Gold To Col Coast A & R

Jack Gold has joined the staff of Columbia Records as Executive Producer, West Coast Artists and Repertoire, according to an announcement by William F. Gallagher, Vice President, Columbia Label. Gold will be responsible to Gallagher for directing Columbia's A and R activities on the West Coast.

Jack Gold

Gold joins Columbia Records with extensive and diversified experience in the music industry. Most recently, he served as Director, Artists and Repertoire, for United Artists Records. In that capacity, he produced many hit singles and albums by artists including Bobby Goldsboro, Patty Duke, and Ferrante and Teicher.

From 1956 through 1963, he was associated with both the Paris and Climax record labels.

‘Mouse’ in Motion

Columbia is promoting Bob Morrison's "Santa Mouse" by sending out Christmasy Santa Mouse sweatshirts. Michael Brown wrote the Yuletide deck and John Simon produced.

T. Stone To Assist Gortikov

HOLLYWOOD — Stanley M. Gortikov, President, Capitol Records Distributing Corp., has announced the appointment of Thomas R. Stone to Executive Staff Assistant, CRDC.

Stone succeeds Roger Kunz, who is joining the field staff of the national distribution department after the first of the year. Prior to joining CRDC, Stone was affiliated with Columbia Pictures Corporation, as Exec Assistant to the VP, studio operations.

Stone is a 1959 graduate of Brigham Young University with a Bachelor of Arts Degree and has his Masters in business administration from Harvard.

Weiss Brothers Partner in New Deb - Mor Sale

Barry 1st Of Labels Due

By DOUG McCLELLAND

NEW YORK—After 10 years of going their highly successful separate ways, the brothers Weiss—Sam and Hy—are partners again, in Deb-Mor Sales, a record distributing and producing company.

Hy, of course, has been head of the Old Town label, on which Arthur Prysock rose to major recording artist status; and Sam, a distributor (until he sold out about a year ago), has had a triple record contract. Latter started in the music business about 20 years ago, followed shortly afterward by Hy.

Talking with both Sam and Hy last week, Record World learned more details of the already fruitful re-partnering.

Several Labels Due

According to Sam, “There will be several of our own labels involved in the new operation, the first of which, Barry, is already off and swinging with two new singles, ‘At the Party,’ by Hector Rivera; and ‘Never Leave Me,’ by Thelma Jones—she’s going to be a great R&B star, by the way. We’ve signed strong production deals with several people, too, which we’ll be announcing soon. We’re also in writers—the whole stable.”

Both also are very high on the “Latin Soul” sound professed by Hector Rivera. “This sound is going to sweep the country. It’s emanating from Little Old New York, and we’re right on top of it,” stated Sam.

Hy added that Deb-Mor Sales would not be located in Old Town’s old 1967 Broadway offices but in new ones, and probably early in January. “We have a strong possibility for offices on W. 57th St., between 7th Ave. and Broadway.”

Furthermore, Deb-Mor will distribute Prysock’s own label, Hy-Art Records.

“We plan to get into every field of music,” Sam continued. “We’re put on five promotion men around the country so far, and our distribution is all set up.” Ray Gilbert, veteran Weiss aide de camp, is controller.

Sets First Album

The company also has set its first album release, available soon on the Barry label: a package by accordionist Ron Rickardello.

Deb-Mor — creating excitement very early for such a new operation — was initiated following recent announcements that Old Town’s Arthur Prysock has signed to be a long-term recording contract by Verve Records, with Hy Weiss personally supervising and producing his diskings. Mort L. Nasatir, President of MGM/ Verve, has revealed that negotiations are on for him to purchase past Prysock LPs on Old Town.

Dot Changes:

VP Cooper Takes on Dot Mdsng. As VP Rosenberg Forms Company

HOLLYWOOD — Ted Rosenberg is resigning his post at Dot Records as Vice President and Director of Merchandising, effective Dec. 31.

Effective immediately, George Cooper, Vice President and National Sales Manager, will take over Rosenberg’s functions in merchandising to become head of both the merchandising and sales departments.

Roserberg will form his own sales, merchandising and promotion firm covering the Western states, with Dot Records already set to be among his clients.

Roker Exits Imperial

HOLLYWOOD — Renny Roker has resigned as National R&B Promo Director for Imperial and Mint Records. He will be announcing his plans shortly.

Dietrich Single

Decca is rushing out a single "This World of Ours," recorded in English by Marlene Dietrich. Tune comes from France.

www.americanradiohistory.com
London Records has announced the final plans and complete guest list for its 20th anniversary celebration and sales convention to begin in London on Jan. 15. The affair, to last eight days, promises the greatest single assembly to date of the elite of the independent distrib corps. The overseas sales and anniversary safari also marks the first occasion on which all distributors for both London Records and the London American Group have been assembled at the same function.

The week-long event will be hosted by Sir Edward Lewis, Chairman of the Board of The Decca Record Company Ltd. of England, parent firm of London Records Inc. The delegation of American distribris and their wives, as well as the entire London Records exec staff, will be headed by D. H. Toller-Bond, President of London Records.

A tremendous array of new product is due to be unveiled to the distributors during a day-long sales presentation to be held Tuesday, Jan. 17, at the British Decca studios in London. The new albums will represent every facet of the London catalog, and will include new product from the various American indie firms whose records are distributed by London Records.

**Monday Evening Dinner**

A number of official functions have been planned in addition to the actual product presentations. The entire staff of the Decca Record Company Ltd. will host a dinner on Monday evening, while the company's star roster of artists will be the hosts for a dinner on Tuesday. This will mark the first opportunity for a great majority of the distributors to meet the British recording artists who have given the London label its biggest sales year in history.

A formal banquet on Thursday evening will be hosted by Sir Edward and Lady Lewis. During the product presentation which will occupy the distributors all day Tuesday, the wives in the party will be taken on a sight-seeing visit to Cambridge. The entire party will witness the Changing of the Guard at Buckingham Palace on Wednesday, and at other times during the week will visit St. Paul's Cathedral, The Tower of London, the State Apartments at Windsor Castle, and Eton College. In addition to these planned sight-seeing junkets, free time is being made available to the members of the party.

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**Donovan Gets 2nd Gold Disk, Signs New Southern Contract**

British singer-songwriter Donovan, who has just received his second gold record for, respectively, his back-to-back No. 1 Epic Records singles "Sunshine Superman" and "Mellow Yellow," has also signed a new writer's contract with Southern Music.

Arrangements for the new deal, which represents re-negotiation of the artist's former Southern contract, were completed last week by his American business manager, Allen Klein, during a two-day trip to London.

The new contract will result in substantially increased earnings for Donovan over his former Southern deal. Actually, Donovan and Southern will now be equal partners in a new publishing firm, to be known as Donovan Ltd., which already includes his two most recent hit single tunes as well as all of his former songs, among them "Catch The Wind." He will thus receive all writer's royalties and 50 per cent of the publisher's share of royalties.

**Problems Resolved**

Meanwhile, problems which had developed over the release in England of Donovan's "Sunshine Superman" have been resolved, and the record was finally due for release last Monday (5). The "Sunshine Super- man" LP, currently a smash in the United States, is also due for release in England shortly. Mickie Most has produced the two gold records for Donovan. The Epic artist will be in the United States in February for a tour and an appearance on the Ed Sullivan TV show.
IT'S A BIG, WIDE WORLD OF LEROY VAN DYKE

JUST COMPLETED:
1st STARRING ROLE
"WHAT AM I BID?"
A LEBERY INTERNATIONAL PRODUCTION

The LeRoy Van Dyke Show
Dec. 17, Jan. 5 & 6

TV, "SWINGIN' COUNTRY"
NBC TV

Brand New Album!
"COUNTRY HITS"
Warner Bros. 1652

personal manager: GENE NASH
Goldwyn Studios, 1041 N. Formosa, Hollywood, California  - HO. 96651

agency: HUBERT LONG TALENT
900 16th Avenue South, Nashville, Tennessee  - 244-2424

public relations: HOFFMAN, PALADINO & LANDIA

RECORD WORLD—December 17, 1966
CHRISTMAS PICKS

SANTA, HOW COME YOUR EYES ARE GREEN
WHEN LAST YEAR THEY WERE BLUE
(Disney, ASCAP)

SEÑOR SANTA CLAUSS (Disney, ASCAP)

LOUIS PRIMA—Vista 454.
Humorous approach to a child’s Christmas song.

JIMMY, LET’S MAKE CHRISTMAS MEAN SOMETHING
with a message. I’ll make its mark on the market.

JAMES BROWN—King 6072.
Brown presents a Christmas song with a message.

SANTA MOUSE (Sunbeam, BMI)

IT’S CHRISTMAS (Sunbeam, BMI)

BOB MORRISON—Columbia 4-2786.
Christmas single that will have the tots listening and singing along.

BUON NATALE (Vanguard, BMI)
with a very special quality.

THE CHRISTMAS LETTER (Hartco, BMI)
CHRISTMAS FLOWERS (Hartco, BMI)
LITTLE TERESA ANN (Horto 001).

IT’S NOW WINTER’S DAY (Low Twi, BMI)
KICK ME CHARLIE (Low Twi, BMI)

TOMMY ROE—ABC 10888.
Eerie, yet relaxing song and arrangement with very special quality. Should connect.

SIMON SMITH AND HIS DANCING BEAR (January, BMI)

IN CASE THE WIND SHOULD BLOW (Screen Gems-Columbia, BMI)

TOMMY BOYCE—A&M 826.
Delightful happytime song about a boy and his bear. Melody, lyrics, singing swell.

CATCH ME IN THE MEADOW (Kama Sutra, BMI)
I BELIEVE IN HER (Kama Sutra, BMI)

THE TRADEWINDS—Kama Sutra 218.
Jimmy Wisner arranged this experimental and coin-making “Mind Expansion” follow-up.

MUSTAFA (Peer Int., BMI)
MUDGAL (Chardon, BMI)

ELKE AND THOMAS—RCA Victor 47-9036.

ST. JOHN’S SHOP (Barnour, BMI)
WE THE PEOPLE—Challenge 59351.
An odd intriguing and very pretty ditty done a la baroque. Outstanding.

FIVE STAR PICKS

SONG OF THE WEEK

KISS TOMORROW GOODBYE (Capril C’st Fini)
(Camilia, BMI)

NOW AND FOREVER (Roosevelt, BMI)

JANE MORGAN—Epic 5-10113.
Jane belts out this “What Now My Love” type dramatic yarn for sales.

TAKE ME FOR A LITTLE WHILE (Lollipop, BMI)
I DON’T WANT TO GO ON WITHOUT YOU (Keitch, Caesar, Dino, BMI)

PATTI LAURIE AND THE BLUEBELLES
—Atlantic 2373.
Gal with steely rock voice, Patti, and her group walk out this big beat winner.

STANDING IN THE SHADOW OF LOVE
(Jobete, BMI)
THE FOUR TOPS (Motown, BMI)

More torrid rhythms from the chart Tops. Can be no doubt as to the success of this one.

TRAMP (Modern, BMI)
PICCO (Modern, BMI)

LOWELL FULSON—Kent 456.
R/b with special punch here. Lowell lays down that sound with ease. Soulful som.

HURRY SUNDOWN (Northern, ASCAP)
FOR BABY (FOR BOBBIE)
(Cherry Lane, ASCAP)

PETER, PAUL AND MARY—Warner Bros. 3883.
Spiritual, compelling tune of life’s woes. Beautifully harmonized by the trio.

IT AIN’T ME BABE (Milmark, ASCAP)
MOSTLY THEY SING (Bornwin, BMI)

SERASTIAN CABOT—Bell 13650.
Cabot and Bob Dylan—a strange combination, but Cabot eloquently reads the Dylan words to sales effect.

KING IN RUSTY ARMOUR (Barricade, ASCAP)
THE FLOWER LADY (Felicia, BMI)

PETER AND GORDON—Capitol 5808.
Funny tale about a knight who just didn’t make the grade. Side makes the grade and won.

KING IN RUSTY ARMOUR (Dean Street, ASCAP)

SIMPLE THINGS (Bramsdene, BMI)

THE MAGIC LANTERNS—Epic 5-10111.
Cute novelty that couldn’t be sunnier or funnier. Could put the Lanterns on the map.

USUALLY YOU (Whiteyway, ASCAP)
STOP! (Al Gallico, BMI)

BOBBY DIAMOND—Columbia 4-4934.
The hard sell Tom Jones school of song espoused on this sizzlingly good new deck.

AIN’T NO SOUL (IN THESE OLD SHOES) (T.M., BMI)
I (Saturday, BMI)

MAJOR LANCE—Okeh, 4-7266.
Plenty of soul in his new wax from the swinging Major. New click for lad.

ANOTHER NIGHT (Blue Star-Jac, ASCAP)
GO WITH LOVE (Blue Seas-Jac, ASCAP)

DIONNE WARFICK—Scepter 12181.
Bacharach-David in a rousing, up beat bossa bag of bright stripe. Future is great.

