

record world

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Industry

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WHO IN THE WORLD



Capitol Records' Big
Sonny James Month
Begins. Story Pg. 38.

In the opinion of the editors, this week the following records are the **SINGLE PICKS OF THE WEEK**



Frank Sinatra who recently had his first documented million selling single in "Strangers in the Night" has his second in "That's Life." In a r/b bag, believe it or not (Reprise 0531).

This recent hit, "Mustang Sally," gets the boogaloo-skate approach from Wilson Pickett and everybody will be dancing immediately in the teen set (Atlantic 2365).

The Yardbirds will be happening soon with this new slice "Happenings Ten Years Time Ago." It's got the distinctive Yardbirds sound (Epic 5-10094).

SLEEPERS OF THE WEEK

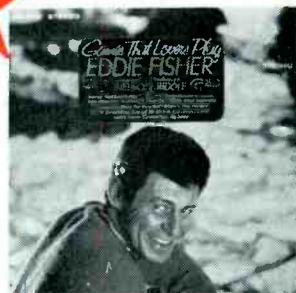


Wistful is the key word to "He's Raining in My Sunshine" that the Jay and the Americans build to intense heights. Bob Feldman produced (United Artists 50094).

Tim Hardin, a Koppelman-Rubin find, is becoming a favorite new composer among the younger artists. He'll break through on this moody end-of-the-affair ballad (Verve/Folkways 5031).

"Alvin's Boo-Ga-Loo" is already hitting big in many markets for Alvin Cash and the Registers. It will hit in many other markets before it's done dancing (Mar-V-Lus 3212).

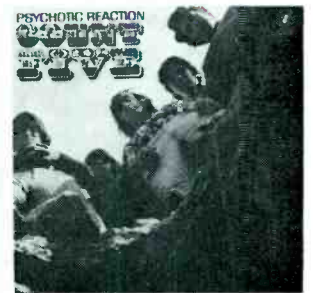
ALBUMS OF THE WEEK



On the heels of his "Games That Lovers Play" single, Eddie Fisher releases an album of beautiful songs. And he sings them beautifully. The old and new are here in a mixture of "Yesterday," "You're Devastating," "How Insensitive," "Where's That Rainbow?" (RCA Victor LPM/LSP 3726).

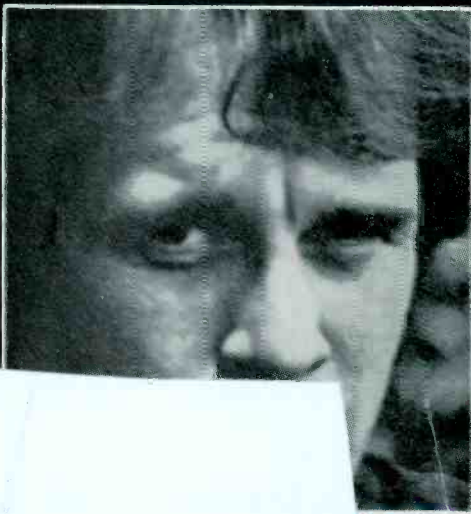


The Smash "96 Tears" is just one of the 12 nifties on this first Question Mark and the Mysterians package. The guys, especially the one on that organ (Frank Rodriguez), get the most out of a rock ditty. "I Need Somebody," "Midnight Hour," others (Cameo C/CS 2004).

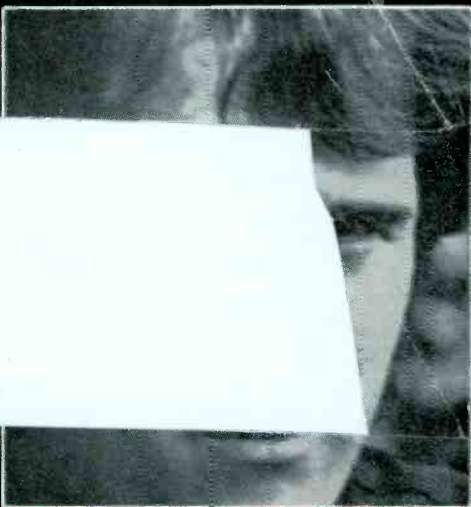


The reaction to this album ought to be immediate if not necessarily psychotic since the "Psychotic Reaction" single was a Top 10 tune. All the songs are group originals and teens will want to hear them all (Double Shot DSM 1001).

TIM HARDIN



**OF
A
CARPENTER"
SINGS**



**HANG ON
TO A
DREAM**

**B/W IF I WERE
A CARPENTER
KF-5031**

RELEASED BY DISTRIBUTOR DEMAND

**Verve
FOLKWAYS**

Produced by Erik Jacobsen for Sweet Reliable; A product of Koppleman-Rubin Associates Inc. Verve Folkways Records are distributed by MGM Records, a division of Metro-Goldwyn-Mayer Inc.

Myers Dot Director Of Corporate Development

LOS ANGELES—Gearing itself for a more competitive role in the creation and marketing of recordings, Dot has hired Kenny Myers as Director of Corporate Development, a new post for the 16-year-old company.

Myers, who exited recently as a Sales Vice President with Mercury in Chicago, assumed his new post Tuesday (1). His acquisition is the latest in a series of personnel and company moves which Dot has undertaken since Jan. 1 aimed at strengthening its corporate development.

Myers will establish a subsidiary label for the release of teen beat and rhythm and blues product, explained Dot President Randy Wood.

In the product area Myers will acquire masters from independent producers for the new label, as yet unnamed. Plans do not call for staff A&R men at this time. Myers also plans re-

material on the parent Dot label.

In addition to his domestic product involvement, Myers will seek to acquire product and copyrights for Dot's international licensees as well as increasing the importation of material from overseas outlets. Dot's international representation is through individual licensees rather than with one company.

Furthermore, Myers will handle Dot's tape line, the low-priced Hamilton Records and Dot's publishing firms.

Myers first week was spent meeting the company's local staff, followed by an extensive trip to meet the company's distributors and field sales force.

"One of Kenny's first projects," explained Wood, "will be to acquire outside lines for our new distribution setup." The company recently initiated multi-label distribution through its company-owned branches in Boston, Los Angeles, Chicago, New York, Miami, Nashville, New Orleans, Dallas, Newark and Seattle. As part of this new concept the companies are now called World Wide Distributors and according to Chris Hamilton, Executive Vice President for sales, the following labels are being offered by World Wide: Original Sound in Dallas and Nashville, Audio Fidelity in Dallas, Nashville and New Orleans; Jay Jay and Drum Boy in Boston, New York, Seattle, Los Angeles and San Francisco and Starday in New Orleans.

Wood foresees the possibility of hiring separate sales and promotion staffs to service these lines. Dot's criterion in taking an outside line is limiting itself to labels "which can be exploited and marketed to the highest degree of salability."

Rivers No. 1!

HOLLYWOOD — Johnny Rivers' Imperial single, "Poor Side of Town," this week moves into the No. 1 position on Record World's chart. Rivers' LP, "Golden Hits," also is in orbit, according to label execs Ken Revercomb, General manager; Rick Frio, Sales Manager; and John Musso, National Promotion Director.

\$4,000,000 in LPs Figure In Reprise Martin Month

BURBANK, CALIF. — In a program calculated to sell approximately \$4,000,000 worth of albums, Reprise Records last week launched a mammoth sales promotion and merchandising campaign entitled "Dean Martin Month" in honor of the singer's 23rd anniversary in the entertainment business.

The program will actually cover a two-month period, effective Nov. 1, to run through Dec. 31.

Mo Ostin, Vice President and General Manager of Reprise, disclosed that the company will expend more than \$100,000 in connection with the Dean Mar-



Dean Martin
His Month is Here

(Continued on page 18)

Collins RCA Manager, Distributor Relations

John Y. Burgess, Jr., Division VP, Commercial Sales, RCA Victor Record Division, has announced the appointment of Daniel P. Collins to Manager, Distributor Relations, succeeding David J. Finn who is retiring this year. Collins will report to Burgess.

'Definite Asset'

Burgess said: "With the increasing complexity of distribu-

tion patterns which exists today, we are fortunate to have a person of Collins' experience in this position. His excellent reputation in the music-record business and allied areas promises to be a definite asset to us here at RCA Victor Records."

As Manager, Distributor Relations, Collins will maintain management - to - management
(Continued on page 18)

Doubting Monkees



Leave it to the Monkees to give a new twist to any situation. Last week, when they were presented with their R.I.A.A. Gold Records for both their first Colgems single and album, they wrenched it from its handsome frame (is nothing sacred?) because they wanted to be sure it actually fit into an album jacket. In fairness to the boys, though, it should be pointed out that once satisfied, they carefully returned the disk to its rightful place, then added: "You can't play a gold record anyway." Shown here with the boys are Steve Sholes, Division VP, Popular A and R of RCA Victor, and coordinator with the Colgems label which is manufactured and distributed by RCA Victor (left), and Don Kirshner, President of Colgems.

RCA is Doin' the 'Grizzly Bear' Over New Push Group, Youngbloods

BY DAVE FINKLE

NEW YORK—RCA, aglow and agog over the success of their "all-out" push (bolstered, of course, by TV exposure) for Colgems' (RCA-distributed) Monkees, now is getting ready to explode another group with great fanfares and trumpet-blowings.

The group is called the Youngbloods.

In a review of the Youngbloods in person printed in the July 9 issue of *Record World*, the foursome (at that time between labels) and their future were assessed thusly: "The gang plays a lot of instruments (all beautifully) and fools around winningly—especially a Harpo Marx-topped lad named Banana, what else? Their repertoire consists of new tunes and old tunes. The standout item opening night was a marvelous-arranged 'Grizzly Bear,' which would make a gigantic single any day of the week."

On 8-City Tour

The first RCA Youngbloods single, out this week, is called "Grizzly Bear" and the fellows—fuzzy-top Banana, mild-mannered Jerry Corbitt, even more mild-mannered Joe and ex-folk singer-group nucleus (not leader, as press releases stress) Jesse Colin Young—are off right this moment on an eight-city tour to push the cut.

The fellows have already cut their first album (for January release, maybe sooner), a little number that took 10 weeks in the studio to get to their liking and the liking of their pro-

ducer, RCA's Bob Cullen, who recently said that the group has a terrific in-person sound and it was exactly that sound that was painstakingly and budget-to-the-windingly looked for in the recording booth. And found, according to advance label word.

Cullen made his remarks at a recent gabfest *Record World* had with the boys as they made their first steps into the world of press interviewers and photography sessions.

The four, all intelligent and devoted to music, talked about themselves easily, but sometimes evasively ("What instruments do you play?" "The finger cymbals") and were most interested in figuring out where they stood in the today's musical whirl. Objecting to tags, they decided they weren't a rock and roll band ("Rock maybe, but not roll") and weren't folk, although their material, they agreed, is frequently folk ("very obscure folk tunes. Sometimes so obscure we don't even know who wrote them. We researched 'Grizzly Bear' and couldn't find out anything about its origins.") Jazz? to an extent.



The Youngbloods
Get Big RCA Victor Push

The fellows did decide they loved to play and had been doing so daily and nightly for the past year until the recent demands of the performer's extracurricular duties interrupted their work and play. In fact, the quartet seemed mildly annoyed that their music should have to take a back seat, even for a while, to reporters and photographers. This was a refreshing and encouraging sign to the understanding reporter.

Amplification Enthusiasm

All four boys were also extremely enthusiastic about their amplification set-up, which was made for them by "a little old amplifier maker" at great expense. They find the system flawless and obviously can't wait to delight audiences with the whole kaboodle.

Anyway, the boys have much more in front of them in the way of press parties and talk stints because RCA wants to crow about the new acquisition. Ernie Altschuler, RCA Victor Division VP and Exec Producer, Popular Artists and Repertoire, said last week, "It's the feeling of all of us here at RCA that the freshest new group sound to come along in a great while is that of the Youngbloods. They're an exceptionally gifted musical group. From the reactions we've gotten from preliminary tests in selected areas, we feel we're already in the charts."

To paraphrase one of the charming, hip lyrics in "Grizzly Bear," the Youngbloods are "gone, solid gone." And just starting to go.

Miele Project 3 Nat'l Sales Mgr.

Andy Miele, as rumored in *Record World* last week, has joined the Project 3 label as National Sales Manager, it was announced by Enoch Light, President and General Manager of Project 3.

For the past three and one-half years Miele was National Sales Manager in charge of singles for United Artists Records. Previously he was Director of Marketing at MGM Records for two years.

Prior to joining MGM, Miele was National Sales Manager at United Artists. He had previously been with Capitol Records for nine years.

Stoppers Sign

Columbia Records has signed the Show Stoppers to an exclusive recording contract. The group's debut single: "Turn On Your Lovelight" c/w "Nothing to Say Today."

John's Children To White Whale

The Yardbirds' producer and personal manager, Simon Napier-Bell, has signed his major discovery recording group, John's Children, with White Whale Records, Inc. John's Children's first release (due in about 10 days) in the United States will be "Smashed! Blocked! (The Love I Thought I'd Found)."

This single, just released in England and France, is meeting with tremendous acclaim, according to Ted Feigen and Lee Lassoff, heads of White Whale Records, Inc. Premier Talent Associates in New York has booked a major tour for them in the States with the Yardbirds in December.

London Inks Barry To Produce

London Records has signed an independent production arrangement with writer-producer Jeff Barry. The move marks another step in London's master plan of acquiring the services of a select number of proven producing talents.

Barry, who has become well-established as a producer both in his own right and in association with his wife, Ellie Greenwich, will produce recordings for London's Parrot label, according to Walt Maguire, London's singles A&R and sales chief.

The artists involved, Maguire said, will be especially selected for release on the Parrot line, and "will help build the Parrot

Lib, UA to RIAA

Liberty Records of Hollywood and United Artists Records of New York have just joined the Record Industry Association of America, Executive Secretary Henry Brief announces.

label to an even stronger position in the business. Jeff Barry is one of the most productive talents in the record business. He has a track record which speaks for itself, and we feel not only that Jeff will give us the hit product we constantly seek but that our own strong distribution organization will do a great job for him as well."

YOU'VE HEARD KARATE
YOU'LL BE HEARING KARATE AGAIN
KARATE'S BEEN COVERED

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RECORDS

"KARATE"

**THE
EMPEROR'S**

MALA 543

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SINGLES REVIEWS

PICKS ★★★★★ FOUR STAR

LIVING FOR YOU (Cotillion-Chris-Marc, BMI)
LOVE DON'T COME (Cotillion-Chris-Marc, BMI)
SONNY AND CHER—Atco 6449.

A new Sonny-Cher ode that teens will love since it has an air of the autobiographical about it.

★★★★★
YOURS UNTIL TOMORROW
(Screen Gems-Columbia, BMI)
I'M GONNA MAKE YOU LOVE ME
(Act Three, BMI)

DEE DEE WARWICK—Mercury 72638.
This songstress is building her reputation with each succeeding disk. Her readings impress.

★★★★★
HARD TO GET THING CALLED LOVE
(Kama Sutra, BMI)
FOR YOU (THE GRASS WILL SING)
(Tender Tunes-Elmwin, BMI)
TONY BRUNO—United Artists 50095.
Disk creates its own atmosphere thanks to the Tony interp and the Artie Butler arrangement.

★★★★★
I NEED LOVE (BMI)
THE TEN COMMANDMENTS OF LOVE (BMI)
LITTLE RICHARD—Okeh 4-7262.
The word on love shouted out by Little Richard is hot stuff for the market. Should do it.

★★★★★
WACK WACK (Yo Ho, BMI)
THIS LITTLE LIGHT OF MINE (ASCAP)
THE YOUNG HOLT TRIO—Brunswick 55305.

Partytime instrumental with fellows yelling in back. The rhythm is galvanizing.
★★★★★
I CAN'T PLEASE YOU (Ramhorn, BMI)
I MADE IT OVER (Ramhorn, BMI)
JIMMY ROBBINS—Jerhart 207.

A blues tune here and it's a good bet it'll find many fans around the country.

★★★★★
(I CAN'T GET NO) SATISFACTION
(Immediate, BMI)
GOOD LOVIN' (TM, BMI)
POWERS OF BLUE—MTA 113.

The Rolling Stones song should give plenty of satisfaction in this torrid, brassy instrumental.

★★★★★
SOMEONE (Tobi-Ann-Telldell, BMI)
MUMMY WALK (Tobi-Ann-Telldell, BMI)
THE CONTRAILS—Diamond 213.

Moody r/ber for the pop crowd. Side has a quality all its own. Contrails are a find.

★★★★★
SAY YOU REALLY LOVE ME (T. M., BMI)
LONG COLD WINTER (Cedarlane, BMI)
LARRY COVERDALE AND THE FOUR HORSEMEN—Roulette 4712.

Harmonious rock with strong dance beat to vow the kids. The quintet has potential.

★★★★★
JOHNNY'S NOEL (MusicMusicMusic, ASCAP)
THE AIN'T-NOT TREE
(MusicMusicMusic, ASCAP)
BOB SWANSON & CO.—RSP 114.

New lyrics, pertinent to the troubled times, for the old war tune. Could get meaningful play.

TWO TO TANGO (Regent, BMI)
A MAN IS A MAN IS A MAN
(Saturday, BMI)

IKE AND TINA TURNER—Philles 134.
Duo, which had one of the unsung great sides of the year in "Mountain High," has another terrific whirl here.

★★★★★
IN AN OLD DUSTY ROOM (Metric, BMI)
CHERYL'S GOING HOME (Metric, BMI)
NOEL HARRISON—London 20017.

The man from "The Girl from U.N.C.L.E." and a Bob Lind song go well together. Introspective tale.

★★★★★
REVERBARATION (DOUBT) (Tapier, BMI)
FIRE ENGINE (Tapier, BMI)

THE THIRTEENTH FLOOR ELEVATORS—IA 111.

These guys are getting the right kind of vibrations and reverberations into the grooves.

★★★★★
WHY DO YOU WANT TO HURT THE ONE THAT LOVES YOU (Rivers, BMI)
YOU'RE SUCH A SWEET THING (Rivers, BMI)
THE MARVELLOS—Loma 2061.

The beat is right and so are the words. Feet will be moving everywhere.

★★★★★
SOUL SUPERMAN (Millbridge-Polaris, BMI)
I'M NOT BUILT THAT WAY
(Millbridge-Polaris, BMI)
THE HESITATIONS—Kapp 790.

Any disk that combines the words "soul" and "Superman" already knows what the market is all about. Hits.

★★★★★
YOU'RE (ALMOST) TUFF (Don, BMI)
TUSH HOG (Don, BMI)
ROY HEAD—Backbeat 576.

Put down tune. It's the kind of thing that teens will be glad to hear from Roy.

★★★★★
JUST ONE SMILE (January, BMI)
THE WHOLE WORLD'S GOIN' CRAZY
(Chardon, BMI)
RAY PETERSON—MGM 13564.

Thick rock and roll ditty here that Ray will take far. The drama packed in grooves will impress.

★★★★★
TATTOO MAN (Janclan, BMI)
GIRL OF THE MOUNTAIN (Janclan, BMI)
THE FREE SPIRITS—ABC 10872.

Bluesy, jazzy, rocky cut with a sound of its own. And that sound is ripe for the market.

★★★★★
WANT AD READER (Shy-Hy, ASCAP)
ONE MORE FOR THE GOOD GUYS
(Shy-Hy, ASCAP)
THE NEW BREED—HBR 508.

This group of guys gets the nitty gritty California sound here. Arresting arrangement and lyric.

★★★★★
MANDY (Merpine, BMI)
ONE FACE IN THE CROWD
(Bright Tunes, BMI)

THE BOYS NEXT DOOR—Atco 6443.

Guys have a sweet-as-sugar girl and they chant about her on a sweet side.

MAME (Morris, ASCAP)
OUR DAY WILL COME (Almo-Rosewood, ASCAP)
HERB ALPERT AND THE TIJUANA—A&M 823.

The grand lady of the B'way stage "Mame" steps out to Herb Alpert's arm and it's a grand entrance.

★★★★★
LOVE ME, PLEASE LOVE ME (BIEM)
WONDERFUL YOU (Nom-Tideland, BMI)
JIMMIE RODGERS—Dot 16973.

Honey-voiced crooner has a plea for love that will find many buyers eager to respond.

★★★★★
MONEY (THAT'S WHAT I WANT) (Jobete, BMI)
JR. WALKER AND THE ALL STARS—Soul 35026.

The singer-instrumentalist revs things up right smartly here. A dancer's delight.

★★★★★
SINGLE GIRL (Combine, BMI)
BLUE IS MY BEST COLOR (Press, BMI)
SANDY POSEY—MGM 13612.

She certainly is a single girl—i.e. she makes good singles and here's another beat beat item.

★★★★★
GHOST RIDERS IN THE SKY (Morris, ASCAP)
SABOR A MI (Peer Int., BMI)
BAJA MARIMBA BAND—A&M 824.

Fun-loving south of the border lovers juice up the Frankie Laine staple. Listening joy.

★★★★★
ELEANOR RIGBY (MacLen, BMI)
TRUE PATRON OF THE ARTS
(Bob Yorey-Tupper, BMI)
THE QUEEN CITY SHOW BAND—Pow! 104.

The Beatles' tune in brassy instrumental version should get attention here and there.

★★★★★
LITTLE DRUMMER BOY
(Mills-International Korwin, ASCAP)
BATTLE HYMN OF THE REPUBLIC (Big L, BMI)
THE CRUSADERS—Tower 286.

A more than usual rock rendition of the '60s Christmas standard. Might click.

★★★★★
THE ORANGE ROOFTOP OF YOUR MIND
(John Brown, BMI)

ONE HOUR CLEANERS (Combine, BMI)
THE BLUE THINGS—RCA Victor 47-8998.

Those guys make some what's-happening music and teenagers will rally round.

★★★★★
LOOKING AT TOMORROW
(Screen Gems-Columbia, BMI)

SOMEONE NEEDS YOU (Mac Faye, BMI)
THE CREATURES—Columbia 4-43884.

This Irish group has found a good Goffin-King rockaballad and lilt it attractively.

★★★★★
KEEP HIM (Stilran-Dandelion, BMI)
I'LL PROBABLY UNDERSTAND IT
WHEN I'M OLDER (Entertainment, BMI)
LONDON AND THE BRIDGES—Date 2-1535.

Jazzy organ paces this teen rocker with hep chanting by the guy group.

From pop to town and country! On Records.

"Fever" c/w
"Paradise" 5-10085
**Joe Sherman
and The
Arena Brass**

"Coming Home
Soldier" 5-10090
Bobby Vinton



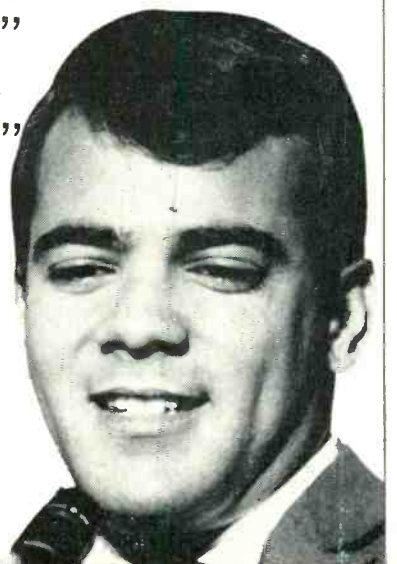
"Mellow Yellow" 5-10098
Donovan

"Apartment #9" 5-10095
Tammy Wynette

"It Makes You Happy
(To Know You
Make Me Blue)" 5-10099
Kenny Vernon

"Sunshine Superman"
(Instrumental) c/w
"Almost Persuaded #3"
(Instrumental) 5-10084

Ronnie David





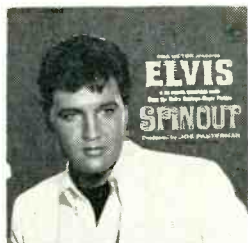
ALBUM REVIEWS

PICK HITS

SPINOUT

ELVIS PRESLEY SOUNDTRACK—
RCA Victor LPM 3702; LSP 3702.

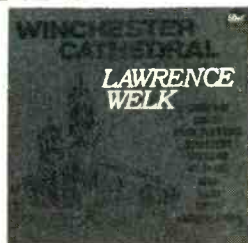
The newest—that is until next week, it seems—Elvis tracker. Lots of amiable songs and the inimitable Presley delivery. This one's about a racer and the album will drive straight up chart tracks.



WINCHESTER CATHEDRAL

LAWRENCE WELK—Dot DLP 25774;
DLP 3774.

A list of likeable instrumentals, headed by and titled after, the current novelty "Winchester Cathedral" click. The Welk chorus and soloists are along for the ride. "Born Free," "Walking on New Grass."



2ND VAULT OF GOLDEN RECORDS

THE 4 SEASONS—Philips PHM 200-221;
PHS 600-221.

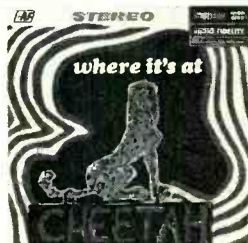
"Sherry," "Walk Like a Man," "Candy Girl," "Stay," "Alone," "Marlena," "I've Got You Under My Skin," "Big Girls Don't Cry," "Working My Way Back to You," "Opus 17," "Peanuts," "Connie-O." Nothing more needs to be said about the elpee.



WHERE IT'S AT: CHEETAH

VARIOUS ARTISTS—Audio Fidelity
AFSD 6168.

The Esquires, Mike St. Shaw and the Prophets and the Thunder Frog Ensemble are the artists on this first package in a projected series recorded live, under Herman Gimbel's supervision at Cheetah. Yow.



THE TWO SIDES OF MARY WELLS

Atco 199; SD 199.

Mary shows versatility on this package by picking her tunes for side 1 from the top 40 bag and taking the Broadway-Hollywood tunes for side 2. She really lays on the drama with her B'way turn and is her hip self with the rockers.



WHERE IT'S AT

GLORIA LYNNE—Fontana MGF 27555;
SRF 67555.

But most of all, Gloria wishes you good music and she sings a bouquet of snappy ballads here. "Strangers in the Night," "You Came a Long Way From Missouri," "Music Maestro, Please." Gloria is in fine voice as always.



