

record world

Dedicated To Serving The Needs Of The Music & Record Industry

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June 18, 1966

WHO IN THE WORLD



Mae West Goes 'Way Out West' On Her New Tower Album Of Contemporary Sounds. And Those Who Helped Mae Get There Are (Above, from Left): Perry Mayer, Label's Nat'l Merchandising Mgr.; Eddie Ray, A & R Chief; La West; David Mallet, Producer For Dagonet Productions.

In the opinion of the editors, this week the following records are the **SINGLE PICKS OF THE WEEK**



"You Can't Roller Skate in a Buffalo Herd" is a Roger Miller nonsense song that makes good sense actually and very good sales sense. Happiness is a hit Miller slice (Smash 2043).



The shape of things to come for the Yardbirds is a hit with "Over Under Sidways Down." Some strange instrumentation distinguishes the rocker (Epic 5-10035).



Frank Ifield has an extremely attractive country tune he dual tracks with for Hickory. This should appeal to a big, big market since it's so easy to take (Hickory 1397).

SLEEPERS OF THE WEEK



"Lonely Soldier" is r/b applied to topical problems. Mike gets soul and sense into the grooves. His heartbreak is certain to make for sales (Atlantic 2339).



Bob Kuban and the In-Men latched onto a Lennon-McCartney novelty about a girl who wants to be a star and wants her boyfriend to be her chauffeur (Musicland U. S. A. 20007).



"Sweet Dreams of You" used to be a country song, but here it's r/b all the way and could go all the way pop. Mighty Sam lives up to his name (Amy 957).



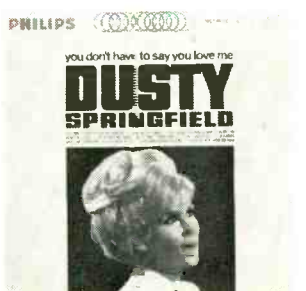
ALBUMS OF THE WEEK



The new Jerry Herman score is delighting sell-out crowds on Broadway and all because it's about that daffy aunt of American popular literature, "Mame." The title tune and "If He Walked Into My Life Today" are standards. Angela Lansbury is the wild gal (Columbia KOL 3000; KOL 6600).



Tijuana flugel here with jazzy, spicy, spruce versions of current favorites and a few others. The orchestra is well-composed and the beat is all-apparent. "England Swings," "A Lover's Concerto," "Milord." Should do well on market (MTA 1001; MTS 5001).



Back on top with this smashing ballad, Dusty will parlay that single success into equivalent album success with this package. She also nails to the wall other ditties like "Who Can I Turn To?" "La Bamba" and the Goffin-King greatie "I Can't Hear You." (Philips PHM 200-210; PHS 600-210).

**DON'T
YELL**

SHOUT

HAS A HIT THE FIRST TIME AROUND (THE TURNTABLE)

**DONALD
HEIGHT
THE TALK OF THE
GRAPEVINE**

b/w

THERE'LL BE NO TOMORROW
SHOUT 200

A DIVISION OF

BANG

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New Music - Ed Org.: CBS/Columbia Group



Goddard Lieberson



Clive Davis



Norman Adler



Cornelius Keating



Harvey Schein



Donald Randall

Columbia Broadcasting System, Inc. has created a major new music and educational services organization to be called the CBS/Columbia Group, it was announced by Frank Stanton, CBS President. Dr. Stanton also announced that Goddard Lieberson,

who has been President of CBS' Columbia Records Division, will head the new Group.

The CBS/Columbia Group will consist of five operating divisions: CBS Educational Services, CBS Records, CBS International, CBS Direct Marketing Services and CBS Musical Instruments.

"The establishment of the CBS/Columbia Group," Dr. Stanton stated, "is an important step in implementing CBS plans for the future. Basically it provides a means by which we can enter new fields as well as accommodate the rapid expansion that is taking place in our existing records and musical instruments operations.

"It is CBS' intention to participate prominently in the expanding educational services field, developing and marketing systems and materials—or to put it another way, both software and hardware. On the basis of intensive study we have concluded that this growing field holds such great promise for CBS that we should view it as one major avenue of diversification."

The following appointments as heads of the Group's five operating divisions were also announced: Norman Adler, Vice President and General Manager, CBS Educational Services Division; Clive Davis, Vice President and General Manager, CBS Records Division; Harvey Schein, Vice President and General Manager, CBS International Division; Cornelius Keating, Vice President and General Manager, CBS Direct Marketing Services Division; and Donald Randall, Vice President and General Manager, CBS Musical Instruments Division.

Myers Exits Mercury; Alan Mink Successor

CHICAGO—Kenneth S. Myers, veteran marketing and creative executive with Mercury Record Corporation, has announced his resignation. Alan Mink replaces him.

Myers, in explaining his resignation, said that he felt the need for a greater challenge, in the record business or in some other field. He said he was leaving to explore objectively a number of business propositions.

Irving B. Green, President of the firm, named Alan Mink to succeed Myers as Product Manager of Mercury Records. Mink moves into the product management July 1 from his present post as Mercury National Promotion Manager.

Myers began his Mercury career in July, 1951. He served as Advertising Director, Merchandising Manager, and National Promotion Manager, finally being made Vice-President and Product Manager for Mercury-labelled product in 1959.

Mink has been active in Mercury for five years. He started as a local promotion man in Cleveland, later joining Smash as Mid-West Regional Manager. In 1964 he was appointed the first National Promotion Manager for Smash Records, a post he held recently until he was appointed Mercury National Promotion chief.



Alan Mink Kenneth Myers

Noonan, Weiss Upped at Col

Columbia Records has announced the consolidation of its national promotion staff. Tom Noonan has been named Director, National Promotion—Columbia and Date labels, and Gene Weiss has been assigned Artists and Repertoire Product Manager, Single Records.

William P. Gallagher, VP, Columbia Label, commented: "This reorganization was made in order to cope with the dynamics of a constantly changing single records market, to further strengthen and centralize the company's entire promotional effort and to speed and refine communications between members of the label's field promotion force and Columbia Records headquarters."

Noonan, who has been elevated to an area of broadened responsibility, will report to Joseph Lyons, Director, Columbia Records Sales. Noonan will direct and coordinate the national promotion activities of both the Columbia and Date labels, insuring

(Continued on page 12)



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Ganim Merc Promo Mgr.

CHICAGO—Dennis Ganim was appointed Mercury National Promo Manager, replacing Alan Mink. Appointment was made by Irwin H. Steinberg, Exec Vice-President of Mercury Record Corporation.

Ganim was previously co-owner and general manager of Claridge Records, headquartered in New York. He had formed the firm a year before with Frank Slay. Previously he was alternately National Promotion chief and National Sales Manager for Congress. Before that, he spent two years as Mid-West Regional Promotion Manager for Kapp. His first two years in the record business were spent with M. S. Distributing, Cleveland, as local promo man.

Epic Signs Donovan

Epic Records has signed singer-composer Donovan to an exclusive recording contract, according to an announcement by Leonard S. Levy, VP and General Manager, Epic.



Present at the recent signing of Donovan to Epic Records: seated, from left, Clive J. Davis, Administrative VP, Columbia Records; Donovan; standing, right to left, Leonard S. Levy, VP-General Manager, Epic; Allen Klein, Donovan's business agent; and Ashley Kozak, Donovan's manager.

Clive J. Davis, Administrative Vice President, Columbia, present at the signing of Donovan, stated:

"We are particularly pleased about the addition of Donovan to the Epic roster. His artistry as a performer and accomplishments as a writer are considerable, and he has a lot to say to all of us in a uniquely sensitive way. Donovan's potential is enormous, and I know that his future will be very bright. This acquisition indicates the further significant expansion of Epic Records. The label, under Len Levy, has had unusual success in maintaining long hot streaks for The Dave Clark Five, Bobby Vinton and The Yardbirds. It has made out-

ABC Acquires New Deal

Larry Newton, President of ABC-Paramount Records, has announced the acquisition of New Deal Record Service Corp. and its affiliates. The New Deal family of companies constitutes one of the most successful rack jobber and record distributor operations in the country.



From left: Al Levine, Larry Newton, Lou Klayman.

Newton also revealed that principals Al Levine and Lou Klayman of New Deal are each appointed Vice-President of the organization under the new arrangement, whereby the New Deal operation will be carried on as a subsidiary of ABC Records. There will be no personnel or management changes and New Deal's branch offices in New York, Baltimore, Detroit, Los Angeles and Chicago will remain intact, with resident salesmen in St. Louis and Philadelphia.

Newton stated: "With this acquisition, we have acquired two of the most aggressive and successful record men in the business today, and I am happy to be able to bring them into the ABC family."

Col Signs Sisters

Columbia Records has signed the twin-sister duo Stephan and Janis to an exclusive recording contract. Their debut single: "Don't Let Me Down" coupled with "Forgetting How."

Jackie on LP

Audio Fidelity has just released the album, "Biographical Highlights of Jacqueline Kennedy," which features Mrs. Kennedy's speeches in the United States and abroad.

'Lib Sounds Great For Summer'

HOLLYWOOD—Liberty Records National Sales Manager Jack Bratel is telling the world that "Liberty Sounds Great For Summer," and he's backing this statement with a new program which features eight new LPs and the entire Liberty, Liberty Premier Series, Dolton back catalog.

The promotion, effective through June 30, 1966, spotlights several of the label's biggest names and introduces two new album artists, "Ruben Rodriguez and The Guadalajara Kings" and "Trombone's Unlimited" ("These Bones Are Made For Walkin'"). Del Shannon is also represented via his first Liberty LP, "This Is My Bag."

Jan & Dean follow-up their rendition of "Popsicle" with an album bearing the same title, while the Gants of "Roadrunner" fame are included with "Gants Galore." Ross Bagdasarian is showcased in "The Mixed Up World of Ross Bagdasarian," while Vikki Carr has another showing as she depicts "The Way Of Today" and Vic Dana goes "Town & Country."

Re-signed



Don Kirshner, right, President of the Music Division of Columbia Pictures and Screen Gems-TV, has announced the re-signing of composer Barry Mann and lyricist Cynthia Weil to a new contract. "We are particularly proud," Kirshner continued, "to have been a part of the young married couple's remarkable development. In addition to their creation of nearly 40 major hits during the past four years—records that have sold nearly 25 million copies—Barry and Cynthia have also written themes for major TV programs and they are now at work on songs for motion pictures. Together, we also look forward to the possibility of their first Broadway score in the near future."

Lipsky Feted By UJA

NEW YORK—More than 500 coin machine leaders paid tribute to Abe Lipsky, of Lipsky Distributors Corp., at a dinner-dance in behalf of the United Jewish Appeal on June 4 at the Statler-Hilton Hotel. Over \$43,000 in gifts were announced, many of them in honor of Lipsky, for advancement of UJA's humanitarian program.



From left: Gil Sonin, Abe Lipsky, Albert S. Denver

The event was sponsored by the UJA Coin Machine Division, of which Gil Sonin is 1966 chairman. Albert S. Denver, chairman emeritus of the division, presented the industry citation to Lipsky and Sonin made the UJA Award presentation.

Dr. Milton H. Elzufon, mayor of Newark, New York, the "Rose Capital of New York State," was the featured speaker on behalf of the 1966 UJA campaign.

Entertainment was provided by Theodore Bikel, Al Martino, the Cyrkle, Joe E. Lewis, Johnny Bennett, Myrna Lee and Killer Joe Piro. The work was led by Tony Leonard and Jeanie Claire.

In its 1966 campaign, the United Jewish Appeal of Greater New York is seeking funds to help an increased number of persons—816,000—in need and in danger overseas, as well as 100,000 or more Jewish Americans in the armed forces.

Decca Promo Post

NEW YORK—Decca Records announces the appointment of Ronnie McDonald to District Promotion Manager for metropolitan New York and Long Island.

McDonald, a 12 year veteran with the Decca sales organization, will be responsible in the area of radio and TV promotion for all Decca, Coral and Brunswick single and album product in the metropolitan area.

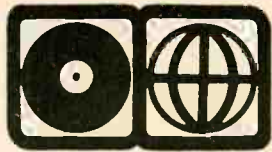


Little Richard's back-
and Okeh's got him!

His smash return single—
"Poor Dog (Who Can't Wag
His Own Tail)" 4-7251

The one and only
Little Richard.

On *Okeh* Records



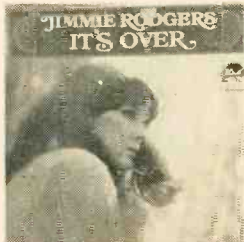
ALBUM REVIEWS

PICK HITS

IT'S OVER

JIMMIE RODGERS—
Dot DLP 3717; DLP 25717.

Rodgers' beautiful new song, "It's Over," supplies the title of this album, but the enjoyment has just begun. "Sloop John B," "The Grass is Greener," "Let's Stay Together" and others are awfully relaxing as sung by the crooner.



LOUIS

LOUIS ARMSTRONG—
Mercury MG 21081; SR 61021.

The wonderful man is clicking with his "Mame" single and that bundle of fun is here with "So Long, Dearie," "When the Saints Go Marching In," "I Like This Kind of Party" and other joyous tunes. Some marvy musicians.



HEY JOE

THE LEAVES—Mira LP 3005.

With their "Hey Joe" climbing the charts, these guys have decided to release the must album. They show commendable rock wares on both sides, mixing familiar with unfamiliar numbers. The five are on their way with this package.



JOHN GARY SINGS YOUR ALL-TIME COUNTRY FAVORITES

A tenor whose voice is practically without peer when it comes to sweetness and light, Gary honors the country catalog with satin versions of "Oh, Lonesome Me," "You Don't Know Me," "I Really Don't Want to Know," etc.



THE FANTASTIC BOOTS RANDOLPH

Monument MLP 8042; SLP 18042.

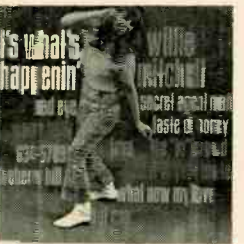
Nashville's top saxophonist struts his stuff on a new instrumental package and proves why he's best. His "Boots" slice is the icebreaker and "King of the Road," "I'll Take You Home Again Kathleen" and others follow smartly.



IT'S WHAT'S HAPPENIN'

WILLIE MITCHELL—Hi HL 12031; SHL 32031.

Memphis and the Top 10 mix here for some grooving instrumental sounds. Willie, of course, has his "Bad Eye" scoring for him right now and that's on the package with "The In Crowd," "Wooly Bully," "Blueberry Hill," "Taste of Honey" and other tangy ones.



BLOWING MY MIND

THE BARRY GOLDBERG BLUES BAND—
Epic LB 24199; BN 26199.

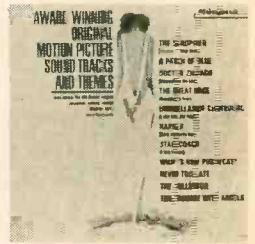
This crowd follows in the tradition of southern blues and is taking its place as leading interpreters of the music. The quintet sings "Gettin' It Down," "Whole Lotta Shakin' Goin' On," "That'll Be the Day." Could become a demand item.



AWARD WINNING ORIGINAL MOTION PICTURE SOUNDTRACKS AND THEMES

THE BILL BROWN SINGERS, JOHNNY MANDEL, MAURICE JARRE, JERRY GOLDSMITH—Mainstream 56076; S/6076.

Themes from last year's movies, sung by a chorus and played, in some instances, by the composers responsible for the score. "The Shadow of Your Smile," "Stagecoach Theme," "I Will Wait for You," "What's New Pussycat?," "Sweetheart Tree." Easy to take.



TIME

THE POZO SECO SINGERS—
Columbia CL 2515; CS 9315.

This sultry, summery glowing trio are carving their place in modern music-making. They have a folk sound combined with a beat, which is now folk-rock, but something all its own. "I'll Be Gone," "Time," "If I Fell." Very nice.



JAZZ

THAT LOVIN' FEELING

KING CURTIS—Aco 189; SD 189.

The newest entry in the current jazz-pop album craze is this sumptuous King Curtis rendering. The songs given the velvet once-over include Oscar-winner "Shadow of Your Smile," "Michelle," "What Now My Love" and "The Girl From Ipanema." Will woo buyers.



ON FIRE

BARNEY KESSEL—Emerald ELP 1201; EST 2401.

Some fancy and fast guitar from Barney on his own tunes and a couple of others. Frankie Capp and Jerry Scheff are the sidemen and work well. "Slow Burn," "Just in Time," "One Mint Julep." Guitar fans will want this on their shelves.



COUNTRY/WESTERN

WEBB'S CHOICE

WEBB PIERCE—Decca DL(7)4782.

The title will entice the country buyers. Webb reprises some wonderful country tunes and does a few of his own. "Danny Boy," "San Antonio Rose," "The Bottle is Just Fooling You" and others comprise the top notch country package.



THE WHO'S WHO OF COUNTRY & WESTERN MUSIC

VARIOUS ARTISTS—Capitol (ST)T 2538.

Tennessee Ernie Ford, Merle Haggard, Ferlin Husky, Wanda Jackson, Sonny James, Charlie Louvin, Ned Miller, Bonnie Owens, Buck Owens and his Buckaroos, Tex Ritter and Jean Stafford appear on this Capitol sampler of some of c/w's best. Choice.

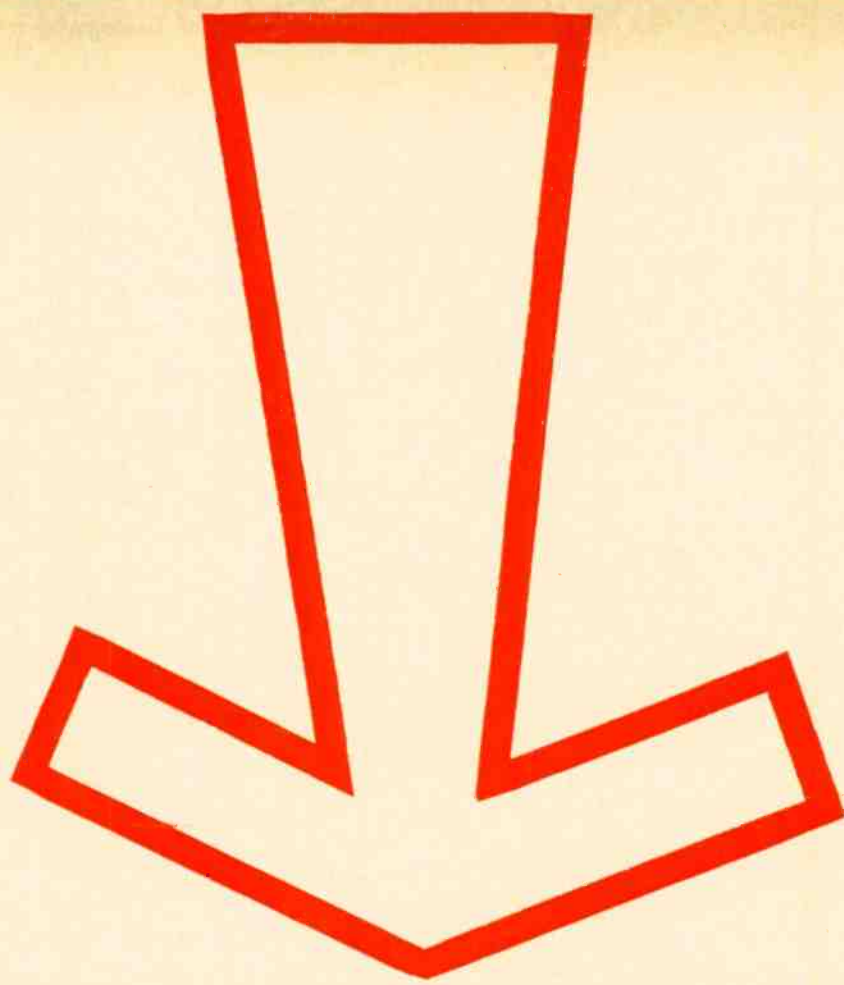


SPECIAL DELIVERY

DEL REEVES—United Artists UAL 3488; UAS 6488.

Del is after the pop and country fans and seems to be finding the songs to do it with. His "One Bum Town" is here with "Plain as the Tears on My Face," "Ain't That Right," "I Want Your Heart" and others sure to please the growing fan club.





As timely as today's headlines!

"LONELY SOLDIER"

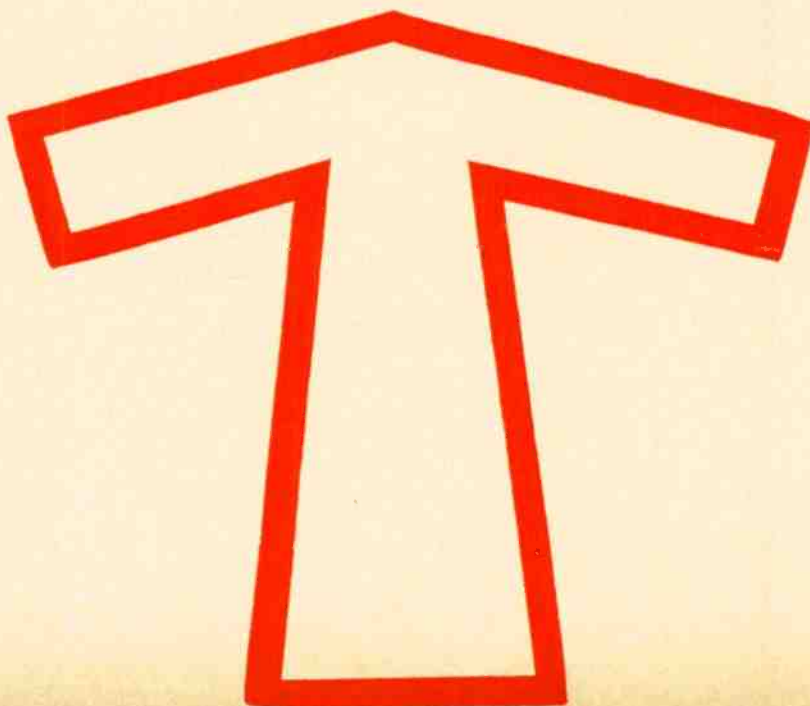
Mike Williams



2339

"This is R&B Dynamite, and such an outstanding performance that it could be a big pop hit."

