

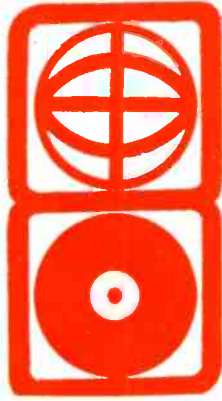


Week of January 8

| This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart |
|----------|----------|---------------|----------|----------|---------------|----------|----------|---------------|
| Jan. 8 | Jan. 1 | | Jan. 8 | Jan. 1 | | Jan. 8 | Jan. 1 | |
| ★ 3 | | 5 | ★ 45 | | 4 | 69 | 60 | 7 |
| ★ 4 | | 7 | 36 | 37 | 4 | 70 | 63 | 6 |
| 3 | 1 | 9 | 37 | 39 | 6 | 71 | 40 | 11 |
| 4 | 5 | 6 | 38 | 41 | 9 | ★ 82 | | 4 |
| 5 | 2 | 9 | ★ 54 | | 4 | ★ 88 | | 2 |
| 6 | 8 | 12 | 40 | 43 | 11 | 74 | 74 | 4 |
| ★ 12 | | 6 | 41 | 42 | 8 | ★ (—) | | 1 |
| ★ 14 | | 5 | ★ 48 | | 4 | ★ (—) | | 1 |
| 9 | 10 | 9 | 43 | 31 | 9 | ★ 91 | | 2 |
| 10 | 11 | 13 | ★ 50 | | 3 | ★ 78 | | 8 |
| ★ 15 | | 8 | ★ 75 | | 3 | ★ 98 | | 2 |
| ★ 18 | | 3 | 46 | 35 | 10 | ★ 80 | | 8 |
| ★ 32 | | 3 | 47 | 17 | 9 | ★ 87 | | 3 |
| 14 | 7 | 10 | 48 | 27 | 14 | ★ 81 | | 5 |
| 15 | 16 | 7 | 49 | 53 | 5 | ★ 89 | | 2 |
| ★ 20 | | 6 | ★ 56 | | 6 | 84 | 85 | 4 |
| ★ 22 | | 9 | ★ 52 | 55 | 5 | ★ (—) | | 1 |
| 18 | 21 | 7 | ★ 69 | | 3 | 86 | 84 | 4 |
| ★ 28 | | 5 | 54 | 58 | 4 | ★ (—) | | 1 |
| ★ 47 | | 3 | ★ 72 | | 5 | 88 | 90 | 6 |
| 21 | 6 | 10 | 56 | 24 | 9 | ★ (—) | | 1 |
| ★ 29 | | 5 | 57 | 23 | 8 | ★ 90 | | 4 |
| 23 | 26 | 6 | 58 | 61 | 5 | ★ (—) | | 1 |
| 24 | 9 | 12 | 59 | 62 | 4 | ★ 92 | | 1 |
| 25 | 13 | 15 | 60 | 46 | 9 | 93 | 96 | 1 |
| ★ 33 | | 6 | ★ 94 | | 2 | 94 | (—) | 3 |
| 27 | 25 | 6 | ★ 78 | | 2 | 95 | 100 | 2 |
| ★ 38 | | 7 | ★ (—) | | 1 | ★ 96 | | 1 |
| ★ 39 | | 5 | ★ 83 | | 2 | 97 | (—) | 1 |
| 30 | 19 | 8 | ★ 86 | | 4 | 98 | (—) | 1 |
| 31 | 34 | 5 | ★ 92 | | 2 | 99 | (—) | 1 |
| 32 | 30 | 9 | 67 | 49 | 11 | 100 | (—) | 1 |
| ★ 65 | | 3 | ★ 95 | | 2 | | | |
| 34 | 36 | 5 | | | | | | |

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSOR

| | | | | | | | |
|---|----|--|----|---|----|--|-----|
| ALL OR NOTHING (Big Top, Web IV, BMI) .. | 84 | HANG ON SLOOPY (Picturetone, Mellin, BMI) .. | 56 | LITTLE BOY IN GROWN UP CLOTHES (Saturday, Seasons Four, BMI) .. | 92 | SEESAW (East, Cotillion, BMI) .. | 71 |
| APPLE OF MY EYE (Don, BMI) .. | 57 | HARLEM NOCTURNE (Shapiro, Bernstein, ASCAP) .. | 40 | LITTLE GIRL I ONCE KNEW (Sea of Tunes, BMI) .. | 15 | SHE'S JUST MY STYLE (Viva, BMI) .. | 8 |
| ARE YOU THERE (Blue Seas, Jac, BMI) .. | 59 | HOLE IN THE WALL (Workout, BMI) .. | 20 | LIES (4 Star Sales, BMI) .. | 29 | SOME SUNDAY MORNING (Harms, ASCAP) .. | 100 |
| AS TEARS GO BY (Essex, ASCAP) .. | 20 | HURT (Miller, ASCAP) .. | 35 | LOOK THRU ANY WINDOW (Miller, ASCAP) .. | 41 | SOUNDS OF SILENCE (Electric, BMI) .. | 2 |
| ATTACK (Saturday, BMI) .. | 35 | I AIN'T GONNA EAT MY HEART OUT ANYMORE (Web IV, BMI) .. | 61 | LOVE BUG (Glad, BMI) .. | 70 | SPANISH EYES (Roosevelt, BMI) .. | 16 |
| BARBARA ANN (Sho-String & Cousins, BMI) .. | 61 | I CAN NEVER GO HOME ANYMORE (Trio, Tender Tunes, BMI) .. | 72 | LOVE MAKES ME DO FOOLISH THINGS (Jobete, BMI) .. | 74 | SPREAD IT ON THICK (Tree, BMI) .. | 66 |
| BLACK NIGHT (Little M, Modern, BMI) .. | 95 | I GOT YOU (Lais, Try Me, BMI) .. | 43 | MAKE THE WORLD GO AWAY (Pamper, BMI) .. | 6 | SUNDAY & ME (Tallyrand, BMI) .. | 30 |
| BROOMSTICK COWBOY (Chappell, ASCAP) .. | 86 | I HEAR A SYMPHONY (Jobete, BMI) .. | 67 | MEN IN MY LITTLE GIRL'S LIFE (Jewel, ASCAP) .. | 3 | SWEET SEPTEMBER (Mills, ASCAP) .. | 98 |
| CALIFORNIA DREAMIN' (Trousdale, BMI) .. | 99 | IL SILENZIO (Embassy, BMI) .. | 49 | MICHAEL THE LOVER (Chevis, BMI) .. | 51 | SWEET WOMAN LIKE YOU (Tree, BMI) .. | 26 |
| C. C. RIDER (Su-Ma, BMI) .. | 38 | I'M TOO FAR GONE (MPI, BMI) .. | 89 | MOTHER NATURE, FATHER TIME (Bendy & Eden, BMI) .. | 78 | TASTE OF HONEY (Song Fest, ASCAP) .. | 25 |
| CRYIN' TIME (Bluebook, BMI) .. | 42 | I SEE THE LIGHT (Jetstar, BMI) .. | 81 | MUST TO AVOID (Trousdale, BMI) .. | 13 | TELL ME WHY (Brent & Melody Lane, BMI) .. | 63 |
| CRYSTAL CHANDELIER (Harbot, SESAC) .. | 49 | IT'S GOOD NEWS WEEK (Mainstay, BMI) .. | 55 | MY GENERATION (Devon, BMI) .. | 97 | THERE WON'T BE ANY SNOW (Robins, ASCAP) .. | 58 |
| DAY TRIPPER (Maclean, BMI) .. | 12 | IT'S MY LIFE (Screen Gems-Col., BMI) .. | 32 | MY LOVE (Duchess, BMI) .. | 62 | THUNDERBALL (Unart, BMI) .. | 22 |
| DON'T FIGHT IT (East-West IV, BMI) .. | 69 | IT WAS A VERY GOOD YEAR (Reedlands, ASCAP) .. | 4 | NO MATTER WHAT SHAPE (C/Hear, BMI) .. | 19 | TIJUANA TAXI (Irving, BMI) .. | 79 |
| DON'T MESS WITH BILL (Jobete, BMI) .. | 76 | I'VE GOT TO BE SOMEBODY (Lowery, BMI) .. | 21 | ONE HAS MY NAME (Peer, Int'l, BMI) .. | 10 | TURN TURN TURN (Melody Trails, BMI) .. | 24 |
| DDN'T THINK TWICE (Witmark, ASCAP) .. | 9 | I WILL (Camarillo, BMI) .. | 14 | OVER AND OVER (Recordo, BMI) .. | 5 | UNDER YOUR SPELL AGAIN (Central, BMI) .. | 50 |
| DUCK (Mirwood, BMI) .. | 7 | JENNY TAKE A RIDE (Venus, Saturday, BMI) .. | 39 | PLEASE DON'T FIGHT IT (Four Star, BMI) .. | 60 | UP TIGHT (Jobete, BMI) .. | 65 |
| EBB TIDE (Robbins, ASCAP) .. | 4 | JEALOUS HEART (Acuff-Rose, BMI) .. | 27 | PRINCESS IN RAGS (Screen Gems-Col., BMI) .. | 60 | WE CAN WORK IT OUT (Maclean, BMI) .. | 1 |
| ENGLAND SWINGS (Tree, BMI) .. | 21 | JUST LIKE ME (Daywin, BMI) .. | 36 | PUPPET ON A STRING (Gladys, BMI) .. | 47 | A WELL RESPECTED MAN (Amer. Met. Ent. of N. Y., BMI) .. | 31 |
| FEVER (Lois, BMI) .. | 14 | JUST ONE MORE DAY (East Redwal, Time, BMI) .. | 82 | RAINBOW '65 (Aba, Conrad, BMI) .. | 93 | WHERE THE SUN HAS NEVER SHONE (Mainstay, BMI) .. | 83 |
| FIVE O'CLOCK WORLD (Screen Gems-Col., BMI) .. | 12 | LET'S HANG ON (Starday, 4 Seasons, BMI) .. | 48 | RECOVERY (Chevis, BMI) .. | 68 | YESTERDAY MAN (Partita, BMI) .. | 87 |
| FLOWERS ON THE WALL (Southwind, BMI) .. | 11 | LIGHTNIN' STRIKES (Rambled, BMI) .. | 77 | RECOVERY (Chevis, BMI) .. | 68 | YOU DIDN'T HAVE TO BE SO NICE (Faithful, Virtue, BMI) .. | 18 |
| FOLLOW YOUR HEART (Sanavan, BMI) .. | 91 | LIKE A BABY (Double Diamond & Champion, BMI) .. | 73 | SANDY (Buckhorn, BMI) .. | 54 | YOUNG GIRL (E. B. Marks, BMI) .. | 37 |
| FOR YOU (Blackwood, BMI) .. | 88 | | | SATIN PILLOWS (Bintade, BMI) .. | 23 | YOUR PEOPLE (Chevis, BMI) .. | 96 |
| GOODNIGHT MY LOVE (Quintet, Noma, BMI) .. | 75 | | | SECOND HAND ROSE (Fred Fisher, Shapiro-Bernstein, ASCAP) .. | 44 | YOU'VE BEEN CHEATIN' (Chi-Sound, BMI) .. | 28 |
| GOOD TIME MUSIC (Faithful, BMI) .. | 90 | | | | | ZORBA THE GREEK (Miller, ASCAP) .. | 53 |
| GOIN' TO A GO GO (Jobete, BMI) .. | 64 | | | | | | |



PRIMARY

RADIO EXPOSURE CHART

TOP PLAY THIS WEEK

1. **BARBARA ANN**
Beach Boys (Capitol)
2. **MY LOVE**
Petula Clark (Warner Bros.)
3. **LIGHTNIN' STRIKES**
Lou Christie (MGM)
4. **ARE YOU THERE**
Dionne Warwick (Scepter)
5. **TELL ME WHY**
Elvis Presley (RCA Victor)

An Exclusive RECORD WORLD Feature

• means record is a station pick, ▶ means it is an extra without numerical rank

This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

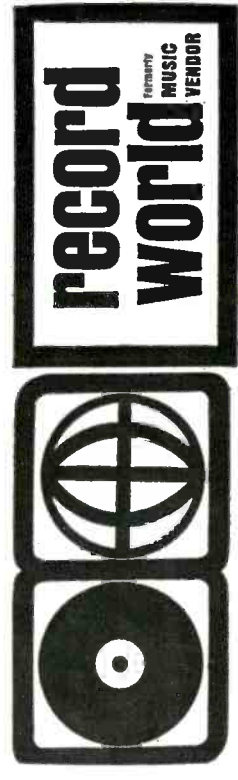
| TITLES | EAST | | | | | SOUTH | | | | | MIDWEST | | | | | WEST | | | | | |
|--|-------------------|-----------------|---------------|---------------|----------------|----------------|--------------|-------------|----------------|------------------|-----------|--------------|-------------|------------|-------------------|---------------|-------------|-------------|-------------|------------------|----|
| | WEAM—Wash., D. C. | WMCA—N. Y. City | WARM—Scranton | WDRC—Hartford | WCAO—Baltimore | KFJZ—Ft. Worth | WGAM—Florida | KNOW—Austin | WDAK—Col., Ga. | KONO—San Antonio | WLS—Mich. | KIMN—Lansing | WLS—Chicago | KGW—Pitts. | WIRL—Peoria, Ill. | KGB—San Diego | KRX—Phoenix | KNEZ—Lompoc | KIR—Seattle | KAFY—Bakersfield | |
| A BIRD IN THE HAND Verveilles (Vip) | | | | | | | | | | | | | | | | | | | | | |
| ALL I WANT IS YOU Paul & Paula (Le Cam) | | | | | | 55 | | | | | | | | | | | | | | | |
| ANDREA Sunrays (Tower) | | | | | | | | | | | | | | | | | | | | | |
| ALL OR NOTHING Patti Labelle & Blue Bells (Atlantic) | | | | 68 | 24 | | | 48 | | | | | | | | | | | | | |
| ARE YOU THERE Dionne Warwick (Scepter) | 27 | 51 | ▶ | 46 | | 38 | | | | 7 | | | | 37 | | | | | | | 39 |
| ASHAMED John Gary (RCA) | | | | | | | | | | 58 | | | | | | | | | | | |
| BABY Wilma Burgess (Decca) | | | | | | | | | | | | | | | | | | | | | |
| BARBARA ANN Beach Boys (Capitol) | 25 | | | 49 | | 47 | 50 | 53 | 46 | 34 | | 39 | 38 | | 15 | | | | | | |
| BE A CAVE MAN Avengers (Star Dust) | | | | | | | | | | | | | | | | | | | | | 22 |
| BELINDA Vino & The Elegants | 47 | | | 13 | | | | | | | | | | | | | | | | | |
| BIG BRIGHT EYES Danny Hutton (HBR) | | | | | | | | | | | | | | | | | | | | | |
| BIG WIDE WORLD Jerry Vale (Columbia) | | | | | | | | | | | | | | | | | | | | | |
| BLUE RIVER Elvis Presley (RCA) | | | | 45 | | | | | | | | | | | | | | | | | |
| BROOMSTICK COMBO Bobby Goussouro (U.A.) | | | | | | | | | | | | | | | | | | | | | |
| BROWN PAPER SACK Gentrys (MGM) | 53 | | | | | | | | | | | | | | | | | | | | |
| CALL ME Chris Montez (A&M) | | | | 32 | | 59 | | | | 59 | | | | | | | | | | | 26 |
| CAN'T STAND TO BE IN LOVE Soul Survivors (Dot) | | | | | | | | | | | 4 | | | | | | | | | | |
| CAN YOU PLEASE CRAWL OUT YOUR WINDOW—Bob Dylan (Columbia) | | | | 54 | | | | 52 | 31 | | | | | | | | | | | | |
| CRYSTAL CHANDELIER Vic Dona (Dotton) | 16 | 66 | | | | | | | 34 | | | | | | | | | | | | |
| DO NOT DISTURB Doris Day (Columbia) | | | | | | | | | | | | | | | | | | | | | |
| DON'T FIGHT IT Wilson Pickett (Atlantic) | | | | | | | | 34 | | | | | | | | | | | | | |
| DON'T LOOK BACK Temptations (Gordy) | | | | 9 | | | | | | | | | | | | | | | | | |
| DON'T MESS WITH BILL Marvelettes (Tamla) | | | | | | 58 | | | | 21 | | | | | | | | | | | |
| ELUSIVE BUTTERFLY Bob Lind | | | | | | | 3 | | | | | | | | | | | | | | 39 |
| FREEDOM'S CHILD Alexis | | | | | | | | | | | | | | | | | | | | | |
| FRIENDS AND LOVERS Nancy Ames (Epic) | | | | | | | | | | | | | | | | | | | | | 25 |
| GET OUT OF MY LIFE WOMAN Lee Dorsey (Amy) | | | | 42 | | | | | | | | | | | | | | | | | |
| GETTING THROUGH TO ME Annabelle Fox (Satin) | | | | | 21 | | | | | | | | | | | | | | | | |
| GLITTER AND COLD Danny & Diego | | | | | | | | | | | | | | | | | | | | | |
| GO AWAY FROM MY WORLD Marianne Faithful (London) | | | | 48 | | | | | | | | | | | | | | | | | |
| GOING TO A GO-GO The Miracles (Tamla) | | 50 | | | | | | | | | | | | | | | | | | | 47 |
| GOOD NEWS WEEK Hedgehoppers Anonymous (Parrot) | | | | 41 | | | | | | | | | | | | | | | | | |
| GOOD TIME MUSIC | | | | | | 30 | 22 | 37 | | 39 | 7 | 7 | | | | | | | | | 14 |

| TITLES | EAST | | | | | SOUTH | | | | | MIDWEST | | | | | WEST | | | | | |
|---|-------------------|-----------------|---------------|---------------|----------------|----------------|--------------|-------------|----------------|------------------|-----------|--------------|-------------|------------|-------------------|---------------|-------------|-------------|-------------|------------------|--|
| | WEAM—Wash., D. C. | WMCA—N. Y. City | WARM—Scranton | WDRC—Hartford | WCAO—Baltimore | KFJZ—Ft. Worth | WGAM—Florida | KNOW—Austin | WDAK—Col., Ga. | KONO—San Antonio | WLS—Mich. | KIMN—Lansing | WLS—Chicago | KGW—Pitts. | WIRL—Peoria, Ill. | KGB—San Diego | KRX—Phoenix | KNEZ—Lompoc | KIR—Seattle | KAFY—Bakersfield | |
| JUST ONE MORE DAY Otis Redding (Volt) | | | | | 63 | | | | | | | | | | | | | | | | |
| LARA'S THEME MGM Singing Strings (MGM) | | | | | | | | | | | | | | | | | | | | | |
| LIGHTNIN' STRIKES Lou Christie (MGM) | | | | 23 | | | | | | | | | | | | | | | | | |
| LIKE A BABY Len Barry (Decca) | | | | 25 | 49 | ▶ | | | | | | | | | | | | | | | |
| LITTLE BLACK EGG Nightcrawlers (Tower) | | | | | | | | | | | | | | | | | | | | | |
| LITTLE BOY IN BROWN UP CLOTHES Four Seasons (VJ) | | | | | | | | | | | | | | | | | | | | | |
| LIVE AND DIE The Barones (Torch) | | | | | | | | | | | | | | | | | | | | | |
| LOOKING BACK Nat King Cole (Capitol) | | | | | | | | | | | | | | | | | | | | | |
| LOOK IN MY EYE 3 Degrees (Swan) | | | | 12 | | | | | | | | | | | | | | | | | |
| LOVE BUG Jack Jones (Kapp) | | | | | | | | | | | | | | | | | | | | | |
| LOVE LOST James Burton (Miramar) | | | | | | | | | | | | | | | | | | | | | |
| LOVING YOU COULD HURT ME SO Rene & Rene (Joy) | | | | | | | | | | | | | | | | | | | | | |
| MARIA P. J. Proby (Liberty) | | | | | | | | | | | | | | | | | | | | | |
| MAY YOU ALWAYS Harry Harrison (Mala) | | | | | 20 | | | | | | | | | | | | | | | | |
| MICHAEL, THE LOVER C.O.D.'s (Kellmac) | | | | | | | | | | | | | | | | | | | | | |
| MICHELLE Bud Shank (Liberty) | | | | | | | | | | | | | | | | | | | | | |
| MICHELLE B. Vaughn (Dot) | | | | | | | | | | | | | | | | | | | | | |
| MICHELLE David & Jonathan (Capitol) | | | | | | | | | | | | | | | | | | | | | |
| MY GENERATION The Who (Decca) | | | | | | | | | | | | | | | | | | | | | |
| MY LOVE Petula Clark (Warner Bros.) | | | | | | | | | | | | | | | | | | | | | |
| NITE TIME StrangeLove (Bang) | | | | | | | | | | | | | | | | | | | | | |
| OUR LOVE The Kinks (Reprise) | | | | | | | | | | | | | | | | | | | | | |
| OVER MY ROOM Downbeats (Downbeat) | | | | | | | | | | | | | | | | | | | | | |
| PARTY PEOPLE Ray Stevens (Monument) | | | | | | | | | | | | | | | | | | | | | |
| PLAY A SIMPLE MELODY Horst Janowski (Mercury) | | | | | | | | | | | | | | | | | | | | | |
| PLEASE DON'T FIGHT IT Dino, Desi & Billy (Reprise) | | | | | | | | | | | | | | | | | | | | | |
| RAINBOW '65 Gene Chandler (Constellation) | | | | | | | | | | | | | | | | | | | | | |
| RECOVERY Fontella Bass (Checker) | | | | | | | | | | | | | | | | | | | | | |
| SANDY Ronnie & The Daytonas (Mala) | | | | | | | | | | | | | | | | | | | | | |
| SKI COUNTRY Hustlers (Finer Arts) | | | | | | | | | | | | | | | | | | | | | |
| SOLDIER BOY Shirley (Scepter) | | | | | | | | | | | | | | | | | | | | | |
| SOME SUNDAY MORNING Wayne Newton (Capitol) | | | | | | | | | | | | | | | | | | | | | |
| SPANISH HAPPIEM | | | | | | | | | | | | | | | | | | | | | |

| | | | | | |
|--|----|-------|----|----|-------|
| King Curtis (Capitol) SPREAD IT ON THICK The Gentrys (MGM) | 35 | 57 | 49 | 53 | 54 |
| TAKE ME FOR WHAT I'M WORTH Searchers (Kapp) | 58 | | | | |
| TELL ME WHY Elvis Presley (RCA Victor) | 54 | 44 | 53 | 33 | |
| THAT'S WHEN Christy Allison (Diamond) | | | | | |
| THE RAINS CAME Sir Douglas Quintet (Tribe) | | | 38 | | 36 |
| THERE WON'T BE ANY SNOW Derrick Roberts (Liberty) | | 80 | | | 19 |
| THESE BOOTS ARE MADE FOR WALKIN' Nancy Sinatra (Reprise) | | | | | |
| TIJUANA TAXI Herb Alpert's Tijuana Brass (A&M) | | 26 56 | 49 | | |
| TOSSED ASIDE Yorkshires (Westchester) | | | | | |
| UNTIL IT'S TIME FOR YOU TO GO B. Sainte-Marie (Vanguard) | | 60 | 45 | 43 | 37 |
| UP TIGHT Stevie Wonder (Tamla) | | | | | 32 |
| WAIT A MINUTE Titi & Turn Ons (Palmer) | | | | | 25 |
| WALK HAND IN HAND Gerry & Pacemakers (Laurie) | | 70 | | | |
| WHAT'S THAT YOU GOT Fats Domino (ABC Par.) | | | | | 17 |
| WHERE DID SHE GO Steaf (Epic) | | | | | |
| WHERE THE SUN HAS NEVER SHONE Jonathan King (Parrot) | 34 | | | | |
| WHO'LL BE THE ONE Robb London (Beckingham) | | | 42 | | 39 |
| WISDOM OF A FOOL Royal Jesters (Jester) | | | | 6 | |
| WORKING MY WAY BACK TO YOU 4 Seasons (Philips) | | | | 48 | |
| YESTERDAY'S MAN Chris Andrews (Atco) | 27 | 29 | | | |
| YOU AIN'T TUFF Uniques (Paula) | | | | | |
| YOUR FOOLISH GAME Stattler Bros. (Columbia) | | | | | 34 |
| YOU'RE GONNA HURT YOURSELF Frankie Valli (Smash) | | 77 | | | |
| ZORBA THE GREEK Herb Alpert (A&M) | 46 | 56 | | | 49 44 |

| | | | | | |
|---|----|----|----|----|----|
| Beau Brummels (Autumn) GREEN EYED WOMAN The New Breed (Diplomacy) | 40 | | | | 4 |
| HARLEM NOCTURNE Viscounts (Amy) | 21 | 11 | 5 | | |
| HEY GIRL The Naturals (Rebel) | 32 | | | | |
| HOLLOW WORDS Jimmie Rodgers (Dot) | 82 | | | | |
| HOW CAN YOU TELL Sandy Shaw (Reprise) | | | | | |
| HOW IS THE AIR UP THERE Changing Times (Philips) | | | | | |
| HURT Little Anthony (DCP) | 26 | | | | |
| I AIN'T GONNA EAT MY HEART OUT ANYMORE—The Pascals (Atlantic) | 21 | 62 | 32 | | 40 |
| I CAN'T BELIEVE YOU LOVE ME Tammi Terrell (Motown) | | | 33 | | |
| I CAN'T LET GO Evie Sands | | | | | |
| I CAN TELL Reparata & Delrons (RCA) | 31 | | | | |
| I CAN'T TURN YOU LOOSE Otis Redding (Volt) | | | | 35 | |
| I CONFESS New Colony Six (Centaur) | | 25 | 35 | | |
| I DIG YOU BABY Lorraine Ellison (Mercury) | | | 4 | | |
| I FOUGHT THE LAW Bobby Fuller 4 (Mustang) | | | | 29 | |
| IF YOU GOTTA MAKE A FOOL OF YOURSELF—Maxine Brown (Wand) | | | | | |
| IL SILENZIO Nina Rosso (Columbia) | 39 | 8 | | | |
| I'M A NUT Jon-Jon Lewis (World Pacific) | | | | | |
| I'M GONNA ALWAYS LOVE YOU Eddie & Ernie (Eastern) | 29 | | | | |
| I'M GONNA LOVE YOU TOMORROW Dey and Knight (Columbia) | 23 | | | | |
| I'M HIP TO YOU Jelly Beans (Eskee) | | | | 49 | |
| I SEE THE LIGHT Five Americans (HBR) | | 27 | | | |
| I'M SO LONESOME, I COULD CRY B. J. Thomas | | | 37 | | 33 |
| IT'S A DAY Druids (Columbia) | 21 | | | | |
| IT WAS A VERY GOOD YEAR Frank Sinatra (Reprise) | 24 | 31 | 38 | | 48 |

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100 TOP LP'S



TEAR-OUT GUIDE

Week of January 8

| This Wk. Jan. 8 | Last Wk. Jan. 1 | Wks. on Chart | This Wk. Jan. 8 | Last Wk. Jan. 1 | Wks. on Chart | This Wk. Jan. 8 | Last Wk. Jan. 1 | Wks. on Chart |
|--------------------|--------------------|---------------|--------------------|--------------------|---------------|--------------------|--------------------|---------------|
| 1 | 1 | 34 | ★ | 46 | 4 | 67 | 65 | 14 |
| 2 | 3 | 6 | ★ | 47 | 4 | 68 | 66 | 15 |
| ★ | 16 | 4 | 36 | 39 | 5 | ★ | 79 | 3 |
| 4 | 2 | 7 | 37 | 43 | 8 | 70 | 58 | 14 |
| 5 | 5 | 7 | ★ | 56 | 5 | 71 | 67 | 11 |
| 6 | 4 | 9 | 39 | 30 | 15 | ★ | 88 | 2 |
| 7 | 7 | 8 | 40 | 31 | 21 | 73 | 77 | 5 |
| ★ | 12 | 20 | 41 | 42 | 7 | 74 | 78 | 4 |
| ★ | 13 | 9 | 42 | 44 | 7 | 75 | 76 | 19 |
| 10 | 10 | 8 | 43 | 32 | 15 | 76 | 75 | 10 |
| 11 | 11 | 11 | 44 | 37 | 20 | 77 | 61 | 7 |
| 12 | 9 | 13 | ★ | 72 | 3 | 78 | 63 | 15 |
| 13 | 8 | 8 | 46 | 50 | 4 | 79 | 64 | 37 |
| 14 | 6 | 9 | 47 | 33 | 11 | 80 | 73 | 11 |
| 15 | 15 | 10 | 48 | 41 | 8 | 81 | 80 | 13 |
| 16 | 14 | 20 | 49 | 36 | 14 | 82 | 86 | 3 |
| 17 | 17 | 22 | ★ | 57 | 4 | 83 | 87 | 4 |
| 18 | 19 | 12 | 50 | 49 | 5 | ★ | 92 | 27 |
| 19 | 18 | 11 | ★ | 51 | 4 | 85 | 83 | 29 |
| 20 | 25 | 6 | 52 | 45 | 17 | 86 | 90 | 2 |
| ★ | 28 | 5 | 53 | 48 | 21 | ★ | 100 | 2 |
| 22 | 20 | 11 | 54 | 55 | 4 | 88 | 85 | 7 |
| 23 | 24 | 19 | 55 | 52 | 10 | 89 | 84 | 13 |
| 24 | 21 | 21 | ★ | 60 | 5 | 90 | 91 | 4 |
| 25 | 26 | 32 | ★ | 68 | 3 | ★ | (—) | 1 |
| 26 | 22 | 15 | 58 | 59 | 6 | ★ | (—) | 1 |
| 27 | 23 | 17 | 59 | 51 | 10 | 93 | 94 | 4 |
| 28 | 27 | 23 | ★ | 74 | 3 | 94 | (—) | 1 |
| 29 | 29 | 14 | ★ | 70 | 3 | 95 | 97 | 2 |
| 30 | 34 | 6 | ★ | 71 | 5 | 96 | 98 | 2 |
| ★ | 40 | 3 | 63 | 53 | 15 | 97 | (—) | 1 |
| 32 | 35 | 5 | 64 | 54 | 19 | 98 | (—) | 1 |
| 33 | 38 | 8 | 65 | 69 | 4 | 99 | 93 | 10 |
| | | | 66 | 62 | 29 | 100 | (—) | 1 |

LP'S COMING UP

- | | | | |
|---|---|--|---|
| 1. MOTORTOWN REVIEW IN PARIS Various Artists—Tamla 264 | 12. SHANGRI-LAS '65 Red Bird 20-104 | 24. THE PRIME OF MY LIFE Billy Eckstine—Motown 632 | 7. DEAR HEART Andy Williams—Col. CL-2338: CS-9138 |
| 2. MAY THE BIRD OF PARADISE FLY UP YOUR NOSE Little Jimmy Dickens—Columbia CL-2442 | 13. WEDNESDAY MORNING, 3 A.M. Simon & Garfunkel—Columbia CL-2249 | 25. SOUL BIRD: WHIFFENPOOF Cal Tjader—Verve V-8626 | 2. FIDDLER ON THE ROOF Orig. Cast—RCA Vic. LOC-1093: LSD-1093 |
| 3. LOVE SONGS MEXICO/S.A. Tony Mottola—Command RS-889-CD | 14. WHERE DOES LOVE GO Charles Boyer—Valiant ULM-5001 | 26. MY HEART SINGS Mel Carter—Imperial LP-9200 | 3. GETZ/GILBERTO Stan Getz & Joao Gilberto—Verve V-8545: V6-8545 |
| 4. FOLK 'N' ROLL Jan & Dean—Liberty LRP-3431 | 15. YOUNG LOVERS ON BROADWAY Ray Charles Singers—Command RS-890 | 27. A TRIBUTE TO THE GREAT NAT KING COLE Marvin Gaye—Tamla 261 | 4. GOLDFINGER Soundtrack—United Artists UAL-4117: UAS-5117 |
| 5. I'LL MAKE ALL YOUR DREAMS COME TRUE Ronnie Dove—Diamond D-5004 | 16. STEVE LAWRENCE SHOW Columbia CL-2419 | 28. THE GREAT WALTZ Original Cast—Capitol VAS-2426 | 5. MARY POPPINS Soundtrack—Vista BV-4026: STER-4026 |
| 6. WORKING MY WAY BACK TO YOU Four Seasons—Philips PHM-200-201: PHM-600-201 | 17. ROADRUNNER Gants—Liberty LRP-3432 | 29. BUMPIN' Wes Montgomery—Verve V-8625 | 6. MY FAIR LADY Soundtrack—Col. KOL-8000: KOS-2600 |
| 7. IN A MOOD WITH ARTHUR PRYSOCK Old Town 2010 | 18. THE HAPPY WANDERER Lawrence Welk—Dot DLP-3653 | 30. INTRODUCING BOB BROWN Audio Fidelity AFLP-2148 | 7. MY FAIR LADY Orig. Cast—Columbia OL-5090: OS-2015 |
| 8. EL BRAVO Mongo Santamaria—Columbia CL-2411 | 19. LUSH YEARS Dean Martin—Tower T-5006 | 31. GENE CHANDLER ON STAGE IN '65 Constellation LP-1425 | 8. PEOPLE Barbra Streisand—Col. CL-2215: CS-9015 |
| 9. THE SOUL OF SOUNDS ORCHESTRAL Parkway P-7047 | 20. UMBRELLAS OF CHERBOURG Soundtrack—Philips PCC-216 | 32. BOOTS RANDOLPH PLAYS MORE YAKETY SAX Monument MLP-8037 | 9. RAMBLIN' ROSE Nat King Cole—Capitol T-1793: SE-1793 |
| 10. THE SING-ALONG WORLD OF TRINI LOPEZ Reprise R-6183 | 21. THE AZNAVOUR STORY Reprise R-6172 | 33. THEIR SECOND ALBUM Sam the Sham & Pharoahs—MGM E-3414 | 10. SOUND OF MUSIC Soundtrack—RCA Victor LOC2-2005: LSOD-2005 |
| 11. YOUNG & FOOLISH Eddie Fisher—Dot DLP-3670 | 22. SILK & BRASS Jackie Gleason—Capitol W-2409 | 34. MOTHER NATURE, FATHER TIME Brook Benton—RCA Victor LPM-3526 | |
| | 23. JULIET OF THE SPIRITS Soundtrack—Mainstream 56062 | 35. SOLID GOLD Various Artists—MGM E-4352 | |



100 TOP POPS

record
world

Week of November 5

| This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart |
|----------|----------|---------------|----------|----------|---------------|----------|----------|---------------|
| Nov. 5 | Oct. 29 | | Nov. 5 | Oct. 29 | | Nov. 5 | Oct. 29 | |
| 1 | 1 | 10 | 33 | 22 | 11 | 67 | 67 | 4 |
| 2 | 2 | 11 | 34 | 26 | 9 | 68 | 68 | 3 |
| 3 | 3 | 6 | ★ 47 | 47 | 3 | ★ 77 | 77 | 3 |
| 4 | 5 | 8 | 36 | 41 | 9 | 70 | 70 | 4 |
| 5 | 6 | 8 | 37 | 40 | 7 | ★ 79 | 79 | 3 |
| 6 | 8 | 6 | 38 | 42 | 4 | ★ 85 | 85 | 3 |
| ★ 10 | 10 | 8 | 39 | 43 | 5 | ★ 82 | 82 | 5 |
| ★ 12 | 12 | 6 | ★ 40 | 44 | 4 | ★ 81 | 81 | 5 |
| ★ 45 | 45 | 3 | ★ 59 | 59 | 5 | 75 | 76 | 3 |
| 10 | 11 | 8 | ★ 63 | 63 | 3 | ★ 84 | 84 | 2 |
| ★ 17 | 17 | 11 | ★ 44 | 30 | 8 | ★ 87 | 87 | 2 |
| 12 | 14 | 6 | ★ 45 | 20 | 8 | ★ 93 | 93 | 2 |
| 13 | 4 | 8 | ★ 46 | 29 | 7 | 79 | 86 | 3 |
| 14 | 15 | 6 | ★ 57 | 57 | 4 | ★ 80 | (-) | 1 |
| ★ 27 | 27 | 4 | ★ 55 | 55 | 4 | ★ 82 | 89 | 3 |
| 16 | 16 | 6 | ★ 58 | 58 | 4 | ★ 91 | 91 | 2 |
| 17 | 18 | 8 | 50 | 56 | 3 | 84 | 90 | 2 |
| 18 | 9 | 9 | ★ 69 | 69 | 2 | ★ 85 | (-) | 1 |
| 19 | 19 | 5 | ★ 78 | 78 | 2 | 86 | 88 | 4 |
| ★ 33 | 33 | 5 | 53 | 53 | 5 | ★ 88 | (-) | 1 |
| 21 | 21 | 4 | 54 | 54 | 4 | ★ 89 | (-) | 1 |
| 22 | 23 | 10 | 55 | 60 | 4 | ★ 90 | (-) | 1 |
| 23 | 24 | 5 | ★ 65 | 65 | 4 | 91 | 94 | 2 |
| 24 | 7 | 11 | 57 | 28 | 12 | ★ 94 | (-) | 1 |
| 25 | 25 | 4 | 58 | 80 | 3 | 93 | 100 | 2 |
| 26 | 31 | 6 | ★ 71 | 71 | 5 | 94 | 95 | 2 |
| 27 | 13 | 11 | 60 | 64 | 5 | 95 | (-) | 1 |
| ★ 75 | 75 | 2 | 61 | 61 | 5 | 96 | 99 | 2 |
| ★ 49 | 49 | 3 | 62 | 66 | 3 | 97 | (-) | 1 |
| 30 | 34 | 9 | 63 | 52 | 6 | 98 | (-) | 1 |
| ★ 92 | 92 | 2 | ★ 72 | 72 | 3 | 99 | (-) | 1 |
| 32 | 37 | 5 | ★ 73 | 73 | 4 | 100 | (-) | 1 |
| | | | ★ 74 | 74 | 3 | | | |

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

| | | | | | | | |
|--|----|--|----|--|-----|---|----|
| A CORNER IN THE SUN (Blackwood, Blue Chips, BMI) | 92 | DON'T BE A DROPOUT (Dynatone, BMI) | 50 | I'VE GOT TO DO A LITTLE BIT BETTER (Tree, BMI) | 61 | REACH OUT I'LL BE THERE (Jobete, BMI) | 18 |
| A DAY IN THE LIFE OF A FOOL (Junknickel, ASCAP) | 79 | FA-FA-FA-FA-FA (East, Redwal, Time, BMI) | 39 | I'VE GOT YOU UNDER MY SKIN (Chappell, ASCAP) | 9 | RESPECT (East Time, Walco, BMI) | 75 |
| A HAZY SHADE OF WINTER (Charing Cross, BMI) | 80 | GAMES THAT LOVERS PLAY (Miller, ASCAP) | 65 | I WANNA MEET YOU (Destination, BMI) | 34 | RUN, RUN LOOK AND SEE (Little Darlin' Low Twi, BMI) | 82 |
| A SATISFIED MIND (Starday, BMI) | 38 | GIRL ON A SWING (Bright Tunes, BMI) | 44 | I WANNA MEET YOU (Regent, BMI) | 88 | SECRET LOVE (Remick, ASCAP) | 48 |
| AIN'T GONNA LIE (Screen Gems, Col., BMI) | 36 | GO AWAY LITTLE GIRL (Screen Gems, BMI) | 12 | KNOCK ON WOOD (East, BMI) | 30 | SEE SEE RIDER (Leeds, ASCAP) | 10 |
| ALL I SEE IS YOU (Anne-Rachel, BMI) | 45 | GOOD VIBRATIONS (Sea of Tunes, BMI) | 9 | LADY GODIVA (Regent, BMI) | 42 | SOMEBODY LIKE ME (Barton, BMI) | 40 |
| ALL THAT I AM (Gladys, ASCAP) | 60 | GREAT AIRPLANE STRIKE (Daywin, BMI) | 19 | LAST TRAIN TO CLARKSVILLE (Screen Gems, Col., BMI) | 1 | SOMEBODY NEEDS YOU (Jobete, BMI) | 68 |
| ALMOST PERSUADED #2 (Galico, BMI) | 53 | HAIR ON MY CHINNY CHIN CHIN (Fred Rose, BMI) | 14 | LITTLE MAN (Cotillion, Chris-Marc, BMI) | 16 | SPINOUT (Gladys, ASCAP) | 25 |
| B-A-B-Y (East, BMI) | 11 | HAVE YOU EVER SEEN YOUR MOTHER (Gideon, BMI) | 3 | LOOK THROUGH MY WINDOW (Trousdale, BMI) | 29 | STAY WITH ME (Ragman & Crenshaw, BMI) | 67 |
| BABY, DO THE PHILLY DOG (Keymen-Mirwood, BMI) | 74 | HEARTBREAK HOTEL (Tree, BMI) | 99 | LOUIE LOUIE (Limax, BMI) | 69 | STOP STOP STOP (Rozniqne, Elmwin, BMI) | 58 |
| BABY WHAT YOU WANT ME TO DO (McLaughlin, BMI) | 97 | HEAVEN MUST HAVE SENT YOU (Jobete, BMI) | 69 | LOVE IS A HURTIN' THING (Rawlou, BMI) | 77 | SYMPHONY FOR SUSAN (Kris, ASCAP) | 64 |
| BANG! BANG! (Cordon, BMI) | 66 | HELP ME GIRL (Helios, BMI) | 77 | MEDITATION (Duchess, BMI) | 49 | TALK TALK (Thrush, BMI) | 91 |
| BLACK IS BLACK (Elmwin, BMI) | 57 | HOLY COW (Marsaint, BMI) | 71 | MR. SPACEMAN (Tickson, BMI) | 17 | THE WILLY (Blue River, BMI) | 84 |
| BORN FREE (Screen Gems, Col., BMI) | 22 | HOORAY FOR HAZEL (Low Twi, BMI) | 7 | NINETEEN DAYS (Branston, BMI) | 100 | THESE THINGS WILL KEEP ME LOVIN' YOU (Jobete, BMI) | 96 |
| BUT IT'S ALRIGHT (Tamelrosa, BMI) | 41 | HYMN #5 (Bold Lad, Benell, BMI) | 98 | NOBODY'S BABY AGAIN (Smooth-Noma, BMI) | 56 | TIME AFTER TIME (Sands, ASCAP) | 83 |
| CHERISH (Beechwood, BMI) | 27 | I CAN HEAR MUSIC (Mother Bertha, Trio, BMI) | 2 | ON THIS SIDE OF GOODBYE (Screen Gems, Col., BMI) | 70 | UPTIGHT (Jobete, BMI) | 54 |
| CHERRY CHERRY (Tallyrand, BMI) | 33 | I CAN'T CONTROL MYSELF (James, BMI) | 43 | PAINT ME A PICTURE (Viva, BMI) | 78 | WALK AWAY RENEE (Twin-Tone, BMI) | 4 |
| COME BACK (Camad, BMI) | 85 | I GOT THE FEELIN' "OH NO" (Tallyrand, BMI) | 43 | PEEP PEEP POP POP (Limeite, Llo Dan, Knob Hill, BMI) | 46 | WHAT BECOMES OF THE BROKEN HEARTED (Jobete, BMI) | 72 |
| COMIN' ON STRONG (Moss Rose, BMI) | 32 | I (WHO HAVE NOTHING) (Milky Way, Trio, Cotillion, BMI) | 87 | PLEASE MR. SUN (Weiss, Barry, BMI) | 93 | WHEEL OF HURT (Roosevelt, BMI) | 47 |
| COME ON UP (Starcas, BMI) | 37 | I JUST DON'T KNOW WHAT TO DO WITH MYSELF (U.S. Songs, ASCAP) | 20 | POOR SIDE OF TOWN (Johnny Rivers, BMI) | 5 | WHISPERS (Jalyne, BRC, BMI) | 59 |
| DANDY (Noma, BMI) | 6 | IF I WERE A CARPENTER (Faithful Virtue, BMI) | 8 | PROUD ONE (Saturday, Four Seasons, BMI) | 89 | WHO AM I (Duchess, BMI) | 35 |
| DEVIL WITH A BLUE DRESS ON (Jobete & Venus, BMI) | 21 | I'M READY FOR LOVE (Jobete, BMI) | 52 | PSYCHOTIC REACTION (Hot Shot, BMI) | 13 | WHY PICK ON ME (Equinox, BMI) | 76 |
| DISTANT DRUMS (Combine, BMI) | 84 | I'M YOUR PUPPET (Fame, BMI) | 26 | RAIN ON THE ROOF (Faithful Virtue, BMI) | 15 | WINCHESTER CATHEDRAL (Southern, ASCAP) | 76 |
| DON'T ANSWER THE DOOR (Mercedes, BMI) | 62 | IT TEARS ME UP (Fame, BMI) | 51 | | | WISH YOU WERE HERE BUDDY (Spoon, ASCAP) | 31 |
| | | | | | | YOU ARE SHE (Chad & Jeremv, Noma, BMI) | 86 |
| | | | | | | YOU CAN'T HURRY LOVE (Jobete, BMI) | 58 |
| | | | | | | YOU KEEP ME HANGIN' ON (Jobete, BMI) | 28 |



PRIMARY RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

• means record is a station pick, ▶ means it is an extra without numerical rank
 This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

- TOP PLAY THIS WEEK**
- STOP STOP STOP
Hillies (Imperial)
 - I'M READY FOR LOVE
Martha & Vandellas (Gordy)
 - ON THIS SIDE OF GOODBYE
Righteous Bros. (Verve)
 - CAN I GET TO KNOW YOU BETTER
Turtles (White Whale)

| TITLES | EAST | | | | | SOUTH | | | | | MIDWEST | | | | | WEST | | | | | |
|--|------------|---------------|--------------|-----------------|--------------|---------------------|-------------|-----------------|-------------|-------------|-------------|-------------|---------------|-------------|------------|-----------------|-------------|---------------|------------|------------|--|
| | WNR-Newark | WCA-Baltimore | WAB-New York | WHY-Springfield | WDR-Hartford | KEYS-Corpus Christi | WQX-Atlanta | KON-San Antonio | KNU-Houston | WAM-Florida | WLS-Chicago | KDKA-Pitts. | WXY-Cleveland | WLS-Lansing | KIM-Denver | KAF-Bakersfield | KRU-Phoenix | KGB-San Diego | KR-Seattle | KNO-Fresno | |
| A CORNER IN THE SUN Walter Jackson (Oneb) | | | | | | | | | | | | | | | | | | | | | |
| A DAY IN THE LIFE OF A FOOL Jack Jones (Kapp) | | | | | | | | | | | | | 45 | | | | | | | | |
| A HAZY SHADE OF WINTER Simon & Garfunkle (Columbia) | | | | | | | | | | | | | | | | | | | | | |
| ALL THAT I AM Elvis Presley (RCA Victor) | | | | | | | | | | | | | | | | | | | | | |
| ALMOST PERSUADED #2 Ben Colider (MGM) | | | | | | | | | | | | | | | | | | | | | |
| ANOTHER TEAR FALLS Walker Bros. (Smash) | | | | | | | | | | | | | | | | | | | | | |
| ANY WAY THAT YOU WANT ME Liverpool Five (RCA) | | | | | | | | | | | | | | | | | | | | | |
| BABY, DO THE PHILLY DOG Olympics (Merwood) | | | | | | | | | | | | | | | | | | | | | |
| BABY TOMORROW Paul Jones (Capitol) | | | | | | | | | | | | | | | | | | | | | |
| BABY, WHAT DO YOU WANT ME TO DO Barbara Lewis (Atlantic) | | | | | | | | | | | | | | | | | | | | | |
| BANG! BANG! Joe Cuba Sextet (Tico) | | | | | | | | | | | | | | | | | | | | | |
| BEHIND THE DOOR Cher (Imperial) | | | | | | | | | | | | | | | | | | | | | |
| BRING IT HOME TO DADDY Fred Parris & Restless Hearts (Atco) | | | | | | | | | | | | | | | | | | | | | |
| CAN I GET TO KNOW YOU BETTER Turtles (White Whale) | | | | | | | | | | | | | | | | | | | | | |
| CHANSON D'AMOUR Lettermen (Capitol) | | | | | | | | | | | | | | | | | | | | | |
| CLOCK Eddie Rambeau (Dynavoice) | | | | | | | | | | | | | | | | | | | | | |
| COME BACK Five Starsteps (Windy C) | | | | | | | | | | | | | | | | | | | | | |
| COME TAKE A RIDE IN MY BOAT Rare Breed (Attack) | | | | | | | | | | | | | | | | | | | | | |
| DADDY SAID NO Dixie Cups (ABC) | | | | | | | | | | | | | | | | | | | | | |
| DISTANT DRUMS Vic Dana (Dolton) | | | | | | | | | | | | | | | | | | | | | |
| DON'T ANSWER THE DOOR B. B. King (ABC) | | | | | | | | | | | | | | | | | | | | | |
| DUSTY Floyd & Jerry (Presta) | | | | | | | | | | | | | | | | | | | | | |
| EAST SIDE STORY Bob Seger (Cameo) | | | | | | | | | | | | | | | | | | | | | |
| EGGPLANT THAT ATE CHICAGO Dr. West (Go Go) | | | | | | | | | | | | | | | | | | | | | |
| ESPECIALLY FOR YOU Dallas Frazier (Capitol) | | | | | | | | | | | | | | | | | | | | | |
| FIF! THE FLEA Sidenicks (RCA Victor) | | | | | | | | | | | | | | | | | | | | | |
| FORTUNE TELLER Hard Times | | | | | | | | | | | | | | | | | | | | | |
| FREELoader The Pussyfoot (London) | | | | | | | | | | | | | | | | | | | | | |
| FUNKY BROADWAY Dyke & The Blazers (Atco) | | | | | | | | | | | | | | | | | | | | | |
| GAMES THAT LOVERS PLAY Eddie Fisher (RCA Victor) | | | | | | | | | | | | | | | | | | | | | |
| GOING BACK TO MIAMI Wayne Cochran (Smash) | | | | | | | | | | | | | | | | | | | | | |
| HAPPY FEET NIGHT Magic Times (Mala) | | | | | | | | | | | | | | | | | | | | | |
| HAVE YOU EVER LOVED SOMEBODY Mel Carter (Imperial) | | | | | | | | | | | | | | | | | | | | | |

| TITLES | EAST | | | | | SOUTH | | | | | MIDWEST | | | | | WEST | | | | | |
|---|------------|---------------|--------------|-----------------|--------------|---------------------|-------------|-----------------|-------------|-------------|-------------|-------------|---------------|-------------|------------|-----------------|-------------|---------------|------------|------------|--|
| | WNR-Newark | WCA-Baltimore | WAB-New York | WHY-Springfield | WDR-Hartford | KEYS-Corpus Christi | WQX-Atlanta | KON-San Antonio | KNU-Houston | WAM-Florida | WLS-Chicago | KDKA-Pitts. | WXY-Cleveland | WLS-Lansing | KIM-Denver | KAF-Bakersfield | KRU-Phoenix | KGB-San Diego | KR-Seattle | KNO-Fresno | |
| LOVE IS A BIRD Knickerbockers (Challenge) | | | | | | | | | | | | | | | | | | | | | |
| MEDITATION Claudine Longet (A&M) | | | | | | | | | | | | | | | | | | | | | |
| MELLOW YELLOW Donovan (Epic) | | | | | | | | | | | | | | | | | | | | | |
| MIDNIGHT SNACK Hollies (Liberty) | | | | | | | | | | | | | | | | | | | | | |
| MY YESTERDAY LOVE Newbeats (Hickory) | | | | | | | | | | | | | | | | | | | | | |
| MY WAY OF LIFE Sonny Curtis (Viva) | | | | | | | | | | | | | | | | | | | | | |
| NINETEEN DAYS Dave Clark Five (W.B.) | | | | | | | | | | | | | | | | | | | | | |
| NOBODY'S BABY AGAIN Dean Martin (Reprise) | | | | | | | | | | | | | | | | | | | | | |
| NO MILK TODAY Herman's Hermits (MGM) | | | | | | | | | | | | | | | | | | | | | |
| ON THIS SIDE OF GOODBYE Righteous Bros. (Verve) | | | | | | | | | | | | | | | | | | | | | |
| PEEP PEEP POP POP Dearly Beloved (Columbia) | | | | | | | | | | | | | | | | | | | | | |
| PIPE LINE Chontays (Dot) | | | | | | | | | | | | | | | | | | | | | |
| PLEASE SAY YOU'RE FOOLING Ray Charles (ABC) | | | | | | | | | | | | | | | | | | | | | |
| POURING WATER ON A DROWNING MAN James Carr (Goldwax) | | | | | | | | | | | | | | | | | | | | | |
| QUESTIONS AND ANSWERS The In Crowd (Viva) | | | | | | | | | | | | | | | | | | | | | |
| REALITY Five Americans (Abnack) | | | | | | | | | | | | | | | | | | | | | |
| RESPECT Rationalists (Cameo) | | | | | | | | | | | | | | | | | | | | | |
| ROVIN' HEART Ken & The Trappers (Starburst) | | | | | | | | | | | | | | | | | | | | | |
| RUN, LOOK AND SEE Brian Hyland (Philips) | | | | | | | | | | | | | | | | | | | | | |
| SHE COMES TO ME Chicago Loop (Dynavoice) | | | | | | | | | | | | | | | | | | | | | |
| SHE'S MY GIRL Coastliners (Back Beat) | | | | | | | | | | | | | | | | | | | | | |
| SILVER & SUNSHINE Looking Glass (Valiant) | | | | | | | | | | | | | | | | | | | | | |
| SISTER'S GOT A BOYFRIEND Rutus Thomas (Stax) | | | | | | | | | | | | | | | | | | | | | |
| SOCIETY'S CHILLO Janis Ian (Verve-Folkways) | | | | | | | | | | | | | | | | | | | | | |
| SOMEBODY ELSE IS TAKING MY PLACE Esther Philips (Atlantic) | | | | | | | | | | | | | | | | | | | | | |
| SOMEBODY SOMEWHERE NEEDS YOU Darrrell Banks (Revilot) | | | | | | | | | | | | | | | | | | | | | |
| STAND IN FOR LOVE O'Jays (Imperial) | | | | | | | | | | | | | | | | | | | | | |
| STAY WITH ME Lorraine Ellison (Warner Bros.) | | | | | | | | | | | | | | | | | | | | | |
| STOP, STOP, STOP Hollies (Imperial) | | | | | | | | | | | | | | | | | | | | | |
| SUGAR TOWN Nancy Sinatra (Reprise) | | | | | | | | | | | | | | | | | | | | | |
| SYMPHONY FOR SUSAN The Arbors (Date) | | | | | | | | | | | | | | | | | | | | | |
| TAKE GOOD CARE OF HER Mel Carter (Imperial) | | | | | | | | | | | | | | | | | | | | | |

| | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| HEART 2 of Clubs (Fraternity) HEAVEN MUST HAVE SENT YOU Eigins (V.I.P.) HELP ME GIRL Outsiders (Capitol) HERE TODAY Bobby Vee (Liberty) HEY GIP Donovan (Hickory) HOLY COW Lee Dorsey (Amy) | 4 | 27 | 29 | 56 | 38 | 25 | 25 | 25 | 33 | 30 | 44 | 20 | 8 | 35 | 29 |
| I BETCHA Manhattans (Carnival) I CAN HEAR MUSIC Ronnettes (Philips) I GOT THE FEELING Neil Diamond (Bang) I WANNA MEET YOU Cryan' Shames (Columbia) I WHO HAVE NOTHING Terry Knight (Lucky Eleven) IF I NEEDED SOMEONE Kinsmen (Wand) IF I RULED THE WORLD P. J. Proby (Liberty) IF YOU GO AWAY Damiã Jo (Epic) I'LL MAKE IT EASY The Troggs (A&M) I'LL THINK OF SUMMER Rommie & Jaytonas (Mala) I'M READY FOR LOVE Ma-Tia & Vandellas (Gordy) I'M THE ONE YOU NEED Miracles (Tama) IT TEARS ME UP Percy Sledge (Atlantic) IT'S LOVE, COME WHAT MAY Randy Fuller (Mustang) IT'S ONLY LOVE Tommy James & Shondells (Roulette) I'VE GOT TO DO A LITTLE BIT BETTER Joe Tex (Dial) | 58 | 80 | 94 | 97 | 96 | 51 | 50 | 15 | 30 | 52 | 52 | 46 | 46 | 35 | 16 |
| JOHNNY ANDER Gayle Hennes (Bang) LET LOVE COME BETWEEN US Rubber Band (Columbia) LITTLE BLACK EGG Nightcrawlers (Kapp) LITTLE BROWN EYES Crispian St. Peter (Jammie) | 15 | 51 | 40 | 40 | 40 | 25 | 40 | 40 | 40 | 40 | 40 | 40 | 40 | 40 | 40 |
| TALK TALK Music Machine (Original Sound) THAT'S WHEN HAPPINESS BEGAN Montanas (Warner Bros.) THE BEARS Fastest Group Alive THE PROUD ONE Frankie Valli (Phillips) THE WILLY Willies (Co. & Co) THEME FROM WILD ANGELS David Allen (Tower) THERE'S GOT TO BE A WORD Innocence (Kama Sutra) THERE'S NOTHING ELSE ON MY MIND Barry McGuire (Dunhill) TIME AFTER TIME Chris Montez (A&M) TINY BUBBLES Don Ho (Reprise) TOMORROW NEVER COMES B. J. Thomas (Scepter) TRY MY LOVE AGAIN Bobby Moore's Rhythm Aces (Checker) | 30 | 30 | 30 | 30 | 30 | 30 | 30 | 30 | 30 | 30 | 30 | 30 | 30 | 30 | 30 |
| UP TIGHT Ramsey Lewis (Cadet) WEDDING BELL BLUES Lara Nyro (Verve-Folkways) WHAT MAKES A MAN FEEL GOOD Joe Simon (Sound Stage 7) WHEEL OF HURT Margaret Whiting (London) WHEN SHE TOUCHES ME Solomon Burke (Atlantic) WHEN THE SUN GOES DOWN Sundowners (Filmways) WHISPERS Jackie Wilson (Brunswick) WHY PICK ON ME Standells (Tower) WINCHESTER CATHEDRAL Dana Rollin (Tower) WINDOWS & DOORS Jackie DeShannon (Imperial) WISH YOU WERE HERE BUDDY Pat Boone (Dot) | 41 | 41 | 41 | 41 | 41 | 41 | 41 | 41 | 41 | 41 | 41 | 41 | 41 | 41 | 41 |
| YOU ARE SHE Chad & Jeremy (Columbia) YOU GAVE ME SOMEBODY TO LOVE Dreamlovers (Mercury) YOU WERE JUST A CHILD Don & Goodtimes (Jerdon) | 46 | 46 | 46 | 46 | 46 | 46 | 46 | 46 | 46 | 46 | 46 | 46 | 46 | 46 | 46 |

Air Lines — Promotions — Programming Hints

This feature is brought to you monthly as a service of the CREWE GROUP OF COMPANIES for deejays, program directors, and others interested in good programming. Your letters and comments are welcome for possible inclusion in future columns. Write to: CREWE GROUP OF COMPANIES, 1841 Broadway, New York, N. Y.

AIR LINES: Adolescence is the period in which children begin to question answers . . . It's almost as hard to quit smoking as it is to quit talking about quitting . . . No matter how small the town is, you can always find someone at the gas station to give you the wrong directions . . . Adolescence is when boys discover girls and girls discover they've been discovered . . . The reason women are safer drivers is because they realize that if they have an accident the newspapers will print their age . . . A really miraculous drug would be one which children would take without screaming . . . A secret is something you haven't told yet.

SOUND BRILLIANT: The Earth is said to weigh 6 sextillion, 588 quintillion short tons . . . Pluto is the most distant planet from the earth and the last to be discovered, in 1930 . . . Cleopatra, who killed herself by allowing an Asp to bite her, was 39 at the time of her death in 31 B.C. . . The first dirigible airships were called zeppelins, in honor of their German inventor, Count Ferdinand von Zeppelin (1838-1917) . . . A full-grown halibut measures four to six feet in length. This fish has both its eyes on the right side of its head . . . There's just about only one government agency that doesn't regulate things — the Weather Bureau.

PHILOSOPHIZING: A kindly word spoken here and there may cause the uplift of a dejected soul

PLATTER PICKING: The following hot records are suggested for airplay: MITCH RYDER & THE DEVIL WITH A BLUE DRESS ON" & "GOOD GOLLY MISS MOLLY" (New Voice 817) . . . EDDIE RAMBEAUS' "CLOCK" (Dyno Voice 225) . . . CHICAGO LOOP'S "SHE COMES TO ME" (Dyno Voice

and pays good dividends . . . An old thought—The faults of my friends I write in the sands; their virtues upon the tablets of love and memory . . . The Sioux Indians had a prayer: "Great Spirit, help me never to judge another until I have walked two weeks in his moccasins." . . . Charity is not just giving someone a dollar. It is giving someone your last dollar.

CONTESTS: Have your listeners write in, or stop by a local store sponsor to pick up a plastic streamer for their car antennas. When a streamer is spotted on a car by one of your station staff the license plate number is noted and announced on the air. Owner of car has half-hour to call in to be eligible for prize . . . Ask your

listeners to send in their estimates in inches on the total height of your station's dee jays. You can also do this with weight.

MAIL BAG: A number of dee jays have written to ask if we know of any radio jobs open. We'll be glad to cooperate with any station seeking broadcasting personnel by printing their requirements in this space . . . Hal Jackson of WJNR writes, "A star is someone who works all his life in order to be well known and then wears dark glasses to avoid being recognized." . . . Tom Lamaine of WOND asks, "Did you ever stop to think that a taxpayer is really the only person who doesn't have to pass a civil service examination to work for the government?"

226) . . . FRANKIE VALLI'S "THE PROUD ONE" (Philips 40407) . . . RICHARD AND THE YOUNG LIONS' "OPEN UP YOUR DOOR" (Philips 40381) . . . THE DISTANT COUSINS' "SHE AIN'T LOVIN' YOU" (Date 2-1514). (Should you require copies of the above records for airplay a note to the Crewe Group of Companies will bring them pdq).

CREWE GROUP OF COMPANIES, 1841 Broadway, New York, N. Y. • 212—CI 5-3535 • BOB CREWE, (president) - DAN CREWE, (executive vice-president)



100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of November 5

| This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart |
|----------|----------|---------------|----------|----------|---------------|----------|----------|---------------|
| Nov. 5 | Oct. 29 | | Nov. 5 | Oct. 29 | | Nov. 5 | Oct. 29 | |
| 1 | 1 | 5 | 37 | 41 | 9 | 68 | 70 | 8 |
| 2 | 3 | 8 | | | | | | |
| 3 | 2 | 6 | 38 | 36 | 31 | 69 | 62 | 12 |
| 4 | 4 | 12 | ★ | 66 | 4 | ★ | 79 | 2 |
| ★ | 8 | 9 | ★ | 75 | 4 | ★ | 92 | 2 |
| ★ | 11 | 7 | 41 | 39 | 39 | 72 | 46 | 14 |
| ★ | 10 | 9 | 42 | 44 | 8 | 73 | 76 | 7 |
| 8 | 6 | 35 | ★ | 52 | 13 | 74 | 61 | 19 |
| 9 | 7 | 27 | 44 | 47 | 8 | ★ | 99 | 2 |
| 10 | 5 | 12 | ★ | 58 | 4 | 76 | 53 | 28 |
| 11 | 9 | 10 | ★ | 67 | 3 | 77 | 57 | 12 |
| 12 | 12 | 13 | 47 | 51 | 40 | 78 | 49 | 24 |
| ★ | 19 | 18 | 48 | 37 | 11 | 79 | 80 | 6 |
| 14 | 13 | 20 | 49 | 38 | 17 | 80 | 86 | 4 |
| 15 | 16 | 26 | 50 | 54 | 9 | ★ | 89 | 3 |
| 16 | 15 | 26 | 51 | 50 | 11 | 82 | 72 | 47 |
| 17 | 18 | 9 | 52 | 42 | 34 | ★ | (—) | 1 |
| ★ | 25 | 7 | 53 | 56 | 8 | 84 | 82 | 5 |
| ★ | 27 | 8 | ★ | 77 | 4 | 85 | 90 | 3 |
| 20 | 20 | 11 | ★ | 63 | 5 | 86 | 83 | 47 |
| 21 | 14 | 10 | ★ | 64 | 5 | 87 | 88 | 7 |
| 22 | 17 | 18 | ★ | 66 | 17 | 88 | 87 | 6 |
| 23 | 28 | 5 | ★ | 65 | 5 | 89 | 91 | 2 |
| 24 | 26 | 9 | ★ | 59 | 40 | 90 | 94 | 2 |
| 25 | 21 | 25 | ★ | 60 | 6 | 91 | 93 | 2 |
| ★ | 31 | 8 | ★ | (—) | 1 | 92 | 85 | 7 |
| 27 | 22 | 15 | ★ | 78 | 3 | 93 | 96 | 3 |
| ★ | 34 | 7 | ★ | 68 | 4 | 94 | 95 | 3 |
| 29 | 24 | 17 | ★ | 69 | 4 | 95 | 100 | 2 |
| 30 | 29 | 7 | ★ | 65 | 22 | 96 | (—) | 1 |
| 31 | 33 | 8 | ★ | 66 | 11 | 97 | (—) | 1 |
| 32 | 23 | 11 | ★ | 67 | 32 | 98 | (—) | 1 |
| 33 | 30 | 10 | ★ | 48 | | 99 | (—) | 1 |
| 34 | 35 | 11 | | | | 100 | (—) | 1 |
| ★ | 45 | 5 | | | | | | |
| 36 | 32 | 13 | | | | | | |

LP'S COMING UP

- ALFIE
Manfred Mann—United Artists UAL-3549
- LOOK AT ME GIRL
Bobby Vee—Liberty LRP-34801
- BROADWAY BASIE'S WAY
Command RS-905-SD
- JE M'APPELLE BARBRA
Barbra Streisand—Columbia CL-2547
- STEVE LAWRENCE SINGS OF LOVE & SAD YOUNG MEN
Columbia CL-2540
- SEARCH FOR THE NEW LAND
Lee Morgan—Blue Note BLP-1469
- WE MUST BE DOING SOMETHING RIGHT
Joe Cuba—Tico LP-1133
- ACADEMY AWARD WINNERS, VOL. II
Roger Williams—Kapp KL-1483
- LIVING SOUL
Richard "Groove" Holmes—Prestige TR-7468
- RONNIE DOVE SINGS
Diamond D-5006
- TRINI LOPEZ' GREATEST HITS
Reprise R-6226
- WHAT'S NEW
Sonny Stitt—Roulette R-25343
- PRETTY FLAMINGO
Manfred Mann—United Artists UAL-3549
- JACK JONES SINGS
Kapp KL-1500
- OUR MANN FLUTE
Herbie Mann—Atlantic 1464
- GUITARS A LA LEE
Peggy Lee—Capitol T-2469
- IN-CITEMENT
The Pair—Liberty LRP-3461
- ALFIE
Soundtrack—Impulse A-9111
- YOU AIN'T WOMAN ENOUGH
Loretta Lynn—Decca DL-7483
- ARE YOU READY FOR THIS
Jackie DeShannon—Imperial 9328
- LARA'S THEME
Brass Ring—Dunhill D-50012
- JAN & DEAN'S GOLDEN HITS
Liberty LRP-3640
- BEAT THAT #1? DRUM
Sandy Nelson—Imperial LP-9329

- GREATEST HITS OF ALL TIME
Gene Pitney—Musicor MM-2102
- MORE I CANNOT WISH YOU
Ed Ames—RCA Victor LPM-3636
- ROMANTICO
Al Caiola—U.A. UAL-3527
- COMMAND PERFORMANCES
Doc Severinson—Command RS 904 SD
- FROM NASHVILLE WITH LOVE
Chet Atkins—RCA Victor LPM
- PETER NERO ON TOUR
RCA Victor LPM-3610
- WARM & TENDER SOUL
Percy Sledge—Atlantic 8132
- WORDS AND MUSIC BY ROGER MILLER
Smash MGS-27075
- HOW SWEET IT IS
Jackie Gleason—Capitol W-2582
- MARVIN GAYE'S GREATEST HITS
Tamla TMC 252
- CLASS OF '66
Floyd Cramer—RCA Victor LPM-3650
- NEW KICK
New Christy Minstrels—Columbia CL-2542

MUST STOCK LP'S

CONSISTENT TOP SELLERS
OVER A LONG PERIOD

in Alphabetical Order

- FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-1093; LSD-1093
- GOING PLACES
Tijuana Brass—A&M LP-112; SLP-4112
- JOHNNY'S GREATEST HITS
Johnny Mathis—Col. CL-1133; CS-8633
- MARY POPPINS
Soundtrack—Vista BV-4026; STER-4026
- MY FAIR LADY
Soundtrack—Col. KOL-8000; KOS-2600
- MY WORLD
Eddy Arnold—RCA Victor LPM-3466; LSP-3466
- SEPTEMBER OF MY YEARS
Frank Sinatra—Reprise F-1014; FS-1014
- SOUND OF MUSIC
Soundtrack—RCA Victor LOC2-2005; LSOD-2005
- WHIPPED CREAM AND OTHER DELIGHTS
Tijuana Brass—A&M LP-110; SLP-4110
- WHY IS THERE AIR
Bill Cosby—Warner Bros. W-1645; WS-1645



100 TOP POPS

Record World

Week of July 16

| This Wk. July 16 | Last Wk. July 9 | Wks. on Chart | This Wk. July 16 | Last Wk. July 9 | Wks. on Chart | This Wk. July 16 | Last Wk. July 9 | Wks. on Chart |
|---------------------|--------------------|---------------|---------------------|--------------------|---------------|---------------------|--------------------|---------------|
| 1 | 1 | 7 | 34 | 16 | 13 | ★ | 75 | 3 |
| 2 | 3 | 9 | ★ | 52 | 5 | ★ | 76 | 3 |
| 3 | 2 | 6 | 36 | 29 | 11 | 68 | 78 | 4 |
| ★ | 18 | 4 | ★ | 51 | 4 | 69 | 70 | 5 |
| 5 | 4 | 9 | ★ | 72 | 2 | 70 | 77 | 2 |
| 6 | 5 | 11 | 39 | 23 | 11 | ★ | 71 | 6 |
| 7 | 10 | 14 | ★ | 57 | 5 | ★ | 89 | 2 |
| 8 | 9 | 8 | ★ | 49 | 7 | 73 | 38 | 12 |
| 9 | 12 | 7 | ★ | 73 | 2 | ★ | 46 | 5 |
| ★ | 22 | 5 | ★ | 86 | 2 | 76 | 79 | 4 |
| 11 | 13 | 8 | 44 | 47 | 11 | ★ | (-) | 1 |
| 12 | 14 | 5 | ★ | 58 | 7 | ★ | 88 | 3 |
| ★ | 34 | 3 | ★ | 63 | 5 | (-) | (-) | 1 |
| ★ | 30 | 4 | 47 | 53 | 3 | 81 | 81 | 4 |
| 15 | 15 | 6 | 48 | 50 | 5 | 82 | 85 | 3 |
| ★ | 25 | 7 | ★ | 74 | 4 | 83 | 84 | 4 |
| 17 | 17 | 5 | ★ | (-) | 1 | ★ | 92 | 2 |
| 18 | 19 | 9 | ★ | 68 | 3 | ★ | (-) | 1 |
| 19 | 21 | 6 | 52 | 31 | 10 | 87 | 93 | 2 |
| 20 | 6 | 14 | ★ | (-) | 1 | 88 | 94 | 4 |
| 21 | 24 | 7 | ★ | 54 | 9 | ★ | (-) | 1 |
| ★ | 36 | 3 | ★ | 69 | 3 | 90 | 96 | 2 |
| 23 | 7 | 10 | ★ | 20 | 6 | ★ | (-) | 1 |
| ★ | 32 | 4 | 56 | 65 | 2 | ★ | (-) | 1 |
| 25 | 26 | 6 | 57 | 65 | 12 | 93 | 95 | 3 |
| 26 | 27 | 8 | 58 | 43 | 15 | 94 | 97 | 2 |
| 27 | 8 | 12 | 59 | 39 | 8 | 95 | (-) | 1 |
| 28 | 15 | 3 | 60 | 66 | 13 | 96 | 98 | 2 |
| 29 | 11 | 9 | 61 | 40 | 8 | 97 | (-) | 1 |
| ★ | 37 | 5 | 62 | 41 | 3 | 98 | 100 | 2 |
| 31 | 33 | 6 | ★ | 91 | 7 | 99 | (-) | 1 |
| ★ | 55 | 3 | 64 | 62 | 2 | 100 | (-) | 1 |
| ★ | 64 | 2 | ★ | 90 | 2 | | | |

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

| | | | |
|--|--|---|---|
| A GROOVY KIND OF LOVE (Screen Gems-Col., BMI) 59 | I AM A ROCK (Electric, BMI) 36 | PAINT IT BLACK (Gideon, BMI) 23 | WHERE WERE YOU WHEN I NEEDED YOU (Trousdate, BMI) 45 |
| AIN'T GONNA CRY NO MORE (Cooga, BMI) 82 | I LOVE ONIONS (Blackwood, BMI) 71 | PAPERBACK WRITER (Macten, BMI) 3 | WHOLE LOT OF SHAKIN' IN MY HEART (Jobete, BMI) 48 |
| AIN'T TOO PROUD TO BEG (Jobete, BMI) 8 | I LOVE YOU 1,000 TIMES (Ludix, BMI) 73 | PAST, PRESENT AND FUTURE (Trio, Tender Tunes, BMI) 63 | WILD THING (Blackwood, BMI) 4 |
| ALL THESE THINGS (Tune-Kel, BMI) 44 | I'M A NUT (Vincent Youmans, Sleepy Hollow, ASCAP) 68 | PIED PIPER (Chardon, BMI) 10 | WORK SONG (Upam, BMI) 22 |
| ALONG COMES MARY (Davon, BMI) 11 | IMPOSSIBLE DREAM (Fox, ASCAP) 41 | PLEASE TELL ME WHY (Branston, BMI) 19 | YOU BETTER RUN (Slacars, BMI) 25 |
| BAREFOOTIN' (Bommatemp, BMI) 58 | I ONLY HAVE EYES FOR YOU (Remick, ASCAP) 76 | POPSICLE (Lowery, BMI) 21 | YOU CAN'T ROLLER SKATE IN A BUFFALO HERO (Tree, BMI) 47 |
| BECAUSE OF YOU (Gower, BMI) 69 | I SAW HER AGAIN (Trousdate, BMI) 13 | PRETTY FLAMINGO (Shapiro-Bernstein, ASCAP) 55 | YOU DON'T HAVE TO SAY YOU LOVE ME (Robbins, ASCAP) 5 |
| BILLY & SUE (Hornet, BMI) 35 | I WANT YOU (Dwarf, ASCAP) 32 | RAIN (Macten, BMI) 74 | YOU WOULD'N'T LISTEN (BMC, BMI) 46 |
| CAN I TRUST YOU (Miller, ASCAP) 51 | LA BAMBA (South Mt., BMI) 98 | REO RUBBER BALL (Electric, BMI) 2 | YOUNGER GIRL (Faithful Virtue, BMI) 18 |
| COOL JERK (McLaughlin, BMI) 20 | LAND OF MILK AND HONEY (Tree, BMI) 31 | SEARCHING FOR MY LOVE (Chevis, BMI) 57 | |
| DAY FOR DECISION (Moss Rose, BMI) 56 | LET'S GO GET STONED (Fio-Mar, Baby Monica, BMI) 26 | SEE YOU IN SEPTEMBER (Vibar, BMI) 43 | |
| DID YOU EVER HAVE TO MAKE UP YOUR MIND (Faithful Virtue, BMI) 39 | LIT'L RED RIDING HOOD (Fred Rose, BMI) 12 | SITTIN' ON A FENCE (Gideon, BMI) 87 | |
| DIRTY WATER (Equinox, BMI) 7 | LITTLE GIRL (Duane, BMI) 9 | SOLITARY MAN (Tallyrand, BMI) 70 | |
| DON'T BRING ME DOWN (Screen Gems-Col., BMI) 29 | LONELY SOLDIER (Pronto, Chevis, BMI) 72 | SOMEWHERE MY LOVE (Robbins, ASCAP) 24 | SUMMER IN THE CITY (Faithful Virtue, BMI) 50 |
| DOUBLE SHOT (OF MY BABY'S LOVE) (Lyresong, Windsong, BMI) 31 | LOOK AT ME GIRL (Epps, BMI) 78 | STOP—GET A TICKET (Tema, Tracer, BMI) 83 | 50 (Fifth Dimension) (Tickson, BMI) 53 |
| EVERYBODY LOVES A NUT (Jack, BMI) 84 | LOVE LETTERS (Famous, ASCAP) 28 | STRANGERS IN THE NIGHT (Roosevelt & Champion, BMI) 6 | LADY JANE (Gideon, BMI) 80 |
| FRIDAY'S CHILD (Atlantic, BMI) 65 | MISTY (Vernon, ASCAP) 67 | SUCH A SWEET THING (Jalynne, Shakewell, BMI) 93 | THE JOKER WENT WILD (Rising Suns, BMI) 79 |
| HANKY PANKY (TM, BMI) 1 | MORE I SEE YOU (Bregman, Bovvo & Conn, ASCAP) 61 | SUNNY (Portable, BMI) 40 | WARM AND TENDER LOVE (Pronto, Dan Quinvy, BMI) 77 |
| HAPPY SUMMER DAYS (Picturetone, BMI) 30 | MOTHER'S LITTLE HELPER (Gideon, BMI) 33 | SWEET DREAMS (Acuff-Rose, BMI) 49 | FREDDY FEELGOOD (Ahab, BMI) 85 |
| HE (Ovas, ASCAP) 15 | MUDDY WATER (Maricana, BMI) 17 | SWEET TALKIN' GUY (Roziqne Elmwin, BMI) 52 | THE MAGIC TOUCH (Chardon, BMI) 91 |
| HEY JOE (Third Story, BMI) 60 | NOT RESPONSIBLE (Northern, ASCAP) 75 | TAKE THIS HEART OF MINE (Jobete, BMI) 62 | DISTANT SHORES (Chad & Jeremy-Noma, BMI) 89 |
| HEY YOU, LITTLE BOO-GA-LOO (Double Diamond, Champion, BMI) 66 | OH HOW HAPPY (Myto, BMI) 27 | TAR & CEMENT (Leo Feist, ASCAP) 90 | SHAKE YOUR HIPS (Excellorc, BMI) 95 |
| HIGH ON LOVE (Four Star, BMI) 94 | OH YEAH (Arc, BMI) 64 | TEENAGER'S PRAYER (Frederick, BMI) 96 | THAT'S ENOUGH (Kapa, BMI) 97 |
| HOT SHOT (Palmina, Shan-Todd, BMI) 84 | OPUS 17 (Saturday & Seasons Four, BMI) 54 | THIS DOOR SWINGS BOTH WAYS (Blackwood, BMI) 38 | WADE IN THE WATER (Ramsel, BMI) 86 |
| HUNGRY (Screen Gems, Col., BMI) 14 | OVER, UNDER, SIDEWAYS, DOWN (Leo Feist, BMI) 37 | TRAINS AND BOATS AND PLANES (U. S. Songs, BMI) 42 | I'VE GOT TO GO ON WITHOUT YOU (Aim-Cha-Stew, BMI) 1 |
| | PAINTER (Rambled, BMI) 88 | | I'M A PRACTICAL GUY (Man's, BMI) 92 |
| | | | LET'S CALL IT A DAY GIRL (Sea Lark, BMI) 99 |
| | | | SWEET PEA (Low-Twi, BMI) 16 |



PRIMARY RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

• means record is a station pick, ▶ means it is an extra without numerical rank
 This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

- TOP PLAY THIS WEEK**
- LOOK AT ME GIRL
Bobby Vee (Liberty)
 - PRETTY FLAMINGO
Manfred Mann (U.A.)
 - FRIDAY'S CHILD
Nancy Sinatra (Reprise)
 - THE JOKER WENT WILD
Brian Hyland (Philips)

| TITLES | EAST | | | | | SOUTH | | | | | MIDWEST | | | | | WEST | | | | |
|---|-----------------|------------------|-----------------|---------------|----------------|--------------|------------------|--------------|--------------------|----------------|-------------|-------------|-------------|-------------|-------------|------------------|-------------|--------------|-------------|---------------|
| | WAMS—Wilmington | WTRY—Troy, N. Y. | WEAM—Washington | WDRC—Hartford | WORC—Worcester | WQAM—Florida | KONO—San Antonio | KNUZ—Houston | WDAK—Columbus, Ga. | KFJZ—Fl. Worth | KIMN—Denver | WLS—Lansing | KDKA—Pitts. | CLW—Detroit | WLS—Chicago | KAFY—Bakersfield | KYNO—Fresno | KRXU—Phoenix | KNEZ—Lompoc | KGB—San Diego |
| AFTER I'M NUMBER ONE Don Cherry (Monument) | | | | | | | | | | | | | | | | | | | | |
| AIN'T GONNA CRY NO MORE Brenda Lee (Decca) | | | | | | | | | | | | | | | | | | | | |
| ALFIE Carmen McRae (Mainstream) | | | | | | | | | | | | | | | | | | | | |
| ALMOST PERSUADED David Houston (Epic) | | | | | | | | | | | | | | | | | | | | |
| A TEENAGER'S PRAYER Joe Simon (Sound Stage 7) | | | | | | | | | | | | | | | | | | | | |
| BABY IT'S OVER Bob & Earl (Merewood) | | | | | | | | | | | | | | | | | | | | |
| BEG, BORROW OR STEAL Rare Breed (Attack) | | | | | | | | | | | | | | | | | | | | |
| BOO GA LOO James Brown (Smash) | | | | | | | | | | | | | | | | | | | | |
| BORN A WOMAN Sandy Posey (MGM) | | | | | | | | | | | | | | | | | | | | |
| CADILLAC New Colony Six (Centaur) | | | | | | | | | | | | | | | | | | | | |
| CALL HIM BACK Brenda Byers (MTA) | | | | | | | | | | | | | | | | | | | | |
| CAN I Manhattans (Carnival) | | | | | | | | | | | | | | | | | | | | |
| CAN I TRUST YOU Bachelors (London) | | | | | | | | | | | | | | | | | | | | |
| CHANSON D'AMOUR Dick Lee (Dot) | | | | | | | | | | | | | | | | | | | | |
| CHERYL-ANN Tim Tom & Turnons (Palmer) | | | | | | | | | | | | | | | | | | | | |
| COME SHARE THE GOOD TIMES WITH ME Julie Monday (Rainbow) | | | | | | | | | | | | | | | | | | | | |
| CRADLE OF LOVE Ronnie & Bobyn (HBR) | | | | | | | | | | | | | | | | | | | | |
| DADDY Pebbles & Bam Bam (HBR) | | | | | | | | | | | | | | | | | | | | |
| DANCING ON THE BEACH Joy Dee & Starlets (Jubilee) | | | | | | | | | | | | | | | | | | | | |
| DEDICATED TO THE GREATEST Johnny Copeland (Wand) | | | | | | | | | | | | | | | | | | | | |
| DID YOU GET YOUR FUN Bootiques (Date) | | | | | | | | | | | | | | | | | | | | |
| DIDDY WAH DIDDY Capt. Beefheart (A & M) | | | | | | | | | | | | | | | | | | | | |
| DISTANT SHORES Chad & Jeremy (Columbia) | | | | | | | | | | | | | | | | | | | | |
| DON'T COME A KNOCKIN' Mary Lee Whitney (Loma) | | | | | | | | | | | | | | | | | | | | |
| ESCAPE FROM CUBA High & Mighty (ABC-Paramount) | | | | | | | | | | | | | | | | | | | | |
| EVERY TIME I FALL IN LOVE Fallen Angels (Laurie) | | | | | | | | | | | | | | | | | | | | |
| FACES The Hangmen (Monument) | | | | | | | | | | | | | | | | | | | | |
| 5 D (FIFTH DIMENSION) Byrds (Columbia) | | | | | | | | | | | | | | | | | | | | |
| FREDDY FEELGOOD Ray Stevens (Monument) | | | | | | | | | | | | | | | | | | | | |
| FRIDAY'S CHILD Nancy Sinatra (Reprise) | | | | | | | | | | | | | | | | | | | | |
| GEDRGIA ROSE Tony Bennett (Columbia) | | | | | | | | | | | | | | | | | | | | |
| GOOD TIMES | | | | | | | | | | | | | | | | | | | | |
| LA BAMBA, PART I Trim Lopez (Reprise) | | | | | | | | | | | | | | | | | | | | |
| LADY JANE The Rolling Stones (London) | | | | | | | | | | | | | | | | | | | | |
| LAST TIME AROUND Del Vettes (Dunwich) | | | | | | | | | | | | | | | | | | | | |
| LAUGHING SONG Freddie Cannon (Warner Bros.) | | | | | | | | | | | | | | | | | | | | |
| LET'S CALL IT A DAY GIRL The Razor's Edge (Pow) | | | | | | | | | | | | | | | | | | | | |
| LONELY SOLDIER Mike Williams (Atlantic) | | | | | | | | | | | | | | | | | | | | |
| LOOK AT ME GIRL Bobby Vee (Liberty) | | | | | | | | | | | | | | | | | | | | |
| LOOKING FOR A SUMMERTIME GIRL High Tensions (HH) | | | | | | | | | | | | | | | | | | | | |
| LOVE ATTACK James Carr (Goldwax) | | | | | | | | | | | | | | | | | | | | |
| LOVE COMES AND GOES Layne Martine, Jr. (Date) | | | | | | | | | | | | | | | | | | | | |
| MAGIC TOUCH Bobby Fuller Four (Mustang) | | | | | | | | | | | | | | | | | | | | |
| MAKE ME BELONG TO YOU Barbara Lewis (Atlantic) | | | | | | | | | | | | | | | | | | | | |
| MOST OF ALL Cowstills (Philips) | | | | | | | | | | | | | | | | | | | | |
| NOT RESPONSIBLE Tom Jones (Parrot) | | | | | | | | | | | | | | | | | | | | |
| OH WHAT A FEELING James Phelps (Cadet) | | | | | | | | | | | | | | | | | | | | |
| OPEN THE DOOR Darrell Banks (Revilot) | | | | | | | | | | | | | | | | | | | | |
| OPEN YOUR EYES The Avengers (Current) | | | | | | | | | | | | | | | | | | | | |
| PAINTER Low Christie (MGM) | | | | | | | | | | | | | | | | | | | | |
| PAST PRESENT & FUTURE Shangri-Las (Red Bird) | | | | | | | | | | | | | | | | | | | | |
| PLEASE HELP ME I'M FALLING Lenny Welch (Kapp) | | | | | | | | | | | | | | | | | | | | |
| PRETTY FLAMINGO Manfred Mann (U.A.) | | | | | | | | | | | | | | | | | | | | |
| SEARCHIN' FOR MY LOVE Bobby Moore (Checker) | | | | | | | | | | | | | | | | | | | | |
| SHE AIN'T LOVIN' YOU Distant Cousins (Date) | | | | | | | | | | | | | | | | | | | | |
| SOCK IT TO 'EM J. B. Rex Carvin & Mighty Carvers (Like) | | | | | | | | | | | | | | | | | | | | |
| SOLITARY MAN Neil Diamond (Bang) | | | | | | | | | | | | | | | | | | | | |
| STICK WITH ME The Knickerbockers (Challenge) | | | | | | | | | | | | | | | | | | | | |
| STOP! GET A TICKET Clefts of Lavender Hill (Date) | | | | | | | | | | | | | | | | | | | | |
| SUCH A SWEET THING Mary Wells (Atco) | | | | | | | | | | | | | | | | | | | | |
| SUGAR & SPICE Cryan Shames (Destination) | | | | | | | | | | | | | | | | | | | | |
| SUMMERTIME Billy Stewart (Chess) | | | | | | | | | | | | | | | | | | | | |
| SUSPICIONS The Sidekicks (RCA Victor) | | | | | | | | | | | | | | | | | | | | |
| SWEET DREAMS | | | | | | | | | | | | | | | | | | | | |

| 48 | 38 | 41 | 38 | 31 | 38 |
|---|-----|----|----|----|----|
| Five Americans (HBR) GREATEST MOMENTS IN A GIRL'S LIFE Tokens (B. T. Puppy) GUANTANAMERA Sandpipers (A & M) | 41 | | | | |
| HAPPY Steve Alaimo (ABC-Paramount) HEAR ME TALKIN' TO YOU Cannonball Adderley (Capitol) HEY YOU! LITTLE BOO-GA-LOO Chubby Checker (Parkway) HIGH ON LOVE Knickerbockers (Challenge) HONEY AND WINE Back Porch Majority (Epic) HOT SHOT Buena Vista (Swan) | 24 | 58 | 15 | 24 | |
| I BELIEVE I'M GONNA MAKE IT Joe Tex (Dial) I CAN'T GET ALONG WITHOUT YOU Robert Dobyne I CAN'T MAKE IT WITHOUT YOU Jon and Robin (Abnak) I COULDN'T LIVE WITHOUT YOUR LOVE Petula Clark (Warner Bros.) I JUST LET IT TAKE ME Bob Lind (World Pacific) I LOVE ONIONS Susan Christie (Columbia) I ONLY HAVE EYES FOR YOU Lettermen (Capitol) I PUT A SPELL ON YOU Alan Price Set (Parrot) I WANT A GIRL Maid Lads (Volt) I'M A NUT Leroy Pullins (Kapp) IN THE ARMS OF A GIRL Charles Christy (HBR) IT'S YOU ALONE Walters (Golden World) I'VE GOT TO GO ON WITHOUT YOU Van Dykes (Mala) | 113 | 51 | 40 | 24 | 25 |
| JUST A LITTLE BIT OF YOU Dallas Fraser (Capitol) | 32 | 31 | 56 | | |
| KICKING YOU The Last Five (Wand) | 61 | | | | |

| 51 | 75 | 52 | 43 | 45 | 30 |
|--|----|-----|----|----|----|
| UP TIGHT Nancy Wilson (Capitol) | 75 | 52 | 43 | 45 | 30 |
| WADE IN THE WATER Ramsey Lewis (Cadet) WARM AND TENDER LOVE Percy Sledge (Atlantic) WILD ABOUT MY LOVIN' Everpresent Fullness (White Whale) WIPE OUT Surfaris (Dot) WORKING IN THE COAL MINE Lee Dorsey (Amy) | 41 | 103 | 43 | 46 | 9 |
| YOU CAN'T ROLLER SKATE IN BUFFALO HERD—Roger Miller (Smash) YOU JUST CAN'T QUIT Rick Nelson (Decca) YOU, YOU, YOU Mel Carter (Imperial) YOU WOULDN'T LISTEN Ides of March (Parrot) YOUR GIRL'S A WOMAN Fugitives (Mala) YOU'RE GONNA MISS ME Thirteenth Floor YOUR GOOD THING Mabel John (Stax) YOU'VE GOT YOUR TROUBLES Nancy Wilson (Capitol) | 45 | 49 | 40 | 43 | 46 |

Where Are The New Hits?

Chart Shows Air Action Before Top 100!

The exciting and dynamic growth of the record business since the early 1950s has been closely paralleled by a revolutionary change in American radio. A constant state of evolution and change which began with Ted Storz and his then new concept of Top 40 radio has now reached the point of tight formats, restricted playlists, etc. The successful hit single of today requires all the ingredients a hit has always required, meaning it must have it in the grooves. The process of promoting this record and assuring the proper distribution to satisfy the demand is also changing. Obtaining exposure on the unknown artist and the unknown song which has become the real strength behind the total industry growth is now a difficult task.

Out of these changes have come what we choose to call

the primary support stations. Their strength and importance today is that they do play new records, they do not restrict their exposure to a limited number of already proven releases and they do force the major city powerhouse stations to play a record. And when all of this takes place, you find a major national hit. Therefore, in our Radio Exposure chart we are incorporating these primary support stations as well as format stations. We believe the combination will give the fastest possible picture of what's happening to new records in our trade. We are certain that this early pulse will reveal to us in advance of the Top 100 listings when a new record is arriving on the national scene. And in our opinion, exposing a record before it hits any chart is truly the essence of the record business today and for the future.



100 TOP LP'S

record
world

TEAR-
OUT
GUIDE

Week of July 16

| This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart |
|----------|----------|---------------|----------|----------|---------------|----------|----------|---------------|
| July 16 | July 9 | | July 16 | July 9 | | July 16 | July 9 | |
| 1 | 1 | 11 | 35 | 28 | 21 | 70 | 68 | 33 |
| 2 | 2 | 18 | 36 | 38 | 20 | 71 | 64 | 30 |
| ★ | 7 | 4 | 37 | 41 | 7 | 72 | 72 | 3 |
| 4 | 3 | 61 | 38 | 37 | 12 | 73 | 73 | 46 |
| 5 | 5 | 10 | ★ | 56 | 3 | 74 | 77 | 4 |
| 6 | 4 | 19 | 40 | 39 | 31 | 75 | 66 | 7 |
| 7 | 8 | 9 | 41 | 44 | 46 | ★ | 88 | 3 |
| ★ | 10 | 6 | 42 | 40 | 19 | ★ | 87 | 4 |
| 9 | 6 | 8 | 43 | 29 | 10 | 78 | 84 | 6 |
| 10 | 9 | 38 | 44 | 49 | 9 | 79 | 74 | 5 |
| 11 | 11 | 40 | 45 | 30 | 9 | 80 | 76 | 6 |
| 12 | 12 | 11 | 46 | 45 | 24 | ★ | (—) | 1 |
| 13 | 13 | 15 | 47 | 48 | 23 | 82 | 81 | 8 |
| 14 | 15 | 18 | 48 | 53 | 31 | 83 | 90 | 2 |
| 15 | 16 | 15 | 49 | 47 | 16 | 84 | 86 | 12 |
| 16 | 14 | 16 | ★ | 67 | 3 | 85 | 82 | 15 |
| 17 | 17 | 11 | 51 | 31 | 20 | 86 | 85 | 5 |
| 18 | 19 | 14 | 52 | 36 | 21 | 87 | 89 | 4 |
| 19 | 21 | 8 | ★ | 42 | 12 | ★ | 95 | 2 |
| 20 | 23 | 6 | 54 | 43 | 18 | 89 | 91 | 4 |
| 21 | 18 | 23 | ★ | 71 | 3 | 90 | 92 | 10 |
| 22 | 22 | 16 | 56 | 52 | 6 | 91 | 93 | 2 |
| 23 | 20 | 10 | 57 | 53 | 31 | 92 | 94 | 2 |
| 24 | 25 | 8 | 58 | 58 | 6 | ★ | 100 | 2 |
| ★ | 70 | 2 | 59 | 59 | 5 | 94 | 96 | 4 |
| 26 | 26 | 15 | 60 | 62 | 5 | 95 | 98 | 2 |
| 27 | 24 | 14 | 61 | 61 | 7 | 96 | 97 | 4 |
| ★ | 34 | 7 | 62 | 65 | 16 | 97 | 99 | 2 |
| 29 | 33 | 9 | ★ | 78 | 3 | 98 | (—) | 1 |
| 30 | 35 | 5 | 64 | 50 | 17 | 99 | (—) | 1 |
| ★ | 57 | 3 | 65 | 55 | 19 | 100 | (—) | 1 |
| ★ | (—) | 1 | 66 | 60 | 9 | | | |
| 33 | 32 | 10 | 67 | 69 | 6 | | | |
| 34 | 27 | 15 | 68 | 54 | 24 | | | |
| | | | 69 | 63 | 15 | | | |

LP'S COMING UP

- I LOVE YOU 1,000 TIMES
Platters—Musicor MM-2091
- DUSTY
Dusty Springfield—Philips PHM-200-210
- TIPPY TOEING
Harden Trio—Columbia CL-2506
- THE FANTASTIC BOOTS RANDOLPH
Monument MLP-8042
- IN MY QUIET ROOM
Harry Belafonte—RCA Victor LPM-3571
- TIME
Poza Seco Singers—Columbia CL-2512
- SOMEWHERE MY LOVE
Ray Conniff Singers—Columbia CL-2519
- THE "POPS" GOES COUNTRY
RCA Victor LPM-2878
- A GROOVY KIND OF LOVE
Mindbenders—Fontana MGE-27554
- LULLABY OF LOVE
Poppies—Epic LN-24200
- THE VERY BEST OF ROY ORBISON
Roy Orbison—Monument MLP-8045
- ONE OF THOSE SONGS
Ray Charles Singers—Command RS-8998
- THIS OLE HEART OF MINE
Isley Brothers—Tamla 269
- BACKSTAGE
Gene Pitney—Musicor MM-2095
- WAY OUT WEST
Mae West—Tower 5028
- 15 GREATEST HITS
Kingsmen—Wand WDM-674
- HATS OFF
Mariachi Brass / Chet Baker—World Pacific WP-1842
- THE SHADOW OF YOUR SMILE
Bobby Darin—Atlantic 8121
- TAKE A LITTLE WALK WITH ME
Tom Rush—Elektra EKL-308
- WILDEST ORGAN IN TOWN
Bill Preston—Capitol T-2532
- RHAPSODY
Ahmad Jamal—Cadet LP-764: S-764
- HEY JOE
Leaves—Mira 3005
- BREAKOUT!
Mitch Ryder & Detroit Wheels—New Voice LP-2002
- DANCE THE COOL JERK
Capitol—Atco 33-190
- MICKEY FINN
Dunhill 50009
- IT'S OVER
Jimmie Rodgers—Dot DLP-3717
- THE BEST OF PETER & GORDON
Capitol 7-2549
- COUNTRY MUSIC 1966
Jimmie Rodgers—Dot DLP-3710
- A PATCH OF BLUE
Soundtrack—Mainstream 56068
- THE BEST OF AL HIRT
RCA Victor LPM-3309
- BRIGHT LIGHTS AND COUNTRY MUSIC
Rick Nelson—Decca DL-4779
- HEY LET'S PARTY
Mongo Santamaria—Columbia CL-2473
- DAVE BRUBECK'S GREATEST HITS
Columbia CL-2484
- THE LOVE YOU SAVE
Joe Tex—Dial 8124
- THE SILENCERS
Dean Martin—Reprise R-6211

MUST STOCK LP'S

CONSISTENT TOP SELLERS
OVER A LONG PERIOD

in Alphabetical Order

- DEAR HEART
Andy Williams—Col. CL-2338: CS-9138
- FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-1093: LSD-1093
- JOHNNY'S GREATEST HITS
Johnny Mathis—Col. CL-1133: CS-8633
- MARY POPPINS
Soundtrack—Vista BV-4026: STER-4026
- MY FAIR LADY
Soundtrack—Col. KOL-8000: KOS-2600
- MY NAME IS BARBRA
Barbra Streisand—Col. CL-2336: CS-9136
- PEOPLE
Barbra Streisand—Col. CL-2336: CS-9136
- ROY ORBISON'S GREATEST HITS
Monument MLP-8000: SLP-1800
- SOUND OF MUSIC
Soundtrack—RCA Victor LOC-2005: LSOD-2005
- ZORBA THE GREEK
Soundtrack—20th Century Fox TFM-3167: TFS-4167



100 TOP POPS

record world

Week of January 1

| This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart |
|----------|----------|---------------|----------|----------|---------------|----------|----------|---------------|
| Jan. 1 | Dec. 25 | | Jan. 1 | Dec. 25 | | Jan. 1 | Dec. 25 | |
| ★ 2 | 1 | 8 | 35 | 21 | 9 | 69 | 78 | 2 |
| 2 | 1 | 8 | 36 | 40 | 4 | 70 | 58 | 15 |
| ★ 15 | 15 | 4 | ★ 53 | 53 | 3 | 71 | 73 | 3 |
| 4 | 5 | 6 | 38 | 39 | 6 | 72 | 76 | 4 |
| ★ 10 | 10 | 5 | ★ 62 | 62 | 4 | 73 | 69 | 6 |
| 6 | 7 | 9 | 40 | 42 | 10 | 74 | 75 | 3 |
| 7 | 6 | 9 | ★ 48 | 48 | 8 | ★ 83 | 83 | 2 |
| 8 | 9 | 11 | ★ 47 | 47 | 7 | 76 | 29 | 16 |
| 9 | 4 | 11 | 43 | 46 | 10 | 77 | 67 | 9 |
| 10 | 11 | 8 | ★ 49 | 49 | 5 | ★ (—) | (—) | 1 |
| 11 | 12 | 12 | ★ 52 | 52 | 3 | 79 | 80 | 3 |
| ★ 16 | 16 | 5 | 46 | 32 | 8 | 80 | 81 | 7 |
| 13 | 3 | 14 | ★ 74 | 74 | 2 | 81 | 82 | 4 |
| ★ 20 | 20 | 4 | ★ 92 | 92 | 3 | 82 | 85 | 3 |
| ★ 22 | 22 | 7 | 49 | 33 | 10 | ★ 88 | (—) | 1 |
| 16 | 18 | 6 | ★ 60 | 60 | 2 | 84 | 87 | 3 |
| 17 | 13 | 8 | 51 | 35 | 9 | 85 | 86 | 3 |
| ★ 27 | 27 | 2 | 52 | 34 | 15 | ★ 99 | 99 | 3 |
| 19 | 19 | 7 | 53 | 57 | 4 | ★ 100 | 100 | 2 |
| 20 | 23 | 5 | ★ 61 | 61 | 3 | ★ (—) | (—) | 1 |
| 21 | 24 | 6 | ★ 65 | 65 | 4 | ★ 92 | (—) | 1 |
| ★ 26 | 26 | 8 | ★ 64 | 64 | 5 | ★ 99 | (—) | 1 |
| 23 | 25 | 7 | 57 | 36 | 13 | ★ 90 | 91 | 5 |
| 24 | 8 | 8 | ★ 88 | 88 | 3 | ★ (—) | (—) | 1 |
| 25 | 28 | 5 | 59 | 45 | 8 | ★ (—) | (—) | 1 |
| ★ 31 | 31 | 5 | 60 | 63 | 6 | ★ 97 | 97 | 3 |
| 27 | 14 | 13 | ★ 68 | 68 | 4 | 94 | (—) | 1 |
| ★ 28 | 44 | 4 | ★ 72 | 72 | 3 | 95 | (—) | 1 |
| ★ 38 | 38 | 4 | 63 | 66 | 5 | 96 | 96 | 5 |
| 30 | 30 | 8 | 64 | 41 | 10 | 97 | 98 | 3 |
| 31 | 17 | 8 | ★ 79 | 79 | 2 | 98 | (—) | 1 |
| ★ 84 | 84 | 2 | 66 | 59 | 7 | 99 | (—) | 1 |
| 33 | 37 | 5 | 67 | 43 | 7 | 100 | (—) | 1 |
| ★ 51 | 51 | 4 | ★ 77 | 77 | 3 | | | |

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSOR

| | | | | | | | |
|---|-----|--|----|--|----|--|----|
| AIN'T THAT PECULIAR (Jobete, BMI) | 57 | I AIN'T GONNA EAT MY HEART OUT ANYMORE (Web IV, BMI) | 82 | LITTLE GIRL I ONCE KNEW (Sea of Tunes, BMI) | 16 | SECOND HAND ROSE (Fred Fisher, Shapiro-Bernstein, ASCAP) | 50 |
| ALL OR NOTHING (Big Top, Web IV, BMI) | 85 | I CAN NEVER GO HOME ANYMORE (Trio, Tender Tunes, BMI) | 31 | LIES (4 Star Sales, BMI) | 39 | SEESAW (East, Cotillion, BMI) | 40 |
| APPLE OF MY EYE (Don, BMI) | 23 | IF YOU GOTTA MAKE A FOOL OF SOMEBODY (Good Song, BMI) | 71 | LOOK THRU ANY WINDOW (Miller, ASCAP) | 42 | SHE'S JUST MY STYLE (Viva, BMI) | 14 |
| ARE YOU THERE (Blue Seas, Jac, BMI) | 62 | I GOT YOU (Lois, Try Me, BMI) | 1 | LOVE BUG (Glad, BMI) | 63 | SOMETHING ABOUT YOU (Jobete, BMI) | 59 |
| AS TEARS GO BY (Essex, ASCAP) | 47 | I HEAR A SYMPHONY (Jobete, BMI) | 49 | LOVE MAKES ME DO FOOLISH THINGS (Jobete, BMI) | 74 | SOUNDS OF SILENCE (Electric, BMI) | 4 |
| ATTACK (Saturday, BMI) | 45 | I'M A MAN (Avalon & Hill & Range, BMI) | 51 | MAKE THE WORLD GO AWAY (Pamper, BMI) | 8 | SPANISH EYES (Roosevelt, BMI) | 20 |
| BARBARA ANN (Shoe-String & Cousins, BMI) | 94 | I SEE THE LIGHT (Jetstar, BMI) | 87 | MEN IN MY LITTLE GIRL'S LIFE (Jewel, ASCAP) | 51 | SPREAD IT ON THICK (Tree, BMI) | 92 |
| BLACK NIGHT (Little M, Modern, BMI) | 100 | IT'S GOOD NEWS WEEK (Mainstay, BMI) | 72 | MICHAEL THE LOVER (Chevis, BMI) | 87 | SUNDAY & ME (Tallyrand, BMI) | 19 |
| BROOMSTICK COWBOY (Chappell, ASCAP) | 84 | IT'S MY LIFE (Screen Gems-Col., BMI) | 30 | MOTHER NATURE, FATHER TIME (Bendy & Eden, BMI) | 30 | SWEET WOMAN LIKE YOU (Tree, BMI) | 33 |
| C. C. RIDER (Su-Ma, BMI) | 41 | IT WAS A VERY GOOD YEAR (Reedlands, ASCAP) | 75 | MUST TO AVOID (Trousdale, BMI) | 36 | TASTE OF HONEY (Song Fest, ASCAP) | 13 |
| CRYIN' TIME (Bluebook, BMI) | 48 | I'VE GOT TO BE SOMEBODY (Lowery, BMI) | 36 | MY LOVE (Duchess, BMI) | 78 | THERE WON'T BE ANY SNOW (Robins, ASCAP) | 61 |
| CRYSTAL CHANDELIER (Harbot, SESAC) | 53 | I WILL (Camarillo, BMI) | 35 | NO MATTER WHAT SHAPE (C/Hear, BMI) | 32 | THUNDERBALL (Unart, BMI) | 29 |
| DAY TRIPPER (Maclean, BMI) | 18 | I WON'T LOVE YOU ANYMORE (Buffee, BMI) | 73 | ONE HAS MY NAME (Peer, Int'l, BMI) | 70 | TIJUANA TAXI (Irving, BMI) | 98 |
| DON'T FIGHT IT (East-West IV, BMI) | 60 | JENNY TAKE A RIDE (Venus, Saturday, BMI) | 54 | 1-2-3 (Champion & Double Diamond, BMI) | 28 | TIME TO LOVE & A TIME TO CRY (Hill & Range, BMI) | 77 |
| DON'T THINK TWICE (Witmark, ASCAP) | 10 | KISS AWAY (A) Gallico, BMI) | 61 | PLEASE DON'T FIGHT IT (Four Star, BMI) | 25 | TURN TURN TURN (Melody Trails, BMI) | 9 |
| DUCK (Mirwood, BMI) | 22 | LET'S GET TOGETHER (S.F.O., BMI) | 66 | PRINCESS IN RAGS (Screen Gems-Col., BMI) | 37 | UNDER YOUR SPELL AGAIN (Central, BMI) | 68 |
| EBB TIDE (Robbins, ASCAP) | 5 | LET'S HANG ON (Starday, 4 Seasons, BMI) | 27 | PUPPET ON A STRING (Gladys, BMI) | 81 | UP TIGHT (Jobete, BMI) | 86 |
| ENGLAND SWINGS (Tree, BMI) | 6 | LIKE A BABY (Double Diamond & Champion BMI) | 83 | RAINBOW '65 (Aba, Conrad, BMI) | 46 | WE CAN WORK IT OUT (Maclean, BMI) | 3 |
| FEVER (Lois, BMI) | 7 | LITTLE BOY IN GROWN UP CLOTHES (Saturday, Seasons Four, BMI) | 99 | RESCUE ME (Chevis, BMI) | 52 | A WELL RESPECTED MAN (Amer. Met. Ent. of N. Y., BMI) | 34 |
| FIVE O'CLOCK WORLD (Screen Gems-Col., BMI) | 12 | | | RESCUE ME (Chevis, BMI) | 52 | WHERE THE SUN HAS NEVER SHONE (Mainstay, BMI) | 89 |
| FLOWERS ON THE WALL (Southwind, BMI) | 15 | | | RUN BABY RUN (Acuff-Rose, BMI) | 70 | YOU DIDN'T HAVE TO BE SO NICE (Faithful, Virtue, BMI) | 21 |
| FOR YOU (Blackwood, BMI) | 90 | | | SANDY (Buckhorn, BMI) | 53 | YOUNG GIRL (E. B. Marks, BMI) | 44 |
| GO AWAY FROM MY WORLD (Sea Lark, BMI) | 79 | | | SANTA LOOKED A LOT LIKE DADDY (Blue Book, BMI) | 83 | YOU'VE BEEN CHEATIN' (Chi-Sound, BMI) | 38 |
| GOOD TIME MUSIC (Faithful, BMI) | 93 | | | SATIN PILLOWS (Bintade, BMI) | 26 | ZORBA THE GREEK (Miller, ASCAP) | 69 |
| GOIN' TO A GO GO (Jobete, BMI) | 83 | | | | | | |
| HANG ON SLOOPY (Picturtone, Mellin, BMI) | 24 | | | | | | |
| HARLEM NOCTURNE (Shapiro, Bernstein, ASCAP) | 43 | | | | | | |
| HOLE IN THE WALL (Workout, BMI) | 67 | | | | | | |



PRIMARY RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

• means record is a station pick, ▶ means it is an extra without numerical rank
 This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

TOP PLAY THIS WEEK

- JENNY TAKE A RIDE**
Mitch Ryder (New Voice)
- UNDER YOUR SPELL AGAIN**
Johnny Rivers (Imperial)
- LIGHTNIN' STRIKES**
Lou Christie (MGM)
- GOOD NEWS WEEK**
Hedgehoppers Anonymous (Parrot)

| TITLES | EAST | | | | | SOUTH | | | MIDWEST | | | WEST | | | | | | | | |
|---|------------------|-------------|--------------------|---------------|---------------|---------------------|--------------|----------------|--------------------|------------------|---------------|------------------|-------------------|--------------|--------------|------------------|--------------|--------------|-------------|-----------------------|
| | WEAM—Wash., D.C. | WIBG—Phila. | WABC—New York City | WDRG—Hartford | WARM—Scranton | KEYS—Corpus Christi | WGAM—Florida | KFJZ—Ft. Worth | WDAK—Columbus, Ga. | KONO—San Antonio | WILS—Michigan | KDKA—Pitts., Pa. | WIRL—Peoria, Ill. | CKLW—Detroit | KIMN—Lansing | KARY—Bakersfield | KRUX—Phoenix | KFIV—Modesto | KYND—Fresno | KLTV—San Jose, Calif. |
| JENNY TAKE A RIDE Mitch Ryder (New Voice) | 15 | 25 | 22 | 22 | 22 | 45 | 45 | 45 | 30 | 43 | 44 | 5 | 19 | 35 | 29 | 20 | 22 | | | |
| JINGLE BELL ROCK Bobby Helms (Kapp) | | | 87 | 64 | | | | | | | | | | | | | | | | |
| JUST ONE MORE DAY Otis Redding (Volt) | | | | | | | | | | | | | | | | | | | | |
| LIGHTNIN' STRIKES Lou Christie (MGM) | • | | 38 | 90 | 75 | 25 | 47 | • | 30 | 33 | 45 | 17 | • | | | | | | | |
| LIKE A BABY Len Barry (Decca) | | | | | | | | | | | | | | | | | | | | |
| LIKE A DRIBBLING FRAM Rae Maffies (Tower) | | | | | | | | | | | | | | | | | | | | |
| LITTLE BLACK EGG Nightcrawlers (Tower) | | | | | | | | | | | | | | | | | | | | |
| LITTLE BOY IN GROWN UP CLOTHES Four Seasons (V) | | | 85 | 57 | • | | | | | | | | | | | | | | | |
| LIVE AND DIE The Barones (Torch) | | | | | | | | | | | | | | | | | | | | |
| LOOK AT ME 3 Dimensions (RCA) | | | 46 | 21 | | | | | | | | | | | | | | | | |
| LOOK IN MY EYE 3 Degrees (Swan) | | | | | | | | | | | | | | | | | | | | |
| LOVE BUG Jack Jones (Kapp) | | | 93 | 91 | | | | | | | | | | | | | | | | |
| LOVE IS STRANGE Caesar & Cleo (Imperial) | | | | | | | | | | | | | | | | | | | | |
| LOVE LOST James Burton (Miramar) | | | | | | | | | | | | | | | | | | | | |
| LOVE MAKES ME DO FOOLISH THINGS Martha & Vandellas (Gordy) | | | | | | | | | | | | | | | | | | | | |
| LOVING YOU COULD HURT ME SO Rene & Rene (Joy) | | | | | | | | | | | | | | | | | | | | |
| MAY YOU ALWAYS Harry Harrison (Mala) | | | | | | | | | | | | | | | | | | | | |
| MEN IN MY LITTLE GIRL'S LIFE Mike Douglas (Epic) | 30 | | 35 | | | | | | | | | | | | | | | | | |
| MICHAEL, THE LOVER C.O.D.'s (Kelmec) | | | 11 | 19 | | | | | | | | | | | | | | | | |
| MICHELLE David & Jonathan (Capitol) | | | | | | | | | | | | | | | | | | | | |
| MY GENERATION The Who (Decca) | 28 | | | | | | | | | | | | | | | | | | | |
| MY LOVE Petula Clark (Warner Bros.) | | | 95 | 49 | | | | | | | | | | | | | | | | |
| NEON CITY Billy J. Kramer (Imperial) | | | | | | | | | | | | | | | | | | | | |
| NINA ROCKA NINA The Drinks (Sully) | | | | | | | | | | | | | | | | | | | | |
| ONCE A DAY Timi Yuro (Mercury) | | | | | | | | | | | | | | | | | | | | |
| OPEN UP YOUR HEART Pebbles Bam Bam (HBR) | | | | | | | | | | | | | | | | | | | | |
| OUR LOVE IS SLIPPING AWAY The Ivy Leagues (Cameo) | | | | | | | | | | | | | | | | | | | | |
| OVER MY ROOM Downbeats (Downbeat) | | | | | | | | | | | | | | | | | | | | |
| PLAY A SIMPLE MELODY Horst Jankowski (Mercury) | | | | | | | | | | | | | | | | | | | | |
| PLEASE DON'T FIGHT IT Dino, Desi & Billy (Reprise) | | | | | | | | | | | | | | | | | | | | |
| QUE SERA SERA Normie Rowe (Jubilee) | | | | | | | | | | | | | | | | | | | | |
| RECOVERY Fontella Bass (Checker) | | | | | | | | | | | | | | | | | | | | |

| TITLES | EAST | | | | | SOUTH | | | MIDWEST | | | WEST | | | | | | | | |
|--|------------------|-------------|--------------------|---------------|---------------|---------------------|--------------|----------------|--------------------|------------------|---------------|------------------|-------------------|--------------|--------------|------------------|--------------|--------------|-------------|-----------------------|
| | WEAM—Wash., D.C. | WIBG—Phila. | WABC—New York City | WDRG—Hartford | WARM—Scranton | KEYS—Corpus Christi | WGAM—Florida | KFJZ—Ft. Worth | WDAK—Columbus, Ga. | KONO—San Antonio | WILS—Michigan | KDKA—Pitts., Pa. | WIRL—Peoria, Ill. | CKLW—Detroit | KIMN—Lansing | KARY—Bakersfield | KRUX—Phoenix | KFIV—Modesto | KYND—Fresno | KLTV—San Jose, Calif. |
| A-B-C SONG Dixie Cups (ABC) | | | | | | | | | | | | | | | | | | | | |
| AIN'T GONNA KISS YA Sampson's (Challenge) | 91 | | | | | | | | | | | | | | | | | | | |
| ALL I WANT IS YOU Paul & Paula (Le Cam) | | | | | | | | | | | | | | | | | | | | |
| ALL OVER TOWN The Au Go-Go's | | | | | | | | | | | | | | | | | | | | |
| ALRIGHT Coastliners | | | | | | 47 | | | | | | | | | | | | | | |
| ANDREA Sunrays (Tower) | | | | | | | | | | | | | | | | | | | | |
| ALL OR NOTHING Patti LaBelle & Blue Bells (Atlantic) | 52 | | 34 | | | | | 41 | | | | | | | | | | | | |
| ARE YOU THERE Dionne Warwick (Scepter) | 77 | | 58 | | | 20 | 6 | | | | | | | | | | | | | |
| BACK STREET Edwin Starr (Ric Tic) | | | | | | | | | | | | | | | | | | | | |
| BARBARA ANN Beach Boys (Capitol) | 78 | | | 53 | | | | | | | | | | | | | | | | |
| BE A CAVE MAN Avengers (Star Dust) | | | | | | | | | | | | | | | | | | | | |
| BECAUSE I LOVE YOU Billy Stewart (Chess) | 98 | | | | | | | | | | | | | | | | | | | |
| BEE BEE'S GOT NEW DANCING SHOES Vinnie Rome (OV) | 80 | | | | | | | | | | | | | | | | | | | |
| BELINDA Vino & The Elegants | | | | | 25 | | | | | | | | | | | | | | | |
| BIG BRIGHT EYES Danny Hatton (HBR) | | | | | | | | | | | | | | | | | | | | |
| BIG MAMA Bobby Sims | | | | | | | | | | | | | | | | | | | | |
| BROOMSTICK COWBOY Bobby Goldsboro (U.A.) | | | | | | | | | | | | | | | | | | | | |
| BROWN EYED GIRL Guthrie (Scorpion) | | | | | | | | | | | | | | | | | | | | |
| BROWN PAPER SACK Gentrys (MGM) | | | | | | | | | | | | | | | | | | | | |
| CALL ME Chris Montez (A&M) | 47 | | | | 40 | | | | | | | | | | | | | | | |
| CAN'T STAND TO BE IN LOVE Soul Survivors (Oot) | | | | | | | | | | | | | | | | | | | | |
| CAN YOU PLEASE CRAWL OUT YOUR WINDY ROSE O'YAN (Columbia) | | | | | | | | | | | | | | | | | | | | |
| CHILDREN'S CHRISTMAS SONG Supremes (Motown) | | | | | | | | | | | | | | | | | | | | |
| CRYSTAL CHANDELIER Carl Belew (RCA Victor) | 75 | | 80 | 23 | | | | | | | | | | | | | | | | |
| DISCO PHONIC WALK Tom Jones (Parrot) | | | | | | | | | | | | | | | | | | | | |
| DON'T MESS WITH BILL Marvelettes (Tama) | 72 | | | 55 | | | | | | | | | | | | | | | | |
| ELUSIVE BUTTERFLY Bob Lind | | | | | | | | | | | | | | | | | | | | |
| ENDLESS SLEEP Hondells (Mercury) | | | | | | | | | | | | | | | | | | | | |
| FRIENDS AND LOVERS Nancy Ames (Epic) | | | | | | | | | | | | | | | | | | | | |
| GEE (BUT I'D GIVE THE WORLD) Anthony & Sophomores (ABC) | 5 | | | | | | | | | | | | | | | | | | | |
| GOING TO A GO-GO The Miracles (Tama) | | | | | | | | | | | | | | | | | | | | |
| GO HOME GIRL Sounds Orchestral (Parkway) | 99 | | 54 | | | | | | | | | | | | | | | | | |



100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of January 1

| This Wk. | Last Wk. | | Wks. on Chart |
|----------|----------|--|---------------|
| Jan. 1 | Dec. 25 | | |
| 1 | 1 | WHIPPED CREAM AND OTHER DELIGHTS | 33 |
| | | Tijuana Brass—A&M LP-110: SPL-110 | |
| 2 | 2 | WELCOME TO THE LBJ RANCH | 6 |
| | | Earl Doud & Alen Robin—Capitol W-2423: WS-2423 | |
| ★ | 5 | DECEMBER'S CHILDREN | 4 |
| | | Rolling Stones—London LL-3472: LSP-3472 | |
| 4 | 3 | MY NAME IS BARBRA, TWO | 8 |
| | | Barbra Streisand—Columbia CL-2409: CS-9209 | |
| 5 | 4 | THE BEST OF HERMAN'S HERMITS | 6 |
| | | MGM E-4315: SE-4315 | |
| 6 | 6 | HARUM SCARUM | 8 |
| | | Elvis Presley—RCA Victor LPM-3468: LSP-3468 | |
| 7 | 7 | HOUSTON | 7 |
| | | Dean Martin—Reprise R-6186: RS-6181 | |
| 8 | 8 | THE BEACH BOYS' PARTY | 7 |
| | | Capitol MAS-2398 | |
| 9 | 9 | GOING PLACES | 12 |
| | | Tijuana Brass—A&M 112: 4112 | |
| 10 | 10 | THE SUPREMES LIVE AT THE COPA | 7 |
| | | Motown 727: S-627 | |
| 11 | 11 | MY WORLD | 10 |
| | | Eddy Arnold—RCA Victor LPM-3466: LSP-3466 | |
| 12 | 13 | SEPTEMBER OF MY YEARS | 19 |
| | | Frank Sinatra—Reprise F-1014: FS-1014 | |
| ★ | 18 | THE GOLDEN HITS OF ROGER MILLER | 8 |
| | | Smash MGS-27073: SRS-67073 | |
| 14 | 12 | HELP | 19 |
| | | Beatles Soundtrack—Capitol MAS-2386: SMAS-2386 | |
| 15 | 17 | THAT WAS THE YEAR THAT WAS | 9 |
| | | Tom Lehrer—Reprise R-6179: RS-6179 | |
| ★ | 46 | RUBBER SOUL | 3 |
| | | Beatles—Capitol T-2442: ST-2442 | |
| 17 | 15 | THE "IN" CROWD | 21 |
| | | Ramsey Lewis—Cadet 755: 3-757 | |
| 18 | 19 | JOHN GARY SINGS YOUR ALL TIME FAVORITES | 10 |
| | | RCA Victor LPM-3411: LSP-3411 | |
| 19 | 16 | FAREWELL ANGELINA | 11 |
| | | Joan Baez—Vanguard VSD-79209 | |
| 20 | 14 | SEE WHAT TOMORROW BRINGS | 10 |
| | | Peter, Paul & Mary—Warner Bros. W-1615 | |
| 21 | 20 | LOOK AT US | 20 |
| | | Sonny & Cher—Atco 177 | |
| 22 | 21 | HIGHWAY 61 REVISITED | 14 |
| | | Bob Dylan—Columbia CL-2389: CS-9189 | |
| 23 | 23 | YOU DON'T HAVE TO BE JEWISH | 16 |
| | | Various Artists—Kapp KRL-5403 | |
| 24 | 25 | TONY BENNETT'S GREATEST HITS, VOL. III | 18 |
| | | Columbia CL-2373: CS-9173 | |
| 25 | 30 | THE FOUR TOPS SECOND ALBUM | 5 |
| | | Motown MT-634 | |
| 26 | 24 | MY NAME IS BARBRA | 31 |
| | | Barbra Streisand—Columbia CL-2236: CS-9136 | |
| 27 | 22 | OUT OF OUR HEADS | 22 |
| | | Rolling Stones—London LL-3429 | |
| ★ | 36 | TEMPTIN' TEMPTATIONS | 4 |
| | | Gordy 914 | |
| 29 | 31 | MOM ALWAYS LIKED YOU BEST | 13 |
| | | Smothers Bros.—Mercury MG-10250: AH-61050 | |
| 30 | 26 | MOON OVER NAPLES | 14 |
| | | Billy Vaughn—Dot DLP-3654: DLP-25654 | |
| 31 | 27 | MORE HITS BY THE SUPREMES | 20 |
| | | Motown 525: S-627 | |
| 32 | 29 | THE VENTURES A GO GO | 14 |
| | | Dolton BLP-2037: BST-8037 | |
| 33 | 28 | YOU WERE ON MY MIND | 10 |
| | | We Five—A&M LP-111: SP-4111 | |

| This Wk. | Last Wk. | | Wks. on Chart |
|----------|----------|--|---------------|
| Jan. 1 | Dec. 25 | | |
| ★ | 40 | ON A CLEAR DAY YOU CAN SEE FOREVER | 5 |
| | | Original Cast—RCA Victor COCD-2006 | |
| ★ | 41 | EVERYBODY LOVES A CLOWN | 4 |
| | | Gary Lewis—Liberty LRP-3428: LST-7428 | |
| 36 | 33 | THE MAGIC MUSIC OF FAR AWAY PLACES | 13 |
| | | Bert Kaempfert—Decca DL-4613: DL-74613 | |
| 37 | 32 | I'M THE ONE WHO LOVES YOU | 20 |
| | | Dean Martin—Reprise R-6170 | |
| ★ | 44 | HANG ON SLOOPY | 7 |
| | | McCoys—Bang BLP-212 | |
| ★ | 52 | ROBERT GOULET ON BROADWAY | 4 |
| | | Columbia CL-2418: CS-9218 | |
| ★ | 71 | GOLD VAULT OF HITS 1-2-3 | 2 |
| | | Four Seasons—Philips PHM-200-196 | |
| 41 | 42 | THE FOUR SEASONS SING BIG HIT SONGS | 7 |
| | | Len Barry—Decca DL-4720: DL-74720 | |
| 42 | 45 | JAMES BROWN PLAYS JAMES BROWN YESTERDAY AND TODAY | 6 |
| | | Philips PHM-200-193: PHS-600-193 | |
| ★ | 51 | MORE GENIUS OF JANKOWSKI | 7 |
| | | Smash MGS-27072 | |
| 44 | 48 | ORGAN GRINDER SWING | 6 |
| | | Horst Jankowski—Mercury MG-21054 | |
| 45 | 38 | SOUTH OF THE BORDER | 16 |
| | | Jimmy Smith—Verve 8625: V6-8629 | |
| ★ | 56 | THUNDERBALL | 3 |
| | | Tijuana Brass—A&M 101 | |
| ★ | 66 | ELVIS FOR EVERYONE | 3 |
| | | Soundtrack—U. A. UAL-5132: UAS-5132 | |
| 48 | 39 | FAIRY TALE | 20 |
| | | Elvis Presley—RCA Victor LPM-3450: LSP-3450 | |
| 49 | 53 | THE LONELY BULL | 4 |
| | | Donovan—Hickory LP-127 | |
| ★ | 59 | IT AIN'T ME BABE | 3 |
| | | Tijuana Brass—A&M 101 | |
| 51 | 54 | CHOICE! BEST OF RAMSEY LEWIS | 10 |
| | | Turtles—White Whale 111 | |
| 52 | 55 | ALL I REALLY WANT TO DO | 9 |
| | | Cadet LP-755 | |
| 53 | 34 | ANIMAL TRACKS | 14 |
| | | Cher—Imperial LP-9292: LP-12292 | |
| 54 | 35 | MY NAME IS ALLAN | 18 |
| | | MGM E-4305: SE-4305 | |
| ★ | 64 | SMOKEY ROBINSON & THE MIRACLES GOING A GO GO | 3 |
| | | Allan Sherman—Warner Bros. W-1604: WS-1604 | |
| ★ | 65 | I LIKE IT LIKE THAT | 5 |
| | | Tamla T-267: ST-267 | |
| ★ | 70 | SWEETHEART TREE | 4 |
| | | Dave Clark Five—Epic LN-24178: BN-26178 | |
| 58 | 37 | JAY AND THE AMERICANS' GREATEST HITS | 13 |
| | | Johnny Mathis—Mercury MG-21041 | |
| 59 | 61 | THE BEAU BRUMMELS, VOL. II | 5 |
| | | United Artists UAL-3453: UAS-6453 | |
| 61 | 43 | I DON'T WANT TO LOSE YOU BABY | 4 |
| | | Autumn LP-104 | |
| 62 | 47 | HERMAN'S HERMITS ON TOUR | 7 |
| | | Chad & Jeremy—Columbia CL-2398L: CS-9198 | |
| 63 | 49 | THE GREAT RACE | 28 |
| | | MGM E-4295: SE-4295 | |
| 63 | 49 | BRINGING IT ALL BACK HOME | 14 |
| | | Henry Mancini—RCA Vic. LPM-3402: LSP-3402 | |
| 64 | 50 | GENTLE IS MY LOVE | 36 |
| | | Bob Dylan—Columbia CL-2328: CS-0128 | |
| 65 | 58 | SKITCH . . . TONIGHT | 13 |
| | | Nancy Wilson—Capitol T-2351: ST-2351 | |
| 66 | 63 | NERO GOES POP | 14 |
| | | Skitch Henderson—Columbia 2367: CA-9167 | |

| This Wk. | Last Wk. | | Wks. on Chart |
|----------|----------|---|---------------|
| Jan. 1 | Dec. 25 | | |
| 67 | 62 | NERO GOES POP | 11 |
| | | Peter Nero & Arthur Fiedler & Boston Pops—RCA Victor LPM-2821: LSP-2321 | |
| ★ | 77 | RAVE UP | 2 |
| | | Yardbirds—Epic LN-24117 | |
| ★ | 76 | DO YOU BELIEVE IN MAGIC | 3 |
| | | Lavin' Spoonful—Kama Sutra KLP-8050 | |
| ★ | 80 | KINKDOM | 2 |
| | | Kinks—Reprise R-6184 | |
| ★ | 81 | KEEP ON DANCING | 4 |
| | | Gentrys—MGM E-4336: SE-4336 | |
| ★ | 95 | A MAN AND HIS MUSIC | 2 |
| | | Frank Sinatra—Reprise R-1016 | |
| 73 | 57 | BABY DON'T GO | 10 |
| | | Sonny & Cher & Friends—Reprise R-6177: RS-6177 | |
| ★ | 97 | GO AWAY FROM MY WORLD | 2 |
| | | Marianne Faithfull—London LL-3452 | |
| 75 | 68 | KINGSMEN ON CAMPUS | 10 |
| | | Wand LP-670: LPS-670 | |
| 76 | 79 | WHY IS THERE AIR | 18 |
| | | Bill Cosby—Warner Bros. W-1606 | |
| 77 | 83 | THE MAN FROM U.N.C.L.E. | 4 |
| | | Soundtrack—RCA Victor LPM-3425: LSP-3425 | |
| 78 | 82 | MORE KNOCKERS UP | 3 |
| | | Rusty Warren—Jubilee JGM-2059 | |
| ★ | 89 | MY KIND OF BROADWAY | 3 |
| | | Frank Sinatra—Reprise F-1015: FS-1015 | |
| 80 | 69 | TOO MANY RIVERS | 12 |
| | | Brenda Lee—Decca DL-4684: DL-74684 | |
| 81 | 88 | MERRY CHRISTMAS | 2 |
| | | The Supremes—Motown MT-638 | |
| 82 | 87 | MERRY CHRISTMAS | 2 |
| | | Andy Williams—Columbia CL-2420 | |
| 83 | 75 | BEATLES VI | 28 |
| | | Capitol T-2358: ST-2358 | |
| 84 | 72 | MANTOVANI OLE | 12 |
| | | Mantovani—London LL-3422 | |
| 85 | 86 | TODAY'S GREATEST HITS | 6 |
| | | Lawrence Welk—Dot DLP-3663 | |
| 86 | 91 | BAROQUE BEATLES SONG BOOK | 2 |
| | | Elektra EKL-306 | |
| 87 | 92 | YOU'VE GOT TO HIDE YOUR LOVE AWAY | 3 |
| | | Silkie Fontana—MGF-27548 | |
| ★ | (—) | BACK TO BACK | 1 |
| | | Righteous Bros.—Phillys 4009 | |
| 89 | 84 | MY TOWN, MY GUY & ME | 6 |
| | | Lesley Gore—Mercury MG-21042 | |
| ★ | (—) | ONE HAS MY NAME | 1 |
| | | Barry Young—Dot DLP-3672: DLP-25672 | |
| 91 | 90 | JAMES BLONDE | 3 |
| | | Marty Brill & Larry Foster—Colpix CLP-495 | |
| 92 | 98 | SINATRA '65 | 26 |
| | | Reprise F-6167: FS-6167 | |
| 93 | 93 | YOU'LL NEVER WALK ALONE | 9 |
| | | Lettermen—Capitol T-2213: ST-2213 | |
| 94 | 94 | AUTUMN LEAVES 1965 | 3 |
| | | Roger Williams—Kepp KL-1452 | |
| 95 | 96 | CHRISTMAS WITH BUCK OWENS AND HIS BUCKAROOS | 2 |
| | | Capitol T-2396 | |
| 96 | 100 | CHRISTMAS WITH THE KING FAMILY | 2 |
| | | Warner Bros. W-1627: WS-1627 | |
| 97 | (—) | JOHN FITZGERALD KENNEDY . . . AS WE REMEMBER HIM | 1 |
| | | Various Artists—Columbia L2L-1017 | |
| 98 | (—) | FERRANTE & TEICHER CONCERT | 1 |
| | | United Artists UAL-3444 | |
| 99 | (—) | LITTLE DRUMMER BOY | 1 |
| | | Harry Simeone Chorale—20th Fox 3100 | |
| 100 | (—) | HARLEM NOCTURNE | 1 |
| | | Viscounts—Amy 8008 | |

LP'S COMING UP

MUST STOCK LP'S

In Alphabetical Order

- LOVE SONGS MEXICO/S.A. Tony Mottola—Command RS-889-CD
- MORE JAMES BOND THEMES Roland Shaw Orch.—London LL-3443
- EL BRAVO Mongo Santamaria—Columbia CL-2411
- HERE WE COME A-CAROLING Ray Conniff Singers—Columbia CL-2406
- MESSIAH Mormon Tabernacle Choir—Col. M2L-263
- STEVE LAWRENCE SHOW Columbia CL-2419
- MEET THE VOGUES Co & Ce LP-1229
- MOTORTOWN REVIEW IN PARIS Various Artists—Tamla 264
- I'LL MAKE ALL YOUR DREAMS COME TRUE Ronnie Dove—Diamond 5005
- THE SOUL OF SOUNDS ORCHESTRAL Parkway P-7047
- SHANGRI-LAS '65 Red Bird 20 104
- SKYSCRAPER Orig. Cast—Capitol VAS-2422
- WHERE DOES LOVE GO Charles Boyer—Valiant ULM-5001
- SOUNDS OF CHRISTMAS Johnny Mathis—Mercury MG-20837
- THE HAPPY WANDERER Lawrence Welk—Dot DLP-3653
- BEACH BOYS CHRISTMAS ALBUM Capitol T-2164
- MAY THE BIRD OF PARADISE FLY UP YOUR NOSE Little Jimmy Dickens—Columbia CL-2442
- FOLK 'N' ROLL Jan & Dean—Liberty LRP-3431
- WEDNESDAY MORNING, 3 A. M. Simon & Garfunkel—Columbia CL-2249
- LUSH YEARS Dean Martin—Tower T-5006
- UMBRELLAS OF CHERBOURG Soundtrack—Philips PCC-216
- THE AZNAVOUR STORY Reprise R-6172
- THE SOUNDS OF CHRISTMAS Al Hirt—RCA Victor LPM-3417
- SILK & BRASS Jackie Gleason—Capitol W-2409
- JULIET OF THE SPIRITS Soundtrack—Mainstream 56062
- IN A MOOD WITH ARTHUR PRYSOCK Old Town 2010
- RUN BABY RUN Newbeats—Hickory LP-128
- THE SING-ALONG WORLD OF TRINI LOPEZ Reprise R-6183
- HERE I AM Dionne Warwick—Scepter M-531
- THE PRIME OF MY LIFE Billy Eckstein—Motown 632
- SOUL BIRD: WIFFENPOOF Cal Tjader—Verve V-8626
- TURN TURN TURN Byrds—Columbia CL-2454
- BOOTS RANDOLPH PLAYS MORE YAKETY SAX Monument MLP-8037
- THEIR SECOND ALBUM Sam the Sham & Pharaohs—MGM E-3414
- ROADRUNNER Gants—Liberty LRP-3432
- DEAR HEART Andy Williams—Col. CL-2338: CS-9138
- FIDDLER ON THE ROOF Orig. Cast—RCA Vic. LOC-1093: LSD-1093
- GETZ/GILBERTO Stan Getz & Joao Gilberto—Verve V-8545: V6-8545
- JOHNNY'S GREATEST HITS Johnny Mathis—Col. CL-1133: CS-8643
- MARY POPPINS Soundtrack—Vista BV-4026: STER-4026
- MY FAIR LADY Soundtrack—Col. KOL-8000: KOS-2600
- MY FAIR LADY Orig. Cast—Columbia OL-5090: OS-2015
- PEOPLE Barbra Streisand—Col. CL-2215: CS-9015
- RAMBLIN' ROSE Nat King Cole—Capitol T-1793: SE-1793
- SOUND OF MUSIC Soundtrack—RCA Victor LOCD-2005: LSOD-2005



100 TOP POPs

record world

Week of February 26

| This Wk. | Last Wk. | | Wks. on Chart |
|----------|----------|--|---------------|
| Feb. 26 | Feb. 19 | | |
| 1 | 2 | LIGHTNIN' STRIKES Lou Christy—MGM 13412 | 9 |
| ★ | 6 | THESE BOOTS ARE MADE FOR WALKIN' Nancy Sinatra—Reprise 0432 | 5 |
| 3 | 3 | UP TIGHT Little Stevie Wonder—Tamla 54124 | 11 |
| 4 | 4 | MY WORLD IS EMPTY WITHOUT YOU Supremes—Motown 1089 | 7 |
| 5 | 1 | MY LOVE Petula Clark—Warner Bros. 5684 | 9 |
| ★ | 21 | BALLAD OF THE GREEN BERETS S/Sgt. Barry Sadler—RCA Victor 8739 | 4 |
| 7 | 8 | DON'T MESS WITH BILL Marvelettes—Tamla 54126 | 8 |
| 8 | 5 | CRYIN' TIME Ray Charles—ABC-Paramount 10739 | 11 |
| ★ | 14 | WORKING MY WAY BACK TO YOU Four Seasons—Philips 40250 | 5 |
| ★ | 15 | CALIFORNIA DREAMIN' Mama's & Papa's—Dunhill 4020 | 8 |
| 11 | 7 | ZORBA THE GREEK Tijuana Brass—A & M 787 | 10 |
| 12 | 12 | MICHELLE David & Jonathan—Capitol 5563 | 7 |
| 13 | 17 | AT THE SCENE Dave Clark Five—Epic 9882 | 4 |
| ★ | 51 | LISTEN PEOPLE Herman's Hermits—MGM 13462 | 3 |
| ★ | 27 | ELUSIVE BUTTERFLY Bob Lind—World 77808 | 5 |
| ★ | 20 | WHEN LIKING TURNS TO LOVING Ronnie Dove—Diamond 195 | 6 |
| ★ | 30 | BATMAN THEME Markets—Warner Bros. 5696 | 4 |
| 18 | 18 | NIGHT TIME Strangeloves—Bang 10049 | 6 |
| 19 | 23 | WHAT NOW MY LOVE Sonny & Cher—Atco 6395 | 4 |
| 20 | 24 | I FOUGHT THE LAW Bobby Fuller Four—Mustang 3014 | 5 |
| 21 | 9 | GOIN' TO A GO GO Miracles—Tamla 54127 | 9 |
| 22 | 10 | A WELL RESPECTED MAN Kinks—Reprise 1420 | 12 |
| ★ | 31 | THE CHEATER Bob Kuban—Musicland 2001 | 4 |
| 24 | 25 | BREAKIN' UP IS BREAKING MY HEART Roy Orbison—MGM 13446 | 6 |
| 25 | 26 | CALL ME Chris Montez—A & M 780 | 7 |
| 26 | 11 | NO MATTER WHAT SHAPE T-Bones—Liberty 55836 | 12 |
| 27 | 13 | BARBARA ANN Beach Boys—Capitol 5561 | 9 |
| ★ | 41 | HOMeward BOUND Simon & Garfunkel—Columbia 43511 | 3 |
| 29 | 28 | I SEE THE LIGHT Five Americans—HBR 454 | 10 |
| ★ | 39 | LOVE MAKES THE WORLD GO ROUND Deon Jackson—Carla 2526 | 5 |
| 31 | 37 | ANDREA Sunrays—Tower 191 | 7 |
| ★ | 42 | YOU BABY Turtles—White Whale 227 | 3 |
| 33 | 40 | MY BABY LOVES ME Martha & Vandellas—Gordy 704 | 5 |

| This Wk. | Last Wk. | | Wks. on Chart |
|----------|----------|--|---------------|
| Feb. 26 | Feb. 19 | | |
| 34 | 34 | GET OUT OF MY LIFE WOMAN Lee Dorsey—Amy 945 | 7 |
| 35 | 19 | WE CAN WORK IT OUT Beatles—Capitol 5555 | 12 |
| 36 | 29 | A HARD DAY'S NIGHT Ramsey Lewis—Cadet 5525 | 7 |
| ★ | 46 | BABY SCRATCH MY BACK Slim Harpo—Excello 2273 | 4 |
| ★ | 48 | LONG LIVE OUR LOVE Shangri-Las—Red Bird 10-048 | 4 |
| ★ | 59 | SOMEWHERE THERE'S A SOMEONE Dean Martin—Reprise 0443 | 2 |
| 40 | 22 | LIKE A BABY Len Barry—Decca 31889 | 9 |
| 41 | 32 | JUST LIKE ME Paul Revere & Raiders—Columbia 43461 | 11 |
| 42 | 16 | JENNY TAKE A RIDE Mitch Ryder & Detroit Wheels—New Voice 806 | 11 |
| 43 | 44 | BYE BYE BLUES Bert Kaempfert—Decca 31882 | 6 |
| 44 | 35 | FIVE O'CLOCK WORLD Vogues—Co & Ce 232 | 13 |
| 45 | 33 | SOUNDS OF SILENCE Simon & Garfunkel—Columbia 43396 | 14 |
| ★ | 71 | HUSBANDS & WIVES Roger Miller—Smash 2024 | 3 |
| ★ | 74 | 634-5789 Wilson Pickett—Atlantic 2320 | 2 |
| ★ | 84 | WOMAN Peter & Gordon—Capitol 5579 | 2 |
| ★ | 70 | BATMAN THEME Neal Hefti—RCA Victor 8755 | 4 |
| 50 | 36 | SPANISH EYES Al Martino—Capitol 5542 | 13 |
| ★ | 66 | LOVE IS ALL WE NEED Mel Carter—Imperial 66148 | 5 |
| 52 | 47 | I'M TOO FAR GONE (TO TURN AROUND) Bobby Bland—Duke 393 | 8 |
| ★ | 67 | I WANT TO GO WITH YOU Eddy Arnold—RCA Victor 8749 | 4 |
| ★ | 75 | IT WON'T BE WRONG Byrds—Columbia 43501 | 4 |
| 55 | 38 | YOU'RE GONNA HURT YOURSELF Frankie Valli—Smash 2015 | 6 |
| 56 | 62 | A LITTLE BIT OF SOAP Exciters—Bang 515 | 4 |
| 57 | 53 | THE RAINS CAME Sir Douglas Quintet—Tribe 8314 | 5 |
| 58 | 61 | HIDE & SEEK Sheep—Boom 6000 | 5 |
| ★ | 85 | BATMAN Jan & Dean—Liberty 55860 | 2 |
| 60 | 65 | RED HOT Sam the Sham & Pharaohs—MGM 13452 | 4 |
| ★ | 87 | UP AND DOWN McCoy—Bang 516 | 2 |
| 62 | 69 | SINCE I LOST THE ONE I LOVE Impressions—ABC-Paramount 10761 | 3 |
| 63 | 68 | MY SHIP IS COMING IN The Walker Brothers—Smash 2016 | 4 |
| 64 | 43 | THE MEN IN MY LITTLE GIRL'S LIFE Mike Douglas—Epic 9876 | 10 |
| ★ | 73 | DEAR LOVER Mary Wells—Atco 6392 | 4 |
| ★ | (—) | THIS CAN'T BE TRUE Eddie Holman—Parkway 960 | 4 |

| This Wk. | Last Wk. | | Wks. on Chart |
|----------|----------|--|---------------|
| Feb. 26 | Feb. 19 | | |
| 67 | 60 | SOMETHING I WANT TO TELL YOU Johnny & Expressions—Josie 946 | 7 |
| 68 | 54 | LIES Knickerbockers—Challenge 59321 | 12 |
| 69 | 49 | DAY TRIPPER Beatles—Capitol 555 | 10 |
| ★ | 93 | IT'S TOO LATE Bobby Goldsboro—United Artists 980 | 2 |
| ★ | (—) | SHAKE ME, WAKE ME Four Tops—Motown 1090 | 1 |
| ★ | (—) | 19th NERVOUS BREAKDOWN Rolling Stones—London 9823 | 1 |
| ★ | 95 | STOP HER ON SIGHT Edwin Starr—Ric Tic 109 | 3 |
| ★ | 83 | TEARS Bobby Vinton—Epic 9894 | 2 |
| ★ | (—) | I'M SO LONESOME I COULD CRY B. J. Thomas—Scepter 12129 | 1 |
| 76 | 79 | THE ANSWER TO MY PRAYERS Neil Sedaka—RCA Victor 9737 | 3 |
| 77 | 77 | THE LOOP Johnny Lytle—Tuba 2004 | 7 |
| 78 | 80 | I CONFESS New Colony Six—Centaur 1201 | 4 |
| 79 | 81 | TAKE ME FOR WHAT I'M WORTH Searchers—Kapp 729 | 3 |
| 80 | 82 | GEORGIA ON MY MIND Righteous Bros.—Moonglow 55860 | 3 |
| 81 | 86 | IN MY ROOM Verdelle Smith—Capitol 5567 | 3 |
| ★ | (—) | ONE MORE HEARTACHE Marvin Gaye—Tamla 54129 | 1 |
| ★ | (—) | MOULTY Barbarians—Laurie 3326 | 1 |
| ★ | 94 | PROMISE HER ANYTHING Tom Jones—Parrot 9809 | 2 |
| ★ | (—) | WHY CAN'T YOU BRING ME HOME Jay & Americans—United Artists 992 | 1 |
| ★ | (—) | MAGIC TOWN Vogues—Co & Ce 234 | 1 |
| 87 | 88 | SET YOU FREE THIS TIME Byrds—Columbia 43501 | 2 |
| 88 | 89 | THIS GOLDEN RING Fortunes—Press 9811 | 3 |
| 89 | 90 | WAITIN' IN YOUR WELFARE LINE Buck Owens—Capitol 5566 | 5 |
| 90 | 91 | GEORGIANNA Princeton—Colpix 793 | 4 |
| 91 | 58 | WE KNOW WE'RE IN LOVE Lesley Gore—Mercury 72530 | 6 |
| ★ | (—) | THE DEDICATION SONG Freddie Cannon—Warner Bros. 5693 | 1 |
| 93 | 97 | STOP Moody Blues—London 9810 | 2 |
| 94 | 96 | I DIG YOU BABY Lorraine Ellison—Mercury 72472 | 2 |
| 95 | (—) | THIS OLE HEART OF MINE Isley Brothers—Tamla 54128 | 1 |
| 96 | (—) | I'VE BEEN A LONG TIME LEAVIN' Roger Miller—Smash 2024 | 1 |
| 97 | 99 | PUT YOURSELF IN MY PLACE Elgins—VIP 25029 | 2 |
| 98 | (—) | S.O.S. Christine Cooper—Parkway 971 | 1 |
| 99 | 100 | HELLO ENEMY Johnny Tillotson—MGM 13445 | 2 |
| 100 | (—) | WHERE AM I GOING Barbra Streisand—Columbia 43518 | 1 |

TOP POPs ALPHABETICALLY—PLUS PUBLISHER & LICENSOR

| | | | | | | | |
|---|------------|--|----|---|----|--|-----|
| ANDREA (Sea Of Tunes, BMI) | 31 | HUSBANDS AND WIVES (Tree, BMI) | 46 | MICHELLE (Maclen, BMI) | 12 | TAKE ME FOR WHAT I'M WORTH (Trousdale, BMI) | 79 |
| ANSWER TO MY PRAYER (Bregman, Vocco & Conn, ASCAP) | 76 | I CONFESS (New Colony & World Int'l, BMI) | 78 | MOULTY (Just, Slimwin, BMI) | 94 | TEARS (Shapiro, Bernstein, ASCAP) | 74 |
| AT THE SCENE (Branston, BMI) | 76 | I DIG YOU BABY (Merpine, BMI) | 94 | MY BABY LOVES ME (Jobete, BMI) | 78 | THESE BOOTS ARE MADE FOR WALKIN' (Criterion, BMI) | 2 |
| BALLAD OF THE GREEN BERETS (Music, Music, Music, ASCAP) | 13 | I FOUGHT THE LAW (Acuff-Rose, BMI) | 20 | MY LOVE (Duchess, BMI) | 20 | THIS CAN'T BE TRUE (Cameo, Parkway, Stillman, BMI) | 66 |
| BABY SCRATCH MY BACK (Excellorec, BMI) | 6 | I'M SO LONESOME I COULD CRY (Acuff-Rose, BMI) | 75 | MY SHIP IS COMING IN (January, BMI) | 63 | THIS GOLDEN RING (BMI) | 88 |
| BARBARA ANN (Sho-String & Cousins, BMI) | 37 | I'M TOO FAR GONE (MPI, BMI) | 52 | MY WORLD IS EMPTY WITHOUT YOU (Jobete, BMI) | 4 | THIS OLE HEART OF MINE (Jobete, BMI) | 95 |
| BATMAN THEME (Miller, ASCAP) | 17, 49, 59 | IN MY ROOM (Robbins, ASCAP) | 81 | NIGHT TIME (Grand Canyon, BMI) | 61 | UP AND DOWN (Fling, Dayshel & Grand Canyon, BMI) | 3 |
| BREAKIN' UP IS BREAKING MY HEART (Acuff Rose, BMI) | 24 | I SEE THE LIGHT (Robbins, ASCAP) | 29 | 19th NERVOUS BREAKDOWN (Gideon, BMI) | 72 | UP TIGHT (Jobete, BMI) | 3 |
| BYE BYE BLUES (Bourne, ASCAP) | 43 | IT'S TOO LATE (Unart, BMI) | 70 | NO MATTER WHAT SHAPE (C/Hear, BMI) | 26 | WAITIN' IN YOUR WELFARE LINE (Central Songs, BMI) | 89 |
| CALIFORNIA DREAMIN' (Trousdale, BMI) | 10 | IT WON'T BE WRONG (Tickson, BMI) | 54 | ONE MORE HEARTACHE (Jobete, BMI) | 82 | WE CAN WORK IT OUT (Maclen, BMI) | 35 |
| CALL ME (Duchess, BMI) | 25 | I'VE BEEN A LONG TIME LEAVIN' (Tree, BMI) | 96 | PROMISE HER ANYTHING (Famous Music, ASCAP) | 84 | WE KNOW WE'RE IN LOVE (Buffee, BMI) | 91 |
| CHEATER (MAAAM, BMI) | 23 | I WANT TO GO WITH YOU (Pamper, BMI) | 53 | PUT YOURSELF IN MY PLACE (Central Songs, BMI) | 97 | WELL RESPECTED MAN (Amer. Met. Ent. of N. Y., BMI) | 22 |
| CRYIN' TIME (Bluebook, BMI) | 8 | JENNY TAKE A RIDE (Venus, Saturday, BMI) | 42 | RAINS CAME (Crazy Cajun, Corrett, BMI) | 57 | WHAT NOW MY LOVE (Remick, ASCAP) | 19 |
| DAY TRIPPER (Maclen, BMI) | 69 | JUST LIKE ME (Daywin, BMI) | 41 | RED HOT (Riverline, BMI) | 57 | WHEN LIKING TURNS TO LOVING (Tobi-Ann, BMI) | 16 |
| DEAR LOVER (Jaylne, BMI) | 65 | LIGHTNIN' STRIKES (Rambled, BMI) | 1 | SET YOU FREE THIS TIME (Tickson, BMI) | 60 | WHERE AM I GOING (Notable, ASCAP) | 100 |
| DEDICATION SONG (Algrace, BMI) | 92 | LIKE A BABY (Double Diamond & Champion, BMI) | 40 | SHAKE ME, WAKE ME (Jobete, BMI) | 87 | WHY CAN'T YOU BRING ME HOME (Picturetone, BMI) | 85 |
| DON'T MESS WITH BILL (Jobete, BMI) | 7 | LIES (4 Star Sales, BMI) | 18 | SINCE I LOST THE ONE I LOVE (Chi-Sound, BMI) | 71 | WORKING MY WAY BACK TO YOU (Saturday, Seasons Four, BMI) | 9 |
| ELUSIVE BUTTERFLY (Metric, BMI) | 15 | LISTEN PEOPLE (New World, BMI) | 64 | SOMETHING I WANT TO TELL YOU (Cranebrook, BMI) | 67 | YOU BABY (Trousdale, BMI) | 32 |
| FIVE O'CLOCK WORLD (Screen Gems-Col., BMI) | 44 | LITTLE BIT OF SOAP (Mellin, BMI) | 14 | SOMEWHERE THERE'S A SOMEONE (Hill & Range, BMI) | 51 | YOU'RE GONNA HURT YOURSELF (Saturday, Seasons Four, BMI) | 55 |
| GEORGIANNA (LSC, BMI) | 90 | LONG LIVE OUR LOVE (Trio & Tender Tunes, BMI) | 56 | S.O.S. (HEART IN DISTRESS) (Kaskap, BMI) | 98 | ZORBA THE GREEK (Miller, ASCAP) | 11 |
| GEORGIA ON MY MIND (Peer Int'l, BMI) | 80 | LOOP (El Ciro, BMI) | 38 | SOUNDS OF SILENCE (Electric, BMI) | 45 | | |
| GET OUT OF MY LIFE WOMAN (Marsaint, BMI) | 34 | LOVE IS ALL WE NEED (Travis, BMI) | 77 | SPANISH EYES (Roosevelt, BMI) | 50 | | |
| GOIN' TO A GO GO (Jobete, BMI) | 21 | LOVE MAKES THE WORLD GO 'ROUND (McLaughlin, BMI) | 36 | STOP (Cheshire, BMI) | 93 | | |
| HARD DAY'S NIGHT (Maclen, BMI) | 36 | MAGIC TOWN (Columbia, Screen Gems, BMI) | 80 | STOP HER ON SIGHT (Myto, BMI) | 73 | | |
| HELLO ENEMY (Vicki, BMI) | 89 | MEN IN MY LITTLE GIRL'S LIFE (Jewel, ASCAP) | 64 | | | | |
| HOMeward BOUND (Electric, BMI) | 28 | | | | | | |
| HIDE & SEEK (Florentine, E. B. Marks, BMI) | 58 | | | | | | |



