

# record world

Dedicated To  
Serving The  
Needs Of The  
Music & Record  
Industry

Vol. 21, No. 1026

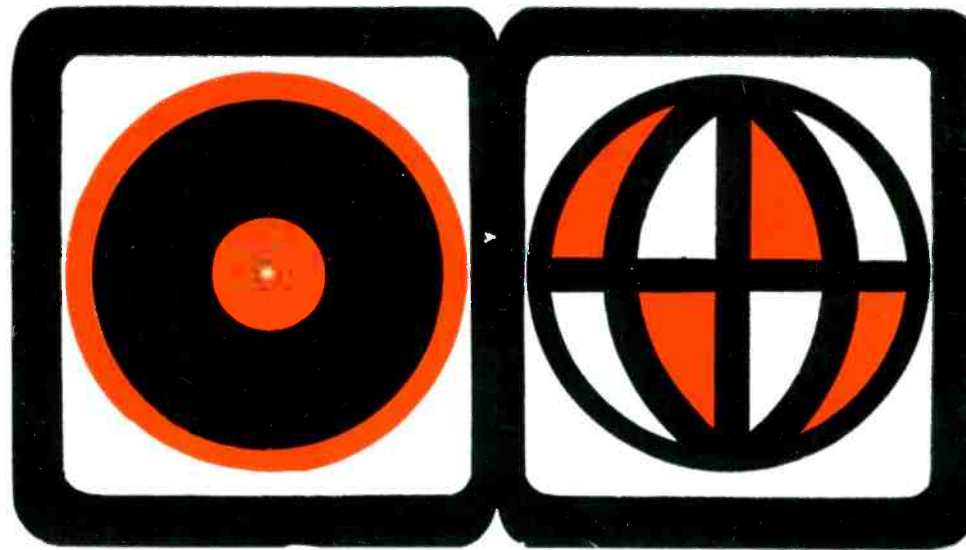
February 4, 1967

30

## WHO IN THE WORLD



**Kapp Diversification  
Step - Up Paying Off.  
Label President David  
Kapp Elaborates On  
Page 16 in This Issue.**



### In the opinion of the editors, this week the following records are the **SINGLE PICKS OF THE WEEK**



"There's a Kind of Hush" is a terrific follow-up to all the other Herman's Hermits previous nifties (MGM 13681).



"Darlin', Be Home Soon" is from "You're a Big Boy Now" in which the Lovin' Spoonful sing and for which John Sebastian scored (Kama Sutra 220).



Ronnie Dove builds "One More Mountain to Climb" dramatically. He and his chorus will chart climb again (Diamond 217).

### **SLEEPERS OF THE WEEK**



A happytune about the "in" place of the Western Hemisphere. The Rainy Daze strike it rich with "That Acapulco Gold" (Uni 55002).



Plenty of "Opportunity" for this one to get to the top. The Mandalas sock it to the teens (KR 109).



The Seeds plant "Mr. Farmer" in the grooves and "Mr. Farmer" will plant The Seeds on charts (GNP 383).



"Western Union" by the Five Americans is a cute ditty about a guy who gets a "Dear John" telegram (Abnak 118).



Jingly jangly Snuff Garrett production introduces new teen idol Peter Courtney and new tune "The Loser" (Viva 174).



Nick Palmer and "Worlds of Time" are getting the Big Push from RCA Victor, GAC and TRO. Watch it happen big (RCA Victor 47-9095).



Intriguing rhythm distinguishes "I'm Aware" by the Knacks and teens will be aware in no time flat (Capitol 5774).



"Straight Love No Chaser" is the first one from Renny Roker's new label. Syl Johnson is the sizzling singer (Tag Ltd. 1).



### **ALBUMS OF THE WEEK**

#### 'Keep the Faith, Baby!'

DATELINE: JANUARY 1967 AN EXCLUSIVE LIVE RECORDING



"Keep the Faith, Baby" is the title of Adam Clayton Powell's album of sermons for the times. Action already (Jubilee 2062).



Both sides of the new Rolling Stones single are on "Between the Buttons." The disk will top charts (London LL 3499; PS 499).



Donovan continues his single into album success streak with this new package of "sonnets" including "Yellow Mellow" (Epic LN 24239; BN 26239).



A beautifully and humorously produced package in which Nancy Sinatra struts her "Sugar Town" and other stuff (Reprise R/RS 6239).



**ANOTHER SMASH FOR  
THE WICKED PICKETT**

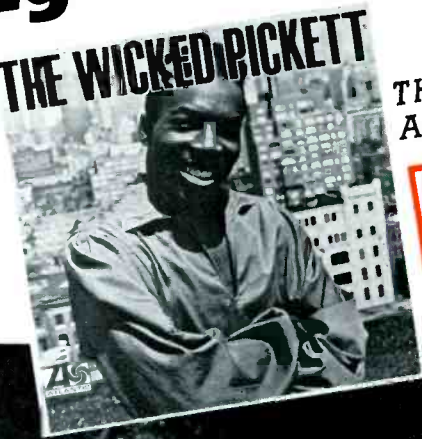
**"EVERYBODY NEEDS  
SOMEBODY TO LOVE"**

Atlantic 2381

**from his exciting new album**

**THE WICKED PICKETT**

**THE WICKED PICKETT**  
Atlantic 8138/SD 8138





## Gabler Silver Anniversary

NEW YORK — Practically everyone who is anyone — about 275 strong — attended the recent Friday (Jan. 20) luncheon honoring Decca's A&R Exec Milt Gabler on his 25th anniversary with the label. Affair, which even had turnaways, was held at the St. Regis Hotel.

WNEW's William B. Williams emceed the event.

On hand to greet Gabler was Louis Armstrong, who with Milton DeLugg at the piano, sang "Hello Miltie" to a parody by Johnny Marks of "Hello Dolly." The presidents of the two performing rights societies, ASCAP's Stanley Adams and BMI's Robert Sour, also delivered tributes to Gabler along with Mitch Miller, the former Columbia exec who established

the key role of the A&R man, and Steve Sholes, RCA Victor's A&R VP who like Gabler has been associated with one label over a couple of decades. Sholes said that only Gabler and himself knew how difficult a trick that was.

Among the other speakers were Father Norman O'Connor, the Catholic jazz priest; Chubby Goldfarb, the talent manager; and Decca Exec VP Leonard Schneider. Composers Harold Arlen, Jimmy McHugh and Ned Washington were among those attending.

A gold plate from Tiffany's, inscribed with the 1,000,000 disksellers made by him, was presented to Gabler at the conclusion.



Above, at the St. Regis Hotel (N.Y.) luncheon toast to A&R exec Milt Gabler on the occasion of his 25th year with Decca Records, from left: Budd Granoff, Charlie Tobias, Gabler, Johnny Marks; standing, Tobias, Al Gallico, Chubby Goldfarb, and seated, Howard Richmond, Louis Armstrong, Gabler, Cy Oliver, Armstrong, Gallico; Stanley Adams, Bob Sour; and master of ceremonies William B. Williams.

## NARM Awards Ballot Sent

The 1966 NARM Awards ballots, on which NARM record merchandiser members are asked to vote for the best-selling artists and product of the past year have gone out to the membership, it was announced by NARM Executive Director, Jules Malamud.

The ballot was prepared by a committee of 20 record merchandisers, who made the pre-selections on which the group of nominees in each category was named. Because of the type of category, three are write-ins — in the comedy, classical and jazz categories.

Recommendations for additional categories made by the members of the Selections Committee which were adopted this

year are Original Broadway Cast Albums, Male and Female Rhythm and Blues Singers, Best Selling Classical Artist or Album, and Best Selling Jazz Artist or Album. The number of categories this year totals twenty-three, an additional of five over 1965.

The NARM Awards will be presented at the NARM Awards Banquet, on Thursday evening, March 9, 1967, in the Los Angeles Ballroom of the Century Plaza Hotel in Los Angeles, California. This will be the climax of the Ninth Annual NARM Convention, which convenes at the Century Plaza Hotel on Sunday, March 5, 1967.

The NARM Awards Banquet will feature Les Brown and His Orchestra and Dick Clark as the Master of Ceremonies. The line-up of performing recording artists who will appear will be announced shortly.

## Big Push for Palmer

By DAVID FINKLE

NEW YORK — Top executives from RCA Victor, the Richmond Organization and GAC met the press last week, like the Kennedys meeting William Manchester, to uncork a single by a new artist, Nick Palmer.

The single is called "Worlds of Time" and all three organizations are pulling out all stops (and that's a lot of stops) to get behind the young (24) Italian discovery, who has been most closely groomed by Richmond's Marvin Kane and RCA A&Rers Ernie Altschuler and Joe René.

The campaign will take the form of national advertising, promotion, title strips, extensive mailing and publicity, with Palmer embarking Feb. 6, on a 15-city personal appearance to Providence, Hartford, Boston, Chicago, Milwaukee, Cleveland, Baltimore, Washington, D. C., Detroit, Philadelphia, Pittsburgh, Atlanta, San Francisco, Los Angeles and New York.

As shortly after the first single clicks — if and when — the company is ready to ship an album cut and in the can.

Big night club dates, etc., are in the offing for the lad, recently a Jersey coast "Yiddische Mama" — "Melancholy Baby" chanter. The Copa within a year is one aim.

He 'Will Make It'

RCA, of course, is extremely



RCA Victor Records has signed Nick Palmer to a long-term exclusive recording contract and will launch his recording career with a full-scale national ad, promo and publicity campaign. Shown standing behind Palmer at the signing are: (left to right): Norman Racusin, Division VP and General Manager; Joe E. D'Imperio, Division VP, Product and Talent Development; Marvin Kane, Director of Talent for The Richmond Organization, who manages Palmer; Ernie Altschuler, Division VP and Exec Producer; and Howard Richmond, President of the Richmond Organization.

excited about Palmer, from prexy Norman Racusin on and, as RCA Sales head Harry Jenkins said, "We believe in Nick Palmer and if he doesn't make it on the first single, he'll make it on the next single or the one after that. Nick Palmer will make it."

The Palmer campaign will take the form, in the last analysis, of other successful RCA pushes like the ones for John Gary, All Hirt, the Limelitters, etc. And, obviously all concerned expect the same results.

## Irv Biegel To Bell, Etc.

NEW YORK — Larry Uttal, President of Amy-Mala-Bell Records, announces the appointment of Irv Biegel as the Director of National Sales for Bell Records, the position vacated by Fred De Mann who moves over to Dot Records.

Biegel comes to the company with a widely varied experience in the pop record field. He started in the business as local



Irv Biegel

promotion man for Dot Records in the Detroit area, after which he joined Tamla-Motown Records as National Sales Manager. He remained in this position for four and one-half years, subsequent to which he was General Manager of Golden World Records and then Palmer Records, the Handleman subsidiary.

Biegel is considered one of the top sales and promotion men in the industry and according to Uttal, "We are extremely fortunate to have him with us."

## Henry Jerome To Head UA A & R

NEW YORK — Rumor has Henry Jerome leaving Decca for United Artists to head A&R there.

Rumor has it further that official announcement will be made next week.



# Fraternity's Big Comeback Story

By DOUG McCLELLAND

The show business fraternity has always loved a comeback story, and none is being more warmly received today than that of Harry Carlson and his Cincinnati-based Fraternity Records.

Currently racking up hefty sales on two singles, "Walk Tall," by the 2 of Clubs, and "Then You Can Tell Me Goodbye," by the Casinos, Carlson told *Record World* last week that it had been about 10 years since his label had a real hit: Jimmy Dorsey's "So Rare." Now, however, things are really swinging for Fraternity and Carlson has just signed four new artists: Danny Scholl, Cal Starr, Kitty West and Chris St. John.

"All our artists are signed to long-term contracts," noted Carlson.

Furthermore, the company is about to bring out four new albums featuring the Casinos, who have signed with Premier Talent, the 2 of Clubs, Lonnie Mack and Cal Starr. "This is the first time we've had in release more than one LP at a time," Carlson further revealed.

Carlson attributes much of the success they are having with "Then You Can Tell Me Goodbye" to the Acuff-Rose publishers of the John D. Loudermilk tune. "They've given me greater support than anyone else in this business ever got. For example, on one Friday there were three areas in which I needed help; on Monday, Acuff-Rose sent promo men into the area."

The song had been discovered by producer Gene Hughes (following a few recordings of it that failed to click) who then started using it in clubs.

## Dandy Assistant

At present, there is only one other staffer at Fraternity Records, Carlson's assistant, Jim Dandy, formerly a top-rated deejay in the Cincinnati area. He has been with Fraternity about three years.

"We have the smallest office in the world," Carlson went on. "We have only one room at the Sheraton-Gibson Hotel—I also live in the hotel. I employ a public stenographer next door as my secretary. We record almost everywhere. Lately,



Harry Carlson  
*Patience Paid Off*

we've been doing a lot at the King Studios, which is completely stocked with the best of equipment.

"We have been using an engineer named Lee Hazen of Florida. He recorded 'Then You Can Tell Me Goodbye' and 'Walk Tall.' I found in him a tremendous sense of sound, something I hadn't found in anyone for a long time. I flew Lee up here to stay with me for four days while we did the new albums. He was formerly with King Records and is now free-lancing."

He added, "We now have the artists, the engineer and the studio sound we've needed."

## Started in '54

Fraternity Records was started in 1954 by Carlson, with Dick Noel as their first artist. Others have been Cathy Carr, John Gary, Bobby Bare, Margie Minart, Dale Wright, Nick Noble, Carl Dobkins, Jr., Lew Douglas, Dan Belloc and, of course, Jimmy Dorsey.

"Over the years I have had many offers from large companies to buy Fraternity," Carlson admitted, "with me to remain at the head of it. But I always believed things would work out. Now they have."

One thing seems certain: a single room will not be able to hold a burgeoning Fraternity much longer.

## Tripled Income

Roy Cohen, manager of the Southern Library of Recorded Music, announces that the Library's 1966 income tripled over 1965.

## CBS Ups Calamita

Frank Calamita has been promoted to Director, Promotion and Merchandising Services, for CBS International, according to an announcement by Harvey L. Schein, the Division's VP and General Manager.

Calamita will be responsible to Schein for promoting CBS Records product sold by foreign affiliated companies, maintaining artist relations relative to CBS International activities, and providing merchandising counsel to affiliated companies. Calamita will direct the release of press and public information for the CBS International Division and also plans to strengthen communications with representatives of the foreign press and radio who are working in the U.S.

Most recently, Calamita served as Manager, Promotion and Merchandising Services. In this capacity, he was instrumental in solidifying relationships between CBS International and its artists, and in maintaining greater contact with overseas affiliates in regard to their promotion and merchandising activities. Calamita has also greatly refined the press and public information resources of the CBS International Division since it became part of the CBS/Columbia Group in 1966.

## Tower's 'Riot'

Tower Records will release a single and sound track album on American International's "Riot on Sunset Strip."

The single features the Standells in a special arrangement of the title song. The album spotlights the Standells, the Chocolate Watchband, the Enemies, Deborah Travis and the Mugwumps. The LP will be released Feb. 8. Mike Curb produced the waxings.

## Ray of Gold



Columbia Records artist Ray Conniff and William P. Gallagher, Label VP, are pictured just before Ray was presented with a gold record for his latest album, "Somewhere My Love."

## Sikora Wyncote, Wonder Sales Mgr.

PHILADELPHIA, PA. — Al Rosenthal, President of Cameo/Parkway Records, announces the appointment of Larry Sikora as Sales Manager of Wyncote and Wonder, the Company's wholly-owned budget labels.



Larry Sikora

Sikora first joined Wyncote and Wonder in April, 1966, as Assistant Sales Manager. Previous to that he had been Eastern Regional Sales Manager for

Premier Albums, Inc.

Wyncote, which is now a multi-million dollar operation, releases popular, C & W, folk and classical recordings. Wonder is a children's record label. Both LP lines are tagged at 99 cents.



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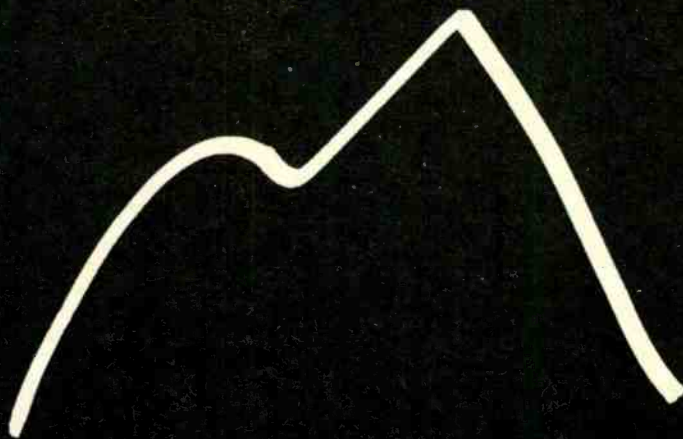
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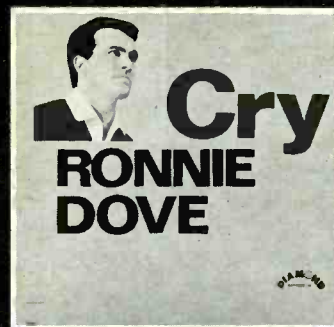


# "ONE MORE MOUNTAIN TO CLIMB"

D-217



## RONNIE DOVE



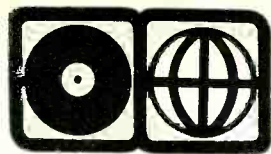
From his new LP (S) D 5007

Produced by Phil Kahl

**DIAMOND RECORDS**

Arranged by Bill Justis





# SINGLES REVIEWS

## FOUR STAR ★★★★★ PICKS

PEEK-A-BOO (Southern, ASCAP)  
AMY (MRC, BMI)

**THE NEW VAUDEVILLE BAND—**  
*Fontana 1573.*

How do you follow a sensational? Here's a good answer. Sweet sounds with the right touch of camp.

★★★★★  
WORLD OF CLOWNS (Unity, BMI)  
HOW CAN I LEAVE YOU (Gil, BMI)

**ROBERT GOULET—Columbia 4-44019.**

This lady killer does his customary compelling sell job on this dramatic ballad.

★★★★★  
I FEEL FREE (Dratleaf, BMI)  
N. S. U. (Dratleaf, BMI)

**THE CREAM—Atco 6462.**

From the current crop here is the Cream and they should churn up teen interest with their sweet-grit.

★★★★★  
HUNG UP IN YOUR EYES (Viva, BMI)  
WHY MINE (Viva-Whitewood, BMI)

**BRIAN HYLAND—Philips 40424.**

The young lad draws a portrait of his love and the teen gals will just love it.

★★★★★  
THE IMPOSSIBLE DREAM (THE QUEST)  
(Sam Fox, ASCAP)

**DO I LOOK LIKE A FOOL (Gallahad, BMI)**

**SHIRLEY BASSEY—United Artists 50129.**

This thrush's version of "The Man of La Mancha" standard is potent entry on the market.

★★★★★  
LIVE (Thirty Four-La Brea, ASCAP)  
TIME WILL SHOW THE WISER  
(Thirty Four-La Brea, ASCAP)

**THE MERRY-GO-ROUND—A&M 834.**

The beat is apt for the market and the message is also timely. Watch it connect.

★★★★★  
HIDE NOR HAIR (Tangerine, BMI)  
I LOVE YOU YES I DO (Louis, BMI)

**EARL GRANT—Decca 32093.**

Joe Medlin turned this one out and Earl is in quite an exciting bag. Watch.

★★★★★  
NEVER ON SUNDAY (Unart, BMI)  
BOO-D-DOO (Holmes-Prestige, BMI)

**"GROOVE" HOLMES—Prestige 431.**

Appealing rendition of the Oscar-winning tune. "Groove" tickles those keys till they laugh.

★★★★★  
BABY I'LL COME (Flomar-Baby Monica, BMI)  
SATISFIED FEELING (Modern, BMI)

**MARY LOVE—Modern 1033.**

Moody ballad with classy and clever styling by Mary. She builds it to heights.

★★★★★  
PUCKER UP BUTTERCUP (Jobete, BMI)  
JR. WALKER AND THE ALL STARS—  
*Soul 35030.*

Raunchy side from the searing Detroit instrumentalists - singers. High ratings.

ALONG CAME JONES (Tiger, BMI)  
JIMMY'S BLUES (Righteous Brothers, BMI)  
**THE RIGHTEOUS BROTHERS—**  
*Verve 10479.*

The fellows rendered this Lieber-Stoller classic on "Please Don't Eat the Daisies" last week. Infectious cut.

★★★★★  
SET YOU FREE THIS TIME (Tickson, BMI)  
COME TO BE BABY (Little Guy, BMI)

**THE IMPROPER BOSTONIANS—**  
*Minuteman 208.*

Gentle folkrock with fine future. The message will have meaning for the mod set.

★★★★★  
SWEET POTATO PIE (Tattersall, BMI)  
BIG BLONDE (Twelve String, BMI)  
**THE HOWARD STREET STATION—**  
*Kapp 807.*

Very funky number these guys do. Their first one was a near-click and this one'll do better.

★★★★★  
MORNINGTOWN RIDE (Amadeo, BMI)  
WALK WITH ME (Travis, BMI)

**THE SEEKERS—Capitol 5787.**

The follow-up to "Georgy Girl" is a pretty folkish tune with intriguing lyric about today's world.

★★★★★  
WRAPPED, TIED AND TANGLED  
(Jalynne-BRC, BMI)  
NOTHING LIKE BEING IN LOVE  
(Jalynne-BRC, BMI)

**LAVERN BAKER—Brunswick 55311.**

Walloping delivery will make this one a sales notcher. LaVern sounds good as usual.

★★★★★  
MEET ME IN CHURCH (Tree, BMI)  
HOOKED (Tree, BMI)

**BOBBY MARCHAN—Cameo 453.**

Strong and moody quality built by Bobby on his new cut. Deserves many spins and sales.

★★★★★  
BAD NEWS (Acuff-Rose, BMI)  
LULLABY/5:15 SPORTS (Preacher, BMI)  
**THE FASTEST GROUP ALIVE—**  
*Valiant 759.*

Guy whispers the story of his bad life while group carries on behind. Hard rocking here.

★★★★★  
ALL (Marks, BMI)  
BUCKET O' GREASE (Act Three-Jana, BMI)  
**LES McCANN—Limelight 3077.**

The chords this guy hits are subtle and enticing and the pretty cut could score more.

