

# record world

Dedicated To  
Serving The  
Needs Of The  
Music & Record  
Industry



Vol. 21, No. 1004

September 3, 1966

## WHO IN THE WORLD



**Young Kama Sutra Toppers Ripp, Mizrahi & Steinberg Finish 2nd Successful Year As Experts on the Young Market with Growth Plans. Stories Inside.**

### In the opinion of the editors, this week the following records are the **SINGLE PICKS OF THE WEEK**



Trendsetting Bob Dylan goes after a more soothing musical background than usual on this ditty, with perceptive lyrics, about a precocious teeny bopper (Columbia 4-43792).



Absolutely nonsense song with gritty delivery by Miller. Should catch ears across the country as Roger, with his TV series about to bow, recalls his odd uncle (Smash 2055).



Gentle love song, "A Time for Love," by Oscar winners Paul Francis Webster and Johnny Mandel should score for Tony whose taste and style remains impeccable (Columbia 4-43768).

### **SLEEPERS OF THE WEEK**



Duo does "Said I Wasn't Gonna Tell Nobody" like it should be done. Sam and Dave will appeal to large crowds with the bouncy r/ber (Stax 198).

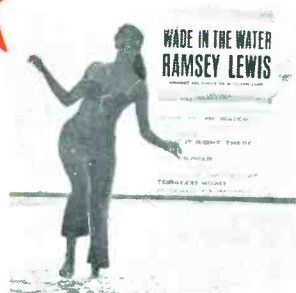


The Uniques have been coming up with sounds that have been just right for the market. "Run and Hide" could be their biggest to date. Keep an eye on it (Paula 245).

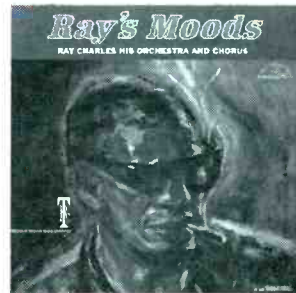


The nifty country song "Evil on Your Mind" provides Teresa Brewer with what could be her biggest hit in quite a while. Her perky, altogether winning voice is in rare form (Philips 40389).

### **ALBUMS OF THE WEEK**



Funky pianist's latest single, "Wade in the Water," provides the peg for this collection of swinging tunes. Larger ork than usual backs him up on "Message to Michael," "Up Tight," "Day-tripper," "Hurt So Bad" and other familiar themes (Cadet LP/LPS 774).



The genius, Ray Charles, runs through a series of high and low moods doing old blues numbers, old pop tunes, new swingers in his inimitable, saleable way. "By the Light of the Silvery Moon," "A Born Loser," "Sentimental Journey" (ABC Paramount ABC/ABCS 550).



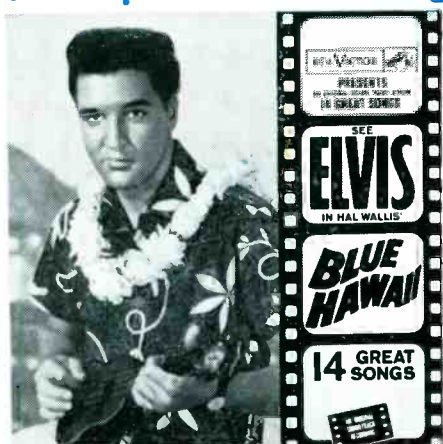
Crack comedy writers Kenny Solms and Gail Parent have taken verbal photos of the Pat and Luci Nugent nuptials and the results are glossy, aisle-rolling funny and knife sharp. Kenny and Gail perform along with Fannie Flagg, Jo Ann Worley and Robert M. Klein (Jamie JLP 3028).

# ELVIS'

# BLUE HAWAII

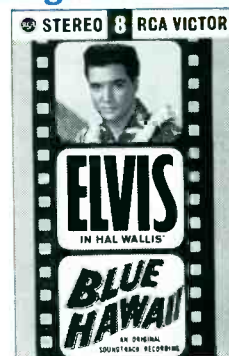
first movie of the new season on NBC-TV's  
"Tuesday Night at the Movies" – September 13

Stock up now on ELVIS' Original Soundtrack Recordings from this great movie:



LPM/LSP-2426

"Can't Help  
Falling in Love"  
c/w  
"Rock-a-Hula Baby"  
447-0635



Stereo 8  
Cartridge  
P8S-1019

**RCA VICTOR**  
The most trusted name in sound

## Anger RCA Pop Ad Manager

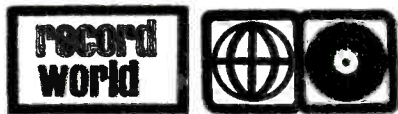
Harry Anger has been appointed Manager, Popular Advertising and Display for the RCA Victor Record Division. Announcement was made by George L. Parkhill, Manager of Advertising and Promotion, to whom Anger will report.

Anger will be responsible for all phases of local and national advertising, as well as display material, for popular albums and single records.

Anger is assuming the post vacated recently by Harold (Hank) Greer who has been promoted to the position of Manager, Advertising and Sales Promotion Services for the Radio Corporation of America.

## Altschuler to RCA

Ernie Altschuler, Columbia executive producer of many big artists, is leaving the label to join RCA Victor in an executive capacity. More details next week.



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RECORD WORLD—September 3, 1966

## Mickey Kapp Exits Label

NEW YORK—Mickey Kapp has left his Executive Vice President position at Kapp Records. The exiting was confirmed last week by label prexy Dave Kapp.

In discussing his move, Mickey Kapp told **Record World** that "basically, policy differences had become irreconcilable." At press time, Mickey would not divulge his plans, but he did say he would remain in the record business.

## Blocker Resigns From Liberty

HOLLYWOOD — Don Blocker, General Manager of Liberty and Dolton Records, has announced his resignation from Liberty Records, Inc. immediately. Blocker has been with Liberty for the past eight and one half years, and previously held the positions of National Promotion Director, Assistant to the President and Director of A&R.

Prior to his Liberty association, Blocker was Promotion Manager for Hart Distributors in Los Angeles. Blocker will be announcing his future plans shortly.

## Epic 45s Top Pop, CW Chart

Epic Records, currently riding high in sales with both albums and singles, is in the #1 position this week on both the popular and country-and-western best-selling singles charts with "Sunshine Superman" by Donovan and "Almost Persuaded" by David Houston.

"Sunshine Superman," Donovan's debut single for Epic, was one of the fastest breaking national hits the label ever experienced. Within five weeks of its release, the half million mark in sales was achieved, with re-orders rising steadily, and in its third week on the best-selling charts, the singles was already  
*(Continued on page 16)*

## Block Leaves WB

BURBANK, CALIF.—In an amicable parting, Gene Block, National Sales Manager of Warner Bros. Records Sales Corp., has left his position with Warners. Block came to the label from Columbia Records. He is mulling several offers and will announce his plans shortly.

## Chess into 3rd Decade With 8-Story Building

CHICAGO—One of the disk world's most spectacular success stories adds a new chapter this week when the Chess-Checker-Cadet recording empire shifts its entire operations to its own lavishly-furnished eight-story building in Chicago. The structure will encompass the whole scope of frères Leonard and Phil Chess in record production and broadcasting, music publishing and sundry sidelines.

A far cry from the tiny studio-garage in which the booming Chess corporation was founded only two decades ago, the new edifice at 320 East 21st St. includes such luxury features as an executive penthouse equipped with a personal barber-shop, sauna bath, showers, rubbing table and an outdoor roof garden.

Its recording facilities include five ultra-modern studios on the fifth and sixth floors, with a special elevator to transport artists and musicians expressly to the taping rooms.

### 200 in Departments

President Leonard Chess, who with VP brother Phil founded the firm in a garage on S. Cottage Grove, recalled they had a single employee at the beginning compared with some 200 who will occupy various departments in the new setup. Two employees have been with the Chess brothers virtually from inception of their enterprise: bookkeeper Mrs. Charri Saunders and stock clerk Sonny Woods.

Sales offices of two highly successful Chess affiliates, Chicago radio stations WVON and WSDM-FM, will occupy the eighth floor. President Chess pointed out that each floor consists of 20,000 square feet, enabling him to consolidate every phase of his multiple business interests in the building.

A floor-by-floor rundown of the new Chess headquarters:



Phil, Leonard, Marshall Chess  
*Chess-Checker-Cadet Triumvirate*

1st, all executive offices; 2nd, Midwest Pressing (which with president Russell Fratto is moving to join its key customer and investor); 3rd, printing and plating departments; 4th, stock-rooms and warehouse; 5th, recording studios; 6th, recording studios and A & R offices; 7th, tape vaults and Mar-Ken Enterprises, Inc., advertising affiliate; 8th, WVON and WSDM-FM sales offices, art department and conference room, all topped by the plush exec penthouse. Employees will also have their own cafeteria on the premises.

The firm's Chevis Music publishing company will also be housed in the newly-renovated structure.

### Large Loading Docks

From a practical standpoint, prexy Chess enthused over the large loading docks which are serviced by two freight elevators and can readily handle three semi-trailer trucks simultaneously.

Prior to the move, the Chess recording complex had been in a two-story building for the past nine years, with other affiliates scattered about Chicago, while operations have steadily expanded to worldwide proportions.

"With our whole family under one roof at last," smiled Chess, "we look forward to an even more triumphant third decade."

## ASCAP to Pay New Writers More - And Faster

The American Society of Composers, Authors and Publishers (ASCAP) has announced plans for a series of significant changes in the distribution of performance fees to new writer members. These changes will result in putting more performance money in the pockets of

new writer members and in giving new writers their money much sooner. In line with this policy, ASCAP will now make advances to writers based on evidence of current activity, such as listings of songs in trade paper popularity charts.

*(Continued on page 16)*

# Beatles Land: Only 2 Teens Threaten to Leap Off Ledge

By DAVE FINKLE

NEW YORK — The Beatles were in town last week for their annual concert and press conference, at the Warwick, and taking last things first, the press conference went along smoothly with the boys maintaining a certain amount of valiance in their attempts to field what must have seemed tired, redundant questions.

Much of the press appeared determined on prying loose (pun intended) answers from the moptops on controversial subjects, but the Beatles, admittedly hypersensitive about Big Topics since the flare-up over John Lennon's "Christianity" remarks, were taciturn on subjects like the war in Viet Nam, the sexual revolution and, needless to mention, Christianity. ("We don't like it"; "we haven't noticed it"; and "we seem to be going over the same thing," respectively.)

Neither were they helpful to people who wanted the Beatles to admit they are a group of the past. George Harrison stated that the group will feel successful as long as they can perform for people and not necessarily large crowds who like to hear them perform.

Just prior to the beginning of the conference and seemingly unknown to the foursome, two New York teeny boopers had

climbed to a 22-floor ledge of the near-by Americana and threatened to jump unless introduced to idol Paul McCartney. The girls were coaxed from the ledge.

When asked what he thought about the episode, Paul appeared slightly shaken and said it was just stupid.

The press conference was marked by observers trying to gauge to what degree the group's popularity had fallen off—counting the house, counting the crowds outside the hotel, counting ticket sales for the Shea Stadium concert. George Harrison merely stated that when the "downfall" (the group's word for their fall from public clamor) comes "we won't dread it, we'll accept it."

## Beatles at Shea OK

The Beatles concert at Shea Stadium was similar to those in the past—although only 45,000 of the 55,000 seats were sold. The boys were on stage less than a half hour during which time they rendered, not all too audibly, eight, nine or 11 songs, depending on who was doing the telling.

The Capitol Records foursome was preceded by the Cyrkle, the Remains and the Ronettes.

As usual, the audience, consisting primarily of teen gals, wept and moaned and screamed throughout.

## More 'Music' Gold



In New York recently, George Wooler, Chairman of the Board of the Radio Corp. of New Zealand, Ltd., was awarded a gold disk for having sold over 100,000 copies of the original soundtrack album to "The Sound of Music" which has turned into one of the biggest world-wide hits in the record industry. Presenting award to Wooler are (l.) George R. Marek, VP and General Manager of the RCA Victor Record Division and (r.) Dario Soria, Division VP, International Liaison Department.

## Miller Milestone

CHICAGO — Roger Miller made it three-out-of-four last week, when the Record Industry Association of America confirmed that his first Smash album, "Chug-a-lug, Dang Me," had attained one million dollars in album sales. His two previous "gold record" album awards were given to "The Return of Roger Miller" and "The Golden Hits of Roger Miller." Miller has four Smash albums, with his fifth anticipated within the next month.

Miller, who tees off his every Monday night network TV show on NBC-TV Sept. 12th, also has a "gold record" for the million-unit sale of his song "King of the Road." Composer-singer Miller also holds the record for Grammy Awards from the National Academy of Recording Arts and Sciences. He received the unprecedented total of five in 1964 and broke his own record in 1965 with six wins.

## Bell Re-signs Lee, Gets New Logo

NEW YORK—Larry Uttal of Bell/Amy/Mala records had a few news items of import to impart last week:

The first was the re-signing of Lee Dorsey to a long-term contract with the waxery. Deal was negotiated by Dorsey's producers Marshall Sehorn and Allen Toussaint.

Dorsey is currently clicking on the singles charts with "Working in a Coal Mine" (Amy) and has a follow-up album on the way in three or four weeks.

### Adopt New Label Design

The second Bell announce-

ment is that diskery is adopting a new label design which will show the existing Bell, Amy and Mala logos over a field of smaller Bell logos. The intent is to build the Bell corporate image. (The Bell label will be light blue, Amy salmon, Mala yellow.)

In line with this stress on the Bell image all label product in Canada will be distributed by Quality on the Bell label as of September. And as of the first of the year, Bell/Amy/Mala products around the world will be distributed by E. M. I. on the Bell label.



Larry Uttal, Marshall Sehorn  
At Lee Dorsey's Re-Signing



New Bell Logo

## Mantovani's 10th US Tour

Britain's Mantovani arrives in America next month to commence his 10th annual tour, the longest he has ever made in this country. London Records, which has sold close to 15 million Mantovani LPs, is tying in with the visit by releasing a new deluxe Mantovani package,

"Mr. Music." An all-out promotion on the album is now being blueprinted.

London has already earmarked a maximum station distribution of the new album. All stations, distributors and distrib salesmen will also be provided with a batch of copies of a new 10 by 12, black and white caricature drawing of the maestro designed to familiarize an even greater audience with the Mantovani visage. All 3500 radio copies of the album will include the drawing print.

### Air Interviews Set

Radio interviews are being lined up for Mantovani in many of the cities to be visited on the tour. Some stations are expected to have LP prize promotions as well among listeners. Expected to have unique impact is a special new

(Continued on page 16)

## Cowen To MGM Ad Department

NEW YORK—MGM Records announces the appointment of Harvey H. Cowen to the newly created post of Assistant Advertising Manager reporting to the company's Ad Director, Jack Maher.

Cowen returns to the music business after an absence of a few years in which time he was sales manager for an advertising agency specializing in product promotion on network television.

The company handled all the prize merchandise for the famed Goodson-Todman program, "The Price is Right," and also produced sales films, contests, displays and handled advertising for some accounts.

Prior to that Cowen had been involved in all major phases of the music business: records, music publishing and a programming stint at Radio Station WNEW.

He was local promotion manager for Columbia Records and held a similar position with the Mercury Record Corporation. His introduction to the music business after graduation from high school was as a counter boy (while he attended Queens College in the evenings) then a song-plugger for Music Publishers Holding Corporation.

**ANYONE WHO'S EVER L♥VED  
ANYONE WHO'S L♥VED AND LOST  
ANYONE WHO HOPES TO BE IN L♥VE  
WILL L♥VE**

Some of the Great Hits  
Written by  
Paul Vance & Lee Pockriss  
"Johnny Angel"  
"Catch A Falling Star"  
"Itsy Bitsy Teenie Weenie  
Yellow Polka Dot Bikini"  
"Calcutta"  
"Star Bright"  
"Gina"  
"What Will Mary Say"



"What Is Love"  
"In My Room"  
"Tar & Cement"  
"Can I Trust You"  
"In My Little Corner  
Of The World"  
"Seven Little Girls  
In The Back"  
"My Heart Is An  
Open Book"

Who Says Great Songwriters Can't Sing?

**Here's the First — the Original — the Best • Beautifully Recorded by the writer**

**PAUL VANCE**

Produced by

**PAUL VANCE AND LEE POCKRISS**

Arranged and Conducted by Lee Pockriss

**B/W SEXY**

AND ANYONE WHO WANTS TO RACK UP HISTORY MAKING SALES WILL FEATURE

**DOMMAGE, DOMMAGE**

**THE GREATEST SOUNDS ARE ON SCEPTER 12164**



# SINGLES REVIEWS

## THREE STAR ★★★ PICKS

**EVERYBODY KNOWS MY NAME** (Seasons Four-Saturday, BMI)  
**COME THE MORNIN'** (Seasons Four, BMI)  
**THE BITTER END SINGERS**—Atco 6433.  
 The Bitter End Singers get very bitter on this folkrock cut that might turn into biggie. ★★★  
**HERE THERE EVERYWHERE** (Maclen, BMI)  
**YOU'VE CHANGED** (Jaep, BMI)  
**THE FOURMOST**—Capitol 5738.  
 Extremely pretty version of the new Beatles tune introed on "Revolver." Deserves clickdom. ★★★  
**THEME FROM THE WILD ANGELS** (Dijon, BMI)  
**IS IT THEM OR ME?** (Little Darlin'-Low-Twi, BMI)  
**THE VISITORS**—Tower 268.  
 Nitty gritty theme song from new Nancy Sinatra-Peter Fonda movie about wildcat Calif. motorcyclists. ★★★  
**FREAK-OUT, U. S. A.** (Rising Sons, BMI)  
**OFF THE WALL** (Rising Sons, BMI)  
**THE COMMUNICATION AGGREGATION**—RCA Victor 47-8930.  
 Take-off of current record way out sounds. All sorts of Bob Dylan—Mrs. Miller's included. Funny. ★★★  
**SUNNY** (MRC, BMI)  
**RIVER DEEP, MOUNTAIN HIGH** (Trio, BMI)  
**LES McCANN LTD.**—Mercury 72612.  
 Les pounds out a new and striking version of "Sunny" and backs it with strong "River Deep, Mountain High." ★★★  
**YOU'RE THE ROOT OF MY EVIL** (Little Guy, BMI)  
**ALL YOU HAD TO DO WAS LOVE ME** (Blackwood, BMI)  
**JEANNIE THOMAS**—Minuteman 206.  
 Seems to be in the right groove for teeny bopper appeal. Jangly rock ode. ★★★  
**LONELY DAYS AHEAD** (Billbert, BMI)  
**YESTERDAY'S GONE** (Billbert, BMI)  
**THE FLORESCENCE**—Cavalcade 2000.  
 Guys get marketable sound not unlike Mamas and Papas funk. Good beat and good chances. ★★★  
**CARAVAN** (American Academy, ASCAP)  
**SPECTRUM** (Kiki, BMI)  
**JOHNNY DUPONT**—Columbia 4-43762.  
 This instrumentalist recently joined Barbra Streisand for her tour and helped break it up. Wax shows why. ★★★  
**FOR OLD'S TIMES SAKE** (Knob Hill-Janjo, BMI)  
**LOVER'S ISLAND** (Knob Hill-Janjo, BMI)  
**JIMMY SERETTA**—Boyd 158.  
 Beat beat r/b number about two ex-lovers who meet after awhile apart. Big arrangement. ★★★  
**HEART** (Leeds, ASCAP)  
**MY FIRST HEART BREAK** (Edwood, BMI)  
**2 OF CLUBS**—Fraternity 972.  
 New gals sing sweetly and intently on this build ballad in contemporary groove. Could be. ★★★

## FOUR STAR ★★★★ PICKS

**DOMMAGE, DOMMAGE (TOO BAD, TOO BAD)** (Feist, ASCAP)  
**PROMISES** (Springfield, ASCAP)  
**JERRY VALE**—Columbia 4-43774.  
 Singer grows wistful about love's embers on this extra-strong ballad by Paul Vance and Lee Pockriss. ★★★  
**TREAT ME LIKE A LADY** (Saturday, BMI)  
**MAYBE NOW** (Buffee, BMI)  
**LESLEY GORE**—Mercury 72611.  
 Bob Crewe and Lesley team for this commanding new rock sound. Lots of beat. ★★★  
**REACH OUT I'LL BE THERE** (Jobete, BMI)  
**UNTIL YOU LOVE SOMEONE** (Jobete, BMI)  
**FOUR TOPS**—Motown 1098.  
 A new score for the quartet. They get that beat rolling and wail a strong love oath. ★★★  
**IF YOU GO AWAY** (Marks, BMI)  
**WHEN THE FOG ROLLS IN TO SAN FRANCISCO** (Youmans, ASCAP)  
**DAMITA JO**—Epic 5-10061.  
 Rod McKuen has added words to Jacques ("What Now My Love") Brel's potent lovelorn tune. Damita scores. ★★★  
**THE SKATE** (Barles, BMI)  
**GIRL I'M LEAVIN' YOU** (Barles, BMI)  
**THE INVITATIONS**—MGM 13574.  
 New dances is skated across by new fellows. The beat couldn't be better. Alan Lorber produced. ★★★  
**FOR ONCE IN MY LIFE** (Stein & Van Stock, ASCAP)  
**ALL OF A SUDDEN MY HEART SINGS** (Leeds, ASCAP)  
**JEAN DUSHON**—Cadet 5545.  
 A ballad to watch. It builds and builds under Jean's expert guidance. ★★★  
**EVERYBODY NEEDS SOMEBODY** (Keetch Ceasar-Dino, BMI)  
**BE-BOP-A-LULA** (Lowery, BMI)  
**THE FIVE CARDS STUD**—Red Bird 10-082.  
 These Yale men follow in footsteps of older ex-Yalie Rudy Valee with hot, timely musical sounds. ★★★  
**MY BABY** (Rittenhouse-Rumbalero, BMI)  
**KEEP ON SMILIN'** (Rittenhouse, BMI)  
**GARNET MIMMS**—Veep 1234.  
 Wailing a-plenty on this side about love's pains. Certain r/b click for the guy. ★★★  
**MEXICAN RIDE** (Bourne, ASCAP)  
**I DON'T WANNA GO HOME** (United Artists, ASCAP)  
**THE LEASEBREAKERS**—United Artists 50050.  
 Breezy, bright and brassy instrumental in the Tijuana bag. Should win amigos. ★★★  
**GREEN HORNET THEME** (Hastings, BMI)  
**FUZZY AND WILD** (Dobo, BMI)  
**THE VENTURES**—Dolton 323.  
 Hot guitars pound on this version of the "Green Hornet" theme song. ★★★  
**DOMMAGE, DOMMAGE (TOO BAD, TOO BAD)** (Feist, ASCAP)  
**SEXY** (Robbins, ASCAP)  
**PAUL VANCE**—Scepter 12164.  
 Song of resignation to bad love affair in charming Budapestian musical setting. Writer Vance is just right. ★★★  
**THE OTHER SIDE OF THIS LIFE** (Third Story, BMI)  
**SOMETIME LOVIN'** (Blackwood, BMI)  
**PETER, PAUL AND MARY**—Warner Bros. 5849.  
 Gently swinging, hearty tune about the wanderlust will find favor. Flip is subtle, inspiring love song. ★★★  
**SEE SEE RIDER** (Leeds, ASCAP)  
**SHE'LL RETURN IT** (Slamina-Sealark, BMI)  
**ERIC BURDON AND THE ANIMALS**—MGM 13582.  
 The Ma Raney oldie in rousing new version by Eric Burdon and the Animals. Funky. ★★★  
**ALMOST PERSUADED** (Al Gallico, BMI)  
**IT'S THE WORLD OUTSIDE** (Vintage, BMI)  
**PATTI PAGE**—Columbia 4-43794.  
 Lovely rendition of the popular country disk. Should be a heavy score for Patti. ★★★  
**MY DEAR AND KIND SIR** (Brent, BMI)  
**I THINK I'M DOWN** (Brent, BMI)  
**HARBINGER COMPLEX**—Brent 7056.  
 Wistful folkrock song marks Brent's entry-in-a-big-way into singles field. Listen. ★★★  
**SOMETHING TO SING ABOUT** (Groton-E. B. Marks, BMI)  
**AUTUMN IN NEW YORK** (E. B. Marks, BMI)  
**RANNY SINCLAIR WITH DAVE BRUBECK**—Columbia 4-43759.  
 Breathily, bright warbling from echo-chambered girl with Brubeck scatting cross the keys in back. ★★★  
**I'M ON MY WAY** (Invador, BMI)  
**LOVE COMES ALONG** (Susaper, ASCAP)  
**ROBERT MOORE**—Momentum 668.  
 Guy with sweet, smooth voice does gospel-folk-blues number with fingers snapping. ★★★  
**HITCH HIKE** (Jobete, BMI)  
**THE OLD RAG MAN** (Sea-Lark, BMI)  
**EDDIE HODGES**—Aurora 161.  
 This groovy dance ditty gets vivacious reprise from smiling Eddie Hodges. Chart ride ahead. ★★★  
**HIT AND RUN** (SFO, BMI)  
**LOCK ALL THE WINDOWS** (SFO, BMI)  
**THE KINGSTON TRIO**—Decca 32010.  
 The trio is in very folkrock bag with gritty sound all-present. Could catch. ★★★  
**COME ON AND SING** (Cedarwood, BMI)  
**IT'S A SIN** (Milene, ASCAP)  
**BOB LUMAN**—Hickory 1410.  
 In the same vein as the guy's "Let's Think About Living." Cheerful message could catch. ★★★

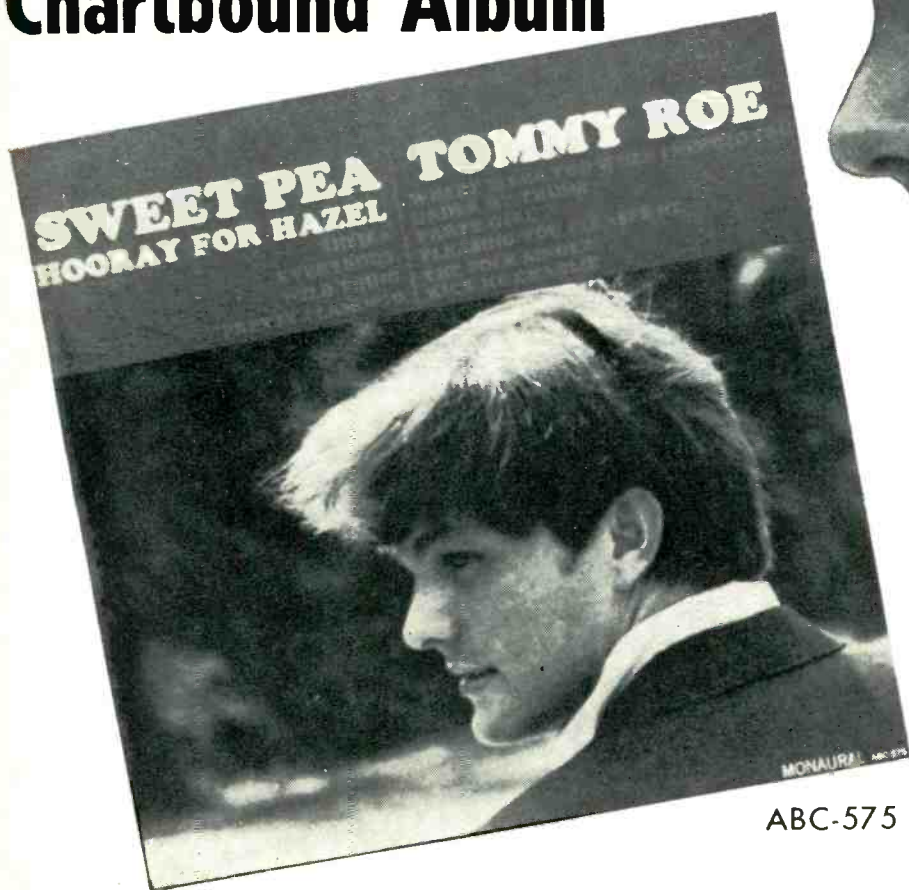
# HOORAY FOR TOMMY ROE

and his new single — already breaking for the charts

# “HOORAY FOR HAZEL”

#10852

**And — His New  
Chartbound Album**

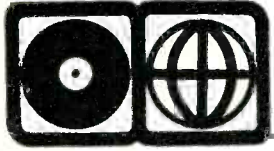


ABC-575



RECORDS

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# ALBUM REVIEWS

## PICK HITS

### BOTH SIDES OF HERMAN'S HERMITS MGM E/SE 4366.

As "This Door Swings Both Ways" rides chart highs, The HH's swing 11 different ways—music hall-like, French-like, rock and roll-like. "Bus Stop," "L'Autre Jour," My Reservation's Been Confirmed," "The Future Mrs. 'Awkins."



