

# record world

Dedicated To  
Serving The  
Needs Of The  
Music & Record  
Industry

Vol. 21, No. 1024

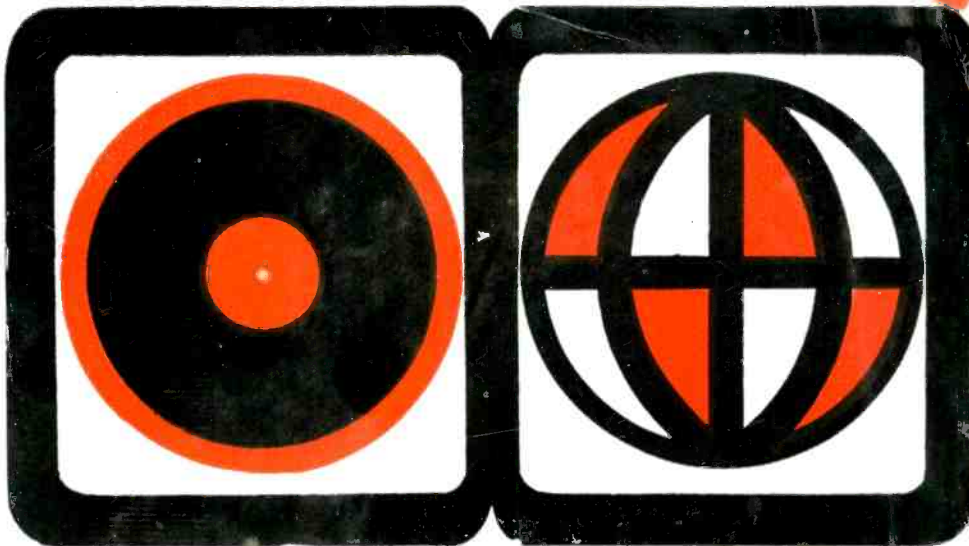
January 21, 1967

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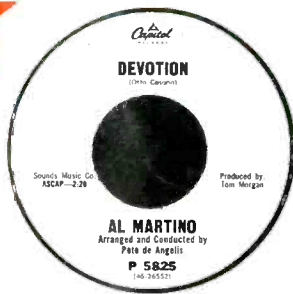
## WHO IN THE WORLD



**Eddie Fisher, Having Re-upped with RCA, Is Busier Than Ever With Singles Like 'People Like You' and TV, Club, Film Production Plans. Whole Story Page 30.**



### In the opinion of the editors, this week the following records are the **SINGLE PICKS OF THE WEEK**



"Devotion" is a strong new ballad Al Martino gives just the right introduction to. It's in the sentimental bag and very commercial (Capitol 5825).



The Young Rascals rock a new one, "I've Been Lonely Too Long" and they'll sell it to teens who like to listen or dance or both. Hit in store (Atlantic 2377).



"You Got to Me" is a third hit for Neil Diamond. The young hitmaker wrote this ditty, as he did his others, and Barry and Greenwich produced (Bang 540).



### **SLEEPERS OF THE WEEK**



Funky rock "A Two Legged Big Eyed Yellow Haired Crying Canary" by the Non Conformists has the ring of a novelty click about it (Scepter 12184).



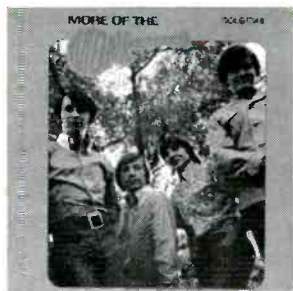
The 3 1/2 could reach top three or even higher with "Hey Gyp," a song by Donovan with a hefty Bo Diddley beat. Song is certainly a dynamo (Cameo 451).



Should be no trouble establishing this new Kingsmen single, "Trouble," in the top chart regions. The beat is very much the selling point (Wand 1147).



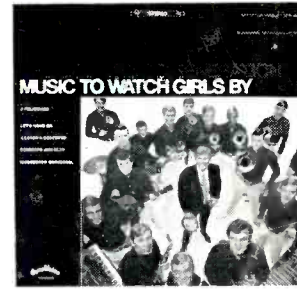
### **ALBUMS OF THE WEEK**



This album has already received RIAA certification for sales in excess of a million dollars. The solid gold tunes included in "More of the Monkees" are by the top rock writers of the day and everything about it spells sales (Colgems COM/COS 102).



"The Music of Walt Disney" is a testimony to the Hollywood genius who was as instrumental as anyone in shaping music from the film capitol of the world. Among the collection of songs are three Oscar winners and that's just for starters (Buena Vista 2000).



Bob Crewe's "Music to Watch Girls By" is a sensational single as no one needs to be told, and this album coupling that melody with other nifty tunes should sell hotcake-like. The Bob Crewe Generation couldn't be more now and with it (DynoVoice LP/SLP 9002).



**PAST,**

is **kr** **KOPPELMAN-**

## **PAST**

- ★ "DO YOU BELIEVE IN MAGIC"
- ★ "YOU DID'NT HAVE TO BE SO NICE"
- ★ "GOOD TIME MUSIC"
- ★ "THE PIED PIPER"
- ★ "DAYDREAM"
- ★ "SUMMER IN THE CITY"
- ★ "DID YOU EVER HAVE TO MAKE UP YOUR MIND"
- ★ "THE GIRL THAT STOOD BESIDE ME"
- ★ "IF I WERE A CARPENTER"
- ★ "YOUNGER GIRL"

## **ALBUMS OF IMPORTANCE**

- ★ "DAYDREAM"
- ★ "DO YOU BELIEVE IN MAGIC"
- ★ "TIM HARDEN #1"
- ★ "WHAT'S UP TIGER LILY?"

**kr**

**KOPPELMAN-RUBIN ASSOCIATES**

Faithful-Virtue Music Co., Inc.—Chardon Music Inc.

# PRESENT, FUTURE RUBIN ASSOC.



## PRESENT AND (Immediate) FUTURE

Bobby Darin—"LOVIN' YOU"

Connie Francis—"ANOTHER PAGE"

Lovin' Spoonful—"NASHVILLE CATS"  
"FULL MEASURE"

Johnny Tillotson—"HERE I AM"

Mandala—"OPPORTUNITY"

Wayne Newton—"IF I ONLY HAD A SONG TO SING"

Spike Drivers—"BREAK OUT THE WINE"

Turtles—"HAPPY TOGETHER"

Jean-Paul-Vignon—"I WANT TO BE FREE"

## ALBUMS:

★ "HUMS OF THE LOVIN' SPOONFUL" #8 RECORD WORLD

Bobby Darin—"IF I WERE A CARPENTER" #94 RECORD WORLD

Soundtrack To  
"YOU'RE A BIG BOY NOW"

★ Top Ten National Hits

1650 Broadway, New York, N. Y. 7033 Sunset Blvd., Hollywood, California

# Wexler Testimonial

NEW YORK — Jerry Wexler, Atlantic Records Vice President, was given a surprise testimonial luncheon at the St. Regis Hotel Jan. 10 on the occasion of his winning the title Record Man of the Year, as voted by the nation's disk jockeys in the Bill Gavin Poll.

It was also Wexler's 50th birthday.

The turnout—stag, except for Mrs. (Shirley) Wexler, who sat with her "genuinely surprised" husband on the dais—was exceptionally large, around 200, with tradesters coming in from all over the United States to honor Wexler. To this end, he was treated to some bright, generally brisk and witty "toastings" that occasionally approached Friars-type "roastings" in tenor.

## Received Silver Tray

Wexler was given a silver tray to commemorate the occasion on which will be inscribed the names of all those attending the luncheon.

On the program were "Opening Remarks," by BMI's Russ Sanjek, who emceed in expert, erudite fashion; plus talks of

varying length by trade representatives Bob Austin (*Record World*), Paul Ackerman (*Billboard*) and Marty Ostrow (*Cashbox*).

Label toppers Nesuhi and Ahmet Ertegun both toasted the guest of honor; and Nesuhi ended his humorous approach by stating, "At Atlantic, Jerry Wexler is Record Man of *Every Year*."

The committee for the Wexler testimonial luncheon consisted of *Record World* Editor-in-Chief Sid Parnes, Bob Austin, Paul Ackerman, George Albert, Al Brackman, Ahmet Ertegun, Harry Myerson, Marty Ostrow and Al Wilde.

## Loma to NYC

BURBANK, CALIF.—John K. Maitland, President of Warner Bros. Records, Inc., has disclosed that all future production of Loma Records will henceforth originate from New York City; and simultaneously announced that the direction for Loma Records recording activities will be under the aegis of Jerry Ragovoy, at Warner headquarters.



Pictured at the industry-wide Testimonial Luncheon for Atlantic Records VP Jerry Wexler last week at the St. Regis Hotel in New York are, at top: George Furness, label's Coast manager; Atlantic toppers Nesuhi and Ahmet Ertegun; Wexler; *Record World*'s Kal Rudman; and Saul Bahari of Kent Records. Below, left: *Record World*'s Editor-in-Chief, Sid Parnes, and Publisher, Bob Austin, talk with Wexler. At right, below: Mr. and Mrs. (Shirley) Wexler at the luncheon.

# Mercury Joins with Magoos To Sponsor Big Air Tour

CHICAGO—Mercury Record Corp. will initiate a new phase of a major national promotional program for their chart-climbing "Psychedelic Lollipop" rock group, the Blues Magoos, on Jan. 20 by chartering a special executive airliner for a two to three week tour of 20 major markets not yet visited by the group.

Jointly sponsored by Mercury Records and the Blues Magoos' management, Longhair Productions, the unique private airliner tour continues an extended schedule of promotional personal appearances that already has included New York, Phila-

delphia, Detroit, Cleveland, Hartford, Chicago, Los Angeles, San Francisco, Phoenix, Tucson, Dallas, New Orleans and Atlanta.

The Blues Magoos—widely known as an "underground group"—after initial appearances in Greenwich Village about a year ago became established as the best selling record act, both on their Mercury single, "We Ain't Got Nothing Yet," and on their current LP, "Psychedelic Lollipop," after live exposure in selected major markets.

(Continued on page 8)

## Col's Gold Disk Drive

Columbia Records' Solid Gold advertising and merchandising campaign, one of the largest sales drives in label history, was unveiled in New York Jan. 3. The program is designed to promote sales of the company's more than 60 RIAA gold record albums. These LPs have already realized total sales of over \$200,000,000.

### Ad Campaign Starts Push

Launching the drive is a large national advertising campaign, featuring a two-page ad to appear in the New York Daily

News Sunday, Jan. 29, and simultaneous full-page ads in 21 other major newspapers across the country. The same full-page ad will again appear in the Detroit News on Sunday, Feb. 5. The ads, headed

(Continued on page 8)



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Area Code (212) 765-5020

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## Chess Meets In San Juan

CHICAGO — Chess/Checker/Cadet Records will hold their second annual distributor convention at the Americana in San Juan, Puerto Rico, Jan. 27-29, Leonard and Phil Chess announced last week.

The theme of the convention will be "Sand, Sun and Sales." Twenty-one albums, some by Etta James, Billy Stewart, Ramsey Lewis and Ray Bryant, will be introduced.

### Special Sales Plans

Also introduced will be special sales plans and "unique" cooperative advertising plans for distributors.

Label execs attending the convention will include Max Cooperstein, National Sales Manager; Dick LaPalm, Director of Album Sales and Advertising; Paul Gayten, West Coast head; and Marshall Chess, who will unwrap new tape product.

Waxery is looking forward to near perfect distrib attendance.

# Sweeping every market!

## "Spellbinder" Gabor Szabo

Impulse A-9123



**Billboard** Jan. 14, 1967

NEW ACTION ALBUMS (POP)

TOP SELLING R&B LP's #16

**Record World** Jan. 14, 1967

TOP 20 JAZZ LP's #16

LP's COMING UP (POP) #23

And next on the singles charts

### SPELLBINDER

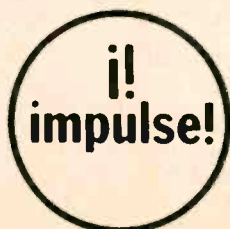
b/w

### Witchcraft

Impulse A-254

IF YOU CONSIDER YOURSELF A "WHAT'S HAPPENING" STATION, AND DON'T HAVE THE EXCITING GABOR SZABO SINGLE — WRITE ON

STATION LETTERHEAD TO: Mickey Wallach, National Promotion Mgr.  
Impulse Records, 1330 Avenue of the Americas  
New York, N.Y. 10019



New York — A Product of ABC Records, Inc. — Beverly Hills  
A Subsidiary of American Broadcasting Companies, Inc.  
Distributed in Canada by Spartan of Canada, Ltd.

In  
your  
charts,  
you  
know  
we're  
right.



**We were right about  
Roger Williams' new  
single, "Sunrise, Sunset."  
It's a hit!** (K-801, b/w "Edelweiss")



**We were right about  
Jack Jones' new  
single, "Lady."  
It's a hit!** (K-800, b/w "Afraid to Love")

**Kapp Records**



## WB Into Tape Market

BURBANK, CALIF. — J. K. Maitland, president of Warner Bros. Records, Inc., announces the entry of the company into the 8-track cartridge market and, similarly, disclosed the long awaited distribution of 4-track and 8-track cartridges by the company's own independent force of distributors throughout the nation.

Effective immediately, Warners' roster of 29 independent distributors in the United States will be handling both 4-track and 8-track cartridges. 4-track cartridges will be duplicated by Muntz Stereo Pak, while the 8-track line will similarly be duplicated by Ampex Corp.

Warner Bros. distributors will have 4-track product available to them effective immediately, while 8-track cartridges are expected to be available approximately Feb. 1. In both cases, the 4- and 8-track cartridges will be packaged in separate Warner Bros. and Reprise boxes, and will be poly-wrapped.

Phil Rose, Warner International Director, who is similarly directing the company's activities in the cartridge market, acknowledged that both Muntz and Ampex, in certain cases, will continue to sell to those retail accounts with whom they may have previously done business. In all cases, however, Warners' own distributors will be competitive with these retail accounts.

"In the main," Rose pointed

## Palmer Master

DETROIT — Palmer Record Company, diskery headed by Irv Biegel, has picked up a local master for national distribution from the local Southhawk label. The record, produced by indie "Popcorn" Wylie, is entitled "(Come on and Be My) Sweet Darlin'" and is by Jimmy "Soul" Clark.

## Hoff's London Post

Gerry Hoff has been appointed West Coast Promotion Manager for London Records, according to Walt Maguire, Manager of Single Sales and A&R for the company.

## Benart Out of Biz

CLEVELAND — Benart Distributing, operating by Art Freeman, has gone out of business, it was learned last week. Benart also covered Akron.

out, "such duplicate distribution will largely consist of those retail dealers who do not normally handle phonograph records, i.e., the automotive industry, photo stores, hi fi equipment salons, etc."

Those dealers presently buying 4-track and 8-track cartridges directly from Muntz and Ampex may now choose to continue to purchase directly, or through their local Warner Bros. distributor.

4-track product will be delivered to Warner Bros. distributors from Van Nuys, Calif., while 8-track product will be manufactured in Elk Grove, Ill. Greentree Electronics, in Costa Mesa, Calif., will duplicate Warner/Reprise reel-to-reel tapes.

Rose emphasized that with the entry of Warner Bros. into the cartridge business, the company will play an extremely active role in the merchandising and sales policies applicable to tape. Advertising, promotion and marketing programs will be developed in concert with both Ampex and Muntz, and will be directed towards Warner Bros. distributors and dealers.

## Col Gold Drive

(Continued from page 4)

with the slogan "Solid Gold" and including cover reproductions of key gold record albums, will reach a combined circulation of more than 15 million in the 23 markets.

In addition, ad mats will be available to dealers, through the label's regional sales branches, in sizes of 300, 600, 1,000 and 2,400 lines. The 300-line mats, headed "Solid Gold Country," will highlight Columbia's Gold Record-winning Country-and-Western albums. "Solid Gold Broadway and Hollywood" will be the theme for the 600-line mats advertising Original Broadway Cast Albums and Original Sound Track Recordings. The remaining mats of 1,000- and 2,400-line sizes will feature Columbia's entire Solid Gold Catalog. Some mats will carry coupons through which the consumer may order albums from local dealers placing the ads.

The advertising campaign will be backed up with a "hard-hitting and versatile" set of in-store merchandising aids.

To supplement the programs, each marketing area will receive sets of gold record libraries, containing all of the label's gold record albums, which may be offered as prizes in local contests.

## 'Bell' Breaks Big

NEW YORK — Laura Nyro's "Wedding Bell Blues," released on Verve/Folkways six months ago, is breaking through to become one of the MGM subsid's biggest hits, according to label Director of Marketing, Lenny Sheer.

Because of breaking action in San Francisco, Los Angeles, Seattle and Detroit, Sheer is re-servicing 3000 radio stations with copies of the disk.

## Who Due Here

NEW YORK — The Who, Decca recording artists well-established at the top of British chartdom, will make their first American tour in April, it was announced last week.

## Joins Cyrkle

Columbia Records' the Cyrkle has become more fully rounded with the addition of a new member — organist Mike Losekamp.

## Mercury—Magoos Tour

(Continued from page 4)

Mercury Records' Product Manager Alan Mink said recently, "The full impact of the Blues Magoos is realized only when the visual quality of the group is demonstrated. It was for that reason that Mercury and the group management undertook the widespread tour exposure."

"We think," he continued, "that the Blues Magoos represent an entirely new concept in pop music. So, they must be seen as well as heard in as many areas as possible."

Subsequently Mink's view was the performance of the Blues Magoos in the New Orleans' market. The new group was virtually unknown there prior to their recent visit; only a few hundred copies of their single record had been sold in that area. After exposure in that market, sales of both the single and the LP soared into the thousands within a few days.

Mink emphasized that the tours thus far—and the upcoming special airliner visit—are strictly promotional appearances and that the Blues Magoos have given up a series of lucrative professional dates to make the tour.

## Aircraft Interview

Activity for the whirlwind tour of 20 cities will combine extensive - radio - television exposure with major in-store promotional appearances in many localities. Deejays and press representatives in a 200 mile radius of each city will be

## That Whiting Gal



Songstress extraordinaire Margaret Whiting is shown doing promotion for her new London LP, "The Wheel of Hurt," which, of course, includes her hit single of that title as well as such numbers as "Winchester Cathedral" and "Time After Time." WCBS' Tony Cenamo is in the picture with Miss Whiting.

## New Sandler Address

BOSTON — Steve Sandler, head of New England Record Promotion, announces the opening of new offices at suite 1007, 59 Temple Place.



# EVERYTHING'S PEACHES AND HERB!



THE EVER-GROWING  
**"LET'S  
FALL  
IN LOVE"** 2-1523  
HAS GONE POP!

IT'S A **date** TO REMEMBER.

© "DATE", MARCA REG. MADE IN U.S.A.

# Historic First!



## The Blues Magoos

Are going on a Chartered Flying Tour to these Cities

FRIDAY, JAN. 20	NYC to Boston, Mass. (entire day)	FRIDAY, JAN. 27	St. Louis (all day) (overnight)
SATURDAY, JAN. 21	Boston to Baltimore—Washington DC area	SATURDAY, JAN. 28	To De Moines (hops at nite) (travel to St. Paul)
SUNDAY, JAN. 22	Baltimore-Washington area	SUNDAY, JAN. 29	St. Paul/Minneapolis (2-4 p.m. show) (overnight)
MONDAY, JAN. 23	To Pittsburgh, Pa. (overnight)	MONDAY, JAN. 30	To Milwaukee (all day) (overnight)
TUESDAY, JAN. 24	To Columbus, Ohio (stops only) On to Dayton, Ohio (overnight)	TUESDAY, JAN. 31	To Toledo (all day) (overnight)
WEDNESDAY, JAN. 25	To Cincinnati, Ohio (overnight)	WEDNESDAY, FEB. 1	To Erie—Buffalo (overnight)
THURSDAY, JAN. 26	To Louisville, Ky. (stops) On to St. Louis, Mo. (overnight)	THURSDAY, FEB. 2	To Syracuse-Rochester (overnight)
		FRIDAY, FEB. 3	To Hartford



Their current hit album  
**PSYCHEDELIC LOLLIPOP**  
MG21036/SR61096

**PSYCHEDELIC LOLLIPOP**  
**BLUES MAGOOS**



Hit single from the album  
**(WE AIN'T GOT) NOTHIN' YET**  
72622



## New Laugh LP Just for Teens

Epic Records, at its national sales meeting held in Miami Beach, Fla., from Jan. 8 to 12, announced the release of a comedy album specifically written and produced for teen-agers: "I Were a High School Graduate."

Written and performed by exclusive Epic recording artists Gail Parent and Kenny Solms, the album also carries the subtitle "Not Recommended for Adults." Kenny, 24, and Gail, 26, gathered material for the sketches partly from what they can remember, partly from what they can never forget and partly from being around teen-agers as staff members of television's "The Clay Cole Show."

The Solms and Parent talent duo was discovered by Epic executives a few months ago when the young comedians' LP "Our Wedding Album or the Great Society Affair" was released on the Jamie label. The spoof of the Luci Johnson—Pat Nugent wedding was not only written by Kenny and Gail but performed by them as well.

Both were drama students when they first met at New York University: Gail had hopes of becoming a director and Kenny, an actor. But in the end, their ability to make one another laugh won out.

Besides writing skits for comedians, they have had major sketches in the last four shows at the "Upstairs at the Downstairs." The musical, "New Faces of 1966," includes a scene they wrote titled "The Miss America Pageant," which has received tremendous out-of-town response. They have also written a television spectacular which starred comedian Orson Bean and they eventually hope to write a Broadway show.

## Stars Over Miami



MGM's Johnny Nash was the first Connie Francis fan to congratulate her on opening night at the Eden Roc Hotel, Miami Beach, Fla. Looking on is Tom Sgro (right), local promo man for Mainline Record Distributors, Miami. Nash's current MGM recording is "Amen" while Connie is riding high with her "Another Page." Her album, "Love Italian Style," will soon be released.

## Russell-Cason Team on the Go

NASHVILLE—The independent production team of Bobby Russell and Buzz Cason announced this week their schedule of recently recorded single releases.

"We feel we have a very impressive group of records with which to start '67," related publicist Bill O'Brien. The first release on their newly formed Elf label (distributed by Bell) is "Show Girl in Town" by Wizard and the Ahs. This hard-rock release will be followed by the Elf recording of "Adora" by the Bright Hour. "Adora" was written by the lead singer of the group, John Mason Houghland II.

Russell and Cason also are excited over their initial release on Rising Sons Records, "Tears Tell," written by Russell. In addition to these releases there will be a '67 version of "Look for a Star" by Gary Miles and the New Classics on Rising Sons and a new discovery from the Louisville, Ky. area, Gary Edwards and the Embers, who will have their initial release on one of the company's labels. Cason recently produced a master on another Louisville group called the Oxfords. This disk, called "There's Always Something There to Remind Me," was recently picked up by Mala and is now in the top five in Louisville and is currently breaking in the Nashville and Memphis area.

O'Brien stated that the Rising Sons team will continue its search for new artists and writers from all the states, but will concentrate on developing talent in and around the Nashville area.

Russell-Cason Productions is located at 812 17th Ave. So. in Music City. Negotiations are currently under way with several major labels for the production of established artists.

## Vanguard Deals

Vanguard Records has announced the following record deals, effective Jan. 16-Feb. 15: 10% off on 9,000 pop and folk series; 10% off on Everyman's Classic series; and 20% off on classical LPs. All deals include mono or stereo.

## Magoos Agency

NEW YORK — Ron Terry, President of Capitol Booking Corp., and Bobby Wyid, the Blues Magoos' manager, jointly announce the association with the agency of the group, currently in the Top 20 with their Mercury single smash, "We Ain't Got Nothin' Yet."

# RIAA Gold Record Awards Reach High of 81 in '66

An all-time high of 81 phonograph records, 23 singles and 58 long-playing albums were certified for gold record awards during 1966, the Record Industry Association of America has announced. In 1965, when the previous high was established, certifications were granted to 11 singles and 36 albums for a total of 47.

RIAA said the surge in gold record award certifications was a good indication of the rise in retail sales of phonograph records during 1966, which is expected to establish a new peak of better than \$700 million in retail sales at list price value. A new sales high had been established in 1965 with a retail volume of \$630 million.

The RIAA certification program, established in 1958, involves an audit of a record company's sales figures by an independent firm of certified public accountants. To qualify for an RIAA-certified gold record award, a single must have amassed a sale of at least one million copies, an album must have accumulated a minimum of \$1 million in sales at the manufacturer level.

Single records which qualified for gold record awards were: "We Can Work It Out," the Beatles (Capitol); "Ballad of the Green Berets," S/Sgt. Barry Sadler (RCA Victor); "Sounds of Silence," Simon & Garfunkel (Columbia); "These Boots Are Made for Walkin'," Nancy Sinatra (Reprise); "Lightnin' Strikes," Lou Christie (MGM); "Nowhere Man," the Beatles (Capitol); "Soul and Inspiration," Righteous Brothers (Verve).

Also, "California Dreamin'," the Mama's and the Papa's (Dunhill); "Monday, Monday," the Mama's and the Papa's (Dunhill); "Paperback Writer," the Beatles (Capitol); "When a Man Loves a Woman," Percy Sledge (Atlantic); "Lil' Red Riding Hood," Sam the Sham and the Pharaohs (MGM); "Hanky Panky," Tommy James and the Shondells (Roulette); "Yellow Submarine," the Beatles (Capitol).

Also, "Summer in the City," the Lovin' Spoonful (Kama Sutra); "Sunny," Bobby Hebb (Philips); "Cherish," the Association (Valiant); "Last Train to Clarksville," the Monkees (Colgems); "96 Tears," (Question Mark) and the Mysterians (Cameo); "I'm a Believer," the Monkees (Col-

gems); "Winchester Cathedral," the New Vaudeville Band (Fontana); "Battle of New Orleans," Johnny Horton (Columbia); "Good Vibrations," the Beach Boys (Capitol).

## Albums Qualifying

The albums which qualified for the awards in 1966 were: "My Name is Barbra, Two," Barbra Streisand (Columbia); "The Best of Herman's Hermits," Herman's Hermits (MGM); "December's Children," the Rolling Stones (London); "Joan Baez, Vol. 2," Joan Baez (Vanguard); "Joan Baez," Joan Baez (Vanguard); "Joan Baez in Concert," Joan Baez (Vanguard); "September of My Years," Frank Sinatra (Reprise); "A Man and His Music," Frank Sinatra (Reprise); "Summer Days," the Beach Boys (Capitol); "Golden Hits," Roger Miller (Smash).

Also, "Ballads of the Green Berets," S/Sgt. Barry Sadler (RCA Victor); "Roy Orbison's Greatest Hits," Roy Orbison (Monument); "Living Language Spanish" (Young People's); "Living Language French" (Young People's); "Color Me Barbra," Barbra Streisand (Columbia); "I'm the One Who Loves You," Dean Martin (Reprise); "Big Hits (High Tide and Green Grass)," the Rolling Stones (London); "Oliver," Original Cast (RCA Victor); "South of the Border," Herb Alpert's Tijuana Brass (A & M).

