WHO IN THE WORLD

Herb Alpert, Who Has The Soaring 'Flamingo' Single and Countless Hit LPs, Takes Time Out To Arrange for Young Chris Montez, Also on Alpert's Own A&M label and Hot With His Single Wax, 'There Will Never Be Another You,' and Album, 'The More I See You/Call Me.' Story Inside.
THE SWEET SOUND OF SUCCESS IS ON SCEPTER
AND THE SWEETEST VERSION OF
(too bad)

DOMMAGE
(too bad)

IS Sung BY Paul Vance
(WHO SAYS GREAT SONG WRITERS CAN'T SING THE MOST!)
WRITTEN AND PRODUCED BY THE WRITERS
PAUL VANCE & LEE POCKRISS

SOME OF THE GREAT SONGS WRITTEN BY PAUL VANCE & LEE POCKRISS:

“Johnny Angel” ♡ “Catch A Falling Star” ♡ “Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini”
“Tar & Cement” ♡ “Can I Trust You” ♡ “In My Little Corner Of The World”
“Seven Little Girls In The Back” ♡ “My Heart Is An Open Book”

B/W Sexy

The real “original” of DOMMAGE, DOMMAGE
is exclusively on SCEPTER 12164
Tape Cartridge Conference Opportunity

By SID PARNES

CHICAGO — The Tape Cartridge Conference, sponsored by Billboard and held here Aug. 29 and 30, made clear the opportunity existing in the cartridge field and the many problems which must first be solved before the record industry can capitalize on it.

Gathered in the conference were representatives of the record industry, makers of equipment and, for the first time in the music field, automotive parts men. All were trying to seek some clarification of the potential of the cartridge field and how to achieve it. For the most part, it was the automotive people who were the most enthusiastic while it was the record men who urged caution.

One of the major problems in the discussion was the impossibility of getting accurate figures because of the newness of the field and its rapid rise in importance. It was suggested...
CBS Sales
(Continued from page 3)
Free This Time," "Eight Miles High" and "6 D (Fifth Dimension)."

Folk-rock leader Bob Dylan scored with singles "Rainy Day Women #12 & 35," "I Want You," and a new trio, the Cyrkle, climbed to the top of the charts with their debut Columbia single, "Red Rubber Ball."

During the week ending June 17, Columbia singles sales were higher than in any comparable period in the company's history.

Columbia Records' success in the teen market was further strengthened by a number of albums, including Simon and Garfunkel's "Sounds of Silence" and "Wednesday Morning, 3 A.M.;" Paul Revere and the Raiders' "Just Like Us;" "Here They Come!" and "Midnight Ride;" and "Turn! Turn! Turn!" and "Mr. Tambourine Man" by the Byrds. Bob Dylan experienced top sales with his LPs "Highway 61 Revisited" and "Bringing It All Back Home," and the Cyrkle's debut click was followed with a Columbia LP also titled "Red Rubber Ball."

Pop Music:
Columbia continued to maintain its position in popular-album sales. Andy Williams once again achieved high sales and listings on the charts with his albums "The Shadow of Your Smile," "Andy's Newest Hits" and "Dear Heart."

Barbra Streisand further stabilized her coveted position. To her credit was another string of chart LPs, including "My Name Is Barbra," "My Name Is Barbra, Two . . ." and "Color Me Barbra." Miss Streisand received two more gold records, thus making her the only female artist who has received a gold record for every album she has recorded.

Other consistently selling artists included Tony Bennett, Eydie Gorme, Robert Goulet, Jerry Vale, the New Christy Minstrels and Ray Conniff. In addition, Johnny Cash, although a member of Columbia Records' country-and-Western roster, penetrated the pop field.

Country-and-Western Music:
The first half of 1966 saw continued success for Columbia in the country field. Included on the C & W charts were recordings by Johnny Cash, Marty Robbins, "Little" Jimmy Dickens, Carl Smith, Ray Price, Claude King, Jimmy Dean and the Statler Brothers. During
(Continued on page 10)
Internationally bound with a hit sound!

The Monkees...
America's most exciting new group is creating a sales sensation with their first Colgems single.

It's available now, so get in on the action.

See the Screen Gems TV Show "The Monkees," produced by Bert Schneider and Robert Rafelson.

"Last Train to Clarksville" produced by Tommy Boyce and Bobby Hart.
"Take a Giant Step" produced by Tommy Boyce, Bobby Hart and Jack Keller.

Music Supervision, Don Kirshner.

COLGEMS
Manufactured and Distributed by RCA
ORDER FROM YOUR RCA VICTOR DISTRIBUTOR TODAY!
THREE STAR *** PICKS

DONNA MAKE YOU MINE, GIRL (McLaughlin, BMI)
GOOD BYE POOR BOY (McLaughlin, BMI)
THE EXCELS—Columbia 2529.

With the determination evidenced here, he should have no trouble. Neither should the disk.

***
HELP THE BEAR (Pronto, BMI)
THANK YOU FOR HELPING ME SEE THE LIGHT (Cotilion-East, BMI)
TED TAYLOR—Atrco 6434.
Ted has a great deal of confidence in himself on this outing, and for good reason. Strong R/B item.

***
I CAN'T EXPLAIN (Champion, BMI)
MY GIRL IS WAITING (World Int, BMI)

This one aims to grab hold of the listener from the very beginning . . . and it succeeds. Will be heard from.

***
A DIFFERENT TIME (Lollipop, BMI)
YOU'RE WHAT MAKES MY LONELY LIFE WORTH LIVING (Lollipop, BMI)
BERT & BILL—Adagio 3504.

A softspoken pop folk ballad of the sort that is always listened to. This one will be no exception.

***
EL PITO (Gordon, BMI)
THE SHADOW OF YOUR SMILE (Miller, ASCAP)
EDDIE CANO—Dushill 4045.

"I'll Never Go Back to Georgia" is the English "title" of this Latin number. Has the earmarks of a big one.

***
PLEASE MISTER SUN (Wess-Barry, BMI)
DON'T BLAME THE RAIN (Sherman-DiVorzon, BMI)
THE VOICES—Gallagaher 240.

The group should score heavily with this revival. Song has proven itself and the delivery here is smooth.

***
I CAN'T TAKE IT (Kylly-Pronto, BMI)
MARY JANE (Kylly-Pronto, BMI)
RAY SHARPE—Atrco 6437.

Ray's pounder is very easy to take and should move very well.

***
LOVE IS A WONDERFUL THING (Three Boys, BMI)
OPEN UP HER EYES (Three Boys, BMI)
THE ISLEY BROTHERS—Vee 1230.

The brothers are responsible for music and lyrics on both sides of the disk. The sounds do them credit.

***
I DON'T NEED ANYTHING (Feist, ASCAP)
IF YOU CAN'T SAY ANYTHING NICE (Feist, ASCAP)
VERDELLE SMITH—Capitol 5731.

One of the more interesting ballads to come along recently. Background demands as much attention as the lyrics.

FOUR STAR ***** PICKS

DON'T THE NAPOLEON (Print, ASCAP)
I'M IN LOVE WITH MY LITTLE RED TRICYCLE (Music, SESAC)
NAPOLEON XIV—Warner Bros. 5853.

It's just a question of mind over matter . . . the dance, that is. Two more for him in the hit groove.

STOP LOOK AND LISTEN (Roznique, Elwin, BMI)
THE CHIFFONS—Laurel 3557.

After a skilled intro the girls swing into a guaranteed success rocker. Watch it.

*****
HERE, THERE AND EVERYWHERE (Macdon, BMI)
THE STREET OF FORGOTTEN LOVERS (Audubon, ASCAP)
CHRISTOPHER ROBBINS—RCA Victor 8937.

Nice of Lennon and McCartney to write hit songs for others to record, isn't it? This one's a soft ballad.

*****
SOCIETY'S CHILD (Webatuck, BMI)
LETTER TO JON (Webatuck, BMI)
JANIS JAN—Verse Folkways 5027.

Powerful story line by talented new singer/composer. Will get talk, sales.

*****
HOORAY FOR HAZEL (Low Twi, BMI)
NEED YOUR LOVE (Low Twi, BMI)
TOMMY ROE—ABC 10852.

Tommy's been thrown for a loss here, but he doesn't seem to mind. First class item.

*****
EXCUSE ME BABY (Formar, BMI)
GREEDY GIRL (Bradmended, BMI)
THE MAGIC LANTERNS—Epic 10062.

Honky tonk and straightforward delivery should spell another click for the group. No excuses needed here.

*****
MR. SPACEMAN (Tickson, BMI)
WHAT'S HAPPENING (Tickson, BMI)
THE BYRDS—Columbia 45766.

Group's new effort is literally out of this world. Reaction should be likewise.

*****
ONLY ME (Wm. Martin, ASCAP)
COME ON (Wm. Martin, ASCAP)
THE GENTLEMEN—Cameo 419.

A full sounding, plaintive ballad that should see action.

*****
IF I CAN'T have YOUR LOVE (Brent, BMI)
LOSER (Brent, BMI)
THE NEW DAWN—Mainstream 652.

Fine guitar work and group vocalizing could propel lamento up the charts.

GIVE ME YOUR WORD (Sherif, ASM, ASCAP)
SHE'S SO FAR OUT SHE'S IN (Noma, BMI)
DILL EYEBALL—United Artists 50061.

The fine piano sound and backup behind Billy's smooth delivery will assure this one airings.

UNCHAINED MELODY (Frank, ASCAP)
OLD DEVIL MOON (DeSylva, Brown & Henderson, ASCAP)
EDDIE FISHER—Dot 16938.

Eddie could cop the spotlight once more with these two standards. Musts for easy listening.

TO SHOW I LOVE YOU (Leeds, ASCAP)
START TRAINING SOMEONE ELSE (Peck, ASCAP)
PETER & GORDON—Capitol 5684.

Promises, promises on this rhythmic ballad, and P & G and ciever Tony Hatch deliver the goods.

FREE AGAIN (Emu, Beaujolais, ASCAP)
I'VE BEEN HERE (Emu, Beaujolais, ASCAP)
BARBRA STREISAND—Columbia 43808.

Barbra has another singles success here; emotions well to the fore.

*****
THEME FROM BORN FREE (Screen Gems-Columbia BMI)
GOLDFINGER (Unart, BMI)
JOHN BARRY—Columbia 43801.

John's latest theme is not as brassy as we've come to expect, but it's a melodic winner nonetheless.

*****
AIN'T NO SOUL LEFT IN THESE OLD SHOES (TM, BMI)
ANOTHER BRANCH FROM THE OLD TREE (Crazy Cajun-Fioram, BMI)
RONNIE MULLIP—Scepter 12161.

Big beat ballad rather than R/B, and should score well in all markets.

*****
CABARET (Sunbeam, BMI)
TWO LOVERS (Hastings, BMI)
MARYLIN MAYE—RCA Victor 8936.

Title song from the forthcoming Broadway musical should be a hit long before the show opens. Has that "Dolly" or "Mame" feel.

*****
MERCY (Bec, BMI)
STICKS AND STONES (Tangente, BMI)
WILLIE MITCHELL—Hi 2112.

Snappy instrumental that asks for no quarter in spite of its name. Could catch on easily.

*****
TARZAN (Pin-Tar, BMI)
FAMILY AFFAIR (Dana-Don, BMI)
LAWRENCE WEEK—Dot 16943.

The maestro's frothy delivery of the theme from the new TV series is more than a contender: it's a natural. So is flip.

*****
IF YOU GO AWAY (Marks, BMI)
WHEN THE FOG ROLLS IN TO SAN FRANCISCO (Youmans, ASCAP)
DAMITA JO—Dot 15001.

Either side (or both) on this: "If" because of its unusual sound; "When" thanks to strong backing and delivery.

RECORD WORLD—September 10, 1966
THE LION'S ON THE MOVE
TO THE WORLD'S GREATEST COMMUNICATION COMPLEX

NEW LOOK:

NEW ADDRESS:
1350 Avenue of the Americas, New York, New York 10019

NEW TELEPHONE NUMBER:
(212) 262-3131

RECORD WORLD—September 10, 1966
PICK HITS

CHER
Imperial—LP 9320/12320.
Music’s hottest trash lends her talents to songs by Dylan, Bachrach, Simon, Donovan and hubby Sonny. Among the best: “The Twelfth of Never,” “Sunny” (no relation). Her waxing of “Alfie,” included here, is already a hit.

