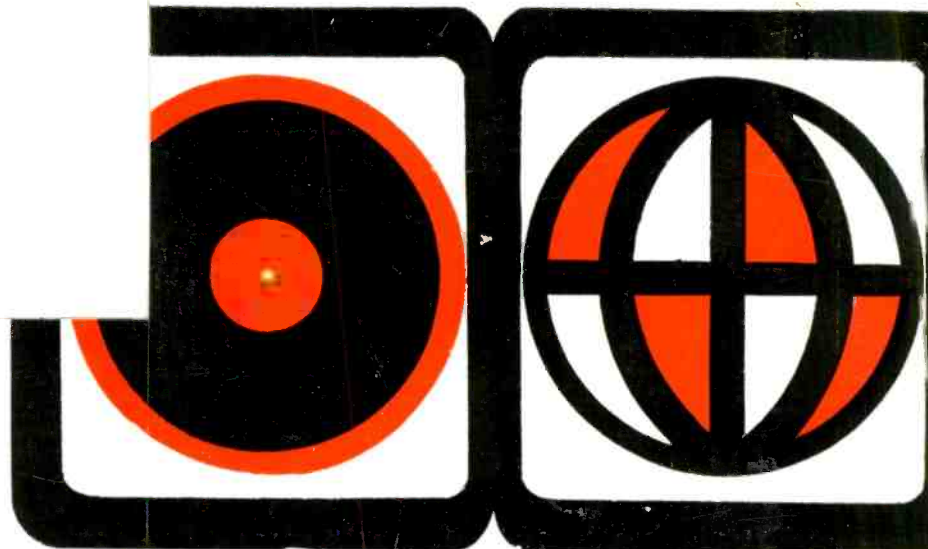


record world

Dedicated To
Serving The
Needs Of The
Music & Record
Industry



Vol. 21, No. 1006



September 17, 1966

WHO IN THE WORLD

671
3-66



**United Artists Records'
Mike Lipton Named VP Of
Label and Director Of
Marketing. Story Inside.**

In the opinion of the editors, this week the following records are the **SINGLE PICKS OF THE WEEK**



Nobody should have to worry about this driving side. It starts, literally, with a gong, and should ring many teen bells (Bang 532).



Both sides on Brenda's latest could go. We like the "Strong" rocker, but the flip, "You Keep Coming Back To Me," a ballad, is a contender (Decca 32018).



Joe Cuba's own "Bang," not to be confused with Sonny's. But this Latin-flavored item could really explode, so better stand clear (Tico 475).

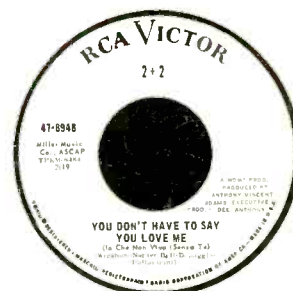
SLEEPERS OF THE WEEK



All Homer asks is "60 Minutes of Your Love," but teens should be willing to devote much more to listening to him ask for it (Minit 32008).

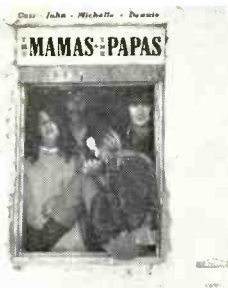


Astronomically speaking, the group may be in difficulty, but as far as selling wax is concerned, they're a shoo-in (Roulette 4703).

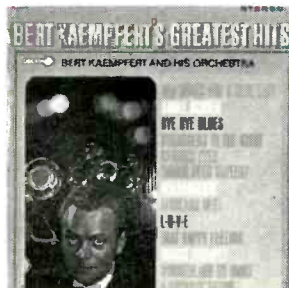


A classy, jazzy, piano solo, with occasional help from the chorus. It should start its inevitable climb immediately after the first airing (RCA Victor 8948).

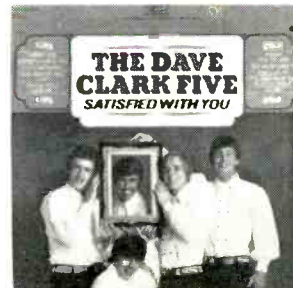
ALBUMS OF THE WEEK



The title alone should be enough to sell it, but for those who demand more, the selections, including "No Salt On Her Tail," "I Saw Her Again" and "My Heart Stood Still," a Rodgers/Hart tune that somehow snuck in, won't hurt (Dunhill D-50010).



Often it takes a "greatest hits" package to drive home the genius of a composer. In Kaempfert's case, the genius has long ago been acknowledged. Included are "Strangers in the Night," "Danke Schoen" (Decca DL 74810/48710).



Ten strong entries for the group's latest outing guarantee continuation of their imposing sales record. "Satisfied With You" (match), "I Still Need You," "Please Tell Me Why" are stand-outs but all the rest impress (Epic BN 26212; LN 24212).

A GREAT NEW LOOK

AMY maLa 

**AMY
RECORDS**

A GREAT NEW LOOK

A PRODUCT OF BELL RECORDS, INC. N.Y.C.

**maLa
RECORDS**

A GREAT NEW LOOK

A PRODUCT OF BELL RECORDS, INC. N.Y.C.

Bell Records 1776 Broadway, New York, N.Y. 10019

A & M Pays Over \$1 Million For CBS - LaBrea Lot, H'wood

HOLLYWOOD — Herb Alpert and Jerry Moss, owners of A&M Record Co. and Tijuana Brass Enterprises, Inc. have announced their purchase of CBS-LaBrea studios from the Columbia Broadcasting System for a sum in excess of \$1,000,000. Lot is on La Brea near Sunset.

Moss said the purchase was made to provide needed space for the rapidly-growing A&M organization which, within recent months, has become one of the largest independent recording companies in the world. The newly purchased facility also will house Tijuana Brass Enterprises, Inc. and A&M's corporate subdivision, Almo Music Co. and Irving Music Co.

The studio, long a Hollywood landmark, was at one time owned by Charlie Chaplin's companies and subsequently by Red Skelton's Van Bernard Productions. After its purchase by CBS its chief usage was as the production facility for Paisano

Productions' TV series "The Perry Mason Show."

Construction of a complete and comprehensive recording studio and a fully equipped photographic gallery and studio will begin shortly. All existing facilities will be utilized for the Alpert and Moss companies' varied operations. Moss stated that all A&M Records and Tijuana Brass personnel would be moved into the new studio facility by early November.

Wes Quits P'tone

In a joint statement issued by Phil Kahl, President of Picturetone Music Publishing Corp., and Wes Farrell, Vice President, it was announced that Wes Farrell would leave Picturetone (as well as its affiliated companies, Wes Farrell Music Publishing Corp., Weslu Productions, Inc. and K F K Enterprises, Inc.), effective Sept. 1, 1966.

(Continued on page 4)

Medlin Exits, Allen To Atlantic Post

Joe Medlin has exited his three-year national promo man post at Atlantic Records to join Decca/Coral/Brunswick as General Manager of R & B product. He is being replaced at Atlantic by Henry Allen, 14-year member of the staff there.

Allen will cover the entire United States for Atlantic/Atco and the labels distributed by the firm. He joined the diskery as Manager of the Stock Room, and was most recently Atlantic Eastern promo head. He will continue to handle Eastern promotion along with his other new duties.

NARM Standardization Suggestions to RIAA

CHICAGO — A major revelation at the NARM Convention Executive Board press conference last week was the list of suggestions proffered the RIAA by NARM's Products Standardization Committee to find out the best way to standardize.

A questionnaire had previously been sent out by NARM, with reportedly "tremendous response." Suggestions 1, 2 and 3 were unanimously favored; while 4, 5 and 6 were write-ins. NARM then met with Irwin H. Steinberg, Mercury Exec VP, to discuss the matter from the label viewpoint. Steinberg felt that manufacturers, as a whole, would cooperate and recommended that the NARM committee submit the suggestions to Henry Brief, Executive Secretary of RIAA.

The Committee will continue to function and send out questionnaires whenever the need arises. Members are: Jack Geldbart, Chairman; and Ben Bartel, David Press, Jay Jacobs and Cecil Steen.

There also will be moves to work out problems relating to the needle and player manufacturers.

STANDARDIZATION SUGGESTIONS:

1. That a standard method for indicating a manufacturer's suggested list price on albums be accomplished by use of an alphabetical code placed as a prefix to the manufacturer's catalog number on the liner of the album. (Examples: A-LPM 2083; B-LSP 2083; C-LCOD 2005, etc.)

2. That a uniform space in

(Continued on page 4)

New NARMites

CHICAGO — NARM announced at its convention last week that there are eight new regular members of the association, which brings total to around 75. There also are six new associate members, carrying this total to over 100.

NARM Sets Up Scholarships

CHICAGO — In a perhaps precedent-setting move, NARM announced during last week's convention here that it is setting up a Scholarship Program, with a committee at present headed by Cecil Steen, Don Ayers, Amos Heilicher, Lou Klayman and Charles Schlang.

While the committee members will vary, the program's aim will remain steadfast: to develop industry leaders, through higher education as well as through the welfare of employees of the NARM members and their families.

Each year a certain number of scholarships will be co-sponsored by NARM members. The organization will award a thousand dollars each year for the four years toward a Bachelor's Degree. While the scholarship winner may select his four-year course, preference will be given to students selecting to study in music education and/or marketing.

To Qualify . . .

To qualify, an applicant must be the son or daughter of a person who has completed at least one year in the employ of a NARM member. The first scholarships should be awarded at next year's NARM Convention on March 5 at the Century Plaza Hotel in Los Angeles. Applications for the NARM Scholarship Program will be available from the office of NARM Executive Director Jules Malamud in Philadelphia. Completed forms must be returned to Malamud's office there by Oct. 31.

Scholarships are available to regular and associate members' employees. The first year four scholarships will be presented which means that NARM has

(Continued on page 4)



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Lipton UA Label VP

NEW YORK—Mike Lipton has been named Vice President of United Artists Records, according to an announcement made by Michael Stewart, President of the label.

In his new position, Lipton will be Director of Marketing, and will assume charge of the Sales, National Promotion, Merchandising, Advertising and Art Departments of the record organization, and coordinate with the Artists and Repertoire staff headed by Director of Artists & Repertoire Jack Gold.

Lipton is a youthful veteran of two decades in all phases of the recording industry, having served with both manufacturers and distributors in New York, Los Angeles and Cleveland. His offices will continue to be at United Artists Records' headquarters in New York City.

Lipton will shortly embark on an extensive cross-country tour for UA in which he will meet with the company's distributors to formulate plans for closer coordination in forthcoming merchandising campaigns, and to facilitate a steady flow of new masters to UA from independent producers throughout the nation.

Tape Seminar:

**Standardization
& Modification
NARM Topics**

Representatives from all interested areas met at last week's NARM Convention tape cartridge seminar for an in-depth discussion of what everyone agreed was a fast-growing industry.

The Friday, Sept. 9 morning meeting, titled "National Approach to the Industry," proved no misnomer as the racks' John Billinis introduced speakers and panelists: Irwin Tarr, RCA Victor tape chief; Amos Heificher of J. L. Marsh, Minneapolis; Bill Gallagher, Columbia Records VP; William Tallant, Capitol Records; Cecil Steen of Recordwagon, Woburn, Mass.; Larry Finley, ITOC President; Jack Goldbart, NARM Prexy; Merritt B. Kirk of Caledon, San Francisco; Irwin Steinberg, Mercury Records Executive VP; Oscar Kusisto, VP-General Manager of Motorola; and Ben Bartel of Cal-Racks, Los Angeles. A panel discussion followed the talks.

Standardization was the major topic with space for the tapes in stores, etc. Among the problems of the day, compact cases for tape displays were seen as major needs, along with a modified type of cartridge. On the latter issue, Tallant announced that his label was discarding their "donut" cartridge and would conform to size. RCA's Tarr added that his company would have a modified type of cartridge out this fall. Gallagher, however, stated that Columbia does not intend to conform to anything at this point, because it's too early and there could be too many changes. Furthermore, Col. is not going into 4-track because the label feels the long-range sales are in 8-track and 4-track would prove unprofitable.

'Rack Jobbers' Should Get In'

Some rack jobbers are afraid they will lose control because of the automotive rack jobbers, who, it was noted, are already making inroads into distribution. Finley said that only about 20% of the rack jobbers are handling tape and that the other 80% are going to lose out if they don't get in it now.

It was mentioned that with the automotive people in

(Continued on page 33)

Altschuler RCA Appointment Told

Appointment of Ernest Altschuler to the newly created position of Division VP and Executive Producer, RCA Victor Record Division, was announced last week by Joseph E. D'Imperio, Division Vice President, Product and Talent Development.



Ernie Altschuler

Altschuler formerly was Executive Producer for Columbia Records.

D'Imperio said: "Mr. Altschuler enjoys outstanding prominence in the field of popular records produced in New York and Hollywood."

Steve Sholes, Division VP, Popular Artists and Repertoire, who also reports to D'Imperio, will continue his responsibilities for RCA Victor's Nashville operation. A & R Creative Services RCA Camden, Vintage product and religious recordings. In addition, he will be responsible for coordinating creative and other matters in connection with the new Colgems label distributed by RCA.

Produced Best Sellers

While at Columbia Records, Altschuler was producer of re-

records by some of the country's best-selling artists, including Tony Bennett, Percy Faith, Ray Coniff, Jerry Vale, Robert Goulet and Johnny Mathis. Many of Altschuler's hits were gold record winners. He also won two Grammy awards from the National Academy of Recording Arts and Sciences as "Producer of the Record of the Year." The winning records were Percy Faith's "Theme from a Summer Place" and Tony Bennett's "I Left My Heart in San Francisco."

Altschuler joined Columbia Records as a producer in 1958. Earlier, he was an engineer for CBS Radio, and before that had been associated with New York Radio Station WNYC, working with the late Mayor La Guardia on radio broadcasts involving Civil Defense. He also had been a disk jockey in San Angelo, Texas.

In his boyhood, Altschuler played violin and trumpet. While he was a student at the High School of Music and Art in New York, composer Aaron Copland created a trumpet solo especially for him in "Outdoor Overture," a composition commissioned by the school.

Altschuler is a graduate of RCA Institutes and a licensed teacher in electronics.

Morris is Fox, ABC Liaison Head

NEW YORK—Steve Morris, formerly head of production and foreign distribution for 20th Century-Fox Records, has been promoted to Administrative Coordinator between the 20th-Fox subsidiary and ABC Records, which now distributes



Steve Morris

and merchandises the company's record releases, it was announced by Seymour Poe, 20th-Fox Exec Vice President.

Morris will act as liaison between executives and officers of both companies in the production, advertising, promotion and merchandising of 20th-Fox recordings. He will coordinate the release of soundtrack albums with the release of motion pictures, and will work closely with Jackie Mills, West Coast A & R representative for 20th-Fox Records, in the recording and planning of motion picture sound track albums and theme singles.

Morris also will work with independent record producers.

New Chess Number

CHICAGO—The new Chess-Cadet-Checker phone number is 2258802.

**Callagrams Switched
And DeeJays Flip**

Through a Western Union mishap, Nate McCalla's thank-you wires to deejays who had helped him break the J. J. Jackson disk on Calla, "But It's Alright," were confused last week with a distributor's telegram which said, in part, "I'm sure we'll all make money with this one without too much effort."

According to McCalla, the first 30 disk jockeys to receive the wrong wire were "up in arms. Western Union has promised to send the correct message after the matter was turned over to the New York State Public Service Commission. Calla is making its legal counsel available to anyone who may have been wrongly affected by the mistake."

Suggestions

(Continued from page 3)

the upper right corner of the album be without important copy or art work so that price stickers can be affixed without obliterating or disturbing the artistic and informative intentions of the layout. It is recommended that this area be approximately 2x2. Manufacturers should understand that this is not to be considered dictation of their art work, but merely a suggestion designed to make their products more attractive.

3. That there be a standard method of packaging automobile cartridges; since space is always at a premium, it is hoped that the uniform package will be of a compact design, shrink-wrapped for protection.

4. That there be a uniform position placement of manufacturer's catalog numbers on albums.

5. That there be a clearer and more distinct indication of "Monaural" or "Stereo" on albums.

6. That a complete list of selections be printed on the outside of double pocket albums to eliminate unnecessary unsealing of such albums.

**NEEDLE, PHONO MFTRS.
SUGGESTION:**

1. That there be a simpler and more uniform method of numbering replacement needles for phonographs and a method of indication within the phonograph itself re the necessary cartridge numbers.

Scholarships

(Continued from page 3)

set aside \$16,000 from its treasury for this purpose. NARM is hopeful that after the first year, members and associate members will co-sponsor along with them.

Farrell Exits

(Continued from page 3)

Kahl stated that Farrell's leaving was on a completely amicable basis. During the past three years, Pictoretone has enjoyed success with such copyrights as: "Hang on Sloopy," "Come a Little Bit Closer," "Let's Lock the Door (And Throw Away the Key)," "Think of the Good Times," "I'll Make All Your Dreams Come True," "Let's Start All Over Again," "Happy Summer Days," "Hello Pretty Girl," "When You're Young and in Love," "Lazy Elsie Molly" and "Goodbye Baby Baby Goodbye."

More Blockbusters from **STAX-VOLT!**

Otis Redding



**FA-FA-FA-FA-FA
(SAD SONG)**

Volt #138

Sam & Dave



**SAID I WASN'T
GONNA TELL
NOBODY**

Stax #198

Carla Thomas



B-A-B-Y

Stax #195

- **Booker T. & The M.G.'s - MY SWEET POTATO** Stax #196
- **Eddie Floyd - KNOCK ON WOOD** Stax #194
- **Albert King - OH, PRETTY WOMAN** Stax #197
- **William Bell - NEVER LIKE THIS BEFORE** Stax #199

stax

**VOLT
records**

That Great Memphis Sound!

DISTRIBUTED BY ATLANTIC-ATCO, 1841 Broadway, New York 10023

DARIN HAS A SMASH!



**IF I WERE A
CARPENTER**

BOBBY DARIN

ATLANTIC #2350

Written by: TIM HARDIN

Published by: FAITHFUL VIRTUE, BMI

Produced by: KOPPELMAN & RUBIN

A Product of KOPPELMAN-RUBIN ASSOCIATES INC.



HIT!

The Young

RASCALS

COME ON UP

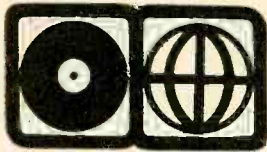
Atlantic #2353



Written by: Felix Cavaliere
Published by: Slacсар, BMI



Management: Sid Bernstein
Booking: Associated Booking Corporation



SINGLES REVIEWS

THREE STAR ★★★ PICKS

FRIDAY NIGHT
(Groovesville, Myto, A La King, BMI)
MONDAY THROUGH THURSDAY
(Groovesville, A La King, BMI)
STEVE MANCHA—Groovesville 1004.
Soul sound on this one befits its label. Already seeing action.

★★★
SOMEONE (Cathryl, ASCAP)
IT'S SO STRANGE (Unart, BMI)
JERRY THOMAS—Ascot 2212.
A sweet love song with that old-fashioned sound. Great change of pace.

★★★
HUSH (Layton, SESAC)
FOLLOW THE STAR (Miracle, SESAC)
BRENDA BYERS—ATL 108.
Thrush has the right voice for this significant disk, sweet, soft and dramatically sincere. Moving story line.

★★★
NEVER LET ME GO (Lion, BMI)
I'VE GOT TO FIND A LOVE (Aim, Cha-Stew, BMI)
THE VAN DYKES—Mola 539.
Straightforward reading of a fine r/ballad. Sure for exposure.

★★★
DAMN-DAMMI (Sheridan, ASCAP)
SO LONG HAPPY HEART (Blue River, BMI)
THE CRESCENTS—Blue River 225.
Fine sense of rhythm exhibited by the group and backup men. Could make it.

★★★
MY GOOD FRIEND (Retlaw, BMI)
IT'S MY PARTY (Arch, ASCAP)
THE PARIS SISTERS—Reprise 0511.
Gals have hit market sound squarely with this one about a girl who loves a guy who doesn't love back.

★★★
I CAN MAKE IT WITH YOU (Blackwood, BMI)
TO BE MYSELF (Metric, BMI)
JACKIE DESHANNON—Imperial 66202.
Chip Taylor has penned this wailing ode to love. Jackie infuses tune with verve and meaning.

★★★
THE FIFE PIPER (Jules-Tone, BMI)
AND I ALWAYS WILL (Jules-Tone, BMI)
THE DYNATONES—HBR 194.
This one is already scoring on the charts. Funky, wily, highly instrumental.

