WHO IN THE WORLD

Stogel & Associates (Myrna & Len Stogel) Enjoy Tremendous 1st Year in Management - Their Story Inside.

In the opinion of the editors, this week the following records are the SINGLE PICKS OF THE WEEK

* Poverty* by Bobby Darin
* A Change is Gonna Come* by R.B. Greaves
* Close to You* by the Carpenters

SLEEPERS OF THE WEEK

* Hey! Little Miss Sunshine* by the Beach Boys
* This Thing Called Love* by Bobby Goldsboro

ALBUMS OF THE WEEK

* Revolver* by the Beatles
* This Baby's Gonna Get Married* by the Animals
* Brand New Me* by the Yardbirds

In the midst of controversy and their American tour, the Beatles release their new album - intriguingly packaged in stark black and white and inexplicably titled "Revolver." The new single cuts are here with other diverse sounds. Starting week (Kapp/7/ST 2576).

The pair with the sweet and melodic hit "Baby I Love You" is back with another poignant song. If course she repays her "Baby I Love You" with another equally moving version of "Heavenly Biscuit." Monday, Monday" hits (Warner Bros., W/WS 1646).

This band has been rocking up an impressive list of hits and a number of them are included on this package "Land of 1000 Dances," "In the Midnight Hour." "Ninety-Nine and a Half..." "Something You Belong."
WITH A TRACK RECORD LIKE THE RIGHTEOUS BROTHERS, ALL WE CAN SAY IS GO AHEAD AND ORDER GO AHEAD AND CRY THE NEW SINGLE HIT B/W THINGS DIDN’T GO YOUR WAY IT’S FROM THE NEW HIT ALBUM:

THE RIGHTEOUS BROTHERS GO AHEAD AND CRY

V/V6-5004
Gortikov to New Cap Post; Continues as CRDC Prexy

HOLLYWOOD — Alan W. Livingston, President, Capitol Records, Inc., announced the creation of the position of CRJ Senior Vice President, Operations, and his selection of Stanley M. Gortikov to fill the new position.

Gortikov will continue as president of CRJ's marketing subsidiary, Capitol Records Distributing Corp. (CRDC). In his new and expanded capacity, Gortikov will assume certain administrative and operational responsibilities, principally in the areas of manufacturing, personnel and industrial relations, and subsidiary-label operations.

The following executives who previously reported to Livingston will report to Gortikov: George R. Jones, CRJ Vice President, Manufacturing and Engineering; Robert L. Franz, Director, Industrial Relations; Charles A. Flack, Assistant to the President; and Gordon R. Fraser, President Tower Records Corp. (TRC).

Livingston stated: "The fiscal year just completed has been the most successful in Capitol's history, both in sales volume and profits. It is our aim to capitalize on this growth trend even more rapidly in the immediate future through an aggressive program of expansion and product diversification. I am most anxious to devote more of my own time and effort in this direction, and to do so by increasing the day involvement of a number of present activities. I am thus pleased to announce the selection of Stan Gortikov to the new post of Senior Vice President, Operations. For the past six years, Stan has demonstrated outstanding abilities as an administrator, as well as a highly creative marketing executive. These same abilities which he has brought so successfully to his presidency of CRDC will now be given new applications in CRJ, to the very great benefit, I am sure, of the entire Capitol family of Companies."

NARA Attendance Tops

NEW YORK — The 11th annual NARA convention got underway Aug. 11 (Thursday) at the Waldorf-Astoria with a record-breaking attendance of 300 the first day and 400 by Friday. It was slightly marred by Senator Robert Kennedy's 11th hour cancellation of his scheduled Friday afternoon appearance.

Rev. Wyatt Tee Walker keynoted the affair at the opening luncheon, sponsored by Duke-Peacock Records. James Meredith gave an impromptu speech at the RCA-hosted Thursday night dinner and fashion show. (RCA introduced its new Bob Gordon and orchestra at the dinner.)

In addition to the previously announced awards, NARA gave distinguished service awards Saturday night to four radio stations: KGKT-Los Angeles, for their coverage of last summer's Watts riot; WOL-Washington, D.C., for establishing a powerful R&B station within a year's time; WCHB-Detroit and Dr. Hayley Bell for organizing the Bell stations; and Westinghouse Broadcasting stations for their "equal opportunity programming."

The Sam Cooke Award was given to WINS-New York. The RCA of WHAT-Philadelphia, Pa. and the Dave Dixon award was given to Joe Medlin.

Workshops were held for the benefit and enrichment of deejays each day of the meet. A number of waxers set up booths and dispensed free disks and info.

NARA’s Golden Mike Award Winners:

R&B Single Record of the Year—"When a Man Loves a Woman," Percy Sledge, Atlantic; R&B Album of the Year—"Lou Rawls—Live!" Lou Rawls, Capitol; R&B Song of the Year—"When a Man Loves a Woman"; Best Female Vocalist—Dionne Warwick, Spector; Best Male Vocalist—James Brown, King/Smash; Best Female Group—The Supremes, Motown; Best Male Group—Temptations, Gordy; Best Jazz Single Record—"In the Midnight Hour," James Brown, Motown; Best Jazz Album—"Goth My Mojo Working," Jimmy Smith, Verve; Best Single Gospel Recording—"Ain't No Use Nobody Can Turn Me Around," Mighty Clouds of Joy, Peace, Most Promising New Vocal Group (Female)—The Toys, Dynavoice; Most Promising New Vocal Group (Male)—Mad Lads, Stax; Most Promising Vocalist (Female)—Carol Williams, Motown; Most Promising Vocalist (Male)—Jackie Lee, Mirwood.

Turoff Promo Director, UA

NEW YORK — The appointment of Mel Turoff to the newly-created position of National Promotion Director was announced by Mike Stewart, President of United Artists Records.

Turoff will assume supervision of the promotional machinery of UA across the nation, including the label's promotion staff and those of its distributors from coast to coast, on both singles and album product. In addition, Turoff's duties will include the spearheading of an all-out UA drive for new masters, and in conjunction with this, he will soon embark on a lengthy cross-country jaunt to meet with key independent record producers in many major cities.

Turoff is a youthful veteran of two decades in the music publishing and recording industries. He joined UA from London Records where he was both West Coast Promotion Director and East Coast Promotion Director. He has also served with Roulette Records, Alpha Distributors, and the Music Publishers Holding Corporation, among others.
London FP-66 Program Keyed To Merchandising, Promotion

London Records' latest sales program, known as FP-66 (Fall Policy Program for 1966), first introduced in mid-July as a key component of London's 26 new albums for full merchandising, involves an unusually heavy emphasis on merchandising. The plan, which incorporates public relations and an extensive cooperative newspaper ad program, features a variety of special promotional materials for window and in-store use, such as a printed literature and personal appearance tie-in, in addition to advertising.

A major emphasis is a large piece built around the already existing Phase 4 pianist, Ronnie Aldrich. This unit ties in all seven current Aldrich sets on Phase 4, and is expected to continue in stores for some time. The advertising in the stores is designed to give the artist's impending first visit to the United States in September.

Also in connection with the new Phase 4 release of six albums, is a steenie for in-store auditions of the new releases by dealers; stereo departments, has sections: audio equipment outlets etc., and a hurry-up promotion for both radio and stereo stations. AM stations will receive, in addition to samples of London's four new regular pop releases, new versions of Phase 1.1s by Aldrich, Frank Chacksfield and Ted Heath.

All 26 new releases will be heavily promoted through the printing of trade advertising and an extensive cooperative newspaper ad program. Retailers can obtain details of the program through their distributors. London itself will be advertising the new product in the Phase 4, 701,400-classical and international divisions in the week the ads appear, as well as during the next few months.

The newly announced London FP-66 program is the third consecutive, long-range program initiated by the firm since July 1965. With the success of the two month-long programs, London declares that "Phase 4 is the best sales program in the business."

The present FP-66 Program which offers dealers: delayed payment plans and a special 100 percent exchange arrangement on Phase 4 and the Muntz catalog is in effect until Oct. 31.

Greer Exits Victor Label for RCA Corp.

Harold (Frank) J. Greer, formerly Manager, Pop Advertising and Display for the RCA Victor Record Division, has been named Manager, Advertising and Sales Promotion Services for the RCA Recording Corporation. Announcement was made by R.C. Goffin, Staff VP, RCA Advertising and Sales Promotion, to whom Greer will report, as plans of a general expansion in advertising, sales promotion and corporate identification programs were made known.

Greer, in his former position with the RCA Victor Record Division, was responsible for local and national advertising, as well as display material, for popular albums and single records. He reported to George 1. Parkhill, Manager, Advertising and Promotion.

Will Name Successor

Parkhill announced that he would name Greer's successor in the very near future.

Prior to joining RCA, Greer was from 1958 to 1961 Assistant Public Relations Manager of the AMF Bowling Products Group, American Machine & Foundry Company. He became associated with RCA in 1960, and spent three years in the U.S. Air Force. He was graduated from Fordham University in 1955 with a B.S. degree in English Literature major.

CONCERT NEWS

Mamas & Papas, Simon & Garfunkel

FOREST HILLS The Mamas and the Papas did a swell job in their first New York area concert last week at Forest Hills. Columbia's Simon and Garfunkel opened the show and they appealed to the crowd too.

The Mamas and the Papas have what they take to the stage. Their arrangements of their hits: "Monday, Monday," and "California Dreamin'", are different, but not so much as their voices. The song was performed on stage, and they sang with a beat that is in their nature. The group should just sing that's what the crowd wanted to hear.

Mama Cass Elliot is the vocal powerhouse of the group. She is also a beatnik (as one of the New York dailies observed), she has a powerful, supple contralto and is ex- extraordinarily graceful to watch despite the noise heraround.

Cass was especially delightful singing "I Can't Make My Mind Up" from the first Mamas and Papas album and "Darlin'" in the group's pair out of the second album.

Dennis Doherty is a reliable, butler singer and Mama Jill Gibson and Papasinger John Phillips know what they're up to.

Simon and Garfunkel dug through their repertoire of soprano, tenor, and baritone, and they sang "I Am a Rock," "Sounds of Silence," and "Dangling Conversation." Their voices are compelling, and their messages are compelling in the way they come out from the stage. Emily Dickinson and Robert Frost contributed to this excellent performance.

Rodgers, Parker Team

Singer Jimmy Rodgers, who holds a #1 position with Dot Records, and Dick Parker, has a blues band with the Shangri-La Trio, have gone into partnership to produce records for the Dot label.

First joint venture for Rodgers and Parker is a rock single titled "What's Your Game," and has been recorded by newcomer Craig Carr.

FAMILY AFFAIR: Durhill Records' Mamas and the Papas are pictured above with Big Daddy David Newton, President of their ABC Records, distributors and listeners, for the party for the group at the Shangri-La Trio's concert in Manhattan.
UNMISTAKABLY A HIT!

SUE THOMPSON

PUT IT BACK
(Where You Found It)

HICKORY 1403

PUBLISHED BY JACK MUSIC, INC.

Booked by
GAC
Jim Halsey
Beverly Hills, California
TWO STAR * * PICS

TIME STOPPED (Jalime-BMI, BMI)
NOT WEAKNESS (Jalime, BMI)
J. SIEGEL-SOMMERSON (BMI)
EXACTLY LIKE A MISFIRE (Marvin, BMI)
DON'T ORDER A CHERRY (Williams, BMI)
I CAN ONLY GIVE YOU EVERYTHING (Bemer, BMI)
THEM PEARL 3006.

Fancy number enmeshed in the blues. Guys line the song out splendidly. A new hit.

LISTEN TO THE HOTEL (McCabe, BMI)
WHEN WE'RE STILL YOUNG (Teeters, BMI)
PIECE grenade (Hotte, BMI)
NO SWING - Let's Rock it (BMI)

Personalized performance. Vanny has skill with tune. Teen girls may find appealing.

RONNY TONK: I GIVE IT BACK (BMI)
NIGHT TRAIN (Frederick, BMI)
THOMAS WILLIAMS - A Town Mile

Fancy revival of two classics could catch with proper play. Part-time atmosphere.

YOU BUSTED MY MIND (Fleming, BMI)
WE'VE HAD THE KIND OF DAY (Bremer, BMI)
JUDY CLAY-Spenser 128157.

Beat is irresistible on this rythm-potential bubbly. Teen love affair is the subject.

WINNIE THE POOH (Gia) (Weller, BMI)
WINNIE THE POOH (Gia) (Weller, BMI)
LOUIS PRIMA and GLA MAHONE (Gia)

The Sherman Brothers wrote this fluffy sort of song for their "Winnie the Pooh" Disney features_e. Gia and Louis shine.

TURN HER DOWN (Gow, SESAC)
STUMBLE AND FALL (Bundh, BMI)
BARRY ALLAN-Don 10927.

New fellow from over the border does a rather strong thing with flair. Watch it impress.

HELLO HEARTACHE GOODBYE LOVE (Mink, ASCAP)
THE SONGWIND (Mink, BMI)

SHAWN ELLIOTT-Robert 4700.

This guy, whose "Shame and Scandal in the Family" is an amazing hit, has a strong Fugio-Lojus, ballad here.

THINK (Unart, BMI)
221 EAST MAPLE (Macay, BMI)
RONNIE DUNNETT-Columbia 4-43720.

An attractive tune by the former lead singer of the Delagoras. Lad has appealing voice and skillful way.

FOUR STAR * * * * * PICS

I WANT TO HANDLE IT (McLaughlin-Gonina, BMI)
ZIG-ZAGGING (McLaughlin, BMI)
THE CAPITALS-Decca 1225

Take this record to high school this week and let us know your reaction. It's a doozy of a hit to the new school. Give it the overhaul.

ALL STRUNG OUT (Daddy Sam-Jarrell, BMI)
I CAN'T GO ON LIVING BABY WITHOUT YOU (Daddy Sam-Jarrell, BMI)
NINO TEMPO and APRIL STEVENS - White White 236.

This inventive duo takes some contemporary rock conventions and uses them to best advantage. Shook readers.

GREEN HORNET THEME (Hastings, BMI)
STRAWBERRY JAM (Five Sisters, BMI)
AL HIRT-RCA Victor 47-9225.