Also, "The Lonely Bull," Herb Alpert and the Tijuana Brass (A & M); "What Now My Love," Herb Alpert and the Tijuana Brass (A & M); "Herb Alpert's Tijuana Brass, Volume 2," Herb Alpert's Tijuana Brass (A & M); "My World," Eddy Arnold (RCA Victor); "South Pacific," Original Cast (Columbia); "If You Can Believe Your Eyes and Ears," the Mama's and the Papa's (Dunhill); "Yesterday and Today," the Beatles (Capitol); "The Best of Jim Reeves," Jim Reeves (RCA Victor); "The Best of the Animals," the Animals (MGM); "Dang Me, Roger Miller (Smash); "Gold Vault of Hits," the 4 Seasons (Philips); "Aftermath," the Rolling Stones (London); "Doctor Zhivago," Soundtrack (MGM); "Think Ethnic," Smothers Brothers (Mercury); "Strangers in the Night," Frank Sinatra (Reprise); "Revolver,"

(Continued on page 46)

## In Miami Beach:

# UA Takes Care of Business; Pick & B'way Wax Star

MIAMI BEACH—United Artists International and Solid State rounded up their new record product line, wrapped it up in appropriate superlatives and introduced it to a full complement of their distributors at the Doral Hotel Jan. 6-8 in a distributor convene that stressed informality in the belief that all work and no play makes Jack, the already pro distributor, an uninterested boy.

The only orders of business were the product presentation itself, executed by a line-up of UA execs, and private distributor meetings held by Vice President and Director of Marketing Mike Lipton.

The presentation program, stripped of slides and other accoutrements, was divided into two halves—the first of which starred David Picker, First Vice President of the parent company, who talked in long-range terms about the end-of-March UA merger with Trans-American and about up-coming UA money-making movies like the latest Bond "You Only Live Twice," new Italian-made western "A Fistful of Dollars," "The Way West," "Chitty Chitty Bang Bang," to star Dick Van Dyke with songs by Richard and Robert Sherman, "Fiddler on the Roof" (which Picker said should be the big earner of 1971) and the imminent "How to Succeed in Business Without Really Trying."

Picker stressed the importance of music and record possibilities in UA decisions to film this or that property and cited impending Clive Donner-directed "All Around the Mulberry Bush" as one film that got the go-ahead because new UA click artists, the Spencer Davis Group, agreed to provide the score.

Picker also voiced UA's determination to make it big on Broadway and detailed some of the production stories behind "Illya Darling," the musical adaptation of "Never on Sunday" that opens in March with Greek seductress Melina Mercouri recreating her role as the prostitute with the heart of gold and hopefully a record to match. "Never on Sunday" composer Manos Hadjidakis wrote the score and Picker had a colorful story or two to tell about him as well.

Also in the first half UA waxery President Mike Stewart in-

troduced a short movie made during the shooting of the spaghetti-strewn Pat Cooper album cover, "Spaghetti Sauce and Other Delights." The short will accompany Pat on his trips to "The Johnny Carson Show" et al in the next few months. It's also available to distributors.

The second half of the meeting featured Leroy Holmes, Norman Weiser, Ron Eyre, Jim Brown, Lloyd Leipzig, Bernie Lawrence, Sonny Lester and Noel Rogers unveiling the 26 new albums on the January release.

They included: "George Jones Golden Hits Volume 2;" "Struttin' My Stuff," Del Reeves; "Boleros De Amor," Chucho Avellanet; "Bailando Con Tito (Dancing with Tito)," Tito Rodriguez; "Los Violines del Amor," Leroy Holmes; "The Return of the Seven," Al Caiola; "Sold Out, Carnegie Hall Concert," Jimmy Roselli; "The Same Old You," Ike Cole; "Definitely Hefti," Neal Hefti; "And We Were Lovers," Shirley Bassey; "The Gurus Are Heard;" "Solid Goldsboro," Bobby Goldsboro; "Try Some of This," Jay & the Americans; "The Best Original Soundtracks," Various Artists; "King of Hearts," Soundtrack; "Africa Addio," Riz Ortolani Soundtrack; "A Man and His Watermelon," Jackie Vernon; "How to Succeed . . .," soundtrack.

The UA International release included: "Gabrielle," The Northern Lights; "The Nordic Round," Gnesta Kallo; "El Flamenco," Manuela Vargas; "Supremo," Adriano Celentano; "Dio, Come Ti Amo," Domenico Modugno; "Tarde de Toros," Banda Taurina Dirigida por El Maestro Ricardo Vidal; "Wings of a Dove," the Bluesbusters.

The UA Tale Spinners line for children release included: "Golden Rhymes;" "Western TV Favorites," Rex Hickock & his Rangers; "Peter Pan," and "Hiawatha."

The Solid State release, introduced by Sonny Lester, included: "Hawaii and Other Exotic Movie Themes," Kokee Band; "Best of Broadway," Will Bronson's Singers; "Percussive Mariachi," Ted Sommer; "Music for Wives and Lovers," Nelson Riddle.

At a banquet Jan. 7, UA gave gold plaques to label artists Pat Cooper and Del Reeves dubbing them and outstanding comedian and country artist, '66.

## Epic Sales Incentives

At the Epic Records Sales Convention held last week in Miami Beach, Fla., a new four-month sales incentive program which began on Jan. 2 was announced by Mort Hoffman, the label's Director of Marketing, and Victor Linn, Epic's Director of Administration.

Utilizing Epic's new merchandising slogan, "Bank on Us in '67," the program has been tailored after the label's successful incentive program of last year, "The De Ville Run." Distributors will once again compete against each other, earning points based on performance in the sale of records during the contest.

In order that the size of an individual organization does not determine the winner, all distributors will participate equally on the basis of a market-share index, compiled through electronic data processing. To maintain excitement, status reports compiled and printed by computers will be mailed to the distributors every two weeks.

All personnel within each distributorship will participate in the unique program. The three Epic distributors leading the

race as of April 29 will win fabulous prizes for all members of their organization. A 1967 Cadillac DeVille convertible will go to the first-place-winning distributor executive or sales manager. The second prize consists of an all-expense-paid, week-long trip for two to Paris, and the third prize includes a week for two in the Caribbean.

Prizes to other personnel in the top three organizations include 19" table-model color television sets to each promotion manager and operations manager, as well as to all salesmen. Female members of the office and warehouse staffs will receive a Ronson portable hair dryer and the men a razor.

## Vagrants to Atlantic

The Vagrants, new vocal group from the New York area, have been signed to a long-term, exclusive contract with Atlantic Records. Their first recording will be issued the end of January.

The Vagrants, managed by Frank Scinlaro, are composed of Jerry Storch, Peter Sabatino, Leslie West, Roger Monsour and Larry West. Their recordings are being produced for Atlantic by Dave Brigati and Larry Vernieri for Brigaro Music, Ltd.

## Goldmine Art Service Formed

NEW YORK—George Goldman, formerly account executive with Mitchell-Morrison Advertising, has formed his own art service and studio company: Goldmine Service, Inc., at 200 W. 57th St., phone 246-1730.

Goldman's knowledge in the advertising field covers a wide range of experience, with special emphasis in the record business, having served for several years as Art Director with Cash-box magazine.

Goldmine Service, Inc., will offer its clients a fully staffed studio capable of layout, design, photography, photo retouching, copywriting, production and the complete execution of material for advertising and promotion purposes.



AT THE UNITED ARTISTS CONVENTION IN MIAMI: above, from left, U.A.'s Mike Stewart, Del Reeves, David Picker, hostess, Si Mael, Ron Eyre; below, from left, Noel Rogers, Al Caiola, Del Reeves and Houston distributor Pat Quinn.

**An out and out Smash!**

---

**The Great Talent of the**

**SHIRELLES**

---

**is happening now with**

**“DON'T GO HOME**

**(MY LITTLE  
DARLING)”**

**“Nobody  
b/w Baby After  
You”**

**Scepter 12185**

---

**Produced by PAUL VANCE**

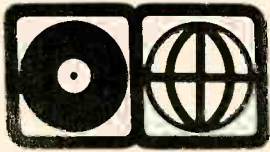
Arranged and Conducted by Hutch Davis

---

**The Sweet Sound of Success  
is on Scepter**

---

For Bookings: Wand Management (212) CI 5-2170  
Mr. Paul Cantor



# SINGLES REVIEWS

## FOUR STAR ★★★★★ PICKS

MR. SHY (Vogue-Vapac, BMI)  
 FALL ON MY KNEES (Vogue-Vapac, BMI)  
**BILLY McGREGOR—Flash 6601.**  
 Ed Silvers arranged and conducted this easy r/b side. Certain to establish itself. ★★★★★

MY GENERATION (Devon, BMI)  
 GIRL (Maclen, BMI)

**THE ROVIN' KIND—Dunwich 146.**  
 Hand-clapping number here. The Rov-in' Kind could rove right up the chart with it. ★★★★★

(I'M ON THE) LAST TRAIN TO CLARKSVILLE (Screen Gems-Columbia, BMI)  
 I WANNA BE FREE (Screen Gems-Columbia, BMI)  
**LINDA BALL—Tower 308.**

Answer record to the Monkees sensational first one. This is written and Boyce and Hart team, too. ★★★★★

ROCK AND ROLL GYPSIES (Viva, BMI)  
 ROAD TO NOWHERE (Screen Gems-Columbia, BMI)

**THE HEARTS AND FLOWERS—Capitol 5829.**  
 Slow rock shuffle with intriguing lyric. This is already happening on the Coast. ★★★★★

SHERRY (Chappell, ASCAP)

TOO MUCH IN LOVE (Adlan, ASCAP)  
**MARILYN MAYE—RCA Victor 47-9076.**  
 This title tune has more in common with "Mame" than "The Man Who Came to Dinner." Certain hitsville. ★★★★★

I CAN LIVE WITHOUT YOU (Barmpatomph, BMI)  
 GARDEN OF IMAGINING (Mason, ASCAP)  
**JERRY YESTER—Dunhill 4061.**

A compelling mood built on this cut about the imminent end of an affair. Could be very big. ★★★★★

HUMPHREY STOMP (Panza-Flomar, BMI)  
 CAN YOU FORGIVE ME (Panza-Flomar, BMI)  
**EARL HARRISON—Garrison 3001.**

Nifty dance number introed by Garrison label biggie, Earl Harrison. Should make it. ★★★★★

**TROUBLE DOWN HERE BELOW (Raw Lou, BMI)**  
 THE LIFE THAT I LEAD (Morley, ASCAP)  
**LOU RAWLS—Capitol 5824.**

Lou is an extremely hot artist these days and so's this tune. All in the interests of a big hit. ★★★★★

WHAT A DIFFERENCE A DAY MAKES (Marks-Adams, BMI)

GOT TO CHECK YOU OUT (Merrimac, BMI)  
**PATTI AUSTIN—Coral 62511.**

Could do for this hit-due girl what song did for Dinah. Smooth and meaningful chanting. ★★★★★

BACKFIELD IN MOTION (Lowery, BMI)  
 I'LL COME BACK TO YOU (Lowery, BMI)

**JOE SOUTH AND THE BELIEVERS—Columbia 4-43983.**

This single will be in motion shortly because it's funky and very now. Watch. ★★★★★

BIRDS OF A FEATHER (Irmaos Vitale, BMI)  
 STEP BY STEP (Marks, BMI)  
**THE RAY CHARLES SINGERS—Command 4092.**

Zany new chorus side which introduces new instrument, the Quica, a whooshing percussive thing. ★★★★★

**FLOATING DOWNSTREAM ON AN INFLATABLE RUBBER RAFT (Logma, BMI)**  
 ON FRIDAY (Gringo-Logma, BMI)  
**THE SECOND HELPING—Viva 147.**

Strange rock and roll entry with lyrics that will hold the teens enrapt. Likely. ★★★★★

WHAT A CRAZY LIFE (Mills, ASCAP)  
 FOR A RAINY DAY (Mills, ASCAP)  
**THE SLADE BROS.—Kapp 803.**

Appealing, infectious ditty is by Greenaway and Cook and the Slades chant it for fun. ★★★★★

SWEET MAN (Jehad, BMI)  
 (LOVER) NEVER LEAVE ME (Hastings, BMI)  
**JIMMY HUFF—Verve 10477.**

Nitty gritty terrific slice by Jimmy. And does he tell it like it is. Watch closely. ★★★★★

DON'T LEAVE (BABY DON'T GO!) (Resco, BMI)  
 HOW'S ABOUT IT, BABY? (Resco, BMI)  
**BOBBY SANSON—Sublime 003.**

Slow shuffle tune eased out ever so appealingly by Bobby. Could connect. ★★★★★

MUMMY DOESN'T LIVE HERE ANYMORE (Tri-Part-Pambar, BMI)  
 THE SHAGGY DOG SONG (Faithful Virtue, ASCAP)

**TONY AND NIC—Columbia 4-43986.**  
 Novelty that is a little dizzy but all the clucking could lay a hit. Bound to cause reaction. ★★★★★

SPANISH SPY (Winston-Rep, ASCAP)  
 CARAMBA (Winston-Rep, ASCAP)  
**FELIX RANDOLF—Rep 104.**

The contemporary Latin-flavored sound gets trotted out on this cut. Strong chances. ★★★★★

HOLD TO MY BABY (Polaris-Millbridge, BMI)  
 DANCE LITTLE GIRL (Polaris-Millbridge, BMI)

**THE CAVALIERS—RCA Victor 47-9054.**  
 Hard r/b number with enough spirit to get right on the charts. Boogaloos and skaters, here it comes. ★★★★★

SKIN AND BONES (BMI)  
 MY FUTURE JUST PASSED (ASCAP)  
**BARRY YOUNG—Columbia 4-43947.**

One upbeat and one downbeat tune on the Barry Young single. Both are highly singalongable. ★★★★★

THE DISADVANTAGES OF YOU (Scott, ASCAP)

LEGACY (Renleigh, BMI)  
**THE ANSWER—Columbia 4-3992.**  
 Entry into the "Disadvantages" sweepstakes. Has earmarks of a winner. ★★★★★

ONLY I (Sun-Vine, BMI)  
 THE KICKIN' TREE (Sun-Vine, BMI)  
**BONNIE GUITAR—Dot 16987.**

Extremely pretty ballad that Bonnie warbles effectively. About loneliness and very moving. ★★★★★

COCONUT GROVE (Faithful Virtue, BMI)  
 THE LOVIN' THINGS (Al Gallico, BMI)  
**ARTIE SCHROECK—Columbia 4-43997.**

The John Sebastian-Zal Yanovsky sensational slow jazz waltz gets top 10 treatment by Artie. ★★★★★

TELL IT LIKE IT WAS (Olray, BMI)  
 TROLLIN' (Tom Ayres-Cal, BMI)  
**SUNNY LAKE—HBR 513.**

Gal sells it like it is on this soft but contemporary ballad. Strong possibilities. ★★★★★

THE 59TH STREET BRIDGE SONG (FEELIN' GROOVY) (Charing Cross, BMI)  
 LOST MY LOVE TODAY (Taracrest, BMI)  
**HARPERS BIZARRE—Warner Bros. 5890.**

A tune from Paul Simon's bag of less serious songs. Cute and infectious delivery here. ★★★★★

FOR EVERY BOY THERE'S A GIRL (Jarb, BMI)  
 I'VE DONE IT AGAIN (Jarb, BMI)  
**AARON NEVILLE—Instant 3282.**

Aaron's first on the market since "Tell It Like It Is" should get plenty of attention. ★★★★★

HURRY SUNDOWN (Chappell, ASCAP)  
 I DON'T WANT TO DISCUSS IT (Nelchell, BMI)  
**LITTLE RICHARD—Okeh 4-7271.**

Title tune from the new Otto Preminger star-studded movie in terrific Little Richard cut. ★★★★★

IT'S YOUR WORLD (Twelve String-Paisley, BMI)  
 HE'S NOT YOUR KIND (Metric, BMI)  
**JONNA JAYE—Jolar 1068.**

Sweet and gentle rock crooning from Jonna Jaye on a pleasing Artie Wayne tune. ★★★★★

I WOULDN'T GIVE A NICKEL (Jildana, ASCAP)  
 YOU KEEP ME GUESSIN' (Jildana, ASCAP)  
**RONNIE GOODWIN—Uptite 251.**

Dramatic rock with plenty of beat for the dancers to groove to. Needs the right breaks. ★★★★★

THE PLAYGROUND (Al Gallico, BMI)  
 LONELY CLOWN (Easy Listening, ASCAP)  
**DEBBIE LORI KAYE—Columbia 4-43999.**

Story of a city romance hefted across by new steel throat, Debbie. Gal has it to go far. ★★★★★

UPTOWN-DOWNTOWN (SFO, BMI)  
 STRANGER IN A STRANGE LAND (SFO, BMI)  
**BLACKBURN AND SNOW—Blue Verve 10478.**

Bouncy folkrock by new Frank Werba-discovered group. Guys have nitty gritty to sell. And try flip. ★★★★★

# THE MONEY RECORDS

**Bo Diddley**

**OOH BABY**

Checker 1158

**Gene Chandler**

**I FOOLED YOU THIS TIME**

Checker 1155

**Little Milton**

**FEEL SO BAD**

Checker 1162

**Etta James**

**I PREFER YOU**

Cadet 5552

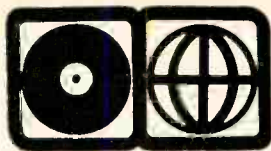
**The Radiants**

**FEEL KIND OF BAD**

Chess 1986



Chess



# ALBUM REVIEWS

## PICK HITS

### SNOOPY VS. THE RED BARON

**THE ROYAL GUARDSMEN—**  
*Laurie LLP 2038.*

"Peanuts"-inspired single, which took teen fancies the past few weeks, is the *raison d'être* of this new album with lots of novelties of the past few years getting a going-over. Sturdy rock music made on "Alley Oop," "Bo Diddley," etc.



### MUSIC TO WATCH GIRLS BY

**AL HIRT—RCA Victor LPM/LSP 3773.**

Not much has to be said about a new Al Hirt package. The buyer expects crisp trumpet arrangements of good tunes and gets them. The click "Music to Watch Girls By" is the lead-off to a number of other sizzling themes.



### COLOR MY WORLD/WHO AM I

**PETULA CLARK—Warner Bros. W(S) 1673.**

Label execs have cunningly titled this package after Petula's most recent pair of click releases and so buyers will grab immediately. The British hard-singing lark also does "England Swings," "Winchester Cathedral" and eight more.



### WARM

**THE LETTERMEN—Capitol (S)T 2633.**

The sweet, sassy and young harmonies of The Lettermen have worked their way into the fabric of current music. This new album will have great appeal for followers. "Chanson D'Amour," "For No One," "Our Winter Love."



### THE YOUNGBLOODS

**RCA Victor LPM/LSP 3724.**

Talented, unquestionably potent new group, the Youngbloods release their first album to follow their delightful "Grizzly Bear" single. Jesse, Banana, Joe and Jerry sing it like it is on "The Other Side to This Life" and more.



### THE GREAT ARRIVAL

**SERGIO MENDES—**  
*Atlantic 1466; SD 1466.*

Sergio Mendes, who has been leading a successful singing group for A&M, here shows his Brazilian wares on a piano album of great beauty. The guy tickles the keys with the softest of wooing touches. Tunes are contemporary mints.



### DA CAPO

**LOVE—Elektra EKS 74005.**

A radical cut included on this new Love package. What it is is an 18-minute waxing—the entire B side—of a new tune called "Revelation." The fellows cut loose on this sensual number and do the same on the A side, featuring "Seven and Seven Is."



### SPANISH SPY

**FELIX RANDOLPH—Rep 104 (m-s)**

Talented new instrumentalist Felix Randolph introduces himself on this package with a dozen Latin-flavored songs he wrote himself. The stress is on contemporary brassy sounds. Title song, out as a single, leads off.



### BETTER LATE THAN NEVER

**THE GREENBRIAR BOYS—**  
*Vanguard VRS 9233; VSD 79233.*

Country and city folk intermingled to obtain a pop sound. And, of course, there's the old bluegrass sound supporting it all. A boodle of cute tunes like "Love Bug," "Morning Train," "Up to My Neck in High Muddy Waters."



### THE EDDIE ALBERT ALBUM

*Columbia CS 9399; CL 2599.*

One of show business' finest actors is also an adept musician. Selections are a blend of corn, humor, folk and Broadway (plus a lively rendition of his "Green Acres" TV theme), pleasing to the ear and warming to the soul.



## COMEDY

### THE BEST OF BOB NEWHART

*Warner Bros. W 1672.*

Beloved jiber at contemporary manners and lack of same, Bob Newhart goes through some of his most well-liked routines on this package. The driving instructor, the retiring office worker, the balding man all get their pokes. A seller.



## SOUNDTRACK

### PENELOPE

**SOUNDTRACK—MGM E/SE 4426.**

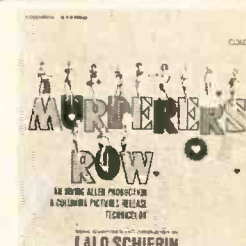
The latest Natalie Wood feature is now reaching nabes cross country. And just possibly viewers will want to supplement their enjoyment of the flick with the soundtrack album. All music was written and well-written by Johnny Williams.



### MURDERERS' ROW

**SOUNDTRACK—Colgems COMO/**  
*COSO 5003.*

Lalo Schifrin is distinguishing himself in Hollywood these days with his spicy, hip movie scores. Here's the most recent, and how it stands apart from the movie! Chockful of hummable, tangy themes. Should get plenty of play.



## ORIGINAL CAST

### MIXED DOUBLES/BELOW THE BELT

**UPSTAIRS AT DOWNSTAIRS CASTS—**  
*UD-37W56.*

Two of the most successful, critically acclaimed *Upstairs*, etc., New York revues are packaged for fans, and delightfully. "Mixed Marriages," written by Dave Finkle and Bill Weeden, is funny, wise and timely; and so are Rod Warren's "Great Society Waltz"; "Camp"; etc. Cast is Broadway bait.







**LEE  
DORSEY**

**RAIN, RAIN  
GO AWAY**

**AMY  
974**

**FOR WHOM THE BELLS TOLL**

**JAMES  
& BOBBY  
PURIFY**

**WISH YOU DIDN'T  
HAVE TO GO**

**BELL  
660**

**Bell Records** 1776 Broadway, New York, N.Y. 10019

never before explored at a NARM Convention.

Closing the day's program will be Thomas F. Bartley, Gen-

topic he will discuss opening business Monday. Seigel's work will be run twice.

nan, states that admissions for the conference have been coming in at a

son and VP Humphrey, and more than 1000 members of the domestic and foreign press corps who cover the Washington news scene.

KAL RUDMAN'S

## Money Music

**Top Pick of the Week:** "Now," Dick Jacobs, Brunswick. It's been a long time between drinks of water for Dick Jacobs, who had hit records on "Fascination," "Man With the Golden Arm"—arranged "Reet Petit"; "Lonely Drops"; and all the other Jackie Wilson hits. At the end of this column, we will print all the late Picks that we expect on this fantastic instrumental.

**Smash for Sure:** "The Beat Goes On," Sonny and Cher—it's a monster in L.A. and now Detroit off the WKNR Pick. GIANT!

**Bertha Porter Blue Plate Special:** "Children of St. Monica," Don Grady. This Seattle giant is one Seattle hit that will go all the way. When my girl Bertha says, "Kal, it's a smash," that's good enough for me. She doesn't play!

**Mitchell knows:** When Bob Mitchell of S.F. says that "Hello Hello," Sopwith Camel, Kama Sutra, "is a smash," although "it may take three or four weeks to break," you should lay on it, because the world knows that "Mitchell KNOWS!"



Kal Rudman

**Sleeper of the Week:** "Let's Fall in Love," Peaches and Herb, Date. When a Harold Arlen standard becomes an R&B top 5 giant, it has to be a pop hit, too!

**England #1 going here:** "Gimme Some Lovin'," Spencer Davis, UA. It broke in Philly first, then Baltimore. HIT!

**Top Instrumental:** "Wack Wack," Young Holt, Brunswick. This record was picked first in this column. It is a big R&B, jazz, adults and kids. So is the LP.

**"Chicago Sound" Pop Giant:** "Kind of a Drag," Buckingham.

**"Old Sound" Giant:** "Then You Can Tell Me Goodbye," Casinos. This is the third time around for this John Loudermilk tune.

**Star of the Week:** "98.6," Keith. This is the first legit teen record hero since the Dick Clark-Frankie Avalon days.

**Star of Next Week:** "You Got Me," Neil Diamond. Top 3 record!

**Adult Winner:** Phil Kahl took Ronnie Dove to L.A. and cut the Johnnie Ray songbook and other standards with the 35 pieces Sinatra uses. The single is top 5, and his second LP will sell for the next 10 years. The juke box operators will live off Ronnie Dove plays in 1967!

**Number One Country Songs Make It Pop:** When you get a comeback by a Tom Jones and a #1 record in England on a great C&W song like "Green Green Grass of Home."

**Senate Show Biz:** Senator Dirksen and Senator Bobby are hot!

**Mamas and Papas:** "Words of Love" is a smash, and their great album tune, "Go Where You Want To Go," is a smash for the 5th Dimension, which is going R&B.

**Bob Crewe Winner:** "Watch Girls" has everyone eyeing the commercials for material, and the people who compose these tunes can name their own price with record companies.

**Smash-Fontana Records:** Charlie Fach is walking on water, as Left Banke is a giant; and, "Lay Down Your Arms," Grady Lloyd, and "Clock on the Wall," Sounds Like Us, will be there. "Winchester Cathedral" sold 2½ million and the LP is over 800,000.

**#1 R&B Losing the Pop Battle:** "I'm Gonna Miss You," Artistics, Brunswick, should have come in pop! It's a pop hit in Philadelphia, N.Y.C., Atlanta.

**Top 15 Detroit:** "Karate," Emperors, Amy. We PICKED it!

**Bubblegum of the Week:** Tommy Roe may make Chris Montez sound like a baritone, but he's a good-looking ladies' man. He has a hit . . . "Shapes in My Mind," K. Relf, is selling . . . "Mercy Mercy," Cannonball Adderley, is selling.

**English Hit:** "Dead End," Kinks.

**Paul Drew, WQXI, Report:** Top 5—Joe Tex; James Brown—Top 10: Spyder Turner; Mike Sharp ("Spooky," Liberty—O.K., Bertha?)—Top 20 or so: Young Bloods; Jimmy Ruffin; Bobby Goldsboro).

**Atlantic Records Re-Escalates in Pops:** After a relatively quiet holiday season with their heavyweight pop artists, the dam has burst at Atlantic, just like earlier in '66. Sonny and Cher is, of course, a complete smash! Now, Minneapolis came in for a

(Continued on page 31)

## Canterbury Expansion

HOLLYWOOD — Canterbury Records, headquartered at 9000 Sunset and formed last Nov. by 22-year-old Mattel Toy mogul Ken Handler, announces broad expansion of interests with talent and staff additions and a heavy move into R&B field.

Vet A&R man Bobby Sanders has been signed to head waxery's R&B division. Sanders brings into fold his own Soul-town Productions as producing unit under Canterbury banner and is now scouting talent for immediate waxing. First group inked is the Tempos whose etching "Count Down," cut last week, is slated for release late this month as Canterbury's initial outing in the R&B market.