★★★
THIS MORNING (South Mountain, BMI)
THE WEEKEND COMES (Galgems, ASCAP)
JOHN D'ANDREA—MGM 13574.
Story of a romance break-up with surprise ending is charped nicely by John.

★★★
CALIFORNIA (Saturday, BMI)
WHEN'S MY BABY COMIN' HOME
(Captian Marvel, BMI)
SANDY WILLIAMS—Overt 2005.
Sandy and producing team Linzer and Randell look to the Mamas and Papas for inspiration. May be big.

FOUR STAR★★★★ PICKS

WEDDING BELL BLUES (Celestial, BMI)
STONE END (Celestial, BMI)
LAURA NYRO—Verve/Folkways 5024.
Laura's fine sounding proposal should have a lot of takers. It's hard to resist her style.

★★★★
ALL NIGHT (Metric, BMI)
I'M NOT MADE OF CLAY (Metric, BMI)
SCREAMIN' JAY HAWKINS—Decca 32019.
A wild sound, something like the late Big Bopper's, or Jerry Lee Lewis. Action is warranted.

★★★★
I MISSED IT BY THAT MUCH
(Sagittarius, Ramblin, BMI)
I'M NOT AFRAID (Sagittarius, Ramblin, BMI)
BOBBY LEE—Sue 145.
A nice bouncy one. You'll be hearing the record and the catch phrase in the months to come.

★★★★
HE'S THE GREATEST, PTS. 1 & 2
(Su-Ma, White Cliff, BMI)
THE STARETTES—Jewel 768.
No doubt lots of teens will identify with the "He" of the title. Won't do the disk any harm.

★★★★
IT'S LOVE, COME WHAT MAY
(Maravilla, BMI)
RANDY FULLER—Mustang 3020.
Fine harmony and a rousing beat auger well for this one's prospects.

★★★★
HORNET'S NEST (RSVP, BMI)
KNOCK YOURSELF OUT (RSVP, BMI)
CURTIS KNIGHT—RSVP 1124.
A drum, guitar and organ instrumental that should kick up a storm.

★★★★
MAYBE, MAYBE, BABY (Sid-Lee, BMI)
I'VE GOT NEWS (Sid-Lee, BMI)
THE MAGNIFICENT MEN—Capitol 5732.
A slow rhythmic one with good solo work over chorus. Should get airings.

★★★★
THE SKATE (Barles, BMI)
GIRL I'M LEAVIN' YOU (Barles, BMI)
THE INVITATIONS—MGM 13574.
Another new dance, but actually teens can do almost anything to it . . . and are already.

★★★★
PIPELINE (Downey, BMI)
LET'S GO TRIPPIN' (Monsour, ASCAP)
SANDY NELSON—Imperial 66209.
Sandy's version of this oldie should score well. You can't keep a good instrumental down.

THE PORTUGUESE WASHERWOMEN
(Remick, ASCAP)
TELEPHONE SONG (Staid, BMI)
THE BAJA MARIMBA BAND—A&M 816.
The unique sound of the BMB goes well with this standard. It will score again.

★★★★
DON'T CRY, SING ALONG WITH THE MUSIC
(Chardon, BMI)
DOES LOVE BELIEVE IN ME (Chardon, BMI)
MELBA MOORE—Musicor 1189.
A cute, pleasant piece of advice from Melba that all teens should heed.

★★★★
DEAR JOHN (Sagittarius, Placid, BMI)
I MADE A PROMISE UP ABOVE
(Sagittarius, Placid, BMI)
IKE & TINA TURNER—Sue 146.
Tina talks up a storm on the pair's latest. It's quite a letter.

★★★★
THAT'S THE WAY IT'S GONNA BE
(Witmark, ASCAP)
MANY ARE THE TIMES (Since, BMI)
LEE MALLORY—Valiant 751.
Finger-snapping, toe-tapping item. Should get more than the usual number of airings.

★★★★
I'LL BE THERE (Windsor, ASCAP)
THE CHOICE IS YOURS (Windsor, ASCAP)
MICKEY ROONEY, JR.—Liberty 55912.
Mickey's first for label is fine. Strong vocalizing and excellent backup guitar work should send it places.

★★★★
WATER BOY (Boosey & Hawkes, ASCAP)
YOU TOOK THE BEST YEARS OF MY LIFE
(Champion, BMI)
DANNY HARRISON—Coral 62498.
Danny gives his all in this striking rendition. Sure bet for airings in all markets.

★★★★
GOD IS LIVING (Paulmond, BMI)
MY LITTLE BOY (Paulmond, BMI)
PAUL OTT CARRUTH—Spectator 4900.
Well done religious disk; quiet, thoughtful, inspirational.

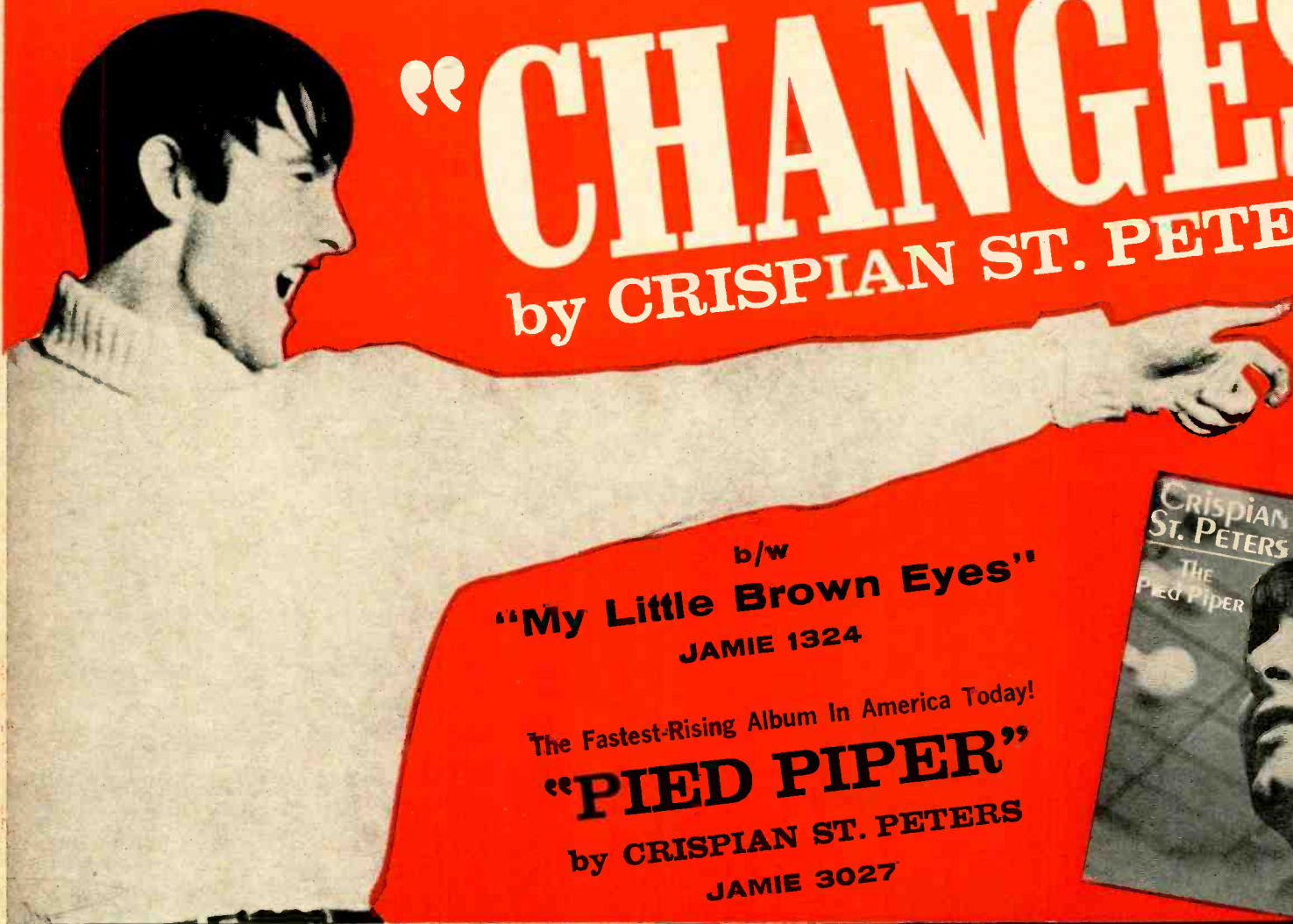
★★★★
HARLEM U.S.A. (Jitters, BMI)
MANDINGO (Jitters, BMI)
DEACON WITHERSPOON—Inner Soul 1001.
Jazz/blues instrumental makes a fine, first class release for the new label. Sure in r/b markets.

★★★★
I DON'T HAVE TO CRY (Sanavan, BMI)
SHE'S SO FINE (Sanavan, BMI)
THE TOPICS—Carnival 520.
Nothing to cry over, really. A pleasant side, well done for easy teen listening.

DOUBLE DYNAMITE! 2 NEW HITS FROM THE
"PIED PIPER" AND "SWEET DREAMER"

"CHANGES"

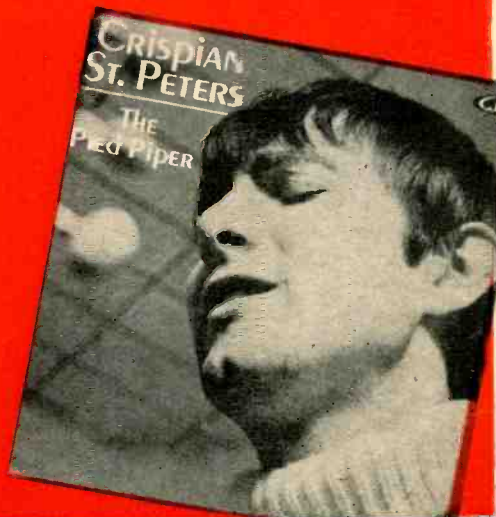
by CRISPIAN ST. PETERS



A
Phil Ochs
Composition
Published by
Barricade Music, Inc.

b/w
"My Little Brown Eyes"
JAMIE 1324

The Fastest-Rising Album In America Today!
"PIED PIPER"
by CRISPIAN ST. PETERS
JAMIE 3027



Tommy's fantastic follow-up to
"Sweet Dreams" is turning everybody on!

"THINK IT OVER"

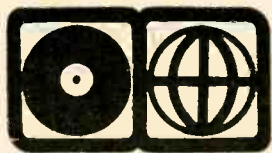
by TOMMY McLAIN

b/w
"I CAN'T TAKE NO MORE"

MSL-209



Jamie/Guyden Distributing Corporation
PHILADELPHIA, PENNSYLVANIA 19123



A

B

M

REVIEWS

PICK HITS

FRESH FLAVOR

JANE MORGAN—Epic BN 26211; LN 24211.

There should be more Jane Morgans. Perfect enunciation, perfect pitch, elegant styling bring out previously unknown qualities in the likes of "Monday, Monday," "These Boots Are Made For Walkin'," eight others.



A HEART FILLED WITH SONG

JOHN GARY—RCA Victor LSP 3666; LPM 3666.

The repertoire herein has been personally selected by the artist, which speaks well for his taste ("What Now My Love," "Because of You," "Yesterday"). His performances speak well for his artistry, but that has already been spoken for.



THE NEW OLD SWEET SONGS

FRANK DE VOL—ABC Paramount ABC 563; ABCS 563.

There are 26 great old timers here, ranging from "He'd Have to Get Under . . ." (1913) to "Be My Love" (1950). A nice, lush bit of nostalgia for youngsters and oldtimers alike.



DANCE MEDLEY TIME

GUY LOMBARDO—Decca DL 74735/4735.

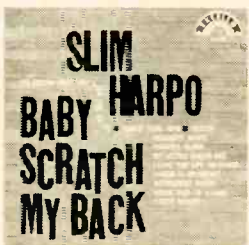
The latest offering of the institution that is Lombardo features 35 old standards, weighing heavily on the works of Rodgers, Hart, Hammerstein and Kern, welcome weights indeed. In case you think the fox trot is passe, you are invited to try it to "Bewitched," "My Funny Valentine" and others.



BABY SCRATCH MY BACK

SLIM HARPO—Excello LP 8005.

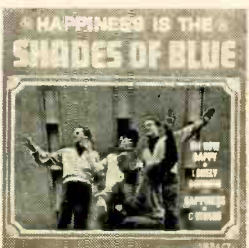
If there can be such a thing as happy r/b, this is it. Even such allegedly blues numbers as "Harpo's Blues" and "Midnight Blues" have a jaunty air about them. Album could garner a sizeable audience.



HAPPINESS IS THE SHADES OF BLUE

Impact IM 101.

"Oh How Happy" and "Lonely Summer" are the mainstays of the foursome's new album, but "Happiness," the title tune, and the standard "The Whole World In His Hands" are among the others nicely done. A fine album from a promising group.



VAUDEVILLE

ERIC ROGERS—London SP 44083.

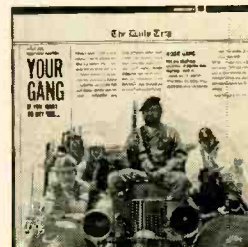
The Phase 4 stereo disk attempts to capture the heart of 50 years of vaudeville and succeeds, although the performances here are better than what one could expect to find in the old time variety shows. "Frankie and Johnny," "Light Cavalry Overture," "Hello Ma Baby" are a few of the gems.



YOUR GANG

Mercury—SR 61094; MG 21094.

As motley a collection of instrumentalists as you'd ever hope to find present dixieland cum revival meeting renditions of songs, some recent ("These Boots Are Made For Walking," "I Call Your Name") some old ("Charleston"). An arresting sound, to say the least.



HERSCHEL BERNARDI SINGS FIDDLER ON THE ROOF

Columbia OS 3010; OL 6610.

It's not often that the new star records the show's music but this is a welcome exception, though it's not really a "cast album." Two of the songs included, "When Messiah Comes" and "Fiddler on the Roof," are not heard in the current stage production.



JAZZ

SIMPATICO

GARY MCFARLAND, GABOR SZABO—Impulse A 9122.

The album proves that the Lennon McCartney tunes "The Word" and "Norwegian Wood" stand up well under jazz treatment. That the same can be said for guitarist Szabo's "Spring Song" and vibes man McFarland's "Simpatico" shouldn't be a surprise.

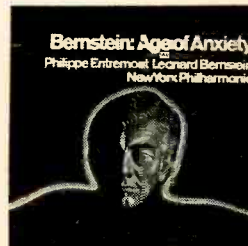


CLASSICAL

AGE OF ANXIETY

PHILIPPE ENTREMONT, pianist;
LEONARD BERNSTEIN
The New York Philharmonic—Columbia MS 6885; ML 6285.

Not merely a new recording, but a revised version of the Bernstein symphony composed in 1949. An important reissue that benefits from modern recording techniques.



SOUNDTRACK

THE BIBLE

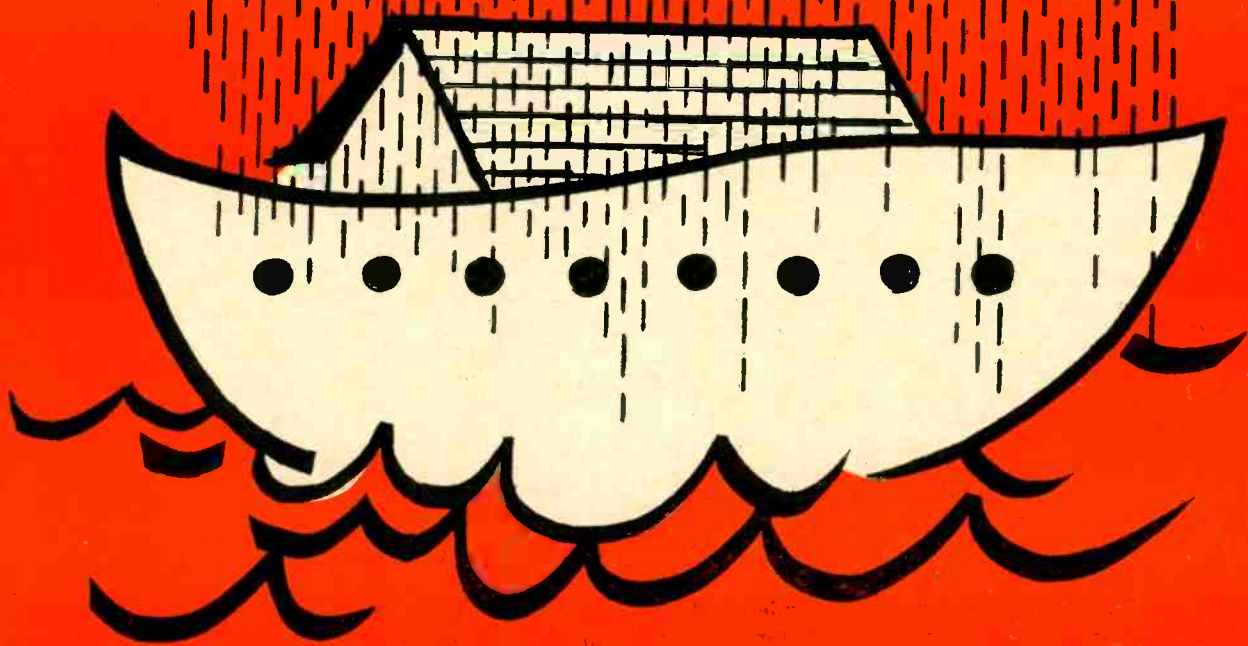
SOUNDTRACK—20th Century Fox 4184.

Although the film has an Italian producer, an American director and an international cast, it is still somewhat surprising that "The Bible" should have a score by a Japanese composer. However, Toshiro Mayuzumi's music is properly inspiring and grandiose, as well as lyrical in the Western tradition.





WRITTEN BY
ALLAN & DANTE
ROULETTE
4703



AND 6 THUNDER CLOUDS STORMING OUT IN FRONT

"SAY I AM" ON THE WAY TO #1—TOMMY JAMES AND THE SHONDELLS—R4695

"SHAKE SHERRY"—HARVEY RUSSELL—THE ROGUES—R4697

"BULLFIGHT"—CHUCK EDWARDS—R4705

"WHY DO YOU HAVE TO GO"—RHYTHM RASCALS—R4696

"HAVE FUN"—ANN COLE—R4452

"I COULD HAVE LOVED YOU SO WELL"—CHANCE EDEN—R4698

*Att. Dist.
Stock up before
the flood!!*



ROULETTE

PRODUCED BY BOB FELDMAN FOR FIRE PLACE PRODUCTIONS

Decca Kicks Off Fall Buying Season with 20 Diverse LPs

With a combined September release of 20 popular and classical albums by top names, along with representative product by promising new artists, Decca Records, a division of MCA, Inc., kicks off the fall buying season.

Leading the new pop product is a consistent seller, Bert Kaempfert, with "Greatest Hits." Earl Grant adds to his Decca catalog with "Bali Ha'i," showcasing his piano-organ versatility on instrumental melodies. Extensive national publicity is heralding Fred Waring's 50th anniversary in the forefront of public entertainment. Concurrent with this, Decca is releasing a new set titled "The Magic Music of Fred Waring and the Pennsylvanians," a collection of Broadway show and standard favorites.

The foremost delineator of Latin dance rhythms, Xavier Cugat and His Orchestra, is represented with "Bang Bang." "Poet of the Piano" Carmen Cavallaro pays a musical tribute to Duke Ellington in a new set, "Cavallaro Plays Ellington." Dixieland favorites the Dukes of Dixieland contribute "Sunrise, Sunset," an album of standards. Guy Lombardo and His Royal Canadians are represented with "Dance Medley Time." Another medley presentation is George Feyer with "The New Echoes of Paris," instrumentally featuring some of the best-loved Gallic melodies. This album is the first in a series of projected "Echoes Of . . ." sets to be released by the pianist.

Trio of New C/W Sets

A highlight of the Decca release for September is a trio of new country sets. Leading off is the latest release by Loretta Lynn, "You Ain't Woman Enough." Ernest Tubb is included with "Ernest Tubb Sings Country Hits Old & New." Wilma Lee & Stoney Cooper make their Decca LP debut with a collection of country favorites.

Selected popular artists making their Decca LP debut in the fall release have been carefully chosen. Trumpet star Pete Candoli joins the Decca label with a new set, "Moscow Mule and Many More Kicks." Marion Montgomery makes her LP bow with "What's New?," arranged by Charles Albertine, Sy Oliver and Ray Scott. Another young artist making her Decca LP debut is Ami Rouselle, with a set titled "Ami—Sugar and Spice and Everything Nice." With a comedy album recorded live at Greenwich Village's Upstairs at the Duplex, Rodney Dangerfield is introduced via "The Loser."