A jazzy, driving trumpet performance in the style of "Grease." The theme of TV's popular "Green Hornet." Thumping.

THE MERRY PLUCKY (Frederick, BMI)
RELL'S DAUGHTER (BMI)
THE CARLTON SHOWLAND 10237.

This song is currently a rage in Canada and here is a spirited version by another group that has been with us a few years. "Green Hornet." Thumping.

EAT I SEE YOU (Atlantic, BMI)
THE BOTTOM OF MY MIND (Atlantic, BMI)
DEAN MARTIN-Reprise 0506.

One of the Dean Martin albums makes her debut with a note and current-sounding sound.

DON'T DRINK THE WATER (Rena-Rhino, ASCAP)
WRONG (Flanders-Crest, ASCAP)
DELA MARIA-Decca 1614.

Novelty with "Spade's Gonza" all about it could delight the American public. It's worth every listen.

I DID IT WITH NOTHING (RSP, ASCAP)
WHEN THE HEART'S HANDS TO LOVE (RSP, ASCAP)

NO SWANSON and THE REELS-RSP.
Ballad in a sentimental '40s framework. Good for programing and jokes especially.

THE RIVER IS BIG (Columbia, BMI)
THE FORUM-Penthouse 524.

A powerhouse ballad with strong delivery by group. Storyline will keep listeners intrigued.

LOVER'S LANE (Columbia, BMI)
STOP AND SMELL THE FLOWERS (Wither, SESAC)

MOD ROCKERS-Decca 16907.

Texas in Lover's Lane will intray to this beat beat beat beat beat. Could catch.

PIANO (Roberts, ASCAP)
I DREAMED I LOST YOU (Robinson, ASCAP)
DON ROBERTSON-Momental 1964.

Nifty, jumpy instrumental with a forceful piano work and backing that distinguish it.

THE WORLD IS A WHEEL (George Pincus, ASCAP)
ROSEWOOD CHAMPION (Robinson, BMI)
BRUNE NOIR-Atlantic 4-5367.

Bobba's best wailing to date is a soulful, bluesy performance which will appeal to anyone.

YOU GOT MY HEART ON THE BACKWARDS (Borden, BMI)
LOVE LIGHTS (Borden, BMI)

Rock song sidesteps along rockabilly under guidance of new group, The Sonics. One of them.

I SWEAR BY STARS ABOVE (Promo, BMI)
GOT A HURRY (Promo, BMI)

A new and irresistible slow dance number by Ron. He pours his soul out mournfully.

THE BALLAD OF THE GREEN HORNET (Columbia, BMI)
OFF THE WALL (Columbia, BMI)


OUR CONCERTO (GIA, BMI)
MEERSE (Sunbeam, BMI)

JACK HARRIL-Columbia 4-43720.

A piano theme in the grand tradition. Flip's version, title theme from Bway's "Cabaret." Thumping.

LOVERS OF THE WORLD UNITE (RSP, ASCAP)
OH, MY WORD (Marquis, BMI)
THOMAS DORAN-Song in Plain.

Talented singer-composers have a teen message song to transmit. Teens buyers of the world will unite.

THE UNION OF A HEARTACHE (Winter, BMI)
SKIP IT (Columbia, BMI)

CHARLIE DANIELS AND THE JAGUARS

A riveting group with a strong lead singer. Man has a forceful, exciting voice.

NO GOOD, NOWHERE TO GO (Rocord, BMI)
HIGH STEPPER (Rocord, BMI)
THE SPECTRES-SONG IN COLUMBIA 7586.

Or any song with strong beat already hitting in certain markets. J.J. Jamba and Jumping.

I COULD HAVE LOVED YOU SO WELL (Sore, Gom-Columbia, BMI)

GRAND TEXAS-Bordax 4098.

Jerry Guth-Berry-Mac song that builds and builds and could be hefty.
an artistic performance of a haunting melody

Counting

Marianne Faithfull

Another Chart LP

London 45-20012
Directed by Mike Leander

LONDON
LL 3482
PS 482
HEAR THE FACTS

DR. TIMOTHY LEARY PH. D.

L.S.D.

(33-1/3 RPM) CA 1069 LP

NOT A DOCUMENTARY ALBUM

DR. TIMOTHY LEARY, PH.D., and Messiah of the LSD cult, speaks from the Castalia Foundation, a center for research of scientific and religious implications of consciousness-expanding drugs.

Pixie RECORDS, INC.
7619 BROADWAY • NEW YORK 19, N.Y. • (212) Circle 5-7960

Write for further information concerning Dr. Leary’s next recording.
LSD-25—LYSERGIC ACID DIETHYLAMIDE
was discovered in 1938 by Dr. Albert Hofmann, a Swiss chemist.
He later reported, in 1943, the hallucinogenic effects. LSD the
most powerful of the controversial consciousness-expanders, has
become the hub of growing professional and public interest. Some
believe it to be harmful, while others like Dr. Timothy Leary,
believe LSD to be a "cerebral vitamin." LIFE magazine reports
"at least one million doses of LSD will be taken in the United
States this year." Recently, the only firm allowed to distribute
LSD in the United States, withdrew it from the market.

Here are some of the more frequently asked questions.

HOW SHOULD PSYCHEDELIC DRUGS
BE USED?

WHAT ARE THE 5 LEVELS OF
CONSCIOUSNESS-EXPANSION?

WHAT ARE THE SEXUAL VISIONS
OF LSD?

ARE SET AND SETTINGS IMPORTANT?

WHAT ARE THE PSYCHEDELIC DRUGS?

SHOULD ANYONE BE ALLOWED TO
TAKE LSD?

HOW LONG DOES THE DRUG LAST?

DOES LSD CAUSE HALLUCINATIONS?

IS LSD HABIT-FORMING?

WHAT EFFECTS DOES THE DRUG HAVE?

DO PSYCHEDELIC DRUGS POSE
A DANGER?

DOES LSD CAUSE INSANITY?

ARE THERE SUBSTITUTES BEING
SOLD AS LSD?

DR. TIMOTHY LEARY, PH.D., former Harvard psychologist, and
Messiah of the LSD cult, was chosen for this recording. Born in
Springfield, Mass., Dr. Leary briefly attended West Point then
turned to psychology. In 1950, he became director of the Kaiser
Foundation, and thereafter lectured extensively in Europe. To
quote Dr. Leary, "I had my first psychedelic experience in Mexico
in 1966. I ate seven of the sacred mushrooms of Mexico and
within a half hour was spun into a psychological laboratory two
billion years old which laughed at my pretensions at predicted
knowledge. Since this time, I have done almost nothing but attempt
to understand and communicate this experience." Shortly after
and upon his return to the faculty of Harvard University, he began
his experiments at the Center for Research. These experiments
lasted over two years, but due to an avalanche of publicity, he was
given the opportunity to either discontinue his experiments or leave
Harvard. He promptly chose the latter. Dr. Leary now pursues
his studies and experiments under the auspices of the Castalia
Foundation, a center for research of scientific and religious impli-
cations of consciousness-expanding drugs. A mobile recording unit
was brought to the Castalia Foundation for this recording.

Notes by CAROL ARKET
PICK HITS

THE HIT SOUND OF DEAN MARTIN
Reprise RS 6223.

The most relaxed voice in the hemisphere takes on some countrified suttles here and makes them sweet and smooth. His "A Million and One" stands out of the fandime and he follows with "Starlite," "I'm Living in Two Worlds" and like that.

LATIN PULSE

NANCY AMES—Epic LN 22109; BY 29169.

A second language to Nancy, Spanish is. And she also has an affinity for a pop tune. She puts the best of both worlds by singing in Spanish some of the hits of the day, "Dimelo (Call Me)," "Ayer (Yesterday)," y otros.

MEMORIES

PAT BOONE—Dot DL1 3748, DL1 2746.

When potential buyers read down the list of tunes on this package, they've become actual buyers—that is if they're sentimentalists. "Are You Lonesome Tonight?" "Tell Me," "The Waltz You Saved For Me." Put in top form.

NIGHT TIME IS LONELY TIME

VAN McCAY—Columbia CL 2297; CS 9257.

There have been a number of singers in the last year or so building for Nat King Cole's musical throne and here is a leading contender. Van has the same sweet, natural delivery of ore, the same world knows Van as a top writer too. Click album.

SERGIO MEEDES & BRASIL '66

A&M 126 (m-o).

Tangy vocal arrangements of some English and Portuguese songs done by heavy-bright ga-ga-singing group. The sound is especially solid on "Day Tripper," "Agua de Beber," "Mas Que Nada," "Going Out of My Head" and other must-juke cool sofas.

PATTY DUKE'S GREATEST HITS

United Artists UAL 3433; UAL 6255.

This package is a compilation of the best slettes from the Oscar winner's previous two albums. Buyers who missed them have the perfect bargain here. "Don't Just Stand There," "Whenever She Holds You," "Lonely Little In Between," more.

"IN" CLEMEN!

THE PAIR ON AFRICAN FIRE—
Liberty LP 3401; LS 7561.

These guys are a little different from everybody else. Marcus Hemphill plucks that bass with fervor and Carl Craig matches that fervor when he sings. "Come Back to Me," "Goin' Out of My Head," "Run For Your Life," others.

WILL BROMSON PRESENTS THE IN CROWD SINGERS

Solid State S 13931.

Sweet harmony and spicj jazz versions by new choral group headed by knowledgeable Will Bromson. The songs are all about girls—"Margie," "Ecstasy," "Sweet Lorraine," "Hard-Hearted Hannah" and "Villa." the return of david whitfield

London 11 3477; PS 477.

A decade or so ago David Whitfield's romantic, powerful "Come Mr." was all a body heard. After a five year hiatus, Whitfield returns to record and he's singing "Come Mr." "On a Clear Day," "If I Were a Carpenter," and other heavyweights.

HAPPINESS IS...

THE DO RE MI CHILDREN'S CHOIR—
Kolon KL 3409; KS 3409.

For those who like to hear the sounds of children's voices ringing through the house, here's the perfect package. The Do Re Mi Children's Choir sings a handful of happy songs in cloying, unpolished way, "Hi, Hi, Hi Lo," etc.

JAZZ

DOUBLE SHOT

THE MARIACHI BRASS, CHERT BAKER—
World Pacific WY 1325; WP 23932.

The sound of today with Chet Baker trading phrases with the Mariachi brass. "Ring of Fire," "What Is This Feeling," "Red Hot Mama," "When You're Smiling," "Green Grass." These packages are delightful programming and good selling.

GARY McFARLAND: PROFILES

VARIETY JAZZ ARTISTS—Imperial: AJAS 112.


FOLK

A HARVEST OF SENTE CHANTS

PATRICK SKY—Peacock 9007; PS 7207.

Fine folk album here. Not an electronic instrument in sight for those who like it that way. Folkies has in-fulible base and strong musical sense. Words are high and low. "Jay Gould's Daughter," "A Girl I Once Did Own."

GOSPEL

SEARCH FOR PARADISE LETTER FROM GOD

REV. DAVID ROBINSON—Prelow 0614.

Here's an outstanding inspirational album that should sell extremely well. Rev. David Robinson sings "Lady I Ain't No Stranger," "What a Friend We Have in Jesus," "Troubled About My Soul," "How Far Am I From Covenan."
Green Hornet Theme.
Red hot single.
‘Personal Touch’ Key to Stogel And Associates First Big Year

NEW YORK—Twelve months in the business and already they’ve accounted for two gold records and more than 1 million in record sales throughout the world. That’s the impressive record of Myrna and Leonard Stogel who, as Leonard Stogel & Associates, Ltd., celebrated their first anniversary as a personal management office on Aug. 9.

“The company was formed last year with one act and one song. But it was quite a start, because the act was Sam the Sham, and the song was ‘Wooly Bully,’ ” stated Stogel.

“Within a matter of weeks Sam had turned ‘Wooly Bully’ into a gold record, and we were on our way.”

In the late fall of last year, Sam, Myrna and Lenny were presented with the award for the record of the year.

“That was a very big thrill,” said Lenny. “Myrna and I could hardly believe it was happening to us. After all, that at that time we had been in business for less than three months.”

Getting off to such a flying start brought all kinds of recording acts flocking to the company’s offices at 155 East 55th St., and this meant Myrna and Lenny had to draw up their own set of rules.

Had to be Proud First

“We decided we would represent only acts we could be personally proud of,” said Myrna. “We began to look for acts who were dedicated to bringing only credit to their profession.”

The first group to meet these requirements was the Royalettes, who record for MGM.

Their first release with the infant management company was “It’s Gonna Take a Miracle,” which zoomed to number 16 on the national charts.

Then came the Southern-based college group, the Swingin’ Medallions, whose “Double Shot” went to number 18 and sold around half a million copies.

The following months saw Myrna and Lenny add acts like the Gants on Liberty Records, James Carr on Gold Wax, the Jones Boys in Atoe, Van Dyke Parks on MGM, Rege Mull and the Spike Drivers to their roster.

“The Swingin’ Medallions,” said Lenny, “are a new artist appeared on the scene. His name was Napoleon XIV and I believe what I said is the novelty record of the decade.”

Less than two weeks after its release, Napoleon’s record had sold more than half a million copies, and was hard on the heels of another record by a Stogel act: “Little Red Riding Hood” by Sam the Sham.

“It was very exciting watching both these records race each other up the charts,” said Lenny. “Then, we were told that, according to one of the charts, Sam had won the race to the top.

“It was no less a thrill to learn that James Carr had entered the chart at number 100, because it meant we opened and closed the list for that week.”

Impressive though their first 12 months have been, Lenny and Myrna have no intention of resting on their past accomplishments.

Myrna Heads Pub Spheres

“Myrna is in charge of the music publishing companies we have, and we are building up that part of the business rapidly,” Lenny revealed.

“We’re also building a production company so that we can independently produce most of our artists.”

“We’re planning to open a California office by the first of December and although we’ll always stay in the pop music field, we will enter all aspects of show business.”

When a company in any field starts off with as big a bang as Leonard Stogel & Associates has done, then they must be doing something right.

Ask any of its acts, and you’ll be told that the “something” is the personal touch.”