Handler also advised that he has signed former MGM pactee and folk-rock warbler Lenny Roybal to a five-year pact calling for eight sides per year. Artist's first platter, "Oh Lorri," was waxed last week and will be shipped in early February.

First official release for Canterbury, "Children of St. Monica," by CBS-TV's "My Three Sons" co-star Don Grady, is now airing on 75 stations' playlists and garnering picks across the country at such stations as WDRG - Hartford, WORC - Worcester, WAVZ - New Haven, WKYC - Cleveland, WTTO - Toledo, WGH - Norfolk, KFIF - Tucson, KRUX - Phoenix, KYME - Boise, WKWK - Wheeling, WPGC - Washington, D.C. and KBZY - Salem. Platter first broke out in Seattle where it has sold 12,000 records by IBM tabulation.

According to Handler, Grady's second release, "Impressions with Syvonne," will be distributed about mid-February. Singer-actor and his windupwatchband returned New Year's weekend from a tour through Washington and Oregon playing to SRO teen audiences in 12 cities. Grady wrote and co-produced both "St. Monica" and "Syvonne" and is now preparing an album for March.

### Other Acts

Other acts in the Canterbury stable are the New Wave, the Peanut Gallery and the Donnybrook plus the recently signed Earth People, the Rite of Spring and solo artist Terry Gilliam.

Besides Grady's "St. Monica," in release are "Where Do We Go From Here" by the New Wave; and "Out of Breath" by the Peanut Gallery. In addition to the Roybal and Tempos disks, other upcoming releases



Don Grady gets to spin his own single click, "Children of St. Monica," during a recent guest stint at KISN-Portland while touring the Northwest.

are the Donnybrooks' "I'm Goin' For You," the Rite of Spring's "Walk With Me," another Tempos effort, "Togetherness," and a New Wave album. Handler supervises all production.

Canterbury's new staff additions are Bobby Crawford as Vice-President in charge of sales & distribution; field promo men Earl Glicken-Chicago; Sam Kaplan-Detroit; Bob Holladay-Nashville; Dick Forster-California; and full time Promotion Director Tom Ray, until recently a member of the Leaves group. Ray took up new duties reporting to Handler Jan. 3 to work out of Canterbury's Hollywood offices.

## MB Distribs

NEW YORK—Miriam Beinstock, VP of the newly-formed diskery M.B. Records, a division of M.B.A. Music, plans a tour of the country in late January to set up ational distribution.

## DJ Changes

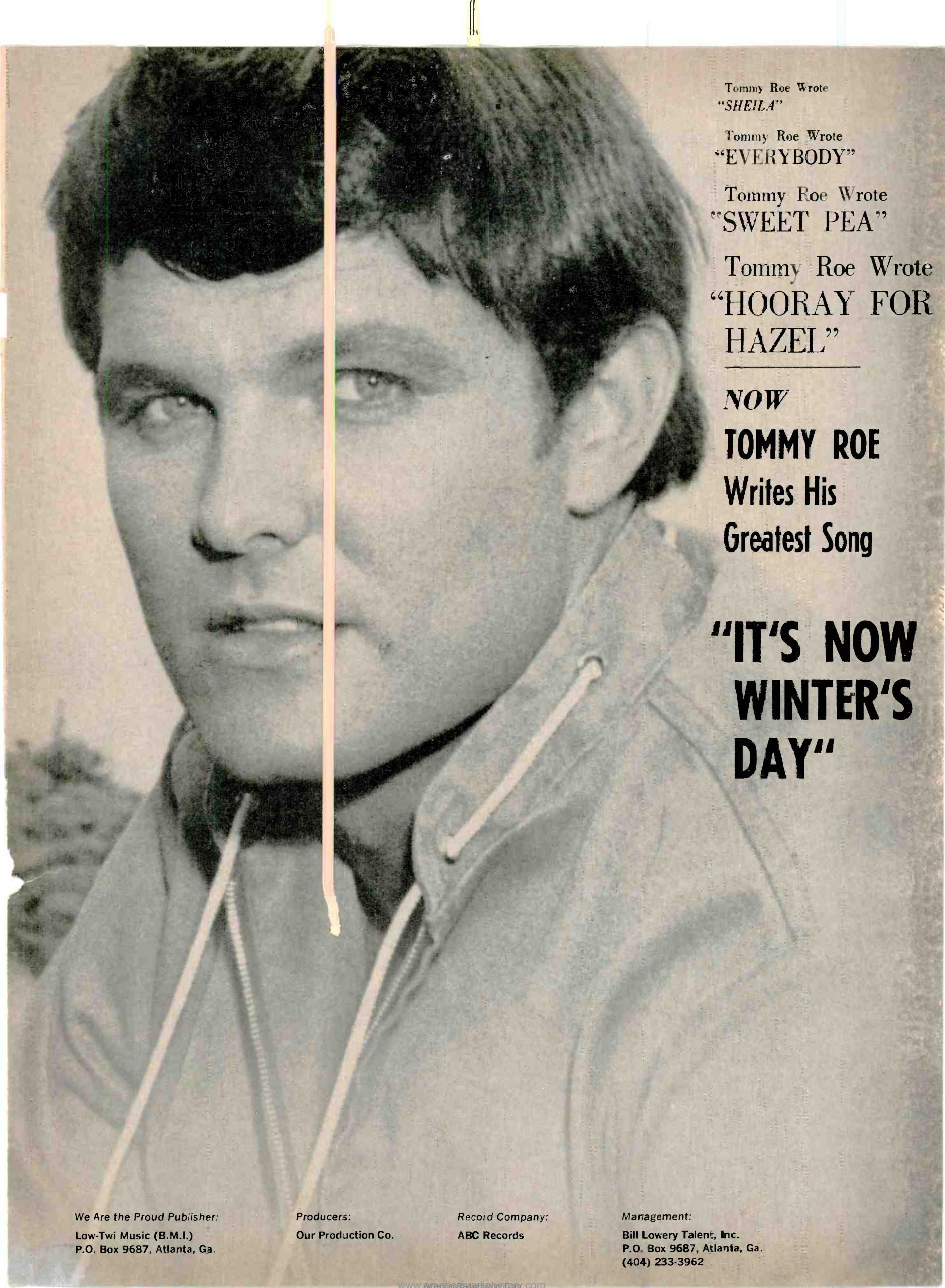
"WILD WILLY" BILL HENNES  
To: WKLO-Louisville, Ky.  
From: WTAC-Flint, Mich.  
Deejay

PATRICIA LEES  
To: WABC-New York  
Operations assistant

JIM LAWRENCE  
DANNY BAXTER  
To: KHJ-Hollywood  
News director, sports director,  
respectively

ART KEVIN  
Upped at: KHJ-Hollywood  
Special Events Director

KEITH MORRIS  
To: KXOK-St. Louis, Mo.  
From: WHK-Cleveland  
Music director



Tommy Roe Wrote  
"SHEILA"

Tommy Roe Wrote  
"EVERYBODY"

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"HOORAY FOR  
HAZEL"

---

**NOW**

**TOMMY ROE**  
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**"IT'S NOW  
WINTER'S  
DAY"**

We Are the Proud Publisher:  
Low-Twi Music (B.M.I.)  
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Producers:  
Our Production Co.

Record Company:  
ABC Records

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# Jerry Dennon on The Seattle Sound

By DAVE FINKLE

NEW YORK — Since every part of the country seems to be developing its sound these past few years, Jerry Dennon, who heads all sorts of Jerry Dennon enterprises in Seattle like the Jerden label and an indie firm, obliged Record World last week by dropping into the office to talk about the Seattle Sound (which the lad was too modest to say might be called the Jerry Dennon sound, since most of the Seattle activity centers around him).

The Seattle Sound, Dennon explained, is not so much a different sound as a distinctive, high quality sound. The reason for this, the young exec said, is that there is a lucrative entertainment circuit in the Northwest that is traveled by only the best groups in the area. And therefore competition runs high to break into that circle, and logically, quality is the outcome.

The group Dennon is proudest of is the Kingsmen, whom he recorded a number of years ago on a popular Seattle song "Louie, Louie," now a country-wide rock and roll classic.

## Work Records Pay Off

The history of "Louie, Louie" (outside of the notoriety of its possible off-color lyrics, which Dennon says is no more than the strange outgrowth of some buyers' over-active imaginations), is a long one, falling into the "work record" category. And Dennon says he believes strongly in the work record theory and its pay-off.

Right now Dennon as head of the Jerden label is behind and will stay behind, for a year if necessary, "The Witch" by the Sonics. Another label group is Don and the Goodtimes, just signed onto Dick Clark's "Where the Action Is" daily TVer as replacements for Paul Revere and the Raiders (also graduates of the Northwest school of music). Danny O'Keefe is the other Jerden pactee.

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So the guy's doing all right. But what really helps, Dennon says, is that there he is up in Seattle and when good local talent is around, he, she or they inevitably come to Dennon offices. And if Dennon likes them, he can take them right into Dennon recording studios, and from there, who knows?

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- 3 **OUR WINTER LOVE**  
Lettermen—Capitol 5813
- 4 **LUCKY LINDY**  
(Feist, ASCAP)  
Stutz Bearcat—Warner Bros. 5877
- 5 **CABARET**  
(Sunbeam, BMI)  
Kinn Richard's Fluegel Knights—MTA 115
- 6 **FORTUNE TELLER**  
(Minit, BMI)  
Hardtimes—World Pacific 77851
- 7 **WEDDING BELL BLUES**  
(Celestial, BMI)  
Laura Nyro—Verve/Folkways 5024
- 8 **OOH BABY**  
(ABC Music, BMI)  
Bo Diddley—Checker 1158
- 9 **BALLAD OF WALTER WART**  
(Guard, BMI)  
Thorndike Pickledish Choir—MTA 114
- 10 **LOVE YOU SO MUCH**  
(New Colony, BMI)  
New Colony Six—Sentar 1205
- 11 **DIS-ADVANTAGES OF YOU**  
(Andrew-Scott, ASCAP)  
Brass Ring—Dunhill 4065
- 12 **ANOTHER PAGE**  
(Chardon, BMI)  
Connie Francis—MGM 13665
- 13 **CALIFORNIA NIGHTS**  
Lesley Gore—Mercury 72649
- 14 **GREEN PLANT**  
(Bright Tunes, BMI)  
Tokens—B. T. Puppy 525
- 15 **HURRY SUNDOWN**  
(Northern, ASCAP)  
Peter, Paul & Mary—Warner Bros. 5883
- 16 **NICKY HOEKY**  
(Novalone, BMI)  
P. J. Proby—Liberty 55936
- 17 **NATURE BOY**  
(Crestview, ASCAP)  
Joe Harnell—Columbia 43902
- 18 **I'VE LOST MY HEART AGAIN**  
(Bourne, ASCAP)  
Jerry Vale—Columbia 43895
- 19 **WHAT MAKES IT HAPPEN**  
(Shapiro-Bernstein, ASCAP)  
Tony Bennett—Columbia 43954
- 20 **SO YOU WANT TO BE A ROCK 'N' ROLL STAR**  
Byrds—Columbia 43987
- 21 **SUNRISE, SUNSET**  
Roger Williams—Kapp 801
- 22 **YOU GOT TO ME**  
Neil Diamond—Bang 540
- 23 **DADDY'S LITTLE GIRL**  
Al Martino—Capitol 5825
- 24 **SPOOKY**  
(Lowery, BMI)  
Mike Sharpe—Liberty 55922
- 25 **GIRLS ARE OUT TO GET YOU**  
(Camad, BMI)  
Fascinations—Mayfield 7714
- 26 **I'M GONNA MAKE YOU LOVE ME**  
(Act III, BMI)  
Dee Dee Warwick—Mercury 72638
- 27 **SNOW QUEEN**  
(Screen Gems, Col., BMI)  
Roger Nichols Trio—A & M 830
- 28 **MIDNIGHT HOUR**  
(East, Cotillion, BMI)  
Kit & Outlaws—Philips 40420
- 29 **BLUES THEME**  
(Dijohn, BMI)  
David Allen & Arrows—Tower 295
- 30 **YOU DON'T HAVE TO SAY YOU LOVE ME**  
(Miller, ASCAP)  
Arthur Prysock—Verve 10470
- 31 **THE TEN COMMANDMENTS**  
(Carab, BMI)  
Prince Buster—Philips 40427
- 32 **HARD LOVIN' LOSER**  
(Witmark, BMI)  
Judy Collins—Elektra 45610
- 33 **CATCH ME IN THE MEADOW**  
(Kama Sutra, BMI)  
Trade Winds—Kama Sutra 218
- 34 **FULL MEASURE**  
(Faithful Virtue, BMI)  
Lovin' Spoonful—Kama Sutra 219
- 35 **PAPER CLOWN**  
(Lebill, BMI)  
Paul—Tower 304
- 36 **JUST LET IT HAPPEN**  
(Blackwood, BMI)  
Arbors—Date 1546
- 37 **PEOPLE LIKE YOU**  
(Leo Feist, ASCAP)  
Eddie Fisher—RCA Victor 9070
- 38 **TIP TOE**  
(Bonatempt, BMI)  
Robert Parker—Nola 720
- 39 **WAITIN' ON YOU**  
(LZM, Yvonne, Pamco, BMI)  
B. B. King—ABC 10889
- 40 **WHY DO YOU WANT TO HURT THE ONE THAT LOVES YOU**  
(Rivers, BMI)  
Marvellos—Loma 2061
- 41 **CHILDREN OF ST. MONICA**  
(Let It Happen, BMI)  
Don Grady—Canterbury 501
- 42 **IT SHOULD HAVE BEEN YOU**  
(Screen Gems, Col., BMI)  
New Christy Minstrels—Columbia 43961
- 43 **MY BEST FRIEND**  
(After You, BMI)  
Jefferson Airplane—RCA Victor 9063
- 44 **MISTY BLUE**  
(Talmont, BMI)  
Wilma Burgess—Decca 32027
- 45 **I'VE BEEN LONELY TOO LONG**  
Rascals—Atlantic 2377
- 46 **CABARET**  
(Sunbeam, BMI)  
Ray Conniff—Columbia 43975
- 47 **HOME TYPE GIRL**  
(Sinisi, BMI)  
Overtures—Ajax 175
- 48 **TWO WAYS TO SKIN A CAT**  
(Alstein, BMI)  
Jimmy Reed—ABC 10887
- 49 **I'M GONNA BE STRONG**  
(Screen Gems, Col., BMI)  
Tim Rose—Columbia 43958
- 50 **FEEL SO BAD**  
(Travis, BMI)  
Little Milton—Checker 1162

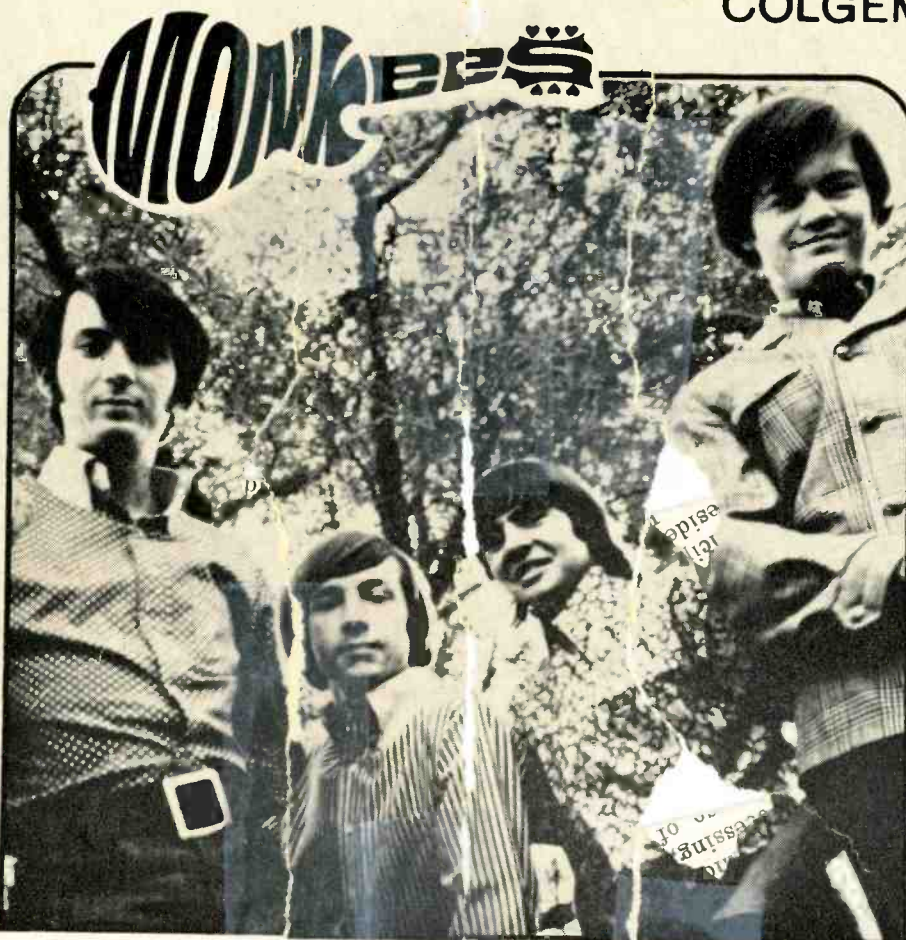
# New for '67

## The Monkees Second Album

Already RIAA certified

MORE OF THE

COLGEMS



COM/COS-102

### COLGEMS

DON KIRSHNER, President

Manufactured and distributed by RCA

# NARM Biz Sessions Highlight Workshops and Seminars

PHILADELPHIA — The program for the business sessions at the Ninth Annual Convention of the National Association of Record Merchandisers, Inc. (NARM), which will convene March 5 through March 10, 1967, at the Century Plaza Hotel in Los Angeles, Calif., will have as its overall theme "Horizons Unlimited."

The program will deal in depth with many facets of interest to the record merchandisers, wholesalers and manufacturers, beginning with the Opening Business Session, on Monday morning, March 6. Jules Malamud, NARM Exec Director, in announcing the complete agenda for the Business Sessions, stated, "The program has been geared to deal with practical problems which face our members every business day. We are utilizing the services of our own industry members, as well as many outstanding members of the business community, to probe for answers to these problems. We feel that the subjects with which we are dealing need particular attention, and we have turned to the experts in each field to help us find answers and solutions."

The Opening Session on Monday, March 6, will be opened by Chairman of the 1967 NARM Convention, Don Ayers (Nor Cal, San Francisco, Calif.), who will present John Billinis, NARM President, (Billinis Distributing Company, Salt Lake City, Utah). The NARM President will greet the assemblage, and introduce Clive J. Davis, Vice President of CBS/Columbia, head of Columbia Records, who will deliver the Keynote Address on "Horizons Unlimited."

Following the Keynote Address, Earl W. Kintner, NARM General Counsel, of the Washington, D.C. law firm of Arent, Fox, Kintner, Plotkin and Kahn, will address the group, and introduce Allen G. Siegel of the same firm, who will speak to the convention on "Labor Relations in Your Business." Siegel's presentation will include a discussion on "The Anatomy of a Federal Wage and Hour Investigation" and "The Role of the National Labor Relations Board," an area never before explored at a NARM Convention.

Closing the day's program will be Thomas F. Bartley, Gen-

eral Manager of the Marketing Training Services of the Whirlpool Corporation, who will speak on the subject, "You Have a Business. Is It An Organization?" Bartley is a nationally-noted speaker, and a member of the American Management Association.

## Unique Workshop Program

On Tuesday morning, a unique program of workshops and seminars is planned for all Regular and Associate Members attending the convention. Following breakfast, at which the convention registrants will meet, two groups of workshops and seminars will be conducted one group from 9 to 10:30 a.m., and the second group from 10:30 a.m.-12 noon. Each convention registrant will be able to select one from each of the groups offered, and therefore will attend two workshops in the morning schedule. The workshops will cover the areas of electronic data processing, labor relations, and the tape cartridge. The workshops on Electronic Data Processing will be given by Continental Computer Associates, a consulting firm specializing in all types of electronic data processing equipment and problems. Two company principals, Morton G. Wolpert, President, and Joseph Herberts, Vice President, will conduct the workshops.

Extensive preliminary preparation has been done by Continental Computer Associates, including a survey of the NARM membership regarding electronic data processing. One of the workshops will be for the company which is not yet in data processing or just beginning the use of data processing equipment. The second workshop will be geared to the company execs who are already in data processing, and will deal with the problems they face, and the expanded areas which can be realized through the use of electronic data processing equipment.

## Two Sessions

Allen G. Siegel will run two workshop sessions on "Handling Labor Relations in Your Business," which will be a further development on a more individual basis of the general topic he will discuss in the opening business session on Monday. Siegel's workshop will be run twice.

"Merchandising the Tape Cartridge" is a workshop session which will be conducted twice, in each of the two groups, by J. A. (Sasch) Rubenstein (Calectron, San Francisco, Calif.). With the use of audio-visual equipment, showing actual installations, methods, and fixtures now in use in the merchandising of the tape cartridge, Rubenstein will bring to the NARM membership an up-to-date and informative presentation of what is actually going on in the field in the sale of tape cartridges.

Chairman in charge of each of the workshop sessions, who will introduce the speakers and direct the question and answer period will include David Press, (D and H Distributing Co., Harrisburg, Pa.) in charge of Introductory Electronic Data Processing; Cecil H. Steen, (Recordwagon, Inc., Woburn, Mass.) in charge of Advanced Electronic Data Processing; Amos Heilicher (J. L. Marsh Company, Minneapolis, Minn.) and Stanley Jaffe (Consolidated Distributors, Inc., Seattle, Wash.) who will each chair one of the sessions on the Merchandising of the Tape Cartridge; and George A. Berry (Modern Record Service, Inc., New Orleans, La.) and Jack L. Geldbart (L and F Record Service, Atlanta, Ga.) who will each chair one of the sessions on Handling Labor Relations Problems in Your Business.

## Artists, Product Featured

The business sessions program on Wednesday, March 8, will feature recording artists and product. A complete announcement of the recording artists who will participate in the program, and complete details of the various features, will be forthcoming shortly.

On Thursday morning, March 9, Harbridge House, one of the leading management consulting firms both nationally and internationally known, will present a workshop session on the subject "Warehousing and Inventory Management." This workshop session will run from 9 a.m. to 12 noon. William H. O'Dell of RCA Victor Record Division will be Chairman of this seminar.

Don Ayers, NARM Convention Chairman, states that advance registrations for the convention have been coming in at a record pace.

## Turoff Heads Kapp on Coast

NEW YORK—Mel Turoff has been named General Manager of Kapp Records' Western Division, according to Sidney E. Schaffer, VP in Charge of Sales for the label.

Turoff entered the record business with Roulette Records in 1955, serving as promotion manager. Later, he was associated with Alpha Distributing Co. in New York. In 1964, he joined London Records as that label's West Coast Promotion Manager.

Prior to joining Kapp, Turoff was National Promotion Director of United Artist Records.

## Hauer at Atlantic

Atlantic Records has hired Gunter G. Hauer to handle album promotion. He will work on Atlantic, Atco, Stax, Volt and other labels distributed by the firm. Hauer will report to Len Sachs, Atlantic-Atco LP sales chief.

Before joining Atlantic Gunter Hauer had been with Universal Distributing Company of Philadelphia for 12 years. During the past two years he has handled promotion for Epic and Dot Records in the Philadelphia area for Universal. He was in charge of national promotion for the Jamie/Guyden label from 1962 to 1964. In addition to his years with Universal, Hauer was also with King Records in New York and Cincinnati, and with Gotham Record Distributors in Philadelphia.

## Honored Pet



Warner's Petula Clark (above with Reprise's Trini Lopez), has been set by the White House Press Correspondents' Association to headline their annual dinner in Washington, D.C. on April 28. In attendance will be President Johnson and VP Humphrey, and more than 1000 members of the domestic and foreign press corps who cover the Washington news scene.



**LEE  
DORSEY**

**RAIN, RAIN  
GO AWAY**

**AMY  
974**

**FOR WHOM THE BELLS TOLL**

**JAMES  
& BOBBY  
PURIFY**

**WISH YOU DIDN'T  
HAVE TO GO**

**BELL  
660**

**Bell Records** 1776 Broadway, New York, N.Y. 10019

KAL RUDMAN'S

# Money Music

Top Pick of the Week: "Now," Dick Jacobs, Brunswick. It's been a long time between drinks of water for Dick Jacobs, who had hit records on "Fascination," "Man With the Golden Arm"—arranged "Reet Petit"; "Lonely Drops"; and all the other Jackie Wilson hits. At the end of this column, we will print all the late Picks that we expect on this fantastic instrumental.

Smash for Sure: "The Beat Goes On," Sonny and Cher—it's a monster in L.A. and now Detroit off the WKNR Pick. GIANT!

Bertha Porter Blue Plate Special: "Children of St. Monica," Don Grady. This Seattle giant is one Seattle hit that will go all the way. When my girl Bertha says, "Kal, it's a smash," that's good enough for me. She doesn't play!

Mitchell knows: When Bob Mitchell of S.F. says that "Hello Hello," Sopwith Camel, Kama Sutra, "is a smash," although "it may take three or four weeks to break," you should lay on it, because the world knows that "Mitchell KNOWS!"



Kal Rudman

Sleeper of the Week: "Let's Fall in Love," Peaches and Herb, Date. When a Harold Arlen standard becomes an R&B top 5 giant, it has to be a pop hit, too!

England #1 going here: "Gimme Some Lovin'," Spencer Davis, UA. It broke in Philly first, then Baltimore. HIT!

Top Instrumental: "Wack Wack," Young Holt, Brunswick. This record was picked first in this column. It is a big R&B, jazz, adults and kids. So is the LP.

"Chicago Sound" Pop Giant: "Kind of a Drag," Buckingham. "Old Sound" Giant: "Then You Can Tell Me Goodbye," Casinos. This is the third time around for this John Loudermilk tune.

Star of the Week: "98.6," Keith. This is the first legit teen record hero since the Dick Clark-Frankie Avalon days.

Star of Next Week: "You Got Me," Neil Diamond. Top 3 record!

Adult Winner: Phil Kahl took Ronnie Dove to L.A. and cut the Johnnie Ray songbook and other standards with the 35 pieces Sinatra uses. The single is top 5, and his second LP will sell for the next 10 years. The juke box operators will live off Ronnie Dove plays in 1967!

Number One Country Songs Make It Pop: When you get a comeback by a Tom Jones and a #1 record in England on a great C&W song like "Green Green Grass of Home."

Senate Show Biz: Senator Dirksen and Senator Bobby are hot!

Mamas and Papas: "Words of Love" is a smash, and their great album tune, "Go Where You Want To Go," is a smash for the 5th Dimension, which is going R&B.

Bob Crewe Winner: "Watch Girls" has everyone eyeing the commercials for material, and the people who compose these tunes can name their own price with record companies.

Smash-Fontana Records: Charlie Fach is walking on water, as Left Banke is a giant; and, "Lay Down Your Arms," Grady Lloyd, and "Clock on the Wall," Sounds Like Us, will be there. "Winchester Cathedral" sold 2½ million and the LP is over 800,000.

#1 R&B Losing the Pop Battle: "I'm Gonna Miss You," Artistics, Brunswick, should have come in pop! It's a pop hit in Philadelphia, N.Y.C., Atlanta.

Top 15 Detroit: "Karate," Emperors, Amy. We PICKED it!

