

record world

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Needs Of
Music &
Industry



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December 17, 1966

WHO IN THE WORLD



Epic's Donovan Earns Second Gold Record, Signs New Southern Writers Contract And Preps for U. S. Tour. Complete Story Inside.

In the opinion of the editors, this week the following records are the

SINGLE PICKS OF THE WEEK



The new Petula Clark "Color My World" will be another pop link to add to her charm bracelet of Top 10 decks. Tony Hatch was in on it, too (Warner Bros. 5882).



A sunny new side, "Love Me," from "Sunny," "Satisfied" Bobby Hebb. Hebb has evolved a new style that is continually great listening (Philips 40421).



"I Got to Go Back (And Watch That Little Girl Dance)" is a rock and roll ode to a special teeny bopper on this new McCoys slice. One to watch (Bang 538).

SLEEPERS OF THE WEEK



Frankie Laine steps out with "Ev'ry Street's a Boulevard (In Old New York)" and a nifty flip "I'll Take Care of Your Cares" as his first ABC deck. Rousing (ABC 10891).



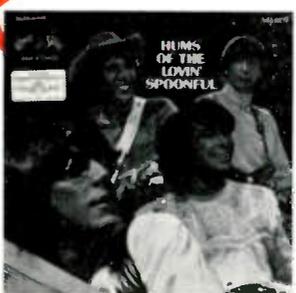
Irresistible beat established on Earl Harrison's "Humphrey Stomp" teen dance offering. New label out of Scepter has groovy first cut (Garrison 3001).



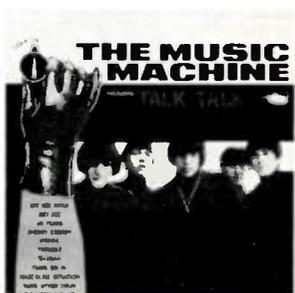
Highly commercial warbling from new gal singer Felice Taylor on easy beat rocker, "It May Be Winter Outside (But In My Heart It's Spring)" (Mustang 3024).



ALBUMS OF THE WEEK



Three great singles on the "Hums of the Lovin' Spoonful" package means a great bargain for teens and adults alike who are overjoyed about the trend-setting success of the group. "Summer in the City," "Rain on the Roof," "Nashville Cats" (Kama Sutra KLP/KLPS 8054).



On "(Turn On) The Music Machine" the "Talk Talk" crowd sing sings and rock rocks their hit, reprise a few other hits and introduce a couple new hot cuts, "The People in Me," "Masculine Intuition." Sell stuff (Original Sound LPM 5015; LPS 8875).



The remarkable Enoch Light has a new label, Project 3, and here's his own first waxing "Spanish Strings" for the diskery. Of course, the recording is impeccable—clean and sweeping. The theme is Spanish and only the loveliest melodies included (Project 3 PR 5000 SD).

Getting overnight sales action everywhere.*



STEREO
S3187
MONO
3187

A GREAT CHRISTMAS ALBUM BACKED BY:

- ART LINKLETTER'S PERSONAL MERCHANDISING TO HIS AUDIENCE OF MILLIONS TO HIS AUDIENCE OF RADIO AND TV SHOWS.
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- COUNTER DISPLAY CARDS.
- COLORFUL WINDOW STREAMERS.

* INCLUDING NEW YORK, LOS ANGELES, PHILADELPHIA, DALLAS, ATLANTA, MINNEAPOLIS AND ST. LOUIS.



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Gold To Col Coast A & R

Jack Gold has joined the staff of Columbia Records as Executive Producer, West Coast Artists and Repertoire, according to an announcement by William P. Gallagher, Vice President, Columbia Label. Gold will be responsible to Gallagher for directing Columbia's A and R activities on the West Coast.



Jack Gold

Gold joins Columbia Records with extensive and diversified experience in the music industry. Most recently, he served as Director, Artists and Repertoire, for United Artists Records. In that capacity, he produced many hit singles and albums by artists including Bobby Goldsboro, Patty Duke, and Ferrante and Teicher.

From 1956 through 1963, he was associated with both the Paris and Climax record labels.

'Mouse' in Motion

Columbia is promoting Bob Morrison's "Santa Mouse" by sending out Christmasy Santa Mouse sweatshirts. Michael Brown wrote the Yuletide deck and John Simon produced.

T. Stone To Assist Gortikov

HOLLYWOOD — Stanley M. Gortikov, President, Capitol Records Distributing Corp., has announced the appointment of Thomas R. Stone to Executive Staff Assistant, CRDC.

Stone succeeds Roger Kunz, who is joining the field staff of the national distribution department after the first of the year. Prior to joining CRDC, Stone was affiliated with Columbia Pictures Corporation, as Exec Assistant to the VP, studio operations.

Stone is a 1959 graduate of Brigham Young University with a Bachelor of Arts Degree and has his Masters in business administration from Harvard.

Weiss Brothers Partners In New Deb - Mor Sales

Barry 1st Of Labels Due

By DOUG McCLELLAND

NEW YORK—After 10 years of going their highly successful separate ways, the brothers Weiss—Sam and Hy—are partners again, in Deb-Mor Sales, a record distributing and producing company.

Hy, of course, has been head of the Old Town label, on which Arthur Prysock rose to major recording artist status; and Sam, a distributor (until he sold out about a year ago), has had multiple record interests. Latter started in the music business about 20 years ago, followed shortly afterward by Hy.

Talking with both Sam and Hy last week, *Record World* learned more details of the already fruitful re-partnering.

Several Labels Due

According to Sam, "There will be several of our own labels involved in the new operation, the first of which, Barry, is already off and swinging with two new singles, 'At the Party,' by Hector Rivera; and 'Never Leave Me,' by Thelma Jones—she's going to be a great R&B star, by the way. We've signed strong production deals with several people, too, which we'll be announcing soon. We're also signing writers—the whole stable."

Both also are very high on the "Latin Soul" sound proffered by Hector Rivera. "This sound is going to sweep the country. It's emanating from Little Old New York, and we're



Hy Weiss

Sam Weiss

right on top of it," stated Sam.

Hy added that Deb-Mor Sales would not be located in Old Town's old 1697 Broadway offices but in new ones, and probably early in January. "We have a strong possibility for offices on W. 57th St., between 7th Ave. and Broadway."

Furthermore, Deb-Mor will distribute Prysock's own label, Hy-Art Records.

"We plan to get into every field of music," Sam continued. "We're put on five promotion men around the country so far, and our distribution is all set up." Ray Gilbert, veteran Weiss aide de camp, is controller.

Sets First Album

The company also has set its first album release, available soon on the Barry label: a package by accordionist Ron Richardello.

Deb-Mor — creating excitement very early for such a new operation — was initiated following recent announcements that Old Town's Arthur Prysock has been signed to a long-term recording contract by Verve Records, with Hy Weiss personally supervising and producing his diskings. Mort L. Nasatir, President of MGM/Verve, has revealed that negotiations are on for Verve to purchase past Prysock LPs on Old Town.

Ed Matthews Manages Date

Ed Matthews has been appointed Manager, Date Records, according to an announcement by Jack Loetz, VP, Columbia Record Sales.

Matthews will be responsible to Loetz for the overall operation of Date, and he will insure the full exposure and exploitation of all Date product. In addition, Matthews will assume the full responsibility for selecting master acquisitions.



Ed Matthews

Date's success is based upon its outstanding master purchases. A subsidiary of Columbia Records, Date was organized late in 1965 as a releasing outlet for independently produced recordings. The label is currently enjoying chart activity with the single "A Symphony for Susan" by the Arbors and forward movement with another single, "Don't Go Out into the Rain (You're Gonna Melt)" by the Seagulls. Last week, Date released an LP titled "A Symphony for Susan" by the Arbors.

Primarily a teen-oriented label, Date plans to expand its scope to include R&B and Country-and-Western product.

Although Date records are distributed nationally by Columbia Records' distributors, the label has built a strong staff of Field Promotion men who work exclusively on Date product.

Music Biz Vet

Matthews joins Date Records as a well-known veteran of the music business. Most recently, he headed his own company, Mike Records. Previously, he served as VP and General Manager, Laurie Records, where he handled all of the company's sales and promotion activities.

Dot Changes:

VP Cooper Takes on Dot Mdsng. As VP Rosenberg Forms Company

HOLLYWOOD — Ted Rosenberg is resigning his post at Dot Records as Vice President and Director of Merchandising, effective Dec. 31.

Effective immediately, George Cooper, Vice President and National Sales Manager, will take over Rosenberg's functions in

merchandising to become head of both the merchandising and sales departments.

Rosenberg will form his own sales, merchandising and promotion firm covering the Western states, with Dot Records already set to be among his clients.

Roker Exits Imperial

HOLLYWOOD—Renny Roker has resigned as National R&B Promo Director for Imperial and Minit Records. He will be announcing his plans shortly.

Dietrich Single

Decca is rushing out a single "This World of Ours," recorded in English by Marlene Dietrich. Tune comes from France.

More Jewels From
Jewel...Paula

"THINGS YOU DO"

Frank Frost

Jewel 771

The New Dance Craze

"THE PUSH"

Billy Joe Young

Jewel 775

R&B & Pop

"BLACK OLIVES"

Bad Boys

Paula 254

"SAY NO TO YOU"

Mickey Gilley

Paula 256

"I COULD LOVE NO ONE BUT YOU"

Peggy Paxton

Paula 252

Two Giant Xmas Hits!

"PLEASE COME HOME FOR CHRISTMAS"

The Uniques

Paula 255

and

"CHRISTMAS IN VIETNAM"

Johnny & Jon

Jewel 776

D.J.'s—Write for samples:



London Finalizes Plans for Convention in London

150 Set For Junket

London Records has announced the final plans and complete guest list last week for its 20th anniversary celebration and sales convention to begin in London on Jan. 15. The affair, to last eight days, promises the greatest single assemblage to date of the elite of the independent distrib corps. The overseas sales and anniversary safari also marks the first occasion on which all distributors for both London Records and the London American Group have been assembled at the same function.

The week-long event will be hosted by Sir Edward Lewis, Chairman of the Board of The Decca Record Company Ltd. of England, parent firm of London Records Inc. The delegation of American distributors and their wives, as well as the entire London Records exec staff, will be headed by D. H. Toller-Bond, President of London Records.

A tremendous array of new product is due to be unveiled to the distributors during a day-long sales presentation to be held Tuesday, Jan. 17, at the British Decca studios in London. The new albums will represent every facet of the London catalog, and will include new product from

the various American indie firms whose records are distributed by London Records.

Monday Evening Dinner

A number of official functions have been planned in addition to the actual product presentations. The entire staff of the Decca Record Company Ltd. will host a dinner on Monday evening, while the company's star roster of artists will be the hosts for a dinner on Tuesday. This will mark the first opportunity for a great majority of the distributors to meet the British recording artists who have given the London label its biggest sales year in history.

A formal banquet on Thursday evening will be hosted by Sir Edward and Lady Lewis. During the product presentation which will occupy the distributors all day Tuesday, the wives in the party will be taken on a sight-seeing visit to Cambridge. The entire party will witness the Changing of the Guard at Buckingham Palace on Wednesday, and at other times during the week will visit St. Paul's Cathedral, The Tower of London, the State Apartments at Windsor Castle, and Eton College. In addition to these planned sight-seeing junkets, free time is being made available to the members of the

(Continued on page 15)

Light Intros LPs

NEW YORK — Enoch Light, head of the Project 3 label, introduced the company's first four LPs last week at a gathering at the Fine Sound Studios, with a heavy attendance of distributors from many areas along with press personnel.

The albums presented were Light's own "Spanish Strings"; "Heart and Soul Guitar," by Tony Mottola; "The Kissin' Cousins Sing"; and "The Renaissance Quartet."

Col Fetes Debbie

Columbia Records held a cocktail party at "21" on Tuesday, Dec. 6, to present 16-year-old vocalist Debbie Lori Kaye to representatives from the music trade papers, leading magazines and newspapers, and to television producers, as well as officials from Columbia.

Hosting the affair was William P. Gallagher, VP, Columbia Label. In introducing Miss Kaye, Gallagher traced the development of her career and noted that she was discovered

(Continued on page 15)



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Donovan Gets 2nd Gold Disk, Signs New Southern Contract

British singer - songwriter Donovan, who has just received his second gold record for, respectively, his back-to-back No. 1 Epic Records singles "Sunshine Superman" and "Mellow Yellow," also has signed a new writer's contract with Southern music.

Arrangements for the new deal, which represents re-negotiation of the artist's former Southern contract, were completed last week by his American business manager, Allen Klein, during a two-day trip to London.

The new contract will result in substantially increased earnings for Donovan over his former Southern deal. Actually, Donovan and Southern will now be equal partners in a new publishing firm, to be known as Donovan Ltd., which already in-

cludes his two most recent hit single tunes as well as all of his former songs, among them "Catch The Wind." He will thus receive all writer's royalties and 50 per cent of the publisher's share of royalties.

Problems Resolved

Meanwhile, problems which had developed over the release in England of Donovan's "Sunshine Superman" have been resolved, and the record was finally due for release last Monday (5). The "Sunshine Superman" LP, currently a smash in the United States, is also due for release in England shortly.

Mickie Most produced the two gold records for Donovan. The Epic artist will be in the United States in February for a tour and an appearance on the Ed Sullivan TVer.

Busy
IT'S A BIG, WIDE WORLD OF
LEROY VAN DYKE



JUST COMPLETED:
 1st STARRING ROLE
"WHAT AM I BID?"
 A LIBERTY INTERNATIONAL PRODUCTION



The Leroy Van Dyke Show
 booked solid for '67

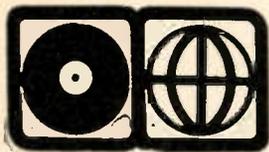
TV "SWINGIN' COUNTRY"
 NBC TV
 Dec. 19, Jan. 5 & 6

Brand New Album!
"COUNTRY HITS"
 Warner Bros. 1652

Current
 Single: **WB**
"RCSES FROM A STRANGER"
 Warner Bros
 5841

personal manager: **GENE NASH** Goldwyn Studios, 1041 N. Formosa, Hollywood, California · HO. 9-6151
 agency: **HUBERT LONG TALENT** 806 16th Avenue South, Nashville, Tennessee · 244-2424

public relations: **HOFFMAN, PALADINO & LANDIA**



SINGLES REVIEWS

CHRISTMAS PICKS

**SANTA, HOW COME YOUR EYES ARE GREEN
WHEN LAST YEAR THEY WERE BLUE**
(Disney, ASCAP)

SEÑOR SANTA CLAUS (Disney, ASCAP)

LOUIS PRIMA—Vista 454.

Humorous approach to a child's Christmas song. Louis does his usual bubble dance. ★★★★★

**LET'S MAKE CHRISTMAS MEAN SOMETHING
THIS YEAR (PART 1)** (Soil, BMI)

**LET'S MAKE CHRISTMAS MEAN SOMETHING
THIS YEAR (PART 2)** (Soil, BMI)

JAMES BROWN—King 6072.

Brown presents a Christmas song with a message. It'll make its mark on the market. ★★★★★

SANTA MOUSE (Sunbeam, BMI)

IT'S CHRISTMAS (Sunbeam, BMI)

BOB MORRISON—Columbia 4-43786.

Christmas tale that will have the tots listening and singing along. A seller. ★★★★★

**BUON NATALE (MEANS MERRY CHRISTMAS
TO YOU)** (Mogull, ASCAP)

CHRISTMAS (United Artists, ASCAP)

JIMMY ROSELLI—United Artists 1659.

Sentimental, full Christmas ballad Jimmy croons grandly. Will be heard plenty in the season. ★★★★★

THE CHRISTMAS LETTER (Hartco, BMI)

CHRISTMAS FLOWERS (Hartco, BMI)

LITTLE TERESA ANN—Hartco 001.

Tearjerker narration by child who wants her Dad back for Christmas. Sales potential. ★★★★★

IT'S NOW WINTER'S DAY (Low Twi, BMI)

KICK ME CHARLIE (Low Twi, BMI)

TOMMY ROE—ABC 10888.

Eerie, yet relaxing song and arrangement with very special quality. Should connect. ★★★★★

SIMON SMITH AND HIS DANCING BEAR

(January, BMI)

IN CASE THE WIND SHOULD BLOW

(Screen Gems-Columbia, BMI)

TOMMY BOYCE—A&M 826.

Delightful happytime song about a boy and his bear. Melody, lyrics, singing swell. ★★★★★

CATCH ME IN THE MEADOW

(Kama Sutra, BMI)

I BELIEVE IN HER (Kama Sutra, BMI)

THE TRADEWINDS—Kama Sutra 218.

Jimmy Wisner arranged this experimental and coin-making "Mind Excursion" follow-up. ★★★★★

MUSTAFA (Peer Int., BMI)

MADRIGAL (Chardon, BMI)

ELKE AND THOMAS—RCA Victor 47-9036.

Something a little exotic here and yet with a pop sound. Beat and offbeat. Could go. ★★★★★

ST. JOHN'S SHOP (Barmour, BMI)

IN THE PAST (Barmour, BMI)

WE THE PEOPLE—Challenge 59351.

An oddly intriguing and very pretty ditty done a la baroque. Outstanding.

FOUR STAR ★★★★★ PICKS

SONG OF THE WEEK

KISS TOMORROW GOODBYE (Camilia, BMI)

SWEET TALK (Notable, ASCAP)

LAINIE KAZAN—MGM 13657.

Could be a big record since Lainie wails out backed by large, large ork. Commercial.

TAKE ME FOR A LITTLE WHILE (Lollipop, BMI)

I DON'T WANT TO GO ON WITHOUT YOU

(Keetch, Caesar, Dino, BMI)

PATTI LABELLE AND THE BLUEBELLES

—Atlantic 2373.

Gal with steely rock voice, Patti, and her group wail out this big beat winner. ★★★★★

STANDING IN THE SHADOW OF LOVE

(Jobete, BMI)

THE FOUR TOPS—Motown

More torrid rhythms from the chart Tops. Can be no doubt as to the success of this one. ★★★★★

TRAMP (Modern, BMI)

PICO (Modern, BMI)

LOWELL FULSOM—Kent 456.

R/b with special punch here. Lowell lays down that sound with ease. Soulfulsom. ★★★★★

HURRY SUNDOWN (Northern, ASCAP)

FOR BABY (FOR BOBBIE)

(Cherry Lane, ASCAP)

PETER, PAUL AND MARY—

Warner Bros. 5883.

Spirited, compelling tune of life's woes. Beautifully harmonized by the trio. ★★★★★

IT AIN'T ME BABE (Witmark, ASCAP)

MOSTLY THEY SING (Bornwin, BMI)

SEBASTIAN CABOT—Bell 13650.

Cabot and Bob Dylan — a strange combination, but Cabot eloquently reads the Dylan words to sales effect. ★★★★★

KNIGHT IN RUSTY ARMOUR (Barricade, ASCAP)

THE FLOWER LADY (Felicia, BMI)

PETER AND GORDON—Capitol 5808.

Funny tale about a knight who just didn't make the grade. Side makes the grade and wow. ★★★★★

KNIGHT IN RUSTY ARMOUR

(Dean Street, ASCAP)

SIMPLE THINGS (Bramsdene, BMI)

THE MAGIC LANTERNS—Epic 5-10111.

Cute novelty that couldn't be sunnier or funnier. Could put the Lanterns on the map. ★★★★★

USUALLY YOU (Whiteway, ASCAP)

STOP! (Al Gallico, BMI)

BOBBY DIAMOND—Columbia 4-43943.

The hard sell Tom Jones school of song espoused on this sizzlingly good new deck. ★★★★★

AIN'T NO SOUL (IN THESE OLD SHOES)

(T. M., BMI)

I (Saturday, BMI)

MAJOR LANCE—Okeh 4-7266.

Plenty of soul in his new wax from the swinging Major. New click for lad.

KISS TOMORROW GOODBYE (CAPRI C'EST FINI)

(Camilia, BMI)

NOW AND FOREVER (Roosevelt, BMI)

JANE MORGAN—Epic 5-10113.

Jane belts out this "What Now My Love" type dramatic yarn for sales.

ANOTHER NIGHT (Blue Star-Jac, ASCAP)

GO WITH LOVE (Blue Seas-Jac, ASCAP)

DIONNE WARWICK—Scepter 12181.

Bacharach-David-Dionne in a rousing, up beat bossa bag of bright stripe. Future is great. ★★★★★

HEART (Screen Gems-Columbia, BMI)

THE MAN WHO MADE MUSIC (Meager, BMI)

RITA PAVONE—RCA Victor 47-9051.

The little Italian cutie is back on the stateside scene with a dramatic Goffin-King winner. ★★★★★

ALL ABOUT LOVE (Ragmar-Rumbalero, BMI)

THE TRUTH HURTS (January, BMI)

GARNET MIMMS—Veep 1252.

Lots of easy r/r bounce in these grooves. Garnet has another click ditty for his chain. ★★★★★

NIKKI (Blue Seas, ASCAP)

JUANITA'S PLACE (Blue Seas-Jac, ASCAP)

THE BURT BACHARACH CHORUS AND

ORCHESTRA—Liberty 55934.

The young genius of melody bows on a new label with a lovely, gentle song oohed and aahed. ★★★★★

PLEDGING MY LOVE (Lion-Wemar, BMI)

I'M OUT OF MY MIND (Blackwood, BMI)

VAN McCOY—Columbia 4-43925.

The wonderful old Johnny Ace song in refreshing and smooth new McCoy reading. ★★★★★

HOW DO YOU CATCH A GIRL (Fred Rose, BMI)

THE LOVE YOU LEFT BEHIND (Beckie, BMI)

SAM THE SHAM AND THE PHARAOHS

—MGM 13649.

A teen-age love problem discussed in Sam's gritty styling. Ought to hit big. ★★★★★

A TOUCH OF BABY (Saturday, BMI)

WHAT WOULD I DO (Cameo-Parkway, BMI)

THE TYMES—MGM 13631.

Melodious singing from musical group. Lilted, contemporary beat to woo teens. ★★★★★

GOOD POP MUSIC (Stone Canyon, BMI)

I LOVE TO CALL YOU SWEETHEART

(Viva-Ishmael, BMI)

KRIS JENSEN—White Whale 240.

The newstalgic sound will make this a big money earner. Megaphone mighty. ★★★★★

WELCOME (BABY, TO MY HEART)

(Jandon, ASCAP)

SALLY BAD (Jandon, ASCAP)

THE UTOPIAS—Fortune 568.

Swingy and lilted teen tune for the slow skating crowd. Fortunes ready for fame.

(Continued on page 12)

Put a chart in front of them and what do they do?

They climb it.

KAPP RECORDS

**BAD
MISUNDERSTANDING
The Critters**

A KAMA-SUTRA PRODUCTION



Produced by Artie Ripp, Peter Anders, Vinny Poncia.

K-793 45 RPM

KAPP RECORDS

**WISH ME A RAINBOW
The Gunter Kallmann
Chorus**



FC-4138 45 RPM

The Critters/Younger Girl



**MR.
DIEINGLY
SAD**



KL-1485 KS-3485

Their latest album.

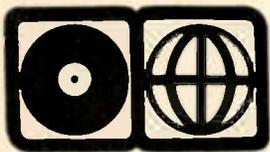
**Wish Me A Rainbow
The Gunter Kallmann Chorus**
with Orchestra and Bells

Lara's Theme/Strangers in the Night/The Impossible Dream/Lollipops and Roses
The More I See You/The Day the Rains Came/ and others.



FCL-4235 FCS-4235

The album that contains the title song.



ALBUM REVIEWS

PICK HITS

TIME AFTER TIME

CHRIS MONTEZ—A&M 120; SP 4120.

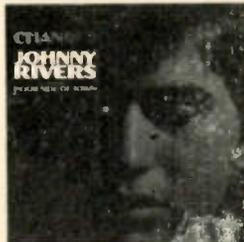
The guy with the bubbly ginger ale voice and the contemporary approach to the old standards and the right approach to the contemporary song does his "Time After Time" and croons "Sunny," "Yesterday," more.



CHANGES

JOHNNY RIVERS—Imperial LP 9334; LP 12334.

"Changes" is more than the title of a song included in this new album. It's also an indication of a new kind of Johnny on wax. His backing are strings, flugel horn. His mood is introspective. "Poor Side of Town" here.



RENAISSANCE

THE ASSOCIATION—Valiant LVM 5001; VLS 25004.

The Association matches its single chart leaper "Pandora's Golden Heebie Jeebies" with a new album featuring "Pandora" and a packet of original rockers—any of which could step out on its own as a single.



ON THE FLIP SIDE

RICK NELSON TV SOUNDTRACK—Decca DL (7)4836.

Burt Bacharach and Hal David wrote the original score for this Rick Nelson-Joanie Sommers take-off of the pop music scene presented on ABC's "Stage 67." "They Don't Give Medals (To Yesterday's Heroes)" one of the songs.



BOOTS WITH STRINGS

Monument MLP 8066; SLP 18066.

Stand-out saxophonist Boots in a funky-lush mood easing through a dozen standards of recent vintage. "Moon River," "Michelle," "You've Lost That Lovin' Feelin'," "I Left My Heart in San Francisco." Silky.



LET'S FACE THE MUSIC AND DANCE

SAMMY KAYE—Decca (7)4823.

Some beautiful melodies—mostly recent—are swung and swayed here and sales are sighted. "Strangers in the Night," "The Impossible Dream," "Mame," "What Now My Love," winners all included on the latest Kaye package.



CABARET

ORIGINAL CAST—Columbia KOL 6640; KOS 3040.

Charming, biting, moving score from Broadway's new success. The John Kander-Fred Ebb music, adorning Christopher Isherwood's "I Am a Camera," has a strong ring of authenticity. Lotte Lenya, Jack Gilford, Joel Grey, Jill Haworth.



JUNGLE ADVENTURE

DON RANDI, CURTIS AMY, THE EXOTIC STRINGS—Coliseum D 41002; DS 51002.

Everybody's dream of what the jungle is like is reassured by these selections—many of them Randi originals. Animals cry out; there's the sound of distant drums. A perfect atmosphere disk with beautiful music and the call of the exotic.



LA FAMILLE CHIMES AU CANADA THE CHIMES FAMILY IN CANADA

Request RLP/SRLP 10081.

Different kind of instrumental album. This foursome plays only harmonicas and they do it appealingly. The selections are all French folk songs. The market awaits this kind of offbeat attraction.



CHERRY

JIMMY McGRUFF—Solid State SS 18006.

Nifty, groovy organ tinklings from one of the master of the jazz organ keyboard. Some marvelous melodies are tinkled including the Jerome Kern "The Way You Look Tonight," and the Jimmy McHugh "Sunny Side of the Street." Newer ditties, too.



ORIGINAL TV ADVENTURES OF KING KONG TV SOUNDTRACK—Epic LN 24231; BN 26231.

The soundtrack music and short episodes from TV's "King Kong" series should make a good gift for the kids. Jules Bass and Maury Laws penned the tunes. Carl Banas, Susan Conway, John Drainie and Billie Richards play the parts.



DREAM DREAM DREAM

CESANA—Audio Fidelity AFLP 2162.

Here's a mood album that could catch on quickly. The pieces are all original compositions and geared toward lulling lovers. And the 75-man orchestra plays romantically. Cesana arranged and conducted.



FOLK

NO DIRTY NAMES

DAVE VAN RONK—Verve Folkways FT/FTS 3009.

Van Ronk fans have renewed cause to rise up and shout hosanna since he has a terrific album out. Perhaps the piece de resistance is his long "Alabama Song" from the Brecht-Weill "Mahagonny." Other varied folk song along.