SO WHAT’S NEW?
HORST JANKOWSKI—Mercury SR 61093; MG 21093.
Jankowski’s dynamic yet crystal clear touch set to one or two oldies and some of his newer compositions. His fans are sure to like “Moonlight Cocktail,” “A Place in the Sun” and “All My Happiness.”

RIGHT NOW
MEL-TORME—Columbia CS 9335; CL 2535.
The consummate pop/jazz vocalist in a recording of new hits and older favorites, all with the Torme twist. “Comin’ Home Baby” leads off; “Red Rubber Ball” finishes.

HAPPY IN LOVE
DEAN MARTIN—Tower T 5036.
A compilation of early recordings, but a welcome one. Not brokenhearted love laments, but songs that prove that Elmore has its brighter moments. “Love is All That Matters,” “I’ll Always Love You” for instance.

A SIGN OF THE TIMES
LES BROWN AND HIS BAND OF REESE—Decca DL 4766/74768.
The Brown touch is more than welcome to such recent hits as “It’s Me,” “I Wish You Love” and “It’s Not Unusual.” It’s a relaxed sound with a contemporary yet intimate feeling.

GILBERT BECAUD
Liberty LRP 3476; LSP 7476.
The composer of “What Now My Love” in a set of his compositions recorded live at Paris’ Olympia. All love songs and most of them sad, but all are uplifting. Among them: “Je T’aime,” “Rosy and John” and “L’Orange.”

DISTANT SHORES
CHAD & JEREMY—Columbia CS 9364; CL 2564.
The boys have earned an audience and their latest LP offering can only add to it. Besides the title song: “Ain’t It Nice,” “When Your Love Has Gone,” “The Way You Look Tonight.”

SO NICE
JOHNNY MATHIS—Mercury SR 61091, MG 21091.
It’s impossible to expect Johnny to improve on his past performances; to say that these latest are as good as any he has ever done is praise enough. “The Impossible Dream,” “So Nice,” “What Now My Love.”

MY COUNTRY
BROOK BENTON—RCA Victor LMP-3590; LSP 3590.
Brook’s latest collection consists of 12 well-known C/W standards, such as “I Walk the Line,” “Cold Cold Heart” and “He’ll Have to Go.” Solid performances all, each with the Benton touch.

MAN WITH A HORN
TOMMY WILLS COMBO—Gregory LP 1000.
Tommy Wills’ sax is sometimes mel- low, sometimes raspy, sometimes in between. Among the best are “Man With A Horn,” “Stairway to the Stars” and “Satin Doll.” Always a pleasure.

50 GUITARS IN LOVE
TOMMY GARRETT—Liberty LMM 13037; LSP 14037.
That Tommy Garrett is a master of the guitar needs no repeating, and that the guitar is the instrument of love, no elaboration. Thus, in this package, a perfect combination. Among the best: “Dream Theme,” “Michelle.”

SOUNDTRACK
SKATERDATER
SOUNDTRACK—Mona LP 3004.
The music from this Cannes Film Fest Grand Prize winning short about kids and skateboards could win some prizes of its own. It’s all composed and arranged by Mike Curb.

WHAT’S UP, TIGER LILLY?
THE LOVIN’ SPOONFUL—Kama Sutra KLP/KLS LPS 8053.
This is the soundtrack the boys did for a Japanese movie narrated by Woody Allen. The combination is a definite success, and something of a departure. Among the most interesting are “Bespoken” and “Pow,” the theme.

JAZZ
SEARCH FOR THE NEW LAND
LEE MORGAN—Blue Note 4169.
Five jazz explorations, each covering a different territory. “Morgan the Pirate” and “The Joker” are two of the more interesting sides on this winner, that totes up on a note far from blue.
DISNEYLAND
Proudly
Three Exciting
in the D.Q. series (suggested
AMERICA'S FAVORITE
MOTION PICTURES

THE SOUND
D.Q. 1296
MARY MILLER
STAR OF THE ORIGIN
WORDS AND
RODGERS and HAMMERSTEIN
PRODUCED BY
CAMARATA

CAROUSEL
D.Q. 1292 STER 1292
JAN CLAYTON
STAR OF THE ORIGINAL BROADWAY SHOW
WORDS AND MUSIC BY
RODGERS and HAMMERSTEIN
PRODUCED BY
CAMARATA

BRIGADOON
and other favorites
D.Q. 1299 AND STER 1299
WORDS AND MUSIC BY
LERNER and LOEWE
PRODUCED BY
CAMARATA

MILLIONS WILL WATCH THE 'BRIGADOON' TV SPECTACULAR ON ABC TV IN COLOR SATURDAY OCT. 15 9:30-11:00
MAKE SURE YOU HAVE RECORDS FOR THE MANY NEW FANS OF THIS GREATMusical Hit

THREE MORE REASONS FOR CONTINUOUS PROMOTION OF THE MOST HONORED, BEST-SELLING
CHILDREN'S RECORDS IN THE WORLD. FOR CHILDREN OF ALL AGES
CONTACT YOUR DISNEYLAND DISTRIBUTOR FOR IMMEDIATE DELIVERIES

RECORD WORLD—September 10, 1966
CBS Sales
(Continued from page 10)

in collaboration with the Columbia Chamber Orchestra conducted by Seiji Ozawa.

Eight-Track Tape Cartridges:
On March 2, 1966, Columbia announced its entry into the eight-track tape-cartridge field.

Date Records:
Date Records, a subsidiary of Columbia Records, was reactivated late in 1965 as a market-oriented operation designed to provide a releasing and promotional outlet for strong, independently produced product. A best-selling chart hit on the Date label was "Stop! —Get a Ticket" by the Clefs of Lavender Hill. Other Date Records artists who achieved high sales during the first half of 1966 included the Distant Cousins, the Sweet Things, London and the Bridges, the Tornadoes, Herb Fame and Gary Walker.

EPIC RECORDS
Epic and Okeh Records continued its success during the first six months of 1966, with a sales increase of 23% over the same period last year. Leading British group the Dave Clark Five consistently ranks high on the pop charts and remains among the label's biggest-selling artists for both singles and albums. Their hit releases this year included singles "At the Scene," "Try Too Hard" and "Please Tell Me Why" and LP's "The Dave Clark Five's Greatest Hits" and "Try Too Hard." The Yardbirds, another popular British group, scored with their singles "Over Under Sideways Down" and "Shapes of Things" and an album, "Having a Rave Up With the Yardbirds."

Bobby Vinton has a long string of hit singles and albums to his credit. Most recent among these were singles "Petitcoat White (Summer Sky Blue)", "Dum-De-Da," and an LP, "Country Boy."

Epic Records announced, early in June, that it had signed singer composer Donovan to an exclusive recording contract. Shortly thereafter, the label released "Sunshine Superman," his Epic debut single. Within five weeks, the single had sold over a half million copies and reached number one. Epic rushed into release Donovan's first Epic LP, also titled "Sunshine Superman."

Other artists who contributed (Continued on page 38)

RCA on Campaign For Elvis' 'Blue Hawaii' Pic on TV

Bidding for the highest possible viewer-response rating, NBC-TV has selected Elvis Presley's 1961 Paramount film, "Blue Hawaii," as the first movie of the 1966-67 season on the series, "Tuesday Night at the Movies," Sept. 13, 9 p.m., NYT.

In support of this showing and Elvis' original soundtrack album and single, "Can't Help Falling in Love," from the movie, RCA Victor Records has launched a full-scale advertising and promotion campaign, announces Harry E. Jenkins, Division VP, Marketing Department, of RCA Victor Records. Jenkins observed: "It is our contention that the combination of our campaign plus the vast number of new viewers who will be seeing 'Blue Hawaii' for the first time under the ideal conditions will, for the first time, enable these viewers to become aware of the 'Blue Hawaii' soundtrack album, which has sold well over two million copies to date."

The movie and album include 11 songs, one of which, "Can't Help Falling in Love," released as a single, sold over one million copies and was awarded an RIAA gold record.

The original soundtrack of "Blue Hawaii" is also available on RCA Victor Stereo 8 Cartridge Tape. 

If You're Not Hip To "THE HUMP" You're Over The Hill

Send for your free samples of the newest dance craze that is sweeping the nation—the hottest thing since the Twist—

By The Invictas
Sahara 107

Steve Brodie / New York City Office
A/C 716-TT-2-0427 or 330 West 58th Street,
New York, New York

Hazlewood - Decca
(Continued from page 3)

composing and scoring of major motion pictures to his credits.

Representing Hazlewood in the negotiations with Decca Records was Kevin Eggers, his manager, and Marty Machat, his attorney. Eden will have West Coast offices at 9000 Sunset Boulevard in Los Angeles, and New York offices at Decca's executive offices at 445 Park Avenue. It is expected that the new label will open a European office in London in a few months.

At press time it was reported that other producers were already being contracted to the new label, whose product will be supervised personally by Hazlewood. Also, announcement of signings of new and name artists to the new label will be forthcoming shortly.

Recording schedules are now being formulated and the initial releases will be on the market in the near future.

RECORD WORLD—September 10, 1966

Nasatir Awarded

Mort Nasatir, President of MGM Records, is the recipient of a special award from Capt. Jane Carson of the Army Nurses Corps for his "Unselfish Contribution to the efforts of the U.S. Army Nurses Recruiting Program." MGM is participating in the drive for Army nurses and is publicizing the campaign through a special song recorded by Connie Francis titled "A Nurse in the U.S. Army." Record, pressed on MGM, has been shipped to 2500 radio stations throughout the country, who are playing the disk on their public service programs.

www.americanradiohistory.com
Cartridge Corner

Bestselling

**Tape Cartridges—4 Track**

**SEPTEMBER 10, 1966**

1. **STRANGERS IN THE NIGHT**
   - Frank Sinatra—10-427 (Manty)
2. **GOING PLACES**
   - Herb Alpert and the Tijuana Brass—A&M (51-1127) (TCCT)
3. **THE SHADOW OF YOUR SMILE**
   - Johnny Mathis—Mercury (AG 464018)
4. **WHEN THE DUST SETTLES**
   - Herb Alpert and the Tijuana Brass—TCCT 51-314
5. **NO MATTER WHAT SHAPE YOUR STOMACH’S IN**
   - T-Bones—Liberty LTR 4617
6. **SOLID GOLD SOUL**
   - Vandell - Atlantic (23-284) (Manty)
7. **MEET THE TEMPTATIONS**
   - Gordy (S 94921) (Tamla Motown)
8. **VERSATILE**
   - Herb Alpert and the Tijuana Brass—TCCT 51-314
9. **A TASTE OF HONEY**
   - Herb Alpert and the Tijuana Brass—Columbia LTR 3304

Bestselling

**Tape Cartridges—8 Track**

**SEPTEMBER 10, 1966**

1. **PEOPLE**
   - Barbra Streisand—Columbia (18-10-0020)
2. **RAMBLIN’ ROSE**
   - Neil Young—Columbia (18-10-0044) (TCCT)
3. **MY FAIR LADY**
   - Soundtrack—Columbia (18-10-0046) (TCCT)
4. **THE SOUND OF MUSIC**
   - Soundtrack—Columbia (18-10-0047) (TCCT)
5. **HEAVENLY**
   - Johnny Mathis—Columbia (18-10-0094)
6. **WHAT NOW MY LOVE**
   - Herb Alpert and the Tijuana Brass—A&M (51-114) (TCCT)
7. **MICHIE**
   - Bud Shank—Liberty LTR 18609
8. **ALL THE WAY**
   - Frank Sinatra—Capitol BXT 1538
9. **CHA CHA D’AMOUR**
   - Donna Martin—Capitol BXT 1702
10. **JOHNNY’S GREATEST HITS**
    - Johnny Mathis—Columbia (18-10-0108) (Courtesy of Wallis’s Stereo Tape City)

**‘Mini’ to Tower**

**NEW YORK—** Hugh Dallas, Tower Records National Sales Promo Manager, announces he has picked up a hot master from Maj. Bill Smith’s Soft label titled “My Jenny Wears a Mini,” by the Cast of Those Sands. Disk will be on Tower.