Bubblegum of the Week: Tommy Roe may make Chris Montez sound like a baritone, but he's a good-looking ladies' man. He has a hit . . . "Shapes in My Mind," K. Relf, is selling . . . "Mercy Mercy," Cannonball Adderley, is selling.

English Hit: "Dead End," Kinks.

Paul Drew, WQXI, Report: Top 5—Joe Tex; James Brown—Top 10: Spyder Turner; Mike Sharp ("Spooky," Liberty—O.K., Bertha?)—Top 20 or so: Young Bloods; Jimmy Ruffin; Bobby Goldsboro).

Atlantic Records Re-Escalates in Pops: After a relatively quiet holiday season with their heavyweight pop artists, the dam has burst at Atlantic, just like earlier in '66. Sonny and Cher is, of course, a complete smash! Now, Minneapolis came in for a

(Continued on page 31)

## Canterbury Expansion

HOLLYWOOD — Canterbury Records, headquartered at 9000 Sunset and formed last Nov. by 22-year-old Mattel Toy mogul Ken Handler, announces broad expansion of interests with talent and staff additions and a heavy move into R&B field.

Vet A&R man Bobby Sanders has been signed to head waxery's R&B division. Sanders brings into fold his own Soul-town Productions as producing unit under Canterbury banner and is now scouting talent for immediate waxing. First group inked is the Tempos whose etching "Count Down," cut last week, is slated for release late this month as Canterbury's initial outing in the R&B market.

Handler also advised that he has signed former MGM pactee and folk-rock warbler Lenny Roybal to a five-year pact calling for eight sides per year. Artist's first platter, "Oh Lorri," was waxed last week and will be shipped in early February.

First official release for Canterbury, "Children of St. Monica," by CBS-TV's "My Three Sons" co-star Don Grady, is now airing on 75 stations' playlists and garnering picks across the country at such stations as WDRG - Hartford, WORC - Worcester, WAVZ - New Haven, WKYC - Cleveland, WTTO - Toledo, WGH - Norfolk, KFIF - Tucson, KRUX - Phoenix, KYME - Boise, WKWK - Wheeling, WPGC - Washington, D.C. and KBZY - Salem. Platter first broke out in Seattle where it has sold 12,000 records by IBM tabulation.

According to Handler, Grady's second release, "Impressions with Syvonne," will be distributed about mid-February. Singer-actor and his windupwatchband returned New Year's weekend from a tour through Washington and Oregon playing to SRO teen audiences in 12 cities. Grady wrote and co-produced both "St. Monica" and "Syvonne" and is now preparing an album for March.

### Other Acts

Other acts in the Canterbury stable are the New Wave, the Peanut Gallery and the Donnybrook plus the recently signed Earth People, the Rite of Spring and solo artist Terry Gilliam.

Besides Grady's "St. Monica," in release are "Where Do We Go From Here" by the New Wave; and "Out of Breath" by the Peanut Gallery. In addition to the Roybal and Tempos disks, other upcoming releases



Don Grady gets to spin his own single click. "Children of St. Monica," during a recent guest stint at KISN-Portland while touring the Northwest.

are the Donnybrooks' "I'm Goin' For You," the Rite of Spring's "Walk With Me," another Tempos effort, "Togetherness," and a New Wave album. Handler supervises all production.

Canterbury's new staff additions are Bobby Crawford as Vice-President in charge of sales & distribution; field promoters Earl Glicken-Chicago; Sam Kaplan-Detroit; Bob Holaday-Nashville; Dick Forster-California; and full time Promotion Director Tom Ray, until recently a member of the Leaves group. Ray took up new duties reporting to Handler Jan. 3 to work out of Canterbury's Hollywood offices.

## MB Distributions

NEW YORK—Miriam Beinstock, VP of the newly-formed diskery M.B. Records, a division of M.B.A. Music, plans a tour of the country in late January to set up ational distribution.

## DJ Changes

"WILD WILLY" BILL HENNES

To: WKLO-Louisville, Ky.  
From: WTAC-Flint, Mich.  
Deejay

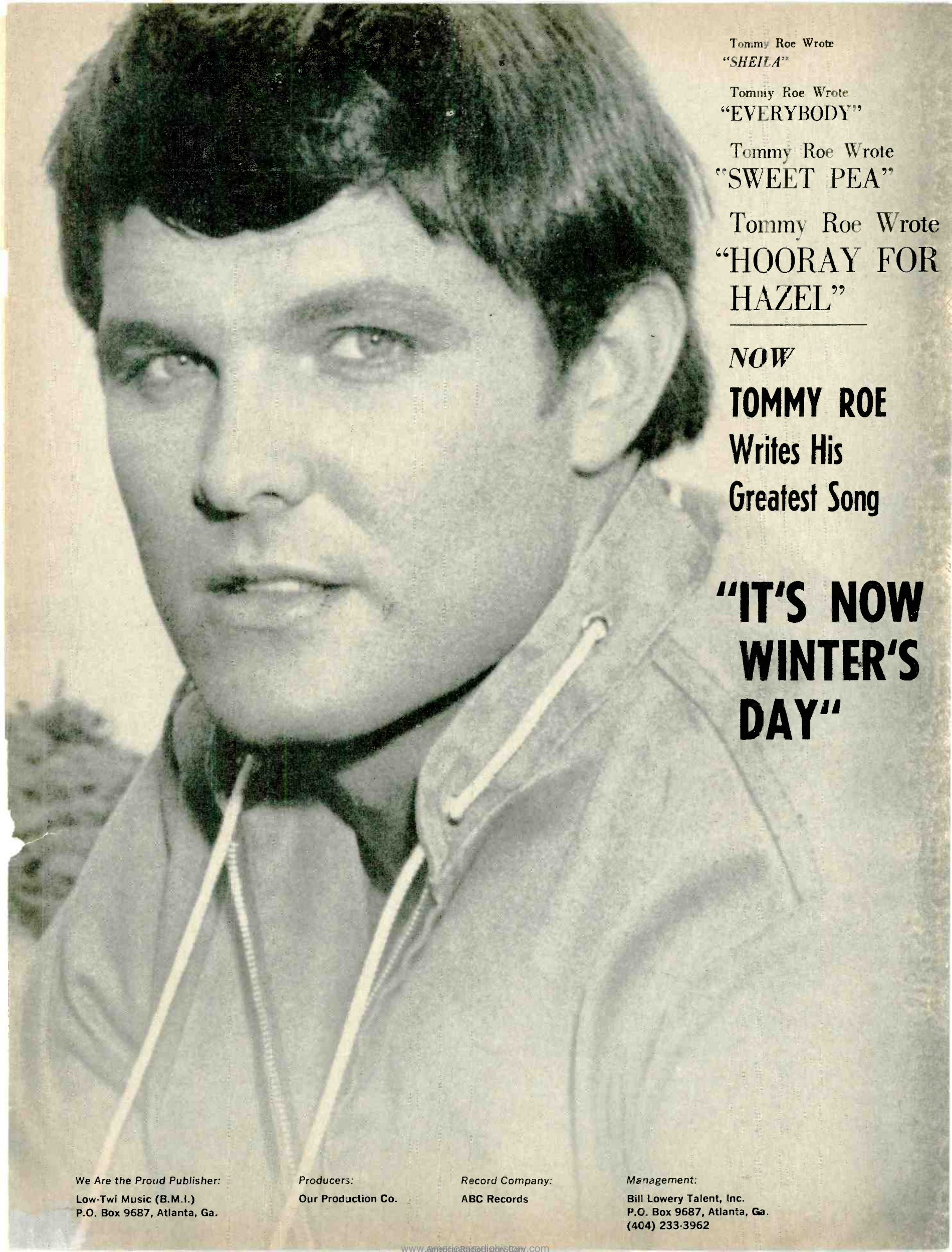
PATRICIA LEES  
To: WABC-New York  
Operations assistant

JIM LAWRENCE  
DANNY BAXTER  
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Kinn Richard's Fluegel Knights—MTA 115
- 6 **FORTUNE TELLER**  
(Minit, BMI)  
Hardtimes—World Pacific 77851
- 7 **WEDDING BELL BLUES**  
(Celestial, BMI)  
Laura Nyro—Verve/Folkways 5024
- 8 **OOH BABY**  
(ABC Music, BMI)  
Bo Diddley—Checker 1158
- 9 **BALLAD OF WALTER WART**  
(Guard, BMI)  
Thorndike Pickledish Choir—MTA 114
- 10 **LOVE YOU SO MUCH**  
(New Colony, BMI)  
New Colony Six—Sentar 1205
- 11 **DIS-ADVANTAGES OF YOU**  
(Andrew Scott, ASCAP)  
Brass Ring—Dunhill 4065
- 12 **ANOTHER PAGE**  
(Chardon, BMI)  
Connie Francis—MGM 13665
- 13 **CALIFORNIA NIGHTS**  
Lesley Gore—Mercury 72649
- 14 **GREEN PLANT**  
(Bright Tunes, BMI)  
Tokens—B. T. Puppy 525
- 15 **HURRY SUNDOWN**  
(Northern, ASCAP)  
Peter, Paul & Mary—Warner Bros. 5883
- 16 **NICKY HOEKY**  
(Novallene, BMI)  
P. J. Proby—Liberty 55936
- 17 **NATURE BOY**  
(Crosview, ASCAP)  
Joe Harnell—Columbia 43902
- 18 **I'VE LOST MY HEART AGAIN**  
(Bourne, ASCAP)  
Jerry Vale—Columbia 43895
- 19 **WHAT MAKES IT HAPPEN**  
(Shapiro-Bernstein, ASCAP)  
Tony Bennett—Columbia 43954
- 20 **SO YOU WANT TO BE A ROCK 'N' ROLL STAR**  
Byrds—Columbia 43987
- 21 **SUNRISE, SUNSET**  
Roger Williams—Kapp 801
- 22 **YOU GOT TO ME**  
Neil Diamond—Bang 540
- 23 **DADDY'S LITTLE GIRL**  
Al Martino—Capitol 5825
- 24 **SPOOKY**  
(Lowery, BMI)  
Mike Sharpe—Liberty 55922
- 25 **GIRLS ARE OUT TO GET YOU**  
(Camad, BMI)  
Fascinations—Mayfield 7714
- 26 **I'M GONNA MAKE YOU LOVE ME**  
(Act III, BMI)  
Dee Dee Warwick—Mercury 72638
- 27 **SNOW QUEEN**  
(Screen Gems, Col., BMI)  
Roger Nichols Trio—A & M 830
- 28 **MIDNIGHT HOUR**  
(East, Cotillion, BMI)  
Kit & Outlaws—Philips 40420
- 29 **BLUES THEME**  
(Dijohn, BMI)  
David Allen & Arrows—Tower 295
- 30 **YOU DON'T HAVE TO SAY YOU LOVE ME**  
(Miller, ASCAP)  
Arthur Prysock—Verve 10470
- 31 **THE TEN COMMANDMENTS**  
(Carab, BMI)  
Prince Buster—Philips 40427
- 32 **HARD LOVIN' LOSER**  
(Witmark, BMI)  
Judy Collins—Elektra 45610
- 33 **CATCH ME IN THE MEADOW**  
(Kama Sutra, BMI)  
Trade Winds—Kama Sutra 218
- 34 **FULL MEASURE**  
(Faithful Virtue, BMI)  
Lovin' Spoonful—Kama Sutra 219
- 35 **PAPER CLOWN**  
(Lebill, BMI)  
Paul—Tower 304
- 36 **JUST LET IT HAPPEN**  
(Blackwood, BMI)  
Arbors—Date 1546
- 37 **PEOPLE LIKE YOU**  
(Leo Feist, ASCAP)  
Eddie Fisher—RCA Victor 9070
- 38 **TIP TOE**  
(Bonatempt, BMI)  
Robert Parker—Nola 720
- 39 **WAITIN' ON YOU**  
(LZM, Yvonne, Pamco, BMI)  
B. B. King—ABC 10889
- 40 **WHY DO YOU WANT TO HURT THE ONE THAT LOVES YOU**  
(Rivers, BMI)  
Marvellos—Loma 2061
- 41 **CHILDREN OF ST. MONICA**  
(Let It Happen, BMI)  
Don Grady—Canterbury 501
- 42 **IT SHOULD HAVE BEEN YOU**  
(Screen Gems, Col., BMI)  
New Christy Minstrels—Columbia 43961
- 43 **MY BEST FRIEND**  
(After You, BMI)  
Jefferson Airplane—RCA Victor 9063
- 44 **MISTY BLUE**  
(Talmont, BMI)  
Wilma Burgess—Decca 32027
- 45 **I'VE BEEN LONELY TOO LONG**  
Rascals—Atlantic 2377
- 46 **CABARET**  
(Sunbeam, BMI)  
Ray Conniff—Columbia 43975
- 47 **HOME TYPE GIRL**  
(Sini, BMI)  
Overtures—Ajax 175
- 48 **TWO WAYS TO SKIN A CAT**  
(Alstein, BMI)  
Jimmy Reed—ABC 10887
- 49 **I'M GONNA BE STRONG**  
(Screen Gems, Col., BMI)  
Tim Rose—Columbia 43958
- 50 **FEEL SO BAD**  
(Travis, BMI)  
Little Milton—Checker 1162

# Another Top 40-type single by **EDDIE FISHER** "PEOPLE LIKE YOU"

Strong follow-up to his big hit  
"Games That Lovers Play"  
—a cinch to cop Top 40 on stations  
across the country. Eddie's  
current TV appearances and smash  
in-person performances will  
make this one as hot as "Games."



**RCA VICTOR**   
The most trusted name in sound



THE GREAT

# BONNIE GUITAR

WITH A TWO-SIDED SMASH

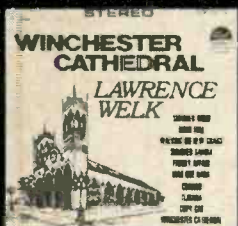
# ONLY I <sup>B/W</sup> THE KICKIN' TREE

# 16987

PRODUCER: RANDY WOOD • ARRANGER: ERNIE FREEMAN



### DOT BEST SELLING ALBUMS



WINCHESTER CATHEDRAL  
Lawrence Welk DLP 3774



ALFIE  
Billy Vaughn DLP 3751



WISH YOU WERE HERE, BUDDY  
Pat Boone DLP 3764



MISS BONNIE GUITAR  
Bonnie Guitar DLP 3737



RHAPSODIES FOR YOUNG LOVERS  
Midnight String Quartet V 6001



HI HO EVERYBODY  
Rudy Vallee V 6005

## THE GREATEST TALENT ON RECORDS!



**Another SMASH!**

**THE YOUNG RASCALS**

**Lonely Too Long**

ATLANTIC #2377 (Single available in four color sleeve)

**from their smash LP "COLLECTIONS"**

Atlantic 8134/SD8134



Management: Sid Bernstein  
Booking: Associated Booking Corporation



# Eddie Fisher: When He's Down He Gets Up & Sings

When Eddie Fisher returned to the RCA Victor label recently, a company spokesman said: "His is one of the most illustrious names in show business, and his reputation as a performer is synonymous with quality. It was with RCA that Eddie enjoyed so many of his big recording hits, and we look forward to making many more now."

In less than a month Eddie's first single under his new exclusive RCA contract, "Games That Lovers Play," was applauded. "Games" gave its name to Eddie's first album under his new contract, released in November, 1965. His latest single, "People Like You," looks like an even bigger success.

Fisher has been singing all of his life. Beginning at home in Philadelphia, at school and at a multitude of singing jobs at Catskill Mountain resorts as a teenager, he was discovered by the late Eddie Cantor in 1949. Fisher's entire background was geared toward a singing career.

"Singing has always been a

kind of therapy for me. When I was a kid in Philadelphia, and those disaster-type problems that kids somehow live through got me down, I'd start singing. It didn't matter where I was or if anyone was listening or not, I just sang and felt better. It still works for me," Fisher says.

Although Eddie Cantor was impressed by Fisher's singing talent when he discovered him, he knew that the talent had to be seasoned in front of audiences, and different types of audiences. So he arranged a tour for Fisher that, in effect, lasted almost two years and provided him with a lifetime of experience by the time he became nationally known in the early 1950s.

His recordings, plus television, skyrocketed Fisher to the top. He earned a series of gold records.

Fisher was born in a lower-middle class section of Philadelphia in August, 1928, and grew up through the worst years of the depression. The Fisher family's financial situation during his formative years was, to say the least, dire. He had a series of jobs, from washing windows to delivering newspapers, in order to help out at home.

When he was discovered by Cantor, Fisher had two jobs in the Catskills: a singer by night and a bus-boy during the day.

## Drafted at Height

At the height of his initial popularity, Fisher was drafted into the Army during the Korean War and served from 1951 to 1953. A careful releasing schedule of his Victor recordings during this two year period maintained his popularity. After being mustered out of the service, Fisher made a series of concert and nightclub engagements in this country and abroad, and then embarked on a television series for NBC.

Although Fisher has appeared in motion pictures, he likes working in front of an audience best. Fisher has shown an interest in motion picture production and has formed the Fisher Production Company in order to film a slate of projects. Fisher will serve in a production capacity only. The projects include "Paint Your Wagon," based on the Broadway musical by Lerner and Loewe; "The Gouffe Affair," a sophisticated drama; and "The Big

## 'More' Instant Gold For Monkees

RCA Victor Records announces that with advance orders of over one and one half million units, the Monkees' new Colgems album "More of the Monkees" has been certified by the R. I. A. A. for a gold record award. This is the Monkees' second album for the Colgems label, which is manufactured and distributed by RCA Victor. It will be made available on Jan. 16.

The Monkees' first album has sold in excess of three million copies and is currently No. 1 in the country. Their latest single, "I'm A Believer," is also currently No. 1 in the country. "I'm A Believer" has also sold over three million copies.

All Monkees recordings are produced under the direction of Don Kirshner, President of Colgems, who also supervises the music of their weekly NBC-TV series.

## Fox, Fields Upped at MGM

MGM Records is expanding its West Coast operations and has promoted two of its West Coast men to important new positions. Clive Fox, who was handling regional promotion for the label on the Coast, will now head up the new office with the title of Director of West Coast Operations. Lu Fields, who was associated with the MGM branch in Los Angeles, has been advanced to District Field Representative. The announcement of these two promotions was made by Mort Nasatir, President of MGM Records.



Lu Fields

Clive Fox

## Godwin Sees Tape Taking Off

ATLANTA, GA. — Art Godwin, head of Godwin Distributing Co., 1227 Spring St., told **Record World** last week that he was experiencing "consistent, steady tape sales that are most encouraging."

Godwin said he is working with aviation planes around Atlanta — "Southern Airways is putting tapes in a lot of executive planes," he added.

"I think it's the 33 of the 78 era—it can't miss. Although I think it ultimately will be strictly 8-track. With us, it's 8-track all the way. The machines are selling well. The dealers are coming in each week for tapes, and machines are going along with it. This is happening in the small as well as the big cities."

Brass Band," a projected film spectacle.

In 1965, Fisher became a VP and entertainment director of the Riviera Hotel in Las Vegas. The star is committed to the resort for many weeks as a singer and on a year-round basis as the entertainment producer. This fact necessitates Fisher's headquarters in the desert resort as well as in Hollywood and New York.

Upcoming engagements for the busy Fisher include Miami Beach's Fontainebleau starting Feb. 2 and various television commitments.

Prior to taking over this new position for the label, Clive Fox worked for MGM in New York as a promo man. He is a graduate of Michigan State University and has been involved in promotion work both in and out of the record business for a number of years.

Fields' career has included employment stints as promotion man for MGM Records' branch in Los Angeles as well as important positions with Ava Records, Record Sales Distributors and Kapp Records. At one time he was West Coast rep and columnist for Music Reporter Magazine.

The new operation will allow for an increase in the control of sales and distribution and will also speed up communication to all west distributors.

Both Fox and Fields will headquarter at the company's new Coast office located at 9255 Sunset Blvd., Los Angeles, Calif.

## Maxwell to Command

Robert Maxwell, the world-famous harpist, song writer and record star, has joined the Command roster of artists.

Announces Loren Becker, label Vice President: "We plan to release our first Robert Maxwell album sometime this February or March. Several record sessions utilizing a revolutionary new technique have already been held."

# BANG!!

..... 3 .....

## SMASH SHOTS



"HOLD ON  
(TO THIS OLD FOOL)"

BUDDY ACE

DUKE #414

"MR. LONESOME"

J. J. DANIELS

SURE-SHOT #5017

"I'M GOING  
(ALL THE WAY)"

SONNY FISHER

PEACOCK #1947

DUKE-PEACOCK RECORDS  
INC.

2809 ERASTUS STREET  
HOUSTON, TEXAS 77026  
(713) 673-1225

GIGANTIC 10,000 on "Loving You" by Bobby Darin, and Koppelman and Rubin are ecstatic . . . Jerry Wexler scored a moral victory with the Young Rascals by getting them to cut their great LP cut, "Lonely Too Long," down to 2:04 for the single . . . "For What It's Worth," Buffalo Springfield, Atco, broke at WMCA and elsewhere and is a hit . . . "Something Good," Carla Thomas, Stax, is an R&B MONSTER and will soon go pop like the last one . . . Fat Daddy, who breaks records pop and R&B like a regular Johnny Dark in Baltimore, forced "Everybody Needs Somebody To Love" out of the "Wicked Pickett" LP as the new Wilson Pickett single. It was done by the Rolling Stones in an earlier LP, and is just great!

### Industry Condolences To Great DJ

This has been a sad week for pop deejays. Jack and Marilyn Spector of WMCA lost Marilyn's father. Now Hy Lit of WIBG, Philadelphia, one of the Top 5 Great Deejays in the United States, has lost his mother, Mrs. Mona Lit, after a lengthy illness. Hy's many friends express their condolences. This great guy continued doing a great show every evening although he was carrying a terrible burden and his heart was breaking. Hy's mother-in-law also died of cancer last year. Hy's TV show is seen in Detroit, Boston, and Philadelphia.

### Amy Records Explodes

"Wish You Didn't Have To Go," James and Bobby Purify, went right on the major pop stations as WMCA, WBZ, WMEY, etc. . . . The new Mitch Ryder is called, "Sock It To Me Baby" . . . The new Lee Dorsey is "Rain Rain Go Away" . . . "Every-time," Linda Carr, can be a sleeper smash for Amy . . . The producers of "Walk Away Renee" did a thing for Amy called, "Rhoda Mendelbaum," Doughboys, that's a gas . . . Amy has a smash in Louisville and Nashville called, "Always Something There To Remind Me," Oxfords . . . "In the Midnight Hour," Dick Whittington, is breaking well in Cleveland . . . "Dark End of the Street," James Carr, is over 18,000 in 10 days R&B in N.Y.C. off WWRL.

### Wrap-Up

Columbia-Date have two sleepers that refuse to die: "Don't Go Out in the Rain," Seagulls, is a solid hit through the South and "Let Love Come Between Us," Rubber Band, is a giant in New Orleans . . . "That's the Tune," Vogues, Co & Ce, is top 10 at KQV, Pittsburgh . . . "Lovin' You," Bobby Darin, is getting every pick in the book through the South and at many Northern stations . . . "Nikki Hoeky," P. J. Proby, Liberty, is getting heavy play in Charlotte, L.A., Miami, etc. . . . "Dis-Advantages of You," Brass Ring, is the Benson & Hedges commercial theme and should hit . . . Charlie Fach is thrilled with the reaction to "California Nights," Lesley Gore. The arranger, Hutch Davie, has a gift for handling girl singers . . . The new Byrds is a smash . . . "She's Looking Good," Roger Collins, Galaxy, is #1 R&B in S.F. and very big pop . . . WIBG went on the Philly R&B hit, "Dry Your Eyes," Brenda & Tabulations, Jamie . . . Johnny Canton is introducing "Soul" to vanilla Minneapolis at WDG, and he went with the Otis Redding and Spyder Turner . . . "Are You Lonely For Me," Freddy Scott, Shout, is a pop smash in Philly. This is a hit record! A lot of R&B guys didn't believe it like in Philly and Detroit (where R&B ballads "don't sell")—but, this record by the "Hey Girl" man sells where played.

### New Shirells Smash

Scepter has a smash with the new Shirelles, "Don't Go Home My Little Darling," cut by Paul Vance. WMCA broke it wide open . . . A&M Records has a sleeper in "Echoes From the Thunder," Paul Hampton, which looks good in Boston, S.F., L.A. on smooth music. It alludes obliquely to the assassination of President Kennedy . . . Mrs. Tom Moran, wife of the WKDN deejay, was right about "My Cup Runneth Over," Ed Ames, RCA. It pulls heavy housewife requests. It was written by the guys who wrote, "Try To Remember," which is Harry Belafonte's #1

(Continued on page 34)

## Club Review

### Roselli Concert Delights Copa

NEW YORK—Jimmy Roselli told his ecstatic Copa opening crowd recently that he was suffering from a cold; but—going on to do a couple of dozen songs with unvarying pow finishes—the United Artists songster forgot to tell my eardrums.

With one of the most powerful pop voices around, Jimmy, backed by a large, concert-type orchestra (indeed, the Roselli performance took on the quality—to say nothing of the duration—of a concert after a while), Roselli could not give enough of himself to suit the clamoring, jammed room. His repertoire contained a hefty pot-pourri of Italian popery, untranslated; as well as numerous humorous Italian asides—also a mystery to the K of C-Hadassah contingents (admittedly small).

However, Roselli did try to provide a little something for everyone. Aside from the many standards effectively rendered—"A Foggy Day," "You Do Something to Me," "I'm Sitting on Top of the World," etc.—he tossed in a heartfelt "Yiddishe Mama," even "Winchester Cathedral" ("to please my agent"), not to mention "Mammy." Happily, miraculously, he managed to eschew "What Now My Love?," the currently overdone club-disk TV favorite, as well as other contemporary chestnuts.

Keeping the patter at a minimum, Roselli mainly sings, and very well, with the kind of power and control and frequent spurts of lyricism that indicate he could have scored in more serious areas of music. One dark, healthy looking lady in the balcony with an even healthier whistle seemed to be having a "soul breakdown," Italian style. The room understood.—Doug McClelland.

### Cap Wins Gold

HOLLYWOOD — A total of 23 singles were RIAA certified for gold records during 1966 and five of these belonged to Capitol. Four were by the Beatles ("We Can Work It Out," "Nowhere Man," "Paperback Writer," "Yellow Submarine"), and the fifth was earned by the Beach Boys for "Good Vibrations."

The Beatles were also individual winners with twice as much "gold" as their nearest competitors.

## Command's Lee Hits the Road

NEW YORK — Lanny Lee, recently appointed National Promotion and Publicity Director for Command Records, is off to Cleveland, Detroit and Pittsburgh to meet with distributors and promotion men.

Lee, who reports to Command General Manager Loren Becker, told Record World he will immediately work on establishing a stepped-up rapport between the retailer and Command. He expects to be travelling 40% of the time. Lee has been in the music business eight years.