PROMISE HER ANYTHING

JOE SHERMAN AND THE ARENA BRASS—
Epic LN 24219; BN 26219.

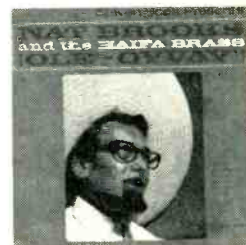
Spicy set of bands from Joe Sherman, who has a flip way with an arrangement. Neat selection of tunes includes "Baubles, Bangles and Beads," "More," "Breakfast at Tiffany's." The cool, hot brass sound is the thing.



OLE OYVAY

NAT BROOKS AND THE HAIFA BRASS—
Carol 101.

Mariachi-cum-Tijuana Brass-cum-Israeli overtones make for an entertaining album and will find an audience. "Havah Nagilah" and "Tzena Tzena" are the most widely known of the songs, but all are tastily presented.



TURNING POINT

JIMMY HOLIDAY—Minit LP 24005;
LP 40005.

The liner on this disk has a quote from Ray Charles about Jimmy that goes: "After I began recording some of his songs I knew that Jimmy was one of the great young writers of today. He writes with his soul." Buyers will judge accordingly.



COMEDY

THE BOTH SIDES OF REDD FOX

Loma 5901.

Redd is a funny man who's been getting off good ones for years. This package will delight old fans and regale new ones. His humor ranges far and wide and, natch, takes in the racial question. His answers are pretty good.



FOLK

TODAY!

MISSISSIPPI JOHN HURT—Vanguard
VRS 9220; VSD 79220.

Folk music historians look up to this late gent as one of the fathers of the whole trend. Here's the last album from him with some of his most familiar tunes and some not so familiar ones. Should be a big sales item.



TIM BUCKLEY

Elektra EKL 4004.

Here's a new artist thinking his own thoughts and singing his own songs. The tunes are special and command attention. The possibility of a single should be a strong one. And the guy is only 19.



SOUNDTRACK

AFTER THE FOX

SOUNDTRACK—United Artists UAL 4145;
UAS 5148.

The marvelous Burt Bacharach wrote the bouncy score for this new Peter Sellers flick, scripted by Neil Simon. The Hollies and Sellers sing the Hal David title theme lyric. Loads of fun to listen to. A big tracker.

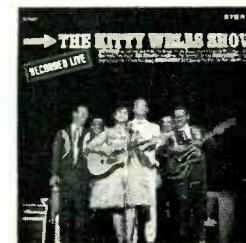


COUNTRY

THE KITTY WELLS SHOW

VARIOUS ARTISTS—Decca DL(7)4831.

Kitty Wells, Johnny Wright, Bobby Wright, Bill Phillips, Tommy Jackson, and Paul Yandall serve up a sampling of the popular Kitty Wells show on this select package. Loads of good and reliable country sounds here.



**SURE TO SELL
LIKE HIS HIT SINGLE!
"GAMES THAT
LOVERS PLAY" # 8956
EDDIE'S NEW ALBUM**

LPM/LSP-3726



Games That Lovers Play
EDDIE FISHER

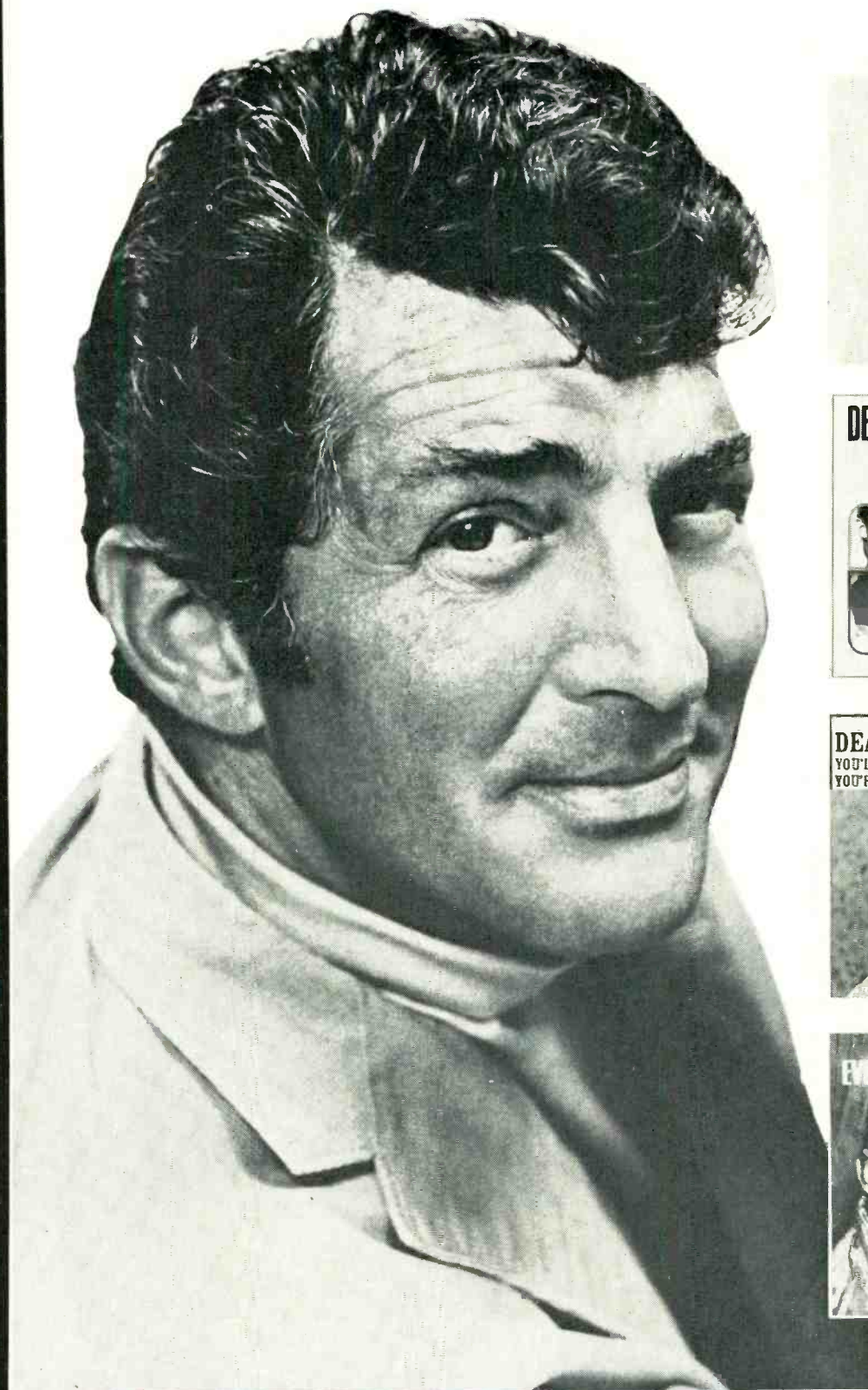
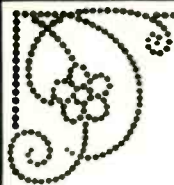
Arranged and Conducted by
NELSON RIDDLE

*Games That Lovers Play / Carnival (Manhã de Carnaval)
How Insensitive (Insensatez) / It Never Entered My Mind / Yesterday
I Get Along Without You Very Well / Where's That Rainbow
You're Devastating / Just Let Me Look at You / Once I Loved
Lara's Theme (Somewhere, My Love)*

INCLUDES HIS CHART-ACTION SINGLE

RCA VICTOR 
 The most trusted name in sound

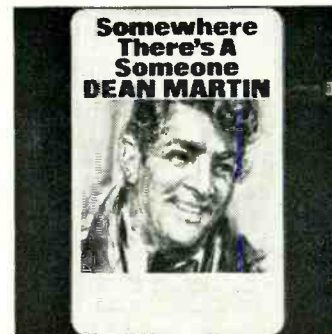
OPERATION DEAN



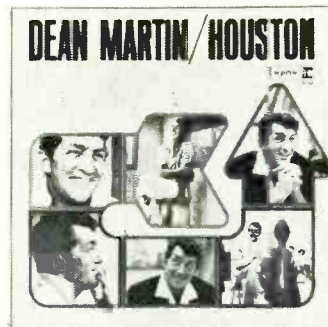
The Hit Dean Martin Catalog!



R-6213 RS-6213



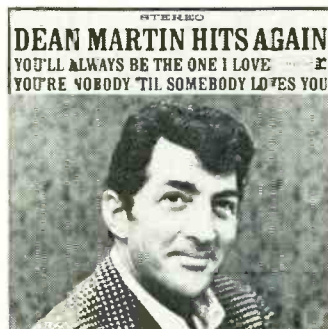
R-6201 RS-6201



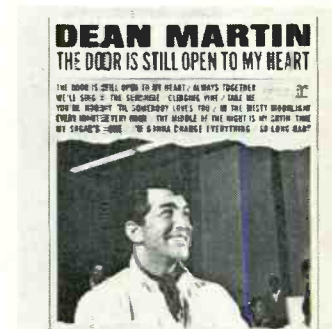
R-6181 RS-6181



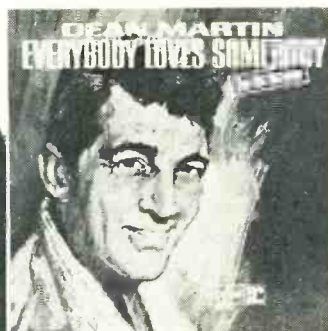
R-6170 RS-6170



R-6146 RS-6146



R-6140 RS-6140



R-6130 RS-6130



R-6123 RS-6123

**PLUS-PLUS PROFIT
HIGHLIGHTS OF OPERATION
DEAN MARTIN:**

- PROFUSION OF WINDOW, COUNTER, AISLE DISPLAYS!
- CO-OP ADVERTISING!

- PUBLICITY PUSH!
RADIO—TV—
NEWSPAPER—
MAGAZINE!

MARTIN HAS BEGUN!!!

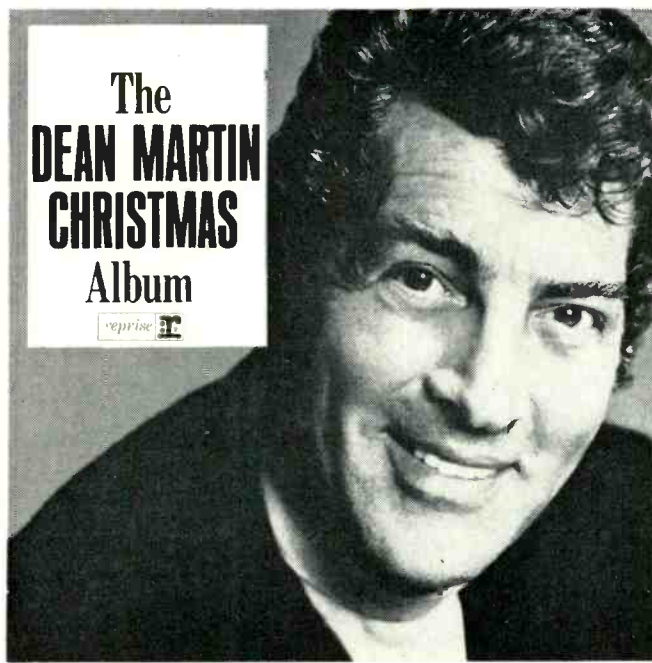
NOW...THRU THE END OF THE YEAR...A TYPICALLY PENETRATING REPRISE PROMOTION WILL RIVET CONSUMER EXCITATION UPON THE MOST SALESWORTHY RECORDING STAR OF THE DECADE!!!



2 New Albums!



R-6233 RS-6233



R-6222 RS-6222

- **BROWSER BOXES! BANNERS! STREAMERS! POP PIECES!**
- **MASSIVE DJ AWARENESS DRIVE!**
- **CONSTANT TV EXPOSURE; PERFORMANCES BY DEAN ON HIS OWN NBC SHOW EVERY WEEK!**

UA Internat'l & Cameo Global Publishing Deal

In a major global publishing agreement, United Artists Music International will represent the entire music catalog of Cameo/Parkway throughout the world, excluding the United States and Canada.

The deal, effective immediately, was negotiated on behalf of the UA music organizations by President Michael Stewart and Exec VP Murray Deutch, and for Cameo Parkway by Jay Darrow, Director of Publishing and Recording, and Neil Bogart, Sales Manager.

Among the Cameo/Parkway companies involved are Cameo/Parkway Music (BMI), Wyn-cote Music (ASCAP), Certificate Music (BMI), and Important Music (ASCAP), whose collective catalogs include "96 Tears," the recent number one success by ? Mark & the Mysterians, which has passed the million mark in sales, plus other Top 10 songs such as "So Much in Love" and "Somewhere," recorded by the Tymes, and the Searchers' memorable "Don't Throw Your Love Away."

Most Recent Move

The UA-Cameo/Parkway affiliation is the most recent in a series of key expansion moves on behalf of both organizations, and UA's vast network of international publishing affiliations will be servicing the world with the modern and marketable music of the youthful Cameo/Parkway group, which is putting great stress on their publishing as well as their recording operation.



Wrapping up the new UA-Cameo Parkway global publishing agreement in New York are, from left, Neil Bogart, Cameo Parkway Sales Manager; Michael Stewart, UA Records President; Jay Darrow (seated), CP Director of Publishing and Recording; and Murray Deutch, UA Music Companies Executive VP. Deal is effective immediately.

Scepter's \$150,000 Sales Plan

NEW YORK — Marvin Schlachter, Vice President of Scepter Records, announces the biggest sales incentive program ever offered to their distributors.

The program will run for a 60-day period beginning in November, and LP purchases by distributors will earn points which can be credited toward an array of gifts including a Pontiac Station Wagon, Mustang, Opel Kadet, 14' Glaspar Speed Boat and a wide selection of color and black and white television sets.

Scepter is also doing mailings to major racks and retailers throughout the country backing up their distributors. During the months of November points toward awards will be earned by distributors on purchases from the regular Scepter/Wand catalogue including artists such as, Dionne War-

wick, Chuck Jackson, B. J. Thomas, The Shirelles, The Kingsmen and many others.

During December awards will be earned on purchases of new Scepter album releases as well as regular catalogue including: "Here, Where There Is Love," Dionne Warwick; "B. J. Thomas Vol. II," B. J. Thomas; "Ma Vie," Paul Vance; "Up and Away," Kingsmen; "Tribute To Rhythm and Blues, Volume II," Chuck Jackson; "The Greatest Hits From the Soul of Texas," Various Artists.

Full page, full color ads in the trades listing all U.S. distributors are backing up this promotion.

Schlachter said initial orders from Scepter/Wand distributors indicate this program will produce over \$1,000,000 in sales during November and December of 1966.

RCA, Language Institute Team Up for Tape Courses

The Recorded Tape Marketing Department of RCA Victor has reached agreement with the Institute of Language Study to develop language courses designed to bring classroom language instruction into the sphere of Stereo 8 Tape Cartridges.

Announcement was made by Irwin J. Tarr, RCA Victor's Division Vice President, Recorded Tape Marketing, who said this marks the first time a product has been designed specifically for Stereo 8 use.

Agreement was reached following several months in which David Savage, Manager, Planning, and Merchandising, Recorded Tape Marketing for the RCA Victor Record Division, and Robert Livesey, President of the Institute of Language Study, worked to perfect methods in which language courses could be presented utilizing the ingenious propensities of the 8-track sound configuration.

The Institute of Language Study is the oldest and foremost organization in the field of language instruction, having been founded in 1884.

Introduction Early in '67

The first courses will be in Spanish, Italian, German and French. Each course will comprise three cartridges. Introduction will be early in 1967.

"We believe there is signifi-

cant market potential for these courses," Tarr said, adding that other languages were under consideration for addition to the first four courses.

Tarr said the courses will not represent a transference of disk to tape but were designed especially for Stereo 8.

Each language course tape will run for an hour and the cartridges tentatively will have a suggested list price of \$6.98.

#1 Productions

Record industry vets Hank Levine and Larry Goldberg have combined forces to form a production company to be known as #1 Productions. In addition they have started a new label, Bull Frog, and Big L and Big H Music publishers. The new company has in release four singles and two albums.

The singles are "Little Drummer Boy" by the Crusaders on the Tower label, "Let's Freak Out" by the Belfast Gypsies on Loma; "Candy Is Dandy (But Love Don't Rot Your Teeth)" by Rock Bottom and the Candy Kisses on Bull Frog; and "Security" by the In-Be-Tween on Sid Talmadge's Highland label.

Albums released this week are "Make a Joyful Noise" by the Crusaders on Tower and the Fire Escape on "Psychotic Reaction," Crescendo.

J-G Inks Producers

NEW YORK — Mickey Eichner, Vice-President of Jay-Gee Record Co., Inc. has signed production deals with Koppelman-Rubin Associates and Steve and Bill Jerome (Real Good Productions).

Koppelman-Rubin's initial release on Jay-Gee's Jubilee label is titled "El Bandito" by the Diablos. Steve and Bill Jerome's initial Jubilee date will be a new group called the Beaten Path. Both Koppelman-Rubin and the Jeromes have produced a string of big hit records.

Eichner said he is currently negotiating with many producers from all parts of this country and abroad. He further stated that Jay-Gee and subsid labels will continue to release diversified product.

Rojac Distributes, Sets Sales Manager

NEW YORK—Rojac Records, previously distributed by Chess Records, Inc., will henceforth handle all releases on its label via its own new national distribution set-up.

Claude Sterrett, formerly of Capitol Records, has been set to handle national sales and promotion for Rojac. Label's first release through their new setup will be the single "Christmas in Vietnam," by Pvt. Charles Bowens, followed by a Big Maybelle single and LP.

To NMPA Board

Jean Aberbach and Wesley Rose were elected as Directors of the National Music Publishers' Association, Inc. at a meeting held Nov. 1.

Darin Doings



At the recent New York party hosted by Atlantic Records for Bobby Darin (center) are, from left: Don Rubin, Charles Koppelman, Darin, Record World's Sid Parnes and Dave Finkle. Label announced that Darin had entered into a long-term agreement with Koppelman and Rubin to be his producers.

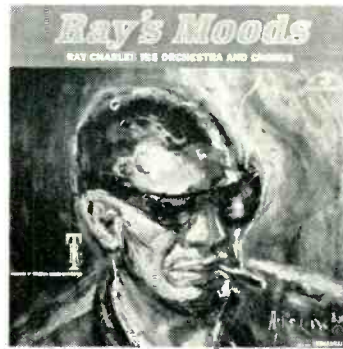
It's that hit touch.

Ray Charles

Please say you're fooling

b/w I don't need no doctor ABC 10865

Plus his new hit
album, Ray's Moods
Ray Charles
ABC 550



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RECORDS, INC.

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A SUBSIDIARY OF
AMERICAN
BROADCASTING
COMPANIES, INC.

Ira Howard To Mills Post

Richard L. Rosenthal, President of Mills Music, announces the appointment of Ira Howard as a Professional Manager with the publishing firm.



Ira Howard

Howard joins Mills following a year and half association with Screen Gems Music. While there, he was one of the firm's professional managers and also held the post of Director of Music and Talent Development. Prior to his Screen Gems' affiliation, Howard was a member of Cash Box Magazine for 13 years and had served as Music Editor for the publication. At various times, he headed both the Country and Western and Rhythm and Blues Departments with the trade paper.

Howard will help in presenting the vast Mills catalog to a broader array of A&R, performing artist and independent record producing sources; and will also deal in new album concepts in addition to securing new material. His activities will be coordinated with those of Bernie Pollack and Robert Reno, other members of the firm's Professional Department.

Harrison Rushed

London Records is rushing out a new single by Noel Harrison "In an Old Dusty Room," for which maximum promo opportunities will be available.

Imperial Begins New Program

LOS ANGELES — A varied bundle of Imperial product is poised for immediate release with terms effective until Dec. 2, 1966, on four new items as well as the entire back catalog, according to Rick Frio, National Sales Manager.

Vocalist Sue Raney is featured in "Alive And In Love." Among the selections is "Any Old Time of the Day," now receiving action as a Raney single. Consistent seller Slim Whitman also sings of amour via "A Time For Love." Guitarist extraordinary Tom Tedesco displays his "Calypso Soul." The lush stylings of Franck Pourcel create a "Beautiful Obsession."

Terms are available from Imperial distributors.

KAL RUDMAN'S

Money Music

No one should ever be envious of the success of someone in the music business who achieves progress, especially after gambling much money and time on a longshot that finally comes in. Publishers **Koppelman and Rubin** paid many thousands of dollars in salary to **Tim Hardin** before he "arrived" at last. In fact, even BMI, which is too big now to have to invest in anyone, thought enough of this great talent to back him up. They have released "How Can We Hang On To a Dream" from his Verve-Folkways "1" LP, and WBZ, Boston, rotates every band in the album around the clock. Tim wrote the next **Connie Francis** and **Connie Stevens** singles.

Charlie Fach tells me the New Vaudeville Band may become the biggest single his company has ever had. Mercury is very excited about the new **Dee Dee Warwick**, "I'm Gonna Get You," and the flip is also good . . . "Born Free," **Roger Williams**, hit #2 at WQXI with **Paul Drew** and will hit #1. The **Matt Monro** version on Capitol is also a winner in California . . . **Monkees LP** theme is sizzling . . . Capitol is home free with "Lady Godiva," **Peter & Gordon** . . . Amy hit Top 4 nationally with the **James and Bobby Purify**, and the **Mitch Ryder** and the **Chicago Loop** are on the verge of Top 10. In fact, the hard rock and the R&B sound are holding the



Kal Rudman

whole singles business, together. **The Supremes**, **Martha and Vandellas**, "Knock on Wood," **Eddie Floyd**; **J. J. Jackson** are all zooming toward Top 10, and **Jackie Wilson** and **Lou Rawls** are big pop. The only trade chart that took the **Carla Thomas** into the Top 10 Pop is **Record World**.

Mitch Ryder hit #2 at WKNR, Detroit, **Brenda Lee** hit #4 (and #2 at WQXI); **Pozo Seco** is #5; **Dionne Warwick** is #6, **J. J. Jackson** is #7; **Roger Williams** is #11; and, "The Willy," **Willies, Co & Ce**, is #11. The **Bob Seger**, "East Side Story," hit #6.

At WQXI, Atlanta, **Otis Redding** is #7; **Jackie Wilson** is #9; **Lorraine Ellison** went on at #25 . . . **Percy Sledge** looks good in Atlanta, Phila., N.Y.C., Baltimore and many markets.

New Hot Smashes: "I Got the Feeling," **Neil Diamond**; **Hollies**; **Chris Montez**; **Simon & Garfunkel**; **Brian Hyland**; "Got To Be a Word," **Innocence**, **Kama Sutra**; "Know You Better," **Turtles**; "Wheel of Hurt," **Margaret Whiting**; "Why Pick On Me," **Standells**; "Egg Plant," **Dr. West Junk Band**; "Talk Talk," **Music Machine**; "Long Haired Music," **Guise, Amy**; "Hi Hi Hazel," **Gary & Hornets**; "Happiness Began," **Montanas**; "Blue Autumn," **Bobby Goldsboro**; "Help Me Girl," **Outsiders**; "I Wanna Meet You," **Cryan Shames**.

There is tremendous play on: "The Proud One," **Frankie Valli**, which I dig to the end. (**Fat Daddy** played it heavy R&B in Baltimore a month before it was released); "Questions and Answers," **In Crowd**; "It's Only Love," **Tommy James**; "Sugar Town," **Nancy Sinatra**; "Mellow Yellow," **Donovan**; "Raining," **Jay & Americans**; "Game of Triangles," **Bobby, Norma, Liz, RCA** (C&W Giant); "Out of Time," **Chris Farlowe**, **MGM** (L.A. Giant); "Freeloader," **Pussyfoot**, **London**; "The Bears," **Fastest Group Alive**, **Valiant** (Seattle giant).

Keith is a giant in the mid-West . . . "Philly Dog," **Olympics**, went big pop in L.A. . . . "Long Haired Music," **Guise**, is Top 5 in St. Louis for **Amy** . . . "Run and Hide," **Uniques**, **Paula**, is Top 5 in Dallas . . . "If I Had a Hammer," **Willie Hightower**, **Mercury**, is a hit pop in New Orleans, Atlanta, Charlotte . . . "Wild Angel's Theme," **Dave Allen**, is Top 5 in Houston . . . "Wedding Bell Blues," **Laura Nyro**, **Verve**, is big in Miami and S.F. . . . "I Who Have Nothing," **Terry Knight**, is Top 10 at **WCOL**, **Columbus**, top 10 in **Cleveland**, **Pick at KLIF**, made **WLS** and **WCFL** and is getting the big play now . . . **Dantes** is still #1 at **WCOL** ("Under My Thumb").

"Just One Smile" is the new **Gene Pitney**, and it's about time. Many deejays had requested it be released from the "I Must Be Seeing Things" LP, but legal problems had held its release up until this time . . . We notice that as soon as major artists decide that they are going to produce themselves and select their own songs, then they usually die commercially.

(Continued on page 16)

Chad at Warners

BURBANK, CALIF.—Joe Smith, Vice President and General Manager of Warner Bros. Records, announces the signing of singer **Chad Mitchell** to a long term exclusive recording contract.



Chad Mitchell

Heretofore, Mitchell was part of one of the most successful singing groups in the country, the **Chad Mitchell Trio**. This marks his first recording effort as a solo artist.

Simultaneous with the release of his debut album on Warner Bros., "Chad Mitchell Himself," the singer makes his nightclub debut as a solo performer at New York's **St. Regis Hotel**.

Consumer Disk Mags Into Pop Large

NEW YORK—The two major consumer record magazines—**High Fidelity** and **HiFi/Stereo**—have indicated that they are taking a longer, more meaningful look at what's going on in the pop field on disk by expanding their pop reviewing staffs significantly.

High Fidelity announced last week the appointment of **Gene Lees** popular music editor. **Lees**, one-time editor of **Downbeat** and ex-reviewer on the **High Fidelity** staff, is also a lyricist ("Quiet Nights," "Someone to Light Up My Life") and more recently a first novelist, having completed a music business-based book called "And Sleep Until Noon" released this week.