**Chicago Meet**

(Continued from page 3)

- 1. **WE CAN’T GO ON THIS WAY**
- 2. **PSYCHOTIC REACTION**
- 3. **LOVE IS A HURTIN’ THING**
- 4. **WALK AWAY RENE**
- 5. **YOU GOT YOUR HEAD ON BACKWARDS**
- 6. **WELL MEET AGAIN**
- 7. **DAYTRIPPER**
- 8. **BUT LIND—WORLD PACIFIC 77439**
- 9. **JUG BAND MUSIC**
- 10. **THE CLOWN**
- 11. **BABY I LOVE YOU**
- 12. **MAN LOVES TWO**
- 13. **POVERTY**
- 14. **SEE SEE RIDER**
- 15. **MY UNCLE USED TO LOVE ME BUT SHE DIED**
- 16. **THE JOKER**
- 17. **SOLD I WASN’T GONNA TELL NOBODY**
- 18. **DO THE PHILLY DOG**
- 19. **COME ON SUNSHINE**
- 20. **BAREFOOTIN’ TIME IN CHINATOWN**
- 21. **WE CAN’T GO ON THIS WAY**
- 22. **SAFE AND SOUND**

**Impressions**

- 25. **KISSIN’ MY LIFE AWAY**
- 26. **A TIME FOR LOVE**
- 27. **NOW YOU CAN’T EVEN SING**
- 28. **IT’S TIME TO SING**
- 29. **ALMOST PERSUADED**
- 30. **SHE AIN’T LOVIN’ YOU**
- 31. **WALKIN’ ON NEW GRASS**
- 32. **PLEASE LET ME KNOW**
- 33. **GREEN HORNET**
- 34. **STRING ALONG**
- 35. **I’M NORMAL**
- 36. **YOU WISH YOU WERE HERE, BUDDY**
- 37. **CRY SOFTLY**
- 38. **BIRD DOG**
- 39. **QUIT WHILE YOU’RE AHEAD**
- 40. **CITY IS MARCH-Parrot**
- 41. **THINK**

**Dj’s & Operators Everywhere—**

Are Betting On The New Novelty Of The Year

“DON’T DRINK THE WATER”

by Del Marino

(with Irving Fields Orch.)

Crest 1414

*Picked By All The Trades—A BLOCKBUSTER*

Dj’s & Dists—For Your Record Contact:

Crest Records, 225 W. 52nd St., New York, N.Y. A/C 212 JU 65650

**Record World—** September 10, 1966

**Talk About Chicago**

- 1. **Tape Cartridges—4 Track**
- 2. **Tape Cartridges—8 Track**

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Crest 1414

*Picked By All The Trades—A BLOCKBUSTER*

Dj’s & Dists—For Your Record Contact:

Crest Records, 225 W. 52nd St., New York, N.Y. A/C 212 JU 65650

**Record World—** September 10, 1966
<table>
<thead>
<tr>
<th>Week of September 10</th>
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</thead>
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<td><strong>#1</strong> FELT BUILDING</td>
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### Primary Radio Exposure Chart

#### An Exclusive RECORD WORLD Feature

* means record is a station pick, ♦ means it is an extra without numerical rank

This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in RECORD World's Top 100 are eliminated.

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<td>WREB-Buffalo</td>
<td>WREB-Prudence</td>
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<td>A CHANGE IS GONNA COME</td>
<td>Jack McEntire (Atlantic)</td>
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<td>A CHANGE ON THE WAY</td>
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<td>Barry White &amp; The Isley Brothers</td>
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<td>JUST THE ONE I'VE BEEN LOOKING FOR</td>
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<td>Johnny Temple (Stax)</td>
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<td>HERE WE ARE AGAIN</td>
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<td>HEY BABE</td>
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<td>HOW LOUD A SOUND</td>
<td>Wayne Newton (Capitol)</td>
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<td>HOODDOO DODUG IT</td>
<td>Pozo Seco Singers (Columbia)</td>
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<td>HOW CAN I MAKE IT WITH YOU</td>
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<td>39</td>
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<td>I CAN MAKE IT WITH YOU</td>
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<td>38</td>
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<td>I DON'T CARE</td>
<td>Ray Charles (ABC)</td>
<td>103</td>
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<tr>
<td>I REALLY DON'T WANT TO KNOW</td>
<td>Alvin Cash &amp; Registers (Mercury)</td>
<td>66</td>
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<tr>
<td>I STRUCK IT RICH</td>
<td>Roy Von (Vocal)</td>
<td>41</td>
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</tr>
<tr>
<td>I'VE BEEN WRONG</td>
<td>Buck Owens (United Artists)</td>
<td>42</td>
<td></td>
</tr>
<tr>
<td>I'VE GOTTEN YOU UNDER MY SKIN</td>
<td>Johnny Cash (Mercury)</td>
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<td>LET'S TWIST</td>
<td>Buddy Holly (United Artists)</td>
<td>41</td>
<td></td>
</tr>
<tr>
<td>LONESOME ROSE</td>
<td>Roy Drusky (Capitol)</td>
<td>38</td>
<td></td>
</tr>
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<td>IT HURTS ME</td>
<td>Sonics (Smash)</td>
<td>40</td>
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<td>YOU'RE GONNA MISS ME</td>
<td>Thirteen Floor (U.S.A.)</td>
<td>105</td>
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<td>YOU'VE GOT YOUR HEAD ON</td>
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<td>11</td>
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<td>JERK IN YOUR CHECKBOOK</td>
<td>Jake Hargrove (United Artists)</td>
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<td>JOKER</td>
<td>Brasil '66 (A &amp; M)</td>
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<td>JUG BAND MUSIC</td>
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Peter, Paul and Mary

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"THE OTHER SIDE OF THIS LIFE"

#5849

FROM

Peter, Paul and Mary's

WARNER BROS. ALBUM #1648
Trade on RCA

RCA Victor producer Bob Cullen (right) scoured the countryside to find an RCA trademark lookalike for Trade Martin (seated) as a deal was set to release Trade's first single on RCA. Single, "Work Song," b/w "So This Is Love," was produced by Martin and Ed Miller (left) of Miller-Martin Productions.

George Furness and Juggy Gayle are hard at work to break "Wise Up," Jr. and the Classics, for Atlantic. Amy has picked up the British smash, "I Am Yours," Salena Jones, with Tony Osborne, has a tremendous sound, "One More Time" sounds good for Clefs of Lavender Hill Mob on Date. Southern play is spreading on "The Middle of a Heartache," Charley Daniels & Juguars, Paula. The record sounds great. "...All I See Is You," Dusty Springfield, and her 35 piece orchestra sounds like an automatic smash. "Bob Crewe's great record for Lesley Gore on #1. Congrats to Johnny Canton, who was made PD of WIXY, Cleveland, and become a father, all in the same week..." Gloria Shane (who wrote "Men in My Little Girl's Life") and Jay Darrow have just produced deejays Dan Daniel of WMCA, N.Y., in a great thing called "Just Me and My Mom and Dad," and it is expected to make a lot of noise...Smashes in Phila. this week are 4 Seasons; Len Barry..." Run & Hide," Uniques, Paula, is off to a running start with a large number of listings in the South..."Gloria's Dream," Belfast Gypsies, has now spread from the West Coast to Miami.

The list of deejays: "...Framed," Herb Alpert, is a smash...The R & B smash, "What Becomes of the Broken Hearted," Jimmy Ruffin, is now making it pop nationally and the S. F. S. Detroit led the way..."Los Bravos is a smash...Dotto Love; Critters; Count 5...Remember, you read about "Summer Samba," Walter Wanderley, here first long ago!

The title of the new McCays is interesting: "Don't Worry Mother, Your Son's Heart Is Pure..." "Cherry, Cherry," Neil Diamond, Bang, has come through in a big way..."Sticky Sticky," Bobby Harris, Shout, is very big in Seattle as "Gloria's Dream," Belfast Gypsies, Loma, is now Top 10 in Seattle...Both sides of the Yankees are looking like hits..."It Hurts Me," Bobby Goldsboro, UA, started off in Detroit..."All Strung Out," April & Nita, got every pick in the book, starting at WMCA..."Suspicious," Sidekicks, RCA, keeps kicking up well...Ronnie Dove has a smash, and then it will turn over to "Years of Tears."" Temptations is just shout #1 R & B, but it is fighting for pop play spread...Left Banke went #1 in Dayton and Columbus...Standells is Top 5 in L. A...Ray Charles getting a lot of pop Picks..."Cry Softly," Nancy Ames, Epic, is a hit at WBAG and WIP, Philadelphia...Mindbenders is still a smash in Baltimore..."She Ain't Lovin' You," Distant Cousins, Date, is Top 5 in Cleveland...Open Up Your Heart," Buck Owens, getting pop play...Dotto for "I Cover the Waterfront," Jimmy McGriff, UA (Solid State).

THE RECORD INDUSTRY BOOK

by Walter E. Hurst

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Please send me copies of The Music Publishers Office Manual at $25.00 per copy—I am enclosing payment in full. (California residents—please add 4%)
Jimmy Roselli
Bows at Carnegie

NEW YORK—Jimmy Roselli bows at Carnegie Hall the night of Sept. 12 in two concerts, at 8:30 and 12:30, and titled, respectively, “Saloon Songs at Carnegie Hall, No. 1” and “Saloon Songs at Carnegie Hall, No. 2.”

Roselli, who last year broke attendance records at the Copa, also has recorded an album for United Artists called “Saloon Songs” which has sold 300,000 copies. Roselli has made a total of 11 albums for UA selling three million copies, with the latest titled, unsurprisingly, “Saloon Songs, Vol. 2.”
R&B Reports

RUDY RUNDLES, WOL, WASHINGTON
Ray & Joe; Harold Smith, Luke Adams, J. J. Jackson; Judy City; Peaches & Herb; Son & Dave; Albert King; Tony; Sweet Things.

ROY CAMPBELL, TONI JOHNSON
Sly Stewart, KSOL, SF; Patti & Bluebelle; Magicians; Howard Tate; Karen Small; Eddie Floyd; Ron E. King; F. I. Taps; Fascinations; Olympic; Delta; Venice; Ray Charles; Bobby Bland; Burke T.

MONTAGUE, ALEX MARTIN, JIM WOOD, JIM RANDOLPH, HUNTER NANCE; AL SCOTT, KEGL, L.A.

CHRISTIE
Howard Tate; Viola Will; Leon Haywood; Lou Rawls; Buddy, AR-12—Silky, Longer.

ROB JONES, JIMMY WHITTINGTON, WIGG, ATLANTA
"Got You On My Mind"—Carl Hall, Mer- cury.

"Music"—Festivals, Mercu- ry.

Sam & Dave; Albert King; Ted Taylor; Dyna- tones; Lou Rawls; Jackie Wilson; Willie Mitchell; Wanda Ruopu; Raymond Parker; Sharpee; Josephine Taylor; Gemini Minns. 

Fat Daddy, WNW, BALT.

"Help the poor"—Ted Taylor, Ar- te.

"Down"—Billy Doreen; Don't' Va- ca.

"Wine Up"—J. & J. Classics; Magic Touch.

MIKE PAYNE, WABO, CLEVELAND
Peaches & Herb; Robert Parker; Herbie Mann; Sharpies; Marvin Smith; Carl Hall; Fred Hughes.

HITS
O'Jays; Edwin Starr; J. J. Jackson; Booker T.; Sam & Dave; Bobby Bland.

TENNIE DURHAM, LABORON TAYLOR, JAY BUTLER, WIB, DETROIT
HITS
Lou Rawls; Jimmy Ruffin; O'Jays; Steve Mar- sha; Eddie Floyd.

BILLY GENE WTH, AUGUSTA
HITS
Sam & Dave; Edio Billings; J. B. Tray; Shock-D; Mighty Sam; Albert King; Sam Baker; Joe Simon; Dynatones; Bobby Mar- chen.

