

record world

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Industry

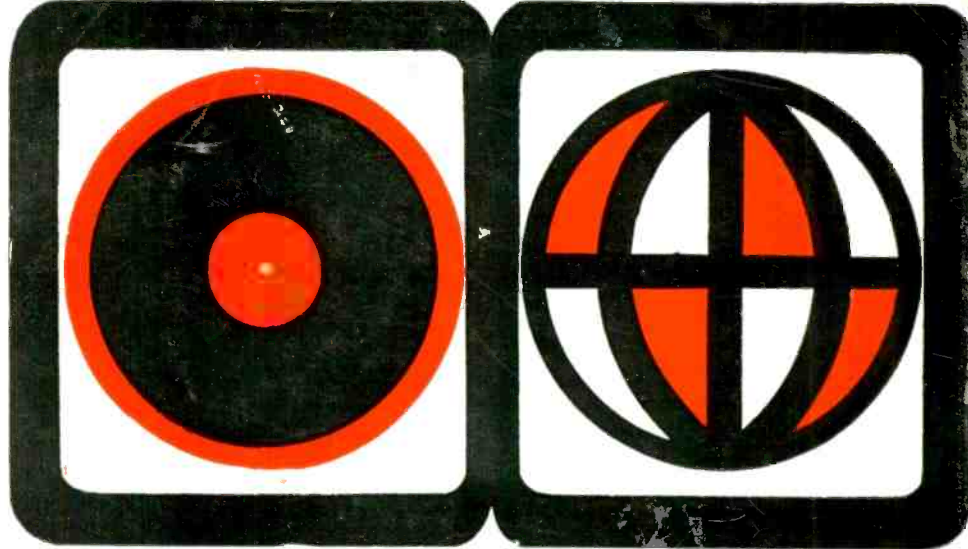
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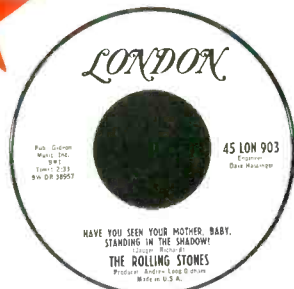
WHO IN THE WORLD



Frank Barsalona (Above)
And Dick Friedberg Helm
Booming Premier Talent
Associates, Inc. (PTA)
Booking Agency. Their
Story Appears This Issue.



In the opinion of the editors, this week the following records are the **SINGLE PICKS OF THE WEEK**



Different, fast, funky, strange new side from the Rolling Stones. In short, a new hit for the never-miss group. "Have You Seen Your Mother" won't stay in the shadows (London 903).



"Don't Be a Drop-Out" combines top James Brown rock with an important message to teens. The slice is good on many levels (King 6056).



"The Wheel of Hurt" will spin and spin on station and home turntables and therefore turn into a big click for velvet-voiced Al Martino (Capitol 5741).

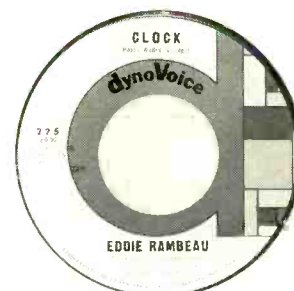
SLEEPERS OF THE WEEK



One of the best Joe Tex cuts ever here with a tune, ironically titled, "I've Got to Do a Little Bit Better." Should make the guy really step out (Dial 4045).

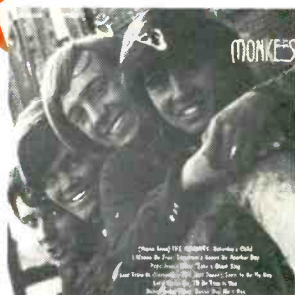


Now louder, now softer on this fun invitation to dance and love issued by Dean Parrish. "Turn On Your Lovelight" will turn teens on like wow (Boom 60016).

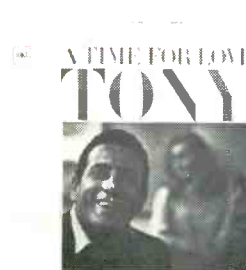


Magnetic upbeat number with bright production values about a guy fighting the "Clock." Eddie Rambeau has found his top five tune and he'll be in the circle in no time flat (Dynovoice 225).

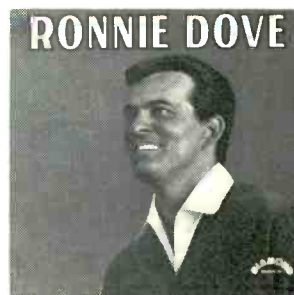
ALBUMS OF THE WEEK



Probably the most successful of the new season's TV programs is "The Monkees"—a monkey's tale about a rock and roll group and a paean to the spirit of youth. The Don Kirshner Screen Gems-Col. stable of writers are supplying the "now" ditties. "Last Train to Clarksville" here (Colgems COM/COS 101).



A new album from Tony Bennett and a time for rejoicing. In a year when everybody is recording "Yesterdays," Tony chooses to record "Yesterdays" and that's a fair example of his good taste. Can't miss sales for the guy (Columbia CL 2560; CS 9360).



There are old hits on this package, like "Someday You'll Want Me to Want You" and "On a Slow Boat to China," well revived by Ronnie Dove, and perhaps some new hits in the form of a number of appealing unfamiliar ditties. Singer includes his "Happy Summer Days" (Diamond D/SD 5006).



JOE TEX



has another winner



**I'VE GOT
TO DO
A LITTLE
BIT
BETTER**



Dial #4045

Distributed by ATLANTIC RECORDS



Copyright Revision Bill Gains Ground

WASHINGTON, D.C. — The plans for revision of the Copyright Bill of 1909 which have been hanging around Washington to these many years, gained a certain amount of ground last week when a House Judiciary subcommittee approved the new bill.

Although House passage is possible this year, it is unlikely that the Senate will get around to it in the remaining weeks of the session.

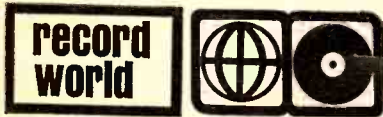
The bill would provide extension of the copyright protection for life plus 50 years to the copyright holder from the present 56 year limit.

It would also require, for the first time, royalty payments by jukebox operators.

Details of the bill will not be available until a report of the subcommittee is prepared for the full Judiciary Committee next week.

Gogi at Monument

Gogi Grant was signed to a recording pact by Monument Records, it was announced by Fred Foster, President.



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Dan Prez Of Crewe Companies

NEW YORK — Bob Crewe, Chairman of the Board of the Crewe Group of Companies, has announced the election of Dan Crewe to President of each individual company.



Dan Crewe

The naming of Dan Crewe to these posts was accomplished for the purpose of presenting more accurately, and facilitating, his numerous duties as the administrative officer of the corporation which includes Saturday Music, Inc., Genius, Inc., Genius Music, Inc., New Voice Records, Dyno Voice Records, Tomorrow's Music, Inc., and SCC Management, Inc. Bob Crewe remains as President of the overall operation.

London Expands Artists Cross Promotion

London Records, busier than ever in cross-promos with artists from numerous overseas countries, welcomed the veteran British maestro, Mantovani, at Kennedy Airport last week on the occasion of the start of his 10th and most extensive annual American tour; threw a luncheon party for pianist Ronnie Aldrich at Cavanaugh's Restaurant as the British artist completed a seventy United States promotion tour; and began making plans for the latest London promotion, this time for the well-known Decca France group, the Jacques Loussier Trio, foremost exponents of Bach-based jazz.

The group arrives for its first American concert, to be staged Sunday (30) at Carnegie Hall. London has just released a special two-LP package featuring the group in a live concert performance. This is the fifth in the group's London "Play Bach" jazz series, and a solid promotional effort is being launched to coincide with the Trio's appearance in this country.

Meanwhile, London's star vocalist, Caterina Valente, was due to arrive in Los Angeles Friday (Sept. 23) for a host of prominent network TV appearances. During her Coast visit, Miss Valente will tape two Danny Kaye shows and two Dean Martin shows, and London is expected to put an extra push behind its extensive Valente catalog during the period of these outings. Her first appearance will be on the Danny Kaye show Oct. 19.

Discussing the label's activity in this sphere, Herb Goldfarb, national sales and distribution manager, asserted that in the case of the just-concluded Aldrich tour, a strong sales surge was noted in dealer orders through distributors in each city visited. In each case, Aldrich did interviews with the local press and appeared on local radio and TV.

At the same time, the London firm is also engaged in a sizable merchandising campaign on a new package by the Royal Highland Fusileers, a colorful Scottish company of band and dancers which last week opened its own American tour with three days at Madison Square Garden, New York.

Mantovani, who will appear in virtually every major market during his tour, was accompanied by Mgr. George Elrich.

Eichner J-G VP

NEW YORK — Jerry Blaine, President and Chairman of the Board of Jubilee Industries, Inc., has announced the appointment of Mickey Eichner as Vice-President of Jay-Gee Record Company, Inc., and all of its subsidiary labels. (Jay-Gee is a division of Jubilee Industries, Inc.)



Mickey Eichner

Eichner has been associated with Jay-Gee for 10 years, beginning in the mailroom, later doing local, regional and then national promotion. He then went on to be an A&R producer, at which time he produced dates by such artists as Don Cornell, the Four Aces, Bobby Freeman, the Bob Knight Four and Jordan Christopher. For the last five years, Eichner has served as director of A&R and national promotion. During this time he has been responsible for the signing of production deals with some of the industry's hottest independent producers, and the acquisition of such hit records as "Cry to Me" by Betty Harris, "What a Guy" by the Raindrops, "Last Kiss" by J. Frank Wilson, and most recently the establishment of B. T. Puppy Records, with the signing of the Tokens as both artists and producers. Eichner selected the current million seller, "See You in September" for the Happenings to record which the Tokens produced for B. T. Puppy Records. The Happenings have a hit album and another big chart follow-up, "Go Away Little Girl."

Eichner, in his new position, will continue to direct A&R and national promotion, involving himself with the direction and supervision of all facets of the promotion and A&R departments, and will assume charge of advertising, publishing and the art departments.

Eichner attended Milford Academy and the University of Miami.

CBS Predicts 1st Billion \$ Year for Disk Biz in '70s

The record industry can be expected to have its first billion-dollar year in the early 1970s, according to CBS/Columbia Group market research. Record industry sales to consumers in 1965 were \$650,000,000 at suggested list price value. According to the Group's research, sales are estimated at \$675,000,000 for 1966 and may reasonably be expected to reach \$1,000,000,000 in the early 1970's.

Record industry sales have increased annually during the past 10 years. 1966 sales volume will be double that of 1956 and three times that of 1946. The record industry's growth of 100% in 10 years vastly exceeds U.S. population growth in the same period of only 17%, per capita income growth of 46%, and retail sales growth of 61%.

In 1955, United States record manufacturers issued a total of 6,157 new recordings, of which 4,542 were single records and 1,615 LP. In 1965, the total was 10,662: 7,116 singles and 3,546 albums.

Ten years ago, record manufacturers spent approximately \$1,000,000 on magazine advertising to consumers. In 1965, the industry spent almost \$15,000,000 in consumer magazines and also considerable sums in radio, television, newspapers and unmeasured media. In addition, the record industry bought 2,869 advertising pages in its trade publications during 1965.

Expanding Foreign Markets

In recent years, many nations have seen their record markets expand at a rate equal to that in the United States and, in some cases, even greater.

Total annual phonograph record sales in the seven largest record markets outside the United States (during the last year for which figures are available, in each case) are United Kingdom, \$120,000,000; Japan, \$100,000,000; West Germany, \$95,000,000; Canada, \$50,000,000; France, \$50,000,000; Australia, \$22,000,000; Mexico, \$20,000,000. CBS Inter-

national, which now markets CBS Records in almost 100 countries, has wholly owned subsidiaries in six of these countries and an affiliate in the seventh.

Instruments Annual Volume

Musical instruments sales have exhibited growth trends similar to those of the record industry over the past ten years. More than 3,000,000 new musical instruments were sold last year. Among factors responsible for the increase are expansion of school music programs and new adult interest in music-making at home as an important part of family entertainment.

The retail value of total musical instrument industry sales during the 10-year period 1955-1965 has increased from approximately \$400,000,000 to almost \$900,000,000. It has been estimated that from 1955 to 1965 the number of guitar players in the United States has increased from 2,600,000 to 9,000,000; organ players, from 800,000 to 4,000,000. Retail sales of guitars (and amplifiers for electric guitars) have increased in value from \$24,000,000 in 1958, the first year for which figures are available, to \$185,000,000 in 1965. Drum sales have risen from \$9,000,000 in 1958 to \$50,000,000 in 1965.

'Birds' Bash



Epic Records' Sol Rabinowitz (center) and promo men Freddy Frank and Noel Love (right) share the lens with two Yardbirds Keith Relf and Jim McCarty at recent label-hosted party for the group in New York City.

Scott Heads Cap Disk Club Dept.

HOLLYWOOD — Edward L. Nash, President, Capitol Record Club, Inc., announced the formation of a creative services department with Lawrence Scott serving as director of the newly-formed department.

Scott's department will handle all aesthetic aspects of the club's direct mail and member service materials, in addition to being responsible for, and supervising, the production and identification of all other house-created materials.

Group to Atco

Charlie Brown's Generation, hot Eastern group, has been signed to a long term exclusive pact by Atco Records. The group's first record on Atco is: "Trash" b/w "Fast Retreatin' Female."

Woody Sings Again

Woody Herman, who had his last vocal hit record with "Laura" in 1945 on Columbia, returns as a vocalist in a new Columbia LP, "The Jazz Swinger."

Posthumous Gold

BMI Student Contest On

A total of \$12,950 is available to young composers in the 15th annual Student Composers Awards competition sponsored by BMI.

Established in 1951 by BMI in cooperation with music educators and composers, the SCA project annually gives cash prizes to encourage the creation of concert music by student composers of the Western Hemisphere and to aid them in financing their musical education. Prizes ranging from \$250 to \$2,000 will be awarded at the discretion of the judges. To date, 106 students, ranging in age from 8 to 25, have received SCA prizes from BMI.

SCA 1966 is open to students who are citizens or permanent residents of the Western Hemisphere and are enrolled in accredited secondary schools, colleges and conservatories or are engaged in private study with recognized and established teachers. Entrants must be under 26 years of age on Dec. 31, 1966. No limitations are established as to instrumentation or length of manuscripts. Students may enter as many as three compositions, but no contestant may win more than one award.

The chairman of the SCA judging panel is William Schuman, President of Lincoln Center for the Performing Arts. The panel includes leading composers, publishers and interpreters of music.

The 1966 competition closes Feb. 15, 1967. Official rules and entry blanks are available from Oliver Daniel, Director, SCA Project, Broadcast Music, Inc., 589 Fifth Ave., New York, New York 10017.

COLLEEN
WOW!! ISN'T CO

**You Can Stop
Looking Herman
Your Next
#1 Single Is Here!**



DANDY

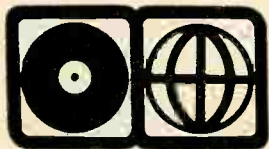
b/w My Reservation's Been Confirmed K-31603

Herman's Hermits

The new hit single first heard on the Ed Sullivan Show

A Mickey Most Production ... for **MGM** MGM Records is a division of Metro-Goldwyn-Mayer Inc.





SINGLES REVIEWS

FOUR STAR ★★★★★ PICKS

A SATISFIED MIND (Saturday, BMI)

LOVE LOVE LOVE

(Champion-Double Diamond, BMI)

BOBBY HEBB—*Philips 40400.*

The Weavers oldie sounds nifty and neat as rocked gently by Bobby Hebb. A hit in store. ★★★★★

(YOU DON'T HAVE TO) PAINT ME A PICTURE

(Viva, BMI)

LOOKING FOR THE STARS

(Viva, BMI)

GARY LEWIS AND THE PLAYBOYS—

Liberty 55914.

Bouncy and appealing side that's just the hit the teens have come to expect from G and the PBs.

★★★★★

WASN'T IT A WONDERFUL SUMMER

(Bersand, ASCAP)

FLAME OF LOVE (Bersand, ASCAP)

DANNY WINCHELL—*Agon 44.*

Jazzy reminiscence with novel rock twists about the past summer. Sweet, lowdown and funny.

★★★★★

STONE FOX (Tarheel-Kesax, BMI)

DIG IN (Tarheel-Kesax, BMI)

THE PAC-KEYS—*Hollywood 1108.*

One of the best r/b instrumentals in a while. Builds slowly and irresistibly. Watch.

★★★★★

PATCH MY HEART (East, BMI)

YOU MEAN SO MUCH TO ME (East, BMI)

THE MAD LADS—*Vol. 139.*

Guys are in their nitty r/b groove once more. This should hit pop as well.

★★★★★

SOULFUL SOUND OF MUSIC (Chardon, BMI)

SHADOW OF YOUR LOVE (Chardon, BMI)

BOBBY FREEMAN—*Loma 2056.*

A danceable side straight from the Koppelman-Rubin headquarters. A biggie.