Rounding out the new Decca popular release are two albums featuring the winners of the 1966 International Barbershop singing competitions. The two new albums, one spotlighting the top 10 1966 International quartet champions, the other the International chorus winners for this year, were recorded in the competition city of Chicago.

Decca's Gold Label classical division is represented with harpsichordist Sylvia Marlowe, supported by the Baroque Chamber Orchestra, under the direction of Daniel Saidenberg, in renditions of works by Haydn and Bach. Frederic Waldman conducts the Musica Aeterna Orchestra in contemporary pieces by Samuel Barber and Benjamin Britten. Classical pianist Marjorie Mitchell is joined by the NDR Symphony, under William Strickland, for Britten's "Piano Concerto #1" and Martin's "Five Preludes."

Full color litho books spotlighting all 20 of the new releases have been prepared. In-store and window displays in the form of mounted lithos are available in quantity from the local Decca branch.

Cohn Exits Mills

NEW YORK — Mills Music, Inc. announces that Arthur Cohn is leaving its organization and is contemplating the possibility of university, college or other non-profit institution affiliation.

Richard L. Rosenthal, President of Mills Music, Inc., said that Cohn had made a considerable contribution to Mills catalogs in the field of contemporary serious music and had also made a significant contribution to the stature and recognition of a number of composers under contract to Mills.

Barbara Feldon To RCA Victor

Barbara Feldon, who co-stars as Agent 99 on the NBC-TV show, "Get Smart," one of television's top-rated series, has signed to record exclusively for RCA Victor. Announcement was made by D. J. Burkholder, Manager, Pop A & R, New York.



Barbara Feldon

Burkholder said that Miss Feldon's first single, titled "Agent 99" (b/w "Max") would be released Sept. 13.

Born in Pittsburgh, Miss Feldon originally intended to become a dancer, then

changed to acting in summer stock and community theaters. She began her television career not as a performer but as a contestant when she was selected to compete on "The \$64,000 Question." Her initial fame came when, after three months, she won the show's top prize. She later modeled, was a Copa Girl, did TV commercials among which was the famous "Tiger Girl," won a role in "East Side, West Side."

Thereafter she appeared in 16 other shows before winning the role of Agent 99.

Co & Ce Master

PITTSBURGH — Co and Ce Records' Nick Cenci has just purchased a master, "The Willy," by the Willies, a break-out here. It was formerly on the Blue River label.

Warren Ling To Americom

NEW YORK—Fred Hyman, President of Americom Corporation, announces that Warren Ling has joined Americom. Americom Corporation, founded in 1959, is a leading producer of flexible vinyl records (Americids) in the U. S. for use in entertainment, education, advertising and magazine insertions.

Ling's experience in records include artist management and music publishing at RCA Victor and Kapp Records, Belafonte Enterprises and Mills Music.

"Warren Ling's joining our company," said Hyman, "is another step forward in our 1966 expansion program brought about by increasing demands in all areas of our activities."

Fox, ABC Fete Ray for Movie

NEW YORK—20th Century-Fox Pictures Corp. and ABC Records joined in feting Ray Charles last week on the occasion of the metropolitan opening of his first starring movie, "Blues for Lovers." A screening of the picture followed the party at Fox' New York offices.



AT SCREENING—ABC artist Ray Charles is surrounded by, from left, Record World editor Doug McClelland and label VP Dave Berger at recent 20th Century-Fox Pictures party-showing of Ray's starring film vehicle, "Blues for Lovers," which opened last week in the New York area.

The story allows the blind Charles room not only to sing such rousers as "Let the Good Times Roll," "Lucky Old Sun," "Hallelujah, I Love Her So" and a number with lyrics by ABC's ad-publicity chief Rick Ward that originally also was supposed to be the title of the picture, "Light Out of Darkness," but permits Charles to emote a-plenty. He portrays himself in a fictional setting, a kind of Mr. Fixit who helps a widow (Mary Peach) with a blind child (Piers Bishop) and the widow's struggling composer boyfriend (Tom Bell).

Popular People

Made in Ireland, England and Paris, the film utilizes some of Europe's more popular picture people, including not only the leading actors already mentioned but Paul Heinreid, one-time Hollywood heart-throb who directed. (His daughter, Monika, has a bit as a loud-mouthed girl in a party scene.) Also featured is Dawn Addams, another Hollywood expatriate.

Charles—whom Thomas (Life magazine) Thompson called "The best blues singer around . . . but don't stop there . . ." and whom Frank Sinatra has labeled ". . . the only genius in our business"—attended the Fox showing of his vehicle, and he seemed to enjoy himself as much as the audience, which broke into applause following several of his numbers.

HIT! HIT! HIT!

by

The Gentlemen
"ONLY
ME"

Cameo Records #C-419

WM. MARTIN MUSIC CO. ASCAP
NEW YORK

Money Music

Left-Field Sleepers Emerge

This is the week when the left-field sleepers have emerged with power to make their bids to go all the way: "Philly Dog," **Herbie Mann**, Atlantic, is a giant in Philadelphia and spreading fast; "Mind Excursion," **Trade Winds**, Kama Sutra—I stuck my neck out at the beginning and said "Top 3," now it's a hit in Seattle, Hartford, Sacramento, etc.; "Sticky Sticky," **Bobby Harris**, Shout—a smash in Miami and Seattle, busting in Pittsburgh; "What Becomes of the Broken Hearted," **Jimmy Ruffin**, Soul—in spite of the "soul curtain" that keeps R&B hits out of pop stations, this is top 5 in Atlanta and is giant in L.A. & S.F.; and the same markets for the **Shorty Long**; "Psychotic Reaction," **Count 5**, D Shot—smash on the West Coast and Denver.

Can't miss: "Fife Piper," **Dynatoners**, HBR—going all the way from Kensington, Pa., to Pittsburgh to Wash. to the world; HBR also has "Dublin on the Green" which is very big in Detroit; **Standells** is a giant in L.A.; **Teddy & Pandas** is a giant in Boston; **13th Floor Elevators** is a giant in Detroit; **Jan & Dean** is a giant on the Coast; "Open Up Your Heart," **Richard & Lions**, Philips, is big in Seattle and Detroit; **Ides of March** is a pick at WABC big in Chicago; **4 Seasons** is a giant in Philadelphia; "Ain't Gonna Lie," **Keith**, Mercury, is a big one in Detroit, breaking in Chicago, N.Y., Philadelphia; "Cry Softly," **Nancy Ames**, Epic—a Philadelphia smash; "It Hurts Me," **Bobby Goldsboro**, UA, is big in Detroit; **Unknowns**—"King of the secondary markets"; **4 Tops** is breaking as the Middle East influence reaches R&B with a great new sound; "Summer Samba," **Walter Wanderley**, Verve—hit in Philadelphia, St. Louis and with adults everywhere; "Hooray For Hazel," **Tommy Roe**, ABC—Atlanta, Miami and the South.

AUTOMATIC HITS: Frank Sinatra; **Dusty Springfield**; **April and Nino**; **Ronnie Dove**; **Tempations**; **Critters**; **Tijuana Brass**; **Monkees** . . . **COMING IN BIG:** **Left Banke**; "96 Tears," ? and **M.**; "Cherry Cherry," **Neil Diamond**; **Pozo Seco**; **Johnny Rivers**; **Love**; **Ray Charles**.

"Come On Up" has that authoritative take-charge feel, and it sounds like a certain smash for the **Young Rascals** . . . **WMCA**, N.Y., deejay **Dandy Dan Daniel** gives a poignant and moving reading to "Just Me, and My Mom and Dad" on the Cameo label. Dan evokes a lot of emotion.

There is no doubt in my mind now that "What Becomes of the Broken Hearted," **Jimmy Ruffin**, Soul, will end up a Top 10 national HIT. That is a PREDICTION!

Irv Biegel Heads Palmer Label

Irv Biegel is now General Manager of the Handleman label, **Palmer**, and **CKLW** busted his first release wide open, "Black Cloud," **These and Dem** (which was a hot master **Biegel** picked up in **Flint**, the same place "96 Tears" came from). **Palmer** is also releasing a new **Tim Tam** this week.

One of the nicest guys in the business is the **Warner Brothers** promo man in **Chicago**, **Bill Cassidy**, and **Bill** feels that the new **Lorraine Ellison**, "Stay With Me," will be a giant, and that **Lorraine** will become as big a star as **Dusty Springfield** or **Dionne Warwick**, maybe even **Nancy Wilson**. This record has wiped out all the R&B deejays at **WCHB** & **WWIN**.

HIPPIES ATTENTION: "Debbie," **Joe Graves**, **Parkway**, is very hip.

Scepter reports that "Tomorrow Never Comes," **B. J. Thomas**, is a smash in **Houston** and broke big in **L.A.** Meanwhile, their "Dommage Dommage," **Paul Vance**, looks big.

WFIL, **Philadelphia** is ready to open up against **WIBG** with big name deejays and production people under station doctor, **Mike Joseph**. Look for **WIBG** and **WFIL** to open up its lists to much R&B. Many pop stations have yet to learn that the way to cook and burn to beat competition is with those smokin' R&B records. (**WIBG's Hy Lit** has taken his TV show into **Detroit** and **Boston**.) There will be a battle royal in **Philadelphia** with no holds or bucks barred. However, **WFIL** has base ball, **ABC** network and other complications to overcome in addition to **WIBBAGE**.

WHAT Bans Nina's '4 Women' Band

Nine **Simone's** recording of "Four Women," contained in her **Philips LP**, "Wild is the Wind," continues to blow up protest from some radio stations, this time **WHAT** in **Philadelphia**.

Song, also written by **Miss Simone**, contains her impressions of four Negro women, and earlier this year it was banned for a time on **WLIB-New York**. **WHAT** more recently stopped playing it—after about three months of airing the band—when a local newsletter type sheet reportedly was interpreted by station manager **Dolly Banks** as saying the tune was insulting to **Negroes**.

Miss Simone feels that as an artist she is being "denied the privilege of communicating with the public." A spokesman for **Miss Simone** said the lyrics have been read and accepted by a cross-section of the community and were not found objectionable.

Happiness Boys



Above, one of the first scene stills from **Walt Disney's** feature film, "The Happiest Millionaire," showing **Fred MacMurray**, **Tommy Steele** and **John Davidson**. **Filmusical** has 12 songs by the **Sherman Brothers**, who won an **Oscar** for their "Mary Poppins" score at the same studio. **Movie** will be released in '67.

"Run and Hide," **Uniques**, **Paula**, is getting a lot of orders . . . **Pop action** continues to spread on **Carla Thomas** on "B-A-B-Y." This record and her new **LP** will carry her into big-time show-business and pop hitsville . . . "Changes," **Crispian St. Peters**, **Jamie**, is breaking fast in **Philadelphia** and elsewhere with immediate gigantic play.

"Open the Door," **Darrell Banks**, **Revilot**, is finally making its big move pop after gigantic R&B sales . . . "I'm Your Puppet," **James & Bobby Purify**, **Bell**, is looking better and better pop . . . "Cherry Cherry," **Neil Diamond**, made **Top 5** at **WIXY**, **Cleveland** . . . "Here There and Everywhere," **Fourmost**, **Capitol**, is a **Pick** at **WKYC**, **Cleveland** . . . **WIBG** is on "What Now My Love," **Groove Holmes** . . . **Verdelle Smith** should make noise with "If You Can't Say Anything Nice" on **Capitol** . . . **New Vogues** is "Please Mr. Sun," **Co & Ce** . . . "Roseanna," **Capris**, is a smash in **Detroit** and **Ed Christian** of **WTRX**, **Flint**, reports that it started in **Flint** along with "96 Tears" and **Irv Biegel's** "Black Cloud." **Flint** is where the very first **Ronnie Dove**, "Say You," started. The deejay who made it moved on to **CKLW** and took the **Ronnie Dove** with him, broke it there, and that's why **Joe Kolsky** has been smiling for **DAYS!** It's the **BREAKS** in this business . . . **4 Tops** is a smash . . . So is "Psychotic Reaction," **Count 5**.

Budget Sound Sets 101 Strings LPs

BURBANK, Calif.—**Al Sherman**, President of **Budget Sound, Inc.** (formerly the **Miller International Company**), has announced several new **101 Strings** releases on his **Alshire Presents** label.

Dave Miller, retained exclusively by **Sherman** for creating and recording new product on his **Budget Sound** labels, has completed a series of new **101 Strings LPs** for release in **September**, keyed to the "Soul Of . . ." theme for which the **101 Strings** are known.

Four-color, stand-up window displays and window streamers are available. A \$76,000 advertising budget has been allocated against projected sales. **Sherman's** national promotion man, **Sam Laine**, has serviced over **6,000 AM** and **FM** radio stations throughout the nation.

In addition to the **101 Strings** releases, **Budget Sound** is releasing eight new items on the **Somerset Stereo-Fidelity** label. The "I Remember **Jim Reeves**" **LP** has an advance sale of **40,000**.

Gelles Sales Mgr. At Schwartz Bros.

WASHINGTON — **Schwartz Brothers** announces the appointment of **Arthur Gelles** as **Sales Manager**. **Gelles** assumed his position on **Sept. 1**, and will coordinate the activities of the present staff of **18 men** now employed in **distributor** and **rack sales** and **promotion**.

Gelles has been over nine years as **salesman** for **Schwartz Brothers** and prior to this position he was **record** and **radio-phonograph** buyer for the **Hecht Company** in the **Washington, D. C.** area.

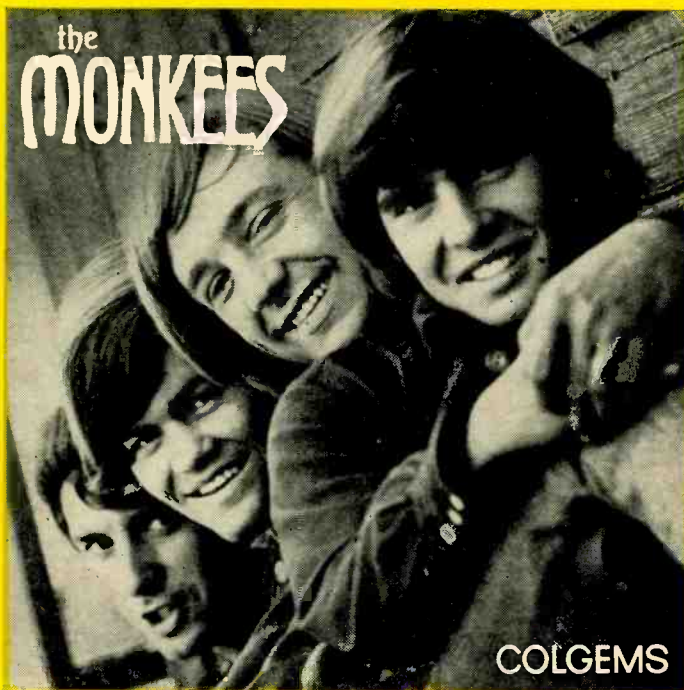
It's Monkee time!

Hit Single!



#66-1001

Great new album!



COM/COS-101

Exciting TV show begins tonight!

It's here! The Monkees' first fantastic Colgems album, "The Monkees" COM/COS-101, featuring twelve exciting tunes from their new TV series, including "Last Train to Clarksville" and "Take a Giant Step" #66-1001. It could be one of the most important new albums of the year.

■ And this is just the beginning! The action gets rolling tonight with the

debut of the Screen Gems TV show "The Monkees," produced by Bert Schneider and Robert Rafelson—every Monday night on NBC-TV at 7:30 p.m. E.D.T. Success story? You know it! ■ "Last Train to Clarksville" produced by Tommy Boyce and Bobby Hart. "Take a Giant Step" produced by Tommy Boyce, Bobby Hart and Jack Keller. Music Supervision, Don Kirshner.

COLGEMS

Manufactured and Distributed by RCA

Bestselling Tape Cartridges—4 Track

SEPT. 17, 1966

1. **STRANGERS IN THE NIGHT**
Frank Sinatra—Reprise (Muntz 10-427)
2. **GOING PLACES**
Herb Alpert, Tijuana Brass—
A&M (ITCC 51-112)
3. **SUPREMES AT THE COPA**
Supremes—Motown (M-4-636)
4. **SHADOW OF YOUR SMILE**
Johnny Mathis—Mercury (M-C-464018)
5. **STRIKE UP THE BAND**
Tony Bennett, Count Basie—
Roulette (ITTC 22-25 231)
6. **A NIGHT AT THE MOVIES**
Erroll Garner—MGM (ITTC 13-4335)
7. **A TASTE OF HONEY**
Pete Fountain—Coral/Decca (2-57-486)
8. **GIGI**
Soundtrack—MGM (ITTC 13-3641)
9. **NO MATTER WHAT SHAPE YOUR
STOMACH'S IN**
T-Bones—Liberty (LTR 4614)
10. **THE VERSATILE HENRY MANCINI**
Liberty (LTR 4617)

Bestselling Tape Cartridges—8 Track

SEPT. 17, 1966

1. **JOHNNY'S GREATEST HITS**
Johnny Mathis—Columbia (18-10-0108)
2. **RAMBLING ROSE**
Nat King Cole—Capitol (8x 2T-2510)
3. **PEOPLE**
Barbra Streisand—Columbia
(18-10 0020)
4. **ALL THE WAY**
Frank Sinatra—Capitol (8XT-1538)
5. **THE SOUND OF MUSIC**
Soundtrack—RCA (0851001)
6. **MY FAIR LADY**
Soundtrack—Columbia (18-12-002)
7. **WHAT NOW MY LOVE**
Herb Alpert, Tijuana Brass—A&M
(ITCC LSI-114)
8. **BEETHOVEN SYM. #5**
Chicago Symphony—
RCA (R-851005)
9. **HEAVENLY**
Johnny Mathis—Columbia (18-10-0064)
10. **MICHELLE**
Bud Shank—Liberty (LTR 8609)
(Courtesy of Wally's Stereo Tape City)

Lester on Col LP

HOLLYWOOD — Veteran comic Jerry Lester will record a comedy album for Columbia Records in the label's Hollywood studios, announces Robert Mersey, Columbia Producer.

Ambassador Sets Singles Division

NEWARK, N. J.—Ambassador Records, the parent company of one of the largest volume budget LP lines, announces the expansion of their operation into the singles field as well as the \$3.79 and \$4.79 LP lines.

Martin Kasen, the President of Ambassador, has appointed Fred Edwards General Manager of the singles division. John Talley will be the firm's representative in Nashville.

An all-out effort is underway for new product in the pop and country markets with Newark Records as the outlet for R & B releases.

Cartridge Corner

Mercury Signs Two - Year Extension of Ampex Pact

CHICAGO—Mercury Record Corp. continued its drive to become a major force in all pre-recorded tape and tape playback when Irwin H. Steinberg, Exec VP, signed a two-year extension of the present contract with Donald V. Hall, newly-appointed General Manager of Ampex Stereo Tapes, wherein Ampex will exclusively manufacture and market reel-to-reel tapes of recorded product from the Mercury, Philips, Smash, Fontana and Limelight catalogs.

Both Hall and Steinberg expressed satisfaction because of the "200% increase in total sales of Mercury and its affiliated labels' product during the second year of sales as compared to the first year."

Hall stated that there are 195 different reels of Mercury and affiliated labels tape in the Ampex catalog currently, ranging from jazz to pop and classical. Biggest sellers to the reel-to-reel buyer, he said, have been the following artists: Roger Miller, Johnny Mathis, the Swingle Singers, Horst Jankowski, the 4 Seasons, Sarah Vaughan, the Oscar Peterson Trio and Gerry Mulligan. Bill Bishop, Ampex A.&R. executive, will continue to act as liaison between Mercury's talent corps and his firm, which bases in Elk Grove Village, Ill.

Steinberg admitted Mercury's



Irwin Steinberg, Donald Hall

pleasant surprise in being notified of the continually building sales through the first two years of the Ampex agreement. "Mercury's interest in tape stems back over 10 years," Steinberg stated. "Currently, we are the only record manufacturer actively engaged in producing either through an exclusive agreement with an outside facility like Ampex or by our own facilities all four existing tape systems—Ampex reel-to-reel, Muntz four-track, Lear eight-track and the Philips cassette system."

"The fact that the first and original system, reel-to-reel, has showed such continuing growth simultaneously with the

introduction of the three cartridge systems leads us to believe that tape has a most encouraging future," Steinberg averred. "The consumers' interest in the established as well as the new cartridge systems indicates a solid foundation on which we are all building."