Bill Gavin (June 3rd report)



Keeping Track of Tape

62 in 1st UA Tape Issue

United Artists Records' first of a regular series of eight track stereo tape cartridge product is now available and is being shipped to UA distributors throughout the nation.

The label is issuing a total of 62 popular priced tapes which represents one of the largest initial releases by any company. UA is backing this program with an all-out merchandising campaign which will utilize radio spots, window and in-store displays, and consumer, trade and cooperative advertising. Future releases will be at regular intervals and will draw from top names in UA's catalog and those of its affiliated labels. Special emphasis will be placed on the organization's large store of soundtracks and motion picture music, a grouping proving especially hot with cartridge tape buyers.

Heading the list of UA motion picture cartridges are the original soundtracks for such successes as "A Hard Day's Night," "Goldfinger," "Thunder-

ball," "Never On Sunday," "What's New Pussycat?" plus eight others. Ferrante & Teicher, Al Caiola, Jimmy Roselli, Count Basie, Lena Horne, Le Roy Holmes, Eydie Gormé, Steve Lawrence and Jan Peerce are among the big name pop artists available in the program, while heading the teenage favorites are Jay & the Americans, Little Anthony & the Imperials, Patty Duke and Bobby Goldsboro. UA's jazz category boasts of such luminaries as Duke Ellington, John Coltrane, Art Blakey and Herbie Mann, while the Country & Western tapes are headed by Del Reeves and George Jones.

Upcoming shortly from UA will be a program of tapes aimed especially at the children's market.

Price Manages MGM Car-Tape

Mort L. Nasatir, President of MGM Records has announced that Mel Arnold Price has been appointed manager of the new Cartridge Tape Operations Division for MGM Records.

Although no definite plans or programs will be announced as yet, the company is exploring various ways and means of entering the cartridge tape field, and it will be Price's responsibility to survey the market and prepare for the label's entry into the cartridge tape business.

Price spent a number of years with Hudson & Ross, Wurlitzers, Polk Brothers and Manuel Brothers in Chicago. He also gained considerable knowledge in distrib sales during his affiliation with Arnold Record Distributors in Chicago. Prior to joining MGM, he held executive positions as Eastern Sales Manager for Record Sales Company, Branch Manager for Sunshine State Record Distributors and also served as a key salesman for New York Record Distributors.

Price holds a B.A. degree from Northwestern University and did graduate work at Indiana University and NYU.



Mel A. Price

Columbia Sues Cartridge City, Cinematic Limited

Columbia Records has instituted a lawsuit against Cartridge City Ltd. and Cinematic, Limited, both located in Nassau County, N. Y. In the legal documents, Columbia states that it has information that the defendants are engaged in duplicating Columbia Records and selling tape cartridges containing the performances of exclusive Columbia artists.

Among the recordings owned by Columbia which the defendants are alleged to have duplicated without authorization are performances by Barbra Streisand, Jerry Vale, Andy Williams and Robert Goulet. According to Columbia, the unauthorized cartridges are of an inferior quality and are advertised as being available for cars, homes and boats.

Clive J. Davis, Administrative VP of Columbia Records, stated: "Columbia Records is instituting this far-reaching action at this time to put an end to the unauthorized dubbing of our repertoire. It is particularly important to us and to the entire music industry that we take action now. After two years of research and development, we are making our entry into the automobile tape cartridge field. It is absolutely necessary to make clear to everyone that we do not intend

to permit the misappropriation of the product of our skill, effort and expense, as well as of our contract rights.

Columbia considers this lawsuit of paramount importance to protect not only record companies, but also recording artists whose earnings will otherwise suffer."

The lawsuit against Cartridge City Ltd. and Cinematic, Limited is being brought in the Supreme Court of the State of New York, County of New York. Ambrose Doskow of Roseman, Colin, Kaye, Petschek & Freund of 575 Madison Avenue, New York City, and Walter R. Yetnikoff, General Attorney, Columbia Records, are handling the lawsuit for the record company. Columbia has moved for a temporary injunction against Cartridge City and Cinematic which is scheduled to be heard on Monday, June 13.

Henry Brief, RIAA's Executive Secretary, declared that, "we are hopeful the issue involved in the litigation will be resolved by the prompt action of the court. The industry has long been concerned with the continuing and increasing appropriation of recorded performances, which have deprived record companies of their rightful sales; left the artists, musicians, composers and copywriters uncompensated for their labors and, in many instances, brought inferior products onto the market to be foisted upon unsuspecting consumers."

Merc Bows Fidelipac Tapes

CHICAGO — The Recorded Tape Division of Mercury Record Corporation rounds out its tape cartridge catalog July 17 with the release of its first Fidelipac-type stereo cartridges.

Tom Bonetti, newly-appointed Product Manager of the Mercury division, announced Mercury's emergence as the first nationwide supplier of Philips-system stereo cartridges last week, and the firm has been selling Lear-type stereo-8 cartridges for the past two months.

Thirty-three Fidelipac-type stereo cartridges (18 Mercury, 3 Philips, 11 Smash, and 1 Fontana) will be available June 17. Repertoire on the entire release is extremely contemporary, with major sellers like Roger Miller, Johnny Mathis, Lesley Gore, Horst Jankowski, the Smothers

Brothers, Bill Justis, the 4 Seasons, James Brown, Jerry Lee Lewis, the Serendipity Singers, Gloria Lynne, and Louis Armstrong represented. The Fidelipac 4-track cartridges will retail for \$5.95.

Bonetti pointed out that thus far Mercury's Tape Division has released 50 8-track cartridges in approximately sixty days. Present blueprints call for approximately fifteen new Lear-type packs per month.

The debut of 50 Philips-system stereo cartridges is slated for July 10, opening of the National Association of Music Merchants Convention here, Bonetti added.

It is the intention of the Tape Division, Bonetti stated, in the future to make simultaneous tape and album releases, thus providing the consumer with a choice between the various tape systems and the LP.

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for

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**"FANTASTIC,
THAT'S YOU"**

by GEORGE CATES, GEORGE DOUGLAS & MORT GREENE

recorded by

LAWRENCE WELK &
JOHNNY HODGES

EARL HINES

GARY McFARLAND

BENNY CARTER

EARL (Fatha) HINES &
JOHNNY HODGES

OLIVER NELSON

COUNT BASIE

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ROULETTE'S Aces of the Week

A "HEY WHO"
Ray Singer
Roulette # 4682
(originally produced in London by Ember Records)

"BECAUSE OF YOU"
Rome And Paris
Roulette # 4681

*** ROULETTE**

Tower Records artists the Sunrays go to Denver this Tuesday to make a guest appearance at Radio Station KIMN's annual "Appreciation Day" . . . Filmways Records topper Tommy Oliver reporting big deejay reception to new label's debut disk "I Gotta Be With You" by Malcolm Hayes . . . RCA chanter Tommy Leonetti has set writing team of Anne Elder and Jack Riley to pen special material for his month-long engagement at San Francisco's Hungry i, opening this Monday.

Jonna Gault, billed as the world's first female "Sincomperner," leaves this week on a nation-wide tour to promote her first single for Reprise, "From My Window" . . . Dot Records releasing the original sound track score by Alfred Newman from the Paramount picture "Nevada Smith" . . . White Whale's the Turtles set to perform their latest single "Grim Reaper of Love" on "Shebang," "9th St. West" and "Where The Action Is." Group tours Texas and New Mexico through the end of this month.

The Knickerbockers play a one-night SRO engagement this Friday night at the Fresno Municipal Auditorium. Group's new Challenge waxing "High on Love" getting top play on the Coast . . . Mrs. Monique Peer Morris and Mr. David Morris held a cocktail and dinner party last Tuesday at their Hollywood home, Park Hill, to welcome Matt Monro to the West Coast . . . Due to many deejay requests Mira prexy Randy Wood has pulled a single, "Liberation," from the Afro-Blues Quintet album . . . Louise Vienna, currently headlining at Billy Gray's Band Box, has her first single "Happy Days and Lonely Nights" released on United Artists . . . Singer Frankie Randall opens a two-week headlining engagement at Harvey's Resort Hotel, Lake Tahoe, this Friday night

Walter Tribute

In tribute to the late conductor, Columbia Masterworks' June release is devoted to "The Living Heritage of Bruno Walter," a series of new albums drawn from Dr. Walter's catalog. Highlighting the releases are three specially priced multiple-record sets.

. . . New Kingston Trio single features two sides by John Stewart of the Trio. "A Little Soul is Born" has narration by Stewart backed by vocal, reminiscent of their prior hit, "The Rev. Mr. Black" . . . Al Chapman of Chapman Distributing setting up national distribution for Whittier Records with first release of "Love—Special Delivery" by the Midnites . . . H. B. Barnum, long-time arranger for Capitol Records, has just signed his first contract with the waxery as a performing artist . . . Orriel Smith, who bowed on the Columbia with her album, "A Voice in the Wind," leaves for a three month tour of Europe June 20 to scout folk material . . . Gale Garnett set for two California County Fair dates: Sonoma July 26-31 and San Mateo, Aug. 5-9 . . . Jody Miller, Bobby Vee, and Ethel Ennis signed by Irving Briskin for Scopitone films. Hal Belfer directs films with Fred Benson producing . . . Warner Bros. Records reports that with the release of Bill Cosby's latest album, "Wonderfulness," which immediately sold 200,000, his four albums have topped the million mark in sales.

Seattle Singers Sign

Greene / Stone Productions have signed the Daily Flash, high-grossing Seattle-based R&R singers, to an exclusive recording contract. Group jetted to Hollywood for their initial disk sessions during a 24 hour break in concert and coffee housegigs in the Northwest . . . Dick Michaels to San Diego to appear on the Bob Howard TV show with his first Banyan release, "Goodbye To Yesterday" . . . Joe Dowell called from Kansas to tout his new Monument release "If I Could Find Out What Is Wrong" produced by Bill Justis . . . Norm Malkin tips that "She Done Moved" by the Spats is taking off here on the Coast . . . Brenda Lee played hostess to a group of Vietnam veterans during her final weekend engagement at the Coconut Grove.

Noonan, Weiss

(Continued from page 3)

that such activities continually reflect changes in the marketplace and tie in with merchandising plans and programs.

Responsible directly to Noonan will be the eight Columbia Records Field Promotion Managers strategically situated throughout the country. Harold Kimisar, Manager, Columbia Records Album Promotion, will also report to Noonan.

In the short period that Noonan has directed the development of Date Records, he has created a great deal of excitement and enthusiasm for the label's output. He will continue to supervise the growth of Date, and Date Records' four field promotion managers will, as previously, report to him.

The reorganization of the national promotion staff will enable field promotion managers to keep Columbia Records A and R staff apprised of new trends in all markets at all times.

Weiss has been appointed to the post of Columbia A and R Product Manager, Single Records. He will report to Jack Wiederemann, Director, A&R Administration.

Weiss' responsibilities will include scheduling and assigning all Columbia and Date single releases, and singles' trade paper advertising, as well as maintaining liaison with the Columbia promotion and sales departments on all singles product. He will work in close association with Columbia's A and R staff and with Noonan in the exploitation and promotion of all Columbia and Date singles.

In addition, Weiss will serve as Chairman of the Company's Master Purchases Committee which will review for purchase, all masters submitted to the Columbia and Date labels. Weiss will also be responsible for coordinating recording of Columbia and Date artists by independent producers.

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2 GREAT NEW LP RELEASES PLUS 6 GREAT NEW

LONELYVILLE • OH LONESOME ME • LONELY STREET • TIME AND PLACE • JOURNEY TO THE CENTER OF YOUR HEART
HAVE YOU EVER BEEN LONELY (Have You Ever Been Blue) • THAT'S WHAT IT'S LIKE TO BE LONESOME • LONELY CORNER
SEVEN LONELY DAYS • AT THE JUNCTION • COFFEE, COFFEE, COFFEE • JUST CALL ME LONESOME

DAVE DUDLEY **LONELYVILLE**

MG 21074 / SR 61074

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MY ARMS ARE A HOUSE • MY LOVE • DEAR HEART • LET IT BE ME • ABOVE AND BEYOND • TRUE LOVE • I'LL TAKE MY CHANCES • ALONE WITH YOU • TOGETHER AGAIN • TO EACH HIS OWN • THEN I'LL STOP LOVING YOU • YOU ARE THE ONE

TOGETHER AGAIN

MG 21078 / SR 61078

CHUCK WOOD
FRIDAY NIGHT FIGHTS
72555

PRISCILLA MITCHELL
ALMOST EVERYTHING A LONELY GIRL NEEDS
72565

FARON YOUNG
YOU DON'T TREAT ME RIGHT
72576

ROY DRUSKY
THE WORLD IS ROUND
72586

DAVE DUDLEY
LONELYVILLE
72585

JERRY WALLACE
WALLPAPER ROSES
72589

Epic Field Staff Changes

In keeping with the steady growth pattern of Epic and Okeh Records, major changes in the label's field staff were announced this week by Mort Hoffman, Epic's Director, National Sales. Highlighting this expansion is the promotion of Nicholas Albarano to the newly established position of Manager, National Field Sales, for Epic/Okeh.

Albarano joined Epic as Sales Promo Manager of the Midwest Region in 1963. In 1964, he was promoted to Regional Manager of the Northeastern Region. Albarano will be responsible to Hoffman for supervising the activities of all Epic/Okeh Field Managers, as well as maintaining a close-liaison with all Epic/Okeh distributors.

Hoffman also announced the following promotions and ap-

Nicholas Albarano



pointments: Fred Frank is transferred from Regional Manager, Southern Region, and promoted to Regional Manager, Northeastern Region. He will be based in Epic's New York office.

Fred Love joins Epic Record's staff as Regional Manager, Southern Region. He will be situated in Atlanta. Richard Blackburn is appointed Regional Manager, North Central Region. John Mahan continues as Regional Manager, Western Region. Reporting to him is Miss Bret Kennedy as District Promotion Manager.

Spotlights

Groups skedded for the New York Central Park Music Festival include the **Beau Brummels** and the **Vagrants**, July 2; **Freddie and the Dreamers**, July 3; and **Anthony and the Imperials** and the **Royalettes**, July 6; **Anthony and the Imperials** again Aug. 3 and the **Humans** and **Mitch Ryder and the Detroit Wheels**, Aug. 10 . . . **Erroll Garner** at the University of Indiana July 7 . . . **Bobby Goldsboro** 10-day one-nighting in the Midwest . . . **Pet Clark** at the Savoy in London for her first British engagement in over a year . . . **Teddy Boys** now at Arthur . . . **The Bobby Fuller Four** into NYC's Phone Booth for a week . . . **The Temptations** at Shea Stadium June 25 and **Forest Hills Stadium** Aug. 20 . . . **Kim Sisters** now at Chi's Palmer House.

Gale Garnett in London for a week and then off to Paris for TV, radio and recording sessions. Rome, too. When she returns to the states, she has county fairs and Scopitone in her future . . . **The Young Rascals**, **The Yardbirds**, **Shades of Blue**, **The Knickerbockers**, **Steve Alaimo**, **Keith Allison**, **The Action Kids** and others set for "Where the Action Is" tour July 1-31 . . . **Sid Shaw** is toning up the **Toys'** night club act and **Matt Mattox** is dittoing for **Anthony and the Imperials** . . . **George Nardello** is considering a European tour . . . **The Knickerbockers** breaking records at the World in Long Island . . . **The Swingin' Lads** have an **Ed Sullivan** shot June 26.

Mrs. Elva Miller visits **Art Linkletter** July 8 . . . **Frank Ifield** has a London Palladium TVer on the way . . . **Johnny Mathis** has Detroit, Los Angeles and then Europe in the immediate future. He'll be out of the country for much of July and on through October, when he returns for a college tour . . . **The Dave Clark Five** begin and end their US tour with **Ed Sullivan** stints and then it's back to London to start work on their second movie—a thriller . . . **Brian Foley** will guest on the **John Davidson** show . . . **Trude Heller** presents another bash at Palisades Park June 18-19 . . . **Sergio Franchi** benefits the Boys' Towns of Italy in White Plains, N. Y. . . **The Little Flowers**, currently headlining at NYC's Night Owl Cafe, are back from concert with the **Byrds** at the Camden Country Music Fair . . . **The New Order** sign autographs at Stern's in New York June 18 . . . **Eddy Arnold** tapes **John Gary** soon for July 20 showing and then it's a summer of concert and fair dates.

Roger Williams, whose single, "Lara's Theme" from the score of "Dr. Zhivago," has just bounced into the charts, will appear Wednesday evening (29) on the new **John Gary** TV show. It's the first of a group of appearances now being mapped out for the pianist.

Audio Fi Deal Ends

The Audio Fidelity sales program initiated on March 1, 1966, and offered a 1 on 6 deal on catalog and new releases ended on May 31. Herman D. Gimbel, President of Audio Fi, announced that the prices of all catalog and new release items will revert to the regular price structure as of June 1, 1966.

! Don't Miss Him !

BUD BRISBOIS

(like whiz-boy)

Sensational Young Trumpet Star

on

HOLLYWOOD TALENT SCOUTS

CBS-TV June 20

Bud just returned from tour as featured soloist with **Henry Mancini** and **Andy Williams**

featured on

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Los Angeles, Calif.

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Bestselling Tapes — 4 Track

1. THE SHADOW OF YOUR SMILE
Johnny Mathis—
Mercury (11-326) (Auto Stereo)
2. WHAT NOW MY LOVE
Herb Alpert and the Tijuana Brass—
A & M (F51-114) (ITCC)
3. SEPTEMBER OF MY YEARS
Frank Sinatra—
Reprise (K10-287) (Muntz)
4. SOMEWHERE THERE'S A SOMEONE
Dean Martin—
Reprise (10-376) (Muntz)
5. TRINI
Trini Lopez—
Reprise (10-381) (Muntz)
6. WHIPPED CREAM AND OTHER DELIGHTS
Herb Alpert and the Tijuana Brass—
A & M (L51-112) (ITCC)
7. OLDIES BY THE DOZEN
Various Artists—
Parkway (21-224) (Muntz)
8. BASIELAND
Count Basic—
Verve (32285) (Auto Stereo)
9. STANDING OVATION AT NEWPORT
Herbie Mann—
Atlantic (26-215) (Muntz)
10. IL MONDO
Emilio Pericoli—
Warner Bros. (10-327) (Muntz)

Bestselling Tapes — 8 Track

1. WHAT NOW MY LOVE
Herb Alpert and the Tijuana Brass—
A & M (L51-114) (ITCC)
2. THE SOUND OF MUSIC
Soundtrack—
RCA Victor (0851001) (RCA Victor)
3. STRIKE UP THE BAND
Tony Bennett—
Roulette (L22-25231) (ITCC)
4. WHERE DID OUR LOVE GO?
The Supremes—
Motown (MOT 81621) (Motown)
5. BEETHOVEN CONCERTO #5
Van Cliburn—
RCA Victor (R8550037) (RCA Victor)
6. WHIPPED CREAM AND OTHER DELIGHTS
Herb Alpert and the Tijuana Brass—
A & M (L51-110) (ITCC)
7. SHADOW OF YOUR SMILE
Johnny Mathis—
Mercury (MC864018) (Mercury)
8. GOLDEN MEDLEYS
Guy Lombardo—
Decca (6-4593) (Decca)
9. ORGAN GRINDER SWING
Jimmy Smith—
Verve (L14-8629) (ITCC)
10. PRIME OF MY LIFE
Billy Eckstine—
Motown (MOT 81632) (Motown)
(Courtesy of Wally's Stereo Tape City)

Col Mag Awarded



Columbia Records' employee magazine, *The Columbia Record*, was recently given an award of merit by the International Council of Industrial Editors. Those contributing to the success of *The Columbia Record* include (left to right) **Morris Greenberg**, artist; **Ira Teichberg**, designer; **Peter Haas**, the magazine's editor and writer, and **Bob Bruce**, designer, as well as the staff of Columbia's lithographic department in Hawthorne, N. J., and the Columbia Field Personnel Departments.