★★★★★

POOR GIRL IN TROUBLE

(Stilran-Dandelion-Downstairs, BMI)

BARBARA MASON—*Arctic 126.*

Gal is ready to have another click. She tells wailing tale of a love gone wrong.

★★★★★

SWEET AND HEAVENLY MELODY (Chardon, BMI)

YOU JUST DON'T KNOW (Chardon, BMI)

THE BROADWAYS—*MGM 13592.*

Tuneful bossarock item from talented group produced by Koppelman-Rubin. Deserves attention.

★★★★★

IT TAKES TWO (Mills, ASCAP)

LOOKING FOR LOVE (ASCAP)

RAY CONNIFF—*Columbia 4-43814.*

Catchy tune in the "Happiness Is" mold. Chorus is chipper as they sing about their business.

★★★★★

GET OUT OF MY LIFE WOMAN

(Marsaint, BMI)

GIRL FROM THE EAST (Mirwood, BMI)

THE LEAVES—*Mira 231.*

The Leaves deserve a tremendous success with this hefty and hearty rock and roll ultimatum.

I JUST DON'T KNOW WHAT TO DO WITH MYSELF

(Quarter, BMI)

IN BETWEEN THE HEARTACHES

(Blue Seas-Jac, ASCAP)

DIONNE WARWICK—*Scepter 12167.*

Bacharach and David and Dionne have done it again. Emotional side a bull's eye.

★★★★★

BRINGING ME DOWN (After You, BMI)

LET ME IN (After You, BMI)

JEFFERSON AIRPLANE—

RCA Victor 47-8967.

Strangely titled group show they know how to lay down gear sounds. Sales in store. ★★★★★

I DON'T NEED LOVE (Chekaway, BMI)

BIG BOY PETE (Venice, BMI)

TIDAL WAVES—*HBR 501.*

Folkroll song with strings winding through about a disillusioned guy and his feelings about love.

★★★★★

CALIFORNIA KISSES (Spinmaker, BMI)

YOU BABY (Screen Gems-Columbia, BMI)

RAY CHAFIN—*Tower 272.*

Guys sings about those California girls and their kisses. Spirited and vivacious.

★★★★★

YOU'LL NEVER WALK ALONE

(Williamson, ASCAP)

CHAINS OF LOVE (Hornet, BMI)

B. J. THOMAS—*Hickory 1415.*

The great Rodgers and Hammerstein inspiration tune in dramatic new version. To the top.

★★★★★

EVEVRYTHING'S GOOD ABOUT YOU (Jobete, BMI)

BARBARA McNAIR—*Motown 1099.*

Sweeter than sweet is this songstress and everything's good about the ditty, too.

★★★★★

THE WAY SHE WALKS (Glenfoe, BMI)

WHAT CAN I SAY (Glenfoe, BMI)

THE MO-SHUNS—*20th Century Fox 6645.*

This ones swings right along and teenagers will want to swing with it. Sweet talking.

★★★★★

HYMN NO. 5 (Bold Lad, BMI)

FISHIN' POLE (Bold Lad, BMI)

THE MIGHTY HANNIBAL—*Shurfine 021.*

Slow and extremely groovy r/b song with chorus wailing behind. Surefire thing.

★★★★★

IT'S A-HAPPENING (Back Home, BMI)

NEVER MORE (Back Home, BMI)

THE MAGIC MUSHROOMS—*A&M 815.*

Lots of drums and organ on this contemporary sounding tune. Kids will cotton to it.

★★★★★

THE KING KONG THEME

(Videocraft-Pincus, ASCAP)

TOM OF T. H. U. M. B. THEME

(Videocraft-Pincus, ASCAP)

MAURY LAWS ORCHESTRA—

Epic 5-10069.

TV's new big gorilla will swagger around to this bright and brassy theme done à la current mode.

DEVIL WITH A BLUE DRESS ON/GOOD GOLLY

MISS MOLLY (Jobete-Venus, BMI)

I HAD IT MADE (Saturday, BMI)

MITCH RYDER AND THE DETROIT

WHEELS—*Newvoice 817.*

Bob Crewe has really gotten himself an inspiration this time. He combines two songs for Ryder hit.

★★★★★

GAMES THAT LOVERS PLAY (Miller, ASCAP)

HALF A WORLD AWAY (Bourne, ASCAP)

WAYNE NEWTON—*Capitol 5754.*

Big, big 1966 ballad sound about two lovers kidding one another. Smooth Newton side.

★★★★★

A DAY IN THE LIFE OF A FOOL

(Jungnickel, ASCAP)

THE SHINING SEA (United Artists, ASCAP)

JACK JONES—*Kapp 781.*

The gorgeous, haunting "Theme from Black Orpheus" dressed up with new, compelling lyrics. Class.

★★★★★

CLOWNTOWN (Spiral, ASCAP)

UNTIL IT'S TIME FOR YOU TO GO

(Gypsy Boy, BMI)

ODETTA—*Verve 5030.*

The folksinger less folk arrangement but with same throbbing delivery. Either side has it.

★★★★★

TRASH (Pronto-Arline-Cunningham, BMI)

FAST RETREATIN' FEMALE

(Pronto-Arline-Cunningham, BMI)

CHARIE BROWN'S GENERATION—

Atco 6438.

Beat-drenched new single that should mean plenty of peanuts for the new group.

★★★★★

I STILL LOVE YOU (Marlinda, BMI)

WE'RE SO LONELY (Marlinda, BMI)

THE SUPERLATIVES—*Uptite 250.*

Driving r/ber group does superlatively. Right for doing that crazy boogaloo.

★★★★★

A MAN AND A WOMAN (Northern, ASCAP)

COME SEPTEMBER (T. M., BMI)

THE ANDREWS SISTERS—*Dot 16962.*

The greatest gal group of them all doobie doos through the arresting, cheery theme from "A Man and a Woman."

★★★★★

WALK TALL LIKE A MAN (Miller, ASCAP)

ANY MOMENT (Tree, BMI)

CHRISTY ALLEN—*Diamond 209.*

Steely delivery from Christy who's telling her guy to give up his other girl. Vance-Pockriss penned.

★★★★★

MY LOVELIGHT AIN'T GONNA SHINE NO MORE

(Arch, ASCAP)

LEAVE A LITTLE LOVE (Ponderosa, BMI)

PATTI AUSTIN—*Decca 62500.*

Swell-sounding rocking tune with gospel piano pounding. Gal has long deserved a hit. Here it is.

(Continued on page 14)

DOUBLE DYNAMITE! 2 NEW HITS FROM THE
"PIED PIPER" AND "SWEET DREAMER"

"CHANGES"

by CRISPIAN ST. PETERS

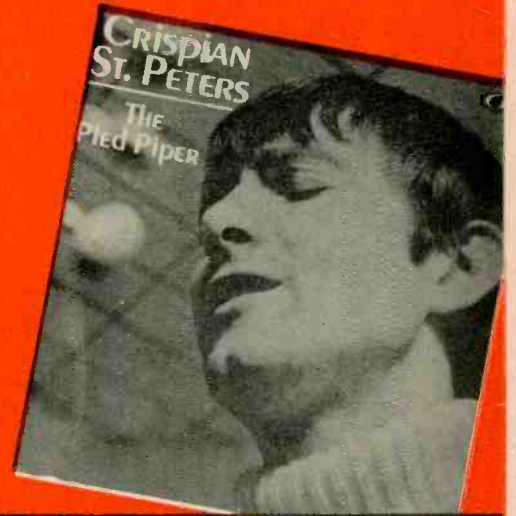


A
Phil Cchs
Composition
Published by
Barricade Music, Inc.

b/w
"My Little Brown Eyes"
JAMIE 1324

The Fastest-Rising Album In America Today!

"PIED PIPER"
by CRISPIAN ST. PETERS
JAMIE 3027



Tommy's fantastic follow-up to
"Sweet Dreams" is turning everybody on!

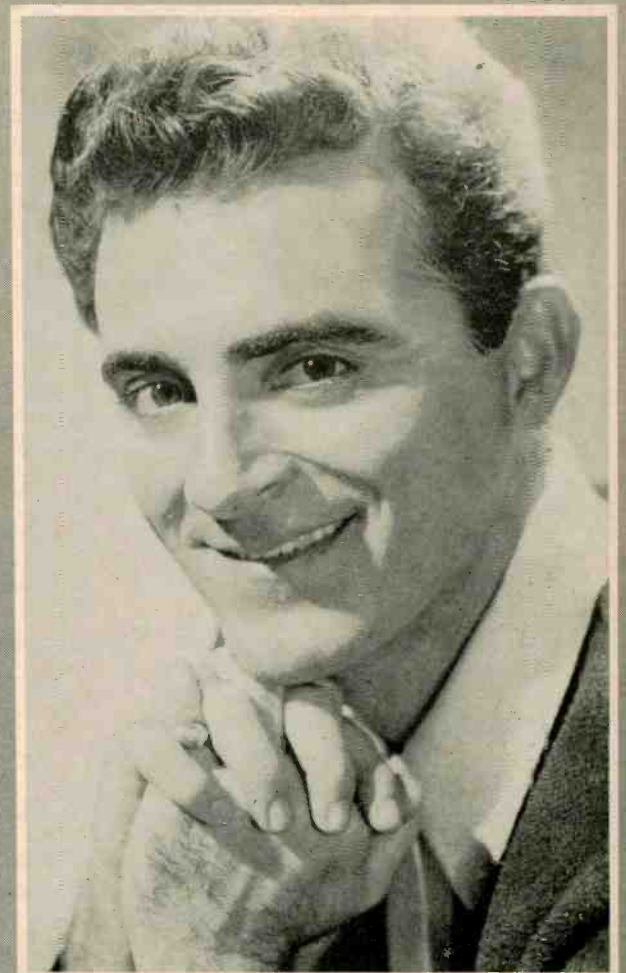
"THINK IT OVER"

by TOMMY McLAIN

b/w

"I CAN'T TAKE NO MORE"

MSL-209



Jamie/Guyden Distributing Corporation
PHILADELPHIA, PENNSYLVANIA 19123

Audio Fidelity 17 - LP Fall Plan Its Biggest

NEW YORK — Herman D. Gimbel, President of Audio Fidelity Records, has put together a release of 17 new LPs, the company's strongest album issue to date, to kick off the fall-winter Audio Go Go Sales Program. His slogan: "Go for Profits—Go for Sound."

Gimbel states that this fall-winter Audio Go Go Sales Program is just the beginning of his projected plans for expansion.

A merchandising campaign is being coordinated with the new album release which includes window displays, giveaways and valuable prizes for distributors, dealers and consumers. AF's merchandising campaign is designed to give added sales incentives, as well as "in-store" promotions. Gimbel has made sure that everyone is included in AF's festival of prizes and gifts galore.

Simultaneously with the new release, Gimbel will introduce new packaging concepts.

Spearheading the release will be six classical albums in Audio Fidelity's First Component Series. The nine Beethoven Symphonies will be put out in one package which has a plush, padded box cover bearing a gold-embossed picture of Ludwig Van Beethoven. This library of Beethoven Symphonies will be priced at \$9.95 retail, still giving the dealer his full mark-up. The nine symphonies come in a seven-record set.

One of the most important additions to the regular Audio Fidelity line is "Music of the West" recorded by the Winchester Chorale. This LP was received with enthusiasm from the Winchester Western Division of the Olin Mathieson Corp. Plaid tobacco pouches will be sent to radio stations and disk jockeys around the country introducing the new album. Polaroid Swinger Cameras will be sent to all salesmen of all Audio Fidelity distributors. These cameras will be used to take pictures of window displays on the "Music of the West" album, and the polaroid pictures will be submitted for a contest on the best window display in the retail stores in each distributor's territory which will be judged by the trades. Each retail shop owner who wins the display contest in each territory, as well as the salesman who serviced the account, will win a Winchester 1400 rifle with a retail price of over \$150.00.

Another display contest will be run by the sporting goods stores serviced by Winchester Co. and the winner of the best album display will receive a library of Audio Fidelity records of their choice worth \$150.00 to \$175.00.

A total of 950 prizes will be given the winners of the contest. A display piece which is 12 x 36 horizontal, or 12 x 36 vertical, designed for mailing or shipping in a record box, will be sent to dealers around the country. The display piece will list the prizes for the consumer and it will contain an entry blank for a consumer contest which requires the contestant to complete the following sentence in 25 words or less: "The next best thing to a trip out West is the Audio Fidelity album, 'Music of the West' because . . ."

Commences Oct. 1

The contest for the dealers commences Oct. 1, 1966, and ends Jan. 31, 1967. The same contest will be run in sporting goods stores for one month only, commencing Jan. 1, 1967, and ending Jan. 31, 1967.

The 950 consumer winners will receive the following: 50 first-place winners will get a Winchester 1400 rifle with a retail value of over \$150.00; the 50 second-place winners will receive Levi Strauss Winchester Plaid Jackets; the 100 third-place winners will receive a Winchester Plaid Shirt; the 250 fourth-place winners will receive Winchester Plaid Tobacco Pouches; the 500 fifth-place winners will receive an historical Winchester calendar. Promotions by Fellman, owned by Len Fellman, was employed by Audio Fidelity to coordinate and design the entire Audio Go Go Sales Program.

"Tequila A Go Go," recorded by Richard Davis of Argentina, is this artist's first LP for Audio Fidelity, an instrumental album. General Wines and Spirit Co., makers of Arandas Tequila, will be joining Audio Fi in a massive tie-in promo and ad campaign for the album. All sales managers, promotion men and radio station djs will be receiving a bottle of Arandas Tequila.

There will also be a cooperative ad campaign on the trade and consumer levels.

The first of the Cheetah Club albums, "Where It's At," is included in the new release, packaged in a heavy translucent outer cover which when inflated

(Continued on page 19)

Allied Record Reps in States

NEW YORK—Jack Boswell and Bill Fisher of Allied Record Corp. of Canada were here last week to visit waxeries whose lines are Allied - distributed north of the border.

The duo also looked into the possibility of picking up new lines. They're especially interested in the c/w field. And, more especially, they're interested in licensing arrangements.

Allied, which just celebrated its fourth birthday, currently handles Roulette, Bank, Elektra/Nonesuch, Time and Pye of England—a diversified list Boswell and Fisher would like to have more diversified.

The distrib./manufacturer outfit has six branches across Canada and, Fisher noted, 70% of their activity is done in the Montreal-Toronto area.

Bruce Beatty is prexy of Allied.

Pickwick Spread

NEW YORK—Pickwick International, Inc., was the subject of a three page, "Corporate Spotlight" feature in the Sept. 19 issue of Investment Dealers' Digest. Story included a headshot of company President Cy Leslie a photo of Leslie receiving Sears, Roebuck's "Symbol of Excellence" award from Frank Hendrix, Sears' national record buyer and a pictorial reproduction of 12 LP covers from the Pickwick/33 series.

Andy in Detroit



During Andy Williams' recent successful tour, Columbia Records in Detroit was host to Andy at a cocktail party for dee jays, dealers and reviewers. At this time, Detroit's promotion manager, Russ Yerge, introduced Andy to Detroit's sales manager, John Kotecki.

Bestselling Tape Cartridges—4 Track

OCTOBER 1, 1966

1. STRANGERS IN THE NIGHT
Frank Sinatra—Reprise 10-427 (Muntz)
2. DOCTOR ZHIVAGO
Soundtrack—MGM 13-6 (ITCC)
3. BIG HITS (HIGH TIDE AND GREEN GRASS)
The Rolling Stones—
London 17110 (Ampex)
4. THE MORE I SEE YOU
Chris Montez—A&M 51-115 (ITCC)
5. MURRAY THE K'S BLAST FROM THE PAST
Various Artists—Chess 21363 (Muntz)
6. THE SOUNDS OF '66
Sammy Davis Jr., Buddy Rich—
Reprise 10-465 (Muntz)
7. THE SUPREMES AT THE COPA
Motown M-4-636
8. THE GREATEST HITS OF LITTLE ANTHONY AND THE IMPERIALS
Roulette 22-25294 (ITCC)
9. SINATRA AT THE SANDS
Frank Sinatra, Count Basie—
Reprise 10-460 (Muntz)
10. GOING OUT OF MY HEAD
Wes Montgomery—
Verve 26-251 (Muntz)

Bestselling Tape Cartridges—8 Track

OCTOBER 1, 1966

1. WHAT NOW MY LOVE
Herb Alpert and the Tijuana Brass—
A&M 51-114 (ITCC)
2. THE SOUND OF MUSIC
Soundtrack—RCA Victor 08510001
3. THE ROLLING STONES BIG HITS
London LEM 72110 (Ampex)
4. ALL MY LOVING
Matt Monroe—Liberty LTR 8636
5. RAMBLIN' ROSE
Nat King Cole—Capitol 8X2T 2510
6. MY FAIR LADY
Soundtrack—Columbia 18-12-002
7. A HARD DAY'S NIGHT
Beatles' Soundtrack—
United Artists 8T 3006
8. MUSIC FROM EXODUS
Mantovani—
London LEM 72042 (Ampex)
9. THE MORE I SEE YOU
Chris Montez—A&M 51-115 (ITCC)
10. ANNIE GET YOUR GUN
Lincoln Center Cast—
RCA Victor 0851021
(Courtesy of Wally's Stereo Tape City)

Miracle Label Formed by TAL

NEW YORK—Talent Associates, Ltd., the David Susskind, Daniel Melnick, Leonard Stern TV production company, has entered into the record production business with the forming of Miracle Records Co., Inc. The first release is a single by Barbara Feldon on RCA produced for Miracle by Elliot Mazer. All future disks by Miss Feldon will be produced by Mazer for Miracle and released on RCA. Future record productions will be both from Talent's TV shows and regular pop product.