During the contractual negotiations here last week, Hall expressed interest in the Philips cassette system. "The cassette system," Hall said, "utilizes the basic reel-to-reel concept long utilized by Ampex, a factor which increases our interest in the potential of this system." During the meetings, Hall and Steinberg set up the possible meeting between executives of Ampex and Mercury's record and Home Entertainment Products Division for some time in the near future, at which time Ampex and Mercury will confer regarding the cassette system.

**COMPLETELY EQUIPPED
SMALL OFFICE . . . MOD-
ERATE RENT . . . SUITABLE
FOR MUSIC PUBLISHER
AND INDEPENDENT REC-
ORD PRODUCER . . . CALL
WILLIAM MARTIN**

**1619 BROADWAY,
NEW YORK, N.Y.
CO-5-2034**

**I CAN'T GIVE YOU
ANYTHING BUT LOVE**
Bert Kaempfert (Decca)
LOVERS OF THE WORLD UNITE
David and Jonathan (Capitol)



**HAPPINESS IS
COUNT BASIE**
(ABC Paramount)

MILLS MUSIC, INC.

Jamie, Aura Sonic Rush LPs to Tape

PHILADELPHIA — Harold Lipsius, President of Jamie-Guyden Records, and Joe Bott, General Manager of Aura Sonic Corporation, just put two hot record albums onto tape cartridges, possibly breaking speed records.

On Wednesday, Aug. 24, both men completed arrangements for the release of Jamie's "The Wedding Album" and "The Pied Piper" onto Aura Sonic 4 and 8 track tape cartridges. Masters were then rushed via special delivery to Bell Sound in New York for the preparation of duplicating masters. All art work and label copy was immediately prepared. By Monday, Aug. 29, finished cartridges were ready for shipment to Aura Sonic distributors. "The Joker is Wilde."

across the country.

From the signing of contracts to the delivery of finished cartridges, the whole operation took but five days. And two of those days were a Saturday and a Sunday.

Bott also announced the release of "Hanky Panky" by Tommy James and the Shondells on Aura Sonic cartridges.

Dot Signs Wilde

HOLLYWOOD — Larry Wilde, young TV comedian, has been signed by Dot Records, announces proxy Randy Wood, who spotted Wilde on the "Talent Scouts" program. Comedian's first LP for Dot was recorded live at the Ice House, Pasadena, and is called, "The Joker is Wilde."


Available-45-LP-LLP

Great **MAN WITH A HORN**
Programming
AM & FM
R&B & Pop
The Greatest
Juke
Box
Play **Tommy Willis
Combo**

**Live-Go-Go-Sound—Live
"HONKY TONK II" 66**

b/w
"NIGHT TRAIN" 66
Tommy Willis

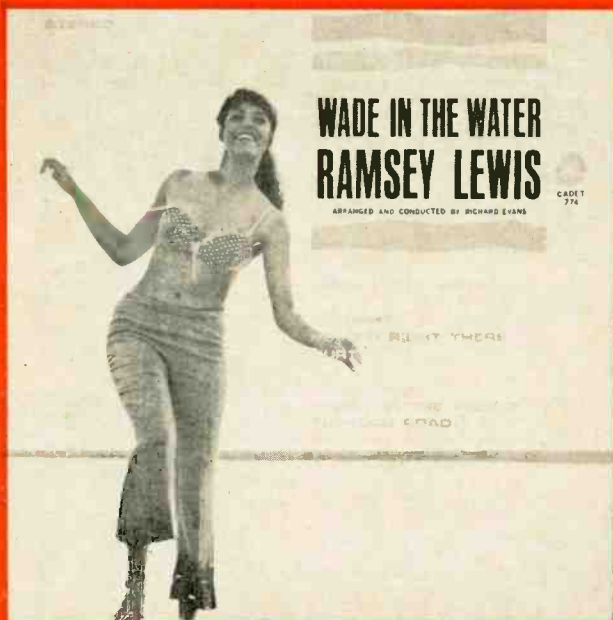
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Dists. & DJ's Contact:
TERRY-GREGORY RECORD CO.
P.O. Box 973, Richmond, Ind. 47374



UP SINGLES COMING

- | | | | |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>1 WE CAN'T GO ON THIS WAY
(Metric, BMI)
Teddy & Pandas—Musicor 1190</p> <p>2 ROLLER COASTER
(Junik, BMI)
Ides of March—Parrot 310</p> <p>3 SAN FRANCISCO WOMAN
(Metric, BMI)
Bob Lind—World Pacific 77839</p> <p>4 YOU GOT YOUR HEAD ON BACKWARDS
(Burdette, BMI)
Sonics—Jerden 908</p> <p>5 JUG BAND MUSIC
(Faithful Virtue, BMI)
Mugwumps—Sidewalk 900</p> <p>6 WE'LL MEET AGAIN
(Remick, ASCAP)
Turtles—White Whale 234</p> <p>7 DAYTRIPPER
(Maclen, BMI)
Vontastics—St. Lawrence 1014</p> <p>8 SHE AIN'T LOVIN' YOU
(Saturday, BMI)
Distant Cousins—Date 1514</p> <p>9 PLEASE MR. SUN
(Weiss, Barry, BMI)
Vogues—Co & Ce 240</p> <p>10 THE CLOWN
(Lebill, BMI)
Gene Summers—Mercury 72606</p> <p>11 MELODY FOR AN UNKNOWN GIRL
Unknowns—Parrot 307</p> | <p>12 STICKY STICKY
(Web IV, BMI)
Bobby Harris—Shout 203</p> <p>13 BABY I LOVE YOU
(Metric, BMI)
Jimmy Holiday—Minit 32002</p> <p>14 MR. SPACEMAN
(Tickson, BMI)
Byrds—Columbia 43766</p> <p>15 IT WAS A VERY GOOD YEAR
(Dolfi, ASCAP)
Della Reese—ABC Paramount 10841</p> <p>16 POVERTY
(Don, BMI)
Bobby Blond—Duke 407</p> <p>17 DO THE PHILLY DOG
(Mirwood, Keymer, BMI)
Olympics—Mirwood 5523</p> <p>18 COME ON SUNSHINE
(Rock, Voodoo, BMI)
Gil & Johnny—World Pacific 77833</p> <p>19 IMPRESSIONS
(Screen Gems-Col., BMI)
Jones Boys—Atco 6426</p> <p>20 HE'LL BE BACK
(Stanc, BMI)
Players—Minit 32001</p> <p>21 THE OTHER SIDE OF THIS LIFE
(Third Story, BMI)
Peter, Paul & Mary—Warner Bros. 5849</p> <p>22 BAREFOOTIN' TIME IN CHINATOWN
Lester Young—Barry 1009</p> | <p>23 THE KIDS ARE ALRIGHT
(Devon, BMI)
The Who—Decca 31988</p> <p>24 CHANGES
(Barracade, ASCAP)
Crispian St. Peter—Jamie 1324</p> <p>25 SAFE AND SOUND
(Chevis, BMI)
Fontella Bass—Checker 1147</p> <p>26 GLORIA'S DREAM
Belfast Gypsies—Loma 2051</p> <p>27 ROSEANNA
Capreez—Sound 126</p> <p>28 A TIME FOR LOVE
(M. Witmark, ASCAP)
Tony Bennett—Columbia 43768</p> <p>29 NOWADAYS CLANCY CAN'T EVEN SING
Buffalo Springfield—Atco 6428</p> <p>30 I STRUCK IT RICH
Len Barry—Decca 32011</p> <p>31 UNDER MY THUMB
(Gideon, BMI)
Del Shannon—Liberty 55904</p> <p>32 GREEN HORNET
(Hastings, BMI)
Al Hirt—RCA Victor 8925</p> <p>33 COUNTING
(Metric, BMI)
Marianne Faithful—London 20012</p> <p>34 A SIGN OF THE TIMES
(Duchess, BMI)
King Richard & Fluegel Knights—MTA 107</p> <p>35 WALKIN' ON NEW GRASS
Kenny Price—Boone 1042</p> <p>36 ALMOST PERSUADED
(Al Gallico, BMI)
Larry Butler—HBR 499</p> <p>37 PLEASE LET ME KNOW
(BMI)
Overtones—Ajax 173</p> | <p>38 WHISPERS
Jackie Wilson—Brunswick 55300</p> <p>39 IF I WERE A CARPENTER
(Faithful Virtue, BMI)
Bobby Darin—Atlantic 2350</p> <p>40 IN OUR TIME
(Criterion, ASCAP)
Nancy Sinatra—Reprise 0514</p> <p>41 QUIT WHILE YOU'RE AHEAD
(Devon, BMI)
Jose Feliciano—RCA Victor 8884</p> <p>42 THINK
(Unart, BMI)
Ronnie Dante—Columbia 43720</p> <p>43 CRY SOFTLY
Nancy Ames—Epic 10056</p> <p>44 BALLAD OF THE GREEN HORNET
(Comsat, Tard, BMI)
Lee Merrill—Boom 60013</p> <p>45 HERE, THERE AND EVERYWHERE
(Maclen, BMI)
Christopher Robbins—RCA Victor 8973</p> <p>46 SWEET I KNOW
(Knorr, BMI)
Coye—Top Notch -3</p> <p>47 WISH YOU WERE HERE, BUDDY
Pat Boone—Dot 16933</p> <p>48 EVERYTIME (YOU LOOK AT ME)
(Knorr, BMI)
Chosen Few—Pattern 100</p> <p>49 WHAT A PARTY
(Next Day, ASCAP)
Tom Jones—Parrot 4008</p> <p>50 DOMMAGE, DOMMAGE
(Leo Feist, ASCAP)
Paul Vance—Scepter 12164</p> |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

**LET'S
SKIP
THE
SUPERLATIVES.**



Ramsey Lewis/Wade In The Water
Cadet LP/LPS 774

**THEY'RE
BOTH
HIT
ALBUMS!**



Billy Stewart/Summertime
Chess LP/LPS 1499



Chess

STEREO

BTPS 1001

THE HAPPENINGS



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So Long,
Farewell...
See You In September*



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HAPPENINGS"**

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GOING
TO BE
#1**

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TONIGHT I FELL IN LOVE
GIRL ON A SWING
GO AWAY LITTLE GIRL



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SOPHISTICATED... adult...
BEST SELLING... LIFE OF THE PARTY**

JUBILEE COMEDY ALBUMS

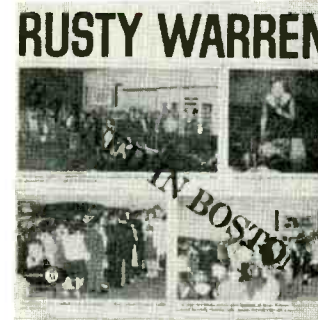
CHECK THESE PERENNIAL BEST SELLERS



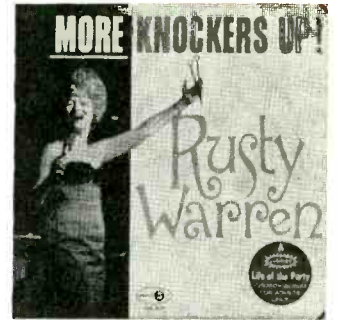
JGM 2029
KNOCKERS UP—Rusty Warren



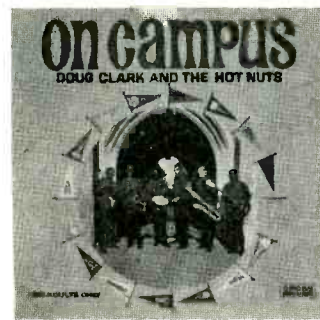
JGM 2039
RUSTY WARREN BOUNCES BACK



JGM 2049
BANNED IN BOSTON?—Rusty Warren



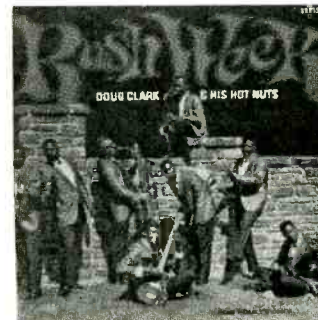
JGM 2059
MORE KNOCKERS UP—Rusty Warren



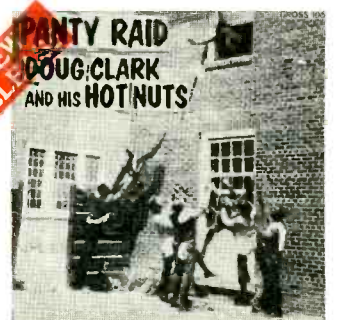
GROSS 102
ON CAMPUS—Doug Clark



GROSS 103
HOMECOMING—Doug Clark



GROSS 104
RUSH WEEK—Doug Clark



GROSS 105
PANTY RAID—Doug Clark



JGM 2037
BOTTOMS UP—Richie Bros



JGM 2052
A WET BIRD NEVER FLIES
AT NIGHT—Jackie Vernon



JGM 2060
AGENT 0069—Saucy Sylvia



JGM 2061
STORIES OUR JEWISH
MOTHER FORGOT TO TELL US—
Barton Bros.

JUBILEE "LIFE OF THE PARTY" COMEDY ALBUMS

J-J, Li'l Wally To Premier Fold

NEW YORK — Premier Albums, Inc., announces the conclusion of a transaction giving it exclusive world-wide manufacturing and marketing rights of the leading polka record catalog. In a joint announcement, Philip Landwehr, president of Premier, and Walter E. Jagiello, popularly known as "Li'l Wally," disclosed that Premier is taking over all of the operations of Jay Jay and Drum Boy record companies of Chicago which have previously produced the extensive polka line.

Jagiello, who created and popularized the "Li'l Wally" albums, will continue to produce new albums for release under the Jay Jay-Premier arrangement. Currently, there are approximately 200 albums in the polka catalog which retail in the \$3.79-\$4.79 price range. Landwehr said that the "Li'l Wally" and other polka albums will be marketed exclusively through leading record distributors.

Landwehr reported that a "heavy new release schedule is planned for fall, 1966." The new schedule will include, in addition to several new singles, 10 to 12 new albums.

The Premier acquisition of the Jay Jay and Drum Boy record lines covers all uses of the existing catalog. They said the arrangement has been made to provide an increased manufacturing, marketing, promotional base for the polka albums for which they feel the "market surface has just been scratched."

Landwehr emphasized that Premier is planning to expand polka activities in many directions. He said that at present "no commitments have been concluded" covering either club deals for "Li'l Wally," cartridge, tape or foreign licensing deals. Each of these areas has a "tremendous potential," he said, and "we're considering a number of alternatives in each area."

London's Fusileers

London Records, now in the midst of its biggest year of album merchandising tie-ins with key artist visitors from overseas, is launching a special drive shortly on a new "big sound" LP by the United States-bound Royal Highland Fusileers from Great Britain.

The entourage of 150 colorful performers opens a 46-city tour of the U. S. and Canada in Montreal on Sept. 20.

Merco Moves To Larger Quarters

GARDEN CITY, N. Y.—Jack Grossman, President and Chairman of the Board, announced that effective Sept. 6, 1966, Merco Enterprises, Inc. will be located at new and larger quarters at 536 Broad Hollow Road, Route 110, in Melville, Long Island.

Merco, which has been in Garden City, Long Island since September, 1962, will occupy a modern, fully air conditioned building of 61,000 square feet, three times the size of its former facility.

Hailing the move as a "further measure of our growth and progress," Grossman indicated that Merco, "will take full advantage of its new physical capacity by adding to its administrative and advisory staff with seasoned and experienced personnel. Management believes that this increase in space (with its attendant efficiencies) will enable Merco to continue to accelerate its growth pattern."

Atco's End Drive

Atco Records is setting up a giant campaign to promote the first single by the Bitter End Singers on the label, "Everybody Knows My Name," written by Bob Gaudio of the Four Seasons.

The campaign launched by Atco involves extensive advertising and promotional activity plus a contest for the distributor promotion men.

The Bitter End Singers are booked through December for an extensive series of college concerts and club dates.

Rosie to UA

Rosemary Clooney has been signed to an exclusive, long-term pact by United Artists Records, it was announced by Michael Stewart, President company.

Miss Clooney's first sessions for United Artists Records were scheduled for last week in Hollywood under UA A & R Director Jack Gold. Initial product will include both singles and albums for immediate release by the company. Miss Clooney opens a several-week engagement at the Royal Box of the Americana Hotel in New York City on Sept. 8, at which time UA will be issuing her recordings and going all-out in promoting their new artist.

Toys' Big 'Baby'

Tom de Cillis, President of Ramot Enterprises, reports that he and Richard Layton have a big hit in "Baby Toys" by the Toys. Tom and Richie are the writers.

In Crowd



Alan W. Livingston (right), President, Capitol Records, Inc., and A&R Producer Al de Lory congratulate singer Dobie Gray shortly after the vocalist had signed an exclusive Capitol contract. Gray, who will record with de Lory, comes to Cap from Charger Records where his version of "In Crowd" topped the charts in 1965.

Gary Celebrates 2nd Big Year on Liberty

HOLLYWOOD — Gary Lewis celebrates his second anniversary of recording for Liberty Records with his group the Playboys, with his current single "My Heart's Symphony" riding high on the national charts.

Lewis has stacked up two No. 1 hits for the waxery: his first, "This Diamond Ring" selling 1,250,000; and "Everybody Loves a Clown" over 500,000, a mark which all of his first seven singles have passed, for a total singles sale of over \$5,000,000.

"Heart" is his eighth single for the label. Lewis and The Playboys have also sold 750,000 LP albums to date.

Mancini on 'Hawaii'

Murray Deutch, Executive Vice President of United Artists Music Companies, announces that Henry Mancini, his orchestra and chorus have recorded the main title theme from "Hawaii" as an instrumental single release to be issued on the RCA label the week of Sept. 15.

The composition was written by Elmer Bernstein and Mack David for the Mirisch Corporation presentation, a United Artists release, starring Julie Andrews, Max von Sydow and Richard Harris.

Frank's Gold LP

BURBANK, CALIF. — Mo Ostin, VP and General Manager of Reprise Records, announces that Frank Sinatra's album, "Strangers in the Night," has been given official certification by RIAA as having reached the \$1,000,000 figure for a gold album.



BOB SLIFER
Executive Director

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TO ALL MANUFACTURERS . . .