Mrs. Miller No One-Shot

HOLLYWOOD—On Sept. 1, Capitol Records will release the second album by Mrs. Miller, titled “Will Success Spoil Mrs. Miller?”, an appropriate title, as her success has been very real since her “sleeper” debut on the label six months ago.

According to her manager, Fred Bock, and her agent Robert Raison, the singing star has grossed $175,000 in the past four months, and with additional bookings and contracts for the remainder of the year will earn a total of $250,000.

Both Bock and Raison are dedicated to sustaining her career on a “durable level” in all fields. To further their purpose they have formed Mrs. Miller’s own production firm, Vrabota Productions, to handle her activities in records, clubs, TV and movies. At present she is pre-recording her musical numbers for her motion picture debut in the Warner Bros. film “The Cool Ones,” which will include her up-dated version of the oldie “It’s Magic.” She recently closed an engagement at the Sahara Tahoe, and is booked for four weeks at the new Caesar’s Palace in Las Vegas. On Sept. 23, she will tape a guest star spot on the “Hollywood Palace” with host Jimmy Durante. Her recordings are just now being released in England and Raison is confidently looking forward to international Stardom for Mrs. Miller.

JAY- Gee Address

The address of Jay-Gee Record Company, Inc. was incorrectly given in their ad last week. Diskery is located at 1790 Broadway, New York City.

Marks Names Kalban Publications Dir.

Bernard Kalban has been named Director of Publications and Promotion for the Edward B. Marks Music Corporation, effective Aug. 15, Herbert E. Marks, President announced.

Kalban resigned his position of Printed Products Manager at Mills Music, Inc., to accept the appointment.

“We intend to expand widely and deeply, our constantly growing publications catalog,” said Marks. “Mr. Kalban’s more than 20 years experience in the field will be invaluable in this respect,” added the executive whose father Edward B. Marks founded the firm in 1894.

With Mills Music Kalban held advertising, promotion and educational posts prior to overseeing all publications. Before 1960 he performed in executive capacity for ten years at Hansen Publications, Inc., also serving a previous hitch with Mills.

April/ Blackwood Appoints Gorgoni

Al Gorgoni has joined the staff of writers exclusively signed to Blackwood Music, Inc., part of the April/Blackwood Music Publishing Companies, according to Gerry Teifer, Director, and David Rosner, Professional Manager, April/Blackwood.

Also a successful recording artist, Gorgoni and Chip Taylor formed the Kapp Records singing duo Just Us, which had a hit with “You Can’t Grow Peaches on a Cherry Tree.” Gorgoni also is a guitarist.

WVOK Winner

The winner of the talent contest conducted by WVOK, Birmingham, is shown receiving his recording contracts from Marty Thau, C/P Regional Promo Manager, Lookin’ Out from, left, are Harry Hodges, WVOK dj; Dan Brennan, WVOK Station Manager; Mike Gannnels, winner of the contest; and Johnny Davis, WVOK dj. Gannnels also received $500 cash and a chance to appear on “Where the Action Is.”
I CAN MAKE IT WITH YOU
JACKIE DE SHANNON
I CAN MAKE IT WITH YOU
JACKIE DE SHANNON
I CAN MAKE IT WITH YOU
JACKIE DE SHANNON
Desde Nuestro Rincon... (Internacional)

By TOMAS FUNDORA


El "álbum" de Flor Silvestre "Célosa," aumentando su "rating"...

Confirmada la separación de Johnny Albin de Trios Los Panchos... Salió al mercado una nueva grabación de la banda de Olga Guillot, en la cual interpreta "Te Voy Dos Horas," "Angelitos Negros," "Siete Noches," y otras... Lanzará Puchito cuatro "elepes" nuevos, a fin de este mes... Lanzarán Dorla una nueva voz... Se trata de Johanna una adolescente natural de Humacao, Puerto Rico. Gracias al amigo Mario Freidberg, de Discos Tizoc, por su amable carta... Mario Antonio Muñiz regresa de Panamá, y se encontró con la felicidad de que grabación "El Desesperado" estaba en primer lugar en ventas de Mágico... Salía de inmediato para Caracas, donde actuará 10 días, impulsando "El Vicio" y "Extraños en la Noche."...

German Glass, de Ansonia, en viaje a Puerto Rico, grabó Albert Vázquez "Extraños en la Noche" para Musart... Sigue "Juanita Banana" su paso ascendente... Agradecemos carta de Enrique Alarcón, del Sello Vergara, Bogotá. Grabó el cantante dominicano Rafaelito Cruz, "Union Eterna," "Pecado de Amor," "Qué grande es Nuestro Amor," "Volvando mis besos" y otras, para Montilla... Promete ser una revelación esta nueva voz... Triunfaron Los Cuatro Hermanos Silva en el "Hotel Caribe Hilton" de Puerto Rico. De allí volvimos a Colombia, para actuaciones en el "Tequendama" de Bogotá, y de ahí a Washington, para un programa de T.V., especial para Latinoamérica...

En estos momentos se encuentran en Caracas, por días... Anuncia preparando su Discurso de Coleas de Navidad, y nos reportan ventas fuertes en el "sencillo" de Moncho Motta, titulado "Qué Divo Proteja"... Y "Si Llegas a Olvidar"... Ventilándose muy bien en Tampa, "No Puedo Olvidar" por Vicente Valdés, conjuntamente con los "elepes" de Eydie Germe y Trios Los Panchos... Muy buena la actuación de Daniel Santos en el programa de T.V., "Una Hora Contigo" de Myrta Silva, en Nueva York... Muy bueno el "álbum" de ABC-Paramount, "El Mundo Latino de Yomo Toro," "El Reloj," "No Puedo Olvidarte," "Mienteme," "Alma Llanera," y otras... Desde el primer momento, han sido muy buenas las ventas del "álbum," "Pedrito Rico en Nueva York" que sale la semana pasada el sello TICO, en el cual se incluyen: "El Escapulario," "La Perrita Peligrosa," "El Mundo," y "La Hora" entre otras... Fabuloso el nuevo "elepe" de Alegre, presentando a Luis Ramírez y su Conjunto Changó, titulado "Vive Galore."...

Continuado en página 16

---

**TICO-ALEGRE**

**FEATURED ALBUMS OF THE WEEK**

**PEDRITO RICO**

*N.Y. DIST.: BETA RECORD DIST., 599 10th AVE., N.Y. C.*

*Also Available in Stereo*

**RICARDO RAY**

**Quakes Continue**

NEW YORK — Fred Weintraub, owner of the Bitter End, has announced the extension on a regular basis of the Saturday afternoon rock and roll "Quack Quakes."
The Sound of Latin America
On COLUMBIA RECORDS
LET'S TALK SPANISH
(Spanish Records, That Is)

(Thia column appears first in Spanish and then in English.)

Como estamos informando en nuestra sección escrita en inglés, nos ha informado el Abogado de la Spanish Records Merchants Association el Sr. Normand Kurtz que la legislatura del Estado de Nueva York, acaba de llevar a toy dos resoluciones para impedir el "pirata" de discos que se ha venido efectuando en los últimos años sobre todo en la industria del disco hispano. La primera resolución prohibe copiar con intenciones de vender cualquier porción en su totalidad cualquier grabación que se encuentre de venta al público por su propietario original, además hace obligatorio imprimir el nombre y la dirección del fabricante o productor en cada uno de los discos que ponga a la venta. La segunda resolución es dirigida a los fabricantes que usan la palabra "stereo" en grabaciones que no lo son, detallando lo que se considera verdadero Stereo sin engañar al público. Estas leyes entran en vigor el Primer de Enero de 1967 y están dirigidas a grabaciones que se hagan después de esa fecha.

Felicitaos al productor Leroy Holmes de United Artists Records, y también a Al Caiaza por su magnífica producción de "Calola Enamortada", tal 1957, que acaba de salir al mercado. Es una producción que incluye los temas latinoamericanos más populares, interpretados con maestría a guitarra pero con mucha dulzura a la manera única de Al Caiaza. Entre los temas se incluye "Sabor a mi de Alvaro Carrillo, Historia de un amor, te quiero dijiste, acarémos el tango uno y feliz brasilina ade-

(Continued on page 11)

DISCOS
MONTILLA
MUSICA ESPAÑOLA Y
LATINOAMERICANA
El Catálogo Mas Completo
en Zarzuelas y
música popular española.
LOS EXITOS DEL
MOMENTO, SON
EXITOS MONTILLA
MONTILLA
SPANISH
WORLD
RECORDS, INC.
115 East 32nd Street
New York, N. Y. 10016
Tel. GR 5-0001

The Largest
Budget House
In The Latin Industry
2000 LP Titles At All Times
Tapes For Lease—Domestic & Foreign
MET RICHMOND
LATIN RECORD SALES, INC.
2155 Union Ave., Brooklyn, N. Y.
(212) 937-1177

The Largest
Budget House
In The Latin Industry
2000 LP Titles At All Times
Tapes For Lease—Domestic & Foreign
MET RICHMOND
LATIN RECORD SALES, INC.
2155 Union Ave., Brooklyn, N. Y.
(212) 937-1177

Gladys' Tune Travels
Cpt. Jane Carson of the U.S. Army Nurse Corps will take the new concert Francis recording of the Gladys Shelley tune, "A Nurse in the U.S. Army," to the Army Nurse Corps convention in San Francisco where it will be officially premiered.

16
Desde Nuestro (Continued from page 15)

Bydie Gemé and Los Panchos are selling very well also in that area... Daniel Santos performed at Myra Silva's "Una Hora Contigo" on Channel 47, N.Y.: "El Mundo Latino de Yumbo Toro" was released by ABC-Paramount and promises to be a best seller. This package contains "No Puedo Olvidarte," "Miénteme," "Alma Llanera" and others. A very fine recording! Since the first moment, sales went up with "Portrita Rico en Nueva York" on Tico. Pedrito since "Mi Escapulario," "La Parrilla Pequena," "El Mundo," "La Hora" and others... Alegre released "Viva Galore" by Louis Ramirez and his Conjunto Changó.

El "Ray" Ortega, by Ray Barretto, a United Artists release, reacted strongly in the market. Even the cover is fabulous!... Roberto Lasarte performed with Geraldine Chaplin in a TV program in Argentina... RCA released an album by Los Bribones that promises to sell well... Fler Silvestre also recorded "El Despertar."... Los Trabadores de España are making hits out of "Las Horas" and "Yo Soy Aquel."

Aussie to RCA

Lana Cantrell, Australian singer who has been a frequent guest on the "Tonight" show, has been signed to an exclusive contract by RCA. Her first single, produced by Benny Davis, is "Stay (Reste)"... "I Love Him," and it is being rushed out.

Latin American Album Reviews

LA NUEVA VOZ TROPICAL
LINDA VERA—Columbia 5172.
Se revela esta interprete como magnifica "bolerista" en este "album."
Linda is famous interpretess Cambias, and in this album singing bolero she is no less great.

LOS BRIBONES, VOL. II
LINDA VERA—RCA MKL 1231.
Los Bribones vuelven por sus éxitos en este nuevo "album," que promete ser un buen vendedora.
Los Bribones will repeat their previous success with this new album, containing "Mi Hueso" and "Confusion."

PEDRITO RICO EN NUEVA YORK
PEDRITO RICO—Ens. LP 1137.
Pedrito canta en este "album" sus mayores exitos, conjuntamente con nuevas interpretaciones. Resulta: "El Mundo" y "La Yemba."
This package contains Pedrito's greatest hits. Also included are new interpretations, such as "El Mundo" and "La Yemba."

NANCY AMES has the greatest hit of her career...
Cry Softly

RECORD WORLD—August 29, 1965

17
It's new...  
It's exciting...  
It's different!

It's the sound of The Glenn Miller Orchestra under the direction of Buddy DeFranco

"I'm Gettin' Sentimental Over You"  
"The Third Man Theme"  
(From the motion picture The Third Man)
<table>
<thead>
<tr>
<th>#</th>
<th>Title</th>
<th>Artist</th>
<th>Week #1</th>
<th>Week #2</th>
<th>Week #3</th>
<th>Week #4</th>
<th>Week #5</th>
<th>Week #6</th>
<th>Week #7</th>
<th>Week #8</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>SUMMER IN THE CITY</td>
<td>The Four Tops</td>
<td>8</td>
<td>8</td>
<td>8</td>
<td>8</td>
<td>8</td>
<td>8</td>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td>2</td>
<td>LIL' RED RIDING HOOD</td>
<td>The Impressions</td>
<td>9</td>
<td>9</td>
<td>9</td>
<td>9</td>
<td>9</td>
<td>9</td>
<td>9</td>
<td>9</td>
</tr>
<tr>
<td>3</td>
<td>SUNNY</td>
<td>sd</td>
<td>10</td>
<td>10</td>
<td>10</td>
<td>10</td>
<td>10</td>
<td>10</td>
<td>10</td>
<td>10</td>
</tr>
<tr>
<td>4</td>
<td>MOTHER'S LITTLE HELPER</td>
<td>sd</td>
<td>11</td>
<td>11</td>
<td>11</td>
<td>11</td>
<td>11</td>
<td>11</td>
<td>11</td>
<td>11</td>
</tr>
<tr>
<td>5</td>
<td>THEY CAME TO TAKE ME AWAY, AHA!</td>
<td>sd</td>
<td>12</td>
<td>12</td>
<td>12</td>
<td>12</td>
<td>12</td>
<td>12</td>
<td>12</td>
<td>12</td>
</tr>
<tr>
<td>6</td>
<td>HE CAME TO TAKE ME AWAY, AHA!</td>
<td>sd</td>
<td>13</td>
<td>13</td>
<td>13</td>
<td>13</td>
<td>13</td>
<td>13</td>
<td>13</td>
<td>13</td>
</tr>
<tr>
<td>7</td>
<td>sd</td>
<td>sd</td>
<td>14</td>
<td>14</td>
<td>14</td>
<td>14</td>
<td>14</td>
<td>14</td>
<td>14</td>
<td>14</td>
</tr>
<tr>
<td>8</td>
<td>sd</td>
<td>sd</td>
<td>15</td>
<td>15</td>
<td>15</td>
<td>15</td>
<td>15</td>
<td>15</td>
<td>15</td>
<td>15</td>
</tr>
<tr>
<td>9</td>
<td>sd</td>
<td>sd</td>
<td>16</td>
<td>16</td>
<td>16</td>
<td>16</td>
<td>16</td>
<td>16</td>
<td>16</td>
<td>16</td>
</tr>
<tr>
<td>10</td>
<td>sd</td>
<td>sd</td>
<td>17</td>
<td>17</td>
<td>17</td>
<td>17</td>
<td>17</td>
<td>17</td>
<td>17</td>
<td>17</td>
</tr>
<tr>
<td>11</td>
<td>sd</td>
<td>sd</td>
<td>18</td>
<td>18</td>
<td>18</td>
<td>18</td>
<td>18</td>
<td>18</td>
<td>18</td>
<td>18</td>
</tr>
<tr>
<td>12</td>
<td>sd</td>
<td>sd</td>
<td>19</td>
<td>19</td>
<td>19</td>
<td>19</td>
<td>19</td>
<td>19</td>
<td>19</td>
<td>19</td>
</tr>
<tr>
<td>13</td>
<td>sd</td>
<td>sd</td>
<td>20</td>
<td>20</td>
<td>20</td>
<td>20</td>
<td>20</td>
<td>20</td>
<td>20</td>
<td>20</td>
</tr>
</tbody>
</table>