CROWN PRINCE, WILLIE MARTIN, LA- RRY HARDYRE
WHRD, FORT LAUDERDALE
Olympics, Rager, Washington; Dynatones; Fantelle Bays; Peaches & Herb; Zodinas; Diplomats; C.O.D.'s, Vanginets; Walter Jackson; Earl Gains; Lee Lomax.

(Continued on page 41)

Excello Has A New Smash Album By Slim Harpo

"BABY SCRATCH MY BACK"

Slim Harpo

Excello LP8005

177 3rd Ave.
Nashville, Tenn.

Top 50 R & B

1. You Can't Hurry Love
Sam Cooke-Motown 1059
2. Land of 1,000 Dances
Wilson Pickett—Atlantic 2158
3. Beauty Is Only Skin Deep
Temptations— Gordy 7035
4. Wade In The Water
Raymond Lewis—Capet 3541
5. How Sweet It Is
Jr. Walker & All Stars—Soul 35024

...and Brunswick is getting Hottest with 2 GREAT NEW SIDES

by Jackie Wilson

"WHISPER" C/W "FAIREST"

55300

Produced by Carl Davis

"WHISPER" C/W "FAIREST"

55300

Recorded September 10, 1966

www.americanradiohistory.com
R & B Beat

(Continued from page 26)

One-derful Records is looking good with "The Sock," Sharp, and "What Is Love," Josephine Taylor. Bob Jones is very high on these records as is Ernie Durham, Pat Daddy and WVON. Jones also likes the Carl Hall on Mercury. The hit side of the Impressions in Atlanta is "This Must End."

There is split play on the Jackie Wilson but most people are on "Whisper." Nat Tarnopol and Joey Bonner are high on "Time Stopped," Marvin Smith, Brunswick, and a lot of stations are on it. Veep has the Garnet Mimms, "My Baby," on every station, and also "I Cover the Waterfront," Jimmy McGriff. Bronze has the Viola Wills and Johnny Wyatt on the KGFJ, L.A. chart and is spreading it. Chuck Chellman has the Sam Baker on S. S. 7 on most Southern stations, the Little Hank is cooking in Atlanta; and S. S. 7 and John Richbourg are very excited about "What Makes a Man Feel Good."

Joe Simon.

Jerry Wexler personally cut "Help the Bear," Ted Taylor, Atco, and everybody went with it. "Stand In for Love," O'Jays, is already Top 5 in Cleveland and is hitting in Detroit. There is a lot of play on the Peaches and Herb on Date and big play on WOL, Washington; WABD, Cleveland; and WWAN, Baltimore and are also on the Sweet Things on Date. "Ring Around the Roses," Raymond Parker, Nola, has picked up all the big play, and his brother Raymond Parker should have an easy follow-up hit with "Happy Feet" behind "Barefootin'". The "B" side of the Edwin Starr, "You're My Mellow," is a smash in Cleveland.

Buddy Carr has resigned from the PD slot at WNJR, Newark. Eddie Thomas is very high on "Bell Bottom Blue Jeans," Sonny Warner, Chess, and the Barbara & the Browns. The new Willie Mitchell is called "Mercy". Rudy Runnels is excited about the Albert King blues and the Judy Clay.

Frankie (Boy Jockey) Crocket wants everyone to know how much Rocky Groce has helped him in obtaining those big ratings on WWRL, N.Y. Frankie is feeling a whole lot better since his siege in the hospital. He has a lot of fun with the Little Hank and the Sam and Dave. Frankie is just 22... Otis Pollard is pushing hard on "Devil," Platters, and the J. B. Troup. "We Got Love," Enchanters, Loma, is on every station, and is the pick at WYLD, New Orleans. Best of Luck, Earl Gaines, and the Curtis Griffin on Jewel are getting a lot of Northern play now. "Money Maker," Bobby Marchan, Cameo, went on all the Southern stations. "I Want To Be With you," Dee Dee Warwick, Mercury, turned into a solid R & B and pop smash. It's even an R & B hit in Philadelphia and it went on WMCA. A lot of guys like "I'm Goin Home," Dee Clark, Constellation. "Hold My Hand," Bobby Powell, Whit is breaking in New Orleans and through the South. Burdett Music moved to Tulsa, Okla. P.O. Box 6215. The Bernie Moore "I Wanna Be Loved to Death" is cooking with Sam Moore in Mobile. "I'm Looking Out for Me," C.O.D.'s, went on WWIN and a lot of other important stations.

Atlantic picked up the sizzling master, "Message To My Baby," Billy Harner, that is a smash in Baltimore and it is Top 5 in Philadelphia where it was cut by Lenny Caldwell.

Bill Williams, formerly of WMFF, Chicago (not the one from Detroit), has joined KYOK, Houston. Charlie Brown of WMBM, Miami, tells me they have formed a NARA chapter now that Butterball came back from N.Y. all full of love and goodness. Things are now together in Miami. Charlie sez the hit side of the Capitels is "Zigzagging." Is he right, Ollie McLaughlin? Quick, tell us! Charlie digs "It Was A Very Good Year" in the Lou Rawls LP. He is now P.A. Director of the Barn Club in Miami—the only soul brother with such a job.

Now that Detroit and Baltimore-Washington have broken "Knock On Wood," Eddie Floyd, wide open, it will be a giant everywhere. ... Ernie Durham and Rudy Runnels are very high on Len Lewis' new record, "Can You Blame Me," Jimmy Norman, Samar.

"Philly Dog." Herbie Mann, Atlantic, is a smash in Philadelphia on every station. Fat Daddy and Jimmy Bishop are

(Continued on page 29)
144 WIPE OUT THE SURFAMI
16933 WISH YOU WERE HERE, BUDDY LOVE FOR LOVE PAT BOONE
16919 THE TALLEST TREE ARE YOU SINCERE BONNIE GUITAR

NEW RELEASE
16943 TARZAN (TARZAN LAWRENCE WELK)

& BEST SELLING ALBUMS

101 CALCUTTA / BABY ELEPHANT WALK • Lawrence Welk
102 WHEELS / ORANGE BLOSSOM SPECIAL • Billy Vaughn
105 MELODY OF LOVE / SAIL ALONG SILV’RY MOON • Billy Vaughn
107 MOODY RIVER / SPEEDY GONZALES • Pat Boone
110 LOVE LETTERS IN THE SAND • A WONDERFUL TIME UP THERE • Pat Boone
133 COME GO WITH ME / WHISPERING BELLS • Dell-Vikings
136 YOU CHEATED / NATURE BOY • The Shields
153 HOT PASTRAMI / DARTELL STOMP • Dartells
238 SUGAR SHACK / DAISY PETAL PICKIN’ • Jimmy Gilmer & The Fireballs
249 WONDERFUL SUMMER / DREAM BOY • Robin Ward

THE GREATEST TALENT ON RECORDS
Honoring 'Mame'

Surrounded by Record Worlders Sid Parnes and Dave Finkle, "Mame" star Angela Lansbury was guest of honor along with Skitch Henderson at a recent Columbia Records-hosted party at Toots Shor's spotlighting the original cast album of "Mame" as well as Henderson's new LP of the Jerry Herman score.

Cleveland Breakout

NEW YORK — Roulette Records announces that "Shake Sherry," by Harvey Russell and the Rogues, is a big breakout in Cleveland. Handleman's is ordering it, and the Cleveland distributor reportedly has gone through 10 deals. Label also reports it's on all Top 40 stations there.

Ian on Verve/Folkways

Singer - guitarist - composer Janis Ian bows on MGM's Verve/Folkways label via "Society's Child." Ballad was written by and is sung by Miss Ian who accompanies herself on the guitar. Backed with "Letter to John," also penned by Miss Ian, release is result of her newly signed contract with Verve/Folkways. Disk was produced by Shadow Morton.

Jaye's Introduction

Paul Tannen, left, of PMT Productions, is shown going over material with Jaye Kennedy and arranger Arnie Goland at a recording session for Miss Kennedy's recently released United Artists LP, "Introducing Jaye Kennedy."

Ian on Verve/Folkways

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Davidson LP

John Davidson, who garnered high television ratings as host of "The Kraft Summer Music Hall," has recorded his first solo LP for Columbia Records: "The Time of My Life." Album contains big songs of 1966 and was recorded in Columbia's Hollywood studios under the supervision of Bob Johnston, Producer, Columbia Records Pop and A and R.

The big rage in England is about to storm the U.S.A.!

The Magic Lanterns "Excuse Me Baby"

5-10062
# PRIMARY RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

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<td>ACT NATURALLY</td>
<td>Beatles (Capitol)</td>
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<td>AIN'T IT TRUE</td>
<td>Andy Williams (Columbia)</td>
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<td>ALL NIGHT LONG</td>
<td>Palace Guard (Orange-Emprise)</td>
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<td>BELL'S OF ST. MARY'S</td>
<td>The Strangers (Bang)</td>
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<td>CAN'T GET HIM OFF MY MIND</td>
<td>Della Reese (Capitol)</td>
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<td>CAN'T STOP THIS FEELING</td>
<td>Steely Dan (Reprise)</td>
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<td>COLD WINDS</td>
<td>Bob James (CTI/Verve)</td>
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<td>The Bar-Kays (Stax)</td>
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<td>DON'T LET ME BE YOUR LADY</td>
<td>Ike &amp; Tina Turner (T.I.M.)</td>
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<td>EVERYDAY I HAVE THE BLUES</td>
<td>B.B. King (Sacred)</td>
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<td>EVERYBODY LOVES A PHILADELPHIA CHEER</td>
<td>The O'Jays (TLC)</td>
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<td>FORлюблю тебя</td>
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<td>FUNNY LITTLE BUTTERFLIES</td>
<td>The Tokens (Kama Sutra)</td>
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<td>GET ME OUT OF THE house!</td>
<td>Rod Stewart (A&amp;M)</td>
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<td>GET OVER IT</td>
<td>Syl Johnson (Stax)</td>
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<td>The German Jazz Ensemble (Decca)</td>
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<td>Robert Redford (Columbia)</td>
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<td>I CAN'T HELP MYSELF (STAY ALITTLE LONGER)</td>
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<td>Sonny Bono (ABC-Paramount)</td>
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**Our Mosquito Is a Magic Chef...He Really Can Cook a Boss Pot...**

**JAMECO IS HOT AND HAPPY**

**SHOT GUN WEDDING**

by

**ROY "C"**

Blackhawk 12101

**ON THE CHARTS!!!!**

WWIN-BALT. WAME-MIAMI WAMO-PITTS. WXXW-ALBANY WJMO-CLEVE.

Heading for TOP FORTY STATION PLAY—ATLANTA, CHARLOTTE, DALLAS & HOUSTON

**KEEP ON PUSHING FELLAS!!!!**

**We Tip Our Hat To You MOA!!**

**THIS IS NOT A COVER OR A COPY!!**

PRODUCED by BILL SEABROOK in 1961

NOW BACK AND GOING STRONG—
THE SAME ORIGINAL CHART GASER

CHUCK WILLIS' TUNE

"CLOSE YOUR EYES"

by

**ROSEMARIE and BO**

Jameco 2006

JAMECO RECORDS, INC., 91-02 Sutphin Blvd., Jamaica, N.Y. (212) 526-2266
out to break "Wise Up," Jr. & the Classics, Atlantic, just the way he broke "I Need a Girl," Righteous Brothers, Moonglow (Paul says that the "Seventh Son" is a lot of help). He is high on the Sonny Warner (WWIN station pick) and the new Big Maybelle on chess.

Mercury should have an R & B hit with "Got You On My Mind." Carl Hall ... The Bobby Marchan has been re-titled, "Shake Your Tambourine." ... Parkway came up with a tremendous production by Kenny Gamble called "Debbie," Joe Graves, and WWIN, Baltimore, and WDAS. Philadelphia are all out on it. Joe Graves has a unique sound all his own and Larry Dean and Jimmy Bishop feel that he will be the bright new star of the year. Watch!