THE SOUND THAT'S
ON THE BEST TURN TA

MINNEAPOLIS • OKLAHOMA CITY • BOSTON • DALLAS

BILLY

a
b.u. t

HA

Published

*c/w NEVER TELL



UP SINGLES COMING

- 1 **COME ON AND SEE ME**
(Jobete, BMI)
Tammi Terrell—Motown 1095
- 2 **GRIM REAPER OF LOVE**
Turtles—White Whale 231
- 3 **ONE TOO MANY MORNINGS**
Beau Brummels—Warner Bros. 5813
- 4 **NOT RESPONSIBLE**
(Northern, ASCAP)
Tom Jones—Parrot 40006
- 5 **HOW CAN I TELL HER IT'S OVER**
(Screen Gems, Col., BMI)
Andy Williams—Columbia 43650
- 6 **HE WILL BREAK YOUR HEART**
(Conrad, BMI)
Righteous Bros.—Verve 10406
- 7 **SWEET DREAMS**
(Acuff-Rose, BMI)
Tommy McLain—MSL 197
- 8 **LOVE ME**
Billy Stewart—Chess 1960
- 9 **HIGH ON LOVE**
(Four Star, BMI)
Knickerbockers—Challenge 59332
- 10 **I'LL BE GONE**
(Edmark, BMI)
Poza Seco Singers—Columbia 43646
- 11 **I'M WALKIN' OUT ON YOU**
(Liberty Bell, BMI)
Rueben Wright—Capitol 5588
- 12 **PAST, PRESENT AND FUTURE**
(Trio, Tender Tunes, BMI)
Shangri Las—Red Bird 10068
- 13 **UNDERWATER**
(Ten, East, BMI)
T-Bones—Liberty 55885
- 14 **I NEED LOVE**
(Stillran, Dandelion, BMI)
Barbara Mason—Arctic 120
- 15 **YOUNG MAN, OLD MAN**
Stokes—Alan 9029
- 16 **GREATEST MOMENTS IN A GIRL'S LIFE**
(Bright Tunes, BMI)
Tokens—B. T. Puppy 519
- 17 **IF I COULD START MY LIFE AGAIN**
(Blackwood, Blue Chip, BMI)
New Christy Minstrels—Columbia 43644
- 18 **I ONLY HAVE EYES FOR YOU**
(Remick, ASCAP)
Lettermen—Capitol 5649
- 19 **PAINTER**
(Rambed, BMI)
Lou Christie—MGM 13533
- 20 **GET YOUR LIE THE WAY YOU WANT IT**
(Blue Crest, BMI)
Bonnie Guitar—Dot 16872
- 21 **ON THE GOOD SHIP LOLLIPOP**
(Movietone, ASCAP)
Wonder Who—Philips 40380
- 22 **I FEEL GOOD**
(Travis, BMI)
Sheep—Boom 60007
- 23 **SOMEWHERE**
(Schirmer, ASCAP)
Johnny Nash—Joda 106
- 24 **WIGGLIN' & GIGGLIN'**
(Eden, BMI)
Roy Head—Back Beat 563
- 25 **HOLD TIGHT**
Dave, Dee, Dozy, Beaky, Mick & Tish—
Fontana 1545
- 26 **A STREET THAT RHYMES WITH SIX A. M.**
(Saturday, BMI)
Norma Tanega—New Voice 810
- 27 **WITH A CHILD'S HEART**
(Jobete, BMI)
Stevie Wonder—Tamla 54130
- 28 **DIDDY WAH DIDDY**
(Arc, BMI)
Captain Beefheart—A & M 794
- 29 **STAGECOACH TO CHEYENNE**
(Miller, ASCAP)
Wayne Newton—Capitol 5643
- 30 **I'LL GO CRAZY**
(Witso, BMI)
Buckingham's—U.S.A. 844
- 31 **SHE RIDES WITH ME**
(Screen Gems, Col., BMI)
G.T.O.'s—Claridge 312
- 32 **UP IN THE STREETS OF HARLEM**
(Web IV, BMI)
Drifters—Atlantic 2336
- 33 **FUNCTION AT THE JUNCTION**
(Jobete, BMI)
Shorty Long—Soul 35021
- 34 **FUNNY HOW LOVE CAN BE**
(Southern, ASCAP)
Danny Hutton—MGM 13502
- 35 **MISTY**
Richard "Groove" Holmes—Prestige 401
- 36 **A FIELD OF YELLOW ROSES**
(Makemillion, BMI)
Treetoppers—Scarlet 502
- 37 **CHERYL ANN**
Tim Tam & Turn Ons—Palmer 5003
- 38 **BABY IT'S OVER**
Bob & Earl—Mirwood 5517
- 39 **CHERYL'S COMING HOME**
Cascades—Arwin 132
- 40 **WHEN A WOMAN LOVES A MAN**
(Pronto, Quivy, BMI)
Ketty Lester—Tower 236
- 41 **WHO KNOWS**
(Crotana, BMI)
Tony Sansone—De Venus 101
- 42 **BOYS ARE MADE TO LOVE**
Karen Small—Venus 1066
- 43 **TAR & CEMENT**
Verdelle Smith—Capitol 5632
- 44 **I'M A NUT**
(Vincent Youmans, Sleepy Hollow, BMI)
Leroy Pullens—Kapp 758
- 45 **MISSIONARY TOM**
(Screen Gems, Col., BMI)
Phillip Down—Fran-Tel 91740
- 46 **YOU'VE GOT ME HIGH**
(Trippington, BMI)
New Order—Warner Bros. 5816
- 47 **IT'S A DIFFERENT WORLD**
(Francon, ASCAP)
Connie Francis—MGM 13505, 50040
- 48 **PRETTY FLAMINGO**
(Shapiro Bernstein, ASCAP)
Manfred Mann—United Artists 50040
- 49 **TRACY'S THEME**
(Hollis, BMI)
Seth London—MGM 13523
- 50 **WILD THING**
Troggs—Atco 6415



is sizzling

“Little Girl”

Syndicate of Sound

Bell 640

“Break Out!”

*Mitch Ryder and the
Detroit Wheels*

New Voice 811

“Pretty Flamingo”

Tommy Vann

Academy 120

**“I’ve Got To Go On
Without You”**

The Van Dykes

Mala 530

Bell Records ● 1776 Broadway, New York 19, N.Y. 10019



LONDON LOWDOWN

BY ALAN FREEMAN

'You Go Your Kart and I'll Go Mine!'



Alan Freeman

Well, you can forget all about that 007 bit! I'm creating a new movement. From now on, if you happen to meet me, you'll refer to me as . . . 011! What is this new movement that's about to grip the world, you ask? Patience, all in good time.

I read somewhere that **Graham Hill** and **Jim Clark** burned up the tracks at Indianapolis recently, and while I imagine there was a certain amount of excitement you were in the wrong country if you're the kind that wants REAL thrills.

Let me tell you why. That very same day in a place called Worcester Park only a few miles from the heart of London, there was what's called "Kart-Khana" in progress. The public flocked there in thousands, including me, and possibly me with a little more purpose. I'd taken up the invitation to race a go-kart in a charity race. I was all very keen about the project until I arrived and saw some of the maniacs I had to compete against. We were allowed a practice run of a few laps first (you see, I'd never driven one of the frightening monsters before). Anyway, as I watched some of these would-be **Graham Hills** going around death-curves without losing a gear change, I had a sudden change of heart and asked if perhaps I could be the man who waves the flags to set the race in motion.

Every time someone said, "This is your car, Alan," I smiled and said, "But I'm an awfully good flag waver." Just nobody . . . I repeat, **NOBODY**, wanted to know!

Very reluctantly, I got into one of these dreadful machines . . . someone gave me one mighty push, and I was off. Terrifying, that's what it was, **TERRIFYING**. When I got back from the practice run, a man came to me and said, "It's not a built up speed limit . . . You are allowed to go faster than 25 miles an hour." I didn't like that one little bit at all. However, I got **really** annoyed when he said to me, "And Alan, **don't** wave back at all the chaps who keep waving a flag at you on the difficult bends. They're not waving at **you**, they're **waving** at you." It was there and then that I decided he was a little more confused than I was! The other drivers were laughing at me, that's what they were doing, and I thought, "I'll show 'em when the big race comes around!"

Did I? The man dropped his flag down, there was a roar of engines and . . . I stalled! But quicker than **Batman**, I was in action, and off I went. The men kept waving flags at me but I ignored them. 'Round the curves I flew as the gears grated and cried for mercy. I saw one driver pull in off the course, and then another, and all of a sudden I sensed victory. I put my head down without looking right or left, I go-karted for all I knew how, and as I took a sly glance over the shoulder, I saw about eight flag wavers and all waving at me in unison. "Ignore them" I kept telling myself and around and around I went. The flag wavers kept trying to put me off, and one of them even started chasing me on foot. Laps completed, I pulled into the finish to a roar of great applause.

"Did I win?" I asked, and the answer came loud and clear. "No, you finished last. What's more, you drove four laps too many, and all the other drivers have gone for a drink."

* * *

Frank Sinatra's the king again at No. 1 with "Strangers In The Night" . . . **The Four Seasons** are "50" bound with "Opus 17" . . . I'm going out of my mind over **Ike and Tina Turner's** "River Deep Mountain High" (and it's gonna be a big British

This Week's Top 10 in Britain

1. "STRANGERS IN THE NIGHT"—Frank Sinatra.
2. "PAINT IT BLACK"—Rolling Stones.
3. "WILD THING"—The Troggs.
4. "SORROW"—The Merseys.
5. "MONDAY MONDAY"—Mamas and Papas.
6. "PRETTY FLAMINGO"—Manfred Mann.
7. "SLOOP JOHN B"—Beach Boys.
8. "PROMISES"—Ken Dodd.
9. "WHEN A MAN LOVES A WOMAN"—Percy Sledge.
10. "RAINY DAY WOMEN No.'s 12 & 35"—Bob Dylan.

one for sure!) . . . **The Yardbirds** head for the 20 with a smash entitled "Over Under Sideways Down." . . . **Tom Jones**, too, with "Once There Was a Time" . . . **Sandie Shaw's** back in "20" favor with "Nothing Comes Easy." . . . **The Mama's and the Papa's** head towards No. 1 with "Monday Monday" . . . and **Twice as Much** are on the go with "Sitting on a Fence."

Exhausted chaps, that's what I am, so with a last fading effort of supreme strength, I say remember the most important issue at the moment . . . 011!



STAR-TOUCHING: Alan Freeman fans wish him well before recent go-kart race. See "London Lowdown" for further details.

STATION BREAKS



"Cousin" **Brucie Morrow** of WABC has been signed to M.C. the first half of the **Adam "Batman" West** show June 25 which will also star **Frank Gorshin** and **Skitch Henderson** and his **NBC Orchestra**. This 2½ hour show will be the first of a summer Concert Series at Shea Stadium.

Phil Clark of WFPM-Ft. Valley, Ga. has a summer promo idea going with great results. He's running a weekly "Battle of the Stars" contest in which he pits two record artists or groups (each with a minimum of six hits to their credits) against each other. Eventually he will come up with the year's most popular artist . . . **Skip Williams** is the new host of the all night show at **WKWK-Wheeling, Va.** . . . **KWOW-Pomona, Calif.** is now an all country request show . . . **E. Wayne Law** is doing a gospel hour on **KPCN-Dallas, Texas**. Send disks to him at P. O. Box 866 . . . **KUTI-Yakima, Wash.** is now all country . . . **Bill Parker** does a four-hour country show on **KFMJ-Tulsa, Oklahoma** Mon.-Sat. He's also emceeing and promoting in the area.





MAE WEST

STARRING IN WAY OUT WEST

HEAR the fabulous Mae West rock the 'Top 40' like never before.

SEE the incomparable Mae West in living color on this exciting new album!

HEAR Mae West's sizzling renditions of Treat Him Right, Twist and Shout, Day Tripper, If You Gotta Go and many more.

SEE the colorful 4-page brochure with the life story of Mae West and stills from her motion pictures.

It's the one and only MAE WEST with brand new recordings of today's best! (And in stereo too!)

ORDER this great album from any of these Tower distributors:

Seattle — D.J.	St. Louis — Roberts	Philadelphia — Marnel
Denver — Davis	Houston — United	Baltimore — Marnel of Md.
San Francisco — C&C Stone	Charlotte — Mangold	New York — States Record
Los Angeles — Privilege	Nashville — Southern	Pittsburgh — Hamburg
El Paso — M. B. Krupp	New Orleans — Delta	
Phoenix — M. B. Krupp	Dallas — Jay Kay	
Honolulu — Microphone	Atlanta — Godwin	
Cleveland — Cleve-Disc	Miami — Campus	
Cincinnati — A&I	Boston — Mutual	
Detroit — Jay Kay	Hartford — Eastern	
Minneapolis — Lieberman	Buffalo — Delta	
Chicago — MS	Newark — Essex	



(S)T-5028



Don Graham, newly appointed National Promo Director of A&M Records, and **Bob Fead**, National Sales Director, are on a 14-city three-week sales promo tour for the **Herb Alpert-Jerry Moss** company.

Arranger **John Abbott** handling his first movie theme assignment with the indie produced **Three Coins** session on "Theme From 'Nevada Smith,'" from the **Joe Levine** flick.

Robert E. Teck has been named Sales Manager of MCA Music, a division of MCA, Inc., it was announced this week by **Sal Chiantia**, VP.

Nick Bartell into the independent record promotion business in Miami. **Rick Grant** will be Bartell's right-hand man.

Management Three, Ltd., enlarges to an additional 2,000 square feet at 136 East 55 St.

Bob Cavallo Management moved to larger new headquarters at 1414 Avenue of the Americas.

Alan Lorber has signed to write arrangements for two upcoming singles sessions for Warner Brothers Records.

Mrs. Bea Post, VP of Book Store Record Service Corp., a wholly owned subsidiary of Merco Enterprises, Inc., was a featured speaker at the "Campus Marketing Workshop" symposium recently conducted by Time magazine.

Cathy Britton, account exec with the **Irwin Zucker** record promotion-publicity firm in Hollywood, wed saxophonist **Joe Serrano** May 28.

Rome Hero



United Artists comic **Pat Cooper** (heard on the LP, "Our Hero—Pat Cooper") was recently invited by Rome, N. Y., to officiate at their annual Loyalty Day parade, assisted by Mayor **William Valentine** (shown above with Cooper), State Senator **James Donovan**, County Executive **Charles Lanigan**, djs from the Rome area and members of patriotic and civic organizations. Success of Pat's album in the area brought him this honor.

14 Students BMI Winners

Fourteen young composers will share \$12,500 in the 14th annual Student Composers Awards (SCA) competition sponsored by Broadcast Music, Inc. (BMI).

The award recipients range from 17 to 25 years of age, and two of them are Canadian. This year's awards bring to 106 the number of young people in the Western Hemisphere who have been presented with SCA prizes to be applied to their musical education.

1965 Student Composers Awards are being made by BMI to the following:

William Benjamin, **Robert S. W. Buckley**, **Peter M. Dickey**, **Charles Dodge**, **Steven E. Gilbert**, **Robert E. Henderson**, **Roger O. Johnson**, **Judith Lang**, **Richard Manners**, **Frank L. McCarty**, **Joan Panetti**, **Phillip C. Rhodes**, **Joseph C. Schwantner** and **David N. Stewart**.

Monument's Foster In H'wood Confabs

HOLLYWOOD—Emphasizing the increasing importance of Hollywood to the expansion plans of Monument Record Corp., **Fred Foster**, President of the diskery, arrived here June 13 for a week-long visit to meet with local music business contacts, artists, personal managers and various motion picture and TV producers regarding upcoming soundtrack scores, as coordinated by **Bobby Weiss**, VP and Director of the International Division of Monument who helms the global operation out of Hollywood.

Foster brings with him several key Monument artists including **Boots Randolph**, **Ray Stevens** and **Dale Ward** who will round-robin the local radio-TV scene to exploit their latest single records including p.a.'s on "The Lloyd Thaxton" and "9th Street West" vidshows in cooperation with **Norm Goodwin** and his **Privilege Co.**, local Monument distributor.

Foster will also meet with **Allison Parks**, "Playmate of the Year," for pre-recording talks—Monument has a tieup with **Playboy** magazine whereby the annual award winner is offered a wax pact.

Sound of Gold Bow

NEW YORK—Sound of Gold Productions, an independent record production firm, and **Jerry Goldstein** Music, a BMI affiliate, have been formed by **Jerry Goldstein**, formerly of **FGG Productions**. Goldstein is currently negotiating exclusive disk pacts with several artists.

IYB Deal

NEW YORK — **IYB Productions** has signed an agreement with the **Howie Richmond** Organization wherein the **Richmond** firm will have world sub-publishing rights to the entire catalogue of **Live Well Music**, **IYB's** publishing wing. The deal was negotiated through **Larry Coleman** of the **Richmond** offices.

Connie, Gladys Aid Army Nurse Quest

Connie Francis has recorded **Gladys Shelley's** song, "A Nurse in the U.S. Army." Record will be sent throughout America to radio stations and to our Armed

Ronnie Dove:

'Secret Star' No Longer

NEW YORK — **Ronnie Dove**, with nine hits and four chart albums in two years, is a prime example of that curious phenomenon of today's record business—the "secret star." His current **Diamond** release, "Happy Summer Days," sounds like another big one for him as Dove's total record sales approach the four million mark.



Ronnie Dove

Phil Kahl produces all the **Dove** record dates and co-manages him, along with **Red O'Donohue**. **Kahl** and **O'Donohue** both agreed from the beginning they would try for a universal appeal for **Dove** rather than a teen-oriented image.

Said **Kahl**: "It would have been easy for us to go the 'teen route' and many booking agents pleaded with us to do it. But we've both been around the business long enough to know that if a handsome, well dressed singer can build a solid reputation in night clubs and keep turning out hit records, you've got a star on your hands who will last a long time. For two years we've seen **Ronnie** leave audiences of all kinds screaming for more. We've turned down everything that was premature or wrong for him. It's required patience, confidence and cooperation from **Ronnie**."

"Most important, we knew that **Ronnie** was the kind of a record talent who would be able to keep repeating. Now, we feel that he's ready. Before this year is out all the moves that we've been holding back so long are going to be made."

The singer will be at the **Steel Pier** July 1 and 2, goes on a one-nighter tour July 3 to 16 with the 10th off to star at the **Brockton, Mass., State Fair** and then headlines the **Living Room** in **New York** July 18 to 31.

Furthermore, **Dove** has filmed the pilot for his own color TV show and has been offered both a screen test and a **Broadway** show.

Forces Radio and TV stations throughout the world. The **Misses Francis** and **Shelley** have contributed their services to aid the critical shortage of **Army nurses**.

Club Reviews

Motown 4 Tops At Basin St.

NEW YORK—Motown's Four Tops at Basin Street recently reprised their hits—"Shake Me, Wake, Me When It's Over," "Can't Help Myself"—to be sure, but then they went on to show their savvy in a wider range of songery. Their "Left My Heart in San Diego"—yes, Diego—was a fresh approach to the song, ending as it did with some beautifully wide-spread harmonies.

The guys moved easily on the stage, not at all sticking to stultifying choreographic steps. This lack of blocking lent that much more of a natural quality to the performance.

Comic Jackie Vernon, subtle and poker-faced and highly wryly funny, headlined the bill, which was further complemented by the Doc Severinsen Sextet, in its unprecedented hold-over engagement.

* * *

Sparrow Fly High Over Arthur

NEW YORK—A new group, the Sparrow (notice no "s"), is (are) flying high in New York. **Record World** caught them at Arthur before they winged south to Downtown last week.

What distinguishes this group is that they play just loud enough, but not too loud. This means they can be listened to for quite a while. Their songbag consists of today's discothèque chestnuts like "Baby Please Don't Go," "Got My Mojo Working," etc.

Watch these fellows and watch especially the funky organist.

Their own sound; their own bright future. Labels are pursuing them already, word has it, and then they'll really take flight.

Minogue Heads ABC Pubberies

Dennis Minogue was appointed last week by Larry Newton, President of ABC Records, as Professional Manager of the firm's six music publishing subsidiaries: Ampco, Porgie, Westpar, Pamco, Apt and Ampar Music.

Minogue, a native New Yorker and 1964 graduate of City College, was a teenage recording artist for Time Records. The new appointee said that staff writers will be a part of the program to increase publishing activities. He also opened the door to new, young writers, with an invitation to contact him at any time.

Big Day F

NEW YORK—Although results sometimes point to the contrary, waxeries still look to the original cast album from a Broadway musical comedy as a source of tremendous potential income.

For that reason there has been much activity the past couple of week-ends as three different labels got Broadway scores into the grooves. Memorial Day week-end Columbia cut Angela Lansbury's new hit vehicle, "Mame," with songs by Jerry Herman. Warner Brothers just waxed the Gerald Freedman-John Morris "A Time for Singing" score and RCA re-immortalized the immortal "Annie Get Your Gun" songs.

Record World decided to drop in at one of the recording sessions and chose "Annie" since it was likely to turn

Cyrkle 1st Ner

NEW YORK—Columbia Records' hit recording group, the Cyrkle, will be the first artists to be represented by the newly formed management organization Nemperor Artistes, Ltd., it was announced last week by Brian Epstein. Nemperor Artistes, Ltd., will be operated for American artists jointly by Epstein, head of Britain's Nems Enterprises Ltd., and Nathan M. Weiss, a prominent New York City attorney who discovered the Cyrkle in 1965 at the Alibi Club in Atlantic City.

Nems Enterprises Ltd. represents the Beatles, Billy J. Kramer, Gerry and The Pacemakers, Cilla Black, the Moody Blues, Donovan, Matt Munro and others. Brian Epstein has had a guiding interest in the Cyrkle since first hearing them at New York City's Downtown Discothèque in December of 1965 and was responsible for the choice of "Red Rubber Ball" as the Cyrkle's first release. "Red Rubber Ball," rising on the chart, was produced by John Simon, Producer, A and R, Columbia Records.

The Cyrkle, which specializes in a folk-rock style, will appear with the Beatles throughout the British group's United States tour this summer. This year, the Beatles' U. S. tour will cover 14 cities, where 19 concerts will be given over a period of 18 days. The opening performance will take place on Aug. 12 in Chicago's International Amphitheatre.

The Cyrkle consists of Marty Fried, drummer, and Don Danemann and Tom Dawes, guitarists, who have been playing to-

Marty Field and Tom Dawes.

gether since 1962, when the three were students at Lafayette College. This fall, the Cyrkle will be seen by British audiences for the first time when the group will make an extended tour of England. Previously, they have appeared in New York's Downtown Discothèque and Trude Heller's.

* * *

The Beatles' Itinerary

Aug. 12—Chicago, International Amphitheatre, two shows; Aug. 13—Detroit, Olympic Stadium, two shows; Aug. 14—Cleveland, Municipal Stadium, one show; Aug. 15—Washington, D.C., Stadium, one show; Aug. 16—Philadelphia, Philadelphia Stadium, one show; Aug. 17—Toronto, Canada Maple Leaf Gardens, two shows; Aug. 18—Boston, Suffolk Downs Race Track, one show; Aug. 19—Memphis, Memphis Coliseum, two shows; Aug. 20—Cincinnati, Crosley Field, one show; Aug. 21—St. Louis, Busch Stadium, one show; Aug. 23—New York City,

Stage Review

Ethel's 'Annie' Year's Best

NEW YORK—Perhaps there's some truth to the old cliché "The old ones are the best ones," because the New York State Theater revival of Irving Berlin's "Annie Get Your Gun" starring Broadway musical comedy superstar Ethel Merman in her original role, is this year's best one—by far. The songs. The performances. The costumes. The scenery. The lighting. The props.

The major excitement of the revival is the return of Ethel Merman in one of her classic roles. She may not look exactly like the twentyish-sharpsooter of the midwest, but she sings like her and she snaps out a comedy line like her, like 76 trombones with all their grace notes in working order. Merman also dances with amusing ease. The result is worthy of the standing ovation she is receiving nightly—a standing ovation that means something in this day when they're being handed out rather indiscriminately.

Of course, the other part of "Annie" is the score of Irving Berlin songs. A person could go crazy trying to decide which is the best one—"I Got the Sun in the Morning," "Doin' What Comes Natur'lly," "No Business Like Show Business," "Falling in Love is Wonderful," "You Can't Get a Man With a Gun" and on and on and on. For this revival Berlin has composed a marvelous counterpoint song "An Old-Fashioned Wedding."