PRIMARY RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

• means record is a station pick, ▶ means it is an extra without numerical rank
 This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

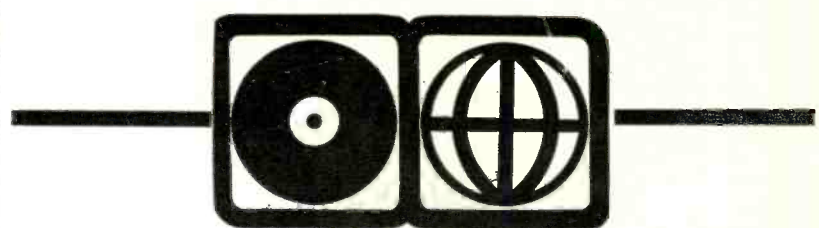
| TITLES | EAST | | | SOUTH | | | MIDWEST | | | WEST | | | | | | | | | | |
|--|------------------|------------------|---------------|-----------------|-------------|---------------------|--------------------|------------------|------------|-------------|-----------------|-------------|-------------|-------------|-------------|-------------|---------------|--------------|------------------|--|
| | WEAM—Wash., D.C. | WHYN—Springfield | WDRG—Hartford | WAMS—Wilmington | WABC—N.Y.C. | KEYS—Corpus Christi | WQAK—Columbus, Ga. | KONO—San Antonio | WGAM—Miami | KNOW—Austin | KDKA—Pittsburgh | WLS—Chicago | KIMN—Denver | WIRL—Peoria | KYNO—Fresno | KJR—Seattle | KGB—San Diego | KRUX—Phoenix | KAFY—Bakersfield | |
| A LOVE THAT WILL LAST Terri Sharp | | | | | | | | | | | | | | | | | | | | |
| ANGEL—Missionaries of Mary Chorus Group (Kapp) | | 51 | | | | 29 | | | | | | | | | | | | | | |
| BABY Wilma Burgess (Decca) | | | | | | | 20 | | | | | | | | | | | | | |
| BALLAD OF BATMAN Campers | | | | | | 37 | | | | | | | | | | | | | | |
| BATMAN Jay and Dean (Liberty) | | 27 | 14 | | | | | | | | 30 | | | | | 8 | | | | |
| BATMAN & ROBIN Spotlights | | | | | | | | | | | 37 | | | | | | | | | |
| BOSTON MONKEY Les Cooper | | | | | | | | | | | | | | | | | | | | |
| BROWN-EYED GIRL Goliwogs (Scorpio) | | | | | | | | | | | | | | | | | | | | |
| COMMUNICATION David McCallum (Capitol) | | | 55 | | | | | | | | | | | | | | | | | |
| DAY DREAM Lovin' Spoonful (Kama Sutra) | | | | | | | | | | | | | | | | | | | | |
| DEAR LOVER Mary Wells (Atlantic) | | | | | | | | | | | | | | | | | | | | |
| DEDICATION SONG Freddy Cannon (Warner Bros.) | | | 33 | | | | | | | | 48 | 25 | 26 | | | | | | | |
| DICK TRACY J. J. Cole (Liberty) | | | 77 | | | | | | | | | | | | | | | | | |
| DON'T MAKE ME OVER The Swinging Blue Jeans (Atlantic) | | | | | | | | | | | | | | | | | | | | |
| DON'T TAKE IT OUT ON ME Bobbi Martin (Coral) | | 14 | | | | | | | | | | | | | | | | | | |
| ELVIRA Dallas Frazier (Capitol) | | | | | | | | | | | | | | | | | | | | |
| EVER SEE A DIVER KISS HIS WIFE Shirley Ellis (Congress) | | | | | | | | | | | | | | | | | | | | |
| FIRE BREATHER Rick Nelson (Decca) | | | 25 | | | | | | | | | | | | | | | | | |
| FRIENDS AND LOVERS Nancy Ames (Epic) | | | | | | | | | | | | | | | | | | | | |
| GEORGIANA Princetons (Colpix) | | | | | | | | | | | | | | | | | | | | |
| GEORGIA ON MY MIND Righteous Bros. (Moonglow) | | | | | | | | | | | | | | | | | | | | |
| GET READY Temptations (Gordy) | | | 92 | | | | | | | | | | | | | | | | | |
| GOOD LOVIN' Young Rascals (Atlantic) | | | | | | | | | | | | | | | | | | | | |
| HIDE & SEEK Sheep (Boom) | | | | | | | | | | | | | | | | | | | | |
| HONKY TONK MAN Conway Twitty (Decca) | | | | | | | | | | | | | | | | | | | | |
| HUNG UP ON LOSING Soul Survivors (Dot) | | | | | | | | | | | | | | | | | | | | |
| I CAN'T GROW PEACHES ON A CHERRY TREE—Just Us (Minuteman) | | | | | | | | | | | | | | | | | | | | |
| I CONFESS New Colony Six (Centaur) | | | | | | | | | | | | | | | | | | | | |
| I OIG YOU BABY Lorraine Elison (Mercury) | | | | | | | | | | | | | | | | | | | | |
| I DON'T WANT TO CRY Darleen Gray (Green Sea) | | | | | | | | | | | | | | | | | | | | |
| I FALL TO THE PIECES Otis Williams | | | 29 | | | | | | | | | | | | | | | | | |
| I'LL GO CRAZY James Brown (Smash) | | | | | | | | | | | | | | | | | | | | |
| I'M FREE Harlan Gray (Green Sea) | | | | | | | | | | | | | | | | | | | | |

| TITLES | EAST | | | SOUTH | | | MIDWEST | | | WEST | | | | | | | | | | |
|--|------------------|------------------|---------------|-----------------|-------------|---------------------|--------------------|------------------|------------|-------------|-----------------|-------------|-------------|-------------|-------------|-------------|---------------|--------------|------------------|--|
| | WEAM—Wash., D.C. | WHYN—Springfield | WDRG—Hartford | WAMS—Wilmington | WABC—N.Y.C. | KEYS—Corpus Christi | WQAK—Columbus, Ga. | KONO—San Antonio | WGAM—Miami | KNOW—Austin | KDKA—Pittsburgh | WLS—Chicago | KIMN—Denver | WIRL—Peoria | KYNO—Fresno | KJR—Seattle | KGB—San Diego | KRUX—Phoenix | KAFY—Bakersfield | |
| MY BABE Roy Head (Back Beat) | | | | | | | | | | | | | | | | | | | | |
| MAGIC TOWN Vogues (Co & Ce) | | | | | | | | | | | | | | | | | | | | |
| MOULTY Barbarians (Laurie) | | | | | | | | | | | | | | | | | | | | |
| MY SHIP IS COMING IN Walker Bros. (Smash) | | | | | | | | | | | | | | | | | | | | |
| NASHVILLE, TENNESSEE Bary Young (Dot) | | | | | | | | | | | | | | | | | | | | |
| 19th NERVOUS BREAKDOWN Rolling Stones (London) | | | | | | | | | | | | | | | | | | | | |
| NO MORE Wallace Brothers (Simms) | | | | | | | | | | | | | | | | | | | | |
| NOWHERE MAN Beatles (Capitol) | | | | | | | | | | | | | | | | | | | | |
| ONE MORE HEARTACHE Marvin Gaye (Tamla) | | | | | | | | | | | | | | | | | | | | |
| OUTSIDE THE GATES OF HEAVEN Lou Christie (Co & Ce) | | | | | | | | | | | | | | | | | | | | |
| PHOENIX LOVE THEME Brass Ring (Dunhill) | | | | | | | | | | | | | | | | | | | | |
| PROMISE HER ANYTHING Tom Jones (Parrot) | | | | | | | | | | | | | | | | | | | | |
| PUBLIC EXECUTION Mouse (Fraternity) | | | | | | | | | | | | | | | | | | | | |
| PUT YOURSELF IN MY PLACE Elgins (V.I.P.) | | | | | | | | | | | | | | | | | | | | |
| RED HOT Sam the Sham & Pharaohs (MGM) | | | | | | | | | | | | | | | | | | | | |
| SECONDHAND MAN Back Porch Majority (Epic) | | | | | | | | | | | | | | | | | | | | |
| SET YOU FREE THIS TIME Byrds (Columbia) | | | | | | | | | | | | | | | | | | | | |
| SHAKE HANDS Newbeats (Hickory) | | | | | | | | | | | | | | | | | | | | |
| SHAKE ME, WAKE ME Four Tops (Motown) | | | | | | | | | | | | | | | | | | | | |
| SINGE I LOST THE ONE I LOVE Impressions (ABC-Paramount) | | | | | | | | | | | | | | | | | | | | |
| SMOKE RINGS Gants (Liberty) | | | | | | | | | | | | | | | | | | | | |
| SOMETHING I WANT TO TELL YOU Johnny & Expressions (Josie) | | | | | | | | | | | | | | | | | | | | |
| S.O.S. C. Cooper (Parkway) | | | | | | | | | | | | | | | | | | | | |
| STOP Moody Blues (London) | | | | | | | | | | | | | | | | | | | | |
| SWEETS FOR MY SWEET Don & Goodtimes (Atlantic) | | | | | | | | | | | | | | | | | | | | |
| TAKE ME FOR WHAT I'M WORTH Searchers (Kapp) | | | | | | | | | | | | | | | | | | | | |
| TEARS Bobby Vinton (Epic) | | | | | | | | | | | | | | | | | | | | |
| TEMPTATION WALK Entertainers 4 (Dore) | | | | | | | | | | | | | | | | | | | | |
| THAT'S MY LIFE Freddie Lennon (Jorden) | | | | | | | | | | | | | | | | | | | | |
| THAT'S WHEN THE TEARS START Blossoms (Reprise) | | | | | | | | | | | | | | | | | | | | |
| THE ANSWER TO MY PRAYER Neil Sedaka (RCA Victor) | | | | | | | | | | | | | | | | | | | | |
| THE LOOP Johnny Lytle (Tuba) | | | | | | | | | | | | | | | | | | | | |
| THE LOVE OF MY MAN Harlan Gray (Green Sea) | | | | | | | | | | | | | | | | | | | | |

TOP PLAY THIS WEEK

1. IN MY ROOM
Verdelle Smith (Capitol)
2. IT'S TOO LATE
Bobby Goldsboro (United Artists)
3. 19th NERVOUS BREAKDOWN
Rolling Stones (London)
4. HIDE & SEEK
Sheep (Boom)
5. I'M SO LONESOME I COULD CRY
B. J. Thomas (Scepter)

| | | | | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|---|---|----|---|----|----|----|----|----|----|
| Saharas (Fenway) | 25 | 32 | 35 | 34 | 26 | 39 | 22 | 89 | 3 | 7 | 14 | 3 | 33 | 50 | 30 | 10 | 14 | 18 |
| I'M LEARNING TO SMILE Ronnie Dove (Diamond) | 38 | 32 | 35 | 34 | 26 | 39 | 22 | 89 | 3 | 7 | 14 | 3 | 33 | 50 | 30 | 10 | 14 | 18 |
| I'M LOOKING THRU YOU Chance Eden (Roulette) | 38 | 32 | 35 | 34 | 26 | 39 | 22 | 89 | 3 | 7 | 14 | 3 | 33 | 50 | 30 | 10 | 14 | 18 |
| I'M SO LONESOME I COULD CRY B. J. Thomas (Scepter) | 38 | 32 | 35 | 34 | 26 | 39 | 22 | 89 | 3 | 7 | 14 | 3 | 33 | 50 | 30 | 10 | 14 | 18 |
| I MUST RUN Frantics (Frantic) | 38 | 32 | 35 | 34 | 26 | 39 | 22 | 89 | 3 | 7 | 14 | 3 | 33 | 50 | 30 | 10 | 14 | 18 |
| IN MY ROOM Verdele Smith (Capitol) | 38 | 32 | 35 | 34 | 26 | 39 | 22 | 89 | 3 | 7 | 14 | 3 | 33 | 50 | 30 | 10 | 14 | 18 |
| INSIDE LOOKING OUT Animals (MGM) | 38 | 32 | 35 | 34 | 26 | 39 | 22 | 89 | 3 | 7 | 14 | 3 | 33 | 50 | 30 | 10 | 14 | 18 |
| IT'S TOO LATE Bobby Goldsboro (United Artists) | 38 | 32 | 35 | 34 | 26 | 39 | 22 | 89 | 3 | 7 | 14 | 3 | 33 | 50 | 30 | 10 | 14 | 18 |
| I'VE GOT TO GET BACK Jackie Wilson (Brunswick) | 38 | 32 | 35 | 34 | 26 | 39 | 22 | 89 | 3 | 7 | 14 | 3 | 33 | 50 | 30 | 10 | 14 | 18 |
| I WISH I DIDN'T LOVE YOU SO Mel Carter (Imperial) | 38 | 32 | 35 | 34 | 26 | 39 | 22 | 89 | 3 | 7 | 14 | 3 | 33 | 50 | 30 | 10 | 14 | 18 |
| IT WON'T BE WRONG Byrus (Columbia) | 38 | 32 | 35 | 34 | 26 | 39 | 22 | 89 | 3 | 7 | 14 | 3 | 33 | 50 | 30 | 10 | 14 | 18 |
| I'VE BEEN A LONG TIME LEAVING Roger Miller (Smash) | 38 | 32 | 35 | 34 | 26 | 39 | 22 | 89 | 3 | 7 | 14 | 3 | 33 | 50 | 30 | 10 | 14 | 18 |
| I WANT TO GO WITH YOU Eddy Arnold (RCA) | 38 | 32 | 35 | 34 | 26 | 39 | 22 | 89 | 3 | 7 | 14 | 3 | 33 | 50 | 30 | 10 | 14 | 18 |
| I WANT YOUR LOVE AGAIN Fogcutters (Charter) | 38 | 32 | 35 | 34 | 26 | 39 | 22 | 89 | 3 | 7 | 14 | 3 | 33 | 50 | 30 | 10 | 14 | 18 |
| JUANITA BANANA Peels (Karate) | 38 | 32 | 35 | 34 | 26 | 39 | 22 | 89 | 3 | 7 | 14 | 3 | 33 | 50 | 30 | 10 | 14 | 18 |
| KEEP ON RUNNING Spencer Davis Group (Atco) | 38 | 32 | 35 | 34 | 26 | 39 | 22 | 89 | 3 | 7 | 14 | 3 | 33 | 50 | 30 | 10 | 14 | 18 |
| LATIN LUPE LU Mitch Ryder (New Voice) | 38 | 32 | 35 | 34 | 26 | 39 | 22 | 89 | 3 | 7 | 14 | 3 | 33 | 50 | 30 | 10 | 14 | 18 |
| LITTLE BIT OF SOAP Exciters (Bang) | 38 | 32 | 35 | 34 | 26 | 39 | 22 | 89 | 3 | 7 | 14 | 3 | 33 | 50 | 30 | 10 | 14 | 18 |
| LITTLE BOY SAD The Gants (Liberty) | 38 | 32 | 35 | 34 | 26 | 39 | 22 | 89 | 3 | 7 | 14 | 3 | 33 | 50 | 30 | 10 | 14 | 18 |
| LONELY WEEKENDS Sammy Davis (Reprise) | 38 | 32 | 35 | 34 | 26 | 39 | 22 | 89 | 3 | 7 | 14 | 3 | 33 | 50 | 30 | 10 | 14 | 18 |
| LOOK FOR THE RAINBOW Geo. McCannan III | 38 | 32 | 35 | 34 | 26 | 39 | 22 | 89 | 3 | 7 | 14 | 3 | 33 | 50 | 30 | 10 | 14 | 18 |
| LOST SOMEONE James Brown (King) | 38 | 32 | 35 | 34 | 26 | 39 | 22 | 89 | 3 | 7 | 14 | 3 | 33 | 50 | 30 | 10 | 14 | 18 |
| LOVE IS ALL WE NEED Mel Carter (Imperial) | 38 | 32 | 35 | 34 | 26 | 39 | 22 | 89 | 3 | 7 | 14 | 3 | 33 | 50 | 30 | 10 | 14 | 18 |
| LOVIN' PAINS Ned Miller (Capitol) | 38 | 32 | 35 | 34 | 26 | 39 | 22 | 89 | 3 | 7 | 14 | 3 | 33 | 50 | 30 | 10 | 14 | 18 |
| LOVING YOU COULD HURT ME SO Rene & Rene (Jox) | 38 | 32 | 35 | 34 | 26 | 39 | 22 | 89 | 3 | 7 | 14 | 3 | 33 | 50 | 30 | 10 | 14 | 18 |
| LULLABY OF LOVE Poppies (Epic) | 38 | 32 | 35 | 34 | 26 | 39 | 22 | 89 | 3 | 7 | 14 | 3 | 33 | 50 | 30 | 10 | 14 | 18 |
| THEME FOR A NEW LOVER David Jones (Colpix) | 25 | 32 | 35 | 34 | 26 | 39 | 22 | 89 | 3 | 7 | 14 | 3 | 33 | 50 | 30 | 10 | 14 | 18 |
| THE ONE ON THE RIGHT IS ON THE LEFT Darrow Fletcher (Groovy) | 25 | 32 | 35 | 34 | 26 | 39 | 22 | 89 | 3 | 7 | 14 | 3 | 33 | 50 | 30 | 10 | 14 | 18 |
| THE RAINS CAME Sir Douglas Quintet (Tribal) | 25 | 32 | 35 | 34 | 26 | 39 | 22 | 89 | 3 | 7 | 14 | 3 | 33 | 50 | 30 | 10 | 14 | 18 |
| THE WATER IS OVER MY HEAD Rockin' Berries (Reprise) | 25 | 32 | 35 | 34 | 26 | 39 | 22 | 89 | 3 | 7 | 14 | 3 | 33 | 50 | 30 | 10 | 14 | 18 |
| THINK I'LL GO SOMEWHERE AND CRY Al Martino (Capitol) | 25 | 32 | 35 | 34 | 26 | 39 | 22 | 89 | 3 | 7 | 14 | 3 | 33 | 50 | 30 | 10 | 14 | 18 |
| THINK TWICE—Jackie Wilson & LeVernia Baker (Brunswick) | 25 | 32 | 35 | 34 | 26 | 39 | 22 | 89 | 3 | 7 | 14 | 3 | 33 | 50 | 30 | 10 | 14 | 18 |
| THIS CAN'T BE TRUE Eddie Holman (Parkway) | 25 | 32 | 35 | 34 | 26 | 39 | 22 | 89 | 3 | 7 | 14 | 3 | 33 | 50 | 30 | 10 | 14 | 18 |
| THIS OLD HEART OF MINE Isley Brothers (Tama) | 25 | 32 | 35 | 34 | 26 | 39 | 22 | 89 | 3 | 7 | 14 | 3 | 33 | 50 | 30 | 10 | 14 | 18 |
| TIME Poza Seco Singers (Columbia) | 25 | 32 | 35 | 34 | 26 | 39 | 22 | 89 | 3 | 7 | 14 | 3 | 33 | 50 | 30 | 10 | 14 | 18 |
| TIME WON'T LET ME Outsiders (Capitol) | 25 | 32 | 35 | 34 | 26 | 39 | 22 | 89 | 3 | 7 | 14 | 3 | 33 | 50 | 30 | 10 | 14 | 18 |
| UP AND DOWN McCoys (Bang) | 25 | 32 | 35 | 34 | 26 | 39 | 22 | 89 | 3 | 7 | 14 | 3 | 33 | 50 | 30 | 10 | 14 | 18 |
| WAIT A MINUTE Tim Tam & Turn Ons (Palmer) | 25 | 32 | 35 | 34 | 26 | 39 | 22 | 89 | 3 | 7 | 14 | 3 | 33 | 50 | 30 | 10 | 14 | 18 |
| WAITIN' IN YOUR WELFARE LINE Buck Owens (Capitol) | 25 | 32 | 35 | 34 | 26 | 39 | 22 | 89 | 3 | 7 | 14 | 3 | 33 | 50 | 30 | 10 | 14 | 18 |
| WALKING MY CAT NAMED DOG Norma Tonoga (New Voice) | 25 | 32 | 35 | 34 | 26 | 39 | 22 | 89 | 3 | 7 | 14 | 3 | 33 | 50 | 30 | 10 | 14 | 18 |
| WHAT A GIRL CAN'T DO Hangmen (Monument) | 25 | 32 | 35 | 34 | 26 | 39 | 22 | 89 | 3 | 7 | 14 | 3 | 33 | 50 | 30 | 10 | 14 | 18 |
| WHAT GOES ON Beatles (Capitol) | 25 | 32 | 35 | 34 | 26 | 39 | 22 | 89 | 3 | 7 | 14 | 3 | 33 | 50 | 30 | 10 | 14 | 18 |
| WHENEVER SHE HOLDS YOU Patty Duke (United Artists) | 25 | 32 | 35 | 34 | 26 | 39 | 22 | 89 | 3 | 7 | 14 | 3 | 33 | 50 | 30 | 10 | 14 | 18 |
| WHEN THE SHIP HIT THE SAND Jimmy Dickens (Columbia) | 25 | 32 | 35 | 34 | 26 | 39 | 22 | 89 | 3 | 7 | 14 | 3 | 33 | 50 | 30 | 10 | 14 | 18 |
| WHO'LL BE THE ONE Robb London (Beckingham) | 25 | 32 | 35 | 34 | 26 | 39 | 22 | 89 | 3 | 7 | 14 | 3 | 33 | 50 | 30 | 10 | 14 | 18 |
| WHY Springers | 25 | 32 | 35 | 34 | 26 | 39 | 22 | 89 | 3 | 7 | 14 | 3 | 33 | 50 | 30 | 10 | 14 | 18 |
| WHY CAN'T YOU BRING ME HOME Jay & Americans (U.A.) | 25 | 32 | 35 | 34 | 26 | 39 | 22 | 89 | 3 | 7 | 14 | 3 | 33 | 50 | 30 | 10 | 14 | 18 |
| WHY (WON'T YOU SET ME FREE) The Frantics | 25 | 32 | 35 | 34 | 26 | 39 | 22 | 89 | 3 | 7 | 14 | 3 | 33 | 50 | 30 | 10 | 14 | 18 |
| WISDOM OF A FOOL Royal Jesters (Jester) | 25 | 32 | 35 | 34 | 26 | 39 | 22 | 89 | 3 | 7 | 14 | 3 | 33 | 50 | 30 | 10 | 14 | 18 |
| YOU BRING ME DOWN Royalettes (MGM) | 25 | 32 | 35 | 34 | 26 | 39 | 22 | 89 | 3 | 7 | 14 | 3 | 33 | 50 | 30 | 10 | 14 | 18 |
| YOURS 3 Degrees (Swan) | 25 | 32 | 35 | 34 | 26 | 39 | 22 | 89 | 3 | 7 | 14 | 3 | 33 | 50 | 30 | 10 | 14 | 18 |



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100 TOP LP'S

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TEAR-OUT GUIDE

Week of February 26

| This Wk. | Last Wk. | | Wks. on Chart |
|----------|----------|--|---------------|
| Feb. 26 | Feb. 19 | | |
| 1 | 2 | WHIPPED CREAM AND OTHER DELIGHTS | 41 |
| | | Tijuana Brass—A&M LP-110: SPL-110 | |
| 2 | 1 | RUBBER SOUL | 11 |
| | | Beatles—Capitol 2442: ST-2442 | |
| 3 | 3 | GOING PLACES | 20 |
| | | Tijuana Brass—A&M 112: 4112 | |
| 4 | 6 | MY NAME IS BARBRA, TWO | 16 |
| | | Barbra Streisand—Col. CL-2409: CS-9209 | |
| 5 | 4 | SEPTEMBER OF MY YEARS | 27 |
| | | Frank Sinatra—Reprise F-1014: SF-1014 | |
| 6 | 5 | DECEMBER'S CHILDREN | 13 |
| | | Rolling Stones—London LL-3472: LSP-3472 | |
| 7 | 8 | GOLD VAULT OF HITS | 10 |
| | | Four Seasons—Philips PHM-200-196 | |
| 8 | 9 | A MAN AND HIS MUSIC | 10 |
| | | Frank Sinatra—Reprise R-1016 | |
| 9 | 7 | THE BEST OF HERMAN'S HERMITS | 13 |
| | | MGM E-4315: SE-4315 | |
| 10 | 11 | THE GOLDEN HITS OF ROGER MILLER | 16 |
| | | Smash MGS-27073: SRS-67073 | |
| 11 | 12 | BACK TO BACK | 9 |
| | | Righteous Bros.—Phillys 4009 | |
| 12 | 13 | TURN TURN TURN | 8 |
| | | Byrds—Columbia CL-2454 | |
| 13 | 10 | THUNDERBALL | 10 |
| | | Soundtrack—U. A. UAL-5132: UAS-5132 | |
| 14 | 15 | SOUTH OF THE BORDER | 11 |
| | | Tijuana Brass—A&M 101 | |
| 15 | 17 | WEDNESDAY MORNING, 3 A. M. | 6 |
| | | Simon & Garfunkel—Columbia CL-2249 | |
| 16 | 18 | THE LONELY BULL | 11 |
| | | Tijuana Brass—A&M 101 | |
| 17 | 16 | SMOKEY ROBINSON & THE MIRACLES GOIN' TO A GO GO | 12 |
| | | Tamla T-267: ST-267 | |
| 18 | 14 | TEMPTIN' TEMPTATIONS | 12 |
| | | Gordy 914 | |
| 19 | 19 | MY WORLD | 18 |
| | | Eddy Arnold—RCA Victor LPM-3466: LSP-3466 | |
| 20 | 20 | HOUSTON | 15 |
| | | Dean Martin—Reprise R-6186: RS-6181 | |
| 21 | 21 | HELP | 27 |
| | | Beatles Soundtrack—Capitol MAS-2386: SMAS-2386 | |
| 22 | 30 | WHY IS THERE AIR | 26 |
| | | Bill Cosby—Warner Bros. W-1606 | |
| 23 | 23 | THE SUPREMES LIVE AT THE COPA | 15 |
| | | Motown 727: S-627 | |
| 24 | 25 | MY KIND OF BROADWAY | 10 |
| | | Frank Sinatra—Reprise F-1015: FS-1015 | |
| ★ | 39 | ANDY WILLIAMS' NEWEST HITS | 4 |
| | | Columbia CL-2383 | |
| 26 | 28 | RAVE UP | 10 |
| | | Yardbirds—Epic LN-24117 | |
| 27 | 22 | I LIKE IT LIKE THAT | 11 |
| | | Dave Clark Five—Epic LN-24178: BN-26178 | |
| 28 | 27 | WELCOME TO THE LBJ RANCH | 14 |
| | | Earl Doud—Alen Robin—Capitol W-2423: WS-2423 | |
| 29 | 34 | I GOT YOU (FEEL GOOD) | 5 |
| | | James Brown—King 946 | |
| 30 | 29 | THE BEACH BOYS' PARTY | 15 |
| | | Capitol MAS-2398 | |
| 31 | 36 | THE MEN IN MY LITTLE GIRL'S LIFE | 7 |
| | | Mike Douglas—Epic LN-24186: BN-26186 | |
| 32 | 26 | ON A CLEAR DAY YOU CAN SEE FOREVER | 13 |
| | | Original Cast—RCA Victor COCD-2006 | |

| This Wk. | Last Wk. | | Wks. on Chart |
|----------|----------|--|---------------|
| Feb. 26 | Feb. 19 | | |
| 33 | 37 | ROBERT GOULET ON BROADWAY | 12 |
| | | Columbia CL-2418: CS-9218 | |
| 34 | 33 | THE "IN" CROWD | 29 |
| | | Ramsey Lewis—Cadet 755: 3-757 | |
| 35 | 24 | THE FOUR TOPS SECOND ALBUM | 13 |
| | | Motown MT-634 | |
| 36 | 32 | JAMES BROWN PLAYS JAMES BROWN YESTERDAY AND TODAY | 15 |
| | | Smash MGS-27072 | |
| 37 | 31 | TONY BENNETT'S GREATEST HITS, VOL. III | 26 |
| | | Columbia CL-2373: CS-9173 | |
| 38 | 42 | HERE I AM | 8 |
| | | Dionne Warwick—Scepter M-531: 5-531 | |
| 39 | 44 | WORKING MY WAY BACK TO YOU | 7 |
| | | 4 Seasons—Philips PHM-200-301: OHS-600-201 | |
| 40 | 35 | LOOK AT US | 28 |
| | | Sonny & Chér—Atco 177 | |
| ★ | 58 | JUST LIKE US | 3 |
| | | Paul Revere & Raiders—Columbia CL-2451: CS-9251 | |
| 42 | 38 | MOM ALWAYS LIKED YOU BEST | 21 |
| | | Smothers Bros.—Mercury MG-10250: AH-61050 | |
| 43 | 40 | THAT WAS THE YEAR THAT WAS | 17 |
| | | Tom Lehrer—Reprise R-6179: RS-6179 | |
| 44 | 43 | MY NAME IS BARBRA | 39 |
| | | Barbra Streisand—Columbia CL 2336: CS-9136 | |
| 45 | 49 | BAROQUE BEATLES SONG BOOK | 10 |
| | | Elektra EKL-306 | |
| 46 | 46 | OUT OF OUR HEADS | 30 |
| | | Rolling Stones—London LL-3429 | |
| 47 | 41 | HANG ON SLOOPY | 15 |
| | | McCoys—Bang BLP-212 | |
| 48 | 54 | THEY'RE PLAYING OUR SONG | 5 |
| | | Al Hirt—RCA Victor LPM-3492 | |
| ★ | 78 | BEST OF ANIMALS | 3 |
| | | MGM E-4324: SE-4324 | |
| ★ | 69 | WHERE THE ACTION IS | 3 |
| | | The Ventures—Dolton BLP-2040: BST-8040 | |
| 51 | 50 | JOHN GARY SINGS YOUR ALL TIME FAVORITES | 18 |
| | | RCA Victor LPM-3411: LSP-3411 | |
| ★ | 77 | HANG ON RAMSEY | 3 |
| | | Ramsey Lewis Trio—Cadet LP-761 | |
| 53 | 51 | HARUM SCARUM | 16 |
| | | Elvis Presley—RCA Vic. LPM-3468: LSP-3468 | |
| ★ | 61 | TIJUANA BRASS | 4 |
| | | A&M LP-103 | |
| ★ | 67 | FLOWERS ON THE WALL | 3 |
| | | Statler Bros.—Columbia CL-2440: CS-9249 | |
| 56 | 45 | MORE GENIUS OF JANKOWSKI | 14 |
| | | Horst Jankowski—Mercury MG-21054 | |
| 57 | 53 | KINKDOM | 10 |
| | | Kinks—Reprise R-6184 | |
| 58 | 57 | HIGHWAY 61 REVISITED | 22 |
| | | Bob Dylan—Columbia CL-2389: CS-9189 | |
| 59 | 59 | MORE JAMES BOND THEMES | 8 |
| | | Roland Shaw Orch.—London LL-3443: PS-443 | |
| 60 | 56 | FAREWELL ANGELINA | 19 |
| | | Juan Baez—Vanguard VSD-79209 | |
| 61 | 63 | FROM BROADWAY WITH LOVE | 6 |
| | | Nancy Wilson—Capitol T-2433: ST-2433 | |
| 62 | 65 | ONE HAS MY NAME | 8 |
| | | Barry Young—Dot DLP-3672: LDP-25672 | |
| 63 | 66 | JAY & THE AMERICANS' GREATEST HITS | 13 |
| | | United Artists UAL-3543: UAS-6543 | |
| 64 | 68 | FOR ANIMALS ONLY | 4 |
| | | Baja Marimba Band—A&M LP-113 | |
| 65 | 47 | GO AWAY FROM MY WORLD | 10 |
| | | Marianne Faithful—London LL-3452 | |
| 66 | 62 | THE MAN FROM U.N.C.L.E. | 12 |
| | | Soundtrack—RCA Victor LPM-3425: LSP-3475 | |

| This Wk. | Last Wk. | | Wks. on Chart |
|----------|----------|--|---------------|
| Feb. 26 | Feb. 19 | | |
| 67 | 52 | EVERYBODY LOVES A CLOWN | 12 |
| | | Gary Lewis—Liberty LRP-3428: LST-7428 | |
| 68 | 48 | CHOICE! BEST OF RAMSEY LEWIS | 17 |
| | | Cadet LP-755 | |
| ★ | 87 | WHEN THE BOYS MEET THE GIRLS | 2 |
| | | Soundtrack—MGM E-4334 | |
| ★ | (—) | SPANISH EYES | 1 |
| | | Al Martino—Capitol 2435 | |
| 71 | 76 | TOYS | 6 |
| | | Dynovoice 9002 | |
| 72 | 71 | THE VENTURES A GO GO | 22 |
| | | Dolton BLP-2037: BST-8037 | |
| ★ | 85 | THE MAN OF LA MANCHA | 4 |
| | | Original Cast—Ka: KRL-4505 | |
| ★ | 84 | IT'S MAGIC | 4 |
| | | Jerry Vale—Columbia CL-2444: CS-9244 | |
| ★ | 88 | NO MATTER WHAT SHAPE | 2 |
| | | T-Bones—Liberty LRP-3439 | |
| ★ | 86 | MICHELLE | 2 |
| | | Billy Vaughn—Dot DLP-3679: DLP-25679 | |
| ★ | 90 | SATIN PILLOWS | 2 |
| | | Bobby Vinton—Epic LN-24182 | |
| 78 | 55 | SEE WHAT TOMORROW BRINGS | 17 |
| | | Peter, Paul & Mary—Warner Bros. W-1615 | |
| 79 | 60 | ANIMAL TRACKS | 26 |
| | | MGM E-4305: SE-4305 | |
| 80 | 75 | FOR THE IN CROWD | 4 |
| | | Jack Jones—Kapp KL-1465: KS-3465 | |
| 81 | 64 | SKYSCRAPER | 8 |
| | | Original Cast—Capitol VAS-2422 | |
| ★ | 91 | LIES | 5 |
| | | Knickerbockers—Challenge CH-622 | |
| ★ | (—) | SOUNDS OF SILENCE | 1 |
| | | Simon & Garfunkel—Columbia CL-2469 | |
| ★ | (—) | BALLAD OF THE GREEN BERETS | 1 |
| | | S/Sgt. Barry Sadler—RCA Victor LPM-3457 | |
| 85 | 70 | YOU DON'T HAVE TO BE JEWISH | 24 |
| | | Various Artists—Kapp KRL-5403 | |
| 86 | 89 | HOW GREAT THOU ART | 4 |
| | | Kate Smith—RCA Victor LPM-3445: LSP-3445 | |
| 87 | 92 | OUR TIME'S COMING | 2 |
| | | Dino, Desi & Billy—Reprise R-6149 | |
| 88 | 93 | TODAY'S GREAT HITS | 2 |
| | | Lawrence Welk—Dot DLP-3663 | |
| ★ | 98 | THE SCREEN SCENE | 2 |
| | | Peter Nero—RCA Victor LPM-3496 | |
| ★ | 99 | GENE PITNEY'S BIG 16, VOL. III | 2 |
| | | Musicon MM-2985 | |
| 91 | 95 | I'LL MAKE ALL YOUR DREAMS COME TRUE | 5 |
| | | Ronnie Dove—Diamond D-5004 | |
| 92 | 96 | MORE HITS OF THE LETTERMEN | 2 |
| | | Capitol T-2428 | |
| 93 | 94 | SOFTLY AS A SUMMER BREEZE | 6 |
| | | Jimmy Smith—Blue Note BLP D-5004 | |
| 94 | (—) | MICHELLE | 1 |
| | | Bud Shank—World Pac. WP-1840: WPS-21840 | |
| 95 | (—) | THE DUCK | 1 |
| | | Jackie Lee—Mirwood MW-7000 | |
| 96 | 97 | YOUNG LOVERS ON BROADWAY | 3 |
| | | Roy Charles Singers—Command RS-890 | |
| 97 | (—) | NAT KING COLE AT THE SANDS | 1 |
| | | Capitol MAS-2424 | |
| 98 | (—) | THE DAVE CLARK FIVE'S GREATEST HITS | 1 |
| | | Epic LN-24185: BN-26185 | |
| 99 | (—) | LIGHTNIN' STRIKES | 1 |
| | | Lou Christy—MGM E-4360: SE-4360 | |
| 100 | (—) | MY CHERIE | 1 |
| | | Al Martino—Capitol T-2362 | |

LP'S COMING UP

- CRYSTAL CHANDELIER
Vic Dana—Dolton BLP-2041
- FIVE O'CLOCK WORLD
Vogues—Co & Ce 1230
- THE SANDPIPER
Soundtrack—Mercury MG-21032
- ORBISON WAY
Roy Orbison—MGM E-4322
- AN EVENING WITH BELAFONTE/
MOUSKOURI
RCA Victor LPM-3451
- MUSIC A-PART OF ME
David McCallum—Capitol T-2342
- I CAN NEVER GO HOME ANYMORE
Shangri-Las—Red Bird 20-104
- FERRANTE & TEICHER CONCERT,
PART TWO
United Artists UAL-3475
- P.D.Q. BACH
Peter Schickle—Vanguard VRS-9195
- THE PAUL BUTTERFIELD BLUES BAND
Elektra EKL-294
- A TASTE OF HONEY
Village Stompers—Epic LN-24180

- MIMI HINES SINGS
Decca DL-4709
- DR. ZHIVAGO
Soundtrack—MGM E-6ST
- ELLA AT DUKE'S PLACE
Ella Fitzgerald & Duke Ellington—
Verve V-4070
- CHARLES AZNAVOUR IN CONCERT
Reprise R-6193
- AN EVENING WITH TOM LEHRER
Reprise R-6199
- THAT DARN CAT
Soundtrack—Buena Vista BV-3334
- THE "NEW" LOOK
Fontella Bass—Checker LP-2997
- RUMPROLLER
Lee Morgan—Blue Note 4199
- VILLAGE CALLER
Johnny Lytle—Riverside RLP-480: 9480
- THE BEST OF JIM REEVES, VOL. III
RCA Victor LPM-3482
- CAPE VERDEAN BLUES
Horace Silver—Blue Note 4220
- BEST OF LITTLE ANTHONY &
IMPERIALS
DCP DC-3809

- CRYIN' TIME
Ray Charles—ABC-Paramount ABC-545
- PLAY GUITAR WITH THE VENTURES,
VOL. 2
Dolton BLP-16502
- BYE BYE BLUES
Bert Kaempfert—Decca DL-4693
- "FOUR" & MORE
Miles Davis—Columbia CL-2453
- STAN KENTON CONDUCTS THE LOS
ANGELES NEOPHONIC ORCHESTRA
Capitol SMAS-2424
- IT'S A MAN'S WORLD
Ed Ames—RCA Victor LPM-3460
- MANTOVANI MAGIC
London LL-3448
- IN A MOOD WITH ARTHUR PRY SOCK
Old Town 2010
- MEET THE VOGUES
Co & Ce LP-1229
- A STRING OF PEARLS
Bobby Hackett—Epic LN-24174
- THE MOVIE ALBUM
Tony Bennett—Columbia CL-2472
- THE ACADEMY AWARD SONG
Henry Mancini—RCA Victor LPM-6013

MUST STOCK LP'S

CONSISTENT TOP SELLERS
OVER A LONG PERIOD

In Alphabetical Order

- DEAR HEART
Andy Williams—Col. CL-2338: CS-9138
- FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-1093: LSD-1093
- GOLDFINGER
Soundtrack—United Artists UAL-4117:
UAS-5117
- MARY POPPINS
Soundtrack—Vista BV-4026: STER-4026
- MY FAIR LADY
Soundtrack—Col. KOL-8000: KOS-2600
- MY FAIR LADY
Orig. Cast—Columbia OL-5090: OS-2015
- MY NAME IS BARBRA
Barbra Streisand—Col. CL-2336: CS-9136
- PEOPLE
Barbra Streisand—Col. CL-2215: CS-9015
- SOUND OF MUSIC
Soundtrack—
RCA Victor LOCD-2005: LSOD-2005
- ZORBA THE GREEK
Soundtrack—20th Century Fox TFM-3167:
TFS-4167



100 TOP POPS

record world

Week of July 2

| This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart |
|----------|----------|---------------|----------|----------|---------------|----------|----------|---------------|
| July 2 | June 25 | | July 2 | June 25 | | July 2 | June 25 | |
| ★ 3 | | 4 | 34 | 38 | 4 | ★ (—) | | 1 |
| 2 | 1 | 9 | 35 | 22 | 13 | ★ (—) | | 1 |
| 3 | 5 | 7 | 36 | 33 | 6 | 69 | 71 | 5 |
| 4 | 6 | 12 | 37 | 31 | 7 | 70 | 73 | 3 |
| ★ 15 | | 5 | 38 | 23 | 10 | 71 | 72 | 3 |
| 6 | 8 | 7 | ★ 39 | 66 | 2 | ★ 72 | 75 | 6 |
| 7 | 4 | 8 | ★ 40 | 64 | 2 | 73 | 78 | 4 |
| ★ 12 | | 10 | ★ 41 | 42 | 6 | ★ 73 | 78 | 4 |
| 9 | 10 | 7 | ★ 42 | 59 | 3 | ★ 92 | 92 | 3 |
| 10 | 7 | 9 | ★ 43 | 63 | 3 | ★ 96 | 97 | 2 |
| 11 | 13 | 7 | 44 | 20 | 13 | ★ 85 | 85 | 3 |
| ★ 18 | | 6 | 45 | 27 | 8 | ★ (—) | | 1 |
| ★ 17 | | 11 | 46 | 47 | 6 | ★ (—) | | 1 |
| ★ 19 | | 12 | 47 | 21 | 10 | ★ (—) | | 1 |
| 15 | 2 | 9 | ★ 48 | 80 | 2 | 80 | 81 | 3 |
| 16 | 9 | 8 | 49 | 51 | 5 | 81 | 83 | 2 |
| ★ 24 | | 4 | 50 | 54 | 9 | ★ 82 | (—) | 1 |
| ★ 25 | | 5 | 51 | 52 | 5 | 83 | 84 | 2 |
| ★ 34 | | 6 | 52 | 40 | 6 | 84 | 86 | 5 |
| ★ 32 | | 4 | 53 | 39 | 7 | 85 | 88 | 2 |
| ★ 35 | | 3 | 54 | 46 | 5 | 86 | 91 | 2 |
| ★ 37 | | 4 | 55 | 41 | 5 | 87 | 90 | 2 |
| 23 | 26 | 7 | 56 | 43 | 8 | 88 | 89 | 2 |
| 24 | 28 | 6 | 57 | 53 | 7 | ★ 89 | (—) | 1 |
| ★ 25 | 36 | 5 | 58 | 61 | 5 | ★ 90 | (—) | 1 |
| 26 | 16 | 7 | 59 | 45 | 12 | ★ (—) | | 1 |
| 27 | 14 | 11 | 60 | 79 | 3 | 92 | 94 | 3 |
| 28 | 29 | 3 | ★ 61 | 50 | 8 | 93 | 99 | 2 |
| ★ 29 | 44 | 4 | ★ (—) | | 1 | 94 | 98 | 2 |
| 30 | 30 | 10 | ★ 62 | 60 | 7 | 95 | (—) | 1 |
| 31 | 11 | 8 | 63 | 60 | 3 | 96 | 100 | 2 |
| ★ 32 | 56 | 5 | 64 | 65 | 3 | 97 | (—) | 1 |
| ★ 33 | 62 | 3 | 65 | 69 | 3 | 98 | (—) | 1 |
| | | | 66 | 58 | 12 | 99 | (—) | 1 |
| | | | | | | 100 | (—) | 1 |

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

| | | | |
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| COUNTDOWN (Frost & John Ware, BMI) ... 63 | I'M A NUT (Vicent Youmans, Sleepy Hollow, ASCAP) ... 95 | ONE TOO MANY MORNINGS (Witmark, BMI) ... 88 | WHEN A MAN LOVES A WOMAN (Pronto, Quirny, BMI) ... 44 |
| CRYING (Acuff Rose, BMI) ... 36 | I'M A ROADRUNNER (Jobete, BMI) ... 66 | OPUS 17 (Saturday & Seasons Four, BMI) ... 9 | WHERE WERE YOU WHEN I NEEDED YOU (Trousdale, BMI) ... 71 |
| DAY FOR DECISION (Moss Rose, BMI) ... 20 | IMPOSSIBLE DREAM (Fox, ASCAP) ... 58 | OVER, UNDER, SIDEWAYS, DOWN (Leo Feist, BMI) ... 77 | WHOLE LOT OF SHAKIN' IN MY HEART (Jobete, BMI) ... 65 |
| DID YOU EVER HAVE TO MAKE UP YOUR MIND (Faithful Virtue, BMI) ... 10 | I ONLY HAVE EYES FOR YOU (Remick, ASCAP) ... 81 | PAPERBACK WRITER (MacLen, BMI) ... 37 | WIEDERSEH'N (Roosevelt, BMI) ... 57 |
| DIRTY WATER (Equinox, BMI) ... 14 | I SAW HER AGAIN (Trousdale, BMI) ... 77 | PAINT IT BLACK (Gideon, BMI) ... 7 | WILD THING (Blackwood, BMI) ... 48 |
| DON'T BRING ME DOWN (Screen Gems, Col., BMI) ... 11 | IT'S A MAN'S WORLD (Dynton, BMI) ... 47 | PAPERBACK WRITER (MacLen, BMI) ... 37 | WORK SONG (Upam, BMI) ... 62 |
| DOUBLE SHOT OF MY BABY'S LOVE (Lyesong, Windsong, BMI) ... 13 | IT'S OVER (Honeycomb, BMI) ... 37 | PAST, PRESENT AND FUTURE (Trio, Tender Tunes, BMI) ... 100 | YOU BETTER RUN (Slacsar, BMI) ... 29 |
| EVERYBODY LOVES A NUT (Jack, BMI) ... 83 | I'LL LOVE YOU FOREVER (Myto, BMI) ... 61 | PETER RABBIT (Sima, BMI) ... 97 | YOU CAN'T ROLLER SKATE IN A BUFFALO HERD (Tree, BMI) ... 68 |
| FARMER JOHN (BMI) ... 84 | I LOVE ONIONS (Blackwood, BMI) ... 73 | PIED PIPER (Chardon, BMI) ... 33 | YOU DON'T HAVE TO SAY YOU LOVE ME (Robbins, ASCAP) ... 6 |
| GIRL IN LOVE (Beechwood, BMI) ... 45 | LAND OF MILK AND HONEY (Tree, BMI) ... 34 | PLEASE TELL ME WHY (Branston, BMI) ... 22 | YOU WOULDN'T LISTEN (BMC, BMI) ... 74 |
| GREEN GRASS (Mills, ASCAP) ... 31 | LET'S GO GET STONED (Flo-Mar, Baby Monica, BMI) ... 24 | POPSICLE (Lowery, BMI) ... 25 | YOUNGER GIRL (Faithful Virtue, BMI) ... 23 |
| GRIM REAPER OF LOVE (Ishmael, BMI) ... 85 | LI'L RED RIDING HOOD (Fred Rose, BMI) ... 42 | PRETTY FLAMINGO (Shapiro-Bernstein, ASCAP) ... 79 | |
| HAND JIVE (El Dorado, BMI) ... 96 | LITTLE GIRL (Duane, BMI) ... 5 | RAIN (MacLen, BMI) ... 28 | |



PRIMARY RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

• means record is a station pick, ▶ means it is an extra without numerical rank
 This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

TOP PLAY THIS WEEK

1. SOLITARY MAN
Neil Diamond (Bang)
2. WHERE WERE YOU WHEN I
NEEDED YOU
Grass Roots (Dunhill)
3. I SAW HER AGAIN
Mama's & Papa's (Dunhill)
4. LOVE LETTERS
Elvis Presley (RCA Victor)

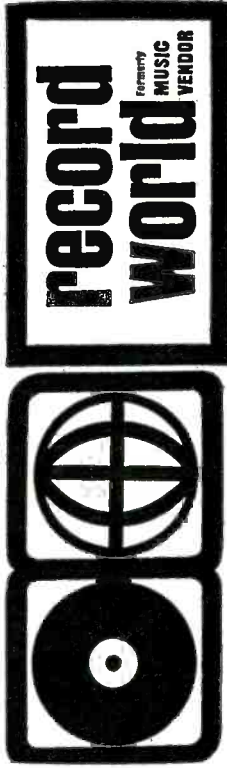
| TITLES | EAST | | | | | SOUTH | | | | | MIDWEST | | | | | WEST | | | | |
|--|------------------|-------------|----------------|-----------------|----------------|--------------|--------------------|--------------|-------------|----------------|-------------|-------------|------------------|--------------|----------------|-------------|-----------------|-------------|--------------|---------------|
| | WEAM—Wash., D.C. | WABC—N.Y.C. | WCAO—Baltimore | WPRD—Providence | WORC—Worcester | KNUZ—Houston | WOAK—Columbus, Ga. | WQAM—Florida | KNOW—Austin | KFJZ—Ft. Worth | KIMN—Denver | WLS—Chicago | KDKA—Pitts., Pa. | WILS—Lansing | WIXY—Cleveland | KYNO—Fresno | KJR—Bakersfield | KNEZ—Lompoc | KRUX—Phoenix | KGB—San Diego |
| LOVE DROPS Barry Allen (Dot) | 47 | | | | ▲ | | | | | | | | | | | | | | | |
| LOVE LETTERS Elvis Presley (RCA Victor) | | | | | ● | 44 | | | | | | | | ● | | | | | | |
| MAGIC TOUCH Bobby Fuller Four (Mustang) | | | | | | | | | | | | | | | | | | | | |
| MISTY "Groove" Holmes (Prestige) | 60 | | | | | | | | | | | | | | | | | | | |
| MOST OF ALL Cowsills (Philips) | | | | | | | | | | | | | | | | | | | | |
| NO ONE WILL EVER KNOW Frank Field (Hickory) | 53 | | | | | | | | | | | | | | | | | | | |
| NOT RESPONSIBLE Tom Jones (Parrot) | | | | | ▲ | | | | | | | | | | | | | | | |
| ONE TOO MANY MORNINGS Beau Brummels (Warner Bros.) | | | | | | | | | | | | | | | | | | | | |
| ON THE GOOD SHIP LOLLIPOP Wonder Who (Philips) | | | | | | | | | | | | | | | | | | | | |
| OUT ON THE FLOOR Dobie Gray (Charger) | | | | | | | | | | | | | | | | | | | | |
| OVER UNDER SIDEWAYS DOWN Yardbirds (Epic) | 48 | | | | ▲ | | | | | | | | | | | | | | | |
| PACK UP YOUR SORROWS Joan Baez (Vanguard) | | | | | | | | | | | | | | | | | | | | |
| PAINTER Lou Christie (MGM) | | | | | | | | | | | | | | | | | | | | |
| PAST, PRESENT & FUTURE Shangri-Las (Red Bird) | | | | | | | | | | | | | | | | | | | | |
| PRETTY FLAMINGO Manfred Mann (U.A.) | | | | | | | | | | | | | | | | | | | | |
| PRETTY FLAMINGO Tommy Vann (Academy) | | | | | | | | | | | | | | | | | | | | |
| PUT A SPELL ON YOU Alan Price Set (Parrot) | | | | | | | | | | | | | | | | | | | | |
| RACE WITH THE WIND Robbs (Mercury) | | | | | | | | | | | | | | | | | | | | |
| RAINING IN MY HEART Legends | | | | | | | | | | | | | | | | | | | | |
| SEARCHIN' FOR MY LOVE Bobby Moore (Checker) | | | | | | | | | | | | | | | | | | | | |
| SEE YOU IN SEPTEMBER Happenings (B. T. Puppy) | | | | | | | | | | | | | | | | | | | | |
| SHAKE YOUR HIPS Slim Harpo (Eccello) | | | | | | | | | | | | | | | | | | | | |
| SOCK IT TO 'EM J. B. Rex Carvin & Mighty Cravers (Like) | | | | | | | | | | | | | | | | | | | | |
| SOLITARY MAN Neil Diamond (Bang) | 27 | | | | | | | | | | | | | | | | | | | |
| SORROW Merserys | | | | | | | | | | | | | | | | | | | | |
| STOP! GET A TICKET Clefs of Lavender Hill (Date) | 22 | | | | | | | | | | | | | | | | | | | |
| STREETS OF BALTIMORE Bobby Bare (RCA) | | | | | | | | | | | | | | | | | | | | |
| SUCH A SWEET THING Mary Wells (Atco) | | | | | | | | | | | | | | | | | | | | |
| SUNNY Bobby Hebb (Philips) | | | | | | | | | | | | | | | | | | | | |
| SWEET DREAMS Tommy McClain (MSL) | | | | | | | | | | | | | | | | | | | | |

| TITLES | EAST | | | | | SOUTH | | | | | MIDWEST | | | | | WEST | | | | |
|---|------------------|-------------|----------------|-----------------|----------------|--------------|--------------------|--------------|-------------|----------------|-------------|-------------|------------------|--------------|----------------|-------------|-----------------|-------------|--------------|---------------|
| | WEAM—Wash., D.C. | WABC—N.Y.C. | WCAO—Baltimore | WPRD—Providence | WORC—Worcester | KNUZ—Houston | WOAK—Columbus, Ga. | WQAM—Florida | KNOW—Austin | KFJZ—Ft. Worth | KIMN—Denver | WLS—Chicago | KDKA—Pitts., Pa. | WILS—Lansing | WIXY—Cleveland | KYNO—Fresno | KJR—Bakersfield | KNEZ—Lompoc | KRUX—Phoenix | KGB—San Diego |
| A CLOUDY SUMMER AFTERNOON Barry McGuire (Dunhill) | 34 | | | | | | | | | | | | | | | | | | | |
| AIN'T GONNA CRY NO MORE Brenda Lee (Decca) | | | | | | | | | | | | | | | | | | | | |
| A LETTER FROM A SOLDIER Connie Francis (MGM) | | | | | | | | | | | | | | | | | | | | |
| ANSWER LIES WITHIN Neil Sedaka (RCA Victor) | | | | | | | | | | | | | | | | | | | | |
| BILLY AND SUE B. J. Thomas (Hicory) | 29 | | | | | | | | | | | | | | | | | | | |
| BLUE STAR Ventures (Dotlon) | | | | | | | | | | | | | | | | | | | | |
| CALL HIM BACK Brenda Byers (MTA) | 35 | | | | | | | | | | | | | | | | | | | |
| CAN I TRUST YOU Bachelors (London) | | | | | | | | | | | | | | | | | | | | |
| CHERYL ANN Tim Tam (Palmer) | | | | | | | | | | | | | | | | | | | | |
| COME ON HOME Wayne Fontana (MGM) | | | | | | | | | | | | | | | | | | | | |
| COME UP THE YEARS Jefferson Airplane | | | | | | | | | | | | | | | | | | | | |
| COME WHAT MAY Elvis Presley (RCA Victor) | | | | | | | | | | | | | | | | | | | | |
| COUNT DOWN Dave Baby Cortez (Roulette) | 62 | | | | | | | | | | | | | | | | | | | |
| DADDY Pebbles-Bamm Bam (HBR) | | | | | | | | | | | | | | | | | | | | |
| DAVID'S MOOD Jack Ely (Bang) | | | | | | | | | | | | | | | | | | | | |
| DIDDY WAH DIDDY Capt. Beefheart (A & M) | | | | | | | | | | | | | | | | | | | | |
| DISTANT SHORES Chad & Jeremy (Columbia) | | | | | | | | | | | | | | | | | | | | |
| DON'T TOUCH ME Jeannie Seely (Monument) | | | | | | | | | | | | | | | | | | | | |
| EVERY TIME I FALL IN LOVE Fallen Angels (Laurie) | 20 | | | | | | | | | | | | | | | | | | | |
| FACES The Ramen (Monument) | 40 | | | | | | | | | | | | | | | | | | | |
| FARMER JOHN Tidal Waves (HBR) | | | | | | | | | | | | | | | | | | | | |
| FREDDY FEELGOOD Ray Stevens (Monument) | | | | | | | | | | | | | | | | | | | | |
| GRIM REAPER OF LOVE Turtles (White Whale) | | | | | | | | | | | | | | | | | | | | |
| GREATEST MOMENTS IN A GIRL'S LIFE Tokens (B. T. Puppy) | | | | | | | | | | | | | | | | | | | | |
| HAND JIVE Strangeloves (Bang) | 36 | | | | | | | | | | | | | | | | | | | |
| HAPPY Steve Alaimo (ABC-Paramount) | | | | | | | | | | | | | | | | | | | | |
| HE WILL BREAK YOUR HEART Righteous Bros. (Verve) | | | | | | | | | | | | | | | | | | | | |
| HEY YOU! LITTLE BOO-GA-LOO Chubby Checker (Parkway) | | | | | | | | | | | | | | | | | | | | |
| HIGH ON LOVE Knickerbockers (Challenge) | | | | | | | | | | | | | | | | | | | | |

| | | |
|----|---|------------|
| 66 | Donald Height (Shout) TAR & CEMENT | 57 |
| • | Veredie Smith (Capitol) TEENAGER'S PRAYER | 56 |
| • | Joe Simon (Sound Stage) TELL HER | 35 |
| • | Dean Parrish (Boom) THE IMPOSSIBLE DREAM | 58 |
| • | Jack Jones (Kapp) THE JOKER WENT WILD | 46 |
| • | Brian Hyland (Philips) THEN THE RAINS CAME | 49 |
| • | Ronny & Daytonas (Mala) THE WORK SONG | • 42 |
| • | Herb Alpert & Tijuana Brass (A&M) THIS IS MY HOUSE | 59 |
| • | Moody Blues (London) TO MAKE ME A MAN | 42 |
| • | Danes (Tower) TRAINS, BOATS AND PLANES | 58 |
| • | Dionne Warwick (Scepter) | 56 |
| • | UNDER THE BOARDWALK Rolling Stones (London) | 31 |
| • | WAIKIKI BEACH Scotty McKay (Savannah) | 49 |
| • | WOULD YOU BELIEVE Bonnie Guitar (Dot) | 46 |
| • | WHAT AM I GOING TO DO WITHOUT YOU Martha & Vandellas (Gordy) | 50 47 |
| • | WHERE WERE YOU WHEN I NEEDED YOU Grass Roots (Dunhill) | 47 32 25 |
| • | WHOLE LOT OF SHAKIN' IN MY HEART Miracles (Tamla) | 27 13 35 |
| • | WIEDERSEHN Al Martino (Capitol) | 53 39 |
| • | YOU CAN'T ROLLER SKATE IN BUFFALO HERD—Roger Miller (Smash) | 43 |
| • | YOU JUST CAN'T QUIT Rick Nelson (Decca) | 28 31 |
| • | YOUNG MAN, OLD MAN Stokes (Alon) | 16 |
| • | YOU'RE GONNA MISS ME Thirteenth Floor (Contact) | 48 |
| • | YOU WON'T BE LEAVIN' Herman's Hermits (MGM) | • |
| • | YOU WOULDN'T LISTEN Idea of March (Parrot) | 56 7 51 43 |

| | | |
|----|---|----------|
| 21 | Back Porch Majority (Epic) HOT SHOT | 26 |
| • | Buena Vista | • |
| • | I CALL YOUR NAME (LP) Mama's & Papa's (Dunhill) | 46 20 |
| • | I DON'T BELIEVE Moonrakers (Tower) | 3 |
| • | IF YOU GOTTA GO, GO NOW Lyme & Cybelle | 28 |
| • | I JUST LET IT TAKE ME Bob Lind (W.P.) | 39 |
| • | I ONLY HAVE EYES FOR YOU Lettermen (Capitol) | 42 |
| • | I WILL FOLLOW Brandy Wine Singers (Mainstream) | 27 |
| • | I'LL BE GONE Pat Sego Singers (Columbia) | 47 |
| • | I LOVE DRAGONS Susan Christie (Columbia) | 28 18 25 |
| • | I'M A 'NU' Leroy Pullins (Kapp) | 29 |
| • | IN THE ARMS OF A GIRL Charles Christy (HBR) | 15 |
| • | I SAW HER AGAIN Mama's & Papa's (Dunhill) | • 47 |
| • | IT'S MY MIND Black Sheep (Columbia) | 33 |
| • | IT'S THAT TIME OF THE YEAR Len Barry (Decca) | 48 41 |
| • | IT'S YOU ALONE Wailers (Golden World) | 46 36 |
| • | I WANT YOU Bob Dylan (Columbia) | 23 |
| • | I WOULD NEVER DO THAT Jimmy Boyd | 55 38 |
| • | JUST A LITTLE BIT OF YOU Dallas Fraser (Capitol) | 39 |
| • | JUST BECAUSE I'M LONELY Dale Ward (Monument) | • |
| • | LARA'S THEME Roger Williams (Kapp) | 33 |
| • | LET'S CALL IT A DAY GIRL The Razor's Edge (Paw) | • |
| • | LONELY SOLDIER Mike Williams (Atlantic) | 65 |
| • | LOOK AT ME GIRL Bobby Vee (Liberty) | 44 |
| • | LOOK BEFORE YOU LEAP Dave Clark Five (Epic) | • 23 |

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TEAR-OUT GUIDE

Week of July 2

| This Wk. | Last Wk. | | Wks. on Chart |
|----------|----------|---|---------------|
| July 2 | June 25 | | |
| 1 | 1 | WHAT NOW MY LOVE Herb Alpert & Tijuana Brass—A & M 114 | 9 |
| 2 | 2 | IF YOU CAN BELIEVE YOUR EYES AND EARS Mama's & Papa's—Dunhill D-50006 | 16 |
| 3 | 3 | WHIPPED CREAM AND OTHER DELIGHTS Tijuana Brass—A & M LP-110: SLP-4110 | 59 |
| 4 | 4 | DR. ZHIVAGO Soundtrack—MGM 1E-65T | 17 |
| 5 | 6 | THE SHADOW OF YOUR SMILE Andy Williams—Columbia CL-2499: CS-9299 | 7 |
| 6 | 7 | PET SOUNDS Beach Boys—Capitol T-2458: ST-2458 | 6 |
| 7 | 5 | GOING PLACES Tijuana Brass—A & M 112: 4112 | 38 |
| ★ | 15 | LOU RAWLS, LIVE Capitol T-2459: ST-9259 | 8 |
| 9 | 9 | THE YOUNG RASCALS Atlantic 8123: SD-8123 | 9 |
| 10 | 10 | WONDERFULNESS Bill Cosby—Warner Bros. W-1634: WS-1634 | 7 |
| 11 | 8 | THE SHADOW OF YOUR SMILE Johnny Mathis—Mercury MG-20173: SR-60173 | 14 |
| 12 | 11 | COLOR ME BARBRA Barbra Streisand—Columbia CL-2478: CS-9278 | 14 |
| 13 | 13 | BIG HITS (HIGH TIDE AND GREEN GRASS) Rolling Stones—London NP-1 | 13 |
| 14 | 14 | SOUL & INSPIRATION Righteous Bros.—Verve 5001: V6-5001 | 9 |
| 15 | 16 | THE MOVIE SONG ALBUM Tony Bennett—Columbia CL-2472: CS-9272 | 16 |
| 16 | 12 | DAYDREAM Lovin' Spoonful—Kama Sutra KLP-8051 | 13 |
| 17 | 17 | MOONLIGHT SINATRA Frank Sinatra—Reprise F-1018: FS-1018 | 13 |
| 18 | 19 | BEST OF THE ANIMALS MGM E-4324: SE-4324 | 21 |
| ★ | 45 | MIDNIGHT RIDE Paul Revere & Raiders—Col. CL-2508: CS-9208 | 4 |
| 20 | 21 | THE SONNY SIDE OF CHER Imperial 9301: 12301 | 12 |
| 21 | 18 | MRS. MILLER'S GREATEST HITS Capitol T-2494: ST-2494 | 8 |
| 22 | 22 | THE WONDROUS WORLD OF SONNY & CHER Atco 22-183: SD-33-183 | 12 |
| 23 | 23 | THE BEST OF RONNIE DOVE Diamond D-5005 | 14 |
| 24 | 26 | SPANISH EYES Al Martino—Capitol T-2435: ST-2435 | 19 |
| 25 | 24 | THE SINGING NUN Soundtrack—1E7 MGM 1E7ST | 8 |
| 26 | 20 | HOLD ON! Herman's Hermits—MGM E-4342 | 7 |
| ★ | 84 | STRANGERS IN THE NIGHT Frank Sinatra—Reprise F-1017: FS-1017 | 2 |
| 28 | 25 | CRYIN' TIME Ray Charles—TBC-Par. ABC-545: ABCS-545 | 18 |
| ★ | 39 | A TOUCH OF TODAY Nancy Wilson—Capitol T-2495: ST-2495 | 6 |
| ★ | 41 | TIME WON'T LET ME Outsiders—Capitol T-2501: ST-2501 | 6 |
| 31 | 27 | AND I KNOW YOU WANNA DANCE Johnny Rivers—Imperial 9307: LP-12307 | 11 |
| ★ | 60 | GO WITH THE VENTURES Dolton BLP-2045: BST-8045 | 4 |
| 33 | 28 | BOOTS Nancy Sinatra—Reprise R-6202: RS-6202 | 17 |

| This Wk. | Last Wk. | | Wks. on Chart |
|----------|----------|---|---------------|
| July 2 | June 25 | | |
| 34 | 38 | GLORIA Shadows of Knight—Dunwich 666 | 8 |
| 35 | 29 | BALLADS OF THE GREEN BERETS S/Sgt. Barry Sadler—RCA Victor LPM-3452: LSP-3452 | 19 |
| 36 | 30 | DAVE CLARK FIVE'S GREATEST HITS Epic LN-24185: BN-26185 | 18 |
| 37 | 32 | THE BEST OF CHAD & JEREMY Capitol T-2470: ST-2470 | 10 |
| 38 | 42 | HITS AGAIN Gary Lewis & Playboys—Liberty LRP-3452: LST-7452 | 7 |
| 39 | 40 | THE LONELY BULL Tijuana Brass—A & M LP-101: ST-101 | 29 |
| 40 | 35 | GOT MY MOJO WORKIN' Jimmy Smith—Verve V-8641: V6-8641 | 16 |
| 41 | 37 | WHY IS THERE AIR Bill Cosby—Warner Bros. W-1606 | 44 |
| 42 | 43 | TRINI Trini Lopez—Reprise R-6196: RS-6196 | 10 |
| 43 | 44 | ANDY WILLIAMS' NEWEST HITS Columbia CL-2383: CS-9283 | 22 |
| 44 | 31 | I WANT TO GO WITH YOU Eddy Arnold—RCA Victor LPM-3507: LSP-3507 | 15 |
| 45 | 34 | JUST LIKE US Paul Revere & Raiders—Col. CL-2451: CS-9251 | 21 |
| 46 | 50 | MAN OF LA MANCHA Original Cast—Kapp KRL-4505 | 22 |
| 47 | 33 | I HEAR A SYMPHONY Supremes—Motown 643 | 17 |
| 48 | 36 | SOUTH OF THE BORDER Tijuana Brass—A & M LP-103: LP-4103 | 29 |
| ★ | 85 | TRY TOO HARD Dave Clark Five—Epic LN-24198: BN-26198 | 3 |
| 50 | 46 | FRANKIE & JOHNNY Elvis Presley—RCA Victor LPM-3553: LSP-3553 | 13 |
| 51 | 55 | DON'T GO TO STRANGERS Ydye Gorme—Columbia CL-2476: CS-9276 | 7 |
| ★ | 61 | I'LL REMEMBER YOU Roger Williams—Kapp KL-3470: KS-3470 | 14 |
| 53 | 54 | SOUNDS OF SILENCE Simon & Garfunkel—Col. CL-2469: CS-9269 | 19 |
| ★ | 64 | WHEN A MAN LOVES A WOMAN Percy Sledge—Atlantic LP-8125: SD-8125 | 5 |
| ★ | 68 | HOW DOES THAT GRAB YOU Nancy Sinatra—Reprise R-6207: RS-6207 | 5 |
| ★ | 77 | LOVE Elektra EKL-4001: EKS-74001 | 4 |
| 57 | 53 | SOMEWHERE THERE'S A SOMEONE Dean Martin—Reprise R-6201: RS-6201 | 16 |
| 58 | 51 | RUBBER SOUL Beatles—Capitol T-2442: ST-2442 | 28 |
| 59 | 52 | SEPTEMBER OF MY YEARS Frank Sinatra—Reprise F-1014: FS-1014 | 44 |
| 60 | 62 | THE SOUL ALBUM Otis Redding—Volt 413 | 7 |
| 61 | 47 | MY NAME IS BARBRA, TWO Barbra Streisand—Columbia CL-2409: CS-9209 | 33 |
| 62 | 66 | WAYNE NEWTON, NOW Capitol T-2445: ST-2445 | 5 |
| ★ | 76 | ONE STORMY NIGHT Mystic Moods—Philips PHM-200-205: PHS-600-205 | 4 |
| ★ | 79 | I'M SO LONESOME I COULD CRY B. J. Thomas—Scepter 535: S-535 | 3 |
| 65 | 49 | THE VENTURES Dolton BLP-2042: BST-8042 | 16 |
| 66 | 58 | MY WORLD Eddy Arnold—RCA Victor LPM-3466: LSP-3466 | 29 |
| 67 | 59 | MANTOVANI MAGIC London LL-3448: PS-448 | 17 |
| 68 | 71 | MUSIC: A BIT MORE OF ME David McCallum—Capitol T-3408: ST-2408 | 5 |

| This Wk. | Last Wk. | | Wks. on Chart |
|----------|----------|---|---------------|
| July 2 | June 25 | | |
| 69 | 74 | DO YOU BELIEVE IN MAGIC Lovin' Spoonful—Kama Sutra KLP-8050: KLPS-8050 | 4 |
| 70 | 76 | THE BEST OF HERMAN'S HERMITS MGM E-4315: SE-4315 | 31 |
| 71 | 69 | BILL COSBY IS A VERY FUNNY FELLOW, RIGHT! Warner Bros. W-1518 | 10 |
| 72 | 56 | A MAN AND HIS MUSIC Frank Sinatra—Reprise F-1016: FS-1016 | 28 |
| 73 | 63 | WHEN YOU'RE IN LOVE THE WHOLE WORLD IS JEWISH Various Artists—Kapp KRL-4506: KRS-5506 | 13 |
| 74 | 65 | BEST OF THE RIGHTEOUS BROS. Moonglow 1004 | 6 |
| ★ | 92 | DIRTY WATER Standells—Tower 5027 | 3 |
| ★ | 83 | EVERYBODY LOVES A NUT Johnny Cash—Columbia CL-2492: CS-9292 | 3 |
| 77 | 81 | SOUL MESSAGE Richard "Groove" Holmes—Prestige PR-7435: PRS-7435 | 4 |
| 78 | 57 | HANG ON RAMSEY Ramsey Lewis—Cadet CLP-761: CLPS-761 | 21 |
| ★ | 95 | STRANGERS IN THE NIGHT Bert Kaempfert—Decca DL-4795: DL-74795 | 2 |
| ★ | (—) | THE BEATLES YESTERDAY AND TODAY Capitol T-2553: ST-2553 | 1 |
| ★ | 87 | OUR HERO Pat Cooper—U. A. UAL-3446: UAS-6446 | 2 |
| 82 | 82 | THE BEST OF LITTLE ANTHONY & IMPERIALS Veep VP-13512: VPS-16212 | 6 |
| 83 | 48 | WOMAN Peter & Gordon—Capitol T-2477: ST-2477 | 13 |
| 84 | 86 | MY GENERATION The Who—Decca DL-4664: DL-74664 | 4 |
| 85 | 90 | UP CLOSE Peter Nero—RCA Victor LPM-3550: LSP-3550 | 3 |
| ★ | (—) | A NEW SONG FOR YOUNG LOVE Lettermen—Capitol T-2498: ST-2498 | 1 |
| ★ | (—) | DISTANT DRUMS Jim Reeves—RCA Victor LPM-3542: LSP-3542 | 1 |
| ★ | (—) | MAME Original Cast—Columbia KOL-6600: KOS-3000 | 1 |
| 89 | 72 | MY LOVE Petula Clark—Warner Bros. W-1630: WS-1630 | 14 |
| 90 | 73 | BYE BYE BLUES Bert Kaempfert—Decca DL-4693: DL-74693 | 16 |
| 91 | 80 | I STARTED OUT AS A CHILD Bill Cosby—Warner Bros. W-1567 | 10 |
| 92 | 93 | UNIQUELY YOURS Uniques—Paula LP-2190 | 8 |
| 93 | 94 | UP TIGHT Stevie Wonder—Tamla M-268: S-268 | 4 |
| 94 | 97 | 10 GOLDEN YEARS Brenda Lee—Decca DL-4757: DL-74757 | 2 |
| 95 | 98 | THINK I'LL GO SOMEWHERE AND CRY MYSELF TO SLEEP Al Martino—Capitol T-2528: ST-2528 | 2 |
| 96 | 96 | THE LONELY THINGS Glen Yarbrough—RCA Victor LPM-3539: LSP-3539 | 2 |
| 97 | 99 | GREAT MOMENTS ON BROADWAY Jerry Vale—Columbia CL-2498: CS-9280 | 2 |
| 98 | (—) | MARTHA AND THE VANDELLAS' GREATEST HITS Gordy G-917: GS-917 | 1 |
| 99 | 100 | GOTTA TRAVEL ON Ray Bryant—Cadet LP-767: S-767 | 2 |
| 100 | (—) | THE MORE I SEE YOU / CALL ME Chris Montez—A & M 115 | 1 |

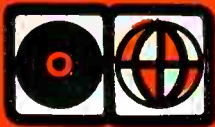
LP'S COMING UP

- LIGHTLY LATIN
Perry Como—RCA Victor LPM-3552
- THE FANTASTIC BOOTS RANDOLPH
Monument MLP-8042
- GREATEST HITS
New Christy Minstrels—Columbia CL-2479
- LOVE THEME FROM FLIGHT OF THE PHOENIX
Brass Ring—Dunhill 50008
- FERRANTE & TEICHER FOR LOVERS OF ALL AGES
United Artists UAL-3483
- MOODS OF MARVIN GAYE
Tamla 266
- TOGETHER AGAIN
Ray Charles—ABC-Paramount ABC-520
- THIS OLE HEART OF MINE
Isley Brothers—Tamla 269
- SUPERMAN
Original Cast—Columbia KOL-6570
- THE FUGS
ESP 1029
- CALIFORNIA DREAMIN'
Bud Shank—World Pacific WP-1845
- ONE OF THOSE SONGS
Ray Charles Singers—Command RS-8998
- DAVE BRUBECK'S GREATEST HITS
Columbia CL-2484
- GETTIN' READY
Temptations—Gordy 918
- THE "POPS" GOES COUNTRY
Chet Atkins/Boston Pops—RCA Victor LM-2878
- DUSTY
Dusty Springfield—Philips PHM-200-210
- HATS OFF
Mariachi Brass/Chet Baker—World Pacific WP-1842
- TIPPY TOEING
Harden Trio—Columbia CL-2506
- COUNTRY MUSIC 1966
Jimmie Rodgers—Dot DLP-3710
- HEY LET'S PARTY
Mongo Santamaria—Columbia CL-2473
- THE SHADOW OF YOUR SMILE
Bobby Darin—Atlantic 8121
- RHAPSODY
Ahmad Jamal—Cadet LP-764: S-764
- I LOVE YOU 1,000 TIMES
Platters—Musicor MM-2091
- COUNTRY BOY
Bobby Vinton—Epic LN-24188
- THE LOVE YOU SAVE
Joe Tex—Dial 8124
- BACKSTAGE
Gene Pitney—Musicor MM-2095
- PHIL OCHES IN CONCERT
Elektra EKL-310
- LOOK TO THE RAINBOW
Astrud Gilberto—Verve V-8643
- TIME
Poza Seco Singers—Columbia CL-2512
- TAKE A LITTLE WALK WITH ME
Tom Rush—Elektra EKL-308
- A PATCH OF BLUE
Soundtrack—Mainstream 56068
- LULLABY OF LOVE
Epic LN-24200
- HEY JOE
Leaves—Mira 3005
- THE VERY BEST OF ROY ORBISON
Roy Orbison—Monument MLP-8045
- IT'S OVER
Jimmie Rodgers—Dot DLP-3717

MUST STOCK LP'S

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- DEAR HEART
Andy Williams—Col. CL-2338: CS-9138
- FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-1093: LSD-1093
- JOHNNY'S GREATEST HITS
Johnny Mathis—Col. CL-1133: CS-8633
- MARY POPPINS
Soundtrack—Vista BV-4026: STER-4026
- MY FAIR LADY
Soundtrack—Col. KOL-8000: KOS-2600
- MY NAME IS BARBRA
Barbra Streisand—Col. CL-2336: CS-9136
- PEOPLE
Barbra Streisand—Col. CL-2336: CS-9136
- ROY ORBISON'S GREATEST HITS
Monument MLP-8000: SLP-1800
- SOUND OF MUSIC
Soundtrack—RCA Victor LOCD-2005: LSOD-2005
- ZORBA THE GREEK
Soundtrack—20th Century Fox TFM-3167: TFS-4167



100 TOP POP S

record world

Week of September 17

| This Wk. Sept. 17 | Last Wk. Sept. 10 | Wks. on Chart | This Wk. Sept. 17 | Last Wk. Sept. 10 | Wks. on Chart | This Wk. Sept. 17 | Last Wk. Sept. 10 | Wks. on Chart |
|----------------------|----------------------|---------------|----------------------|----------------------|---------------|----------------------|----------------------|---------------|
| 1 | 2 | 11 | 35 | 20 | 10 | 68 | 70 | 6 |
| 2 | 4 | 6 | 36 | 41 | 4 | 69 | (—) | 1 |
| 3 | 1 | 5 | ★ | 45 | 3 | 70 | 71 | 2 |
| ★ | 10 | 8 | ★ | 50 | 3 | ★ | 100 | 2 |
| 5 | 5 | 7 | 39 | 39 | 9 | 72 | 73 | 3 |
| 6 | 6 | 7 | 40 | 23 | 7 | 73 | 74 | 3 |
| ★ | 14 | 4 | 41 | 18 | 7 | 74 | 75 | 3 |
| 8 | 3 | 7 | 42 | 43 | 7 | 75 | 77 | 4 |
| ★ | 13 | 8 | 43 | 28 | 10 | 76 | 78 | 4 |
| 10 | 11 | 8 | 44 | 44 | 6 | 77 | 80 | 3 |
| 11 | 9 | 14 | 45 | 47 | 8 | ★ | 86 | 2 |
| ★ | 16 | 8 | 46 | 46 | 9 | ★ | 87 | 2 |
| ★ | 19 | 4 | 47 | 48 | 4 | 80 | 82 | 3 |
| 14 | 15 | 7 | 48 | 49 | 8 | 81 | 84 | 4 |
| 15 | 17 | 8 | 49 | 38 | 5 | 82 | 83 | 2 |
| 16 | 12 | 10 | ★ | 58 | 3 | ★ | 95 | 2 |
| ★ | 22 | 6 | ★ | 79 | 3 | 84 | 81 | 2 |
| 18 | 21 | 7 | 52 | 52 | 10 | 85 | 88 | 2 |
| ★ | 34 | 5 | 53 | 56 | 5 | ★ | (—) | 1 |
| 20 | 7 | 9 | 54 | 55 | 4 | ★ | (—) | 1 |
| 21 | 24 | 7 | 55 | 29 | 9 | 88 | 90 | 2 |
| 22 | 26 | 6 | 56 | 30 | 10 | 89 | 91 | 2 |
| 23 | 8 | 9 | 57 | 35 | 8 | 90 | 92 | 2 |
| 24 | 27 | 5 | ★ | 64 | 6 | ★ | (—) | 1 |
| ★ | 37 | 4 | ★ | 62 | 5 | ★ | (—) | 1 |
| ★ | 31 | 6 | 59 | 62 | 5 | 93 | 93 | 3 |
| ★ | 57 | 2 | 60 | 61 | 10 | 94 | 97 | 2 |
| ★ | 51 | 4 | ★ | (—) | 1 | 95 | (—) | 1 |
| 29 | 25 | 8 | 62 | 59 | 5 | 96 | (—) | 1 |
| 30 | 32 | 8 | 63 | 42 | 14 | 97 | 99 | 2 |
| 31 | 33 | 5 | 64 | 68 | 6 | 98 | (—) | 1 |
| ★ | 60 | 2 | ★ | 76 | 4 | 98 | (—) | 1 |
| ★ | 40 | 3 | ★ | 72 | 5 | 99 | (—) | 1 |
| 34 | 36 | 7 | ★ | 94 | 2 | 100 | (—) | 1 |

TOP POP S ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

| | | | | | | | |
|---|----|---|-----|--|----|---|----|
| A CHANGE ON THE WAY (Cameo-Parkway, Ann Arbor, BMI) | 74 | FLAMINGO (Tempo, ASCAP) | 75 | 33 MIND EXCURSION (Tender Tunes, BMI) | 83 | SUGAR AND SPICE (Duchess, BMI) | 39 |
| A WOMAN OF THE WORLD (Tree, BMI) | 97 | GET AWAY (Noma, Gannell, BMI) | 66 | MY HEART'S SYMPHONY (Gringo, BMI) | 57 | SUMMER IN THE CITY (Faithful, Virtue, BMI) | 16 |
| AIN'T GONNA LIE (Screen Gems, Col., BMI) | 88 | GIRL ON A SWING (Bright Tunes, BMI) | 96 | MY UNCLE USED TO LOVE ME BUT SHE DIED (Tree, BMI) | 95 | SUMMER SAMBA (Duchess, BMI) | 51 |
| AIN'T NOBODY HOME (Rittenhouse, BMI) | 68 | GO AHEAD AND CRY (Righteous Bros., BMI) | 40 | MY SWEET POTATOE (East, BMI) | 72 | SUMMER WIND (Witmark, ASCAP) | 37 |
| ALL I SEE IS YOU (Anne-Rachel, BMI) | 92 | GOD ONLY KNOWS (Sea of Tunes, BMI) | 49 | MR. DIEINGLY SAD (Tender Tunes, Elmwin, BMI) | 26 | SUMMERTIME (Gershwin, ASCAP) | 20 |
| ALL STRUNG OUT (Daddy Sam, Jerell, BMI) | 71 | GUANTANAMERA (Fall River, BMI) | 9 | 96 TEARS (Ed Arguello, BMI) | 28 | SUNNY (Portable, BMI) | 11 |
| ALMOST PERSUADED (Al Galico, BMI) | 41 | HOORAY FOR HAZEL (Low Twi, BMI) | 100 | OFF TO DUBLIN ON THE GREEN (Melody Trails, BMI) | 79 | SUNNY AFTERNOON (Noma, BMI) | 22 |
| ASHES TO ASHES (Screen Gems, Col., BMI) | 59 | HOW SWEET IT IS (Jobete, BMI) | 21 | ONLY WHEN YOU'RE LONELY (Trousdale, BMI) | 99 | SUNSHINE SUPERMAN (Southern, ASCAP) | 8 |
| B-A-B-Y (East, BMI) | 65 | I CAN MAKE IT WITH YOU (Blackwood, BMI) | 94 | OPEN THE DOOR TO YOUR HEART (T. M. Parmalier, BMI) | 30 | SUSPICION (Music, R & S, BMI) | 45 |
| BABY TOYS (My Songs, Saturday, BMI) | 82 | I CHOSE TO SING THE BLUES (Metric, BMI) | 54 | PHILLY FREEZE (Jones-Hayes, BMI) | 48 | THAT'S ENOUGH (Kapa, BMI) | 45 |
| BAD LITTLE WOMAN (Bernice, BMI) | 89 | I COULDN'T LIVE WITHOUT YOUR LOVE (Northern, ASCAP) | 55 | POOR SIDE OF TOWN (Johnny Rivers, BMI) | 85 | THERE WILL NEVER BE ANOTHER YOU (Morris, ASCAP) | 31 |
| BEAUTY IS ONLY SKIN DEEP (Jobete, BMI) | 13 | I GOT TO HANDLE IT (McLaughlin, Gamba, BMI) | 84 | PSYCHOTIC REACTION (Hot Shot, BMI) | 61 | TURN DOWN DAY (Northern, ASCAP) | 17 |
| BLACK IS BLACK (Elmwin, BMI) | 19 | I REALLY DON'T WANT TO KNOW (Hill & Range, BMI) | 50 | REACH OUT I'LL BE THERE (Jobete, BMI) | 32 | WADE IN THE WATER (Ramsey, BMI) | 35 |
| BLOWN' IN THE WIND (Jobete, BMI) | 23 | IN THE ARMS OF LOVE (Twin-Chris, ASCAP) | 73 | RESPECTABLE (Wemar, BMI) | 14 | WALK AWAY RENEE (Twin-Tone, BMI) | 69 |
| BLUE SIDE OF LONESOME (Glad, BMI) | 70 | I WANT TO BE WITH YOU (Morely, ASCAP) | 64 | RUMORS (Duane-Aim, BMI) | 81 | WARM AND TENDER LOVE (Pronto, Dan Quinny, BMI) | 43 |
| BORN A WOMAN (Painted Desert, BMI) | 12 | I'VE GOT YOU UNDER MY SKIN (Chappell, ASCAP) | 27 | SAID I WASN'T GONNA TELL ANYBODY (East, Pronto, BMI) | 98 | WHAT BECOMES OF THE BROKEN HEARTED (Jobete, BMI) | 36 |
| BORN FREE (Screen Gems, Col., BMI) | 77 | JOKER WENT WILD (Rising Sun, BMI) | 56 | SATISFIED WITH YOU (Branston, BMI) | 44 | WIPE-OUT (Miraleste, Robin Hood, BMI) | 18 |
| BUS STOP (Mamken, BMI) | 4 | JUST LIKE A WOMAN (Dwarf, ASCAP) | 67 | SAY I AM (WHAT I AM) (Dundee, BMI) | 15 | WITH A GIRL LIKE YOU (Dick James, Blackwood, BMI) | 42 |
| CAMPFIRE GIRLS (Lowery, BMI) | 90 | KNOCK ON WOOD (East, BMI) | 93 | SEE SEE RIDER (Leeds, ASCAP) | 86 | WORKING IN THE COAL MINE (Marsaint, BMI) | 10 |
| CAN'T SATISFY (Impressions, BMI) | 80 | LAND OF 1,000 DANCES (Tune-Kel-Anatole, BMI) | 6 | SEE YOU IN SEPTEMBER (Vibar, BMI) | 1 | WORLD OF FANTASY (Camad, BMI) | 46 |
| CAST YOUR FATE TO THE WIND (Friendship, BMI) | 62 | LAST TRAIN TO CLARKSVILLE (Screen Gems, Col., BMI) | 38 | 7 AND 7 IS (Grass Roots, BMI) | 34 | WOULDN'T IT BE NICE (Sea of Tunes, BMI) | 5 |
| CHERISH (Beechwood, BMI) | 7 | LET'S CALL IT A DAY (Sea Lark, BMI) | 60 | SHE DRIVES ME OUT OF MY MIND (Lowery, BMI) | 76 | YELLOW SUBMARINE (MacLen, BMI) | 3 |
| CHERRY CHERRY (Tallyrand, BMI) | 25 | LIT'L RED RIDING HOOD (Fred Rose, BMI) | 63 | SOMETIMES GOOD GUYS DON'T WEAR WHITE (Equinox, BMI) | 53 | YOU CAN'T HURRY LOVE (Jobete, BMI) | 2 |
| DANGLING CONVERSATION (Charing Cross, BMI) | 29 | LITTLE DARLIN' (I NEED YOU) (Jobete, BMI) | 47 | | | YOU'RE GONNA MISS ME (Acquire, BMI) | 58 |
| DIANNE DIANNE (Buckhorn, Al Galico, BMI) | 87 | LOVE IS A HURTIN' THING (Rawlou, BMI) | 91 | | | | |
| ELEANOR RIGBY (MacLen, BMI) | 24 | | | | | | |
| FIFE PIPER (Jules, BMI) | 75 | | | | | | |



PRIMARY RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

• means record is a station pick, ▲ means it is an extra without numerical rank
This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

TOP PLAY THIS WEEK

1. ALL STRUNG OUT
Nino Tempo & April Stevens
(A & M)
2. PSYCHOTIC REACTION
Count Five (Double Shot)
3. SEE SEE RIDER
Eric Burdon & Animals (MGM)
4. JUST LIKE A WOMAN
Bob Dylan (Columbia)

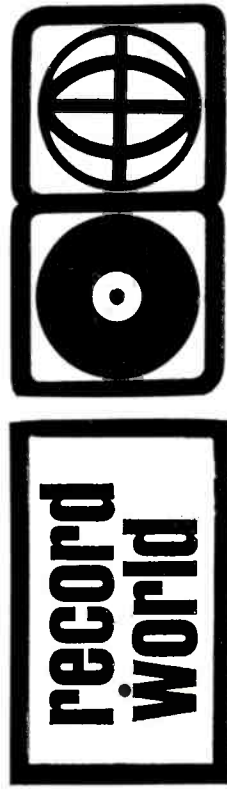
| TITLES | EAST | | | | SOUTH | | | | MIDWEST | | | | WEST | | | | | | | | | | |
|---|----------------|-----------------|------------------|-------------|------------------|-------------|----------------|--------------|--------------------|--------------|--------------|-------------|-------------|-----------------|-------------|-------------|--------------|-------------|-------------|------------------|-------------|-------------|--|
| | WCAO—Baltimore | WPRD—Providence | WVDC—Wash., D.C. | WNEU—Boston | WVDC—Wash., D.C. | WNEU—Boston | WORC—Worcester | KNUZ—Houston | WDAK—Columbus, Ga. | KRBC—Abilene | WGAM—Florida | KNOW—Austin | WLS—Chicago | KDKA—Pittsburgh | KIMN—Denver | WLS—Lansing | CKLW—Detroit | KYOS—Merced | KNEZ—Lompoc | KAFY—Bakersfield | KYNO—Fresno | KJR—Seattle | |
| JUG BAND MUSIC Mugwumps (Sidewalk) | | | | | | | | | | | | | | | | | | | | | | | |
| JUST LIKE A WOMAN Bob Dylan (Columbia) | | ● | | | | | | | | | | | | | | | | | | | | | |
| JUST LIKE A WOMAN Jonathan King (Parrot) | | | | | | | | | | | | | | | | | | | | | | | |
| JUST LIKE A WOMAN Manfred Mann (Mercury) | | | | | | | | | | | | | | | | | | | | | | | |
| LET'S CALL IT A DAY Razor's Edge (Pow) | | | | | | | | | | | | | | | | | | | | | | | |
| LOVE IS A RUBBIN' THING Lou Rawls (Capitol) | | | | | | | | | | | | | | | | | | | | | | | |
| MAKIN' MY MIND UP Turtles (White Whale) | | | | | | | | | | | | | | | | | | | | | | | |
| MAMA'S LITTLE GIRL Reparata (RCA) | | | | | | | | | | | | | | | | | | | | | | | |
| MELODY FOR AN UNKNOWN GIRL Unknowns (Parrot) | | | | | | | | | | | | | | | | | | | | | | | |
| MIND EXCURSION Trade Winds (Kama Sutra) | | | | | | | | | | | | | | | | | | | | | | | |
| MUCH MORE LOVE Tommy Roe (ABC-Paramount) | | | | | | | | | | | | | | | | | | | | | | | |
| MY UNCLE USED TO LOVE ME BUT SHE DIED—Roger Miller (Smash) | | | | | | | | | | | | | | | | | | | | | | | |
| NOISE OF SOUND Lady Wilde (Chicory) | | | | | | | | | | | | | | | | | | | | | | | |
| NOWADAYS CLANCY CAN'T EVEN SING Buffalo Springfield (Atco) | | | | | | | | | | | | | | | | | | | | | | | |
| OFF TO DUBLIN IN THE GREEN Abbey Tavern Singers (HBR) | | | | | | | | | | | | | | | | | | | | | | | |
| ONE BIRD IN THE HAND Chartbusters (Challenge) | | | | | | | | | | | | | | | | | | | | | | | |
| ONLY WHEN YOU'RE LONELY Grass Roots (Dunhill) | | | | | | | | | | | | | | | | | | | | | | | |
| OUT OF SIGHT Camiball & The Headhunters | | | | | | | | | | | | | | | | | | | | | | | |
| OUT OF TIME Chris Farlowe | | | | | | | | | | | | | | | | | | | | | | | |
| PIPELINE Chantays (Dot) | | | | | | | | | | | | | | | | | | | | | | | |
| PLEASE MR. SUN Vogues (Co & Co) | | | | | | | | | | | | | | | | | | | | | | | |
| POLLYANNA Classics | | | | | | | | | | | | | | | | | | | | | | | |
| POOR SIDE OF TOWN Johnny Rivers (Imperial) | | | | | | | | | | | | | | | | | | | | | | | |
| POVERTY Bobby Bland (Duke) | | | | | | | | | | | | | | | | | | | | | | | |
| PSYCHOTIC REACTION Count Five (Double Shot) | | | | | | | | | | | | | | | | | | | | | | | |
| RESPECT Rationalists (A-Square) | | | | | | | | | | | | | | | | | | | | | | | |
| ROLLER COASTER Jides of March (Parrot) | | | | | | | | | | | | | | | | | | | | | | | |
| ROSEANNA Capreez (Sound) | | | | | | | | | | | | | | | | | | | | | | | |
| RUMORS Syndicate of Sound (Bell) | | | | | | | | | | | | | | | | | | | | | | | |
| SAN FRANCISCO WOMAN | | | | | | | | | | | | | | | | | | | | | | | |

| TITLES | EAST | | | | SOUTH | | | | MIDWEST | | | | WEST | | | | | | | | | | |
|--|----------------|-----------------|------------------|-------------|------------------|-------------|----------------|--------------|--------------------|--------------|--------------|-------------|-------------|-----------------|-------------|-------------|--------------|-------------|-------------|------------------|-------------|-------------|--|
| | WCAO—Baltimore | WPRD—Providence | WVDC—Wash., D.C. | WNEU—Boston | WVDC—Wash., D.C. | WNEU—Boston | WORC—Worcester | KNUZ—Houston | WDAK—Columbus, Ga. | KRBC—Abilene | WGAM—Florida | KNOW—Austin | WLS—Chicago | KDKA—Pittsburgh | KIMN—Denver | WLS—Lansing | CKLW—Detroit | KYOS—Merced | KNEZ—Lompoc | KAFY—Bakersfield | KYNO—Fresno | KJR—Seattle | |
| A CHANGE ON THE WAY Terry Knight (Lucky 11) | | | | | | | | | | | | | | | | | | | | | | | |
| A SYMPHONY FOR SUSAN Date | ● | | | | | | | | | | | | | | | | | | | | | | |
| AIN'T GONNA LIE Keith (Mercury) | | | | | | | | | | | | | | | | | | | | | | | |
| ALL I SEE IS YOU Ousty Springfield (Philips) | | | | | | | | | | | | | | | | | | | | | | | |
| ALL STRUNG OUT Nino Tempo & April Stevens (W.W.) | | | | | | | | | | | | | | | | | | | | | | | |
| B-A-B-Y Carla Thomas (Stax) | | | | | | | | | | | | | | | | | | | | | | | |
| BAFF TOYS Toys (Dyno Voice) | | | | | | | | | | | | | | | | | | | | | | | |
| BAD LITTLE WOMAN Shadows of Knight (Dunwich) | | | | | | | | | | | | | | | | | | | | | | | |
| BIRD DOG Newbeats (Hickory) | | | | | | | | | | | | | | | | | | | | | | | |
| BLACK CLOUD He & Dem Guys (Cor) | | | | | | | | | | | | | | | | | | | | | | | |
| BLUE SIDE OF LONESOME Jim Reeves (RCA) | | | | | | | | | | | | | | | | | | | | | | | |
| BOOKER-LOO Booker T & MG's | | | | | | | | | | | | | | | | | | | | | | | |
| BORN FREE Roger Williams (Kapp) | | | | | | | | | | | | | | | | | | | | | | | |
| BRIGHT LIT BLUE SKIES Ramrods (Plymouth) | | | | | | | | | | | | | | | | | | | | | | | |
| CALIFORNIA Sandy Williams (Oliver) | | | | | | | | | | | | | | | | | | | | | | | |
| CAMPFIRE GIRLS Billy Joe Royal (Columbia) | | | | | | | | | | | | | | | | | | | | | | | |
| CAS! YOUR FATE TO THE WIND Shelby Flint (Valiant) | | | | | | | | | | | | | | | | | | | | | | | |
| COLD LIGHT DAY Gene Pitney (Musicor) | | | | | | | | | | | | | | | | | | | | | | | |
| DIANNE DIANNE Ronny & The Daytonas (RCA) | | | | | | | | | | | | | | | | | | | | | | | |
| DOMMAGE DOMMAGE Paul Vance (Scepter) | | | | | | | | | | | | | | | | | | | | | | | |
| DON'T KNOCK IT Cindermen (Moonglow) | | | | | | | | | | | | | | | | | | | | | | | |
| DON'T LET ME DOWN Dave Clark 5 (Epic) | | | | | | | | | | | | | | | | | | | | | | | |
| DON'T LOOK BACK Remains | | | | | | | | | | | | | | | | | | | | | | | |
| DREAM WITH ME Jacobson & Tansley | | | | | | | | | | | | | | | | | | | | | | | |
| EVERY DAY & EVERY NIGHT Trolls (ABC) | | | | | | | | | | | | | | | | | | | | | | | |
| EVERYBODY KNOWS MY NAME Bitter End Singers (Atco) | | | | | | | | | | | | | | | | | | | | | | | |
| FIDDLE AROUND Jan & Dean (Liberty) | | | | | | | | | | | | | | | | | | | | | | | |
| FIVE PIPER Oynatonas (HBR) | | | | | | | | | | | | | | | | | | | | | | | |
| FORTUNE TELLER Rolling Stones (London) | | | | | | | | | | | | | | | | | | | | | | | |
| FUNCTION AT THE JUNCTION Shorty Long (Soul) | | | | | | | | | | | | | | | | | | | | | | | |

| | | | | | |
|----------------------------------|----|----|----|----|----|
| George Fame (Imperial) | 35 | 30 | 8 | 12 | 24 |
| GIM ON A SWING | 39 | 50 | 41 | 47 | 24 |
| Gerry & Pacemakers (Laurie) | | | | | |
| GLORIA'S DREAM | | 37 | | 29 | 9 |
| Belafant Gipsies (Loma) | | | 49 | | |
| GREEN HORNET | | | | | |
| B. Bumble & Stingers (Mercury) | | | | | |
| GREEN HORNET THEME | | | | | |
| Al Hirt (RCA) | | | | | |
| HAPPY FEET | | | 55 | | |
| Robert Parker (Nola) | | | | | |
| HARLEM SHUFFLE | 29 | | | | |
| Traits (Universal) | | | | | |
| HI-LILI HI-LO | 38 | | 53 | | 39 |
| Alan Price Set (Parrot) | | | | | |
| HOORAY FOR HAZEL | 31 | | | | |
| Tommy Roe (ABC Paramount) | | | | | |
| I CAN MAKE IT WITH YOU | | | | | |
| Jackie DeShannon (Liberty) | | | | | |
| I CAN MAKE IT WITH YOU | 24 | 14 | 37 | | 35 |
| Pozo Seco Singers (Columbia) | | | | | |
| I GOT TO HANDLE IT | 25 | | 42 | | |
| Capitol's Karen | | | | | |
| I REALLY DON'T WANT TO KNOW | | | 54 | | |
| Ronnie Dove (Diamond) | 46 | 51 | 49 | | |
| I STRUCK IT RICH | | | 50 | | |
| Lon Barry (Decca) | | | | | |
| I WANT TO BE WITH YOU | 24 | | | | |
| Dee Dee Warwick (Mercury) | | | | | |
| IF MY CAR COULD ONLY TALK | | | | | |
| Low Christie (MGM) | | | | | |
| IF YOU TREAT ME BAD AGAIN | | 28 | | | |
| Masters of Stone (Dis) | | | | | |
| I'M GONNA LOVE ANYWAY | 22 | | | | |
| Birdwatchers (Mala) | | | | | |
| I'M NORMAL | | | | | |
| The Emperor (Current) | | | | | |
| I'M YOUR PUPPET | 28 | | | 37 | 19 |
| James & Bobby Purify (Bell) | | | | | 26 |
| IMPRESSIONS | | | | | |
| Jones Boys (Atco) | | | 23 | | |
| IN OUR TIME | | | | | |
| Nancy Sinatra (Reprise) | | | 43 | | |
| IN THE ARMS OF LOVE | 15 | | | | |
| Andy Williams (Columbia) | | | | | |
| IT HURTS ME | 49 | | | | |
| Bobby Goldsboro (United Artists) | 48 | | | | |
| I'VE BEEN WRONG | | | 32 | | |
| Buckingham's (U.S.A.) | | | | | 17 |

| | | | | | |
|-----------------------------------|----|----|----|----|----|
| Bob Lind (World Pacific) | 14 | | | | |
| SEE SEE RIDER | 34 | 25 | | | 37 |
| Eric Burdon & Animals (MGM) | | | | | |
| SHE DRIVES ME OUT OF MY MIND | 23 | | | | 39 |
| Swingin' Medallions (Smash) | | | | | |
| SHE'S A BIG GIRL NOW | 41 | | | | 52 |
| Deejay & The Runaways (Smash) | | | | | |
| SHE'S MY GIRL | 28 | | | | 28 |
| Coastliners (Back Beat) | | | | | |
| STICKY STICKY | | | | | |
| Bobby Harris (Shout) | | | | | |
| SUMMER SAMBA | 32 | | | | 32 |
| Walter Wanderly (Verve) | | | | | |
| TALK TALK | | | | | |
| Music Machine (Original Sound) | | | | | |
| TARZAN | | | | | |
| Marquettes (Wanner Bros.) | | | | | |
| THAT'S THE WAY | | | | | |
| THE KITT-KATS | 47 | | | | |
| THE TALLEST TREE | | | | | |
| Bonnie Guitar (Dot) | | | | | |
| TO MAKE A BIG MAN CRY | 36 | | | | |
| Roy Head (Back Beat) | | | | | |
| TREAT ME LIKE A LADY | 35 | | | | 22 |
| Lesley Gore (Mercury) | | | | | |
| TRUE LOVE KNOWS | | | | | |
| Road Runners (Vin) | 35 | | | | 58 |
| UNDER MY THUMB | | | | | |
| Rolling Stones (London) | | | | | |
| WALK AWAY RENEE | | | | | |
| The Left Banke (Smash) | | | | | |
| WE CAN'T GO ON THIS WAY | | | | | |
| Teddy & Pandas (Musicor) | | | | | |
| WE'LL MEET AGAIN | 30 | 40 | 10 | 10 | 48 |
| Turtles (White Whale) | | | | | |
| WHAT A PARTY | | | | | |
| Tom Jones (Parrot) | | | | | |
| WHO DO YOU THINK YOU ARE | 37 | | | | 43 |
| Shindogs (Viva) | | | | | |
| WOMAN OF THE WORLD | | | | | |
| Gentry's (MGM) | | | | | |
| YOU BUSTED MY MIND | | | | | |
| Judy Clay (Scepter) | | | | | |
| YOU'RE GONNA MISS ME | | | | | |
| Thirteenth Floor (U.I.) | | | | | |
| YOU'VE GOT YOUR HEAD ON BACKWARDS | | | | | |
| Sonics (Jerdan) | | | | | |

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100 TOP LP'S

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TEAR-OUT GUIDE

Week of September 17

| This Wk. Sept. 17 | Last Wk. Sept. 10 | Wks. on Chart | Title | Label |
|-------------------|-------------------|---------------|--|-------|
| 1 | 1 | 5 | REVOLVER Beatles—Capitol T-2576: ST-2576 | |
| 2 | 2 | 20 | WHAT NOW MY LOVE Herb Alpert & Tijuana Brass—A&M 114: 4114 | |
| 3 | 3 | 19 | SOMEWHERE MY LOVE Ray Conniff Singers—Col. CL-25-19: CS-9319 | |
| 4 | 7 | 28 | DR. ZHIVAGO Soundtrack—MGM E-65T: SE-65T | |
| 5 | 6 | 10 | BLONDE ON BLONDE Bob Dylan—Columbia C-21-41: CS-25-841 | |
| 6 | 4 | 8 | BEST OF THE BEACH BOYS Capitol D-2545: DT-2545 | |
| 7 | 5 | 10 | YESTERDAY AND TODAY Beatles—Capitol T-2553: ST-2553 | |
| 8 | 8 | 11 | THE AFTERMATH Rolling Stones—London LL-3476: PS-476 | |
| 9 | 9 | 13 | STRANGERS IN THE NIGHT Frank Sinatra—Reprise F-1017: FS-1017 | |
| ★ | 22 | 6 | SINATRA AT THE SANDS Frank Sinatra & Count Basie—Reprise 2F-1019: 2FS-1019 | |
| 11 | 10 | 49 | GOING PLACES Tijuana Brass—A&M 112: 4112 | |
| 12 | 11 | 27 | IF YOU CAN BELIEVE YOUR EYES AND EARS Mama's & Papa's—Dunhill D-50006: DS-50006 | |
| 13 | 15 | 10 | GETTIN' READY Temptations—Gordy 918 | |
| 14 | 14 | 12 | THE MORE I SEE YOU/CALL ME Chris Montez—A&M 115 | |
| 15 | 17 | 11 | THE IMPOSSIBLE DREAM Jack Jones—Kapp KL-1468: KS-3468 | |
| ★ | 25 | 4 | ANIMALIZATION Animals—MGM E-4384: SE-4384 | |
| 17 | 16 | 12 | MAME Original Cast—Columbia KOL-6600: KOS-3000 | |
| 18 | 13 | 18 | WONDERFULNESS Bill Cosby—Warner Bros. W-1634: WS-1634 | |
| 19 | 18 | 19 | LOU RAWLS, LIVE Capitol T-2459: ST-9259 | |
| 20 | 20 | 25 | I'LL REMEMBER YOU Roger Williams—Kapp KL-3470: KS-3470 | |
| 21 | 21 | 24 | BIG HITS (HIGH TIDE AND GREEN GRASS) Rolling Stones—London NP-1 | |
| 22 | 19 | 15 | MIDNIGHT RIDE Paul Revere & Raiders—Col. CL-2508: CS-9208 | |
| ★ | 38 | 5 | ALONG COMES THE ASSOCIATION Valiant VLM-5002 | |
| ★ | 39 | 3 | KINKS GREATEST HITS Reprise R-6217: RS-6217 | |
| 25 | 26 | 9 | HANKY PANKY Tommy James & Shondells—Roulette R-25336 | |
| ★ | 40 | 3 | PETER, PAUL & MARY ALBUM Warner Bros. W-1642: WS-1642 | |
| 27 | 12 | 9 | PARADISE HAWAIIAN STYLE Elvis Presley—RCA Victor LPM-3643: LSP-3643 | |
| 28 | 32 | 15 | UP TIGHT Stevie Wonder—Tamla M-268: S-268 | |
| ★ | 50 | 6 | FIFTH DIMENSION Byrds—Columbia CL-2549: CS-9349 | |
| 30 | 35 | 7 | RED RUBBER BALL Cyrkle—Columbia CL-2544: CS-9344 | |
| 31 | 23 | 17 | PET SOUNDS Beach Boys—Capitol T-2458: ST-2458 | |
| 32 | 28 | 32 | BEST OF ANIMALS MGM E-4324: SE-4324 | |
| 33 | 36 | 8 | THE LAST WORD IN LONESOME IS ME Eddy Arnold—RCA Victor LPM-3622: LSP-3622 | |
| 34 | 37 | 8 | YOU DON'T HAVE TO SAY YOU LOVE ME Dusty Springfield—Philips PHM-200-210: PHS-600-210 | |

| This Wk. Sept. 17 | Last Wk. Sept. 10 | Wks. on Chart | Title | Label |
|-------------------|-------------------|---------------|---|-------|
| 35 | 24 | 47 | THE SHADOW OF YOUR SMILE Andy Williams—Columbia CL-2499: CS-9299 | |
| 36 | 27 | 25 | COLOR ME BARBRA Barbra Streisand—Columbia CL-2478: CS-9278 | |
| 37 | 29 | 12 | DISTANT DRUMS Jim Reeves—RCA Victor LPM-3542: LSP-3542 | |
| 38 | 34 | 20 | SOUL & INSPIRATION Righteous Bros.—Verve 5001: V6-5001 | |
| 39 | 30 | 17 | TOUCH OF TODAY Nancy Wilson—Capitol T-2495: ST-2495 | |
| ★ | 56 | 4 | TENDER LOVING CARE Nancy Wilson—Capitol T-2555: ST-2555 | |
| 41 | 33 | 18 | DON'T GO TO STRANGERS Eddie Gorme—Columbia CL-2476: CS-9276 | |
| ★ | 51 | 4 | BOTH SIDES OF HERMAN'S HERMITS MGM E-4386: SE-4386 | |
| 43 | 31 | 15 | GO WITH THE VENTURES Dalton BLP-2045: BST-8045 | |
| 44 | 41 | 12 | STRANGERS IN THE NIGHT Bert Kaempfert—Decca DL-4795: DS-74795 | |
| 45 | 44 | 40 | LONELY BULL Tijuana Brass—A&M LP-101: ST-101 | |
| ★ | 57 | 5 | OVER, UNDER, SIDEWAYS, DOWN Yardbirds—Epic LN-24210: BN-64210 | |
| 47 | 43 | 14 | DIRTY WATER Standells—Tower 5027 | |
| 48 | 49 | 8 | LITTLE GIRL Syndicate of Sound—Bell 6001 | |
| ★ | 61 | 6 | HOLD ON! I'M COMIN' Sam & Dave—Stax 708 | |
| ★ | 62 | 4 | WILD THING Troggs—Fontana MGF-27556: SRF-67556 | |
| 51 | 48 | 12 | BILL COSBY IS A VERY FUNNY FELLOW, RIGHT? Warner Bros. W-1518 | |
| 52 | 42 | 20 | THE YOUNG RASCALS Atlantic 8123: SD-8123 | |
| 53 | 47 | 30 | SPANISH EYES Al Martino—Capitol T-2435: ST-2435 | |
| 54 | 45 | 55 | WHY IS THERE AIR Bill Cosby—Warner Bros. W-1606 | |
| 55 | 52 | 24 | THE SHADOW OF YOUR SMILE Johnny Mathis—Mercury MG-20173: SR-60173 | |
| ★ | 64 | 4 | GO AHEAD AND CRY Righteous Bros.—Verve 5004: V6-5004 | |
| 57 | 53 | 40 | SOUTH OF THE BORDER Tijuana Brass—A&M LP-103: LS-4103 | |
| 58 | 58 | 33 | MAN OF LA MANCHA Original Cast—Kapp KRL-4505 | |
| 59 | 59 | 8 | DANCE THE COOL JERK Capitols—Atco 190: SD-190 | |
| 60 | 54 | 29 | DAVE CLARK FIVE'S GREATEST HITS Epic LN-24185: BN-26185 | |
| ★ | 76 | 2 | SOULIN' Lou Rawls—Capitol T-2556: ST-2556 | |
| ★ | 77 | 2 | WADE IN THE WATER Ramsey Lewis—Cadet LP-774: LPS-774 | |
| 63 | 68 | 5 | WIPEOUT Surfaris—Dot DLP-3535: DLP-2535 | |
| 64 | 66 | 7 | THE HAPPY TRUMPET Al Hirt—RCA Victor LPM-3579: LSP-3579 | |
| ★ | 79 | 3 | THE HIT SOUNDS OF DEAN MARTIN Reprise R-6231: RS-6231 | |
| 66 | 60 | 6 | THE POPS GOES COUNTRY Chet Atkins & Boston Pops Orch.—RCA Victor LPM-2878 | |
| 67 | 65 | 28 | HOLD ON! Herman's Hermits—MGM E-4342: SE-4342 | |
| 68 | 46 | 16 | WHEN A MAN LOVES A WOMAN Percy Sledge—Atlantic LP-8125: SD-8125 | |

| This Wk. Sept. 17 | Last Wk. Sept. 10 | Wks. on Chart | Title | Label |
|-------------------|-------------------|---------------|---|-------|
| ★ | 82 | 2 | I COULDN'T LIVE WITHOUT YOUR LOVE Petula Clark—Warner Bros. W-1645: WS-1645 | |
| 70 | 63 | 21 | I STARTED OUT AS A CHILD Bill Cosby—Warner Bros. W-1567 | |
| ★ | 83 | 4 | TEQUILA Wes Montgomery—Verve V-8653: V6-8653 | |
| 72 | 72 | 7 | DOUBLE SHOT Swingin' Medallions—Smash MG-27083 | |
| 73 | 78 | 5 | THE VERY BEST OF ROY ORBISON Roy Orbison—Monument MLP-8045: LSP-18045 | |
| ★ | 84 | 4 | NANCY IN LONDON Nancy Sinatra—Reprise R-6221: RS-6221 | |
| ★ | 97 | 2 | SERFIO MENDEZ & BRAZIL '66 A&M LP-116: SP-4116 | |
| ★ | 100 | 2 | THE EXCITING WILSON PICKETT Atlantic 8129: SD-8129 | |
| 77 | 55 | 5 | UP WITH PEOPLE Various Artists—Pace 1101: S-1101 | |
| ★ | 86 | 2 | YOU ASKED FOR IT Ferrante & Teicher—United Artists UAL-3526: UAS-6526 | |
| 79 | 70 | 24 | DAYDREAM Lovin' Spoonful—Kama Sutra KLP-8051 | |
| 80 | 71 | 29 | CRYIN' TIME Ray Charles—ABC-Paramount ABC-545: ABCS-545 | |
| ★ | 90 | 3 | SUNNY Bobby Hebb—Philips PHN-200-212 | |
| ★ | 91 | 6 | BORN FREE Soundtrack—MGM E-4368: SE-4368 | |
| 83 | 69 | 12 | A NEW SONG FOR YOUNG LOVE Lettermen—Capitol T-2598: ST-2498 | |
| ★ | 94 | 3 | HOOTCHIE COOTCHIE MAN Jimmy Smith—Verve V-8667: V6-8667 | |
| 85 | 85 | 8 | MICKY FINN'S Troggs—Fontana MGF-27556: SRF-67556 | |
| 86 | 92 | 3 | GOLDEN HITS OF THE SMOTHERS BROTHERS Mercury MG-21098: SR-61098 | |
| 87 | 73 | 11 | THE FUGS ESP 1029 | |
| ★ | 95 | 2 | ON TOP Four Tops—Motown M-647: MS-647 | |
| 89 | 89 | 5 | JOHN GARY SINGS YOUR ALL TIME FAVORITES RCA Victor LPM-3570: LSP-3570 | |
| ★ | (—) | 1 | WHAT'S UP TIGER LILY Lovin' Spoonful—Kama Sutra KLP-8053: KLPS-8053 | |
| 91 | (—) | 1 | CHER Imperial LP-9320: LP-12320 | |
| 92 | (—) | 1 | L'I' RED RIDING HOOD Sam & Pharaohs—MGM E-4407: SE-4407 | |
| 93 | (—) | 1 | RAIN FOREST Walter Wanderley—Verve V-8658: V6-8658 | |
| 94 | (—) | 1 | ROADRUNNER Jr. Walker & All Stars—Soul 703 | |
| 95 | 98 | 2 | WHO'S AFRAID OF VIRGINIA WOOLF? Soundtrack—Warner Bros. B-1646: BS-1656 | |
| 96 | (—) | 1 | OUR WEDDING ALBUM, OR THE GREAT SOCIETY AFFAIR Jamie—JLPM-3028: JLPS-3028 | |
| 97 | 99 | 2 | ALMOST PERSUADED David Houston—Epic LN-24213: BN-26213 | |
| 98 | (—) | 1 | THE SUPREMES A GO GO Motown M649: MS-649 | |
| 99 | (—) | 1 | L.S.D. Dr. Timothy Leary—Pixie CA-1069 LP | |
| 100 | (—) | 1 | WILD IS THE WIND Nina Simone—Philips PHM-200-207: PHS-600-207 | |

LP'S COMING UP

- YOUNGER GIRL**
Crittters—Kapp KL-1485
- ARABESQUE**
Henry Mancini—RCA Victor LPM-3623
- LIVIN' ABOVE YOUR HEAD**
Jay & Americans—United Artists UAL-3534
- SUMMERTIME**
Billy Stewart—Chess LP-1499
- SUNSHINE SUPERMAN**
Donovan—Epic LN-24217
- JOHNNY RIVER'S GOLDEN HITS**
Imperial LP-9324
- BOBBY VINTON LIVE AT THE COPA**
Epic LN-24203
- THE OUTSIDERS ALBUM #2**
Capitol T-2568
- THE REAL DONOVAN**
Hickory LP-135
- TIME IN**
Dave Brubeck—Columbia CL-2512
- SOUL BROTHERS #1**
James Brown—King 985
- WILD THINGS**
Ventures—Dalton BLP-2047

- RAY'S MOODS**
Ray Charles—ABC-Paramount ABC-550
- WHAT DID YOU DO IN THE WAR, DADDY?**
Henry Mancini—RCA Victor LPM-3648
- CARNEGIE HALL CONCERT**
Buck Owens & Buckaroos—Capitol T-2556
- SOUL SISTER**
Aretha Franklin—Columbia CL-2521
- ANNIE GET YOUR GUN**
Lincoln Center Cast—RCA Victor LOC-1124
- SWEET PEA**
Tommy Roe—ABC Paramount ABC-575
- THE GREAT SONGS**
Nat King Cole—Capitol T-2558
- RONNIE DOVE SINGS THE HITS FOR YOU**
Diamond 5006
- DISTANT SHORES**
Chad & Jeremy—Columbia CL-2564
- ALFIE**
Carmen McRae—Mainstream 56084
- FREAKOUT**
Mother of Invention—Verve V-50052

- BAREFOOTIN'**
Robert Parker—Nola 1001
- ONE OF THOSE SONGS**
Ray Charles Singers—Command RS-8998
- THE FUG'S FIRST ALBUM**
ESP-1018
- A SIGN OF THE TIMES**
King Richard's Fluegel Knights—MTA 1001
- WE MUST BE DOING SOMETHING RIGHT**
Joe Cuba—Tico LP-1133
- SONGS BY TOM LEHRER**
Reprise R-6216
- JAN & DEAN'S GOLDEN HITS**
Liberty LRP-3640
- LIVE**
Alan Sherman—Warner Bros. W-1649
- SATISFIED WITH YOU**
Dave Clark Five—Epic LN-24212
- TELL IT LIKE IT IS**
Richard "Groove" Holmes—Pacific Jazz PJ-10105
- MOVIE GREATS OF THE 60'S**
Connie Francis—MGM E-4382
- THE SECOND LATIN ALBUM**
Trini Lopez—Reprise R-6215

MUST STOCK LP'S

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- FIDDLER ON THE ROOF**
Orig. Cast—RCA Vic. LOC-1093: LSD-1093
- JOHNNY'S GREATEST HITS**
Johnny Mathis—Col. CL-1133: CS-8633
- MARY POPPINS**
Soundtrack—Vista BV-4026: STER-4026
- MY FAIR LADY**
Soundtrack—Col. KOL-8000: KOS-2600
- MY NAME IS BARBRA**
Barbra Streisand—Col. CL-2336: CS-9136
- PEOPLE**
Barbra Streisand—Col. CL-2336: CS-9136
- SEPTEMBER OF MY YEARS**
Frank Sinatra—Reprise F-1014: FS-1014
- SOUND OF MUSIC**
Soundtrack—RCA Victor LOCD-2005: LSOD-2005
- WHIPPED CREAM AND OTHER DELIGHTS**
Tijuana Brass—A&M LP-110: SLP-4110
- ZORBA THE GREEK**
Soundtrack—20th Century Fox TFM-3167: TFS-4167



100 TOP POPS

record world

Week of June 18

| This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart |
|----------|----------|---------------|----------|----------|---------------|----------|----------|---------------|
| June 18 | June 11 | | June 18 | June 11 | | June 18 | June 11 | |
| 1 | 2 | 6 | ★ | 43 | 4 | 68 | 28 | 11 |
| ★ | 6 | 7 | 35 | 20 | 10 | 69 | 70 | 4 |
| 3 | 4 | 7 | 36 | 37 | 8 | 70 | 77 | 3 |
| ★ | 8 | 7 | ★ | 71 | 3 | ★ | 81 | 4 |
| 5 | 1 | 11 | ★ | 38 | 8 | 72 | 41 | 7 |
| 6 | 7 | 6 | ★ | 47 | 5 | ★ | 90 | 3 |
| ★ | 40 | 2 | ★ | (—) | 1 | 74 | 46 | 5 |
| 8 | 3 | 8 | 41 | 34 | 5 | 75 | 45 | 14 |
| 9 | 12 | 6 | 42 | 31 | 13 | ★ | (—) | 1 |
| 10 | 14 | 10 | ★ | 53 | 4 | ★ | (—) | 1 |
| ★ | 22 | 5 | ★ | 51 | 6 | ★ | (—) | 1 |
| 12 | 13 | 5 | ★ | 64 | 3 | 78 | 80 | 4 |
| 13 | 16 | 8 | ★ | 75 | 2 | 79 | 84 | 3 |
| ★ | 23 | 5 | 47 | 48 | 5 | ★ | (—) | 1 |
| ★ | 21 | 9 | 48 | 50 | 6 | 81 | 86 | 4 |
| 16 | 19 | 5 | 49 | 55 | 4 | ★ | (—) | 1 |
| 17 | 5 | 11 | ★ | 50 | 3 | 83 | 87 | 3 |
| 18 | 9 | 9 | ★ | 82 | 3 | ★ | (—) | 1 |
| ★ | 25 | 9 | ★ | 96 | 2 | ★ | (—) | 1 |
| 20 | 24 | 5 | ★ | 53 | 5 | ★ | (—) | 1 |
| ★ | 27 | 6 | ★ | 72 | 5 | ★ | (—) | 1 |
| 22 | 11 | 11 | ★ | 55 | 4 | 87 | 89 | 4 |
| ★ | 29 | 4 | ★ | 62 | 5 | 88 | 92 | 2 |
| ★ | 49 | 3 | ★ | 56 | 5 | ★ | (—) | 1 |
| ★ | 30 | 10 | ★ | 57 | 5 | ★ | (—) | 1 |
| 26 | 10 | 8 | ★ | 58 | 4 | 91 | 94 | 2 |
| 27 | 15 | 10 | ★ | 59 | 7 | 92 | 98 | 3 |
| ★ | 39 | 5 | ★ | 60 | 3 | 93 | (—) | 1 |
| 29 | 18 | 10 | ★ | 88 | 2 | 94 | 95 | 2 |
| ★ | 58 | 2 | ★ | 78 | 2 | 95 | 99 | 3 |
| ★ | 38 | 4 | ★ | (—) | 1 | 96 | (—) | 1 |
| 32 | 32 | 8 | ★ | ★ | 3 | 97 | 97 | 3 |
| ★ | 42 | 5 | ★ | 73 | 3 | 98 | 100 | 2 |
| | | | 66 | 68 | 5 | 99 | (—) | 1 |
| | | | 67 | 69 | 6 | 100 | (—) | 1 |

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

| | | | |
|---|--|--|--|
| A GROOVY KIND OF LOVE (Screen Gems, Col., BMI) 5 | GIRL IN LOVE (Beechwood, BMI) 21 | LITTLE GIRL (Duane, BMI) 37 | SOLITARY MAN (Tallyrand, BMI) 57 |
| AIN'T TOO PROUD TO BEG (Jobete, BMI) 23 | GOOD LOVIN' (TM, BMI) 75 | LOVE IS LIKE AN ITCHING IN MY HEART (Jobete, BMI) 26 | STRANGERS IN THE NIGHT (Roosevelt & Champion, BMI) 4 |
| ALL THESE THINGS (Tune-Kel, BMI) 59 | GOOD TIME CHARLIE (Don, BMI) 55 | LOVING YOU IS SWEETER THAN EVER (Jobete, BMI) 24 | SUNNY (Portable, BMI) 88 |
| ALONG COMES MARY (Oxton, BMI) 54 | GREEN GRASS (Mills, ASCAP) 6 | MAMA (Flomar & Crazy Cajun, BMI) 16 | SWEET PEAK (Low-Twi, BMI) 70 |
| BAREFOOTIN' (Bammatemp, BMI) 18 | HANKY PANKY (TM, BMI) 24 | MESSAGE TO MICHAEL (U. S. Songs, ASCAP) 68 | SWEET TALKIN' GUY (Roznique Elmwin, BMI) 9 |
| BATMAN AND HIS GRANDMOTHER (Various) 69 | HAPPY SUMMER DAYS (Picturetone, BMI) 85 | S.Y.S.L.J.F.M. (Tree, BMI) 71 | TAKE SOME TIME OUT FOR LOVE (Jobete, BMI) 71 |
| BECAUSE OF YOU (Gower, BMI) 100 | HAVE I STAYED TOO LONG (Cotillion, Chrismarc, Five West, BMI) 65 | OPUS 17 (Saturday & Seasons Four, BMI) 12 | TAKE THIS HEART OF MINE (Jobete, BMI) 49 |
| BETTER USE YOUR HEAD (South Mt., BMI) 74 | HE (Ovas, ASCAP) 30 | PAINT IT BLACK (Gideon, BMI) 7 | THINK OF ME (Beechwood, BMI) 87 |
| BILLY & SUE (Hornet, BMI) 89 | HE'S READY (Pacesetter, BMI) 98 | PAPERBACK WRITER (MacLen, BMI) 7 | THERE STANDS THE DOOR (Neehan, Menasha, BMI) 95 |
| BLUE STAR (Victor Young, BMI) 86 | HEY JOE (Third Story, BMI) 43 | PETER RABBIT (Sima, BMI) 39 | WHAT AM I GOING TO DO WITHOUT YOUR LOVE (Jobete, BMI) 76 |
| BREAKOUT (Saturday, BMI) 93 | HEY JOE (Third Story, BMI) 43 | PIED PIPER (Robbins, ASCAP) 80 | WHEN A MAN LOVES A WOMAN (Pronto, Quiny, BMI) 17 |
| CLOUDY SUMMER AFTERNOON (Metric, BMI) 79 | HOLD ON, I'M COMIN' (East, Pronto, BMI) 27 | PLEASE TELL ME WHY (Branston, BMI) 62 | WHEN A WOMAN LOVES A MAN (Pronto, Quiny, BMI) 60 |
| COME ON LET'S GO (Kemo, Figure & Clockwork, BMI) 38 | I AM A ROCK (Electric, BMI) 2 | POPSICLE (Lowery, BMI) 51 | WHERE WERE YOU WHEN I NEEDED YOU (Trousdale, BMI) 77 |
| COME RUNNING BACK (Richbare & Kita, BMI) 72 | I LOVE YOU DROPS (Moss Rose Pub. Inc., BMI) 36 | RACE WITH THE WIND (MRC, BMI) 93 | WHOLE LOT OF SHAKIN' IN MY HEART (Jobete, BMI) 84 |
| COOL JERK (McLaughlin, BMI) 10 | I LOVE YOU 1,000 TIMES (Ludix, BMI) 32 | RAIN (MacLen, BMI) 40 | WIEDERSEHN' (Roosevelt, BMI) 53 |
| COUNTDOWN (Frost & John Ware, BMI) 66 | I'M A ROADRUNNER (Jobete, BMI) 29 | RAINY DAY WOMEN # 12 & 35 (Dwarf, ASCAP) 35 | YOU BETTER RUN (Slaccar, BMI) 61 |
| CRYING (Acuff Rose, BMI) 34 | IMPOSSIBLE DREAMS (Fox, ASCAP) 73 | RED RUBBER BALL (Electric, BMI) 11 | YOU DON'T HAVE TO SAY YOU LOVE ME (Robbins, ASCAP) 14 |
| DAY FOR DECISION (Moss Rose, BMI) 46 | IT'S A MAN'S WORLD (Dynamtone, BMI) 8 | RIVER DEEP-MOUNTAIN HIGH (Mother Bertha, Trio, BMI) 91 | YOU WOULDN'T LISTEN (BMC, BMI) 99 |
| DEDICATED FOLLOWER OF FASHION (Noma, BMI) 56 | IT'S AN UPHILL CLIMB TO THE BOTTOM (Metric, BMI) 81 | | YOUNGER GIRL (Faithful Virtue, BMI) 28 |
| DID YOU EVER HAVE TO MAKE UP YOUR MIND (Faithful Virtue, BMI) 3 | IT'S OVER (Honeycomb, BMI) 33 | | YOU WAITED TOO LONG (Camad, BMI) 67 |
| DIRTY WATER (Equinox, BMI) 25 | IT'S THAT TIME OF YEAR (Double Diamond, Champion, BMI) 90 | | |
| DON'T BRING ME DOWN (Screen Gems, Col., BMI) 20 | KICKS (Screen Gems, Col., BMI) 42 | | |
| DON'T TOUCH ME (Pamper, BMI) 78 | LAND OF MILK AND HONEY (Tree, BMI) 52 | | |
| DOUBLE SHOT (OF MY BABY'S LOVE) (Lylesong, Windsong, BMI) 19 | LAST WORD IN LONESOME IS ME (Tree, BMI) 41 | | |
| EVERYDAY I HAVE TO CRY (Tiki, BMI) 97 | LET'S GO GET STONED (Flo-Mar, Baby Monica, BMI) 31 | | |
| FARMER JOHN (BMI) 92 | LIL RED RIDING HOOD (Fred Rose, BMI) 82 | | |

PRIMARY



RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

• means record is a station pick, ▲ means it is an extra without numerical rank

This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

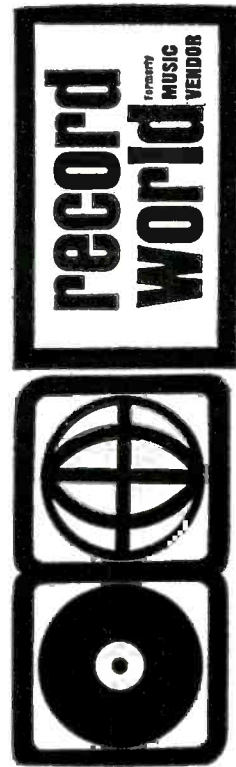
- TOP PLAY THIS WEEK
1. ALONG COMES MARY
Association (Valiant)
 2. HAVE I STAYED TOO LONG
Sonny & Cher (Atco)
 3. POPSICLE
Jan & Dean (Liberty)
 4. PLEASE TELL ME WHY
Dove Clark Five (Epic)
 5. SOLITARY MAN
Neil Diamond (Bang)

| TITLES | EAST | | | | | SOUTH | | | MIDWEST | | | WEST | | | | | | | | |
|---|----------------|------------------|-----------|---------------|---------------|-------------|--------------|------------|------------------|----------------|-------------|-------------|-------------|-------------|-------------|-------------|-----------------|------------------|-------------|-------------|
| | WCAO—Baltimore | WHYN—Springfield | WTRY—Troy | WABC—New York | WDRG—Hartford | KNOW—Austin | KNUZ—Houston | WQAM—Miami | KONO—San Antonio | KFIZ—Ft. Worth | WLS—Lansing | KDKA—Pitts. | KIMN—Denver | WLS—Chicago | CLW—Detroit | KYOS—Merced | KXOA—Sacramento | KAFY—Bakersfield | KNEZ—Lompoc | KJR—Seattle |
| LAND OF MILK AND HONEY Vogues (Co & Co) | 27 | 52 | | | | | | | 43 | 49 | 33 | 18 | 26 | | | | | | | |
| LAST THING ON MY MIND Womenfolk (RCA) | | | 38 | | | | | | | | | | | | | | | | | |
| L'I'L RED RIDING HOOD Sam the Sham (MGM) | | 39 | | | | | | | | | | | | | | | | | | |
| LOOK BEFORE YOU LEAP Dave Clark Five (Epic) | | | | | | | | | | | | | | | | | | | | |
| LOVE ME Billy Stewart (Chess) | | | | | 93 | | | | | | | | | | | | | | | |
| MAME Bobby Darin (Atlantic) | | | | | | | | | | | | | | | | | | | | |
| MINE EXCLUSIVELY Olympics (Merwood) | | | | | 94 | | | | | | | | | | | | | | | |
| MOMMIE & DADDY'S DOIN' THE LATEST DANCE—Dick Moorehead (Paramount) | | | | | 78 | | | | | | | | | | | | | | | |
| MUDDY WATER Tommy Rivers (Imperial) | | | | | 83 | | | | | | | | | | | | | | | |
| MY LOVER'S PRAYER Otis Redding (Vot) | | | | | 60 | | | | | | | | | | | | | | | |
| NEIGHBOR, NEIGHBOR Jimmy Hughes (Fame) | | | | | 62 | | | | | | | | | | | | | | | |
| NINETY NINE AND A HALF Wilson Pickett (Atlantic) | | | | | 68 | | | | | | | | | | | | | | | |
| NO TIME FOR YOU Command (Dynamic) | | | | | 63 | | | | | | | | | | | | | | | |
| NOT RESPONSIBLE Tom Jones (Parrot) | | | | | | | | | | | | | | | | | | | | |
| OFF AND RUNNING Lesley Gore (Mercury) | | | | | | | | | | | | | | | | | | | | |
| ONE TOO MANY MORNINGS Beau Brummels (Warner Bros.) | | | | | | | | | | | | | | | | | | | | |
| PIED PIPER Crispian St. Peter (Jammie) | | | | | | | | | | | | | | | | | | | | |
| PLEASE TELL ME WHY Dave Clark Five (Epic) | | | | | | | | | | | | | | | | | | | | |
| POPSICLE Jan & Dean (Liberty) | | | | | | | | | | | | | | | | | | | | |
| PRETTY FLAMINGO Tommy Yann (Academy) | | | | | | | | | | | | | | | | | | | | |
| SEARCHIN' FOR MY LOVE Bobby Moore (Checker) | | | | | | | | | | | | | | | | | | | | |
| SEE YOU IN SEPTEMBER Sorrow Happenings (B. T. Puppy) | | | | | | | | | | | | | | | | | | | | |
| SORROW Merseys (Mercury) | | | | | | | | | | | | | | | | | | | | |
| SOCK IT TO 'EM J. B. Rex Carvin & Mighty Cravers (Like) | | | | | | | | | | | | | | | | | | | | |
| SOLITARY MAN Neil Diamond (Bang) | | | | | | | | | | | | | | | | | | | | |
| SOMEBODY HELP ME Spencer Davis Group (Atco) | | | | | | | | | | | | | | | | | | | | |
| SOMEWHERE MY LOVE Ray Conniff Singers (Columbia) | | | | | | | | | | | | | | | | | | | | |
| SPRING FEVER Tony Pass (Atco) | | | | | | | | | | | | | | | | | | | | |
| STOP! GET A TICKET Clefts of Lavender Hill (Date) | | | | | | | | | | | | | | | | | | | | |
| STREET THAT RHYMES Norma Tanega (Capitol) | | | | | | | | | | | | | | | | | | | | |
| SUNNY Bobby Hebb (Philips) | | | | | | | | | | | | | | | | | | | | |
| SWEET DREAMS Tommy McClain (MSL) | | | | | | | | | | | | | | | | | | | | |
| SWEET PEA Tommy Roe (ABC-Paramount) | | | | | | | | | | | | | | | | | | | | |

| TITLES | EAST | | | | | SOUTH | | | MIDWEST | | | WEST | | | | | | | | |
|---|----------------|------------------|-----------|---------------|---------------|-------------|--------------|------------|------------------|----------------|-------------|-------------|-------------|-------------|-------------|-------------|-----------------|------------------|-------------|-------------|
| | WCAO—Baltimore | WHYN—Springfield | WTRY—Troy | WABC—New York | WDRG—Hartford | KNOW—Austin | KNUZ—Houston | WQAM—Miami | KONO—San Antonio | KFIZ—Ft. Worth | WLS—Lansing | KDKA—Pitts. | KIMN—Denver | WLS—Chicago | CLW—Detroit | KYOS—Merced | KXOA—Sacramento | KAFY—Bakersfield | KNEZ—Lompoc | KJR—Seattle |
| A CLOUDY SUMMER AFTERNOON Barry McGuire (Dunhill) | 12 | | | | | | | | | | | | | | | | | | | |
| AIN'T GONNA CRY NO MORE Brenda Lee (Decca) | | | | | | | | | | | | | | | | | | | | |
| ALL THESE THINGS The Uniques (Paula) | | | | | | | | | | | | | | | | | | | | |
| ALONG COMES MARY Association (Valiant) | 28 | | | | | | | | | | | | | | | | | | | |
| BATMAN AND HIS GRANDMOTHER Dickie Goodman (Red Bird) | 13 | | | | | | | | | | | | | | | | | | | |
| BECAUSE OF YOU Romeo & Paris (Roulette) | | | | | | | | | | | | | | | | | | | | |
| BETTER MAN THAN I Terry Knight & The Pack | | | 25 | | | | | | | | | | | | | | | | | |
| BLUE STAR Ventures (Dolton) | | | | | | | | | | | | | | | | | | | | |
| BREAK OUT (New Voice) Mitch Ryder (New Voice) | | | | | | | | | | | | | | | | | | | | |
| CHERYL ANN Tim Tam (Palmer) | | | | | | | | | | | | | | | | | | | | |
| COME ON AND SEE ME Tammi Terrell (Motown) | 29 | | | | | | | | | | | | | | | | | | | |
| COME ON AND GET ME Jackie DeShannon (Liberty) | | | | | | | | | | | | | | | | | | | | |
| COME SHARE THE GOOD TIME The Monday (Rainbow) | | | | | | | | | | | | | | | | | | | | |
| COUNTING Deep Six (Liberty) | | | | | | | | | | | | | | | | | | | | |
| CRADLE OF LOVE Ronnie & Robyn (Teen Town) | | | | | | | | | | | | | | | | | | | | |
| DAVID'S MOOD Jack Eely (Bang) | | | | | | | | | | | | | | | | | | | | |
| DAY FOR DECISION Johnny Sea (Warner Bros.) | 36 | | | | | | | | | | | | | | | | | | | |
| DEDICATED FOLLOWER OF FASHION Kinks (Reprise) | | | | | | | | | | | | | | | | | | | | |
| DEDICATED TO LOVE Artie & Linda | | | | | | | | | | | | | | | | | | | | |
| DEDICATED TO THE GREATEST Johnny Copeland (Wand) | | | | | | | | | | | | | | | | | | | | |
| DON'T TOUCH ME Jeannie Seely (Monument) | | | | | | | | | | | | | | | | | | | | |
| DON'T TOUCH ME Wilma Burgess (Decca) | 11 | | | | | | | | | | | | | | | | | | | |
| EVERYBODY LOVES A NUT Johnny Cash (Columbia) | | | | | | | | | | | | | | | | | | | | |
| FARMER JOHN Tidal Waves (HBR) | | | | | | | | | | | | | | | | | | | | |
| FUNCTION AT THE JUNCTION Shorty Long (Soul) | 18 | | | | | | | | | | | | | | | | | | | |
| FUNNY HOW LOVE CAN BE Bunny Hutton (MGM) | | | | | | | | | | | | | | | | | | | | |
| GRIM REAPER OF LOVE Turtles (White Whale) | | | | | | | | | | | | | | | | | | | | |
| GREATEST MOMENTS IN A GIRL'S LIFE Tokens (B. T. Puppy) | 19 | | | | | | | | | | | | | | | | | | | |
| HAND JIVE Strangeloves (Bang) | 49 | | | | | | | | | | | | | | | | | | | |
| HAPPY SUMMER DAYS Ronnie Dove (Diamond) | | | | | | | | | | | | | | | | | | | | |
| HAVE I STAYED TOO LONG | | | | | | | | | | | | | | | | | | | | |

| | | | | | | | | | |
|--|----|----|----|----|----|----|----|----|----|
| HEART'S DESIRE Billy Joe Royal (Columbia) | 23 | 3 | 40 | 47 | 58 | 38 | 56 | 39 | 43 |
| HIGH ON LOVE Kniecherbockers (Challenge) | 24 | | | | 90 | | | | |
| HIGH SCHOOL DAYS Brian Stacy (Atco) | 31 | 43 | | | | | | | |
| HOLD TIGHT D. O. B. M. & T (Fontana) | 16 | | | | | | | | |
| HONEY & WINE Back Porch Majority (Epic) | | | | | | | | | |
| HUNGRY Paul Revere (Columbia) | | | | | | | | | |
| I BELIEVE Jackie Wilson (Brunswick) | 21 | 40 | 8 | 30 | 20 | | | | |
| I CALL YOUR NAME (LP) Mama S & Papa's (Dunhill) | | | | | | | | | |
| I DON'T BELIEVE Moonrakers (Tower) | | | 3 | | | | | | |
| IF I COULD START MY LIFE AGAIN New Christy Minstrels (Columbia) | | | | | | | | | |
| I KNOW YOU BETTER THAN THAT Bobby Goldsboro (United Artists) | 34 | 40 | 27 | | 36 | | | | |
| I ONLY HAVE EYES FOR YOU Lettermen (Capitol) | 55 | | | | | | | | |
| I WILL FOLLOW Brandy Wine Singers (Mainstreet) | | | 49 | | | | | | |
| I'LL BE GONE Poza Seco Singers (Columbia) | | 30 | | | | | | | |
| I'LL LOVE YOU FOREVER Holidays (Golden World) | 92 | 41 | | | | | | | |
| I LOVE ONIONS Susan Christie (Columbia) | 53 | 19 | 15 | 3 | 38 | | | | |
| I'M A NUT Leroy Pullins (Kapp) | | | | | | | | | |
| I'M WALKIN' OUT ON YOU Ruben Wright (Capitol) | 64 | | | | | | | | |
| IN THE ARMS OF A GIRL Charles Christy (HBR) | | | 17 | | | | | | |
| IN THIS DAY AND AGE Patti Page (Columbia) | | | | | | | | | |
| IT'S A MAN'S WOMAN'S WORLD Irma Thomas (Imperial) | 66 | | | | | | | | |
| IT'S MY MIND Black Sheep (Columbia) | | | | | | | | | |
| IT TAKES ONE TO KNOW ONE Brenda Lee (Decca) | | | | | | | | | |
| IT'S THAT TIME OF THE YEAR Len Barry (Decca) | | | | | | | | | |
| IT'S YOU ALONE Walters (Golden World) | | | | | | | | | |
| KICKING YOU The Last Five (Wand) | 38 | | | | | | | | |
| TAKE SOME TIME OUT FOR LOVE Isley Brothers (Tamia) | | | | | | | | | |
| TEENAGER'S PRAYER Joe Simon (Sound Stage) | | | | | | | | | |
| THE IMPOSSIBLE DREAM Jack Jones (Kapp) | | | | | | | | | |
| THE JOKER IS WILD Brian Hyland (Philips) | | | | | | | | | |
| THE RIGHT ONE Statler Bros. (Columbia) | | | | | | | | | |
| THEN THE RAINS CAME Ronny & Daytonas (Mala) | | | | | | | | | |
| THINK OF ME Buck Owens (Capitol) | | | | | | | | | |
| TOO MUCH GOOD LOVIN' Brook Benton (RCA Victor) | | | | | | | | | |
| TRAPPED Joey Edwards (Columbia) | | | | | | | | | |
| TWO PEDDLER MEN Achilles & Frank (Norman) | | | | | | | | | |
| WALLPAPER ROSES Jerry Wallace (Mercury) | | | | | | | | | |
| WE GOTTA GO Sly Guys (Pan) | | | | | | | | | |
| WE'LL BE MAKIN' OUT Jessica James (Dynovoice) | | | | | | | | | |
| WHAT AM I GOING TO DO WITHOUT YOU Martha & Vandellas (Gordy) | | | | | | | | | |
| WHEN A WOMAN LOVES A MAN Esther Phillips (Atlantic) | | | | | | | | | |
| WHERE WERE YOU WHEN I NEEDED YOU Grass Roots (Dunhill) | | | | | | | | | |
| WHOLE LOT OF SHAKIN' IN MY HEART Miracles (Tamia) | | | | | | | | | |
| WIEDERSEH'N Al Martino (Capitol) | | | | | | | | | |
| WIGGLIN' & GIGGLIN' Roy Head (Backbeat) | | | | | | | | | |
| WILD THING Troggs (Atco) | | | | | | | | | |
| WITH A CHILD'S HEART Stevie Wonder (Tamia) | | | | | | | | | |
| YOU BETTER RUN Young Rascals (Atlantic) | | | | | | | | | |
| YOU JUST CAN'T QUIT Rick Nelson (Decca) | | | | | | | | | |
| YOU WAITED TOO LONG 5 Stairsteps (Windy C) | | | | | | | | | |
| YOU WOULDN'T LISTEN Ides of March (Parrot) | | | | | | | | | |
| YOUNG MAN, OLD MAN Stokes (Alon) | | | | | | | | | |

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 City _____ State _____ Zip Code _____
 Rack Jobber _____
 Coin Firm _____
 Other _____



100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of June 18

| This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart |
|----------|----------|---------------|----------|----------|---------------|----------|----------|---------------|
| June 18 | June 11 | | June 18 | June 11 | | June 18 | June 11 | |
| 1 | 1 | 7 | 33 | 35 | 17 | 67 | 67 | 12 |
| 2 | 2 | 14 | 34 | 36 | 27 | 68 | 71 | 8 |
| 3 | 3 | 36 | ★ | 46 | 6 | 69 | 72 | 6 |
| 4 | 6 | 57 | 36 | 37 | 11 | 70 | 73 | 3 |
| 5 | 5 | 15 | 37 | 38 | 42 | 71 | 77 | 3 |
| 6 | 7 | 11 | 38 | 39 | 14 | 72 | 63 | 20 |
| 7 | 8 | 11 | 39 | 31 | 26 | 73 | 66 | 7 |
| ★ | 10 | 12 | 40 | 29 | 14 | 74 | 76 | 8 |
| ★ | 12 | 7 | 41 | 44 | 27 | ★ | 96 | 2 |
| 10 | 5 | 7 | ★ | 43 | 8 | ★ | 84 | 3 |
| ★ | 23 | 4 | 44 | 43 | 31 | 77 | 62 | 10 |
| 12 | 21 | 5 | ★ | 55 | 4 | 78 | 82 | 2 |
| 13 | 9 | 12 | 46 | 49 | 20 | 79 | 81 | 8 |
| 14 | 14 | 11 | 47 | 41 | 42 | 80 | 86 | 2 |
| 15 | 15 | 10 | ★ | 56 | 5 | 81 | 64 | 32 |
| 16 | 16 | 11 | 49 | 50 | 14 | ★ | 97 | 4 |
| 17 | 18 | 14 | ★ | 61 | 4 | 83 | 65 | 9 |
| ★ | 26 | 5 | 51 | 42 | 19 | ★ | 91 | 2 |
| 19 | 20 | 6 | 52 | 47 | 27 | ★ | 96 | 4 |
| 20 | 11 | 19 | 53 | 54 | 20 | 86 | 87 | 5 |
| 21 | 13 | 16 | 54 | 40 | 17 | 87 | 88 | 2 |
| 22 | 22 | 15 | ★ | 79 | 2 | ★ | 97 | 2 |
| 23 | 19 | 17 | 56 | 57 | 26 | 89 | 92 | 2 |
| 24 | 26 | 12 | 57 | 60 | 5 | ★ | 100 | 2 |
| 25 | 25 | 19 | 58 | 33 | 11 | 91 | 93 | 4 |
| 26 | 30 | 6 | 59 | 53 | 29 | 92 | 95 | 2 |
| 27 | 17 | 15 | 60 | 45 | 12 | 93 | (—) | 1 |
| 28 | 24 | 16 | 61 | 52 | 14 | 94 | 94 | 6 |
| 29 | 27 | 13 | 62 | 59 | 15 | 95 | (—) | 1 |
| 30 | 32 | 9 | 63 | 58 | 14 | 96 | (—) | 1 |
| 31 | 34 | 8 | 64 | 70 | 5 | 97 | (—) | 1 |
| 32 | 28 | 11 | 65 | 69 | 4 | 98 | 98 | 3 |
| | | | ★ | 78 | 3 | 99 | 99 | 2 |
| | | | | | | 100 | (—) | 1 |