HEART (Screen Gems-Columbia, BMI)

THE MAN WHO MADE MUSIC (Meager, BMI)
RITA PAVONE—RCA Victor 2-9063.
The little Italian cutie is back on the stateside scene with a dramatic Goffin-King winner.

ALL ABOUT LOVE (Ragmar-Rumbalero, BMI)
THE TRUTH HURTS (January, BMI)

GARNET MILLS—Veepe 1252.
Lots of easy r’r bounce in these grooves. Garnet has another click ditty for his chair.

NIKKI (Blue Seas, ASCAP)

JUANITA’S PLACE (Blue Seas-Jac, ASCAP)

THE BURT BACHARACH CHORUS AND ORCHESTRA—Liberty 53934.
The young genius of melody bows on a new label with a lovely, gentle song oohed and aahed.

PLEDGING MY LOVE (Lion-Wemar, BMI)
I’M OUT OF MY MIND (Blackwood, BMI)

VAN MCCOY—Columbia 4-49325.
The wonderful Van McCoy Ace song in refreshing and smooth new McCoy reading.

HOW DO YOU CATCH A GIRL (Fred Rose, BMI)
THE LOVE YOU LEFT BEHIND (Beckie, BMI)

SAM THE SHAM AND THE PHAROAHS—MGM 13649.
A teen-age love problem discussed in Sam’s gritty styling. Ought to hit big.

A TOUCH OF BABY (Saturday, BMI)

WHAT WOULD I DO (Cameo-Parkway, BMI)

THE TYNES—MGM 13631.
Melodious singing from musical group. Lifting, contemporary beat to woo teens.

GOOD POP MUSIC (Stone Canyon, BMI)

I LOVE TO CALL YOU SWEETHEART (Viva-Ismael, BMI)

KRIS JENSEN—White Whale 240.
The newfangled sound will make this a big money earner. Megaphone mighty.

WELCOME (BABY, MY HEART) (Jandon, ASCAP)

SALLY BAD (Jandon, ASCAP)

THE UTOPIAS—Fortune 568.
Swingy and lifting teen tune for the slow skating crowd. Fortunes ready for fame.

(Continued on page 12)
Put a chart in front of them and what do they do?

They climb it.

KAPP RECORDS

BAD MISUNDERSTANDING
The Critters

A KAMA-SUTRA PRODUCTION

Produced by Artie Ripp, Peter Anders, Vinny Poncia.

K-793 45 RPM

WISH ME A RAINBOW
The Gunter Kallmann Chorus

Wish Me A Rainbow
The Gunter Kallmann Chorus
with Orchestra and Bells

Lara's Theme/Strangers in the Night/The Impossible Dream/Lollipops and Roses
The More I See You/The Day the Rains Came/ and others

FCL-4233 FCS-4233

Their latest album.

The album that contains the title song.

RECORD WORLD—December 17, 1966
PICK HITS

TIME AFTER TIME
CHRIS MONTEZ—A&M 120; SP 4420.
The guy with the bubbly ginger ale voice and the contemporary approach to the old standards and the right approach to the contemporary song does his "Time After Time" and croons "Sunny." "Yesterday," more.

CHANGES
JOHNNY RIVERS—Imperial LP 9334; LP 12534.
"Changes" is more than the title of a song included in this new album. It's also an indication of a new breed of Johnny on wax. His backing are strings, fluegel horn. His mood is introspective. "Poor Side of Town" here.

RENAISSANCE
THE ASSOCIATION—Valiant LFM 5004; VLS 25004.
The Association matches its single chart leader "Pandora's Golden Heebie Jeebies" with a new album featuring "Pandora" and a packet of original rockers—any of which could step out on its own as a single.

ON THE FLIP SIDE
RICK NELSON TV SOUNDTRACK—Decca (7)4306.
Burt Bacharach and Hal David wrote the original score for this Rick Nelson-Joanie Sommers take-off of the pop music scene presented on ABC's "Stage 67." "They Don't Give Medals (To Yesterday's Heroes)" one of the songs.

BOOTS WITH STRINGS
Monument MLP 8066; SLP 18066.

LET'S FACE THE MUSIC AND DANCE
SAMMY KAYE—Decca (7)4823.

JUNGLE ADVENTURE
DON RANDI, CURTIS AMY, THE EXOTIC STRINGS—Coliseum D 41002; DS 51002.
Everybody's dream of what the jungle is like is reassured by these selections—many of them Randi originals. Animals cry out; there's the sound of distant drums. A perfect atmosphere disk with beautiful music and the call of the exotic.

LA FAMILLE CHIMES AU CANADA
THE CHIMES FAMILY IN CANADA
Request RLP/SLP 10081.
Different kind of instrumental album. This foursome plays only harmonicas and they do it appealingly. The selections are all French folk songs. The market awaits this kind of offbeat attraction.

CHERRY
JIMMY McGriff—Solid State SS 18006.
Nifty, groovy organ tinklings from one of the master of the jazz organ keyboard. Some marvelous melodies are tinkled including the Jerome Kern "The Way You Look Tonight," and the Jimmy McHugh "Sunny Side of the Street." Newer dittles, too.

ORIGINAL TV ADVENTURES OF KING KONG
TV SOUNDTRACK—Epic LN 24231; BN 26231.
The soundtrack music and short episodes from TV's "King Kong" series should make a good gift for the kids. Jules Bass and Maury Laws penned the tunes. Carl Bana, Susan Conway, John Drainie and Billie Richards play the parts.

DREAM DREAM DREAM
CESANA—Audio Fidelity AFLP 2162.
Here's a mood album that could catch on quickly. The pieces are all original compositions and geared toward lulling lovers. And the 75-man orchestra plays romantically. Cesana arranged and conducted.

FOLK
NO DIRTY NAMES
DAVE VAN RonK—Verne Folkways FYATS 3009
Van Ronk fans have renewed cause to rise up and shout hosanna since he has a terrific album out. Perhaps the piece de resistance is his long "Alabama Song" from the Brecht-Weill "Mahagonny." Other varied folk song along.

SPOKEN WORD
WHY DID LENNY BRUCE DIE?
DOCUMENTARY—Capitol SKAO 2630.
Capitol has inaugurated a hopefully controversial new documentary series under the slogan "sound where there has been silence." This second in the line (the Timothy Leary album was first) is a fascinating look at the life and death of marty-comic Bruce.
Yesterday... his first ABC session.
Today... a hit!

FRANKIE LAIN
I'LL TAKE CARE OF YOUR CARES
Arranged by Peter DeAngelis
EV'RY STREET'S A BOULEVARD
Arranged by Oliver Nelson
ABC 10891
Produced By Bob Thiele
MB Records Set

Brown Chairman, Levinsky Prexy

By DAVE FINKLE

NEW YORK — MBA Music, revered and renowned up and down Madison Avenue as a top-notch jingle factory, has decided that since they have acquired a certain know how writing commercials, they really ought to be releasing records commercially and so have formed a new waxery, MB Records.

The MB in both MBA and MB Records stands for Marc Brown, a former Rodgers and Hammerstein concert master-turned-jingle writer-turned-jingle mogul.

Brown will be chairman of the MB board and Walt Levinsky, former "Tonight Show" assistant conductor, will serve as President of the diskery. And other important company personnel will include Kermit Levinsky (President of MBA Music); Bob Rosegarden, Vice-President; former Atlantic co-owner and founder Miriam Bienstock, Production and Distribution Overseer; and Dorothy Greenberg, Secretary-Treasurer.

Diverse Directions

Because of the diversity of musical demands for MBA clients, MB will go in diverse directions using MBA staff writers like Kermit Levinsky, J. J. Johnson, Tommy Newsom and Steve Cagan for various writing-arranging and conducting chores.

The first MB project has been completed, a live recording of Bob Crosby and the Bob Cats at NYC's Rainbow Grill (the first time since 1942 the original group has recorded together). Eddie Miller, Matty Matlock, Yank Lawson, Don Lamond, Lou McGarrity, Ralph Sutton and Bob Haggart play with Bob and son, Chris, handling the vocals. The first of the year is the release date.

MB is currently putting together project number two. It's a single and album by new and young songstress Melissa Manchester.

And other ideas — some not ready for official revelation but exciting in off-the-record descriptions — are planned to follow quickly.

Two Pubbies

MBA has two publishing houses — Marcaheh, BMI and Tamarin, ASCAP — operating separately from the recording branch. Bob Silverman, is the pubbery General Manager.

MB has two other terrific assets — their own fully-equipped recording studios and a dining room.

The recording studio is self-explanatory. The dining room isn't. It seems that in the days when Marc Brown had little money, he decided to economize by making lunch for clients rather than taking them out. Since then MBA lunches have become an institution but not at all institutional. The food is a company pride and rightfully so.

If the cooking wax platters are like what comes from the kitchen, ah, well then. . .

Cameo, NY, Moves

PHILADELPHIA, PA. — Al Rosenthal, President of Cameo/Parkway Records, announces that the New York branch of the diskery has moved to new and larger quarters in the Fisk Building, 250 West 57 St.

Rosenthal stated: "This move is a direct result of the fantastic growth that we have enjoyed during the past seven months. Today with a consistent flow of chart-making singles and albums, we find ourselves in a position where our expansion and progress demand additional space. We have added to our administrative and advisory staff to a point where our former offices could not handle the needs of the company."

Meyers’ One-Stop

Jerry Meyers, formerly National Promo Manager for Smash Records in Chicago, resigned his post Nov. 22 to initiate the operation of the Action One-Stop at 875 Main St. in Buffalo, N. Y.

From left: Walt Levinsky, Miriam Bienstock, Marc Silverman, Dorothy Greenberg and, seated, Marc Brown.

CHRISTMAS ALBUMS

MERRY CHRISTMAS FROM BONNIE GUITAR

Dot DLP 25746; DLP 3746.

The sweet gal with the large country and pop following sings a choice roster of Yuletide carols and ought to reap the seasonal rewards. "I'll Be Missing You (Under the Mistletoe)," "Blue Christmas," "White Christmas."

THE DEAN MARTIN CHRISTMAS ALBUM

Reprise R(7)6222.

Christmas with mule clarinet here as Dean rambles through diverse Christmas tunes and even gets around "The Things We Did Last Summer." It's all in the spirit of great fun and bound to delight the TV viewers.

LITTLE ALTAR BOY AND OTHER CHRISTMAS SONGS

VIG DANA—Dolton BLP 2049; BST 8049.

Dana sings much of the traditional and popular Christmas catalog on this pleasing package of Christmas holly. "I'll Be Home for Christmas," "O Come All Ye Faithful," "The Twelve Days of Christmas," "The Little Drummer Boy."

JAMES BROWN SINGS CHRISTMAS SONGS

King 1010.

Santa Claus' new bag for the current season includes a James Brown package. All the songs, with the exception of "The Christmas Song," are originals and jam-packed with soul. Should be a very big seller.

THE CHRISTMAS ALBUM

JIMMY ROSELLI—United Artists UAL 4538; UAS 6538.

Jimmy's Christmas single "Boon Natale" is the lead-off item on this Yuletide package he's put together. The remainder consists of well-done "Silent Night," "I'll Be Home for Christmas" and the wonderful like.

THE CHRISTMAS TOUCH

JOHNNY TILLOTSON—MGM E/SE 4402.


CHRISTMAS COOKIN'

JIMMY SMITH—Verve V/V6-8666.

It'll be a jazzy Christmas morn for all those who put on this platter. Songs and carols are all old, but the arrangements — big band style — are all very new. Jimmy pounds that keyboard for all it's worth and that's plenty.
That Lainie Kazan sure has what it takes.

And what it takes is a great tune like this!

Kiss Tomorrow Goodbye
b/w Sweet Talk
K-13657

Europe's new hit song. America's now TV star. And a single headed straight for the charts. It figures!

RECORD WORLD—December 17, 1966
OLD FRIEND (YOU ASKED ME IF I MISS HER) (Hester-Rise-Aim, BMI)
WALKING OUT ON YOU (Rise-Aim, BMI) SPENCER WIGGINS—Goldene 312.
This one is already making noise in some areas. A mid-shuffle r/r ber with groove.

***
THEN YOU CAN TELL ME GOODBYE (Ackett-Rose, BMI) I STILL LOVE YOU (Oakley, BMI)
THE CASINOS—Dot 927.
Slow shuffle r/r tune with harmonious delivery from the talented group.

***
Wistful, haunting story of a love affair on this string-backed "Rone" follow-up.

***
S. O. S. (Sherman-DeVerzon, BMI) TELL HER (Sherman, BMI) TERRY RANDALL—Fanlant 756.

Pressing Plants Rolling

NEW YORK — Indications that pressing plants—for various reasons of busy business—have been operating in highest gear prompted Record World to make a quick check last week and find out if it were so.

And evidently it is so.

Jim Head, RCA Victor Manager, Custom Sales, New York, summed the situation up when he said, "Both the majors and the independents are loaded. It's been this way since mid-summer and no signs of a let-up that we can see. It's a combination of the number of hits and the demand for catalog material. This activity has been the strongest we've had in 10 years."

In fact, Head stated the RCA pressing plants have been operating 24 hours a day seven days a week in Indiana and California where the law allows it. In addition, workers are often held past their shifts to get work done.