Bruce Yarnell is Frank Butler and a handsome, at ease, swell-singing one. Jerry Orbach, Benay Venuta and Harry Bellaver as Sittin' Bull score bull's eyes with their characterizations.

RCA Readies Caster

RCA, under its contract with the State Theater, is releasing a new "Annie" package. It should be a knock-out under the baton of the peerless Franz Albers. Label is also considering a single release of the new "Old-Fashioned Wedding." Why not?

The show plays the State Theater through the first week in July and then goes to Detroit. Since the demand for tickets is great, there is a strong rumor that "Annie" will be getting her gun again in New York for a couple of months after Detroit.

The best—**Dave Finkle.**

Shea Stadium, one show; Aug. 25—Seattle, Coliseum, two shows; Aug. 28—Los Angeles, Dodgers Stadium, one show; Aug. 29—San Francisco, Candlestick Park, one show.

Frisky Bows With 'Trivia'

KEARNY, N. J.—Frisky Records, a new label, has entered the record scene with a combination LP—party game quiz titled "Name That Trivia."

Each album includes an answer score pad suitable for use by any number, to answer the 101 questions on forgettable pop songs, long-lost advertising slogans, defunct TV and radio shows, who played in what movie and a whole compendium of the inconsequential which constitutes the current "trivia" rage in colleges and among the nostalgia-prone.

According to General Manager Henry Rosenberg, the album, produced by A & R man Ralph Stein, will be the subject of a high-powered ad and promo effort. The campaign includes full-page ads in record trade publications, a tour of key TV and radio shows by the trio featured on the LP, air time on major stations, consumer advertising in newspapers and magazines and a national publicity effort in all media.

Sales Manager Jerry Geller revealed that, "The initial reaction from distributors to the idea and format of the album, even before copies were available, was fantastic. We expect this to be one of the biggest comedy-specialty albums of the year. We already have almost a full complement of top distributors lined up and we're choosing only the best in each territory."

Mainstream's New S'tracks

NEW YORK — Mainstream Records has acquired two new motion picture soundtracks: 20th Century Fox' "The Blue Max" and Columbia's "Walk, Don't Run."

"Max," which premieres at the Sutton Theatre on June 21, is a war drama starring George Peppard, Ursula Andress and James Mason. The score was described by its Oscar-winning composer Jerry Goldsmith as "the end result of the most rewarding experience I have encountered in motion picture scoring."

Mainstream is working closely with Bantam Books, who have the paperback novel on which the film was based, as well as 20th Century Fox.

"Walk, Don't Run," a Sol C. Siegel production, is a comedy starring Cary Grant, filmed largely on location in Japan. Quincy Jones has composed the score.

Lookalikes: Paul McCartney, Keith Allison & Auntie Mame



ANGELA LANSBURY and Charles Braswell.



PAUL McCARTNEY



KEITH ALLISON

Three of the folks above not only bear remarkable resemblances to each other, but they are also enjoying remarkably newsy weeks these days.

At the top, Angela Lansbury, star of Broadway's smash musical, "Mame," is pictured with co-player Charles Braswell at the recent Columbia Records recording session of the original cast album, now available. Angela has played Elvis Presley's mom in films (in "Blue Hawaii"), and considering their resemblance, she would be perfectly cast as Beatle Paul McCartney's mother, too. Paul is currently scoring with the rest of the Beatles on their hot Capitol single, "Paperback Writer," which he also wrote with John Lennon. And, of course, the Beatles will be touring the U.S. again starting in August. Keith Allison, who won a television contract because he looked like McCartney and became a regular on "Where the Action Is," has just been signed by Columbia Records. His first disk is "I Ain't Blamin' You."

Unlike Angela and Paul, Keith is not British-born. He hails from Texas.

SLACSAR Formed

The Young Rascals and manager

Sid Bernstein have formed their own publishing firm, SLACSAR, affiliated with BMI. (SLACSAR is Rascals spelled backwards.)

RCA Award Winner

Norman Racusin (right), Division VP and Operations Manager, the RCA Victor Record Division, congratulates Richard Begley, 17, who recently was announced a winner of a National Merit Scholarship. Begley, son of Ed Begley, RCA Recording Engineer, will study Physics at Fordham University. Awards are sponsored by major American corporations, among them RCA. Mr. and Mrs. Begley look on.



Club Review

Bobbe Norris Has the Voice

NEW YORK—Bobbe Norris, new Columbia push songstress, opened at the Persian Room the other week, and besides showing off her marvelous contralto voice, demonstrated that she is one of those wonderful girls who can even do things wrong and still be loved by an audience. She's that natural, that fresh, that appealing, that talented, that young.



Columbia artist Skitch Henderson, Columbia's new recording star Bobbe Norris and William P. Gallagher, VP, Columbia label, at the party following Bobbe's opening at the Persian Room.

In fact, she's better than she knows, because she would have an audience wrapped up and delivered just by coming out and singing. But, and understandably, she isn't this confident yet. So at this point she's a little nervous and unsure and tends to rely too heavily on the act Lyn Duddy and Jerry Bresler have fashioned for her.

When she's just singing—"He Loves Me," "L-O-V-E," "If He Walked Into My Life," "Here's That Rainy Day"—she's grade-a. When she's doing Duddy-Bresler special material like a salute to the music of the thirties (obviously and patronizingly geared to the Persian Room crowd) she is uneasy and unconvincing. Why not just sing "Blue Moon," "Time on My Hands" without implying that the crowd will like the songs because—well—they're older?

Also Bobbe should be told that every time she sings the words "I" or "me" in a lyric, she needn't point to herself.

Bobbe is good. That's all anyone—especially Bobbe—needs to know.

—David Finkle.

NBC Theme to UA

NBC Enterprises has agreed to license United Artists Records, to press the theme music from the recent NBC television program, "The Hill Country: Lyndon Johnson's Texas."

Music will be recorded as a single by Al Caiola. Glenn Paxton wrote the score.

The Iglesias Story



Fernando Iglesias & Blanca Rosa Gil

NEW YORK—Fernando Iglesias came to New York right after Castro took power in Havana. He had been conducting business as a distributor of party favors in Belascoain St., Havana, Cuba, since 1953, assisted by his wife, Hilda.

Although he told *Record World* that his company was not seized by the government, he mentioned that he felt it was going to be-

(Continued on page 42)



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O I G A

BY TOMAS FUNDORA



(This column appears first in Spanish and then in English.)

Llegó el verano a Nueva York, y con él una ligera baja en las ventas, por ello este es el momento de aumentar la promoción de todos y cada uno de los discos que estén o salgan al mercado . . . Agradecemos los "releases" que los fabricantes están poniendo en nuestras manos y prometemos publicar todo el material que nos llegue a *Record World* . . . Desde la semana entrante comenzaremos a publicar las portadas de los "elepés" que a nuestro juicio, tengan mayor oportunidad de lograr un volumen interesante de ventas, por lo tanto, no titubee en enviarnos sus muestras . . . R.C.A. puso a la venta su "elepé" René Touzet titulado "Así Soy Yo . . . Sus Canciones y sus Amigos," interpretado por Pepe Jara, Carmela Rey y Rafael Vásquez, Cesar Costa, Marco Antonio Muñiz, Alejandro Algara, María Victoria, Sonia y Darío Sotelo . . . !Muy bueno! . . . Fonseca sacará al mercado su "álbum" de Chihuahua titulado "Descarga Cubana" en esta semana. Una grabación de gran sabor y una interpretación fabulosa . . . Discorico sacó su "elepé" "Virgen Negra" con Los Brillantes, cantando entre otras "Experiencia" y "Hoy que Faltas Tú" . . . También de este Sello el "álbum" "El Brindis del Bohemio," poemas interpretados por Braulio Castillo, primer galán del cine, radio y televisión puerto rriqueña . . . Muy bueno el último "elepé" de Sonia, del antiguo dúo Sonia y Mirian, donde interpreta: "La Mentira," "Inolvidable," "Si Yo Pudiera Detener el Tiempo" y otras . . . B.M.C. sacó el "sencillo" de Armando Vega, interpretando: "Imploración" de Luz Celenia Tirado y "Hambre" de Dino Alvarez, al dorso . . . Otro "sencillo" de B.M.C. es "No Me Resigno" y "Pedacito de Ser" en la voz de Carlitos Velez, también en B.M.C. Saldrá la semana entrante el nuevo "album" de Felipe Pirela, interpretando "Cuando Vivas Conmigo" Sello Velvet, y el de Blanca Rosa Gil, conteniendo "Hambre," dentro de dos semanas . . . Estamos esperando noticias de Pagés y Eliseo Valdés. El primero, de Velvet y el segundo, de Musart . . . Casi todo el catálogo Puchito grabado a Olga Guillot salió en "elepés" de a un peso (budget) . . . Sin embargo, su última grabación para Musart, "Y Siguen los Exitos" está aumentando considerablemente su potencial de ventas . . . "ASI Canta el Corazón" por Vicentico Valdés en grabación Seeco está moviéndose muy bien . . . Y "Vicentico Valdés en Suramérica," con su éxito "Mis Noches Sin Ti," sigue vendiendo fabulosamente,

(Continued on page 36)

At Seeco-Valdes Party



Pictured at the recent Seeco Records party at New York's La Barraca for Vicentico Valdes are, from left: Record World's Sid Parnes, Mort Hillman, Bob Austin; Sam Weiss of Win One Stop; Sidney Siegel, President, Seeco; Valdes; Joe Cain, producer. In the back row, slightly obscured: Pete Rodriguez and Joe Cortez of Win One Stop.

Latin American Single Hit Parade

1. HAMBRE
Autor: Dino Alvarez
Blanca Rosa Gil (Velvet)
Fernando Albuerne (Suaritos)
2. CUANDO VIVAS CONMIGO
Autor: José A. Jiménez
Felipe Pirela (Velvet)
Fernando Albuerne (Suaritos)
Antonio Aguilar (Musart)
Pepe Jara (RCA)
3. EL PITO
Autor: Jaime Sabater
Joe Cuba (Tico)
4. PAYASO
Autor: F. Z. Maldonado
Javier Solís (Columbia)
5. LA MENTIRA (SE TE OLVIDA)
Autor: Alvaro Carrillo
Felipe Pirela (Velvet)
Olga Guillot (Musart)
Lucha Villa (Musart)
6. CELOSA
Flor Silvestre (Musart)
7. EL ARBOL
Roberto Ledesma (Gema)
Lola Flores (Belter)
8. UNA LIMOSNA
Autor: Indalecio Ramírez
Flor Silvestre (Musart)
Marinés Rodríguez (Ansonia)
Javier Solís (Columbia)
9. VIRGEN NEGRA
Autor: Jorge Monsalvo
Anibal de Peña (Kubaney)
Los Brillantes (Discorico)
10. SIGUE DE FRENTE
Autor: Mario de Jesus
F. Pirela (Velvet)
Joe Valle (Ansonia)
11. LA VENDA
Odilio González (Discorico)
Daniel Santos (Spanoramico)
12. WEEK END SIN TI
Autor: Primitivo Sánchez
Trio Juventud (La Flor)
13. PEDACITO DE LLUVIA
Autor: Manuel del Valle
Los Condes (Gema)
14. HOY SIN AYER NI MAÑANA
Autor: Myrta Silva
Trio de Oro (Remo)
Myrta Silva (Musicor)
15. MIS NOCHES SIN TI
Autor: M. T. Márquez-D. Ortiz
Vicentico Valdés (Seeco)
Olga Chorens (Parnaso)
El Trio de Oro (Remo)
Daniel Santos (Velvet)
Gilberto Monroig (Gema)
16. RONDANDO TU ESQUINA
Autor: Charlo
Raúl Marrero (Mantilla)
17. LA BANDA BORRACHA
Autor: Rafael Sánchez
Porfi Jimenez (Velvet)
Mike Laure (Musart)
Dominica (Tangente)
18. EGOISMO
Autor: Osvaldo Farrés
Dúo Cabrisas-Farach (Modiner)
Celia Cruz (Seeco)
19. PEREJIL PA'LA COTORRA
Autor: A. González
El Gran Combo (Gema)
20. SOMBRAS
Javier Solís (Columbia)

Epic Inks Michaels

Epic Records has signed teen vocalist Patty Michaels to an exclusive recording contract, announces Leonard S. Levy, Epic Records' VP and General Manager. Her debut Epic single, "Something Happens."

Latin American LP Hit Parade

1. ESTAMOS HACIENDO ALGO BIEN
Joe Cuba (Tico)
2. ARRIMATE PA'CA
Orquesta Broadway (Musicor)
3. PAYASO
Javier Solís (Columbia)
4. SIGUE DE FRENTE
F. Pirela (Velvet)
5. PARA ENAMORADOS VOL. II
R. Ledesma (Gema)
6. Y SIGUEN LOS EXITOS
Olga Guillot (Musart)
7. ASI CANTA EL CORAZON
Vicentico Valdés (Seeco)
8. ON THE SCENE
Ricardo Ray (Fonseca)
9. MEET THE HI-LATINS
Hi-Latins (J.G.)
10. ANIBAL DE PEÑA CON LOS DIPLOMATICOS
Anibal de Peña (Kubaney)
11. SU ALMA VENEZOLANA
La Lupe (Tico)
12. AMOR
Eydie Gorme & Los Panchos (Columbia)
13. CUBA Y PUERTO RICO SON
Celia Cruz y Tito Puente (Tico)
14. MALDITO CALLO
El Gran Combo (Gema)
15. LA EXITANTE LUPE
La Lupe y Tito Puente (Tico)
16. YEN QUE LE MARIA
Charlie Palmieri (BCLP)
17. MAMBO CON CONGA
Eddie Palmieri (Tico)
18. GREATEST HITS
Trio Los Panchos (Columbia)
19. JOE QUIJANO Y SU
Conjunto Cachana (Cesta)
20. WEEK END SIN TI
Trio Juventud (La Flor)

Johnson to Calla

Nate McCalla has signed Bert Johnson to handle promo in the Atlanta and other southern areas for the Calla and Mayfield labels. He'll go to work immediately on "Spinning Toy" by the Orlons, "Heartaches" by Doris Troy and "Say It Isn't So" by the Fascinations.

LET'S TALK SPANISH (Spanish Records, That Is)

(This column appears first in Spanish and then in English.)

Seguimos diciendo que la importancia de la industria disquera latina en los Estados Unidos está prosperando a pazos gigantes, y que es necesario que los que la integran se den en cuenta, que ya no se trata de hacer un disco cualquiera y lanzarlo al mercado, pues la competencia, qua ya incluye algunos de los sellos de compañías americanas grandes, están en continua búsqueda de grupos latinos para engrosar sus sellos, por lo que es necesario darle al público calidad, tanto artista como en música.

Sinfony Sid, ese locutor americano que tanto ha ayudado a nuestros artistas latinos, y que continuamente transmite a diario por WEVD de 11 de la noche a 3 de la madrugada, anuncia que comenzando el próximo jueves 30 de Junio, además de presentar orquestas latinas en el Village Gate los lunes, so presentarán en the Action House en el sector de Oceanside en Long Beach, presentando ese dia a Joe Cuba y su Sexteto y tambien a Eddie Palmieri y su Orquesta que esa noche se regalarán a los asistentes doscientos LP's de esos dos gigantes de la música.

Cuando salga esta columna ya estará a la venta el nuevo LP de Ricardo Ray en el sello Alegre con el nuevo ritmo Bugaloo, y según nos informa Pancho Cristal ya tiene en pedido varios miles de LPs. Además, no dice Pancho que ha de ser un cañonazo musical el nuevo LP de Dominico Acevedo con la Orquesta Panamericana De Lito Peña, que tambien sale al mercado esta semana, y que es probablemente la voz más prometedora que hasta el momento se haya presentado al mercado.

United Artists anuncia que al nuevo LP de Ray Barretto ha de revolucionar el mercado, pues aseguran que es el mejor de todos los que hasta el presente haya grabado Ray. El LP se titula El "Ray" Criollo, y contiene once selecciones que son inmejorables. Estamos en la seguridad que el anuncio de United Artists no es pura propaganda, porque oimos la prueba, y felicitamos a Barretto por sus magnificas interpretaciones.

Kapp Records es un sello americano que comienza a lanzar producciones can sabor latino, la primera por el gran pianista Roger Williams en un LP titulado "Amor," que será una gran producción . . . Gracias Big "J."

Casa Orta ha contratado con exclusividad los discos de 78 RPM del sello Tico y comienza su catálogo con el disco "El Pito" "Arecibo" que ya está a la venta.

Visiting New York this week from Puerto Rico is great orchestra leader Cesar Concepcion, currently at the Flanboyan Hotel, and he tells us of a new singer he has that he hopes will be the foremost soloist in a short time, probably before the Army takes him . . . Catalino Rolon the noted impresario brought in the two top attractions from Puerto Rico, El Grand Combo and Rafael Cortijo y su Combo, for 10 days of theaters, dances and TV on Channel 47. While visiting New York he has accepted a position with Tico Records as promotion and talent scout executive, and will start operating in July in New York and Puerto Rico. Dominico Acevedo, the newest attraction to be inked by Tico, was in New York to listen to his new LP with La Orquesta Panamericana de Lito Peña, and he spoke to us about it, raving and happy, as were Polito Vega of WBNX, and Bernardo Hevia from Farandula and Extra, the Spanish magazines.

We have to repeat ourselves and say that the Latin record business is growing and everyone is cutting into the profits. The latest is Kapp Records, with an LP entitled "Amor" by pianist Roger Williams . . . Also, Epic will soon release three LPs of Latin music, one by Nancy Ames called "Latin Pulse," another by Luis Bordon, the great Brazilian guitar artist titled, "Light and Latin," and the third by Silvio Santiesteban with Paraguayan music called "Six String Guitar." There will be more.

Joe Cuba has informed us (and we have checked it out) that every one of his last seven LPs, three with Seeco and the last four with Tico, have reached the Number One position in the Latin Hit Parade. Bravo Joe Cuba!

Beta Records Distributors announces that sales have tripled since acquiring the Tico and Alegre catalogues, and they are starting a new campaign headed by Frank Cama.

Seeco New Faces Score

NEW YORK—Seeco Records' New Faces Drive continues with the departure for Europe of label president Sidney Siegel to scout talent, plus meet with label representatives and distributors. He's visiting France, Spain and London and returns the end of June.

Meanwhile, Seeco reports big action on the new Vicentico Valdes de luxe LP package, and strong response to such relatively new faces as Chuito Velez, Rene Grand, Los Costaneros and Puerto Rico's Johnny (El Bravo) Lopez. The latter recently had a very successful visit in New York, and Lopez may return in July for a Central Park performance.

Seeco also has recorded Los Juglares, with the session A&Red by Vicentico Valdes, reports Howard Roseff, label's Domestic Sales Manager.

Morris Diamond Bows Coast Office

LOS ANGELES—Morris Diamond, formerly National Promotion Director for Mercury Records, has opened Coast offices to represent music publishers "from all ends, on a free lance basis."

Along with the duties of placing material with the West Coast recording personnel, Diamond also will be responsible for getting TV exposure on catalog material for the major publisher clients. National record promotion of the material placed by Diamond will also be a part of the service.

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R&B Reports

SAM MOORE & JOHNNY PETTITT,
WGOK, MOBILE
HOT

Roger Washington; Jobettes; Chick Jackson;
"You Cry"; "Coffee Pot"; "Tail-Gate";
Wilson Pickett; Jackye Owens.
HAMP SWAIN, WIBB, MACON

HITS
King Solomon; Steve Mancha; Billy Young;
Contours; Little Milton; J. J. Barnes; Otis
Redding L.P.; Roscoe Robinson; Z. Z. Hill;
Spinners; Drifters; Joe Simon; Bobby More.
WAMO, PITTSBURGH

CHARTED
Joe Simon; Intertains; Rex Garvin; Betty
Harris; Van Dykes; Marvin Gaye; Ray Bry-
ant; Buena Vistas; Wm. Bell; Jackye
Owens.
B. B. DAVIS & GAYE POPPA, KOKA,
SHREVEPORT

HOT
Albert King; Kelly Bros.; Lattimore Brown;
Wilson Pickett; Joe Simon; Frank Frost;
Bobby Bland; Peppermint Harris; Uniques;
Little Richard.
ROBERT B. Q., KATZ, ST. LOUIS

PICKS
Bobby Hebb; Mable John; Lee Rogers; Jim-
my Reed; James Phelps.
WILLIE MARTIN & LARRY HARGROVE,
WRBD, FT. LAUDERDALE

PICKS
Royal Jokers; Bob & Earl; Karen Small; Jo
Ann Courcy.

CHARTED
Wm. Bell; Jimmy Reed; Dee Brown & Lola
Grant; Cash McCall.
BEN TIPTON, KBYE, OKLAHOMA CITY

CHARTED
Walter Jackson; Little Richard; Otis Red-
ding; Flirtations.
JERRY THOMAS, KNOK, FT. WORTH,
DALLAS

CHARTED
Mable John; TNT Braggs; Souliers; Wm.
Bell; Bobby Bland.
ED TEAMER, WYLD, NEW ORLEANS

HOT
Frank Frost; Johnny Copeland; Wm. Bell;
Bob & Earl; Jr. Parker.
BUDDY BEASON, AVERY DAVIS, RANDY
WARREN, B. J. JONES, ED HORNE,
JOAN GOLDEN, WLOK, MEMPHIS

PICK: "GO GO TRAIN"—Jackie Payne.
CHARTED
Spencer Wiggins; Ovations; Joe Simon; Jose-
phine Taylor; Mable John; Jr. Parker;
Bowlegs Miller; Cash McCall; Roscoe Shel-
ton; Bobby Bland.
CHUCK BLAKE, BOBCAT ROUNDTREE,
FRED ALLEN, WAAA, WINSTON-SALEM

CHARTED
Bob & Earl; Stevie Wonder; Ray Charles.
BEN TIPTON, KBYE, OKLAHOMA CITY

CHARTED
Jackye Owens; M & Vandellas; Roger Wash-
ington; Wm. Bell; Walter Jackson; Joe
Simon; Wilson Pickett; Otis Redding.
BUDDY BEASON, WLOK, MEMPHIS

PICK
YOU BETTER MOVE ON—King James—Hal

CHARTED
Steve Mancha; Jackie Payne; Roscoe Shel-
ton; Kelly Bros.
JERRY THOMAS, KNOK, FT. WORTH,
DALLAS

PICKS
Shirelles; Z. Z. Hill; Joe Blue; TNT Braggs;
Souliers; Wm. Bell; Mable John; Walter
Jackson; Jo Ann Courcy; Leon Haywood;
Barbara Lynn; Willie Mitchell.