**Top Pops Alphabetically—Plus Publisher & Licensee**

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Week #1</th>
<th>Week #2</th>
<th>Week #3</th>
<th>Week #4</th>
<th>Week #5</th>
<th>Week #6</th>
<th>Week #7</th>
<th>Week #8</th>
</tr>
</thead>
<tbody>
<tr>
<td>LONELY SUMMER</td>
<td>sd</td>
<td>28</td>
<td>28</td>
<td>28</td>
<td>28</td>
<td>28</td>
<td>28</td>
<td>28</td>
<td>28</td>
</tr>
<tr>
<td>PHILLIE FREEZE</td>
<td>sd</td>
<td>29</td>
<td>29</td>
<td>29</td>
<td>29</td>
<td>29</td>
<td>29</td>
<td>29</td>
<td>29</td>
</tr>
<tr>
<td>LET'S CALL IT A DAY GIRL</td>
<td>sd</td>
<td>30</td>
<td>30</td>
<td>30</td>
<td>30</td>
<td>30</td>
<td>30</td>
<td>30</td>
<td>30</td>
</tr>
<tr>
<td>CAST YOUR FATE TO THE WIND</td>
<td>sd</td>
<td>31</td>
<td>31</td>
<td>31</td>
<td>31</td>
<td>31</td>
<td>31</td>
<td>31</td>
<td>31</td>
</tr>
<tr>
<td>CAST YOUR FATE TO THE WIND</td>
<td>sd</td>
<td>32</td>
<td>32</td>
<td>32</td>
<td>32</td>
<td>32</td>
<td>32</td>
<td>32</td>
<td>32</td>
</tr>
<tr>
<td>CAST YOUR FATE TO THE WIND</td>
<td>sd</td>
<td>33</td>
<td>33</td>
<td>33</td>
<td>33</td>
<td>33</td>
<td>33</td>
<td>33</td>
<td>33</td>
</tr>
<tr>
<td>CAST YOUR FATE TO THE WIND</td>
<td>sd</td>
<td>34</td>
<td>34</td>
<td>34</td>
<td>34</td>
<td>34</td>
<td>34</td>
<td>34</td>
<td>34</td>
</tr>
<tr>
<td>CAST YOUR FATE TO THE WIND</td>
<td>sd</td>
<td>35</td>
<td>35</td>
<td>35</td>
<td>35</td>
<td>35</td>
<td>35</td>
<td>35</td>
<td>35</td>
</tr>
</tbody>
</table>

**Top Pops Alphabetically—Plus Publisher & Licensee**

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Week #1</th>
<th>Week #2</th>
<th>Week #3</th>
<th>Week #4</th>
<th>Week #5</th>
<th>Week #6</th>
<th>Week #7</th>
<th>Week #8</th>
</tr>
</thead>
<tbody>
<tr>
<td>LONELY SUMMER</td>
<td>sd</td>
<td>28</td>
<td>28</td>
<td>28</td>
<td>28</td>
<td>28</td>
<td>28</td>
<td>28</td>
<td>28</td>
</tr>
<tr>
<td>PHILLIE FREEZE</td>
<td>sd</td>
<td>29</td>
<td>29</td>
<td>29</td>
<td>29</td>
<td>29</td>
<td>29</td>
<td>29</td>
<td>29</td>
</tr>
<tr>
<td>LET'S CALL IT A DAY GIRL</td>
<td>sd</td>
<td>30</td>
<td>30</td>
<td>30</td>
<td>30</td>
<td>30</td>
<td>30</td>
<td>30</td>
<td>30</td>
</tr>
<tr>
<td>CAST YOUR FATE TO THE WIND</td>
<td>sd</td>
<td>31</td>
<td>31</td>
<td>31</td>
<td>31</td>
<td>31</td>
<td>31</td>
<td>31</td>
<td>31</td>
</tr>
<tr>
<td>CAST YOUR FATE TO THE WIND</td>
<td>sd</td>
<td>32</td>
<td>32</td>
<td>32</td>
<td>32</td>
<td>32</td>
<td>32</td>
<td>32</td>
<td>32</td>
</tr>
<tr>
<td>CAST YOUR FATE TO THE WIND</td>
<td>sd</td>
<td>33</td>
<td>33</td>
<td>33</td>
<td>33</td>
<td>33</td>
<td>33</td>
<td>33</td>
<td>33</td>
</tr>
<tr>
<td>CAST YOUR FATE TO THE WIND</td>
<td>sd</td>
<td>34</td>
<td>34</td>
<td>34</td>
<td>34</td>
<td>34</td>
<td>34</td>
<td>34</td>
<td>34</td>
</tr>
<tr>
<td>CAST YOUR FATE TO THE WIND</td>
<td>sd</td>
<td>35</td>
<td>35</td>
<td>35</td>
<td>35</td>
<td>35</td>
<td>35</td>
<td>35</td>
<td>35</td>
</tr>
</tbody>
</table>
# Primary Radio Exposure Chart

## An Exclusive RECORD WORLD Feature

- A means record is a strong pick. P means it is an eject with numerical rank.

This chart is designed to show the relative popularity of new records. Numbers in circles which have one more or less than average rating are shown.

### East

<table>
<thead>
<tr>
<th>Titles</th>
<th>Artistic Merit: B.C.</th>
<th>Exposure Exposure B.C.</th>
<th>USA Exposure USA Exposure</th>
<th>Total Exposure (Total Exposure)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### South

<table>
<thead>
<tr>
<th>Titles</th>
<th>Artistic Merit: B.C.</th>
<th>Exposure Exposure B.C.</th>
<th>USA Exposure USA Exposure</th>
<th>Total Exposure (Total Exposure)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Midwest

<table>
<thead>
<tr>
<th>Titles</th>
<th>Artistic Merit: B.C.</th>
<th>Exposure Exposure B.C.</th>
<th>USA Exposure USA Exposure</th>
<th>Total Exposure (Total Exposure)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### West

<table>
<thead>
<tr>
<th>Titles</th>
<th>Artistic Merit: B.C.</th>
<th>Exposure Exposure B.C.</th>
<th>USA Exposure USA Exposure</th>
<th>Total Exposure (Total Exposure)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Top Play This Week

- 1. TONY COLLINS (Columbia)
- 2. 51 MATCHES (Columbia)
- 3. GORDON MILLS & ZEPHYR (Columbia)
- 4. FLORENCE & THE MACHINE (Columbia)

- 5. HANNAH (Columbia)
- 6. ROBERT CRAY (Columbia)
- 7. STAPLETONS (Columbia)
- 8. RAM MOUTH (Columbia)

- 9. LINDA RONSTADT (Columbia)
- 10. OTIS REDDING (Columbia)
- 11. THE BEATLES (Columbia)
- 12. THE ROLLING STONES (Columbia)

- 13. BOBBY FISCHER (Columbia)
- 14. THE WHO (Columbia)
- 15. MADONNA (Columbia)
- 16. ELTON JOHN (Columbia)

- 17. DIRE STRAITS (Columbia)
- 18. JOURNEY (Columbia)
- 19. THE BANGLES (Columbia)
- 20. THE SMITHS (Columbia)
Jane Morgan adds her own distinctive fresh flavor to two hits: "Good Lovin'" and "Elusive Butterfly".
### 100 Top LP's

**Week of August 20**

<table>
<thead>
<tr>
<th>No. 1</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Rank</th>
<th>Chart Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>2 OUTSOURCED</td>
<td>2 Outsourced</td>
<td>Capitol</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>2</td>
<td>3 THE AFTERMATH</td>
<td>The Aftermath</td>
<td>Columbia</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>3</td>
<td>4 TOMORROW'S CURSE</td>
<td>Tomorrow's Curse</td>
<td>Mercury</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>4</td>
<td>5 THE SONG Remo</td>
<td>Remo</td>
<td>Roulette</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>5</td>
<td>6 THAT'S WHAT I CALL A JOY</td>
<td>That's What I Call A Joy</td>
<td>Capitol</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>6</td>
<td>7 MYSTIC MAN</td>
<td>Mystic Man</td>
<td>Capitol</td>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>7</td>
<td>8 HEAVE</td>
<td>Heave</td>
<td>Atco</td>
<td>7</td>
<td>7</td>
</tr>
<tr>
<td>8</td>
<td>9 WELCOME</td>
<td>Welcome</td>
<td>Capitol</td>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td>9</td>
<td>10 HOME</td>
<td>Home</td>
<td>Capitol</td>
<td>9</td>
<td>9</td>
</tr>
<tr>
<td>10</td>
<td>11 HOW TO MEASURE A MAN</td>
<td>How to Measure a Man</td>
<td>Capitol</td>
<td>10</td>
<td>10</td>
</tr>
<tr>
<td>11</td>
<td>12 SONG WITHOUT A NAME</td>
<td>Song Without a Name</td>
<td>Capitol</td>
<td>11</td>
<td>11</td>
</tr>
<tr>
<td>12</td>
<td>13 WHAT THE WORLD NEEDS</td>
<td>What the World Needs</td>
<td>Capitol</td>
<td>12</td>
<td>12</td>
</tr>
<tr>
<td>13</td>
<td>14 THE LION</td>
<td>The Lion</td>
<td>Capitol</td>
<td>13</td>
<td>13</td>
</tr>
<tr>
<td>14</td>
<td>15 HOW TO MEASURE A MAN</td>
<td>How to Measure a Man</td>
<td>Capitol</td>
<td>14</td>
<td>14</td>
</tr>
<tr>
<td>15</td>
<td>16 I'M SORRY</td>
<td>I'm Sorry</td>
<td>Capitol</td>
<td>15</td>
<td>15</td>
</tr>
<tr>
<td>16</td>
<td>17 THE LION</td>
<td>The Lion</td>
<td>Capitol</td>
<td>16</td>
<td>16</td>
</tr>
<tr>
<td>17</td>
<td>18 SONG WITHOUT A NAME</td>
<td>Song Without a Name</td>
<td>Capitol</td>
<td>17</td>
<td>17</td>
</tr>
<tr>
<td>18</td>
<td>19 WHAT THE WORLD NEEDS</td>
<td>What the World Needs</td>
<td>Capitol</td>
<td>18</td>
<td>18</td>
</tr>
<tr>
<td>19</td>
<td>20 THE LION</td>
<td>The Lion</td>
<td>Capitol</td>
<td>19</td>
<td>19</td>
</tr>
<tr>
<td>20</td>
<td>21 HOW TO MEASURE A MAN</td>
<td>How to Measure a Man</td>
<td>Capitol</td>
<td>20</td>
<td>20</td>
</tr>
<tr>
<td>21</td>
<td>22 SONG WITHOUT A NAME</td>
<td>Song Without a Name</td>
<td>Capitol</td>
<td>21</td>
<td>21</td>
</tr>
<tr>
<td>22</td>
<td>23 WHAT THE WORLD NEEDS</td>
<td>What the World Needs</td>
<td>Capitol</td>
<td>22</td>
<td>22</td>
</tr>
<tr>
<td>23</td>
<td>24 THE LION</td>
<td>The Lion</td>
<td>Capitol</td>
<td>23</td>
<td>23</td>
</tr>
<tr>
<td>24</td>
<td>25 HOW TO MEASURE A MAN</td>
<td>How to Measure a Man</td>
<td>Capitol</td>
<td>24</td>
<td>24</td>
</tr>
<tr>
<td>25</td>
<td>26 SONG WITHOUT A NAME</td>
<td>Song Without a Name</td>
<td>Capitol</td>
<td>25</td>
<td>25</td>
</tr>
</tbody>
</table>

**LP's Coming Up**

1. **Annullata**
   - Artist: MGM B-284

2. **This Is the Heart of Mine**
   - Artist: MGM B-284

3. **The Brothers Four Sing Lennon & McCartney**
   - Artist: Columbia CL-2544

4. **Yesterday's**
   - Artist: MGM B-284

5. **Almost Persuaded**
   - Artist: Columbia CL-2544

6. **In the Mood**
   - Artist: MGM B-284

7. **Rollin' On the Air**
   - Artist: Columbia CL-2544

8. **Of Those Songs**
   - Artist: MGM B-284

9. **The Golden Hits of Those Songs**
   - Artist: MGM B-284

10. **Linin' Above Your Head**
    - Artist: MGM B-284

**MUST STOCK LP's**

- **Fiddler on the Roof**
  - Artist: RCA Victor L-2509

- **How Fair a Lady**
  - Artist: RCA Victor L-2509

- **My Name Is Barbra**
  - Artist: Columbia CL-2544

- **People**
  - Artist: RCA Victor L-2509

- **Sound of Music**
  - Artist: RCA Victor L-2509

- **Vinyl Scrapbook**
  - Artist: RCA Victor L-2509
Kenjo Formed

NEW YORK—Harry Ascola-Stanley Kay’s Ascola/Kay Associates and Sal Forlenza/Venosa’s Forlenza/Venosa Associates are forming a separate artist-management-music publishing organization-sales promotion entity to be called Kenjo Associates. House will aim to give its artists “total” look.