HOT SELLING SINGLES

FROM

Jewel . . . Paula

"BLACK OLIVE"

The Bad Boys

Paula 254

\*\*\*\*\*

"THINGS YOU DO"

Frank Frost

Jewel 771

\*\*\*\*\*

The Hottest R & B

Gospel LP

on the Market

"HOW SWEET IT IS TO BE LOVED"

O. L. HOLLIDAY

Jewel 0003

REV. O. L. HOLLIDAY



HOW SWEET IT IS



D.J.'s write:

Jewel . . . Paula  
RECORDS  
728 TEXAS ST., SHREVEPORT, LA.  
Phone: (318) 422-7182

## Jazz

# Taking Care of Business

By DEL SHIELDS

Last year, our theme "Jazz is Getting Better" was proven by the increased volume of sales of jazz LPs.

Over the next few weeks, we will devote space to field reports from leading execs of jazz labels offering their view and reports on the 1966 jazz picture.

\* \* \*

Bernie Block, who took over the Blue Note helm following the acquisition of the company



Del Shields

by Liberty Records, offers the following:

Dear Del:

1966 was a big year and 1967 promises to be even more exciting. Success was very evident in Horace Silver's release of "The Cape Verdean Blues." This great January, 1966, release further established Silver and his quintet as fore-runners in the field. "The African Queen" was taken as a single from the album, and, as usual, stimulated interest in Silver's catalog product. "Cape Verdean" found its way onto many national charts all across the country.

Lee Morgan's follow-up to "The Sidewinder," "The Rump-roller," was an exciting release and proved again the many faceted talents of Lee Morgan. The highlight single from the LP was "The Rumproller."

Certainly one of the most important releases of 1966 was the Ornette Coleman Trio at the Golden Circle, Stockholm, which really established Ornette as one of the leading jazz men in his field. He copped all honors with the Record of the Year and Artist of the Year by the Readers Poll in Downbeat Magazine. This is only a taste of Ornette's many great talents, which Blue Note under the recording direction of Alfred Lion and Francis Wolff will continue to develop.

### Fresh Idea

February saw a new and fresh idea by Herbie Hancock in his "Maiden Voyage" release. The sounds Herbie projects on this record are of great attraction to all jazzniks, and we are still enjoying good sales.

In April, Volume II of Ornette Coleman at the Golden Circle served to emphasize and underscore Ornette as a leading sax man. Then, in May, Grant Green's LP, "I Want to Hold Your Hand," featuring that tune and "Corcovado," showed a reaction proving that Grant does have a definite following not only in jazz circles today, but also has good consumer appeal.

"The Night of the Cookers," Freddie Hubbard Live at Club La Marchall, which came out in May, was an important release for Blue Note, and further established Hubbard as an artist to watch. The album was complimented with Lee Morgan, James Spaulding, Harold Mabern, Jr., Larry Ridley and Big Black on Conga. Sales were very good, and this has become an important catalog album.

### Big Summer Release

August earmarked one of the biggest summer releases Blue Note ever had, with LPs like "Search For The New Land," by Lee Morgan, definitely one of the best sellers in the catalog at this point. At the time of its release "Search" was a breakout LP, appearing on all national charts. Also appearing in August was "Got a Good Thing Goin'" by John Patton, and the reaction to the LP prompted the release of a single on "Ain't That Peculiar" and "Amanda." Sales on the LP are an indication of what this artist can contribute to the industry.

"Bucket," by Jimmy Smith, was released in September, featuring as a single "Bucket" and "Sassy Mae." This album found its way onto all national charts and still appears on most orders coming into this office. September also saw the release of "Indestructible" by Art Blakey, another solid entry which is appearing on many jazz charts across the country. Sales continue to climb on this LP.

"Rough 'N Tumble" by Stanley Turrentine, released in October, 1966, has justifiably shown up on national and jazz charts, and the sales are building to an all time great on this artist. Stanley has had many good entries, but the LP further establishes him as one of

(Continued on page 42)

## Jazz Album Reviews

By DEL SHIELDS

### UNDERGROUND SOUL

HOUSTON PERSON—Prestige 7491

1967 may be the year for Houston. Greatly influenced by Gene Ammons, he has a mastery of the tenor and a sound that should be recorded more often. For the past three years he has been with Johnny Hammond Smith. Out of Chicago, one of the great incubators of jazz, Houston is a well polished and confident performer with interesting ideas. This album has him showcased in the rarely recorded, tenor sax, trombone, organ and drums setting. "What the World Needs Now Is Love," the title tune and the "Pimp" are excellent pieces.

★★★★

ART FARMER AND THE BAROQUE ORCHESTRA  
Columbia CS/9388/CL 2588

Art's flugelhorn is a magic wand that weaves in and out and around a classic set of arrangements by Benny Golson. These two musicians were former co-leaders of the JazzTet, one of the most musical combos in jazz. Their reunion is a welcome one, even though temporary. Art's horn generally sparkles. There is reason to believe that this baroquian outing may just lift him gently onto best-selling charts and see him really emerge.

★★★★

### SOUL NIGHT/LIVE

WILLIS JACKSON—Prestige 7396

One day the critics will disregard the label pinned on Willie (gatertail) and actually listen to him. As this reviewer has stated on numerous occasions, Willis Jackson can blow! If there is any fault to find with him, it may be due to his big full sound, poetical beauty in interpreting a ballad, and his talent for swinging. Most critics seem to feel that because he does all so effortlessly that he should stop being commercial. But if being commercial is pleasing the people and having a ball doing it, then Willis is guilty. Another swinging opus for Willis.

★★★★

### THE JAZZ MASS

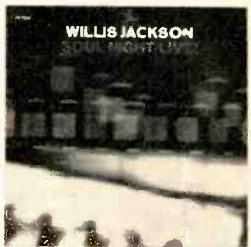
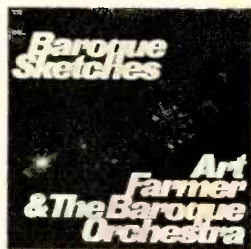
JOE MASTERS—Columbia 9308/CL 2598

John Hammond produced, and it is a worthy addition to the album using the jazz form in a mass. This is an album of joy since Masters tells us that it was originally a mass of thanksgiving. Father Norman O'Connor's notes are most revealing. He stresses the "nowness" of the music. He assures us that God is far from dead and is all around us and even in the music that is now being created where in its contemporary form it can still maintain the beauty, truth and meaning of its predecessors.

## Kime Album

Command Records announces the imminent release of a new album "Brass Impact!" by a

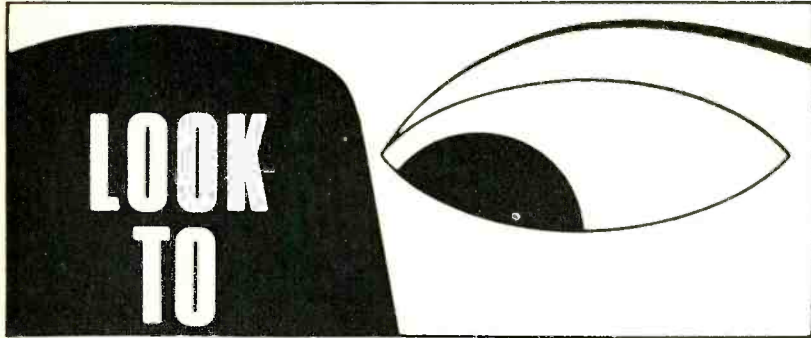
newly signed Command artist, Warren Kime. Kime, a Chicago orchestra leader, is a trumpeter and flugel hornist.





FOR THE "LOOK" OF PURE JAZZ

FOR THE "LOOK" OF PURE SALES

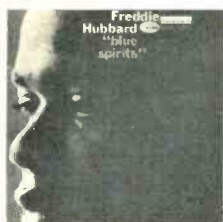


# BLUE NOTE FOR '67

BLP 4171 / BST 84171  
"EXTENSION"  
George Braith



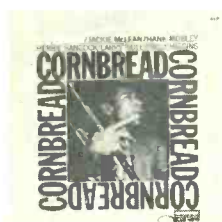
BLP 4196 / BST 84196  
BLUE SPIRITS  
Freddie Hubbard



BLP 4206 / BST 84206  
CONTOURS  
Sam Rivers



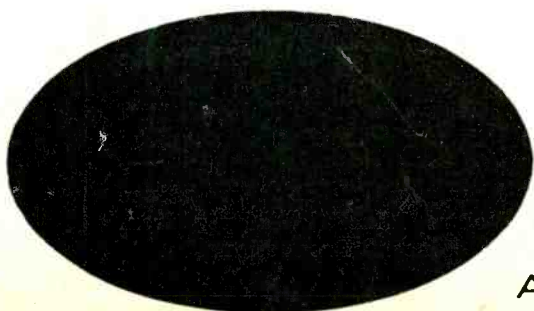
BLP 4222 / BST 84222  
CORNBREAD  
Lee Morgan



BLP 4231 / BST 84231  
HAPPENINGS  
Bobby Hutcherson



BLP 4248 / BST 84248  
VIBRATIONS  
The Three Sounds



THE FINEST IN JAZZ SINCE 1939

# BLUE NOTE

A PRODUCT OF LIBERTY RECORDS

## Money Music (Continued from page 31)

favorite tune.

### Idea of the Week to Increase Sales

Every top 40 station has money giveaway contests to increase their ratings. Since broadcasting and music are so well married, stations should do everything they can to help increase the sale of records. Why can't stations give away thousands of portable record players. They could have them made up specially so that their call-letters are all over casing. Not only would this be a tremendous giveaway and contest prize, but it would stimulate the interest in and purchase of records. This can benefit the radio station as well as all record companies. Teen-agers appreciate a gift of a portable record player as much as anything else you could possibly give them. Isn't there somebody else in record manufacturing interested in promoting the proliferation of record players so more records could be sold to be played on them? Let's see somebody start doing something about these ideas besides saying "Let George do it."

### Late Words

"Spellbinder," Gabor Szabo, Impulse, from the jazz LP is getting tremendous adult requests . . . "I'll Take Care," Frankie Laine, ABC, is an adult monster . . . "Snow Queen," Roger Nichols, A&M, keeps getting stronger and stronger . . . "Stood Up," Floyd Cramer, RCA, is choice . . . So is "Our Winter Love," Lettermen, which went on WIBG . . . Are You Ready?—"Walk Tall," 2 of Clubs, Fraternity, now went #1 at WTRY, Troy . . . Jerry Greenberg reports that "Hidin' My Love," Aesops Fables, Atco, is a giant in Connecticut like with Tracy at WDEE . . . "There Goes My Everything," Jack Greene, Decca, is strong with the adults. So is the Don Cherry . . . "Full Measure," Lovin' Spoonful, is still in there . . . Brenda Lee is starting to shape up with a lot of picks like at WNOR, Norfolk, which also went with "Let's Fall In Love," Peaches and Herb, Date (we keep telling you) . . . "Look What You've Done," Pozo Seco, is getting very big in some areas and is now almost top 10 in Norfolk. Dick Weber and Jerry Dean of WCOL, Columbus, are very high on the Lesley Gore and report Spyder Turner and the Blues Magoos in the top 5 . . . Meanwhile, the Drifters is a smash in Dayton, but not Columbus . . . "She," Del Shannon, is getting a lot of listings.

Bertha Porter, WDRC-Hartford, station Pick: 5th Dimension. New: Peaches and Herb, Jimmy Castor, Neil Diamond, Byrds, Aesop's Fables, James and Bobby Purify, Lowell Fulson, Roger Williams. Top 15 Smash: "Children of St. Monica," Don Grady.

Joe Kolsky announces that the title of the new Ronnie Dove single is "One More Mountain to Climb."

### Otis Redding Campus Smash

Jerry Wexler is all out to make a pop smash of "Try a Little Tenderness," Otis Redding. This is already the biggest single Otis has ever had, with sales approaching 400,000. Many cities that have few Negroes are now playing the record. Otis has become the hip thing on many college campuses and is on the verge of getting the pop station acceptance enjoyed by James Brown.

The Felice Taylor looks like it's coming in pop all over the country.

We are very sorry to report that Joe Brooks, recently Promotion Director of Metromedia's WNEW-New York and before that with WIP-Philly, was stricken with a heart attack in Philly and is now in Jefferson Hospital. Joe, only 36, is now a press agent and was handling a March of Dimes promotion at the Bellevue-Stratford Hotel which involves the visit of record-TV star Paul Petersen, who is Teen-Age Chairman for the Dimes Appeal.

## W-P Inks Ervin

Tenor saxophonist Booker Ervin has signed an exclusive long-term pact with World Pacific Records. According to label topper Dick Bock, an album is already in the works for the winner of Downbeat's New Star Award of a few years ago. From left: Ron Bledsoe, Exec Assistant to Liberty President Al Bennett, Booker, Macey Lipman, World Pacific Sales-Promotion director and Tillie Mitchell, the artist's manager.



## Ornette Coleman To Blue Note

NEW YORK—Blue Note Records has re-signed Ornette Coleman to a long-term pact, announces label's Bernie Block.



Ornette Coleman

Coleman is regarded by Alfred Lion and Francis Wolff as one of the most important artists in jazz today. Elected by the Readers Poll of Downbeat

Magazine as Artist of the Year, Coleman also copped the Record of the Year award with his Blue Note album, "Ornette Coleman at the Golden Circle, Stockholm."

Coleman's new album, to be released in the near future, is entitled "The Empty Foxhole."

## January Six

NEW YORK—According to Bernie Block, National Sales Manager, Blue Note's January album release is one of the strongest, most diversified to date.

The release includes: "Extension," George Braith; "Blue Spirits," Freddie Hubbard; "Contours," Sam Rivers; "Happenings," Bobby Hutcherson; "Cornbread," Lee Morgan; and "Vibrations," the Three Sounds.

Morgan's LP, "Cornbread," comes out on the heels of "Search for the New Land," a chart album for many weeks.

The Three Sounds LP, Block feels, is very likely to break from jazz into R&B and pop. A single will be released shortly from this Alfred Lion album on "It Was a Very Good Year" and "The Frown."

## DiVenus Doings

Bob Calilli, General Manager of DiVenus Records Inc., announced the following appointments made at the year-end meeting of the board of directors: Howie Cohen, recently placed in charge of the Talent Department, will head the company's promotion department; Richard DeFelice was named Sales Manager; and Joseph DioGuardi, C.P.A., will be the Secretary-Treasurer.

It was also disclosed that DiVenus Records has acquired the rights to the master "Dear Mom And Dad" b/w "Since You're Mine" by Marty from St. Vincent Productions.

# TOP 20 LPs Jazz

1. **BUCKET**  
Jimmy Smith—Blue Note  
BLP-4235: BST-84235
2. **SOULIN'**  
Lou Rawls—  
Capitol T-2566: ST-2566
3. **NEW MANN AT NEWPORT**  
Herbie Mann—  
Atlantic 1471: SD-1471
4. **LOU RAWLS, LIVE**  
Capitol T-2459: ST-2459
5. **FREE FORM**  
Donald Byrd—  
Blue Note 4118: BST-4118
6. **WADE IN THE WATER**  
Ramsey Lewis—  
Cadet LP-774: LPS-774
7. **BLUES AT CARNEGIE HALL**  
Modern Jazz Quartet—  
Atlantic 1468: SD-1468
8. **ROUGH & TUMBLE**  
Stanley Turrentine—Blue Note  
BLP-4240: BST-84240
9. **ALFIE**  
Sonny Rollins—  
Impulse A-9111: AS-9111
10. **PETER & THE WOLF**  
Jimmy Smith—Verve 8652: V6-8652
11. **CARRYIN' ON**  
Lou Rawls—  
Capitol T-2632: ST-2632
12. **LONESOME TRAVELER**  
Ray Bryant—  
Cadet LP-778: LPS-778
13. **SPELLBINDER**  
Gabor Szabo—  
Impulse A-9123: AS-9123
14. **WILD IS THE WIND**  
Nina Simone—Philips  
PHM-200-207: PHS-600-207
15. **WACK WACK**  
Young-Holt Trio—  
Brunswick BL-54121: BL-754121
16. **HEAT WAVE**  
Ahmad Jamal—  
Cadet LP-777: LPS-777
17. **GOLDEN SWORD**  
Gerald Wilson—  
Pacific Jazz PJ-1011: ST-2011
18. **MISTY**  
Richard "Groove" Holmes—  
Prestige 7485
19. **RAY'S MOODS**  
Ray Charles—ABC Paramount  
ABC-550: ABCS-550
20. **INDESTRUCTIBLE**  
Art Blakey & Jazz Messengers—  
Blue Note BLP-4193: BST-84193

## Atlantic Program a Success Melodiya / Angel Label Debuts

Atlantic's fall album plan wound up in a blaze of glory last week as one of the most successful programs ever held by the company. Total sales of the 26 new LP releases passed the \$2.5 million mark in gross sales.

Len Sachs, Atlantic album sales chief, stated that the cooperation of dealers and distributors in advertising and promoting Atlantic and Atco product played a great part in contributing to the success of the program.

The albums that garnered the greatest action in the pop and R&B fields include "Collections" by the Young Rascals; "The Wicked Pickett" Bobby Darin's "If I Were a Carpenter"; Otis Redding's "Dictionary of Soul"; Percy Sledge's "Warm and Tender Soul"; Sam & Dave's "Double Dynamite"; the Stax oldies album "Memphis Gold"; Joe Tex's "I've Got to Do a Little Bit Better"; Leslie Uggams' "A Time for Love" and the first album by French singing star Mireille Mathieu.

Hot jazz LP releases on Atlantic during the fall included Herbie Mann's "New Mann at Newport"; the Charles Lloyd Quartet's "Dream Weaver"; the Modern Jazz Quartet's "Blues at Carnegie Hall"; Brother Jack McDuff's "A

Change is Gonna Come"; Sergio Mendes' "The Great Arrival" and Eddie Harris' "Mean Greens."

During the October regional sales meetings in New York, St. Louis and Los Angeles, Atlantic instituted a distributor sales contest offering a trip to any city in the world for two both for Atlantic and Atco distributors in the three U.S. regions, East, Mid-West, and West Coast.

### Atlantic Winners

The winners of the contests were: Tone Distributors, Miami (Atlantic - East); Heilicher, Minneapolis (Atlantic Mid-West); Davis Distributing Company, Denver (Atlantic-West); Universal Distributors, Philadelphia (Atco - East); Southland Distributors, Atlanta (Atco Mid-West); and United Distributors, Chicago (Atco-West).

The Atlantic distributor winners of second and third prizes (mink stoles) were: Bay State, Boston; Seaboard, East Hartford; Music City, Nashville; Southland, Atlanta; Chatton, Oakland; Merit, Los Angeles.

The Atco distributor winners of second and third prizes were: Tone, Miami; Dumont, Boston; Stan's, Shreveport; Music City, Nashville; Davis, Denver; Krupp, Phoenix.

### New Hermits Pic

Herman and the Hermits will star in a new film entitled, "Mrs. Brown You've Got a Lovely Daughter," in England in April.

### Donovan Signs



From left: Ashley Rojaes, Donovan's business manager; Bob Kingston, Managing Director of the Southern Music Publishing Company's London office; Donovan's U.S. business consultant Allen Klein and Donovan. Occasion: Donovan's signing to Southern Music.

### So. Mt. Moves

NEW YORK—South Mountain Music and Teddy Randazzo Productions are moving to larger quarters in the Westerly, 300 West 57th St.

Both outfits have been adding composers and writers to their staffs.

Teddy Randazzo and Victoria Pike have completed English lyrics for the title theme of upcoming Italian Western, "A Fistful of Dollars." Randazzo has already recorded an instrumental version of the tune for release on MGM.

The indie producer has also completed an Anthony and the Imperials single, "Don't Tie Me Down," an album for Veep, and a Ritchie Adams single, "That's When the Lonely Times Begin" backed with "Every Man Needs a Woman," for MGM.

### 'Tattoo' LP

Tennessee Williams' "The Rose Tattoo," which recently closed a Broadway run with Maureen Stapleton, Harry Guardino, Christopher Walken, Maria Tucci and Peggy Pope, starred, has just been recorded by Caedmon.

## Melodiya / Angel Label Debuts

HOLLYWOOD—A new record label of international significance will appear on the American market on Monday, Jan. 30, with Angel Records' release of the first six albums in its "Melodiya/Angel" series of classical recordings from the Soviet Union.

The first releases utilize tapes recently recorded in stereo (and not previously released in the Western Hemisphere). The recordings are mastered, pressed and packaged by Angel's domestic manufacturing facilities.

Heading the release list is the world premiere recording of a recent cantata by Shostakovich, "The Execution of Stepan Razin," based on a poem by Yevgeni Yevtushenko. Kiril Kondrashin conducts the Moscow Philharmonic in this work and the rarely recorded Ninth Symphony of Shostakovich. Conductor and orchestra are also heard in another album, in the composer's popular Symphony No. 5.

Violinist David Oistrakh is featured in three of the first six Melodiya/Angel releases.

### Leo the Lion Kiddie Party

NEW YORK—In spite of inclement weather, over 100 children of record press members turned out recently for a Leo the Lion Children's Party at the Tavern on the Green.

The children were entertained by such children's recording artists as Kay Lande, Jimmy Blaine, Lanny Ross, Orson Bean and Bob Holiday as Superman. In addition to being served ice cream, cake, Coke and candy, each child received games, toys, favors and hats as well as copies of MGM's Leo the Lion children's records.

Herb Galewitz, in charge of the MGM Records' children's line, hosted.



ABOVE: Jimmy Blaine, Kay Lande, Leo the Lion, Lanny Ross, Herb Galewitz and Bob Holiday.

## ROULETTE'S

ACE  
Of The  
Week

“I

THINK

WE'RE

ALONE

NOW”

b/w

“GONE,  
GONE,  
GONE”

TOMMY

JAMES

and The

Shondells

Roulette 4720



ROULETTE

## Brown and Shields Requested by Veep Humphrey to Chair Dropout Committees

NEW YORK—Artist James Brown and NARA Acting President, WLIB-FM deejay and Record World Jazz Editor Del Shields both received correspondences from Vice President Hubert H. Humphrey last month enlisting their aid in his "Stay-in-School" campaign.

To Brown, Humphrey wrote: "The National Association of Radio Announcers has agreed to serve as the Central Committee to organize and coordinate the efforts of the nation's disk jockeys in support of the President's program. Del Shields . . . will serve as Chairman of the over-all effort.

"I would be grateful if you would agree to serve as Chairman of the Recording Artists Committee to help us in securing and coordinating the services of your fellow performers in support of the Campaign. You and your associates, I believe, have a tremendous influence on our youth in urging them to complete their education."

Shields was informed by Humphrey: "This year's Youth Opportunity Program encourag-



Del Shields & James Brown Show NARA Dropout Buttons

ing our nation's youth to stay in school is the most ambitious program in this regard that we have ever undertaken and we need your help. I have watched with keen interest the work that NARA has done in the 'Things Are Changing' program, and know that you will do as well in the President's Youth Opportunity Program of 1967."

### Forms Pubbery

HOLLYWOOD—Chad Everett has formed Possibilities Unlimited Music Publishing Company in association with singer Bobby Adano and drummer Bobby Williams. Company is headquartered at 8831 Sunset Blvd. Already acquired for the catalog are three songs: "Lady Shelby," "I've Got Your Pucker" and "A Part of Her."

### Li'l Richard LP

Okeh Records is releasing an LP entitled "The Explosive Little Richard!," unveiled at Epic Records' national sales meeting held in Miami Beach, Jan. 8 to 12.

### Uptite Records Opens in N. Y. C.

NEW YORK—Uptite Records announces the opening of offices at 1650 Broadway.

Marion Weiss, Uptite President, points out that the concentration of the new label will be on singles, both R & B and pop.

Signed to the label are Ronnie Goodson, formerly of Ronnie and the Hi-Lites, the Superlatives and the Shalimars. Goodson currently has a new release, "I Wouldn't Give a Nickel," and the Superlatives are slated for a release shortly.

A & R chief Hal Wess, arranger and producer, announces that he is welcoming producers, writers and artists to audition their material and masters.

# R & B BEAT

WHERE IT'S AT

TOP PICK TIP: "Now," Dick Jacobs, Brunswick. This is the guy who arranged "Reet Petit"; "Lonely Teardrops"; "That's Why"; "Doggin' Around"; "Night"; "Alone At Last" and most of Jackie Wilson's hits. This is another "Hungry for Love"!

### Fat Daddy Went and Did It Again!

Atlantic Records has authoritatively and definitely reported to us that the new Wilson Pickett single will be the Jerry Wexler-composed tune. "Everybody Needs Somebody to Love," out of the "Wicked Pickett" LP. Fat Daddy called the shot on this in Jerry's office months ago, and he "put his money where his mouth was" by getting Al Jefferson to put it on a "Cart," and busting it wide open with WWIN in Baltimore.

Carla Thomas has an all-out smash . . . Atlantic is thrilled because Solomon Burke has his first giant in too long. Sales are smashing both North and South . . . Then, "Why Not Tonight," Jimmy Hughes, Fame, is coming in as a hit from the South, and could spread to the North . . . Sales on Joe Tex continue to be heavy . . . Donny Brooks broke "Shingaling '67," Don Covay.

Chess is red hot in Philly now. Philly was first to break "Feel Kinda Bad," Radiants (Which is a Top 5 hit in Cleveland); "Oo Baby," Bo Diddley (which is now Top 10 at WVON, and Top 4 at KSOL, San Francisco). However, Chicago now has "Feel So Bad," Little Milton, at #3, and it's a smash in Baltimore and hit in Philly. The Dells is top 15 at WVON for Chess. Etta James is top 15 in Cleveland. WOL is cooking with Chess Records.

### Amy Records is Smoking in '67

"Wish You Didn't Have to Go," James and Bobby Purify, Bell, looks great . . . "Old Friends," Spencer Wiggins, hit #1 in New Orleans . . . "Find Me," Attractions, is very big in S.F., Hartford, Boston. FLASH: "Dark End of the Street," James Carr, on Goldwax exploded for 18,000 in N.Y.C. "I'm a Man," Mighty Sam, Amy, is strong . . . Van Dykes continue to be big. "Everytime," Linda Carr, broke in Detroit, Boston, Hartford.

### Many Hits Explode Over the Holidays

Thelma Jones is a N.Y.C. hit for Hy Weiss and his "At the Party," Hector Rivera, is a N.Y. giant . . . "Mercy Mercy," Cannonball Adderly, Capitol, is over 70,000 in Detroit, top 5 at KSOL, S.F., and a hit at WWIN and WAMO, Pittsburgh, and in Philly . . . "Skate Now," Lou Courtney, Riverside, is top 10 in S.F., Chicago, Cleveland and N.Y.C. It broke first at KYOK, Houston, where it was #1 weeks ago . . . Steve Mancha is a giant in Detroit and top 5 at WJMO, Cleveland, with Ken Hawkins . . . "Man or Mouse," Jr. Parker, Duke, is #2 at WJMO, which is the first Northern station to break it large for a very happy Don Robey. We predict that "Hold On," Buddy Ace, will be big for Duke, and Tom Johnson and Herb Campbell at KSOL, S.F. agree. It's cooking on every Southern station. Also, KSOL has "Come By Here," Inez and Charlie Foxx, at top 15, and it is big at WVON, Chicago, and a giant in Atlanta and many other markets . . . Nat Tarnopol feels he has a big winner with his 4 Pennies . . . KSOL is very busy lately and has Rodger Collins at #1 for Galaxy, and it's big at KGFJ, L.A. . . . Dyke and Blazers is big in Cleveland, S.F., and is on KGFJ, L.A. . . . "I Can't Please You," Jimmy Robins, is Top 10 at busy KSOL.