The TAL people are no newcomers to the music field, having been active as publishers with their Groton Music and Clinton Music, both of which are tied to E. B. Marks Music Corp.

Daniel Melnick stated that an open door policy will be maintained. Inquiries should go to Talent's music production affiliate Score Productions at 249 East 49 St.

The Goris-Puchito Story

(Continued from page 29)

is the new **DOB & LARI** on **MIRA**, called, "Baby, Your Time is My Time," written and produced by **Fred Smith**—son of our girl, **Effie**.

XERB, Mexico, comes in like gangbusters in L.A., S. F., and all Southern California (under PD **Bob Smith**), and their night deejay, **Wolf Man Jack** (the kids call him **Howlin' Wolf**), rips it up. So **KGFJ** took their 10 to midnite talk show off, and put the **Magnificent Montague** against him 9 to midnite. Now **Alex Martin** does morning drive; **Tom Reed**; **Jim Wood**; **Jim Randolph** (evening drive); **Hunter Hancock** is 6 to 9 p.m. and **KGFJ** sounds great! **Al Scott** is all-nite. **Wolf Man** has a deep, gruff voice.

Johnny Taylor on **Stax** goes back a very long time. He was one of the original **Soul Stirrers**, and he replaced **Sam Cooke** as lead with that group when **Sam** left. **Little Johnny Taylor**, who is on **Galaxy Records**, had a big hit several years ago called "Part Time Love," and he has a fine new one called, "Zig Zag Lightning" . . . The new **Invincibles** on **Loma** is called, "How Many Times."

Mike Payne, **WABQ**, Cleveland, reports the **Lorraine Ellison**, "Stay With Me," **WB**, is a smash . . . Breakouts: **Otis Redding**; **Incredibles**; **Jimmy Thomas**; **J&B Purify**; **Bobby Bland**. They are on both sides of the **Robert Parker** and on "You're So Fine," **Wilson Pickett**; **Knight Brothers**; **Bobby Womack**; **Artistics**; **Fred Parris**; **Peaches & Herb**; **Johnny Newbag**; **Ambassadors**.

New Voice has a strong release with, "If You Loved Me Baby," **Duff Thurmond**. **Amy Records** just won't quit, and the new **Lee Dorsey** is coming and it is great!

The new **Bobby Hebb** is "Satisfied Mind" backed by "Love Love Love" . . . Lots of play for **Mercury** and **Shelby Singleton** on "I'm Gonna Be a Winner," **Willie Charles Gray**, in many markets.

Play on the **P. W. Cannon** on **Hickory** is split between "Hang My Tears Out to Dry" (**Baltimore-Philadelphia**) and "Hey Hey" (**Chicago, Pittsburgh**) . . . **MGM** has a new **Broadways** called, "Sweet and Heavenly Melody." The last one went big in **Cleveland**. And the new **Royalettes** on **MGM** is, "When Summer's Gone," well done by **Teddy Randazzo** . . . **Hamp Swain**, **WIBB**, **Macon, Ga.** (home of **James Brown** and **Otis Redding**), reports as hot in **Ray Charles'** "Ray's Moods" LP, "You Don't Understand," and there is action in **Macon** and **Atlanta** on a local cat, **Mighty Hannibal**, on "Hymn #5" . . . "We Got Love," **Enchanters**, **WB**, is **Top 10** at **WENZ**, **Richmond**, with **Jo-Jo Samuels**, the **Hawk**, **Meat Ball**, **Wildchild**, the **Demon** and **Roll Jordon**.

Scepter bought the #1 Record in **Houston** and **Dallas**, "Harlem Shuffle," **Traits**.

"Stay With Me," **Lorraine Ellison**, is a **Stone Smash** in **Baltimore** with sales over 5,500, a smash in **Cleveland**, **Miami**, and busting big in **Detroit** and **Chicago** all in one week. **New Orleans** and **Pittsburgh** (**KDKA POP**) are starting well.

Now that **WDAS**, **Philadelphia** has gone on "Devil With a Blue Dress," **Mitch Ryder**, added to the fat picks at **WJMO**, **Cleveland** and **Fat Daddy** in **Baltimore**, it looks like an **R&B** and **pop** thing. The song is combined with "Good Golly Miss Molly" . . . At **KATZ**, **St. Louis**: **Robert B. Q.** sounds good enough to be on **NBC**; **Buster Jones** is out of sight and **Bernie Hayes** and **Chuck Cunningham** are just great. They really do cook . . . **Donny Brooks** at **WDAS** is really catching on with

and after some time, he recorded "Mienteme" by **Olga Guillot**, a smash. He will never forget "Palabras Calladas," "Eso Y Mas" and "Mienteme." The first **Olga Guillot** album released by **Puchito** became a total success. He also recorded **Pototo** and **Filomeno**, **Orchestra Sensacion** and others. When nobody considered *orquesta tipica* promising, he recorded them and helped establish this trend.

After a few years, he opened **Impresora Cubana de Discos**, at **Autopista del Mediodia**, together with **Ing. Pedro Suarez**. This industry was pressing a high percentage of the production of **Cuban** labels, when **Castro** took power. **Goris** came to the **United States** in 1961, bringing with him some of the tapes he had recorded and which made his label popular in **Cuba**.

Started Again

In this country he had to start all over again. "Those are unforgettable times . . . in which I started in **Seven Eleven Groceries** as a part-time employee." After three months, he started to work with **Panamerican Distributors** in **Miami**, and after a year, he left that company. In 1962 he met **Guisepppe Storniolo**, an **Italian** by birth, and decided to be his partner in a new firm called **Puchito Records Mfg. Co., Inc.** They started at **480 East 28 St., Hialeah, Fla.**, with the catalog **Jesus** brought with him from **Cuba**. After a period of time, some of those recordings went on a budget line, called **Adria**, which became very popular. They also started to distribute

Silver Subs



Horace Silver chats with a fan during his pinch-hitting chores for vacationing **Billy Taylor** of **WLIB Radio**. An extended **European** concert tour is in the offing for pianist-composer **Silver**. On his return he will record his first LP under the **Liberty** banner for its jazz label, **Blue Note Records**.

Krystal, another budget line that rendered high profits.

Today **Puchito** is maintaining a complete catalog under the **Puchito** label, and their **Adria** catalog has been increased in such a way, that it is considered one of the most complete of the budget lines in the market.

Under **Puchito** label they released recordings by **Violines Magicos de Cesar Gonzmart**, **Amparo Ortiz**, **Paquito Hechavarría**, **Alex Ruano** and his **Magic Sax** (a former member of **Los Chavales de Espana**), **Julio Rivero** and **His Combo**, **Orlando Alvarez** and **Corina**, the **Italian** singer **Renato Renzi**, who sings in five languages.

3 New LPs

They just released three new albums: **Miguel Herrero** and **Carmela Vasquez** with **Jose Miguel**, which is selling very well; **Alex Ruano's "Magic Sax"**; and **Rene Cabel**. A new album by **Renato Renzi** will be released in a few days, and they are planning a new budget line.

Jesus Goris has great support in his wife, **Georgina**, who started with him at their store in **Havana**. Today, **Puchito** is located at **152 West 29 St., Hialeah, Fla.**

"IT TAKES TWO"



Ray Conniff

Columbia 4-43814

MILLS MUSIC, INC.

Available-45-LP-LLP

Great Programming

AM & FM


R&B & Pop

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"HONKY TONK II" 66

b/w

"NIGHT TRAIN" 66

Tommy Willis

Airtown #001

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TERRY-GREGORY RECORD CO.

P.O. Box 973, Richmond, Ind. 47374

Coast Capers

BY JACK DEVANEY

Jay and the Americans in town for a taping of the Red Skelton show and making the rounds of local stations . . . **The Chet Baker Quintet**, World Pacific recording stars, have opened a four week stint at Hermosa Inn, Hermosa Beach . . . **Don Graham**, national promo director for A&M Records, says "Mas Que Nada" by **Sergio Mendes and Brasil 66** now headed for a definite national smash. Disk has been out for two and a half months, but present action started here on the Coast in San Diego . . . **The Deep Six** back from a successful engagement at the Marco Polo in Vancouver, B.C., and recorded a new single for Liberty Records this week. Their album "The Deep Six" out this week.



The Turtles



Jay & the Americans



The Knickerbockers

Gary Lewis and the Playboys have been set for their first out of the country appearances when they play the Loyola Palace in Manila Oct. 20-25. On the 26th, the group will fly to Hong Kong performing series of shows at military bases . . . **Walt Disney** reps from six European countries will fly to London this week to meet with composers **Robert and Richard Sherman** now on their first overseas trek. On agenda will be discussion of exploitation plans for music in Disney's "The Happiest Millionaire" penned by the songwriting brothers . . . **The Knickerbockers** currently playing a two week engagement at San Francisco's Dragon A Go Go. Their new Challenge waxing "Love Is a Bird" due this week . . . **Russ Reagan** has a winner for Loma Records in the **Belfast Gypsies** single of "Gloria's Dream." Also out this week on Loma is **Bobby Freeman's** first for the label, "Soulful Sound of Music."

Arranger - Conductor **Ernie Freeman**, preparing to score "The Cool Ones" for Warner Bros., has been set for like assignment on "What Am I Bid" feature to be produced by **Gene Nash** and **Wendell Niles, Jr.** to

star **LeRoy Van Dyke** and **Stephanie Hill** . . . **Art Laboe** and **Gene Simmons** of Original Sound Records back from a 20 state trip promoting labels new single "Talk Talk" by the **Music Machine** . . . Capitol's **Ken Mansfield** happy to report that two top markets—WMCA, New York, and KFWB, Los Angeles, went on **Lou Rawls'** "Love is a Hurtin' Thing" on the same day last week . . . White Whale recording artists **the Turtles** have been signed for a guest appearance on "Hollywood Palace," hosted by **Jimmy Durante**. Group is now in town recording a new single . . . **Joseph D'Imperio**, Division Vice President, Product and Talent Development, and **Ernest Altschuler**, newly appointed RCA Victor Vice President and Executive Producer, in town for meetings at Hollywood office . . . **God-**

frey Cambridge, here for a co-starring role in **William Castle's** "Busy Body," will commute between Hollywood and San Francisco beginning Oct. 7 when he opens at Basin St. West in the Bay city.

Joan Harris, wearing stripes to match her Hummingbird Records "Crazy Stripes" novelty, off on a month's promo tour for the disk . . . The Board of Directors and the West Coast Writers Advisory Committee of ASCAP holding a reception and cocktail party at the Beverly Hills Hotel Monday evening . . . **Hugh Heller**, producer-president of Heller Corp., to London scouting scouting musical talent . . . New artist **Vic Rogers** bows on Momentum label with "Modesty" from the Fox production "Modesty Blaise" . . . **Eddie Fisher** threw a swingin' bash at his Beverly Hills home last Saturday night for movie and music personalities. Eddie's first single under his new RCA Victor contract, "Games That Lovers' Play, is hot.

Crossroads LPs

Crossroads Records, new medium-priced classical line unveiled at Epic Records' National Sales Convention, is releasing five albums in September.

Parker.

Al Jefferson, WWIN, Baltimore, says the top cut in the **Sam & Dave** LP is, "I Got You Boy." He is high on "Mercy," **Willie Mitchell**. Hi, as a tuff instrumental . . . Title of the new **Darrell Banks** is, "Somebody Needs You" . . . "You Left the Water Running," **Barbara Lynn**, is doing well in S.F. and in N.Y.C. off WMCA.

Rudy Runnells, WOL, Washington: Rudy went on the "Hang Out the Tears" side of the **P. W. Cannon** . . . New: **Sonny Warner**; **Dionne Warwick**; **Joe Tex**; **Darrell Banks**; **Cash McCall**; **Mary Wells**; **James Carr**; **Eddie Holman**; **Joe Cuba**; **Mitch Ryder**; **B. B. King**; **T-Bone Walker**; **Buena Vistas** . . . Top 10: **Olympics**; **Dynatones**.

"Don't Answer the Door," **B. B. King**, ABC, is breaking well in Philadelphia as promo genius **Matty "Humdinger" Singer** puts his mind to the problem . . . "It was a Very Good Year," **Della Reese**, is also getting very good calls in Philadelphia off heavy play.

Deejay line-up at Rounsaville's WCIN, Cincinnati: **Bob Hudson**; **Jack Porter**; **Tom (TKO) Knox** and **PD Tom Hankerson**. Picks: **Cliff Noble** (Atlantic); **William Bell**, **Nancy Wilson**, Rounsaville also owns in R&B: **WYDL**, New Orleans; **WLOU**, Louisville; **WVON**, Nashville (and pop: **WFUN**, Miami, & **WDAE**, Tampa).

The **Otis Redding**, "Fa-5 Times" is a smash . . . "Bang Bang" **Joe Cuba**, is a giant in N.Y.C. and many R&B deejays feel that this one is right in the pocket for the R&B market.

Effie Smith is very excited about the new **Donald Height**, "My Baby's Gone," on Shout . . . **Bobby Powell** is selling well in Chicago, Cleveland, L.A., Nashville, Memphis, New Orleans, Atlanta.

Marty Wechser (WWRL-New York) Immediate Giant: No. 4, "Bang Bang," **Joe Cuba**; No. 3, **Eddie Floyd**; No. 6, **Carla Thomas**. Already Top 10: **Otis Redding**. Solid Hits: **Intruders**, **Don Gardner**. **Olympics**, **Players**, **Bobby Marchan, J. & B. Purify**, **Jackie Wilson**, **Jimmy Norman**, **Billy Hambric**. New on WWRL: **Lorraine Ellison**, **Fred Parris**, **Van Dykes**, **Deon Jackson**, **Joe Tex**, **Elgins**, **Velvelettes**, **Mighty Sam**, **Dionne Warwick**, **Billy Dearborn**, **King Coleman**, **James Carr**, **Barbara Lynn**, **Dynatones**, **Homer Banks**, **Jamo Thomas**.

Hickory's **Gene Kennedy** is excited about label's first R&B release, "Hey Hey," getting big spread on Mid-West and Southern stations.

Max Cooperstein of Chess tells me he has made arrangements with **Abner** and **Bunky Shepherd** to handle the new **Gene Chandler**, "Fooled You This Time." Max is high on both the new **Billy Stewart**, "Secret Love," and the new **Ramsey Lewis**, "Uptight."

Joe Fields of Prestige is happy resales on "What Now My Love," **Groove Holmes**. It is getting very good play, pop, in Philly on **WIBG**, and heavy play on **WDRC-Hartford**.

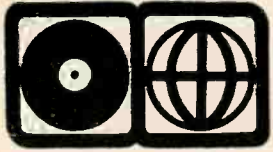
Ernie Durham and **WJLB** in Detroit have been testing "Sister's Got a Boyfriend," **Rufus Thomas**, **Stax**, and there have been four re-orders. Rufus has been a little cold but it looks like they'll release this one nationally. **Jim Stewart** hopes that everyone will play the "Patch My Heart" side of the new **Mad Lads** on Volt. This is a new sound for the **Mad Lads** that should give them a hit in every market. The B side is in their old bag ("You Mean So Much to Me.") **Stax** is releasing four new LPs: "Otis Redding's Soul Dictionary"; new **Sam and Dave**; "M

**“Excuse Me
Baby”**
5-10062
The Magic Lanterns

**Two jolly
good singles
from swingin’
England!**

**“Good Day
Sunshine”**
5-10075
(WRITTEN BY JOHN LENNON AND PAUL McCARTNEY)
The Tremeloes

ON  RECORDS



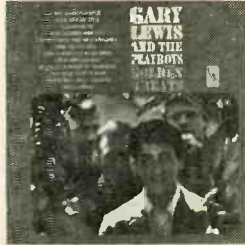
ALBUM REVIEWS

PICK HITS

GOLDEN GREATS

GARY LEWIS AND THE PLAYBOYS—
Liberty LRP 3468; LST 7468.

Album includes "This Diamond Ring," "She's Just My Style," "Everybody Loves a Clown," "Save Your Heart for Me," "Green Grass," "Count Me In" and others that will prove irresistible buying incentive to the Lewis teen fans.



PERRY COMO IN ITALY

RCA Victor LPM/LSP 3608.

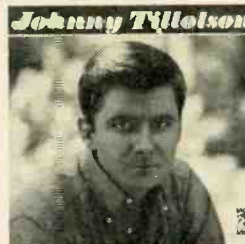
The world-famous barber of Seville takes a sentimental journey home on the likes of "Souvenir d'Italie," "Oh Marie," "Anema e Core," "Arrivederci Roma." If ever there was a surefire staple, here it is.