Fall of One-Shots

The result of this amount of work has been that one-shot orders have had to fall by the wayside.

Jerry Masler of Bestway Records in New Jersey, an independent plant, said that business has been "absolutely unbelievable. From June through September, we were working six days a week. We're friendly with other plants, and when I'd call them up to refer work we couldn't handle, they'd say, 'you call us, when you're slow.' It's hectic, very hectic with no let-up in sight."

Joe Grabaskie, at the Capital Pressing plant in Scranton, Pa., noted "a drastic change in business. I'd say we've worked six out of the last eight Saturdays."

Floyd Ginert, Manager National Sales, Columbia Record Production, noted that the plants have been working "three shifts every working day of the year. In the last five months, we've been working at maximum capacity." He added that demand for custom pressing has been "unprecedented," in part due to "vast capacity and servicing capabilities" at CRP—Dave Finkle.

Stones Ink $ Mil

Writing Deal

Rolling Stones Mick Jagger and Keith Richard, the songwriting team responsible for the bulk of the group's major hits, have signed a new American writing deal that will guarantee them $1,000,000 over the next three years. The deal was negotiated by Allen Klein, according to an announcement from Andrew Loog Oldham. The guarantee against royalties was set through the firm Gideon Music, an affiliate of BMI. The Stones retain their British publishing firm, Mirage Music, which they own with Oldham.

Under the new deal, if it was emphasized, Jagger and Richard will retain control of the copyrights, with the monies coming to them in the form of advances. This procedure is in direct contrast to at least one other prominent case in which the writers involved, though obtaining the same guarantee figure of $1,000,000, actually surrendered their rights to the songs.

Kui Lee Dead

Kui Lee, top Hawaiian entertainment personality, died in Tijuana, Mexico, on Dec. 3, following a long illness.

Lee made his Columbia recording debut earlier this year. His first LP, "The Extraordinary Kui Lee," was released by the label just last week. He was in his early thirties.

While the Angelus Was Ringing

(Warris, ASCAP)
CLIMB' EV'ry MOUNTAIN (Williamson, ASCAP) JULIE ROGERS—Mercury 72646.
New lyric to "The Three Bells" hefty lined out by Britisher Julie. Could be.

***
SUNDAY MORNING (Three Prong, BMI) FEMME FATALE (Three Prong, BMI) THE VELVET UNDERGROUND—Verse 10466.
The special atmosphere of a lazy Sunday morning is caught in these grooves. Could go far.

***
THERE GOES MY EVERYTHING (Husky-Blue-crest, BMI) SWEET MARIA (Roseveen, BMI) THE BILLY VAUGHN SINGERS—Dot 16985.
Ballad with appealing country lift provides the Vaughn singers with likely charter.

SNOW QUEEN (Screen Gems-Columbia, BMI) LOVE SONG, LOVE SONG (Almo, ASCAP) THE ROGER NICHOLS TRIO—A&M 830.
Thoughtful lyric about true success worked into attractive, intriguing melody.

Record World—December 17, 1966
Brief, Feist Discuss Royalty Increases

NEW YORK — Henry Brief, representing RIAA, and Leonard Feist, representing NMPP, discussed at last week's meeting of the Music and Performing Art wing of the B'ni Brith, their respective stands in regard to the proposed royalty increase (to 3%) offered in the revised copyright bill due for consideration by Congress when the new session begins.

The informal debate was held to give the record and publishing trade a wider understanding of the issues involved.

Immediate to EMI

Immediate Records, British label owned by Andrew Loog Oldham, will henceforth be distributed throughout the world, exclusive of England, the United States and Canada, by EMI. Arrangement was consummated by Oldham's business manager, Allen Klein. Negotiations are presently under way regarding new arrangements for the releasing rights to Immediate in the United States and Canada.

Greene & Stone Ink Label Deal with Amy-Mala-Bell

NEW YORK — Larry Uttal, President of Amy-Mala-Bell Records, has announced the signing of a label distribution deal with Charles Greene and Brian Stone of Greene-Stone Enterprises. Product produced by Greene and Stone will be released on both the York and Pala labels, divisions of York-Pala Records, which is part of the Green-Stone Enterprises.

Beginning with their discovery and development of a singing team named Caesar & Cleo — whose names they changed to Sonny and Cher — two years ago, the activities of the young entrepreneurs have mushroomed. Today, with three publishing firms under their aegis, an assortment of million-seller albums and 45 rpm to demonstrate prowess in the field and scores of merchandising deals, topping ownership of the York-Pala labels, Greene and Stone reportedly are well into earning their second million dollars.

Since Sonny and Cher — whom they still record but no longer manage — Greene-Stone have developed such musical personalities as: Bob Lind (whose "Elusive Butterfly" leaped into the Top 10 after only four weeks); the Buffalo Springfield; and the Daily Flash. Most recently, they signed a producing contract with Noel Harrison.

Greene and Stone won three BMI awards in 1965 and skyrocketed their music publishing interests to the 33rd position among the entire roster of international BMI publishers.

Success was not always their trademark. Both New York-born friends since infancy, the two, now in their mid-twenties, flopped in their first business venture — a N.Y. public relations firm — when a newspaper strike wiped out their client list. Hitchhiking to Hollywood in 1960, they began a series of losing ventures — a Hollywood-based PR firm, which folded when they decided to open a nightclub, which bankrupted them. In 1962 they decided their talents might lie in the music business.

Soul City's New Dimension

HOLLYWOOD — Johnny Rivers' new Soul City label, distributed through World-Pacific Records, should have a smash single in "Go Where You Want to Go," by the Fifth Dimension, announces Mace Lipman, W-P National Sales Manager.

Continued Lipman: "We're preparing a full-color sleeve for the single, which is very unusual for a new artist, but we all feel strongly about their potential. Johnny Rivers, who produces with Mark Gordon all Soul City recordings, discovered the Fifth Dimension."

Lipman added that the Soul City label, which also includes Willie Hutch on its roster, is in the midst of signing other artists.

Million Mamas

The Record Industry Association of America last week officially certified the Mamas and the Papas' second album, "The Mamas & The Papas," as qualifying for the gold record award. This certification signifies over one million dollars in sales in the United States.

"The Sound of Children" "Young at Heart"

c/w

The Doo Wop Pipers

Know Why Everyone's Talking About Them?

They're Great!

A Lasting Investment in Listening. EPIC

© "EPIC", Marcia Reg. T.M. PRINTED IN U.S.A.

RECORD WORLD—December 17, 1966
Some newsmen refer to organ-toned Senator Everett Dirksen as the “Wizard of Ooze,” and his record on Capitol has caused a sensation.

**Hot Labels**

Freddy Frank (of Philadelphia) is off and running as Head of Promotion for Epic with solid hits by Donovan; Bobby Vinton; and Yardbirds. A number of labels are blessed with multiple hits going into Christmas. Columbia has Simon & Garfunkel and Paul Revere & the Raiders; MGM has Sandy Posey; Herman’s Hermits; and they distribute the Kama Sutra line which is sizzling with “Innocence; Lovin’ Spoonful; and “Hello Hello,” Sopwith Camel.

Tamia-Motown is burning with: Supremes; Martha & Vandellas; Jimmy Ruffin; Stevie Wonder; 4 Tops . . . Capitol is still very strong with Beach Boys and Peter & Gordon . . . Roger Williams on Kapp went almost all the way with “Born Free.” Amy-Mala stays hot with Mitch Ryder at #2, behind the New Vaudeville Band . . . Frank Sinatra broke into the top 10 . . . The Monkees, Ronnie Dove are #7 and Mystery to continue to do no wrong. Smashes From Left-Field: Aaron Neville and Royal Guardsmen prove that there is always hope for a good small independent to get very healthy fast in the record business.

“Wish Me a Rainbow,” Gunter Kallman, looks like it can go the adult route to the top 3 for Kapp Records as Roger Williams did, and now Bobby Goldsboro’s “Blue Autumn” is following the same road for UA with a BIG assist from the smooth music stations . . . Bobby Darin is also straddling both the adult and teen markets with “Girl Who Stood Beside Me.” It appears that the programming boundary lines between teen, young adult and adult for a selling record have vanished. To prove this point, four other records with adult classic music appeal are rising fast in sales across the nation: Wack Wack,” Young Holt Trio, Brunswick; “Tiny Bubbles,” Don Ho, Reprise; “Georgy Girl,” Seekers, Capitol; and “Turn the World Around,” Timi Yuro, Mercury. There has also been excellent response to the Damita Jo (“If You Go Away”) on Epic; “All,” James Darren, on WB; and “Green Green Grass.” Tom Jones.

This all bears out what we have been maintaining in the columns for quite a while, viz., strong R&B and strong adult sounds are mainly where it’s at in the record market place.

The hard rock teen sound is still the backbone of pop business. Now that Detroit is finished with the Seeds, “Pushin’ Too Hard,” it has busted into the top 10 in L.A., and broke in other markets. Yet, “Heritage” by a young group from Cleveland for a top 5 giant, it is now top 10 in Detroit, is a smash in N.Y.C. and is bursting loose as a national winner in the secondary markets . . . “Too Much To Dream,” Electric Prunes, Reprise, is coming in fast . . . “Words,” Gary Lewis, is shaping up well . . . “98.8,” Keith, is a top 10 Smash in Cleveland, big in Chicago, Hartford and many other markets are breaking it.

In ‘Newstalgia’ Bag

Kapp is getting a lot of response to “Baby Doll,” Howard Street Station, on the West Coast and the mid-West. It’s in the “Winchester Cathedral” bag. Time magazine calls this bag “newstalgia,” and the New Vaudeville Band helps project this image by dressing up in old-timey clothes which they describe as “early bad taste.” Now RCA broke in Milwaukee “Sit Right Down” by the Palm Beach Band Boys (actually a Manhattan pickup combo led by RCA exec Don Burkheimer who croons while holding his nose). Like Freddy Frank, Don is from Philadelphia (as is Paul Robinson and RCA head of promo, Johnny Rosica).

“I Who Have Nothing,” Terry Knight, is close to top 5 in Detroit and is a solid hit in Boston . . . Brian Hyland and Percy Sledge made top 10 with Bertha Porter in Hartford and Sledge is #2 and Hyland is top 10 at WQXI, Atlanta (Paul Drew) . . . “I Love My Dog,” Cat Stevens, looks good. Other records getting great sales and airplay include: Roy Orbison; Happenings; In Crowd; Association; Cryan Shames. 

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**Vernon at UA**

The signing of television and nightclub comedian Jackie Vernon to an exclusive, long-term recording contract was announced by Michael Stewart, President of United Artists Records.

**Dirksen LP Cap Bonanza**

**HOLLYWOOD** — “Gallant Men,” the first album recorded by Senator Everett McKinley Dirksen and the first album ever recorded by a United States Senator, has proved a pre-release smash hit for Capitol Records Distributing Corp. It has passed the million-dollar mark in sales to retailers prior to its general release to consumers, Dec. 12.

According to W. B. Tallant, Jr., CRDC Vice President and National Sales Manager, the company has already received orders for over a million dollars worth of the LP, plus more than 300,000 copies of the single record taken from the LP, “Gallant Men,” “The New Colossus.”

“We haven’t seen anything like the demand for the Dirksen LP since we introduced the first Beatles album in January, 1964,” Tallant stated. “Airplay on the single-record has been very heavy in almost all parts of the country, and the Senator’s appearance on the Johnny Carson TV show has produced a phenomenal deluge of phone calls and orders. Our biggest problem now is to supply stock on the LP. Five different manufacturing plants are pressing the LP, and we hope to supply most of the demand within the next two weeks.”

The album “Gallant Men” was introduced by the Senator himself and Alan W. Livingston, President, Capitol Records, Inc., during a press conference in Washington, D.C. recently.

**Geisel’s Grinch**

**NEW YORK** — Nathaniel (Nat) Bergman, 56, Assistant to the Staff VP of Decca Records, died at Lenox Hill Hospital Dec. 5 from a heart seizure.

Nat joined Coral Records in September of 1952 as the company’s New York branch office manager. In 1953 he was transferred to Coral’s home office in the post of Exec Administrator, and subsequently was made Assistant to the Staff VP of Decca, Coral and Brunswick Records.

He is survived by his wife, Elaine, twin daughters, Ricky and Paula, and a brother, Edward.
"Mustang Sally," Wilson Pickett, is selling large and is spreading well in pop airplay ... Otis Redding and especially the Drifters are getting a very strong pop shot and look great.

Many months ago we mentioned that Amy-Mala had piled up from England a tremendous class ballad by a well-known class artist named Salena Jones, "I Am Yours." It has suddenly exploded in Nashville, selling in Houston and Los Angeles.

Dick Lawrence of WPTV, Albany, wants you to know that you are overlooking SMASH. "I'll Think of Summer," by Tommy and the Daytons, was #1 for 4 weeks and is still top 10. Also, it hit top 4 in Denver and #1 in Birmingham. They have always been big in places like Cleveland and New Orleans.