LP'S COMING UP

1. THINK I'LL GO SOMEWHERE AND CRY MYSELF TO SLEEP
Al Martino—Capitol T-2528
2. DISTANT DRUMS
Jim Reeves—RCA Victor LPM-3542
3. LIGHTLY LATIN
Perry Como—RCA Victor LPM-3552
4. THE FANTASTIC BOOTS RANDOLPH
Monument MLP-8042
5. OUR HERO
Pat Cooper—United Artists UAL-3446
6. THE LOVE YOU SAVE
Joe Tex—Dial 8124
7. THE LONELY THINGS
Glen Yarbrough—RCA Victor LPM-3539
8. STRANGERS IN THE NIGHT
Frank Sinatra—Reprise F-1017
9. GREAT MOMENTS ON BROADWAY
Jerry Vale—Columbia CL-2489
10. A NEW SONG FOR YOUNG LOVE
Lettermen—Capitol T-2498
11. SUPERMAN
Original Cast—Columbia KOL-6570
12. ONE OF THOSE SONGS
Ray Charles Singers—Command RS-8998
13. GREAT COUNTRY HITS
Billy Vaughn—Dot DLP-3698
14. COUNTRY BOY
Bobby Vinton—Epic LN-24188
15. MEMORIES ARE MADE OF THIS
Dino, Desi & Billy—Reprise R-6198
16. I SEE THE LIGHT
Five Americans—HBR 8503
17. COUNTRY MUSIC 1966
Jimmie Rodgers—Dot DLP-3710
18. DAVE BRUBECK'S GREATEST HITS
Columbia CL-2484
19. CALIFORNIA DREAMIN'
Bud Shank—World Pacific WP-1845
20. LOOK TO THE RAINBOW
Astrud Gilberto—Verve V-8643
21. HEY LET'S PARTY
Mango Santamaria—Columbia CL-2473
22. STRANGERS IN THE NIGHT
Bert Kaempfert—Decca DL-4795
23. PHIL OCHES IN CONCERT
Elektra EKL-310
24. THIS OLE HEART OF MINE
Isley Bros.—Tamla 269
25. BIG SPENDER
Peggy Lee—Capitol T-2475
26. A PATCH OF BLUE
Soundtrack—Mainstream 56068
27. FERRANTE & TEICHER FOR LOVERS OF ALL AGES
United Artists UAL-3483
28. CHRIS MONTEZ
A & M 115
29. 10 GOLDEN YEARS
Brenda Lee—Decca DL-4757
30. STARRY-EYED
Spice Strings—Audio Fidelity AFLP-2160
31. THE "A" TEAM
S/Sgt. Barry Sadler—RCA Vic. LPM-3605
32. A MAN COULD GET KILLED
Bert Kaempfert—Decca DL-4750
33. HATS OFF
Mariachi Brass/Chet Baker—World Pacific WP-1842
34. THE FUGS
ESP 1029
35. LOVE THEME FROM FLIGHT OF THE PHOENIX
Brass Ring—Dunhill 50008

MUST STOCK LP'S

CONSISTENT TOP SELLERS OVER A LONG PERIOD in Alphabetical Order

1. DEAR HEART
Andy Williams—Col. CL-2338: CS-9138
2. FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-1093: LSD-1093
3. JOHNNY'S GREATEST HITS
Johnny Mathis—Col. CL-1133: CS-8633
4. MARY POPPINS
Soundtrack—Vista BV-4026: STER-4026
5. MY FAIR LADY
Soundtrack—Col. KOL-8000: KOS-2600
6. MY NAME IS BARBRA
Barbra Streisand—Col. CL-2336: CS-9136
7. PEOPLE
Barbra Streisand—Col. CL-2336: CS-9136
8. ROY ORBISON'S GREATEST HITS
Monument MLP-8000: SLP-1800
9. SOUND OF MUSIC
Soundtrack—RCA Victor LOCD-2005: LSOD-2005
10. ZORBA THE GREEK
Soundtrack—20th Century Fox TFM-3167 TFS-4167



100 TOP POPS

record world

Week of September 10

| This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart |
|----------|----------|---------------|----------|----------|---------------|----------|----------|---------------|
| Sept. 10 | Sept. 3 | | Sept. 10 | Sept. 3 | | Sept. 10 | Sept. 3 | |
| ★ 2 | | 4 | 35 | 16 | 7 | ★ 77 | | 5 |
| ★ 3 | | 10 | ★ 43 | | 6 | 69 | 42 | 12 |
| 3 | 1 | 6 | ★ 60 | | 3 | 70 | 76 | 5 |
| ★ 5 | | 5 | ★ 38 | 45 | 4 | ★ (—) | | 1 |
| ★ 9 | | 6 | ★ 44 | | 8 | 72 | 78 | 4 |
| ★ 13 | | 6 | ★ 79 | | 2 | ★ 98 | | 2 |
| 7 | 7 | 8 | ★ 61 | | 3 | ★ 83 | | 2 |
| 8 | 8 | 8 | ★ 42 | 10 | 13 | 75 | 82 | 2 |
| 9 | 4 | 13 | ★ 49 | | 6 | 76 | 80 | 3 |
| ★ 11 | | 7 | ★ 51 | | 5 | ★ 90 | | 3 |
| ★ 15 | | 7 | ★ 51 | | 5 | ★ 91 | | 3 |
| 12 | 6 | 9 | ★ 72 | | 2 | ★ 93 | | 2 |
| ★ 18 | | 7 | ★ 46 | 50 | 8 | ★ 95 | | 2 |
| ★ 41 | | 3 | ★ 57 | | 7 | ★ 81 | 81 | 2 |
| ★ 20 | | 6 | ★ 58 | | 3 | ★ 94 | | 2 |
| 16 | 17 | 7 | ★ 49 | 54 | 7 | ★ (—) | | 1 |
| ★ 22 | | 7 | ★ 70 | | 2 | ★ 84 | 88 | 3 |
| ★ 18 | 21 | 6 | ★ 77 | | 3 | 85 | 86 | 8 |
| ★ 32 | | 3 | ★ 63 | | 9 | ★ (—) | | 1 |
| 20 | 23 | 9 | ★ 53 | 36 | 8 | ★ (—) | | 1 |
| ★ 27 | | 6 | ★ 54 | 40 | 12 | ★ (—) | | 1 |
| ★ 26 | | 5 | ★ 89 | | 3 | ★ 89 | 96 | 3 |
| 23 | 24 | 6 | ★ 66 | | 4 | ★ 90 | (—) | 1 |
| 24 | 25 | 6 | ★ (—) | | 1 | ★ (—) | | 1 |
| 25 | 29 | 7 | ★ 84 | | 2 | ★ (—) | | 1 |
| ★ 37 | | 5 | ★ 59 | 64 | 4 | ★ 93 | 100 | 2 |
| 27 | 30 | 4 | ★ 64 | | 1 | 94 | (—) | 1 |
| 28 | 12 | 9 | ★ 61 | 65 | 9 | 95 | (—) | 1 |
| 29 | 14 | 8 | ★ 73 | | 4 | 96 | 99 | 3 |
| 30 | 19 | 9 | ★ 63 | 28 | 10 | 97 | (—) | 1 |
| ★ 39 | | 5 | ★ 71 | | 5 | 98 | (—) | 5 |
| 32 | 33 | 7 | ★ 65 | 31 | 7 | 99 | (—) | 1 |
| ★ 38 | | 4 | ★ 66 | 52 | 15 | 100 | (—) | 1 |
| ★ 47 | | 4 | ★ 67 | 67 | 7 | | | |

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

| | | | | | | | |
|---|-----|---|----|---|----|---|----|
| A CHANGE ON THE WAY (Cameo-Parkway, Ann Arbor, BMI) | 75 | FLAMINGO (Tempo, ASCAP) | 42 | MOTHER'S LITTLE HELPER (Gideon, BMI) | 63 | SUNNY (Portable, BMI) | 9 |
| A WOMAN OF THE WORLD (Tree, BMI) | 99 | GET AWAY (Noma, Gunnell, BMI) | 70 | MY HEART'S SYMPHONY (Girgo, BMI) | 35 | SUNNY AFTERNOON (Noma, BMI) | 26 |
| AIN'T GONNA LIE (Screen Gems, Col., BMI) | 90 | GO AHEAD AND CRY (Righteous Bros., BMI) | 23 | MR. DIEINGLY SAD (East, BMI) | 73 | SUNSHINE SUPERMAN (Southern, ASCAP) | 3 |
| AIN'T NOBODY HOME (Rittenhouse, BMI) | 70 | GOD ONLY KNOWS (Sea of Tunes, BMI) | 38 | MR. DIEINGLY SAD (Tender Tunes, Elmwin, BMI) | 13 | SUSPICION (Music, R & S, BMI) | 47 |
| ALFIE (Famous, ASCAP) | 65 | GUANTANAMERA (Fall River, BMI) | 13 | OFF TO DUBLIN ON THE GREEN (Melody Trails, BMI) | 24 | SWEET DREAMS (Acuff-Rose, BMI) | 54 |
| ALL STRUNG OUT (Daddy Sam, Jerell, BMI) | 100 | HOW SWEET IT IS (Jobete, BMI) | 27 | OPEN THE DOOR TO YOUR HEART (T. M. Parmalier, BMI) | 97 | SWEET PEA (Low-Twi, BMI) | 66 |
| ALMOST PERSUADED (Al Gallico, BMI) | 25 | I CAN MAKE IT WITH YOU (Blackwood, BMI) | 94 | OVER, UNDER, SIDEWAYS, DOWN (Leo Feist, BMI) | 81 | THAT'S ENOUGH (Kappa, BMI) | 52 |
| ASHES TO ASHES (Screen Gems, Col., BMI) | 62 | I CHOSE TO SING THE BLUES (Metric, BMI) | 55 | PHILLY FREEZE (Jones-Hayes, BMI) | 58 | THERE WILL NEVER BE ANOTHER YOU (Morris, ASCAP) | 33 |
| B-A-B-Y (East, BMI) | 76 | I COULDN'T LIVE WITHOUT YOUR LOVE (Northern, ASCAP) | 29 | REACH OUT I'LL BE THERE (Jobete, BMI) | 60 | TURN DOWN DAY (Northern, ASCAP) | 22 |
| BABY TOYS (My Songs, Saturday, BMI) | 100 | IN THE ARMS OF LOVE (Twin-Chris, ASCAP) | 74 | RESPECTABLE (Wemar, BMI) | 15 | WADE IN THE WATER (Ramsel, BMI) | 20 |
| BAD LITTLE WOMAN (Bernice, BMI) | 91 | I WANT TO BE WITH YOU (Morely, ASCAP) | 68 | RUMORS (Duane-Aim, BMI) | 84 | WARM AND TENDER LOVE (Pronto, Dan Quinvy, BMI) | 28 |
| BEAUTY IS ONLY SKIN DEEP (Jobete, BMI) | 85 | IT HURTS ME (Unart, BMI) | 86 | SATISFIED WITH YOU (Branston, BMI) | 44 | WHAT BECOMES OF THE BROKEN HEARTS (Jobete, BMI) | 41 |
| BEST OF LUCK TO YOU (Cal., Maureen, BMI) | 85 | I GOT YOU UNDER MY SKIN (Chappell, ASCAP) | 57 | SEE YOU IN SEPTEMBER (Vibar, BMI) | 2 | WILD THING (Blackwood, BMI) | 68 |
| BLACK IS BLACK (Elmwin, BMI) | 34 | JOKER WENT WILD (Rising Sun, BMI) | 30 | SHE DRIVES ME OUT OF MY MIND (Lowery, BMI) | 78 | WIPE-OUT (Miraleste, Robin Hood, BMI) | 21 |
| BLOWIN' IN THE WIND (Jobete, BMI) | 8 | JUST LIKE A WOMAN (Dwarf, ASCAP) | 94 | SOMETIMES GOOD GUYS DON'T WEAR WHITE (Equinox, BMI) | 56 | WITH A GIRL LIKE YOU (Dick James, Blackwood, BMI) | 43 |
| BLUE SIDE OF LONESOME (Glad, BMI) | 71 | JUST YESTERDAY (Damian, BMI) | 67 | SUGAR AND SPICE (Duchess, BMI) | 39 | WHO DO YOU THINK YOU ARE (Criterion, ASCAP) | 98 |
| BORN A WOMAN (Painted Desert, BMI) | 16 | KNOCK ON WOOD (East, BMI) | 93 | SUMMER IN THE CITY (Faithful, Virtue, BMI) | 12 | WORKING IN THE COAL MINE (Marsaint, BMI) | 11 |
| BORN FREE (Screen Gems, Col., BMI) | 80 | LAND OF 1,000 DANCES (Tune-Kel-Anatole, BMI) | 6 | SUMMER SAMBA (Duchess, BMI) | 79 | WORLD OF FANTASY (Camad, BMI) | 46 |
| BUS STOP (Mamken, BMI) | 10 | LAST TRAIN TO CLARKSVILLE (Screen Gems, Col., BMI) | 50 | SUMMER WIND (Witmark, ASCAP) | 45 | WOULDN'T IT BE NICE (Sea of Tunes, BMI) | 5 |
| CAMPFIRE GIRLS (Lowery, BMI) | 92 | LET ME TELL YOU BABE (Comet, ASCAP) | 95 | SUMMERTIME (Gershwin, ASCAP) | 7 | YELLOW SUBMARINE (MacLen, BMI) | 1 |
| CAN'T SATISFY (Impressions, BMI) | 82 | LET'S CALL IT A DAY (Sea Lark, BMI) | 61 | | | YOU CAN'T HURRY LOVE (Jobete, BMI) | 4 |
| CAST YOUR FATE TO THE WIND (Friendship, BMI) | 59 | LI'L RED RIDING HOOD (Fred Rose, BMI) | 42 | | | YOU'RE GONNA MISS ME (Acquire, BMI) | 64 |
| CHERRY CHERRY (Tallyrand, BMI) | 37 | LITTLE DARLIN' (I NEED YOU) (Jobete, BMI) | 48 | | | | |
| DANGLING CONVERSATION (Charing Cross, BMI) | 18 | MIND EXCURSION (Tender Tunes, BMI) | 95 | | | | |
| DIANNE DIANNE (Buckhorn, Al Galico, BMI) | 88 | | | | | | |
| ELEANOR RIGBY (MacLen, BMI) | 27 | | | | | | |
| FIDDLE AROUND (Bourne, ASCAP) | 89 | | | | | | |
| FIFE PIPER (Jules, BMI) | 77 | | | | | | |



PRIMARY RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

• means record is a station pick, ▶ means it is an extra without numerical rank
This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

- TOP PLAY THIS WEEK**
1. ALL STRUNG OUT
Nino & April (White Whale)
 2. GET AWAY
Georgie Fame (Imperial)
 3. GOOD GUYS DON'T WEAR WHITE
Standells (Tower)
 4. NINETY-SIX TEARS
? (Question Mark)
& Mysterians (Cameo)

| TITLES | EAST | | | | | SOUTH | | | | | MIDWEST | | | | | WEST | | | | |
|--|-----------------|---------------|------------|-------------|-----------------|---------------------|------------------|--------------|--------------|----------------|-------------|-------------|-------------|-------------|--------------|-------------|-------------|---------------|--------------|-----------------|
| | WHN—Springfield | WDRG—Hartford | WCAD—Balt. | WNEY—Boston | WPRD—Providence | KEYS—Corpus Christi | KONO—San Antonio | WQAM—Florida | KNUZ—Houston | KFJZ—Ft. Worth | KIMN—Denver | KDKA—Pitts. | WLS—Chicago | WLS—Lansing | CKLW—Detroit | KIR—Seattle | KYNO—Fresno | KGB—San Diego | KRUX—Phoenix | KAFY—Bakerfield |
| A CHANGE IS GONNA COME Jack McDuff (Atlantic) | 70 | | | | | | | | | | | | | | | | | | | |
| A CHANGE ON THE WAY Terry Knight (Lucky 11) | 106 | | | | | | | | | | | | | | | | | | | |
| A WOMAN OF THE WORLD Gentlys (MGM) | • | | | | | 53 | 49 | | | | | 50 | 10 | | | | | | | |
| AIN'T GONNA LIE Keith (Mercury) | 61 | | | | | | | | | | | | | | | | | | | |
| AIN'T NOBODY HOME Howard Tate (Verve) | 45 | ▶ | 30 | 35 | • | | | | | | | | | | | | | | | 41 |
| ALL STRUNG OUT Nino Tempo & April Stevens (W.W.) | | | | ▶ | | | | | | | | | | | | | | | | |
| ASHES TO ASHES Mindbenders (Fontana) | | | | | | | | | | | | | | | | | | | | |
| B-A-B-Y Carla Thomas (Stax) | 55 | 54 | | | | | | | | | | | | | | | | | | |
| BABY TOYS Toys (Dyno Voice) | | | | ▶ | | | | | | | | | | | | | | | | |
| BAD LITTLE WOMAN Shadows of Knight (Dunwich) | 53 | | | ▶ | | | | | | | | | 37 | | | | | | | |
| BIRD DOG Newbeats (Hickory) | | | | | | | | | | | | | | | | | | | | |
| BLACK CLOUD He & Dem Guys (Cor) | | | | | | | | | | | | | | | | | | | | |
| BORN FREE Roger Williams (Kapp) | 102 | | | | | | | | | | | | | | | | | | | |
| BRIGHT LIT BLUE SKIES Ramrods (Plymouth) | | | | 19 | 21 | | | | | | | | | | | | | | | |
| CAJUN HENRY Clarence "Frogman" Henry (Parrot) | | | | | | | | | | | | | | | | | | | | |
| CAMPFIRE GIRLS Billy Joe Royal (Columbia) | | | | | | | | | | | | | | | | | | | | |
| CAN'T SATISFY Impressions (ABC-Paramount) | • | | | | | | | | | | | | | | | | | | | |
| CAST YOUR FATE TO THE WIND Shelby Flint (Valiant) | 73 | | | | | | | | | | | | | | | | | | | |
| COME ON SUNSHINE Gil & Johnny (WP) | | | | 28 | | | | | | | | | | | | | | | | |
| DEEP INSIDE The Jagger Edge (RCA Victor) | | | | | | | | | | | | | | | | | | | | |
| DIANNE DIANNE Ronny & The Daytonas (RCA) | 38 | 81 | | | | | | | | | | | | | | | | | | |
| DONMAGE DONMAGE Paul Vance (Scepter) | | | | ▶ | | | | | | | | | | | | | | | | |
| DON'T KNOCK IT Cindermen (Moon Glow) | | | | | | | | | | | | | | | | | | | | |
| DON'T START CRYING NOW Them (Parrot) | | | | | | | | | | | | | | | | | | | | |
| EVERY DAY & EVERY NIGHT Tells (ABC) | | | | | | | | | | | | | | | | | | | | |
| EVERYBODY KNOWS MY NAME Bitter End Singers (Atco) | • | | | | | | | | | | | | | | | | | | | |
| EXCUSE ME, BABY Wayne Newton (Capital) | | | | | | | | | | | | | | | | | | | | |
| FIDDLE AROUND Jan & Dean (Liberty) | 30 | | | ▶ | | 54 | | | | | | | | | | | | | | |
| FIFE PIPER Dynatonas (HBR) | | | | | | | | | | | | | | | | | | | | |
| GET AWAY Georgie Fame (Imperial) | | | | | | | | | | | | | | | | | | | | |
| GIRL ON A SWING Gerry & Pacemakers (Laurie) | | | | | | | | | | | | | | | | | | | | |
| GLORIA'S DREAM Belfast Gipsies (Loma) | | | | | | | | | | | | | | | | | | | | |
| GOOD GUYS DON'T WEAR WHITE Standells (Tower) | 51 | | | | | | | | | | | | | | | | | | | |

| TITLES | EAST | | | | | SOUTH | | | | | MIDWEST | | | | | WEST | | | | |
|--|-----------------|---------------|------------|-------------|-----------------|---------------------|------------------|--------------|--------------|----------------|-------------|-------------|-------------|-------------|--------------|-------------|-------------|---------------|--------------|-----------------|
| | WHN—Springfield | WDRG—Hartford | WCAD—Balt. | WNEY—Boston | WPRD—Providence | KEYS—Corpus Christi | KONO—San Antonio | WQAM—Florida | KNUZ—Houston | KFJZ—Ft. Worth | KIMN—Denver | KDKA—Pitts. | WLS—Chicago | WLS—Lansing | CKLW—Detroit | KIR—Seattle | KYNO—Fresno | KGB—San Diego | KRUX—Phoenix | KAFY—Bakerfield |
| JUST LIKE A WOMAN Bob Dylan (Columbia) | 83 | | | | | | | | | | | | | | | | | | | |
| JUST THE ONE I'VE BEEN LOOKING FOR Johnny Taylor (Stax) | 85 | | | | | | | | | | | | | | | | | | | |
| KEEP LOOKING Solomon Burke (Atlantic) | 86 | | | | | | | | | | | | | | | | | | | |
| KNOCK ON WOOD Eddie Floyd (Stax) | 79 | | | | | | | | | | | | | | | | | | | |
| LAST TRAIN TO CLARKSVILLE Monkees (Colgems) | 55 | | | | | | | | | | | | | | | | | | | |
| LET ME TELL YOU BABE Nat King Cole (Capitol) | 21 | 71 | | | | | | | | | | | | | | | | | | |
| LET'S CALL IT A DAY GIRL The Razor's Edge (Pow) | | | | | | | | | | | | | | | | | | | | |
| LOOK AT ME GIRL Playboys of Edinburg (Columbia) | | | | | | | | | | | | | | | | | | | | |
| LOOK OUT GIRLS Dino, Desi & Billy (Reprise) | | | | | | | | | | | | | | | | | | | | |
| MAN LOVES TWO Little Milton (Checker) | 93 | | | | | | | | | | | | | | | | | | | |
| MAS QUE NADA Brasil '66 (Reprise) | | | | | | | | | | | | | | | | | | | | |
| MELODY FOR AN UNKNOWN GIRL Unknowns (Parrot) | • | | | | | | | | | | | | | | | | | | | |
| MIND EXCURSION Trade Winds (Kama Sutra) | 51 | 8 | | | | | | | | | | | | | | | | | | |
| MY LOVE MY LOVE Royal Jesters (Jester) | | | | | | | | | | | | | | | | | | | | |
| MY SWEET POTATOE Booker T & MG's (Stax) | 75 | | | | | | | | | | | | | | | | | | | |
| MY UNCLE USED TO LOVE ME BUT SHE DIED (Roger Miller (Smash) | • | | | | | | | | | | | | | | | | | | | |
| NINETY-SIX TEARS ? & Mysterians (Cameo) | 52 | | | | | | | | | | | | | | | | | | | |
| NOWADAYS CLANCY CAN'T EVEN SING Buttrick Springfield (Atco) | 56 | ▶ | | | | | | | | | | | | | | | | | | |
| OFF TO DUBLIN IN THE GREEN Abbey Tavern Singers (HBR) | | | | | | | | | | | | | | | | | | | | |
| OUT OF TIME Chris Farlowe | | | | | | | | | | | | | | | | | | | | |
| PHILLY FREEZE Alvin Cash (Mar-V-Lus) | | | | | | | | | | | | | | | | | | | | |
| PSYCHOTIC REACTION Count Five (Double Shot) | | | | | | | | | | | | | | | | | | | | |
| POVERTY Bobby Bland (Duke) | | | | | | | | | | | | | | | | | | | | |
| REACH OUT (I'LL BE THERE) Four Tops (Motown) | 103 | | | | | | | | | | | | | | | | | | | |
| RESPECT Rationals (A-Square) | | | | | | | | | | | | | | | | | | | | |
| ROLLER COASTER Ides of March (Parrot) | | | | | | | | | | | | | | | | | | | | |
| ROSEANNA Capris (Sound) | | | | | | | | | | | | | | | | | | | | |
| RUMORS Syndicate of Sound (Bell) | | | | | | | | | | | | | | | | | | | | |
| SAID I WASN'T GONNA TELL Sam & Dave (Stax) | | | | | | | | | | | | | | | | | | | | |
| SAN FRANCISCO WOMAN Bob Lind (World Pacific) | | | | | | | | | | | | | | | | | | | | |
| SEE SEE RIDER Eric Burdon & Animals (MGM) | | | | | | | | | | | | | | | | | | | | |
| SHE AIN'T LOVIN' YOU Distant Cousins (Date) | • | | | | | | | | | | | | | | | | | | | |
| SHE DRIVES ME OUT OF MY MIND | | | | | | | | | | | | | | | | | | | | |



100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of September 10

| This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart |
|----------|----------|---------------|----------|----------|---------------|----------|----------|---------------|
| Sept. 10 | Sept. 3 | | Sept. 10 | Sept. 3 | | Sept. 10 | Sept. 3 | |
| 1 | 1 | 4 | 36 | 40 | 7 | ★ | 75 | 4 |
| 2 | 3 | 19 | 37 | 43 | 7 | 69 | 36 | 11 |
| 3 | 5 | 18 | ★ | 54 | 4 | 70 | 49 | 23 |
| 4 | 4 | 7 | ★ | 67 | 2 | 71 | 70 | 28 |
| 5 | 2 | 9 | ★ | 73 | 2 | 72 | 74 | 6 |
| 6 | 6 | 9 | 41 | 33 | 11 | 73 | 65 | 10 |
| 7 | 8 | 27 | 42 | 35 | 19 | 74 | 68 | 7 |
| 8 | 7 | 10 | 43 | 37 | 13 | 75 | 58 | 10 |
| 9 | 9 | 12 | 44 | 34 | 39 | ★ | (—) | 1 |
| 10 | 10 | 48 | 45 | 39 | 54 | ★ | (—) | 1 |
| 11 | 11 | 26 | 46 | 38 | 15 | ★ | 88 | 4 |
| 12 | 12 | 8 | 47 | 42 | 29 | ★ | 95 | 2 |
| 13 | 13 | 17 | 48 | 48 | 11 | 80 | 63 | 8 |
| 14 | 15 | 11 | 49 | 50 | 7 | 81 | 66 | 12 |
| 15 | 17 | 9 | ★ | 69 | 5 | ★ | (—) | 1 |
| 16 | 14 | 11 | ★ | 57 | 3 | ★ | 93 | 3 |
| 17 | 19 | 10 | ★ | 44 | 23 | ★ | 91 | 3 |
| 18 | 18 | 18 | ★ | 52 | 39 | 85 | 87 | 7 |
| 19 | 16 | 14 | ★ | 53 | 45 | ★ | (—) | 1 |
| 20 | 24 | 24 | ★ | 54 | 51 | 87 | 78 | 27 |
| 21 | 21 | 23 | ★ | 55 | 59 | 88 | 85 | 6 |
| ★ | 46 | 5 | ★ | 77 | 3 | 89 | 90 | 4 |
| 23 | 22 | 16 | ★ | 76 | 4 | 90 | 96 | 2 |
| 24 | 28 | 46 | 58 | 55 | 32 | 91 | 92 | 5 |
| ★ | 47 | 3 | 59 | 60 | 7 | 92 | 98 | 2 |
| 26 | 27 | 8 | 60 | 61 | 5 | 93 | 94 | 5 |
| 27 | 25 | 24 | ★ | 81 | 5 | 94 | 100 | 2 |
| 28 | 31 | 31 | ★ | 86 | 3 | 95 | (—) | 1 |
| 29 | 26 | 11 | 63 | 62 | 20 | 96 | 97 | 2 |
| 30 | 20 | 16 | ★ | 89 | 3 | 97 | (—) | 1 |
| 31 | 23 | 14 | 65 | 64 | 27 | 98 | (—) | 1 |
| 32 | 29 | 14 | 66 | 71 | 6 | 99 | (—) | 1 |
| 33 | 32 | 17 | 67 | 52 | 26 | 100 | (—) | 1 |
| 34 | 30 | 19 | | | | | | |
| 35 | 41 | 6 | | | | | | |

LP'S COMING UP

- BOBBY VINTON LIVE AT THE COPA
Epic LN-24203
- ARABESQUE
Henry Mancini—RCA Victor LPM-3623
- YOUNGER GIRL
Critters—Kapp KL-1485
- ROADRUNNER
Jr. Walker & All Stars—Soul 703
- LIVIN' ABOVE YOUR HEAD
Jay & Americans—United Artists UAL-3534
- WILD IS THE WIND
Nina Simone—Philips PHM-200-207: PHS-600-207
- ONE OF THOSE SONGS
Ray Charles Singers—Command RS-8998
- L.S.D.
Dr. Timothy Leary—Pixie CA-1069 LP
- SUMMERTIME
Billy Stewart—Chess LP-1499
- BAREFOOTIN'
Robert Parker—Nola 1001
- THE SUN AIN'T GONNA SHINE ANYMORE
Walker Bros.—Smash MGS-25082
- THE OUTSIDERS ALBUM #2
Capitol T-2568
- RAIN FOREST
Walter Wanderly—Verve V-8658
- WHAT'S SHAKIN'
Various Artists—Elektra 4002
- SOUL SISTER
Aretha Franklin—Columbia CL-2521
- WHAT DID YOU DO IN THE WAR, DADDY?
Henry Mancini—RCA Victor LPM-3648
- CARNEGIE HALL CONCERT
Buck Owens & Buckaroos—Capitol T-2556
- THIS OLE HEART OF MINE
Isley Brothers—Tamla 269
- THE SECOND LATIN ALBUM
Trini Lopez—Reprise R-6215
- THE GREAT SONGS
Nat King Cole—Capitol T-2558
- SOUL BROTHERS #1
James Brown—King 985
- THE REAL DONOVAN
Jickory LP-135
- TIME IN
Dave Brubeck—Columbia CL2512
- ALFIE
Carmen Macrae—Mainstream 56084
- ANNIE GET YOUR GUN
Lincoln Center Cast—RCA Victor LOC-1124
- THE FUG'S FIRST ALBUM
ESP-1018
- SIGN OF THE TIMES
King Richard's Fluegel Knights—MTA 1001
- WE MUST BE DOING SOMETHING RIGHT
Joe Cuba—Tico LP-1133
- FREAKOUT
Mother of Invention—Verve V-50052
- RAY'S MOODS
Ray Charles—ABC-Paramount ABC-550
- SONGS BY TOM LEHRER
Reprise R-6216
- JAN & DEAN'S GOLDEN HITS
Liberty LRP-3640
- SWEET PEA
Tommy Roe—ABC-Paramount ABC-575
- LIVE
Alan Sherman—Warner Bros. W-1649
- MAN OH MAN
Womenfolk—RCA Victor LPM-3527

MUST STOCK LP'S

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-1093: LSD-1093
- JOHNNY'S GREATEST HITS
Johnny Mathis—Col. CL-1133: CS-8633
- MARY POPPINS
Soundtrack—Vista BV-4026: STER-4026
- MY FAIR LADY
Soundtrack—Col. KOL-8000: KOS-2600
- MY NAME IS BARBRA
Barbra Streisand—Col. CL-2336: CS-9136
- PEOPLE
Barbra Streisand—Col. CL-2336: CS-9136
- SEPTEMBER OF MY YEARS
Frak Sinatra—Reprise F-1014: FS-1014
- SOUND OF MUSIC
Soundtrack—RCA Victor LOC-2005: LSOD-2005
- WHIPPED CREAM AND OTHER DELIGHTS
Tijuana Brass—A&M LP-110: SLP-4110
- ZORBA THE GREEK
Soundtrack—20th Century Fox TFM-3167
TFS-4167



100 TOP POP S

record world

Week of August 20

| This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart |
|----------|----------|---------------|----------|----------|---------------|----------|----------|---------------|
| Aug. 20 | Aug. 13 | | Aug. 20 | Aug. 13 | | Aug. 20 | Aug. 13 | |
| 1 | 2 | 6 | 34 | 35 | 8 | ★ | 78 | 3 |
| 2 | 1 | 10 | ★ | 51 | 4 | 68 | 72 | 4 |
| ★ | 6 | 10 | ★ | 42 | 4 | 69 | 70 | 6 |
| 4 | 4 | 7 | 37 | 37 | 5 | 70 | 76 | 3 |
| 5 | 3 | 5 | 38 | 38 | 4 | ★ | (—) | 1 |
| ★ | 11 | 7 | 39 | 43 | 6 | 72 | 74 | 4 |
| 7 | 5 | 12 | 40 | 45 | 6 | 73 | 75 | 5 |
| 8 | 9 | 7 | 41 | 44 | 4 | 74 | 80 | 4 |
| 9 | 10 | 9 | 42 | 47 | 4 | ★ | 84 | 2 |
| ★ | 15 | 5 | ★ | 54 | 3 | ★ | (—) | 1 |
| 11 | 12 | 9 | ★ | 56 | 5 | 77 | 79 | 3 |
| ★ | 17 | 5 | ★ | 62 | 3 | 78 | 83 | 4 |
| ★ | 48 | 3 | ★ | 46 | 10 | 79 | 81 | 6 |
| ★ | 24 | 4 | ★ | 59 | 6 | ★ | 88 | 3 |
| 15 | 16 | 9 | ★ | 65 | 3 | ★ | (—) | 1 |
| 16 | 19 | 6 | 49 | 20 | 8 | 82 | 84 | 2 |
| 17 | 8 | 9 | ★ | 58 | 5 | ★ | 96 | 2 |
| 18 | 7 | 10 | ★ | 93 | 2 | ★ | 92 | 3 |
| 19 | 13 | 8 | ★ | 52 | 5 | ★ | (—) | 1 |
| 20 | 21 | 6 | 53 | 29 | 8 | 86 | 89 | 5 |
| ★ | 27 | 5 | 54 | 25 | 7 | ★ | (—) | 1 |
| ★ | 28 | 3 | 55 | 57 | 5 | ★ | (—) | 1 |
| 23 | 14 | 12 | ★ | (—) | 1 | 89 | 90 | 5 |
| ★ | 39 | 4 | 57 | 61 | 3 | 90 | 52 | 4 |
| ★ | 36 | 4 | ★ | 68 | 3 | ★ | (—) | 1 |
| 26 | 18 | 9 | 59 | 34 | 8 | 93 | 86 | 2 |
| ★ | 66 | 2 | 60 | 42 | 12 | 94 | 99 | 4 |
| ★ | 67 | 3 | ★ | 73 | 3 | 95 | 97 | 2 |
| ★ | 49 | 3 | 62 | 30 | 11 | 96 | 98 | 2 |
| 30 | 33 | 6 | 63 | 63 | 6 | 97 | (—) | 1 |
| ★ | 41 | 4 | 64 | 50 | 5 | 98 | 100 | 2 |
| ★ | 40 | 4 | 65 | 22 | 8 | 99 | (—) | 1 |
| ★ | 53 | 4 | ★ | 82 | 2 | 100 | (—) | 1 |

TOP POP S ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

| | | | |
|---|--|---|---|
| AIN'T NOBODY HOME (Rittenhouse, BMI) ... 82 | I GUESS I'LL ALWAYS LOVE YOU (Jobete, BMI) ... 90 | OVER, UNDER, SIDEWAYS, DOWN (Leo Feist, BMI) ... 11 | THERE WILL NEVER BE ANOTHER YOU (Morris, ASCAP) ... 76 |
| AIN'T TOO PROUD TO BEG (Jobete, BMI) ... 60 | I SAW HER AGAIN (Trousdale, BMI) ... 19 | PAPERBACK WRITER (Maclean, BMI) ... 62 | THEY'RE COMING TO TAKE ME AWAY, HA, HA HAAA! (XIV Music, SESAC) ... 5 |
| ALFIE (Famous, ASCAP) ... 32 | I WANT TO BE WITH YOU (Morely, ASCAP) ... 93 | PETTICOAT WHITE (Noma, Feather, Hi-Coat, BMI) ... 74 | THIS DOOR SWINGS BOTH WAYS (Blackwood, BMI) ... 8 |
| ALMOST PERSUADED (Al Gallico, BMI) ... 41 | I WANT YOU (Dwarf, ASCAP) ... 65 | PHILLY FREEZE (Jones-Hayes, BMI) ... 68 | TIP OF MY FINGER (Tree, Champion, BMI) ... 37 |
| ASHES TO ASHES (Screen Gems, Col., BMI) ... 88 | I WAS BORN A LOSER (Saggiarius, BMI) ... 89 | PIED PIPER (Chardon, BMI) ... 18 | TOO SOON TO KNOW (Acuff-Rose, BMI) ... 84 |
| BEST OF LUCK TO YOU (Cal, Maureen, BMI) ... 86 | I'M YOUR HOOTCHIE COOTCHIE MAN (Arc, BMI) ... 95 | PRETTY FLAMINGO (Ponderosa, BMI) ... 53 | TRAINS AND BOATS AND PLANES (U. S. Songs, BMI) ... 54 |
| BILLY & SUE (Hornet, BMI) ... 46 | JOKER WENT WILD (Rising Sun, BMI) ... 30 | RESPECTABLE (Wemar, BMI) ... 43 | SUMMER IN THE CITY (Faithful, Virtue, BMI) ... 1 |
| BLACK IS BLACK (Elmwin, BMI) ... 92 | JUST YESTERDAY (Damian, BMI) ... 72 | SATISFIED WITH YOU (Branston, BMI) ... 83 | SUMMER KISSES (Presta, BMI) ... 73 |
| BLOWIN' IN THE WIND (Jobete, BMI) ... 12 | KIDS ARE ALRIGHT (Devon, BMI) ... 100 | SAY I AM (WHAT I AM) (Dundee, BMI) ... 35 | SUNSHINE SUPERMAN (Southern, ASCAP) ... 13 |
| BORN A WOMAN (Painted Desert, BMI) ... 24 | LADY JANE (Gideon, BMI) ... 47 | SEARCHING FOR MY LOVE (Chevis, BMI) ... 20 | SUSPICION (Music, R & S, BMI) ... 78 |
| BUS STOP (Manken, BMI) ... 31 | LAND OF 1,000 DANCES (Tune-Kel-Anatole, BMI) ... 22 | SEE YOU IN SEPTEMBER (Vibar, BMI) ... 6 | SWEET DREAMS (Acuff-Rose, BMI) ... 15 |
| CAST YOUR FATE TO THE WIND (Friendship, BMI) ... 71 | LET'S CALL IT A DAY (Sea Lark, BMI) ... 69 | 7 AND 7 IS (Grass Roots, BMI) ... 70 | SWEET PEA (Low-Twi, BMI) ... 7 |
| COME SHARE THE GOOD TIMES WITH ME (Joey Brooks, ASCAP) ... 94 | LIVIN' ABOVE YOUR HEAD (Wippity, BMI) ... 77 | SOMETIMES GOOD GUYS DON'T WEAR WHITE (Equinox, BMI) ... 87 | TAR & CEMENT (Leo Feist, ASCAP) ... 63 |
| DANGLING CONVERSATION (Charing Cross, BMI) ... 28 | LONELY SUMMER (Gamba, BMI) ... 67 | SOMEWHERE MY LOVE (Robbins, ASCAP) ... 9 | THAT'S ENOUGH (Kapa, BMI) ... 79 |
| DEAR MRS. APPLEBEE (H & L, BMI) ... 99 | LOVE LETTERS (Famous, ASCAP) ... 59 | SUGAR AND SPICE (Duchess, BMI) ... 50 | |
| DISTANT SHORES (Chad & Jeremy-Noma, BMI) ... 40 | MAKE ME BELONG TO YOU (Blackwood, BMI) ... 44 | SUMMER IN THE CITY (Faithful, Virtue, BMI) ... 1 | |
| EL PITO (Cordon, BMI) ... 96 | MILLION AND ONE (Silver Star, BMI) ... 38 | SUNNY (Portable, BMI) ... 3 | |
| ELEANOR RIGBY (Maclean, BMI) ... 81 | MISTY (Vernon, ASCAP) ... 34 | SUNNY AFTERNOON (Noma, BMI) ... 66 | |
| GO AHEAD AND CRY (Righteous Bros., BMI) ... 45 | MONEY WON'T CHANGE YOU (Dynatone, BMI) ... 42 | SUNSHINE SUPERMAN (Southern, ASCAP) ... 13 | |
| GUANTANAMERA (Fall River, BMI) ... 33 | MOTHER'S LITTLE HELPER (Gideon, BMI) ... 4 | SUSPICION (Music, R & S, BMI) ... 78 | |
| HANKY PANKY (TM, BMI) ... 23 | MY HEART'S SYMPHONY (Gringo, BMI) ... 14 | SWEET DREAMS (Acuff-Rose, BMI) ... 15 | |
| HOW SWEET IT IS (Jobete, BMI) ... 48 | MR. DIEINGLY SAD (Tender Tunes, Elmwin, BMI) ... 75 | SWEET PEA (Low-Twi, BMI) ... 7 | |
| GET AWAY (Noma, Gunnell, BMI) ... 26 | OPEN THE DOOR TO YOUR HEART (T. M., Parmalier, BMI) ... 36 | TAR & CEMENT (Leo Feist, ASCAP) ... 63 | |
| GOD ONLY KNOWS (Sea Of Tunes, BMI) ... 85 | OUT OF THIS WORLO (Roizique, Elmwin, BMI) ... 80 | THEY'RE COMING TO TAKE ME AWAY, HA, HA HAAA! (XIV Music, SESAC) ... 5 | |
| I BELIEVE I'M GONNA MAKE IT (Tree, BMI) ... 64 | | TIP OF MY FINGER (Tree, Champion, BMI) ... 37 | |
| I COULDN'T LIVE WITHOUT YOUR LOVE (Northern, ASCAP) ... 10 | | TOO SOON TO KNOW (Acuff-Rose, BMI) ... 84 | |



PRIMARY

RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

• means record is a station pick, ▶ means it is an extra without numerical rank

This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

TOP PLAY THIS WEEK

1. **TURN DOWN DAY**
Cyrkle (Columbia)
2. **SO GOOD**
McCoys (Bang)
3. **GOD ONLY KNOWS**
Beach Boys (Capitol)
4. **YELLOW SUBMARINE**
Beatles (Capitol)

| TITLES | EAST | | | SOUTH | | | MIDWEST | | | WEST | | | | | | | | | | |
|---|-------------------|----------------------|------------------|-----------------|----------------|--------------|--------------|---------------------|----------------|------------|-------------|----------------|--------------|----------------|-------------|-------------|--------------|------------------|-------------|--|
| | WEAM—Wash., D. C. | WNOK—Columbia, S. C. | WHYN—Springfield | WPRO—Providence | WCAO—Baltimore | KNUZ—Houston | WQAM—Florida | KEYS—Corpus Christi | KFJZ—Fl. Worth | KGO—Pitts. | KIMN—Denver | WIXY—Cleveland | WILS—Lansing | WOKY—Milwaukee | KYNO—Fresno | KJR—Seattle | KRUX—Phoenix | KAFY—Bakersfield | KYOS—Merced | |
| A CHANGE ON THE WAY Terry Knight (Luc) | | | | | | | | | | | | | | | | | | | | |
| AND YOUR BIRD CAN SING Spanky & Our Gang (Mercury) | | | | | | | | | | | | | | | | | | | | |
| ANGELICA Barry Mann (Capitol) | | | | | | | | | | | | | | | | | | | | |
| ASHES TO ASHES Mindbenders (Fontana) | | | | | 26 | | | | | | | | | | | | | | | |
| BABY, YOU DON'T HAVE TO TELL ME Walker Bros. (Smash) | | | | | | | | | | | | | | | | | | | | |
| BATMAN TO THE RESCUE Laverne Baker (Brunswick) | | | | | 25 | | | | | | | | | | | | | | | |
| BIRD DOG Newbeats (Hickory) | | | | | | | | | | | | | | | | | | | | |
| BLACK CLOUD He & Dem. Guys (Cor) | | | | | | | | | | | | | | | | | | | | |
| BLACK IS BLACK Los Brazos (Press) | | | | | | | | | | | | | | | | | | | | |
| BORN FREE Roger Williams (Kapp) | | | | | | | | | | | | | | | | | | | | |
| BREAD Norma Tanega (New Voice) | | | | | | | | | | | | | | | | | | | | |
| BRIGHT LIT BLUE SKIES Ramrods (Plymouth) | | | | | | | | | | | | | | | | | | | | |
| BRING BACK THE TIME B. J. Thomas (Scepter) | | | 19 | | | | | | | | | | | | | | | | | |
| BUS STOP Hollies (Imperial) | | | | | | | | | | | | | | | | | | | | |
| CAJUN HENRY Clarence "Frogman" Henry (Parrot) | | | | | | | | | | | | | | | | | | | | |
| CAMPFIRE GIRLS Billy Joe Royal (Columbia) | | | | | | | | | | | | | | | | | | | | |
| CAS' YOUR FATE TO THE WIND Shebby Flint (Valiant) | | | | | | | | | | | | | | | | | | | | |
| CHAPEL IN THE FIELDS Kickerbockers (Challenge) | | | | | | | | | | | | | | | | | | | | |
| CHERISH Association (Valiant) | | | | | | | | | | | | | | | | | | | | |
| CHERRY CHERRY Neil Diamond (Bang) | | | | | | | | | | | | | | | | | | | | |
| COME ON SUNSHINE Gil & Johnny (WP) | | | | | | | | | | | | | | | | | | | | |
| COME SHARE THE GOOD TIMES WITH ME Julie Monday (Rainbow) | | | | | | | | | | | | | | | | | | | | |
| DEEP INSIDE The Jagged Edge (Victor) | | | | | | | | | | | | | | | | | | | | |
| DIANNE DIANNE Ronny & The Daytonas (RCA) | | | | | | | | | | | | | | | | | | | | |
| DON'T KEEP ME LONELY TOO LONG Tami Yuro (Mercury) | | | | | | | | | | | | | | | | | | | | |
| DON'T LET ME DOWN Dave Clark Five (Epic) | | | | | | | | | | | | | | | | | | | | |
| ELEANOR RIGBY Beatles (Capitol) | | | | | | | | | | | | | | | | | | | | |
| FACES The Rangemen (Monument) | | | | | | | | | | | | | | | | | | | | |
| GEORGIA ROSE Tony Bennett (Columbia) | | | | | | | | | | | | | | | | | | | | |
| GET AWAY George Fame (Imperial) | | | | | | | | | | | | | | | | | | | | |
| GLORIA'S DREAM Belfast Gipsies | | | | | | | | | | | | | | | | | | | | |

| TITLES | EAST | | | SOUTH | | | MIDWEST | | | WEST | | | | | | | | | | |
|---|-------------------|----------------------|------------------|-----------------|----------------|--------------|--------------|---------------------|----------------|------------|-------------|----------------|--------------|----------------|-------------|-------------|--------------|------------------|-------------|--|
| | WEAM—Wash., D. C. | WNOK—Columbia, S. C. | WHYN—Springfield | WPRO—Providence | WCAO—Baltimore | KNUZ—Houston | WQAM—Florida | KEYS—Corpus Christi | KFJZ—Fl. Worth | KGO—Pitts. | KIMN—Denver | WIXY—Cleveland | WILS—Lansing | WOKY—Milwaukee | KYNO—Fresno | KJR—Seattle | KRUX—Phoenix | KAFY—Bakersfield | KYOS—Merced | |
| MAY I Maurice Williams & Zodiacs | | | | | | | | | | | | | | | | | | | | |
| MIND EXCURSION Trade Winds (Satra) | | | | | | | | | | | | | | | | | | | | |
| MOST OF ALL Cowbills (Philips) | | | | | | | | | | | | | | | | | | | | |
| MR. DIEINGLY SAD Critters (Kapp) | | | | | | | | | | | | | | | | | | | | |
| NINETY-SIX TEARS & Mysterios (PGG) | | | | | | | | | | | | | | | | | | | | |
| NO TIME FOR YOU Commandos (Back Beat) | | | | | | | | | | | | | | | | | | | | |
| NOWADAYS CLANCY CAN'T EVEN SING Buffalo Springfield (Atco) | | | | | | | | | | | | | | | | | | | | |
| OPEN YOUR EYES Avengers (Current) | | | | | | | | | | | | | | | | | | | | |
| OUT OF THIS WORLD Chiffons (Laurie) | | | | | | | | | | | | | | | | | | | | |
| OUTSIDE CHANGE Turtles (White Whale) | | | | | | | | | | | | | | | | | | | | |
| PETTICOAT WHITE Bobby Vinton (Epic) | | | | | | | | | | | | | | | | | | | | |
| PSYCHOTIC REACTION Count Five (Double Shot) | | | | | | | | | | | | | | | | | | | | |
| POW CITY Freddie Scott | | | | | | | | | | | | | | | | | | | | |
| QUEEN JANE APPROXIMATELY Daily Flash | | | | | | | | | | | | | | | | | | | | |
| RESPECTABLE Outsiders (Capitol) | | | | | | | | | | | | | | | | | | | | |
| ROSEANNA Capris (Sound) | | | | | | | | | | | | | | | | | | | | |
| RUMORS Syndicate of Sound (Bell) | | | | | | | | | | | | | | | | | | | | |
| SEVEN AND SEVEN IS Love (Elektra) | | | | | | | | | | | | | | | | | | | | |
| SHAKE SHERRY Harvey Russell (Jade) | | | | | | | | | | | | | | | | | | | | |
| SHE AIN'T LOVIN' YOU Distant Cousins (Ozite) | | | | | | | | | | | | | | | | | | | | |
| SHE DRIVES ME OUT OF MY MIND Swingin' Medallions (Smash) | | | | | | | | | | | | | | | | | | | | |
| SHOULD I COME BACK Billy Joe Royal (Columbia) | | | | | | | | | | | | | | | | | | | | |
| SO GOOD McCoys (Bang) | | | | | | | | | | | | | | | | | | | | |
| SUGAR & SPICE Clyan Shames (Destination) | | | | | | | | | | | | | | | | | | | | |
| SUMMER KISSES Floyd & Jerry (Presta) | | | | | | | | | | | | | | | | | | | | |
| SUMMERTIME BLUES Tom & The Cats (Paula) | | | | | | | | | | | | | | | | | | | | |
| SUNDAY, THE DAY BEFORE MONDAY Tommy Boyce | | | | | | | | | | | | | | | | | | | | |
| SUNNY AFTERNOON Kinks (Reprise) | | | | | | | | | | | | | | | | | | | | |
| SUSPICIONS The Sidekicks (RCA Victor) | | | | | | | | | | | | | | | | | | | | |



100 TOP LP'S



TEAR-OUT GUIDE

Week of August 20

| This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart |
|----------|----------|---------------|----------|----------|---------------|----------|----------|---------------|
| Aug. 20 | Aug. 13 | | Aug. 20 | Aug. 13 | | Aug. 20 | Aug. 13 | |
| ★ 3 | | 7 | 37 | 36 | 20 | 69 | 71 | 17 |
| 2 | 1 | 6 | 38 | 44 | 10 | 70 | 67 | 9 |
| 3 | 4 | 16 | 39 | 42 | 26 | 71 | 58 | 25 |
| 4 | 5 | 15 | ★ 50 | | 5 | 72 | 68 | 26 |
| 5 | 2 | 9 | 41 | 43 | 25 | 73 | 77 | 4 |
| 6 | 6 | 24 | 42 | 37 | 23 | 74 | 78 | 9 |
| 7 | 8 | 23 | 43 | 24 | 14 | 75 | 81 | 3 |
| 8 | 7 | 11 | 44 | 40 | 12 | 76 | 76 | 11 |
| 9 | 9 | 45 | 45 | 46 | 36 | ★ 84 | 84 | 4 |
| ★ 13 | | 6 | 46 | 49 | 20 | ★ 85 | 85 | 3 |
| ★ 20 | | 4 | 47 | 52 | 8 | 79 | 82 | 3 |
| 12 | 12 | 14 | 48 | 45 | 19 | 80 | 80 | 4 |
| 13 | 14 | 8 | 49 | 51 | 13 | ★ 90 | 90 | 2 |
| 14 | 10 | 15 | ★ 62 | | 7 | ★ 97 | 97 | 2 |
| 15 | 16 | 6 | 51 | 32 | 10 | 83 | 83 | 4 |
| 16 | 18 | 8 | 52 | 48 | 20 | 84 | 86 | 4 |
| 17 | 11 | 13 | 53 | 56 | 14 | 85 | 87 | 3 |
| 18 | 17 | 13 | 54 | 54 | 24 | 86 | 57 | 19 |
| 19 | 21 | 14 | ★ 63 | | 4 | 87 | 79 | 23 |
| ★ 26 | | 5 | ★ 65 | | 4 | ★ 89 | 91 | 6 |
| 21 | 22 | 8 | ★ 69 | | 3 | 90 | 92 | 4 |
| 22 | 23 | 11 | 58 | 60 | 7 | ★ 94 | 95 | 2 |
| 23 | 15 | 43 | 59 | 55 | 8 | ★ 95 | 98 | 2 |
| 24 | 25 | 12 | 60 | 59 | 29 | 93 | 94 | 2 |
| 25 | 27 | 21 | ★ 74 | | 4 | 94 | 95 | 2 |
| 26 | 29 | 20 | ★ 77 | | 1 | 95 | 98 | 2 |
| 27 | 19 | 16 | ★ 79 | | 15 | 96 | (—) | 1 |
| 28 | 28 | 21 | ★ 81 | | 21 | 97 | 100 | 2 |
| 29 | 33 | 8 | ★ 83 | | 12 | 98 | 99 | 10 |
| 30 | 30 | 28 | ★ 84 | | 5 | 99 | (—) | 1 |
| 31 | 31 | 36 | ★ 85 | | 7 | 100 | (—) | 1 |
| ★ 39 | | 11 | ★ 86 | | 15 | | | |
| 33 | 34 | 8 | ★ 87 | | 8 | | | |
| ★ 41 | | 7 | ★ 88 | | 29 | | | |
| 35 | 38 | 16 | ★ 89 | | 4 | | | |
| 36 | 35 | 51 | ★ 90 | | 1 | | | |
| | | | ★ 91 | | 15 | | | |
| | | | ★ 92 | | 1 | | | |
| | | | ★ 93 | | 15 | | | |
| | | | ★ 94 | | 21 | | | |
| | | | ★ 95 | | 12 | | | |
| | | | ★ 96 | | 5 | | | |
| | | | ★ 97 | | 7 | | | |
| | | | ★ 98 | | 15 | | | |
| | | | ★ 99 | | 8 | | | |
| | | | ★ 100 | | 29 | | | |

LP'S COMING UP

- ANIMALIZATION
Animals—MGM E-4384
- THIS OLE HEART OF MINE
Isley Brothers—Tamla 269
- THE BROTHERS FOUR SING LENNON-McCARTNEY
Columbia CL-2544
- BAREFOOTIN'
Robert Parker—Nola 1001
- ALMOST PERSUADED
David Houston—Epic LN-24213
- NANCY IN LONDON
Nancy Sinatra—Reprise R-6221
- BOBBY VINTON LIVE AT THE COPA
Epic LN-24203
- WILD THING
Troggs—Fontana MGF-27556
- ONE OF THOSE SONGS
Ray Charles Singers—Command RS-8998
- GOLDEN HITS OF THE SMOTHERS BROTHERS
Mercury MG-21089
- LIVIN' ABOVE YOUR HEAD
Jay & Americans—United Artists UAL-3534
- THE SECOND LATIN ALBUM
Trini Lopez—Reprise R-6215
- TENDER LOVING CARE
Nancy Wilson—Capitol T-2555
- MORE CHAD & JEREMY
Capitol T-2546
- WAY OUT WEST
Mae West—Tower 5028
- WHO'S AFRAID OF VIRGINIA WOOLF?
Soundtrack—Warner Bros. B-1656
- ANNIE GET YOUR GUN
Lincoln Center Cast—RCA Victor LOC-1124
- TRAVELING ON
Robert Goulet—Columbia CL-2541
- MORE OF BOBBY'S GREATEST HITS
Bobby Vinton—Epic LN-24187
- WHAT'S SHAKIN'
Various Artists—Elektra 4002
- TIME
Poza Seco Singers—Columbia CL-2512
- POPSICLE
Jan & Dean—Liberty LRP-3458
- SOUL SISTER
Aretha Franklin—Columbia CL-2521
- YOUNGER GIRL
Crittters—Kapp KL-1485
- THE SUN AIN'T GONNA SHINE ANYMORE
Walker Bros.—Smash MGS-25082
- BREAKTHROUGH
New Colony Six—Sentaur 101
- THE FUG'S FIRST ALBUM
ESP 1018
- THE WORLD'S GREATEST ACCORDIONIST
Angelo Di Pippo—Kapp 1460
- FANTASTIC BOOTS RANDOLPH
Monument MLP-8042
- HEY LET'S PARTY
Mongo Santamaria—Columbia CL-2473
- ROADRUNNER
Jr. Walker & All Stars—Soul 703
- SUNNY
Bobby Hebb—Philips PHM-200-212
- KHARTOUM
Soundtrack—United Artists UAL-4140
- LULLABY OF LOVE
Poppies—Epic LN-24200
- HEY JOE
Leaves—Mira 3005

MUST STOCK LP'S

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-1093: LSD-1093
- JOHNNY'S GREATEST HITS
Johnny Mathis—Col. CL-1133: CS-8633
- MARY POPPINS
Soundtrack—Vista BV-4026: STER-4026
- MY FAIR LADY
Soundtrack—Col. KOL-8000: KOS-2600
- MY NAME IS BARBRA
Barbra Streisand—Col. CL-2336: CS-9136
- PEOPLE
Barbra Streisand—Col. CL-2336: CS-9136
- SEPTEMBER OF MY YEARS
Frank Sinatra—Reprise F-1014: FS-1014
- SOUND OF MUSIC
Soundtrack—
RCA Victor LOCD-2005: LSOD-2005
- WHIPPED CREAM AND OTHER DELIGHTS
Tijuana Brass—A&M LP-110: SLP-4110
- ZORBA THE GREEK
Soundtrack—20th Century Fox TFM-3167
TFS-4167



100 TOP POPS

record world

Week of October 22

| This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart | | |
|----------|---|---------------|----------|--|--|----------|--------------------------------|---------------------------------------|--------------------|---|
| Oct. 22 | Oct. 15 | | Oct. 22 | Oct. 15 | | Oct. 22 | Oct. 15 | | | |
| ★ 3 | 96 TEARS | 9 | 34 | 31 | SUMMER SAMBA | 68 | 77 | LADY GODIVA | 3 | |
| 2 | REACH OUT (I'LL BE THERE) | 7 | 35 | 37 | I CAN MAKE IT WITH YOU | 69 | 81 | THE WHEEL OF HURT | 2 | |
| 3 | LAST TRAIN TO CLARKSVILLE | 8 | 36 | 41 | KNOCK ON WOOD | 70 | (—) | I CAN'T CONTROL MYSELF | 1 | |
| ★ 13 | HAVE YOU EVER SEEN YOUR MOTHER, BABY, STANDING IN THE SHADOWS | 4 | 37 | 18 | BORN A WOMAN | 71 | 72 | IT JUST HAPPENED THAT WAY | 3 | |
| 5 | CHERISH | 9 | 38 | 43 | I JUST DON'T KNOW WHAT TO DO WITH MYSELF | ★ 89 | LOUIE LOUIE | 2 | | |
| ★ 9 | PSYCHOTIC REACTION | 6 | ★ 47 | BORN FREE | 8 | (—) | LOOK THROUGH MY WINDOW | 1 | | |
| ★ 16 | WHAT BECOMES OF THE BROKEN HEARTED | 9 | 40 | 26 | JUST LIKE A WOMAN | ★ 88 | NINETEEN DAYS | 2 | | |
| ★ 15 | POOR SIDE OF TOWN | 6 | ★ 69 | DEVIL WITH A BLUE DRESS ON & GOOD GOLLY MISS MOLLY | 2 | ★ (—) | SOMEBODY (SOMEWHERE) NEEDS YOU | 1 | | |
| 9 | WALK AWAY RENEE | 6 | ★ 67 | I'M YOUR PUPPET | 4 | 76 | 80 | NOBODY'S BABY AGAIN | 2 | |
| ★ 23 | DANDY | 4 | ★ 66 | COME ON UP | 5 | ★ 77 | 79 | CHANGES | 5 | |
| 11 | SEE SEE RIDER | 6 | ★ 58 | AIN'T GONNA LIE | 7 | ★ (—) | WHO AM I | 1 | | |
| ★ 20 | HOORAY FOR HAZEL | 6 | 45 | 27 | ALMOST PERSUADED | ★ 79 | 85 | STAY WITH ME | 2 | |
| ★ 28 | IF I WERE A CARPENTER | 4 | 46 | 33 | BUS STOP | ★ 90 | (—) | RESPECT | 1 | |
| 14 | I'VE GOT YOU UNDER MY SKIN | 7 | ★ 60 | A SATISFIED MIND | 2 | 81 | 70 | MY UNCLE USED TO LOVE ME BUT SHE DIED | 6 | |
| 15 | BLACK IS BLACK | 10 | ★ 56 | FA-FA-FA-FA-FA | 3 | 82 | 87 | GAMES THAT LOVERS PLAY | 2 | |
| 16 | CHERRY CHERRY | 9 | ★ 59 | SOMEBODY LIKE ME | 2 | ★ (—) | GOOD VIBRATIONS | 1 | | |
| ★ 24 | THE HAIR ON MY CHINNY CHIN CHIN | 4 | 50 | 55 | MIND EXCURSION | ★ (—) | 80 | 86 | SYMPHONY FOR SUSAN | 1 |
| 18 | YOU CAN'T HURRY LOVE | 11 | 51 | 53 | DON'T WORRY MOTHER | 85 | 90 | WHISPERS | 3 | |
| 19 | ALL I SEE IS YOU | 6 | ★ 63 | BUT IT'S ALRIGHT | 4 | ★ (—) | HEAVEN MUST HAVE SENT YOU | 1 | | |
| 20 | B-A-B-Y | 9 | 53 | 57 | PLEASE MR. SUN | ★ (—) | BANG! BANG! | 1 | | |
| ★ 32 | LITTLE MAN | 4 | ★ 84 | RAIN ON THE ROOF | 2 | ★ 96 | 96 | WISH YOU WERE HERE, BUDDY | 3 | |
| 22 | I REALLY DON'T WANT TO KNOW | 8 | ★ 76 | ALMOST PERSUADED #2 | 2 | ★ 99 | 99 | TOMORROW NEVER COMES | 2 | |
| ★ 29 | GO AWAY LITTLE GIRL | 4 | ★ 65 | COMIN' ON STRONG | 3 | ★ (—) | STOP STOP STOP | 1 | | |
| ★ 36 | LOVE IS A HURTIN' THING | 6 | 57 | 46 | SUNSHINE SUPERMAN | ★ (—) | DON'T ANSWER THE DOOR | 1 | | |
| ★ 50 | THE GREAT AIRPLANE STRIKE | 3 | 58 | 25 | YELLOW SUBMARINE | 92 | 97 | FREE AGAIN | 1 | |
| 26 | BEAUTY IS ONLY SKIN DEEP | 9 | ★ 91 | SECRET LOVE | 2 | 93 | (—) | HOLY COW | 1 | |
| ★ 42 | (YOU DON'T HAVE TO) PAINT ME A PICTURE | 3 | 60 | 39 | SUMMER WIND | 94 | 95 | BABY, DO THE PHILLY DOG | 3 | |
| ★ 40 | SPINOUT | 2 | 61 | 54 | IN OUR TIME | 95 | 100 | YOU ARE SHE | 2 | |
| 29 | ALL STRUNG OUT | 7 | 62 | 68 | I'VE GOT TO DO A LITTLE BIT BETTER | 96 | 98 | CRY SOFTLY | 3 | |
| 30 | MR. SPACEMAN | 5 | ★ 71 | MAS QUE NADA | 5 | 97 | (—) | ROSANNA | 1 | |
| ★ 38 | GIRL ON A SWING | 6 | ★ 73 | THE WHEEL OF HURT | 2 | 98 | (—) | RUN, RUN, LOOK AND SEE | 1 | |
| 32 | MR. DIEINGLY SAD | 11 | ★ 74 | UPTIGHT | 2 | 99 | (—) | ON THIS SIDE OF GOODBYE | 1 | |
| 33 | WIPE OUT | 12 | ★ 75 | ALL THAT I AM | 3 | 100 | (—) | A DAY IN THE LIFE OF A FOOL | 1 | |

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

| | | | |
|---|---|--|---|
| A DAY IN THE LIFE OF A FOOL (Jungnickel, ASCAP) 100 | DON'T BE A DROPOUT (Dynatone, BMI) 63 | I'VE GOT YOU UNDER MY SKIN (Chappell, ASCAP) 14 | RESPECT (East Time, Walco, BMI) 80 |
| A SATISFIED MIND (Starday, BMI) 47 | DON'T WORRY MOTHER (Grand Canyon, BMI) 51 | (Chappell, ASCAP) 14 | ROSANNA (Charlie, BMI) 97 |
| AIN'T GONNA LIE (Screen Gems, Col., BMI) 44 | FA-FA-FA-FA-FA (East, Redwal, Time, BMI) 48 | JUST LIKE A WOMAN (Dwarf, ASCAP) 40 | RUN, RUN LOOK AND SEE (Little Darlin', Low Twi, BMI) 59 |
| ALL I SEE IS YOU (Anne-Rachel, BMI) 19 | FREE AGAIN (Emanuel-Beaujois, ASCAP) 92 | KNOCK ON WOOD (East, BMI) 36 | SECRET LOVE (Remick, ASCAP) 98 |
| ALL STRUNG OUT (Daddy Sam, Jerell, BMI) 29 | GAMES THAT LOVERS PLAY (Miller, ASCAP) 82 | LADY GODIVA (Regent, BMI) 68 | SEE SEE RIDER (Leeds, ASCAP) 11 |
| ALL THAT I AM (Gladys, ASCAP) 67 | GIRL ON A SWING (Bright Tunes, BMI) 31 | LAST TRAIN TO CLARKSVILLE (Screen Gems, Col., BMI) 3 | SOMEBODY LIKE ME (Barton, BMI) 49 |
| ALMOST PERSUADED (Al Galico, BMI) 45 | GO AWAY LITTLE (Screen Gems, BMI) 23 | LITTLE MAN (Cotillion, Chris-Marc, BMI) 21 | SOMEBODY NEEDS YOU (Jobete, BMI) 75 |
| ALMOST PERSUADED #2 (Galico, BMI) 55 | GOOD VIBRATIONS (Sea of Tunes, BMI) 83 | LOOK THROUGH MY WINDOW (Trousdale, BMI) 73 | SPINOUT (Gladys, ASCAP) 28 |
| B-A-B-Y (East, BMI) 20 | GREAT AIRPLANE STRIKE (Daywin, BMI) 25 | LOUIE LOUIE (Limax, BMI) 72 | STAY WITH ME (Ragman & Crenshaw, BMI) 79 |
| BABY, DO THE PHILLY DOG (Keymen-Mirwood, BMI) 94 | HAIR ON MY CHINNY CHIN CHIN (Fred Rose, BMI) 17 | LOVE IS A HURTIN' THING (Rawlow, BMI) 74 | STOP STOP STOP (Roznick, Elmwinn, BMI) 90 |
| BANG! BANG! (Cordon, BMI) 87 | HAVE YOU EVER SEEN YOUR MOTHER (Gideon, BMI) 4 | MIND EXCURSION (Kama-Sutra, BMI) 50 | SUMMER SAMBA (Duchess, BMI) 34 |
| BEAUTY IS ONLY SKIN DEEP (Jobete, BMI) 26 | HEAVEN MUST HAVE SENT YOU (Jobete, BMI) 86 | MAS QUE NADA (Peer International, BMI) 64 | SUMMER WIND (Witmark, ASCAP) 60 |
| BLACK IS BLACK (Elmwinn, BMI) 15 | HOLY COW (Marsaint, BMI) 93 | MR. DIEINGLY SAD (Tender Tunes, Elmwinn, BMI) 12 | SUNSHINE SUPERMAN (Southern, ASCAP) 57 |
| BORN A WOMAN (Painted Desert, BMI) 37 | HOORAY FOR HAZEL (Low Twi, BMI) 12 | MR. SPACEMAN (Tickson, BMI) 30 | SYMPHONY FOR SUSAN (Kris, ASCAP) 84 |
| BORN FREE (Screen Gems, Col., BMI) 39 | I CAN MAKE IT WITH YOU (Blackwood, BMI) 35 | MY UNCLE USED TO LOVE ME (Tree, BMI) 81 | TOMORROW NEVER COMES (Noma, BMI) 89 |
| BUS STOP (Mamken, BMI) 46 | I CAN'T CONTROL MYSELF (James, BMI) 70 | NINETEEN DAYS (Branston, BMI) 74 | UPTIGHT (Jobete, BMI) 66 |
| BUT IT'S ALRIGHT (Tamelrosa, BMI) 52 | I JUST DON'T KNOW WHAT TO DO WITH MYSELF (U.S. Songs, ASCAP) 38 | 96 TEARS (Ed Aguella, BMI) 69 | WALK AWAY RENEE (Twin-Tone, BMI) 9 |
| CHANGES (Barricade, ASCAP) 77 | I REALLY DON'T WANT TO KNOW (Hill & Range, BMI) 22 | NOBODY'S BABY AGAIN (Smooth-Noma, BMI) 54 | WHAT BECOMES OF THE BROKEN HEARTED (Jobete, BMI) 7 |
| CHERISH (Beechwood, BMI) 5 | IF I WERE A CARPENTER (Faithful Virtue, BMI) 13 | ON THIS SIDE OF GOODBYE (Screen Gems, Col., BMI) 89 | WHEEL OF HURT (Roosevelt, BMI) 65, 69 |
| CHERRY CHERRY (Tallyrand, BMI) 16 | I'M YOUR PUPPET (Fame, BMI) 42 | PAINT ME A PICTURE (Viva, BMI) 27 | WHISPERS (Jalynne, BRC, BMI) 85 |
| COMIN' ON STRONG (Moss Rose, BMI) 56 | IN OUR TIME (Criterion, ASCAP) 61 | PLEASE MR. SUN (Weiss, Barry, BMI) 53 | WHO AM I (Duchess, BMI) 78 |
| COME ON UP (Slacсар, BMI) 43 | IT JUST HAPPENED THAT WAY (Pamper, BMI) 71 | POOR SIDE OF TOWN (Johnny Rivers, BMI) 8 | WIPE-OUT (Miraleste, Robin Hood, BMI) 33 |
| CRY SOFTLY (Kellern, Tree, BMI) 96 | I'VE GOT TO DO A LITTLE BIT BETTER (Tree, BMI) 62 | PSYCHOTIC REACTION (Hot Shot, BMI) 6 | WISH YOU WERE HERE BUDDY (Spoone, ASCAP) 88 |
| DANDY (Noma, BMI) 10 | | RAIN ON THE ROOF (Faithful Virtue, BMI) 54 | YELLOW SUBMARINE (Maclean, BMI) 58 |
| DEVIL WITH A BLUE DRESS ON (Jobete & Venus, BMI) 41 | | REACH OUT I'LL BE THERE (Jobete, BMI) 2 | YOU ARE SHE (Chad & Jeremy, Noma, BMI) 85 |
| DON'T ANSWER THE DOOR (Mercedes, BMI) 91 | | | YOU CAN'T HURRY LOVE (Jobete, BMI) 18 |



RADIO

EXPOSURE CHART

PRIMARY

TOP PLAY THIS WEEK

1. COMIN' ON STRONG
Brenda Lee (Decca)
2. COME ON UP
Young Rascals (Atlantic)
3. I'M YOUR PUPPET
James & Bobby Purify (Bell)
4. RAIN ON THE ROOF
Lovin' Spoonful (Kama Sutra)

An Exclusive RECORD WORLD Feature

• means record is a station pick, ▶ means it is an extra without numerical rank
This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

| TITLES | EAST | | | SOUTH | | | MIDWEST | | | WEST | | | | | | | | |
|---|------------------|----------------|---------------|--------------|--------------|--------------|------------------|-----------------|-------------|---------------|----------------|-------------|--------------|---------------|------------------|------------|--------------|-------------|
| | WHYN—Springfield | WCAO—Baltimore | WABC—New York | WQAM—Florida | KNUZ—Houston | WOXI—Atlanta | KONO—San Antonio | KEEL—Shreveport | KOKA—Pitts. | WKNR—Dearborn | WOKY—Milwaukee | KIMN—Denver | CKLW—Detroit | KGB—San Diego | KAFY—Bakersfield | KR—Seattle | KRUX—Phoenix | KNEZ—Lompoc |
| ALL THAT I AM Elvis Presley (RCA Victor) | | | | 34 | 38 | 25 | 42 | | | | | | | | | | | |
| ALMOST PERSUADED Patti Page (Columbia) | 14 | | | | | | | | | | | | | | | | | |
| ALMOST PERSUADED #2 Ben Colder (MGM) | | | | | | | | | | | | | | | | | | |
| BABY, DO THE PHILLY DOG Olympics (Mirwood) | | | | | | | | | | | | | | | | | | |
| BANG! BANG! Joe Cuba Sextet (Tico) | 13 | | | | | | | | | | | | | | | | | |
| BLACK CLOUD Me & Dem Guys (Palmer) | | | | | | | | | | | | | | | | | | |
| BRING IT HOME TO DADDY Fred Parriss & Restless Hearts (Atco) | 45 | | | | | | | | | | | | | | | | | |
| BRINGING ME DOWN Jefferson Airplane (RCA Victor) | | | | | | | | | | | | | | | | | | |
| BUT IT'S ALRIGHT J. J. Jackson (Calla) (RCA) | 9 | 16 | | | | | | | 47 | | | | | | | | | |
| CALIFORNIA KISSES Ray Charin (Tower) | | | | | | | | | | | | | | | | | | |
| CAN I GET TO KNOW YOU BETTER Turtles (White Whale) | | | | | | | | | | 28 | | | | | | | | |
| COME ON UP Rascals (Atlantic) | 6 | | | | | | | | | 48 | | | | | | | | |
| COMING ON STRONG Brenda Lee (Decca) | 47 | 23 | | | | | | | | 28 | | | | | | | | |
| CRY SOFTLY Nancy Ames (Epic) | | | | | | | | | | 50 | | | | | | | | |
| DOMMAGE DOMMAGE Betty Vieg (Columbia) | | | | | | | | | | | | | | | | | | |
| DOMMAGE DOMMAGE Paul Vance (Scepter) | | | | | | | | | | 19 | | | | | | | | |
| DON'T BE A DROPOUT James Brown (King) | 16 | | | | | | | | | | | | | | | | | |
| DON'T WORRY MOTHER McCoy's (Bang) | 16 | | | | | | | | | | | | | | | | | |
| EAST SIDE STORY Bob Seger (Cameo) | | | | | | | | | | | | | | | | | | |
| EGGPLANT THAT ATE CHICAGO Dr. West (G & G) | | | | | | | | | | | | | | | | | | |
| ESPECIALLY FOR YOU Dallas Frazier (Capitol) | | | | | | | | | | | | | | | | | | |
| EVERY DAY & EVERY NIGHT Troils (ABC) | | | | | | | | | | | | | | | | | | |
| FANNIE MAE Mighty Sam (Amy) | 14 | | | | | | | | | | | | | | | | | |
| FIFI THE FLEA Sidekicks (RCA Victor) | | | | | | | | | | | | | | | | | | |
| FIND A WAY The Daily Ones (Panik) | | | | | | | | | | | | | | | | | | |
| FIRST LOVE SugarBeats (A&M) | | | | | | | | | | | | | | | | | | |
| FREELoader The Pussey Foot (London) | | | | | | | | | | | | | | | | | | |
| GLORIA'S DREAM Belfast Gipsies (Loma) | | | | | | | | | | | | | | | | | | |
| GONNA MAKE YOU MINE GIRL Excels (Carla) | | | | | | | | | | | | | | | | | | |
| GOOD VIBRATIONS Beach Boys (Capitol) | | | | | | | | | | | | | | | | | | |
| GOT TO GET YOU INTO MY LIFE Hands of Time (Sidewalk) | | | | | | | | | | | | | | | | | | |

| TITLES | EAST | | | SOUTH | | | MIDWEST | | | WEST | | | | | | | | |
|--|------------------|----------------|---------------|--------------|--------------|--------------|------------------|-----------------|-------------|---------------|----------------|-------------|--------------|---------------|------------------|------------|--------------|-------------|
| | WHYN—Springfield | WCAO—Baltimore | WABC—New York | WQAM—Florida | KNUZ—Houston | WOXI—Atlanta | KONO—San Antonio | KEEL—Shreveport | KDKA—Pitts. | WKNR—Dearborn | WOKY—Milwaukee | KIMN—Denver | CKLW—Detroit | KGB—San Diego | KAFY—Bakersfield | KR—Seattle | KRUX—Phoenix | KNEZ—Lompoc |
| LOOK THROUGH MY WINDOW Mama's & Papa's (Dunhill) | | | | | | | | | | | | | | | | | | |
| LOUIE LOUIE Sandpipers (A&M) | | | | | | | | | | | | | | | | | | |
| LOVE IS A BIRD Knickerbockers (Challenge) | | | | | | | | | | | | | | | | | | |
| MARRIED Don Cherry (Monument) | | | | | | | | | | | | | | | | | | |
| MASQUE NADA Sergio Mendes Brazil '66 (A&M) | | | | | | | | | | | | | | | | | | |
| MELODY FOR AN UNKNOWN GIRL Unknowns (Parrot) | | | | | | | | | | | | | | | | | | |
| MIDNIGHT SNACK Fantastic Zoo (Double Shot) | | | | | | | | | | | | | | | | | | |
| MIND EXCURSION Trade Winds (Kama Sutra) | | | | | | | | | | | | | | | | | | |
| MUSIC Festivals (Smash) | | | | | | | | | | | | | | | | | | |
| NINETEEN DAYS Dave Clark Five (W.B.) | | | | | | | | | | | | | | | | | | |
| NOBODY'S BABY AGAIN Dean Martin (Reprise) | | | | | | | | | | | | | | | | | | |
| NOBODY'S MAN Michael (J-Beck) | | | | | | | | | | | | | | | | | | |
| NO ONE BUT YOU Gene Thomas (San) | | | | | | | | | | | | | | | | | | |
| ON THIS SIDE OF GOODBYE Righteous Bros. (Verve) | | | | | | | | | | | | | | | | | | |
| OUT OF TIME Chris Farlowe (MGM) | | | | | | | | | | | | | | | | | | |
| OUTTA MY HEAD John Fred (Paula) | | | | | | | | | | | | | | | | | | |
| PEEP PEEP POP POP Dearly Beloved (Columbia) | | | | | | | | | | | | | | | | | | |
| PLEASE MR. SUN Vogues (Co & Ce) | | | | | | | | | | | | | | | | | | |
| RAIN ON THE ROOF Lovin' Spoonful (Kama Sutra) | | | | | | | | | | | | | | | | | | |
| REALITY Americans (Abnack) | | | | | | | | | | | | | | | | | | |
| RESPECT Rationals (Cameo) | | | | | | | | | | | | | | | | | | |
| ROSEANNA Capreez (Sound) | | | | | | | | | | | | | | | | | | |
| ROVIN' HEART Ken & The Tryppers (Starburst) | | | | | | | | | | | | | | | | | | |
| RUN AND HIDE Uniques (Paula) | | | | | | | | | | | | | | | | | | |
| RUN LOOK AND SEE Brian Hyland (Philips) | | | | | | | | | | | | | | | | | | |
| SAID I WASN'T GONNA TELL NOBODY Sam & Dave (Stax) | | | | | | | | | | | | | | | | | | |
| SECRET LOVE Billy Stewart (Chess) | | | | | | | | | | | | | | | | | | |
| SHADES Capes of Good Hope (Round) | | | | | | | | | | | | | | | | | | |
| SHE AIN'T LOVING YOU Distant Cousins (Date) | | | | | | | | | | | | | | | | | | |
| SHE DIGS MY LOVE Sir Douglas (Tribe) | | | | | | | | | | | | | | | | | | |
| SHE'S MY GIRL Coastliners (Back Beat) | | | | | | | | | | | | | | | | | | |
| SOCIETY'S CHILLO Janis Ian (Verve-Folkways) | | | | | | | | | | | | | | | | | | |
| SONG DE LITA Lita Ford (MGM) | | | | | | | | | | | | | | | | | | |



100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of October 22

| This Wk. Oct. 22 | Last Wk. Oct. 15 | Wks. on Chart | This Wk. Oct. 22 | Last Wk. Oct. 15 | Wks. on Chart | This Wk. Oct. 22 | Last Wk. Oct. 15 | Wks. on Chart |
|---------------------|---------------------|---------------|---------------------|---------------------|---------------|---------------------|---------------------|---------------|
| 1 | 1 | 10 | 36 | 32 | 32 | 68 | 77 | 3 |
| 2 | 2 | 33 | 37 | 43 | 6 | 69 | 57 | 11 |
| ★ | 39 | 3 | ★ | 53 | 6 | 70 | 61 | 45 |
| 4 | 6 | 4 | ★ | 63 | 3 | 71 | 72 | 7 |
| 5 | 5 | 10 | 40 | 46 | 6 | 72 | 79 | 2 |
| ★ | 10 | 6 | 41 | 40 | 20 | ★ | 81 | 3 |
| 7 | 4 | 25 | 42 | 33 | 22 | 74 | 78 | 2 |
| 8 | 9 | 8 | ★ | 56 | 5 | 75 | 76 | 6 |
| 9 | 8 | 11 | 44 | 45 | 6 | 76 | 60 | 14 |
| ★ | 16 | 7 | 45 | 37 | 9 | 77 | 58 | 20 |
| 11 | 15 | 7 | 46 | 42 | 26 | ★ | 91 | 2 |
| 12 | 3 | 24 | 47 | 38 | 12 | ★ | 86 | 5 |
| 13 | 12 | 18 | 48 | 41 | 30 | 80 | 68 | 8 |
| 14 | 14 | 8 | ★ | 64 | 6 | 81 | 69 | 45 |
| 15 | 7 | 16 | 50 | 36 | 10 | ★ | 95 | 4 |
| ★ | 24 | 5 | 51 | 55 | 7 | 83 | 85 | 3 |
| 17 | 17 | 24 | 52 | 54 | 10 | ★ | (-) | 1 |
| 18 | 11 | 13 | ★ | 70 | 3 | 85 | 87 | 3 |
| 19 | 19 | 7 | 54 | 50 | 9 | ★ | 96 | 2 |
| 20 | 13 | 9 | 55 | 51 | 38 | ★ | 98 | 2 |
| 21 | 20 | 23 | 56 | 48 | 17 | 88 | 93 | 5 |
| 22 | 18 | 15 | 57 | 47 | 23 | 89 | 90 | 4 |
| 23 | 21 | 16 | 58 | 59 | 6 | 90 | 92 | 4 |
| 24 | 26 | 9 | 59 | 52 | 17 | 91 | 97 | 3 |
| 25 | 27 | 8 | 60 | 49 | 14 | 92 | 94 | 5 |
| 26 | 25 | 5 | 61 | 66 | 7 | 93 | (-) | 1 |
| 27 | 23 | 11 | 62 | 65 | 5 | 94 | 100 | 2 |
| ★ | 35 | 7 | 63 | 73 | 4 | 95 | (-) | 1 |
| 29 | 29 | 9 | ★ | 75 | 11 | 96 | (-) | 1 |
| 30 | 22 | 15 | 65 | 71 | 7 | 97 | (-) | 1 |
| 31 | 30 | 29 | 66 | 62 | 34 | 98 | (-) | 1 |
| 32 | 31 | 15 | ★ | 88 | 2 | 99 | (-) | 1 |
| ★ | 44 | 5 | | | | 100 | (-) | 1 |
| 34 | 34 | 37 | | | | | | |
| 35 | 28 | 9 | | | | | | |

LP'S COMING UP

- ACADEMY AWARD WINNERS, VOL. II
Roger Williams—Kapp KL-1483
- TRAVELING ON
Robert Goulet—Columbia CL-2541
- LIVING SOUL
Richard "Groove" Holmes—
Prestige TR-7468
- SO WHAT'S NEW
Horst Jankowski—Mercury MG-21093
- NIGHTIDE
Mystic Moods—Orch.—
Philips-PHM-200-213
- THE GREAT SONGS
Nat King Cole—Capitol T-2558
- ARABESQUE
Henry Mancini—RCA Victor LPM-3623
- SEARCH FOR THE NEW LAND
Lee Morgan—Blue Note BLP-1469
- WE MUST BE DOING SOMETHING RIGHT
Joe Cuba—Tico LP-1133
- CARNEGIE HALL CONCERT
Buck Owens & Buckaroos—
Capitol T-2556
- ALFIE
Carmen McRae—Mainstream 56084
- SUMMERTIME
Billy Stewart—Chess LP-1499
- STEVE LAWRENCE SINGS OF LOVE &
SAD YOUNG MEN
Columbia CL-2540
- PRETTY FLAMINGO
Manfred Mann—
United Artists UAL-3549
- CARLA
Carla Thomas—Stax 709
- ALFIE
Billy Vaughn—Dot DLP-3751
- NEW KICK
New Christy Minstrels—
Columbia CL-2542
- OUR MANN FLUTE
Herbie Mann—Atlantic 1464
- CLASS OF '66
Floyd Cramer—RCA Victor LPM-3650
- SAMMY DAVIS/BUDDY RICH
Reprise R-6214
- MARVIN GAYE'S GREATEST HITS
Tamla TMC 252
- WHAT DID YOU DO IN THE WAR,
DADDY?
Henry Mancini—
RCA Victor LPM-3648
- JAN & DEAN'S GOLDEN HITS
Liberty LRP-3640
- LIVIN' ABOVE YOUR HEAD
Jay & Americans—
United Artists UAL-3534
- MOMS MABLEY AT THE WHITE HOUSE
Mercury MG-21090
- BLACK IS BLACK
Los Bravos—Press PR-73003
- THE NEW LEE DORSEY
Amy 8011
- LATIN PULSE
Nancy Ames—Epic LN-24189
- ROMANTICO
Al Caiola—U.A. UAL-3527
- FIDDLER ON THE ROOF
Herschel Bernardi—Columbia OL-6610
- IN-CITEMENT
The Pair—Liberty LRP-3461
- BOBBY VINTON LIVE AT THE COPA
Epic LN-24203
- COMMAND PERFORMANCES
Doc Severinson—Command RS 904 SD
- ARE YOU READY FOR THIS
Jackie DeShannon—Imperial 9328
- MOVIE GREATS OF THE 60'S
Connie Francis—MGM E-4382

MUST STOCK LP'S

CONSISTENT TOP SELLERS
OVER A LONG PERIOD

in Alphabetical Order

- FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-1093; LSD-1093
- GOING PLACES
Tijuana Brass—A&M LP-112; SLP-4112
- JOHNNY'S GREATEST HITS
Johnny Mathis—Col. CL-1133; CS-8633
- MARY POPPINS
Soundtrack—Vista BV-4026; STER-4026
- MY FAIR LADY
Soundtrack—Col. KOL-8000; KOS-2600
- MY WORLD
Eddy Arnold—
RCA Victor LPM-3466; LSP-3466
- SEPTEMBER OF MY YEARS
Frank Sinatra—Reprise F-1014; FS-1014
- SOUND OF MUSIC
Soundtrack—
RCA Victor LOCD-2005; LSOD-2005
- WHIPPED CREAM AND OTHER DELIGHTS
Tijuana Brass—A&M LP-110; SLP-4110
- WHY IS THERE AIR
Bill Cosby—
Warner Bros. W-1645; WS-1645



100 TOP POPS

record world

Week of October 1

| This Wk. | | | Last Wk. | | | Wks. on Chart | | | This Wk. | | | Last Wk. | | | Wks. on Chart | | | |
|----------|----------|--|----------|----------|--|---------------|----------|--|----------|----------|--|----------|----------|---|---------------|----------|--|--|
| Oct. 1 | Sept. 24 | | Oct. 1 | Sept. 24 | | Oct. 1 | Sept. 24 | | Oct. 1 | Sept. 24 | | Oct. 1 | Sept. 24 | | Oct. 1 | Sept. 24 | | |
| 1 | 1 | YOU CAN'T HURRY LOVE Supremes—Motown 1097 | 8 | | | 35 | 26 | SAY I AM (WHAT I AM) Tommy James & Shondells—Roulette 4695 | 10 | | | 68 | 72 | FIFE PIPER Dynatones—HBR 117 | 6 | | | |
| 2 | 2 | CHERISH Association—Valiant 747 | 6 | | | 36 | 55 | JUST LIKE A WOMAN Bob Dylan—Columbia 43792 | 4 | | | 69 | 81 | MR. SPACEMAN Byrds—Columbia 43766 | 2 | | | |
| ★ | 10 | BLACK IS BLACK Los Bravos—London 60002 | 7 | | | ★ | 51 | ALL STRUNG OUT Nino Tempo & April Stevens—White Whale 236 | 4 | | | ★ | 77 | MIND EXCURSION Trade Winds—Kama Sutra 212 | 4 | | | |
| 4 | 6 | BEAUTY IS ONLY SKIN DEEP Temptations—Gordy 7055 | 6 | | | 38 | 31 | RESPECTABLE Outsiders—Capitol 5701 | 9 | | | 71 | 74 | OFF TO DUBLIN ON THE GREEN Abbeey Tavern Singers—HBR 498 | 4 | | | |
| 5 | 3 | BUS STOP Hollies—Imperial 66186 | 10 | | | 39 | 43 | SUMMER SAMBA Walter Wanderley—Verve 10421 | 5 | | | ★ | 91 | MY UNCLE USED TO LOVE ME BUT SHE DIED Roger Miller—Smash 2055 | 3 | | | |
| 6 | 4 | YELLOW SUBMARINE Beatles—Capitol 5715 | 7 | | | 40 | 45 | B-A-B-Y Carla Thomas—Stax 195 | 6 | | | ★ | (—) | DON'T WORRY MOTHER McCoy—Bang 532 | 1 | | | |
| ★ | 14 | REACH OUT (I'LL BE THERE) Four Tops—Motown 1098 | 4 | | | ★ | 68 | POOR SIDE OF TOWN Johnny Rivers—Imperial 66205 | 3 | | | ★ | (—) | DID YOU EVER SEE YOUR MOTHER, BABY, STANDING IN THE SHADOWS Rolling Stones—London 903 | 1 | | | |
| ★ | 16 | 96 TEARS ? (Question Mark) & Mysterians—Cameo 428 | 6 | | | 42 | 33 | OPEN THE DOOR TO YOUR HEART Darrell Banks—Revolot 201 | 10 | | | ★ | (—) | IF I WERE A CARPENTER Bobby Darin—Atlantic 2350 | 1 | | | |
| 9 | 9 | BORN A WOMAN Sandy Posey—MGM 13501 | 10 | | | 43 | 34 | WADE IN THE WATER Ramsey Lewis—Cadet 5541 | 12 | | | ★ | 61 | THE JOKER WENT WILD Brian Hyland—Philips 40377 | 12 | | | |
| 10 | 11 | I'VE GOT YOU UNDER MY SKIN Four Seasons—Philips 40393 | 4 | | | ★ | 62 | HOORAY FOR HAZEL Tommy Roe—ABC Paramount 10852 | 3 | | | 76 | 79 | BABY TOYS Toys—Dynovoice 222 | 4 | | | |
| 11 | 12 | SUNNY AFTERNOON Kinks—Reprise 0497 | 8 | | | ★ | 50 | YOU'RE GONNA MISS ME 13th Floor Elevator—International Artists 107 | 8 | | | ★ | 87 | AIN'T GONNA LIE Keith—Mercury 72596 | 4 | | | |
| 12 | 13 | WIPE OUT Surfaris—Dot 144 | 9 | | | 46 | 49 | I CHOSE TO SING THE BLUES Ray Charles—ABC-Paramount 10804 | 6 | | | ★ | 79 | MAS QUE NADA Sergio Mendes & Brazil '66—A & M 807 | 2 | | | |
| ★ | 18 | CHERRY CHERRY Neil Diamond—Bang 528 | 6 | | | 47 | 32 | SUMMER IN THE CITY Lovin' Spoonful—Kama Sutra 211 | 12 | | | 80 | 78 | CAN'T SATISFY Impressions—ABC-Paramount 10831 | 5 | | | |
| ★ | 25 | LAST TRAIN TO CLARKSVILLE Monkees—Colgems 1001 | 5 | | | 48 | 40 | 7 & 7 IS Love—Elektra 45606 | 9 | | | 81 | 80 | RUMORS Syndicate of Sound—Bell 646 | 6 | | | |
| ★ | 41 | PSYCHOTIC REACTION Count Five—Double Shot 104 | 3 | | | 49 | 48 | SOMETIMES GOOD GUYS DON'T WEAR WHITE Standells—Tower 257 | 7 | | | 82 | 88 | COME ON UP Youna Rascals—Atlantic 2353 | 2 | | | |
| ★ | 21 | ELEANOR RIGBY Beatles—Capitol 5715 | 7 | | | 50 | 39 | BLOWIN' IN THE WIND Stevie Wonder—Tamla 54136 | 11 | | | 83 | 83 | IN THE ARMS OF LOVE Andy Williams—Columbia 43737 | 5 | | | |
| 17 | 7 | GUANTANAMERA Sandpipers—A & M 806 | 9 | | | 51 | 37 | THERE WILL NEVER BE ANOTHER YOU Chris Montez—A & M 810 | 7 | | | ★ | 96 | CHANGES Crispian St. Peter—Jamie 1324 | 2 | | | |
| 18 | 20 | HOW SWEET IT IS Jr. Walker & All Stars—Soul 35024 | 9 | | | 52 | 42 | WORLD OF FANTASY 5 Stairsteps—Windy C 602 | 11 | | | 85 | (—) | PLEASE MR. SUN Voques—Co & Ce 240 | 1 | | | |
| 19 | 23 | MR. DIEINGLY SAD Crittters—Kapp 769 | 8 | | | 53 | 47 | LITTLE DARLIN' (I NEED YOU) Marvin Gaye—Tamla 54138 | 6 | | | 86 | 86 | DIANNE DIANNE Ronny & The Daytonas—RCA Victor 8896 | 4 | | | |
| ★ | 28 | WHAT BECOMES OF THE BROKEN HEARTED Jimmy Ruffin—Soul 35022 | 6 | | | 54 | 44 | SUSPICION Sidekicks—RCA Victor 8864 | 10 | | | ★ | (—) | POLLYANNA Classics—Capitol 5710 | 1 | | | |
| 21 | 8 | SUNSHINE SUPERMAN Donovan—Epic 10045 | 9 | | | 55 | 59 | GET AWAY Georgie Fame—Imperial 66189 | 7 | | | 88 | 89 | BAD LITTLE WOMAN Shadows of Knight—Dunwich 128 | 4 | | | |
| 22 | 24 | FLAMINGO Herb Alpert & Tijuana Brass—A & M 813 | 5 | | | ★ | 67 | BORN FREE Roger Williams—Kapp 767 | 5 | | | 89 | (—) | I'M YOUR PUPPET James & Bobby Purify—Bell 648 | 1 | | | |
| 23 | 5 | SEE YOU IN SEPTEMBER Happenings—B. T. Puppy 520 | 13 | | | 57 | 53 | PHILLY FREEZE Alvin Cash—Mar-V-Lus 6012 | 10 | | | 90 | (—) | MELODY FOR AN UNKNOWN GIRL Unknown—Parrot 307 | 1 | | | |
| 24 | 17 | TURN DOWN DAY Cyrkle—Columbia 43729 | 8 | | | ★ | 82 | I CAN MAKE IT WITH YOU Jackie DeShannon—Liberty 66202 | 4 | | | 91 | 92 | SAID I WASN'T GONNA TELL NOBODY Sam & Dave—Stax 198 | 3 | | | |
| ★ | 36 | SEE SEE RIDER Eric Burdon & Animals—MGM 13582 | 3 | | | 59 | 56 | WITH A GIRL LIKE YOU Troggs—Atco 6415/Fontana 1552 | 9 | | | 92 | 93 | GIRL ON A SWING Gerry & Pacemakers—Laurie 3354 | 3 | | | |
| 26 | 30 | SUMMER WIND Frank Sinatra—Reprise 0509 | 5 | | | 60 | 60 | I WANT TO BE WITH YOU Dee Dee Warwick—Mercury 72584 | 8 | | | 93 | 94 | ONLY WHEN YOU'RE LONELY Grass Roots—Dunhill 4043 | 3 | | | |
| 27 | 27 | WOULDN'T IT BE NICE Beach Boys—Capitol 5706 | 9 | | | ★ | 71 | LOVE IS A HURTIN' THING Lou Rawls—Capitol 5709 | 3 | | | 94 | 97 | OPEN UP YOUR DOOR King Richard & Young Lions—Philips 40381 | 2 | | | |
| 28 | 15 | LAND OF 1,000 DANCES Wilson Pickett—Atlantic 2348 | 9 | | | 62 | 65 | AIN'T NOBODY HOME Howard Tate—Verve 10420 | 8 | | | 95 | (—) | DANDY Herman's Hermits—MGM 13603 | 1 | | | |
| ★ | 35 | I REALLY DON'T WANT TO KNOW Ronnie Dove—Diamond 208 | 5 | | | ★ | (—) | GO AWAY LITTLE GIRL Happenings—B. T. Puppy 522 | 1 | | | 96 | (—) | BUT IT'S ALRIGHT J. J. Jackson—Calla 119 | 1 | | | |
| 30 | 29 | ALMOST PERSUADED David Houston—Epic 10025 | 10 | | | ★ | (—) | THE HAIR ON MY CHINNY CHIN Sam the Sham & Pharoahs—MGM 13581 | 1 | | | 97 | 98 | HAPPINESS Shades of Blue—Impact 1015 | 2 | | | |
| 31 | 19 | WORKIN' IN A COAL MINE Lee Dorsey—Amy 958 | 10 | | | 65 | 69 | BLUE SIDE OF LONESOME Jim Reeves—RCA Victor 8902 | 4 | | | 98 | 99 | POVERTY Bobby Bland—Duke 407 | 2 | | | |
| ★ | 52 | WALK AWAY RENEE Left Banke—Smash 2041 | 3 | | | ★ | 73 | IN OUR TIME Nancy Sinatra—Reprise 0514 | 2 | | | 99 | (—) | LITTLE MAN Sonny & Cher—Atco 6440 | 1 | | | |
| ★ | 40 | ALL I SEE IS YOU Dusty Springfield—Philips 40396 | 3 | | | 67 | 70 | IT HURTS ME Bobby Goldsboro—United Artists 50056 | 4 | | | 100 | (—) | HERE, THERE & EVERYWHERE Fourmost—Capitol 5738 | 1 | | | |
| 34 | 22 | SUNNY Bobby Hebb—Philips 40365 | 16 | | | | | | | | | | | | | | | |

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

| | | | | | | | |
|--|----|--|-----|---|----|---|----|
| AIN'T GONNA LIE (Screen Gems, Col., BMI) | 78 | FLAMINGO (Tempo, ASCAP) | 22 | LITTLE DARLIN' (I NEED YOU) (Jobete, BMI) | 53 | SAY I AM (WHAT I AM) (Dundee, BMI) | 35 |
| AIN'T NOBODY HOME (Rittenhouse, BMI) | 62 | GET AWAY (Noma, Gunnell, BMI) | 55 | LITTLE MAN (Cotillion, Chris-Marc, BMI) | 99 | SEE SEE RIDER (Leeds, ASCAP) | 25 |
| ALL I SEE IS YOU (Anne-Rachel, BMI) | 33 | GIRL ON A SWING (Bright Tunes, BMI) | 92 | LOVE IS A HURTIN' THING (Rawlous, BMI) | 61 | SEE YOU IN SEPTEMBER (Vibar, BMI) | 23 |
| ALL STRUNG OUT (Daddy Sam, Jerell, BMI) | 37 | GO AWAY LITTLE GIRL (Screen Gems, BMI) | 63 | MAS QUE NADA (Peer International, BMI) | 79 | 7 AND 7 IS (Grass Roots, BMI) | 48 |
| ALMOST PERSUADED (Al Galico, BMI) | 30 | GUANTANAMERA (Fall River, BMI) | 17 | MELODY FOR AN UNKNOWN GIRL (Daywin, BMI) | 90 | SOMETIMES GOOD GUYS DON'T WEAR WHITE (Equinox, BMI) | 49 |
| B-A-B-Y (East, BMI) | 40 | HAIR ON MY CHINNY CHIN CHIN (Fred Rose, BMI) | 64 | MIND EXCURSION (Tender Tunes, BMI) | 70 | SUMMER IN THE CITY (Faithful, Virtue, BMI) | 47 |
| BABY TOYS (My Songs, Saturday, BMI) | 77 | HAPPINESS (Gomba, BMI) | 97 | MR. SPACEMAN (Tickson, BMI) | 69 | SUMMER SAMBA (Duchess, BMI) | 39 |
| BAD LITTLE WOMAN (Bernice, BMI) | 88 | HERE, THERE & EVERYWHERE (Maclean, BMI) | 100 | MY UNCLE USED TO LOVE ME BUT SHE DIED (Tree, BMI) | 72 | SUMMER WIND (Witmark, ASCAP) | 26 |
| BEAUTY IS ONLY SKIN DEEP (Jobete, BMI) | 4 | HOORAY FOR HAZEL (Low Twi, BMI) | 44 | MR. DIEINGLY SAD (Tender Tunes, Elmwin, BMI) | 18 | SUNNY (Portable, BMI) | 34 |
| BLACK IS BLACK (Elmwin, BMI) | 30 | HOW SWEET IT IS (Jobete, BMI) | 18 | 96 TEARS (Ed Arguello, BMI) | 58 | SUNNY AFTERNOON (Noma, BMI) | 11 |
| BLOWIN' IN THE WIND (Jobete, BMI) | 5 | I CAN MAKE IT WITH YOU (Blackwood, BMI) | 58 | OFF TO DUBLIN ON THE GREEN (Melody Trails, BMI) | 71 | SUNSHINE SUPERMAN (Southern, ASCAP) | 21 |
| BLUE SIDE OF LONESOME (Glad, BMI) | 65 | I CHOSE TO SING THE BLUES (Metric, BMI) | 46 | ONLY WHEN YOU'RE LONELY (Trousedale, BMI) | 73 | SUSPICION (Music, R & S, BMI) | 54 |
| BORN A WOMAN (Painted Desert, BMI) | 9 | IF I WERE A CARPENTER (Faithful Virtue, BMI) | 75 | OPEN THE DOOR TO YOUR HEART (T. M. Parmalier, BMI) | 83 | THERE WILL NEVER BE ANOTHER YOU (Morris, ASCAP) | 51 |
| BORN FREE (Screen Gems, Col., BMI) | 56 | I'M YOUR PUPPET (Fame, BMI) | 89 | OPEN UP YOUR DOOR (Saturday, BMI) | 42 | TURN DOWN DAY (Northern, ASCAP) | 24 |
| BUS STOP (Mamken, BMI) | 5 | IN DUR TIME (Criterion, ASCAP) | 66 | PHILLY FREEZE (Jones-Hayes, BMI) | 29 | WADE IN THE WATER (Ramsel, BMI) | 43 |
| BUT IT'S ALRIGHT (Tamelrosa, BMI) | 96 | IN THE ARMS OF LOVE (Twin-Chris, ASCAP) | 83 | PLEASE MR. SUN (Weiss, Barry, BMI) | 85 | WALK AWAY RENEE (Twin-Tone, BMI) | 32 |
| CAN'T SATISFY (Impressions, BMI) | 80 | I REALLY DON'T WANT TO KNOW (Hill & Range, BMI) | 2 | POLLYANNA (Lowery, BMI) | 67 | WHAT BECOMES OF THE BROKEN HEARTED (Jobete, BMI) | 20 |
| CHANGES (Barricade, ASCAP) | 84 | I WANT TO BE WITH YOU (Morely, ASCAP) | 60 | POOR SIDE OF TOWN (Johnny Rivers, BMI) | 41 | WIPE-OUT (Miraleste, Robin Hood, BMI) | 12 |
| CHERISH (Beechwood, BMI) | 2 | IT HURTS ME (Unart, BMI) | 67 | POVERTY (Don, BMI) | 10 | WITH A GIRL LIKE YOU (Dick James, Blackwood, BMI) | 59 |
| CHERRY CHERRY (Tallyrand, BMI) | 13 | I'VE GOT YOU UNDER MY SKIN (Chappell, ASCAP) | 10 | PSYCHOTIC REACTION (Hot Shot, BMI) | 15 | WORKING IN THE COAL MINE (Marsaint, BMI) | 31 |
| COME ON UP (Slacсар, BMI) | 82 | JOKER WENT WILD (Rising Sun, BMI) | 76 | REACH OUT I'LL BE THERE (Jobete, BMI) | 38 | WORLD OF FANTASY (Camad, BMI) | 52 |
| DANDY (Noma, BMI) | 95 | JUST LIKE A WOMAN (Dwarf, ASCAP) | 36 | RESPECTABLE (Wemar, BMI) | 38 | WOULDN'T IT BE NICE (Sea of Tunes, BMI) | 27 |
| DIANNE DIANNE (Buckhorn, Al Galico, BMI) | 86 | LAND OF 1,000 DANCES (Tune-Kel-Anatole, BMI) | 28 | RUMORS (Duane-Aim, BMI) | 81 | YELLOW SUBMARINE (Maclean, BMI) | 6 |
| DID YOU EVER SEE YOUR MOTHER (Gideon, BMI) | 74 | LAST TRAIN TO CLARKSVILLE (Screen Gems, Col., BMI) | 14 | SAID I WASN'T GONNA TELL NOBODY (East, Pronto, BMI) | 91 | YOU CAN'T HURRY LOVE (Jobete, BMI) | 1 |
| DON'T WORRY MOTHER (Grand Canyon, BMI) | 73 | | | | | YOU'RE GONNA MISS ME (Acquire, BMI) | 45 |
| ELEANOR RIGBY (Maclean, BMI) | 16 | | | | | | |
| FIFE PIPER (Jules, BMI) | 68 | | | | | | |



PRIMARY RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

• means record is a station pick, ▶ means it is an extra without numerical rank
 This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

- TOP PLAY THIS WEEK**
- LITTLE MAN
Sonny & Cher (Atco)
 - I CAN MAKE IT WITH YOU
Jackie DeShannon (Liberty)
 - IF I WERE A CARPENTER
Bobby Darin (Atco)
 - DON'T WORRY MOTHER
McCoy's (Bang)
 - GET AWAY
Georgie Fame (Imperial)

| TITLES | EAST | | | | | SOUTH | | | | | MIDWEST | | | | | WEST | | | | |
|---|---------------------|-------------------|------------------------|---------------------|--------------------|------------------------|------------------|------------------|------------------|----------------------|---------------------|-----------------|-----------------|-----------------|-----------------|----------------------|------------------|-------------------|-----------------|-----------------|
| | WPRO- Providence | WDRG- Hartford | WABC- New York City | WDC- Wash., D.C. | WCAO- Baltimore | KNOW- Austin, Texas | WQXT- Atlanta | KNUZ- Houston | WQAM- Florida | KONO- San Antonio | KGV- Pitts., Pa. | CLW- Detroit | WLS- Lansing | WMS- Chicago | KIMN- Denver | KAFY- Bakersfield | KRUX- Phoenix | KGB- San Diego | KYNO- Fresno | KNEZ- Lompoc |
| AIN'T GONNA LIE Keith (Mercury) | | | | | | | | | | | | | | | | | | | | |
| ALL THAT I AM Elvis Presley (RCA Victor) | | | | | | | | | | | | | | | | | | | | |
| ALMOST PERSUADED Patti Page (Columbia) | | | | 21 | | | | | | | | | | | | | | | | |
| ALMOST PERSUADED #2 Ben Colder (MGM) | | | | | | | 27 | 47 | | | | | | | | | | | | |
| BABY TOYS Toys (Dyno Voice) | | | | 14 | | | | | | | | | | | | | | | | |
| BAD LITTLE WOMAN Shadows of Knight (Dunwich) | | | | | | | | 31 | | | | | | | | | | | | |
| BANG! BANG! Joe Cuba Sextet (Tico) | | | | | | | | | | | | | 25 | | | | | | | |
| BLUE SIDE OF LONESOME Jim Reeves (RCA) | | | | | | | 17 | | | | | | 58 | | | | | | | |
| BORN FREE Roger Williams (Kapp) | | | | | | | | | | | | | | | | | | | | |
| CAN'T SATISFY Impressions (ABC Par.) | | | | 73 | | | | | | | | | | | | | | | | |
| CHANGES Crispian St. Peters (Jamie) | | | | | | | | | | | | | 46 | | | | | | | |
| COLD LIGHT OF DAY Gene Pitney (Musicor) | | | | | | | | | | | | | | | | | | | | |
| COME ON UP Rascals (Atlantic) | | | | 58 | | | | | | | | | | | | | | | | |
| COMING ON STRONG Brenda Lee (Decca) | | | | | | | | | | | | | | | | | | | | |
| CRY SOFTLY Nancy Ames (Epic) | | | | | | | | | | | | | | | | | | | | |
| DANDY Herman's Hermits (MGM) | | | | | | | | | | | | | | | | | | | | |
| DAY TRIPPER Vontastics (St. Lawrence) | | | | 94 | | | | | | | | | | | | | | | | |
| DIANNE DIANNE Ronny & The Daytonas (RCA) | | | | | | | | | | | | | | | | | | | | |
| DOMMAGE DOMMAGE Jerry Vale (Columbia) | | | | | | | | | | | | | | | | | | | | |
| DOMMAGE DOMMAGE Paul Vance (Scepter) | | | | | | | | | | | | | | | | | | | | |
| DON'T WORRY MOTHER McCoy's (Bang) | | | | | | | | | | | | | | | | | | | | |
| EVERY DAY & EVERY NIGHT Trolls (ABC) | | | | | | | | | | | | | | | | | | | | |
| FA-FA-FA-FA Otis Redding (Volt) | | | | | | | | | | | | | | | | | | | | |
| FIFE PIPER Dynatones (HBR) | | | | | | | | | | | | | | | | | | | | |
| FUNCTION AT THE JUNCTION Shorty Long (Soul) | | | | | | | | | | | | | | | | | | | | |
| GAMES THAT LOVERS PLAY Eddie Fisher (RCA Victor) | | | | | | | | | | | | | | | | | | | | |
| GAMES THAT LOVERS PLAY James Last (MGM) | | | | | | | | | | | | | | | | | | | | |
| GAMES THAT LOVERS PLAY Wayne Newton (Capitol) | | | | | | | | | | | | | | | | | | | | |
| GET AWAY Georgie Fame (Imperial) | | | | | | | | | | | | | | | | | | | | |
| GIRL ON A SWING Gerry & Pacemakers (Laurie) | | | | | | | | | | | | | | | | | | | | |
| GLORIA'S DREAM Belfast Gals (Loma) | | | | | | | | | | | | | | | | | | | | |
| GO AWAY LITTLE GIRL Happening (B. T. Puppy) | | | | | | | | | | | | | | | | | | | | |
| GONNA MAKE YOU WINE GIRL Eccle's (Garia) | | | | | | | | | | | | | | | | | | | | |



100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of October 1

| This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart |
|----------|----------|---------------|----------|----------|---------------|----------|----------|---------------|
| Oct. 1 | Sept. 24 | | Oct. 1 | Sept. 24 | | Oct. 1 | Sept. 24 | |
| 1 | 1 | 7 | 36 | 35 | 49 | 68 | 71 | 5 |
| 2 | 3 | 30 | 37 | 26 | 11 | 69 | 72 | 5 |
| 3 | 2 | 22 | 38 | 42 | 8 | 70 | 68 | 7 |
| 4 | 5 | 12 | 39 | 43 | 6 | 71 | 67 | 9 |
| 5 | 4 | 21 | ★ | 50 | 4 | 72 | 73 | 4 |
| 6 | 7 | 13 | 41 | 27 | 14 | ★ | 81 | 2 |
| 7 | 6 | 10 | 42 | 45 | 16 | ★ | 82 | 2 |
| 8 | 9 | 8 | 43 | 41 | 27 | 75 | 66 | 9 |
| ★ | 11 | 7 | 44 | 44 | 20 | 76 | 69 | 17 |
| ★ | 12 | 12 | 45 | 33 | 10 | ★ | (—) | 1 |
| ★ | 15 | 5 | ★ | 54 | 5 | ★ | 85 | 2 |
| 12 | 10 | 15 | 47 | 39 | 10 | 79 | 58 | 22 |
| 13 | 13 | 13 | 48 | 53 | 35 | 80 | 78 | 8 |
| 14 | 14 | 6 | 49 | 52 | 32 | ★ | 91 | 3 |
| 15 | 8 | 12 | ★ | 56 | 6 | 82 | 74 | 23 |
| 16 | 18 | 5 | ★ | 62 | 4 | 83 | 88 | 3 |
| 17 | 17 | 21 | 52 | 46 | 14 | 84 | 87 | 3 |
| 18 | 20 | 8 | 53 | 48 | 42 | 85 | 86 | 4 |
| 19 | 16 | 29 | 54 | 51 | 14 | 86 | 89 | 3 |
| 20 | 19 | 20 | 55 | 59 | 42 | 87 | 90 | 4 |
| 21 | 23 | 14 | 56 | 60 | 31 | 88 | 94 | 2 |
| 22 | 22 | 26 | 57 | 61 | 7 | 89 | 92 | 3 |
| ★ | 32 | 4 | 58 | 47 | 19 | 90 | 96 | 4 |
| 24 | 24 | 11 | ★ | 77 | 3 | 91 | 95 | 3 |
| 25 | 30 | 19 | 60 | 64 | 6 | 92 | 97 | 2 |
| 26 | 25 | 17 | 61 | 55 | 26 | 93 | (—) | 1 |
| ★ | 38 | 4 | 62 | 49 | 22 | 94 | (—) | 1 |
| ★ | 34 | 6 | 63 | 57 | 14 | 95 | (—) | 1 |
| 29 | 28 | 9 | 64 | 63 | 57 | 96 | 99 | 2 |
| 30 | 29 | 34 | 65 | 65 | 4 | 97 | 98 | 3 |
| 31 | 36 | 6 | ★ | 75 | 3 | 98 | 100 | 2 |
| 32 | 37 | 7 | ★ | 79 | 3 | 99 | (—) | 1 |
| ★ | 40 | 6 | ★ | 79 | 3 | 100 | (—) | 1 |
| 34 | 21 | 27 | | | | | | |
| 35 | 31 | 17 | | | | | | |

LP'S COMING UP

- SUMMERTIME
Billy Stewart—Chess LP-1499
- ARABESQUE
Henry Mancini—RCA Victor LPM-3623
- TIME IN
Dave Brubeck—Columbia CL-2512
- LIVIN' ABOVE YOUR HEAD
Jay & Americans—United Artists UAL-3534
- THE HAPPENINGS
B. T. Puppy—B.T.P. 1001
- THE GREAT SONGS
Nat King Cole—Capitol T-2558
- SO NICE
Johnny Mathis—Mercury MG-21091
- THE TIME OF MY LIFE
John Davidson—Columbia CL-2530
- CARNEGIE HALL CONCERT
Buck Owens & Buckaroos—Capitol T-2556
- ACADEMY AWARD WINNERS, VOL. II
Roger Williams—Kapp KL-1483
- SATISFIED WITH YOU
Dave Clark Five—Epic LN-24212
- WE MUST BE DOING SOMETHING RIGHT
Joe Cuba—Tico LP-1133
- BERT KAEMPFFERT'S GREATEST HITS
Decca DL-74810
- LIVING SOUL
Richard "Groove" Holmes—Prestige TR-7468
- DELLA REESE—LIVE
ABC Paramount ABC 569
- WILD ANGELS
Soundtrack—Tower T-5043
- BOBBY VINTON LIVE AT THE COPA
Epic LN-24203
- WHAT DID YOU DO IN THE WAR, DADDY?
Henry Mancini—RCA Victor LPM-3648
- ALFIE
Carmen McRae—Mainstream 56084
- SOUL SISTER
Aretha Franklin—Columbia CL-2521
- SEARCH FOR THE NEW LAND
Lee Morgan—Blue Note BLP-1469
- FREAKOUT
Mother of Invention—Verve V-50052
- BAREFOOTIN'
Robert Parker—Nola 1001
- SONGS BY TOM LEHRER
Reprise R-6216
- A SIGN OF THE TIMES
King Richard's Fluegel Knights—MTA 1001
- LIVE
Alan Sherman—Warner Bros. W-1649
- MR. MUSIC
Mantovani—London LL-3474
- JEFFERSON AIRPLANE TAKES OFF
RCA Victor LPM-3584
- TRAVELING ON
Robert Goulet—Columbia CL-2541
- NEW KICK
New Christy Minstrels—Columbia CL-2542
- JAN & DEAN'S GOLDEN HITS
Liberty LRP-3640
- ALFIE
Billy Vaughn—Dot DLP-3751
- ONE MAN FLUTE
Herbie Mann—Atlantic 1464
- MOVIE GREATS OF THE 60'S
Connie Francis—MGM E-4382
- TELL IT LIKE IT IS
Richard "Groove" Holmes—Pacific Jazz PJ-10105

MUST STOCK LP'S

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-1093; LSD-1093
- GOING PLACES
Tijuana Brass—A&M LP-112; SLP-4112
- JOHNNY'S GREATEST HITS
Johnny Mathis—Col. CL-1133; CS-8633
- MARY POPPINS
Soundtrack—Vista BV-4026; STER-4026
- MY FAIR LADY
Soundtrack—Col. KOL-8000; KOS-2600
- MY NAME IS BARBRA
Barbra Streisand—Col. CL-2336; CS-9136
- SEPTEMBER OF MY YEARS
Frank Sinatra—Reprise F-1014; FS-1014
- SOUND OF MUSIC
Soundtrack—RCA Victor LOC2-2005; LSOD-2005
- WHIPPED CREAM AND OTHER DELIGHTS
Tijuana Brass—A&M LP-110; SLP-4110
- ZORBA THE GREEK
Soundtrack—20th Century Fox TFM-3167; TFS-4167



100 TOP POPS

record world

Week of December 3

| This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart |
|----------|----------|---------------|----------|--------------------------------------|---------------|----------|-------------------------------|---------------|
| Dec. 3 | Nov. 26 | | Dec. 3 | Nov. 26 | | Dec. 3 | Nov. 26 | |
| ★ 3 | | 6 | 35 | 30 | 13 | 69 | 70 | 4 |
| 2 | 2 | 6 | 36 | 25 | 7 | ★ 96 | PLEASE DON'T EVER LEAVE ME | 2 |
| 3 | 4 | 8 | 37 | 40 | 12 | 71 | 38 | 8 |
| 4 | 1 | 7 | ★ 53 | IT'S ONLY LOVE | 4 | ★ 80 | HAVE YOU EVER LOVED SOMEBODY | 4 |
| 5 | 5 | 10 | 39 | 23 | 12 | ★ 85 | TELL IT LIKE IT IS | 2 |
| ★ 16 | | 4 | 40 | 21 | 15 | ★ 81 | BAD MISUNDERSTANDING | 2 |
| 7 | 7 | 14 | ★ 50 | HELP ME GIRL | 6 | ★ 89 | STANDING ON GUARD | 3 |
| 8 | 9 | 9 | ★ 54 | SHE COMES TO ME | 4 | ★ (—) | I'M A BELIEVER | 1 |
| ★ 11 | | 7 | 43 | 36 | 10 | ★ 92 | (HE'S) RAINING IN MY SUNSHINE | 2 |
| 10 | 12 | 9 | ★ 63 | COMIN' HOME SOLDIER | 4 | 78 | 79 | 5 |
| ★ 15 | | 13 | ★ 61 | TALK TALK | 6 | ★ (—) | WE AIN'T GOT NOTHIN' YET | 1 |
| ★ 17 | | 6 | ★ 83 | SINGLE GIRL | 2 | ★ (—) | GHOST RIDERS IN THE SKY | 1 |
| 13 | 8 | 12 | ★ 55 | SYMPHONY FOR SUSAN | 7 | ★ (—) | ALVIN'S BOO GA LOO | 1 |
| ★ 22 | | 5 | ★ 72 | MUSTANG SALLY | 3 | 82 | 82 | 5 |
| ★ 20 | | 6 | ★ 49 | 49 | 7 | ★ (—) | TRY A LITTLE TENDERNES | 1 |
| 16 | 14 | 14 | ★ 71 | I NEED SOMEBODY | 3 | ★ (—) | GOODNIGHT MY LOVE | 1 |
| ★ 48 | | 4 | ★ 68 | MONEY (THAT'S WHAT I WANT) | 3 | 85 | 91 | 4 |
| ★ 26 | | 8 | ★ 84 | PANDORA'S GOLDEN HEEBIE JEBBIES | 2 | ★ (—) | I'M GONNA MAKE YOU LOVE ME | 1 |
| 19 | 19 | 10 | ★ 53 | 52 | 6 | ★ (—) | 98.6 | 1 |
| ★ 27 | | 4 | ★ 76 | CRY | 2 | 88 | 88 | 3 |
| ★ 21 | 24 | 7 | 55 | 56 | 7 | 89 | 90 | 4 |
| ★ 28 | | 9 | 56 | 57 | 9 | ★ (—) | WORDS OF LOVE | 1 |
| 23 | 6 | 8 | 57 | 58 | 5 | ★ (—) | HELP ME GIRL | 1 |
| 24 | 10 | 12 | 58 | 59 | 7 | ★ (—) | BLUE AUTUMN | 2 |
| 25 | 29 | 4 | 59 | 47 | 7 | 93 | 95 | 2 |
| 26 | 13 | 10 | ★ 86 | HAPPENINGS TEN YEARS TIME AGO | 2 | 94 | (—) | 1 |
| ★ 69 | | 3 | 61 | 62 | 5 | 95 | (—) | 1 |
| ★ 42 | | 3 | ★ 73 | YOU CAN BRING ME ALL YOUR HEARTACHES | 2 | 96 | (—) | 3 |
| ★ 41 | | 6 | 63 | 67 | 4 | 97 | (—) | 1 |
| 30 | 31 | 8 | 64 | 64 | 8 | 98 | (—) | 1 |
| ★ 66 | | 4 | 65 | 65 | 5 | 99 | (—) | 1 |
| 32 | 33 | 6 | ★ 74 | THERE'S GOT TO BE A WORD | 3 | 100 | (—) | 1 |
| 33 | 34 | 15 | 67 | 44 | 8 | | | |
| 34 | 18 | 7 | ★ 77 | I (WHO HAVE NOTHING) | 5 | | | |

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

| | | | |
|--|---|---|---|
| A DAY IN THE LIFE OF A FOOL (Junknickel, ASCAP) 58 | HARLEM SHUFFLE (Keyman, BMI) 88 | KARATE (Wilson, BMI) 93 | STANDING ON GUARD (Maples, Big Wheel, BMI) 75 |
| A HAZY SHADE (Charing Cross, BMI) 14 | HAVE YOU EVER LOVED (Maribus, BMI) 72 | KNOCK ON WOOD (East, BMI) 11 | STOP STOP STOP (Rozinque, Elmwin, BMI) 9 |
| A PLACE IN THE SUN (Jobete, BMI) 20 | HEAVEN MUST HAVE SENT YOU (Jobete, BMI) 59 | LADY GODIVA (Regent, BMI) 8 | SUGAR TOWN (Criterion, ASCAP) 16 |
| ALVIN'S BOO-GA-LOO (Vapac, BMI) 81 | HELP ME GIRL (Helios, BMI) 41, 91 | LAST TRAIN (Screen Gems, Col., BMI) 16 | SYMPHONY FOR SUSAN (Kris, ASCAP) 47 |
| BABY WHAT YOU WANT ME TO DO (McLaughlin, BMI) 82 | (HE'S) RAINING IN MY SUNSHINE (Greenlight, BMI) 77 | LOOK THROUGH MY WINDOW (Trousdale, BMI) 36 | TALK TALK (Thrush, BMI) 45 |
| BAD MISUNDERSTANDING (Kama Sutra, BMI) 74 | HOLY COW (Marsaint, BMI) 21 | LOUIE LOUIE (Limax, BMI) 30 | TELL IT LIKE IT IS (BMI) 73 |
| BANG! BANG! (Cordon, BMI) 49 | HODRAY FOR HAZEL (Low Twi, BMI) 24 | LOVE IS A HURTIN' THING (Rawlow, BMI) 39 | THAT'S LIFE (Four Star Television Music, BMI) 17 |
| BEHIND THE DOOR (Man Ken, Equinox, BMI) 96 | I DON'T NEED NO DOCTOR (Flomar, Baby Monica, BMI) 100 | MAME (E. H. Morris, ASCAP) 27 | THERE'S GOT TO BE A WORD (Kama Sutra, BMI) 66 |
| BLUE AUTUMN (Unart, BMI) 92 | I FOOLED YOU THIS TIME (Cochand, Galinee, BMI) 95 | MELLOW YELLOW (Donovan Ltd., BMI) 6 | TIME AFTER TIME (Sands, ASCAP) 32 |
| BORN FREE (Screen Gems, Col., BMI) 7 | I GOT THE FEELIN' "OH NO" (Tallyrand, BMI) 19 | MONEY (THAT'S WHAT I WANT) (Jobete, BMI) 51 | TRY A LITTLE TENDERNES (Campbell, Connell, Robbins, ASCAP) 83 |
| BUT IT'S ALRIGHT (Tamelrosa, BMI) 17 | I (WHO HAVE NOTHING) (Milky Way, Trio, Cotillion, BMI) 78 | MUSTANG SALLY (Fourteenth Hour, BMI) 48 | WALK AWAY RENEE (Twin-Tone, BMI) 37 |
| CAN I GET TO KNOW YOU BETTER (Trousdale, BMI) 78 | I KNOW (I'M LOSING YOU) (Jobete, BMI) 61 | 98.6 (Screen Gems, Col., BMI) 87 | WE AIN'T GOT NOTHIN' YET (Ananga, Ranga, BMI) 79 |
| COME BACK (Camad, BMI) 61 | I NEEDED SOMEONE (Cameo Parkway, BMI) 50 | 96 TEARS (Ed Aguella, BMI) 40 | WE GOT A THING THAT'S IN THE GROOVE (McLaughlin, BMI) 89 |
| COMIN' HOME SOLDIER (Feather, BMI) 44 | IF I WERE A CARPENTER (Faithful Virtue, BMI) 26 | PANDORA'S GOLDEN HEEBIE JEBBIES (Beechwood, BMI) 68 | WHAT BECOMES OF THE BROKEN HEARTED (Jobete, BMI) 33 |
| COMIN' ON STRONG (Moss Rose, BMI) 10 | IF YOU GO AWAY (E. B. Marks, BMI) 98 | PLEASE DON'T EVER LEAVE ME (Chappel & Co., ASCAP) 50 | WHEEL OF HURT (Roosevelt, BMI) 64, 67 |
| GOOD VIBRATIONS (Sea of Tunes, BMI) 4 | I'M A BELIEVER (Screen Gems, Col., BMI) 76 | PLEASE SAY YOU'RE FOOLING (Eden, BMI) 70 | WHISPERS (Jalynne, BRC, BMI) 22 |
| GOODNIGHT MY LOVE (Captain Marble, BMI) 84 | I'M GONNA MAKE YOU LOVE ME (Act Three, BMI) 3 | POOR SIDE OF TOWN (Johnny Rivers, BMI) 13 | WHO AM I (Duchess, BMI) 34 |
| HAPPENINGS TEN YEARS TIME AGO (Yardbirds, Leo Feist, ASCAP) 60 | I'M GONNA MISS YOU (Jalynne, BRC, BMI) 86 | PROUD ON THE ROOF (Faithful Virtue, BMI) 98 | WHY PICK ON ME (Equinox, BMI) 53 |
| | I'M READY FOR LOVE (Jobete, BMI) 12 | RAIN ON THE ROOF (Faithful Virtue, BMI) 23 | WINCHESTER CATHEDRAL (Southern, ASCAP) 2 |
| | I'M THE ONE YOU NEED (Jobete, BMI) 25 | REACH OUT I'LL BE THERE (Jobete, BMI) 35 | WISH YOU WERE HERE (Spone, ASCAP) 56 |
| | I'M YOUR PUPPET (Fame, BMI) 5 | REACH OUT I'LL BE THERE (Jobete, BMI) 35 | WORDS OF LOVE (Trousdale, BMI) 90 |
| | IT TEARS ME UP (Fame, BMI) 15 | RUN, RUN LOOK AND SEE (Little Darlin', Low Twi, BMI) 94 | YOU CAN BRING ME ALL YOUR HEARTACHES (Rawlow, BMI) 62 |
| | IT'S ONLY LOVE (Tender Tunes, BMI) 38 | SHE COMES TO ME (Tiger Lil, BMI) 42 | YOU KEEP ME HANGIN' ON (Jobete, BMI) 1 |
| | I WANNA MEET YOU (Destination, BMI) 65 | SINGLE GIRL (Combine, BMI) 46 | |
| | | SOMEbody NEEDS YOU (Jobete, BMI) 55 | |



PRIMARY RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

● means record is a station pick, ▲ means it is an extra without numerical rank
 This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

TOP PLAY THIS WEEK

1. RUN RUN LOOK AND SEE
Brian Hyland (Philips)
2. EGGPLANT THAT ATE CHICAGO
Dr. West (Go Go)
3. PANDORA'S GOLDEN HEEBIE JEEBIES
Association (Valiant)
4. THERE'S GOT TO BE A WORD
Innocence (Kama Sutra)

| TITLES | EAST | | | SOUTH | | | MIDWEST | | | WEST | | | | | | | | |
|--|-----------------|--------------|---------------|----------------|--------------|-------------|--------------|----------------|-------------|-----------------|-------------|--------------|--------------|-------------|--------------|-------------|------------------|---------------|
| | WPRP—Providence | WRL—New York | WDRC—Hartford | WCAO—Baltimore | WQXI—Atlanta | KNOW—Austin | WQAM—Florida | KFJZ—Fl. Worth | WLS—Chicago | KDKA—Pittsburgh | KIMN—Denver | WLS—Michigan | WKNR—Detroit | KJR—Seattle | KRIZ—Phoenix | KYNO—Fresno | KAFY—Bakersfield | KGB—San Diego |
| A MAN AND A WOMAN Tamika Jones & Herbie Mann (Atlantic) | | | | | | | | | | | | | | | | | | |
| ALL AROUND THE GO GO Commands (Dynamic) | | | | | | | | | | | | | | | | | | |
| BABY Buddy Dial (Mark Ltd.) | | | | | | | | | | | | | | | | | | |
| BABY WHAT I MEAN Drippers (Atlantic) | | | | | | | | | | | | | | | | | | |
| BACK IN THE SAME OLD BAG Bobby Bland (Duke) | | | | | | | | | | | | | | | | | | |
| BAD MISUNDERSTANDING Critters (K&N) | | | | | | | | | | | | | | | | | | |
| BEHIND THE DOOR Cher (Imperial) | | | | | | | | | | | | | | | | | | |
| BLUE AUTUMN Bobby Goldsboro (U.A.) | | | | | | | | | | | | | | | | | | |
| BORN FREE Matt Monro (Capitol) | | | | | | | | | | | | | | | | | | |
| BUZZZZ Jimmy Gordon (Challenge) | | | | | | | | | | | | | | | | | | |
| BYE BYE BABY The Elite (Charay) | | | | | | | | | | | | | | | | | | |
| BY THE TIME Johnny Rivers (Imperial) | | | | | | | | | | | | | | | | | | |
| CABARET Mike Douglas (Epic) | | | | | | | | | | | | | | | | | | |
| CAN I GET TO KNOW YOU BETTER Turtles (White Whale) | | | | | | | | | | | | | | | | | | |
| CHICAGO GREEN Surfaris (Dot) | | | | | | | | | | | | | | | | | | |
| COME BACK Five Stairsteps (Windy C) | | | | | | | | | | | | | | | | | | |
| COME TAKE A RIDE IN MY BOAT Rare Breed (Attack) | | | | | | | | | | | | | | | | | | |
| CRACKED UP OVER YOU Lee Rogers (D-Town) | | | | | | | | | | | | | | | | | | |
| CRY Ronnie Dove (Diamond) | | | | | | | | | | | | | | | | | | |
| DON'T PASS ME BY Big Maybelle (Rojac) | | | | | | | | | | | | | | | | | | |
| E. S. P. Rain (A.P.I.) | | | | | | | | | | | | | | | | | | |
| EAST WEST Herman's Hermits (MGM) | | | | | | | | | | | | | | | | | | |
| EGGPLANT THAT ATE CHICAGO Dr. West (Go Go) | | | | | | | | | | | | | | | | | | |
| FORGET ABOUT ME Prince Hardid (Mercury) | | | | | | | | | | | | | | | | | | |
| GEOGY GIRL Seekers (Capitol) | | | | | | | | | | | | | | | | | | |
| GOING NOWHERE Los Bravos (Press) | | | | | | | | | | | | | | | | | | |
| GOODNIGHT MY LOVE Happenings (B. T. Puppy) | | | | | | | | | | | | | | | | | | |
| GOOD TIMING Paul Revere (Columbia) | | | | | | | | | | | | | | | | | | |
| HAPPENINGS TEN YEARS TIME AGO Yarbirds (Epic) | | | | | | | | | | | | | | | | | | |
| HARLEM SHUFFLE Traits (Scepter) | | | | | | | | | | | | | | | | | | |
| HAVE YOU EVER LOVED SOMEBODY Searchers (Kapp) | | | | | | | | | | | | | | | | | | |
| HELLO HELLO Sopwith Camel (Kama-Sutra) | | | | | | | | | | | | | | | | | | |
| HELP ME GIRL The Proud One (Fantasia) | | | | | | | | | | | | | | | | | | |

| TITLES | EAST | | | SOUTH | | | MIDWEST | | | WEST | | | | | | | | |
|---|-----------------|--------------|---------------|----------------|--------------|-------------|--------------|----------------|-------------|-----------------|-------------|--------------|--------------|-------------|--------------|-------------|------------------|---------------|
| | WPRP—Providence | WRL—New York | WDRC—Hartford | WCAO—Baltimore | WQXI—Atlanta | KNOW—Austin | WQAM—Florida | KFJZ—Fl. Worth | WLS—Chicago | KDKA—Pittsburgh | KIMN—Denver | WLS—Michigan | WKNR—Detroit | KJR—Seattle | KRIZ—Phoenix | KYNO—Fresno | KAFY—Bakersfield | KGB—San Diego |
| MAKE UP BEFORE WE BREAK UP Dick & Dee Dee (Warner Bros.) | | | | | | | | | | | | | | | | | | |
| MIDNIGHT SNACK Billy Stewart (Chess) | | | | | | | | | | | | | | | | | | |
| MONEY, PART 2 Jr. Walker & All Stars (Soul) | | | | | | | | | | | | | | | | | | |
| MY YESTERDAY LOVE Newbeats (Hickory) | | | | | | | | | | | | | | | | | | |
| 98.6 Keith (Mercury) | | | | | | | | | | | | | | | | | | |
| NEVER TO LEAVE Two Bits (Big Deal) | | | | | | | | | | | | | | | | | | |
| ONCE AGAIN The Poor (Loma) | | | | | | | | | | | | | | | | | | |
| PANDORA'S GOLDEN HEEBIE JEEBIES Association (Valiant) | | | | | | | | | | | | | | | | | | |
| PEAK OF LOVE Bobby McClure | | | | | | | | | | | | | | | | | | |
| PEACE OF MIND Count Five (Double Shot) | | | | | | | | | | | | | | | | | | |
| PLEASE DON'T EVER LEAVE ME Byrds (Columbia) | | | | | | | | | | | | | | | | | | |
| PLEASE SAY YOU'RE FOOLING Ray Charles (ABC) | | | | | | | | | | | | | | | | | | |
| PUSHIN' TOO HARD Seeds (Creembo) | | | | | | | | | | | | | | | | | | |
| QUESTIONS AND ANSWERS The In Crowd (Viva) | | | | | | | | | | | | | | | | | | |
| ROAD TO RAIN Bittersweets (Chari) | | | | | | | | | | | | | | | | | | |
| RUN LOOK AND SEE Brian Hyland (Philips) | | | | | | | | | | | | | | | | | | |
| SCHOOL DAYS Jan & Dean (Liberty) | | | | | | | | | | | | | | | | | | |
| SEA OF HEARTBREAK Joe Brown (Jamie) | | | | | | | | | | | | | | | | | | |
| SHAKESPEARE'S SHREW Sir William (Bix) | | | | | | | | | | | | | | | | | | |
| SHOW ME GIRL Hondells (Mercury) | | | | | | | | | | | | | | | | | | |
| SNOOPY VS. THE RED DRAGON Royal Guardsmen (Laurie) | | | | | | | | | | | | | | | | | | |
| SOMEBODY NEEDS YOU Darrell Banks (Revlon) | | | | | | | | | | | | | | | | | | |
| STANDING ON GUARD The Falcons (Big Wheel) | | | | | | | | | | | | | | | | | | |
| STOP YOUR CRYIN' Shandells (Music Town) | | | | | | | | | | | | | | | | | | |
| SUNSHINE SUPERMAN Willie Bobo (Verve) | | | | | | | | | | | | | | | | | | |
| TAKIN' THE BACK ROADS Trini Lopez (Reprise) | | | | | | | | | | | | | | | | | | |
| TEASIN' ME Shirelles (Scepter) | | | | | | | | | | | | | | | | | | |
| TELL IT LIKE IT IS Aron Neville (Parlow) | | | | | | | | | | | | | | | | | | |
| TELL IT TO THE RAIN Four Seasons (Philips) | | | | | | | | | | | | | | | | | | |
| THE BEARS Fastest Group Alive (Valiant) | | | | | | | | | | | | | | | | | | |
| THE CHILDREN OF ST. MONICA Don Grady (Canterbury) | | | | | | | | | | | | | | | | | | |
| THE GIRL THAT STOOD BESIDE ME Bobby Darin (Atlantic) | | | | | | | | | | | | | | | | | | |
| THE PROUD ONE Fantasia | | | | | | | | | | | | | | | | | | |

| | | | | | | | | | |
|--|----|----|----|----|----|----|----|----|----|
| Eric Burdon & Animals (HE'S) RAINING IN MY SUNSHINE Jay & The Americans (U.A.) | 27 | 86 | 48 | 21 | 28 | 27 | 38 | 55 | 19 |
| HEY GIP Donovan (Hickory) | | | | | | | | 43 | 51 |
| HEY JOE Tim Rose (Columbia) | | | | | | | | | 32 |
| HI, HOW ARE YOU Sumrags (Tower) | | | | | | | | | |
| I FOOLED YOU THIS TIME Gene Chandler (Checker) | 17 | 44 | | 44 | | | | | |
| I HOPE SHE'S HERE TONIGHT Otis Redding (Vot) | | 53 | | 37 | | | | | |
| I JUST DON'T LOVE YOU Bobby Goldsboro (U.A.) | | 57 | | 7 | | | | | |
| I WANNA MEET YOU Cryan' Shames (Columbia) | 61 | 47 | 23 | 37 | | | | | |
| I WHO HAVE NOTHING Terry Knight (Lucky Eleven) | 89 | | | 26 | | | | | |
| I'LL THINK OF SUMMER Ronnie & Daytonas (Mala) | | 23 | 35 | 37 | | | | | |
| I'M A BELIEVER Monkees (Colgems) | | | | | | | | | |
| I'M GLAD I WAITED The Players (Minit) | | | | | | | | | |
| I'M GONNA MAKE YOU LOVE ME Crispian St. Peters (Jamie) | | | | | | | | | |
| I'M GONNA MAKE YOU MINE Crispian St. Peters (Jamie) | | | | | | | | | |
| IT'S NOT THE SAME Shadows of Knight (Dunwich) | 92 | | | | 34 | | | | |
| I'VE PASSED THIS WAY BEFORE Anthony & Imperials (Veep) | | | | | | | | | |
| JIMMY RUFFIN Jimmy Ruffin (Soul) | | | | | | | | | |
| JOHNNY ANDER Cavie Harness (Bang) | 69 | 39 | | 59 | | | | | |
| JUST ONE SMILE Gene Pitney (Musicort) | | | | | | | | | |
| KARATE Emperors (Mala) | | | | | | | | | |
| KIND OF A DRAG Rubber Band (Columbia) | 73 | | | 36 | | | | | |
| LET LOVE COME BETWEEN US Buckingham (U.S.A.) | | | | | | | | | |
| LET'S GO GET STONED James Brown (King) | | | | | | | | | |
| LET'S WADE IN THE WATER Marlena Shaw (Cadet) | | | | | | | | | |
| LITTLE BLACK EGG Nightcrawlers (Kapp) | | | | | | | | | |
| LOVE AT FIRST SIGHT Jay Walkers (Laurie) | | | | | | | | | |
| THEME FROM WILD ANGELS Davie Allen (Tower) | 23 | | | | | | | | |
| THERE'S GOT TO BE A WORD Innocence (Kama Sutra) | 30 | | | | | | | | |
| THERE'S SOMETHING ON YOUR MIND Baby Ray (Imperial) | 40 | 26 | | | | | | | |
| TINY BUBBLES Don Ho (Reprise) | | | | | | | | | |
| TRY A LITTLE TENDERNESS Otis Redding (Vot) | | | | | | | | | |
| TRY MY LOVE AGAIN Bobby Moore (Checker) | 23 | 83 | | | | | | | |
| TWO TO TANGO Ike & Tina Turner | | | | | | | | | |
| WACK WACK Young Holt Trio (Brunswick) | | | | | | | | | |
| WE AIN'T GOT NOTHING YET Blues Magoos (Mercury) | | | | | | | | | |
| WE CAN MAKE IT IF WE TRY Neil Sedaka (RCA) | | | | | | | | | |
| WE GOT A THING THAT'S IN THE GROOVE Capitols (Karen) | | | | | | | | | |
| WE TRY HARDER Eddie & Ernie (Shazam) | | | | | | | | | |
| WHERE HAVE YOU BEEN Uptowns (Shan) | | | | | | | | | |
| WHO DO YOU LOVE The Woolies (Dunhill) | | | | | | | | | |
| WINCHESTER CATHEDRAL Dana Rollin (Tower) | | | | | | | | | |
| WINDOWS & DOORS Jackie DeShannon (Imperial) | | | | | | | | | |
| WISH YOU WERE HERE BUDDY Pat Boone (Dot) | | | | | | | | | |
| WORDS OF LOVE Mama's & Papa's (Dunhill) | 26 | | | | | | | | |
| YO YO Billy Joe Royal (Columbia) | | | | | | | | | |
| YOU CAN BRING ME ALL YOUR HEARTACHES—Lou Rawls (Capitol) | | | | | | | | | |
| YOU GOT ME HUMMIN' Sam & Dave (Stax) | | | | | | | | | |
| YOU'LL BE SORRY SOMEDAY Kitchen Cinq (LHI) | | | | | | | | | |
| YOU'RE ALMOST TUFF Roy Head (Back Beat) | | | | | | | | | |
| YOUR EVER CHANGIN' MIND Crispian St. Peters (Jamie) | | | | | | | | | |
| YOUR MA SAID YOU CRIED Other Four (Decca) | | | | | | | | | |
| YOURS UNTIL TOMORROW Dee Dee Warwick (Scepter) | | | | | | | | | |

Air Lines — Promotions — Programming Hints

This feature is brought to you monthly as a service of the CREWE GROUP OF COMPANIES for deejays, program directors, and others interested in good programming. Your letters and comments are welcome for possible inclusion in future columns. Write to: CREWE GROUP OF COMPANIES, 1841 Broadway, New York, N. Y.

AIR LINES: The world's biggest optimist is the man who has a joint checking account with his wife and asks the bank clerk what the balance is . . . They've re-named the White House swimming pool the BIRD BATH . . . In the good old days when you wanted a horse to stand still you tied him to a hitching post. Today you place a bet on him . . . A "chug-chug" girl is a Go-Go girl after she reaches 40 . . . In college circles an "untouchable" is a chap who won't lend you any money . . . Sign of the Times: A Finance company now advertises loans to pay union dues . . . The world's champion tightwad is the fellow who takes his electric shaver to his office to recharge it.

PHILOSOPHIZING: A confirmed atheist is any person who still has doubts after winning a new Cadillac in a church raffle . . . Every man has the right to say what he thinks is the truth, and every other man has the right to contradict him . . . The reason a dollar won't do as much for people as it once did is because people won't do as much for a dollar as they once did . . . The man who digs a grave for someone else usually falls into it himself . . . Diplomacy is letting someone else have your way . . . Never give advice. Sell it! . . . If you think you're lonesome and neglected just think of Whistler's father.

CONTEST: Western stations report great success with a contest based on having a sponsor give away plastic pennants for listeners' car antennae. Radio station observers jot down license plate numbers of cars carrying the pennants and announce them on air. Owners of cars announced have half-hour to phone in for prize.

PLATTER PICKING: THE FOLLOWING RECORDS ARE SURE-FIRE EXCELLENT PROGRAMMING—MITCH RYDER'S "DEVIL WITH A BLUE DRESS ON" & "GOOD GOLLY, MISS MOLLY"—THE CHICAGO LOOP'S "SHE COMES TO ME"—FRANKIE VALLI'S "THE PROUD ONE"—TRACEY DEY'S "MARCHING HOME"—THE GUILDS' "YOU CAN SEE THE TREE BUT NOT THE FOREST"—THE MISSING LYNX'S "BEHIND LOCKED DOORS"—IKE & TINA TUR-

NER'S "IT TAKES TWO TO TANGO"—THE RAZORS EDGE "DON'T LET ME CATCH YOU IN HIS ARMS"—RICHARD AND THE YOUNG LIONS' "NASTY"—IT TO THE RAIN." (SHOULD YOU NEED ANY OF THESE RECORDS FOR IMMEDIATE AIR PLAY, WRITE TO DAN CREWE, CREWE GROUP OF COMPANIES, 1841 BROADWAY, NYC).

TRIVIA: It took Leonardo da Vinci 4 years to paint The Last Supper . . . The flat phonograph record was invented in 1888 by Emil Berliner. The odds are that before it reaches its 100th anniversary it will be replaced by tape cartridges . . . Researcher for Pinocchio drive-in restaurants reports that some 58 million Americans dine out each week. Last year they consumed 3 billion quarts of ice cream, and enough hot dogs to gird the globe three times . . . Latest status symbol is having a closed circuit TV system in your home for viewing callers at the front door . . . The US auto industry requires 21% of all the steel produced in the nation annually . . . and it buys 46% of all radios manufactured each year . . . If you think there's such a thing as a simple cough, remember that only one cough can bring on a headache, a fainting spell, a broken rib, or an attack of sacroiliac . . . The only native American instrument is the BANJO . . . Since most auto accidents occur on Saturdays and Sundays, it's a great life if you don't weekend.