The Kenjo roster as of now includes Columbia artists Bob Troy and Bill Purell, dancer/choreographer Dick Blake and RCA artists Ray Page, Christopher Robbins (formerly Bennie Thomas) and Dean Courtney.

The publishing branch of operations is Ginrick with George Kerr and Larry Roberts on the house writing staff.

Ascola/Kay manages Columbia’s Michele Lee, RCA’s Susan Barrett, Ray Ellis, James Parton, Carl Alvan, and Wilburn team Hines, Hines and Dad. Forlenza/Venosa will continue to deal in artist-merchandising promotion campaigns.

Welk into Film Music

Lawrence Welk is getting into film music field for first time, reports Paul Weinrich, general professional manager of the Welk-owned Vogue Music publishing.

Firm has been set by Tongass Music, which owns domestic publishing rights to music from the Paramount release, “C’mon, Let’s Live a Little,” to act as selling arm for Tongass. Both are BMI firms. The Bobby Vee-Jackie De Shannon-Eddie Hodges starrer, originally an All-Star Films Production, was scored by Don Crawford, who also has a major role in pie. “C’mon” sound track will be released on Liberty in about two weeks. Tongass toppers George Howe and Bob Grabeau are now negotiating for foreign rights to “C’mon” score.

Off to Coast

NEW YORK—George Lee, VP of Warner-Reprise Eastern Operations, and Jerry Ragovoy, Eastern A&R Director, have left for the West Coast for A&R confabs.

Request Inks Choir

NEW ROCHELLE, N. J.—Request Records, in an expansion of its international catalog, has signed the Stockholm Girls Choir (Stockholms Flickor) to a long-term exclusive contract. Choir is directed by Mary Walkskog.
Old Pros Soul Providers

The old pros are still providing the dependable supply of guaranteed R&B product. All the artists on the big R&B labels' rosters, both old and new, consistently come up with the records that "happen." They know "where it's at" for the market place.

For example, "Knock on Wood," Eddie Floyd, Stax, is now positively confirmed for his first smash in a long while. It is a giant in Washington, and broke wide open in Cleveland, St. Louis, New Orleans, Baltimore, etc. At Bell is so thrilled that he can't speak, and you know that's something! Then, "H-A-B-Y," Carla Thomas, Stax, is fantastic in sales. But that's what we expect from Carla, and she has blossomed into a mature class artist, and her new LP will prove that she will be in the Nancy Wilson league. Jim Stewart feels, somewhat a class song like "H-A-B-Y" were ever given exposure, then this would be a pop hit. But, this never happens, although it will eventually.

Ed Wright, WBZQ, Cleveland, tells me that the flip of Johnny Taylor, "Just the One I've Been Looking For," was busting into his Top 10. So Lucky Cordell, WWIN, Chicago, is now playing this side also. The "A" side, "Love Somebody's Baby," is over 10,000, Chicago and Cleveland have been breaking the same R&B records lately, but some of these records don't do much in other markets. So there are market differences and regional hits in R&B, just as in pop, and no one can give a good explanation for it.

The Supremes, Jr. Walker, Stevie Wonder, Wilson Pickett, Lee Dorsey, Ramsey Lewis, Billy Stewart, Alvin Cash, Roseanne Robinson, Lee T. Perry, Sledge, Durrell Banks, 5 Stairsteps and the Intruders are the giants.

Bill Curtis, WCHR, Detroit, tells me the Supremes and Jr. Walker are stupendous. His station pick last week, "You Busted My Mind," Judy Clay, Scepter, is breaking, "I Ain't Nobody Home," Howard Tate, Verge, which they started, continues big and it is big in D.C., Baltimore and long in Philadelphia, Cleveland, Chicago, Memphis, etc. Bill predicts that "We Got Love," Kool & the Gang, will be another big one for Jerry Ragusa. I had the pleasure of speaking with "The Queen," Martha Jean Steinberg, and her biggest hit is the Johnny Taylor on Stax. I am looking for her to start another big hit and sound like the old with James Cleveland. The Fascinations and Mary Love continue large at WCHL.

Now at WCHR: "Swear Me Staring Above," He's A King; Olympic Temptations.

"I'll Be" Ed Wright of Cleveland is doing it again. He tells me sales are strong on the "You're My Only," Edwin Starr, and he says on the "Hey Diddle Diddle" side of the Marvin Gaye. He is on Anthony; Temptations; Jimmy Hughes, picks Lou Rawls, and Eddie Floyd and Supremes are giants.

Lucky Cordell, WWIN, Chicago, wants you to know his Top Pick is "But It's Alright," J. J. Jackson, Gala. The Jr. Walker is a smash and Hank Higgins hit Top 10. WWIN Picks are Eddie Floyd and "I've Got Something Good," Sam & Kitty, Atlantic.

Chuck Cunningham called, and he is cooking at KATZ, St. Louis. He's recently done WBZQ, Montgomery, Ala., and reconnected with Mr. Lee and Allan Dixon. The other R&B station there is WMRA with Ellis Ford and "Alley Cat," Pat Patric, formerly of WRDR, Atlanta.

Every station in Chicago is on "The Seek," Shermers, One-Dollar, and "What Is Love?" Josephine Taylor, Mar-V-Lus, and others are new competition. Her last one was a giant in Florida and in Chicago... The 4 Tops LP is great... So is the (Continued on page 25)
R & B Beat
(Continued from page 24)
Wilson Pickett, L.P. . . . And the Jr Walker LP.
Rudy Runnels, WOL, Washington, New: "You'll Never Ever Know," Fontella Bass; Little Anthony; Lester Young.
"Sticky Sticky." Bobby Harris, Shout; broke in S.F., Pittsburgh, Baltimore and Washington; "I Like a Fish," George Freeman, is starting in N.Y.C., Baltimore, Washington.
WAMO, Pittsburgh picked "Happy Feet," Robert Parker, Nola, and it broke open fast. Then "Ring Around the Rosy," Raymond Parker, Nola, broke wide open in New Orleans off WIL & WEOK.
I just received some surprising news from Atlantic Records. The sales on "My Sweet Potato," Booker T. & Mg.'s, Stax, were sensational last week. This is a genuine hit record. There is a lot of play on the flip "Book-al-o" . . . The sales on the Solomon Burke were also strong and it looks like a good thing so far . . . Don't neglect to listen to the flip of the new Ben E. King, "Get In A Hurry," which was written by Joe Simon. I feel it is also a tremendous soul side that gets down to, as Ernie Durham puts it, "Where the rubber touches the road."

Speaking of Ernie Durham of WJLB, Detroit, he called and this week he reached into his bag of goodies like in days of old and came up with two CHOICE surprise morsels for us. Ernie tells me Larry Uttal has a Detroit-breaking fantasy instrumental on Columbia that is racking up for U.P.O.'s, "Brian Brown Trio." His listeners are requesting it heavy and sales broke immediately last week. Then Ernie went on a cut called "Four Women" in the Nina Simone LP on Phillips ("Wild Is the Wind"). It is the definitive story of race relations, and the response has been fantastic. Sales were starting in Detroit on Jimmy Hughes and Little Milton, Ernie picks, "We Got Love," Enchanters, W.B.; Lee Rogers; Ben E. King; "I Need A Girl," Righteous Brothers, Moonlight; Fantastics. The Mary Love, "Move a Little Closer," which Ernie broke, continues as a smash. "Prow City," Freddy Scott, Marlin, is selling.

Dr. Fat Daddy, New, Balboni; New York, Ben E. King; "The Sock," Sharpies; "We Got Love," Enchanters, W.B.; "Oh Pretty Woman," Albert King, Stax; Fontella Bass; Olympics; Platters; "So Sweet So Fine," Knights & Arthur, Giant; "Knock on Wood," Eddie Floyd. Breaking: Judy Clay; Toys; Bobby Harris; Booker T.; Solomon Burke.

Jimmy Bishop, WDAS, Philadelphia. New: Impressions; Temptations; Eddie Floyd; Platters; Olympics. Sales: Solomon Burke; Carla Thomas; Booker T. Top 5: Magnificent Men. "Hold My Hand," Bobby Powell, Whit, is picking up a lot of steam in Detroit. The song is doing very well, especially in the South and out of Chicago. It is amazing how fast the Supremes zoomed to the top.

George Wilson, WHAT, Philadelphia, reports the Supremes is already No. 1. Good sales on B. B. King.

Herb Campbell, WHJ, Cincinnati; Stewart, KSOI, San Francisco, Charted: Lester Young; Zodias; Chris Clark; Carla Thomas; Jimmy Hughes; Other Brothers; Bobby Harris.

Fred Hanna, Nickie Lee, Lee Wilson, WAME, Miami. Picas; Platters; "Get In A Hurry," Ben E. King; Fontella Bass, "Blues for U.P.O.'s," Brian Brown, Academy-Amy. Giant; Carla Thomas; Booker T.; Bobby Harris; Eddie Floyd; Sol Burke.

It appears that the new Carla Thomas will be one of her biggest ever . . . The Anthony has now taken off in N.Y.C., Baltimore, Detroit, Washington, etc.

Jerry Thomas, KNOX, Ft. Worth-Dallas, Charted: Joe Hinton; Impressions; Ruby Winters; Commands; Big Amos; Buddy Ace; Earl Gaines.

Ronette may have itself a hit with "Why Do You Have To Go," Rhythm Rascals, as both WDAS & WHAT in Philadelphia picked the record immediately.


At Handleman's
New Prexy, 3-for-2 Stock Split

DETOUR—Stockholders at the annual meeting for Handleman Company (AMEX) approved a three-for-two stock split on the 1,002,600 shares of common and Class B common stock. As a result of the three-for-two stock split, there are now 1,503,900 shares of common and Class B common stock outstanding. Of this total, 1,053,108 shares of common are eligible to receive each dividend. The remaining 451,792 shares of Class B common stock will be divided into three equal series of 150,444 shares each, being Series A, Series B, and Series C. Series A and Series B will be convertible into common stock commencing respectively on May 1, 1968, May 1, 1968, and May 1, 1968. The dividend rate on the 1,053,108 shares of common stock is now $2.00 per share.

David Handleman

David Handleman President

At the directors' meeting following the annual stockholders' meeting, David Handleman was elected president of the company. He was previously Executive Vice President. Joseph Handleman, who has been serving as President, was named Chairman of the Board and Chief Executive Officer and Joseph Handleman was named to the newly created post of Chairman of the Executive Committee and Chief of International Operations. He was formerly Chairman of the Board, now Handleman, formerly Secretary-Treasurer, and Director, was named Executive Vice President and Treasurer.

Atco Inks Bitter End Singers

EXECUTIVE Vice President and Treasurer, Sidney J. Karbel, a director of the company and a partner in the law firm of Karbel, Poggi & Rothschild, was named Secretary.

The Bitter End Singers have been signed by Atco Records, with their first release, "Everybody Knows My Name," to be "Come the Morning."

The tunes were penned by Bob Cadrano, pictured, from "Hey Mr. Peter, Atco VP, Tina Bohman and Vinny Vancoret (centered). Standing, Ahmet Terence, Atco Prexy; Bruce Farrell, Lefty Kenny, Kenny Hodges and Bill Fields, arranger.

Christie on Coast

HOLLYWOOD Lora Christie has just cut her first Coast session, with Jack Nitschke producing. It's on MGM.

R & B Beat

(Continued from page 25)

and the Otto Record review shortly. His biggest breakthrough is "Beat of Luck To You." Earl Gaines, HBR, which is now "Top 5 in Shreveport," big in Ft. Worth, Dallas, and big in Chicago, has been on the North... "Plymouth," are right out there, "Ford," are breaking at WAME, Miami, and WLM, Detroit. The new Curtis Griffith is in "Baby Have Your Way." The new Mighty Sam is a gas, and it's called, "Fancy Me." Watch for "I'm Your Puppet," James & Bobby Paris, Dell... "Daddy Day" is a song soon moving R&B action in Baltimore-Washington and Miami.


We are sorry to learn that Chaitie Hattie is in the Charlotte Memorial Hospital, N.C., for an appendix operation. Her Picks include: boa and boa, Carla Thomas, Fontella Bass, Laverne Baker, Solomon Burke.


Ken Redd, General Manager of Dynamic Broadcasting, reports that last week's Pick at WAMO-Pittsburgh, the new Robert Parker, "Happy Feet," is bush! bush! bush! Intruders is now a smash. Ken info's that they are taking over the operation of WILM-Charlotte and will have the same R&B format as WUFU-Buffalo and WAMO.


Jazz Rock Selling Big!

SOLID HOT TOP: Sonny House of WHAT-Philly, who broke "Sittin' High," Groove Holmes, has just busted the first hit on the new Solid State label (United Artists' "new sound label"). Side is "I Cover the Waterfront." Jimmy McGriff, Marnell Distributing of Philly is very excited because the initial sales are following the same pattern they have both "My Way" and "Shout."

This new trend has also carried over into big top sales. Another record in this category that is currently a hit in N.Y. L.A., St. Louis and Philly is "Summer Samba." Walter Wanderer, Verite.
Monument Has Aznavour LPs

PARIS—Monument Records, USA, has acquired three 12-inch LPs by Charles Aznavour from Pathé-Marconi here, it was announced by Fred Foster, President of the Hollywood-Nashville dinkery.

Unique feature of the Aznavour-Monument product is that it is entirely newly-recorded with the exception of two of the 36 titles, as Aznavour didn’t want any of his old masters being issued, so he arranged with Pathé for the new diskings to be made although he is currently under pact to Disques Barclay-France and his late releases have been issued in the USA by Reprise recently.

It was while Bobby Weiss, VP and Director of the International Division of Monument, was in Paris recently that he became aware of the full range of the Aznavour masters and negotiated for the USA release rights with EMI’s Pathé-Marconi for the newly-recorded masters. Weiss, currently on an around-the-world tour for Monument, also optioned a fourth LP by Aznavour.

Thus, Aznavour brings to Monument some of the greatest songs ever recorded by France’s best-known singer of recent years, including “Sur Ma Vie,” “Après L’amour,” “Ay! Mourir Pour Toi,” “Parce Que,” “Viens au Creux de Mon Epaule,” “Jezebel,” etc.