"Are You Lonely For Me," Freddy Scott, now has Bill Darnell excitement with a spot at WQAM, Miami, WDRB, Hartford, and WIXY, Cleveland. "Watch That Little Girl Dance," McCoys, is getting a lot of important picks around the nation.

"Please Come Home For Christmas," Uniques, Paula, is a smash in New Orleans. ... At the Party," Hector Rivera, Barry, is selling for Hy Weiss in N.Y.C. It is on WMCA ... Brian Hargigan, WABR, Mobile. New: Guiltoteens is big; Robbins (Big); Seeds.

That fantastic Pepsi Cola commercial inspired a great release called, "The Girl Watcher's Theme," Bob Crewe, Generation, Dyno Voice, and there are some covers coming.

WRAP-UP

Jimmy Ruffin looks like a bigger pop hit even than R&B ....

"1 Who Have Nothing," Terry Knight, hits #7 at tough WOKY, Milwaukee, where Paul Christy picks "Bittersweet," Robbins, Mercury ... "98.6," Keith, has been a smash in Chicago, Miami, Detroit and broke top 5 at WIXY, Cleveland. ... Tony Kerr at WOKY picks "Yo Yo," Billy Joe Royal. ... "All," James Darren, WB .... Dan Daniels of WMCA, N.Y.C is as nice a guy as there is, and we hope you all play his "First Christmas Carol," Cameo ... Ditto Joey Reynolds' "Santa's Got a Brand New Bag," Swan, and "May You Always," Harry Harrison, Amy.

We predicted "Karate," Emperors, Amy, would hit the charts with action movie weeks ago and it did, and it's breaking now ... pop at WTRY, Albany-Troy. Jimmy Roe has a strong new release called, "It's Now Winter's Day," on ABC.

Most Picked of Week

The most picked record of the week is "Georgy Girl." Seekers, Capitol ..... "Kind of a Drag," Buckingham, USA, is top 10 in Chicago and very big .... "Hello Hello," Sopwith Camel, is a smash, and Kama Sutra is red hot. Eddie Levine and Doug Moody are going like a house afire! .... "Wack Wack," Young Holt, Brunswick, keeps building. We've been telling you for weeks that Ate Chicago, "Dr. West," is making Epic and Go Go even hotter. It is very strong in the South (Freddy Frank's old stomping grounds) ... "Little White Lites," Motley Blues, Scepter, keeps growing .... "Bittersweet," Robbins, Mercury, is going to become a hit .... "Walk Tall," 2 of Clubs, keeps midnight brazen alive, Phillips, is a hot Texas master purchase. .... "By the Time I Get To Phoenix" may well be the new single by Johnny Rivers from the "Changes" LP. Smashing orders from L.A. immediately on "Love Me," Bobby Hebb, Philips, and immediate response everywhere for the "Sunny" man.

Whester Over 1½ Million

"Whester Cathedral," New Vaudeville Band, is over 1½ million, it will go over two million, it has done over 2½ million in N.Y.C.

We are confused that "Everything's Wrong," Cooperettes, Brunswick, is a fantastic record, and I think that Detroit will sit up and take notice .... "How Do You Catch a Girl," Sam the Sham, sounds great ..... "Karate," Emperors, Amy, went on KQV & KJKP, Pittsburgh and CKLW. We keep telling you!

Flash: KHA, the giant #1 pop station in L.A. went on "Knick on Wrist," Eddie Floyd, and to number eight in two weeks. No pop stations in Detroit did anything with the record, although it was #1 for three weeks there. This is still a top 5 pop hit wherever it gets played and whenever!

Bertha Porter, WDRB, Hartford. New: Buckinghams: "Look What You've Done," (Posse Seco; Posse Parish; Sophwell Camel; "Echoes," Gene Clark, Columbia; McCoys; Damita Jo; Stutz Bearcat; Dean Martin; Don Ho; Pet Clark; Gunter Kallman; "Deadend Street," Kinks; Lyrics; Nino & April; "Love My Friend," George McCannon III, Dyna Voice.

SINGLES

1 LOOK WHAT YOU'VE DONE (Puckett, Tune, Homer, B.B.) Patso Seco Singers—Columbia 43927
2 YOUR EVER CHANGIN' MIND (Gil, BMI) Crispin Sh. Peter—Jamie 1328
3 GRIZZLY BEAR (Whitfield, BMI) Young Bloods—RCA Victor 9015
4 DANCING IN THE STREETS (Jockey, BMI) Mama's & Papa's—Dunhill 4537
5 BACK IN THE SAME OLD BAG AGAIN (Dean, BMI) Bobby Blend—Duke 412
6 IF EVERYDAY WAS LIKE CHRISTMAS (Artistic, BMI) Elvis Presley—RCA Victor 8950
7 OUR DAY WILL COME (Rosewood, Day, Hillard, BMI) James Brown—Smash 3564
8 PEACE OF MIND (Hop Shat, BMI) Count Five—Doo-Wop Sheet 106
9 I'LL MAKE IT EASY (Incrocolites—Audio Arts 60002
10 WISH ME A RAINBOW (Famous, ASCAP) Gunther Rollins Chorus—Corin Win 1541
11 SUNSHINE SUPERMAN (Donnen Ltd., BMI) Willie Bobe—Verve 10448
12 JUST ONE SMILE (January, BMI) Gene Prim—Mercury 1219
13 SINCE I DON'T HAVE YOU (Lovich, BMI) Lou Christy—MGM 13523
14 BLUE SNOW NIGHT (Urag, BMI) Gordo—Glided Artists 20089
15 PEAK OF LOVE (Robby McClure—Checker 1152
16 ANOTHER NIGHT (Big Sons, Jay, ASCAP) Dionna Warwick—Scepter 12181
17 SLEEP IN HEDENAY PEACE (SILENT NIGHT) (Emamol, ASCAP) Barbie Strinacker—Columbia 43896
18 WEDDING BELL BLUES (Columbia, BMI) Laura Nyro—Verve-Folkways 5024
19 YOU'LL BE SORRY SOMEDAY (Maddox, Champion, BMI) Kitchen Crock—SMH-1709
20 I'M YOUR BREADMAKER BABY (Excellar, Jamm, BMI) Slim Harpo—Exclee 2382
21 MY BABY'S GONE (Web IV, BMI) Dureid Height—Shout 204
22 KNIGHT IN RUSTY ARMOR (Barracade, ASCAP) Peter & Girdo—Capitol 5180
23 TAKING INVENTORY (East, BMI) Danny White—Decca 32048
24 LET'S FALL IN LOVE (Bourn, ASCAP) Bachelor & Herb—Date 1623
25 DUSTY (Posse Seco, BMI) Lloyd & Jerry—Presta 1013

34 MY YESTERDAY LOVE (Acuff-Rose, BMI) Bearcat—Hickory 10145
35 LET LOVE COME BETWEEN US (Gelico, BMI) Robber Boys—Columbia 43796
36 HONKY TONK PART II (J & K, BMI) Tommy Will—Aegive 001
37 DEVIL WITH AN ANGEL'S SMILE (Kearna Sharp, Blackbutter, BMI) Intruders—Gambol 203
38 I CAN'T PLEASE YOU (Sankom, BMI) Jimmy Robbins—Jerkot 207
39 WHY DO YOU WANT TO HURT THE ONE THAT LOVES YOU (Elvers, BMI) Marivon—Lona 2061
40 RETURN OF THE SEVEN (3-Track, BMI) Lou Courter—Riviera 4598
41 GEE BUT I'M LONESOME (Henderson, BMI) Hal & Joanne—Clips 1652
42 FORTUNE TELLER Handicape—World Pacific 77531
43 AMEN (Crist, BMI) Johnny Hopp—MGM 13637
44 WHERE COULD I GO (Texas, BMI) Dan Kaled—Tower 297
45 MAMA (Chromecy, Collinage, BMI) Chenier-Repel 46223
46 GREEN GREEN GRASS OF HOME (Tee, BMI) Tom Jones—Parrot 40099

RECORD WORLD—December 17, 1966
Coast Capers

By JACK DEVANEY

The Teddy Neely Five, newly signed to a Capitol Records contract, currently at the Dragon A Go Go in San Francisco . . . The Young Gyants, featuring John D'Andrea, unveiled their new act at a party at the Chez hosted by Dick Clark . . . Producer Libby Holden has set first dates by new group the Four Below Zero for release on Double Shot Records . . . Reprise rushing out the new Sinatra LP, "That's Life." Package contains all contemporary selections. Two other Reprise albums were recently awarded gold records by the RIAA. Albums are Nancy Sinatra's "Boots" and Dean Martin's "Dean Martin Hits Again."

The Robbs back in town from a cross-country tour of one-nighters with Paul Revere and the Raiders and doing promos with their new Mercury disk, "Bittersweet." . . . Writer-singer Donovan has signed an exclusive artist-composer contract in London with Robert Kingston, Peer-Southern organization's London Managing Director . . . The Jefferson Airplane currently holding forth at the Whiskey A Go Go . . . Buck Ram's "I'll Be Home For Christmas" getting an up-dated version by the Street Singers on the composer's Entree label . . . The Knack, Capitol's new discovery rock group, performing for Mayor Yorty's Youth Corps ceremonies Thursday at City Hall.

Sonny & Cher set new gross records on their latest concert tour with figures topping the $100,000 mark . . . World Pacific recording star Ravi Shankar, India's most notable musician, will appear in concert at Philharmonic Hall Dec. 21 through 23 . . . Victor has announced that the Monloecs' new Colgems single, "I'm a Believer," had advance distributor orders of over 1,000,000 at the time of release . . . Warner Bros. Records hosted a party for Bill Cosby to celebrate the comedian's receipt of four gold albums.

Johnnie Ray opens a 10 day engagement at Basin St. East in San Francisco this Friday night . . . Capitol Records has set Al Martine to record "Warming and Tender Glow" new tune co-written by Tommy Leonetti and John Gary . . . Barbara McNair into the Westside Room of the Century Plaza opening Tuesday . . . The New Society introduce their new sound "barock," a fusion of classical baroque styles and contemporary rock music in their first RCA Victor album released this month.

Debbie Feted

(Continued from page 4)

by Frank Jones, Columbia Records' Producer in Nashville. Several of Miss Kaye's records, produced and arranged by Charlie Calello, Producer, Popular A and E, in association with Frank Jones, were premièred. Debbie Lori Kaye also is a songwriter. A resident of Canada, she will begin a three-month series of appearances on CBC's "Tommy Hunter Show" in January.

London Convention Plans

(Continued from page 4)

party.

The entire group of London executives and distributors and representatives from the leading American trade publications will gather at The International Hotel, adjacent to the John F. Kennedy International Airport in New York, on Saturday evening (14) for cocktails and dinner. Following breakfast there on Sunday morning, the group, which is expected to number close to 150 persons, will leave for London via separate flights on BOAC and TWA.

Distributors Attending . . .

Distributing firms whose executives will be attending the London 20th anniversary affair include: Southland Distributing and Decca Distributing, Atlanta; Joseph M. Zarnoiski, Baltimore; Mutual Distributing, Boston; Mangold Distributing, Charlotte; James H. Martin, Chicago; Decca Distributing, Cincinnati; Decca Distributing, Cleveland; Decca Distributing, Cohoes (N.Y.); Big State Distributors, Dallas; Davis Sales, Denver; and Radio Distributing, Detroit.

Also: Radio-Television, Honolulu; H. W. Daily, Houston; Hart Distributors, Los Angeles; Records Sales Co. and Decca Distributing, Memphis; Music Sales and Tone Distributors, Miami; Harold N. Lieberman Co., Minneapolis; Music City Distributing, Nashville; All-State Distributors, Newark; All South Distributing, New Orleans; Decca Distributing, New York; Raymond Rosen and Universal Distributing, Philadelphia; M. B. Krupp Co., Phoenix; Fensway Distributors, Pittsfield; Record Distributors, St. Louis; Stone Distributors, San Francisco; and Stanley Distributors, Seattle.

Col Canada Distributs Indies

For the first time, Columbia Records of Canada, Ltd., is making its distribution facilities available to independent record manufacturers from other countries.

Last week Robert Pampe, Managing Director, Columbia Records of Canada, Ltd., met with Sol Rabinowitz, recently appointed Director of Records Acquisition and Publishing Operations for CBS International, to discuss the future representation by Columbia Records of Canada of labels of United States and other national origin.

Tentative plans were made to form a new division within the Columbia framework to promote, sell and merchandise this product. These plans include the establishment of a separate sales and promotion staff operating out of the two Columbia branches in Toronto and Montreal and the two independent Columbia distributorships in Edmonton and Vancouver.

Rabinowitz, headquartered at 1650 Broadway, is already in negotiation with a number of U.S. Indies for Canadian distribution.

Wolpin Ends Long Tenure at Famous

Edward A. Wolpin has resigned as Vice-president and General Manager of Famous and Paramount Music Companies. He will terminate his services as of Jan. 1, 1967, so that he may solidify deals pending on many Paramount Pictures background scores for albums with record companies, mainly, "Arrivederci, Baby," with RCA Victor, "Warning Shot," with Liberty Records, "Funeral in Berlin" with RCA Victor, "Oh Dad, Poor Dad," with RCA and "El Dorado" with Epic Records.