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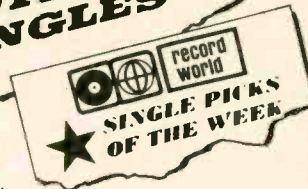
30 North La Salle Street, Chicago, Illinois 60602

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*another
spotlight
performance**

RAY CHARLES

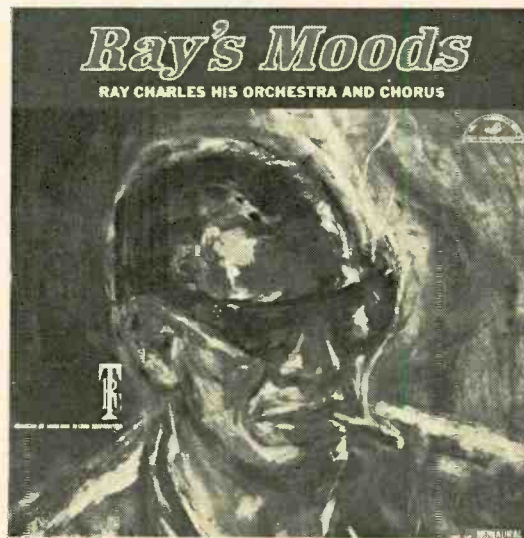
* I CHOSE TO
SING THE
BLUES



B/W

HOPELESSLY

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100 TOP POPS

record world

Week of September 17

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Sept. 17	Sept. 10		Sept. 17	Sept. 10		Sept. 17	Sept. 10	
1	2	11	35	20	10	68	70	6
2	4	6	★ 41	★	4	★ (—)	★	1
3	1	5	★ 45	★	3	70	71	2
★ 10	★	8	★ 50	★	3	★ 100	★	2
5	5	7	39	39	9	72	73	3
6	6	7	40	23	7	73	74	3
★ 14	★	4	41	18	7	74	75	3
8	3	7	42	43	7	75	77	4
★ 13	★	8	43	28	10	76	78	4
10	11	8	44	44	6	77	80	3
11	9	14	45	47	8	★ 86	★	2
★ 16	★	8	46	46	9	★ 87	★	2
★ 19	★	4	47	48	4	80	82	3
14	15	7	48	49	8	81	84	4
15	17	8	49	38	5	82	83	2
16	12	10	★ 58	★	3	★ 95	★	2
★ 22	★	6	★ 79	★	3	84	81	2
18	21	7	52	52	10	85	88	2
★ 34	★	5	53	56	5	★ (—)	★	1
20	7	9	54	55	4	★ (—)	★	1
21	24	7	55	29	9	88	90	2
22	26	6	56	30	10	89	91	2
23	8	9	57	35	8	90	92	2
24	27	5	★ 64	★	6	★ (—)	★	1
★ 37	★	4	★ 62	★	5	★ (—)	★	1
★ 31	★	6	60	61	10	93	93	3
★ 57	★	2	62	59	5	94	97	2
★ 51	★	4	63	42	14	95	(—)	1
29	25	8	64	68	6	96	(—)	1
30	32	8	★ 76	★	4	97	99	2
31	33	5	★ 72	★	5	98	(—)	1
★ 60	★	2	★ 94	★	2	99	(—)	1
★ 40	★	3				100	(—)	1
34	36	7						

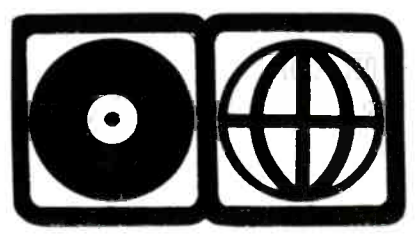
TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A CHANGE ON THE WAY (Cameo-Parkway, Ann Arbor, BMI) 74	FLAMINGO (Tempo, ASCAP) 33	MIND EXCURSION (Tender Tunes, BMI) 83	SUGAR AND SPICE (Duchess, BMI) 39
A WOMAN OF THE WORLD (Tree, BMI) 97	GET AWAY (Noma, Gunnell, BMI) 66	MY HEART'S SYMPHONY (Gringo, BMI) 57	SUMMER IN THE CITY (Faithful, Virtue, BMI) 16
AIN'T GONNA LIE (Screen Gems, Col., BMI) 88	GIRL ON A SWING (Bright Tunes, BMI) 96	MY UNCLE USED TO LOVE ME BUT SHE DIED (Tree, BMI) 95	SUMMER SAMBA (Duchess, BMI) 51
AIN'T NOBODY HOME (Rittenhouse, BMI) 68	GO AHEAD AND CRY (Righteous Bros., BMI) 40	MY SWEET POTATOE (East, BMI) 72	SUMMER WIND (Witmark, ASCAP) 37
ALL I SEE IS YOU (Anne-Rachel, BMI) 92	GOO ONLY KNOWS (Sea of Tunes, BMI) 49	MR. DIEINGLY SAD (Tender Tunes, Elmwin, BMI) 26	SUNNERTIME (Gershwin, ASCAP) 20
ALL STRUNG OUT (Daddy Sam, Jerell, BMI) 71	GUANTANAMERA (Fall River, BMI) 9	96 TEARS (Ed Arguello, BMI) 21	SUNNY (Portable, BMI) 11
ALMOST PERSUADED (Al Galico, BMI) 41	HOORAY FOR HAZEL (Low Twi, BMI) 100	97 TEARS (Ed Arguello, BMI) 28	SUNNY AFTERNOON (Noma, BMI) 22
ASHES TO ASHES (Screen Gems, Col., BMI) 59	HOW SWEET IT IS (Jobete, BMI) 21	OFF TO DUBLIN ON THE GREEN (Melody Trails, BMI) 79	SUNSHINE SUPERMAN (Southern, ASCAP) 8
B-A-B-Y (East, BMI) 65	I CAN MAKE IT WITH YOU (Blackwood, BMI) 94	OPEN THE DOOR TO YOUR HEART (T. M. Parmalier, BMI) 30	SUSPICION (Music, R & S, BMI) 45
BABY TOYS (My Songs, Saturday, BMI) 82	I CHOSE TO SING THE BLUES (Metric, BMI) 54	PHILLY FREEZE (Jones-Hayes, BMI) 48	THAT'S ENOUGH (Kapa, BMI) 52
BAD LITTLE WOMAN (Bernice, BMI) 89	I COULDN'T LIVE WITHOUT YOUR LOVE (Northern, ASCAP) 55	POOR SIDE OF TOWN (Johnny Rivers, BMI) 85	THERE WILL NEVER BE ANOTHER YOU (Morris, ASCAP) 31
BEAUTY IS ONLY SKIN DEEP (Jobete, BMI) 13	I GOT TO HANDLE IT (McLaughlin, Gomba, BMI) 84	PSYCHOTIC REACTION (Hot Shot, BMI) 61	TURN OOWN DAY (Northern, ASCAP) 17
BLACK IS BLACK (Elmwin, BMI) 19	I REALLY DON'T WANT TO KNOW (Hill & Range, BMI) 70	REACH OUT I'LL BE THERE (Jobete, BMI) 32	WADE IN THE WATER (Ramsel, BMI) 35
BLOWIN' IN THE WIND (Jobete, BMI) 23	IN THE ARMS OF LOVE (Twin-Chris, ASCAP) 73	RESPECTABLE (Wemar, BMI) 14	WALK AWAY RENEE (Twin-Tone, BMI) 69
BLUE SIDE OF LONESOME (Glad, BMI) 70	I WANT TO BE WITH YOU (Morely, ASCAP) 64	RUMORS (Duane-Aim, BMI) 81	WARM AND TENDER LOVE (Pronto, Dan Quinny, BMI) 43
BORN A WOMAN (Painted Desert, BMI) 12	IT HURTS ME (Unart, BMI) 4	SAID I WASN'T GONNA TELL ANYBODY (East, Pronto, BMI) 98	WHAT BECOMES OF THE BROKEN HEARTED (Jobete, BMI) 36
BORN FREE (Screen Gems, Col., BMI) 77	I'VE GOT YOU UNDER MY SKIN (Chappell, ASCAP) 27	SATISFIED WITH YOU (Branston, BMI) 44	WIPE-OUT (Miraleste, Robin Hood, BMI) 18
BUS STOP (Mamken, BMI) 4	JOKER WENT WILD (Rising Sun, BMI) 56	SAY I AM (WHAT I AM) (Dundee, BMI) 15	WITH A GIRL LIKE YOU (Dick James, Blackwood, BMI) 42
CAMPFIRE GIRLS (Lowery, BMI) 90	JUST LIKE A WOMAN (Dwarf, ASCAP) 67	SEE SEE RIDER (Leeds, ASCAP) 86	WORKING IN THE COAL MINE (Marsaint, BMI) 10
CAN'T SATISFY (Impressions, BMI) 80	KNOCK ON WOOD (East, BMI) 93	SEE YOU IN SEPTEMBER (Vibar, BMI) 1	WORLD OF FANTASY (Camad, BMI) 46
CAST YOUR FATE TO THE WIND (Friendship, BMI) 62	LAND OF 1,000 DANCES (Tune-Kel-Anatole, BMI) 6	SHE DRIVES ME OUT OF MY MIND (Lowery, BMI) 76	WOULDN'T IT BE NICE (Sea of Tunes, BMI) 5
CHERISH (Beechwood, BMI) 7	LAST TRAIN TO CLARKSVILLE (Screen Gems, Col., BMI) 38	SHE DRIVES ME OUT OF MY MIND (Lowery, BMI) 76	YOU CAN'T HURRY LOVE (Jobete, BMI) 3
CHERRY CHERRY (Tallyrand, BMI) 25	LET'S CALL IT A DAY (Sea Lark, BMI) 60	SOMETIMES GOOD GUYS DON'T WEAR WHITE (Equinox, BMI) 53	YOU'RE GONNA MISS ME (Acquire, BMI) 58
DANGLING CONVERSATION (Charing Cross, BMI) 29	LIT'L RED RIDING HOOD (Fred Rose, BMI) 63		
DIANNE OIANNE (Buckhorn, Al Galico, BMI) 87	LITTLE DARLIN' (I NEED YOU) (Jobete, BMI) 47		
ELEANOR RIGBY (Maclean, BMI) 24	LOVE IS A HURTIN' THING (Rawlou, BMI) 91		
FIFE PIPER (Jules, BMI) 75			

George Fame (Imperial)		35	30		8	12	24
GIRL ON A SWING Gerry & Pacemakers (Laurie)	39		50		41	47	•
GLORIA'S DREAM Belfast Gipsies (Loma)			37				29 ▶ 9
GREEN HORNET B. Bumble & Stingers (Mercury)					49		
GREEN HORNET THEME Al Hirt (RCA)	▶						
HAPPY FEET Robert Parker (Nola)					55		
HARLEM SHUFFLE Traits (Universal)		29					
HI-LILI HI-LO Alan Price Set (Parrot)	38						
HOORAY FOR HAZEL Tommy Roe (ABC Paramount)		31	38		53		39
I CAN MAKE IT WITH YOU Jackie DeShannon (Liberty)					•		▶
I CAN MAKE IT WITH YOU Poza Seco Singers (Columbia)	24	14	37				35
I GOT TO HANDLE IT Capitols (Karen)					42		
I REALLY DON'T WANT TO KNOW Ronnie Dove (Diamond)	26		46 51 49		54		
I STRUCK IT RICH Len Barry (Decca)					50		
I WANT TO BE WITH YOU Dee Dee Warwick (Mercury)	24						
IF MY CAR COULD ONLY TALK Lou Christie (MGM)	•	▶ 28					
IF YOU TREAT ME BAD AGAIN Masters of Stone (Dis)					51		
I'M GONNA LOVE ANYWAY Birdwatchers (Mala)		22					
I'M NORMAL The Emperor (Current)						37 19	26
I'M YOUR PUPPET James & Bobby Purify (Bell)	28						
IMPRESSIONS Jones Boys (Atco)					23		
IN OUR TIME Nancy Sinatra (Reprise)					43		
IN THE ARMS OF LOVE Andy Williams (Columbia)	15		49				
IT HURTS ME Bobby Goldsboro (United Artists)			48		32		▶
I'VE BEEN WRONG Buckingham (U.S.A.)				17			

SEE SEE RIDER Eric Burdon & Animals (MGM)	34	• 25	40 46		14	30 44	37
SHE DRIVES ME OUT OF MY MIND Swingin' Medallions (Smash)	23		41				39
SHE'S A BIG GIRL NOW Deejay & The Runaways (Smash)				52			
SHE'S MY GIRL Coastliners (Back Beat)			28				
STICKY STICKY Bobby Harris (Shout)					47	32	
SUMMER SAMBA Walter Wanderly (Verve)	32						44
TALK TALK Music Machine (Original Sound)							41
TARZAN Markettes (Warner Bros.)							▶
THAT'S THE WAY Kit-Kats			47				
THE TALLEST TREE Bonnie Guitar (Dot)	36						
TO MAKE A BIG MAN CRY Roy Head (Back Beat)	35		7 28	22			
TREAT ME LIKE A LADY Lesley Gore (Mercury)						58	•
TRUE LOVE KNOWS Road Runners (Vin)		35					
UNDER MY THUMB Rolling Stones (London)	39		54				6
WALK AWAY RENEE The Left Banke (Smash)				48 4			38
WE CAN'T GO ON THIS WAY Teddy & Pendas (Musicor)	30	40 10 10					
WE'LL MEET AGAIN Turtles (White Whale)			43 40 36				
WHAT A PARTY Tom Jones (Parrot)	37						
WHO DO YOU THINK YOU ARE Shindogs (Viva)							20
WOMAN OF THE WORLD Gentrys (MGM)		▶					
YOU BUSTED MY MIND Judy Clay (Scepter)							•
YOU'RE GONNA MISS ME Thirteenth Floor (U.I.)				27		3 6	17
YOU'VE GOT YOUR HEAD ON BACKWARDS Sonics (Jerden)							10

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100 TOP LP'S

Record World

TEAR-OUT GUIDE

Week of September 17

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Sept. 17	Sept. 10		Sept. 17	Sept. 10		Sept. 17	Sept. 10	
1	1	5	35	24	47	★	82	2
2	2	20	36	27	25	70	63	21
3	3	19	37	29	12	★	83	4
4	7	28	38	34	20	72	72	7
5	6	10	39	30	17	73	78	5
6	4	8	★	56	4	★	84	4
7	5	10	41	33	18	★	97	2
8	8	11	★	51	4	★	100	2
9	9	13	43	31	15	★	77	5
★	22	6	44	41	12	★	86	2
11	10	49	45	44	40	79	70	24
12	11	27	★	57	5	80	71	29
13	15	10	47	43	14	★	90	3
14	14	12	48	49	8	★	91	6
15	17	11	★	61	6	★	69	12
★	25	4	★	62	4	★	94	3
17	16	12	51	48	12	85	85	8
18	13	18	52	42	20	86	92	3
19	18	19	53	47	30	87	73	11
20	20	25	54	45	55	★	95	2
21	21	24	55	52	24	89	89	5
22	19	15	★	64	4	★	(—)	1
★	38	5	57	53	40	91	(—)	1
★	39	3	58	58	33	92	(—)	1
25	26	9	59	59	8	93	(—)	1
★	40	3	60	54	29	94	(—)	1
27	12	9	★	76	2	95	98	2
28	32	15	★	77	2	96	(—)	1
★	50	6	63	68	5	97	99	2
30	35	7	64	66	7	98	(—)	1
31	23	17	★	79	3	99	(—)	1
32	28	32	66	60	6	100	(—)	1
33	36	8	67	65	28			
34	37	8	68	46	16			

LP'S COMING UP

1. YOUNGER GIRL Critters—Kapp KL-1485	13. RAY'S MOODS Ray Charles— ABC-Paramount ABC-550	24. BAREFOOTIN' Robert Parker—Nola 1001
2. ARABESQUE Henry Mancini— RCA Victor LPM-3623	14. WHAT DID YOU DO IN THE WAR, DADDY? Henry Mancini—RCA Victor LPM-3648	25. ONE OF THOSE SONGS Ray Charles Singers— Command RS-8998
3. LIVIN' ABOVE YOUR HEAD Jay & Americans— United Artists UAL-3534	15. CARNEGIE HALL CONCERT Buck Owens & Buckaroos—Capitol T-2556	26. THE FUG'S FIRST ALBUM ESP-1018
4. SUMMERTIME Billy Stewart—Chess LP-1499	16. SOUL SISTER Aretha Franklin—Columbia CL-2521	27. A SIGN OF THE TIMES King Richard's Fluegel Knights— MTA 1001
5. SUNSHINE SUPERMAN Donovan—Epic LN-24217	17. ANNIE GET YOUR GUN Lincoln Center Cast— RCA Victor LOC-1124	28. WE MUST BE DOING SOMETHING RIGHT Joe Cuba—Tico LP-1133
6. JOHNNY RIVER'S GOLDEN HITS Imperial LP-9324	18. SWEET PEA Tommy Roe—ABC Paramount ABC-575	29. SONGS BY TOM LEHRER Reprise R-6216
7. BOBBY VINTON LIVE AT THE COPA Epic LN-24203	19. THE GREAT SONGS Nat King Cole—Capitol T-2558	30. JAN & DEAN'S GOLDEN HITS Liberty LRP-3640
8. THE OUTSIDERS ALBUM #2 Capitol T-2568	20. RONNIE DOVE SINGS THE HITS FOR YOU Diamond 5006	31. LIVE Alan Sherman—Warner Bros. W-1649
9. THE REAL DONOVAN Hickory LP-135	21. DISTANT SHORES Chad & Jeremy—Columbia CL-2564	32. SATISFIED WITH YOU Dave Clark Five—Epic LN-24212
10. TIME IN Dave Brubeck—Columbia CL-2512	22. ALFIE Carmen McRae—Mainstream 56084	33. TELL IT LIKE IT IS Richard "Groove" Holmes— Pacific Jazz PJ-10105
11. SOUL BROTHERS #1 James Brown—King 985	23. FREAKOUT Mother of Invention—Verve V-50052	34. MOVIE GREATS OF THE 60's Connie Francis—MGM E-4382
12. WILD THINGS Ventures—Dolton BLP-2047		35. THE SECOND LATIN ALBUM Trini Lopez—Reprise R-6215

MUST STOCK LP'S

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-1093; LSD-1093
- JOHNNY'S GREATEST HITS
Johnny Mathis—Col. CL-1133; CS-8633
- MARY POPPINS
Soundtrack—Vista BV-4026; STER-4026
- MY FAIR LADY
Soundtrack—Col. KOL-8000; KOS-2600
- MY NAME IS BARBRA
Barbra Streisand—Col. CL-2336; CS-9136
- PEOPLE
Barbra Streisand—Col. CL-2336; CS-9136
- SEPTEMBER OF MY YEARS
Frank Sinatra—Reprise F-1014; FS-1014
- SOUND OF MUSIC
Soundtrack—
RCA Victor LOCD-2005; LSOD-2005
- WHIPPED CREAM AND OTHER DELIGHTS
Tijuana Brass—A&M LP-110; SLP-4110
- ZORBA THE GREEK
Soundtrack—20th Century Fox TFM-3167
TFS-4167

Irish Uprising Package on CBS

The CBS Legacy Collection has been augmented with an important book-and-two-record set titled "The Irish Uprising/1916-1922," marking the 50th anniversary of the Easter-Week Uprising.

Package was produced under the direction of Goddard Lieber-son, President, CBS/Columbia Group. In his introduction to the book, Lieber-son writes: "We now know that the Easter Rising served ultimately to define the national purpose and create a national will that could not have been defined or created in any other way."

The two LPs feature the most important folk tunes and ballads of the era performed by Columbia Records artists the Clancy Brothers and Tommy Makem, as well as by Breandan O'Duill, Kay Hart, Anne Byrne and The Abbey Tavern Singers. Most of the songs were recorded in Dublin especially for this album. Also included are readings by Daniel Callahan, Tommy Makem, Donal Donnelly, Tom Clancy, Ed Golden, Liam Clancy, Deirdre O'Maera and Eamonn Kelly; interviews with Sean T. O'Kelly, former President of Ireland, Mrs. Eileen O'Hanrahan Reilly, Rory Brugha, Sean Harling, Joseph Clarke, Frank Sherwin and Sean Mooney; and speeches by the President of Ireland, Eamon de Valera.

The 192-page book contains over 100 photographs, many of which were drawn from personal archives and the collection of the National Museum of Ireland and have never before been reproduced.

These photographs accompany a text written by distinguished contributors who include Eamon de Valera, Sean T. O'Kelly, noted Irish historian Thomas P. O'Neill and Benedict Kiely, Irish critic.

London Visits Boston



Date artists London and the Bridges shown with the Massachusetts entry in the Miss Teenage America Contest at the War Memorial Auditorium in Boston, where the group appeared as part of their Arrow Shirt promotion tour through New England and New York State. Their current release is "Tell It To The Preacher."

Oscar Brown Opens Alley Theater, Chi

CHICAGO—Fontana Records artist Oscar Brown Jr. has announced plans this week for a new theater—The Alley Theater—on the South Side, and said he will open his already successful revue, "Joy '66," at the new showplace Oct. 11.

Brown is converting a huge warehouse-like brick building into the new theater which is planned to seat 500 persons. The Alley Theatre will house another operation, the Alley Theatre Workshop, which will serve to seek out, train and eventually present new talent from the Chicago area.

4th Dove LP

Diamond Records has rushed out the fourth LP by Ronnie Dove, entitled "Ronnie Dove Sings the Hits for You." Included in this LP are Ronnie's two latest hit singles, "Let's Start All Over Again" and "Happy Summer Days."

The album was produced by Phil Kahl and arranged by Bill Justis.

From now through Jan. 31, 1967, distributors will be able to buy all Diamond LPs on a "Buy 5 Get 1 Free" basis. This deal will be passed on by all distributors to all qualified dealers, one-stops, and racks.

Mike Gets Master

NEW YORK — Eddie Matthews, President of Mike Records, has acquired a master breaking in Albany called "Baby's Gone" by Graham Bonney.

At Caesar's Opening



The honor of opening Las Vegas' twenty-five million dollar showplace, Caesar's Palace, the other week went to United Artists Records songstress, Louise Vienna, who joined the Ritz Brothers in performing at the celebrity-packed premiere of the lush new hotel. Miss Vienna remains at Caesar's Palace for a four-week engagement with the brothers Ritz, and will be singing her most recent UA release, "Happy Days And Lonely Nights," at each show.

'Overwhelmed' By Teen Underground

HOLLYWOOD — "Those kids are really great! The response was overwhelming. We never expected anything like that," were the comments of Steve Lawrence and Eydie Gorme backstage at the Palladium where they recently did a concert for more than 800 members of KMPC Radio's exclusive "Teen Age Underground."

Steve and Eydie have not been the first to react to command encores and standing ovations tendered by "Teen Age Underground" members. Since January, when KMPC originated its series of "Big Name Concerts for Teen Age Underground Members," Arthur Lyman, Don Ho, Petula Clark and Tony Bennett have also reacted similarly.