★★★★★  
THE BOO BOO SONG (PART 1) (Dynatone, BMI)  
THE BOO BOO SONG (PART 2) (Dynatone, BMI)  
**KING COLEMAN—King 6085.**

Guy shouts it out and the gang shouts back on the rhythmic disk. A sizzler.

IF I HAD A HAMMER (Ludlow, BMI)  
HEART AND SOUL (Famous, ASCAP)  
**LORRAINE ELLISON—Warner Bros. 5895.**

This folk song swings into gospel rhythms with Lorraine's dynamic version.

★★★★★  
WHEN SOMETHING IS WRONG WITH MY BABY  
(East-Pronto, BMI)

★★★★★  
SMALL PORTION OF YOUR LOVE  
(East-Pronto, BMI)

**SAM & DAVE—Stax 210.**

Another link in guys' hit chain. They wall slowly through this one. Strong.

★★★★★  
OOOH . . . ! IT'S HAPPENING BABY  
(Bugaloo, BMI)

★★★★★  
A GUIRO (Guajira-Bugaloo, BMI)  
**JULIO GUTIERREZ & LOS GUAJIROS—**  
*Gema 1555.*

Latin beat and a pop beat too. With the right breaks the sound could break through.

★★★★★  
NOTHING TAKES THE PLACE OF YOU  
(Su-Ma, MBI)

★★★★★  
SHIMMY (Su-Ma, BMI)  
**TOUSSAINT McCALL—Ronn 1864.**

Organ and piano pace this tear jerker. Toussaint has a hit on his capable hands.

★★★★★  
SO CLOSE (Eden, BMI)

★★★★★  
OUT OF SIGHT OUT OF MIND (Nom, BMI)  
**CAROLFRAN—Roulette 4719.**

A striking set of pipes at work here. And the tune is a close dancing one. Hot.

★★★★★  
SPEAK HER NAME (Skidmore, ASCAP)  
THEY DON'T GIVE MEDALS

★★★★★  
(TO YESTERDAY'S HEROES) (Blues Seas) ASCAP  
**WALTER JACKSON—Okeh 4-7272.**

The customary pro cut from Walter Jackson. He's due a big pop hit and this could be it.

★★★★★  
THE WHOLE WORLD IS A STAGE (Myro, BMI)  
AIN'T LOVE WONDERFUL (Wingate, BMI)  
**THE FANTASTIC FOUR—Ric-Tic 122.**

Philosophical r/ber has strong message the buyers will like in large quantities.

★★★★★  
JUST HOW LOUD (MUST THE MUSIC PLAY)  
(Al Gallico, BMI)

★★★★★  
TAKE ME BACK (Kaymont, BMI)  
**JOANNE MORGAN—MGM 13659.**

New gal styles this rocker for the current market and the bid could pay off in fine style.

★★★★★  
MAIRZY DOATS (Miller, ASCAP)  
A LIFETIME LOVIN' YOU (Kama Sutra, BMI)  
**THE INNOCENCE—Kama Sutra 222.**

One of the alltime best nonsense tunes is ripe for new top 10 placement and here's the wax to do it.

★★★★★  
(I GOT A) STOMACH ACHE (Ryerson, BMI)  
SHAKE IT BABY! (Ryerson, BMI)  
**JUNIOR WELLS—Vanguard 35049.**

Action has already started on this sinuous r/ber. Teens will be roused to buy. (Continued on page 8)



# Everybody loves somebody on Pickwick/33. And why not? You're selling stars.



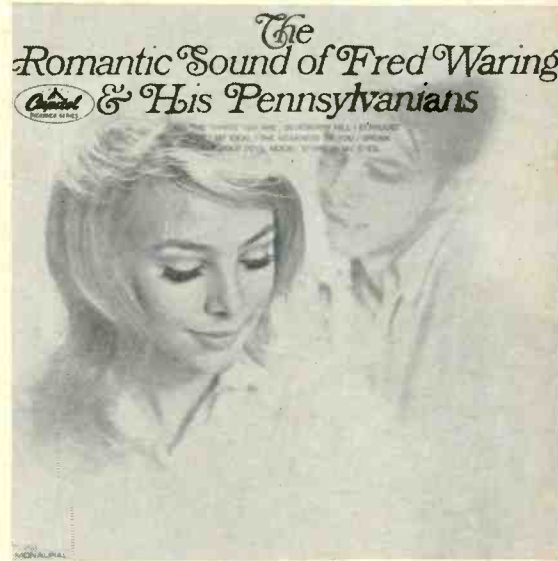
You Can't Love 'Em All  
Dean Martin

SPC-3057



Simon & Garfunkel

SPC-3059



The Romantic Sound  
Fred Waring And The Pennsylvanians SPC-3451



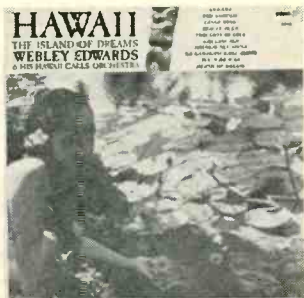
The Happy Sound! Joe "Fingers" Carr & His Piano & Orch.

SPC-3060



And That Reminds Me  
Della Reese

SPC-3058



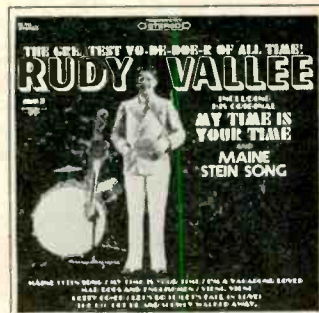
Hawaii - The Island of Dreams  
Webley Edwards & His Hawaii Calls Orch.

SPC-3062



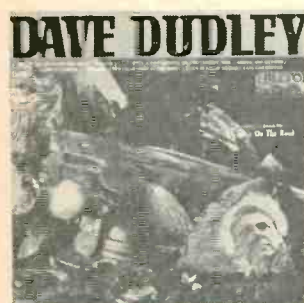
Polka All The Way  
Stosh & His Orch.

SPC-3061



THE CREAST VO-DE-DOE-R OF ALL TIME!  
RUDY VALLEE  
SPC-3063

Country/Western



Last Day In The Mines  
Dave Dudley

JS-6045



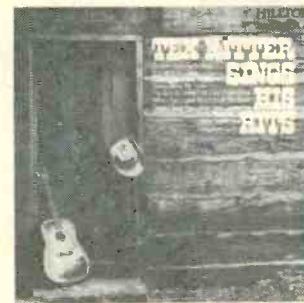
Country Star Time  
David Houston/Sonny James

JS-6044



His Great Hits  
T. Texas Tyler

JS-6042



Sings His Hits  
Tex Ritter

JS-6043



Favorite Overtures  
Royal Philharmonic Orch.  
Sir Thomas Beecham

SPC-4035



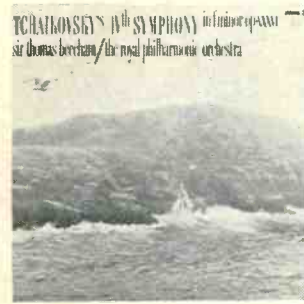
Moussorgsky: Pictures at an Exhibition  
Ravel: Bolero  
Royal Philharmonic Orch.  
Eugene Goossens

SPC-4031



Tempo Espanol!  
Capitol Symphony Orch.  
Carmen Dragon

SPC-4032



Tchaikovsky: 4th Symphony  
Royal Philharmonic Orch.  
Sir Thomas Beecham

SPC-4033



Grieg & Schumann Concerti  
Philharmonic Orch.  
Solomon, Piano

SPC-4034

Classical



Look at the powerful Pickwick/33 release (mono & stereo) for 1967. With money-making names like these, how can you miss? You'll sell Pickwick to everybody . . . because Pickwick has the big names by special arrangement with 14 record labels including the magnificent Capitol catalog.

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LOS ANGELES; ATLANTA; LONDON, ENGLAND; TORONTO, CANADA



## Cap's International Dept. Expands; Rising Named General Manager, CRI

HOLLYWOOD — Lloyd W. Dunn, VP in charge of the International Division, Capitol Records, Inc., and President, Capitol Records International Corp., has revealed plans for expansion of International's sales and administrative departments.

First step in the expansion is the appointment of Dick Rising to the newly-created position of General Manager, International Division. Rising will assume additional administrative and operational duties and at the same time retain his current responsibilities as Vice President of Capitol Records International Corp. He will also work closely in the field of sales and administration with Andre Midani, Managing Director of the recently-formed Mexican subsidiary, Discos Capitol de Mexico, S.A.

Rising has been with Capitol since 1952 and during that time he has held various executive positions in CRI and CRIC.

### Others to Key Posts

Dunn also announced the creation and realignment of several key executive posts within the Division and under Rising.

Arthur Duncan, an exec with Capitol for more than 20 years, will head the Division's import activity as Director of the Import Department, with offices in New York and Hollywood.

Robert Klein, Promotion Manager, International Division, has been appointed Director of Merchandising, CRI, and Import A&R Manager for Far Eastern and Latin American repertoire.

Joseph Teixeira, Jr., has been appointed Director, CRI's International Sales Dept. He will be responsible for the sale of all Capitol product outside the U.S., including the network of 32 manufacturing associates throughout the world.

Joseph F. Prevratil joins CRI as Director of the International Finance and Administration Department.

## New Standell



Shown with The Standells, bass guitarist John Fleck (right) is the replacement for Dave Burke, recently drafted into military service. Fleck, a former member of Love, won out over 163 applicants in an open audition. Others in the group are (left to right) Larry Tamblyn, Tony Valentino and Dick Dodd. The Standells' newest Tower release is the title tune of the picture they're featured in, "Riot on Sunset Strip."

## MGM Distributors Display Enthusiasm

NEW YORK — Reaction among MGM's distributors in Acapulco at the company's convention and in the field in succeeding weeks to diskery's displays has been exceptionally enthusiastic, label reports. The full-color, three-dimensional displays are geared to sell catalogue as well as new product.

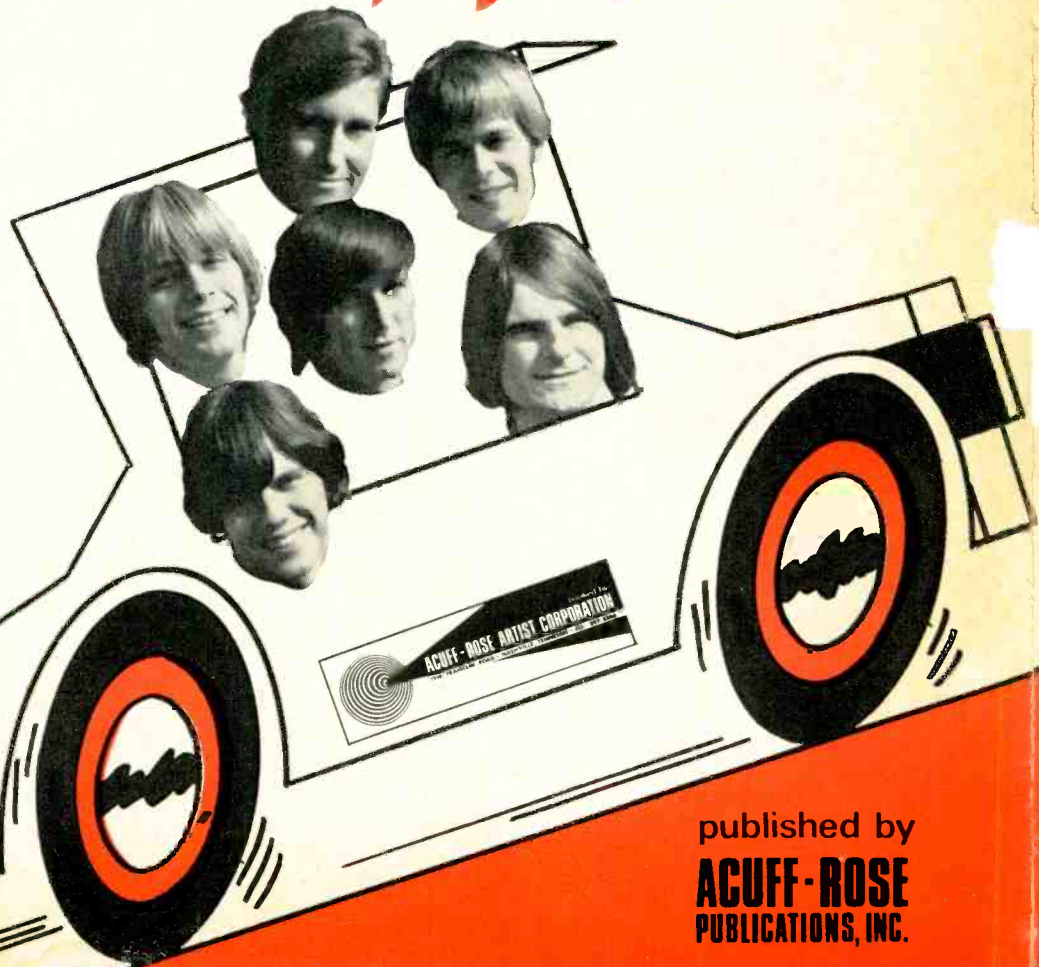
None of the displays measures more than two feet high or two feet wide. All are produced in vivid colors and are useable as window, counter, shelf, floor or wall decoration.

MGM, Verve, Verve/Folkways and Kama Sutra hit artists are featured in eye-catching ways. Displays of the Righteous Brothers, Sam the Sham & the Pharaohs, Eric Burdon & the Animals, the Lovin' Spoonful, Roy Orbison and Astrud Gilberto and Walter Wanderley are featured. In addition, hit line product in the country music field, soundtracks and on Verve/Folkways are also exploited through the display medium.

## Tokens WB Artists

BURBANK, CALIF. — J. K. Maitland, Warner label Prexy, announces that the Tokens have signed an exclusive recording contract as artists for the label.

# #1 OR BUST!



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**ACUFF-ROSE**  
PUBLICATIONS, INC.



## Kaye Wins Gold Disk for 'Dr.'

HOLLYWOOD—Jesse Kaye, VP of MGM Records on the West Coast, has been awarded the RIAA gold record for his production of the "Doctor Zhivago" sound track LP. Kaye, a veteran album producer for MGM, worked closely on Zhivago with Academy Award winning composer Maurice Jarre on the project. The album is fast-approaching the two million units sold mark.

Kaye's latest venture, again with Jarre, is the production of the sound track of the Metro-Goldwyn-Mayer picture, "Grand Prix." Kaye is also preparing an album titled "The Exciting Racing Sounds of 'Grand Prix'" and an album of the music from the MGM film, "Three Bites of the Apple."

Million selling albums are a habit with Kaye. In his 20 years with MGM, Kaye has produced other million-plus selling albums. A few of them: "Till The Clouds Roll By," "The Wizard of Oz," "Gigi," "The Stripper" (David Rose), "Show Boat," "The Unsinkable Molly

## Imperial 3

LOS ANGELES — Imperial has released what National Sales Manager Rick Frio calls "a small but powerful release" of three albums with dealer terms effective through Feb. 28, 1967, and available from Imperial distributors everywhere.

The Hollies are featured with the title tune of their last smash, "Stop! Stop! Stop!" Baby Ray, a new discovery who hit the charts via a single, "There's Something on Your Mind," debuts as an album artist with "Where Soul Lives." Aaron Neville is represented with "Like It 'Tis."

Brown," "Ben-Hur" and "How the West Was Won."

Meetings are being arranged with Bob Morgan, national A&R director, and Kaye to plan recordings of artists on the West Coast. Kaye maintains his office at the MGM Studios in Culver City where he is liaison between the MGM Studios and MGM/Verve Records to further develop certain recording artists in the area of motion pictures and television and further artists relations in general.

## Monkees Club Opens in N. J.

The first of a national chain of teenage Monkees Clubs opened Friday night, Jan. 27 in West Caldwell, N.J.

The Monkees themselves won attention after talent auditions for Raybert Prod's at Screen Gems in Hollywood brought them together as a group. This Monkees discovery pattern will now be adapted at the "Monkees Clubs" by way of talent contests perpetrating the "Stage to Stardom" idea. These will be a particular feature of all the Monkees Clubs. No dancing is allowed in the clubs under the current concept.

Within the next several months some 35 "Monkees Clubs" will be opening. Winners of the contests held in each club will have the regular circuit of other Monkees Clubs to play. Preliminary contests are held on Saturday and Sunday afternoons and the winners of this competition perform nights. The winners are selected purely on the applause of those in the audience.

### First Refusal Rights

Screen Gems and Colgems

Records (the Monkees' recording label) will be scouting the clubs and will have first refusal on signing the talent for their label and publishing company.

At present, plans are to open the club Friday and Saturday nights from 7 to 12 midnight and Sunday afternoons from 2 to 6 p.m. The menu consists of soft drinks and elaborate ice cream concoctions. The admission is \$1.50 per person.

Local policemen are on duty at the club in West Caldwell, N. J., and during the last two weeks of s.r.o. previews when the club has been unofficially open — parents and the city council of the town have visited on several occasions to look it over and satisfy themselves that it is run in a manner to present full entertainment to the young customers without problems or disorders that would worry adults.

The company which is handling the sales of licensing the Monkees Clubs is Entertainment International, a subsidiary of Spectrum, Ltd.

**"GONNA BE MY GIRL"**  
B/W SHAME ON YOU  
45-P-1433

a RICHARD AMES production

**Neal Ford &  
The Fanatics**

and would you believe *Hickory* has it...



# FRASER WHITE'S — EYEVIEW EUROPE

## Record World Launched In Europe

### London's Tin - Pan - Alley Vet is European Director

LONDON—Following joint talks with Fraser White over the New Year in New York, Bob Austin, Publisher of *Record World*, and Sid Parnes, Editor-in-Chief, flew into London to appoint "Tin-Pan-Alley" veteran Fraser White as European Director of *Record World*.

White has just celebrated his 21st year in Denmark Street—London's Tin-Pan-Alley.

As a journalist specializing in show business he has written for every major British national magazine and newspaper. Many of his big stories have been picked up internationally.

#### A Presley 'First'

Show bizwise, he scooped the world by being the first to secure an interview with Elvis Presley while he was in the U.S. Army in Europe. White still rates Presley as the most courteous artist he has ever interviewed.

He gave first newspaper write-ups to such artists as Cliff Richard, Tommy Steele, Lionel Bart, Adam Faith and Micky Most (who at that time was serving Cokes in a coffee bar and was dreaming of being a rock 'n' roll singer).

As a publicist, White has represented many of Britain's top stars including vocalist David Hughes; bandleaders Geraldo, Ambrose and the late George Melachrino; film star Peter Sellers and Chas "Freight Train" McDevitt, who was the first British pop artist to hit the American Hit Parade in a big way.

As a show business impresario in the early days of rock 'n' roll, he launched Larry Page as "The Teenage Rage." Larry, now with Beatles publisher Dick James, is one of the most successful recording managers on the British record scene.

#### As Indie Producer . . .

Recently, White, as an independent record producer with the famous U.K. publishing firm of Box & Cox, recorded Britain's last great vaudeville artist Stanley Holloway, whose performances in "My Fair Lady" were show stoppers, on an LP of "Barrel Organ Memories" which is released in the United States by United Artists.

Now Fraser White joins *Record World* to institute our international coverage and to maintain our reputation that we are the only weekly newspaper in the world "dedicated to serving the need of the music and record industry."

### Execs Accompany Connie to Fest

MGM Records' Connie Francis, who will perform at the San Remo Festival, will be accompanied by MGM Records' execs Frank Mancini, Director of Artists' Relations, and Eric Steinmetz, Director of International Sales. They will be

joined by Remo Germani, the first artist signed by G. Ricordi Co. of Milan, who has been selected to perform at the San Remo Festival.

Following the San Remo festivities, both Mancini and Steinmetz will meet John Nathan, MGM Records' European Representative, at the Midem Convention at Cannes, Jan. 30.



AT LONDON AIRPORT—*Record World* Publisher Bob Austin, right, is pictured signing Fraser White as magazine's European Director prior to take-off for the San Remo Song Festival. Next stop: MIDEM.

### Beatles Break - Up?

LONDON—The Beatles, and more specifically Paul McCartney, made news via a London Sunday Times interview again last week. In a rather lengthy chat with Derek Jewell, McCartney has this fait accompli-type statement to make about the have-they-or-haven't-they

break-up of the group:

"Now we're ready to go our own ways. We'll work together only if we miss each other. Then it'll be hobby work. It's good for us to go it alone."

The group has a movie they must film for Walter Shenson and they have a single "Strawberry Fields Forever" due from Capitol next month. An album of some sort is to follow.

## MIDEM Agenda

CANNES—The First Annual International Record and Music Publishing Market (MIDEM) gets into the swim here Monday, Jan. 30, through Friday, Feb. 3, with music people attending from all over the globe.

Located in the Palais des Festivals on the Cannes waterfront, each day the market activity will be open from 9:30 a.m. to 1 p.m., followed by a break, and then again from 3 p.m. until 6:30 p.m. On Saturday, Feb. 4, the market will be open all day.

#### Labels Set Nightly Galas

The promotional galas by the different European record companies represented will be staged each night from 5:30 until 11:30 p.m. at La Salles des Ambassadeurs Casino Municipal de Cannes. At each gala, the companies will present the various artists affiliated with them.

The closing gala on Saturday night will be the awards program, at which the top-flight artists from the various countries will receive trophies (national awards). In addition, there will be one big international award.

The final awards presentation will be given maximum TV and radio exposure in Europe.



# London Hosts 150 Distribbs, Execs, Wives



The elite of the American indie distributor fraternity were among those present at London Records' record-breaking 20th Anniversary Sales Convention held recently in London, England.

The entire group of about 150 distributors, London executives and wives is pictured here during a gala bon voyage cocktail party and dinner on Jan. 14 at the International Hotel near Kennedy Airport just prior to departure for England. This is the only photograph show-

ing the complete group in attendance at the affair. Participants were unanimous in their praise of the Convention as one of the most outstanding ever held.

Most of the travelers returned to America—and their busy desks—last week. Some members of the party, however, remained in Europe to attend the San Remo Festival and the MIDEM international record and music publishing market in Cannes, France.

## 5th Gold LP To Stones

Britain's Rolling Stones have just qualified for their fifth consecutive RIAA-certified gold record award. Presented for their album titled "Got Live If You Want It," it was released by London Records in late November. Previously, the Stones have received gold records for four consecutive albums: "Out of Our Heads," "December's Children," "Big Hits — High Tide And Green Grass," and "Aftermath." The latter two, in addition to "Got Live," were all released during 1966.