Wolpin has been with Famous and Paramount since 1946. His future plans will be announced at a later date.

ROULETTE'S Ace In The Hole

"OH YEAH"

"SOCK IT TO ME"

The Joe Cuba Sextet

Tico 490

* ROULETTE
ABC to Cut College Winners

NEW YORK — ABC Records has announced that it has arranged to record the winning state band, combo and vocalist of the Intercollegiate Music Festival immediately following the finals in Miami Beach next May.

Howard Stark, VP of the ABC Record Division (left), and Bob Thiele, Director of A&R, ABC Records, confer with Bob Yde, President of the Intercollegiate Music Festival, on ABC's plans to record the winning group.

The Festival gets under way late in February, 1967, with participating festivals and also the national finals to be carried over the ABC Radio Network as either a weekly sponsored series or as seven public service specials. The network will also make the broadcasts available to the Armed Forces Radio Network and Voice of America.

Arrangements for recording of the winners were made by Bob Thiele, Director of A&R for ABC Records; Howard Stark, Vice-President of the ABC Records division; and Bob Yde, President of the Intercollegiate Music Festival. The album, to be available shortly after the finals on May 6, will appear on either the ABC or Impulse label, the jazz sub division of ABC.

Sites of participating festivals are Villanova at Philadelphia; Cerritos College, Los Angeles; University of Utah, Salt Lake City; Little Rock, Ark.; Mobile, Ala.; and the University of Illinois Urbana, Illinois.

Bell Gets Master

Amy-Mala Bell picked up the Renfro recording of "Find Me" by the Attractions. The master was leased from Anthony Renfro of Renfro Records, Los Angeles, and will be released immediately on the Bell label.

New Velvet Deck

Jimmy Velvet's new disk, "Candy Heart" b/w "Take Me Tonight," on Boyd Records, will be released on Dec. 26. It was arranged by Bill Justis. Bobby Boyd is going all-out on promotion for the single.

They Did It!

Two of Broadway's brightest luminaries, Mary Martin and Robert Preston, opened Dec. 5 to excellent reviews in a tour de force, two-character musical "I Do, I Do." Based on the 1931 play "The Fourposter," by Jan de Hartog, "I Do, I Do," was produced for Broadway by David Merrick. Scenes is by Harvey Schmidt and Tom Jones and the production was staged by Gower Champion. Just prior to its Broadway opening, the original cast album of "I Do, I Do," was recorded by Victor at Webster Hall, under the aegis of Andy Wiswell.

Active Rusid

NEW YORK—Rusid Productions, Inc., headed by Russ Miller. Sidney Ascher and Tony Camillo, is actively engaged in record production, reading a TV game show slated for presentation next season and preparing a film for shooting in Mexico next summer. The organization's operation includes music publishing and personal management interests.

Miller is a veteran of the music and record production fields, and most recently was professional manager for Saturday Music, Inc., Camillo, head of the music department at Alma White College, Princeton, N.J., is an composer-manager-conductor—producer. While Ascher is known for his work in public relations, promotion and personal management.

Golden Records Sets Sell Big

NEW YORK—A. I. Massler, President of A. A. Records, Inc., producers of Golden Records, has announced "standing sales" on their $3.79 box sets this year. Their special Christmas package of six Golden Books and an LP has gone over the 100,000 mark; and their fall release, "Happy Birthday," with 15 games and an LP, has sold 45,000 sets so far.

New releases for the spring will include a Classic Series and a Shape Book Series.

Tuning Up

Arnold Maxim, head of Big 3 Music, meets with songwriter Eddie Snyder and Jay Lowy, organization's Professional Manager, and co-writer Larry Kusik to discuss lineup of new Snyder-Kusik songs for 1967. Writers, who recently teamed up, are riding high with "Games That Lovers Play," Big 3 is grooming five more Snyder-Kusik songs for release after the New Year.

Another Tune

There's another song for Big 3 Music, "I Do," by Larry Kusik and Paul Weil of Silver Shadow Music. Big 3 plans another release in January with songwriting credit for the new tune.

Production Manager

PHONOGRAM RECORD PRESSING PLANT; MUST BE EXPERIENCED IN PRODUCTION CONTROL AND ORDER SERVICE.

TOP SALARY FOR TOP MAN CALL: 201-473-7218

"THE LITTLE DRUMMER BOY"
NEW 1966 RECORDINGS

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JOAN BAEZ (Vanguard)
THE BROTHERS FOUR (Columbia)
KENNY BURRELL (Chess)
THE CRUSADERS (Tower)
VIC DANA (Liberty)
Percy Faith (Columbia)
FERRANTE & TEICHER (United Artists)
FOUR SEASONS (Philips)
MERY GRIFFIN (MGM)
LENA HORNE (United Artists)
THE LETTERMEN (Capitol)
BIEGIE LONG (MGM)
HENRY MANCINI (RCA Victor)
NEW CHRISTY MINSTRELS (Columbia)
WAYNE NEWTON (Copperp)
OSMOND BROTHERS (Metro/MGM)
BILL SMITH (Talma)
THE SPARROWS (Word)

MILLS MUSIC, INC.
Bobby HEBB
his 3rd hit in a row!
LOVE ME
Produced by: Jerry Ross

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Ampex Into Quad
Open Reel

- ELK GROVE VILLAGE, ILL. - Ampex Stereo Tapes has announced its entry into the quadraphonic open reel market with the release of eight albums from four record labels.

Caster in Quad

- NEW YORK—RCA Records' artist Jimmy Caster, has had his third album for the label released. Entitled "Dimension III" the album is Caster's first Quadradisc.

coming one on Warner Bros. "Eleanor" and "Happy Together" were happy reminders of the fun the Turtles could bring us, but Flo and Eddie's new, more sophisticated material is exceedingly good to hear, and delightful to see.

The Album Chart
Artists Cross Reference

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<td>MELANIE</td>
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<td>Bette Midler</td>
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<td>HURRICANE SMITH</td>
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<td>STEVIE ROBINSON &amp; THE MIRACLES</td>
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<td>ROLLING STONES</td>
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<td>SEAL &amp; CROPS</td>
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<td>CARLY SIMON</td>
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<td>JOE SIMON</td>
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Source: www.americanradiohistory.com
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<th>Music and Lyrics by Johnny Marks</th>
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<tr>
<td>The Hit TV Musical Spectacular, starring the voice of BURL IVES, presented by General Electric. Fourth Annual Showing 1967.</td>
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### RUDOLPH THE RED-NOSED REINDEER

**Original Sound Track on Decca Records**

47,000,000 Record Seller  
Over 350 Versions

20 New Releases including Ferrante & Teicher, Henry Mancini, Percy Faith, Pat Boone, Lena Horne, Wayne Newton, Del Reeves, Arthur Treacher, Jimmy Roselli, George Feyer, etc.

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**FRANK SINATRA**

**AND FRED WARING**

**I HEARD THE BELLSON CHRISTMAS DAY**

Kate Smith, Bing Crosby, Harry Belafonte, Eddy Arnold, Burl Ives, Bert Kaempfert, Fred Waring, Chet Atkins, Dick Liebert, Carillon Bells (Decca), Sound Spectacular (Victor), Lester Lainin, Dennis Day, Robert Rheims, Johnny Kaye, Living Voices (Camden), Decca Concert Orch., etc.

**BRENDA LEE**

Sings the International Perennial Hit

**ROCKIN' AROUND THE CHRISTMAS TREE**

(Decca Records)

**BURL IVES**

Sings his Perennial Hit from the Rudolph Show

**A HOLLY JOLLY CHRISTMAS**

(Decca Records)

**A GREAT NEW HIT**

From the hit TV Musical Spectacular "Ballad of Smokey the Bear."  
Starring the voice of James Cagney...Presented by General Electric...Re-Running 1967.

**THE HARRY SIMEONE CHORALE**

sings

**ANYONE CAN MOVE A MOUNTAIN**

b/w

Ballad of Smokey the Bear

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WIPE OUT
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Midnight String Quartet
(M)V-6001 (S)VS-6001

THE GREATEST TALENT ON RECORDS
The biggest thing going in Chicago is the "Boogaloos" dance. Herb Kent informs us that the term "Boogaloos" originated with his fellow WYON deejays. The deejays decided to cut down their platter chatter to the barest minimum, and each deejay introduced records with his own made-up hip nonsense word, Rodney came up with "Boogaloos." So, the #2 record in Chicago is now "Alvin's Boogaloos," Alvin Cash, and #5 is Don Gardiner's "Boogaloos." What's #1 in Chicago? Another expression that has caught on with the kids, "Up In Heah" as done by Junior Wells, Johnny Carson and Tony Randall were trying to remember who first said, "Oh Bhoodo Oh Do" in the thirties.

WWIN, Baltimore, has taken the lead in discovering R&B winners from left-field that no one else has touched. They have "shamed" Chicago by taking an artist who is well known in "Windy City," Tyrone the Wonder Boy, and breaking his fine record of "Please Consider Me" on 4 Brothers-Atlantic. Chicago has not yet done anything with the record, although they often break records by local artists. Also, WWIN, now has "Tell Daddy," Clarence Carter, Fame, in the top 4. It is now being confirmed in Atlanta and hit top 10 at WAME, Miami, and many stations are digging out their copies. Al Perkins at KALO, Little Rock, tried it and it broke, and it's top 5 at KNOK, Ft. Worth-Dallas with Jerry Thomas.

This column predicted big things for "I Can't Please You," Jimmy Robins, Jerhart, the same week the shot was called on the now #1 giant, "Tell It Like It Is," Aaron Neville. Jimmy took a little longer but he is top 5 in Cleveland and a giant in Chicago.

"Look at Granny Run Run," Howard Tate, Verve, is an excitement breakthrough with gigantic sales immediately in N.Y.C., Baltimore, Washington, Cleveland ... Following the Pittsburgh breakthrough on "Everybody Dance Now," Soul City, Goodtime-Cameo, WVON made it the Pick of the Week, and Lucky Cordell expects it to become a smash, and it's a pick at WAME, Miami.

Flip Tip Smash

"Do It Right Now," Roscoe Robinson. This side was broken for Scepter at WGV, Charlotte, #2 in New Orleans and is now top 10 in Cleveland, a hit in Baltimore and is selling large. Spyder Turner is #5 in Detroit, and is a hit in Cleveland, Baltimore and other markets. This struggling young kid really needed this break ... The title of the new James Carr is, "At the Dark End of the Street." Alvin Cash is a giant in Miami and a leader of Southern markets ... Freddy Scott hit #2 at WAME, Miami.

We were very sorry to hear Bob Jones' fiancée was seriously injured in an auto accident just before they were about to get married. Bob's top pick is "I Wanna Be Your Baby," Jimmy Gilford, Solid State, and almost every PD agrees that this will be a giant for Lelarson Taylor. Bob also picks; Van Dykes, Patti LaBelle; Dells; Johnny Noble; Jimmy Ruffin. He reports "Let's Fall In Love," Peaches & Herb, Date as a #1 giant, and the Otis Redding is GONE! Breakouts: Albert King; Sam & Dave; Joe Tex. Giant LP Cut: "I Stand Accused," Percy Sledge.

Record Company Miracle of the Year

What Nat Tarnopol has done with the Brun wick division of Decca Records in just a few months with his tenacious shock troops named Joe Medlin and Joey Ronner has made the big execs at Music Corporation of America (who own Decca) gasp. We thought we were shock proof after seeing the job done by Larry Utal and Freddy DeMann at Amy-Mala and the job done by Al Rosenthal and Neil Bogart and Cecil Holmes at Cameo-Parkway, but this is ridiculous!

Since the Jackie Wilson (two months ago) went ape, Brun wick has gone wild, and their sales volume and power seem to double each week. "Wack Wack," Young Holt, is getting gigan tic and is going pop. Wait till they come with the Gene Chandler hit! All the producing credit has to be given to the amazing Carl Davis, the "Prince of Chicago and Cleveland."

Amy-Mala has picked up the selling master from San Francisco called, "Find Me." Attractions, which is also looking good in Orlando, Tampa, Miami, New Orleans and Atlanta ... Amy's new Mighty Sam is called, "I'm a man." Both the Van Dykes and the Ovations are breaking for solid sales in many markets; and Larry & Larry signed a distribution deal with Vault Records in L.A. and the first release will be Theola Kilgore.

As you would expect, both sides of the new J. J. Jackson are showing strength, especially in Cleveland, which has messed Ronnie Proctor's mind. The Fascinations keeps coming. Jerry Shiffrin went to England to make some deals for Calia Records.

The Atlantic package keeps building up a head of steam, and Stax-Volt is flying high. Their sales in albums and singles this Christmas should be the greatest in their history. Joe Tex, Ben E. King, Patti LaBelle, Sam and Dave, Johnny Taylor, Albert King, Wilson Pickett, Clarence Carter, Tyrone the Wonder Boy, Otis Redding, Eddie Floyd, Carla Thomas, Sol Burke, Booker T, Drifters and all the rest.