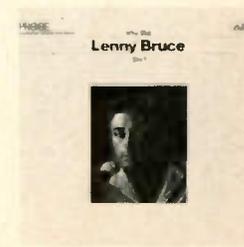


SPOKEN WORD

WHY DID LENNY BRUCE DIE?

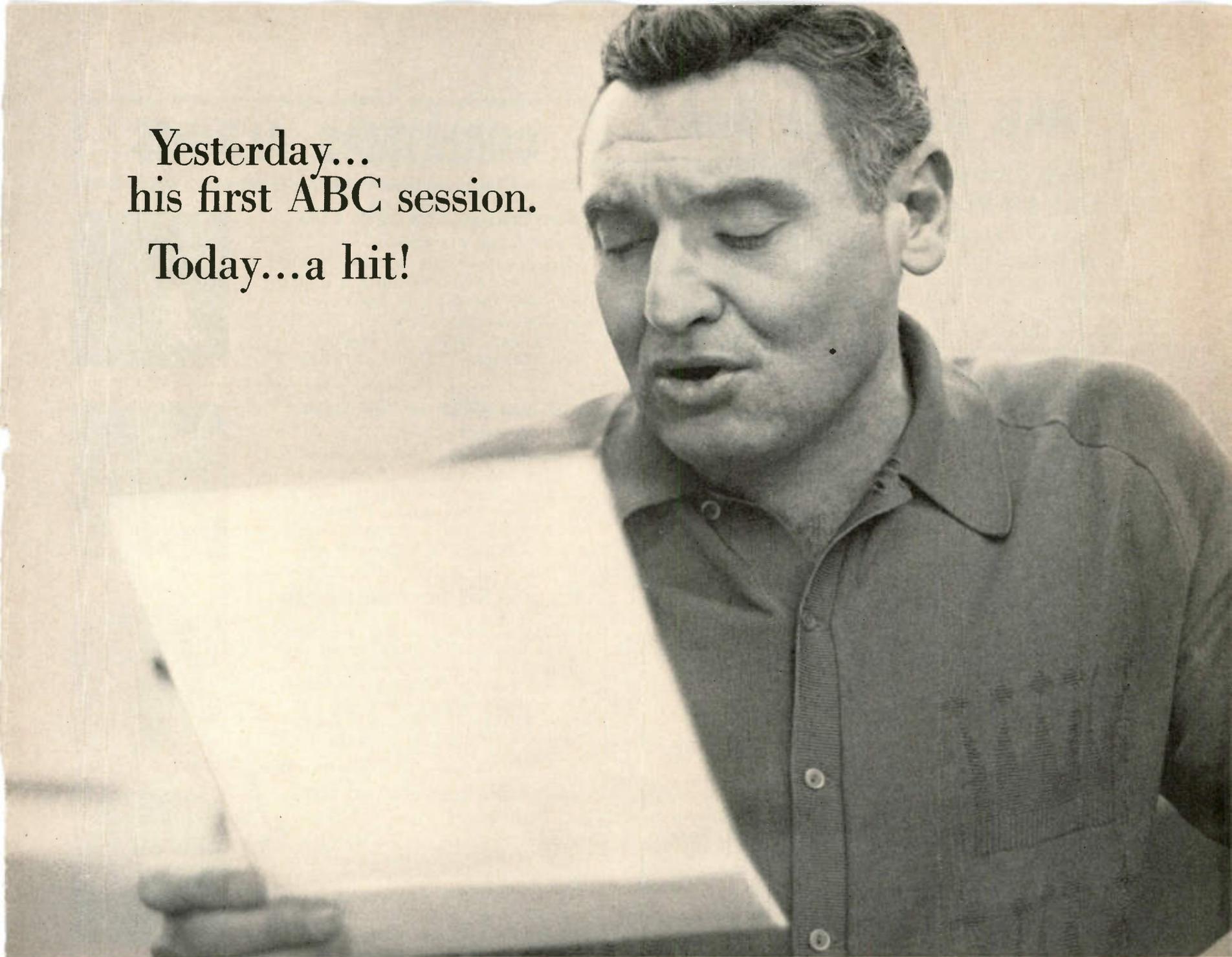
DOCUMENTARY—Capitol SKAO 2630.

Capitol has inaugurated a hopefully controversial new documentary series under the slogan "sound where there has been silence." This second in the line (the Timothy Leary album was first) is a fascinating look at the life and death of martyr-comic Bruce.



Yesterday...
his first ABC session.

Today...a hit!



FRANKIE LAINE

I'LL TAKE CARE OF YOUR CARES

Arranged by Peter DeAngelis

EV'RY STREET'S A BOULEVARD

Arranged by Oliver Nelson

ABC 10891

Produced By Bob Thiele



A SUBSIDIARY OF AMERICAN BROADCASTING COMPANIES, INC.
BEVERLY HILLS, NEW YORK
DISTRIBUTED IN CANADA BY SPARTON OF CANADA, LTD.

Booking: Coast Artists, Inc.,
Milton Deutsch, Pres.

MB Records Set

Brown Chairman, Levinsky Prexy

By DAVE FINKLE

NEW YORK—MBA Music, revered and renowned up and down Madison Avenue as a top-notch jingle factory, has decided that since they have acquired a certain know how writing commercials, they really ought to be releasing records commercially and so have formed a new waxery, MB Records.

The MB in both MBA and MB Records stands for Marc Brown, a former Rodgers and Hammerstein concert master-turned jingle writer-turned jingle mogul.

Brown will be chairman of the MB board and Walt Levinsky, former "Tonight Show" assistant conductor, will serve as President of the diskery. And other very important company personnel will include Kermit Levinsky (President of MBA Music); Bob Rosegarten, Vice-President; former Atlantic co-owner and founder Miriam Bienstock, Production and Distribution Overseer; and Dorothy Greenberg, Secretary-Treasurer.

Diverse Directions

Because of the diversity of musical demands for MBA clients, MB will go in diverse directions using MBA staff writers like Kermit Levinsky, J. J. Johnson, Tommy Newsom and Steve Cagan for various writing-arranging and conducting chores.

The first MB project has been completed, a live recording of Bob Crosby and the Bob Cats at NYC's Rainbow Grill (the first time since 1942 the original group has recorded together). Eddie Miller, Matty Matlock, Yank Lawson, Don Lamond, Lou McGarrity, Ralph Sutton and Bob Haggart play



From left: Walt Levinsky, Miriam Bienstock, Marc Silverman, Dorothy Greenberg and, seated, Marc Brown.

with Bob and son, Chris, handling the vocals. The first of the year is the release date.

MB is currently putting together project number two. It's a single and album by new and young songstress Melissa Manchester.

And other ideas—some not ready for official revelation but exciting in off-the-record descriptions—are planned to follow quickly.

Two Pubberies

MBA has two publishing houses—Marcable, BMI and Tamarin, ASCAP—operating separately from the recording branch. Bob Silverman, is the pubbery General Manager.

MB has two other terrific assets—their own fully-equipped recording studios and a dining room.

The recording studio is self-explanatory. The dining room isn't. It seems that in the days when Marc Brown had little money, he decided to economize by making lunch for clients rather than taking them out. Since then MBA lunches have become an institution but not at all institutional. The food is a company pride and rightfully so.

If the cooking wax platters are like what comes from the kitchen, ah, well then. . .

pansion and progress demand additional space. We have added to our administrative and advisory staff to a point where our former offices could not handle the needs of the company."

Meyers' One-Stop

Jerry Meyers, formerly National Promo Manager for Smash Records in Chicago, resigned his post Nov. 22 to initiate the operation of the Action One-Stop at 875 Main St. in Buffalo, N. Y.

Cameo, NY, Moves

PHILADELPHIA, PA.—Al Rosenthal, President of Cameo/Parkway Records, announces that the New York branch of the diskery has moved to new and larger quarters in the Fisk Building, 250 West 57 St.

Rosenthal stated: "This move is a direct result of the fantastic growth that we have enjoyed during the past seven months. Today with a consistent flow of chart-making singles and albums, we find ourselves in a position where our ex-

CHRISTMAS ALBUMS

MERRY CHRISTMAS FROM BONNIE GUITAR

Dot DLP 25746; DLP 3746.

The sweet gal with the large country and pop following sings a choice roster of Yuletide carols and ought to reap the seasonal rewards. "I'll Be Missing You (Under the Mistletoe)," "Blue Christmas," "White Christmas."



THE DEAN MARTIN CHRISTMAS ALBUM

Reprise R(S)6222.

Christmas with mulled claret here as Dean rambles through diverse Christmas tunes and even gets around to "The Things We Did Last Summer." It's all in the spirit of great fun and bound to delight the TV viewers.



LITTLE ALTAR BOY AND OTHER CHRISTMAS SONGS

VIC DANA—Doton BLP 2049; BST 8049.

Dana sings much of the traditional and popular Christmas catalog on this pleasing package of Christmas holly. "I'll Be Home for Christmas," "O Come All Ye Faithful," "The Twelve Days of Christmas," "The Little Drummer Boy."



JAMES BROWN SINGS CHRISTMAS SONGS

King 1010.

Santa Claus' new bag for the current season includes a James Brown package. All the songs, with the exception of "The Christmas Song," are originals and jam-packed with soul. Should be a very big seller.



THE CHRISTMAS ALBUM

JIMMY ROSELLI—United Artists UAL 3538; UAS 6538.

Jimmy's Christmas single "Buon Natale" is the lead-off item on this Yuletide package he's put together. The remainder consists of well-done "Silent Night," "I'll Be Home for Christmas" and the wonderful like.



THE CHRISTMAS TOUCH

JOHNNY TILLOTSON—MGM E/SE 4402.

Christmas fashioned in a relaxed country fashion from a lad who knows both markets well. "Winter Wonderland," "(There's No Place Like) Home for the Holidays," "Christmas Country Style" and other seasonal staples.



CHRISTMAS COOKIN'

JIMMY SMITH—Verve V/V6-8666.

It'll be a jazzy Christmas morn for all those who put on this platter. Songs and carols are all old, but the arrangements—big band style—are all very new. Jimmy pounds that keyboard for all it's worth and that's plenty.



That
Lainie
Kazan
sure has
what
it takes.

And what
it takes is a
great tune
like this!

Kiss
Tomorrow
Goodbye

b/w Sweet Talk

K-13657

Europe's new hit song.
America's now TV star.
And a single headed
straight for the charts.
It figures!



MGM
RECORDS

MGM Records is a division of
Metro-Goldwyn-Mayer Inc.



OLD FRIEND (YOU ASKED ME IF I MISS HER)
(Hester-Rise-Aim, BMI)
WALKING OUT ON YOU (Rise-Aim, BMI)
SPENCER WIGGINS—Goldwax 312.

This one is already making noise in some areas. A mid-shuffle r/ber with groove.

★★★★

THEN YOU CAN TELL ME GOODBYE
(Acuff-Rose, BMI)

I STILL LOVE YOU (Oakley, BMI)
THE CASINOS—Fraternity 977.
Slow shuffle r/r tune with harmonious delivery from the talented group.

★★★★

PRETTY BALLERINA (Lazy Day, BMI)
LAZY DAY (Lazy Day, BMI)
THE LEFTE BANKE—Smash 2074.

Wistful, haunting story of a love affair on this string-backed "Rene" follow-up.

★★★★

S. O. S. (Sherman-DeVorzon, BMI)
TELL HER (Sherman, BMI)
TERRY RANDALL—Valiant 756.

Protest tune about the controversial curfew on L. A.'s Sunset Strip. Could connect.

Single Reviews

FOUR STAR ★★★★★ PICKS

(Continued from Page 6)

BLUES THEME (Dijon, BMI)
LOOSE LIP SYNC SHIP (Rob Row, BMI)
THE HOGS—JBR 511.

Tune from money-making "Wild Angels" theme gets nitty gritty reading from the Hogs. Watch.

SALLY GO 'ROUND THE ROSES (Windyn, BMI)
SUGAR (Gomba-Tera Shirma, BMI)
THE INNER CIRCLE—Impact 1019.

One of the strangest and best rockers of the past in exciting new version.

DRIVE ME (Gannon, BMI)
HOW OO YOU FEEL (Gannon, BMI)
STU GARDNER—A&M 827.

A rock and roll song with hefty promise. Stu tells it like it is and will score.

WITH YOU IN MIND (Champion, BMI)
PUSHED OUT OF THE PICTURE (Duchess, BMI)
THE SPIDELLS—Coral 62508.

Gently rocked rocker harmonized sweetly by the Spidells. Has good chance for clickdom.

WHILE THE ANGELUS WAS RINGING
(Harris, ASCAP)
CLIMB EV'RY MOUNTAIN (Williamson, ASCAP)
JULIE ROGERS—Mercury 72646.

New lyrics to "The Three Bells" heftily lined out by Britisher Julie. Could be.

★★★★

SUNDAY MORNING (Three Prong, BMI)
FEMME FATALE (Three Prong, BMI)
THE VELVET UNDERGROUND—
Verve 10466.

The special atmosphere of a lazy Sunday morning is caught in these grooves. Could go far.

★★★★

THERE GOES MY EVERYTHING
(Husky-Blue-crest, BMI)
SWEET MARIA (Roosevelt, BMI)
THE BILLY VAUGHN SINGERS—
Dot 16985.

Ballad with appealing country lilt provides the Vaughn singers with likely charter.

SNOW QUEEN (Screen Gems-Columbia, BMI)
LOVE SONG, LOVE SONG (Almo, ASCAP)
THE ROGER NICHOLS TRIO—
A&M 830.

Thoughtful lyric about true success worked into attractive, intriguing melody.

Pressing Plants Rolling

NEW YORK — Indications that pressing plants—for various reasons of busy business—have been operating in highest gear prompted Record World to make a quick check last week and find out if it were so.

And evidently it is so.

Jim Head, RCA Victor Manager, Custom Sales, New York, summed the situation up when he said, "Both the majors and the independents are loaded. It's been this way since mid-summer and there are no signs of a let-up that we can see. It's a combination of the number of hits and the demand for catalog material. This activity has been the strongest we've had in 10 years."

In fact, Head stated the RCA pressing plants have been operating 24 hours a day seven days a week in Indiana and California where the law allows it. In addition, workers are often held past their shifts to get work done.

Fall of One-Shots

The result of this amount of work has been that one-shot orders have had to fall by the wayside.

Jerry Masler of Bestway Records in New Jersey, an independent plant, said that business has been "absolutely unbelievable. From June through September, we were working six days a week. We're friendly with other plants, and when I'd call them up to refer work we

couldn't handle, they'd say, 'you call us, when you're slow.' It's hectic, very hectic with no let-up in sight."

Joe Grabuskie, at the Capitol Pressing plant in Scranton, Pa., noted "a drastic change in business. I'd say we've worked six out of the last eight Saturdays."

Floyd Glinert, Manager National Sales, Columbia Record Production, noted that the plants have been working "three shifts every working day of the year. In the last five months, we've been working at maximum capacity." He added that demand for custom pressing has been "unprecedented," in part due to "vast capacity and servicing capabilities" at CRP.—Dave Finkle.

Viva Vallee!



Rudy Vallee, above, center, has just been signed by Viva Records, with his first album completed and ready for Christmas release—containing, of course, "Winchester Cathedral." A single will follow announce Viva execs (also above) Snuff Garrett and Ed Silvers.

Stones Ink \$ Mil Writing Deal

Rolling Stones Mick Jagger and Keith Richard, the song-writing team responsible for the bulk of the group's major hits, have signed a new American writing deal that will guarantee them \$1,000,000 over the next three years. The deal was negotiated by Allen Klein, according to an announcement from Andrew Loog Oldham.

The guarantee against royalties was set through the firm Gideon Music, an affiliate of BMI. The Stones retain their British publishing firm, Mirage Music, which they own with Oldham.

Under the new deal, it was emphasized, Jagger and Richard will retain control of the copyrights, with the monies coming to them in the form of advances. This procedure is in direct contrast to at least one other prominent case in which the writers involved, though obtaining the same guarantee figure of \$1,000,000, actually surrendered their rights to the songs.

Kui Lee Dead

Kui Lee, top Hawaiian entertainment personality, died in Tijuana, Mexico, on Dec. 3, following a long illness.

Lee made his Columbia recording debut earlier this year. His first LP, "The Extraordinary Kui Lee," was released by the label just last week. He was in his early thirties.

UA Releases 2 UK Chart Hits

United Artists Records reports that it has just released for American audiences two current chart-topping British singles: the Spencer Davis Group's "Gimme Some Lovin'"; and "Friday On My Mind," by the Easybeats.



UNITED ARTISTS UNITE: Joe Williams, hat in hand, celebrated the success of his Solid State record, "Get Out of My Life," with the Easybeats, who have the hot UA deck, "Friday on My Mind," just being released in the U.S. Gang got together in England recently.

The Spencer Davis Group is responsible for two number one best-selling singles on the British charts within the past year: "Keep on Running," December 1965, and "Somebody Help Me," in March of this year. The Easybeats are an English rock fivesome personally signed to UA last spring by label President Michael Stewart.

Brief, Feist Discuss Royalty Increases

NEW YORK — Henry Brief, representing RIAA, and Leonard Feist, representing NMPA, discussed at last week's meeting of the Music and Performing Art wing of the B'nai Brith, their respective stands in regard to the proposed royalty increase (to 3¢) offered in the revised copyright bill due for consideration by Congress when the new session begins.

The informal debate was held to give the record and publishing tradesters in attendance a wider understanding of the issues involved.

Immediate to EMI

Immediate Records, British label owned by Andrew Loog Oldham, will henceforth be distributed throughout the world, exclusive of England, the United States and Canada, by EMI. Arrangement was consummated by Oldham's business manager, Allen Klein. Negotiations are presently under way regarding new arrangements for the releasing rights to Immediate in the United States and Canada.

Greene & Stone Ink Label Deal with Amy-Mala-Bell

NEW YORK — Larry Uttal, President of Amy-Mala-Bell Records, has announced the signing of a label distribution deal with Charles Greene and Brian Stone of Greene-Stone Enterprises. Product produced by Greene and Stone will be released on both the York and Pala labels, divisions of York-Pala Records, which is part of the Green-Stone Enterprises.

Beginning with their discovery and development of a singing team named Caesar & Cleo—whose names they changed to Sonny and Cher—two years ago, the activities of the young entrepreneurs have mushroomed. Today, with three publishing firms under their aegis, an assortment of million-seller albums and 45 rpms to demonstrate prowess in the field and scores of merchandising deals—topping ownership of the York-Pala labels, Greene and Stone reportedly are well into earning their second million dollars.

Since Sonny and Cher—whom they still record but no longer

manage—Greene-Stone have developed such musical personalities as: Bob Lind (whose "Elusive Butterfly" leaped into the Top 10 after only four weeks); the Buffalo Springfield; and the Daily Flash. Most recently, they signed a producing contract with Noel Harrison.

Greene and Stone won three BMI awards in 1965 and skyrocketed their music publishing interests to the 33rd position among the entire roster of international BMI publishers.

Success was not always their trademark. Both New York-born friends since infancy, the two, now in their mid-twenties, flopped in their first business venture—a N.Y. public relations firm—when a newspaper strike wiped out their client list. Hitchhiking to Hollywood in 1960, they began a series of losing ventures—a Hollywood-based PR firm, which folded when they decided to open a nightclub, which bankrupted them. In 1962 they decided their talents might lie in the music business.

Soul City's New Dimension

HOLLYWOOD—Johnny Rivers' new Soul City label, distributed through World-Pacific Records, should have a smash single in "Go Where You Want to Go," by the Fifth Dimension, announces Macey Lipman, W-P National Sales Manager.

Continued Lipman: "We're preparing a full-color sleeve for the single, which is very unusual for a new artist, but we all feel strongly about their potential. Johnny Rivers, who produces with Mark Gordon all Soul City recordings, discovered the Fifth Dimension."

Lipman added that the Soul City label, which also includes Willie Hutch on its roster, is in the midst of signing other artists.

Million Mamas

The Record Industry Association of America last week officially certified the Mamas and the Papas' second album, "The Mamas & The Papas," as qualifying for the gold record award. This certification signifies over one million dollars in sales in the United States.

"The Sound of Children"
"Young at Heart"
c/w 5-10107

the doodle town pipers

Know Why Everyone's Talking About Them?

They're Great!

A Lasting Investment in Listening. 

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KAL RUDMAN'S

Money Music

Some newsmen refer to organ-toned Senator Everett Dirksen as the "Wizard of Ooze," and his record on Capitol has caused a sensation.

Hot Labels

Freddy Frank (of Philadelphia) is off and running as Head of Promotion for Epic with solid hits by **Donovan**; **Bobby Vinton**; and **Yardbirds**.

A number of labels are blessed with multiple hits going into Christmas. Columbia has **Simon & Garfunkel** and **Paul Revere**. . . MGM has **Sandy Posey**; **Herman's Hermits**; and they distribute the Kama Sutra line which is sizzling with: **Innocence**; **Lovin' Spoonful**; and "Hello Hello," **Sopwith Camel**.

Tamla-Motown is burning with: **Supremes**; **Martha & Vandellas**; **Jimmy Ruffin**; **Stevie Wonder**; **4 Tops**. . . Capitol is still very strong with **Beach Boys** and **Peter & Gordon**. . . **Roger Williams** on Kapp went almost all the way with "Born Free". . . **Amy-Mala** stays hot with **Mitch Ryder** at #2, behind the **New Vaudeville Band**. . . **Frank Sinatra** broke into the top 10. . . **The Monkees**, **Ronnie Dove** and **Mysterians** continue to do no wrong.



Kal Rudman

Smashes From Left-Field: **Aaron Neville** and **Royal Guardsmen** prove that there is always hope for a good small independent to get very healthy fast in the record business.

"Wish Me a Rainbow," **Gunter Kallman**, looks like it can go the adult route to the top 3 for Kapp Records as **Roger Williams** did, and now **Bobby Goldsboro's** "Blue Autumn" is following the same road for UA with a BIG assist from the smooth music stations. . . **Bobby Darin** is also straddling both the adult and teen markets with "Girl Who Stood Beside Me." It appears that the programming boundary lines between teen, young adult and adult for a selling record have vanished. To prove this point, four other records with adult class music appeal are rising fast in sales around the nation: "Wack Wack," **Young Holt Trio**, Brunswick; "Tiny Bubbles," **Don Ho**, Reprise; "Georgy Girl," **Seekers**, Capitol; and "Turn the World Around," **Timi Yuro**, Mercury. There has also been excellent response to the **Damita Jo** ("If You Go Away") on Epic; "All," **James Darren**, on WB; and "Green Green Grass," **Tom Jones**.

This all bears out what we have been maintaining in the columns for quite a while, viz., strong R&B and strong adult sounds are mainly where it's at in the record market place.

The hard rock teen sound is still the backbone of pop business. Now that Detroit is finished with the **Seeds**, "Pushin' Too Hard," it has busted into the top 10 in L.A., and broke in other markets. . . "Nothin' Yet," **Blues Magoos**, Mercury, broken first in Cleveland for a top 5 giant, it is now top 10 in Detroit, is a smash in N.Y.C. and is busting loose as a national winner in the secondary markets. . . "Too Much To Dream," **Electric Prunes**, Reprise, is coming in fast. . . "Words," **Gary Lewis**, is shaping up well. . . "98.6," **Keith**, is a top 10 Smash in Cleveland, big in Chicago, Hartford and many other markets are breaking it.

In 'Newstalgia' Bag

Kapp is getting a lot of response to "Baby Doll," **Howard Street Station**, on the West Coast and the mid-West. It's in the "Winchester Cathedral" bag. Time magazine calls this bag "newstalgia," and the **New Vaudeville Band** helps project this image by dressing up in old-timey clothes which they describe as "early bad taste." Now RCA broke in Milwaukee "Sit Right Down" by the **Palm Beach Band Boys** (actually a Manhattan pickup combo led by RCA exec **Don Burkheimer** who croons while holding his nose). Like **Freddy Frank**, Don is from Philadelphia (as is **Paul Robinson** and RCA head of promo, **Johnny Rosica**).

"I Who Have Nothing," **Terry Knight**, is close to top 5 in Detroit and is a solid hit in Boston. . . **Brian Hyland** and **Percy Sledge** made top 10 with **Bertha Porter** in Hartford and Sledge is #2 and Hyland is top 10 at WQXI, Atlanta (**Paul Drew**). . . "I Love My Dog," **Cat Stevens**, looks good. . . Other records getting great sales and airplay include: **Roy Orbison**; **Happenings**; **In Crowd**; **Association**; **Cryan Shames**.

(Continued on page 16)

Vernon at UA

The signing of television and nightclub comedian Jackie Vernon to an exclusive, long-term recording contract was announced by Michael Stewart, President of United Artists Records.



AT SIGNING: Mike Stewart, UA Records Prexy, comic Jackie Vernon and Vernon's road manager and musical director Danny Crystal.

UA is completing plans for an extensive publicity and promotional campaign to help launch their new artist, with the initial Vernon single and album slated for release in early 1967. It is expected that slated network appearances of Vernon will prove to be a valuable asset in the sales of his UA product. Among the TV dates tentatively scheduled for the new year are a **Dean Martin** show on Jan. 8, plus an **Andy Williams** show, **Ed Sullivan** show, the "Hollywood Palace" and a strong possibility of his own weekly series on a major network next season. Major nightclub dates for the coming season include the **Shoreham Hotel** in Washington, D.C., Dec. 19, **New York's Americana**, Jan. 5, the **Waldorf-Astoria**, Feb. 9, **Miami's Deauville Hotel**, Feb. 10-16, and the **Flamingo** in Las Vegas, March 23-April 5.

Nat Bergman Dead

NEW YORK — Nathaniel (Nat) Bergman, 56, Assistant to the Staff VP of Decca Records, died at Lenox Hill Hospital Dec. 5 from a heart seizure.

Nat joined Coral Records in September of 1952 as the company's New York branch office manager. In 1953 he was transferred to Coral's home office in the post of Exec Administrator, and subsequently was made Assistant to the Staff VP of Decca, Coral and Brunswick Records.

He is survived by his wife, **Elsie**, twin daughters, **Ricki** and **Paula**, and a brother, **Edward**.

Dirksen LP Cap Bonanza

HOLLYWOOD — "Gallant Men," the first album recorded by Senator Everett McKinley Dirksen and the first album ever recorded by a United States Senator, has proved a pre-release smash hit for Capitol Records Distributing Corp. It has passed the million-dollar mark in sales to retailers prior to its general release to consumers, Dec. 12.

According to **W. B. Tallant, Jr.**, CRDC Vice President and National Sales Manager, the company has already received orders for over a million dollars worth of the LP, plus more than 300,000 copies of the single record taken from the LP, "Gallant Men" "The New Colossus."

"We haven't seen anything like the demand for the Dirksen LP since we introduced the first Beatles album in January, 1964," Tallant stated. "Airplay on the single-record has been very heavy in almost all parts of the country, and the Senator's appearance on the **Johnny Carson TV show** has produced a phenomenal deluge of phone calls and orders. Our biggest problem now is to supply stock on the LP. Five different manufacturing plants are pressing the LP, and we hope to supply most of the demand within the next two weeks."

The album "Gallant Men" was introduced by the Senator himself and **Alan W. Livingston**, President, Capitol Records, Inc., during a press conference in Washington, D.C. recently.

Geisel's Grinch



Pictured going over the plans for the album (just out) of the TV soundtrack LP, "How the Grinch Stole Christmas," are, from left, creator-lyricist **Dr. Seuss (Ted Geisel)**; large drawing of the Grinch; **Jesse Kaye**, MGM Records VP, West Coast Operations; and **Chuck Jones**, TV producer. **Boris Karloff** narrates the package.