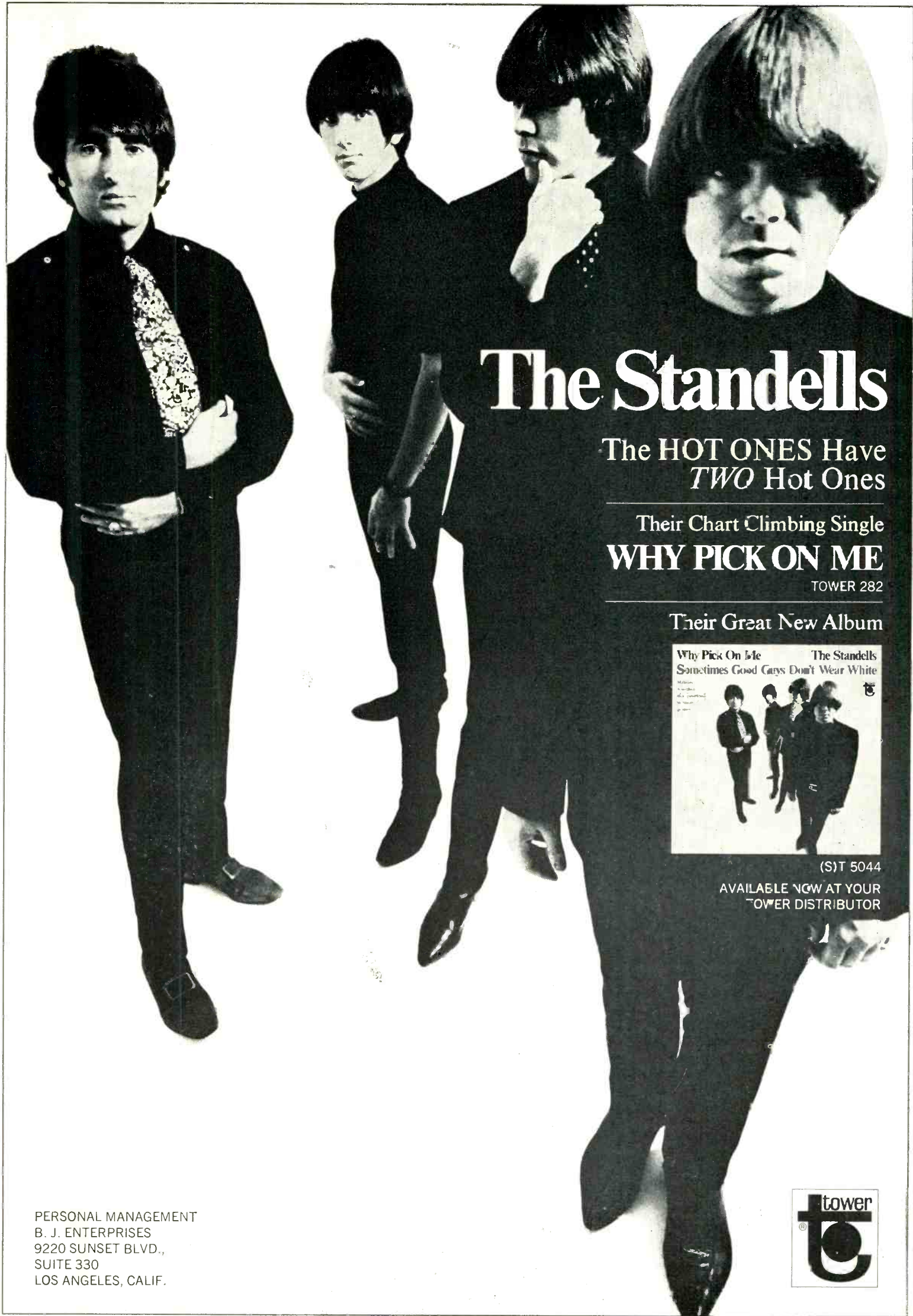
Morgan Ames, also formerly with **HiFi/Stereo** and also a lyricist will join **Lees'** staff for which **John S. Wilson** and **O. B. Brummel** will continue to write.

HiFi/Stereo editor **William Anderson** last week announced the appointments of **Peter Reilly** and **Rex Reed** to the pop record-tape staff and **Eric Salzman** to the classical department.

Was With Columbia

Reilly most recently worked in the record trade for four years as East Coast publicity man for **Columbia**. He's also a writer with film scripts currently uppermost in his mind. **Reed** is a free lance writer, whose coverage of the entertainment field gets weekly exposure in the **New York Times**

(Continued on page 16)



The Standells

The HOT ONES Have
TWO Hot Ones

Their Chart Climbing Single
WHY PICK ON ME

TOWER 282

Their Great New Album



(S)T 5044

AVAILABLE NOW AT YOUR
TOWER DISTRIBUTOR

PERSONAL MANAGEMENT
B. J. ENTERPRISES
9220 SUNSET BLVD.,
SUITE 330
LOS ANGELES, CALIF.



NAT STUCKEY SINGS



#26
On
LP
Charts

Paula 2192

Nat Stuckey's
Single Going Strong
"SWEET THANG"

Paula 243

Smash Hit!

"RUN AND HIDE"
The Uniques

Paula 245

Great New Release!

**"THROWING IN THE
CRYING TOWEL"**

Cheryl Pool

Paula 251

Another Big Hit!

"DONE GOT OVER"
Bobby Powell &
Jackie Johnson

Whit 717

A Hit . . . The Great R&B
Gospel LP

**"HOW SWEET
IT IS
TO BE LOVED"**

O. L. Holliday

Jewel 0003

Two Hot Christmas
Releases:

**"PLEASE
COME HOME
FOR CHRISTMAS"**

The Uniques

Paula 255

**"CHRISTMAS
IN VIETNAM"**

Johnny & Jon

Jewel 776

D.J.'s—Write for samples:

Jewel...Paula
RECORDS
728 TEXAS ST., SHREVEPORT, LA.
Phone: (318) 422-7182

Cameo into LPs

NEW YORK—Cameo/Parkway Sales Manager Neil Bogart has announced the company's first major album release in almost two years.

Two of the albums mark the LP debuts of ? (Question Mark) and the Mysterians and Terry Knight and the Pack. The other pair is "Psychedelic Mood" by the Deep and "The Flying Saucer Story" narrated by Long John Nebel. Bogart indicated that additional packages are in the works by Sounds Orchestral and the Five Stairsteps as well as a comedy album, which Bogart would only describe as "too original and hilarious to discuss prior to its release."

5 LPs from WB

BURBANK, CALIF.—Warner Bros. Records will release four popular albums and one sound track recording in November.

The Anita Kerr Singers debut with "Slightly Baroque" . . . a Victorian approach on material like "My Love," "How Insensitive" and "If Ever I Would Leave You."

The big sound of Johnny Keating—"Here's Where It Is," "Invitation," "Theme From A Summer Place," "What Now My Love," all from the fast growing arranger and conductor.

Chad Mitchell debuts in "Chad Mitchell Himself." The sound track from the film farce, "Not With My Wife You Don't," is also included.

3 Reprise LPs

BURBANK, CALIF.—Reprise Records is releasing three popular albums in November.

A highlight of the release is the Dean Martin album released especially for the Dean Martin Month promo: "The Dean Martin Television Show."

Hawaii's Don Ho, along with H. B. Barnum's arrangements, has the "Tiny Bubbles" album. "Sammy Davis Sings—Laurindo Almeida Plays" is a straightforward presentation on tunes like "Two Different Worlds," "The Folks Who Live on the Hill" and "Where is Love."

Mags Go Pop

(Continued from page 14)

drama section. He's also a former jazz singer. Salzman has served in the past eight years first as a critic for the New York Times and latterly for the Herald Tribune. He's on the Queens College faculty presently.

Money Music

(Continued from page 14)

"A Place in the Sun," Stevie Wonder is such a great song that there is no question that it should go Top 10 . . . "Come Girl," Gurus, UA, should put this label back in the chartbuster class . . . "Single Girl," Sandy Posey, is automatic, and proves that not only are some of the nation's best R&B writers, producers, and musicians in Memphis, but ditto pop . . . Chris Montez should thank Dean Tyler, Music Director of WIBG, Philadelphia, for discovering "Call Me," because the power of "Time After Time" and this whole new bag of his sing-a-long saloon singing of standards are getting him toward the status of the Tijuana Brass . . . "I Got the Feeling," Neil Diamond, is another giant . . . "Wedding Bell Blues," Laura Nyro, Verve-Folkways, may take four months like the first Sandy Posey and Tommy Roe, but I'll bet it comes all the way in . . . "Secret Love," Billy Stewart, keeps building pop . . . "Whispers," Jackie Wilson, looks very good pop . . . Magnificent Men on Capitol selling in N.Y.C. off R&B and WMCA play. Watch this group. They are okay, but own the Philly, Detroit and now N.Y.C. R&B market because of smash personal appearances in R&B theaters . . . "Country to the City," Tony Mason, RCA, is a hit in Philadelphia.

Some months ago we reported Houston action in the Top 5 on a Columbia record by O. C. Smith, but it went no place. We played it for some top artists, and sent a copy to a producer. Anyway, somebody else must have brought it to the attention of Frank Sinatra, because I think he'll have a smash with "That's Life" . . . Big play on "Georgy," Seekers, which is a very catchy tune, and when the movie hits, it can go much bigger . . . "Holy Cow," Lee Dorsey, is growing . . . Big split play on the Ray Charles. I'd like to hear his version of "That's Life" . . . Good play on "Blue Autumn," Bobby Goldsboro . . . Smash label picked up the former Birmingham hit, "Behind My Wall," Distortions . . . "Turn the World Around," Timi Yuro, hitting in Atlanta, Baltimore, Memphis, Nashville, Raleigh . . . "It's a Happening," Magic Mushrooms, A&M, is Top 3 in Baltimore and is selling in Philadelphia and Boston . . . "Harlem Shuffle," Traits, Wand, former Houston giant is spreading through the South.

Watch for another smash like "Bearfootin'" to come out of New Orleans, called "Tell It Like It is," Aaron Neville, from Bob Robin and Cosmo . . . We understand that Philly's Jerry Blavat went on the big TV station in Baton Rouge and that in four weeks it has taken over Southeast Louisiana. We told you that those Philly teen dancers were terrible cats . . . The Hy Lit TV show is cooking in Detroit and Boston . . . The next ? and Mysterians should be "I Need Somebody" from the LP . . . California action on "She Moves Me," E Types, Sunburst . . . American stations banned the #2 record in England, "Bend It," Dave, Dee, Dozy, Beaky, Mick & Tich, Fontana, so they re-cut it with new lyrics—nice Greek rhythm . . . "Living For You," Sonny & Cher, sounds like a sure smash.

"I'll Think of Summer," Ronnie & Daytonas, Amy, is being re-serviced. It's top 5 in Denver and Number One at WTRY, Troy, with Lee Gray; Mark West, Bob Connell, James K. Davis, Rick Snyder & Jay Clark. Also at WTRY, #7-Lorraine Ellison; #9-"Meditation," Claudine Longet, A&M; #15-Music Machine WCOL, Columbus, Johnny Buck,—Top 10 is Keith. No. 1—"Under My Thumb," Dantes, Cameo.

Bertha Porter, WDRC, Hartford, is high on "She Moves Me," E Types, Sunburst; Cryan Shames; Fastest Group; Tommy James; Lee Dorsey; Dreamlovers; Sonny & Cher; Sinatra; Billy J. Royal ("Yo Yo"); Jr. Walker; Donovan; Stevie Wonder; P. F. Sloan; Jay & Americans; Jack Jones; Don Cherry; Ian Whitcomb.

Be aware of heavy smooth music station play on "Since I Fell For You," Lana Cantrell . . . If you've seen Lainie Kazan on TV, you know that this chick is really good. She was Barbra Streisand's understudy in "Funny Girl," but she does herself . . . Giant play on the Bert Kaempfert, "So What's New," and a great pop sound called "Cherry," Jimmy McGriff, Solid State (that Gertie Katzman is burning on WNEW, N.Y.C.).

Flash from KHJ-L.A.: the James and Bobby Purify hit #1 in L.A., so it looks like this will hit the top along with "Winchester Cathedral." They are picking the new Association, "Pandora's Golden Heebie Jeebies"; Stevie Wonder; and "Tip of My Tongue," Grass Roots. "Talk, Talk," the Music Machine, hits Top 5 in L.A.

The Neil Diamond is confirmed as a top sales smash . . . WKYC-Cleveland reports Richard and the Young Lions is now #9. They are going with the Innocents, Fastest Group Alive, Billy Stewart, Blues Magoos, Bobby Vinton, In Crowd and Brian Hyland.



100 TOP POPS

record world

Week of November 12

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Nov. 12	Nov. 5		Nov. 12	Nov. 5		Nov. 12	Nov. 5	
★	5	9	33	38	5	67	67	5
2	1	11	★	58	4	★	89	2
★	9	4	★	43	4	★	79	4
★	7	9	36	40	5	★	78	3
★	8	7	37	19	6	★	81	2
6	2	12	38	39	6	72	74	6
★	15	5	★	51	3	★	(-)	1
★	28	3	★	48	5	★	(-)	1
★	12	7	41	27	12	75	77	3
★	26	7	42	49	5	★	(-)	1
11	11	12	★	78	3	77	82	4
★	21	5	44	47	5	★	85	2
13	6	7	45	50	4	79	70	5
★	22	11	★	65	5	88	88	2
★	31	3	★	55	5	★	92	2
16	17	9	★	56	5	82	(-)	1
17	20	6	★	83	3	82	(-)	1
18	18	10	★	59	6	84	87	2
19	23	6	★	60	6	★	(-)	1
20	3	7	★	80	2	86	95	2
21	4	9	53	16	7	87	91	3
★	29	4	★	62	4	★	(-)	1
23	10	9	★	72	4	★	(-)	1
★	32	6	★	(-)	1	★	(-)	1
25	25	5	★	64	4	★	(-)	1
26	24	12	★	71	4	★	(-)	1
★	35	4	★	69	4	93	98	2
★	42	6	★	60	4	94	96	3
29	36	10	★	73	6	95	(-)	1
30	13	9	★	62	10	96	97	2
31	14	7	★	30	1	97	99	2
★	41	7	★	76	3	98	100	2
			65	53	6	99	(-)	1
			66	68	4	100	(-)	1

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A CORNER IN THE SUN (Blackwood, Blue Chips, BMI)	81	(Jobete, & Venus, BMI)	12	I'M THE ONE YOU NEED (Jobete, BMI)	56	SECRET LOVE (Remick, ASCAP)	40
A DAY IN THE LIFE OF A FOOL (Junknickel, ASCAP)	69	DON'T ANSWER THE DOOR (Mercedes, BMI)	54	I'M YOUR PUPPET (Fame, BMI)	10	SEE SEE RIDER (Leeds, ASCAP)	23
A HAZY SHADE OF WINTER (Charing Cross, BMI)	52	DON'T BE A DROPOUT (Dynatone, BMI)	45	IT TEARS ME UP (Fame, BMI)	39	SHE COMES TO ME (Tiger Lil, BMI)	74
A PLACE IN THE SUN (Jobete, BMI)	63	EGGPLANT THAT ATE CHICAGO (Birscht, BMI)	100	IT'S NOT THE SAME (South Mountain, BMI)	85	SOMEBODY LIKE ME (Barton, BMI)	36
A SATISFIED MIND (Starday, BMI)	33	FA-FA-FA-FA (East, Redwal, Time, BMI)	38	IT'S ONLY LOVE (Tender Tunes, BMI)	73	SOMEBODY NEEDS YOU (Jobete, BMI)	66
AIN'T GONNA LIE (Screen Gems, Col., BMI)	29	GAMES THAT LOVERS PLAY (Miller, ASCAP)	48	I WANNA MEET YOU (Destination, BMI)	80	SPINOUT (Gladys, ASCAP)	25
ALL THAT I AM (Gladys, ASCAP)	51	GO AWAY LITTLE GIRL (Screen Gems, BMI)	9	KNOCK ON WOOD (East, BMI)	62	STAY WITH ME (Ragman & Crenshaw, BMI)	67
ALMOST PERSUADED #2 (Galico, BMI)	65	GOOD VIBRATIONS (Sea of Tunes, BMI)	3	LADY GODIVA (Regent, BMI)	28	STOP STOP STOP (Roizniek, Elmwil, BMI)	34
AM I A LOSER (Harthon, Cameo, Parkway, BMI)	100	GREAT AIRPLANE STRIKE (Daywin, BMI)	37	LAST TRAIN TO CLARKSVILLE (Screen Gems, Col., BMI)	2	SUGAR TOWN (Criterion, ASCAP)	90
B-A-B-Y (East, BMI)	11	HAIR ON MY CHINNY CHIN (Fred Rose, BMI)	31	NOBODY'S BABY AGAIN (Smooth-Noma, BMI)	94	SYMPHONY FOR SUSAN (Kris, ASCAP)	57
BABY, DO THE PHILLY DOG (Keymen-Mirwood, BMI)	72	HAVE YOU EVER LOVED SOMEBODY (Ma'ibus, BMI)	92	ON THIS SIDE OF GOODBYE (Screen Gems, Col., BMI)	53	TALK TALK (Thrush, BMI)	87
BABY WHAT YOU WANT ME TO DO (McLaughlin, BMI)	96	HAVE YOU EVER SEEN YOUR MOTHER (Gideon, BMI)	92	LOOK THROUGH MY WINDOW (Trousedale, BMI)	53	THAT'S LIFE (Four Star Television Music, BMI)	88
BANG! BANG! (Cordon, BMI)	60	HAVE YOU EVER SEEN YOUR MOTHER (Gideon, BMI)	92	LOUIE LOUIE (Limax, BMI)	22	THESE THINGS WILL KEEP ME LOVIN' YOU (Jobete, BMI)	94
BEHIND THE DOOR (Man-Ken Ltd., Equinox, BMI)	91	HEARTBREAK HOTEL (Tree, BMI)	20	LOVE IS A HURTIN' THING (Rawliou, BMI)	16	TIME AFTER TIME (Sands, ASCAP)	49
BORN FREE (Screen Gems, Col., BMI)	14	HEAVEN MUST HAVE SENT YOU (Jobete, BMI)	59	MEDITATION (Duchess, BMI)	97	WALK AWAY RENEE (Twin-Tone, BMI)	21
BUT IT'S ALRIGHT (Tamelrosa, BMI)	32	HELP ME GIRL (Helios, BMI)	75	MELLOW YELLOW (Donovan Ltd., BMI)	48	WE GOT A THING THAT'S IN THE GROOVE (McLaughlin, BMI)	95
CAN I GET TO KNOW YOU BETTER (Trousedale, BMI)	86	HOLY COW (Marsaint, BMI)	58	NOBODY'S BABY AGAIN (Smooth-Noma, BMI)	6	WHAT BECOMES OF THE BROKEN HEARTED (Jobete, BMI)	26
CHERISH (Beechwood, BMI)	41	HOORAY FOR HAZEL (Low Twi, BMI)	4	ON THIS SIDE OF GOODBYE (Screen Gems, Col., BMI)	35	WHEEL OF HURT (Roosevelt, BMI)	44
COME BACK (Camad, BMI)	78	HYMN #5 (Bold Lad, Benell, BMI)	93	PAINT ME A PICTURE (Viva, BMI)	19	WHISPERS (Jayenne, BRC, BMI)	50
COMIN' HOME SOLDIER (Feather, BMI)	76	I CAN'T CONTROL MYSELF (James, BMI)	35	PLEASE SAY YOU'RE FOOLING (Eden, BMI)	70	WHO AM I (Duchess, BMI)	27
COMIN' ON STRONG (Moss Rose, BMI)	24	I GOT THE FEELIN' "OH NO" (Tallyrand, BMI)	70	POOR SIDE OF TOWN (Johnny Rivers, BMI)	89	WHY PICK ON ME (Equinox, BMI)	64
DANDY (Noma, BMI)	13	I (WHO HAVE NOTHING) (Milky Way, Trio, Cotillion, BMI)	84	PROUD ONE (Saturday, Four Seasons, BMI)	68	WINCHESTER CATHEDRAL (Southern, ASCAP)	15, 71
DEVIL WITH A BLUE DRESS ON (Mitch Ryder & Detroit Wheels—New Voice 817)	7	I JUST DON'T KNOW WHAT TO DO WITH MYSELF (U.S. Songs, ASCAP)	17	PSYCHOTIC REACTION (Hot Shot, BMI)	30	YOU KEEP ME HANGIN' ON (Jobete, BMI)	8
		IF I WERE A CARPENTER (Faithful Virtue, BMI)	5	RAIN ON THE ROOF (Faithful Virtue, BMI)	7		
		REACH OUT I'LL BE THERE (Jobete, BMI)	18	REACH OUT I'LL BE THERE (Jobete, BMI)	18		
		RUN, RUN LOOK AND SEE (Little Darlin' Low Twi, BMI)	43	SEE SEE RIDER (Leeds, ASCAP)	61		
				THESE THINGS WILL KEEP ME LOVIN' YOU (Jobete, BMI)	94		



PRIMARY RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

• means record is a station pick, ▲ means it is an extra without numerical rank
This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

TOP PLAY THIS WEEK

1. A HAZY SHADE OF WINTER
Simon & Garfunkel (Columbia)
2. I GOT THE FEELING
Neil Diamond (Bang)
3. TALK TALK
Music Machine (Original Sound)
4. ON THIS SIDE OF GOODBYE
Righteous Bros. (Verve)

TITLES	EAST					SOUTH			MIDWEST			WEST						
	WNJR—New Jersey	WABC—New York	WCAO—Baltimore	WHYN—Springfield	WDRG—Hartford	KNUZ—Houston	KEEL—Shreveport	KONO—San Antonio	WGAM—Florida	KFJZ—Ft. Worth	WXY—Cleveland	KDKA—Pittsburgh	WLS—Chicago	WKNR—Detroit	KRIZ—Phoenix	KYNO—Fresno	KAFY—Bakersfield	KXLF—Montana
MARRIED Don Cherry (Monument)																		
MEDITATION Claudine Longet (A&M)				111														
MELLOW YELLOW Barobar (Epic)																		
MELBODY FOR YOU F. F. Slocum (Dunhill)																		
MONEY Jr. Walker & All Stars (Soul)																		
NO MILK TODAY Herman's Hermits (MGM)																		
ON THIS SIDE OF GOODBYE Righteous Bros. (Verve)				64														
OPEN FOR BUSINESS AS USUAL Carson & Gaile (Kapp)																		
PARDON ME Steve Alaimo																		
PIPE LINE Chontays (Oot)																		
PLEASE DON'T EVER LEAVE ME Byrds (Columbia)																		
PLEASE SAY YOU'RE FOOLING Ray Charles (ABC)				30														
PUSHIN' TOO HARD Seeds (Crescendo)																		
QUESTIONS AND ANSWERS The In Crowd (Viva)																		
REALITY Five Americans (Abnack)																		
RESPECT Rationals (Cameo)																		
RING AROUND THE ROSIE Shaggs (Palmer)																		
RUN LOOK AND SEE Brian Hyland (Philips)																		
SCHOOL DAY Jan & Dean (Liberty)																		
SHE COMES TO ME Chicago Loop (Dynavoice)																		
SHE MOVES ME E Types (Sunburst)																		
SOUL FOOL Down Beats (Downbeat)																		
SILVER & SUNSHINE Looking Glass (Valient)																		
SISTER'S GOT A BOYFRIEND Rufus Thomas (Stax)																		
SOCIETY'S CHILD Janis Ian (Verve-Folkways)																		
SOMEBODY ELSE IS TAKING MY PLACE Esther Philips (Atlantic)																		
SOMEBODY SOMEWHERE NEEDS YOU Darrell Banks (Revilot)																		
STAY WITH ME Lorraine Ellison (Warner Bros.)																		
SUGAR TOWN Nancy Sinatra (Reprise)																		
SYMPHONY FOR SUSAN The Atorbs (Date)																		
TALK TALK Music Machine (Original Sound)																		
THAT LUCKY OLD SUN Cash McCall																		
THAT'S LIFE Outsiders (Capitol)																		

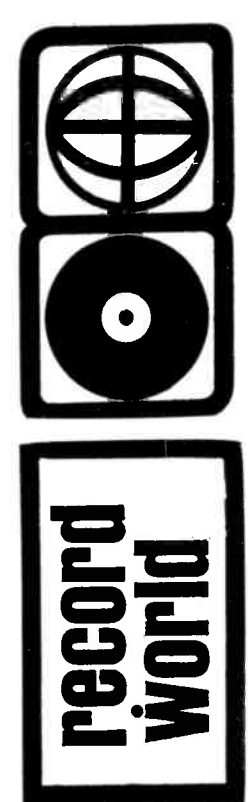
TITLES	EAST					SOUTH			MIDWEST			WEST						
	WNJR—New Jersey	WABC—New York	WCAO—Baltimore	WHYN—Springfield	WDRG—Hartford	KNUZ—Houston	KEEL—Shreveport	KONO—San Antonio	WGAM—Florida	KFJZ—Ft. Worth	WXY—Cleveland	KDKA—Pittsburgh	WLS—Chicago	WKNR—Detroit	KRIZ—Phoenix	KYNO—Fresno	KAFY—Bakersfield	KXLF—Montana
A CORNER IN THE SUN Walter Jackson (Okeh)																		
A DAY IN THE LIFE OF A FOOL Jack Jones (Kapp)																		
A HAZY SHADE OF WINTER Simon & Garfunkel (Columbia)																		
AM I A LOSER Eddie Holman (Cameo)																		
ANY WAY THAT YOU WANT ME Liverpool Five (RCA)																		
A PLACE IN THE SUN Stevie Wonder (Tamla)																		
BABY, DO THE PHILLY DOG Olympics (Mirwood)																		
BABY, WHAT DO YOU WANT ME TO DO Barbara Lewis (Atlantic)																		
BANG! BANG! Joe Cuba Sextet (Tico)																		
BEHIND THE DOOR Cher (Imperial)																		
BEND IT Dave, Dee, Dozy, Beaky, Mick & Tich (Fontana)																		
BLUE AUTUMN Bobby Goldsboro (U.A.)																		
BRING IT HOME TO DADDY Fred Parriss & Restless Hearts (Atco)																		
BUZZZZZZ Jimmy Gordon (Challenge)																		
CALL HER YOUR SWEETHEART Frank Ifield (Hickory)																		
COMING HOME SOLDIER Bobby Vinton (Epic)																		
CAN I GET TO KNOW YOU BETTER Turtles (White Whale)																		
CHANSON D'AMOUR Lettermen (Capitol)																		
COME BACK STAIRSTEPS (Windy C) Five Stairsteps (Windy C)																		
COME TAKE A RIDE IN MY BOAT Rare Breed (Attack)																		
DUSTY Floyd & Jerry (Presta)																		
EAST SIDE STORY Bob Seger (Cameo)																		
EGGPLANT THAT ATE CHICAGO Dr. West (Go Go)																		
E. S. P. Rain (A.P.I.)																		
EXTRA GIRL Blue Beats (Columbia)																		
FIFI THE FLEA Sidekicks (RCA Victor)																		
FIRST LOVE Sugar Beats (A&M)																		
GOING BACK TO MIAMI Wayne Cochran (Smash)																		
GOODBYE BABY Bob Brady-Con Chords (Charay)																		
HAVE YOU EVER LOVED SOMEBODY Searchers (Kapp)																		
HEARTBREAK HOTEL Roger Miller (Smash)																		
HEAVEN MUST HAVE SENT YOU Eigens (V.I.P.)																		
HELP ME GIRL Outsiders (Capitol)																		