### THEY'RE COMING TO TAKE ME AWAY, HA-HAAA!

#### NAPOLEON XIV— Warner Bros. W(S) 1661.

There are those who think that Napoleon offends with his songs about mental illness. There are others who think the world takes itself a little too seriously sometimes. This album is for the latter. Amazing silly songs.



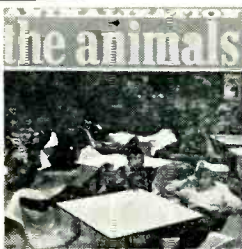
### STEVE LAWRENCE SINGS OF LOVE AND SAD YOUNG MEN Columbia CL 2540; CS 9340.

Beautiful singing and beautiful songs on this new package. Lawrence does the terrific but practically forgotten "With So Little to Be Sure Of" from "Anyone Can Whistle" and "The Ballad of the Sad Young Men." Other manly torches.



### ANIMALIZATION THE ANIMALS—MGM E/SE 4384.

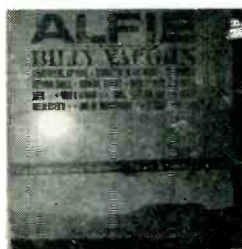
More Animal noises. Cagey guys know how to infuse blues with grits and hard beat. They do it for two sides worth with such ditties as "Don't Bring Me Down," "See See Rider," "What Am I Living For," "Sweet Little Sixteen." Nifty.



### ALFIE

#### BILLY VAUGHN— Dot DLP 3751; DLP 25751.

Movies and B'way show music are Billy's fodder for this album. His lead-off tune is the Bacharach-David Oscar contender, "Alfie." Also Oscar winners "Shadow of Your Smile," "Days of Wine and Roses" and "Who's Afraid," "I Will Wait for You."



### NEW KICK!

#### THE NEW CHRISTY MINSTRELS— Columbia CL 2542; CS 9342.

Thrilling arrangements of some recent hits and some unfamiliar (like "A Corner in the Sun"). The Christys sound particularly exciting on one of their best packages. "What the World Needs," "Homeward Bound," etc.



### RIGHT FROM THE HEART

#### JIMMY ROSELLI—UAL 3529; UAS 6529.

This guy just gets better and better. On this package he takes a chestnut like "Day In, Day Out" and makes it fresh and new. He also gives classy intros to some new songs. His voice is big and so's his talent. "Sleepy Time Gal," etc.



### MORE OF BOBBY'S GREATEST HITS

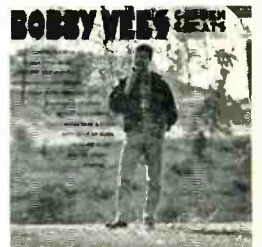
Epic LN 24187; BN 26187.

The song included are "Dum-De-Da," "L-O-N-E-L-Y," "Satin Pillows," "Long Lonely Nights," "Clinging Vine," "What Color is a Man," "Tears," "Careless," "Theme from Harlow," "Petticoat White." Incentive enough for buyers.



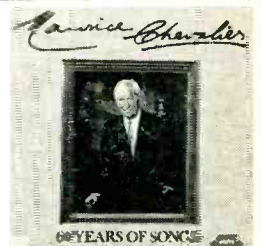
### BOBBY VEE'S GOLDEN HITS VOLUME TWO Liberty LRP 3464; LST 7464.

Bobby reprises "Charms," "Cross My Heart," "The Night Has a Thousand Eyes," "I'll Make You Mine," "Never Love a Robin," "Armen's Theme," "Ev'ry Little Bit Hurts," "Hickory, Dick and Doc," "A Girl I Used to Know," "Pretend You Don't See Her." A come-on.



### 60 YEARS OF SONGS (60 ANS DE CHANSONS) MAURICE CHEVALIER— London GN 46001/4.

Decades, eras materialize as Maurice Chevalier sings (mostly en francais) the songs he made famous during the last 60 years. The de luxe package will delight Chevalier fans. There are four disks of newly recorded bands.



### YOU DON'T HAVE TO SAY YOU LOVE ME RAYMOND LEFEVRE— Kapp KL 1510; KS 3510.

One of the leading European pop orchestras, this crowd gives lush and vibrant treatments to recent love themes like "You Don't Have to Say You Love Me," "Yesterday," "Spanish Eyes." A few unfamiliar but pretty tunes round out disk.



### JEFFERSON AIRPLANE TAKES OFF RCA Victor LPM/LPS 3584.

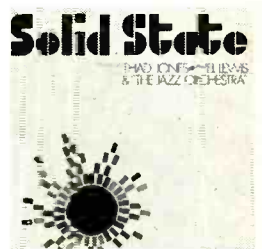
This crazily-titled gang of California songsters go fast and slow down on a number of bands geared for the teen ear. "Blues From an Airplane," "Come Up the Years" "Don't Slip Away." Package could catch on.



## JAZZ

### PRESENTING THAD JONES, MEL LEWIS & THE JAZZ ORCHESTRA Solid State SM 17003.

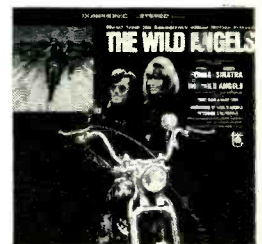
New label seems intent on getting high class jazz in the grooves and that's what they're doing. Thad Jones and Mel Lewis have written and play some scintillating pieces here with 16 sidemen enhancing the sound. Well-arranged excitement.



## SOUNDTRACK

### THE WILD ANGELS SOUNDTRACK—Tower DT 5043.

Here's the music from the American entry at the current Venice film festival. Mike Curb penned the themes that back up the tale of a California motorcycle gang. Very raunchy, very hot, very fast. Likely package.





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#### SIDE 2

1. THE STAG PARTY
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4. THE SISTER AND THE MOVIE STAR
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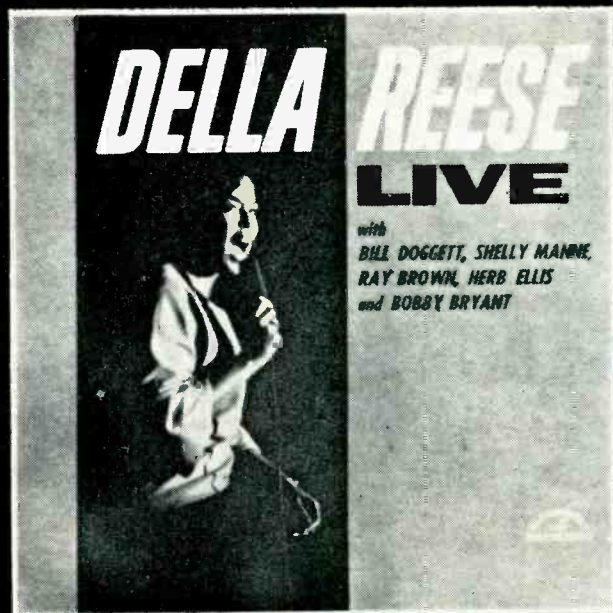
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**"YOU GOT YOUR HEAD  
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on

JERDEN 809



*Basie's first recording with  
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**"HAPPINESS IS"**

**COUNT BASIE**

and

**THE ALAN COPELAND SINGERS**

ABC 10830

*Distributed by abc Records*

*That powerhouse group from the south . . .*

**THE TAMS**

singing

**"IT'S BETTER TO HAVE  
LOVED A LITTLE"**

ABC 10825

*The "answer" to a hit becomes a hit . . .*

**DONNA HARRIS**

**"HE WAS ALMOST  
PERSUADED"**

ABC 10839

*Brian Epstein's new group  
from England . . .*

**CLIFF BENNETT and the  
REBELROUSERS**

**"GOT TO GET YOU  
INTO MY LIFE"**

ABC 10842



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## Kama Sutra Anniversary:

# Execs Mizrahi, Ripp and Steinberg Begin 3rd Year with Big TV Plans

By DOUG McCLELLAND

NEW YORK—Kama Sutra, a pacesetter organization since inception in the music youth will be served, is beginning its third year with another "first" for the rapidly expanding record world boundaries.

As announced by principals Hy Mizrahi, Artie Ripp and Phil Steinberg, the young, (then) inexperienced fellows who have enlarged their whimsical firm name into seven corporations including a record label, a production company, a pubbery and an artists management company (latter is Cama Deva, and separate from the threesome's other endeavors), Kama Sutra is now going into television.

"In the last two years the country has become increasingly aware of the major buying power of the youth market," Steinberg told *Record World* last week. "There's greater interest in the record business than ever before. We always felt this business would provide the background for a good TX series, but it had to be done just right. We recently got together a package in a representation deal with the Ashley Famous Agency. Now, they've come back with a draft of the series based on just what has happened at Kama Sutra, tentatively set for airing in the fall in 1967."

As indicated, the show will be about three young men and their adventures in the record business. But Steinberg, Ripp and Mizrahi will not play the roles.

According to Mizrahi: "We'll have say in every aspect of the series, though. We'll be responsible for all the music, as well

## Think Music Biz Grows, Improves

as to see that the show has a reality, an identity. Also, the casting; plus what is shown in a studio. We'll be kind of technical advisors. We're looking to establish a track record in TV."

### Commercials, Films, Too

Toward the latter end Kama Sutra has been doing more and more video commercials of late, employing authentic teen music sounds ("The kids are very demanding—they throw up if the music is not authentic," said Steinberg); as well as movie scores including "The Plastic Dome of Norma Jean" and the new Woody Allen part-cartoon, all-camp film, "What's Up, Tiger Lilly?", for which Kama Sutra Records' the Lovin' Spoonful has written and performed all the music. (The label, distributed by MGM, will also have the soundtrack LP.)

Among the Kama Sutra accomplishments in its two-year life span: single and LP success (on Kama Sutra and other labels) with such artists as, of course, the Lovin' Spoonful and the Shangri-Las, the Duprees, Louis Prima, Vince Edwards, Gia Maione, the Hard Times, Monti Rock III, the Good Times, the Tradewinds, Sam Butera and the Witnesses, the Tymes, the Corvairs, the Innocents, the Mind Excursion, Sop with Camel and the Charlatans; 10 Top 10 records; four BMI pubbery awards; 150 songs recorded out of the Kama Sutra publishing house; their own label (Kama Sutra) in foreign countries selling Kama Sutra wax; and a Top

5 record in each of these countries.

They also entered the single cartridge field, as well as signed an exclusive representation agreement with Ashley Famous for the majority of Kama Sutra (and Cama Deva) artists, writers and producers.

Says Ripp: "We never do anything other than what we do best. We know the young Market. Too, we've formed an operation that's self-contained. How is it different? We have our own promotion staff; our own advertising staff; the artists are controlled by the management company; the production staff has work for our own label plus other companies—like Columbia, Amy, Kapp, MGM, Verve, etc.

"Say we put a record out on Kapp, which has its own promotion staff. We go in and complement their people with tours, talking to radio stations, etc., and try to minimize the possibility of a record getting lost. A big label that's tied up in red tape has to wait until the initial action on a record. We're able to help start that initial reaction and then follow through."

### Mell, Hooke Posts

Frank Mell is Vice President of Kama Sutra; Jack Hooke manages Cama Deva Management.

Among the more active producers and writers with Kama Sutra are Tony Bruno, Bo Gentry, Bobby Bloom, John Linde, Vinnie Poncia and Pete Anders.

Steinberg is very optimistic about the future of the music business. "We're getting a better quality person in our business," he opined. "Big corporations are buying into it, realizing the value of copyrights. Our business is on the upswing. More and more new markets are opening up to us all."

He added, "We leave our doors wide open, too. If you've got a hit record, come on down!"

## Atlantic to RIAA

NEW YORK—Henry Brief, Executive Secretary of RIAA, announces that Atlantic Records has joined RIAA. Organization now lists over 40 members.

## Kapp on Move

NEW YORK—Kapp Records National Promotion Manager Gene Armond journeyed to Philadelphia last week, where he named Herb Gordon exclusive Kapp promotion man for the Delaware Valley area. Gordon, who has been associated with David Rosen, Inc., will operate out of the Rosen office but will devote himself completely to the Kapp line.

On another front, Sid Schaffer, Vice President, Sales, Joe Berger, National Sales Manager, and Norm Leskiw, Regional Sales Manager for the firm, journeyed to Toronto to participate in the 10th Anniversary celebration and sales meetings of Phonodisc of Canada, Kapp's affiliate in the Dominion.

Both Schaffer and Berger were in Chicago Monday and Tuesday (29 and 30) for the industry cartridge tape conference being held there and return to the Windy City Tuesday, Sept. 6, for the rack jobber meetings being staged by the National Association of Record Merchandisers.

Meanwhile, the label's President, Dave Kapp, departed for 10 days on the West Coast, where he'll helm a series of Jack Jones recording sessions and hold meetings with Joe Zaleski, who heads up the firm's West Coast branch in Hollywood.

## Epic's British Hit

Epic Records has acquired the top British recording "Excuse Me Baby" by the Magic Lanterns and is rushing it into immediate release.

## Million \$ LP



Backstage at the Lambertville Music Circus, Lambertville, N. J., the Four Seasons, who played to capacity audiences, are shown holding their recently RIAA certified million dollar-selling LP on Philips Records, "The Four Seasons Gold Vault Hits." The Four Seasons consist of Joe Long, Tom DeVito, Bob Gaudio, Frankie Valli.



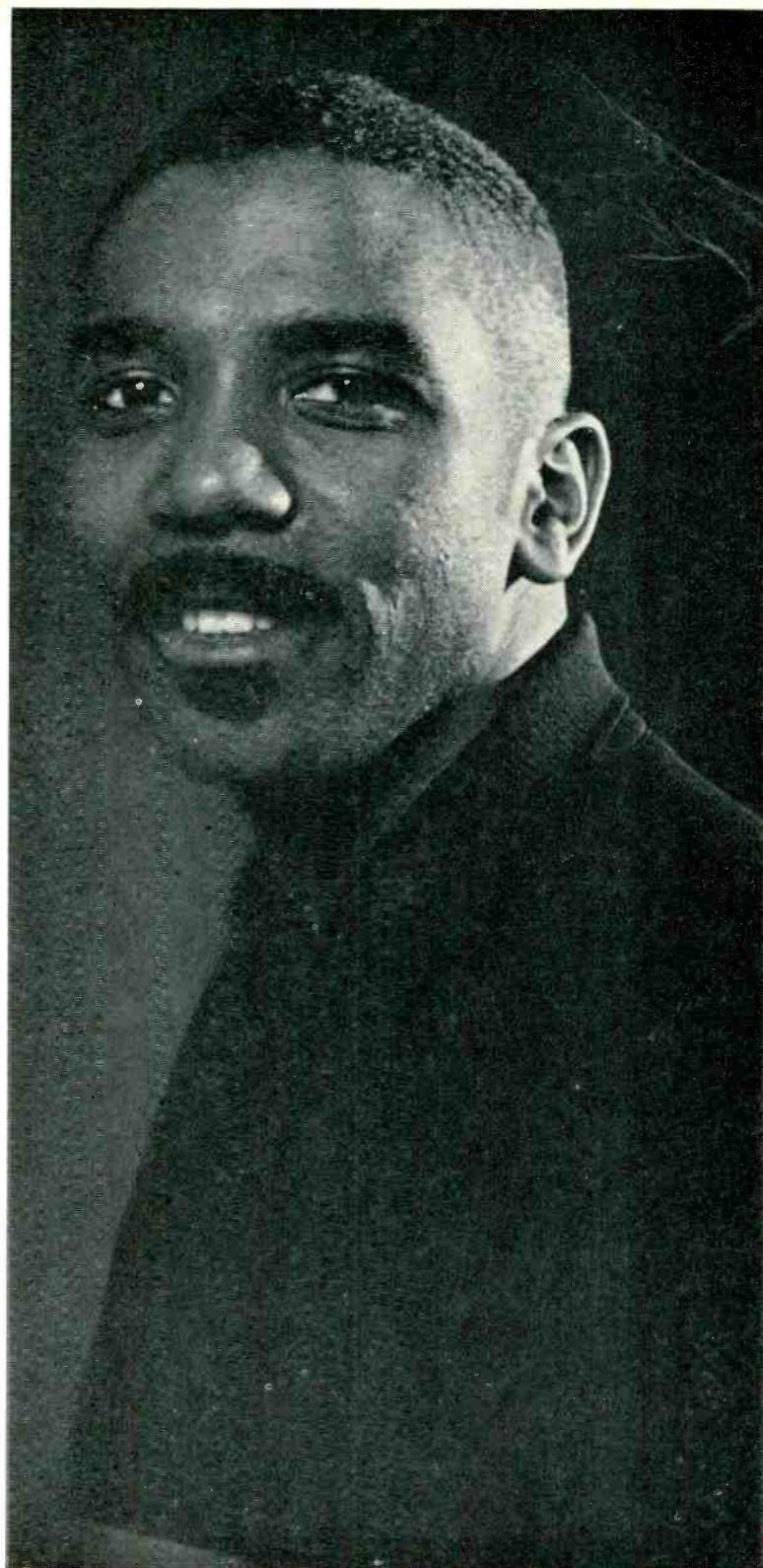
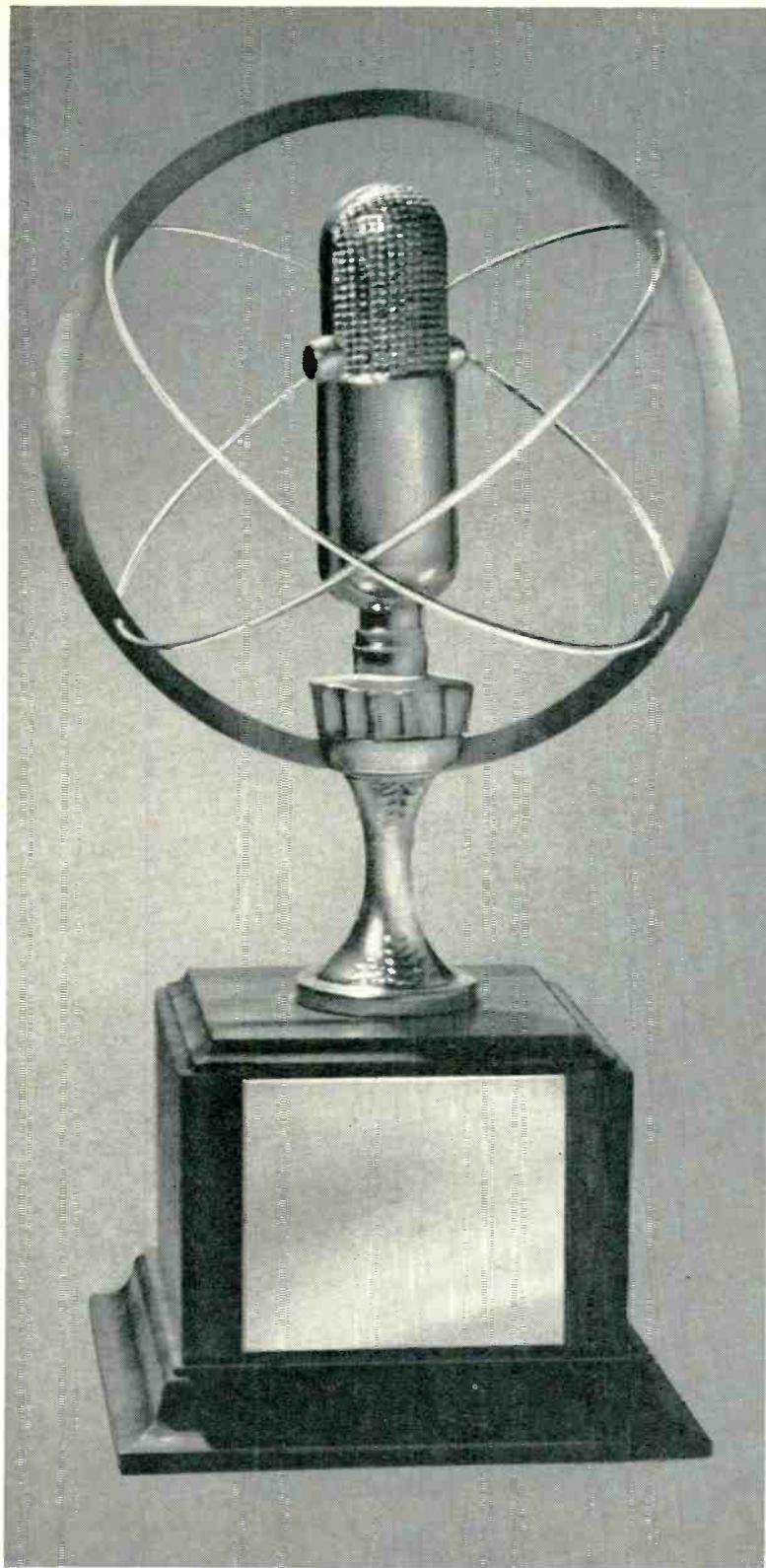
Frank Mell

Kama Sutra, Vice President



Jack Hooke

Helms Cama Deva Management



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**JIMMY SMITH**

I'm delighted that you chose "Got My Mojo Workin'"  
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Also available on Ampex Tape

## Mercury in 'Profit Picture' With Fall LP Program

CHICAGO—Product Manager Alan Mink kicks off the fall buying season for Mercury Records with a program titled "Let Mercury Put You in the Profit Picture." The Mercury-Limelight releases features especially selected product by established album artists, with a spicing of new talent.

As a follow-up to his current longtime chart contender, "Shadow of Your Smile" album, Johnny Mathis contributes "So Nice," an album of current material together with evergreen selections. Moms Mabley, whose best sellers invariably include topical material, has just such a new package, "Moms Mabley at the White House." The fourth album outing by Horst Jankowski is included, with the titles stemming from the pianist-composer-arranger's rendition of "So What's New," together with nine originals by the "Walk In The Black Forest" composer, along with standards. A new approach to the hits of today done instrumentally by a group of Hollywood rock musicians is titled "Your Gang" by — Your Gang. Album was produced through Your Productions, the Los Angeles creative entity headed by Steve Clark.

Headlining Mercury's classical release is the four-record, deluxe box set of "Four Great Violin Concertos" — Beethoven, Tchaikovsky, Sibelius and Prokofiev, performed by Henryk Szeryng with the London Symphony, conducted by Hans Schmidt-Isserstedt, Antal Dorati and Gennadi Rozhdestvensky. Other classical albums include the first stereo recording de-

voted completely to the music of the late Eric Coates, including "The London Suite," "The Three Elizabeths" and "The Four Ways Suite" with Frederick Fennell conducting the London "Pops" Orchestra; the world premiere recording of "Fynsk Forar (Springtime in Funen)" by Carl Nielsen and twelve Nielsen songs done by the Danish Radio Symphony, and Choirs under Mogens Woldike; and Howard Hanson conducting the Eastman Rochester Orchestra in his own "Symphony No. 3" and "MacDowell Suites" released in honor of his 70th birthday, which falls on Oct. 28.

### 4 Limelight Albums

Four new Limelight albums complete the new release. Oscar Peterson does "Blues Etude," the first recording with his new rhythm section of bassist Sam Jones and drummer Louis Hayes. Art Blakey does interpretations of recent Top 40 songs in "Hold On, I'm Coming" with arrangements by Tom McIntosh and Melba Liston. A valuable addition to jazz Americana is the reissue of first session recordings by Cannonball and Julian Adderley, together with a rhythm section that includes Horace Silver, Piano; Paul Chambers, bass and Roy Haynes on Drums, titled "Them Adderleys." Gerry Mulligan plays alto and baritone in a jazz outing with Zoot Sims, called "Something Borrowed, Something Blue."

The Mercury program, which terminates Oct. 15, 1966, carries discount provisions and sales aids.

to be nationally distributed by Musicor Records, has been given its new name in order to avoid confusion with the tie-in operation, announced last week, between New York's Cheetah discotheque and another recording firm.

## New Dixon Label

DETROIT—A new diskery, to be operated by producer Luther Dixon, will be known as Dynamo Records. Originally titled Cheetah Records, the label,

## U.J.A Testimonial For Dave Rothfeld

NEW YORK—Dave Rothfeld, Vice President of E. J. Korvette's, will be given a testimonial dinner by the music industry division of United Jewish Appeal the evening of Oct. 24 at the New York Hilton.

Rothfeld is a 30-year veteran of the record business.

U.J.A. thus far has raised \$30,000, and the hard drive is just beginning.

## James at Elektra

HOLLYWOOD — Billy James, for the past two and a half years Columbia's West Coast artist relations chief, is leaving that label post to helm the new Elektra offices here, Elektra prexy Jac Holzman has announced.

James, who went from New York Epic pr offices to Columbia-West, had been successively in charge of talent acquisition and then artists relations.

## Military Strategy Used In Kama Sutra Promotion

NEW YORK—The door is generally locked tight as the two "brains" of Kama Sutra's National promotion office plot campaigns with almost military efficiency.

Charles "Tuna" Estrin and Ed Levine work like tacticians in a chart room as they attack America to promote new releases and productions from the growing world of Kama Sutra.