Magid, Rawls Suit Is Settled

Lee Magid, Personal Manager for Lou Rawls for the past four years, received a settlement from Rawls for \$100,000.00 re: Breach of Contract. The contract had more than one year to run in all areas of the entertainment field.

The settlement was as follows: 1) All music publishing rights re: Lou-Lee Music formerly owned by Lou Rawls and Lee Magid, are hereafter owned and controlled solely by Lee Magid; 2) Magid shall continue to participate in commissions for Radio and TV blurbs by Rawls for Spur Malt and Ale, originally negotiated by Magid and Carson—Roberts Agency; and 3) Complete payment is to be reached by Dec. 31, 1967.

The dispute by both parties was settled by Mirkin and Barre, attorneys for Magid, and J. Tolbert, attorney for Rawls, under contract to Magid since Dec. 7, 1962.

Debbie Feted

(Continued from page 4)

by Frank Jones, Columbia Records' Producer in Nashville. Several of Miss Kaye's records, produced and arranged by Charlie Calello, Producer, Popular A and R, in association with Frank Jones, were premiered.

Debbie Lori Kaye also is a songwriter. A resident of Canada, she will begin a three-month series of appearances on CBC's "Tommy Hunter Show" in January.

London Convention Plans

(Continued from page 4)

party.

The entire group of London executives and distributors and representatives from the leading American trade publications will gather at The International Hotel, adjacent to the John F. Kennedy International Airport in New York, on Saturday evening (14) for cocktails and dinner. Following breakfast there on Sunday morning, the group, which is expected to number close to 150 persons, will leave for London via separate flights on BOAC and TWA.

Distributors Attending . . .

Distributing firms whose executives will be attending the London 20th anniversary affair include: Southland Distributing and Decca Distributing, Atlanta; Joseph M. Zamoiski, Baltimore; Mutual Distributing, Boston; Mangold Distributing, Charlotte; James H. Martin,

Coast Capers

By JACK DEVANEY

The Teddy Neely Five, newly signed to a Capitol Records contract, currently at the Dragon A Go Go in San Francisco . . . The Young Gyants, featuring John D'Andrea, unveiled their new act at a party at the Chez hosted by Dick Clark . . . Producer Libby Holden has set first sides by new group the Four Below Zero for release on Double Shot Records



Jack Devaney

Reprise rushing out the new Sinatra LP, "That's Life." Package contains all contemporary selection. Two other Reprise albums were recently awarded gold records by the RIAA. Albums are Nancy Sinatra's "Boots" and Dean Martin's "Dean Martin Hits Again."

The Robbs back in town from a cross-country tour of one-nighters with Paul Revere and the Raiders and doing promos with their new Mercury disk, "Bittersweet" . . . Writer-singer Donovan has signed an exclusive artist-composer contract in London with Robert Kingston, Peer-Southern organization's London Managing Director . . . The Jefferson Airplane currently holding forth

Chicago; Decca Distributing, Cincinnati; Decca Distributing, Cleveland; Decca Distributing, Cohoes (N.Y.); Big State Distributors, Dallas; Davis Sales, Denver; and Radio Distributing, Detroit.

Also: Radio-Television, Honolulu; H. W. Daily, Houston; Hart Distributors, Los Angeles; Records Sales Co. and Decca Distributing, Memphis; Music Sales and Tone Distributors, Miami; Harold N. Lieberman Co., Minneapolis; Music City Distributing, Nashville; All-State Distributors, Newark; All South Distributing, New Orleans; Decca Distributing, New York; Raymond Rosen and Universal Distributing, Philadelphia; M. B. Krupp Co., Phoenix; Fenway Distributors, Pittsburgh; Roberts Records, St. Louis; Stone Distributors, San Francisco; and Stanley Distributors, Seattle.

at the Whiskey A Go Go . . . Buck Ram's "I'll Be Home For Christmas" getting an up-dated version by the Street Singers on the composer's Entree label . . . The Knack, Capitol's new discovery rock group, performing for Mayor Yorty's Youth Corps ceremonies Thursday at City Hall.

Sonny & Cher set new gross records on their latest concert tour with figures topping the \$100,000 mark . . . World Pacific recording star Ravi Shankar, India's most notable musician, will appear in concert at Philharmonic Hall Dec. 21 through 23 . . . Victor has announced that the Monkees' new Colgems single, "I'm a Believer," had advance distributor orders of over 1,000,000 at the time of release . . . Warner Bros. Records hosted a party for Bill Cosby to celebrate the comedian's receipt of four gold albums.

Johnnie Ray opens a 10 day engagement at Basin St. East in San Francisco this Friday night . . . Capitol Records has set Al Martino to record "Warm and Tender Glow" new tune co-written by Tommy Leonetti and John Gary . . . Barbara McNair into the Westside Room of the Century Plaza opening Tuesday . . . The New Society introduce their new sound "barock," a fusion of classical baroque styles and contemporary rock music in their first RCA Victor album released this month.

Wolpin Ends Long Tenure at Famous

Edward A. Wolpin has resigned as Vice-president and General Manager of Famous and Paramount Music Companies. He will terminate his services as of Jan. 1, 1967, so that he may solidify deals pending on many Paramount Picture background scores for albums with record companies, mainly, "Arrivederci, Baby," with RCA Victor, "Warning Shot," with Liberty Records, "Funeral in Berlin" with RCA Victor, "Oh Dad, Poor Dad," with RCA and "El Dorado" with Epic Records.

Wolpin has been with Famous and Paramount since 1946. His future plans will be announced at a later date.

Col Canada Distributes Indies

For the first time, Columbia Records of Canada, Ltd., is making its distribution facilities available to independent record manufacturers from other countries.

Last week Robert Pampe, Managing Director, Columbia Records of Canada, Ltd., met with Sol Rabinowitz, recently appointed Director of Records Acquisition and Publishing Operations for CBS International, to discuss the future representation by Columbia Records of Canada of labels of United States and other national origin.

Tentative plans were made to form a new division within the Columbia framework to promote, sell and merchandise this product. These plans include the establishment of a separate sales and promotion staff operating out of the two Columbia branches in Toronto and Montreal and the two independent Columbia distributorships in Edmonton and Vancouver.

Rabinowitz, headquartered at 1650 Broadway, is already in negotiation with a number of U.S. indies for Canadian distribution.

ROULETTE'S
Ace In
The Hole

"OH
YEAH"

b/w

"SOCK IT
TO ME"

The
Joe Cuba
Sextet

Tico 490

ROULETTE

"Mustang Sally," Wilson Pickett, is selling large and is spreading well in pop airplay . . . Otis Redding and especially the Drifters are getting a very strong pop shot and look great.

Many months ago we mentioned that Amy-Mala had picked up from England a tremendous class ballad by a well-known class artist named Salena Jones, "I Am Yours." It has suddenly exploded in Nashville, selling in Houston and Louisville.

Dick Lawrence of WPTR, Albany, wants you to know that you are overlooking a SMASH. "I'll Think of Summer," Ronny and the Daytonas, was #1 for 4 weeks and is still top 10. Also, it hit top 4 in Denver and #1 in Birmingham. They have always been big in places like Cleveland and New Orleans.

"Are You Lonely For Me," Freddy Scott, now has Bill Darnell excited pop with a shot at WQAM, Miami, WDRC, Hartford, and WIXY, Cleveland . . . "Watch That Little Girl Dance," McCoys, is getting a lot of important picks around the nation.

"Please Come Home For Christmas," Uniques, Paula, is a smash in New Orleans . . . "At the Party," Hector Rivera, Barry, is selling for Hy Weiss in N.Y.C. It is on WMCA . . . Brian Harrigan, WABB, Mobile. New: Guilloteens is big; Robbs (Big); Seeds.

That fantastic Pepsi Cola commercial inspired a great release called, "The Girl Watcher's Theme," Bob Crewe, Generation, Dyno Voice, and there are some covers coming.

WRAP-UP

Jimmy Ruffin looks like a bigger pop hit even than R&B . . . "I Who Have Nothing," Terry Knight, hits #7 at tough WOKY, Milwaukee, where Paul Christy picks "Bittersweet," Robbs, Mercury . . . "98.6," Keith, has been a smash in Chicago, Miami, Detroit and broke top 5 at WIXY, Cleveland . . . Tony Karr at WOKY picks "Yo Yo." Billy Joe Royal . . . "All," James Darren, WB . . . Dan Daniels of WMCA, N.Y.C. is as nice a guy as there is, and we hope you all play his "First Christmas Carol," Cameo . . . Ditto Joey Reynolds' "Santa's Got a Brand New Bag," Swan, and "May You Always," Harry Harrison, Amy.

We predicted "Karate," Emperors, Amy, would hit the charts with action marks weeks ago and it did, and it's breaking now pop at WTRY, Albany-Troy . . . Tommy Roe has a strong new release called, "It's Now Winter's Day," on ABC.

Most Picked of Week

The most picked record of the week is "Georgy Girl," Seekers, Capitol . . . "Kind of a Drag," Buckingham, USA, is top 10 in Chicago and very big . . . "Hello Hello," Sopwith Camel, is a Smash, and Kama Sutra is red hot. Eddie Levine and Doug Moody are going like a house afire! . . . "Wack Wack," Young Holt, Brunswick, keeps building. We've been telling you for weeks . . . "Eggplant That Ate Chicago," Dr. West, is making Epic and Go Go even hotter. It is very strong in the South (Freddy Frank's old stomping grounds) . . . "Little White Lies," Motley Blues, Scepter, keeps growing . . . "Bittersweet," Robbs, Mercury, is going to become a hit . . . "Walk Tall," 2 of Clubs, keeps trying . . . "Midnight Hour," Outlaws, Philips, is a hot Texas master purchase . . . "By the Time I Get To Phoenix" may well be the new single by Johnny Rivers from the "Changes" LP.

Smashing orders from L.A. immediately on "Love Me," Bobby Hebb, Philips, and immediate response everywhere for the "Sunny" man.

'Winchester' Over 1½ Million

"Winchester Cathedral," New Vaudeville Band, is over 1½ million, it will go over two million, it has done over ¼ million in N.Y.C.

We are convinced that "Everything's Wrong," Cooperettes, Brunswick, is a fantastic record, and I think that Detroit will sit up and take notice . . . "How Do You Catch a Girl," Sam the Sham, sounds great . . . "Karate," Emperors, Amy, went on KQV & KDKA, Pittsburgh and CKLW. We keep telling you!

Flash: KHJ, the giant #1 pop station in L.A. went on "Knock on Wood," Eddie Floyd, and to number eight in two weeks. No pop stations in Detroit did anything with the record, although it was #1 for three weeks there. This is still a top 5 pop hit wherever it gets played and whenever!

Bertha Porter, WDRC, Hartford. New: Buckingham; "Look What You've Done," Pozo Seco; Dean Parrish; Sopwith Camel; "Echoes," Gene Clark, Columbia; McCoys; Damita Jo; Stutz Bearcat; Dean Martin; Don Ho; Pet Clark; Gunter Kallman; "Deadend Street," Kinks; Lyrics; Nino & April; "Love My Friend," George McCannon III, Dyna Voice.

**UP
SINGLES COMING**

- | | |
|--|---|
| <p>1 LOOK WHAT YOU'VE DONE
(Pocketful of Tunes, Noma, BMI)
Poza Seco Singers—Columbia 43927</p> <p>2 YOUR EVER CHANGIN' MIND
(Gil, BMI)
Crispian St. Peter—Jamie 1328</p> <p>3 GRIZZLY BEAR
(Whitfield, BMI)
Young Bloods—RCA Victor 9015</p> <p>4 DANCING IN THE STREETS
(Jobete, BMI)
Mama's & Papa's—Dunhill 4057</p> <p>5 BACK IN THE SAME OLD BAG AGAIN
(Don, BMI)
Bobby Bland—Duke 412</p> <p>6 IF EVERYDAY WAS LIKE CHRISTMAS
(Atlantic, BMI)
Elvis Presley—RCA Victor 8950</p> <p>7 OUR DAY WILL COME
(Rosewood, Day, Hillard, BMI)
James Brown—Smash 2064</p> <p>8 PEACE OF MIND
(Hot Shot, BMI)
Count Five—Double Shot 106</p> <p>9 I'LL MAKE IT EASY
Incredibles—Audio Arts 60002</p> <p>10 WISH ME A RAINBOW
(Famous, ASCAP)
Gunter Kallman Chorus—4 Corners 138</p> <p>11 SUNSHINE SUPERMAN
(Donovan-Ltd., BMI)
Willie Bobo—Verve 10448</p> <p>12 JUST ONE SMILE
(January, BMI)
Gene Pitney—Musicor 1219</p> <p>13 SINCE I DON'T HAVE YOU
(Bonnview, ASCAP)
Lou Christy—MGM 13623</p> <p>14 BLUE SNOW NIGHT
(Urug, BMI)
Gurus—United Artists 50089</p> <p>15 PEAK OF LOVE
Bobby McClure—Checker 1152</p> <p>16 ANOTHER NIGHT
(Blue Seas, Jac, ASCAP)
Dionne Warwick—Scepter 12181</p> <p>17 SLEEP IN HEAVENLY PEACE (SILENT NIGHT)
(Emanuel, ASCAP)
Barbra Streisand—Columbia 43896</p> <p>18 WEDDING BELL BLUES
(Celestial, BMI)
Laura Nyro—Verve-Folkways 5024</p> <p>19 YOU'LL BE SORRY SOMEDAY
(Madcap, Champion, BMI)
Kitchen Cinq—LHI-1700</p> <p>20 I'M YOUR BREADMAKER BABY
(Excellorec, Jamil, BMI)
Slim Harpo—Excello 2282</p> <p>21 MY BABY'S GONE
(Web IV, BMI)
Donald Heigt—Shout 204</p> <p>22 KNIGHT IN RUSTY ARMOR
(Barricade, ASCAP)
Peter & Gordon—Capitol 5808</p> <p>23 TAKING INVENTORY
(East, BMI)
Danny White—Decca 32048</p> <p>24 LET'S FALL IN LOVE
(Bourne, ASCAP)
Peaches & Herb—Date 1623</p> <p>25 DUSTY
(Prestalane, BMI)
Floyd & Jerry—Presta 1013</p> | <p>26 I LOVE MY DOG
(Spectorious, BMI)
Cat Stevens—Deram 7501</p> <p>27 LONG HAIR MUSIC
(Sonkay, Aim, BMI)
Guise—Musicland USA 20,001</p> <p>28 WILD ANGELS THEME
(Dijon, BMI)
David Allen & Arrows—Tower 267</p> <p>29 LUCKY LINDY
(Feist, ASCAP)
Stutz Bearcat—Warner Bros. 5877</p> <p>30 THE BEARS
(Preacher, BMI)
Fastest Group Alive—Valiant 754</p> <p>31 WHERE DID ROBINSON CRUSOE GO
(Mills-Waroch, BMI)
Ian Whitcomb—Tower 274</p> <p>32 HARD TO GET THING CALLED LOVE
(Kama Sutra, BMI)
Tony Bruno—United Artists 50095</p> <p>33 SOUL SUPERMAN
(Millbridge, Polaris, BMI)
Hesitations—Kapp 790</p> <p>34 MY YESTERDAY LOVE
(Acuff-Rose, BMI)
Newbeats—Hickory 1422</p> <p>35 LET LOVE COME BETWEEN US
(Galico, BMI)
Rubber Band—Columbia 43796</p> <p>36 HONKY TONK PART II
(W & K, BMI)
Tommy Wills—Airtown 001</p> <p>37 DEVIL WITH AN ANGEL'S SMILE
(Razor Sharp, Blockbuster, BMI)
Intruders—Gamble 203</p> <p>38 I CAN'T PLEASE YOU
(Ramhorn, BMI)
Jimmy Robins—Jerhart 207</p> <p>39 WHY DO YOU WANT TO HURT THE ONE THAT LOVES YOU
(Rivers, BMI)
Marvellos—Loma 2061</p> <p>40 RETURN OF THE SEVEN
Al Caiola—United Artists 50098</p> <p>41 WE CAN MAKE IT IF WE TRY
(Screen Gems, Col., BMI)
Neil Sedaka—RCA Victor 9004</p> <p>42 SKATE NOW
(3-Track, BMI)
Lou Courtney—Riverside 4588</p> <p>43 GEE BUT I'M LONESOME
(Mention, BMI)
Hal & Joanne—Climax 1052</p> <p>44 FORTUNE TELLER
Hardtimes—World Pacific 77851</p> <p>45 AMEN
(Cissi, BMI)
Johnny Nash—MGM 13637</p> <p>46 WHERE COULD I GO
David Houston—Epic 10102</p> <p>47 THE MORE I SEE YOU
Groove Holmes—Prestige 428</p> <p>48 BEST FRIEND
(Faithful Virtue, BMI)
Dana Rollin—Tower 297</p> <p>49 MAMA
(Chrismarc, Cotillion, BMI)
Cher—Imperial 66223</p> <p>50 GREEN GREEN GRASS OF HOME
(Tree, BMI)
Tom Jones—Parrot 40009</p> |
|--|---|

ABC to Cut College Winners

NEW YORK — ABC Records has announced that it has arranged to record the winning state band, combo and vocalist of the Intercollegiate Music Festival immediately following the finals in Miami Beach next May.



Howard Stark, VP of the ABC Record Division (left), and Bob Thiele, Director of A&R, ABC Records (right), confer with Bob Yde, President of the Intercollegiate Music Festival, on ABC's plans to record the winning group.

The Festival gets under way late in February, 1967, with participating festivals and also the national finals to be carried over the ABC Radio Network as either a weekly sponsored series or as seven public service specials. The network will also make the broadcasts available to the Armed Forces Radio Network and Voice of America.

Arrangements for recording of the winners were made by Bob Thiele, Director of A&R for ABC Records; Howard Stark, Vice-President of the ABC Records division; and Bob Yde, President of the Intercollegiate Music Festival. The album, to be available shortly after the finals on May 6, will appear on either the ABC or Impulse label, the jazz subsid of ABC.

Sites of participating festivals are Villanova at Philadelphia; Cerritos College, Los Angeles; University of Utah, Salt Lake City; Little Rock, Ark.; Mobile, Ala.; and the University of Illinois Urbana, Illinois.

Bell Gets Master

Amy-Mala-Bell picked up the Renfro recording of "Find Me" by the Attractions. The master was leased from Anthony Renfro of Renfro Records, Los Angeles, and will be released immediately on the Bell label.

New Velvet Deck

Jimmy Velvet's new disk, "Candy Heart" b/w "Take Me Tonight," on Boyd Records, will be released on Dec. 26. It was arranged by Bill Justis. Bobby Boyd is going all-out on promotion for the single.

They Did It!



Two of Broadway's brightest luminaries, Mary Martin and Robert Preston, opened Dec. 5 to excellent reviews in a tour de force, two-character musical "I Do, I Do." Based on the 1951 play "The Fourposter," by Jan de Hartog. "I Do, I Do," was produced for Broadway by David Merrick. Score is by Harvey Schmidt and Tom Jones and the production was staged by Gower Champion. Just prior to its Broadway opening, the original cast album of "I Do, I Do," was recorded by Victor at Webster Hall, under the aegis of Andy Wiswell.

'Savage' LP Out

HOLLYWOOD — Theodore Charach and Darrel Dee, performing under the auspices of Producer Mike Curb's Sidewalk Productions firm (the "Wild Angels" soundtrack), has released the album, "These Are the Hits You Silly Savage."

Randy Wood's Mira label engineered an elaborate retail and distribution - promotion campaign for the LP, kicking off with special "low and high camp" greeting cards to record buyers across the 50 States and Canada.

Tuning Up



Arnold Maxin, head of Big 3 Music, meets with songwriter Eddie Snyder and Jay Lowy, organization's Professional Manager, and co-writer Larry Kusik to discuss lineup of new Snyder-Kusik songs for 1967. Writers, who recently teamed up, are riding high with "Games That Lovers Play." Big 3 is grooming five more Snyder-Kusik songs for release after the New Year.

Wes Farrell Sets Up Pub - Diskery Combine

NEW YORK — Wes Farrell, leading writer-exec in music publishing, announces that he has set up his own music publishing combination—Pocketful of Tunes (BMI), Every Little Tune (ASCAP) and Senate Record Corp., located at 39 West 55 St.

With several writers under contract, and many songs already recorded, Farrell's plan is to operate with a "total music" concept. "We will specialize in great songs and great records, directing all of our energies to quality, not quantity. In our new offices we will have facilities for a creative development program aimed at television and motion pictures as well as the pop music field."

Farrell has already set the theme for "Gammera the Invincible," a science-fiction picture, and has written and published the new Pozo-Seco

single, "Look What You've Done," now breaking on Columbia Records.

Currently an inactive partner in Pictoretone Music, which he directed with Phil Kahl for the past three years, Farrell looks back on many successes as a writer-publisher. During this period, Pictoretone had the number one song in the country, "Hang on Sloopy," and two Top 10 recordings by Jay & the Americans, "Come a Little Bit Closer" and "Let's Lock the Door."

It was at Pictoretone that Farrell created his long-term writer-artist relationship with disk star Ronnie Dove. Farrell wrote and published 15 of the tunes recorded by Dove during this period including four chart records: "Happy Summer Days," "I'll Make All Your Dreams Come True," "Let's Start All Over Again" and "Hello Pretty Girl." As a writer-publisher, Farrell accounted for 25 chart records during the past 36 months.

Active Rusid

NEW YORK—Rusid Productions, Inc., headed by Russ Miller, Sidney Ascher and Tony Camillo, is actively engaged in record production, readying a TV game show slated for presentation next season and preparing a film for shooting in Mexico next summer. The organization's operation includes music publishing and personal management interests.

Miller is a veteran of the music and record production fields, and most recently was professional manager for Saturday Music, Inc., Camillo, head of the music department at Alma White College, Princeton, N.J., is a composer-arranger - conductor - producer. While Ascher is known for his work in public relations, promotion and personal management.

Golden Records Sets Sell Big

NEW YORK—A. I. Massler, President of A. A. Records, Inc., producers of Golden Records, has announced "outstanding sales" on their \$3.79 box sets this year.

Their special Christmas package of six Golden Books and an LP has gone over the 100,000 mark; and their fall release, "Happy Birthday," with 15 games and an LP, has sold 45,000 sets so far.

New releases for the spring will include a Classic Series and a Shape Book Series.

PRODUCTION MANAGER

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"THE LITTLE DRUMMER BOY" NEW 1966 RECORDINGS

CHET ATKINS & THE ANITA KERR SINGERS	(RCA Victor)
JOAN BAEZ	(Vanguard)
THE BROTHERS FOUR	(Columbia)
KENNY BURRELL	(Chess)
THE CRUSADERS	(Tower)
VIC DANA	(Liberty)
PERCY FAITH	(Columbia)
FERRANTE & TEICHER	(United Artists)
FOUR SEASONS	(Philips)
MERV GRIFFIN	(MGM)
LENA HORNE	(United Artists)
THE LETTERMEN	(Capitol)
BEGGIE LONG	(MGM)
HENRY MANCINI	(RCA Victor)
NEW CHRISTY MINSTRELS	(Columbia)
WAYNE NEWTON	(Capitol)
OSMOND BROTHERS	(Metro/MGM)
BILL SMITH	(Talmu)
THE SPARROWS	(Word)



MILLS MUSIC, INC.

Bobby HEBB



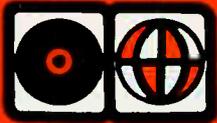
his 3rd hit in a row!

LOVE ME

40421

Produced by: Jerry Ross





100 TOP POPS

record world

Week of December 17, 1966

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Dec. 17	Dec. 10		Dec. 17	Dec. 10		Dec. 17	Dec. 10	
★ 4		6	34	37	5	68	45	9
2	1	8	35	15	12	69	74	3
★ 11		6	★ 36	55	4	70	71	5
4	3	10	★ 37	48	4	71	32	10
5	6	9	38	41	6	★ 91		2
6	5	9	39	43	5	73	75	3
7	7	11	40	27	12	★ (-)		1
8	8	8	41	28	8	★ 85		2
9	2	8	42	30	8	★ 89		4
★ 50		3	★ 77		3	77	79	3
★ 16		11	★ 68		3	★ (-)		1
12	12	8	45	22	14	79	83	4
13	13	7	46	51	4	80	84	2
14	14	16	★ 56		3	★ 87		3
15	18	6	48	52	5	★ (-)		1
16	10	15	★ 49	60	2	★ 88		3
17	20	5	50	53	4	★ 89		2
★ 26		6	★ 82		2	★ 90		1
★ 29		6	★ 80		3	★ 99		2
★ 20	25	4	53	57	6	92	95	2
21	23	5	★ 78		3	93		1
22	17	10	★ 55	44	9	94		1
★ 28	39	4	★ 65		7	95		1
24	24	8	★ 88		2	96		1
25	21	9	★ 66		4	97	100	2
★ 26	35	8	★ 69		3	98	98	2
27	31	6	★ 60		2	99		1
28	9	11	★ 62		7	100		1
29	19	6	★ 63		4			
★ 30	38	4	★ 76		6			
31	33	8	65	70	3			
32	36	5	★ 66	73	2			
33	34	6	67	40	14			