The new Elgins, "Heaven Must Have Sent You," is a certain smash, and the new Brenda Holloway is really together. Jimmy Bishop, WDAS, Philadelphia, Picks: "Debbie," Joe Graves, Parkway; O'Jays; "Wise Up," Jr. & Classics, Atlantic; Judy Clay; James & Bobby Purify; "What Is Love," Josephine Taylor; Elgins; Brenda Holloway; Sam & Dave; Albert King. Dr. Fat Daddy flashes that he is very high on "I Can't Take It," Ray Sharpe, Atco.

Sales are now coming on "We Got Love," Enchanters, WB, in Chicago, Washington, Memphis and Detroit ... Bill Curtiss likes "I'll Make It Easy," Incredible, Audio Arts, and WCHB is flipping the Capital to "Zig-Zagging." ... Bill Curtiss likes "Wise Up," Jr. & Classics, and "Debbie," Joe Graves.

Randy Wood reports solid sales nationally on "Baby, Do the Philly Dog," Olympics, Mirwood ... I understand the new Eddie Holman is great.

Fred Hanna, WAME, Miami, called and he is completely envious of "I'll Make It Easy," Incredible ... that "Doowop" sound gets right to your heart, just like Memphis soul. Other Picks: Carl Hall; Billy DeArnold; Jr. & Classics; Ray Sharpe; Ted Taylor; Johnny Wyatt; Viola Wills ... Fred and Nickie Lee have flipped the Capitol to "Zig-Zagging" and the Ben E. King to "Get In a Hurry" ... Smashes in Miami: Soll Burke; J. J. Jackson; Judy Clay; Bobby Bland; Garnet Mimms; Enchanters; Sharpies; Olympics; James & Bobby Purify.

Al Jefferson, WWIN, Baltimore says that "Don't Pass Me By" will be the first smash in 10 years for Big Maybelle, and it's on Chess. The WWIN Pick is "Bell Bottom Blue Jeans," Sonny Warner, Chess. He hasn't had a hit in 5 years. Al Likes "Whispers," Jackie Wilson, and "Time Stopped," Marvin Smith, both on Brunswick. The giant is the J. J. Jackson.

Guy Ward reports very good sales in L.A. on "That's Why I'm Messin' Round Here," Sweats Reed, Fantastique.

The new Velvellettes on VIP is called, "These Things Will Keep Me Loving You." Flash: The "B" side of the 5 Stairsteps, "Play-Boy's Love," is now a Top 5 giant smash in Chicago on all stations. ... M-Pac label is very high on "I Stand Alone," Stacy Johnson, and "Let's Start A Thing Now," Willie Parker, and they are spreading the word well from Chicago. They cut tremendous sides with Otis Clay and Harold Burrage, but are holding them back until they get their current releases off the ground.

Steve Topley is very excited about the big breakout in Washington on "Pipe Piper," Dynatones, HBR, and it's #1 in Pittsburgh. It is also going big pop in Pittsburgh and the South.

WOULD YOU BELIEVE? A blue-eyed soul group from Harrisburg, Pennsylvania is absolutely stealing the show from all the top name R&B acts at Georgie Woods' Uptown Theater Show in Philadelphia. Their Capitol record of "Peace of Mind" is Top 5 in Philadelphia, went Top 10 in Detroit and Top 5 in Charlotte. This should make their friend Robbie D. the night deejay on WCHB, Detroit, very happy. These kids are absolutely the greatest, and they have an authentic soul sound.

Already tons of requests on "Bell Bottom Blue Jeans," Sonny Warner, Chess, in Washington. Sonny had the vocal on the Big Jay McNeely record of "There Is Something On Your Mind" ... "Good Advice," Ko Ko Taylor, is already over 15,000 in Chicago (Wang Dang did 30,000 in Chicago).

Atlantic Records has picked up the hot Philadelphia master, "My Love," Cliff Noble ... Albert King's (on Stax) "Oh Pretty Woman" has busted in Chicago, Washington, Baltimore, St. Louis, Cleveland. ... The new Otis Redding is shipping this week and both sides are new. A new Mad Lads is also on the way, "Patch My Heart" ... Steve Cropper and Jim Stewart and

(Continued on page 41)
At NARA Meet Functions...


NARA Brings Stars Out

NEW YORK — The two NARA Convention shows held at the Village Theater on Sunday, Aug. 14—with an all-star lineup—was received with acclaim by both press and public. The first show, in the afternoon, consisted of: Johnny Maestro and the Crests, Linda Cumbo, Jean Du Shon, Chubby Checker, Freddy Robinson, Mitch Ryder and the Detroit Wheels, the Spellbinders, Robert Parker, the Marvelettes, Little Richard, Sam and Dave, Billy Stewart, the Isley Brothers and Joe Tex. All attractions who have their own bands and units to accompany themselves on personal appearances had them to back up their stints on the show.

Special note must be made of "King" Coleman who did an outstanding job of emceeing. Jamo Thomas and his Orchestra handled the musical chores.

The second show, which got under way about 8:30 p.m., consisted of more of the top names of rock and roll, rhythm and blues and jazz. This lineup was also one of the greatest ever to have appeared in New York on the same stage at the same time: Little Milton, Len Barry, Anthony and the Imperials, comic George Kirby and comedienne Effie Smith of "Dial That 'P' 'phone" fame. To con -

(Continued on page 33)
This is the version!

The wild R&B instrumental by the man who plays the wildest organ in town! It's live!

Billy Preston's

SUNNY

b/w Let the Music Play

Capitol 5730
Jazz

Taking Care of Business
By Del Shields

New York's theme for the vacation season has been "New York is a Summer Festival." New York also has been a jazz festival.

In Central Park, where the Rheingold Festival was produced, New Yorkers were treated to 47 concerts held on 46 evenings. Of this total a fourth of the programs were jazz. Just who was responsible for the inclusion of jazz artists on the program we do not know. But there were some persons interested enough in jazz to persuade the policy makers to program a number of jazz artists in the skating rink that was set up as the theater. Afficionados were treated to the musicality of Jimmy Smith, Thelonious Monk, Arthur Prysock, Count Basie, Horace Silver, Wes Montgomery, Bill Evans, Nina Simone, Erroll Garner, Mongo Santa Maria and others. In many cases the jazz artists' box-office appeal equaled that of the rock and roll artists in that the shows played to capacity houses and in other instances two shows had to be played. This indeed was a beautiful tribute to the jazz musicians as well as the programmers.

In addition the artists were able to play before crowds of new fans, the younger group making their quiet exit from the boogaloop and ready to accept the quiet and sophisticated strains of jazz.

The Rheingold people whose advertising slogan is "We must be doing something right" were never more so.

The jazz festival in New York continued with the different but equally important approach used by the Ballentine Brewery. Their program was a people-to-people campaign. With the cooperation of the Harlem Cultural Council, and the consultant direction of WLIB/FM's Billy Taylor, the "jazzmobile" rolled around the city and took jazz word to the neighborhoods.

This year, Billy was able to enlarge the program and presented a colorful variety of jazz acts. The jazzmobile was the stage for such big bands as the Thad Jones-Mel Lewis group, Duke Pearson, and combos including Billy's, Dizzy Gillespie, Clark Terry, Grant Green, George Benson, Benny Powell, Herbie Mann and others.

Where the Rheingold-Central Park Festival charged a nominal fee of $1.00 for admission, the jazzmobile was the old-fashioned street meeting that called for no money, just the presence of the human being.

The jazzmobile went to the five boroughs, and for the first four nights Staten Island was afforded a taste of jazz in the open.

While throughout the country, Newport was praised as the biggest and best festival to date with a total attendance of over 50,000 over the July 4 holiday, Teddy Powell produced a one-day show at Randall's Island that attracted more than 21,000. Jimmy Smith, Gloria Lynne and her Trio, Arthur Prysock, Dizzy Gillespie, Redd Foxx, Hank Crawford, Lou Rawls with Onzy Matthews put on a fantastic and soulful program.

Noticeably missing was any comment from the daily newspapers.

At last count more than 19 clubs in the city are booking jazz acts. Many are still not playing week long shows but the weekends finds the New Yorker able to satiate his taste from blues to avant-garde. The waiting is not from the musicians who cannot find work in New York but the soulful wail of happy sound that indicates jazz in on its way.

As we review the jazz scene in New York, we must give a great deal of credit to WLIB/FM. New York's first and only jazz station. As any jazz disk jockey knows, when you can point with pride to over 3,000 letters received during the first four months period from interested listeners and an average of 75 phone calls daily to stations you have something to point with pride.

For it has not been the station only, but the balance of the programming the cooperation of the jazz musicians, and the total involvement of a community long starved for jazz during hours that they could listen.

JUST RECORDED!

'GROOVE' HOLMES
Latest Smash Album And Hit Single Are On PRESTIGE

Selling Very Strongly!
Our Chart Single
"MISTY"

Prestige 401

Our Chart Album
"SOUL MESSAGE"

Prestige 7435 (M & S)

Richard "Groove" Holmes is exclusively on

PRESTIGE RECORDS INC.
203 So. Washington Ave. Bergenfield, New Jersey
NARA Shows  
(Continued from page 30)

time: Percy Sledge, Miriam Makeba, Dionne Warwick, Dee Dee Warwick, the Impressions, Gene Chandler, Chuck Jackson and Revue and Otis Redding and his entire revue.

Lloyd Price and his Orchestra did the musical honors. "King" Coleman again did a magnificent job as host.

Special Appreciation

Special appreciation must be given to John Criner, producer, artist manager and currently an executive agent with Universal Attractions for an exceptional achievement handling the talent coordination and production of both shows. Criner, an active member of the New York Chapter of NARA, was also Chairman of the show committee. Special thanks, too, must be given to Warren La Neir who heads the West Coast promotion department for Motown Records for his coordination of back stage activities.

Others who deserve mention who served on the show committee at the theater were: Andre Montell, Sammy Vargas and George Ewing. Other members of the committee who assisted in the earlier stages of organizing the event were: Tommy Glascio, Wally Amos, Clyde Otis and Ralph Cooper. The young ladies who assisted back stage and up front during the days and night activities were: Carol Eldridge and Phyliss Robinson, secretaries to the staff of Universal Attractions, and Criner and Cris Allan.

Award to Linda For NARA Work

John Criner, Chairman of the Show Committee for the Metropolitan New York Chapter of NARA, presents award to Linda Cumbo in behalf of the National NARA. Criner is also an Executive Agent for Universal Attractions Agency.

Farmer to Col

Columbia Records has signed Art Farmer (center) to an exclusive recording contract. Also pictured at the signing are Teo Macero (left), producer, Pop A&R, and Jack Weidenmann, Director, Administration, A&R. Accomplished on both trumpet and fluegelhorn, Farmer has appeared with the leading jazz names both in the US and Europe. His first Col recording is due later this year.

WLIB, Billy Solve Long Cut Problem

NEW YORK—When an album starts out as a single (22-minute cut or move) on either side, who will play it and how do you get it off the ground? This problem was faced when Columbia Records tried to plug the recent John Handy release.  

(Continued on page 37)

Prestige Pacts Don

BERGENFIELD, N. J.—Cal Lampley, A & R Director for Prestige Records, announces the signing of pianist-composer Don Friedman. Don's album, out shortly, will contain traditional and avant-garde material composed especially by Friedman. Jimmy Guiffre and Attila Zoller.
Puerto Rican Day 
On Mall Sept. 18

NEW YORK—A Puerto Rican Folklore Fiesta will be held on the Central Park Mall Sept. 18. Puerto Rican songs and dances, games and exhibits are among the day-long activities being organized by representatives of Puerto Rican organizations from all parts of the City.

Alfonso Narvaez, Inspector General of the City Department of Buildings and Chairman of the Organizing Committee, said the main purpose of the Fiesta is to portray many aspects of Puerto Rican culture and traditions to members of other ethnic groups with a view to promoting better understanding.

"We want the Fiesta to have a picnic spirit," Narvaez said. "Part of the day's activities will be organized programs at the Band Shell and other parts will be staged informally at various locations about the Mall."

The day will start with brief religious observances of the different faiths. During the day individual Puerto Rican organizations will show exhibits and stage outdoor games, dances, poetry readings and hold competitions such as elimination contests between traditional folk song groups.