The Stones are currently enjoying a two-sided smash with one of their hottest singles, "Ruby Tuesday" b/w "Let's Spend The Night Together." Although air-play on the latter cut has been banned by a number of stations across the country, it has been promoted in some areas through purchased radio time. As a result, both sides are moving up the charts. Both tunes were introduced to American audiences on the Ed Sullivan show.

The Stones are presently in London preparing for their debut appearance late in February on the top-rated British TV show, "Sunday at the Palladium."

## London Follows Top Sales Meet with Top Promotion

London Records, on the heels of its record-breaking 20th Anniversary Sales Convention held last week in London, England, has just launched an all-out promo and merchandising campaign on the product introduced at the Convention's "20 For 20 Plus One" album presentation.

Herb Goldfarb, London's National Sales and Distribution Manager, said upon his return to New York at week's end that the firm fully expects January and February of this year to mark the two biggest billing months in London's history. Immediately steps were taken to realize this goal.

The entire promotional organization and district manager staff of the company, in addition to the home office force, will concentrate for the next four weeks on maximum exposure for the new product at all levels, including stations, and critics and reviewers on magazines and newspapers, as well as key dealer and rack accounts.

### Backed by Promo Tools

The sustained drive is being backed by a number of specially

designed promotional tools. First, distributors are receiving the largest bulk quantities of new product in history. These include promotional discs for stations, plus a substantial quantity of stereo LP's for stereo stations as well as for in-store demonstration use in audio and hi-fi departments.

A special sampler, designated SPD-8 and promoting all seven of the new Phase-4 releases, is also being made available. The LP contains a special explanatory narration by Tony D'Amato, London's A&R producer for Phase-4 product.

Custom kits containing easels and jackets for all 21 album covers are available for window and in-store display. Special order forms have been prepared, and hundreds of thousands of unique stereo catalogs are ready for all types of dealer giveaway use.

Built into the London 20th-Anniversary sales program is an advertising allowance agreement, supported by four basic ad mats which cover such lead items as London's "Faust" and "Das Lied von der Erde" packages, the new Phase-4 releases,

## Della Reese Tour

Negotiations are currently under way by manager Lee Magid and GAC booker Henry Miller and major buyers for the Far East to present "Della Reese in Concert." Currently in talks for an extensive tour of the Far East in October of 1967 are Tots Nagashima of Tokyo, Ralph Yempuko of Honolulu, Dennis Wong and Richard Grey of Australia, Harry Miller of New Zealand and George Areneta of the Philippines.

Magid states that because of the many countries that would be visited on the tour he felt that there would be great film possibilities and is planning for his LMI Productions to produce a special that would be presented for syndication both in the United States and Europe.

and the new Mantovani "Golden Hits" album release.

Finally, a six-page, full-color, complete Mantovani catalog will be pre-packaged in the entire first run of the Mantovani "Golden Hits" album. The catalog will be a highlight of the forthcoming 16th consecutive "March Is Mantovani Month" (M-M-M) annual promotion.





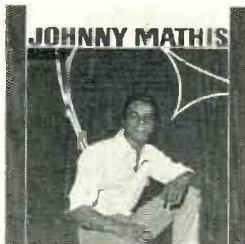
# ALBUM REVIEWS

## PICK HITS

### JOHNNY MATHIS SINGS

Mercury MG 21107; SR 61107.

The simplicity of the title is the key to the simplicity of the contents. The tunes are new and old chestnuts—but warm and tasty and rich as Johnny sings them. "Sunny," "Eleanor Rigby," "Somewhere My Love," "Who Can I Turn To?"



### AND WE WERE LOVERS

SHIRLEY BASSEY—United Artists UAL 3565; UAS 6565.

There can be no question that this is Shirley's best package. She's reined her considerable powers into a controlled set of emotionally tense tunes. "That's Life," Rod McKuen-Jacques Brel's "If You Go Away," "Impossible Dream."



### SWEET MARIA

THE BILLY VAUGHN SINGERS—Dot DLP 3782; DLP 25782.

Mellow, of course, treatments by chorus under Billy Vaughn's expert baton. His "Sweet Maria" is making sweet noise here and there and aficionados will also like "If You Go Away," "A Man and a Woman," "Sugar Town."



### THE MAGNIFICENT MEN

Capitol (S)T 2678.

These fellow, dedicated r/bers all, lay down some commercial r/b sounds on their first package. "Stormy Weather" is breaking on the charts now and should help kick-off album activity. "Misty," "Just Walk in My Shows." Comers.



### SOLID GOLD SOUL VOLUME 2

VARIOUS ARTISTS—Atlantic 8137 (SD).

Solomon Burke, Ray Charles, Chris Kenner, Wilson Pickett, Percy Sledge and Joe Tex all strut through a couple of their biggest clicks. The catchall package should have appeal to large sections of buyers who want to get r/b into their lives.



### THE GANG AT BANG

VARIOUS ARTISTS—Bang 215.

The McCoys, Neil Diamond, the Exciters, the Strangeloves go through a set of the tunes that made them and Bang an outstanding contemporary rock entity. "Hang On, Sloopy," "Cherry Cherry," "I Want Candy," "A Little Bit of Soap," etc.



### SOUL ARTISTRY

JERRY BUTLER—Mercury MG 21105; SR 61105.

Jimmy Wisner and Joe Renzetti have split the arrangement chores on this package and they have put together the perfect settings for Jerry Butler to impress the listeners with his soul artistry. "I Dig You Baby" is included.



### TRAMP

LOWELL FULSOM—Kent 520; 5020.

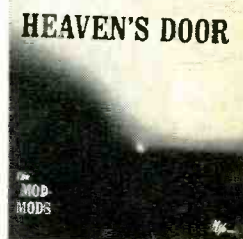
Lowell throws heart and much soul into a group of bluesy tunes all pegged onto his "Tramp" single. The songs are not terribly familiar and that makes them all the better to hear. "I'm Sinkin'," "Black Nights," "No Hard Feelings."



### HEAVEN'S DOOR

THE MOD-MODS—Rep 102 (m-s).

A pleasing mixture of musical genres on this package. Special emphasis is placed on Latin American trumpeting. All the tunes are new. This is the kind of album that finds its niche among mood music lovers. Watch closely.



### CARNIVAL IN FAR AWAY PLACES

CHARLES MAGNANTE & HIS ORCHESTRA—Command RS 907 SD.

The accordion fans among the buying public will be wowed by Magnante's virtuosity. He takes the listener around the world via a number of international favorites like "Anna," "April in Portugal," "Under Paris Skies."



### WHAT CAN I SAY?

VAL ANTHONY AND SY OLIVER—Lims 1000 (m-s).

A new Italian tenor on the scene and the guy will have the gals swooning with his international sex appealing voice. His approach can be dramatic, but just as often, it's feather light. "Rules of the Road," "Stars Fell on Alabama," other standards.



### ALL ABOUT LOVE

FATHER COLUMBA MCMANUS—Audio Fidelity AFSD 6169.

Here's a package expected to raise an eyebrow or two. In his liner notes, Father McManus explains why he is singing love songs and his singing shows that no explanation is needed. He has a terrific tenor and for many, "God is love."

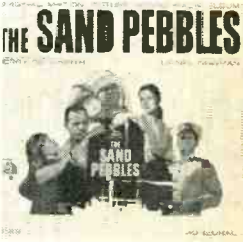


## SOUNDTRACKS

### THE SAND PEBBLES

SOUNDTRACK—20th Fox 4189.

This movie is being boomed for a number of Oscars and Jerry Goldsmith's Orientalized theme music. Everybody is going to be seeing this epic and more than likely buying the tracker for home reminiscing. The "And We Were Lovers" theme stands out.



### THE NIGHT OF THE GENERALS

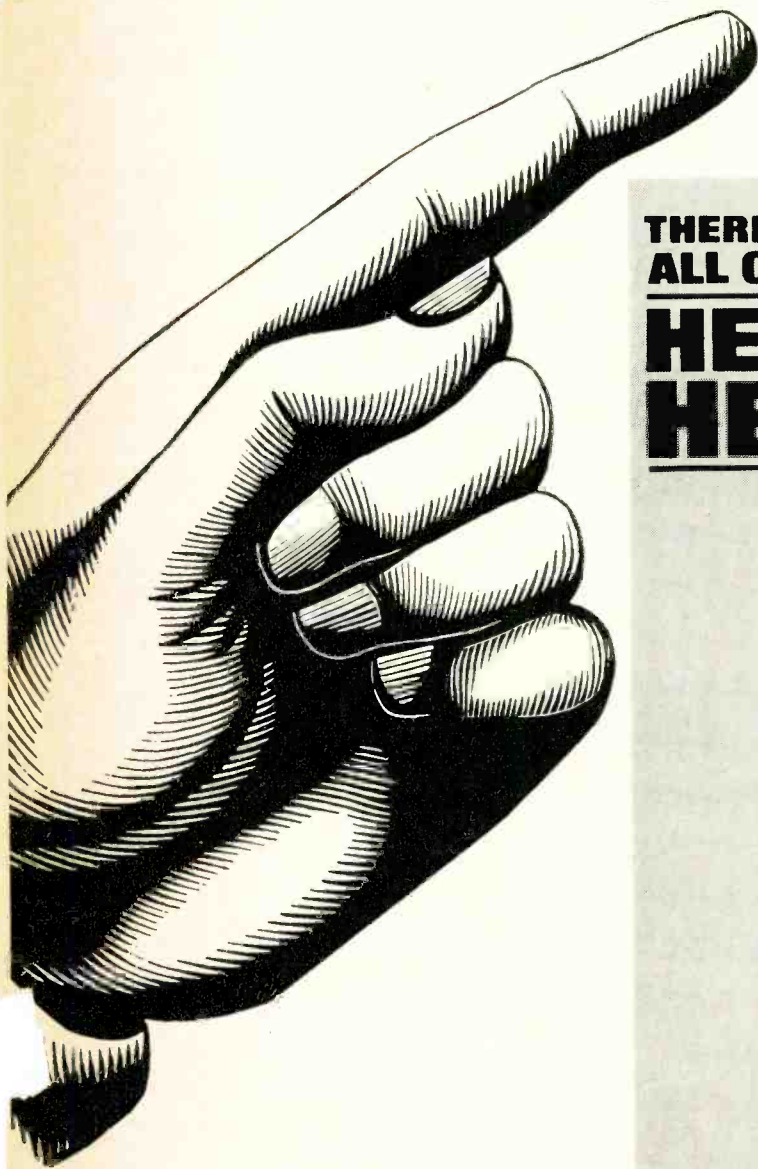
Soundtrack—Colgems COMO/COSO 5002.

Maurice Jarre, who seems to be Hollywood's answer to every scoring question this year, turns in a Germanic score for new Peter O'Toole-Tom Courtenay-Omar Sharif starrer.





# ON ONE SINGLE RECORD!



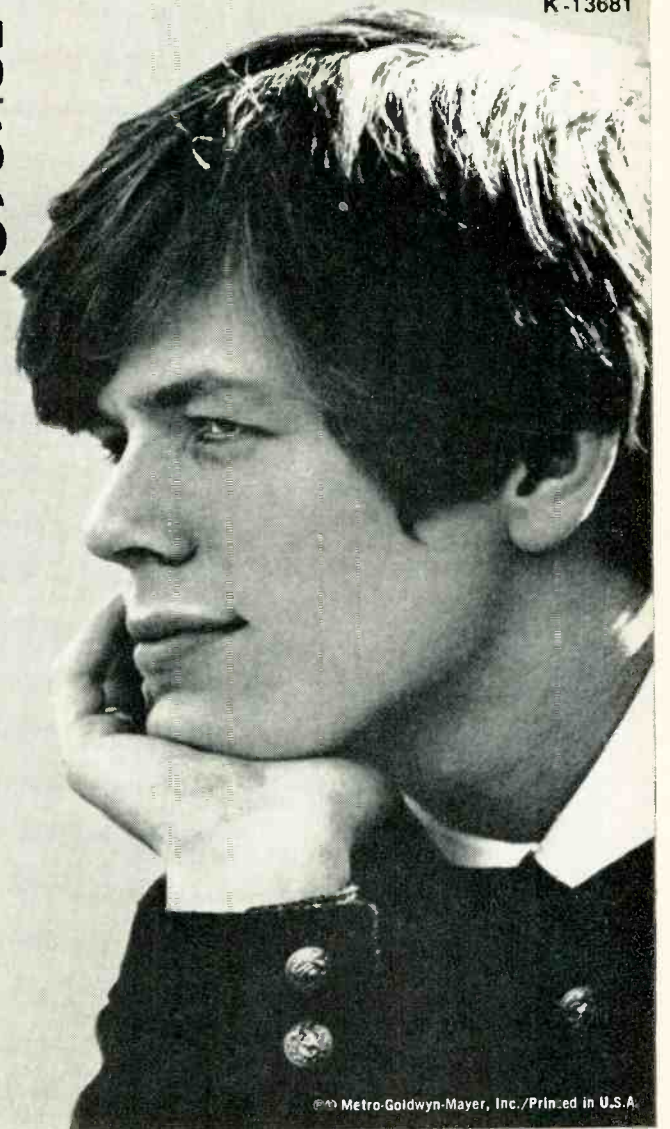
**THERE'S A KIND OF HUSH  
ALL OVER THE WORLD**

**HERMAN'S  
HERMITS**

b/w NO MILK TODAY



MGM  
RECORDS



K-13681

Manufactured by: MGM Records, a division of Metro-Goldwyn-Mayer Inc.  
1350 Avenue of the Americas, New York, N.Y. 10019

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**There's A Kind Of Hush All Over The World  
and No Milk Today K-13681**



MGM  
RECORDS

Both from their new action album **THERE'S A KIND OF HUSH ALL OVER THE WORLD**

E/SE-4438

Produced by Mickie Most

MGM Records is a division of Metro-Goldwyn-Mayer Inc.



## Cameo/Parkway's Comeback

### Net Sales Top \$2.6 Million

PHILADELPHIA, PA. — Al Rosenthal, President of Cameo/Parkway Records, announces that net sales, including publishing income, for the diskery, was \$2,664,950 and Net Profit After Taxes were \$102,882 or 16.8¢ per-share for the six month period ended Dec. 31, 1966. The per-share figure is based on the 612,950 shares currently outstanding. Stockholders' Equity for Cameo/Parkway, which is listed on the American Stock Exchange, was \$3.03 per-share or \$1,857,795.

In a letter to shareholders, Rosenthal commented that the sales figure compiled during the past six months exceeded the total amount recorded during the entire fiscal year of 1966. The net profit reverses the loss that occurred during the comparable period in the prior fiscal year.

"An important factor," Rosenthal stated, "in our vastly improved sales and profit figure has been in the field of popular recording. During the past six months, your new management team achieved Cameo's first million-seller in ever three years with '96 Tears.' We have also received national publicity in Time Magazine, Newsweek and the Associated Press and leading network television programs with our current comedy hit 'Wild Thing' featuring Senator Bobby and the Hardly-Worhtit Players. Most important, we are building a roster of artists who can be depended upon to sell records on a consistent basis."

Rosenthal went on to state that he believes that Cameo/Parkway's current build-up will produce even better net results in the future.

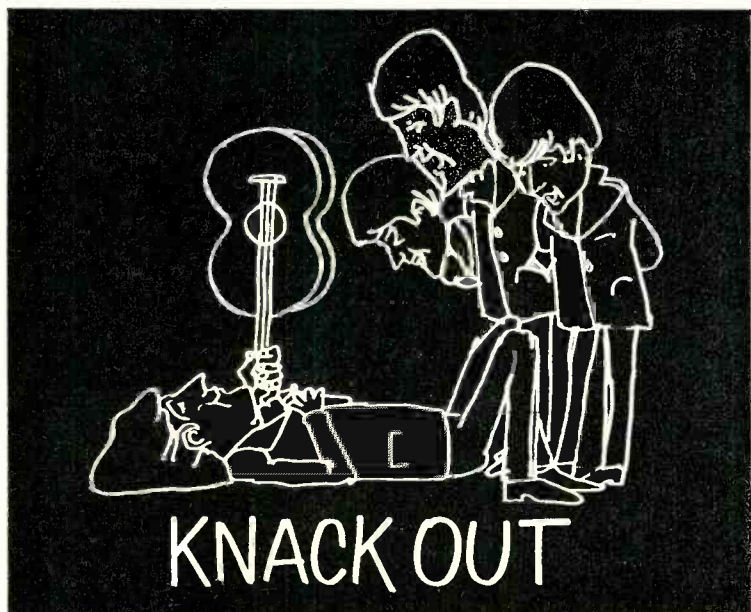
Currently, Cameo / Parkway has an extremely strong chart position via four singles—"Wild Thing" by Senator Bobby, "I Need Somebody" by ? (Question Mark) and The Mysterians, "Danger, She's A Stranger" by the Five Stairsteps and "Loving You So Much" by the New Colony Six. The label also has two LPs on the best seller lists—"96 Tears" by ? (Question Mark) and the Mysterians and an album by Terry Knight and the Pack.

Cameo/Parkway Records, which enjoyed what has been described as "the comeback of the year" in 1966, has stepped up its releasing activity, particularly in the album field during the past six months. Rosenthal cited as enabling factors, "increased acceptance for our product as a result of our success in the singles field, strengthening our promotion and sales staff and adding further depth to our disk jockey exploitation and public relations activities."

To facilitate its growth and added personnel, Cameo/Parkway recently moved its New York branch to new and larger quarters in the Fisk Building, 250 West 57 Street.

### Marcable Material

Bob Silverman, VP of Marcable Music, announces acquisition of material by writers Otis Blackwell, Winfield Scott and Tony Middleton.



GET THE KNACK FEBRUARY 6.



## Record World Initiates Non-Rock Chart

In order to give a more complete picture of the contemporary music scene, Record World in this issue inaugurates a list of Top Non-Rock singles.

The growing need for an accurate account of the progress of non-rock music has become more and more apparent. The rise in stature of such artists as Jack Jones, Eydie Gormé, Steve Lawrence, Roger Williams and Matt Monro, and the resurgence of Ed Ames, Eddie Fisher, Jane Morgan, and others is bringing this music back to the fore.

For these reasons, Record World feels that the incorporation of the new list will better represent the entire current music scene.

### Duke's Big '67

HOUSTON, TEXAS — Don Robey, Duke-Peacock prexy, advises that "'67 will be the year for our labels with Buddy Ace, J. J. Daniels and Sonny Fisher already riding high."

The diskery is readying for release nine singles and six albums, with two singles each on Duke, Backbeat and Songbird, three on the up and coming Sure-Shot label.

The album releases will be from the gospel lines of Peacock and Songbird, with such gospel favorites as Rev. Cleophus Robinson, the Mighty Clouds of Joy, the Sensational Nightengales, the Highway Q'C's, the O'Neal Twins and Rev. Oris Mays.

### Rep Racking Up Sales on Albums

Rep Records, new Coast-based label, has racked up impressive sales on their first release of two albums. Albums are "Heaven's Door" by the Mod Mods which is one of the top selling albums in all Music City stores in Southern California and a Ted Randal pick, and "Spanish Spy" by Felix Randolph.

According to John Aragon, General Manager of Rep, both albums originally broke on the Coast and are now breaking out nationally. James A. Ware, coordinator for the label, leaves this week for a tour of the East Coast distributors and to set up an Eastern office for Rep York City.

## TOP NON-ROCK

- |   |  |
|---|--|
| 1. MY CUP RUNNETH OVER — Ed Ames—RCA Victor 9002                          | 21. LIFE IS GROOVY — United States Double Quartet—B. T. Puppy 524  |
| 2. SUGAR TOWN — Nancy Sinatra—Reprise 0527                                | 22. OUR WINTER LOVE — Letterman—Capitol 5813                       |
| 3. WISH ME A RAINBOW — Gunter Kallman Chorus—4 Corners                    | 23. PEOPLE LIKE YOU — Eddie Fisher—RCA Victor 9070                 |
| 4. MUSIC TO WATCH GIRLS BY — Bob Crewe Generation—Dyno Voice 229          | 24. GONNA GET ALONG WITHOUT YA' NOW — Trini Lopez—Reprise 0547     |
| 5. ALL — James Darren—Warner Bros. 5874                                   | 25. TINY BUBBLES — Don Ho—Reprise 0570                             |
| 6. THAT'S LIFE — Frank Sinatra—Reprise 0531                               | 26. COLOR MY WORLD — Petula Clark—Warner Bros. 5882                |
| 7. GALLANT MEN — Senator Everett McKinley Dirksen—Capitol 5805            | 27. MAME — Herb Alpert & the Tijuana Brass—A & M 823               |
| 8. IF YOU GO AWAY — Damita Jo—Epic 10061                                  | 28. MUSIC TO WATCH GIRLS BY — Al Hirt—RCA Victor 9060              |
| 9. CONSTANT RAIN — Sergio Mendes & Brazil '66—A & M 825                   | 29. DIS-ADVANTAGES OF YOU — Brass Ring—Dunhill 4065                |
| 10. LADY — Jack Jones—Kapp 800  | 30. SOFTLY AS I LEAVE YOU — Eydie Gorme—Columbia 43971             |
| 11. DOMINIQUE — Tony Sandler & Ralph Young—Capitol 5795                   | 31. KISS TOMORROW GOODBYE — Jane Morgan—Epic 10113                 |
| 12. SWEET MARIA — Billy Vaughn Singers—Dot 16985                          | 32. KISS TOMORROW GOODBYE — Lainie Kazan—MGM 13657                 |
| 13. GEORGY GIRL — Seekers—Capitol 5756                                    | 33. HURRY SUNDOWN — Peter, Paul & Mary—Warner Bros. 5883           |
| 14. GREEN GREEN GRASS OF HOME — Tom Jones—Parrot 40009                    | 34. INDESCRIBABLY BLUE — Elvis Presley—RCA Victor 9056             |
| 15. SUNRISE, SUNSET — Roger Williams—Kapp 801                             | 35. CRY OF THE WILD GOOSE — Baja Marimba Band—A&M 833              |
| 16. I'LL TAKE GOOD CARE OF YOUR CARES — Frankie Laine—ABC 10891           | 36. THE HONEYMOON IS OVER — Steve & Eydie—Columbia 43930           |
| 17. DADDY'S LITTLE GIRL — Al Martino—Capitol 5925                         | 37. THE LADY SMILES — Matt Monro—Capitol 5823                      |
| 18. HAWAII (Main Title) — Henry Mancini, His Ork & Chorus—RCA Victor 8951 | 38. BROTHER CANNIBAL — Sascha Distel—Scepter 12149                 |
| 19. WHAT MAKES IT HAPPEN — Tony Bennett—Columbia 43954                    | 39. FOR BABY — Sandpipers—A&M 835                                  |
| 20. ANYONE CAN MOVE A MOUNTAIN — Harry Simeone Chorale—Columbia 43926     | 40. IT SHOULD HAVE BEEN YOU — New Christy Minstrels—Columbia 43961 |



**BROOK BENTON**  
sings  
**"KEEP THE FAITH, BABY"**  
c/w "GOING TO SOULSVILLE"  
#9105



**RCA VICTOR**   
The most trusted name in sound



# Pickwick's Six Month Net Soars

LONG ISLAND CITY, N.Y.—Cy Leslie, label President, announces that in the six months ended Oct. 31, 1966, Pickwick International, Inc. scored the highest sales and earnings in its history. This is the 14th consecutive year in which the leading economy-priced record merchandiser has been able to report improved sales and income and the first time that its revenues have topped the \$4 million level in a half-year period.