WVON, Chicago, finally confirmed the Detroit smash, "Sweetest One," Metros, RCA . . . "Please Consider Me," Tyrone the Wonder Boy, broke at WVON confirming WWIN . . . "Tell Daddy," Clarence Carter, hit #1 at WRBD, Ft. Lauderdale confirming #1 at KNOK, Ft. Worth-Dallas and 20,000 sold from WWIN, Baltimore. We think Rocky Groce could break this kind of record wide open in N.Y.C., because Rocky is a sensational soul deejay. And so are Jack Walker and Eddie O'Jay at WLIB, N.Y. Hi to Enoch Gregory and Frankie Crocker. How's married life and how's that fantastic sports car, Frankie? James Brown thinks you are great!

(Continued on page 37)

### NEW GOSPEL RELEASES

#### "HOW LONG HAS IT BEEN"

b/w

#### "MOTHERLESS CHILD"

by

The Brooklyn All Stars

#909

#### "IT'S SWEET JUST TO KNOW"

b/w

#### "OUR NIGHTLY PRAYER"

by

The Supreme Angels

#910

#### "MOTHER'S PLEA," Pts. I & II

by

The Spiritual Five

#911

#### "MAKE ME"

b/w

#### "JESUS IS A SOLID ROCK"

by

The Traveling Notes

#912

#### TWO NEW LP'S

Reverend Edmond Blair's Sermon

#### "I'M INTO SOMETHING AND I CAN'T SHAKE IT LOOSE"

#7035

#### "ECHOS OF THE GOSPEL"

by

The Morning Echos of Detroit

#7036

**NASHBORD**  
Records

# Latin American Single Hit Parade

## 1. TE AMARE TODA LA VIDA

Autor: Coqui Navarro  
★Sonia (RCA) (Ansonia)  
Olga Guillot (Musart)  
★Marco A. Muñiz (RCA)

## 2. LE FRISSON

Autor: Eduardo Davidson  
★Eduardo Davidson (PopArt)

## 3. EL INFIERNO

Autor: Mario de Jesús  
Marco A. Muñiz (RCA) (Ansonia)  
Olga Guillot (Musart)  
★Nahro Diaz (Ansonia)  
Julio Jaramillo (Sonolux)

## 4. "CELOSO"

★Trio Los Panchos (Columbia)

## 5. OH YEAH

Autor: Jaime Sabater  
★Joe Cuba (Tico)

## 6. AZABACHE

Autor: Plácido Acevedo  
★Julio Jaramillo (Sonolux)

## 7. MALDITO SEAS

Autor: A. D. Rivero  
Blanca Rosa Gil (Velvet)

## 8. AMOR SIN HUELLA

Autor: A. Manzanero-R. Cardoso  
★Olga Guillot (Musart)

## 9. QUE NO TE CUENTEN CUENTOS

Autor: F. Baena  
★Johnny Albino (Stardust)  
Lila Morillo (Velvet)  
Los Panchos (Columbia)  
Magda Franco (Columbia)  
Julio Jaramillo (Sonolux)

## 10. BORICUAS EN VIETNAM

Autor: German Rosario  
★Odilio González (La Flor)

## 11. DILUVIO

★Los Panchos (Columbia)  
Johnny Albino y Trio (Stardust)

## 12. EL DESPERTAR

Autor: Fuentes-Roth  
★Marco A. Muñiz (RCA) (Ansonia)  
Juan José Ramos (Musart)  
Felipe Pirela (Velvet)  
Flor Silvestre (Musart)

## 13. PRIMER VIAJE PA' LA LUNA

Autor: B. Núñez  
★El Gran Combo (Gema)

## 14. DEJAME SER

Autor: Concha Valdés Miranda  
★Blanca Rosa Gil (Velvet)

## 15. PETE BOOGALOO

★Pete Rodríguez (Alegre)

## 16. AGUA QUE VA RIO ABAJO

José A. Romero (Jenny)

## 17. BANG-BANG

Autor: Jaime Sabater  
★Joe Cuba (Tico)

## 18. LO MISMO QUE A USTED

Autor: Palito Ortega  
★Olga Guillot (Musart)  
Roberto Yanes (Columbia)  
Rolando Laserie (Gema)  
Daniel Santos (Spanoramic)  
Tito Rodríguez (Musicor)

## 19. YO SOY

Autor: Fundora-Pou  
★Eva Flores (Bego)  
E. Davidson (Pop Art)

## 20. POEMA NO. 20

Autor: Pablo Neruda  
Rosita Rodríguez (Ansonia)  
★Lisette (Borinquen)

# DESDE NUESTRO RINCON ... (Internacional)

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)

Designó el "Instituto Argentino de Opinión Pública," a través de su "Encuesta de Fin de Año—Hombres y Hechos de 1966," a la producción de Fermata "14 con el Tango," producida por Ben Molar, como el "boom" musical de la temporada . . . ¡Felicidades!

Se lucen Alex Sosa y sus Metales Dorados en su última grabación "Brasilia" para Peerles . . . Grandes planes tiene Ivette Marchand, con su canción "Ansias," que acaba de grabar para Palma . . . Vendiéndose muy bien el "elepé Fiesta" por el Gran Combo en el sello Gema . . . A punto de salir al mercado una grabación de larga duración interpretada por Concha Valdés Miranda, la exquisita compositora de "Déjame Ser" . . . Saldrá dentro de pocos días el disco de "Carlitos Barnet y su Piano Maravilloso" en Kubaney . . . Muy bueno también de este sello "A Taste with Luis Varona," "elepé" que saldrá a la venta en dos semanas.



Yvette Marchand



El Gran Combo



Alex Sosa

Al fin puso RCA a la venta el "elepé" de Sonia ("La Unica") titulado "Te Amaré toda la Vida" . . . Ya está de nuevo a la venta en Nueva York, la grabación de Ramón Gallardo y su Combo en el sello Montilla . . . Estarán también a la venta en pocos días en este sello: "Canciones sin Frontera" de Raúl Marrero y "Ya Llegó" de Rafaelito Cruz . . . Grabó Marco Antonio Muñiz canciones en Inglés, para el mercado norteamericano, en esta ciudad . . . ¡Saludos! . . . Estará a la venta la semana entrante, una nueva grabación de Los Brillantes . . . Responde notablemente bien el "elepé" "30 Exitos de Ayer y de Hoy" por Los Violines de Pego, de Kubaney . . . ¡Un fabuloso Instrumental!

Lanzará un sello todo su catálogo a precios de "budget" (\$1.00) . . . ¡Muy lamentable, pues conocemos a fondo ese catálogo! . . . Se mueve lentamente el último "elepé" de Felipe Pirela titulado "Dios Sabe lo que Hace" . . . Don Pedro Flores el genial compositor, se encuentra hospitalizado . . . Quedó muy lucido el "cocktail party" brindado a Ricardo Ray, en ocasión de su "debut" en Puerto Rico . . . Muy mejorado Nico Membiela de su accidente  
(Continued on page 40)

## Porter TV Special

MGM recording artist Robie Porter has been set for a one-man TV special in his native Australia in March.

## Swinging Shelley

NEW YORK — Songwriter Gladys Shelley has Hildegard singing her "Peace and Harmony" nightly at the St. Regis Hotel; Pearl Bailey sings her "A Man is a Necessary Evil" at the Americana; and WNEW is playing her "How Did She Look?", recorded by Arthur Prysock on Verve for his "Art and Soul" album. Furthermore, Odetta is receiving raves for her "Clown Town," also written by Miss Shelley.

# Flashes...

By R. CANEVA

Estuvo en New York el cantante Marco Antonio Muñiz. Grabó canciones en Inglés y Español para R.C.A. . . . William Valentin Rico despidió al cantante mexicano desde su inigualable "Cita Con Las Estrellas" por WHOM . . . Raúl Delgado Cué ha recibido el flechazo de Cupido y contrajo matrimonio el 10 de Enero pasado.

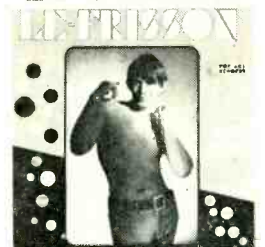
Sabemos que la nueva adquisición de Pop Art, Héctor Fernando, vale mas de lo que demostró en su reciente presentación en TV.

"Agua Que Va Río Abajo" interpretada por José Antonio Romero para el sello Jenny promete convertirse en un Hit.

Eduardo "Le Frisson" Davidson, el Conjunto "Le Frisson" "de Julio Gutierrez y las "Le Frisson Girls," forman el elenco que presentará todos los lunes en el Night Club Los Violines, "Lunes de Le Frisson."

(Continued on page 40)

## EL FUROR DEL MOMENTO LE FRISSON



Eduardo Davidson  
Pop Art Records

Distribuidores:  
Iglesias Record Distributors  
689 10th Ave., N.Y. 10036  
Tel. CI 7-6292

## TICO - ALEGRE FEATURED ALBUMS OF THE WEEK



\* TICO 1146

WANTED DEAD OR ALIVE  
(SE BUSCA MUERTO O VIVO)  
THE JOE CUBA SEXTET



\* ALEGRE 854

VLADIMIR & HIS ORCHESTRA  
"NEW SOUND IN LATIN JAZZ"

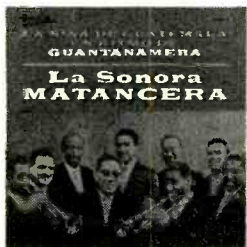
N.Y. DIST.: ALL ONE-STOP REC. DIST., 315 W. 47th St., N.Y.C. PL 7-8140  
\*Also Available in Stereo

## RCA Price Change

RCA Victor announces reductions on list price categories for stereo album product on its RCA Camden and RCA Victor labels. The new lists, effective immediately, erase the differential which previously existed between stereo and mono recordings.

The new list price category for all RCA Camden album product now is \$1.89, while for RCA Victor, it will be \$2.50.

### M. R. V. A. SONORA MATANCERA SUPERA SUS TRIUNFOS



#### LA NIÑA DE GUATEMALA

MRVA LP-1001-HF

Distribuidor:

#### RECORD DISTRIBUTORS OF AMERICA

946 Amsterdam Ave., N.Y. 25, N.Y.  
Tel. RI 9-6078

### EXITOS

## Gema



### EL GRAN COMBO

Gema LPG-3035

#### GEMA DIST. CO. INC.

693 10th Avenue, New York, N. Y.

### TRIUNFOS VELVET



Blanca Rosa Gil

#### VELVET RECORDS INC.

124 West 29th St., Hialeah, Florida

Distribuidor Nueva York:  
Iglesias Record Dist. Corp.  
689 10th Ave., N.Y. 10036

## Desde Nuestro *(Continued from page 39)*

automovilístico . . . Muy bueno el "álbum" presentando a **Los Gemelos del Sur**, con arreglos orquestales y dirección de **Greg Segura**. Se incluyen: "Una Mentira Piadosa," "Este Amor," "Convencido," y "Así te Quiero, Dolores" entre otras . . . Fabuloso el "Boogaloo in Apartment 41" por **Ozzie Torrens** y su Orquesta, en el cual se incluyen entre otras: "Extraños en la Noche," "Yesterday," "These Boots are made for Walkin'" y "Cool Jerk," en el sello Decca, producido por **Richard Marin** y con arreglos de **Louie Ramírez**.

Saldrá a la luz pública, en nuestra Edición Anual Latinoamericana, la "Selección de Valores Artísticos 1966" de Record World Magazine . . . Como quiera que siempre hemos considerado que una Selección realizada a la ligera, puede traumatizar a los verdaderos talentos, al no estimarse considerados, y al mismo tiempo, puede también alentar a los mediocres, de ser seleccionados, tratamos en todo momento de sentar pauta con nuestros juicios, no dejándonos influencias por nada que se aleje de nuestros conceptos de sensatez, honorabilidad y justicia . . . Regirán estos conceptos en nuestra selección . . . ¡Ningún otro! . . . Tenemos en nuestro poder, la lista de Disc-jockeys norteamericanos que pueden hacer el "breaking" en los discos latinoamericanos. La suplimos a solicitud.

Y ahora, solo unas palabras para contestar a un columnista amigo: Si algún día levantase Ud. sus ojos hacia nuestra América y sus pueblos, hacia sus artistas y nuestras gentes y comenzase entonces a ver lo grande que somos los Argentinos, los Uruguayos, los Chilenos, los Ecuatorianos, los Colombianos, los Venezolanos, los Paraguayos, los Brasileños, los Bolivianos, los Peruanos, los Guatemaltecos, los Mejicanos, los Panameños, los Costarricenses, los Nicaraguenses, los Salvadoreños, los Dominicanos, los Puertorriqueños y los Cubanos, entonces y solo entonces podríamos entendernos. Para nosotros no hay más honra que haber nacido en estas tierras colmadas de creación, belleza, exquisitez y amor. ¡Internacionalícese! . . . y comprenderá entonces la honra de haber nacido, no ya en una nación e particular . . . sentirá la honra de ser . . . ¡Latinoamericano!

\* \* \*

## Lend an Ear . . . In English

The "Instituto Argentino de Opinión Pública" awarded as the musical smash of the year the album "14 con el Tango" through their research called "Men and Facts, 1966."

Palma released "Ansias" by the Puerto Rican composer **Ivette Marchand** . . . **Alex Sosa** y sus Metales Dorados are great in the latest release (Peerles) . . . "Fiesta" by el **Gran Combo** (Gema) is doing beautifully . . . **Kubaney** will release in a few days an album by **Concha Valdés Miranda**, an excellent composer and singer . . . Also from this label: **Carlitos Barnet** and his Marvelous Piano and "A Taste with **Luís Varona**," which will be released in two weeks.

RCA is serving their back orders for the **Sonia** has "la Unica" album. "Te Amaré toda la Vida." At last . . . **Montilla** again has in stock the latest recording by **Ramón Gallardo** and his Combo. Also from this label, new albums by **Raúl Marrero** and **Rafaelito Cruz** will be released next week . . . **Marco Antonio Muñiz** just recorded several songs in English for the American market.

**Kubaney** is selling the latest LP by **Los Violines de Pego**, containing 30 hits of today and yesterday. A very fine instrumental! . . . A new record by **Los Brillantes** will be released this week. Another manufacturer will release their complete catalog in a budget line . . . **Felipe Pirela's** latest album for Velvet, "Dios sabe lo que hace," is moving too slowly . . . **Don Pedro Flores**, the great composer, is in the hospital . . . A nice cocktail party was given **Ricardo Ray** on his debut in Puerto Rico . . . **Los Gemelos del Sur** are good in an album released by **Borinquen** last week. Direction and musical arrangements are by **Greg Segura**.

"Boogaloo in Apartment 41," by **Ozzie Torrens** and his Orchestra, released by Decca, is great. It was produced by **Richard Marin** with arrangements by **Louie Ramírez**.

## Muntz, Viva Pact

Muntz Stereo-Pak, Inc. and Viva Records, Inc. have consummated a one-year non-ex-

clusive contract calling for Muntz cartridge reproduction of Viva product, announce Muntz prexy **Earl W. Muntz** and **Ed Silvers**, Viva veep.

## Latin DJ Reports

Nos reporta **José Rodolfo Ruíz**, de Radio Uno, San Juan, Puerto Rico: "En la música del momento se perfila como buen candidato el joven **Danny Rivera**, apuntando como "hit," —"Tonto Fuí," bossa-nova en versión al castellano del guitarrista de "La Nueva Ola" **Tito Allen**. **Celinés** "barrió" con su selección "Navidad," versión de **Greensleever**, no quedando rezagada **Lucecita** con "Triste Navidad," **Pepe Luís** esperando de que su álbum "pegue"; **Lissette** feliz con su elepé "Entre las Flores; **Johnny "El Bravo,"** el "benjamín" de los dirigentes de agrupaciones del patio moviendo muy bien su último "elepé" y de **Papo Román** no se diga, ya se acerca *(Continued on page 41)*

## Flashes . . .

*(Continued from page 39)*

Estuvo magistral la interpretación de "Yo Soy" por **Eva Flores** en su último programa de TV.

Una de las mejores interpretaciones de "Piel Canela" de **Bobby Capó**, es sin duda alguna la de **Roberto Yanés** para la C.B.S.

Luego de pasar dos semanas en New York, partió rumbo a México la exquisita vedette **Bárbara Montalván**.

El pianista y compositor argentino **Lalo Schifrin** está conceptualizado como uno de los mas audaces maestros del "Progressive Jazz" de Estados Unidos.

**Joao Gilberto**, quien introdujera el "Bossa Nova" en Buenos Aires dentro del Show de **Antonio Prieto**, es uno de los intérpretes latinoamericanos mas cotizados dentro del mercado americano.

"Gracias América" de **Olga Guillot**, salió y se agotó nuevamente.

**Tito Rodríguez** sigue manteniendo con éxito sus presentaciones en el Hotel San Gerónimo Hilton de Puerto Rico y las ventas del álbum "En Escenario" de Musicor.

Los directores de orquestas de N.Y. han dejado de incluir en sus instrumentaciones el Acordeón.

La C.B.S. tiene grabaciones magníficas realizadas en México y Buenos Aires que el público neoyorquino desconoce y sabemos que ésta firma cuenta con personas extremadamente capaces dentro de su departamento de promoción.

## Latin American LP Hit Parade

1. **TE AMARE TODA LA VIDA**  
Sonia (La Unica) (RCA)
2. **SE BUSCA**  
Joe Cuba su Sexteto (Tico)
3. **GRACIAS AMERICA**  
Olga Guillot (Musart)
4. **EN SU MOMENTO**  
Blanca Rosa Gil (Velvet)
5. **MIS 25 AÑOS**  
Johnny Albino (Stardust)
6. **LE FRISSON**  
E. Davidson (Pop Art)
7. **EL DESPERTAR**  
Marco Antonio Muiz (RCA)
8. **EN ESCENARIO**  
Tito Rodriguez (Musicor)
9. **LA VOZ EMOTIVA**  
Carlos Pizarro (Mayra)
10. **PACHECO Y SU CHARANGA**  
Pacheco (Fania)
11. **LATIN BOOGALOO**  
Pete Rodriguez (Alegre)
12. **FIESTA**  
Gran Combo (Gema)
13. **BIENVENIDO**  
Cortijo con I. Rivera (Tico)
14. **TIQUI-TIQUI**  
Orq. Broadway (Musicor)
15. **LATIN JAZZ**  
Vladimir (Alegre)
16. **NO PUEDO OLVIDAR**  
Vicentico Valdés (Seeco)
17. **LOS CONDES**  
Trio Los Condes (Gema)
18. **¡VIVA ARSENIO!**  
Arsenio Rodriguez (Bang)
19. **LA COMBINACION PERFECTA**  
Gilberto Monroig (Alegre)
20. **APROVECHA EL TIEMPO**  
Manny Corchado (Decca)

## DJ Reports

(Continued from page 40)

su grabación con orquesta, del cual salió en "sencillo" "Tus Besos."

Edwin Ramírez, de radio WADO, N.Y. nos reporta el "Oh Yeah" de Joe Cuba en primer lugar; "Cuando Vivas Conmigo" por Marco A. Muñiz en segundo; "Guantanamera" por Digno García, en tercero; "Guárdame tu Amor" por Rosita Rodríguez en Cuarto; y "Como" por Tito Rodríguez en Quinto. "Atando Cabos," uno de los programas de más audiencia de WADO ha sufrido algunos cambios. Comienza ahora a la 1.30 de la tarde y dentro del mismo se ofrece un capítulo de la novela "Mi

## Latin American Album Reviews

### LAMENTO BORINCANO

**DANIEL SANTOS—Orfeón 12-120**

Interpreta Daniel entre otras: "Capullito de Alelí," "Amigo," "Cachita," "Campanitas de Cristal," y Diez Años."

Songs of the past, interpreted as only Daniel Santos can do them. A good album!

★★★★

### LA NIÑA DE GUATEMALA

**SONORA MATANCERA—MRVA LO-1001**

Después de más de dos años sin grabar, lanza la Sonora en su propio sello, un tesoro de grabación. Se destacan Linda Leida, Justo Betencourt y Máximo Barrientos en los vocales. La interpretación de "La Niña de Guatemala" y "Mulata Go-go" son geniales.

La Sonora Matancera is back and in top form. "Congoro-Congo," "Okere," "Ritmo Pilón," "Saguato-Cumbia" and "Resignación," among others, are fabulous. A package that will sell.

★★★★

**TAMMY—Hit Parade 003**

Tammy es producto de la "Nueva Ola" de Alfred D. Herger en Puerto Rico. Vende muy bien allá y están comenzando a ser promovidos estos artistas en Nueva York. Resultan: "El Orangután," "A Bailar" y "El Ye Ye."

Nice renditions of "Jingle Jump," "Buie Buie," "El Swim," others.

Corazón no te Olvida." El programa se extiende hasta las 4.30 y las personas que no tienen teléfono no se hallan en desventaja, ya que se han suspendido las llamadas telefónicas y el programa se circunscribe a tarjetas postales o cartas, con un tema musical y una jugosa bonificación en metálico. Naturalmente, el cambio beneficia a los oyentes, pero obliga a Edwin a trabajar mucho más ya que ahora tiene que bregar con gran cantidad de correspondencia, que ahora se ha multiplicado.

Raúl Delgado Cué de WHOM, cuyo programa "Senderos de América" presentando música autóctona de América mantiene gran radioaudiencia, nos pide hagamos saber a los diferentes sellos latinoamericanos, que agradecería le envíen discos que pudiese presentar en ese programa.

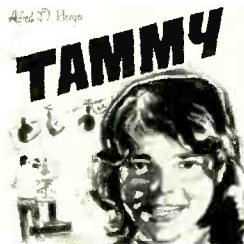
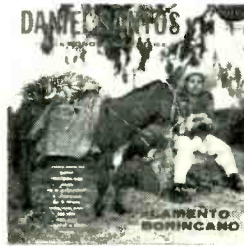
William Valentín Rico de WHOM, N.Y. nos reporta: "Agua que va Río Abajo" (José Antonio Romero, Sonia López, Bang-Bang de Joe Cuba, Tiqui-Tiqui de la Broadway, "Latin Boogaloo" de Pete Rodríguez, "Celoso" de Johnny Albino, "El Infierno" por Nahro

Díaz, "Yo Soy" por Eva Flores, "Nuestro Encuentro" por Carlos Pizarro, "El Diluvio" y "Que no te Cuenten Cuentos" por Johnny Albino y "Amor sin Huellas" por la Guillot.

Polito Vega de la WBNX reporta como número uno: "Te Amaré toda la Vida" por Sonia, el "Le Frisson" en segundo; "Maldito Seas" por Blanca Rosa Gil en Tercero, Eva Flores con su "Yo Soy" en Cuarto, "Amor sin Huellas" de la Guillot en Quinto y le siguen las versiones de "Que no te Cuenten Cuentos" de Johnny Albino y Julio Jaramillo.

Adicionalmente a los canales de información e investigación que mantenemos en la confección de nuestros "Hit Parades," han cooperado con sus valiosas informaciones esta semana, los buenos amigos de: Almacenes Cuba, Chuito Record Shop, Casa América y Los Panchos Records... ¡Gracias Mil!

Los buenos amigos de: Voz di Aruba, P.O. Box 19, Oranjestad, Aruba, N.A. están interesados en recibir "releases" de todos los sellos Latinoamericanos, con el objeto de difundir sus grabaciones en Aruba.



## 'SENCILLOS' ESCOGIDOS DE LA SEMANA

(Single Picks Of The Week)

LOLA BELTRAN

"TE AMARE TODA LA VIDA"  
"DICEN DE TI"

PEERLESS 8596

★★★★

AIDITA AVILES

"EL MURO"  
"JULIA"

MUSICOR 1225

★★★★

IVETTE MARCHAND

"ANSIAS"  
"ESTE ES MI HOMBRE"

PALMA 15042

★★★★

NOE PRO Y LOS SEMITONES

"POR QUE VOLVISTE A MI"  
"PARA TI"

BEGO BG-167

Bego

el "sencillo" del momento



Eva Flores

"Yo Soy" c/w

"Palabras del Cielo"  
BEGO RECORDS

415 S. 17th, Box 45, McAllen, Texas  
Dist. N. Y., N. J. & Puerto Rico  
Records Dist. of America  
946 Amsterdam Ave., N. Y. 25

## ORFEON

January  
New Release



Record Distributors  
2980 West Pico Boulevard  
Los Angeles, California 90006  
Dist. New York:  
Ansonia Records, Inc.  
992 Columbus Ave., N. Y.

# Seminars a Highlight Of Epic's Miami Convention

MIAMI BEACH—Epic Records' National Sales Meeting held at the Eden Roc Hotel Jan. 8 to 12 was one of the label's most successful, announces Leonard S. Levy, Epic's VP.

Seminars and open discussion groups have become an important highlight of Epic's meetings. This year, two days were devoted specifically to the growing importance of the role played by the local distributor promotion manager. Distributive sales executives arrived at the meetings on Wednesday, Jan. 12, for the announcement of new products for Epic, Okeh and Crossroads Records as well as comprehensive merchandising campaigns and a new Sales Incentive Program.

Mort Hoffman, Epic's Director of Marketing, officially opened the meetings and welcomed the promotion managers on Monday morning, Jan. 9. Fred Frank, Epic's National Promotion Manager, acting as chairman for the seminars, then addressed the group.

Covering all phases of promotion and merchandising in today's marketplace, John Mahan, Epic's West Coast Regional Manager, who has had much experience and a varied background in radio programming, as well as record merchandising and sales, led the two-day seminar discussion.

## MIETUS COPYRIGHT MANAGEMENT

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## 1,000 Music Execs From 30 Nations Due at MIDEM

For the first time, music and recording men from major East European nations within the Communist bloc will have an opportunity for person-to-person contact with their Western counterparts. The forthcoming International Record and Music Publishing Market, to be held in Cannes, France, Jan. 30 to Feb. 4, will make this possible.

(Continued on page 48)

## Sunset Weekend

HOLLYWOOD—Ed Barsky, General Manager, Sunset Records, has instituted a sales incentive contest open to all rack jobbers and Sunset distributes on behalf of the label's new releases as well as the entire back catalog.

Barsky has timed the prize, a week-end for two in Palm Springs, to follow the NARM Convention, which will be held in Los Angeles, a short ride from the Springs. Golf will be played at two famous courses where the Bob Hope desert classic takes place, the Bermuda Dunes and La Quinta Country Club. The dates are March 10, 11 and 12. Additional

(Continued on page 48)

## Earl Jr. Digs East on New Wax

NEW YORK—Western pop music, which has been going East with raga and sitar lately, takes a step closer to Eastern music by way of a new Audio Fidelity album, "West Digs East—Dig?," released last week. And also by way of a single, "The Carefree Camel," out of the album.



The man—young man at that—responsible for the step is Earl Wilson Jr. who devised the album on assignment from the label Audio Fi. The lad had written "Jelley Belly," the Nai Bonet ditty, for the label and so label execs were interested in hearing more.

## Geartner Exits Cameo/Parkway

NEW YORK—Clark Geartner, Sales Manager of Wyncote Records, revealed that he has exited his position and will announce his future plans at a later date.