NO LOVE AT ALL

JOHNNY TILLOTSON—MGM E/SE 4395.

Attractive package from likeable, sunny Johnny. His line-up of songs stresses lost love, bad love and no love. "Cold, Cold Heart," "I Can't Stop Loving You," "Worry." Should work its way into hearts of buyers.



CHANSON D'AMOUR

ART AND DOTTY TODD—Dot DLP 3742; DLP 25742.

A number of years ago Art and Dotty wooed America with their "Chanson d'Amour." That little number is revived by them here along with lovely silken versions of new and old standards. Very, very pretty package.



OLE DIXIE

YANK LAWSON—
ABC Paramount ABC/ABCS 567.

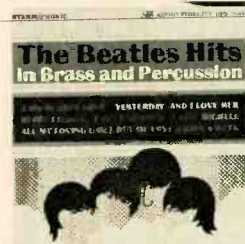
Album features Chico Hamilton on trumpet, Pee Wee Russell on clarinet. Besides the well handled dixie standards, "Muskrat Ramble" and "Fidgety Feet," there is an arresting version of Sonny Bono's "Bang Bang."



THE BEATLES HITS IN BRASS AND PERCUSSION

AUDIO FIDELITY ORK—
Audio Fidelity DFM 3045; DFS 7045.

Label has rounded up a number of expert musicians who render brassily and percussively 10 of the Lennon-McCartney tunes that have put the Beatles on the territorial map.



THE VERY BEST OF AZNAVOUR

CHARLES AZNAVOUR—
Monument MLP 8052; SLP 18052.

Aznavour enthusiasts will race to this package—a collection of his earlier successes. Of course, he had a hand in writing all of the numbers; so they are about the wry aspects of love and allied emotions. "Jezebel," etc.



JAZZ

JAZZ

JOHN HANDY III—Roulette (S)R 52121.

An exciting saxophonist with some new ideas about how to play and how to write for the sax. There are five lengthy bands on the album and all but "East of the Sun" were clefted by Handy. Sidemen are Julian T. Euell, Edgar Bateman Jr. and Walter Bishop.



LOVE AND ALL THAT JAZZ

ERIC KLOSS—Prestige 7469 (m-s).

Label is rightfully proud of their young saxist and so they've hastened to put another package on the market. An added attraction on two of the seven bands is Groove Holmes. "Love for Sale," "The Shadow of Your Smile" included.

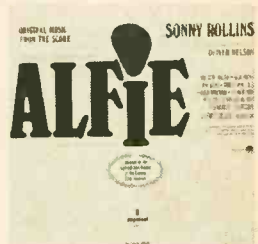


SOUNDTRACK

ALFIE

SOUNDTRACK—Impulse! A(S) 9111.

Groovy music that underscores artists and commercial success flick "Alfie" about an insensitive cockney Lothario. Audiences seem to be especially impressed by the Sonny Rollins music and so may hasten to buy. Title tune "Alfie" is not included.



OLYMPUS 7-000

ORIGINAL TV CAST—Command CS 33-07.

The first original musical presented by ABC-TV's ambitious "Stage 67" show was penned by Richard "Damn Yankees" Adler and what he did in musical terms for baseball he's now done for football. Cute tunes are rendered by Donald O'Connor, Phyllis Newman.

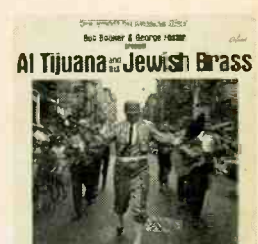


COMEDY

AL TIJUANA AND HIS JEWISH BRASS

LOU JACOBI—Capitol (S)T 2596.

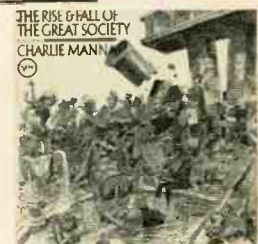
Character actor Lou Jacobi of the strong Jewish accent batons a parody band. There will be those who find this package funny and those who will just listen to the music-making which isn't bad. "Downtown," "People." Could go.



THE RISE & FALL OF THE GREAT SOCIETY

CHARLIE MANNA, CAST—
Verve V/V6-15051.

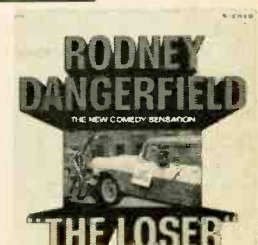
Comic Charlie Manna acts in a number of amusing skits he wrote (along with Michael Ross and Bill Majeski), dissecting American society. Cast includes Joe Silver, Robert Dryden, Sam Gray and Marcia Rodd.



THE LOSER

RODNEY DANGERFIELD—
Decca DL (7)4798.

A new comedian who gets his laughs by telling his woes. The guy has a lot of funny material—all of it in the lowkey manner of Jackie Vernon. The package was recorded live at New York's Upstairs at the Duplex.



WOW!

Ramsey Lewis

UP TIGHT

CADET 5547



Billy Stewart

SECRET LOVE

CHESS 1978



CHESS

PTA Spelled Almost Backwards is APT

By DAVE FINKLE

NEW YORK—Just two years ago Frank Barsalona and Dick Friedberg took a small office in the City out of which they planned to book Freddie Cannon, Timi Yuro and Gary U. S. Bonds. They christened themselves Premier Talent Associates, Inc.

Today the twosome, heading a company of 25 employees in a two-floor, deep pile carpeted, gilded office, are the booking agents for—are you ready? and would you believe?—Herman's Hermits, the Animals, Freddie and the Dreamers, the Mindbenders, the Hollies, Wayne Fontana, Dave Berry, the Fortunes, Spencer Davis Group, the Yardbirds, St. Louis Union, Georgie Fame, Beau Brummels, Mitch Ryder and the Detroit Wheels, the Knickerbockers, Jack Eely and the Courtmen, Joey Dee and the Starlighters, the Mojo Men, the Tikis, Goldie and the Gingerbreads, the Gentrys, Swinging Medallions, Jerry Lee Lewis, the Vagrants, the Humans, the Heard, the Mouse and the Traps, the Teddy Boys, Terry and the Pack, ? and the Mysterians, the Left Banke, the Chartbusters, Bobby Comstock and the Counts, Our Generation, the New Era, Gary U. S. Bonds, Freddy Cannon, Glen Campbell, Neil Diamond, Norma Tanega, Jimmy Clanton, Tommy Roe, Little Eva, Lyme and Cybell, Penny Carter, Eddie Rambeau, Sgt. Barry Sadler, the Shangri-Las, the Shirelles, the Royalettes, Ruby and the Romantics, the Chiffons, the Del Satins and more.

Understood Young Acts' Potential

Not bad for two years work. Barsalona explains it this way: "There seemed to be a need on

And Barsalona & Friedberg Prove Just That at Booking Wax Talent

the market for an agency that understood the potential of young acts. The older agencies didn't seem to be doing much in the area. And, of course, the possibilities really only opened up when the Beatles first happened."

The Barsalona - Friedberg hunch obviously paid off and the team expects to continue to make it pay off by staying in the teen market because "that's where we do our best job."

The long line-up of acts the agency is prepared to offer might suggest that the office policy is to pact anybody who happens in. Such is emphatically not the case, Barsalona hastened to explain.

"At first, we did get into a rut that is likely to happen to any agency. We would sign up acts because they had a number one record and seemed to be saleable. But we learned that number one records don't automatically mean a full house. An act has to be a good act. They have to be entertaining. This means that we can frequently get more consistent bookings for an act who may not have a big record but are good visual performers. Mitch Ryder and the Detroit Wheels are a good example. They haven't had a big record in a while, but we can have them working every night of the year because promoters know they bring in a crowd." (He added that number one records *do* open new doors and help raise prices.)

With that he pulled out a letter from a young girl who wanted to have Mitch Ryder at her junior prom later this year, not, as the text of the letter made clear, because she was crazy about one particular rec-

ord, but because she had *seen* the group perform locally and had liked what she saw.

Cautious, Choosy

Insistence on a strong sight act is only one of the impressive PTA policies. There are a couple of others that, logic will suggest, have led to the current agency success. One is that Barsalona and Friedberg are very choosy, very cautious about just where they book an act. The fellows do a lot of work in TV, radio and the movies, for instance, but that doesn't mean that they immediately book all their acts on the Ed Sullivan show. "I have to make sure an act is ready for a certain booking," Barsalona notes. "I used to handle an act who wanted to go on the Ed Sullivan show when they weren't ready. I said, 'I'd give you your release before I'd put you on the Sullivan show'! So they asked for their release, went on Sullivan's and couldn't get a booking for three months. No, being on TV doesn't mean success. For every act that was made by a TV appearance, I can name nine who were nearly ruined."

Putting an act in the right place at the right time means that PTA decides to send a group, like the Animals who hadn't been having notable stateside tour success, on the college circuit and suddenly give a group new life. The B-F team is proud of that Animal notion and point to the rise in



Dick Friedberg
Heads PTA with Barsalona

Animal record sales as a direct result of finding the new market.

They also said that when they make a decision like that one they work closely with a record company to get the most out of every move. In fact, Barsalona said, PTA tries to work as closely with record companies as possible so that they can book Herman's Hermits for a Sullivan shot to sing a new release the same week that MGM issues the cut.

Another PTA rule is not to ask for too much money. Barsalona said, "An act is worth only so much money and you can ruin an act by asking more than that amount. There's nothing worse than giving a promoter a bum steer on that account. You hurt him and you hurt yourself."

New Fields

Now that the Barsalona-Friedberg approach has done so well, a natural question is what

(Continued on page 12)

*I hear my record
is a hit in
San Francisco
16,000 records sold.*

"BUT IT'S ALRIGHT"

J. J. Jackson

Calla 119



Question Mark and the Mysterians dropped by Record World's offices recently to check the progress of their "96 Tears" smash and brought with them Mrs. Gonzales, their manager and VP of BeGo Records in San Antonio, her son (far left), Ron Sunshine (standing tallest) of PTA and Andrew Ortiz (far right), Promo-Sales Manager of BeGo, which produces the Mysterians. Record World publisher Bob Austin greets group, which also visited with Neil Bogart of their label, Cameo, while around.

WATCH IT TURN INTO A HIT!

THE WHEEL



OF

MARTINO



b/w SOMEWHERE IN THIS WORLD

MARTINO



5741

(LET'S WORRY ABOUT) TOMORROW, TOMORROW
(T. M., BMI)
LOVE IS WHERE YOU FIND IT (Atlantic, BMI)
JAMES DARREN—Warner Bros. 5856.

TV's "Time Tunnel" star goes in for different sound and "live for today" philosophy. Teens'll concur.

★★★

LUCKY GUY (Saturday, BMI)
PLEASE KEEP AWAY FROM ME (Saturday, BMI)
ELBIE PARKER—Veep 1246.

Will make initial impact in r/b areas. Guy wails about his good fortune with aplomb.

★★★

THE THINGS I USED TO DO (Venice, BMI)
ZIG ZAG LIGHTNING (Cireco, BMI)
LITTLE JOHNNY TAYLOR—Galaxy 748.

Hefty r/b entry will hit the spot for many buyers. Nothing will stop it once it gets played.

★★★

THE HAPPIES (Since, BMI)
SUGAR STONE (Since, BMI)

THE CANDY COMPANY—ABC 10854.

Infectious happytime song with the right kind of beat for dancing. Listen and enjoy.

Single Reviews

THREE STAR PICKS

(Continued from page 6)

NO ONE (Entertaining Artists of America, BMI)
I SAW HER YESTERDAY

(Entertaining Artists of America, BMI)
THE SUNRISERS—Patty 101.

Mournful teen ballad with hint of rock. Has modern arrangement that should attract attention.

★★★

OUTTA MY HEAD (Su-Ma, BMI)
LOVES COME IN TIME (Su-Ma, BMI)
JOHN FRED—Paula 247.

Teens may very well blow their minds on "Outta My Head." Has that proper funky beat.

★★★

I CAN'T EXPLAIN (Champion, BMI)
MY GIRL IS WAITING (World, BMI)
OSCAR AND THE MAJESTICS—
U. S. A. 851.

Gritty rock and roll tune with insistent beat and funk in the arrangement. Group has savvy.

SUNDAY MORNING (Neil Hefti, ASCAP)
WHEN THE SAINTS COME MARCHING IN (PD)
DGC SEVERINSEN—Command 4087.

Melody is a beauty with a beat. Doc blasts with chromium splendor.

★★★

SWEET MOLLY MALONE (Colgems, ASCAP)
CROSS THE BRIDGE (H. W. S., ASCAP)
BRENTON WOOD—Brent 7057.

Alive, alive-oh is this 1966 revitalization of the age-old folk song. For dancing.

★★★

DOMINIQUE'S DISCOTHEQUE (Nebam, ASCAP)
BLACK DOMINO (Cumulus-Ter-Ton, ASCAP)
MILT SEALEY TRIO—Impex 66.

Delightful tune in delightful rendition by funky trio. Should get plenty of play.

★★★

PRETTY PLEASE (Trousdale, BMI)
SEE YA 'ROUND ON THE REBOUND
(Trousdale, BMI)

SHELLEY FABARES—Dunhill 4041.

This pert songstress is back recording and she has a cute echo chamber song for teens to eat up.

Purcell Active With Concerts

Gerard W. Purcell Associates, Ltd., has scheduled 32 concerts between Sept. 30 and Nov. 18. The presentations include country and Western packages as well as other attractions including Al Hirt and Liberace.

Schedule thus far includes: Eddy Arnold, Sept. 30, Philadelphia; C&W Package Oct. 7, San Diego; Oct. 8, Los Angeles; Oct. 11 Berkeley, and Oct. 14, Phoenix; Sonny James Show, Newark, N.J.; Oct. 15.

Al Hirt, Phoenix—Oct. 16; Sonny James Show, New Haven, Conn., Oct. 16; Al Hirt, Denver, Oct. 21; Marty Robbins Show, Philadelphia, Oct. 21; Hempstead, L.I., Oct. 22 and Rochester, N.Y., Oct. 23; Paul Revere and the Raiders, Louisville, Oct. 30, and Owensburg, Oct. 31.

Eddy Arnold, Fargo, N.D., Nov. 1; Winnipeg, Canada, Nov. 2; Regina, Canada, Nov. 3; Cal-

gary, Nov. 4 and Edmonton, Canada, Nov. 5. The Clancy Brothers, Boston, Nov. 4 and Chicago, Nov. 12; Liberace, Fort Worth, Nov. 10; Austin, Nov. 11 and Lubbock, Texas, Nov. 12.

Hank Williams, Jr. Show, Cincinnati, Ohio, Nov. 9; Covington, Ky., Nov. 10, Syracuse, N.Y., Nov. 11, Hempstead, L.I., Nov. 12, and New Haven, Nov. 13, C&W Show, Los Angeles, Nov. 5, and Eddy Arnold, Rochester, N.Y., Nov. 18.

In addition the Purcell organization is lining up talent for C&W shows through May, 1967, for leading Country and Western radio stations throughout the country.

Troggs' Third

Atco and Fontana have, for the third time, released the same Troggs tune at the same time. The new cut is called "I Can't Control Myself" and is on its way to dealers now.

It's a hit in
in New York too—
19,000 sold so far.

"BUT IT'S ALRIGHT"

J. J. Jackson

Calla 119



'Super' Sales

The Superlatives and Uptite Record Co. National Promo Manager Vinnie Fusco have just finished a successful promo tour of the Philadelphia-Baltimore-Washington area for the group's new disk, "I Still Love You." Folks did all the major local TV and radio shows, plus stops at Soul Shack and Waxie Maxie's. Next: a mid-West and West tour for the record, which, Uptite reports, is selling in a big way.

Van Horne Firm

BEVERLY HILLS — Randy Van Horne announces the formation of Randy Van Horne Productions, Inc., to produce music for radio-TV commercials, recordings, motion pictures and TV. Officers are Randy Van Horne, President and Treasurer, Jan Van Horne, Secretary, and Aime Vereeke, Vice President. Subsidiary firms of new corporation include Rob-Ran Music and Randy Records.

Mrs. Gilbert To Merc Post

NEW YORK — Harold Lawrence announces the appointment of Charlotte Gilbert as Director of Promotion and Publicity for the Classical Division of Mercury Record Productions.

Mrs. Gilbert's new post will cover all of the corporation's classical labels, including Mercury, Philips and the new Philips low-priced, compatible World Series.

Before joining Mercury in April, 1965, Mrs. Gilbert, a writer and musician, worked internationally in both the music and film fields. She was formerly Managing Editor of Bravo! magazine, and Manager of UPA Pictures, Inc. subsidiary music publishing companies. She also headed David O. Selznick's story and music departments and, most recently, his public relations as Director of the Golden Laurel Awards Program.

Col Screens Fall Product

NEW YORK—Columbia Records held the second annual screening of its fall product presentation in the Imperial Ballroom of the Americana Hotel on Sept. 19, 1966. The screening, attended by a large contingent of publishers, was an edited version of the presentation unveiled at the label's National Sales Convention in Las Vegas in July.