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A HAZY SHADE (Charing Cross, BMI)	13	HAVE YOU EVER LOVED (Maribus, BMI)	51	LADY GODIVA (Regent, BMI)	7	STOP STOP STOP (Maribus, BMI)	5
A PLACE IN THE SUN (Stein, Vanstock, ASCAP)	15	HELLO HELL (Great Honesty, BMI)	95	LAST TRAIN (Screen Gems, Col., BMI)	42	SUGAR TOWN (Criterion, ASCAP)	18
ALVIN'S BOO-GA-LOO (Vapac, BMI)	73	HELP ME GIRL (Helios, BMI)	31, 52	LET THE GOOD TIMES IN (Smooth, BMI)	74	SWEET LITTLE BABY BOY (Soil, BMI)	97
ARE YOU LONELY FOR ME (BMI)	86	(HE'S) RAINING IN MY SUNSHINE (Greenlight, BMI)	63	LOOK AT GRANNY RUN (Ragmar, Rumbalero, BMI)	100	SYMPHONY FOR SUSAN (Kris, ASCAP)	55
BABY WHAT I MEAN (Unart, BMI)	92	HOLY COW (Marsaint, BMI)	25	MAME (E. H. Morris, ASCAP)	21	TALK TALK (Thrush, BMI)	26
BAD MISUNDERSTANDING (Kama Sutra, BMI)	92	HOORAY FOR HAZEL (Low Twi, BMI)	67	MELLOW YELLOW (Donovan Ltd., BMI)	1	TELL IT LIKE IT IS (BMI)	36
BANG! BANG! (Cordon, BMI)	68	I FOULED YOU (Cochland, Galinee, BMI)	54	MONEY (THAT'S WHAT I WANT) (Jobete, BMI)	39	TELL IT TO THE RAIN (Saturday, Seasons Four, BMI)	60
BLUE AUTUMN (Unart, BMI)	79	I GOT THE FEELIN' (Tallyrand, BMI)	24	MUSTANG SALLY (Fourteenth Hour, BMI)	32	THAT'S LIFE (Four Star Television Music, BMI)	3
BORN FREE (Screen Gems, Col., BMI)	14	I HAD TOO MUCH TO DREAM (Star, BMI)	99	NASHVILLE CATS (Faithful Virtue, BMI)	83	THE GIRL THAT STOOD BESIDE ME (Chardon, BMI)	75
BUT IT'S ALRIGHT (Tamelrosa, BMI)	40	I (WHO HAVE NOTHING) (Milky Way Trio, Cotillion, BMI)	56	PANDORA'S GOLDEN HEEBIE JEEBIES (Beechwood, BMI)	61	THERE'S GOT TO BE A WORD (Kama Sutra, BMI)	48
COMMUNICATION BREAKDOWN (Fuler, Sandphil, Windsong, BMI)	85	I KNOW (I'M LOSING YOU) (Jobete, BMI)	17	PAPA WAS TOO (Tree, BMI)	20	THERE'S SOMETHING ON YOUR MIND (Mercedes, BMI)	50
COMIN' HOME SOLDIER (Feather, BMI)	19	I NEEDED SOMEONE (Cameo Parkway, BMI)	34	PLEASE DON'T EVER LEAVE ME (Chappel & Co., ASCAP)	10	POOR SIDE OF TOWN (Johnny Rivers, BMI)	45
COMIN' ON STRONG (Moss Rose, BMI)	28	IF YOU GO AWAY (E. B. Marks, BMI)	87	PUSHIN' TOO HARD (Neil, Seeds, BMI)	88	QUESTIONS AND ANSWERS (Arch, BMI)	89
CRY (Shapiro, Bernstein, ASCAP)	30	I'M A BELIEVER (Screen Gems, Col., BMI)	10	RAIN ON THE ROOF (Faithful Virtue, BMI)	71	TRY A LITTLE TENDERNESS (Campbell, Connell, Robbins, ASCAP)	47
DEVIL WITH A BLUE DRESS ON (Jobete & Venus, BMI)	4	I'M GONNA MAKE YOU LOVE ME (Act Three, BMI)	77	RUN, RUN, LOOK AND SEE (Little Darlin' Low Twi, BMI)	8	WACK WACK (Yo Ho, BMI)	90
EAST-WEST (Man Ken, BMI)	44	I'M GONNA MISS YOU (Jalynne, BRC, BMI)	81	SHE COMES TO ME (Tiger Lil, BMI)	38	WE AIN'T GOT NOTHIN' YET (Ananga, Ranga, BMI)	65
EGGPLANT THAT ATE CHICAGO (Borscht, BMI)	64	I'M NOT YOUR STEPPIN' STONE (Screen Gems, Col., BMI)	84	SNOOPY VS. THE RED BARON (Acuff-Rose, BMI)	23	WHERE WILL THE WORDS COME FROM (Viva, BMI)	72
GALLET MEN (Chappell, ASCAP)	94	I'M READY FOR LOVE (Jobete, BMI)	29	STAND BY ME (Progressive, BMI)	57	WHISPERS (Jalynne, BRC, BMI)	11
GAMES THAT LOVERS PLAY (Miller, ASCAP)	22	I'M THE ONE YOU NEED (Jobete, BMI)	29	STANDING IN THE SHADOWS OF LOVE (Jobete, BMI)	82	WINCHESTER CATHEDRAL (Southern, ASCAP)	2
GEORGY GIRL (Chappell, ASCAP)	66	I'M YOUR PUPPET (Fame, BMI)	35	STANDING ON GUARD (Maples, Big Wheel, BMI)	70	WORDS OF LOVE (Trousdale, BMI)	43
GHOST RIDERS IN THE SKY (Morris, ASCAP)	69	IT TEARS ME UP (Fame, BMI)	12			YOU CAN BRING ME ALL YOUR HEARTACHES (Rawlous, BMI)	46
GOING NOWHERE (April, ASCAP)	98	IT'S ONLY LOVE (Tender Tunes, BMI)	27			YOU GOT ME HUMMIN' (Pronte, East, BMI)	80
GOOD VIBRATIONS (Sea of Tunes, BMI)	6	I'VE PASSED THIS WAY BEFORE (Jobete, BMI)	51			YOU KEEP ME HANGIN' ON (Jobete, BMI)	9
GOODNIGHT MY LOVE (Captain Marble, BMI)	59	I WANNA MEET YOU (Destination, BMI)	62				
GOOD THING (Daywin, BMI)	49	KARATE (Wilson, BMI)	76				
HAPPENINGS TEN YEARS TIME AGO (Yardbirds, Leo Feist, ASCAP)	37	KNOCK ON WOOD (East, BMI)	16				



100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of December 17, 1966

This Wk.	Last Wk.		Wks. on Chart
1	1	THE MONKEES Colgems COM-101: COS-101	11
2	2	DR. ZHIVAGO Soundtrack—MGM IE-6ST: SIE-6ST	41
3	3	SUPREMES A GO GO Motown M-649: MS-649	14
4	4	PARSLEY, SAGE, ROSEMARY & THYME Simon & Garfunkel—Columbia CL-2563: CS-9363	8
★	7	JE M'APPELLE BARBRA Barbra Streisand—Columbia CL-2547: CS-9347	6
6	6	LOU RAWLS SOULIN' Capitol T-2556: ST-2556	15
7	5	SERGIO MENDES & BRAZIL '66 A&M LP-116: SP-4116	15
8	8	MAMA'S & PAPA'S Dunhill D-50010: DS-50010	12
9	9	WHAT NOW MY LOVE Herb Alpert & Tijuana Brass—A&M 114: 4114	32
10	10	GUANTANAMERA Sandpipers—A&M 117: 4117	10
★	14	GOLDEN HITS OF GARY LEWIS Liberty LRP-7468: LST-7468	9
12	13	THE BEST OF THE LETTERMEN Capitol T-2554: ST-2554	10
13	12	RAIN FOREST Walter Wanderly—Verve V-8658: V6-8658	14
★	53	S.R.O. Herb Alpert & Tijuana Brass—A&M 119	2
15	16	WILD ANGELS Soundtrack—Tower T-5043: ST-5043	10
16	11	ALONG COMES THE ASSOCIATION Valiant VLM-5002: VLS-5002	18
17	18	THE TIME OF MY LIFE John Davidson—Col. CL-2530: CS-9380	11
18	21	SPINOUT Elvis Presley—RCA Vic. LPM-3702: LSP-3702	7
19	19	SOMEWHERE MY LOVE Ray Conniff Singers—Col. DL-25-19: CS-9319	32
20	20	REVOLVER Beatles—Capitol T-2576: ST-2576	18
21	23	THIS IS LOVE Al Martino—Capitol T-2592: SO-2592	7
22	25	BORN FREE Soundtrack—MGM E-4368: SE-4368	19
23	17	SUNSHINE SUPERMAN Donovan—Epic LN-24217: BN-26217	13
24	15	JOHNNY RIVER'S GOLDEN HITS Imperial LP-9324: 12324	13
25	26	WONDERFULNESS Bill Cosby—Warner Bros. W-1634: WS-1634	31
26	28	MR. MUSIC Mantovani—London LL-3474: PS-474	10
27	22	THE HAPPENINGS B. T. Puppy—B.T.P. 1001: B.T.P.S. 1001	11
28	24	KINKS' GREATEST HITS Reprise R-6217: RS-6217	16
29	29	LOU RAWLS, LIVE Capitol T-2459: ST-2459	32
★	41	96 TEARS ? (Question Mark) & Mysterians—Cameo M-2004: S-2004	5
31	34	JIM NABORS SINGS Columbia CL-2558: CS-9358	9
★	43	BORN FREE Roger Williams—Kapp KL-1501: KS-3501	4
★	40	JACK JONES SINGS Kapp KL-1500: KS-1500	6
★	72	WINCHESTER CATHEDRAL New Vaudeville Band—Fontana MGF-27560: SRF-67560	2
35	35	BUS STOP Hollies—Imperial LP-9330: LP-12330	9

This Wk.	Last Wk.		Wks. on Chart
36	36	A TIME FOR LOVE Tony Bennett—Columbia CL-2569: CS-9369	11
37	37	SO NICE Johnny Mathis—Mercury MG-21091: SR-61091	11
★	51	2nd GOLDEN VAULT OF HITS Four Seasons—Philips PHM-200-221: PHS-600-221	5
★	(—)	HUMS OF THE LOVIN' SPOONFUL Kama Sutra K-8054	1
40	27	WILD THINGS Ventures—Dolton BLP-2047: BST-8047	13
41	33	STRANGERS IN THE NIGHT Frank Sinatra—Reprise F-1017: FS-1017	26
42	31	THE AFTERMATH Rolling Stones—London LL-3476: PS-476	24
43	32	MAME Original Cast—Col. KOL-6600: KOS-3000	13
44	47	BERT KAEMPFT'S GREATEST HITS Various Artists—RCA Vic. LM-6171: LSC-6171	10
45	30	SINATRA AT THE SANDS Frank Sinatra & Count Basie—Reprise 2F-1019: 2FS-1019	19
★	59	BEST OF HERMAN'S HERMITS, II MGM E-4416: SE-4416	4
47	39	THE IMPOSSIBLE DREAM Jack Jones—Kapp KL-1468: KS-3468	24
★	58	MOTOWN VOLUME #5 Motown M-651: MS-651	7
★	78	ANIMALISM Animals—MGM E-4414: SE-4414	3
★	57	WINCHESTER CATHEDRAL Lawrence Welk—Dot DLP-3774: DLP-25774	3
51	50	BLACK IS BLACK Los Bravos—Press PR-73003: PRS-83003	8
52	54	WATCH OUT Baja Marimba Band—A&M LP-118: SP-118	5
★	(—)	GOT LOVE IF YOU WANT IT Rolling Stones—London NP-3493: PS-493	1
★	82	NOEL Joan Baez—Vanguard VRS-9230: VSD-9230	2
55	56	BUCKET Jimmy Smith—Blue Note BLP-4235: BST-84235	8
56	49	OPENING NIGHTS AT THE MET Various Artists—RCA Vic. LM-6171: LSC-6171	11
57	55	MAN OF LA MANCHA Original Cast—Kapp KRL-4505: KRS-4505	46
★	84	DEAN MARTIN TV SHOW Reprise R-6226: RS-6226	3
★	74	A MAN AND A WOMAN Soundtrack—United Artists UAL-4147: UAS-6147	4
★	71	RHAPSODIES FOR YOUNG LOVERS Midnight Strings—Viva V-6001: VS-6001	4
61	66	YOU ASKED FOR IT Ferrante & Teicher—United Artists UAL-3526: UAS-6526	15
62	38	A HEART FILLED WITH SONG John Gary—RCA Vic. LPM-3666: LSP-3666	10
★	83	MORE GREATEST HITS Dave Clark Five—Epic LN-24221: BN-26221	3
64	63	BIG HITS (HIGH TIDE AND GREEN GRASS) Rolling Stones—London NP-1: NPS-1	37
65	70	HAWAII Soundtrack—United Artists UAL-4143: UAS-5143	7
★	80	GAMES THAT LOVERS PLAY Eddie Fisher—RCA Victor LPM-3726: LSP-3726	3
67	68	RAY'S MOODS Ray Charles—ABC Paramount ABC-550: ABCS-550	13

This Wk.	Last Wk.		Wks. on Chart
★	(—)	AWAY WE GO GO Smokey Robinson & Miracles—Tama TLP-271: SLP-271	1
★	75	PSYCHOTIC REACTION Count Five—Double Shot DSM 1001	4
70	73	SWEET PEAS Tommy Roe—ABC Paramount ABC-575: ABCS-575	12
★	79	BORN A WOMAN Sandy Posey—MGM E-4418: SE-4418	4
★	90	THE NEW FIRST FAMILY, 1968 Various Artists—Verve V-15054: V6-15054	2
73	44	WADE IN THE WATER Ramsey Lewis—Cadet LP-774: LPS-774	15
★	(—)	PSYCHEDELIC LOLLIPOP Blues Magoos—Mercury MG-21096	1
75	77	BIBLE Soundtrack—20th Century Fox TFM-3184: TFS-4184	6
76	46	THE EXCITING WILSON PICKETT Atlantic 8129: SD-8129	15
★	(—)	THE TEMPTATIONS' GREATEST HITS Gordy 919	1
★	85	TERRY KNIGHT AND THE PACK Lucky Eleven—LE-8000: SLE-8000	5
79	69	BROADWAY BASIE'S WAY Command RS-905-SD	6
80	52	TENDER LOVING CARE Nancy Wilson—Capitol T-2555: ST-2555	17
81	81	ALFIE Billy Vaughn—Dot DLP-3751: DLP-25751	6
★	92	COMING ON STRONG Brenda Lee—Decca DL-4825: DL-74825	3
83	67	EAST-WEST Paul Butterfield Blues Band—Elektra EKL-315: EKS-7315	10
★	91	TRINI LOPEZ' GREATEST HITS Reprise R-6226: RS-6226	3
85	88	LARA'S THEME Brass Ring—Dunhill D-50012: DS-50012	5
86	86	BILL COSBY IS A VERY FUNNY FELLOW RIGHT Warner Bros. W-1518: WS-1548	25
87	61	CHER Imperial LP-9320: LP-12320	14
88	94	SPAGHETTI SAUCE Pat Cooper—United Artists UAL-3548: UAS-6548	2
★	98	LOOKING BACK Four Seasons—Philips PHM-200-222: PHS-600-222	2
90	65	WILD IS THE WIND Nina Simone—Philips PHM-200-207: PHS-600-207	14
91	89	PERRY COMO IN ITALY RCA Victor LPM-3608: LSP-3608	9
★	(—)	IN MY LIFE Judy Collins—Elektra ELK-3200: EKS-7320	1
93	93	DUSTY SPRINGFIELD GOLDEN HITS Philips PHM-200-220: PHS-600-220	4
94	99	FOUR TOPS LIVE! Motown M-674: M5-674	2
95	96	MORE I CANNOT WISH YOU Ed Ames—RCA Victor LPM-3636: LSP-3636	2
96	87	CARLA Carla Thomas—Stax 709: SD-709	8
97	97	HOW SWEET IT IS Jackie Gleason—Capitol W-2582: WS-2582	3
98	(—)	GREATEST HITS OF ALL TIME Gene Pitney—Musicor MM-2102: MS-3102	1
99	(—)	TINY BUBBLES Don Ho—Reprise R-6232: RS-6232	1
100	100	DICTIONARY OF SOUL Otis Redding—Volt 415: S-415	2

LP'S COMING UP

1. **THE APPLE TREE**
Orig. Cast—Columbia KOS-3020
2. **CHANGES**
Johnny Rivers—Imperial 9334
3. **IS PARIS BURNING**
Soundtrack—Columbia OL-6630
4. **50 GUITARS IN LOVE**
50 Guitars of Tommy Garrett—Liberty LMM-13037
5. **ALFIE**
Carmen McRae—Mainstream 56084
6. **ALFIE**
Sonny Rollins—Impulse A-9111
7. **YOU AIN'T WOMAN ENOUGH**
Loretta Lynn—Decca DL-7483
8. **BANG BANG/PUSH PUSH PUSH**
Joe Cuba Sextet—Tico LP-1146
9. **COMMAND PERFORMANCES**
Doc Severinson—Command RS-904 SD
10. **BEAT THE #!?!* DRUM**
Sandy Nelson—Imperial LP-9329
11. **BREAKOUT**
Mitch Ryder & Detroit Wheels—New Voice 2002
12. **SIDE BY SIDE**
Sandler & Young—Capitol T-2598

13. **GOLDEN GREATS**
Vic Dana—Dolton BLP-2048
14. **A BOWL OF SOUL**
Richard "Groove" Holmes—Loma 5902
15. **SUGAR & SPICE**
Cryan' Shames—Columbia CL-2589
16. **BAG OF GOLD**
Les McCann—Pacific Jazz PJ-10107
17. **MUSIC OF HAWAII**
Henry Mancini—RCA Victor LPM-3713
18. **JOKER WENT WILD/RUN RUN LOOK AND SEE**
Brian Hyland—Philips PHM-200-217
19. **WORDS AND MUSIC**
Roger Miller—Smash MGS-27075
20. **ROMANTICO**
Al Cioola—U.A. UAL-3527
21. **BOTH SIDES OF REDD FOX**
Loma L-5901
22. **JAY & AMERICANS GREATEST HITS**
United Artists—UAL-3555
23. **WHISPERS**
Jackie Wilson—Brunswick BL-754122
24. **PROJECTIONS**
Blues Project—Verve/Folkways FT-3008

25. **IN-CITEMENT**
Pair Extraordinaire—Liberty LRP-3461
26. **ART LINKLETTER NARRATES THE BIBLE**
20th Century Fox M-3189
27. **PAINTER OF HITS**
Lou Christy—MGM E-4394
28. **FOR YOUR PRIVATE STOCK**
Robert Swanson—RSP-1055
29. **FROM NASHVILLE WITH LOVE**
Chet Atkins—RCA Victor LPM
30. **SO WHAT'S NEW**
Horst Jankowski—Mercury MG-21093
31. **GLENN YARBROUGH RECORDED LIVE AT THE HUNGRY i**
RCA Victor LMP-3661
32. **JAN & DEAN'S GOLDEN HITS**
Liberty LRP-3640
33. **AL TIJUANA & HIS JEWISH BRASS**
Lou Jacobi—Capitol T-2596
34. **FRESH FLAVOR**
Jane Morgan—Epic LN-24211
35. **LARA'S THEME**
Gunter Kallman Chorus—4 Corners FCL-4235

MUST STOCK LP's

CONSISTENT TOP SELLERS OVER A LONG PERIOD

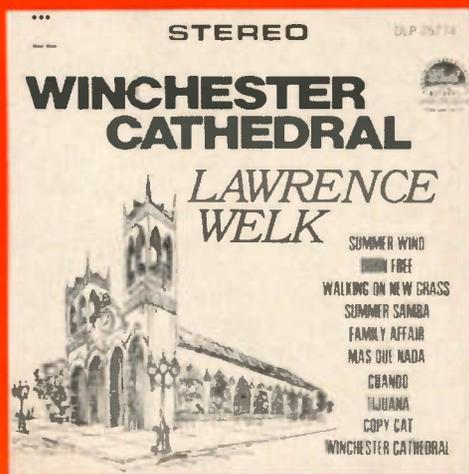
in Alphabetical Order

1. **FIDDLER ON THE ROOF**
Orig. Cast—RCA Vic. LOC-1093: LSD-1093
2. **GOING PLACES**
Tijuana Brass—A&M LP-112: SLP-4112
3. **LONELY BULL**
Tijuana Brass—A&M LP-101: SLP-4101
4. **MARY POPPINS**
Soundtrack—Vista BV-4026: STER-4026
5. **MY FAIR LADY**
Soundtrack—Col. KOL-8000: KOS-2600
6. **SEPTEMBER OF MY YEARS**
Frank Sinatra—Reprise F-1014: FS-1014
7. **SOUND OF MUSIC**
Soundtrack—RCA Victor LOCD-2005: LSOD-2005
8. **SOUTH OF THE BORDER**
Tijuana Brass—A&M
9. **WHIPPED CREAM AND OTHER DELIGHTS**
Tijuana Brass—A&M LP-110: SLP-4110
10. **WHY IS THERE AIR**
Bill Cosby—Warner Bros. W-1645: WS-1645

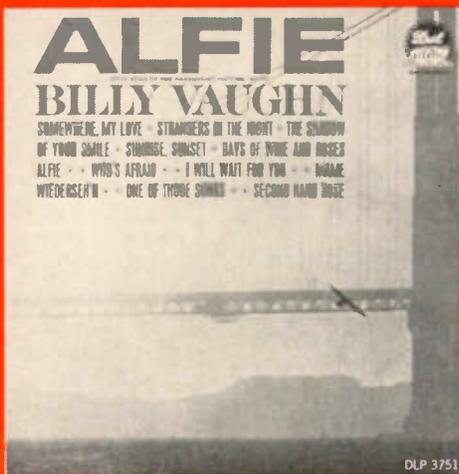
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RECORDS PRESENTS

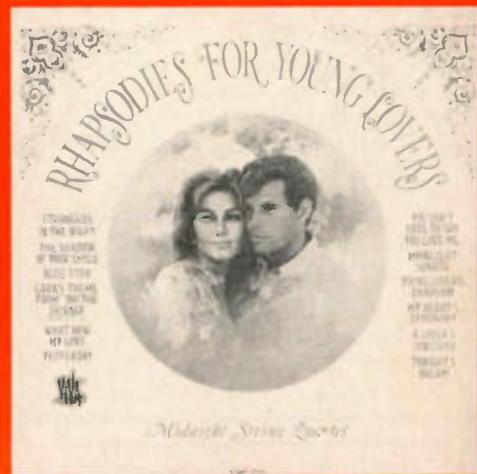
THE BIG ONES



WINCHESTER CATHEDRAL • Lawrence Welk (M)DLP 3774 (S)DLP 25774



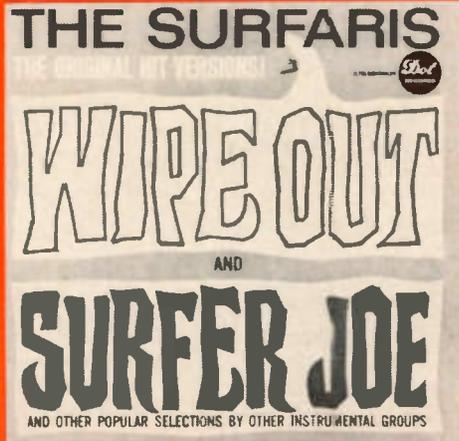
ALFIE • Billy Vaughn (M)DLP 3751 (S)DLP 25751



RHAPSODY FOR YOUNG LOVERS
Midnight String Quartet (M)V-6001 (S)VS-6001



WISH YOU WERE HERE BUDDY • Pat Boone (M)DLP 3764 (S)DLP 25764



WIPEOUT & SURFER JOE • The Surfariis (M)DLP 3535 (S)DLP 25535

THE GREATEST TALENT ON RECORDS



R&B BEAT

WHERE IT'S AT

The biggest thing going in Chicago is the "Boogaloo" dance. **Herb Kent** informs us that the term "Boogaloo" originated with his fellow WVON deejay, **E. Rodney Jones**. The deejays decided to cut down their platter chatter to the barest minimum, and each deejay introduced records with his own made-up hip nonsense word, Rodney came up with "Boogaloo." So, the #2 record in Chicago is now "Alvin's Boogaloo," **Alvin Cash**, and #3 is **Don Gardner's** "Boogaloo." What's #1 in Chicago? Another expression that has caught on with the kids, "Up In Heah" as done by **Junior Wells**. **Johnny Carson** and **Tony Randall** were trying to remember who first said, "Oh Bohdio Oh Do" in the thirties.

WWIN, Baltimore, has taken the lead in discovering R&B winners from left-field that no one else has touched. They have "shamed" Chicago by taking an artist who is well known in "Windy City," **Tyrone the Wonder Boy**, and breaking his fine record of "Please Consider Me" on 4 Brothers-Atlantic. Chicago has not yet done anything with the record, although they often break records by local artists. Also, WWIN, now has "Tell Daddy," **Clarence Carter**, Fame, in the top 4. It is now being confirmed in Atlanta and hit top 10 at WAME, Miami, and many stations are digging out their copies. **Al Perkins** at KALO, Little Rock, tried it and it broke, and it's top 5 at KNOK, Ft. Worth-Dallas with **Jerry Thomas**.

This column predicted big things for "I Can't Please You," **Jimmy Robins**, Jerhart, the same week the shot was called on the now #1 giant, "Tell It Like It Is," **Aaron Neville**. Jimmy took a little longer but he is top 5 in Cleveland and a giant in Chicago.

"Look at Granny Run Run," **Howard Tate**, Verve, is an excitement breakout with gigantic sales immediately in N.Y.C., Baltimore, Washington, Cleveland . . . Following the Pittsburgh breakout on "Everybody Dance Now," Soul City, Goodtime-Cameo, WVON made it the Pick of the Week, and **Lucky Cordell** expects it to become a smash, and its a pick at WAME, Miami.

Flip Tip Smash

"Do It Right Now," **Roscoe Robinson**. This side was broken for Scepter at WGIV, Charlotte, #2 in New Orleans and is now top 10 in Cleveland, a hit in Baltimore and is selling large.

Spyder Turner is top 5 in Detroit, and is a hit in Cleveland, Baltimore and other markets. This struggling young kid really needed this break . . . The title of the new **James Carr** is, "At the Dark End of the Street" . . . **Alvin Cash** is a giant in Miami and a number of Southern markets . . . **Freddy Scott** hit #1 at WAME, Miami.

We were very sorry to hear **Bob Jones'** fiancée was seriously injured in an auto accident just before they were about to get married. Bob's top pick is "I Wanna Be Your Baby," **Jimmy Gilford**, Solid State, and almost every PD agrees that this will be a giant for **LeBaron Taylor**. Bob also picks: **Van Dykes**; **Patti LaBelle**; **Dells**; **Johnny Noble**; **Jimmy Ruffin**. He reports "Let's Fall In Love," **Peaches & Herb**, Date as a #1 giant, and the **Otis Redding** is GONE! Breakouts: **Albert King**; **Sam & Dave**; **Joe Tex**. Giant LP Cut: "I Stand Accused," **Percy Sledge**.

Record Company Miracle of the Year

What **Nat Tarnapol** has done with the Brunswick division of Decca Records in just a few months with his tenacious shock troops named **Joe Medlin** and **Joey Bonner** has to make the big execs at Music Corporation of America (who own Decca) gasp. We thought we were shock proof after seeing the job done by **Larry Uttal** and **Freddy DeMann** at Amy-Mala and the job done by **Al Rosenthal** and **Neil Bogart** and **Cecil Holmes** at Cameo-Parkway, but this is ridiculous!

Since the **Jackie Wilson** (two months ago) went ape, Brunswick has gone wild, and their sales volume and power seem to double each week. "Wack Wack," **Young Holt**, is getting gigantic and is going pop. Wait till they come with the **Gene Chand-**

ler! All the producing credit has to be given to the amazing **Carl Davis**, the "Prince of Chicago and Cleveland."

Amy-Mala has picked up the selling master from San Francisco called, "Find Me," **Attractions**, which is also looking good in Orlando, Tampa, Miami, New Orleans and Atlanta . . . Amy's new **Mighty Sam** is called, "I'm a man." Both the **Van Dykes** and the **Ovations** are breaking for solid sales in many markets; and **Larry Uttal** signed a distribution deal with **Vault Records** in L.A. and the first release will be **Theola Kilgore**.

As you would expect, both sides of the new **J. J. Jackson** are showing strength, especially in Cleveland, which has messed **Ronnie Procter's** mind. **The Fascinations** keeps coming. **Jerry Shiffrin** went to England to make some deals for **Calla Records**.

The Atlantic package keeps building up a head of steam, and **Stax-Volt** is flying high. Their sales on albums and singles this Christmas should be the greatest in their history. **Joe Tex**, **Ben E. King**, **Patti LaBelle**, **Sam and Dave**, **Johnny Taylor**, **Albert King**, **Wilson Pickett**, **Clarence Carter**, **Tyrone the Wonder Boy**, **Otis Redding**, **Eddie Floyd**, **Carla Thomas**, **Sol Burke**, **Booker T.**, **Drifters** and all the rest.

People and Radio Stations

Rick Darnel PD of **WLLE**, Raleigh, wants to pay tribute to his General Manager **Jim Dulaney**, who is one of the very few (or maybe the only) Negroes to hold such a radio position. He is Vice-President of the corporation. **WLLE** is at 570 on the dial, and very few R&B stations have such a great dial position and such a strong signal. They service over 150,000 Negroes, and **Rick** says they are great people to work for.

Chuck Blake of **WAAA**, Winston-Salem (a fantastic hot record selling industrialized market) would like to gripe a little about "some of the companies that seem to overlook this section of the country, especially the area of North Carolina from Raleigh to Charlotte." **Chuck** cites a long list of records which have been broken there.