Geartner has been with Cameo/Parkway, in various capacities, for the past five years, most recently with the highly successful 99 cent Wyncote line for the parent label. Wyncote releases popular, Country & Western, folk and classical recordings.

Al Rosenthal, President of Cameo/Parkway, stated that he will shortly announce Geartner's successor. "We wish Clark every success in the future. He has done a fine job in building Wyncote to its present eminence in the budget record field."

## Catron Forms Bornwin Label

NEW YORK—Stan Catron, head of Bornwin Enterprises, has announced the formation of Bornwin Records to operate as a separate entity within his organization.

(Continued on page 48)

## Mietus Offices

NEW YORK—Mietus Copyright Management, recently formed by Lenny Mietus to offer complete publishing operations to Performing Artists, Personal Managers, Composers, A & R producers, Record Companies, etc., has opened offices

(Continued on page 48)

## Del Shields Column

(Continued from page 32)

the top tenor sax men in the business. The sales have warranted our going with a single on "Feeling Good" and "What Could I Do Without You," which will be coming out soon.

"Free Form" by Donald Byrd, also released in October, was another charter for Blue Note. Diligently developed by Alfred Lion, Byrd was one of the highlights of the October release, and continues to build in daily sales. The side to watch is "Pentecostal Feeling."

"Unit Structures" by Cecil Taylor continues to develop over a period of time. Cecil is definitely one of the geniuses of jazz.

Thanks, Deeja's

I certainly would like to thank all our very capable deejays who have contributed largely to the great sales success of our product. It is wonderful to see the interest that we are afforded by a bunch of people who are doing an exacting job in promoting our ideas through all the changes that the record industry has gone through in the past. The first reaction to "Rough 'n Tumble" came out of New York with WLIB as the forerunner in breaking this album in the east. Thank you, Billy Taylor and Del Shields.

A special note of thanks for the great support we have received to some people who are really contributing to the promotion of jazz: Less Carter and Tommy Bee, KBCA; Cousin Herb Lance, WERD; Phil Brooks, WYDD; Phil Densen, KFMX; Kenn Bradley and Ed Love, WDHD; Sid McCoy, WCFL; Sir Johnny O, WWIN; Sportie J., WGPR; Burt Burdeen, WSDM; Joel Dorn, WHAT FM; Herb Wong; KJAZ; Johnny Magnus, KMPC and all the boys at KADI, St. Louis. I am only sorry that I am unable to mention all of our truly great jazz disk jockeys in the industry, for this is the combined effort of deejays across the country.

It is very gratifying to see that the great contributions to jazz made by Alfred Lion and Francis Wolff are appreciated in many instances by non-jazz buyers as well as jazz enthusiasts.

\* \* \*

Next week: Len Sachs reports from Atlantic Records.

### Plays by Ear

Wilson told Record World that he played it by ear as far as composing went, rather than by adhering to formalistic Eastern or Indian styles of composition. (And actually the only "foreign" instrument he used was the bazouki.)

Wilson Jr., of course, is a singer by trade and has been for a number of years. His first show biz career was as part of folksinging group, the Cityfolk.

(Continued on page 48)



# Coast Capers

By JACK DEVANEY

Patti Lewis gearing an all-out promotion and publicity campaign in cooperation with Liberty Records to land son Gary's records on the top of the charts in England, while Gary serves his stint for Uncle Sam . . . Original Sound Records slating the new Music Machine single "The People in Me" for release next week . . . Victor's new songstress Marilyn Maye



Jack Devaney

opens for three weeks this Wednesday at the Century Plaza's Hong Kong Bar.

Don Graham returned from a San Francisco trip to report "Snow Queen" by the Roger Nichols Trio breaking for A&M in the Bay area. Label also has the new Sandpipers single "For Baby" set for release this week. Tune was penned by Mary Travers of Peter Paul and Mary for her newborn child. Tommy Li Puma produced the Sandpipers' version for A&M . . . Bill Gallagher, Columbia Records vep, in town to host a reception at the Beverly Hills for Ray Conniff and present the batoneer with a gold record for outstanding sales achievement on his latest album, "Somewhere My Love" . . . Warner-Reprise's Don Schmitzerle says they're going all out to promote three hot new singles by Jimmy Darren, the Mojo Men and Don Ho.

Motown's top group Smokey Robinson & the Miracles current at Whisky a Go Go . . . Chris Montez set for a one-nighter tour of New England starting the end of the month . . . The Youngfolk will showcase their first Double-Shot disk, "Lovin' Seed," on the Red Skelton national CBS-TV show Jan. 31 . . . Petula Clark in town for guestings on the

"Hollywood Palace" and the Dean Martin and Pat Boone TV shows, next heads for a well-deserved vacation in the French Alps . . . Ted Feigin reports great reaction by TV stations to the five minute film that John's Children made of their White Whale single "Smashed Blocked!" . . . Columbia Records holds open house Monday evening to celebrate opening of their new West Coast Sales offices at 6922 Hollywood Blvd. . . Imperial's Jackie De Shannon hot with her new single "Come on Down" made her dramatic TV debut on last week's "My Three Sons" in an episode with a script especially tailored to her talents . . . Tim Morgan, recently signed to a recording pact with Our Productions, will introduce new material to be used at his Glendale Ice House gig Jan. 17-22.

The Lettermen combining old classics and some new originals in their new Capitol album of romantic love songs titled "Warm" . . . The Jefferson Airplane currently headlining Basin St. West with Dizzy Gillespie . . . "The Smothers Brothers Show" has signed Anita Kerr as choral director and arranger. In addition, the Warner Bros. recording artists the Anita Kerr Singers will be a regular part of the show . . . Capitol Records has signed new rock group the Hearts and Flowers with first single "Rock and Roll Gypsies" due this week . . . Herb Alpert and the Tijuana Brass set for a series of appearances which will take them half-way around the world, beginning last weekend in Chicago and ending in Hawaii April 17 . . . Jennie Smith, former featured vocalist on the Steve Allen show, returned from Eastern TV appearances promoting her first disk for GNP-Crescendo Records, "As Time Goes By."

Bob Keene's Mustang label has a West Coast smash in Felice Taylor's "It May Be Winter Outside" which is now heading for the top nationwide . . . Esquivel and his band in town for West Coast Victor recording sessions under direction of Al Schmitt . . . Rex Devereaux reporting best national sales this month on P.S. Records' "Lyndonland" comedy LP . . . Vic Dana to Italy for his second appearance at the San Remo Song Festival.

## Douglas Coordinates Mercury's West A&R

CHICAGO — Steve Douglas, vet Coast A and R producer-musician, has been appointed A & R Coordinator for the Western States for Mercury Record Productions, Inc., announces Irving B. Green, President of Mercury Record Corp.



Steve Douglas

Douglas began his professional career as a musician with Duane Eddy in 1958. In 1959, he returned to his native Los Angeles, where for the next six years he worked as a sideman and later as a contractor, conductor and arranger for a variety of recording dates. In 1965, he joined the A and R staff of Capitol Records, Hollywood. In the ensuing two years, he supervised sessions that produced such single hits as "Theme from Summer Place" by the Lettermen; "Queen of the House" by Jody Miller and "Woman" by Peter and Gordon. Douglas also supervised 13 Capitol albums that hit the charts, including seven by the Lettermen; three by Wayne Newton; two by Jody Miller and one by Billy Preston.

The 28-year old A and R exec, Green stated, will report to him and Irwin H. Steinberg, Exec Vice-President for managerial direction, while Douglas will report to Charles Fach, Vice-President of recorded product in New York for a. and r. direction. Douglas will headquarter in Mercury's newly-established Western regional Hollywood office, where he will work in conjunction with the activity of Bob Sarenpa, who heads the corporation's western states' activity.

## Kapp Promo Man

Kapp Records National Promo Manager Gene Armond announced the appointment of John Doumanian to cover the Midwest region promotion. Doumanian, who will work out of Chicago, was formerly with Capitol Records, Columbia Records and most recently with Capitol's subsidiary label, Tower Records.

Doumanian will focus his initial efforts on several important new discs, including Jack Jack Jones' "Lady," Roger Williams' "Sunrise, Sunset" and "Little Black Egg" by the Nightcrawlers.

## District Sales Mgr. Post for Cap Pair

HOLLYWOOD — William B. Tallant Jr., Vice President and National Sales Manager, Capitol Records Distributing Corp., has announced the appointment of Marvin L. Beisel as CRDC's District Sales Manager, Los Angeles, and John H. Griffith to District Sales Manager, Dallas.

Beisel joined CRDC in December 1955, as a sales representative. In 1961, he became City Sales Manager in Cleveland, and in 1964, District Sales Manager in Dallas, a position he has held until his present promotion. Beisel will report to Tallant.

Griffith, a graduate of North Carolina State, has been a CRDC employee since June, 1958. Initially as a sales representative in Charlotte, and since March 1962, as branch sales manager and territory manager in Miami. Griffith will report to Dick Miller, Division Manager.

## Gordon to Reprise

BURBANK, CALIF.—Marvin Deane, National Promotion Manager of Warner Bros./Reprise Records, announces the appointment of Roger Gordon as Los Angeles promo rep for Reprise Records only. Gordon recently resigned a similar position with London Records, after two years with that company.

## Col Caster Sign

Columbia Records has rented a giant 70 x 16 foot sign on Broadway to advertise its original Broadway cast albums of "The Apple Tree," "Cabaret," "Mame" and "Sweet Charity."

This ad, showing the LP jackets, is prominently positioned adjacent to the Palace Theatre, where "Sweet Charity" is running.



The Youngfolk



Jackie DeShannon



The Lettermen



Hank Thompson album'ed a dozen instrumental dandies last week at the Capitol tower for Warner Bros. Merle Travis was there, and Hank was looking over his shoulder. Hank says "I have to . . . How else am I going to learn those licks he plays? The only problem is, sometime we have to do another take. Merle plays licks I can't get to and we have to do it over." Hank's new W.B. goodie, "Way With Women," is taking off like a shot hot on the heels of the already hot "Where is the Circus?"

Merle T. on his way to the Orient for a tour. Hank said, "Boy, he's playing like never before." Hard to imagine!

Mitch Torok doing handspings over early play and reaction to his cute Reprise, "I Let the Hurts Put Me in the Driver's Seat" . . . Bob Burrell, busy with all four hands these days, tells of getting a song OUT of a Frank Sinatra record session for a publisher he reps Coastwise. Can you imagine asking Sinatra not to record a song of yours, Jack Stapp? . . . Hugh Cherry, for seven years all-night mayor of So-Cal, last week changed hats and call letters. Hugh does afternoon-evening news chores for KGBS (LA) these days. He'll have to get used to the bright daylight.



Biff Collie

Billy Mize sports a big smile and new Columbia release, "It's Gonna Get Lonely." Boy, he really wraps himself around the lyrics to a song! Billy's also a prolific songwriter ("Baby Walks All Over Me," "Terrible Tangled Web," "Don't Let the Blues Make You



THE COMPTON BROTHERS have all the makings of a hit record in their fast-rising "PICKIN' UP THE MAIL," Dot #16948. DeeJay copies and information are available from Red Wilcox, 7601 Richmond Hwy., Alexandria, Virginia 22306. Flipside is "FEATHERSTOSTONE." "PICKIN' UP THE MAIL" was penned by Ron Kitson. COMPTON BROTHERS are regulars on the WWVA (Wheeling, W. Va.) Jamboree. THE COMPTON BROTHERS are managed for Omac Artists' Corporation, Bakersfield, California by Red Wilcox.

## Moeller Goes East

NASHVILLE—A major booking accomplishment of the New Year has been announced by Moeller Talent, Inc., which will have artists overseas, mostly in the Far East, for at least 30 weeks during 1967.

Capitol recording artist Merle Travis inaugurates the junket with a 13-week tour of Hawaii, Guam, the Philippines, Okinawa, Taiwan, Japan, Thailand, and Viet Nam, extending from January 20 through April 25. Travis' globe-girdling return will include performances in Germany, Italy, and France May 5-21.

Essentially the same Far Eastern itinerary, arranged by agency executive Larry Moeller, will be followed by Little Jimmy Dickens and the Country Boys, May 14-July 18. Closing this aspect of Moeller's 1967 activity will be a repeat of the Far East circuit Oct. 4-Dec. 20 by RCA Victor's Justin Tubb.

## WIVK All Country

KNOXVILLE, TENN.—Knoxville's radio station WIVK has upped its daytime power to 50,000 watts and is now all-country. All sorts of enthusiastic promotions are taking place with various artists deejaying, etc.

Bad," etc.) . . . Jimmy Newman in town on business and among the weekly country congregation at Gene Autry's Continental Hotel in Hollywood . . . Joe Brown a visitor to the general membership meeting of the Academy of Country & Western Music. Brown is a radio station operator in New Zealand. I hope to get more of the country picture while he's in town . . . Jim Reeves' "I Won't Come In While He's There" getting pop picks and plays a-plenty, West Coast, Dallas, Atlanta and Boston . . . Gordon Terry due to Coast Feb. 1-15 for appearances while his Terrytown is shuttered for the winter . . . Ray Sanders and Irene Belle working club dates through Arizona, south to north, through February 5. Al Minto reports Irene's "Queen of Sheba" enjoying exceptional exposure pattern. Ditto for Skip Graves' "You Tell Me," both on Al's Stadium label . . . Eddie Drake's "Completely Destroyed" for Tower, after being on the market for over six months, is currently one of the hottest play items at WPLO Atlanta, WHIY Orlando, KFOX and other key markets. Does Tower know this? Somebody tell Eddie Miller!

Billy Liebert had to bow out as producer of this year's Academy of Country & Western Music Awards show, now set for the Beverly Hilton March 6, due to pressing personal business obligations . . . Hank Thompson said, "How many country d.j.s remember the first record label I was on, and the second, and the third?" Do you? Write our column and let's see how sharp your memory is: 2021 Greenbrier Rd., Long Beach, Calif. 90815 . . . Joe Allison produced the Thompson sessions for Warners, and I must say Hank's record sales activity is as brisk as that Park Hill, Okla. weather these days . . . Faron Young set for a string of West Coast dates first two weeks in February. Ditto for Kitty Wells, Johnny Wright, Waylon Jennings . . . Vic Dana, the handsome young fella who has sold a lot of pop records of country songs for Dolton, i.e. "I Love You Drops," last week asked us where the untapped hits are hidden? Songwriters form a line on the right.

Glen Campbell has his first full-blown country hit record, "Burning Bridges." Should start getting pop breakouts anytime. It's a strong seller as well as player . . . Mark the name Donna Fargo. Her first coupling, due out any edition on Ramco, shows her professional delivery on her own original material to great advantage. While at Ramco, this Phoenix firm is bustin' buttons over Sanford Clark's cute "They Call Me Country," written by Lee "These Boots" Hazlewood. D.j.s are invited to write on station letterhead for copies of both releases to Rusty Productions, 1165 Pine Ave., Long Beach, Calif. 90813 . . . Jack Carter, new PD at KPUB Radio, Pueblo, Colo. This all-country outlet is an exemplary country operation in that they are an automated station and have proven very successful. Hats off to Jerry Schafer and Judy Milford for sustaining the sound and approach to great advantage . . . John Farley, KWJJ Portland, considering taking a typing course. Hey, John, wait a minute! I'll go with you . . . Ron Ness, WHIL Radio in Boston, reports early hit record activity on Boston's only country music station. Thanks, Bob . . . Bud Moe notes from WIBM Jackson, Mich. with a New Year's resolution to make the hits happen in '67. Bud joins those supporting Kenny Vernon's Epic, "It Makes You Happy." Jim Patrick primes the country pump morningly at WLPH Birmingham and echoes the applause of Bud Moe on Epic's latest "good guy" . . . KFOX' Dick Haynes birthdayed last week . . . Del Roy promoting Bob Luman's new Hickory happenner, "Hardly Anymore," with first-hand assistance from Bob himself who was here last week on personals. Boy, that Luman is a worker! And a performer!

## Hockey, Country Style

NASHVILLE — The second annual Press, Radio and TV vs. Country Music Recording Stars was held Dec. 29 between the first and second periods of the Nashville-Long Island hockey game at Municipal Auditorium.

Among those accepting invitations to play in the added event for the Country Music team were Marty Robbins, Bobby Luman, Teddy Wilburn, Roy Drusky, Dr. Paul Moore, Charlie Louvin, Bobby Lord and Stan Hitchcock. Affair was a broom

ballgame with participants wearing sneakers and using brooms for hockey sticks.

## Jeanne a Darlin'

NASHVILLE—Little Darlin' Records prexy Aubrey Mayhew jetted in over the weekend to sign Jeanne Riley to a Little Darlin' recording contract. This miss from Anson, Texas, is being lauded by many of the local tradesters as the first big talent find of the year. A session will be called for her right away.

*HOW DO YOU FOLLOW A  
BILL ANDERSON NO. 1 HIT  
RECORD LIKE...  
"I GET THE FEVER"*



*RELEASE A BRAND NEW BILL ANDERSON SMASH:  
"GET WHILE THE GETTIN'S GOOD"*

EXCLUSIVE MANAGEMENT:



DECCA RECORDS, A DIVISION OF MCA, INC.



HUBERT LONG TALENT AGENCY/NASHVILLE, TENNESSEE

## Johnston Col A & R Head In Nashville

NASHVILLE — It is understood that Bob Johnston of New York has been set to replace Don Law as Columbia Records' Executive Producer here. Law retires in March, but will remain with the label as a producer for Carl Smith, Flatt and Scruggs, Johnny Cash and Ray Price.

### Baunach Administrates

Larry Baunach is Manager of A&R Administration. Frank Jones, Law's assistant, will remain in a like capacity with Johnston.

Starting in March, Columbia in Nashville also will become a more autonomous operation, with regard to setting their own release dates, in particular.

## RIAA Gold

(Continued on page 11)

the Beatles (Capitol); "The Dave Clark Five's Greatest Hits," Dave Clark (Epic); "Somewhere My Love," Ray Conniff (Columbia); "The Shadow of Your Smile," Andy Williams (Columbia); "The Best of Al Hirt," Al Hirt (RCA Victor); "I Started Out As a Child," Bill Cosby (Warner Bros.); "Wonderfulness," Bill Cosby (Warner Bros.); "Why Is There Air?," Bill Cosby, (Warner Bros.); "Bill Cosby Is a Very Funny Fellow, Right?," Bill Cosby (Warner Bros.); "Jeanette MacDonald and Nelson Eddy Favorites," "Jeanette MacDonald and Nelson Eddy (RCA Victor).

Also, "Perry Como Sings Merry Christmas Music," Perry Como (Camden); "The Monkees," the Monkees (Colgems); "Elvis Presley," Elvis Presley (RCA Victor); "Elvis' Gold Records, Vol. 2," Elvis Presley (RCA Victor); "Elvis' Golden Records, Vol. 3," Elvis Presley (RCA Victor); "Dean Martin Sings Again," Dean Martin (Reprise); "These Boots Are Made for Walkin'," Nancy Sinatra (Reprise); "Soul and Inspiration," Righteous Brothers (Verve); "The Mama's and the Papa's," the Mama's and the Papa's (Dunhill).

Also, "Bobby Vinton's Greatest Hits," Bobby Vinton (Epic); "Little Deuce Coupe," the Beach Boys (Capitol); "Shut Down—Vol. 2," the Beach Boys (Capitol); "Winchester Cathedral," the New Vaudeville Band (Fontana); "Spanish Eyes," Al Martino (Capitol).

## Olson Key VP

NASHVILLE — Jimmy Key, President of Key Talent Agency, Inc., recently announced the promotion of Dave Olson to Exec VP of the agency. Olson came to Nashville in October of 1966 and began working with Key as a booking agent. He hails from Grand Rapids, Mich. where he worked as a dj at WJEF.

## Giant C/W Package

NASHVILLE—A giant C&W package show featuring Marty Robbins, Lefty Frizzell, Jeannie Seely, Stonewall Jackson, Wade Ray, Willie Nelson and Hank Cochran opens in Dallas Friday, Jan. 13, then plays Ft. Worth the 14th, the Sam Houston Auditorium the 15th, Beaumont the 16th, Galveston the 17th all in Texas, Lafayette, La., the 18th and concludes at dance-land in Houston on the 19th.

## 'Cryin' ' Re-issued

NEW YORK — Neil Bogart, Cameo/Parkway Sales Manager, and Otis Ellis, President of Lucky Eleven Records, announce that "You Got Me Cryin'" by C & W star Chuck Slaughter, has been re-issued. Cameo/Parkway is planning an all-out campaign to establish Chuck Slaughter as a top country-artist.

## Price to Key

NASHVILLE — Jimmy Key, President of Key Talent Agency, Inc., announces the signing of Kenny Price to an exclusive booking contract. Deal was negotiated by Dave Olson, Executive VP of the agency, and Bobby Bobo, Price's personal manager.

## Paycheck's Progress



Little Darlin' artist Johnny Paycheck pays a visit to the Mad. Ave. offices of MusicMusicMusic Inc. to review material for his new album. Johnny and Phyllis Fairbanks, MMM VP, take a moment out to check the progress of Johnny's latest single, "Motel Time Again," currently moving up.



I DIDN'T JUMP THE FENCE (Southtown, BMI)  
DON'T LET MY GLASS RUN DRY (Starday, BMI)

RED SOVINE—Starday 794.

Top notch country song Red Sovine will click with to the tune of top five sales.

DRIFTING APART (Page Boy, SESAC)  
WHEN WE'RE ALONE AT NIGHT (Page Boy, SESAC)

WARNER MACK—Decca 32082.

Drifting straight up the chart is what Warner will be doing with this slow swinging country ditty. Delightful.

HEART, WE DID ALL THAT WE COULD (Central, BMI)  
MY MOMMA DIDN'T RAISE NO FOOLS (Tuckahoe, BMI)

JEAN SHEPARD—Capitol 5822.

Ned Miller penned this song and Jean wrings all the emotion she can out of it. A good 'un.

I COME HOME A-DRINKIN' (TO A WORN-OUT WIFE LIKE YOU)  
(Sure-Fire, BMI)

SINCE YOU MADE A WRECK OUT OF ME (Sure-Fire, BMI)

JACK WEBB—Decca 32087.

An answer record to the Loretta Lynn single. Country Jack Webb can toast to a hit.

BIRMINGHAM (Seashell, BMI)  
DON'T WIPE THE TEARS THAT YOU CRY FOR HIM (Blue Book, BMI)  
TOMMY COLLINS—Columbia 4-43972.

Fellow is homesick for his hometown and tells what it feels like on this jaunty and salable country ditty.

YOU CAN HAVE HER (Big Billy, BMI)  
IF YOU WERE MINE, MARY (Ridge, BMI)

JIM EDWARD BROWN—RCA Victor 47-9077.

Extremely good beat sounded out on this old standard. Jim builds it and builds it. Could build into biggie.

WOULD YOU BELIEVE A LIFETIME? (Terran, BMI)  
YOU MAKE ME FEEL LIKE A WOMAN (Terran, BMI)

DONNA FARGO—Ramco 1982.

Appealing and wistful ballad of a girl missing her guy. Donna deserves to make it with the slice.

YOUR HANDS (Yonah, BMI)  
DON'T TAKE MY FUTURE FROM ME (Clay-Stonethrow, BMI)

JOHNNY DOLLAR—Dot 16990.

Interesting lyric about hands. The country buyers will be moved by Johnny's rendition.

AFTER THE HURT IS GONE (Buckhorn, BMI)  
SORRY ABOUT THAT (Tuckahoe, BMI)

ROMY SPAIN—Dot 16989.

Haunting ballad Romy has found. This girl sings so sweetly and ought to be rewarded by sales.

ALL OF ME BELONGS TO YOU (Blue Book, BMI)  
I JUST BURNED A DREAM (Pamper, BMI)

HANK COCHRAN—Monument 994.

Here's an attractive love song smoothly warbled by knowing country singer-songwriter Hank.

THERE GOES MY WORLD (Blue Echo, BMI)  
SPEAK WELL OF ME (Pamper, BMI)

GEORGE MORGAN—Columbia 4-43899.

The end of his world described on this teary waxing from talented and reliable George Morgan.

## McAlpin Fete

NASHVILLE — Vic McAlpin was "overwhelmed" as the voices of Music City's most noted celebrities and executives rang out with "for he's a jolly good fellow!" at a surprise testimonial cocktail party given the songwriter at Victor's studio recently. McAlpin, who's written or co-written over 250 BMI songs including "Almost" and "Another," is stated for open heart surgery at a date yet undetermined in Houston.

Close friend Porter Wagoner served as toastmaster. Arrangements were taken care of by Bob Beckham and secretary Carolyn Enaman. Huge plaques were presented McAlpin by RCA A & R man Bob Ferguson, and Record World's John Sturdivant was on hand to present a Record World dedication.

## S & G Concert

Simon and Garfunkel, Columbia artists, make their first major New York concert appearance at Philharmonic Hall on Sunday, Jan. 22, at 8:30 P.M.

## Kelso Herston to Head Capitol A & R, Nashville

HOLLYWOOD — Voyle Gilmore, Vice President, A and R, Capitol Records, Inc., announces the appointment of Kelso Herston as the label's Nashville A&R Producer. Herston will be responsible for all recordings and production in Nashville. He will report to CRI's executive A&R producer, Ken Nelson.

Bob Montgomery, publisher of "Misty Blue," is expected to take Herston's place at UA.

A native of Florence, Ala., Herston came to Nashville eight years ago to handle the publishing for Sun Records and Hi-Lo Music. Three years later, he became assistant A&R director, Mercury Records, and in late 1964, he was named to head United Artists' Nashville office, a position he has held until his present appointment.

### Also Talented Guitarist

Throughout his career Herston, who is also known as one

of the most talented guitarists in the country and Western field, produced a number of best-selling C&W stars including Del Reeves and Marvin Rainwater. In his new capacity, Herston will work with a number of Capitol's top-selling C&W artists in the Nashville area.

Assisting Herston will be Billy Graves who has been promoted to associate A&R producer, and manager of Ardmore & Beechwood Publishing in Nashville.

Graves, who came to Capitol's Nashville office four years ago as assistant producer, will report to Herston.

## Marie Pubbery

Teddy Neeley of the Teddy Neeley Five has formed Marie Music Publishing Co., a joint venture with Capitol's Beechwood.

## Decca Sets Ortman

Sydney N. Goldberg, VP and General Sales Manager of Decca Distributing Corporation, has announced the appointment, effective immediately, of Kent Ortman to the position of manager of the company's Atlanta sales branch, located at 156 Alexander St., N.W., that city. Decca's Atlanta branch serves the states of Georgia, Alabama and Eastern Tennessee.

In his new post Ortman, a six-year employee with the Decca organization, will be responsible directly to Ed Russell, the company's Southeastern District Manager.

## Reeves Moves

NASHVILLE — Jim Reeves Enterprises has moved to its new quarters at 200 Madison St. All addresses remain the same, with the entire operation at the new address. Heading the office are Mary Reeves, Clarence Selman, Jenny King, Joyce Jackson and Darla Kent.

# HIS FIRST on DECCA AND A SMASH

# CLAUDE GRAY

## Sings

# "I NEVER HAD THE ONE I WANTED"

### 32039

DECCA RECORDS, a division of MCA, Inc.