People and Radio Stations

Rick Darnel PD of WIL, Raleigh, wants to pay tribute to his General Manager Jim Dunlap, who is one of the very few (or maybe the only) who would hold such a radio position. He is Vice-President of the corporation. WIL's #1 station on the dial, and very few R&B stations have such a great dial position and such a strong signal. They service over 150,000 Negroes, and Rick says they are great people to work for.

Chuck Blake of WAAA, Winston-Salem (a fantastic hot record selling industrialized market) would like to gripe a little about "some of the companies that seem to be the selection of the country, especially the area of North Carolina from Raleigh to Charlotte." Chuck cites a long list of records which have been broken there.

Chuck writes, "After all, the record company are the ones who benefit. They should be able to tell that something is wrong if their record is selling like hotcakes in every city and is getting no reaction in this area. Somebody is not getting with it. If we get it—it'll sell, we make it go!"

In the R&B station listings is a very good list of R&B stations and personnel people like Chris Turner, Lester Foster at WIL, Raleigh; Bob Rountree, Fred Allen, Larry Williams, WAAA, Winston-Salem; Ed Hall, Dana, Gilly, Goree, WVOL, Nashville; Billy Gene, WTHB, Augusta; Ruben Hughes and Jordan Ray, WMOO, Mobile; B. B. Davis, Gay Poppa, Curtis Shelby, KOKA, Shreveport; Johnny Pettih and Ricky at WGOO, Mobile; Clarence Scott at KNNO, Chattanooga, Al Perkins and staff at KALO, Little Rock; Ben Tipton at KBYE, Oklahoma City; KAPE, San Antonio; Jerry Thomas and gang at KNOK, Ft. Worth-Dallas and many others. Such important people should not be overlooked.

Bob Szlafy of Action Distributors wrote that he was interested to learn that Mercury-Distrib in N.Y.C. hired Rick Willard as the first local distrub promo man ever in "The Big Apple." He just hired Negro recording artist Johnnie Mae Matthews to replace Bernie Mendelson (who has joined Pete Hall at Wheelsville, who was once a Negro promo man working for Marv Jacobs at Music Merchants in Detroit). She is extremely capable and well liked.

Teen Battle Winner

Donny Brooks, teen night man at WDAS, Philadelphia reports that "Please Uncle Sandy, Remmels, Volt, won the "Battle of the Week," and "The Push," Bill Joe Young's jewel. Came in a close #2 and Donny is high on the instrumental, "Black Olive," Bad Boys, ... Larry Daly, wake-up man at WDAS, is very high on " Ain't No Soul," Major Lance, Okeh.

Georgie Woods is going strong with his request and dedication shows at WHC, Camden, N.J. and is getting action with the flip side of the Supremes. The Steve signed-Is #7, the Mendel las is #2, #3 is Miracles, which shows how amazing Tamla Motown is.

Hy Weiss is very excited about the N.Y.C. sales on, "At the Party," Hector Rivera, Barry.

Ken Reeth, WAMO, Pittsburgh, says that he agrees with Donny Brooks that "Black Olives," Bad Guys, Jewel, has to (Continued on page 26)
'GO WHERE YOU WANNA GO'

THE FIRST IN A LONG LINE OF HITS!
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A PRODUCT OF LIBERTY RECORDS

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Top 50 R & B

1. YOU KEEP ME HANGING ON—Shangri-La—Motown 1101
2. WHISPERS—Jackie Wilson—Brunswick 53301
3. I'M READY FOR LOVE—Marvin & Vandell—Irene 7056
4. THAT'S LIFE—Frank Sinatra—Reprise 551
5. WILL IT TELL IT IS—Aaron Neville—Parloa 101

43. CAN'T STAND PEAK—Peaches—Spyder 155
42. STAND IN THE SHADOWS OF LOVE—Four Tops—Motown 1102
41. WACK WACK—Maxine with the De-Lite—Brunswick 53305
40. I'M GONNA MAKE YOU LOVE ME—Stevie Wonder—Motown 72308
39. I'M GONNA BE FREE—April Dawn—Capitol 101
38. STANDING ON GUARD—Folks—Big Wheel 1967
37. COME BY HERE—Jazz & Charlie Fox
36. I'M YOUR BREADMAKER BABY—Sonny & Cher—Sonny's 328
35. LITTLE BLUEBIRD—Johnny Taylor—Stax
34. SWEET LITTLE BABY BOY—James Brown—King 6056
33. DON'T NONE TUNI—I. L. Kennedy—Artistic-Brunswick 53306
32. WHAT IS SOUL—Ben E. King—Alto 6454
31. HELP YOURSELF—Billy Butler—Mancha-Groovesville 10856
30. WHY DO YOU WANT TO HURT ME THAT YOU LOVES YOU—Marvells—Loma 2061
29. BACK IN THE SAME OLD BAG—Bobby Bland—Duke 412
28. MY BABY LOVES TO DOO DA GA LOO—Bobby Bland—Med-Tone 501
27. SOUL SUPERMAN—Reprise-799
26. YOU CAN BRING ME ALL YOUR HEARTACHES—L.E. Smith—Capitol 5790
25. DO IT NOW—Roscio Robinson—Word 1143
24. SKATE NOW—Lou Courtright—Riverips 4588
23. LONELY HEARTS—Lorraine Wilson—Parloa 101
22. LONELY HEARTS—Lorraine Wilson—Parloa 101
21. CAN'T PLEASE YOU—Jimmy Rabbins—Jehara 207
20. I'M GONNA MISS YOU—Artistic—Brunswick 55301
19. I'M YOUR POPPET—James & Bobby Purify—Bert 688
18. I TEARS ME UP—Perry Sanders—Atlantic 2358
17. A PLACE IN THE SUN—Stevie Wonder—Tamla 54119
16. DON'T ANSWER THE DOOR—B.B. King—ABC-10856
15. ARE YOU LOYAL FOR ME—Perry Scott—Shout 201
14. TRY A LITTLE TENDERNESS—Osu Riddle-Van 20
13. ALVIN'S B.O.G. GA LOO—Alvin Cash—Bever-1-Lon 6014
12. FEAK OF LOVE—Bobby McClure—Checker 1152
11. STAND BY ME—Studion Turner—MGM 13617
10. LET'S PASS THIS WAY BEFORE—Jimmy Rabbins—Jehara 207
9. LET'S FALL IN LOVE—Frances & Heru—Data 1523
8. KARATE—Mel 543
7. CAN'T PLEASE YOU—Jimmy Rabbins—Jehara 207

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1 YEAR (52 ISSUES PACKED) FOR $12.00
SAVE $6.00: 2 YEARS (104 ISSUES) FOR $18.00
MAIL: $30.00

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R & B Beat

(Continued from page 26)

tion in Memphis and through the South... "When I Stop Loving You," George Jackson, Double R, is selling in Baltimore... Play Washington, N.Y., Philadelphia, and "You Promised Me Great Things," Jive 5, UA, looks good in Baltimore. Congratulations to Bob Jones who just made his TD of WIGO, Atlanta. Jimmy Whittington is now Operations Manager... Pick: "I Wanna Be Your Baby," Jimmy Gilford, New: Howard Tate; Soul City; Fascinations: Major Lance. (Major is living in Atlanta and got married there.) Bob is high on a two month old Chexs release, "I Don't Want To Have To Wait," Barbara and the Brownes... Good in Atlanta... Night and the 11 O'Clock News," Surefire Singers, Josie. Bob Jones is the guy doing the news on the record... Magicians is selling in Atlanta... Bob Jones and Shelly Pope, WBOK. New personnel, used to be back to back on WOKS, Columbus, Ga. Bob says Shelly was a "terror on the air" even then... Joe Tex is a smash in Atlanta. Bob went on the Cooperettes, Patti Labelle, Lorraine Ellison, Dee Dee Warwick.

The title of the new Jerry Butler is "I Dig You Baby."... "Don't Knock Love," Barbara Carr, Chess, sounds strong. Frankie Crocker, the new 5th Dimension, his big honeymoon in Europe, and had a fantastic reception for all his music and broadcasting friends. He has a great old LP out. Rocky Groce gave a dinner for the newlyweds in Teaneck, N.J. Rocky and Frankie are going into the world's biggest discotheque at 50th and Broadway, the Cheetah. Wilson Pickett will open Sunday, Jan. 22, '67. It will be open till 4 a.m.

Thus, R&B is going downtown, to the heart of Manhattan, which Frankie feels, "Proves that white listeners are also digging the giant WOHL and that soul is not confined just to Harlem." Now the big R&B acts will move out to main Manhattan for showcasing. Now the white listeners who buy their records can also see them. Big time R&B acts should now get in touch with Frankie and Rockefeller at WWRL, N.Y.C.

Wayne Welser, WRL, N.Y.C. New: Elegia—Essex; Ben E. King: Tams; "Tip Tip Ton Park"—4 Pennies; "Soul"—4 Pennies; Lorraine; Charlie... 1... Aaron Neville. Hits: "At The Party," Hector Rivera; "Oh Yeah," Joe Cuba; "Hey Lord," Jimmy Castor. (ALL OF these are Spanish-R&B hits.)

Joe Bahari has a hot one in the Kent single, "Trump," by Lowell Fulsom. It's big on WYON-Chicago, KDIA-San Francisco, KGF-A Los Angeles and in Shreveport, Cleveland, Detrotc, Dallas, Houston, Oklahoma City, among other areas.

MGM's 2 Tape Specials

NEW YORK—Mort Nasatir, President of MGM Records, has announced that the Tape Division is rushing two new 4-Track and 8-Track cartridge super releases this month. The two specials include the sound track from "Born Free" and the comedy album "The First Family, 100th Street." MGM's 2 Tape Specials

Meanwhile, Mel Price, Manager of MGM's tape department, has stepped up production that will permit the release of 14 new 4 and 8-Track cartridge tape releases in January simultaneously with the issuance of album product. Price stated, that this policy of simultaneous cartridge and album releases will continue as part of the Tape Division's new release pattern.

During the month of November, MGM Records issued 15 4-Track and 8-Track cartridges which included: "Lainie Kusan;" "Hugh Masekela's Next Album;" "Hank Williams Sr. & Hank Williams Jr. Again;" "The Best of Herman's Hermits;" "Animals" The Animals; "Connie Francis at the Sahara;" "Three Penny Opera;" Original N.Y.C. Cast; "The Fantastick;" Original Cast; "Peter and the Wolf" Jimmy Smith; "Stan Getz with Guest Artist Laurindo Almeida;" "Feelin' So Good;" Willie Bobo; "Soulbird; Whittempoor;" "Cal Tjader;" "Jazz Samba Encantado;" "Stan Getz & Luiz Bonfa;" "Bashin'/" Jimmy Smith and "Hums of the Lovin' Spoonful."

Fine Promotions

NEW YORK — Veteran national promotion director and music man Jack Fine announces the formation of his own independent national promotion operation, Fine Promotions, Inc., with offices at 101 West 55th Street. His first account, just released on Columbia Records, is Jimmy Smith's release, "Usual You."
**TV Review**

### Sinatra Scores

Sinatra, The Man, The Chairman of the Board treated the TV audiences to another lesson in song last week under the lecture title, "A Man and His Music—Part II," and as usual the CBS offer special was an example of surpassing artistry. (TV genius Dwight Hemion produced and directed.)

Sinatra has been in better voice (although technical lapses were few), but it isn't vocal purity that makes the man great. It's this: there are many marvelous songsters, but Sinatra stands out because he makes his songs articulations of his own feelings, extensions of himself. This is unique.

The songs on the hour included magnetic renditions of the new Sinatra signature song, "That's Life," "My Kind of Town," "Moonlight in Vermont," "Fly Me to the Moon"—all rendered in concert form and backed by the swinging Nelson Riddle crowd—and a medley (with the aura of a romantic album about it) of love songs, arranged and conducted by Gordon Jenkins, like "Just One of Those Things," "When Your Lover Has Gone," "My Heart Stood Still."

### Nancy Only Guest

Nancy Sinatra appeared as the only guest in a short interlude of familial charm. She joined her father for a cute duet of mod tunes, but she might have thought twice about that slow solo version of "Bang Bang (My Baby Shot Me Down)."

Sinatra might have thought twice, too, about some of the arch patter he had to deliver. As it was, he threw off most of it as if he didn't want to think about it at all. But the songs were the thing, and, to change paraphrases in midstream, they made the man.

—Dave Finkle.

**Club Review**

### Jones Still SINGS

NEW YORK—Allan Jones has finally got around to playing the Living Room, where son Jack Jones got his start in the City, and it was worth the wait. The veteran movie-club-stage-record baritone is still in mighty good shape, physically and vocally. Greying but still sporting the aquiline profile so familiar from such films as "The Firefly," "Showboat" and "Boys from Syracuse," Jones

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**Concert Review**

### Judy's New Bag

NEW YORK—There is this about Judy Collins' repertoire: although her songs come from many regions, American and foreign, there is within each song the presence of a personality which permeates each chord and each word making it a cohesive, meaningful statement, rather than a random collection of verses. When not singing, Judy is just like the rest of us—10 toes, 10 fingers, etc. But when singing, so uniquely, she becomes the song—and it is hers.