CREWE GROUP OF COMPANIES, 1841 Broadway, New York, N. Y. • 212—CI 5-3535 • BOB CREWE, (president) - DAN CREWE, (executive vice-president)



100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of December 3

| This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart |
|----------|----------|---------------|----------|----------|---------------|----------|----------|---------------|
| 1 | 1 | 9 | 36 | 38 | 17 | ★ | 70 | 11 |
| 2 | 2 | 39 | 37 | 39 | 11 | 69 | 75 | 4 |
| 3 | 3 | 12 | 38 | 40 | 7 | ★ | 77 | 5 |
| 4 | 4 | 13 | 39 | 41 | 9 | 71 | 55 | 10 |
| 5 | 5 | 10 | 40 | 42 | 9 | 72 | 73 | 5 |
| ★ | 15 | 6 | 41 | 45 | 7 | 73 | 72 | 6 |
| 7 | 8 | 13 | 42 | 32 | 13 | 74 | 74 | 3 |
| 8 | 9 | 30 | 43 | 44 | 14 | 75 | 80 | 5 |
| 9 | 6 | 11 | 44 | 33 | 15 | ★ | 85 | 2 |
| 10 | 7 | 16 | 45 | 43 | 15 | 77 | 79 | 3 |
| ★ | 25 | 4 | 46 | 46 | 12 | 78 | 68 | 21 |
| 12 | 12 | 11 | 47 | 47 | 35 | 79 | 61 | 14 |
| 13 | 13 | 12 | 48 | 48 | 15 | 80 | 63 | 12 |
| 14 | 18 | 8 | 49 | 50 | 12 | 81 | 71 | 15 |
| 15 | 16 | 8 | 50 | 52 | 9 | 82 | 86 | 4 |
| 16 | 19 | 7 | 51 | 54 | 5 | ★ | (-) | 1 |
| 17 | 17 | 9 | 52 | 53 | 8 | 84 | 78 | 7 |
| 18 | 10 | 30 | ★ | 62 | 4 | ★ | 96 | 2 |
| 19 | 11 | 16 | 54 | 58 | 6 | ★ | 95 | 2 |
| ★ | 28 | 8 | 55 | 56 | 44 | ★ | 97 | 2 |
| 21 | 14 | 14 | ★ | 69 | 3 | ★ | 98 | 2 |
| 22 | 23 | 9 | 57 | 49 | 43 | ★ | 99 | 3 |
| 23 | 24 | 5 | 58 | 59 | 6 | 90 | 91 | 3 |
| 24 | 22 | 11 | 59 | 60 | 10 | ★ | (-) | 1 |
| 25 | 26 | 8 | 60 | 57 | 21 | 92 | 94 | 7 |
| 26 | 20 | 22 | 61 | 64 | 12 | 93 | (-) | 1 |
| ★ | 34 | 5 | 62 | 67 | 3 | 94 | (-) | 1 |
| 28 | 27 | 30 | 63 | 51 | 13 | 95 | (-) | 1 |
| 29 | 30 | 29 | 64 | 66 | 8 | 96 | 100 | 2 |
| 30 | 21 | 12 | 65 | 65 | 23 | 97 | (-) | 1 |
| 31 | 29 | 17 | ★ | 83 | 2 | 98 | 99 | 2 |
| 32 | 37 | 8 | ★ | 76 | 3 | 99 | (-) | 1 |
| 33 | 31 | 13 | | | | 100 | (-) | 1 |
| 34 | 36 | 22 | | | | | | |
| 35 | 35 | 24 | | | | | | |

LP'S COMING UP

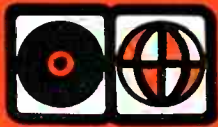
- SRO Herb Alpert & Tijuana Brass—A&M 119
- DICTIONARY OF SOUL Otis Redding—Volt 145
- YOU AIN'T WOMAN ENOUGH Loretta Lynn—Decca DL-7483
- BEAT THE #!?!* DRUM Sandy Nelson—Imperial LP-9329
- WINCHESTER CATHEDRAL New Vaudeville Band—Fontana MGF-27560
- ALFIE Carmen McRae—Mainstream 56084
- ALFIE Sonny Rollins—Impulse A-9111
- MORE I CANNOT WISH YOU Ed Ames—RCA Victor LPM-3636
- ACADEMY AWARD WINNERS, VOL. II Roger Williams—Kapp KL-1501
- COMMAND PERFORMANCES Doc Severinson—Command RS 904 SD
- LOOKING BACK Four Seasons—Philips PHM-200-222
- BANG BANG/PUSH PUSH PUSH Joe Cuba Sextet—Tico LP-1146
- GOLDEN GREATS Vic Dana—Dolton BLP-2048
- A BOWL OF SOUL Richard "Groove" Holmes—Loma 5902
- LOOK AT ME GIRL Bobby Vee—Liberty LRP-34801
- BAG OF GOLD Les McCann—Pacific Jazz PJ-10107
- GLENN YARBROUGH RECORDED LIVE AT THE HUNGRY i RCA Victor LPM-3661
- MUSIC OF HAWAII Henry Mancini—RCA Victor LPM-3713
- PSYCHEDELIC LOLLIPOP Blues Magoos—Mercury MG-21096
- "IN"—CITEMENT Pair Extraordinaire—Liberty LRP-3461
- JAN & DEAN'S GOLDEN HITS Liberty LRP-3640
- ROMANTICO Al Caiola—U.A. UAL-3527
- BOTH SIDES OF REDD FOX Loma L-5901
- AL TIJUANA & HIS JEWISH BRASS Lou Jacobi—Capitol T-2596
- FROM NASHVILLE WITH LOVE Chet Atkins—RCA Victor LPM
- PETER NERO ON TOUR RCA Victor LPM-3610
- GUITARS A LA LEE Peggy Lee—Capitol T-2469
- CHANGES Johnny Rivers—Imperial 9334
- FRESH FLAVOR Jane Morgan—Epic LN-24211
- SEARCH FOR THE NEW LAND Lee Morgan—Blue Note BLP-1469
- JAY & AMERICANS GREATEST HITS United Artists—UAL-3555
- FOR YOUR PRIVATE STOCK Robert Swanson—RSP-1055
- 22-GOOD GUY GOLDIES Gary Stevens—Lost Nite 114
- THE NEW FIRST FAMILY, 1968 Various Artists—Verve V-15054
- SUGAR & SPICE Cryan' Shames—Columbia CL-2589

MUST STOCK LP'S

CONSISTENT TOP SELLERS OVER A LONG PERIOD

in Alphabetical Order

- FIDDLER ON THE ROOF Orig. Cast—RCA Vic. LOC-1093: LSD-1093
- GOING PLACES Tijuana Brass—A&M LP-112: SLP-4112
- LONELY BULL Tijuana Brass—A&M LP-101: SLP-4101
- MARY POPPINS Soundtrack—Vista BV-4026: STER-4026
- MY FAIR LADY Soundtrack—Col. KOL-8000: KOS-2600
- SEPTEMBER OF MY YEARS Frank Sinatra—Reprise F-1014: FS-1014
- SOUND OF MUSIC Soundtrack—RCA Victor LOC2-2005: LSOD-2005
- SOUTH OF THE BORDER Tijuana Brass—A&M
- WHIPPED CREAM AND OTHER DELIGHTS Tijuana Brass—A&M LP-110: SLP-4110
- WHY IS THERE AIR Bill Cosby—Warner Bros. W-1645: WS-1645



100 TOP POPS

record world

Week of August 6

| This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart |
|----------|----------|---------------|----------|----------|---------------|
| Aug. 6 | July 30 | | Aug. 6 | July 30 | |
| ★ 6 | | | 34 | 24 | 8 |
| | | | 35 | 21 | 11 |
| 2 | 2 | 8 | 36 | 39 | 10 |
| 3 | 3 | 8 | ★ 47 | 48 | 4 |
| 4 | 5 | 6 | ★ 48 | 20 | 9 |
| ★ 9 | | 4 | ★ 49 | 51 | 6 |
| 6 | 8 | 5 | ★ 40 | 29 | 17 |
| 7 | 7 | 10 | 41 | 45 | 5 |
| 8 | 1 | 7 | 42 | 30 | 11 |
| 9 | 4 | 10 | ★ 59 | 59 | 3 |
| ★ 14 | | 8 | ★ 60 | 60 | 2 |
| 11 | 12 | 7 | ★ 52 | 52 | 4 |
| 12 | 10 | 7 | ★ 55 | 55 | 2 |
| 13 | 13 | 6 | ★ 81 | 81 | 2 |
| 14 | 16 | 5 | ★ 85 | 85 | 2 |
| 15 | 17 | 7 | ★ 49 | 32 | 10 |
| ★ 26 | | 5 | ★ 50 | (—) | 1 |
| 17 | 11 | 9 | ★ 65 | 65 | 2 |
| 18 | 18 | 6 | ★ 70 | 70 | 2 |
| ★ 28 | | 7 | ★ 69 | 69 | 2 |
| ★ 34 | | 3 | 54 | 58 | 4 |
| ★ 35 | | 3 | ★ 72 | 72 | 2 |
| 22 | 23 | 6 | ★ 62 | 62 | 3 |
| 23 | 25 | 8 | ★ 64 | 64 | 2 |
| 24 | 19 | 12 | ★ 66 | 66 | 3 |
| 25 | 15 | 12 | 59 | 41 | 8 |
| 26 | 27 | 5 | 60 | 63 | 6 |
| ★ 33 | | 10 | ★ 74 | 74 | 2 |
| 28 | 22 | 14 | ★ 87 | 87 | 2 |
| ★ 37 | | 5 | 63 | 68 | 3 |
| ★ 40 | | 6 | 64 | 47 | 6 |
| ★ 42 | | 3 | ★ 73 | 73 | 2 |
| ★ 38 | | 4 | 66 | 67 | 5 |
| 33 | 36 | 4 | | | |

| This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart |
|----------|----------|---------------|----------|----------|---------------|
| Aug. 6 | July 30 | | Aug. 6 | July 30 | |
| 67 | 71 | 4 | 67 | 71 | 4 |
| 68 | 49 | 11 | 68 | 49 | 11 |
| ★ 69 | 78 | 3 | ★ 69 | 78 | 3 |
| ★ 75 | 75 | 3 | ★ 75 | 75 | 3 |
| ★ 76 | 76 | 4 | ★ 76 | 76 | 4 |
| ★ 84 | 84 | 4 | ★ 84 | 84 | 4 |
| (—) | (—) | 1 | (—) | (—) | 1 |
| ★ 91 | 91 | 2 | ★ 91 | 91 | 2 |
| (—) | (—) | 1 | (—) | (—) | 1 |
| ★ 89 | 89 | 2 | ★ 89 | 89 | 2 |
| 77 | 77 | 7 | 77 | 77 | 7 |
| ★ 88 | 88 | 2 | ★ 88 | 88 | 2 |
| (—) | (—) | 1 | (—) | (—) | 1 |
| (—) | (—) | 1 | (—) | (—) | 1 |
| (—) | (—) | 1 | (—) | (—) | 1 |
| 84 | 86 | 4 | 84 | 86 | 4 |
| ★ 90 | 90 | 3 | ★ 90 | 90 | 3 |
| (—) | (—) | 1 | (—) | (—) | 1 |
| 90 | 92 | 3 | 90 | 92 | 3 |
| (—) | (—) | 1 | (—) | (—) | 1 |
| 92 | 95 | 3 | 92 | 95 | 3 |
| 93 | (—) | 1 | 93 | (—) | 1 |
| 94 | 98 | 2 | 94 | 98 | 2 |
| 95 | 100 | 2 | 95 | 100 | 2 |
| 96 | (—) | 1 | 96 | (—) | 1 |
| 97 | (—) | 1 | 97 | (—) | 1 |
| 98 | (—) | 1 | 98 | (—) | 1 |
| 99 | (—) | 1 | 99 | (—) | 1 |
| 100 | (—) | 1 | 100 | (—) | 1 |

| This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart |
|----------|----------|---------------|----------|----------|---------------|
| Aug. 6 | July 30 | | Aug. 6 | July 30 | |
| 67 | 71 | 4 | 67 | 71 | 4 |
| 68 | 49 | 11 | 68 | 49 | 11 |
| ★ 78 | 78 | 3 | ★ 78 | 78 | 3 |
| ★ 75 | 75 | 3 | ★ 75 | 75 | 3 |
| ★ 76 | 76 | 4 | ★ 76 | 76 | 4 |
| ★ 84 | 84 | 4 | ★ 84 | 84 | 4 |
| (—) | (—) | 1 | (—) | (—) | 1 |
| ★ 91 | 91 | 2 | ★ 91 | 91 | 2 |
| (—) | (—) | 1 | (—) | (—) | 1 |
| ★ 89 | 89 | 2 | ★ 89 | 89 | 2 |
| 77 | 77 | 7 | 77 | 77 | 7 |
| ★ 88 | 88 | 2 | ★ 88 | 88 | 2 |
| (—) | (—) | 1 | (—) | (—) | 1 |
| (—) | (—) | 1 | (—) | (—) | 1 |
| (—) | (—) | 1 | (—) | (—) | 1 |
| 84 | 86 | 4 | 84 | 86 | 4 |
| ★ 90 | 90 | 3 | ★ 90 | 90 | 3 |
| (—) | (—) | 1 | (—) | (—) | 1 |
| 90 | 92 | 3 | 90 | 92 | 3 |
| (—) | (—) | 1 | (—) | (—) | 1 |
| 92 | 95 | 3 | 92 | 95 | 3 |
| 93 | (—) | 1 | 93 | (—) | 1 |
| 94 | 98 | 2 | 94 | 98 | 2 |
| 95 | 100 | 2 | 95 | 100 | 2 |
| 96 | (—) | 1 | 96 | (—) | 1 |
| 97 | (—) | 1 | 97 | (—) | 1 |
| 98 | (—) | 1 | 98 | (—) | 1 |
| 99 | (—) | 1 | 99 | (—) | 1 |
| 100 | (—) | 1 | 100 | (—) | 1 |

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

| | | | | | | | |
|---|----|---|----|--|----|--|-----|
| AIN'T TOO PROUD TO BEG (Jobete, BMI) | 42 | IMPOSSIBLE DREAM (Fox, ASCAP) | 36 | OVER, UNDER, SIDEWAYS, DOWN (Leo Feist, BMI) | 15 | THIS DOOR SWINGS BOTH WAYS (Blackwood, BMI) | 14 |
| ALFIE (Famous, ASCAP) | 53 | I SAW HER AGAIN (Trousdale, BMI) | 4 | PAPERBACK WRITER (Maclen, BMI) | 17 | TIP OF MY FINGERS (Tree, Champion, BMI) | 43 |
| ALMOST PERSUADED (Al Gallico, BMI) | 46 | I WANT YOU (Dwarf, ASCAP) | 22 | PETTICOAT WHITE (Noma, Feather, Hi-Coat, BMI) | 88 | TOO SOON TO KNOW (Acuff-Rose, BMI) | 99 |
| ALONG COMES MARY (Davon, BMI) | 35 | I WAS BORN A LOSER (Sagittarius, BMI) | 92 | PHILLY FREEZE (Jones-Hayes, BMI) | 74 | TO SHOW I LOVE YOU (Leeds, ASCAP) | 93 |
| BEST OF LUCK TO YOU (Hanna Barbera, BMI) | 90 | JOKER WENT WILD (Rising Suns, BMI) | 37 | PIED PIPER (Chardon, BMI) | 2 | TRAINS AND BOATS AND PLANES (U. S. Songs, BMI) | 26 |
| BILLY & SUE (Hornet, BMI) | 23 | JUST YESTERDAY (Damian, BMI) | 78 | PIED PIPER (Chardon, BMI) | 2 | UNITED (Sarge, BMI) | 100 |
| BLOWIN' IN THE WIND (Jobete, BMI) | 21 | LAOY JANE (Gideon, BMI) | 71 | PRETTY FLAMINGO (Ponderosa, BMI) | 71 | WADE IN THE WATER (Ramsel, BMI) | 54 |
| BORN A WOMAN (Painted Desert, BMI) | 52 | LAND OF 1,000 DANCES (Tune-Kel-Anatole, BMI) | 50 | RED RUBBER BALL (Electric, BMI) | 24 | WARM AND TENDER LOVE (Pronto, Dan Quinvy, BMI) | 32 |
| BRING BACK THE TIMES (Crazy Cajun, Flomar, BMI) | 76 | LET'S CALL IT A DAY (Sea Lark, BMI) | 72 | RESPECTABLE (Wemer, BMI) | 73 | WHERE WERE YOU WHEN I NEEDED YOU (Trousdale, BMI) | 81 |
| BUS STOP (Manken, BMI) | 61 | LET'S GO GET STONED (Flo-Mar, Baby Monica, BMI) | 68 | SAY I AM (WHAT I AM) (Dundee, BMI) | 65 | WHO DO YOU THINK YOU ARE (Criterion, ASCAP) | 95 |
| CAN I TRUST YOU (Miller, ASCAP) | 64 | LITTLE GIRL (Duane, BMI) | 3 | SEARCHING FOR MY LOVE (Chevis, BMI) | 29 | WILD THING (Blackwood, BMI) | 8 |
| DANGLING CONVERSATION (Charing Cross, BMI) | 96 | LI'L RED RIDING HOOD (Fred Rose, BMI) | 3 | SEE YOU IN SEPTEMBER (Vibar, BMI) | 16 | WIPE-OUT (Miraleste, Robin Hood, BMI) | 80 |
| DIRTY WATER (Equinox, BMI) | 40 | LONELY SOLDIER (Pronto, Chevis, BMI) | 49 | 7 AND 7 IS (Grass Roots, BMI) | 2 | WITH A GIRL LIKE YOU (Dick James, Blackwood, BMI) | 69 |
| DISTANT SHORES (Chad & Jeremy-Noma, BMI) | 45 | LIVIN' ABOVE YOUR HEAD (Wippity, BMI) | 86 | SOMEWHERE MY LOVE (Robbins, ASCAP) | 11 | WORK SONG (Upam, BMI) | 13 |
| 5 D (Fifth Dimension) (Tickson, BMI) | 33 | LONELY SOLDIER (Pronto, Chevis, BMI) | 66 | STOP—GET A TICKET (Tema, Tracer, BMI) | 77 | WORKING IN THE COAL MINE (Marsaint, BMI) | 48 |
| FRIDAY'S CHILD (Atlantic, BMI) | 41 | LONELY SUMMER (Gamba, BMI) | 83 | STRANGERS IN THE NIGHT (Roosevelt & Champion, BMI) | 28 | WORLD OF FANTASY (Camad, BMI) | 63 |
| GEORGIA ROSE (Feist, ASCAP) | 91 | LOOK AT ME GIRL (Epps, BMI) | 60 | SUGAR AND SPICE (Duchess, BMI) | 10 | WOULDN'T IT BE NICE (Sea Of Tunes, BMI) | 82 |
| GO AHEAD AND CRY (Righteous Bros., BMI) | 89 | LOVE LETTERS (Famous, ASCAP) | 18 | SUNSHINE SUPERMAN (Southern, ASCAP) | 79 | YOU BETTER RUN (Slasgar, BMI) | 38 |
| GUANTANAMERA (Fall River, BMI) | 62 | MAKE ME BELONG TO YOU (Blackwood, BMI) | 70 | SUSPICION (Music, R & S, BMI) | 94 | YOU DON'T HAVE TO SAY YOU LOVE ME (Robbins, ASCAP) | 25 |
| HANKY PANKY (TM, BMI) | 9 | MILLION AND ONE (Silver Star, BMI) | 44 | SWEET DREAMS (Acuff-Rose, BMI) | 19 | (YOU MAKE ME FEEL) SO GOOD (Grand Canyon, BMI) | 75 |
| HAPPY SUMMER DAYS (Picturetone, BMI) | 34 | MISTY (Vernon, ASCAP) | 39 | SWEET PEA (Low-Twi, BMI) | 7 | YOU WOULDN'T LISTEN (BMC, BMI) | 59 |
| HOW SWEET IT IS (Jobete, BMI) | 87 | MONEY WON'T CHANGE YOU (Dynatone, BMI) | 55 | TAR & CEMENT (Leo Feist, ASCAP) | 67 | YOU, YOU, YOU (Mellin, BMI) | 58 |
| HUNGRY (Screen Gems, Col., BMI) | 12 | MOTHER'S LITTLE HELPER (Gideon, BMI) | 6 | THEY'RE COMING TO TAKE ME AWAY, HA HA HAAA! (XIV Music, SESAC) | 1 | | |
| I BELIEVE I'M GONNA MAKE IT (Tree, BMI) | 56 | MY HEART'S SYMPHONY (Gringo, BMI) | 47 | | | | |
| I COULDN'T LIVE WITHOUT YOUR LOVE (Northern, ASCAP) | 20 | OPEN THE DOOR TO YOUR HEART (T. M., Parmalier, BMI) | 57 | | | | |
| I GUESS I'LL ALWAYS LOVE YOU (Jobete, BMI) | 57 | OUT OF THIS WORLD (Roiznique, Elmwin, BMI) | 97 | | | | |

| | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|----|----|----|----|
| 36 | 45 | 68 | 49 | 41 | 34 | 39 | 34 | 32 | 50 | 37 | 54 | 31 |
| Len Barry (Decca) HOW LOUD A SOUND Wayne Newton (Capitol) HOW SWEET IT IS Jr. Walker & All Stars (Soul) | 45 | 68 | 49 | 41 | 34 | 39 | 34 | 32 | 50 | 37 | 54 | 31 |
| I BELIEVE I'M GONNA MAKE IT Joe Tex (Dial) | 63 | 72 | 63 | 72 | 43 | 69 | 43 | 69 | 32 | 42 | | |
| I GUESS I'LL ALWAYS LOVE YOU The Isley Bros. (Tamlab) | 29 | 79 | 29 | 79 | 43 | 69 | 43 | 69 | 32 | 42 | | |
| I JUST LET IT TAKE ME Bob Lind (World Pacific) | 28 | 28 | 28 | 28 | 43 | 69 | 43 | 69 | 32 | 42 | | |
| IF I NEEDED SOMEONE Stained Glass (RCA) | 45 | 45 | 45 | 45 | 43 | 69 | 43 | 69 | 32 | 42 | | |
| INDICATION Zombies (Parrot) | 43 | 43 | 43 | 43 | 43 | 69 | 43 | 69 | 32 | 42 | | |
| IN THE BASEMENT—Etta James & Sugar Pie De Santo (Checker) | 39 | 39 | 39 | 39 | 43 | 69 | 43 | 69 | 32 | 42 | | |
| JUST YESTERDAY Al Martino (Capitol) | 69 | 69 | 69 | 69 | 43 | 69 | 43 | 69 | 32 | 42 | | |
| LAST TIME AROUND Del-Vets (Dunwich) | 26 | 26 | 26 | 26 | 43 | 69 | 43 | 69 | 32 | 42 | | |
| LET ME TELL YOU BABE Nat Cole (Capitol) | 74 | 74 | 74 | 74 | 43 | 69 | 43 | 69 | 32 | 42 | | |
| LET'S CALL IT A DAY GIRL The Razor's Edge (Pov) | 21 | 51 | 21 | 51 | 43 | 69 | 43 | 69 | 32 | 42 | | |
| LIVIN' ABOVE YOUR HEAD Jay & Americans (United Artists) | 60 | 60 | 60 | 60 | 43 | 69 | 43 | 69 | 32 | 42 | | |
| LONELY SOLDIER Mike Williams (Atlantic) | 23 | 54 | 23 | 54 | 43 | 69 | 43 | 69 | 32 | 42 | | |
| LONELY SUMMER Shades of Blue (Impact) | 25 | 25 | 25 | 25 | 43 | 69 | 43 | 69 | 32 | 42 | | |
| LOOK AT ME GIRL Bobby Vee (Liberty) | 41 | 46 | 41 | 46 | 43 | 69 | 43 | 69 | 32 | 42 | | |
| LOOK AT ME GIRL Playboys of Edinburg (Columbia) | 14 | 18 | 14 | 18 | 43 | 69 | 43 | 69 | 32 | 42 | | |
| LOOK AT ME, WHAT DO YOU SEE Jay & Americans (U. A.) | 14 | 18 | 14 | 18 | 43 | 69 | 43 | 69 | 32 | 42 | | |
| LOOK OUT GIRLS Dino, Desi & Billy (Reprise) | 33 | 33 | 33 | 33 | 43 | 69 | 43 | 69 | 32 | 42 | | |
| MAGIC TOUCH Bobby Fuller Four (Mustang) | 26 | 26 | 26 | 26 | 43 | 69 | 43 | 69 | 32 | 42 | | |
| MAKE ME BELONG TO YOU Barbara Lewis (Atlantic) | 26 | 51 | 26 | 51 | 43 | 69 | 43 | 69 | 32 | 42 | | |
| MASKED GRAMA California Suns (Imperial) | 26 | 26 | 26 | 26 | 43 | 69 | 43 | 69 | 32 | 42 | | |
| MONEY WON'T CHANGE YOU James Brown (King) | 73 | 27 | 73 | 27 | 43 | 69 | 43 | 69 | 32 | 42 | | |
| MOST OF ALL Cowsills (Philips) | 12 | 12 | 12 | 12 | 43 | 69 | 43 | 69 | 32 | 42 | | |
| THE WALKER BROS. Chris Montez (A & M) | 53 | 53 | 53 | 53 | 43 | 69 | 43 | 69 | 32 | 42 | | |
| THREE CHORUSES OF DESPAIR Rick, Robin & Him | 16 | 16 | 16 | 16 | 43 | 69 | 43 | 69 | 32 | 42 | | |
| THIS IS MY HOUSE Moody Blues (London) | 33 | 33 | 33 | 33 | 43 | 69 | 43 | 69 | 32 | 42 | | |
| TOMORROW IS A LONG TIME The Empty Set (Coral) | 33 | 33 | 33 | 33 | 43 | 69 | 43 | 69 | 32 | 42 | | |
| TO SHOW I LOVE YOU Peter & Gordon (Capitol) | 51 | 51 | 51 | 51 | 43 | 69 | 43 | 69 | 32 | 42 | | |
| TO TRY FOR THE SUN Donovan (Hickory) | 51 | 51 | 51 | 51 | 43 | 69 | 43 | 69 | 32 | 42 | | |
| TOO SOON TO KNOW Roy Orbison (MGM) | 51 | 51 | 51 | 51 | 43 | 69 | 43 | 69 | 32 | 42 | | |
| TURN DOWN DAY Cyklic (Columbia) | 51 | 51 | 51 | 51 | 43 | 69 | 43 | 69 | 32 | 42 | | |
| UPTIGHT Nancy Wilson (Capitol) | 42 | 42 | 42 | 42 | 43 | 69 | 43 | 69 | 32 | 42 | | |
| WACO Lorne Greene (RCA) | 64 | 39 | 64 | 39 | 43 | 69 | 43 | 69 | 32 | 42 | | |
| WADE IN THE WATER Ramsey Lewis (Cadet) | 62 | 62 | 62 | 62 | 43 | 69 | 43 | 69 | 32 | 42 | | |
| WE CAN WORK IT OUT Maxine Brown (Wand) | 50 | 47 | 50 | 47 | 43 | 69 | 43 | 69 | 32 | 42 | | |
| WHO DO YOU THINK YOU ARE Shindogs (Vival) | 35 | 35 | 35 | 35 | 43 | 69 | 43 | 69 | 32 | 42 | | |
| WILD ABOUT MY LOVE Everpresent Fulness (White Whale) | 65 | 71 | 65 | 71 | 43 | 69 | 43 | 69 | 32 | 42 | | |
| WIPE OUT Surfaris (Dot) | 64 | 64 | 64 | 64 | 43 | 69 | 43 | 69 | 32 | 42 | | |
| WITH A GIRL LIKE YOU Troggs (Atco/Fontana) | 50 | 50 | 50 | 50 | 43 | 69 | 43 | 69 | 32 | 42 | | |
| WORKING IN THE COAL MINE Lee Dorsey (Amy) | 35 | 35 | 35 | 35 | 43 | 69 | 43 | 69 | 32 | 42 | | |
| WORLD OF FANTASY 5 Stairsteps (Windy C) | 42 | 40 | 42 | 40 | 43 | 69 | 43 | 69 | 32 | 42 | | |
| WOULDN'T IT BE NICE Beach Boys (Capitol) | 82 | 82 | 82 | 82 | 43 | 69 | 43 | 69 | 32 | 42 | | |
| YOUR GOOD THING Mabel John (Stax) | 47 | 47 | 47 | 47 | 43 | 69 | 43 | 69 | 32 | 42 | | |
| YOU'RE GONNA MISS ME Thirteenth Floor (U.I.) | 45 | 45 | 45 | 45 | 43 | 69 | 43 | 69 | 32 | 42 | | |
| YOU DON'T HAVE TO TELL ME Walker Bros. (Smash) | 28 | 28 | 28 | 28 | 43 | 69 | 43 | 69 | 32 | 42 | | |
| YOU'VE GOT YOUR TROUBLES Nancy Wilson (Capitol) | 37 | 37 | 37 | 37 | 43 | 69 | 43 | 69 | 32 | 42 | | |
| YOU, YOU, YOU Mel Carter (Imperial) | 46 | 27 | 46 | 27 | 43 | 69 | 43 | 69 | 32 | 42 | | |

Airlines — Promotions — Programming Hints

This column is to be presented monthly through the courtesy of CREWE GROUP LTD. as a service to deejays, program managers, music librarians, and all other on or off the air personnel. We welcome your letters for possible inclusion in future columns. Write to: Crewe Group Ltd., 1841 Broadway, New York, N. Y.

AIR LINES: A man who hoards his money used to be called a miser—now he's called a wizard. It's all the way you look at it. For example, a mama flea is happy to see her son go to the dogs... Deft Definitions: Bore—someone who is here today, and here tomorrow. Refrigerator—a place where you store leftovers until they are old enough to throw out... Best buy for a dime is a telephone call to the right girl... If you are always longing for the good old days, just try reading your newspaper by an oil lamp... A man can make a woman do anything SHE wants.

DATES: AUGUST — National Sandwich Month, 8th — International Character Day. Purpose: To establish smiles the world over, to have a grin... 14th — Victory of V.J. Day. Commemorates victory over Japan, August 14th, 1945... 19th — National Aviation Day, by Presidential proclamation... 22nd — National Canned Salmon Week... SEPTEMBER — Child Foot Health Month, National Better Breakfast Month, American Wool Month and Sons' and Daughters' Month... 5th — Labor Day. Purpose: To honor the workers of the nation in recognition of the contribution they make to the welfare of the country as a whole.

"SOUND BRILLIANT: Only one of the Seven Wonders of the Ancient World survives—the Great Pyramid... The ostrich is the

PLATTER PICKING: Your consideration of the following outstanding records would be appreciated: A solid smash (New Voice) Norma Tanega's "Bread"

CONTEST IDEAS: From Bryce (WTFM) Bond comes a dilly. Have your listeners guess the total weight of all the dee jays on your station—or the total height... Mike (WOND) Elliot suggests

PHILOSOPHIZING: The biggest problem of the UN is to get nations to choosing whether to excel in building friendships or H Bombs... Before you criticize any one else's faults count ten —of your own... Charity may begin at home, but it shouldn't end there... What you don't know may not hurt you, but it is likely to amuse others... Love at first sight is often the path to divorce at first sight... There's a big difference between free speech and cheap talk.

CREWE GROUP LTD., 1841 Broadway, New York, N. Y. • CI 5-3535 • BOB CREWE, (president), DAN CREWE, (executive vice-president)



100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of August 6

| This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart |
|----------|----------|---------------|----------|----------|---------------|----------|----------|---------------|
| Aug. 6 | July 30 | | Aug. 6 | July 30 | | Aug. 6 | July 30 | |
| 1 | 1 | 4 | 35 | 35 | 6 | 68 | 64 | 9 |
| 2 | 2 | 7 | 36 | 38 | 6 | 69 | 65 | 21 |
| 3 | 3 | 5 | 37 | 37 | 49 | 70 | 56 | 26 |
| 4 | 4 | 14 | 38 | 24 | 17 | 71 | 76 | 5 |
| 5 | 5 | 13 | 39 | 30 | 18 | 72 | 74 | 7 |
| 6 | 7 | 9 | 40 | 28 | 11 | 73 | 77 | 15 |
| 7 | 6 | 21 | 41 | 33 | 13 | ★ | 95 | 2 |
| 8 | 8 | 12 | ★ | 63 | 3 | 75 | 75 | 49 |
| 9 | 9 | 22 | 43 | 42 | 24 | ★ | 82 | 2 |
| 10 | 10 | 43 | 44 | 36 | 13 | 77 | 79 | 9 |
| 11 | 12 | 11 | 45 | 43 | 23 | 78 | 80 | 5 |
| 12 | 11 | 41 | ★ | 52 | 9 | 79 | 73 | 9 |
| ★ | 54 | 13 | 47 | 47 | 34 | 80 | 84 | 3 |
| 14 | 13 | 11 | 48 | 40 | 18 | ★ | 90 | 2 |
| 15 | 18 | 6 | 49 | 53 | 8 | 82 | 88 | 2 |
| 16 | 16 | 9 | ★ | 69 | 5 | ★ | 94 | 2 |
| 17 | 14 | 14 | 51 | 46 | 17 | 84 | 87 | 7 |
| 18 | 15 | 18 | 52 | 48 | 22 | ★ | 97 | 2 |
| 19 | 17 | 21 | 53 | 50 | 12 | ★ | (—) | 1 |
| 20 | 21 | 12 | 54 | 49 | 13 | ★ | (—) | 1 |
| ★ | 29 | 4 | 55 | 60 | 6 | ★ | (—) | 1 |
| 22 | 22 | 8 | 56 | 61 | 6 | 88 | 89 | 5 |
| 23 | 19 | 19 | 57 | 51 | 27 | ★ | 100 | 2 |
| ★ | 32 | 6 | 58 | 55 | 23 | ★ | (—) | 1 |
| 25 | 27 | 6 | ★ | 85 | 2 | 91 | 91 | 13 |
| 26 | 20 | 10 | 60 | 45 | 19 | 92 | 93 | 4 |
| 27 | 23 | 18 | 61 | 59 | 9 | 93 | 98 | 2 |
| 28 | 25 | 26 | ★ | 83 | 3 | 94 | 99 | 2 |
| 29 | 31 | 10 | 63 | 58 | 15 | 95 | 96 | 5 |
| 30 | 34 | 19 | 64 | 62 | 24 | 96 | (—) | 1 |
| ★ | 44 | 4 | ★ | 86 | 5 | 97 | (—) | 1 |
| 32 | 26 | 14 | 66 | 66 | 33 | 98 | 78 | 22 |
| 33 | 41 | 12 | 67 | 70 | 10 | 99 | 81 | 8 |
| 34 | 39 | 34 | | | | 100 | 92 | 5 |

LP'S COMING UP

| | | |
|---|---|---|
| 1. HOLD ON, I'M COMIN' Sam & Dave—Stax 708 | 13. WILDEST ORGAN IN TOWN Billy Preston—Capitol T-2532 | 25. BAREFOOTIN' Robert Parker—Nola 1001 |
| 2. BREAKOUT! Mitch Ryder & Detroit Wheels— New Voice LP-2002 | 14. WAY OUT WEST Mae West—Tower 5028 | 26. ALMOST PERSUADED David Houston—Epic LN-24213 |
| 3. THE FANTASTIC BOOTS RANDOLPH Monument MLP-8042 | 15. DAY FOR DECISION Johnny Sea—Warner Bros. W-1659 | 27. TENDER LOVING CARE Nancy Wilson—Capitol T2555 |
| 4. TIPPY TOEING Harden Trio—Columbia CL-2506 | 16. ONE OF THOSE SONGS Ray Charles Singers—Command RS-8998 | 28. THE BROTHERS FOUR SING LENNON MCCARTNEY Columbia CL-2544 |
| 5. TIME Pozo Seco Singers—Columbia CL-2512 | 17. BREAKTHROUGH New Colony Six—Sentaur 101 | 29. ANNIE GET YOUR GUN Lincoln Center Cast—RCA Victor LOC-1124 |
| 6. THIS OLE HEART OF MINE Isley Brothers—Tama 269 | 18. POPSICLE Jan & Dean—Liberty LRP-3458 | 30. SOUL SISTER Aretha Franklin—Columbia CL-2521 |
| 7. THE "POPS" GOES COUNTRY Chet Atkins & Boston "Pops" Orch.— RCA Victor LPM-2878 | 19. RHAPSODY Ahmad Jamal—Cadet LP-764: S-764 | 31. IT'S OVER Jimmie Rodgers—Dot DLP-3717 |
| 8. THE VERY BEST OF ROY ORBISON Roy Orbison—Monument MLP-8045 | 20. GOLDEN HITS OF THE SMOTHERS BROTHERS Mercury MG-21089 | 32. MORE CHAD & JEREMY Capitol T-2546 |
| 9. HEY JOE Leaves—Mira 3005 | 21. THE FUG'S FIRST ALBUM ESP 1018 | 33. THE WORLD'S GREATEST ACCORDIONIST Angelo Di Pippo—Kapp 1460 |
| 10. LULLABY OF LOVE Poppies—Epic LN-24200 | 22. BORN FREE Soundtrack—MGM E-4368 | 34. THE BEST OF AL HIRT RCA Victor LPM-3309 |
| 11. HEY LET'S PARTY Mongo Santamaria—Columbia CL-2473 | 23. WHO'S AFRAID OF VIRGINIA WOOLF? Soundtrack—Warner Bros. B-1656 | 35. HATS OFF Mariachi Brass/Chet Baker— World Pacific WP-1842 |
| 12. WHO'S AFRAID OF VIRGINIA WOOLF? Orig. Movie Cast—Warner Bros. 2B-1657 | 24. THE SHADOW OF YOUR SMILE Bobby Darin—Atlantic 8121 | |

MUST STOCK LP'S

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- DEAR HEART
Andy Williams—Col. CL-2338: CS-9138
- FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-1093: LSD-1093
- JOHNNY'S GREATEST HITS
Johnny Mathis—Col. CL-1133: CS-8633
- MARY POPPINS
Soundtrack—Vista BV-4026: STER-4026
- MY FAIR LADY
Soundtrack—Col. KOL-8000: KOS-2600
- MY NAME IS BARBRA
Barbra Streisand—Col. CL-2336: CS-9136
- PEOPLE
Barbra Streisand—Col. CL-2336: CS-9136
- SOUND OF MUSIC
Soundtrack—
RCA Victor LOC2-2005: LSOD-2005
- WHIPPED CREAM AND OTHER DELIGHTS
Tijuana Brass—A&M LP-110: SLP-4110
- ZORBA THE GREEK
Soundtrack—20th Century Fox TFM-3167
TFS-4167



100 TOP POPS

record world

Week of October 15

| This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart |
|----------|----------|---------------|----------|----------|---------------|----------|----------|---------------|
| Oct. 15 | Oct. 8 | | Oct. 15 | Oct. 8 | | Oct. 15 | Oct. 8 | |
| 1 | 1 | 8 | 34 | 20 | 7 | 69 | (-) | |
| 2 | 3 | 6 | 35 | 43 | 4 | (-) | 67 | 5 |
| ★ | 5 | 8 | 36 | 47 | 5 | 70 | 67 | 5 |
| ★ | 9 | 7 | ★ | 46 | 6 | 71 | 76 | 4 |
| ★ | 7 | 8 | ★ | 81 | 5 | 72 | 77 | 2 |
| ★ | 8 | 6 | ★ | 23 | 7 | ★ | (-) | 1 |
| 7 | 2 | 9 | ★ | 55 | 1 | ★ | (-) | 1 |
| 8 | 6 | 10 | ★ | 64 | 6 | ★ | (-) | 1 |
| ★ | 12 | 5 | ★ | 70 | 2 | ★ | (-) | 2 |
| 10 | 4 | 8 | ★ | 51 | 2 | ★ | (-) | 1 |
| ★ | 19 | 5 | 44 | 16 | 9 | ★ | 88 | 2 |
| 12 | 14 | 10 | 45 | 39 | 8 | 78 | 78 | 7 |
| ★ | 61 | 3 | 46 | 36 | 11 | 79 | 79 | 4 |
| 14 | 17 | 5 | 47 | 48 | 7 | ★ | (-) | 1 |
| ★ | 27 | 5 | 48 | 34 | 11 | ★ | (-) | 1 |
| 16 | 18 | 8 | 49 | 31 | 15 | ★ | (-) | 5 |
| 17 | 11 | 11 | ★ | 74 | 2 | ★ | (-) | 1 |
| 18 | 10 | 12 | 51 | 37 | 12 | ★ | (-) | 1 |
| ★ | 25 | 5 | 52 | 41 | 10 | ★ | (-) | 1 |
| ★ | 29 | 5 | 53 | 57 | 3 | 86 | 89 | 2 |
| ★ | 30 | 8 | 54 | 59 | 4 | ★ | (-) | 1 |
| 22 | 24 | 7 | ★ | 63 | 6 | ★ | (-) | 1 |
| ★ | 44 | 3 | ★ | 83 | 2 | 89 | (-) | 1 |
| ★ | 38 | 3 | ★ | 68 | 3 | 90 | 93 | 2 |
| 25 | 13 | 9 | ★ | 69 | 6 | ★ | (-) | 1 |
| 26 | 28 | 6 | ★ | (-) | 1 | 92 | 90 | 3 |
| 27 | 21 | 12 | ★ | 60 | 1 | 93 | 94 | 2 |
| ★ | 42 | 3 | 61 | 26 | 11 | 94 | 97 | 4 |
| ★ | 35 | 3 | 62 | 22 | 10 | 95 | 95 | 2 |
| 30 | 32 | 6 | ★ | 71 | 3 | 96 | 98 | 2 |
| 31 | 33 | 7 | 64 | 58 | 10 | 97 | (-) | 1 |
| ★ | 45 | 3 | ★ | 72 | 2 | 98 | 100 | 2 |
| 33 | 15 | 11 | ★ | 75 | 4 | 99 | (-) | 1 |
| | | | ★ | 73 | 3 | 100 | (-) | 1 |
| | | | ★ | 85 | 2 | | | |

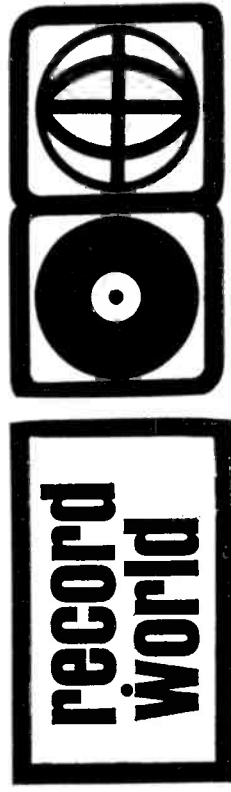
TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

| | | | | | | | |
|--|----|--|----|---|--------|--|----|
| A SATISFIED MIND (Starday, BMI) | 60 | DON'T WORRY MOTHER (Grand Canyon, BMI) | 51 | I'VE GOT TO DO A LITTLE BIT BETTER (Tree, BMI) | 67 | SECRET LOVE (Remick, ASCAP) | 91 |
| AIN'T GONNA LIE (Screen Gems, Col., BMI) | 58 | ELEANOR RIGBY (Maclen, BMI) | 44 | I'VE GOT YOU UNDER MY SKIN (Chappell, ASCAP) | 14 | SEE SEE RIDER (Leads, ASCAP) | 14 |
| ALL I SEE IS YOU (Anne-Rachel, BMI) | 19 | FA-FA-FA-FA-FA (East, Redwal, Time, BMI) | 55 | SEE YOU IN SEPTEMBER (Vibar, BMI) | 49 | SOMEbody LIKE ME (Barton, BMI) | 59 |
| ALL STRUNG OUT (Daddy Sam, Jerrell, BMI) | 30 | FLAMINGO (Tempo, ASCAP) | 34 | SOMEbody LIKE ME (Barton, BMI) | 59 | SPINOUT (Gladys, ASCAP) | 40 |
| ALL THAT I AM (Gladys, ASCAP) | 75 | FREE AGAIN (Emanuel-Beaujois, ASCAP) | 97 | STAY WITH ME (Ragman & Crenshaw, BMI) | 85 | SUMMER SAMBA (Duchess, BMI) | 31 |
| ALMOST PERSUADED (Al Galico, BMI) | 27 | GAMES THAT LOVERS PLAY (Miller, ASCAP) | 87 | SUMMER WIND (Witmark, ASCAP) | 39 | SUNNY AFTERNOON (Noma, BMI) | 62 |
| ALMOST PERSUADED #2 (Galico, BMI) | 76 | GIRL ON A SWING (Bright Tunes, BMI) | 38 | SUNSHINE SUPERMAN (Southern, ASCAP) | 46 | THE GREAT AIRPLANE STRIKE (Daywin, BMI) | 50 |
| B-A-B-Y (East, BMI) | 21 | GO AWAY LITTLE GIRL (Happenings—B. T. Puppy 522) | 29 | TOMORROW NEVER COMES (Noma, BMI) | 99 | UPTIGHT (Jobete, BMI) | 74 |
| BABY, DO THE PHILLY DOG (Keymen-Mirwood, BMI) | 95 | GUANTANAMERA (Fall River, BMI) | 48 | WALK AWAY RENEE (Twin-Tone, BMI) | 11 | WHAT BECOMES OF THE BROKEN HEARTED (Jobete, BMI) | 16 |
| BEAUTY IS ONLY SKIN DEEP (Jobete, BMI) | 10 | HAIR ON MY CHINNY CHIN CHIN (Fred Rose, BMI) | 24 | WHEEL OF HURT (Roosevelt, BMI) | 73, 81 | WHISPERS (Jalyne, BRC, BMI) | 90 |
| BLACK IS BLACK (Elmwin, BMI) | 7 | HAPPINESS (Gomba, BMI) | 94 | WHITE CLIFFS OF DOVER (Shapiro, Bernstein, ASCAP) | 93 | WIPE-OUT (Miralte, Robin Hood, BMI) | 17 |
| BORN A WOMAN (Painted Desert, BMI) | 18 | HERE, THERE & EVERYWHERE (Maclen, BMI) | 92 | WISH YOU WERE HERE BUDDY (Spoone, ASCAP) | 96 | WORKING IN THE COAL MINE (Marsaint, BMI) | 51 |
| BORN FREE (Screen Gems, Col., BMI) | 47 | HOORAY FOR HAZEL (Low Twi, BMI) | 20 | YOU ARE SHE (Chad & Jeremy, Noma, BMI) | 100 | YOU CAN'T HURRY LOVE (Jobete, BMI) | 8 |
| BUS STOP (Mamken, BMI) | 33 | HOW SWEET IT IS (Jobete, BMI) | 61 | YOU'RE GONNA MISS ME (Acquire, BMI) | 52 | | |
| BUT IT'S ALRIGHT (Tamelrosa, BMI) | 33 | I CAN MAKE IT WITH YOU (Blackwood, BMI) | 37 | | | | |
| CAN'T SATISFY (Impressions, BMI) | 79 | I CHOSE TO SING THE BLUES (Metric, BMI) | 45 | | | | |
| CHANGES (Barriade, ASCAP) | 1 | IF I WERE A CARPENTER (Faithful Virtue, BMI) | 28 | | | | |
| CHERRY CHERRY (Tallyrand, BMI) | 5 | I JUST DON'T KNOW WHAT TO DO WITH MYSELF (U.S. Songs, ASCAP) | 43 | | | | |
| COMIN ON STRONG (Moss Rose, BMI) | 65 | I'M YOUR PUPPET (Fame, BMI) | 61 | | | | |
| COME ON UP (Slassar, BMI) | 66 | IN OUR TIME (Criterion, ASCAP) | 54 | | | | |
| CRY SOFTLY (ASCAP) | 98 | IN THE COLD LIGHT OF DAY (Helios, BMI) | 86 | | | | |
| DADDY (Noma, BMI) | 23 | I REALLY DON'T WANT TO KNOW (Hill & Range, BMI) | 22 | | | | |
| DEVIL WITH A BLUE DRESS ON (Jobete & Venus, BMI) | 69 | I WANT TO BE WITH YOU (Morely, ASCAP) | 64 | | | | |
| DID YOU EVER SEE YOUR MOTHER (Gideon, BMI) | 52 | IT JUST HAPPENED THAT WAY (Pamper, BMI) | 72 | | | | |
| DON'T BE A DROPOUT (Dynatone, BMI) | 83 | | | | | | |

| | | | | |
|------------------------------------|-----|----|----|----|
| GAMES (Rai Lovers Play) | 33 | 36 | 30 | 10 |
| WAYNE NEWTON (Capitol) | | | | |
| GET OUT OF MY LIFE, WOMAN | | | | |
| Leaves (Mira) | 20 | 37 | | |
| GLORIA'S DREAM | | | | |
| Beifast Gipsies (Loma) | | | | |
| GOT TO GET YOU INTO MY LIFE | 37 | | | |
| Hands of Time (Sidewalk) | | | | |
| HAPPINESS | | | | |
| Shades of Blue (Impact) | | 29 | | |
| HAPPY FEET NIGHT | | | 42 | |
| Magie Thyne (Mala) | | | | |
| HARLEM SHUFFLE | 4 | | | |
| Traits (Universal) | | | | |
| HEART | | 33 | | |
| 2 of Clubs (Fraternity) | | | | |
| HEAVEN MUST HAVE SENT YOU | | | | |
| Eigins (V.I.P.) | 94 | | | |
| HERE COMES JODY | | | | |
| Saharas (Uni) | | 16 | | |
| HEY JOE | | | | |
| Tim Rose (Columbia) | | | | 42 |
| I CAN HEAR MUSIC | | | | |
| Ronettes (Philly) | 43 | | | |
| I CAN'T CONTROL MYSELF | | | | |
| Troggs (Atco/Fontana) | 49 | | | 30 |
| I WANT TO BE WITH YOU | | | | |
| Dee Dee Warwick (Mercury) | 41 | | | |
| I WHO HAVE NOTHING | | | 27 | |
| Terry Knight (Lucky Eleven) | | | | |
| IF MY CAR COULD TALK | | | | |
| Lou Christie (MGM) | 40 | | | |
| I'LL MAKE IT EASY | | | | |
| Incredibles (Audio Arts) | 82 | | | |
| I'LL THINK OF SUMMER | | | | |
| Ronnie & Daymonas (Mala) | | 41 | | |
| I'M YOUR PUPPET | | | | |
| James & Bobby Purify (Bell) | 109 | | | 32 |
| IN OUR TIME | | | | |
| Nancy Sinatra (Reprise) | 79 | 31 | 23 | 26 |
| IT JUST HAPPENED THAT WAY | | | | |
| Dean Martin (Reprise) | 25 | 45 | | |
| I'VE GOT TO DO A LITTLE BIT BETTER | | | | |
| Joe Tex (Dial) | 57 | | | |
| JUG BAND MUSIC | | | | |
| Marauders (Laurie) | 10 | | | |
| KIMBERLY | | | | |
| Tim Tam & Turn Ons (Palmer) | | | 41 | |
| KNOCK ON WOOD | | | | |
| Eddie Floyd (Stax) | 22 | 11 | | |

| | | | | |
|----------------------------------|-----|----|--|----|
| Striders (Columbia) | 112 | 34 | | |
| STAND IN FOR LOVE | | | | |
| O'Jays (Imperial) | | | | |
| STAY WITH ME | 75 | | | 53 |
| Lorraine Ellison (Warner Bros.) | | | | |
| STOP LOOK AND LISTEN | | | | |
| Chiffons (Laurie) | 36 | | | 32 |
| SYMPHONY FOR SUSAN | | | | |
| The Arbers (Date) | 13 | | | |
| TAKE GOOD CARE OF HER | | | | |
| Mel Carter (Imperial) | | | | |
| TALK TALK | | | | |
| Music Machine (Original Sound) | | | | |
| THAT'S MY WAY | | | | |
| Charlie Rich (Smash) | | | | |
| THE PHILLY DOG | | | | |
| Herbie Mann (Atlantic) | | | | |
| THE SCRATCH | | | | |
| Robert Parker (Mola) | | | | |
| THE WILLIE | | | | |
| Willies (Co. & Co) | | | | |
| THEME FROM WILD ANGELS | | | | |
| David Blue (Tower) | | | | |
| THESE THINGS WILL KEEP ME LOVING | | | | |
| YOU—velvettes (Soul) | | | | |
| THINK IT OVER | | | | |
| Tommy McLain (MSL) | | | | |
| TOMORROW NEVER COMES | | | | |
| B. J. Thomas (Scepter) | | | | |
| TREAT ME LIKE A LADY | | | | |
| Lesley Gore (Mercury) | | | | |
| WEDDING BELL BLUES | | | | |
| Lara Myro (Verve-Folkways) | | | | |
| WHEEL OF HURT | | | | |
| Margaret Whiting (London) | | | | |
| WHEN THE SUN GOES DOWN | | | | |
| Sundowners (Filmways) | | | | |
| WHITE CLIFFS OF DOVER | | | | |
| Righteous Bros. (Philly) | | | | |
| WHO AM I | | | | |
| Petula Clark (Warner Bros.) | | | | |
| WISH YOU WERE HERE BUDDY | | | | |
| Pat Boone (Dot) | | | | |
| YOU ARE SHE | | | | |
| Chad & Jeremy (Columbia) | | | | |
| YOU LEFT THE WATER RUNNING | | | | |
| Barbra Lynn (Tribe) | | | | |
| YOU'RE SO FINE | | | | |
| Wilson Pickett (Atlantic) | | | | |

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100 TOP LP'S

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TEAR-OUT GUIDE

Week of October 15

| This Wk. | Last Wk. | | Wks. on Chart | This Wk. | Last Wk. | | Wks. on Chart | This Wk. | Last Wk. | | Wks. on Chart |
|----------|----------|---|---------------|----------|----------|---|---------------|----------|----------|---|---------------|
| Oct. 15 | Oct. 8 | | | Oct. 15 | Oct. 8 | | | Oct. 15 | Oct. 8 | | |
| 1 | 1 | REVOLVER | 9 | 36 | 32 | OVER, UNDER, SIDEWAYS, DOWN | 9 | 68 | 63 | HOOTCHIE COOTCHIE MAN | 7 |
| | | Beatles—Capitol T-2576: ST-2576 | | | | Yardbirds—Epic LN-24210: BN-64210 | | | | Jimmy Smith—Verve V-8667: V6-8667 | |
| 2 | 2 | DR. ZHIVAGO | 32 | 37 | 37 | WILD THING | 8 | 69 | 61 | SOUTH OF THE BORDER | 44 |
| | | Soundtrack—MGM E-65T: SE-65T | | | | Troggs—Atco 193: SD-193/Fontana MGF-27556: SRF-67556 | | | | Tijuana Brass—A&M LP-103: LS-4103 | |
| 3 | 3 | SOMEWHERE MY LOVE | 23 | 38 | 28 | RED RUBBER BALL | 11 | ★ | 84 | THE HAPPENINGS | 2 |
| | | Ray Conniff Singers—Col. CL-25-19: CS-9319 | | | | Cyrkle—Columbia CL-2549: CS-9344 | | | | B.T. Puppy B.T.P. 1001 | |
| 4 | 4 | WHAT NOW MY LOVE | 24 | ★ | 70 | THE MONKEES | 2 | 71 | 77 | ALMOST PERSUADED | 6 |
| | | Herb Alpert & Tijuana Brass—A&M 114: 4114 | | | | Colgems CO-101: COS-101 | | | | David Houston—Epic LN-24213: BN-26213 | |
| 5 | 7 | ALONG COMES THE ASSOCIATION | 9 | 40 | 33 | MIDNIGHT RIDE | 19 | 72 | 57 | SPANISH EYES | 34 |
| | | Valiant VLM-5002 | | | | Paul Revere & Raiders—Col. CL-2508: CS-9208 | | | | Al Martino—Capitol T-2435: ST-2435 | |
| ★ | 44 | MAMA'S & PAPA'S | 3 | 41 | 36 | I'LL REMEMBER YOU | 29 | ★ | 85 | SWEET PEAS | 3 |
| | | Dunhill D-50010: DS-50010 | | | | Roger Williams—Kapp KL-3470: KS-3470 | | | | Tommy Roe—ABC-Paramount ABC-575 | |
| 7 | 6 | THE AFTERMATH | 15 | 42 | 40 | THE SHADOW OF YOUR SMILE | 25 | 74 | 74 | YOUNG RASCALS | 24 |
| | | Rolling Stones—London LL-3476: PS-476 | | | | Andy Williams—Columbia CL-2499: CS-9299 | | | | Atlantic 8123: SD-8123 | |
| 8 | 8 | SINATRA AT THE SANDS | 10 | ★ | 50 | ON TOP | 5 | 75 | 79 | BORN FREE | 10 |
| | | Frank Sinatra & Count Basie—Reprise 2F-1019: 2FS-1017 | | | | Four Tops—Motown M-647: MS-647 | | | | Soundtrack—MGM E-4368: SE-4368 | |
| 9 | 10 | KINKS GREATEST HITS | 7 | ★ | 53 | JOHNNY RIVER'S GOLDEN HITS | 4 | 76 | 82 | WILD IS THE WIND | 5 |
| | | Reprise R-6217: RS-6217 | | | | Imperial LP-9324: LP-12324 | | | | Nina Simone—Philips PHM-200-207: PHS-600-207 | |
| ★ | 35 | SUPREMES A GO GO | 5 | 45 | 48 | OUR WEDDING ALBUM, OR THE GREAT SOCIETY AFFAIR | 5 | ★ | 83 | SO NICE | 2 |
| | | Motown M-649: MS-649 | | | | Jamie JLP-3028: JLP-3028 | | | | Johnny Mathis—Mercury MG-21091: SR-61091 | |
| 11 | 11 | BEST OF THE BEACH BOYS | 12 | ★ | 54 | CHER | 5 | ★ | (—) | MR. MUSIC | 1 |
| | | Capitol D-2545: DT-2545 | | | | Imperial LP-9320: LP-12320 | | | | Mantovani—London LL-3474: PS-474 | |
| 12 | 12 | STRANGERS IN THE NIGHT | 17 | 47 | 47 | DON'T GO TO STRANGERS | 22 | ★ | (—) | BERT KAEMPFFERT'S GREATEST HITS | 1 |
| | | Frank Sinatra—Reprise F-1017: FS-1017 | | | | Eydie Gorme—Columbia CL-2476: CS-9276 | | | | Decca DL-4810: DL-74810 | |
| 13 | 14 | ANIMALIZATION | 8 | 48 | 52 | DISTANT DRUMS | 16 | 80 | 69 | SUNNY | 7 |
| | | Animals—MGM E-4384: SE-4384 | | | | Jim Reeves—RCA Victor LPM-3542: LSP-3542 | | | | Bobby Hebb—Philips PHN-200-212 | |
| 14 | 15 | PETER, PAUL & MARY ALBUM | 7 | 49 | 39 | HANKY PANKY | 13 | ★ | 90 | A TIME FOR LOVE | 2 |
| | | Warner Bros.-W-1642: WS-1642 | | | | Tommy James & Shondells—Roulette R-25336 | | | | Tony Bennett—Columbia CL-2569: CS-9369 | |
| 15 | 18 | LOU RAWLS SOULIN' | 6 | 50 | 46 | TEQUILA | 8 | 82 | 78 | STRANGERS IN THE NIGHT | 16 |
| | | Capitol T-2556: ST-2556 | | | | Wes Montgomery—Verve V-8653: V6-8653 | | | | Bert Kaempfert—Decca DL-4795: DS-74795 | |
| ★ | 26 | SERGIO MENDES & BRAZIL '66 | 6 | 51 | 49 | MAN OF LA MANCHA | 37 | 83 | 76 | THE SHADOW OF YOUR SMILE | 28 |
| | | A&M LP-116: SP-4116 | | | | Original Cast—Kapp KRL-4505 | | | | Johnny Mathis—Mercury MG-20173: SR-60173 | |
| 17 | 16 | LOU RAWLS, LIVE | 23 | 52 | 51 | BILL COSBY IS A VERY FUNNY FELLOW, RIGHT! | 16 | 84 | 71 | THE MORE I SEE YOU/CALL ME | 16 |
| | | Capitol T-2459: ST-9259 | | | | Warner Bros.-W-1518 | | | | Chris Montez—A&M 115 | |
| 18 | 9 | GETTIN' READY | 14 | ★ | 62 | RAIN FOREST | 5 | ★ | 98 | SATISFIED WITH YOU | 2 |
| | | Temptations—Gordy 918 | | | | Walter Wanderley—Verve V-8658: V6-8658 | | | | Dave Clark Five—Epic LN-24212: BN-26212 | |
| 19 | 20 | WADE IN THE WATER | 6 | 54 | 55 | WIPEOUT | 9 | 86 | 92 | RAY'S MOODS | 4 |
| | | Ramsey Lewis—Cadet LP-774: LPS-774 | | | | Surfaris—Dot DLP-3535: DLP-2535 | | | | Ray Charles—ABC Paramount ABC 550: ABCS 550 | |
| 20 | 19 | WONDERFULNESS | 22 | ★ | 65 | I COULDN'T LIVE WITHOUT YOUR LOVE | 6 | 87 | 93 | THE OUTSIDERS ALBUM #2 | 2 |
| | | Bill Cosby—Warner Bros.-W-1634: WS-1634 | | | | Petula Clark—Warner Bros.-W-1645: WS-1645 | | | | Capitol T-2568: ST-2568 | |
| 21 | 13 | THE IMPOSSIBLE DREAM | 15 | ★ | 66 | WILD THINGS | 4 | ★ | (—) | A HEART FILLED WITH LOVE | 1 |
| | | Jack Jones—Kapp KL-1468: KS-3468 | | | | Ventures—Dolton BLP-2047: BST-8047 | | | | Johny Gary—RCA Victor LPM-3666: LSP-3666 | |
| 22 | 5 | BLONDE ON BLONDE | 14 | 57 | 38 | HOLD ON! I'M COMIN' | 10 | 89 | 73 | COLOR ME BARBRA | 29 |
| | | Bob Dylan—Columbia C-2141: CS-25-841 | | | | Sam & Dave—Stax 708 | | | | Barbra Streisand—Columbia CL-2476: CS-9276 | |
| 23 | 17 | FIFTH DIMENSION | 10 | 58 | 41 | UPTIGHT | 19 | 90 | 91 | RONNIE DOVE SINGS THE HITS FOR YOU | 3 |
| | | Birds—Columbia CL-2549: CS-9344 | | | | Stevie Wonder—Tamla M-268: MS-268 | | | | Diamond 5006 | |
| ★ | 45 | SUNSHINE SUPERMAN | 4 | 59 | 60 | WHAT'S UP TIGER LILY? | 5 | ★ | (—) | THE BEST OF THE LETTERMEN | 1 |
| | | Donovan—Epic LN-24217: BN-26217 | | | | Lovin' Spoonful—Kama Sutra KLP-8053: KLPS-8053 | | | | Capitol T-2554: ST-2554 | |
| 25 | 21 | MAME | 16 | 60 | 42 | PARADISE HAWAIIAN STYLE | 13 | 92 | 94 | EVERYBODY LOVES SOMEBODY | 3 |
| | | Original Cast—Columbia KOL-6600: KOS-3000 | | | | Elvis Presley—RCA Vic. LPM-3643: LSP-3643 | | | | Jerry Vale—Columbia CL-2530: CS-9330 | |
| 26 | 29 | GO AHEAD AND CRY | 8 | 61 | 59 | THE LONELY BULL | 44 | 93 | 95 | THE REAL DONOVAN | 4 |
| | | Righteous Bros.—Verve 5004: V6-5004 | | | | Tijuana Brass—A&M LP-101: ST-101 | | | | Hickory LP-135 | |
| ★ | 34 | THE HIT SOUNDS OF DEAN MARTIN | 7 | 62 | 56 | DAVE CLARK FIVE'S GREATEST HITS | 33 | 94 | 97 | SOUL BROTHER #1 | 4 |
| | | Reprise R-6231: RS-6231 | | | | Epic LN-24183: BN-26185 | | | | James Brown—King 985 | |
| 28 | 25 | TENDER LOVING CARE | 8 | ★ | 80 | THE TIME OF MY LIFE | 2 | 95 | 99 | DISTANT SHORES | 3 |
| | | Nancy Wilson—Capitol T-2555: ST-2555 | | | | John Davidson—Col. CL-2530: CS-9380 | | | | Chad & Jeremy—Columbia CL-2564: CS-9364 | |
| 29 | 31 | BOTH SIDES OF HERMAN'S HERMITS | 8 | ★ | 75 | L'I' RED RIDING HOOD | 5 | 96 | (—) | WILD ANGELS | 1 |
| | | MGM E-4368: SE-4368 | | | | Sam the Sham & Pharaohs—MGM E-4407: SE-4406 | | | | Soundtrack—Tower T-5043: ST-5043 | |
| 30 | 24 | BIG HITS (HIGH TIDE AND GREEN GRASS) | 28 | 65 | 67 | YOUNGER GIRL | 4 | 97 | 100 | OPENING NIGHTS AT THE MET | 2 |
| | | Rolling Stones—London NP-1 | | | | Critters—Kapp KL-1485: KS-3485 | | | | Various Artists—RCA Vic. LM-6171: LSC-6171 | |
| 31 | 22 | YESTERDAY AND TODAY | 14 | 66 | 68 | YOU ASKED FOR IT | 6 | 98 | (—) | GUANTANAMERA | 1 |
| | | Beatles—Capitol T-2553: ST-2553 | | | | Ferrante & Teicher—U.A. UAL-3526: UAS-6526 | | | | Sandpipers—A&M 117 | |
| 32 | 23 | IF YOU CAN BELIEVE YOUR EYES AND EARS | 31 | 67 | 58 | NANCY IN LONDON | 8 | 99 | 96 | L.S.D. | 5 |
| | | Mama's & Papa's—Dunhill D-50006: DS-50006 | | | | Nancy Sinatra—Reprise R-6221: RS-6221 | | | | Dr. Timothy Leary—Pixie CA-1069 LP | |
| 33 | 27 | PET SOUNDS | 21 | | | | | 100 | (—) | EAST-WEST | 1 |
| | | Beach Boys—Capitol T-2458: ST-2458 | | | | | | | | Paul Butterfield Blues Band—Elektra EKL-315: EKS-7315 | |
| 34 | 30 | BEST OF THE ANIMALS | 36 | | | | | | | | |
| | | MGM E-4324: SE-4324 | | | | | | | | | |
| ★ | 43 | THE EXCITING WILSON PICKETT | 6 | | | | | | | | |
| | | Atlantic 8129: SD-8129 | | | | | | | | | |

LP'S COMING UP

- OUR HERO**
Pat Cooper—U.A. UAL-3446
- THE GREAT SONGS**
Nat King Cole—Capitol T-2558
- TRAVELING ON**
Robert Goulet—Columbia CL-2541
- ACADEMY AWARD WINNERS, VOL. II**
Roger Williams—Kapp KL-1483
- DELLA REESE—LIVE**
ABC Paramount ABC-569
- LIVING SOUL**
Richard "Groove" Holmes—Prestige TR-7468
- ARABESQUE**
Henry Mancini—RCA Victor LPM-3623
- SO WHAT'S NEW**
Horst Jankowski—Mercury MG-21093
- SEARCH FOR THE NEW LAND**
Lee Morgan—Blue Note BLP-1469
- WE MUST BE DOING SOMETHING RIGHT**
Joe Cuba—Tico LP-1133
- EASY LISTENING**
Mel Carter—Imperial LP-9319
- CARNEGIE HALL CONCERT**
Buck Owens & Buckaroos—Capitol T-2556
- SAMMY DAVIS/BUDDY RICH**
Reprise R-6214
- LIVIN' ABOVE YOUR HEAD**
Jay & Americans—United Artists UAL-3534
- NIGHTSIDE**
Mystic Moods—Orch.-Philips-PHM-200-213
- WHAT DID YOU DO IN THE WAR, DADDY?**
Henry Mancini—RCA Victor LPM-3648
- ALFIE**
Carmen McRae—Mainstream 56084
- NEW KICK**
New Christy Minstrels—Columbia CL-2542
- ALFIE**
Billv Vaughn—Dot DLP-3751
- GOLDEN GREATS**
Gary Lewis & Playboys—Liberty LRP-3468
- THE FEEL OF**
Neil Diamond—Bang 214
- SUMMERTIME**
Billy Stewart—Chess LP-1499
- OUR MAN FLUTE**
Herbie Mann—Atlantic 1464
- BUS STOP**
Hollies—Imperial LP-9330
- PRETTY FLAMINGO**
Manfred Mann—United Artists UAL-3549
- JAN & DEAN'S GOLDEN HITS**
Liberty LRP-3640
- MARVIN GAYE'S GREATEST HITS**
Tamla TMC 252
- MOMS MABLEY AT THE WHITE HOUSE**
Mercury MG-21090
- CARLA**
Carla Thomas—Stax 709
- BOBBY VINTON LIVE AT THE COPA**
Epic LN-24203
- ROMANTICO**
Al Caiola—U.A. UAL-3527
- PERRY COMO IN ITALY**
RCA Victor LPM-3608
- IN-CITEMENT**
The Pair—Liberty LRP-3461
- MOVIE GREATS OF THE 60'S**
Connie Francis—MGM E-4382
- BAREFOOTIN'**
Robert Parker—Nola 1001

MUST STOCK LP'S

CONSISTENT TOP SELLERS OVER A LONG PERIOD

in Alphabetical Order

- FIDDLER ON THE ROOF**
Orig. Cast—RCA Vic. LOC-1093: LSD-1093
- GOING PLACES**
Tijuana Brass—A&M LP-112: SLP-4112
- JOHNNY'S GREATEST HITS**
Johnny Mathis—Col. CL-1133: CS-8633
- MARY POPPINS**
Soundtrack—Vista BY-4026: STER-4026
- MY FAIR LADY**
Soundtrack—Col. KOL-8000: KOS-2600
- MY WORLD**
Eddy Arnold—RCA Victor LPM-3466: LSP-3466
- SEPTEMBER OF MY YEARS**
Frank Sinatra—Reprise F-1014: FS-1014
- SOUND OF MUSIC**
Soundtrack—RCA Victor LOCD-2005: LSOD-2005
- WHIPPED CREAM AND OTHER DELIGHTS**
Tijuana Brass—A&M LP-110: SLP-4110
- WHY IS THERE AIR**
Bill Cosby—Warner Bros. W-1645: WS-1645



100 TOP POPS

record world

Week of July 30

| This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart |
|----------|----------|---------------|----------|----------|---------------|----------|----------|---------------|
| July 30 | July 23 | | July 30 | July 23 | | July 30 | July 23 | |
| 1 | 1 | 6 | ★ | 59 | 2 | 67 | 70 | 4 |
| 2 | 3 | 7 | ★ | 61 | 2 | ★ | 85 | 2 |
| 3 | 5 | 7 | ★ | 36 | 3 | ★ | (-) | 1 |
| 4 | 2 | 9 | ★ | 39 | 4 | ★ | (-) | 1 |
| 5 | 7 | 5 | ★ | 50 | 3 | ★ | 90 | 3 |
| ★ | 56 | 2 | ★ | 57 | 3 | ★ | (-) | 1 |
| ★ | 15 | 9 | ★ | 40 | 9 | ★ | (-) | 1 |
| ★ | 13 | 4 | ★ | 45 | 5 | ★ | (-) | 1 |
| ★ | 23 | 3 | ★ | 41 | 7 | ★ | (-) | 1 |
| 10 | 14 | 6 | ★ | 68 | 2 | ★ | 84 | 2 |
| 11 | 6 | 8 | ★ | 43 | 8 | ★ | 76 | 3 |
| ★ | 19 | 6 | ★ | 44 | 11 | ★ | 77 | 6 |
| ★ | 18 | 5 | ★ | 45 | 4 | ★ | 79 | 4 |
| ★ | 27 | 7 | ★ | 46 | 5 | ★ | 80 | 3 |
| 15 | 12 | 11 | ★ | 47 | 5 | ★ | (-) | 1 |
| ★ | 21 | 4 | ★ | 49 | 3 | ★ | 82 | 4 |
| ★ | 26 | 6 | ★ | 60 | 3 | ★ | 82 | 3 |
| 18 | 22 | 5 | ★ | 49 | 10 | ★ | 83 | 3 |
| 19 | 4 | 11 | ★ | 35 | 13 | ★ | 93 | 3 |
| 20 | 20 | 8 | ★ | 50 | 5 | ★ | (-) | 1 |
| 21 | 10 | 10 | ★ | 62 | 5 | ★ | (-) | 1 |
| 22 | 11 | 13 | ★ | 65 | 3 | ★ | 86 | 3 |
| 23 | 24 | 5 | ★ | 53 | 5 | ★ | (-) | 1 |
| 24 | 25 | 7 | ★ | 55 | 8 | ★ | (-) | 1 |
| ★ | 30 | 7 | ★ | 54 | 1 | ★ | 99 | 2 |
| ★ | 36 | 4 | ★ | 29 | 8 | ★ | (-) | 1 |
| 27 | 31 | 4 | ★ | (-) | 1 | ★ | 99 | 2 |
| ★ | 34 | 6 | ★ | 56 | 8 | ★ | (-) | 1 |
| 29 | 8 | 16 | ★ | 33 | 5 | ★ | (-) | 1 |
| 30 | 17 | 10 | ★ | 57 | 2 | ★ | 92 | 2 |
| 31 | 16 | 7 | ★ | 81 | 3 | ★ | 96 | 2 |
| 32 | 9 | 9 | ★ | 88 | 2 | ★ | 93 | 4 |
| 33 | 37 | 9 | ★ | (-) | 1 | ★ | 94 | 3 |
| | | | ★ | 61 | 6 | ★ | 94 | 2 |
| | | | ★ | 63 | 2 | ★ | 95 | 1 |
| | | | ★ | 67 | 5 | ★ | 97 | 2 |
| | | | ★ | (-) | 1 | ★ | 98 | 1 |
| | | | ★ | 63 | 1 | ★ | 99 | 2 |
| | | | ★ | (-) | 1 | ★ | 100 | 1 |
| | | | ★ | 78 | 2 | ★ | (-) | 1 |
| | | | ★ | 59 | 2 | ★ | (-) | 1 |
| | | | ★ | 61 | 2 | ★ | (-) | 1 |
| | | | ★ | 39 | 3 | ★ | (-) | 1 |
| | | | ★ | 50 | 4 | ★ | (-) | 1 |
| | | | ★ | 57 | 3 | ★ | (-) | 1 |
| | | | ★ | 40 | 9 | ★ | (-) | 1 |
| | | | ★ | 45 | 5 | ★ | (-) | 1 |
| | | | ★ | 41 | 7 | ★ | (-) | 1 |
| | | | ★ | 68 | 2 | ★ | (-) | 1 |
| | | | ★ | 43 | 8 | ★ | (-) | 1 |
| | | | ★ | 44 | 11 | ★ | (-) | 1 |
| | | | ★ | 45 | 4 | ★ | (-) | 1 |
| | | | ★ | 46 | 5 | ★ | (-) | 1 |
| | | | ★ | 47 | 5 | ★ | (-) | 1 |
| | | | ★ | 49 | 3 | ★ | (-) | 1 |
| | | | ★ | 60 | 3 | ★ | (-) | 1 |
| | | | ★ | 49 | 10 | ★ | (-) | 1 |
| | | | ★ | 50 | 13 | ★ | (-) | 1 |
| | | | ★ | 62 | 5 | ★ | (-) | 1 |
| | | | ★ | 65 | 3 | ★ | (-) | 1 |
| | | | ★ | 53 | 5 | ★ | (-) | 1 |
| | | | ★ | 55 | 8 | ★ | (-) | 1 |
| | | | ★ | 54 | 1 | ★ | (-) | 1 |
| | | | ★ | 29 | 8 | ★ | (-) | 1 |
| | | | ★ | (-) | 1 | ★ | (-) | 1 |
| | | | ★ | 56 | 8 | ★ | (-) | 1 |
| | | | ★ | 33 | 5 | ★ | (-) | 1 |
| | | | ★ | 57 | 2 | ★ | (-) | 1 |
| | | | ★ | 81 | 3 | ★ | (-) | 1 |
| | | | ★ | 88 | 2 | ★ | (-) | 1 |
| | | | ★ | (-) | 1 | ★ | (-) | 1 |
| | | | ★ | 61 | 6 | ★ | (-) | 1 |
| | | | ★ | 63 | 2 | ★ | (-) | 1 |
| | | | ★ | 67 | 5 | ★ | (-) | 1 |
| | | | ★ | (-) | 1 | ★ | (-) | 1 |
| | | | ★ | 63 | 1 | ★ | (-) | 1 |
| | | | ★ | (-) | 1 | ★ | (-) | 1 |
| | | | ★ | 78 | 2 | ★ | (-) | 1 |
| | | | ★ | 59 | 2 | ★ | (-) | 1 |
| | | | ★ | 61 | 2 | ★ | (-) | 1 |
| | | | ★ | 39 | 3 | ★ | (-) | 1 |
| | | | ★ | 50 | 4 | ★ | (-) | 1 |
| | | | ★ | 57 | 3 | ★ | (-) | 1 |
| | | | ★ | 40 | 9 | ★ | (-) | 1 |
| | | | ★ | 45 | 5 | ★ | (-) | 1 |
| | | | ★ | 41 | 7 | ★ | (-) | 1 |
| | | | ★ | 68 | 2 | ★ | (-) | 1 |
| | | | ★ | 43 | 8 | ★ | (-) | 1 |
| | | | ★ | 44 | 11 | ★ | (-) | 1 |
| | | | ★ | 45 | 4 | ★ | (-) | 1 |
| | | | ★ | 46 | 5 | ★ | (-) | 1 |
| | | | ★ | 47 | 5 | ★ | (-) | 1 |
| | | | ★ | 49 | 3 | ★ | (-) | 1 |
| | | | ★ | 60 | 3 | ★ | (-) | 1 |
| | | | ★ | 49 | 10 | ★ | (-) | 1 |
| | | | ★ | 50 | 13 | ★ | (-) | 1 |
| | | | ★ | 62 | 5 | ★ | (-) | 1 |
| | | | ★ | 65 | 3 | ★ | (-) | 1 |
| | | | ★ | 53 | 5 | ★ | (-) | 1 |
| | | | ★ | 55 | 8 | ★ | (-) | 1 |
| | | | ★ | 54 | 1 | ★ | (-) | 1 |
| | | | ★ | 29 | 8 | ★ | (-) | 1 |
| | | | ★ | (-) | 1 | ★ | (-) | 1 |
| | | | ★ | 56 | 8 | ★ | (-) | 1 |
| | | | ★ | 33 | 5 | ★ | (-) | 1 |
| | | | ★ | 57 | 2 | ★ | (-) | 1 |
| | | | ★ | 81 | 3 | ★ | (-) | 1 |
| | | | ★ | 88 | 2 | ★ | (-) | 1 |
| | | | ★ | (-) | 1 | ★ | (-) | 1 |
| | | | ★ | 61 | 6 | ★ | (-) | 1 |
| | | | ★ | 63 | 2 | ★ | (-) | 1 |
| | | | ★ | 67 | 5 | ★ | (-) | 1 |
| | | | ★ | (-) | 1 | ★ | (-) | 1 |
| | | | ★ | 63 | 1 | ★ | (-) | 1 |
| | | | ★ | (-) | 1 | ★ | (-) | 1 |
| | | | ★ | 78 | 2 | ★ | (-) | 1 |
| | | | ★ | 59 | 2 | ★ | (-) | 1 |
| | | | ★ | 61 | 2 | ★ | (-) | 1 |
| | | | ★ | 39 | 3 | ★ | (-) | 1 |
| | | | ★ | 50 | 4 | ★ | (-) | 1 |
| | | | ★ | 57 | 3 | ★ | (-) | 1 |
| | | | ★ | 40 | 9 | ★ | (-) | 1 |
| | | | ★ | 45 | 5 | ★ | (-) | 1 |
| | | | ★ | 41 | 7 | ★ | (-) | 1 |
| | | | ★ | 68 | 2 | ★ | (-) | 1 |
| | | | ★ | 43 | 8 | ★ | (-) | 1 |
| | | | ★ | 44 | 11 | ★ | (-) | 1 |
| | | | ★ | 45 | 4 | ★ | (-) | 1 |
| | | | ★ | 46 | 5 | ★ | (-) | 1 |
| | | | ★ | 47 | 5 | ★ | (-) | 1 |
| | | | ★ | 49 | 3 | ★ | (-) | 1 |
| | | | ★ | 60 | 3 | ★ | (-) | 1 |
| | | | ★ | 49 | 10 | ★ | (-) | 1 |
| | | | ★ | 50 | 13 | ★ | (-) | 1 |
| | | | ★ | 62 | 5 | ★ | (-) | 1 |
| | | | ★ | 65 | 3 | ★ | (-) | 1 |
| | | | ★ | 53 | 5 | ★ | (-) | 1 |
| | | | ★ | 55 | 8 | ★ | (-) | 1 |
| | | | ★ | 54 | 1 | ★ | (-) | 1 |
| | | | ★ | 29 | 8 | ★ | (-) | 1 |
| | | | ★ | (-) | 1 | ★ | (-) | 1 |
| | | | ★ | 56 | 8 | ★ | (-) | 1 |
| | | | ★ | 33 | 5 | ★ | (-) | 1 |
| | | | ★ | 57 | 2 | ★ | (-) | 1 |
| | | | ★ | 81 | 3 | ★ | (-) | 1 |
| | | | ★ | 88 | 2 | ★ | (-) | 1 |
| | | | ★ | (-) | 1 | ★ | (-) | 1 |
| | | | ★ | 61 | 6 | ★ | (-) | 1 |
| | | | ★ | 63 | 2 | ★ | (-) | 1 |
| | | | ★ | 67 | 5 | ★ | (-) | 1 |
| | | | ★ | (-) | 1 | ★ | (-) | 1 |
| | | | ★ | 63 | 1 | ★ | (-) | 1 |
| | | | ★ | (-) | 1 | ★ | (-) | 1 |
| | | | ★ | 78 | 2 | ★ | (-) | 1 |
| | | | ★ | 59 | 2 | ★ | (-) | 1 |
| | | | ★ | 61 | 2 | ★ | (-) | 1 |
| | | | ★ | 39 | 3 | ★ | (-) | 1 |
| | | | ★ | 50 | 4 | ★ | (-) | 1 |
| | | | ★ | 57 | 3 | ★ | (-) | 1 |
| | | | ★ | 40 | 9 | ★ | (-) | 1 |
| | | | ★ | 45 | 5 | ★ | (-) | 1 |
| | | | ★ | 41 | 7 | ★ | (-) | 1 |
| | | | ★ | 68 | 2 | ★ | (-) | 1 |
| | | | ★ | 43 | 8 | ★ | (-) | 1 |
| | | | ★ | 44 | 11 | ★ | (-) | 1 |
| | | | ★ | 45 | 4 | ★ | (-) | 1 |
| | | | ★ | 46 | 5 | ★ | (-) | 1 |
| | | | ★ | 47 | 5 | ★ | (-) | 1 |
| | | | ★ | 49 | 3 | ★ | (-) | 1 |
| | | | ★ | 60 | 3 | ★ | (-) | 1 |
| | | | ★ | 49 | 10 | ★ | (-) | 1 |
| | | | ★ | 50 | 13 | ★ | (-) | 1 |
| | | | ★ | 62 | 5 | ★ | (-) | 1 |
| | | | ★ | 65 | 3 | ★ | (-) | 1 |
| | | | ★ | 53 | 5 | ★ | (-) | 1 |
| | | | ★ | 55 | 8 | ★ | (-) | 1 |
| | | | ★ | 54 | 1 | ★ | (-) | 1 |
| | | | ★ | 29 | 8 | ★ | (-) | 1 |
| | | | ★ | (-) | 1 | ★ | (-) | 1 |
| | | | ★ | 56 | 8 | ★ | (- | |



PRIMARY RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

• means record is a station pick, ▶ means it is an extra without numerical rank
 This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

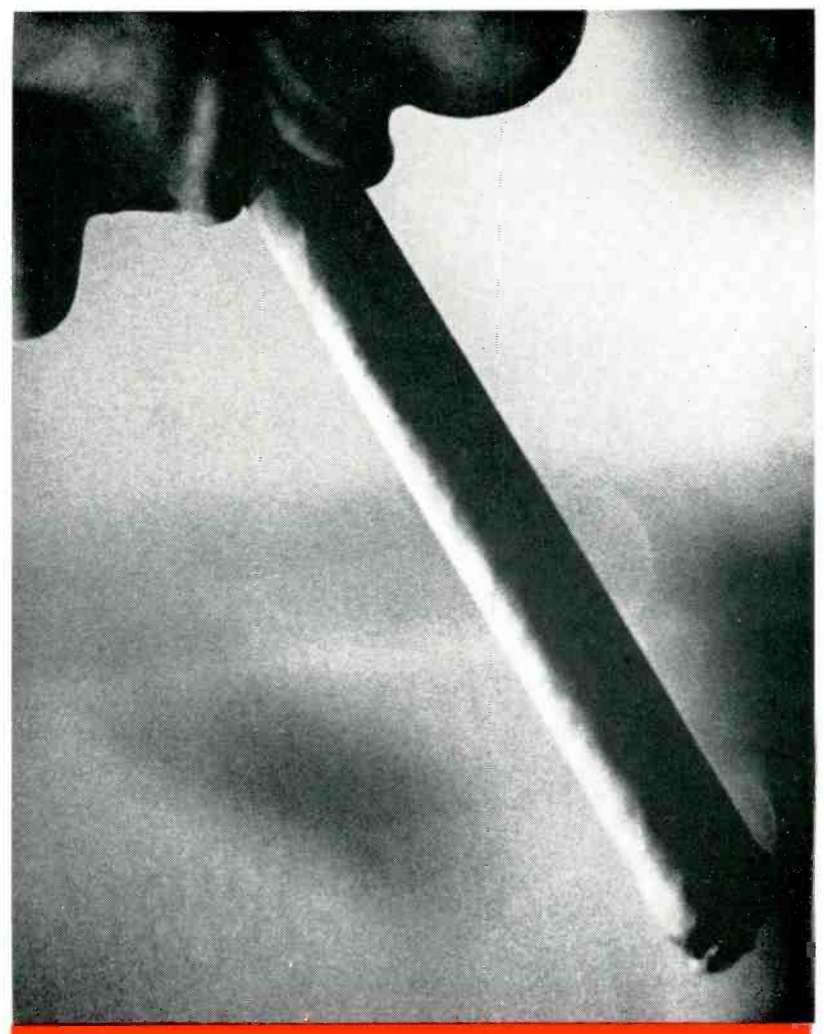
- TOP PLAY THIS WEEK**
1. MAKE ME BELONG TO YOU
Barbara Lewis (Atlantic)
 2. YOU MAKE ME FEEL SO GOOD
McCoys (Bang)
 3. BLOWIN' IN THE WIND
Stevie Wonder (Tamla)
 4. BORN A WOMAN
Sandy Posey (MGM)
 5. GUANTANAMERA
Sandpipers (A & M)

| TITLES | EAST | | | | | MIDWEST | | | | | SOUTH | | | | | WEST | | | | |
|--|-----------------|--------------------|------------------|------------------|-----------------|-------------|-------------|-------------|--------------|----------------|-----------------|--------------|--------------|--------------------|-----------------|------------|-------------|---------------|--------------|------------------|
| | WPRD—Providence | WOK—Columbia, S.C. | WEAM—Wash., D.C. | WHYN—Springfield | WTRY—Troy, N.Y. | WLS—Chicago | WLS—Lansing | KIMN—Denver | CKLW—Detroit | WIXY—Cleveland | KNO—San Antonio | KNUZ—Houston | WQAM—Florida | WDAK—Columbus, Ga. | KEEL—Shreveport | KNO—Fresno | KJR—Seattle | KGB—San Diego | KRXU—Phoenix | KAFY—Bakersfield |
| A CHANGE ON THE WAY Terry Knight (Lucky 11) | | | | | | | | | | | | | | | | | | | | |
| A MILLION AND ONE Dean Martin (Reprise) | | | | | | | | | | | | | | | | | | | | |
| A MILLION AND ONE Vic Dana (Dolton) | | | | | | | | | | | | | | | | | | | | |
| A TEENAGER'S PRAYER Joe Simon (Sound Stage 7) | | | | | | | | | | | | | | | | | | | | |
| AFTER I'M NUMBER ONE Don Cherry (Monument) | | | | | | | | | | | | | | | | | | | | |
| ALFIE (Imperial) | | | | | | | | | | | | | | | | | | | | |
| ALMOST PERSUADED David Houston (Epic) | | | | | | | | | | | | | | | | | | | | |
| AND YOUR BIRD CAN SING Spanky & Our Gang (Mercury) | | | | | | | | | | | | | | | | | | | | |
| ANGELICA Barry Mann (Capitol) | | | | | | | | | | | | | | | | | | | | |
| BEGINNING OF THE END Sir Douglas 5 (Tribe) | | | | | | | | | | | | | | | | | | | | |
| BLOWIN' IN THE WIND Stevie Wonder (Tamla) | | | | | | | | | | | | | | | | | | | | |
| BORN A WOMAN Sandy Posey (MGM) | | | | | | | | | | | | | | | | | | | | |
| BORN TO BE WITH YOU Silkie (Fontana) | | | | | | | | | | | | | | | | | | | | |
| BRIGHT LIT BLUE SKIES Ramrods (Plymouth) | | | | | | | | | | | | | | | | | | | | |
| BRING BACK THE TIME B. J. Thomas (Scepter) | | | | | | | | | | | | | | | | | | | | |
| BUS STOP Hollies (Imperial) | | | | | | | | | | | | | | | | | | | | |
| CADILLAC New Colony Six (Centaur) | | | | | | | | | | | | | | | | | | | | |
| 3 CHORUSES OF DESPAIR Rick, Robin & Him (V.I.P.) | | | | | | | | | | | | | | | | | | | | |
| COME ON HOME Wayne Fontana (MGM) | | | | | | | | | | | | | | | | | | | | |
| COME SHARE THE GOOD NEWS WITH ME Julie Monday (Rainbow) | | | | | | | | | | | | | | | | | | | | |
| DEEP INSIDE The Jagged Edge (Victor) | | | | | | | | | | | | | | | | | | | | |
| DISTANT SHORES Chad & Jeremy (Columbia) | | | | | | | | | | | | | | | | | | | | |
| DOING THE BEST I CAN John Fred (Paula) | | | | | | | | | | | | | | | | | | | | |
| DON'T LET ME SLEEP TOO LONG The Middle Class (Columbia) | | | | | | | | | | | | | | | | | | | | |
| DON'T TAKE YOURSELF TOO SERIOUSLY Sunrays (Tower) | | | | | | | | | | | | | | | | | | | | |
| FACES The Hangmen (Monument) | | | | | | | | | | | | | | | | | | | | |
| FREDDY FEELGOOD Ray Stevens (Monument) | | | | | | | | | | | | | | | | | | | | |
| FRIENDS & LOVES DON'T GO TOGETHER Hoagy Land's (Laurie) | | | | | | | | | | | | | | | | | | | | |
| GO GO TRAIN Jackie Paine (Scepter) | | | | | | | | | | | | | | | | | | | | |
| GOD ONLY KNOWS Beach Boys (Capitol) | | | | | | | | | | | | | | | | | | | | |
| GOOD TIMES Five Americans (HBR) | | | | | | | | | | | | | | | | | | | | |
| GREENBACK DOLLAR Jamie Carr & The Gigolos (Enterp.) | | | | | | | | | | | | | | | | | | | | |
| GUANTANAMERA Sandpipers (A & M) | | | | | | | | | | | | | | | | | | | | |
| HAPPILY EVER AFTER | | | | | | | | | | | | | | | | | | | | |

| TITLES | EAST | | | | | SOUTH | | | | | MIDWEST | | | | | WEST | | | | |
|--|-----------------|--------------------|------------------|------------------|-----------------|-----------------|--------------|--------------|--------------------|-----------------|-------------|-------------|-------------|--------------|----------------|------------|-------------|---------------|--------------|------------------|
| | WPRD—Providence | WOK—Columbia, S.C. | WEAM—Wash., D.C. | WHYN—Springfield | WTRY—Troy, N.Y. | KNO—San Antonio | KNUZ—Houston | WQAM—Florida | WDAK—Columbus, Ga. | KEEL—Shreveport | WLS—Chicago | WLS—Lansing | KIMN—Denver | CKLW—Detroit | WIXY—Cleveland | KNO—Fresno | KJR—Seattle | KGB—San Diego | KRXU—Phoenix | KAFY—Bakersfield |
| MIND EXCURSION Trade Winds (Kama Sutra) | | | | | | | | | | | | | | | | | | | | |
| MISTY Groove Holmes (Prestige) | | | | | | | | | | | | | | | | | | | | |
| MOST OF ALL Cowells (Philips) | | | | | | | | | | | | | | | | | | | | |
| MY HEARTS SYMPHONY Gary Lewis (Liberty) | | | | | | | | | | | | | | | | | | | | |
| ONE BIRD IN THE HAND Chartbusters (Crusader) | | | | | | | | | | | | | | | | | | | | |
| OPEN THE DOOR TO YOUR HEART Darell Banks (Capitol) | | | | | | | | | | | | | | | | | | | | |
| OPEN YOUR EYES Avebers (Current) | | | | | | | | | | | | | | | | | | | | |
| OUT OF THIS WORLD Chiffons (Laurie) | | | | | | | | | | | | | | | | | | | | |
| OUTSIDE CHANCE Turtles (White Whale) | | | | | | | | | | | | | | | | | | | | |
| PAST, PRESENT & FUTURE Shangri-Las (Red Bird) | | | | | | | | | | | | | | | | | | | | |
| PETTICOAT WHITE Bobby Vinton (Epic) | | | | | | | | | | | | | | | | | | | | |
| POOR DOG Little Richard (Okeh) | | | | | | | | | | | | | | | | | | | | |
| PRETTY FLAMINGO Tommy Vann (Academy) | | | | | | | | | | | | | | | | | | | | |
| PSYCHOTIC REACTION Count Five (Double Shot) | | | | | | | | | | | | | | | | | | | | |
| PUT IT BACK Sue Thompson (Hickory) | | | | | | | | | | | | | | | | | | | | |
| RESPECTABLE Outsiders (Capitol) | | | | | | | | | | | | | | | | | | | | |
| SEVEN AND SEVEN IS Love (Elektra) | | | | | | | | | | | | | | | | | | | | |
| SHAKE SHERRY Harvey Russell (Jade) | | | | | | | | | | | | | | | | | | | | |
| SHE AIN'T LOVIN' YOU Distant Cousins (Date) | | | | | | | | | | | | | | | | | | | | |
| SHE DRIVES ME OUT OF MY MIND Swingin' Medallions (Smash) | | | | | | | | | | | | | | | | | | | | |
| SILENT STREET Fortunes (Press) | | | | | | | | | | | | | | | | | | | | |
| SMILE NOW, CRY LATER Sunny Ozuna (Key-Loc) | | | | | | | | | | | | | | | | | | | | |
| SO GOOD McCoys (Bang) | | | | | | | | | | | | | | | | | | | | |
| SOMETIMES GOOD GUYS DON'T WEAR WHITE—Standells (Tower) | | | | | | | | | | | | | | | | | | | | |
| STOP! GET A TICKET Clefs of Lavender Hill (Date) | | | | | | | | | | | | | | | | | | | | |
| SUGAR & SPICE Cryan Shames (Destination) | | | | | | | | | | | | | | | | | | | | |
| SUMMER KISSES Floyd & Jerry (Presta) | | | | | | | | | | | | | | | | | | | | |
| SUNNY AFTERNOON Kinks (Reprise) | | | | | | | | | | | | | | | | | | | | |
| SUNSHINE SUPERMAN Donovan (Epic) | | | | | | | | | | | | | | | | | | | | |
| SUSPICIONS The Sidekicks (RCA Victor) | | | | | | | | | | | | | | | | | | | | |
| TAKE YOUR LOVE Bobby Goldsboro (U.A.) | | | | | | | | | | | | | | | | | | | | |
| TAKING ALL I CAN GET—Mitch Ryder & Detroit Wheels (New Voice) | | | | | | | | | | | | | | | | | | | | |
| TALE OF THE SEA Grimmies (Dimension) | | | | | | | | | | | | | | | | | | | | |
| TAR & CEMENT | | | | | | | | | | | | | | | | | | | | |

| | | | | | |
|------------------------------------|----|----|----|----|----|
| Verdelle Smith (Capitol) | 12 | 17 | 50 | 38 | 12 |
| TELL HER | | | | | |
| Dean Parrish (Boomp) | | | | | |
| THE KIDS ARE ALRIGHT | | | | | |
| The Who (Decca) | | | | | |
| THE PHILLY FREEZE | 44 | | | | |
| Alvin Cash & Registers (Mar-V-Lus) | | | | | |
| THE STREETS OF BALTIMORE | 50 | | | | |
| Bobby Bare (RCA) | | | | | |
| THE TIPS OF MY FINGERS | 55 | | | | |
| Eddy Arnold (Victor) | | | | | |
| THIS IS MY HOUSE | 48 | | | | |
| Moody Blues (London) | | | | | |
| TOMORROW IS A LONG TIME | 31 | | | | |
| The Empty Set (Gorai) | | | | | |
| TOMORROW NEVER COMES | 18 | | | | |
| Roger Bailey (Dot) | | | | | |
| TO SHOW I LOVE YOU | 35 | | | | |
| Peter & Gordon (Capitol) | | | | | |
| TOD SOON TO KNOW | 57 | | | | |
| Roy Orbison (MGM) | | | | | |
| TRY | 40 | | | | |
| Barbara Mills (Hickory) | | | | | |
| UP TIGHT | 43 | | | | |
| Nancy Wilson (Capitol) | | | | | |
| WADE IN THE WATER | 40 | | | | |
| Ramsey Lewis (Cadet) | | | | | |
| WE CAN WORK IT OUT | 46 | | | | |
| Maxine Brown (Wand) | | | | | |
| WHO DO YOU THINK YOU ARE | 59 | | | | |
| Shindogs (Viva) | | | | | |
| WILD ABOUT MY LOVE | 37 | | | | |
| Everpresent Fullness (White Whale) | | | | | |
| WIPE OUT | 64 | | | | |
| Surfaris (Dot) | | | | | |
| WITH A GIRL LIKE YOU | 53 | | | | |
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| WITH THIS RING | 37 | | | | |
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| WORKING IN THE COAL MINE | 48 | | | | |
| Lee Dorsey (Am) | | | | | |
| WOULDN'T IT BE NICE | 47 | | | | |
| Beach Boys (Capitol) | | | | | |
| YOU'RE GONNA MISS ME | 49 | | | | |
| Thirteenth Floor (U.I.) | | | | | |
| YOU DON'T HAVE TO TELL ME | 54 | | | | |
| Walker Bros. (Smash) | | | | | |
| YOU'VE GOT YOUR TROUBLES | 47 | | | | |
| Nancy Wilson (Capitol) | | | | | |
| YOU, YOU, YOU | 41 | | | | |
| Mel Carter (Imperial) | | | | | |
| | 43 | | | | |
| | 46 | | | | |
| | 37 | | | | |

| | | | | | |
|----------------------------------|----|----|----|----|----|
| Len Barry (Decca) | 42 | 35 | 46 | 59 | 35 |
| HOT SHOT | | | | | |
| Buena Vista (Swan) | | | | | |
| I BELIEVE I'M GONNA MAKE IT | 64 | | | | |
| Joe Tex (Oral) | | | | | |
| I GUESS I'LL ALWAYS LOVE YOU | 23 | | | | |
| The Isley Bros. (Tama) | | | | | |
| I JUST LET IT TAKE ME | 29 | | | | |
| Bob Lind (World Pacific) | | | | | |
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| Sugar Pie De Santo (Checker) | | | | | |
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| P. W. Cannon (Hickory) | | | | | |
| JUST A LITTLE BIT OF YOU | 49 | | | | |
| Dallas Fraser (Capitol) | | | | | |
| LA LA LA LA | 47 | | | | |
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| LAND OF MUSIC | 26 | | | | |
| The Strangers (RR) | | | | | |
| LAST TIME AROUND | 34 | | | | |
| Del-Vets (Dunwich) | | | | | |
| LITTLE SALLY TEASE | 56 | | | | |
| Kingsmen (Wand) | | | | | |
| LET ME TELL YOU 'BOUT | 24 | | | | |
| Nat Cole (Capitol) | | | | | |
| LET'S CALL IT A DAY GIRL | 71 | | | | |
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| LIVIN' ABOVE YOUR HEAD | 31 | | | | |
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| Mike Williams (Atlantic) | | | | | |
| LOOK AT ME GIRL | 20 | | | | |
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| LOOK AT ME GIRL | 43 | | | | |
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| LOOK OUT GIRLS | 36 | | | | |
| Dino, Desi & Billy (Reprise) | | | | | |
| MAGIC TOUCH | 44 | | | | |
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| MAIN STREET | 19 | | | | |
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| California Suns (Imperial) | | | | | |
| MAY I | 17 | | | | |
| Zodiaks (Deesu) | | | | | |
| | 29 | | | | |
| | 38 | | | | |
| | 49 | | | | |
| | 30 | | | | |
| | 26 | | | | |
| | 34 | | | | |
| | 27 | | | | |
| | 60 | | | | |
| | 34 | | | | |
| | 27 | | | | |
| | 26 | | | | |
| | 29 | | | | |
| | 38 | | | | |



"BAREFOOTIN' TIME IN CHINATOWN"

An "OVERNIGHT" Smash
Lester Young
Barry 1009

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Frank Howard and The Commanders
Barry 1008

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Cynthia
Barry 1007

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100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of July 30

| This Wk. | Last Wk. | Wks. on Chart |
|----------|----------|---------------|
| July 30 | July 23 | |
| 1 | 2 | 3 |
| 2 | 3 | 6 |
| 3 | 4 | 4 |
| 4 | 1 | 13 |
| 5 | 5 | 12 |
| 6 | 6 | 20 |
| 7 | 7 | 8 |
| 8 | 9 | 11 |
| 9 | 10 | 21 |
| 10 | 12 | 42 |
| 11 | 11 | 40 |
| ★ | 16 | 10 |
| 13 | 13 | 10 |
| 14 | 15 | 13 |
| 15 | 14 | 17 |
| 16 | 18 | 8 |
| 17 | 17 | 20 |
| ★ | 24 | 5 |
| 19 | 19 | 18 |
| 20 | 23 | 9 |
| ★ | 26 | 11 |
| ★ | 27 | 7 |
| 23 | 20 | 17 |
| 24 | 22 | 16 |
| 25 | 25 | 25 |
| 26 | 21 | 13 |
| ★ | 36 | 5 |
| 28 | 28 | 10 |
| ★ | 65 | 3 |
| 30 | 29 | 17 |
| 31 | 35 | 9 |
| ★ | 53 | 5 |
| 33 | 30 | 12 |
| ★ | 44 | 18 |

| This Wk. | Last Wk. | Wks. on Chart |
|----------|----------|---------------|
| July 30 | July 23 | |
| 35 | 40 | 5 |
| 36 | 33 | 12 |
| 37 | 39 | 48 |
| ★ | 48 | 5 |
| 39 | 41 | 33 |
| 40 | 38 | 17 |
| 41 | 42 | 11 |
| 42 | 34 | 23 |
| 43 | 37 | 22 |
| ★ | 76 | 3 |
| 45 | 31 | 18 |
| 46 | 32 | 16 |
| 47 | 52 | 33 |
| 48 | 45 | 21 |
| 49 | 46 | 12 |
| 50 | 49 | 11 |
| 51 | 47 | 26 |
| ★ | 63 | 8 |
| 53 | 57 | 7 |
| ★ | 75 | 12 |
| 55 | 51 | 22 |
| 56 | 50 | 25 |
| 57 | 55 | 14 |
| 58 | 59 | 14 |
| 59 | 54 | 8 |
| ★ | 67 | 5 |
| ★ | 68 | 5 |
| 62 | 56 | 23 |
| ★ | 83 | 2 |
| 64 | 58 | 8 |
| 65 | 61 | 20 |
| 66 | 66 | 32 |
| 67 | 70 | 6 |

| This Wk. | Last Wk. | Wks. on Chart |
|----------|----------|---------------|
| July 30 | July 23 | |
| 68 | 60 | 7 |
| ★ | 87 | 4 |
| 70 | 62 | 9 |
| 71 | 64 | 19 |
| 72 | 69 | 35 |
| 73 | 71 | 8 |
| 74 | 72 | 6 |
| 75 | 73 | 48 |
| ★ | 82 | 4 |
| ★ | 85 | 14 |
| 78 | 74 | 21 |
| 79 | 78 | 8 |
| 80 | 84 | 4 |
| 81 | 81 | 7 |
| ★ | (-) | 1 |
| ★ | 99 | 2 |
| ★ | 100 | 2 |
| ★ | (-) | 1 |
| 86 | 89 | 4 |
| 87 | 93 | 6 |
| ★ | (-) | 1 |
| 89 | 94 | 4 |
| ★ | (-) | 1 |
| 91 | 90 | 12 |
| 92 | 92 | 4 |
| 93 | 97 | 3 |
| 94 | (-) | 1 |
| 95 | (-) | 1 |
| 96 | 96 | 4 |
| 97 | (-) | 1 |
| 98 | (-) | 1 |
| 99 | (-) | 1 |
| 100 | (-) | 1 |

LP'S COMING UP

- TIPPY TOEING
Harden Trio—Columbia CL-2506
- IN MY QUIET ROOM
Harry Belafonte—RCA Victor LPM-3571
- DOUBLE SHOT
Swingin' Medallions—Smash MGS-27083
- HOLD ON, I'M COMIN'
Sam & Dave—Stax 708
- BREAKOUT!
Mitch Ryder & Detroit Wheels—New Voice LP-2002
- TIME
Poza Seco Singers—Columbia CL-2512
- RED RUBBER BALL
Cyrkle—Columbia CL-2544
- THE VERY BEST OF ROY ORBISON
Roy Orbison—Monument MLP-8045
- LULLABY OF LOVE
Poppies—Epic LN-24200
- THIS OLE HEART OF MINE
Isley Brothers—Tamla 269
- HEY JOE
Leaves—Mira 3005
- HEY LET'S PARTY
Mongo Santamaria—Columbia CL-2473

- ONE OF THOSE SONGS
Ray Charles Singers—Command RS8998
- THE FANTASTIC BOOTS RANDOLPH
Monument MLP-8042
- WAY OUT WEST
Mae West—Tower 5028
- WILDEST ORGAN IN TOWN
Bill Preston—Capitol T-2532
- BREAKTHROUGH
New Colony Six—Santaur 101
- THE "POPS" GOES COUNTRY
Chet Atkins & Boston "Pops" Orch.—RCA Victor LPM-2878
- DAY FOR DECISION
Johnny Sea—Warner Bros. W-1659
- THE SHADOW OF YOUR SMILE
Bobby Darin—Atlantic 8121
- POPSICLE
Jan & Dean—Liberty LRP-3458
- RHAPSODY
Ahmad Jamal—Cadet LP-764: S-764
- GOLDEN HITS OF THE SMOTHERS BROTHERS
Mercury MG-21089
- THE HAPPY TRUMPET
Al Hirt—RCA Victor LPM-3579

- WHO'S AFRAID OF VIRGINIA WOOLF?
Soundtrack—Warner Bros. B-1656
- THE FUG'S FIRST ALBUM
ESP 1018
- IT'S OVER
Jimmie Rodgers—Dot DLP-3717
- ANNIE GET YOUR GUN
Lincoln Center Cast—RCA Victor LOC-1124
- TAKE A LITTLE WALK WITH ME
Tom Rush—Elektra EKL-308
- SOUL SISTER
Aretha Franklin—Columbia CL-2521
- BRIGHT LIGHTS AND COUNTRY MUSIC
Rick Nelson—Decca DL-4779
- HATS OFF
Mariachi Brass/Chet Baker—World Pacific WP-1842
- THE BEST OF AL HIRT
RCA Victor LPM-3309
- COUNTRY MUSIC 1966
Jimmie Rodgers—DLP-3710
- A PATCH OF BLUE
Soundtrack—Mainstream 56068

MUST STOCK LP'S

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- DEAR HEART
Andy Williams—Col. CL-2338: CS-9138
- FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-1093: LSD-1093
- JOHNNY'S GREATEST HITS
Johnny Mathis—Col. CL-1133: CS-8633
- MARY POPPINS
Soundtrack—Vista BV-4026: STER-4026
- MY FAIR LADY
Soundtrack—Col. KOL-8000: KOS-2600
- MY NAME IS BARBRA
Barbra Streisand—Col. CL-2336: CS-9136
- PEOPLE
Barbra Streisand—Col. CL-2336: CS-9136
- SOUND OF MUSIC
Soundtrack—RCA Victor LOC-2005: LSOD-2005
- WHIPPED CREAM AND OTHER DELIGHTS
Tijuana Brass—A&M LP-110: SLP-4110
- ZORBA THE GREEK
Soundtrack—20th Century Fox TFM-3167: TFS-4167



100 TOP POP S

record world

Week of July 30

| This Wk. July 30 | Last Wk. July 23 | Wks. on Chart | This Wk. July 30 | Last Wk. July 23 | Wks. on Chart | This Wk. July 30 | Last Wk. July 23 | Wks. on Chart |
|------------------|------------------|---------------|------------------|------------------|---------------|------------------|------------------|---------------|
| 1 | 1 | 6 | ★ 59 | ★ 59 | 2 | 67 | 70 | 4 |
| 2 | 3 | 7 | ★ 61 | ★ 61 | 2 | ★ 85 | 85 | 2 |
| 3 | 5 | 7 | ★ 36 | ★ 39 | 3 | ★ 88 | (—) | 1 |
| 4 | 2 | 9 | ★ 50 | ★ 50 | 4 | ★ 90 | (—) | 1 |
| 5 | 7 | 5 | ★ 57 | ★ 57 | 3 | ★ 90 | 90 | 3 |
| ★ 56 | ★ 56 | 2 | ★ 39 | ★ 40 | 9 | ★ 90 | (—) | 1 |
| ★ 15 | ★ 15 | 9 | ★ 45 | ★ 45 | 5 | ★ 90 | (—) | 1 |
| ★ 13 | ★ 13 | 4 | ★ 41 | ★ 41 | 7 | ★ 84 | 84 | 2 |
| ★ 23 | ★ 23 | 3 | ★ 68 | ★ 68 | 2 | 76 | 76 | 3 |
| 10 | 14 | 6 | ★ 43 | ★ 28 | 8 | 77 | 79 | 6 |
| 11 | 6 | 8 | ★ 44 | ★ 32 | 11 | ★ 79 | 79 | 6 |
| ★ 19 | ★ 19 | 6 | ★ 45 | ★ 48 | 4 | ★ 86 | 86 | 2 |
| ★ 18 | ★ 18 | 5 | ★ 46 | ★ 46 | 5 | 79 | 75 | 4 |
| ★ 27 | ★ 27 | 7 | ★ 47 | ★ 49 | 5 | ★ 80 | 80 | 3 |
| 15 | 12 | 11 | ★ 60 | ★ 60 | 3 | ★ 82 | 82 | 4 |
| ★ 21 | ★ 21 | 4 | ★ 49 | ★ 35 | 10 | ★ 83 | 83 | 3 |
| ★ 26 | ★ 26 | 6 | ★ 50 | ★ 44 | 13 | ★ 93 | 93 | 3 |
| 18 | 22 | 5 | ★ 62 | ★ 62 | 5 | ★ 85 | (—) | 1 |
| 19 | 4 | 11 | ★ 65 | ★ 65 | 3 | 86 | 92 | 3 |
| 20 | 20 | 8 | ★ 53 | ★ 55 | 5 | ★ 92 | (—) | 1 |
| 21 | 10 | 10 | ★ 54 | ★ 29 | 8 | ★ 88 | (—) | 1 |
| 22 | 11 | 13 | ★ 56 | ★ 33 | 1 | ★ 89 | (—) | 1 |
| 23 | 24 | 5 | ★ 57 | ★ 58 | 5 | ★ 99 | 99 | 2 |
| 24 | 25 | 7 | ★ 81 | ★ 81 | 3 | ★ 90 | (—) | 1 |
| ★ 30 | ★ 30 | 7 | ★ 88 | ★ 88 | 2 | 92 | 96 | 2 |
| ★ 36 | ★ 36 | 4 | ★ 80 | (—) | 1 | 93 | 95 | 4 |
| 27 | 31 | 4 | ★ 61 | ★ 63 | 6 | 94 | 94 | 3 |
| ★ 34 | ★ 34 | 6 | ★ 74 | ★ 74 | 2 | 95 | 97 | 2 |
| 29 | 8 | 16 | ★ 63 | ★ 67 | 5 | 96 | (—) | 1 |
| 30 | 17 | 10 | ★ 64 | (—) | 1 | 97 | 98 | 2 |
| 31 | 16 | 7 | ★ 66 | ★ 66 | 2 | 98 | (—) | 1 |
| 32 | 9 | 9 | ★ 78 | ★ 78 | 2 | 99 | 100 | 2 |
| 33 | 37 | 9 | | | | 100 | (—) | 1 |

TOP POP S ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

| | | | | | | | |
|--|----|---|----|--|----|--|-----|
| AIN'T TOO PROUD TO BEG (Jobete, BMI) | 30 | I BELIEVE I'M GONNA MAKE IT (Tree, BMI) | 62 | MY BACK SCRATCHER (Hillsboro, BMI) | 97 | SWEET DREAMS (Acuff-Rose, BMI) | 28 |
| ALFIE (Famous, ASCAP) | 69 | I COULDN'T LIVE WITHOUT YOUR LOVE (Northern, ASCAP) | 64 | MY HEART'S SYMPHONY (Gringo, BMI) | 81 | SWEET PEA (Low-Twi, BMI) | 7 |
| ALL THESE THINGS (Tune-Kel, BMI) | 50 | I GUESS I'LL ALWAYS LOVE YOU (Jobete, BMI) | 34 | OPEN THE DOOR TO YOUR HEART (Myto, BMI) | 65 | TAR & CEMENT (Leo Feist, ASCAP) | 71 |
| ALMOST PERSUADED (Al Gallico, BMI) | 55 | I'M A NUT (Vincent Youmans, Sleepy Hollow, ASCAP) | 61 | OVER, UNDER, SIDEWAYS, DOWN (Leo Feist, BMI) | 17 | TEENAGER'S PRAYER (Frederick, BMI) | 93 |
| ALONG COMES MARY (Davon, BMI) | 21 | IMPOSSIBLE DREAM (Fox, ASCAP) | 39 | PAPERBACK WRITER (Maclean, BMI) | 11 | THAT'S ENOUGH (Kapa, BMI) | 86 |
| BEST OF LUCK TO YOU (Hanna Barbera, BMI) | 92 | I SAW HER AGAIN (Trousdale, BMI) | 5 | PAST, PRESENT AND FUTURE (Trio, Tender Tunes, BMI) | 57 | THEY'RE COMING TO TAKE ME AWAY, HA HAAA! (Jepalana, BMI) | 6 |
| BILLY & SUE (Hornet, BMI) | 25 | I WANT YOU (Dwarf, ASCAP) | 23 | PHILLY FREEZE (Jones-Hayes, BMI) | 96 | THIS DOOR SWINGS BOTH WAYS (Blackwood, BMI) | 16 |
| BLOWIN' IN THE WIND (Jobete, BMI) | 35 | I WAS BORN A LOSER (Sagittarius, BMI) | 95 | PIED PIPER (Chardon, BMI) | 86 | TIP OF MY FINGERS (Tree, Champion, BMI) | 59 |
| BORN A WOMAN (Painted Desert, BMI) | 70 | JOKER WENT WILD (Rising Suns, BMI) | 48 | PLEASE TELL ME WHY (Branston, BMI) | 54 | TRAINS AND BOATS AND PLANES (U. S. Songs, BMI) | 27 |
| BRING BACK THE TIMES (Crazy Cajun, Flomar, BMI) | 89 | LADY JANE (Gideon, BMI) | 76 | PRETTY FLAMINGO (Ponderosa, BMI) | 40 | WADE IN THE WATER (Ramsel, BMI) | 58 |
| BUS STOP (Manken, BMI) | 74 | LAND OF MILK AND HONEY (Tree, BMI) | 56 | RED RUBBER BALL (Electric, BMI) | 19 | WARM AND TENDER LOVE (Pronto, Dan Quinvy, BMI) | 38 |
| CAN I TRUST YOU (Miller, ASCAP) | 47 | LET'S CALL IT A DAY (Sea Lark, BMI) | 84 | SEARCHING FOR MY LOVE (Chevis, BMI) | 73 | WHERE WERE YOU WHEN I NEEDED YOU (Trousdale, BMI) | 33 |
| COME SHARE THE GOOD TIMES WITH ME (Jody Brooks, ASCAP) | 99 | LET'S GO GET STONED (Flo-Mar, Baby Monica, BMI) | 49 | SEE YOU IN SEPTEMBER (Vibar, BMI) | 26 | WHO DO YOU THINK YOU ARE (Criterion, ASCAP) | 100 |
| DIRTY WATER (Equinox, BMI) | 29 | LIT'L RED RIDING HOOD (Fred Rose, BMI) | 3 | SHAKE YOUR HIPS (Excellorec, BMI) | 84 | WILD THING (Blackwood, BMI) | 100 |
| DISTANT SHORES (Chad & Jeremy-Noma, BMI) | 52 | LITTLE GIRL (Duane, BMI) | 32 | SOLITARY MAN (Tallyrand, BMI) | 79 | WORK SONG (Upam, BMI) | 13 |
| DON'T BRING ME DOWN (Screen Gems-Col., BMI) | 44 | LONELY SOLDIER (Pronto, Chevis, BMI) | 62 | SOMEWHERE MY LOVE (Robbins, ASCAP) | 12 | WORKING IN THE COAL MINE (Marsaint, BMI) | 85 |
| 5 D (Fifth Dimension) (Tickson, BMI) | 30 | LOOK AT ME GIRL (Epps, BMI) | 63 | STOP—GET A TICKET (Tema, Tracer, BMI) | 77 | WORLD OF FANTASY (Camad, BMI) | 68 |
| FREDDY FEELGOOD (Ahab, BMI) | 86 | LOVE LETTERS (Famous, ASCAP) | 45 | STRANGERS IN THE NIGHT (Roosevelt & Champion, BMI) | 22 | YOU BETTER RUN (Siaccar, BMI) | 20 |
| FRIDAY'S CHILD (Atlantic, BMI) | 45 | MAGIC TOWN (Chardon, BMI) | 87 | SUGAR AND SPICE (Duchess, BMI) | 75 | YOU CAN'T ROLLER SKATE IN A BUFFALO HERD (Tree, BMI) | 46 |
| GUANTANAMERA (Fall River, BMI) | 29 | MAKE ME BELONG TO YOU (Blackwood, BMI) | 4 | SUMMER IN THE CITY (Faithful Virtue, BMI) | 9 | YOU DON'T HAVE TO SAY YOU LOVE ME (Robbins, ASCAP) | 15 |
| HANKY PANKY (TM, BMI) | 4 | MILLION AND ONE (Silver Star, BMI) | 50 | SUMMERTIME (Gershwin, ASCAP) | 72 | YOU WOULDN'T LISTEN (BMC, BMI) | 41 |
| HAPPY SUMMER DAYS (Picturetone, BMI) | 24 | MISTY (Vernon, ASCAP) | 61 | SUNNY (Portable, BMI) | 14 | YOU, YOU, YOU (Mellin, BMI) | 66 |
| HE (Ovas, ASCAP) | 43 | MONEY WON'T CHANGE YOU (Dynatone, BMI) | 72 | SUSPICION (Music, R & S, BMI) | 98 | | |
| HEY YOU, LITTLE BOO-GA-LOO (Double Diamond, Champion, BMI) | 53 | MOTHER'S LITTLE HELPER (Gideon, BMI) | 82 | | | | |
| HOT SHOT (Palmina, Shan-Todd, BMI) | 82 | MUDDY WATER (Maricana, BMI) | 10 | | | | |
| HUNGRY (Screen Gems, Col., BMI) | 10 | | | | | | |



PRIMARY RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

• means record is a station pick, ▶ means it is an extra without numerical rank
 This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

- TOP PLAY THIS WEEK**
1. MAKE ME BELONG TO YOU
Barbara Lewis (Atlantic)
 2. YOU MAKE ME FEEL SO GOOD
McCoys (Bang)
 3. BLOWIN' IN THE WIND
Stevie Wonder (Tamla)
 4. BORN A WOMAN
Sandy Posey (MGM)
 5. GUANTANAMERA
Sandpipers (A & M)

| TITLES | EAST | | | | | MIDWEST | | | | | SOUTH | | | | | WEST | | | | |
|--|-----------------|---------------------|------------------|------------------|-----------------|------------------|--------------|--------------|--------------------|-----------------|-------------|-------------|-------------|--------------|----------------|-------------|-------------|---------------|--------------|------------------|
| | WPRO—Providence | WNOK—Columbia, S.C. | WEAM—Wash., D.C. | WHYN—Springfield | WTRY—Troy, N.Y. | KONO—San Antonio | KNUZ—Houston | WQAM—Florida | WDAK—Columbus, Ga. | KEEL—Shreveport | WLS—Chicago | WLS—Lansing | KIMN—Denver | CKLW—Detroit | WIXY—Cleveland | KYNO—Fresno | KJR—Seattle | KGB—San Diego | KRXU—Phoenix | KAFY—Bakersfield |
| A CHANGE ON THE WAY Terry Knight (Lucky 11) | | | | | | | | | | | | | | | | | | | | |
| A MILLION AND ONE Dean Martin (Reprise) | | | | | | | | | | | | | | | | | | | | |
| A MILLION AND ONE Vic Dana (Dolton) | | | | | | | | | | | | | | | | | | | | |
| A TEENAGER'S PRAYER Joe Simon (Sound Stage 7) | | | | | | | | | | | | | | | | | | | | |
| AFTER I'M NUMBER ONE Don Cherry (Monument) | | | | | | | | | | | | | | | | | | | | |
| ALFIE Cher (Imperial) | | | | | | | | | | | | | | | | | | | | |
| ALMOST PERSUADED David Houston (Epic) | | | | | | | | | | | | | | | | | | | | |
| AND YOUR BIRD CAN SING Spanky & Our Gang (Mercury) | | | | | | | | | | | | | | | | | | | | |
| ANGELICA Barry Mann (Capitol) | | | | | | | | | | | | | | | | | | | | |
| BEGINNING OF THE END Six Douglas 5 (Tide) | | | | | | | | | | | | | | | | | | | | |
| BLOWIN' IN THE WIND Stevie Wonder (Tamla) | | | | | | | | | | | | | | | | | | | | |
| BORN A WOMAN Sandy Posey (MGM) | | | | | | | | | | | | | | | | | | | | |
| BORN TO BE WITH YOU Slikk (Fontana) | | | | | | | | | | | | | | | | | | | | |
| BRIGHT LIT BLUE SKIES Ramrods (Plymouth) | | | | | | | | | | | | | | | | | | | | |
| BRING BACK THE TIME B. J. Thomas (Scepter) | | | | | | | | | | | | | | | | | | | | |
| BUS STOP Hollies (Imperial) | | | | | | | | | | | | | | | | | | | | |
| CADILLAC New Colony Six (Centaur) | | | | | | | | | | | | | | | | | | | | |
| 3 CHORUSES OF DESPAIR Rick, Robin & Him (V.I.P.) | | | | | | | | | | | | | | | | | | | | |
| COME ON HOME Wayne Fontana (MGM) | | | | | | | | | | | | | | | | | | | | |
| COME SHARE THE GOOD NEWS WITH ME Julie Monday (Rainbow) | | | | | | | | | | | | | | | | | | | | |
| DEEP INSIDE The Jagged Edge (Victor) | | | | | | | | | | | | | | | | | | | | |
| DISTANT SHORES Chad & Jeremy (Columbia) | | | | | | | | | | | | | | | | | | | | |
| DOING THE BEST I CAN John Fred (Paula) | | | | | | | | | | | | | | | | | | | | |
| DON'T LET ME SLEEP TOO LONG The Myddle Class (Columbia) | | | | | | | | | | | | | | | | | | | | |
| DON'T TAKE YOURSELF TOO SERIOUSLY Sunrays (Tower) | | | | | | | | | | | | | | | | | | | | |
| FACES The Hangmen (Monument) | | | | | | | | | | | | | | | | | | | | |
| FREDDY FEELGOOD Ray Stevens (Monument) | | | | | | | | | | | | | | | | | | | | |
| FRIENDS & LOVERS DON'T GO TOGETHER Moxy Lands (Laurie) | | | | | | | | | | | | | | | | | | | | |
| GO GO TRAIN Jackie Paine (Scepter) | | | | | | | | | | | | | | | | | | | | |
| GOD ONLY KNOWS Beach Boys (Capitol) | | | | | | | | | | | | | | | | | | | | |
| GOOD TIMES Five Americans (HBR) | | | | | | | | | | | | | | | | | | | | |
| GREENBACK DOLLAR Jamie Carr & The Gigolos (Enterp.) | | | | | | | | | | | | | | | | | | | | |
| GUANTANAMERA Sandpipers (A & M) | | | | | | | | | | | | | | | | | | | | |
| HAPPILY EVER AFTER | | | | | | | | | | | | | | | | | | | | |

| TITLES | EAST | | | | | SOUTH | | | | | MIDWEST | | | | | WEST | | | | |
|--|-----------------|---------------------|------------------|------------------|-----------------|------------------|--------------|--------------|--------------------|-----------------|-------------|-------------|-------------|--------------|----------------|-------------|-------------|---------------|--------------|------------------|
| | WPRO—Providence | WNOK—Columbia, S.C. | WEAM—Wash., D.C. | WHYN—Springfield | WTRY—Troy, N.Y. | KONO—San Antonio | KNUZ—Houston | WQAM—Florida | WDAK—Columbus, Ga. | KEEL—Shreveport | WLS—Chicago | WLS—Lansing | KIMN—Denver | CKLW—Detroit | WIXY—Cleveland | KYNO—Fresno | KJR—Seattle | KGB—San Diego | KRXU—Phoenix | KAFY—Bakersfield |
| MIND EXCURSION Trade Winds (Kama Sutra) | | | | | | | | | | | | | | | | | | | | |
| MISTY Groove Holmes (Prestige) | | | | | | | | | | | | | | | | | | | | |
| MOST OF ALL (Phillips) Cephas & Wiggins (Mercury) | | | | | | | | | | | | | | | | | | | | |
| MY HEART'S SYMPHONY Gary Lewis (Liberty) | | | | | | | | | | | | | | | | | | | | |
| ONE BIRD IN THE HAND Chartbusters (Crusader) | | | | | | | | | | | | | | | | | | | | |
| OPEN THE DOOR TO YOUR HEART Darrell Banks (Capitol) | | | | | | | | | | | | | | | | | | | | |
| OPEN YOUR EYES Avengers (Current) | | | | | | | | | | | | | | | | | | | | |
| OUT OF THIS WORLD Chiffons (Laurie) | | | | | | | | | | | | | | | | | | | | |
| OUTSIDE CHANGE Turtles (White Whale) | | | | | | | | | | | | | | | | | | | | |
| PAST, PRESENT & FUTURE Shangri-Las (Red Bird) | | | | | | | | | | | | | | | | | | | | |
| PETTICOAT WHITE Bobby Vinton (Epic) | | | | | | | | | | | | | | | | | | | | |
| POOR DOG Little Richard (Okeh) | | | | | | | | | | | | | | | | | | | | |
| PRETTY FLAMINGO Timmy Vain (Academy) | | | | | | | | | | | | | | | | | | | | |
| PSYCHOTIC REACTION Count Five (Dobbe Shot) | | | | | | | | | | | | | | | | | | | | |
| PUT IT BACK Sue Thompson (Hickory) | | | | | | | | | | | | | | | | | | | | |
| RESPECTABLE Outsiders (Capitol) | | | | | | | | | | | | | | | | | | | | |
| SEVEN AND SEVEN IS Love (Elektra) | | | | | | | | | | | | | | | | | | | | |
| SHAKE SHERRY Harvey Russell (Jade) | | | | | | | | | | | | | | | | | | | | |
| SHE AIN'T LOVIN' YOU Distant Cousins (Date) | | | | | | | | | | | | | | | | | | | | |
| SHE DRIVES ME OUT OF MY MIND Swingia' Medallions (Smash) | | | | | | | | | | | | | | | | | | | | |
| SILENT STREET Fortunes (Press) | | | | | | | | | | | | | | | | | | | | |
| SMILE NOW, CRY LATER Sunny Ozuna (Key-Loc) | | | | | | | | | | | | | | | | | | | | |
| SO GOOD McCoys (Bang) | | | | | | | | | | | | | | | | | | | | |
| SOMETIMES GOOD, GUYS DON'T WEAR WHITE SHOES (Tower) | | | | | | | | | | | | | | | | | | | | |
| STOP! GET A TICKET Clefts of Lavender Hill (Date) | | | | | | | | | | | | | | | | | | | | |
| SUGAR & SPICE Cryan Shames (Destination) | | | | | | | | | | | | | | | | | | | | |
| SUMMER KISSES Floyd & Jerry (Presta) | | | | | | | | | | | | | | | | | | | | |
| SUNNY AFTERNOON Kinks (Reprise) | | | | | | | | | | | | | | | | | | | | |
| SUNSHINE SUPERMAN Donovan (Epic) | | | | | | | | | | | | | | | | | | | | |
| SUSPICIONS The Sidekicks (RCA Victor) | | | | | | | | | | | | | | | | | | | | |
| TAKE YOUR LOVE Bobby Goldsboro (U.A.) | | | | | | | | | | | | | | | | | | | | |
| TAKING ALL I CAN GET—Mitch Ryder & Detroit Wheels (New Voice) | | | | | | | | | | | | | | | | | | | | |
| TALE OF THE SEA Grimlies (Dimension) | | | | | | | | | | | | | | | | | | | | |
| TAR & CEMENT | | | | | | | | | | | | | | | | | | | | |



100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of July 30

| This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart |
|----------|----------|---------------|----------|----------|---------------|----------|----------|---------------|
| July 30 | July 23 | | July 30 | July 23 | | July 30 | July 23 | |
| 1 | 2 | 3 | 35 | 40 | 5 | 68 | 60 | 7 |
| 2 | 3 | 6 | 36 | 33 | 12 | ★ | 87 | 4 |
| 3 | 4 | 4 | 37 | 39 | 48 | 70 | 62 | 9 |
| 4 | 1 | 13 | ★ | 48 | 5 | 71 | 64 | 19 |
| 5 | 5 | 12 | 39 | 41 | 33 | 72 | 69 | 35 |
| 6 | 6 | 20 | 40 | 38 | 17 | 73 | 71 | 8 |
| 7 | 7 | 8 | 41 | 42 | 11 | 74 | 72 | 6 |
| 8 | 9 | 11 | 42 | 34 | 23 | 75 | 73 | 48 |
| 9 | 10 | 21 | 43 | 37 | 22 | ★ | 82 | 4 |
| 10 | 12 | 42 | ★ | 76 | 3 | ★ | 85 | 14 |
| 11 | 11 | 40 | 45 | 31 | 18 | 78 | 74 | 21 |
| ★ | 16 | 10 | 46 | 32 | 16 | 79 | 78 | 8 |
| 13 | 13 | 10 | 47 | 52 | 33 | 80 | 84 | 4 |
| 14 | 15 | 13 | 48 | 45 | 21 | 81 | 81 | 7 |
| 15 | 14 | 17 | 49 | 46 | 12 | ★ | (-) | 1 |
| 16 | 18 | 8 | 50 | 49 | 11 | ★ | 99 | 2 |
| 17 | 17 | 20 | 51 | 47 | 26 | ★ | 100 | 2 |
| ★ | 24 | 5 | ★ | 63 | 8 | ★ | (-) | 1 |
| 19 | 19 | 18 | 53 | 57 | 7 | 86 | 89 | 4 |
| 20 | 23 | 9 | ★ | 75 | 12 | 87 | 93 | 6 |
| ★ | 26 | 11 | 55 | 51 | 22 | ★ | (-) | 1 |
| ★ | 27 | 7 | 56 | 50 | 25 | 88 | 94 | 4 |
| 23 | 20 | 17 | 57 | 55 | 14 | ★ | (-) | 1 |
| 24 | 22 | 16 | 58 | 59 | 14 | 91 | 90 | 12 |
| 25 | 25 | 25 | 59 | 54 | 8 | 92 | 92 | 4 |
| 26 | 21 | 13 | ★ | 67 | 5 | 93 | 97 | 3 |
| ★ | 36 | 5 | ★ | 68 | 5 | 94 | (-) | 1 |
| 28 | 28 | 10 | 62 | 56 | 23 | 95 | (-) | 1 |
| ★ | 65 | 3 | ★ | 83 | 2 | 96 | 96 | 4 |
| 30 | 29 | 17 | 84 | 58 | 8 | 97 | (-) | 1 |
| 31 | 35 | 9 | 65 | 61 | 20 | 98 | (-) | 1 |
| ★ | 53 | 5 | 66 | 66 | 32 | 99 | (-) | 1 |
| 33 | 30 | 12 | 67 | 70 | 6 | 100 | (-) | 1 |
| ★ | 44 | 18 | | | | | | |

LP'S COMING UP

- TIPPY TOEING
Harden Trio—Columbia CL-2506
- IN MY QUIET ROOM
Harry Belafonte—RCA Victor LPM-3571
- DOUBLE SHOT
Swingin' Medallions—Smash MGS-27083
- HOLD ON, I'M COMIN'
Sam & Dave—Stax 708
- BREAKOUT!
Mitch Ryder & Detroit Wheels—New Voice LP-2002
- TIME
Pozo Seco Singers—Columbia CL-2512
- KED RUBBER BALL
Cyrkle—Columbia CL-2544
- THE VERY BEST OF ROY ORBISON
Roy Orbison—Monument MLP-8045
- LULLABY OF LOVE
Poppies—Epic LN-24200
- THIS OLE HEART OF MINE
Isley Brothers—Tamla 269
- HEY JOE
Leaves—Mira 3005
- HEY LET'S PARTY
Mongo Santamaria—Columbia CL-2473
- ONE OF THOSE SONGS
Ray Charles Singers—Command R58998
- THE FANTASTIC BOOTS RANDOLPH
Monument MLP-8042
- WAY OUT WEST
Mae West—Tower 5028
- WILDEST ORGAN IN TOWN
Bill Preston—Capitol T-2532
- BREAKTHROUGH
New Colony Six—Sentaur 101
- THE "POPS" GOES COUNTRY
Chet Atkins & Boston "Pops" Orch.—RCA Victor LPM-2878
- DAY FOR DECISION
Johnny Sea—Warner Bros. W-1659
- THE SHADOW OF YOUR SMILE
Bobby Darin—Atlantic 8121
- POPSICLE
Jan & Dean—Liberty LRP-3458
- RHAPSODY
Ahmad Jamal—Cadet LP-764: S-764
- GOLDEN HITS OF THE SMOTHERS BROTHERS
Mercury MG-21089
- THE HAPPY TRUMPET
Al Hirt—RCA Victor LPM-3579
- WHO'S AFRAID OF VIRGINIA WOOLF?
Soundtrack—Warner Bros. B-1656
- THE FUG'S FIRST ALBUM
ESP 1018
- IT'S OVER
Jimmie Rodgers—Dot DLP-3717
- ANNIE GET YOUR GUN
Lincoln Center Cast—RCA Victor LOC-1124
- TAKE A LITTLE WALK WITH ME
Tom Rush—Elektra EKL-308
- SOUL SISTER
Aretha Franklin—Columbia CL-2521
- BRIGHT LIGHTS AND COUNTRY MUSIC
Rick Nelson—Decca DL-4779
- HATS OFF
Mariachi Brass/Chet Baker—World Pacific WP-1842
- THE BEST OF AL HIRT
RCA Victor LPM-3309
- COUNTRY MUSIC 1966
Jimmie Rodgers—DLP-3710
- A PATCH OF BLUE
Soundtrack—Mainstream 56068

MUST STOCK LP'S

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- DEAR HEART
Andy Williams—Col. CL-2338: CS-9138
- FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-1093: LSD-1093
- JOHNNY'S GREATEST HITS
Johnny Mathis—Col. CL-1133: CS-8633
- MARY POPPINS
Soundtrack—Vista BV-4026: STER-4026
- MY FAIR LADY
Soundtrack—Col. KOL-8000: KOS-2600
- MY NAME IS BARBRA
Barbra Streisand—Col. CL-2336: CS-9136
- PEOPLE
Barbra Streisand—Col. CL-2336: CS-9136
- SOUND OF MUSIC
Soundtrack—RCA Victor LOC-2005: LSOD-2005
- WHIPPED CREAM AND OTHER DELIGHTS
Tijuana Brass—A&M LP-110: SLP-4110
- ZORBA THE GREEK
Soundtrack—20th Century Fox TFM-3167: TFS-4167



100 TOP POPS

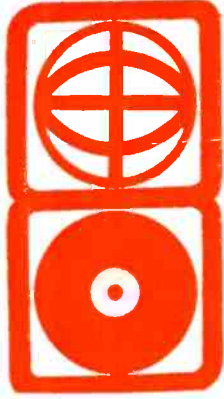
record world

Week of August 20

| This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart |
|----------|----------|---------------|----------|----------|---------------|----------|----------|---------------|
| Aug. 20 | Aug. 13 | | Aug. 20 | Aug. 13 | | Aug. 20 | Aug. 13 | |
| 1 | 2 | 6 | 34 | 35 | 8 | ★ | 78 | 3 |
| 2 | 1 | 10 | ★ | 51 | 4 | 68 | 72 | 4 |
| ★ | 6 | 10 | ★ | 42 | 4 | 69 | 70 | 6 |
| 4 | 4 | 7 | 37 | 37 | 5 | 70 | 76 | 3 |
| 5 | 3 | 5 | 38 | 38 | 4 | ★ | (-) | 1 |
| ★ | 11 | 7 | 39 | 43 | 6 | 72 | 74 | 4 |
| 7 | 5 | 12 | 40 | 45 | 6 | 73 | 75 | 5 |
| 8 | 9 | 7 | 41 | 44 | 4 | 74 | 80 | 4 |
| 9 | 10 | 9 | 42 | 47 | 4 | ★ | 84 | 2 |
| ★ | 15 | 5 | ★ | 54 | 3 | ★ | (-) | 1 |
| 11 | 12 | 9 | ★ | 56 | 5 | 77 | 79 | 3 |
| ★ | 17 | 5 | ★ | 62 | 3 | 78 | 83 | 4 |
| ★ | 48 | 3 | 46 | 23 | 10 | 79 | 81 | 6 |
| ★ | 24 | 4 | ★ | 59 | 6 | ★ | 88 | 3 |
| 15 | 16 | 9 | ★ | 65 | 3 | ★ | (-) | 1 |
| 16 | 19 | 6 | 49 | 20 | 8 | 82 | 84 | 2 |
| 17 | 8 | 9 | ★ | 58 | 5 | ★ | 96 | 2 |
| 18 | 7 | 10 | ★ | 93 | 2 | ★ | 92 | 3 |
| 19 | 13 | 8 | 52 | 55 | 5 | ★ | (-) | 1 |
| 20 | 21 | 6 | 53 | 29 | 8 | 86 | 89 | 5 |
| ★ | 27 | 5 | 54 | 25 | 7 | ★ | (-) | 1 |
| ★ | 28 | 3 | 55 | 57 | 5 | ★ | (-) | 1 |
| 23 | 14 | 12 | ★ | (-) | 1 | 89 | 90 | 5 |
| ★ | 39 | 4 | 57 | 61 | 3 | 90 | 52 | 4 |
| ★ | 36 | 4 | ★ | 68 | 3 | ★ | (-) | 1 |
| 26 | 18 | 9 | 59 | 34 | 8 | 93 | 86 | 2 |
| ★ | 66 | 2 | 60 | 42 | 12 | 94 | 99 | 4 |
| ★ | 67 | 3 | ★ | 73 | 3 | 95 | 97 | 2 |
| ★ | 49 | 3 | 62 | 30 | 11 | 96 | 98 | 2 |
| 30 | 33 | 6 | 63 | 63 | 6 | 97 | (-) | 1 |
| ★ | 41 | 4 | 64 | 50 | 5 | 98 | 100 | 2 |
| ★ | 40 | 4 | 65 | 22 | 8 | 99 | (-) | 1 |
| ★ | 53 | 4 | ★ | 82 | 2 | 100 | (-) | 1 |

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

| | | | | | | | |
|--|----|---|-----|--|----|--|----|
| AIN'T NOBODY HOME (Rittenhouse, BMI) | 82 | I GUESS I'LL ALWAYS LOVE YOU (Jobete, BMI) | 90 | OVER, UNDER, SIDEWAYS, DOWN (Leo Feist, BMI) | 11 | THERE WILL NEVER BE ANOTHER YOU (Morris, ASCAP) | 76 |
| AIN'T TOO PROUD TO BEG (Jobete, BMI) | 60 | I SAW HER AGAIN (Trausdale, BMI) | 19 | PAPERBACK WRITER (MacLenn, BMI) | 93 | THEY'RE COMING TO TAKE ME AWAY, HA, HA, HAAA! (XIV Music, SESAC) | 5 |
| ALFIE (Famous, ASCAP) | 32 | I WANT TO BE WITH YOU (Morely, ASCAP) | 93 | PETTICOAT WHITE (Noma, Feather, Hi-Coat, BMI) | 74 | THIS DOOR SWINGS BOTH WAYS (Blackwood, BMI) | 8 |
| ALMOST PERSUADED (Al Gallico, BMI) | 41 | I WANT YOU (Dwarf, ASCAP) | 65 | PHILLY FREEZE (Jones-Hayes, BMI) | 68 | TIP OF MY FINGER (Tree, Champion, BMI) | 37 |
| ASHES TO ASHES (Screen Gems, Col., BMI) | 88 | I WAS BORN A LOSER (Saggiarius, BMI) | 89 | PIED PIPER (Chardon, BMI) | 18 | TOO SOON TO KNOW (Acuff-Rose, BMI) | 84 |
| BEST OF LUCK TO YOU (Cal, Maureen, BMI) | 86 | I'M YOUR HOOTCHIE COOTCHIE MAN (Arc, BMI) | 95 | PRETTY FLAMINGO (Ponderosa, BMI) | 53 | TRAINS, BOATS, & PLANES (U. S. Songs, BMI) | 54 |
| BILLY & SUE (Hornet, BMI) | 46 | JOKER WENT WILD (Rising Sun, BMI) | 30 | RESPECTABLE (Wemar, BMI) | 53 | TURN DOWN DAY (Northern, ASCAP) | 51 |
| BLACK IS BLACK (Elmwin, BMI) | 92 | JUST YESTERDAY (Damian, BMI) | 72 | SATISFIED WITH YOU (Branston, BMI) | 43 | WADE IN THE WATER (Ramsey, BMI) | 39 |
| BLOWIN' IN THE WIND (Jobete, BMI) | 12 | KIOS ARE ALRIGHT (Devon, BMI) | 100 | SAY I AM (WHAT I AM) (Dundee, BMI) | 35 | WARM AND TENDER LOVE (Pronto, Dan Quinvy, BMI) | 16 |
| BORN A WOMAN (Painted Desert, BMI) | 12 | LADY JANE (Gideon, BMI) | 47 | SEARCHING FOR MY LOVE (Chevis, BMI) | 20 | WHO DO YOU THINK YOU ARE (Criterion, ASCAP) | 91 |
| BUS STOP (Manken, BMI) | 31 | LAND OF 1,000 DANCES (Tune-Kel-Anatole, BMI) | 47 | SEE YOU IN SEPTEMBER (Vibar, BMI) | 22 | WILD THING (Blackwood, BMI) | 17 |
| CAST YOUR FATE TO THE WIND (Friendship, BMI) | 71 | LET'S CALL IT A DAY (Sea Lark, BMI) | 69 | 7 AND 7 IS (Grass Roots, BMI) | 70 | WIPE OUT (Miraleste, Robin Hood, BMI) | 58 |
| COME SHARE THE GOOD TIMES WITH ME (Joey Brooks, ASCAP) | 94 | LIT'L RED RIDING HOOD (Fred Rose, BMI) | 69 | SOMETIME GOOD GUYS DON'T WEAR WHITE (Equinox, BMI) | 77 | WITH A GIRL LIKE YOU (Dick James, Blackwood, BMI) | 61 |
| DANGLING CONVERSATION (Charing Cross, BMI) | 28 | LIVIN' ABOVE YOUR HEAD (Wippity, BMI) | 67 | SOMEWHERE MY LOVE (Robbins, ASCAP) | 87 | WORK SONG (Upam, BMI) | 49 |
| DEAR MRS. APPLEBEE (H & L, BMI) | 99 | LONELY SUMMER (Gamba, BMI) | 59 | SUGAR AND SPICE (Duchess, BMI) | 50 | WORKING IN THE COAL MINE (Marsaint, BMI) | 25 |
| DISTANT SHORES (Chad & Jeremy-Noma, BMI) | 40 | LOVE LETTERS (Famous, ASCAP) | 59 | SUMMER IN THE CITY (Faithful, Virtue, BMI) | 1 | WORLD OF FANTASY (Camad, BMI) | 55 |
| EL PITO (Cordon, BMI) | 96 | MAKE ME BELONG TO YOU (Blackwood, BMI) | 44 | SUMMER KISSES (Presta, BMI) | 73 | WOULDN'T IT BE NICE (Sea Of Tunes, BMI) | 29 |
| ELEANOR RIGBY (MacLenn, BMI) | 81 | MILLION AND ONE (Silver Star, BMI) | 38 | SUMMERTIME (Gershwin, ASCAP) | 21 | YELLOW SUBMARINE (MacLenn, BMI) | 56 |
| GO AHEAD AND CRY (Righteous Bros., BMI) | 45 | MISTY (Vernon, ASCAP) | 34 | SUNNY (Portable, BMI) | 3 | YOU CAN'T HURRY LOVE (Jobete, BMI) | 27 |
| GUANTANAMERA (Fall River, BMI) | 33 | MONEY WON'T CHANGE YOU (Dynatone, BMI) | 42 | SUNNY AFTERNOON (Noma, BMI) | 66 | (YOU MAKE ME FEEL) SO GOOD (Grand Canyon, BMI) | 57 |
| HANKY PANKY (TM, BMI) | 23 | MOTHER'S LITTLE HELPER (Gideon, BMI) | 4 | SUNSHINE SUPERMAN (Southern, ASCAP) | 13 | YOU, YOU, YOU (Mellin, BMI) | 52 |
| HOW SWEET IT IS (Jobete, BMI) | 48 | MY HEART'S SYMPHONY (Gringo, BMI) | 14 | SUSPICION (Music, R & S, BMI) | 78 | YOU'RE GONNA MISS ME (Acquire, BMI) | 98 |
| HUNGRY (Screen Gems, Col., BMI) | 26 | MR. DIEINGLY SAD (Tender Tunes, Elmwin, BMI) | 75 | SWEET DREAMS (Acuff-Rose, BMI) | 15 | | |
| GET AWAY (Noma, Gunnell, BMI) | 97 | OPEN THE DOOR TO YOUR HEART (T. M., Parmalier, BMI) | 36 | SWEET PEA (Low-Twi, BMI) | 6 | | |
| GOD ONLY KNOWS (Sea Of Tunes, BMI) | 85 | | | TAR & CEMENT (Leo Feist, ASCAP) | 7 | | |
| I BELIEVE I'M GONNA MAKE IT (Tree, BMI) | 64 | | | OUT OF THIS WORLD (Roznique, Elmwin, BMI) | 80 | | |
| I COULDN'T LIVE WITHOUT YOUR LOVE (Northern, ASCAP) | 10 | | | | | | |



RADIO

PRIMARY

EXPOSURE CHART

An Exclusive RECORD WORLD Feature

• means record is a station pick, ▶ means it is an extra without numerical rank
This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

TOP PLAY THIS WEEK

1. **TURN DOWN DAY**
Cyrkle (Columbia)
2. **SO GOOD**
McCoys (Bang)
3. **GOD ONLY KNOWS**
Beach Boys (Capitol)
4. **YELLOW SUBMARINE**
Beatles (Capitol)

| TITLES | EAST | | | | | MIDWEST | | | | | WEST | | | | | | | | | |
|---|-------------------|----------------------|------------------|-----------------|----------------|--------------|--------------|---------------------|-----------------|----------------|------------|-------------|----------------|--------------|----------------|-------------|-------------|-------------|------------------|-------------|
| | WEAM—Wash., D. C. | WNOK—Columbia, S. C. | WHYN—Springfield | WPRO—Providence | WCAO—Baltimore | KNUZ—Houston | WGAM—Florida | KEYS—Corpus Christi | KEEL—Shreveport | KFJZ—Ft. Worth | KGQ—Pitts. | KIMN—Denver | WIXY—Cleveland | WILS—Lansing | WOKY—Milwaukee | KYNO—Fresno | KJR—Seattle | KRX—Phoenix | KAFY—Bakersfield | KYOS—Merced |
| A CHANGE ON THE WAY Terry Knight (Luc) | | | | | | | | | | | | | | | | | | | | |
| AND YOUR BIRD CAN SING Sparky & Our Gang (Mercury) | | | | | | | | | | | | | | | | | | | | |
| ANGELICA Mann (Capitol) | | | | | | | | | | | | | | | | | | | | |
| ASHES TO ASHES Mindenders (Fontana) | | | | | 26 | | | | | | | | | | | | | | | |
| BABY, YOU DON'T HAVE TO TELL ME Walker Bros. (Smash) | | | | | | | | | | | | | | | | | | | | |
| BATMAN TO THE RESCUE Laverne Baker (Brunswick) | | | | | 25 | | | | | | | | | | | | | | | |
| BIRD DOG Newbeats (Hickory) | | | | | | | | | | | | | | | | | | | | |
| BLACK CLOUD He & Dem Guys (Cor) | | | | | | | | | | | | | | | | | | | | |
| BLACK IS BLACK Los Bravos (Press) | | | | | | | | | | | | | | | | | | | | |
| BORN FREE Roger Williams (Kapp) | | | | | | | | | | | | | | | | | | | | |
| BREAD Norma Tanega (New Voice) | | | | | | | | | | | | | | | | | | | | |
| BRIGHT LIT BLUE SKIES Ramrods (Plymouth) | | | | | | | | | | | | | | | | | | | | |
| BRING BACK THE TIME B. J. Thomas (Scepter) | | | 19 | | | | | | | | | | | | | | | | | |
| BUS STOP Hollies (Imperial) | | | | | | | | | | | | | | | | | | | | |
| CAJUN HENRY Clarence "Frogman" Henry (Parrot) | | | | | | | | | | | | | | | | | | | | |
| CAMPFIRE GIRLS Billy Joe Royal (Columbia) | | | | | | | | | | | | | | | | | | | | |
| CAST YOUR FATE TO THE WIND Shelby Flint (Valiant) | | | | | | | | | | | | | | | | | | | | |
| CHAPEL IN THE FIELDS Knickerbockers (Challenge) | | | | | | | | | | | | | | | | | | | | |
| CHERISH Association (Valiant) | | | | | | | | | | | | | | | | | | | | |
| CHERRY CHERRY Neil Diamond (Bang) | | | | | | | | | | | | | | | | | | | | |
| COME ON SUNSHINE Gil & Johnny (WP) | | | | | | | | | | | | | | | | | | | | |
| COME SHARE THE GOOD TIMES WITH ME Julie Monday (Rainbow) | | | | | | | | | | | | | | | | | | | | |
| DEEP INSIDE The Jagged Edge (Victor) | | | | | | | | | | | | | | | | | | | | |
| DIANNE DIANNE Ronny & The Daytonas (RCA) | | | | | | | | | | | | | | | | | | | | |
| DON'T KEEP ME LONELY TOO LONG Timi Yuro (Mercury) | | | | | | | | | | | | | | | | | | | | |
| DON'T LET ME DOWN Dave Clark Five (Epic) | | | | | | | | | | | | | | | | | | | | |
| ELEANOR RIGBY Beatles (Capitol) | | | | | | | | | | | | | | | | | | | | |
| FACES The Hangmen (Monument) | | | | | | | | | | | | | | | | | | | | |
| GEORGIA ROSE Tony Bennett (Columbia) | | | | | | | | | | | | | | | | | | | | |
| GET AWAY George Fame (Imperial) | | | | | | | | | | | | | | | | | | | | |
| GLORIA'S DREAM Beulah Givens | | | | | | | | | | | | | | | | | | | | |

| TITLES | EAST | | | | | MIDWEST | | | | | WEST | | | | | | | | | |
|---|-------------------|----------------------|------------------|-----------------|----------------|--------------|--------------|---------------------|-----------------|----------------|------------|-------------|----------------|--------------|----------------|-------------|-------------|-------------|------------------|-------------|
| | WEAM—Wash., D. C. | WNOK—Columbia, S. C. | WHYN—Springfield | WPRO—Providence | WCAO—Baltimore | KNUZ—Houston | WGAM—Florida | KEYS—Corpus Christi | KEEL—Shreveport | KFJZ—Ft. Worth | KGQ—Pitts. | KIMN—Denver | WIXY—Cleveland | WILS—Lansing | WOKY—Milwaukee | KYNO—Fresno | KJR—Seattle | KRX—Phoenix | KAFY—Bakersfield | KYOS—Merced |
| MAY I Maurice Williams & Zodiacs | | | | | | | | | | | | | | | | | | | | |
| MIND EXCURSION Trade Winds (Sutra) | | | | | | | | | | | | | | | | | | | | |
| MOST OF ALL Cowhills (Philips) | | | | | | | | | | | | | | | | | | | | |
| MR. DIEINGLY SAD Crittters (Kapp) | | | | | | | | | | | | | | | | | | | | |
| NINETY-SIX TEARS T. & Mysterions (P66) | | | | | | | | | | | | | | | | | | | | |
| NO TIME FOR YOU Commanders (Back Beat) | | | | | | | | | | | | | | | | | | | | |
| NOWADAYS GLANCY CAN'T EVEN SING Buffalo Springfield (Atco) | | | | | | | | | | | | | | | | | | | | |
| OPEN YOUR EYES Avengers (Current) | | | | | | | | | | | | | | | | | | | | |
| OUT OF THIS WORLD Chiffons (Laurie) | | | | | | | | | | | | | | | | | | | | |
| OUTSIDE CHANCE Turtles (White Whale) | | | | | | | | | | | | | | | | | | | | |
| PETTICOAT WHITE Bobby Vinton (Epic) | | | | | | | | | | | | | | | | | | | | |
| PSYCHOTIC REACTION Count Five (Double Shot) | | | | | | | | | | | | | | | | | | | | |
| POW CITY Freddy Scott | | | | | | | | | | | | | | | | | | | | |
| QUEEN JANE APPROXIMATELY Daily Flash | | | | | | | | | | | | | | | | | | | | |
| RESPECTABLE Outsiders (Capitol) | | | | | | | | | | | | | | | | | | | | |
| ROSCANNA Capris (Sound) | | | | | | | | | | | | | | | | | | | | |
| RUMORS Syndicate of Sound (Bell) | | | | | | | | | | | | | | | | | | | | |
| SEVEN AND SEVEN IS Love (Elektra) | | | | | | | | | | | | | | | | | | | | |
| SHAKE SHERRY Harvey Russell (Jade) | | | | | | | | | | | | | | | | | | | | |
| SHE AIN'T LOVIN' YOU Distant Cousins (Date) | | | | | | | | | | | | | | | | | | | | |
| SHE DRIVES ME OUT OF MY MIND Swingin' Medallions (Smash) | | | | | | | | | | | | | | | | | | | | |
| SHOULD I COME BACK Billy Joe Royal (Columbia) | | | | | | | | | | | | | | | | | | | | |
| SO GOOD McCoys (Bang) | | | | | | | | | | | | | | | | | | | | |
| SUGAR & SPICE Cryan Shames (Destination) | | | | | | | | | | | | | | | | | | | | |
| SUMMER KISSES Floyd & Jerry (Presta) | | | | | | | | | | | | | | | | | | | | |
| SUMMERTIME BLUES Tom & The Cats (Paula) | | | | | | | | | | | | | | | | | | | | |
| SUNDAY, THE DAY BEFORE MONDAY Tommy Boyce | | | | | | | | | | | | | | | | | | | | |
| SUNNY AFTERNOON Kinks (Reprise) | | | | | | | | | | | | | | | | | | | | |
| SUSPICIONS The Sidekicks (RCA Victor) | | | | | | | | | | | | | | | | | | | | |

| | | | | | | | | |
|----------------------------------|----|----|----|----|----|----|----|----|
| GOD ONLY KNOWS | 6 | 8 | 22 | 34 | 37 | 18 | 21 | 23 |
| Beach Boys (Capitol) | | | | | | | | |
| GONE FROM MY MIND | 32 | | | | | | | |
| Fortunes (Press) | | | | | | | | |
| GOOD GUYS DON'T WEAR WHITE | | | | 22 | 49 | | | |
| Standells (Tower) | | | | | | | | |
| I WANT TO BE WITH YOU | 28 | | | | | | | |
| Jee Dee Warwick (Mercury) | | | | | | | | |
| IF I NEEDED SOMEONE | | | | | 30 | | | |
| Stained Glass (RCA) | | | | | | | | |
| I'M GONNA LEAVE YOU | | | 29 | | | | | |
| Bobby Powell (Whit) | | | | | | | | |
| I'M NORMAL | | | | | | | 42 | |
| The Emperor (Current) | | | | | | | | |
| IN THE ARMS OF LOVE | 30 | | | | | | | |
| Andy Williams (Columbia) | | | | | | | | |
| INDICATION | | | | 24 | | | | |
| Zombies (Parrot) | | | | | | | | |
| JUG BAND MUSIC | | | | 42 | | | | |
| Muggwumps (Sidewalk) | | | | | | | | |
| JUGLER | | | 33 | | | | | |
| Claude King (Columbia) | | | | | | | | |
| JUST LIKE A WOMAN | | | | 56 | | | | |
| Manfred Mann (Mercury) | | | | | | | | |
| KISSIN' MY LIFE AWAY | | | | | | | | |
| Hondells (Mercury) | | | | | | | | |
| LADY JANE | 27 | 16 | 15 | 17 | 22 | 6 | 13 | |
| Rolling Stones (London) | | | | | | | | |
| LAND OF MUSIC | | | | | | | | |
| Strangers (RR) | | | 27 | | | | | |
| LAUGH IT OFF | 33 | | | | | | | |
| Villagees | | | | | | | | |
| LET ME TELL YOU BARE | 9 | | | | | | | |
| Nat Cole (Columbia) | | | | | | | | |
| LET'S CALL IT A DAY GIRL | 50 | 16 | | 16 | 16 | | | |
| The Barons' Edge (FOW) | | | | | | | | |
| LIVIN' ABOVE YOUR HEAD | 53 | 49 | | 30 | 46 | | | |
| Jay & Americans (United Artists) | | | | | | | | |
| LONELY SUMMER | | | | | | | | |
| Shades of Blue (Impact) | | | | | | | | |
| LOOK AT ME GIRL | 34 | 5 | 33 | 16 | | | | |
| Playboys of Edinburg (Columbia) | | | | | | | | |
| LOVE GONE BAD | | | | | | | | |
| Chris Clark (V.I.P.) | | | | | | | | |
| LOVE TRAIN | | | | | | | | |
| Progressions (Scepter) | 29 | | | | | | | |
| LOVE YOU ANYWAY | | | | | | | | |
| Birdwatchers | | | | | | | | |

| | | | | | | | | |
|------------------------------------|----|----|----|--|--|--|----|----|
| TAKIN' ALL I CAN GET | 38 | | | | | | | |
| Mitch Ryder (New Voice) | | | | | | | | |
| TAR & CEMENT | | | | | | | | |
| Verdelle Smith (Capitol) | | | | | | | | |
| THE CLOWN | | | | | | | | 22 |
| Gene Summers | | | | | | | | |
| THE KIDS ARE ALRIGHT | | | | | | | | |
| The Who (Decca) | | | | | | | 58 | |
| THE PHILLY FREEZE | | | | | | | | |
| Alvin Cash & Registers (Mar-V-Lus) | 31 | 35 | | | | | 39 | 30 |
| THERE WILL NEVER BE ANOTHER YOU | | | | | | | 47 | 42 |
| Chris Montez (A & M) | | | | | | | | |
| THIS IS MY HOUSE | | | 52 | | | | | |
| Moody Blues (London) | | | | | | | | 6 |
| THREE CHORUSES OF DESPAIR | | | | | | | | |
| Rick Robin & Him | | | | | | | | 20 |
| TOO SOON TO KNOW | | | | | | | | |
| Roy Orbison (MGM) | | | | | | | 29 | 49 |
| TURN DOWN DAY | | | | | | | 28 | 47 |
| Cybele (Columbia) | | | | | | | | |
| TURN ON YOUR LOVE LIGHT | | | | | | | | |
| Band w/o Name | 28 | 14 | 21 | | | | 55 | 35 |
| UP TIGHT | | | | | | | | |
| Nancy Wilson (Capitol) | | | | | | | | |
| WE'LL BE UNITED | | | | | | | | |
| Intruders (Gamble) | | | | | | | | |
| WHAT AM I DOING HERE WITH YOU | | | | | | | | |
| P-Nut Butler | | | | | | | | |
| WHEN YOU WAKE UP | | | | | | | | |
| Cash McCall (Thomas) | 32 | | | | | | | 51 |
| WHITE CLIFFS OF DOVER | | | | | | | | |
| Righteous Bros. | | | | | | | | |
| WHO DO YOU THINK YOU ARE | | | | | | | | |
| Shindogs (Viva) | 29 | | | | | | | |
| WIPE OUT | | | | | | | | |
| Surtaris (Dot) | | | | | | | | 47 |
| WITH A GIRL LIKE YOU | | | | | | | | |
| Troggs (Atco/Fontana) | | | | | | | | |
| WITH THIS RING | | | | | | | | |
| Shades of Blue (Impact) | 23 | | | | | | | 2 |
| YELLOW SUBMARINE | | | | | | | | |
| Beatles (Capitol) | | | | | | | | |
| YOU'RE GONNA MISS ME | | | | | | | | |
| Thirteenth Floor (U.I.) | | | | | | | | |
| YOU GOT YOUR HEAD ON BACKWARDS | | | | | | | | |
| Sonics | | | | | | | | |
| YOU, YOU, YOU | | | | | | | | |
| Mel Carter (Imperial) | 40 | 44 | | | | | | 9 |