Chuck writes, "After all, the record companies are the ones who benefit. They should be able to tell that something is wrong if their record is selling like hotcakes in every city and is getting no reaction in this area. Somebody is not getting with it. If we get it—it'll sell, we make it go!"

In the R&B station listings is a very good list of R&B stations and personnel people like **Chris Turner**, **Lester Foster** at **WLLE**, Raleigh; **Bob Rountree**, **Fred Allen**, **Larry Williams**, **WAAA**, Winston-Salem; **Ed Hall**, **Dana Gilly**, **Goree**, **WVOL**, Nashville; **Billy Gene**, **WTHB**, Augusta; **Ruben Hughes** and **Jordan Ray**, **WMOO**, Mobile; **B. B. Davis**, **Gay Poppa**, **Curtis Shelby**, **KOKA**, Shreveport; **Johnny Pettitt** and **Ricky** at **WGOK**, Mobile; **Clarence Scaife**, **WNOO**, Chatanooga; **Al Perkins** and staff at **KALO**, Little Rock; **Ben Tipton** at **KBYE**, Oklahoma City; **KAPE**, San Antonio; **Jerry Thomas** and gang at **KNOK**, Ft. Worth-Dallas and many others. Such important people should not be overlooked.

Bob Szilagy of **Action Distributors** wrote that he was interested to learn that **Malverne Distribs** in N.Y.C. hired **Rick Willard** as the first local distrib promo man ever in "The Big Apple." He just hired Negro recording artist **Johnnie Mae Matthews** to replace **Bernie Mendelson** (who has joined **Pete Hall** at **Wheelsville**, who was once a Negro promo man working for **Mary Jacobs** at **Music Merchants** in Detroit). She is extremely capable and well liked.

Teen Battle Winner

Donny Brooks, teen night man at **WDAS**, Philadelphia reports that "Please Uncle Sam," **Charmels**, **Volt**, won the "Battle of the Week," and "The Push," **Billy Joe Young**, **Jewel**, came in a close #2 and **Donny** is high on the instrumental, "Black Olive," **Bad Boys**, . . . **Larry Daly**, wake-up man at **WDAS**, is very high on "Ain't No Soul," **Major Lance**, **Okeh**.

Georgie Woods is going strong with his request and dedication format at **WHAT**, Philadelphia and is getting action with the flip side of the **Supremes**. The **Stevie Wonder** is #1, **Vandellas** is #2, #3 is **Miracles**, which shows how amazing **Tamla-Motown** is.

Hy Weiss is very excited about the N.Y.C. sales on, "At the Party," **Hector Rivera**, **Barry**.

Ken Reeth, **WAMO**, Pittsburgh, says that he agrees with **Donny Brooks** that "Black Olives," **Bad Guys**, **Jewel**, has to

(Continued on page 26)

50,000 Sold First Week!
**DON'T TAKE MY KINDNESS
 FOR A WEAKNESS**

Earl Gains - HBR 510

B/W I HAVE LOVED AND I HAVE LIVED

Follow up to "THE BEST OF LUCK TO YOU" HBR 481

New from the Motion Picture "THE WILD ANGELS"

**Blues
 Theme**

The Hogs

HBR 511



Top Ten in Detroit!

SOUL SISTER — Four Gents — HBR 509 THE FIFE PIPER — The Dynatones — HBR 494

**New
 LP
 Releases**



THE AVENGERS
 HLP 8506/9506
 on ABC Network TV



The Best of Luck to You
 HLP 8508/9508



THE FIFE PIPER
 HLP 8509/9509



HANNA-BARBERA RECORD SALES INC.
 3400 CAHUENGA BLVD., HOLLYWOOD, CALIFORNIA

R&B Reports

RUDY RUNNELS, WOL, WASHINGTON
TOP 16 SMASH
Artistics; Alvin Cash; Aaron Neville; Play-
ers; Otis Redding; Dee Dee Warwick;
Stevie Wonder.

NEW
Vontastics; Kenny Ballard; George Jackson;
Billy Joe Young; Magicians; Paul Kelly;
Lee Rogers; Billy Butler; Otis Clay;
Robert Parker; Radiants; J. J. Jackson;
Jackie Lee.

NICKIE LEE, FRED HANNA, LES BROWN,
ROCKIN ROGERS, WAME, MIAMI
CHARTED

Jackie Lee & Delores Hall; Hector Rivera;
Jimmy Gilford; Steve Mancha; Howard
Tate; Baby Ray; Bobby Bland; Lost Souls;
Jr. Wells; Jimmy Robbins; Willie Charles
Gray; Clarence Carter.

GIANTS
Alvin Cash; Ovations; Arthur Conley; Ruby
Johnson; Freddy Scott; Mighty Hannibal.
On: Herb Campbell, Sly Stewart; KSOL,
San Francisco.

TOM JOHNSON, HERB CAMPBELL,
SLY STEWART, KSOL, SAN FRANCISCO
NEW AND CHARTED

Jr. Walker; Inez & Charlie; Aesops Fables;
4 Tops; Bo Diddley; Viola Wells; Joe
Tex; Lowell Fulson; Jimmy Robbins; Lee
Washington; Falcons.

HITS
Aaron Neville; Ray Charles; Artistics; Jr.
Parker; Emperors; Mighty Hannibal; Mir-
acles; Rodger Collins; Otis Redding.

RICK DARNELL (P.D.); CHRIS TURNER,
LESTER FOSTER, WLE, RALEIGH
SMASHES

Soul Runners; Bobby Bland; Miracles; Stevie
Wonder; Eddie & Ernie; Marlena Shaw;
Lowell Fulson; Rex Garvin.

PICKS
Jackie Lee; Dale Cole (Capitol); Herbert
Hunter (Spar).

CHUCK BLAKE, BOB ROUNDTREE,
FRED ALLEN, LARRY WILLIAMS,
WAAA, WINSTON-SALEM
PICKS

J. J. Jackson; Danny White; Howard Tate;
Chuck Berry; Tams.

ED TEAMER, LARRY MCKINLEY,
WYLD, NEW ORLEANS
PICKS

"Go Head On"—Jimmie Ellie, Jewel.
"Tip Toe"—Robert Parker, Nola.

HITS
Jr. Parker; Bobby Bland; Joe Simon; Pitter
Pats; Roscoe Robinson.

Smash Xmas Single!

**"ALONE ON
NEW YEAR'S EVE"**

b/w

**"IT'S THAT TIME
OF THE YEAR"**

by

The Manhattans

Carnival 524

It's A Hit!

**"I LOVE
YOU MORE"**

**Lee Williams
and The Symbols**

Carnival 521

**CARNIVAL
RECORD CORP.**

350 Chadwick Ave.
Newark, New Jersey
(201) 242-6719

ED HALL, WVOL, NASHVILLE
(DANA, GILLY, GOREE)

CHARTED

Carla Thomas ("Xmas"); Clyde McPhatter;
Bo Diddley; Jr. Parker; Pvt. Chas. Bowen;
Roscoe Shelton; Roscoe Robinson; Jimmy
Castor; Vernon Harrell; Kelly Bros.

SMASH

Donald Height; Barbara & Browns; Barbara
Banks; Arthur Conley.

RUBEN HUGHES & JORDAN RAY,
WMOO, MOBILE
PICKS

Albert King; Earl Grant; Roscoe Shelton;
Ricky Lewis.

SMASHES

Joe Simon; Alvin Cash; Sam & Dave; Otis
Redding; Ray Charles; Jr. Parker; Darrell
Banks; O'Jays; Howard Tate; Jimmy Rob-
bins; Aaron Neville; Roscoe Robinson;
Dee Dee Warwick.

B. B. DAVIS, GAY POPPA,
KOKA, SHREVEPORT
SMASHES

Joe Tex; Joe Simon; Bobby Powell; Aaron
Neville; Frank Frost; Roscoe Robinson;
Bobby Bland; Billy Joe Young; Alvin Cash.

PICKS

Curtis Shelby; Spyder Turner; B. B. Davis;
"Are You Lonely For Me"—Freddy Scott;
Gay Poppa; Joe Tex ("Papa Was Too").

NEW

Earl Gains; Eddie & Ernie; Albert King;
Jimmy Robbins; Johnny Taylor; Roscoe
Robinson; Joe Hinton; Donald Height;
Marlena Shaw; Arthur Conley.

ROBERT B. O., KATZ, ST. LOUIS

BLAST: "Toe Hold"—Johnny Taylor, Stax.
SURE SHOT: "Papa Was"—Joe Tex.

CHARTED

Drifters; Jimmy Robbin; Alvin Cash; Otis
Redding; Lowell Fulson; Freddy Scott;
Lee Rogers; Baby Ray; Stevie Wonder;
Players; Aretha Franklin; Barbara McNair.

AL JEFFERSON, HOT ROD, SEVENTH SON,
KELSON FISHER, FAT DADDY,
WWIN, BALTIMORE
CHARTED

Roscoe Robinson; "Toe Hold"—Johnny Tay-
lor; George Jackson; Bobby Bland; Traits;
Lee Rodgers; Emperors; Mattie Moultrie;
7th Son; Young Holt Trio; Sam & Dave;
Players; Spyder Turner.

KGFJ, L.A.

SOUL SOUND: Lowell Fulson.

CHARTED

Jimmy Robins; Young Holt; Soul Runners;
Incredibles; 5th Dimension; Little Richard;
Bobby McClure.

TOP 10 SMASHES

"Love the Way You Love"—Bobby Angelle,
Money James Carr; M & Vandellas; Ray
Charles.

JOHNNY PETTITT, RICKY, WGOK, MOBILE
RICKY'S PICK: Lowell Fulson.
JOHNNY PETTITT: "Little Bluebird"—
Johnny Taylor.

CHARTED

"Sweet Darling"—Billy Butler.
Drifters; Sam & Dave; Jimmy Ruffin; In-
credibles; Dee Dee Warwick; Alvin Cash;
Jr. Walker; James Carr; Roscoe Robinson;
Barbara & Browns (Smash) Aaron Neville.

CLARENCE SCAIFE, WNOO, CHATTANOOGA
SMASHES

Freddy Scott; Aaron Neville; Bobby Bland;
Joe Tex; Ben E. King.

TOP PLAY

Patti LaBelle; Jimmy Gilford; Steve Mancha;
Eddie & Ernie; Solomon Burke; Booker
T & M.G.'s; Delecardos; "Make Xmas
Mean Something"—James Brown; Etta
James; Mitty Collier; B. Carr.

CHUCK CUNNINGHAM, KATZ, ST. LOUIS
CHOICE

Ideals; Earl Grant; 4 Pennies; Fascinations;
Sam & Dave; Albert King; Johnny Taylor;
Alvin Cash.

AL PERKINS, KALO, LITTLE ROCK
CHOICE

Clarence Carter; Otis Clay; Johnny Taylor;
Bo Diddley; Aaron Neville; Joe Simon;
Jr. Wells.

KEN HAWKINS, J. L. WRIGHT
RUDY GREEN, WJMO, CLEVELAND
CHARTED

Eddie & Ernie; Steve Mancha; Don Gardner;
Falcons; Sam & Dave; Fascinations; Em-
perors; Metros; Robert Parker; Andrea
Davis.

PAUL FAT DADDY JOHNSON,
WWIN, BALTIMORE
PERSONAL PICKS

Take Me—Pati LaBelle, Atlantic.
Anything—Radiants, Chess.
Your #1—Volcanos, Arctic.
You—Jive 5, UA.

Fat Mama—Tito Puento, Tico.
So Glad—Etta James, Chess.
Writin' & Watchin' & f.—Mitty Collier,
Chess.

You Can Work—Vontastics, St. Lawrence.
Back To Back—Candido, Tico.
Shake Your Head—Barbara Carr, Chess.

SMASHES

Van Dykes; Tyrone the Wonder Boy; Albert
King; Joe Tex.

ERNIE DURHAM, WJLB, DETROIT
SMASHES

Joe Cuba; Capitols; Dee Dee Warwick;
Steve Mancha; Emperors.

Top Pick: "The Flip Side"—Jimmy Delphs,
Karen.

JERRY THOMAS, CURTIS PIERCE,
MAD LAD, KNOK, FT. WORTH
PICK: "You Need Confidence"—Van Dykes,
Amy. "Sweet Little Baby Boy"—James
Brown, King.

NUMBER ONE: "Tell Daddy"—Clarence
Carter, Fame.

R & B Beat (Continued from page 24)

become an instrumental Giant; and the same for Fred Smith's "Grits and Cornbread" on Mo Soul (which Ken Hawkins broke first in Cleveland). Reeth wants Herb Campbell at KSOL, S.F. to know that WAMO finally broke "Why Must You Cry," Magicians, Villa, but it took very heavy play. Big Hit: "Silver Bells," Earl Grant. Ken wants Hoss Allen of WLAC, Nashville, to know that he went with the Earl Gains. He went with: "I Prefer You," Etta James, Patti LaBelle, and Betty Harris on Deesu. The Van Dykes broke big, and he is on both sides of Mable John.

Nickie Lee and Fred Hanna, WAME, Miami. Picks: "To-
gether Forever," Viola Wills; "Love the Way," Bobby Angelle;
"Everybody Dance Now," Soul City; Patti LaBelle, Spellbind-
ers; Diamond Joe. Number 1: Freddy Scott.

Jimmy Bishop, WDAS, Philadelphia digs: "I Wanna Be Your
Baby," Jimmy Gilford; Steve Mancha; "Ain't No Soul," Major
Lance; Patti LaBelle; 4 Tops.

Al Jefferson, WWIN, Baltimore, reports that WWIN Pick is
Patti LaBelle, and the "Too Hot" is: "Why You Always Hurt,"
Marvellos, Loma. Al is very high on the big package of Chess
releases: Etta James; Ideals; Barbara Carr; Radiants; Mitty
Collier; Little Milton. Eddie Thomas is pushing very hard with
the Ideals, and is getting many picks. Good play at WWIN on
"She Shook My World," Flamingos.

Wes Dickinson and Robbie D at WCHB, Detroit, are cooking
from 3 to midnite and report Otis Redding and Sam and Dave
as giants. Good action on Steve Mancha; Metros; Capitols; Joe
Tex; Artistics; Dee Dee Warwick. "Wild Wes" is very high on
Patti LaBelle; Jimmy Gilford; Freddy Scott; Lorraine Chand-
ler; Precisions; Aretha Franklin. Also, he would like to join
NARA and needs info on how to do so.

Meanwhile, Ernie Durham reports Howard Tate is strong at
WJLB, Detroit, and he says that compared to the soul of Patti
LaBelle singing "Take Me For a Little While," most other
female R&B singers are like a teabag on its fourth cup of
water.

Rick Darnell, WLE, Raleigh, reports the Rex Garvin as a
breakout and confirms a number of markets on Lowell Fulson
... Pete Garris is very excited about the Dionne Warwick and
a strong record he picked up in New Orleans on the Garrison
label called, "Humphrey Stomp," Earl Garrison.

Max Cooperstein and Chester Simmons just came back from
Washington where Rudy Runnels and the guys at WOOK
went all out on "I Prefer You," Etta James; "Anything You
Do," Radiants; "Watching and Waiting," Mitty Collier; "You
Can Work It Out," Vontastics; and Little Milton. The same
was true at WWIN & WEBB, Baltimore.

Chatty Hatty, WGIV, Charlotte. Hits: Young Holt; Tams;
Van Dykes. New: Patti LaBelle; Mattie Moultrie; Vontastics.

Bill Terrell, WDIA, Memphis. New: Soul Runners; J. J. Jack-
son; Steve Mancha; Mitty Collier; Howard Tate; Lou Rawls;
Booker T., Charmels; Jimmy Ruffin; Frank Sinatra. Hits: Em-
perors; Freddy Scott; Sam & Dave; Pitterpats; Otis Redding;
Aaron Neville; Ovations; J. Taylor Jr. Wells.

Les Anderson, Al Garner, KYOK, Houston. New: Ben E.
King; Soul Runners; 4 Tops; Jr. Parker; Steve Mancha; Jimmy
Gilford (Les); Emperors; Freddy Scott (Hit); Johnny Taylor;
Otis Redding; Drifters; Young Holt Trio.

"Hey Leroy," Jimmy Castor, Smash, is a giant in N.Y.C.
and is getting solid play in S.F., Memphis, San Francisco; and
WHAT, Philadelphia Producer Johnny Brantley came up with
one of his best efforts ever and it is a solid hit.

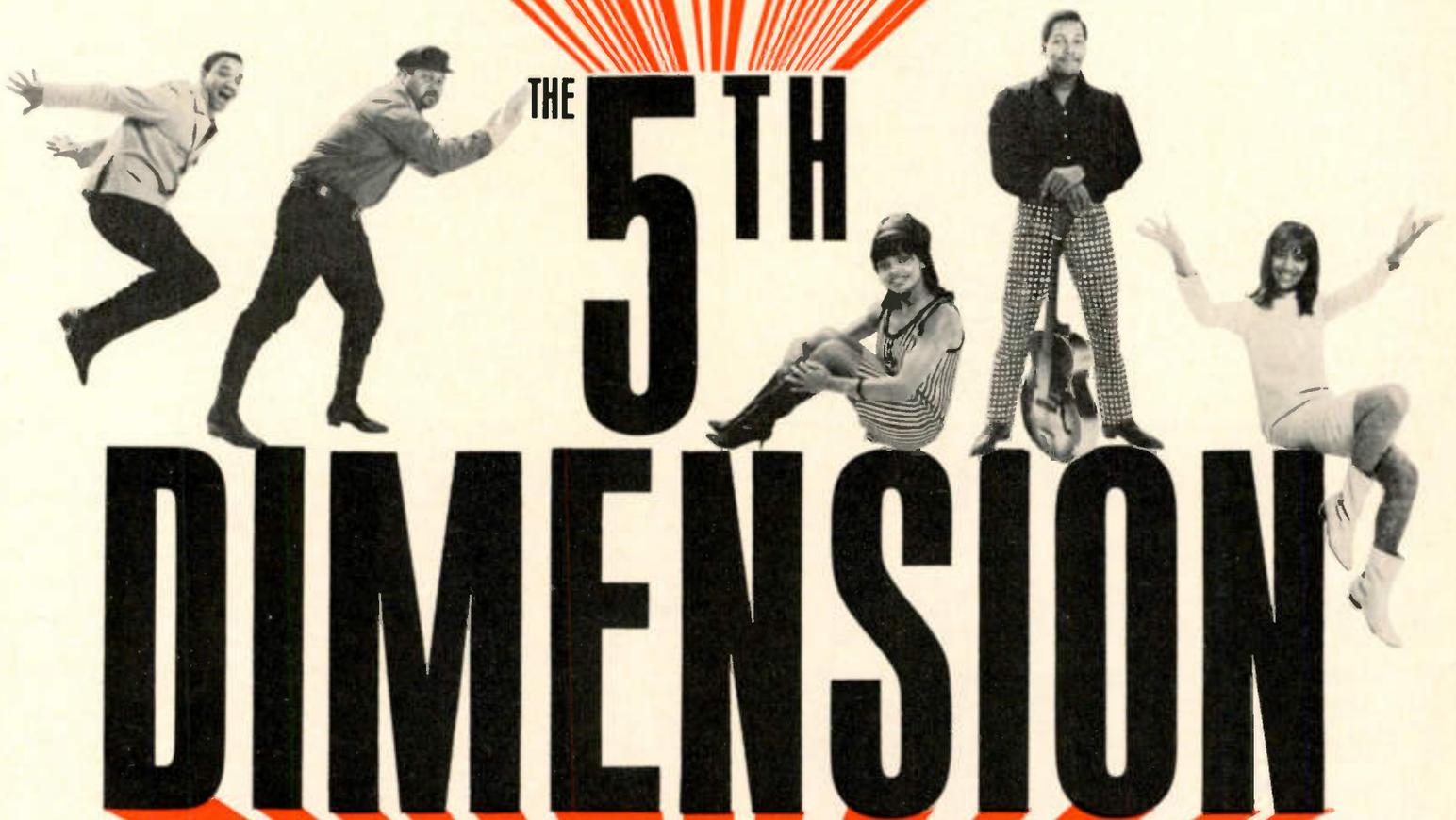
Robert B.Q., KATZ, St. Louis, is heavy on Steve Mancha,
Ideals; Vontastics; Johnny Taylor; Mattie Moultrie; Joe Tex.
John Richbourg, WLAC, Nashville, is heavy on Delecardos;
Bobby Moore; Howard Tate; Obrey Wilson; Roscoe Shelton;
and the new Joe Simon, "My Special Prayer."

Hamp Swain, WIBB, Macon, is high on the Delecardos on
Atlantic ... Late reports on the Vontastics indicate a break-
out in Chicago, Baltimore, Washington.

"Everything's Wrong," Cooperettes, Brunswick, has an ab-
solutely tremendous sound. It broke in Philadelphia, and some-
thing BIG should happen with it ... "It Do Me Good," Pitter
Pats, Instant, is selling well in New Orleans, and is showing ac-

(Continued on page 28)

'GO WHERE YOU WANNA GO' ⁷⁵³



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2. WHISPERS
Jackie Wilson—Brunswick 55300
3. I'M READY FOR LOVE
Martha & Vandellas—Gordy 7056
4. THAT'S LIFE
Frank Sinatra—Reprise 0531
5. TELL IT LIKE IT IS
Aaron Neville—Parlow 101
6. I FOOLED YOU THIS TIME
Gene Chandler—Checker 1155
7. COME AROUND HERE
Miracles—Tamla 54140
8. (I KNOW) I'M LOSING YOU
Temptations—Gordy 7057
9. MUSTANG SALLY
Wilson Pickett—Atlantic 2365
10. I'M GONNA MISS YOU
Artistics—Brunswick 55301
11. I'M YOUR PUPPET
James & Bobby Purify—Bell 648
12. IT TEARS ME UP
Percy Sledge—Atlantic 2358
13. A PLACE IN THE SUN
Stevie Wonder—Tamla 54139
14. DON'T ANSWER THE DOOR
B. B. King—ABC-10856
15. ARE YOU LONELY FOR ME
Freddy Scott—Shout 207
16. TRY A LITTLE TENDERNESS
Otis Redding—Volt 141
17. ALVIN'S BOO GA LOO
Alvin Cash—Mar-V-Lus 6014
18. PEAK OF LOVE
Bobby McClure—Checker 1152
19. STAND BY ME
Spyder Turner—MGM 13617
20. I'VE PASSED THIS WAY BEFORE
Jimmy Ruffin—Soul 35027
21. LET'S FALL IN LOVE
Peaches & Herb—Date 1523
22. KARATE
Emperors—Mala 543
23. CAN'T PLEASE YOU
Jimmy Robins—Jerhart 207

24. YOU NEED CONFIDENCE
Van Dykes—Mala 549
25. BABY WHAT I MEAN
Drifters—Atlantic 2366
26. I'LL BE HOME
Platters—Musicor 1211
27. YOU GOT ME HUMMIN'
Sam & Dave—Stax 204
28. STANDING IN THE SHADOWS OF LOVE
Four Tops—Motown 1102
29. WACK WACK
Young-Holt Trio—Brunswick 55305
30. I'M GONNA MAKE YOU LOVE ME
Dee Dee Warwick—Mercury 72638
31. PAPA WAS TOO
Joe Tex—Dial 4051
32. STANDING ON GUARD
Falcons—Big Wheel 1967
33. COME BY HERE
Inez & Charlie Foxx
34. I'M YOUR BREADMAKER BABY
Slim Harpo—Excella-2282
35. LITTLE BLUEBIRD
Johnny Taylor—Stax
36. SWEET LITTLE BABY BOY
James Brown—King 6065
37. HONKY TONK II
Tommy Wills—Airtown 001
38. WHAT IS SOUL
Ben E. King—Atco 6454
39. HELP YOURSELF
Billy Butler—Brunswick 55306
40. WHY DO YOU WANT TO HURT THE ONE THAT LOVES YOU
Marvellos—Loma 2061
41. BACK IN THE SAME OLD BAG
Bobby Blond—Duke 412
42. MY BABY LIKES TO BOO GA LOO
Don Gardner—Tru-Glo-Town 501
43. SOUL SUPERMAN
Hesitations—Kapp 790
44. YOU CAN BRING ME ALL YOUR HEARTACHES
Lou Rawls—Capitol 5790
45. DO IT NOW
Roscoe Robinson—Wand 1143
46. SKATE NOW
Lou Courtney—Riverside 4588
47. TRAMP
Lowell Fulson—Kent 456
48. DON'T MAKE ME A STORYTELLER
Steve Mancha—Groovesville
49. SOMETHING ON YOUR MIND
Baby Ray—Imperial 66216
50. I'M GLAD I WAITED
Players—Minit 32012

R & B Beat (Continued from page 26)

tion in Memphis and through the South . . . "When I Stop Loving You," George Jackson, Double R, is selling in Baltimore . . . Play Washington, N.Y., Philadelphia, and "You Promised Me Great Things," Jive 5, UA, looks good in Baltimore.

Congratulations to Bob Jones who was just made PD of WIGO, Atlanta. Jimmy Whittington is now Operations Manager . . . Pick: "I Wanna Be Your Baby," Jimmy Gilford. New: Howard Tate; Soul City; Fascinations: Major Lance. (Major is living in Atlanta and got married there.) Bob is high on a two month old Chess release, "I Don't Want To Have To Wait," Barbara and the Browns . . . Good in Atlanta: "Silent Night and the 11 O'Clock News," Surefine Singers, Josie. Bob Jones is the guy doing the news on the record . . . Magicians is selling in Atlanta . . . Bob Jones and Shelly Pope, WBOK, New Orleans, used to be on back to back on WOKS, Columbus, Ga. Bob says Shelly was a "terror on the air" even then . . . Joe Tex is a smash in Atlanta. Bob went on the Cooperettes, Patti LaBelle, Lorraine Ellison, Dee Dee Warwick.

The title of the new Jerry Butler is "I Dig You Baby." . . . "Don't Knock Love," Barbara Carr, Chess, sounds strong.

Frankie Crocker, the new bridegroom of WWRL, N.Y.C., spent his honeymoon in Europe, and had a fantastic reception for all his music and broadcasting friends. He has a great oldie LP out. Rocky Groce gave a dinner for the newlyweds in Teaneck, N.J. Rocky and Frankie are going into the world's biggest discotheque at 53rd and Broadway, the Cheetah. Wilson Pickett will open Sunday, Jan. 22, '67. It will be open till 4 a.m.

Thus, R&B is going downtown, to the heart of Manhattan, which Frankie feels, "Proves that white listeners are also digging the giant WWRL, and that soul is not confined just to Harlem." Now the big R&B acts will move out to main Manhattan for showcasing. Now the white listeners who buy their records can also see them. Big time R&B acts should now get in touch with Frankie and Rokie at WWRL, N.Y.C.

Marty Wekser, WWRL, N.Y.C. New: "Eagle," Essex; Ben E. King; Tams; "Tip Toe," Robert Parker; 4 Pennies; "Soul," 4 Pennies; Lorraine; Charlie . . . #1—Aaron Neville. Hits: "At The Party," Hector Rivera; "Oh Yeah," Joe Cuba; "Hey Leroy," Jimmy Castor. (ALL of these are Spanish-R&B hits).

Joe Bahari has a hot one in the Kent single, "Tramp," by Lowell Fulson. It's big on WVON-Chicago, KDIA-San Francisco, KGFA-Los Angeles and in Shreveport, Cleveland, Detroit, Dallas, Houston, Oklahoma City, among other areas.

MGM's 2 Tape Specials

NEW YORK—Mort Nasatir, President of MGM Records, has announced that the Tape Division is rushing two new 4-Track and 8-Track cartridges as super special releases this month. The two specials include the sound track from "Born Free" and the comedy album "The First Family, 1968."