Cy Leslie factors responsible for Pickwick's showing.

Leslie cited the licensing agreement concluded with Capitol Records in August, 1966, as one of the key factors responsible for Pickwick's showing. "The non-current popular and classical recordings previously issued by Capitol Records, presently available to Pickwick International as a result of our 10 year distribution agreement, now form an important part of our Pickwick/33 label, the most successful line in the history of our business. They are a substantial portion of our economy priced Pickwick/4 and Pickwick/8 Stereo tape cartridges — a new and rapidly growing field which we recently entered," stated Leslie.

At the same time, the Pickwick President and Chairman noted, "While the Capitol Records agreement is extremely exciting and has been widely

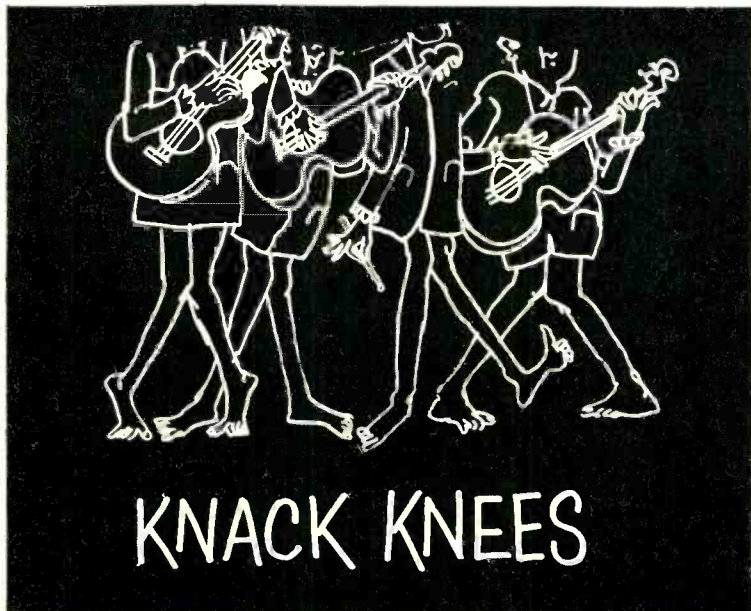
reported in the financial and trade press, we have in no way detracted from the pace of our activities in merchandising our many other record labels, premium projects, music publishing operations and our international expansion, all of which grow with gratifying results."

An example of Pickwick's increased activity in England was the company's recent announcement that it has developed thousands of retail sales outlets for its recordings in the British Isles and has now started to issue its classical, popular and children's recordings in both stereo and mono. On the music publishing front, the past six months have seen several of the copyrights owned by Pickwick International's music subsidiaries attain positions on the best seller charts, most notably the standard "Please, Mr. Sun."

In Canada, which is one of the fastest growing record markets in the world, Leslie revealed that Pickwick's sales, through its wholly-owned subsidiary has exceeded initial expectations.

"Our department devoted exclusively to the sale and development of creative premium recordings has been growing at a rapid pace. Special projects have become a source of great profitability for Pickwick International.

"At the same time, we have been adding new titles to our lower priced labels which continue to account for a large and growing portion of the budget-priced market."



GET THE KNACK FEBRUARY 6.



At the same time, Leslie announced the release of 16 new Pickwick/33 albums, highlighted in the popular music field by Dean Martin. Seven are popular, five classical and four are in the Hilltop C & W series. This brings the total Pickwick, 33 LP catalog to 160, an average of more than 50 releases every six months since the label's inception.

## New Classical Releases

The new classical releases are "My Favorite Overtures" by the Royal Philharmonic Orchestra conducted by Sir Thomas Beecham; Shuman Concerto in A-Minor Op.54, Philharmonia conducted by Herbert Menges; Ravel's Bolero and Moussorgsky's "Pictures at an Exhibition" by Sir Eugene Goossens conducting the Royal Philharmonic Orchestra; Tchaikovsky Symphony #4 in F-Minor Op.35, Sir Thomas Beecham conducting the Royal Philharmonic and "Tempo Espanol," Carmen Dragon conducting the Capitol Symphony Orchestra.

The additions to the pop category are Dean Martin's "You Can't Love 'Em All," Della Reese's "And That Reminds Me," "The Romantic Sound of Fred Waring and the Pennsylvanians," "Hit Sounds of Simon & Garfunkel," "The Happy Sound of Joe Fingers' Carr," Stosh and His Orchestra—"Polka All The Way" and Webley Edwards & the Hawaii Calls Orchestra—"Hawaii — The Island of Dreams."

The new Hilltop releases are Dave Dudley's "Last Day in the Mines," "T. Texas Tyler—His Great Hits," "Tex Ritter Sings His Hits" and Dave Houston/Sonny James, "Country Star Time."

## Club Review

### Aussie Impresses in Copa Turn

NEW YORK—RCA's prized Australian thrush, Lana Cantrell, is proving herself a rousing belter of songs at the Copa, a tall, confident looker so on top of "today" it is hard to believe she was nurtured Down Under. Even her hair is Sassoon out of Warhol.

At first, she reminds you of Streisand; but after a while—except for Lana's similarly instinctive sense of showmanship—you think it might only be the Fu Manchu manipulations of long fingers that likens the two. Lana has a husky, wailing approach that is all her own, really, and even more in the contemporary bag than La Streisand's often sweet tones.

The newer songstress chooses her repertoire well. There is no Berlin, to be sure, but she does the better of the current chart-climbers, such as the delightful "Sunny," plus "I Will Wait for You" and "Mame." Lana apparently decided not to, so "Let Yourself Go" was done very slowly, à la Streisand. Present, too, were a dramatic "Stay" and—hmmm, a Streisand song—the sultry "I'm All Smiles."



Lana Cantrell

The mike was a bit loud the night we caught Lana. And her stand seemed to have no vocal middle ground: only highs (fast numbers) or lows (slow numbers), with a tendency on her part to go for the dramatic in a lyric rather than the meaningful, although some of this could be traced to over-ambitious arranging.

But this is minor quibbling about a young performer who—although she wisely skipped the chestnut act opener that would have had her predicting it—is going to do great things. While she's still there (through Feb. 1), drop in to the Copa and have a cuppa.

Top-billed is fearless comedian Jack E. Leonard, who is not exactly chopped liver either. —Doug McClelland.

## Sweet Lorraine



Warners' Lorraine Ellison is pictured with label's Eastern Regional Sales Manager Dick Sherman in front of a New York dealer display of Lorraine's new LP, "Heart and Soul."

## Otis Produces

Otis Redding makes his debut as producer with the new Arthur Conley recording of "Sweet Soul Music" on the Atco label.



# MANDALA

Oy Vey! Such nice Jewish Boys. From Canada yet!



Their first record release

## OPPORTUNITY

KR 0119

It's Gonna be a Giant.



Dist. Nat'lly by Chess Producing Corp.





ULTRA HIGH FIDELITY

**Dot**

Roosevelt Music  
BM<sup>®</sup>  
Time: 2:36

45-16985  
MB-21899

Produced by:  
Snuff Garrett

**SWEET MARIA**  
(B. Kaempfert-H. Rehbein-M. Gabler)

**THE BILLY VAUGHN SINGERS**  
Arranged by: Al Capp

DOT RECORDS, INC., HOLLYWOOD, CALIFORNIA • A DIVISION OF PARAMOUNT PICTURES CORPORATION

|   |   |   |  |   |   |   |   |   |
|---|---|---|--|---|---|---|---|---|
| <p>Dot<br/>RECORDS<br/>A DIVISION OF<br/>PARAMOUNT PICTURES CORPORATION</p> | <p>Sweet Maria<br/>THE BILLY VAUGHN SINGERS</p> <p>SWEET MARIA DLP 3782</p> | <p>ALFIE<br/>DLP 3751</p> <p>ALF E DLP 3751</p> | <p>GREAT COUNTRY HITS<br/>DLP 3698</p> | <p>MICHELLE<br/>DLP 3679</p> <p>MICHELLE DLP 3679</p> | <p>PEARLY SHELLS<br/>BILLY VAUGHN</p> <p>PEARLY SHELLS DLP 3605</p> | <p>BLJE HAWAII<br/>DLP 3165</p> <p>BLJE HAWAII DLP 3165</p> | <p>SAIL ALONG SAILER<br/>MOON</p> <p>SAIL ALONG SAILER DLP 3100</p> | <p>THE GOLDEN INSTRUMENTALS<br/>BILLY VAUGHN</p> <p>THE GOLDEN INSTRUMENTALS DLP 3016</p> |
|---|---|---|--|---|---|---|---|---|



# Destination...The Top! Meet NICK PALMER

A man-sized talent with his first smash record  
"WORLDS OF TIME"

"If I Ever Love Again" #9095  
Once in a great while, a singer comes along with that rare, intangible magic called "star quality" that sets him soaring to the heights. Such a talent is Nick Palmer! Call him talent unlimited—a voice with heart—but remember his name. Because you're gonna hear big things from Nick Palmer. Backed to the hilt with all-out advertising, promotion and merchandising support—four-color sleeve, streamers—the works! Nick Palmer is on his way. Destination—The Top!

## Nick Palmer Worlds of Time If I Ever Love Again



RCA VICTOR

RCA VICTOR  
The most trusted name in sound





# Decca's Successful Sales Meetings Held in N.Y.C.

Sydney N. Goldberg, VP and General Sales Manager of the Decca Distributing Corporation, announces the details of the record company's annual top level distribution management meetings held last week in New York at the Park Sheraton Hotel.

The meetings, attended by a full complement of Decca's district, division and branch managers, reviewed the year just past, the most successful in the company's long history, while at the same time acquainted the managers with the new product and plans encompassing a highly diversified presentation for the new year.

Along with the presentation of the new single and LP product, a major portion of the meetings was devoted to the introduction by the company of their full line of 1967 phonograph and guitar product. An established leader in phonograph sales, Decca quickly jumped to the forefront during 1966 in the sale of guitars and accessories even though this was the first year that the company had marketed guitar merchandise under their own tradename.

## 'Millie' Meetings, Too

Special attention at the meetings were also paid to the gi-

gant sound track promotion that will be instituted by Decca relative to the soon-due release of the original sound tracks from the Universal motion pictures, "Thoroughly Modern Millie," starring Julie Andrews and Carol Channing, and the Charlie Chaplin production of "A Countess from Hong Kong," with a musical score by Chaplin. The Decca managers were advised by Goldberg as to the facts of one of the most extensive campaigns ever instituted by a record company to tie-in with these sound track releases.

Besides Goldberg, the two-day sales event was helmed by Claude Brennan, the company's National Sales Manager and Lou Sebok, Assistant General Sales Manager. Assisting Goldberg in the phonograph and guitar presentations were Mike Ross, General Manager of the company's phonograph and guitar division and Howie Kaye, assistant to Ross.

Upon completion of the business meetings, which were termed one of the most successful in the company's history, the Decca managers returned to their respective sales branches and will hold meetings with their own sales and promo staffs this week to fully acquaint them with all details of last week's national meetings.



**US MODERNS**—Pictured above is the star roster for the upcoming Universal film blockbuster, "Thoroughly Modern Millie." from left, seated: Beatrice Lillie, Carol Channing, Julie Andrews and Mary Tyler Moore; top, James Fox and John Gavin. Decca gets the soundtrack, with music arranged by André Previn and scored by Elmer Bernstein. Sammy Cahn and James Van Heusen wrote two original numbers for the 19-song score.

## Thomas Coordinates

Bob Lissauer, VP and General Manager of the Vincent

Youmans Co., Inc. and Scope Music Inc., announces that Bill Thomas has been named Promotion Coordinator for the firms.

# UP SINGLES COMING

- 1 **EVERYBODY NEEDS SOMEBODY TO LOVE**  
(Keetch, Cresar, BMI)  
Wilson Pickett—Atlantic 2381
- 2 **OUR WINTER LOVE**  
(Cramart, BMI)  
Lettermen—Capitol 5813
- 3 **THE PEOPLE IN ME**  
(Thrush, BMI)  
Music Machine—Original Sound 67
- 4 **MY BEST FRIEND**  
(After You, BMI)  
Jefferson Airplane—RCA Victor 9063
- 5 **BALLAD OF WALTER WART**  
(Guard, BMI)  
Thorndike Pickledish Choir—MTA 114
- 6 **HAPPY TOGETHER**  
(Chardon, BMI)  
Turtles—White Whale 244
- 7 **TELL IT LIKE IT WAS**  
(Olray, BMI)  
Sunny Lake—HBR 513
- 8 **DISADVANTAGES OF YOU**  
(Andrew Scott, ASCAP)  
Brass Ring—Dunhill 4065
- 9 **TINY BUBBLES**  
(Granite, ASCAP)  
Don Ho—Reprise 0507
- 10 **WAITING ON YOU**  
(LZM, Yvonne, Pamco, BMI)  
B. B. King—ABC 10889
- 11 **ANOTHER PAGE**  
(Chardon, BMI)  
Connie Francis—MGM 13665
- 12 **GREEN PLANT**  
(Bright Tunes, BMI)  
Tokens—B. T. Puppy 525
- 13 **FEEL SO BAD**  
(Travis, BMI)  
Little Milton—Checker 1162
- 14 **DARLIN' BE HOME SOON**  
(Kama Sutra, BMI)  
Lovin' Spoonful—Kama Sutra 220
- 15 **MIDNIGHT HOUR**  
(East, Cotillion, BMI)  
Kit & Outlaws—Philips 40420
- 16 **LIFE IS GROOVY**  
(April, BMI)  
United States Double Quartet—  
B. T. Puppy 524
- 17 **GONNA GET ALONG WITHOUT YOU NOW**  
(Regent, ASCAP)  
Trini Lopez—Reprise 547
- 18 **WHAT WILL MY MARY SAY**  
(Wldrive, ASCAP)  
Jay Black—United Artists 50116
- 19 **SHE'S LOOKING GOOD**  
Roger Collins—Galaxy 750
- 20 **BLUES THEME**  
(Dijohn, BMI)  
David Allen & Arrows—Tower 295
- 21 **DON'T GO HOME**  
(Loveable, BMI)  
Shirelles—Scepter 12185
- 22 **THERE'S A KIND OF A HUSH**  
Herman's Hermits—MGM 13681
- 23 **GONNA BE MY GIRL**  
(Acuff-Rose, BMI)  
Neal Ford & Fantastics—Hickory 1433
- 24 **HUMPHREY STOMP**  
(Panza, Flomar, BMI)  
Earl Harrison—Garrison 3001
- 25 **I WON'T COME IN WHILE HE'S THERE**  
(Metric, BMI)  
Jim Reeves—RCA Victor 9057
- 26 **JUST LET IT HAPPEN**  
(Blackwood, BMI)  
Arbors—Date 1546
- 27 **I DON'T WANT TO LOSE YOU**  
(Jalynne, BRC, BMI)  
Jackie Wilson—Brunswick 55309
- 28 **RAISE YOUR HAND**  
(East, BMI)  
Eddie Floyd—Stax 208
- 29 **LOOKING GLASS**  
(Beechwood, BMI)  
Association—Valiant 758
- 30 **YOU DON'T HAVE TO SAY YOU LOVE ME**  
(Miller, ASCAP)  
Arthur Prysock—Verve 10470
- 31 **SNOW QUEEN**  
(Screen Gems, Col., BMI)  
Roger Nichols Trio—A & M 830
- 32 **WHAT MAKES IT HAPPEN**  
(Shapiro-Bernstein, ASCAP)
- 33 **PEOPLE LIKE YOU**  
(Leo Feist, ASCAP)  
Eddie Fisher—RCA Victor 9070
- 34 **TWO WAYS TO SKIN A CAT**  
(Alstein, BMI)  
Jimmy Reed—ABC 10887
- 35 **SOMETHING ON YOUR MIND**  
(Mercedes, BMI)  
King Curtis—Atco 6457
- 36 **A TWO LEGGED BIG EYED YELLOW HAired CRYING CANARY**  
(Bikini, BMI)  
Non Conformists—Scepter 12185
- 37 **IT SHOULD HAVE BEEN YOU**  
(Screen Gems, Col., BMI)  
New Christy Minstrels—Columbia 43961
- 38 **LET'S GET LOST ON A COUNTRY ROAD**  
(Dandelion, BMI)  
Kit Kats—Jamie 1326
- 39 **OPPORTUNITY**  
(Chardon, Roag, Chevis, BMI)  
The Mandala—K-R 109
- 40 **MARRYIN' KIND OF LOVE**  
(Kama Sutra, Rumbalew, BMI)  
Critters—Kapp 805
- 41 **THEME FROM THE WILD ANGELS**  
(Dijohn, BMI)  
Ventures—Dolton 327
- 42 **MY BABY LIKES TO BOO GA LOO**  
Don Gardner—Tru-Glo-Town 1002
- 43 **HOME TYPE GIRL**  
(Sinsi, BMI)  
Overtures—Ajax 175
- 44 **CABARET**  
(Sunbeam, BMI)  
Ray Conniff—Columbia 43975
- 45 **TROUBLE DOWN HERE BELOW**  
(Raw Lou, BMI)  
Lou Rawls—Capitol 5824
- 46 **AT THE PARTY**  
(Twin, BMI)  
Hector Rivera—Barry 1011
- 47 **SOFTLY AS I LEAVE YOU**  
(Robbins, ASCAP)  
Eddie Gorme—Columbia 43971
- 48 **SWEET MARIA**  
Billy Vaughn Singers—Dot 16985
- 49 **I'M A BOY**  
(Dartmarth, BMI)  
The Who—Decca 32058
- 50 **EVERYDAY I HAVE THE BLUES**  
(Arc, BMI)  
Billy Stewart—Chess 1991



**Sunday.  
January 22  
8:51 p.m.**

22 million people watching The Ed Sullivan Show saw The Lovin' Spoonful sing *both* of their big new hits!

Nashville  
Cats KA-219  
(check your charts this week)  
and

**Darling Be Home Soon**

(check your charts *next week!*) KA-220

**The Lovin' Spoonful**

From their new Original Sound Track album!  
KLP/KLPS-8058 ST Also Available On Ampex Tape

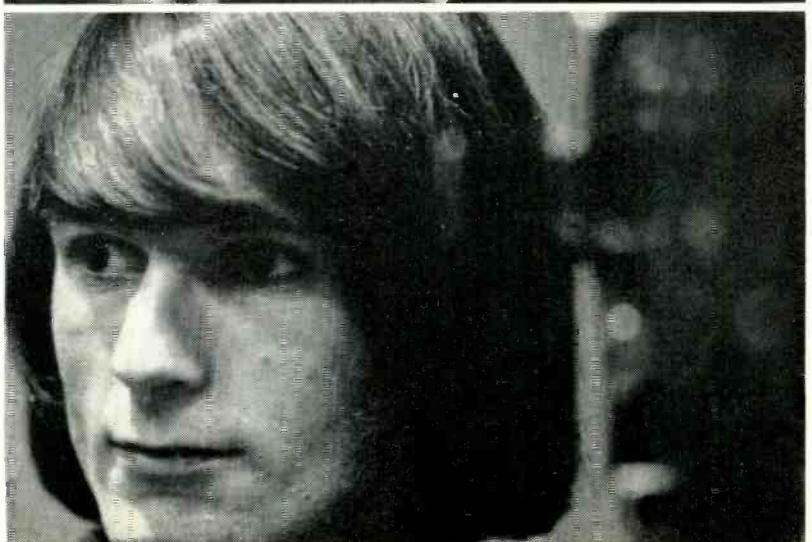
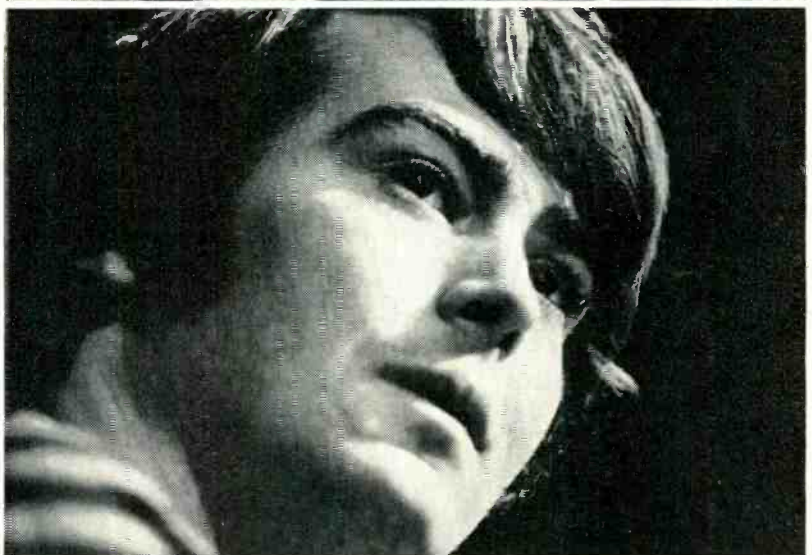


**Kama Sutra**  
RECORDS

EXCLUSIVELY DISTRIBUTED BY  
**MGM RECORDS.**

MGM Records is a division of Metro Goldwyn Mayer, Inc.

Produced by: Erik Jacobsen  
A Product of Koppelman-Rubin Associates, Inc.  
For Kama Sutra Records, Inc.  
Written by: John B. Sebastian  
Faithful Virtue Music Co.