The affair was hosted by William P. Gallagher, Vice President, Columbia Label. The 1966 Convention presentation was worked on by the following Columbia team: Stanley J. Kavan, Vice President, Merchandising and Creative Services; Robert Cato, Director, Art, Design and Editorial Services, who conceived and created the visuals; Maida Schwartz, Manager, Administration, Art, Design and Editorial Services, who was the visual coordinator; Robert Hughes, Music Editor, Artists and Repertoire, who served as audio coordinator; Ray Moore, Recording Engineer, who was the engineering technician; Don Doughty, Product Manager, Merchandising, who was the continuity writer; Bill Levy, Manager, Creative Services, Columbia Special Products, who maintained liaison with Creative Services and the facilities which produced the filmstrip; and Jack Wiedemann, Director, Administration, Artists and Repertoire, who was the product coordinator.

Among those present at the screening were best-selling Columbia Records vocalist Jerry Vale.

Roselli's Rosy Fall



Jimmy Roselli, recently feted United Artists chanter at E. J. Korvette's "Roselli Day" festivities in the Bronx, adds the personal touch to a copy of one of his fast-rising new album releases for a young fan. Korvette reports 600 new Roselli albums, "Right From The Heart" and "The Italian Album," were sold during singer's one-hour visit. In center, UA Promotion Director Bernie Lawrence beams his approval. On Sept. 12, Roselli made his Carnegie Hall debut in two successful evening performances.

Mills' Beefed Up Fox Duties

Jackie Mills has been named West Coast A&R Director and Studio Representative, heading up the beefed-up 20th Century-Fox Music Company in Hollywood.

Mills' plans include a wide program of production, with distribution set through Steve Morris, liaison man between 20th Century-Fox and ABC in New York and Hollywood. Mills has six albums and 15 singles wrapped for delivery now and an equal if not possibly greater crop planned for the market every three months. Promo campaigns have been planned with a country-wide spread on marketing and talent-seeking levels currently in the works.

"We are interested in talent as singers, instrumentalists or any combination thereof," said Mills, adding, "and they don't have to be established names."

Jackie has signed the David, five male youngsters who sing



Jackie Mills and Assistant Terry Fricon

to their own accompaniment. Another new group, the Fifth Avenue Busses, are preparing their album "Trip To Gotham City" with a big campaign push.

Already on wax are a flock of titles, with "The Bible" narrated by Art Linkletter and picture cast players, headed up by John Huston, wrapped into the story of creation. Ready to go are "Fantastic Voyage," "The Green Hornet" and "The Sand Pebbles."

Lettermen Record

HOLLYWOOD—The highest one-week sales figure in their Capitol recording history was attained last week by the Lettermen when the trio's new album, "The Best of the Lettermen," surpassed the 50,000 mark after five days of sales.

Lush Lewis Jacket

LOS ANGELES—Allen Lavinger, Marketing Coordinator, Liberty Records, has devised a deluxe double spread jacket to house the new Gary Lewis and the Playboys album, "Golden Greats."

Merc Visitor



Brigitta Peschko, U.S. rep for Metronome Records of Sweden and Germany (right), goes over promo—publicity plans for an upcoming "Gals and Pals" LP with Mercury Record Corp. Import Coordinator Lou Reizner (center) and Jere Real, Associate Publicity Director, at Mercury's Chicago home offices.

Sparton Sales Post For Pariselli

LONDON, ONTARIO—Sparton of Canada, Ltd. has appointed Joseph R. Pariselli to the newly created position of Sales Promotion Manager for its record division, it was announced by Nigel C. Eiloart, President.

Pariselli, who has a broad background in the music and record industry, has been a record salesman for Sparton since 1961 in Toronto and western Ontario.



Joseph Pariselli

Prior to joining Sparton, he was with Apex Record Company for six years in sales and promotion. Earlier, he was in show business. As a vocalist, he recorded for RCA Victor of America and appeared on television, radio and in supper clubs throughout Canada and the United States.

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BOB SLIFER
Executive Director

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Jazz

Taking Care of Business

By DEL SHIELDS

There are a few talented jazz producers in the business whom the disk jockeys across the nation might take a moment out and tip their hats to for a job very, very well done.

Over the next few weeks, "TCB" will tip its hat to them. One is **Bob Thiele**, A & R Director at Impulse, the jazz arm of ABC-Paramount Records.

It doesn't take long to find reasons for the success of the Impulse line when one reviews



the astounding record of Bob. It certainly takes a man who believes in his product to form a musical partnership of **Duke Ellington** and **John Coltrane**.

Hartman; create a hit for **Chico Hamilton** who had been dormant; make **Coltrane** a commercial success without compromising the man's art; record the swinging **Max Roach** with **Voices** album, "It's About Time"; develop a beautiful package for jazz LPs, soon followed by most companies; record American jazz musicians in Europe that gave the American jazz public another hearing of **Kenny Clarke**, **Bud Powell**, **Don Byas** and other expatriate jazz stars.

The basis for his success at Impulse is believing in the product, and you could not ask for any more.

George Hoefer writing of Bob in Jazz magazine some months ago revealed a very penetrating analysis of his work: "In making jazz records, the A & R man cannot depend on hit tunes, commercial vogues, or nationwide promoted personalities to sell records. The music is the thing and the market is made up of an erudite community of listeners. When editing and preparing his albums for release, Thiele has this specialized group of auditors constantly in mind—in fact, he is one of them."

Under Thiele's direction, the Impulse line has developed into one of the strongest jazz labels in the country. It has not been easy, for any jazz disk jockey knows that getting a liberal

supply of Impulse albums is almost similar to asking the IRS to forget about your taxes.

We constantly stress to record companies that the greatest LP in the world means very little if the dj does not have it to play. Unfortunately, in the minds of most distributors, LPs become private property for them to distribute to a select number of jocks, promo men, office help and their own individual libraries. As a result, throughout the country, many legitimately working jazz jocks are crying for lack of service.

Aware of this some years ago, we inaugurated the "Del Shields Jazz Letter" that was mailed to over 900 jazz disk jockeys. When we planned the project, one of the first persons we spoke to at length and from whom we received a tremendous amount of help was Bob. He readily understood the problems of the disk jockeys and made available to us a list of his jocks and offered much guidance.

Part of this willingness to help is the result of the grasp of the total responsibilities of an executive and even in the case of an A & R Director, one's responsibilities do not finish at the conclusion of the editing session and the final packaging.

When one has been successful it does become difficult to remember all of the accomplishments. Until Impulse made its daring step, full-scale jazz promotion among the large companies was not done. There were sporadic attempts over the years. Most, however, were for limited periods. And in other cases, the results were due to the president of the company being a jazz buff. But under Thiele's direction, Impulse brought a style to jazz that had been lacking. There was freshness in the packaging and there was adventure.

Even the avant-gardists have found an ally in Bob. It is not for us to determine their place in the history of jazz. But they deserved to be heard.

And finally in the overall picture, Impulse in its present position is a leader. It is not a follower, and this is the more surprising considering the youthfulness of the company.

Club Review:

Mel Everybody's Musician

NEW YORK—As currently introduced by Woody Herman at Basin St. East, Mel Tormé is indeed a "musician's musician"; but it is unfair to so label this young veteran, for he is much more than that.

Mel is a versatile pro, a "jazz singer" who can handle comedy as well or better than any songster around, spoof Bob "Dial-in," do a Roger Miller medley, a wild "Comin' Home, Baby," a fresh "Hey, Look Me Over," a wryly doobie-dooed "Strangers in the Night" and the bounciest of "Mountain Greenery"ies.

The Columbia Records artist can also break a listener's heart with his superb ballad sense, which he is doing with two of the most evocative ever, Johnny Mercer's "When the World was Young" and Vernon Duke's "Autumn in New York." For the latter, Mel takes to the piano, and accompanied by Herman gives moving but never gushy tones to the song that says it for New York's "canyons of steel." He adds a lyric about muggers in the park that at first seems superfluous and mood-shattering; but that is Mel's style. He is hip, sophisticated, he's seen plenty; he may wander into reverie and nostalgia, but his bright and basically blithe spirit always retrieves him by the 11th hour. He has known heartbreak, but his resilience saves him, and the material is none the less for this.

In the meantime, the audience hears a consummate artist who also manages a trip to the drums and uke(!) and furthermore has done practically all the arrangements for this extraordinarily expert, enjoyable nitery stand. (When asked afterward why he didn't do any of his own compositions, he said: "I have a thing about that. I'd rather hear others do 'em.")

Woody Herman and the Swingin' Herd (also on Columbia now) are fine, appropriate complements; so is comedian John Byner, who does very funny take-offs on Tony Bennett, the Ozzie and Harriet TV show as well as a bit in which the Lone Ranger's Tonto is a swishy interior decorator ("This damned feather . . . I can't do a thing with it!"). But it's Tormé all the way. Despite torrential rains the evening we caught him, the place was jammed—and with a lot more than musicians. —Doug McClelland.

TOP
20
LPs

Jazz

- 1. SOULIN'**
Lou Rawls—Capitol T-2566: ST-2566
- 2. LOU RAWLS, LIVE**
Capitol T-2459: ST-2459
- 3. JOHN HANDY—LIVE AT MONTEREY**
Columbia CL-2462: CS-9262
- 4. HOOTCHIE COOTCHIE MAN**
Jimmy Smith—Verve 8667: V6-8667
- 5. TENDER LOVING CARE**
Nancy Wilson—
Capitol T-2555: ST-2555
- 6. WADE IN THE WATER**
Ramsey Lewis—
Cadet LP-774: LPS-774
- 7. TEQUILA**
Wes Montgomery—
Verve V-8653: V6-8653
- 8. SOUL MESSAGE**
Richard "Groove" Holmes—
Prestige PR-7435
- 9. GOTTA TRAVEL ON**
Ray Bryant—Cadet LP-767: LSP-767
- 10. MONDAY NIGHT AT THE VILLAGE GATE**
Herbie Mann—
Atlantic 1462: SE-1462
- 11. UNO, DOS, TRES**
Willie Bobo—Verve 8648: V6-8648
- 12. A CHANGE IS GONNA COME**
Bro. Jack McDuff—
Atlantic 1463: SD-1463
- 13. WILD IS THE WIND**
Nina Simone—
Philips PHM-200-207: PHS-600-207
- 14. RAY'S MOODS**
Ray Charles—ABC Paramount
ABC-550: ABCS-550
- 15. SEARCH FOR THE NEW LAND**
Lee Morgan—
Blue Note BLP-4169: 84169
- 16. TELL IT LIKE IT IS**
Richard "Groove" Holmes—
Pacific Jazz PJ-10105: ST-20105
- 17. LIVE AT THE LIGHTHOUSE '66**
Jazz Crusaders—
Pacific Jazz PJ-10098: ST-20098
- 18. LIVING SOUL**
Richard "Groove" Holmes—
Prestige TR-7648: TRST-7468
- 19. TIME IN**
Dave Brubeck—
Columbia CL-2512: CS-9213
- 20. THE VILLAGE CALLER**
Johnny Lytle—Riverside 480: S-9480

Let's Talk Spanish

(Continued from page 29)

American records market.

First, we must say that it was one of the best organized conventions we have ever attended. There was no waste of time, business was conducted from early in the morning to late in the evening, and with the person-to-person interviews one hardly had time to move away from the tables to make a telephone call to office or home.

The Latin-American markets are a very interesting factor. In some parts of the United States where a great population of Spanish speaking people reside, not only do they constitute a potential market, but they radiate an interest for their music, thus creating a big purchasing force. Of this type of market, the greatest are New York, California, Texas, Florida and Chicago; followed by New Jersey, Philadelphia, Cleveland, Connecticut and Detroit.

And of these markets, there is a big split in the type of music that sells more than the other. Yes, there is a difference between Latin music, as there is a difference between the country and western music, and the Rhythm and Blues and the pop music right here in the different States.

The music favored on the West Coast is that recorded by Mexican groups, as in the Texas market. It would be, naturally, since the population of Spanish-speaking people in those areas is originally from Mexico and the Central-American Republics. But that does not mean that they are buying only Mexican product, for the tropical music—which is how they identify the music produced on the East Coast and in Puerto Rico—has been gaining in popularity through local radio programs and through some distributors that have seen a future in those territories, and have ventured to invest in bringing this type of recording to these markets.

So it has been in years past, when the East Coast distributors and local radio stations popularized the Mexican-type recordings, and the movie houses that cater to the Spanish-speaking populations in the East brought Mexican films to the theaters, thus popularizing the Mexican movie singing stars and their recordings.

Monument Obtains Mucho Foreign Wax

HOLLYWOOD — Marking a definite trend in the global thinking and marketing plans of Monument Records, president Fred Foster announced that the Hollywood-Nashville diskery would issue "in excess of 30 longplays obtained from foreign sources" between now and the end of the year.

As a result of the foreign master-searching by VP and Director of the International Division Bobby Weiss, close liaison was established with many world-wide record companies in order to secure artists and repertoire suitable, not only for the U.S.A. market, but in many instances, for other territories around the world. Monument, be-

sides the U.S.A., will have certain release rights, including England, the Continent, Middle East, Africa, the Far East, Australia, New Zealand, etc.

Album product already set by president Foster for release on
(Continued on page 38)

Uniques Scoring

SHREVEPORT, LA. — Paula Records President Stan Lewis has renewed the Uniques' contract with the label, following group's Detroit break-out with "Run and Hide," as confirmed by Music Merchants Distributing Co. Other areas are reporting action, too, and Lewis has announced plans for the Uniques' second LP.

We can see why a distributor in Chicago, for instance, would not be interested in investing a certain amount of capital to popularize any foreign type of music, when the same investment in popular music can bring him a faster return of his investment, without any extra spendings on promotion, salesmen that can speak the language and knows what to buy. But we must insist on the fact that where it has been done, it has proven to be very profitable, since in this field there are hardly any "returns" and most of the stores that cater to this public buys "cash." And most of all, there is not as much competition.

We heard at the Convention of a lot of new buyers who are willing to rack Latin-American product from almost every part of the United States, and who foresee a very profitable future in this field, soon.



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DESDE NUESTRO *(Continued from page 28)*

sirve de pauta, como excelente grabación . . . Excelente el nuevo "sencillo" de Parnaso conteniendo "Poema 15" de P. Neruda y V. Bianchi y "La Noche Me Pide Tu Amor" interpretado por Arturo Gatica . . . !Una gran voz y muy buena grabación! . . . También de este sello "Yo te Daría Mas" y "Dios, Como te Amo" por los **Hermanos Arraigada** . . . Las dos grabaciones que este sello, ha puesto en el mercado, interpretadas por **Lucho Gatica**, han alcanzado magníficos niveles de venta . . . Muy buena la interpretación de "Vestida de Blanco" en la voz de **Carlos Guzman**. Se lanza la **Sonora Matancera** como firma grabadora y promotora de sus propias grabaciones . . . En sus planes está: popularizar nuevos intérpretes sudamericanos en todo el mercado latinoamericano . . . !Les felicitamos! . . . Muy bueno el "Uptown and Downtown" de **Joe Quijano** en el Sello Cesta . . . Grabación llena de gran sabor y alegría, como todas las de Joe . . . Ha mejorado la salud del tenor cubano **Manolo Alvarez Mera**, ingresado recientemente por desarreglos mentales . . . Magnífico el "elepé" "16 Canciones Fabulosas" interpretados por **Tito Rodriguez, Nelson Pinedo, Vitin Avilés, la Orquesta Broadway** y el **Cuarteto Los Hispanos**, lanzado por Musicor . . . Nos encantó el "Citara" de **Victor Manuel Mato**, lanzado por Musart . . . Moviéndose muy bien las grabaciones de **Lucecita Benítez**, en Ricovox y Hit Parade . . . "Quisiera" por **Tito Lara**, del Sello Borinquen sigue aumentando sus ventas . . . !Muy Bueno! . . . El Sr. **Albert Arends** de "La Voz de Aruba," Apartado 219, Oranjestad, Aruba, Antillas Holandesas, está necesitando "releases" y grabaciones latinoamericanas. Mucho agradeceremos el envío de material grabado a este buen amigo . . . Los envíos deben ser por "Paquete Postal" . . . Muy bueno el "Vaya Pa.' L Monte" y "Hang On Sloopy" por **Arsenio**, grabación Bang . . . Estará la semana entrante. **A. Maravi** en Nueva York, y ahora, hasta la próxima . . . !Saludos!