HERE TODAY
 Bobby Vee (Liberty)
 (HE'S) RAINING IN MY SUNSHINE
 Jay & The Americans (U.A.)
 HEY GIP
 Donovan (Hickory)
 HI, HI HAZEL
 Gary & Hornets (Smash)
 HOLY COW
 Lee Dorsey (Amy)
 I CAN HEAR MUSIC
 Ronettes (Philes)
 I DON'T WANT TO HAVE TO WAIT
 Barbara & Browns (Cadet)
 I GOT THE FEELING
 Neil Diamond (Bang)
 I WANNA MEET YOU
 Cyndi Lauper (Columbia)
 I WHO HAVE NOTHING (Lucky Eleven)
 Terry Knight (Wand)
 IF I NEEDED SOMEONE
 Kingsmen (Wand)
 IF I RULED THE WORLD
 P. J. Proby (Liberty)
 I'LL THINK OF SUMMER
 Ronnie & Daytonas (Mala)
 I'M THE ONE YOU NEED
 Miracles (Tamlia)
 IT'S A HAPPENING
 Magic Mushrooms (A&M)
 IT'S LOVE, COME WHAT MAY
 Randy Fuller (Mustang)
 IT'S ONLY LOVE
 Tommy James & Shondells (Roulette)
 JOHNNY ANDER
 Gayle Hennes (Bang)
 JUGBAND MUSIC
 Marauders (Laurie)
 KARATE
 Emperors (Mala)
 LET LOVE COME BETWEEN US
 Rubber Band (Columbia)
 LITTLE BLACK EGG
 Nightcrawlers (Kapp)
 LITTLE GIRL
 Jade of Stone (Emcee)
 I MADE IT FOR YOU
 Sonny & Cher (Atco)
 LOOKIN' FOR LOVE
 Ray Conniff (Columbia)
 LOVE IS A BIRD
 Knickerbockers (Challenge)

57	26	10	26	19	25
47	49	32	38	27	13
3	42	25	29	59	38
46	52	25	30	48	40
40	30	39	46	48	27

97	40	29	46	21	38	49	33	50	18	34
28	24	88	49	108	6	47	32	3	28	50
21	38	49	33	50	21	38	49	33	50	18
53	46	21	38	49	33	50	21	38	49	33

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100 TOP LP'S

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TEAR-OUT GUIDE

Week of November 12

This Wk.	Last Wk.		Wks. on Chart
Nov. 12	Nov. 5		
1	1	THE MONKEES	6
		Colgems CO-101: COS-101	
2	2	SUPREMES A GO GO	9
		Motown M-649: MS-649	
3	8	DR. ZHIVAGO	36
		Soundtrack—MGM E-65T: SE-65T	
4	5	SERGIO MENDES & BRAZIL '66	10
		A&M LP-116: SP-4116	
5	6	SUNSHINE SUPERMAN	8
		Danovan—Epic LN-24217: BN-26217	
6	7	LOU RAWLS SOULIN'	10
		Capitol T-2556: ST-2556	
7	3	MAMA'S & PAPA'S	7
		Dunhill D-50010: DS-50010	
8	4	ALONG COMES THE ASSOCIATION	13
		Valiant VLM-5002	
9	9	WHAT NOW MY LOVE	28
		Herb Alpert & Tijuana Brass—A&M 114: 4114	
10	10	REVOLVER	13
		Beatles—Capitol T-2576: ST-2576	
11	11	KINKS GREATEST HITS	11
		Reprise R-6217: TS-6217	
12	16	SOMEWHERE MY LOVE	27
		Ray Conniff Singers—Col. CL-25-19: CS-9319	
13	13	THE IMPOSSIBLE DREAM	19
		Jack Jones—Kapp KL-1468: KS-3468	
14	12	SINATRA AT THE SANDS	14
		Frank Sinatra & Count Basie—Reprise 2F-1019: 2FS-1017	
15	15	LOU RAWLS, LIVE	27
		Capitol T-2459: ST-9259	
16	18	JOHNNY RIVER'S GOLDEN HITS	8
		Imperial LP-9324: LP-12324	
17	19	RAIN FOREST	9
		Walter Wanderley—Verve V-8658: V6-8658	
18	17	WADE IN THE WATER	10
		Ramsey Lewis—Cadet LP-774: LPS-774	
19	14	STRANGERS IN THE NIGHT	21
		Frank Sinatra—Reprise F-1017: FS-1017	
20	23	THE TIME OF MY LIFE	6
		John Davidson—Col. CL-2530: CS-9380	
21	20	GO AHEAD AND CRY	12
		Righteous Bros.—Verve 5004: V6-5004	
22	26	ON TOP	9
		Four Tops—Motown M-647: MS-647	
23	22	THE AFTERMATH	19
		Rolling Stones—London LL-3476: PS-476	
24	28	WILD THINGS	8
		Ventures—Dolton BLP-2047: BST-8047	
25	25	WONDERFULNESS	26
		Bill Cosby—Warner Bros.—W-1634: WS-1634	
26	21	PETER, PAUL & MARY ALBUM	11
		Warner Bros.—W-1642: WS-1642	
★	35	THE HAPPENINGS	6
		B. T. Puppy B.T.P. 1001	
28	24	THE EXCITING WILSON PICKETT	10
		Atlantic 8129: SD-8129	
★	40	GUANTANAMERA	5
		Sandpipers—A & M 117	
★	39	THE BEST OF THE LETTERMEN	5
		Capitol T-2554: ST-2554	
31	31	CHER	9
		Imperial LP-9320: LP-12320	
32	34	TENDER LOVING CARE	12
		Nancy Wilson—Capitol T-2555: ST-2555	
★	46	GOLDEN HITS OF GARY LEWIS	4
		Liberty LRP-7468: LST-7468	
★	45	A HEART FILLED WITH SONG	5
		John Gary—RCA Victor LPM-3666: LSP-3666	
35	27	BEST OF THE BEACH BOYS	16
		Capitol D-2545: DT-2545	
★	61	SPINOUT	2
		Elvis Presley—RCA Vic. LPM-3702: LSP-3702	

This Wk.	Last Wk.		Wks. on Chart
Nov. 12	Nov. 5		
★	71	PARSLEY, SAGE, ROSEMARY & THYME	3
		Simon & Garfunkel—Columbia CL-2563: CS-9363	
38	30	MAME	8
		Original Cast—Columbia KOL-6600: KOS-3000	
39	38	BIG HITS (HIGH TIDE AND GREEN GRASS)	32
		Rolling Stones—London NP-1	
40	43	BORN FREE	14
		Soundtrack—MGM E-4368: SE-4368	
41	29	GETTIN' READY	18
		Temptations—Gordy 918	
42	33	THE HIT SOUNDS OF DEAN MARTIN	11
		Reprise R-6231: RS-6231	
43	32	ANIMALIZATION	12
		Animals—MGM E-4384: SE-4384	
44	41	BEST OF THE ANIMALS	40
		MGM E-4324: SE-4324	
45	36	FIFTH DIMENSION	14
		Byrds—Columbia CL-2549: CS-9344	
★	54	WILD ANGELS	5
		Soundtrack—Tower T-5043: ST-5043	
47	42	OUR WEDDING ALBUM, OR THE GREAT SOCIETY AFFAIR	9
		Jamie JLP-3028: JLP-3028	
48	64	MR. MUSIC	5
		Mantovani—London LL-3474: PS-474	
49	49	BLONDE ON BLONDE	18
		Bob Dylan—Columbia CL-2541: C2S-841	
50	37	I COULDN'T LIVE WITHOUT YOUR LOVE	10
		Petula Clark—Warner Bros. W-1645: WS-1645	
51	53	WHAT'S UP TIGER LILY?	9
		Lovin' Spoonful—Kama Sutra KLP-8053: KLPS-8053	
52	55	SO NICE	6
		Johnny Mathis—Mercury MG-21091: SR-61091	
53	58	A TIME FOR LOVE	6
		Tony Bennett—Columbia CL-2569: CS-9369	
★	62	BUS STOP	4
		Hollie—Imperial LP-9330: LP-12330	
55	47	MAN OF LA MANCHA	41
		Original Cast—Kapp KRL-4505: KRS-4505	
56	56	OPENING NIGHTS AT THE MET	6
		Various Artists—RCA Vic. LM-6171: LSC-6171	
57	57	YOU ASKED FOR IT	10
		Ferrante & Teicher—United Artists UAL-3526: UAS-6526	
58	60	SWEET PEA	7
		Tommy Roe—ABC-Paramount ABC-575: ABCS-575	
59	44	LI'L RED RIDING HOOD	9
		Sam the Sham & Pharaohs—MGM E-4007: SE-4406	
60	50	ALMOST PERSUADED	10
		David Houston—Epic LN-24213: BN-26213	
61	63	BERT KAEMPFERT'S GREATEST HITS	5
		Decca DL-4810: DL-74810	
62	51	WILD THING	12
		Troggs—Fontana MGF-27556: SRF-67556/Atco 193: SD-193	
63	48	BOTH SIDES OF HERMAN'S HERMITS	12
		MGM E-4368: SE-4368	
64	52	IF YOU CAN BELIEVE YOUR EYES AND EARS	35
		Mama's & Papa's—Dunhill D-50006: DS-50006	
★	75	BLACK IS BLACK	3
		Los Bravos—Press PR-73003: PRS-83003	
66	70	BUCKET	3
		Jimmy Smith—Blue Note BLP-4235: BST-84235	

This Wk.	Last Wk.		Wks. on Chart
Nov. 12	Nov. 5		
★	68	WILD IS THE WIND	9
		Nina Simone—Philips PHM-200-207: PHS-600-207	
68	74	BILL COSBY IS A VERY FUNNY FELLOW RIGHT!	20
		Warner Bros. W-1518	
★	83	THIS IS LOVE	2
		Al Martino—Capitol T-2592: ST-2592	
70	66	TEQUILA	12
		Wes Montgomery—Verve V-8653: V6-8653	
71	59	YESTERDAY AND TODAY	18
		Beatles—Capitol T-2553: ST-2553	
72	73	RAY'S MOODS	8
		Ray Charles—ABC Paramount ABC 550: ABCS 550	
73	69	WIPEOUT	13
		Surfaris—Dot DLP-3535: DLP-2535	
74	65	MIDNIGHT RIDE	23
		Paul Revere & Raiders—Columbia CL-2508: CS-9208	
75	67	I'LL REMEMBER YOU	33
		Roger Williams—Kapp KL-3470: KS-3470	
76	80	EAST-WEST	5
		Paul Butterfield Blues Band—Elektra EKL-315: EKS-7315	
77	81	THE FEEL OF NEIL DIAMOND	4
		Neil Diamond—Bang BLP-214	
78	79	DISTANT SHORES	7
		Chad & Jeremy—Columbia CL-2564: CS-9364	
79	85	JIM NABORS SINGS	4
		Columbia CL-2558: CS-9358	
★	96	MOTOWN VOLUME #5	2
		Motown M-651: S-651	
★	88	EVERYBODY LOVES SOMEBODY	7
		Jerry Vale—Columbia CL-2530: CS-9330	
82	82	THE LONELY BULL	48
		Tijuana Brass—A & M LP-101: ST-101	
★	91	CARLA	3
		Carla Thomas—Stax 709: SD-709	
84	72	RED RUBBER BALL	15
		Cyrkle—Columbia CL-2549: CS-9344	
85	87	SOUL BROTHER #1	8
		James Brown—King 985: S-985	
86	97	THE NEW LEE DORSEY	2
		Amy 8011	
87	90	SO WHAT'S NEW	3
		Horst Jankowski—Mercury MG-21093	
★	(—)	JE M'APPELLE BARBRA	1
		Barbra Streisand—Columbia CL-2547: CS-9347	
89	89	ALFIE	3
		Carmen McRae—Mainstream 56084	
90	92	THE REAL DONOVAN	8
		Hickory LP-135	
★	(—)	JACK JONES SINGS	1
		Kapp KL-1500: KS-1500	
92	93	OUR HERO	4
		Pat Cooper—U.A. UAL 3446: UAS-6446	
93	(—)	ALFIE	1
		Billy Vaughn—Dot DLP-3751: DLP-25751	
94	94	PERRY COMO IN ITALY	4
		RCA Victor LPM-3608: LSP-3608	
95	95	NIGHTIDE	3
		Mystic Moods—Philips PHM-200-213	
96	(—)	BROADWAY BASIE'S WAY	1
		Command RS-905-SD	
97	98	FIDDLER ON THE ROOF	2
		Herschel Bernardi—Columbia OL-6610	
98	99	HAWAII	2
		Soundtrack—United Artists UAL-4143	
99	100	THE BIBLE	2
		Soundtrack—20th Century Fox TFM-3184	
100	86	SOUTH OF THE BORDER	48
		Tijuana Brass—A & M LP-103: LS-4103	

LP'S COMING UP

- WATCH OUT**
Baja Marimba Band—A & M LP-118: SP-118
- 96 TEARS**
? (Question Mark) & Mysterians—Cameo M-2004: S-2004
- LOOK AT ME GIRL**
Bobby Vee—Liberty LRP-34801
- TRINI LOPEZ' GREATEST HITS**
Reprise R-6226
- WORDS AND MUSIC BY ROGER MILLER**
Smash MGS-27075
- STEVE LAWRENCE SINGS OF LOVE & SAD YOUNG MEN**
Columbia CL-2540
- WE MUST BE DOING SOMETHING RIGHT**
Joe Cuba—Tico LP-1133
- SEARCH FOR THE NEW LAND**
Lee Morgan—Blue Note BLP-1469
- WARM & TENDER SOUL**
Percy Sledge—Atlantic 8132
- ACADEMY AWARD WINNERS, VOL. II**
Roger Williams—Kapp KL-1483
- MORE I CANNOT WISH YOU**
Ed Ames—RCA Victor LPM-3636
- SUNNY**
Bobby Hebb—Philips PHM-200-212
- BEAT THAT #1? DRUM**
Sandy Nelson—Imperial LP-9329
- ALFIE**
Soundtrack—Impulse A-9111
- OUR MANN FLUTE**
Herbie Mann—Atlantic 1464
- GUITARS A LA LEE**
Peggy Lee—Capitol T-2469
- YOU AIN'T WOMAN ENOUGH**
Loretta Lynn—Decca DL-7483
- ARE YOU READY FOR THIS**
Jackie DeShannon—Imperial 9328
- LARA'S THEME**
Brass Ring—Dunhill D-50012
- GREATEST HITS OF ALL TIME**
Gene Pitney—Musicor MM-2102
- GLENN YARBROUGH RECORDED LIVE AT THE HUNGRY i**
RCA Victor LMP-3661
- WHAT'S NEW**
Sonny Stitt—Roulette R-25343
- FROM NASHVILLE WITH LOVE**
Chet Atkins—RCA Victor LPM

- COMMAND PERFORMANCES**
Doc Severinson—Command RS 904 SD
- DUSTY SPRINGFIELD'S GOLDEN HITS**
Philips—PHM-200-220
- ROMANTICO**
Al Caiola—U.A. UAL-3527
- PETER NERO ON TOUR**
RCA Victor LPM-3610
- JAN & DEAN'S GOLDEN HITS**
Liberty LRP-3640
- HOW SWEET IT IS**
Jackie Gleason—Capitol W-2582
- BOTH SIDES OF REDD FOXX**
Loma L-5901
- MARVIN GAYE'S GREATEST HITS**
Tamla TMC 252
- A MAN AND A WOMAN**
Soundtrack—United Artists UAL-4147
- CLASS OF '66**
Floyd Cramer—RCA Victor LPM-3650
- PRETTY FLAMINGO**
Manfred Mann—United Artists UAL-3549
- LIVING SOUL**
Richard "Groove" Holmes—Prestige TR-7468

MUST STOCK LP'S

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- FIDDLER ON THE ROOF**
Orig. Cast—RCA Vic. LOC-1093: LSD-1093
- GOING PLACES**
Tijuana Brass—A&M LP-112: SLP-4112
- JOHNNY'S GREATEST HITS**
Johnny Mathis—Col. CL-1133: CS-8633
- MARY POPPINS**
Soundtrack—Vista BV-4026: STER-4026
- MY FAIR LADY**
Soundtrack—Col. KOL-8000: KOS-2600
- MY WORLD**
Eddy Arnold—RCA Victor LPM-3466: LSP-3466
- SEPTEMBER OF MY YEARS**
Frank Sinatra—Reprise F-1014: FS-1014
- SOUND OF MUSIC**
Soundtrack—RCA Victor LOC-2005: LSOD-2005
- WHIPPED CREAM AND OTHER DELIGHTS**
Tijuana Brass—A&M LP-110: SLP-4110
- WHY IS THERE AIR**
Bill Cosby—Warner Bros. W-1645: WS-1645

Liberty & N. Y. Toast Becaud



Shown at Liberty Records' New York party for French singer-composer Gilbert Becaud recently are, top, left: Record World's Sid Parnes and Bob Austin; Becaud; Liberty National Sales Manager Jack Bratel; and VP Bob Skaff. At right, top: Skaff; Ron Kass, label's Overseas Operations Director. Bottom, left: Carl Sigmund, who collaborated with Becaud on "What Now, My Love?"; Becaud. At right, bottom: columnist Frank Farrell, Liberty songstress Carolyn Daye; promo man Tom Rogan; Becaud; and Liberty's General Manager, Bud Dain. Becaud opened a three-week stand at Manhattan's Longacre Theatre last week to rave reviews. Party was at Toots Shor's.

Callison to CRDC Creative Products

HOLLYWOOD — Max Callison has been appointed mid-west Sales Manager for Creative Products, Capitol Records Distributing Corp., announces Harry Mynatt, CRDC'S National Manager, Creative Products.

Callison will be responsible for all creative product planning and sales in the midwest area. He will headquarter in Chicago and report directly to Mynatt.

Callison, a veteran Capitol sales executive, first joined CRDC in 1946, as a sales representative. During his 20 year tenure, he has served in a variety of executive and sales posts including regional sales manager (1950), national field sales coordinator (1960), and national rack sales manager, a post he took in 1963 and held until his present appointment.

Mynatt said that Callison is the first of several creative products regional sales managers to be appointed.



Max Callison

New A&M Address

The new A&M Records address is 1416 No. La Brea, Hollywood, Calif., as of Nov. 7.

"TALK TALK"

#5 in L.A.
30,000 sold

Top 20
in Denver



#18
in San Francisco

#1
in Arizona

THE MUSIC MACHINE

Atlanta
SOUTHLAND DIST. CO.
Baltimore
D & H DIST. CO.
Boston
DUMONT REC. DIST.

Buffalo
BEST RECORD DIST.
Chicago
ROYAL DISC DIST.
Charlotte
F & F ENTERPRISES

Cleveland
SEAWAY DISTRIBUTORS
Dallas
WORLDWIDE DIST.
Denver
ACTION RECORD DIST.

Detroit
ARC DIST. CO.
El Paso
M. B. KRUPP DIST.
East Hartford
SEABOARD DIST.

Distributed by:
Honolulu
MUSIC CRAFT DIST.
Houston
H. W. DAILY, INC.
Los Angeles
METRO RECORD DIST.

Miami
TONE DISTRIBUTORS
Minneapolis
HEILICHER BROTHERS
Newark
ESSEX RECORD DIST.

New Orleans
ALL SOUTH DIST.
New York
METRO RECORD DIST.
Philadelphia
UNIV. REC. DIST.

Phoenix
ARIZ. M. B. KRUPP DIST.
Pittsburgh
HAMBURG BROTHERS
San Francisco
IND. MUSIC SALES

Seattle
D & J RECORDS
St. Louis
COMMERCIAL DIST.
Wichita
PIONEER DIST. CO.

D.J.'s: Write for free copies

ORIGINAL SOUND RECORDS 7120 Sunset Blvd., Hollywood, Calif.

See The Music Machine on "Where The Action Is" November 9th

Cap's Big Xmas 'Gift'

HOLLYWOOD—One of the largest Christmas advertising and merchandising campaigns in the history of Capitol Records Distributing Corp., gets underway late this month with the running of both full-page, four-color (HiFi) and half-page co-op advertisements in newspapers throughout the country.

According to Brown Meggs, CRDC Vice President and National Merchandising Manager, the ads and the campaign, which will run in excess of \$250,000, will be centered around the theme "Give the Gift of Music," and the label's four new Yule albums: "For Christmas This Year" by the Lettermen, "Songs For a Merry Christmas" by Wayne Newton, "My Christmas Dream" by Sonny James, and "The Southern California Mormon Choir Sings the Songs of Christmas."

In all, more than 250 LPs—both old and new—will be part of the promotion and will be listed in a special 24-page, four-color Capitol Christmas catalog to be supplied to dealers along with counter holders. A deluxe, lighted Christmas floor merchandiser in the shape of "Santa's House" will be supplied to dealers as well. The merchandiser holds 300 albums and a quantity of catalogs.

As a special service to dealers, CRDC will customize mail order blanks with dealer's names and store prices. These blanks can be enclosed inside the catalogs and mailed by dealers to prospective mail-order customers.

The full-page ad will list 171 LPs in 13 different "Give the Gift of Music" categories.

LP Popping



Above picture shows Olivier Coquelin, owner and creator of New York's Cheetah, with Herman Gimbel, President of Audio Fidelity Records. Gimbel is presenting Olivier with the first copy of the Cheetah pop-art album.

Broadcast Performances To Decide BMI Awards

Broadcast Music, Inc. (BMI) achievement awards, presented annually to the writers and publishers of songs which have gained significant public acceptance, will henceforth be presented solely on the basis of broadcast performances. This method of selecting award recipients is effective immediately in the country music area and after Jan. 1, 1967, in all other fields.

BMI President Robert B. Sour said: "We have long wished to base our awards on actual performances reported to us as part of our logging procedure. However, BMI has never limited itself merely to recognizing performances of music on countrywide networks. It also ascertains the usage of music by all of the thousands of independent stations in every section of the country. These performances are tallied by means of a scientific sampling system set up by Professor Paul Lazarsfeld of Columbia University. Because of the wide scope of this regular sampling and the complexity of machine operation and data processing, there has long been a considerable time lag between the time of performance and the final computation of a composition's total broadcast performances. Consequently, BMI has had to seek other sources of information of public acceptance upon which to base its awards.

MGM's Millions

MGM Records has three albums heading for the million sales mark: "Dr. Zhivago," which has sold over 850,000 units; "The Best of Herman's Hermits," over 900,000; and "The Best of the Animals," over 800,000. All three already have received gold records from RIAA for a million dollars in factory sales.

Big 3 Meetings

NEW YORK—The Big 3 Music corporation is holding a series of major meetings from Nov. 7 to 15 for their coast-to-coast professional personnel.

Conferences which are intended primarily to map exploitation plans for the publishing firm's 1967 music product are being held at the company's new headquarters, 1350 Ave. of the Americas. Big 3 Vice President and General Manager Arnold Maxin and professional manager Jay Lowy are directing the meetings.

Veteran West Coast professional reps Hy Kanter and Ed MacHarg have arrived to huddle with New York staffers Ed Slattery, Muray Baker, Hy Ross, Dick Milfred, Al Kohn and Al Rickey.

The Big 3 agenda includes setting plans for extending the organization's fast-growing build-up on the contemporary pop scene and is also covering current development of music from new motion picture scores "The Sand Pebbles," "The Quiller Memorandum," "Grand Prix," "The Dirty Dozen" and "The Blow-Up."

Distrib Manager

(Continued from page 3)

liaison between the Company and all distributors of RCA Victor Record Division product. He will also be responsible for the organization and supervision of all distributor meetings, distributor councils, distributor salesmen training programs and RCA Victor's monthly distributor salesmen's publication.



Daniel P. Collins

Prior to joining RCA Victor Records, Collins was VP in Charge of Sales for the Musical Instrument Division of the Seeburg Corporation, one of the major manufacturers of vending, coin-operated phonographs, background music and musical instruments, all of which were sold and leased through an extensive network of distributors.

Collins joined Seeburg in 1962 after a 14 year association with Billboard, where he was Advertising Sales Manager. Previously he was a member of the New York Times ad staff, interrupted by World War II service in the U.S. Army in Europe.

cluded are large quantities of in-store merchandising aids, floor and counter browsers, and window streamers." At the advertising level, the company plans an extensive series of four-color ads in trade publications, key ads in TV Guide, Schwann Catalog, The New Yorker, and Record Guide.

Dealers, rack jobbers and one-stops will be the recipients of a month-long direct mail campaign.

An integral part of the promotion is the allocation of extensive funds for co-operative advertising at the local dealer level. Dealers will be encouraged to run advertising in newspapers, radio and television in an attempt to expose the Martin catalog at the buying level. Several thousand AM radio stations, in addition to FM and college radio stations will be the recipients of especially recorded album featuring Dean Martin's hits with broadcasting urged to participate in the Dean Martin celebration by participating in a "Dean Martin Radio Day."