SMASH
Go On Without You—Van Dykes—Amy.
Teenaars Prayer—Joe Simon—S.S. 7.
FLIP FORREST, RUDY GREEN, TOMMY
YOUNG, KAPE, SAN ANTONIO

CHARTED
Ray Charles; Roy Head; Tammi Terrell; Ova-
tions; Rex Garvin; Ruben Wright; Little
Anthony; Wm. Bell; Holidays.
CHARLES DERRICK, WOIC, COLUMBIA,
S. CAROLINA

PICKS
Vontastics; Johnny Copeland; Bobby Bland;
Orlons; Roscoe Robinson.

HOT
Joe Simon; Jimmy Hughes; Joe Tex.

R&B BEAT

WHERE IT'S AT

BY KAL RUDMAN

Two records exploded this week from the "Soul Vault" with the combination for success: "Sunny," Bobby Hebb, Philips, is the biggest breakout in Cleveland and is a certain #1, KATZ, St. Louis made it the pick; smash in Miami; and it is so big in Detroit that it made the WKNR list. Then KGFJ, L.A. picked "United," Intruders, Gamble, and broke it so large that KFVB went on it. It is a Giant in Baltimore, Philadelphia, and going in Cleveland. There is tremendous request action on both of these happy records.



Kal Rudman

Department of SRO—that is, Soul Rockin' Only: The Miracles have an immediate smash. However, the "B" side, "Be My Love," is a beautiful, melodic soul ballad that is an instant hit in Philadelphia. Any pop station can play this record, and I predict that it would even be a pop hit in Seattle or Minneapolis or Boston. Smokey has a clean, pure soul sound on the record that is like no other in the music world, and his intensity of feeling has to communicate to any lover. Since due to me Tamla ships one-sided copies, get yourself a stock copy pronto. It is not true that Smokey, Jim Stewart or Steve Cropper invented "soul," they only perfected it.

Hits in Cleveland: "Open the Door," Darrell Banks; Ray Charles; "Share What You Got," William Bell, Stax (which is a hit now in many areas) . . . Ken Hawkins made the WJMO Pick "Back Scratcher," Frank Frost, Jewel and it just started at WWRL-NY. JLB-Detroit and KADY-Los Angeles . . . WABQ reports sales starting on the Intertains (which is the pick at WJLB, Detroit, and now on many stations such as WAMO, WAOK, KYOK).

"Misty," Groove Holmes, Prestige, is a hot R&B-jazz instrumental with good sales in N.Y.C., Philadelphia, Chicago . . . WHAT, Philadelphia reports sales on "Without a Song," James Cleveland, and it's now out as a single. Martha Jean Steinberg of WCHB broke it in Detroit . . . Jimmy Reed broke in Cleveland . . . "I'm a Practical Guy," Lee Rogers, broke open in Philadelphia.

A lot of people feel "The Creeper," Freddy Robinson, Checker, is a hit . . . WCHB, Detroit picked "Something's Burning," Marvellos, Loma. Their last pick broke the Van Dykes wide open, and Ft. Worth, St. Louis, KYOK, confirms . . . Another strong instrumental is "Gotta Move On," Ray Bryant, Sue, with sales in N.Y.C., Cleveland, etc.

Lucky Cordell reports the following as sales breakouts in Chicago: Bobby Bland; Baby Cortez; Cash McCall; "Havana Moon," Chuck Berry; Walter Jackson. The Albert King is over 20,000 and is now Top 3 and Jo Ann Garrett is #4 . . . A lot of stations have done with "Go Go Train," Jackie Payne, Schepter, and "That's Enough," Roscoe Robinson. They look potent . . . Buzzy Willis and Red Schwartz did a big job with "Countdown," Baby Cortez, Roulette, which is a solid funk winner. It's Top 5 in Cleveland and Pittsburgh . . . No. 1 at WAMO, Pittsburgh is "Can I," Manhattans, which is the side all the way . . . "Philly Freeze," Alvin Cash, looks potent in Chicago . . . Cleveland came through for "We're Acting Like Lovers," Spellbinders, which is big.

The next big national breakout should be the Darrell Banks . . . There are many picks on "Such A Sweet Thing," Mary Wells . . . Sam Moore & Johnny Pettitt, WGOK, Mobile, confirm Ernie Durham, Detroit, on the "Danger Zone" side of Wilson Pickett . . . Hamp Swain, WIBB, Macon, and Buddy Beason, WLOK, Memphis, checked in as the South lets us know they are there . . . I also heard from B. B. Davis, KOKA, Shreveport.

Recognition to two blue eyed soul brothers who labor for the cause: Lee Manson, WAVZ, New Haven, and Al Herscovitz,

(Continued on page 34)

Rubin Merc R & B Promo Director

NEW YORK—With an expanding roster of artists and an increasing volume of product oriented toward the rhythm and blues market, Mercury Records has created a new executive position to achieve concentrated promotion in this vital marketing area.

Irving B. Green, President of Mercury Record Corporation, has named Norman Rubin to the post of National Promotion Director for rhythm and blues product emanating from Mercury and its affiliated labels—Philips, Smash, and Fontana—effective June 15.

A veteran of over 15 years in the music industry, Rubin will travel extensively in his new post. He will headquarter in New York and report to Charles Fach, Vice-President and Director of Recorded Product. In conjunction with the individual label Promotion Directors, Rubin will maintain close liaison with the A&R department and label product managers.

For the past two years, Rubin has worked within the Merc organization as New York-New Jersey Promo Manager for the Philips, Smash and Fontana labels. He initially entered the industry in 1950, working for Robbins, Feist and Miller music publishers and going from there to Atlantic Records where he served as National Promotion Director from 1953 to 1962.

Green underlined the growing importance of concentrated promotion in the r&b field.

GoodTimes' Title?

The GoodTimes, now at the Excelsior Club in Troy, New York, have been busy cutting sides for their first single and album for Kama Sutra Records. Charlie Tuna, national promo manager for Kama Sutra, is inviting titles for the album.

Turtles Shell Out

HOLLYWOOD—White Whale recording stars the Turtles donated their entire proceeds of \$2000 received from the radio KDES Spectacular in Palm Springs to the United Fund. Turtles headlined the Memorial Day weekend program with guest appearances by Lou Christie and the Palace Guard.

Smash R&B
Going Pop!!

"MY BACK SCRATCHER"

Frank Frost

Jewel 765

DJ's: Write for samples

Jewel...Paula
RECORDS
728 TEXAS ST., SHREVEPORT, LA.
Phone: (318) 422-7182

Hold on tight. The whole page is rocking with these swinging socko singles!

BROOKS ODELL
'The Lively Ones'
'Standing Tall' 4.43664



THE SPELLBINDERS
'We're Acting Like Lovers'
'Long Lost Love' 4.43611




OTIS LEAVILL
'Right Back in Love'
'Keep On Loving' 4.43661



THE RIVINGTONS
'A Rose Growing in the Ruins'
'Tend to Business' 4.43581



WHERE THE ACTION IS.
ON COLUMBIA RECORDS 

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4 BIG R&B Hits!

"Boys
Are Made
To Love"
Karen Small

Venus 1066
L.A., S.F., Dallas, Houston
& Spreading Fast

"Ain't No
Use"
Leon Haywood

Fat Fish 8001
L.A., S.F., Miami, Houston,
New Orleans

Brand New!

"I'll Be Gone"
"Lady"
Tommy Turner

El Bam 70
(produced by Larry Williams)

Brand New!

"Let's Get
Together
Again"

Carol Hughes

Distributed by

**VAULT
RECORDING CORP.**

2525 W. Ninth St.
Los Angeles, Calif. 90006
213-386-1821

Doug Cox—Nat'l Sales Manager

R & B Beat

(Continued from page 32)

WPRO, Providence. They play and break a lot of R&B.

Donald Height is now on the Bang label, and Bert Berns did a masterful production on "The Talk of the Grapevine" . . . Rudy Green, KAPE, San Antonio, tells me that the boys at KAPE formed a NARA Chapter with Jerry Thomas of KNOK and Bobby Easley, KZEY, Tyler, Texas . . . Again, congrats to Ray Henderson who left WSRC, Raleigh-Durham, to take the drive time slot at WCHB, Detroit . . . Good sales on Walter Jackson, especially in Chicago and Pittsburgh . . . Les Anderson of WABQ, Cleveland, is very high on "Heartburn," Johnny Maestro, Cameo . . . Larry Dean picked the Bob & Earl on WWIN, Baltimore . . . A lot of interest in "Tell Him," Dean Parrish.

Smashes in Washington: Johnny Copeland; Steve Mancha; Ray Charles. Coming up: Cash McCall; Bob & Earl; Manhattans; Roscoe Robinson; Joe Simon; and Spellbinders. Sammy Jay is now working week-ends at WOL, Washington . . . The Ray Charles is an R&B giant nationally.

Mabel John broke wide open in Chicago, St. Louis, Memphis, L.A., Detroit, Miami, New York and looks like a solid hit . . . The Sam and Dave is well over 400,000 and is heading for 1/2 million. It sells pop like in Hartford, and would be a pop giant if it got pop play. R&B sales in the nation are monstrous.

Jim Stewart of Stax just told me how much he admires the Temptations' "Not Too Proud To Beg." He points out that it is just a great record, lyric and story-wise, and the beat is utterly fantastic. The record is just different! Will it go pop? . . . There are at least two powerful cuts in the new Sam & Dave LP coming out this week: "It's a Wonder You Don't Turn To Sugar" and "Ease Me With Your Lovin'." . . . The next Mad Lads is a certain Top 5 giant when it's released, "What Will Love Tend To Make You Do" . . . We are sorry to learn from Memphis that both Joe Coughi of Hi Records and Doc Russell of Goldwax Records had heart attacks.

Hot instrumental: "Hot Shot," Buena Vistas, Swan . . . A lot of stations are still not aware that "Sad Girl," Jay Wiggins, Amy, is a proven hit via Georgie Woods in Philadelphia . . . It's time to play the "B" side of the Wilson Pickett, "Danger Zone."

Lee Wilson, Fred Hanna and Nickie Lee, WAME, Miami, pick: Mike Williams; King James; Z. Z. Hill; Mighty Sam; Darrell Banks; Vernon Harrell. LARGE: Van Dykes; #1—Steve Mancha.

Dr. Fat Daddy picks for Baltimore: Mary Wells; Mike Williams; Alvin Cash; Dobie Gray; Jive 5. BREAKOUTS: Little Joe Blue and the Intruders are Top 3 giants. HITS: Johnny Copeland; William Bell; Mable John; Van Dykes; Cash McCall; Lee Rogers; Bob & Earl; Holidays. LOVES: Darrell Banks.

Pete Hall happy now that Lee Rogers is selling in Philadelphia, Baltimore, Detroit, etc. . . . Eddie Thomas thrilled about Cash McCall which is large in Chicago, Baltimore, etc.

Robert B. Q., KATZ, St. Louis, reports: INSTANT SMASH—Mike Williams . . . Carla Thomas is a giant . . . Van Dykes is big . . . Bobby Lee on Sue a winner . . . Frank Frost is a winner ("Back-Scratcher") . . . Jackie Payne ("Go Go Train") and Roscoe Robinson is big . . . Mabel John a winner. Karen Small looks great!

Hal Atkins is joining WWRL, N.Y., from WEBB, Baltimore. FLASH: "Lonely Soldier," Mike Williams, is a smash. Miami and St. Louis blew it open in two days.

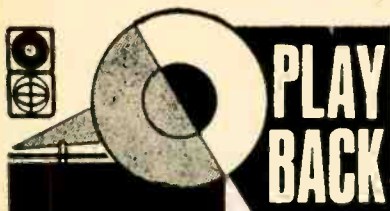
Burke Johnson is now doing independent promotion and is doing a fantastic job. He covers Atlanta, Mobile, Birmingham, Raleigh-Durham, Winston-Salem, Montgomery, Augusta, Columbus, Macon, Jacksonville, Pensacola, New Orleans, Miami—the entire Southeast. He has the following lines: Gamble; Groovy; Tamla-Motown; Atlantic-Stax-Atco-Colt; Calla-Mayfield; Amy-Mala-Goldwax-Sansu; Thomas; Veep. Burke is doing a fantastic job, and he is hitting key stations that never saw a promo man.

Burke is discovering fantastic new Southern deejays. For example, he found a little girl at WTHB, Augusta, called "Miss Soul" who plays blues all afternoon and "talks that talk"—dig?—and has the whole area upset—and is really selling records and taking care of business. Burke tells me that

(Continued on page 40)

TOP 50 R & B

1. AIN'T TO PROUD TO BEG
Temptations—Gordy 7054
2. COOL JERK
Capitals—Karen 1524
3. WITH A CHILD'S HEART
Stevie Wonder—Tamla 54130
4. I LOVE YOU 1000 TIMES
Platters—Musicor 1166
5. HOLD ON, I'M COMIN'
Sam & Dave—Stax 189
6. WHEN A MAN LOVES A WOMAN
Percy Sledge—Atlantic 2326
7. IT'S A MAN'S WORLD
James Brown—King 6035
8. (I'M A) ROADRUNNER
Jr. Walker & All Stars—Soul 35015
9. LOVING YOU IS SWEETER THAN EVER
4 Tops—Motown 1096
10. GOODTIME CHARLIE
Bobby Bland—Duke 402
11. TAKE THIS HEART OF MINE
Marvin Gaye—Tamla 54132
12. LET'S GO GET STONED
Ray Charles—ABC-Paramount 10808
13. MY LOVER'S PRAYER
Otis Redding—Volt 136
14. S.Y.S.L.J.F.M.
Joe Tex—Dial 4028
15. NINETY NINE AND A HALF
Wilson Pickett—Atlantic 2334
16. NEIGHBOR NEIGHBOR
Jimmy Hughes—Fame 1003
17. LAUNDROMAT BLUES
Albert King—Stax 142
18. UNITED
Intruders—Gamble
19. OH HOW HAPPY
Shades of Blue—Impact 1007
20. I'LL LOVE YOU FOREVER
Holidays—Golden World 36
21. COUNTDOWN
Dave "Baby" Cortez—Roulette 4679
22. DEDICATED TO THE GREATEST
Johnny Copeland—Wand 1114
23. BAREFOOTIN'
Robert Parker—Nola 721
24. SUNNY
Bobby Hebb—Philips 4365
25. BETTER USE YOUR HEAD
Anthony & Imperials—Veep 1228
26. WHEN A WOMAN LOVES A MAN
Esther Phillips—Atlantic 2335
27. COME & SEE ME
Tammi Terrell—Motown 1095
28. TRULY YOURS
Spinners—Motown 1093
29. TEENAGERS PRAYER
Joe Simon—Sound Stage 7
30. DIRTY WORK GOIN' ON
Little Boy Blue—Checker
31. LOVE GAME FROM A TO Z
Royal Jokers
32. OPEN THE DOOR
Darrell Banks—Rivilat
33. CAN I
Manhattans—Carnival 517
34. THAT'S ENOUGH
Roscoe Robinson—Wand 1125
35. IT'S AN UPHILL CLIMB
Walter Jackson—Okeh 7247
36. WE'RE ACTING LIKE LOVERS
Spellbinders—Columbia
37. A GOOD THING IS ABOUT TO END
Mabel John—Stax 149
38. ANOTHER RAINY DAY
Eugeue Pitt—Veep
39. WHOLE LOT OF SHAKIN' IN MY HEART
Miracles—Tamla 54131
40. WHAT AM I GOING TO DO WITHOUT
YOUR LOVE
Martha & Vandellas—Gordy 7053
41. RIVER DEEP MOUNTAIN HIGH
Ike & Tina Turner—Phillies 131
42. I'M WALKIN' OUT ON YOU
Rueben Wright—Capitol 5588
43. PHILLY FREEZE
Alvin Cash—Onedeful
44. GO GO TRAIN
Jackie Paine—Jetstream
45. BOYS ARE MADE TO LOVE
Karen Small—Venus 1066
46. BACK SCRATCHER
Frank Frost—Jewel 765
47. HE'LL BE BACK
Players—Minit 32001
48. PINK CHIFFON
Packers—HBR 478
49. LOVE ME
Billy Stewart—Chess 1960
50. MISTY
Richard "Groove" Holmes—Prestige 401



TOP POP—5 YEARS AGO

JUNE 19, 1961

1. TRAVELIN' MAN
R. Nelson—Imperial
2. RUNNIN' SCARED
R. Orbison—Monument
3. MOODY RIVER
P. Boone—Dot
4. RAINDROPS
D. Clark—Vee-Jay
5. BOLL WEEVIL SONG
B. Benton—Mercury
6. STAND BY ME
Ben E. King—Atco
7. QUARTER TO THREE
U. S. Bonds—Legrand
8. BARBARA ANN
Regents—Gee
9. I FEEL SO BAD
E. Presley—RCA Victor
10. THOSE OLDIES BUT GOODIES
Caesar and the Romans—Delfi

TOP R&B—5 YEARS AGO

JUNE 19, 1961

1. STAND BY ME
Ben E. King—Atco
2. RAINDROPS
D. Clark—Vee-Jay
3. BOLL WEEVIL SONG
B. Benton—Mercury
4. TOSSIN' AND TURNIN'
B. Lewis—Belltone
5. BARBARA ANN
Regents—Gee
6. EVERY BEAT OF MY HEART
Pips—Vee-Jay
7. QUARTER TO THREE
U. S. Bonds—Legrand
8. DRIVING WHEEL
Junior Parker—Duke
9. RAINING IN MY HEART
Slim Harpo—Excella
10. YOU ALWAYS HURT THE ONE YOU LOVE
Clarence Henry—Argo

Wales Label Formed

ORANGE, N. J.—Sam Vogel of Lowell's Music announces the formation of Wales Records label.

Wally Cavanaugh, General Manager, signed the Ernie Scott Trio for the first release: "Endlessly," backed with "1-2-3," an instrumental.

Yardbirds Sign With Big 3

The Big 3 Music Corporation has concluded a music representation agreement with top British vocal group the Yardbirds, who wrote many of their own hits.

Pact calls for Big 3 to acquire publishing rights to all future Yardbird tunes in all territories outside of the group's British home-base. First song to jump to the Big 3 is the Yardbirds' "Over Under Sideways Down" now being set for release on Epic. Negotiations were wrapped-up by Big 3 Vice-President and General Manager Arnold Maxin during his recent European trip.

Chappell Drive On ATV Material

Chappell Music is mapping major twin promo campaigns here and abroad on all material to be acquired in the future through two separate subsidiary publishing entities now held on a joint basis in England and the United States by Chappell and the giant Associated Television Network in England.

Clarifying reports reaching here last week, regarding the newly negotiated joint ATV-Chappell ownership of New World Music Ltd., in England and Jubilee Music in America, Louis Dreyfus, Chappell president, stated that what the arrangement really means is that Chappell will henceforth acquire music from TV series, TV specials and feature motion pictures produced in color and emanating through the far-flung, industry-wide Grade interests, of which ATV is a part in Britain.

Noting that, "It's no secret that television networks here in America have their own publishing outlets," Dreyfus said that, "The new arrangement puts Chappell in a far more advantageous competitive situation, with regard to television and movie material than it has ever been in before."

For example, one prominent ATV originated property which played on American screens this past year was "Secret Agent," on CBS. Although the score for this particular series is not a part of the new ATV-Chappell arrangement (since it pre-dated the new deal) it is an example of the type of fare to be anticipated.

9 New Member Co.'s for NARM

LOS ANGELES — The Board of Directors of NARM, at its meeting here June 2 and 3 approved nine applications for Regular and Associate Membership.

The applications approved are from two Regular Member companies (record rack jobbers); four Associate Member companies in the record manufacturing fields; one Associate Member company in the automobile tape cartridge field; one Associate Member record distributing company; and the first custom record pressing Associate Member company.

The Regular Member companies are Monroe Distributing Company of Grand Rapids, Mich., and Records of Dallas and Houston, Inc. Monroe Distributing will be represented by Herman Rubin; Records of Dallas, Inc. by Bill Emerson; and Records of Houston by H. W. Daily.

The record manufacturers added to the NARM rolls are Challenge Records, represented by Joe Johnson and Melvin J. Bly; the Elektra Corporation, represented by Jac Holzman, Melvin Posner and Lawrence Harris; Heart Warming Records, represented by John T. Benson, Jr.; and Pathway Press Records, represented by Perdue Stanley and H. Bernard Dixon.

Craig Corporation of Seattle, Wash., represented by Lauren C. Davies and Jim Fuscaldo is the new distrib member. Muntz Stereo Pak, Inc. of Van Nuys, Cal., also joined NARM as an Associate Member, represented by Harry Winternitz.

The American Record Pressing Company of Owosso, Mich., has become the first custom record pressing company to hold an independent Associate Membership in NARM. Norman Dufour is company rep.

Farrow Moves

NEW YORK—Johnny Farrow, with Joy Music for the past 15 years, has moved over to the Valando-Sunbeam-Laural pubberies.

In addition to working on catalog there, he'll boom three new Broadway scores houses have acquired—Sheldon Harnick-Jerry Bock's "Come Back! Go Away I Love You," John Kander-Fred Ebb's "Cabaret" and Alan Jay Lerner-Andre Previn's "Coco."