* * *

Lend an Ear . . . In English

Olga Guillot is performing at "El Liborio Restaurant" in New York City and is achieving a great success. Her latest recording for Musart, "Y siguen Los Exitos," is selling very well . . . Puchito released a new album by **Alex Ruano and Paquito and his Rhythm**, "Magic Sax." "Al Di La," "What Now My Love," "Il Silenzio," "Hambre," "Strangers in the Night," songs from "The Sound of Music" and others are contained in this package. A wonderful instrumental . . . **Antonio Aguilar** is selling his latest album for Musart, titled "Antonio Aguilar Vol. 7," in which he does "Cuando Vivas Conmigo," "Cuatro Velas," "Al Pie de la Montana," "Noches Eternas" and others . . . "Hey Amigo!" by **Los Panchos** (Columbia) is selling niftily. They sing "Great Popular Country Hits in Spanish" . . . Capitol released "Victor Luis Pazos! Tropical," in which the great bass player interprets "Incertidumbre," "La Jaibera," "Amapola" and "St. Louis Blues." Puchito released "Musical Gift" by **Julio Rivero** and his Combo. A fine recording! . . . "Mi Osito de Peluche" by **Monica**, a Capitol release, in which she sings "Lentamente," "Hoy No Se," "La Chica Ye Ye" and more, is great . . . "Mexicana Brass" of this label, in which they do "La Raspa," "Tequila," "La Barca de Oro," and others, is selling . . . "Nico Membiela canta sus exitos," a Modiner release, is moving . . . A new album by **Pacheco** y su **Nuevo Tumbao**, titled "Viva Africa" is fabulous . . . "El Mag-

THE RECORD INDUSTRY BOOK

by

Walter E. Hurst

To: **Box 25**

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(California residents—please add 4%)

nifico" by **Joe Cotto** and Orchestra is doing well (Seeco) . . . Tropical released "Joyas Musicales" (instrumental) via budget line . . . Epic released "Light and Latin" by **Luis Bordon** . . . "96 Tears by ? (Question Mark) and the **Mysterians**, "Mas que Nada" by **Sergio Bendes** and **Brazil '66** and "Bang Bang" by **Joe Cuba** and his sextet are climbing the charts in the American market.

Fuentes released "Que Bueno Está" by **Morgan Blanco** and his Combo . . . "Love and Violins" by **Los Violines de Pego**, an exquisite instrumental, is doing great (Kubaney) . . . **Tony Oliva** says: "My Favorite Music" is another nice instrumental that Kubaney released a few days and is moving very well. Parnaso released "Poema 15" and "La Noche Me Pide Tu Amor" by **Arturo Gatica**. Also from this label, "Yo te Daría Mas" and "Dios como Te Amo" by **Hermanos Arraigada** . . . "Vestida de Blanco" by **Carlos Guzmán**, released by Bego, is moving strongly . . . **Sonora Matancero**, the great Cuban orchestra, will handle their own recordings and promotion through their label, Malba . . . "Uptown and Downtown" by **Joe Quijano** was released by Cesta. A great Latin beat! . . . "16 Canciones Fabulosas" by **Tito Rodriguez, Nelson Pinedo, Vitin Aviles, Broadway Orchestra** and **Cuarteto Los Hispanos** was released by Musicor . . . We very much enjoy "Citara" by **Victor Manuel Mato**, released by Musart . . . **Lucecita Benitez** is selling well in Puerto Rico on Hit Parade's "Ole Lucecita" . . . "Quisiera" by **Tito Lara** (Borinquen) is climbing the Latin American charts . . . **Albert Arends**, from "La Voz de Aruba" (Radio Station) Apartado 219, Oranjestad, Aruba, Antillas Holandesas, will appreciate Latin releases sent for play, via parcel post . . . "Vaya Pa'l Monte" and "Hang on Sloopy" by **Arsenio**, released by Bang Records, is doing very well . . . A **Maravi** will be in New York next week . . . **Gema** has a new album by **Trío Los Condes**, plus a new LP by **Roberto Ledesma** in two weeks.

New Met Has Leo as Cleo

NEW YORK—Musical history was certainly made here last week—in some ways—when the new Metropolitan Opera House in Lincoln Center opened Sept. 16, 1966, to great fanfare and alarums with a list of dignitaries headed by Lady Bird Johnson in attendance.

The opening attraction was Samuel Barber's new opera, "Antony and Cleopatra," written for Leontyne Price.

The best news of the evening, announced between the second and third acts by Met head Rudolf Bing, was that opening night would not also be closing night as a union strike had threatened to make it. The strike, Bing said, had been settled.

Definitely not the best news of the evening, as the daily critics reported, was the opera, directed, scripted (from the Shakespeare version) and designed by Italian self-proclaimed "Renaissance man" Franco Zeffirelli.

The scribes agreed pretty much to a man that the Barber score was unmelodic, unconvincing and dull, although with some highlights in the last act. And, they declared, Zeffirelli had done little to lighten the moment, choosing instead to give a heavy look to the production and an unfortunate heavy look to not slim diva Price.

Critics, however, praised sing-

ers **Justino Diaz** as Antony, **Jess Thomas** as Caesar and **Ezio Flagello** as Enobarbus and especially **Leo as Cleo**.

RCA Made Offer

Record industry interest prior to the opening centered around recording the opening perform-

(Continued on page 39)

Monument Story

(Continued from page 37)

Monument includes masters by **Charles Aznavour**, the **Knightsbridge Strings**, **Eddie Barclay** and his orchestra, pianist **Henry Byrs**, the **Fabulous Jokers**, **Digno Garcia**, **Bruno Canfora** and his orchestra, **Ornella Vanoni**, **Ray Martin** and his orchestra, **Stephane Grappelly**, **Los Mayas**, etc., plus a wide variety of Latin releases from **RGE-Brazil**.

During his current around-the-world tour in behalf of Monument, Weiss has been in constant contact with Foster on other album material he has optioned in Greece, Israel, Hong Kong, Japan and the Philippines featuring their artists in local language as well as international repertoire, with records scheduled for release "early in '67," according to present plans.

Foster expects additional material following the visit by Weiss to Australia, New Zealand, Tahiti and Hawaii enroute back to the U.S.A. in the next week.



Jimmy Wakely started his new "Jimmy Wakely Show" Sept. 24 on KTTV (Channel 11) in L.A. Jimmy started with Gene Autry when Gene was on an Oklahoma City station, then appeared in many movies at Allied Artists and Universal. Featured on the first show were Linda Lee and Johnny, Jimmy's daughter and son, and guest star was Eddie Dean. Good luck, Jimmy!

Jack Smith and Joe Thompson were radio hosts at the Admen's Luncheon-Show recently at the Cocoanut Grove in L.A. Jack is head of the country outlet in Phoenix with the "High Cards" (KRDS). Ray Odom and his first lieutenant Jerry Sawyer represented the big desert city's first all-country voice WHAT. Current country star Waylon Jennings was a turntable tenant at WHAT previous to his recent big move to Nashville as one of Victor's most promising new trendmakers . . . Herb Edelman and bossman Howard Tullis carried the KEAP-Fresno Country radio banner at the Ad Agency-Country Music soiree . . . Wynn Stewart prepping a new Capitol country sessioning with Ken Nelson. Wynn, with his great group the Tourists have drawn the country night people like a moth to



Biff Collie

the Brite Torch, classy Country Corner in La Puente, L.A. suburb for three months, prior to their P.A. pointing in all directions for two months' tour. What a group!

Semie Moseley, "double neck" daddy of the vast Moserite guitar empire and now the blossoming new Moserite record label, points with unpardonable pride to new etchings by Eddie Dean and Tommy Duncan currently. Semie's success belies his age (31) and exemplifies his creative abilities and slick staff in the "Country Music Capitol of the West," Bakersfield.

Buck Owens continues to solidify the Bakersfield claim as BIG with the opening of the new KUZZ Music Center, complimenting his vast Country Music Empire in this previously quiet California town in the San Joaquin Valley. Buck says the center, named after his all-country radio outlet, is operating seven days a week under the guiding hand of store manager Mrs. Jean Denio. Eddie Briggs, well-known KUZZ personality, announces P.A. activity following the Grand Ole Opry package in town recently of Hank Snow, Faron Young, Billy Walker, Dottie West and Hank Thompson will include Johnny Cash, The Carter Family and the Statler Brothers, set for a Nov. 13 date at the Bakersfield Civic Auditorium . . . Eddie Bond (KWAM-Memphis) now frontrunning a "Country Music Shindig" and a Saturday afternoon WHBQ-TV, 3 to 3:30 p.m. . . . Earl Scott postcarded re: his new Decca dandy "Tearin' my Heart up Again" and promises all-round activity, appearance and disk-wise . . . Doug Warren, vet country actor-singer, enjoying good exposure on his current So-Cal Sundown release of the talked-about "One More Mountain" . . . Wes Buchanan of the '40s famous Buchanan Brothers, awaiting momentary kick-off notice of a new country network TV M.C.ing chore. Wes is one of the funniest men in the "After Dark" fraternity hearabouts . . . Cliffie Stone pointing proudly to his new Central Songs pactee Glen Garrison and Glen's current "Green to Blue" on Imperial. Also much to-do about something Eddie Downs recently grooved at Capitol studios in Hollywood . . . Guitarist Phil Baugh called to say the only "Jimmy-Jamming" he's doing is on his fender at his own Rockette Club in Montclair (L.A. suburb). Phil's a "Como with Strings." He talks with his fingers and his guitar says plenty!

Snuff Garrett makes hits while the mike is on, à la Jerry Wallace's new "Not That I Care," produced by Snuff's production company . . . Ridgeway Music's ("Slowpoke"—"You Belong to Me," etc.) Charlie Adams planes to Music City this week for pavement pounding and studio-stopping in the neighborhood of his newly purchased office building on Music Row, up until Convention time. Ferlin Husky's film-starring stint in "Las Vegas Hillbillies" currently making the rounds here.

WSM Convention Agenda

Pro-Celebrity Golf Tournament—Oct. 15-16—Bluegrass Country Club
 AWRT-AD Club party—Oct. 19—Hermitage Hotel
 Registration—Oct. 20, 8 a.m. to 9 p.m.—Municipal Auditorium
 CMA meeting—Oct. 20, 10—Municipal Auditorium
 SESAC Reception—Oct. 20, 1 to 5—Municipal Auditorium
 National Life-Videotaping Opry—Oct. 20, 7 p.m.—Opry House
 BMI party (invitation only)—Oct. 20
 ASCAP party (invitation only)—Oct. 20
 Movie Premier—"Opry Rebel"—Tenn. Theater— 11:30 p.m.
 WSM Breakfast & Spectacular—Oct. 21, 8 a.m.—Municipal Aud.
 Panel Discussions—Oct. 21, 10:15—Municipal Auditorium
 Dot Luncheon & show—Oct. 21, 1 p.m.—Municipal Auditorium
 Decca Records party & show—Oct. 21, 5:30 p.m.—Municipal Aud.
 CMA Hall of Fame show & dinner—Oct. 21, 7 p.m.—Municipal Auditorium
 Trade Press Awards, Friday Night Opry—Oct. 21—Opry House
 RCA-Victor Breakfast—Oct. 22—Andrew Jackson Hotel
 Columbia Luncheon and show—Oct. 22, noon—Opry House
 Capitol Records party—Oct. 22, 5 p.m.—Municipal Auditorium
 Grand Ole Opry—Oct. 22, 6:30 p.m.—Opry House
 Pamper Dance—Oct. 22, 10 p.m.—Municipal Auditorium
 Columbia Coffee Clatch—Oct. 23, 7 a.m.—Hermitage Hotel

Woker Hospitalized

Wayne Woker, songwriter for Cedarwood Publishing Co. of Nashville, went into Vanderbilt Hospital this week to undergo eye surgery. A few of the hits written by Woker are: "Are You Sincere," "Burning Memories," "Little Boy Sad," "Leavin' on Your Mind," "Hello Out There," "It's My Way," "Little Heartache" and "I've Got a New Heartache."

Many were BMI award-winning songs.

'Tribute to Kitty'

NASHVILLE—Due for release soon is a new RCA Victor album entitled "Norma Jean, A Tribute to Kitty Wells," according to the singer's A&R director, Bob Ferguson.

Leo as Cleo

(Continued from page 38)
 ance for posterity. RCA made what was reportedly an attractive offer but was sabotaged by the union problems. Ever persevering, the label then asked for permission to tape the performance, put the tape in escrow for possible later negotiations and a record.

That request was also denied. And now that the reviews are out, it would seem that recordings are doubtful.

The new Met building was appraised by the architecture critics as old-fashioned but properly designed acoustically and by the art critics as containing fine pieces of art, most notably some not terribly original but refreshing murals by Marc Chagall and Roaul Dufy.

Hank Thompson To Warners

BURBANK, CALIF.—Joe Smith, Vice President and General Manager of Warner Bros. Records, announced the signing of Hank Thompson, singer, bandleader and songwriter, to a long-term exclusive contract.

Mr. Smith said, "the signing of Thompson is part of an overall program designed to build a substantial country roster that is competitive in the market place."

Joe Allison will be responsible for producing all of Thompson's recordings for Warner Bros. This week, Thompson's first single on Warner Bros., "Where Is The Circus," was released. An album is in the works.

Owen Back on Job

NASHVILLE — John Owen, Hubert Long Talent Agency's associate in the placing of talent for fairs and exposition, has returned to his desk following a mild coronary attack suffered in mid-July.

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DISK JOCKEY REPORTS



MIKE HOYER

WHO—Des Moines, Iowa

1. You Ain't Woman Enough (Loretta Lynn)
2. Almost Persuaded (David Houston)
3. The Shoe Goes On The Other Foot Tonight (Marty Robbins)
4. The Last Thing On My Mind (Tompall & The Glaser Brothers)
5. I Can't Keep Away From You (Wilburn Brothers)
6. A Million And One (Billy Walker)
7. The World Is Round (Roy Drusky)
8. Each Season Changes You (Wilma Lee & Stony Cooper)
9. No Man Should Hurt As Bad As I Do (George Morgan)
10. It's All Over (Kitty Wells)

BILL PUDIFIN

GFGM—Richmond Hill, Canada

1. Tip Of My Fingers (Eddy Arnold)
2. Blue Side Of Lonesome (Jim Reeves)
3. Room In Your Heart (Sonny James)
4. Open Up Your Heart (Buck Owens)
5. A Million And One (Billy Walker)
6. The Shoe Goes On The Other Foot (Marty Robbins)
7. Blues Plus Booze (Stonewall Jackson)
8. 4033 (George Jones)
9. Almost Persuaded (David Houston)
10. I Get The Fever (Bill Anderson)

ROBERT "RED" DERIDDER

WOLA—Jackson, Mich.

1. At Ease Heart (Ernie Ashworth)
2. If Teardrops Were Silver (Jean Shepard)
3. Little Boy Walk Like A Man (The Harden Trio)
4. Open Up Your Heart (Bonnie Owens)
5. What's It Gonna Cost Me (Bonnie Owens)
6. Blues Plus Booze (Stonewall Jackson)
7. Big "O" (Ronnie Sessions)
8. The Bottle Let Me Down (Merle Haggard)
9. The World Is Round (Roy Drusky)
10. Flip Side Of A Teardrop (Chet Good)

RALPH H. COMPTON

WLPH—Birmingham, Ala.

1. Almost Persuaded (David Houston)
2. Shoe Goes In The Other Foot (Marty Robbins)
3. Country Music (Compton Brothers)
4. Standing In The Shadows (Hank Williams, Jr.)
5. Little Black Bug (Buddy Meredith)
6. Think Of Me (Buck Owens)
7. Hard Times (Osborne Brothers)
8. You Ain't Woman Enough (Loretta Lynn)
9. Act Naturally (Homer & Jethro)
10. If Teardrops Were Silver (Jean Shepard)

DON DAMSAY

CJIC—Sault Ste. Marie, Ont., Canada

1. Almost Persuaded (D. Houston)
2. A Million And One (B. Walker)
3. The Shoe Goes On The Other Foot (M. Robbins)
4. The Tip Of My Fingers (E. Arnold)
5. Blue Side Of Lonesome (J. Reeves)
6. You Ain't Woman Enough (L. Lynn)
7. Think Of Me (B. Owens)
8. Standing In The Shadows (H. Williams Jr.)
9. Streets Of Baltimore (B. Bare)
10. Anytime (K. Roberts)

KEN SPECK

WSLR—Akron, Ohio

1. A Million And One (Billy Walker)
2. The Last Thing On My Mind (Tompall & Glaser Bros.)
3. I Can't Keep Away From You (Wilburn Brothers)
4. A Loner (Webb Pierce)
5. Almost Persuaded/We Got Love (David Houston)
6. The Shoe Goes On The Other Foot (Marty Robbins)
7. At Ease Heart (Ernie Ashworth)
8. Little Pedro (Carl & Pearl Butler)
9. If You Were Mine To Lose (Conway Twitty)
10. 4033 (George Jones)

JAY "BIRD" TRACHMAN

WMGS—Bowling Green, Ohio

1. You Ain't Woman Enough (Loretta Lynn)
2. Blue Side Of Lonesome (Jim Reeves)
3. Tip Of My Fingers (Eddy Arnold)
4. Blues Plus Booze (Stonewall Jackson)
5. Open Up Your Heart (Buck Owens)
6. The World Is Round (Roy Drusky)
7. Don't Count On Tomorrow (Marion Worth)
8. If Teardrops Were Silver (Jean Shepard)
9. At Ease Heart (Ernie Ashworth)
10. I'd Just Be Fool Enough (The Browns)

KSIR—Wichita, Kan.