Jane Morgan adds her own distinctive fresh flavor to two hits: "Good Lovin'"_{c/w} "Elusive Butterfly"₅₋₁₀₀₅₈





100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of August 20

| This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart |
|----------|----------|---------------|----------|----------|---------------|----------|----------|---------------|
| Aug. 20 | Aug. 13 | | Aug. 20 | Aug. 13 | | Aug. 20 | Aug. 13 | |
| ★ 3 | | 7 | 37 | 36 | 20 | 69 | 71 | 17 |
| 2 | 1 | 6 | 38 | 44 | 10 | 70 | 67 | 9 |
| 3 | 4 | 16 | 39 | 42 | 26 | 71 | 58 | 25 |
| 4 | 5 | 15 | ★ 50 | | 5 | 72 | 68 | 26 |
| 5 | 2 | 9 | 41 | 43 | 25 | 73 | 77 | 4 |
| 6 | 6 | 24 | 42 | 37 | 23 | 74 | 78 | 9 |
| 7 | 8 | 23 | 43 | 24 | 14 | 75 | 81 | 3 |
| 8 | 7 | 11 | 44 | 40 | 12 | 76 | 76 | 11 |
| 9 | 9 | 45 | 45 | 46 | 36 | ★ 84 | | 4 |
| ★ 13 | | 6 | 46 | 49 | 20 | ★ 85 | | 3 |
| ★ 20 | | 4 | 47 | 52 | 8 | 79 | 82 | 3 |
| 12 | 12 | 14 | 48 | 45 | 19 | 80 | 80 | 4 |
| 13 | 14 | 8 | 49 | 51 | 13 | ★ 90 | | 2 |
| 14 | 10 | 15 | ★ 62 | | 7 | ★ 97 | | 2 |
| 15 | 16 | 6 | 51 | 32 | 10 | 83 | 83 | 4 |
| 16 | 18 | 8 | 52 | 48 | 20 | 84 | 86 | 4 |
| 17 | 11 | 13 | 53 | 56 | 14 | 85 | 87 | 3 |
| 18 | 17 | 13 | 54 | 54 | 24 | 86 | 57 | 19 |
| 19 | 21 | 14 | ★ 63 | | 4 | 87 | 79 | 23 |
| ★ 26 | | 5 | ★ 65 | | 4 | ★ 89 | | 1 |
| 21 | 22 | 8 | ★ 69 | | 3 | 90 | 92 | 4 |
| 22 | 23 | 11 | 58 | 60 | 7 | ★ 93 | | 2 |
| 23 | 15 | 43 | 59 | 55 | 8 | 94 | 95 | 2 |
| 24 | 25 | 12 | ★ 74 | | 4 | ★ 95 | | 2 |
| 25 | 27 | 21 | ★ 75 | | 5 | 96 | (—) | 1 |
| 26 | 29 | 20 | 63 | 53 | 15 | 97 | 100 | 2 |
| 27 | 19 | 16 | 64 | 64 | 21 | 98 | 99 | 10 |
| 28 | 28 | 21 | 65 | 66 | 12 | 99 | (—) | 1 |
| 29 | 33 | 8 | 66 | 65 | 8 | 100 | (—) | 1 |
| 30 | 30 | 28 | ★ 75 | | 5 | | | |
| 31 | 31 | 36 | 67 | 70 | 7 | | | |
| ★ 39 | | 11 | 68 | 61 | 15 | | | |
| 33 | 34 | 8 | | | | | | |
| ★ 41 | | 7 | | | | | | |
| 35 | 38 | 16 | | | | | | |
| 36 | 35 | 51 | | | | | | |

LP'S COMING UP

- ANIMALIZATION
Animals—MGM E-4384
- THIS OLE HEART OF MINE
Isley Brothers—Tama 269
- THE BROTHERS FOUR SING LENNON-McCARTNEY
Columbia CL-2544
- BAREFOOTIN'
Robert Parker—Nola 1001
- ALMOST PERSUADED
David Houston—Epic LN-24213
- NANCY IN LONDON
Nancy Sinatra—Reprise R-6221
- BOBBY VINTON LIVE AT THE COPA
Epic LN-24203
- WILD THING
Troogs—Fontana MGF-27556
- ONE OF THOSE SONGS
Ray Charles Singers—Command RS-8998
- GOLDEN HITS OF THE SMOTHERS BROTHERS
Mercury MG-21089
- LIVIN' ABOVE YOUR HEAD
Jay & Americans—United Artists UAL-3534
- THE SECOND LATIN ALBUM
Trini Lopez—Reprise R-6215
- TENDER LOVING CARE
Nancy Wilson—Capitol T-2555
- MORE CHAD & JEREMY
Capitol T-2546
- WAY OUT WEST
Mae West—Tower 5028
- WHO'S AFRAID OF VIRGINIA WOOLF?
Soundtrack—Warner Bros. B-1656
- ANNIE GET YOUR GUN
Lincoln Center Cast—RCA Victor LOC-1124
- TRAVELING ON
Robert Goulet—Columbia CL-2541
- MORE OF BOBBY'S GREATEST HITS
Bobby Vinton—Epic LN-24187
- WHAT'S SHAKIN'
Various Artists—Elektra 4002
- TIME
Poza Seco Singers—Columbia CL-2512
- POPSICLE
Jan & Dean—Liberty LRP-3458
- SOUL SISTER
Aretha Franklin—Columbia CL-2521
- YOUNGER GIRL
Crittters—Kapp KL-1485
- THE SUN AIN'T GONNA SHINE ANYMORE
Walker Bros.—Smash MGS-25082
- BREAKTHROUGH
New Colony Six—Sentaur 101
- THE FUG'S FIRST ALBUM
ESP 1018
- THE WORLD'S GREATEST ACCORDIONIST
Angelo Di Pippo—Kapp 1460
- FANTASTIC BOOTS RANDOLPH
Monument MLP-8042
- HEY LET'S PARTY
Mongo Santamaria—Columbia CL-2473
- ROADRUNNER
Jr. Walker & All Stars—Soul 703
- SUNNY
Bobby Hebb—Philips PHM-200-212
- KHARTOUM
Soundtrack—United Artists UAL-4140
- LULLABY OF LOVE
Poppies—Epic LN-24200
- HEY JOE
Leaves—Mira 3005

MUST STOCK LP'S

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-1093: LSD-1093
- JOHNNY'S GREATEST HITS
Johnny Mathis—Col. CL-1133: CS-8633
- MARY POPPINS
Soundtrack—Vista BV-4026: STER-4026
- MY FAIR LADY
Soundtrack—Col. KOL-8000: KOS-2600
- MY NAME IS BARBRA
Barbra Streisand—Col. CL-2336: CS-9136
- PEOPLE
Barbra Streisand—Col. CL-2336: CS-9136
- SEPTEMBER OF MY YEARS
Frank Sinatra—Reprise F-1014: FS-1014
- SOUND OF MUSIC
Soundtrack—
RCA Victor LOCD-2005: LSOD-2005
- WHIPPED CREAM AND OTHER DELIGHTS
Tijuana Brass—A&M LP-110: SLP-4110
- ZORBA THE GREEK
Soundtrack—20th Century Fox TFM-3167
TFS-4167



100 TOP POPS

Record World

Week of October 29

| This Wk. | Last Wk. | | Wks. on Chart |
|----------|----------|---|---------------|
| ★ | 3 | LAST TRAIN TO CLARKSVILLE | 9 |
| | 2 | 96 TEARS | 10 |
| | 3 | HAVE YOU EVER SEEN YOUR MOTHER, BABY, STANDING IN THE SHADOWS | 5 |
| ★ | 6 | PSYCHOTIC REACTION | 7 |
| ★ | 9 | WALK AWAY RENEE | 7 |
| ★ | 8 | POOR SIDE OF TOWN | 7 |
| | 7 | WHAT BECOMES OF THE BROKEN HEARTED | 10 |
| | 8 | DANDY | 5 |
| | 9 | REACH OUT (I'LL BE THERE) | 8 |
| | 10 | HOORAY FOR HAZEL | 7 |
| | 11 | SEE SEE RIDER | 7 |
| | 12 | IF I WERE A CARPENTER | 5 |
| | 13 | CHERISH | 10 |
| ★ | 23 | GO AWAY LITTLE GIRL | 5 |
| | 15 | THE HAIR ON MY CHINNY CHIN CHIN | 5 |
| ★ | 21 | LITTLE MAN | 5 |
| | 17 | B-A-B-Y | 10 |
| ★ | 24 | LOVE IS A HURTIN' THING | 7 |
| ★ | 25 | THE GREAT AIRPLANE STRIKE | 4 |
| | 20 | ALL I SEE IS YOU | 7 |
| ★ | 41 | DEVIL WITH A BLUE DRESS ON & GOOD GOLLY MISS MOLLY | 3 |
| | 22 | CHERRY CHERRY | 10 |
| ★ | 39 | BORN FREE | 9 |
| | 24 | (YOU DON'T HAVE TO) PAINT ME A PICTURE | 4 |
| | 25 | SPINOUT | 3 |
| | 26 | I'VE GOT YOU UNDER MY SKIN | 8 |
| ★ | 54 | RAIN ON THE ROOF | 3 |
| | 28 | BLACK IS BLACK | 11 |
| | 29 | MR. SPACEMAN | 6 |
| | 30 | GIRL ON A SWING | 7 |
| ★ | 42 | I'M YOUR PUPPET | 5 |
| | 32 | YOU CAN'T HURRY LOVE | 12 |

| This Wk. | Last Wk. | | Wks. on Chart |
|----------|----------|--|---------------|
| 33 | 38 | I JUST DON'T KNOW WHAT TO DO WITH MYSELF | 4 |
| 34 | 36 | KNOCK ON WOOD | 8 |
| 35 | 35 | I CAN MAKE IT WITH YOU | 8 |
| 36 | 22 | I REALLY DON'T WANT TO KNOW | 9 |
| ★ | 56 | COMIN' ON STRONG | 4 |
| 38 | 26 | BEAUTY IS ONLY SKIN DEEP | 10 |
| 39 | 33 | WIPE OUT | 13 |
| 40 | 43 | COME ON UP | 6 |
| 41 | 44 | AIN'T GONNA LIE | 8 |
| 42 | 47 | A SATISFIED MIND | 3 |
| 43 | 48 | FA-FA-FA-FA-FA | 4 |
| 44 | 49 | SOMEBODY LIKE ME | 3 |
| ★ | 83 | GOOD VIBRATIONS | 2 |
| 46 | 29 | ALL STRUNG OUT | 8 |
| ★ | 78 | WHO AM I | 2 |
| 48 | 52 | BUT IT'S ALRIGHT | 5 |
| ★ | 73 | LOOK THROUGH MY WINDOW | 2 |
| 50 | 50 | MIND EXCURSION | 8 |
| 51 | 51 | DON'T WORRY MOTHER | 5 |
| 52 | 53 | PLEASE MR. SUN | 5 |
| 53 | 55 | ALMOST PERSUADED #2 | 4 |
| ★ | 66 | UPTIGHT | 3 |
| 55 | 59 | SECRET LOVE | 3 |
| ★ | 63 | DON'T BE A DROPOUT | 2 |
| ★ | 65 | THE WHEEL OF HURT | 3 |
| ★ | 72 | LOUIE LOUIE | 3 |
| ★ | 68 | LADY GODIVA | 4 |
| ★ | 69 | THE WHEEL OF HURT | 3 |
| 61 | 62 | I'VE GOT TO DO A LITTLE BIT BETTER | 4 |
| 62 | 64 | MAS QUE NADA | 6 |
| ★ | 70 | I CAN'T CONTROL MYSELF | 2 |
| 64 | 67 | ALL THAT I AM | 4 |
| ★ | 74 | NINETEEN DAYS | 3 |
| ★ | 91 | DON'T ANSWER THE DOOR | 2 |

| This Wk. | Last Wk. | | Wks. on Chart |
|----------|----------|--------------------------------------|---------------|
| ★ | 79 | STAY WITH ME | 3 |
| ★ | 75 | SOMEBODY (SOMEWHERE) NEEDS YOU | 2 |
| ★ | (—) | IT TEARS ME UP | 1 |
| 70 | 76 | NOBODY'S BABY AGAIN | 3 |
| ★ | 85 | WHISPERS | 4 |
| ★ | 84 | SYMPHONY FOR SUSAN | 2 |
| ★ | 82 | GAMES THAT LOVERS PLAY | 3 |
| ★ | 87 | BANG! BANG! | 2 |
| ★ | (—) | YOU KEEP ME HANGIN' ON | 1 |
| 76 | 80 | RESPECT | 2 |
| ★ | 86 | HEAVEN MUST HAVE SENT YOU | 2 |
| ★ | (—) | I'M READY FOR LOVE | 1 |
| ★ | 93 | HOLY COW | 2 |
| ★ | 90 | STOP STOP STOP | 2 |
| ★ | 94 | BABY, DO THE PHILLY DOG | 4 |
| 82 | 88 | WISH YOU WERE HERE, BUDDY | 4 |
| 83 | 89 | TOMORROW NEVER COMES | 3 |
| ★ | (—) | WHY PICK ON ME | 1 |
| ★ | 99 | ON THIS SIDE OF GOODBYE | 2 |
| ★ | 100 | A DAY IN THE LIFE OF A FOOL | 2 |
| ★ | (—) | HELP ME GIRL | 1 |
| 88 | 95 | YOU ARE SHE | 3 |
| ★ | 98 | RUN, RUN, LOOK AND SEE | 2 |
| ★ | (—) | DISTANT DRUMS | 1 |
| ★ | (—) | TIME AFTER TIME | 1 |
| ★ | (—) | WINCHESTER CATHEDRAL | 1 |
| 93 | (—) | I GOT THE FEELIN' "OH NO" | 1 |
| 94 | (—) | TALK TALK | 1 |
| 95 | (—) | THE WILLY | 1 |
| 96 | 96 | CRY SOFTLY | 4 |
| 97 | (—) | EVERYDAY & EVERY NIGHT | 1 |
| 98 | (—) | STAND IN FOR LOVE | 1 |
| 99 | (—) | THESE THINGS WILL KEEP ME LOVING YOU | 1 |
| 100 | (—) | PEEP PEEP POP POP | 1 |

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

| | | | | | | | |
|--|----|--|----|---|-----|--|----|
| A DAY IN THE LIFE OF A FOOL (Junknickel, ASCAP) | 86 | FA-FA-FA-FA (East, Redwal, Time, BMI) | 43 | I'VE GOT YOU UNDER MY SKIN (Chappell, ASCAP) | 26 | SECRET LOVE (Remick, ASCAP) | 55 |
| A SATISFIED MIND (Starday, BMI) | 42 | GAMES THAT LOVERS PLAY (Miller, ASCAP) | 73 | KNOCK ON WOOD (East, BMI) | 34 | SEE SEE RIDER (Leeds, ASCAP) | 11 |
| AIN'T GONNA LIE (Screen Gems, Col., BMI) | 41 | GIRL ON A SWING (Bright Tunes, BMI) | 30 | LADY GODIVA (Regent, BMI) | 59 | SOMEBODY LIKE ME (Barton, BMI) | 44 |
| ALL I SEE IS YOU (Anne-Rachel, BMI) | 20 | GO AWAY LITTLE GIRL (Screen Gems, BMI) | 14 | LAST TRAIN TO CLARKSVILLE (Screen Gems, Col., BMI) | 1 | SOMEBODY NEEDS YOU (Jobete, BMI) | 68 |
| ALL STRUNG OUT (Daddy Sam, Jerell, BMI) | 46 | GOOD VIBRATIONS (Sea of Tunes, BMI) | 45 | LITTLE MAN (Cotillion, Chris-Marc, BMI) | 16 | SPINOUT (Flady's, ASCAP) | 25 |
| ALL THAT I AM (Gladys, ASCAP) | 64 | GREAT AIRPLANE STRIKE (Daywin, BMI) | 19 | LOOK THROUGH MY WINDOW (Trousdate, BMI) | 49 | STAND IN FOR LOVE (Metric, Bar, New, BMI) | 1 |
| ALMOST PERSUADED #2 (Galico, BMI) | 53 | HAIR ON MY CHINNY CHIN CHIN (Fred Rose, BMI) | 15 | LOUIE LOUIE (Limax, BMI) | 58 | STAY WITH ME (Ragman & Crenshaw, BMI) | 98 |
| B-A-B-Y (East, BMI) | 17 | HAVE YOU EVER SEEN YOUR MOTHER (Gideon, BMI) | 3 | MIND EXCURSION (Kama-Sutra, BMI) | 18 | STOP STOP STOP (Roznique, Elmwin, BMI) | 80 |
| BABY, DO THE PHILLY DOG (Keymen-Mirwood, BMI) | 71 | HEAVEN MUST HAVE SENT YOU (Jobete, BMI) | 77 | MAS QUE NADA (Peer International, BMI) | 62 | SYMPHONY FOR SUSAN (Kris, ASCAP) | 72 |
| BANG! BANG! (Cordon, BMI) | 84 | HELP ME GIRL (Helios, BMI) | 87 | MR. SPACEMAN (Tickson, BMI) | 29 | TALK TALK (Trush, BMI) | 94 |
| BEAUTY IS ONLY SKIN DEEP (Jobete, BMI) | 38 | HOLY COW (Marsaint, BMI) | 79 | NINETEEN DAYS (Branston, BMI) | 65 | THE WILLY (Blue River, BMI) | 95 |
| BLACK IS BLACK (Elmwin, BMI) | 28 | HOORAY FOR HAZEL (Low Twi, BMI) | 10 | 96 TEARS (Ed Aguillo, BMI) | 2 | THESE THINGS WILL KEEP ME LOVIN' YOU (Jobete, BMI) | 99 |
| BORN FREE (Screen Gems, Col., BMI) | 23 | I CAN MAKE IT WITH YOU (Blackwood, BMI) | 35 | NOBODY'S BABY AGAIN (Smooth-Noma, BMI) | 70 | TIME AFTER TIME (Sands, ASCAP) | 91 |
| BUT IT'S ALRIGHT (Tamelrosa, BMI) | 48 | I CAN'T CONTROL MYSELF (James, BMI) | 63 | ON THIS SIDE OF GOODBYE (Screen Gems, Col., BMI) | 6 | TOMORROW NEVER COMES (Noma, BMI) | 83 |
| CHERISH (Beechwood, BMI) | 13 | I GOT THE FEELIN' "OH NO" (Tallyrand, BMI) | 37 | PAINT ME A PICTURE (Viva, BMI) | 85 | UPTIGHT (Jobete, BMI) | 54 |
| CHERRY CHERRY (Tallyrand, BMI) | 22 | I JUST DON'T KNOW WHAT TO DO WITH MYSELF (U.S. Songs, ASCAP) | 33 | PEEP PEEP POP POP (Limelite, Lio Oan, Knob Hill, BMI) | 100 | WHAT BECOMES OF THE BROKEN HEARTED (Jobete, BMI) | 7 |
| COMIN' ON STRONG (Moss Rose, BMI) | 37 | I REALLY DON'T WANT TO KNOW (Hill & Range, BMI) | 36 | PLEASE MR. SUN (Weiss, Barry, BMI) | 52 | WHEEL OF HURT (Roosevelt, BMI) | 57 |
| CCME ON UP (Staccas, BMI) | 40 | IF I WERE A CARPENTER (Faithful Virtue, BMI) | 21 | POOR SIDE OF TOWN (Johnny Rivers, BMI) | 6 | WHISPERS (Jalyne, BRC, BMI) | 70 |
| CRY SOFTLY (Kellern, Tree, BMI) | 96 | I'M READY FOR LOVE (Jobete, BMI) | 78 | PSYCHOTIC REACTION (Hot Shot, BMI) | 4 | WHO AM I (Duchess, BMI) | 47 |
| DANDY (Noma, BMI) | 8 | I'M YOUR PUPPET (Fame, BMI) | 56 | RAIN ON THE ROOF (Faithful Virtue, BMI) | 27 | WHY PICK ON ME (Equinox, BMI) | 84 |
| DEVIL WITH A BLUE DRESS ON (Jobete & Venus, BMI) | 21 | IT TEARS ME UP (Fame, BMI) | 69 | REACH OUT I'LL BE THERE (Jobete, BMI) | 9 | WINCHESTER CATHEDRAL (Southern, ASCAP) | 92 |
| DISTANT DRUMS (Combine, BMI) | 90 | I'VE GOT TO DO A LITTLE BIT BETTER (Tree, BMI) | 61 | RESPECT (East Time, Walco, BMI) | 76 | WIPE-OUT (Miraleste, Robin Hood, BMI) | 39 |
| DON'T ANSWER THE DOOR (Mercedes, BMI) | 66 | | | RUN, RUN, LOOK AND SEE (Little Darlin' Low Twi, BMI) | 89 | WISH YOU WERE HERE BUDDY (Spooone, ASCAP) | 82 |
| DON'T BE A DROPOUT (Dynamone, BMI) | 56 | | | | | YOU ARE SHE (Chad & Jeremy, Noma, BMI) | 88 |
| DON'T WORRY MOTHER (Grand Canyon, BMI) | 51 | | | | | YOU CAN'T HURRY LOVE (Jobete, BMI) | 32 |
| EVERYDAY & EVERYNIGHT (Pamco-Yvonne, BMI) | 97 | | | | | YOU KEEP ME HANGIN' ON (Jobete, BMI) | 75 |



RADIO EXPOSURE CHART

PRIMARY

TOP PLAY THIS WEEK

- LADY GODIVA
Peter & Gordon (Capitol)
- ALL THAT I AM
Elvis Presley (RCA Victor)
- STOP STOP STOP
Hollies (Imperial)
- WINCHESTER CATHEDRAL
New Vaudville Band (Fontana)
- CAN I GET TO KNOW YOU
BETTER
Turtles (White Whale)

An Exclusive RECORD WORLD Feature

• means record is a station pick, ▶ means it is an extra without numerical rank
This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

| TITLES | EAST | | | | | SOUTH | | | | | MIDWEST | | | | | WEST | | | | |
|--|---------------|-------------------|---------------|------------|--------------|--------------|-------------|-------------|-----------------|----------------|-------------|-------------|-------------|----------------|---------------|------------------|--------------|-------------|-------------|--|
| | WABC—New York | WADC—Wash., D. C. | WDRC—Hartford | WCAO—Balt. | WGAM—Florida | KNUZ—Houston | WXI—Atlanta | KNOW—Austin | KEEL—Shreveport | WOKY—Milwaukee | WLS—Lansing | KIMN—Denver | KDKA—Pitts. | WIXY—Cleveland | KGB—San Diego | KAFY—Bakersfield | KRUX—Phoenix | KYNO—Fresno | KJR—Seattle | |
| A CORNER IN THE SUN Walter Jackson (Okeh) | ▶ | | | | | | | | | | | | | | | | | | | |
| A DAY IN THE LIFE OF A FOOL I. Jones (Kapp) | | | | | | | | | | | | | | | | | | | | |
| A HAZY SHADE OF WINTER Simon & Garfunkle (Columbia) | | | | | | | | | | | | | | | | | | | | |
| ALL THAT I AM Elvis Presley (RCA Victor) | | | | | | | | | | | | | | | | | | | | |
| ALMOST PERSUADED #2 Ben Cooper (MGM) | | | | | | | | | | | | | | | | | | | | |
| AM I A LOSER FROM THE START Eddie Holman (Parkway) | | | | | | | | | | | | | | | | | | | | |
| ANOTHER TEAR FALLS Walker Bros. (Smash) | | | | | | | | | | | | | | | | | | | | |
| BABY, WHAT DO YOU WANT ME TO DO Ba.b.a Lewis (Atlantic) | | | | | | | | | | | | | | | | | | | | |
| BANG! BANG! Joe Cuba Sextet (Tico) | | | | | | | | | | | | | | | | | | | | |
| BRING IT HOME TO DADDY Fred Parris & Restless Hearts (Atco) | | | | | | | | | | | | | | | | | | | | |
| BRINGING ME DOWN Jefferson Airplane (RCA Victor) | | | | | | | | | | | | | | | | | | | | |
| CAN I GET TO KNOW YOU BETTER Turtles (White Whale) | | | | | | | | | | | | | | | | | | | | |
| CHANSON D'AMOUR Lettermen (Capitol) | | | | | | | | | | | | | | | | | | | | |
| CLOCK Eddie Rambeau (Dynavoice) | | | | | | | | | | | | | | | | | | | | |
| DADDY SAID NO Dixie Cups (ABC) | | | | | | | | | | | | | | | | | | | | |
| DANCE WITH ME Trippers (Dot) | | | | | | | | | | | | | | | | | | | | |
| DON'T ANSWER THE DOOR B. B. King (ABC) | | | | | | | | | | | | | | | | | | | | |
| DON'T BE A BROPOUT James Brown (King) | | | | | | | | | | | | | | | | | | | | |
| DOUSTY Floyd & Jerry (Prestz) | | | | | | | | | | | | | | | | | | | | |
| ECEPLANT THAT ATE CHICAGO Dr. West (Go Go) | | | | | | | | | | | | | | | | | | | | |
| ESPECIALLY FOR YOU Dallas Frazier (Capitol) | | | | | | | | | | | | | | | | | | | | |
| EXTRA GIRL Blue Beats (Columbia) | | | | | | | | | | | | | | | | | | | | |
| FIFI THE FILE Sidelicks (RCA Victor) | | | | | | | | | | | | | | | | | | | | |
| FIRST LOVE Sugar Beats (A&M) | | | | | | | | | | | | | | | | | | | | |
| FORTUNE TELLER Hardy Times | | | | | | | | | | | | | | | | | | | | |
| FUNKY BROADWAY Dyke & The Blazers (Atco) | | | | | | | | | | | | | | | | | | | | |
| GAMES THAT LOVERS PLAY James Last (MGM) | | | | | | | | | | | | | | | | | | | | |
| GOT TO GET YOU INTO MY LIFE Hands of Time (Sidewalk) | | | | | | | | | | | | | | | | | | | | |
| HAPPY FEET NIGHT Magic Tymes (Mala) | | | | | | | | | | | | | | | | | | | | |
| HAVE YOU EVER LOVED SOMEBODY Searchers (Kapp) | | | | | | | | | | | | | | | | | | | | |
| HEAVEN MUST HAVE SENT YOU EIBUS (V.I.P.) | | | | | | | | | | | | | | | | | | | | |
| HELP ME, GIRL | | | | | | | | | | | | | | | | | | | | |
| LONG HAIRD MUSIC The Guise (Musicland U.S.A.) | | | | | | | | | | | | | | | | | | | | |
| LOUIE LOUIE Sandpipers (A&M) | | | | | | | | | | | | | | | | | | | | |
| LOVE IS A BIRD Knickerbockers (Challenge) | | | | | | | | | | | | | | | | | | | | |
| MARRIED Don Cherry (Monument) | | | | | | | | | | | | | | | | | | | | |
| MAS QUE NADA Sergio Mendes Brazil '66 (A&M) | | | | | | | | | | | | | | | | | | | | |
| MEDITATION Claudine Longet (A&M) | | | | | | | | | | | | | | | | | | | | |
| MY WAY OF LIFE Sonny Curtis (Viva) | | | | | | | | | | | | | | | | | | | | |
| NINETEEN DAYS Dave Clark Five (W.B.) | | | | | | | | | | | | | | | | | | | | |
| NOBODY'S BABY AGAIN Dean Martin (Reprise) | | | | | | | | | | | | | | | | | | | | |
| ON THIS SIDE OF GOODBYE Righteous Bros. (Verve) | | | | | | | | | | | | | | | | | | | | |
| OUTTA MY HEAD John Fred (Paula) | | | | | | | | | | | | | | | | | | | | |
| PEEP PEEP POP POP Dearly Beloved (Columbia) | | | | | | | | | | | | | | | | | | | | |
| POURING WATER ON A DROWNING MAN James Carr (Goldwak) | | | | | | | | | | | | | | | | | | | | |
| REALITY Five Americans (Abnack) | | | | | | | | | | | | | | | | | | | | |
| RESPECT Rationals (Cameo) | | | | | | | | | | | | | | | | | | | | |
| ROSEANNA Caprez (Sound) | | | | | | | | | | | | | | | | | | | | |
| ROVIN' HEART Ken & The Tryppers (Starburst) | | | | | | | | | | | | | | | | | | | | |
| RUN LOOK AND SEE Brian Hyland (Philips) | | | | | | | | | | | | | | | | | | | | |
| SECRET LOVE Billy Stewart (Chess) | | | | | | | | | | | | | | | | | | | | |
| SHADES Capes of Good Hope (Round) | | | | | | | | | | | | | | | | | | | | |
| SHAKE A TAIL FEATHER Twilighters (Imperial) | | | | | | | | | | | | | | | | | | | | |
| SHAKE YOUR TAMBOURINE Bobby Marchand (Cameo) | | | | | | | | | | | | | | | | | | | | |
| SHE'S MY GIRL Coastliners (Back Beat) | | | | | | | | | | | | | | | | | | | | |
| SOCIETY'S CHILD Janis Ian (Verve-Folkways) | | | | | | | | | | | | | | | | | | | | |
| SOMEBODY SOMEWHERE NEEDS YOU Darrell Banks (Revilut) | | | | | | | | | | | | | | | | | | | | |
| SONG OF LITA Lou Christie (MGM) | | | | | | | | | | | | | | | | | | | | |
| SOUL FOOL Downbeats (Downbeats) | | | | | | | | | | | | | | | | | | | | |
| STAND IN FOR LOVE O Jays (Imperial) | | | | | | | | | | | | | | | | | | | | |
| STAY WITH ME Lorraine Ellison (Warner Bros.) | | | | | | | | | | | | | | | | | | | | |
| STOP, STOP, STOP Hollies (Imperial) | | | | | | | | | | | | | | | | | | | | |
| SWEET THANG Nat Stuckey (Paula) | | | | | | | | | | | | | | | | | | | | |
| SYMPHONY FOR SUSAN The Arbors (Date) | | | | | | | | | | | | | | | | | | | | |
| TALK TALK Music Machine (Original Sound) | | | | | | | | | | | | | | | | | | | | |



100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of October 29

| This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart |
|----------|----------|---------------|----------|----------|---------------|----------|----------|---------------|
| Oct. 29 | Oct. 22 | | Oct. 29 | Oct. 22 | | Oct. 29 | Oct. 22 | |
| ★ 3 | | 4 | 37 | 29 | 10 | 68 | 72 | 3 |
| ★ 4 | | 5 | | | 16 | 69 | 74 | 3 |
| ★ 6 | | 7 | 38 | 30 | 16 | 70 | 75 | 7 |
| 4 | | 11 | 39 | 34 | 38 | 71 | 56 | 18 |
| 5 | | 11 | 40 | 32 | 16 | 72 | 70 | 46 |
| 6 | | 34 | ★ 51 | | 8 | 73 | 71 | 8 |
| 7 | | 26 | 42 | 36 | 33 | 74 | 62 | 6 |
| 8 | | 8 | 43 | 41 | 21 | ★ 87 | | 3 |
| 9 | | 9 | 44 | 44 | 7 | 76 | 79 | 6 |
| 10 | | 8 | 44 | 44 | 7 | ★ 86 | | 3 |
| ★ 16 | | 6 | ★ 53 | | 4 | ★ 93 | | 2 |
| 12 | | 12 | 46 | 47 | 13 | ★ (—) | | 1 |
| 13 | | 19 | 47 | 49 | 7 | 80 | 82 | 5 |
| 14 | | 9 | 48 | 48 | 31 | 81 | 66 | 35 |
| 15 | | 25 | 49 | 42 | 23 | 82 | 83 | 4 |
| 16 | | 25 | 50 | 45 | 10 | 83 | 81 | 46 |
| 17 | | 17 | 51 | 55 | 39 | 84 | 85 | 4 |
| 18 | | 8 | ★ 64 | | 12 | 85 | 88 | 6 |
| 19 | | 17 | ★ 64 | | 12 | ★ 94 | | 3 |
| 20 | | 10 | 53 | 46 | 27 | 87 | 90 | 5 |
| 21 | | 24 | ★ 65 | | 8 | 88 | 92 | 6 |
| 22 | | 14 | 55 | 54 | 10 | ★ 99 | | 2 |
| 23 | | 10 | 56 | 58 | 7 | 90 | 95 | 2 |
| 24 | | 16 | 57 | 50 | 11 | ★ (—) | | 1 |
| ★ 33 | | 6 | ★ 67 | | 3 | ★ (—) | | 1 |
| 26 | | 8 | 59 | 61 | 8 | ★ (—) | | 1 |
| ★ 38 | | 7 | 60 | 63 | 5 | 93 | (—) | 1 |
| ★ 39 | | 4 | 61 | 59 | 18 | 94 | (—) | 1 |
| 29 | | 6 | 62 | 52 | 11 | 95 | 96 | 2 |
| 30 | | 9 | 63 | 68 | 4 | 96 | 98 | 2 |
| 31 | | 7 | ★ 91 | | 4 | 97 | 97 | 2 |
| 32 | | 12 | ★ 73 | | 4 | 98 | 100 | 2 |
| ★ 40 | | 7 | ★ 78 | | 3 | 99 | (—) | 1 |
| ★ 43 | | 6 | ★ 84 | | 2 | 100 | (—) | 1 |
| 35 | | 10 | | | | | | |
| 36 | | 30 | | | | | | |

LP'S COMING UP

- ACADEMY AWARD WINNERS, VOL. II
Roger Williams—Kapp KL-1483
- TRAVELING ON
Robert Goulet—Columbia CL-2541
- LIVING SOUL
Richard "Groove" Holmes—Prestige TR-7468
- STEVE LAWRENCE SINGS OF LOVE & SAD YOUNG MEN
Columbia CL-2540
- SEARCH FOR THE NEW LAND
Lee Morgan—Blue Note BLP-1469
- THE BIBLE
Soundtrack—20th Century Fox TFM-3184
- WE MUST BE DOING SOMETHING RIGHT
Joe Cuba—Tico LP-1133
- THE NEW LEE DORSEY
Amy 8011
- THIS IS LOVE
Al Martino—Capitol T-2592
- LOOK AT ME GIRL
Bobby Vee—Liberty LRP-34801
- RONNIE DOVE SINGS
Diamond D-5006
- MOTOWN VOLUME #5
Motown M-651
- PRETTY FLAMINGO
Manfred Mann—United Artists UAL-3549
- ALFIE
Billy Vaughn—Dot DLP-3751
- FIDDLER ON THE ROOF
Herschel Bernardi—Columbia OL-6610
- NEW KICK
New Christy Minstrels—Columbia CL-2542
- IN-CITEMENT
The Pair—Liberty LRP-3461
- CLASS OF '66
Floyd Cramer—RCA Victor LPM-3650
- OUR MANN FLUTE
Herbie Mann—Atlantic 1464
- MARVIN GAYE'S GREATEST HITS
Tamla TMC 252
- ARE YOU READY FOR THIS
Jackie DeShannon—Imperial 9328
- JAN & DEAN'S GOLDEN HITS
Liberty LRP-3640
- LARA'S THEME
Brass Ring—Dunhill D-50012
- YOU AIN'T WOMAN ENOUGH
Loretta Lynn—Decca DL-7483
- GREATEST HITS OF ALL TIME
Gene Pitney—Musicor MM-2102
- LATIN PULSE
Nancy Ames—Epic LN-24189
- ROMANTICO
Al Caiola—U.A. UAL-3527
- ALFIE
Soundtrack—Impulse A-9111
- WHAT'S NEW
Sonny Stitt—Roulette R 25343
- COMMAND PERFORMANCES
Doc Severinson—Command RS 904 SD
- FROM NASHVILLE WITH LOVE
Chet Atkins—RCA Victor LPM
- BEAT THAT #1? DRUMS
Sandy Nelson—Imperial LP-9329
- MOMS MABLEY AT THE WHITE HOUSE
Mercury MG-21090
- TRINI LOPEZ' GREATEST HITS
Reprise R-6226
- MOVIE GREATS OF THE 60's
Connie Francis—MGM E-4382

MUST STOCK LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD

in Alphabetical Order

- FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-1093; LSD-1093
- GOING PLACES
Tijuana Brass—A&M LP-112; SLP-4112
- JOHNNY'S GREATEST HITS
Johnny Mathis—Col. CL-1133; CS-8633
- MARY POPPINS
Soundtrack—Vista BV-4026; STER-4026
- MY FAIR LADY
Soundtrack—Col. KOL-8000; KOS-2600
- MY WORLD
Eddy Arnold—RCA Victor LPM-3466; LSP-3466
- SEPTEMBER OF MY YEARS
Frank Sinatra—Reprise F-1014; FS-1014
- SOUND OF MUSIC
Soundtrack—RCA Victor LOCD-2005; LSOD-2005
- WHIPPED CREAM AND OTHER DELIGHTS
Tijuana Brass—A&M LP-110; SLP-4110
- WHY IS THERE AIR
Bill Cosby—Warner Bros. W-1645; WS-1645



100 TOP POPS

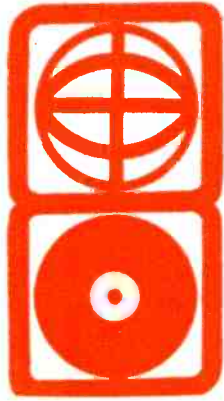
record world

Week of April 9

| This Wk. Apr. 9 | Last Wk. Apr. 2 | Wks. on Chart | This Wk. Apr. 9 | Last Wk. Apr. 2 | Wks. on Chart | This Wk. Apr. 9 | Last Wk. Apr. 2 | Wks. on Chart |
|--------------------|--------------------|---------------|--------------------|--------------------|---------------|--------------------|--------------------|---------------|
| 1 | 1 | 6 | 34 | 44 | 4 | 67 | 69 | 4 |
| 2 | 2 | 7 | 35 | 58 | 2 | 68 | 72 | 3 |
| 3 | 4 | 6 | 36 | 46 | 4 | 69 | 70 | 4 |
| ★ | 7 | 5 | ★ | 45 | 5 | ★ | 93 | 3 |
| 5 | 5 | 9 | 38 | 38 | 6 | 71 | 74 | 4 |
| 6 | 3 | 10 | 39 | 30 | 9 | 72 | 76 | 4 |
| ★ | 10 | 5 | 40 | 37 | 9 | 73 | (—) | 1 |
| 8 | 8 | 5 | 41 | 47 | 6 | ★ | 85 | 3 |
| 9 | 9 | 7 | ★ | 53 | 3 | ★ | 99 | 2 |
| ★ | 16 | 4 | 43 | 26 | 11 | 76 | 82 | 3 |
| 11 | 6 | 8 | ★ | 51 | 6 | 77 | 81 | 2 |
| 12 | 13 | 8 | 45 | 39 | 9 | ★ | 94 | 2 |
| ★ | 24 | 5 | 46 | 49 | 6 | ★ | 87 | 2 |
| ★ | 21 | 6 | ★ | 59 | 3 | 80 | 84 | 3 |
| 15 | 11 | 11 | 48 | 48 | 5 | 81 | 83 | 3 |
| 16 | 18 | 7 | 49 | 32 | 6 | 82 | 88 | 4 |
| ★ | 34 | 3 | ★ | 68 | 4 | 83 | 86 | 2 |
| ★ | 25 | 7 | 51 | 52 | 11 | ★ | (—) | 1 |
| 19 | 20 | 6 | ★ | 62 | 2 | ★ | (—) | 1 |
| ★ | 27 | 5 | 52 | 62 | 3 | 86 | 92 | 2 |
| 21 | 15 | 14 | ★ | 61 | 3 | ★ | (—) | 2 |
| 22 | 12 | 11 | ★ | 63 | 2 | ★ | (—) | 1 |
| ★ | 42 | 3 | ★ | 71 | 3 | ★ | (—) | 1 |
| 24 | 22 | 8 | ★ | 75 | 2 | ★ | (—) | 1 |
| 25 | 28 | 4 | 57 | 56 | 4 | 91 | 95 | 2 |
| 26 | 14 | 10 | 58 | 50 | 10 | ★ | (—) | 1 |
| 27 | 29 | 4 | 59 | 43 | 10 | 93 | 97 | 2 |
| 28 | 31 | 4 | 60 | 65 | 2 | 94 | (—) | 1 |
| 29 | 33 | 5 | 61 | 54 | 7 | 95 | 98 | 3 |
| ★ | 41 | 5 | 62 | 35 | 11 | 96 | (—) | 1 |
| 31 | 36 | 6 | ★ | (—) | 1 | 97 | (—) | 1 |
| 32 | 19 | 7 | ★ | 77 | 3 | 98 | (—) | 1 |
| 33 | 23 | 6 | ★ | (—) | 1 | 99 | (—) | 1 |
| | | | 66 | 67 | 6 | 100 | (—) | 1 |

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSOR

| | | | |
|---|---|---|---|
| AIN'T THAT A GROOVE (Dynatone, BMI) ... 38 | I CAN'T GROW PEACHES ON A CHERRY TREE (April Music, ASCAP) ... 50 | LULLABY OF LOVE (Tree, BMI) ... 48 | STOP (Cheshire, BMI) ... 81 |
| A GROOVY KIND OF LOVE (Screen Gems, Col., BMI) ... 63 | I CAN'T LET YOU GO (Blackwood, BMI) ... 98 | MEMORIES ARE MADE OF THIS (ASCAP) ... 16 | STOP HER ON SIGHT (Myto, BMI) ... 45 |
| A LOVER'S CONCERTO (Saturday, BMI) ... 86 | I FOUGHT THE LAW (Acuff-Rose, BMI) ... 62 | SURE GONNA MISS HER (Viva, Tennessee, BMI) ... 8 | SIPPIN' 'N CHIPPIN' (T-Bones—Liberty 55876) ... 3 |
| A REAL HUNDINGER (Myto, BMI) ... 83 | I'LL TAKE GOOD CARE OF YOU (Rittenhouse, Web IV, BMI) ... 31 | MESSAGE TO MICHAEL (U. S. Songs, ASCAP) ... 65 | SECRET AGENT MAN (Ventures—Dolton 316) ... 4 |
| BABY SCRATCH MY BACK (Excellorec, BMI) ... 26 | I HEAR TRUMPETS BLOW (Bright Tunes, BMI) ... 87 | MONDAY MONDAY (19th NERVOUS BREAKDOWN (Gideon, BMI) ... 2 | FOLLOW ME (Lyme & Cybelle—White Whale 228) ... 3 |
| BALLAD OF THE GREEN BERETS (Music Music, Music, ASCAP) ... 6 | I'M COMING HOME, CINDY (Tridon, BMI) ... 85 | NOWHERE MAN (MacLen, BMI) ... 1 | LOVE IS ME, LOVE IS YOU (Connie Francis—MGM 13470) ... 4 |
| BANG BANG (Five West, Cotilion, BMI) ... 7 | I'M LIVING IN TWO WORLDS (Forest Hills, BMI) ... 94 | ONE MORE HEARTACHE (Jobete, BMI) ... 61 | SHE BLEW A GOOD THING (Poets—Symbol 214) ... 4 |
| CALIFORNIA DREAMIN' (Trousedale, BMI) ... 21 | I'M SO LONESOME I COULD CRY (Acuff-Rose, BMI) ... 9 | ONE TRACK MIND (4 Star, BMI) ... 53 | LET'S START ALL OVER AGAIN (Ronnie Dove—Diamond 198) ... 1 |
| CAROLINE, NO (Sea Of Tunes, BMI) ... 55 | I'M THE SKY (Saturday, BMI) ... 97 | OUTSIDE THE GATES OF HEAVEN (Unart, BMI) ... 57 | HISTORY REPEATS ITSELF (Buddy Starcher—Boone 1038) ... 3 |
| CHEATER (MAAAM, BMI) ... 58 | I SURRENDER (Chevis, BMI) ... 89 | PHOENIX LOVE THEME (Ludlow, BMI) ... 47 | TILL THE END OF THE DAY (Kinks—Reprise 3454) ... 2 |
| DARLING BABY (Jobete, BMI) ... 79 | INSIDE LOOKING OUT (Ludlow, BMI) ... 49 | PLEASE DON'T STOP LOVING ME (Elvis Presley, BMI) ... 80 | 3000 MILES (Brian Hyland—Philips 4035) ... 3 |
| DAYDREAM (Faithful Virtue, BMI) ... 96 | IT'S TOO LATE (Unart, BMI) ... 24 | RAINS CAME (Crazy Cajun, Corrett, BMI) ... 51 | GOT MY MOJO WORKIN' (Jimmy Smith—Verve 10393) ... 2 |
| DON'T PUSH ME (Mainstay, BMI) ... 93 | I WANT TO GO WITH YOU (Pamper, BMI) ... 59 | RHAPSODY IN THE RAIN (Rambled, BMI) ... 42 | EIGHT MILES HIGH (Byrds—Columbia 43578) ... 2 |
| EIGHT MILES HIGH (Tickson, BMI) ... 78 | JUANITA BANANA (Tash, BMI) ... 44 | SECRET AGENT MAN (Trousedale, BMI) ... 10 | DARLING BABY (Elgins—V.I.P. 25029) ... 2 |
| ELUSIVE BUTTERFLY (Metric, BMI) ... 43 | KICKS (Screen Gems, Col., BMI) ... 17 | SHAKE ME, WAKE ME (Jobete, BMI) ... 32 | MEMORIES ARE MADE OF THIS (Drifters—Atlantic 2325) ... 4 |
| FOLLOW ME (Ishmael, BMI) ... 70 | KILLER JOE (White Castle, BMI) ... 84 | SHAPES OF THINGS (Robbins, ASCAP) ... 36 | SIPPIN' 'N CHIPPIN' (C/Hear, BMI) ... 68 |
| FRANKIE & JOHNNY (Gladys, ASCAP) ... 27 | LA LA LA (Pacemaker, BMI) ... 92 | SHARING YOU (Renfro, BMI) ... 93 | WOMAN (MacLen, BMI) ... 12 |
| GET READY (Jobete, BMI) ... 33 | LET'S START ALL OVER AGAIN (Picturetone, BMI) ... 73 | SHE BLEW A GOOD THING (Saggitarus, BMI) ... 72 | YOU BABY (Trousedale, BMI) ... 40 |
| GLORIA (Bernice, BMI) ... 30 | LEANING ON THE LAMP POST (BMI) ... 52 | SIGN OF THE TIMES (Duchess, BMI) ... 23 | YOUNG LOVE (Lowery, BMI) ... 64 |
| GOOD LOVIN' (TM, BMI) ... 13 | LITTLE LATIN LUPE LU (Maxwell, Conrad, BMI) ... 20 | SIPPIN' 'N CHIPPIN' (C/Hear, BMI) ... 68 | (YOU'RE MY) SOUL & INSPIRATION (Screen Gems, Col., BMI) ... 4 |
| GOT MY MOJO WORKIN' (Arc, BMI) ... 77 | LOVE IS ME, LOVE IS YOU (Duchess, BMI) ... 71 | 634-5789 (East, Pronto, BMI) ... 11 | |
| HELPLESS (Jobete, BMI) ... 82 | LOVE MAKES THE WORLD GO 'ROUND (McLaughlin, BMI) ... 22 | SLOOP JOHN B. (New Exchange, BMI) ... 35 | |
| HIGH HEEL SNEAKERS (Medal, BMI) ... 60 | LOVE ME WITH ALL YOUR HEART (Milene, BMI) ... 99 | SOMEWHERE (Schirmer, ASCAP) ... 34 | |
| HISTORY REPEATS ITSELF (Glaser Publications, BMI) ... 74, 100 | | SPANISH FLEA (Almo, ASCAP) ... 25 | |
| HOMEWARD BOUND (Electric, BMI) ... 5 | | | |



PRIMARY RADIO EXPOSURE CHART

TOP PLAY THIS WEEK

1. **YOUNG LOVE**
Lesley Gore (Mercury)
2. **CAROLINE, NO**
Brian Wilson (Capitol)
3. **PLEASE DON'T STOP LOVING ME**
Elvis Presley (RCA Victor)
4. **ONE TRACK MIND**
Knickerbockers (Challenge)

An Exclusive RECORD WORLD Feature

• means record is a station pick, ▲ means it is an extra without numerical rank
This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

| TITLES | EAST | | | SOUTH | | | MIDWEST | | | WEST | | | | | | | | | | | |
|---|------------------|----------------|-------------------|---------------|-----------------|----------------|-------------|--------------|---------------|-----------------|-------------|-------------|-------------|--------------|--------------|-------------|--------------|---------------|-------------|-------------|--|
| | WHYN—Springfield | WCAO—Baltimore | WEAM—Wash., D. C. | WNOK—Columbia | WAMS—Wilmington | KFJZ—Ft. Worth | KNOW—Austin | WGAM—Florida | WDAK—Columbus | KEEL—Shreveport | KOKA—Pitts. | WLS—Chicago | KIMN—Denver | WILS—Lansing | CKLW—Detroit | KYNO—Fresno | KRUX—Phoenix | KGB—San Diego | KJR—Seattle | KNEZ—Lompoc | |
| AFTER THE LAUGHTER Wayne Newton (Capitol) | | | | | | | | | | | | | | | | | | | | | |
| AIN'T GOT NO HOME Clarence Henry | | | | | | | | | | | | | | | | | | | | | |
| AIN'T THAT A GROOVE James Brown (King) | | | | | | | | | | | | | | | | | | | | | |
| ANNIE'S DANCE Bud Brisbois | | | | | | | | | | | | | | | | | | | | | |
| A PRETTY GIRL Ray Hildebrand (Soft) | | | | | | | | | | | | | | | | | | | | | |
| BALLAD OF BATMAN Campers | | | | | | | | | | | | | | | | | | | | | |
| BAND OF GOLD Mel Carter (Imperial) | | | | | | | | | | | | | | | | | | | | | |
| BELIEVE IN THINGS Floyd and Jerry (Presta) | | | | | | | | | | | | | | | | | | | | | |
| BETTER THAN I Terry Knight & The Pack (Lucky II) | | | | | | | | | | | | | | | | | | | | | |
| BYE BYE BLUES A. Williams (Columbia) | | | | | | | | | | | | | | | | | | | | | |
| CALL MY NAME Them (Parrot) | | | | | | | | | | | | | | | | | | | | | |
| CAROLINE, NO Brian Wilson (Capitol) | | | | | | | | | | | | | | | | | | | | | |
| CHERYL'S GOIN' HOME The Cascades (Arriv) | | | | | | | | | | | | | | | | | | | | | |
| CRYING OVER YOU The Ronfells (Brownfield) | | | | | | | | | | | | | | | | | | | | | |
| CUSTODY Patti Page (Columbia) | | | | | | | | | | | | | | | | | | | | | |
| DARLING BABY Elgins (VIP) | | | | | | | | | | | | | | | | | | | | | |
| DIRTY WATER Standells (Tower) | | | | | | | | | | | | | | | | | | | | | |
| DO SOMETHING FOR YOURSELF Bobby Powell (Whit) | | | | | | | | | | | | | | | | | | | | | |
| DON'T PUSHER ME Hedeshoppers (Parrot) | | | | | | | | | | | | | | | | | | | | | |
| DON'T WAIT UP FOR ME MAMA Billy Joe Royal (Columbia) | | | | | | | | | | | | | | | | | | | | | |
| DDN'T YOU KNOW Keith Everett (Tempting) | | | | | | | | | | | | | | | | | | | | | |
| DOUBLE SHOT OF MY BABY'S LOVE Swinging Medallions | | | | | | | | | | | | | | | | | | | | | |
| EIGHT MILES HIGH Byrds (Columbia) | | | | | | | | | | | | | | | | | | | | | |
| ELVIRA Dallas Frazier (Capitol) | | | | | | | | | | | | | | | | | | | | | |
| EVOL NOT LOVE Five Americans (HBR) | | | | | | | | | | | | | | | | | | | | | |
| FEELING LOST Rationalis (A-Square) | | | | | | | | | | | | | | | | | | | | | |
| FOLLOW ME Lyme & Cybelle (White Whale) | | | | | | | | | | | | | | | | | | | | | |
| FRANKIE & JOHNNY Elvis Presley (RCA) | | | | | | | | | | | | | | | | | | | | | |
| FRIENDS AND MIRRORS Bobby Russell (Monument) | | | | | | | | | | | | | | | | | | | | | |
| GONNA MAKE YOU SAY YEAH Terry Woodford | | | | | | | | | | | | | | | | | | | | | |
| GOT MY MOJO WORKIN' Timothy Smith (Parrot) | | | | | | | | | | | | | | | | | | | | | |

| TITLES | EAST | | | SOUTH | | | MIDWEST | | | WEST | | | | | | | | | | | |
|---|------------------|----------------|-------------------|---------------|-----------------|----------------|-------------|--------------|---------------|-----------------|-------------|-------------|-------------|--------------|--------------|-------------|--------------|---------------|-------------|-------------|--|
| | WHYN—Springfield | WCAO—Baltimore | WEAM—Wash., D. C. | WNOK—Columbia | WAMS—Wilmington | KFJZ—Ft. Worth | KNOW—Austin | WGAM—Florida | WDAK—Columbus | KEEL—Shreveport | KOKA—Pitts. | WLS—Chicago | KIMN—Denver | WILS—Lansing | CKLW—Detroit | KYNO—Fresno | KRUX—Phoenix | KGB—San Diego | KJR—Seattle | KNEZ—Lompoc | |
| MAY MY HEART BE CAST INTO STONE Toys (Dynovoice) | 47 | | | | | | | | | | | | | | | | | | | | |
| MEMORIES ARE MADE OF THIS Driters (Atlantic) | 37 | 28 | | | | 49 | 41 | | | 39 | 41 | | | | | | | | | | |
| MESSAGE TO MICHAEL Dionne Warwick (Scepter) | | | | | | | | | | | | 48 | | | | | | | | | |
| MONDAY, MONDAY Mama's & Papa's (Dunhill) | | | | | | | | | | | | | | | | | | | | | |
| MY PRAYER Johnny Thunder (Diamond) | 29 | | | | | | | | | | | | | | | | | | | | |
| ONE MORE HEARTACHE Marvin Gaye (Tamla) | | | | | | | | | | | | | | | | | | | | | |
| ONE TRACK MIND Knickerbockers (Challenge) | 48 | 14 | | | | 60 | 32 | 51 | 28 | | 24 | | | | | | | | | | |
| OUTSIDE THE GATES OF HEAVEN Lou Christie (Co & Ce) | 18 | | 40 | | | | | | | | 14 | 22 | | | | | | | | | |
| PIN THE TAIL ON THE DONKEY Paul Peck (Columbia) | | | | | | | | | | | | | | | | | | | | | |
| PLEASE DON'T STOP LOVING ME Elvis Presley (RCA) | | | | | | | | | | | | | | | | | | | | | |
| REAL HUNDINGER J. J. Barnes (Ric-Tic) | | | | | | | | | | | | | | | | | | | | | |
| REMEMBER THE RAIN Bob Lind (World Pacific) | | | | | | | | | | | | | | | | | | | | | |
| RUN ONE FLIGHT OF STAIRS Gloria Jones (Uptown) | | | | | | | | | | | | | | | | | | | | | |
| SEARCHING FOR MY LOVE Bobby Moore & Rhythm Aces | | | | | | | | | | | | | | | | | | | | | |
| SHA-LA-LA-LA-LEE Small Faces | | | | | | | | | | | | | | | | | | | | | |
| SHE SAID YEAH The Tracers (Sully) | | | | | | | | | | | | | | | | | | | | | |
| SHE'S TWO INCHES TALLER THAN I Lee Stanton | | | | | | | | | | | | | | | | | | | | | |
| SIPPIN' 'N CHIPPIN' T-Bones (Liberty) | | | | | | | | | | | | | | | | | | | | | |
| SNIFF-SNIFF POO-PAH-PAHDOO Jewel Aikens | | | | | | | | | | | | | | | | | | | | | |
| SOMEBODY TO LOVE ME Ronnie & Daytonas (Mala) | | 25 | | | | | | | | | | | | | | | | | | | |
| STILL The Sunrays (Tower) | | | | | | | | | | | | | | | | | | | | | |
| SUN AIN'T GONNA SHINE Walker Bros. (Smash) | | | | | | | | | | | | | | | | | | | | | |
| SUN CITY John Fred (Paula) | | | | | | | | | | | | | | | | | | | | | |
| SWEET PEA Tommy Roe (ABC-Paramount) | | | | | | | | | | | | | | | | | | | | | |
| TAKE ME BACK TO NEW ORLEANS Gary U. S. Bond (Legend) | | | | | | | | | | | | | | | | | | | | | |
| TEENAGE FAILURE Chad & Jeremy (Columbia) | | | | | | | | | | | | | | | | | | | | | |

GROOVY KIND OF LOVE
Mindbenders (Fontana)

HAVE PITY ON THE BOY
P. & Barry Ryan (MGM)

HE WORE THE GREEN BERET
Nancy Ames (Epic)

HELVETIA
Kim Weston (Gordy)

HOLD TIGHT—Dave, Dee, Dozy, Beaky,
Mick and Tich (Fontana)

HUNG UP ON LOSING
Soul Survivors (Dot)

I CAN'T GROW PEACHES ON A CHERRY
TREE—Just Us (Minuteman)

I CAN'T LET GO
Hollies (Imperial)

I FALL FOR YOU
Bob Morrison (Columbia)

I GOT NEWS FOR YOU
Birdwatchers

I'LL TAKE GOOD CARE OF YOU
Garrett Mimmis

I'M THE SKY
Eddie Rameau (Dyno Voice)

IN THE EYES OF THE WORLD
The Ennells

IT'S A GOOD TIME
Billy Joe (Columbia)

KILLER JOE
Kingsmen (Wand)

LA LA LA
Gerry & Pacemakers (Laurie)

LEANING ON THE LAMP POST
Herman's Hermits (MGM)

LITTLE TIN SOLDIER
Donovan (Hickory)

LOVE IS ME, LOVE IS YOU
Connie Francis (MGM)

LOVE ME WITH ALL YOUR HEART
Bachelors (London)

LOVE'S JUST A BROKEN HEART
Cilla Black (Capitol)

LOVE LETTERS
Vince Grey

LOVE'S MADE A FOOL OF ME
Bobby Fuller Four (Mustang)

IMAGINE
O. C. Smith (Columbia)

THE BIG HURT
Del Shannon (Imperial)

THE CRUEL WAR
Chad & Jill Stuart (Columbia)

THE RAINS CAME
Sir Douglas Quintet (Tribe)

THE ONE ON THE RIGHT IS ON THE LEFT
Johnny Cash (Columbia)

THEME FOR A NEW LOVER
David Jones (Colpix)

3000 MILES
Brian Hyland (Philips)

THROUGH THIS WORLD
Plagues (Quarantine)

TILL THE END OF THE DAY
Kinks (Reprise)

TIPPY TOEING
Harden Trio (Columbia)

TOGETHER AGAIN
Ray Charles (ABC-Paramount)

TOO LITTLE TIME
Brenda Lee (Decca)

TOO YOUNG
Tommy Vann (Academy)

TRIP & FALL
Moon Rakers (Tower)

TRULY JULIE BLUES
Cascades

TRY TOO HARD
Dave Clark Five (Epic)

WAIT A MINUTE
Tim Tam & Turn Ons (Palmer)

WHEN A MAN LOVES A WOMAN
Percy Sledge (Atlantic)

WHEN SHE TOUCHES ME
Rodg Martin (Bragg)

YOU COULDN'T
Leroy Van Dyke

YOU WON'T BE LEAVING
Herman's Hermits

YOUNG LOVE
Lesley Gore (Mercury)

YOU'RE JUST ABOUT TO LOSE YOUR
CLOWN—Ray Charles (ABC-Paramount)

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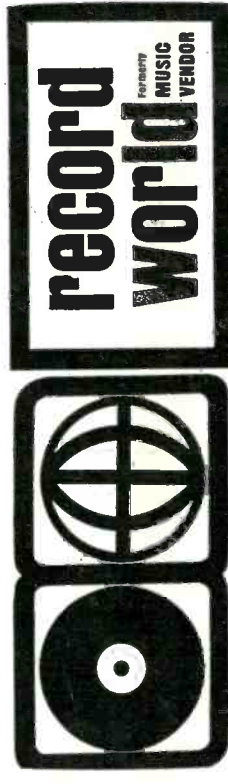
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100 TOP LP'S



TEAR-OUT GUIDE

Week of April 9

| This Wk. Apr. 9 | Last Wk. Apr. 2 | | Wks. on Chart |
|-----------------|-----------------|--|---------------|
| 1 | 1 | BALLADS OF THE GREEN BERETS 7 S/Sgt. Barry Sadler—RCA Victor LPM-3457 | |
| 2 | 2 | WHIPPED CREAM AND OTHER DELIGHTS 47 Tijuana Brass—A&M LP-110: SPL-1110 | |
| 3 | 3 | JUST LIKE US 9 Paul Revere & Raiders—Col. CL-2451: CS-9251 | |
| 4 | 5 | BOOTS 5 Nancy Sinatra—Reprise R-6202 | |
| 5 | 4 | BEST OF ANIMALS 9 MGM E-4324: SE-4324 | |
| 6 | 9 | THE DAVE CLARK FIVE'S GREATEST HITS 7 Epic LN-24185: BN-26185 | |
| 7 | 7 | GOING PLACES 26 Tijuana Brass—A&M 112: 4112 | |
| 8 | 6 | RUBBER SOUL 16 Beatles—Capitol 2442: ST-2442 | |
| 9 | 8 | MY NAME IS BARBRA, TWO 22 Barbra Streisand—Columbia CL-2409: CS-9209 | |
| 10 | 23 | I HEAR A SYMPHONY 5 Supremes—Motown 643 | |
| 11 | 12 | HANG ON RAMSEY 9 Ramsey Lewis—Cadet LP-761 | |
| 12 | 10 | SEPTEMBER OF MY YEARS 33 Frank Sinatra—Reprise F-1014: SF-1014 | |
| 13 | 13 | SPANISH EYES 7 Al Martino—Capitol 2435 | |
| 14 | 11 | THE BEST OF HERMAN'S HERMITS 19 MGM E-3415: SE-4315 | |
| 15 | 18 | SOUNDS OF SILENCE 7 Simon & Garfunkel—Columbia CL-2469 | |
| 16 | 16 | SOUTH OF THE BORDER 17 Tijuana Brass—A&M 101 | |
| 17 | 15 | THE GOLDEN HITS OF ROGER MILLER 22 Smash MGS-27073: SRS-67073 | |
| 18 | 19 | ANDY WILLIAMS' NEWEST HITS 10 Columbia CL-2383 | |
| 19 | 25 | CRYIN' TIME 6 Ray Charles—ABC-Paramount ABC-545 | |
| 20 | 20 | WHY IS THERE AIR 32 Bill Cosby—Warner Bros. W-1606 | |
| 21 | 21 | WHERE THE ACTION IS 9 Ventures—Dolton BLP-2040: BST-8040 | |
| 22 | 24 | TIJUANA BRASS 10 A&M LP-103 | |
| 23 | 14 | BACK TO BACK 15 Righteous Bros.—Phillys 4009 | |
| 24 | 17 | TURN TURN TURN 14 Byrds—Columbia CL-2454 | |
| 25 | 22 | GOLD VAULT OF HITS 15 Four Seasons—Philips PHM-200-196 | |
| 26 | 26 | A MAN AND HIS MUSIC 16 Frank Sinatra—Reprise R-1016 | |
| 27 | 27 | SMOKEY ROBINSON & THE MIRACLES GOIN' TO A GO GO 18 Tamla T-267: ST-267 | |
| 28 | 28 | I GOT YOU (I FEEL GOOD) 11 James Brown—King 946 | |
| 29 | 33 | THEY'RE PLAYING OUR SONG 11 Al Hirt—RCA Victor LPM-3492 | |
| 30 | 30 | DECEMBER'S CHILDREN 19 Rolling Stones—London LL-3472: LSP-3472 | |
| 31 | 29 | WEDNESDAY MORNING, 3 A. M. 12 Simon & Garfunkel—Columbia CL-2249 | |
| 32 | 31 | HERE I AM 14 Dionne Warwick—Scepter M-531: S-531 | |
| 33 | 32 | THUNDERBALL 16 Soundtrack—U.A. UAL-5132: UAS-5132 | |

| This Wk. Apr. 9 | Last Wk. Apr. 2 | | Wks. on Chart |
|-----------------|-----------------|---|---------------|
| 34 | 34 | MY WORLD 17 Eddy Arnold—RCA Victor LPM-3466: LSP-3466 | |
| 35 | 51 | SOMEWHERE THERE'S A SOMEONE 4 Dean Martin—Reprise R-6201 | |
| 36 | 36 | THE LONELY BULL 17 Tijuana Brass—A&M 101 | |
| 37 | 35 | WORKING MY WAY BACK TO YOU 13 4 Seasons—Philips PHM-200-301: OHS-600-201 | |
| 38 | 48 | MANTOVANI MAGIC 5 London LL-3448: PS-448 | |
| 39 | 54 | THE VENTURES 4 Dolton BLP-2042 | |
| 40 | 45 | MICHELLE 7 Bud Shank—World Pac. WP-1840: WPS-21840 | |
| 41 | 46 | IT'S MAGIC 10 Jerry Vale—Columbia CL-2444: CS-9244 | |
| 42 | 47 | FROM BROADWAY WITH LOVE 12 Nancy Wilson—Capitol T-2433: ST-2433 | |
| 43 | 49 | LIGHTNIN' STRIKES 7 Lou Christy—MGM E-4360: SE-4360 | |
| 44 | 41 | HOUSTON 21 Dean Martin—Reprise R-6186: TS-6181 | |
| 45 | 50 | MUSIC A PART OF ME 6 David McCallum—Capitol T-2342 | |
| 46 | 38 | TEMPTIN' TEMPTATIONS 18 Gordy 914 | |
| 47 | 40 | THE SUPREMES LIVE AT THE COPA 21 Motown 727: S-627 | |
| 48 | 44 | OUT OF OUR HEADS 36 Rolling Stones—London LL-3429 | |
| 49 | 42 | HELP 33 Beatles Soundtrack—Capitol MAS-2386: SMAS-2386 | |
| 50 | 60 | THE MOVIE ALBUM SONGS 4 Tony Bennett—Columbia CL-2472 | |
| 51 | 64 | BYE BYE BLUES 4 Bert Kaempfert—Decca DL-4693 | |
| 52 | 53 | MICHELLE 8 Billy Vaughn—Dot DLP-3679: DLP-25679 | |
| 53 | 72 | IF YOU CAN BELIEVE YOUR EYES AND EARS 4 Mama's & Papa's—Dunhill D-50006: DS-50006 | |
| 54 | 73 | I WANT TO GO WITH YOU 3 Eddy Arnold—RCA Victor LPM-3507: LSP-3507 | |
| 55 | 43 | MY CHERIE 7 Al Martino—Capitol T-2362 | |
| 56 | 70 | DR. ZHIVAGO 5 Soundtrack—MGM 1E-65T | |
| 57 | 62 | THE BATMAN THEME 4 Neal Hefti—RCA Victor LPM-3573 | |
| 58 | 52 | NO MATTER WHAT SHAPE 8 T-Bones—Liberty LRP-3439 | |
| 59 | 71 | SHE'S JUST MY STYLE 4 Gary Lewis—Liberty LRP-3435 | |
| 60 | 65 | SWEET CHARITY 4 Original Cast—Columbia KOL-6500 | |
| 61 | 63 | THE BATMAN THEME 4 Markettes—Warner Bros. W-1642: WS-1642 | |
| 62 | 55 | NAT KING COLE AT THE SANDS 7 Capitol MAS-2424 | |
| 63 | 61 | GENE PITNEY'S BIG 16, VOL. III 8 Musicor MM-2985 | |
| 64 | 86 | COLOR ME BARBRA 2 Barbra Streisand—Columbia CL-2478: CS-9287 | |
| 65 | 82 | HOLD ON 2 Herman's Hermits—MGM E-4342 | |
| 66 | 81 | GOT MY MOJO WORKIN' 4 Jimmy Smith—Verve 8641 | |

| This Wk. Apr. 9 | Last Wk. Apr. 2 | | Wks. on Chart |
|-----------------|-----------------|---|---------------|
| 67 | 80 | CHOICE! 4 John Gary—RCA Victor LPM-3501: LSP-3501 | |
| 68 | 57 | THE BEACH BOYS' PARTY 21 Capitol MAS-2398 | |
| 69 | 68 | THAT WAS THE YEAR THAT WAS 23 Tom Lehrer—Reprise R-6179: RS-6179 | |
| 70 | 76 | MAN OF LA MANCHA 10 Original Cast—Kapp KRL-4505 | |
| 71 | 74 | ALL ABOUT LOVE 6 Lesley Gore—Mercury MG-21066: SR-60166 | |
| 72 | 37 | MY KIND OF BROADWAY 16 Frank Sinatra—Reprise F-1015: FS-1015 | |
| 73 | 79 | JENNY TAKE A RIDE 4 Mitch Ryder & Detroit Wheels—New Voice 2000 | |
| 74 | 97 | MY LOVE 2 Petula Clark—Warner Bros. W-1630 | |
| 75 | (—) | WOMAN 1 Peter & Gordon—Capitol T-2477 | |
| 76 | 75 | HOW GREAT THOU ART 10 Kate Smith—RCA Victor LPM-3445: LSP-3445 | |
| 77 | 78 | THE SCREEN SCENE 8 Peter Nero—RCA Victor LPM-3496 | |
| 78 | 77 | THE VENTURES A GO GO 28 Dolton—BLP-2037: BST-8037 | |
| 79 | 56 | FOR ANIMALS ONLY 10 Baja Marimba Band—A&M LP-113 | |
| 80 | 90 | I'LL REMEMBER YOU 2 Roger Williams—Kapp KS-3470 | |
| 81 | 87 | THE MARVELETTES' GREATEST HITS 3 Tamla TLP-253 | |
| 82 | 84 | THE IMPRESSIONS RIDIN' HIGH 6 ABC-Paramount ABC-545: ABCS-545 | |
| 83 | 88 | THE ACADEMY AWARD SONGS 2 Henry Mancini—RCA Victor LPM-6013 | |
| 84 | 85 | THE "IN" CROWD 35 Ramsey Lewis—Cadet 755: 757 | |
| 85 | (—) | DAYDREAM 1 Lovin' Spoonful—Kama Sutra KLP-8051: KLPS-8051 | |
| 86 | (—) | BIG HITS (HIGH TIDE AND GREEN GRASS) 1 Rolling Stones—London NP-1 | |
| 87 | (—) | FRANKIE & JOHNNY 1 Elvis Presley—RCA Victor LPM-3553: LSP-3553 | |
| 88 | 83 | MORE HITS OF THE LETTERMEN 8 Capitol T-2428 | |
| 89 | (—) | MOONLIGHT SINATRA 1 Frank Sinatra—Reprise R-1018: RS-1018 | |
| 90 | 92 | ARTHUR PRYSOCK/COUNT BASIE 3 Verve V-8646: V6-8646 | |
| 91 | 96 | THE SHADOW OF YOUR SMILE 2 Johnny Mathis—Mercury MG-20173 | |
| 92 | (—) | WHEN YOU'RE IN LOVE THE WHOLE WORLD IS JEWISH 1 Various Artists—Kapp KRL-5046 | |
| 93 | 95 | ELLA AT DUKE'S PLACE 3 Ella Fitzgerald & Duke Ellington—Verve V-4070: V6-4070 | |
| 94 | 99 | THE BEST OF RONNIE DOVE 2 Diamond D-5005 | |
| 95 | (—) | THE WONDROUS WORLD OF SONNY & CHER 1 Atco 33-183: SD-33-183 | |
| 96 | 100 | ONLY THE BIG ONES 2 Floyd Cramer—RCA Victor LPM-3533 | |
| 97 | (—) | ROLL OUT THE RED CARPET 1 Buck Owens—Capitol T-2443 | |
| 98 | 98 | PATCH OF BLUE 3 Soundtrack—Mainstream S-6068 | |
| 99 | (—) | HAPPINESS IS 1 Ray Conniff—Columbia CL-2461 | |
| 100 | (—) | DON'T BE CONCERNED 1 Bob Lind—World Pacific 1841 | |

LP'S COMING UP

- EVERYBODY GOTTA BE SOMEPLACE
Myron Cohen—RCA Victor DPM-3435
- IT'S TOO LATE
Bobby Goldsboro—United Artists LAU-3486
- OUR MAN FLINT
Soundtrack—20th Century Fox TFM-3179
- MICHELLE
David & Jonathan—Capitol T-2473
- THE SMOTHERS BROTHERS PLAY IT STRAIGHT
Mercury MG-21064
- THE SILENCERS
Dean Martin—Reprise R-6211: RS-6211
- A TASTE OF TEQUILA
Mariarchie Brass—World Pacific WP-1839
- CHET ATKINS PICKS ON THE BEATLES
RCA Victor LPM-3531
- THE SANDPIPER
Soundtrack—Mercury MG-21032
- SOUL SESSION
Jr. Walker & All Stars—Soul 702
- VILLAGE CALLER
Johnny Lytle—Riverside RLP-480: 9480
- ANDREA
Sunnays—Tower T-5017

- THE BEST OF JIM REEVES, VOL. III
RCA Victor LPM-3482
- SOUP & ONIONS
Roy Merriwether Trio—Columbia CL-2435
- CHAMPAGNE ON BROADWAY
Lawrence Welk—Dot DLP-3688
- A TASTE OF HONEY
Village Stompers—Epic LN-24180
- MIMI HINES SINGS
Decca DL-4709
- SOLID GOLD SOUL
Various Artists—Atlantic 8116: SD-8116
- GOIN' OUT OF MY MIND
Wes Montgomery—Verve V-8642
- THE BOBBY FULLER FOUR
Mustang M-901: MS-901
- AND I KNOW YOU WANNA DANCE
Johnny Rivers—Imperial 9307
- TRINI
Trini Lopez—Reprise R-6196: RS-6196
- JAMES BROWN PLAYS NEW BREED
Smash MGS-27080
- COMFORT ME
Carla Thomas—Stax 706

- PERSUASIVE PERCUSSION 1966
Command RS-895-SD
- SPANISH GREASE
Willie Bobo—Verve V-8631
- RIGHT NOW
Lanie Kazan—MGM E-4340
- BYE BYE BLUES
Brenda Lee—Decca DLP-4755
- UNBELIEVABLE
Billy Stewart—Chess LP-1499
- THEM AGAIN
Parrot PA-61008
- THE BEST OF LITTLE ANTHONY & THE IMPERIALS
DCP DC-3809
- "FOUR" & MORE
Miles Davis—Columbia CL-2453
- SUNDAY & ME
Jay & Americans—United Artists UAL-3474
- MY FAVORITE THINGS
Dave Brubeck Quartet—Columbia CL-2347
- RUMPROLLER
Lee Morgan—Blue Note 4199

MUST STOCK LP'S

CONSISTENT TOP SELLERS OVER A LONG PERIOD in Alphabetical Order

- DEAR HEART
Andy Williams—Col. CL-2338: CS-9138
- FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-1093: LSD-1093
- GOLDFINGER
Soundtrack—United Artists UAL-4117: UAS-5117
- MARY POPPINS
Soundtrack—Vista BV-4026: STER-4026
- MY FAIR LADY
Soundtrack—Col. KOL-8000: KOS-2600
- MY NAME IS BARBRA
Barbra Streisand—Col. CL-2336: CS-9136
- PEOPLE
Barbra Streisand—Col. CL-2215: CS-9015
- RAMBLIN' ROSE
Nat King Cole—Capitol T-1793: ST-1793
- SOUND OF MUSIC
Soundtrack—RCA Victor LOC-2005: LSOD-2005
- ZORBA THE GREEK
Soundtrack—20th Century Fox TFM-3167: TFS-4167



100 TOP POPS

record world

Week of December 24, 1966

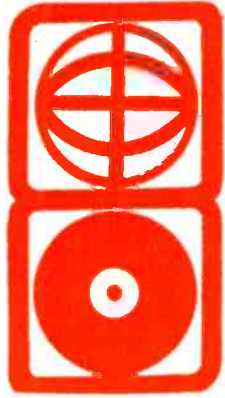
| This Wk. | Last Wk. | | Wks. on Chart |
|----------|----------|--|---------------|
| 1 | 1 | MELLOW YELLOW | 7 |
| 2 | 3 | THAT'S LIFE | 7 |
| 3 | 2 | WINCHESTER CATHEDRAL | 9 |
| ★ | 10 | I'M A BELIEVER | 4 |
| 5 | 4 | DEVIL WITH A BLUE DRESS ON & GOOD GOLLY MISS MOLLY | 11 |
| 6 | 6 | GOOD VIBRATIONS | 10 |
| ★ | 14 | BORN FREE | 17 |
| ★ | 18 | SUGAR TOWN | 7 |
| 9 | 9 | YOU KEEP ME HANGING ON | 9 |
| 10 | 11 | WHISPERS | 12 |
| 11 | 15 | A PLACE IN THE SUN | 7 |
| 12 | 17 | (I KNOW) I'M LOSING YOU | 6 |
| ★ | 19 | COMIN' HOME SOLDIER | 7 |
| 14 | 12 | IT TEARS ME UP | 9 |
| 15 | 8 | I'M READY FOR LOVE | 9 |
| ★ | 36 | TELL IT LIKE IT IS | 5 |
| ★ | 23 | SINGLE GIRL | 5 |
| ★ | 57 | SNOOPY VS. THE RED BARON | 3 |
| 19 | 20 | PANDORA'S GOLDEN HEBBIE JEBBIES | 5 |
| 20 | 21 | MAME | 6 |
| ★ | 30 | CRY | 5 |
| 22 | 26 | TALK TALK | 9 |
| 23 | 24 | I GOT THE FEELIN' "OH NO" | 9 |
| ★ | 32 | MUSTANG SALLY | 6 |
| ★ | 34 | I NEED SOMEBODY | 6 |
| 26 | 27 | IT'S ONLY LOVE | 7 |
| ★ | 43 | WORDS OF LOVE | 4 |
| ★ | 44 | EAST-WEST | 4 |
| 29 | 7 | LADY GODIVA | 12 |
| 30 | 29 | (COME AROUND HERE) I'M THE ONE YOU NEED | 7 |
| 31 | 13 | A HAZY SHADE OF WINTER | 8 |
| 32 | 16 | KNOCK ON WOOD | 16 |
| 33 | 5 | STOP STOP STOP | 10 |
| ★ | 49 | GOOD THING | 3 |

| This Wk. | Last Wk. | | Wks. on Chart |
|----------|----------|--------------------------------------|---------------|
| 35 | 37 | HAPPENINGS TEN YEARS TIME AGO | 5 |
| ★ | 51 | I'VE PASSED THIS WAY BEFORE | 3 |
| 37 | 35 | I'M YOUR PUPPET | 13 |
| ★ | 47 | TRY A LITTLE TENDERNESS | 4 |
| ★ | 82 | STANDING IN THE SHADOWS OF LOVE | 2 |
| ★ | 60 | TELL IT TO THE RAIN | 3 |
| 41 | 22 | GAMES THAT LOVERS PLAY | 11 |
| 42 | 48 | THERE'S GOT TO BE A WORD | 6 |
| ★ | 56 | I (WHO HAVE NOTHING) | 8 |
| ★ | 52 | HELP ME GIRL | 4 |
| 45 | 46 | YOU CAN BRING ME ALL YOUR HEARTACHES | 5 |
| 46 | 25 | HOLY COW | 10 |
| 47 | 40 | BUT IT'S ALRIGHT | 13 |
| 48 | 31 | HELP ME GIRL | 9 |
| 49 | 54 | I FOOLED YOU THIS TIME | 4 |
| 50 | 39 | MONEY (THAT'S WHAT I WANT) | 6 |
| 51 | 28 | COMIN' ON STRONG | 12 |
| 52 | 38 | RUN RUN LOOK AND SEE | 7 |
| 53 | 59 | GOODNIGHT MY LOVE | 4 |
| 54 | 58 | BAD MISUNDERSTANDING | 5 |
| ★ | 69 | GHOST RIDERS IN THE SKY | 4 |
| ★ | 66 | GEORGY GIRL | 3 |
| ★ | 65 | WE AIN'T GOT NOTHIN' YET | 4 |
| 58 | 61 | 98.6 | 4 |
| 59 | 64 | THE EGGPLANT THAT ATE CHICAGO | 7 |
| ★ | 83 | NASHVILLE CATS | 2 |
| 61 | 63 | (HE'S) RAINING IN MY SUNSHINE | 5 |
| ★ | 72 | WHERE WILL THE WORDS COME FROM | 3 |
| ★ | 78 | STAND BY ME | 2 |
| ★ | 84 | I'M NOT YOUR STEPPIN' STONE | 2 |
| 65 | 50 | PLEASE DON'T EVER LEAVE ME | 5 |
| ★ | 75 | THE GIRL THAT STOOD BESIDE ME | 3 |
| ★ | 74 | LET THE GOOD TIMES IN | 2 |

| This Wk. | Last Wk. | | Wks. on Chart |
|----------|----------|--|---------------|
| ★ | 79 | BLUE AUTUMN | 5 |
| ★ | 76 | KARATE | 5 |
| ★ | 94 | GALLEN MEN | 2 |
| 71 | 73 | ALVIN'S BOO GA LOO | 4 |
| ★ | 81 | I'M GONNA MISS YOU | 4 |
| ★ | (—) | COLOR MY WORLD | 1 |
| ★ | 87 | IF YOU GO AWAY | 4 |
| ★ | 93 | PAPA WAS TOO | 2 |
| 76 | 80 | YOU GOT ME HUMMIN' | 3 |
| ★ | 85 | COMMUNICATION BREAKDOWN | 3 |
| ★ | 86 | ARE YOU LONELY FOR ME | 2 |
| ★ | 90 | WACK WACK | 2 |
| ★ | (—) | WISH ME A RAINBOW | 1 |
| ★ | (—) | TRY MY LOVE AGAIN | 1 |
| ★ | 99 | I HAD TOO MUCH TO DREAM | 2 |
| ★ | (—) | OH YEAH | 1 |
| ★ | (—) | HOW DO YOU CATCH A GIRL | 1 |
| ★ | (—) | ANOTHER NIGHT | 1 |
| 86 | 88 | PUSHIN' TOO HARD | 4 |
| 87 | 89 | QUESTIONS AND ANSWERS | 3 |
| 88 | 91 | THERE'S SOMETHING ON YOUR MIND | 3 |
| ★ | (—) | HEY, LEROY, YOUR MAMA'S CALLING YOU | 1 |
| 90 | 92 | BABY WHAT I MEAN | 3 |
| ★ | (—) | LOOK WHAT YOU'VE DONE | 1 |
| ★ | (—) | GRIZZLY BEAR | 1 |
| 93 | 100 | LOOK AT GRANNY RUN | 1 |
| 94 | 95 | HELLO HELLO | 2 |
| 95 | (—) | CONSTANT RAIN | 1 |
| 96 | 97 | SWEET LITTLE BABY BOY | 3 |
| 97 | (—) | KNIGHT IN RUSTY ARMOR | 1 |
| 98 | (—) | SLEEP IN HEAVENLY PEACE (SILENT NIGHT) | 1 |
| 99 | (—) | IF EVERYDAY WAS LIKE CHRISTMAS | 1 |
| 100 | (—) | GREEN GREEN GRASS OF HOME | 1 |

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

| | | | | | | | |
|---|-----|---|--------|---|----|---|----|
| A HAZY SHADE (Charing Cross, BMI) | 31 | CRIZZLY BEAR (Whitfield, BMI) | 92 | KNIGHT IN RUSTY ARMOR (Barricade, ASCAP) | 97 | STOP STOP STOP (Maribus, BMI) | 33 |
| A PLACE IN THE SUN (Stein, Vanstock, ASCAP) | 11 | HAPPENINGS TEN YEARS TIME AGO (Yardbirds, Leo Feist, ASCAP) | 35 | KNOCK ON WOOD (East, BMI) | 32 | SUGAR TOWN (Criterion, ASCAP) | 8 |
| ALVIN'S BOO-GA-LOO (Vapac, BMI) | 71 | HELLO HELLO (Great Honesty, BMI) | 94 | LADY GODIVA (Regent, BMI) | 29 | SWEET LITTLE BABY BOY (Soni, BMI) | 96 |
| ANOTHER NIGHT (Blue Seas, Jac. ASCAP) | 85 | HELP ME GIRL (Helios, BMI) | 44, 48 | LET THE GOOD TIMES IN (Smooth, BMI) | 67 | TALK TALK (Thrush, BMI) | 22 |
| ARE YOU LONELY FOR ME (BMI) | 78 | (HE'S) RAINING IN MY SUNSHINE (Greenlight, BMI) | 44, 48 | LOOK AT GRANNY RUN (Ragmar, Rumbalero, BMI) | 93 | TELL IT LIKE IT IS (BMI) | 16 |
| BABY WHAT I MEAN (United Artists, ASCAP) | 90 | HEY LEROY (Bozart, BMI) | 61 | LOOK WHAT YOU'VE DONE (Pocket Full of Tunes, Noma, BMI) | 91 | TELL IT TO THE RAIN (Saturday, Seasons Four, BMI) | 40 |
| BAD MISUNDERSTANDING (Kama Sutra, BMI) | 54 | HOLY COW (Marsault, BMI) | 46 | MAME (E. H. Morris, ASCAP) | 20 | THAT'S LIFE (Four Star Television Music, BMI) | 2 |
| BLUE AUTUMN (Unart, BMI) | 68 | HOW DO YOU CATCH A GIRL (Fred Rose, BMI) | 84 | MELLOW YELLOW (Donovan Ltd., BMI) | 1 | THE GIRL THAT STOOD BESIDE ME (Chardon, BMI) | 66 |
| BORN FREE (Screen Gems, Col., BMI) | 7 | I FOOLED YOU (Cochland, Galinee, BMI) | 49 | MONEY (THAT'S WHAT I WANT) (Jobete, BMI) | 50 | THERE'S GOT TO BE A WORD (Kama Sutra, BMI) | 42 |
| BUT IT'S ALRIGHT (Tamelrosa, BMI) | 47 | I GOT THE FEELIN' (Tallyrand, BMI) | 23 | MUSTANG SALLY (Fourteenth Hour, BMI) | 24 | THERE'S SOMETHING ON YOUR MIND (Mercedes, BMI) | 88 |
| COLOR MY WORLD (Northern, ASCAP) | 73 | I HAD TOO MUCH TO DREAM (Star, BMI) | 82 | NASHVILLE CATS (Faithful Virtue, BMI) | 60 | TRY A LITTLE TENDERNESS (Campbell, Connell, Robbins, ASCAP) | 38 |
| COMMUNICATION BREAKDOWN (Fuller, Sandphil, Windsong, BMI) | 77 | I (WHO HAVE NOTHING) (Milky Way Trio, Cotillion, BMI) | 43 | 98.6 (Screen Gems, Col., BMI) | 58 | TRY MY LOVE AGAIN (Arc, BMI) | 81 |
| COMIN' HOME SOLDIER (Feather, BMI) | 13 | I KNOW (I'M LOSING YOU) (Jobete, BMI) | 12 | OH YEAH (Cordon, BMI) | 83 | WACK WACK (Yo Ho, BMI) | 79 |
| COMIN' ON STRONG (Moss Rose, BMI) | 51 | I NEEDED SOMEONE (Cameo Parkway, BMI) | 25 | PANDORA'S GOLDEN HEBBIE JEBBIES (Beechwood, BMI) | 19 | WE AIN'T GOT NOTHIN' YET (Ananga, Ranga, BMI) | 57 |
| CONSTANT RAIN (Peer Int'l., BMI) | 95 | IF EVERYDAY WAS LIKE CHRISTMAS (Atlantic, BMI) | 79 | PAPA WAS TOO (Tree, BMI) | 74 | WHERE WILL THE WORDS COME FROM (Viva, BMI) | 62 |
| CRY (Shapiro, Bernstein, ASCAP) | 21 | IF YOU GO AWAY (E. B. Marks, BMI) | 94 | PLEASE DON'T EVER LEAVE ME (Chappell & Co., ASCAP) | 72 | WHISPERS (Jalynne, BRC, BMI) | 10 |
| DEVIL WITH A BLUE DRESS ON (Jobete & Venus, BMI) | 5 | I'M A BELIEVER (Screen Gems, Col., BMI) | 4 | PUSHIN' TOO HARD (Neil, Seeds, BMI) | 86 | WINCHESTER CATHEDRAL (Southern, ASCAP) | 3 |
| EAST-WEST (Man Ken, BMI) | 28 | I'M A GONNA MISS YOU (Jalynne, BRC, BMI) | 72 | QUESTIONS AND ANSWERS (Arch, BMI) | 87 | WISH ME A RAINBOW (Famous, ASCAP) | 80 |
| EGGPLANT THAT ATE CHICAGO (Borscht, BMI) | 59 | I'M NOT YOUR STEPPIN' STONE (Screen Gems, Col., BMI) | 64 | RUN, RUN LOOK AND SEE (Little Darlin' Low Twi, BMI) | 52 | WORDS OF LOVE (Trousdale, BMI) | 27 |
| GALLEN MEN (Chappell, ASCAP) | 70 | I'M READY FOR LOVE (Jobete, BMI) | 30 | SLEEP IN HEAVENLY PEACE (Emanuel, ASCAP) | 17 | YOU CAN BRING ME ALL YOUR HEARTACHES (Rawlout, BMI) | 46 |
| GAMES THAT LOVERS PLAY (Miller, ASCAP) | 41 | I'M THE ONE YOU NEED (Jobete, BMI) | 37 | SNOOPY VS. THE RED BARON (Acuff-Rose, BMI) | 18 | YOU GOT ME HUMMIN' (Pronto, East, BMI) | 75 |
| GEORGY GIRL (Chappell, ASCAP) | 56 | I'M YOUR PUPPET (Fame, BMI) | 14 | STAND BY ME (Progressive, BMI) | 63 | YOU KEEP ME HANGIN' ON (Jobete, BMI) | 9 |
| GHOST RIDERS IN THE SKY (Morris, ASCAP) | 55 | IT TEARS ME UP (Fame, BMI) | 26 | STANDING IN THE SHADOWS OF LOVE (Jobete, BMI) | 39 | | |
| GOOD VIBRATIONS (Sea of Tunes, BMI) | 6 | IT'S ONLY LOVE (Tender Tunes, BMI) | 53 | | | | |
| GOODNIGHT MY LOVE (Captain Marble, BMI) | 53 | I'VE PASSED THIS WAY BEFORE (Jobete, BMI) | 36 | | | | |
| GOOD THING (Daywin, BMI) | 34 | KARATE (Wilson, BMI) | 69 | | | | |
| GREEN GREEN GRASS OF HOME (Tree, BMI) | 100 | | | | | | |



PRIMARY RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

• means record is a station pick, ▲ means it is an extra without numerical rank
This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

TOP PLAY THIS WEEK

1. TELL IT TO THE RAIN
Four Seasons (Philips)
2. NASHVILLE CATS
Lovin' Spoonful (Kama Sutra)
3. GEORGY GIRL
Seekers (Capitol)
4. WHERE WILL THE WORDS COME FROM
Gary Lewis & Playboys (Liberty)

| TITLES | EAST | | | | | SOUTH | | | | | MIDWEST | | | | | WEST | | | | |
|--|----------------|---------------|-------------------|----------------|---------------|-------------|--------------|---------------------|--------------|------------------|-------------|--------------|----------------|--------------|----------------|--------------|--------------|-------------|-------------|--|
| | WPR—Providence | WABC—New York | WEAM—Wash., D. C. | WCAO—Baltimore | WURL—New York | KNOW—Austin | WQAM—Florida | KEYS—Corpus Christi | WQXI—Atlanta | KONO—San Antonio | KIMN—Denver | WKNR—Detroit | KTOP—Davenport | WLSL—Lansing | WOKY—Milwaukee | KFIY—Modesto | KRUX—Phoenix | KJR—Seattle | KNEZ—Lompoc | |
| A GOOD LOVE Lorraine Ellison (Warner Bros.) | ▲ | | | | | | | | | | | | | | | | | | | |
| AIN'T NO SOUL Major Lance (Okeh) | ▲ | | | | | | | | | | | | | | | | | | | |
| ALL JAMES DARREN (Warner Bros.) | | | | | | | | | | | | | | | | | | | | |
| AMEN Johnny Nash (MGM) | ▲ | | | | | | | | | | | | | | | | | | | |
| ANOTHER NIGHT Dionne Warwick (Scepter) | ▲ | | | | | | | | | | | | | | | | | | | |
| ARE YOU LONELY FOR ME Freddie Scott (Shout) | ▲ | | | | | | | | | | | | | | | | | | | |
| BABY WHAT I MEAN Drifters (Atlantic) | | | | | | | | | | | | | | | | | | | | |
| BAD MISUNDERSTANDING Crittlers (Kapp) | | | | | | | | | | | | | | | | | | | | |
| BEST FRIEND Dana Rollin (Tower) | | | | | | | | | | | | | | | | | | | | |
| BLUE AUTUMN Bobby Goldsboro (U.A.) | • | | | | | | | | | | | | | | | | | | | |
| BLUES THEME The Arrows (Tower) | | | | | | | | | | | | | | | | | | | | |
| BORN FREE Matt Monroe (Capitol) | | | | | | | | | | | | | | | | | | | | |
| CATCH ME IN THE MEADOW Tradewinds (Kama Sutra) | | | | | | | | | | | | | | | | | | | | |
| CHILDREN OF ST. MONICA Don Grady (Canterbury) | | | | | | | | | | | | | | | | | | | | |
| COLOR MY WORLD Petula Clark (W.B.) | ▲ | | | | | | | | | | | | | | | | | | | |
| COME TAKE A RIDE IN MY BOAT Rare Breed (Attack) | ▲ | | | | | | | | | | | | | | | | | | | |
| COMMUNICATION BREAKDOWN Roy Orbison (MGM) | | | | | | | | | | | | | | | | | | | | |
| CROSSCUT SAW Albert King (Stax) | | | | | | | | | | | | | | | | | | | | |
| DOMINIQUE Sandler & Young (Capitol) | | | | | | | | | | | | | | | | | | | | |
| DUSTY Floyd & Jerry (Prestia) | | | | | | | | | | | | | | | | | | | | |
| FOR NO ONE Tony & Terri (Monument) | | | | | | | | | | | | | | | | | | | | |
| GALLANT MEN Senator Dirksen (Capitol) | | | | | | | | | | | | | | | | | | | | |
| GEORGY GIRL Seekers (Capitol) | ▲ | | | | | | | | | | | | | | | | | | | |
| GHOST RIDERS IN THE SKY Baja Marimba Band (A&M) | ▲ | | | | | | | | | | | | | | | | | | | |
| GIMME SOME LOVIN' Spencer Davis Group (U.A.) | ▲ | | | | | | | | | | | | | | | | | | | |
| GIRLS ARE OUT TO GET YOU The Fascinations | | | | | | | | | | | | | | | | | | | | |
| GOING NOWHERE Los Bravos (Press) | | | | | | | | | | | | | | | | | | | | |
| GOODNIGHT MY LOVE Happenings (B. T. Puppy) | | | | | | | | | | | | | | | | | | | | |
| GREEN GREEN GRASS OF HOME Tom Jones (Parrot) | | | | | | | | | | | | | | | | | | | | |
| GRIZZLY BEAR Youngbloods (Victor) | | | | | | | | | | | | | | | | | | | | |
| HELLO HELLO Sopwith Camel (Kama-Sutra) | | | | | | | | | | | | | | | | | | | | |
| HEY JOE Tim Rose (Columbia) | | | | | | | | | | | | | | | | | | | | |
| HIGH TIME Paul Jones (Capitol) | | | | | | | | | | | | | | | | | | | | |
| LOVE'S GONE BAD Chris Clark (VIP) | | | | | | | | | | | | | | | | | | | | |
| LOVE ME Bobby Hebb (Philips) | ▲ | | | | | | | | | | | | | | | | | | | |
| LUCKY LINDY Stutz Bearcat (W.B.) | ▲ | | | | | | | | | | | | | | | | | | | |
| NASHVILLE CATS Lovin' Spoonful (Kama Sutra) | • | | | | | | | | | | | | | | | | | | | |
| NIGHT TIME Chayns (Chayn-Reaction) | ▲ | | | | | | | | | | | | | | | | | | | |
| 88.6 Keith (Mercury) | | | | | | | | | | | | | | | | | | | | |
| NO ONE ELSE WILL DO Sunny & Sunliners (Teardrop) | 23 | | | | | | | | | | | | | | | | | | | |
| OH MY DARLIN' Jackie Lee (Mirwood) | | | | | | | | | | | | | | | | | | | | |
| PAPA WAS TOO Joe Tex (Dial) | | | | | | | | | | | | | | | | | | | | |
| PEACE OF MIND Count Five (Double Shot) | ▲ | | | | | | | | | | | | | | | | | | | |
| PLAIN JANE B. J. Thomas (Scepter) | | | | | | | | | | | | | | | | | | | | |
| PRETTY BALLERINA Left Banke (Smash) | | | | | | | | | | | | | | | | | | | | |
| PRIVATE INVESTIGATOR Domie "Dean" Hinson (Gaeity) | ▲ | | | | | | | | | | | | | | | | | | | |
| PUSHIN' TOO HARD Seeds (Crescendo) | | | | | | | | | | | | | | | | | | | | |
| QUESTIONS AND ANSWERS The In Crowd (Viva) | | | | | | | | | | | | | | | | | | | | |
| SEVEN O'CLOCK NEWS, SILENT NIGHT Simon & Garfunkel (Columbia) | | | | | | | | | | | | | | | | | | | | |
| SKATE NOW Lou Courtney (Riverside) | | | | | | | | | | | | | | | | | | | | |
| SLEEP IN HEAVENLY PEACE Barbra Streisand (Columbia) | | | | | | | | | | | | | | | | | | | | |
| SMASH BLOCK Johns Children | | | | | | | | | | | | | | | | | | | | |
| SO MANY TIMES Sweethearts (Vandan) | | | | | | | | | | | | | | | | | | | | |
| SOUL SISTER Four Gents (HBR) | | | | | | | | | | | | | | | | | | | | |
| SUMMER WINE Nancy Sinatra (Reprise) | | | | | | | | | | | | | | | | | | | | |
| TAKING INVENTORY Danny White (Decca) | | | | | | | | | | | | | | | | | | | | |
| TAKIN' THE BACK ROADS Trini Lopez (Reprise) | ▲ | | | | | | | | | | | | | | | | | | | |
| TELL IT TO THE RAIN Four Seasons (Philips) | | | | | | | | | | | | | | | | | | | | |
| THE BEARS Fastest Group Alive (Valiant) | | | | | | | | | | | | | | | | | | | | |
| THE CHILDREN OF ST. MONICA Don Grady (Canterbury) | | | | | | | | | | | | | | | | | | | | |
| THE EAGLE Essex | | | | | | | | | | | | | | | | | | | | |
| THE GIRL THAT STOOD BESIDE ME Bobby Doring (Atlantic) | ▲ | | | | | | | | | | | | | | | | | | | |
| THE LEAVES ARE FALLING The Overlanders | | | | | | | | | | | | | | | | | | | | |
| THEME FROM WILD ANGELS Davie Allen (Tower) | | | | | | | | | | | | | | | | | | | | |
| THERE'S SOMETHING ON YOUR MIND Baby Ray (Imperial) | | | | | | | | | | | | | | | | | | | | |
| THROW STONES | | | | | | | | | | | | | | | | | | | | |



100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of December 24, 1966

| This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart |
|----------|----------|---------------|----------|----------|---------------|----------|----------|---------------|
| ★ | 14 | 3 | 36 | 29 | 33 | 69 | 64 | 38 |
| | 2 | 12 | ★ | 49 | 4 | | 51 | 9 |
| | 3 | 42 | ★ | 50 | 4 | | 55 | 9 |
| | 4 | 9 | | 39 | 14 | | ★ | 3 |
| | 5 | 7 | | 58 | 4 | ★ | 94 | 3 |
| | 6 | 15 | | 41 | 14 | ★ | 82 | 4 |
| | 7 | 16 | | 42 | 11 | | 74 | 14 |
| | 8 | 13 | | 43 | 27 | | 75 | 6 |
| | 9 | 33 | | 44 | 17 | | 76 | 16 |
| ★ | 32 | 5 | | 45 | 14 | ★ | (-) | 1 |
| | 11 | 10 | | 46 | 10 | | 78 | 7 |
| | 12 | 11 | ★ | 54 | 3 | | 79 | 7 |
| ★ | 34 | 3 | | 48 | 14 | | 80 | 4 |
| | 14 | 11 | | 49 | 25 | ★ | (-) | 1 |
| | 15 | 16 | | 50 | 8 | | 82 | 7 |
| | 16 | 11 | | 51 | 6 | | 83 | 3 |
| | 17 | 8 | ★ | 59 | 5 | | 84 | 3 |
| ★ | 39 | 2 | ★ | 60 | 5 | ★ | 92 | 2 |
| | 19 | 8 | | 54 | 20 | ★ | (-) | 1 |
| ★ | 53 | 2 | ★ | 77 | 2 | ★ | (-) | 1 |
| | 21 | 33 | ★ | 63 | 4 | ★ | (-) | 1 |
| | 22 | 20 | | 57 | 47 | | 88 | 6 |
| | 23 | 15 | ★ | 66 | 4 | | 89 | 26 |
| | 24 | 19 | ★ | 68 | 2 | ★ | 99 | 2 |
| ★ | 30 | 6 | ★ | 74 | 2 | ★ | (-) | 1 |
| | 26 | 32 | ★ | 61 | 16 | ★ | (-) | 1 |
| | 27 | 11 | | 62 | 25 | | 93 | 3 |
| | 28 | 19 | | 63 | 8 | | 94 | 2 |
| | 29 | 12 | ★ | 65 | 5 | | 95 | 1 |
| ★ | 38 | 6 | ★ | 71 | 5 | | 96 | 1 |
| | 31 | 7 | ★ | 72 | 3 | | 97 | 1 |
| | 32 | 10 | | 66 | 13 | | 98 | 4 |
| | 33 | 12 | | 67 | 5 | | 99 | 1 |
| | 34 | 12 | | 68 | 12 | | 100 | 1 |
| ★ | 46 | 5 | | | | | | |

LP'S COMING UP

1. THAT'S LIFE
Frank Sinatra—Reprise F-1020
2. IS PARIS BURNING
Soundtrack—Columbia OL-6630
3. DICTIONARY OF SOUL
Otis Redding—Volt 415: S-415
4. BANG BANG/PUSH PUSH
Joe Cuba Sextet—Tico LP-1146
5. MUSIC OF HAWAII
Henry Mancini—RCA Victor LPM-3713
6. COMMAND PERFORMANCES
Doc Severinson—Command RS-904 SD
7. LARA'S THEME
Gunter Kallman Chorus—
4 Corners FCL-4235
8. ALFIE
Carmen McRae—Mainstream 56084
9. ALFIE
Sonny Rollins—Impulse A-9111
10. IF I WERE A CARPENTER
Bobby Darin—Atlantic 8135
11. BUDDY RICH
Swingin' New Band—
Pacific Jazz PJ-10113
12. YOU AIN'T WOMAN ENOUGH
Loretta Lynn—Decca DL-7483
13. JOKER WENT WILD/
RUN LOOK AND SEE
Brian Hyland—Philips PHM-200-217
14. RENAISSANCE
Association—Valiant 5004
15. SOMEBODY LIKE ME
Eddy Arnold—RCA Victor LPM-3715
16. JAY & AMERICANS GREATEST HITS
United Artists—UAL-3555
17. GOLDEN GREATS
Vic Dana—Dolton BLP-2048
18. A BOWL OF SOUL
Richard "Groove" Holmes—Loma 5902
19. ROMANTICO
Al Caiola—U.A. UAL-3527
20. BOTH SIDES OF REDD FOX
Loma L-5901
21. WORDS AND MUSIC
Roger Miller—Smash MGS-27075
22. BAG OF GOLD
Les McCann—Pacific Jazz PJ-10107
23. SUGAR & SPICE
Cryan' Shames—Columbia CL-2589
24. SEE REVERSE SIDE FOR TITLE
Jim Kweskin & Jug Band—
Vanguard VRS-9234
25. FOR YOUR PRIVATE STOCK
Robert Swanson—RSP-1055
26. PAINTER OF HITS
Lou Christy—MGM E-4394
27. CABARET
Original Cast—Columbia KOL-3040
28. BOOTS WITH STRINGS
Boots Randolph—Monument MLP-8066
29. GLENN YARBROUGH LIVE AT
THE HUNGRY I
RCA Victor LMP-3661
30. IN-CITEMENT
Pair Extraordinaire—Liberty LRP-3461
31. FROM NASHVILLE WITH LOVE
Chet Atkins—RCA Victor LPM
32. (TURN ON) THE MUSIC MACHINE
Original Sound—LPM-5015
33. SO WHAT'S NEW
Horst Jankowski—Mercury MG-21093
34. JAN & DEAN'S GOLDEN HITS
Liberty LRP-3640
35. TWO SIDES OF MARY WELLS
Atco 33-199

MUST STOCK LP'S

CONSISTENT TOP SELLERS
OVER A LONG PERIOD

in Alphabetical Order

1. FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-1093: LSD-1093
2. GOING PLACES
Tijuana Brass—A&M LP-112: SLP-4112
3. LONELY BULL
Tijuana Brass—A&M LP-101: SLP-4101
4. MARY POPPINS
Soundtrack—Vista BV-4026: STER-4026
5. MY FAIR LADY
Soundtrack—Col. KOL-8000: KOS-2600
6. SEPTEMBER OF MY YEARS
Frank Sinatra—Reprise F-1014: FS-1014
7. SOUND OF MUSIC
Soundtrack—
RCA Victor LOC-2005: LSOD-2005
8. SOUTH OF THE BORDER
Tijuana Brass—A&M
9. WHIPPED CREAM AND OTHER DELIGHTS
Tijuana Brass—A&M LP-110: SLP-4110
10. WHY IS THERE AIR
Bill Cosby—
Warner Bros. W-1645: WS-1645



100 TOP POPs

record world

Week of September 24

| This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart |
|----------|----------|---------------|----------|----------|---------------|----------|----------|---------------|
| Sept. 24 | Sept. 17 | | Sept. 24 | Sept. 17 | | Sept. 24 | Sept. 17 | |
| 1 | 2 | 7 | 35 | 50 | 4 | 68 | 87 | 2 |
| ★ | 7 | 5 | 36 | 86 | 2 | 69 | 70 | 3 |
| 3 | 4 | 9 | 37 | 31 | 6 | ★ | 78 | 3 |
| 4 | 3 | 6 | 38 | 34 | 8 | ★ | 91 | 2 |
| 5 | 1 | 12 | 39 | 23 | 10 | ★ | 75 | 5 |
| ★ | 13 | 5 | ★ | 92 | 2 | ★ | (—) | 1 |
| 7 | 9 | 8 | ★ | 61 | 2 | 74 | 79 | 3 |
| 8 | 8 | 8 | 42 | 46 | 10 | 75 | 72 | 4 |
| ★ | 12 | 9 | ★ | 51 | 4 | 76 | 76 | 5 |
| ★ | 19 | 6 | 44 | 45 | 9 | ★ | 83 | 3 |
| ★ | 27 | 3 | 45 | 41 | 8 | ★ | 80 | 4 |
| ★ | 22 | 7 | ★ | 65 | 5 | ★ | 82 | 3 |
| 13 | 18 | 8 | 47 | 47 | 5 | 80 | 81 | 5 |
| ★ | 32 | 3 | 48 | 53 | 6 | ★ | (—) | 1 |
| 15 | 6 | 8 | 49 | 54 | 5 | ★ | 94 | 3 |
| ★ | 28 | 5 | ★ | 58 | 7 | 83 | 73 | 4 |
| 17 | 17 | 7 | ★ | 71 | 3 | ★ | (—) | 1 |
| ★ | 25 | 5 | ★ | 69 | 2 | 85 | 84 | 3 |
| 19 | 10 | 9 | 32 | 69 | 2 | 86 | 55 | 3 |
| 20 | 21 | 8 | 53 | 48 | 9 | 87 | 88 | 3 |
| 21 | 24 | 6 | 54 | 20 | 10 | ★ | (—) | 1 |
| 22 | 11 | 15 | ★ | 67 | 3 | 89 | 89 | 3 |
| 23 | 26 | 7 | 56 | 42 | 8 | 90 | 90 | 3 |
| ★ | 33 | 4 | 57 | 39 | 10 | 91 | 95 | 2 |
| ★ | 38 | 4 | 58 | 60 | 11 | 92 | 98 | 2 |
| 26 | 15 | 9 | ★ | 66 | 6 | 93 | 96 | 2 |
| 27 | 5 | 8 | 60 | 64 | 7 | 94 | 99 | 2 |
| ★ | 36 | 5 | 61 | 56 | 11 | 94 | 99 | 2 |
| 29 | 29 | 9 | ★ | 100 | 2 | 95 | 97 | 3 |
| ★ | 37 | 4 | 63 | 49 | 6 | 96 | (—) | 1 |
| 31 | 14 | 8 | 64 | 44 | 7 | 97 | (—) | 1 |
| 32 | 16 | 11 | 65 | 68 | 7 | 98 | (—) | 1 |
| 33 | 30 | 9 | 66 | 59 | 6 | 99 | (—) | 1 |
| 34 | 35 | 11 | ★ | 77 | 4 | 100 | (—) | 1 |

TOP POPs ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

| | | | | | | | |
|--|-----|--|----|--|----|---|----|
| A WOMAN OF THE WORLD (Tree, BMI) | 95 | GET AWAY (Noma, Gunnell, BMI) | 69 | MR. SPACEMAN (Tickson, BMI) | 81 | SOMETIMES GOOD GUYS DON'T WEAR WHITE (Equinox, BMI) | 48 |
| AIN'T GONNA LIE (Screen Gems, Col., BMI) | 87 | GIRL ON A SWING (Bright Tunes, BMI) | 93 | MY UNCLE USED TO LOVE ME BUT SHE DIED (Tree, BMI) | 91 | SUGAR AND SPICE (Duchess, BMI) | 57 |
| AIN'T NOBODY HOME (Rittenhouse, BMI) | 65 | GOD ONLY KNOWS (Sea of Tunes, BMI) | 63 | MY SWEET POTATOE (East, BMI) | 75 | SUMMER IN THE CITY (Faithful, Virtue, BMI) | 32 |
| ALL I SEE IS YOU (Anne-Rachel, BMI) | 40 | GUANTANAMERA (Fall River, BMI) | 7 | MR. DIEINGLY SAD (Tender Tunes, Elmwin, BMI) | 23 | SUMMER SAMBA (Duchess, BMI) | 30 |
| ALL STRUNG OUT (Daddy Sam, Jerell, BMI) | 51 | HAPPINESS (Gomba, BMI) | 98 | 96 TEARS (Ed Arguello, BMI) | 16 | SUMMER WIND (Witmark, ASCAP) | 33 |
| ALMOST PERSUADED (Al Galico, BMI) | 29 | HOORAY FOR HAZEL (Low Twi, BMI) | 62 | OFF TO DUBLIN ON THE GREEN (Melody Trails, BMI) | 74 | SUNNY (Portable, BMI) | 22 |
| ASHES TO ASHES (Screen Gems, Col., BMI) | 66 | HOW SWEET IT IS (Jobete, BMI) | 20 | ONLY WHEN YOU'RE LONELY (Trousdale, BMI) | 94 | SUNNY AFTERNOON (Noma, BMI) | 12 |
| B-A-B-Y (East, BMI) | 46 | I CAN MAKE IT WITH YOU (Blackwood, BMI) | 82 | OPEN THE DOOR TO YOUR HEART (T. M. Parmalier, BMI) | 33 | SUNSHINE SUPERMAN (Southern, ASCAP) | 8 |
| BABY TOYS (My Songs, Saturday, BMI) | 79 | I CHOSE TO SING THE BLUES (Metric, BMI) | 49 | OPEN UP YOUR DOOR (Saturday, BMI) | 97 | SUSPICION (Music, R & S, BMI) | 44 |
| BAD LITTLE WOMAN (Bernice, BMI) | 89 | I GOT TO HANDLE IT (McLaughlin, Gomba, BMI) | 6 | PHILLY FREEZE (Jones-Hayes, BMI) | 53 | THERE WILL NEVER BE ANOTHER YOU (Morris, ASCAP) | 37 |
| BEAUTY IS ONLY SKIN DEEP (Jobete, BMI) | 10 | IN OUR TIME (Criterion, ASCAP) | 75 | POOR SIDE OF TOWN (Johnny Rivers, BMI) | 68 | TURN DOWN DAY (Northern, ASCAP) | 17 |
| BLACK IS BLACK (Elmwin, BMI) | 6 | IN THE ARMS OF LOVE (Twin-Chris, ASCAP) | 83 | POVERTY (Don, BMI) | 99 | WADE IN THE WATER (Ramsel, BMI) | 34 |
| BLOWIN' IN THE WIND (Jobete, BMI) | 39 | I REALLY DON'T WANT TO KNOW (Hill & Range, BMI) | 35 | PSYCHOTIC REACTION (Hot Shot, BMI) | 41 | WALK AWAY RENEE (Twin-Tone, BMI) | 52 |
| BLUE SIDE OF LONESOME (Glad, BMI) | 69 | I WANT TO BE WITH YOU (Morely, ASCAP) | 60 | REACH OUT I'LL BE THERE (Jobete, BMI) | 14 | WHAT BECOMES OF THE BROKEN HEARTED (Jobete, BMI) | 28 |
| BORN A WOMAN (Painted Desert, BMI) | 9 | IT HURTS ME (Unart, BMI) | 70 | RESPECTABLE (Wemar, BMI) | 31 | WIPE-OUT (Miraloste, Robin Hood, BMI) | 13 |
| BORN FREE (S-reen Gems, Col., BMI) | 67 | I'VE GOT YOU UNDER MY SKIN (Chappell, ASCAP) | 78 | RUMORS (Duane-Aim, BMI) | 80 | WITH A GIRL LIKE YOU (Dick James, Blackwood, BMI) | 56 |
| BUS STOP (Mamken, BMI) | 30 | JOKER WENT WILD (Rising Sun, BMI) | 11 | SAID I WASN'T GONNA TELL ANYBODY (East, Pronto, BMI) | 92 | WORKING IN THE COAL MINE (Marsaint, BMI) | 19 |
| CAMPFIRE GIRLS (Lowery, BMI) | 90 | JUST LIKE A WOMAN (Dwarf, ASCAP) | 61 | SATISFIED WITH YOU (Branston, BMI) | 64 | WORLD OF FANTASY (Camad, BMI) | 42 |
| CAN'T SATISFY (Impressions, BMI) | 96 | LAND OF 1,000 DANCES (Tune-Kel-Anatole, BMI) | 55 | SAY I AM (WHAT I AM) (Dundee, BMI) | 26 | WOULDN'T IT BE NICE (Sea of Tunes, BMI) | 27 |
| CHANGES (Barricade, ASCAP) | 9 | LAST TRAIN TO CLARKSVILLE (Screen Gems, Col., BMI) | 25 | SEE SEE RIDER Leeds, ASCAP) | 36 | YELLOW SUBMARINE (MacKen, BMI) | 4 |
| CHERISH (Beechwood, BMI) | 2 | LET'S CALL IT A DAY (Sea Lark, BMI) | 68 | SEE YOU IN SEPTEMBER (Vibar, BMI) | 5 | YOU CAN'T HURRY LOVE (Jobete, BMI) | 1 |
| CHERRY CHERRY (Tallyrand, BMI) | 18 | LITTLE DARLIN' (I NEED YOU) (Jobete, BMI) | 47 | 7 AND 7 IS (Grass Roots, BMI) | 38 | YOU'RE GONNA MISS ME (Acquire, BMI) | 50 |
| COME ON UP (Slacars, BMI) | 88 | LOVE IS A HURTIN' THING (Rawlou, BMI) | 71 | SHE DRIVES ME OUT OF MY MIND (Lowery, BMI) | 76 | | |
| DANGLING CONVERSATION (Charing Cross, BMI) | 45 | MAS QUE NADA (Peer International, BMI) | 84 | | | | |
| DIANNE DIANNE (Buckhorn, Al Galico, BMI) | 86 | MIND EXCURSION (Tender Tunes, BMI) | 77 | | | | |
| ELEANOR RIGBY (MacLen, BMI) | 21 | | | | | | |
| FANNIE MAE (Olivia, Frost, BMI) | 100 | | | | | | |
| FIFE PIPER (Jules, BMI) | 72 | | | | | | |
| FLAMINGO (Tempo, ASCAP) | 24 | | | | | | |



PRIMARY RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

• means record is a station pick, ▶ means it is an extra without numerical rank
This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

TOP PLAY THIS WEEK

1. ALL STRUNG OUT
Nino & April (White Whale)
2. JUST LIKE A WOMAN
Bob Dylan (Columbia)
3. I CAN MAKE IT WITH YOU
Jackie DeShannon (Liberty)
4. POOR SIDE OF TOWN
Johnny Rivers (Imperial)
5. WALK AWAY RENEE
Left Banke (Smash)

| TITLES | EAST | | | SOUTH | | | MIDWEST | | | WEST | | | | | | | | | | |
|---|-----------------|----------------|---------------|------------------|----------------|--------------|-------------|------------------|--------------|--------------|-----------------|-------------|-------------|-------------|--------------|---------------|--------------|-------------|-------------|------------------|
| | WPRO—Providence | WLAO—Baltimore | WDRG—Hartford | WBYN—Springfield | WORC—Worcester | KNUZ—Houston | KNOW—Austin | KONO—San Antonio | WQAM—Florida | WQXI—Atlanta | KDKA—Pittsburgh | WLS—Chicago | KIMN—Denver | WLS—Lansing | CKLW—Detroit | KGB—San Diego | KRUX—Phoenix | KJR—Seattle | KYNO—Fresno | KAFY—Bakersfield |
| LAVENDER BLUE Finders Keepers (KC) | | | | | | | | | | | | | | | | | | | | |
| LET'S CALL IT A DAY Rozzi's Edge (Pow) | | | | | | | | | | | | | | | | | | | | |
| LITTLE MAN Sonny and Cher (Atco) | | | | | | | | | | | | | | | | | | | | |
| LONELY NIGHTINGALE Sourdough Singers (Swan) | | | | | | | | | | | | | | | | | | | | |
| LOVE IS A HURTIN' THING Lou Rawls (Capitol) | | | | | | | | | | | | | | | | | | | | |
| MAKIN' MY MIND UP Turtles (White Whale) | | | | | | | | | | | | | | | | | | | | |
| MAS QUE NADA Sergio Mendes Brazil '66 (A&M) | | | | | | | | | | | | | | | | | | | | |
| MELODY FOR AN UNKNOWN GIRL Unknowns (Parrot) | | | | | | | | | | | | | | | | | | | | |
| MIND EXCURSION Trade Winds (Kama Sutra) | | | | | | | | | | | | | | | | | | | | |
| MR. SORROW The Striders (Columbia) | | | | | | | | | | | | | | | | | | | | |
| MR. SPACEMAN Mr. Byrds (Columbia) | | | | | | | | | | | | | | | | | | | | |
| MUSIC Festivals (Smash) | | | | | | | | | | | | | | | | | | | | |
| MY UNCLE USED TO LOVE ME BUT SHE DIED—Roger Miller (Smash) | | | | | | | | | | | | | | | | | | | | |
| NOWADAYS CLANCY CAN'T EVEN SING Buffalo Springfield (Atco) | | | | | | | | | | | | | | | | | | | | |
| OFF TO DUBLIN IN THE GREEN Abbey Tavern Singers (HBR) | | | | | | | | | | | | | | | | | | | | |
| ONLY WHEN YOU'RE LONELY Grass Roots (Dunhill) | | | | | | | | | | | | | | | | | | | | |
| OPEN UP YOUR DOOR R. & Young Lions (Philips) | | | | | | | | | | | | | | | | | | | | |
| OUT OF TIME Chris Farlowe (MGM) | | | | | | | | | | | | | | | | | | | | |
| PIPELINE Chantays (Dot) | | | | | | | | | | | | | | | | | | | | |
| PLEASE MR. SUN Vogues (Co & Ce) | | | | | | | | | | | | | | | | | | | | |
| POLLYANNA Classics (Capitol) | | | | | | | | | | | | | | | | | | | | |
| POOR SIDE OF TOWN Johnny Rivers (Imperial) | | | | | | | | | | | | | | | | | | | | |
| PORTUGUESE WASHWOMEN Baia Marimba Band (A&M) | | | | | | | | | | | | | | | | | | | | |
| POVERTY Bobby Bland (Duke) | | | | | | | | | | | | | | | | | | | | |
| RESPECT Rationals (A-Square) | | | | | | | | | | | | | | | | | | | | |
| ROLLER COASTER Idea of March (Parrot) | | | | | | | | | | | | | | | | | | | | |
| ROOM IN YOUR HEART Sonny James (Capitol) | | | | | | | | | | | | | | | | | | | | |
| ROSEANNA Capreez (Sound) | | | | | | | | | | | | | | | | | | | | |
| RUMORS Syndicate of Sound (Bell) | | | | | | | | | | | | | | | | | | | | |
| RUN AND HIDE Uniques (Paula) | | | | | | | | | | | | | | | | | | | | |
| RUNNING SCARED Peggy March (RCA) | | | | | | | | | | | | | | | | | | | | |
| SAN FRANCISCO WOMAN Bob Lind (World Pacific) | | | | | | | | | | | | | | | | | | | | |
| SAWMILL Admirals (Pulse) | | | | | | | | | | | | | | | | | | | | |

| TITLES | EAST | | | SOUTH | | | MIDWEST | | | WEST | | | | | | | | | | |
|--|-----------------|----------------|---------------|------------------|----------------|--------------|-------------|------------------|--------------|--------------|-----------------|-------------|-------------|-------------|--------------|---------------|--------------|-------------|-------------|------------------|
| | WPRO—Providence | WLAO—Baltimore | WDRG—Hartford | WBYN—Springfield | WORC—Worcester | KNUZ—Houston | KNOW—Austin | KONO—San Antonio | WQAM—Florida | WQXI—Atlanta | KDKA—Pittsburgh | WLS—Chicago | KIMN—Denver | WLS—Lansing | CKLW—Detroit | KGB—San Diego | KRUX—Phoenix | KJR—Seattle | KYNO—Fresno | KAFY—Bakersfield |
| AINT GONNA LIE Keith (Mercury) | | | | | | | | | | | | | | | | | | | | |
| ALL STRUNG OUT Nino Tempo & April Stevens (W.W.) | | | | | | | | | | | | | | | | | | | | |
| ALMOST PERSUADED Patti Page (Columbia) | | | | | | | | | | | | | | | | | | | | |
| BABY I LOVE YOU Jimmy Holiday (Minit) | | | | | | | | | | | | | | | | | | | | |
| BABY TOYS Toys (Dyno Voice) | | | | | | | | | | | | | | | | | | | | |
| BAD LITTLE WOMAN Shadows of Knight (Dunwick) | | | | | | | | | | | | | | | | | | | | |
| BIRD DOG Newbeats (Hickory) | | | | | | | | | | | | | | | | | | | | |
| BLUE SIDE OF LONESOME Jim Reeves (RCA) | | | | | | | | | | | | | | | | | | | | |
| BORN FREE Roger Williams (Kapp) | | | | | | | | | | | | | | | | | | | | |
| BRIGHT LIT BLUE SKIES Ramrods (Plymouth) | | | | | | | | | | | | | | | | | | | | |
| BRING IT HOME TO DADDY Fred Parris & Restless Hearts (Atco) | | | | | | | | | | | | | | | | | | | | |
| CALIFORNIA Sandy Williams (Oliver) | | | | | | | | | | | | | | | | | | | | |
| CAMPFIRE GIRLS Billy Joe Royal (Columbia) | | | | | | | | | | | | | | | | | | | | |
| CHANGES Crispian St. Peters (Jamie) | | | | | | | | | | | | | | | | | | | | |
| COME ON UP Rascals (Atlantic) | | | | | | | | | | | | | | | | | | | | |
| DIANNE DIANNE Ronny & The Daytonas (RCA) | | | | | | | | | | | | | | | | | | | | |
| DOMMAGE DOMMAGE Paul Vance (Scepter) | | | | | | | | | | | | | | | | | | | | |
| DON'T WORRY MOTHER McCoys (Bang) | | | | | | | | | | | | | | | | | | | | |
| EVERY DAY & EVERY NIGHT Trois (ABC) | | | | | | | | | | | | | | | | | | | | |
| EVERYBODY KNOWS MY NAME Bitter End Singers (Atco) | | | | | | | | | | | | | | | | | | | | |
| EXTRA GIRL Blue Beats (Columbia) | | | | | | | | | | | | | | | | | | | | |
| FIFE PIPER Dyanones (HBR) | | | | | | | | | | | | | | | | | | | | |
| GET AWAY George Fame (Imperial) | | | | | | | | | | | | | | | | | | | | |
| GIRL ON A SWING Gerry & Pacemakers (Laurie) | | | | | | | | | | | | | | | | | | | | |
| GLORIA'S DREAM Beifast Gipsies (Loma) | | | | | | | | | | | | | | | | | | | | |
| GO AWAY LITTLE GIRL Keppings (B.T. Puppy) | | | | | | | | | | | | | | | | | | | | |
| GREEN HORNET THEME Al Hirt (RCA) | | | | | | | | | | | | | | | | | | | | |
| HAPPINESS Shades of Blue (Impact) | | | | | | | | | | | | | | | | | | | | |
| HAPPY FEET Robert Parker (Nola) | | | | | | | | | | | | | | | | | | | | |
| HARLEM SHUFFLE Traits (Universal) | | | | | | | | | | | | | | | | | | | | |
| HEAVEN MUST HAVE SENT YOU Etijos (V.I.P.) | | | | | | | | | | | | | | | | | | | | |
| HE'LL BE BACK Players (Minit) | | | | | | | | | | | | | | | | | | | | |
| HERE COMES JODY R. Shannon & Saharas (Uniqne) | | | | | | | | | | | | | | | | | | | | |



100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of September 24

| This Wk. | Last Wk. | | Wks. on Chart |
|----------|----------|---|---------------|
| Sept. 24 | Sept. 17 | | |
| 1 | 1 | REVOLVER Beatles—Capitol T-2576: ST-2576 | 6 |
| 2 | 2 | WHAT NOW MY LOVE Herb Alpert & Tijuana Brass—A & M 114: 4114 | 21 |
| 3 | 4 | DR. ZHIVAGO Soundtrack—MGM E-6ST: SE-6ST | 29 |
| 4 | 3 | SOMEWHERE MY LOVE Ray Conniff Singers—Col. CL-25-19: CS-9319 | 20 |
| 5 | 5 | BLONDE ON BLONDE Bob Dylan—Columbia C-2141: CS-25-841 | 11 |
| 6 | 6 | BEST OF THE BEACH BOYS Capitol D-2545: DT-2545 | 9 |
| 7 | 8 | THE AFTERMATH Rolling Stones—London LL-3476: PS-476 | 12 |
| 8 | 7 | YESTERDAY AND TODAY Beatles—Capitol T-2553: ST-2553 | 11 |
| 9 | 10 | SINATRA AT THE SANDS Frank Sinatra & Count Basie—Reprise 2F-1019: 2FS-1019 | 7 |
| 10 | 9 | STRANGERS IN THE NIGHT Frank Sinatra—Reprise F-1017: FS-1017 | 14 |
| ★ | 23 | ALONG COMES THE ASSOCIATION Valiant VLM-5002 | 6 |
| 12 | 13 | GETTIN' READY Temptations—Gordy 918 | 11 |
| 13 | 15 | THE IMPOSSIBLE DREAM Jack Jones—Kapp KL-1468: KS-3468 | 12 |
| 14 | 16 | ANIMALIZATION Animals—MGM E-4384: SE-4384 | 5 |
| ★ | 24 | KINKS GREATEST HITS Reprise R-6217: RS-6217 | 4 |
| 16 | 12 | IF YOU CAN BELIEVE YOUR EYES AND EARS Mama's & Papa's—Dunhill D-50006: DS-50006 | 28 |
| 17 | 19 | LOU RAWLS, LIVE Capitol T-2459: ST-9259 | 20 |
| ★ | 26 | PETER, PAUL & MARY ALBUM Warner Bros. W-1642: WS-1642 | 4 |
| 19 | 18 | WONDERFULNESS Bill Cosby—Warner Bros. W-1634: WS-1634 | 19 |
| ★ | 29 | FIFTH DIMENSION Byrds—Columbia CL-2549: CS-9344 | 7 |
| 21 | 20 | I'LL REMEMBER YOU Roger Williams—Kapp KL-3470: KS-3470 | 26 |
| 22 | 21 | BIG HITS (HIGH TIDE AND GREEN GRASS) Rolling Stones—London NP-1 | 25 |
| 23 | 17 | MAME Original Cast—Columbia KOL-6600: KOS-3000 | 13 |
| 24 | 25 | HANKY PANKY Tommy James & Shondells—Roulette R-25336 | 10 |
| 25 | 22 | MIDNIGHT RIDE Paul Revere & Raiders—Columbia CL-2508: CS-9208 | 16 |
| 26 | 27 | PARADISE HAWAIIAN STYLE Elvis Presley—RCA Victor LPM-3643: LSP-3643 | 10 |
| 27 | 14 | THE MORE I SEE YOU/CALL ME Chris Montez—A & M 115 | 13 |
| 28 | 30 | RED RUBBER BALL Cyrkle—Columbia CL-2549: CS-9344 | 8 |
| 29 | 32 | BEST OF ANIMALS MGM E-4324: SE-4324 | 33 |
| 30 | 31 | PET SOUNDS Beach Boys—Capitol T-2458: ST-2458 | 18 |
| 31 | 28 | UPTIGHT Stevie Wonder—Tamla M-268: S-268 | 16 |
| ★ | 62 | WADE IN THE WATER Ramsey Lewis—Cadet LP-774: LPS-774 | 3 |
| 33 | 33 | THE LAST WORD IN LONESOME IS ME Eddy Arnold—RCA Victor LPM-3622: LSP-3622 | 9 |

| This Wk. | Last Wk. | | Wks. on Chart |
|----------|----------|--|---------------|
| Sept. 24 | Sept. 17 | | |
| ★ | 40 | TENDER LOVING CARE Nancy Wilson—Capitol T-2555: ST-2555 | 5 |
| 35 | 35 | THE SHADOW OF YOUR SMILE Andy Williams—Columbia CL-2499: CS-9299 | 48 |
| ★ | 42 | BOTH SIDES OF HERMAN'S HERMITS MGM E-4368: SE-4368 | 5 |
| ★ | 46 | OVER, UNDER, SIDEWAYS, DOWN Yardbirds—Epic LN-24210: BN-64210 | 6 |
| ★ | 61 | SOULIN' Lou Rawls—Capitol T-2556: ST-2556 | 3 |
| 39 | 34 | YOU DON'T HAVE TO SAY YOU LOVE ME Dusty Springfield—Philips PHM-200-210: PHS-600-210 | 9 |
| ★ | 56 | GO AHEAD AND CRY Righteous Bros.—Verve 5004: V6-5004 | 5 |
| 41 | 36 | COLOR ME BARBRA Barbra Streisand—Columbia CL-2478: CS-9278 | 26 |
| ★ | 49 | HOLD ON! I'M COMIN' Sam & Dave—Stax 708 | 7 |
| ★ | 50 | WILD THING Troggs—Fontana MGF-27556: SRF-67556/Atco 193: SD-193 | 5 |
| 44 | 41 | DON'T GO TO STRANGERS Eddie Gorme—Columbia CL-2476: CS-9276 | 19 |
| 45 | 47 | DIRTY WATER Standells—Tower 5027 | 15 |
| 46 | 37 | DISTANT DRUMS Jim Reeves—RCA Victor LPM-3542: LSP-3542 | 13 |
| 47 | 39 | TOUCH OF TODAY Nancy Wilson—Capitol T-2495: ST-2495 | 18 |
| 48 | 45 | LONELY BULL Tijuana Brass—A & M LP-101: ST-101 | 41 |
| 49 | 38 | SOUL & INSPIRATION Righteous Bros.—Verve 5001: V6-5001 | 21 |
| ★ | 75 | SERGIO MENDEZ & BRAZIL '66 A & M LP-116: SP-4116 | 3 |
| 51 | 51 | BILL COSBY IS A VERY FUNNY FELLOW, RIGHT? Warner Bros. W-1518 | 13 |
| 52 | 53 | SPANISH EYES Al Martino—Capitol T-2435: ST-2435 | 31 |
| 53 | 58 | MAN OF LA MANCHA Original Cast—Kapp KRL-4505 | 34 |
| ★ | 65 | THE HIT SOUNDS OF DEAN MARTIN Reprise R-6231: RS-6231 | 4 |
| 55 | 55 | THE SHADOW OF YOUR SMILE Johnny Mathis—Mercury MG-20173: SR-60173 | 25 |
| ★ | 71 | TEQUILA Wes Montgomery—Verve V-8653: V6-8653 | 5 |
| 57 | 44 | STRANGERS IN THE NIGHT Bert Kaempfert—Decca DL-4795: DS-74795 | 13 |
| 58 | 52 | YOUNG RASCALS Atlantic 8123: SD-8123 | 21 |
| 59 | 57 | SOUTH OF THE BORDER Tijuana Brass—A & M LP-103: LS-4103 | 41 |
| 60 | 60 | DAVE CLARK FIVE'S GREATEST HITS Epic LN-24183: BN-26185 | 30 |
| 61 | 63 | WIPEOUT Surfaris—Dot DLP-3535: DLP-2535 | 6 |
| ★ | 76 | THE EXCITING WILSON PICKETT Atlantic 8129: SD-8129 | 3 |
| 63 | 54 | WHY IS THERE AIR Bill Cosby—Warner Bros. W-1606 | 56 |
| ★ | 74 | NANCY IN LONDON Nancy Sinatra—Reprise R-6221: RS-6221 | 5 |
| 65 | 69 | I COULDN'T LIVE WITHOUT YOUR LOVE Petula Clark—Warner Bros. W-1645: WS-1645 | 3 |
| 66 | 64 | THE HAPPY TRUMPET Al Hirt—RCA Victor LPM-3579: LSP-3579 | 8 |

| This Wk. | Last Wk. | | Wks. on Chart |
|----------|----------|---|---------------|
| Sept. 24 | Sept. 17 | | |
| 67 | 72 | DOUBLE SHOT Swingin' Medallions—Smash MG-27083 | 8 |
| 68 | 73 | THE VERY BEST OF ROY ORBISON Monument MLP-8045: LSP-18045 | 6 |
| 69 | 43 | GO WITH THE VENTURES Dalton BLP-2045: BST-8045 | 16 |
| 70 | 48 | LITTLE GIRL Syndicate of Sound—Bell 6001 | 9 |
| ★ | 81 | SUNNY Bobby Hebb—Philips PHN-200-212 | 4 |
| ★ | 84 | HOOTCHIE COOTCHIE MAN Jimmy Smith—Verve V-8667: V6-8667 | 4 |
| 73 | 78 | YOU ASKED FOR IT Ferrante & Teicher—United Artists UAL-3526: UAS-6526 | 3 |
| 74 | 70 | I STARTED OUT AS A CHILD Bill Cosby—Warner Bros. W-1567 | 22 |
| ★ | 90 | WHAT'S UP TIGER LILY? Lovin' Spoonful—Kama Sutra KLP-8053: KLPS-8053 | 2 |
| 76 | 59 | DANCE THE COOL JERK Capitol—Atco 190: SD-190 | 9 |
| ★ | 98 | THE SUPREMES A GO GO Motown M-649: MS-649 | 2 |
| 78 | 82 | BORN FREE Soundtrack—MGM E-4368: SE-4368 | 7 |
| ★ | 96 | OUR WEDDING ALBUM, OR THE GREAT SOCIETY AFFAIR Jamie JLP-3028: JLP-3028 | 2 |
| 80 | 80 | CRYIN' TIME Ray Charles—ABC-Paramount ABC-545: ABCS-545 | 30 |
| ★ | (—) | YOUNGER GIRL Crittters—Kapp KL-1485: KS-3485 | 1 |
| ★ | (—) | WILD THINGS! Ventures—Dalton BLP-2047: BST-8047 | 1 |
| 83 | 83 | A NEW SONG FOR YOUNG LOVE Lettermen—Capitol T-2598: ST-2498 | 13 |
| 84 | 87 | THE FUGS ESP-1029 | 12 |
| ★ | (—) | SUNSHINE SUPERMAN Donovan—Epic LN-24217: BN-26217 | 1 |
| 86 | 86 | GOLDEN HITS OF THE SMOTHERS BROTHERS Mercury MG-21098: SR-61098 | 4 |
| 87 | 88 | ON TOP Four Tops—Motown M-647: MS-647 | 3 |
| 88 | 91 | CHER Imperial LP-9320: LP-12320 | 2 |
| 89 | 92 | L'I' RED RIDING HOOD Sam the Sham—MGM E-4407: SE-4407 | 2 |
| 90 | 95 | VRIGINA WOOLF Soundtrack—Warner Bros. B-1646: BS-1656 | 3 |
| 91 | 93 | RAIN FOREST Walter Wanderley—Verve V-8658: V6-8658 | 2 |
| 92 | 94 | ROADRUNNER Jr. Walker & All Stars—Soul 703 | 2 |
| 93 | 85 | MICKEY FINN'S Orig. TV Cast—Dunhill D-50009: DS-50009 | 9 |
| 94 | (—) | JOHNNY RIVERS' GOLDEN HITS Imperial LP-9324: LP-12324 | 1 |
| 95 | 100 | WILD IS THE WIND Nina Simone—Philips PHM-200-207: PHS-600-207 | 2 |
| 96 | 97 | ALMOST PERSUADED David Houston—Epic LN-24213: BN-26213 | 3 |
| 97 | (—) | RAY'S MOODS Ray Charles—ABC Paramount ABC-550 | 1 |
| 98 | 99 | L.S.D. Dr. Timothy Leary—Pixie CA-1069 LP | 2 |
| 99 | (—) | THE REAL DONOVAN Hickory LP-135 | 1 |
| 100 | (—) | SOUL BROTHERS #1 James Brown—King 985 | 1 |

LP'S COMING UP

- ARABESQUE
Henry Mancini—RCA Victor LPM-3623
- SUMMERTIME
Billy Stewart—Chess LP-1499
- LIVIN' ABOVE YOUR HEAD
Jay & Americans—United Artists UAL-3534
- DISTANT SHORES
Chad & Jeremy—Columbia CL-2564
- RONNIE DOVE SINGS THE HITS FOR YOU
Diamond 5006
- TIME IN
Dave Brubeck—Columbia CL-2512
- SWEET PEA
Tommy Roe—ABC Paramount ABC-575
- THE OUTSIDERS ALBUM #2
Capitol T-2568
- THE GREAT SONGS
Nat King Cole—Capitol T-2558
- BOBBY VINTON LIVE AT THE COPA
Epic LN-24203
- WHAT DID YOU DO IN THE WAR, DADDY
Henry Mancini—RCA Victor LPM-3648

- CARNEGIE HALL CONCERT
Buck Owens & Buckaroos—Capitol T-2556
- SOUL SISTER
Aretha Franklin—Columbia CL-2521
- LIVING SOUL
Richard "Groove" Holmes—Prestige TR-7468
- DELLA REESE—LIVE
ABC Paramount ABC 569
- ANNIE GET YOUR GUN
Lincoln Center Cast—RCA Victor LOC-1124
- FREAKOUT
Mother of Invention—Verve V-50052
- WILD ANGELS
Soundtrack—Tower T-5043
- ACADEMY AWARD WINNERS, VOL. II
Roger Williams—Kapp KL-1483
- ALFIE
Carmen McRae—Mainstream 56084
- SATISFIED WITH YOU
Dave Clark Five—Epic LN-24212
- THE MAMA'S & PAPA'S
Dunhill D-50010
- BAREFOOTIN'
Robert Parker—Nola 1001

- WE MUST BE DOING SOMETHING RIGHT
Joe Cuba—Tico LP-1133
- JAN & DEAN'S GOLDEN HITS
Liberty LRP-3640
- A SIGN OF THE TIMES
King Richard's Fluegel Knights—MTA-1001
- SONGS BY TOM LEHRER
Reprise R-6216
- THE FUGS' FIRST ALBUM
ESP-1018
- LIVE
Alan Sherman—Warner Bros. W-1649
- MOVIE GREATS OF THE 60's
Connie Francis—MGM E-4382
- SO NICE
Johnny Mathis—Mercury MG-21091
- TELL IT LIKE IT IS
Richard "Groove" Holmes—Pacific Jazz PJ-10105
- MR. MUSIC
Mantovani—London LL-3474
- JEFFERSON AIRPLANE TAKES OFF
RCA Victor LPM-3584
- ALFIE
Billy Vaughn—Dot DLP-3751

MUST STOCK LP'S

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-1093: LSD-1093
- GOING PLACES
Tijuana Brass—A&M LP-112: SLP-4112
- JOHNNY'S GREATEST HITS
Johnny Mathis—Col. CL-1133: CS-8633
- MARY POPPINS
Soundtrack—Vista BV-4026: STER-4026
- MY FAIR LADY
Soundtrack—Col. KOL-8000: KOS-2600
- MY NAME IS BARBRA
Barbra Streisand—Col. CL-2336: CS-9136
- SEPTEMBER OF MY YEARS
Frank Sinatra—Reprise F-1014: FS-1014
- SOUND OF MUSIC
Soundtrack—RCA Victor LOC-2005: LSOD-2005
- WHIPPED CREAM AND OTHER DELIGHTS
Tijuana Brass—A&M LP-110: SLP-4110
- ZORBA THE GREEK
Soundtrack—20th Century Fox TFM-3167
TFS-4167



100 TOP POPS

record world

Week of February 26

| This Week | | | Last Week | | | Wks. on Chart | | |
|-----------|---------|--|-----------|---------|--|---------------|---------|--|
| Feb. 26 | Feb. 19 | | Feb. 26 | Feb. 19 | | Feb. 26 | Feb. 19 | |
| 1 | 2 | LIGHTNIN' STRIKES Lou Christy—MGM 13412 | 34 | 34 | GET OUT OF MY LIFE WOMAN Lee Dorsey—Amy 945 | 67 | 60 | SOMETHING I WANT TO TELL YOU Johnny & Expressions—Josie 946 |
| ★ | 6 | THESE BOOTS ARE MADE FOR WALKIN' Nancy Sinatra—Reprise 0432 | 35 | 19 | WE CAN WORK IT OUT Beatles—Capitol 5555 | 68 | 54 | LIES Knickerbockers—Challenge 59321 |
| 3 | 3 | UP TIGHT Little Stevie Wonder—Tamla 54124 | 36 | 29 | A HARD DAY'S NIGHT Romsey Lewis—Cadet 5525 | 69 | 49 | DAY TRIPPER Beatles—Capitol 555 |
| 4 | 4 | MY WORLD IS EMPTY WITHOUT YOU Supremes—Motown 1089 | ★ | 46 | BABY SCRATCH MY BACK Slim Harpo—Excella 2273 | ★ | 93 | IT'S TOO LATE Bobby Goldsboro—United Artists 980 |
| 5 | 1 | MY LOVE Petula Clark—Warner Bros. 5684 | ★ | 48 | LONG LIVE OUR LOVE Shangri-Las—Red Bird 10-048 | ★ | (—) | SHAKE ME, WAKE ME Four Tops—Motown 1090 |
| ★ | 21 | BALLAD OF THE GREEN BERETS S/Sgt. Barry Sadler—RCA Victor 8739 | ★ | 59 | SOMEWHERE THERE'S A SOMEONE Dean Martin—Reprise 0443 | ★ | (—) | 19th NERVOUS BREAKDOWN Rolling Stones—London 9823 |
| 7 | 8 | DON'T MESS WITH BILL Marvelettes—Tamla 54126 | 40 | 22 | LIKE A BABY Len Barry—Decca 31889 | ★ | 95 | STOP HER ON SIGHT Edwin Starr—Ric Tic 109 |
| 8 | 5 | CRYIN' TIME Ray Charles—ABC-Paramount 10739 | 41 | 32 | JUST LIKE ME Paul Revere & Raiders—Columbia 43461 | ★ | 83 | TEARS Bobby Vinton—Epic 9894 |
| ★ | 14 | WORKING MY WAY BACK TO YOU Four Seasons—Philips 40250 | 42 | 16 | JENNY TAKE A RIDE Mitch Ryder & Detroit Wheels—New Voice 806 | ★ | (—) | I'M SO LONESOME I COULD CRY B. J. Thomas—Scepter 12129 |
| ★ | 15 | CALIFORNIA DREAMIN' Mama's & Papa's—Dunhill 4020 | 43 | 44 | BYE BYE BLUES Bert Kaempfer—Decca 31882 | 76 | 79 | THE ANSWER TO MY PRAYERS Neil Sedaka—RCA Victor 9737 |
| 11 | 7 | ZORBA THE GREEK Tijuana Brass—A & M 787 | 44 | 35 | FIVE O'CLOCK WORLD Vogues—Co & Ce 232 | 77 | 77 | THE LOOP Johnny Lytle—Tuba 2004 |
| + 12 | 12 | MICHELLE David & Jonathan—Capitol 5563 | 45 | 33 | SOUNDS OF SILENCE Simon & Garfunkel—Columbia 43396 | 78 | 80 | I CONFESS New Colony Six—Centaur 1201 |
| - 13 | 17 | AT THE SCENE Dave Clark Five—Epic 9882 | ★ | 71 | HUSBANDS & WIVES Roger Miller—Smash 2024 | 79 | 81 | TAKE ME FOR WHAT I'M WORTH Searchers—Kapp 729 |
| ★ | 51 | LISTEN PEOPLE Herman's Hermits—MGM 13462 | ★ | 74 | 634-5789 Wilson Pickett—Atlantic 2320 | 80 | 82 | GEORGIA ON MY MIND Righteous Bros.—Moonglow 55860 |
| ★ | 27 | ELUSIVE BUTTERFLY Bob Lind—World 77808 | ★ | 84 | WOMAN Peter & Gordon—Capitol 5579 | 81 | 86 | IN MY ROOM Verdelle Smith—Capitol 5567 |
| + ★ | 20 | WHEN LIKING TURNS TO LOVING Ronnie Dove—Diamond 195 | ★ | 70 | BATMAN THEME Neal Hefti—RCA Victor 8755 | (—) | 82 | ONE MORE HEARTACHE Marvin Gaye—Tamla 54129 |
| + ★ | 30 | BATMAN THEME Markets—Warner Bros. 5696 | 50 | 36 | SPANISH EYES Al Martino—Capitol 5542 | (—) | 83 | MOULTY Barbarians—Laurie 3326 |
| + 18 | 18 | NIGHT TIME Strangeloves—Bang 10049 | ★ | 66 | LOVE IS ALL WE NEED Mel Carter—Imperial 66148 | ★ | 94 | PROMISE HER ANYTHING Tom Jones—Parrot 9809 |
| + 19 | 23 | WHAT NOW MY LOVE Sonny & Cher—Atco 6395 | 52 | 47 | I'M TOO FAR GONE (TO TURN AROUND) Bobby Bland—Duke 393 | ★ | (—) | WHY CAN'T YOU BRING ME HOME Jay & Americans—United Artists 992 |
| 20 | 24 | I FOUGHT THE LAW Bobby Fuller Four—Mustang 3014 | ★ | 67 | I WANT TO GO WITH YOU Eddy Arnold—RCA Victor 8749 | (—) | 86 | MAGIC TOWN Vogues—Co & Ce 234 |
| 21 | 9 | GOIN' TO A GO GO Miracles—Tamla 54127 | ★ | 75 | IT WON'T BE WRONG Byrds—Columbia 43501 | 87 | 88 | SET YOU FREE THIS TIME Byrds—Columbia 43501 |
| 22 | 10 | A WELL RESPECTED MAN Kinks—Reprise 1420 | 55 | 38 | YOU'RE GONNA HURT YOURSELF Frankie Valli—Smash 2015 | 88 | 89 | THIS GOLDEN RING Fortunes—Press 9811 |
| ★ | 31 | THE CHEATER Bob Kuban—Musicland 2001 | 56 | 62 | A LITTLE BIT OF SOAP Exciters—Bang 515 | 89 | 90 | WAITIN' IN YOUR WELFARE LINE Buck Owens—Capitol 5566 |
| 24 | 25 | BREAKIN' UP IS BREAKING MY HEART Roy Orbison—MGM 13446 | 57 | 53 | THE RAINS CAME Sir Douglas Quintet—Tribes 8314 | 90 | 91 | GEORGIANNA Princeton—Colpix 793 |
| 25 | 26 | CALL ME Chris Montez—A & M 780 | 58 | 61 | HIDE & SEEK Sheep—Boom 6000 | 91 | 58 | WE KNOW WE'RE IN LOVE Lesley Gore—Mercury 72530 |
| 26 | 11 | NO MATTER WHAT SHAPE T-Bones—Liberty 55836 | ★ | 85 | BATMAN Jan & Dean—Liberty 55860 | ★ | (—) | THE DEDICATION SONG Freddie Cannon—Warner Bros. 5693 |
| 27 | 13 | BARBARA ANN Beach Boys—Capitol 5561 | 60 | 65 | RED HOT Sam the Sham & Pharaohs—MGM 13452 | 93 | 97 | STOP Moody Blues—London 9810 |
| ★ | 41 | HOMEWARD BOUND Simon & Garfunkel—Columbia 43511 | ★ | 87 | UP AND DOWN McCoy—Bang 516 | 94 | 96 | I DIG YOU BABY Lorraine Ellison—Mercury 72472 |
| 29 | 28 | I SEE THE LIGHT Five Americans—HBR 454 | 62 | 69 | SINCE I LOST THE ONE I LOVE Impressions—ABC-Paramount 10761 | 95 | (—) | THIS OLE HEART OF MINE Isley Brothers—Tamla 54128 |
| ★ | 39 | LOVE MAKES THE WORLD GO ROUND Deon Jackson—Carla 2526 | 63 | 68 | MY SHIP IS COMING IN The Walker Brothers—Smash 2016 | 96 | (—) | I'VE BEEN A LONG TIME LEAVIN' Roger Miller—Smash 2024 |
| 31 | 37 | ANDREA Sunrays—Tower 191 | 64 | 43 | THE MEN IN MY LITTLE GIRL'S LIFE Mike Douglas—Epic 9876 | 97 | 99 | PUT YOURSELF IN MY PLACE Elgins—VIP 25029 |
| ★ | 42 | YOU BABY Turtles—White Whale 227 | ★ | 73 | DEAR LOVER Mary Wells—Atco 6392 | 98 | (—) | S.O.S. Christine Cooper—Parkway 971 |
| 33 | 40 | MY BABY LOVES ME Martha & Vandellas—Gordy 7048 | ★ | (—) | THIS CAN'T BE TRUE Eddie Holman—Parkway 960 | 99 | 100 | HELLO ENEMY Johnny Tillotson—MGM 13445 |
| | | | | | | 100 | (—) | WHERE AM I GOING Barbra Streisand—Columbia 43518 |