Winners of the musical events will perform during a two-part formal program in the early evening at the Band Shell. One program will feature professional Puerto Rican entertainers and the second will showcase amateur talent. A replica of the Puerto Rican plaza will be erected on a part of the Mall. Here young men and ladies will walk around the Plaza in opposite directions in the traditional Spanish manner under the watchful eyes of a statue of Juan Ponce de Leon.

Agradecemos todas las fotografías de sus artistas, así como "releases," que han ido llegando a nuestra mesa de trabajo. Prometemos publicarlas todas. "Muy bueno el "elepé" de la Orquesta Sonoránica, que el sello Discosoma acaba de lanzar al mercado. ... Interpretados muy bien las nuevas canciones de Bororos, en la voz de Mike Laure que Musart puso en marcha. Interpretaciones de Berto, "Yagabundo," "Choca Seca," "Cuando Vuelvo a Tu Lado" y otras, RCA editó "Las canciones que me traen Recuerdos con Mari Victoria y Chicho Zarzosa... ¡Muy buen!... "Te Necesito" el nuevo "álbum" que Columbia sacó interpretado por Javier Solis, está vendiéndose fabulosamente."

"Continuó la RCA un "álbum" interpretado por Ernesto Hill Olivera (El Organo que Canta) en el aparecen: "Caminito," "Granada," "Vereda Tropical," y "Lamento Borniano" entre otros... Se está moviendo muy bien el nuevo "álbum" Ansonia, interpretado por Blanca Iris Villafane... Oimos la prueba del nuevo "álbum" que Tico sacaba de grabarle a Celso González... Esta fenomenal!..." "Mendal sacó al mercado un "elepé" en el voto de Berto Vila, titulado "Dejamos Ser..." Todavía recordamos los triunfos de Berto, en sus presentaciones en el Restaurante Liborio, de esta metrópoli... Sacó nuevo un nuevo "álbum" interpretado por el Tito Vanguardia, titulado "Los Triunfadores..." Nos lucen con grandes posibilidades, sus interpretaciones de "Tu No Sabes Querer," de Luz Celia Tirado, "La Locura," de Delia-Gonzalez, "Amar Duele" de Ivette Marchand, y sobre todo, "Contigo en la Playa," de Mongol-Ficeno-Martinez..."
Latin American LP Hit Parade

1. ESTAMOS HACIENDO ALGO BIEN
Joe Cuba (Tico)
2. NAMBRER
Binoce Rojo Git (Velvet)
3. PAYASO
Javier Solis (Columbia)
4. CUANDO VIVAS CONMIGO
Antonio Aguilar (Musart) Pepe José (RCA)
5. SE SOLT
Jorge Ray (Alegre)
6. DESCARGAS
Tico All-Stars (Tico)
7. JUANITA BANANA
Manolo Munoz (Musart)
8. ANGEL DE PERA CON LOS_DIPLOMATICOS
Arturo Pena (Kubaney)
9. ARREMETE PA'CA
Orquesta Broadway (Musart)
10. EL RAYO CRISOL
Ray Barretto (Tico)
11. CELUSA
Fer Sivestre (Musart)
12. ASI CANTA EL CORAZON
Vincenzo Valdes (Seeco)
13. NO NECESITO
Javier Solis (Columbia)
14. SU ALMA VENEZOLANA
La Lope (Tico)
15. TU Y MI CANCION
Domingo Acedro y La Panamericana (Tico)
16. TRUNFAMOS
Eric Los Ranchos (Columbia)
17. EL DESPERTAR
Manolo Munoz (Musart)
18. PARA ENAMORADOS VOL. II
R. Ledesma (Sesa)
19. RONCANDO TU ESQUINA
Raul Martinez (Muniblan)
20. GIRA ROMANTICA
Los Diplomaticos (Kubaney)

Musart Signing

Pictured is Carlos Montiel signing his exclusive contract with the Musart label. Guillermo Acosta, Artistic Director of Musart, witnessed the artist's inking.

Juanita Banana
A World Winner

The theory "you can't stop a hit song" has proven itself once again via the success of the catchy "Juanita Banana," world-wide.

There have been numerous records of the song, including the Audio Fidelity one by the Peels, which came out about five months ago. Local artists such as Mal Sondak, Luis Agule, Henri Salvador, Marcello Maneri, Manolo Munoz and the Melody Mixers all scored in their respective countries with their particular versions. It made Top 10 in Brazil and Holland and is still climbing in Italy and the Scandinavian countries.

The publishers of Juanita Banana, Tash Music Co., claim there are over 100 versions of the song on the international market. "Juanita Banana (Part II)," by the Peels, has been recorded and is scheduled for release soon.

New PPX- DGG Deal

The international division of PPX Enterprises has just concluded an agreement with Deutsche Grammophon (DGG) in Germany to provide that firm with a minimum of 72 singles releases a year.

Clark 5 Gold

Epic Records' the Dave Clark Five has earned a gold record for its top-selling "The Dave Clark Five's Greatest Hits," as certified by the Record Industry Association of America. This marks the group's second time to earn the coveted trophy. They were also awarded a gold record for their debut Epic LP, "Glad All Over."

LET'S TALK SPANISH
(Spanish Records, That Is)

Hemos recibido la sugerencia de que escribamos estos artículos no solo en español, sino también en inglés, debido a la importancia de lo que constituye nuestra industria en el sector americano, que está tratando constantemente de incluirse en sus catálogos, discos en español, para competir con los demás sellos que ya lo han hecho, por lo que en la edición de hoy y en lo adelante, tomaremos estas sugerencias.

La semana pasada, comenzamos a comentar sobre el comienzo verdadero de la industria disquera, y seguiremos esta semana y la próxima, escribiendo sobre los Editoriales de Música, que más importancia tienen en nuestra industria.

E. B. Marks Music Corporation tiene cumplidos 36 años en el mercado latino-americano como editorial, habiendo comenzado su catálogo con los primeros hits musicales que se hicieron famosos en los Estados Unidos, tales como "El Manífero" y "Marta" de Moises Simons, y los éxitos maravillosos y mundialmente conocidos de Erasto Leuona, "Malaguena," "Andalucia," Maria La O, "La Comparsa" y muchísimas obras más del Maestro Leuona.

Otros compositores que tienen sus obras con MARKS, son Eliseo Gonet, Gonzalo Roig y Xavier Cugat, incluyendo además otras obras del popular BOBBY CAPO, quien actualmente se encuentra en el Alameda Room, además de aparecer semanalmente en su propio espectáculo por el Canal 47 de televisión.

En nuestra conversación con la Sra. Francis Luban, encargada del departamento latino-americano de esta empresa, nos indicó que el Sr. Stanley Mills tiene preparado un programa que está poniendo en práctica, para popularizar la música latina, en el mundo entero, especialmente en aquellos países en que no se habla nuestro idioma español.

* * *

In English...

The Edward B. Marks Music Corporation has been celebrating its 35th year as a leader in Latin American music.

It all began in 1931 when the Cuban rumba beat took hold in the U.S. with "The Peanut Vendor" and "Marta" by Moises Simons. It seems that several years earlier, while honeymooning in Havana, Herbert E. Marks (now President of the publishing firm) and tried working for his father, Edward B. Marks (at the time) offered the Simons songs and said, "Si." Over the years "The Peanut Vendor" has had hundreds of recordings made, not only in the U.S., but in most non-Spanish speaking countries as well.

Also in the '30s another Cuban composer became associated with Marks, Ernesto Leuona. Handled on an exclusive basis, Leuona, considered the Gershwin of Latin America, contributed "Malaguena," "The Breeze and I" (Andalucia), "Maria La O."

(Continued on page 37)
Several weeks ago Tico released "Yo Parece Bobo" by Tito Puente and his Orchestra, Chivirico Davila on vocals, and it is moving strongly. Chivirico sings "Dime Donde Vas," "Me Llevo los Cueros", "Guajeo Guajira," "Oigame Compa'y" and others ... Cuban singer Mario Castell returned from Puerto Rico, very optimistic. Mario received offers from two recording companies to record his voice. Congratulations! ... Estelita Santalo recorded for Kubaney "Oh Dios Como te Amo" and "La Buena de Dios" ... Carlos Estrada and Rosendo Rosell are making all contacts and organizing the "First Great Festival of the Latin American Song" to be presented at Miami (Bay Front Park Auditorium). Several international singers will perform as possible winners such as Lucho Ramirez, Anibal de Peña, Alberto Vázquez, Gloria Laz, Felipe Pirela, Mirta Castellanos, Roberto Ledesma, Zoraida Marrero, Duo Cabrias Farach and other famous artists. All Latin song writers can participate. Mail letter for information reaeding this event to: Diario de Las Americas, P.O. Box 886, Miami 48, Fla.

We deeply appreciate all the pictures and news we are receiving ... Discomoda released an LP by Orquesta Sonoramica, which is wonderful. In this package: "José el Feliz," "Miramar," "Delito," "La Cañandonga" and others ... Mike Laure sings beautifully in his album for Motzart titled "Boleros by Mike Laure." He interprets "No Llores," "Vagabundo," "Boja Seca," "Cuando Vuelva a tu Lado" and more ... RCA re-edited an album by Ernesto Hill Olvera ("El organo que canta") in which "Caminito," "Granada," "Vereda Tropical," "Lamento Boricano" and others are heard ... RCA also released an LP by Maria Victoria and Chicho Zarzosa. A very good record! ... "Te Necesito" by Javier Soli is an album which is selling nitfily. Seems it is going to sell like Javier's previous LP, "Payaso," which is selling terrifically ... Ansonia is selling an album released a few weeks ago by Blanco Iris Villaña ... We heard the sample of a new recording by Celio Gonzalez, which will be released by Tico in a few days. It's wonderful! ... Mendal released an album by Berto Vila, "Dejame Ser." We remember the great success of Berto, during his performances at El Liborio Restaurant of New York ... Bego Record Company is doing a terrific job in McAllen, Texas. We thank Andrew L. Ortiz for his letter. Hope we will get your releases promptly ... Velvet released a new LP by Trio Venezuela, in which they interpret great possibilities: "Tu No Sabes Querer" (Luz Celenia Tirado) "La Locura" (Delis Gonzalez) and "Amur Duele" (Ivette Merchant). "Contigo en la Playa" (Mongol-Fidencio-Martinez) seems like a hit, if well promoted. The album is titled "Los Triunfadores" ... "Homenaje a Rafael Encarnacion," Kubaney, is selling very well. ... The recording by Los Trovadores de España, released by Montilla a few weeks ago, is doing nicely.

Milnes on RCA
Young American baritone Sherrill Milnes has signed a contract to record exclusively for RCA Victor.

At Vignon Session
As arranger Jimmy Winser and French singing star Jean Paul Vignon look on, producer Steve Bolluck goes over one of the passages in "Once in a While" at Vignon's recent Columbia recording session. Vignon's diction of the tune has just been released.

Latin American Album Reviews

EL TORO Y LA LUNA
JOSELITO—RCA MKL-1702.
Adicionamiento al exito "El Toro y la Luna," Joselito interpreta fabulosamente bien "Preciosa," "Carnaval," y "Vagabundo." Esta vendiendo muy bien este "album." Included in this package are "Preciosa," "Egoismo," "Vagabundo" and, of course, "El Toro y la Luna" which is hot. 'Nuff said.

VIBES GALORE
Louie Ramirez and his Conjunto Chango—44ere LPA 845.
Fabulosa sus interpretaciones en este "album" ... Gran sabor latino, y sobre todo, Louie es fabuloso en el "Vibes." Ramirez scores at the vibes. A well balanced repertoire and fine interpretations will make this album a potentially good seller.

SORONRÁMICA
Orquesta Sonoramérica—Discomoda 267.
Muy bueno el acopio de esta Orquesta ... Las interpretaciones estan muy bien logradas e impregnadas de gran sabor. Orquesta Sonoramica offers a very good sound. "Twist contra Reloj," "Delito," "El Trompo" and others are smoothly interpreted.