1. Almost Persuaded (David Houston)
2. A Million And One (Billy Walker)
3. Blue Side Of Lonesome (Jim Reeves)
4. Tip Of My Fingers (Eddy Arnold)
5. Four-O-Thirty Three (George Jones)

6. Room In Your Heart (Sonny James)
7. Open Up Your Heart (Buck Owens)
8. Bring Your Heart Home (Jimmy Newman)
9. It's All Over (Kitty Wells)
10. I Get The Fever (Bill Anderson)

BOB JENNINGS

WLAC—Nashville, Tenn.

1. World Is Round (Roy Drusky)
2. Almost Persuaded (David Houston)
3. Million And One (Billy Walker)
4. Streets Of Baltimore (Bobby Bare)
5. It Takes A Lot Of Money (Warner Mack)
6. Room In Your Heart (Sonny James)
7. Heck Of A Fix (Jim Nesbitt)
8. Early Morning Rain (George Hamilton IV)
9. It's Only Love (Jeannie Seely)
10. Five Little Johnson Girls (Stonemans)

ZEKE LEONARD

WMEV—Marion, Va.

1. I Can't Keep Away From You (Wilburn Brothers)
2. Talkin' To The Wall (Warner Mack)
3. At Ease Heart (Ernest Ashworth)
4. Almost Persuaded (David Houston)
5. Open Up Your Heart (Buck Owens)
6. You Ain't Woman Enough (Loretta Lynn)
7. Think Of Me (Buck Owens)
8. Crying And I'm Only Halfway Home (Shirley Hunter)
9. Outstanding In Your Field (Jean Shepard)
10. Come On And Sing (Bob Luman)

JUST PLAIN GENE

WCER—Charlotte, Michigan

1. Almost Persuaded (David Houston)
2. If Teardrops Were Silver (Jean Shepard)
3. The Shoe Goes On The Other Foot (Marty Robbins)
4. Blue Side Of Lonesome (Jim Reeves)
5. A Million And One (Billy Walker)
6. I Hear Little Rock Calling (Ferlin Husky)
7. Little Pedro (Carl & Pearl Butler)
8. The Tip Of My Fingers (Eddy Arnold)
9. At Ease Heart (Ernie Ashworth)
10. Room In Your Heart (Sonny James)

DAVE FISHER

KSTV—Stephenville, Tex.

1. Almost Persuaded (David Houston)
2. Open Up Your Heart (Buck Owens)
3. Blue Side Of Lonesome (Jim Reeves)
4. Time, Have Mercy On Me (Diana Duke)
5. My Uncle Used To Love Me (Roger Miller)
6. Tip Of My Fingers (Eddy Arnold)
7. This Gun Don't Care (Wanda Jackson)
8. It Takes A Lot Of Money (Warner Mack)
9. Streets Of Baltimore (Bobby Bare)
10. You Ain't Woman Enough (Loretta Lynn)

JIM CLEMENS

KHEY—El Paso, Tex.

1. Almost Persuaded (David Houston)
2. I Hear Little Rock Calling (Ferlin Husky)
3. A Million And One (Billy Walker)
4. The World Is Round (Roy Drusky)
5. Persuading Happiness (Norma Jean)
6. Blue Side Of Lonesome (Jim Reeves)
7. 4033 (George Jones)
8. For Lovin' Me (Waylon Jennings)
9. Evil Off My Mind (Burl Ives)
10. Wallpaper Roses (Jerry Wallace)

JACK RENO

WXCL—Peoria, Ill.

1. Born A Woman (Sandy Posey)
2. Sweet Thang (Nat Stuckey)
3. Walkin' On New Grass (Kenny Price)
4. Summer Roses (Ned Miller)
5. Blue Side Of Lonesome (Jim Reeves)
6. Room In Your Heart (Sonny James)
7. Streets Of Baltimore (Bobby Bare)
8. If Teardrops Were Silver (Jean Shepard)
9. I Hear Little Rock Calling (Ferlin Husky)
10. It Just Happened That Way (Elton Britt)

WCLU—Cincinnati, Ohio

1. Almost Persuaded (David Houston)
2. Tip Of My Fingers (Eddy Arnold)
3. Blue Side Of Lonesome (Jim Reeves)
4. 4033 (George Jones)
5. The World Is Round (Roy Drusky)
6. Room In Your Heart (Sonny James)
7. Open Up Your Heart (Buck Owens)
8. Sweet Thang (Nat Stuckey)
9. If Teardrops Were Silver (Jean Shepard)
10. I Get The Fever (Bill Anderson)

GLEN OWENS

KLAK—Denver, Colo.

1. Almost Persuaded (David Houston)
2. He Was Almost Persuaded (Donna Harris)
3. A Million And One (Billy Walker)
4. Blue Side Of Lonesome (Jim Reeves)
5. If Teardrops Were Silver (Jean Shepard)
6. I Hear Little Rock Calling (Ferlin Husky)
7. Ain't Had No Lovin' (Connie Smith)
8. You Ain't Woman Enough (Loretta Lynn)
9. If Teardrops Were Silver (Jean Shepard)
10. The Shoe Goes On The Other Foot (Marty Robbins)

Kahl Gets Justis Compositions

NEW YORK—Phil Kahl, President of Picturetone Music Publishing Corp. and Tobi-Ann Music Publishing Corp., has been designated by Bill Justis to administer a substantial number of the musical compositions now held in the catalogs of two of Justis' various publishing firms—namely, Tuneville Music of Nashville as well as its subsidiary, Vaughn Publishing. Both these companies are affiliated with BMI.

Among the many songs included in the agreement are such BMI award winners as "Mountain of Love" and "Down at Poppa Joe's," plus many other catalog items.

Justis stated that he wishes to devote all his time, talent and efforts to arranging and composing; and that he feels his copyrights are in very good hands for future development.

Phil Kahl has shown his abilities as a music publisher over the past 20 years, not only with his current music companies but also with his former associations with Disney Music, Santley Joy and Planetary and Patricia Music. Over the years, Phil has been instrumental in the success of such songs as "Lullaby of Birdland," "Yellow Rose of Texas," "Why Do Fools Fall in Love," "Come a Little Bit Closer," "Hang on Sloopy," "Let's Lock the Door (And Throw Away The Key)," "Loop de Loop," "Let's Start All Over Again," "When You're Young and in Love" and many others.

Mayhew Forms Hawkins Memorial

The Hawkshaw Hawkins Memorial has been formed by Aubrey Mayhew, Hawkshaw's former manager, to perpetuate the memory of one of country music's greatest talents and contributors.

The project has been a reality for a year with Aubrey and former members of the Hawkshaw Hawkins fan club collecting items of every nature relating to Hawkshaw. In the near future the memorial will be assembled and housed in Nashville, on permanent display.

Anyone having items related to Hawkshaw in any way who would care to donate it to the Memorial, please contact Aubrey Mayhew at the Hawkshaw Hawkins Memorial, 802 18th Avenue South, Nashville.

All items accepted and used will be identified by the donor's name when placed on display.

TOP COUNTRY LP'S



This Wk. Oct. 1	Last Wk. Sept. 24	Wks. on Chart	Artist/Title
1	1	7	ALMOST PERSUADED David Houston— Epic LN-26213: BN-26213
2	2	7	CARNEGIE HALL CONCERT Buck Owens & Buckaroos— Capitol T-2556: ST-2556
3	3	10	SUFFER TIME Dottie West—RCA Victor LPM-3587: LSP-3587
4	4	11	COUNTRY TOUCH Warner Mack— Decca DL-4766: DL-4766
5	6	6	I LOVE YOU DROPS Bill Anderson— Decca DL-4771: DL-4771
6	5	10	THE LAST WORD IN LONESOME IS ME Eddy Arnold—RCA Victor LPM-3622: LSP-3622
7	7	9	EVIL ON MY MIND Jan Howard— Decca DL-4793: DL-4793
8	12	6	TILL THE LAST LEAF SHALL FALL Sonny James— Capitol T-2500: ST-2500
9	11	4	STEEL RAIL BLUES George Hamilton IV—RCA Victor LPM-3601: LSP-3601
10	8	12	COUNTRY ALL THE WAY Kitty Wells— Decca DL-4776: DL-4776
11	9	6	ALONE WITH YOU Jim Edward Brown—RCA Victor LPM-3569: LSP-3569
12	10	13	DON'T TOUCH ME Wilma Burgess— Decca DL-4792: DL-4792
13	23	3	ANOTHER BRIDGE TO BURN Ray Price— Columbia CL-2528: CS-9328
14	13	12	MANY HAPPY HANGOVERS TO YOU Jean Shepard— Capitol T-2547: ST-2547
15	15	8	PUT IT OFF UNTIL TOMORROW Bill Phillips— Decca DL-4792: DL-4792
16	14	16	I'M A PEOPLE George Jones— Musicor MM-2099: LS-3099
17	17	4	MOVIN' ON/LUKE THE DRIFTER Hank Williams— MGM E-4380: SE-4380
18	18	9	JOHNNY PAYCHECK AT CARNEGIE HALL Little Darlin'— LD-4001: SL-8001
19	19	3	THE DRIFTER Marty Robbins— Columbia CL-2527: CS-9327
20	20	18	DUST ON MOTHER'S BIBLE Buck Owens— Capitol E-2497: ST-2497
21	21	5	LET'S GO COUNTRY Wilburn Bros.— Decca DL-4764: DL-4764
22	22	8	COUNTRY MUSIC SPECIAL Johnny Wright— Decca DL-4770: DL-4770
23	16	19	DISTANT DRUMS Jim Reeves—RCA Victor LPM-3507: LSP-3507
24	24	4	GETTIN' ANY FEED FOR YOUR CHICKENS Del Reeves—United Artists UAL-3530: UAS-6530
25	25	4	COUNTRY SHADOW Hank Williams Jr.— MGM E-4391: SE-4391
26	27	3	GEORGE JONES' GOLDEN HITS United Artists— UAL-3532: UAS-6532
27	28	2	THE BEST OF PORTER WAGONER RCA Victor LPM-3560: LSP-3560
28	26	3	I'M A NUT Leroy Pullins—Kapp KL-1488
29	(—)	1	MISS BONNIE GUITAR Dot DLP-3737: DLP-25737
30	(—)	1	THE STREETS OF BALTIMORE Bobby Bare—RCA Victor LPM-3618: LSP-3618



COUNTRY SINGLE REVIEWS

SOMEBODY LIKE ME (Barton, BMI)

TAKING CHANCES (Vanadore-Five Sisters, BMI)

EDDY ARNOLD—RCA Victor 47-8965.

Lively new country tune everybody'll be singing soon, but nobody better than Eddy. Hurray.

AIN'T GOT NO MAN (Blue Crest, BMI)

MISTY BLUE (Talmont, BMI)

WILMA BURGESS—Decca 32027.

Gal is unhappy about having no guy but the tune she sings has a cheery beat and a bright future.

THE GAME OF TRIANGLES (Delmore, ASCAP)

BYE BYE LOVE (Acuff-Rose, BMI)

BOBBY BARE, NORMA JEAN, LIZ ANDERSON—RCA Victor 47-8963.

Top drawer idea: teaming these three to sing about a love triangle. Will be very, very big.

SHOOT LOW, SHERIFF (Always, SESAC)

THE FOOL IN ME (Rampage, BMI)

CASH McCALL—Sincere 833.

Lickety split item with nifty tale to tell. Listeners will latch onto every word.

SHE'S MIGHTY GONE (Southwind-Copper Creek, BMI)

THE BABY SITTER (Moss Rose, BMI)

JOHNNY DARRELL—United Artists 50047.

Perceptive lyric about a guy who is in love with a girl he knows he shouldn't care for. Moving.

AIN'T IT FUNNY (WHAT A LITTLE DRINK CAN DO) (Starday, BMI)

GOIN' TO TOWN (Tarheel, BMI)

THE WILLIS BROTHERS—Starday 782.

Lots of yuks on this side about boozing. Infectious, irresistible. Large potential.

I'VE ONLY MYSELF TO BLAME (Law, BMI)

WATER UNDER THE BRIDGE (Law, BMI)

KITTY HAWKINS—Capa 134.

A swingy country ballad about a girl who picked the wrong guy. Will find sympathizers.

UNMITIGATED GALL (Cedarwood, BMI)

SOME OF YOUR MEMORIES (Sure-Fire, BMI)

FARON YOUNG—Mercury 72617.

Spunky delivery will sell this single about a guy with a mad-on at his gal.

TELL ME AGAIN (Saran, BMI)

WHERE DID THE OTHER (Saran, BMI)

JANET McBRIDE & VERN STOVALL—Longhorn 575.

Janet and Vern have found two new sides worthy of their attentions. One slow, one fast.

RIDE, RIDE, RIDE (Yonah, BMI)

TEAR BY TEAR (Yonah, BMI)

LYNN ANDERSON—Chart 1375.

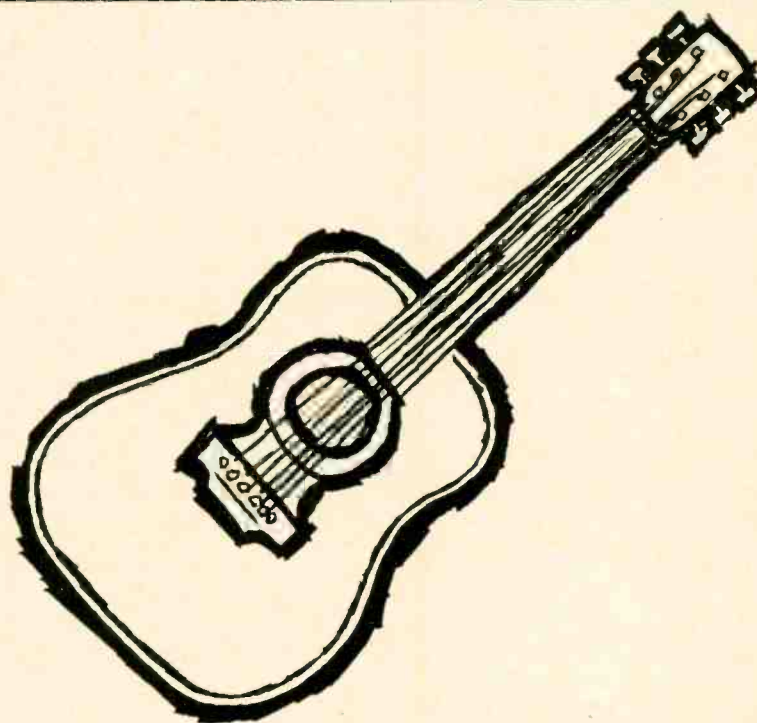
Lynn sells a song with verve and a chuckle in her voice. "Ride" will ride up the charts.

LOVE ME LIKE THAT (4 Star, BMI)

THE GOOD AND BAD (Central, BMI)

AL PERRY—Tower 275.

An attractive song with an easy to take moral. Al will influence friends with the ditty.



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1610 N. Argyle
(213) 465-6179



By PAUL PERRY

Convention to Municipal Auditorium

As the 41st birthday celebration of the Grand Ole Opry nears, the tension and excitement is picking up steam! This year's convention will have to be a giant, the biggest yet, with many more interesting events being planned. What will make this year's attraction more enjoyable and beneficial, most people think, will be the fact that the headquarters have been moved from the no-room hotel to the spacious Nashville Municipal Auditorium. All industry personnel we've spoke with are certainly pleased with this venture.

NBC-TV crews will be here during the upcoming deejay doings to film several "Swingin' Country" daytime flicks. The show's regular cast of **Rusty Draper**, **Molly Bee** and **Roy Clark** are anticipated also. Mercury's **Jerry Wallace** subs for Clark a couple of days next week on that show, Oct. 4 and 5.



Paul Perry

Darnell Miller, young Challenge artist who had the '65 hit "The Hinges on The Door," stopped off to see us while in town last week. Darnell works out of Bland, Va., and has a very bright future.

A giant expansion program is in full swing out at Nuggett's Studios. New offices, and a bigger and better sound system is being installed with echo chambers and the works. "It'll all be completed by convention time,"

quipped the label's A & R skipper, **Jack Logan**.

It looks as if it has finally happened for one of my favorite entertainers, **Bobby Lewis**. His new United Artists release, "How Long Has it Been," is the talk of the trade here and it seems that **Kelso Hurston**, the label's A & R man here, has scored again. Bobby, called the Little Man with the Big Heart from Hodgenville, Ky., really brings it out in this one. Little Bobby's comment: "I'm a hoping." Kelso's: "With the reports coming in, it looks like we've got a hit."

News from U. A. also has it that **Del Reeves'** new single should be out this week. Both sides are from albums. The A side will be "This Must Be the Bottom" from Del's "Doodle-Do-Do" LP. And the other will be the soul-searching ballad, "Laughter Keeps Running Down My Cheeks," from Del's latest long play, "Gettin' Any Feed for Your Chickens." Del left last week for appearances in New York State, Michigan and Canada.