"We only go off on the road about twice a year," said Charlie. "Most of the time we're in close working telephone contact with our distributors and the radio and television stations from East to West Coast."

Said Ed: "Fortunately, we have two things going for us: great product and a tremendous amount of good will. Being a non-major company we don't have any cumbersome problems. Our strength lies in our own flexibility."

The product that Kama Sutra's promo-team is proud of is part of the company's album policy. Every track on the LP line is cut as a potential hit single.

Charlie explained: "We believe that the public should really get value for money and that's why we don't have old releases and old dubs worked into albums.

"And for the same reason, that's why we believe that every record from Kama Sutra can become a chart-success. That's why we attack from all sides and why this company is a pioneer in breakthroughs of new acts.

"More often than not, when a major market station doesn't feel ready for one of our disks, we'll work hard to break the record elsewhere—and when reaction proves the record a hit-seller then the major stations go to town with it."

Working constantly to gain radio and television exposure

for product, establishing a major album line and getting full acceptance for hit singles is a major task for the two-man promotion team. But instead of having promotion teams on the road stretched across the country, Ed and Charlie work in close liaison with stations. This way, individual and collective promotions can be planned and executed in New York, telephone hook-ups with artists are organized and the personal touch is never forgotten.

The television side of the enterprising twosome is an involved one, but it's paying dividends. Kama Sutra is expanding its sponsorship of television contests with television stations UHF included across the country.

Local rock groups are given the opportunity of appearing on television and competing for valuable prizes and a grand prize of a Kama Sutra recording contract. And whenever possible Charlie and Ed insure that Kama Sutra's already growing list of stars make personal appearances at these stations to tie-in with the promotion.

This system reaps a three-way benefit for the company, the artists and the station.

"In addition," said Ed, "we work closely with promotion men like Gene Armand from Kapp and Fred de Mann from Amy-Mala—companies that also release our product. They too are great promotion men who really get on top of a record to make certain it moves upward.

"We spare no effort to make certain that every station in America is serviced with our product. Then we'll have the particular group call the stations to record promo spots, station identifications and messages."



Charles Estrin



Ed Levine

NOW FROM THE KAMA SUTRA PEOPLE,  
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# The Goodtimes The Hard Life

b/w That's When Your Heartaches Begin KA-215

Great times ahead with The Goodtimes from

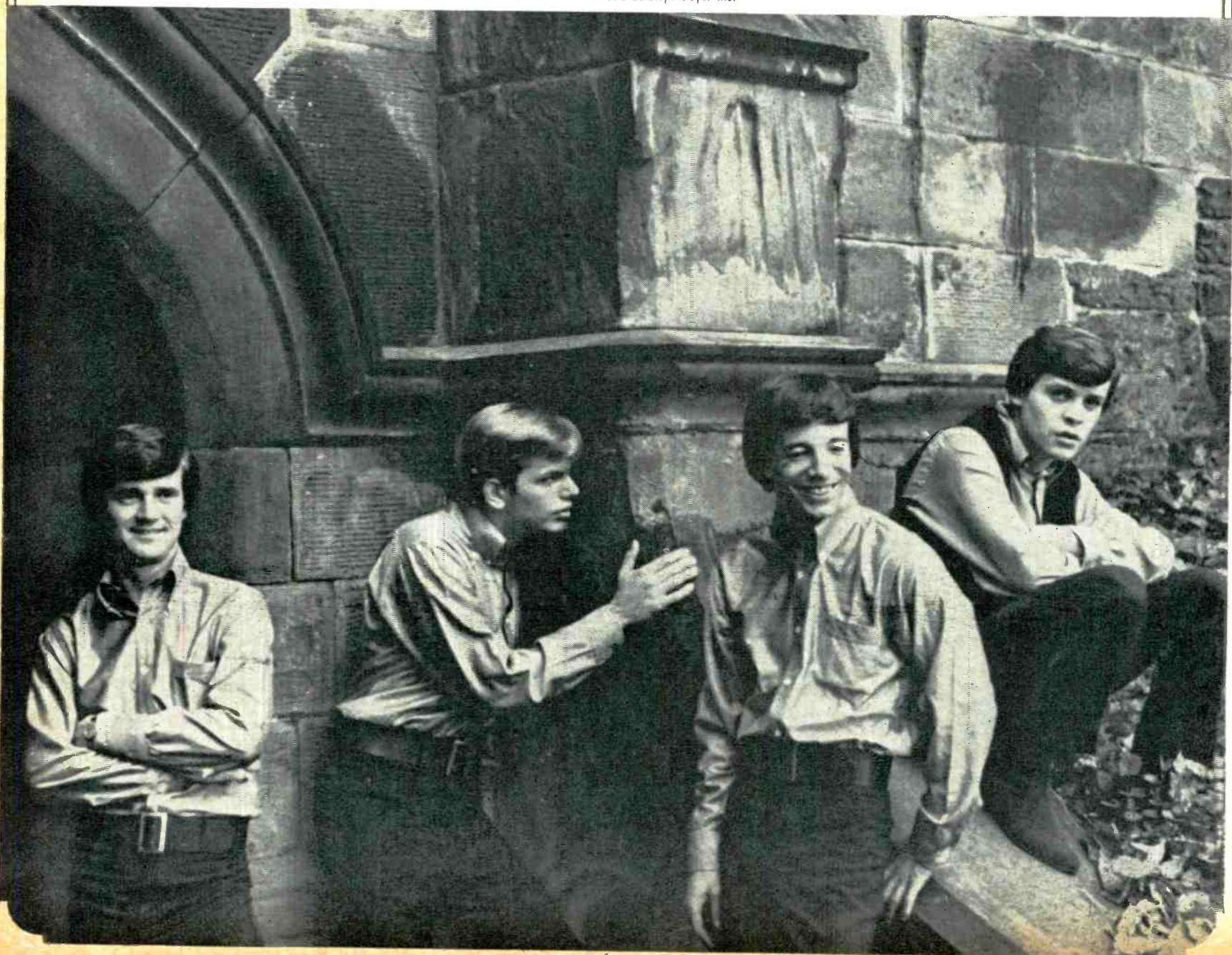


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## Cadet Signs Marlena Shaw

Cadet Records outbid rival labels in signing songstress Marlena Shaw to a longterm pact and will rush her into its recording studios for an album session this week.



Singer was discovered at Chicago's Playboy Club by diskery exec Dick LaPalm and A&R director Billy Davis, who expedited whirlwind negotiations with her manager, Lee Magid. Davis will oversee her initial wax date, and company plans call for an all-out promotional campaign to underline enthusiasm for the newcomer.

Sheldon D. Kestin, top talent buyer for the international Playboy Clubs chain, commented: "Marlena is one of the most exciting singers and performers we've ever presented in our clubs. I see a tremendous future for her."

Marlena, 23, hails from New Rochelle, N. Y.

## LP Vaude Story

London Records will release a new Phase 4 album which covers the musical story of more than a half century of vaudeville: "The Vaudeville Story," with the arrangements (with live audience backgrounds) of Eric Rogers and Orchestra.

According to Herb Goldfarb, Manager of Sales and Distribution, package marks another example of the increasingly diversified repertoire being turned out by the Phase 4 line.

## Col Inks Arkin To Long-Term



Shown during a recent recording session, Alan Arkin (right) and David Rubinson, producer, Columbia Records Popular Artists and Repertoire, confers with composer and arranger Sid Ramin. Arkin's debut single, "Barney's Love Song" c/w "I Like You," is scheduled for immediate release.

## Mantovani Tour

(Continued from page 4)

visual sales aid, in the form of a monthly Mantovani "Mr. Music" easel for all retailers. The blow-up will have a seasonal motif with the hands of Mantovani as the background on each. Initial unit in this phase of the drive will be issued in September with new ones due each month through January.

The Mantovani tour opens Saturday, Sept. 24, and will extend through Sunday, Dec. 4. During the 10-week period, the maestro will travel throughout the East, Midwest, Canada and the Far West. There will be two New York concerts at Philharmonic Hall on Sunday, Nov. 27.

Briton arrives here on the heels of a special honor, accorded him by Sir Edward Lewis, Chairman of Decca Ltd. in England, parent firm of London Records of America. Sir Edward presented Mantovani with a gold baton, emblematic of the maestro's 25 year association with the company.

## Epic Tops

(Continued from page 3)

in the Top 10. The immediate acceptance of "Sunshine Superman" prompted Epic to release an album by Donovan, of the same title, shipping this week. The overnight national success of the single could repeat with the "Sunshine Superman" LP. Both the single and the LP were independently produced in England by Mickie Most.

"Almost Persuaded," by country-and-western favorite David Houston, was released approximately three months ago, and was immediately established as a C&W hit. Within a few weeks, however, the record showed strong signs of becoming a pop hit as well. Currently, while "Almost Persuaded" holds the #1 spot on the C&W charts, it is also climbing fast to the #1 position on the pop charts. The success of this single prompted Epic to release a Houston LP, also titled "Almost Persuaded."

"Sunshine Superman" and "Almost Persuaded" are paving the way for other Epic and Okeh singles as they rapidly climb the charts. Included among these are the Yardbirds' "Over Under Sideways Down," "Satisfied With You," by The Dave Clark Five, "Cry Softly" by Nancy Ames, "The Beat" by Major Lance and Walter Jackson's "After You There Can Be Nothing."

## ASCAP Pays New Writers More

(Continued from page 3)

Stanley Adams, song writer and President of the Society, whose membership includes some 8,500 composers and 2,800 publishers of popular and serious works, said: "ASCAP is doing something concrete and realistic—in dollars and cents terms—about giving financial encouragement to new writers in the early, uncertain years of their careers and, at the same time, providing them with a measure of financial stability and security as they progress in the profession."

Adams said: "Under ASCAP's present payment system, members have a choice of being paid for their performances all in one year or averaging their performances over a period of years for payment purposes. Most young writers who are planning to become professionals want the security in royalty payment which is offered by the system which averages their performances over a period of years. However, in their early years, young writers are usually in a precarious situation financially and need their royalties as quickly as they can get them. The new ASCAP plan will enable a young writer to start out on the current performance system of payment and, if he changes to the long term system of payment after three or four years, to have those years counted again in his average. We believe this will be particularly attractive to a new writer. It gives him his money quickly, and at the same time it allows him to build toward a more secure future as a professional song writer."

### Second Benefit

A second benefit new writers will receive from the ASCAP proposals is that their credits for performances appearing in the ASCAP survey will be multiplied so that they will never be paid on less than the equivalent of a full year of performances. This puts the new writer on the same track as all other members who are paid on current performances during the preceding survey year. As part of this proposal, ASCAP will use performances that occur nine months prior to a new writer's membership as a basis for payment, rather than going back only six months as at present. As an added feature, ASCAP will use performances of works which were licensed by another organization as a basis of payment to new writer

members, provided that the works are part of the ASCAP repertory following the new writer's election to membership.

ASCAP also proposes to pay writers who are not members of the Society for performances of compositions which are included in the ASCAP repertory. Under this proposal, ASCAP will log performances of compositions first published by an ASCAP publisher member after January 1, 1966 and written by a non-member (either alone or in collaboration with an ASCAP writer member), and will pay both its members and the non-member provided that ASCAP is the only organization which licenses performances of the composition in the United States. If one of the writers of a work is affiliated with a performing rights licensing organization other than ASCAP, ASCAP will pay the writers and publishers based on performances of the work if the other organization releases the work. This will provide a way for writers who are not members of ASCAP or who are affiliated with another organization to receive the full writer's reward when collaborating with any ASCAP member.

"With these proposals, ASCAP hopes to accomplish three objectives: first, to give all possible aid, encouragement and financial assistance to new talents who wish to enter the song writing profession; second, to keep song writing as a profession alive and independent; and third, to build an American musical repertory equal to the stature of our nation," President Adams said.

At the same time ASCAP is making two other changes in its rules governing the crediting of performances. The first will provide additional credit for performances as themes at the opening or closing of a musical or variety program on television, where the performance is rendered on-camera (either vocally, instrumentally, or by dancers) and is the principal focus of audience attention. The second will formalize an increase in the credit for background music which was announced by ASCAP in February, when the credit for durational background music was increased from 20% to 25% of a use credit for three minutes of music.

The changes are described in great detail in a 44-page booklet which ASCAP mailed to all members on Monday, Aug. 22.



SPECTACULAR SEQUEL TO HIS RECENT  
NUMBER ONE SINGLES SMASH

"SUMMER WIND"

B/W

"YOU MAKE ME FEEL SO YOUNG"

0509

FROM HIS CURRENT HIT ALBUM: SINATRA AT THE SANDS

reprise  
RECORDS

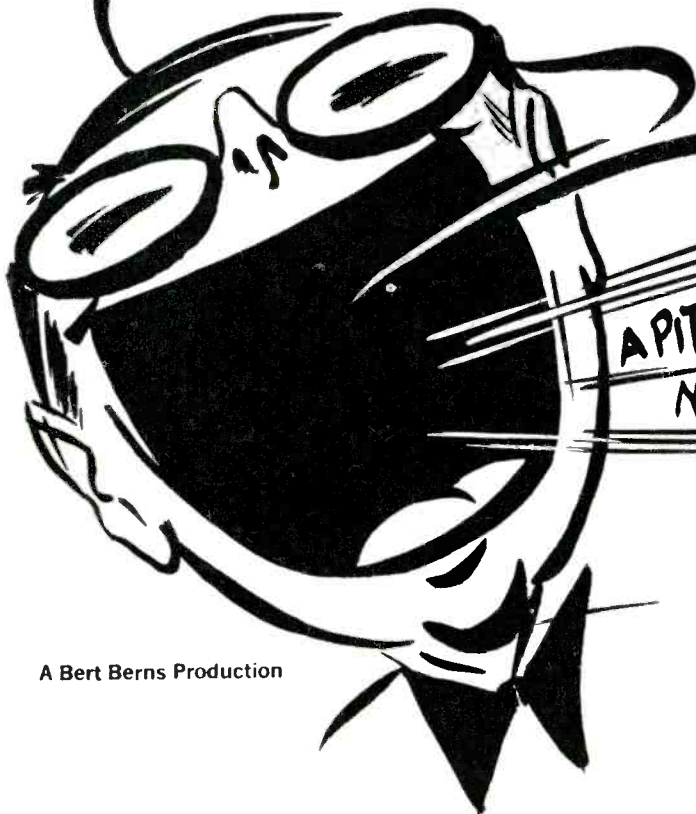


SHOUT IS SCREAMING ABOUT...

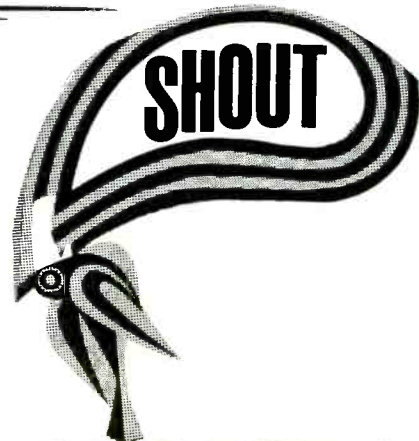
# STICKY STICKY

BOBBY HARRIS

Shout 203



A PITTSBURGH POP BREAKOUT!  
NOW BREAKING NATIONALLY!



A Bert Berns Production



# 100 TOP POPS

record world

## Week of September 3

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Sept. 3	Aug. 27		Sept. 3	Aug. 27		Sept. 3	Aug. 27	
★ 6		5	35	39	6	67	71	6
★ 14		3	36	40	7	68	62	11
3	5	9	★ 45	★ 45	4	69	72	7
4	1	12	★ 57	★ 57	3	★ (—)	★ (—)	1
5	7	4	★ 54	★ 54	4	★ 86	★ 86	4
6	2	8	★ 40	★ 15	11	★ (—)	★ (—)	1
★ 16		7	★ 93	★ 93	2	★ 84	★ 84	3
8	9	7	★ 42	★ 27	11	74	75	5
9	12	5	★ 59	★ 59	5	75	76	5
10	3	12	★ 44	★ 47	7	76	80	4
★ 20		6	★ 60	★ 60	3	★ 82	★ 82	2
12	13	8	★ 46	★ 18	12	★ 85	★ 85	3
★ 17		5	★ 77	★ 77	3	★ (—)	★ (—)	1
14	8	7	★ 48	★ 21	9	★ 87	★ 87	2
★ 23		6	★ 49	★ 53	5	★ (—)	★ (—)	1
16	10	6	★ 50	★ 51	7	★ (—)	★ (—)	1
17	19	6	★ 67	★ 67	4	★ (—)	★ (—)	1
★ 24		6	★ 52	★ 26	14	★ (—)	★ (—)	1
19	22	8	★ 53	★ 56	5	★ 85	★ 89	3
★ 31		5	★ 64	★ 64	6	★ 86	★ 88	7
21	25	5	★ 55	★ 34	11	★ 87	★ 92	4
★ 28		6	★ 56	★ 52	10	★ 88	★ 90	2
★ 29		8	★ 63	★ 63	6	★ 97	★ 97	2
★ 37		5	★ 70	★ 70	2	★ 90	★ 91	2
★ 36		5	★ 59	★ 30	11	★ 91	★ 95	2
★ 41		4	★ 81	★ 81	2	★ 92	★ 92	6
★ 42		5	★ 74	★ 74	2	93	(—)	1
28	4	9	★ 62	★ 43	8	94	(—)	1
★ 38		6	★ 78	★ 78	8	95	(—)	1
★ 55		3	★ 64	★ 66	3	96	99	2
31	32	6	★ 65	★ 68	8	97	(—)	1
★ 69		2	★ 79	★ 79	3	98	(—)	1
33	33	6				99	100	2
34	11	7				100	(—)	1

## TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A CHANGE ON THE WAY (Cameo-Parkway, Ann Arbor, BMI)	82	HOW SWEET IT IS (Jobete, BMI)	25	96 TEARS (Ed Arguello, BMI)	77	SUSPICION (Music, R & S, BMI)	57
AIN'T NOBODY HOME (Rittenhouse, BMI)	76	HUNGRY (Screen Gems, Col., BMI)	68	OPEN THE DOOR TO YOUR HEART (T. M. Parmalier, BMI)	77	SWEET DREAMS (Acuff-Rose, BMI)	40
ALFIE (Famous, ASCAP)	31	I CHOSE TO SING THE BLUES (Metric, BMI)	89	OUT OF THIS WORLD (Rozniq, Elmwin, BMI)	33	SWEET PEA (Low-Twi, BMI)	52
ALMOST PERSUADED (Al Gallico, BMI)	29	I COULDN'T LIVE WITHOUT YOUR LOVE (Northern, ASCAP)	14	OVER, UNDER, SIDEWAYS, DOWN (Leo Feist, BMI)	74	THAT'S ENOUGH (Kapa, BMI)	63
ASHES TO ASHES (Screen Gems, Col., BMI)	73	I GOT TO HANDLE IT (McLaughlin, Gomba, BMI)	80	PHILLY FREEZE (Jones-Hayes, BMI)	42	THERE WILL NEVER BE ANOTHER YOU (Morris, ASCAP)	38
B-A-B-Y (East, BMI)	80	I WANT TO BE WITH YOU (Morely, ASCAP)	81	PIED PIPER (Chardon, BMI)	59	THEY'RE COMING TO TAKE ME AWAY, HA HAA! (XIV Music, SESAC)	34
BEAUTY IS ONLY SKIN DEEP (Jobete, BMI)	32	JOKER WENT WILD (Rising Sun, BMI)	18	PIED PIPER (Chardon, BMI)	81	THIS DOOR SWINGS BOTH WAYS (Blackwood, BMI)	48
BEST OF LUCK TO YOU (Cal., Maureen, BMI)	86	KEEP LOOKING (Pronto, DeFaith, BMI)	11	RESPECTABLE (Wemar, BMI)	20	TOO SOON TO KNOW (Acuff-Rose, BMI)	75
BLACK IS BLACK (Elmwin, BMI)	88	KNOCK ON WOOD (East, BMI)	100	RUMORS (Duane-Aim, BMI)	88	TURN DOWN DAY (Northern, ASCAP)	26
BLOWIN' IN THE WIND (Jobete, BMI)	80	LAND OF 1,000 DANCES (Tune-Kel-Anatole, BMI)	13	SATISFIED WITH YOU (Branston, BMI)	42	WADE IN THE WATER (Ramsel, BMI)	23
BORN A WOMAN (Painted Desert, BMI)	17	LAST TRAIN TO CLARKSVILLE (Screen Gems, Col., BMI)	41	SAY I AM (WHAT I AM) (Dundee, BMI)	22	WARM AND TENDER LOVE (Pronto, Dan Quinvy, BMI)	12
BORN FREE (Screen Gems, Col., BMI)	95	LET ME TELL YOU BABE (Comet, ASCAP)	60	SEARCHING FOR MY LOVE (Chevis, BMI)	62	WHAT BECOMES OF THE BROKEN HEARTS (Jobete, BMI)	61
BUS STOP (Manken, BMI)	11	LET'S CALL IT A DAY (Sea Lark, BMI)	65	SEE YOU IN SEPTEMBER (Vibar, BMI)	97	WILD THING (Blackwood, BMI)	61
CAN'T SATISFY (Impressions, BMI)	94	L'I' RED RIDING HOOD (Fred Rose, BMI)	10	SHE DRIVES ME OUT OF MY MIND (Lowery, BMI)	43	WIPE OUT (Miraleste, Robin Hood, BMI)	54
CAST YOUR FATE TO THE WIND (Friendship, BMI)	64	LITTLE DARLIN' (I NEED YOU) (Jobete, BMI)	58	SOMETIMES GOOD GUYS DON'T WEAR WHITE (Equinox, BMI)	70	WITH A GIRL LIKE YOU (Dick James, Blackwood, BMI)	49
CHERRY CHERRY (Tallyrand, BMI)	60	MAKE ME BELONG TO YOU (Blackwood, BMI)	36	SOMEWHERE MY LOVE (Robbins, ASCAP)	55	WORKING IN THE COAL MINE (Marsaint, BMI)	15
COME SHARE THE GOOD TIMES WITH ME (Joey Brooks, ASCAP)	92	MISTY (Vernon, ASCAP)	56	SOMETHING MY LOVE (Robbins, ASCAP)	66	WORLD OF FANTASY (Camad, BMI)	50
DANGLING CONVERSATION (Charing Cross, BMI)	21	MONEY WON'T CHANGE YOU (Dynatone, BMI)	35	SUGAR AND SPICE (Duchess, BMI)	10	WOULDN'T IT BE NICE (Sea of Tunes, BMI)	9
DEAR MRS. APPLEBEE (H & L, BMI)	85	MOTHER'S LITTLE HELPER (Gideon, BMI)	28	SUMMER IN THE CITY (Faithful, Virtue, BMI)	6	YELLOW SUBMARINE (Maclen, BMI)	2
ELEANOR RIGBY (Maclen, BMI)	30	MY HEART'S SYMPHONY (Gringo, BMI)	16	SUMMER KISSES (Presta, BMI)	69	YOU CAN'T HURRY LOVE (Jobete, BMI)	5
FIDDLE AROUND (Bourne, ASCAP)	96	MY SWEET POTATOE (East, BMI)	98	SUMMER SAMBA (Duchess, BMI)	93	(YOU MAKE ME FEEL) SO GOOD (Grand Canyon, BMI)	71
FIVE PIPER (Jules, BMI)	90	MR. DIEINGLY SAD (Tender Tunes, Elmwin, BMI)	39	SUMMERTIME (Gershwin, ASCAP)	7		
FLAMINGO (Tempo, ASCAP)	79			SUNNY AFTERNOON (Noma, BMI)	4		
GET AWAY (Noma, Gunnell, BMI)	78			SUNNY AFTERNOON (Noma, BMI)	3		
GO AHEAD AND CRY (Righteous Bros., BMI)	24			SUNSHINE SUPERMAN (Southern, ASCAP)	1		
GOD ONLY KNOWS (Sea of Tunes, BMI)	45						
GUANTANAMERA (Fall River, BMI)	18						



# PRIMARY RADIO EXPOSURE CHART

## An Exclusive RECORD WORLD Feature

● means record is a station pick, ▲ means it is an extra without numerical rank  
 This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

### TOP PLAY THIS WEEK

1. CHERRY CHERRY  
Neil Diamond (Bang)
2. GET AWAY  
Georgie Fame (Imperial)
3. SATISFIED WITH YOU  
Dave Clark Five (Epic)
4. SO GOOD  
McCoys (Bang)
5. SUSPICIONS  
Sidekicks (RCA Victor)

TITLES	EAST			SOUTH			MIDWEST			WEST						
	WCAO—Baltimore	WEAM—Wash., D. C.	WHYN—Springfield	WDC—Wash., D. C.	WRC—Worcester	WY—Springfield	KNZ—Houston	WAM—Florida	KEYS—Corpus Christi	KNOW—Austin	KFJZ—Fl. Worth	KYOS—Merced	KAFY—Bakersfield	KYNO—Fresno	KGB—San Diego	KRUX—Phoenix
JUG BAND MUSIC Mugwumps (Sidewalk)																
JUST LIKE A WOMAN Bob Dylan (Columbia)																
KISSIN' MY LIFE AWAY Hondells (Mercury)																
LAST TRAIN TO CLARKSVILLE Monkees (Colgems)																
LET THE MUSIC PLAY Didi Noel (Blue Cat)																
LET'S CALL IT A DAY GIRL The Razor's Edge (Pow)																
LITTLE DARLIN' (I NEED YOU) Marvin Gaye (Tamla)																
LONELY SUMMER Shades of Blue (Impact)																
LONGER THAN FOREVER Bobby Goldsboro (U.A.)																
LOOK AT ME GIRL Playboys of Edinburg (Columbia)																
LOOK OUT GIRLS Dino, Desi & Billy (Reprise)																
LOVE GONE BAD Chris Clark (V.I.P.)																
MARRY ANN THOMAS Strings-o-Fortune (OHN-J)																
MAS QUE NADA Brasil '66 (Reprise)																
MELODY FOR AN UNKNOWN GIRL Unknowns (Parrot)																
MIND EXCLUSION Trade Winds (Kama Sutra)																
MDST OF ALL Cowbirds (Philips)																
NINETY-SIX TEARS ? & Mysterions (Cameo)																
NOWADAYS CLANCY CAN'T EVEN SING Buffalo Springfield (Atco)																
OFF TO DUBLIN IN THE GREEN Abbey Tavern Singers (HBR)																
ONE BIRD IN THE HAND Chartbusters (Crusader)																
OUT OF THIS WORLD Chiffons (Laurie)																
PEEP PEEP POP POP Dearly Beloved																
PETICOAT WHITE Bobby Vinton (Epic)																
PSYCHOTIC REACTION Count Five (Double Shot)																
POVERTY Bobby Bland (Duke)																
ROSEANNA Capris (Sound)																
RUMORS Syndicate of Sound (Bell)																
SATISFIED WITH YOU Dave Clark Five (Epic)																
SHAKE SHERRY																