In addition, the entertainment press, reviewers and key columnists throughout the country will receive press material attendant to Dean Martin Month.

"The activity of the Dean Martin catalog," said Ostin, "during the past two years, has encouraged the attempt to duplicate the enormous success of the Frank Sinatra program of last year."

Epic Issues 6 Nov. LPs

Epic Records is releasing six popular albums in November.

Included among the new releases is an LP entitled "More Greatest Hits" by the Dave Clark Five, containing some of this best-selling quintet's latest hits, including "Try Too Hard," "Please Tell Me Why," "Satisfied With You" and "Look Before You Leap," among others.

Bob Crane, star of the CBS Television Network's "Hogan's Heroes," makes his Epic album debut with "Bob Crane, His Drums and Orchestra Play the Funny Side of TV." Included is the theme from Crane's own show, as well as the themes from "Get Smart," "My Three Sons" and "F Troop."

Other Epic albums in November feature Bobby Hackett, Joe Sherman and the Arena Brass, vocalist Marion Williams and jazz pianist Mike Wofford.

Zero Solos on LP

Zero Mostel's first solo recording venture will be released by Vanguard this week, a collection of 12 songs by Harry Ruby, "Songs My Mother Never Sang." Mostel is accompanied by chorus and orchestra.

Phase 4 Sales Peak

London Records has announced that with two months still to go in 1966, its Phase 4 super-stereo line has already enjoyed the biggest and most profitable year in its history. At the same time, Herb Goldfarb, London's National Sales and Distribution Manager, announced the release of four new albums, bringing to 21 the total of Phase 4 new releases this year, a new high in new product for a single year.

Goldfarb said that as of now all previous dollar volume and unit sales records have been broken, with two months, including the normally heavy volume Christmas sales period, still ahead.

Noting the brisk pace of merchandising, promotion, and advertising activity on Phase 4, Goldfarb added that a new series of FM radio programmes, spotlighting the Phase 4 line, was to begin Sunday evening (6) on key FM outlets in the New York, Chicago, and Los Angeles markets. Expanded sponsorship of radio shows is already being blueprinted for next year.

An extensive consumer maga-

zine ad campaign is also now in full swing, incorporating space in Life, Playboy, Esquire, and The New Yorker among others. In addition, London introduced during the year an extremely successful Phase 4 floor merchandiser for dealer use, as well as a series of Phase 4 demonstration records for use by radio stations, particularly those engaged in stereo programming.

Among the four new offerings being released this week is a new LP of selections from Handel's "Messiah," with the Leopold Stokowski conducting the London Symphony Orchestra and Chorus. Also included in the Phase 4 concert series is a new release of Gershwin's "Porgy And Bess Symphonic Suite," arranged by Robert Farnon with Farnon conducting The London Festival Orchestra.

On Pop Side

Two pop albums included are "Broadway Blockbusters," with Stanley Black conducting The London Festival Orchestra and Chorus; and "Hawaii," with Frank Chacksfield and Orchestra.

Roulette's Schwartz Buys Hot Master

NEW YORK—Red Schwartz, Roulette Records National Promotion Director, has purchased a master called "I'm Losing You," by Kenny Ballard and the Fabulous Soul Brothers, from George Tobin of Brahma Productions in this city.

Tobin, visiting his family in Albany, had the dub played by WPTR Program Director Dick Lawrence, who made it a "pick"; and the reaction was so strong a distributor there called to find out where he could order it. The disk is out this week on the Roulette label.

The Phase 4 label also has introduced a number of new name attractions to the label: Sean Connery, Coast producer-arranger-conductor Tutti Camarata and maestros Charles Munch and Anatol Dorati.

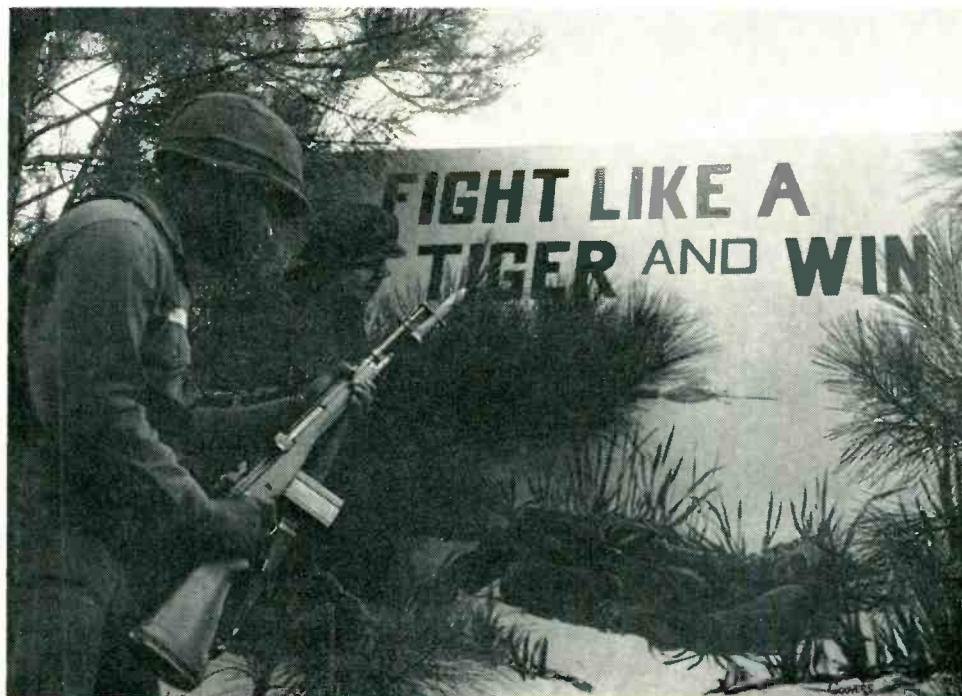
Further diversification of product is envisioned for 1967. According to Tony D'Amato, London Phase 4 A&R Director, who was in New York for conferences this week, some of these new directions will be announced at the forthcoming London Records Sales Convention, to take place in London next Jan. 15-22.

Private CHARLES BOWENS & The Gentlemen From Tigerland *Sing* THE XMAS HIT OF 1966

"Christmas In Vietnam"

Rojac 111

PRIVATE CHARLES BOWENS & THE GENTLEMEN FROM TIGERLAND, A COMPANY 5th BATTALION 3rd TRAINING BRIGADE CAPT. WILSON BATTEN, (Company Commander), 1st SGT. FUGITT, COL. STANSBERRY, (Brigade Commander), GEN. WILLIAMSON, (Commanding General), FORT POLK, LA.



ROJAC DISTRIBUTORS

Apex Martin Newark, New Jersey	John O'Brien Milwaukee, Wis.
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Action Record Dist. Detroit, Michigan	Marnel of Maryland Baltimore, Md.
Best Record Dist. Buffalo, New York	Record Mds. Los Angeles, Calif.
Beta Record Dist. New York, New York	Seaboard Dist. E. Hartford, Conn.
Bib Distributors Charlotte, N. C.	Seaway Dist. Cleveland, Ohio
Campus Record Dist. Miami, Florida	Southern Record Nashville, Tenn.
Delta Record Dist. Albany, New York	Southland Dist. Atlanta, Georgia
Delta Record Dist. New Orleans, La.	Stan's Record Ser. Shreveport, La.
Memphis Delta Dist. Memphis, Tenn.	United Records, Inc. Chicago, Illinois
Disc Record Dist. Boston, Mass.	United Dist. Houston, Texas
Big State Dist. Dallas, Texas	Dot Dist. St. Louis, Mo.
Heilicher Bros. Minneapolis, Minn.	Fenway Dist. Pittsburgh, Pa.
Independent Music San Francisco, Calif.	

Contact: Claude Sterrett, ROJAC RECORDS, INC., 1274 5th Avenue, New York, New York A/C 212-348-0665



JUST CLOSE YOUR EYES
...AND

VAUDEVILLE IS BACK

Once again they're on stage. The song and dance team, the barber shop quartet, the balladeers, the minstrels—even a touch of the imperishable striptease. Gaily and authentically recreated for you as only **phase 4 stereo** could do it—with sound that, let's you see. Sound



as exciting as vaudeville itself. A new point of view in recording from planning to production. *All stereo*, all the way. A startlingly realistic sound, unmatched in depth, in scope, in sense of motion. A musically true sound, unaffected by gimmicks or technical distortions. It literally puts you into the middle of the "live" audience. It takes you back to the grand old days of the grease-paint, the pratfalls, the footlights, the stars. When every town had its Bijou. And beyond it all, the mighty Palace beckoning on Broadway. Join in the laughter, the spirit, the nostalgia, the wonderful sounds of the grand old days of vaudeville. On London **phase 4 stereo**. *All stereo*—all the way.

LONDON[®]

phase **4** stereo

number 1 in sales because it's number 1 in sound

For complete London phase 4 stereo catalog please write:
London Records Inc., 539 W. 25th St. New York, N.Y. 10001

Sherman-Kahan Inks Chappell O'seas Deal

Gary Sherman-Stanley Kahan Associates, a new independent production, publishing and management group which opened for business last week, has entered into an agreement with Chappell & Co. Ltd., of London, for publishing representation throughout the world, exclusive of the United States and Canada.

Chappell's of England will handle the song exploitation for all material stemming from Copperleaf Music, the publishing subsidiary of the new production combine, which links the talents of two of the most prominent talents on the American producing, arranging, and writing scene.

Stanley Kahan, partner in the firm, announces that the new company has already arranged to draw on the services of a number of prominent outside producers in the preparation of product for numerous labels.

"The outside producers with whom we'll work," said Kahan, "will actually be partners with us, working as co-producers on specific projects, and will be

billed that way on the label copy of records in which they are involved. In this way, we feel that we will always be able to have available to us the ideal combination of talents in producing a record for any given artist.

"All of the producers I'm speaking of either have current hits going for them or have excellent past track records," Kahan stressed, adding that the firm already has half a dozen artists in rehearsal for disc productions in the immediate future.

Pic, TV Product, Too

Through the new arrangement, Chappell, already known for its representation agreements with top American publishers, will be handling not only strictly pop song product but motion picture and television background score material as well, since Sherman and Kahan intend an early move into both these fields. In addition, the new production firm intends to become a force in the radio and TV commercial field, in which both producers have substantial experience.

At a later date, plans also call for the opening of branches in both Nashville and Hollywood.

Smash-Fontana Top Month

CHICAGO — Lou Dennis, Product Manager for the Smash-Fontana Division of Mercury Records, announces that the Smash-Fontana labels just turned in the biggest sales month in their history.

Contributing to the successful month, Dennis said, was the incredibly fast-breaking singles sales picture headed up by the Fontana recording of "Winchester Cathedral" by the New Vaudeville Band.

Adding to the singles sales total at the two labels was the upcoming hit single by Gary and the Hornets on the Smash logo, "Hi Hi Hazel," which has already netted that Smash teen group major network television dates. Another Smash act, the Left Banke, a New York-based group, represented the Smash logo in the top five in the charts with the hit, "Walk Away Renee."

Brown, Miller, Lynne Big

The recent extensive release of Smash-Fontana LPs, including two new James Brown LPs, a Roger Miller album and Gloria Lynne's new LP, also contributed to the month's activity, Dennis said. The reception given the second "Thumbs" Carlisle album likewise boosted

sales, he added.

Dennis pointed to the Smash-Fontana division's policy of advancing men to national posts after complete orientation in record promo work in the field as one of the primary stimuli to the two labels' increased activity and achievement of hit single and LP product.

He cited recent instances where Jerry Meyers, now Promotion Manager for Smash, had come into the Chicago headquarters after extensive field work in the Rochester area, and Marty Goldrod had assumed a similar post for the Fontana label after being in promotion in the San Francisco area. Dennis himself, prior to becoming promo head for Fontana, had been in promo work in the Los Angeles area.

Avakian at SAC

Don Soviero, President, announced that George Avakian, veteran record business executive turned independent producer, has been retained by S.A.C. (Shaw Artists Corp.) to serve in an advisory capacity in all future record contract negotiations for S.A.C. artists. Avakian continues his present activities as an independent record producer and publisher.



UP SINGLES COMING

- 1 **I BET'CHA**
(Sanavan, BMI)
Manhattans—Carnival 521
- 2 **WINDOWS AND DOORS**
(Blue Seas, Jac, ASCAP)
Jackie DeShannon—Imperial 66196
- 3 **NEVER LET ME GO**
Van Dykes—Mala 539
- 4 **STANDING ON GUARD**
(Mapels, Big Wheel, BMI)
Falcons—Big Wheel 1967
- 5 **(HE'S) RAINING IN MY
SUNSHINE**
(Greenlight, BMI)
Jay & Americans—United Artists 500
- 6 **SPANISH NIGHTS AND YOU**
(Wamesson, Brookings, BMI)
Connie Francis—MGM 13610
- 7 **WINCHESTER CATHEDRAL**
(Southern, ASCAP)
New Happiness—Columbia 43851
- 8 **PLEASE DON'T EVER LEAVE ME**
(Chappell & Co., ASCAP)
Cyrkle—Columbia 43871
- 9 **EAST-SIDE STORY**
(Dear, BMI)
Bob Seger—Cameo 438
- 10 **LOOKING FOR LOVE**
(Jay, ASCAP)
Ray Conniff Singers—Columbia 43814
- 11 **HAPPENINGS TEN YEARS AGO**
(Yardbirds, Leo Feist, ASCAP)
Yardbirds—Epic 10094
- 12 **THERE'S GOT TO BE A WORD**
(Kama Sutra, BMI)
Innocence—Kama Sutra 214
- 13 **CHANSON D'AMOUR**
(Thunderbird, ASCAP)
Lettermen—Capitol 5749
- 14 **PIPELINE**
Chantays—Dot 145
- 15 **SHAKE YOUR TAMBOURINE**
(Tree, BMI)
Bobby Marchan—Cameo 429
- 16 **WILD ANGELS THEME**
(Dijon, BMI)
David Allen & Arrows—Tower 267
- 17 **FIFI THE FLEA**
(Marbus, BMI)
Sidekicks—RCA Victor 8969
- 18 **URGE FOR GOING**
(Gandalf, BMI)
Tom Rush—Elektra 45607
- 19 **TURN ON YOUR LOVE LIGHT**
(Don, BMI)
Dean Parrish—Boom 60016
- 20 **DUSTY**
(Prestalane, BMI)
Floyd & Jeremy—Presta 1013
- 21 **STAND IN FOR LOVE**
(Metric, Bar-New, BMI)
O'Jays—Imperial 66197
- 22 **HERE TODAY**
(Sea of Tunes, BMI)
Bobby Vee—Liberty 55921
- 23 **RUN & HIDE**
(Carnaby, Gallico, BMI)
Uniques—Paula 245
- 24 **WEDDING BELL BLUES**
(Celestial, BMI)
Laura Nyro—Verve-Folkways 5024
- 25 **SWEET THANG**
(Stuckey, Su-Ma, BMI)
Nat Stuckey—Paula 243
- 26 **HARLEM SHUFFLE**
Traits—Scepter 12169
- 27 **ANOTHER TEAR FALLS**
(Anne, Rachel, ASCAP)
Walker Bros.—Smash 2063
- 28 **IT'S A HAPPENING**
(Blackhane, BMI)
Magic Mushrooms—A&M 815
- 29 **PUSHING TOO HARD**
(Neil, Seeds, BMI)
Seeds—Crescendo TNP-372
- 30 **POURING WATER ON A
DROWNING MAN**
James Carr—Goldwax 311
- 31 **PENETRATION/WILD THING**
(Dorothy, ASCAP)
Ventures—Dalton 325
- 32 **SHADES OF BLUE**
(Fineline, BMI)
Shirelles—Scepter 12162
- 33 **KUBA**
(Toulouse, BMI)
Al Tanner Trio—Touche 102
- 34 **LONG HAIR MUSIC**
Guise—Musicland USA 20,001
- 35 **I CAN'T DO WITHOUT YOU**
(McLaughlin, BMI)
Deon Jackson—Carla 2530
- 36 **IF I NEEDED SOMEONE**
(MacIen, BMI)
Kingsmen—Wand 1137
- 37 **WHERE DID ROBINSON
CRUSOE GO**
(Mills-Waroch, BMI)
Ian Whitcomb—Tower 274
- 38 **DONE GOT OVER**
(Suma-Mirdean, BMI)
Bobby Powell—Whit 717
- 39 **WOMAN HOW DO YOU MAKE
ME LOVE YOU LIKE I DO**
(Pronto, BMI)
Solomon Burke—Atlantic 2359
- 40 **ONE DAY NEARER HOME**
(Music, Music, Music, ASCAP)
Barry Sadler—RCA Victor 8966
- 41 **TOGETHER**
(David, BMI)
Bobby Star—United Artists 50075
- 42 **THE BEARS**
(Preacher, BMI)
Fastest Group Alive—Valiant 754
- 43 **STAY AWHILE**
(Alpane, ASCAP)
Al Caiola—United Artists 50070
- 44 **RIGHT COMBINATION**
(Music Creators, BMI)
Marsha Brody—Hot Shot 1000
- 45 **MY BABY'S GONE**
(Web IV, BMI)
Donald Height—Shout 204
- 46 **BLACK CLOUD**
(Moss-Rose, BMI)
Me & Dem Guys—Palmer 5001
- 47 **TAKE ME ON**
(Sagittarius, BMI)
Magnificents—Symbol 221
- 48 **SOCIETY'S CHILD**
(Dialogue, BMI)
Janis Ian—Verve-Folkways 5027
- 49 **BLUE SNOW NIGHT**
(Urug, BMI)
Gurus—United Artists 50089
- 50 **MONEY (THAT'S WHAT I
WANT)**
(Jobete, BMI)
Jr. Walker & All Stars—Soul 35026

A & M Pubbery Expansion

HOLLYWOOD — Jerry Moss, President of A&M Records, announced an extensive expansion program for the firm's affiliate music publishing companies, Almo (ASCAP), Irving (BMI), Good Sam (BMI) and La Brea (ASCAP), under the direction of Chuck Kaye.

Expansion of the four music publishing firms includes the addition of new personnel, the acquisition of new musical catalogues and the development of an international marketing operation.

Kaye announced the appointment of Dave Hubert as the Administrative Executive of Almo and Irving Music Companies. Kaye also announced purchase of Hubert's Davon catalogue and the signing of former Davon writers Mason Williams and Tandy Almer, who will write under the Irving banner. Copyrights included in the acquisition are "Green Back Dollar," "The World I Used to Know," "Along Comes Mary," "Long Time Blues," and "I've Been To Town."

Included in the Davon acquisition is an extensive amount of Rod McKuen copyrights which will fall under the Almo banner.

4 Writers Signed

In addition to Williams and Almer, Kaye announced the signing of four other writers: Art Podell for Almo; Johnny Walsh for Irving; Mike Brewer for Good Sam and Larry Marks for La Brea.

Included in the new musical acquisitions is the entire catalogue of Hilliard, Garson and Day. Purchase includes a substantial interest in the music of Ruby and the Romantics including "Our Day Will come," as well as an interest in the "Hazel Flagg" Broadway score, which includes "How Do You Speak To An Angel" and "Every Street's A Boulevard In Old New York."

Ho's 'Tiny' Big

LOS ANGELES — Don Ho's "Tiny Bubbles" is surprising and delighting Reprise execs because sales of the single in Hawaii have exceeded 22,000, quite an achievement, they point out, considering the potential of the market.

The disk, which has been clicking on the West Coast, has just broken in Chicago.

He opens in New York at the American's Royal Box Nov. 21.

Commenting on the expansion of the companies into the international market Kaye said, "We have recently established permanent publishing facilities in Mexico, Australia and England and are in the process of establishing strong sub-publishing affiliates in the rest of the world."

ROULETTE'S Aces of the Week

A ♦ "THE
CUPBOARD
IS BARE"

b/w

"I"

Susan Smith

R 4711

"CAN'T STOP
LOVIN
THE BOY"

b/w

"YOU'RE MY
BABY"

The Carolines

R 4709

★ ROULETTE

Aqui Argentina...

Por JORGE A. JACOBSON

maestro Toscano para RCA... The Jazz Modern Quartet interpreta para Microfón temas para enamorados, entre ellos: "ALL of you," "I'll remember April" y otros... Para el mis-

(Continued on page 27)

EXITOS

Gema



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DESDE NUESTRO RINCON... (Internacional)

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)

Resultó triunfadora en el Festival Internacional de la Canción, en Rio de Janeiro, la canción alemana "Pregunta al Viento" (Krag Dem Wind) del compositor **Helmut Zacharias**. Además de los 5,000 dólares del concurso, fué premiada con el trofeo "Gallo de Oro"... Muy buenos los arreglos del Maestro **Enrique Aguilar**, director del Conjunto **Los Frenéticos**, en la última grabación de este conjunto "Cumbia a Go-Go"... Guedó muy lucido en Nueva York, el "cocktail party" ofrecido a **Flor Silvestre** y **Antonio Aguilar** por el distribuidor de Musart en esta ciudad, **René Moreti**... Saludamos a **Luis Arturo Gil**, vice presidente de la empresa grabadora de estas dos estrellas.

Grabó la fabulosa **Eva Flores**, estrella del programa de T.V. neoyorkino "Eva, Raúl y Alguien Más" cuatro números para el Sello Bego. Estuvimos en esta grabación y prometen ser un éxito, "Yo Soy," "Palabras en el Cilo," "Deja," y "Estoy Loca Por Ti"... ¡Felicidades!... Lanzará Monument al mercado, dentro de pocos días, un nuevo "elepé titulado "Río," grabado en el Brasil, que promete ser un éxito... Contrató la Philips Brasileira (Cia Brasileira de Discos) la distribución de las grabaciones de Fábrica Venezolana de Discos. Los primeros "elepés" que estan lanzando al mercado brasilero son "La Banda Borracha" y material de **Tulio Enrique León** (La Pollera Amarilla)... Triunfa la cumbia en la Argentina. Al norte la mas alborotosa y en la capital la mas sofisticada, con los **Wawanco** (Odeon-Pops) vendiendo como locos, "La Banda Borracha"... Muy bueno el "álbum" que Seeco acaba de poner en el mercado, interpretado por **Vicentico Valdés**, "No Puedo Olvidar," en el cual interpreta entre otras: "A Pleno Sol," "Ansias de Amar," "Una Casa Encima del Mundo," y "Hasta Mañana, Cariño Mio."



Enrique Aguilar



Flor Silvestre
Antonio Aguilar



Eva Flores

Después del triunfo logrado por su "elepé" cantado por **Rafael Colón**, "Apasionado," se prepara la compositora dominicana **Agueda Virginia Blandino**, a través de su sello Rampa, lanzar al mercado un nuevo "álbum," titulado "Soñando Contigo," interpretado por **Luis Perez** y su Orquesta Especial y **Gollo Rivas** y su Orquesta "Santa Cecilia," vocalizando **Rafael Colón**... Trabajando arduamente el buen amigo **Ing. Mendigutía**, en la distribución de su sello Mendal... Se hizo cargo de la distribución de Sonolux en Nueva York, Casino Records... Moviéndose muy bien el "sencillo" de **Los Relampagos** (Bego) con "No Mas Celos" y "Amor Necio"... Musart lanzó al mercado la grabación de "96 Lagrimas" por **Carlos Guzman** con una magnífica reaccion en ventas en Mejico. En el Oeste de EUA está vendiendo mucho.

El sello Kama sacó un sencillo, por **Gloria de la Torre**, interpretando "No Me Jale," y "Winchester Cathedral"... A punto de grabar **Anibal de Peña** un nuevo "álbum" para Kubaney, con arreglos del Maestro **Alfredo Munar**... Almorzamos con **Iglesias** del sello Sonart y su distribuidor en Nueva York... Grandes planes resaltaron en relación con la promoción de las grabaciones del Maestro **Everardo Ordaz**, que tan buenas ventas está obteniendo, así como las del "Aquellos Tiempos del Típico Habanero"... Postal de **Rubén Ríos**, que triunfa en Nueva Orleans... Agradecemos correspondencia de **Stan W. Steinhaus**, de Discomoda, **Andy Ortiz**, de Bego, **Humberto Moreno**, de Codiscos, **Ing. Mendigutía**, de Mendal, **Tito Garrote**, de Continental Recording Corp., **Eliseo Valdés** de Musical Records y del buen amigo **Robert B. Weiss** de Monument... Y ahora... ¡Hasta la próxima!