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSOR

| | | | | | | | |
|---|------------|--|----|--|----|--|-----|
| ANDREA (Sea Of Tunes, BMI) | 31 | HUSBANDS AND WIVES (Tree, BMI) | 46 | MICHELLE (Maclen, BMI) | 12 | TAKE ME FOR WHAT I'M WORTH (Trousdale, BMI) | 79 |
| ANSWER TO MY PRAYER (Bregman, Vocco & Conn, ASCAP) | 76 | I CONFESS (New Colony & World Int'l, BMI) | 78 | MOULTY (Just, Simwin, BMI) | 83 | TEARS (Shapiro, Bernstein, ASCAP) | 74 |
| AT THE SCENE (Branston, BMI) | 13 | I DIG YOU BABY (Merpine, BMI) | 94 | MY BABY LOVES ME (Jobete, BMI) | 3 | THESE BOOTS ARE MADE FOR WALKIN' (Criterion, BMI) | 2 |
| BALLAD OF THE GREEN BERETS (Music, Music, Music, ASCAP) | 6 | I FOUGHT THE LAW (Acuff-Rose, BMI) | 20 | MY LOVE (Duchess, BMI) | 5 | THIS CAN'T BE TRUE (Cameo, Parkway, Stillman, BMI) | 66 |
| BABY SCRATCH MY BACK (Excella, BMI) | 37 | I'M TOO LONESOME I COULD CRY (Acuff-Rose, BMI) | 75 | MY SHIP IS COMING IN (January, BMI) | 63 | THIS GOLDEN RING (BMI) | 88 |
| BARBARA ANN (Sho-String & Cousins, BMI) | 27 | I'M TOO FAR GONE (MPI, BMI) | 52 | MY WORLD IS EMPTY WITHOUT YOU (Jobete, BMI) | 4 | THIS OLE HEART OF MINE (Jobete, BMI) | 85 |
| BATMAN THEME (Miller, ASCAP) | 17, 49, 59 | IN MY ROOM (Robbins, ASCAP) | 81 | NIGHT TIME (Grand Canyon, BMI) | 18 | UP AND DOWN (Fing, Dayshel & Grand Canyon, BMI) | 61 |
| BREAKIN' UP IS BREAKING MY HEART (Acuff-Rose, BMI) | 24 | I SEE THE LIGHT (Robbins, ASCAP) | 29 | ONE MORE HEARTACHE (Jobete, BMI) | 82 | WAITIN' IN YOUR WELFARE LINE (Central Songs, BMI) | 89 |
| BYE BYE BLUES (Bourne, ASCAP) | 10 | IT'S TOO LATE (Unart, BMI) | 70 | PROMISE HER ANYTHING (Famous Music, ASCAP) | 84 | WE CAN WORK IT OUT (Maclen, BMI) | 35 |
| CALIFORNIA DREAMIN' (Trousdale, BMI) | 13 | IT WON'T BE WRONG (Tickson, BMI) | 50 | PUT YOURSELF IN MY PLACE (Saturday, Seasons Four, BMI) | 97 | WE KNOW WE'RE IN LOVE (Buffee, BMI) | 91 |
| CALL ME (Duchess, BMI) | 25 | I'VE BEEN A LONG TIME LEAVIN' (Tree, BMI) | 74 | RAINS CAME (Crazy Cajun, Corrett, BMI) | 57 | WELL RESPECTED MAN (Amer. Met. Ent. of N. Y., BMI) | 22 |
| CHEATER (MAAAM, BMI) | 23 | I WANT TO GO WITH YOU (Pamper, BMI) | 96 | RED HOT (Riverline, BMI) | 42 | WHAT NOW MY LOVE (Remick, ASCAP) | 19 |
| CRYIN' TIME (Bluebook, BMI) | 8 | JENNY TAKE A RIDE (Venus, Saturday, BMI) | 41 | RED HOT (Riverline, BMI) | 41 | WHEN LIKING TURNS TO LOVING (Tobi-Ann, BMI) | 16 |
| DAY TRIPPER (Maclen, BMI) | 69 | JUST LIKE ME (Daywin, BMI) | 42 | SET YOU FREE THIS TIME (Tickson, BMI) | 60 | WHERE AM I GOING (Notable, ASCAP) | 100 |
| DEAR LOVER (JayInne, BMI) | 65 | LIKE A BABY (Double Diamond & Champion, BMI) | 1 | SHAKE ME, WAKE ME (Jobete, BMI) | 87 | WHY CAN'T YOU BRING ME HOME (Picturetone, BMI) | 85 |
| DEDICATION SONG (Algrace, BMI) | 92 | LIES (4 Star Sales, BMI) | 14 | SINCE I LOST THE ONE I LOVE (Chi-Sound, BMI) | 71 | WOMAN (Maclen, BMI) | 48 |
| DON'T MESS WITH BILL (Jobete, BMI) | 7 | LISTEN PEOPLE (New World, BMI) | 68 | SOUNDS OF SILENCE (Electric, BMI) | 45 | WORKING MY WAY BACK TO YOU (Saturday, Seasons Four, BMI) | 9 |
| ELUSIVE BUTTERFLY (Metric, BMI) | 15 | LITTLE BIT OF SOAP (Mellin, BMI) | 56 | SPANISH EYES (Roosevelt, BMI) | 50 | YOU BABY (Trousdale, BMI) | 32 |
| FIVE O'CLOCK WORLD (Screen Gems-Col., BMI) | 44 | LONG LIVE OUR LOVE (Trio & Tender Tunes, BMI) | 38 | STOP (Cheshire, BMI) | 93 | YOU'RE GONNA HURT YOURSELF (Saturday, Seasons Four, BMI) | 55 |
| GEORGIANA (LSC, BMI) | 90 | LONG LIVE OUR LOVE (Trio & Tender Tunes, BMI) | 38 | STOP HER ON SIGHT (Myto, BMI) | 73 | ZORBA THE GREEK (Miller, ASCAP) | 11 |
| GEORGIA ON MY MIND (Peer Int'l, BMI) | 80 | LOOP (El Giro, BMI) | 77 | | | | |
| GET OUT OF MY LIFE WOMAN (Marsaint, BMI) | 34 | LOVE IS ALL WE NEED (Travis, BMI) | 51 | | | | |
| GOIN' TO A GO GO (Jobete, BMI) | 21 | LOVE MAKES THE WORLD GO 'ROUND (McLaughlin, BMI) | 30 | | | | |
| HARD DAY'S NIGHT (Maclen, BMI) | 36 | MAGIC TOWN (Columbia, Screen Gems, BMI) | 86 | | | | |
| HELLO ENEMY (Vicki, BMI) | 39 | MEN IN MY LITTLE GIRL'S LIFE (Jewel, ASCAP) | 64 | | | | |
| HOMEWARD BOUND (Electric, BMI) | 28 | | | | | | |
| HIDE & SEEK (Florentine, E. B. Marks, BMI) | 58 | | | | | | |



PRIMARY RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

• means record is a station pick, ▶ means it is an extra without numerical rank
 This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

| TITLES | EAST | | | SOUTH | | | MIDWEST | | | WEST | | | | | | | | |
|---|------------------|-----------------|--------------|-------------|---------------------|--------------------|------------------|------------|-------------|-----------------|-------------|-------------|-------------|-------------|-------------|---------------|--------------|------------------|
| | WEAM—Wash., D.C. | WHY—Springfield | WDR—Hartford | WABC—N.Y.C. | KEYS—Corpus Christi | WDAK—Columbus, Ga. | KONO—San Antonio | WGAM—Miami | KNOW—Austin | KDKA—Pittsburgh | WLS—Chicago | KIMN—Denver | WIRL—Peoria | KYNO—Fresno | KJR—Seattle | KGB—San Diego | KRUX—Phoenix | KAFY—Bakersfield |
| A LOVE THAT WILL LAST Terri Sharp ANGEL—Missionaries of Mary Chorus Group (Kapp) | | | 51 | | 29 | | | | | | | | | | | | | |
| BABY Wilma Burgess (Decca) | | | | | 20 | | | | | | | | | | | | | |
| BALLAD OF BATMAN Campers | | | | | 37 | | | | | | | | | | | | | |
| BATMAN Jan and Dean (Liberty) | 27 | 14 | | | | | | | | 30 | | | | | 8 | | | |
| BATMAN & ROBIN Spotlights | | | | | 12 | | | | | 37 | | | | | | | | |
| BOSTON MONKEY Les Cooper | | | | | 21 | | | | | | | | | | | | | |
| BROWN-EYED GIRL Goliwog (Scorpio) | | | | | 8 | | | | | | | | | | | | | |
| COMMUNICATION David McCallum (Capitol) | | | 55 | | | | | | | | | | | | | | | 15 |
| DAY DREAM Lovin' Spoonful (Kama Sutra) | | | | | | | | | | | | | | | | | | |
| DEAR LOVER Mary Wells (Atlantic) | | | 19 | | | | | | | 32 | | | | | | | | |
| DEDICATION SONG Freddy Cannon (Warner Bros.) | | | 33 | | 48 | 25 | 26 | | | 48 | 25 | 26 | | | | | | 40 |
| DICK TRACY J. J. Cole (Liberty) | | | 77 | | | | | | | | | | | | | | | |
| DON'T MAKE ME OVER The Swinging Blue Jeans (Atlantic) | | | | | | | | | | | | | | | | | | |
| DON'T TAKE IT OUT ON ME Bobbi Martin (Coral) | 14 | | | | 15 | | | | | | | | | | | | | |
| ELVIRA Dallas Frazier (Capitol) | | | | | | | | | | | | | | | | | | |
| EVER SEE A DIVER KISS HIS WIFE Shirley Ellis (Congress) | | | | | 49 | | | | | | | | | | | | | |
| FIRE BREATHER DRAGON Rick Nelson (Decca) | | | 25 | | 46 | | | | | | | | | | | | | |
| FRIENDS AND LOVERS Nancy Ames (Epic) | | | | | 28 | | | | | | | | | | | | | |
| GEORGIANA Princeton (Capitol) | | | | | | | | | | 14 | | | | | | | | |
| GEORGIA ON MY MIND Righteous Bros. (Moonglow) | | | 92 | | 44 | | 47 | | | | | | | | | | | |
| GET READY Temptations (Gordy) | | | | | | | | | | | | | | | | | | |
| GOOD LOVIN' Young Rascals (Atlantic) | | | | | | | | | | | | | | | | | | |
| HIDE & SEEK Sheep (Boon) | | | 50 | | 34 | 53 | 40 | 38 | 46 | 40 | | | | | | | | |
| HONKY TONK MAN Conway Twitty (Decca) | | | | | 37 | | | | | | | | | | | | | |
| HUNG UP ON LOSING Soul Survivors (Dot) | | | | | 32 | | | | | | | | | | | | | |
| I CAN'T GROW PEACHES ON A CHERRY TREE—Just Us (Minuteman) | | | | | | | | | | | | | | | | | | |
| I CONFESS New Colony Six (Centaur) | | | | | 54 | | | | | | | | | | | | | |
| I DIG YOU BABY Lorraine Ellison (Mercury) | | | 58 | | | | | | | 8 | | | | | | | | |
| I DON'T WANT TO CRY Darleann Gray (Green Sea) | | | 29 | | | | | | | | | | | | | | | |
| I FALL TO THE PIECES Otis Williams | | | | | 33 | | | | | | | | | | | | | |
| I'LL GO CRAZY James Brown (Smash) | | | | | | | | | | | | | | | | | | |
| I'M FREE | | | | | | | | | | | | | | | | | | |

| TITLES | EAST | | | SOUTH | | | MIDWEST | | | WEST | | | | | | | | |
|--|------------------|-----------------|--------------|-------------|---------------------|--------------------|------------------|------------|-------------|-----------------|-------------|-------------|-------------|-------------|-------------|---------------|--------------|------------------|
| | WEAM—Wash., D.C. | WHY—Springfield | WDR—Hartford | WABC—N.Y.C. | KEYS—Corpus Christi | WDAK—Columbus, Ga. | KONO—San Antonio | WGAM—Miami | KNOW—Austin | KDKA—Pittsburgh | WLS—Chicago | KIMN—Denver | WIRL—Peoria | KYNO—Fresno | KJR—Seattle | KGB—San Diego | KRUX—Phoenix | KAFY—Bakersfield |
| MY BABE Roy Head (Back Beat) | | | | | | | | | | | | | | | | | | |
| MAGIC TOWN Vogues (Co & Ce) | | | | | | | | | | 38 | | | | | | | | |
| MOULTY Barbarians (Laurie) | | | 9 | 21 | | | | | | | | | | | | | | |
| MY SHIP IS COMING IN Walker Bros. (Smash) | | | 26 | 67 | | | | | | 26 | 36 | | | | | | | 19 |
| NASHVILLE, TENNESSEE Barry Young (Dot) | | | 50 | | | | | | | | | | | | | | | |
| 19TH NERVOUS BREAKDOWN Rolling Stones (London) | | | 44 | ▶ | | | | | | | 48 | | | | | | | |
| NO MORE Wallace Brothers (Stimms) | | | 72 | | | | | | | | | | | | | | | |
| NOWHERE MAN Beatles (Capitol) | | | | | | | | | | | | | | | | | | 28 |
| ONE MORE HEARTACHE Marvin Gaye (Tamla) | | | | | | | | | | 55 | | | | | | | | |
| OUTSIDE THE GATES OF HEAVEN Lou Christie (Co & Ce) | | | | | | | | | | | | | | | | | | |
| PHOENIX LOVE THEME Brass Ring (Dunhill) | | | | | | | | | | | | | | | | | | |
| PROMISE HER ANYTHING Tom Jones (Parrot) | | | | | | | | | | | 40 | | | | | | | |
| PUBLIC EXECUTION Mouse (Fraternity) | | | | | | | | | | 52 | | | | | | | | |
| PUT YOURSELF IN MY PLACE Elohis (V.I.P.) | | | 21 | | 40 | | | | | 3 | | | | | | | | |
| RED HOT Sam the Sham & Pharaohs (MGM) | | | 48 | 52 | | | | | | | | | | | | | | 42 |
| SECONDHAND MAN Back Porch Majority (Epic) | | | | | | | | | | | | | | | | | | |
| SET YOU FREE THIS TIME Byrds (Columbia) | | | 52 | | | | | | | | | | | | | | | |
| SHAKE HANDS Newbeats (Hickory) | | | | | | | | | | | | | | | | | | |
| SHAKE ME, WAKE ME Four Tops (Motown) | | | | | | | | | | | | | | | | | | 25 |
| SINCE I LOST THE ONE I LOVE Impressions (ABC-Paramount) | | | | | | | | | | | | | | | | | | |
| SMOKE RINGS Gants (Liberty) | | | | | | | | | | | | | | | | | | |
| SOMETHING I WANT TO TELL YOU Johnny & Expressions (Jodie) | | | | | | | | | | | | | | | | | | |
| S.O.S. C. Cooper (Parkway) | | | | | | | | | | | | | | | | | | |
| STOP Moody Blues (London) | | | | | | | | | | | | | | | | | | |
| SWEETS FOR MY SWEET Don & Goodtimes (Atlantic) | | | | | | | | | | | | | | | | | | |
| TAKE ME FOR WHAT I'M WORTH Tears Searchers (Kapp) | | | | | | | | | | | | | | | | | | |
| TEARS Bobby Vinton (Epic) | | | | | | | | | | | | | | | | | | |
| TEMPTATION WALK Entertainers 4 (Dore) | | | | | | | | | | | | | | | | | | |
| THAT'S MY LIFE Freddie Lennon (Jerdan) | | | | | | | | | | | | | | | | | | |
| THAT'S WHEN THE TEARS START Blossoms (Reprise) | | | | | | | | | | | | | | | | | | |
| THE ANSWER TO MY PRAYER Neil Sedaka (RCA Victor) | | | | | | | | | | | | | | | | | | |
| THE LOOP Johnny Lytle (Tuba) | | | | | | | | | | | | | | | | | | |
| THE LOVE OF MY MAN Parlane Gray (Green Sea) | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | |

TOP PLAY THIS WEEK

1. IN MY ROOM
Verdell Smith (Capitol)
2. IT'S TOO LATE
Bobby Goldsboro (United Artists)
3. 19TH NERVOUS BREAKDOWN
Rolling Stones (London)
4. HIDE & SEEK
Sheep (Boon)
5. I'M SO LONESOME I COULD CRY
B. J. Thomas (Scepter)



100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of February 26

| This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart |
|----------|----------|---------------|----------|----------|---------------|
| Feb. 26 | Feb. 19 | | Feb. 26 | Feb. 19 | |
| 1 | 2 | 41 | 33 | 37 | 12 |
| 2 | 1 | 11 | 34 | 33 | 29 |
| 3 | 3 | 20 | 35 | 24 | 13 |
| 4 | 6 | 16 | 36 | 32 | 15 |
| 5 | 4 | 27 | 37 | 31 | 26 |
| 6 | 5 | 13 | 38 | 42 | 8 |
| 7 | 8 | 10 | 39 | 44 | 7 |
| 8 | 9 | 10 | 40 | 35 | 28 |
| 9 | 7 | 13 | ★ | 58 | 3 |
| 10 | 11 | 16 | 42 | 38 | 21 |
| 11 | 12 | 9 | 43 | 40 | 17 |
| 12 | 13 | 8 | 44 | 43 | 39 |
| 13 | 10 | 10 | 45 | 49 | 10 |
| 14 | 15 | 11 | 46 | 46 | 30 |
| 15 | 17 | 6 | 47 | 41 | 15 |
| 16 | 18 | 11 | 48 | 54 | 5 |
| 17 | 16 | 12 | ★ | 78 | 3 |
| 18 | 14 | 12 | ★ | 69 | 3 |
| 19 | 19 | 18 | 51 | 50 | 18 |
| 20 | 20 | 15 | ★ | 77 | 3 |
| 21 | 21 | 27 | 53 | 51 | 16 |
| 22 | 30 | 26 | ★ | 61 | 4 |
| 23 | 23 | 15 | ★ | 67 | 3 |
| 24 | 25 | 10 | 56 | 45 | 14 |
| ★ | 39 | 4 | 57 | 53 | 10 |
| 26 | 28 | 10 | 58 | 57 | 22 |
| 27 | 22 | 11 | 59 | 59 | 8 |
| 28 | 27 | 14 | 60 | 56 | 19 |
| 29 | 34 | 5 | 61 | 63 | 6 |
| 30 | 29 | 15 | 62 | 65 | 8 |
| 31 | 36 | 7 | 63 | 66 | 13 |
| 32 | 26 | 13 | 64 | 68 | 4 |
| | | | 65 | 47 | 10 |
| | | | 66 | 62 | 12 |

| This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart |
|----------|----------|---------------|----------|----------|---------------|
| Feb. 26 | Feb. 19 | | Feb. 26 | Feb. 19 | |
| 67 | 52 | 12 | 67 | 52 | 12 |
| 68 | 48 | 17 | 68 | 48 | 17 |
| ★ | 87 | 2 | ★ | 87 | 2 |
| ★ | (—) | 1 | ★ | (—) | 1 |
| 71 | 76 | 6 | 71 | 76 | 6 |
| 72 | 71 | 22 | 72 | 71 | 22 |
| ★ | 85 | 4 | ★ | 85 | 4 |
| ★ | 84 | 4 | ★ | 84 | 4 |
| ★ | 88 | 2 | ★ | 88 | 2 |
| ★ | 86 | 2 | ★ | 86 | 2 |
| ★ | 90 | 2 | ★ | 90 | 2 |
| 78 | 55 | 17 | 78 | 55 | 17 |
| 79 | 60 | 26 | 79 | 60 | 26 |
| 80 | 75 | 4 | 80 | 75 | 4 |
| 81 | 64 | 8 | 81 | 64 | 8 |
| ★ | 91 | 5 | ★ | 91 | 5 |
| ★ | (—) | 1 | ★ | (—) | 1 |
| ★ | (—) | 1 | ★ | (—) | 1 |
| 85 | 70 | 24 | 85 | 70 | 24 |
| 86 | 89 | 4 | 86 | 89 | 4 |
| 87 | 92 | 2 | 87 | 92 | 2 |
| 88 | 93 | 2 | 88 | 93 | 2 |
| ★ | 98 | 2 | ★ | 98 | 2 |
| ★ | 99 | 2 | ★ | 99 | 2 |
| 91 | 95 | 5 | 91 | 95 | 5 |
| 92 | 96 | 2 | 92 | 96 | 2 |
| 93 | 94 | 6 | 93 | 94 | 6 |
| 94 | (—) | 1 | 94 | (—) | 1 |
| 95 | (—) | 1 | 95 | (—) | 1 |
| 96 | 97 | 3 | 96 | 97 | 3 |
| 97 | (—) | 1 | 97 | (—) | 1 |
| 98 | (—) | 1 | 98 | (—) | 1 |
| 99 | (—) | 1 | 99 | (—) | 1 |
| 100 | (—) | 1 | 100 | (—) | 1 |

| This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart |
|----------|----------|---------------|----------|----------|---------------|
| Feb. 26 | Feb. 19 | | Feb. 26 | Feb. 19 | |
| 1 | 2 | 41 | 33 | 37 | 12 |
| 2 | 1 | 11 | 34 | 33 | 29 |
| 3 | 3 | 20 | 35 | 24 | 13 |
| 4 | 6 | 16 | 36 | 32 | 15 |
| 5 | 4 | 27 | 37 | 31 | 26 |
| 6 | 5 | 13 | 38 | 42 | 8 |
| 7 | 8 | 10 | 39 | 44 | 7 |
| 8 | 9 | 10 | 40 | 35 | 28 |
| 9 | 7 | 13 | ★ | 58 | 3 |
| 10 | 11 | 16 | 42 | 38 | 21 |
| 11 | 12 | 9 | 43 | 40 | 17 |
| 12 | 13 | 8 | 44 | 43 | 39 |
| 13 | 10 | 10 | 45 | 49 | 10 |
| 14 | 15 | 11 | 46 | 46 | 30 |
| 15 | 17 | 6 | 47 | 41 | 15 |
| 16 | 18 | 11 | 48 | 54 | 5 |
| 17 | 16 | 12 | ★ | 78 | 3 |
| 18 | 14 | 12 | ★ | 69 | 3 |
| 19 | 19 | 18 | 51 | 50 | 18 |
| 20 | 20 | 15 | ★ | 77 | 3 |
| 21 | 21 | 27 | 53 | 51 | 16 |
| 22 | 30 | 26 | ★ | 61 | 4 |
| 23 | 23 | 15 | ★ | 67 | 3 |
| 24 | 25 | 10 | 56 | 45 | 14 |
| ★ | 39 | 4 | 57 | 53 | 10 |
| 26 | 28 | 10 | 58 | 57 | 22 |
| 27 | 22 | 11 | 59 | 59 | 8 |
| 28 | 27 | 14 | 60 | 56 | 19 |
| 29 | 34 | 5 | 61 | 63 | 6 |
| 30 | 29 | 15 | 62 | 65 | 8 |
| 31 | 36 | 7 | 63 | 66 | 13 |
| 32 | 26 | 13 | 64 | 68 | 4 |
| | | | 65 | 47 | 10 |
| | | | 66 | 62 | 12 |

LP'S COMING UP

- CRYSTAL CHANDELIER
Vic Dana—Dolton BLP-2041
- FIVE O'CLOCK WORLD
Vogues—Co & Ce 1230
- THE SANDPIPER
Soundtrack—Mercury MG-21032
- ORBISON WAY
Roy Orbison—MGM E-4322
- AN EVENING WITH BELAFONTE/
MOUSKOURI
RCA Victor LPM-3451
- MUSIC A-PART OF ME
David McCallum—Capitol T-2342
- I CAN NEVER GO HOME ANYMORE
Shangri-Las—Red Bird 20-104
- FERRANTE & TEICHER CONCERT,
PART TWO
United Artists UAL-3475
- P.D.Q. BACH
Peter Schickele—Vanguard VRS-9195
- THE PAUL BUTTERFIELD BLUES BAND
Elektra EKL-294
- A TASTE OF HONEY
Village Stompers—Epic LN-24180
- MIMI HINES SINGS
Decca DL-4709
- DR. ZHIVAGO
Soundtrack—MGM E-6ST
- ELLA AT DUKE'S PLACE
Ella Fitzgerald & Duke Ellington—
Verve V-4070
- CHARLES AZNAVOUR IN CONCERT
Reprise R-6193
- AN EVENING WITH TOM LEHRER
Reprise R-6199
- THAT DARN CAT
Soundtrack—Buena Vista BV-3334
- THE "NEW" LOOK
Fontella Bass—Checker LP-2997
- RUMPROLLER
Lee Morgan—Blue Note 4199
- VILLAGE CALLER
Johnny Lytle—Riverside RLP-480: 9480
- THE BEST OF JIM REEVES, VOL. III
RCA Victor LPM-3482
- CAPE VERDEAN BLUES
Horace Silver—Blue Note 4220
- BEST OF LITTLE ANTHONY &
IMPERIALS
DCP DC-3809

- CRYN' TIME
Ray Charles—ABC-Paramount ABC-545
- PLAY GUITAR WITH THE VENTURES,
VOL. 2
Dolton BLP-16502
- BYE BYE BLUES
Bert Kaempfert—Decca DL-4693
- "FOUR" & MORE
Miles Davis—Columbia CL-2453
- STAN KENTON CONDUCTS THE LOS
ANGELES NEOPHONIC ORCHESTRA
Capitol SMAS-2424
- IT'S A MAN'S WORLD
Ed Ames—RCA Victor LPM-3460
- MANTOVANI MAGIC
London LL-3448
- IN A MOOD WITH ARTHUR PRYSOCK
Old Town 2010
- MEET THE VOGUES
Co & Ce LP-1229
- A STRING OF PEARLS
Bobby Hackett—Epic LN-24174
- THE MOVIE ALBUM
Tony Bennett—Columbia CL-2472
- THE ACADEMY AWARD SONG
Henry Mancini—RCA Victor LPM-6013

MUST STOCK LP'S

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
In Alphabetical Order

- DEAR HEART
Andy Williams—Col. CL-2338: CS-9138
- FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-1093: LSD-1093
- GOLDFINGER
Soundtrack—United Artists UAL-4117:
UAS-5117
- MARY POPPINS
Soundtrack—Vista BV-4026: STER-4026
- MY FAIR LADY
Soundtrack—Col. KOL-8000: KOS-2600
- MY FAIR LADY
Orig. Cast—Columbia OL-5090: OS-2015
- MY NAME IT BARBRA
Barbra Streisand—Col. CL-2336: CS-9136
- PEOPLE
Barbra Streisand—Col. CL-2215: CS-9015
- SOUND OF MUSIC
Soundtrack—
RCA Victor LOCD-2005: LSOD-2005
- ZORBA THE GREEK
Soundtrack—20th Century Fox TFM-3167:
TFS-4167



100 TOP POPS

record world

Week of March 19

| This Week | | | Last Week | | | Wks. on Chart | | |
|-----------|---------|----------------------------------|-----------|---------|---|---------------|---------|---------------------------------------|
| Mar. 19 | Mar. 12 | | Mar. 19 | Mar. 12 | | Mar. 19 | Mar. 12 | |
| 1 | 1 | BALLAD OF THE GREEN BERETS | 35 | 22 | DON'T MESS WITH BILL | 68 | (-) | FRANKIE AND JOHNNY |
| ★ | 7 | NOWHERE MAN | 36 | 38 | I WANT TO GO WITH YOU | 69 | 77 | WHENEVER SHE HOLDS YOU |
| 3 | 5 | 19th NERVOUS BREAKDOWN | 37 | 23 | MY LOVE | 70 | 88 | GOOD LOVIN' |
| 4 | 3 | LISTEN PEOPLE | 38 | 26 | WHEN LIKING TURNS TO LOVING | ★ | 87 | JUANITA BANANA |
| 5 | 2 | CALIFORNIA DREAMIN' | 39 | 41 | UP AND DOWN | 72 | 75 | PROMISE HER ANYTHING |
| 6 | 8 | HOMeward BOUND | ★ | 60 | TIME WON'T LET ME | 73 | 70 | YOUR P-E-R-S-O-N-A-L-I-T-Y |
| 7 | 6 | ELUSIVE BUTTERFLY | ★ | 58 | INSIDE LOOKING OUT | ★ | 84 | GLORIA |
| 8 | 4 | THESE BOOTS ARE MADE FOR WALKIN' | 42 | 19 | WHAT NOW MY LOVE | 75 | 80 | THE LOVE YOU SAVE (MAY BE YOUR OWN) |
| ★ | 18 | DAYDREAM | 43 | 28 | MY WORLD IS EMPTY WITHOUT YOU | 76 | 78 | SHAKE HANDS |
| 10 | 11 | BATMAN THEME | ★ | 53 | THIS OLE HEART OF MINE | ★ | 93 | LULLABYE OF LOVE |
| 11 | 9 | I FOUGHT THE LAW | ★ | 98 | BANG BANG | 78 | 89 | I HEAR TRUMPETS BLOW |
| 12 | 13 | LOVE MAKES THE WORLD GO ROUND | 46 | 35 | CALL ME | 79 | 81 | THE ONE ON THE RIGHT IS ON THE LEFT |
| 13 | 14 | 634-5789 | 47 | 49 | DEAR LOVER | ★ | (-) | WHAT NOW MY LOVE |
| 14 | 15 | THE CHEATER | ★ | 54 | TEARS | 81 | 86 | WAIT A MINUTE |
| 15 | 10 | LIGHTNIN' STRIKES | ★ | 55 | STOP HER ON SIGHT | 82 | 85 | SECRET AGENT MAN |
| 16 | 17 | YOU BABY | ★ | 57 | THE DEDICATION SONG | 83 | 96 | I WANT SOMEONE |
| 17 | 20 | BABY SCRATCH MY BACK | 51 | 32 | BREAKIN' UP IS BREAKING MY HEART | ★ | (-) | SECRET AGENT MAN |
| ★ | 25 | WOMAN | 52 | 36 | CRYIN' TIME | ★ | 92 | KEEP ON RUNNING |
| ★ | 56 | SURE GONNA MISS HER | ★ | 66 | AIN'T THAT A GROOVE | ★ | (-) | SOMEWHERE |
| 20 | 12 | UP TIGHT | ★ | 91 | THINK I'LL GO SOMEWHERE AND CRY MYSELF TO SLEEP | ★ | (-) | MY PRAYER |
| 21 | 16 | WORKING MY WAY BACK TO YOU | 55 | 43 | IT WON'T BE WRONG | ★ | (-) | I CAN'T GROW PEACHES ON A CHERRY TREE |
| 22 | 27 | HUSBANDS & WIVES | ★ | 97 | LITTLE LATIN LUPE LU | 89 | (-) | SHAPES OF THINGS |
| ★ | 34 | I'M SO LONESOME I COULD CRY | 57 | 44 | I SEE THE LIGHT | 90 | (-) | SPANISH FLEA |
| 24 | 24 | MY BABY LOVES ME | 58 | 59 | THIS CAN'T BE TRUE | ★ | (-) | HELPLESS |
| ★ | 90 | (YOU'RE MY) SOUL & INSPIRATION | 59 | 52 | BATMAN | 92 | 95 | PHILLY DOG |
| ★ | 40 | SHAKE ME, WAKE ME | 60 | 61 | WHY CAN'T YOU BRING ME HOME | ★ | (-) | LOVE IS ME, LOVE IS YOU |
| ★ | 39 | GET READY | 61 | 62 | WAITIN' IN YOUR WELFARE LINE | 94 | 100 | RAGS TO RICHES |
| 28 | 29 | BATMAN THEME | 62 | 67 | THE RAINS CAME | 95 | (-) | COMMUNICATION |
| 29 | 33 | IT'S TOO LATE | ★ | 74 | SATISFACTION | 96 | (-) | SHE BLEW A GOOD THING |
| 30 | 30 | SOMEWHERE THERE'S A SOMEONE | 64 | 65 | I CONFESS | 97 | (-) | TIPPY TOEING |
| ★ | 63 | WALKIN' MY CAT NAMED DOG | ★ | 79 | TIME | 98 | (-) | ONLY A GIRL LIKE YOU |
| 32 | 37 | ONE MORE HEARTACHE | 66 | 68 | IN MY ROOM | 99 | (-) | TOO LITTLE TIME |
| ★ | 50 | MAGIC TOWN | ★ | (-) | OUTSIDE THE GATES OF HEAVEN | 100 | (-) | MEMORIES ARE MADE OF THIS |
| 34 | 21 | AT THE SCENE | | | | | | |

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSOR

| | | | | | | | |
|--|------------|--|-----|--|--------|--|----|
| AIN'T THAT A GROOVE (Dynatone, BMI) | 53 | I HEAR TRUMPETS BLOW (Bright Tunes, BMI) | 78 | ONE MORE HEARTACHE (Jobete, BMI) | 32 | THIS CAN'T BE TRUE (Cameo, Parkway, Stillran, BMI) | 58 |
| AT THE SCENE (Branston, BMI) | 34 | I'M SO LONESOME I COULD CRY (Acuff-Rose, BMI) | 23 | ONLY A GIRL LIKE YOU (Denday & Eden, BMI) | 98 | (Cameo, Parkway, Stillran, BMI) | 58 |
| BABY SCRATCH MY BACK (Excellorec, BMI) | 17 | INSIDE LOOKING OUT (Ludlow, BMI) | 41 | OUTSIDE THE GATES OF HEAVEN (Unart, BMI) | 67 | (Cameo, Parkway, Stillran, BMI) | 58 |
| BALLAD OF THE GREEN BERETS (Music, Music, Music, ASCAP) | 1 | IN MY ROOM (Robbins, ASCAP) | 66 | PHILLY DOG (East, BMI) | 92 | (Jobete, BMI) | 44 |
| BANG BANG (Five West, Cotillion, BMI) | 45 | INSIDE LOOKING OUT (Ludlow, BMI) | 41 | PROMISE HER ANYTHING (Famous Music, ASCAP) | 92 | (Jobete, BMI) | 44 |
| BATMAN THEME (Miller, ASCAP) | 10, 28, 59 | I SEE THE LIGHT (Robbins, ASCAP) | 29 | RAGS TO RICHES (Saunders, ASCAP) | 94 | (Jobete, BMI) | 44 |
| BREAKIN' UP IS BREAKING MY HEART (Acuff-Rose, BMI) | 51 | IT'S TOO LATE (Unart, BMI) | 59 | RAINS CAME (Crazy Cajun, Corrett, BMI) | 62 | (Jobete, BMI) | 44 |
| CALIFORNIA DREAMIN' (Trousdate, BMI) | 5 | IT WON'T BE WRONG (Tickson, BMI) | 55 | SATISFACTION (Immediate, BMI) | 63 | (Jobete, BMI) | 44 |
| CALL ME (Duchess, BMI) | 46 | I WANT SOMEONE (East, BMI) | 83 | SECRET AGENT MAN (Trousdale, BMI) | 82, 84 | (Jobete, BMI) | 44 |
| CHEATER (MAAAM, BMI) | 14 | I WANT TO GO WITH YOU (Pamper, BMI) | 36 | SHAKE HANDS (Acuff-Rose, BMI) | 76 | (Jobete, BMI) | 44 |
| COMMUNICATION (Morely, ASCAP) | 95 | JUANITA BANANA (Tash, BMI) | 71 | SHAKE ME, WAKE ME (Jobete, BMI) | 26 | (Jobete, BMI) | 44 |
| CRYIN' TIME (Bluebook, BMI) | 52 | KEEP ON RUNNING (Essex, ASCAP) | 100 | SHAPES OF THINGS (Robbins, ASCAP) | 89 | (Jobete, BMI) | 44 |
| DAYDREAM (Faithful Virtue, BMI) | 9 | LIGHTNIN' STRIKES (Rambled, BMI) | 15 | SHE BLEW A GOOD THING (Sagittarius, BMI) | 96 | (Jobete, BMI) | 44 |
| DEAR LOVER (Jaylne, BMI) | 47 | LISTEN PEOPLE (New World, BMI) | 4 | 634-5789 (East, Pronto, BMI) | 13 | (Jobete, BMI) | 44 |
| DEDICATION SONG (Algrace, BMI) | 50 | LITTLE LATIN LUPE LU (Maxwell, Conrad, BMI) | 56 | SOMEWHERE (Schirmer, ASCAP) | 86 | (Jobete, BMI) | 44 |
| DON'T MESS WITH BILL (Jobete, BMI) | 35 | LOVE IS ME, LOVE IS YOU (Duchess, BMI) | 93 | SOMEWHERE THERE'S A SOMEONE (Hill & Range, BMI) | 30 | (Jobete, BMI) | 44 |
| ELUSIVE BUTTERFLY (Metric, BMI) | 7 | LOVE MAKES THE WORLD GO 'ROUND (McLaughlin, BMI) | 12 | SPANISH FLEA (Almo, ASCAP) | 90 | (Jobete, BMI) | 44 |
| FRANKIE & JOHNNY (Gladys, ASCAP) | 68 | LULLABYE OF LOVE (Tree, BMI) | 77 | STOP HER ON SIGHT (Myto, BMI) | 49 | (Jobete, BMI) | 44 |
| GET READY (Jobete, BMI) | 27 | MAGIC TOWN (Columbia, Screen Gems, BMI) | 33 | SURE GONNA MISS HER (Viva, Tennessee, BMI) | 19 | (Jobete, BMI) | 44 |
| GLORIA (Bernice, BMI) | 74 | MEMORIES ARE MADE OF THIS (ASCAP) | 100 | TEARS (Shapiro, Bernstein, ASCAP) | 48 | (Jobete, BMI) | 44 |
| GOOD LOVIN' (TM, BMI) | 70 | MY BABY LOVES ME (Jobete, BMI) | 24 | THE LOVE YOU SAVE (Tree, BMI) | 75 | (Jobete, BMI) | 44 |
| HOMeward BOUND (Electric, BMI) | 6 | MY LOVE (Duchess, BMI) | 37 | THE ONE ON THE RIGHT IS ON THE LEFT (Jack, BMI) | 79 | (Jobete, BMI) | 44 |
| HUSBANDS & WIVES (Tree, BMI) | 22 | MY PRAYER (Skidmore, ASCAP) | 87 | THESE BOOTS ARE MADE FOR WALKIN' (Criterion, BMI) | 8 | (Jobete, BMI) | 44 |
| I CAN'T GROW PEACHES ON A CHERRY TREE (April Music, ASCAP) | 88 | MY WORLD IS EMPTY WITHOUT YOU (Jobete, BMI) | 43 | THINK I'LL GO SOMEWHERE AND CRY MYSELF TO SLEEP (Moss Rose, BMI) | 54 | (Jobete, BMI) | 44 |
| I CONFESS (New Colony & World Int'l, BMI) | 64 | 19th NERVOUS BREAKDOWN (Gideon, BMI) | 3 | | | | |
| I FOUGHT THE LAW (Acuff-Rose, BMI) | 11 | NOWHERE MAN (MacIen, BMI) | 2 | | | | |



PRIMARY RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

• means record is a station pick, ▶ means it is an extra without numerical rank
This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

- TOP PLAY THIS WEEK**
1. TIME
Poze Seco Singers (Columbia)
 2. LULLABY OF LOVE
Poppies (Epic)
 3. OUTSIDE THE GATES OF HEAVEN
Lou Christie (Co. & Co)
 4. SECRET AGENT MAN
Ventures (Dolton)

| TITLES | EAST | | | SOUTH | | | MIDWEST | | | WEST | | | | | | | | | |
|--|------------------|------------------|---------------|-----------------|---------------|-------------|-----------------|----------------|--------------|-------------|-------------|-------------|--------------|-------------|--------------|---------------|-------------|-------------|--------------|
| | WEAM—Wash. D. C. | WHYN—Springfield | WDRG—Hartford | WABC—N. Y. City | WDAK—Columbus | KNOW—Austin | KEEL—Shreveport | KFJZ—Ft. Worth | WQAM—Florida | KDKA—Pitts. | WLS—Chicago | KIMN—Denver | WILS—Lansing | WIRL—Peoria | KRUX—Phoenix | KGB—San Diego | KNEZ—Lompac | KIR—Seattle | KRIZ—Phoenix |
| AIN'T GOT NO HOME Clarence Henry | | | | | | | | | | | | | | | | | | | |
| AIN'T THAT A GROOVE James Brown (King) | | | | | | | | | | | | | | | | | | | |
| ALL I WANT IS YOU Paul & Paula (McCann) | | | | | | | | | | | | | | | | | | | |
| A LOVE THAT WILL LAST Terry Sharp | | | | | | | | | | | | | | | | | | | |
| A SIGN OF THE TIMES Petula Clark (W. Bros.) | | | | | | | | | | | | | | | | | | | |
| BASKET OF FLOWERS Nightcrawlers | | | | | | | | | | | | | | | | | | | |
| BELIEVE IN THINGS Floyd & Jerry (Columbia) | | | | | | | | | | | | | | | | | | | |
| BRING 'EM ON IN Them (Parrot) | | | | | | | | | | | | | | | | | | | |
| BROWN EYED GIRL Goltwogs (Scorpio) | | | | | | | | | | | | | | | | | | | |
| BYE BYE BLUES Andy Williams (Columbia) | | | | | | | | | | | | | | | | | | | |
| COMMUNICATION David McCallum (Capitol) | | | | | | | | | | | | | | | | | | | |
| DARLING BABY Eignis (VIP) | | | | | | | | | | | | | | | | | | | |
| DEDICATION SONG Freddie Cannon (Warner Bros.) | | | | | | | | | | | | | | | | | | | |
| DIAMONDS & HORSESHOES Jerry Wallace (Mercury) | | | | | | | | | | | | | | | | | | | |
| DIRTY WATER Stardells (Tower) | | | | | | | | | | | | | | | | | | | |
| DODDLIN' SONG Staller Bros. (Columbia) | | | | | | | | | | | | | | | | | | | |
| DON'T LET THIS ROOM Patrick (Roulette) | | | | | | | | | | | | | | | | | | | |
| DON'T MAKE ME OVER Blue Jeans (Imperial) | | | | | | | | | | | | | | | | | | | |
| DON'T PUSH ME Hedgehoppers (Parrot) | | | | | | | | | | | | | | | | | | | |
| DON'T YOU KNOW Keith Everett (Tempting) | | | | | | | | | | | | | | | | | | | |
| DO YOU FEEL IT Little Richard (Modern) | | | | | | | | | | | | | | | | | | | |
| ELVIRA Dallas Frazier (Capitol) | | | | | | | | | | | | | | | | | | | |
| EYESIGHT TO THE BLIND B. B. King (Kent) | | | | | | | | | | | | | | | | | | | |
| FOLLOW ME Lynn & Cybelle (White Whale) | | | | | | | | | | | | | | | | | | | |
| GIDDYUP GO Wink Martindale (Dot) | | | | | | | | | | | | | | | | | | | |
| GLOPIA Shadows of Knight (Dunwich) | | | | | | | | | | | | | | | | | | | |
| GONNA MAKE YOU SAY YEAH Terry Woodford | | | | | | | | | | | | | | | | | | | |
| GOOD LOVIN' Young Rascals (Atlantic) | | | | | | | | | | | | | | | | | | | |
| HAVE PITY Ryan Twins | | | | | | | | | | | | | | | | | | | |

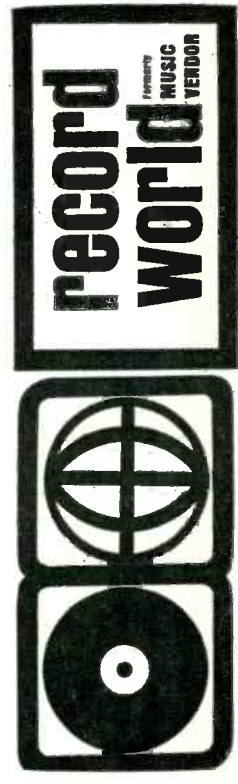
| TITLES | EAST | | | SOUTH | | | MIDWEST | | | WEST | | | | | | | | | |
|---|------------------|------------------|---------------|-----------------|---------------|-------------|-----------------|----------------|--------------|-------------|-------------|-------------|--------------|-------------|--------------|---------------|-------------|-------------|--------------|
| | WEAM—Wash. D. C. | WHYN—Springfield | WDRG—Hartford | WABC—N. Y. City | WDAK—Columbus | KNOW—Austin | KEEL—Shreveport | KFJZ—Ft. Worth | WQAM—Florida | KDKA—Pitts. | WLS—Chicago | KIMN—Denver | WILS—Lansing | WIRL—Peoria | KRUX—Phoenix | KGB—San Diego | KNEZ—Lompac | KIR—Seattle | KRIZ—Phoenix |
| MEMORIES ARE MADE OF THIS Drifters (Atlantic) | | | | | | | | | | | | | | | | | | | |
| MOULTY Barbarians (Laurie) | | | | | | | | | | | | | | | | | | | |
| MY BABE Roy Head (Back Beat) | | | | | | | | | | | | | | | | | | | |
| NEW BREED, Pt. 1 & 2 James Brown (Smash) | | | | | | | | | | | | | | | | | | | |
| OH, SUCH A STRANGER Paul Anka (RCA) | | | | | | | | | | | | | | | | | | | |
| ONE MORE TIME John Nash | | | | | | | | | | | | | | | | | | | |
| ONE TRACK MIND Knickerbockers (Challenge) | | | | | | | | | | | | | | | | | | | |
| OUT IN THE COUNTRY Mike Clifford | | | | | | | | | | | | | | | | | | | |
| OUTSIDE THE GATES OF HEAVEN Lou Christie (Co & Co) | | | | | | | | | | | | | | | | | | | |
| PHILLY DOG Markeys (Stax) | | | | | | | | | | | | | | | | | | | |
| PHOENIX LOVE THEME Brass Ring (Dunhill) | | | | | | | | | | | | | | | | | | | |
| PLEASE DON'T STOP LOVING ME Elvis Presley (RCA) | | | | | | | | | | | | | | | | | | | |
| PUBLIC EXECUTION Mouse (Fraternity) | | | | | | | | | | | | | | | | | | | |
| SECOND HAND MAN Back Porch Majority (Epic) | | | | | | | | | | | | | | | | | | | |
| SECRET AGENT MAN Ventures (Dolton) | | | | | | | | | | | | | | | | | | | |
| SHAKE HANDS Newbeats (Hickory) | | | | | | | | | | | | | | | | | | | |
| SHAPES OF THINGS Yardbirds (Epic) | | | | | | | | | | | | | | | | | | | |
| SHARING YOU Carl Henderson (Omen) | | | | | | | | | | | | | | | | | | | |
| SHE SAID YEAH The Tracers (Sully) | | | | | | | | | | | | | | | | | | | |
| SHOUT AND DO THE DUCK Larry Hale (Columbia) | | | | | | | | | | | | | | | | | | | |
| SIPPIN' 'N CHIPPIN' T-Bones (Liberty) | | | | | | | | | | | | | | | | | | | |
| SOMEWHERE Len Barry (Decca) | | | | | | | | | | | | | | | | | | | |
| SPANISH FLEA Tijuana Brass (A&M) | | | | | | | | | | | | | | | | | | | |
| SUN CITY John Fred (Paula) | | | | | | | | | | | | | | | | | | | |
| SUPERMAN Dino, Desi & Billy (Reprise) | | | | | | | | | | | | | | | | | | | |
| SWEET PEA Tommy Roe (ABC-Paramount) | | | | | | | | | | | | | | | | | | | |
| SWING DOWN SWEET CHARIOT Elvis Presley (RCA) | | | | | | | | | | | | | | | | | | | |

THE 1968 VOL. 88 (PART OF 1968)

| | | | |
|-------------------------------------|----|----|----|
| OWN—Joe Tex (Dial) | 42 | 57 | 36 |
| THE RAINS CAME | 37 | 31 | 32 |
| Sir Douglas Quintet (Tribe) | 27 | 19 | 29 |
| THE ONE ON THE RIGHT IS ON THE LEFT | 12 | 69 | 53 |
| Johnny Cash (Columbia) | 15 | 40 | 58 |
| THEME FOR A NEW LOVER | • | 27 | 57 |
| David Jones (Capitol) | 52 | 12 | 27 |
| THINK ABOUT ME | • | 24 | 26 |
| Gaylan Ladd | 22 | 21 | 47 |
| THINK I'LL GO SOMEWHERE | • | 27 | 53 |
| Al Martino (Capitol) | 50 | 43 | 38 |
| THIS CAN'T BE TRUE | • | 24 | 26 |
| Eddie Holman (Parkway) | • | 24 | 26 |
| TILL THE END OF TIMES | • | 24 | 26 |
| Petra Clark (Warner Bros.) | • | 24 | 26 |
| TIME | • | 24 | 26 |
| Pozo Seco Singers (Columbia) | • | 24 | 26 |
| TIPPY TOEING | • | 24 | 26 |
| Harden Trio (Columbia) | • | 24 | 26 |
| TOO LITTLE TIME | • | 24 | 26 |
| Brenda Lee (Decca) | • | 24 | 26 |
| TRAGEDY | • | 24 | 26 |
| Ronnie & Devilles (MGM) | • | 24 | 26 |
| TOMORROW | • | 24 | 26 |
| Sandie Shaw (Reprise) | • | 24 | 26 |
| 3000 MILES | • | 24 | 26 |
| Brian Hyland (Philips) | • | 24 | 26 |
| WAIT A MINUTE | 15 | 39 | 28 |
| Tim Tam & Turn Ons (Palmer) | 15 | 39 | 28 |
| WAITIN' IN YOUR WELFARE LINE | 30 | 23 | 39 |
| Buck Owens (Capitol) | 30 | 23 | 39 |
| WHAT NOW MY LOVE | 30 | 23 | 39 |
| Herb Alpert (A&M) | 30 | 23 | 39 |
| WHENEVER SHE HOLDS YOU | 45 | 30 | 30 |
| Patty Duke (United Artists) | 45 | 30 | 30 |
| WHY | 41 | 23 | 30 |
| Springers | 41 | 23 | 30 |
| WHY CAN'T YOU BRING ME HOME | 41 | 23 | 30 |
| Jay & Americans (United Artists) | 41 | 23 | 30 |
| YOU AIN'T TUFF | • | 47 | • |
| Uniques (Paula) | • | 47 | • |
| YOU'LL BE NEEDIN' ME | • | 47 | • |
| Lettermen (Capitol) | • | 47 | • |
| YOUNG LOVE | • | 47 | • |
| Lesley Gore (Mercury) | • | 47 | • |
| YOUR KIND OF LOVIN' | • | 47 | • |
| Rick Nelson (Decca) | • | 47 | • |

| | | | |
|----------------------------------|----|----|----|
| HE WORE A GREEN BERET | 54 | 36 | 20 |
| Nancy Ames (Epic) | 54 | 36 | 20 |
| HOW'S THE AIR UP THERE | 18 | 82 | 36 |
| Changing Times (Philips) | 18 | 82 | 36 |
| HUNG UP ON LOSING | 37 | 44 | 37 |
| Soul Survivors (Dot) | 37 | 44 | 37 |
| I CAN'T GROW PEACHES ON A CHERRY | 71 | 29 | 45 |
| Three—Just Us (Minuteman) | 71 | 29 | 45 |
| I CAN'T LET GO | 39 | 52 | 43 |
| Hollies (Imperial) | 39 | 52 | 43 |
| I CONFESS | 35 | 35 | 34 |
| New Colony Six (Centaur) | 35 | 35 | 34 |
| I DON'T NEED YOUR HELP | • | 33 | 34 |
| Gay & Knight Lites | • | 33 | 34 |
| I DON'T WANT TO CRY | 50 | 50 | 20 |
| Pearlean Gray (Green Sea) | 50 | 50 | 20 |
| I HEAR TRUMPETS BLOW | • | 33 | 34 |
| Tokoro (B. T. Puppy) | • | 33 | 34 |
| I MUST RUN | • | 33 | 34 |
| Phil & The Frantics (Rabbit) | • | 33 | 34 |
| IN MY ROOM | • | 33 | 34 |
| Verdelle Smith (Capitol) | • | 33 | 34 |
| INSURANCE | • | 33 | 34 |
| Lawton Williams (RCA) | • | 33 | 34 |
| I WANT SOMEONE | • | 33 | 34 |
| Mad Lads (Volt) | • | 33 | 34 |
| I WANT TO STAY WITH ME | • | 33 | 34 |
| Shirails (Date) | • | 33 | 34 |
| I WOULDN'T HAVE LETCHA | • | 33 | 34 |
| Sharon Garrison (Dot) | • | 33 | 34 |
| JUANITA BANANA | 10 | 59 | 29 |
| Peels (Karate) | 10 | 59 | 29 |
| KEEP ON RUNNING | 32 | 38 | 32 |
| Spencer Davis Group (Atco) | 32 | 38 | 32 |
| KICKS | • | 32 | 38 |
| Paul Revere (Columbia) | • | 32 | 38 |
| LA LA LA | 48 | 18 | 21 |
| Gerry & Pacemakers (Laurie) | 48 | 18 | 21 |
| LITTLE LATIN LUPE LU | • | 48 | 18 |
| Mitch Ryder (New Voice) | • | 48 | 18 |
| LIVING IN TWO WORLDS | • | 48 | 18 |
| Bonnie Guitar (Dot) | • | 48 | 18 |
| LOVE HURTS | • | 48 | 18 |
| Ray Peterson (Monument) | • | 48 | 18 |
| LULLABY OF LOVE | • | 48 | 18 |
| Poppies (Epic) | • | 48 | 18 |

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100 TOP LP'S

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TEAR-OUT GUIDE

Week of March 19

| This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart |
|----------|----------|---------------|----------|----------|---------------|----------|----------|---------------|
| Mar. 19 | Mar. 12 | | Mar. 19 | Mar. 12 | | Mar. 19 | Mar. 12 | |
| ★ 6 | | 4 | 34 | 29 | 18 | 67 | 71 | 5 |
| 2 | 1 | 44 | 35 | 32 | 11 | 68 | 92 | 2 |
| | | 23 | 36 | 39 | 6 | 69 | 75 | 4 |
| 3 | 2 | 14 | 37 | 30 | 18 | 70 | 76 | 3 |
| 4 | 3 | 19 | 38 | 36 | 18 | ★ 78 | 78 | 4 |
| 5 | 4 | 6 | 39 | 35 | 30 | 72 | 74 | 7 |
| 6 | 8 | 19 | 40 | 34 | 10 | 73 | 73 | 25 |
| 7 | 7 | 19 | 41 | 44 | 8 | ★ 90 | 90 | 3 |
| 8 | 5 | 30 | ★ 42 | 38 | 15 | ★ 93 | 93 | 2 |
| 9 | 10 | 14 | 44 | 43 | 13 | 76 | 54 | 31 |
| ★ 16 | | 6 | 45 | 52 | 9 | 77 | 82 | 3 |
| 11 | 9 | 11 | 46 | 48 | 33 | ★ 79 | (—) | 1 |
| 12 | 11 | 12 | 47 | 46 | 13 | 79 | 81 | 4 |
| 13 | 12 | 13 | 48 | 40 | 14 | 80 | (—) | 1 |
| 14 | 13 | 13 | 49 | 41 | 16 | 81 | 47 | 29 |
| 15 | 14 | 16 | ★ 50 | 98 | 2 | 82 | 83 | 5 |
| ★ 24 | | 6 | 51 | 49 | 20 | 83 | 84 | 5 |
| 17 | 15 | 16 | 52 | 51 | 42 | 84 | 85 | 5 |
| 18 | 17 | 9 | 53 | 51 | 5 | 85 | (—) | 1 |
| 19 | 21 | 7 | ★ 61 | 61 | 5 | 86 | (—) | 1 |
| 20 | 22 | 8 | ★ 66 | 66 | 7 | 87 | (—) | 1 |
| 21 | 20 | 29 | ★ 55 | 59 | 5 | 88 | (—) | 1 |
| 22 | 18 | 15 | 56 | 45 | 16 | 89 | 89 | 5 |
| ★ 23 | 31 | 6 | 57 | 57 | 16 | 90 | 91 | 3 |
| 24 | 19 | 15 | 58 | 58 | 7 | ★ 91 | 100 | 2 |
| 25 | 25 | 10 | 59 | 56 | 11 | ★ 92 | (—) | 1 |
| 26 | 23 | 13 | ★ 60 | 77 | 4 | 93 | 95 | 2 |
| ★ 27 | 33 | 7 | 61 | 60 | 5 | 94 | 97 | 3 |
| ★ 28 | 42 | 4 | ★ 62 | 70 | 8 | 95 | 96 | 3 |
| ★ 29 | 37 | 4 | 63 | 69 | 13 | 96 | (—) | 1 |
| 30 | 28 | 13 | 64 | 50 | 32 | 97 | (—) | 1 |
| ★ 31 | 55 | 4 | 65 | 63 | 9 | 98 | (—) | 1 |
| 32 | 27 | 21 | 66 | 65 | 7 | 99 | (—) | 1 |
| 33 | 26 | 14 | | | | 100 | (—) | 1 |

LP'S COMING UP

- ELLA AT DUKE'S PLACE
Ella Fitzgerald & Duke Ellington—Verve V-4070
- I WANT TO GO WITH YOU
Eddy Arnold—RCA Victor LPM-3507
- THE SANDPIPER
Soundtrack—Mercury MG-21032
- ARTHUR PRYSOCK/COUNT BASIE
Verve V-8646
- AN EVENING WITH BELAFONTE/
MOUSKOURI
RCA Victor LPM-3451
- ONLY THE BIG ONES
Floyd Cramer—RCA Victor LPM-3533
- VILLAGE CALLER
Johnny Lytle—Riverside RLP-480: 9480
- THE BEST OF LITTLE ANTHONY &
IMPERIALS
DCP DC-3809
- THE "NEW LOOK"
Fontella Bass—Checker LP-2997
- CAPE VERDEAN BLUES
Horace Silver—Blue Note 4220
- THE ACADEMY AWARD SONGS
Henry Mancini—RCA Victor LPM-6013
- MY FAVORITE THINGS
Dave Brubeck Quartet—Columbia CL-2347
- THE BEST OF RONNIE DOVE
Diamond D-5005
- I'LL REMEMBER YOU
Roger Williams—Kapp KS-3470
- A TASTE OF HONEY
Village Stompers—Epic LN-24180
- A TASTE OF TEQUILA
Mariachi Brass—World Pacific WP-1839
- EVERYBODY GOTTA BE SOMEPLACE
Myron Cohen—RCA Victor LPM-3435
- PATCH OF BLUE
Soundtrack—Mainstream S-6068
- FERRANTE & TEICHER CONCERT, PT. 2
United Artists UAL-3475
- MIMI HINES SINGS
Decca DL-4709
- THE BEST OF JIM REEVES, VOL. III
RCA Victor LPM-3482
- ROLL OUT THE RED CARPET
Buck Owens & Buckaroos—Capitol T-2443
- HAPPINESS IS
Ray Conniff—Columbia CL-2461
- "FOUR" & MORE
Miles Davis—Columbia CL-2453
- SOUP & ONIONS
Roy Merriwether Trio—Columbia CL-2435
- OUR MAN FLINT
Soundtrack—20th Century Fox TFM-3179
- THE MARVELETTES' GREATEST HITS
Tamla TLP-253
- COMFORT ME
Carla Thomas—Stax 706
- RUMPROLLER
Lee Morgan—Blue Note 4199
- THE SMOTHERS BROTHERS PLAY IT
STRAIGHT
Mercury MG-21064
- MICHELLE
David & Jonathan—Capitol T-2473
- WOMAN
Peter & Gordon—Capitol T-2477
- RIGHT NOW
Lanie Kazan—MGM E-4340
- IT'S TOO LATE
Bobby Goldsboro—United Artists UAL-3486
- SPANISH GREASE
Willie Bobo—Verve V-8631

MUST STOCK LP'S

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
In Alphabetical Order

- DEAR HEART
Andy Williams—Col. CL-2338: CS-9138
- FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-1093: LSD-1093
- GOLDFINGER
Soundtrack—United Artists UAL-4117:
UAS-5117
- MARY POPPINS
Soundtrack—Vista BV-4026: STER-4026
- MY FAIR LADY
Soundtrack—Col. KOL-8000: KOS-2600
- MY FAIR LADY
Orig. Cast—Columbia OL-5090: OS-2015
- MY NAME IS BARBRA
Barbra Streisand—Col. CL-2336: CS-9136
- PEOPLE
Barbra Streisand—Col. CL-2215: CS-9015
- SOUND OF MUSIC
Soundtrack—
RCA Victor LOCD-2005: LSOD-2005
- ZORBA THE GREEK
Soundtrack—20th Century Fox TFM-3167:
TFS-4167



100 TOP POPs

record world

Week of March 5

| This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart |
|----------|----------|---------------|----------|----------|---------------|
| Mar. 5 | Feb. 26 | | Mar. 5 | Feb. 26 | |
| 1 | 2 | 6 | 34 | 27 | 10 |
| ★ | 6 | 5 | 35 | 21 | 10 |
| ★ | 10 | 9 | 36 | 22 | 13 |
| ★ | 14 | 4 | 37 | 18 | 9 |
| 5 | 3 | 12 | 38 | 38 | 5 |
| 6 | 1 | 10 | ★ | 48 | 3 |
| ★ | 15 | 6 | 40 | 26 | 13 |
| 8 | 7 | 9 | 41 | 43 | 7 |
| 9 | 9 | 6 | ★ | 49 | 5 |
| ★ | 20 | 6 | ★ | 53 | 5 |
| 11 | 4 | 8 | ★ | 82 | 2 |
| 12 | 13 | 5 | ★ | (—) | 1 |
| 13 | 5 | 10 | 46 | 41 | 12 |
| ★ | 28 | 4 | ★ | 54 | 5 |
| 15 | 16 | 7 | ★ | (—) | 1 |
| 16 | 17 | 5 | ★ | 61 | 3 |
| 17 | 19 | 5 | 50 | 51 | 6 |
| ★ | 23 | 5 | 51 | 34 | 2 |
| ★ | 32 | 4 | 52 | 35 | 13 |
| 20 | 12 | 8 | ★ | 59 | 3 |
| 21 | 8 | 12 | ★ | (—) | 1 |
| 22 | 11 | 11 | ★ | 70 | 3 |
| ★ | 30 | 6 | ★ | 71 | 2 |
| 24 | 24 | 7 | ★ | 65 | 5 |
| ★ | 47 | 3 | ★ | 66 | 5 |
| ★ | 33 | 6 | ★ | 86 | 2 |
| ★ | 72 | 2 | 62 | 63 | 5 |
| 28 | 29 | 11 | ★ | 74 | 3 |
| 29 | 31 | 8 | ★ | 73 | 4 |
| ★ | 37 | 5 | ★ | 75 | 2 |
| 31 | 25 | 8 | ★ | 85 | 2 |
| ★ | 39 | 3 | | | |
| ★ | 46 | 4 | | | |

| This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart |
|----------|----------|---------------|----------|----------|---------------|
| Mar. 5 | Feb. 26 | | Mar. 5 | Feb. 26 | |
| 67 | 57 | 6 | 67 | 57 | 6 |
| 68 | 36 | 8 | 68 | 36 | 8 |
| ★ | (—) | 1 | ★ | (—) | 1 |
| ★ | (—) | 1 | ★ | (—) | 1 |
| ★ | 89 | 6 | ★ | 89 | 6 |
| 72 | 60 | 5 | 72 | 60 | 5 |
| ★ | 81 | 4 | ★ | 81 | 4 |
| ★ | (—) | 1 | ★ | (—) | 1 |
| ★ | 92 | 2 | ★ | 92 | 2 |
| 76 | 76 | 4 | 76 | 76 | 4 |
| ★ | (—) | 1 | ★ | (—) | 1 |
| 78 | 78 | 5 | 78 | 78 | 5 |
| 79 | 79 | 4 | 79 | 79 | 4 |
| 80 | 80 | 4 | 80 | 80 | 4 |
| 81 | 84 | 3 | 81 | 84 | 3 |
| 82 | 83 | 2 | 82 | 83 | 2 |
| ★ | 95 | 2 | ★ | 95 | 2 |
| ★ | (—) | 1 | ★ | (—) | 1 |
| 85 | 87 | 3 | 85 | 87 | 3 |
| ★ | (—) | 1 | ★ | (—) | 1 |
| ★ | (—) | 1 | ★ | (—) | 1 |
| 88 | (—) | 1 | 88 | (—) | 1 |
| ★ | (—) | 1 | ★ | (—) | 1 |
| 90 | 90 | 5 | 90 | 90 | 5 |
| ★ | (—) | 1 | ★ | (—) | 1 |
| ★ | (—) | 1 | ★ | (—) | 1 |
| 93 | 93 | 3 | 93 | 93 | 3 |
| 94 | 94 | 3 | 94 | 94 | 3 |
| 95 | 96 | 2 | 95 | 96 | 2 |
| 96 | 100 | 2 | 96 | 100 | 2 |
| 97 | (—) | 1 | 97 | (—) | 1 |
| 98 | (—) | 1 | 98 | (—) | 1 |
| 99 | (—) | 1 | 99 | (—) | 1 |
| 100 | (—) | 1 | 100 | (—) | 1 |

| This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart |
|----------|----------|---------------|----------|----------|---------------|
| Mar. 5 | Feb. 26 | | Mar. 5 | Feb. 26 | |
| 1 | 2 | 6 | 34 | 27 | 10 |
| ★ | 6 | 5 | 35 | 21 | 10 |
| ★ | 10 | 9 | 36 | 22 | 13 |
| ★ | 14 | 4 | 37 | 18 | 9 |
| 5 | 3 | 12 | 38 | 38 | 5 |
| 6 | 1 | 10 | ★ | 48 | 3 |
| ★ | 15 | 6 | 40 | 26 | 13 |
| 8 | 7 | 9 | 41 | 43 | 7 |
| 9 | 9 | 6 | ★ | 49 | 5 |
| ★ | 20 | 6 | ★ | 53 | 5 |
| 11 | 4 | 8 | ★ | 82 | 2 |
| 12 | 13 | 5 | ★ | (—) | 1 |
| 13 | 5 | 10 | 46 | 41 | 12 |
| ★ | 28 | 4 | ★ | 54 | 5 |
| 15 | 16 | 7 | ★ | (—) | 1 |
| 16 | 17 | 5 | ★ | 61 | 3 |
| 17 | 19 | 5 | 50 | 51 | 6 |
| ★ | 23 | 5 | 51 | 34 | 2 |
| ★ | 32 | 4 | 52 | 35 | 13 |
| 20 | 12 | 8 | ★ | 59 | 3 |
| 21 | 8 | 12 | ★ | (—) | 1 |
| 22 | 11 | 11 | ★ | 70 | 3 |
| ★ | 30 | 6 | ★ | 71 | 2 |
| 24 | 24 | 7 | ★ | 65 | 5 |
| ★ | 47 | 3 | ★ | 66 | 5 |
| ★ | 33 | 6 | ★ | 86 | 2 |
| ★ | 72 | 2 | 62 | 63 | 5 |
| 28 | 29 | 11 | ★ | 74 | 3 |
| 29 | 31 | 8 | ★ | 73 | 4 |
| ★ | 37 | 5 | ★ | 75 | 2 |
| 31 | 25 | 8 | ★ | 85 | 2 |
| ★ | 39 | 3 | | | |
| ★ | 46 | 4 | | | |

TOP POPs ALPHABETICALLY—PLUS PUBLISHER & LICENSOR

| | | | | | | | |
|---|------------|--|----|---|-----|--|----|
| ANDREA (Sea Of Tunes, BMI) | 29 | I CONFESS (New Colony & World Int'l, BMI) | 78 | MY WORLD IS EMPTY WITHOUT YOU (Jobete, BMI) | 11 | THESE BOOTS ARE MADE FOR WALKIN' (Criterion, BMI) | 1 |
| ANSWER TO MY PRAYER (Bregman, Vocco & Conn, ASCAP) | 76 | I DIG YOU BABY (Merpine, BMI) | 94 | NIGHT TIME (Grand Canyon, BMI) | 37 | THIS CAN'T BE TRUE (Cameo, Parkway, Stillran, BMI) | 60 |
| AT THE SCENE (Branson, BMI) | 12 | I FOUGHT THE LAW (Acuff-Rose, BMI) | 10 | 19th NERVOUS BREAKDOWN (Gideon, BMI) | 27 | THIS OLE HEART OF MINE (Jobete, BMI) | 83 |
| BALLAD OF THE GREEN BERETS (Music, Music, Music, ASCAP) | 2 | I'M SO LONESOME I COULD CRY (Acuff-Rose, BMI) | 65 | NO MATTER WHAT SHAPE (C/Hear, BMI) | 40 | TIME (Regent, BMI) | 85 |
| BABY SCRATCH MY BACK (Excelltorec, BMI) | 30 | IN MY ROOM (Robbins, ASCAP) | 73 | NOWHERE MAN (Maclen, BMI) | 45 | TIME WON'T LET ME (Beechwood, BMI) | 70 |
| BARBARA ANN (Sho-String & Cousins, BMI) | 34 | INSIDE LOOKING OUT (Ludlow, BMI) | 69 | ONE MORE HEARTACHE (Jobete, BMI) | 44 | UP AND DOWN (Fling, Dayshel & Grand Canyon, BMI) | 49 |
| BATMAN THEME (Miller, ASCAP) | 16, 42, 53 | I SEE THE LIGHT (Robbins, ASCAP) | 28 | PROMISE HER ANYTHING (Famous Music, ASCAP) | 81 | UP TIGHT (Jobete, BMI) | 5 |
| BREAKIN' UP IS BREAKING MY HEART (Acuff-Rose, BMI) | 24 | IT'S TOO LATE (Unart, BMI) | 55 | RAINS CAME (Crazy Cajun, Corrett, BMI) | 67 | WAITIN' IN YOUR WELFARE LINE (Central Songs, BMI) | 71 |
| BYE BYE BLUES (Bourne, ASCAP) | 41 | IT WON'T BE WRONG (Tickson, BMI) | 47 | RED HOT (Riverline, BMI) | 72 | WALKIN' MY CAT NAMED DOG (Starday, BMI) | 91 |
| CALIFORNIA DREAMIN' (Trousedale, BMI) | 3 | I'VE BEEN A LONG TIME LEAVIN' (Tree, BMI) | 95 | SECRET AGENT MAN (Trousedale, BMI) | 98 | WE CAN WORK IT OUT (Maclen, BMI) | 52 |
| CALL ME (Duchess, BMI) | 31 | I WANT TO GO WITH YOU (Pamper, BMI) | 43 | SET YOU FREE THIS TIME (Tickson, BMI) | 85 | WELL RESPECTED MAN (Amer. Met. Ent. of N. Y., BMI) | 36 |
| CHEATER (MAAAM, BMI) | 18 | JUANITA BANANA (Tash, BMI) | 97 | SHAKE HANDS (Acuff-Rose, BMI) | 84 | WHAT NOW MY LOVE (Remick, ASCAP) | 17 |
| CRYIN' TIME (Bluebook, BMI) | 21 | KEEP ON RUNNING (Essex, ASCAP) | 99 | SHAKE ME, WAKE ME (Jobete, BMI) | 58 | WHENEVER SHE HOLDS YOU (Unart, BMI) | 86 |
| DAYDREAM (Faithful Virtue, BMI) | 48 | LIGHTNIN' STRIKES (Rambled, BMI) | 6 | 634-5789 (East, Pronto, BMI) | 25 | WHEN LIKING TURNS TO LOVING (Tobi-Ann, BMI) | 15 |
| DEAR LOVER (Jaylne, BMI) | 59 | LISTEN PEOPLE (New World, BMI) | 4 | SMOKEY JOE'S LA LA (Recordo, BMI) | 92 | WHERE AM I GOING (Notable, ASCAP) | 95 |
| DEDICATION SONG (Aigrace, BMI) | 75 | LITTLE BIT OF SOAP (Melin, BMI) | 56 | SOMEWHERE THERE'S A SOMEONE (Hill & Range, BMI) | 32 | WHY CAN'T YOU BRING ME HOME (Picturetone, BMI) | 66 |
| DON'T MESS WITH BILL (Jobete, BMI) | 8 | LONG LIVE OUR LOVE (Trio & Tender Tunes, BMI) | 38 | STOP (Cheshire, BMI) | 50 | WOMAN (Maclen, BMI) | 39 |
| ELUSIVE BUTTERFLY (Metric, BMI) | 7 | LOVE IS ALL WE NEED (Travis, BMI) | 50 | STOP HER ON SIGHT (Myto, BMI) | 61 | WORKING MY WAY BACK TO YOU (Saturday, Seasons Four, BMI) | 9 |
| GEORGIANA (LSC, BMI) | 90 | LOVE MAKES THE WORLD GO 'ROUND (McLaughlin, BMI) | 23 | SUPERMAN (E. H. Morris, ASCAP) | 100 | YOU BABY (Trousedale, BMI) | 18 |
| GEORGIA ON MY MIND Peer (Int'l, BMI) | 80 | MAGIC TOWN (Columbia, Screen Gems, BMI) | 61 | TAKE ME FOR WHAT I'M WORTH (Trousedale, BMI) | 79 | YOUR P-E-R-S-O-N-A-L-I-T-Y (Keyman, Mirwood, BMI) | 74 |
| GET OUT OF MY LIFE WOMAN (Marsaint, BMI) | 51 | MICHELLE (Maclen, BMI) | 80 | TEARS (Shapiro, Bernstein, ASCAP) | 63 | ZORBA THE GREEK (Miller, ASCAP) | 22 |
| GET READY (Jobete, BMI) | 54 | MOULTY (Just, Simwin, BMI) | 22 | THE LOVE YOU SAVE (Tree, BMI) | 89 | | |
| GOIN' TO A GO GO (Jobete, BMI) | 35 | MY BABY LOVES ME (Jobete, BMI) | 25 | THE ONE ON THE RIGHT IS ON THE LEFT (Jack, BMI) | 77 | | |
| HARD DAY'S NIGHT (Maclen, BMI) | 68 | MY LOVE (Duchess, BMI) | 13 | | | | |
| HOMEWARD BOUND (Electric, BMI) | 14 | HUSBANDS AND WIVES (Tree, BMI) | 33 | | | | |
| HIDE & SEEK (Florentine, E. B. Marks, BMI) | 57 | | | | | | |
| HUSBANDS AND WIVES (Tree, BMI) | 33 | | | | | | |



PRIMARY RADIO EXPOSURE CHART

TOP PLAY THIS WEEK

1. I'M SO LONESOME I COULD CRY
B. J. Thomas (Scopfer)
2. IT'S TOO LATE
Bobby Goldsboro (United Artists)
3. MAGIC TOWN
Vogues (Co & Ce)
4. WALKIN' MY CAT NAMED DOG
Norma Tanega (New Voice)

An Exclusive RECORD WORLD Feature

• means record is a station pick, ▶ means it is an extra without numerical rank
This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

| TITLES | EAST | | | | | SOUTH | | | | | MIDWEST | | | | | WEST | | | | |
|---|-----------------|-----------|------------|---------------|---------------|--------------|--------------|------------------|----------------|--------------|----------------|-------------|-------------|--------------|--------------|-------------|-------------|------------------|--------------|-------------|
| | WAMS—Wilmington | WTRY—Troy | WEAM—Wash. | WDRG—Hartford | WABC—New York | WGAM—Florida | WDAK—Georgia | KONO—San Antonio | KFJZ—Fl. Worth | NDC—Columbia | KGW—Pittsburgh | WLS—Chicago | KIMN—Denver | CKLW—Detroit | WILS—Lansing | KYNO—Fresno | KIR—Seattle | KAFY—Bakersfield | KRUX—Phoenix | KNEZ—Lompac |
| AIN'T THAT A GROOVE James Brown (King) | ▶ | | | | | | | | | | | | | | | | | | | |
| ALL I WANT IS YOU Paul & Paula (Le Cam) | | | 54 | | | | 23 | | | | | | | | | | | | | |
| ANGEL—Missionaries of Mary Chorus Group (Kapp) | | | | | | | | | | | | | | | | | | | | |
| BABY Wilma Burgess (Decca) | | | | | | | 25 | | | | | | | | | | | | | |
| BABY BLUE Noel Harrison (London) | | | | | | | | | | | | | 39 | | | | | | | |
| BABY, DREAM YOUR DREAM Tony Bennett (Columbia) | | | | | | | | | | | | | | | | | | | | |
| BAD BOY Floyd Dohil Four (Earth) | | | | | | | 17 | | | | | | | | | | | | | |
| BALLAD OF BATMAN Campers | | | | | | 19 | | | | | | | | | | | | | | |
| BATMAN & ROBIN Spotlights (Smash) | | | | | | | | | | | | | | | | | | | | |
| COMMUNICATION David McCallum (Capitol) | | 17 | | | | | | | | | | | | | | | | | | 16 |
| DEAR LOVER Mary Wells (Atlantic) | | | | 25 | | | | | | | | | | 26 | | | | | | |
| DEDICATION SONG Freddie Cannon (Warner Bros.) | | 21 | | | | | | | 26 | 23 | 20 | | | 13 | | | | | | 31 |
| DIRTY WATER Standells (Tower) | | | | | | | | | | | | | | | | | | | | |
| DON'T TAKE IT OUT ON ME Bobbi Martin (Coral) | | 13 | | | | | | | | | | | | | | | | | | |
| 0000LIN' SONG Stattler Bros. (Columbia) | | | | | | | | | | | | | | | | | | | | 59 |
| ELVIRA Dallas Frazier (Capitol) | | | | | | | | 41 | | | | | | | | | | | | |
| FIVE CARD STUD Lorne Greene (RCA Victor) | | | | | | | | | | | | | | | | | | | | 43 |
| FREE AS THE WIND Middle Class | | 10 | | | | | | | | | | | | | | | | | | |
| FRIENDS AND LOVERS Nancy Ames (Epic) | | | | | | | | | 14 | | | | | | | | | | | |
| GEORGIANA Princetons (Colpix) | | | | | | | | | | | | | | | | | | | | 14 |
| GEORGIA ON MY MIND Righteous Bros. (Moonglow) | | | | | | | 50 | | | | 39 | | | | | | | | | |
| GET READY Temptations (Gordy) | | | | | | | | | | | | | | | | | | | | 45 |
| GET SERIOUS Wood U. Believe (Epic) | | | | | | | | 49 | | | | | | | | | | | | |
| GLORIA Shadows of Knight (Atco) | | | | | | | | | | | | | | | | | | | | 18 |
| HANDS OFF Aretia Franklin (Columbia) | | | | | | | | | | | | | | | | | | | | |
| HELP ME—PART I Ray Sharpe (Atco) | | | | | | | | | | | | | | | | | | | | 50 |
| HERE COMES BATMAN Scotty McKay (Savannah) | | | | | | | | | | | | | | | | | | | | 51 |
| HFY GIRL | | | | | | | | | | | | | | | | | | | | 18 |

| | | | | |
|---|----|----|----|----|
| SURE DONNA MISS HER Gary Lewis (Liberty) | 44 | 47 | 23 | 34 |
| SWEET, PEA Tommy Roe (ABC Paramount) | 44 | 47 | 51 | 28 |
| TAKE ME FOR WHAT I'M WORTH Searchers (Kapp) | 47 | 47 | 23 | 34 |
| TEARS Bobby Vinton (Epic) | 47 | 47 | 23 | 34 |
| TEENAGE FAILURE Chae & Jeremy (Columbia) | 47 | 47 | 23 | 34 |
| TEMPTATION WALK Enterjammers 4 (Dore) | 47 | 47 | 23 | 34 |
| THE ANSWER TO MY PRAYER Neil Sedaka (RCA Victor) | 47 | 47 | 23 | 34 |
| THE LOVE OF MY MAN Barlean Gray (Green Sea) | 47 | 47 | 23 | 34 |
| THE ONE ON THE RIGHT IS ON THE LEFT Johnny Cash (Columbia) | 47 | 47 | 23 | 34 |
| THE RIVER Ken Dodd | 47 | 47 | 23 | 34 |
| THE WATER IS OVER MY HEAD Rockin' Berries (Reprise) | 47 | 47 | 23 | 34 |
| THIS CAN'T BE TRUE Eddie Holman (Parkway) | 47 | 47 | 23 | 34 |
| THIS OLD HEART OF MINE Isley Brothers (Tama) | 47 | 47 | 23 | 34 |
| TIME Pezo Seco Singers (Columbia) | 47 | 47 | 23 | 34 |
| TIME WON'T LET ME Outsiders (Capitol) | 47 | 47 | 23 | 34 |
| TIPPY TOEING Harden Trio (Columbia) | 47 | 47 | 23 | 34 |
| WAIT A MINUTE Tim Tam & Turn Ons (Palmer) | 47 | 47 | 23 | 34 |
| WAITIN' IN YOUR WELFARE LINE Buck Owens (Capitol) | 47 | 47 | 23 | 34 |
| WALKING MY CAT NAMED DOG Norma Tonoga (New Voice) | 47 | 47 | 23 | 34 |
| WHAT A GIRL CAN'T DO Hangmen (Monument) | 47 | 47 | 23 | 34 |
| WHAT GOES ON Beatles (Capitol) | 47 | 47 | 23 | 34 |
| WHENEVER SHE HOLDS YOU Patty Duke (United Artists) | 47 | 47 | 23 | 34 |
| WHY CAN'T YOU BRING ME HOME Jay & Americans (U.A.) | 47 | 47 | 23 | 34 |

| | | | | |
|--|----|----|----|----|
| HIDE & SEEK Sheep (Boam) | 24 | 16 | 49 | 31 |
| HOW'S THE AIR UP THERE Changing Times (Philips) | 29 | 26 | 43 | 30 |
| HUNG UP ON LOSING Soul Survivors (Dot) | 29 | 26 | 43 | 30 |
| I CAN'T DO IT Eddie & Ernie (Eastern) | 47 | 49 | 28 | 43 |
| I CAN'T GROW PEACHES ON A CHERRY TREE—Just Us (Minuteman) | 47 | 49 | 28 | 43 |
| I CONFESS New Colony Six (Centaur) | 47 | 49 | 28 | 43 |
| I DIG YOU BABY Lorraine Ellison (Mercury) | 47 | 49 | 28 | 43 |
| IF YOU GOT A MINUTE BABY Freddie & Dreamers (Mercury) | 47 | 49 | 28 | 43 |
| I'LL GO CRAZY James Brown (Smash) | 47 | 49 | 28 | 43 |
| I'M SO LONESOME I COULD CRY B. J. Thomas (Scepter) | 47 | 49 | 28 | 43 |
| I MUST RUN Francis (Frantic) | 47 | 49 | 28 | 43 |
| IN MY ROOM Verdelle Smith (Capitol) | 47 | 49 | 28 | 43 |
| INSIDE LOOKING OUT Animals (MGM) | 47 | 49 | 28 | 43 |
| IT'S A GOOD TIME Billy Joe Royal (Columbia) | 47 | 49 | 28 | 43 |
| IT'S TOO LATE Bobby Goldsboro (United Artists) | 47 | 49 | 28 | 43 |
| I'VE BEEN A LONG TIME LEAVING Roger Miller (Smash) | 47 | 49 | 28 | 43 |
| I WANT YOUR LOVE AGAIN Fogcutters (Charter) | 47 | 49 | 28 | 43 |
| JUANITA BANANA Peels (Karate) | 47 | 49 | 28 | 43 |
| KEEP ON RUNNING Spencer Davis Group (Atco) | 47 | 49 | 28 | 43 |
| LITTLE BIT OF SOAP Exciters (Bang) | 47 | 49 | 28 | 43 |
| LOVE HURTS Ray Peterson | 47 | 49 | 28 | 43 |



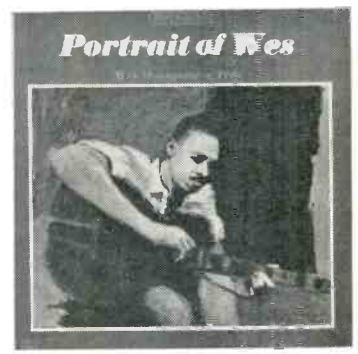
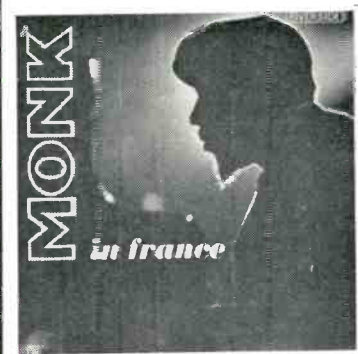
Jimmy Heath Quintet
Featuring Kenny Barrell and Wynton Kelly



Iron Friedman Quintet
Featuring Anita Miller

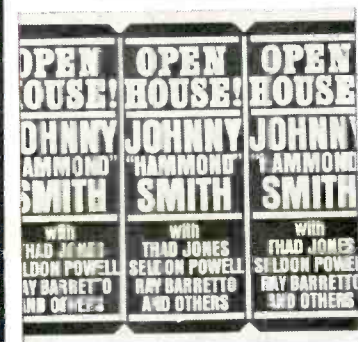
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six new



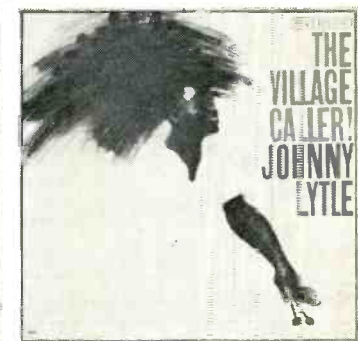
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RIVERSIDE



482/9482 478/9478

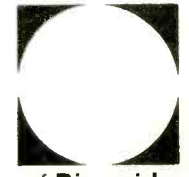
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100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of March 5

| This Wk. Mar. 5 | | | Last Wk. Feb. 26 | | | Wks. on Chart | | | | | |
|-----------------|----|--|------------------|----|-----|--|----|-----|-----|--|----|
| 1 | 1 | WHIPPED CREAM AND OTHER DELIGHTS Tijuana Brass—A&M LP-110: SPL-1110 | 42 | 33 | 38 | HERE I AM Dionne Warwick—Scepter M-531: S-531 | 9 | 67 | 73 | MAN OF LA MANCHA Original Cast—Ka: KRL-4505 | 5 |
| 2 | 2 | RUBBER SOUL Beatles—Capitol 2442: ST-2442 | 12 | 34 | 39 | WORKING MY WAY BACK TO YOU 4 Seasons—Philips PHM-200-301: OHS-600-201 | 8 | 68 | 74 | IT'S MAGIC Jerry Vale—Columbia CL-2444: CS-9244 | 5 |
| 3 | 3 | GOING PLACES Tijuana Brass—A&M 112: 4112 | 21 | ★ | 52 | HANG ON RAMSEY Ramsey Lewis Trio—Cadet LP-761 | 4 | 69 | 45 | BAROQUE BEATLES SONG BOOK Elektra EKL-306 | 11 |
| 4 | 4 | MY NAME IS BARBRA, TWO Barbra Streisand—Col. CL-2409: CS-9209 | 17 | 36 | 27 | I LIKE IT LIKE THAT Dave Clark Five—Epic LN-24178: BN-26178 | 12 | ★ | 98 | THE DAVE CLARK FIVE'S GREATEST HITS Epic LN-24185: BN-26185 | 2 |
| 5 | 5 | SEPTEMBER OF MY YEARS Frank Sinatra—Reprise F-1014: SF-1014 | 28 | 37 | 32 | ON A CLEAR DAY YOU CAN SEE FOREVER Original Cast—RCA Victor COCD-2006 | 14 | 71 | 51 | JOHN GARY SINGS YOUR ALL TIME FAVORITES RCA Victor LPM-3411: LSP-3411 | 19 |
| 6 | 7 | GOLD VAULT OF HITS Four Seasons—Philips PHM-200-196 | 11 | ★ | 50 | WHERE THE ACTION IS The Ventures—Dolton BLP-2040: BST-8040 | 4 | 72 | 72 | THE VENTURES A GO GO Dolton BLP-2037: BST-8037 | 23 |
| 7 | 8 | A MAN AND HIS MUSIC Frank Sinatra—Reprise R-1016 | 11 | 39 | 35 | THE FOUR TOPS SECOND ALBUM Motown MT-634 | 14 | 73 | 42 | MOM ALWAYS LIKED YOU BEST Smothers Bros.—Mercury MG-10250: AH-61050 | 22 |
| 8 | 6 | DECEMBER'S CHILDREN Rolling Stones—London LL-3472: LSP-3472 | 14 | 40 | 37 | TONY BENNETT'S GREATEST HITS, VOL. III Columbia CL-2373: CS-9173 | 27 | 74 | 59 | MORE JAMES BOND THEMES Roland Shaw Orch.—London LL-3443: PS-443 | 9 |
| 9 | 10 | THE GOLDEN HITS OF ROGER MILLER Smash MGS-27073: SRS-67073 | 17 | ★ | 54 | TIJUANA BRASS A&M LP-103 | 5 | 75 | 60 | FAREWELL ANGELINA Joan Baez—Vanguard VSD-79209 | 20 |
| 10 | 12 | TURN TURN TURN Byrds—Columbia CL-2454 | 9 | 42 | 28 | WELCOME TO THE LBJ RANCH Earl Doud-Alen Robin—Capitol W-2423: WS-2423 | 15 | 76 | 82 | LIES Knickerbockers—Challenge CH-622 | 6 |
| 11 | 11 | BACK TO BACK Righteous Bros.—Phillys 4009 | 10 | 43 | 34 | THE "IN" CROWD Ramsey Lewis—Cadet 755: S-757 | 30 | 77 | 66 | THE MAN FROM U.N.C.I.E. Soundtrack—RCA Victor LPM-3425: LSP-3425 | 13 |
| 12 | 9 | THE BEST OF HERMAN'S HERMITS MGM E-4315: SE-4315 | 14 | 44 | 48 | THEY'RE PLAYING OUR SONG Al Hirt—RCA Victor LPM-3492 | 6 | 78 | 67 | EVERYBODY LOVES A CLOWN Gary Lewis—Liberty LRP-3428: LST-7428 | 13 |
| 13 | 14 | SOUTH OF THE BORDER Tijuana Brass—A&M 101 | 12 | 45 | 43 | THAT WAS THE YEAR THAT WAS Tom Lehrer—Reprise R-6179: RS-6179 | 18 | 79 | 65 | GO AWAY FROM MY WORLD Marianne Faithful—London LL-3452 | 11 |
| 14 | 15 | WEDNESDAY MORNING, 3 A. M. Simon & Garfunkel—Columbia CL-2249 | 7 | ★ | 55 | FLOWERS ON THE WALL Statler Bros.—Columbia CL-2440: CS-9249 | 4 | ★ | 90 | GENE PITNEY'S BIG 16, VOL. III Musicor MM-2985 | 3 |
| 15 | 17 | SMOKEY ROBINSON & THE MIRACLES GOIN' TO A GO GO Tamla T-267: ST-267 | 13 | 47 | 46 | OUT OF OUR HEADS Rolling Stones—London LL-3429 | 31 | 81 | 86 | HOW GREAT THOU ART Kate Smith—RCA Victor LPM-3445: LSP-3445 | 5 |
| 16 | 18 | TEMPTIN' TEMPTATIONS Gordy 914 | 13 | ★ | 57 | KINKDOM Kinks—Reprise R-6184 | 11 | 82 | 68 | CHOICE! BEST OF RAMSEY LEWIS Cadet LP-755 | 18 |
| 17 | 16 | THE LONELY BULL Tijuana Brass—A&M 101 | 12 | 49 | 44 | MY NAME IS BARBRA Barbara Streisand—Columbia CL-2336: CS-9136 | 40 | 83 | 58 | HIGHWAY 61 REVISITED Bob Dylan—Columbia CL-2389: CS-9189 | 23 |
| 18 | 19 | MY WORLD Eddy Arnold—RCA Victor LPM-3466: LSP-3466 | 19 | 50 | 36 | JAMES BROWN PLAYS JAMES BROWN YESTERDAY AND TODAY Smash MGS-27072 | 16 | 84 | 56 | MORE GENIUS OF JANKOWSKI Horst Jankowski—Mercury MG-21054 | 15 |
| 19 | 13 | THUNDERBALL Soundtrack—U.A. UAL-5132: UAS-5132 | 11 | ★ | 40 | LOOK AT US Sonny & Cher—Atco 177 | 29 | ★ | 97 | NAT KING COLE AT THE SANDS Capitol MAS-2424 | 2 |
| 20 | 20 | HOUSTON Dean Martin—Reprise R-6186: RS-6181 | 16 | ★ | 83 | SOUNDS OF SILENCE Simon & Garfunkel—Columbia CL-2469 | 2 | 86 | 88 | TODAY'S GREAT HITS Lawrence Welk—Dot DLP-3663 | 3 |
| 21 | 22 | WHY IS THERE AIR Bill Cosby—Warner Bros. W-1606 | 27 | ★ | 84 | BALLADS OF THE GREEN BERETS S/Sgt. Barry Sadler—RCA Victor LPM-3457 | 2 | 87 | 87 | OUR TIME'S COMING Dino, Desi & Billy—Reprise R-6149 | 3 |
| 22 | 25 | ANDY WILLIAMS' NEWEST HITS Columbia CL-2383 | 5 | ★ | 70 | SPANISH EYES Al Martino—Capitol 2435 | 2 | 88 | 89 | THE SCREEN SCENE Peter Nero—RCA Victor LPM-3496 | 3 |
| 23 | 24 | MY KIND OF BROADWAY Frank Sinatra—Reprise F-1015: FS-1015 | 11 | 55 | 61 | FROM BROADWAY WITH LOVE Nancy Wilson—Capitol T-2433: ST-2433 | 7 | 89 | 92 | MORE HITS OF THE LETTERMEN Capitol T-2428 | 3 |
| 24 | 29 | I GOT YOU (I FEEL GOOD) James Brown—King 946 | 6 | 56 | 53 | HARUM SCARUM Elvis Presley—RCA Victor LPM-3468: LSP-3468 | 17 | ★ | (—) | ALL ABOUT LOVE Lesley Gore—Mercury MG-20166: SR-60166 | 1 |
| 25 | 23 | THE SUPREMES LIVE AT THE COPA Motown 727: S-627 | 16 | 57 | 47 | HANG ON SLOOPY McCoys—Bang BLP-212 | 16 | 91 | 91 | I'LL MAKE ALL YOUR DREAMS COME TRUE Ronnie Dove—Diamond D-5004 | 6 |
| 26 | 21 | HELP Beatles Soundtrack—Capitol MAS-2386: SMAS-2386 | 28 | 58 | 62 | ONE HAS MY NAME Barry Young—Dot DLP-3672: LDP-25672 | 9 | 92 | 94 | MICHELLE Bud Shank—World Pac. WP-1840: WPS-21840 | 2 |
| ★ | 41 | JUST LIKE US Paul Revere & Raiders—Columbia CL-2451: CS-9251 | 4 | 59 | 63 | JAY & THE AMERICANS' GREATEST HITS United Artists—UAL-3542: UAS-6543 | 14 | 93 | 95 | THE DUCK Jackie Lee—Mirwood MW-7000 | 2 |
| ★ | 49 | BEST OF ANIMALS MGM E-4324: SE-4324 | 4 | 60 | 64 | FOR ANIMALS ONLY Baja Marimba Band—A&M LP-113 | 5 | 94 | 99 | LIGHTNIN' STRIKES Lou Christy—MGM E-4360: SE-4360 | 2 |
| 29 | 31 | THE MEN IN MY LITTLE GIRL'S LIFE Mike Douglas—Epic LN-24186: BN-26186 | 8 | ★ | 75 | NO MATTER WHAT SHAPE T-Bones—Liberty LRP-3439 | 3 | 95 | 96 | YOUNG LOVERS ON BROADWAY Ray Charles Singers—Command RS-890 | 4 |
| 30 | 30 | THE BEACH BOYS' PARTY Capitol MAS-2398 | 16 | ★ | 76 | MICHELLE Billy Vaughn—Epic LN-24182 | 3 | 96 | (—) | CRYIN' TIME Ray Charles—ABC-Paramount ABC-545 | 1 |
| 31 | 26 | RAVE UP Yardbirds—Epic LN-24117 | 11 | ★ | 77 | SATIN PILLOWS Bobby Vinton—Epic LN-24182 | 3 | 97 | (—) | MUSIC A-PART OF ME David McCallum—Capitol T-2342 | 1 |
| 32 | 33 | ROBERT GOULET ON BROADWAY Columbia CL-2418: CS-9218 | 13 | ★ | 100 | MY CHERIE Al Martino—Capitol T-2362 | 2 | 98 | (—) | CRYSTAL CHANDELIER Vic Dana—Dolton BLP-2041 | 1 |
| | | | | 65 | 71 | TOYS Dynavoice 9002 | 7 | 99 | (—) | FIVE O'CLOCK WORLD Vogues—Co & Ce 1230 | 1 |
| | | | | 66 | 69 | WHEN THE BOYS MEET THE GIRLS Soundtrack—MGM E-4334 | 3 | 100 | (—) | THE IMPRESSIONS RIDIN' HIGH ABC-Paramount ABC-545: ABC-S-545 | 1 |

LP'S COMING UP

- ORBISON WAY
Roy Orbison—MGM E-4322
- BYE BYE BLUES
Bert Kaempfert—Decca DL-4693
- THE SANDPIPER
Soundtrack—Mercury MG-21032
- AN EVENING WITH BELAFONTE/
MOUSKOURI
RCA Victor LPM-3451
- I HEAR A SYMPHONY
Supremes—Motown 643
- FERRANTE & TEICHER CONCERT,
PART TWO
United Artists UAL-3475
- DR. ZHIVAGO
Soundtrack—MGM E-6ST
- MIMI HINES SINGS
Decca DL-4709
- A TASTE OF HONEY
Village Stompers—Epic LN-24180
- ELLA AT DUKE'S PLACE
Ella Fitzgerald & Duke Ellington—
Verve V-4070
- P.D.Q. BACH
Peter Schickele—Vanguard VRS-9195

- THESE BOOTS ARE MADE FOR WALKIN'
Nancy Sinatra—Reprise R-6202
- THE PAUL BUTTERFIELD BLUES BAND
Elektra EKL-294
- THE "NEW" LOOK
Fontella Bass—Checker LP-2997
- MY FAVORITE THINGS
Dave Brubeck Quartet—Columbia CL-2347
- THE BEST OF LITTLE ANTHONY &
IMPERIALS
DCP DC-3809
- CAPE VERDEAN BLUES
Horace Silver—Blue Note 4220
- VILLAGE CALLER
Johnny Lytle—Riverside RLP-480: 9480
- THE BEST OF JIM REEVES, VOL. III
RCA Victor LPM-3482
- A STRING OF PEARLS
Bobby Hackett—Epic LN-24174
- GOT MY MOJO WORKIN'
Jimmy Smith—Verve V-8641
- THE MOVIE ALBUM
Tony Bennett—Columbia CL-2472
- MANTOVANI MAGIC
London LL-3448

- PLAY GUITAR WITH THE VENTURES,
VOL. 2
Dolton—BLP-16502
- RUMPROLLER
Lee Morgan—Blue Note 4199
- "FOUR" & MORE
Miles Davis—Columbia CL-2453
- STAN KENTON CONDUCTS THE LOS
ANGELES NEOPHONIC ORCHESTRA
Capitol SMAS-2424
- CHOICE!
John Gary—RCA Vic. LPM-3501: LSP-3501
- THE ACADEMY AWARD SONG
Henry Mancini—RCA Victor LPM-6013
- THAT DARN CAT
Soundtrack—Buena Vista BV-3334
- IN A MOOD WITH ARTHUR PRYSOCK
Old Town 2010
- SHE'S JUST MY STYLE
Gary Lewis—Liberty LRP-3435
- CHARLES AZNAVOUR IN CONCERT
Reprise R-6193
- AN EVENING WITH TOM LEHRER
Reprise R-6199
- IT'S A MAN'S WORLD
Ed Ames—RCA Victor LPM-3460

MUST STOCK LP'S

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
In Alphabetical Order

- DEAR HEART
Andy Williams—Col. CL-2338: CS-9138
- FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-1093: LSD-1093
- GOLDFINGER
Soundtrack—United Artists UAL-4117:
UAS-5117
- MARY POPPINS
Soundtrack—Vista BV-4026: STER-4026
- MY FAIR LADY
Soundtrack—Col. KOL-8000: KOS-2600
- MY FAIR LADY
Orig. Cast—Columbia OL-5090: OS-2015
- MY NAME IS BARBRA
Barbra Streisand—Col. CL-2336: CS-9136
- PEOPLE
Barbra Streisand—Col. CL-2215: CS-9015
- SOUND OF MUSIC
Soundtrack—
RCA Victor LOCD-2005: LSOD-2005
- ZORBA THE GREEK
Soundtrack—20th Century Fox TFM-3167:
TFS-4167



100 TOP POPS

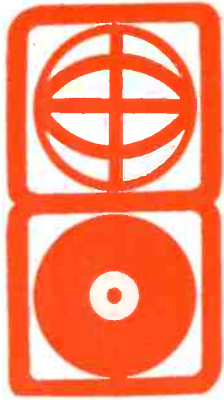
record world

Week of June 11

| This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart |
|----------|----------|---------------|----------|----------|---------------|----------|----------|---------------|
| June 11 | June 4 | | June 11 | June 4 | | June 11 | June 4 | |
| 1 | 2 | 10 | ★ | 43 | 4 | 67 | 30 | 8 |
| 2 | 3 | 5 | ★ | 35 | 8 | 68 | 70 | 4 |
| 3 | 4 | 7 | ★ | 36 | 8 | 69 | 71 | 5 |
| 4 | 5 | 6 | ★ | 48 | 7 | ★ | 79 | 3 |
| 5 | 1 | 10 | ★ | 58 | 3 | 71 | 75 | 2 |
| 6 | 7 | 6 | ★ | 52 | 4 | ★ | 82 | 4 |
| 7 | 8 | 5 | ★ | (-) | 1 | ★ | 80 | 2 |
| ★ | 12 | 6 | ★ | 41 | 6 | ★ | 83 | 2 |
| 9 | 10 | 8 | ★ | 51 | 4 | ★ | (-) | 1 |
| 10 | 9 | 7 | ★ | 50 | 3 | 76 | 77 | 4 |
| 11 | 6 | 10 | ★ | 44 | 11 | 77 | 81 | 2 |
| ★ | 17 | 5 | ★ | 45 | 13 | ★ | (-) | 1 |
| ★ | 20 | 4 | ★ | 46 | 4 | 79 | 86 | 2 |
| 14 | 15 | 9 | ★ | 48 | 4 | 80 | 87 | 3 |
| 15 | 16 | 9 | ★ | 55 | 4 | ★ | 89 | 3 |
| ★ | 21 | 7 | ★ | 48 | 4 | ★ | 92 | 2 |
| 17 | 18 | 7 | ★ | 59 | 5 | 83 | 84 | 3 |
| 18 | 19 | 9 | ★ | 51 | 5 | 84 | 85 | 2 |
| ★ | 26 | 4 | ★ | 52 | 11 | 85 | 61 | 6 |
| 20 | 11 | 9 | ★ | 63 | 3 | 86 | 91 | 3 |
| 21 | 23 | 8 | ★ | 65 | 2 | ★ | 95 | 2 |
| ★ | 32 | 4 | ★ | 55 | 3 | ★ | (-) | 1 |
| ★ | 53 | 4 | ★ | 64 | 4 | 89 | 93 | 3 |
| 24 | 29 | 4 | ★ | 57 | 7 | 90 | 96 | 2 |
| 25 | 28 | 8 | ★ | (-) | 1 | 91 | 25 | 8 |
| 26 | 14 | 8 | ★ | 73 | 3 | ★ | (-) | 1 |
| 27 | 31 | 5 | ★ | 68 | 4 | 93 | 94 | 2 |
| 28 | 13 | 10 | ★ | 69 | 6 | 94 | (-) | 1 |
| ★ | 38 | 3 | ★ | 72 | 3 | 95 | (-) | 1 |
| ★ | 46 | 9 | ★ | 74 | 4 | 96 | (-) | 1 |
| 31 | 24 | 12 | ★ | 78 | 2 | 97 | 98 | 2 |
| ★ | 47 | 7 | ★ | 65 | 7 | 98 | 99 | 2 |
| 33 | 27 | 9 | ★ | 88 | 2 | 99 | 100 | 2 |
| | | | | | | 100 | (-) | 1 |

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSOR

| | | | |
|---|--|---|--|
| A GROOVY KIND OF LOVE (Screen Gems, Col., BMI) 1 | FARMER JOHN (BMI) 98 | LET'S GO GET STONED (Flo-Mar, Baby Monica, BMI) 27 | RIVER DEEP-MOUNTAIN HIGH (Mother Bertha, Trio, BMI) 94 |
| AIN'T TOO PROUD TO BEG (Jobete, BMI) 29 | GIRL IN LOVE (Beechwood, BMI) 27 | LITTLE GIRL (Duane, BMI) 71 | SLOOP JOHN B. (New Exchange, BMI) 52 |
| ALL THESE THINGS (Tune-Kel, BMI) 61 | GOOD LOVIN' (TM, BMI) 45 | LOVE IS LIKE AN ITCHING IN MY HEART (Jobete, BMI) 10 | SOLITARY MAN (Tallyrand, BMI) 60 |
| ALONG COMES MARY (Davon, BMI) 72 | GOOD TIME CHARLIE (Don, BMI) 62 | LOVING YOU IS SWEETER THAN EVER (Jobete, BMI) 10 | STRANGERS IN THE NIGHT (Roosevelt & Champion, BMI) 8 |
| 'A' TEAM (Music, Music, Music, ASCAP) 67 | GREEN GRASS (Mills, ASCAP) 7 | MAMA (Flomar & Crazy Cajun, BMI) 73 | SUN AIN'T GONNA SHINE ANYMORE (Saturday, Seasons Four, BMI) 26 |
| BACKSTAGE (Eden, Catalogue, BMI) 91 | HANKY PANKY (TM, BMI) 49 | MAME (E. H. Morris, ASCAP) 58 | SWEET TALKIN' GUY (Roznique Elmwin, BMI) 12 |
| BAREFOOTIN' (Bommatemp, BMI) 9 | HAVE I STAYED TOO LONG (Cotillion, Chrismarc, Five West, BMI) 70 | MESSAGE TO MICHAEL (U. S. Songs, ASCAP) 100 | S.Y.S.L.J.F.M. (Tree, BMI) 48 |
| BATMAN AND HIS GRANDMOTHER (Various) 70 | HE (Dvas, ASCAP) 33 | MINE EXCLUSIVELY (Metro, BMI) 53 | TAKE SOME TIME OUT FOR LOVE (Jobete, BMI) 81 |
| BETTER USE YOUR HEAD (South Mt., BMI) 46 | HE'S READY (Pacesetter, BMI) 100 | MONDAY MONDAY (Trousedale, BMI) 15 | TAKE THIS HEART OF MINE (Jobete, BMI) 55 |
| BREAKOUT (Saturday, BMI) 87 | HEY JOE (Mirwood, BMI) 15 | MORE I SEE YOU (Bregman, Bovvo & Conn, ASCAP) 21 | THERE'S NO LIVIN' WITHOUT YOUR LOVIN' (Peter & Gordon, Capitol 5650) 6 |
| CLOUDY SUMMER AFTERNOON (Metric, BMI) 84 | HOLD ON, I'M COMIN' (East, Pronto, BMI) 15 | MY LITTLE RED BOOK (United Artists, ASCAP) 51 | THINK OF ME (Beechwood, BMI) 89 |
| COME ON & GET ME (Blue Seas & Jac, BMI) 93 | HOW DOES THAT GRAB YOU, DARLIN' (Criterion, BMI) 33 | NEIGHBOR, NEIGHBOR (Crazy Cajun, BMI) 83 | THERE STANDS THE DOOR (Neehan, Menasha, BMI) 99 |
| COME ON LET'S GO (Kemo, Figure & Clockus, BMI) 17 | I AM A ROCK (Electric, BMI) 76 | NINETY-NINE AND A HALF (WON'T DO) (Wilson Pickett, Atlantic 2334) 3 | TRULY YOURS (Jobete, BMI) 79 |
| COME RUNNING BACK (Richbare & Kita, BMI) 41 | I KNOW YOU BETTER THAN THAT (Unart, BMI) 6 | OH YEAH (Arc, BMI) 18 | TRULY YOURS (Jobete, BMI) 79 |
| COOL JERK (McLaughlin, BMI) 14 | I LOVE YOU BETTER THAN THAT (Unart, BMI) 6 | OPUS 17 (Saturday & Seasons Four, BMI) 13 | TWINKLE TOES (Acuff Rose, BMI) 35 |
| COUNTDOWN (Frost & John Ware, BMI) 68 | I'LL LOVE YOU FOREVER (Myto, BMI) 50 | PAINT IT BLACK (Gideon, BMI) 2 | WANG DANG DOODLE (Arc, BMI) 36 |
| CRYING (Acuff Rose, BMI) 43 | I LOVE ONIONS (Blackwood, BMI) 92 | PAPERBACK WRITER (MacLen, BMI) 40 | WHEN A MAN LOVES A WOMAN (Pronto, Quinny, BMI) 5 |
| DAY FOR DECISION (Moss Rose, BMI) 75 | I LOVE YOU DROPS (Moss Rose Pub. Inc., BMI) 37 | PETER RABBIT (Sima, BMI) 86 | WHEN A WOMAN LOVES A MAN (Pronto, Quinny, BMI) 66 |
| DEDICATED FOLLOWER OF FASHION (Noma, BMI) 63 | I LOVE YOU 1,000 TIMES (Ludix, BMI) 32 | PLEASE TELL ME WHY (Branston, BMI) 78 | WIEDERSEH'N (Roosevelt, BMI) 56 |
| DID YOU EVER HAVE TO MAKE UP YOUR MIND (Faithful Virtue, BMI) 4 | I'M A ROADRUNNER (Jobete, BMI) 18 | POPSICLE (Lowery, BMI) 82 | YOU BETTER RUN (Slacars, BMI) 88 |
| DIRTY WATER (Equinox, BMI) 30 | IMPOSSIBLE DREAMS (Fox, ASCAP) 90 | RAINY DAY WOMEN # 12 & 35 (Dwarf, ASCAP) 20 | YOU DON'T HAVE TO SAY LOU LOVE ME (Robbins, ASCAP) 23 |
| DON'T BRING ME DOWN (Screen Gems, Col., BMI) 24 | IT'S A MAN'S WORLD (Dynamote, BMI) 3 | RED RUBBER BALL (Electric, BMI) 22 | YOUNGER GIRL (Faithful Virtue, BMI) 39 |
| DON'T TOUCH ME (Pamper, BMI) 80 | IT'S AN UPHILL CLIMB TO THE BOTTOM (Metric, BMI) 86 | | YOU WAITED TOO LONG (Camad, BMI) 69 |
| DOUBLE SHOT (OF MY BABY'S LOVE) (Lyresong, Windsong, BMI) 25 | IT'S OVER (Honeycomb, BMI) 42 | | |
| EIGHT MILES HIGH (Tickson, BMI) 44 | KICKS (Screen Gems, Col., BMI) 31 | | |
| EVERYDAY I HAVE TO CRY (Tiki, BMI) 97 | LAND OF MILK AND HONEY (Tree, BMI) 96 | | |
| | LAST WORD IN LONESOME IS ME (Tree, BMI) 34 | | |



PRIMARY RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

• means record is a station pick, ▶ means it is an extra without numerical rank
This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

TOP PLAY THIS WEEK

1. **POPSICLE**
Jan & Dean (Liberty)
2. **ALONG COMES MARY**
Association (Valiant)
3. **HE**
Righteous Bros. (Verve)
4. **HEY JOE**
Leaves (Mira)
5. **SOLITARY MAN**
Neil Diamond (Bang)

| TITLES | EAST | | | SOUTH | | | MIDWEST | | | WEST | | | | | | | | | | |
|---|----------|----------------|------------------|------------------|-----------------|------------|-------------|---------------------|----------|----------------|-------------|------------|-------------|-------------|-------------|----------------|-------------|-----------------|-------------|--|
| | WBC-N.Y. | WTR-Troy, N.Y. | WHYN-Springfield | WEAM-Wash., D.C. | WAMS-Wilmington | KNW-Austin | KNZ-Houston | KEYS-Corpus Christi | WAM-Fla. | KFJZ-Fl. Worth | WLS-Chicago | KIM-Denver | CLW-Detroit | WLS-Lansing | KYNO-Fresno | KXA-Sacramento | KRX-Phoenix | KAF-Bakersfield | KNEZ-Lompoc | |
| A CLOUDY SUMMER AFTERNOON Barry McGuire (Dunhill) | 10 | | | | | | | | | | | | | 59 | | | | | | |
| AIN'T GONNA CRY NO MORE Brenda Lee (Becca) | 11 | | | | | | | | | | | | | | | | | | | |
| ALL THESE THINGS The Uniques (Paula) | | 45 | | | | | | | | | | | | | | | | | | |
| ALONG COMES MARY Association (Valiant) | 56 | 43 | ▶ | | | | | | | | | | | | | | | | | |
| A PIECE OF THE SKY Verdelle Smith (Capitol) | | | | | | | | | | | | | | | | | | | | |
| BATMAN AND HIS GRANDMOTHER Dickie Goodman (Red Bird) | | | | | | | | | | | | | | | | | | | | |
| BEG, BORROW OR STEAL Rare Breed (Attack) | 28 | | | | | | | | | | | | | | | | | | | |
| BREAK OUT Mitch Ryder (New Voice) | | | | | | | | | | | | | | | | | | | | |
| CHERYL ANN Tim Tam (Palmer) | | | | | | | | | | | | | | | | | | | | |
| COME A LITTLE CLOSER Mary Love (Modern) | | | | | | | | | | | | | | | | | | | | |
| COME ON AND SEE ME Tammi Terrell (Motown) | | | | | | | | | | | | | | | | | | | | |
| COME ON AND GET ME Jackie DeShannon (Liberty) | | | | | | | | | | | | | | | | | | | | |
| COUNT DOWN Dave "Baby" Cortez (Roulette) | 45 | | | | | | | | | | | | | | | | | | | |
| DAY FOR DECISION Johnny Sea (Warner Bros.) | | | | | | | | | | | | | | | | | | | | |
| DEDICATED FOLLOWER OF FASHION Kinks (Reprise) | 37 | | | | | | | | | | | | | | | | | | | |
| DIDDY WAH DIDDY Captain Beefheart (A & M) | | | | | | | | | | | | | | | | | | | | |
| DON'T TOUCH ME Jeannie Seely (Monument) | | | | | | | | | | | | | | | | | | | | |
| FUNNY HOW LOVE CAN BE Danny Hutton (MGM) | | | | | | | | | | | | | | | | | | | | |
| GOOD TIME CHARLIE Bobby Bland (Duke) | | | | | | | | | | | | | | | | | | | | |
| GRIM REAPER OF LOVE Turtles (White Whale) | | | | | | | | | | | | | | | | | | | | |
| GREATEST MOMENTS IN A GIRL'S LIFE Tokens (B. T. Puppy) | | | | | | | | | | | | | | | | | | | | |
| HAND JIVE Strangeloves (Bang) | | | | | | | | | | | | | | | | | | | | |
| HANKY PANKY Shondells (Roulette) | | | | | | | | | | | | | | | | | | | | |
| HAVE I STAYED TOO LONG | 28 | 23 | | | | | | | | | | | | | | | | | | |

| TITLES | EAST | | | SOUTH | | | MIDWEST | | | WEST | | | | | | | | | | |
|---|----------|----------------|------------------|------------------|-----------------|------------|-------------|---------------------|----------|----------------|-------------|------------|-------------|-------------|-------------|----------------|-------------|-----------------|-------------|--|
| | WBC-N.Y. | WTR-Troy, N.Y. | WHYN-Springfield | WEAM-Wash., D.C. | WAMS-Wilmington | KNW-Austin | KNZ-Houston | KEYS-Corpus Christi | WAM-Fla. | KFJZ-Fl. Worth | WLS-Chicago | KIM-Denver | CLW-Detroit | WLS-Lansing | KYNO-Fresno | KXA-Sacramento | KRX-Phoenix | KAF-Bakersfield | KNEZ-Lompoc | |
| LAST THING ON MY MIND Womenfolk (RCA) | | | | | | | | | | | | | | | | | | | | |
| LET ME BE GOOD TO YOU Carla Thomas (Stax) | | | | | | | | | | | | | | | | | | | | |
| L'I' RED RIDING HOOD Sam the Sham (MGM) | | | | | | | | | | | | | | | | | | | | |
| LITTLE GIRL Syndicate of Sound (Bell) | | | | | | | | | | | | | | | | | | | | |
| LOOK BEFORE YOU LEAP Dave Clark 5 (Epic) | | | | | | | | | | | | | | | | | | | | |
| LOVING YOU IS SWEETER THAN EVER Four Tops (Motown) | | | | | | | | | | | | | | | | | | | | |
| MAID OF SUGAR-MAID OF SPICE Mouse & The Traps (Fraternity) | | | | | | | | | | | | | | | | | | | | |
| MINE EXCLUSIVELY Olympics (Mirwood) | | | | | | | | | | | | | | | | | | | | |
| MOTHERS AND DAUGHTERS Doc Severinson (Command) | | | | | | | | | | | | | | | | | | | | |
| MUDDY WATER Johnny Rivers (Imperial) | | | | | | | | | | | | | | | | | | | | |
| MY LITTLE RED BOOK Love (Elektra) | | | | | | | | | | | | | | | | | | | | |
| MY LIPS WILL NEVER TELL Gerrie Lynn (Columbia) | | | | | | | | | | | | | | | | | | | | |
| NOT RESPONSIBLE Tom Jones (Parrot) | | | | | | | | | | | | | | | | | | | | |
| OFF AND RUNNING Lesley Gore (Mercury) | | | | | | | | | | | | | | | | | | | | |
| OH YEAH Shadows of Knight (Dunwich) | | | | | | | | | | | | | | | | | | | | |
| ONE TOO MANY MORNINGS Beau Brummels (Warner Bros.) | | | | | | | | | | | | | | | | | | | | |
| PETER RABBITT Dee Jay & The Runners (Smash) | | | | | | | | | | | | | | | | | | | | |
| PIED PIPER Crispian St. Peter (Jamie) | | | | | | | | | | | | | | | | | | | | |
| PLEASE TELL ME WHY Dale Clark Five (Epic) | | | | | | | | | | | | | | | | | | | | |
| POPSICLE Jan & Dean (Liberty) | | | | | | | | | | | | | | | | | | | | |
| PRETTY FLAMINGO Tommy Vann (Academy) | | | | | | | | | | | | | | | | | | | | |
| RAIN Beatles (Capitol) | | | | | | | | | | | | | | | | | | | | |
| RIVER DEEP MOUNTAIN HIGH Ike & Tina Turner (Phillys) | | | | | | | | | | | | | | | | | | | | |
| SHE DONE MOVED Spats (ABC) | | | | | | | | | | | | | | | | | | | | |



100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of June 11

| This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart |
|----------|----------|---------------|----------|----------|---------------|----------|----------|---------------|
| June 11 | June 4 | | June 11 | June 4 | | June 11 | June 4 | |
| 1 | 1 | 6 | 33 | 22 | 10 | 67 | 59 | 11 |
| 2 | 2 | 13 | 34 | 38 | 7 | 68 | 63 | 20 |
| 3 | 6 | 35 | 35 | 31 | 16 | 69 | 75 | 3 |
| 4 | 4 | 11 | 36 | 30 | 26 | ★ | 82 | 4 |
| ★ | 10 | 14 | 37 | 37 | 10 | 71 | 73 | 7 |
| 6 | 7 | 56 | 38 | 35 | 41 | 72 | 79 | 5 |
| 7 | 3 | 10 | 39 | 34 | 13 | ★ | 98 | 2 |
| 8 | 8 | 10 | 40 | 33 | 16 | 74 | 74 | 11 |
| 9 | 9 | 11 | 41 | 44 | 41 | 75 | 77 | 10 |
| ★ | 13 | 11 | 42 | 42 | 18 | 76 | 76 | 7 |
| 11 | 11 | 18 | 43 | 43 | 31 | ★ | 89 | 2 |
| 12 | 14 | 6 | 44 | 46 | 26 | ★ | 92 | 2 |
| 13 | 12 | 15 | 45 | 47 | 11 | ★ | (—) | 1 |
| 14 | 16 | 10 | ★ | 62 | 5 | 80 | 80 | 4 |
| 15 | 17 | 9 | 47 | 48 | 26 | 81 | 84 | 7 |
| 16 | 18 | 10 | ★ | 58 | 7 | ★ | (—) | 1 |
| 17 | 15 | 14 | 49 | 55 | 19 | 83 | 81 | 8 |
| 18 | 20 | 13 | 50 | 50 | 13 | ★ | 99 | 2 |
| 19 | 19 | 16 | ★ | 61 | 5 | ★ | 96 | 3 |
| ★ | 40 | 5 | 52 | 49 | 13 | ★ | (—) | 1 |
| ★ | 41 | 4 | 53 | 51 | 28 | ★ | (—) | 1 |
| 22 | 21 | 14 | 54 | 52 | 19 | ★ | 87 | 4 |
| ★ | 45 | 3 | ★ | 71 | 3 | ★ | (—) | 1 |
| 24 | 24 | 15 | ★ | 67 | 4 | ★ | 97 | 3 |
| 25 | 25 | 18 | 57 | 60 | 25 | 90 | 86 | 15 |
| 26 | 29 | 11 | 58 | 53 | 13 | ★ | (—) | 1 |
| 27 | 28 | 12 | 59 | 56 | 14 | ★ | (—) | 1 |
| 28 | 23 | 10 | 60 | 66 | 4 | 94 | 95 | 5 |
| 29 | 27 | 13 | ★ | 72 | 3 | 95 | (—) | 1 |
| ★ | 39 | 5 | 62 | 54 | 9 | 96 | (—) | 1 |
| 31 | 32 | 25 | 63 | 57 | 19 | 97 | (—) | 1 |
| 32 | 36 | 8 | 64 | 64 | 31 | 98 | 100 | 2 |
| | | | 65 | 65 | 8 | 99 | (—) | 1 |
| | | | 66 | 70 | 6 | 100 | (—) | 1 |

LP'S COMING UP

- EVERYBODY LOVES A NUT
Johnny Cash—Columbia CL-2492
- DISTANT DRUMS
Jim Reeves—RCA Victor LPM-3542
- THINK I'LL GO SOMEWHERE & CRY MYSELF TO SLEEP
Al Martino—Capitol T-2528
- TRY TOO HARD
Dave Clark Five—Epic LN-24198
- UP CLOSE
Peter Nero—RCA Victor LPM-3550
- THE LOVE YOU SAVE
Joe Tex—Dial 8124
- LIGHTLY LATIN
Perry Como—RCA Victor LPM-3552
- ONE OF THOSE SONGS
Ray Charles Singers—Command RS-8998
- SUPERMAN
Original Cast—Columbia KOL-6570
- OUR HERO
Pat Cooper—United Artists UAL-3446
- MEMORIES ARE MADE OF THIS
Dino, Desi & Billy—Reprise R-6198
- LOOK TO THE RAINBOW
Astrud Gilberto—Verve V-8643

- GREAT COUNTRY HITS
Billy Vaughn—Dot DLP-3698
- COUNTRY BOY
Bobby Vinton—Epic LN-24188
- I SEE THE LIGHT
Five Americans—HBR 8503
- THE LONELY THINGS
Glen Yarbrough—RCA Victor LPM-3539
- GREAT MOMENTS ON BROADWAY
Jerry Vale—Columbia CL-2489
- HEY LET'S PARTY
Mongo Santamaria—Columbia CL-2473
- COUNTRY MUSIC 1966
Jimmie Rodgers—Dot DLP-3710
- A NEW SONG FOR YOUNG LOVE
Lettermen—Capitol T-2498
- BIG SPENDER
Peggy Lee—Capitol T-2475
- PHIL OCHES IN CONCERT
Elektra EKL-310
- THE FANTASTIC BOOTS RANDOLPH
Monument MLP-8042
- DAVE BRUBECK'S GREATEST HITS
Columbia CL-2484

- DUKE AT TANGLEWOOD
Duke Ellington/Boston Pops Orch.—RCA Victor LPM-2857
- CALIFORNIA DREAMIN'
Bud Shank—World Pacific WP-1845
- A MAN COULD GET KILLED
Bert Kaempfert—Decca DL-4750
- A PATCH OF BLUE
Soundtrack—Mainstream 56068
- STRANGERS IN THE NIGHT
Bert Kaempfert—Decca DL-4795
- THE "A" TEAM
S/Sgt. Barry Sadler—RCA Vic. LPM-3605
- STARRY EYED & BREATHLESS
Spice Strings—Auto Fidelity AFLP-2160
- IT'S TOO LATE
Bobby Goldsboro—U. A. UAL-3486
- POP-ARTISTRY
Sarah Vaughan—Mercury MG-21069
- FERRANTE & TEICHER FOR LOVERS OF ALL AGES
United Artists UAL-3483
- JANE MORGAN IN GOLD
Epic LN-24190

MUST STOCK LP'S

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- DEAR HEART
Andy Williams—Col. CL-2338: CS-9138
- FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-1093: LSD-1093
- JOHNNY'S GREATEST HITS
Johnny Mathis—Col. CL-1133: CS-8633
- MARY POPPINS
Soundtrack—Vista BV-4026: STER-4026
- MY FAIR LADY
Soundtrack—Col. KOL-8000: KOS-2600
- MY NAME IS BARBRA
Barbra Streisand—Col. CL-2336: CS-9136
- PEOPLE
Barbra Streisand—Col. CL-2336: CS-9136
- ROY ORBISON'S GREATEST HITS
Monument MLP-8000: SLP-1800
- SOUND OF MUSIC
Soundtrack—RCA Victor LOCD-2005: LSOD-2005
- ZORBA THE GREEK
Soundtrack—20th Century Fox TFM-3167: TFS-4167



100 TOP POPS

record world

Week of September 24

| This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart |
|----------|----------|---------------|----------|----------|---------------|----------|----------|---------------|
| Sept. 24 | Sept. 17 | | Sept. 24 | Sept. 17 | | Sept. 24 | Sept. 17 | |
| 1 | 2 | 7 | ★ | 50 | 4 | ★ | 87 | 2 |
| ★ | 7 | 5 | ★ | 86 | 2 | 69 | 70 | 3 |
| 3 | 4 | 9 | 37 | 31 | 6 | ★ | 78 | 3 |
| 4 | 3 | 6 | 38 | 34 | 8 | ★ | 91 | 2 |
| 5 | 1 | 12 | 39 | 23 | 10 | 72 | 75 | 5 |
| ★ | 13 | 5 | ★ | 92 | 2 | ★ | (—) | 1 |
| 7 | 9 | 8 | ★ | 61 | 2 | 74 | 79 | 3 |
| 8 | 8 | 8 | 42 | 46 | 10 | 75 | 72 | 4 |
| ★ | 12 | 9 | ★ | 51 | 4 | 76 | 76 | 5 |
| ★ | 19 | 6 | 44 | 45 | 9 | ★ | 83 | 3 |
| ★ | 27 | 3 | 45 | 41 | 8 | 78 | 80 | 4 |
| ★ | 22 | 7 | ★ | 65 | 5 | ★ | 82 | 3 |
| 13 | 18 | 8 | 47 | 47 | 5 | 80 | 81 | 5 |
| ★ | 32 | 3 | 48 | 53 | 6 | ★ | (—) | 1 |
| 15 | 6 | 8 | 49 | 54 | 5 | ★ | 94 | 3 |
| ★ | 28 | 5 | ★ | 58 | 7 | 83 | 73 | 4 |
| 17 | 17 | 7 | ★ | 71 | 3 | ★ | (—) | 1 |
| ★ | 25 | 5 | ★ | 69 | 2 | 85 | 84 | 3 |
| 19 | 10 | 9 | 53 | 48 | 9 | 86 | 85 | 3 |
| 20 | 21 | 8 | 54 | 20 | 10 | 87 | 88 | 3 |
| 21 | 24 | 6 | 56 | 42 | 8 | ★ | (—) | 1 |
| 22 | 11 | 15 | 57 | 39 | 10 | 89 | 89 | 3 |
| 23 | 26 | 7 | 58 | 60 | 11 | 90 | 90 | 3 |
| ★ | 33 | 4 | ★ | 66 | 6 | 91 | 95 | 3 |
| ★ | 38 | 4 | 60 | 64 | 7 | 92 | 98 | 2 |
| 26 | 15 | 9 | 61 | 56 | 11 | 93 | 96 | 2 |
| 27 | 5 | 8 | 63 | 49 | 6 | 94 | 99 | 2 |
| ★ | 36 | 5 | ★ | 100 | 2 | 95 | 97 | 3 |
| 29 | 29 | 9 | 64 | 44 | 7 | 96 | (—) | 1 |
| ★ | 37 | 4 | 64 | 44 | 7 | 97 | (—) | 1 |
| 31 | 14 | 8 | 65 | 68 | 7 | 98 | (—) | 1 |
| 32 | 16 | 11 | 66 | 59 | 6 | 99 | (—) | 1 |
| 33 | 30 | 9 | ★ | 77 | 4 | 100 | (—) | 1 |
| 34 | 35 | 11 | | | | | | |

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

| | | | | | | | |
|--|-----|--|----|--|----|---|----|
| A WOMAN OF THE WORLD (Tree, BMI) | 95 | GET AWAY (Noma, Gunnell, BMI) | 69 | MR. SPACE MAN (Tickson, BMI) | 81 | SOMETIMES GOOD GUYS DON'T WEAR WHITE (Equinox, BMI) | 48 |
| AIN'T GONNA LIE (Screen Gems, Col., BMI) | 87 | GIRL ON A SWING (Bright Tunes, BMI) | 93 | MY UNCLE USED TO LOVE ME BUT SHE DIED (Tree, BMI) | 91 | SUGAR AND SPICE (Duchess, BMI) | 57 |
| AIN'T NOBODY HOME (Rittenhouse, BMI) | 65 | GOD ONLY KNOWS (Sea of Tunes, BMI) | 63 | MY SWEET POTATOE (East, BMI) | 75 | SUMMER IN THE CITY (Faithful, Virtue, BMI) | 32 |
| ALL I SEE IS YOU (Anne-Rachel, BMI) | 40 | GUANTANAMERA (Fall River, BMI) | 7 | MR. DIEINGLY SAD (Tender Tunes, Elmwin, BMI) | 23 | SUMMER SAMBA (Duchess, BMI) | 33 |
| ALL STRUNG OUT (Daddy Sam, Jerell, BMI) | 51 | HAPPINESS (Gomba, BMI) | 98 | PHILLY FREEZE (Jones-Hayes, BMI) | 97 | SUMMER WIND (Witmark, ASCAP) | 30 |
| ALMOST PERSUADED (Al Galico, BMI) | 29 | HOORAY FOR HAZEL (Low Twi, BMI) | 62 | POOR SIDE OF TOWN (Johnny Rivers, BMI) | 68 | SUMMERTIME (Gershwin, ASCAP) | 14 |
| ASHES TO ASHES (Screen Gems, Col., BMI) | 66 | HOW SWEET IT IS (Jobete, BMI) | 20 | POVERTY (Don, BMI) | 99 | SUNNY (Portable, BMI) | 22 |
| B-A-B-Y (East, BMI) | 46 | I CAN MAKE IT WITH YOU (Blackwood, BMI) | 82 | PSYCHOTIC REACTION (Hot Shot, BMI) | 41 | SUNNY AFTERNOON (Noma, BMI) | 12 |
| BABY TOYS (My Songs, Saturday, BMI) | 79 | I CHOSE TO SING THE BLUES (Metric, BMI) | 49 | REACH OUT I'LL BE THERE (Jobete, BMI) | 14 | SUNSHINE SUPERMAN (Southern, ASCAP) | 8 |
| BAD LITTLE WOMAN (Bernice, BMI) | 89 | I GOT TO HANDLE IT (McLaughlin, Gomba, BMI) | 85 | RESPECTABLE (Wemar, BMI) | 31 | SUSPICION (Music, R & S, BMI) | 44 |
| BEAUTY IS ONLY SKIN DEEP (Jobete, BMI) | 6 | IN OUR TIME (Criterion, ASCAP) | 73 | RUMORS (Duane-Aim, BMI) | 80 | THERE WILL NEVER BE ANOTHER YOU (Morris, ASCAP) | 37 |
| BLACK IS BLACK (Elmwin, BMI) | 10 | IN THE ARMS OF LOVE (Twin-Chris, ASCAP) | 83 | SAID I WASN'T GONNA TELL ANYBODY (East, Pronto, BMI) | 80 | TURN DOWN DAY (Northern, ASCAP) | 17 |
| BLOWN IN THE WIND (Jobete, BMI) | 39 | I REALLY DON'T WANT TO KNOW (Hill & Range, BMI) | 35 | SATISFIED WITH YOU (Branston, BMI) | 64 | WADE IN THE WATER (Ramsel, BMI) | 34 |
| BLUE SIDE OF LONESOME (Glad, BMI) | 69 | I WANT TO BE WITH YOU (Morely, ASCAP) | 60 | SAY I AM (WHAT I AM) (Dundee, BMI) | 26 | WALK AWAY RENEE (Twin-Tone, BMI) | 52 |
| BORN A WOMAN (Painted Desert, BMI) | 9 | IT HURTS ME (Unart, BMI) | 70 | SEE SEE RIDER Leeds, ASCAP) | 36 | WHAT BECOMES OF THE BROKEN HEARTED (Jobete, BMI) | 28 |
| BORN FREE (Screen Gems, Col., BMI) | 67 | I'VE GOT YOU UNDER MY SKIN (Chappell, ASCAP) | 11 | SEE YOU IN SEPTEMBER (Vibar, BMI) | 5 | WIPE-OUT (Miraletse, Robin Hood, BMI) | 13 |
| BUS STOP (Mamken, BMI) | 3 | JOKER WENT WILD (Rising Sun, BMI) | 61 | SHE DRIVES ME OUT OF MY MIND (Lowery, BMI) | 76 | WITH A GIRL LIKE YOU (Dick James, Blackwood, BMI) | 56 |
| CAMPFIRE GIRLS (Lowery, BMI) | 90 | JUST LIKE A WOMAN (Dwarf, ASCAP) | 55 | | | WORKING IN THE COAL MINE (Marsaint, BMI) | 19 |
| CAN'T SATISFY (Impressions, BMI) | 78 | LAND OF 1,000 DANCES (Tune-Kel-Anatole, BMI) | 15 | | | WORLD OF FANTASY (Camad, BMI) | 42 |
| CHANGES (Barricade, ASCAP) | 96 | LAST TRAIN TO CLARKSVILLE (Screen Gems, Col., BMI) | 25 | | | WOULDN'T IT BE NICE (Sea of Tunes, BMI) | 27 |
| CHERISH (Beechwood, BMI) | 2 | LET'S CALL IT A DAY (Sea Lark, BMI) | 68 | | | YOU CAN'T HURRY LOVE (Jobete, BMI) | 4 |
| CHERRY CHERRY (Tallyrand, BMI) | 18 | LITTLE DARLIN' (I NEED YOU) (Jobete, BMI) | 47 | | | YOU'RE GONNA MISS ME (Acquire, BMI) | 50 |
| COME ON UP (Slacsar, BMI) | 88 | LOVE IS A HURTIN' THING (Rawlou, BMI) | 71 | | | | |
| DANGLING CONVERSATION (Charing Cross, BMI) | 45 | MAS QUE NADA (Peer International, BMI) | 84 | | | | |
| DIANNE DIANNE (Buckhorn, Al Galico, BMI) | 86 | MIND EXCURSION (Tender Tunes, BMI) | 77 | | | | |
| ELEANOR RIGBY (MacLen, BMI) | 21 | | | | | | |
| FANNIE MAE (Olivia, Frost, BMI) | 100 | | | | | | |
| FIFE PIPER (Jules, BMI) | 72 | | | | | | |
| FLAMINGO (Tempo, ASCAP) | 24 | | | | | | |



PRIMARY RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

• means record is a station pick, ▶ means it is an extra without numerical rank
This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

TOP PLAY THIS WEEK

1. ALL STRUNG OUT
Nino & April (White Whale)
2. JUST LIKE A WOMAN
Bob Dylan (Columbia)
3. I CAN MAKE IT WITH YOU
Jackie DeShannon (Liberty)
4. POOR SIDE OF TOWN
Johnny Rivers (Imperial)
5. WALK AWAY RENEE
Left Banke (Smash)

| TITLES | EAST | | | | | SOUTH | | | | | MIDWEST | | | | | WEST | | | | |
|--|-----------------|----------------|---------------|------------------|----------------|--------------|-------------|------------------|--------------|-------------|-----------------|-------------|-------------|-------------|--------------|---------------|--------------|-------------|-------------|------------------|
| | WPRO—Providence | WLAO—Baltimore | WDRG—Hartford | WHYN—Springfield | WORC—Worcester | KNUZ—Houston | KNOW—Austin | KONO—San Antonio | WGAM—Florida | WXI—Atlanta | KDKA—Pittsburgh | WLS—Chicago | KIMN—Denver | WLS—Lansing | CKLW—Detroit | KGB—San Diego | KRUX—Phoenix | KJR—Seattle | KYNO—Fresno | KAFY—Bakersfield |
| AINT GONNA LIE Keith (Mercury) | | | | | | | | | | | | | | | | | | | | |
| ALL STRUNG OUT Nino Tempo & April Stevens (W.W.) | | | | | | | | | | | | | | | | | | | | |
| ALMOST PERSUADED Patti Page (Columbia) | | | | | | | | | | | | | | | | | | | | |
| BABY I LOVE YOU Jimmy Holiday (Mint) | | | | | | | | | | | | | | | | | | | | |
| BABY, TOYS Toys (Dyno Voice) | | | | | | | | | | | | | | | | | | | | |
| BAD LITTLE WOMAN Shadows of Knight (Dunwick) | | | | | | | | | | | | | | | | | | | | |
| BIRD DOG Newbeats (Hickory) | | | | | | | | | | | | | | | | | | | | |
| BLUE SIDE OF LONESOME Jim Reeves (RCA) | | | | | | | | | | | | | | | | | | | | |
| BORN FREE Roger Williams (Kapp) | | | | | | | | | | | | | | | | | | | | |
| BRIGHT LIT BLUE SKIES Ramrods (Plymouth) | | | | | | | | | | | | | | | | | | | | |
| BRING IT HOME TO DADDY Fred Parris & Restless Hearts (Atco) | | | | | | | | | | | | | | | | | | | | |
| CALIFORNIA Sandy Williams (Oliver) | | | | | | | | | | | | | | | | | | | | |
| CAMPFIRE GIRLS Billy Joe Royal (Columbia) | | | | | | | | | | | | | | | | | | | | |
| CHANGES Crispian St. Peters (Jamie) | | | | | | | | | | | | | | | | | | | | |
| COME ON UP Rascals (Atlantic) | | | | | | | | | | | | | | | | | | | | |
| DIANNE DIANNE Ronny & The Daytonas (RCA) | | | | | | | | | | | | | | | | | | | | |
| DOMMAGE DOMMAGE Paul Vance (Scepter) | | | | | | | | | | | | | | | | | | | | |
| DON'T WORRY MOTHER McCoys (Bang) | | | | | | | | | | | | | | | | | | | | |
| EVERY DAY & EVERY NIGHT Tools (ABC) | | | | | | | | | | | | | | | | | | | | |
| EVERYBODY KNOWS MY NAME Bitter End Singers (Atco) | | | | | | | | | | | | | | | | | | | | |
| EXTRA GIRL Blue Beats (Columbia) | | | | | | | | | | | | | | | | | | | | |
| FIFE PIPER Dynamones (HBR) | | | | | | | | | | | | | | | | | | | | |
| GET AWAY George Fame (Imperial) | | | | | | | | | | | | | | | | | | | | |
| GIRL ON A SWING Gerry & Pacemakers (Laurie) | | | | | | | | | | | | | | | | | | | | |
| GLORIA'S DREAM Belfast Gipsies (Loma) | | | | | | | | | | | | | | | | | | | | |
| GO AWAY LITTLE GIRL Happenings (B. T. Puppy) | | | | | | | | | | | | | | | | | | | | |
| GREEN HORNET THEME Al Hirt (RCA) | | | | | | | | | | | | | | | | | | | | |
| HAPPINESS Shades of Blue (Impact) | | | | | | | | | | | | | | | | | | | | |
| HAPPY FEET Robert Parker (Nola) | | | | | | | | | | | | | | | | | | | | |
| HARLEM SHUFFLE Irauts (Universal) | | | | | | | | | | | | | | | | | | | | |
| HEAVEN MUST HAVE SENT YOU Eignis (V.I.P.) | | | | | | | | | | | | | | | | | | | | |
| HE'LL BE BACK Players (Mint) | | | | | | | | | | | | | | | | | | | | |
| HERE COMES JODY R. Shannon & Saharaz (Urbine) | | | | | | | | | | | | | | | | | | | | |
| LAVENDER BLUE Finders Keepers (KC) | | | | | | | | | | | | | | | | | | | | |
| LET'S CALL IT A DAY Razor's Edge (Pow) | | | | | | | | | | | | | | | | | | | | |
| LITTLE MAN Sunny and Cher (Atco) | | | | | | | | | | | | | | | | | | | | |
| LONELY NIGHTINGALE Sardough Singers (Swan) | | | | | | | | | | | | | | | | | | | | |
| LOVE IS A HURTIN' THING Lou Rawls (Capitol) | | | | | | | | | | | | | | | | | | | | |
| MAKIN' MY MIND UP Turtles (White Whale) | | | | | | | | | | | | | | | | | | | | |
| MAS QUE NADA Sergio Mendes Brazil '66 (A&M) | | | | | | | | | | | | | | | | | | | | |
| MELODY FOR AN UNKNOWN GIRL Unknowns (Parrot) | | | | | | | | | | | | | | | | | | | | |
| MIND EXCURSION Trade Winds (Kama Sutra) | | | | | | | | | | | | | | | | | | | | |
| MR. SORROW The Striders (Columbia) | | | | | | | | | | | | | | | | | | | | |
| MR. SPACEMAN Byrds (Columbia) | | | | | | | | | | | | | | | | | | | | |
| MUSIC Festivals (Smash) | | | | | | | | | | | | | | | | | | | | |
| MY UNCLE USED TO LOVE ME BUT SHE DIED—Roger Miller (Smash) | | | | | | | | | | | | | | | | | | | | |
| NOWADAYS CLANCY CAN'T EVEN SING Buffalo Springfield (Atco) | | | | | | | | | | | | | | | | | | | | |
| OFF TO DUBLIN IN THE GREEN Abbey Tavern Singers (HBR) | | | | | | | | | | | | | | | | | | | | |
| ONLY WHEN YOU'RE LONELY Grass Roots (Dunhill) | | | | | | | | | | | | | | | | | | | | |
| OPEN UP YOUR DOOR R. & Young Lions (Philips) | | | | | | | | | | | | | | | | | | | | |
| OUT OF TIME Chris Farlowe (MGM) | | | | | | | | | | | | | | | | | | | | |
| PIPELINE Chantays (Dot) | | | | | | | | | | | | | | | | | | | | |
| PLEASE MR. SUN Vogues (Co & Ce) | | | | | | | | | | | | | | | | | | | | |
| POLLYANNA Classics (Capitol) | | | | | | | | | | | | | | | | | | | | |
| POOR SIDE OF TOWN Johnny Rivers (Imperial) | | | | | | | | | | | | | | | | | | | | |
| PORTUGUESE WASHERWOMEN Baja Marimba Band (A&M) | | | | | | | | | | | | | | | | | | | | |
| POVERTY Bobby Bland (Duke) | | | | | | | | | | | | | | | | | | | | |
| RESPECT Rationals (A-Square) | | | | | | | | | | | | | | | | | | | | |
| ROLLER COASTER Ides of March (Parrot) | | | | | | | | | | | | | | | | | | | | |
| ROOM IN YOUR HEART Sunny James (Capitol) | | | | | | | | | | | | | | | | | | | | |
| ROSEANNA Capeez (Sound) | | | | | | | | | | | | | | | | | | | | |
| RUMORS Syndicate of Sound (Bell) | | | | | | | | | | | | | | | | | | | | |
| RUN AND HIDE Uniques (Paula) | | | | | | | | | | | | | | | | | | | | |
| RUNNING SCARED Peggy March (RCA) | | | | | | | | | | | | | | | | | | | | |
| SAN FRANCISCO WOMAN Bob Lind (World Pacific) | | | | | | | | | | | | | | | | | | | | |
| SAWMILL Admirals (Pulse) | | | | | | | | | | | | | | | | | | | | |