CORAZON MEXICANO
Antonia Velazquez—Firma FLP 619.
Canta este interprete acompanado por los Mariachis "Mexico" y "America" Resaltan "Amorosa," "Independencia de Mexico," "El Gusto" y "Sentimiento." Vendiendo muy bien en Chicago. Velazquez sings with Mariachis "Mexico" and "America." Album already is selling in Chicago. "Mia No Mas," "Dime Que Si," "Cantale a Ella" and others are among the numbers.

SOLO EN TI
Marta Perez—Milond MLP-104.
Marta Perez is the interpretive lirica cubana, de mas fama en el mundo entero. Sus interpretaciones de "boleros" y musica popular la revelan como fabulosa en este genero. Marta Perez, noted Cuban opera singer, interpreta Spanish pop music in this album in a different way ... her way!

HOMENAJE A RAFAEL ENCARNACION
Rafael Encarnacion—Kubaney MT-305.
Muro Rafael Encarnacion in the cumbre de su carrera ... Sus exitos "Nuevo Contigo" y "Pena de Hombre" estan incluidos en este album. Rafael Encarnacion died tragically after achieving success. His hits "Nuevo Contigo" and "Pena de Hombre" are included in this package.

The album by Joselito, "El Toro y la Luna," is available at all record stores.
Let's Talk Spanish
(Continued from page 35)

"Say Si Si," "Jungle Drums" and "La Camparsa," to name a few. Most of these have been published in many different arrangements and recorded over and over and have remained popular down through the years.

From Cuba also came the hit songs "Mama Inez" by Eliseo Grenet, "Yo'uns" (Quiereme Mucho) by Gonzalo Roig and, in the '40s a wealth of Cugat material including his theme song "My Shawl," "Nightingale" and "Mambo at the Waldorf." These songs enlarged the Marks catalog to encompass the conga, bolero and mambo rhythms as well.

Marks branched out into the Mexican market in the '40s also with such hits as "El Rancho Grande," "A Guy Ranchero," "Mi Rival," and Maria Grever's "What a Difference a Day Made" (Cuando Vuelva a Tu Lado).

From Brazil, Marks imported the bossa nova songs "Sandade da Bahia" and "Samba da Minha Terra" by Dorival Caymni and a brazilian baion by Don Alfonso called "Ba-To-Ca-Do."

Exclusive writer Bobby Capo from Puerto Rico, who is now playing at the Alameda Room in the Great Northern Hotel, New York, has written almost a hundred songs for Marks. He will undoubtedly sing many of these during his current engagement including "Triangulo," "Llorando Dormi," "Don-A-Dong," and the hit song "Peil Canela," which has been recorded by Evy Goreme with the Los Panchos and by Trini Lopez, among many others. A new English lyric titled "A-Ding, A-Dong" will soon be published.

Most of today's Latin American music is coming from Puerto Rico and Mexico. "La Mentira," by Mexican writer Alvarro Carillo, was the No. 1 hit song of Mexico in 1965 and has had over 75 different recordings all over the world. With new English lyrics by Alan Bernstein, called "Yellow Days," the firm looks forward to another "Breeze and I." Also from Mexico is, "Where is your Laughter" (Remojame los Labios) by Alfredo Gil of the Trio Los Panchos and "Triunfamos" by Rafael Cardenas.

According to Stanley Mills, the new General Professional Manager at Marks, and Francia Luban, who heads up the Latin American department in their offices at 136 W. 52nd St. in N.Y.C., "Marks' aim is to popularize Latin American music throughout the world—but especially in non-Spanish speaking countries."

Lee to Shaw
NEW YORK—Bobby Lee ("I Was Born a Loser"), Sue recording artist, has signed with Shaw Artists for exclusive representation in all phases of the industry, announces Ed Leipzig, head of Talent Management for Ramot Enterprises, firm which manages and produces records for Lee.

Doodletown Pipers To Epic Records

The Doodletown Pipers, a Sponsor's Souvenir

WLIR Solution

(Continued from page 32)

Nothing really happened until WLIR-FM's Billy Taylor came along and liked it. With the help of the all-jazz station's other personalities, Del Shields and Ed Williams, he really leaned on it. Results were so gratifying that when Taylor suggested "surgery" for larger radio coverage, Columbia cut a two-minute single out of the original album.

"Said Taylor, 'The operation was performed without anesthesia and both mother and child are doing fine.'"
Tickled Pink (Moss-Rose, BMI)  
THE TATTERVILLE WOMEN'S AUXILIARY SEWING CIRCLE (Yeuminan', Steen Hollow, ASCAP)  
LEROY PULLINS—Kapp 775.  
A fine sounding twanger done with verve, dash and laughs.  
GOIN' DOWN THE ROAD (Crestmoor, BMI)  
I CAN'T STAND THE SIGHT OF YOU (Crestmoor, Novachamino, BMI)  
SKEETER DAVIS—RCA Victor 8932.  
Skeeter gets the most out of each song she does. Sounds like another click for her.  
ANCHORS AWEIGH (Tree, BMI)  
TONIGHT'S THE NIGHT MY ANGEL'S HALO FELL (Vanjo, BMI)  
SHEB WOOLEY—MGM 13556.  
No relation to the navy song, but Sheb's latest will have no trouble establishing its own market.  
AIN'T I RIGHT (Mojave, BMI)  
MY OWN NATIVE LAND (Mojave, BMI)  
JOHNNY FREEDOM—Sims 296.  
One man's opinion on current affairs. Deserves to be heard.  
IT'S ENOUGH TO MAKE A WOMAN LOSE HER MIND (Stallion, BMI)  
PART TIME BABY FULL TIME FOOL (Fingerlade, BMI)  
MARGIE BOWES—Decca 32014.  
The subject under discussion is a last letter. Well read performance.  
THE PROOF IS IN THE KISSING (Barmour, BMI)  
SCARES OF THE BLUES (Central, BMI)  
CHARLIE LOUVIN—Capitol 5729.  
Charlie has a way of telling when his latest flame is about to go out. Smartly done.  
CALL HER YOUR SWEETHEART (Fred Rose, BMI)  
GIVE MYSELF A PARTY (Acuff-Rose, BMI)  
FRANK IFIELD—Hickory 1411.  
Likely to score best in country markets, but could go over everywhere.  
THE BEST PART OF LOVING YOU (Coldwater, BMI)  
THE LAST THING ON MY MIND (Deep Earth, BMI)  
HANK LOCKLIN—RCA Victor 8928.  
A stylish bit of reminiscing from Hank. Another strong seller for him.  
I JUST COULDN'T SEE THE FOREST (Golden Eye, BMI)  
EVERYTHING KEEPS COMING BACK (Golden Eye, BMI)  
LEFTY FRIZZELL—Columbia 43747.  
Lefty pleads on this one and it shouldn't fall on deaf ears. Nifty, Lefty.  
LOVE IS GONE FOR GOOD (Vintage, BMI)  
YOU CALL EVERYBODY DARLING (Mayfair, ASCAP)  
RUSTY DRAPER—Monument 969.  
A sad song, but one that Rusty's fans are sure to appreciate. Fine backing to it.  
IT'S OVER NOW (Starday, BMI)  
BUNDLE OF LOVE (Starday, BMI)  
HOWDY KEMP—Starday 775.  
Interesting blend of voice, piano and guitar. Should get exposure.  
LITTLE HEARTS CAN BE BROKEN TOO (Glad, BMI)  
YOU DIDN'T TAKE ME (Painted Desert-Glad, BMI)  
CONNIE HALL—Musicor 1185.  
Heart-breaking tale a divorced woman sings about her children. Topic will find sympathizers.
JOHNNY NYSTROM
KOTY—Billings, Mont.
1. Four-O-Thirty Three (George Jones)
2. I Can't Keep Away From You (Wilburn Brothers)
3. Ain't Woman Enough (Loretta Lynn)
4. Love's Something I Can't Understand (Merle Haggard)
5. The World Is Round (Ray Drusa)
6. Ain't Had No Lovin' (Connie Smith)
7. The Lovin' Machine (Johnny Paycheck)
8. You Ain't Gonna Cost Me This Time (Stevie Wonder)
9. Time To Run Again (Wasn't Jennings)
10. It's All Wrong (Don Gibson)

JIM WHITTOCK
KSST—Kewan, Ne.
1. Prospector (Judy Lynn)
2. Blue Side Of Lonesome (Jim Reeves)
3. The Company You Keep (Bill Phillips)
4. The Battle Let Me Down (Marty Robbins)
5. No One Will Ever Know (Frank Ifield)
6. A Million And One (Billy Walker)
7. Look Into My Teardrops (Connie Smith)
8. The Shoe (Marty Robbins)

FRED LARK
KLAX—Denver, Colo.
1. Almost Persuaded (David Houston)
2. You Ain't Woman Enough (Loretta Lynn)
3. Little Big Black Calling (Felinie Mays)
4. If Teardrops Were Silver (Jean Shepard)

KDKD—Denver, Colo.
1. The Shoe Goes On The Other Foot (Marty Robbins)
2. If Teardrops Were Silver (Jean Shepard)

TOM RANDALL
KTCC—Minneapolis, Minn.
1. Almost Persuaded (Dave Houston)
2. You Ain't Woman Enough (Loretta Lynn)
3. Streets Of Baltimore (Bobby Bare)
4. Open Up Your Heart (Buck Owens)
5. Tip Of My Fingers (Eddy Arnold)
6. You Don't Care About Me (Dolly Parton)
7. Ain't Had No Lovin' (Connie Smith)
8. Streets Of Baltimore (Bobby Bare)
9. The Lovin' Machine (Johnny Paycheck)
10. The World Is Round (Ray Drusa)

Almost Persuaded (David Houston)
If Teardrops Were Silver (Jean Shepard)

COL. G'EEN
KSGM—St. Genevieve, Mo.
1. The Tip Of My Fingers (Eddy Arnold)
2. The Streets Of Baltimore (Bobby Bare)
3. Too Much Of You (Orville Dutton)
4. Almost Persuaded (David Houston)
5. Don't Make Me Cry (Bobby Bare)
6. Steel Rail Blues (George Hamilton IV)
7. Country Music (The Country Gentlemen)
8. A Man's Gotta Do What A Man's Gotta Do (Tommy Collins)
9. For Lovers (Wesley Don Kirkland)

ZEKE LEONARD
WMEW—Marion, Va.
1. Can't Keep Away From You (Wilburn Brothers)
2. High On The Mountain (Merle Haggard)
3. Almost Persuaded (David Houston)
4. Stay Out On The Other Foot Tonight (Marty Robbins)
5. I Can't Keep Away From You (Wilburn Bros.)
6. Think Of You (Buck Owens)
7. The Streets Of Baltimore (Bobby Bare)
8. Can't Stand It (Merle Haggard)
9. Standing In The Shadows (John Williams, Jr.)
10. I'm Doing This For Daddy (Johnny Wright)

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RECORD WORLD—September 10, 1966

WSLS—Roanoke, Virginia
1. Bring Your Heart Home (Jimmy Newman)
2. Tip Of My Fingers (Eddy Arnold)
3. 4033 (George Jones)
4. Blue Side Of Lonesome (Jim Reeves)
5. Streets Of Baltimore (Bobby Bare)
6. Room In Your Heart (Jimmie Davis)
7. Boot Plus Blues (Stonewall Jackson)
8. The World Is Round (Ray Drusa)
9. For Lovin' You (Ted Cooper)
10. Little Boy Walk Like A Man (Hardin trio)

WSL—Fortunac, Mississippi
1. Almost Persuaded (David Houston)
2. Hook Of A Fix In 66 (Jim Neilson)
3. I Can't Keep Away From You (Wilburn Bros.)
4. Blues Plus Bows (Stonewall Jackson)
5. The Early Morn D.J., Houston Mills
6. You Lost Nothing On My Mind (Glacier Bros.)
7. Evil Off My Mind (Burl Ives)
8. Room In Your Heart (Jimmie Davis)
9. Sweet Thing (Nat Stucker)
10. You Ain't Woman Enough (Loretta Lynn)

KGUD—Santa Barbara, Calif.
1. Think Of Me (Buck Owens)
2. You Ain't Woman Enough (Loretta Lynn)
3. Almost Persuaded (David Houston)
4. Ain't Had No Lovin' (Connie Smith)
5. Swingin' Doors (Merle Haggard)
6. A Million And One (Billy Walker)
7. I Just Came To Smell The Flowers (Foster Wapner)
8. Marty Brown (L: Don Donnollan)
9. The Last Thing I, My Mind
10. Trimpe & Glaser Brothers