"These kids don't whistle or scream, they applaud like adults who are sincerely interested in hearing and promoting good music," said KMPC dj Roger Carroll, who along with his colleague Johnny Magnus are the leaders of the "Underground" movement.



Eydie Gorme, Steve Lawrence
Delighting Teen Audience

"After all," continued Carroll, "that's what the organization is all about. I doubt if there is one long hair boy out of our 7,000 members."

The "Teen Age Underground" was formed by KMPC in November of 1964 to give recognition to young people who maintain a mature and broader scope of musical tastes and interest. Among the benefits derived from belonging to the organization is the free admission to the "Big Name Concerts."

Mia Morrell Signs

Mia Morrell, young night club vocalist, has just been signed to an exclusive, long-term pact by United Artists Records, according to an announcement by Michael Stewart, President.

PMT Cuts Kingsmen

Jerden Records recently signed a non-exclusive agreement with Paul Tannen's PMT Production firm whereby PMT will be recording the Kingsmen for Wand Records. Paul Tannen will record the group on the Coast on Sept. 13, 14 & 15.

5 Stairsteps Renew with Cameo



It's all smiles as the Windy "C" label and the Five Stairsteps renew their long-term pact with Cameo/Parkway Records. With their current disk, "World of Fantasy," a Top 40 climber, the four brothers and their sister, children of a Chicago policeman, have become one of the hottest groups in the business. Seated at desk are Curtis Mayfield, President of Windy "C" and co-producer of the Five Stairsteps, and Neil Bogart, Sales Manager of Cameo/Parkway. Standing: Fred Cash, who produces the group along with Mayfield, Marty Thau, Cameo/Parkway regional promotion manager, the Five Stairsteps and Cecil Holmes, Cameo/Parkway National Promotion Manager.

Imperial Fall Product Soars

LOS ANGELES — Imperial sales manager Rick Frio reports huge reaction from distributors and promo men during a personal survey of the national scene on the label's current fall program. Product includes eight diversified new releases and 13 re-packaged Slim Whitman albums.

Says Frio: "In Los Angeles, Music City's number one album this past week was 'Cher' and we're getting similar response from coast-to-coast. Mel Carter's 'Easy Listening' has broken through with much airplay, prompting the release of a single from the album ('Take Good Care Of Her'). Johnny Rivers' 'Greatest Hits' is garnering huge sales, including tremendous rack acceptance."

Frio is also exuberant about the two country albums. "Slim Whitman has a raft of fans and 'A Travelin' Man' is tailor-made for his following. Buddy Cagle, who has had much success with Imperial singles, is receiving a lot of airplay and it's showing up on the sales sheets. 'The New Soul of Jimmy McCracklin' has gained a lot of pop acceptance and is racking up heavy sales for the r & b master. Franck Pourcel's 'Somewhere My Love' is a noteworthy follow-up to the artist's first Imperial album. Dealers in several cities report a return to the counter for Pourcel's first release. Trumpeter Tony Terran via 'The Song's Been Sung' has chalked up a remarkably good showing, particularly in stereo."

Wild Operation



Part of a crowd of more than 300 youngsters look on as Capitol recording star Billy Preston plays and sings during a "live" recording session that was held recently at the Trip, a nightclub on the Sunset Strip in Los Angeles. Youngsters, all from the Southeast and South-central sections of L.A., were all part of District Attorney Evelle J. Younger's "Operation Cool Head," program designed to better relations between various L.A. communities. Transportation was provided by Capitol. The "live" album is scheduled for fall release.

Sadler Foundation

S/Sgt. Barry Sadler, composer and RCA recording star and member of the Army Special Forces, "The Green Berets," with whom he served in Viet Nam, inaugurated the Barry Sadler Foundation in Washington, D.C. on Aug. 30. At a luncheon of the Past Department Commanders Club of the American Legion, at which he received the "Our Favorite Serviceman Award," S/Sgt. Sadler donated a personal check for \$20,000.

Elect Nasatir, Okun

NEW YORK — MGM-Verve President Mort Nasatir and folk arranger and conductor Milt Okun have been elected as Governors of the New York Chapter of NARAS. They succeed Quincy Jones, who has moved to the West Coast, and Carolyn Leigh, who was forced to resign in order to devote full time to her upcoming Broadway musical.

Atlantic Signs Mireille Mathieu

Mireille Mathieu, 19-year-old French songstress, will have her first album released in the United States on Atlantic this fall.

Miss Mathieu became the most talked about singer in France after one appearance on French TV last spring. She has been called the new "Sparrow" because of the resemblance of her sad, sweet, plaintive style to that of the late Edith Piaf. In just a few weeks she has become the top record seller in France and a smash hit throughout Europe. Her two EPs issued to date on Barclay, have sold a million copies in France. Her big hit, "Mon Credo," is on the charts all over Europe.

In the United States she has already appeared on the Ed Sullivan Show and is scheduled for the Andy Williams, Danny Kaye and Ed Sullivan TV shows in the fall.

Epic Grabs 'King Kong' TVer Music

Epic Records has acquired the exclusive musical rights to the upcoming ABC television series, "King Kong." A single featuring "The King Kong Theme" and "Tom of T. H. U. M. B. Theme," both from the TVer, is being rushed into release to coincide with the show's debut on Sept. 10.

Based on the old movie character, the animated half-hour series will be presented each Saturday at 10 a.m. A dance called the "Kong Kong" has been developed by choreographer Sandra Devlin; and Epic plans to release in December an album designed for gift-giving which will feature stories from the "King Kong" show.

Hyland Re-ups



Riding the charts with his "The Joker Went Wild," Brian Hyland re-signs an exclusive recording pact with Philips Records as his personal manager, Sam Gordon (l) and label VP Charles Fach look on. Hyland is currently on tour with the Dick Clark Caravan and a series of other personal appearance engagements.

Angel Intros Seraphim Line

HOLLYWOOD — Angel Records has introduced a budget-priced classical line, Seraphim, to be handled by Capitol Records Distributing Corp. New label arrives with 20 albums.

Brown Meggs, VP and Merchandising Manager of CRDC, said that plans call for the release of 40 additional titles during the next 12 months. List price is \$2.49 for either mono or stereo editions.

According to Meggs, creation of the new label has been guided by marketing concepts new to the classical low-price field. Seraphim will place its primary emphasis on artist name-power, offering recordings by both established celebrities and rising new stars. Repertoire will be drawn from older recordings, dating as far back as 1954, presently out of print but "sought-after by serious collectors," as well as new recordings from various sources affiliated with Electric & Musical Industries Limited (EMI).

Initial Product . . .

Seraphim's debut release includes recordings by conductors Wilhelm Furtwaengler, Guido Cantelli, Geraint Jones, Sir Thomas Beecham and Otto Klemperer; composer-conductors Paul Hindemith and Richard Strauss; pianists Dinu Lipatti, Dame Myra Hess, Emil Gilels, Rudolf Firkusny, Solomon and Gerald Moore; violist William Primrose; singers Kirsten Flagstad, Boris Christoff, Elisabeth Schwarzkopf, Dietrich Fischer-Dieskau, Edith Mathis, Victoria de los Angeles, Jussi Bjoerling, Lucine Amara, Robert Merrill, Giorgio Tozzi, Rosanna Carteri, Luigi Alva, Hermann Prey, Anneliese Rothenberger, Walter Berry, and Hilde Gueden.

Three complete operas are included: Beecham's classic recording of Puccini's "La Boheme"; a La Scala production of "The Elixir of Love"; and a new recording in German of Mozart's "The Marriage of Figaro."

Boss Mom to UA

The Boss Mom, Coast singing sensation, has just been signed to an exclusive, long-term contract by United Artists Records. The Boss Mom, sometimes simply billed as Becca, is in reality Mrs. Rebecca Adler, a Studio City, Cal. housewife, and mother of a pair of teenage daughters. She is the wife of Sunset Strip jeweler Allan Adler.

THE RECORD INDUSTRY BOOK

by

Walter E. Hurst

To: Box 25

Record World, 1610 Argyle, Hollywood, Calif. 90028

From: Name _____

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Please send me _____ copies of The Music Publishers Office Manual @ \$25.00 per copy—I am enclosing payment in full.

(California residents—please add 4%)

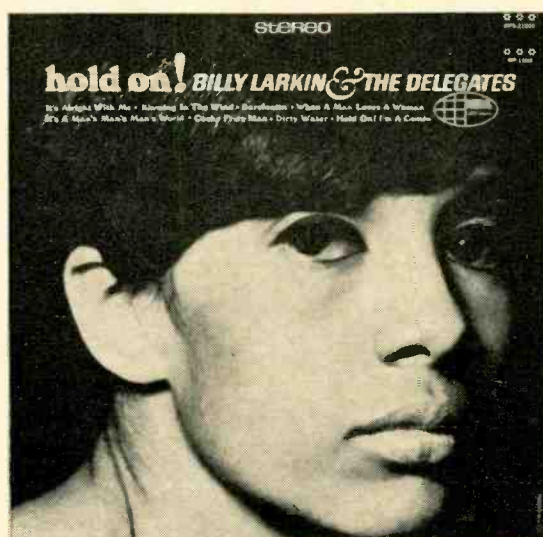
BILLY LARKIN & THE DELEGATES

HOLD ON! I'M A COMIN'

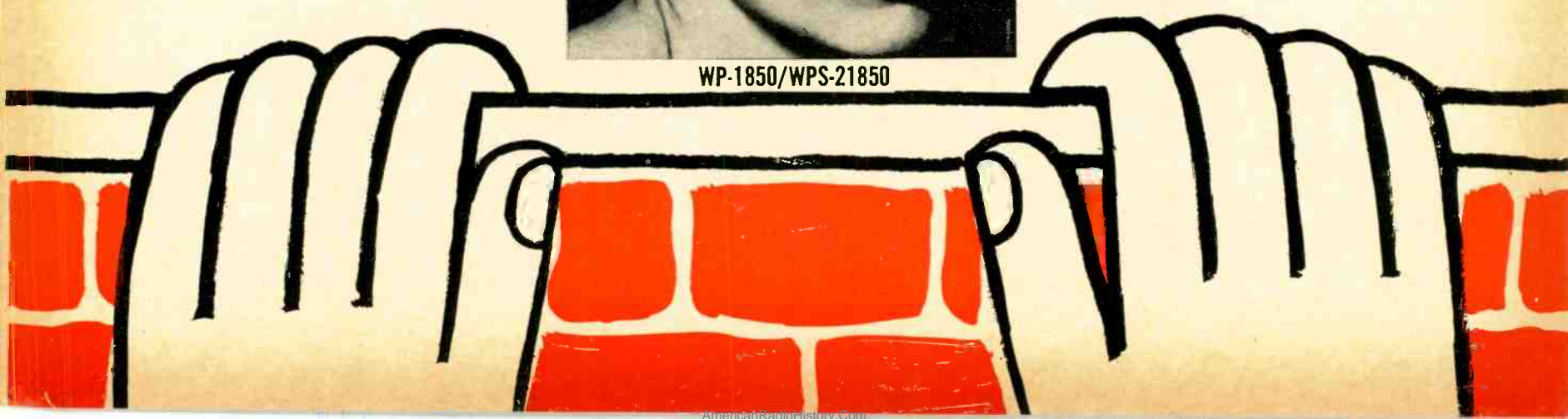


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THE BY-DEMAND HIT SINGLE
FROM THEIR NEWEST LP



WP-1850/WPS-21850



Jazz

Taking Care of Business

By DEL SHIELDS

When you have had a best selling album, received a remarkably good press, been given an award from disk jockeys across the nation for the best R & B album, what do you do for an encore?

If you're Lou Rawls, rapidly becoming one of America's most exciting young blues singers, you dip into your bag and come up with another smash album. And this he has done. The new album, "Soulin'"



Del Shields

and permitted themselves to be turned away from what they did best, Rawls is serving notice that the blues, one of America's oldest art forms, is still palatable during the violent '60's.

His monologues are becoming a stylistic part of his offerings and they are inviting as well as interesting. There was a time when few singers dared to repeat a tune identified with Frank Sinatra. But "It Was a Very Good Year" has such universal appeal for everybody that even Lou has been able to give the tune a new interpretation.

One could think that Nancy Wilson, the pert Capitol thrush, is being over-recorded. Each time this writer is about to think so, there comes another album and Miss Wilson defies us by showing her extreme musicality and talent by coming up with another beautiful package. "Tender Loving Care" has 11 songs with that special Nancy touch. With Billy May supplying the arrangements and conducting, Nancy literally dances her way through the tunes and gives special treatment to "Gee, Baby, Ain't I Good to You" and the title tune.

They often say that an actor or singer who has experienced life is sometimes the better singer. However, I think we might suggest that wholesome thoughts and beauty have a lot to do with it, too. There is

never any anger in Nancy. She sings like one who is enjoying life.

Vocalists are not the only ones finding "It Was a Very Good Year" a delightful excursion. In Eddie Harris' new Atlantic album, "Mean Greens," he brings a sensitive arrangement of the tune. Although Eddie has recorded some beautiful tunes since his "Exodus" days, there have been many fans hoping for a repeat of the magic touch that saw "Exodus" skyrocket him to fame. In this album, lightning may strike once again. Yet, the entire album is a beautiful portrait of a talented musician at work. The title tune shows mastery of the horn and his excellent writing. And on "Blues in the Basement," Eddie plays piano.

A few months ago, the jazz world welcomed a blind 17-year-old alto saxophonist from Pittsburgh, Pa.: Eric Kloss. His first album on Prestige, "Introducing Eric Kloss," displayed a dazzling technique. In his newest, "Love and All That Jazz," he is working with two groups. Side A has him with Donald Patterson, organ; Vinnie Corrao, guitar; and Billy James, drums. Side B has Richard "Groove" Holmes, organ; Gene Edwards, guitar; and Grady Tate on drums.

On his uptempo tunes ("Love For Sale," "Gemini"), he exhibits a youthful urgency that borders on power. His speed does not cloud his technique for he is clean and inventive.

While listening to his album, you try not to think of his blindness or his youth. If either is a handicap, Eric has transferred them into advantages.

And if youth is not aware of beauty or warmth, Eric somewhere has learned the art somewhere. His "I'm Glad There is You" is nothing short of a masterpiece.

Chett Carmichael of Philadelphia's Jazz at Home Club, is presenting Nina Simone the Jazz Culture Award on Sunday, Oct. 16, at the Hotel Sheraton. Miss Simone will join such select company as Duke Ellington, Father John Gensel, Jimmy Smith and Clark Terry who were earlier recipients. The award is given annually.

Racks, Ops In Blue Note Promo

NEW YORK—A two-pronged promotion push for Blue Note Records' best-selling catalogue has been set in motion to benefit both rack jobbers and juke box operators.

In a letter to rack jobbers, mailed to all members of NARM, Bernie Block, National Sales Manager of the company, makes it plain that failure to stock Blue Note's perennial best sellers is a matter of "losing money." The likes of Jimmy Smith, Horace Silver, Art Blakey, Miles Davis and Lee Morgan, among others, Block writes, "make up the greatest jazz catalogs in the business to date."

(Continued on page 33)

Orpheum's Big Fall Program

NEW YORK—Orpheum Productions, Inc., has set its fall release and program for 1966 with the debut of six new Riverside releases and a Jazzland release and sales plan, announces Erwin Bagley, Vice President and General Manager.

Heading the Riverside release is an all-new Mongo Santamaria LP entitled "Mongo Explodes," for which demand has been building for sometime as a result of Mongo's appearances throughout the country. Included also are a Bill Evans LP recorded at Shelly's Mann-Hole in Los Angeles; "Guitar on the Go," with the Wes Montgomery Trio; "Kyoto," with Art Blakey and the Jazz Messengers; and two Riverside re-issues: "Barretto Para Bailar" with the Ray Barretto Band and "Wade in the Water" with the Johnny Griffin "All Soul" Band. Single releases from the various albums are already in distributors' hands and getting good initial reaction, Orpheum reports.

The Jazzland label, the company's budget-priced jazz line, includes new sets culled from the Riverside Catalogue featuring Thelonius Monk, Clark Terry, Chet Baker, Ray Barretto, "Lockjaw" Davis, Blue Mitchell and Philly Joe Jones.

On the Riverside sales front, Johnny Lytle's "Village Caller" single and LP and "Mongo at the Village Gate" continue to set a hot sales pace. An LP with Jimmy Heath & Kenny Burrell entitled "On the Trail" is breaking in several markets.

TOP 20 LPs Jazz

1. LOU RAWLS, LIVE
Capitol T-2459: ST-2459
2. JOHN HANDY—
LIVE AT MONTEREY
Columbia CL-2462: CS-9262
3. GOTTA TRAVEL ON
Ray Bryant—Cadet LP-767: LSP-767
4. SOUL MESSAGE
Richard "Groove" Holmes—
Prestige PR-7435
5. SOULIN'
Lou Rawls—Capitol T-2566: ST-2566
6. MONDAY NIGHT AT THE
VILLAGE GATE
Herbie Mann—Atlantic 1462: SE-1462
7. LIVE AT THE
LIGHTHOUSE '66
Jazz Crusaders—Pacific Jazz
PJ-10098 ST-20098
8. HOOTCHIE COOTCHIE MAN
Jimmy Smith—Verve 8667: V6-8667
9. UNO, DOS, TRES
Willie Bobo—Verve 8648: V6-8648
10. TENDER LOVING CARE
Nancy Wilson—
Capitol T-2555: ST-2555
11. WADE IN THE WATER
Ramsey Lewis—Cadet LP-774: LPS-774
12. TEQUILA
Wes Montgomery—
Verve V-8653: V6-8653
13. TELL IT LIKE IT IS
Richard "Groove" Holmes—
Pacific Jazz PJ-10105: ST-20105
14. RHAPSODY
Ahmad Jamal—Cadet 764: S-764
15. A CHANGE IS GONNA COME
Bro. Jack McDuff—
Atlantic 1463: SD-1463
16. WILD IS THE WIND
Nina Simone—
Philips PHM-200-207: PHS-600-207
17. SOUL SISTER
Aretha Franklin—
Columbia CL-2521: CS-9321
18. TIME IN
Dave Brubeck—
Columbia CL-2512: CS-9312
19. SEARCH FOR THE NEW
LAND
Lee Morgan—
Blue Note BLP-4169: 84169
20. RAY'S MOODS
Ray Charles—ABC
Paramount ABC-550: ABCS-550



BUCKET / JIMMY SMITH
 with Quentin Warren, guitar; Donald Bailey, drums.
 SASSY MAE / SQUEEZE ME / BUCKET / COME RAIN OR COME SHINE / JOHN BROWN'S BODY / CARELESS LOVER / 3 FOR 4
 BLP 4235/BST 84235

BLUE NOTE

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A bucketfull of Swingin' Sounds

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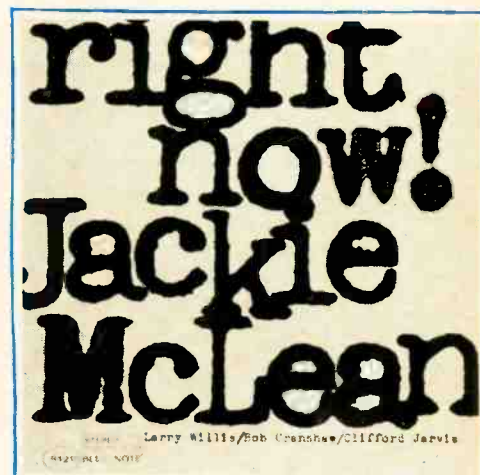
The Incredible

JIMMY SMITH

Four other great
SEPTEMBER
SWINGERS



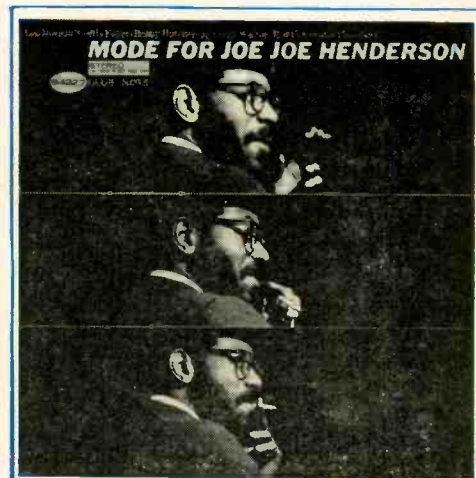
INDESTRUCTIBLE / ART BLAKEY AND THE JAZZ MESSENGERS
 BLP 4193/BST 84193



RIGHT NOW / JACKIE McLEAN
 BLP 4215/BST 84215



COMPONENTS / BOBBY HUTCHERSON
 BLP 4213/BST 84213



MODE FOR JOE / JOE HENDERSON
 BLP 4227/BST 84227



BLUE NOTE
 43 W. 61st ST., N.Y. 23, N.Y.