# NASHVILLE REPORT

By PAUL PERRY

Boudleaux and Felice Bryant have just opened their new publishing operations in the Nashville suburb of Hendersonville. House of Bryant Publishing Company will take in all of Boudleaux and Felice's material while a subsidiary firm, Clearmont House Publishing, will take all outside writers' songs.

These two top-flight song writers will get a majority of their own songs back from other publishers over the past 10 years. Such hits as "By, By Love," "Wake Up Little Suzie" and many others come in this category. Gorden Cash has been named Professional Manager of the local offices in the Bryant Building, Hendersonville, Tenn. Phone 615 824-6484.

While relaxing at Jack Clement's office, I listened to much of Charlie Pride's RCA sessions last week. He did material for a new single and a second album to come. Charlie debuted on the Grand Ole Opry last Saturday night and was brought back three times at the delight of the audiences.

Robert Patrick Productions from Hollywood is currently in town filming a new motion picture titled "Hell on Wheels." The flicker stars Marty Robbins, Gi Gi Perreau and John Ashley, with several others including Ruth Charon making guest appearances. Connie Smith and the Stoneman Family have minor roles as very little C & W music is taken in.

It's a fully dramatic racing film being filmed at the local speedway and TV studios.

Congratulations to Larry Baunach on being a new face on the row as Director of A & R Administration for Columbia. He informs that the New Christy Minstrels waxing of "Sleep Comes Easy," recorded here, is being shipped to all C & W stations. DeeJay copies of Slim Whitman's Imperial single, "You Bring Out the Best in Me," are available by writing Blue Echo Music, P.O. Box 1223, Nashville. Firm's Ray Griff authored the song.

### Gray Has Smash of His Career

Claude Gray apparently has the smash of his career with his first outing on Decca. Claude who is at present on an extensive tour of the southwest is awfully excited about the reaction. It couldn't happen to a finer artist.

Pappy Dailey while in town recording George Jones and other Musicor artists two weeks past will bring the burr head lad back to do an entire long play of Dallas Frazier songs. The title of to be "George Jones sings Dallas Frazier" with all material published by the local Blue Creek Music Company.

Nick Bartell of Bart Records has a new address: Harbour Towers, 7904 W. Drive, N. Bay Village, Miami Beach, Fla. 33138.

## Stone Joins Uni Records

Uni Records has negotiated an agreement with Cliffie Stone to handle Country and Western product for the label, it was announced by Ned Tanen, VP of the company.

In addition to producing masters, Stone will acquire talent and material for the label. During his many years in the country field he has discovered and personally managed such artists as Tennessee Ernie Ford, Molly Bee and Tommy Sands. His most recent assignment was scoring the picture, "Hillbillies in a Haunted House."

Stone will continue to operate out of his own office at Central Songs Inc.

## Bornwin (Con't. from page 42)

Bornwin releases will be distributed by Laurie.

First singles will be by Gately and Pedrick and the Left-Overs.

Catron also has independent deals with MGM and Laurie. The latter diskery shortly will release Catron's "From Athens to America" by the Orchestra of the Mind.

Bornwin writers Olick Horning, Jr. and Rick Lisi have just signed to produce sides for Mercury and Columbia, respectively.

Bornwin writer Jill Williams has completed a children's play, "The Devil Three Horn," which will be staged at the Washington Theater Club in Washington, D. C. during the Easter holidays.

## Sunset Weekend

(Continued from page 42)

prizes are being planned for low gross and low net players. Schedule includes swimming, tennis, horseback riding, food and relaxing at the El Mirador Hotel.

According to Barsky, early acceptance of this incentive program indicates a huge number of sales people will make the jaunt:

"At this point it looks like we can expect 50 to 75 to join us on this real 'fun' week-end."

## MIDEM Meet

(Continued from page 42)

M. Jean-Claude de Villeroy, International Manager of MIDEM, recently concluded a three-week visit to the United States, during which he enlisted support for MIDEM from all levels of the American music business. M. de Villeroy announced that favorable responses have been received at MIDEM headquarters in Paris to invitations issued earlier to State music and recording personnel in the Soviet Union, Poland and Czechoslovakia. Reps of the Supraphon record label in the latter nation are also expected to attend.

On the Coast, Liberty Records and Everest Records joined the list of registrants already on the MIDEM roster; while in Nashville, the expected participation of Tree Music in the persons of executives Jack Stapp and Buddy Killen was also announced.

The MIDEM will bring together more than 1,000 music business executives from at least 30 countries.

MIDEM is being organized and staged through Bernard Chevry of Paris.

## Mietus Offices

(Continued from page 42)

at 10 East 44th St. (Phone 661-1485)

Recent addition to Mietus' service included Luther Dixon, Freddy Cannon, Jimmy McCracklin, and the Lew Futterman—Peter Paul complex.

## Earl Jr.

(Continued from page 42)

He's been on his own more recently and now that he's out of active duty, he'll be resuming his career and looking around for label affiliations (his work for Audio Fi is non-exclusive.)

Fellow also writes songs and prose and says he has an idea for a musical and a satirical movie he's all set to peddle.

—Dave Finkle.

## TOP COUNTRY LP'S

This Wk.	Last Wk.	Wks. on Chart	LP'S
1	1	9	THE BEST OF SONNY JAMES Capitol T-2615: ST-2615
2	2	13	BORN TO SING Connie Smith—RCA Victor LPM-3628: LSP-3628
3	3	2	NAT STUCKEY SINGS Paula LP-2192
4	5	8	YOURS SINCERELY Jim Reeves—RCA Victor LPM-3618: LSP-3618
5	6	6	SOMEBODY LIKE ME Eddy Arnold—RCA Victor LPM-3715: LSP-3715
6	4	12	SWINGING DOORS Merle Haggard—Capitol T-2585: ST-2585
7	7	10	WE FOUND HEAVEN RIGHT HERE ON EARTH AT 4033 George Jones—Musicor MM-2106: MS-3106
8	9	6	FREE AND EASY Dave Dudley—Mercury MG-21098: SR-61098
9	11	10	ALL'S FAIR IN LOVE 'N' WAR Stonewall Jackson—Columbia CL-2509: CS-9309
10	8	13	LEAVIN' TOWN Waylon Jennings—RCA Victor LMP-3620: LSP-3620
11	12	12	HAPPINESS IS YOU Johnny Cash—Columbia CL-2537: CS-9337
12	13	8	WHERE IS THE CIRCUS Hank Thompson—Warner Bros. W-1664: WS-1664
13	14	6	I'LL TAKE THE DOG Ray Pillow & Jean Shepard—Capitol T-2537: ST-2537
14	16	4	THERE GOES MY EVERYTHING Jack Green—Decca DL-4828: DL-74828
15	10	15	THE SEELY STYLE Jeannie Seely—Monument MLP-8057: SLP-18057
16	18	8	KITTY WELLS SHOW Various Artists—Decca DL-4831: DL-74831
17	20	4	BIG BEN STRIKES AGAIN Ben Colder—MGM E-4421: SE-4421
18	17	23	CARNEGIE HALL CONCERT Buck Owens & Buckaroos—Capitol T-2556: ST-2556
19	15	19	ANOTHER BRIDGE TO BURN Ray Price—Columbia CL-2528: CS-9328
20	(—)	1	OPEN UP YOUR HEART Buck Owens—Capitol T-2640: ST-2640
21	22	7	COUNTRY CHARLIE PRIDE RCA Victor LPM-3645: LSP-3645
22	23	2	GREAT COUNTRY SONGS Don Gibson—RCA Victor LPM-3680: LSP-3680
23	24	5	IF THE WHOLE WORLD STOPPED LOVIN' Roy Drusky—Mercury MG-21093: SR-61093
24	25	7	WHEELS AND TEARS Kay Adams—Tower T-5033: ST-5033
25	27	2	NASHVILLE REBEL Waylon Jennings—RCA Victor LPM-3736: LSP-3736
26	26	3	LOOK INTO MY TEARDROPS Conway Twitty—Decca DL-4828: DL-74828
27	19	14	A MILLION AND ONE Billy Walker—Monument MLP-8057: SLP-18057
28	28	2	COUNTRY HITS Leroy Van Dyke—Warner Bros. W-1652: WS-1652
29	30	16	YOU AIN'T WOMAN ENOUGH Loretta Lynn—Decca DL-4783: DL-74783
30	21	8	STATESIDE Mel Tillis—Kapp KL-1493: KS-1493



# DISK JOCKEY REPORTS

## COUNTRY

WSEL—Pontotoc, Miss.

1. The Kind Of Woman I Got (Osborne Bros.)
2. There Goes My Everything (Jack Greene)
3. Hurt Her Once For Me (Wilburn Bros.)
4. The Freedom Of Living (Bob Luman)
5. Don't Come Home Drinking (Loretta Lynn)
6. Dumb Blonde (Dolly Parton)
7. Country Boys Dream (Carl Perkins)
8. The Fugitive—Someone Told My Story (Merle Haggard)
9. I Can't Take It No Longer (Hank Williams, Jr.)

10. Losers Cathedral (Uavid Houston)

- KBHC—Nashville, Ark.
1. Don't Come Home A Drinking (Loretta Lynn)
  2. Funny, Familiar, Forgotten Feeling (Don Gibson)
  3. Sweet Thang (Nat Stuckey)
  4. Where's The Circus (Hank Thompson)
  5. Stand Beside Me (Jimmy Dean)
  6. This Must Be The Bottom (Del Reeves)
  7. Somebody Like Me (Eddy Arnold)
  8. Hurt Her Once For Me (Wilburn Bros.)
  9. Wife Of The Party (Liz Anderson)
  10. Someone Told My Story (Merle Haggard)

CHUCK OWEN

- KSON—San Diego, Calif.
1. Gone, On The Other Hand (Tompall & The Glaser Bros.)
  2. There Goes My Everything (Jack Greene)
  3. Green River (Waylon Jennings)
  4. Once (Ferlin Husky)
  5. The Fugitive (Merle Haggard)
  6. What's Come Over My Baby (Dottie West)
  7. Where Could I Go (David Houston)
  8. Hula Love (Hank Snow)
  9. Happy Tracks (Kenny Price)
  10. Bear With Me A Little Longer (Billy Walker)

WCOR—Lebanon, Tenn.

1. Motel Time Again (Johnny Paycheck)
2. Funny, Familiar, Forgotten Feeling (Don Gibson)
3. Little Things Every Girl Should Know (Claude King)
4. Sad Face (Ernie Ashworth)
5. Married (Morgan-M. Worth)
6. Elm Street Pawn Shop (Freddie Hart)
7. Easy To Say—Hard To Do (Bobby Lewis)
8. Don't Come Home Drinking (Loretta Lynn)
9. Don't Let That Door Knob Hit You (Norma Jean)
10. Game Of Triangles (Jean, Anderson, Bare)

WVVA—Wheeling, W.Va.

1. There Goes My Everything (Jack Greene)
2. The Hurtin's All Over (Connie Smith)
3. Misty Blue (Wilma Burgess)
4. Unmitigated Gall (Faron Young)
5. Don't Let That Doorknob Hit You (Norma Jean)
6. Funny, Familiar Forgotten Feeling (Don Gibson)
7. Another Story (Ernest Tubb)
8. Our Side (Van Trevor)
9. Stand Beside Me (Jimmy Dean)
10. Don't Come Home A Drinkin' (Loretta Lynn)

ROY STINGLEY

- WJJD—Chicago, Ill.
1. There Goes My Everything (Jack Greene)
  2. Burning Bridges (Glen Campbell)
  3. Walk Through This World (George Jones)
  4. Stand Beside Me (Jimmy Dean)
  5. The Hurtin's All Over (Connie Smith)
  6. Just Between You And Me (Charlie Pride)
  7. Little Things Every Girl Should Know (Claude King)
  8. Just To Be Where You Are (Wilburn Bros.)
  9. Green River (Waylon Jennings)
  10. Country Boy's Dream (Carl Perkins)

ED MOSLEY

- KPEG—Spokane, Wash.
1. The Real Thing (Billy Grammer)
  2. Where Could I Go/Loser's Cathedral (David Houston)
  3. The Fugitive/Someone Told My Story (Merle Haggard)
  4. A Wanderin' Man (Jeannie Seely)
  5. You Beat All I Ever Saw (Johnny Cash)
  6. Bear With Me A Little Longer (Billy Walker)
  7. There Goes My Everything (Jack Greene)
  8. Misty Blue (Wilma Burgess)
  9. Once (Ferlin Husky)
  10. Hurt Her Once For Me (Wilburn Bros.)

TEX DAVIS

- WCMS—Norfolk, Virginia
1. There Goes My Everything (Jack Greene)
  2. Dumb Blonde (Dolly Parton)
  3. Just Between You And Me (Country Charlie Pride)
  4. Don't Come Home A' Drinkin' (Loretta Lynn)
  5. Mr. Shorty (Marty Robbins)
  6. Misty Blue (Wilma Burgess)
  7. How Long Has It Been (Bobby Lewis)
  8. Green River (Waylon Jennings)
  9. Gone, On The Other Hand (Tompall & The Glaser Bros.)
  10. I Never Had The One I Wanted (Claude Gray)

CHUCK BROWN

- WJWS—South Hill, Va.
1. There Goes My Everything (Jack Greene)
  2. Unmitigated Gall (Faron Young)
  3. I Never Had The One I Wanted (Claude Gray)
  4. Sad Face (Ernie Ashworth)
  5. Don't Come Home A' Drinkin' (Loretta Lynn)
  6. Hurt Her Once For Me (Wilburn Bros.)
  7. A Wanderin' Man (Jeannie Seely)
  8. Another Story (Ernest Tubb)
  9. Mr. Do-It-Yourself (J. Shepard & R. Pillow)
  10. That'll Be The Day (Statler Bros.)

VERNE LOTZ SHEPPARD

- KOTA—Rapid City, South Dakota
1. Long Time Gone (Dave Dudley)
  2. Funny Familiar Feelings (Don Gibson)
  3. Where Is The Circus (Hank Thompson)
  4. Somebody Like Me (Eddy Arnold)
  5. Where Could I Go (David Houston)
  6. The Hurtin's All Over (Connie Smith)
  7. Open Up Your Heart (Buck Owens)
  8. Room In Your Heart (Sonny James)
  9. Dropping Out Of Sight (Jimmy Newman)
  10. She Likes Attention (Warren Smith)

SLIM JIM LENGYEL

- Council Bluffs, Iowa
1. The Fugitive (M. Haggard)
  2. Put The Sugar To Bed (J. Cash)
  3. Unmitigated Gall (F. Young)
  4. Mabel (S. McDonald)
  5. Sippin On A Sud (W. Jackson)
  6. All Of Me (D. Curless)
  7. Hanging Billy At Waco (A. Harvey)
  8. The Hand That Rocks The Cradle (D. Moore)
  9. You Get What You Pay For (K. Mawkins)

10. Raven Black (B. Amos)

JIM HARPER

- WKMF—Flint, Mich.
1. A Loser's Cathedral/Where Could I Go (David Houston)
  2. The Hand That Rocks The Cradle (Dottie Moore)
  3. Off And On (Charlie Louvin)
  4. Gone, On The Other Hand (Tompall & Glaser Bros.)
  5. Ride, Ride, Ride (Lynn Anderson)
  6. My Heart's Not Expected To Live (Kay Tolliver)
  7. Tears Will Be The Chaser For Your Wine (W. Jackson)
  8. The Fugitive/Someone Told My Story (Merle Haggard)
  9. Green River (Waylon Jennings)
  10. Heartache On His Hands (Pal Brady)

MIKE HOYER

- WHO—Des Moines, Iowa
1. There Goes My Everything (Jack Greene)
  2. The Games Of Triangles (Bobby, Norma Jean & Liz)
  3. Misty Blue (Wilma Burgess)
  4. How Long Has It Been (Bobby Lewis)
  5. Another Story (Ernest Tubb)
  6. The Hurtin's All Over (Connie Smith)
  7. Ride, Ride, Ride (Lynn Anderson)
  8. Touch My Heart (Ray Price)
  9. Don't Come Home A Drinkin' (Loretta Lynn)
  10. If The Whole World Stopped Lovin'? (Roy Drusky)

JACK RENO

- WXCL—Peoria, Ill.
1. Single Girl (Sandy Posey)
  2. Hula Love (Hank Snow)
  3. Old Slew Foot (Porter Wagoner)
  4. Another Story (Ernest Tubb)
  5. There Goes My Everything (Jack Greene)
  6. The Fugitive (Merle Haggard)
  7. Misty Blue (Wilma Burgess)
  8. Green River (Waylon Jennings)
  9. A Game Of Triangles (Bare, Norma & Liz)
  10. What's Come Over My Baby (Dottie West)

RAY BLACK

- WKMT—Kings Mountain, N.C.
1. How Long Has It Been (Bobby Lewis)
  2. I Never Had The One I Wanted (Claude Gray)
  3. Don't Come Home A Drinkin' (Loretta Lynn)
  4. Bear With Me A Little Longer (Billy Walker)
  5. There Goes My Everything (Jack Greene)
  6. Ride, Ride, Ride (Lynn Anderson)
  7. Touch My Heart (Ray Price)
  8. Wife Of The Party (Liz Anderson)
  9. Where'd Ya Stay Last Night (Webb Pierce)
  10. Dumb Blonde (Dolly Parton)

MARGARET COLBURN

- WDON—Wheaton, Md.
1. What's Come Over My Baby (Dottie West)
  2. Stand Beside Me (Jimmy Dean)
  3. Misty Blue (Wilma Burgess)
  4. Somebody Like Me (Eddy Arnold)
  5. I Won't Come In While He's There (Jim Reeves)
  6. There Goes My Everything (Jack Greene)
  7. Our Side (Van Trevor)
  8. I Never Had The One I Wanted (Claude Gray)
  9. Bear With Me A Little Longer (Billy Walker)
  10. What Makes That (The Blue Boys)

# Country LP Reviews

TWO FOR THE SHOW

THE WILBURN BROTHERS—  
Decca DL (7) 4824.

A well-matched set of country singing brothers, the Wilburns chant their "Hurt Her Once for Me" on this package and also do 11 other tunes by some of the best known country clefters. "Almost Persuaded" and like that there.

★★★★

TOUCH MY HEART

RAY PRICE—Columbia CL 2606; CS 9406.

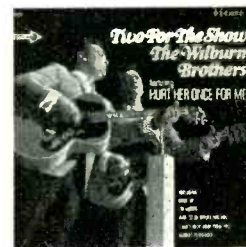
Here's a guy who rarely misses and he certainly won't with this set of songs, pegged onto his "Touch My Heart" click. The theme is love lost and that's always good for tears and sales. "There Goes My Everything," etc.

★★★★

COUNTRY DOZEN

JANET McBRIDE AND VERN STOVALL—  
Loughorn LPM 005.

Janet and Vern have been having a great time cutting it up on disks. Folks who went wild over their "I'm Wild Bill Tonight" and "Where Did the Other Dollar Go" will latch onto their first album teaming.



## Faster Than

# "SWEET THANG"

PICKED  
BY ALL  
THE TRADES

# "OH! WOMAN"

Paula 257

From the Album . . .

# "NAT STUCKEY SINGS"

Paula LP 2192

# 3 on the Charts!

DJ'S—WRITE FOR SAMPLES

Jewel...Paula  
RECORDS

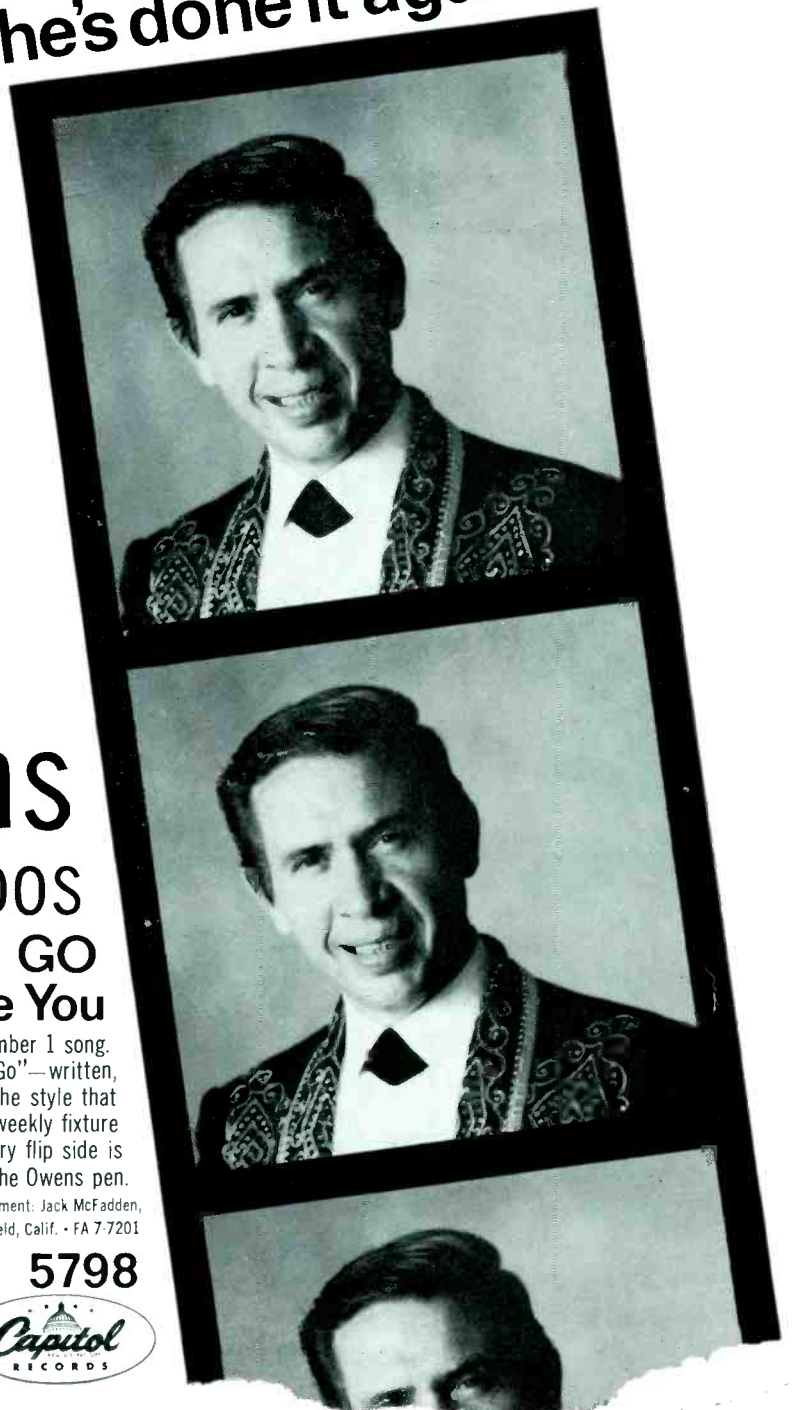
728 TEXAS ST., SHREVEPORT, LA.  
Phone: (318) 422-7182





# "TIGER" BUCK!

he's done it again...



## Buck Owens and the Buckaroos

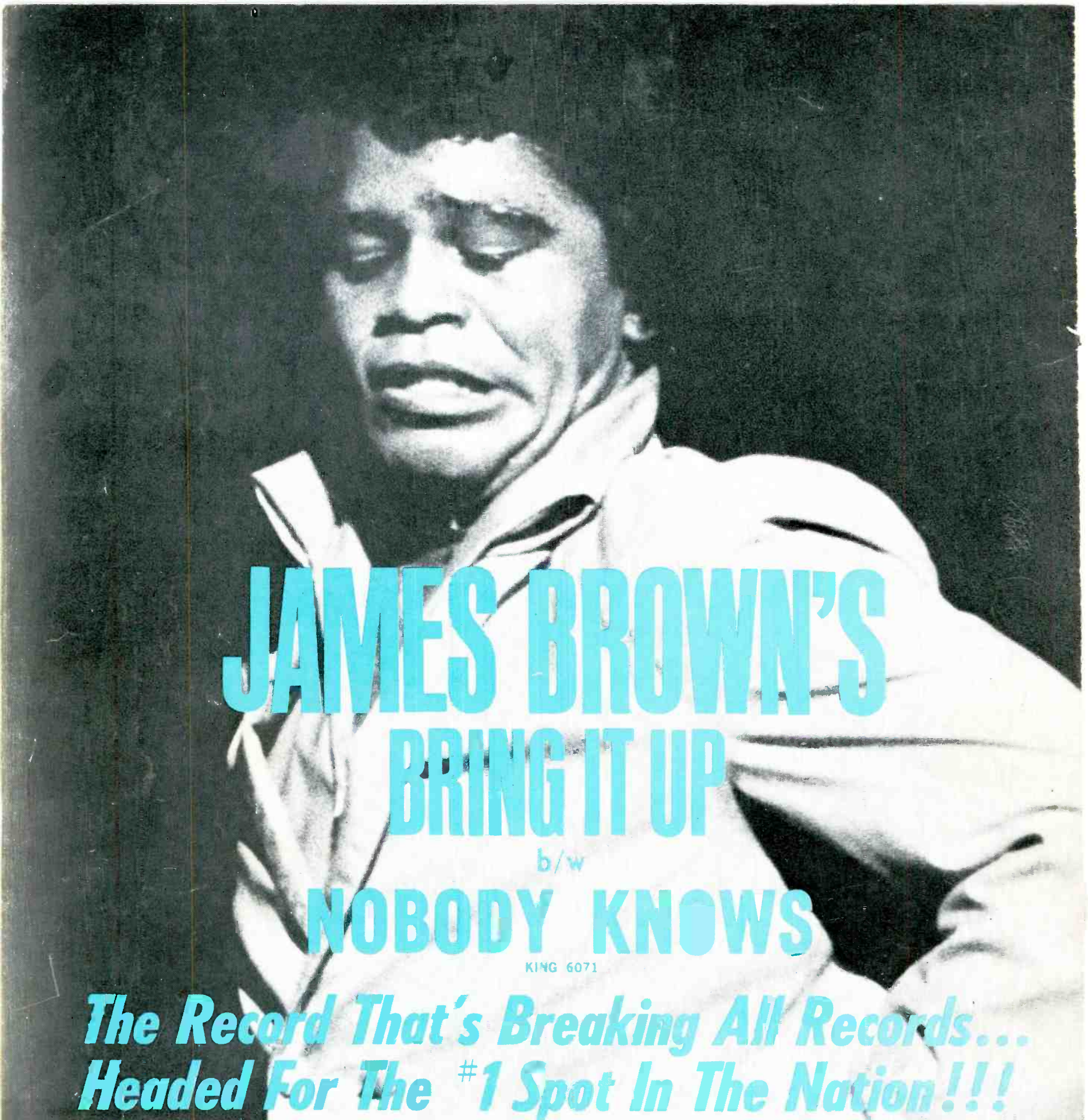
WHERE DOES THE GOOD TIMES GO  
b/w The Way That I Love You

C&W's Number 1 man has another Number 1 song. "Where Does The Good Times Go"—written, arranged, played and sung in the style that makes Buck (The Tiger) Owens a weekly fixture on the charts. The all-country flip side is also from the Owens pen.

Personal Management: Jack McFadden,  
1904 Truxtun, Bakersfield, Calif. • FA 7-7201

5798





# JAMES BROWN'S BRING IT UP

b/w

# NOBODY KNOWS

KING 6071

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Headed For The #1 Spot In The Nation!!!*

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