# Coast Capers

By JACK DEVANEY

## Okeh Intros 'Angel Town Sound'

Epic-Okeh's West Coast office introduced their new "Angel Town Sound" with a big in-person revue at the Trip last week which featured the talents of **Little Richard**, **Larry Williams**, **Johnny Watson**, **Cookie Jackson**, **Nichelle Nichols**, the **Autographs** and the **Triumphs**. Additional artists who will be recording the new sound here on the Coast are the **Vibrations**, **Walter Jackson** and **Major Lance**. Label also hosted a live recording session with **Little Richard** at Columbia's Hollywood studios.

Mrs. Miller, who has sold half a million albums in her short career as a Capitol recording artist, opens a three-week engagement at the Coconut Grove Feb. 1 . . .

**Peter, Paul and Mary** return this week from an SRO concert tour of Japan. Mary was credited here for writing "For Baby," a selection in their latest Warner Bros. album. Tune was actually written by **John Denver** and is currently being heard via **The Sandpipers** waxing on the A&M label . . . **Seymour Heller** and **B. J. Enterprises** hosted a bus ride party to the Pasadena Ice House to see the refreshing young comedy team **Byron and Howard** . . . **Ken Handler**, topper of **Canterbury Records**, presenting young TV star **Don Grady** in a brand new bag on his latest for the label "Impressions with Syvonne" . . . **Brian Williams**, former d.j. from Reno, named **Western Sales and Promotion Manager** for **M.A.P. Records** who will soon release their first sides by **Sincomperner Jonna Gault**.

**GNP-Crescendo** and **Brompton Productions** hosted a party for the **Seeds** prior to their opening at **Gazzaris**. Group's

new single, "Mr. Farmer," released nationally this week . . .

**Tim Morgon** currently at the Ice House, Glendale. Young singer has a large Coast following and we predict with a record could become a big single attraction. Our Productions have recorded Tim and are now negotiating for major label release . . . **A&M Records** releasing first single by their newest and youngest artists, new group the **Merry-Go Round**, this week. Like their fellow artists on the swingiest label, **Bongi and Judy**. Bongi, 16 fresh new sound on their debut disk "Live" and "Time Will Show the Wiser" . . . **Frank Sinatra** hosting opening night festivities for the **Trini Lopez** opening at **Melodyland Monday** night. Busload of celebrants leave **Martonis** for first performance . . . **Warner Bros. Records** have signed new group of four Texas lads the **Visions**. First disk produced by **Dick Glasser** couples "Black and White" and "Bulldog Cadillac" . . . **Liberty's Del Shannon** has embarked on a three week tour of Europe, including appearances in England, Sweden, Denmark and Germany . . . **Australian** singing star **Robie Porter** will cut his second American album and single for **MGM Records** in New York this Wednesday with **Peter Matz** handling arranging and conducting chores. Following session **Porter** leaves for two weeks of P.A.'s in London and Paris.

**Leonard Burkat**, Vice President of the **CBS-Columbia Group**, in town to host a luncheon at **Perinos** to inform locals of the scope and variety of **Columbia's Coast** operation . . . **Celestial Records** out with a new disk by discovery **Lori Clark** singing a **Jimmie Haskell** tune, "I Think Of You" . . . **Sonny and Cher** awarded a gold record in Holland for their disk "Little Man." Award is

first gold record awarded to American artists since **Elvis Presley** received his . . . **Double Shot Records** hitting with "It's Sally's Birthday" by the **Four Below Zero**. Disk was written and produced by composer **Libby Holden** . . . **Execs** from Coast labels dropping in at the local **Playboy Club** to eye songstress **Marion Colby**.

## New Grady Deck

**HOLLYWOOD**—**Don Grady**, **Canterbury Records** and **TV's "My Three Sons"** star, has just cut his follow-up disk of "Children of St. Monica," titled "Impressions with Syvonne." **Grady** wrote and arranged the tune and also co-produced with label's **Ken Handler**. It reportedly is completely opposite to his "Children" deck.

## Hi Fi Show Starts Feb. 10

**WASHINGTON, D.C.**—Users and manufacturers of electronic sound equipment will focus their attention on **Washington** for three days beginning Feb. 10 when the ninth annual **High Fidelity Music Show** will present the "Wonderful World of Sound."

The show is expected to attract an attendance of 20,000 to examine and listen to the more than 300 devices displayed in the lobby and six first floor wings of the **Sheraton-Park Hotel**.

## Epic Inks Bongi & Judy

**Epic Records** announces the signing of a new teen-age duo, **Bongi and Judy**. **Bongi**, 16 years old and daughter of **Miriam Makeba**, and **Judy**, 18, daughter of **Josh White**, joined up as a singing team last year when they were both students at the **High School of Music and Art**. **Judy** has since graduated and **Bongi** will do so next year.



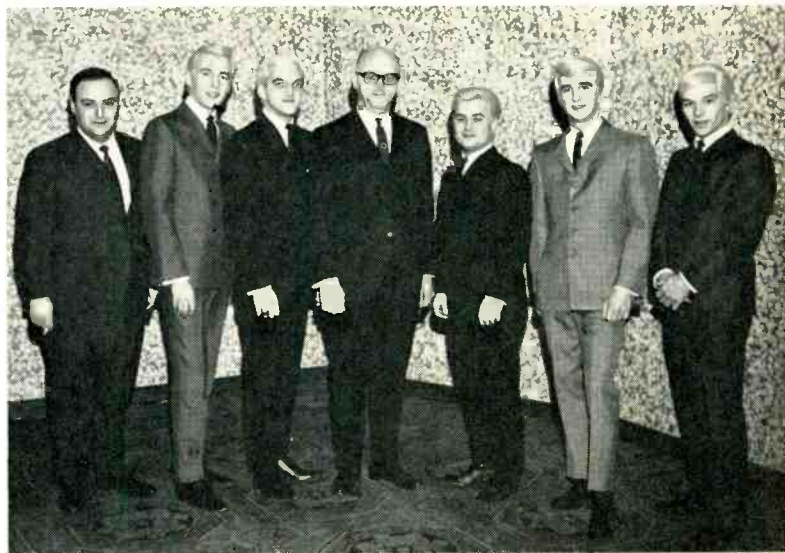
Bongi & Judy

**Bongi and Judy** recently made their professional debut at **Philharmonic Hall** during a **Miriam Makeba** concert. The two songs they sang were well received and music critic **Bob Shelton** wrote in the **New York Times**, " . . . they had powerful voices and a swinging rhythmic approach . . . we should be hearing a lot from these gifted girls." **Bongi and Judy** will be independently produced by the **Schwaid-Lewis Production Company**.



Jack Devaney

## Canada's Classels Cop Kudoes in Cleveland



Above, **Main Line Records'** first signed recording group, the **Classels of Montreal, Canada**. Boys are shown with their manager, **Ben Kaye** (left), and **Mayor Drapeau** (center) of **Montreal** following an **Ohio Rotary Club Convention** luncheon recently in **Cleveland**, the diskery's base. **Mayor Drapeau** was guest speaker and called upon the **Classels** (whose latest record is "Tomorrow May be Too Late") to sing the **Canadian national anthem**, "Oh Canada," for which the lads received a standing ovation, label's **Product Manager Jerry Sharell** reports.



Tim Morgon Merry-Go-Round Marion Colby The Visions



## Libraries Focus on Pop Music

The increasing interest of university and public libraries in today's pop music was highlighted at a panel discussion during the Music Library Association's Annual Meeting held in Rochester, N.Y., Friday, Jan. 20. The subject of current pop music, which had not been included in the association's previous programs, was covered at the recent meeting by Jay Leipzig, PR Director of the Big 3 Music Corp.

Leipzig, substituting for Big 3 executive head Arnold Maxin who was unable to attend, expressed Maxin's views concerning the changing nature of popular songs, their sociological significance and the importance of the nation's libraries functioning as a repository in this vital area of Americana.

Following speeches by key music publishing executives, the association's membership indicated their interest in developing closer ties with the pop music field and asked for more day-to-day information about new pop music publications. Leonard Feist, Executive Secretary of National Music Publishers' Association, who was the moderator of the panel, as-

sured those present that steps will be taken to improve the flow of this information from major music publishers. The greater utility of pop folios was also mentioned by the librarians who pointed out the difficulty of cataloging and collecting single sheet music editions.

Other members of the Panel on the general subject of "The Publication of American Music" were Felix Greissle, Editor-in-Chief of Edward B. Marks Music Corporation, who spoke about the standards of editing and publication; Arthur A. Hauser, President of Theodore Presser Company, who reviewed the history and economics of American music publishing and Stuart Pope, Managing Director of Boosey & Hawkes, Inc., who covered music marketing, distribution and promotion. Leonard Feist closed the meeting with a discussion of the forces shaping the future of American music publishing.

### Solid Sound Formed

Woodbury, N. Y.—Joe Docko of Esquire Records announces the launching of a new label, Solid Sound.

## Will Lighting Strike Twice?

NEW YORK—In the latter part of 1965, MusicMusicMusic Inc. execs Chet Gierlach and Phyllis Fairbanks brought RCA Victor a new song and a new artist, "Ballad of the Green Berets," by Barry Sadler.

On Jan. 9, 1967, President Chet and VP Phyllis, along with MMM Managing Director Leonard Whitcup, were back at RCA with another new song and another artist new to the recording field, disk jockey Jim Ameche, heard over WHN and syndicated to other cities.

24 hours after the conference with RCA's Don Burkheimer and Andy Wiswell, RCA top brass had given the go-ahead to

the new MMM project, "John Fitzgerald Kennedy," a song by Whitcup (music) and Morrie Allen (lyrics). Glen Osser was called in to do the arrangements for 10 voices and 20 men and the recording session took place on Jan. 13. Jim Ameche's "John Fitzgerald Kennedy" is currently being rushed to disk jockeys across the nation. RCA is planning an intensified promo campaign for the record.

Whitcup has announced that First Edition copies of the sheet music and initial pressings of the disk have been set aside to be distributed to all the members of the House and Senate.

An Ameche LP may follow.

### More Arthurs Due

Chicago is going to have its own Arthur. So are St. Louis, Montreal and Miami. London, Los Angeles, San Francisco, Monte Carlo are all in negotiation.

Sybil Christopher, Roddy McDowall and Edward Villella, directors of New York's popular discotheque, have finally agreed to grant licensing rights to duplicate the club in other cities throughout the world.

### Bakst Assists Trust

The appointment of Mrs. Anne Bakst as assistant to Samuel Trust, Director of Publisher Administration for Broadcast Music, Inc., has been announced to be effective immediately.

Both Mrs. Bakst and Trust report to Mrs. Theodora Zavin, BMI Vice President in charge of performing rights administration.

Looky hear! Watch the "Lizard Sound" leap up the charts!

# The Kaleidoscope "Please"\*

5-10117



A Lasting Investment in Listening.

©-EPIC. Marca Reg. T.M. PRINTED IN U.S.A.

\* A pre-tested, sales-proven single from the West Coast.



KAL RUDMAN'S

# Money Music

We pulled it off! Three weeks ago we told you that there was a cut in the **Frank Sinatra** "That's Life" LP that is so big, bad, boss and funky, that we thought it could be a smash, and we told you that we would try to prove it, via, of all places, the R&B deejays! So **Dr. Fat Daddy** of WWIN, Baltimore, "carted" it and it broke wide open. In the meantime, KQV, Pittsburgh, saw the item and went on it, and it has exploded there! We called **Mo Ostin**, Head of Reprise, and he is taking the whole matter up with Sinatra. We'll soon know if this cut, "I Will Wait For You," written by **Michel LeGrand** for the film, "Umbrellas of Cherbourg," is to be the new single.

"Kind of a Drag," **Buckingham**s, hit #1; and "The Beat Goes On," **Sonny and Cher**, is the next #1. Did you ever think that "Georgy Girl," **Seekers**, would go #1 nationally? KPOI, Honolulu did—a long time ago! We knew it was a sure top 5 smash! Smashing #1 at KPOI right now is, "I've Been Lonely," **Young Rascals**, with monstrous sales . . . **Left Banke** is an "All the Way monster!"



**TOP 10 SALES NATIONALLY:** Keith; Paul Revere; Bob Crewe; Spencer Davis; Tommy Roe; Mama Cass; Tom Jones . . . Top 3: "Nashville Cats," **Lovin' Spoonful**.

United Artists came roaring back with a giant, the **Spencer Davis** . . . "You Got To Me," **Neil Diamond**, will be his biggest hit yet . . . "Lovin' You," **Bobby Darin**, is a stone giant . . . Then **WKNR**, **WMCA**, **WLS**, **WCFL** all picked. "Everybody Needs Somebody To Love," **Wilson Pickett**, and this should be his biggest pop hit ever.

**Charlie Fach** is thrilled because "Pretty Ballerina," **Left Banke**, has **Lou Dennis** getting writers' cramp from writing orders, and ditto for **Allen Mink** on the **Lesley Gore**. Our condolences to **Lou Simon** who lost his mother. When he gets back to his desk, he will learn that the **Prince Buster** is going pop at a lot of stations. **Charlie Fach** informs me that **Dusty Springfield** is so dedicated an artist and such a perfectionist, that she flew in from England last Sunday for a few hours, just to over-dub some rhythm on her new single, "I'd Do Anything." **Barbra Streisand** is another artist who does this kind of thing . . . There are big back-orders on the new **New Vaudeville Band** single, "Peek-A-Boo," which is in the same thirties bag. Lightening should strike twice!

## Business Is Good for Singles

There are a lot of new smashes in the pop world: **Electric Prunes**; **Supremes**; **5th Dimension**; **Spyder Turner** (which was first reported in these columns); **Rolling Stones**; **New Colony 6**; **Byrds**; **Elvis Presley**; **Association**; **Cyrkle**; **Marvelettes**; **Arbors**; **Turtles**; **Youngbloods**; **Lettermen**; **2 of Clubs**; **Johnny Rivers**; **Casinos** (giant); **Tommy Roe**; **Seeds**; **Brass Ring**; **Rodger Collins**.

## Advance Top 10 for February

This column was first to report the top 40 hit potential of "My Cup Runneth Over," **Ed Ames**, **RCA** . . . Smashing action on "She's Looking Good," **Rodger Collins**, **Galaxy**, in **S.F.**, and **Philly**. We predict top 5. It's another "mashed potatoes" like "Treat Her Right," **Roy Head** (which we were also the very first to discover) . . . "59th Street Bridge," **Harper's Bizarre**, **WB**, is a sureshot . . . "Got To Go Back," **McCoys**. **Bang**, is top 10 in **Cincinnati** and a pick in **Cleveland** . . . This column was first to predict and report "Ballad of Walter Wart," **Thorndike Pickledish Choir**, **MTA**, and it's now a smash for **Bob Thompson** in: **Seattle**, **Louisville**, **Minneapolis**, **California**. The voice is a deejay at **KMBY**, **Monterey** . . . **Neil Diamond** has a stone giant in **Philadelphia** . . . "I'm Gonna Miss You," **Artistics**, is top 5 in **Philly** and **Detroit** sales. Doesn't anybody wanna play a smash? . . . **Charlie Fach** is in with another smash on **Smash** label with, "Kind of a Hush," **Gary & Hornets** . . . "For What It's Worth," **Buffalo Springfield**, looks like #1 in **L.A.** and broke at **WMCA**. It also broke in **Seattle** and **Pittsburgh** . . . **Bobby Darin** is near 18,000 in **Minneapolis** and **St. Paul**.

## West Coast Giants Spreading

"Sit Down," **Mojo Men**, **WB**; **Cannonball Adderley**; "Mr.

(Continued on page 35)

## Kay Management Inks Schroeck

**NEW YORK**—Jack Lewis of **Monte Kay Management** announces the signing of **Artie Schroeck**, "one of the freshest young talents in today's pop scene."

Although he has only been on the record scene for a year, **Schroeck's** list of credits as a composer and arranger are lengthy. In the past few months, his songs have been recorded by **Paul Anka**, **John Gary**, the **Four Seasons**, **Clara Ward**, **Johnny Tillotson**, **Jackie & Roy**, **Bobbe Norris** and **Joanne Morgan**. He also has arranged and conducted the last two hit records of the **Four Seasons**, "I've Got You Under My Skin" and "Tell It To the Rain." Last week he arranged and conducted the next singles of the **Four Seasons** and **Frankie Valli**.

Still in his early twenties, **Schroeck** has just finished racking up his first major motion picture credit, the all-star film, "You're A Big Boy Now," a **Seven Arts** release. **John Sebastian** of the **Lovin' Spoonful** was engaged to write the score for the picture. He, in turn, requested **Jack Lewis** be hired to supervise the music. **Lewis**, in turn, hired **Schroeck** to arrange, orchestrate and conduct **Sebastian's** music. **Schroeck** wrote not only for the **Spoonful** but for an orchestra numbering 40 pieces.

**Schroeck's** performing career is being launched this week by **Columbia Records** with a multi-media promotion campaign on his vocal version of the **John Sebastian** tune, "Cocanut Grove."

## Bones Forms Firm

**Bones Howe**, independent producer who has produced the **Turtles**, the **Everpresent Fullness**, **Lyme** and **Cybele** and **Eddie Cano**; and who has been responsible for the audio sound on the recordings of such acts as the **Mamas and the Papas**, **Johnny Rivers**, **Gary Lewis**, **Jan and Dean**, **April and Nino** and **Barry McGuire**, has formed **Mr. Bones Productions**.

The company's initial release is "Nadine" b/w "Crossroads Blues" by the **Smokestack Lightnin'** which is being released on **White Whale Records**. **Damian Gonzales** is heading the management and **New Talent Divisions**.

In addition to his record production activities, **Howe** will continue to be active in the writing and production of "Contemporary Music" jingles.

## Dot Signs TV Star Barbara

**HOLLYWOOD**—One of television's most important series stars, **Barbara Eden**, has been signed to an exclusive, long-term recording contract to **Dot Records, Inc.**, announces label President **Randolph C. Wood**.



Left to right, **George Cooper**, National Sales Manager; **Randy Wood**, President; and **Chris Hamilton**, Exec Vice-President, are pictured with **Barbara Eden** following latter's signing of an exclusive long term recording contract with the **Dot** label.

Actress-singer, star of **NBC-TV's** successful "I Dream Of Jeannie" series, will record her first single and album for **Dot** later this month in **Hollywood**, with **Wood** personally supervising the sessions.

**Miss Eden**, who began her career as a singer before moving into motion pictures and **TV**, was spotted by **Dot** founder-topper **Wood** when she made her first variety **TV** show guestint recently on "The **Dean Martin Show**."

## Atlantic Li'l LPs

**Atlantic Records** has released six more seven inch stereo LPs for **Seeberg juke boxes**. This raises the **Atlantic** seven inch stereo LP catalogue to 29.

## Berle Forms Embassy Label

**Milton Berle** announces the formation of **Centaurus Productions**, the first project of which will be a recording label, **Embassy Records**.

**Berle**, who is also president of **Sagebrush Productions** geared to movie and **TV** productions, will head the new company. Other officers of **Centaurus** will be **Mitchell Tableporter**, Vice-President; **Bert Pellish**, Secretary and **Jack Berle**, Treasurer. Offices are now set up at 1717 North **Vine**, **Hollywood**.



## R & B Beat (Continued from page 38)

belle. Likes: Eddie Floyd; Marvelettes; Baby Cortez. #1, Cannonball Adderly. . . Flip Action: "I Ain't Myself Any-more," Bobby Bland. Top LP Cut: "Girl, I Need You," Artistics LP.

Rudy Runnells, WOL, Washington, has James Brown at the #1 slot which made James Brown flip out of his mind in Philly. New: Patti Austin; Don Covay; Donald Height; "Philly Walk," Boogie Kings; Lou Rawls; Hoagy Lands.

Robert B.Q., PD of KATZ, St. Louis, reports that the KATZ Blast is "Tip Toe," Robert Parker and "The Teen Pick" is "Watching and Waiting," Mitty Collier. Good Sales: Fascinations; Luther Ingram; Jerry Butler; Sol Burke.

Al Perkins, PD of KALO, Little Rock, informs us that his lineup of deejays is: the Bull; Rocky C; Larry Hayes; and Lee Fox. Hits: James Carr; Little Milton; Jerry Butler; Joe Simon; Jimmy Hughes; Clarence Carter; Marvin L. Sims. Strong New Records: Darrow Fletcher; Eddie Floyd; Intruders; Jimmy Taylor; Chuck & Maxine; Sam & Dave; Shirley Wahls.

Jerry Thomas, PD of KNOK, Ft. Worth-Dallas Pick: "Certain Little Something," Darrow Fletcher. New: Patti Austin; Spencer Wiggins. Top 2 Smash: Buddy Ace. #4, Jerry Butler. #6, Prince Harold. Charted: Vernon Garrett; Clarence Carter; Joe Simon; Felice Taylor; Marvin & Kim.

WTMP, Tampa, George C picks: "Mr. Shy," Billy McGregor. Gil Larmar picks: Intruders. Jim Murray picks J&B Purify. Tal Forrest picks Johnny Nash. Hits: Jimmy Robins; Fascinations; Attractions; Clarence Carter.

It appears that "Dark End of the Street," James Carr, Gold-wax, will go #1 in all Southern markets . . . WIGO Picked "Baby I'll Come," Mary Love, and "Never Leave Me," Thelma Jones, is a giant in Atlanta . . . Rick Darnel, PD at WLLE, Raleigh, reports that the Jimmy Hughes is a giant. He picks "It Won't Work Out Baby," Lost Souls, for Tommy Glascoe . . . Ruben Hughes, WMOO, Mobile, is high on, "Tip Toe," Robert Parker . . . Hamp Swain, WIBB, Macon, reports that the Mary Love is already a smash. It looks like Joe Bahari did a great job of promotion on his tour of the South . . . Erwin Hestor, WSRC, Durham, is very high on Joe Simon and Prince Buster.

Cecil Holmes of Cameo is all out on "Meet Me in Church," Bobby Marchan, which is already a hit in New York, where he always does well, and looks great in the South . . . "Don't Let the Sun," Dialtones, Dial, looks very good in the South for Buddy Killen and Fat Daddy is very high on it.

Eddie O'Jay, WLIB, N.Y., predicts: "Need Your Lovin'," Dynamics, RCA, will be a smash. It's the Jack Walker Pick of the Week . . . Eddie loves "I'm Coming Home," September Jones, Kapp. He agrees with Ernie Durham on "Hold To My Baby," Cavaliers, RCA. Eddie was first to pick "Hold On," Buddy Ace, Duke, in N.Y. and it is breaking. He hopes for big success on the Solomon Burke. He says WLIB was first to play, "Grits and Cornbread," Soul Runners, which is a hit. Play: "Mongos Boogaloo," Mongo Santamaria, Columbia: "It Won't Work Out," Lost Souls, was broken at WLIB. They are on "Hold On," Chuck and Maxine.