The S.R.O. audience at Carnegie Hall on a recent Saturday night was a little surprised, but far from disappointed at a new Judy Collins. She stepped out of the realm of ethnic folk music and into a world of the theater. She touched on everything from the typical folk song of Tom Paxton and the late Richard Farina, to the rock and roll of Burt Bacharach and John Lennon, to the "theater song" of Kurt Weill and Peter Weiss.

The program consisted mainly of the pieces contained in her new Elektra album, "In My Life" (the title song written by John Lennon and Paul McCartney). Stand-outs were "La Colombe" (The Dove) by Jacques Brel, "Marat/Sade" by Peter Weiss and Richard Pease and three songs by a new folk composer, Leonard Cohen.

During the first half of the program, Judy sang and accompanied herself on the 12 string guitar. She was backed by drums, bass and guitar. During the second half she was accompanied by a small orchestra. An excellent number was "Tom Thumb's Blues" by Bob Dylan; but many missed her guitar work and would have been as pleased to see Judy sans any accompaniment other than her own talent. Her voice is charged with emotion. She is powerful while at the same time cool and sweet. An accomplished musician; an artist keenly aware of folk tradition and artistic integrity; one who exudes sparkle and warmth; a girl who has a gift of reaching people and drawing from them a strangely beautiful response—this is Judy Collins.

—Karen Austin

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Latin DJ Reports

Nos reporta el gran amigo José Rodolfo Ruiz, de Radio Uno, San Juan, Puerto Rico una lacera colectiva con las interpretaciones de Tito Rodriguez, “Festival en Guanaré” del Gran Combo en segundo lugar, y el amigo Joe Cuba con su “Malanga Brava.” Al mismo tiempo gusta mucho, por su estilo juvenil Richard Ray (el cual hace recordar al querido Norto Morales en sus viejos tiempos). Los “teens” vibran ante las actuaciones de la “Reina” Lucecita, la pequeña Tanny, Julio Angel y Papo Román. Chucho Avellanet disfruta del favor de todos los públicos. Gracias al amigo Ruiz por sus valiosas informaciones.

El “caballero” Raúl Delgado, de WHOM, Nueva York ve posibilidades fantásticas en “Azabache” de Olimpo Cárdenas y Julio Jaramillo. Las llamadas son insistentes y mantenidas.

William Valentín de WHOM, N.Y. nos reporta muchas llamadas por la vieja melodía “Triste Navidad” por el Dúo Rodriguez de Córdoba, así como “Navidad a Solas” por el Trio de Carlitos Pérez y “El Inferno” en la interpretación de Nahro Díaz. El amigo Carlos Luis Brito de WBFX, NY, se encuentra de vacaciones durante este mes, pero nos reporta como favorito el “Bang-Bang” de Joe Cuba, “Canta lo Sentimiento” por Roberto Ledesma y “Noche de Caracas” por Joe Quijano, que está “sustiendo como la espuma.”

Reprise Gold

RUBANK, CALIF. — Mo Ostin, VP and General Manager of Reprise Records, announces that two Reprise albums have been awarded gold records by the R.I.A.A. for having reached the one million dollar sales mark: Nancy Sinatra’s "Boots" and Dean Martin’s "Dean Martin Hits Again."

Desde Nuestro

(Continued from page 30)

moviéndose muy bien en Argentina y Venezuela... Es lástima que las interpretaciones de Feliciano y Palito Ortega no sean promocionadas en este país. Venden muchos de sus temas, pero su fama aún está esperando. Aprovecha Dinamico (Parnaso) interpretado por el genial Arsenio Rodríguez y su Conjunto Afro-Cubano. Salzan entre otras: "Bandy," "Vaya Pal Monte," "Tres Marias," "Baila Conmigo" y "Hag On Slowly." Felicitanos a Bang Records por este acto. Se despide nuevamente, (Continued from page 30)

Lend an Ear... In English

"Bang-Bang" by Joe Cuba is a smash and his "Oh, Yeah!" is going up, "Mas que Nada" by Sergio Mendez has been selling by the thousands, "Guantanamera" by the Sandpipers was a smash and the album is selling fantastically well. Herb Alpert's Band hit is really going ahead in a great way. "Fat Mama" by Tito Puente is breaking. The American market is being affected powerfully by the Latin rhythms and by the same token "Tres Marías" by Dino, "El Abismo" by Tito Rodriguez, "Baila Conmigo" by Arsenio Rodriguez, "Hag On Slowly" by Bang Records are the top in several Latin American countries. Something great is happening!

Latin American labels should develop a good distributorship in the U.S. and distribution of American labels in Latin countries should be expanded and modified. Through royalties, factories in the countries or by any other ways it should be done and has to be done... Latin manufacturers are starting to mail their releases to R&B deejays throughout this country and the American consumer power is assimilating this new sound intensely. Latin groups with "El Alameda" or "El Inferno" in several countries. A great singer and a beautiful song! Mario de Jesus, a very talented and famous Mexican composer, is the creator of "El Inferno." Nicole Cuarta, a wonderful singer from Cuba, debuts this week in El Alameda Room, New York. A fine voice that has not been recorded!... "Te Amaré toda la Vida" by Sonia is a smash in New York. Of course, a TV program on Channel 47 (Spanish) titled "El Abismo" created this hit, because it is the theme of a

Union Leaders

QUEENS VILLAGE, N.Y. — A new group, dubbed the New Federated Union, should be the subject of heated bidding by diablos after their recent concert at Community Gardens. The fellows proved adept musicians and able interpreters of a long list of pop hits. The stand-out of the crowd was lead singer Tony Anthony. Watch him and them.
**Latin American LP Reviews (Continued from page 31)**

**EXCITING AND GRAND**

**RENE GRAND AND HIS COMBO**

**NEW YORK—Seeco SCLP-9294**


A very exciting album, good for listening and dancing. Very good musical arrangements, interpretation and well balanced repertoire will make a good seller out of this.

****

**OYE EL CUCHIFRITO MAN**

**RAY TERRACE—Jubilo LP 7002**


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**Standells Audition**

Tower’s Standells just returned from a 60 day road tour, were greeted with the certain loss of their bass guitarist. Dave Burke has received new draft notice, and the Standells are auditioning replacements. Unless the needed talent is found quickly, the group must cancel many confirmed dates as well as negotiations for a possible Command Performance in England. Burt Jacobs, President of B-J Enterprises that manages the boys, says “we are willing to hear anyone.” Talent can secure an appointment at B-J Enterprises, 9220 Sunset Blvd., Beverly Hills, Calif.

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**New Cooper Single**

The single from Pat Cooper’s new U.A. LP, “Spaghetti Sauce and Other Delights,” will be “Little Red Scooter” b/w “Peperroni Kid.”

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**Desde Nuestro (Continued from page 32)**

romantic drama shown daily... RCA has two smashers in New York, and fans have been suffering a lot because it is impossible to obtain the records. It seems RCA badly needs someone with a complete knowledge of the Spanish-speaking market in their distribution in this city... Olga Guillot is great in her new album for Musart, “Gracias America,” in which she sings “Te Amaré toda la Vida,” “El Vicio,” “El Infierno,” “Corazón Salvaje” and others... “Sin Fe” from the Puerto Rican composer Bobby Capo is hot in Argentina and Venezuela by José Feliciano... Bang Records released a new LP by Arsenio Rodríguez and his Afro Cubano sound titled “Viva Arsenio!” In this album: “Randy,” “Me Voy Pu’l Monte,” “Tres Marias,” “Teresa Conmigo” and “Hang on Sloopy”... A new album by Los Violines de Pego (instrumental) will be released next week by Kubaney... Felo Borr recorded a new album... Dúo Dinámico is a success in Puerto Rico and New York... Roberto Fernández will distribute South Eastern Records of Hialeah, Fl., in Panama... “Mia 25 Años” by Johnny Albino is being kept in back orders by Stardust label... Ramoncito Méndez, “El Jilguerito,” a nine-year-old boy, is a revelation. His performances at Teatro Puerto Rico are a sensation... Tico released “Cumbias a Gogo” by Roberto Ferrer. Great!... Blanca Rosa Gil opens this week in El Liderio, New York... Frasgo released “Felicidades” by Papa Candito and his Orchestra... “14 con el Tango” is a terrific album, released by Fermata in Buenos Aires, a package of new tangos by the top composers and poets from Argentina.
Jazz
Taking Care of Business
By DEL SHIELDS

What is a jazz market? How is it defined? How many records are sold?
We admit that jazz does not have plurality of numbers that rock, pop, and other commercial music has. We do admit that every place a jazz jock plays jazz, he is as important to us as the big city markets. Exposure is what counts. If the jock is airing the records he is in an excellent position to develop concerts, increase sales and possibly open the doors for jazz artists to perform in his area.

Therefore, there must be as much attention given to smaller markets as is given to the areas marked big urban areas. In discussing jazz and mentioning Lima, Ohio, there is often a quizzical expression on the person’s face I’m addressing. However, for a number of years, I have corresponded with Jim Paulis, of WIMA, in Lima, Ohio. I know of no disk jockey who works harder to keep the jazz world alive and maintain an active and effective program in an area that is not known for being a great jazz market.

This past week, we received the following letter from Lima:

“Just a note to let you know that we’re still alive and cooking here in Limaland, and that I never let a week go by without catching your excellent column in Record World.

“My Jazz Workshop Program is still going on every Sunday Night from 10 p.m. to midnight. In fact, I put candle Number 3 on the birthday cake the 15th of November. I am very grateful to you for coming to my assistance so many times in the past and I personally feel that you have helped me more than I’ll ever know. What I’m trying to say mainly... thank you very much!

“The Jazz Workshop is the only all-jazz radio program in Northwestern Ohio on both AM and FM. I am unable to ascertain how much impact I have had or will have but I do know that quite a few more local musicians, a non-profit setup. Give public concerts... the proceeds of which would go to establish a scholarship fund for... maybe... Berkleeas in Boston.

“Plans to give free jazz record concerts.

“It is hard to say how much will get accomplished but you can be sure we’ll try to get as much done as we can.

“What I’m trying to say by all of this? I’ll confess... BLAIN... PURE... UNADULTERATED... GARDEN VARIETY... SATISFACTION.

“To make jazz a living, a breathing reality in Limeland is my ultimate goal. With a little bit of luck and the grace of God... I’ll do it!”

An Effective Voice
There are a handful of jocks whom we can consider “big” jocks but none work harder or are as dedicated to the art as Jim Paulis. And I know there are hundreds of other Jim Paulises throughout the country. They may work only one weekend or some have perhaps an hour a day. But collectively they represent an effective jazz voice for the broadcasting of the jazz product. Unfortunately, archaic thinking record companies continue to ignore them, and as quiet as it is kept not too many of the so-called big jazz jocks’ service is anything better than Jim’s. The crux of the matter is that there are some companies aware of the need to promote and expose the product. There is a large college market. In fact, there are more than 300 college radio stations broadcasting jazz programs. The market is there. The jocks are there. Now we need some activity on the exec level to really start TCB’ing. If the inactive companies would join the few who are cultivating, promoting and helping to expand the market, jazz would be in a short period of time come into its own.

We here at Record World are making efforts to install a vigorous and effective program to help jazz to grow. And based on your mail, some of our efforts are producing some tangible results.

Didn’t Take Long
Patti LaBelle and the Bluebelles’ new Atlantic single, “Right and a Little While,” has created great excitement with deejays throughout the country, label reports.

Veep Bagley Exits Orpheum
NEW YORK—Erwin Bagley has announced he is leaving Orpheum Productions, the corporate company marketing the Riverside, Wonderland complex of labels, where he served as VP and General Manager for the past year and a half.

He previously served as a divisional manager for Liberty Records, as General Manager for Audio Fidelity Records and as LP Merchandising Manager for the Colpix division of Columbia Pictures. He is a director for Tape Recording and Audio Times magazines and has been associated with Theatrical producer and concert manager Sid Bernstein.

Bagley plans to devote full time for the next month or so to completing several recording and entertainment plans he has set-up. He will then spell out his plans.

New Merc Branch
CHICAGO—Mercury Record Corp. has announced that it has opened a branch in Milwaukee. Irwin H. Steinberg, Exec Vice-President of the firm, stated that Merc of Milwaukee will be managed by Bob Krakty with promo by John Heidner, both vet Wisconsin record men.

Shankar Concert
World Pacific star Ravi Shankar of India will appear in concert at Philharmonic Hall on Dec. 21, 22 and 23 at the request of the India Council of the Asia Society.

World Pacific Division General Manager Dick Bock will be in New York City for the event, simultaneously with the release of Shankar’s latest LP, “Three Ragas.”

Rawls Opening
Lou Rawls, one of the top-selling male vocalists, is congratulated by (from left), Don Grier, Capitol’s District Sales Promotion Manager, Buck Stapleton, Capitol’s District Promotion Manager and Mau Lathom, Single Record Sales Manager, Capitol Records Distributing Corp., following the singer’s recent opening at the Royal Tahitian, Hollywood. Rawls’ new single, “You Can Bring Me All Your Heartaches,” is just out.