TITLES	EAST			SOUTH			MIDWEST			WEST						
	WCAO—Baltimore	WEAM—Wash., D. C.	WHYN—Springfield	WDC—Wash., D. C.	WRC—Worcester	WY—Springfield	KNZ—Houston	WAM—Florida	KEYS—Corpus Christi	KNOW—Austin	KFJZ—Fl. Worth	KYOS—Merced	KAFY—Bakersfield	KYNO—Fresno	KGB—San Diego	KRUX—Phoenix
A CHANGE ON THE WAY Terry Knight (Lucky 11)																
A WOMAN OF THE WORLD Gentrys (MGM)																
AIN'T GONNA LIE Keith (Mercury)																
ALFIE Cilla Black (Capitol)																
ALL STRUNG OUT Nino Tempo & April Stevens (W.W.)																
ASHES TO ASHES Mindbenders (Fontana)																
B-A-B-Y Carla Thomas (Stax)																
BABY TOYS Toys (Dyno Voice)																
BAD LITTLE WOMAN Shadows of Knight (Dunwich)																
BALLAD OF GREEN HORNET Lee Merrill (Boom)																
BIRD DOG Newbeats (Hickory)																
BLACK CLOUD F. & Dem Guys (Car)																
BORN FREE Roger Williams (Kapp)																
BRIGHT LIT BLUE SKIES Ramrads (Plymouth)																
CAJUN HENRY Clarence "Frogman" Henry (Parrot)																
CAMPFIRE GIRLS Billy Joe Royal (Columbia)																
CANDY MAN Mile Ends																
CAST YOUR FATE TO THE WIND Shelby Flint (Valiant)																
CHERRY CHERRY Neil Diamond (Bang)																
COME ON SUNSHINE Gib & Johnny (WP)																
COME SHARE THE GOOD TIMES WITH ME Julia Mayday (Rainbow)																
CRY CRY DARLING Joe Stafford (Dot)																
CRY YOUR EYES OUT Bittersweets																
DEAR MRS. APPLEBEE Flip Cartridge (Parrot)																
DEEP INSIDE The Jagged Edge (RCA Victor)																
DIANNE DIANNE Ronny & The Daytonas (RCA)																
DON'T KNOCK IT Cindermen (Moonglow)																
DREAM WITH ME Jacobson & Tansley																
EXCUSE ME, BABY Weyne Newton (Capitol)																
FARE THEE WELL T-Bones (Liberty)																





# 100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of September 3

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Sept. 3	Aug. 27		Sept. 3	Aug. 27		Sept. 3	Aug. 27	
★ 49		3	36	33	10	68	74	6
2	2	8	37	37	12	★ 93		4
3	3	18	38	36	14	70	70	27
4	5	6	39	39	53	71	75	5
5	4	17	★ 47		6	72	51	16
6	6	8	★ 50		5	★ (—)		1
7	1	9	42	40	28	74	76	5
8	7	26	43	48	6	★ 83		3
9	8	11	44	38	22	★ 82		3
10	10	47	45	45	38	★ 89		2
11	9	25	★ 69		4	78	57	26
12	14	7	★ 85		2	79	61	21
13	12	16	★ 88		10	80	59	12
14	13	10	48	44	10	★ 91		4
15	16	10	49	42	22	82	77	6
16	11	13	50	53	6	83	72	5
17	15	8	51	41	27	84	80	6
18	17	17	52	43	25	85	81	5
★ 25		9	53	46	9	86	90	2
20	18	15	★ 86		3	87	88	6
21	21	22	55	56	31	★ 96		3
22	19	15	56	54	10	★ 97		2
23	22	13	★ 84		2	90	92	3
24	24	23	58	58	9	★ 100		2
25	27	23	★ 71		3	92	95	4
26	23	10	60	62	6	93	99	2
27	32	7	61	64	4	94	94	4
28	26	45	62	66	19	95	(—)	1
29	28	13	63	60	7	96	(—)	1
30	29	18	64	55	26	97	(—)	1
31	30	30	65	67	9	98	(—)	1
32	20	16	66	68	11	99	98	12
33	31	10	★ (—)		1	100	(—)	1
34	34	38						
35	35	18						


## LP'S COMING UP

- WHO'S AFRAID OF VIRGINIA WOOLF? Soundtrack—Warner Bros. B-1656
- THIS OLE HEART OF MINE Isley Brothers—Tamla 269
- I COULDN'T LIVE WITHOUT YOUR LOVE Petula Clark—Warner Bros. W-1645
- BAREFOOTIN' Robert Parker—Nola 1001
- BOBBY VINTON LIVE AT THE COPA Epic LN-24203
- THE SECOND LATIN ALBUM Trini Lopez—Reprise R-6215
- ALMOST PERSUADED David Houston—Epic LN-24213
- ONE OF THOSE SONGS Ray Charles Singers—Command RS-8998
- LIVIN' ABOVE YOUR HEAD Jay & Americans—United Artists UAL-3534
- THE EXCITING WILSON PICKETT Atlantic 8129
- WILD IS THE WIND Nina Simone—Philips PHM-200-207: PHS-600-207
- ON TOP Four Tops—Motown MLP-647
- ARABESQUE Henry Mancini—RCA Victor LPM-3623
- ROADRUNNER Jr. Walker & All Stars—Soul 703
- YOUNGER GIRL Critters—Kapp KL-1485
- THE SUN AIN'T GONNA SHINE ANYMORE Walker Bros.—Smash MGS-25082
- WHAT'S SHAKIN' Various Artists—Elektra 4002
- UNBELIEVABLE Billy Stewart—Chess LP-1499
- THE FUG'S FIRST ALBUM ESP 1018
- WHAT DID YOU DO IN THE WAR, DADDY? Henry Mancini—RCA Victor LPM-3648
- SOUL SISTER Aretha Franklin—Columbia CL-2521
- THE OUTSIDERS ALBUM #2 Capitol T-2568
- SOULIN' Lou Rawls—Capitol T-2566
- ANNIE GET YOUR GUN Lincoln Center Cast—RCA Victor LOC-1124
- THE WORLD'S GREATEST ACCORDIONIST Angelo Di Pippo—Kapp 1460
- CARNEGIE HALL CONCERT Buck Owens—Capitol T-2556
- SOUL BROTHERS #1 James Brown—King 985
- SIGN OF THE TIMES King Richard's Fluegel Knights—MTA 1001
- WE MUST BE DOING SOMETHING RIGHT Joe Cuba—Tico LP-1133
- WADE IN THE WATER Ramsey Lewis—Cadet LP-774
- L.S.D. Dr. Timothy Leary—Pixie CA-1069 LP
- SERGIO MENDEZ & BRAZIL '66 A & M LP-116
- JAN & DEAN'S GOLDEN HITS Liberty LRP-3640
- RAIN FOREST Walter Wanderly—Verve V-8658
- FREAKOUT Mother Of Invention—Verve V-50052

## MUST STOCK LP'S

CONSISTENT TOP SELLERS OVER A LONG PERIOD in Alphabetical Order

- FIDDLER ON THE ROOF Orig. Cast—RCA Vic. LOC-1093: LSD-1093
- JOHNNY'S GREATEST HITS Johnny Mathis—Col. CL-1133: CS-8633
- MARY POPPINS Soundtrack—Vista BV-4026: STER-4026
- MY FAIR LADY Soundtrack—Col. KOL-8000: KOS-2600
- MY NAME IS BARBRA Barbra Streisand—Col. CL-2336: CS-9136
- PEOPLE Barbra Streisand—Col. CL-2336: CS-9136
- SEPTEMBER OF MY YEARS Frank Sinatra—Reprise F-1014: FS-1014
- SOUND OF MUSIC Soundtrack—RCA Victor LOCD-2005: LSOD-2005
- WHIPPED CREAM AND OTHER DELIGHTS Tijuana Brass—A&M LP-110: SLP-4110
- ZORBA THE GREEK Soundtrack—20th Century Fox TFM-3167 TFS-4167



# UP SINGLES COMING

- 1 **I'VE GOT YOU UNDER MY SKIN**  
(Chappell, ASCAP)  
4 Seasons—Mercury 40393
- 2 **BLUE SIDE OF LONESOME**  
(Glad, BMI)  
Jim Reeves—RCA Victor 8902
- 3 **WHEN YOU WAKE UP**  
(Cragvee, Special Agent, BMI)  
Cash McCall—Thomas 8830
- 4 **MIND EXCURSION**  
(Tender Tunes, BMI)  
Trade Winds—Kama Sutra 212
- 5 **JUST LIKE A WOMAN**  
(Dwarf, ASCAP)  
Manfred Mann—Mercury 72607
- 6 **YOU GOT YOUR HEAD ON BACKWARDS**  
(Burdette, BMI)  
Sonics—Jorden 908
- 7 **AIN'T GONNA LIE**  
(Screen Gems, Col., BMI)  
Keith—Mercury 72596
- 8 **OPEN UP YOUR DOOR**  
Richard & The Young Lions—  
Philips 40381
- 9 **WE'LL MEET AGAIN**  
(Remick, ASCAP)  
Turtles—White Whale 234
- 10 **CAMPFIRE GIRLS**  
(Lowery, BMI)  
Billy Joe Royal—Columbia 43740
- 11 **LOVE IS A HURTIN' THING**  
(Rawlon, BMI)  
Lou Rawls—Capitol 5709
- 12 **WE CAN'T GO ON THIS WAY**  
(Metric, BMI)  
Teddy & Pandas—Musicor 1190
- 13 **BAD LITTLE WOMAN**  
(Bernice, BMI)  
Shadows of Knight—Dunwich 128
- 14 **A WOMAN OF THE WORLD**  
(Trec, BMI)  
Gentrys—MGM 13561
- 15 **MAN LOVES TWO**  
(Febe, BMI)  
Little Milton—Checker 1149
- 16 **REACH OUT, I'LL BE THERE**  
(Jobete, BMI)  
Four Tops—Motown 1098
- 17 **BABY, YOU DON'T HAVE TO TELL ME**  
(Saturday, BMI)  
Walker Bros.—Smash 2048
- 18 **I WORSHIP THE GROUND YOU WALK ON**  
(Fame, BMI)  
Jimmy Hughes—Fame 1006
- 19 **I CAN MAKE IT WITH YOU**  
(Blackwood, BMI)  
Poza Seco Singers—Columbia 43784
- 20 **SAFE AND SOUND**  
(Chevis, BMI)  
Fontella Bass—Checker 1147
- 21 **COME ON SUNSHINE**  
(Rock, Voodoo, BMI)  
Gil & Johnny—World Pacific 77833
- 22 **ALFIE**  
(Famous, ASCAP)  
Cilla Black—Capitol 5674
- 23 **FAREFOOTIN' TIME IN CHINATOWN**  
Lester Young—Barry 1009
- 24 **DIANNE DIANNE**  
(Buckhorn, Al Gallico, BMI)  
Ronny & Daytonas—RCA Victor 8896
- 25 **TOMORROW'S OK BY ME**  
(Leo Feist, ASCAP)  
Arthur Godfrey—MGM 13517
- 26 **KISSIN' MY LIFE AWAY**  
(Screen Gems, Col., BMI)  
Hondells—Mercury 72065
- 27 **WALK AWAY RENEE**  
(Twin Tone, BMI)  
Left Banke—Smash 2041
- 28 **THE JOKER**  
(Peer Int'l, BMI)  
Sergio Mendes & Brazil '66—A & M 807
- 29 **MELODY FOR AN UNKNOWN GIRL**  
Unknowns—Parrot 307
- 30 **WITH THE WORLD AT MY FEET**  
(T.M., BMI)  
Gini Eastwood—Tower 249
- 31 **JUG BAND MUSIC**  
(Faithful Virtue, BMI)  
Mugwumps—Sidewalk 900
- 32 **BABY TOYS**  
(My Songs, Saturday, BMI)  
Toys—Dynovoice 222
- 33 **I WONDER IF SHE LOVES ME**  
(Terrace, BMI)  
Do's and Don'ts—Red Bird 10-072
- 34 **IT'S TIME TO SING**  
(Manor, ASCAP)  
Ray Charles Singers—Command 4085
- 35 **A SIGN OF THE TIMES**  
(Duchess, BMI)  
King Richard & Fluegel Knights—  
MTA 107
- 36 **COUNTING**  
(Metric, BMI)  
Marianne Faithfull—London 20012
- 37 **PSYCHOTIC REACTION**  
Count Five—Double Shot 104
- 38 **HE'LL BE BACK**  
(Stanc, BMI)  
Players—Minit 32001
- 39 **SHE AIN'T LOVIN' YOU**  
(Saturday, BMI)  
Distant Cousins—Date 1514
- 40 **WALKIN' ON NEW GRASS**  
Kenny Price—Boone 1042
- 41 **PEACE OF MIND**  
(Sid-Lee, BMI)  
Magnificent Men—Capitol 5608
- 42 **PLEASE LET ME KNOW**  
(BMI)  
Overtones—Ajax 173
- 43 **NOWADAYS CLANCY CAN'T EVEN SING**  
Buffalo Springfield—Atco 6428
- 44 **GLORIA'S DREAM**  
Belfast Gypsies—Loma 2051
- 45 **IMPRESSIONS**  
(Screen Gems-Col., BMI)  
Jones Boys—Atco 6426
- 46 **GONNA FIX YOU GOOD**  
(South Mt., BMI)  
Little Anthony—Veep 1223
- 47 **I'M NORMAL**  
The Emperor—Current
- 48 **IT HURTS ME**  
(Unart, BMI)  
Bobby Goldsboro—United Artists 50056
- 49 **I STRUCK IT RICH**  
Len Barry—Decca 32011
- 50 **A TIME FOR LOVE**  
(M. Witmark, ASCAP)  
Tony Bennett—Columbia 43768

## Cartridge Corner

### Decca Enters 4 - Track Stereo Cartridge Field

Sydney N. Goldberg, Vice President and General Sales Manager of Decca Distributing Corporation, has made the simultaneous announcement of the company's entry into the four track stereo tape cartridge market along with the release of 11 tapes, all by name artists, from the Decca and Coral catalogs.

This new product from Decca Records, a division of MCA, Inc., follows by a few months the announcement of the firm's entry into the eight track stereo tape cartridge field. The company has now released 71 eight track stereo tape cartridges to date from the Decca, Coral and Brunswick catalogs. This initial four track cartridge release, the

first of a regular schedule, is being supported by an aggressive merchandising program on the dealer and consumer level.

The first Decca-Coral four track stereo tape cartridge release includes product by Brenda Lee, Pete Fountain, Bert Kaempfert, Earl Grant, Carmen Cavallaro, the Dukes of Dixieland, Lenny Dee, Wayne King, the Surfaris, Guy Lombardo and a package titled "America's Greatest Music Makers," encompassing individual selections by some of the industry's top musical artists.

Goldberg stated: "The wonderful reception to our entry into the stereo tape cartridge field a short while back with the release of our eight track product has been very gratifying, and has more than justified our faith in the dominant role that Decca will play in the growth and development of this new and exciting facet of our industry."

#### Bestselling Tapes — 4 Track

SEPTEMBER 3, 1966

1. **STRANGERS IN THE NIGHT**  
Frank Sinatra—  
Reprise (10-427) (Muntz)
2. **GOING PLACES**  
Herb Alpert and the Tijuana Brass—  
A&M (51-112W) (ITCC)
3. **MEET THE TEMPTATIONS**  
Gordy (G4911) (Tama/Motown)
4. **SOLID GOLD SOUL**  
Various Artists—  
Atlantic (21-284) (Muntz)
5. **NO MATTER WHAT SHAPE YOUR STOMACH'S IN**  
T-Bones—Liberty (LTR 4614) (Liberty)
6. **VERSATILE HENRY MANCINI**  
Liberty (LTR 4617) (Liberty)
7. **STRIKE UP THE BAND**  
Tony Bennett, Count Basie—  
Roulette (F22-2531) (ITCC)
8. **THE SHADOW OF YOUR SMILE**  
Johnny Mathis—  
Mercury (MC 464018) (Mercury)
9. **HELLO DOLLY**  
Louis Armstrong—  
Kapp (F52-3364) (ITCC)
10. **FOUR SEASONS' GOLD VAULT OF HITS**  
Philips (PC4610-004) (Mercury)

#### Bestselling Tapes — 8 Track

SEPTEMBER 3, 1966

1. **BEATLES SONGBOOK**  
Hollyridge Singers—  
Capitol (8X2T2223) (Capitol)
2. **RAMBLIN' ROSE**  
Nat King Cole—  
Capitol (8X2T2510) (Capitol)
3. **PEOPLE**  
Barbra Streisand—  
Columbia (18-10-0020) (Columbia)
4. **HEAVENLY**  
Johnny Mathis—  
Columbia (18-10-004) (Columbia)
5. **WHAT NOW MY LOVE**  
Herb Alpert and the Tijuana Brass—  
A&M (L51-114) (ITCC)
6. **THE SOUND OF MUSIC**  
Soundtrack—  
RCA Victor (0851001) (RCA)
7. **ALL I REALLY WANT TO DO**  
Cher—Liberty (LTR 18606) (Liberty)
8. **MICHELLE**  
Bud Shank—  
Liberty (LTR 18609) (Liberty)
9. **MY FAIR LADY**  
Soundtrack—  
Columbia (18-10-0004) (Columbia)
10. **TURN, TURN, TURN**  
Byrds—  
Columbia (18-10-0060) (Columbia)  
(Courtesy of Wally's Stereo Tape City)

## ROULETTE'S Aces of the Week



### "SHAKE SHERRY"

Harvey Russell  
& The Rogues  
Roulette 4697

### "I COULD HAVE LOVED YOU SO WELL"

Chance Eden  
Roulette 4698

### "OUT OF SIGHT, OUT OF MIND"

Wayne Anthony  
Roulette 4694



## ROULETTE

## Aqui Argentina . . .

By JORGE A. JACOBSON

Sigue en increíble viaje de luna de miel **Leo Dan**. En los países que visita, especialmente los del Pacífico, revalida sus condiciones de cantante con plaza favorable y promociona los films que lo tienen por protagonista, distribuidos por **Pelmex** . . . Alegría en **Odeon** Contrariamente a lo que ocurre con otros artistas que bajan en ventas tras visitar un país, las facturaciones de **Richard Anthony** se incrementaron notablemente . . . El exitoso **Palito Ortega**, después de cumplimentar su labor discográfica y en cine, se apresta a debutar en teatro. Lo hará junto al actor **Rodolfo Beban** (galan sexy) en "Extraña pareja," en una sala de la calle Corrientes . . . A su regreso de los Estados Unidos, **Armando Di Guglielmo**, **Douglas Taylor** y **John Lear**, gerente general, comercial y director artístico de **Columbia**, se encuentran abocados a la puesta en marcha de planes aprobados en la reunión celebrada por ejecutivos de ese sello en el país del norte . . . Placas del artista **brasileño Dorival Caymi** con "The girls of Bahia" seran lanzadas en breve con el título de "Saudades de Bahia" . . . "La fascinación que cautiva" es el rótulo del segundo LP de **Nancy Sinatra** artista de "Reprise," editada en Argentina por **Music-Hall** . . . Por vez primera en la discografía mundial se concreta la realización de una obra con la intervención de los catorce poetas más importantes de Argentina con igual número de compositores encargadas de musicalizar los temas de aquellos. "Catorce poetas para el tango," nombre de la obra referida es editado por **Fermata**, con la incuestionada capacidad y conocimiento de quien lanzó la idea motriz: **Ben Molar** . . . **Nestor Selasco**, presidente de **Sicamericana** adquirió en Estados Unidos los derechos para editar la produc-

(Continued on page 25)

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## DESDE NUESTRO RINCON . . . (Internacional)

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Grabo **Lyda Zamora**, de "la Nueva Ola" colombiana, un disco de larga duración para el sello **Zeida**. Entre las grabaciones que más sedestacan en este "elepé" figuran "La Luna y el Toro," y "Flamenco" . . . Saldrá un nuevo "álbum" de **Julio Jaramillo** dentro de pocos días . . . Ya salieron en 78 r.p.m. de este "elepé," "Tragedia de Amor," y "Maldita Suerte." Grabó **Blanca Libia** el bolero "Hambre" en Colombia . . . Muy mejorada de las graves quemaduras que sufrió, al incendiarse el yate en que iba de paseo, la conocida y muy querida locutora **Maúcha Gutierrez** . . . **Maucha** reside en Miami . . . Hacemos votos por su pronto restablecimiento . . . Muy bueno el "álbum" que **Discomoda** acaba de lanzar al mercado, en el cual "Los Melódicos" interpretan: "Que Gente Averiguá," "Un Domingo Sin Ti," "El Trabalenguas," "La Vieron Llorar," y otras . . . También lanzó este sello el "álbum" titulado "Sonoramica," interpretado por la Orquesta del mismo nombre, y en el cual se interpretan: "José el Feliz," "Pregúntale a La Noche," "Delito," "Toca tu Clarinete," "Negra No te Vayas," y otras . . . Cantan en esta grabación **Nelson y Pepe** . . . Acaba de ser nombrado Gerente de Ventas de la **Miami Records**, para los Estados Unidos y Puerto Rico, el buen amigo **Carlos Franco B.** . . . ! Un acierto! . . . Esta empresa acaba de adquirir los derechos para sacar al mercado los discos de **Sonia Lopez** . . . Está impulsando notablemente **Myrta Silva**, a los artistas escogidos para figurar en sus programas de TV (En Español) en Nueva York . . . Cada vez que **Myrta** presenta a un



Guillermo A. Guedes



Myrta Silva



Vicentico Valdés

artista, sus grabaciones aumentan en popularidad . . . Tal es el caso de la **Orquesta Broadway**, que popularizó inmediatamente su "Arrimate Pa Ca," así como **Anibal de Pínea**, con su "Virgen Negra" . . . **Guillermo Alvarez Guedes**, de **Gema**, estará en Nueva York durante dos semanas, que empleará principalmente, en lanzar dos nuevas grabaciones de este sello y además, para impulsar el "Gran Estreno" de la película "Dios Te Salve Psiquiatra" en Nueva York Regresó **Vicentico Valdés** de Europa, y se encontró con una venta "record" de su grabación de "No Puedo Olvidar" (Strangers in the Night).

Recibimos postal de **Darcia Moreti**, desde Buenos Aires, Argentina . . . Prensará y representará **Remo Records**, las grabaciones de **Sono-Radio del Perú**, en los Estados Unidos . . . Fabulosas las interpretaciones de **Carmita Jiménez**, para este Sello, que ahora impulsara nuestro buen amigo **René Moreti**, en esta nación norteamericana . . . Nos escribe el **Maestro Munar** desde Puerto Rico, donde se encuentra como Director Musical, del Ballet de **Roberto Iglesias**, actuando en el Hotel **Flamboyán** . . . Muy bueno el "sencillo" **RCA** interpretado por **Pablo Beltrán Ruíz** y su Orquesta, en el cual ofrecen "La Sombra de tu Sonrisa," y "Agua Miel" . . . Al circular esta edición, estaremos en la ciudad de Miami saludando a nuestros buenos amigos de la "industria del disco" . . . Y a la semana siguiente dirigiremos nuestros pasos a la bella isla de Puerto Rico . . . Desde allá informaremos todo lo nuevo . . . Se casaron en Nueva York, la actriz puertorriqueña **Gilda Mirós**, con el fotógrafo cubano **Rafael Llerena** . . . ! Felicidades! . . . Y ahora, hasta la próxima . . . ! Saludos!

## Lend an Ear . . . In English

**Lyda Zamora** recorded an LP in **Columbia** on which she interprets "La Luna y el Toro" and "Flamenco" (**Zeida** label) . . . A new album by **Julio Jaramillo** will be released in a few days . . . "Tragedia de Amor" and "Maldita Suerte," contained in this

(Continued on page 26)

## Latin American Single Hit Parade

1. **HAMBRE**  
Autor: Rosendo Montiel  
Blanca Rosa Gil (Velvet)  
Fernando Albuerno (Suaritos)  
Magda Franco (Columbia)  
Armando Vega (B.M.C.)  
Mariam Batista Monge (Spanoramica)
2. **CUANDO VIVAS CONMIGO**  
Autor: José Jiménez  
Felipe Pirela (Velvet)  
Fernando Albuerno (Suaritos)  
Antonio Aguilar (Musart)  
Pepe Jara (RCA)-(Ansonia)  
Jose A. Jimenez (Ansonia)  
Mariam Batista (Spanoramica)  
Hermanas Huerta (Columbia)  
Javier Solís (Columbia)  
Lucha Villa (Musart)
3. **EL PITO**  
Autor: Jaime Sabater  
Joe Cuba (Tico)  
Wilfrado Figueroa (La Epoca)
4. **JUANITA BANANA**  
Manolo Muñoz (Musart)  
Luisito Aguile (Parnaso)
5. **PAYASO**  
Autor: F. Z. Maldonado  
Javier Solís (Columbia)  
Bienvenido Granda (Musart)  
Daniel Santos (Velvet)
6. **NO PUEDO OLVIDAR  
(EXTRAÑOS EN LA NOCHE)**  
Autor: Bert Kaempfert  
Vicentico Valdés (Seeco)  
Miguelito Valdés (Valmont)  
Marco Antonio Muñoz (RCA)
7. **EL DESPERTAR**  
Marco Antonio Muñoz (RCA)  
Juan Jose Ramos (Musart)
8. **UNA LIMOSNA**  
Autor: Indalecio Ramirez  
Flor Silvestre (Musart)  
Marinés Rodriguez (Musart)  
Javier Solís (Columbia)
9. **ESOS OJITOS NEGROS**  
Autor: De la Calva-Arcusa  
Dúo Dinámico (Parnaso)  
Gran Combo (Gema)  
Lucecita Benitez (Hit Parade)  
Los Trovadores de España (Montilla)
10. **CELOSA**  
Autor: Pablo Rodriguez  
Flor Silvestre (Musart)  
Blanca Rosa Gil (Velvet)
11. **VIRGEN NEGRA**  
Autor: Jorge Monsalvo  
Anibal de Peña (Kubaney)  
Los Brillantes (Discorico)  
Hnos. Reyes con Teresita (Musart)  
Daniel Santos (Velvet)
12. **LA CRUZ DE PALO**  
Autor: Raúl González  
Tony Aguilar (Musart 4197)
13. **ARRIMATE PA'CA**  
Autor: R. T. Márquez  
Orq. Broadway (Musicor)  
Wilfrado Figueroa (La Epoca)
14. **LA BANDA BORRACHA**  
Autor: Rafael Sánchez  
Mike Laure (Musart)  
Porfi Jiménez (Velvet)  
Dominico (NRC)  
Los Corrumberos (Miami)  
Los Corraleros (Fuentes)  
Los Tropicales (Discomoda)
15. **HOGUERA DE AMOR**  
Autor: Julio Rodriguez  
Julito Rodriguez y su Trío (Ansonia)
16. **PEDACITO DE LLUVIA**  
Autor: Manuel del Valle  
Los Condes (Gema)
17. **LA PEREGRINA**  
Autor: Vazquez-Valdés  
Miguelito Valdés (Valmont)
18. **HOY SIN AYER NI MAÑANA**  
Autor: Myrta Silva  
Trío de Oro (Remo)  
Myrta Silva (Musicor)
19. **MIS NOCHES SIN TI**  
Autor: M. T. Márquez-D. Ortiz  
Vicentico Valdés (Seeco)  
Olga Chorens (Parnaso)  
El Trío de Oro (Remo)  
Daniel Santos (Velvet)  
Gilberto Monroig (Gema)
20. **RONDANDO TU ESQUINA**  
Autor: Charlo  
Raúl Marrero (Montilla)

## Glad 'Pollyanna'

Capitol reports "good airplay" on the Classics' "Pollyanna" in Atlanta, Charlotte, Birmingham, Raleigh and Jacksonville.