Charles Derrick, WOIC, Columbia, South Carolina has a great new side out called, "Money, You Never Get Tired Of," and he will have his new Kip Anderson out next week. He picks: Buddy Ace and Nickie Lee.

Congrats to Jack Walker and Eddie O'Jay at WLIB, N.Y. who got a number of records rolling in the New York market . . . Matt Parsons is quietly doing a great promo job for Scepter nationally, and Herb Bernstein is cooking right along with him . . . Boo Frazier did a great promo job on "I Dig You Baby," Jerry Butler, especially in the South.

Jim Stewart and Al Bell say that this Sam and Dave is a giant . . . Johnny Taylor has never had a big record in L.A. before, but "Ain't That Lovin' You" has gotten immediate big reaction off KGFJ, off the "Soul Sound." Washington and Baltimore and Connecticut look big for Taylor . . . They cut an LP with Carla Thomas and Otis Redding together, and the title of the LP is "King and Queen." It's dynamite, but won't

*(Continued on page 40)*

## On Strong



Coming on strong with pop as well as R&B stations is "Go Where You Wanna Go," Soul City platter by the Fifth Dimension. According to Macey Lipman, World Pacific sales-promo topper, who distributes the disk, a follow-up LP is already in the works. Pictured with the Fifth Dimension, during a session, on extreme right A&R producer—General Manager Marc Gordon. Sitting, Lipman.

## BluesWay 4

ABC Records is kicking off its new BluesWay label with four albums, featuring blues singers B. B. King, Jimmy Reed, John Lee Hooker and Otis Spann. An extensive promo and ad campaign is under way.

## LHI Pacts Lady Barber Lynn Castle

Singer Lynn Castle has been signed to the LHI label, announces President Lee Hazlewood. The thrush was discovered by Hazlewood at Hollywood's Rogue Barber Shop where she was a lady barber. She recorded her own tune "The Lady Barber," being released this week, and along with National Promotion Director Tom Thacker sets out on a nine-city promo tour (Monday, Jan. 30). Kicking off in Chicago, Lynn hits Boston (31), New York (Feb. 1 & 2), Philadelphia (3) Baltimore (6), Washington (7), Miami (8), New Orleans (9) and Dallas (10).

## LBJ Hosts Al

Mr. & Mrs. Al Hirt were guests of President and Mrs. Lyndon B. Johnson for dinner at the White House on a recent Tuesday evening. It concluded a busy week for Al, commencing with an appearance at the Super-Bowl in Los Angeles, a concert in Detroit on Monday and a recording session in New York for RCA on the following day.

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*singing*

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to Say Goodbye"*

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that has taken the world by storm.*





## R & B Beat (Continued from page 39)

be ready for three weeks. There will be a single released out of it, which will be very big news . . . The **Eddie Floyd**, "Knock on Wood," is shipping now . . . The new **Johnny Taylor** LP is called "Wanted, One Soul Singer" (the whole cover is a want ad). They are releasing a new artist called **Bobby Wilson** and it's called "Let Me Down Slow." It comes from **George Truehart** of Dayton, Ohio, and it is very strong.

**WCHB, Detroit:** Pick: "365 Days," **Donald Height** . . . Looks Big: **Billy Stewart**: "Just Be Sincere," **Jackie Wilson** . . . **Ray Henderson** is on from 9:45 to 12:45 on WCHB, and he is a definite power in the Detroit market. We're very proud of this cooker from Raleigh. Since he and **Jay Butler** look like brothers, they are called "The Soul Twins," because they "sock it to 'em."

**Larry Williams** has joined the Okeh label as a producer. He has a fine track record . . . **Freddie Frank** is very excited about the L.A. action on "Hurry Sundown," **Little Richard**, and Okeh is all out on, "Speak Her Name," **Walter Jackson**. They have turned the **Major Lance** over to "I."

**Steve Nolan**, Music Director formerly of WMPP, Chicago, is now, **Paul Major**, at WGEE, Indianapolis. Other R&B deejay is **Jim Smith**. **Sid Woods** resigned from WGEE. Records are Selling: **Jackie Wilson**; **Platters**; **Sam and Dave**.

**Crown Prince**, **Larry Hargrove** and **Willie Martin**, WRBD, Ft. Lauderdale, report top 5 sales on, "Grass Seems Greener," **Ella Washington**, Atlantic.

**Marty Wekser**, WWRL, N.Y., reports that **Prince Buster** is #3 and going to #1. **Freddy Scott** is now #1. #4 is the 5 **Stairsteps** and **Jerry Butler** is a smashing #8 and #9 is **Fascinations**. Busting into the top 16 are: **James Carr** and **Wilson Pickett**. NEW at WWRL: **Young Rascals**; **Alvin Cash**; **Mitch Ryder**; "When I Stop," **George Jackson**, Cameo; **Jr. Walker**; **Lou Rawls**; **Roscoe Robinson**; **Joe Simon**; **Sam and Dave**; **Billy Stewart**; **Lee Dorsey**.

Note: Cameo-Parkway has picked up the #2 Baltimore smash, "When I Stop Loving You," **George Jackson**.

**Larry McKinley** of WYLD, New Orleans, writes: "Please do not refer to me as PD, as I am the Music Director. I don't have enough brains to be PD." Oh sure Larry, sure, but you shoot golf in the seventies, don't you!" Hits at WYLD, New Orleans: **Earl Harrison**; **Don Covay**; **Buddy Ace**; **Sol Burke**; "Poor Sam," **Earl King**.

**John Rhys** flashes from Detroit that "Step Aside Baby," **Lollipop**s, Impact, broke in Detroit to the tune of 6,000 sold and they are running.

**Vanguard Records**, a successful folk-jazz LP label, has come up with a fantastic blues single by **Junior Wells** of Chicago. It's called ("I Got A) **Stomach Ache**." **Fat Daddy** found it in a Vanguard LP on Jr. Wells. **Herb Corsak** is running hard to bring this record in all the way, and **WABQ**, Cleveland went right on it and sales started immediately. It should be a giant in Chicago as Jr. Wells went #1 with "Up In Heah."

**Ed Wright** of Minit Records reports tremendous action to his three new releases: "Everybody Needs Help," **Jimmy Holliday**; "Workin' on Your Case," the **O'Jays**; and the new **Jimmy McCracklin** . . . **Rennie Roker** has national distribution on the former Chicago hit by **Syl Johnson** and has picks in Detroit and St. Louis . . . **Steve Byrd** is cookin' in the afternoon drive-time slot at **KXLW**-St. Louis and reports an immediate breakout on "Check Yourself," **Intruders** . . . The name of the new **Emperors** on Amy is "My Baby Does the Boogaloo" . . . **Donny Brooks**, **WDAS-Philly**, reports a smash breakout on "Philly Walk," **Boogie Kings**, Paula.

**Robbie D.** a blue-eyed soul brother, is now the top deejay in Detroit playing R&B on **WCAB** from 7:45 to midnight. He has grabbed a large part of the white teen-age audience and is even breaking records in Dearborn. His newest breakout is "Greatest Love," **Willie West**. He reports smash action on **Holidays**, **Fantastic 4**, **Al Kent**, **Tommy Hunt**, **Wilson Pickett**, **Donald Height** and both sides of the new **Alvin Cash**, "Alley Shuffle" b/w "Feel So Good." Speaking of the **Alvin Cash**, it is a smash breakout in New York City and went on all the pop stations in Houston.

**Johnny Persons** and **Bob Jones**, **WIGO**, Atlanta, No. 1: **Thelma Jones**. Smashing #3: "Wish You Didn't," **James and Bobby Purify**; #4: "Greatest Love," **Willie West**. Picks: **Jackie Wilson**, **Intruders**, **Shirelles**, **Donald Height**, **Platters**, **Jr. Parker**, **Darrow Fletcher**, **Lorraine Ellison**. Blues Action: "Outside Love," **Johnny Taylor**. All-night man **Steve Campbell**, "The Soul Popper," is tearing Atlanta up! . . . **Nickie Lee** and **Fred Hanna**, **WAME-Miami**, #1: **Lowell Fulson**; #2: **Joe Simon**. Smashing Top 10: **Jimmy Hughes**, **Little Milton**, **Aztecs**, **James Carr**, **Van Dykes**. Sales: **Brenda and Tabulations**. Picks: **Donald Height**, **Buddy Ace**, **Shirelles**, **Cooperettes**, **Alvin Cash**, **Johnny Taylor**, **Lorraine Ellison**, **Tommy Hunt**, **Platters**, **Billy McGregor**.

**Ricky Williams**, **WGOK-Mobile**, Pick: **Thelma Jones**. Hits: **Donald Height**, **Wilson Pickett**, **Chuck and Maxine**.

### Pace Inks Blocker As Indie Consultant

HOLLYWOOD—Don Blocker, the head of T A P, has been signed by Pace Records of Los Angeles to run the newly formed label.

Pace will operate as a subsidiary of the Moral Rearmament movement. Blocker's agreement with the patriotic organization is for his services as an independent consultant. He will handle national distribution, promotion and A&R coordination for the label.

The decision by Moral Rearmament to form a record subsidiary follows the successful sale of a premium album offered in conjunction with the recent television special, "Up with

People," which played on independent television station throughout the nation. Blocker said 750,000 copies of an "Up with People" television sound track album were sold through Schick Blades, the show's sponsor.

### For King Disks

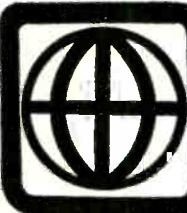

Any deejays not on Claude King's personal mailing list for records may contact King at 806 Pinetree Drive, Shreveport, La.

### Raush to Longhorn

DALLAS—Leon Raush has just signed with Longhorn Record Co. His new Longhorn release is "Brand New World" b/w "You Bring the Worst Out in Me."

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## R&B Reports

B. B. DAVIS, GAY POPPA,  
KOKA, SHREVEPORT  
HOT

Sol Burke; Boobie Kings; Tommy & Cleve;  
Sam Baker; Jackie Day; Ricky Allen;  
Donald Height; Ramsey Lewis; James  
Carr; Vernon Garrett; Eddie Floyd; Su-  
premes; Carla Thomas; King Curtis; Moni-  
tors; Ideals; Vontastics.

GERRY COLLINS, FRANKLIN COLLINS,  
JOE GUNN, KEN HAWKINS,  
KAPE, SAN ANTONIO  
HOT

J. & B. Purify; Jimmy Hughes; Clarence  
Carter; Aztecs; Buddy Ace; Felice Tay-  
lor; Tommy & Cleve; Vernon Garrett;  
Bobby Hebb.

DR. BOP & O. C. WHITE,  
WAWA, MILWAUKEE  
CHARTED

J. & B. Purify; Donald Height; Sol Burke;  
Marvelettes; Eddie Floyd; Lou Rawls;  
Joe Simon; Big Maybelle; King Curtis;  
Spencer Wiggins; Prince Buster; Jerry  
Butler; Bad Boys; Festivals; Darrow  
Fletcher; Jimmy Robin.

McKINLEY "CROWN PRINCE" WILLIAMS;  
LARRY HARGROVE; WILLIE MARTIN,  
WRBD, FT. LAUDERDALE  
NEW

Vernon Garrett; Sol Burke; Eddie Higgins;  
Willie West; Roy Thompson; Tommy Hunt;  
Luther Ingram; Aztecs; Buddy Ace; James  
Carr; Carla Thomas; Bad Boys; Spencer  
Wiggins. Top 5: "Grass Seems Greener"—  
Ella Washington Atlantic.

## Gibbs at Motown

NEW YORK—Motown Rec-  
ords Promotion, Inc., announces  
this week the addition of Jane  
Gibbs to its staff in the capacity  
of New York representative.  
Mrs. Gibbs was formerly asso-  
ciated in a similar capacity with  
Liberty Records in New York.

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# ONE STOP TOPTEN

### SERVICE ONE STOP Chicago, Illinois

1. I'm A Believer (Monkees)
2. Snoopy Vs. The Red Baron (Royal Guardsmen)
3. Georgy Girl (Seekers)
4. Kind Of A Drag (Buckingham's)
5. Wild Thing (Senator Bobby)
6. Tell It Like It Is (Aaron Neville)
7. We Ain't Got Nothin' Yet (Blues Magoos)
8. Then You Can Tell Me Goodbye (Casinos)
9. I've Been Lonely Too Long (Young Rascals)
10. Stand By Me (Spyder Turner)

### IDEAL RECORD PRODUCTS Newark, New Jersey

1. I'm A Believer (Monkees)
2. Snoopy Vs. The Red Baron (Royal Guardsmen)
3. Tell It Like It Is (Aaron Neville)
4. Georgy Girl (Seekers)
5. Good Thing (Paul Revere)
6. We Ain't Got Nothin' Yet (Blues Magoos)
7. Kind Of A Drag (Buckingham's)
8. 98.6 (Keith)
9. Stand By Me (Spyder Turner)
10. Words Of Love (Mama's & Papa's)

### SINGER ONE STOP Chicago, Illinois

1. I'm A Believer (Monkees)
2. Love You So Much (New Colony Six)
3. Georgy Girl (Seekers)
4. Kind Of A Drag (Buckingham's)
5. Knight In Rusty Armor (Peter & Gordon)
6. Snoopy Vs. The Red Baron (Royal Guardsmen)
7. Good Thing (Paul Revere)
8. Pushin' Too Hard (Seeds)
9. Ruby Tuesday (Rolling Stones)
10. I've Got To Have A Reason (Dave Clark Five)

## Lord Tim & Garner Form Brompton Productions

HOLLYWOOD — Lord Tim Hudson and Edward B. Garner have announced the formation of a new production company to be titled Brompton Productions.

Lord Tim was formerly with KFWB radio in Los Angeles and has the distinction of being the first English disk jockey to work in America. He is from Manchester. He and Ed Garner, motion picture and television actor, are managing the Seeds whose record "Pushin' Too Hard" is riding high.

Associated with Brompton will be William R. Howard who represents Dino, Desi & Billy as well as Gail, Deana and Claudia Martin.

Offices are located in Suite 206, 8255 Sunset Boulevard.

The Seeds take off Feb. 4 on a tour beginning in San Bernardino and ending in Berkeley after covering 37 different cities. Cities to be planted with the Seeds' special sound include, Jacksonville, Fla.; Nashville, Memphis, Dallas, Kansas City, Denver, Salt Lake City, Phoenix.

Other acts on the bill include B. J. Thomas and the Buffalo Springfield.

### BELMONT RECORD "ONE STOP" Newark, New Jersey

1. Stand By Me (Spyder Turner)
2. Are You Lonely For Me (Freddy Scott)
3. It Takes Two (Kim Weston & Marvin Gaye)
4. Oh Yeah (Joe Cuba Sextet)
5. Tell It Like It Is (Aaron Neville)
6. Papa Was Too (Joe Tex)
7. Mercy Mercy (Cannonball Adderly)
8. Standing In The Shadows Of Love (Four Tops)
9. Hey, Leroy Your Mama's Calling You (Jimmy Castor)
10. Dark End Of The Street (James Carr)

### DAVE'S ONE STOP East Hartford, Connecticut

1. Green Green Grass Of Home (Tom Jones)
2. Let's Spend The Night Together (Rolling Stones)
3. Georgy Girl (Seekers)
4. Then You Can Tell Me Goodbye (Casinos)
5. Daddy's Little Girl (Al Martino)
6. Kind Of A Drag (Buckingham's)
7. Knight In Rusty Armor (Peter & Gordon)
8. Lovin' You (Bobby Darin)
9. Mercy Mercy (Cannonball Adderly)
10. Our Winter Love (Letterman)

### SPRUCE RECORD SHOP Scranton, Pennsylvania

1. I'm A Believer (Monkees)
2. Nashville Cats (Lovin' Spoonful)
3. Snoopy Vs. The Red Baron (Royal Guardsmen)
4. Tell It To The Rain (Four Seasons)
5. Single Girl (Sandy Posey)
6. Where Will The Words Come From (Gary Lewis)
7. Color My World (Petula Clark)
8. Words Of Love (Mama's & Papa's)
9. There's Got To Be A Word (Innocence)
10. Knight In Rusty Armor (Peter & Gordon)

## Magoos on Move!

NEW YORK — Mercury's unique airborne promotion tour of the chart-riding group, the Blues Magoos, is garnering "unprecedented" press, radio and TV exposure for the label's leading exponents of the "psychedelic sound," Mercury announces.

At least one performance in Pittsburgh was canceled by local police officials when crowds became too large to handle. Earlier, on arrival in Pittsburgh at the Allegheny County Airport a crowd of about 2,000 teens turned out to greet the arrival of the special Magoos airliner and police protection was again required.

### It Began at LaGuardia

The trip began Friday, Jan. 20 at LaGuardia Airport's Marine Air Terminal when the group boarded a specially chartered executive aircraft, heading for the first stop—Boston. They were met at Logan International Airport by Bert Johnson and Joe Brenner of Merrec Distribs and whisked by motorcade to their motel and taped radio interview show with deejays. The first evening featured a cocktail party for press, radio, TV and key retail personnel at which the group performed. They followed this with another guest performance at Boston's leading teen club, "Where It's At." Local deejay Dave Maynard introduced them and the audience greeted them with roaring approval. Saturday, Jan. 21, found them at an in-store appearance for Minute Man Radio in Harvard Square where they met fans, signed autographs and personally sold their hit LP, "Psychedelic Lollipop."

They arrived in Baltimore just in time for a scheduled reception in Washington, D.C. at the Marriott Motor Inn.

The Magoos then went to their tumultuous reception in Pittsburgh, followed by a journey to Columbus where they taped TV shows, conducted press interviews and appeared at a record hop. Continuing their whirlwind pace, the group flew on to Dayton, Cincinnati, Louisville and St. Louis. By the tour's end on Feb. 3, they will also have visited St. Paul, Minneapolis, Milwaukee, Toledo,



Mercury Records' National Promo Director Dennis Ganim chats with Ralph Magoos on chartered executive airliner during flying promo tour undertaken by label and Blues Magoos.

Erie, Buffalo, Rochester, Syracuse and Hartford.

Mercury National Promo Director Dennis Ganim is accompanying the group throughout the tour. He was joined briefly in parts of the itinerary by Marty Hoffman and Jere Real of the New York and Chicago publicity departments, respectively.

## ROULETTE'S Aces of the Week

### A ◆ "COME TONIGHT"

The Court Jesters  
R 4718

### "SO CLOSE"

Carol Fran  
R 4719

## \* ROULETTE

## Wheeler to Tree

NASHVILLE—The most recent addition to the growing writers' roster at Tree Publishing Co. is Onie Wheeler, according to Tree Exec VP, Buddy Killen.



# EXITOS MIAMI RECORDS



Columbia 1105



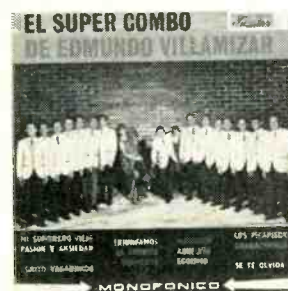
Columbia 1099



Columbia 1103



Columbia 1104



Fuentes 300341

Fabricantes

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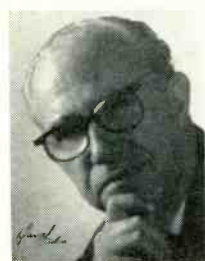
## DESDE NUESTRO RINCON... (Internacional)



By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)

Hemos sido testigos durante meses, de la batalla establecida por nuestra música latina contra las estaciones "pop" del mercado norteamericano, que la habían rechazado de plano, ya que era considerada como expresión "étnica." Las estaciones R&B brindaron un respaldo absoluto a nuestra música y han forzado a gran cantidad de estaciones "pop" a que éstas incluyan en sus programaciones nuestro ritmo "latin rock." Felicitamos con todo nuestro corazón a todos los sellos grabadores, artistas y "disc-jockeys" que han hecho posible nuestro triunfo en este mercado. Son "hits" en estos momentos "Oh, Yeah!" de Joe Cuba y su Sexteto, del sello Tico, "At the Party" por Héctor Rivera, en el sello Barry, "Wack Wack" por el Young Holt Trio en el sello Brunswick y suben de posiciones "Fat Mama" de Tito Puente y el "Viva Arsenio" de Arsenio Rodríguez, en los sellos Tico y Bang respectivamente. Las puertas del "gran mercado" han caído bruscamente ante la decisión y energía de un grupo de hombres, que decidieron cambiar un mercado... Y así vemos como gran cantidad de las estaciones de radio americanas están prestas ya a recibir nuestra música sobre una alfombra roja de bienvenida... También van realizándose cambios en el mercado latino, ya que muchas empresas están buscando y grabando nuestra música, con cierto carácter y ritmo norteamericano, tales como lo dado en llamar "latin-soul," "latin-rock" y "latin-boogaloo." El sello Gema acaba del anzar "Guero" por Los Guajiros y se organizan para hacerle frente a la avalancha del mercado americano. La Musart está dando pasos importantísimos en este aspecto, así como Decca, Kubaney, Bang y otros que harían nuestra lista impresionante... Triunfó Lucha Villa en sus actuaciones en el Teatro Puerto Rico en Nueva York... Lanzará a este mercado el sello RCA, una grabación de larga duración de Palito Ortega... ¡Albricias!



Osvaldo Farres



Lucha Villa



Palito Ortega

Muy bueno el "Piano Romántico" al estilo de Anibal Angel, Vol. III, del sello Fuentes que incluye: "Mar y Cielo," "Cariño Verdad," "Mi Súplica," "Plazos Traicioneros," "Amor que Malo Eres" y otros... Muy buenas las interpretaciones de Los Embajadores, en una grabación Sonolux lanzada al mercado recientemente, en la cual se interpretan entre otros: "Eres todo Para Mí," "Las Golondrinas," "Desde que te Fuiste," y "Gaviota"... Salio al mercado el "elepé" "El Diluvio," interpretado por Los Panchos, en el sello Columbia... ¡Fabulosa interpretación! MardiGras acabó de sacar el Volumen I de su colección interpretada por el Sexteto La Playa con: "Jamaica," "Dry Cocoanuts," "Chiquita," y "Delicado" entre otras... Muy buena la interpretación de Chelo Silva en el "Amor Aventurero" del sello Columbia... Muy bueno el instrumental "A la Manera de Lucho Neves" del sello Odeon del Perú (IEMPSA) con "Claro de Luna," "Milagro," "Nube Gris," "Bouquet," "Estampas de Ayer," y "Mi Dueña" entre otras. Le presentación de los "elepés" de este sello es de primerísima calidad en todo sentido... ¡Les felicitamos!