Kapp Coast Office

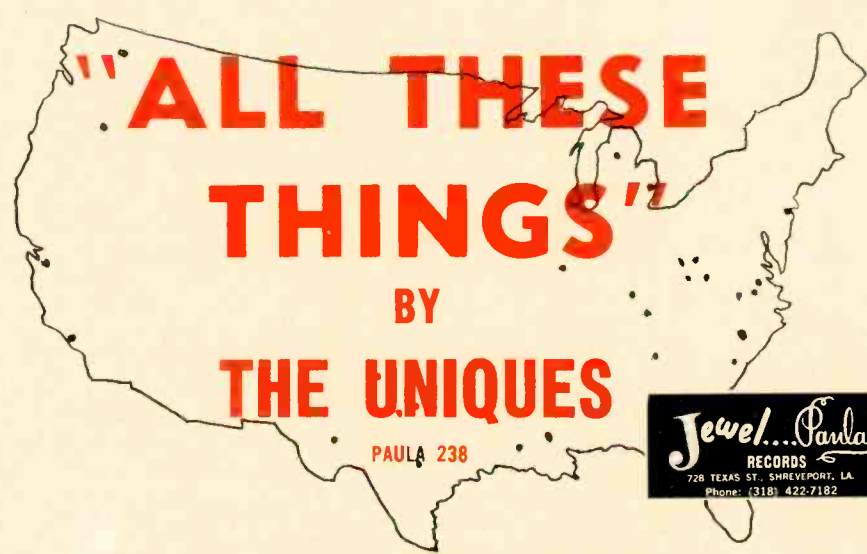
Kapp Records has opened a West Coast office in Hollywood, according to an announcement this week by David Kapp, President.

The office will be headed by Joe Zaleski, former manager of distributor sales for Kapp.

Zaleski, who has been named General Manager, Kapp Records West Coast Division, will be headquartered at 6725 Sunset Blvd. He will be in charge of distributor relations and pro-

WMCA—NEW YORK
WIS—CHICAGO
KPWB—LOS ANGELES
CKLW—DETROIT
WEAM—WASHINGTON, D. C.
KDKA—PITTSBURGH, PA.
KYA—SAN FRANCISCO
WNOE—NEW ORLEANS
WAYS—CHARLOTTE, N. C.
WQXI—ATLANTA, GA.
KFJZ—FORT WORTH
KXOL—FORT WORTH
KLIF—DALLAS
KBOX—DALLAS
KNEW—SPOKANE
WCOL—COLUMBUS, OHIO
KAAY—LITTLE ROCK
WKDA—NASHVILLE
WHB—KANSAS CITY
KISN—PORTLAND
WILS—LANSING
KNUZ—HOUSTON
WPGC—WASHINGTON
WCAL—BALTIMORE
WHOT—YOUNGSTOWN
WAKR—AKRON, OHIO
WHLO—AKRON, OHIO
WIZE—SPRINGFIELD, OHIO
KOL—SEATTLE
KEEL—SHREVEPORT
KDOK—TYLER, TEXAS
KILT—HOUSTON, TEXAS
WKAP—ALLEN TOWN, PA.
WHBO—MEMPHIS
WYNS—LEHIGH TOWN, PA.
KNOE—MONROE, LA.

JUST A FEW OF THE MANY STATIONS PLAYING



Jewel... Paula
RECORDS
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Phone: (318) 422-7182

Money Music

Many R&B hits are never played pop, until an L.A. picks up an older R&B hit such as "Searching For My Love," **Bobby Moore**, Chess, and takes it to Top 10. Speaking of L.A., "She Done Moved," **Spats**, ABC, is a giant there, and will break where played . . . "Hanky Panky," **Shondells**, is a stone winner . . . As we alerted you long ago, **Syndicate of Sound** is just a plain old hit record . . . Ditto for the **Association** . . . Would some L.A. station take the "B" side of the new **Miracles** and find that it's a smash ballad pop? The title is "Be My Love" and it's a beauty . . . Hitting solidly are **Crispian St. Peters**; **Johnny Sea**, **Righteous Brothers**; **Tommy Roe**; **Barry McGuire**, **Jan & Dean**.

"It's You Alone," **Wailers**, U.A., is a solid winner à la **The Association** and **The Syndicate of Sound** . . . **Sam the Sham** will not be stopped now. Too many indicators . . . **The Tokens** look very promising . . . **The Robbs**, big in Chicago, as is "Oh Yeah," **Shadows of Knight** . . . **Terry Knight** is large in the mid-West . . . We keep telling you that the **Platters** is a Top 5 pop hit and will clog up your request lines . . . **The Strangeloves** have gone on a lot of key stations . . . Don't have any doubts that the **Temptations** will huff and puff and blow your walls down . . . "United," **Intruders**, **Gamble**, clogs up the request lines because it tells about what all the people wanna do this June . . . **Ronnie Dove** has a blockbuster . . . There is a lot of interest in the **Chubby Checker** . . . The big sound seems to be making it à la **Dusty Springfield** and **Frank Sinatra** . . . Lots of play on "I Love Onions," **Susan Christie** . . . "You Wouldn't Listen," **Ides of March**, is looking good . . . **Neil Diamond** is plenty potent.

I like "Time Is a Thief," **Jimmy Elledge**, **Hickory**, a **Wesley Rose** production . . . "Painter," **Lou Christie**, is automatic.

I think that **Tower** is sitting on a potential hit with "Everybody Needs Somebody to Love," **Knights of Day**. The bass line in the record is unbelievable, and it is tearing up record hops . . . "Sock It To 'Em J.B.," **Rex Garvin**, Life will break pop anywhere it is played . . . "The Creeper," **Freddy Robinson**, **Checker**, sounds like a winner to me . . . "Go Go Train," **Jackie Paine**, is starting down South, and "Trains, Boats, & Planes," **Dionne Warwick**, is WOW! . . . I like **Bob Crewe's** arrangement on the new **Kitty Kallen** . . . "Heartburn," **Johnny Maestro**, **Cameo**, sound potent . . . "Pretty Flamingo" is #1 in England. **Tommy Vann** getting heavy play in Baltimore, Washington, Cleveland and many more markets . . . "Boys Are Made To Love," **Karen Small**, is getting large L.A. pop play.

Dex Allen 9 to midnite hour deejay at KOL, Seattle, sent me a lovely note and he reports a local hit, "She's Boss," **Dimensions**, HBR. **Dex**, I just have to wonder if the teens in your audience are different from those who listen to **Paul Drew** on WQXI, Atlanta. **The Platters** is a smash there, and in Baltimore, and N.Y.C. Would you, could you, resolve that question in all our minds about Seattle Teens . . . or try the **Temptations**? I assume those kids are excellent dancers.

Paul Drew reports "Teenager's Prayer," **Joe Simon**, a smash in Atlanta . . . "You Better Run," **Young Rascals**, breaking big in the big markets . . . **Johnny Rivers** is on most stations . . . The only reason "Bad Eye," **Willie Mitchell**, isn't big up North is no play . . . **Uniques** keep rising on WIZE-Springfield, Ohio, WKY-Oklahoma City, and KAYC-Seattle. Title: "All These Things." . . . Good request action on **Len Barry**.

SURPRISE SLEEPER: "Hot Dog," **4 Shells**, **Volt**, broke big in the key upstate Pennsylvania area. This is undoubtedly another one of those pop hits that were never played pop.

Larry Uttal was sure right on the **Syndicate of Sound**, so I must pay attention when he says that **Mitch Ryder** has broken for three and four re-orders in 1/2 a dozen markets like Memphis-Cleveland-Chicago-Baltimore-Minneapolis-Boston, etc.

"Who Will Buy," **Steve Elliot**, W.B., sounds very good . . . "Daddy I've Tried," **McGowan Boys**, sounds potent . . . "Red Riding Hood," **Sam the Sham**, looks like a winner . . . **Pozo Seco** should have another chart-buster . . . I feel that "Lonely Soldier," **Mike Williams**, can be a blockbuster . . . "Hanky Panky," **Shondells**, is Top 3 in Cleveland . . . **Paul Drew** was first to recognize that **Tommy Roe** is a hit.

Late flash: **Red Schwartz** of **Roulette Records** info's that "Hanky Panky" by the **Shondells** is well over 300,000 sold—

Oiga (Continued from page 30)

a pesar de tener en el mercado varios meses . . . **Kubaney** sacará dos nuevos "elepés" al mercado. Uno de "Los Violines de Pego" y el otro de sus "Diplomáticos" . . . Otra nueva programación del Canal 47 de Televisión (En Español) de Nueva York, titulada "Eva, Raúl y Alguien Más," presentando a **Eva Flores** y **Raúl Marrero**, aumentarán las ventas de la última grabación de Raúl, para Montilla "Rondando Tu Esquina," así como el último disco de larga duración que **Eva Flores** grabara para el Sello J. G. . . . **La Orq. América** ha triunfado rotundamente con su "Arrimate Pa'Ca" de Musicor y Gema lanzará a la venta un "sencillo" de "Tú No Estás En Ná," interpretado por esta orquesta . . . **Nelson Pinedo** triunfa en Lima, Perú, de donde pasará a Caracas, Venezuela, y de ahí, dentro de dos meses de nuevo a Nueva York. Su grabación "A Latin in America" de Musicor, está muy buena . . . Y ahora, saludos y ¡hasta la próxima!

* * *

Lend an Ear . . . In English

Summer is in New York, and a decrease in sales usually is expected at this time. That is why every effort to increase the promotion of each one of the records in the market is vital. We appreciate all new albums that each one of the manufacturers is sending us. From next week on, we will print our "picks" of the week in the Latin market . . . There is a fine new R.C.A. album, **Rene Touzet's** "Así Soy Yo," in which several singers offer their interpretations of Touzet's songs, such as **Pepe Jara**, **Carmela Rey**, **Rafael Vázquez**, **Cesar Costa**, **Marco Antonio Muñiz**, **Alejandro Algara**, **María Victoria**, **Sonia** and **Dario Sotelo** . . . A new album will be released by Fonseca titled "Descarga Cubana" in which **Chihuahua** shows a lot of his Latin beat. Real tropical flavor! . . . **Discorico** released a new LP by **Los Brillantes** in which they sing "Experiencia" and "Hoy que Faltas Tú." This same label also released an album of poems interpreted by **Braulio Castillo**. First Actor of radio, television and theater in Puerto Rico . . . A new album by **Sonia**, former member of the **Sonia and Myriam** duo, is on the market, in which **Sonia** sings "La Mentira," "Inolvidable," "Si Yo Pudiera Detener el Tiempo" and others . . . **B.M.C.** released a new single by **Armando Vega** with "Imploración" and "Hambre." Another single from B.M.C. is "No Me Resigno" and "Pedacito de Ser" by **Carlitos Velez** . . . We will have a new album next week by **Felipe Pirela**. **Pirela's** newest hit, "Cuando Vivas Conmigo," will appear in this package . . . **Velvet** also will release "Hambre" by **Blanca Rosa Gil** in two weeks. **Velvet** is doing well, with hits by two of their exclusive recording artists . . . We are expecting news from **Pagés** (**Velvet**) and **Eliseo Valdés** (**Musart**) . . . Most of the **Puchito's** catalog on **Olga Guillot** is being offered at a budget price of \$1.00. Nevertheless, **Olga's** latest album, released a few weeks ago by **Musart**, is selling wonderfully well . . . "Así Canta El Corazón" by **Vicentico Valdés** (**Seeco**) is selling very well, although his previous album "Vicentico Valdés in Suramerica" is still selling enough to make **Seeco** feel happy. **Vicentico's** "Mis Noches Sin Ti" had been sold by the thousands . . . **Kubaney** will release two new albums next week. One of them by **Los Violines de Pego** and the other one by **Los Diplomáticos**. Both are instrumentals . . . Instrumentals are doing very nicely in the Latin market. **Gema** also released "Instrumentales" by **Pepé Delgado** and his **Orch.** **Nelson Pinedo's** performances at Lima, Peru, was a success. Although he is expected in Caracas, Venezuela, in two weeks, he will be with us in New York City next month. His latest album for Musicor, "A Latin in America," is selling niftily . . . "El Pito" (I'll Never go Back to Georgia) is driving everybody mad. **Tico** is hot with this **Joe Cuba** hit. **Eddie Palmieri's** latest album for this same label is selling a lot. **Pancho Cristal** is very happy with this album and is pushing it hard . . . "Boleros em Surdina" by **Irany e Seu Conjunto** is going ahead in New York. A top collection of "Boleros" (instrumentals) . . . "Arrimate Pa'Ca" by **Broadway Orchestra** is selling. It is a Musicor release; and now **Gema** will release "Tú No Estás En Na" by the **Broadway Orchestra** boys.

Chicago is over 90,000 sold, Detroit and Pittsburgh are 35,000 and Cleveland and L.A. are well over 20,000. We predict this is a certain No. 1 record. **Red** has a bet on with **Dean Tyler**, Music Director at **WIBG-Philly**, that the disk will hit No. 1. If **Dean** loses, he has to dig down to provide **Red** and companion with a night on the town.



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Jazz

Taking Care of Business

BY DEL SHIELDS

'New' Riverside Label to Bow

The shocking and unexpected death of Bill Grauer some two years ago was thought by most jazzophiles to mean that one of the most important jazz catalogues was on its way into limbo.

The rich Riverside label that produced some of the most important Thelonious Monk albums as well as the best-selling Cannonball Adderley albums had suddenly come to a standstill.

There were many companies interested in buying the diskery as well as the artists. Fortunately for us (the toilers of the jazz records), this did not come about.

What happened was simply that a new company was formed, Orpheum Productions, to reactivate the company and market the catalogue.

Since jazz is a combination of "art" as well as "business," Orpheum Productions, owned by the Textile Banking Company, proved that the label of arch conservatism would not preclude its willingness to promote an artistic product. They accepted the challenge of taking a jazz company and applying its sharp business know-how to keep the Riverside label active and flourishing.

Bagley General Manager

Erwin Bagley, former General Manager of Audio Fidelity Records, and with past experience with Liberty and Colpix Records, was tabbed for the Vice Presidency and General Managership of the company. Erwin had also worked with concert impresario, Sid Bernstein, whose jazz shows had been viewed along the Eastern seaboard.

Because a bank takes no chances, they appointed Allen Jeter as Vice President and Treasurer. Allen a music major from the University of Illinois, brings a background as one of the most astute jazz students and historians in the country.

For the past year, the company has been busy laying the ground work for a full program

to bring the Riverside label back to former prominence.

With a catalogue of artists that includes the aforementioned Monk, Adderley plus Bill Evans, Mongo Santa Maria, Johnny Lytle, Art Blakey and the Messengers, Charlie Byrd and Wes Montgomery, all best-selling jazz artists, too much was at stake, if the promotion and merchandising was not handled properly.

Applied Banking Knowledge

I am sure that John Doran, who serves in the dual capacity as Vice President of the Textile Bank as well as President of Orpheum Productions, was able to apply his banking knowledge and experience and realize that he had inherited a rich bonanza in the label and with the shrewdness of a banker would make Riverside an influential company once again.

I talked last week with Jeter who responded by reminding me that they were very much aware of the change in the jazz market but that Orpheum had not been standing still. Even without the full scale operation they are about to embark on, Johnny Lytle's "Village Caller" was on the best-selling jazz lists across the country.

"We have also," he continued, "added Otis Smith formerly of MGM-Verve Records, who will assume the position of Comptroller in addition to supervising various promotional programs for us. We feel that his vast experience in working with artists and his knowledge of the record business will enhance our programs."

It is no secret to jazz disk jockeys across the country that one of Riverside's former problems was the lack of complete service to disk jockeys. I personally can verify this. However, this is in the past. Orpheum promises to rectify this error.

Exploitation Begins

They will soon begin exploiting its product. Certainly no company with Monk, Adderley, Evans, Santa Maria, Timmons and Montgomery can afford to exist with these artists' records gathering dust in their ware-

Golden Birthday



Herman Gimbel, President of Audio Fidelity Records, Inc., was presented with a special gold record from all his employees, at a recent party celebrating his 50th birthday.

Monti Rock To Kama Sutra

Monti Rock III, who has just completed successful appearances at New York's Trude Heller nitery, has just been signed to Kama Sutra Productions.

Monti has added a number of expensive white and light blue rhinestone-studded suits to his already fabulous wardrobe.

Says Monti: "A number of my suits are fur-collared and, with my jewelry, I've had to insure my wardrobe for \$100,000."

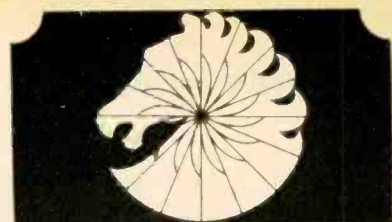
Monti is planning to take his own caravan on the road this summer for coast-to-coast appearances.

He added: "Traveling is going to be tough on all my clothes, but I'm determined to take my most precious suit—made of gold brocade and studded with diamonds."

houses.

But what is most important is that the product of these artists deserves to be heard by all America. They fill an important historical period in jazz and are valid contributions to our musical culture.

If they are to come back, then they must recognize that there are more than 1,200 jazz djs across the country. They play jazz from one to six hours daily. If jazz does not sell, it is not the fault of the men and women who elect to be exposers of jazz. It is due to many companies not caring or relegating jazz promotion to the last phase of their promotional activities. We welcome Riverside back.



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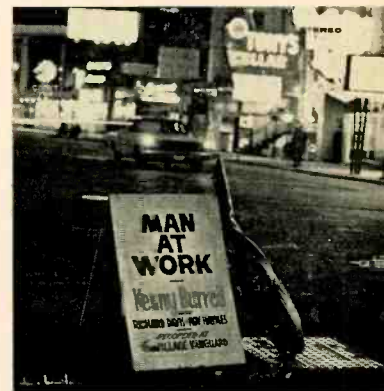
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Richard "Groove" Holmes—
Prestige PR-7435
4. **CRYIN' TIME**
Ray Charles—ABC-Paramount
ABC-544: ABCS-544
5. **GOIN' OUT OF MY HEAD**
Wes Montgomery—
Verve V-8642: V6-8642
6. **HANG ON RAMSEY**
Ramsey Lewis Trio—Cadet LP-761
7. **MONGO AT THE VILLAGE GATE**
Mongo Santamaria—
Riverside 3529: 93529
8. **GETZ/GILBERTO # 2**
Stan Getz & Joao Gilberto—
Verve V-8623: V6-8623
9. **ELLA AT DUKE'S PLACE**
Ella Fitzgerald & Duke Ellington—
Verve V-4070
10. **A TOUCH OF TODAY**
Nancy Wilson—
Capitol T-2495: ST-2496
11. **RHAPSODY**
Ahmad Jamal—Cadet 764
12. **THE "IN" CROWD**
Ramsey Lewis—Cadet 755: S-757
13. **SOUL BURST**
Gal Tjader—Verve V-8637: V6-8637
14. **LET IT ALL OUT**
Nina Simone—
Philips PHM-200-202: PHS-600-602
15. **JAZZ DIALOGUE**
Modern Jazz Quartet & All Star
Band—Atlantic 1449: SD-1449
16. **HEY LET'S PARTY**
Mongo Santamaria—
Columbia CL-2473: CS-9273
17. **LIVE AT THE LIGHTHOUSE '66**
Jazz Crusaders—
Pacific Jazz PJ-10098: ST-20098
18. **A LOVE SUPREME**
John Coltrane—Impulse A-77: AS-77
19. **EL CHICO**
Chico Hamilton—
Impulse A-9102: AS-9102
20. **GOTTA TRAVEL ON**
Ray Bryant—Cadet LP-767: LPS-767

Mills Men:

Rogers Jolly Over Tunsmith Success

NEW YORK — Songwriting team Roger Cooke and Roger Greenaway, known on Capitol Records as David and Jonathan, were in town last week to pen a few jingles for some Coca-Cola commercials and also to drop in at their publishers—Mills Music—to find out what is happening with their tunes.

Mills man Stanley Mills had good news. He told them and **Record World** that Mills is expanding the value of the Greenaway-Cooke copyrights by securing recordings in musical genres other than rock—namely jazz and "class."

The boys' most valuable copyrights at the moment are "Green Grass," climbing the charts in its Gary Lewis and the Playboys' Liberty version and also recorded already by the Ventures, Frank Foster, Jonah Jones and Bob Crane; "You've Got Your Troubles," now recorded by Jack Jones, Nancy Wilson, Dave Pike, Kai Winding, Lou Christie and Bob Kuban; and "Everything in the Garden," on records by Petula Clark, the Grads, Martin Denny, Anita Bryant and Diahann Carroll.

Mills reported that his efforts in getting varied recordings for these songs are beginning to pay off and the tunes are starting to fall into albums.

One of the jolly Rogers said that he was extremely excited about the team's newest song, "Lovers of the World Unite," which Capitol will release shortly. The song is climbing in England already.

Roger also noted that the Cooke - Greenaway working habits are similar to the Lennon-McCartney modus operandi. i. e., the boys rarely write a song together. Instead they write separately and then put both names on the song. They value each other as sounding boards, however, and someone to turn to to help out when a problem arises in completing a ditty. He said, however, that most of the team hits have been written in tandem.

(The boys have also supplied the English lyric to new Eurovision song winner "Merci Cherie.")

What Roger and Roger want to do most — besides remain performers—is to write musical comedy songs and they've been reading scripts — none suitable—for some time now.

Kellie Greene's Tough Piano

HOLLYWOOD — Kellie Greene, tops in the dwindling field of popular female pianists, is a double-barreled threat.

Her single release "No Moon at All" b/w "Move On" written and recorded by the Sherman Brothers' MBD Productions, has taken off in Los Angeles, New York and several other big cities. And personal appearance-wise, things couldn't be better.

After a successful two-week engagement at the Melody Room in Los Angeles, Kellie's trio has been signed for an indefinite run.



Kellie Greene

Kellie originally went to a music school to learn arranging and composing, just using her piano-playing ability to assist in these endeavors. Her skill was so useful in arranging she became a top-rated pianist instead.

Though reviewers note that Kellie's playing has a feminine note in it, she protests, "I don't play like a girl. I attack the piano and really bang out the tune. None of that soft, fussy playing for me!"

Kellie's sensitive yet powerful style points up her intense personal involvement with her music. She manages to create a strong rapport with the audience that gives more the air of a concert than that of a jazz lounge.

The other members of her trio are John Worster, Bass and Al Garibaldi, drums.

Pacific Jazz' Hot Summer

HOLLYWOOD — Via the theme of "It's A Very Good Summer For Jazz," Pacific Jazz Records has instituted a dealer program on three "hot" releases, according to sales-promo topper Bud Dain.