## Latin American



LP

## Hit Parade

1. **ESTAMOS HACIENDO ALGO BIEN**  
Joe Cuba (Tico)
2. **HAMBRE**  
Blanca Rosa Gil (Velvet)
3. **PAYASO**  
Javier Solís (Columbia)  
Bienvenido Granda (Musart)
4. **CUANDO VIVAS CONMIGO**  
Felipe Pirela (Velvet)  
Antonio Aguilar (Musart)  
Pepe Jara (R.C.A.)
5. **SE SOLTÓ**  
Ricardo Ray (Alegre)
6. **DESCARGAS**  
Tico All-Stars (Tico)
7. **JUANITA BANANA**  
Manolo Muñoz (Musart)
8. **ANIBAL DE PEÑA CON LOS DIPLOMATICOS**  
Anibel de Peña (Kuboney)
9. **ARRIMATE PA'CA**  
Orquesta Broadway (Musicor)
10. **EL "RAY" CRIOLLO**  
Ray Barreto (UA)
11. **CELOSA**  
Flor Silvestre (Musart)
12. **ASÍ CANTA EL CORAZÓN**  
Vicentico Valdés (Seeco)
13. **"TE NECESITO"**  
Javier Solís (Columbia)
14. **SU ALMA VENEZOLANA**  
La Lupe (Tico)
15. **TU Y MI CANCIÓN**  
Dominico Acevedo y La Panamericana (Tico)
16. **TRIUNFAMOS**  
Trío Los Panchos (Columbia)
17. **EL DESPERTAR**  
Marco A. Muniz (RCA)
18. **PARA ENAMORADOS VOL. II**  
R. Ledesma (Gema)
19. **RONDANDO TU ESQUINA**  
Raúl Marrero (Montilla)
20. **GIRA ROMANTICA**  
Los Diplomáticos (Kubaney)

## Aquí Argentina

(Continued from page 24)

ción Warner Bros. en este país. Se estudia el mercado de acuerdo al plantel artístico del importante sello . . . José Antonio acaba de completar para Microfon su primer longplay, con títulos de éxito: "Yo soy aquel," Una casa en la cima del mundo" y "Mi credo" entre otros. José Antonio viajara en breve a España llamado por Lola Flores.

## Latin American Album Reviews

### EL DESPERTAR

MARCO ANTONIO MUNIZ—  
RCA MKL-1713.

"El Despertar" se esta convirtiendo en un "hit" Internacional. Adicionalmente, "El Vicio," "Extranos en La Noche" y "Te Doy Dos Horas," entre otras, le haran un buen vendedor.

"El Despertar" is very hot. "Strangers in the Night" and "El Vicio" complete a very well balanced repertoire.

★★★★

### LOS TRIUNFADORES

TRIO VENEZUELA—Velvet LPV-1335.

Muy buenas las interpretaciones de este Trio. Figuran entre otras "Besos Inolvidables," "Mariana" y "Casados sin Amor."

Trio Venezuela is selling well. Also included in this package: "Mariana," "La Locura," "Amar Duele" and "Dulce Veneno."

★★★★

### AMOR AND VIOLINS

LOS VIOLINES DE PEGO—

Kubaney MT-304.

Un instrumental formidable, con unos arreglos y orquestaciones de primera. "El Silencio," "En Mi Viejo San Juan," "La Flor de la Canela," y "Cuando Calienta el Sol," figuran entre otras joyas musicales.

"Los Violines de Pego" has been selling very well. This instrumental LP in which "A Taste of Honey," "The Sound of Music," "Java" and others are interpreted reflects top arranging. A very fine recording!

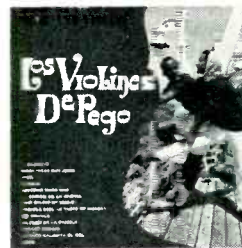
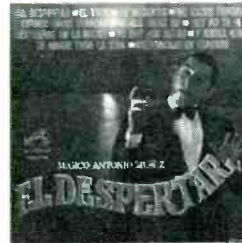
★★★★

### QUE GENTE AVERIGUA

LOS MELODICOS—Discomoda DCM 310.

Son indiscutiblemente buenos Los Melodicos. Se lucen Rafa Perez, la genial Emilita Dago y Manolo Monterrey. Entre otras figuran: "La Pollera Colora," "Un Domingo Sin Ti" y "El Trabalenguas."

Los Melodicos are expert. Their arrangements by Stelio Bosch Cabrujas plus very fine renditions will make a good seller out of this album.



## TV Twosome



Gema Records' Rolando Laserie and actress Geraldine ("Dr. Zhivago") Chaplin appeared on a TV show in Buenos Aires, Argentina, to much acclaim.

## Cesana Signs

NEW YORK—Audio Fidelity Records has signed Cesana, composer, arranger and conductor. A series of LPs by the maestro (he uses 75 musicians) are being planned by the label, with the first due in September.

Cesana records in Rome, London, Paris and other world capitals. Label calls him "our Mantovani."

## Chezar US Rep

HOLLYWOOD — In connection with the announcement made last week that Jim Bailey will represent Pye and Vogue Records, it has been further explicated that Bailey will represent the labels outside of the continental United States.

Irving Chezar will represent the labels within the continental U. S.

## Lib Branch Moves

The Liberty/Imperial/Dolton distributor branch for the New York area has moved to 8-15 37th Avenue, Long Island City. Phone number there is 937-1100.

## Patty Re - Serviced

Atlantic Records is doing a complete re-servicing of radio stations on the Patty and the Bluebells disk of "I'm Still Waiting." Label's reports indicate a smash.

## DJ Changes

JOE ALLISON

To: KGBS-Los Angeles  
Deejay

DALE LEWIS

Upped at: WEXL-Detroit  
Program director

JOHNNY CANTON

Upped at: WIXY-Cleveland  
Program director

NAT STUCKEY

Exits: KWKH-Shreveport, La.  
Fulltime performer

## TICO - ALEGRE

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\* ALEGRE 842

TITO PUENTE Y SU  
ORQUESTA  
Y PARECE BOBO

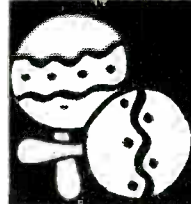
\* Also Available in Stereo

## DESDE NUESTRO RINCON . . . (Internacional)

(Continued from page 24)

package, were released a few days ago in a single (78 r.p.m.) . . . **Blanca Libia** recorded "Hambre" (bolero) in Colombia . . . **Discomoda** released an album by **Los Melódicos**, in which they interpret "Que Gente Averiguá," "Un Domingo Sin Tí," "El Trabalenguas," "La Vieron Llorar" and others. A very fine recording! They also released an album by **Orquesta Sonoramica** in which "José el Feliz," "Pregúntale a la Noche," "Delito," "Toca Tu Clarinete" and "Negra No Te Vayas" are rendered. **Nelson** and **Pepe** are vocalists . . . **Carlos Franco B.** was appointed General Manager for U.S.A. and Puerto Rico by Miami Records. This label will manufacture **Soni Lopez'** records in the United States . . . The "Myrta Silva Show" on TV (Channel 47, N.Y.), "Una Hora Contigo," is promoting fantastically the recordings of the artists who perform each week. Sales went up terrifically when **Orquesta Broadway** performed on this show and "Arrimate Pa'Ca" became a smash. The same happened with **Anibalde Pena** and his "Virgen Negra." Congratulations, Myrta! . . . **Guillermo Alvarez Guedes** from Gema Records is in New York promoting the film "Dios Te Salve Psiquiatra" of the same company, and two new LPs which will be released in two weeks, one by **Trio Los Condes** and the other one by **Roberto Ledesma** . . . **Vicentico Valdes** returned from his trip to Europe and found out that his single of "Strangers in the Night" had sold by the thousands.

Post card from **Darcia Moreti**, who is in Buenos Aires, Argentina . . . **Remo Records** will manufacture and represent **Sonradio** of Peru in this country. Recordings of **Carmita Jimenez**, on this label, are wonderful, and good sellers . . . Mail from **Maestro Munar**, who is in Puerto Rico, with the ballet of **Roberto Iglesias**, as Musical Director, performing at the Flamboyán . . . Next week, this columnist will be reporting from Miami and Puerto Rico . . . **RCA** released a single by **Pablo Beltran Ruiz** y su **Orquesta**, interpreting "La Sombra de tu Sonrisa" (The Shadow of Your Smile), which is very good.



## LET'S TALK SPANISH (Spanish Records, That Is)

La industria de la música comienza verdaderamente con los compositores, pues de no haber quien componga las selecciones, que tocarían los músicos, ni que grabarían las empresas grabadoras que hoy constituyen la industria tan importante como lo es nuestra industria del disco.

En el terreno de la música latinoamericana, han habido varios compositores que se han destacado mundialmente por sus grandiosas obras, y entre ellos pudieramos citar a **Rafael Hernandez** compositor puertorriqueño que falleció recientemente, y que nos ha traído muschísimas composiciones que vivirán entre nosotros una eternidad. De Puerto Rico también, se han destacado muchísimo las composiciones de **Pedro Flores** que vive aún, y a quien tuvimos el gusto de conocer personalmente hace algunas semanas en Puerto Rico. Otro de los grandes compositores en el terreno latinoamericano lo es **Ernesto Lecuona**, quien por muchos años vivirá en el corazón no solo de los cubanos, sino de todo el mundo que conoció sus obras y que sigue recordando sus composiciones, al correr de los años.

Estos y todos los demás compositores, se hacen representar por los editoriales de música, y es justo que dirijamos nuestra columna de hoy, a precisamente donde comienza la Industria Disquera, o sea a Los Editoriales.

Entre las editoriales de música que mayor catálogo representa de obras latinoamericanas, contamos con la "Southern Music Publishing Co., Inc." y "Peer International Corporation," que fué fundada en el año 1928 por el Señor **Ralph S. Peer**. En la actualidad, dichas corporaciones son presididas por su viuda, la **Sra. Monique S. Peer-Morris**, una dama de origen Danés, que siempre ha viajado por Latinoamérica, y que se define como gran amante de nuestra música latina.

Las oficinas principales de ambas Corporaciones se encuentran en el 1619 de Broadway en Nueva York, y están dirigidas por la **Srta. Provi Garcia**, que es natural de Puerto Rico, y que en su cargo de Gerente Internacional de la División Latinoamericana, ha logrado no solo el mejor entendimiento de cordialidad con los compositores a quienes representan, sino también una gran amistad con las Compañías Disqueras que licensian sus composiciones para producirlas en discos.

**Provi** como le llamamos amistosamente es asistida en su cargo por la Señorita **Margarita Ponsi** y conjuntamente con el Sr. **Albarto Salinas**, Sub-gerente de la División Latinoamericana, quien es cubano de nacimiento y gran conocedor de su catálogo, contribuyen al engrandecimiento de ese gran EDITORIAL, que constituye hoy por hoy, la mayor cadena mundial de editoras de música.

En las oficinas de Nueva York, Southern y Peer emplean más de 25 hispanos para atender las innumerables llamadas de los artistas y músicos que graban sus canciones, además de que continuamente someten a la consideración de los mismos, discodemostración de las obras que ellos controlan para promover grabaciones, y una vez relanzadas las mismas, se ocupan de promover las mismas por emisoras locales, ayudando así tanto al compositor como a los artistas en sí.

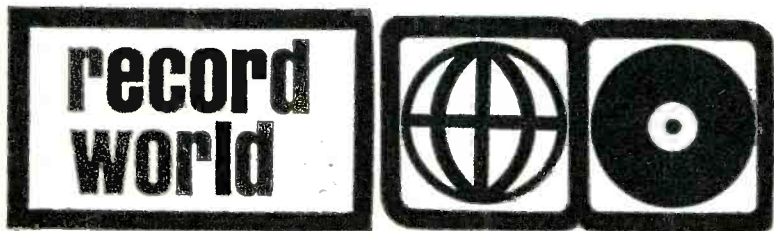
Peer International Corporation es representada en Puerto Rico por sus oficinas sucursales, dirigidas por el habil y buen amigo **Angel I. Fonfrias**, persona muy capacitada en el género de la música, y buen amigo de todos los compositores, y asistido por su hermano **Paquito Fonfrias**, quien es a la vez un gran compositor.

En Colombia, La Peer cuenta con su sucursal dirigida por el cubano **Ramon Paz**, también compositor, quien anteriormente radicaba en las oficinas de Nueva York, habiendo solicitado su traslado a la hermana República Sudamericana.

Además de las sucursales mencionadas, Peer y Southern mantienen oficinas afiliadas alrededor del mundo entero, por lo que es fácil solicitar material de los compositores latinos para cualquier repertorio, con la seguridad de obtener obras de los mejores compositores en el género.

En la semana próxima, informaremos sobre las demás editoras que controlan la música latinoamericana, y a las que pueden dirigirse para escoger el mejor repertorio con la seguridad de adquirir lo mejor en música que se haya escrito.

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City . . . . . Rack Jobber . . . . .  
State . . . . . Coin Firm . . . . .  
Zip Code . . . . . Other . . . . .

## Merc Adds 2 Promo Directors

CHICAGO — Two new local promo directors were added to the nationwide corps which promotes Mercury and its affiliated labels, Phillips, Smash, Fontana, Limelight and Emarcy.



Chuck Vest Al Sopenar

Chuck Vest, vet radio billing and programming figure, joined Merrec Distributing, New Orleans, where he will handle a three-state area including Alabama and Mississippi and part of Florida in addition to Louisiana. Vest has been associated with New Orleans radio in selling and dj activity since 1958, except for a two-year period from 1961 to 1963, when he functioned nationally in promo and publicity for American National Films.

Al Sopenar was appointed promo director for all the Mercury labels, working in conjunction with Heilicher Brothers, Minneapolis. Sopenar's area includes the state of Minnesota and northern Wisconsin. He was formerly with the accounting department of Mercury Records' home office here.

## Ampex Names Hall

ELK GROVE VILLAGE, ILL. — Donald V. Hall has been named General Manager, Ampex Stereo Tapes, announces John N. Latter, Vice President, General Manager, Ampex Corporation's consumer and educational products division.

## Ping Pong Pal



Herb Alpert of A&M Records is shown (right) being fitted for his Columbia Record Productions ping pong pal sweatshirt by Floyd Glinert, National Sales Manager, Columbia Record Productions. Alpert is one of the charter entrants in the forthcoming Columbia Record Productions table tennis tournament.

## Batman, Tarzan In WB, Fox Tie-ins

BURBANK, CALIF. — As a result of the success of the Warner Bros. recording of "Batman" by the Marketts, 20th Century Fox Films is tying in with Warners in a mammoth exploitation program with the film company's feature length version of "Batman" which has just opened.

The Marketts' recording of "Batman" has been the focal point of an extensive radio and newspaper advertising campaign announcing the premiere and playdates of 20th Century Fox' "Batman" feature film.

The film premiered in New York's Central Park at a Youth Festival. The Marketts' recording of "Batman" was given away to contest winners at the Festival.

Similarly, Warner Bros. Records pulled off another promo coup last week when the Marketts' newly recorded single from the forthcoming "Tarzan" television series made its debut. The Marketts' "Tarzan Theme" has been selected by NBC as the focal point of the network's promotional campaign. Copies of the Marketts' recording have been sent by NBC to each of their affiliated stations throughout the country. Warner Bros. similarly rushed its recording onto the market via air lifting approximately 100 dubs to distributors and key disk jockeys throughout the country.

In conjunction with Warner Bros., NBC is tying into the company's national Tarzan promotion contest.

## Motown PR Counsel

NEW YORK — Irving L. Straus Associates, Inc., has been retained as corporate public relations counsel by Motown Record Corp., Detroit, it was announced by Michael Roshkind, Exec VP of the international public relations firm.

## Merco to Operate 4 Stern Bros. Dept.'s

GARDEN CITY, N. Y.—Jack Grossman, President of Merco Enterprises, Inc., announces that the company has concluded a long-term licensing agreement with Stern Brothers to operate the record departments in Stern's Paramus, Paterson and Preakness, N. J. and Manhattan stores.

Grossman revealed that the licenses, effective immediately, bring the number of leased departments currently operated by Merco Enterprises to 34.

## Pop and Classical Highlight New Philips LPs

CHICAGO—Strong pop and classical catalog artists in outstanding new presentations, plus an auspicious multiple-record sets debut by Lorin Maazel, highlight the new Philips Records album release.

The Swingle Singers, due to kick off a U. S. tour of three months in November, provide "Rococo A-Go Go," in which they perform the works of classical composers of the 1710 to 1775 transitional period. As a follow-up to the initial "One Stormy Night" album, the Mystic Moods Orchestra melds its instrumental mood music themes with pertinent nocturnal sound effects in an aptly-titled "Nighttide" album. Teresa Brewer makes a trip to Nashville, reprising country favorites in "Gold Country." French conductor-arranger Paul Mauriat performs standards associated with Old Russia in "Of Vodka and Caviar."

"The Immortal Songs of Bob Dylan" are performed in classical stringed quartet fashion by the Gotham String Quartet. Album was leased from New York producer Don Christopher and features the arrangements of prominent scorer Irv Spice.

In a three-record set, Maazel conducts Bach's "Mass in B Minor," which features a chamber choir and soloists Teresa Stich-Randall, soprano; Anna Reynolds, contralto; Ernst Haefliger, tenor; John Shirley-Quirk, bass. In the other two-record sets, Maazel batons the Brandenburg Concertos and Bach's Suites for Orchestra. In all the recordings, Maazel conducts the Berlin Radio Symphony Orchestra.

To introduce these sets, Philips is putting a \$3.79-\$4.79 price per record on the Maazel performances. Albums will carry a kleen-stik indicating the lowered introductory price.

## Sport Programming LP from SESAC

"All That Brass," an assortment of 10 high-fidelity SESAC LPs featuring the Oklahoma, Pennsylvania and Purdue University bands and the All-American band directed by Karl King, is the latest package from SESAC.

Described as "A bonanza for sports programming and production," the series brings the broadcaster rousing, spirited and stirring march music, ideal for the coming fall sports season and for countless uses throughout the year as themes, fanfares, backgrounds, etc. "Brass" is described in detail in a direct-mail promo piece being distributed to radio and TV facilities coast-to-coast. SESAC anticipates a new sales record from this special \$19.95 offer.

Three additional classics are included in the new albums. Gerard Souzay sings operatic arias in an album, which features a special insert sheet with complete English translations of all works. Tchaikovsky's "Manfred" is performed in its first modern stereo version by the London Symphony Orchestra under Igor Markevitch. The first recording of Boccherini Cello Concerto in G Major is coupled with Haydn's Cello Concerto in C Major performed by Cellist Maurice Jendron with the London Symphony under Raymond Leppard.

Philips Product Manager Lou Simon announced a special program discount, catalog-wide, wherein all Popular and Connoisseur albums, and the special three-multiple record sets by Maazel, will carry a 10% off tag to dealers; while all Philips classical product, with the exception of the specially-reduced Maazel introductory albums.

All classical LPs with the exception of Maazel will have an introductory package carrying 20% discount.

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## Coast Capers

By JACK DEVANEY

Sonny and Cher were honored at a cocktail party for local and foreign press on the eve of their departure for their European tour . . . **LuLu Porter** opens at the Little Club this Tuesday night . . . **John Fisher's** Current label out with a new one—"Let's Talk About Girls" by the **Tengues of Truth** . . . **Al Hirt** will make a guest appearance in the film, "What Am I Bid?," to be released this fall. Movie stars **LeRoy Van Dyke** and will be produced by **Gene Nash**.

"Soulin'," has been set by Motown to do likewise for the new album by the **Supremes**.

**Mel Carter** set to headline three Southwest concert dates Sept. 9, 10 and 11 . . . **Metric's Mike Gould** and **Ernie Farrell** are having mucho success with "I Chose to Sing the Blues," penned by **Jimmy Holiday** and **Ray Charles** and recorded by Charles . . . Capitol held a jam-packed press conference for the **Beatles** prior to their KRLA-sponsored local concert appearance . . . Victor's new group,



Jefferson Airplane



'Real Don Steele'



Liverpool Five

**John Gary** forced to bow out of the last few nights of his current **Cocoanut Grove** stand because of a bad back. Fellow Victor artist **Susan Barrett** subbed for the ailing singer . . . Presta Records artists **Floyd and Jerry** to Chicago for record hops and TV appearances. Their single "Summer Kisses" which broke on the Coast now spreading nationally . . . **Tony Richland** getting pick hits on "The River is Wide" on **Penthouse Records**. Mira distributes the disk . . . **KHJ Boss Jock "The Real Don Steele"** makes his acting debut on ABC-TV's "Bewitched" playing himself in the episode "Dangerous Diaper Dan" . . . **The Platters** currently playing a 10 day gig at **Shifty's** in San Diego . . . **H. B. Barnum**, who charted **Lou Rawls** latest

the **Jefferson Airplane**, current at **Whisky A Go Go** . . . **Tony Martin** opens Tuesday night at the **Westside Room** of the **Century Plaza** . . . **Liverpool Five** touring the Northwest where their new single "New Directions" is getting action . . . **Tommy Boyce** making local TV and radio appearances to plug his first release on **A & M Records**, "Sunday the Day Before Monday."

**Jack Jones** back in town after a record breaking engagement in "Oklahoma" at **Kansas City Starlight Theatre** and recording his 15th album for **Kapp Records** . . . **Ray Chafin's** second release from **Tower Records** due this week. Disk couples "California Kisses From an Indiana Girl" with "You Baby."

## Bell Distribbs Jet Set Label

NEW YORK—Larry Uttal of **Bell Records, Inc.**, and **Dimitri Villard**, President of **Jet Set Records, Inc.**, announce the signing of a distribution agreement for the latter company. **Jet Set**, a Washington, D. C.-based label which previously distributed its own product nationally, will henceforth have its records released exclusively through **Bell**.

The first release under the agreement is "Gone, Gone, Gone" b/w "I'm Worried Over You" by **Eldridge Holmes**. **Villard** announced also the signing of **Sam and Bill**, whose first record will be released on the **Jet**

Set label shortly. The duo has previously scored highly on the charts with "For Your Love" and "Fly Me to the Moon." The production facilities of **Jet Set** will continue to be based in **Washington**, and will release product in both the **Top 40** and **R & B** fields.

## New Inner-Soul Label

NEW YORK—**Fred Barr**, **Prexy** of **Holton Records, Inc.**, announces a new divisional label, **Inner-Soul**, "created to feature the new sound in **R&B** and will introduce the potential blues artists of tomorrow."

**Inner-Soul Records** will be distributed by **Holton** with a lineup of top distributors across the nation.

# R&B BEAT

WHERE IT'S AT

**Amy Records** is thrilled with the reaction on "I'm Your Puppet," **James & Bobby Purify**, **Bell**. **WVON** made it the **Pick of the Week** and so did **WAMO**, **Pittsburgh**. The reaction to "Fannie Mae," **Mighty Sam**, is also tremendous, according to **Larry Uttal** and **Fred DeMann**.

**Instant Smash**: "Said I Wasn't Gonna Tell Nobody" by **Sam and Dave**. The driving 'Boogaloo' beat is a natural for what's happening in today's market! . . . **Dr. Fat Daddy** did it again. He broke a record in **Baltimore** all by himself: "I Need a Girl," **Righteous Brothers**, **Moonglow**. We kept telling you this was a hit side, and **Paul** proved it. Sales have started in **Philly** off **WDAS**; and **Georgie Woods** of **WHAT** and **Chuck Cunningham** of **KATZ**, **St. Louis** just heard it for the first time, and feel it will be a smash . . . **Atlantic** is all out to break "I'm Still Waiting," **Patti LaBelle & the Bluebells**.

The **BIG** news in **Philadelphia** is the smashing, gigantic breakout on "Philly Dog," **Herbie Mann**, out of his **Atlantic LP**, "Our Man Flute." Both the single and LP are unbelievable in sales, **R&B**, **pop**, **smooth music** and **jazz**. This will be one of the biggest events in the music year!

"I Cover the Waterfront," **Jimmy McGriff**, **Solid State**, is a solid hit in **Jhiladelphia**, and the other side, "Slow But Sure," is a smash in **Chicago**. so take your pick . . . "Poverty," **Bobby Bland**, looks very good nationally.

**Lucky Cordell**, **PD** of **WVON**, **Chicago**, confirms that "Day-tripper," **Vontastics**, **St. Lawrence**, is now a **Top 10** smash in **Chicago**, and **Fat Daddy** confirms this record in **Baltimore** to the tune of **6,500** sold. We are very happy for **Dick Simon** and **Eddie Thomas** who have been working so hard. It's a shame that the **Monk Higgins**, "Who Done It," got little pop play, though this great instrumental went far in the charts.

**WCHB**, **Detroit**, reports a smash breakout on "Knock on Wood," **Eddie Floyd**, **Stax**. Good sales: "Pow City," **Freddy Scott**, **Marlin (Henry Stone & Co.)**; **Capitols**; "We Got Love," **Enchanters**, **Loma**.

**WJLB Detroit Picks**: "Daytripper," **Vontastics**; "We Got Love," **Enchanters**; "Ring Around the Roses," **Raymond Parker**, **Nola**. **Lou Rawls** is a hit in **Detroit** and in **Cleveland**.

"What Becomes of the Broken Hearted," **Jimmy Ruffin**, is a solid **Top 10** to **Top 5** in most **R&B** markets . . . "Can't Satisfy," **Impressions**, is a hit in **N.Y.C.**

**Gary Edwards** of **WABQ**, **Cleveland**, reports that "Stand in For Love," **O'Jays**, **Imperial**, is an instant giant. They are on: **Vontastics**; **Patti LaBelle**; **Ray Charles**; **Booker T.**; **Olympics**; **Dee Dee Warwick**; **Jackie Wilson**; and "Blues for U.F.O.'s," **Brian Brown Trio**, **Academy**. Hits sales: "It's Alright," **J. J. Jackson**.

There is good action at **KGFJ**, **L.A.**, on two **Broncho** records, "Lost Without Love," **Viola Wills**, and "This Thing Called Love," **Johnny Wyatt**, and **Fred Hanna** of **WAME**, **Miami**, thinks they can make it in a big way . . . **Ken Hawkins** of **WJMO**, **Cleveland**, is also very high on them.