WSH—Cleveland, Tenn.
1. Almost Persuaded (David Houston)
2. Hook Of A Fix In 66 (Jim Neilson)
3. The Streets Of Baltimore (Bobby Bare)
4. It Kind Of Reminds Ma Of Me (Marty Robbins)
5. So Much For Me, So Much For You (Lon Anderson)
6. The Tip Of My Fingers (Eddy Arnold)
7. Too Much Of You (Otis Brothers)
8. The World Is Round (Ray Drusa)
9. Room In Your Heart (Jimmie Davis)
10. The Lovin' Machine (Johnny Paycheck)

TOM ROWLAND
WCLE—Cleveland, Ga.
1. Almost Persuaded (David Houston)
2. You Ain't Woman Enough (Loretta Lynn)
3. Ain't Had No Lovin' (Connie Smith)
4. Streets Of Baltimore (Bobby Bare)
5. The Lovin' Machine (Johnny Paycheck)
6. You Don't Care About Me (Dolly Parton)

WES TEAYNER
WWE—Fairies, Va.
1. Almost Persuaded (David Houston)
2. You Ain't Woman Enough (Loretta Lynn)
3. Ain't Had No Lovin' (Connie Smith)
4. Streets Of Baltimore (Bobby Bare)
5. Steel Rail Blues (George Hamilton IV)
7. A Man's Gotta Do What A Man's Gotta Do (Tommy Collins)
8. For Lovers (Wesley Don Kirkland)
Holidays are happy days for all concerned in the C & W field and Labor Day was no exception. For almost every artist was out of town fulfilling personal appearance dates, thus giving the recording studios a small rest and letting some hard workers have a day off.

It was a family reunion last Wednesday for the Kitty Wells-Johnny Wright family. As son Bobby (Willie Moss of “McHale’s Navy”) planned in and joined the show for a public-invited road show album that was cut at Bradley’s Barn. Kitty, Johnny, Ruby Wright, Bill Phillips and The Tennessee Mountain Boys arrived the same day from a month-long tour of the mid-West. Then came the word that Bobby is moving back here from Hollywood to become a regular member of the show. He reportedly turned down various TV and movie offers to come back to his first love.

Details were announced this week by WSM’s Bill Williams of this year’s 41st birthday anniversary celebration of the Grand Ole Opry. The two-day pro-celebrity golf classic gets the ball rolling on Oct. 15 & 16 and the festivities will continue through the following week. “And we hope every C & W disk jockey in America can make it,” stated Williams who’ll be handling all the details of the affair.

Bumped into Little Darlin’s Johnny Paycheck, or Johnny Paycheck, the Little Darlin,’ as some call him. Johnny who now resides in Music City had a couple of copies of his new release, “The Ballad of the Green Berets,” and reported that he was bedridden for about three days two weeks back with a light case of scarlet fever. But Johnny’s all right now and back on the road again.

Young Jack Selover was by while in town last week. His first for John Cappe’s K-Ark label looks real good from all points. Jack is the front man for the Mike Hoyer band in Des Moines, Iowa. Just received a card from Judy Lynn info’ng that the show is cooking for the Swedish government. The date she wrote they were playing the famous Grona Lund in Stockholm.

Wilma Purchased Patsy’s Old Home

Decca’s A & R boys Owen Bradley and Harry Silverstein had part Wilma Burgess in the studio last week prepping for a rush single. This loves-to-live Florida native whose “Don’t Touch Me” album was formerly number one in Record World just purchased a home here. It’s the unique home formerly owned by the late Patsy Cline and husband Charlie Dick.

A favorite subject of people connected with the industry here last week was the new Sims record. “Ain’t I Right,” by the new artist Johnny Freedom. This has to be a stout piece of song, written and produced by Marty Robbins. Johnny is a member of Marty’s band and really excels on this one.

And while on the new artist bit, Aubrey Mayhew is set to introduce a new name on the Little Darlin’ label, Johnny Dallas. Yes, he’s from Dallas and the record will be “Heart Full of Love,” B/W “Grey Flannel World.” The songs were done here two weeks back.

Traveling Texan Billy Walker was in town four days last week after returning from his 25 day extended tour of Germany, Italy and France. Then the Monument ace was on the show biz scene again for a tight Labor Day weekend schedule of dates.

U. A.’s originator of selling sounds Kelso Herston had Del Reeves in for a quick recording session last Friday. And a new release can be expected any time now. Del has a starring role in the upcoming picture, “A Still on the Hill.”

Brite Star Records and promotion is moving into Nashville and set up offices at 801 17th Avenue South. The Newbury, Ohio based firm will offer national promotion and public relations services. Mrs. Gerry Nicks will manage this location.

Kapp artist Dick Flood, who authored the 1962 Wilburn Brothers hit “Trouble’s Back in Town,” returned to town from a three-month tour of south Viet Nam and the Far East last week. Dick along with his band the Pathfinders played to an estimated 8,000 at Potosi, Mo, just after returning home.

Clement Moves to 802 18th Avenue So.

Jack Clement has moved his local operations over one block from 17th Avenue to 802 18th Avenue So. Jack has written such recent chartbusters as “The Right One,” “Everybody Loves a Nut,” “Love Little Johnson Girls” and “Filler’s Cove.”

America’s most beloved cowboy, Tex Ritter, highlighted this past Saturday night’s edition of the Big WWVA Jamboree at Wheeling, W. Va.

Other big names that were on the dotted lines at recording studios the first of last week included Loretta Lynn, Hank Williams, Jr., Roy Drusky and Charlie Louvin. Charlie was finishing up an upcoming album titled “A Tribute to Ira.”

And it looks as if Jim Nesbitt may have the biggest record of his career. This Lake City, S. C. lad is flying high these days with his big chart release of “A Heck of a Fix in ’66,” A R & B by label’s Slim Williamson.

Leroy Van Dyke, Bonnie Guitar, David Houston and the Stone- man Family set for Oct. 8 show at L.A.’s Shrine Auditorium for KGBS and G. W. Purcell Assoc. Ltd.

Anne Christline will make her first Miami stage bow on the Lee Erwin Show at the Hialeah Theatre on Sept. 5. Anne, whose first two releases were “Kitty Up Go” and “I’d Fight The World,” is under contract with Hanna-Barbera Records in Hollywood, Calif. Anne’s next release is scheduled for the latter part of September.

Nashville Visitor

by Janet McBride & Vern Stovall

Nashville and Silver Star Music recently had a new visitor from Oklahoma City, Yvonne Devaney, who writes for Silver Star and who is the author of the song “A Million and One,” a hit by Dean Martin and Vic Dana in the pop field, and Billy Walker in the country field. From left: Troy L. Martin, Vice President and Executive Manager of Silver Star Music Publishing Company; Yvonne Devaney; and Hank Snow, one of the country music’s best known entertainers and president of Silver Star Music Publishing Company, Inc.

Thrush Barbara Allen goes over material for A and R man Johnny Russell while Kelso Herston listens at her recent Nashville recording session which has been leased by Presta Records, the first single slated for release this week. She is a regular on the Billy Grammer TV show and the WWVA Jamboree. Appearing at more than 35 major fairs this year, she is represented by the Will-Helm Agency of Nashville and under the personal management of Jim Gemmell Productions, Inc., Richmond, Va.
Starday's Texas, Oklahoma Districts

Col. Jim Wilson, Starday Vice President of Marketing, announced the opening of Big State Distributing, to be headquartered in Dallas, Texas, for the nation's largest distribution system. The system will be comprised of 100 territories located in 35 states and the District of Columbia.

New Country Label

Solar Records has opened as a country music label in New Jersey. The label's first records were personally supervised by Johnny Travis and "Crazy Memories" by Ken Rogers.

Diana's 'Cup'

Obviously this good-looking gal is known for "A Cold Cup of Coffee," the title of her new release on Dollie Records. She is Diana, and from the expressions of Cedarwood Publishing Company Promotion Manager Curley Rhodes, left, and Grand Ole Opry Manager Ott Devine, she has just made a big hit with her song at the city's Saturday night performance. Miss Duke's record was produced by Joe Pendleton, and is the first to be released by the newly reactivated Dollie label.

Junie Label Formed

PENSACOLA, Fla. — Wally Mercer, arranger, composer, vocalist, and saxophonist, has started a new label, Junie Records. First release: "Tend to Your Own Business" b/w "Don't Put Me Down." Mercer is the artist on both sides.

R & B Beat

(Continued from page 29)

Porter and Hayes have to be mud—that William Bell "Never Like This Before," is unbelievable. The Carla Thomas LP ships this week and I think the pop guys will also dig this great album.

Flash: Detroit has re-ordered twice on "Down," Billy Dearborn, Dyno-Voice-Amy. A lot of people are very excited about the new Lorraine Ellison, "Stay With Me," on WB—people like Fat Daddy, Bill Curtis and Al Jefferson. The 35 pieces of this date were scheduled for a Frank Sinatra date, but he got married suddenly and had to cancel. Since the guys had to be paid regardless because of union rules, Jerry Ragovoy took the final 35 musicians over.

Marty Wagner, WWRL, N.Y., New; Groove Holmes; Dusty Springfield; Bobby Lee; Curtis Scott; Herbie Mann; Fats Green; Jimmy Norman; Bobby Marchant; Vastastics; Albert King.
A Smash Follow-up To "PUT IT OFF UNTIL TOMORROW"

Johnny Dallas On Little Darlin’

Johnny Dallas has completed his first recording session with Little Darlin’ Records, supervised by Little Darlin’ head Aubrey Mayhew.

Mayhew said that he was very excited about Dallas. “My only concern about Johnny was the fact that in person he is one of the most exciting performers I have ever seen, and we were afraid we couldn’t duplicate his personal excitement on record. But we did it and I think everyone will agree with us when we release his first record.”

An extensive promo campaign is being planned to launch Johnny Dallas in the national country music spotlight. Dallas’ bookings will be through the Bob Neal Agency, and personal management is by Gene McCoslin and Reedy, Inc.

Jim’s Gold Disk

In Nashville, Mrs. Mary Reeves, widow of the late Jim Reeves, proudly displays gold record for the RCA Victor album, “The Best of Jim Reeves.” Presenting the award is Chet Atkins, Manager, Pop Artist and Repertoire, Nashville, for the RCA Victor Record Division.

Nash to Produce Country Special

NASHVILLE — Gene Nash has been signed to produce and direct “The Big Wide Wonderful World of Country Music,” to be presented by the Country Music Association of Nashville and the affiliated country-western music stations of the West Coast.

The presentation will be given in the Cocoanut Grove of the Ambassador Hotel, Tuesday afternoon, Sept. 13, beginning with the luncheon hour, announces Dan McKinnon, owner of radio station KSON, San Diego, chairman of the production committee, which includes Dick Schoefeld of KFOX, Long Beach, and Ken Nelson, country music a.r. chief of Capitol Records.

Show is for the purpose of acquainting advertising agency representatives and product sponsors with the impact and growth of country music throughout the world during the past few years.

Canaan LP in Oct.

Canaan Records will release the Blue Ridge Quartet’s newest LP in October. Album was just cut in RCA’s Nashville studios.

Bill Phillips Sings

“THE COMPANY YOU KEEP”

Decca 31996

Published by: Combine Music Corp.
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**Top Country Singles**

**This Week**
- **31** 802 
- **32** 241
- **33** 534
- **34** 567
- **35** 709
- **36** 910

**Last Week**
- **31** 801
- **32** 240
- **33** 533
- **34** 566
- **35** 708
- **36** 909

**Wks. on Chart**
- **31** 2
- **32** 3
- **33** 4
- **34** 5
- **35** 6
- **36** 7

**WHAT ELSE?**

**LITTLE DARLIN' RECORDS**

**BALLAD OF THE GREEN BERETS**

No. LD0011

**JOHNNY PAYCHECK**

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**Produced by Aubrey Mayhew**
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