(Continued on page 28)



Latin American Single Hit Parade

- BANG BANG**
Joe Cuba (Tico)
- DILUVIO**
Los Panchos (Columbia)
Johnny Albino y Trio (Stardust)
- JUGANDO DE VERDAD**
Autor: Hector Hernandez
Los Condes (Gema)
- QUE NOS ENTIERREN JUNTOS**
Lila Morillo (Velvet)
- EL DESPERTAR**
Marco A. Muñiz (RCA)
Juan José Ramos (Musart)
Felipe Pirela (Velvet)
Flor Silvestre (Musart)
- BRINDO-BRINDO**
Autor: Johnny Albino
Los Japoneses (Stardust)
- LA CRUZ DE PALO**
Autor: Raúl González
Tony Aguilar (Musart)
Johnny Sánchez (Musical)
- LATIN BOOGALOO**
Pete Rodriguez (Alegre)
- HAMBRE**
Autor: Rosendo Montiel
Blanca Rosa Gil (Velvet)
Fernando Albuerne (Panart)
Armando Vega (BMC)
Mariam Batista (Spanoramic)
Magda Franco (Columbia)
Flor Silvestre (Musart)
- EGOISMO**
Autor: Osvaldo Farres
Duo Cabrisas Farach (Modinero)
Tito Lara (Boringuen)
Celia Cruz (Seeco)
Anibal de Peña (Kubaney)
Rosita Rodriguez (Ansonia)
- LO MISMO QUE A USTED**
Autor: Palito Ortega
Olga Guillot (Musart)
Roberto Yanes (Columbia)
Rolando Laserie (Gema)
Daniel Santos (Spanoramic)
- EN VIETNAM**
Autor: Daniel Santos
Daniel Santos (BMC)
- CUANDO VIVAS CONMIGO**
Autor: José Jiménez
Felipe Pirela (Velvet)
Fernando Albuerne (Suaritos)
Antonio Aguilar (Musart)
Pepe Jara (RCA)-(Ansonia)
Jose A. Jimenez (Ansonia)
Mariam Batista (Spanoramic)
Hermanas Huerta (Columbia)
Javier Solis (Columbia)
Lucha Villa (Musart)
Pepe Miranda (Virrey)
- NO PUEDO OLVIDAR
(EXTRANOS EN LA NOCHE)**
Autor: Bert Kaempfert
Vicentico Valdés (Seeco)
Miguelito Valdés (Valmont)
Marco A. Muñiz (RCA)
Fernando Albuerne (Panart)
Marito González (Music Hall)
- CELOSA**
Autor: Pablo Rodriguez
Flor Silvestre (Musart)
Blanca Rosa Gil (Velvet)
- WEEK END SIN TI**
Trio Juventud (La Flor)
- POW WOW**
Manny Corchado (Decca)
- GUANTANAMERA**
The Sandpipers (AM)
Perez Prado (Ansonia)
Dario y sus Carros (Monument)
Manolo Muñoz (Musart)
- PAYASO**
Autor: F. Z. Malonado
Javier Solis (Columbia)
Bienvenido Granda (Musart)
Daniel Santos (Velvet)
- SOY MUJER**
Autor: Manuel del Valle
Blanca Isis Villafane (Ansonia)

Latin American LP Hit Parade

1. **LATIN BOOGALOO**
Pete Rodriguez (Alegre)
2. **VIVA AFRICA**
Johnny Pacheco (Fania)
3. **TIQUI TIQUI**
Orquesta Broadway (Musicor)
4. **INJUSTO DESPECHO**
Felipe Pirela (Velvet)
5. **LA COMBINACION PERFECTA**
Gilberto Monroig (Alegre)
6. **EL ESTILO OE**
Roberto Ledesma (Gema)
7. **BIENVENIDO**
Cortijo con I. Rivera (Tico)
8. **ANTONIO AGUILAR**
Aguilar (Musart)
9. **EL DESPERTAR**
Marco Antonio Muiz (RCA)
10. **TE NECESITO**
Javier Solis (Columbia)
11. **ESTAMOS HACIENDO ALGO BIEN**
Joe Cuba (Tico)
12. **QUISIERA**
Tito Lara (Borinquen)
13. **WEEK END SIN TI**
Trio Juventud (La Flor)
14. **ESOS OJITOS NEGROS**
El Gran Combo (Gema)
15. **HEAVY SMOKIN'**
Orquesta Harlow (Fania)
16. **Y SIGUEN LOS EXITOS**
Olga Guillot (Musart)
17. **LATIN PULSE**
Nancy Ames (Epic)
18. **A MI ME LLAMAN LA LUPE**
La Lupe y Chico O'Farril (Tico)
19. **CUANTO MAS LEJOS ESTOY**
Duo Dinamico (Parnaso)
20. **VAGABUNDO**
Juan Legido (Spanoramic)

Aqui Argentina

(Continued from page 26)

mo sello **The Peels** sacan su segunda version de "Juanita Banana" junto a "Rosita tomate" . . . "Vacaciones en Rusia" es el título de un LP que grabará Music Hall con conjuntos folklóricos rusos, entre ellos el famoso **Bolshoi** . . . En homenaje a Don Hilario Cuadros, el **Chacho Santa Cruz** sacará para Microfón un LP titulado "Pá Don Hilario" entre sus temas: "Claveles mendocinos" y "Flor de Guaymallen" . . . Visita a CBS el **Trío Los Panchos** que cumple 10 años de intensa labor para el sello. También están de visita en Bs. As. los señores **M. Villarreal** y

Latin American Album Reviews

LIBRE, SOLTERITO Y SIN NADIE
(Young Love/Latin Style)

LEO DAN—Columbia EX 5174.

Muy buenos arreglos musicales y técnica de grabación excelente. Leo Dan está reaccionando notablemente en varios territorios, y el repertorio escogido es muy bueno.

Dan is going up in sales in several areas. Very good musical arrangements and very well balanced repertoire.

★★★★

¡BIENVENIDO! WELCOME!

ISMAEL RIVERA CON RAFAEL CORTIJO Y SU COMBO—Tico LP 1140.

Han sido acogidas con gran beneplacito, las grabaciones de estos famosos intérpretes. Se interpretan entre otras: "Mi Libertad Eres Tu," "Borinquen," "Lejos de Ti," y "Bomba AE."

Recordings by this artist are always eagerly awaited. A great Latin beat!

★★★★

QUIERO QUEDARME AQUI

MARIA LUCIA Y JORGE JUAN CON LOS MITCHELS—Zeida LDZ 20297.

Muy buenas las interpretaciones de Jorge Juan y María Lucía, resaltando notablemente la presencia de los Mitchels. Nos encantaron "Michelle," "Y la Amo," "Chim Chim Cher-ee" y "Vete de Mi." El resto muy bueno.

Very good interpretations and musical arrangements. A dandy package!

★★★★

APASIONADO

RAFAEL COLON—Rampa.

Rafael Colón "La Espiga de Ebanó" del pueblo dominicano, escogió, un magnífico repertorio y su pueblo lo sigue. Magníficas ventas en Santo Domingo y Nueva York.

Rafael Colon is a big star in Santo Domingo. Reports from Santo Domingo and New York show sales are going up with this album.

(Continued on page 28)



'SENCILLOS' ESCOGIDOS DE LA SEMANA

(Single Picks Of The Week)

SERGIO MENDES & BRASIL '66

"MAS QUE NADA"

"THE JOKER"

A&M RECORDS

★★★★

GLORIA DE LATORRE y THE AVENGERS

"NO ME JALE"

"WINCHESTER CATHEDRAL"

KAMA RECORDS

★★★★

LOS RELAMPAGOS

"AMOR NECIO"

"NOMAS POR CELOS"

BEGO RECORDS

★★★★

LOS BRILLANTES

"FALTAN PALABRAS"

"PEQUEÑITA"

DISCORICO

★★★★

EL BANDIDO

"NO TIENES QUE PINTAR MI RETRATO"

"EL LOBO FERIZ"

DECCA 21025

R. Mc. Colgin, vice presidente a ingeniero respectivamente de CBS Internacional. La llegada de estos ejecutivos tiene por objeto consolidar el perfeccionamiento de equipos de grabación y de la planta fabril CBS Argentina . . . **Sambrasa Trío** y **Sambossa 5**, son los dos nuevos conjuntos que grabarán para Microfón musica brasilera . . . **Richard Davis** y la **Tequila Brass** sacan 2 nuevos LP para Microfón . . . Bajo el nombre de "Galas de nuestro folklore" Vol. II que incluyen a **Los Fronterizos, Los Gauchos, Ariel Ramirez** y **E. Falú** saldrá un larga duración que registra Music Hall . . . Hasta la próxima.

TICO - ALEGRE

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Latin DJ Reports

Estamos comenzando a recibir los datos, referentes a las grabaciones desde el punto de vista del "Disk-Jockey." Agradecemos los reportes de los amigos de toda Latinoamerica, a mas tardar el martes de cada semana.

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KUBANEY

BEGO PRESENTA SUS EXITOS



"Te Regalo el Corazon"
Ruben Vela
Bego BG-1002



"Vestida de Blanco"
Carlos Guzman
Bego BG-1016

BEGO RECORDS

415 S. 17th, Box 45, McAllen, Texas

Polito Vega, de WBNX, New York nos reporta, que se estan activando las llamadas por el "Bang-Bang" de Joe Cuba y que han disminuido un poco las de "Brindo-Brindo" por Los Japoneses, asi como que las llamadas por "Hambre" por Blanca Rosa Gil, ya han disminuido notablemente.

Rafael Diaz Gutiérrez nos informa que la interpretación de Lila Morillo en "Que nos Entierren Juntos" está disfrutando de una gran cantidad de llamadas, que la hace entrar en posibilidad de "hit." El "Latin Bugaloo" de Pete Rodríguez está moviéndose mucho y que el "Bang-Bang" está bárbaro y sobretodo, recibiendo también cantidad de llamadas. Rafael es miembro del "staff" de W.H.O.M. Nueva York. Cruz Alvarado es miembro de Radio KVMC, en Vernon, Texas.

Otro buen amigo, que disfruta de gran popularidad en la ciudad de México es Francisco Buen Rostro.

Horacio Botello pertenece al elenco de la KWKW de Hollywood, California. Henry Bellabamba disfruta de gran audiencia en la WSBG y la WXRT-FM de Chicago.

Herb Kent de WVON de Chicago, reporta a Joe Cuba como un preferido entre su público.

Luis Romanacce de Radio Wado, Nueva York nos informa que su cuerpo de locutores estan prontos a comenzar a informarnos desde la semana entrante. A continuación los mayores exitos a fines de Octubre según "Desfile de Exitos de Radio Caracas Radio:

1. SIN FE — Jose Feliciano (RCA)
2. EL ULTIMO BESO — Los 007 (Sonus)
3. CUANDO LA BESAS TU — Osvaldo Morales (Palacio)
4. TODA MI VIDA — Julio Jaramillo (Sonolux)
5. AZABACHE — Julio Jaramillo y Olympo Cardenas (Sonolux)
6. EL DESPERTAR — Marco Antonio Muñoz (RCA Victor)
7. LA CHISPITA — Hugo Blanco (Palacio)
8. MALDITA SEAS — Mirtha (Velvet)
9. UN DISCO MAS — Julio Jaramillo (Sonolux)
10. LA MECEDORA — Los Melódicos (Discomoda)

Agradecemos de corazón, la actividad y cooperación demostrada por todos los que se van sumando a esta columna informativa, que promete ser una de las má interesantes de Record World.

Latin American Album Reviews

(Continued from page 27)

VICENTICO VALDES CANTA NO PUEDE OLVIDAR

VICENTICO VALDES—Seeco SCLP 9293.

Resaltan en este "álbum" las interpretaciones de "No Puedo Olvidar," "Una Casa Encima del Mundo," y "A Pleno Sol." Estrena Vicentico "Hasta Mañana, Cariño Mio" del Maestro Charles Abreu.

Vicentico sings "No Puedo Olvidar" (Strangers in the Night), plus "Abrazame Fuerte," "Sabeline," "La Noche Quedo Atras" and others. From Maestro Charles Abreu a new Bolesamba, "Hasta Mañana, Cariño mio," which looks very promising. Like the LP.



Ormandy Honored

Philadelphia Orchestra conductor Eugene Ormandy was awarded an honorary Doctor of Letters degree by Lafayette College in Easton, Pa., on Oct. 29.

Enzo to Coast

NEW YORK — Epic's Enzo Stuarti has cancelled a five-day engagement at the Palladium, New Jersey, to fly to the Coast Nov. 24 for "Hollywood Palace" and the Pat Boone show.

DESDE NUESTRO (Continued from page 26)

A German song titled "Klag Dem Wind" (Pregunta al Viento) was the winner of the "Gallo de Oro" award in the Festival of International Song in Rio de Janeiro. The composer of this song is Helmut Zacharias.

Maestro Enrique Aguilar, director of Los Frenéticos, is responsible for the excellent musical arrangements of this group. Their latest release, "Cumbia a Go-Go" (Codiscos), is selling well in Colombia . . . We spent a nice time at a cocktail party given by Musart's distributor in New York, René Moreti, in honor of Flor Silvestre and Antonio Aguilar. Eva Flores, star of the New York TV show (Channel 47) "Eva, Raul and Alguien Más," recorded two singles for Bego Records containing "Yo Soy" b/w "Palabras en el Cielo" and "Deja," b/w "Estoy Loca por Ti" which should sell well. We really enjoy this recording session in which Alfredo Munar performed an excellent job as musical director and arranger . . . In a few days Monument will release an LP recorded in Brazil, titled "Rio." We would appreciate a sample disk from our good friend Robert B. Weiss . . . Recordings from Fabrica Venezolana de Discos will be released in Brazil under the Philips Brazileira label. Their first releases will be "La Banda Borracha" and recordings by Tulio Enrique León (La Pollera Amarilla) . . . Seeco released a new album by Vicentico Valdés, titled "No Puedo Olvidar" in which "A Pleno Sol," "Ansias de Amar," "Una Casa Encima del Mundo" and "Hasta Mañana, Cariño mio" are performed beautifully . . . Dominican composer Agueda Virginia Blandino will release under her Rampa label a new LP by Rafael Colón and Luis Pérez and his Orchestra and Gollo Rivas and his Orchestra Santa Cecilia . . . Our good friend Mendigutia is working hard in the distribution of his Mendal label . . . Sonolux will be distributed in New York by Casino Records.

A single by Los Relampagos with "No Mas Celos" and "Amor Necio" is selling well (Bego) . . . Carlos Guzman recorded for this label "96 Tears" (in Spanish) which is selling well on the West Coast and Mexico. It was released in the latter country by Musart . . . Kama released a single by Gloria de la Torre interpreting "Winchester Cathedral" and "No Me Jale" . . . Anibal de Peña will record a new album next week, for Kubaney label . . . Post card from Ruben Rios, who is a smash in New Orleans. Congratulations! . . . We deeply appreciate recent correspondence from: Stan W. Steinhaus (Discomoda), Andy Ortiz (Bego), Humberto Moreno (Codiscos), Ing. Mendigutia (Mendal), Tito Garrote (Maype), Eliseo Valdés (Musical Records) and Robert B. Weiss (Monument).

Jazz

Taking Care of Business

By DEL SHIELDS

Several hundred music lovers were invited to a recording session Wednesday evening at New York's Village Gate, one of the most popular clubs used by artists to record.

The fortunate audience will not forget for a long time to come this night. It was the night that Gloria Lynne really sang.

The album, scheduled for release in January by Fontana, the Mercury subsidiary, will be called "Gloria Lynne Live."

There is no doubt that Gloria ranks among the great stylists of our time. She has been able to criss-cross the varied jazz tastes and penetrate the tastes of the contemporary music lovers without once using any manufactured device.

Those of us who have followed her career and have been her fans have been disappointed on occasions. Our disappointment came about because of our demand that she maintain consistently the level of excellence she is capable of producing.

With jazz artists, this is one of the great hangups. We as fans fail to understand or accept the human quality. No artist can consistently leave us breathless and hungry for more. They do spoil us for when we are able to see the kind of performance that fractures an audience we return and demand they do it all over again.

In jazz, the artist can not lean on the loud volume of the guitars or fender bass or the hammer flailing sound of the back beat of the drums. The jazz artist must be able to say something musically valid and must be able to communicate. He cannot depend on cliches nor is he allowed to prick the emotionalism of his audience by anything superficial. He must be really for real.

And here again is a hangup. The record company by necessity of its business is forced many times to place an artist in this terrifying and restrict-

ed position hoping that a small degree of the artist's talent will be reproduced to serve the commercial market. In most cases, they fail.

On the other hand, there are those companies with talented and perceptive executives who understand the artist's problem and are aware that if he can sell the company on the need to place the jazz artist in the proper setting, the rewards will be greater.

Such a case was the night Gloria recorded. If she never sings again as she did at the Gate, this album is a testimony of why she has maintained the dedicated following of fans she has had from the beginning of her career.

She offers proof why so many people in the business have said that perhaps other than the First Lady, Miss Ella Fitzgerald, there is none but Gloria. For indeed she comes closest of all the current girl singers to the majesty of Ella.

There is a quality of purity in her communication. She almost defies you in her storytelling by saying there is no need to embellish a tune. If you understand what the writer has written and really appreciate the lyric, there is nothing else to do except sing.

I have no idea how many times "Pennies From Heaven" has been recorded. It takes a singer, confident and with taste to take this old standard and present it as if this was the first time it was ever recorded. This is the ability of Gloria. There is a marked attention to the spacing, and phrasing in her delivery. There is an ability to sketch the story and build to a climax.

Another Rare Quality

There is another quality Gloria has that has rarely been discussed. We talk about soul and the gospel influence of feeling by some artists. Yet, there are those who fail to understand that the gospel feeling or the soul feeling does not always denote the shout, the grunt, the groan, the distorted phrase or raw feeling. There can be a soulful feeling that can be crystal clear, dynamic, penetrating, emotional and still shatter you. After all, it is a feeling.

A true artist cannot be pushed nor forced into creating material they have no belief in. Jazz in its painful personal way is the artist giving of himself. It does make the artist selfish, but in reality in giving of himself, he wants to give only the best of what he has to offer.

"Gloria Lynne Live" should be the greatest album for Gloria. For Fontana, Hugo De Luchi, the A & R man, and Lou Dennis, Products Manager, it should sustain their faith in their belief in the artist and should prove that sometimes a little effort and consideration will pay off.

Since we are discussing the business end . . . the problem now develops as to what will happen with this masterpiece. Will the company promote the album? Will the disk jockeys be serviced with the product? Will the company place someone on the road to run with the album? Will the stores have the copies available to sell when the customers walk in? Will there be merchandising and point-of-sales material produced?

Or will someone in the Eiffel Tower sit back and say "don't worry about the album, it'll sell by itself." If this will be the result of all the effort spent on producing this album and the joy experienced by those in attendance the night Gloria recorded, the album will soon be forgotten as so many other jazz masterpieces have been and will only be remembered by those there the night that "Gloria sang like a nightingale in the Village Gate."

Club Review

Matt a Smoothie

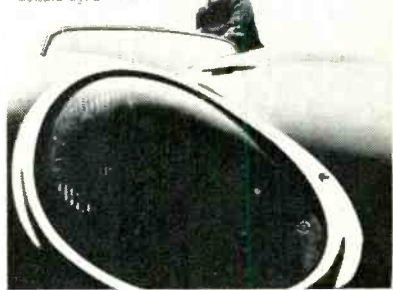
NEW YORK—Capitol's Matt Monroe, smooth as can be, opened at the Persian Room last week with a polished and finished act. He crooned, with his strong, seamless voice, "Born Free," "My Kind of Girl," "Softly as I Leave You" and "Walk Away" for the audience's pleasure and complemented these signature tunes with "You're Nobody Til Somebody Loves You," "Yesterday," "I Have Dreamed" and a couple of other nice things, including two effective special material tunes.

The guy is terribly affable—quick with a joke or an instant impression (never labored) of other singers—and so smooth in fact that one occasionally wished there were one or two waves to disturb the surface.—

Dave Finkle

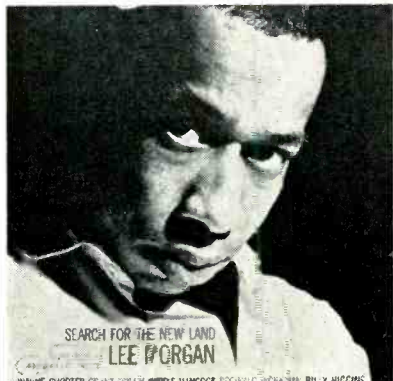
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a new perspective
donald byrd



A NEW PERSPECTIVE

BLP 4124/BST 84124



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BLP 4169/BST 84169

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BLUE MITCHELL
JAMES SPAULDING
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BOB GRANSHAW
MICKEY ROLKER



ROUGH 'N TUMBLE

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Jazz Album Reviews

By DEL SHIELDS

FREE FORM

DONALD BYRD—Blue Note 4118

A lucid, perceptive album engaging the talents of some of the brightest young stars in New York. Under the leadership of trumpeter Byrd, Wayne Shorter, ts, Herbie Hancock, p, Butch Warren, b, and Billy Higgins, dr, "Free Form" is an exacting album depicting the taste of what jazz is today. Each man is an outstanding soloist and sensitive accompanist.

★★★★

MONDAY, MONDAY

PAUL HORN QUINTET—RCA LPM 3613 LSP 3613

The Quintet is augmented by a big band with arrangements by Oliver Nelson. The excellent flute of Paul's is beautifully showcased and the gray area of his acceptance in jazz may turn to a positive green \$\$\$ in terms of sales. "Monday, Monday," "Satisfaction," "You've Got Your Troubles" are among the better tracks.

★★★★

CLOSER

PAUL BLEY TRIO—ESP Disk ST 1021

All the members of the avant-garde school are not "pretenders to the throne." Some are talented and legitimately are exploring new approaches to music. Bley has always been highly regarded as an excellent pianist and musician. "Ida Lupino" is a beautiful tune that recalls his previous success with "Porgy." The new music can be beautiful, melodic, probing and lyrical. This is what Bley has here.

★★★★

LES McCANN PLAYS THE HITS

LES McCANN — Limelight LS 86041/LM 82041

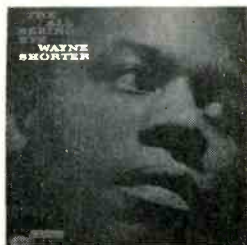
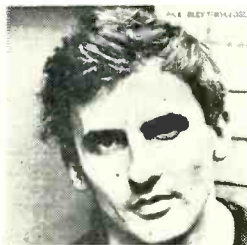
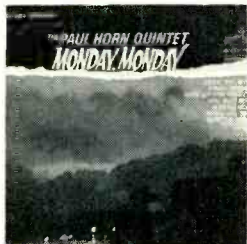
McCann's wit is almost on a par with his piano playing. On this album he combines both assets for a commercially appealing album that should give him extended air play on all stations. "Sunny, Part II" will probably be grabbed by the R & B boys pronto but the jazz jocks should not be angry, for there is much for them.

★★★★

THE ALL SEEING EYE

WAYNE SHORTER—Blue Note 4219

Former Messenger and now Miles Davis sideman, Shorter makes continuous strides as one of the important young tenor men in jazz today. Using the creation of life as a base for his ideas, Wayne has produced six tunes that depict his fine writing ability and the growing maturity of his leadership. He is joined by a group of stellar sidemen.



Blue Note Nov. Album Quartet

Four new releases by a quartet of jazz artists debut on Blue Note Records in a dealer program effective through Nov. 10, 1966, on the new product as well as the entire Blue Note back catalogs, according to Bernie Block, the firm's National Sales Manager.

The releases feature four distinctive musicians. Composer-pianist Cecil Taylor is on the roster with "Unit Structures." Composer Wayne Shorter offers "The All Seeing Eye." As a follow-up to his "Joyride," Stanley Turrentine now offers some "Rough and Tumble." A new release by Donald Byrd, "Free Form" further demonstrates the versatility of the trumpeter.

Special terms are available from Blue Note distrib in addition to easel jackets on all of the new releases.

Rose At Best On Bible LP

HOLLYWOOD—David Rose, whose first album under his new Capitol Records contract, "The Bible," will be released on Nov. 7, believes the new LP has achieved his "best sound in 12 years."

Working with Capitol producer Dave Axelrod, Rose combined some contemporary sounds with his familiar lush orchestrations to give the music slightly more of a pop flavor.

In many of the selections the usual string orchestra has been augmented with the use of electric guitar and vibes. In addition to the title theme, the new album contains selections from the scores of several epic Hollywood films.

Rose said that his plans at Capitol are "flexible" and that if it is called for he will record with a small group or whatever combination seems suited to the material.

The prolific composer-conductor-arranger this year completes his 16th year with Red Skelton, and his eighth year of composing and conducting the music for "Bonanza." In addition, Rose music is heard on 22 television programs now in syndication or re-runs. Currently Rose is scoring the new Paul Newman film, "Hombre," at 20th Century-Fox.



David Rose

TOP
20
LPs

Jazz

1. **SOULIN'**
Lou Rawls—Capitol T-2566: ST-2566
2. **WADE IN THE WATER**
Ramsey Lewis—
Cadet LP-774: LPS-774
3. **RAY'S MOODS**
Ray Charles—ABC Paramount
ABC-550: ABCS-550
4. **LOU RAWLS, LIVE**
Capitol T-2459: ST-2459
5. **WILD IS THE WIND**
Nina Simone—Philips
PHM-200-207: PHS-600-207
6. **TENDER LOVING CARE**
Nancy Wilson—
Capitol T-2555: ST-2555
7. **BUCKET**
Jimmy Smith—Verve 8667: V6-8667
8. **SEARCH FOR THE NEW LAND**
Lee Morgan—
Blue Note BLP-4169: 84169
9. **TEQUILA**
Wes Montgomery—
Verve V-8653: V6-8653
10. **HOOTCHIE COOTCHIE MAN**
Jimmy Smith—Verve 8667: V6-8667
11. **LIVING SOUL**
Richard "Groove" Holmes—
Prestige PR-7648: PRST-7468
12. **ALFIE**
Carmen McRae—Mainstream 56084
13. **GUITAR ON THE GO**
Wes Montgomery—
Riverside 495: S-9494
14. **JOHN HANDY—
LIVE AT MONTEREY**
Columbia CL-2462: CS-9262
15. **ALFIE**
Sonny Robbins—
Impulse A-9111: AS-9111
16. **THE VILLAGE CALLER**
Johnny Lytle—
Riverside 480: S-9480
17. **TENDER GENDER**
Kenny Burrell—Cadet
18. **ROOM FOR ONE MORE**
Irene Reid—Verve V-8621: V6-8621
19. **NEW MANN AT NEWPORT**
Herbie Mann—
Atlantic 1471: SD-1471
20. **MEAN GREENS**
Eddie Harris—
Atlantic 1470: SD-1470

R & B Reports

TOM JOHNSON, HERB CAMPBELL, SLY STEWART, KSOL, SAN FRANCISCO
CHARTED
 Al King; Donald Height; Emperors; Ruby Johnson; Artistics.

BILLY GENE, WTHB, AUGUSTA
HITS
 Arthur Conley; Willie Hightower; Bobby Moore.

PLAY
 Traits; Del-Fonics; Magicians; Sensations; Marlana Shaw; Kelly Bros.; Chuck Jackson.
WILLIE MARTIN, LARRY HARGROVE, MCKINLEY WILLIAMS, WRBD, FT. LAUDERDALE
PICKS

Intruders; Kip Anderson; Don Covay; Exciters; Bobby Powell; Vernon Harrell; Lenis Guess; Jack McDuff; Warren Lee; Barbara Mason; Bobby Williams; Roscoe Robinson; Hallique; Cash McCall; Otis Clay; Volumes; Jimmy Holiday.