Agradecemos profundamente las atenciones brindadas a nuestro "Publisher," Sr. Bob Austin, en su reciente visita a Ciudad Méjico, por los distinguidos amigos: Louis Couttolenc Jr., presidente y Gerente General de RCA Victor Mexicana, S.A., Luís Bastón T. de CBS, Juan Calderón y Rubén Fuentes de RCA., Mario Freidberg, de Discos Tizoc, y Heinz Klinckwort, Presidente de Peerless de Mexico, S.A.

(Continued on page 45)

## Latin American Single Hit Parade

- MALDITO SEAS**  
Autor: A. D. Rivero  
Blanca Rosa Gil (Velvet)
- TE AMARE TODA LA VIDA**  
Autor: Coqui Navarro  
\*Sonia (RCA) (Ansonia)  
Olga Guillot (Musart)  
Marco A. Muñiz (RCA)  
Sonia Lopez (Columbia)  
Javier Solis (Columbia)
- EL INFIERNO**  
Autor: Mario de Jesús  
Marco A. Muñiz (RCA) (Ansonia)  
Olga Guillot (Musart)  
\*Nahro Diaz (Ansonia)  
Julio Jaramillo (Sonolux)  
Javier Solis (Columbia)
- OH YEAH**  
Autor: Jaime Sabater  
\*Joe Cuba (Tico)
- FAT MAMA**  
Autor: Tito Puente  
\*Tito Puente (Tico)
- AMOR SIN HUELLA**  
Autor: A. Manzanero-R. Cardoso  
\*Olga Guillot (Musart)
- AZABACHE**  
Autor: Plácido Acevedo  
\*Julio Jaramillo (Sonolux)
- QUE NO TE CUENTEN CUENTOS**  
Autor: F. Baena  
\*Johnny Albino (Stardust)  
Lila Morillo (Velvet)  
Los Panchos (Columbia)  
Magda Franco (Columbia)  
Julio Jaramillo (Sonolux)
- "CELOSO"**  
\*Trio Los Panchos (Columbia)
- LE FRISSON**  
Autor: Eduardo Davidson  
\*Eduardo Davidson (PopArt)
- EL DESPERTAR**  
Autor: Fuentes-Roth  
\*Marco A. Muñiz (RCA) (Ansonia)  
Juan José Ramos (Musart)  
Felipe Pirela (Velvet)  
Flor Silvestre (Musart)
- AT THE PARTY**  
Hector Rivera (Barry)
- DILUVIO**  
\*Los Panchos (Columbia)  
Johnny Albino y Trio (Stardust)
- AGUA QUE VA RIO ABAJO**  
José A. Romero (Jenny)
- YO SOY**  
Autor: Fundora-Pou  
\*Eva Flores (Bego)  
E. Davidson (Pop Art)
- PRIMER VIAJE PA' LA LUNA**  
Autor: B. Núñez  
\*El Gran Combo (Gema)
- LLEVATELA**  
Autor: A. Manzanero  
Tito Rodriguez (Musicor)
- PETE BOOGALOO**  
\*Pete Rodriguez (Alegre)
- BANG-BANG**  
Autor: Jaime Sabater  
\*Joe Cuba (Tico)
- LA NIÑA DE GUATEMALA**  
\*Sonora Matancera (MRVA)



## MONTHLY honor awards

January

Menciones de Honor  
Enero

Canción  
(Song)

Te Amaré Toda la Vida

Autor: Coqui Navarro

Intérprete (Femenino)  
(Singer—Female)

Sonia (la Unica)

Intérprete (Masculino)  
(Singer—Male)

Johnny Albino

Arreglos Musicales  
(Musical Arrangements)

Tito Puente

Productor  
(Producer)

Pancho Cristal

Portada de LP  
(LP Cover)

El Diluvio  
(Columbia)

Disco de Impacto  
(Smash)

Le Frisson  
E. Davidson

Conjunto Vocal  
(Vocal Group)

Hermanos Castro

## Rand Music Div

A new division, designed to fulfill the signal needs of clients in the music and recording fields, has been formed by the pr firm of Harold Rand & Company.

Eddie Kalish, recently Pubad Director for Greengrass/Talan Management Associates and GLG Productions, heads the new operation. Assisting Kalish will be Martin Goldblatt, vet publicist formerly exec assistant to Don Kirshner, President of Columbia-Screen Gems Music Division and Colgem Records.

## Latin American Album Reviews

20TH ANNIVERSARY

TITO PUENTE—Tico 1151

Contiene el "hit" "Fat Mama." Supera Tito sus interpretaciones llenas de ritmo, sabor, alegría y dinamismo, a las cuales nos tiene acostumbrados. Sera un gran vendedor.

"Fat Mama" is included. Tito is great in this album and with such a fabulous repertoire, this will be a top seller.



★★★★

"VUELVE EL TRIO QUE ESPERABAMOS"  
LOS EMBAJADORES—Sonolux LP 12-533

"Los Golondrinas," "La Mariposa," "Encadenados," "Amemos como Antes," y "Eres todo para Mí," entre otras, unidas a muy buenas interpretaciones.

Glad Trio Los Embajadores is back with this album. Expert renditions.



★★★★

HERMANOS MARTINEZ GIL—  
Orjeon LP 12-506

Se interpretan entre otras: "Lucero," "La Ausencia," "Cariño," "Huracán" y "Falsa." Un gran trío con un magnífico repertorio.

A well balanced repertoire and nice renditions will make a good seller out of this package.



★★★★

CON SABOR TROPICAL  
CARLOS HAYRE Y SU ORQ.—  
Virrey DV 571

Grabación llena de sabor. Muy bueno Victor Fuentes en los vocales. Entre otras: "El Payande," "Nube Gris," "Amar en Secreto," "Indio," y Cariño."

Nice Latin beat and a good repertoire. Victor Fuentes is excellent on the vocals. Recorded in Peru.



(Continued on page 44)

## '17' to Merc

NEW YORK — The music composed and conducted by Ole Hoyer of the Danish film "17" will be released as a soundtrack album by Mercury Records.

Filmed in color in Denmark and based on Eric Soya's novel of the same title, "17" is billed as an adult film exploring the problem of youth awakening to maturity. The action transpires in the early part of this century and reflects pre-World War I middle class European life.

The soundtrack album was acquired for Mercury by A & R Producer Hal Mooney. Edward B. Marks is publisher of the dramatic score.

## DJ Changes

JERRY BRIGHT

Upped at: WWIN-Louisville, Ky.

Program director

RHETT HAMILTON WALKER

Upped at: KOL-Seattle- Wash.

Music director

DAVE BERRY

To: WWOW-Conneaut, Ohio

Music director

## Bego

el "sencillo" del momento



Eva Flores

"Yo Soy" c/w

"Palabras del Cielo"  
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Records Dist. of America  
946 Amsterdam Ave., N. Y. 25

## EXITOS

# Gema



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GEMA DIST. CO. INC.

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## TICO-ALEGRE FEATURED ALBUMS OF THE WEEK



\* ALEGRE 853

"LA COMBINACION PERFECTA"  
("The Perfect Combination")



\* TICO 1151

"20th ANNIVERSARY"  
Tito Puente And His Orchestra

N.Y. DIST.: ALL ONE-STOP REC. DIST., 315 W. 47th St., N.Y.C. PL 7-8140

\*Also Available in Stereo



# Latin American LP Reviews

(Continued from page 45)

## BOLEROS DE AMOR

**CHUCHO AVELLANET**—  
United Artists UAL 3567

Magníficas interpretaciones de Chucho. Llena de "feeling" y sentimiento esta grabación, tiene un mercado seguro.

Chucho is marvelous on these boleros. Fine musical arrangements and selections.

★★★

## EL DILUVIO

**TRIO LOS PANCHOS**—Columbia EX 5184

Esperado por largo tiempo desultará un vendedor formidable. Superan sus triunfos Los Panchos en este album.

"El Diluvio," a hit for some months, has been eagerly awaited, album-wise. Nice cover, good repertoire and great vocals.



## Drive for Dana

Columbia Records has released a single by new vocalist Dana Valery, signaling the start of an all-out promotion by the label on the talented artist. The record features the song "You Don't Know Where Your Interest Lies," written by Paul Simon of Simon and Garfunkel.

## Latin Deejay Reports

Nos reporta José Enrique Giróna, de WHOM, N. Y. en Primer Lugar, "El Vicio" por Marco A. Muñiz en Segundo: "El Infierno" por Nahro Díaz en Tercer lugar: "Cocinando" por Joe Cuba, "Pongámonos de Acuerdo" por Rosita Rodríguez en Cuarto, "Ven que te Quiero" por Juan Mendoza en Quinto. José Enrique es además de locutor, compositor y cantante, contándose entre sus composiciones "Escombros" éxito en la voz de Blas Hernández. Girona ha grabado docenas de canciones y tuvo el privilegio de ser escogido por Rafael Hernández para su programa radial "Como Nacieron mis Canciones." José Enrique vuelve a desempeñar sus funciones en los noticieros de radio WADO.

Nos reporta William Valentín Rico, de WHOM, N. Y. "Y... Háblame!" de Lucha Villa en Primer Lugar, "El Despertar" por Marco A. Muñiz, en Segundo, "El Vicio" por Julio Jaramillo en Tercero, "Egoísmo" por Rosita Rodríguez en Cuarto, "Oh Yeah!" de Joe Cuba en Quinto, "Lo Mismo que a Ud." de Tito Rodríguez en Sexto, "Maldito Seas" por Blanca Rosa Gil en Séptimo, "Yo Soy" por Eva Flores en Octavo, "Imploración" por Lucha Villa en Noveno, "Le Frisson" por E. Davidson en Décimo, y subiendo de posiciones los siguientes: "Azabache" por Julio Jaramillo, "Te Amaré toda la Vida" por Sonia,

(Continued on page 47)

## Flashes...

Se presenta en Puerto Rico, como buen prospecto para un futuro no muy lejano el joven Victor Bari. Grabó Victor en Santo Domingo la página musical de Arturo Díaz Rivero "Soñando Quimeras," que comienza a oírse en la "Isla del Encanto."

Los Condes están situando muy bien su grabación de "Mi Loca Fantasía," de J. A. Jiménez en Puerto Rico.

Carlitos Vélez pasa a formar parte como Primera Voz, del Trío Vegabajeño.

Grabó Julito Rodríguez Reyes su primer larga duración para Ansonia, todo en Inglés.

Fué al Canadá, para conseguir su residencia norteamericana, el gran cantante panameño "Azuquita," última adquisición de Kako y su Combo.

Joe Cotto, quién hizo famosa la pachanga "Dolores," cuando éstas comenzaron, está en estos momentos en Puerto Rico.

Willie Rosario se despidió en el Club Tropicoro de Nueva York, saliendo inmediatamente para Venezuela.

Wilfredo Figueroa está "filmando" una serie de TV de Revistas Musicales, que serán presentadas en varios países suramericanos. Entre los artistas que presentarán se cuentan a Yayo el Indio y Miriam Morales. Se estrenarán estos programas en Puerto Rico, actuando de anfitrión el buen amigo Figueroa.

Alberto Beltrán, quién estuvo residiendo en España, está de nuevo radicado en Méjico, teniendo tres contratos pendientes con el "Show de Max Factor," y con el Teatro Lírico. Ha sido brillante la acogida brindada al "Negrito del Batey."

Grabará Carlos Pizarro un "elepé" en Méjico, acompañado por Mariachis.

Se acabó de "filmar" en Nueva York, la película "Pesquen a Ese Hombre," con Raúl Marrero como figura principal, Olga Agostini y Chago Rodrigo, quien comenzó con el gran Tito Guizar sus caminos de triunfo.

Presentaron en el Teatro Puerto Rico, al magnate teatral puertorriqueño, Rafael Ramos Cobián, quien rige los destinos ahora de los teatros: Tapia, Jefferson y Puerto Rico en Nueva York.

## Latin American LP Hit Parade

1. CELOSO  
Johnny Albino (Stardust)
2. SE BUSCA  
Joe Cuba su Sexteto (Tico)
3. TE AMARE TODA LA VIDA  
Sonia (La Unica) (RCA)
4. 20th ANNIVERSARY  
Tito Puente (Tico)
5. EN SU MOMENTO  
Blanca Rosa Gil (Velvet)
6. GRACIAS AMERICA  
Olga Guillot (Musart)
7. MIS 25 AÑOS  
Johnny Albino (Stardust)
8. LATIN JAZZ  
Vladimir (Alegre)
9. PACHECO Y SU CHARANGA  
Pacheco (Fania)
10. LE FRISSON  
E. Davidson (Pop Art)
11. LATIN BOOGALOO  
Pete Rodriguez (Alegre)
12. EN ESCENARIO  
Tito Rodriguez (Musicor)
13. LA VOZ EMOTIVA  
Carlos Pizarro (Mayra)
14. BOOGALOO BLUES  
Johnny Colon (Cotique)
15. ¡VIVA ARSENIO!  
Arsenio Rodriguez (Bang)
16. LA COMBINACION PERFECTA  
Gilberto Monroig (Alegre)
17. EL DESPERTAR  
Marco Antonio Muiz (RCA)
18. LA NIÑA DE GUATEMALA  
Sonora Matancera (MRVA)
19. FIESTA  
Gran Combo (Gema)
20. BIENVENIDO  
Cortijo con I. Rivera (Tico)

## Lib Trio Tours

LOS ANGELES — Alvin S. Bennett, President, Liberty Records, Inc., International Sales Director Jerry Thomas and Vice-President Seymour Zucker, have departed on a European business trek. The men plan to visit the label's licensees in Germany, England and France, accompanied by Ron Kass, Overseas Operation Director. While abroad, they will attend the San Remo Festival in Italy and MIDEM in Cannes.

A quartet of Liberty stars are presently in Europe, including Cher, Johnny Rivers, Vic Dana and Del Shannon. Numerous promo activities on behalf of the artists are also on the agenda.

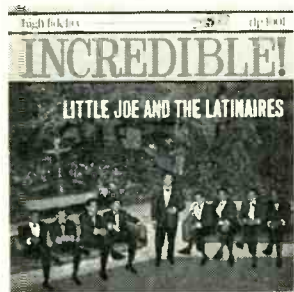
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## ZARAPE Records



TLP 1001

## El Zarape Records

4340 Maple Ave.  
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Distribuidor: N.Y., N.J.  
Records Distr. of America  
946 Amsterdam Ave.  
N.Y. 25, N.Y.



## Desde Nuestro (Continued from page 42)

Sacó al mercado United Artist, una nueva grabación de **Chucho Avellanet**, interpretando "Boleros de Amor." Entre ellos: "Inconsoable," "Duerme," "Cuando la Lluvia Cae," "La Vida en Rosa," "Si no Eras Tú" y otras . . . También de este sello, "Bailando con Tito," por **Tito Rodríguez** interpretando "Vieja Luna," "Ese Eres Tú," "Dudas de Mí" y otras . . . Fabuloso el "Guajira con Boogaloo" con **Alfredito**, del sello Cotique . . . Se lucentabien en este sello, **Johnny Colon** y su Orquesta interpretando "Boogaloo Blues," con una "guantanamera" muy buena . . . El sello Virrey, del Perú, agrega una hermosa portada a su catálogo, con el "Cumbia, Pompo y Guaracha," Vol. II interpretado magistralmente por la **Sonora de Lucho Macedo**. Muy bueno también de Virrey, el "Con Sabor Tropical" de **Carlos Hayre** y su Orq., interpretando: "Hilda," "Nube Gris," "Despertar," "Paloma" y "Cariño" entre otras . . . Exquisito el "Te Esperaré Mañana" por **Horacio Molina** en CBS . . . Rampa lanzó al mercado en Santo Domingo, Rep. Dominicana "Soñando Contigo" por **Rafael Colón**, con magníficos arreglos de **Luis Perez** y su Orq. Especial y **Gollo Rivas** y su Orquesta "Santa Cecilia." Y ahora . . . ¡hasta la próxima!

## Lend an Ear . . . In English

Latin-rockmusic is getting strong in the American market. Considered "ethnic music" by the pop radio stations in the States for a long time, R&B stations are giving a very heavy airplay to this new sound and have forced the pop stations to play this kind of music. The hottest records at this moment are "Oh, Yeah!" by **Joe Cuba Sextet** on Tico, "At the Party" by **Hector Rivera** on Barry, "Hey Leroy, Your Mama's Calling You" by **Jimmy Castor** on Smash. Coming up: "Wack, Wack" by the **Young Holt Trio** on Brunswick and others like "Fat Mama" by **Tito Puente**, "Viva Arsenio!" by **Arsenio Rodríguez**, **Pete Rodríguez**, **Alfredito**, **Mauricio Smith**, **Johnny Colon**, **Manny Corchado** and **Los Guajiros**, all with great potential.

Fuentes released "Piano Romántico" by **Anibal Angel**, Vol. III, containing "Mar y Cielo," "Cariño Verdad," "Mi Súplica" and others . . . **Los Embajadores** are doing well with their latest release by Sonolux in which they sing "Eres todo Para Mí," "Las Golondrinas," "Desde que te Fuíste," "Gaviota," others . . . Columbia released "Diluvio" by **Trío Los Panchos** containing this smash hit, plus: "Angelitos Negros," "Caera la Noche," "Noche Criolla," "Orfeo Negro," "Me Hace Falta tu Amour," others . . . **Mardigras** released **La Playa Sextet**, Vol. No. 1 with "Jamaica," "Dry Cocoanuts," "Chiquita," "Delicado" and others . . . Columbia released "Amor Aventurero" by **Chelo Silva** . . . "A la Manera de Lucho Neves" (Odeon-IEMPSA) is a nice instrumental. Are rendered: "Claro de Luna," "Milagro," "Nube Gris," "Bouquet," "Estampas de Ayer" and "Mi Dueña."

We deeply appreciate courtesies extended to our Publisher, **Bob Austin**, during his visit to Mexico City from **Louis Coutolenc Jr.**, President and General Manager of RCA Victor Mexicana, S. A., **Luis Baston T.** from CBS, **Juan Calderón** and **Rubén Fuentes** from RCA, **Mario Freidberg** from Discos Tizos S.A. and **Heinz Klinckwort**, President of Peerles de Mexico, S. A.

United Artists released a new record by **Chucho Avellanet** singing boleros, which is fabulous. UA also released "Bailando con Tito" by **Tito Rodríguez** containing "Vieja Luna," "Ese Eres Tú," "Dudas de Mí" and others . . . "Guajira con Boogaloo" by **Alfredito**, released by Cotique, is doing nicely. Also from this label, "Boogaloo Blues" by **Johnny Colon** and his Orchestra was released recently and is doing well . . . Virrey from Peru released a nice LP by **Sonora de Lucho Macedo**, "Cumbia, Pompo and Guaracha," Vol. II . . . **Horacio Molina** sings beautifully in his latest LP for CBS, "Te Esperaré Mañana" . . . Rampa (Dominican Republic) released "Soñando Contigo" by **Rafael Colon** . . . A single released by Bego containing "La Divina Garza" is selling nicely on the West Coast . . . **Oswaldo Farrés**, the Cuban composer, who scored with his "Egoismo," which has been recorded by countless inter-artists throughout the world, is in New York . . . RCA will release a record by **Palito Ortega** in New York next week . . . **Lucha Villa** was a success in Teatro Puerto Rico, N.Y.

## Maine Breakout

Carl Strube of Critique Music Promotions in Bath, Maine,

reports that "It's Your World" by **Jonna Jaye** on Boston's Jolar label has broken in Maine.

## 'SENCILLOS' ESCOGIDOS DE LA SEMANA

(Single Picks Of The Week)

**MANNY ROMAN**  
"PREGUNTALE A QUIEN SABE"  
"ERAS"  
DECCA 21028

★★★★

**OLGA GUILLOT**  
"BRAVO"  
"ARRESTENME"  
MUSART 45-4266

★★★★

**ROSITA RODRIGUEZ**  
"POR ESO TE QUIERO"  
"DESIERTO"  
ANSONIA 2030

★★★★

**LITTLE JOE AND HIS LATINAIRES**  
"PRISION PERPETUA"  
"NO VOLVERE"  
ZARAPE 135

★★★★

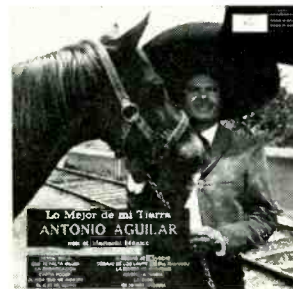
**TRIO JUVENTUD**  
"JARDIN MARCHITO"  
"NUNCA JAMAS"  
MONTILLA 6618

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Carta Poder  
Olvida que me Maste  
El Ojo de Vidrio  
A Medias de la Noche  
Debajo de los Laureles  
La Barca de Guaymas  
Hasta la Tumba  
La Guia  
En Donde Andara

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**LEONARD TRENTO**  
PRESIDENT



## Jazz

# Taking Care of Business

By DEL SHIELDS

Among the top men in the field of promotion is Dick La Palm of Chess/Checker/Cadet Records. It is no secret that much of the success in the field of jazz promotion must first stem from people who are jazz fans. And this is Dick.

Under his direction, the Cadet product made the successful transition from Argo to Cadet. As someone said, "Only the name has changed but the product is the same."

La Palm is a firm believer in promoting and servicing and probably maintains the most accurate listing of college stations programming jazz in the industry. He believes that today's student is tomorrow's buyer.

We received the following analysis of the label's 1966 from Dick:

\* \* \*

Cadet's 10 best selling jazz albums during 1966 (not in order of sales) were:

"HANG ON RAMSEY," RAMSEY LEWIS; "WADE IN THE WATER," RAMSEY LEWIS; "SWINGIN'," RAMSEY LEWIS; "MAN AT WORK," KENNY BURRELL; "THE TENDER GENDER," KENNY BURRELL; "SUMMERTIME," BILLY STEWART; "RHAPSODY," AHMAD JAMAL; "GOTTA TRAVEL ON," RAY BRYANT; "TESTIFYIN' TIME," BUNKY GREEN; "COOKIN' THE BLUES," JAMES MOODY.