Meanwhile, Mel Price, Manager of MGM's tape department, has stepped up production that will permit the release of 14 new 4 and 8-Track cartridge tape releases in January simultaneously with the issuance of album product. Price stated that this policy of simultaneous cartridge and album releases will continue as part of the Tape Division's new release pattern.

During the month of November, MGM Records issued 15 4-Track and 8-Track cartridges which included: "Lainie Kazan"; "Hugh Masekela's Next

Album"; "Hank Williams Sr. & Hank Williams Jr. Again"; "The Best of Herman's Hermits"; "Animalism"/The Animals; "Connie Francis at the Sahara"; "Threepenny Opera"/Original N.Y. Cast; "The Fantastick"/Original Cast; "Peter and the Wolf"/Jimmy Smith; "Stan Getz with Guest Artist Laurindo Almeida"; "Feelin' So Good"/Willie Bobo; "Soulbird; Whiffenpoof"/Cal Tjader; "Jazz Samba Encore"/Stan Getz & Luiz Bonfa; "Bashin'"/Jimmy Smith and "Hums of the Lovin' Spoonful."

Fine Promotions

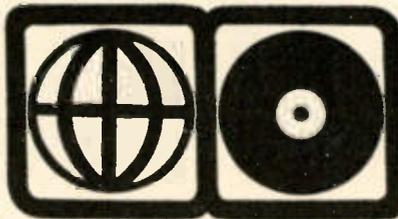
NEW YORK — Veteran national promotion director and music man Jack Fine announces the formation of his own independent national promotion operation, Jack Fine Promotions, Inc., with offices at 101 West 55th Street.

His first account, just released on Columbia Records, is Bobby Diamond's release, "Usually You."

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TV Review

Sinatra Scores

Sinatra, The Man, The Chairman of the Board treated the TV audiences to another lesson in song last week under the lecture title, "A Man and His Music—Part II," and as usual the CBS color special was an example of surpassing artistry. (TV genius Dwight Hemion produced and directed.)

Sinatra has been in better voice (although technical lapses were few), but it isn't vocal purity that makes the man great. It's this: there are many marvelous songsters, but Sinatra stands out because he makes his songs articulations of his own feelings, extensions of himself. This is unique.

The songs on the hour included magnetic renditions of the new Sinatra signature song, "That's Life," "My Kind of Town," "Moonlight in Vermont," "Fly Me to the Moon"—all rendered in concert form and backed by the swinging Nelson Riddle crowd—and a medley (with the aura of a romantic album about it) of love songs, arranged and conducted by Gordon Jenkins, like "Just One of Those Things," "When Your Lover Has Gone," "My Heart Stood Still."

Nancy Only Guest

Nancy Sinatra appeared as the only guest in a short interlude of familial charm. She joined her father for a cute duet of mod tunes, but she might have thought twice about that slow solo version of "Bang Bang (My Baby Shot Me Down)."

Sinatra might have thought twice, too, about some of the arch patter he had to deliver. As it was, he threw off most of it as if he didn't want to think about it at all.

But the songs were the thing, and, to change paraphrases in midstream, they made the man.

—Dave Finkle.

Club Review

Jones Still SINGS

NEW YORK — Allan Jones has finally got around to playing the Living Room, where son Jack Jones got his start in the City, and it was worth the wait.

The veteran movie-club-stage-record baritone is still in mighty good shape, physically and vocally. Greying but still sporting the aquiline profile so familiar from such films as "The Firefly," "Showboat" and "Boys from Syracuse," Jones

Concert Review

Judy's New Bag

NEW YORK—There is this about Judy Collins' repertoire: although her songs come from many regions, American and foreign, there is within each song the presence of a personality which permeates each chord and each word making it a cohesive, meaningful statement, rather than a random collection of verses. When not singing, Judy is just like the rest of us—10 toes, 10 fingers, etc. But when singing, so uniquely, she becomes the song—and it is hers.

The S.R.O. audience at Carnegie Hall on a recent Saturday night was a little surprised, but far from disappointed at a new Judy Collins. She stepped out of the realm of ethnic folk music and into a world of the theater. She touched on everything from the typical folk song of Tom Paxton and the late Richard Farina, to the rock and roll of Burt Bacharach and John Lennon, to the "theater song" of Kurt Weill and Peter Weiss.

The program consisted mainly of the pieces contained in her new Elektra album, "In My Life" (the title song written by John Lennon and Paul McCartney). Stand-outs were "La Colombe" (The Dove) by Jacques Brel, "Marat/Sade" by Peter Weiss and Richard Peaslee and three songs by a new folk composer, Leonard Cohen.

During the first half of the program, Judy sang and accompanied herself on the 12 string guitar. She was backed by drums, bass and guitar. During the second half she was accompanied by a small orchestra. An excellent number was "Tom Thumb's Blues" by Bob Dylan; but many missed her guitar work and would have been as pleased to see Judy sans any accompaniment other than her own talent.

Her voice is charged with emotion. She is powerful while at the same time cool and sweet. An accomplished musician; an artist keenly aware of folk tradition and artistic integrity; one who exudes sparkle and warmth; a girl who has a gift of reaching people and drawing from them a strangely beautiful response—this is Judy Collins.

—Karen Austin.

père retains a strong, appealing voice that gains as he works. His act at the Living Room is short on patter (as it should be) and long on music (also as

(Continued on page 37)



END OF THE YEAR ISSUE

Featuring

Record World's Annual
Pop Poll and Highlight
Review of the Year...
and the extra plus, plus, plus
which will make it a
valuable year round
reference

Dated: December 24

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'Latin Soul' Big

By KAL RUDMAN

The hottest new trend in the music business is the explosion in sales of R&B-Spanish hits, starting big in N.Y.C., and spreading to Chicago, L.A., Detroit, etc., and called "Latin Soul."

Morris Levy of Roulette started the trend with Joe Cuba who exploded first at WWRL in New York. "Bang Bang" is now #1 at WPLB, Detroit, and is top 10 at WVON, Chicago. The new Joe Cuba, "Oh Yeah," is over 60,000 in N.Y.C. alone with giant pop play also going there now.

We have written about Barry Records' "At The Party" by Hector Rivera, and "Hey Leroy,"

by Jimmy Castor, on Smash which is a giant in N.Y. and spread to S.F., Philadelphia, etc. All the Spanish-American labels are very excited and are now servicing R&B deejays with their product. Record World leads the music industry in both fields by far, so things are humming in our offices. Charlie Fach of Mercury feels this is the big new trend, and that these records will also go big pop.

Meanwhile, Roulette has shipped on the Tico label two fantastic records that gave Fat Daddy of WWIN a "soul breakdown": "Fat Mama," Tito Puente, and "Back to Back" Candido.

Aura Sonic Issues King, Chantecler

RUNNEMEDE, N.J.—A rush release of four James Brown 4 and 8 track cartridges is now being shipped to distributors by Aura Sonic Corp. A second release of other King material is in preparation.

Aura Sonic's General Manager, Joe Bott, also announced the signing of a long-term, exclusive pact with Chantecler Records of Sao Paulo, Brazil.

Aura Sonic's initial Chantecler release will include 60 years of Carnival in Rio, the fabulous Poly and his Guitar, a Cartridge of familiar gaucho music, Chantecler's great successes and a Brazilian dischèque. Others to follow will be aimed at the international as well as the North American market.

Puerto Rico Market Monument Target

HOLLYWOOD—As a result of the special Latin-themed product being issued by Monument Records, the international division of the diskery will pay particular attention to the increasing record market in Puerto Rico, announces Fred Foster, President.

Bobby Weiss, Vice-President of Monument and director of the label's international division, plans to Puerto Rico Dec. 13 for confabs with local distributors about firming the local representative for the Monument, Sound Stage 7 and LTD International catalogues.

Will Seek Copyrights

Weiss also will seek out new copyrights to be acquired by the label's associated Wide World of Music (ASCAP) and Song of the World (BMI) music publishing companies.

DESDE NUESTRO RINCON... (Internacional)



By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)

El mercado norteamericano resulta un gran incentivo, debido a lo compacto de su volumen, que al asimilar un "hit" produce cuantiosas ganancias. El talento triunfante recibe interesantes utilidades espirituales y económicas. Se invierte fuertemente, porque si se logra el éxito del número, el resultado resulta más que apetecible. Muchas veces hemos participado en reuniones de ejecutivos latinoamericanos, interesados en poder entrar en ese mercado. Todo lo que se necesita es unión de propósitos y firmeza en el trabajo; es más, los fabricantes latinoamericanos, no importa donde estén localizados y si importa todo lo bien que estén siendo distribuidos sus productos, pueden lograr que en éxito, sea éxito, lo mismo en Buenos Aires que en Ottawa, lo mismo en Caracas que en Ciudad México; lo mismo en Quito que en Tegucigalpa. Todo lo que necesitamos es: "estrechar lazos y trabajar" . . . El mercado norteamericano está siendo penetrado fantásticamente, citamos como ejemplo: "El Pito" de Joe Cuba, "Guantanamera" de los Sandpipers, "Más que Nada" de Sergio Méndez, "Bang-Bang" de Joe Cuba, y comienzan a romper como éxitos el "Oh Yeah" de Joe Cuba, y el "Fat Mama" de Tito Puente. Nuestros ritmos van adelante y son asimilados por este mercado. La cumbia triunfa plenamente, se imponen la pachanga y el boogaloo al mismo tiempo que Frank Sinatra sitúa su "Strangers in the Night" y los Beatles su "Revolver" en nuestras tierras. No es soñar por la necesidad de soñar el contemplar el futuro que se nos avecina. ¿Estamos preparados para ello? Los disk-jockeys norteamericanos de la clasificación R&B están preparados para brindar a sus oyentes las grabaciones latinoamericanas que lleven algo de esta modalidad . . . Todo el mundo está pendiente de algo muy interesante que está sucediendo. Los que den un paso al frente, recogerán grandes frutos . . . ¡Délo Ud.! . . . ¡Nosotros lo estamos dando! . . . ¡Unasenos!



Amalia Duarte



Nahro Diaz



Gloria Montez

Nahro Díaz ha logrado un triunfo apoteósico con su interpretación del bolero del talentoso Mario de Jesús, titulado "El Infierno." Son muchas las zonas donde este gran cantante ha situado esta melodía, habiéndole valido ello, para lograr un magnífico contrato en Méjico . . . Terminó la cupletista chilena Gloria Montez en el Alameda Room, de Nueva York, donde comienza esta semana la gran cantante cubana Amalia Duarte, que dicho sea de paso, no ha llevado su bella voz al acetato inexplicablemente, ya que es una de las más bellas y completas que hayamos oído en largo tiempo . . . Ha resultado un éxito fantástico "Te Amaré toda la Vida" en la voz de Sonia en Nueva York. Desde aquí dijimos que el programa "El Abismo," televisado por el Canal 47 (Español), y en el cual, esta interpretación sirve de "tema" llevaría este número a "hit," y el tiempo lo ha demostrado. Resulta lamentable que RCA no haya podido servir la gran demanda creada. Es indiscutible que les hace una gran falta, alguien que hable Español y conozca el mercado latinoamericano, sus reacciones y sus necesidades . . . Salió al mercado una nueva grabación de Olga Guillot (Musart), en la cual interpreta Olga esta melodía ("Te Amaré toda la Vida") conjuntamente con "El Infierno," "Con Mil Desengaños," "El Vicio," "Esas Lágrimas son Pocas," "Corazón Salvaje" y "Me Acuerdo de Ti" entre otras. Es una de las mejores grabaciones de la gran cancionera.

"Sin Fe" de Bobby Capó e interpretado por José Feliciano
(Continued on page 32)

TICO-ALEGRE FEATURED ALBUMS OF THE WEEK



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Latin American Album Reviews

CUMBIAS A GO GO

ROBERTO FERRER—Tico LP 1139

Magnificas las interpretaciones de Roberto en este ritmo Cumbia, que avanza avasalladoramente. Resaltan "Que Prendan Velas," "Noches de New York," "A Puerto Rico me Voy," y "Se Murió el Tiburón." El resto muy bueno.

The Latin rhythm cumbia is spreading everywhere. Roberto excellently interprets all numbers. Among others: "Qué Prendan las Velas," "Mal de Antojos," "Mulata," and "Cumbia Pa' Puerto Rico."

★★★★

14 CON EL TANGO

POETAS-MUSICOS-PINTORES—Fermata-2001

14 poetas, 14 músicos y 14 pintores han dado lo mejor de ellos para integrar este exquisito desfile de nuevos tangos. Magnífica grabación en la cual se ha cuidado hasta el menor detalle.

14 poets, 14 musicians and 14 painters from Argentina got together under the direction of Ben Molar and created this recording of new tangos. A fine package!

★★★★

¡VIVA ARSENIÓ!

ARSENIÓ RODRIGUEZ & THE AFRO-CUBANO SOUND OF NOW—Bang LP 216

Muestra su talento Arsenio como compositor de primera, como intérprete y arreglista. Fabulosas interpretaciones de: "Randy," "La Yuca," "Hang on Eloopy," "Tres Marías," "Para Bailar el Montuno," "El Elemento del Bronx," y otras. Gran album para bailar y deleitarse oyéndolo.

A demonstration of how talented is Rodríguez. Afro-Cuban rhythms and Arsenio go together. A blind man born in Cuba, he holds you spellbound, not only by his superb artistry as a guitarist, but also as a serious composer.

★★★★

RECORDANDO A . . . RAFAEL HERNANDEZ FELIPE PIRELA—Velvet LPV-1344

Muy buenas interpretaciones de la música de Rafael Hernández, en la voz de Felipe Pirela, que sigue vendiendo muy bien. Resaltan "Preciosa," "Desvelo de Amor," "Enamorado de Ti," y "Malditos Celos."

Very good renditions of the songs of Rafael Hernandez in the voice of Felipe Pirela, who should maintain his position as a good seller.

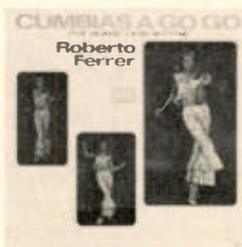
(Continued on page 33)

DGG Renewal

NEW YORK — MGM's Deutsche Grammophon artist Rafael Kubelik has just signed a long-term, exclusive renewal of his contract with DGG. The new signing calls for recordings of several major Mahler symphonies.

'Mischief' First

Annette Sanders has recorded the first single from the off-Broadway smash "Man with a Load of Mischief," for Evergreen Records: "Come to the Masquerade" b/w "Any Other Way."



KUBANEY

AN IDEAL ALBUM FOR THE CHRISTMAS HOLIDAYS
EL ALBUM IDEAL PARA LAS FESTIVIDADES NAVIDEÑAS

STEREO
SMT-310

HI-FI
MT-310

STEREO · STEREO · STEREO · STEREO · STEREO · STEREO

KUBANEY

MT-310

NAVIDADES



LADO A

1. BLANCAS NAVIDADES
HOME, SWEET HOME
2. BRINDO BRINDO
3. LA CRUZ DE PALO
4. DE LA MONTAÑA VENIMOS
5. QUE NO TE CUENTEN CUENTOS
6. EL DESPERTAR

LADO B

1. CANTARES DE NAVIDAD
2. LA MORA
JUANITA BANANA
3. PAYASO
4. CHA CHA CHA DE LA NAVIDAD
5. GUANTANAMERA
6. DILUVIO

THREE OTHER GREAT SELLERS
OTROS TRES GRANDES ALBUMS



MT-299

GIRA ROMANTICA "LOS DIPLOMATICOS"

Hambre
Mis Noches Sin Ti
The Sound of Music
Faltan Palabras
Cuando Vivas Conmigo
La Cumbia del Torero
Virgen Negra
La Sombra de tu Sonrisa
Fly Me To The Moon
Dio Como Tu Amo
Mi Destino Fue Quererte
Nosotros



MT-296

REGALO MUSICAL "LOS DIPLOMATICOS"

Triunfamos
El Toro y la Luna
Prisionero de tus Brazos
La Mentira (Se Te Olvida)
De La Montaña Venimos
El Arbol
Elena
Que Bonito Amenercer
La Novia Pobre
Guantanamera
Maria Elena
La Negra Celina



MT-289

AMOR PERDONAME "LOS DIPLOMATICOS"

Amor Perdoname
Tres Palabras
Amaneci en tus Brazos
Retirada
Te Quiero Dijiste
More
Perdoname Mi Vida
Borinquen Medley:
a) Preciosa
b) Lamento Borincano
Cuando Vuelva a tu Lado
Se Me Olvido Tu Nombre
Venecia Sin Ti
La Pared

MANUFACTURED BY

SOUTHEASTERN RECORDS
150 WEST 29th ST. HIALEAH, FLORIDA

Latin American



LP

Hit Parade

1. SE BUSCA
Joe Cuba su Sexteto (Tico)
2. EL DESPERTAR
Marco Antonio Muiz (RCA)
3. EN ESCENARIO
Tito Rodriguez (Musicor)
4. LATIN BOOGALOO
Pete Rodriguez (Alegre)
5. NO PUEDO OLVIDAR
Vicentico Valdés (Seeco)
6. LOS CONDES
Trio Los Condes (Gema)
7. FIESTA
Gran Combo (Gema)
8. BOLERO RANCHERO
Lila Morillo (Velvet)
9. BIENVENIDO
Cortijo con I. Rivera (Tico)
10. LA COMBINACION PERFECTA
Gilberto Monroig (Alegre)
11. EN SU MOMENTO
Blanca Rosa Gil (Velvet)
12. RECORDANDO A RAFAEL HERNANDEZ
Felipe Pirela (Velvet)
13. GRACIAS AMERICA
Olga Guillot (Musart)
14. OLE LUCECITA
Lucecita (Hit Parade)
15. TIQUI-TIQUI
Orq. Broadway (Musicor)
16. CUANTO MAS LEJOS ESTOY
Duo Dinamico (Parnaso)
17. APROVECHA EL TIEMPO
Manny Corchado (Decca)
18. NAVIDADES
Los Diplomáticos (Kubaney)
19. SONIA LA UNICA
Sonia (RCA)
20. EL ESTILO DE
Roberto Ledesma (Gema)

Latin DJ Reports

Nos reporta el gran amigo José Rodolfo Ruiz, de Radio Uno, San Juan, Puerto Rico una locura colectiva con las interpretaciones de Tito Rodriguez, "Festival en Guararé" del Gran Combo en segundo lugar, y el amigo Joe Cuba con su "Malanga Brava." Al mismo tiempo gusta mucho, por su estilo juvenil Ricardo Ray (el cual hace recordar al querido Noro Morales en sus viejos tiempos). Los "teens" vibran ante las actuaciones de la "Reina" Lucecita, la pequeña Tanny, Julio Angel y Papo Román. Chucho Avellanet disfruta del favor de todos los públicos. Gracias al amigo Ruiz por sus valiosas informaciones.

El "caballero" Raúl Delgado Cué, de WHOM, Nueva York ve posibilidades fantásticas en "Azabache" de Olimpo Cárdenas y Julio Jaramillo. Las llamadas son insistentes y mantenidas.

William Valentin Rico de WHOM, N.Y. nos reporta muchas llamadas por la vieja melodía "Triste Navidad" por el Dúo Rodríguez de Córdoba, así como "Navidad a Solas" por el Trio de Carlitos Pérez y "El Infierno" en la interpretación de Nahro Díaz.

El amigo Carlos Luis Brito de WBNX, NY, se encuentra de vacaciones durante este mes, pero nos reporta como favoritos el "Bang-Bang" de Joe Cuba, "Canta lo Sentimental" por Roberto Ledesma y "Noche de Caracas" por Joe Quijano, que "está subiendo como la espuma."

Reprise Gold

BURBANK, CALIF. — Mo Ostin, VP and General Manager of Reprise Records, announces that two Reprise albums have been awarded gold records by the R.I.A.A. for having reached the one million dollar sales mark: Nancy Sinatra's "Boots" and Dean Martin's "Dean Martin Hits Again."

Union Leaders

QUEENS VILLAGE, N.Y. — A new group, dubbed the New Federated Union, should be the subject of heated bidding by diskeries after their recent concert at Community Gardens. The fellows proved adept musicians and able interpreters of a long list of pop hits. The stand-out performer of the crowd was lead singer Tony Anthony. Watch him and them.

Desde Nuestro

(Continued from page 30)

moviéndose muy bien en Argentina y Venezuela . . . Es lástima que las interpretaciones de Feliciano y Palito Ortega no sean promoteadas en este país. Venderían mucho con toda seguridad . . . Salió al mercado un "álbum" interpretado por el genial Arsenio Rodríguez y su Conjunto Afro-Cubano. Resaltan entre otras: "Randy," "Vaya P'al Monte," "Tres Marías," "Baila Conmigo" y "Hang on Sloopy." Felicitamos a Bang Records por este acierto . . . Saldrá la semana entrante "30 Exitos de Ayer y 30 Exitos de Hoy," por Los Violines de Pego. Ya se grabó el nuevo "álbum" de Felo Bor . . . A punto de salir la grabación de la Orquesta de Luis Varona, que toca actualmente en el Hotel Eden Roc de Miami Beach . . . Distribuirá los grabaciones de Southeastern Records en Panamá el Sr. Roberto Fernández, quién se encuentra estrechamente vinculado con las tres más importantes radiodifusoras de ese querido país.

Agotado en muchas zonas el "elepé" "Mis 25 Años" de Johnny Albino, en el cual se interpreta "Diluvio" . . . Se está organizando en Nueva York, un Homenaje al gran compositor Pedro Flores, en el cual se espera actuarán Daniel Santos, Julita Ross y Marco A. Muñiz, conjuntamente con el propio Flores y su Cuarteto . . . Resultó una revelación "El Jilguerito," Ramoncito Méndez (9 años) en el Teatro Puerto Rico . . . Dejó Irma Dorantes a su hija de 11 años, en una institución educacional en Toronto, Canadá. La interpretación de Irma de "Strangers in the Night" es formidable . . . Hizo Paquito Cordero un viaje relámpago a esta ciudad para ultimar todo lo relacionado con los programas de Machuchal en la WHOM y un nuevo programa que saldrá al aire en el Canal 47 de Televisión de Nueva York, titulado "Casos y Cosas de la Casa," que promete ser muy interesante . . . Eduardo Davidson ha situado como "hit" su "Le Frisson."

Muy bueno el "Cumbias a Gogo" interpretado por Roberto Ferrer, sacado al mercado por Tico . . . Comienza esta semana Blanca Rosa Gil, en el Liborio de Nueva York . . . Soberbia la nueva grabación de Rene Grand y su Combo New York, titulada "Exciting and Grand" que Seeco ha puesto a la venta . . . El sello Fragoso de Puerto Rico dió salida a su "álbum" titulado "Felicidades" interpretado por Papa Candito y su Orquesta . . . ¡Muy bueno! . . . Abre la grabación "14 con el Tango" de Fermata, un nuevo capítulo en la historia del tango. Presentación, contenido, pinturas, composiciones, arreglos e interpretaciones, todo es exquisitez en este "álbum" . . . Felicitaciones a Ben Molar por este acierto y extractamos de su pluma lo siguiente: "Aquí está. Es para ustedes . . . Para los que quieren al Tango, para los que lo han querido, y para los que inexorablemente concluirán por quererlo!"

Lend an Ear . . . In English

"Bang-Bang" by Joe Cuba is a smash and his "Oh, Yeah!" is going up, "Más que Nada" by Sergio Méndez has been selling by the thousands, "Guantanamera" by the Sandpipers was a smash and the album is selling fantastically well. Herb Alpert and his Latin beat is really going ahead in a great way. "Fat Mamma" by Tito Puente is breaking. The American market is being affected powerfully by the Latin rhythms and by the same token "Strangers in the Night" by Frank Sinatra and "Revolver" by the Beatles are at the top in several Latin American countries. Something great is happening!

Latin American labels should develop a good distributorship in the U.S. and distribution of American labels in Latin countries should be expanded and modified. Through royalties, factories in the countries or by any other ways it should be done and has to be done . . . Latin manufacturers are starting to mail their releases to R&B deejays throughout this country and the American consumer power is assimilating this new sound intensively. Nahro Díaz is a smash with his interpretation of "El Infierno" in several countries. A great singer and a beautiful song! Mario de Jesús, a very talented and famous Mexican composer, is the creator of "El Infierno."

Amalia Duarte, a wonderful singer from Cuba, debuts this week in El Alameda Room, New York. A fine voice that has not been recorded! . . . "Te Amaré toda la Vida" by Sonia is a smash in New York. Of course, a TV program on Channel 47 (Spanish) titled "El Abismo" created this hit, because it is the theme of a

(Continued on page 33)

BEGO PRESENTA SUS EXITOS



Bego 1012

CARLOS GUZMAN Y SU CONJUNTO BEGO RECORDS

415 S. 17th, Box 45, McAllen, Texas

Latin American Single Hit Parade

1. **EL INFIERNO**
Autor: Mario de Jesús
Marco A. Muñiz (RCA)
Olga Guillot (Musart)
*Nahro Diaz (Ansonia)
Julio Jaramillo (Sonolux)
2. **BANG-BANG**
Autor: Jaime Sabater
*Joe Cuba (Tico)
3. **EL DESPERTAR**
Autor: Fuentes-Roth
*Marco A. Muñiz (RCA)
Juan José Ramos (Musart)
Felipe Pirlo (Velvet)
Flor Silvestre (Musart)
4. **TE AMARE TODA LA VIDA**
Autor: Coqui Navarro
*Sonia (RCA)
Olga Guillot (Musart)
Marco A. Muñiz (RCA)
5. **LE FRISSON**
Autor: Eduardo Davidson
*Eduardo Davidson (PopArt)
6. **LO MISMO QUE A USTED**
Autor: Palito Ortega
*Olga Guillot (Musart)
Roberto Yanes (Columbia)
Rolando Laserie (Gema)
Daniel Santos (Spanoramic)
Tito Rodríguez (Musicor)
7. **PETE BOOGALOO**
*Pete Rodríguez (Alegre)
8. **AZABACHE**
Autor: Plácido Acevedo
*Julio Jaramillo (Sonolux)
9. **"CELOSO"**
*Trio Los Panchos (Columbia)
10. **OH YEAH**
Autor: Jaime Sabater
*Joe Cuba (Tico)
11. **EL CONTRAGOLPE**
Autor: M. A. Valladares
*Lila Morillo (Velvet)
12. **EL VICIO**
*Marco A. Muñiz (RCA)
Lita Morillo (Velvet)
13. **PRIMER VIAJE PA' LA LUNA**
Autor: B. Núñez
*El Gran Combo (Gema)
14. **PAPAS FRITAS**
Sexteto La Playa (Musicor)
15. **DILUVIO**
*Los Panchos (Columbia)
Johnny Albino y Trio (Stardust)
16. **EGOISMO**
Autor: Osvaldo Farres
Duo Cabrisas Farach (Modinero)
*Tito Lara (Borinquen)
Celia Cruz (Seeco)
Anibal de Pana (Kubaney)
Rosita Rodríguez (Ansonia)
17. **POEMA NO. 20**
Autor: Pabla Neruda
Rosita Rodríguez (Ansonia)
*Lissette (Borinquen)
18. **DEJAME SER**
Autor: Concha Valdés Miranda
*Blanca Rosa Gil (Velvet)
19. **AMOR SIN HUELLA**
Autor: A. Manzanero-R. Cardoso
*Olga Guillot (Musart)
20. **JUGANDO DE VERDAD**
Autor: Hector Hernandez
*Los Condes (Gema)

'SENCILLOS' ESCOGIDOS DE LA SEMANA (Single Picks Of The Week)

- JOE CUBA SEXTET**
"¡OH YEAH!"
"SOCK IT TO ME"
TICO T-490
★★★★
- OZZIE TORRENS**
"TIJUANA GRASS"
"YESTERDAY"
DECCA 21027
★★★★
- LUCHA VILLA**
"Y . . . HABLAME"
"NO TE QUIERO VER"
MUSART 45-4242
★★★★
- ALFONSO**
"EN CASA DE IRENE"
"EL SILENCIO"
KUBANEY KZ-5244
★★★★
- ALEJANDRO ALGARA**
"LOS HOMBRES TAMBIEN
LLORAN"
"MATAME DE AMOR"
RCA 76-2233

Latin American LP Reviews

(Continued from page 31)

EXCITING AND GRAND RENE GRAND AND HIS COMBO NEW YORK—Seeco SCLP-9294

Album cargado de sabor, bueno para oír y bailar. Resaltan entre otras: "Jugo de Mango," "Felicidades," "Descarga Combo N.Y.," y "Esos Ojos."