ED HALL, WVOL, NASHVILLE
PICK: "A Man Has Got To Cry"—Vernon Harrell, Score.

CHARTED
 Thems; Barbara Banks; Cash McCall; Platters; Hannibal; Donald Height; Joe Simon.

CHARLIE DEE DERRICK, WOIC, COLUMBIA, S. CAROLINA
CHARTED
 Sol Burke; Chuck Jackson; Willie Hightower;

Lee Dorsey; J. J. Jackson; J & B Purify, AL GARNER, LES ANDERSON, WILD CHILD, CHET McDOWELL, FRED QUINNIE, KYOK, HOUSTON
CHARTED

Otis Williams; M & Vandellas; Group From Queens; Otis Clay; Muddy Waters; Dee Dee Sharp; Capitols; Warren Lee; Lorraine Ellison; Bobby Williams.
PICK: "Take Me On"—Magnificents, Symbol.

B. B. DAVIS, GAY POPPA, KOKA, SHREVEPORT
NEW

Ray Charles; Pac-Keys; Dee Dee Sharp; Muddy Waters; Marsha Brody; Barbara Lewis; Chuck Jackson; Wallace Bros.; Cash McCall; Ike & Tina; Billy Stewart; Bobby McClure; Roscoe Robinson; Capitols; Arthur Alexander; Bobby Moore; Roscoe Shelton; Sir Lattimore Brown; Passions; Alvin Cash.

JERRY THOMAS, CURTIS PIERCE, MAD LAD, KNOK, FT. WORTH-DALLAS
PICK AND SMASH: "Tell It Like It Is"—Aaron Neville.

PICKS: Monk Higgins; Clarence Carter; Passions; Arthur Conley.

CHUCK CUNNINGHAM, BERNIE HAYES, BUSTER JONES, ROBERT B. Q., KATZ, ST. LOUIS
PLAY

Sensations; Kelly Bros.; Monk Higgins; Play-ers; Jimmy Holiday; Johnny Williams; Bobby Moore; M & Vandellas; Bob & Earl; Solomon Burke.

Busy Bernstein

NEW YORK—Having come into his own only seven months ago as an arranger-producer, Herb Bernstein is currently keeping busy around the clock.

The producer of Norma Tanega's "Walking My Cat Named Dog" recently arranged and produced the Kalin Twins for Amy, Susan Smith for Roulette and the Serendipity Singers for Philips. One of his productions is "River of Tears" by Barbara Banks on Veep. Within the next couple of

months he will be producing Joey Powers for Amy and Shawn Elliott for Roulette. There also will be a new session with Norma Tanega and other artists signed to Bob Crewe Productions.

As an arranger, he is represented with "See You in September" by the Happenings. He also arranged their current smash, "Go Away Little Girl." He arranged the Distant Cousins' record of "She Ain't Lovin' You" and Frankie Valli's

(Continued on page 34)

R & B BEAT

WHERE IT'S AT

With the pop explosion of the Eddie Floyd and the J. J. Jackson, we are ready now to turn our enlightened attention to the new regional R&B hits that will soon be your national R&B smashes, and in a month or two will then be discovered by the entire world as Lo and Behold—**BRAND NEW POP HITS**.

Bob Robbin, who gave us "Barefootin'," has finally come up with the hit that will serve as his collection agency. "Tell It Like It Is," **Aaron Neville**, is a giant R&B and pop in New Orleans, over 15,000 sold, and will soon be #1. But wait—it was top pick at WCHB & WJLB in Detroit and broke wide open, was station pick at WABQ, Cleveland and went on WJMO and broke wide open.

Secondly: Three weeks ago, **E. Rodney Jones**, "The Mad Lad" of WVON, Chicago, started telling us about "I Can't Please You," **Jimmy Robbins**, Jerhart. **George Leaner** checked it out with his brother **Ernie** at United Distributors, and they were both shocked to find that it was already over 26,000 and just getting started in Chicago (without WLS or WCFL naturally, of course), so George has it nationally for Onederful. We had Leaner play it for Dr. Fat Daddy on the phone, and poor Fat had to get his physician on the other line right away, and now he has threatened to leave a tape behind accusing us and Leaner of his murder. This is the best R&B record of the year! **Jimmy Robbins** used to sing in "those off-brand churches," and as Leaner puts it: "He is a terrible cat!" He is the new talent "soul find" of the year. Leaner is giving a copy to each record man of "I Can't Please You" for a gift for his wife. Listen and you'll see why!

(Continued on page 34)

R and B PICK HITS



THE PAC-KEYS

45 RPM
1108
8272
Time: 2:14
Federal-Kaiser
© 1961
A Kayton Production

PROMOTION COPY NOT FOR SALE

STONE FOX
L. Kayser - C. Allen - C. Cunningham

Comin' On Strong
In Charlotte, New York and Dallas.
(Hollywood #1109)



TOMMY G and THE CHARMS

45 RPM
1109
6292
Time: 2:10
A. Harrigan Records Production

PROMOTION COPY NOT FOR SALE

I KNOW WHAT I WANT
(A. Sanchez & M. Sanchez)

from HOLLYWOOD RECORDS

A SUBSIDIARY OF STARDAY NASHVILLE, TENN.

Merry Christmas Baby

2 ALL-TIME XMAS HIT SINGLES

45/1021 MERRY CHRISTMAS BABY by Charles Brown c/w SLEIGH RIDE by Lloyd Glenn.
 45/1022 LONESOME CHRISTMAS, (Part 1 and 2) by Lowell Fulson.



HLP 501 A new 5-color package for this Rhythm and Blues best seller . . . album by Charles Brown, Lowell Fulson, Lloyd Glenn, J. Witherspoon and others.



LOWELL FULSON
LLOYD GLENN
CHARLES BROWN
MABEL SCOTT

JOHNNY MOORE'S BLAZERS
JIMMY WITHERSPOON

R & B Beat

(Continued from page 33)

"Standing on Guard," Falcons, Wheelsville, has very quietly become the No. 1 record at WCHB & WJLB, Detroit. It is just being shipped around the country, and will be a big one.

'B' Sides Are Happening

Sometimes labels go with the wrong side of a record, and find that the good sales come from the "B" side. This is the case with three records: "Sweet and Heavenly Melody" is the side on MGM's Broadways; Luther Dixon went and threw everyone off by not realizing that he had a real smash with "Come By Here," Inez Foxx, Musicor (and she's his wife, so he had better really watch out! Give her a copy of "I Can't Please You," Luther!); and Ernie Durham insisted from the start that the side on the Jive 5 was "Ha Ha," so now Otis Pollard and UA are believers. Otis reports that "Stone Fox," Packeys, Hollywood, is starting in Baltimore and Washington.

Shorty Long is #1 in Cleveland and Chicago, and it's out six months. Some records need time . . . Artistics are #2 in Cleveland and #5 in Chicago . . . "Book-a-Loo," Booker T&MG'S, is now over 30,000 in Chicago. Are you on it? . . . "Up In Heah"—Jr. Wells, Atlantic is over 25,000 in Chicago, where they really know what to do with a blues record . . . Georgie Woods affectionately refers to "Martha and the Vampires" (which is fighting the Supremes for #1) and Mike Payne in Cleveland affectionately refers to the "Four Flops." When you're number one every time, you get those nicknames.

The new Maxine Brown is called "I Don't Need Anything" . . . Johnny Daye has a fine new side on Parkway called, "Lot of Progress," and it is the Pick at WAMO, Pittsburg . . . A number of soul brothers and sisters are upset by the revival of the trend to put blues or romantic lyrics to gospel standards from the songbook of the Baptist Church. They want to know how people would feel about putting such lyrics to "Ava Maria." After the kids hear these love songs set to this music, what attitude can they have going to church on Sunday, and singing these same melodies in a holy context. Thus the com-

mercial music industry becomes a destroyer by using a whole religious tradition built up over many years. We are not referring to the writing of new songs in a gospel tradition, because this is the root of most R&B. We refer to the taking of a song, note for note. However, "Wade in the Water" is no longer sung in church.

Hot From Stax: "Bluebird," Johnny Taylor, in a stone blues bag, and "Cross Cut Saw," Albert King, which Al Bell describes as a "blues with a boogaloo beat."

Bill Curtis, Al Jefferson and Mike Payne, who handle the music in Detroit, Baltimore and Cleveland, express shock that Mercury is taking Normie Rubin off R&B promotion, especially since his father is critically ill. Normie is supposed to go back to local promotion in N.Y.C. . . . Boo Frazier is taking over the whole R&B picture at Mercury. Boo has a lot of friends, too, and will do a good job. Boo's replacement at Duke, Leon Polk, is very high on the new Roy Head, "You're Almost Tough," and "These Spurs," Gena Goza.

And to give you more news on the promo man front, may we also congratulate and welcome our old friend Buzzy Willis, who has been hired for national R&B promo by Loma-WB Records. Buzz has a winner in Philadelphia with the new one by the Marvellos.

Effie Smith, the "Queen of the promo gals," is very high on the new Freddy Scott on Shout, "Are You Lonely For Me."

Al Jefferson, PD of WWIN, Baltimore, reports good sales on: Mighty Hannibal; Bobby Moore; and Miracles. The top three in sales are: M. & Vandellas; Supremes; and "Book-A-Loo," Booker T & MG's. Heavy Play: Gene Chandler; Monk Higgins; Traits; Roscoe Robinson; Otis Redding and Booker T LPs. WWIN Pick: Dee Dee Warwick. Too Hot: "Wade in the Water," Marlena Shaw. Top New Dance Record: "Modesty," 7th Son.

Satellite Poppa is cooking at WYNN, Florence, S. Carolina . . . "Karate," Emperors, Amy is a top 3 giant in Philadelphia and is just now spreading around the nation . . . Rick Darnel, WLE, Raleigh, is heavy on: Bobby Patterson (Jet Set); "The Star," Shirley Lawson; "Number One," Exciters. Top LP. Percy Sledge. Rick informs that Lester "Wild Child" Foster (formerly of WEBB, Baltimore) has replaced Wes Dickinson in afternoon drive.

Big reaction in L.A. and Miami on "I'm Not Gonna Work Today," Clyde McPhatter, Amy; and "Me and my Imagination," Ovation, Goldwax, is growing daily in sales around the nation.

WCHB, Detroit, Pick: Magnificents . . . Good Sales: 5 Stair-steps; Dee Dee Sharp; Rose Battiste; Chuck Jackson; Willie Hightower. Big: Aaron Neville; Gene Chandler; Pat Lewis; William Bell.

The top plug at Atlantic is the Chicago blues giant, "Up In Heah," Jr. Wells, being ordered at 5,000 a clip . . . The new Wilson Pickett is a wild swinger called, "Mustang Sally" . . . Solomon Burke is selling in the South and broke in N.Y.C. . . . "In the Groove"—Capitols is big in Detroit, Chicago and big in Philadelphia pop and R&B.

Nickie Lee, Fred Hanna, Les Brown, Rockin' Rogers, WAME, Miami. Big: Gene Chandler. Big Play: Cash McCall; Capitols; "Are You Lonely For Me," Freddy Scott. Sales: Ruby Johnson; Sol Burke; Ovation; Otis Clay; Passions; Shirley Lawson; Willie Hightower; Barbara Mason; Lee Dorsey.

Buddy Beason, WLOK, Memphis. Big: Otis Clay; Chuck Jackson; Jimmy Robins; Wm. Bell; Ovation; Sol Burke. New: Valentinos; Marvin Sims; Freddy Scott.

Chatty Hatty, WGIV, Charlotte. New: Little Richard; Cash McCall; Lee Williams; J. B. Troy; Miracles. Sales: O'Jays; Marvin Smith; Arthur Conley; Billy Stewart; Hannibal.

George Wilson, WHAT, Philadelphia. Pick: "Woolly Butler," Sonny Ace, Atlantic. Top 3 giant: "Karate," Emperors, Amy.

We hear very good reports about Scott Gorman's mike work at WBEE, Chicago. He is cooking and burning . . . We hear that Curtis Troup is now on the news staff at KDIA, S.F. . . . Lon Sheppherd and Hal Atkins are cooking at WWRL, N.Y. . . . We hear that Magnificent Men, the pride of Capitol Records, tore it up at the Apollo in Harlem, just as they did at Philly's Uptown . . . TV Whitfield stayed for two days at WJLB, Detroit. We told you the news from Detroit would continue to be lively. Ernie Durham does morning drive plus an afternoon show. That is rough! Martha Jean Steiberg is still "touching" the people, and people DO wanna be touched by "The Queen."

Tommy Glascoe is very excited about "It Won't Work Out" (Continued on page 35)

New Smash Release!

Slim Harpo's

**"I'M YOUR
BREAD MAKER BABY"**

Excello 2282

"JESUS IS MINE"

The Cheatham Spiritual Singers
N-903

"TEARS OF JOY"

The Gospel Clouds Of Joy
N-904

"DOWN ON ME"

Edna Gallmon Cooke
N-905

"TRAVELING ON"

The Harmonizing Five
N-906

**"JESUS, WHEN TROUBLES
BURDEN ME"**

Angelic Gospel Singers
N-907

NASHBORO
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Xmas Session



Co-producers Stan Applebaum, left, and Paul Tannen, right, of Tanridge Productions discuss arrangements with MGM artist Johnny Tillotson during the cutting of Johnny's first Xmas album, "The Christmas Touch," at A&R Studios in New York. A single, "Christmas Country Style" b/w "Christmas is the Best of All," is also being released.

Busy Bernstein

(Continued from page 33)

"The Proud One."

In the future he will be arranging an LP for Laura Nyro, who has "Wedding Bell Blues" on Verve. He will arrange a new session for the Brothers Four and an upcoming date for the Tokens, too.

Spotlights

George Maharis has just completed two feature films, "It's What's Happening, Baby" and "A Covenant with Death," plus a Bob Hope "Chrysler Theatre" TVer titled "The Eighth Day" . . . Sally Kellerman, second femme lead in the incoming Broadway musical, "Holly Golightly," is on TV's "That Girl" Thursday, Nov. 10 as a stage star . . . Danny Bornico's biggest singing break to date came at the same time as he was instructed to report back to the Army Reserves: his new record, produced by Hy Fenster for Heigh-Ho Records, is appropriately titled "Going Away" . . . Con Pierson's latest deck, "Peace Through Understanding" b/w "Honey Bee," has been purchased from Murcon Associates, Inc., and will be on Laurie Records' Sudaja label . . . Anthony and the Imperials bow in Vegas on March 23 at the Flamingo Hotel's Driftwood Lounge . . . Songstress Teresa Rinaldi set for role in the December-due Broadway musical, "A Joyful Noise" . . . The Four Tops return to Ed Sullivan's show Feb. 19 . . . Dr. West's Medicine Show and Junk Band are at the Pied Piper Club in Boston . . . Eddy Arnold does Dean Martin's Dec. 1 show.



Con Pierson



George Maharis



Danny Bornico

R&B Beat (Continued from page 34)

Baby," Lost Souls (written by Donald Height) . . . "Alvin's Boogaloo," Alvin Cash, and the Otis Clay are gigantic in Chicago.

Jimmy Bishop of WDAS, Philadelphia is bringing a 15 act show to Convention Hall that will draw 15,000 people. It will feature: Temptations; Darrell Banke; Impressions; Intruders; Barbara Mason; Gladys Knight; Monitors and all giant names.

Larry McKinley, PD of WYLD, New Orleans, is all out on "No Use Crying," Johnny Noble, Veep, which is breaking at WHAT, Philadelphia. It is picking up many picks around the nation . . . "I'd Rather Fight," Larry Williams, Okeh, getting West Coast play.

Fat Daddy, WWIN, Baltimore Picks: "Woolly Bully," Sonny Ace, Atlantic; "No Use Crying," Johnny Noble, Veep; "Are You Lonely For Me," Freddy Scott, Shout; Dreamlovers (Mercury); Dee Dee Warwick; Aaron Neville. Number one: "Book-A-Lo," Booker T.

Marty Wekser of WWRL, N.Y.C., is proud of his ear pick of "Good Lovin'," Gilberto Sextet, which finally went WMCA and has now just broken on WJLB, Detroit. New on WWRL: Temptations; Wilson Pickett; Dee Dee Warwick; Magicians; "The Bounce," Olympics; Hoagy Lands; Marlena Shaw; Freddy Roach; Lee Williams; Bobby Moore. Top 15: Artistics. The new Temptations is "I'm Losing You."

Rudy Runnells, WOL, Washington. New: Miracles; Tony Mason; Platters; Players; Ray Charles; Magnificents.

We regret to learn that Lloyd Webb, Vice President and G.M. of WVON, Chicago, has resigned effective Nov. 8. Webb, ACOR "Radio Man of the Year," 1965-66, has not yet announced plans. Webb has been with WVON and its highly successful FM station, WSDM, from their beginnings, and they have gained national acclaim for their phenomenal success, both financially and creatively.

Donny Brooks is picking up strength in the Philly market, and he works very fast and burns mucho records. Watch this kid. New at WDAS: Frank Sinatra; Jimmy Robins; Jr. Walker.

Wally Roker reports that "Boogaloo," Don Gardner, has gone over 20,000 in Chicago, and he is servicing nationally . . . Sonny Hopson is causing a lot of comment around Philly with his "funny car," an excellent promotion.

ESP Label Living Up To Far - Out Name

NEW YORK—Bernard Stollman, President of ESP-Disk, the company widely gaining notoriety, if not immediate acceptance, for their Fugs albums, was up to Record World last week to talk about the beginnings of his 14-month old company, current activity and plans for the future.

The Fugs, it must be historically noted, were late, but very significant additions, to the label artist roster, which started as a jazz-oriented label.



Bernard Stollman

proper outlets.

"I suddenly realized," he said, "that I was in a position to help them and so I did."

The label began as a co-operative venture in which Stollman and the artists made each album a joint venture sharing 50-50 ownership. The policy still holds.

'New Thing' Exponents

The jazzmen on the label—Frank Wright, Paul Bley, Bob James, the New York Art Quartet, Henry Grimes, Marion Brown, Ran Blake, singer Patty Waters, Burton Greene, to name a few—can be loosely termed exponents of the New Thing, avant-gardists, who click slowly with the public. Europe has received the ESP catalog with much more fervor than the U.S., Stollman noted.

And, as Stollman put it, "Being the kind of company we are—breaking traditions—we don't expect overnight success."

But, even with the attitude, Stollman admits to having seen troubled times for the waxery, until the Fugs recorded and started a momentum for the company that is now gathering palpably.

The Fugs, an irreverent rock (for lack of a more specific adjective) group, are gaining increasing interest among the public—primarily by word of mouth, since air play is limited due to the group moniker and some unconventional material. Stollman feels what the group has to say is entirely in keeping with the philosophy of his company and he's proud of the two Fugs packages in release and of their up-coming "Vintage Fugs" elpees, a recent master purchase from Folkways.

Label, which is building what Stollman regards as a strong distribution network across the country and internationally, has a new rock group, the Godz, just released on their first album. This foursome indulges in what they've termed "organic rock" to connote improvisation in composition and performance.

Plans Soundtracks, etc.

Now that ESP has a bigger foot in the market door, Stollman is planning projects in more diversified areas. Already he's released a caster of the
(Continued on page 36)

A SONG FOR NOW!
A RECORD FOR NOW!
A HIT FOR NOW!

CON PIERSON

Sings

"PEACE THROUGH UNDERSTANDING"

SUDAJA Records #617
Distributed Thru Laurie Records
WILLIAM MARTIN MUSIC CO.
MURCON ASSOC. PROD.

THE RECORD INDUSTRY BOOK

by

Walter E. Hurst

To: Box 25
Record World, 1610 Argyle, Hollywood, Calif. 90028

From: Name _____
(print or type legibly)

Address _____ City _____ State _____ Zip _____

Please send me _____ copies of The Music Publishers Office Manual @ \$25.00 per copy—I am enclosing payment in full.
(California residents—please add 4%)

At MOA Awards



Recipients of the Music Operators of America Awards are pictured above. From left, John A. Wallace, President of MOA, presenting the Herb Alpert and the Tijuana Brass award as "Most Popular Instrumental Group" to Don Graham of their label, A&M Records. Next, RCA Victor Records' Joseph D'Imperio picks up RCA's plaque as "Most Consistent Supplier of Good Records." Again, Wallace presenting Victor's Eddy Arnold with honor as "Most Popular Artist." Warner-Reprise's Marvin Deane accepts the plaque for "Most Popular Records": Frank Sinatra's "Strangers in the Night," on Reprise; and Nancy Sinatra's "These Boots Are Made for Walkin'," also on the Reprise label. Presentation took place at the Pick-Congress Hotel in Chicago during the recent MOA Convention.

6 Labels Exhibit, Show Confidence In Ops' Assn.

CHICAGO—Showing a new confidence and interest in the MOA national trade association, a healthy six labels exhibited at the recent ops' convention in the Pick-Congress Hotel:

Columbia Records, under the direction of Tom Noonan at the show;

Decca, Claude Brennan, Na-

tional Sales Manager, and Lou Sebok, Assistant National Sales Manager.

Epic, with label VP-General Manager Len Levy and Marketing Director Mort Hoffman attending;

MGM Records, Sol Handwerker, Promo Director, officiating;

Monument label, represented by Fred Foster, Bob Sommers and Jack Kirby; and

RCA Victor, with Joseph D'Imperio, Division VP, Prod-

(Continued on page 37)

MOA Doubles Registration

Registration at the recent Music Operators Convention at the Pick-Congress Hotel in Chicago reportedly was double that of the previous year. This year: 1,515, plus 50 registrants from England. Last year: 823.

Free Spirits Are Just That

The Free Spirits, whose first ABC Records single, "Tattoo Man," is just out, will also have an album called "The Free Spirits" available the first week in January.



The Free Spirits

The fellows, incidentally, were called the Trees when their ABC signing was first announced.

The group, comprised of Spirits from all over the country, includes Chip Baker, rhythm guitar, who was born in Macon, Ga.; Larry Coryell, lead guitar, of Texas and Seattle, Wash.; Jim Pepper, sax, flute, reed, of Portland, Ore.; Chris Hills, bass guitar, born in Saugus, Mass.; and Bob Moses, drums, born in New York.

Although in their teens and early twenties, each of the Spirits has had much musical training and experience.

MOAers



Visiting Record World at the recent MOA Convention in Chicago are, at top, RCA Victor's John Rosica, Joe Rene and songstress Marilyn Maye, with Record World's Mort Hillman. Below, Epic Records VP-General Manager Len Levy, label thrush Jane Morgan and Record World's Bob Austin.

Angel Tribute

HOLLYWOOD—A special album will be issued by Angel Records in memory of Fritz Wunderlich on Monday, Nov. 7. The young German tenor died in Heidelberg on Sept. 17 as the result of an accidental fall.

Wunderlich, a few days short of his 36th birthday, was to have made his Metropolitan

(Continued on page 37)

ESP Story

(Continued from page 35)

"Coach with the Six Insides," the adaptation of James Joyce's "Finnegans Wake." He plans more casters and soundtracks, when he finds something he likes. A possibility is a cast recording of the controversial LBJ satire, "MacBird," if the show gets the off-Broadway production now pending. He also foresees spoken word albums on a myriad of subjects and announcements in specific are on the way shortly. LSD-enthusiast Timothy Leary's "Turn On, Tune In, Drop Out" is in release. A new folksinger, named Randy Burns, is under contract to the company and recording.

Another Stollman "must" is lining up a staff of field men to complement the work his distributors are doing. He has no field men now, but feels the need and especially feels the need of promomen who are hip to the kind of things his label is doing.

"We're visionary," he said. "Well, maybe not visionary, but we are breaking shackles."



BOB SLIFER
Executive Director

TO ALL DISTRIBUTORS . . .

if you are not now a member of NCMDA you ought to join—and be busy actively supporting your own trade association.

TO ALL MANUFACTURERS . . .

you have no closer "business family ties" than the complete distributor community. You should support and closely co-operate with NCMDA.

NCMDA CALLS UPON • all non-member distributors • and non-supporting manufacturers

... TO JOIN AND WORK DEMOCRATICALLY THROUGH NCMDA ... TO ROUSE OUR INDUSTRY TO GREATER GROWTH AND A MORE VIGOROUS IMPETUS TOWARDS HIGHER GOALS TOMORROW.



Our 19th Year

THE NATIONAL COIN MACHINE DISTRIBUTORS ASSOCIATION

30 North La Salle Street, Chicago, Illinois 60602

Phone: STate 2-6096

MOA Reports on Royalty

CHICAGO — In a special meeting at the recent 16th annual MOA Convention, the trade association's legislative committee reported on its 1965-66 copyright legislation activities.

What it Does

Section 116 as reported by the House Committee is not what MOA wants, it was revealed, but it does reject outright repeal of the jukebox exemption; it does set a maximum on statutory royalty liability; and it does establish a rate of royalty which is intended to be equivalent to the bottom level of the performing rights societies' demands, \$20 per machine per year.

The MOA legislative committee saw these as genuine accomplishments.

Fight Not Over

It was stressed, however, that the fight is far from over. The bill did not get to the floor for a vote this year, and it must still go through the House at the next session, and it must go through the Senate. There are still many opportunities ahead for MOA to get Section 116 changed, said the legislative committee.

Best Chance

"Our best chance of success in this crucial fight depends in large measure upon the will and determination of every one in every segment of the industry to pull together in one united effort to advance the industry's cause in Congress and throughout the nation," they also stated.

Seminar



Shown at the recent MOA Seminar on Record Programming, Promotion and Music Merchandising in Juke Boxes are, from left: Millie McCarthy, Wayne Hesch, Robert Rooney, William Cannon, Bob Austin and Joel Vance. Also on the Seminar were Margaret Christenson, Len Levy, Fred Sipiora, Don Ovens and Ray Brock. Robert Nims was Moderator.

Officers Set

The following are officers in Elvitruie Recordings, Inc., and Music Makers Network of America: John Lewis Jones, LaRain Mattocks, Janice C. Helms, Joseph R. Frinks and Samuel M. Kahn. Label has just inked Francis Mann.