There is a great new **William Bell** coming, "Never Like This Before." **Al Bell** says, "Uptempo and completely out of sight!"

"You Can't Take Love," **Cash McCall**, has **Eddie Thomas** looking for sure hit **No. 2** for this great new artist. **Eddie** is thrilled with **Fat Daddy's** enthusiasm for "You Got the Power," **Mamie Galore**, and **Fat Daddy** broke the **Vontastics** to **6,500** in sales which confirms **WVON** . . . **Veep** has released a master by the **Isely Brothers** that was cut a while back by **Bert Berns** called, "Love Is a Wonderful Thing," and it sounds soulful enough to be a big thing . . . "Reach Out for Love" is another big one for the **4 Tops**.

**Al Scott** broke "Fannie Mae," **Mighty Sam**, wide open in one night on his all-night show on **KGFJ**, **L.A.** . . . **WWRL**, **N.Y.**, broke the soul side of the **Anthony & the Imperials**, "Gonna Fix You Good," big, and it's on **WMCA** . . . "Places," **Pookie Hudson**, **Jamie**, is **Top 10** with **Billy Gene**, **WTHB**, **Augusta** . . . Many key **R&B** stations are playing "Boys and Girls To-

(Continued on page 29)

# Top 50 R & B

1. YOU CAN'T HURRY LOVE  
Supremes—Motown 1097
2. LAND OF 1,000 DANCES  
Wilson Pickett—Atlantic 2348
3. WADE IN THE WATER  
Ramsay Lewis—Cadet 5541
4. WORKIN' IN A COAL MINE  
Lee Dorsey—Amy 958
5. BEAUTY IS ONLY SKIN DEEP  
Temptations—Gordy 7055
6. WARM AND TENDER LOVE  
Percy Sledge—Atlantic 2342
7. WORLD OF FANTASY  
5 Stairsteps—Windy C 602
8. SUMMERTIME  
Billy Stewart—Chess 1966
9. HOW SWEET IT IS  
Jr. Walker & All Stars—Soul 35024
10. PHILLY FREEZE  
Alvin Cash—Mar-V-Lus 6012
11. AIN'T NOBODY HOME  
Howard Tate—Verve 10420
12. WHAT BECOMES OF THE BROKEN HEARTED  
Jimmy Ruffin—Soul 35022
13. I BELIEVE I'M GONNA MAKE IT  
Joe Tex—Dial 4033
14. BLOWIN' IN THE WIND  
Stevie Wonder—Tamla 54136
15. OPEN THE DOOR  
Darrell Banks—Revolot 201
16. SUNNY  
Bobby Hebb—Philips 4365
17. B-A-B-Y  
Carla Thomas—Stax 195
18. MY SWEET POTATO  
Booker T & MG's—Stax 196
19. LITTLE DARLIN'  
Marvin Gaye—Tamla 54138
20. UNITED  
Intruders—Gamble 301
21. STICKY STICKY  
Bobby Harris—Shout
22. LOVE IS A HURTIN' THING  
Lou Rawls—Capitol 5709
23. BUSTED MY MIND  
Judy Clay—Scepter 12157
24. BUT IT'S ALRIGHT  
J. J. Jackson—Calla 119
25. KEEP LOOKING  
Solomon Burke—Atlantic 2346
26. I WANT TO BE WITH YOU  
Dee Dee Warwick—Mercury 72584
27. OH PRETTY WOMAN  
Albert King—Sahara
28. PHILLY DOG  
Olympics—Mirwood
29. I NEED A GIRL  
Righteous Bros.—Moonglow 10438
30. I COVER THE WATERFRONT  
Jimmy McGriff—Solid State 2501
31. PHILLY DOG  
Herbie Mann—Atlantic
32. AFTER YOU THERE CAN BE NOTHING  
Walter Jackson—Okch 7256
33. SAY IT ISN'T SO  
Fascinations—Mayfield 9711
34. CAN'T SATISFY  
Impressions—ABC Paramount 10831
35. YOU BETTER TAKE IT EASY, BABY  
Anthony & Imperials—Veep 1223
36. MONEY WON'T CHANGE YOU  
James Brown—King 6048
37. PEACE OF MIND  
Magnificent Men—Capitol 5608
38. I'M GONNA LEAVE YOU  
Bobby Powell—Whit
39. POVERTY  
Bobby Bland—Duke 407
40. BEST OF LUCK TO YOU  
Earl Gaines—HBR 481
41. MAN LOVES TWO  
Little Milton—Checker 1149
42. GOT TO HANDLE IT  
Capitols—Karon 1525
43. KNOCK ON WOOD  
Eddie Floyd—Stax 194
44. MAKE ME BELONG TO YOU  
Barbara Lewis—Atlantic 2346
45. LOST WITHOUT THE LOVE OF MY GUY  
Viola Wills—Bronco 2051
46. THE RIGHT TRACK  
Billy Butler—Okch 7245
47. TIME STOPPED  
Marvin South—Brunswick
48. HE'LL BE BACK  
Players—Minit 32001
49. THIS THING CALLED LOVE  
Johnny Wyatt—Bronco 2052
50. CHAINS OF LOVE  
Chuck Jackson—Wand 1129

## R & B Beat (Continued from page 28)

gether," Johnny & Expressions, Jubilee, and a lot of keen ears feel it is a great sound.

"My Baby He's the Greatest," Starlets, Jewel, is already causing a lot of excitement in the South and is cooking on KOKA, Shreveport.

### Albert King: Next Great Blues Artist

Prediction: **Albert King** will be the next greatest blues artist in America. On top of his new great release of "Oh Pretty Woman," **Jim Stewart** has two things in the can on him that will propel him to the top of his field.

There was a producer in Philadelphia who just couldn't make it with a national hit, though he had some big sellers in Philly with the **Dreamlovers**, **Sapphires** and **Candy and the Kisses**. That's all behind him now, because thanks to **Bill Curtis** of WCHB, "Sunny" hit No. 1. Curtis feels that "Love, Love, Love" is the hit out of the big selling **Bobby Hebb** LP, but a lot of other guys feel that "Satisfied Mind" can also go No. 1. **Jerry Ross** also produced the **Les McCann** single of "Sunny" which is getting a lot of airplay.

**Al Jefferson**, WWIN, picked "But It's Alright," **J. J. Jackson**, and it exploded, which confirms Chicago and Houston. Al likes "Let's Take a Chance," **High Keys**, **Verve**, very much, and "Give Me Mercy," **Ruff Francis**; "The Sock," **Sharpees**; "What Is Love," **Josephine Taylor**. WWIN is high on "Saw Mill," **Admirals**. He loves "We Got Love," **Enchanters**, **Loma**. Al is on the "Let's Fall In Love," **Herb & Peaches**, **Date**, and that's the side Al is working on over WWIN.

**Russ Regan** of Loma tells me that "We Belong Together," **Marvellos**, is over 9,000 in Chicago, so **Al Jefferson** is going to go with it at WWIN to prove it out as a legit hit.

New at **WDIA** is a cat named **Oboe**, and he is doing **Barbara Turney's** former morning time. Barbara is looking, and she is great doing the homemakers bit. She is a lovely, charming girl. It is hard for a woman in radio, and there is only one "Queen": **Martha Jean**. She is the greatest and will go on forever . . . The station that hires **Lou Thymes**, formerly of **KXKW**, St. Louis, is getting a good man, and **Dick Miller**, owner of **KXLW**, will give Lou an excellent recommendation. **Dave "Demon" Crawford** is going to **KXLW** as PD, and he comes highly recommended.

**Otis Pollard** is very excited about the immediate strong action on "Devri," **Platters** . . . **KGFJ**, L.A., picked "Sticky Sticky," **Bobby Harris**, and it is cooking in N.Y.C., and it went on **WQAM**, Miami, pop, plus hit Seattle sales . . . **Nate McCalla** caught himself a big one with "But It's Alright," **J. J. Jackson**, with large sales in L.A., Chicago, Cleveland, Washington and **Fat Daddy** confirms it's big in Baltimore. It is solid in Nashville and Houston. Meanwhile, his "B" side of the **Jerry Williams**, "Yvonne," broke in Newark.

**Fat Daddy** is thrilled by the soul in the new **Chess** and **Thomas** product. He says, "Man, I can't take much more of that." He picks **Cash McCall**; **Mamie Galore**; **Ko Ko Taylor**; **Little Joe Blue**; **Big Maybelle**. Paul reports as Breakouts: **Garnet Mimms**; **Ray Charles**; **Nancy Wilson**; **Sol Burke**; **Judy Clay**; **Bobby Bland**; **Lou Rawls**; **J. J. Jackson**; **Carla Thomas**; **Enchanters**; **Vontastics**; **Billy Harner** . . . Baltimore smashes: "I Need a Girl," **Righteous Bros.**, **Moonglow**; **Jimmy Ruffin** (going #1); **Dee Dee Warwick**; **Eddie Floyd**; **Howard Tate**. Paul also picks: **Herbie Mann**; **Albert King**; **Bobby Marchan**; **Mighty Sam**; **Sam and Dave**; 4 Tops.

**Donny Brooks**, **WDAS**, Philadelphia is out to break the **Eddie Floyd** there. **WDAS** went on "This Thing Called Love," **Johnny Wyatt**, **Broncho**.

**John Richbourg**, **WLAG**, Nashville, Picks: **Sam Baker**; **Judy Clay**; **J. J. Jackson**; **Bobby Bland**.

**George Wilson**, **WHAT**, Philadelphia on: **Garnet Mimms**; **Jackie Wilson**; **Marvin Smith**; **Lou Rawls**; **B. B. King**.

**Jimmy Bishop**, **WDAS**, Phila. Picks: **Sam & Dave**; **Albert King**; 4 Tops; **Garnet Mimms**; **Big Calls**; **Len Barry**. Smash: "Philly Dog," **Herbie Mann**, **Atlantic**. Giant Sales: 4 Tops.

Happy to report our friend, **Jocko Carter**, that nice guy vet deejay from Little Rock, is fully recovered from a serious auto accident, and he made the **NARA** Convention . . . However, **Casey Cunningham** reports that **Clifton "King Bee" Smith** of

*(Continued on page 38)*

## R & B Reports

**CHUCK CUNNINGHAM, KATZ, ST. LOUIS**

**PLAY**  
**Eddie Floyd**; **Sol Burke**; **Johnny Moore**; **Ben E. King**; **Carla Thomas**; **Intruders**; **Dee Irwin**; **Dave Ruffin**. "Best of Luck"—**Earl Gaines**, **HBR**. "The Sock"—**Sharpees**, **Mar-V-Lus**.

Likes: "What Is Love"—**Josephine Taylor**, **Mar-V-Lus**. "I Need A Girl"—**Righteous Bros.**, **Moonglow**. "Pow City"—**Freddy Scott**, **Marlin**.

**Robert B. Q.** and **Bernie Hayes** Picks: "You've Got To Learn"—**Buster Jones**. "Daytrippers"—**Vontastics**. "I Can't Stop"—**Arthur Conley**, **Fame**. "Love's Gone Bad"—**Carla Thomas**, **Stax**.

**LUCKY CORDELL, WYON, CHICAGO**  
**SMASH**: "Daytrippers"—**Vontastics**, **St. Lawrence**.

**FLIP TIP**: "A Playgirl's Love"—**5 Stairsteps**, **Windy C**.

**PICK**: "I'm Your Puppet"—**James & Bobby Purify**, **Bell**. "Said I Wasn't"—**Sam & Dave**, **Stax**.

**BILLY GENE, WTHB, AUGUSTA**

**TOP 10**: "Places"—**Pookie Hudson**, **Jamie**. **Smash**: "Ain't No Use"—**Bobby Byrd**, **Smash**.

**HIT**: **Eddie Floyd**.

**BREAKOUTS**: **Ben E. King**; **Arthur Conley**; **Fontella Bass**; **Holidays**; **Broadways**.

**WILLIE MARTIN, LARRY HARGROVE, CROWN PRINCE, WRBD, FT. LAUDERDALE**

**PICKS**

**Major Lance**; **Don Gardner**; **Carla Thomas**; **Ruff Francis**; **Kelly Bros.**; **Arthur Conley**; **Chris Kenner**; "Ring Around the Roses"—**Parker**, **Nola**.

**LARRY DEAN, KELSON FISHER,**

**AL JEFFERSON, JOHNNY O, HOT ROD, WWIN, BALTIMORE**

**CHARTED**

**PICK**: "I'm In A World of Trouble"—**Sweet Things**, **Date**, **Jack McDuff**; **Nancy Wilson**; **Lou Rawls**; **Ruby & Romantics**; **Sharon Soul**; **Lester Young**; **Patti LaBelle**.

**CASEY CUNNINGHAM, KCOH, HOUSTON**

**PLAY**

**Raymond Parker**; **Major Lance**; **Sweet Things**; **F. Bass**; **Lee Lamont**; **Bobby Powell**;

**T.K.O.'s**; **Buddy Ace**; **Bobby Bland**; **Ben E. King**; **Booker T.**; **Grover Mitchell**; **Jamo Thomas**; **Peaches & Herb**; **Mighty Sam**;

**Walter Jackson**; **Temptations**.

*(Continued on page 36)*

### HOT RELEASES FROM CARNIVAL

It's Big!!

"CAN I"

The Manhattans

Carnival 517

New and Movin'!

"BUGALOO PARTY"

Harold & Connie

Carnival 519

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b/w

"SHE'S SO FINE"

The Topics

Carnival 520

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# Money Music

The sales in Philadelphia on "See You in September," Happenings, are well over 50,000 and that makes it a big #1 and there hasn't been a bigger seller at Marnel Distributors in a long time. Speaking of Marnel Distributors, congrats to promo man Larry Cohen, who discovered "Philly Dog" in the Herbie Mann LP, "Our Man Flute," on Atlantic. He rushed it to George Wilson at WHAT and then it rapidly went on WDAS, WIBG (the Top 40 station) and WIP, the giant Metromedia smooth music station. The single will do a minimum of 25,000 copies in Philadelphia, and as for the LP, dealers that ordinarily order three are buying 50. This will be one of the big music phenoms of the year, because it is selling large across the board, pop, R&B, jazz, smooth music; and Herbie Mann's LPs will all be selling large.

"Wise Up," Junior & the Classics, Magic Touch, distributed by Atlantic, sounds like it'll be the biggest thing since the Young Rascals . . . There is no question that "I Really Don't Want To Know" is a big one for Ronnie Dove, and Chicago exploded immediately with it, BUT "Years of Tears," the "B" side, will eventually emerge as a fantastic winner. I haven't heard a finer side in months.

Also, Marnel busted "I Cover the Waterfront," Jimmy McGriff, Solid State (U.A.), wide open both jazz and R&B, and this should be large . . . Finally, breaking first in Philly off WIBG, was my Pick of two weeks ago, "Cry Softly," Nancy Ames, Epic. Universal Distributors takes the bows. Congrats to producer, Manny Kellem, and publisher-writer, Buddy Killem of Tree Music.

Sandy Posey and the Hollies are very much in the Top 10. . . "Cherish," Association, is going #1 or as close to it as you can get . . . "Black Is Black," Los Bravos, is a smash hit, and the same is true of "Walk Away Renee," Left Bank, Smash . . . Dean Tyler of WIBG really started something with Chris Montez, because "There Will Never Be Another You," Chris Montez, is off to the races with smash No. 3. I hear that A & M Records will gross 30 million this year. Jerry Moss, head of the label, started off as a promotion man, and he is still the same nice guy he always was . . . Cyrkle and Simon and Garfunkel are keeping Columbia red hot . . . Kinks are very big . . . Shondells have Morris Levy, Red Schwartz and Buzzy Willis smiling . . . Thank to Dick Smith of WORC, Worcester, for reviving "Wipe Out," Surfari, and Dot needed those big sales.

(Continued on page 31)



LAINIE KAZAN is shown being re-signed to MGM Records, surrounded by, from left: Peter Daniels, her pianist-arranger-conductor; Sal Bonifede, her manager; Tom White, Director of Business Affairs for MGM Records; Jack Weinstein, MGM Legal Department; and Mort Nasatir, MGM label President.

## Cleffer Vance of—& Pockriss Sings Own 'Dommage' on Scepter

NEW YORK—Paul Vance of the Vance-(Lee) Pockriss clefing team, considers himself "first and foremost a writer"; but last week, via the old demo-becomes-national-release story, he became a singer.

The guy had cut a new Vance-Pockriss song, "Dommage, Dommage," as a demo in order to send it to Barbra Streisand. When, however, at the end of the session the musicians and recording crew applauded his chanting, he figured he had something, raced the demo to Scepter and label chief Florence Greenberg with the result that the Paul Vance version of "Dommage, Dommage" on Scepter is now out as a single and already getting airplay around the country. (So far, there are two other versions in the fray as well—Jerry Vale's Columbia cut and Steve Rossi's Musicor wax.)

As such as Vance is thrilled with the idea of a hit single, he stresses that he thinks of himself as a writer and will only do limited promotion of the disk—interviews, TV shots—but will not get up a nitery act or anything like that.

### Exiting Big 3

As a writer he's too busy with his work. This week he and

partner Pockriss are exiting their post as exclusive Big Three writers in order to undertake more projects than that contract allowed. They want to do more independent production (with deals already set with Capitol, Columbia, Scepter and RCA, Victor).

They want to spend more time with the talents they're currently managing as well. These include Capitol's Verdelle Smith, new Columbia contractee Bobby Osborne, RCA's Gia Mateo and Scepter's Paul Vance.

Coincident with all this activity Vance and Pockriss intend to reactivate their own ASCAP publishing houses, Vanno and Emily.

At the same time they are talking with a big producer about a Broadway musical, but don't want to jinx the project by giving details.

And in the midst of all this, they're thinking about going to Rome and France to record the Paul Vance album to follow-up the Paul Vance single. On it will be a few standards by a number of writers and many by just two writers, Vance and Pockriss.—Dave Finkle.

## MMM Hopes History Repeats With Moore

Avon Books, Robin Moore and MusicMusicMusic, Inc., who were among the principals in the successful book, "The Green Beret" and record, "The Ballad of the Green Berets," are joining forces again in a new venture which they hope will be equally successful.

Moore wrote the Avon book, "The Green Beret," and was a co-writer of the song which MusicMusicMusic, Inc. published. The book sales, of course, gained great momentum from the exposure garnered by the hit record. All concerned are hoping that history will repeat itself with Moore's new book, "The Devil To Pay."

In an effort to get the valuable air exposure for his book again, Moore, Chet Gierlach, President of MusicMusicMusic, Inc., and Leonard Whitecup, firm's Managing Director, have written a song titled "The Devil To Pay," which MMM published. A promotional record of the song, featuring Bernie Knee as vocalist, is being distributed to radio stations across the country. The record will be released commercially on RSP Records.

## Lainie Re-inked To MGM Long-Term

NEW YORK—MGM Records re-signed Lainie Kazan to an exclusive, long term contract at a ceremony launching the singer's new contract with the label, announces MGM Records President Mort L. Nasatir. The luncheon took place at Sardi's Restaurant last week.

"Lainie's kickoff album with MGM," Nasatir said, "'Right Now' along with her latest LP release 'Lainie Kazan' have both created the kind of distributor/dealer drive, excitement that more than suggest the sales potency of the artist."

Since MGM Records introduced the first Lainie LP to the market earlier this year she has captured rave notices on two additional major media—television and nightclubs. First, gaining public attention with her appearances this past season on the Dean Martin and Merv Griffin shows; and currently as a regular cast member on NBC-TV's "Dean Martin Summer Show." She recently completed a successful engagement at New York's plush Persian Room of the Plaza Hotel.

## Money Music (Continued from page 30)

Julie Monday; Critters; Dave Clark 5; Shelby Flint; Unknowns; Ronny & Daytonas; Sidekicks are in the battle for hitsville all the way, and stand a good chance of breaking through. **The Temptations** are going No. 1 R&B for whatever that is worth pop, and they are getting pop play in some nice stations, but not yet nearly enough.

WXYZ, Detroit, went on "You Busted My Mind," Judy Clay, Scepter, and "That's Enough," Roscoe Robinson, is #4 on every Detroit pop chart and went on WMCA. Apparently, this is another sleeper R&B-pop smash, just like the **Bobby Moore**. The new **Dionne Warwick** ships in a few days, and **Pete Garris** says, "It will mess up your mind!"

I think that Columbia has a sleeper pop hit in "That's All You Got To Do," **Oval** and the **Overtures**, (Joe Laury Music of "Sweet Pea" fame). So, **Tommy Noonan**, pay attention and get on the ball.

Our hot tip on "96 Tears,"? and **Mysterians**, Cameo, is a giant in Detroit and Cleveland, went on WQXI, Atlanta, WMCA, KFVB, KQV, KDKA and will be a giant everywhere. That's as good a tip as we ever get to handle . . . "Cherry Cherry, **Neil Diamond**, Bang, is getting bigger and bigger. Bang Records is very excited about the big Seattle breakout on "Sticky, Sticky," **Bobby Harris**, on Shout, because Seattle is certainly the most unlikely R&B area in the country. As we said all along, this is a pop smash . . . "Head On Backwards," **Sonics**, Jerden, is also large in Seattle . . . "What Becomes of the Brokenhearted," **Jimmy Ruffin**, Soul, is very big R&B, and is big pop in L.A. . . . "Psychotic Reaction," **Count 5**, Doubleshot, is a big Denver winner, and is getting all the pop play that it needs.

Congrats to KQV & KDKA, Pittsburgh, for being the first to break "Rumors," **Syndicate of Sound**, big, sales are over 12,000 . . . When we went out on the limb three weeks ago and called "Workin' In the Coal Mine," **Lee Dorsey**, "Record of the Week," we knew what we were doing—in two days last week 140,000 were shipped. It should go over a million in sales. We're glad to see **Marshall Sehorn** become affluent.

"I'm Your Puppet," **James & Bobby Purify**, Bell, went right on WCAO, Baltimore . . . There is a hot little station, WSMD, in the Baltimore area at La Plata, Md., and I received a call from **Dave Harris**. He goes on many records long before there is national action. He feels that the C&W winner on Boone, "Walkin' On New Grass," **Kenny Price**, can be a big pop thing. He is big on the Seattle smash, "Open Up Your Door," **Richard & Young Lions**, Philips. I agree with him that **Fred Edwards** of Ambassador-Newark Records can have a smash with "Surprise Surprise," **Loved Ones**. We are getting good action with it in the Philadelphia area with **Ron Diamond** on WIFJ-FM and **Super Lou** in Morristown.

Did You Know: The writer of "Impressions," **Jones Boys**, Atco, is a professional confrere of mine named **Dr. Milton C. Addington**, and he is a consulting psychologist in Memphis, with a Ph. D. from the Univ. of Tenn. They now use the clinical method in executive selection and development. Milt and I both think the record business and any other business can use psychologists to service management. **Dr. Addington** also wrote the new **Jerry Lee Lewis**, "Memphis Beat," and **Shelby Singleton** of Smash is very high on its chances for success. It's got that funk bass line going. **Dr. Addington** feels that Memphis has more music talent per capita than any other city, and it is a "town that innovates—the background for this innovation is simple—a rich combination of Negro, country, river and gospel music. Memphis interacts, interlocks, plays music together, writes music together and combines aspects of these different kinds of music into something new. Memphis produced **Anita Kerr**, **Bill Justis**, **Roy Orbison**, **Johnny Cash**, **Jack Clement**, **Jerry Lee Lewis**. But they migrated to Nashville." (By the way, the **Jones Boys** are **Dickie Lee** and **Allen Reynolds**.)

Memphis is the one place where white musicians can really "feel" and play Negro music. Most sessions combine white and Negro talent. **Addington** says, "Keep your eye on the Memphis scene and watch them move." People like **Jim Stewart** and **Steve Cropper** and their brand new studio are JUST STARTING to move. Their last six R&B releases in a row are smashes. Wait until you hear the new **Carla Thomas LP**. As **Milt** says, "Watch us move!"

(Continued on page 33)

## New Lines, New Product Boost Premier's Outlook

NEW YORK — Premier Albums, Inc., sales for the fiscal year to end July 31, 1966, will be ahead of the \$3 million grossed by Premier last year, according to **Philip Landwehr**, President.

A combination of factors contributing to the sales increase includes widespread acceptance of Premier's new record lines, improvement in custom pressing operations and expanded overseas activities.

**Landwehr** said that Premier now has five budget priced record lines and three higher priced lines, including the new **Blue Ribbon** personality series developed in cooperation with **Mercury Record Corporation**. The new **Blue Ribbon** line features top musical arrangements from jazz to pop and classical masterpieces.

Included in the new **Blue Ribbon** series are albums featuring the **Minneapolis Symphony Orchestra** and the **Detroit Symphony Orchestra**. In the special **Blue Ribbon** "personality series" are such titles as "Pete Rugolo — Brass At Work;" "Billy Eckstine Belts The Hits;" "Josh White Sings;" "Rusty Draper—Gambler's Guitar;" "David Carroll and his Orchestra;" "Harry Simeone Chorale;" "Richard Hayman—Sizzlin';" "Josh White—Feelin' Blue;" "Rusty Draper—A Little Bit of Western Style;" "Billy Eckstine—Mr. B."

Additional new product lines are being readied for introduction according to **Donald J. Pasin**, Premier's Sales Vice President. **Pasin** said that Premier is preparing new sets of five and 10 record boxed packages and is in its final stage for the release of nine three-record boxed packages. Also coming off the presses will be 10 new **Coronet** and 10 new **Spinorama** releases plus five new **Twinkle** kiddie numbers. **Pasin** stated that these new lines and record releases all will be ready for the **NARM** convention in Chicago.

**Pasin** concluded by saying that Premier Albums, Inc. is moving rapidly into the tape cartridge business and would have an announcement to make to the industry shortly.

**Lou Werth** has joined Premier Albums as West Coast divisional sales manager, headquartered in Los Angeles.

### New Presses

Increased custom pressing business and company produc-

tion has been aided, it was noted, by Premier's development of a new double shuttle press which increases production of both 10-inch and 12-inch records by more than 50 percent. The new presses, already in use in Premier's Clifton, N. J. plant, are expected to be in operation in several foreign markets in the near future. **Landwehr** said that foreign licensees are planning to either import or manufacture the press from Premier's designs.

Also abroad, **Landwehr** reported that Premier has entered into new licensing arrangements with **Vogue Records of France** and **Deutsche Vogue in Germany**. A joint venture with **Combined Record Sales Ltd.** already is underway and delivering records in Great Britain.

### Domestic Operations

Expanded U.S. sales volume is due partially to increased custom pressing activity, **Landwehr** said. In this area, the company has actively sought large volume contracts and recently learned it is low bidder on a United States government general services administration contract to be awarded later this year. **Landwehr** declined to comment further on the potential government award except to note that it is a "substantial and significant contract."