100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of September 24

| This Wk. | Last Wk. | | Wks. on Chart |
|----------|----------|---|---------------|
| Sept. 24 | Sept. 17 | | |
| 1 | 1 | REVOLVER Beatles—Capitol T-2576: ST-2576 | 6 |
| 2 | 2 | WHAT NOW MY LOVE Herb Alpert & Tijuana Brass—A & M 114: 4114 | 21 |
| 3 | 4 | DR. ZHIVAGO Soundtrack—MGM E-6ST: SE-6ST | 29 |
| 4 | 3 | SOMEWHERE MY LOVE Ray Conniff Singers—Col. CL-25-19: CS-9319 | 20 |
| 5 | 5 | BLONDE ON BLONDE Bob Dylan—Columbia C-2141: CS-25-841 | 11 |
| 6 | 6 | BEST OF THE BEACH BOYS Capitol D-2545: DT-2545 | 9 |
| 7 | 8 | THE AFTERMATH Rolling Stones—London LL-3476: PS-476 | 12 |
| 8 | 7 | YESTERDAY AND TODAY Beatles—Capitol T-2553: ST-2553 | 11 |
| 9 | 10 | SINATRA AT THE SANDS Frank Sinatra & Count Basie—Reprise 2F-1019: 2FS-1019 | 7 |
| 10 | 9 | STRANGERS IN THE NIGHT Frank Sinatra—Reprise F-1017: FS-1017 | 14 |
| ★ | 23 | ALONG COMES THE ASSOCIATION Valiant VLM-5002 | 6 |
| 12 | 13 | GETTIN' READY Temptations—Gordy 918 | 11 |
| 13 | 15 | THE IMPOSSIBLE DREAM Jack Jones—Kapp KL-1468: KS-3468 | 12 |
| 14 | 16 | ANIMALIZATION Animals—MGM E-4384: SE-4384 | 5 |
| ★ | 24 | KINKS GREATEST HITS Reprise R-6217: RS-6217 | 4 |
| 16 | 12 | IF YOU CAN BELIEVE YOUR EYES AND EARS Mama's & Papa's—Dunhill D-50006: DS-50006 | 28 |
| 17 | 19 | LOU RAWLS, LIVE Capitol T-2459: ST-9259 | 20 |
| ★ | 26 | PETER, PAUL & MARY ALBUM Warner Bros. W-1642: WS-1642 | 4 |
| 19 | 18 | WONDERFULNESS Bill Cosby—Warner Bros. W-1634: WS-1634 | 19 |
| ★ | 29 | FIFTH DIMENSION Byrds—Columbia CL-2549: CS-9344 | 7 |
| 21 | 20 | I'LL REMEMBER YOU Roger Williams—Kapp KL-3470: KS-3470 | 26 |
| 22 | 21 | BIG HITS (HIGH TIDE AND GREEN GRASS) Rolling Stones—London NP-1 | 25 |
| 23 | 17 | MAME Original Cast—Columbia KOL-6600: KOS-3000 | 13 |
| 24 | 25 | HANKY PANKY Tommy James & Shondells—Roulette R-25336 | 10 |
| 25 | 22 | MIDNIGHT RIDE Paul Revere & Raiders—Columbia CL-2508: CS-9208 | 16 |
| 26 | 27 | PARADISE HAWAIIAN STYLE Elvis Presley—RCA Victor LPM-3643: LSP-3643 | 10 |
| 27 | 14 | THE MORE I SEE YOU/CALL ME Chris Montez—A & M 115 | 13 |
| 28 | 30 | RED RUBBER BALL Cyrkle—Columbia CL-2549: CS-9344 | 8 |
| 29 | 32 | BEST OF ANIMALS MGM E-4324: SE-4324 | 33 |
| 30 | 31 | PET SOUNDS Beach Boys—Capitol T-2458: ST-2458 | 18 |
| 31 | 28 | UPTIGHT Stevie Wonder—Tamla M-268: S-268 | 16 |
| ★ | 62 | WADE IN THE WATER Ramsey Lewis—Cadet LP-774: LPS-774 | 3 |
| 33 | 33 | THE LAST WORD IN LONESOME IS ME Eddy Arnold—RCA Victor LPM-3622: LSP-3622 | 9 |

| This Wk. | Last Wk. | | Wks. on Chart |
|----------|----------|--|---------------|
| Sept. 24 | Sept. 17 | | |
| ★ | 40 | TENDER LOVING CARE Nancy Wilson—Capitol T-2555: ST-2555 | 5 |
| 35 | 35 | THE SHADOW OF YOUR SMILE Andy Williams—Columbia CL-2499: CS-9299 | 48 |
| ★ | 42 | BOTH SIDES OF HERMAN'S HERMITS MGM E-4368: SE-4368 | 5 |
| ★ | 46 | OVER, UNDER, SIDEWAYS, DOWN Yardbirds—Epic LN-24210: BN-64210 | 6 |
| ★ | 61 | SOULIN' Lou Rawls—Capitol T-2556: ST-2556 | 3 |
| 39 | 34 | YOU DON'T HAVE TO SAY YOU LOVE ME Dusty Springfield—Philips PHM-200-210: PHS-600-210 | 9 |
| ★ | 56 | GO AHEAD AND CRY Righteous Bros.—Verve 5004: V6-5004 | 5 |
| 41 | 36 | COLOR ME BARBRA Barbra Streisand—Columbia CL-2478: CS-9278 | 26 |
| ★ | 49 | HOLD ON! I'M COMIN' Sam & Dave—Stax 708 | 7 |
| ★ | 50 | WILD THING Troggs—Fontana MGF-27556: SRF-67556/Atco 193: SD-193 | 5 |
| 44 | 41 | DON'T GO TO STRANGERS Eydie Gorme—Columbia CL-2476: CS-9276 | 19 |
| 45 | 47 | DIRTY WATER Standells—Tower 5027 | 15 |
| 46 | 37 | DISTANT DRUMS Jim Reeves—RCA Victor LPM-3542: LSP-3542 | 13 |
| 47 | 39 | TOUCH OF TODAY Nancy Wilson—Capitol T-2495: ST-2495 | 18 |
| 48 | 45 | LONELY BULL Tijuana Brass—A & M LP-101: ST-101 | 41 |
| 49 | 38 | SOUL & INSPIRATION Righteous Bros.—Verve 5001: V6-5001 | 21 |
| ★ | 75 | SERGIO MENDEZ & BRAZIL '66 A & M LP-116: SP-4116 | 3 |
| 51 | 51 | BILL COSBY IS A VERY FUNNY FELLOW, RIGHT? Warner Bros. W-1518 | 13 |
| 52 | 53 | SPANISH EYES Al Martino—Capitol T-2435: ST-2435 | 31 |
| 53 | 58 | MAN OF LA MANCHA Original Cast—Kapp KRL-4505 | 34 |
| ★ | 65 | THE HIT SOUNDS OF DEAN MARTIN Reprise R-6231: RS-6231 | 4 |
| 55 | 55 | THE SHADOW OF YOUR SMILE Johnny Mathis—Mercury MG-20173: SR-60173 | 25 |
| ★ | 71 | TEQUILA Wes Montgomery—Verve V-8653: V6-8653 | 5 |
| 57 | 44 | STRANGERS IN THE NIGHT Bert Kaempfert—Decca DL-4795: DS-74795 | 13 |
| 58 | 52 | YOUNG RASCALS Atlantic 8123: SD-8123 | 21 |
| 59 | 57 | SOUTH OF THE BORDER Tijuana Brass—A & M LP-103: LS-4103 | 41 |
| 60 | 60 | DAVE CLARK FIVE'S GREATEST HITS Epic LN-24183: BN-26185 | 30 |
| 61 | 63 | WIPEOUT Surfaris—Dot DLP-3535: DLP-2535 | 6 |
| ★ | 76 | THE EXCITING WILSON PICKETT Atlantic 8129: SD-8129 | 3 |
| 63 | 54 | WHY IS THERE AIR Bill Cosby—Warner Bros. W-1606 | 56 |
| ★ | 74 | NANCY IN LONDON Nancy Sinatra—Reprise R-6221: RS-6221 | 5 |
| 65 | 69 | I COULDN'T LIVE WITHOUT YOUR LOVE Petula Clark—Warner Bros. W-1645: WS-1645 | 3 |
| 66 | 64 | THE HAPPY TRUMPET Al Hirt—RCA Victor LPM-3579: LSP-3579 | 8 |

| This Wk. | Last Wk. | | Wks. on Chart |
|----------|----------|--|---------------|
| Sept. 24 | Sept. 17 | | |
| 67 | 72 | DOUBLE SHOT Swingin' Medallions—Smash MG-27083 | 8 |
| 68 | 73 | THE VERY BEST OF ROY ORBISON Monument MLP-8045: LSP-18045 | 6 |
| 69 | 43 | GO WITH THE VENTURES Dolton BLP-2045: BST-8045 | 16 |
| 70 | 48 | LITTLE GIRL Syndicate of Sound—Bell 6001 | 9 |
| ★ | 81 | SUNNY Bobby Hebb—Philips PHN-200-212 | 4 |
| ★ | 84 | HOOTCHIE COOTCHIE MAN Jimmy Smith—Verve V-8667: V6-8667 | 4 |
| 73 | 78 | YOU ASKED FOR IT Ferrante & Teicher—United Artists UAL-3526: UAS-6526 | 3 |
| 74 | 70 | I STARTED OUT AS A CHILD Bill Cosby—Warner Bros. W-1567 | 22 |
| ★ | 90 | WHAT'S UP TIGER LILY? Lovin' Spoonful—Kama Sutra KLP-8053: KLPS-8053 | 2 |
| 76 | 59 | DANCE THE COOL JERK Capitols—Atco 190: SD-190 | 9 |
| ★ | 98 | THE SUPREMES A GO GO Motown M-649: MS-649 | 2 |
| 78 | 82 | BORN FREE Soundtrack—MGM E-4368: SE-4368 | 7 |
| ★ | 96 | OUR WEDDING ALBUM, OR THE GREAT SOCIETY AFFAIR Jamie JLP-3028: JLPS-3028 | 2 |
| 80 | 80 | CRYIN' TIME Ray Charles—ABC-Paramount ABC-545: ABCS-545 | 30 |
| ★ | (—) | YOUNGER GIRL Crittters—Kapp KL-1485: KS-3485 | 1 |
| ★ | (—) | WILD THINGS! Ventures—Dolton BLP-2047: BST-8047 | 1 |
| 83 | 83 | A NEW SONG FOR YOUNG LOVE Lettermen—Capitol T-2598: ST-2498 | 13 |
| 84 | 87 | THE FUGS ESP-1029 | 12 |
| ★ | (—) | SUNSHINE SUPERMAN Donovan—Epic LN-24217: BN-26217 | 1 |
| 86 | 86 | GOLDEN HITS OF THE SMOTHERS BROTHERS Mercury MG-21098: SR-61098 | 4 |
| 87 | 88 | ON TOP Four Tops—Motown M-647: MS-647 | 3 |
| 88 | 91 | CHER Imperial LP-9320: LP-12320 | 2 |
| 89 | 92 | L'I RED RIDING HOOD Sam the Sham—MGM E-4407: SE-4407 | 2 |
| 90 | 95 | VIRGINIA WOOLF Soundtrack—Warner Bros. B-1646: BS-1656 | 3 |
| 91 | 93 | RAIN FOREST Walter Wanderley—Verve V-8658: V6-8658 | 2 |
| 92 | 94 | ROADRUNNER Jr. Walker & All Stars—Soul 703 | 2 |
| 93 | 85 | MICKEY FINN'S Orig. TV Cast—Dunhill D-50009: DS-50009 | 9 |
| 94 | (—) | JOHNNY RIVERS' GOLDEN HITS Imperial LP-9324: LP-12324 | 1 |
| 95 | 100 | WILD IS THE WIND Nina Simone—Philips PHM-200-207: PHS-600-207 | 2 |
| 96 | 97 | ALMOST PERSUADED David Houston—Epic LN-24213: BN-26213 | 3 |
| 97 | (—) | RAY'S MOODS Ray Charles—ABC Paramount ABC-550 | 1 |
| 98 | 99 | L.S.D. Dr. Timothy Leary—Pixie CA-1069 LP | 2 |
| 99 | (—) | THE REAL DONOVAN Hickory LP-135 | 1 |
| 100 | (—) | SOUL BROTHERS #1 James Brown—King 985 | 1 |

LP'S COMING UP

- ARABESQUE**
Henry Mancini—RCA Victor LPM-3623
- SUMMERTIME**
Billy Stewart—Chess LP-1499
- LIVIN' ABOVE YOUR HEAD**
Jay & Americans—United Artists UAL-3534
- DISTANT SHORES**
Chad & Jeremy—Columbia CL-2564
- RONNIE DOVE SINGS THE HITS FOR YOU**
Diamond 5006
- TIME IN**
Dave Brubeck—Columbia CL-2512
- SWEET PEA**
Tommy Roe—ABC Paramount ABC-575
- THE OUTSIDERS ALBUM #2**
Capitol T-2568
- THE GREAT SONGS**
Nat King Cole—Capitol T-2558
- BOBBY VINTON LIVE AT THE COPA**
Epic LN-24203
- WHAT DID YOU DO IN THE WAR, DADDY**
Henry Mancini—RCA Victor LPM-3648
- CARNEGIE HALL CONCERT**
Buck Owens & Buckaroos—Capitol T-2556
- SOUL SISTER**
Aretha Franklin—Columbia CL-2521
- LIVING SOUL**
Richard "Groove" Holmes—Prestige TR-7468
- DELLA REESE—LIVE**
ABC Paramount ABC 569
- ANNIE GET YOUR GUN**
Lincoln Center Cast—RCA Victor LOC-1124
- FREAKOUT**
Mother of Invention—Verve V-50052
- WILD ANGELS**
Soundtrack—Tower T-5043
- ACADEMY AWARD WINNERS, VOL. II**
Roger Williams—Kapp KL-1483
- ALFIE**
Carmen McRae—Mainstream 56084
- SATISFIED WITH YOU**
Dave Clark Five—Epic LN-24212
- THE MAMA'S & PAPA'S**
Dunhill D-50010
- BAREFOOTIN'**
Robert Parker—Nola 1001
- WE MUST BE DOING SOMETHING RIGHT**
Joe Cuba—Tico LP-1133
- JAN & DEAN'S GOLDEN HITS**
Liberty LRP-3640
- A SIGN OF THE TIMES**
King Richard's Fluegel Knights—MTA-1001
- SONGS BY TOM LEHRER**
Reprise R-6216
- THE FUGS' FIRST ALBUM**
ESP-1018
- LIVE**
Alan Sherman—Warner Bros. W-1649
- MOVIE GREATS OF THE 60'S**
Connie Francis—MGM E-4382
- SO NICE**
Johnny Mathis—Mercury MG-21091
- TELL IT LIKE IT IS**
Richard "Groove" Holmes—Pacific Jazz PJ-10105
- MR. MUSIC**
Mantovani—London LL-3474
- JEFFERSON AIRPLANE TAKES OFF**
RCA Victor LPM-3584
- ALFIE**
Billy Vaughn—Dot DLP-3751

MUST STOCK LP'S

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- FIDDLER ON THE ROOF**
Orig. Cast—RCA Vic. LOC-1093: LSD-1093
- GOING PLACES**
Tijuana Brass—A&M LP-112: SLP-4112
- JOHNNY'S GREATEST HITS**
Johnny Mathis—Col. CL-1133: CS-8633
- MARY POPPINS**
Soundtrack—Vista BV-4026: STER-4026
- MY FAIR LADY**
Soundtrack—Col. KOL-8000: KOS-2600
- MY NAME IS BARBRA**
Barbra Streisand—Col. CL-2336: CS-9136
- SEPTEMBER OF MY YEARS**
Frank Sinatra—Reprise F-1014: FS-1014
- SOUND OF MUSIC**
Soundtrack—RCA Victor LOCD-2005: LSOD-2005
- WHIPPED CREAM AND OTHER DELIGHTS**
Tijuana Brass—A&M LP-110: SLP-4110
- ZORBA THE GREEK**
Soundtrack—20th Century Fox TFM-3167: TFS-4167



100 TOP POPs

record world

Week of November 12

| This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart |
|----------|----------|---------------|----------|----------|---------------|----------|----------|---------------|
| Nov. 12 | Nov. 5 | | Nov. 12 | Nov. 5 | | Nov. 12 | Nov. 5 | |
| ★ 5 | | 9 | 33 | 38 | 5 | 67 | 67 | 5 |
| 2 | 1 | 11 | ★ 58 | ★ 58 | 4 | ★ 89 | ★ 89 | 2 |
| ★ 9 | | 4 | ★ 43 | ★ 43 | 4 | ★ 79 | ★ 79 | 4 |
| ★ 7 | | 9 | 36 | 40 | 5 | ★ 78 | ★ 78 | 3 |
| ★ 8 | | 7 | 37 | 19 | 6 | ★ 81 | ★ 81 | 2 |
| 6 | 2 | 12 | 38 | 39 | 6 | 72 | 74 | 6 |
| ★ 15 | | 5 | ★ 51 | ★ 51 | 3 | ★ (-) | ★ (-) | 1 |
| ★ 28 | | 3 | ★ 48 | ★ 48 | 5 | ★ (-) | ★ (-) | 1 |
| ★ 12 | | 7 | 41 | 27 | 12 | 75 | 77 | 3 |
| ★ 26 | | 7 | 42 | 49 | 5 | ★ (-) | ★ (-) | 1 |
| 11 | 11 | 12 | ★ 78 | ★ 78 | 3 | 77 | 82 | 4 |
| ★ 21 | | 5 | 44 | 47 | 5 | ★ 85 | ★ 85 | 2 |
| 13 | 6 | 7 | 45 | 50 | 4 | 79 | 70 | 5 |
| ★ 22 | | 11 | ★ 65 | ★ 65 | 5 | ★ 88 | ★ 88 | 2 |
| ★ 31 | | 3 | ★ 55 | ★ 55 | 5 | ★ 92 | ★ 92 | 2 |
| 16 | 17 | 9 | ★ 56 | ★ 56 | 5 | ★ (-) | ★ (-) | 1 |
| 17 | 20 | 6 | ★ 83 | ★ 83 | 3 | ★ (-) | ★ (-) | 1 |
| 18 | 18 | 10 | ★ 59 | ★ 59 | 6 | 84 | 87 | 2 |
| 19 | 23 | 6 | ★ 60 | ★ 60 | 6 | ★ (-) | ★ (-) | 1 |
| 20 | 3 | 7 | ★ 80 | ★ 80 | 2 | ★ 95 | ★ 95 | 2 |
| 21 | 4 | 9 | 53 | 16 | 7 | 87 | 91 | 3 |
| ★ 29 | | 4 | ★ 62 | ★ 62 | 4 | ★ (-) | ★ (-) | 1 |
| 23 | 10 | 9 | ★ 72 | ★ 72 | 4 | ★ (-) | ★ (-) | 1 |
| ★ 32 | | 6 | ★ 56 | ★ 56 | 1 | ★ (-) | ★ (-) | 1 |
| 25 | 25 | 5 | ★ 64 | ★ 64 | 4 | ★ (-) | ★ (-) | 1 |
| 26 | 24 | 12 | ★ 71 | ★ 71 | 4 | 93 | 98 | 2 |
| ★ 35 | | 4 | ★ 69 | ★ 69 | 4 | 94 | 96 | 3 |
| ★ 42 | | 6 | 60 | 66 | 4 | 95 | (-) | 1 |
| 29 | 36 | 10 | ★ 73 | ★ 73 | 6 | 96 | 97 | 2 |
| 30 | 13 | 9 | 62 | 30 | 10 | 97 | 99 | 2 |
| 31 | 14 | 7 | ★ 76 | ★ 76 | 3 | 98 | 100 | 2 |
| ★ 41 | | 7 | 65 | 53 | 6 | 99 | (-) | 1 |
| | | | 66 | 68 | 4 | 100 | (-) | 1 |

TOP POPs ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

| | | | | | | | |
|---|-----|--|-----|--|----|---|----|
| A CORNER IN THE SUN (Blackwood, Blue Chips, BMI) | 81 | (Jobete, & Venus, BMI) | 12 | I'M THE ONE YOU NEED (Jobete, BMI) | 56 | SECRET LOVE (Remick, ASCAP) | 40 |
| A DAY IN THE LIFE OF A FOOL (Junknickel, ASCAP) | 69 | DON'T ANSWER THE DOOR (Mercedes, BMI) | 54 | I'M YOUR PUPPET (Fame, BMI) | 10 | SEE SEE RIDER (Leeds, ASCAP) | 23 |
| A HAZY SHADE OF WINTER (Charing Cross, BMI) | 52 | DON'T BE A DROPOUT (Dynatone, BMI) | 45 | IT TEARS ME UP (Fame, BMI) | 39 | SHE COMES TO ME (Tiger Lil, BMI) | 74 |
| A PLACE IN THE SUN (Jobete, BMI) | 63 | EGGPLANT THAT ATE CHICAGO (Birscht, BMI) | 100 | IT'S NOT THE SAME (South Mountain, BMI) | 85 | SOMEBODY LIKE ME (Barton, BMI) | 36 |
| A SATISFIED MIND (Starday, BMI) | 33 | FA-FA-FA-FA (East, Redwal, Time, BMI) | 38 | IT'S ONLY LOVE (Tender Tunes, BMI) | 73 | SOMEBODY NEEDS YOU (Jobete, BMI) | 66 |
| AIN'T GONNA LIE (Screen Gems, Col., BMI) | 29 | GAMES THAT LOVERS PLAY (Miller, ASCAP) | 48 | I WANNA MEET YOU (Destination, BMI) | 80 | SPINOUT (Gladys, ASCAP) | 25 |
| ALL THAT I AM (Gladys, ASCAP) | 51 | GO AWAY LITTLE GIRL (Screen Gems, BMI) | 9 | KNOCK ON WOOD (East, BMI) | 62 | STAY WITH ME (Ragman & Crenshaw, BMI) | 67 |
| ALMOST PERSUADED #2 (Galico, BMI) | 65 | GOOD VIBRATIONS (Sea of Tunes, BMI) | 3 | LADY GODIVA (Regent, BMI) | 28 | STOP STOP STOP (Rozniqne, Elmwil, BMI) | 34 |
| AM I A LOSER (Harthon, Cameo, Parkway, BMI) | 100 | GREAT AIRPLANE STRIKE (Daywin, BMI) | 37 | LAST TRAIN TO CLARKSVILLE (Screen Gems, Col., BMI) | 2 | SUGAR TOWN (Criterion, ASCAP) | 90 |
| B-A-B-Y (East, BMI) | 11 | HAIR ON MY CHINNY CHIN (Fred Rose, BMI) | 31 | NOBODY'S BABY AGAIN (Smooth-Noma, BMI) | 7 | SYMPHONY FOR SUSAN (Kris, ASCAP) | 57 |
| BABY, DO THE PHILLY DOG (Keymen-Mirwood, BMI) | 72 | HAVE YOU EVER LOVED SOMEBODY (Ma'ibus, BMI) | 92 | ON THIS SIDE OF GOODBYE (Screen Gems, Col., BMI) | 35 | TALK TALK (Thrush, BMI) | 87 |
| BABY WHAT YOU WANT ME TO DO (McLaughlin, BMI) | 96 | HAVE YOU EVER SEEN YOUR MOTHER (Gideon, BMI) | 92 | LOOK THROUGH MY WINDOW (Trousedale, BMI) | 53 | THAT'S LIFE (Four Star Television Music, BMI) | 88 |
| BANG! BANG! (Cordon, BMI) | 60 | HEARTBREAK HOTEL (Tree, BMI) | 20 | LOUIE LOUIE (Limax, BMI) | 22 | THESE THINGS WILL KEEP ME LOVIN' YOU (Jobete, BMI) | 94 |
| BEHIND THE DOOR (Man-Ken Ltd., Equinox, BMI) | 91 | HEAVEN MUST HAVE SENT YOU (Jobete, BMI) | 59 | LOVE IS A HURTIN' THING (Rawliou, BMI) | 16 | TIME AFTER TIME (Sands, ASCAP) | 49 |
| BORN FREE (Screen Gems, Col., BMI) | 14 | HELP ME GIRL (Helios, BMI) | 75 | MELLOW YELLOW (Donovan Ltd., BMI) | 82 | WALK AWAY RENEE (Twin-Tone, BMI) | 21 |
| BUT IT'S ALRIGHT (Tamelrosa, BMI) | 32 | HOLY COW (Marsaint, BMI) | 58 | NINETEEN DAYS (Branston, BMI) | 48 | WE GOT A THING THAT'S IN THE GROOVE (McLaughlin, BMI) | 95 |
| CAN I GET TO KNOW YOU BETTER (Trousedale, BMI) | 86 | HOORAY FOR HAZEL (Low Twi, BMI) | 4 | 96 TEARS (Ed Aguillo, BMI) | 6 | WHAT BECOMES OF THE BROKEN HEARTED (Jobete, BMI) | 26 |
| CHERISH (Beechwood, BMI) | 41 | HYMN #5 (Bold Lad, Benell, BMI) | 93 | NOBODY'S BABY AGAIN (Smooth-Noma, BMI) | 7 | WHEEL OF HURT (Roosevelt, BMI) | 44 |
| COME BACK (Camad, BMI) | 78 | I CAN'T CONTROL MYSELF (James, BMI) | 35 | ON THIS SIDE OF GOODBYE (Screen Gems, Col., BMI) | 55 | WHISPERS (Jayenne, BRC, BMI) | 50 |
| COMIN' HOME SOLDIER (Feather, BMI) | 76 | I GOT THE FEELIN' "OH NO" (Tallyrand, BMI) | 70 | PAINT ME A PICTURE (Viva, BMI) | 19 | WHO AM I (Duchess, BMI) | 27 |
| COMIN' ON STRONG (Moss Rose, BMI) | 24 | I (WHO HAVE NOTHING) (Milky Way, Trio, Cotillion, BMI) | 84 | PLEASE SAY YOU'RE FOOLING (Eden, BMI) | 69 | WHY PICK ON ME (Equinox, BMI) | 64 |
| DANDY (Noma, BMI) | 13 | I JUST DON'T KNOW WHAT TO DO WITH MYSELF (U.S. Songs, ASCAP) | 17 | POOR SIDE OF TOWN (Johnny Rivers, BMI) | 8 | WINCHESTER CATHEDRAL (Southern, ASCAP) | 15 |
| DEVIL WITH A BLUE DRESS ON (Mitch Ryder & Detroit Wheels—New Voice 817) | 7 | IF I WERE A CARPENTER (Faithful Virtue, BMI) | 5 | PROUD ONE (Saturday, Four Seasons, BMI) | 68 | YOU KEEP ME HANGIN' ON (Jobete, BMI) | 8 |



PRIMARY RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

• means record is a station pick, ▲ means it is an extra without numerical rank
 This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

TOP PLAY THIS WEEK
 1. **A HAZY SHADE OF WINTER**
 Simon & Garfunkel (Columbia)
 2. **I GOT THE FEELING**
 Neil Diamond (Bang)
 3. **TALK TALK**
 Music Machine (Original Sound)
 4. **ON THIS SIDE OF GOODBYE**
 Righteous Bros. (Verve)

| TITLES | EAST | | | | | SOUTH | | | | | MIDWEST | | | | | WEST | | | | |
|---|-----------------|---------------|----------------|------------------|---------------|--------------|-----------------|------------------|--------------|----------------|----------------|-----------------|--------------|-------------|--------------|--------------|-------------|------------------|---------------|--------------|
| | WNJR-New Jersey | WABC-New York | WCAO-Baltimore | WHYN-Springfield | WDRG-Hartford | KNUZ-Houston | KEEL-Shreveport | KONO-San Antonio | WGAM-Florida | KFJZ-Ft. Worth | WIXY-Cleveland | KOKA-Pittsburgh | WILS-Lansing | WLS-Chicago | WKNR-Detroit | KRIZ-Phoenix | KYNO-Fresno | KAFY-Bakersfield | KGB-San Diego | KXLF-Montana |
| A CORNER IN THE SUN Walter Jackson (Okeh) | | | | | 93 | 36 | | | | | | | | | | | | | | |
| A DAY IN THE LIFE OF A FOOL Jack Jones (Kapp) | | | | | 96 | | | | 52 | | | | | | | | | | | |
| A HAZY SHADE OF WINTER Simon & Garfunkel (Columbia) | ▲ | 28 | | | 53 | 50 | | | | 58 | | | | | | | | 39 | | |
| AM I A LOSER Eddie Holman (Cameo) | | | | | 94 | | | | | | | | | | | | | | | |
| ANY WAY THAT YOU WANT ME Liverpool Five (RCA) | | | | | 106 | | | | | | | | | | | | | | | |
| A PLACE IN THE SUN Stevie Wonder (Tamla) | | | | | | | | | | | | | | | | | | | | |
| BABY, DO THE PHILLY DOG Olympics (Mirwood) | | | | | 91 | | | | | 56 | | | | | | | | | | |
| BABY, WHAT DO YOU WANT ME TO DO Barbara Lewis (Atlantic) | | | | | 34 | 34 | | | | | | | 42 | | | | | | | |
| BANG! BANG! Joe Cuba Sextet (Tico) | 5 | 8 | 101 | | | | | | | 51 | | | 31 | | | | | | | |
| BEHIND THE DOOR Cher (Imperial) | | | | | | | | | | 60 | | | | | | | | | | |
| BEND IT Dave, Dee, Dozy, Beaky, Mick & Tich (Fontana) | | | | | | | | | | | | | | | | | | | | |
| BLUE AUTUMN Bobby Goldsboro (U.A.) | | | | | | | | | | | | | 53 | | | | | | | |
| BRING IT HOME TO DADDY Fred Parriss & Restless Hearts (Atco) | | | 45 | | | | | | | | | | | | | | | | | |
| BUZZZZZZ Jimmy Gordon (Challenge) | | | | | | | | | | | | 41 | | | | | | | | |
| CALL HER YOUR SWEETHEART Frank Ifield (Hickory) | | | | | | | | | | | | | | | | | | | | |
| COMING HOME SOLDIER Bobby Vinton (Epic) | | | | | 109 | 47 | | | | 42 | | | | | | | | | | |
| CAN I GET TO KNOW YOU BETTER Turtles (White Whale) | | | | | | 31 | | | | | | | 34 | | | | | | | |
| CHANSON D'AMOUR Lettermen (Capitol) | | | | | | | | | | | | | 36 | | | | | | | |
| COME BACK Five Starsteps (Windy C) | | | | | 60 | | | | | | | | | | | | | | | |
| COME TAKE A RIDE IN MY BOAT Rare Breed (Attack) | | | | | | | | | | | | | | | | | | | | |
| DUSTY Floyd & Jerry (Presta) | | | | | | | | | | | | | | | | | | | | |
| EAST SIDE STORY Bob Seger (Cameo) | | | | | | | | | | 50 | | | | | | | | | | |
| EGGPLANT THAT ATE CHICAGO Dr. West (Go Go) | | | | | 35 | | | | | | | | | | | | | | | |
| E. S. P. Rain (A.P.I.) | | | | | | | | | | | | | | | | | | | | |
| EXTRA GIRL Blue Beats (Columbia) | | | | | 25 | | | | | | | | | | | | | | | |
| FIFI THE FLEA Sidekicks (RCA Victor) | | | | | | | | | | | | | | | | | | | | |
| FIRST LOVE Sugar Beats (A&M) | | | | | | | | | | | | | | | | | | | | |
| GOING BACK TO MIAMI Wayne Cochran (Smash) | | | | | | | | | | | | | | | | | | | | |
| GOODBYE BABY Bob Brady-Con Chords (Charay) | | | | | 22 | | | | | | | | | | | | | | | |
| HAVE YOU EVER LOVED SOMEBODY Searchers (Kapp) | | | | | | | | | | | | | | | | | | | | |
| HEARTBREAK HOTEL Roger Miller (Smash) | | | | | | | | | | | | | | | | | | | | |
| HEAVEN MUST HAVE SENT YOU Eigens (V.I.P.) | | | | | | | | | | | | | | | | | | | | |
| HELP ME GIRL Outsiders (Capitol) | | | | | | | | | | | | | | | | | | | | |

| TITLES | EAST | | | | | SOUTH | | | | | MIDWEST | | | | | WEST | | | | | |
|---|-----------------|---------------|----------------|------------------|---------------|--------------|-----------------|------------------|--------------|----------------|----------------|-----------------|--------------|-------------|--------------|--------------|-------------|------------------|---------------|--------------|--|
| | WNJR-New Jersey | WABC-New York | WCAO-Baltimore | WHYN-Springfield | WDRG-Hartford | KNUZ-Houston | KEEL-Shreveport | KONO-San Antonio | WGAM-Florida | KFJZ-Ft. Worth | WIXY-Cleveland | KOKA-Pittsburgh | WILS-Lansing | WLS-Chicago | WKNR-Detroit | KRIZ-Phoenix | KYNO-Fresno | KAFY-Bakersfield | KGB-San Diego | KXLF-Montana | |
| MARRIED Don Cherry (Monument) | | | | | | | | | | | | | | | | | | | | | |
| MEDITATION Claudine Longet (A&M) | | | | | | | | | | | | | | | | | | | | | |
| MELLOW YELLOW Baronar (Epic) | | | | | | | | | | | | | | | | | | | | | |
| MELBODY FOR YOU F. F. Slocum (Dunhill) | | | | | | | | | | | | | | | | | | | | | |
| MONEY Jr. Walker & All Stars (Soul) | | | | | | | | | | | | | | | | | | | | | |
| NO MILK TODAY Herman's Hermits (MGM) | | | | | | | | | | | | | | | | | | | | | |
| ON THIS SIDE OF GOODBYE Righteous Bros. (Verve) | | | | | | | | | | | | | | | | | | | | | |
| OPEN FOR BUSINESS AS USUAL Carson & Gaile (Kapp) | | | | | | | | | | | | | | | | | | | | | |
| PARDON ME Steve Alaimo | | | | | | | | | | | | | | | | | | | | | |
| PIPE LINE Chontays (Oot) | | | | | | | | | | | | | | | | | | | | | |
| PLEASE DON'T EVER LEAVE ME Byrds (Columbia) | | | | | | | | | | | | | | | | | | | | | |
| PLEASE SAY YOU'RE FOOLING Ray Charles (ABC) | | | | | | | | | | | | | | | | | | | | | |
| PUSHIN' TOO HARD Seeds (Crescendo) | | | | | | | | | | | | | | | | | | | | | |
| QUESTIONS AND ANSWERS The In Crowd (Viva) | | | | | | | | | | | | | | | | | | | | | |
| REALITY Five Americans (Abnack) | | | | | | | | | | | | | | | | | | | | | |
| RESPECT Rationals (Cameo) | | | | | | | | | | | | | | | | | | | | | |
| RING AROUND THE ROSIE Shaggs (Palmer) | | | | | | | | | | | | | | | | | | | | | |
| RUN LOOK AND SEE Brian Hyland (Philips) | | | | | | | | | | | | | | | | | | | | | |
| SCHOOL DAY Jan & Dean (Liberty) | | | | | | | | | | | | | | | | | | | | | |
| SHE COMES TO ME Chicago Loop (Dynavoice) | | | | | | | | | | | | | | | | | | | | | |
| SHE MOVES ME E Types (Sunburst) | | | | | | | | | | | | | | | | | | | | | |
| SOUL FOOL Down Beats (Downbeat) | | | | | | | | | | | | | | | | | | | | | |
| SILVER & SUNSHINE Looking Glass (Valient) | | | | | | | | | | | | | | | | | | | | | |
| SISTER'S GOT A BOYFRIEND Rufus Thomas (Stax) | | | | | | | | | | | | | | | | | | | | | |
| SOCIETY'S CHILD Janis Ian (Verve-Folkways) | | | | | | | | | | | | | | | | | | | | | |
| SOMEBODY ELSE IS TAKING MY PLACE Esther Philips (Atlantic) | | | | | | | | | | | | | | | | | | | | | |
| SOMEBODY SOMEWHERE NEEDS YOU Darrell Banks (Revilot) | | | | | | | | | | | | | | | | | | | | | |
| STAY WITH ME Lorraine Ellison (Warner Bros.) | | | | | | | | | | | | | | | | | | | | | |
| SUGAR TOWN Nancy Sinatra (Reprise) | | | | | | | | | | | | | | | | | | | | | |
| SYMPHONY FOR SUSAN The Atorbs (Date) | | | | | | | | | | | | | | | | | | | | | |
| TALK TALK Music Machine (Original Sound) | | | | | | | | | | | | | | | | | | | | | |
| THAT LUCKY OLD SUN Cash McCall | | | | | | | | | | | | | | | | | | | | | |
| THAT'S LIFE | | | | | | | | | | | | | | | | | | | | | |



100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of November 12

| This Wk. | Last Wk. | | Wks. on Chart |
|----------|----------|---|---------------|
| Nov. 12 | Nov. 5 | | |
| 1 | 1 | THE MONKEES | 6 |
| | | Colgems CO-101: COS-101 | |
| 2 | 2 | SUPREMES A GO GO | 9 |
| | | Motown M-649: MS-649 | |
| 3 | 8 | DR. ZHIVAGO | 36 |
| | | Soundtrack—MGM E-65T: SE-65T | |
| 4 | 5 | SERGIO MENDES & BRAZIL '66 | 10 |
| | | A&M LP-116: SP-4116 | |
| 5 | 6 | SUNSHINE SUPERMAN | 8 |
| | | Danovan—Epic LN-24217: BN-26217 | |
| 6 | 7 | LOU RAWLS SOULIN' | 10 |
| | | Capitol T-2556: ST-2556 | |
| 7 | 3 | MAMA'S & PAPA'S | 7 |
| | | Dunhill D-50010: DS-50010 | |
| 8 | 4 | ALONG COMES THE ASSOCIATION | 13 |
| | | Valiant VLM-5002 | |
| 9 | 9 | WHAT NOW MY LOVE | 28 |
| | | Herb Alpert & Tijuana Brass—A&M 114: 4114 | |
| 10 | 10 | REVOLVER | 13 |
| | | Beatles—Capitol T-2576: ST-2576 | |
| 11 | 11 | KINKS GREATEST HITS | 11 |
| | | Reprise R-6217: TS-6217 | |
| 12 | 16 | SOMEWHERE MY LOVE | 27 |
| | | Ray Conniff Singers—Col. CL-25-19: CS-9319 | |
| 13 | 13 | THE IMPOSSIBLE DREAM | 19 |
| | | Jack Jones—Kapp KL-1468: KS-3468 | |
| 14 | 12 | SINATRA AT THE SANDS | 14 |
| | | Frank Sinatra & Count Basie—Reprise 2F-1019: 2FS-1017 | |
| 15 | 15 | LOU RAWLS, LIVE | 27 |
| | | Capitol T-2459: ST-9259 | |
| 16 | 18 | JOHNNY RIVER'S GOLDEN HITS | 8 |
| | | Imperial LP-9324: LP-12324 | |
| 17 | 19 | RAIN FOREST | 9 |
| | | Walter Wanderley—Verve V-8658: V6-8658 | |
| 18 | 17 | WADE IN THE WATER | 10 |
| | | Ramsey Lewis—Cadet LP-774: LPS-774 | |
| 19 | 14 | STRANGERS IN THE NIGHT | 21 |
| | | Frank Sinatra—Reprise F-1017: FS-1017 | |
| 20 | 23 | THE TIME OF MY LIFE | 6 |
| | | John Davidson—Col. CL-2530: CS-9380 | |
| 21 | 20 | GO AHEAD AND CRY | 12 |
| | | Righteous Bros.—Verve 5004: V6-5004 | |
| 22 | 26 | ON TOP | 9 |
| | | Four Tops—Motown M-647: MS-647 | |
| 23 | 22 | THE AFTERMATH | 19 |
| | | Rolling Stones—London LL-3476: PS-476 | |
| 24 | 28 | WILD THINGS | 8 |
| | | Ventures—Dolton BLP-2047: BST-8047 | |
| 25 | 25 | WONDERFULNESS | 26 |
| | | Bill Cosby—Warner Bros.—W-1634: WS-1634 | |
| 26 | 21 | PETER, PAUL & MARY ALBUM | 11 |
| | | Warner Bros.—W-1642: WS-1642 | |
| ★ | 35 | THE HAPPENINGS | 6 |
| | | B. T. Puppy B.T.P. 1001 | |
| 28 | 24 | THE EXCITING WILSON PICKETT | 10 |
| | | Atlantic 8129: SD-8129 | |
| ★ | 40 | GUANTANAMERA | 5 |
| | | Sandpipers—A & M 117 | |
| ★ | 39 | THE BEST OF THE LETTERMEN | 5 |
| | | Capitol T-2554: ST-2554 | |
| 31 | 31 | CHER | 9 |
| | | Imperial LP-9320: LP-12320 | |
| 32 | 34 | TENDER LOVING CARE | 12 |
| | | Nancy Wilson—Capitol T-2555: ST-2555 | |
| ★ | 46 | GOLDEN HITS OF GARY LEWIS | 4 |
| | | Liberty LRP-7468: LST-7468 | |
| ★ | 45 | A HEART FILLED WITH SONG | 5 |
| | | John Gary—RCA Victor LPM-3666: LSP-3666 | |
| 35 | 27 | BEST OF THE BEACH BOYS | 16 |
| | | Capitol D-2545: DT-2545 | |
| ★ | 61 | SPINOUT | 2 |
| | | Elvis Presley—RCA Vic. LPM-3702: LSP-3702 | |

| This Wk. | Last Wk. | | Wks. on Chart |
|----------|----------|---|---------------|
| Nov. 12 | Nov. 5 | | |
| ★ | 71 | PARSLEY, SAGE, ROSEMARY & THYME | 3 |
| | | Simon & Garfunkel—Columbia CL-2563: CS-9363 | |
| 38 | 30 | MAME | 8 |
| | | Original Cast—Columbia KOL-6600: KOS-3000 | |
| 39 | 38 | BIG HITS (HIGH TIDE AND GREEN GRASS) | 32 |
| | | Rolling Stones—London NP-1 | |
| 40 | 43 | BORN FREE | 14 |
| | | Soundtrack—MGM E-4368: SE-4368 | |
| 41 | 29 | GETTIN' READY | 18 |
| | | Temptations—Gordy 918 | |
| 42 | 33 | THE HIT SOUNDS OF DEAN MARTIN | 11 |
| | | Reprise R-6231: RS-6231 | |
| 43 | 32 | ANIMALIZATION | 12 |
| | | Animals—MGM E-4384: SE-4384 | |
| 44 | 41 | BEST OF THE ANIMALS | 40 |
| | | MGM E-4324: SE-4324 | |
| 45 | 36 | FIFTH DIMENSION | 14 |
| | | Byrds—Columbia CL-2549: CS-9344 | |
| ★ | 54 | WILD ANGELS | 5 |
| | | Soundtrack—Tower T-5043: ST-5043 | |
| 47 | 42 | OUR WEDDING ALBUM, OR THE GREAT SOCIETY AFFAIR | 9 |
| | | Jamie JLP-3028: JLP-3028 | |
| 48 | 64 | MR. MUSIC | 5 |
| | | Mantovani—London LL-3474: PS-474 | |
| 49 | 49 | BLONDE ON BLONDE | 18 |
| | | Bob Dylan—Columbia CL-2541: C2S-841 | |
| 50 | 37 | I COULDN'T LIVE WITHOUT YOUR LOVE | 10 |
| | | Petula Clark—Warner Bros. W-1645: WS-1645 | |
| 51 | 53 | WHAT'S UP TIGER LILY? | 9 |
| | | Lovin' Spoonful—Kama Sutra KLP-8053: KLPS-8053 | |
| 52 | 55 | SO NICE | 6 |
| | | Johnny Mathis—Mercury MG-21091: SR-61091 | |
| 53 | 58 | A TIME FOR LOVE | 6 |
| | | Tony Bennett—Columbia CL-2569: CS-9369 | |
| ★ | 62 | BUS STOP | 4 |
| | | Hollie—Imperial LP-9330: LP-12330 | |
| 55 | 47 | MAN OF LA MANCHA | 41 |
| | | Original Cast—Kapp KRL-4505: KRS-4505 | |
| 56 | 56 | OPENING NIGHTS AT THE MET | 6 |
| | | Various Artists—RCA Vic. LM-6171: LSC-6171 | |
| 57 | 57 | YOU ASKED FOR IT | 10 |
| | | Ferrante & Teicher—United Artists UAL-3526: UAS-6526 | |
| 58 | 60 | SWEET PEA | 7 |
| | | Tommy Roe—ABC-Paramount ABC-575: ABCS-575 | |
| 59 | 44 | LI'L RED RIDING HOOD | 9 |
| | | Sam the Sham & Pharaohs—MGM E-4007: SE-4406 | |
| 60 | 50 | ALMOST PERSUADED | 10 |
| | | David Houston—Epic LN-24213: BN-26213 | |
| 61 | 63 | BERT KAEMPFERT'S GREATEST HITS | 5 |
| | | Decca DL-4810: DL-74810 | |
| 62 | 51 | WILD THING | 12 |
| | | Troggs—Fontana MGF-27556: SRF-67556/Atco 193: SD-193 | |
| 63 | 48 | BOTH SIDES OF HERMAN'S HERMITS | 12 |
| | | MGM E-4368: SE-4368 | |
| 64 | 52 | IF YOU CAN BELIEVE YOUR EYES AND EARS | 35 |
| | | Mama's & Papa's—Dunhill D-50006: DS-50006 | |
| ★ | 75 | BLACK IS BLACK | 3 |
| | | Los Bravos—Press PR-73003: PRS-83003 | |
| 66 | 70 | BUCKET | 3 |
| | | Jimmy Smith—Blue Note BLP-4235: BST-84235 | |

| This Wk. | Last Wk. | | Wks. on Chart |
|----------|----------|---|---------------|
| Nov. 12 | Nov. 5 | | |
| ★ | 68 | WILD IS THE WIND | 9 |
| | | Nina Simone—Philips PHM-200-207: PHS-600-207 | |
| 68 | 74 | BILL COSBY IS A VERY FUNNY FELLOW RIGHT! | 20 |
| | | Warner Bros. W-1518 | |
| ★ | 83 | THIS IS LOVE | 2 |
| | | Al Martino—Capitol T-2592: ST-2592 | |
| 70 | 66 | TEQUILA | 12 |
| | | Wes Montgomery—Verve V-8653: V6-8653 | |
| 71 | 59 | YESTERDAY AND TODAY | 18 |
| | | Beatles—Capitol T-2553: ST-2553 | |
| 72 | 73 | RAY'S MOODS | 8 |
| | | Ray Charles—ABC Paramount ABC 550: ABCS 550 | |
| 73 | 69 | WIPEOUT | 13 |
| | | Surfaris—Dot DLP-3535: DLP-2535 | |
| 74 | 65 | MIDNIGHT RIDE | 23 |
| | | Paul Revere & Raiders—Columbia CL-2508: CS-9208 | |
| 75 | 67 | I'LL REMEMBER YOU | 33 |
| | | Roger Williams—Kapp KL-3470: KS-3470 | |
| 76 | 80 | EAST-WEST | 5 |
| | | Paul Butterfield Blues Band—Elektra EKL-315: EKS-7315 | |
| 77 | 81 | THE FEEL OF NEIL DIAMOND | 4 |
| | | Neil Diamond—Bang BLP-214 | |
| 78 | 79 | DISTANT SHORES | 7 |
| | | Chad & Jeremy—Columbia CL-2564: CS-9364 | |
| 79 | 85 | JIM NABORS SINGS | 4 |
| | | Columbia CL-2558: CS-9358 | |
| ★ | 96 | MOTOWN VOLUME #5 | 2 |
| | | Motown M-651: S-651 | |
| ★ | 88 | EVERYBODY LOVES SOMEBODY | 7 |
| | | Jerry Vale—Columbia CL-2530: CS-9330 | |
| 82 | 82 | THE LONELY BULL | 48 |
| | | Tijuana Brass—A & M LP-101: ST-101 | |
| ★ | 91 | CARLA | 3 |
| | | Carla Thomas—Stax 709: SD-709 | |
| 84 | 72 | RED RUBBER BALL | 15 |
| | | Cyrkle—Columbia CL-2549: CS-9344 | |
| 85 | 87 | SOUL BROTHER #1 | 8 |
| | | James Brown—King 985: S-985 | |
| 86 | 97 | THE NEW LEE DORSEY | 2 |
| | | Amy 8011 | |
| 87 | 90 | SO WHAT'S NEW | 3 |
| | | Horst Jankowski—Mercury MG-21093 | |
| ★ | (—) | JE M'APPELLE BARBRA | 1 |
| | | Barbra Streisand—Columbia CL-2547: CS-9347 | |
| 89 | 89 | ALFIE | 3 |
| | | Carmen McRae—Mainstream 56084 | |
| 90 | 92 | THE REAL DONOVAN | 8 |
| | | Hickory LP-135 | |
| ★ | (—) | JACK JONES SINGS | 1 |
| | | Kapp KL-1500: KS-1500 | |
| 92 | 93 | OUR HERO | 4 |
| | | Pat Cooper—U.A. UAL 3446: UAS-6446 | |
| 93 | (—) | ALFIE | 1 |
| | | Billy Vaughn—Dot DLP-3751: DLP-25751 | |
| 94 | 94 | PERRY COMO IN ITALY | 4 |
| | | RCA Victor LPM-3608: LSP-3608 | |
| 95 | 95 | NIGHTIDE | 3 |
| | | Mystic Moods—Philips PHM-200-213 | |
| 96 | (—) | BROADWAY BASIE'S WAY | 1 |
| | | Command RS-905-SD | |
| 97 | 98 | FIDDLER ON THE ROOF | 2 |
| | | Herschel Bernardi—Columbia OL-6610 | |
| 98 | 99 | HAWAII | 2 |
| | | Soundtrack—United Artists UAL-4143 | |
| 99 | 100 | THE BIBLE | 2 |
| | | Soundtrack—20th Century Fox TFM-3184 | |
| 100 | 86 | SOUTH OF THE BORDER | 48 |
| | | Tijuana Brass—A & M LP-103: LS-4103 | |

LP'S COMING UP

- WATCH OUT**
Baja Marimba Band—A & M LP-118: SP-118
- 96 TEARS**
? (Question Mark) & Mysterians—Cameo M-2004: S-2004
- LOOK AT ME GIRL**
Bobby Vee—Liberty LRP-34801
- TRINI LOPEZ' GREATEST HITS**
Reprise R-6226
- WORDS AND MUSIC BY ROGER MILLER**
Smash MGS-27075
- STEVE LAWRENCE SINGS OF LOVE & SAD YOUNG MEN**
Columbia CL-2540
- WE MUST BE DOING SOMETHING RIGHT**
Joe Cuba—Tico LP-1133
- SEARCH FOR THE NEW LAND**
Lee Morgan—Blue Note BLP-1469
- WARM & TENDER SOUL**
Percy Sledge—Atlantic 8132
- ACADEMY AWARD WINNERS, VOL. II**
Roger Williams—Kapp KL-1483
- MORE I CANNOT WISH YOU**
Ed Ames—RCA Victor LPM-3636
- SUNNY**
Bobby Hebb—Philips PHM-200-212
- BEAT THAT #1? DRUM**
Sandy Nelson—Imperial LP-9329
- ALFIE**
Soundtrack—Impulse A-9111
- OUR MANN FLUTE**
Herbie Mann—Atlantic 1464
- GUITARS A LA LEE**
Peggy Lee—Capitol T-2469
- YOU AIN'T WOMAN ENOUGH**
Loretta Lynn—Decca DL-7483
- ARE YOU READY FOR THIS**
Jackie DeShannon—Imperial 9328
- LARA'S THEME**
Brass Ring—Dunhill D-50012
- GREATEST HITS OF ALL TIME**
Gene Pitney—Musicor MM-2102
- GLENN YARBROUGH RECORDED LIVE AT THE HUNGRY i**
RCA Victor LMP-3661
- WHAT'S NEW**
Sonny Stitt—Roulette R-25343
- FROM NASHVILLE WITH LOVE**
Chef Atkins—RCA Victor LPM

- COMMAND PERFORMANCES**
Doc Severinson—Command RS 904 SD
- DUSTY SPRINGFIELD'S GOLDEN HITS**
Philips—PHM-200-220
- ROMANTICO**
Al Caiola—U.A. UAL-3527
- PETER NERO ON TOUR**
RCA Victor LPM-3610
- JAN & DEAN'S GOLDEN HITS**
Liberty LRP-3640
- HOW SWEET IT IS**
Jackie Gleason—Capitol W-2582
- BOTH SIDES OF REDD FOXX**
Loma L-5901
- MARVIN GAYE'S GREATEST HITS**
Tamla TMC 252
- A MAN AND A WOMAN**
Soundtrack—United Artists UAL-4147
- CLASS OF '66**
Floyd Cramer—RCA Victor LPM-3650
- PRETTY FLAMINGO**
Manfred Mann—United Artists UAL-3549
- LIVING SOUL**
Richard "Groove" Holmes—Prestige TR-7468

MUST STOCK LP'S

CONSISTENT TOP SELLERS
OVER A LONG PERIOD

in Alphabetical Order

- FIDDLER ON THE ROOF**
Orig. Cast—RCA Vic. LOC-1093: LSD-1093
- GOING PLACES**
Tijuana Brass—A&M LP-112: SLP-4112
- JOHNNY'S GREATEST HITS**
Johnny Mathis—Col. CL-1133: CS-8633
- MARY POPPINS**
Soundtrack—Vista BV-4026: STER-4026
- MY FAIR LADY**
Soundtrack—Col. KOL-8000: KOS-2600
- MY WORLD**
Eddy Arnold—RCA Victor LPM-3466: LSP-3466
- SEPTEMBER OF MY YEARS**
Frank Sinatra—Reprise F-1014: FS-1014
- SOUND OF MUSIC**
Soundtrack—RCA Victor LOC-2005: LSOD-2005
- WHIPPED CREAM AND OTHER DELIGHTS**
Tijuana Brass—A&M LP-110: SLP-4110
- WHY IS THERE AIR**
Bill Cosby—Warner Bros. W-1645: WS-1645



100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of November 12

| This Wk. | Last Wk. | | Wks. on Chart |
|----------|----------|--|---------------|
| Nov. 12 | Nov. 5 | | |
| 1 | 1 | THE MONKEES | 6 |
| 2 | 2 | SUPREMES A GO GO Colgems CO-101: COS-101 | 9 |
| 3 | 8 | DR. ZHIVAGO Soundtrack—MGM E-6ST: SE-6ST | 36 |
| 4 | 5 | SERGIO MENDES & BRAZIL '66 A&M LP-116: SP-4116 | 10 |
| 5 | 6 | SUNSHINE SUPERMAN Donovan—Epic LN-24217: BN-26217 | 8 |
| 6 | 7 | LOU RAWLS SOULIN' Capitol T-2556: ST-2556 | 10 |
| 7 | 3 | MAMA'S & PAPA'S Dunhill D-50010: DS-50010 | 7 |
| 8 | 4 | ALONG COMES THE ASSOCIATION Valiant VLM-5002 | 13 |
| 9 | 9 | WHAT NOW MY LOVE Herb Alpert & Tijuana Brass—A&M 114: 4114 | 28 |
| 10 | 10 | REVOLVER Beatles—Capitol T-2576: ST-2576 | 13 |
| 11 | 11 | KINKS GREATEST HITS Reprise R-6217: TS-6217 | 11 |
| 12 | 16 | SOMEWHERE MY LOVE Ray Conniff Singers—Col. CL-25-19: CS-9319 | 27 |
| 13 | 13 | THE IMPOSSIBLE DREAM Jack Jones—Kapp KL-1468: KS-3468 | 19 |
| 14 | 12 | SINATRA AT THE SANDS Frank Sinatra & Count Basie—Reprise ZF-1019: ZFS-1017 | 14 |
| 15 | 15 | LOU RAWLS, LIVE Capitol T-2459: ST-9259 | 27 |
| 16 | 18 | JOHNNY RIVER'S GOLDEN HITS Imperial LP-9324: LP-12324 | 8 |
| 17 | 19 | RAIN FOREST Walter Wanderley—Verve V-8658: V6-8658 | 9 |
| 18 | 17 | WADE IN THE WATER Ramsey Lewis—Cadet LP-774: LPS-774 | 10 |
| 19 | 14 | STRANGERS IN THE NIGHT Frank Sinatra—Reprise F-1017: FS-1017 | 21 |
| 20 | 23 | THE TIME OF MY LIFE John Davidson—Col. CL-2530: CS-9380 | 6 |
| 21 | 20 | GO AHEAD AND CRY Righteous Bros.—Verve 5004: V6-5004 | 12 |
| 22 | 26 | ON TOP Four Tops—Motown M-647: MS-647 | 9 |
| 23 | 22 | THE AFTERMATH Rolling Stones—London LL-3476: PS-476 | 19 |
| 24 | 28 | WILD THINGS Ventures—Dolton BLP-2047: BST-8047 | 8 |
| 25 | 25 | WONDERFULNESS Bill Cosby—Warner Bros.—W-1634: WS-1634 | 26 |
| 26 | 21 | PETER, PAUL & MARY ALBUM Warner Bros.—W-1642: WS-1642 | 11 |
| ★ | 35 | THE HAPPENINGS B. T. Puppy B.T.P. 1001 | 6 |
| 28 | 24 | THE EXCITING WILSON PICKETT Atlantic 8129: SD-8129 | 10 |
| ★ | 40 | GUANTANAMERA Sandpipers—A & M 117 | 5 |
| ★ | 39 | THE BEST OF THE LETTERMEN Capitol T-2554: ST-2554 | 5 |
| 31 | 31 | CHER Imperial LP-9320: LP-12320 | 9 |
| 32 | 34 | TENDER LOVING CARE Nancy Wilson—Capitol T-2555: ST-2555 | 12 |
| ★ | 46 | GOLDEN HITS OF GARY LEWIS Liberty LRP-7468: LST-7468 | 4 |
| ★ | 45 | A HEART FILLED WITH SONG John Gary—RCA Victor LPM-3666: LSP-3666 | 5 |
| 35 | 27 | BEST OF THE BEACH BOYS Capitol D-2545: DT-2545 | 16 |
| ★ | 61 | SPINOUT Elvis Presley—RCA Vic. LPM-3702: LSP-3702 | 2 |

| This Wk. | Last Wk. | | Wks. on Chart |
|----------|----------|---|---------------|
| Nov. 12 | Nov. 5 | | |
| ★ | 71 | PARSLEY, SAGE, ROSEMARY & THYME Simon & Garfunkel—Columbia CL-2563: CS-9363 | 3 |
| 38 | 30 | MAME Original Cast—Columbia KOL-6600: KOS-3000 | 8 |
| 39 | 38 | BIG HITS (HIGH TIDE AND GREEN GRASS) Rolling Stones—London NP-1 | 32 |
| 40 | 43 | BORN FREE Soundtrack—MGM E-4368: SE-4368 | 14 |
| 41 | 29 | GETTIN' READY Temptations—Gordy 918 | 18 |
| 42 | 33 | THE HIT SOUNDS OF DEAN MARTIN Reprise R-6231: RS-6231 | 11 |
| 43 | 32 | ANIMALIZATION Animals—MGM E-4384: SE-4384 | 12 |
| 44 | 41 | BEST OF THE ANIMALS MGM E-4324: SE-4324 | 40 |
| 45 | 36 | FIFTH DIMENSION Byrds—Columbia CL-2549: CS-9344 | 14 |
| ★ | 54 | WILD ANGELS Soundtrack—Tower T-5043: ST-5043 | 5 |
| 47 | 42 | OUR WEDDING ALBUM, OR THE GREAT SOCIETY AFFAIR Jamie JLP-3028: JLP-3028 | 9 |
| 48 | 64 | MR. MUSIC Mantovani—London LL-3474: PS-474 | 5 |
| 49 | 49 | BLONDE ON BLONDE Bob Dylan—Columbia C2L-41: C2S-841 | 18 |
| 50 | 37 | I COULDN'T LIVE WITHOUT YOUR LOVE Petula Clark—Warner Bros. W-1645: WS-1645 | 10 |
| 51 | 53 | WHAT'S UP TIGER LILY? Lovin' Spoonful—Kama Sutra KLP-8053: KLPS-8053 | 9 |
| 52 | 55 | SO NICE Johnny Mathis—Mercury MG-21091: SR-61091 | 6 |
| 53 | 58 | A TIME FOR LOVE Tony Bennett—Columbia CL-2569: CS-9369 | 6 |
| ★ | 62 | BUS STOP Hallie—Imperial LP-9330: LP-12330 | 4 |
| 55 | 47 | MAN OF LA MANCHA Original Cast—Kapp KRL-4505: KRS-4505 | 41 |
| 56 | 56 | OPENING NIGHTS AT THE MET Various Artists—RCA Vic. LM-6171: LSC-6171 | 6 |
| 57 | 57 | YOU ASKED FOR IT Ferrante & Teicher—United Artists UAL-3526: UAS-6526 | 10 |
| 58 | 60 | SWEET PEA Tommv Roe—ABC-Paramount ABC-575: ABCS-575 | 7 |
| 59 | 44 | LI'L RED RIDING HOOD Sam the Sham & Pharaohs—MGM E-4007: SE-4406 | 9 |
| 60 | 50 | ALMOST PERSUADED David Houston—Epic LN-24213: BN-26213 | 10 |
| 61 | 63 | BERT KAEMPFER'S GREATEST HITS Decca DL-4810: DL-74810 | 5 |
| 62 | 51 | WILD THING Troggs—Fontana MGF-27556: SRF-67556/Atco 193: SD-193 | 12 |
| 63 | 48 | BOTH SIDES OF HERMAN'S HERMITS MGM E-4368: SE-4368 | 12 |
| 64 | 52 | IF YOU CAN BELIEVE YOUR EYES AND EARS Mama's & Papa's—Dunhill D-50006: DS-50006 | 35 |
| ★ | 75 | BLACK IS BLACK Las Bravas—Press PR-73003: PRS-83003 | 3 |
| 66 | 70 | BUCKET Jimmy Smith—Blue Note BLP-4235: BST-84235 | 3 |

| This Wk. | Last Wk. | | Wks. on Chart |
|----------|----------|---|---------------|
| Nov. 12 | Nov. 5 | | |
| ★ | 68 | WILD IS THE WIND Nina Simone—Philips PHM-200-207: PHS-600-207 | 9 |
| 68 | 74 | BILL COSBY IS A VERY FUNNY FELLOW RIGHT! Warner Bros. W-1518 | 20 |
| ★ | 83 | THIS IS LOVE Al Martino—Capitol T-2592: ST-2592 | 2 |
| 70 | 66 | TEQUILA Wes Montgomery—Verve V-8653: V6-8653 | 12 |
| 71 | 59 | YESTERDAY AND TODAY Beatles—Capitol T-2553: ST-2553 | 18 |
| 72 | 73 | RAY'S MOODS Ray Charles—ABC Paramount ABC 550: ABCS 550 | 8 |
| 73 | 69 | WIPEOUT Surfaris—Dot DLP-3535: DLP-2535 | 13 |
| 74 | 65 | MIDNIGHT RIDE Paul Revere & Raiders—Columbia CL-2508: CS-9208 | 23 |
| 75 | 67 | I'LL REMEMBER YOU Roger Williams—Kapp KL-3470: KS-3470 | 33 |
| 76 | 80 | EAST-WEST Paul Butterfield Blues Band—Elektra EKL-315: EKS-7315 | 5 |
| 77 | 81 | THE FEEL OF NEIL DIAMOND Neil Diamond—Bang BLP-214 | 4 |
| 78 | 79 | DISTANT SHORES Chad & Jeremy—Columbia CL-2564: CS-9364 | 7 |
| 79 | 85 | JIM NABORS SINGS Columbia CL-2558: CS-9358 | 4 |
| ★ | 96 | MOTOWN VOLUME #5 Motown M-651: S-651 | 2 |
| ★ | 88 | EVERYBODY LOVES SOMEBODY Jerry Vale—Columbia CL-2530: CS-9330 | 7 |
| 82 | 82 | THE LONELY BULL Tijuana Brass—A & M LP-101: ST-101 | 48 |
| ★ | 91 | CARLA Carla Thomas—Stax 709: SD-709 | 3 |
| 84 | 72 | RED RUBBER BALL Cyrkle—Columbia CL-2549: CS-9344 | 15 |
| 85 | 87 | SOUL BROTHER #1 James Brown—King 985: S-985 | 8 |
| 86 | 97 | THE NEW LEE DORSEY Amy 8011 | 2 |
| 87 | 90 | SO WHAT'S NEW Horst Jankowski—Mercury MG-21093 | 3 |
| ★ | (—) | JE M'APPELLE BARBRA Barbra Streisand—Columbia CL-2547: CS-9347 | 1 |
| 89 | 89 | ALFIE Carmen McRae—Mainstream 56084 | 3 |
| 90 | 92 | THE REAL DONOVAN Hickory LP-135 | 8 |
| ★ | (—) | JACK JONES SINGS Kapp KL-1500: KS-1500 | 1 |
| 92 | 93 | OUR HERO Pat Cooper—U.A. UAL 3446: UAS-6446 | 4 |
| 93 | (—) | ALFIE Billy Vaughn—Dot DLP-3751: DLP-25751 | 1 |
| 94 | 94 | PERRY COMO IN ITALY RCA Victor LPM-3608: LSP-3608 | 4 |
| 95 | 95 | NIGHTIDE Mystic Moods—Philips PHM-200-213 | 3 |
| 96 | (—) | BROADWAY BASIE'S WAY Command RS-905-SD | 1 |
| 97 | 98 | FIDDLER ON THE ROOF Herschel Bernardi—Columbia OL-6610 | 2 |
| 98 | 99 | HAWAII Soundtrack—United Artists UAL-4143 | 2 |
| 99 | 100 | THE BIBLE Soundtrack—20th Century Fox TFM-3184 | 2 |
| 100 | 86 | SOUTH OF THE BORDER Tijuana Brass—A & M LP-103: LS-4103 | 48 |

LP'S COMING UP

- WATCH OUT**
Baja Marimba Band—A & M LP-118: SP-118
- 96 TEARS**
? (Question Mark) & Mysterians—Cameo M-2004: S-2004
- LOOK AT ME GIRL**
Bobby Vee—Liberty LRP-34801
- TRINI LOPEZ' GREATEST HITS**
Reprise R-6226
- WORDS AND MUSIC BY ROGER MILLER**
Smash MGS-27075
- STEVE LAWRENCE SINGS OF LOVE & SAD YOUNG MEN**
Columbia CL-2540
- WE MUST BE DOING SOMETHING RIGHT**
Joe Cuba—Tico LP-1133
- SEARCH FOR THE NEW LAND**
Lee Morgan—Blue Note BLP-1469
- WARM & TENDER SOUL**
Percy Sledge—Atlantic 8132
- ACADEMY AWARD WINNERS, VOL. II**
Roger Williams—Kapp KL-1483
- MORE I CANNOT WISH YOU**
Ed Ames—RCA Victor LPM-3636
- SUNNY**
Bobby Hebb—Philips PHM-200-212
- BEAT THAT #1? DRUM**
Sandv Nelson—Imperial LP-9329
- ALFIE**
Soundtrack—Impulse A-9111
- OUR MANN FLUTE**
Herbie Mann—Atlantic 1464
- GUITARS A LA LEE**
Peggy Lee—Capitol T-2469
- YOU AIN'T WOMAN ENOUGH**
Loretta Lynn—Decca DL-7483
- ARE YOU READY FOR THIS**
Jackie DeShannon—Imperial 9328
- LARA'S THEME**
Brass Ring—Dunhill D-50012
- GREATEST HITS OF ALL TIME**
Gene Pitney—Musicor MM-2102
- GLENN YARBROUGH RECORDED LIVE AT THE HUNGRY i**
RCA Victor LMP-3661
- WHAT'S NEW**
Sonny Stitt—Roulette R-25343
- FROM NASHVILLE WITH LOVE**
Chef Atkins—RCA Victor LPM

- COMMAND PERFORMANCES**
Doc Severinson—Command RS 904 SD
- DUSTY SPRINGFIELD'S GOLDEN HITS**
Philips—PHM-200-220
- ROMANTICO**
Al Caiola—U.A. UAL-3527
- PETER NERO ON TOUR**
RCA Victor LPM-3610
- JAN & DEAN'S GOLDEN HITS**
Liberty LRP-3640
- HOW SWEET IT IS**
Jackie Gleason—Capitol W-2582
- BOTH SIDES OF REDD FOX**
Loma L-5901
- MARVIN GAYE'S GREATEST HITS**
Tamla TMC 252
- A MAN AND A WOMAN**
Soundtrack—United Artists UAL-4147
- CLASS OF '66**
Floyd Cramer—RCA Victor LPM-3650
- PRETTY FLAMINGO**
Manfred Mann—United Artists UAL-3549
- LIVING SOUL**
Richard "Groove" Holmes—Prestige TR-7468

MUST STOCK LP'S

CONSISTENT TOP SELLERS OVER A LONG PERIOD

in Alphabetical Order

- FIDDLER ON THE ROOF**
Orig. Cast—RCA Vic. LOC-1093: LSD-1093
- GOING PLACES**
Tijuana Brass—A&M LP-112: SLP-4112
- JOHNNY'S GREATEST HITS**
Johnny Mathis—Col. CL-1133: CS-8633
- MARY POPPINS**
Soundtrack—Vista BV-4026: STER-4026
- MY FAIR LADY**
Soundtrack—Col. KOL-8000: KOS-2600
- MY WORLD**
Eddy Arnold—RCA Victor LPM-3466: LSP-3466
- SEPTEMBER OF MY YEARS**
Frank Sinatra—Reprise F-1014: FS-1014
- SOUND OF MUSIC**
Soundtrack—RCA Victor LOC-2005: LSOD-2005
- WHIPPED CREAM AND OTHER DELIGHTS**
Tijuana Brass—A&M LP-110: SLP-4110
- WHY IS THERE AIR**
Bill Cosby—Warner Bros. W-1645: WS-1645



100 TOP POPS

record world

Week of September 24

| This Wk. | Last Wk. | | Wks. on Chart |
|----------|----------|---|---------------|
| Sept. 24 | Sept. 17 | | |
| 1 | 2 | YOU CAN'T HURRY LOVE | 7 |
| ★ | 7 | CHERISH | 5 |
| 3 | 4 | BUS STOP | 9 |
| 4 | 3 | YELLOW SUBMARINE | 6 |
| 5 | 1 | SEE YOU IN SEPTEMBER | 12 |
| ★ | 13 | BEAUTY IS ONLY SKIN DEEP | 5 |
| 7 | 9 | QUANTANAMERA | 8 |
| 8 | 8 | SUNSHINE SUPERMAN | 8 |
| ★ | 12 | BORN A WOMAN | 9 |
| ★ | 19 | BLACK IS BLACK | 6 |
| ★ | 27 | I'VE GOT YOU UNDER MY SKIN | 3 |
| ★ | 22 | SUNNY AFTERNOON | 7 |
| 13 | 18 | WIPE OUT | 8 |
| ★ | 32 | REACH OUT (I'LL BE THERE) | 3 |
| 15 | 6 | LAND OF 1,000 DANCES | 8 |
| ★ | 28 | 96 TEARS | 5 |
| 17 | 17 | TURN DOWN DAY | 7 |
| ★ | 25 | CHERRY CHERRY | 5 |
| 19 | 10 | WORKIN' IN A COAL MINE | 9 |
| 20 | 21 | HOW SWEET IT IS | 8 |
| 21 | 24 | ELEANOR RIGBY | 6 |
| 22 | 11 | SUNNY | 15 |
| 23 | 26 | MR. DIELINGLY SAD | 7 |
| ★ | 33 | FLAMINGO | 4 |
| ★ | 38 | LAST TRAIN TO CLARKSVILLE | 4 |
| 26 | 15 | SAY I AM (WHAT I AM) | 9 |
| 27 | 5 | WOULDN'T IT BE NICE | 8 |
| ★ | 36 | WHAT BECOMES OF THE BROKEN HEARTED | 5 |
| 29 | 29 | ALMOST PERSUADED | 9 |
| ★ | 37 | SUMMER WIND | 4 |
| 31 | 14 | RESPECTABLE | 8 |
| 32 | 16 | SUMMER IN THE CITY | 11 |
| 33 | 30 | OPEN THE DOOR TO YOUR HEART | 9 |
| 34 | 35 | WADE IN THE WATER | 11 |

| This Wk. | Last Wk. | | Wks. on Chart |
|----------|----------|---|---------------|
| Sept. 24 | Sept. 17 | | |
| ★ | 50 | I REALLY DON'T WANT TO KNOW | 4 |
| ★ | 86 | SEE SEE RIDER | 2 |
| 37 | 31 | THERE WILL NEVER BE ANOTHER YOU | 6 |
| 38 | 34 | 7 AND 7 IS | 8 |
| 39 | 23 | BLOWN' IN THE WIND | 10 |
| ★ | 92 | ALL I SEE IS YOU | 2 |
| ★ | 61 | PSYCHOTIC REACTION | 2 |
| 42 | 46 | WORLD OF FANTASY | 10 |
| ★ | 51 | SUMMER SAMBA | 4 |
| 44 | 45 | SUSPICION | 9 |
| 45 | 41 | DANGLING CONVERSATION | 8 |
| ★ | 65 | B-A-B-Y | 5 |
| 47 | 47 | LITTLE DARLIN' (I NEED YOU) | 5 |
| 48 | 53 | SOMETIMES GOOD GUYS DON'T WEAR WHITE | 6 |
| 49 | 54 | I CHOSE TO SING THE BLUES | 5 |
| ★ | 58 | YOU'RE GONNA MISS ME | 7 |
| ★ | 71 | ALL STRUNG OUT | 3 |
| ★ | 69 | WALK AWAY RENEE | 2 |
| 53 | 48 | PHILLY FREEZE | 9 |
| 54 | 20 | SUMMERTIME | 10 |
| ★ | 67 | JUST LIKE A WOMAN | 3 |
| 56 | 42 | WITH A GIRL LIKE YOU | 8 |
| 57 | 39 | SUGAR & SPICE | 10 |
| 58 | 60 | LET'S CALL IT A DAY GIRL | 11 |
| ★ | 66 | GET AWAY | 6 |
| 60 | 64 | I WANT TO BE WITH YOU | 7 |
| 61 | 56 | THE JOKER WENT WILD | 11 |
| ★ | 100 | HOORAY FOR HAZEL | 2 |
| 63 | 49 | GOD ONLY KNOWS | 6 |
| 64 | 44 | SATISFIED WITH YOU | 7 |
| 65 | 68 | AIN'T NOBODY HOME | 7 |
| 66 | 59 | ASHES TO ASHES | 6 |
| ★ | 77 | BORN FREE | 4 |

| This Wk. | Last Wk. | | Wks. on Chart |
|----------|----------|--|---------------|
| Sept. 24 | Sept. 17 | | |
| ★ | 87 | POOR SIDE OF TOWN | 2 |
| 69 | 70 | BLUE SIDE OF LONESOME | 3 |
| ★ | 78 | IT HURTS ME | 3 |
| ★ | 91 | LOVE IS A HURTIN' THING | 2 |
| 72 | 75 | FIFE PIPER | 5 |
| ★ | (-) | IN OUR TIME | 1 |
| 74 | 79 | OFF TO DUBLIN ON THE GREEN | 3 |
| 75 | 72 | MY SWEET POTATOE | 4 |
| 76 | 76 | SHE DRIVES ME OUT OF MY MIND | 5 |
| ★ | 83 | MIND EXCURSION | 3 |
| ★ | 80 | CAN'T SATISFY | 4 |
| ★ | 82 | BABY TOYS | 3 |
| 80 | 81 | RUMORS | 5 |
| ★ | (-) | MR. SPACEMAN | 1 |
| ★ | 94 | I CAN MAKE IT WITH YOU | 3 |
| 83 | 73 | IN THE ARMS OF LOVE | 4 |
| ★ | (-) | MAS QUE NADA | 1 |
| 85 | 84 | I GOT TO HANDLE IT | 3 |
| 86 | 55 | DIANNE DIANNE | 3 |
| 87 | 88 | AIN'T GONNA LIE | 3 |
| ★ | (-) | COME ON UP | 1 |
| 89 | 89 | BAD LITTLE WOMAN | 3 |
| 90 | 90 | CAMPFIRE GIRLS | 3 |
| 91 | 95 | MY UNCLE USED TO LOVE ME BUT SHE DIED | 2 |
| 92 | 98 | SAID I WASN'T GONNA TELL NOBODY | 2 |
| 93 | 96 | GIRL ON A SWING | 2 |
| 94 | 99 | ONLY WHEN YOU'RE LONELY | 2 |
| 95 | 97 | A WOMAN OF THE WORLD | 3 |
| 96 | (-) | CHANGES | 1 |
| 97 | (-) | OPEN UP YOUR DOOR | 1 |
| 98 | (-) | HAPPINESS | 1 |
| 99 | (-) | POVERTY | 1 |
| 100 | (-) | FANNIE MAE | 1 |

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

| | | | | | | | |
|--|----|--|----|--|----|---|----|
| A WOMAN OF THE WORLD (Tree, BMI) | 95 | GET AWAY (Noma, Gunnell, BMI) | 69 | MR. SPACEMAN (Tickson, BMI) | 81 | SOMETIMES GOOD GUYS DON'T WEAR WHITE (Equinox, BMI) | 48 |
| AIN'T GONNA LIE (Screen Gems, Col., BMI) | 87 | GIRL ON A SWING (Bright Tunes, BMI) | 93 | MY UNCLE USED TO LOVE ME BUT SHE DIED (Tree, BMI) | 91 | SUGAR AND SPICE (Duchess, BMI) | 57 |
| AIN'T NOBODY HOME (Rittenhouse, BMI) | 65 | GOD ONLY KNOWS (Sea of Tunes, BMI) | 63 | MY SWEET POTATOE (East, BMI) | 75 | SUMMER IN THE CITY (Faithful, Virtue, BMI) | 32 |
| ALL I SEE IS YOU (Anne-Rachel, BMI) | 40 | GUANTANAMERA (Fall River, BMI) | 7 | MR. DIEINGLY SAD (Tender Tunes, Elmwin, BMI) | 23 | SUMMER SAMBA (Duchess, BMI) | 30 |
| ALL STRUNG OUT (Daddy Sam, Jerell, BMI) | 51 | HAPPINESS (Gomba, BMI) | 98 | 96 TEARS (Ed Arguella, BMI) | 16 | SUMMER WIND (Witmark, ASCAP) | 43 |
| ALMOST PERSUADED (Al Galico, BMI) | 29 | HDW SWEET IT IS (Jobete, BMI) | 20 | OFF TO DUBLIN ON THE GREEN (Melody Trails, BMI) | 74 | SUNNY (Portable, BMI) | 22 |
| ASHES TO ASHES (Screen Gems, Col., BMI) | 66 | I CAN MAKE IT WITH YOU (Blackwood, BMI) | 82 | ONLY WHEN YOU'RE LONELY (Tronisdale, BMI) | 94 | SUNNY AFTERNOON (Noma, BMI) | 12 |
| B-A-B-Y (East, BMI) | 46 | I CHOSE TO SING THE BLUES (Metric, BMI) | 49 | OPEN THE DOOR TO YOUR HEART (T. M. Parmalier, BMI) | 33 | SUNSHINE SUPERMAN (Southern, ASCAP) | 8 |
| BABY TOYS (My Songs, Saturday, BMI) | 79 | IN OUR TIME (Criterion, ASCAP) | 75 | OPEN UP YOUR DOOR (Saturday, BMI) | 97 | SUSPICION (Music, R & S, BMI) | 44 |
| BAO LITTLE WOMAN (Bernice, BMI) | 89 | IN THE ARMS OF LOVE (Twin-Chris, ASCAP) | 83 | PHILLY FREEZE (Jones-Hayes, BMI) | 53 | THERE WILL NEVER BE ANOTHER YOU (Morris, ASCAP) | 37 |
| BEAUTY IS ONLY SKIN DEEP (Jobete, BMI) | 6 | I REALLY DON'T WANT TO KNOW (Hill & Range, BMI) | 35 | POOR SIDE OF TOWN (Johnny Rivers, BMI) | 68 | TURN DOWN DAY (Northern, ASCAP) | 17 |
| BLACK IS BLACK (Elmwin, BMI) | 10 | I WANT TO BE WITH YOU (Morely, ASCAP) | 60 | POVERTY (Don, BMI) | 99 | WADE IN THE WATER (Ramseil, BMI) | 34 |
| BLOWN' IN THE WIND (Jobete, BMI) | 39 | IT HURTS ME (Unart, BMI) | 70 | PSYCHOTIC REACTION (Hot Shot, BMI) | 41 | WALK AWAY RENEE (Twin-Tone, BMI) | 52 |
| BLUE SIDE OF LONESOME (Glad, BMI) | 69 | I'VE GOT YOU UNDER MY SKIN (Chappell, ASCAP) | 11 | REACH OUT I'LL BE THERE (Jobete, BMI) | 14 | WHAT BECOMES OF THE BROKEN HEARTED (Jobete, BMI) | 28 |
| BORN A WOMAN (Painted Desert, BMI) | 9 | JOKER WENT WILD (Rising Sun, BMI) | 61 | RESPECTABLE (Wemar, BMI) | 31 | WIPE-OUT (Miraleste, Robin Hood, BMI) | 13 |
| BORN FREE (Screen Gems, Col., BMI) | 67 | JUST LIKE A WOMAN (Dwarf, ASCAP) | 15 | RUMORS (Duane-Aim, BMI) | 80 | WITH A GIRL LIKE YOU (Dick James, Blackwood, BMI) | 56 |
| BUS STOP (Mamken, BMI) | 3 | LAND OF 1,000 DANCES (Tune-Kel-Anatole, BMI) | 55 | SAID I WASN'T GONNA TELL ANYBODY (East, Pronto, BMI) | 92 | WORKING IN THE COAL MINE (Marsaint, BMI) | 19 |
| CAMPFIRE GIRLS (Lowery, BMI) | 30 | LAST TRAIN TO CLARKSVILLE (Screen Gems, Col., BMI) | 25 | SATISFIED WITH YOU (Branston, BMI) | 64 | WORLD OF FANTASY (Camad, BMI) | 42 |
| CAN'T SATISFY (Impressions, BMI) | 78 | LET'S CALL IT A DAY (Sea Lark, BMI) | 68 | SAY I AM (WHAT I AM) (Dundee, BMI) | 26 | WOULDN'T IT BE NICE (Sea of Tunes, BMI) | 27 |
| CHANGES (Barricade, ASCAP) | 96 | LITTLE DARLIN' (I NEED YOU) (Jobete, BMI) | 47 | SEE SEE RIDER Leads, ASCAP) | 36 | YELLOW SUBMARINE (Maclean, BMI) | 4 |
| CHERISH (Beechwood, BMI) | 2 | LOVE IS A HURTIN' THING (Rawlou, BMI) | 71 | SEE YOU IN SEPTEMBER (Vibar, BMI) | 5 | YOU CAN'T HURRY LOVE (Jobete, BMI) | 1 |
| CHERRY CHERRY (Tallyrand, BMI) | 18 | MAS QUE NADA (Peer International, BMI) | 84 | 7 AND 7 IS (Grass Roots, BMI) | 38 | YOU'RE GONNA MISS ME (Acquire, BMI) | 50 |
| COME ON UP (Slacсар, BMI) | 88 | MIND EXCURSION (Tender Tunes, BMI) | 77 | SHE DRIVES ME OUT OF MY MIND (Lowery, BMI) | 76 | | |



PRIMARY RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

• means record is a station pick, ▶ means it is an extra without numerical rank
This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

- ***** TOP PLAY THIS WEEK *****
1. ALL STRUNG OUT
Nino & April (White Whale)
 2. JUST LIKE A WOMAN
Bob Dylan (Columbia)
 3. I CAN MAKE IT WITH YOU
Jackie DeShannon (Liberty)
 4. POOR SIDE OF TOWN
Johnny Rivers (Imperial)
 5. WALK AWAY RENEE
Left Banke (Smash)
- *****

| TITLES | EAST | | | | | SOUTH | | | | | MIDWEST | | | | | WEST | | | | |
|---|-----------------|----------------|---------------|------------------|----------------|--------------|-------------|------------------|--------------|--------------|-----------------|-------------|-------------|-------------|-------------|---------------|-------------|-------------|-------------|-----------------|
| | WPRO—Providence | WLAO—Baltimore | WDRG—Hartford | WHYN—Springfield | WORC—Worcester | KNUZ—Houston | KNOW—Austin | KONO—San Antonio | WQAM—Florida | WOXI—Atlanta | KDKA—Pittsburgh | WLS—Chicago | KIMN—Denver | WLS—Lansing | CLW—Detroit | KGB—San Diego | KRX—Phoenix | KJR—Seattle | KYNO—Fresno | KAF—Bakersfield |
| AIN'T GONNA LIE Keith (Mercury) | | | | | | | | | | | | | | | | | | | | |
| ALL STRUNG OUT Nino Tempo & April Stevens (W.W.) | 28 | 45 | 52 | | | 41 | 39 | | | 42 | 33 | 50 | 39 | 50 | 23 | 28 | 30 | 29 | | |
| ALMOST PERSUADED Patti Page (Columbia) | | | | | | | | | | | | | | | | | | | | |
| BABY I LOVE YOU Jimmy Holiday (Mint) | | 88 | | | | | | | | | | | | | | | | | | |
| BABY TOYS Toys (Dyno Voice) | 21 | | | | | 50 | | | | 19 | | | | | | | | | | |
| BAD LITTLE WOMAN Shadows of Knight (Dunwick) | | | 56 | | | | | | | | | | | | | | | | | |
| BIRD DOG Newbeats (Hickory) | | | | | | 48 | | | 13 | | | 42 | | | | | | | | |
| BLUE SIDE OF LONESOME Jim Reeves (RCA) | | | | | | | | | | | | | | | | | | | | |
| BORN FREE Roger Williams (Kapp) | | | 20 | | | | | | | | | | | | | | | | | |
| BRIGHT LIT BLUE SKIES Ramrods (Plymouth) | | | 51 | | | | | | | | | | | | | | | | | |
| BRING IT HOME TO DADDY Fred Parriss & Restless Hearts (Atco) | | | | | | | | | | | | | | | | | | | | |
| CALIFORNIA Sandy Williams (Oliver) | | | | | | | | | | | | | | | | | | | | |
| CAMPEIRE GIRLS Billy Joe Royal (Columbia) | 12 | | | | | | | | | | | | | | | | | | | |
| CHANGES Crispian St. Peters (Jamie) | | | | | | | | | | | | | | | | | | | | |
| COME ON UP Rascals (Atlantic) | | | 86 | 53 | | | | | | | | | | | | | | | | |
| DIANNE DIANNE Ronny & The Daytonas (RCA) | | | 27 | | | 30 | | | | 41 | | | | | | | | | | |
| DOMMAGE DOMMAGE Paul Vance (Scepter) | 28 | | | | | | | | | | | | | | | | | | | |
| DON'T WORRY MOTHER McCoy's (Bang) | | | | | | | | | | | | | | | | | | | | |
| EVERY DAY & EVERY NIGHT Trois (ABC) | | | | | | | | | | | | | | | | | | | | |
| EVERYBODY KNOWS MY NAME Bitter End Singers (Atco) | | | 45 | | | | | | | | | | | | | | | | | |
| EXTRA GIRL Blue Beats (Columbia) | | | 66 | | | | | | | | | | | | | | | | | |
| FIFE PIPER Dynatonas (HBR) | | | 20 | | | | | | | | | | | | | | | | | |
| GET AWAY George Fame (Imperial) | | | | | | 21 | 21 | | | | | | | | | | | | | |
| GIRL ON A SWING Gerry & Pacemakers (Laurie) | | | | | | | | | | | | | | | | | | | | |
| GLORIA'S DREAM Belfast Gipsies (Loma) | | | 51 | 44 | 35 | | | | | | | | | | | | | | | |
| GO AWAY LITTLE GIRL Happenings (B. T. Puppy) | | | | | | | | | | | | | | | | | | | | |
| GREEN HORNET THEME Al Hirt (RCA) | | | | | | | | | | | | | | | | | | | | |
| HAPPINESS Shades of Blue (Impact) | | | | | | | | | | | | | | | | | | | | |
| HAPPY FEET Robert Parker (Nola) | | | | | | | | | | | | | | | | | | | | |
| HARLEM SHUFFLE Traits (Universal) | | | | | | | | | | | | | | | | | | | | |
| HEAVEN MUST HAVE SENT YOU Eigns (V.I.P.) | | | | | | | | | | | | | | | | | | | | |
| HE'LL BE BACK Players (Mint) | | | | | | | | | | | | | | | | | | | | |
| HERE COMES JODY R. Shannon & Saharas (Unique) | | | 73 | | | | | | | | | | | | | | | | | |
| HITCH HIK Hitch Hike | | | | | | | | | | | | | | | | | | | | |

| TITLES | EAST | | | | | SOUTH | | | | | MIDWEST | | | | | WEST | | | | |
|---|-----------------|----------------|---------------|------------------|----------------|--------------|-------------|------------------|--------------|--------------|-----------------|-------------|-------------|-------------|-------------|---------------|-------------|-------------|-------------|-----------------|
| | WPRO—Providence | WLAO—Baltimore | WDRG—Hartford | WHYN—Springfield | WORC—Worcester | KNUZ—Houston | KNOW—Austin | KONO—San Antonio | WQAM—Florida | WOXI—Atlanta | KDKA—Pittsburgh | WLS—Chicago | KIMN—Denver | WLS—Lansing | CLW—Detroit | KGB—San Diego | KRX—Phoenix | KJR—Seattle | KYNO—Fresno | KAF—Bakersfield |
| LAVENDER BLUE Finders Keepers (KC) | | | | | | | | | | | | | | | | | | | | |
| LET'S CALL IT A DAY Razor's Edge (Pow) | | | | | | | | | | | | | | | | | | | | |
| LITTLE MAN Sonny and Cher (Atco) | | | | | | | | | | | | | | | | | | | | |
| LONELY NIGHTINGALE Sourdough Singers (Swan) | | | | | | | | | | | | | | | | | | | | |
| LOVE IS A HURTING THING Lou Rawls (Capitol) | | | | | | | | | | | | | | | | | | | | |
| MAKIN' MY MIND UP Turtles (White Whale) | | | | | | | | | | | | | | | | | | | | |
| MAS QUE NADA Sergio Mendes Brazil '66 (A&M) | | | | | | | | | | | | | | | | | | | | |
| MELODY FOR AN UNKNOWN GIRL Uknowns (Parrot) | | | | 40 | | | | | | | | | | | | | | | | |
| MIND EXCURSION Trade Winds (Kama Sutra) | | | 60 | | | | | | | | | | | | | | | | | |
| MR. SORROW The Striders (Columbia) | | | | | | | | | | | | | | | | | | | | |
| MR. SPACEMAN Byrds (Columbia) | | | | | | | | | | | | | | | | | | | | |
| MUSIC Festivals (Smash) | | | | | | | | | | | | | | | | | | | | |
| MY UNCLE USED TO LOVE ME BUT SHE DIED—Roger Miller (Smash) | | | | | | | | | | | | | | | | | | | | |
| NOWADAYS CLANCY CAN'T EVEN SING Buffalo Springfield (Atco) | | | | 43 | | | | | | | | | | | | | | | | |
| OFF TO DUBLIN IN THE GREEN Abbey Tavern Singers (HBR) | | | | | | | | | | | | | | | | | | | | |
| ONLY WHEN YOU'RE LONELY Grass Roots (Dunhill) | | | | | | | | | | | | | | | | | | | | |
| OPEN UP YOUR DOOR R. & Young Lions (Philips) | | | | | | | | | | | | | | | | | | | | |
| OUT OF TIME Chris Farlowe (MGM) | | | | | | | | | | | | | | | | | | | | |
| PIPELINE Chartays (Dot) | | | | | | | | | | | | | | | | | | | | |
| PLEASE MR., SUN Vogues (Co & Ce) | | | | | | | | | | | | | | | | | | | | |
| POLLYANNA Classics (Capitol) | | | | | | | | | | | | | | | | | | | | |
| POOR SIDE OF TOWN Johnny Rivers (Imperial) | | | | | | | | | | | | | | | | | | | | |
| PORTUGUESE WASHERWOMEN Baja Marimba Band (A&M) | | | | | | | | | | | | | | | | | | | | |
| POVERTY Bobby Bland (Duke) | | | | | | | | | | | | | | | | | | | | |
| RESPECT Rationals (A-Square) | | | | | | | | | | | | | | | | | | | | |
| ROLLER COASTER Ides of March (Parrot) | | | | | | | | | | | | | | | | | | | | |
| ROOM IN YOUR HEART Sonny James (Capitol) | | | | | | | | | | | | | | | | | | | | |
| ROSEANNA Capez (Sound) | | | | | | | | | | | | | | | | | | | | |
| RUMORS Syndicate of Sound (Bell) | | | | | | | | | | | | | | | | | | | | |
| RUN AND HIDE Uniques (Paula) | | | | | | | | | | | | | | | | | | | | |
| RUNNING SCARED Peggy March (RCA) | | | | | | | | | | | | | | | | | | | | |
| SAN FRANCISCO WOMAN Bob Lind (World Pacific) | | | | | | | | | | | | | | | | | | | | |
| SAWMILL Admirals (Pulse) | | | | | | | | | | | | | | | | | | | | |
| SHAKE Sherry | | | | | | | | | | | | | | | | | | | | |



100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of September 24

| This Wk. | Last Wk. | | Wks. on Chart |
|----------|----------|---|---------------|
| Sept. 24 | Sept. 17 | | |
| 1 | 1 | REVOLVER Beatles—Capitol T-2576: ST-2576 | 6 |
| 2 | 2 | WHAT NOW MY LOVE Herb Alpert & Tijuana Brass—A & M 114: 4114 | 21 |
| 3 | 4 | DR. ZHIVAGO Soundtrack—MGM E-65T: SE-65T | 29 |
| 4 | 3 | SOMEWHERE MY LOVE Ray Conniff Singers—Col. CL-25-19: CS-9319 | 20 |
| 5 | 5 | BLONDE ON BLONDE Bob Dylan—Columbia C-2141: CS-25-841 | 11 |
| 6 | 6 | BEST OF THE BEACH BOYS Capitol D-2545: DT-2545 | 9 |
| 7 | 8 | THE AFTERMATH Rolling Stones—London LL-3476: PS-476 | 12 |
| 8 | 7 | YESTERDAY AND TODAY Beatles—Capitol T-2553: ST-2553 | 11 |
| 9 | 10 | SINATRA AT THE SANDS Frank Sinatra & Count Basie—Reprise 2F-1019: 2FS-1019 | 7 |
| 10 | 9 | STRANGERS IN THE NIGHT Frank Sinatra—Reprise F-1017: FS-1017 | 14 |
| ★ | 23 | ALONG COMES THE ASSOCIATION Valiant VLM-5002 | 6 |
| 12 | 13 | GETTIN' READY Temptations—Gordy 918 | 11 |
| 13 | 15 | THE IMPOSSIBLE DREAM Jack Jones—Kapp KL-1468: KS-3468 | 12 |
| 14 | 16 | ANIMALIZATION Animals—MGM E-4384: SE-4384 | 5 |
| ★ | 24 | KINKS GREATEST HITS Reprise R-6217: RS-6217 | 4 |
| 16 | 12 | IF YOU CAN BELIEVE YOUR EYES AND EARS Mama's & Papa's—Dunhill D-50006: DS-50006 | 28 |
| 17 | 19 | LOU RAWLS, LIVE Capitol T-2459: ST-9259 | 20 |
| ★ | 26 | PETER, PAUL & MARY ALBUM Warner Bros. W-1642: WS-1642 | 4 |
| 19 | 18 | WONDERFULNESS Bill Cosby—Warner Bros. W-1634: WS-1634 | 19 |
| ★ | 29 | FIFTH DIMENSION Byrds—Columbia CL-2549: CS-9344 | 7 |
| 21 | 20 | I'LL REMEMBER YOU Roger Williams—Kapp KL-3470: KS-3470 | 26 |
| 22 | 21 | BIG HITS (HIGH TIDE AND GREEN GRASS) Rolling Stones—London NP-1 | 25 |
| 23 | 17 | MAME Original Cast—Columbia KOL-6600: KOS-3000 | 13 |
| 24 | 25 | HANKY PANKY Tommy James & Shondells—Roulette R-25336 | 10 |
| 25 | 22 | MIDNIGHT RIDE Paul Revere & Raiders—Columbia CL-2508: CS-9208 | 16 |
| 26 | 27 | PARADISE HAWAIIAN STYLE Elvis Presley—RCA Victor LPM-3643: LSP-3643 | 10 |
| 27 | 14 | THE MORE I SEE YOU/CALL ME Chris Montez—A & M 115 | 13 |
| 28 | 30 | RED RUBBER BALL Cyrkle—Columbia CL-2549: CS-9344 | 8 |
| 29 | 32 | BEST OF ANIMALS MGM E-4324: SE-4324 | 33 |
| 30 | 31 | PET SOUNDS Beach Boys—Capitol T-2458: ST-2458 | 18 |
| 31 | 28 | UPTIGHT Stevie Wonder—Tamla M-268: S-268 | 16 |
| ★ | 62 | WADE IN THE WATER Ramsey Lewis—Cadet LP-774: LPS-774 | 3 |
| 33 | 33 | THE LAST WORD IN LONESOME IS ME Eddy Arnold—RCA Victor LPM-3622: LSP-3622 | 9 |

| This Wk. | Last Wk. | | Wks. on Chart |
|----------|----------|--|---------------|
| Sept. 24 | Sept. 17 | | |
| ★ | 40 | TENDER LOVING CARE Nancy Wilson—Capitol T-2555: ST-2555 | 5 |
| 35 | 35 | THE SHADOW OF YOUR SMILE Andy Williams—Columbia CL-2499: CS-9299 | 48 |
| ★ | 42 | BOTH SIDES OF HERMAN'S HERMITS MGM E-4368: SE-4368 | 5 |
| ★ | 46 | OVER, UNDER, SIDWAYS, DOWN Yardbirds—Epic LN-24210: BN-64210 | 6 |
| ★ | 61 | SOULIN' Lou Rawls—Capitol T-2556: ST-2556 | 3 |
| 39 | 34 | YOU DON'T HAVE TO SAY YOU LOVE ME Dusty Springfield—Philips PHM-200-210: PHS-600-210 | 9 |
| ★ | 56 | GO AHEAD AND CRY Righteous Bros.—Verve 5004: V6-5004 | 5 |
| 41 | 36 | COLOR ME BARBRA Barbra Streisand—Columbia CL-2478: CS-9278 | 26 |
| ★ | 49 | HOLD ON! I'M COMIN' Sam & Dave—Stax 708 | 7 |
| ★ | 50 | WILD THING Traggs—Fontana MGF-27556: SRF-67556/Atco 193: SD-193 | 5 |
| 44 | 41 | DON'T GO TO STRANGERS Eydie Gorme—Columbia CL-2476: CS-9276 | 19 |
| 45 | 47 | DIRTY WATER Standells—Tower 5027 | 15 |
| 46 | 37 | DISTANT DRUMS Jim Reeves—RCA Victor LPM-3542: LSP-3542 | 13 |
| 47 | 39 | TOUCH OF TODAY Nancy Wilson—Capitol T-2495: ST-2495 | 18 |
| 48 | 45 | LONELY BULL Tijuana Brass—A & M LP-101: ST-101 | 41 |
| 49 | 38 | SOUL & INSPIRATION Righteous Bros.—Verve 5001: V6-5001 | 21 |
| ★ | 75 | SERGIO MENDEZ & BRAZIL '66 A & M LP-116: SP-4116 | 3 |
| 51 | 51 | BILL COSBY IS A VERY FUNNY FELLOW, RIGHT? Warner Bros. W-1518 | 13 |
| 52 | 53 | SPANISH EYES Al Martino—Capitol T-2435: ST-2435 | 31 |
| 53 | 58 | MAN OF LA MANCHA Original Cast—Kapp KRL-4505 | 34 |
| ★ | 65 | THE HIT SOUNDS OF DEAN MARTIN Reprise R-6231: RS-6231 | 4 |
| 55 | 55 | THE SHADOW OF YOUR SMILE Johnny Mathis—Mercury MG-20173: SR-60173 | 25 |
| ★ | 71 | TEQUILA Wes Montgomery—Verve V-8653: V6-8653 | 5 |
| 57 | 44 | STRANGERS IN THE NIGHT Bert Kaempfert—Decca DL-4795: DS-74795 | 13 |
| 58 | 52 | YOUNG RASCALS Atlantic 8123: SD-8123 | 21 |
| 59 | 57 | SOUTH OF THE BORDER Tijuana Brass—A & M LP-103: LS-4103 | 41 |
| 60 | 60 | DAVE CLARK FIVE'S GREATEST HITS Epic LN-24183: BN-26185 | 30 |
| 61 | 63 | WIPEOUT Surfaris—Dot DLP-3535: DLP-2535 | 6 |
| ★ | 76 | THE EXCITING WILSON PICKETT Atlantic 8129: SD-8129 | 3 |
| 63 | 54 | WHY IS THERE AIR Bill Cosby—Warner Bros. W-1606 | 56 |
| ★ | 74 | NANCY IN LONDON Nancy Sinatra—Reprise R-6221: RS-6221 | 5 |
| 65 | 69 | I COULDN'T LIVE WITHOUT YOUR LOVE Petula Clark—Warner Bros. W-1645: WS-1645 | 3 |
| 66 | 64 | THE HAPPY TRUMPET Al Hirt—RCA Victor LPM-3579: LSP-3579 | 8 |

| This Wk. | Last Wk. | | Wks. on Chart |
|----------|----------|--|---------------|
| Sept. 24 | Sept. 17 | | |
| 67 | 72 | DOUBLE SHOT Swingin' Medallions—Smash MG-27083 | 8 |
| 68 | 73 | THE VERY BEST OF ROY ORBISON Monument MLP-8045: LSP-18045 | 6 |
| 69 | 43 | GO WITH THE VENTURES Dolton BLP-2045: BST-8045 | 16 |
| 70 | 48 | LITTLE GIRL Syndicate of Sound—Bell 6001 | 9 |
| ★ | 81 | SUNNY Bobby Hebb—Philips PHN-200-212 | 4 |
| ★ | 84 | HOOTCHIE COOTCHIE MAN Jimmy Smith—Verve V-8667: V6-8667 | 4 |
| 73 | 78 | YOU ASKED FOR IT Ferrante & Teicher—United Artists UAL-3526: UAS-6526 | 3 |
| 74 | 70 | I STARTED OUT AS A CHILD Bill Cosby—Warner Bros. W-1567 | 22 |
| ★ | 90 | WHAT'S UP TIGER LILY? Lovin' Spoonful—Kama Sutra KLP-8053: KLPS-8053 | 2 |
| 76 | 59 | DANCE THE COOL JERK Capitols—Atco 190: SD-190 | 9 |
| ★ | 98 | THE SUPREMES A GO GO Motown M-649: MS-649 | 2 |
| 78 | 82 | BORN FREE Soundtrack—MGM E-4368: SE-4368 | 7 |
| ★ | 96 | OUR WEDDING ALBUM, OR THE GREAT SOCIETY AFFAIR Jamae JLP-3028: JLPS-3028 | 2 |
| 80 | 80 | CRYIN' TIME Ray Charles—ABC-Paramount ABC-545: ABCS-545 | 30 |
| ★ | (—) | YOUNGER GIRL Crittters—Kapp KL-1485: KS-3485 | 1 |
| ★ | (—) | WILD THINGS! Ventures—Dolton BLP-2047: BST-8047 | 1 |
| 83 | 83 | A NEW SONG FOR YOUNG LOVE Lettermen—Capitol T-2598: ST-2498 | 13 |
| 84 | 87 | THE FUGS ESP-1029 | 12 |
| ★ | (—) | SUNSHINE SUPERMAN Donovan—Epic LN-24217: BN-26217 | 1 |
| 86 | 86 | GOLDEN HITS OF THE SMOTHERS BROTHERS Mercury MG-21098: SR-61098 | 4 |
| 87 | 88 | ON TOP Four Tops—Motown M-647: MS-647 | 3 |
| 88 | 91 | CHER Imperial LP-9320: LP-12320 | 2 |
| 89 | 92 | LI'L RED RIDING HOOD Sam the Sham—MGM E-4407: SE-4407 | 2 |
| 90 | 95 | VIRGINA WOOLF Soundtrack—Warner Bros. B-1646: BS-1656 | 3 |
| 91 | 93 | RAIN FOREST Walter Wanderley—Verve V-8658: V6-8658 | 2 |
| 92 | 94 | ROADRUNNER Jr. Walker & All Stars—Soul 703 | 2 |
| 93 | 85 | MICKEY FINN'S Orig. TV Cast—Dunhill D-50009: DS-50009 | 9 |
| 94 | (—) | JOHNNY RIVERS' GOLDEN HITS Imperial LP-9324: LP-12324 | 1 |
| 95 | 100 | WILD IS THE WIND Nina Simone—Philips PHM-200-207: PHS-600-207 | 2 |
| 96 | 97 | ALMOST PERSUADED David Houston—Epic LN-24213: BN-26213 | 3 |
| 97 | (—) | RAY'S MOODS Ray Charles—ABC Paramount ABC-550 | 1 |
| 98 | 99 | L.S.D. Dr. Timothy Leary—Pixie CA-1069 LP | 2 |
| 99 | (—) | THE REAL DONOVAN Hickory LP-135 | 1 |
| 100 | (—) | SOUL BROTHERS #1 James Brown—King 985 | 1 |

LP'S COMING UP

- ARABESQUE**
Henry Mancini—RCA Victor LPM-3623
- SUMMERTIME**
Billy Stewart—Chess LP-1499
- LIVIN' ABOVE YOUR HEAD**
Jay & Americans—United Artists UAL-3534
- DISTANT SHORES**
Chad & Jeremy—Columbia CL-2564
- RONNIE DOVE SINGS THE HITS FOR YOU**
Diamond 5006
- TIME IN**
Dave Brubeck—Columbia CL-2512
- SWEET PEA**
Tommy Roe—ABC Paramount ABC-575
- THE OUTSIDERS ALBUM #2**
Capitol T-2568
- THE GREAT SONGS**
Nat King Cole—Capitol T-2558
- BOBBY VINTON LIVE AT THE COPA**
Epic LN-24203
- WHAT DID YOU DO IN THE WAR, DADDY**
Henry Mancini—RCA Victor LPM-3648

- CARNEGIE HALL CONCERT**
Buck Owens & Buckaroos—Capitol T-2556
- SOUL SISTER**
Aretha Franklin—Columbia CL-2521
- LIVING SOUL**
Richard "Groove" Holmes—Prestige TR-7468
- DELLA REESE—LIVE**
ABC Paramount ABC 569
- ANNIE GET YOUR GUN**
Lincoln Center Cast—RCA Victor LOC-1124
- FREAKOUT**
Mother of Invention—Verve V-50052
- WILD ANGELS**
Soundtrack—Tower T-5043
- ACADEMY AWARD WINNERS, VOL. II**
Roger Williams—Kapp KL-1483
- ALFIE**
Carmen McRae—Mainstream 56084
- SATISFIED WITH YOU**
Dave Clark Five—Epic LN-24212
- THE MAMA'S & PAPA'S**
Dunhill D-50010
- BAREFOOTIN'**
Robert Parker—Nola 1001

- WE MUST BE DOING SOMETHING RIGHT**
Joe Cuba—Tico LP-1133
- JAN & DEAN'S GOLDEN HITS**
Liberty LRP-3640
- A SIGN OF THE TIMES**
King Richard's Fluegel Knights—MTA-1001
- SONGS BY TOM LEHRER**
Reprise R-6216
- THE FUGS' FIRST ALBUM**
ESP-1018
- LIVE**
Alan Sherman—Warner Bros. W-1649
- MOVIE GREATS OF THE 60'S**
Connie Francis—MGM E-4382
- SO NICE**
Johnny Mathis—Mercury MG-21091
- TELL IT LIKE IT IS**
Richard "Groove" Holmes—Pacific Jazz PJ-10105
- MR. MUSIC**
Mantovani—London LL-3474
- JEFFERSON AIRPLANE TAKES OFF**
RCA Victor LPM-3584
- ALFIE**
Billy Vaughn—Dot DLP-3751

MUST STOCK LP'S

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- FIDDLER ON THE ROOF**
Orig. Cast—RCA Vic. LOC-1093: LSD-1093
- GOING PLACES**
Tijuana Brass—A&M LP-112: SLP-4112
- JOHNNY'S GREATEST HITS**
Johnny Mathis—Col. CL-1133: CS-8633
- MARY POPPINS**
Soundtrack—Vista BV-4026: STER-4026
- MY FAIR LADY**
Soundtrack—Col. KOL-8000: KOS-2600
- MY NAME IS BARBRA**
Barbra Streisand—Col. CL-2336: CS-9136
- SEPTEMBER OF MY YEARS**
Frank Sinatra—Reprise F-1014: FS-1014
- SOUND OF MUSIC**
Soundtrack—RCA Victor LOCD-2005: LSOD-2005
- WHIPPED CREAM AND OTHER DELIGHTS**
Tijuana Brass—A&M LP-110: SLP-4110
- ZORBA THE GREEK**
Soundtrack—20th Century Fox TFM-3167 TFS-4167



100 TOP POPS

Record World

Week of February 19

| This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart |
|----------|----------|---------------|----------|----------|---------------|----------|----------|---------------|
| Feb. 19 | Feb. 12 | | Feb. 19 | Feb. 12 | | Feb. 19 | Feb. 12 | |
| 1 | 2 | 8 | 34 | 36 | 6 | ★ | 80 | 3 |
| 2 | 3 | 8 | 35 | 20 | 12 | 68 | 71 | 3 |
| ★ | 6 | 10 | 36 | 26 | 12 | 69 | 72 | 2 |
| 4 | 5 | 6 | ★ | 55 | 6 | 70 | 76 | 3 |
| 5 | 7 | 10 | 38 | 40 | 5 | ★ | 97 | 2 |
| ★ | 15 | 4 | ★ | 60 | 4 | 72 | 67 | 12 |
| 7 | 9 | 9 | ★ | 59 | 4 | ★ | 85 | 2 |
| 8 | 11 | 7 | ★ | 75 | 2 | ★ | (-) | 1 |
| 9 | 10 | 8 | ★ | 79 | 2 | ★ | 86 | 3 |
| 10 | 14 | 11 | 43 | 16 | 9 | 76 | 42 | 8 |
| 11 | 4 | 11 | 44 | 51 | 5 | 77 | 78 | 6 |
| 12 | 13 | 6 | 45 | 25 | 9 | 78 | 50 | 8 |
| 13 | 1 | 8 | ★ | 63 | 3 | ★ | 89 | 2 |
| ★ | 24 | 4 | 47 | 47 | 7 | 80 | 87 | 3 |
| ★ | 23 | 7 | ★ | 65 | 3 | 81 | 88 | 3 |
| 16 | 12 | 10 | 49 | 27 | 9 | ★ | 98 | 2 |
| ★ | 29 | 3 | 50 | 19 | 10 | ★ | (-) | 1 |
| 18 | 22 | 5 | ★ | 92 | 2 | ★ | (-) | 1 |
| 19 | 8 | 11 | 52 | 38 | 9 | 86 | 91 | 2 |
| ★ | 28 | 5 | 53 | 54 | 4 | ★ | (-) | 1 |
| ★ | 52 | 3 | 54 | 39 | 11 | ★ | (-) | 1 |
| 22 | 17 | 8 | 55 | 41 | 7 | 89 | 95 | 2 |
| ★ | 44 | 3 | 56 | 57 | 5 | 90 | 93 | 4 |
| ★ | 48 | 4 | 57 | 31 | 9 | 91 | 94 | 3 |
| ★ | 35 | 5 | 58 | 58 | 5 | 92 | 96 | 3 |
| 26 | 32 | 6 | ★ | (-) | 1 | 93 | (-) | 1 |
| ★ | 37 | 4 | 60 | 62 | 6 | 94 | (-) | 1 |
| 28 | 33 | 9 | 61 | 68 | 4 | 95 | 100 | 2 |
| 29 | 34 | 6 | ★ | 70 | 3 | 96 | (-) | 1 |
| ★ | 61 | 3 | 63 | 21 | 11 | 97 | (-) | 1 |
| ★ | 53 | 3 | 64 | 43 | 10 | 98 | (-) | 1 |
| 32 | 30 | 10 | ★ | 83 | 3 | 99 | (-) | 1 |
| 33 | 18 | 13 | 66 | 69 | 4 | 100 | (-) | 1 |

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSOR

| | | | | | | | |
|--|------------|--|----|---|----|--|----|
| ANDREA (Sea Of Tunes, BMI) | 37 | HIDE & SEEK (Florentine, E. B. Marks, BMI) | 61 | MICHELLE (MacLen, BMI) | 12 | STOP HER ON SIGHT (Myto, BMI) | 95 |
| ANSWER TO MY PRAYER (Bregman, Vocca & Conn, ASCAP) | 79 | HUSBANDS AND WIVES (Tree, BMI) | 71 | MUST TO AVOID (Trousdale, BMI) | 52 | TAKE ME FOR WHAT I'M WORTH (Trousdale, BMI) | 81 |
| ARE YOU THERE (Blue Seas, Jac, BMI) | 64 | I CONFESS (New Colony & World Int'l, BMI) | 80 | MY BABY LOVES ME (Jobete, BMI) | 40 | TEARS (Shapiro, Bernstein, ASCAP) | 83 |
| AS TEARS GO BY (Essex, ASCAP) | 45 | I DIG YOU BABY (Merpine, BMI) | 96 | MY LOVE (Duchess, BMI) | 1 | TELL ME WHY (Brent & Melody Lane, BMI) | 55 |
| ATTACK (Saturday, BMI) | 50 | I FOUGHT THE LAW (Acuff-Rose, BMI) | 24 | MY SHIP IS COMING IN (January, BMI) | 68 | THESE BOOTS ARE MADE FOR WALKIN' (Criterion, BMI) | 6 |
| AT THE SCENE (Branston, BMI) | 17 | I'M TOO FAR GONE (MPI, BMI) | 47 | MY WORLD IS EMPTY WITHOUT YOU (Jobete, BMI) | 4 | THIS GOLDEN RING (BMI) | 89 |
| BALLAD OF THE GREEN BERETS (Music, Music, ASCAP) | 21 | IN MY ROOM (Robbins, ASCAP) | 86 | NIGHT TIME (Grand Canyon, BMI) | 18 | TIJUANA TAXI (Irving, BMI) | 76 |
| BABY SCRATCH MY BACK (Excelsior, BMI) | 46 | I SEE THE LIGHT (Jetstar, BMI) | 28 | NO MATTER WHAT SHAPE (C/Hear, BMI) | 11 | UP AND DOWN (Fling, Dayshel & Grand Canyon, BMI) | 87 |
| BARBARA ANN (Sho-String & Cousins, MI) | 13 | IT'S TOO LATE (Unart, BMI) | 93 | PAIN GETS A LITTLE DEEPER (Gesaka, Muriel, BMI) | 92 | UP TIGHT (Jobete, BMI) | 3 |
| BATMAN THEME (Miller, ASCAP) | 30, 70, 85 | IT WAS A VERY GOOD YEAR (Reedlands, ASCAP) | 75 | PROMISE HER ANYTHING (Famous Music, ASCAP) | 94 | WAITIN' IN YOUR WELFARE LINE (Central Songs, BMI) | 90 |
| BREAKIN' UP IS BREAKING MY HEART (Acuff Rose, BMI) | 25 | IT WON'T BE WRONG (Tickson, BMI) | 74 | PUT YOURSELF IN MY PLACE (Cranebrook, BMI) | 60 | WE CAN WORK IT OUT (MacLen, BMI) | 19 |
| BYE BYE BLUES (Bourne, ASCAP) | 25 | I WANT TO GO WITH YOU (Pamper, BMI) | 67 | RAINS CAME (Crazy Cajun, Corrett, BMI) | 16 | WE KNOW WE'RE IN LOVE (Buffee, BMI) | 58 |
| CALIFORNIA DREAMIN' (Trousdale, BMI) | 15 | JENNY TAKE A RIDE (Venus, Saturday, BMI) | 16 | RECOVERY (Chevis, BMI) | 22 | WELL RESPECTED MAN (Amer. Met. Ent. of N. Y., BMI) | 10 |
| CALL ME (Duchess, BMI) | 26 | JUST LIKE ME (Daywin, BMI) | 32 | SET YOU FREE THIS TIME (Tickson, BMI) | 88 | WHAT NOW MY LOVE (Remick, ASCAP) | 23 |
| CHEATER (MAAAM, BMI) | 31 | LIGHTNIN' STRIKES (Rambled, BMI) | 2 | SHE'S JUST MY STYLE (Viva, BMI) | 63 | WHEN LIKING TURNS TO LOVING (Tobi-Ann, BMI) | 20 |
| CRYIN' TIME (Bluebook, BMI) | 5 | LIKE A BABY (Double Diamond & Champion, BMI) | 22 | SINCE I LOST THE ONE I LOVE (Chi-Sound, BMI) | 62 | WOMAN (MacLen, BMI) | 84 |
| DAY TRIPPER (MacLen, BMI) | 49 | LIES (4 Star Sales, BMI) | 54 | 634-5789 (East, Pronto, BMI) | 69 | WORKING MY WAY BACK TO YOU (Saturday, Seasons Four, BMI) | 14 |
| DEAR LOVER (JayInne, BMI) | 73 | LISTEN PEOPLE (New World, BMI) | 51 | SNOWFLAKE (Open Road, Rondo, BMI) | 48 | YOU BABY (Trousdale, BMI) | 42 |
| DON'T MESS WITH BILL (Jobete, BMI) | 8 | LITTLE BIT OF SOAP (Mellin, BMI) | 62 | SOMETHING I WANT TO TELL YOU (Cranebrook, BMI) | 77 | YOU'RE GONNA HURT YOURSELF (Saturday, Seasons Four, BMI) | 38 |
| ELUSIVE BUTTERFLY (Metric, BMI) | 27 | LONG LIVE OUR LOVE (Trio & Tender Tunes, BMI) | 48 | SOMEWHERE THERE'S A SOMEONE (Hill & Range, BMI) | 66 | YOU'VE GOT THE WINNING HAND (Chevis, BMI) | 98 |
| FIVE O'CLOCK WORLD (Screen Gems-Col., BMI) | 35 | LOOP (El Cirro, BMI) | 77 | SOUNDS OF SILENCE (Electric, BMI) | 33 | ZORBA THE GREEK (Miller, ASCAP) | 7 |
| GEORGIANA (LSC, BMI) | 91 | LOVE IS ALL WE NEED (Travis, BMI) | 91 | SPANISH EYES (Roosevelt, BMI) | 36 | | |
| GEORGIA ON MY MIND (Peer Int'l, BMI) | 82 | LOVE MAKES THE WORLD GO 'ROUND (McLaughlin, BMI) | 39 | STOP (Cheshire, BMI) | 97 | | |
| GET OUT OF MY LIFE WOMAN (Marsaint, BMI) | 34 | MEN IN MY LITTLE GIRL'S LIFE (Jewel, ASCAP) | 43 | | | | |
| GOIN' TO A GO GO (Jobete, BMI) | 9 | MICHAEL THE LOVER (Chevis, BMI) | 72 | | | | |
| HARD DAY'S NIGHT (MacLen, BMI) | 29 | | | | | | |
| HELLO ENEMY (Vicki, BMI) | 100 | | | | | | |
| HOMEWARD BOUND (Electric, BMI) | 41 | | | | | | |

PRIMARY

RADIO

EXPOSURE

CHART

TOP PLAY THIS WEEK

1. LISTEN PEOPLE
Herman's Hermits
2. DEDICATION SONG
Freddie Cannon (Warner Bros.)
3. HUSBANDS AND WIVES
Roger Miller (Smash)
4. SOMEWHERE THERE'S A SOMEONE
Dean Martin (Reprise)

An Exclusive RECORD WORLD Feature

• means record is a station pick, ▶ means it is an extra without numerical rank
This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.



| TITLES | EAST | | | SOUTH | | | MIDWEST | | | WEST | | | | | | | | | | | |
|--|------------------|-------------------|---------------|-----------------|---------------|-----------------|-------------|--------------|--------------------|----------------|-------------|-------------|-------------|-------------|--------------|-------------|-------------|--------------|---------------|--------------|--|
| | WHYN—Springfield | WEAM—Wash., D. C. | WDRG—Hartford | WPRO—Providence | WRC—Worcester | KNO—San Antonio | KNOW—Austin | WGAM—Florida | WDAK—Columbus, Ga. | KFIZ—Ft. Worth | KDKA—Pitts. | WLS—Lansing | KIMN—Denver | WLS—Chicago | CKLW—Detroit | KJR—Seattle | KNEZ—Lompoc | KRUX—Phoenix | KGB—San Diego | KRIZ—Phoenix | |
| A LOVE THAT WILL LAST Terri Sharp | | | | | | | | | | | | | | | | | | | | | |
| ANGEL—Missionaries of Mary Chorus Group (Kapp) | | 60 | | | | 35 | | | | | | | | | | | | | | | |
| A VOYAGE TO THE BOTTOM OF THE SEA Billy Joe/Checkmates | | | | | | | | | | | | | | | | | | | | | |
| BABY Wilma Burgess (Decca) | | | | | | 32 | | | | | | | | | | | | | | | |
| BABY YOU DON'T HAVE TO TELL ME Bobby Coleman (Bounty) | | | | | | | | | | | | | | | | | | | | | |
| BATMAN Jan and Dean (Liberty) | | | | | 14 | | | | | | | | | | | | | | | | |
| BATMAN & ROBIN Soulights | | | | | 31 | | | | | | | | | | | | | | | | |
| BELINDA Vito & The Elegants | | | | | 42 | | | | | | | | | | | | | | | | |
| BIG BRIGHT EYES Danny Hutton (HRB) | | | | | | | | | | | | | | | | | | | | | |
| BOSTON MONKEY Les Cooper | | | | | | | | | | | | | | | | | | | | | |
| BROWN-EYED GIRL Goliwogs (Scorpio) | | | | | | | | | | | | | | | | | | | | | |
| CHAIN REACTION Spellbinders (Columbia) | | | | | | | | | | | | | | | | | | | | | |
| CHEERY PIE Charles Christy (HBR) | | | | | | | | | | | | | | | | | | | | | |
| CLAP YOUR HANDS Amberlons (Newman) | | | | | | | | | | | | | | | | | | | | | |
| COME LOVE Bruce & Terry (Columbia) | | | | | | | | | | | | | | | | | | | | | |
| COMMUNICATION David McCallum (Capitol) | | | | | | | | | | | | | | | | | | | | | |
| CUSTODY Patti Page (Columbia) | | | | | | | | | | | | | | | | | | | | | |
| DEAR LOVER Mary Wells (Atlantic) | | | | | | | | | | | | | | | | | | | | | |
| DEDICATION SONG Freddie Cannon (Warner Bros.) | | | | | | | | | | | | | | | | | | | | | |
| DICK TRACY J. J. Cole (Liberty) | | | | | | | | | | | | | | | | | | | | | |
| DON'T TAKE IT OUT ON ME Bobbi Martin (Coral) | | | | | | | | | | | | | | | | | | | | | |
| EARLY MORNING RAIN Chad & Jeremy (Columbia) | | | | | | | | | | | | | | | | | | | | | |
| EVER SEE A DIVER KISS HIS WIFE Shirley Ellis (Congress) | | | | | | | | | | | | | | | | | | | | | |
| FIRE BREATHIN' DRAGON Rick Nelson (Decca) | | | | | | | | | | | | | | | | | | | | | |
| FIVE CARD STUD Lorne Greene (RCA) | | | | | | | | | | | | | | | | | | | | | |
| FUNNY Ace Cannon (Hi) | | | | | | | | | | | | | | | | | | | | | |
| GEORGIANA Princeton (Colpix) | | | | | | | | | | | | | | | | | | | | | |
| GEORGIA ON MY MIND Righteous Bros. (Moonglow) | | | | | | | | | | | | | | | | | | | | | |
| GIRL ON THE GO Happenings (B. T. Puppy) | | | | | | | | | | | | | | | | | | | | | |
| GLORIA Men (Parrot) | | | | | | | | | | | | | | | | | | | | | |
| HIDE & SEEK Sheep (Boom) | | | | | | | | | | | | | | | | | | | | | |
| HONKY TONK MAN Conway Twitty (Decca) | | | | | | | | | | | | | | | | | | | | | |
| HUSBANDS & WIVES Dean Martin (Reprise) | | | | | | | | | | | | | | | | | | | | | |

| TITLES | EAST | | | SOUTH | | | MIDWEST | | | WEST | | | | | | | | | | | |
|--|------------------|-------------------|---------------|-----------------|---------------|-----------------|-------------|--------------|--------------------|----------------|-------------|-------------|-------------|-------------|--------------|-------------|-------------|--------------|---------------|--------------|--|
| | WHYN—Springfield | WEAM—Wash., D. C. | WDRG—Hartford | WPRO—Providence | WRC—Worcester | KNO—San Antonio | KNOW—Austin | WGAM—Florida | WDAK—Columbus, Ga. | KFIZ—Ft. Worth | KDKA—Pitts. | WLS—Lansing | KIMN—Denver | WLS—Chicago | CKLW—Detroit | KJR—Seattle | KNEZ—Lompoc | KRUX—Phoenix | KGB—San Diego | KRIZ—Phoenix | |
| MAGIC TOWN Vogues (Co & Ce) | | | | | | | | | | | | | | | | | | | | | |
| MOULTY Barbarians (Laurie) | | 8 | | | | | | | | | | | | | | | | | | | |
| MY ANSWER Jimmy McCracklin (Imperial) | | | | | | | | | | | | | | | | | | | | | |
| MY HEART CAN FEEL THE PAIN Tonettes (Dynamic) | | | | | | | | | | | | | | | | | | | | | |
| MY LOVIN' BABY The Beauchemins | | | | | | | | | | | | | | | | | | | | | |
| MY SHIP IS COMING IN Walker Bros. (Smash) | | | | | | | | | | | | | | | | | | | | | |
| NASHVILLE, TENNESSEE Barry Young (Dot) | | | | | | | | | | | | | | | | | | | | | |
| 19th NERVOUS BREAKDOWN Rolling Stones (London) | | | | | | | | | | | | | | | | | | | | | |
| NO MORE Wallace Brothers (Simms) | | | | | | | | | | | | | | | | | | | | | |
| ONCE A DAY Steve Alaimo (ABC) | | | | | | | | | | | | | | | | | | | | | |
| ONE MORE HEARTACHE Marvin Gaye (Tamla) | | | | | | | | | | | | | | | | | | | | | |
| ONE POTATO The Elite (Charay) | | | | | | | | | | | | | | | | | | | | | |
| PAIN GETS A LITTLE DEEPER Darlow Fletcher (Groovy) | | | | | | | | | | | | | | | | | | | | | |
| PROMISE HER ANYTHING Tom Jones (Parrot) | | | | | | | | | | | | | | | | | | | | | |
| PUBLIC EXECUTION Mouse (Fraternity) | | | | | | | | | | | | | | | | | | | | | |
| PUT YOURSELF IN MY PLACE Elgin (V.I.P.) | | | | | | | | | | | | | | | | | | | | | |
| RED HOT Sam the Sham & Pharaohs (MGM) | | | | | | | | | | | | | | | | | | | | | |
| RIB TIPS Andre Williams (Avin) | | | | | | | | | | | | | | | | | | | | | |
| SECONDHAND MAN Back Porch Majority (Epic) | | | | | | | | | | | | | | | | | | | | | |
| SECRET AGENT MAN Ventures (Dolton) | | | | | | | | | | | | | | | | | | | | | |
| SET YOU FREE THIS TIME Byrds (Columbia) | | | | | | | | | | | | | | | | | | | | | |
| SHAKE HANDS Newbeats (Hickory) | | | | | | | | | | | | | | | | | | | | | |
| SHAKE ME, WAKE ME Four Tops (Motown) | | | | | | | | | | | | | | | | | | | | | |
| SINCE I LOST THE ONE I LOVE Impressions (ABC-Paramount) | | | | | | | | | | | | | | | | | | | | | |
| 634-5789 Wilson Pickett (Atlantic) | | | | | | | | | | | | | | | | | | | | | |
| SMOKE RINGS Gants (Liberty) | | | | | | | | | | | | | | | | | | | | | |
| SOMETHING I WANT TO TELL YOU Johnny & Expressions (Josie) | | | | | | | | | | | | | | | | | | | | | |
| SOMEWHERE THERE'S A SOMEONE Dean Martin (Reprise) | | | | | | | | | | | | | | | | | | | | | |
| S.O.S. C. Cooper (Parkway) | | | | | | | | | | | | | | | | | | | | | |
| STOP Moody Blues (London) | | | | | | | | | | | | | | | | | | | | | |
| TEARS Bobby Vinton (Epic) | | | | | | | | | | | | | | | | | | | | | |
| THAT'S WHEN THE TEARS START Blossoms (Reprise) | | | | | | | | | | | | | | | | | | | | | |
| THE ANSWER TO MY PRAYER Nesti Sebeka (RCA Victor) | | | | | | | | | | | | | | | | | | | | | |
| THE ARENA Al Hirt (RCA Victor) | | | | | | | | | | | | | | | | | | | | | |

| | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|
| THE HONEY HOUSE Showmen (Swan) | 46 | 92 | 21 | 25 | 44 | 38 | 59 | 23 | 30 | 60 | 50 | 14 | 13 |
| THE LOOP Johnny Lytle (Tuba) | | | | | | | | | | | | | |
| THE LOVE OF MY MAN Darlean Gray (Green Sea) | | | | | | | | | | | | | |
| THEME FOR A NEW LOVER David Jones (Colpix) | | | | | | | | | | | | | |
| THE ONE ON THE RIGHT IS ON THE LEFT Johnny Cash (Columbia) | | | | | | | | | | | | | |
| THE RAINS CAME Sir Douglas Quintet (Tribal) | | | | | | | | | | | | | |
| THIS GOLDEN RING The Fortunes (Press) | | | | | | | | | | | | | |
| THIS OLD HEART OF MINE Isley Brothers (Tama) | | | | | | | | | | | | | |
| TIME Pozo Seco Singers (Columbia) | | | | | | | | | | | | | |
| TIME WON'T LET ME Outsiders (Capitol) | | | | | | | | | | | | | |
| UP AND DOWN McCoy's (Bang) | | | | | | | | | | | | | |
| WAIT A MINUTE Tim Tam & Turn Ons (Palmer) | | | | | | | | | | | | | |
| WAITIN' IN YOUR WELFARE LINE Buck Owens (Capitol) | | | | | | | | | | | | | |
| WALKING MY CAT NAMED DOG Norma Tonoga (New Voice) | | | | | | | | | | | | | |
| WE KNOW WE'RE IN LOVE Lesley Gore (Mercury) | | | | | | | | | | | | | |
| WHENEVER SHE HOLDS YOU Patty Duke (United Artists) | | | | | | | | | | | | | |
| WHERE AM I GOING Barbra Streisand (Columbia) | | | | | | | | | | | | | |
| WHO'LL BE THE ONE Robb London (Beckingham) | | | | | | | | | | | | | |
| WHY Springers | | | | | | | | | | | | | |
| WHY (WON'T) CHA SET ME FREE The Frantics | | | | | | | | | | | | | |
| WOMAN Peter & Gordon (Capitol) | | | | | | | | | | | | | |
| YA YA Mike and Ike (Arctic) | | | | | | | | | | | | | |
| YOU AIN'T TUFF Uniques (Paula) | | | | | | | | | | | | | |
| YOU BRING ME DOWN Royallettes (MGM) | | | | | | | | | | | | | |
| YOUR KIND OF LOVING Rick Nelson (Decca) | | | | | | | | | | | | | |

| | | | | | | | | | | | | | |
|---|----|----|----|---|----|----|----|----|----|----|----|--|--|
| I CAN NEVER EAT HOME ANYMORE Detergents (Kapp) | 81 | 47 | 48 | 2 | 49 | 35 | 38 | 29 | 21 | 29 | 35 | | |
| I CONFESS New Colony Six (Centaur) | | | | | | | | | | | | | |
| I DIG YOU BABY Lorraine Ellison (Mercury) | | | | | | | | | | | | | |
| I DON'T WANT TO CRY Darlean Gray (Green Sea) | | | | | | | | | | | | | |
| I'LL GO CRAZY James Brown (Smash) | | | | | | | | | | | | | |
| I'M LEARNING TO SMILE Ronnie Dove (Diamond) | | | | | | | | | | | | | |
| I'M LOOKING THRU YOU Chance Eden (Route) | | | | | | | | | | | | | |
| I'M SO LONESOME I COULD CRY B. J. Thomas (Scepter) | | | | | | | | | | | | | |
| IN MY ROOM Veredite Smith (Capitol) | | | | | | | | | | | | | |
| IT'S TOO LATE Bobby Goldsboro | | | | | | | | | | | | | |
| IT WON'T BE WRONG Byrds (Columbia) | | | | | | | | | | | | | |
| I'VE BEEN A LONG TIME LEAVING Roger Miller (Smash) | | | | | | | | | | | | | |
| I WANT TO GO WITH YOU Eddy Arnold (RCA) | | | | | | | | | | | | | |
| I WANT YOUR LOVE AGAIN Fogcutters (Charter) | | | | | | | | | | | | | |
| JUANITA BANANA Peels | | | | | | | | | | | | | |
| KEEP ON RUNNING Spencer Davis Group (Atco) | | | | | | | | | | | | | |
| LARA'S THEME Teddy Randazzo String (MGM) | | | | | | | | | | | | | |
| LISTEN PEOPLE Herman's Hermits (MGM) | | | | | | | | | | | | | |
| LITTLE BIT OF SOAP Exciters (Bang) | | | | | | | | | | | | | |
| LITTLE BOY SAD The Gents (Liberty) | | | | | | | | | | | | | |
| LOSE YOUR MONEY Ron-Bels (Smash) | | | | | | | | | | | | | |
| LOST SOMEONE James Brown (King) | | | | | | | | | | | | | |
| LOVE IS ALL WE NEED Mel Carter (Imperial) | | | | | | | | | | | | | |
| LOVING YOU COULD HURT ME SO Rene & Rene (Jox) | | | | | | | | | | | | | |

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MOTOR CITY
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WITH THE
SMASH HIT

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100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of February 19

| This Wk. | Last Wk. | | Wks. on Chart |
|----------|----------|---|---------------|
| Feb. 19 | Feb. 12 | | |
| 1 | 1 | RUBBER SOUL Beatles—Capitol 2442: ST-2442 | 10 |
| 2 | 2 | WHIPPED CREAM AND OTHER DELIGHTS Tijuana Brass—A&M LP-110: SPL-110 | 40 |
| 3 | 3 | GOING PLACES Tijuana Brass—A&M 112: 4112 | 19 |
| 4 | 4 | SEPTEMBER OF MY YEARS Frank Sinatra—Reprise F-1014: FS-1014 | 26 |
| 5 | 7 | DECEMBER'S CHILDREN Rolling Stones—London LL-3472: LSP-3472 | 12 |
| 6 | 6 | MY NAME IS BARBRA, TWO Barbra Streisand—Col. CL-2409: CS-9209 | 15 |
| 7 | 5 | THE BEST OF HERMAN'S HERMITS MGM E-4315: SE-4315 | 12 |
| 8 | 8 | GOLD VAULT OF HITS Four Seasons—Philips PHM-200-196 | 9 |
| 9 | 10 | A MAN AND HIS MUSIC Frank Sinatra—Reprise R-1016 | 9 |
| 10 | 11 | THUNDERBALL Soundtrack—U.A. UAL-5132: UAS-5132 | 9 |
| 11 | 12 | THE GOLDEN HITS OF ROGER MILLER Smash MGS-27073: SRS-67073 | 15 |
| 12 | 13 | BACK TO BACK Righteous Bros.—Phillys 4009 | 8 |
| 13 | 15 | TURN TURN TURN Byrds—Columbia CL-2454 | 7 |
| 14 | 9 | TEMPTIN' TEMPTATIONS Gordy 914 | 11 |
| 15 | 16 | SOUTH OF THE BORDER Tijuana Brass—A&M 101 | 10 |
| 16 | 14 | SMOKEY ROBINSON & THE MIRACLES GOIN' TO A GO GO Tamla T-267: ST-267 | 11 |
| ★ | 27 | WEDNESDAY MORNING, 3 A.M. Simon & Garfunkel—Columbia CL-2249 | 5 |
| ★ | 23 | THE LONELY BULL Tijuana Brass—A&M 101 | 10 |
| 19 | 18 | MY WORLD Eddy Arnold—RCA Vic. LPM-3466: LSP-3466 | 17 |
| 20 | 19 | HOUSTON Dean Martin—Reprise R-6186: RS-6181 | 14 |
| 21 | 20 | HELP Beatles Soundtrack—Capitol MAS-2386: SMAS-2386 | 26 |
| 22 | 24 | I LIKE IT LIKE THAT Dave Clark Five—Epic LN-24178: BN-26178 | 10 |
| 23 | 22 | THE SUPREMES LIVE AT THE COPA Motown 727: S-627 | 14 |
| 24 | 17 | THE FOUR TOPS SECOND ALBUM Motown Mt-634 | 12 |
| 25 | 26 | MY KIND OF BROADWAY Frank Sinatra—Reprise F-1015: FS-1015 | 9 |
| 26 | 21 | ON A CLEAR DAY YOU CAN SEE FOREVER Original Cast—RCA Victor COCD-2006 | 12 |
| 27 | 25 | WELCOME TO THE LBJ RANCH Earl Doud—Alen Robin—Capitol W-2423: WS-2423 | 13 |
| 28 | 32 | RAVE UP Yardbirds—Epic LN-24117 | 9 |
| 29 | 29 | THE BEACH BOYS' PARTY Capitol MAS-2398 | 14 |
| 30 | 37 | WHY IS THERE AIR Bill Cosby—Warner Bros. W-1606 | 25 |
| 31 | 30 | TONY BENNETT'S GREATEST HITS, VOL. III Columbia CL-2373: CS-9173 | 25 |
| 32 | 28 | JAMES BROWN PLAYS JAMES BROWN YESTERDAY AND TODAY Smash MGS-27072 | 14 |

| This Wk. | Last Wk. | | Wks. on Chart |
|----------|----------|--|---------------|
| Feb. 19 | Feb. 12 | | |
| 33 | 31 | THE "IN" CROWD Ramsey Lewis—Cadet 755: 3-757 | 28 |
| ★ | 41 | I GOT YOU (FEEL GOOD) James Brown—King 946 | 4 |
| 35 | 34 | LOOK AT US Sonny & Cher—Atco 177 | 27 |
| ★ | 42 | THE MEN IN MY LITTLE GIRL'S LIFE Mike Douglas—Epic LN-24186: BN-26186 | 6 |
| 37 | 35 | ROBERT GOULET ON BROADWAY Columbia CL-2418: CS-9218 | 11 |
| 38 | 40 | MOM ALWAYS LIKED YOU BEST Smothers Bros.—Mercury MG-10250: AH-61050 | 20 |
| ★ | 64 | ANDY WILLIAMS' NEWEST HITS Columbia CL-2383 | 3 |
| 40 | 36 | THAT WAS THE YEAR THAT WAS Tom Lehrer—Reprise R-6179: RS-6179 | 16 |
| 41 | 39 | HANG ON SLOOPY McCoys—Bang BLP-212 | 14 |
| 42 | 49 | HERE I AM Dionne Warwick—Scepter M-531: 5-531 | 7 |
| 43 | 48 | MY NAME IS BARBRA Barbra Streisand—Columbia CL-2336: CS-9136 | 38 |
| ★ | 54 | WORKING MY WAY BACK TO YOU 4 Seasons—Philips PHM-200-301: OHS-600-201 | 6 |
| 45 | 38 | MORE GENIUS OF JANKOWSKI Horst Jankowski—Mercury MG-21054 | 13 |
| 46 | 51 | OUT OF OUR HEADS Rolling Stones—London LL-3429 | 29 |
| 47 | 33 | GO AWAY FROM MY WORLD Marianne Faithful—London LL-3452 | 9 |
| 48 | 52 | CHOICE! BEST OF RAMSEY LEWIS Cadet LP-755 | 16 |
| 49 | 53 | BAROQUE BEATLES SONG BOOK Elektra-EKL-306 | 9 |
| 50 | 45 | JOHN GARY SINGS YOUR ALL TIME FAVORITES RCA Victor LPM-3411: LSP-3411 | 17 |
| 51 | 46 | HARUM SCARUM Elvis Presley—RCA Vic. LPM-3468: LSP-3468 | 15 |
| 52 | 43 | EVERYBODY LOVES A CLOWN Gary Lewis—Liberty LRP-3428: LST-7428 | 11 |
| 53 | 44 | KINKDOM Kinks—Reprise R-6184 | 9 |
| ★ | 63 | THEY'RE PLAYING OUR SONG Al Hirt—RCA Victor LPM-3492 | 4 |
| 55 | 47 | SEE WHAT TOMORROW BRINGS Peter, Paul & Mary—Warner Bros. W-1615 | 16 |
| 56 | 50 | FAREWELL ANGELINA Joan Baez—Vanguard VSD-79209 | 18 |
| 57 | 55 | HIGHWAY 61 REVISITED Bob Dylan—Columbia CL-2389: CS-9189 | 21 |
| ★ | 96 | JUST LIKE US Paul Revere & Raiders—Columbia CL-2451: CS-9251 | 2 |
| 59 | 62 | MORE JAMES BOND THEMES Roland Shaw Orch.—London LL-3443: PS-443 | 7 |
| 60 | 58 | ANIMAL TRACKS MGM E-4305: SE-4305 | 25 |
| ★ | 79 | TIJUANA BRASS A&M LP-103 | 3 |
| 62 | 60 | THE MAN FROM U.N.C.L.E. Soundtrack—RCA Victor LPM-3425: LSP-3425 | 11 |
| 63 | 69 | FROM BROADWAY WITH LOVE Nancy Wilson—Capitol T-2433: ST-2433 | 5 |
| 64 | 65 | SKYSCRAPER Original Cast—Capitol VAS-2422 | 7 |
| 65 | 68 | ONE HAS MY NAME Barry Young—Dot DLP-3672: LDP-25672 | 7 |
| 66 | 72 | JAY & THE AMERICANS' GREATEST HITS United Artists UAL-3543: UAS-6453 | 12 |

| This Wk. | Last Wk. | | Wks. on Chart |
|----------|----------|---|---------------|
| Feb. 19 | Feb. 12 | | |
| ★ | 83 | FLOWERS ON THE WALL Statler Bros.—Columbia CL-2440: CS-9249 | 2 |
| ★ | 82 | FOR ANIMALS ONLY Baja Marimba Band—A&M LP-113 | 3 |
| ★ | 90 | WHERE THE ACTION IS The Ventures—Dolton BLP-2040: BST-8040 | 2 |
| 70 | 57 | YOU DON'T HAVE TO BE JEWISH Various Artists—KRL-5403 | 23 |
| 71 | 61 | THE VENTURES A GO GO Dolton BLP-2037: BST-8037 | 21 |
| 72 | 59 | ORGAN GRINDER SWING Jimmy Smith—Verve 8625: V6-8629 | 23 |
| 73 | 70 | THE MAGIC MUSIC OF FAR AWAY PLACES Bert Kaempfert—Decca DL-4613: DL-74613 | 20 |
| 74 | 56 | FOUR SEASONS SING BIG HITS Philips PHM-200-193: PHS-600-193 | 13 |
| 75 | 78 | FOR THE IN CROWD Jack Jones—Kapp KL-1465: KS-3465 | 3 |
| 76 | 77 | TOYS Dynovoice 9002 | 5 |
| ★ | 97 | HANG ON RAMSEY Ramsey Lewis Trio—Cadet LP-761 | 2 |
| ★ | 98 | BEST OF ANIMALS MGM E-4324: SE-4324 | 2 |
| 79 | 66 | MY NAME IS ALLAN Allan Sherman—Warner Bros. W-1604 | 10 |
| 80 | 67 | I'M THE ONE WHO LOVES YOU Dean Martin—Reprise R-6170 | 26 |
| 81 | 71 | MORE HITS BY THE SUPREMES Motown 525: S-627 | 27 |
| 82 | 81 | FAIRYTALE Donovan—Hickory LP-127 | 11 |
| 83 | 80 | THE SING ALONG WORLD OF TRINI LOPEZ Reprise R-6183 | 4 |
| ★ | 91 | IT'S MAGIC Jerry Vale—Columbia CL-2444: CS-9244 | 3 |
| 85 | 88 | THE MAN OF LA MANCHA Original Cast—Ka: KRL-4505 | 3 |
| ★ | (—) | MICHELLE Billy Vaughn—Dot DLP-3679: DLP-25679 | 1 |
| ★ | (—) | WHEN THE BOYS MEET THE GIRLS Soundtrack—MGM E-4334 | 1 |
| ★ | (—) | NO MATTER WHAT SHAPE T-Bones—Liberty LRP-3439 | 1 |
| 89 | 89 | HOW GREAT THOU ART Kate Smith—RCA Victor LPM-3445: LSP-3445 | 3 |
| ★ | (—) | SATIN PILLOWS Bobby Vinton—Epic LN-24182 | 1 |
| 91 | 94 | LIES Knickerbockers—Challenge CH-622 | 4 |
| 92 | (—) | OUR TIME'S COMING Dino, Desi & Billy—Reprise R-6149 | 1 |
| 93 | (—) | TODAY'S GREAT HITS Lawrence Welk—Dot DLP-3663 | 1 |
| 94 | 92 | SOFTLY AS A SUMMER BREEZE Jimmy Smith—Blue Note BLP D-5004 | 5 |
| 95 | 93 | I'LL MAKE ALL YOUR DREAMS COME TRUE Ronnie Dove—Diamond D-5004 | 4 |
| 96 | (—) | MORE HITS OF THE LETTERMEN Capitol T-2428 | 1 |
| 97 | 100 | YOUNG LOVERS ON BROADWAY Ray Charles Singers—Command RS-890 | 2 |
| 98 | (—) | THE SCREEN SCENE Peter Nero—RCA Victor LPM-3496 | 1 |
| 99 | (—) | GENE PITNEY'S BIG 16, VOL. III Musicor MM-2985 | 1 |
| 100 | 99 | GENE CHANDLER ON STAGE IN '65 Constellation LP-1425 | 3 |

LP'S COMING UP

- P. D. G. BACH
Peter Schicke—Vanguard VRS-9195
- SPANISH EYES
Al Martino—Capitol 2435
- THE DUCK
Jackie Lee—Mirwood MW-7000
- THE SANDPIPER
Soundtrack—Mercury MG-21032
- MY CHERIE
Al Martino—Capitol T-2362
- THE PAUL BUTTERFIELD BLUES BAND
Elektra EKL-294
- I CAN NEVER GO HOME ANYMORE
Shangri-Las—Red Bird 20-104
- NAT KING COLE AT THE SANDS
Capitol MAS-2424
- CRYSTAL CHANDELIER
Vic Dana—Dolton BLP-2041
- FIVE O'CLOCK WORLD
Vagues—Co & Ce 1230
- FERRANTE & TEICHER CONCERT, PART TWO
United Artists UAL-3475

- AN EVENING WITH BELAFONTE/
MOUSKOURI
RCA Victor LPM-3451
- ORBISON WAY
Roy Orbison—MGM E-4322
- A TASTE OF HONEY
Village Stompers—Epic LN-24180
- MUSIC A-PART OF ME
David McCallum—Capitol T-2342
- THAT DARN CAT
Soundtrack—Buena Vista BV-3334
- BALLAD OF THE GREEN BERETS
S/Sgt. Barry Sadler RCA Victor LPM-3457
- CHARLES AZNAVOUR IN CONCERT
Reprise R-6193
- MIMI HINES SINGS
Decca DL-4709
- THE RUMROLLER
Lee Morgan—Blue Note 4199
- ELLA AT DUKE'S PLACE
Ella Fitzgerald & Duke Ellington—Verve V-4070
- VILLAGE CALLER
Johnny Lytle—Riverside RLP-480: 9480
- CAPE VERDEAN BLUES
Horace Silver—Blue Note 4220

- THE BEST OF JIM REEVES, VOL. III
RCA Victor LPM-3482
- IT'S A MAN'S WORLD
Ed Ames—RCA Victor LPM-3460
- IN A MOOD WITH ARTHUR PRYSOCK
Old Town 2010
- DR. ZHIVAGO
Soundtrack—MGM E-65T
- BEST OF LITTLE ANTHONY & IMPERIALS
DCP DC-3809
- MY HEART SINGS
Mel Carter—Imperial LP-9200
- STAN KENTON CONDUCTS THE LOS ANGELES NEOPHONIC ORCHESTRA
Capitol SMAS-2424
- SOLID GOLD
Various Artists—MGM E-4352
- MANTOVANI MAGIC
London LL-3448
- SOUNDS OF SILENCE
Simon & Garfunkel—Columbia CL-2469
- BUMPIN'
Wes Montgomery—Verve V-8625
- A TRIBUTE TO THE GREAT NAT KING COLE
Marvin Gaye—Tamla 261

MUST STOCK LP'S CONSISTENT TOP SELLERS OVER A LONG PERIOD

In Alphabetical Order

- DEAR HEART
Andy Williams—Col. CL-2338: CS-9138
- FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-1093: LSD-1093
- GOLDFINGER
Soundtrack—United Artists UAL-4117: UAS-5117
- MARY POPPINS
Soundtrack—Vista BV-4026: STER-4026
- MY FAIR LADY
Soundtrack—Col. KOL-8000: KOS-2600
- MY FAIR LADY
Orig. Cast—Columbia OL-5090: OS-2015
- MY NAME IS BARBRA
Barbra Streisand—Col. CL-2336: CS-9136
- PEOPLE
Barbra Streisand—Col. CL-2215: CS-9015
- SOUND OF MUSIC
Soundtrack—RCA Victor LOCD-2005: LSOD-2005
- ZORBA THE GREEK
Soundtrack—20th Century Fox TFM-3167: TFS-4167



100 TOP POPS

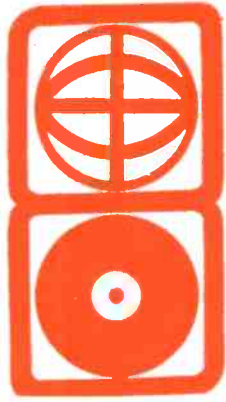
record world

Week of May 21

| This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart |
|----------|----------|---------------|----------|----------|---------------|----------|----------|---------------|
| 1 | 1 | 7 | 34 | 35 | 5 | ★ | 80 | 6 |
| 2 | 4 | 6 | 35 | 41 | 6 | 68 | 68 | 13 |
| ★ | 7 | 7 | 36 | 36 | 5 | 89 | 89 | 2 |
| 4 | 3 | 10 | 37 | 37 | 7 | ★ | (-) | 1 |
| 5 | 5 | 9 | ★ | 43 | 6 | 71 | 76 | 3 |
| 6 | 8 | 6 | ★ | 44 | 4 | 72 | 77 | 4 |
| ★ | 16 | 7 | ★ | 45 | 5 | ★ | (-) | 1 |
| ★ | 12 | 7 | 41 | 39 | 7 | ★ | (-) | 1 |
| 9 | 6 | 11 | 42 | 24 | 12 | ★ | (-) | 1 |
| ★ | 18 | 4 | ★ | 48 | 5 | ★ | (-) | 1 |
| 11 | 10 | 10 | ★ | 61 | 5 | 76 | 79 | 3 |
| 12 | 2 | 8 | ★ | 51 | 4 | 77 | 81 | 3 |
| ★ | 22 | 4 | 46 | 47 | 4 | ★ | (-) | 1 |
| ★ | 19 | 7 | 47 | 32 | 9 | 79 | 85 | 3 |
| 15 | 15 | 8 | 48 | 50 | 9 | ★ | 90 | 2 |
| ★ | 28 | 3 | 49 | 34 | 10 | 81 | 84 | 4 |
| ★ | 46 | 3 | ★ | 69 | 3 | ★ | 92 | 4 |
| 18 | 21 | 5 | ★ | 67 | 4 | 84 | 88 | 2 |
| 19 | 20 | 5 | ★ | 56 | 5 | ★ | (-) | 1 |
| 20 | 9 | 8 | ★ | 60 | 5 | 86 | 87 | 4 |
| 21 | 13 | 11 | 54 | 57 | 5 | ★ | (-) | 1 |
| 22 | 23 | 6 | 55 | 17 | 10 | 88 | 93 | 3 |
| ★ | 27 | 6 | ★ | 59 | 6 | ★ | 99 | 2 |
| 24 | 11 | 8 | ★ | 73 | 3 | ★ | (-) | 1 |
| ★ | 40 | 6 | ★ | 82 | 2 | ★ | (-) | 1 |
| 26 | 26 | 9 | 59 | 25 | 8 | ★ | (-) | 1 |
| ★ | 74 | 2 | ★ | 83 | 2 | 92 | 94 | 3 |
| 28 | 29 | 9 | ★ | (-) | 1 | 93 | 100 | 2 |
| ★ | 65 | 2 | ★ | (-) | 1 | 94 | (-) | 1 |
| 30 | 31 | 10 | ★ | (-) | 1 | 95 | (-) | 1 |
| 31 | 33 | 6 | ★ | (-) | 1 | 96 | (-) | 1 |
| ★ | 38 | 4 | 64 | 71 | 2 | 97 | (-) | 1 |
| 33 | 14 | 11 | 65 | 72 | 4 | 98 | (-) | 1 |
| | | | ★ | 78 | 4 | 99 | (-) | 1 |
| | | | ★ | 86 | 4 | 100 | (-) | 1 |