Decca officials here just released the chatter that they've landed **Claude Gray**, the lad who's had many solid selling releases on Mercury and Columbia. With "Mean Ole Woman" still high on the charts, Claude's first single on Decca is due any day now, according to his manager and booking agent, **Joe Wright**. Decca also unveiled another artist in Moss Rose author-of-hits **Hank Mills**. Hank, who's penned such things as "Girl on the Billboard" and "The Baby Sitter," is due to session this week. And that new **Jack Green** single "There Goes My Everything" just disintegrates me.

Dot's offices here report sensational reaction on a cut from the **Mac Wiseman** LP, "Bluegrass," titled "You're the Best of All the Leading Brands." About 10 major markets report good talk

ANOTHER
BIG HIT

By
**JOHNNY
WRIGHT**



"I'M DOING
THIS FOR DADDY"

Decca #32002

CMA Receives Advance on LP

NASHVILLE—Hal Cook and Bill Denny, Chairman of the Board and President, respectively of the Country Music Association, announce that an Advance payment of \$100,000 has been made to the Country Music Association for volume II of "Famous Original Hits by 25 Great Country Artists."

on the cut which could become a single.

A new deejay school is about to open here known as the Tennessee Institute of Broadcasting, and according to its General Manager, **Leon Buck**, it'll be the first of its kind specializing in all phases of radio with the exception of engineering.

The **Flatt and Scruggs** unit just signed a new contract with Filmways Music Corp. to continue to provide music for the CBS "Beverly Hillbillies" TVer for this upcoming '66 & '67 season. The pact also provides for the troop to do the cigarette commercials. This much sought after group will be performing at Houston's Music Hall on Thursday, Oct. 6. They were recently made honorary members of the Houston Folklore Society. But between now and that date, this duo has four recording sessions slated at the local Columbia Studios. Over at Capitol, **Wade Pepper** and the fellows are walking on air over the wide acceptance of **Merle Haggard's** "The Bottle Let Me Down" and **Charlie Louvin's** "The Proof is in the Kissing." While mentioning Merle, he and wife **Bonnie Owens** along with the **Strangers** are just winding up a stand at the Las Vegas' Golden Nuggett.

Kapp's **Mel Tillis** brought back so many souvenirs from his recent tour of Germany and England that it cost him \$95 to ship them back stateside with him. That was Mel's second visit overseas this year and he was so well accepted by the GI's over there that he's being tabbed for another visit in February.

Spent some time with Little Darlin' Records' **Aubrey Mayhew** a couple of days ago. He was in town for two days with a full schedule of recording sessions for his artists. "We've got a new **Country Johnny Mathis** release that's about to come that you won't believe," stated the very much excited conveyer of hit records. It'll be Johnny's first country release in some 10 years, by the way. And have you heard that new **Ray Price** single "Touch My Heart" penned by Aubrey and **Johnny Paycheck**?

Johnny Dallas, Little Darlin' recording artist, was the first act to appear at the new Statler Steak House in Dallas. **Jim Apilito**, manager, said that he was very pleased at the response of the Dallas performances, and hopes to bring Johnny back soon.

Miller Promo Involves N'ville

NASHVILLE—One of the most unique promotions in Atlanta radio history will involve Nashville, as a result of a decision made Friday (16) by officials of Atlanta's pop radio station WQXI and Nashville's Tree Publishing Co.

The promotion, according to Tree exec **Jack Stapp**, involves a good-natured ribbing of Atlanta's WSB-TV, Channel 2, which has not been permitted by NBC to carry "The Roger Miller Show" due to a previous commitment calling for showings of "The Monday Night Movie."

A campaign, which began yesterday, was implemented by WQXI officials to bring the Miller show to Atlanta. Highlight of the drive, which is bringing attention to the TV

plight by programming 4-5 spot announcements per hour throughout the broadcast day, is a contest wherein participants will contact WQXI stating "Why I want to see Roger Miller in Atlanta."

Winners will be flown to Nashville by chartered aircraft Sept. 26 where arrangements have been made for them to see "The Roger Miller Show" under especially arranged conditions at Nashville's WSM television station. Music City luminaries such as **Brenda Lee**, **Sonny James**, **Archie Campbell** and the **Newbeats** are slated to be on hand to shake hands with the Miller-loving delegation.

Glad Hatter



Record World publisher **Bob Austin**—helped by **Starday Records** secretary **Aileen Pittman**—tries on the official golf hat with insignia that will be worn during the CMA-sponsored Pro-Celebrity Golf Tournament in Nashville Oct. 15-16.

Roses to Rosie



Backstage at the Americana Hotel's Royal Box in New York, United Artists Records songstress Rosemary Clooney receives the praises of Lloyd Leipzig, left, UA Director of Creative Services, and Jack Gold, right, label's A&R Director, following the lark's smash opening nighter at the famed club.

Gil-Pincus Action With 'King Kong'

George Pincus, President of the Gil-Pincus Group, have announced they have acquired the musical score to the new ABC-TV series, "King Kong." The soundtrack single and LP are being released immediately by Epic Records to tie in with the start of the series.

The Gil-Pincus Group reports that the series has already been sold to several other countries, where the Gil-Pincus-Ambassador overseas firms will exploit the score.

Atco Distribs Brahma

George Tobin's Brahma label will be distributed by Atco starting this week. First Brahma disk to be handled by Atco is the Road's End version of "When I Look At You" and "Why." Disk has already started to grab some action in the New England area.

What's happening in the South, baby.



"BUT IT'S ALRIGHT"

J. J. Jackson

Calla 119

Roulette's 24 Fall Packages

NEW YORK — Roulette Records has set a release of 24 albums for this fall, including packages from the recently acquired Mardi Gras International line and two soundtrack LPs.

The LPs include: "Charley Drew Live at the Taft"; "In Orbit with Dave 'Baby' Cortez"; "Etta Jones Sings with Junior Mance and Kenny Burrell"; "Honky Tonk a La Mod," Bill Doggett; "Hanky Panky," Tommy James and the Shondells; "The Matadors Meet the Bull: Stitt, Sonny Stitt; "What's New!," Sonny Stitt; "Jazz/John Handy III," John Handy Quartet; "Great Themes from Great Motion Pictures and Television Shows, the Award Winning Film, 'The Peach Thief' Original Soundtrack And Others"; "Four in the Morning," (soundtrack) John Barry; "Descargas Live At The Village Gate (Vols. I, II, III)," Tico All Stars; "Cumbias A Go Go," Roberto Ferrer And the Jorge Salguero Ork; "Brujerias De Candido/Candido's Latin 'McGuffa's Dust,'" Candido; "Celia Cruz Son Con Guaguanco," Celia Cruz; and "They Call Me La Lupe," La Lupe.

Additional album product for fall release: "Lost & Found," Alegre All-Stars (Vol. III); "Vives Galore," Louis Ramirez and his Conjunto Chango; "Ahora Si! (This Is It)," Celio Gonzales; "Se Solto on the Loose Introducing the Bugaloo," Ricardo Ray; "Se One Bueno (It Gets Better)," Roberto Roena Y Sus Megatones; "Latin Boogaloo," Pete Rodriguez Y Su Conjunto; and "La Combination Perfecta (The Perfect Combination)," Gilberto Monroig and Tito Puente's Orchestra.

Miller Produces Pic

NEW YORK — Russ Miller, who resigned as Professional Manager of Saturday Music, Inc., to go into the personal management and record production business, has already signed non-exclusive production contracts with two recording companies.

Miller has signed New Voice singer Duff Thurmond to personal management, and has purchased the "Aztec Bride" script which he will produce as a movie in Mexico next spring. Andy Russell is being signed for the lead, Morocco will play the title role. Tony Camillo is to compose the musical score.

Amy Acquires Guess Who Group

NEW YORK — Larry Uttal, President of Amy-Mala-Bell, announces the signing of one of the top Canadian groups, The Guess Who? The group, formerly with Scepter Records, has had top records in Canada, and their "Shakin' All Over" was a big chart record in the United States.

With the signing of the group through Quality Records of Canada, which owns the group, Uttal announced that the first release will be early in October entitled, "And She's Mine," which has already started to break in Canada.

PTA Story

(Continued from page 10)

new fields? Both men are reticent about their next steps. "It's unwise to spread yourself too thin. We want to be sure of what we're doing before we jump in," Friedberg said.

But, reluctant as the two-some was to detail plans, they did say they plan to go into packaging and Friedberg went so far as to say, with a grin, "We would like to expand to the point where we can be sued for violation of the anti-trust act."

The only specific package either wanted to mention was a projected TV musicalization of "Peck's Bad Boy" with Herman as the incorrigible turn-of-the-century prankster and the rest of the Hermits as partners in small crime. Fellows are in negotiation with two major TV producers right now about the kaboodle.

Other agency plans are to work into the country western area and also into another flourishing area — lounge acts. Also offices in Los Angeles and Chicago are in the thinking stages.

All in all, as they used to say in junior high school, PTA spelled almost backwards is APT.



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RECORDS



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WIPE OUT
THE SURFARIS

Viva 602
MY WAY OF LIFE
SONNY CURTIS

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FAMILY AFFAIR
•
TARZAN (Tarzan's March)
LAWRENCE WELK

145
PIPELINE
THE CHANTAYS

16919
THE TALLEST TREE
•
ARE YOU SINCERE
BONNIE GUITAR

BEST SELLING ALBUMS



ALFIE • Billy Vaughn
DLP 3751



LIBERACE - NEW SOUNDS
DLP 3755



IT'S OVER • Jimmie Rodgers
DLP 3717



MEMORIES • Pat Boone
DLP 3748



MISS BONNIE GUITAR
DLP 3737



HARRY JAMES & HIS
WESTERN FRIENDS
DLP 3735



COUNTRY MUSIC'S GREAT
HITS • Lawrence Welk
DLP 3725



JUAREZ WOODWINDS
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'Get An Earful Of This' Philips LP Program Title

CHICAGO — Philips Records, entering the last half of its fourth year, is introducing a three-pronged album release with the slogan "Get an Earful of This."

Lou Simon, Philips Product Manager, bowed the new fall release to his first sales meeting before personnel of Consolidated Record Distributing here Monday (16) emphasized three important ingredients of what he termed "the strongest release yet" from his firm: 1) intriguing new musical approaches from established Philips artists; 2) new musical ideas from new names in the record industry and 3) unusual product from all over the world from Philips international affiliates.

The program tees off currently and concludes Oct. 15, 1965. A 10% discount is afforded on all pop, jazz and Connoisseur series albums, new and catalog, while a 20% discount applies on all catalog and new classical Philips releases during the program period.

Illustrating the premise of new musical approaches from established Philips artists are:

"Pastel Blues" by Nina Simone in a performance of blues, moods, messages and intrigues, backed by her own trio; "The Serendipity Singers Sing of: Love, Lies, and flying Festoons, Clams, Psychiatrists, Draft Evasion, Lilac Trees, Muddy Rivers, Plastic, Elephants, Infidelity, Monkeys, Desertion, Boa Constrictors, Etc," songs written especially by Shel Silverstein; and "The Swingle Singers Getting Romantic," the third Philips package by this famed group from France.

Philips' fall debuts include:

Karl Swoboda, Austrian zither-player who has been a starred attraction in leading Vienna nighteries, performing with a full orchestral background top current melodies in "Pop Goes the Zither"; Esther Ofarim, from Israel, who has already (at age 22) been starred in European feature films and has appeared on major TV shows all over the world, doing her first made-in-American-studio album, arranged and conducted by Bobby Scott. Her Philips album is titled "Is It Really Me"; and Joan Toliver, long popular on the nightclub circuit, gives her unique contralto to a session, arranged

by Jimmy Jones, "The Most Unusual Joan Toliver."

Proving the different-sound product from all over the globe that inspired the program slogan are:

"Scandinavian Folk Songs Sung and Swung" by Alice Babs and Sven Asmussen, an album which placed second among all albums from the world over entered in the International Edison Awards 1965 in Holland, equivalent to our "Grammy" awards; and "Too Much! Toots!" by Toots Thielmans.

Carrying out the global repertoire of the Philips fall sales program even more dramatically are three in the deluxe packaged Connoisseur series:

"This is Juliette Greco," a vocal program from the French Chanteuse; "George Brassens Sings of the Birds and Bees," the original works of the avant garde writer-singer; and "Misa Criolla," a pertinent Roman Catholic High Mass, done by Argentinians—Los Fronterizos, who do the entire religious ceremony in Spanish to the accompaniment of native instruments and in Argentinian

(Continued on page 12)

Philips On Fly



Picture of Philips product chief Lou Simon indicates the hectic pace being maintained by the exec as he proceeds into his fall "Get An Earful of This" album program. Left to right, Lou Simon, tie a' flyin', Peter Ford, 19-year-old son of Glenn Ford and Eleanor Powell, and Ford's publicity man, Bob Krutchfield. Ford was in town for several hours between planes, and this was their only chance to get together—on the sidewalks of Chicago. Ford's first Philips deck will be out soon.

Labels Charged With Ignoring Tax Cuts

Record manufacturers were called to task last week in a White House report that stated diskeries had not passed along the recent excise tax cut benefits to consumers as originally intended.

The report was based on a survey made by several Government agencies and submitted by the Council of Economic Advisers.

Bill Moyers, the White House press secretary, said that in most areas the price changes had reached consumers, but that "the failure of some manufacturers to pass on the reduction bears closer examination." He said Secretary of the Treasury Henry M. Fowler would be requesting errant manufacturers "to keep faith with the hope of the Administration and Congress in passing this legislation and to pass on the benefits."

Some record companies replied immediately to the White House statement.

The following was issued last week by Stanley Gortikov, President of Capitol Records Distributing Corp.: "The dealer 'list' prices for Capitol and Angel Records were immediately reduced after the excise tax legislation was enacted.

There has been, however, a delay in processing excise tax refunds claims on floor stock because it was necessary to wait for instructions from the government on exactly how they should be done. After receipt of preliminary instructions from the government, forms were prepared and sent out to dealers. As soon as the rebates are received from the government, they will be processed for all customers."

Atlantic Records said it had kept faith with President Johnson's desire that the benefits of the excise tax cuts on records be passed along to the consumer in order to stimulate the economy. Upon the President's signing of the measure eliminating excise taxes on records, Atlantic and its associate labels made a substantial reduction in the wholesale price of its product, the label stated, and suggested to its wholesalers that such reductions be passed along to the consumer. Additional excise tax savings are being used by Atlantic for increased productivity, expansion and diversification, "all of which contribute toward a healthier record industry and general economic expansion," label said.

Sonny & Cher All Over Charts

Sonny and Cher. Cher and Sonny. Sonny. Cher. Sonny and Cher again. It's just about all one can be aware of perusing the Top 100 these days. The duo have the No. 1 song, of course, with "I Got You, Babe" (Atco), and Cher shows at 8 with "All I Really Want to Do" (Imperial). And it's Sonny solo at 51 with "Laugh at Me" (Atco). The duo reunite at 64 with "Baby, Don't Go" (Reprise). On the coming-up chart they place "Just You" (Atco) at 6. Not to mention their Atco album, "Look at Us," at 55.

The reason for the three

record companies represented is that the young marrieds used to record for Reprise but are now exclusively signed as a duo to Atco. Cher has a contract as a single with Imperial and an album pegged on her "All I Really" is forthcoming next week.


To celebrate this popularity Atco gave a welcome to New York party last week at which the couple were the guests of honor. They disappointed no one, coming dressed to the nines and even tens, in their trademarks — outlandish and colorful look-alike slack outfits (see cover).

Toscanini List

A 40-page booklet containing a complete discography of the recordings of Arturo Toscanini published through 1965 is announced by Dario Soria, Division VP, International Liaison Department of RCA Victor Records.

Published for distribution

to RCA Victor record licensees throughout the world, the discography, which lists 253 individual recordings and 59 special albums, was compiled by Walter Toscanini, son of the Maestro, who assisted at the Toscanini recording sessions and who has dedicated himself to the preservation of his father's legacy on records.



TOP COUNTRY SINGLES

This Wk. Oct. 1	Last Wk. Sept. 24	Wks. on Chart	This Wk. Oct. 1	Last Wk. Sept. 24	Wks. on Chart
1	3	9	15	15	7
2	1	15	16	16	11
3	4	9	17	11	17
4	5	9	18	20	11
5	9	6	19	40	12
6	2	14	20	23	5
7	6	12	21	14	14
8	7	15	22	12	13
9	8	18	23	21	19
10	13	11	24	18	13
11	17	8	25	25	9
12	22	6	26	26	12
13	19	6			
14	10	14			

This Wk. Oct. 1	Last Wk. Sept. 24	Wks. on Chart	This Wk. Oct. 1	Last Wk. Sept. 24	Wks. on Chart
27	29	8	44	46	4
28	24	20	45	(—)	1
29	35	7	46	47	11
30	30	4	47	49	4
31	32	8	48	55	3
32	34	5	49	41	10
33	37	4	50	50	6
34	38	4	51	52	2
35	36	3	52	54	3
36	27	14	53	(—)	1
37	28	8	54	56	3
38	39	6	55	59	2
39	45	3	56	57	2
40	42	2	57	(—)	1
41	31	16	58	(—)	1
42	(—)	1	59	60	2
43	44	7	60	58	4
			60	(—)	1



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