Another facet of the record business which Premier has been expanding is that of premium sales. The company recently undertook premium programs for several national food product concerns including **G & W Pizza**, a division of **Beatrice Foods**. Recently, Premier has concluded successful premium programs for such companies as **General Foods** and **Canada Dry**. All premium fulfillment is handled in the Clifton, New Jersey facilities.

(Continued on page 33)

I CAN'T GIVE YOU  
ANYTHING BUT LOVE  
Bert Kaempfert (Decca)  
LOVERS OF THE WORLD UNITE  
David and Jonathan (Capitol)



HAPPINESS IS  
COUNT BASIE  
(ABC Paramount)

MILLS MUSIC, INC.

## Jazz

# Taking Care of Business

By DEL SHIELDS

## Hugh Masekela: Phenomenon of the '60s

In South Africa where the rigid apartheid policy has been described by novelist Alan Paton as "the finest blend of cruelty and idealism ever devised by man," we have witnessed significant breakthroughs through the emergence of important and talented performers.

The most recent expatriate from the land of the Afrikan is a young, brilliantly endowed



Del Shields

black and white is really white, it is amazing that there is still a song left in his heart.

Through the ages we have learned that man has always been able to use his God-given talents to project laughter or sorrow in his attempt to express and relate his feelings; Masekela is indeed a phenomenon of the '60s.

His most recent album on MGM is titled, "The Americanization of Ooga Booga... Hugh Masekela." Do not, however, be misled by the title. Hugh Masekela is very much American and soulful in this album.

The album was recorded live at the Village Gate which has the distinction of being known as the most popular recording studio also used as a night club in New York. Herbie Mann, Carman MacRae, Les McCann, Horace Silver and others have found this cellar club and its inhabitants an ideal setting for recording.

What one notices immediately in Hugh's style is a powerful and full sound that is crystal clear. There is a potent urgency that borders on the earthiness, yet evolves in a sophisticated style.

We had the delightful experience of seeing him perform at the New York Hilton recently. We were struck by the setting which was most unusual. Instead of the band

playing behind him, the band led by Elliot Lawrence was set up in front of the stage.

Hugh, after being announced, walked out on stage and there basked in the spotlight stood this youngster who measures all of five feet three or four inches, wearing what appeared to be a short choir boy robe.

### Brought Back Memories

When the lights dimmed and the music began, he placed the trumpet to his lips and what we heard was a sound that brought back memories of the fullness of the late Clifflie Brown and Fats Navarro. There was fire. And as the musicians often say, "the boy came to play."

The tunes he played as he does on the album were all originals. It made no difference to the audience what the origins of the tunes were. What was important was that he was communicating in the most universal language known to man. This was music!

That night was a high point for us. For he shared the bill with such giants and polished performers as Lena Horne, Harry Belafonte, Henry Fonda, Sidney Poitier and Miriam Makeba. Like the hundreds of others in the room, we recognized that this was a young man destined to be a part of the music scene for a long time.

In his album, Hugh repeats most of the numbers he played that night. And upon hearing him, you too, will be struck by the fire and the high degree of musical validity he shows. There is also an unbelievable maturity for one so young.

We have not stated anything about the various chants and the dialects he sometimes uses in singing between choruses on his trumpet. They are there, not as embellishments but as part of the richness of his material.

It doesn't seem possible that in this day of the long hair, the mod suits and the superficial stars created in the studios that there looms on the horizon a really genuine talent, who emerged from South Africa, presently in America, equipped with so much talent.



Hugh Masekela

But it is true. Hugh Masekela is here.

\* \* \*

Some years ago, Herb Lance, a young vocalist, recorded a tune that sold over a million copies. Any veteran jazz collector prized the record as one of his valuable possessions. And in conversations discussing the merits of male vocalists who never quite made it or disappeared from the scene, the name of Herb Lance and "Close your Eyes" was a part of the conversation. Those of us who followed Herb have been aware that Herb (we now call him "Cuz") is one of the big R & B jocks who is also a leading jazz jock at Atlanta's WERD and TCB'ing. Somehow, the people at Chess lured Herb back into the recording studios. What has resulted is a swinging album that may possibly launch Herb on the second round of a career that was cut short some years ago when he was victimized by critics who said that "he sounded too much like Billy Eckstine."

Herb has brought to us a definitive style that deserves to be heard. He can swing and he can shout the blues and he knows his way around a ballad. But Herb has no gimmick. He just sings. His version of the "The Comeback," which was on the "B" side of the original "Every Day" by Joe Williams, is a pure gas. And he has responded to the requests of many by re-doing "Eyes."

Cuz may possibly lead us back to the era when blues, swing, soul and jazz were all related instead of the rigid departmentalization we are now experiencing. The name of the album is "Herb Lance, The Comeback."

## TOP 20 LPs Jazz

- 1. GOTTA TRAVEL ON**  
Ray Brant—  
Cadet LP-767: LSP-767
- 2. SOUL MESSAGE**  
Richard "Groove" Holmes—  
Prestige PR-7435
- 3. LOU RAWLS, LIVE**  
Capitol T-2459: ST-2459
- 4. LIVE AT THE LIGHTHOUSE '66**  
Jazz Crusaders—  
Pacific Jazz PJ-10098: ST-20098
- 5. JOHN HANDY—LIVE AT MONTEREY**  
Columbia CL-2462: CS-9262
- 6. TELL IT LIKE IT IS**  
Richard "Groove" Holmes—  
Pacific Jazz PJ-10105: ST-20105
- 7. MONDAY NIGHT AT THE VILLAGE GATE**  
Herbie Mann—Atlantic 1462: SE-1462
- 8. UNO, DOS, TRES**  
Willie Boba—Verve 8648: V6-8648
- 9. RHAPSODY**  
Ahmad Jamal—Cadet 764: S-764
- 10. A TOUCH OF TODAY**  
Nancy Wilson—  
Capitol T-2495: ST-2496
- 11. HOOTCHIE COOTCHIE MAN**  
Jimmy Smith—Verve 8667: V6-8667
- 12. TOGETHER AGAIN**  
Willis Jackson & Jack McDuff—  
Prestige PR-7364: PRS-7364
- 13. CRYIN' TIME**  
Ray Charles—ABC-Paramount  
ABC-544: ABCS-544
- 14. HEY LET'S PARTY**  
Mango Santamaria  
Columbia CL-2473: CS-9273
- 15. SOULIN'**  
Lou Rawls—Capitol T-2566: ST-2566
- 16. INTRODUCING THE AFRO BLUES QUINTET PLUS ONE**  
Mira LP-3002: LPS-3002
- 17. TENDER LOVING CARE**  
Nancy Wilson—  
Capitol T-2555: ST-2555
- 18. A CHANGE IS GONNA COME**  
Bro. Jack McDuff  
Atlantic 1463: SD-1463
- 19. TEQUILA**  
Wes Montgomery—  
Verve V-8653: V6-8653
- 20. SOUL SISTER**  
Aretha Franklin—  
Columbia CL-2521: CS-9321



## Money Music (Continued from page 31)

"Flamingo," Tijuana Brass, is the best instrumental version of this evergreen since the late, great alto sax genius, Earl Bostic, on King Records. Earl died recently of a heart attack, and he was still in his forties. His albums are still giant sellers, and I'd like to put him in George Lorenz' proposed "Monument to Modern Music." I hope Bostic is not already forgotten, because many of us loved his music and grew up on it listening to many R&B and pop record radio shows in the fifties . . . Juke box action on Keely Smith's "The Wonder of You" is terrific. This is a Jimmy Bowen revival of the Ray Peterson classic version on RCA, summer of 1959.

I can see why the original "Emperor," Bob Hudson, is such a big deejay on the West Coast. His record of "I'm Normal" on Current is really a very funny bit, and the guy has a magnificent, scintillating projection of personality. He is now on KBLA, and I think John Fisher can spread it well from his hit action in Seattle, Phoenix, and L.A., etc. . . . Henry Stone tells me that WFUN & WQAM, Miami, went on "Out of Sight," Cannibal & Headhunters, Rampart. It's a wild funky record, and I think that nice guy Eddie Davis of L.A. has finally come up with that long awaited WINNER! Good luck!

Stan Lewis is very excited about the action on "In the Middle of a Heartache," Charlie Daniels, Paula. It is doing very well on WNOE & WTIK, New Orleans, where Stan picked it up and it is spreading through the South . . . The title of the new Uniques on Paula: "Run and Hide" . . . "Sweet Thang," Nat Stuckey, is selling in Dallas, Houston, Oklahoma City, Memphis, Nashville, Charlotte, Chicago, Newark New England.

"B-A-B-Y," Carla Thomas, Stax, is on WQXI, Atlanta, WFUN, Miami, WSGN, Birmingham (Pick with Dave Roddy Bless You); and other pop stations.

I hear that Clark Race gave up his TV show in Pittsburgh . . . WIBG, Philadelphia went on the "B" side of the Ray Head, "Don't Cry No More," and it's a great groove.

Flash: Two weeks ago we were the first to predict that "Ain't Gonna Lie," Keith, Mercury, would be a hit. It went on all three pop stations in Detroit and is over 8,000; broke on WIBG, Philadelphia, Dallas, and Boston; and hit the trade charts Top 100. Mercury Records is all out to spread this record. This good looking artist will become a top star in a short time, and has been booked on the Dick Clark tour. It is time we gave deserved recognition to Jerry Ross, the producer of not only this record, but the nation's No. 1 record, "Sunny." The "Sunny" LP is racking up sensational sales, and is heading for the 100,000 mark fast. It looks like the new single will be "Satisfied Mind" from the LP. This was a C&W giant about six years ago, and has become a standard, but it never went pop. Bobby Hebb will be around a long time. The Les McCann single of "Sunny" looks very potent for boxes.

"Philly Freeze," Alvin Cash, Mar-V-Lus, is another one of those smash R&B instrumentals that has to fight for pop recog-

*(Continued on page 34)*

### A Sellout

The Mama's and Papa's concert at Chicago's McCormick Stadium on Aug. 20 was the fastest sellout in the stadium's history. Within three days, every ticket (5,000) was sold.

### Premier Outlook

*(Continued from page 31)*

Landwehr said that Premier also has developed new products completely nonrelated to the record manufacturing industry. He said that Premier research personnel have developed a plastic fresnel lens for use in cameras and other varieties of photographic equipment and lamps. Several equipment and lamp manufacturers are now using the Premier lens on a test development basis.

## 'Wild Angels' Soundtrack Heads Tower Fall Release of Nine LPs

NEW YORK—Tower Records has nine albums available for strong fall sales, announces Hugh Dallas, label's new National Sales and Promotion Manager. Highlighting the release is the soundtrack (Tower's first) from the American International Picture, "The Wild Angels."

The film, which stars Peter Fonda and Nancy Sinatra, has already opened in some cities and will continue its initial run throughout the country for the next few months. The album features Davie Allen and the Arrows, the Hands of Time and the Visitors. Score was penned by Mike Curb, President of Sidewalk Productions, who also set the deal between Sidewalk and A.I.P. for the Tower album. The film deals with outlaw motor cycle groups that harass the citizens of many Coast communities. It is the American entry in the Venice Film Festival.

Kay Adams, up-coming young C&W star for the label, is featured in her first album, "Wheels and Tears," produced by Cliffie Stone. The disk is a collection of trucker songs from the "girls who wait at home" point-of-view. Miss Adams was co-starred with Dick Curless on Tower's "A Devil Like Me Needs An Angel Like You" album.

A Dean Martin disk, "Happy In Love," is also on release.

"Ian Whitcomb's Mod, Mod Music Hall" shows the young British rocker in a change of pace album featuring original rag time tunes from the early part of this century, as well as some Whitcomb originals.

The Louvin Brothers perform in "Two Different Worlds," material recorded before the passing of the late Ira Louvin.

Two packages with religious and ethnic overtones are also included on the release: "Canticle of the Gift" and "Jewish Songs," the latter featuring Malka and Justin Wilson's Cajun humor is again exposed in "Whooooo Boy!" a live performance by a man who has become a legend throughout the South and whose fame as a story teller is spreading.

The first album release on the Uptown label is also available from Tower. It stars Gloria Jones, young pop-R&B prospect whose "Heartbeat, Parts I and II," hit the charts some months back. "Come Go With Me" is the title of the album and single released a few weeks back.

### In Good Standing



The Standells, with "Sometimes Good Guys Don't Wear White" clicking for Tower and a new elpee on the way, are doing promo appearances while waiting to start a series of fall TV shots. The first will be an Ed Sullivan stint in late September. Guys, who have played themselves in a couple of TV situation comedy shows, are hoping to wrap up a film deal shortly in which they would act as well as sing.



**BOB SLIFER**  
Executive Director

### TO ALL DISTRIBUTORS . . .

if you are not now a member of NCMDA you ought to join—and be busy actively supporting your own trade association.

### TO ALL MANUFACTURERS . . .

you have no closer "business family ties" than the complete distributor community. You should support and closely co-operate with NCMDA.

**NCMDA CALLS UPON • all non-member distributors • and non-supporting manufacturers**

**TO JOIN AND WORK DEMOCRATICALLY THROUGH NCMDA . . . TO ROUSE OUR INDUSTRY TO GREATER GROWTH AND A MORE VIGOROUS IMPETUS TOWARDS HIGHER GOALS TOMORROW.**



Our 19th Year

## THE NATIONAL COIN MACHINE DISTRIBUTORS ASSOCIATION

30 North La Salle Street, Chicago, Illinois 60602

Phone: STate 2-6096



Johnny Bond, the man who makes people laugh while never cracking a smile, has a new approach to "saying" records which he and Red Sovine just completed. A funny session in Nashville which "Lets the people laugh." Johnny has so many irons in the fire he has an "iron file." He starts shooting the fall series of Gene Autry's "Melody Ranch" syndicated TVer, spun off the Hollywood-based show that bears the famous Autry Radio show name . . . Kay Adams "Towers" over a completely new approach to the truck drivers' songs with her new "Little Pink Mack" single, taken from her new all-girl truck drive album. The dis-taff side is finally represented in the Truck Stop hit parade.



Biff Collie

Tommy Wiggins, longtime So-Cal Country promoter, recently moved to Bakersfield to the headquarters of Semie Mosely's Moserite Guitar and Record Company headquarters. Moserite firm recently purchased the giant Dobro guitar factory and expanded their operation to include the Dobro product. Eddie Dean recently sessioned for the exploding Moserite label and expects a release momentarily. Eddie is writing better than ever (He wrote "I Dreamed of a Hillbilly Heaven," "One Has My Name," "Hank Williams' Guitar" and other country classics) . . . Ben Landis, well-known Texas country dj for years, now homing in So-Cal and working in the Nashville Record Shop organization . . . Bob Burrell, responsible for numerous hit country song etchings of late by pop recording giants, has a hot new property soon to jump into the country record-go-round. Bob says his young singer will tip the country

(Continued on page 35)

## Money Music (Continued from page 33)

dition as a genuine hit. It is #1 in New Orleans and a giant in Atlanta, Cincinnati, Miami, Memphis, Washington, Pittsburgh and has made it big at many big pop stations such as WMCA, N.Y. Dick Reus in the Southern Music Survey says, "If you've been waiting, don't wait any longer" . . . Big sales in N.Y.C. and other markets on the funny LP, "Our Wedding Album," Kenny Solms & Gail Parent, Jamie . . . "Summer Kisses," Floyd & Jerry, selling in the South . . . "Pollyanna," Classics, Capitol, is getting all the big picks it needs . . . "Tomorrow Never Comes," B. J. Thomas, Scepter, is great and airplay is immediate . . . Tremendous teen requests on "Roller Coaster," Ides of March, Parrot. I feel it's a hit . . . Tijuana Brass has to be a smash . . . "Indications," Zombies, large in the mid-West . . . Big picks on "Sunday the Day Before Monday," Tommy Boyce, as A&M gets wealthier . . . "It Hurts Me," Bobby Goldsboro looks good in Detroit, good play in Seattle, etc. . . "Glorio's Dream," Belfast Gypsies, Loma, is spreading from Seattle . . . "Askes to Ashes," Mindbenders, Smash, is big in Baltimore and many other markets and refuses to die . . . Ditto "May I," Zodiaks, Deesu, which is very large now in Charlotte . . . April and Nino are helping keep the music gold pouring into the West Coast . . . Temptations going big pop and #1 R&B.

Den Douglas of KOAM, Pittsburg, Kansas, reports the "B" side of the new Shadows of Knight happening—title: "Gospel Zone" . . . Gary Grossman of WHUC, Hudson, N.Y. reports a hot cut in the Cyrkle LP, "A Fire in the Fireplace" . . . Los Bravos broke big in Philadelphia as did the Len Barry . . . 4 Seasons is a smash in Philadelphia . . . "Lonely Time," Long Brothers, Jubilee, is now on a number of Texas stations as Harry Goldstein works.

Late flash from Pete Garris: "Dommage, Dommage," Paul Vance, Scepter, now on following pop stations: Long Shot, WMCA, New York; WLS, Chicago; WBZ, Boston; KRLA and KFVB, Los Angeles; KQV and KDKA, Pittsburgh. Could be another "Strangers in the Night."

## COUNTRY SINGLE REVIEWS

BALLAD OF THE GREEN BERETS (Music, Music, Music, ASCAP)  
THE DYING HERO (Mayhew, BMI)

JOHNNY PAYCHECK—Little Darlin' 0011.

Persuasive country rendition of the Barry Sadler phenomenon tune. Could do it again in country areas.

MOMMY, DADDY, TELL ME (Regent, BMI)  
REMEMBER US (Wilderness, BMI)

TEX RITTER—Capitol 5697.

Narration about a little child who discovers that Daddy is seeing another woman. Intriguing story line, rendition.

ALMOST PERSUADED (Gallico, BMI)  
WHY DON'T YOU BE MY BABY (Starday, BMI)

BETTY AMOS WITH JUDY AND JEAN—Starday 778.

Newest country standard given smooth harmonizing on this steel guitar-backed deck.

PRISSY (Vector, BMI)  
LA FIESTA (Wallace Gillman, ASCAP)

CHET ATKINS—RCA Victor 47-8927.

Perky instrumental with Chet showing his guitar expertise off once again. Easy listening.

ALMOST PERSUADED (Al Gallico, BMI)  
HAD YOU ON MY MIND TODAY (Ly-Rann, BMI)

AUDREY WILLIAMS—MGM 13583.

Very hefty country gal version of the chart topper. Should get sales and play.

HOW'S MY EX TREATING YOU (Tree, BMI)  
SHE AIN'T STARTED CRYING YET (Stringtown, BMI)

JOHN SILOVER—K-Ark 702.

Song about a gal who cheats every man she goes with. Slowly swinging number could catch on.

LITTLE PINK MACK (Central, BMI)  
THAT'LL BE THE DAY (Central, BMI)

KAY ADAMS—Tower 269.

The Clifflie Stone Group backs up gal as she cutely sings about her decorated Mack truck.

HER AND OUR BABY (Surfire, BMI)  
ONE MORE MOUNTAIN (Kenetta-Fabor, BMI)

JOHNNY RUSSELL—Fabor 149.

Song about a rat who has second thoughts about maltreatment of his wife and kid. Will pull tears.

THE BIG BALL IS IN COWTOWN (Saran, BMI)  
RAINBOW IN THE VALLEY (Saran, BMI)

CHARLIE "SUGARTIME" PHILLIPS—Longhorn 574.

Singalong about hot time in the old town tonight. Has spirit and appeal as Charlie chants it.

I'M GONNA HANG UP MY GLOVES (Blue Book, BMI)  
DADDY'S COMING HOME (NEXT WEEK) (Southtown, BMI)

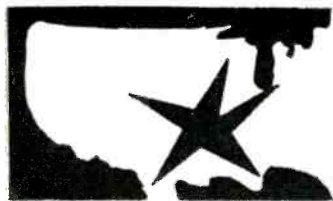
CHARLIE WALKER—Epic 5-10063.

Charlie talks about his marriage which is like a prize fight. Good idea and well done.

NOW TELL ME (Glad, BMI)  
AFRAID (Milene, BMI)

GEORGE JONES AND MELBA MONTGOMERY—United Artists 50015.

This compatible twosome have a tune country fans will love. They'll tap along in no time.



# NASHVILLE REPORT



By PAUL PERRY

## Two Big c/w Shows Score

Not one but two big, special country and western shows were given last Thursday night here in collaboration with the 32nd annual Southeastern Shrine Association convention which began on Wednesday the 24th and carried over into the weekend. The event was a giant and brought about the biggest parade in Music City's history. **Faron Young** and his **Dupities**, **Dottie West**, **Archie Campbell**, **Merle Travis** and the **Hardin Trio** highlighted the 7 and 9 p.m. shows. Then last Friday evening **Ray Stevens**, the **Stoneman Family**, **Charlie McCoy** and **Norris Wilson** did a performance other than the regular Opry activities. Members of the local **Al Menah Temple**, by the way, include **Eddy Arnold**, **Roy Acuff**, **Tex Ritter**, the **Wilburn Brothers**, **Charlie Walker** and the **Duke of Paducah**.



Paul Perry

A supposed-to-be 10 lap breath-taking feature auto race that actually went 16 laps because flagman **Marty Robbins** got so excited was held at the local fairground speedways last Tuesday night as part of **Country Music Night** at the racing arena. **Mercury's Roy Drusky** came home the winner after **Jim Edward Brown** led for eight turns. **Brown** came in third as **Stan Hitchcock** took second, **Johnny Darrell** was 4th and **Hal Willis** 5th. Other participants included **Ray Pillow**, **Don Winters**, **Ernie Ashworth**, **Ralph Emery**, **Jerry Collins** and **Bobby Lord**. **Skeeter Davis** and **Demetriss Tapp** chauffeured the pace vehicle while **Del Wood** helped **Marty** with the flag-waving chores. A season's high in attendance, 10,000, for a Tuesday night turned out for the festivities which included local all C & W **Weno's** 1966 a go go show for an hour afterwards. Everybody stayed.

Tickets went on sale here last week for the upcoming **Music City Pro-Celebrity Golf Invitational** slated for Oct. 15th and 16th. This year's tourney includes some of the biggest names in golf and in the entertainment field. It's co-sponsored by the local Chamber of Commerce and the CMA.

### Miss CMA Contest Not Part of Dj Festival

We incorrectly stated last week that the **Miss Country Music America** contest will be staged as a part of this year's deejay festival. This is not the case at all. The proposed pageant has no connection whatsoever with the birthday celebration of the **Grand Ole Opry**. Also, the affair fails to have the OK from the CMA.

**Boone Records** just inked a couple more artists, **Chuck Howard** and **Linda Flanagan**. **Boone's** big chart-riser, "Walking on New Grass," by **Kenny Price** of Cincinnati, by the way, was cut here and features that **Nashville Sound**.

Talked with **Victor artist Skeeter Davis** the other evening for the first time in a year or so. She's been a very busy gal, personal appearance-wise, lately. And a new release that is "real country, with the dobro and all," says **Skeeter**, is due for release.

Heard from **Ricky Sears**—the young Prince of Country Music—a week back. This 18-year-old **Musicor** sensation works out of **San Jose, Calif.** and his first **Musicor** effort is "Bring Me Some Water" b/w "Borrowed Love." Both were A & R'd here by **Pappy Daily**.

Had a beautiful conversation with **Audrey Williams** yesterday. **Audrey** has the only girl's version of "Almost Persuaded." She was beaming over **Hank, Jr.'s** acceptance on the **Grand Ole Opry** Saturday night. He made two appearances on the show and encoored three times after each number. This came about after a last minute cancelation of a show date.

**Monument's** new voice **Arch Yancy** looks as if he has hit paydirt with "Helping Hand." By the way, this former pro-football star with the **Houston Oilers** exits **KNOZ**, the Texas town's big top 40 outlet, for **KIKI**, the all C & W plant, Sept. 5. **Arch** has been recognized as among **Houston's** top jocks for a good while.

Former **King** artist **Beverly Buff** has moved to **Nashville** to take up residence. This eye-catching 24-year-old miss had some high flying sounds on **King** and presently is negotiating with locally based companies.

## Concert Review

### WTHE C/W Show a Wow

ISLIP, LONG ISLAND — A corralful of c/w stars, **Capitol's** **Sonny James** and his **Southern Gentlemen**, **Decca's** **Warner Mack**, **Columbia's** **Stonewall Jackson**, **Little Darlin's** **Johnny Paycheck** and **Decca's** **Jan Howard**, brought a whoop-de-do show to the **Islip Speedway** last week and the smallish crowd was extremely appreciative. Affair was sponsored by **WTHE-Islip, Long Island**, the new all c/w station.

Each of the participating artists paraded top notch showmanship(woman)ship as they went through their hit lists.

**Sonny James** stressed versatility as he sang hit after hit, a few folk tunes, like "Tom

Dooley," a comic turn, a couple of fiddle solos. The crowd loved it.

**Jan Howard** had to sing her "Evil on Your Mind" twice.

**Johnny Paycheck** did "A-11" and "The Lovin' Machine" and introduced his new version of "The Ballad of the Green Berets."

**Warner Mack** wowed with "The Bridge Washed Out" and his current single, "It Takes a Lot of Money," among others.

**Stonewall Jackson**, of course, favored the throng with "Waterloo" and had a couple other familiar goodies as well.

**Bob Hensler** of **WTHE** emceed amiably.

## Country Music in Hollywood

(Continued from page 34)

tune scales heavily in the coming months, but won't tell us the new name yet . . . **Paul Wyatt**, the Tennessee native who now calls **Hollywood** home, notes special interest in the country recording field from his **Columbia H'wd** office.

Sept. 12 date set for **West Coast Admens'** showcase at the world famous **Coconut Grove** under the auspices of the **Country Music Association**. **Gene Nash** will produce the star-filled luncheon sales show, and all **West Coast Country Operations** will benefit directly from this gala affair. **Country station operators** interested in participating should contact **Dan McKinnon** at his **KSON Radio, San Diego**.

**Mel Tillis'** new **Kapp** single making extra trips to **West Coast** turntables these days. It's a timely story of a guy overseas who wants to go "Stateside." **Stonewall Jackson** first released it in his latest **Col LP** . . . **Jay Hoffer**, top dog at **Country #1** in **Sacramento, KRAK**, notes that his latest "Listening Lesson" turned up another potential "Happy Whistler" on the **Fred Fostered Monument** release of **Don Robertson's** "Pianjo." Offers this pretty for balanced programming and potential paydirt. Thanks, Jay!

**Cy Coben**, the gentleman farmer now planting seeds of song smashes on his spread in **Northern California**, keeps on writing along. Reminds us of the new **Sons of the Pioneers LP** bouquet of new **Bob Nolan** songs. This man has had a few, and although inactive for years as a performer (he was an original SOP) he shows his song thoughts have been busy of late with this dozen dandies, any one of which might be another "Cool Water" . . . **Joe Allison** uncovered an untapped bonanza of **Johnny Horton** material. We should be hearing from this cache very soon . . . **Frank Page**, head hoss of the **Louisiana Hayride** at **KWKH, Shreveport**, serves notice of **Nat Stuckey's** "Sweet Thang" causing commotion constantly on country charts currently . . . **Sheb Wooley** has pinpointed his new **MGMer** for a direct hit on the country-pop charts and "Lion" Label bosses predict this new attack on the hit lists as "on target" . . . **Don Rhea**, the "thinking man" on **KCKN Country, Kansas City**, informs us that **David Houston** packed the house in **K.C.** Aug. 11 & 12.