A very exciting album, good for listening and dancing. Very good musical arrangements, interpretation and well balanced repertoire will make a good seller out of this.

★★★★

OYE EL CUCHIFRITO MAN RAY TERRACE—Jubilee LP 7002

Grabación cargada de sabor y ritmo. Se interpretan "En el Barrio," "Sonando," "Cuchifrito Man," "Gozando mi Son," y "Soñando" entre otras. Vocales por Manny Roman y Willie Torres. Arreglos musicales por Pete Terrace.

An album full of rhythm and excitement. Vocals by Manny Roman and Willie Torres. Musical arrangements by Pete Terrace.



Standells Audition

Tower's Standells just returned from a 60 day road tour, were greeted with the certain loss of their bass guitarist. Dave Burke has received his draft notice, and the Standells are auditioning replacements.

Unless the needed talent is

found quickly, the group must cancel many confirmed dates as well as negotiations for a possible Command Performance in England. Burt Jacobs, President of B-J Enterprises that manages the boys, says "we are willing to hear anyone." Talent can secure an appointment at B-J Enterprises, 9220 Sunset Blvd., Beverly Hills, Calif.

New Cooper Single

The single from Pat Cooper's new UA LP, "Spaghetti Sauce and Other Delights," will be "Little Red Scooter" b/w "Peperoni Kid."

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B. G. REMO
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664 10th Avenue, N. Y.
Tel. 581-9011

Desde Nuestro

(Continued from page 32)

romantic drama shown daily . . . RCA has two smashes in New York, and fans have been suffering a lot because it is impossible to obtain the records. It seems RCA badly needs someone with a complete knowledge of the Spanish-speaking market in their distribution in this city . . . Olga Guillot is great in her new album for Musart, "Gracias America," in which she sings "Te Amaré toda La Vida," "El Vicio," "El Infierno," "Corazón Salvaje" and others . . . "Sin Fe" from the Puerto Rican composer Bobby Capo is hot in Argentina and Venezuela by José Feliciano . . . Bang Records released a new LP by Arsenio Rodríguez and his Afro Cubano sound titled "Viva Arsenio." In this album: "Randy," "Me Voy Pa'l Monte," "Tres Marias," "Baila Conmigo" and "Hang on Sloopy" . . . A new album by Los Violines de Pego (instrumental) will be released next week by Kubaney . . . Felo Bor recorded a new album . . . Dúo Dinámico is a success in Puerto Rico and New York . . . Roberto Fernández will distribute South Eastern Records of Hialeah, Fla., in Panama . . . "Mis 25 Años" by Johnny Albino is being kept in back orders by Stardust label . . . Ramoncito Méndez, "El Jilguerito," a nine-year-old boy, is a revelation. His performances at Teatro Puerto Rico are a sensation . . . Tico released "Cumbias a Gogo" by Roberto Ferrer. Great! . . . Blanca Rosa Gil opens this week in El Liborio, New York . . . Frago released "Felicidades" by Papa Candito and his Orchestra . . . "14 con el Tango" is a terrific album, released by Fermata in Buenos Aires, a package of new tangos by the top composers and poets from Argentina.

EXITOS
Gema
Fiesta
EL GRAN COMBO
Gema LPG-3035
GEMA DIST. CO. INC.
693 10th Avenue, New York, N. Y.

Jazz

Taking Care of Business

By DEL SHIELDS

What is a jazz market? How is it defined? How many records are sold?

We admit that jazz does not have plurality of numbers that rock, pop, and other commercial music has. We do admit that every place a jazz jock plays jazz, he is as important to us as the big city markets. Exposure is what counts. If the jock



Del Shields

is airing the records he is in an excellent position to develop converts, increase sales and possibly open the doors for jazz artists to perform in his area.

Therefore, there must be as much attention given to smaller markets as is given to the areas marked big urban areas. In discussing jazz and to mention Lima, Ohio, there is often a quizzical expression on the person's face I'm addressing. However, for a number of years, I have corresponded with Jim Paulis, of WIMA, in Lima, Ohio. I know of no disk jockey who works harder to keep the jazz world alive and maintain an active and effective program in an area that is not known for being a great jazz market.

This past week, we received the following letter from Lima-land:

"Just a note to let you know that we're still alive and cooking here in Limaland, and that I never let a week go by without catching your excellent column in *Record World*.

"My Jazz Workshop Program is still going on every Sunday Night from 10 p.m. to midnight. In fact, I put candle Number 3 on the birthday cake the 15th of November. I am very grateful to you for coming to my assistance so many times in the past and I personally feel that you have helped me more than I'll ever know. What I'm trying to say mainly . . . thank you very much!

"The Jazz Workshop is the only all-jazz radio program in Northwestern Ohio on both AM and FM. I am unable to ascertain how much impact I have had or will have but I do know that quite a few more

people are a bit more familiar with the word. I keep plugging away.

"Limaland is not a large jazz market area. I have never tried to deceive anyone on this score. I never gave anyone the: 'Send me your albums and I'll sell a million' bit. I prefer to: 'Tell it like it is.' I can promise exposure . . . and that's about it. I prefer to be truthful. Being truthful doesn't get me all the albums but it lets me live with myself.

"About service, I cannot complain. I would like more, yes . . . But if I do get more, I'll just have to make do with what I do get. A little guy like me just does not have too much to say. You know how it is. 'Beggars can't be choosers.' I suppose I'm just one of hundreds of 'little guys' trying to do a job for the love of the music.

Who is Doing a Job

"I'm now getting releases on a regular basis from Cadet, Columbia and Riverside. I get occasional releases from Blue Note, Atlantic and Verve. I hear nothing from Limelight, Prestige, Impulse, RCA, Emarcy, Roulette, ABC, Capitol or Pacific Jazz. I'm not telling you these things so that you'll go begging for me. I tell you these things so that you will know who is doing a job in this area and who is not. So if somebody tells you they're sending their records everywhere and still not getting any action, you can say to yourself . . .

"I read with extreme care the results of the WLIB/FM Jazz Survey. Everything seems pretty much in order. I would only have one thing to add. Here in Lima, I have discovered that a large percentage of my jazz workshop listeners are musicians, ex-musicians, music students, high school and college band directors.

"What's new for '67? Plans to publish a bi-monthly Top 20 jazz album list for distribution to local record outlets. (I'll have to deliver them myself). I'll send you a copy.

"Formation of a 'jazz club'. Complete with membership cards.

"Formation of a junior and senior jazz orchestra among

local musicians. A non-profit setup. Give public concerts . . . the proceeds of which would go to establish a scholarship fund to . . . maybe . . . Berkelees in Boston.

"Plans to give free jazz record concerts.

"It is hard to say how much will get accomplished but you can be sure we'll try to get as much done as we can.

"What have I to gain by all of this? I'll confess . . . PLAIN . . . PURE . . . UNADULTERATED . . . GARDEN VARIETY . . . SATISFACTION.

"To make jazz a living . . . breathing reality in Limeland is my ultimate goal. With a little bit of luck and the grace of God . . . I'll do it!"

An Effective Voice

There are a handful of jocks whom we can consider "big" jazz jocks but none work as hard or are as dedicated to the art as Jim Paulis. And I know there are hundreds of other Jim Paulises throughout the country. They may work only on weekends and some have perhaps an hour a day. But collectively they represent an effective jazz voice for the broadcasting of the jazz product. Unfortunately, archaic thinking record companies continue to ignore them, and as quiet as it is kept not too many of the so-called big jazz jocks' service is much better than Jim's.

The crux of the matter is that there are some companies aware of the need to promote and expose the product. There is a large college market. In fact, there are more than 300 college radio stations broadcasting jazz programs. The market is there. The jocks are there. Now we need some activity on the exec level to really start TCB'ing. If the inactive companies would join the few who are cultivating, promoting and helping to expand the markets, jazz would be in a short period of time come into its own.

We here at *Record World* are making efforts to instill a vigorous and effective program to help jazz to grow. And based on the mail, some of our efforts are producing some tangible results.

Didn't Take Long

Patti LaBelle and the Bluebelles' new Atlantic single, "Take Me for a Little While," has created great excitement with deejays throughout the country, label reports.

Veep Bagley Exits Orpheum

NEW YORK—Erwin Bagley has announced he is leaving Orpheum Productions, the corporate company marketing the Riverside, Wonderland complex of labels, where he has served as VP and General Manager for the past year and a half.

He previously served as a divisional manager for Liberty Records, as General Manager for Audio Fidelity Records and as LP Merchandising Manager for the Colpix division of Columbia Pictures. He is a director for Tape Recording and Audio Times magazines and has been associated with Theatrical producer and concert manager Sid Bernstein.

Bagley plans to devote full time for the next month or so to completing several recording and entertainment plans he has set-up. He will then spell out his plans.

New Merc Branch

CHICAGO—Mercury Record Corp. has announced that it has opened a branch in Milwaukee. Irwin H. Steinberg, Exec Vice-President of the firm, stated that Merrec of Milwaukee will be managed by Bob Kratky with promo by John Heidner, both vet Wisconsin record men.

Shankar Concert

World Pacific star Ravi Shankar of India will appear in concert at Philharmonic Hall on Dec. 21, 22 and 23 at the request of the India Council of the Asia Society.

World Pacific Division General Manager Dick Bock will be in New York City for the event, simultaneously with the release of Shankar's latest LP, "Three Ragas."

Rawls Opening



Lou Rawls, one of the top-selling male vocalists, is congratulated by (from left), Don Grierson, Capitol's District Sales Promotion Manager, Buck Stapleton, Capitol's District Promotion Manager and Mauri Lathower, Single Record Sales Manager, Capitol Records Distributing Corp., following the singer's recent opening at the Royal Tahitian, Hollywood. Rawls' new single, "You Can Bring Me All Your Heartaches," is just out.

TOP
20
LPs

Jazz

1. **SOULIN'**
Lou Rawls—Capitol T-2566: ST-2566
2. **BUCKET**
Jimmy Smith—
Blue Note BLP-4235: BST-84235
3. **WADE IN THE WATER**
Ramsey Lewis—
Cadet LP-774: LPS-774
4. **LOU RAWLS, LIVE**
Capitol T-2459: ST-2459
5. **WILD IS THE WIND**
Nina Simone—Philips
PHM-200-207: PHS-600-207
6. **SEARCH OF THE NEW LAND**
Lee Morgan—
Blue Note BLP-4169: 84169
7. **GUITAR ON THE GO**
Wes Montgomery—
Riverside 495: S-9494
8. **ALFIE**
Sonny Rollins—
Impulse A-9111: AS-9111
9. **FREE FORM**
Donald Byrd—Blue Note 4118
BST-84118
10. **NEW MANN AT NEWPORT**
Herbie Mann—
Atlantic 1471: SD-1471
11. **RAY'S MOODS**
Ray Charles—ABC Paramount
ABC-550: ABCS-550
12. **BLUES AT CARNEGIE HALL**
Modern Jazz Quartet—
Atlantic 1468: SD-1468
13. **BAG OF GOLD**
Les McCann—
Pacific Jazz PJ-10107
14. **LIVING SOUL**
Richard "Groove" Holmes—
Prestige PR-7648: PRST-7468
15. **ALFIE**
Carmen McRae—Mainstream 56084
16. **MONGO EXPLODES**
Mongo Santamaria—
Riverside RM-3530
17. **INDESTRUCTABLE**
Art Blakey & Jazz Messengers—
Blue Note BLP-4193: BST-84193
18. **ROUGH & TUMBLE**
Stanley Turrentine—
Blue Note BLP-4240: BST-84240
19. **TENDER GENDER**
Kenny Burrell—
Cadet LP-772: LPS-772
20. **PETER & THE WOLF**
Jimmy Smith—
Verve V-8652: V6-8652

Jazz Album Reviews

By DEL SHIELDS

INDO-JAZZ SUITE

JOE HARRIOTT-JOHN MAYER—
Atlantic 1495

This album almost got lost under the avalanche of superb Atlantic releases. Fortunately, most jazz jocks listen to everything. Pull yourself away from the Max Roach, Shelly Manne, MJQ recent albums and give this a listen. The blending of Indian and jazz rhythms, supposedly experimental, turns out to be a delightful exploration. What has been produced here is well worth continuing in a follow-up album. "Overture" and "Contrasts" are particularly appealing.

★★★★

STRINGS BY CANDLELIGHT

JOE KENNEDY—Red Anchor 900

It's not new but has been out a few months. How such a beautiful album could be one of the best kept secrets in the business is a mystery. We credit Ahmad Jamal with the find. This is violin playing at its best and the album is a set of 10 tasty tunes with varying moods. There is a string section plus the addition of Kenny Burrell, guitar; Milt Hinton, bass; Ossie Johnson, drums; and Hank Jones, piano. "There's a Lull in My Life," "I Love You" and "Message From Boysie," all choice cuts. The album is a must play. If you can find it.

★★★★

WHEN LIGHTS ARE LOW

HARRY "SWEETS" EDISON—
Liberty LRP 3484/ST7484

Harry does what comes naturally. He plays sweet. But this is not heavy saccharine, nor jelly with heavy jam. This is the lightness of "Sweets" who knows his way around a ballad, always clean, imaginative and precise. A listenable collection of standards, some augmented with voices and woodwinds, but all "Sweets."

★★★★

WHISPER NOT

ELLA FITZGERALD—Verve 4071

The first lady has found in Marty Paich a sympathetic arranger and conductor who has great admiration for her splendid talents. There isn't much that can be said that has not already been said about Ella. Here on "Whisper Not" she does it again and in her own personal manner. Ella at her best is in the light swinging vein. When she is not forced or rushed, the perfect setting brings out the best. This album rates in that category.



THE BEST OF THE

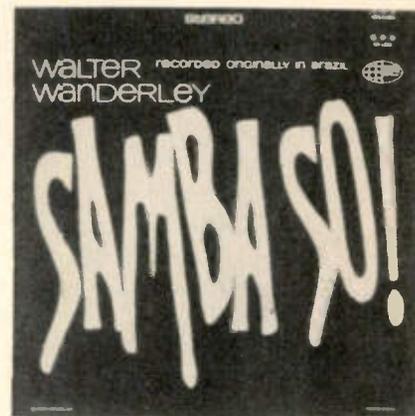
BIG



PJ-10113

&

LITTLE



WP-1856

ON WORLD PACIFIC PACIFIC JAZZ



'Fortune' Breaking

HOLLYWOOD — World Pa-

cific Records has a single, "Fortune Teller," by the Hardtimes, that is breaking big wherever played.

COUNTRY SINGLE REVIEWS

DISK JOCKEY REPORTS

COUNTRY

DON'T PUT YOUR HANDS ON ME (Novachaminjo, BMI)
STAY OUT OF MY DREAMS (Novachaminjo, BMI)
LORENE MANN—RCA Victor 47-9045.
 Lorene joins with a Tijuana brassy trumpet section for this perky country tune with pop potential.

CHRISTMAS IS LONELY (Unart, BMI)
SAJO (Ross Rose, BMI)
DEL REEVES—United Artists 50115.
 The Christmas side from Del is appealing and wistful, and the flip may take off after the holidays.

YOU BEAT ALL I EVER SAW (BMI)
PUT THE SUGAR TO BED (BMI)
JOHNNY CASH—Columbia 4-43921.
 A been-around guy sings to a long-gone been-around gal. Has the sound of a big hit.

WE LOSE A LITTLE GROUND (Newkeys, BMI)
DROPPING OUT OF SIGHT (Newkeys, BMI)
JIMMY NEWMAN—Decca 32067.
 Love going wrong is the topic of this country musical conversation. Should reap rewards for Jimmy.

I CAN'T TAKE IT NO LONGER (Ly-Rann, BMI)
YOU CAN HEAR A TEAR DROP (Ly-Rann, BMI)
HANK WILLIAMS JR.—MGM 13640.
 Right kind of swing for a country click. Hank and chorus in singalong lovelorn ditty.

LITTLE BIRD (Wise-O-Man, BMI)
THIS IS WHERE I CAME IN (Wise-O-Man, BMI)
MAC WISEMAN—Dot 16980.
 Funny and clever lyric. A little bird will tell anyone this is a big, bright one to watch.

THE PAPER I HAD SIGNED (Mimic, BMI)
I CAN'T HAVE YOU (Mimic, BMI)
TERRY BRAND—Trend 1021.
 The after-effects of the divorce proceedings are worrying Terry on this sensitive wax.

FOR THE LOVE OF MIKE (Foray, SESAC)
BITE MY EAR (Foray, SESAC)
BILLY GRAVES—Monument 992.
 Contrived and convivial country tune the buyers will be humming very shortly. Watch flip too.

GOODNIGHT SOLDIER (Prestalane, BMI)
STEPPIN' OUT (Prestalane, BMI)
PATSY MONTANA—Presta 1007.
 This longtime country singing gal is still a young girl, singing a winning c/w ditty.

VOLUNTEER FOOL (4 Star, BMI)
LONELY HEARTS DO FOOLISH THINGS (4 Star, BMI)
RAMONA REED—Challenge 59349.
 Attractive country warbling from Ramona. The tune will get sympathizers.

IF YOU THINK YOU'VE REACHED THE BOTTOM (Rustland, BMI)
MASQUERADE PARTY (Rustland, BMI)
DONNA HARRIS—ABC 10886.
 Hearty put-down song that will mean much in c/w sales circles. Donna does it right.

LAMONT WALLIS
 KOYN—Billings, Mont.
 1. Sweet Thang (Nat Stuckey)
 2. It Takes A Lot Of Money (Warner Mack)
 3. The Tallest Tree (Bonnie Guitar)
 4. Bad Seeds (Jan Howard)
 5. For Lovin' Me (Waylon Jennings)
 6. Room In Your Heart (Sonny James)
 7. Unmitigated Gall (Faron Young)
 8. Open For Business As Usual (Carson and Gaile)
 9. Early Morning Rain (George Hamilton the IV)
 10. Blue Side Of Lonesome (Jim Reeves)

GUS WRIGHT
 WWVA—Wheeling, W. Va.
 1. Someone Like Me (Eddy Arnold)
 2. Come On And Sing (Bob Luman)
 3. Those 5 Little Johnson Girls (Stonemans)
 4. Touch My Heart (Sonny James)
 5. It Takes A Lot Of Money (Warner Mack)
 6. Room In Your Heart (Sonny James)
 7. The Hurtin's All Over (Connie Smith)
 8. Volkswagen (Ray Pillow)
 9. Misty Blue (Wilma Burgess)
 10. Open Up Your Heart (Buck Owens)

CHUCK OWEN
 KSON RADIO—San Diego, California
 1. Bear With Me A Little Longer (Billy Walker)
 2. Seven Days Of Crying (The Harden Trio)
 3. Hurt Her Once For Me (The Wilburn Brothers)
 4. That'll Be The Day (The Statler Brothers)
 5. The Hurtin's All Over (Connie Smith)
 6. One Dream (Slim Whitman)
 7. Funny, Familiar, Forgotten, Feelings (Don Gibson)
 8. Who's Been Mowing The Lawn (Ray Pennington)
 9. Little Things That Every Girl Should Know (Claude King)
 10. How Long Has It Been (Bobby Lewis)

JOHNNY GOFF
 KCAD—Abilene, Texas
 1. There Goes My Everything (Jack Greene)
 2. The Bottle Let Me Down (Merle Haggard)
 3. Don't Come Home A Drinkin' (Loretta Lynn)
 4. If You Were Mine To Lose (Conway Twitty)
 5. Blue Side Of Lonesome (Jim Reeves)
 6. Daddy's Coming Home (Charlie Walker)
 7. My Adobe Hacienda (Bob Wills/Leon Rausch)
 8. Seven Days Of Crying (Harden Trio)
 9. It Should Be Easier Now (Ray Price)
 10. Don't Piddle Round The Puddle (Tony Douglas)

ROBERT "RED" DE RIDDER
 WOLA—Jackson, Michigan
 1. The Five Little Johnson Girls (Stonemans)
 2. Volkswagen (Ray Pillow)
 3. Shoot Low, Sheriff (Cash McCall)
 4. Heartaches And Happiness (Patty Gibson)
 5. I'm A Little Bit Back'ards (Johnny Foster)
 6. Where Did The Other Dollar Go (Janet McBride & Vern Stovall)
 7. Open Up Your Heart (Buck Owens)
 8. Heartbreak Hotel (Roger Miller)
 9. Who's Been Mowing The Lawn (Ray Pennington)
 10. Bill Anderson (Vern Davis)

DAVE TOWER
 KOGT—Orange, Texas
 1. There Goes My Everything (Jack Greene)
 2. How Loud A Sound (Wayne Newton)
 3. Apartment #9 (Bobby Austin)
 4. Touch My Heart (Ray Price)
 5. Another Story (Ernest Tubbs)
 6. Best Part Of Loving You (Hank Locklin)
 7. Don't Come Home A' Drinkin' (Loretta Lynn)
 8. How Long Has It Been (Bobby Lewis)
 9. Coming On Strong (Brenda Lee)
 10. Your Picture (Joe Bonsall)

JACK DILLON
 KHEY—El Paso, Tex.
 1. Another Story (Ernest Tubbs)
 2. Stateside (Mel Tillis)
 3. I Get The Fever (Bill Anderson)
 4. Hurtin's All Over (Connie Smith)
 5. If Teardrops Were Silver (Jean Shepard)
 6. Goin' Down The Road (Skeeter Davis)
 7. It Takes A Lot Of Money (Warner Mack)
 8. Open Up Your Heart (Buck Owens)
 9. Homesick (Bobby Bare)
 10. Long Time Gone (Dave Dudley)

MACK ALLEN
 WTCR—Ashland, Ky.
 1. Touch My Heart (Ray Price)
 2. Walking On New Grass (Kenny Price)
 3. It Takes A Lot Of Money (Warner Mack)
 4. Sweet Thang (Nat Stuckey)
 5. Ride, Ride, Ride (Lynn Anderson)
 6. Another Story (Ernest Tubbs)
 7. When I Stop Dreaming (The Mathis Bros.)
 8. Don't Come Home A-Drinkin' (Loretta Lynn)
 9. The Game Of Triangles (Bobby, Norma Jean, Liz)
 10. Going Down The Road (Skeeter Davis)

ACE BALL
 KHEM—Big Springs, Texas
 1. Just Between You And Me (Charlie Pride)
 2. There Goes My Everything (Jack Greene)
 3. Room In Your Heart (Sonny James)
 4. Sweet Thang (Nat Stuckey)
 5. Another Story (Ernest Tubbs)
 6. Class Of 49 (Red Sovine)
 7. Five Little Johnson Girls (Stonemans)
 8. Long Time Gone (Dave Dudley)
 9. I Never Had The One I Wanted (Claude Gray)
 10. Unmitigated Gall (Faron Young)

DON DAYNARD
 CFGM—Toronto, Ont.
 1. Stand Beside Me (Jimmy Dean)
 2. Somebody Like Me (Eddy Arnold)
 3. Where'd Ya Stay Last Night (Webb Pierce)
 4. Coming Back To You (The Browns)
 5. Where Is The Circus (Hank Thompson)
 6. The Hurtin's All Over (Connie Smith)
 7. Unmitigated Gall (Faron Young)
 8. Touch My Heart (Ray Price)
 9. Sweet Thang (Nat Stuckey)
 10. Goin' Down The Road (Skeeter Davis)

BIG SARGE
 WTID—Newport News, Va.
 1. Somebody Like Me (Eddy Arnold)
 2. There Goes My Everything (Jack Greene)
 3. Happy Birthday, My Darling (Bob Gallion)
 4. Where'd You Stay Last Night (Webb Pierce)
 5. Only Me And My Hairdresser Knows (Kitty Wells)
 6. The Hurtin's All Over (Connie Smith)
 7. Motel Time Again (Johnny Paycheck)
 8. Game Of Triangles (Bobby Bare, Norma Jean, Liz Anderson)
 9. Another Story (Ernest Tubbs)
 10. Our Side (Van Trevor)

KBUY—Amarillo, Texas
 1. Wish You Were Here, Buddy (Pat Boone)
 2. There Goes My Everything (Jack Greene)
 3. Mr. Shorty (Marty Robbins)
 4. The Game Of Triangles (B. Bare, L. Anderson, N. Jean)
 5. Truck Driver's Waltz (David Price)
 6. Little Pink Mack (Kay Adams)
 7. Consider The Children (Bonnie Owens)
 8. You Ain't Woman Enough (Loretta Lynn)
 9. That's What You Get (Waylon Jennings)
 10. How Long Has It Been (B. Lewis)

DAVE FISHER
 KSTV—Stephenville
 1. It Takes A Lot Of Money (Warner Mack)
 2. Open Up Your Heart (Buck Owens)
 3. Hooray For Me (Marti Brown)
 4. Little Bit (Pauletta Leeman)
 5. Goin' Down The Road (Skeeter Davis)
 6. Somebody Like Me (Eddy Arnold)
 7. Make Like The Wind (Lonesome Rhodes)
 8. Prissy (Chet Atkins)
 9. Early Morning Rain (George Hamilton IV)
 10. Heartbreak Hotel (Roger Miller)

WSEL—Pontotoc, Mississippi
 1. The Kind Of Woman I Got (Osborne Bros.)
 2. There Goes My Everything (Jack Greene)
 3. Hurt Her Once For Me (Wilburn Bros.)
 4. Fall Of The Year (Ted Harris)
 5. Don't Come Home A' Drinking (Loretta Lynn)
 6. How Long Has It Been (Bobby Lewis)
 7. The Right Place At The Right Time (Claude King)
 8. Once Why Do I Put Up With You (Ferlin Huskey)
 9. Picking Up The Mail (Compton Bros.)
 10. Fairytale (Liz Anderson)

MORISS TAYLOR
 KPAY—Chico, Calif.
 1. Almost Persuaded #2 (Ben Colder)
 2. Stand Beside Me (Jimmy Dean)
 3. Stateside (Mel Tillis)
 4. Long Time Gone (Dave Dudley)
 5. Sweet Thang (Nat Stuckey)
 6. Where Is The Circus (Hank Thompson)
 7. Open Up Your Heart (Buck Owens)
 8. The Hurtin's All Over (Connie Smith)
 9. Coming Back To You (The Browns)
 10. The Goodie Wagon (Billy Large)

WAYNE WOOLLARD
 KRSA—Salinas, Calif.
 1. One In A Row (Willie Nelson)
 2. Sweet Thang (Nat Stuckey)
 3. Somebody Like Me (Eddy Arnold)
 4. I Got The Fever (Bill Anderson)
 5. Long Time Gone (Dave Dudley)
 6. Funny, Familiar, Forgotten Feelings (Don Gibson)
 7. Nothing But Time (Eddy Downs)
 8. Hurt Her Once For Me (Wilburn Bros.)
 9. It Should Be Easier Now (Ray Price)
 10. Early Morning Rain (George Hamilton IV)

Biff Collie's



Hollywood producer Bob Scheerer cornered Roy Clark for confabs re: his (Roy's) movie first in Bob's "The Toy Salesman" pic. At the same time, Roy makes his debut for Tower Records (Capitol subsid) with his first "live" LP, set for Dec. 26 release. Album was cut recently at Caravan East in Albuquerque, Bob Johnson's country gold (and silver) mine of nighttime fun. This is where Bob discovered his current hot property, Kenny Vernon, presently enjoying much talk and action with his Epic pressing of "It Makes You Happy." Makes him happy, too!