Special merchandising and promotion plans are underway, according to Bob Summers, VP of Merchandising and Sales for Monument, with initial LP set for release this month. Discussions are also underway about the possibility of Aznavour disking some of the Monument-French repertoire in English and Foster and Weiss will personally meet with Aznavour regarding this when the Gallic singer arrives in America the latter part of next month.

Epstein Clears Up Lennon Statements

NEW YORK — Beatles Manager Brian Epstein arrived in New York recently (August 5) to read a statement to the press concerning the John Lennon statements on Christianity that had so aroused some southern radio stations earlier.

Epstein said in the statement (which had been approved by Lennon over the phone) that the quotes had been misunderstood outside of their original context, which was an interview by Maureen Cleave in the London Evening Standard. Lennon’s intentions in stating that the Beatles were “more popular than Christianity” were to criticize the current times which had replaced some of their religious faith with contemporary idols.

Epstein said that the interview had been edited so as to be printed exclusively in the Evening Standard and that neither he nor Lennon had been prepared for the reprint in teen fan magazine Datebook.

It was from the Datebook version of the article that the radio stations had taken their quotes.

Epstein also stated that, although the furor had him worried about the Beatle tour (now underway), there were no plans to cancel it in part or in entirety.

He noted that ticket sales in Memphis had picked up noticeably, the closest concert site to Birmingham where the controversy first flared.

The Evening Standard first ran the John Lennon interview in March in a series of four interviews with the four Beatles.

Priest Champions Jones’ ‘Dream’ Deck

NEW YORK — Father John Flynn, a priest at St. Raymond’s Church in the Bronx, has become the number one champion of Jack Jones’ Kapp hit of “The Impossible Dream,” from “The Man of La Mancha.”

Flynn

Record Has Its Blessing

Catching the song on the air recently, the Father went to his local record shop and bought 50 copies, at his own expense, to give away to the numerous teenagers whom he teaches and counsels at schools associated with the Church. He finds the lyrics “a great lesson for life,” and believes the song to be “a splendid antidote for many of the popular songs of the day which deal with drugs, prostitution and other evils.”

The song has become a sort of theme for the regular dances held at the Teen Center of the Church, where crowds of more than 800 young people are a common occurrence.

Col’s Murrow LPs

Columbia Records has released a comprehensive album which deals with the career of Edward R. Murrow, a two-LP documentary set, “Edward R. Murrow—A Reporter Remembers—Volume One: The War Years.” It covers the period between August, 1939, and February, 1946.

Assembled from thousands of Columbia Broadcasting System and British Broadcasting Corporation transcriptions, these LPs contain eye-witness reports which convey some of the most brilliant moments in Murrow’s career. The recordings were preserved and edited by Fred W. Friendly, Alvin Snyder and Sheldon Hoffman. The narrative announcements are by Douglas Edwards. A highlight is excerpts from Murrow’s farewell broadcast to the British people, “A Reporter Remembers.”

Chart Breakers

ROY GOOD,
NOWHERE WORLD
by
The Spectres
N-JOY 1020

RUNNING AROUND
ON ME
by
Thursday’s Children
N-JOY 1019

TOO MUCH CONFLUSION
by
Don & Jerry
A Salute To Ron Gray
N-JOY RECORDS
HOLD THE SUNRISE
HBR-488

FOR DJ COPIES WRITE
1809 RUSELL, MONROE, LA.
Money Music

Stations Can Expand Playlists

There is a tremendous amount of top-rated product out, and stations can afford to expand their playlists for the summer audience and still play all top quality records. A number of R&B hits have obtained big pop album status. The young adults are absolutely crazy about "Wade in the Water," Ramsey Lewis, because of its fantastic rhythm. This is an irreplaceable record.

The Supremes is giving the way to the top four and will be one of their big all-time sellers... "Working in the Coal Mine," Lee Dorsey, is already Top 10 pop in markets like Detroit and "Summer Time," Billy Stewart, and "So Long, Darlenine," Wilson Pickett, are giant pop smashes... "How Sweet It Is," Jr. Walker, is already well on its way to pop hitville. This is a summer of dancing at the resorts, and records that meet the needs rhythmically are automatic hits. Alvin Cash's "Phillip precoce" is showing a lot of spread on big pop stations because of this song... Percy Sledge has turned into a giant.

The biggest flipper in the country is Donovan because the song is so infectious and catchy... "Guanatamoco," Sandpipers, is going Top 5 for the same reason. However, "Buy Some," Hollies is not a song you can learn to sing, but it is a certain hit nationally. It went Top 5 in Chicago and Cleveland and was in the East by WMCA and Hertha Porter at WDRC, Hartford... "God Only Knows," Beach Boys, has come in at the hit side. No playlist can be complete without the hits for: Cyrilst, Kings, Outsiders, Supremes, Sandie Shaw, Bobby Moore, Tommy McClain, Happenings, Simon & Garfunkel, "Say I Am," Shondells, Percy Sledge, Barbara Lewis, George Faison, Shelly Film, Troggs, Left Banke, Stevie Wonder. The Supremes is a giant and very big in requests.


'66 Years' Detroit Giant

Neil Bogart of Cameo just took the first order in his life for 12,000 records at one week's notice, in three days and the deals: '66 Years,' Question Mark and the Mysterians. It made WKIR, WAXY and CKLW.

Received a call from John Fisher in L.A. He has a new label, Current Records. He put out a pick called "I'm Normal," and the artist is the well spoken mayor of New Orleans. He picked the records for WDRC-Harlem, WABC, New York, WLS & WFME, Miami, WLS & CFY, Chicago, WMEX, Boston... "Sticky Sticks," Bobby Harris, went on KDKA, Pittsburgh and WQAM, Miami, and it looks good pop. It broke in S.P. The following pop stations are on "Phillip precoce," Alvin Cash, Martin, WLS & WCLF, Chicago, CKLW, Detroit and WAXY, WMCA & WABC, N.Y.C.; WQAM, Miami, WLS, WCFM, Chicago, WMEX, Boston, WQAM, Nashville and WMAK; WKEA & WPSC, Washington, WJRE, N. Orleans, WKIX, Raleigh, WQBB, Cincinnati, WJAX & WYRC, Cleveland, WDAL, Youngstown, KAY and KFXL, Shreveport, KINN, Denver (Hal Moore); WFUN, Miami, KILT, Houston.

Joff Thompson, PD of WQNC, Fayetteville, N. Carolina, tells me that "May I," Zoning, Desoto, is a juke box giant on the Carolina coast at resort beach dances. This is a pop record, and does not respond R&B. It is #1 at WSSD, Durham; #1 WKXK, Raleigh; WPOC, Winston-Salem; WHOB, South Carolina; Top 10, WQXV, Canton, S. Carolina. (Dick Raucci); #1 WEED, Rocky Mt South Carolina; WNOE, North Carolina; KEVL, Lafayette, La.; WSSN, Knoxville; WMVY, Wheeling; WTVK, Myrtle Beach, South Carolina; WORLD, Spartanburg, South Carolina. I may be one small voice in American pop music, but I must speak out and state flatly that "May I" is a sleeper HT record looking for a key market in which to "happen." If just one market takes it and breaks it, this record will go all THE WAY.

The same may be said for "Hot Dog," The Shells, Atlantic, Volt, which is now #1 at #1 in Atlantic and is selling large in Philadelphia off WBLS. It owns the hops and the TV shows in Philadelphia. It hits #1 in Atlanta and Atlanta's music stations. It is a sure pop record. I expect Atlantic to re-release the record... Speaking of Atlantic, the Percy Sledge sound will be heard again after the "Harbor Lights," and this brand new, "Warm & Tender Love," is going quickly past the half million mark, and is now on an automatic Top 10 trade chart record. The Wilson Pickett is a fantastic giant, and the Barbara Lewis keeps building. The new Shadows of Knight on Downbeat. "Sad Little Woman," sounds like an automatic smash.

I must congratulate Buddy Killen of Tree Music for writing and publishing the fantastic new "If Love Never Dies," which is the number one pop smash in New York, Los Angeles, and all over the world. This is a smash at WBLS, Wheeling, West Va., and has started well with Ladd Ford at WCHO, Johnstown... "Tow City," Freddy Scott, Martin, broke #1 in Detroit and is a pop smash in Miami... "Impressions," Jones Boys, ABC, is a terrific record, and it is taking off fast in Memphis.

(Continued on page 29)
Coast Capers
By JACK DEVANEY

Snuff Garrett Malcolm Hayes

Four, Bob Keene, President of Mustang Records, flew to El Paso this week to firm personnel for the reorganized group . . . Buddy Landin and Wes Buchanan have formed Alert Records in Hollywood with first sessions for the new label scheduled for this week. Ramsey Lewis and his group, on completion of one week stand at Ontario's Royal Tahitian, headline San Francisco's Basin St. West through Aug. 21 . . . The Sunrisons join the Beach Boys' tour of Canada starting Aug. 15. Among the cities they will play will be Vancouver, Toronto and Montreal.

Tommy Boyce, A&M recording star, and composer-producer for "The Monkees" television series, and his partner Bobby Hart, have been set by Columbia Pictures to compose Dino, Desi and Billy's guest star musical number in the Dean Martin-Ann Margret star, "Mardi Gras Row."

The Hollanders have joined the Mamas and Papas, the Turtles and the Association in making Jordan Electronics its number one sound system and their official equipment . . . "Bell Telephone Hour" filming Columbia artist John Handy's San Francisco jazz concert for use as an hour long program next season . . . Penthouse Records artists the Regents will be the first male group to sport paper outfits made by Beverly Hills designer Judith Brewer . . . Jerry Naylor set as one of the headliners for the Wisconsin State Fair in Milwaukee.

Roe Re - inks

Howard Stark, Vice President of the ABC Records division of the ABC organization, announces the re-signing of singer Tommy Roe to a long-term recording contract.

Plays Flash on LP

MGM's Leo the Lion Records announced the signing of Buster Crabbe to appear on an LP, "The Official Adventures of Flash Gordon."

YOU'VE GOT YOUR TROUBLES
Nancy Wilson (Capitol)

TIME AND TIDE
Brian Felay (Decca)

BLUE CLARINET
For Wes Spitler (ABC)

COEY ISLAND
WASHBOARD
Mike & Jerry Callahan (Decca)

MILLS MUSIC, INC., INC.
Robert Arvon (MCA)
Jazz

Taking Care of Business

By DEL SHIELDS

NARA Meet Jazz Breakthrough

One of the most significant breakthroughs for jazz recognition took place at the recently held 11th Annual Convention of the National Association of Recording Artists, held at the Waldorf-Astoria Hotel in New York Aug. 11-14.

The occasion was the First Annual Awards Dinner at which time about 500 disk jockeys, who voted in the "best of music" category selected Ramsey Lewis' single, "In Crowd," on Cadet and Jimmy Smith's "Get My Mojo Working" album on Verve as the two best jazz performances of the year.

This was the first time disk jockeys had made formal preferences of their jazz choices. And what was even more important was the profile of the DJ's who are primarily R & B jockeys who over the past year have greatly increased their programming of jazz records.

Richard Groove Holmes' "Mistres" on Prestige, a rather late entry in the "best of" ranks, made an impressive showing.

New Jazz Audience

That the R & B jockeys included in their selection jazz is indicative of the trend we have been using as our premise the past few months: jazz is better than ever. There is a trend growing and it might possibly be due to the awareness that there is a new jazz audience available among the 17-29 age group, and possibly the older jazz audienes are slowly responding to jazz programming in the daytime hours. FM stations across the nation are burning more and more jazz. Just last week we heard from Jim Samuels in the Virgin Islands who programs a nightly show of jazz on WHER. In Charlotte, Jackson, Mississippi, Florida, Texas and in the Southern areas, we are receiving more and more requests for jazz programming.

In the New York area, our own station, WUHR, has increased its programming to 12 hours in five months of operation, and is planning to add six more hours before the end of the year.

Of course, the R & B jockeys are to be applauded for giving to jazz this recognition.

The actions of these jockeys, however, are not purely altruistic, since they were properly responsible for the airplay of these records. And they certainly deserve to take a bow.

Within the group of NARA are a number of jazz jockeys, who with whom program jazz. The combined efforts of these jockeys are making it possible for jazz to be exposed and are creating programs where the exposure of records are making jazz records big sellers.

It is also an indication that successful commercial jazz that sells and builds audiences is not a "sell-out" of the artist. It is good to know that we are not only condoning the jazz performer who is a success. And, even in their success, they still are creative and personable class gentlemen in their personal and professional lives.

The Passing of Bud Powell

In line with this recognition, one of the great jazz voices was stilled the other week. "Bud" Powell passed away in Kings County Hospital in Brooklyn.

The daily newspapers immediately proclaimed that a jazz giant had passed and his body was lying in state in the Morgue.

The news was released before the papers bothered to take time out to find out what was going on. Apparently, there are still those who feel that jazz is not something better left unsaid.

At our station, we were immediately in touch with the hospital and through the courtesy of our General Manager, Howard Williams, we were given a service in keeping with the position he enjoyed as one of the great innovators in jazz.

In addition, we were in touch with Rev. John Gensel whose program is to the jazz world in New York.

Through Rev. Gensel we were kept informed of the preparations being made and the notification of Bud's family.

The funeral was arranged with the usual church service and the burial took place in New York. Half hour tributes were planned each day.

A hour was cleared by our news and programming department to air a special hour discussion program featuring Jack McLean, the altoist, Chris White, bass player for many years with Dizzy now with the Bill Taylor Trio; Donald Byrd, the trumpeter; and Kenny Dorham, the trumpet star and Downbeat reviewer.

The program was hosted by G. B. Noble of WJZ network and Special Events Director.

Musicians' Relationships

The conversations centered on the relationship these musicians and with Bud and his influence on jazz. It was a lively, spirited and free-wheeling conversation between men who have devoted years of their life to the jazz arts. They talked on the music, and expressed honestly, but without bitterness, their concern over the lack of appreciation of the jazz men by the public.

Yes, within the context of this conversation they were unaware that their appearance on a program seemed to thousands of people in the greater metropolitan area of New York who were making moreAware of the jazz men.