Screamin' Signs



New Decca pactee Screamin' Jay Hawkins (seated) is flanked by (from left) Dick Jacobs of Decca's A&R staff and Jerry Dorn, singer's manager. Hawkins' first Decca single, released last week, couples "All Night" with "I'm Not Made of Clay."

Williams to Okeh

Okeh Records has signed singer Larry Williams to an exclusive recording contract. His Okeh debut single, "I'd Rather Fight Than Switch," is slated for release later this month.

In addition, an independent production pact has been formed with Williams' company, El Bam Records.

3 GOOD NEWS— NEW BLUES!

"NO POINT
IN CRYIN'"

b/w

"LONG GONE"

Shy Guy Douglas
Excello 2279

"THAT'S MY MAN"

b/w

"GIVE ME
YOUR LOVE"

Marion James
Excello 2280

"PLAY GAL"

b/w

"KEEP ON TRYING"

Tab Thomas
Excello 2281



177 3rd Ave.
Nashville,
Tenn.

D'Orleans Forms Sidra Records

HIGHLAND PARK, MICH.—Since the purchase by Motown Corp. of the Golden World operation, Robert d'Orleans has formed his own record company, Sidra Records, Inc.

"I came from New York to Detroit and built the Golden World Studios and was active in the operation of the company," recalled d'Orleans. "In New York I worked with such artists as Frankie Avalon, Fabian, Paul Anka and Al Martino. In Detroit I did the Capitols ("Cool Jerk"), Edwin Starr, Ronnie & Robyn, Darrell Banks, etc."

Sidra has an "open door" policy, as far as masters, material and artists are concerned ("you call, we'll listen").

"There is still a lot of untapped talent in Detroit, and I feel that Sidra and this talent can make a mark on the national scene. I just came off the road setting up national distribution and promotion with our Sales Manager, Ray Jackson," stated d'Orleans.

Sidra's first release is "Please Tell Me" by 5 Of A Kind, a local group; and soon to be released (on the 19th), "Time Was" by the Chosen Lot, out of Cincinnati. Also signed: Vicky Carroll, formerly with Decca, the Precisions and two new artists, Linda Campbell and Nancy Witt.

Sidra will distribute the W.I.G. label in the R & B field for Gino Washington, who just came out of the service. Gino will record for his label and other R & B artists.

Join Wm. Morris



Anthony Gourdine, lead singer of the Veep group, Anthony & the Imperials, prepares to place his signature on the long-term contract the quartet signed with the William Morris Agency to represent them in all fields of entertainment. Looking on from left to right are Alexander A. Axelrod, group's attorney; Phil Strassberg, their manager; Samuel Strain, Ernest Wright and Clarence Collins (the Imperials); and Lee Solamon, their agent for the William Morris Agency.

R & B BEAT

WHERE IT'S AT

Lorraine's 'Stay' Tops for Year?

Al Jefferson, Dr. Fat Daddy and the entire staff at WCHB, Detroit, say that the new Lorraine Ellison on WB, "Stay With Me," is the "R & B record of the year." Al Jefferson of WWIN says, "This is a new concept and a new dimension in SOUL. It is an entirely new direction. I congratulate producer and writer Jerry Ragavoy. I didn't think he could top his creativity with Garnet Mimms, the Enchanters and Howard Tate, but this is the ultimate!" Al said he hasn't heard anything this good in three years. Al is also very high on "Don't Pass Me By," Big Maybelle, on Chess and WWIN broke their Pick of last week, "Bell Bottom Blue Jeans," Sonny Warner, Chess. This week's Pick is "Debby," Joe Graves, Parkway. WWIN also reports HIT action on the flip of the Eddie Floyd, "Got to Make a Comeback." Dr. Fat Daddy reports gigantic adult phone response.

The R & B sales smash of the week is "B-A-B-Y," Carla Thomas, Stax, which is racking up gigantic sales figures. It is Top 10 request at WMPS, Memphis, cooking at WQXI, Atlanta, and her new LP will make her a top star on ALL stations . . . "Knock On Wood," Eddie Floyd, is gigantic in Detroit, Baltimore and Washington . . . The new Otis Redding is a gas of a record called, "Fa-Fa-Fa-Fa-Fa (Sad Song)" and the "B" side is "Good To Me" from the LP . . . The new Mad Lads is "Patch My Heart" . . . Sam and Dave have a smash!

Rudy Runnels, WOL, Washington, reports that "Take a Look" from the Aretha Franklin LP is Top 5 and going #1. I would say that a single would be in order. Fontella Bass is Top 13 and sales are coming in on Jackie Wilson, Marvin Smith, James & Bobby Purify and Bobby Bland at WOL.

Amy appears to be the hottest R & B label coming up the pike: "Fannie Mae," Mighty Sam, broke wide open in Baltimore and many other markets; "Down," Billy Dearborn, broke in Detroit off station picks at WCHB and WJLB; "I'll Make It Easy," Incredibles, "Never Let Me Go," Van Dykes, are getting big reaction; and "I'm Your Puppet," James & Bobby Purify, is fast becoming an R & B smash and should go pop big, starting with WCAO, Baltimore. It had every R & B Pick in the book.

Shelby Singleton was happy to learn that there is a lot of interest in "Music," Festivals, on the Smash label. It is the Pick at WAMO, Pittsburgh, and went on WIGO, Atlanta, WOL, Washington, and WCHB, Detroit . . . Len Lewis is thrilled because "Can You Blame Me," Jimmy Norman, Samar, went on WOL, Washington, and WCHB, Detroit. It's a very good record . . . Effie Smith and Bert Berns are very excited about the new Donald Height on Shout, "My Baby's Gone" . . . "Fife Piper," Dynatones, HBR, is #1 in Pittsburgh, broke in Washington and Atlanta and should go all the way. It is #1 at KDKA and WAMO in Pittsburgh.

A lot of people are just going with "The Sock," Sharpees and "What Is Love," Josephine Taylor, for George Leaner and Ann DuConge, such as WOL, Washington, WCHB and WJLB, Detroit, etc.

"But It's Alright," J. J. Jackson, Calla, and the Lou Rawls continue as the newer R & B national breakout hits . . . "Friday Night," Steve Mancha, Groovesville, broke in Detroit.

Personnel: This continues to be the worst year ever on the gig scene. Will Rudd has left WJMO, Cleveland, and Ken Hawkins is looking for a replacement . . . Another big surprise change is in the wind at a big station . . . Tony Quinn has joined KXLW, St. Louis . . . Cats out of a gig have been surprised at how short the list of people interested in how they are getting along boils down to . . . Congrats to Ed Wright, who got married over the Labor Day weekend.

The "B" side of the 5 Stairsteps, "A Playgirl's Love," con-

(Continued on page 31)

Tape Seminar

(Continued from page 4)

charge, the public might be come confused, whereas the rack jobbers are "music men" and know about programming and such.

Heilicher said that the manufacturer feels there must be multiple distribution and that the rack jobber must be considered a distributor and sold "direct."

Among the predictions were a tape rental library, plus, by the time the industry is as big as everybody expected, a discounting of equipment.

Statistically, it was noted that there are 900,000 automobiles in the United States with tape machines, with a possible \$250,000,000 retail business in tape being done within a few years. Finley said he felt there will be a million and a half to a million and three quarters more cartridge sets in cars by the end of 1967.

It was further divulged that Muntz is coming into Chicago within the next 60 days with a 4-track machine that will sell for \$25-29, and will then bring it further East under the same low price, which could give 4-track (popular mainly on the West Coast) inroads in the East.

Meanwhile, Lear Jet is coming out next year with a machine that will be able to play 8-track, mono or stereo, plus provide visual selection of programming.

Blue Note Promo

(Continued from page 28)

Block will continue the label's contact with rack firms through a monthly "Product Knowledge Bulletin."

On the ops end, a promo mailer has gone out advising of new jazz singles being made available and items with particular strength for juke box plays. Also, in order to promote direct exposure of material to operators, the diskery will send them samplers so that they can listen to product at their own leisure.

Blue Note is offering six new releases for fall sales, including dates by Andrew Hill ("Smoke Stack"), Lee Morgan ("Search For The New Land"), Dexter Gordon ("Gettin' Around"), Hank Mobley ("Dippin'"), Larry Young ("Unity") and Big John Patton ("Got A Good Thing Goin'"). A thorough merchandising campaign will spotlight the newcomers as well as catalog product. There will be special displays for the new dates, a new illustrated catalog, plastic LP browser for major artists, national trade ads, stepped-up consumer ads and co-op funds and ad components for simple makeup of ads.

Block notes that the label will benefit from its recent acquisition by Liberty Records with greater penetration of the jazz market, and the addition of new and well-established jazz names to the label. The label's new theme reads: "The Jazz Sound for Everyone."

Coast Capers

By JACK DEVANEY

Ian Whitcomb, Tower Records star, introducing his own British Music Hall act to American audiences at Doug Weston's Troubadour . . . Warner Bros. Records going all-out on promotion for their original cast "Music Man" album in conjunction with the two-part TV showing of the film this Thursday and Friday evenings . . . Liberty artist Carolyn Daye set to headline New York City's Playboy Club for eight weeks . . . Gary Lewis, headlining the Dick Clark "Caravan of Stars" tour of 35 cities in November, will be greeted by NBC reps in each city and will do extensive TV and news interviews in connection with his title song warbling chores for the new NBC cartoon series "The Super 6" . . . The Sunrays topline Disneyland's "Night of Stars" this Saturday night.

Jackie DeShannon's "I Can Make It With You" has broken wide open in all major markets and looks to surpass her hit of "What The World Needs Now," according to Johnny Musso, National Promotion Director of Imperial Records . . . Paul Revere and the Raiders filming an episode of "Batman"—the first rock and roll group to be featured on the TV show. Group also set for an appearance on the new Milton Berle show . . . The Beach Boys and the Beatles got together for an impromptu gathering at the home of Derek Taylor, the Britisher's former press agent, during their Coast stay for their L.A. concert . . . As a result of favorable response to his initial guesting on "Swingin' Country," Tommy Leonetti has been set for a second appearance on the new NBC-TV daytimer. Program is hosted by Rusty Draper.

Ed Silvers reporting that Sonny Curtis' debut disk on Viva Records, "My Way of Life," taking off in the South and Midwest . . . The Platters made their first West Coast appearance in five years at Shifty's in San Diego where they did SRO business . . . Joe Frindt and Dave Krambeck of Jordan Electronics hosted a party at the Troubadour for the Yardbirds prior to their concert at Santa Monica Civic Auditorium . . . Hanna-Barbera's "Off To Dublin In The Green," now hitting in this country, is the biggest record



Ian Whitcomb Barbara McNair

to break in Canada in the last five years . . . Chris Montez leaves this week for a West Coast p.a. tour to promote his latest A&M hit LP, "The More I See You"/"Call Me."

Petula Clark has been signed by French network ORTV to star in her own one-hour color special that will be taped in Paris this Saturday and seen throughout Europe. Show will also be sold to the U.S. for syndication . . . Capitol's Billy Preston on a two-week national tour which will take him to New York for a week's starring spot at the Apollo Theatre, opening Sept. 23 . . . Victor Borge has been set to appear in the Circus Maximus Room of Caesar's Palace in Las Vegas Sept. 22 to Oct. 8.

Joan Harris to San Diego for a "Dancetime" stint where she performed her debut disk on Hummingbird Records, "Candy Stripes" . . . The Liverpool Five back from a tour of the Northwest where their Victor single, "New Directions," is breaking . . . Celestial Records artist Tommy Cooper currently at the Tudor Inn in Norwalk . . . Barbara McNair opens at Harvey's Wagon Wheel, Lake Tahoe, Sept. 30. Songstress also set for fall guestings with Dean Martin, Ed Sullivan and "The Hollywood Palace" . . . Ruth Olay in town for TV guesting to promote her forthcoming ABC album . . . John Fisher's Current Records out with new release, "Let's Talk About Girls," by the Tongues of Truth.

Phase 4 Drive

London Records has blue-printed an ambitious new advertising and promotion program on the entire Phase 4 catalog, which will include both printed consumer media as well as radio time, according to Herb Goldfarb, London's manager of sales and distribution.

ONE STOP TOPTEN

STAN'S RECORD SHOP

Shreveport, Louisiana

1. Yellow Submarine (Beatles)
2. Summer In The City (Lovin' Spoonful)
3. Sunshine Superman (Donovan)
4. Workin' In A Coal Mine (Lee Dorsey)
5. Guantanamera (Sandpipers)
6. Wouldn't It Be Nice (Beach Boys)
7. Bus Stop (Hollies)
8. You Can't Hurry Love (Supremes)
9. See You In September (Happenings)
10. Summertime Blues (Tom & The Cats)

BELMONT RECORD "ONE STOP"

Newark, New Jersey

1. You Can't Hurry Love (Supremes)
2. Beauty Is Only Skin Deep (Temptations)
3. Wade In The Water (Ramsey Lewis)
4. Sunny (Bobby Hebb)
5. Can't Satisfy (Impressions)
6. Blowin' In The Wind (Stevie Wonder)
7. Open The Door To Your Heart (Darrell Banks)
8. Philly Freeze (Alvin Cash)
9. Land Of 1,000 Dances (Wilson Pickett)
10. How Sweet It Is (Jr. Walker & All Stars)

RALPH'S ONE STOP & RACK SERVICE

Demorest, Georgia

1. Almost Persuaded (David Houston)
2. Born A Woman (Sandy Posey)
3. Sunshine Superman (Donovan)
4. Turn Down Day (Cyrkle)
5. Land Of 1,000 Dances (Wilson Pickett)
6. She Drives Me Out Of My Mind (Swingin' Medallions)
7. With A Girl Like You (The Troggs)
8. The Joker Went Wild (Brian Hyland)
9. Dangling Conversation (Simon & Garfunkel)
10. I Got To Handle It (Capitols)

NORTY'S ONE STOP

Los Angeles, California

1. Sunny (Bobby Hebb)
2. You Can't Hurry Love (Supremes)
3. Cherish (Association)
4. Yellow Submarine (Beatles)
5. See You In September (Happenings)
6. Reach Out (I'll Be There) (Four Tops)
7. What Becomes Of The Broken Hearts (Jimmy Ruffin)
8. Psychotic Reaction (Count Five)
9. Last Train To Clarksville (Monkees)
10. Somewhere My Love (Ray Conniff)

NEW DEAL RECORD SERVICE

Baltimore, Maryland

1. You Can't Hurry Love (Supremes)
2. Sunshine Superman (Donovan)
3. Yellow Submarine (Beatles)
4. See You In September (Happenings)
5. Sunny (Bobby Hebb)
6. Bus Stop (Hollies)
7. Land Of 1,000 Dances (Wilson Pickett)
8. Guantanamera (Sandpipers)
9. Summer In The City (Lovin' Spoonful)
10. Little Red Riding Hood (Sam the Sham & Pharoahs)

DAVE'S ONE STOP

East Hartford, Connecticut

1. Yellow Submarine (Beatles)
2. Wouldn't It Be Nice (Beach Boys)
3. Summer Wind (Frank Sinatra)
4. I've Got You Under My Skin (Four Seasons)
5. 96 Tears (? Question Mark & Mysterians)
6. Black Is Black (Los Bravos)
7. Love Is A Hurtin' Thing (Lou Rawls)
8. Cherish (Association)
9. Never Be Another You (Chris Montez)
10. Flamingo (Herb Alpert & Tijuana Brass)

4 Seasons' Valli Records Solo

CHICAGO — Frankie Valli, the high voice lead singer of the 4 Seasons, will record solo on the Philips label, announces Charles Fach, Vice-President and Director of Recorded Product for Mercury and its affiliated labels.

Valli's new solo singing label affiliation in no way affects his participation on Philips as one of the 4 Seasons, but will be effected merely to achieve better coordination, promotion and exploitation of Valli; the 4 Seasons; and the Seasons' humorously pseudonymous Wonder Who? group recordings, Fach added.

Previously recording for Smash—also part of the Mercury corporate structure—Valli has made the switch to Philips in order to consolidate efforts with the 4 Seasons and to make increased promotional and publicity activity possible.

Angel Stereo First

HOLLYWOOD — Angel Records' new recording of Falla's "La Vida Breve," featuring soprano Victoria de los Angeles, is the first version of the opera to be released in stereo, label reports.

Gema

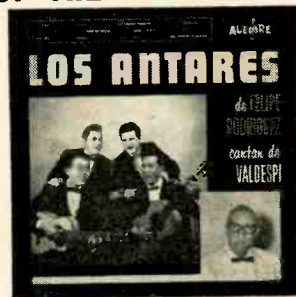
Distributing Co. Inc.
693 10th Ave.
New York, New York
Roberto Ledesma
Gran Combo
Trio Los Condes
Rolando Laserie

TICO-ALEGRE FEATURED ALBUMS OF THE WEEK



* TICO 1132
YO SOY LA QUE SOY
RUTH FERNANDEZ
Con La Orq. Panamericana

N. Y. DIST.: BETA RECORD DIST., 599 10th AVE., N. Y. C.



* ALEGRE 830
**FELIPE RODRIGUEZ
Y LOS ANTARES**
CANTAN de VALDESPI

* Also Available In Stereo

DESDE NUESTRO RINCON... (Internacional)

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)

El triunfo de "La Guantanamera" cubana, interpretada por los Sandpipers, ha acelerado los planes promocionales, de casi todos los productores latinoamericanos, con miras a situar "hits" en el mercado norteamericano. . . . Esta gran energía producirá los resultados apetecidos, pues "El Pito" de Joe Cuba y "La Guantanamera" han abierto una magnífica puerta. . . . Oímos la prueba de la nueva grabación discuba de los Miami Brass, interpretando "El Son de la Loma," "En Mi Viejo San Juan," "Tres Palabras" y otras. . . ¡Un sonido que sera un éxito! . . . Muy buena la portada del "Vagabundo" de Juan Legido, en el Sello Spanoramic. . . . Muy bueno también el contenido.



Bobby Capo



Blanca Rosa Gil



Alex Ruano

Firmaron Chorolo y su Combo con el sello Star Dust de Johnny Albino. . . . Se está moviendo muy bien la grabación "Jugando de Verdad" con "Mi Hada" al dorso, del Trío Los Condes, de Gema. . . . Sacó el sello Fonseca un nuevo "elepé" de Ricardo Ray, titulado "A Gozá" . . . ¡Muy bueno! . . . Remo saco al mercado un sencillo interpretado por Carmencita Jiménez, con "Papeles" y "Lo que Diga la Gente." . . . Muy buena interpretación. . . . Brindo-Brindo de Johnny Albino, aumentando su "rating," interpretado por el Trío Los Japoneses. . . . Orlando Contreras regresó a Nueva York, después de grabar un nuevo "elepé" para el Sello Maype. . . . Estuvimos en la grabación en Miami. . . !Muy bueno! . . . "Estoy Así" y "Mira que Luna" interpretado por Eva Flores está moviéndose muy bien. Es una grabación Montilla. . . . También de este sello, salió al mercado "Nuestro Encuentro" y "Renuncia de una vez," en la voz de René del Mar. . . . Saldrá una nueva grabación de Bobby Capó. . . . Agradecemos las bellas palabras expresadas por el amigo Miguel Ahumada, de Almacenes Cuba, de Nueva York, en carta que acabamos de recibir en tierras floridas. . . . Sacará Kubaney en breves días, una nueva grabación de Los Violines de Pego, integrada por un "potpourrit" de 36 selecciones del pasado y de este presente fabuloso. . . . Al mismo tiempo, están terminando las primeras grabaciones de una Serie de Laboratorio, en la cual se ha cuidado hasta el último detalle, con el

(Continued on page 37)

Power Artists Inc. Formed in B. Hills

BEVERLY HILLS—Frank C. LaSalle, President of LaSalle Music Corporation, owner and designer of Melo-Dee Pac tape cartridge system for home and car stereo, also head of Power Records and Power-Pac Publishing Co., has entered into an association with Pat Pagnotta into the personal management field. They have formed a new company now known as Power Artists, Inc., at 9107 Wilshire Blvd., which will comprise of motion picture, television and recording artists representation.

Pagnotta is formerly of Rome.