Special Album

(Continued from page 36)

Opera debut only a few weeks later. Angel's commemorative album consists of highlights from two Tchaikovsky operas, "The Queen of Spades" and "Eugen Oneigin," with soprano Melitta Muszely, baritone Hermann Prey and bass Gottlob Frick. The Bavarian State Orchestra is conducted by Meinhard Von Zallinger.

Five other Angel Albums are likewise set for release on Nov. 7.

Stonemans Stop By MGM Booth



The Stonemans are pictured above with others at MGM Records' booth during the recent MOA Convention at the Pick-Congress Hotel in Chicago. Label's Sol Handwerker officiated.

MOA's

Floor

Show



At the MOA Banquet and Show, Oct. 30, the Pick-Congress Hotel, Chicago: top right, Epic's Enzo Stuarti; RCA Victor's Eddie Fisher; MGM's Lainie Kazan; RCA's Marilyn Maye; and Monument Records' Boots Randolph. Others performing were Harriet Blake, Monument; Lou Christie, MGM; the Sutton Dancers; and Charlie McCoy's Orchestra. Conducting was Frank York with Orchestra, of the Coral and Dash labels. Hirsh de La Viez produced. Phyllis Herson directed.

Exhibitors

(Continued from page 36)

uct and Development; Ben Rosner, Manager, Special A & R Projects; and Pat Kelleher, Manager of Popular Promotion, in attendance.

Several of the companies were at MOA offering the operator special services, while others were seeking to improve their existing programs, and still others were trying to learn more about the jukebox industry and operator programming.

Capitol's Sonny James

As first reported in **Record World's** recent special C&W issue, Capitol will launch a full-scale promotion starting Monday, Nov. 7, to back its "Artist of the Month," Sonny James, and his latest LP, "The Best of Sonny James."

Also recipient of **Record World's** recent "Top Male Vocalist" award, James was born in Alabama, receiving his early training with his family troupe appearing throughout the South. He made his debut at the age of five when he appeared with his mother, father and sister at a convention in Florence, Ala. Following a 15-month army stint in Korea (during which time he adopted three Korean orphans), he was signed by Ken Nelson to a Capitol Records contract.

In October, 1962, Sonny became an official member of the Grand Ole Opry and moved to Nashville. A string of hit singles and albums continues up to this date. Song-writing and fishing are his main off-duty interests.

Big Promo Aids

Backing James and his new LP will be a number of merchandising, advertising and promotional aids including:

- 1) A pop-out "Artist of the Month" blow-up cover display;
- 2) A special mailing to Country & Western radio stations of the "Sonny James Story," with the new LP;
- 3) A special 12-inch gold plaque to be awarded by Sonny to stations participating in the promotion;
- 4) A special Sonny James "Artist of the Month" divider card;
- 5) "Beeper" interviews arranged between Sonny and disk jockeys to help

promote the "Month" on the air;

- 6) A consumer supplement complete with the "Sonny James Story" available to dealers for giveaway; and
- 7) Trade newspaper and radio buys to back both the LP and the artist.

Album a Special

As for the album, "The Best of Sonny James," it was especially put together for release during the promotion. In it are Sonny's biggest singles including his million-selling "Young Love" and his current hit, "Room in Your Heart."

"1966 has been a great year for Sonny, and just a greater climax than the past few years," said manager Bob Neal. "Actually, his career has been growing by such leaps and bounds over the past few years that it's hard to pin-point where it all started.

"I have never seen anyone more genuinely grateful to those whom he feels are responsible for his success than Sonny."

Feels Gratitude

Neal pointed out that James feels a great debt of gratitude to all country DJs—from those who are at the 250-watters to the 50,000 watters—for the integral part they have played in his success.

"We have worked and planned for years to achieve the highest goals," said Neal. "But the results we are now feeling are even beyond the

KUZZ Sends 2 To Nashville

A Jackson, Tenn. man is the inner of KUZZ Radio's Grand Ole Opry contest conducted during the first two weeks in October, National Country Music Month: Gene King.

A resident of Bakersfield, Calif. for the past three years, King received as first prize an eight-expense paid vacation for two to Nashville to see the grand Ole Opry.

KUZZ invited listeners to complete the following sentence: "Country music is my kind of music because . . ." in 25 words or less. Entries were judged for sincerity and originality.

Gene King wrote: "Country music is my kind of music because it's America. It's the sound of hope and happiness, feeling and inspiration. Should the title ever be changed, let it be called 'Music of America.'"

The entries numbered into the thousands as members of the KUZZ "Kountry Klub" tried or the dream vacation.

King and his wife, Sharon, flew to Nashville Friday, Oct. 8. Their entertainment agenda included a guided tour of Music City and tickets to both the Friday and Saturday night Opry.

The couple was given a send-off at Bakersfield's Meadows Field by Mayor Russell V. Karen and KUZZ President Buck Owens.

Production Deals

WASHINGTON—Chartbuster has made production deals with Bell, United Artists, Laurie and Audio Fidelity Records.

Mills on Decca



SONNIE JAMES (second from right) Congratulations by Tom Beasley (far left) and Frank Clement of Tennessee, in recognition of his outstanding work in Country Music, by Capitol Records, Inc. in designating him "Artist of the Month" during the recent Country Music Festival in Nashville, has been signed by Decca. Mills, an exclusive Moss Rose writer, also has several songs in the currently hooting Florida feature film, "Hot Chickens." **Hot Chickens' Chickenpickers.**

TOP COUNTRY LP'S

This Wk.	Last Wk.	Wks. on Chart	LP Title	Artist
1	2	9	ANOTHER BRIDGE TO BURN	Ray Price—Capitol T-2556: ST-2556
2	3	6	YOU AIN'T WOMAN ENOUGH	Loretta Lynn—Decca DL-4783: DL-74783
3	1	12	I LOVE YOU DROPS	Bill Anderson—Decca DL-4771: DL-74771
4	4	13	CARNEGIE HALL CONCERT	Buck Owens & Buckaroos—Capitol T-2556: ST-2556
5	11	5	CONFESSIONS OF A BROKEN MAN	Porter Wagoner—RCA Victor LPM-3593: LSP-3593
6	6	13	ALMOST PERSUADED	David Houston—Epic LN-26213: BN-26213
7	7	6	THE STREETS OF BALTIMORE	Bobby Bare—RCA Victor LPM-3618: LSP-3618
8	8	9	THE DRIFTER	Marty Robbins—Columbia CL-2527: CS-9327
9	5	17	COUNTRY TOUCH	Warner Mack—Decca DL-4766: DL-74766
10	10	9	GEORGE JONES' GOLDEN HITS	United Artists—UAL-3532: UAS-6532
11	13	3	BORN TO SING	Connie Smith—RCA Victor LPM-3628: LSP-3628
12	12	16	THE LAST WORD IN LONESOME IS ME	Eddy Arnold—RCA Victor LPM-3622: LSP-3622
13	9	12	TILL THE LAST LEAF SHALL FALL	Sonny James—Capitol T-2500: ST-2500
14	15	5	THE SEELY STYLE	Jeannie Seely—Monument MLP-8057: SLP-18057
15	14	16	SUFFER TIME	Dottie West—RCA Victor LPM-3587: LSP-3587
16	20	4	A MILLION AND ONE	Billy Walker—Monument MLP-8047: SLP-18047
17	17	4	SINGING STU PHILLIPS	George Hamilton IV—RCA Victor LPM-3601: LSP-3601
18	16	10	STEEL RAIL BLUES	George Hamilton IV—RCA Victor LPM-3601: LSP-3601
19	18	25	DISTANT DRUMS	Jim Reeves—RCA Victor LPM-3507: LSP-3507
20	21	7	MISS BONNIE GUITAR	Dor DLP-3737: DLP-253737
21	23	3	LEAVIN' TOWN	Waylon Jennings—RCA Victor LPM-3620: LSP-3620
22	25	2	SWINGING DOORS	Merle Haggard—Capitol T-2585: ST-2585
23	(—)	1	THIS IS MY STORY	Hank Snow—RCA Victor LPM-6014: LSP-6014
24	24	3	BREAKIN' THE RULES	Hank Thompson—Capitol T-2575: ST-2575
25	26	2	FLATT & SCRUGGS' GREATEST HITS	Columbia CL-2551: CS-9351
26	27	2	NAT STUCKEY SINGS	Paula LP-2192
27	30	2	HAPPINESS IS YOU	Johnny Cash—Columbia CL-2537: CS-9337
28	29	2	WANDA JACKSON SALUTES THE COUNTRY MUSIC HALL OF FAME	Capitol T-2606: ST-2606
29	19	19	DON'T TOUCH ME	Wilma Burgess—Decca DL-4792: DL-74792
30	22	14	PUT IT OFF UNTIL TOMORROW	Bill Phillips—Decca DL-4792: DL-74792

FACTS — NO HYPE

A SMASH

by

Georgia Rae

K-ARK #705

"WAR WITH THE BLUES"

STRINGTOWN MUSIC
728 16th Avenue South
Nashville, Tennessee

— Samples Available —

COUNTRY SINGLE REVIEWS

THE WIFE OF THE PARTY (Yonah, BMI)
FAIRYTALE (Yonah, BMI)

LIZ ANDERSON—RCA Victor 47-8999.

Liz is one of the best gal writers around and also a top singer. Here she is on one of her own.

I COULDN'T BELIEVE IT WAS TRUE (Vogue, BMI)
KAW LIGA (Milene, ASCAP)

ROY ACUFF—Hickory 1424.

The Country Hall of Fame member will attract his legions of fans to this oldie.

SURELY NOT (Vector, BMI)
DEAR SISTER (Parody, BMI)

DON BOWMAN—RCA Victor 47-8990.

Guy can always get a bounce and a chuckle into the grooves. The tales will appeal.

ACRES OF HEARTACHES (Vector, BMI)
LOOK AT THE LAUGHTER (Four Star, BMI)

PRISCILLA MITCHELL—Mercury 72635.

Country tearjerker from Priscilla. The melody is a pretty one and so's the warbling.

HE'S STEPPIN' IN (Richwill, BMI)
NINE OUT OF TEN TIMES (Pamper, BMI)

LINDA FLANAGAN—Boone 1047.

Gal is telling her guy to get lost in very attractive c/way. Sweet voice and sweet prospects.

WE FOOLED 'EM AGAIN (Central, BMI)
DON'T WASTE YOUR TIME (Central, BMI)

MARY TAYLOR—Capitol 5776.

Lots of slipping around going on on Mary's new slice. It has a maximum of bounce.

THE KIND OF WOMAN I GOT (Sure-Fire, BMI)
ONE TEAR (Sure-Fire, BMI)

OSBORNE BROTHERS—Decca 32052.

Their marriage is not in such good shape to hear these guys tell it winningly. Should go.

NOT ENOUGH OF YOU TO GO AROUND (Piccolo, BMI)
YOUR'E TOO MUCH LIKE ME (Window, BMI)

BILLY JO SPEARS—United Artists 50092.

Sensitive singing by this talented country girl. A boozing guy is the subject.

SHE'S THE WOMAN (Acclaim, BMI)
THERE'S SOMETHING FUNNY GOING ON (Newkeys, BMI)
BARBARA CUMMINGS—London 104.

This seems to be a particularly good week for femme releases. Here's another likely click.

SIoux CITY SUE (Morris, ASCAP)
BLUE (Starday, BMI)

KENNY ROBERTS—Starday 788.

The "true" gal of the '40s dressed up in trucking '60s country fashion. Deserves success.

THREE REST STOPS AND THIRTEEN BRIDGES
(Ruxton-Hirt, ASCAP)

OUT OF SIGHT, OUT OF MIND (Ruxton-Hirt, ASCAP)

CANDY ADAMS—Epic 5-10091.

On her way to meet her sweetheart, Candy counts the minutes and hours. On her way.

Music City Recorders' \$100,000 Growing Plans

NASHVILLE — Music City Recorders, an independent recording studio located at 821—19th Ave. So., announces an expansion program representing an investment of more than \$100,000, due for completion within about 60 days.



Bill Connor

The expansion, according to Bill Connor, President of the firm, involves construction of a new, modern brick and glass addition to the firm's present building, for added offices and equipment space, plus the installation of completely new four-track stereo facilities. The four-track facilities will include a new, custom-built "mixing console" costing approximately \$35,000, and upon completion will give Music City Recorders "four track facilities which are equal to any in the country," according to Connor.

Connor says Music City Recorders will be only the third studio in Nashville to add four-track facilities, out of the nearly two dozen studios now

operating here. He says the expansion is designed to meet the increasing demands for full four-track recording facilities brought on by the growth of the music business in Nashville in recent years and due to the constant increase in the number of independent record companies and recording artists from out of town who are coming to Nashville to make records with the "Nashville sound."

Around 2½ Years

Music City Recorders was established two and a half years ago by Connor and W. Scott Moore III, Vice-President of the firm. Connor is a Nashville native and prior to the formation of Music City Recorders had been a recording studio engineer and manager with other recording firms for nearly 10 years.

Moore, from Memphis, was chief engineer with the Sam C. Phillips Recording Studios, Nashville and Memphis, prior to his affiliation with Music City Recorders. Moore is also a well-known guitarist and record producer and has served as the lead guitarist on all the Elvis Presley record sessions and movie sound tracks for nearly 10 years.

'Good Time' 2

HOLLYWOOD — A second "Sound Spectacular" album by Leopold Ludwig and the Bavarian Radio Symphony and an album featuring some of the most popular music ever written for piano and orchestra will be added to Capitol's series of "Good Time" classics on Nov. 7.

Green Inked



New Keys Music, Nashville publishing firm which recently copped three BMI awards, announced the signing of Earl Green to an exclusive writing contract last week. Green, seated, has written several hit songs including "Six Days On The Road" and "Give Me Forty Acres." At left is Jimmy Key, President of the firm, and right is Roy Baham, Newkeys Assistant Manager.

KGBS Show Hit

Station KGBS in Los Angeles held its second country music spectacular of the year to a near-capacity house at the Shrine Auditorium recently.

Audience response kept the show running an hour overtime. Joe and Rose Lee Maphis drew great response from the crowd with a medley of their hits along with other stars Leroy Van Dyke, Red Foley, David Houston, the Stoneman Family, Bonnie Guitar and Johnny Bond.

"RIDE, RIDE, RIDE"

LYNN ANDERSON
Chart 1375

Some Good Signs



The Holiday Inns of America are becoming increasingly record world conscious, as indicated by the two recent marquee lures above. At the top, right, the Inn welcomes Decca star Buddy Starcher to Nashville, where he has just signed with the Bob Neal Agency for bookings. The Cleveland, Ohio, Inn also lighted up to greet Warner Brothers' Marvin Deane (at right) visiting the city and promo man Carl Maduri (at left).

TOP C&W SINGLES

This Wk.	Last Wk.		Wks. on Chart	This Wk.	Last Wk.		Wks. on Chart
Nov. 12	Nov. 5			Nov. 12	Nov. 5		
1	2	ROOM IN YOUR HEART	12	39	43	STAND BESIDE ME	3
		Sonny James—Capitol 5690				Jimmy Dean—RCA Victor 8971	
2	1	OPEN UP YOUR HEART	15	40	51	RIDE, RIDE, RIDE	5
		Buck Owens—Capitol 5705				Lynn Anderson—Chart 1375	
3	3	I GET THE FEVER	12	41	41	AIN'T GOT NO MAN	6
		Bill Anderson—Decca 31999				Wilma Burgess—Decca 32027	
4	4	ALMOST PERSUADED #2	7	42	34	THE TALLEST TREE	9
		Ben Colder—MGM 13590				Bonnie Guitar—Dot 16969	
5	7	IT TAKES A LOT OF MONEY	11	43	44	I JUST COULDN'T SEE THE FOREST	4
		Warner Mack—Decca 32004				Lefty Frizzell—Columbia 43734	
6	5	THE BOTTLE LET ME DOWN	12	44	47	WHERE'D YA STAY LAST NIGHT	4
		Merle Haggard—Capitol 5704				Webb Pierce—Decca 32033	
7	9	SWEET THANG	10	45	48	GOIN' DOWN THE ROAD	4
		Nat Stuckey—Paula 243				Skeeter Davis—RCA Victor 8932	
8	10	EARLY MORNING RAIN	9	46	49	HOW LONG HAS IT BEEN	5
		George Hamilton IV—RCA Victor 8924				Bobby Lewis—United Artists 50067	
9	11	BAD SEED	8	47	50	SCARED OF THE BLUES	5
		Jan Howard—Decca 32016				Charlie Louvin—Capitol 5729	
10	20	TOUCH MY HEART	6	48	30	IF TEARDROPS WERE SILVER	17
		Ray Price—Columbia 43795				Jean Shepard—Capitol 5681	
11	12	IT'S ONLY LOVE	9	49	56	THERE GOES MY EVERYTHING	6
		Jeannie Seely—Monument 965				Jack Greene—Decca 32023	
12	13	(THAT'S WHAT YOU GET) FOR LOVING ME	10	50	70	MOTEL TIME AGAIN	3
		Waylon Jennings—RCA Victor 8917				Johnny Paycheck—Little Darlin' 0016	
13	14	FIVE LITTLE JOHNSON GIRLS	7	51	53	ANOTHER STORY, ANOTHER TIME, ANOTHER PLACE	5
		Stonemans—MGM 13557				Ernest Tubb—Decca 32022	
14	15	SOMEBODY LIKE ME	6	52	54	THE GOODIE WAGON	5
		Eddy Arnold—RCA Victor 8965				Billy Large—Columbia 43791	
15	8	THE COMPANY YOU KEEP	13	53	40	THE TIP OF MY FINGERS	18
		Bill Phillips—Decca 31996				Eddy Arnold—RCA Victor 8869	
16	17	COMING BACK TO YOU	5	54	57	PRISSY	4
		Browns—RCA Victor 8942				Chef Atkins—RCA Victor 8927	
17	25	THE HURTIN'S ALL OVER	5	55	58	WHERE IS THE CIRCUS	3
		Connie Smith—RCA Victor 8869				Hank Thompson—Warner Bros. 5858	
18	19	LONG TIME GONE	5	56	59	WHERE THE BUFFALO TRUD	2
		Dave Dudley—Mercury 72618				Little Jimmy Dickens—Columbia 43804	
19	6	BLUE SIDE OF LONESOME	15	57	61	TEARDROPS LANE	2
		Jim Reeves—RCA Victor 8902				Ned Miller—Capitol 5742	
20	24	STATESIDE	7	58	67	MISTY BLUE	2
		Mel Tillis—Kapp 722				Wilma Burgess—Decca 32027	
21	22	APARTMENT #9	6	59	66	ONE IN A ROW	3
		Bobby Austin—Tally 500				Willie Nelson—RCA Victor 8933	
22	33	UNMITIGATED GALL	5	60	62	IT MAKES YOU HAPPY	10
		Faron Young—Mercury 72617				Kenny Vernon—Epic 10099	
23	28	VOLKSWAGEN	6	61	63	OLE SLEW-FOOT	5
		Ray Pillow—Capitol 5735				Porter Wagoner—RCA Victor 8977	
24	16	BLUES PLUS BOOZE	17	62	65	YOU WOULDN'T PUT THE SHUCK ON ME	3
		Stonewall Jackson—Columbia 43718				Geezinslaw Brothers—Capitol 5722	
25	26	I'M DOING THIS FOR DADDY	11	63	64	NOT THAT I CARE	5
		Johnny Wright—Decca 32003				Jerry Wallace—Mercury 72619	
26	23	WALKIN' ON NEW GRASS	13	64	73	DON'T COME HOME A' DRINKIN'	2
		Kenny Price—Boone 1042				Loretta Lynn—Decca 32045	
27	31	GAMES OF TRIANGLES	5	65	74	CLASS OF '49	2
		Bobby Bare, Norma Jean, Liz Anderson—RCA Victor 8693				Red Sovine—Starday 799	
28	27	ALMOST PERSUADED	21	66	(—)	FUNNY, FAMILIAR, FORGOTTEN FEELING	1
		David Houston—Epic 10025				Don Gibson—RCA Victor 8975	
29	18	EVIL OFF MY MIND	8	67	(—)	SEVEN DAYS OF CRYING	1
		Burl Ives—Decca 31997				Harden Trio—Columbia 43844	
30	21	HECK OF A FIX IN '66	14	68	(—)	MR. SHORTY	1
		Jim Nesbitt—Chart 1350				Marty Robbins—Columbia 43870	
31	32	SHOW ME THE WAY TO THE CIRCUS	10	69	(—)	THAT'LL BE THE DAY	1
		Homesteaders—Little Darlin' 0010				Statler Bros.—Columbia 43868	
32	42	THIS MUST BE THE BOTTOM	5	70	72	HEARTBREAK HOTEL	2
		Del Reeves—United Artists 50081				Roger Miller—Smash 2066	
33	35	ONLY ME AND MY HAIRDRESSER/A WOMAN NEVER FORGETS	5	71	(—)	OUR SIDE	1
		Kitty Wells—Decca 32024				Van Trevor—Band Box 371	
34	38	SHE'S MIGHTY GONE	5	72	(—)	IF THE WORLD STOPPED LOVIN'	1
		Johnny Darrell—United Artists 50047				Roy Drusky—Mercury 72627	
35	36	BRING YOUR HEART HOME	10	73	(—)	FALL OF THE YEAR	1
		Jimmy Newman—Decca 31994				Ted Harris—Philips 40399	
36	37	ROSES FROM A STRANGER	4	74	75	I'M GONNA HANG UP MY GLOVES	2
		Leroy Van Dyke—Warner Bros. 5841				Charlie Walker—Epic 10063	
37	60	CALL HER YOUR SWEETHEART	3	75	(—)	HOMESICK	1
		Frank Ifield—Hickory 1411				Bobby Bare—RCA Victor 8988	
38	45	LITTLE PINK MACK	5				
		Kay Adams—Tower 269					

ONE STOP TOPTEN

MUSICAL SALES RECORD CO.

- 96 Tears (? (Question Mark) & Mysterians)
- Cherish (Association)
- Hooray For Hazel (Tommy Roe)
- Reach Out (I'll Be There) (Four Tops)
- Last Train To Clarksville (Monkees)
- Poor Side Of Town (Johnny Rivers)
- Good Vibrations (Beach Boys)
- I'm Your Puppet (James & Bobby Purify)
- Winchester Cathedral (New Vaudeville Band)
- Holy Cow (Lee Dorsey)

ONE STOP RECORD SERVICE

- 96 Tears (? (Question Mark) & Mysterians)
- Poor Side Of Town (Johnny Rivers)
- Dandy (Herman's Hermits)
- See See Rider (Eric Burdon & Animals)
- Reach Out (I'll Be There) (Four Tops)
- Last Train To Clarksville (Monkees)
- Have You Ever Seen Your Mother, Baby (Rolling Stones)
- What Becomes Of The Broken Hearted (Jimmy Ruffin)
- Psychotic Reaction (Count Five)
- The Hair On My Chinny Chin Chin (Sam The Sham & Pharaohs)

MARTIN & SNYDER

- Games That Lovers Play (Eddie Fisher)
- Winchester Cathedral (New Vaudeville Band)
- Paint Me A Picture (Gary Lewis)
- Poor Side Of Town (Johnny Rivers)
- Born Free (Roger Williams)
- Time After Time (Chris Montez)
- Somebody Like Me (Eddy Arnold)
- The Wheel Of Hurt (Al Martino)
- Who Am I (Petula Clark)
- Heartbreak Hotel (Roger Miller)

DAVE'S ONE STOP

- Good Vibrations (Beach Boys)
- Winchester Cathedral (New Happiness)
- Wheel Of Hurt (Al Martino)
- The Eggplant That Ate Chicago (Dr. West's Medicine Machine)
- If I Were A Carpenter (Bobby Darin)
- Poor Side Of Town (Johnny Rivers)
- I'm Your Puppet (James & Bobby Purify)
- It Tears Me Up (Percy Sledge)
- Lady Godiva (Peter & Gordon)
- I Can't Control Myself (Troggs)

SPRUCE RECORD SHOP

- Hooray For Hazel (Tommy Roe)
- 96 Tears (? (Question Mark) & Mysterians)
- Last Train To Clarksville (Monkees)
- Walk Away Renee (Left Banke)
- See See Rider (Animals)
- Dandy (Herman's Hermits)
- The Hair On My Chinny Chin Chin (Sam The Sham & Pharaohs)
- Paint Me A Picture (Gary Lewis)
- Ain't Gonna Lie (Keith)
- Somebody Like Me (Eddy Arnold)

SERVICE ONE STOP

- Hooray For Hazel (Tommy Roe)
- If I Were A Carpenter (Bobby Darin)
- Go Away Little Girl (Happenings)
- Winchester Cathedral (Dana Rollin)
- Look Through My Window (Mama's & Papa's)
- Cherry Cherry (Neil Diamond)
- B-a-b-y (Carla Thomas)
- Cherish (Association)
- Secret Love (Billy Stewart)
- It Tears Me Up (Percy Sledge)

Country Music Week Visitors



Visiting Cain Sloan's Department Store Record Shop in Nashville during Country Music Week are, from left, Kitty Wells, Johnny Wright, Bill Phillips, with Lenny Salidor, Decca Records Promo and Publicity Director.

What a Way to End a Year
3 BIG HITS!

**“Don't Come Home
A-Drinkin'”**



Written by Loretta Lynn & Peggy Wells

32045



LORETTA LYNN

**“The Kind Of
Woman I Got”**

Written by Danny Walls



#32052



OSBORNE BROTHERS



WILBURN BROTHERS

**“Hurt Her Once
For Me”**

Written by Johnny Russell & Vince Finneran



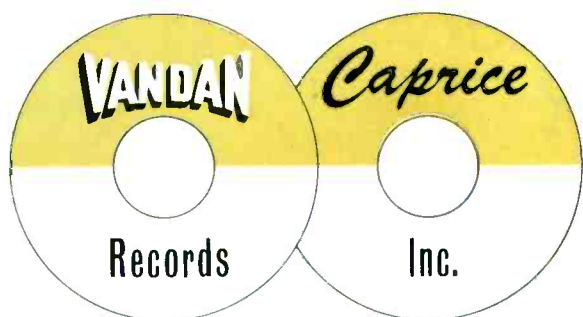
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