The debuting albums are "The Zimbo Trio," "Easy Groove" with Wes Montgomery and "Tell It Like It 'Tis" highlighting Richard "Groove" Williams.

Terms, available from World Pacific distributors, are effective through June 30, 1966, on the entire Pacific Jazz and WP back catalog.

Program is being backed by trade and consumer advertising in addition to co-op-ad funds and materials.

Susan at RCA



Susan Barrett has been signed to a long-term exclusive contract by RCA. While Susan lives on the Coast, she will be recorded in New York. Susan, who has made numerous appearances on television as an actress and as a singer, has played many leading supper clubs. She also has been offered the ingenue lead in a forthcoming Broadway musical. Shown here (left to right) are Harry Ascola and Stan Kaye, Susan's managers; Susan; and RCA Victor's Paul Robinson, who will produce Miss Barrett's records.

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The Academy of Country/Western Music held its first election of officers Monday night, June 6, at Gene Autry's Continental Hotel in Hollywood. Dick Schofield, Chairman of the Board, presided.

Activity is at a peak in So-Cal this month. George Jones worked the Palomino Club in North Hollywood (7), Marty Robbins, Glen Campbell, Canadian Sweethearts, Jerry Naylor and others work Long Beach Auditorium (15), then the giant KGBS spec Saturday, June 18, at the Hollywood Bowl with more country acts than ever assembled in the Bowl. Yes, there'll be a wad of hillbillies in Hollywood this June . . . Frank Lynch, Manager at all-country KPUB, Pueblo, moving to Albuquerque . . . George Richey prepping new material for LP-single sessions in Nashville for Bonnie Guitar. Her current dandy is the Buddy Mize prize, "Get Your Lie the Way You Want it" on Dot.

Dewey Groom's recent literary epistle garnering nearly as much comment as his current Janet McBride-Vern Stovall Longhorn release, "I'm Wild Bill Tonight." It's called "Musician's Oath." It's a trade tart, but cute and pretty near true in spots. Funny, Dewey! . . . Elton Britt'ed Fred Carter's new ballad for ABC in a recent 45-album sessioning in Nashville . . . K-FOX Radio presented a week-long "Keepsake Spectacular" with 144 hours of nothing but the greatest all-time country hits (authenticated). Reaction was sensational. Proves the real country faithful still love the old songs (as who doesn't?) . . . Gus Kabitsky (WMIL, Milwaukee) long distanced last week to find out where to get the Sammy Masters-Princess Ramona Gallahad release of "Say Yes Or No." Said his initial reaction indicated much local action.

Monique Peer Morris (Mrs. Ralph Peer) hosted a lovely Sunday afternoon to local country tradefolk recently and plans an evening for CMA's board of Directors in July L.A. gathering at lovely Park Hill, high above Hollywood Boulevard. It's like what you see in the movies. Breathtaking. The lady is, since her husband's death, head of the giant Peer-Southern Music Combine, and a real charmer . . . Rumors persist of a new fulltime (24 hours) country music outlet in San Antonio. (Wonder if Roger Miller had anything to do with it?) This, of course, would rival A. V. Bamford's K-BER, the Country Flagship in the Alamo City . . . Charlie Walker called to enthuse over his new Hank Cochran cutie, "I'm Gonna Live" (as long as I can). Boy, those Pamper guys work! Ronnie Green and Myrna Jay are Pamper standard bearers in Hollywood these days.

Roy Horton, the Southern Music Man, watts-lined from N.Y. to say hello and put famous songwriting brother Vaughn on the line. Vaughn and I were talking about the Jimmie Rodgers Memorial Day Celebration in Lucedale, Miss. last week in May, and Vaughn recalled honestly that in the company store back in the Pennsylvania coal country where he and Roy and their big family started, they'd walk into the store and order "five pounds of beefsteaks, two loaves of bread, a pound of butter, and a Jimmie Rodgers record!"

The new Dick Clark-produced "Swingin' Country" NBC-TVer, which dailies, beginning July 4 at noon-thirty, should be a ball to work. Rusty Draper hosts, and contends with Molly Bee and Roy Clark's shenanigans. What a funtime . . . Roger Miller comes home from Sahara in Vegas to rest up for the tape start of his weekly TV show. I told Don Williams on the phone the other day they should call it "The Man From Erick" (Oklahoma) . . . Starday's "Dobro's Goin' 'Round" was named #1 country album of the year by Clyde Wyant (President of Dobro).

Flop Flipping

FRANKLIN, N. C.—Flop Records discloses that an undisclosed number of its label product has been sold "to a very prominent

person"—undisclosed—"in the music business." Other such offers are coming in, and a re-organization at Flop is underway with backing sufficient to considerably increase Flop production and promotion.

Mrs. Orbison Dies In Road Accident

NASHVILLE—Mrs. Claudette Orbison, 26, wife of MGM's Roy Orbison, was killed Monday night, June 6, when the motorcycle she was riding collided with a pickup truck in Gallatin, Tenn.

Mrs. Orbison, mother of three sons, died about two hours after the crash in Sumner County Memorial Hospital.

Police said Orbison was riding ahead of his wife on another motorcycle and was waiting at an intersection when the crash occurred.

Were Returning

The Orbisons were returning to their home at Saundersville after spending the weekend attending the National Drag Races at Bristol.

Kramer on Tour

Sam Kramer, General Manager of Tangerine Record Corporation, leaves Los Angeles June

20 for a promo tour of 20 states, calling on distrib and radio stations with the Tangerine release, "Anything You Wasn't Born With" by Ike and Tina Turner.

R & B Beat

(Continued from page 34)

to his amazement he is finding little stations in places like Washington and Winston, Ga., etc., and they never even get service. Burke is the Matty Singer of the South. He goes where he sees a tower.

WCHB, Detroit, Hits: Darrell Banks; Mable John; Van Dykes; Bobby Bland; Rex Garvin. Giant: Bobby Hebb. Starting: "Something's Burning," Marvellos, Loma; "That's Enough," Roscoe Robinson; Johnny Copeland. Sales: Buena Vistas. Martha Jean broke James Cleveland wide open.

Verve has a powerful record in "Ain't Nobody Home," Howard Tate . . . Chatty Hatty, Charlotte, reports Mike Williams is a hit and is heavy on: Mighty Sam; Bobby Hebb; Intruders; Alvin Cash; and Roscoe Robinson is a hit.

John R tells me that the Joe Simon is a giant in Atlanta, New Orleans, Houston, Dallas, Charlotte . . . "Dirty Work Goin' On," Little Joe Blue, Checker, is a giant in Baltimore and Memphis and will be a stupendous blues seller . . . Juggy Murray is very excited about "I Was Born a Loser," Bobby Lee . . . Scepter reports good national sales on the Roscoe Robinson. N.Y.C. starting on Jackie Paine, "Go Go Train."

Jimmy Bishop, WDAS, Philadelphia Picks: Mary Wells; Marvellos; "Ladies Man," Volcanos; and Jimmy loves "Philly Freeze," Alvin Cash . . . Breakout in New Orleans off WNOE—"Yours For the Asking," Linda Mackey, Clair.

Marty Wekser, Music Director at WWRL-New York, Breakouts; "Share What You Got," William Bell; "Can I," Manhattan, and Groove Holmes. Picks: "Tell Her," Dean Parrish, Boom; "Sweet Dreams," Mighty Sam, Chubby Checker, Roscoe Robinson, Mary Wells, Irma Thomas, Jive 5, Van Dykes, Vickie Anderson. Note: Larry Uttal says that "Sweet Dreams," Mighty Sam, Amy broke wide open in Atlanta and Miami . . . Nate McCalla of Calla Records announces that Mayfield Records is now part of their operation and that Curtis Mayfield of the Impressions will be producing all product on the label.

Rudy Runnels, Music Director at WOL-Washington, Hit Sales: Contours, Vontastics, Cash McCall, Steve Mancha, Roscoe Robinson, Albert King, Junior Parker, William Bell. New Play: Roy Head, Bobby Hebb, Chubby Checker, Van Dykes, Bob and Earl, Ronnie Milsap, Annabel Fox, Nina Simone, Mabel John, Jackie Paine, TNT Braggs, Marvelows, Bo Diddley, Freddie Robinson, Elmore James, Joe Blue, Buena Vistas.

Bob Jones and Jimmy Whittington, WIGO-Atlanta, Picks: Cash McCall, Dee and Lola, James Duncan. Hits: Mad Lads, Johnny Copeland, Joe Simon, Bobby Bland.

Al Garner, Mike Paine and Crown Prince at KYOK-Houston, Picks: Mike Williams, Joe Blue, Mary Wells, TNT Braggs. Hit: Joe Simon.

Chuck Blake, WAAA-Winston-Salem, reports that the "B" side of the James Brown, "Is It Yes?," is a smash. Hits: Ruben Wright, Bob and Earl, William Bell. Pick: "If It's for Real," Porgy and the Monarchs. Other swinging jocks on the station: Bob (Cat) Roundtree and Fred Allen.

COUNTRY SINGLE REVIEWS

DOGGIN' IN THE U. S. MAIL (English, BMI)
THE BATTLE OF VIET NAM (English, BMI)

HAL WILLIS—Sims 288.

Fast-moving country single Hal does in pure country style. Will do very well with Nashvillikers.

WHO LICKED THE RED OFF YOUR CANDY (Window, BMI)
YOU DON'T HAVE TIME FOR ME (Pamper, BMI)

"LITTLE" JIMMY DICKENS—Columbia 4-4701.

Novelty to add to Jimmy's list of hits. The lyric will have folks listening closer. Irresistible.

HERE SHE COMES (THERE SHE GOES) (Acuff-Rose, BMI)
THE ATLANTIC COASTAL LINE (Cedarwood, BMI)

BURL IVES—Decca 31981.

Burl in a country mood should win country sales with the slice. Could hit pop, too.

LIVING ON THE WILD SIDE OF LIFE (Sunnybrook, BMI)
LONELY IN HEART—LONELY IN MIND (Big D, BMI)

LEE ROSE—Country Hit 402.

Fellow sings about an affair where there's a conflict of ideas about good and bad. Good cut.

I WISH IT WERE ME (Acuff-Rose, BMI)
TURN THAT FROWN UPSIDE DOWN (Acuff-Rose, BMI)

ROY ACUFF JR.—Hickory 1398.

Country lad tries the rock beat on for size and could get country and pop fans buying.

FARMINGTON NEW MEXICO (Combine, BMI)
THE BEST THINGS IN LIFE (Combine, BMI)

ORVILLE COUCH—Monument 949.

About a wildcat oil man. The story line will intrigue buyers. Love discussed on the slick side.

THE LAST THING ON MY MIND (Deep Fork, ASCAP)
MORE OR LESS (Jack, BMI)

TOMPALL AND THE GLASER BROTHERS—MGM 13531.

These musical lads get good sound on this wax. Has bounce and beat to recommend it.

SO MUCH FOR ME, SO MUCH FOR YOU (Yonah, BMI)
RELEASE ME (4 Star Sales, BMI)

LIZ ANDERSON—RCA Victor 47-8861.

Sad little tune about the divvying up of property after a divorce. Bound to click.

THE SHOE GOES ON THE OTHER FOOT TONIGHT (Maripose, BMI)
IT KIND OF REMINDS ME OF ME (Mojave, BMI)

MARTY ROBBINS—Columbia 4-43680.

Fellow is turning the tables on his cheating gal with this disk. Marty puts soul into it.

COME ON HOME (Weeks, BMI)
WHEN I HAVE YOU (Weeks, BMI)

ALICE DETRICK—Potria 6601.

Hefty throated gal rocks this country song with all her might. Already showing up in New Jersey areas.

DOWN THE DRAIN (Starday-Window, BMI)
IF YOUR LIPS MOVE (Starday-Window, BMI)

LARRY KINGSTON—Starday 762.

Moving and grooving Larry song about the end of a marriage. Very well done and funny, too.

Wide Welcome for RCA Country World



The above window display at Jenkins Music Co. in Kansas City, Mo., is typical of the enthusiastic response with which RCA Victor Records' "Welcome to the Wide World of Country Music" promo was greeted at the dealer level. From reports, the campaign promises to be one of the most successful merchandising programs in the company's history. Program, which had Eddy Arnold as spokesman, was accompanied by a special cross-country concert tour starring RCA country & Western artists. Window display, done by Frank S. Burgard, ran in advance of the concert booked into Kansas City.

Nashville Filming



Randy Boone, of the "Virginian" TV series, is shown (left, center) reading Record World between scenes of his feature film, "Country Boy." Also shown are Hillous Buttram, Randy's brother in the picture and also Country Music Talent Coordinator for the film, and Grandpa Jones, is in the film, too—along with Paul Brinnegar, Sheb Wooley, Skeeter Davis, Lonzo and Oscar, Glaser Brothers, Lois Johnson, Ray Pillow and Smokey Mountain Cloggers.

The Greatest Team
 since
 20 Mule Team
**I'm Wild
 Bill
 Tonite**

by

**Janet McBride
 &
 Vern Stovall**

Longhorn Record # 571

Now breaking pop! The hottest record in San Francisco. Breaking in Omaha, Hartford, Los Angeles, Kansas City, St. Louis, Okla. City, Ft. Worth, Dallas, Cincinnati, and everywhere.

LONGHORN RECORDS

Box 17014, Dallas, Texas 75217



Hall Upped At Newkeys - Rice

NASHVILLE — Newkeys Music and Rice Records President Jimmy Key announces the promotion of Tom T. Hall to VP of Rice Records in charge of A & R.

Hall, who has been assistant manager of Newkeys Music for the past year, lists among his new duties the responsibility of screening new talent and selecting material to build the roster, as well as being on the lookout for promising masters to lease.

Central Distributes Ashley Product

NASHVILLE — Leon Ashley, President of Ashley Records, announces that all future Ashley products will be stocked and distributed to distributors throughout the United States by Central Record Distributing Co., Bossier City, La.

This change in the distribution will provide all distributors handling the Ashley line with overnight service on any current release. Central Record Distributing Co. will be headed by L. W. Faulkner—General Manager; L. K. Sutton—Director of Distribution; and Mrs. Betty Simmons—Office Manager.

Guitarist Green, Paycheck Team

Johnny Paycheck, climbing country charts with "The Lovin' Machine" on the Little Darlin' label, took a few days out from a tour to fly to Nashville for a duet-guitar recording session with Lloyd Green, top steel guitarist.

Green was recently signed to Little Darlin' as a singles artist. To introduce him on the label he is joined by Paycheck in their first instrumental duet recording, appropriately titled "Little Darlin'". Session also marks the first time Paycheck has been heard on record solely as an instrumentalist.



Chart Bound!

CASH MCCALL

sings

"DON'T GIVE ME A CHANCE"

TOPIC 8022

M. & M. Promotions, R. R. 2
Jackson, Mich.

Country Mathis To Li'l Darlin'

Aubrey Mayhew of Little Darlin' Records announces that Country Johnny Mathis has been signed to the label and that his first single is "Black Sheep" b/w "Something in Your World."

Aside from recording pure country music for Little Darlin', he will also record a series of gospel albums.

Iglesias

(Continued from page 30)

come a Communist regime, so he just gave away all he owned and came to this country.

He worked hard during his first year in this city, always keeping in mind the necessity of opening a business of his own when the opportunity presented itself. In 1961, he opened Iglesias Record Shop in Ninth Avenue near 47th St. In two years, he established, in the same place of business, a distributorship, starting with two labels, Kubaney and Peerless. After that, he acquired exclusive distribution on Modiner, Bonita, Nuria, Zafiro, Discorico, Belter, Orfeón, Velvet, Krystal, Adria and Puchito.

Opened New Office

Six months ago, Iglesias opened a new place of business at 10th Avenue corner of 47th St. That's when Iglesias Record Distributors really took off.

Two salesmen cover the metropolitan area, and one employee helps him give proper attention to all the record distributors and retail shops that favored him with their purchases. Antonio Moreno is a great help to Iglesias in maintaining a high standard of service to all their customers through his distributorship.

Iglesias' Record Shop is still open for business, attended by his wife and her father.

Iglesias came here with his wife, three sons and the parents of his wife and his own mother, who died last year.

He added to the lines he represents a few months ago with Sonolux and Lyra.

Most of the "artists of the moment" are on labels Iglesias represents, such as Blanca Rosa Gil, Anibal de Peña, Dúo Cabrisas Farach, Los Diplomaticos, Odilio González, Nico Membiela, Juan Legido, Daniel Santos, Violines de Pego and also several of Olga Guillot's albums.

Sonolux also is enjoying terrific business with their Típica de Tokio, a group from Japan that recorded in Spanish several Latin songs, with no accent and an authentic Latin beat.

Iglesias's salesmen are Eduardo Nuñez and Tony Moreno Jr.



DISK JOCKEY REPORTS



- CHRIS LANE**
Chicago, Ill.
1. Evil On Your Mind (Jan Howard)
 2. Take Good Care Of Her (Sonny James)
 3. Way To Survive (Ray Price)
 4. Don't Touch Me (Wilma Burgess/Jeanne Seely)
 5. Don't Let The Blues Make You Bad (Billy Mize)
 6. I'll Take The Dog (Jean Shepard/Ray Pillow)
 7. Swinging Doors (Merle Haggard)
 8. Steel Rail Blues (George Hamilton IV)
 9. I'm Hurting (Don Gibson)
 10. Many Happy Hangovers (Jean Shepard)

- COWBOY JACK HAYES**
KHUL—Houston, Texas
1. Distant Drums (Jim Reeves)
 2. History Repeats Itself (Buddy Starcher)
 3. Tippy Toeing (Harden Trio)
 4. I Love You Drops (Bill Anderson)
 5. Take Good Care Of Her (Sonny James)
 6. I'm A People (George Jones)
 7. Talkin' To The Wall (Warner Mack)
 8. Would You Hold It Against Me (Dottie West)
 9. I Want To Go With You (Eddy Arnold)
 10. I'm Living In Two Worlds (Bonnie Guitar)

- GEORGE RICHEY**
KAYO—Seattle, Wash.
1. Not Counting Mine (Ira Allen)
 2. Alone & Broke In Birmingham (Les Cunningham)
 3. Take Good Care Of Her (Sonny James)
 4. Back Pocket Money (Jimmy Newman)
 5. Would You Hold It Against Me (Dottie West)
 6. Talkin' To The Wall (Warner Mack)
 7. Don't Touch Me (Jeanne Seely)
 8. Distant Drums (Jim Reeves)
 9. Evil On Your Mind (Jan Howard)
 10. Molly Brown (Skeets McDonald)

- TEX DAVIS**
WCMS—Norfolk, Virginia
1. Don't Touch Me (Jeanne Seely)
 2. Distant Drums (Jim Reeves)
 3. Yes, I'm Hurting (Don Gibson)
 4. A Way To Survive (Ray Price)
 5. I'll Take The Dog (J. Shepard & R. Pillow)
 6. Take Good Care Of Her (Sonny James)
 7. Lovin' Machine (Johnny Paycheck)
 8. Don't Let The Blues Make You Bad (Billy Mize)
 9. Don't Sell Daddy No More Wine (The Greenwoods)
 10. Standing In The Shadows (Hank Williams, Jr.)