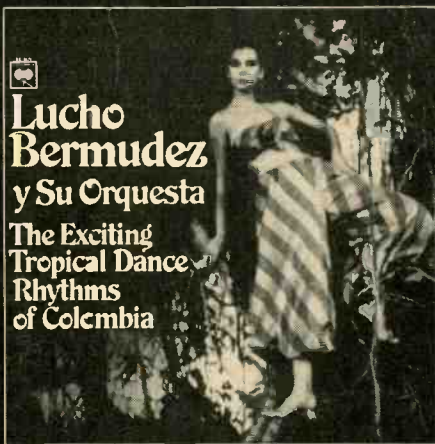
Latin American Single Hit Parade

1. **HAMBRE**
Autor: Rosendo Montiel
Blanca Rosa Gil (Velvet)
Fernando Albuerno (Suaritos)
Magda Franco (Columbia)
Armando Vega (B.M.C.)
Mariam Batista Monge (Spanoramic)
2. **CUANDO VIVAS CONMIGO**
Autor: José Jiménez
Felipe Pirela (Velvet)
Fernando Albuerno (Suaritos)
Antonio Aguilar (Musart)
Pepe Jara (RCA)-(Ansonia)
Jose A. Jimenez (Ansonia)
Mariam Batista (Spanoramic)
Hermanas Huerta (Columbia)
Javier Solis (Columbia)
Lucha Villa (Musart)
3. **EL PITO**
Autor: Jaime Sabater
Joe Cuba (Tico)
Wilfredo Figueroa (La Epoca)
4. **JUANITA BANANA**
Manolo Muñoz (Musart)
Luisito Aguilé (Parnaso)
5. **PAYASO**
Autor: F. Z. Maldonado
Javier Solis (Columbia)
Bienvenida Granda (Musart)
Daniel Santos (Velvet)
6. **NO PUEDO OLVIDAR
(EXTRAÑOS EN LA NOCHE)**
Autor: Bert Kaempfert
Vicentico Valdés (Seeco)
Miguelito Valdés (Valmont)
Marco Antonio Muñoz (RCA)
7. **EL DESPERTAR**
Marco Antonio Muñoz (RCA)
Juan Jose Ramos (Musart)
8. **UNA LIMOSNA**
Autor: Indalecia Ramirez
Flor Silvestre (Musart)
Marinés Rodriguez (Musart)
Javier Solis (Columbia)
9. **ESOS OJITOS NEGROS**
Autor: De la Calva-Arcusa
Dúo Dinámica (Parnaso)
Gran Combo (Gema)
Luacita Benitez (Hit Parade)
Los Trovadores de España (Montilla)
10. **CELOSA**
Autor: Pablo Rodriguez
Flor Silvestre (Musart)
Blanca Rosa Gil (Velvet)
11. **VIRGEN NEGRA**
Autor: Jorge Mansalva
Anibel de Peña (Kubaney)
Los Brillantes (Discorica)
Hnos. Reyes con Teresita (Musart)
Daniel Santos (Velvet)
12. **LA CRUZ DE PALO**
Autor: Raúl González
Tony Aguilar (Musart 4197)
13. **ARRIMATE PA'CA**
Autor: R. T. Márquez
Orq. Broadway (Musicor)
Wilfredo Figueroa (La Epoca)
14. **LA BANDA BORRACHA**
Autor: Rafael Sánchez
Mike Laure (Musart)
Porfi Jiménez (Velvet)
Dominico (NRC)
Los Corrumberas (Miami)
Los Corraleros (Fuentes)
Los Tropicales (Discomada)
15. **HOGUERA DE AMOR**
Autor: Julio Rodriguez
Julito Rodriguez y su Trio (Ansonia)
16. **PEDACITO DE LLUVIA**
Autor: Manuel del Valle
Los Condes (Gema)
17. **LA PEREGRINA**
Autor: Vazquez-Valdés
Miguelito Valdés (Valmont)
18. **HOY SIN AYER NI MAÑANA**
Autor: Myrta Silva
Trio de Oro (Remo)
Myrta Silva (Musicor)
19. **MIS NOCHES SIN TI**
Autor: M. T. Márquez-D. Ortiz
Vicentico Valdés (Seeco)
Olga Chorens (Parnaso)
El Trio de Oro (Remo)
Daniel Santos (Velvet)
Gilberto Monroig (Gema)
20. **RONDANDO TU ESQUINA**
Autor: Charlo
Raúl Marrero (Montilla)

Rawls Hits Mark

HOLLYWOOD — Lou Rawls' new LP, "Soulin'," hit the 80,000 mark after only nine days of actual sales.

A new album of fascinating rhythms!



EX 5171

A scintillating collection of Spanish best sellers!



EX 5006



EX 5062



EX 5079



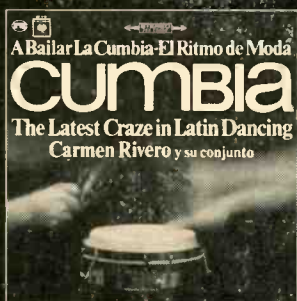
EX 5102/ES 1802*



EX 5111/ES 1811*



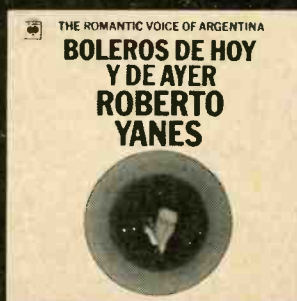
EX 5125



EX 5136/ES 1836*



EX 5161/ES 1861*



EX 5141



EX 5014

*Stereo

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The best of Latin American music is on COLUMBIA RECORDS



NASHVILLE REPORT

By PAUL PERRY

Local booking agencies are reporting record attendance figures on many dates played lately, indicating that Country & Western music is now at its highest peak!

From the **Hubert Long House of Stars** comes the word that **George Jones** and the **Jones Boys** set a new crowd mark at Dickerson, Md. recently and that **Del Reeves** wowed them in record numbers at Colorado Springs, Colo. Top crowds were also reported from the Wisconsin State Fair in Milwaukee where locally based **Shot Jackson**, **Donna Darlene**, **Curly Harris** and the **Calhoun Twins** performed.

Chatted with some of the artists who played the big Labor Day weekend shows at the Sam Houston Auditorium in Houston, and the reception was fantastic. The shows starred **George Jones**, **Jeannie Seely**, **Charlie Walker**, **David Houston**, **Carl Smith**, **Roy Drusky** and others. Spoke with **Merle Haggard** and **Buck Owens** over the phone last week. Both of these top Capitol characters were in a Bakersfield, Calif., barber shop getting groomed up after a month's series of personals. Both relayed the word that they'd be in Nashville in mid-October for the pro-celebrity golf affair and the deejay festival.



Paul Perry

The Tennessee Plowboy **Eddy Arnold** was the main attraction over at the Victor Studios last week. That label's A & R chief **Chet Atkins** directed sessions for a new RCA Victor album for the consistent hit-maker. And while on the RCA pitch, the label's promotion whiz **Bob Holt** infod'd that Canadian native **Stu Phillips**, now a local TV announcer and artist, has his first Victor album, "The Singing Stu Phillips," due for immediate release.

Local all-C & W outlet WENO had a two hour segment of its programming set aside for a guest artist deejay for the past couple of weeks. Among those doing record shows on the station were **Del Reeves**, **Hank Williams, Jr.**, **Bobby Bare**, **Billy Walker**, **Johnny Paycheck**, **Jeannie Seely**, **Willie Nelson** and **Charlie Walker**. All did a terrific job and had a ball spinning their favorite tunes and artists.

Had a call from Boot Heel Records artist **Jimmy Griggs**. Jim is a big name on the St. Louis supper club circuit. His new record is called "Don't Turn Off the Night Lights."

Our deepest sympathies to the **Roger Miller** family on the loss of Roger's sister. Mrs. Arthur V. Hornell was killed in a Sept. 4 accident near Ft. Worth, Texas. Her husband was driving when the automobile went out of control on a rain-slick highway and hit a bridge abutment. Funeral services were held Wednesday, Sept. 7.

Received greetings from **Joe and Rose Lee Maphis** who just wound up a two-week—including Labor Day—stand at the million dollar Golden Nugget in downtown Las Vegas. They are antici-

Payne to Acuff-Rose

Veteran country songwriter **Leon Payne**, an alumnus of Acuff-Rose Publications, has returned to the firm under a new five-year exclusive writing pact.

ANOTHER
BIG HIT
By
JOHNNY
WRIGHT



"I'M DOING
THIS FOR DADDY"

Decca #32002

Dean to RCA



Shown above at Nashville Airport, **Chet Atkins** (right), RCA Manager, Pop A&R, Nashville, greets new label pactee **Jimmy Dean** there to do his first session for diskery. Dean's first single on Victor will be released soon.

patting their new Mosrite single any day now.

Columbia artist **Kirk Hansard** dropped off his new Columbia record, "Crying on the Inside," and it looks like an instant hit. Kirk, along with his singer-wife and Epic star **Lois Johnson**, just returned from a working vacation through Arkansas. Lois is almost fully recovered from a serious throat operation that took place about two months ago.

And how about that big Lone Star State tour mainly being sent out this week by the **Bob Neal Agency** here. The show will unveil in San Angelo, Texas this Wednesday the 14th and go to Lubbock, Amarillo, then Colorado Springs, Colo. and wind up in Odessa, Texas. Included in the package are **Sonny James**, **Stonewall Jackson**, **Warner Mack**, **Johnny Paycheck** and **Connie Smith**.

We dropped by the Starday Studios the other night and caught a portion of the **Roy Wiggins** session. Little Roy who played with **Eddy Arnold** at the age of 15 did an entire steel guitar album and in the process cut what some called the greatest instrumental to come along in sometime in a tune called "Annette," penned by **William B. Morgan** who wrote "The Other Side of You" which **Connie Smith** and **Ral Donner** recorded.

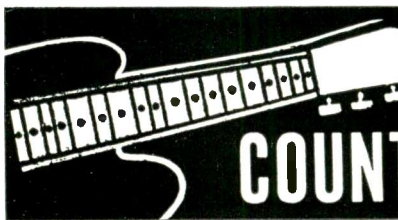
Country Music in Hollywood

(Continued from page 38)

mits between his truck driving duties, but he's strictly a "homer" these days . . . **Bill Beaton**, head hoss at KIEV Glendale (Country) huddling with a well-known So-Cal trade name to do weekending on his kilocycles. KFOX has **Charlie Williams** and KGBS has **Joe Allison** making weekends important on their deejays' day off. Charlie, Joe and "Mr. X" were a team on the air for years in the area . . . **Jimmy Bryant** creating much excitement in the Imperial camp. His "Lonesome" single has been anything BUT lonesome. This excerpt from his "Bryant's Back in Town" LP has made great inroads, chartwise. What a touch Jimmy has! While at Imperial, **Buddy Cagle's** new (first) LP, "The Way You Like it," just out this week. Check the "Apologize" track. Methinks it'll be a single. Sure Should Be! (**Freddie Hart** wrote it.)

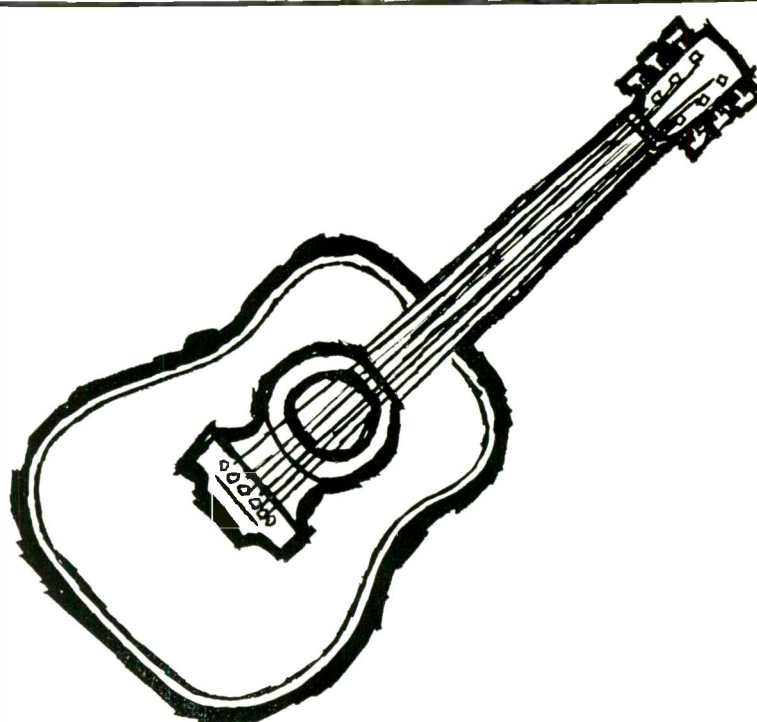
Bob Jennings reports that **Liz Anderson** has moved to Nashville from her Fair Oaks, Calif. home. Got a note last week from her daughter **Lynn** saying she had just gotten home from Nashville where she had cut a new "Liz" song. Who's on first? . . . Hey, here's a cute twist on station promos for late night shows: "Parents, if you've got one at home and two out, wait up for them while you listen to _____." Cute? . . . **Bill Carson**, onetime **Hank Thompson** sideman and top guitar picker, now a company exec in the giant fender instrument organization in Santa Ana, Calif. . . . **Carl Cotner**, **Gene Autry's** musical sidekick (for 25 years music director on Autry's radio shows), preparing new sounds for the Autry-owned Melody Ranch TVer, this year to be color-syndied worldwide. **Billy Mize** emcee-hosts, **Johnny Bond** produces and performs . . . **Don Kirkland** (from Atlanta) getting much attention with his latest release on Delta label, "What About Them." The **Harden Trio** "seconded" him on this dandy. Copies for djs can be obtained by writing Tri-Son Promotions, Box 177, Wild Horse, Colo. 80862 . . . **Jimmie Davis** called last week to say hello. What a thrill! The girl in the office came in and said (with her face the color of a sheet), "Governor Jimmie Davis is calling," as if she was sure they had the wrong number. By the way, Jimmie's new talker, "Dear Son," deals with today and war and father and son. He makes any recitation a classic, so this should be an important piece of Decca-recorded material.

Martin Gilbert still getting thousands of replies on his hottest mail item ever, The Country Hall of Fame album. A number of people have come to me asking how they can get "that CHF volume 2." There is no authentic Volume Two yet. If and when it's made available it'll only be available through radio and TV stations. All artists, writers, record and publishing companies relinquished their royalty rights to this album alone so that it might be packaged to benefit the Country Music Foundation and the actual construction and maintenance of the Country Music Hall of Fame and Museum, which we're hoping will be ready for touring at convention time (Oct. 20-21-22). Now will be a good time for the late joiners to get in, to be eligible to vote in the annual CMA elections at the convention (or by proxy). Write **Jo Walker**, Country Music Association, 801 16th Ave. South, Nashville, Tenn. . . . **Dick Haynes** (K-Fox funnyman) wrote a new song last year and is pounding the pavement trying to get a record on it. The title? "If You Go Out and Break Both Legs, Don't Come Running Back to Me." Dick was chosen the favorite deejay in Southern California over two decades recently. (He was the chairman of the committee.)



TOP COUNTRY SINGLES

This Wk.	Last Wk.		Wks. on Chart	This Wk.	Last Wk.		Wks. on Chart
Sept. 17	Sept. 10			Sept. 17	Sept. 10		
1	1	ALMOST PERSUADED	13	31	35	I'M WILD BILL TONIGHT	14
		David Houston—Epic 10025				Janet McBride & Vern Stovall—Longhorn 571	
2	2	A MILLION AND ONE	12	32	37	LITTLE PEDRO	6
		Billy Walker—Monument 943				Carl Butler & Pearl—Columbia 43685	
3	3	THE TIP OF MY FINGERS	10	33	38	BOTTLES	3
		Eddy Arnold—RCA Victor 8869				Billy Grammer—Epic 10052	
4	5	THE SHOE GOES ON THE OTHER FOOT TONIGHT	13	34	24	THINK OF ME	17
		Marty Robbins—Columbia 43680				Buck Owens—Capitol 5647	
5	6	BLUE SIDE OF LONESOME	7	35	43	I'M DOING THIS FOR DADDY	3
		Jim Reeves—RCA Victor 8902				Johnny Wright—Decca 32002	
6	4	THE STREETS OF BALTIMORE	12	36	42	THE COMPANY YOU KEEP	5
		Bobby Bare—RCA Victor 8851				Bill Phillips—Decca 31996	
7	9	ROOM IN YOUR HEART	7	37	51	THIS GUN DON'T CARE	2
		Sonny James—Capitol 5690				Wanda Jackson—Capitol 5712	
8	8	IT'S ALL OVER	16	38	50	(THAT'S WHAT YOU GET) FOR LOVING ME	2
		Kitty Wells—Decca 31957				Wavlon Jennings—RCA Victor 8917	
9	7	YOU AIN'T WOMAN ENOUGH	15	39	41	BOA CONSTRICTOR	4
		Loretta Lynn—Decca 31966				Johnny Cash—Columbia 43763	
10	11	4033	7	40	40	I'D JUST BE FOOL ENOUGH	9
		George Jones—Muscor 1181				Browns—RCA Victor 8838	
11	10	LOVIN' MACHINE	17	41	44	I HEAR A LITTLE ROCK CALLING	10
		Johnny Paycheck—Little Darlin' 008				Ferlin Husky—Capitol 5679	
12	12	I CAN'T KEEP AWAY FROM YOU	11	42	(—)	IT'S ONLY LOVE	1
		Wilburn Bros.—Decca 31974				Jeannie Seely—Monument 965	
13	14	IF TEARDROPS WERE SILVER	9	43	45	SWEET THANG	2
		Jean Shepard—Capitol 5681				Nat Stuckey—Paula 243	
14	15	THE WORLD IS ROUND	12	44	25	WALLPAPER ROSES	10
		Roy Drusky—Mercury 72586				Jerry Wallace—Mercury 72589	
15	20	OPEN UP YOUR HEART	4	45	46	THE JUGGLER	3
		Buck Owens—Capitol 5705				Claude King—Columbia 43714	
16	17	BLUES PLUS BOOZE	9	46	47	THE LAST THING ON MY MIND	5
		Stonewall Jackson—Columbia 43718				Tompall & Glaser Bros.—MGM 13531	
17	13	MOMMY, CAN I STILL CALL HIM DADDY?	5	47	21	AIN'T HAD NO LOVIN'	15
		Dottie West—RCA Victor 8900				Connie Smith—RCA Victor 8842	
18	13	STANDING IN THE SHADOWS	18	48	49	MY WAY OF LIFE	3
		Hank Williams, Jr.—MGM 13504				Sonny Curtis—Viva 602	
19	19	LOVE'S SOMETHING (I CAN'T UNDERSTAND)	11	49	58	NO ONE WILL EVER KNOW	9
		Webb Pierce—Decca 31982				Frank Ifield—Hickory 1397	
20	16	LONELYVILLE/ TIME AND PLACE	12	50	55	BRING YOUR HEART HOME	2
		Dave Dudley—Mercury 72586				Jimmy Newman—Decca 31994	
21	22	AT EASE HEART	9	51	52	WACO	5
		Ernie Ashworth—Hickory 1400				Lorne Greene—RCA Victor 8901	
22	23	I GET THE FEVER	4	52	53	SUMMER ROSES	6
		Bill Anderson—Decca 31999				Ned Miller—Capitol 5661	
23	29	THE BOTTLE LET ME DOWN	4	53	(—)	EARLY MORNING RAIN	1
		Merle Haggard—Capitol 5704				George Hamilton IV—RCA Victor 8924	
24	27	A TASTE OF HEAVEN	8	54	56	THE GREAT EL TIGRE	4
		Jim Edward Brown—RCA Victor 8867				Stu Phillips—RCA Victor 8868	
25	26	MEAN OLD WOMAN	10	55	57	IT MAKES YOU HAPPY	3
		Claude Gray—Columbia 43614				Kenny Vernon—Caravan	
26	48	WALKIN' ON NEW GRASS	6	56	60	SHOW ME THE WAY TO THE CIRCUS	2
		Kenny Price—Boone 1042				Homesteaders—Little Darlin' 0010	
27	39	IT TAKES A LOT OF MONEY	3	57	(—)	MY UNCLE USED TO LOVE ME BUT SHE DIED	1
		Warner Mack—Decca 32004				Roger Miller—Smash 2055	
28	30	LOOK INTO MY TEARDROPS	7	58	59	BALLAD OF THE GREEN BERETS	2
		Conway Twitty—Decca 31983				Johnny Paycheck—Little Darlin' 0011	
29	34	PURSuing HAPPINESS	6	59	(—)	HELL'S ANGELS	1
		Norma Jean—RCA Victor 8887				Johnny Bond—Starday 776	
30	36	HECK OF A FIX IN '66	6	60	(—)	THE TALLEST TREE	1
		Jim Nesbitt—Chart 1350				Bonnie Guitar—Dot 16969	



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