### Molly, Roy Stay

HOLLYWOOD — **Roy Clark** and **Molly Bee** will not be leaving the "Swingin' Country" TVer permanently, as stated in a recent "Country Music in Hollywood" column, but only when previous commitments call.

A Great New Single!  
A Great New Star!  
"TELL HER THAT YOU LOVE HER"

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**BY**

**BILL ANDERSON**

**"I  
 GET  
 THE  
 FEVER"**

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DECCA RECORDS is a Division of MCA Inc.

**DECCA RECORDS**

Hubert Long Talent Agency  
 Nashville, Tennessee

**TOP COUNTRY  
 LP'S**



This Wk. Sept. 3 Last Wk. Aug. 27 Wks. on Chart

- |    |     |  |    |
|----|-----|--|----|
| 1  | 3   | <b>THE LAST WORLD IN LONESOME IS ME</b><br>Eddy Arnold—RCA Victor LPM-3622: LSP-3622 | 6  |
| 2  | 1   | <b>DON'T TOUCH ME</b><br>Wilma Burgess—Decca DL-4792: DL-75792                       | 9  |
| 3  | 7   | <b>CARNEGIE HALL CONCERT</b><br>Buck Owens & Buckaroos—Capitol T-2556: ST-2556       | 3  |
| 4  | 2   | <b>I'M A PEOPLE</b><br>George Jones—Musicor MM-20099: LS-3099                        | 12 |
| 5  | 5   | <b>MANY HAPPY HANGOVERS TO YOU</b><br>Jean Shepard—Capitol T-2547: ST-2547           | 8  |
| 6  | 6   | <b>EVIL ON MY MIND</b><br>Jan Howard—Decca DL-4793: DL-74793                         | 5  |
| 7  | 8   | <b>THE COUNTRY TOUCH</b><br>Warner Mack—Decca DL-4766: DL-74766                      | 7  |
| 8  | 9   | <b>SUFFER TIME</b><br>Dottie West—RCA Victor LPM-3587: LSP-3587                      | 6  |
| 9  | 10  | <b>ALMOST PERSUADED</b><br>David Houston—Epic LN-26213: BN-26213                     | 3  |
| 10 | 4   | <b>DISTANT DRUMS</b><br>Jim Reeves—RCA Victor LPM-3507: LSP-3507                     | 15 |
| 11 | 16  | <b>COUNTRY ALL THE WAY</b><br>Kitty Wells—Decca DL-4776: DL-74776                    | 8  |
| 12 | 11  | <b>DON GIBSON WITH SPANISH GUITARS</b><br>RCA Victor LPM-3594: LSP-3594              | 8  |
| 13 | 14  | <b>ALONE WITH YOU</b><br>Jim Edward Brown—RCA Victor LPM-3569: LSP-3569              | 2  |
| 14 | 23  | <b>I LOVE YOU DROPS</b><br>Bill Anderson—Decca DL-4771: DL-74771                     | 2  |
| 15 | 15  | <b>PUT IT OFF UNTIL TOMORROW</b><br>Bill Phillips—Decca DL-4792: DL-74792            | 4  |
| 16 | 18  | <b>MAN WITH A PLAN</b><br>Carl Smith—Columbia CL-2501: CS-9301                       | 3  |
| 17 | 19  | <b>IN A NEW DIMENSION</b><br>Roy Drusky—Mercury MG-21083: SR-61083                   | 4  |
| 18 | 20  | <b>DUST ON MOTHER'S BIBLE</b><br>Buck Owens—Capitol E-2497: ST-2497                  | 14 |
| 19 | 30  | <b>COUNTRY MUSIC SPECIAL</b><br>Johnny Wright—Decca DL-4770: DL-74770                | 4  |
| 20 | 27  | <b>TILL THE LAST LEAF SHALL FALL</b><br>Sonny James—Capitol T-2500: ST-2500          | 2  |
| 21 | 21  | <b>JOHNNY PAYCHECK AT CARNEGIE HALL</b><br>Little Darlin LD-4001: SLD-8001           | 5  |
| 22 | 24  | <b>LONESOME IS ME</b><br>Charlie Louvin—Capitol T-2842: ST-2842                      | 6  |
| 23 | 12  | <b>EVERYBODY LOVES A NUT</b><br>Johnny Cash—Columbia CL-2492: CS-9292                | 15 |
| 24 | 13  | <b>I LIKE 'EM COUNTRY</b><br>Loretta Lynn—Decca DL-4744: DL-74744                    | 19 |
| 25 | 28  | <b>WEBB'S CHOICE</b><br>Webb Pierce—Decca DL-4782: DL-74782                          | 4  |
| 26 | 17  | <b>LONELYVILLE</b><br>Dave Dudley—Mercury MG-21074: SR-61074                         | 10 |
| 27 | (—) | <b>LET'S GO COUNTRY</b><br>Wilburn Bros.—Decca DL-4764: DL-74764                     | 1  |
| 28 | 22  | <b>PLEASE DON'T HURT ME</b><br>Norma Jean—RCA Victor LPM-3541: LSP-3541              | 13 |
| 29 | 29  | <b>I COULD SING ALL NIGHT</b><br>Ferlin Husky—Capitol T-2548: ST-2548                | 4  |
| 30 | 26  | <b>ROLL OUT THE RED CARPET</b><br>Buck Owens & Buckaroos—Capitol T-2443: ST-2443     | 27 |

**Acuff - Rose Files Infringement Suit**

NASHVILLE — Acuff-Rose Publications has filed suit in U. S. District Court for the Southern District of New York against five separate defendants charging that the song, "A Million and One," also known as "A Million and One Times," written by Yvonne Devaney, is an infringement of the Acuff-Rose song, "I Can't Stop Loving You," by Don Gibson.

The song has been recently recorded by Vic Dana on Dolton (Liberty) Records, Billy Walker on Monument Records and Dean Martin Reprise (Warner Bros.) Records. Monument Records, Liberty Records and Warner Bros. Records in addition to Miss Devaney and Silver Star Publishing Co., are all named defendants in the action.

**Glen Joins Cliffie**



Cliffie Stone, President of Central Songs, Inc., welcomes Glen Garrison, of Imperial Records, to the firm's artist management branch, Cliffie Stone Productions. Glen's current release is "Green to Blue" and he joins Red Simpson of Capitol Records and Kay Adams of Tower Records for personal management.

**R & B Reports**

(Continued from page 29)

**JERRY THOMAS, CURTIS PIERCE, MAD LAD, KNOK, FT. WORTH-DALLAS PICKS**

Carter Brothers; T.K.O.'s; Earl Grant. CHARTERED

Booker T.; Bobby Bland; Jimmy Hughes; Lee Lamont; Earl Gains; #1—Buddy Ace; Johnny Taylor.

**BUDDY BEASON, WLOK, MEMPHIS TOP 10**

Johnny Taylor #1; Bobby Harris; Howard Tate; Carla Thomas; Booker T.; Enchanters.

Pick: Bobby Bland. **NICKIE LEE, FRED HANNA, LEE WILSON, WAME, MIAMI PICKS**

James & Bobby Purify; J. J. Jackson; Earl Gains; Jackie Wilson; Albert King; Sam & Dave.

**CHARTED**  
 Sweets Reed; Johnny Moore; Judy Clay; Ricky Allen; Percy Wiggins; Betty Everett; Capitols; Temptations; Bobby Bland; Ben E. King; Bobby Harris; Arthur Conley; Jimmy Hughes; Freddie Scott; Fontella Bass; Anthony & Imperials; Bobby Powell; Janit & Jays; Sol Burke; Platters; D. D. Warwick.

**MARTY WEKSER, WWRL, N. Y. Top 10: "Can't Satisfy"—Impressions, ABC. HITS**

Fascinations; Dee Dee Warwick; Anthony & Imperials; Top Choice: "My Baby"—Garnet Mimms, Veep.

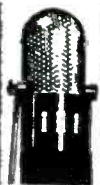
**NEW**  
 James & Bobby Purify; Judy Clay; Mighty Sam; Jimmy McGriff; Sam & Dave; J. J. Jackson.

Good Sales: "Philly Dog"—Olympics, Mira. **HERB BAMPBELL, TOM JOHNSON, SLY STEWART, KSOL, SAN FRANCISCO CHARTED**

Karen Small; Ben E. King; Fascinations; Booker T.; Della Reese; Ray Charles; Olympics; Little Milton; Sol Burke; Bobby Bland; Monk Higgins; Chris Clark; Jimmy Hughes; Lou Rawls; Other Bros.; Top 10: Buddy Ace; Mad Lads.



# DISK JOCKEY REPORTS



ED KOBAK  
KKAS—Silsbee, Tex.

1. Almost Persuaded (David Houston)
2. Swinging Doors (M. Haggard)
3. Standing In The Shadows (H. Williams, Jr.)
4. Don't Touch Me (J. Sealy)
5. The Shirt (Norma Jean)
6. Blue Side Of Lonesome (Jim Reeves)
7. Flowers For Mama (G. Jones)
8. The Box It Came In (Jean Shepherd)
9. I'll Take The Dog (Jean Shepherd & Ray Pillow)
10. Mommie, Can I Still Call Him Daddy (Dottie West)

SKIP GRAVES  
KCIN—Victorville, California

1. Little Boy Walk Like A Man (The Harden Trio)
2. Your Cute's A Showin' (Eddie Drake)
3. Continental Queen (Norville Dollar)
4. Green To Blue (Glen Garrison)
5. Almost Persuaded (David Houston)
6. Streets Of Baltimore (Bobby Bare)
7. We've Gone Too Far Again (Justin Tubb/Lorene Mann)
8. You Just Can't Quit (Rick Nelson)
9. My Way Of Life (Sonny Curtis)
10. I Remember You (Slim Whitman)

CHUCK OWEN  
KSON—San Diego, Calif.

1. The Tip Of My Fingers (Eddy Arnold)
2. Almost Persuaded (David Houston)
3. I Remember You (Slim Whitman)
4. It Makes You Happy (Kenny Vernon)
5. Alone In The Crowd (Barbara Mandrell)
6. A Man In My Position (Sleepy La Beef)
7. The Last Thing On My Mind (Tompall & The Glaser Brothers)
8. Walking On New Grass (Kenny Price)
9. Waiting For A Train (Freddie Hart)
10. What's It Gonna Cost Me (Bonnie Owens)

J. J. HILL  
KATA—Arcata, Calif.

1. You Ain't Woman Enough (Loretta Lynn)
2. Gettin' Any Feed (Del Reeves)
3. I Can't Keep Away From You (The Wilburn Brothers)
4. The World Is Round (Roy Drusky)
5. Almost Persuaded (David Houston)
6. The Lovin' Machine (Johnny Paycheck)
7. The Great El Tigre (Stu Phillips)
8. Think Of Me (Buck Owens)
9. I'm A Nut (Leroy Pullins)
10. Time And Place (Dave Dudley)

DEACON DARRYL PORTER  
WKKD—Aurora, Ill.

1. Sweet Thang (Nat Stuckey)
2. At Ease Heart (Ernie Ashworth)
3. Almost Persuaded (David Houston)
4. Open Up Your Heart (Buck Owens)
5. Suffer Time (Dottie West)
6. I'm Gonna Dress Up (Wilburn Brothers)
7. The Bottle Let Me Down—Merle Haggard
8. Booze And Wine (Queenie (Ben) Stewart)
9. Early Morning Rain (George Hamilton IV)
10. Be Nice To Everybody (Buddy Cagle)

CHUCK BROWN  
WJWS—South Hill, Va.

1. Ain't Had No Lovin' (Connie Smith)
2. Mean Old Woman (Claude Gray)
3. Heck Of A Fix In 66 (Jim Nesbitt)
4. I Get The Fever (Bill Anderson)
5. At Ease Heart (Ernie Ashworth)
6. Room In Your Heart (Sonny James)
7. Love's Something (Webb Pierce)
8. Mom's Golden Coffee Pot (Pat Buttram)
9. Blue Side Of Lonesome (Jim Reeves)
10. I Can't Keep Away From You (Wilburn Bros.)

KRSY—Roswell, New Mex.

1. The World Is Round (Roy Drusky)
2. Get Your Lie (Bonnie Guitar)
3. Lonelyville (Dave Dudley)
4. Almost Persuaded (David Houston)
5. Time To Bum (Waylon Jennings)
6. Everybody Loves A Nut (Johnny Cash)
7. Streets Of Baltimore (Bobby Bare)
8. You Couldn't Get My Love Back (Leroy Van Dyke)
9. 4033 (George Jones)
10. Be Serious Ann (Tommy Collins)

WYAM—Birmingham, Alabama

1. Almost Persuaded (David Houston)
2. The Shoe Goes On The Other Foot (Marty Robbins)
3. Swinging Doors (Merle Haggard)
4. A Million And One (Billy Walker)
5. Ain't Had No Lovin' (Connie Smith)
6. You Ain't Woman Enough (Loretta Lynn)
7. Think Of Me (Buck Owens)
8. Tip Of My Fingers (Eddy Arnold)
9. Walking On New Grass (Kenny Price)
10. If You Were Mine To Lose (Conway Twitty)

BRIAN LESLIE SUTCLIFFE  
CHNS—Halifax, Nova Scotia

1. You Ain't Woman Enough (Loretta Lynn)
2. Mama (Lefty Frizzell)
3. King & Queen (Gene & Melba)
4. The Travelling Snowman (Orval Prophet)
5. I'm Hurting (Don Gibson)
6. Be Serious Ann (Tommy Collins)
7. Almost Persuaded (David Houston)
8. Molly Brown (Skeets MacDonald)
9. Doggin' In The U. S. Mail (Hal Willis)
10. The Loving Machine (Johnny Paycheck)

DON CHAPMAN  
WJJD—Chicago, Ill.

1. If Tear Drops Were Silver (Jean Shepard)
2. 4-0-3-3 (George Jones)
3. Tip Of My Fingers (Eddy Arnold)
4. Shoe Goes On The Other Foot (Marty Robbins)
5. Streets Of Baltimore (Bobby Bare)
6. Time And Place (Dave Dudley)
7. A Million And One (Billy Walker)
8. The Great El Tigre (Stu Phillips)
9. You Ain't Woman Enough (Loretta Lynn)
10. Blue Side Of Lonesome (Jim Reeves)

AL FISHER  
CFGM—Toronto, Ont.

1. Almost Persuaded (David Houston)
2. The World Is Round (Roy Drusky)
3. You Ain't Woman Enough (Loretta Lynn)
4. A Million And One (Billy Walker)
5. Lonelyville (Dave Dudley)
6. The Tip Of My Fingers (Eddy Arnold)
7. The Streets Of Baltimore (Bobby Bare)
8. Loving You Again (Johnny Burke)
9. Wallpaper Roses (Jerry Wallace)
10. The Right One (The Statler Bros.)

WEET—Richmond, Va.

1. Almost Persuaded (David Houston)
2. A Million And One (Billy Walker)
3. What Does It Take (Jimmy Payne)
4. I Hear Little Rock Calling (Ferlin Huskey)
5. The Count Down (Hank Snow)
6. Don't Touch Me (Jeannie Seely)
7. If I Ever Get To Heaven (Skeeter Davis)
8. 4033/Don't Think I Don't (George Jones)
9. Ain't Had No Lovin' (Connie Smith)
10. Think Of Me (Buck Owens)

BILL STREBECK  
WJOS—Jackson, Miss.

1. 4033 (George Jones)
2. Almost Persuaded (David Houston)
3. You Ain't Woman Enough (Loretta Lynn)
4. Home Is Where The Heart Is (George Morgan)
5. I Just Can't Keep Away From You (Wilburn Bros.)
6. The Tip Of My Fingers (Eddy Arnold)
7. A Million And One (Billy Walker)
8. The Shoe Goes On The Other Foot (Marty Robbins)
9. Pursuing Happiness (Norma Jean)
10. Room In Your Heart (Sonny James)

"MAKE-A-MILLION" RATTRAY  
WRIB—Providence, R. I.

1. Almost Persuaded (David Houston)
2. Shoes On Other Foot Tonight (Marty Robbins)
3. World Is Round (Roy Drusky)
4. Room In Your Heart (Sonny James)
5. Walkin' On New Grass (Kenny Price)
6. Last Thing On My Mind (Tompall)
7. 4033 (George Jones)
8. You Ain't Woman Enough (Loretta Lynn)
9. Anytime (Kenny Roberts)
10. Durango (Gene Mcles)

JIM THOMPSON  
WPAQ—Mount Airy, North Carolina

1. Almost Persuaded (David Houston)
2. I Won't Be Long In Your Town (Claude King)
3. You Ain't Woman Enough (Loretta Lynn)
4. Standing In The Shadows (Hank Williams, Jr.)
5. There's More Pretty Girls (Hank Locklin)
6. Sweet Thang (Nat Stuckey)
7. We Gotta Stick Together ("Little" Jimmy Dempsey)
8. Mean Old Woman (Claude Gray)
9. For Lovin' Me (Flatt and Scruggs)
10. I Get the Feeling We're Through (Don Bowman)

DOUG MAYES  
WBT—Charlotte, N. C.

1. Almost Persuaded (David Houston)
2. A Million And One (Billy Walker)
3. I Hear Little Rock Callin' (Ferlin Husky)
4. Streets Of Baltimore (Bobby Bare)
5. The Shoe (Marty Robbins)
6. Ain't Had No Lovin' (Connie Smith)
7. 4-0-3-3 (George Jones)
8. Gettin' Any Feed (Del Reeves)
9. Tips Of My Fingers (Eddy Arnold)
10. You Ain't Woman Enough (Loretta Lynn)



Another Big Hit By . . .

# JOHNNY WRIGHT "I'M DOING THIS FOR DADDY"

Published By Southtown Music Inc., Nashville, Tenn.



#32002

(Division Of MCA)

Moeller Talent Inc., Nashville, Tenn.

# Brittain to Smith Enterprises

NASHVILLE—Bill Brittain, formerly Editor-In-Chief of Music City News, will join J. Hal Smith Enterprises as coordinator of Advertising and Public Relations beginning Aug. 29.

According to Smith who is General Manager and Chairman of the Board for Pamper Music, Hal Smith TV Programs and Hal Smith Artist's Productions, Brittain will handle public relations for all three companies.

Brittain will work closely with the heads of the three companies as well as the foreign offices. Brittain is a 14 year veteran of broadcasting having worked as a news broadcaster, writer and announcer for WSM Radio, WLAC Radio and was News Director for WSIX Radio in Nashville. He has been heard on all three major radio networks reporting news from Nashville including the late President Kennedy's visit to Nashville and his speech at Dudley Stadium on NBC's Monitor. He covered the Jimmy Hoffa trial in Nashville for Morgan Beaty on NBC.

Brittain will be in charge of editing a monthly publication for

Pamper Music entitled The Pamper Pamphlet which contains news of the music business in Nashville to be sent to disk jockeys and station managers.

Brittain will work as liaison between Hal Smith Artist's Productions and the Ray-O-Vac Company in producing country music shows in major cities all over the country. Fifty are planned next year by Ray-O-Vac featuring the biggest names in country music show business.

Pamper Music and the other companies are presently located in nearby Goodlettsville, but plans are already drawn for a new building to house all three companies on Record Row.

## Busy Boyce



Herb Alpert presents the first record to Tommy Boyce who recorded "Sunday, the Day Before Monday" for Alpert's A&M Records. In addition to being a recording artist, Tommy and his partner, Bobby Hart, have written an original musical score consisting of 26 songs for the NBC-TV series, "The Monkees."

## R & B Beat

(Continued from page 29)

KCOH, Houston, was seriously injured in a car wreck in Mexico and is in St. Elizabeth Hospital in Houston. He is now off the critical list, but he was in bad shape.

Flash: Larry Uttal just came up with another sleeper R&B smash—"I'll Make It Easy," *Incredibles*, Audio Arts. It broke to over 3,000 on a night show in L.A. and now KGFJ is on it heavy. It has also broken in San Francisco, Chicago, Miami and Washington.

Marty Wechsler, WWRL, N.Y.C., Top Choice: "My Baby," Garnet Mimms, Veep. New: James & Bobby Purify; Judy Clay; Mighty Sam; Jimmy McGriff; Sam & Dave; Bobby Harris. Impressions is Top 10. Hit Sales on Fascinations and Dee Dee Warwick. Good reports on "Philly Dog," Olympics, Mira.

WIBG, Philadelphia is on the uptempo side of the Roy Head on Backbeat, "Don't Cry No More," and it's a groove like "Treat Her Right."



**CARL & PEARL BUTLER**

Have A Big Hit

## "LITTLE PEDRO"

Columbia #43685

Published By: Regent Music Corp.

## Big 3 Moves

The Big 3 Music Corporation, in recent months enjoying top action via its new moves in the pop field, international and talent, has announced that it is heading in another new direction: to new East Coast headquarters in the recently completed MGM Building at 1350 Avenues of the Americas, New York, after Labor Day.

# TOP COUNTRY SINGLES

This Wk. Sept. 3	Last Wk. Aug. 27	Wks. on Chart	This Wk. Sept. 3	Last Wk. Aug. 27	Wks. on Chart
1	1	11	31	31	7
ALMOST PERSUADED		David Houston—Epic 10025	I REMEMBER YOU		Slim Whitman—Imperial 66181
2	3	10	32	39	6
A MILLION AND ONE		Billy Walker—Monument 943	A TASTE OF HEAVEN		Jim Edward Brown—RCA Victor 8867
3	7	8	33	40	2
THE TIP OF MY FINGERS		Eddy Arnold—RCA Victor 8869	OPEN UP YOUR HEART		Buck Owens—Capitol 5705
4	4	10	34	35	5
THE STREETS OF BALTIMORE		Bobby Bare—RCA Victor 8851	LOOK INTO MY TEARDROPS		Conway Twitty—Decca 31983
5	6	11	35	22	18
THE SHOE GOES ON THE OTHER FOOT TONIGHT		Marty Robbins—Columbia 43680	DON'T TOUCH ME		Jeanie Seely—Monument 933
6	2	13	36	38	4
YOU AIN'T WOMAN ENOUGH		Loretta Lynn—Decca 31966	PURSUING HAPPINESS		Norma Jean—RCA Victor 8887
7	5	16	37	24	16
STANDING IN THE SHADOWS		Hank Williams, Jr.—MGM 13504	TIME TO BUM AGAIN		Waylon Jennings—RCA Victor 8822
8	8	15	38	25	13
LOVIN' MACHINE		Johnny Pevcheck—Little Darlin' 008	EVERYBODY LOVES A NUT		Johnny Cash—Columbia 43573
9	12	5	39	30	18
BLUE SIDE OF LONESOME		Jim Reeves—RCA Victor 8902	DON'T TOUCH ME		Wilma Burgess—Decca 31927
10	10	14	40	44	4
IT'S ALL OVER		Kitty Wells—Decca 31957	LITTLE PEDRO		Carl Butler & Pearl—Columbia 43685
11	11	10	41	41	7
LONELYVILLE/TIME AND PLACE		Dave Dudley—Mercury 72585	YOU DON'T TREAT ME RIGHT		Faron Young—Mercury 72567
12	14	5	42	43	12
ROOM IN YOUR HEART		Sonny James—Capitol 5690	I'M WILD BILL TONIGHT		Janet McBride & Vern Stovall—Longhorn 571
13	13	9	43	(—)	1
I CAN'T KEEP AWAY FROM YOU		Wilburn Bros.—Decca 31974	BOTTLES		Billy Grammer—Epic 10052
14	18	5	44	45	7
4033		George Jones—Musicor 1181	I'D JUST BE FOOL ENOUGH		Browns—RCA Victor 8838
15	9	13	45	46	8
AIN'T HAD NO LOVIN'		Connie Smith—RCA Victor 8842	I HEAR A LITTLE ROCK CALLING		Ferlin Husky—Capitol 5679
16	27	7	46	49	4
IF TEARDROPS WERE SILVER		Jean Shepard—Capitol 5681	HECK OF A FIX IN '66		Jim Nesbitt—Chart 1350
17	16	15	47	(—)	1
THINK OF ME		Buck Owens—Capitol 5647	I'M DOING THIS FOR DADDY		Johnny Wright—Decca 32002
18	21	10	48	(—)	1
THE WORLD IS ROUND		Roy Drusky—Mercury 72586	IT TAKES A LOT OF MONEY		Warner Mack—Decca 32004
19	19	10	49	50	3
I'M A NUT		Leroy Pullins—Kapp 758	THE COMPANY YOU KEEP		Bill Phillips—Decca 31996
20	20	11	50	51	3
GET YOUR LIE THE WAY YOU WANT IT		Bonnie Guitar—Dot 16872	THE LAST THING ON MY MIND		Tompall & Glaser Bros.—MGM 13531
21	23	9	51	53	4
LOVE'S SOMETHING (I CAN'T UNDERSTAND)		Webb Pierce—Decca 31982	WALKIN' ON NEW GRASS		Kenny Price—Boone 1042
22	17	18	52	60	2
SWINGING DOORS		Merle Haggard—Capitol 5600	BOA CONSTRICTOR		Johnny Cash—Columbia 43763
23	32	7	53	52	3
BLUES PLUS BOOZE		Stonewall Jackson—Columbia 43718	WACO		Lorne Greene—RCA Victor 8901
24	26	8	54	54	4
WALLPAPER ROSES		Jerry Wallace—Mercury 72589	SUMMER ROSES		Ned Miller—Capitol 5661
25	29	7	55	59	2
AT EASE HEART		Ernie Ashworth—Hickory 1400	THE BOTTLE LET ME DOWN		Merle Haggard—Capitol 5704
26	33	2	56	56	4
I GET THE FEVER		Bill Anderson—Decca 31999	BE NICE TO EVERYBODY		Buddy Cagle—Imperial 66187
27	28	11	57	57	2
DOGGIN' IN THE U.S. MAIL		Hal Willis—Sims 2288	THE GREAT EL TIGRE		Stu Phillips—RCA Victor 8868
28	36	3	58	(—)	1
MOMMY, CAN I STILL CALL HIM DADDY?		Dottie West—RCA Victor 8900	MY WAY OF LIFE		Sonny Curtis—Viva 602
29	37	8	59	(—)	1
MEAN OLD WOMAN		Claude Gray—Columbia 43614	IT MAKES YOU HAPPY		Kenny Vernon—Caravan
30	15	18	60	(—)	1
EVIL ON YOUR MIND		Jan Howard—Decca 31923	THE JUGGLER		Claude King—Columbia 43714
			60	(—)	7
			NO ONE WILL EVER KNOW		Frank Ifield—Hickory 1397

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JAMES**

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