By the end of the week, Bud Powell's death was well known to the jazz men, and the newspapers, too, took note. They buried the sensationalism. They did not look for the drug association as so often happens with jazz musicians who pass. Instead they began writing of his death in the respectful terms his passing merited.

On Monday, Bud came home to Harlem, but with a casket and a marching band and a group of musicians who played his tunes. Bud's final hours were a warm tribute from a public grateful to him for his music and asking him to understand their long delay in showing their appreciation.

4 To Nu Sound

The Wee Four have been signed to the Nu Sound Ltd. label, with their first release being "Bronze a Try." ABC of Rochester is handling promotion.

1. LOU RAWLS, LIVE
   Capitol T-2459, ST-3569
2. SOUL MESSAGE
   Vanguard "Green" Flames—
   Pacific Jazz—(767)
3. GOTA TRAVEL ON
   Ray Bryant—Columbia LP-767, LPS-2790
4. LIVE AT THE LIGHTHOUSE '66
   Ray Charles
5. A TOUCH OF TODAY
   Henry Mancini
   Capitol T-2459, ST-3569
6. RHAPSODY
   Ahmet Ertegun—Columbia ST-761
7. MONDAY NIGHT AT THE VILLAGE GATE
   Herbie Mann—Aradia, ST-1206, ST-1207
8. CRYIN' TIME
   Ray Charles—CBS, AM-101
9. HEY LET'S PARTY
   Mongo Santamaria
   Columbia CL-1478, ST-1073
10. JOHN HANDY—LIVE AT
     Crescent CL-1482, ST-1073
11. G. B. NOBLE WORKIN'
     Jimmy Smith
     Verve V-6421, V-6421
12. TELL IT LIKE IT IS
     Richard "Greasy" Spencer—
     Pacific Jazz PT-17093, ST-2012
13. UNO, DOS, TRES
     Willie Bobo—Verve M-2238
14. MONGO SANTAMARIA AT
     The Village Gate
     Mongo Santamaria
     Columbia ML-1329, ST-1329
15. TOGETHER AGAIN
     Willi Nelson & Jack McDuff—
     Prestige PRS-3146, PRS-3146
16. "DON'T GET OUT OF MY HEAD
     Wes Montgomery—
     Verve V-8942, V-8942
17. JAZZ DIALOGUE
     Modern Jazz Quartet & 5
     Atlantic ATL-149, ST-149
18. A LOVE SUPREME
     John Coltrane—Impulse A-37, A-37
19. INTRODUCING THE AFRO
     BLUES QUINTET PLUS ONE
     MCA ML-1001, LPS-1001
20. HOOTCHIE COOTCHIE MAN
     Jimmy Smith—Verve V-2237, ST-2237
Let's Talk Spanish

(Continued from page 16)

mas de mancha de carnaval y otros; una verdadera joda musical. Pacho Cristian anda en casa de grabar don Lp para el sello Alegre que hace de revolucionario el mercado: El primero por Cella González con la Sirena Alegre, y el segundo título "La Constantiniana", con la voz de Gilberto Monroy con La Orquesta de Tito Puente y los Arrecifes Musicales de Radames Reven Allaf y que producciones, que espera estarán en el mercado a finales de este mês e a principio de Septiembre.

In English...

We have been informed by Normand Kurlin, attorney for the Record Merchants Association, that New York State has just passed two acts which are extremely important to the record industry. The first outlaws the unauthorized duplication of phonograph records and makes it a misdemeanor to do so. Anyone who "knowingly" transfers or causes to be transferred any sounds recorded on a phonograph record, tape, film or other item on which sounds are recorded, with "intent" to sell or use for profit through public performance without the consent of the owner, is guilty. This bill finally gives a record company the leverage, through police investigation, to stop pirating.

The second act deals with the conduct of record companies in labeling, specifically the use of the word "stereo" or "stereophonic" and the obligation of the manufacturer to place the name and address of the finished product. Pursuant to this bill, a record company can be guilty of a misdemeanor if it "knowingly" sells, distributes and circulates a phonograph record without the name and address of the manufacturer on the outside cover or jacket containing such record.

A manufacturer who prints or labels the words "stereo" or "stereophonic" on a phonograph record or on an outside cover or jacket "knowing" that such record is not stereophonic, is guilty of a misdemeanor. The act also defined the term "stereophonic" to mean a recording having two distinctly separate modulations derived from an original live recording, utilizing a minimum of two (2) separate channels, except that a "stereophonic" phrase may be used with a recording having two (2) distinctly separate modulations derived from an original mono recording if clear and conspicuous disclosure is made next to the phrase that the record was derived from monaural to stimulate stereophonic reproduction.

This act shall take effect on Jan. 1, 1967, and shall apply only with respect to records manufactured after Jan. 1, 1967.

We welcome to New York Luis A. Aubry, the President of the Latin American Federation of Producers of Phonographic Products and also President of Sono Radio, S.A. of Lima, Peru. Also with Aubry is Lacho Graña, Aubry's Associate.

Jack Jones Firms

Jack Jones has formed Creation Productions to package presentations in the variety field under his own banner. Singer Jones also set up a new chassis company for TV. Jones is also in process of forming a personal management company.

Dusty to U. S.

CHICAGO — Philips Records' Dusty Springfield whose American tour of the United States was cancelled because of the domestic air line strike — is making arrangements for another U. S. tour, probably in September.

Scott Music Forms Record Division

GREAT NECK, L.I.—Steven Scott Music, one of the largest suppliers of live music, has announced the formation of its Pop Music and Record Division, with Al Harvey as Creative Director and Hal Ethel as General Manager.

Steven Scott Music was organized in 1956 by orchestra leaders Mary Kurr, Sy Monchkin and Abe Pollen, and grossed $100,000 in the first year of operation. In 1958 Hal Ethel and Nat Harvey joined the organization, which grossed $700,000 that year. The Scott organization, which books over 4,000 jobs a year, gives employment to more than 20,000 musicians during the year.

The Pop Music and Record Division, which marks the first step in the company's diversification plan, will encompass the following firms:

- The Records of America, a BMI publishing firm, which has just completed sub-publishing agreements with April, Blackwood Music for England and South Africa.
- Harvey Artists Inc., a record production firm, is the producing wing of Steven Scott and has signed its first agreement (Continued on page 15)

Blue Note Sets 6 LPs for Aug.

HOLLYWOOD-Bernie Block, National Sales Manager, Blue Note Records, Inc., has selected a half-dozen entries under the banner "The Jazz Sound For Everyone" to kick off the label's fall program.

The new releases feature Andrew Hill's "Blackhawk," Lee Morgan's "Searchin'" and "The New Land," "Gettin' Around" with Dexter Gordon and "Unity" by Larry Young. Others are "Bill's Good Frinten," featuring Big John Patton and Hank Mobley's "Dimpin'."

Blue Note's first release since joining the Liberty organization will be backed by extensive advertising materials, highlighted by a large theme display on the six new releases. A new illustrated catalog is in the works in addition to 32x14 plastic LP covers cards for 15 major Blue Note artists. Blue Note will also step up its consumer ad program and is making available co-op

(Continued on page 16)

WE COVER THE WORLD OF RECORDS

1 YEAR (52 NEWS PACKED ISSUES) FOR $12.00
SAVE $6.00: 2 YEARS (104 ISSUES) FOR $18.00
AIRC MAIL: $30.00

record world

200 West 57th Street
N.Y.C., N.Y. 10019

Enclosed is check for:

Check one

Dealer

One Step

Distib

Rock Shop

Coin Firm

Other

State

Zip Code

City

Name

Company

Address

(Continued on page 16)
Golf Tourney Draws 'Names'
Don Pierce and Hal Neely, chairman of the Music City Pro-Celebrity Golf Invitational, which will be played near Nashville at the Bluegrass Yacht and Country Club Oct. 15 and 16, report tremendous interest from country music stars, golf professionals and other celebrities.

Byron Nelson, a member of golf's hall of fame, and his headliners as Mason Rudolph, Johnny Mathis, Bill Anderson, Joe Campbell, Dutch Harrison, Chick Haubert, Jacky Cupit, Billy Maxwell, Bob Hamilton, Herman Keler, Louie Graham, and Claude King have all agreed to play this year's event. More professional entrants are coming in each week, pursuant to invitations recently mailed by Don Pierce.

The tournament was conceived and successfully launched in 1955 in order to spread the popularity for country music and to promote Nashville, Tenn., as an entertainment and sports center.

Among the country music stars who are expected to play this year, partnered by big-name golf professionals, are Buck Owens, Eddie Arnold, Minnie Pearl, Charley Pride, Ernest Tubb, Bobby Lord, Charlie Walker, Teddy Wilburn, Faron Young, Jimmie Rodgers, Grady Martin, Bob Luman, The Glaser Brothers, Pat Boone, Glen Campbell, Wilma Moss, Merle Travis, Jody Reynolds, and many more whose names are coming in daily.

Thirty teams, each consisting of one name golf professional, one name country music star and one name celebrity guest, will play in the two-day, 36 hole event at the Bluegrass Club which overlooks Old Hickory Lake in Sumner County, a suburb of Nashville. Among the celebrities who have confirmed they will play are Pat Boone, Pat Roof, Ricky Nelson, Dizzy Dean, Bobby Bare, Dowling, Pete Fountain, David Houston's Epic recording, "Almost Persuaded" is headed for the top spot on both the pop and country charts, and David has just become a regular member of the staff at WYTI. The album, "Wheelin' Jamboree: Jamboree Director Lee Sutton (left) congratulates Tammie Franke on her very competent management of David's career.

Fuller Carries On
HOLLYWOOD—Recording Rexados announces that Randy Fuller, brother of the late Bobby Fuller, intends to "pick up" where his brother left off. Randy plans to record all of the songs that Bobby and the group were preparing to record prior to his brother's death.

Darlin' Action
Away from Nashville this week for Little Darlin' Records' biggest recording schedule to date.

"Boat" Sails
On a recent Sunday, the cast of the Music Theater of Lincoln Center's production of the revival of 'Boat', a musical adaptation of Manhattan's Webster Hall to record the work for RCA. The revival of the Jerome Kern-Oscar Hammerstein II musical won four of its six stars casting jobs. Where are the "Boat" cast? George R. Mark. Vice President and General Manager of the RCA Victor Record Division, who produced the album with Andy Williams: Barbara Cook (Maggie); Stephen Douglass (Maxwell); and David Wayne (Capt. Andy). Also starring are Celeste Holm and William Warfield.

An Indispensable Aid To The Music Publisher
THE MUSIC PUBLISHERS
OFFICE MANUAL
Contains everything a music publisher needs to conduct his business
At:
Record World, 1810 Argyle, Hollywood, Calif. 90028
From: Name (print or type legibly)
Address
City State Zip
Please send me copies of The Music Publishers Office Manual @ $25.00 per copy—_I am enclosing payment in full._
(If California residents—please add 4%)

Jack Music Moves
NASHVILLE—Jack Clement's publishing company, Jack Music, Inc., is getting too big for its quarters. Expansion plans include a move within 90 days from the present location in the RCA Victor building, 17 Arne S. property owned by the corporation on 10th Ave. S.

Plumb L. A. NARAS Chapter President
LOS ANGELES—The Board of Governors of the Los Angeles Chapter of NARAS has selected Neely Plumb as new Chapter President for the following year. Plumb, who heads Pop A & R Productions for RCA Victor Records, was selected by a committee, which included President Dave Doll of Liberty who remains on the Board. Also serve as Trustee on the National Board of NARAS.

Arc Execs
The President of Arc Records, Toronto, Ontario, is Phil Anderson, not Bill Gilliland as erroneously stated in Record World last week. Gilliland is Vice President.
Johnny Pate, VRC Records' Midwest Director, has joined the record-keeping activity of the home office by signing a new group—the Trolls—to the label. First single, "Every Day and Every Night," recorded by the Trolls. Changes which have just been released are: Pete (I), and the group's manager, Rick Gallagher. Standing (l. to r.): Rick Clark, Ken Orton, Max Jordan and Ross Starling III.

Johnny Dean To RCA Victor

After a long and successful association with Columbia Records, Johnny Dean has departed the label to join the RCA Victor roster. He arrives in Nashville this week to cut his first RCA single under Chet Atkins.

Dust Clip Pack

HOLLYWOOD — A special pack containing two dust clips for 8-track stereo tape cartridges is available from Capitol Records Distribution Corp. at 25 cents list price.

Trolls Sign

Johnny Pate, VRC Records' Midwest Director, has joined the record-keeping activity of the home office by signing a new group—the Trolls—to the label. First single, "Every Day and Every Night," recorded by the Trolls. Changes which have just been released are: Pete (I), and the group's manager, Rick Gallagher. Standing (l. to r.): Rick Clark, Ken Orton, Max Jordan and Ross Starling III.
Snuff Garrett, Hollywood's indie producer, just released a Sonny Curtis novelty called "My Way of Life," a doo-wop up-tempo country sound. Visually, the label, Sonny wrote and produced for Snuff Garrett Productions, distributed by Dot. . . . Ray Sanders noted to call the Corner to put his name in the pot for all stations' survey chart mailing list. His current tour effort is "Grave Yard Dance," Ray asked to be put on the mailing list. His address is Ray Sanders, Box 5849, Hollywood, Cal. 90028. . . . KFWB (Los Angeles)'s Bill Wood points a knowing finger: at the hit list, in the "Country Music Capitol of the West," to show the "Knockout" Radio family the way to earn cash: Country Singer Claude McBridge (still to Collins' Corner that the Longhorn host Vern Stovall-Janet McBride have "Wild Bill" in Little Rock this week, next week four days in Missouri. September open dates between Big "D" and Atlanta the Kib, in school. Claude and Icountry Singer Claude Groom vacationed in New Mexico last week and part of the story of the Kib. Groom is the new Imperial LP release date should be set soon.

Mann & Tubb—"What a Pair!"