- ACE BALL**
KHEM—Big Springs, Texas
1. Think Of Me (Buck Owens)
 2. Don't Touch Me (Jeanne Seely)
 3. Distant Drums (Jim Reeves)
 4. Love You Drops (Bill Anderson)
 5. Talkin' To The Wall (Warner Mack)
 6. Tippy Toeing (Harden Trio)
 7. Steel Rail Blues (George Hamilton IV)
 8. A Way To Survive (Ray Price)
 9. Too Late Now (Jimmy Louis)
 10. Thanks A Lot (Tony Douglas)

- WORM—Savannah, Tenn.**
1. Put It Off Until Tomorrow (Bill Phillips)
 2. I Just Came To Smell The Flowers (Porter Wagoner)
 3. Don't Touch Me (Jeanne Seely)
 4. Talkin' To The Wall (Warner Mack)
 5. History Repeats Itself (Buddy Starcher)
 6. Distance Drums (Jim Reeves)
 7. Yes I'm Hurting (Don Gibson)
 8. Roll Out The Red Carpet (Buck Owens)
 9. If You Won't Tell (Connie Smith)
 10. I'll Leave The Singing (Sheb Wooley)

- ALAN RICHARDS**
KCMK—Kansas City, Mo.
1. Don't Touch Me (Wilma Burgess)
 2. Old Brush Arbor's (George Jones)
 3. I Just Came To Smell The Flowers (Porter Wagoner)
 4. Standing In The Shadows (Hank Williams, Jr.)
 5. Swinging Doors (Merle Haggard)
 6. Think Of Me (Buck Owens)
 7. The Last Word In Lonesome Is Me (Eddy Arnold)
 8. Evil On My Mind (Jan Howard)
 9. Distant Drums (Jim Reeves)
 10. Run On Home Baby Brother (John D. Loudermilk)

- CHUCK OWEN**
KSON—San Diego, California
1. The Last Word In Lonesome Is Me (Eddy Arnold)
 2. Think Of Me (Buck Owens)
 3. Evil On Your Mind (Jan Howard)
 4. Time To Bum Again (Waylon Jennings)
 5. Back Pocket Money (Jimmy Newman)
 6. I'm Hurtin' (Don Gibson)
 7. Almost Everything A Lonely Girl Needs (Priscilla Mitchell)
 8. The Lovin' Machine (Johnny Paycheck)
 9. I'll Take The Dog (Jean Shepard & Ray Pillow)
 10. We've Gone Too Far, Again (Lorene Mann & Justin Tubb)

- WEEP—Pittsburgh, Pa.**
1. Talking To The Wall (Warner Mack)
 2. Evil On Your Mind (Jan Howard)
 3. The Last Word In Lonesome Is Me (Eddie Arnold)
 4. I'll Take The Dog (Ray Pillow/Jean Shepard)
 5. Three Steps To The Phone (Sandy Mason)
 6. Back Pocket Money (Jimmy Newman)
 7. Steel Rail Blues (Geo. Hamilton IV)
 8. Don't Touch Me (Jeanne Seely)
 9. Way To Survive (Ray Price)
 10. One Of The Ten Most Wanted Women (Kirk Hansard)

- WXCL—Peoria, Ill.**
1. Think Of Me (Buck Owens)
 2. Time To Bum Again (Waylon Jennings)
 3. Evil On Your Mind (Jan Howard)
 4. Yes, I'm Hurtin' (Don Gibson)
 5. Don't Touch Me (Wilma Burgess)
 6. The Last Word In Lonesome Is Me (Eddy Arnold)
 7. Steel Rail Blues (George Hamilton IV)
 8. Don't Touch Me (Jeanne Seely)
 9. I'll Take The Dog (Shepard-Pillow)
 10. Wrong Generation (Carl Butler & Pearl)

- EDDIE ZACK**
WRIB—Providence, R. I.
1. Take Good Care Of Her (Sonny James)
 2. Put It Off Till Tomorrow (Bill Phillips)
 3. A Way To Survive (Ray Price)
 4. Evil On Your Mind (Jan Howard)
 5. Steel Rail Blues (George Hamilton IV)
 6. Distant Drums (Jim Reeves)
 7. Don't Touch Me (Wilma Burgess)
 8. Johnny Lose It All (Johnny Darrell)
 9. Lovin' Machine (Johnny Paycheck)
 10. I'll Take The Dog (Shepard & Pillow)

- JOE POOVEY**
KPCN—Dallas, Tex.
1. A Way To Survive/I'm Not Crazy (Ray Price)
 2. I Love You Drops (Bill Anderson)
 3. Back Pocket Money (Jimmy Newman)
 4. Would You Hold It Against Me (Dottie West)
 5. Swinging Doors (Merle Haggard)
 6. Don't Touch Me (Jeanne Seely)
 7. Distant Drums (Jim Reeves)
 8. Guess My Eyes Were Bigger (Conway Twitty)
 9. Put It Off Until Tomorrow (Bill Phillips)
 10. Wild Bill Tonight (Janet McBride & Vern Stoval)

- ALLEN FOWLER**
KFLD—Floydada, Texas
1. Think Of Me (Buck Owens)
 2. Molly Brown (Skeets McDonald)
 3. Don't Say You're Sorry (Tommy Williamson)
 4. Evil On Your Mind (Jan Howard)
 5. Don't Touch Me (Jeanne Seely)
 6. Only You Can Make Me Well (Hank Cochran)
 7. Most Wanted Woman (Jim Peters)
 8. Time To Bum Again (Waylon Jennings)
 9. Talking To The Wall (Warner Mack)
 10. Swinging Doors (Merle Haggard)

- BILL POGUE**
KZEE—Weatherford, Texas
1. Think Of Me (Buck Owens)
 2. Wild Bill Tonight (Vern Stoval & Janet McBride)
 3. I Wish (Ernest Ashworth)
 4. You Ain't No Better Than Me (Webb Peirce)
 5. You Finally Said Something Good (Charlie Louvin)
 6. I'm A People (George Jones)
 7. Love Thy Neighbor (Willis Bros.)
 8. Ain't Had No Lovin' (Connie Smith)
 9. Talkin' To The Wall (Warner Mack)
 10. Steel Rail Blues (George Hamilton IV)

- BARRY FRANK**
WEEE—Glenmont, N. Y.
1. Don't Touch Me (Jeanne Seely)
 2. Take Good Care Of Her (Sonny James)
 3. Talking To The Wall (Warner Mack)
 4. Distant Drums (Jim Reeves)
 5. Swinging Doors (Merle Haggard)
 6. Nickels, Quarters & Dimes (Johnny Wright)
 7. I'm Living In Two Worlds (Bonnie Guitar)
 8. I Love You Drops (Bill Anderson)
 9. Would You Hold It Against Me (Dottie West)
 10. Evil On Your Mind (Jan Howard)

- DAVE LARDEN**
WACA—Camden, S. C.
1. I'm A People (George Jones)
 2. The One On The Right (J. Cash)
 3. I'll Leave The Singing To The Blue Birds (Sheb Wooley)
 4. Don't Give Me A Chance (Cash McCall)
 5. I'd Give The World (Bill Brock)
 6. Put It Off Until Tomorrow (Bill Phillips)
 7. I'll Take The Dog (Jean Shepard & Ray Pillow)
 8. The Shirt (Norma Jean)
 9. Waitin' In Your Welfare Line (Buck Owens)
 10. Distant Drums (Jim Reeves)

TOP COUNTRY LP'S



This Wk. June 18
Last Wk. June 11
Wks. on Chart

1	1	ROLL OUT THE RED CARPET	16
		Buck Owens & Buckaroos— Capitol T-2443	
2	6	DISTANT DRUMS	4
		Jim Reeves— RCA Victor LPM-3507: LSP-3507	
3	2	I LIKE 'EM COUNTRY	8
		Loretta Lynn— Decca DL-4744: DL-74744	
4	3	I WANT TO GO WITH YOU	14
		Eddy Arnold— RCA Victor LPM-3507: LSP-3507	
5	5	JUST BETWEEN THE TWO OF US	6
		Bonnie Owens & Merle Haggard— Capitol T-2453: ST-2453	
6	4	MEAN AS HELL	16
		Johnny Cash—Columbia CL-2446	
7	11	TRUE LOVE'S A BLESSING	4
		Sonny James— Capitol T-2500: ST-2500	
8	12	EVERYBODY LOVES A NUT	4
		Johnny Cash— Columbia CL-2492: CS-9292	
9	9	FOLK COUNTRY	10
		Waylon Jennings— RCA Victor LPM-3515: LSP-3515	
10	14	DUST ON MOTHER'S BIBLE	3
		Buck Owens— Capitol T-2497: ST-2497	
11	13	TWO WORLDS	5
		Bonnie Guitar— Dot DLP-3696: DLP-25696	
12	8	TALK ME SOME SENSE	10
		Bobby Bare— RCA Victor LPM-3515: LSP-3515	
13	7	MISS SMITH GOES TO NASHVILLE	13
		Connie Smith— RCA Victor LPM-3520: LSP-3520	
14	10	CHET ATKINS PICKS ON THE BEATLES	12
		RCA Victor LPM-3531: LSP-3531	
15	23	TIPPY TOEING	2
		Harden Trio— Columbia CL-2506: CS-9306	
16	15	BEST OF JIM REEVES, VOL. II	13
		RCA Victor LPM-3482: LSP-3482	
17	17	MY WORLD	36
		Eddy Arnold— RCA Victor LPM-3466: LSP-3466	
18	18	KITTY WELLS SINGS SONGS MADE FAMOUS BY JIM REEVES	9
		Decca DL-4741: DL-74741	
19	19	A DEVIL LIKE ME NEEDS AN ANGEL LIKE YOU	5
		Dick Curless & Kay Adams— Tower T-5025: ST-5025	
20	20	COUNTRY FAVORITES	6
		Willie Nelson Style— RCA Victor LPM-3528: LSP-3528	
21	21	BEHIND THE TEARS	29
		Sonny James— Capitol T-2415: ST-2415	
22	25	PLEASE DON'T HURT ME	2
		Norma Jean— RCA Victor LPM-3541: LSP-3541	
23	24	ANY NEWS FROM NASHVILLE	2
		Homer & Jethro— RCA Victor LPM-3538: LSP-3538	
24	(—)	I'M A PEOPLE	1
		George Jones— Musicor MM-2099: MS-3099	
25	30	GUITAR STYLINGS OF HANK SNOW	2
		RCA Victor LPM-3548: LSP-3548	
26	(—)	SPECIAL DELIVERY	1
		United Artists UAL-3488: UAS-6488	
27	(—)	FARON YOUNG SINGS THE BEST OF JIM REEVES	12
		Mercury MG-21058	
28	(—)	CONWAY TWITTY	1
		Decca DC-4724: DL-74724	
29	(—)	TWO SIDES OF TEX WILLIAMS	1
		Boone LP-1210: LPS-1210: LSP-3509	
30	(—)	ON THE ROAD	1
		Porter Wagoner— RCA Victor LPM-3509	

Hank to Germany



Hank Williams Jr. autographs copies of his current MGM album, "Blues My Name," for Lufthansa stewardesses (left to right) Margaret Schulz Schlandraff and Ingrid Krehan as he takes off for personal appearances in Germany. He is slated to visit 18 cities.

Atco Inks Stompers

Atco Records has signed Frank Hubbel's Washington Square Stompers to a long term exclusive contract. Their first release out this week on Atco is "I Will Wait For You" b/w "Dawn in Ankara." Hubbel, leader and originator, plays lead trumpet with the Washington Square Stompers.

Ernie Recuperating

Ernie Young of Nashboro is in Baptist Hospital in Nashville recuperating from abdominal surgery.

Groovy Show



Above, RCA's Porter Wagoner and the Wagon Masters at the Ray-O-Vac All Star Country-Western Road Show held recently in Dallas and Ft. Worth. Show drew about 18,000 in Dallas and 16,000 in Ft. Worth. Pictured below is KPCN dj Joe Poovey.



NASHVILLE REPORT

BY ED HAMILTON

Out in Texas where everything is big, country music's smallest drink of water, Little Jimmie Dickens, will be the toast of the town June 30, July 1 and 2 when he headlines Georgetown's 26th annual Williamson County Sheriff's Posse Rodeo.

Dickens' appearance marks the first time in 15 years that a star of national import has performed at the rodeo, and according to Georgetown attorney Robert Morse, show coordinator, he "may set the pace for a continuation of known entertainers." The little dynamo will ride in the annual rodeo kickoff parade and will entertain at nine each night of the rodeo plus perform at an extra show following the final rodeo session Saturday.

Accompanying Jimmie on the trip will be his band composed of Gene King, Hank Corwin and Eddie Adams. All we gotta see now is the Little "Pres" riding one of those wild Brahman Bulls!

Monument's Grandpa Jones and RCA Victor's Porter Wagoner will be the celebrity attractions at this year's third national Dreamer Rally, sponsored by Dreamer Pickup Coaches at Beech Bend Park in Bowling Green, Ky. July 20-23. Grandpa has been named the Rally's official Coachmaster and will preside over rally activities expected to attract approximately 4,000 Dreamer camper fans from across the nation.

The Duke of Paducah has been booked for seven consecutive nights of entertainment in Montreal's new Country Palace June 20-26 by Moeller Talent of Music City. The seven-day engagement will call for 21 separate appearances by the 65-year-old country comic. Not bad for a youngster!

Benny Joy has rejoined the staff of songwriters at Cedarwood after a year's absence. Benny's the boy who wrote such hits as "Help Me Up Darling" recorded by Merle Kilgore, "Big Old Ugly Fool" by Red Sovine, "Why Do I Keep Doing This To Us" by Carl Smith and "We'd Destroy Each Other" by Carl and Pearl Butler. The addition of Joy to the staff brings the giant publishing company's roster of exclusive writers to 17, among whom are Webb Pierce, Wayne Walker, Mel Tillis, Jan Crutchfield and Fred Burch.

Van Trevor is on a promo tour of Cleveland, Akron, Detroit, Chicago, Milwaukee and Wheeling, winding up on the Jamboree Show June 18.

Billy Walker: Early Batman

Monument's Billy Walker is probably the biggest fan Batman's got! Billy says he had a monopoly on the masked entertainer routine 16 years ago, long before Adam West came on the scene. Back then while he was appearing on the Dallas "Big D Jamboree" he was billed as "The Masked Singer of Folk Songs" and would appear each week wearing a different guise knitted by his wife and imitating such stars as Hank Williams, Eddy Arnold and George Morgan. The attraction went over so well that, after six months, the Jamboree had a big unmasking and people came from miles around to see who the masked singer really was.

This comic entre into country music has its good side. As a result of such enterprising spirit, Billy received a recording contract and, from that point on, was billed as "The Traveling Texan"! Right now Billy has one of the biggest records of his career with his new Monument release, "A Million and One."

Hitmakers

Photographed at the Phil Walden offices in Macon, Ga., are, from left: Quin Ivey, producer of "When a Man Loves a Woman"; Jimmy Hughes, Fame recording artist currently hot with his "Neighbor, Neighbor"; Percy Sledge; Phil Walden and Alan Walden of the Phil Walden Artists and Promotions management agency.



LIZ ANDERSON

HAS A

NEW HIT!

• • •

"SO MUCH FOR ME, SO MUCH FOR YOU"

RCA # 8861



Current Hits

written by Liz Anderson:

- "TOO MANY DOLLARS, NOT ENOUGH SENSE"
Roy Drusky—Mercury
- "IN PERSON"
Lynn Anderson—Chart
- "THE TRUCK THAT PETER BUILT"
Truitt Cunningham—Dot
- "MOST LIKELY TO SUCCEED"
Ted Kirby—Chart
- "LOVING YOU IS WHAT I DO BEST"
Kenny Riggs—Chart

YONAH Music Co.

806 16th Avenue South,
Nashville, Tennessee

Murray Kash On Growing N'ville Sound in Britain

BY DAVE FINKLE

NEW YORK—Murray Kash, a country fan who first got hooked on the music in his homeland Canada and stuck to it when he moved to London a number of years ago, was in town last week talking about an idea of his concerning country music here and in England.

He mentioned that English country artists are increasing in number, quality and adherence to the Nashville sound, and because of this he'd like to set up some sort of exchange of syndicated TV or radio shows between England and the states.

He knows from his past experience as a c/w deejay on the BBC that American country artists have great appeal to Englishmen and he senses that American country fans would find it enjoyable and interesting to become acquainted with English c/w artists like Ian Campbell, Malcolm Price and Johnny Duncan.

While Kash is in the states, he'll be looking into the possibilities of the exchange.

At the present time he's also in the early preparatory stages for a new country series for the BBC. In the past he's done two or three, one of which was called "Folk Fare." He said that he received a tremendous amount of letters from listeners interested in the musical genre. He noted that on his program he has interviewed virtually every country artist who's been in England. Jim Reeves, he opined, was the most popular country artist in England for quite awhile with four or five of the Reeves tunes on the English chart at one time.

Eddy Arnold is a big England name now, he said, since his recent British tour.

Flying Hawk Expands

Bill Seabrook of Flying Hawk Music announces that the company has been incorporated and world wide distribution of products almost has been concluded.

Contracts have been signed between London Records for distribution of "Shotgun Wedding" in South Africa, Australia, New Zealand and Japan; Island Records, United Kingdom; Wirl Records, West Indies; Hansa Schallplatten, Germany; Philips Sonora, Scandinavia; Discobel, Benelux; Capitol of Canada, Canada; and Capitol USA on their Uptown Label.

TOP COUNTRY SINGLES

This Wk. June 18	Last Wk. June 11		Wks. on Chart	This Wk. June 18	Last Wk. June 11		Wks. on Chart
1	1	TAKE GOOD CARE OF HER	11	31	42	DAY FOR DECISION	2
		Sonny James—Capitol 5612				Johnny Sea—Warner Bros. 5820	
2	3	TALKIN' TO THE WALL	16	32	49	AIN'T HAD NO LOVIN'	2
		Warner Mack—Decca 31911				Connie Smith—RCA Victor 8842	
3	2	DISTANT DRUMS	12	33	33	TONIGHT I'M COMING HOME	7
		Jim Reeves—RCA Victor 8789				Buddy Cagle—Imperial 66161	
4	6	DON'T TOUCH ME	10	34	36	TIME TO BUM AGAIN	4
		Jeannie Seely—Monument 933				Waylon Jennings—RCA Victor 8822	
5	5	WOULD YOU HOLD IT AGAINST ME	14	35	38	LOVIN' MACHINE	4
		Dottie West—RCA Victor 8770				Johnny Paycheck—Little Darlin' 008	
6	7	PUT IT OFF UNTIL TOMORROW	14	36	29	GUESS MY EYES WERE BIGGER THAN MY HEART	8
		Bill Philips—Decca 31901				Conway Twitty—Decca 31897	
7	11	THE LAST WORD IN LONESOME IS ME	6	37	46	TUPELO COUNTY JAIL	5
		Eddy Arnold—RCA Victor 8818				Stonemans—MGM 13466	
8	8	STOP THE START	15	38	40	FLOWERS FOR MAMA	3
		Johnny Dollar—Columbia 43537				George Jones—Musicor 1174	
9	9	BACK POCKET MONEY	13	39	39	HIGHWAY PATROL	3
		Jimmy Newman—Decca 31916				Red Simpson—Capitol 5637	
10	16	THINK OF ME	4	40	41	I COULD SING ALL NIGHT	7
		Buck Owens—Capitol 5647				Ferlin Husky—Capitol 5615	
11	14	A WAY TO SURVIVE	9	41	15	THE MINUTE MEN	10
		Ray Price—Columbia 43560				Stonewall Jackson—Columbia 43552	
12	4	HISTORY REPEATS ITSELF	13	42	47	IT'S ALL OVER	3
		Buddy Starcher—Boone 1038				Kitty Wells—Decca 31957	
13	10	I LOVE YOU DROPS	16	43	43	JOHNNY LOSE IT ALL	6
		Bill Anderson—Decca 31890				Johnny Darrell—U. A. 50008	
14	17	SWINGING DOORS	8	44	48	POOR BOY BLUES	4
		Merle Haggard—Capitol 5600				Bob Luman—Hickory 1382	
15	19	DON'T TOUCH ME	7	45	51	GET YOUR LIE THE WAY YOU WANT IT	2
		Wilma Burgess—Decca 31927				Bonnie Guitar—Dot 16872	
16	20	EVIL ON YOUR MIND	7	46	50	THAT'S ALL IT TOOK	2
		Jan Howard—Decca 31933				George & Gene—Musicor 1165	
17	22	I'LL TAKE THE DOG	6	47	(—)	I'M NOT CRAZY YET	1
		Jean Shepard & Ray Pillow—Capitol 5633				Ray Price—Columbia 43560	
18	18	NICKELS, QUARTERS & DIMES	9	48	30	YOU AIN'T NO BETTER THAN ME	12
		Johnny Wright—Decca 31927				Webb Pierce—Decca 31924	
19	21	I JUST CAME TO SMELL THE FLOWERS	8	49	(—)	BOTTOMLAND	1
		Porter Wagoner—RCA Victor 8800				Tex Williams—Boone	
20	26	(YES) I'M HURTING	6	50	53	BECAUSE IT'S YOU	3
		Don Gibson—RCA Victor 8812				Wanda Jackson—Capitol 5645	
21	23	TIPPY TOEING	19	51	54	POSSUM HOLLER	2
		Harden Trio—Columbia 43463				Carl Belew—RCA Victor 8836	
22	25	THE COUNTDOWN	6	52	58	WE'VE GONE TOO FAR AGAIN	2
		Hank Snow—RCA Victor 8808				Justin Tubb & Lorene Mann—RCA Victor 8834	
23	37	YOU AIN'T WOMAN ENOUGH	2	53	60	EVERYBODY LOVES A NUT	2
		Loretta Lynn—Decca 31966				Johnny Cash—Columbia 43673	
24	24	CATCH A LITTLE RAINDROP	15	54	45	DON'T YOU BELIEVE HER	7
		Claude King—Columbia 43510				Nat Stuckey—Paula 233	
25	27	STEEL RAIL BLUES	14	55	59	SWEET TEMPTATION	2
		George Hamilton IV—RCA Victor 8758				Carl Smith—Columbia 43599	
26	13	MANY HAPPY HANG-OVERS TO YOU	15	56	56	THANK YOU VERY MUCH	4
		Jean Shepard—Capitol 5585				Boots Till—Capa 131	
27	28	I'LL LEAVE THE SINGING TO THE BLUEBIRDS	9	57	(—)	I'M WILD BILL TONIGHT	1
		Sheb Wooley—MGM 13477				Janet McBride & Vern Stovall—Longhorn 571	
28	32	STANDING IN THE SHADOWS	5	58	52	TOO LATE NOW	6
		Hank Williams, Jr.—MGM 13504				Jimmy Louis—Topic 8019	
29	34	A DEVIL LIKE ME NEEDS AN ANGEL LIKE YOU	5	59	(—)	CHICKEN FEED	1
		Dick Curless & Kay Adams—Tower 226				Bobby Staff—RCA Victor 8833	
30	31	BORN TO BE IN LOVE WITH YOU	11	60	(—)	IF I HAD WHEELS	1
		Van Trevor—Band Box 367				Skeeter Davis—RCA Victor 8837	

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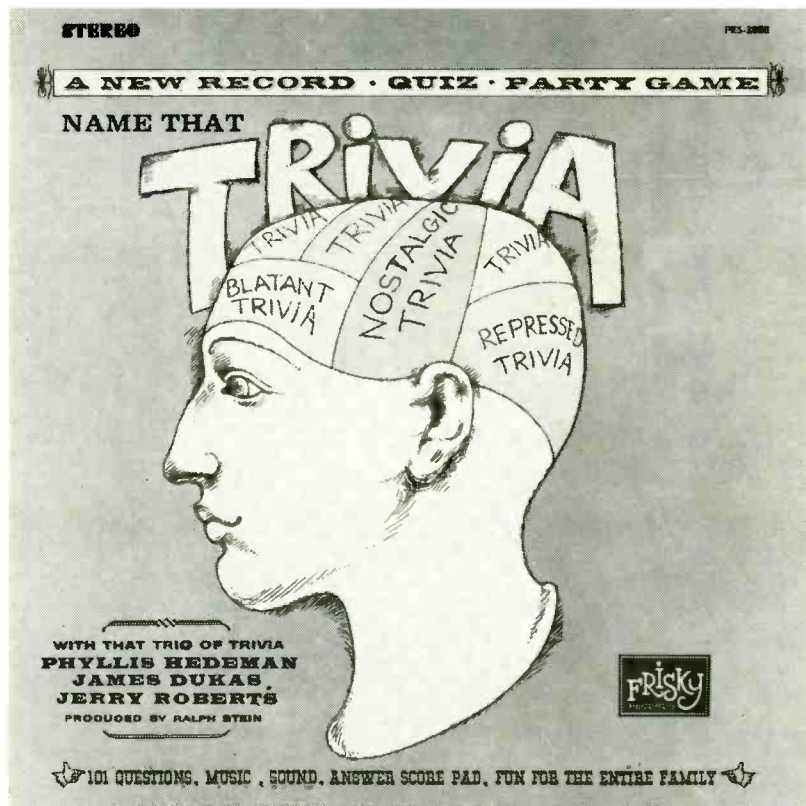


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