RECORD WORLD—December 17, 1966
Jazz Album Reviews
By DEL SHIELDS

INDO-JAZZ SUITE
JOE HARRIOTT-JOHN MAYER—Atlantic 1495

This album almost got lost under the avalanche of superb Atlantic releases. Fortunately, most jazz jocks listen to everything. Pull yourself away from the Max Roach, Shelly Manne, MJQ recent albums and give this a listen. The blending of Indian and jazz rhythms, supposedly experimental, turns out to be a delightful exploration. What has been produced here is well worth continuing in a follow-up album. "Overture" and "Contrasts" are particularly appealing.

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STRINGS BY CANDLELIGHT
JOE KENNEDY—Red Anchor 900

It's not new but has been out a few months. How such a beautiful album could be one of the best kept secrets in the business is a mystery. We credit Ahmad Jamal with the find. This is violin playing at its best and the album is a set of 10 tasty tunes with varying moods. There is a string section plus the addition of Kenny Burrell, guitar; Milt Hinton, bass; Gusie Johnson, drums; and Hank Jones, piano. "There's a Lull in My Life," "I Love You" and "Message From Boyzie," all choice cuts. The album is a must play. If you can find it.

***

WHEN LIGHTS ARE LOW
HARRY "SWEETS" EDISON—Liberty LRP 3404/ST4784

Harry does what comes naturally. He plays sweet. But this is not heavy saccharine, nor jelly with heavy jam. This is the lightness of "Sweets" who knows his way around a ballad, always clean, imaginative and precise. A listenable collection of standards, some augmented by voices and woodwinds, but all "Sweets."

***

WHISPER NOT
ELLA FITZGERALD—Verve 4071

The first lady has found in Marty Paich a sympathetic arranger and conductor who has great admiration for her splendid talents. There isn't much that can be said that has not already been said about Ella. Here on "Whisper Not" she does it again and in her own personal manner. Ella at her best is in the light swinging vein. When she is not forced or rushed, the perfect setting brings out the best. This album rates in that category.

'Fortune' Breaking

HOLLYWOOD — World Pacific Records has a single, "Fortune Teller," by the Hardtimes, that is breaking big wherever played.
DON'T PUT YOUR HANDS ON ME (Novachaminio, BMI)
STAY OUT OF MY DREAMS (Novachaminio, BMI)
LORENE MANN—RCA Victor 47-9045.
Lorene joins with a Tijuana brassy trumpet section for this perky country tune with pop potential.

CHRISTMAS IS LONELY (Unart, BMI)
SAJO (Ross Rose, BMI)
DEL REYES—United Artists 50115.
The Christmas side from Del is appealing and wistful, and the flip may take off after the holidays.

YOU BEAT ALL I EVER SAW (BMI)
PUT THE SUGAR TO BED (BMI)
JOHNNY CASH—Columbia 4-43921.
A been-around guy sings to a long-gone been-around gal. Has the sound of a big hit.

WE LOSE A LITTLE GROUND (Newkeys, BMI)
DROPPING OUT OF SIGHT (Newkeys, BMI)
JIMMY NEWMAN—Decca 32067.
Love going wrong is the topic of this country musical conversation. Should reap rewards for Jimmy.

I CAN'T TAKE IT NO LONGER (Ly-Rann, BMI)
YOU CAN HEAR A TEAR DROP (Ly-Rann, BMI)
HANK WILLIAMS JR.—MGM 13640.
Right kind of swing for a country tick. Hank and chorus in singing lovelorn ditty.

LITTLE BIRD (Wise-O-Man, BMI)
THIS IS WHERE I CAME IN (Wise-O-Man, BMI)
MAC WISEMAN—Dot 16980.
Funny and clever lyric. A little bird will tell anyone this is a big, bright one to watch.

THE PAPER I HAD SIGNED (Mimic, BMI)
I CAN'T HAVE YOU (Mimic, BMI)
TERRY BRAND—Trend 1021.
The after-effects of the divorce proceedings are worrying Terry on this sensitive wax.

FOR THE LOVE OF MIKE (Foray, SESAC)
BITE MY EAR (Foray, SESAC)
BILLY GRAVES—Monument 992.
Contrived and convivial country tune the buyers will be humming very shortly. Watch flip too.

GOODNIGHT SOLDIER (Prestale, BMI)
STEPPIN' OUT (Prestale, BMI)
PATSY MONTANA—Presco 1007.
This longtime country singing gal is still a young girl, singing a winning c/w ditty.

VOLUNTEER FOOL (4 Star, BMI)
LONELY HEARTS DO FOOLISH THINGS (4 Star, BMI)
RAMONA REED—Challenge 59349.
Attractive country warbling from Ramona. The tune will get sympathizers.

IF YOU THINK YOU'VE REACHED THE BOTTOM (Rustland, BMI)
MASQUERADE PARTY (Rustland, BMI)
DONNA HARRIS—ABC 10886.
Hearty put-down song that will mean much in c/w sales circles. Donna does it right.
**Hollywood producer Bob Scheerer cornered Roy Clark for con-
fah re: his (Roy's) movie first in Bob's "The Toy Salesman" pic. At the same time, Roy makes his debut for Tower Records (Capitol subd) with his first "live" LP, set for Dec. 26 release. Album was cut recently at Caravan East in Albuquerque, Bob Johnson's country gold (and silver) mine of nighttime fun. This is where, in his current hot property, Kenny Vernon, presently enjoying much talk and action with his Epic pressing of "It Makes You Happy." Makes him happy, too!**

**Biff Collie,** owner of Metropolitan Theaters and K-GUD radio, Santa Barbara, has replaced the traditional "background music" with between-show open end interviews of country stars. Rick Blakely, K-GUD PD-DJ moderates, and the 12 theaters utilizing the new approach report much interest. All artists are invited to participate in this unique interview approach by contacting Rick Blakely, K-GUD Santa Barbara. Good idea!**

**Jim Sharp, Don King and Steve Taylor, at KHER Radio, Santa Maria, pick "Game of Tri-angles" (Bobby Bare, Norma Jean & Liz Anderson) and Bobby Gregory items his upcoming "Country Comedy" album, including "Maggie Get the Hammer," and 11 other funnies penned by Bobby... Johnny Carver (Imperial) pens from Nashville, where he's just taken up residence to comment on his "Fool's Names, Fool's Faces" and exciting activity on same. The Rocky Mountain Jamboree, Denver, heard on KLAK radio is pulling record crowds, and the "mother Ship" KLAK is showing off the new home of Big Country Radio sounds for the Mile High metropolis. They showed off Marty Robbins, Sonny James, Connie Smith and Leroy Van Dyke and all their great shows this past weekend, as did KPUB Radio, Pueblo.

The trade lost a great friend and benefactor recently with the passing of Tom Jackson, manager of WUNI Mobile, Ala. Tom was one of the first country record spinners, having started playing country records on the radio in the middle '30s. Tom endeared himself to all who ever met him, and did much to make country radio important.

**Namedropping:**

Seen in Continental Hotel last Monday Night: Ferlin Husky, Marty Robbins, Tex Williams, Johnny Bond, Eddie Dunn. Nudie, the rodeo tailor, was taking clothes orders like mad! New names to watch: Eddie Downs (Capitol), Beth Moore (Tower), Jack Gray (Musico), Orville & Ivy (Imperial), Don Crawford (Reprise), Kay Tolliver (Lucky Eleven), Jim & Lyn (Tiger), Rusty Nail (Dub).

**So-Cal After Dark...**

New country nities are springing up like Johnson Grass in Texas: Cimarron Club Elmonte, Mr. Budi's in Paramount, Club Gardens, Santa Ana, Mustang Club in Los Angeles, Red Redfern's new Cowtown in Pomona, Golden Embers in Rialto, Hot Toddy in Glendale. These are all new clubs opened country within the past couple of months. The join standard bearers such as George's Roundup Long Beach, Foothill Club Long Beach, Walt's Place in South Gate, Red Barrel in Artesia, Blue Room in El Monte, The Aces Club in the City of Industry, The Bright Torch in Covina, Palomino, North Hollywood, and many more active live music spots.

It's interesting to note that these clubs are playing country music predominantly, and not the rockabilly which was the principal sound not long ago. The streets are back and the fiddlers are getting regular work again, and yet the sounds, the approach, the feeling is modern country. The performers show a sophisticated taste in their "uniforms," and the rule now seems to be to entertain and not just "stand-up juke box."

**Jones' Act (Continued from page 29)**

**Liberty Gets 'Joyful' Caster**

LOS ANGELES—Alvin S. Bennett, President, Liberty Records, Inc., revealed that negotiations had been completed for the firm's acquisition of the original cast album from the Broadway musical, "A Joyful Noise," opening at the Mark Hengller Theater on Dec. 15. Tuner deals with the Nash- ville music scene.

Bennett personally "scooted" the deal and set A & R administr-ative director Dick Peirce to research the project.

The new musical is being produced by Edward Padula and Slade Brown in association with Sid Bernstein. Directed by Dow Schary and written by Padula, it stars John Raitt. Oscar Brand and Paul Nassau wrote the music and lyrics with Rene Wiegert billed as musical director.

Based on Borden Deal's "The Innocent Breed," the production also stars Swen Swenson and features George Matthews, Leland Palmer, Art Wallace, the Motley Crew, Karen Mor-row, Clifford David and Susan Watson. Orchestrations and vocal arrangements are by William Stegmeier, dance music was penned by Lee Holdridge while dances and musical numbers were staged by Michael Bennett.

**Stallion Scores**

Stallion Music, the Bill Anderson publishing annex of the Hubert Long House, has scored again with several new releases either out or imminent. Porter Wagoner will be riding a Stallion entry with his "Cold Hard Facts of Life." Charlie Wal-ker's cut of "You Lied To Me" is a Stallion song, too. And-erson also wrote George Hamilton IV's "And You Wonder Why" and Charlie Louvin's "Off and On." Bill's current Decca offering are also cop- ping coin for the tall Georgian.
It was one morning last week—at 3 a.m.—when Lorenne Mann received a call from Atlanta. On the line was RCA Victor distributing kingpin Big Sam Wallace with this reply, "I think you've got a giant, Lorenne, the most commercial to come out of our Nashville studios in some time. Congratulations!"

What brought this all about was the release of the new Victor single, "Don't Put Your Hands on Me." Lorenne Mann and from all early indications, it looks as if Bob Ferguson has produced another one of those female hits. In the "Once a Day" tradition.

Al Gallico rushed in for Music Row hand shakes this past week with a big "Almost Persuaded" smile on his face. Big news from him was that his company, which has the publishing on both sides of the latest Epic David Houston outing, is going all the way with "A Lover's Letter"...

Paul Perry

Dot Excited Over Jimmy's Single

All the folks at the local Dot outlet are all smiles over the early acceptance of the new Jimmy Grace (she's a pretty young girl) single release, "Silver Spoon, Lonely Me." Cecil Null penned the tune and was by with a rather expensive promotion gimmick, a sterling silver spoon. This one was sessioned here and A & R'd by Bonnie Guitar. Jim Clemens of El Paso, Texas' 10,000 watt, 24-hour C & W playground of the southwest is on the look for two first phone-jocks. Good territory and good pay.

In this past week for recording sessions were Bobby Vinton for Epic and Billy Sherrill. He cut "Misty Blue," rumored for a pop single, and Judy Lynn for Musicor and Pappy Daily. Decca had Warner Mack, cutting at Bradley's Barn and William Bar- gross at Columbia's little sound box. Stonewall Jackson was at Columbia also for Don Law and Frank Jones. While RCA Victor had Bobby Bare in for album work. Kingsize artist Kenny Price was in town also but only to promote his latest, "Happy Tracks," for Boed.

Marty Robbins' 17-year-old son Ronnie, who sings and plays the electric organ for his rock 'n roll combo here, is being readied for a duet session with his pop on Columbia in early '67.

Bob Jennings, one of the real pro's in the business as well as head of the local offices of Four Star Music and Challenge Records, is slated for a 17-day tour of Germany, starting Feb. 3. Bob also does his early a.m. stints (3 a.m. till 6 a.m.) on local 50,000 watt WLAC Radio as well as m.e's the Stoneman Family TV'er.

Bobby Gregory recently cut a "Kountry Comedians" roll play at the RCA Studios here, scheduled for Feb. 15 release. It'll be on the Rodeo International label. Word from Dallas and Longhorn Records is that a new album entitled, "Country Dozen," is to escape this week on Janet McBride & Vern Stovall. The LP consists of four duets, four singles of Vern and four single cuts by Janet.

Hank Thompson and his Brazos Valley Boys have been using the commercial airlines lately in order to keep up with all their personal appearance demands as set up by Jim Halsey. Hank and his group after Tulsa and Phoenix stints played a concert at the University of Oklahoma in Norman last week. Jerry Naylor and Mary Taylor are late additions to this package. And how about that waxing by RCA's latest addition, Ed Bruce! His initial release for Victor is a Kay Arnold song, "Walker's Woods."