Lorene Mann said hi, with comments on the handy Justin Tubb-Louie Morris Victor LP "Together and Alone." What a pair! . . . Frances Fuller fan club writes from Minneapolis regarding the Waxman's "(Heart of A Joe," his album, the much requested address: W.S.F.C. (Frances Fuller Free), P.O. Box 6146, Minneapolis, Minn. 55416. . . . Dean Beard Corner notes re: his new Slims release "Are There Honky Tonks In Heaven." Says copy may be obtained by writing to Dean, 605 E. 10th St., Coleman, Texas 76634. . . . TCM (The Country Music Hoedown) in the hole, Tex Williams: "Rhumalo Doxwell," "Stonewall Jackson: "Under the Rock Calling," "Kansas Hussie;" "Summer Home," Red Miller; "Love Me Like That," Al Perry (this is really big here, sales-wise); "My Way of Life," Sonny Curtis; and "It Just Happened That Way," Elliott Smith (moving). . . . Tex Williams, recently elected President of the Academy of Country & Western Music (Southern California grants), says his wife Dallas just read a book on how to manage when you retire. Tex says what he's looking for is one that tells how to manage UNTIL. "Still said!"

Elkara Expansion Covered at Meets

Elektra Nonesuch held three distributor meetings recently in New York (Aug. 1), Chicago (3), and Los Angeles (5) to introduce the full product and to announce some label expansion and new products under the theme "Four Expansion." Nonesuch president Sue Holtzman presided at all meets.

Chief among the waxery firsts is an extension to the Nonesuch label of the 33 1/3 rock repertoire. The label will also offer a 45 rpm product, the label name on the 33 1/3 product. Label is also offering a 33 1/3 outlet in the U.K. Expansion of product line and the new label image introduction to the record industry. And he announced plans for extended promotion and advertising to back up the new product.


Holtzman revealed that label is preparing a radio show for syndication called "Monezach On-The-Air," a half-hour program that will, of course, utilize Nonesuch product.

4 Winds, Regina Sign

NEW YORK — The Four Winds and Regina have been signed to exclusive recording contracts by JTB Productions. The group's debut date will be released on Cameo-Parkway. Bob Schwartz, president of JTB, will assign the group's first disk in Philadelphia this week. A release date for Regina will be announced shortly.

Regina, who perform at Knickerbocker, has signed Zozka Yelich to an exclusive writing contract. According to Schwartz, who recently signed an "open door" policy continues, the firm is seeking new writers.

Donovan Soars

"Sunshine Superman," Donovan's debut single for Epic Records, has become one of the fastest-selling national hits the label has ever experienced, according to Leonard Levy, Epic's Vice President.

4 Winds, Regina Sign

NEW YORK — The Four Winds and Regina have been signed to exclusive recording contracts by JTB Productions. The group's debut date will be released on Cameo-Parkway. Bob Schwartz, president of JTB, will assign the group's first disk in Philadelphia this week. A release date for Regina will be announced shortly.

Regina, who perform at Knickerbocker, has signed Zozka Yelich to an exclusive writing contract. According to Schwartz, who recently signed an "open door" policy continues, the firm is seeking new writers.

STATION BREAKS

Johnny Dollar of WWVA-Wheeling, West Va., is reaching his next recording session. . . . WSUN-Pittsfield, Mass., recently spent two months making discs to attract listeners, Mrs. Kay Cobb and friend were there to back the project. . . . The Paperman spent a good part of the day talking to WGJ Billy Hunter recently when the girls stopped off at the station. Jack Reno of WXK-Portland, Ill., is co-producer of "Leather Jacket," one of the sessions on the recent Dot-Lafayette-Dan's cartoon package. Jim O'Brien, Dick Wagner, Roy Cooper, Tom Kershaw, Dusty Dees, Dave Reinhart, Bob Wills and Charlie Murdock are most of the members of the WSAL-Cincinnati, O.; "nasty nice" baseball team . . . Ted Cron of KTRC-Austin, Texas, has been doing a lot of research to keep up with the demands of his "Sentimental Journey" show.
Dean Switch to RCA Doesn't Surprise 'C & W'ers

By PAUL PERRY

Big country and Western name Jimmy Dean’s recent switch from Columbia to RCA Victor came as no real surprise to those in the industry know. Dean’s first chance to show off his talents for the Victor folks will be this week—Aug. 18—when he jets in for his first studies under the guidance of Chet Atkins.

Roge Records’ very much on-the-go Everv Bobby Bobo was in town last week just long enough to sign Alice Joy and Neal Merrill to a contract. Alice is the girl who had everybody talking to themselves at the big W-GUN celebration last weekend in Atlanta. While Neal is the former Capitol artist who penned a song last year which, “May the Bird of Paradise Fly Up Your Nose.” Both new signees are scheduled for studios around Sept. 1.

Emery, ‘Opry Almanac’ Celebrate

WSM-TV and radio personality Ralph Emery celebrated his third birthday with the show, “Opry Almanac” on the air recently. The early morning show is hosted by Bob Deen. On hand to help celebrate the occasion (above, from left): two-thirds of the Martins (the other member isn’t visible in photo), Waylon Jennings, Bill Carlisle, Bob Luman, Ray Pillow, Little Jimmy Dickens, Bobby Bare, Lester Van Dyke, Del Reeves, Bobby Lord, Ralph Emery, Don Dowman and Eli Posamentir. Emery is co-host, along with Tex Ritter, of “Opry Star Spotlight,” the midnight WSM radio show.

Scott Label

By JANET McBride & VERN STOVALL

We’ve Plowed Up A Water Moccasin That’s Striking For The Top

“WILD BILL TONITE”

(Continued from page 91)

Blue Note’s LPs

(Continued from page 31)

funds and ad Negro sheets.

Block enthusiastically hailed the program as the beginning of a great new era for Blue Note. “Al Lewis and Frank Wolf,” the founders of Blue Note, have made many great strides in the highly specialized field. During the course of the Blue Note buildup they have received the respect and admiration of all who are in contact. That success is largely due to their earnest efforts to achieve the finest of performances at all the projects they have undertaken. Our new release will bear this out.”
Prophets Off To Holy Land

NASHVILLE—On Oct. 7 an international journey will begin when the Prophets, a singing group from Knoxville, and an ensemble of recording, film and press personnel depart for the Holy Land.

Prime purpose of the trip is to produce an album of recordings, then the Prophets sing a group of songs on the actual locations referred to in the songs. For instance, on the banks of the River Jordan, the Prophets will record "Shall We Gather At The River?". The journey will be filmed; and, Heart Warming Records will release the LP.

As a part of pre-departure planning, a large scale Gospel Sing will be held in Knoxville's new Coliseum on Sept. 9. This show, featuring eight of the top acts in Gospel music today, will be a goodwill gesture from the citizens of Knoxville, to publicize and offer financial help to the Prophets for their journey to the Holy Land. The Knoxville Chamber of Commerce and the Mayor's Office are expected to appoint the traveling group "Good Will Ambassadors" from the City of Knoxville to the City of Jerusalem.

Gifts, keys-to-the-city and tokens of good will are scheduled to be exchanged by representatives of the two cities. Governor Frank G. Clement of Tennessee will proclaim the Prophets as "Good Will Ambassadors" to Israel, and appropriate gifts will be exchanged between representatives of Israel and the State of Tennessee.

All radio and TV stations in Knoxville are giving support to this project and, through the NBC-TV affiliate in Knoxville, tentative plans have been made for network TV coverage of the trip, and for the Prophets to make a pre-departure appearance on the NBC TV "Today" show.

Paycheck 'In Sound'

Johnny Paycheck's Little Darlin' deck of "The Lovin' Machine" has been selected to represent the country field in a U.S. Army tour including recordings from all categories to be distributed throughout the world in conjunction with Army recruiting.

The album is called "The In Sound" and also features interviews with the artists by press director Harry Harrison, New York correspondent of Country Music News.

King to Long

NASHVILLE—Claude King has joined the Robert Long Talent Agency, and will be represented in all phases of his performing career by the Long Agency.

Country single reviews

OPEN UP YOUR HEART (Blue Book, BMI)
NO MORE ME AND YOU (Blue Book, BMI)

BUCK OWENS—Capitol 5705.

Country ballad which makes a fine ballad in its own right. A country hit.

IT TAKES A LOT OF MONEY (Four Star, BMI)
A MILLION THOUGHTS FROM MY MIND (Pageboy, SESAC)

WARNER MACK—Decca 32004.

Tune of the week here with big appeal. Warners seems to have the most appeal with country music in the state.

I'M GONNA LEAVE YOU (Wilderness, BMI)
YOU COULDN'T GET MY LOVE BACK (Bucknum, BMI)

ANITA CARTER—RCA Victor 47-8923.

Threading her line in what will likely be a country hit. Listeners will thrill to her plans.

THE BOTTLE LET ME DOWN (Blue Book, BMI)
THE LONGER YOU WAIT (Owen, BMI)

MERLE HAGGARD—Capitol 5704.

Steel guitar and Merle's voice that is rather good on this one. Will get attention from buyers.

EARLY MORNING RAIN (Witham, ASCAP)
SLIGHTLY USED (Glorious Sales, BMI)

GEORGE HAMILTON IV—RCA Victor 47-8924.

The country lead takes a folk song and sings it up somewhere in the middle of a popular country song.

LEATHERNECK (Starday, BMI)
ONE STEP MORE (Starday, BMI)

HAROLD LOWRY—Starday 773.

Guy has a good voice and nice delivery and this country war story is close to him.

MAN WITH A PLAN (Four Star, BMI)
YOU MEAN OL' MOON (Cedarwood, BMI)

CARL SMITH—Columbia 4-43753.

This guy gets into country music and sings it up somewhere in the middle.

A LITTLE MIRACLE (Peacock, SESAC)
BAD, BAD TUESDAY (Tonah, BMI)

TOM TALL—Chart 1370.

New Tom Tall cut with intriguing story line of a search for love. Very well done.

UNspoken WORDS (Frederick, BMI)
GEE YOU ARE (Frederick, BMI)

HARRIETTE BLAKE—LTD 409.

Cow boys will find this one desirable for their own collection. Harrinette has the touch.

SORRY ABOUT THAT (Vanajo, BMI)
CURTAINS (Vanajo, BMI)

JUNE BLACK—Topic 8028.

Johnny Carson's "Git Right!" catch phrase gives June a chance to tell her guy what she thinks about him. Cute.

MOMENT OF SILENCE (Glad, BMI)
THE PROSPECTOR (Glad, BMI)

JUDY LYNN—Miyako 1192.

Lovely tune has meaningful love song in the middle of an otherwise quiet song.

KITTEN WELLS

Records recently assigned songwriter Kitty Bryant to an exclusive long-term recording contract. Pictured at the signing with Miss Bryant are (standing) Clive Davis, Vice President and General Manager, CBS Records, and (standing) David Hamman, Producer, Columbia Records Popular Artists and Repertoire, who supervised Miss Bryant's recordings.
ANOTHER #1

The Southern Gentleman

SONNY

JAMES

ROOM IN

YOUR HEART

CAPITOL RECORDS
A Natural Smash!!!

"HECK OF A FIX IN '66"

by Jim Nesbitt

Due To The Great Radio Exposure There Is Tremendous Sales!
Nesbitt Does It Again In '66—Reorder Now From Your Chart Distributor.

SUMMIT RECORD DIST.
SKOKIE, ILLINOIS
JATHER DIST.
MINNEAPOLIS, MINNESOTA
PAT'S ONE STOP
RICHMOND, VIRGINIA
QUAKER CITY RECORD DIST.
PHILADELPHIA, PA
LIEBERMANS ONE STOP
OMAHA, NEBRASKA
M. B. KRUPP DIST.
EL PASO, TEXAS
JAY-ESS RECORD DIST.
ALBANY, NEW YORK
SOUTHLAND DIST.
ATLANTA, GEORGIA
CHOICE RECORD DIST.
KANSAS CITY, MISSOURI
INDEPENDENT RECORD SALES
SEATTLE, WASHINGTON
STAN'S RECORD SHOP
SHREVEPORT, LA
H. R. BASFORD COMPANY
SAN FRANCISCO, CALIFORNIA
RECORD MERCHANDISERS
ST. LOUIS, MISSOURI
MANGOLD DIST.
CHARLOTTE, N. C.
MUSIC CITY DIST.
NASHVILLE, TENNESSEE
TELL MUSIC CO.
MADISON, WISCONSIN
MOBILE RECORD SERVICE
CLEVELAND, OHIO
MUSIC CITY DIST.
NEW HAVEN, MICHIGAN
WENDY DIST.
NEWARK, NEW JERSEY
R&M DIST.
BILLINGS, MONT.
PHIL'S ONE STOP
OKLAHOMA CITY, OKLAHOMA
BIG STATE RECORD DIST.
DALLAS, TEXAS
BIBB DIST. CO.
CHARLOTTE, NORTH CAROLINA
MUSIC SALES OF FLORIDA
MIAMI, FLORIDA
SUPREME DIST. CO.
CINCINNATI, OHIO
HAMBURG BROS. INC.
PITTSBURGH, PA
MANGOLD DIST. CO.
BALTIMORE, MD
PEP RECORDS SALES
LOS ANGELES, CALIFORNIA

Bookings—BOB NEAL AGENCY
Published By—PEACH MUSIC

Recording World—August 20, 1966
America's #1 Country Artist

BUCK
(THE TIGER)
OWENS
And His Buckaroos

Capitol Records

Still Going Strong!
“THINK OF ME”
Capitol 5647

ALBUMS
“DUST ON MOTHER'S BIBLE”
Capitol 2495
“ROLL OUT THE RED CARPET”
Capitol 2443

Just Released!!
Destined to be Buck's 12th #1 Hit

“OPEN UP YOUR HEART”
b/w “NO MORE ME AND YOU”
Capitol 5705

Buck’s First
“In Person” Album

“CARNegie HALL CONCERT
WITH BUCK OWENS & THE BUCKAROOS”
Capitol 2356

Fan Club
Buck Owens Fan Club
P. O. Box 126, Edinburg, Calif.

Bookings
Jack McFadden
OMAC Artists Corporation
465 Chester Ave., Bakersfield, Calif.
Phone: A/C 895 FA 7-7501—FA 7-1800

National PROMotion
EDDIE BRIGGS
P. O. Box 2387
Bakersfield, Calif.
CONNIE FRANCIS

Has The Original Vocal Version of Summer Samba!
SO NICE
K 13578

btw
France's No. 1 hit of the season

ALL THE LOVE IN THE WORLD
K 13578