Sherrill Corwin, owner of Metropolitan Theaters and K-GUD radio, Santa Barbara, has replaced the traditional "background music" with between-show open end interview tapes of country stars. Rick Blakely, K-GUD PD-DJ moderates, and the 12 theaters utilizing the new approach report much interest. All artists are invited to participate in this unique interview approach by contacting Rick Blakely, KGUD, Santa Barbara, Calif. Good idea!



Biff Collie

Jim Sharp, Don King and Steve Taylor, at KHER Radio, Santa Maria, pick "Game of Triangles" (Bobby Bare, Norma Jean & Liz Anderson) . . . Bobby Gregory items his upcoming "Kountry Comedy" album, including "Maggie Get the Hammer," and 11 other funnies penned by Bobby . . . Johnny Carver (Imperial) pens from Nashville, where he's just taken up residence to comment on his "Fool's Names, Fool's Faces" and exciting activity on same . . . The Rocky Mountain Jamboree, Denver, heard on KLAQ Radio is pulling record crowds, and the "mother Ship" KLAQ is showing off the new home of Big Country Radio sounds for the Mile High metropolis. They showed off Marty Robbins, Sonny James, Connie Smith and Leroy Van Dyke and all their great shows this past weekend, as did KPUB Radio, Pueblo.

The trade lost a great friend and benefactor recently with the passing of Tom Jackson, manager of WUNI Mobile, Ala. Tom was one of the first country record spinners, having started playing country records on the radio in the middle '30s. Tom endeared himself to all who ever met him, and did much to make country radio important.

Namedropping:

Seen in Continental Hotel last Monday Night: Ferlin Husky, Marty Robbins, Tex Williams, Johnny Bond, Eddie Dean. Nudie, the rodeo tailor, was taking clothes orders like mad! . . . New names to watch: Eddie Downs (Capitol), Beth Moore (Tower), Jack Gray (Musicor), Orville & Ivy (Imperial), Don Crawford (Reprise), Kay Tolliver (Lucky Eleven), Jim & Lyn (Tiger), Rusty Nail (Dub).

So-Cal After Dark . . .

New country niteries are springing up like Johnson Grass in Texas: Cimarron Club Elmonte, Mr. Bud's in Paramount, Club Gardens, Santa Ana, Mustang Club in Los Angeles, Red Redfern's new Cowtown in Pomona, Golden Embers in Rialto, Hot Toddy in Glendale. These are all new clubs opened country within the past couple of months. The join standard bearers such as George's Roundup Long Beach, Foothill Club Long Beach, Walt's Place in Southgate, Red Barrel in Artesia, Blue Room in El Monte, The Aces Club in the City of Industry, the Bright Torch in Covina, Palomino, North Hollywood, and many more active live music spots.

It's interesting to note that these clubs are playing country music predominantly, and not the rockabilly which was the principal sound not long ago. The steels are back and the fiddlers are getting regular work again, and yet the sounds, the approach, the feeling is modern country. The performers show a sophisticated taste in their "uniforms," and the rule now seems to be to entertain and not just "stand-up juke box."

Owens Headlines

LOS ANGELES—Buck Owens and the Buckaroos will headline a New Year's Eve show and dance at the Olympic Auditorium, Saturday night, Dec. 31, presented by Radio Station KGBS. An all-star cast will be featured as KGBS also celebrates its first anniversary in country music broadcasting.

Others Performing

Don Rich, Dick Curless, Dorsey Burnette, Linda Wright, Tom Tall and Jon Locke and his Wilshire Blvd. Buffalo Hunters will perform, bringing in the new year in five continuous hours of entertainment, from 9 p.m.-2 a.m. Some 10,000 fans will also hear the KGBS All-Star band, as they perform the top songs from the KGBS top 30 survey of 1966. In his two, one-hour appearances, Buck Owens will perform all of his hits of 1966.

For Dj Copies

NASHVILLE—Slim Williamson, head of Yonah Music here, announces that deejays in need of Liz Anderson's "Wife of the Party," Lynn Anderson's "Ride, Ride, Ride," Jim Nesbitt's "Stranded" or Roy Drusky's album "If the Whole World Stopped Lovin'," may obtain copies by contacting him at 806 16th Ave. So., on station letterhead.

Jones' Act

(Continued from page 29)

it should be), although Jones did say that son Jack was born the night Allan recorded his long-time signature tune, "Donkey Serenade." "That's why we called him Jack," the father smiled, then tearing into the tune once more, but with undiminished fervor.

Jones also sang another song associated with him, the haunting "Alone," which he did in the Marx Brothers film, "A Night at the Opera." Outstanding, too, was his "Carousel" medley, with a particularly sensitive "Soliloquy."

Accompanying Jones were Doug Talbert at the piano (whom he borrowed from son Jack) and the Bob Ferro Trio, all expert. Also first-rate was another veteran, comic Lenny Kent, whose irreverent asides to ringsiders and late-comers could have provoked a lot more than laughs if handled by a less skillful, experienced and, most of all, funny hand.—Doug McClelland.

Liberty Gets 'Joyful' Caster

LOS ANGELES—Alvin S. Bennett, President, Liberty Records, Inc., revealed that negotiations had been completed for the firm's acquisition of the original cast album from the Broadway musical, "A Joyful Noise," opening at the Mark Hellinger Theater on Dec. 15.

Tuner deals with the Nashville music scene.

Bennett personally "scouted" the deal and set A & R administrative director Dick Peirce to research the project.

The new musical is being produced by Edward Padula and Slade Brown in association with Sid Bernstein. Directed by Dore Schary and written by Padula, it stars John Raitt. Oscar Brand and Paul Nassau wrote the music and lyrics with Rene Wiegert billed as musical director.

Based on Borden Deal's "The Innocent Breed," the production also stars Swen Swenson and features George Matthews, Leland Palmer, Art Wallace, the Motley Crew, Karen Morrow, Clifford David and Susan Watson. Orchestrations and vocal arrangements are by William Stegmeyer, dance music was penned by Lee Holdridge while dances and musical numbers were staged by Michael Bennett.

Stallion Scores

Stallion Music, the Bill Anderson publishing annex of the Hubert Long House, has scored again with several new releases either out or imminent. Porter Wagoner will be riding a Stallion entry with his "Cold Hard Facts of Life." Charlie Walker's cut of "You Lied To Me" is a Stallion song, too. Anderson also wrote George Hamilton IV's "And You Wonder Why" and Charlie Louvin's "Off and On." Bill's current Decca offerings are also coping coin for the tall Georgian.

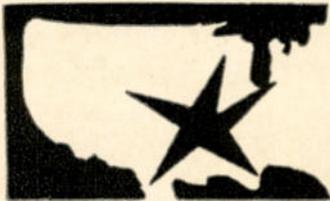


Hot New Chart-Buster

Johnny Wright

"MAMA'S LITTLE JEWEL"

Decca 32061



NASHVILLE REPORT



By PAUL PERRY

It was one morning last week—at 3 a.m.—when Lorene Mann received a call from Atlanta. On the line was RCA Victor distributing kingpin Big Sam Wallace with this reply, "I think you've got a giant, Lorene, the most commercial to come out of our Nashville studios in some time. Congratulations!"

What brought this all about was the release of the new Victor single, "Don't Put Your Hands on Me" by Lorene Mann. And from all early indications, it looks as if Bob Ferguson has produced another one of those female hits. In the "Once a Day" tradition.

Al Gallico rushed in for Music Row hand shakes this past week with a big "Almost Persuaded" smile on his face. Big news from him was that his company, which has the publishing on both sides of the latest Epic David Houston outing, is going all the way with "A Loser's Cathedral."



Paul Perry

Came to Be." The new affiliate will be known later, according to the very likeable Morgan.

Dot Excited Over Jimmy's Single

All the folks at the local Dot outlet are all smiles over the early acceptance of the new Jimmy Grace (she's a mighty pretty girl) single release, "Silver Spoon, Lonely Me." Cecil Null penned the tune and was by with a rather expensive promotion gimmick, a sterling silver spoon. This one was sessioned here and A & R'd by Bonnie Guitar. Jim Clemons of El Paso, Texas' 10,000 watt, 24-hour C & W playground of the southwest is on the look for two first phone-jocks. Good territory and good pay.

In this past week for recording sessions were Bobby Vinton for Epic and Billy Sherrill. He cut "Misty Blue," rumored for a pop single, and Judy Lynn for Musicor and Pappy Daily. Decca had Warner Mack cutting at Bradley's Barn and Wilma Burgess at Columbia's little sound box. Stonewall Jackson was at Columbia also for Don Law and Frank Jones. While RCA Victor had Bobby Bare in for album work. Kingsize artist Kenny Price was in town also but only to promote his latest, "Happy Tracks," for Boone.

Marty Robbins' 17-year-old son Ronnie, who sings and plays the electric organ for his rock 'n roll combo here, is being readied for a duet session with his pop on Columbia in early '67.

Bob Jennings, one of the real pro's in the business as well as head of the local offices of Four Star Music and Challenge Records, is slated for a 17-day tour of Germany, starting Feb. 3. Bob also still does his early a.m. stints (3 a.m. till 6 a.m.) on local 50,000 Watt WLAC Radio as well as mc's the Stoneman Family TVer.

Bobby Gregory recently cut a "Kountry Komedey" long play at the RCA Studios here, scheduled for Feb. 15 release. It'll be on the Rodeo International label. Word from Dallas and Longhorn Records is that a new album entitled, "Country Dozen," is to escape this week on Janet McBride & Vern Stovall. The LP consists of four duets, four singles of Vern and four single cuts by Janet.

Hank Thompson and his Brazos Valley Boys have been using the commercial airlines lately in order to keep up with all of their personal appearance demands as set up by Jim Halsey. Hank and his group after Tulsa and Phoenix stints played a concert at the University of Oklahoma in Norman last week. Jerry Naylor and Mary Taylor are late additions to this package.

And how about that waxing by RCA's latest addition, Ed Bruce! His initial release for Victor is a Kay Arnold song, "Walker's Woods."

Li'l Darlin' To Cap Club, ITCC

Aubrey Mayhew, head of Little Darlin' Records, announces that the diskery has signed three-year contracts with both Larry Finley's ITCC for tape cartridge release and the Capitol Records Club, Inc. Former already has set the first three Johnny Paycheck LPs, while the Cap Club is releasing two Paycheck packages immediately.

Contracts are for all Little Darlin' product.

New N'ville Sound?

NASHVILLE — There's a sound blowing out of Nashville which might be called the "new" Nashville Sound.

According to Pamper Music, it was first heard on a song called "Walking on New Grass" penned by Pamper writer Ray Pennington. The sound was acquired through the combined efforts of Pennington and Boone Records President Bobby Bobo when they co-produced the first hit recording for Kenny Price. Now as a follow-up to "New Grass," Boone has released "Happy Tracks" by Price also written by Pennington and co-produced by Bobo and Pennington at the new Columbia Studios here.

Replete with violins, trumpets, guitars and voices, the big sound has brought quick reaction from djs all over the country.

Air Town Distributions

RICHMOND, IND. — Air Town Records, going strong with the single "Honky Tonk II," by Tommy Wills, has made two distrib changes, Musical Sales, Baltimore, and Best-Gold, Buffalo. Air Town also picked up Choice Distributor, Kansas City, and Davis Distributors, Denver.

The Atkinses



Recent visitor to Music City was Chet Atkins' No. 1 fan, James Atkins, his father. The elder Atkins lives in Corryton, Tenn., where he is a gentleman farmer and retired music instructor.

TOP COUNTRY LP'S



This Wk.	Last Wk.	Wks. on Chart	
1	2	7	SWINGING DOORS Merle Haggard— Capitol T-2585: ST-2585
2	1	8	BORN TO SING Connie Smith—RCA Victor LPM-3628: LSP-3628
3	4	17	I LOVE YOU DROPS Decca DL-4771: DL-4771
4	3	14	ANOTHER BRIDGE TO BURN Ray Price— Columbia CL-2528: CS-9328
5	6	10	CONFESSIONS OF A BROKEN MAN Porter Wagoner—RCA Victor LPM-3593: LSP-3593
6	5	11	YOU AIN'T WOMAN ENOUGH Loretta Lynn— Decca DL-4783: DL-4783
7	7	10	THE SEELY STYLE Jeannie Seely—Monument MLP-8057: SLP-18057
8	9	8	LEAVIN' TOWN Waylon Jennings—RCA Victor LPM-3620: LSP-3620
9	12	5	WE FOUND HEAVEN RIGHT HERE ON EARTH AT 4033 George Jones— Musicor MM-2106: M5-3106
10	11	9	A MILLION AND ONE Billy Walker—Monument MLP-8057: SLP-18057
11	14	4	THE BEST OF SONNY JAMES Capitol T-2615: ST-2615
12	8	14	THE DRIFTER Marty Robbins— Columbia CL-2527: CS-9327
13	10	14	GEORGE JONES' GOLDEN HITS United Artists— UAL-3532: UAS-6532
14	19	3	YOURS SINCERELY Jim Reeves—RCA Victor LPM-3618: LSP-3618
15	13	6	THIS IS MY STORY Hank Snow—RCA Victor LPM-6014: LSP-6014
16	15	18	CARNEGIE HALL CONCERT Buck Owens & Buckaroos— Capitol T-2556: ST-2556
17	18	7	HAPPINESS IS YOU Johnny Cash— Columbia CL-2537: CS-9337
18	17	7	NAT STUCKEY SINGS Paula LP-2192
19	(—)	1	SOMEBODY LIKE ME Eddy Arnold—RCA Victor LPM-3715: LSP-3715
20	20	7	WANDA JACKSON SALUTES THE COUNTRY HALL OF FAME Dottie West—RCA Victor LPM-3587: LSP-3587
21	21	3	KITTY WELLS SHOW Various Artists— Decca DL-4831: D5-74831
22	(—)	1	I'LL TAKE THE DOG Jean Shepard & Ray Pillow— Capitol T-2537: ST-2537
23	23	3	STATESIDE Mel Tillis— Kapp KL-1493: K5-1493
24	24	5	ALL'S FAIR IN LOVE 'N' WAR Stonewall Jackson— Columbia CL-2509: CS-9309
25	25	3	WHERE IS THE CIRCUS Hank Thompson— Warner Bros. W-1664: W5-1664
26	26	2	COUNTRY CHARLIE PRIDE RCA Victor LPM-3645: LSP-3645
27	27	5	FROM NASHVILLE WITH LOVE Chet Atkins—RCA Victor LPM-3647: LSP-3647
28	16	18	ALMOST PERSUADED David Houston—Epic LN-26213
29	29	2	WHEELS AND TEARS Kay Adams— Tower T-5033: ST-5033
30	(—)	1	FREE AND EASY Dave Dudley— Mercury MG-21098: SR-61098

TOP C&W SINGLES

This Wk.	Last Wk.		Wks. on Chart	This Wk.	Last Wk.		Wks. on Chart
Dec. 17	Dec. 10			Dec. 17	Dec. 10		
1	2	TOUCH MY HEART	11	39	52	BEAR WITH ME A LITTLE LONGER	5
		Ray Price—Columbia 43795				Billy Walker—Monument 980	
2	6	THERE GOES MY EVERYTHING	11	40	44	OUR SIDE	6
		Jack Greene—Decca 32023				Van Trevor—Band Box 371	
3	1	SOMEBODY LIKE ME	11	41	54	ONCE	3
		Eddy Arnold—RCA Victor 8965				Ferlin Husky—Capitol 5775	
4	5	THE HURTIN'S ALL OVER	10	42	49	IF THE WHOLE WORLD STOPPED LOVING	6
		Connie Smith—RCA Victor 8869				Roy Drusky—Mercury 72627	
5	3	SWEET THANG	15	43	51	CLASS OF '49	7
		Nat Stuckey—Paula 243				Red Sovine—Starday 799	
6	8	GAMES OF TRIANGLES	10	44	59	SEVEN DAYS OF CRYING	6
		Bobby Bare, Norma Jean, Liz Anderson—RCA Victor 8693				Harden Trio—Columbia 43844	
7	9	UNMITIGATED GALL	10	45	53	WIFE OF THE PARTY	3
		Faron Young—Mercury 72617				Liz Anderson—RCA Victor 8999	
8	4	IT TAKES A LOT OF MONEY	16	46	29	CALL HER YOUR SWEETHEART	8
		Warner Mack—Decca 32004				Frank Ifield—Hickory 1411	
9	7	ALMOST PERSUADED #2	12	47	50	CONSIDER THE CHILDREN	4
		Ben Calder—MGM 13590				Bonnie Guitar—Dot 16969	
10	20	DON'T COME HOME A DRINKIN'	7	48	26	ONE IN A ROW	8
		Loretta Lynn—Decca 32045				Willie Nelson—RCA Victor 8933	
11	19	MISTY BLUE	7	49	55	THE LAST LAUGH	4
		Wilma Burgess—Decca 32027				Jim Edward Brown—RCA Victor 8997	
12	14	STATESIDE	12	50	36	(THAT'S WHAT YOU GET) FOR LOVING ME	15
		Mel Tillis—Kapp 722				Waylon Jennings—RCA Victor 8917	
13	10	FIVE LITTLE JOHNSON GIRLS	12	51	60	I NEVER HAD THE ONE I WANTED	3
		Stonemans—MGM 13557				Claude Gray—Decca 32039	
14	15	STAND BESIDE ME	8	52	58	MR. DO-IT-YOURSELF	3
		Jimmy Dean—RCA Victor 8971				Roy Pillow & Jean Shepard—Capitol 5769	
15	34	HOW LONG HAS IT BEEN	10	53	40	WHO'S BEEN MOWING THE LAWN	5
		Bobby Lewis—United Artists 50067				Ray Pennington—Capitol 5751	
16	17	VOLKSWAGEN	11	54	47	BLUE SIDE OF LONESOME	20
		Ray Pillow—Capitol 5735				Jim Reeves—RCA Victor 8902	
17	11	BAD SEED	13	55	65	COUNTRY BOY	3
		Jan Howard—Decca 32016				Carl Perkins—Dollie 505	
18	18	THIS MUST BE THE BOTTOM	10	56	57	THAT'LL BE THE DAY	6
		Del Reeves—United Artists 50081				Stotler Bros.—Columbia 43868	
19	13	OPEN UP YOUR HEART	20	57	(—)	A WANDERIN' MAN	1
		Buck Owens—Capitol 5705				Jeannie Seely—Monument 987	
20	12	I GET THE FEVER	17	58	62	WHAT'S COME OVER MY BABY	3
		Bill Anderson—Decca 31999				Dottie West—RCA Victor 9011	
21	22	GOIN' DOWN THE ROAD	9	59	74	JUST BETWEEN YOU AND ME	2
		Skeeter Davis—RCA Victor 8932				Country Charlie Pride—RCA Victor 9000	
22	25	WHERE'D YA STAY LAST NIGHT	9	60	64	GREEN RIVER	3
		Webb Pierce—Decca 32033				Waylon Jennings—RCA Victor 9025	
23	31	WHERE COULD I GO	3	61	(—)	MAMA'S LITTLE JEWEL	1
		David Houston—Epic 10102				Johnny Wright—Decca 32061	
24	24	A WOMAN NEVER FORGETS/ ONLY ME AND MY HAIRDRESSER	10	62	73	SAD FACE	2
		Kitty Wells—Decca 32024				Ernie Ashworth—Hickory 1428	
25	27	ANOTHER TIME, ANOTHER STORY, ANOTHER PLACE	10	63	63	A NEW PLACE TO HANG YOUR HAT	5
		Ernest Tubb—Decca 32022				Ruby Wright—Epic 10055	
26	28	WHERE IS THE CIRCUS	8	64	70	ONE DREAM	2
		Hank Thompson—Warner Bros. 5858				Slim Whitman—Imperial 66212	
27	30	RIDE RIDE RIDE	10	65	66	FALL OF THE YEAR	6
		Lynn Anderson—Chart 1375				Ted Harris—Phillips 40399	
28	21	ROOM IN YOUR HEART	17	66	67	THINGS THAT EVERY GIRL SHOULD KNOW	3
		Sonny James—Capitol 5690				Claude King—Columbia 43867	
29	16	LONG TIME GONE	10	67	68	CLOSE TOGETHER	4
		Dave Dudley—Mercury 72618				George Jones & Melba Montgomery—Musicor 1204	
30	35	DON'T LET THAT DOORKNOB HIT YOU	5	68	69	WALKING SHADOW TALKING MEMORY	3
		Norma Jean—RCA Victor 8989				Carl Belew—RCA Victor 8996	
31	38	HURT HER ONCE FOR ME	5	69	72	SAME OLD ME LOVIN' SAME OLD YOU	2
		Wilburn Bros.—Decca 32038				Carl Butler & Pearl—Columbia 43869	
32	32	ROSES FROM A STRANGER	9	70	71	WAR WITH THE BLUES	3
		Leroy Van Dyke—Warner Bros. 5841				Georgia Rae—K-Ark 705	
33	33	MOTEL TIME AGAIN	8	71	(—)	OFF AND ON	1
		Johnny Paycheck—Little Darlin' 0016				Charlie Louvin—Capitol 5791	
34	41	FUNNY, FAMILIAR, FORGOTTEN FEELING	6	72	(—)	THE ANGEL AND THE STRANGER	1
		Don Gibson—RCA Victor 8975				Eddy Arnold—RCA Victor 9027	
35	42	HOMESICK	6	73	(—)	FUGITIVE/SOME ONE TOLD MY STORY	1
		Bobby Bare—RCA Victor 8988				Merle Haggard—Capitol 5803	
36	46	MR. SHORTY	6	74	75	QUEEN OF THE ROAD	2
		Marty Robbins—Columbia 43870				Sue Collins—Vandan 4943	
37	39	APARTMENT #9	11	75	(—)	BAREFOOT SANTA CLAUS	1
		Bobby Austin—Tally 500				Sonny James—Capitol 5733	
38	23	EARLY MORNING RAIN	14				
		George Hamilton IV—RCA Victor 8924					

Aud-Lee Expands

NASHVILLE—The currently expanding Aud-Lee Attractions, while still at 812 16th Ave. S., has moved into Suite 107 and has a new telephone number—244-4336—according to Buddy Lee, co-owner along with Audrey Williams.

A booking assistant, Bob Edgings, has been added to Lee's staff, which handles appearance arrangements for such artists as Hank Williams, Jr., Merle Kilgore, Vernon Oxford, Tommy Cash, Ralph Emery, Wilma Lee, Stoney Cooper and The Clinch Mountain Clan, Jimmy Martin and the Sunny Mountain Boys, Marvin Rainwater, Dawn Glass and Curley Fox.

Owens Tops Toys For Tots Benefit

BAKERSFIELD, CALIF. — Buck Owens will again headline the second annual "Buck Owens Toys for Tots" Christmas show at the Bakersfield Civic Auditorium, Friday, Dec. 16 at 8 p.m.

Joining Owens will be Bakersfield native Merle Haggard and the Strangers. Other entertainers set for the charity extravaganza are Bonnie Owens, Tommy Collins, Dick Curless, Sheb Wooley and his sidekick Ben Colder, Kay Adams, Red Simpson, Buddy Allan, Ronnie Sessions, Del and Sue Smart, Jimmy Thomason and band, and the Larry Daniels band, the Buckshots.

All of the artists are donating their time and talents.

The event, like last year, has been promised the complete cooperation of all local news media.

Emcees will be Tumbleweed Turner of KPMC, Don Hillman of KWAC, and Eddie Briggs of KUZU.

Country Trio



Longhorn Records' hit duo, Janet McBride and Vern Stovall, are joined above by artist Tex Williams (left) during a recent p.a. in Kansas City. Janet and Vern have a hot new LP out, "Country Dozen."

ONE STOP TOPTEN

J & S WILLIAMS

Philadelphia, Pennsylvania

1. Winchester Cathedral (New Vaudeville Band)
2. Good Vibrations (Beach Boys)
3. Devil With A Blue Dress On (Mitch Ryder)
4. Lady Godiva (Peter & Gordon)
5. That's Life (Frank Sinatra)
6. A Place In The Sun (Stevie Wonder)
7. Last Train To Clarksville (Monkees)
8. Mame (Herb Alpert)
9. Sugar Town (Nancy Sinatra)
10. Comin' Home Soldier (Bobby Vinton)

MUSICAL SALES RECORD CO.

Baltimore, Maryland

1. You Keep Me Hangin' On (Supremes)
2. Holy Cow (Lee Dorsey)
3. I'm Your Puppet (James & Bobby Purify)
4. Bye Bye Baby (Bob Brady & Con Chords)
5. I'm Losing You (Temptations)
6. Winchester Cathedral (New Vaudeville Band)
7. Good Vibrations (Beach Boys)
8. A Hazy Shade Of Winter (Simon & Garfunkel)
9. Mellow Yellow (Donovan)
10. Cry (Ronnie Dove)

MARTIN & SNYDER

Dearborn, Michigan

1. Snoopy Vs. The Red Baron (Royal Guardsmen)
2. We Ain't Got Nothin' Yet (Blue Magoos)
3. Tell It Like It Is (Aaron Neville)
4. Mellow Yellow (Donovan)
5. Last Train To Clarksville (Monkees)
6. It's Only Love (Tommy James)
7. Sugar Town (Nancy Sinatra)
8. Born A Woman (Sandy Posey)
9. Mame (Herb Alpert)
10. I'm Losing You (Temptations)

ONE STOP RECORD SERVICE

Kansas City, Missouri

1. Mellow Yellow (Donovan)
2. Winchester Cathedral (New Vaudeville Band)
3. It Tears Me Up (Percy Sledge)
4. Devil With A Blue Dress (Mitch Ryder)
5. You Keep Me Hangin' On (Supremes)
6. Mame (Herb Alpert)
7. That's Life (Frank Sinatra)
8. A Place In The Sun (Stevie Wonder)
9. A Hazy Shade Of Winter (Simon & Garfunkel)
10. Run, Run, Look And See (Brian Myland)

BELMONT RECORD "ONE STOP"

Newark, New Jersey

1. I'm Losing You (Temptations)
2. A Place In The Sun (Stevie Wonder)
3. I'm Gonna Miss You (Artistics)
4. Don't Answer The Door (B. B. King)
5. Stand In For Love (O'Jays)
6. Come 'Round Her (Miracles)
7. I Love You Baby (The Ambers)
8. Man Or Mouse (Junior Parker)
9. Standing On Guard (Falcons)
10. Try A Little Tenderness (Otis Redding)

SPRUCE RECORD SHOP

Scranton, Pennsylvania

1. Symphony For Susan (Arbors)
2. Winchester Cathedral (New Vaudeville Band)
3. You Keep Me Hanging On (Supremes)
4. Yellow Mellow (Donovan)
5. Sugar Town (Nancy Sinatra)
6. It's Only Love (Tommy James)
7. That's Life (Frank Sinatra)
8. Mame (Tijuana Brass)
9. Stop Stop Stop (Hollies)
10. Coming Home Soldier (Bobby Vinton)

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