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSOR

| | | | |
|--|---|--|--|
| A GROOVY KIND OF LOVE (Screen Gems, Col., BMI) 7 | EVOL—NOT LOVE (Jetstar, BMI) 52 | LET'S START ALL OVER AGAIN (Picturetone, BMI) 14 | SLOOP JOHN B. (New Exchange, BMI) 12 |
| ALL THESE THINGS (Tune-Kel, BMI) 88 | GIRL IN LOVE (Beechwood, BMI) 60 | (Picturetone, BMI) 14 | SOLITARY MAN (Tallyrand, BMI) 97 |
| ALONG COMES MARY (Davon, BMI) 98 | GLORIA (Bernice, BMI) 9 | LOUIE LOUIE (Limax, BMI) 76 | SO MUCH LOVE (Screen Gems, Col., BMI) 89 |
| A LOVER'S CONCERTO (Saturday, BMI) 94 | GOOD LOVIN' (TM, BMI) 4 | LOVE IS LIKE AN ITCHING IN MY HEART (Jobete, BMI) 13 | STRANGERS IN THE NIGHT (Roosevelt & Champion, BMI) 50 |
| "A" TEAM (Music, Music, Music, ASCAP) 19 | GREEN GRASS (Mills, ASCAP) 27 | LOVE ME WITH ALL YOUR HEART (Milene, BMI) 37 | SUN AIN'T GONNA SHINE ANYMORE (Saturday, Seasons Four, BMI) 18 |
| BACKSTAGE (Eden, Catalogue, BMI) 36 | HEADLINE NEWS (Myto, BMI) 86 | LOVE'S MADE A FOOL OF YOU (Nor Vajac, BMI) 23 | SWEET TALKIN' GUY (Roznique Elmwin, BMI) 58 |
| BAD EYE (Jec, BMI) 93 | HISTORY REPEATS ITSELF (Glaser Publications, BMI) 34 | LOVE TAKES A LONG TIME GROWING (Screen Gems, Col., BMI) 77 | S.Y.S.L.J.F.M. (Tee, BMI) 62 |
| BALLAD OF IRVING (13 Productions, ASCAP) 34 | HOLD ON, I'M COMIN' (East, Pronto, BMI) 25 | LOVE TAKES A LONG TIME GROWING (Screen Gems, Col., BMI) 77 | TAKE SOME TIME OUT FOR LOVE (Jobete, BMI) 99 |
| BAND OF GOLD (Ludlow, BMI) 31 | HOW DOES THAT GRAB YOU, DARLIN' (Criterion, BMI) 6 | MAMA (Flomar & Crazy Cajun, BMI) 62 | THE MORE I SEE YOU (Bregman, Bovvo & Conn, ASCAP) 43 |
| BANG BANG (Five West, Cotillion, BMI) 33 | I AM A ROCK (Electric, BMI) 40 | MAMA (E. H. Morris, ASCAP) 62 | THERE'S NO LIVING WITHOUT YOUR LOVIN' (Catalogue, BMI) 64 |
| BAREFOOTIN' (Bommatemp, BMI) 40 | I CAN'T GROW PEACHES ON A CHERRY TREE (April Music, ASCAP) 48 | MAMA (E. H. Morris, ASCAP) 62 | TIME WON'T LET ME (Beechwood, BMI) 42 |
| BANG BANG (Five West, Cotillion, BMI) 33 | I CAN'T LET GO (Blackwood, BMI) 28 | MAMA (E. H. Morris, ASCAP) 62 | TOGETHER AGAIN (Central, BMI) 59 |
| BETTER USE YOUR HEAD (South Mt., BMI) 74 | I KNOW YOU BETTER THAN THAT (Unart, BMI) 32 | MAMA (E. H. Morris, ASCAP) 62 | TRY TOO HARD (Branston, BMI) 20 |
| COME ON LET'S GO (Kemps, Figure & Clockus, BMI) 32 | I LOVE YOU DROPS (Moss-Rose Pub. Inc., BMI) 72 | MAMA (E. H. Morris, ASCAP) 62 | TWINKLE TOES (Acuff Rose, BMI) 54 |
| COME RUNNING BACK (Richbare & Kita, BMI) 57 | I LOVE YOU 1,000 TIMES (Ludix, BMI) 66 | MAMA (E. H. Morris, ASCAP) 62 | WANG DANG DOODLE (Arc, BMI) 53 |
| COOL JERK (McLaughlin, BMI) 35 | I'M A ROADRUNNER (Jobete, BMI) 38 | MAMA (E. H. Morris, ASCAP) 62 | WHEN A MAN LOVES A WOMAN (Pronto, Quinny, BMI) 3 |
| COUNTDOWN (Frost & John Ware, BMI) 91 | I'M COMIN' HOME, CINDY (Tridon, BMI) 41 | MAMA (E. H. Morris, ASCAP) 62 | WIEDERSH'N (Roosevelt, BMI) 85 |
| DEDICATED FOLLOWER OF FASHION (Noma, BMI) 90 | I'M SO LONESOME I COULD CRY (Acuff-Fose, BMI) 67 | MAMA (E. H. Morris, ASCAP) 62 | YOU DON'T HAVE TO SAY YOU LOVE ME (Robbins, ASCAP) 100 |
| DID YOU EVER HAVE TO MAKE UP YOUR MIND (Faithful Virtue, BMI) 16 | IT'S A MAN'S WORLD (Dynatone, BMI) 73 | MAMA (E. H. Morris, ASCAP) 62 | YOU GOT MY MIND MESSED UP (Rise, Aim, BMI) 56 |
| DIRTY WATER (Equinox, BMI) 67 | IT'S OVER (Honeycomb, BMI) 83 | MAMA (E. H. Morris, ASCAP) 62 | YOUNGER GIRL (Faithful Virtue, BMI) 75 |
| DISTANT DRUMS (Combine, BMI) 45 | KICKS (Screen Gems, Col., BMI) 44 | MAMA (E. H. Morris, ASCAP) 62 | (YOU'RE MY) SOUL & INSPIRATION (Screen Gems, Col., BMI) 21 |
| DON'T BRING ME DOWN (Screen Gems, Col., BMI) 73 | LAST WORD IN LONESOME IS ME (Tree, BMI) 63 | MAMA (E. H. Morris, ASCAP) 62 | YOU'RE THE ONE (Jobete, BMI) 46 |
| DOUBLE SHOT (OF MY BABY'S LOVE) (Lyresong, Windsong, BMI) 44 | LEANING ON THE LAMP POST (Mills, ASCAP) 24 | MAMA (E. H. Morris, ASCAP) 62 | YOU WAITED TOO LONG (Camad, BMI) 83 |
| DUM DE DA (Al Gallico, BMI) 39 | LET ME BE GOOD TO YOU (East, BMI) 78 | MAMA (E. H. Morris, ASCAP) 62 | |
| EIGHT MILES HIGH (Tickson, BMI) 15 | | MAMA (E. H. Morris, ASCAP) 62 | |
| ELVIRA (Blue Crest, BMI) 79 | | MAMA (E. H. Morris, ASCAP) 62 | |



PRIMARY RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

• means record is a station pick, ▶ means it is an extra without numerical rank
This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

TOP PLAY THIS WEEK

1. OH HOW HAPPY
Shades Of Blue (Impact)
2. SWEET TALKIN' GUY
Chiffons (Laurie)
3. OPUS 17
4 Seasons (Phillips)
4. GIRL IN LOVE
Outsiders (Capitol)

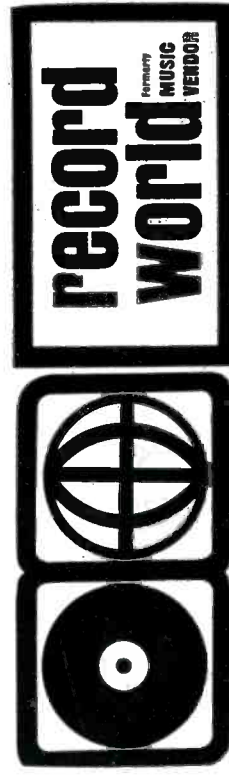
| TITLES | EAST | | | | | SOUTH | | | | | MIDWEST | | | | | WEST | | | | |
|--|----------------|-------------------|------------------|-----------------|----------------------|----------------|--------------|--------------|------------------|------------|--------------|----------------|-----------|-------------|-------------|-------------|------------------|--------------|---------------|-------------|
| | WDR-C-Hartford | WEAM-Wash., D. C. | WHYN-Springfield | WAMS-Wilmington | WNOK-Columbus, S. C. | KFJZ-Ft. Worth | WQAM-Florida | KNUZ-Houston | KONO-San Antonio | WLCY-Tampa | CKLW-Detroit | WIXY-Cleveland | WLS-Mich. | KDKA-Pitts. | KIMN-Denver | KNEZ-Lompoc | KAFY-Bakersfield | KRUX-Phoenix | KGB-San Diego | KJR-Seattle |
| JUST A LITTLE MISUNDERSTANDING Contours (Gordy) | 36 | 20 | | | | | | | | | 56 | | | | | | | | | |
| KICKING YOU The Last Five (Wand) | • | | | | | | | | | | | | | | | | | | | |
| LAST WORD IN LONESOME Eddy Arnold (RCA) | • | | | | | | | | | | | | | | | | | | | |
| LET ME BE GOOD TO YOU Carla Thomas (Stax) | 113 | | | | | | | | | | | | | | | | | | | |
| LITTLE GIRLS Syndicate of Sound (Bell) | 43 | | | | | | | | | | | | | | | | | | | |
| LOUIE, LOUIE Kingsmen (Wand) | 52 | 56 | | | | | | | | | | | | | | | | | | |
| LOVE TAKES A LONG TIME GROWING Deon Jackson (Carla) | 60 | | | | | | | | | | | | | | | | | | | |
| MAMA B. J. Thomas (Scepter) | 56 | 25 | | | | | | | | | | | | | | | | | | |
| MAME Bobby Darin (Atlantic) | 33 | 37 | | | | | | | | | | | | | | | | | | |
| MAME Louis Armstrong (Mercury) | | | | | | | | | | | | | | | | | | | | |
| MARBLE BREAKS AND IRON BENDS Draf (London) | | 59 | | | | | | | | | | | | | | | | | | |
| MILORD King Richard's Flu Knt. (MTA) | | | | | | | | | | | | | | | | | | | | |
| MY LITTLE RED BOOK Love (Elektra) | | 48 | | | | | | | | | | | | | | | | | | |
| NORWEGIAN WOOD G. Edwards (Dunhill) | | | | | | | | | | | | | | | | | | | | |
| NO TIME FOR YOU Commands (Dynamic) | | | | | | | | | | | | | | | | | | | | |
| OH HOW HAPPY Shades of Blue (Impact) | 15 | 34 | | | | | | | | | | | | | | | | | | |
| ONE IN A MILLION Maxine Brown (Wand) | | | | | | | | | | | | | | | | | | | | |
| ONE TOO MANY MORNINGS Beau Brummels (Warner Bros.) | | | | | | | | | | | | | | | | | | | | |
| OPUS 17 Four Seasons (Phillips) | 53 | • | | | | | | | | | | | | | | | | | | |
| PETER RABBITT Dee Jay & The Runners (Smash) | 18 | | | | | | | | | | | | | | | | | | | |
| PLEASE DON'T SELL MY DADDY NO MORE WINE-Greenwoods (Kapp) | | | | | | | | | | | | | | | | | | | | |
| QUARTER TO THREE Sir Douglas quintet (Tribe) | | 57 | 43 | | | | | | | | | | | | | | | | | |
| RED RUBBER BALL The Cyrkle (Columbia) | 55 | 49 | 35 | | | | | | | | | | | | | | | | | |
| REMEMBER THE RAIN Bob Lind (World Pacific) | | | 53 | | | | | | | | | | | | | | | | | |
| RIVER DEEP MOUNTAIN HI Ike & Tina Turner (Phillys) | | | | | | | | | | | | | | | | | | | | |
| SEARCHIN' FOR MY LOVE Bobby Moore (Checker) | 111 | | | | | | | | | | | | | | | | | | | |
| SHE NEEDS COMPANY Manfred Mann (Ascot) | | | | | | | | | | | | | | | | | | | | |
| SO MUCH LOVE Steve Alaimo (ABC-Paramount) | 112 | | | | | | | | | | | | | | | | | | | |
| SO MUCH LOVE Ben E. King (Atco) | | 26 | | | | | | | | | | | | | | | | | | |
| SOLITARY MAN Neil Diamond (Bang) | | | | | | | | | | | | | | | | | | | | |
| SOMEBODY HELP ME Spencer Davis Group (Atco) | | | | | | | | | | | | | | | | | | | | |

| TITLES | EAST | | | | | SOUTH | | | | | MIDWEST | | | | | WEST | | | | |
|--|----------------|-------------------|------------------|-----------------|----------------------|----------------|--------------|--------------|------------------|------------|--------------|----------------|-----------|-------------|-------------|-------------|------------------|--------------|---------------|-------------|
| | WDR-C-Hartford | WEAM-Wash., D. C. | WHYN-Springfield | WAMS-Wilmington | WNOK-Columbus, S. C. | KFJZ-Ft. Worth | WQAM-Florida | KNUZ-Houston | KONO-San Antonio | WLCY-Tampa | CKLW-Detroit | WIXY-Cleveland | WLS-Mich. | KDKA-Pitts. | KIMN-Denver | KNEZ-Lompoc | KAFY-Bakersfield | KRUX-Phoenix | KGB-San Diego | KJR-Seattle |
| A CLOUDY SUMMER AFTERNOON Bary McGuire (Dunhill) | 8 | | | | | | | | | | | | | | | | | | | |
| A PIECE OF THE SKY Verdelle Smith (Capitol) | | | | | | | | | | | | | | | | | | | | |
| ALL IN MY MIND (Wand) Chuck Jackson (Wand) | 102 | | | | | | | | | | | | | | | | | | | |
| ALL THESE THINGS The Uniques (Paula) | | | | | | | | | | | | | | | | | | | | |
| ALONG COMES MARY Association (Valiant) | | | | | | | | | | | | | | | | | | | | |
| BAD EYE Willie Mitchell (Hi) | 51 | | | | | | | | | | | | | | | | | | | |
| BATMAN AND HIS GRANDMOTHER Dickie Goodman (Red Bird) | 41 | 39 | | | | | | | | | | | | | | | | | | |
| BEG, BORROW OR STEAL Rare Breed (Attack) | 46 | | | | | | | | | | | | | | | | | | | |
| BELIEVE IN THINGS Floyd and Jerry (Presta) | | | | | | | | | | | | | | | | | | | | |
| BETTER THAN I Terry Knight & The Pack (Lucky 11) | | | | | | | | | | | | | | | | | | | | |
| BETTER USE YOUR HEAD Little Anthony & Imperials (Veep) | | | | | | | | | | | | | | | | | | | | |
| BIG TIME CHARLIE Bobby Bland (Duke) | 68 | | | | | | | | | | | | | | | | | | | |
| BIG WILLIE BROKE JAIL TONIGHT Gus Backus (Gen'l American) | | | | | | | | | | | | | | | | | | | | |
| BREAK OUT Mitch Ryder (New Voice) | | | | | | | | | | | | | | | | | | | | |
| CHERYL'S GOING HOME Cascades (Arvin) | | | | | | | | | | | | | | | | | | | | |
| COME ON AND SEE ME Earl, Terrell (Motown) | | | | | | | | | | | | | | | | | | | | |
| COME ON & GET ME Jackie DeShannon (Liberty) | 52 | 50 | | | | | | | | | | | | | | | | | | |
| COME RUNNING BACK Dean Martin (Reprise) | | | | | | | | | | | | | | | | | | | | |
| CRYING Jay & Americans (U. A.) | | | | | | | | | | | | | | | | | | | | |
| CRYING MY HEART OUT Newbeats (Hickory) | 48 | | | | | | | | | | | | | | | | | | | |
| DADDY YOU GOTTA LET HIM IN Satisfactions (Imperial) | | | | | | | | | | | | | | | | | | | | |
| DEDICATED FOLLOWER OF FASHION Kinks (Reprise) | 54 | 53 | | | | | | | | | | | | | | | | | | |
| DIDDY WAH DIDDY Remains (Epic) | 38 | 4 | | | | | | | | | | | | | | | | | | |
| DIDDY WAH DIDDY Cptn. Beefheart (A&M) | | | | | | | | | | | | | | | | | | | | |
| DIDN'T WE HAVE A GOOD TIME Mystics (Dot) | | | | | | | | | | | | | | | | | | | | |
| DIRTY WATER Standells (Tower) | 12 | | | | | | | | | | | | | | | | | | | |
| DON'T BRING ME DOWN Animals (MGM) | 41 | 40 | | | | | | | | | | | | | | | | | | |
| DON'T STOP NOW Eddie Holman (Pkway) | | | | | | | | | | | | | | | | | | | | |
| DON'T TOUCH ME Jeannie Seely (Monument) | | | | | | | | | | | | | | | | | | | | |
| DON'T TOUCH ME Willow Burgess (Decca) | | 60 | | | | | | | | | | | | | | | | | | |
| DON'T WASTE YOUR TIME Five Starsteps (Windy C) | 64 | | | | | | | | | | | | | | | | | | | |
| DON'T YOU KNOW Keith Everett (Tempting) | | | | | | | | | | | | | | | | | | | | |
| ELVIRA Dallas Frazier (Capitol) | | | | | | | | | | | | | | | | | | | | |
| EVERY DAY I HAVE TO CRY | 15 | | | | | | | | | | | | | | | | | | | |

| | | | | | | | | | |
|---|----|----|----|----|----|----|----|-----|----|
| EVOL NOT LOVE Five Americans (HBR) | 98 | 24 | 40 | 37 | 39 | 12 | 42 | 32 | • |
| FUNNY HOW LOVE CAN BE Danny Hutton (MGM) | | 53 | | 52 | 49 | 47 | • | 54 | |
| GIRL I GOT NEWS FOR YOU Birdwatchers (Mala) | 47 | | 42 | | | | | | |
| GIRL IN LOVE Outsiders (Capitol) | 45 | 39 | 51 | 25 | 53 | 42 | • | 5 | 42 |
| GLORIA Them (Parrot) | 4 | 6 | 4 | 6 | | | | 3 | 12 |
| GOOD GOOD LOVIN' Blossoms (Reprise) | | | | | | | | 20 | 43 |
| GOOD TIME CHARLIE Bobby Bland (Duke) | | 35 | | 7 | | | | 38 | • |
| HANKY PANKY Shondells (Roulette) | | | | 1 | | | | 60 | |
| HE CRIED Shangri-las (Red Bird) | | 36 | | | | | | 23 | 26 |
| HEADLINE NEWS Kevin Starr (Ric Tic) | 93 | 47 | 40 | | | | | 9 | 36 |
| HEART'S DESIRE Billy Joe Royal (Columbia) | | 46 | | | | | | 53 | 46 |
| HE'S READY The Poppies (Epic) | 42 | 59 | 59 | | | | | 39 | • |
| HEY JOE The Leaves (Mira) | | 58 | | 28 | 13 | 7 | | 41 | 23 |
| HOLD TIGHT D, D, D, B, M, & T (Fontana) | | 37 | | 39 | | | | 33 | 45 |
| I CAN'T GET ALONG WITHOUT YOU Robert Dobbie (Kama Sutra) | 44 | | | | | | | 32 | |
| I DON'T BELIEVE Moonrakers (Tower) | | | | • | | | | | 25 |
| I FEEL GOOD Sheep (Boom) | | 50 | | 48 | | | | | |
| I KNOW YOU BETTER THAN THAT Bobby Goldsboro (United Artists) | • | 57 | • | 13 | 57 | 50 | | 28 | |
| I LOVE ONIONS Susan Christie (Columbia) | 84 | 37 | | | | | | 108 | 50 |
| I LOVE YOU DROPS Vic Dana (Dolton) | | 41 | • | 27 | | | | 59 | 57 |
| I LOVE YOU DROPS Don Cherry (Monument) | | 40 | 4 | 8 | | | | 45 | 55 |
| I LOVE YOU 1000 TIMES Platters (Musicor) | 26 | | | | | | | 72 | 48 |
| IN THE ARMS OF A GIRL Charles Christie (HBR) | | | | | | | | | 29 |
| IT'S A BIG MISTAKE Royalcettes (MGM) | 57 | | | | | | | | 12 |
| IT'S OVER Jimmy Rodgers (Dot) | 74 | | | | | | | | 33 |

| | | | | | | | | | |
|--|-----|----|--|--|--|--|--|--|----|
| WANG DANG DOODLE Koko Taylor (Checker) | 28 | | | | | | | | |
| WHAT'S A NICE KID LIKE YOU Seaman Crothers (HBR) | | | | | | | | | 32 |
| WHO DO YOU LOVE Tom Rush (Elektra) | 108 | | | | | | | | |
| WIEDERSEHN Al Martino (Capitol) | | | | | | | | | 19 |
| WIGGLIN' & GIGGLIN' Roy Head (Backbeat) | | | | | | | | | 57 |
| YOU DON'T HAVE TO SAY YOU LOVE ME Dusty Springfield (Philips) | 59 | 61 | | | | | | | • |
| YOUNGER GIRL The Critters (Kapp) | | | | | | | | | 29 |
| YOUNGER GIRL Hendells (Mercury) | 45 | 51 | | | | | | | 48 |
| YOU WAITED TOO LONG 5 Stairsteps (Windy City) | | | | | | | | | 16 |
| YOU'RE READY NOW Frankie Valli (Smash) | | | | | | | | | 22 |
| YOU'RE THE ONE Marvelettes (Tamla) | | | | | | | | | • |

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100 TOP LP'S

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TEAR-OUT GUIDE

Week of May 21

| This Wk. | Last Wk. | | Wks. on Chart |
|----------|----------|--|---------------|
| May 21 | May 14 | | |
| 1 | 2 | GOING PLACES | 32 |
| | | Tijuana Brass—A&M 112: 4112 | |
| 2 | 3 | IF YOU CAN BELIEVE YOUR EYES AND EARS | 10 |
| | | Mama's & Papa's—Dunhill D-5066: DS-50006 | |
| 3 | 4 | BIG HITS (HIGH TIDE AND GREEN GRASS) | 7 |
| | | Rolling Stones—London NP-1 | |
| 4 | 1 | COLOR ME BARBRA | 8 |
| | | Barbra Streisand—Columbia CL-2478: CS-9287 | |
| ★ | 9 | SOUL & INSPIRATION | 4 |
| | | Righteous Bros.—Verve 5001: V6-5001 | |
| 6 | 5 | WHIPPED CREAM AND OTHER DELIGHTS | 53 |
| | | Tijuana Brass—A&M LP-110: SLP-4110 | |
| 7 | 6 | I HEAR A SYMPHONY | 11 |
| | | Supremes—Motown 643 | |
| ★ | 26 | WHAT NOW MY LOVE | 3 |
| | | Herb Alpert & Tijuana Brass—A&M 114 | |
| 9 | 10 | HOLD ON! | 8 |
| | | Herman's Hermits—MGM E-4342 | |
| 10 | 7 | BALLADS OF THE GREEN BERETS | 13 |
| | | S/Sgt. Barry Sadler—RCA Victor LPM-3452 | |
| 11 | 8 | BOOTS | 11 |
| | | Nancy Sinatra—Reprise R-6202 | |
| 12 | 12 | THE BEST OF THE ANIMALS | 15 |
| | | MGM E-4324: SE-4324 | |
| 13 | 15 | DAYDREAM | 7 |
| | | Lovin' Spoonful—Kama Sutra KLP-8051: KLPS-8051 | |
| 14 | 14 | CRYIN' TIME | 12 |
| | | Ray Charles—ABC-Paramount ABC-545 | |
| 15 | 11 | DAVE CLARK FIVE'S GREATEST HITS | 12 |
| | | Epic LN-24185: BN-26185 | |
| 16 | 17 | JUST LIKE US | 15 |
| | | Paul Revere & Raiders—Col. CL-2451: CS-9251 | |
| ★ | 25 | THE SHADOW OF YOUR SMILE | 8 |
| | | Johnny Mathis—Mercury MG-20173 | |
| 18 | 24 | FRANKIE & JOHNNY | 7 |
| | | Elvis Presley—RCA Victor LPM-3553: LSP-3553 | |
| 19 | 23 | WHEN YOU'RE IN LOVE THE WHOLE WORLD IS JEWISH | 7 |
| | | Various Artists—Kapp KRL-5046 | |
| ★ | 27 | THE WONDROUS WORLD OF SONNY & CHER | 7 |
| | | Atco 22-183: SD-33-183 | |
| 21 | 21 | SOMEWHERE THERE'S A SOMEONE | 10 |
| | | Dean Martin—Reprise R-6201: RS-6201 | |
| 22 | 22 | I WANT TO GO WITH YOU | 9 |
| | | Eddy Arnold—RCA Victor LPM-3507: LSP-3507 | |
| ★ | 41 | DR. ZHIVAGO | 11 |
| | | Soundtrack—MGM 1E-6ST | |
| 24 | 16 | SOUNDS OF SILENCE | 13 |
| | | Simon & Garfunkel—Columbia CL-2469 | |
| 25 | 18 | SOUTH OF THE BORDER | 23 |
| | | Tijuana Brass—A&M LP-103: LP-4103 | |
| 26 | 13 | SPANISH EYES | 13 |
| | | Al Martino—Capitol 2435 | |
| ★ | 35 | THE SONNY SIDE OF CHER | 6 |
| | | Imperial 9301: 12301 | |
| ★ | 38 | MOONLIGHT SINATRA | 7 |
| | | Frank Sinatra—Reprise F-1018 | |
| 29 | 28 | BYE BYE BLUES | 10 |
| | | Bert Kaempfert—Decca DL-4693 | |
| 30 | 20 | WHY IS THERE AIR | 38 |
| | | Bill Cosby—Warner Bros. W-1606 | |
| 31 | 19 | RUBBER SOUL | 22 |
| | | Beatles—Capitol T-2442: ST-2442 | |
| 32 | 36 | THE MOVIE SONG ALBUM | 10 |
| | | Tony Bennett—Columbia CL-2472: CS-9272 | |
| 33 | 29 | HANG ON RAMSEY | 15 |
| | | Ramsey Lewis—Cadet LP-761 | |

| This Wk. | Last Wk. | | Wks. on Chart |
|----------|----------|--|---------------|
| May 21 | May 14 | | |
| 34 | 31 | MY NAME IS BARBRA, TWO | 28 |
| | | Barbra Streisand—Columbia CL-2409: CS-9209 | |
| 35 | 40 | GOT MY MOJO WORKIN' | 10 |
| | | Jimmy Smith—Verve V-8641: V6-8641 | |
| 36 | 30 | THEY'RE PLAYING OUR SONG | 17 |
| | | Al Hirt—RCA Victor LPM-3492: LSP-3492 | |
| 37 | 32 | SEPTEMBER OF MY YEARS | 38 |
| | | Frank Sinatra—Reprise F-1014: SF-1014 | |
| 38 | 33 | THE BEST OF HERMAN'S HERMITS | 25 |
| | | MGM E-4315: SE-4315 | |
| ★ | 66 | THE YOUNG RASCALS | 3 |
| | | Atlantic 8123: SD-8125 | |
| ★ | 49 | THE BEST OF RONNIE DOVE | 8 |
| | | Diamond D-5005 | |
| 41 | 34 | THE VENTURES | 10 |
| | | Dolton BLP-2042: BST-8042 | |
| 42 | 37 | MY WORLD | 23 |
| | | Eddy Arnold—RCA Victor LPM-3466: LSP-3466 | |
| 43 | 39 | THE LONELY BULL | 23 |
| | | Tijuana Brass—A&M LP-101: ST-101 | |
| 44 | 46 | WOMAN | 7 |
| | | Peter & Gordon—Capitol T-2477: ST-2477 | |
| 45 | 44 | MANTOVANI MAGIC | 11 |
| | | London LL-3448: PS-448 | |
| 46 | 51 | CHOICE! | 10 |
| | | John Gary—RCA Victor LPM-3501: LSP-3501 | |
| 47 | 42 | MY LOVE | 8 |
| | | Petula Clark—Warner Bros. W-1630 | |
| 48 | 45 | A MAN AND HIS MUSIC | 22 |
| | | Frank Sinatra—Reprise R-1016 | |
| ★ | 57 | AND I KNOW YOU WANNA DANCE | 5 |
| | | Johnny Rivers—Imperial 9307 | |
| 50 | 55 | MAN OF LA MANCHA | 16 |
| | | Original Cast—Kapp KRL-4505 | |
| 51 | 47 | TIJUANA BRASS | 16 |
| | | A&M LP-103: ST-103 | |
| 52 | 43 | ANDY WILLIAMS' NEWEST HITS | 16 |
| | | Columbia CL-2383: CS-9283 | |
| 53 | 52 | IT'S MAGIC | 16 |
| | | Jerry Vale—Columbia CL-2444: CS-9244 | |
| 54 | 50 | THE GOLDEN HITS OF ROGER MILLER | 28 |
| | | Smash MGS-27073: SRS-67073 | |
| ★ | 65 | THE BEST OF CHAD & JEREMY | 4 |
| | | Capitol T-2470: ST-2470 | |
| 56 | 61 | KINKS KONTROVERSY | 6 |
| | | Kinks—Reprise R-6197: TS-6197 | |
| 57 | 48 | WHERE THE ACTION IS | 15 |
| | | Ventures—Dolton LP-2040: BST-8040 | |
| 58 | 58 | LIGHTNIN' STRIKES | 13 |
| | | Lou Christie—MGM E-4360: SE-4360 | |
| 59 | 59 | MUSIC—A PART OF ME | 12 |
| | | David McCallum—Capitol T-2342 | |
| 60 | 64 | TRINI | 4 |
| | | Trini Lopez—Reprise R-6196: RS-6196 | |
| 61 | 63 | I'LL REMEMBER YOU | 8 |
| | | Roger Williams—Kapp KS-3470 | |
| 62 | 60 | THE ACADEMY AWARD SONGS | 8 |
| | | Henry Mancini—RCA Victor LPM-6013 | |
| 63 | 67 | YOU BABY | 4 |
| | | Turtles—White Whale WW-112 | |
| 64 | 68 | THE BOBBY FULLER FOUR | 5 |
| | | Mustang 901: MS-901 | |
| 65 | 53 | FROM BROADWAY WITH LOVE | 18 |
| | | Nancy Wilson—Capitol T-2433: ST-2433 | |
| 66 | 54 | BACK TO BACK | 21 |
| | | Righteous Bros.—Philles 4009 | |

| This Wk. | Last Wk. | | Wks. on Chart |
|----------|----------|--|---------------|
| May 21 | May 14 | | |
| 67 | 56 | TURN TURN TURN | 20 |
| | | Byrds—Columbia CL-2454 | |
| 68 | 69 | EVERYBODY GOTTA BE SOME PLACE | 6 |
| | | Myron Cohen—RCA Victor DPM-3435 | |
| 69 | 71 | BILL COSBY IS A VERY FUNNY FELLOW, RIGHT! | 4 |
| | | Warner Bros. W-1518 | |
| 70 | 74 | HAPPINESS IS | 7 |
| | | Ray Conniff—Columbia CL-2461 | |
| ★ | 91 | THE SHADOW OF YOUR SMILE | 2 |
| | | Andy Williams—Columbia CL-2499: CS-9299 | |
| 72 | 70 | SHE'S JUST MY STYLE | 10 |
| | | Gary Lewis—Liberty LRP-3435 | |
| 73 | 77 | THAT WAS THE YEAR THAT WAS | 29 |
| | | Tom Lehrer—Reprise R-6179: RS-6179 | |
| ★ | 92 | MRS. MILLER'S GREATEST HITS | 2 |
| | | Capitol T-2494: ST-2494 | |
| 75 | 80 | CHET ATKINS PICKS ON THE BEATLES | 4 |
| | | RCA Victor LPM-3531 | |
| ★ | 89 | THE SINGING NUN | 2 |
| | | Soundtrack—MGM 1E-7ST | |
| 77 | 82 | THE BATMAN THEME | 10 |
| | | Neal Hefti—RCA Victor LPM-3573 | |
| ★ | (—) | ARTHUR PRYSOCK / COUNT BASIE | 1 |
| | | Verve V-8646 | |
| ★ | (—) | WONDERFULNESS | 1 |
| | | Bill Cosby—Warner Bros. W-1634 | |
| ★ | 87 | GETZ GILBERTO # 2 | 3 |
| | | Verve V-8623: V6-8623 | |
| 81 | 81 | HOUSTON | 27 |
| | | Dean Martin—Reprise R-6186: RS-6186 | |
| 82 | 88 | DIONNE WARWICK IN PARIS | 2 |
| | | Scepter 534 | |
| 83 | 84 | I HEAR TRUMPETS BLOW | 5 |
| | | Tokens—B. T. Puppy BTP-1000 | |
| 84 | 85 | MORE HITS OF THE LETTERMEN | 14 |
| | | Capitol T-2428: ST-2428 | |
| 85 | 86 | I STARTED OUT AS A CHILD | 4 |
| | | Bill Cosby—Warner Bros. W-1567 | |
| ★ | (—) | DON'T GO TO STRANGERS | 1 |
| | | Eydie Gorme—Columbia CL-2476 | |
| ★ | 96 | GLORIA | 2 |
| | | Shadows of Knight—Dunwich 666 | |
| 88 | 90 | THE SILENCERS | 3 |
| | | Dean Martin—Reprise R-6211: RS-6211 | |
| 89 | 73 | SWEET CHARITY | 10 |
| | | Original Cast—Columbia KOL-6500 | |
| ★ | (—) | SOUL BURST | 1 |
| | | Cal Tjader—Verve V-837: V6-837 | |
| ★ | 99 | LOU RAWLS, LIVE | 2 |
| | | Capitol T-2459 | |
| 92 | 98 | PERSUASIVE PERCUSSION 1966 | 3 |
| | | Command RS-895-SD | |
| 93 | (—) | HITS AGAIN | 1 |
| | | Gary Lewis & Playboys—Liberty LRP-3452 | |
| 94 | 76 | LOOK OUT FOR THE CHEATER | 6 |
| | | Bob Kuban & In Men—Musicland LP-3500 | |
| 95 | 97 | A TASTE OF HONEY | 3 |
| | | Pete Fountain—Coral CRL-57486: CRL-757486 | |
| 96 | 93 | STILL MORE GENIUS OF JANKOWSKI | 3 |
| | | Horst Jankowski—Mercury MG-21076: SR-61076 | |
| 97 | (—) | THE SOUL ALBUM | 1 |
| | | Otis Redding—Volt 413 | |
| 98 | 100 | UNIQUELY YOURS | 2 |
| | | Uniques—Paula LP-2190 | |
| 99 | 95 | BYE BYE BLUES | 4 |
| | | Brenda Lee—Decca DLP-4755 | |
| 100 | (—) | LITTLE WHEEL SPIN AND SPIN | 1 |
| | | Buffy St. Marie—Vanguard VRS-9121 | |

LP'S COMING UP

- BIG SPENDER**
Peggy Lee—Capitol T-2475
- THE LOVE YOU SAVE**
Joe Tex—Dial 8124
- MARVELETTES GREATEST HITS**
Tamla TLP-253
- I SEE THE LIGHT**
Five Americans—HBR-8503
- LOVE**
Elektra 4001
- IT'S TOO LATE**
Bobby Goldsboro—United Artists UAL-3486
- FILET OF SOUL**
Jan & Dean—Liberty LRP-3441
- WAYNE NEWTON, NOW**
Capitol T-2445
- BEST OF LITTLE ANTHONY & IMPERIALS**
DCP DC-3809
- BEST OF THE RIGHTEOUS BROS.**
Moonglow 1004
- ONE STORMY NIGHT**
Mystic Moods—Philips PHM-200-205
- LOOK TO THE RAINBOW**
Astrud Gilberto—Verve V-8643
- COUNTRY BOY**
Bobby Vinton—Epic LN-24188
- CHAMPAGNE ON BROADWAY**
Lawrence Welk—Dot DLP-3688
- ANDREA**
Sunrays—Tower T-5017
- BLUES PROJECT LIVE AT THE CAFE AU GO GO**
Verve-Folkways FV-9024
- RAM-BUNK-SHUS**
Harold Betters—Reprise R-6195
- SOUL MESSAGE**
Richard "Groove" Holmes—Prestige PR-7435
- POP-ARTISTRY**
Sarah Vaughn—Mercury MG-21069
- JAMES BROWN PLAYS NEW BREED**
Smash MGS-27080
- THEM AGAIN**
Parrot PA-61008
- SUPERMAN**
Original Cast—Columbia KOL-6570
- PLAY ONE MORE**
Ian & Sylvia—Vanguard VRS-9215

- HOW DOES THAT GRAB YOU**
Nancy Sinatra—Reprise R-6207
- COMFORT ME**
Carla Thomas—Stax 706
- NEW BEATLES SONG BOOK**
Hollyridge Strings—Capitol T-2429
- GOIN' OUT OF MY HEAD**
Wes Montgomery—Verve V-8642
- HITS OF THE 60'S**
Bachelors—London LL-3460
- WAIT A MINUM**
Original Cast—London AM-58002
- DUKE AT TANGLEWOOD**
Duke Ellington/Boston Pops Orch.—RCA Victor LPM-2857
- A NEW SONG FOR YOUNG LOVE**
Lettermen—Capitol T-2498
- EXCLUSIVE ORIGINAL TELEVISION SOUNDTRACK "BATMAN"**
20th Century Fox—TFM-3180
- ROLL OUT THE RED CARPET**
Buck Owens—Capitol T-2443
- JANE MORGAN IN GOLD**
Epic LN-24190
- PHIL OCHES IN CONCERT**
Elektra EKL 310

MUST STOCK LP'S

CONSISTENT TOP SELLERS OVER A LONG PERIOD in Alphabetical Order

- DEAR HEART**
Andy Williams—Col. CL-2338: CS-9138
- FIDDLER ON THE ROOF**
Orig. Cast—RCA Vic. LOC-1093: LSD-1093
- GOLDFINGER**
Soundtrack—United Artists UAL-4117: UAS-5117
- MARY POPPINS**
Soundtrack—Vista BV-4026: STER-4026
- MY FAIR LADY**
Soundtrack—Col. KOL-8000: KOS-2600
- MY NAME IS BARBRA**
Barbra Streisand—Col. CL-2336: CS-9136
- PEOPLE**
Barbra Streisand—Col. CL-2336: CS-9136
- RAMBLIN' ROSE**
Nat King Cole—Capitol T-1793: ST-1793
- SOUND OF MUSIC**
Soundtrack—RCA Victor LOC2-2005: LSOD-2005
- ZORBA THE GREEK**
Soundtrack—20th Century Fox TFM-3167: TFS-4167



100 TOP POPS

record world

Week of February 12

| This Wk. | Last Wk. | | Wks. on Chart |
|----------|----------|---|---------------|
| Feb. 12 | Feb. 5 | | |
| 1 | 1 | BARBARA ANN | 7 |
| 2 | 3 | MY LOVE | 7 |
| ★ | 10 | LIGHTNIN' STRIKES | 7 |
| 4 | 5 | NO MATTER WHAT SHAPE | 10 |
| ★ | 12 | MY WORLD IS EMPTY WITHOUT YOU | 5 |
| ★ | 11 | UP TIGHT | 9 |
| ★ | 20 | CRYIN' TIME | 9 |
| 8 | 2 | WE CAN WORK IT OUT | 10 |
| ★ | 17 | ZORBA THE GREEK | 8 |
| 10 | 13 | GOIN' TO A GO GO | 7 |
| ★ | 25 | DON'T MESS WITH BILL | 6 |
| 12 | 16 | JENNY TAKE A RIDE | 9 |
| ★ | 24 | MICHELLE | 5 |
| ★ | 26 | A WELL RESPECTED MAN | 10 |
| ★ | 39 | THESE BOOTS ARE MADE FOR WALKIN' | 3 |
| 16 | 4 | THE MEN IN MY LITTLE GIRL'S LIFE | 8 |
| 17 | 18 | LIKE A BABY | 7 |
| 18 | 7 | SOUNDS OF SILENCE | 12 |
| 19 | 14 | ATTACK | 9 |
| 20 | 9 | FIVE O'CLOCK WORLD | 11 |
| 21 | 8 | SHE'S JUST MY STYLE | 10 |
| ★ | 33 | NIGHT TIME | 4 |
| ★ | 44 | CALIFORNIA DREAMIN' | 6 |
| ★ | 49 | WORKING MY WAY BACK TO YOU | 3 |
| 25 | 6 | AS TEARS GO BY | 8 |
| 26 | 15 | SPANISH EYES | 11 |
| 27 | 19 | DAY TRIPPER | 8 |
| ★ | 43 | WHEN LIKING TURNS TO LOVING | 4 |
| ★ | 59 | AT THE SCENE | 2 |
| 30 | 30 | JUST LIKE ME | 9 |
| 31 | 31 | IT WAS A VERY GOOD YEAR | 8 |
| 32 | 37 | CALL ME | 5 |
| 33 | 38 | I SEE THE LIGHT | 8 |
| ★ | 42 | A HARD DAY'S NIGHT | 5 |

| This Wk. | Last Wk. | | Wks. on Chart |
|----------|----------|--|---------------|
| Feb. 12 | Feb. 5 | | |
| ★ | 53 | BREAKIN' UP IS BREAKING MY HEART | 4 |
| 36 | 40 | GET OUT OF MY LIFE WOMAN | 5 |
| ★ | 48 | ELUSIVE BUTTERFLY | 3 |
| 38 | 21 | A MUST TO AVOID | 8 |
| 39 | 22 | LIES | 10 |
| 40 | 46 | YOU'RE GONNA HURT YOURSELF | 4 |
| 41 | 23 | TELL ME WHY | 6 |
| 42 | 34 | TJUANA TAXI | 7 |
| 43 | 35 | ARE YOU THERE | 9 |
| ★ | 68 | WHAT NOW MY LOVE | 2 |
| 45 | 27 | YOU DIDN'T HAVE TO BE SO NICE | 12 |
| 46 | 28 | THE DUCK | 14 |
| 47 | 50 | I'M TOO FAR GONE (TO TURN AROUND) | 6 |
| ★ | 64 | I FOUGHT THE LAW | 3 |
| 49 | 51 | CLEO'S MOOD | 3 |
| 50 | 32 | RECOVERY | 7 |
| 51 | 54 | BYE BYE BLUES | 4 |
| ★ | 82 | BALLAD OF THE GREEN BERETS | 2 |
| ★ | 60 | THE CHEATER | 2 |
| 54 | 58 | THE RAINS CAME | 3 |
| ★ | 65 | ANDREA | 5 |
| 56 | 29 | SANDY | 9 |
| ★ | 66 | SNOWFLAKE | 4 |
| 58 | 63 | WE KNOW WE'RE IN LOVE | 4 |
| ★ | 69 | MY BABY LOVES ME | 3 |
| ★ | 93 | LOVE MAKES THE WORLD GO ROUND | 3 |
| ★ | 86 | BATMAN THEME | 2 |
| ★ | 70 | SOMETHING I WANT TO TELL YOU | 5 |
| ★ | 79 | BABY SCRATCH MY BACK | 2 |
| 64 | 52 | MICHELLE | 5 |
| 65 | 72 | LONG LIVE OUR LOVE | 2 |
| 66 | 55 | FLOWERS ON THE WALL | 13 |

| This Wk. | Last Wk. | | Wks. on Chart |
|----------|----------|---|---------------|
| Feb. 12 | Feb. 5 | | |
| 67 | 41 | MICHAEL THE LOVER | 11 |
| ★ | 76 | HIDE & SEEK | 3 |
| 69 | 71 | LOVE IS ALL WE NEED | 3 |
| ★ | 78 | A LITTLE BIT OF SOAP | 2 |
| 71 | 77 | MY SHIP IS COMING IN | 2 |
| ★ | (-) | SINCE I LOST THE ONE I LOVE | 1 |
| 73 | 75 | BABY COME ON HOME | 5 |
| 74 | 74 | MICHELLE | 3 |
| ★ | (-) | HOMEWARD BOUND | 1 |
| 76 | 81 | BATMAN THEME | 2 |
| 77 | 36 | SPREAD IT ON THICK | 7 |
| 78 | 80 | THE LOOP | 5 |
| ★ | (-) | YOU BABY | 1 |
| ★ | 87 | I WANT TO GO WITH YOU | 2 |
| 81 | 57 | CAN YOU PLEASE CRAWL OUT YOUR WINDOW | 5 |
| 82 | 83 | RIB TIPS | 3 |
| ★ | 96 | RED HOT | 2 |
| 84 | 84 | THIS CAN'T BE TRUE | 3 |
| ★ | (-) | DEAR LOVER | 1 |
| ★ | 94 | IT WON'T BE WRONG | 2 |
| 87 | 91 | I CONFESS | 2 |
| 88 | 88 | TAKE ME FOR WHAT I'M WORTH | 2 |
| ★ | (-) | THE ANSWER TO MY PRAYERS | 1 |
| 90 | 90 | YOU DON'T KNOW LIKE I KNOW | 2 |
| ★ | (-) | IN MY ROOM | 1 |
| ★ | (-) | LISTEN PEOPLE | 1 |
| 93 | 99 | WAITIN' IN YOUR WELFARE LINE | 3 |
| 94 | 98 | GEORGIANNA | 2 |
| 95 | (-) | THIS GOLDEN RING | 1 |
| 96 | 97 | THE PAIN GETS A LITTLE DEEPER | 2 |
| 97 | (-) | HUSBANDS & WIVES | 1 |
| 98 | (-) | GEORGIA ON MY MIND | 1 |
| 99 | 100 | FLY ME TO THE MOON | 2 |
| 100 | (-) | STOP HER ON SIGHT | 1 |

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSOR

| | | | | | | | |
|---|--------|---|----|--|------------|--|-----|
| ANDREA (Sea Of Tunes, BMI) | 55 | GEORGIANNA (LSC, BMI) | 94 | LOVE MAKES THE WORLD GO 'ROUND (McLaughlin, BMI) | 60 | SPREAD IT ON THICK (Tree, BMI) | 77 |
| ANSWER TO MY PRAYER (Bregman, Vocco & Conn, ASCAP) | 89 | GEORGIA ON MY MIND (Peer Int'l, BMI) | 98 | MEN IN MY LITTLE GIRL'S LIFE (Jewel, ASCAP) | 16 | STOP HER ON SIGHT (Myto, BMI) | 100 |
| ARE YOU THERE (Blue Seas, Jac, BMI) | 43 | GET OUT OF MY LIFE WOMAN (Marsaint, BMI) | 36 | MICHAEL THE LOVER (Chevis, BMI) | 67 | TAKE ME FOR WHAT I'M WORTH (Trousdale, BMI) | 88 |
| AS TEARS GO BY (Essex, ASCAP) | 25 | GOIN' TO A GO GO (Jobete, BMI) | 10 | MICHELLE (Maclean, BMI) | 13, 64, 74 | TELL ME WHY (Brent & Melody Lane, BMI) | 41 |
| ATTACK (Saturday, BMI) | 19 | FLY ME TO THE MOON (Almanac, BMI) | 99 | MUST TO AVOID (Trousdale, BMI) | 38 | THESE BOOTS ARE MADE FOR WALKIN' (Criterion, ASCAP) | 15 |
| AT THE SCENE (Branston, BMI) | 29 | HARD DAY'S NIGHT (Maclean, BMI) | 34 | MY BABY LOVES ME (Jobete, BMI) | 69 | THIS CAN'T BE TRUE (Cameo-Parkway, Stillran, BMI) | 84 |
| BABY COME ON HOME (Ketch, Caesar, & Dino, BMI) | 73 | HOMeward BOUND (Electric, BMI) | 75 | MY LOVE (Duchess, BMI) | 97 | THIS GOLDEN RING (BMI) | 95 |
| BALLAD OF THE GREEN BERETS (Music, Music, Music, ASCAP) | 52 | HIDE & SEEK (Florentine, E. B. Marks, BMI) | 68 | MY SHIP IS COMING IN (January, BMI) | 71 | TJUANA TAXI (Irving, BMI) | 42 |
| BARBARA ANN (Sho-String & Cousins, BMI) | 63 | HUSBANDS AND WIVES (Free, BMI) | 97 | MY WORLD IS EMPTY WITHOUT YOU (Jobete, BMI) | 5 | UP TIGHT (Jobete, BMI) | 6 |
| BATMAN THEME (Miller, ASCAP) | 61, 76 | I CONFESS (New Colony & World Int'l, BMI) | 87 | MY SHIP IS COMING IN (January, BMI) | 71 | WAITIN' IN YOUR WELFARE LINE (Central Songs, BMI) | 93 |
| BREAKIN' UP IS BREAKING MY HEART (Acuff Rose, BMI) | 35 | I FOUGHT THE LAW (Acuff-Rose, BMI) | 48 | NO MATTER WHAT SHAPE (C/Hear, BMI) | 4 | WE CAN WORK IT OUT (Maclean, BMI) | 8 |
| BYE BYE BLUES (Bourne, ASCAP) | 51 | I'M TOO FAR GONE (MPI, BMI) | 47 | PAIN GETS A LITTLE DEEPER (Gesaka, Muriel, BMI) | 86 | WE KNOW WE'RE IN LOVE (Buffee, BMI) | 58 |
| CALIFORNIA DREAMIN' (Trousdale, BMI) | 23 | HARD DAY'S NIGHT (Maclean, BMI) | 31 | RAINS CAME (Crazy Cajun, Corrett, BMI) | 54 | WELL RESPECTED MAN (Amer. Met. Ent. of N. Y., BMI) | 14 |
| CALL ME (Duchess, BMI) | 32 | I WANT TO GO WITH YOU (Pamper, BMI) | 12 | RED HOT (Riverline, BMI) | 80 | WHAT NOW MY LOVE (Remick, ASCAP) | 44 |
| CAN YOU PLEASE CRAWL OUT YOUR WINDOW (Witmark, ASCAP) | 81 | JENNY TAKE A RIDE (Venus, Saturday, BMI) | 12 | RIB TIPS (Cetex, BMI) | 30 | WHEN LIKING TURNS TO LOVING (Tobi-Ann, BMI) | 28 |
| CHEATER (MAAAM, BMI) | 53 | JUST LIKE ME (Daywin, BMI) | 3 | RECOVERY (Chevis, BMI) | 50 | WORKING MY WAY BACK TO YOU (Saturday, Seasons Four, BMI) | 24 |
| CLEO'S MOOD (Jobete, BMI) | 49 | LIGHTNIN' STRIKES (Rambad, BMI) | 3 | SANDY (Buckhorn, BMI) | 17 | YOU BABY (Trousdale, BMI) | 79 |
| CRYIN' TIME (Bluebook, BMI) | 7 | LIKE A BABY (Double Diamond & Champion, BMI) | 17 | SHE'S JUST MY STYLE (Viva, BMI) | 21 | YOU DIDN'T HAVE TO BE SO NICE (Faithful, Virtue, BMI) | 45 |
| DAY TRIPPER (Maclean, BMI) | 27 | LIES (4 Star Sales, BMI) | 39 | SINCE I LOST THE ONE I LOVE (Chi-Sound, BMI) | 72 | YOU DON'T KNOW LIKE I KNOW (East, BMI) | 90 |
| DEAR LOVER (JayInne, BMI) | 85 | LISTEN PEOPLE (New World, BMI) | 92 | SNOWFLAKE (Open Road, Rondo, BMI) | 57 | YOU'RE GONNA HURT YOURSELF (Saturday, Seasons Four, BMI) | 40 |
| DON'T MESS WITH BILL (Jobete, BMI) | 11 | LITTLE BIT OF SOAP (Mellin, BMI) | 70 | SOMETHING I WANT TO TELL YOU (Cranebrook, BMI) | 62 | ZORBA THE GREEK (Miller, ASCAP) | 9 |
| DUCK (Mirwood, BMI) | 46 | LONG LIVE OUR LOVE (Trio & Tender Tunes, BMI) | 65 | SOUNDS OF SILENCE (Electric, BMI) | 18 | | |
| ELUSIVE BUTTERFLY (Metric, BMI) | 37 | LOOP (El Cirro, BMI) | 78 | | | | |
| FIVE O'CLOCK WORLD (Screen Gems-Col., BMI) | 20 | LOVE IS ALL WE NEED (Travis, BMI) | 69 | | | | |
| FLOWERS ON THE WALL (Southwind, BMI) | 66 | | | | | | |

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|---------------------------------|----|----|----|----|----|----|
| 47 | ● | 18 | 40 | 29 | 10 | 47 |
| 26 | 32 | 21 | 80 | 25 | | |
| THE HONEY HOUSE | | | | | | |
| THE SHOWMEN (Swan) | | | | | | |
| JOHNNY LYTLE (Tuba) | 69 | | 79 | | | |
| THE LOVE OF MY MAN | | | | | | |
| DARLEAN GRAY (Green Sea) | 39 | | | | | |
| THE RAINS CAME | | | | 28 | 5 | |
| SIR DOUGLAS (Tribe) | | | | 37 | | |
| THE WEEK END | | | | | | |
| STEVE LAWRENCE (Columbia) | | | | | | |
| THIS CAN'T BE TRUE | 59 | | | | | |
| EDDIE HOLMAN (Parkway) | | | | | | |
| THIS GOLDEN RING | | | | | | |
| THE FORTUNES (Press) | | | | 52 | | |
| TIME | | | | | | |
| POZO-SECO SINGERS (Columbia) | | | | | | |
| TOGETHER 'TIL THE END OF TIME | 88 | | | | | |
| BRENDA HOLLOWAY (Tamla) | | | | | | |
| UP AND DOWN | | | | | | |
| MCCOYS (Bang) | 72 | | | | | |
| WAIT A MINUTE | | | | | | |
| TIM TAM & TURN ONE (Palmer) | | | | | | |
| WAITIN' IN YOUR WELFARE LINE | | | | | | |
| BUCK OWNERS (Capitol) | 68 | 42 | | 49 | 35 | |
| WALKING MY CAT NAMED DOG | | | | | | |
| NORMA TENEGA (New Voice) | | | | | | |
| WE KNOW WE'RE IN LOVE | | | | | | |
| LESLEY GORE (Mercury) | 34 | | 77 | | 35 | |
| WHAT KINDA DEAL IS THIS | | | | | | |
| BILL CARLISLE (Hickory) | | | | | | |
| WHEN THE SHIP HIT THE SAND | | | | | | |
| LITTLE JIMMY DICKENS (Columbia) | | | | | | |
| WHY (WON'T CHA SET ME FREE) | | | | | | |
| THE FRANTICS | | | | 33 | | |
| WOMAN | | | | | | |
| PETER & GORDON (Capitol) | | | | | | |
| WHAT A GIRL CAN'T DO | | | | | | |
| THE HANGMEN (Monument) | 1 | | | | 47 | |
| YOU AIN'T TUFF | | | | | | |
| UNIQVES (Paula) | | | | 35 | | |
| YOU BABY | | | | | | |
| TURTLES (White Whale) | 73 | 47 | 97 | 54 | | |
| YOU DON'T KNOW LIKE I KNOW | | | | | | |
| SAM AND DAVE (Stax) | | | | | | |
| YOU BRING ME DOWN | 62 | | | | | |
| ROYALTIETTES (MGM) | | | | | | |
| YOUR KIND OF LOVING | | | | | | |
| RICK NELSON (Decca) | | | | | | |

| | | | | | | |
|-------------------------------|----|----|--|----|----|----|
| 52 | | | | | | |
| BOBBY VEE (Liberty) | | | | | | |
| HERE COMES BATMAN | | | | | | |
| SCOTTY MCKAY (Savannah) | 55 | | | | | |
| HEY GIRL | | | | | | |
| THE NATURALS (Rebel) | 12 | | | | | |
| HIDE & SEEK | | | | | | |
| SHEEP (Boom) | 72 | | | | | |
| HOMEWARD BOUND | | | | | | |
| SIMON & GARFUNKEL (Columbia) | | | | 49 | | |
| HONKY TONK MAN | | | | | | |
| CONWAY TWITTY (Decca) | | | | 40 | | |
| HUSBANDS & WIVES | | | | | | |
| ROGER MILLER (Smash) | | | | | | |
| I CAN NEVER EAT HOME ANYMORE | | | | | | |
| DETERGENTS (Kapp) | 46 | | | | | |
| I CAN'T GROW PEACHES | | | | | | |
| JUST US (M-M) | 31 | | | | | |
| I CONFESS | | | | | | |
| NEW COLONY SIX (Centaur) | | | | | | |
| I DIG YOU BABY | 4 | | | | | |
| LORRAINE ELLISON (Mercury) | | | | 36 | 49 | |
| I'LL GO CRAZY | | | | | | |
| JAMES BROWN (Smash) | | | | | | |
| I'M GONNA LOVE YOU TOMORROW | | | | | | |
| DEY & KNIGHT (Columbia) | 45 | | | | | |
| I'M SO LONESOME I COULD CRY | | | | | | |
| B.L. THOMAS (Scepter) | | | | | | |
| IN MY ROOM | 57 | 36 | | | | |
| VERDELLE SMITH (Capitol) | | | | | | |
| IS IT ME | 61 | | | 30 | | 49 |
| BARBARA MASON (Arctic) | | | | | | |
| IT WON'T BE WRONG | 60 | | | | | |
| BYRDS (Columbia) | | | | | | |
| I'VE BEEN A LONG TIME LEAVING | | | | | | |
| ROGER MILLER (Smash) | 87 | | | | | |
| I WANT TO GO WITH YOU | | | | | | |
| EDDY ARNOLD (RCA) | 58 | | | 46 | 45 | |
| I WISH I DIDN'T LOVE YOU SO | | | | | | |
| MEL CARTER (Imperial) | 96 | | | | | |
| KEEP ON RUNNING | | | | | | |
| SPENCER DAVIS GROUP (Atco) | | | | | | |
| LEAVES THAT ARE GREEN | | | | | | |
| SIMON & GARFUNKEL (Columbia) | | | | | | |
| LISTEN PEOPLE | | | | | | |
| HERMAN'S HERMITS (MGM) | 2 | | | | | |
| LITTLE BIT OF SOAP | | | | | | |
| EXCITERS (Bane) | 83 | | | | | |
| LITTLE BOY SAD | | | | | | |
| THE GANTS (Liberty) | | | | | | |
| 52 | 44 | | | | | |
| 37 | 41 | | | | | |
| 50 | | | | | | |
| 36 | | | | | | |
| 51 | 35 | | | | | |
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| 35 | | | | | | |

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"STOP HER ON SIGHT"

Edwin (Agent 0-0 Soul) Starr

Ric Tic 109

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The San Remo Golden Strings

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100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of February 12

| This Wk. | Last Wk. | | Wks. on Chart |
|----------|----------|---|---------------|
| Feb. 12 | Feb. 5 | | |
| 1 | 1 | RUBBER SOUL Beatles—Capitol 2442: ST-2442 | 9 |
| 2 | 2 | WHIPPED CREAM AND OTHER DELIGHTS Tijuana Brass—A&M LP-110: SPL-110 | 39 |
| 3 | 3 | GOING PLACES Tijuana Brass—A&M 112: 4112 | 18 |
| 4 | 4 | SEPTEMBER OF MY YEARS Frank Sinatra—Reprise F-1014: FS-1014 | 25 |
| 5 | 6 | THE BEST OF HERMAN'S HERMITS MGM E-4315: SE-4315 | 11 |
| 6 | 7 | MY NAME IS BARBRA, TWO Barbra Streisand—Col. CL-2409: CS-9209 | 14 |
| 7 | 5 | DECEMBER'S CHILDREN Rolling Stones—London LL-3472: LSP-3472 | 11 |
| 8 | 9 | GOLD VAULT OF HITS Four Seasons—Philips PHM-200-196 | 8 |
| 9 | 10 | TEMPTIN' TEMPTATIONS Gordy 914 | 10 |
| 10 | 11 | A MAN AND HIS MUSIC Frank Sinatra—Reprise R-1016 | 8 |
| 11 | 12 | THUNDERBALL Soundtrack—U.A. UAL-5132: UAS-5132 | 8 |
| 12 | 13 | THE GOLDEN HITS OF ROGER MILLER Smash MGS-27073: SRS-67073 | 14 |
| 13 | 17 | BACK TO BACK Righteous Bros.—Phillys 4009 | 7 |
| 14 | 14 | SMOKEY ROBINSON & THE MIRACLES GOIN' TO A GO GO Tamla T-267: ST-267 | 10 |
| 15 | 18 | TURN TURN TURN Byrds—Columbia CL-2454 | 6 |
| 16 | 16 | SOUTH OF THE BORDER Tijuana Brass—A&M 101 | 9 |
| 17 | 15 | THE FOUR TOPS SECOND ALBUM Motown MT-634 | 11 |
| 18 | 8 | MY WORLD Eddy Arnold—RCA Vic. LPM-3466: LSP-3466 | 16 |
| 19 | 19 | HOUSTON Dean Martin—Reprise R-6186: RS-6181 | 13 |
| 20 | 22 | HELP Beatles Soundtrack—Capitol MAS-2386: SMAS-2386 | 25 |
| 21 | 20 | ON A CLEAR DAY YOU CAN SEE FOREVER Original Cast—RCA Victor COCD-2006 | 11 |
| 22 | 21 | THE SUPREMES LIVE AT THE COPA Motown 727: S-627 | 13 |
| ★ | 32 | THE LONELY BULL Tijuana Brass—A&M 101 | 9 |
| 24 | 29 | I LIKE IT LIKE THAT Dave Clark Five—Epic LN-24178: BN-26178 | 9 |
| 25 | 23 | WELCOME TO THE LBJ RANCH Earl Doud—Alen Robin—Capitol W-2423: WS-2423 | 12 |
| 26 | 30 | MY KIND OF BROADWAY Frank Sinatra—Reprise F-1015: FS-1015 | 8 |
| ★ | 42 | WEDNESDAY MORNING, 3 A.M. Simon & Garfunkel—Columbia CL-2249 | 4 |
| 28 | 24 | JAMES BROWN PLAYS JAMES BROWN YESTERDAY AND TODAY Smash MGS-27072 | 13 |
| 29 | 25 | THE BEACH BOYS' PARTY Capitol MAS-2398 | 13 |
| 30 | 26 | TONY BENNETT'S GREATEST HITS, VOL. III Columbia CL-2373: CS-9173 | 24 |
| 31 | 28 | THE "IN" CROWD Ramsey Lewis—Cadet 755: 3-757 | 27 |
| 32 | 33 | RAVE UP Yardbirds—Epic LN-24117 | 8 |

| This Wk. | Last Wk. | | Wks. on Chart |
|----------|----------|---|---------------|
| Feb. 12 | Feb. 5 | | |
| 33 | 36 | GO AWAY FROM MY WORLD Marianne Faithfull—London LL-3452 | 8 |
| 34 | 31 | LOOK AT US Sonny & Cher—Atco 177 | 26 |
| 35 | 35 | ROBERT GOULET ON BROADWAY Columbia CL-2418: CS-9218 | 10 |
| 36 | 27 | THAT WAS THE YEAR THAT WAS Tom Lehrer—Reprise R-6179: RS-6179 | 15 |
| 37 | 53 | WHY IS THERE AIR Bill Cosby—Warner Bros. W-1606 | 24 |
| 38 | 37 | MORE GENIUS OF JANKOWSKI Horst Jankowski—Mercury MG-21054 | 12 |
| 39 | 34 | HANG ON SLOOPY McCoy's—Bang BLP-212 | 13 |
| 40 | 41 | MOM ALWAYS LIKED YOU BEST Smothers Bros.—Mercury MG-10250: AH-61050 | 19 |
| ★ | 56 | I GOT YOU (FEEL GOOD) James Brown—King 946 | 3 |
| ★ | 61 | THE MEN IN MY LITTLE GIRL'S LIFE Mike Douglas—Epic LN-24186: BN-26186 | 5 |
| 43 | 40 | EVERYBODY LOVES A CLOWN Gary Lewis—Liberty LRP-3428: LST-7428 | 10 |
| 44 | 43 | KINKDOM Kinks—Reprise R-6184 | 8 |
| 45 | 38 | JOHN GARY SINGS YOUR ALL TIME FAVORITES RCA Victor LPM-3411: LSP-3411 | 16 |
| 46 | 45 | HARUM SCARUM Elvis Presley—RCA Vic. LPM-3468: LSP-3468 | 14 |
| 47 | 39 | SEE WHAT TOMORROW BRINGS Peter, Paul & Mary—Warner Bros. W-1615 | 15 |
| 48 | 46 | MY NAME IS BARBRA Barbra Streisand—Columbia CL-2236: CS-9136 | 37 |
| ★ | 60 | HERE I AM Dionne Warwick—Scepter M-531: 5-531 | 6 |
| 50 | 44 | FAREWELL ANGELINA Joan Baez—Vanguard VSD-79209 | 17 |
| 51 | 52 | OUT OF OUR HEADS Rolling Stones—London LL-3429 | 28 |
| 52 | 47 | CHOICE! BEST OF RAMSEY LEWIS Cadet LP-755 | 15 |
| 53 | 55 | BAROQUE BEATLES SONG BOOK Elektra-EKL-306 | 8 |
| ★ | 62 | WORKING MY WAY BACK TO YOU 4 Seasons—Philips PHM-200-301: OHS-600-201 | 5 |
| 55 | 51 | HIGHWAY 61 REVISITED Bob Dylan—Columbia CL-2389: CS-9189 | 20 |
| 56 | 48 | FOUR SEASONS SING BIG HITS Philips PHM-200-193: PHS-600-193 | 12 |
| 57 | 49 | YOU DON'T HAVE TO BE JEWISH Various Artists—Kapp KRL-5403 | 22 |
| 58 | 50 | ANIMAL TRACKS MGM E-4305: SE-4305 | 24 |
| 59 | 59 | ORGAN GRINDER SWING Jimmy Smith—Verve 8625: V6-8629 | 22 |
| 60 | 63 | THE MAN FROM U.N.C.L.E Soundtrack—RCA Victor LPM-3425: LSP-3475 | 10 |
| 61 | 58 | THE VENTURES A GO GO Dolton BLP-2037: BST-8037 | 20 |
| 62 | 69 | MORE JAMES BOND THEMES Roland Shaw Orch.—London LL-3443: PS-443 | 6 |
| ★ | 75 | THEY'RE PLAYING OUR SONG Al Hirt—RCA Victor LPM-3492 | 3 |
| ★ | 89 | ANDY WILLIAMS' NEWEST HITS Columbia CL-2383 | 2 |
| 65 | 68 | SKYSCRAPER Original Cast—Capitol VAS-2422 | 6 |
| 66 | 54 | MY NAME IS ALLAN Allan Sherman—Warner Bros. W-1604 | 9 |
| 67 | 57 | I'M THE ONE WHO LOVES YOU Dean Martin—Reprise R-6170 | 25 |

| This Wk. | Last Wk. | | Wks. on Chart |
|----------|----------|---|---------------|
| Feb. 12 | Feb. 5 | | |
| 68 | 71 | ONE HAS MY NAME Barry Young—Dot DLP-3672: LDP-25672 | 6 |
| 69 | 74 | FROM BROADWAY WITH LOVE Nancy Wilson—Capitol T-2433: ST-2433 | 4 |
| 70 | 64 | THE MAGIC MUSIC OF FAR AWAY PLACES Bert Kaempfert—Decca DL-4613: DL-74613 | 19 |
| 71 | 67 | MORE HITS BY THE SUPREMES Motown 525: S-627 | 26 |
| 72 | 72 | JAY & THE AMERICANS GREATEST HITS United Artists UAL-3543: UAS-6453 | 11 |
| 73 | 65 | YOU'VE GOT TO HIDE YOUR LOVE AWAY Silkie Fontana—MGF-27548 | 9 |
| 74 | 66 | KEEP ON DANCING Gentrys—MGM E-4336: SE-4336 | 10 |
| 75 | 70 | SKITCH . . . TONIGHT Skitch Henderson—Columbia 2367: CA-9167 | 20 |
| 76 | 73 | 1-2-3 Len Barry—Decca DL-74720 | 13 |
| 77 | 80 | TOYS Dynovoice 9002 | 4 |
| ★ | 88 | FOR THE IN CROWD Jack Jones—Kapp KL-1465: KS-3465 | 2 |
| ★ | 98 | TIJUANA BRASS A&M LP-103 | 2 |
| 80 | 83 | THE SING ALONG WORLD OF TRINI LOPEZ Reprise R-6183 | 3 |
| 81 | 84 | FAIRY TALE Donovan—Hickory LP-127 | 10 |
| ★ | 91 | FOR ANIMALS ONLY Baja Marimba Band—A&M LP-113 | 2 |
| ★ | (—) | FLOWERS ON THE WALL Statler Bros.—Columbia CL-2440: CS-9249 | 1 |
| 84 | 76 | SINATRA '65 Reprise R-6167: RS-6167 | 32 |
| 85 | 82 | FOLK 'N' ROLL Jan & Dean—Liberty LRP-3431 | 5 |
| 86 | 85 | HERMAN'S HERMITS ON TOUR MGM E-4295: SE-4295 | 34 |
| 87 | 86 | MOTORTOWN REVIEW IN PARIS Various Artists—Tamla 264 | 5 |
| 88 | 92 | THE MAN OF LA MANCHA Original Cast—Kapp KRL-4505 | 2 |
| 89 | 90 | HOW GREAT THOU ART Kate Smith—RCA Victor LPM-3445: LSP-3445 | 2 |
| ★ | (—) | WHERE THE ACTION IS The Ventures—Dolton BLP-2040: BST-8040 | 1 |
| ★ | 99 | IT'S MAGIC Jerry Vale—Columbia CL-2444: CS-9244 | 2 |
| 92 | 93 | SOFTLY AS A SUMMER BREEZE Jimmy Smith—Blue Note BLP D-5004 | 4 |
| 93 | 95 | I'LL MAKE ALL YOUR DREAMS COME TRUE Ronnie Dove—Diamond D-5004 | 3 |
| 94 | 96 | LIES Knickerbockers—Challenge CH-622 | 3 |
| 95 | 97 | COLLECTION OF ORIGINAL 16 BIG HITS, VOL. 4 Various Artists—Motown MT-633 | 2 |
| 96 | (—) | JUST LIKE US Paul Revere & Raiders—Columbia CL-2451: CS-9251 | 1 |
| 97 | (—) | HANG ON SLOOPY Ramsey Lewis Trio—Cadet LP-761 | 1 |
| 98 | (—) | BEST OF THE ANIMALS MGM E-4324: SE-4324 | 1 |
| 99 | 100 | GENE CHANDLER ON STAGE IN '65 Constellation LP-1425 | 2 |
| 100 | (—) | YOUNG LOVERS ON BROADWAY Ray Charles Singers—Command RS-890 | 1 |

LP'S COMING UP

- SATIN PILLOWS**
Bobby Vinton—Epic LN-24182
- P. D. G. BACH**
Peter Schickele—Vanguard VRS-9195
- MICHELLE**
Billy Vaughn—Dot DLP-25679
- THE DUCK**
Jackie Lee—Mirwood MW-7000
- THE SANDPIPER**
Soundtrack—Mercury MG-21032
- OUR TIME'S COMING**
Dino, Desi & Billy—Reprise R-6149
- THE PAUL BUTTERFIELD BLUES BAND**
Elektra EKL-294
- I CAN NEVER GO HOME ANYMORE**
Shangri-Las—Red Bird 20-104
- NAT KING COLE AT THE SANDS**
Capitol MAS-2424
- SPANISH EYES**
Al Martino—Capitol 7-2435
- THAT DARN CAT**
Soundtrack—Buena Vista BV-3334

- SILK & BRASS**
Jackie Gleason—Capitol W-2409
- THEN WAS THEN, NOW IS NOW**
Peggy Lee—Capitol T-2388
- WHEN THE BOYS MEET THE GIRLS**
Soundtrack—MGM E-4334
- FIVE O'CLOCK WORLD**
Vogues—Co & Ce 1230
- IN A MOOD WITH ARTHUR PRYSOCK**
Old Town 2010
- MY HEART SINGS**
Mel Carter—Imperial LP-9200
- THE SCREEN SCENE**
Peter Nero—RCA Victor LPM-3496
- NO MATTER WHAT SHAPE**
T-Bones—Liberty LRP-3439
- TODAY'S GREAT HITS**
Lawrence Welk—Dot DLP-3663
- GENE PITNEY'S BIG 16, VOL. III**
Musicor MM-2985
- THE RUMROLLER**
Lee Morgan—Blue Note 4199
- MORE HITS OF THE LETTERMEN**
Capitol T-2428

- SOLID GOLD**
Various Artists—MGM E-4352
- CAPE VERDEAN BLUES**
Horace Silver—Blue Note 4220
- VILLAGE CALLER**
Johnny Lytel—Riverside RLP-480: 9480
- IT'S A MAN'S WORLD**
Ed Ames—RCA Victor LPM-3460
- BUMPIN'**
Wes Montgomery—Verve V-8625
- A TRIBUTE TO THE GREAT NAT KING COLE**
Marvin Gaye—Tamla 261
- THE AZNAVOUR STORY**
Reprise R-6172
- FERRANTE & TEICHER CONCERT, PART TWO**
United Artists UAL-3475
- BALLAD OF THE GREEN BERETS**
S/Sgt. Barry Sadler—RCA Victor LPM-3457
- A TASTE OF HONEY**
Village Stompers—Epic LN-24180
- MIMI HINES SINGS**
Decca DL-4709
- MY CHERIE**
Al Martino—Capitol T-2362

MUST STOCK LP'S

CONSISTENT TOP SELLERS OVER A LONG PERIOD

In Alphabetical Order

- DEAR HEART**
Andy Williams—Col. CL-2338: CS-9138
- FIDDLER ON THE ROOF**
Orig. Cast—RCA Vic. LOC-1093: LSD-1093
- GOLDFINGER**
Soundtrack—United Artists UAL-4117: UAS-5117
- MARY POPPINS**
Soundtrack—Vista BV-4026: STER-4026
- MY FAIR LADY**
Soundtrack—Col. KOL-8000: KOS-2600
- MY FAIR LADY**
Orig. Cast—Columbia OL-5090: OS-2015
- MY NAME IS BARBRA**
Barbra Streisand—Col. CL-2336: CS-9136
- PEOPLE**
Barbra Streisand—Col. CL-2215: CS-9015
- SOUND OF MUSIC**
Soundtrack—RCA Victor LOCD-2005: LSOD-2005
- ZORBA THE GREEK**
Soundtrack—20th Century Fox TFM-3167: TFS-4167



100 TOP POP S

record world

Week of October 1

| This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart |
|----------|----------|---------------|----------|----------|---------------|----------|----------|---------------|
| Oct. 1 | Sept. 24 | | Oct. 1 | Sept. 24 | | Oct. 1 | Sept. 24 | |
| 1 | 1 | 8 | 35 | 26 | 10 | 68 | 72 | 6 |
| 2 | 2 | 6 | 36 | 55 | 4 | 69 | 81 | 2 |
| ★ | 10 | 7 | ★ | 51 | 4 | ★ | 77 | 4 |
| 4 | 6 | 6 | 38 | 31 | 9 | 71 | 74 | 4 |
| 5 | 3 | 10 | 39 | 43 | 5 | ★ | 91 | 3 |
| 6 | 4 | 7 | 40 | 45 | 6 | ★ | (-) | 1 |
| ★ | 14 | 4 | ★ | 68 | 3 | ★ | (-) | 1 |
| ★ | 16 | 6 | 42 | 33 | 10 | ★ | (-) | 1 |
| 9 | 9 | 10 | 43 | 34 | 12 | ★ | (-) | 1 |
| 10 | 11 | 4 | ★ | 62 | 3 | 76 | 61 | 12 |
| 11 | 12 | 8 | ★ | 50 | 8 | 77 | 79 | 4 |
| 12 | 13 | 9 | 46 | 49 | 6 | ★ | 87 | 4 |
| ★ | 18 | 6 | 47 | 32 | 12 | 79 | 84 | 2 |
| ★ | 25 | 5 | 48 | 40 | 9 | 80 | 78 | 5 |
| ★ | 41 | 3 | 49 | 48 | 7 | 81 | 80 | 6 |
| ★ | 21 | 7 | 50 | 39 | 11 | 82 | 88 | 2 |
| 17 | 7 | 9 | 51 | 37 | 7 | 83 | 83 | 5 |
| 18 | 20 | 9 | 52 | 42 | 11 | ★ | 96 | 2 |
| 19 | 23 | 8 | 53 | 47 | 6 | ★ | (-) | 1 |
| ★ | 28 | 6 | 54 | 44 | 10 | 86 | 86 | 4 |
| 21 | 8 | 9 | 55 | 59 | 7 | ★ | (-) | 1 |
| 22 | 24 | 5 | ★ | 67 | 5 | 88 | 89 | 4 |
| 23 | 5 | 13 | 57 | 53 | 10 | ★ | (-) | 1 |
| 24 | 17 | 8 | ★ | 82 | 4 | ★ | (-) | 1 |
| ★ | 36 | 3 | 59 | 56 | 9 | 91 | 92 | 3 |
| 26 | 30 | 5 | 60 | 60 | 8 | 92 | 93 | 3 |
| 27 | 27 | 9 | ★ | 71 | 3 | 93 | 94 | 3 |
| 28 | 15 | 9 | 62 | 65 | 8 | 94 | 97 | 2 |
| ★ | 35 | 5 | ★ | (-) | 1 | 95 | (-) | 1 |
| 30 | 29 | 10 | ★ | (-) | 1 | 96 | (-) | 1 |
| 31 | 19 | 10 | 65 | 69 | 4 | 97 | 98 | 2 |
| ★ | 52 | 3 | ★ | 73 | 2 | 98 | 99 | 2 |
| ★ | 40 | 3 | 67 | 70 | 4 | 99 | (-) | 1 |
| 34 | 22 | 16 | | | | 100 | (-) | 1 |

TOP POP S ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

| | | | | | | | |
|--|----|--|-----|---|----|---|----|
| AIN'T GONNA LIE (Screen Gems, Col., BMI) | 78 | FLAMINGO (Tempo, ASCAP) | 22 | LITTLE DARLIN' (I NEED YOU) (Jobete, BMI) | 53 | SAY I AM (WHAT I AM) (Dundee, BMI) | 35 |
| AIN'T NOBODY HOME (Rittenhouse, BMI) | 62 | GET AWAY (Noma, Gunnell, BMI) | 55 | LITTLE MAN (Cotillion, Chris-Marc, BMI) | 99 | SEE SEE RIDER (Leeds, ASCAP) | 25 |
| ALL I SEE IS YOU (Anne-Rachel, BMI) | 33 | GIRL ON A SWING (Bright Tunes, BMI) | 92 | LOVE IS A HURTIN' THING (Rawlous, BMI) | 61 | SEE YOU IN SEPTEMBER (Vibar, BMI) | 23 |
| ALL STRUNG OUT (Daddy Sam, Jerell, BMI) | 37 | GO AWAY LITTLE GIRL (Screen Gems, BMI) | 63 | MAS QUE NADA (Peer International, BMI) | 79 | 7 AND 7 IS (Grass Roots, BMI) | 48 |
| ALMOST PERSUADED (Al Galico, BMI) | 30 | GUANTANAMERA (Fall River, BMI) | 17 | MELDY FOR AN UNKNOWN GIRL (Daywin, BMI) | 90 | SOMETIMES GOOD GUYS DON'T WEAR WHITE (Equinox, BMI) | 49 |
| B-A-B-Y (East, BMI) | 40 | HAIR ON MY CHINNY CHIN (Fred Rose, BMI) | 64 | MIND EXCURSION (Tender Tunes, BMI) | 70 | SUMMER IN THE CITY (Faithful, Virtue, BMI) | 47 |
| BABY TOYS (My Songs, Saturday, BMI) | 77 | HAPPINESS (Gomba, BMI) | 97 | MR. SPACEMAN (Tickson, BMI) | 69 | SUMMER SAMBA (Duchess, BMI) | 39 |
| BAD LITTLE WOMAN (Bernice, BMI) | 88 | HERE, THERE & EVERYWHERE (MacLen, BMI) | 100 | MY UNCLE USED TO LOVE ME BUT SHE DIED (Tree, BMI) | 72 | SUMMER WIND (Witmark, ASCAP) | 26 |
| BEAUTY IS ONLY SKIN DEEP (Jobete, BMI) | 4 | HOORAY FOR HAZEL (Low Twi, BMI) | 44 | MR. DIEINGLY SAD (Tender Tunes, Elmwin, BMI) | 19 | SUNNY (Portable, BMI) | 34 |
| BLACK IS BLACK (Elmwin, BMI) | 3 | HOW SWEET IT IS (Jobete, BMI) | 18 | 96 TEARS (Ed Arguello, BMI) | 8 | SUNNY AFTERNOON (Noma, BMI) | 11 |
| BLOWIN' IN THE WIND (Jobete, BMI) | 50 | I CAN MAKE IT WITH YOU (Blackwood, BMI) | 58 | OFF TO DUBLIN ON THE GREEN (Melody Trails, BMI) | 71 | SUNSHINE SUPERMAN (Southern, ASCAP) | 21 |
| BLUE SIDE OF LONESOME (Glad, BMI) | 65 | I CHOSE TO SING THE BLUES (Metric, BMI) | 46 | ONLY WHEN YOU'RE LONELY (Trousdale, BMI) | 93 | SUSPICION (Music, R & S, BMI) | 54 |
| BORN A WOMAN (Painted Desert, BMI) | 9 | IF I WERE A CARPENTER (Faithful Virtue, BMI) | 75 | OPEN THE DOOR TO YOUR HEART (T. M. Parsfall, BMI) | 42 | THERE WILL NEVER BE ANOTHER YOU (Morris, ASCAP) | 51 |
| BORN FREE (Screen Gems, Col., BMI) | 56 | I'M YOUR PUPPET (Fame, BMI) | 89 | OPEN UP YOUR DOOR (Saturday, BMI) | 57 | TURN DOWN DAY (Northern, ASCAP) | 24 |
| BUS STOP (Manken, BMI) | 5 | IN OUR TIME (Criterion, ASCAP) | 66 | PHILLY FREEZE (Jones-Hays, BMI) | 29 | WADE IN THE WATER (Ramsel, BMI) | 43 |
| BUT IT'S ALRIGHT (Tamelrosa, BMI) | 96 | IN THE ARMS OF LOVE (Twin-Chris, ASCAP) | 83 | PLEASE MR. SUN (Weiss, Barry, BMI) | 60 | WALK AWAY I'NEE (Twin-Tone, BMI) | 32 |
| CAN'T SATISFY (Impressions, BMI) | 80 | I REALLY DON'T WANT TO KNOW (Hill & Range, BMI) | 2 | POLLYANNA (Lowery, BMI) | 67 | WHAT BECOMES OF THE BROKEN HEARTED (Jobete, BMI) | 20 |
| CHANGES (Barricade, ASCAP) | 84 | I WANT TO BE WITH YOU (Morely, ASCAP) | 29 | POOR SIDE OF TOWN (Johnny Rivers, BMI) | 41 | WIPE-OUT (Miraleste, Robin Hood, BMI) | 12 |
| CHERISH (Beechwood, BMI) | 13 | IT HURTS ME (Unart, BMI) | 67 | POVERTY (Don, BMI) | 98 | WITH A GIRL LIKE YOU (Dick James, Blackwood, BMI) | 59 |
| CHERRY CHERRY (Tallyrand, BMI) | 2 | I'VE GOT YOU UNDER MY SKIN (Chappell, ASCAP) | 10 | PSYCHOTIC REACTION (Hot Shot, BMI) | 98 | WORKING IN THE COAL MINE (Marsaint, BMI) | 31 |
| COME ON UP (Slacсар, BMI) | 82 | JOKER WENT WILD (Rising Sun, BMI) | 76 | REACH OUT I'LL BE THERE (Jobete, BMI) | 15 | WORLD OF FANTASY (Camad, BMI) | 57 |
| DANDY (Noma, BMI) | 95 | JUST LIKE A WOMAN (Dwarf, ASCAP) | 36 | RESPECTABLE (Wemar, BMI) | 38 | WOULDN'T IT BE NICE (Sea of Tunes, BMI) | 22 |
| DIANNE DIANNE (Buckhorn, Al Galico, BMI) | 86 | LAND OF 1,000 DANCES (Tune-Kel-Anatole, BMI) | 28 | RUMORS (Duane-Aim, BMI) | 81 | YELLOW SUBMARINE (MacLen, BMI) | 6 |
| DID YOU EVER SEE YOUR MOTHER (Gideon, BMI) | 74 | LAST TRAIN TO CLARKSVILLE (Screen Gems, Col., BMI) | 14 | SAID I WASN'T GONNA TELL NOBODY (East, Pronto, BMI) | 91 | YOU CAN'T HURRY LOVE (Jobete, BMI) | 1 |
| DON'T WORRY MOTHER (Grand Canyon, BMI) | 73 | | | | | YOU'RE GONNA MISS ME (Acquire, BMI) | 45 |
| ELEANOR RIGBY (MacLen, BMI) | 16 | | | | | | |
| FIFE PIPER (Jules, BMI) | 68 | | | | | | |

GO TO GET YOU INTO MY LIT
 GREEN HORNET
 B. Bumble & Stingers (Mercury)

HAPPINESS
 Shades of Blue (Impact)
 HAPPINESS IS—Count Basie & Alton
 Copeland Singers (ABC Paramount)
 HAPPY FEET
 Robert Parker (Nola)
 HARLEM SHUFFLE
 Fra's (Universal)
 HAVE YOU SEEN YOUR MOTHER, BABY,
 STANDING IN THE SHADOWS
 Rolling Stones (London)
 HEART
 2 of Clubs (Fraternity)
 HEAVEN MUST HAVE SENT YOU
 Elgins (V.I.P.)
 HURTING
 Gary Stites (U.A.)

I CAN MAKE IT WITH YOU
 Jackie DeShannon (Liberty)
 I CAN MAKE IT WITH YOU
 Pozo Seco Singers (Columbia)
 I CAN'T GIVE YOU ANYTHING BUT LOVE
 Bert Kaempfert (Decca)
 I GET THE FEVER
 Bill Anderson (Decca)
 I JUST DON'T KNOW WHAT TO DO WITH
 MYSELF—Dionne Warwick (Scepter)
 I STRUCK IT RICH
 Len Barry (Decca)
 I WANT TO BE WITH YOU
 Dee Dee Warwick (Mercury)
 IF I WERE A CARPENTER
 Bobby Darin (Atco)
 IF YOU CAN'T SAY ANYTHING NICE
 Verdelle Smith (Capitol)
 IF YOU LOVE ME REALLY LOVE ME
 Lenny Welch (Kapp)
 IF YOU WERE MINE TO LOSE
 Conway Twitty (MGM)
 I'M GONNA LOVE YOU ANY WAY
 Birdwatchers (Amy)
 I'M STILL WAITING
 Patti LaBelle & Blue Bells (Atlantic)
 I'M YOUR PUPPET
 James & Bobby Purify (Bell)
 IMPRESSIONS
 Jones Boys (Atco)

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34 24 24 34 44
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 52
 37

TAKE GOOD CARE OF HER
 Mel Carter (Imperial)
 TALK TALK
 Music Machine (Original Sound)
 THE HAIR OF MY CHINNY CHIN CHIN
 Sam the Sham & Pharoahs (MGM)
 THE PHILLY DOG
 Herbie Mann (Atlantic)
 THESE THINGS WILL KEEP ME LOVING
 YOU—Veiveteles (Soul)
 THE WILLY
 Willies (Co & Ce)
 TIME STOP
 Marvin South (Decca)
 TO MAKE A BIG MAN CRY
 Roy Head (Back Beat)
 TOMORROW NEVER COMES
 B. J. Thomas (Scepter)

13 31 38 41
 33
 96
 ●
 84
 ●

WE CAN'T GO ON THIS WAY
 Teddy & Pandas (Musicor)
 WHAT A PARTY
 Tom Jones (Parrot)
 WHAT IN THE WORLD
 Joe Tex (Dial)
 WHAT NOW MY LOVE
 Richard Holmes (Prestige)
 WHITE CLIFFS OF DOVER
 Righteous Bros. (Philles)
 YOU ARE SHE
 Chadd & Jeremy (Columbia)

RUMORS
 Syndicate of Sound (Bell)
 RUN AND HIDE
 Uniques (Paula)

SAY IT ISN'T SO
 Fascination (Mayfield)
 SHE DRIVES ME OUT OF MY MIND
 Swingin' Medallions (Smash)
 SHE'S MY GIRL
 Coastliners (Back Beat)
 SPINOUT
 Elvis Presley (RCA Victor)
 SPIN, SPIN
 Gordon Lightfoot (U.A.)
 STICKY STICKY
 Bobby Harris (Shout)
 STOP LOOK AND LISTEN
 Chiffons (Laurie)

36 47
 40
 76
 100
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 53
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 35
 12 7
 10
 47

Airlines — Promotions — Programming Hints

This feature is brought to you monthly as a service of the CREWE GROUP OF COMPANIES for deejays, program directors, and other on the air personnel. Your letters and comments are welcome for possible inclusion in future columns. Write to: CREWE GROUP OF COMPANIES, 1841 Broadway, New York, N. Y.

AIR LINES: Thanks to jet planes there are no longer any distant relatives . . . Any child can tell you what's wrong with today's parents. They think they know more than their children . . . In the good old days we counted our blessings instead of our calories . . . Said one black cat to another black cat: "Lets not walk in front of each other." . . . Those fragile hose worn by gals are a sheer delight . . . Now that the telephone company is bringing out television phones we'll be getting a great deal of pleasure out of calling wrong numbers . . . Humility is the ability to act ashamed when you tell people how wonderful you are.

DATES FOR YOU: Sunday, Oct. 30th — At 2:00 a.m. the clock is turned back one hour to end Daylight Saving Time . . . Oct. 31st — Nevada was admitted to U.S. in 1864 as 36th state . . . Nov. 1st — start of National Accordion Month. This also is the day the U.S. Post Office issues Christmas 5¢ stamp at Christmas, Michigan . . . Nov. 2nd — North and South Dakota were admitted to U.S. in 1889 as the 39th and 40th states.

PLATTER PICKING: For excellent programming we suggest the following records: **EDDIE RAM-REAU'S** "CLOCK" . . . **MITCH RYDER'S** "DEVIL IN BLUE

DRESS and "GOOD GOLLY, MISS MOLLY" **RICHARD AND THE YOUNG LIONS'** "OPEN UP YOUR DOOR" . . . **THE CHICAGO LOOPS'** "SHE COMES TO ME" . . . **RED SHEP-ARD AND THE FLOCK'S** "SHE'S A GRABBER" . . . **THE DISTANT COUSIN'S** "SHE AINT LOVIN' YOU" . . . **DUFF THURMOND'S** "IF YOU LOVED ME BABY."

GLOBE TROTTING: From Jet Setter **BABY JANE HOLZER** — Monaco, the world's smallest country is often called "the postage stamp principality" because postage stamps are an important

source of its revenue . . . Russia, the world's largest country, is twice the size of China, but its population is only 226 million as compared with China's 735 million.

SOUND BRILLIANT: To remember names of the Great Lakes think of the word "Homes." Its H for Huron, O for Ontario, M for Michigan, E for Erie, and S for Superior . . . To remember whether you turn your clock forward or backward for Daylight Saving Time. In the Spring—spring forward! In the Fall—fall backward! . . . During the past 12 months 13,200,000 drivers were

involved in accidents, causing 49,000 deaths. More than 481,000 marriages ended in divorce or annulment. More than 1,500,000 Americans who once seemed perfectly normal — were placed in institutions for mental illness.

JOKE OF THE MONTH: WOND program manager **MIKE ELLIOTT** submits this one: "A famous psychiatrist grimly informed one of his most difficult patients, "No it's not all right for you to marry an octopus." "Damn it," screamed the disgruntled patient. "then here I am stuck with eight engagement rings."



100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of October 1

| This Wk. | Last Wk. | | Wks. on Chart |
|----------|----------|---|---------------|
| 1 | 1 | REVOLVER Beatles—Capitol T-2576: ST-2576 | 7 |
| 2 | 3 | DR. ZHIVAGO Soundtrack—MGM E-6ST: SE-6ST | 30 |
| 3 | 2 | WHAT NOW MY LOVE Herb Alpert & Tijuana Brass—A&M 114: 4114 | 22 |
| 4 | 5 | BLONDE ON BLONDE Bob Dylan—Columbia C-2141: CS-25-841 | 12 |
| 5 | 4 | SOMEWHERE MY LOVE Ray Conniff Singers—Col. CL-25-19: CS-9319 | 21 |
| 6 | 7 | THE AFTERMATH Rolling Stones—London LL-3476: PS-476 | 13 |
| 7 | 6 | BEST OF THE BEACH BOYS Capitol D-2545: DT-2545 | 10 |
| 8 | 9 | SINATRA AT THE SANDS Frank Sinatra & Count Basie— Reprise 2F-1019: 2F5-1017 | 8 |
| ★ | 11 | ALONG COMES THE ASSOCIATION Valiant VLM-5002 | 7 |
| ★ | 12 | GETTIN' READY Temptations—Gordy 918 | 12 |
| ★ | 15 | KINKS GREATEST HITS Reprise R-6217: RS-6217 | 5 |
| 12 | 10 | STRANGERS IN THE NIGHT Frank Sinatra—Reprise F-1017: FS-1017 | 15 |
| 13 | 13 | THE IMPOSSIBLE DREAM Jack Jones—Kapp KL-1468: KS-3468 | 13 |
| 14 | 14 | ANIMALIZATION Animals—MGM E-4384: SE-4384 | 6 |
| 15 | 8 | YESTERDAY AND TODAY Beatles—Capitol T-2553: ST-2553 | 12 |
| 16 | 18 | PETER, PAUL & MARY ALBUM Warner Bros.—W-1642: WS-1642 | 5 |
| 17 | 17 | LOU RAWLS, LIVE Capitol T-2459: ST-9259 | 21 |
| 18 | 20 | FIFTH DIMENSION Byrds—Columbia CL-2549: CS-9344 | 8 |
| 19 | 16 | IF YOU CAN BELIEVE YOUR EYES AND EARS Mama's & Papa's—Dunhill D-50006: DS-50006 | 29 |
| 20 | 19 | WONDERFULNESS Bill Cosby—Warner Bros. W1634: WS-1634 | 20 |
| 21 | 23 | MAME Original Cast—Columbia KOL-6600: KOS-3000 | 14 |
| 22 | 22 | BIG HITS (HIGH TIDE AND GREEN GRASS) Rolling Stones—London NP-1 | 26 |
| ★ | 32 | WADE IN THE WATER Ramsey Lewis—Cadet LP-774: LPS-774 | 4 |
| 24 | 24 | HANKY PANKY Tommy James & Shondells—Roulette R-25336 | 11 |
| 25 | 30 | PET SOUNDS Beach Boys—Capitol T-2458: ST-2458 | 19 |
| 26 | 25 | MIDNIGHT RIDE Paul Revere & Raiders—Col. CL-2508: CS-9208 | 17 |
| ★ | 38 | LOU RAWLS SOULIN' Capitol T-2556: ST-2556 | 4 |
| ★ | 34 | TENDER LOVING CARE Nancy Wilson—Capitol T-2555: ST-2555 | 6 |
| 29 | 28 | RED RUBBER BALL Cyrkle—Columbia CL-2549: CS-9344 | 9 |
| 30 | 29 | BEST OF THE ANIMALS MGM E-4324: SE-4324 | 34 |
| 31 | 36 | BOTH SIDES OF HERMAN'S HERMITS MGM E-4368: SE-4368 | 6 |
| 32 | 37 | OVER, UNDER, SIDWAYS, DOWN Yardbirds—Epic LN-24210: BN-64210 | 7 |
| ★ | 40 | GO AHEAD AND CRY Righteous Bros.—Verve 5004: V6-5004 | 6 |
| 34 | 21 | I'LL REMEMBER YOU Roger Williams—Kapp KL-3470: KS-3470 | 27 |
| 35 | 31 | UPTIGHT Stevie Wonder—Tamla M-268: S-268 | 17 |

| This Wk. | Last Wk. | | Wks. on Chart |
|----------|----------|--|---------------|
| 36 | 35 | THE SHADOW OF YOUR SMILE Andy Williams—Columbia CL-2499: CS-9299 | 49 |
| 37 | 26 | PARADISE HAWAIIAN STYLE Elvis Presley—RCA Vic. LPM-3643: LSP-3643 | 11 |
| 38 | 42 | HOLD ON! I'M COMIN' Sam & Dave—Stax 708 | 8 |
| 39 | 43 | WILD THING Troggs—Fontana MGF-27556: SRF-67556/ Atco 193: SD-193 | 6 |
| ★ | 50 | SERGIO MENDEZ & BRAZIL '66 A & M LP-116: SP-4116 | 4 |
| 41 | 27 | THE MORE I SEE YOU/CALL ME Chris Montez—A & M 115 | 14 |
| 42 | 45 | DIRTY WATER Standells—Tower 5027 | 16 |
| 43 | 41 | COLOR ME BARBRA Barbra Streisand—Col. CL-2478: CS-9278 | 27 |
| 44 | 44 | DON'T GO TO STRANGERS Eydie Gorme—Columbia CL-2476: CS-9276 | 20 |
| 45 | 33 | THE LAST WORD IN LONESOME IS ME Eddy Arnold—RCA Victor LPM-3622: LSP-3622 | 10 |
| ★ | 54 | THE HIT SOUNDS OF DEAN MARTIN Reprise R-6231: RS-6231 | 5 |
| 47 | 39 | YOU DON'T HAVE TO SAY YOU LOVE ME Dusty Springfield— Philips PHM-200-210: PHS-600-210 | 10 |
| 48 | 53 | MAN OF LA MANCHA Original Cast—Kapp KRL-4505 | 35 |
| 49 | 52 | SPANISH EYES Al Martino—Capitol T-2435: ST-2435 | 32 |
| ★ | 56 | TEQUILA Wes Montgomery—Verve V-8653: V6-8653 | 6 |
| ★ | 62 | THE EXCITING WILSON PICKETT Atlantic 8129: SD-8129 | 4 |
| 52 | 46 | DISTANT DRUMS Jim Reeves—RCA Victor LPM-3542: LSP-3542 | 14 |
| 53 | 48 | THE LONELY BULL Tijuana Brass—A & M LP-101: ST-101 | 42 |
| 54 | 51 | BILL COSBY IS A VERY FUNNY FELLOW RIGHT? Warner Bros. W-1518 | 14 |
| 55 | 59 | SOUTH OF THE BORDER Tijuana Brass—A & M LP-103: LS-4103 | 42 |
| 56 | 60 | DAVE CLARK FIVE'S GREATEST HITS Epic LN-24183: BN-26185 | 31 |
| 57 | 61 | WIPEOUT Surfaris—Dot DLP-3535: DLP-2535 | 7 |
| 58 | 47 | TOUCH OF TODAY Nancy Wilson—Capitol T-2495: ST-2495 | 19 |
| ★ | 77 | SUPREMES A GO GO Motown M-649: MS-649 | 3 |
| 60 | 64 | NANCY IN LONDON Nancy Sinatra—Reprise R-6221: RS-6221 | 6 |
| 61 | 55 | THE SHADOW OF YOUR SMILE Johnny Mathis—Mercury MG-20173: SR-60173 | 26 |
| 62 | 49 | SOUL & INSPIRATION Righteous Bros.—Verve 5001: V6-5001 | 22 |
| 63 | 57 | STRANGERS IN THE NIGHT Bert Kaempfert—Decca DL-4795: DS-74795 | 14 |
| 64 | 63 | WHY IS THERE AIR Bill Cosby—Warner Bros. W-1606 | 57 |
| 65 | 65 | I COULDN'T LIVE WITHOUT YOUR LOVE Petula Clark—Warner Bros. W-1645: WS-1645 | 4 |
| ★ | 75 | WHAT'S UP TIGER LILY? Lovin' Spoonful— Kama Sutra KLP-8053: KLPS-8053 | 3 |
| ★ | 79 | OUR WEDDING ALBUM, OR THE GREAT SOCIETY AFFAIR J amie JLPM-3028: JLPS-3028 | 3 |

| This Wk. | Last Wk. | | Wks. on Chart |
|----------|----------|---|---------------|
| 68 | 71 | SUNNY Bobby Hebb—Philips PHN-200-212 | 5 |
| 69 | 72 | HOOTCHIE COOTCHIE MAN Jimmy Smith—Verve V-8667: V6-8667 | 5 |
| 70 | 68 | THE VERY BEST OF ROY ORBISON Monument MLP-8045: LSP-18045 | 7 |
| 71 | 67 | DOUBLE SHOT Swingin' Medallions—Smash MG-27083 | 9 |
| 72 | 73 | YOU ASKED FOR IT Ferrante & Teicher—U.A. UAL-3526: UAS-6526 | 4 |
| ★ | 81 | YOUNGER GIRL Crittters—Kapp KL-1485: KS-3485 | 2 |
| ★ | 82 | WILD THINGS Ventures—Dolton BLP-2047: BST-8047 | 2 |
| 75 | 66 | THE HAPPY TRUMPET Al Hirt—RCA Victor LPM-3579: LSP-3579 | 9 |
| 76 | 69 | GO WITH THE VENTURES Dolton BLP-2045: BST-8045 | 17 |
| ★ | (—) | THE MAMA'S & PAPA'S Dunhill D-50010: DS-50010 | 1 |
| ★ | 85 | SUNSHINE SUPERMAN Donovan—Epic LN-24217: BN-26217 | 2 |
| 79 | 58 | YOUNG RASCALS Atlantic 8123: SD-8123 | 22 |
| 80 | 78 | BORN FREE Soundtrack—MGM E-4368: SE-4368 | 8 |
| ★ | 91 | RAIN FOREST Walter Wanderley—Verve V-8658: V6-8658 | 3 |
| 82 | 74 | I STARTED OUT AS A CHILD Bill Cosby—Warner Bros. W-1567 | 23 |
| 83 | 88 | CHER Imperial LP-9320: LP-12320 | 3 |
| 84 | 87 | ON TOP Four Tops—Motown M-647: MS-647 | 3 |
| 85 | 86 | GOLDEN HITS OF THE SMOTHERS BROTHERS Mercury MG-21098: SR-61098 | 4 |
| 86 | 89 | LI'L RED RIDING HOOD Sam the Sham & Pharaohs— MGM E-4407: SE-4406 | 3 |
| 87 | 90 | WHO'S AFRAID OF VIRGINIA WOOLF? Soundtrack—Warner Bros. B-1646: BS-1666 | 4 |
| 88 | 94 | JOHNNY RIVER'S GOLDEN HITS Imperial LP-9324: LP-12324 | 2 |
| 89 | 92 | ROADRUNNER Jr. Walker & All Stars—Soul 703 | 3 |
| 90 | 96 | ALMOST PERSUADED David Houston—Epic LN-24213: BN-26213 | 4 |
| 91 | 95 | WILD IS THE WIND Nina Simone— Philips PHM-200-207: PHS-600-207 | 3 |
| 92 | 97 | RAY'S MOODS Ray Charles—ABC Paramount ABC-550 | 2 |
| 93 | (—) | SWEET PEA Tommy Roe—ABC-Paramount ABC 575 | 1 |
| 94 | (—) | THE OUTSIDERS ALBUM #2 Capitol T-2568: ST-2568 | 1 |
| 95 | (—) | RONNIE DOVE SINGS THE HITS FOR YOU Diamond 5006 | 1 |
| 96 | 99 | THE REAL DONOVAN Hickory LP-135 | 2 |
| 97 | 98 | L.S.D. Dr. Timothy Leary—Pixie CA-1069 LP | 3 |
| 98 | 100 | SOUL BROTHERS #1 James Brown—King 985 | 2 |
| 99 | (—) | EVERYBODY LOVES SOMEBODY Jerry Vale—Columbia CL-2530: CS-9330 | 1 |
| 100 | (—) | DISTANT SHORES Chad & Jeremy—Columbia CL-2564: CS-9364 | 1 |

LP'S COMING UP

- SUMMERTIME**
Billy Stewart—Chess LP-1499
- ARABESQUE**
Henry Mancini—RCA Victor LPM-3623
- TIME IN**
Dave Brubeck—Columbia CL-2512
- LIVIN' ABOVE YOUR HEAD**
Jay & Americans—
United Artists UAL-3534
- THE HAPPENINGS**
B. T. Puppy—B.T.P. 1001
- THE GREAT SONGS**
Nat King Cole—Capitol T-2558
- SO NICE**
Johnny Mathis—Mercury MG-21091
- THE TIME OF MY LIFE**
John Davidson—Columbia CL-2530
- CARNEGIE HALL CONCERT**
Buck Owens & Buckaroos—Capitol T-2556
- ACADEMY AWARD WINNERS, VOL. II**
Roger Williams—Kapp KL-1483
- SATISFIED WITH YOU**
Dave Clark Five—Epic LN-24212
- WE MUST BE DOING SOMETHING RIGHT**
Joe Cuba—Tico LP-1133

- BERT KAEMPFERT'S GREATEST HITS**
Decca DL-74810
- LIVING SOUL**
Richard "Groove" Holmes—
Prestige TR-7468
- DELLA REESE—LIVE**
ABC Paramount ABC 569
- WILD ANGELS**
Soundtrack—Tower T-5043
- BOBBY VINTON LIVE AT THE COPA**
Epic LN-24203
- WHAT DID YOU DO IN THE WAR, DADDY?**
Henry Mancini—RCA Victor LPM-3648
- ALFIE**
Carmen McRae—Mainstream 56084
- SOUL SISTER**
Aretha Franklin—Columbia CL-2521
- SEARCH FOR THE NEW LAND**
Lee Morgan—Blue Note BLP-1469
- FREAKOUT**
Mother of Invention—Verve V-50052
- BAREFOOTIN'**
Robert Parker—Nola 1001

- SONGS BY TOM LEHRER**
Reprise R-6216
- A SIGN OF THE TIMES**
King Richard's Fluegel Knights—MTA 1001
- LIVE**
Alan Sherman—Warner Bros. W-1649
- MR. MUSIC**
Mantovani—London LL-3474
- JEFFERSON AIRPLANE TAKES OFF**
RCA Victor LPM-3584
- TRAVELING ON**
Robert Goulet—Columbia CL-2541
- NEW KICK**
New Christy Minstrels—
Columbia CL-2542
- JAN & DEAN'S GOLDEN HITS**
Liberty LRP-3640
- ALFIE**
Billy Vaughn—Dot DLP-3751
- ONE MAN FLUTE**
Herbie Mann—Atlantic 1464
- MOVIE GREATS OF THE 60'S**
Connie Francis—MGM E-4382
- TELL IT LIKE IT IS**
Richard "Groove" Holmes—
Pacific Jazz PJ-10105

MUST STOCK LP'S

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- FIDDLER ON THE ROOF**
Orig. Cast—RCA Vic. LOC-1093: LSD-1093
- GOING PLACES**
Tijuana Brass—A&M LP-112: SLP-4112
- JOHNNY'S GREATEST HITS**
Johnny Mathis—Col. CL-1133: CS-8633
- MARY POPPINS**
Soundtrack—Vista BV-4026: STER-4026
- MY FAIR LADY**
Soundtrack—Col. KOL-8000: KOS-2600
- MY NAME IS BARBRA**
Barbra Streisand—Col. CL-2336: CS-9136
- SEPTEMBER OF MY YEARS**
Frank Sinatra—Reprise F-1014: FS-1014
- SOUND OF MUSIC**
Soundtrack—
RCA Victor LOCD-2005: LSOD-2005
- WHIPPED CREAM AND OTHER DELIGHTS**
Tijuana Brass—A&M LP-110: SLP-4110
- ZORBA THE GREEK**
Soundtrack—20th Century Fox TFM-3167
TFS-4167



100 TOP POPS

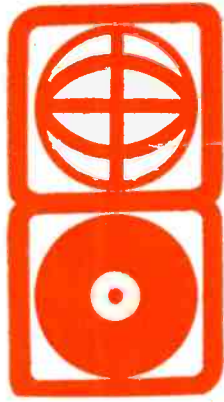
record world

Week of August 20

| This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart |
|----------|----------|---------------|----------|----------|---------------|----------|----------|---------------|
| Aug. 20 | Aug. 13 | | Aug. 20 | Aug. 13 | | Aug. 20 | Aug. 13 | |
| 1 | 2 | 6 | 34 | 35 | 8 | ★ | 78 | 3 |
| 2 | 1 | 10 | ★ | 51 | 4 | 68 | 72 | 4 |
| ★ | 6 | 10 | ★ | 42 | 4 | 69 | 70 | 6 |
| 4 | 4 | 7 | 37 | 37 | 5 | 70 | 76 | 3 |
| 5 | 3 | 5 | 38 | 38 | 4 | ★ | (—) | 1 |
| ★ | 11 | 7 | 39 | 43 | 6 | 72 | 74 | 4 |
| 7 | 5 | 12 | 40 | 45 | 6 | 73 | 75 | 5 |
| 8 | 9 | 7 | 41 | 44 | 4 | 74 | 80 | 4 |
| 9 | 10 | 9 | 42 | 47 | 4 | ★ | 84 | 2 |
| ★ | 15 | 5 | ★ | 54 | 3 | ★ | (—) | 1 |
| 11 | 12 | 9 | ★ | 56 | 5 | 77 | 79 | 3 |
| ★ | 17 | 5 | ★ | 62 | 3 | 78 | 83 | 4 |
| ★ | 48 | 3 | ★ | 46 | 10 | 79 | 81 | 6 |
| ★ | 24 | 4 | ★ | 59 | 6 | ★ | 88 | 3 |
| 15 | 16 | 9 | ★ | 65 | 3 | ★ | (—) | 1 |
| 16 | 19 | 6 | ★ | 20 | 8 | 82 | 84 | 2 |
| 17 | 8 | 9 | ★ | 58 | 5 | ★ | 96 | 2 |
| 18 | 7 | 10 | ★ | 93 | 2 | ★ | 92 | 3 |
| 19 | 13 | 8 | ★ | 52 | 5 | ★ | (—) | 1 |
| 20 | 21 | 6 | ★ | 53 | 8 | 86 | 89 | 5 |
| ★ | 27 | 5 | ★ | 29 | 7 | ★ | (—) | 1 |
| ★ | 28 | 3 | ★ | 54 | 5 | ★ | (—) | 1 |
| 23 | 14 | 12 | ★ | 57 | 1 | 89 | 90 | 5 |
| ★ | 39 | 4 | ★ | (—) | 1 | 90 | 52 | 4 |
| ★ | 36 | 4 | ★ | 61 | 3 | 91 | 91 | 4 |
| 26 | 18 | 9 | ★ | 68 | 3 | ★ | (—) | 1 |
| ★ | 66 | 2 | ★ | 59 | 8 | 93 | 86 | 2 |
| ★ | 67 | 3 | ★ | 42 | 12 | 94 | 99 | 4 |
| ★ | 49 | 3 | ★ | 73 | 3 | 95 | 97 | 2 |
| 30 | 33 | 6 | ★ | 30 | 11 | 96 | 98 | 2 |
| ★ | 41 | 4 | ★ | 63 | 6 | 97 | (—) | 1 |
| ★ | 40 | 4 | ★ | 50 | 5 | 98 | 100 | 2 |
| ★ | 53 | 4 | ★ | 22 | 8 | 99 | (—) | 1 |
| | | | ★ | 82 | 2 | 100 | (—) | 1 |

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

| | | | |
|---|--|--|---|
| AIN'T NOBODY HOME (Rittenhouse, BMI) 82 | I GUESS I'LL ALWAYS LOVE YOU (Jobete, BMI) 90 | OVER, UNDER, SIDEWAYS, DOWN (Leo Feist, BMI) 11 | THERE WILL NEVER BE ANOTHER YOU (Morris, ASCAP) 76 |
| AIN'T TOO PROUD TO BEG (Jobete, BMI) 60 | I SAW HER AGAIN (Trausdale, BMI) 19 | PAPERBACK WRITER (Maclean, BMI) 62 | THEY'RE COMING TO TAKE ME AWAY, HA, HA HAAA! (XIV Music, SESAC) 5 |
| ALFIE (Famous, ASCAP) 32 | I WANT TO BE WITH YOU (Morely, ASCAP) 93 | PETTICAT WHITE (Noma, Feather, Hi-Coat, BMI) 74 | THIS DOOR SWINGS BOTH WAYS (Blackwood, BMI) 8 |
| ALMOST PERSUADED (Al Gallico, BMI) 41 | I WANT YOU (Dwarf, ASCAP) 65 | PHILLY FREEZE (Jones-Hayes, BMI) 68 | TIP OF MY FINGER (Tree, Champion, BMI) 37 |
| ASHES TO ASHES (Screen Gems, Col., BMI) 88 | I WAS BORN A LOSER (Sagittarius, BMI) 89 | PIED PIPER (Chardon, BMI) 18 | TOO SOON TO KNOW (Acuff-Rose, BMI) 84 |
| BEST OF LUCK TO YOU (Cal, Maureen, BMI) 86 | I'M YOUR HOOTCHIE COOTCHIE MAN (Arc, BMI) 95 | PRETTY FLAMINGO (Ponderosa, BMI) 53 | TRAINS AND BOATS AND PLANES (U. S. Songs, BMI) 54 |
| BILLY & SUE (Hornet, BMI) 46 | JOKER WENT WILD (Rising Sun, BMI) 30 | RESPECTABLE (Wemar, BMI) 43 | TURN DOWN DAY (Northern, ASCAP) 51 |
| BLACK IS BLACK (Elmwin, BMI) 92 | JUST YESTERDAY (Damian, BMI) 72 | SATISFIED WITH YOU (Branston, BMI) 37 | WADE IN THE WATER (Ramsel, BMI) 39 |
| BLOWIN' IN THE WIND (Jobete, BMI) 12 | KIDS ARE ALRIGHT (Devon, BMI) 100 | SAY I AM (WHAT I AM) (Dundee, BMI) 35 | WARM AND TENDER LOVE (Pronto, Dan Quinny, BMI) 16 |
| BORN A WOMAN (Painted Desert, BMI) 24 | LADY JANE (Gideon, BMI) 47 | SEARCHING FOR MY LOVE (Chevis, BMI) 20 | WHO DO YOU THINK YOU ARE (Criterion, ASCAP) 91 |
| BUS STOP (Manken, BMI) 31 | LAND OF 1,000 DANCES (Tane-Kel-Anatole, BMI) 22 | SEE YDU IN SEPTEMBER (Vibar, BMI) 6 | WILD THING (Blackwood, BMI) 17 |
| CAST YOUR FATE TO THE WIND (Friendship, BMI) 71 | LET'S CALL IT A DAY (Sea Lark, BMI) 69 | 7 AND 7 IS (Grass Roots, BMI) 70 | WIPE-OUT (Miraleste, Robin Hood, BMI) 58 |
| COME SHARE THE GOOD TIMES WITH ME (Joey Brooks, ASCAP) 94 | LIT'L RED RIDING HOOD (Fred Rose, BMI) 2 | SOMEtimes GODD GUYS DON'T WEAR WHITE (Equinox, BMI) 87 | WITH A GIRL LIKE YOU (Dick James, Blackwood, BMI) 61 |
| DANGLING CONVERSATION (Charing Cross, BMI) 28 | LIVIN' ABOVE YOUR HEAD (Wippity, BMI) 77 | SOMEWHERE MY LOVE (Robbins, ASCAP) 67 | WORK SONG (Upam, BMI) 49 |
| DEAR MRS. APPLEBEE (H & L, BMI) 99 | LONELY SUMMER (Gamba, BMI) 67 | SUGAR AND SPICE (Duchess, BMI) 50 | WORKING IN THE COAL MINE (Marsaint, BMI) 25 |
| DISTANT SHORES (Chad & Jeremy-Noma, BMI) 40 | LOVE LETTERS (Famous, ASCAP) 59 | SUMMER IN THE CITY (Faithful, Virtue, BMI) 73 | WORLD OF FANTASY (Camad, BMI) 55 |
| EL PITO (Cordon, BMI) 96 | MAKE ME BELONG TO YOU (Blackwood, BMI) 44 | SUMMER KISSES (Presta, BMI) 73 | WOULDN'T IT BE NICE (Sea Df Tunes, BMI) 29 |
| ELEANOR RIGBY (Maclean, BMI) 81 | MILLION AND ONE (Silver Star, BMI) 38 | SUNNERTIME (Gershwin, ASCAP) 21 | YELLOW SUBMARINE (Maclean, BMI) 56 |
| GO AHEAD AND CRY (Righteous Bros., BMI) 45 | MISTY (Vernon, ASCAP) 34 | SUNNY (Portable, BMI) 3 | YOU CAN'T HURRY LDVE (Jobete, BMI) 27 |
| GUANTANAMERA (Fall River, BMI) 23 | MONEY WDN'T CHANGE YOU (Dynatone, BMI) 42 | SUNNY AFTERNOON (Noma, BMI) 66 | YOU MAKE ME FEEL SO GOOD (Grand Canyon, BMI) 57 |
| HANKY PANKY (TM, BMI) 33 | MOTHER'S LITTLE HELPER (Gideon, BMI) 4 | SUNSHINE SUPERMAN (Southern, ASCAP) 13 | YOU, YOU, YOU (Mellin, BMI) 52 |
| HDW SWEET IT IS (Jobete, BMI) 48 | MY HEART'S SYMPHONY (Gringo, BMI) 14 | SUSPICION (Music, R & S, BMI) 78 | YOU'RE GONNA MISS ME (Acquire, BMI) 98 |
| HUNGRY (Screen Gems, Col., BMI) 26 | MR. DIEINGLY SAD (Tender Tunes, Elmwin, BMI) 75 | SWEET DREAMS (Acuff-Rose, BMI) 15 | |
| GET AWAY (Noma, Gunnell, BMI) 97 | OPEN THE DOOR TO YOUR HEART (T. M., Parmalier, BMI) 36 | SWEET PEA (Low-Twi, BMI) 7 | |
| GOD ONLY KNOWS (Sea Df Tunes, BMI) 85 | RESPECTABLE (Outsiders-Capitol 5701) 3 | TAR & CEMENT (Leo Feist, ASCAP) 63 | |
| I BELIEVE I'M GONNA MAKE IT (Tree, BMI) 64 | MAKE ME BELONG TO YOU (Barbara Lewis-Atlantic 2346) 56 | THE TIP OF MY FINGERS (Eddy Arnold-RCA Victor 8869) 5 | |
| I COULDN'T LIVE WITHOUT YOUR LOVE (Northern, ASCAP) 10 | GO AHEAD AND CRY (Righteous Bros.-Verve 10430) 3 | A MILLION AND ONE (Dean Martin-Reprise 0500) 4 | |
| | BILLY & SUE (B. J. Thomas-Hickory 1395) 10 | A MOTHER'S LITTLE HELPER (Rolling Stones-London 902) 7 | |
| | LADY JANE (Rolling Stones-London 902) 6 | THEY'RE COMING TO TAKE ME AWAY, HA HAA! (Napoleon XIV-Warner Bros. 5831) 5 | |
| | HOW SWEET IT IS (Jr. Walker & All Stars-Soul 35024) 3 | SEE YOU IN SEPTEMBER (Happenings-B. T. Puppy 520) 7 | |
| | THE WORK SONG (Herb Alpert & Tijuana Brass-A & M 805) 8 | SWEET PEA (Tommy Roe-ABC-Paramount 10762) 12 | |
| | SUGAR AND SPICE (Cryan' Shames-Destination 624) 5 | THIS DOOR SWINGS BOTH WAYS (Herman's Hermits-MGM 13548) 7 | |
| | TURN DOWN DAY (Cyrkle-Columbia 43729) 2 | SOMEWHERE MY LOVE (Ray Conniff-Columbia 43676) 9 | |
| | YOU, YOU, YOU (Mel Carter-Imperial 66183) 5 | I COULDN'T LIVE WITHOUT YOUR LOVE (Petula Clark-Warner Bros. 5835) 5 | |
| | PRETTY FLAMINGO (Manfred Mann-United Artists 50040) 8 | OVER, UNDER, SIDEWAYS, DOWN (Yardbirds-Epic 10035) 9 | |
| | TRAINS, BOATS, & PLANES (Dionne Warwick-Scepter 12135) 7 | BLOWIN' IN THE WIND (Stevie Wonder-Tamla 54136) 5 | |
| | WORLD OF FANTASY (5 Stairsteps-Windy C 602) 5 | SUNSHINE SUPERMAN (Donovan-Epic 10045) 3 | |
| | (—) YELLOW SUBMARINE (Beatles-Capitol 5715) 1 | MY HEART'S SYMPHONY (Gary Lewis-Liberty 55898) 4 | |
| | (YOU MAKE ME FEEL) SO GOOD (McCoy-Bang 527) 3 | SWEET DREAMS (Tommy McClain-MSL 197) 9 | |
| | WIPE OUT (Sufaris-Dot 144) 3 | WARM AND TENDER LOVE (Percy Sledge-Atlantic 2342) 6 | |
| | LOVE LETTERS (Elvis Presley-RCA Victor 8870) 8 | WILD THING (Troogs-Atco 6415 / Fontana 1548) 9 | |
| | AIN'T TOO PROUD TO BEG (Temptations-Gordy 7054) 12 | PIED PIPER (Crispian St. Peter-Jamie 1320) 10 | |
| | WITH A GIRL LIKE YOU (Troogs-Atco 6415 / Fontana 1552) 3 | I SAW HER AGAIN (Mama's & Papa's-Dunhill 431) 8 | |
| | PAPERBACK WRITER (Beatles-Capitol 5651) 11 | SEARCHING FOR MY LOVE (Bobby Moore-Checker 1129) 6 | |
| | TAR & CEMENT (Verdelle Smith-Capitol 5632) 6 | SUMMERTIME (Billy Stewart-Chess 1966) 5 | |
| | I BELIEVE I'M GONNA MAKE IT (Joe Tex-Dial 4033) 5 | LAND OF 1,000 DANCES (Wilson Pickett-Atlantic 2348) 3 | |
| | I WANT YOU (Bob Dylan-Columbia 46383) 8 | HANKY PANKY (Tommy James & Shondells-Roulette 4686) 12 | |
| | SUNNY AFTERNOON (Kinks-Reprise 0497) 2 | BORN A WOMAN (Sandy Posey-MGM 13501) 4 | |



RADIO

EXPOSURE CHART

PRIMARY

TOP PLAY THIS WEEK

1. TURN DOWN DAY
Cyrkle (Columbia)
2. SO GOOD
McCoys (Bang)
3. GOD ONLY KNOWS
Beach Boys (Capitol)
4. YELLOW SUBMARINE
Beatles (Capitol)

An Exclusive RECORD WORLD Feature

• means record is a station pick, ▶ means it is an extra without numerical rank
This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

| TITLES | EAST | | | SOUTH | | | MIDWEST | | | WEST | | | | | | | | | | |
|---|-------------------|----------------------|------------------|-----------------|----------------|--------------|--------------|-----------------|----------------|------------|-------------|----------------|--------------|----------------|-------------|-------------|--------------|------------------|-------------|--|
| | WEAM—Wash., D. C. | WNOK—Columbia, S. C. | WHYN—Springfield | WPRO—Providence | WCAO—Baltimore | KNUZ—Houston | WGAM—Florida | KEEL—Shreveport | KFJZ—Fl. Worth | KGQ—Pitts. | KIMN—Denver | WIXY—Cleveland | WILS—Lansing | WOKY—Milwaukee | KYNO—Fresno | KJR—Seattle | KRUX—Phoenix | KAFY—Bakersfield | KYOS—Merced | |
| A CHANGE ON THE WAY Terry Knight (Luc) | | | | | | | | | | | | | | | | | | | | |
| AND YOUR BIRD CAN SING Spanky & Our Gang (Mercury) | | | | | | | | | | | | | | | | | | | | |
| ANGELICA Barry Mann (Capitol) | | | | | | | | | | | | | | | | | | | | |
| ASHES TO ASHES Mindbenders (Fontana) | | | | | 26 | | | | | | | | | | | | | | | |
| BABY, YOU DON'T HAVE TO TELL ME Walker Bros. (Smash) | | | | | | | | | | | | | | | | | | | | |
| BATMAN TO THE RESCUE Laverne Baker (Brunswick) | | | | | 25 | | | | | | | | | | | | | | | |
| BIRD DOG Newbeats (Hickory) | | | | | | | | | | | | | | | | | | | | |
| BLACK CLOUD He & Dem Guys (Cor) | | | | | | | | | | | | | | | | | | | | |
| BLACK IS BLACK Los Brawos (Press) | | | | | | | | | | | | | | | | | | | | |
| BORN FREE Roger Williams (Kapp) | | | | | | | | | | | | | | | | | | | | |
| BREAD Norma Tanega (New Voice) | | | | | | | | | | | | | | | | | | | | |
| BRIGHT LIT BLUE SKIES Ramrods (Plymouth) | | | | | | | | | | | | | | | | | | | | |
| BRING BACK THE TIME B. J. Thomas (Scepter) | | | 19 | | | | | | | | | | | | | | | | | |
| BUS STOP Hollies (Imperial) | | | | | | | | | | | | | | | | | | | | |
| CAJUN HENRY Clarence "Frogman" Henry (Parrot) | | | | | | | | | | | | | | | | | | | | |
| CAMPFIRE GIRLS Billy Joe Royal (Columbia) | | | | | | | | | | | | | | | | | | | | |
| CAST YOUR FATE TO THE WIND Shelby Flint (Valiant) | | | | | | | | | | | | | | | | | | | | |
| CHAPEL IN THE FIELDS Knickerbockers (Challenge) | | | | | | | | | | | | | | | | | | | | |
| CHERISH Association (Valiant) | | | | | | | | | | | | | | | | | | | | |
| CHERRY CHERRY Neil Diamond (Bang) | | | | | | | | | | | | | | | | | | | | |
| COME ON SUNSHINE G.I. & Johnny (WP) | | | | | | | | | | | | | | | | | | | | |
| COME SHARE THE GOOD TIMES WITH ME Julie Monday (Rainbow) | | | | | | | | | | | | | | | | | | | | |
| DEEP INSIDE The Jagger, Edge (Victor) | | | | | | | | | | | | | | | | | | | | |
| DIANNE DIANNE Ronny & The Daytonas (RCA) | | | | | | | | | | | | | | | | | | | | |
| DON'T KEEP ME LONELY TOO LONG Timi Yuro (Mercury) | | | | | | | | | | | | | | | | | | | | |
| DON'T LET ME DOWN Dave Clark Five (Epic) | | | | | | | | | | | | | | | | | | | | |
| ELEANOR RIGBY Beatles (Capitol) | | | | | | | | | | | | | | | | | | | | |
| FACES The Hangmen (Monument) | | | | | | | | | | | | | | | | | | | | |
| GEORGIA ROSE Tony Bennett (Columbia) | | | | | | | | | | | | | | | | | | | | |
| GET AWAY George Fame (Imperial) | | | | | | | | | | | | | | | | | | | | |
| GLORIA'S DREAM Belfast Gipsies | | | | | | | | | | | | | | | | | | | | |

| TITLES | EAST | | | SOUTH | | | MIDWEST | | | WEST | | | | | | | | | | | |
|---|-------------------|----------------------|------------------|-----------------|----------------|--------------|--------------|---------------------|-----------------|----------------|------------|-------------|----------------|--------------|----------------|-------------|-------------|--------------|------------------|-------------|--|
| | WEAM—Wash., D. C. | WNOK—Columbia, S. C. | WHYN—Springfield | WPRO—Providence | WCAO—Baltimore | KNUZ—Houston | WGAM—Florida | KEYS—Corpus Christi | KEEL—Shreveport | KFJZ—Fl. Worth | KGQ—Pitts. | KIMN—Denver | WIXY—Cleveland | WILS—Lansing | WOKY—Milwaukee | KYNO—Fresno | KJR—Seattle | KRUX—Phoenix | KAFY—Bakersfield | KYOS—Merced | |
| MAY 1 Maurice Williams & Zodiacs | | | | | | | | | | | | | | | | | | | | | |
| MIND EXCURSION Trade Winds (Sutra) | | | | | | | | | | | | | | | | | | | | | |
| MOST OF ALL Cowells (Philips) | | | | | | | | | | | | | | | | | | | | | |
| MR. DIEINGLY SAD Critters (Kapp) | | | | | | | | | | | | | | | | | | | | | |
| NINETY-SIX TEARS 7 & Mysticons (PGE) | | | | | | | | | | | | | | | | | | | | | |
| NO TIME FOR YOU Commandos (Back Beat) | | | | | | | | | | | | | | | | | | | | | |
| NOWADAYS CLANCY CAN'T EVEN SING Buffalo Springfield (Atco) | | | | | | | | | | | | | | | | | | | | | |
| OPEN YOUR EYES Avengers (Current) | | | | | | | | | | | | | | | | | | | | | |
| OUT OF THIS WORLD Chiffons (Laurie) | | | | | | | | | | | | | | | | | | | | | |
| OUTSIDE CHANCE Turtles (White Whale) | | | | | | | | | | | | | | | | | | | | | |
| PETTICOAT WHITE Bobby Vinton (Epic) | | | | | | | | | | | | | | | | | | | | | |
| PSYCHOTIC REACTION Count Five (Double Shot) | | | | | | | | | | | | | | | | | | | | | |
| POW CITY Freddie Scott | | | | | | | | | | | | | | | | | | | | | |
| QUEEN JANE APPROXIMATELY Daily Flash | | | | | | | | | | | | | | | | | | | | | |
| RESPECTABLE Outsiders (Capitol) | | | | | | | | | | | | | | | | | | | | | |
| ROSEANNA Capris (Sound) | | | | | | | | | | | | | | | | | | | | | |
| RUMORS Syndicate of Sound (Bell) | | | | | | | | | | | | | | | | | | | | | |
| SEVEN AND SEVEN IS Love (Elektra) | | | | | | | | | | | | | | | | | | | | | |
| SHAKE SHERRY Harvey Russell (Jade) | | | | | | | | | | | | | | | | | | | | | |
| SHE AIN'T LOVIN' YOU Distant Cousins (Date) | | | | | | | | | | | | | | | | | | | | | |
| SHE DRIVES ME OUT OF MY MIND Swingin' Medallions (Smash) | | | | | | | | | | | | | | | | | | | | | |
| SHOULD I COME BACK Billy Joe Royal (Columbia) | | | | | | | | | | | | | | | | | | | | | |
| SO GOOD McCoys (Bang) | | | | | | | | | | | | | | | | | | | | | |
| SUGAR & SPICE Cryan Shames (Destination) | | | | | | | | | | | | | | | | | | | | | |
| SUMMER KISSES Floyd & Jerry (Presta) | | | | | | | | | | | | | | | | | | | | | |
| SUMMERTIME BLUES Tom & The Cats (Paula) | | | | | | | | | | | | | | | | | | | | | |
| SUNDAY, THE DAY BEFORE MONDAY Tommy Boyce | | | | | | | | | | | | | | | | | | | | | |
| SUNNY AFTERNOON Kinks (Reprise) | | | | | | | | | | | | | | | | | | | | | |
| SUSPICIONS The Sidekicks (RCA Victor) | | | | | | | | | | | | | | | | | | | | | |

| | | | | | | | | | |
|--|----|----|----|----|----|----|----|----|----|
| GOD ONLY KNOWS Beach Boys (Capitol) | 6 | 0 | 22 | 34 | 26 | 37 | 18 | 21 | 23 |
| GONE FROM MY MIND Fortunes (Press) | 32 | | | 22 | 49 | ▲ | | | |
| GOOD GUYS DON'T WEAR WHITE Standells (Tower) | | | | | | | | | |
| I WANT TO BE WITH YOU Dee Dee Warwick (Mercury) | | 28 | | | | | | | |
| IF I NEEDED SOMEONE Stained Glass (RCA) | | | 30 | | | | | | |
| I'M GONNA LEAVE YOU Bobby Powell (Whit) | | 29 | | | | | | | |
| I'M NORMAL The Emperor (Current) | | | | | | | | 42 | |
| IN THE ARMS OF LOVE Ardy Williams (Columbia) | | 30 | | | | | | | |
| INDICATION Zombies (Parrot) | | | | 24 | | | | | |
| JUG BAND MUSIC Mugwumps (Sidewalk) | | | | 42 | | | | | |
| JUGGLER Claude King (Columbia) | | 33 | | | | | | | |
| JUST LIKE A WOMAN Manfred Mann (Mercury) | | | | | 56 | | | | |
| KISSIN' MY LIFE AWAY Hondells (Mercury) | | | ▲ | | | | | | |
| LADY JANE Rolling Stones (London) | 27 | | 15 | 17 | 22 | 6 | 13 | | |
| LAND OF MUSIC Strangers (KR) | | 16 | 27 | | | | | | |
| LAUGH IT OFF Villagers | 33 | | | | | | | | |
| LET ME TELL YOU BABE Nat Cole (Columbia) | 9 | | | | | | | | |
| LET'S CALL IT A DAY GIRL The Razor's Edge (Pow) | 50 | | | 16 | 16 | | | | |
| LIVIN' ABOVE YOUR HEAD Jay & Americans (United Artists) | 53 | 49 | | 30 | 46 | | | | |
| LONELY SUMMER Shades of Blue (Impact) | | | 51 | | | | | | |
| LOOK AT ME GIRL Playboys of Edinburg (Columbia) | 34 | | 5 | | 40 | | | | |
| LOVE GONE BAD Chris Clark (V.I.P.) | | | 33 | 16 | | | | | |
| LOVE TRAIN Progressions (Scepter) | | 29 | | ▲ | | | | | |
| LOVE YOU ANYWAY Birdwatchers | | | 4 | | | | | | |

| | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|----|
| TAKIN' ALL I CAN GET Mitch Ryder (New Voice) | | | | | | | | | |
| TAR & CEMENT Verdelle Smith (Capitol) | 38 | | | 40 | 50 | 5 | 12 | 22 | |
| THE CLOWN Gene Summers | | | | 50 | | | | | |
| THE KIDS ARE ALRIGHT The Who (Decca) | | | | | | 58 | ● | | |
| THE PHILLY FREEZE Alvin Cash & Registers (Mar-V-Lus) | 31 | 35 | | | | 39 | 30 | | |
| THERE WILL NEVER BE ANOTHER YOU Chris Montez (A & W) | | | | | | 47 | 42 | ● | 39 |
| THIS IS MY HOUSE Moody Blues (London) | | 52 | ● | | 6 | | | | |
| THREE CHORUSES OF DESPAIR Rick, Robin & Him | | | | | | | 20 | | |
| TOO SOON TO KNOW Roy Drabson (MGM) | | | | 29 | 49 | 28 | 39 | 49 | 47 |
| TURN DOWN DAY Cykile (Columbia) | 28 | 14 | 21 | 46 | 55 | 35 | 22 | 34 | 34 |
| TURN ON YOUR LOVE LIGHT Band w/O Name | | | | 37 | | | | | 38 |
| UP TIGHT Nancy Wilson (Capitol) | | | | 36 | | | | | |
| WE'LL BE UNITED Intruders (Gambit) | | | | | | | | | |
| WHAT AM I DOING HERE WITH YOU P-Nut Butter | | 23 | | | | | | | 2 |
| WHEN YOU WAKE UP Cash McCall (Thomas) | | 32 | | | | | 51 | | |
| WHITE CLIFFS OF DOVER Righteous Bros. | | 29 | | | | | | | |
| WHO DO YOU THINK YOU ARE Shindogs (Viva) | | | | | | | | 22 | 10 |
| WIPE OUT Surfaris (Dot) | | 21 | | 33 | | 36 | 29 | 21 | |
| WITH A GIRL LIKE YOU Troges (Atco/Fontana) | | | | 37 | 13 | 2 | | 40 | 12 |
| WITH THIS RING Shades of Blue (Impact) | | 23 | | | | | | | |
| YELLOW SUBMARINE Beatles (Capitol) | | | | | | | | 44 | |
| YOU'RE GONNA MISS ME Thirteenth Floor (U.I.) | | 40 | 44 | ● | | | | ● | |
| YOU GOT YOUR HEAD ON BACKWARDS Sonics | | | | | | 9 | | | |
| YOU, YOU, YOU Mel Carter (Imperial) | | | | | | | | 33 | 23 |

Jane Morgan adds her own distinctive fresh flavor to two hits: "Good Lovin'"
"Elusive Butterfly"





100 TOP LP'S

Record World

TEAR-OUT GUIDE

Week of August 20

| This Wk. | Last Wk. | | Wks. on Chart |
|----------|----------|--|---------------|
| Aug. 20 | Aug. 13 | | |
| ★ 3 | | THE AFTERMATH | 7 |
| | 2 | Rolling Stones—London LL-3476: PS-476 | |
| 2 | 1 | YESTERDAY AND TODAY | 6 |
| | | Beatles—Capitol T-2553: ST-2553 | |
| 3 | 4 | WHAT NOW MY LOVE | 16 |
| | | Herb Alpert & Tijuana Brass—A & M 114: 4114 | |
| 4 | 5 | SOMEWHERE MY LOVE | 15 |
| | | Ray Conniff Singers—Col. CL-25-9: CS-9319 | |
| 5 | 2 | STRANGERS IN THE NIGHT | 9 |
| | | Frank Sinatra—Reprise F-1017: FS-1017 | |
| 6 | 6 | DR. ZHIVAGO | 24 |
| | | Soundtrack—MGM E-65T: SE-65T | |
| 7 | 8 | IF YOU CAN BELIEVE YOUR EYES AND EARS | 23 |
| | | Mama's & Papa's—Dunhill D-50006: DS-50006 | |
| 8 | 7 | MIDNIGHT RIDE | 11 |
| | | Paul Revere & Raiders—Col. CL-2508: CS-9208 | |
| 9 | 9 | GOING PLACES | 45 |
| | | Tijuana Brass—A & M 112: 4112 | |
| ★ 13 | | BLONDE ON BLONDE | 6 |
| | | Bob Dylan—Columbia C-21-41: CS-25-841 | |
| ★ 20 | | BEST OF THE BEACH BOYS | 4 |
| | | Capitol D-2545: DT-2545 | |
| 12 | 12 | WONDERFULNESS | 14 |
| | | Bill Cosby—Warner Bros. W-1634: WS-1634 | |
| 13 | 14 | MAME | 8 |
| | | Original Cast—Columbia KOL-6600: KOS-3000 | |
| 14 | 10 | LOU RAWLS, LIVE | 15 |
| | | Capitol T-2459: ST-9259 | |
| 15 | 16 | GETTIN' READY | 6 |
| | | Temptations—Gordy 918 | |
| 16 | 18 | THE MORE I SEE YOU / CALL ME | 8 |
| | | Chris Montez—A & M 115 | |
| 17 | 11 | A TOUCH OF TODAY | 13 |
| | | Nancy Wilson—Capitol T-2495: ST-2495 | |
| 18 | 17 | PET SOUNDS | 13 |
| | | Beach Boys—Capitol T-2458: ST-2458 | |
| 19 | 21 | DON'T GO TO STRANGERS | 14 |
| | | Eddie Gorme—Columbia CL-2476: CS-9276 | |
| ★ 26 | | PARADISE HAWAIIAN STYLE | 5 |
| | | Elvis Presley—RCA Victor LPM-3643: LSP-3643 | |
| 21 | 22 | DISTANT DRUMS | 8 |
| | | Jim Reeves—RCA Victor LPM-3542: LSP-3542 | |
| 22 | 23 | GO WITH THE VENTURES | 11 |
| | | Dolton BLP-2045: BST-8045 | |
| 23 | 15 | THE SHADOW OF YOUR SMILE | 43 |
| | | Andy Williams—Columbia CL-2499: CS-9299 | |
| 24 | 25 | WHEN A MAN LOVES A WOMAN | 12 |
| | | Percy Sledge—Atlantic LP-8125: SD-8125 | |
| 25 | 27 | I'LL REMEMBER YOU | 21 |
| | | Roger Williams—Kapp KL-3470: KS-3470 | |
| 26 | 29 | BIG HITS (HIGH TIDE AND GREEN GRASS) | 20 |
| | | Rolling Stones—London NP-1 | |
| 27 | 19 | THE YOUNG RASCALS | 16 |
| | | Atlantic 8123: SD-8123 | |
| 28 | 28 | COLOR ME BARBRA | 21 |
| | | Barbra Streisand—Columbia CL-2478: CS-9278 | |
| 29 | 33 | STRANGERS IN THE NIGHT | 8 |
| | | Bert Kaempfert—Decca DL-4795: DS-74795 | |
| 30 | 30 | BEST OF ANIMALS | 28 |
| | | MGM E-4324: SE-4324 | |
| 31 | 31 | THE LONELY BULL | 36 |
| | | Tijuana Brass—A & M LP-101: ST-101 | |
| ★ 39 | | UP TIGHT | 11 |
| | | Stevie Wonder—Tamla M-268: S-268 | |
| 33 | 34 | A NEW SONG FOR YOUNG LOVE | 8 |
| | | Lettermen—Capitol T-2498: ST-2498 | |
| ★ 41 | | THE IMPOSSIBLE DREAM | 7 |
| | | Jack Jones—Kapp KL-1468: KS-3468 | |
| 35 | 38 | SOUL & INSPIRATION | 16 |
| | | Righteous Bros.—Verve 5001: V6-5001 | |
| 36 | 35 | WHY IS THERE AIR | 51 |
| | | Bill Cosby—Warner Bros. W-1606 | |

| This Wk. | Last Wk. | | Wks. on Chart |
|----------|----------|--|---------------|
| Aug. 20 | Aug. 13 | | |
| 37 | 36 | THE SHADOW OF YOUR SMILE | 20 |
| | | Johnny Mathis—Mercury MG-20173: SR-60173 | |
| 38 | 44 | DIRTY WATER | 10 |
| | | Standells—Tower 5027 | |
| 39 | 42 | SPANISH EYES | 26 |
| | | Al Martino—Capitol T-2435: ST-2435 | |
| ★ 50 | | HANKY PANKY | 5 |
| | | Tommy James & Shondells—Roulette R-25336 | |
| 41 | 43 | DAVE CLARK FIVE'S GREATEST HITS | 25 |
| | | Epic LN-24185: BN-26185 | |
| 42 | 37 | THE MOVIE SONG ALBUM | 23 |
| | | Tony Bennett—Columbia CL-2472: CS-9272 | |
| 43 | 24 | HITS AGAIN | 14 |
| | | Gary Lewis & Playboys—Liberty LRP-3452: LS-3452 | |
| 44 | 40 | HOW DOES THAT GRAB YOU DARLING | 12 |
| | | Nancy Sinatra—Reprise R-6207: RS-6207 | |
| 45 | 46 | SOUTH OF THE BORDER | 36 |
| | | Tijuana Brass—A & M LP-103: LS-4103 | |
| 46 | 49 | DAYDREAM | 20 |
| | | Lovin' Spoonful—Kama Sutra KLP-8051 | |
| 47 | 52 | BILL COSBY IS A VERY FUNNY FELLOW, RIGHT! | 8 |
| | | Warner Bros. W-1518 | |
| 48 | 45 | THE SONNY SIDE OF CHER | 19 |
| | | Imperial 9301: 12301 | |
| 49 | 51 | TIME WON'T LET ME | 13 |
| | | Outsiders—Capitol T-2501: ST-2501 | |
| ★ 62 | | LIGHTLY LATIN | 7 |
| | | Perry Como—RCA Victor LPM-3552: LSP-3552 | |
| 51 | 32 | TRY TOO HARD | 10 |
| | | Dave Clark Five—Epic LN-24198: BN-26198 | |
| 52 | 48 | MOONLIGHT SINATRA | 20 |
| | | Frank Sinatra—Reprise F-1018: FS-1018 | |
| 53 | 56 | HOLD ON! | 14 |
| | | Herman's Hermits—MGM E-4342: SE-4342 | |
| 54 | 54 | BOOTS | 24 |
| | | Nancy Sinatra—Reprise R-6202: RS-6202 | |
| ★ 63 | | YOU DON'T HAVE TO SAY YOU LOVE ME | 4 |
| | | Dusty Springfield—Philips PHM-200-210: PHS-600-210 | |
| ★ 65 | | THE LAST WORD IN LONESOME IS ME | 4 |
| | | Eddy Arnold—RCA Victor LPM-3622: LSP-3622 | |
| ★ 69 | | RED RUBBER BALL | 3 |
| | | Cyrkle—Columbia CL-2544: CS-9344 | |
| 58 | 60 | GREATEST HITS | 7 |
| | | New Christy Minstrels—Col. CL-2479: CS-9279 | |
| 59 | 55 | MARTHA AND THE VANDELLAS' GREATEST HITS | 8 |
| | | Gordy G-917: GS-917 | |
| 60 | 59 | MAN OF LA MANCHA | 29 |
| | | Original Cast—Kapp KRL-4505 | |
| ★ 74 | | LITTLE GIRL | 4 |
| | | Syndicate of Sound—Bell 6001 | |
| ★ (—) | | REVOLVER | 1 |
| | | Beatles—Capitol T-2576: ST-2576 | |
| 63 | 53 | GLORIA | 15 |
| | | Shadows of Knight—Dunwich 666 | |
| 64 | 64 | THE BEST OF RONNIE DOVE | 21 |
| | | Diamond D-5005 | |
| 65 | 66 | WAYNE NEWTON, NOW | 12 |
| | | Capitol T-2445: ST-2445 | |
| ★ 75 | | A GROOVY KIND OF LOVE | 5 |
| | | Mindbenders—Fontana MGF-27554: SRF-67554 | |
| 67 | 70 | THE FUGS | 7 |
| | | ESP 1029 | |
| 68 | 61 | THE SINGING NUN | 15 |
| | | Soundtrack—MGM 1E75T | |

| This Wk. | Last Wk. | | Wks. on Chart |
|----------|----------|---|---------------|
| Aug. 20 | Aug. 13 | | |
| 69 | 71 | I STARTED OUT AS A CHILD | 17 |
| | | Bill Cosby—Warner Bros. W-1567 | |
| 70 | 67 | 10 GOLDEN YEARS | 9 |
| | | Brenda Lee—Decca DL-4759: DS-74747 | |
| 71 | 58 | CRYIN' TIME | 25 |
| | | Ray Charles—ABC-Par. ABC-545: ABCS-545 | |
| 72 | 68 | BALLADS OF THE GREEN BERETS | 26 |
| | | S/Sgt. Barry Sadler—RCA Victor LPM-3452: LSP-3452 | |
| 73 | 77 | DANCE THE COOL JERK | 4 |
| | | Capitals—Atco 190: SD-190 | |
| 74 | 78 | GOTTA TRAVEL ON | 9 |
| | | Ray Bryant—Cadet LP-767: S-767 | |
| 75 | 81 | IN MY QUIET ROOM | 3 |
| | | Harry Belafonte—RCA Vic. LPM-3571: LSP-3571 | |
| 76 | 76 | SOUL MESSAGE | 11 |
| | | Richard "Groove" Holmes—Prestige PR-7435: PRS-7435 | |
| ★ 84 | | I LOVE YOU 1,000 TIMES | 4 |
| | | Platters—Musicor MM-2091: MS-3091 | |
| ★ 85 | | THE HAPPY TRUMPET | 3 |
| | | Al Hirt—RCA Victor LPM-3579: LSP-3579 | |
| 79 | 82 | DOUBLE SHOT | 3 |
| | | Swingin' Medallions—Smash MGS-27083: SRS-67083 | |
| 80 | 80 | 15 GREATEST HITS | 4 |
| | | Kingsmen—Wand WDM-674 | |
| ★ 90 | | THE POPS GOES COUNTRY | 2 |
| | | Chet Atkins & Boston "Pops" Orch.—RCA Victor LPM-2878 | |
| ★ 97 | | SINATRA AT THE SANDS | 2 |
| | | Frank Sinatra & Count Basie—Reprise F-1019: F2S-1019 | |
| 83 | 83 | BACKSTAGE | 4 |
| | | Gene Pitney—Musicor MM-2095: MS-3095 | |
| 84 | 86 | BEST OF PETER & GORDON | 4 |
| | | Capitol T-2549: ST-2549 | |
| 85 | 87 | PIED PIPER | 3 |
| | | Crispian St. Peter—Jamie JLP-3027: JLP-3027 | |
| 86 | 57 | THE WONDROUS WORLD OF SONNY & CHER | 19 |
| | | Atco 22-183: SE-33-183 | |
| 87 | 79 | GOT MY MOJO WORKIN' | 23 |
| | | Jimmy Smith—Verve V-8641: V6-8641 | |
| ★ (—) | | UP WITH PEOPLE | 1 |
| | | Various Artists—Pace 1101: S-1101 | |
| 89 | 91 | LOVE THEME FROM FLIGHT OF THE PHOENIX | 6 |
| | | Brass Ring—Dunhill 50008 | |
| 90 | 92 | MICKEY FINN'S | 4 |
| | | Orig. TV Cast—Dunhill D-50009: DS-50009 | |
| ★ (—) | | OVER, UNDER, SIDEWAYS, DOWN | 1 |
| | | Yardbirds—Epic LN-24210: BN-64210 | |
| ★ (—) | | WIPEOUT | 1 |
| | | Sufaris—Dot DLP-3535: DLP-25535 | |
| 93 | 94 | HOLD ON, I'M COMIN' | 2 |
| | | Sam & Dave—Stax 708 | |
| 94 | 95 | BREAKOUT! | 2 |
| | | Mitch Ryder & Detroit Wheels—New Voice LP-2002 | |
| 95 | 98 | FIFTH DIMENSION | 2 |
| | | Byrds—Columbia CL-2549: CS-9349 | |
| 96 | (—) | JOHN GARY SINGS YOUR ALL TIME FAVORITES | 1 |
| | | RCA Victor LPM-3570: LSP-3570 | |
| 97 | 100 | BORN FREE | 2 |
| | | Soundtrack—MGM E-4368: SE-4368 | |
| 98 | 99 | EVERYBODY LOVES A NUT | 10 |
| | | Johnny Cash—Columbia CL-2492: CS-9292 | |
| 99 | (—) | THE VERY BEST OF ROY ORBISON | 1 |
| | | Roy Orbison—Monument MLP-8045: LSP-18045 | |
| 100 | (—) | ALONG COMES THE ASSOCIATION | 1 |
| | | Valiant VLM-5002 | |

LP'S COMING UP

1. ANIMALIZATION
Animals—MGM E-4384
2. THIS OLE HEART OF MINE
Isley Brothers—Tamla 269
3. THE BROTHERS FOUR SING LENNON-McCARTNEY
Columbia CL-2544
4. BAREFOOTIN'
Robert Parker—Nola 1001
5. ALMOST PERSUADED
David Houston—Epic LN-24213
6. NANCY IN LONDON
Nancy Sinatra—Reprise R-6221
7. BOBBY VINTON LIVE AT THE COPA
Epic LN-24203
8. WILD THING
Troggs—Fontana MGF-27556
9. ONE OF THOSE SONGS
Ray Charles Singers—Command RS-8998
10. GOLDEN HITS OF THE SMOTHERS BROTHERS
Mercury MG-21089
11. LIVIN' ABOVE YOUR HEAD
Jay & Americans—United Artists UAL-3534

12. THE SECOND LATIN ALBUM
Trini Lopez—Reprise R-6215
13. TENDER LOVING CARE
Nancy Wilson—Capitol T-2555
14. MORE CHAD & JEREMY
Capitol T-2546
15. WAY OUT WEST
Mae West—Tower 5028
16. WHO'S AFRAID OF VIRGINIA WOOLF?
Soundtrack—Warner Bros. B-1656
17. ANNIE GET YOUR GUN
Lincoln Center Cast—RCA Victor LOC-1124
18. TRAVELING ON
Robert Goulet—Columbia CL-2541
19. MORE OF BOBBY'S GREATEST HITS
Bobby Vinton—Epic LN-24187
20. WHAT'S SHAKIN'
Various Artists—Elektra 4002
21. TIME
Pozo Seco Singers—Columbia CL-2512
22. POPSICLE
Jan & Dean—Liberty LRP-3458
23. SOUL SISTER
Aretha Franklin—Columbia CL-2521

24. YOUNGER GIRL
Critters—Kapp KL-1485
25. THE SUN AIN'T GONNA SHINE ANYMORE
Walker Bros.—Smash MGS-25082
26. BREAKTHROUGH
New Colony Six—Sentaur 101
27. THE FUG'S FIRST ALBUM
ESP 1018
28. THE WORLD'S GREATEST ACCORDIONIST
Angelo Di Pippo—Kapp 1460
29. FANTASTIC BOOTS RANDOLPH
Monument MLP-8042
30. HEY LET'S PARTY
Mongo Santamaria—Columbia CL-2473
31. ROADRUNNER
Jr. Walker & All Stars—Soul 703
32. SUNNY
Bobby Hebb—Philips PHM-200-212
33. KHARTOUM
Soundtrack—United Artists UAL-4140
34. LULLABY OF LOVE
Poppies—Epic LN-24200
35. HEY JOE
Leaves—Mira 3005

MUST STOCK LP'S

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

1. FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-1093: LSD-1093
2. JOHNNY'S GREATEST HITS
Johnny Mathis—Cal. CL-1133: CS-8633
3. MARY POPPINS
Soundtrack—Vista BV-4026: STER-4026
4. MY FAIR LADY
Soundtrack—Col. KOL-8000: KOS-2600
5. MY NAME IS BARBRA
Barbra Streisand—Col. CL-2336: CS-9136
6. PEOPLE
Barbra Streisand—Col. CL-2336: CS-9136
7. SEPTEMBER OF MY YEARS
Frank Sinatra—Reprise F-1014: FS-1014
8. SOUND OF MUSIC
Soundtrack—RCA Victor LOCD-2005: LSOD-2005
9. WHIPPED CREAM AND OTHER DELIGHTS
Tijuana Brass—A&M LP-110: SLP-4110
10. ZORBA THE GREEK
Soundtrack—20th Century Fox TFM-3167
TFS-4167