It was a marvelous year for us, Del; and for the artists who had the 10 albums listed above. Sales, of course, made it a marvelous year, but there's more to it than that.

Unless you're sitting in my seat, you just can't possibly imagine how hot Ramsey Lewis happens to be. "Wade in the Water" and "Hang on Ramsey" were new albums. "Swingin'"

was a re-issue of the first album he recorded for Cadet (at the time it was known as Argo). And it sold like a brand, spankin' new album. This was originally entitled "Ramsey Lewis & His



Del Shields

Gentlemen of Swing." This is the LP brought to the brothers Chess by Chicago jazz disk jockey, Daddy-O Daylie. And how Daddy-O worked to promote the group.

### Planned Burrell Campaign

We planned the Kenny Burrell campaign. Our extremely talented jazz A & R man, Esmond Edwards, had already recorded "The Tender Gender" and we all knew it was a great album. We also knew that "A Night at the Vanguard" was, too, but at the time it was originally released, it simply wasn't properly promoted nor was Kenny as well known. We re-issued the "Vanguard" album, gave it a new cover and new title, "Man at Work," and then proceeded to promote. At about the point that the album started to sell steadily, the distributors, dealers, jockeys, etc., were Burrell-conscious, we released "Tender Gender." And let me add that we worked like mad not only with the jazz jockeys and stations but with the "Good Music" LP stations.

"Have Yourself a Soulful Little Christmas" added to the general excitement. We were a bit late in releasing this one for the big Christmas season, but over-all response indicated that it's going to be a Christmas standard and will probably be the THE Christmas album next year. We look for Mr. Burrell to have a banner year in '67.

Seeing the Billy Stewart album of "Summertime" listed as one of our 10 best selling jazz albums may surprise you. Don't let it. This album broke in the jazz field before any pop or R & B station was aware of it. And all the credit must go to L.A. jazz jockey Les Carter of KBCA-FM. He started the whole thing with the constant play on his jazz show. In fact, we had not even serviced the jazz guys with the album until Les broke it. Billy has always been in the R & B "bag," but this put him into a new "bag." Funny part of it, Del, there's no "in between" with Billy as far as the jazz jocks go . . . they either hated his approach or absolutely loved him and have hailed him as the "Jazz Singer" of the year.

Ahmad, Ahmad, Ahmad! The lyrical Jamal . . . The intellec-

tual Jamal . . . Always creating. Ahmad is, and always will be, one of our most consistent sellers. Distributors order him automatically and in good quantity. "Rhapsody" did much to gain re-newed interest in him. Stores that had not stocked more than four or five Jamal albums were suddenly stocking 10's and 15's. The album hit all the national charts and here again, his entire catalog got a big shot in the arm. Talk about being "back in business" . . . Jamal sure is!

Ray Bryant's "Gotta Travel On" came on like gangbusters! The single released from the album, "It Was a Very Good Year," got fantastic acceptance from all type stations. It was a chart item for 12 weeks and it's still selling. We're going to bring Ray through in 1967.

Most of the guys who record for us are "groovey" people, but Bunky Green is not only unbelievable as a talent, but as a person! We were so delighted to see "Testifyin' Time" sell. It did much to establish him around the country. He's already a giant as a talent and a human being. He'll also be a giant seller. It has to be.

"Cookin' the Blues" by James Moody was recorded about eight years ago. It was never released until '66, of course, and how glad we are that we did put it out of the vault! Oddly enough, we really didn't "work" this album at the off-set. The jazz jockeys around the country "told us" about it.

### Must Work Product

A point I must make, Del, is that jazz albums like pop albums must be promoted. You've got to "work" product today. The competition is fierce! It used to be that we'd have a few jazz releases every month. We changed that . . . better to release more albums less often. It gives us a chance to really promote, to get them out to the stores, to merchandise. It truly annoys me when I hear some jazz albums released by certain companies who shall remain nameless and realize how little they do to promote them. The result is that some darned good albums never see the light of day. This attitude hurts jazz in general, and while you might think that we at Cadet would welcome the idea of several of the "majors" not promoting their jazz product (giving us more room), we don't. Let's face it, the more jazz is promoted and merchandised by the entire record industry, the bigger it's going to get. And I sincerely believe that jazz is getting

much bigger. I think it can give R & B, for example, a fight. And I need not tell you how big R & B is today.

### Why Bigger in '67

There are several reasons why I believe that jazz will be even bigger in 1967. First, it's getting "funkier" and even the "malt set" digs good, swingin' funk. I think, too, that the Latin influence will get even stronger in jazz and based on sales of "Bang, Bang," for example, people dig the combination of jazz, R & B and Latin rhythms.

Exposure of product via the FM dial is vital. Stations like KBCA in L.A., WLIB-FM in New York, WSDM in Chicago, WCHB in Detroit, WHAT in Philly, KADI in St. Louis are doing a wonderful job of selling jazz. FM radio sales increased by about 78% in 1966. The result: more jazz sales via this exposure. Guys like you, Ed Love in Detroit, Les Carter in L.A., Joel Dorn and Sid Mark in Philly, Jim Bolen in St. Louis, etc., are doing a really fantastic job of promoting jazz.

As long as we have at least a few companies who consider jazz as important as their pop records, as long as we have stations like those mentioned and guys who are devoted to playing it, it'll always sell and there will always be room for new stars and new, exciting sounds.

\* \* \*

Next week, Bob Thiele of Impulse Records.

## Carmen Signs With Atlantic



Atlantic Records has signed Carmen McRae, above, to a long-term exclusive recording contract. Miss McRae will record both albums and singles for Atlantic under the supervision of Atlantic VP Nesuhi Ertegun, also pictured, who negotiated the contract for Miss McRae with her manager, Harry Steinman. Miss McRae is featured in the new Warner Brothers film, "Hotel," starring Rod Taylor.



TOP  
20  
LPs

# Jazz

## 1. SOULIN'

Lou Rawls—  
Capitol T-2566: ST-2566

## 2. ROUGH 'N' TUMBLE

Stanley Turrentine—Blue Note  
BLP-4240: BST-84240

## 3. CARRYIN' ON

Lou Rawls—  
Capitol T-2632: ST-2632

## 4. BUCKET

Jimmy Smith—Blue Note  
BLP-4235: BST-84235

## 5. LOU RAWLS, LIVE

Capitol T-2459: ST-2459

## 6. WADE IN THE WATER

Ramsey Lewis—  
Cadet LP-774: LPS-774

## 7. NEW MANN AT NEWPORT

Herbie Mann—  
Atlantic 1471: SD-1471

## 8. BLUES AT CARNEGIE HALL

Modern Jazz Quartet—  
Atlantic 1468: SD-1468

## 9. SPELLBINDEER

Gabor Szabo—  
Impulse A-9123: AS-9123

## 10. WACK WACK

Young-Holt Trio—  
Brunswick BL-54121: BL-754121

## 11. PETER & THE WOLF

Jimmy Smith—  
Verve 9652: V6-8652

## 12. ALFIE

Sonny Rollins—  
Impulse A-9111: AS-9111

## 13. LONESOME TRAVELER

Ray Bryant—  
Cadet LP-778: LPS-778

## 14. HEAT WAVE

Ahmad Jamal—  
Cadet LP-777: LPS-777

## 15. GOLDEN SWORD

Gerald Wilson—Pacific Jazz  
PJ-1011: ST-2011

## 16. MISTY

Richard "Groove" Holmes—  
Prestige 7485

## 17. FREE FORM

Donald Byrd—  
Blue Note 4118: BST-4118

## 18. THE SECOND JOHN HANDY ALBUM

Columbia CL-2567: CS-9367

## 19. RAY'S MOODS

Ray Charles—ABC Paramount  
ABC-500: ABCS-550

## 20. WILD IS THE WIND

Nina Simone—Philips  
PHM-200-207: PHS-600-207

## Jazz Album Reviews

By DEL SHIELDS

### MERCY, MERCY, MERCY!

**CANNONBALL ADDERLEY QUINTET—  
Capitol 2663**

It's been a long time coming but it's here. Cannonball, one of the first jazz artists to break through, is back. There is no compromise of his musical standards or his jazz taste. This is out and out jazz that communicates. With Ball and his brother Nat leading the front line, and Joe Zawinul swinging piano, this is an album that is really to be believed. Already a single "Mercy, Mercy, Mercy" has been taken from the album and is on the charts.

★★★★

### A SIMPLE MATTER OF CONVICTION

**BILL EVANS, SHELLY MANNE AND  
EDDIE GOMEZ—Verve 8675**

Taste in jazz is a most important measurement to determine where a jazz artist is musically. Here two of the most tasteful musicians offer their musical beliefs in a most poetic, eloquent manner. Evans, long one of the most important pianists, displays a fineness that can be equalled by few. Manne has been swinging so long that he is generally taken for granted. But he surprises you with his consistent and imaginative drumming. Gomez backs up the group with a sure and subtly controlled bass.



## Around Clock Country

Radio Station KARI is now carrying around-the-clock Country/Western music to the three million persons in the Bellingham, Wash., and Vancouver, British Columbia, market. KARI-FM furnishes pop music.

## ABC Product Shown in Canada

Bud Katzel, National Sales Manager for ABC Records; and Charlie Trepel, Sales Manager for the Command Records division of ABC, were in Toronto, Ontario, Canada, recently presenting January releases from all labels to Sparton of Canada, Ltd., whose distribution contract was recently renewed for ABC's product.

Katzel and Trepel hosted the meeting on Jan. 25 at the Constellation Motor Inn, displaying, discussing and presenting new product to Sparton whose entire Canadian sales force convened in Toronto. This marked the most detailed presentation to Sparton of ABC's product to date.

On Thursday, the 26th, Katzel outlined the releases on ABC's Dunhill label to RCA Victor, Ltd., who handles the line in Canada.

## Gains Momentum

HOLLYWOOD — Momentum Records prexy Don Perry reports that the label is expanding its singles operation and moving into the album market in 1967. Perry plans to release no less than 24 singles and 6 LPs.

First LP for the label will feature singer Tom West, whose single of "Oh What a Beautiful Morning" received heavy air play and sales action on the West Coast. Release date is set for the end of January. Perry also announced the signing of four more artists.

## DJ Reports

(Continued from page 44)

"Latin Boogaloo" por Pete Rodríguez, "Llévatela" por Tito Rodríguez, "El Infierno" de Nahro Díaz y "Amor sin Huel-la" de Olga Guillot.

Nos reporta José Rodolfo Ruíz, de Radio Uno, San Juan, Puerto Rico, el Siguiente "Desfile de Exitos": "Libre, Solterito y sin Nadie" por Leo Dan, "La Tristeza" por los Hermanos Arraigada, "Son tus Celos" por Pepe Luis, "One Dream Away" por los Wanderers (puertorriqueños), "Como Ayer" por el Dúo Dinámico, (abriéndos paso), "Eso Merece un Trago" por el Gran Combo, "I'm a Believer" por los Monkees (gustando poco a poco), "Georgy Girl" por los Seekers, "Tus Besos" por Papo Román, "Sugar Town" por Nancy Sinatra, "El Despertar" y "Tu Ausencia" por Marco A. Muñiz, y Lisette con "Qué Calor," la cual poco a poco le va quitando favoritismo a "Entre Las Flores."

Comenzamos desde la semana pasada a publicar las fotografías de los "disc-jockeys" latinoamericanos. Con gusto publicaremos todas las que recibamos.

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Kelly Gordon, the great songwriter with Sinatra on his side ("That's Life"), is also a great country music booster. Kelly will write special material for the March 6 Academy of Country & Western Music Awards show at the Beverly Hilton.

Justin Tubb two-day'ed in H'wd last week to promo his new all-markets entry "But Wait, There's More," station-hopping with dollar signs in his eyes. He's a credit to his great father . . . Jimmy Dean coonskin-capped a "Daniel Boone" TV segment . . . Eddy Arnold has become a "regular" guest on Danny Kaye's top TVer . . . Paul Wyatt rode the bird to N. Y. last week for Columbia business huddles . . . Dan McKinnon, KSON Boss, to San Juan for CMA meetings.



Biff Collie

Rumors are flying re country station personnel switches locally. Smokey Stover, longtime DJ (Houston & Tucson), sporting a hot-play Columbia item. Smokey currently Deputy Sheriffing in Tucson. If you get traffic-copped in his town, he'll propably sing you a couple of songs before he gives you the ticket . . . Central Songs hosted tradespeople in their new gorgeous facility at 1804 Ivar Ave., H'wd. . . Idea: Why don't pub-beries include in their new homes a trade lounge, bug it, check all material sung by and to the visitors. Sneaky, huh?

**Taking Stock**

The All-Country Nashville Record Shop in Long Beach hosted an uninvited country fan last week. In the dark of night and the peak of traffic-stopping fog, the culprit entered through the air conditioner (after removing it), shopped freely and carried off over \$1,000 in country hits, drank the last Coke in the box and departed, but not before he left a note saying, "You're out of David Houston's 'Almost Persuaded' album."

Note from Jack Stapp, Tree Music prexy still enthusing over the Tom Jones record of "Green Green Grass of Home" . . . Hugh X. Lewis says "Wish Me a Rainbow" is headed for an Academy Award. It's certainly pretty enough! . . . Steve Stebbins announces new country talent locations in So-Cal thusly: Golden Club, Pomona, Jefferson Bowl Culver City, Players in Rosamond, Sportsman in Santa Suzana, added to the growing list of clubs and lounges in the Hollywood area who have found that there's gold in those guitars . . . Jimmy Bryant, the guitar virtuoso who's "maiden name" (Orville & "Ivy") was used on the artist i.d. of the current hot instrumental item about "Shinbone," made a "demo" appearance at Nashville Record Shop, Long Beach, to sell his most unique and practical "Play Guitar with Jimmy Bryant" LP for Dolton (complete with instruction book and verbal assists). Too bad this is not an airplay item. It sells great where exposed, through either advertising or word-of-mouth. Carol Hollis, local country fan, coined this pro-J.B. promo phrase: "You'll Never Guitar'ed of Jimmy Bryant."

Bobby Austin ("Apt. #9") has signed for extensive booking dates through Steve Stebbins' Americana Corp. Steve announces a 15 day tour of the great Bob Wills throughout So-Cal commencing Feb. 8 . . . Eddie Dean opens at the Golden Nugget Feb. 9 . . . Kenny Vernon (Epic's "It Makes You Happy") just closed another successful stay at the Nugget. We get constant reports from fans who've been to Vegas and lucked into one of Kenny's shows: "He's so smooth and his group so clean-cut and all of them are very talented," etc. He's got top notch star-boosters, too . . . Ramco Records reports trade picks and quick jockey reaction on their new country cutie Donna Fargo.

**Stapp's Travels**

NASHVILLE—Tree Publishing Co. Prexy Jack Stapp has left for overseas to set in motion a chain of foreign Tree subsids.

**Jed Merger**

NASHVILLE—Jed International Records has officially merged with the Amy-Mala-Bell Record Corporation for national distribution.



- WMGS—Bowling Green, Ohio
  1. Burning Bridges (Glen Campbell)
  2. Seven Days Of Crying (Harden Trio)
  3. There Goes My Everything (Jack Greene)
  4. I Never Had The One I Wanted (Claude Gray)
  5. If The Whole World Stopped Lovin' (Roy Drusky)
  6. A Loser's Cathedral (David Houston)
  7. Once (Ferlin Husky)
  8. Little Things Every Girl Should Know (Claude King)
  9. Whats Come Over My Baby (Dottie West)
  10. Somebody Like Me (Eddy Arnold)
- KFOX—Long Beach, California
  1. The Fugitive (Merle Haggard)
  2. Burning Bridges (Glen Campbell)
  3. Just Between You And Me (Charlie Pride)
  4. Shinbone (Orville & Ivy)
  5. Where Could I Go/Loser's Cathedral (David Houston)
  6. Green River (Waylon Jennings)
  7. Happy Tracks (Kenn Price)
  8. There Goes My Everything (Jack Greene)
  9. Once (Ferlin Husky)
  10. Don't Come Home A Drinkin' (Loretta Lynn)
- KWNT—Davenport, Iowa
  1. Loser's Cathedral (David Houston)
  2. Can't Take It No Longer (Hank Williams Jr.)
  3. Happy Tracks (Kenny Price)
  4. Diesel Smoke Dangerous Curves (Red Simpson)
  5. Country Boys Dream (Carl Perkins)
  6. Wife Of The Party (Liz Anderson)
  7. Misty Blue (Wilma Burgess)
  8. Mabel (Skeets McDonald)
  9. Once (Ferlin Husky)
  10. Pickin' Up The Mail (Compton Bros.)
- RED SHIPLEY
 

WKCW—Warrentown, Va.

  1. There Goes My Everything (Jack Greene)
  2. Don't Come Home A Drinkin' (Loretta Lynn)
  3. Bear With Me A Little Longer (Billy Walker)
  4. Misty Blue (Wilma Burgess)
  5. Hurt Her Once For Me (Wilburn Brothers)
  6. How Long Has It Been (Bobby Lewis)
  7. Once (Ferlin Husky)
  8. If The Whole World Stopped Lovin' (Roy Drusky)
  9. Motel Time Again (Johnny Paycheck)
  10. I Never Had The One I Wanted (Claude Gray)
- KURV—Edinburg, Texas
  1. Once (Ferlin Husky)
  2. There Goes My Everything (Jack Greene)
  3. Green River (Waylon Jennings)
  4. Dream World (Playboys Of Edinburg)
  5. I Never Had The One I Wanted (Claude Gray)
  6. What's Come Over My Baby (Dottie West)
  7. A Loser's Cathedral (David Houston)
  8. Put The Sugar To Bed (Johnny Cash)
  9. Tears Will Be The Chaser For Your Wine (Wanda Jackson)
  10. Your Baby's Got A Brand New Baby (Della Rae)
- WSEL—Pontotoc, Mississippi
  1. The Kind Of Woman I Got (Osborne Bros.)
  2. Dumb Blonde (Dolly Parton)
  3. Hurt Her Once For Me (Wilburn Bros.)
  4. There Goes My Everything (Jack Greene)
  5. Hardly Anymore/Freedom Of Living (Bob Luman)
  6. Don't Put Your Hands On Me (Lorene Mann)
  7. The Fugitive (Merle Haggard)
  8. Countrv Boys Dream (Carl Perkins)
  9. There Ought To Be A Law (Billy Craddock)
  10. All Of Me Belongs To You (Dick Curless)
- KJOE—Shreveport, La.
  1. There Goes My Everything (Jack Greene)
  2. The Hurtin's All Over (Connie Smith)
  3. Don't Come Home A Drinkin' (Loretta Lynn)
  4. Hurt Her Once For Me (Wilburn Bros.)
  5. Misty Blue (Wilma Burgess)
  6. Loser's Cathedral (David Houston)
  7. I Never Had The One I Wanted (Claude Gray)
  8. Somebody Like Me (Eddy Arnold)
  9. Where'd Ya Stay Last Night (Webb Pierce)
  10. Once (Ferlin Husky)
- WILD WILLIE
 

KOGT—Orange, Texas

  1. Walk Through This World With Me (George Jones)
  2. The Fugitive/Someone Told My Story (Merle Haggard)
  3. Don't Come Home A Drinkin' (Loretta Lynn)
  4. Where Could I Go (David Houston)
  5. Just Between You And Me (Charlie Pride)
  6. There Goes My Everything (Jack Greene)
  7. Stateside (Mel Tillis)
  8. Dumb Blonde (Dolly Parton)
  9. Motel Time Again (Johnny Paycheck)
  10. Third Time Down (Benny Barnes)
- JOE POOVEY
 

KPCN—Dallas, Tex.

  1. There Goes My Everything (Jack Greene)
  2. The Fugitive (Merle Haggard)
  3. Don't Come Home A Drinkin' (Loretta Lynn)
  4. A Loser's Cathedral (David Houston)
  5. I Never Had The One I Wanted (Claude Gray)
  6. How Long Has It Been (Bobby Lewis)
  8. Dumb Blonde (Dolly Parton)
  9. Hurt Her Once For Me (Wilburn Bros.)
  10. Walk Thru This World With Me (George Jones)
- BOB KOOLAGE
 

WEET—Richmond, Va.

  1. There Goes My Everything (Jack Greene)
  2. Dumb Blonde (Dolly Parton)
  3. Bear With Me A Little Longer (Billy Walker)
  4. Loser's Cathedral/Where Could (David Houston)
  5. Ride, Ride, Ride (Lynn Anderson)
  6. Funny, Familiar, Forgotten Feeling (Don Gibson)
  7. Grain Of Salt (Penny Starr)
  8. Our Side (Van Trevor)
  9. Touch My Heart (Ray Price)
  10. Misty Blue (Wilma Burgess)
- COYOTE WOLFE
 

Channel 13—Miami, Ariz.

  1. Bear With Me A Little Longer (Billy Walker)
  2. Once (Ferlin Husky)
  3. A Wanderin' Man (Jeannie Seely)
  4. Our Side (Van Trevor)
  5. A Loser's Cathedral (David Houston)
  6. Apartment No. 9 (Tommy Wynette)
  7. The Kind Of Woman I Got (Osborne Bros.)
  8. Don't Put Your Hands On Me (Lorene Mann)
  9. Lonesome 7-7203 (Burl Ives)
  10. Mr. Shorty (Marty Robbins)
- ED MOSLEY
 

KPEG—Spokane, Wash.

  1. A Wanderin' Man (Jeannie Seely)
  2. Where Could I Go/Loser's Cathedral (David Houston)
  3. The Fugitive/Someone Told My Story (Merle Haggard)
  4. The Real Thing (Billy Grammer)
  5. There Goes My Everything (Jack Greene)
  6. Where Does The Good Times Go (Buck Owens)
  7. Mabel (Skeets McDonald)
  8. Once (Ferlin Husky)
  9. Gene, On The Other Hand (Glaser Bros.)
  10. You Beat All I Ever Saw (Johnny Cash)
- ACE BALL
 

KHEM—Big Springs, Texas

  1. There Goes My Everything (Jack Greene)
  2. Where Does The Good Times Go (Buck Owens)
  3. Don't Come Home A Drinkin' (Loretta Lynn)
  4. The Hurtin's All Over (Connie Smith)
  5. Wish You Were Here (Pat Boone)
  6. Mr. Shorty (Marty Robbins)
  7. I Can't Take It No Longer (Hank Williams Jr.)
  8. Green River (Wayland Jennings)
  9. The Pleasure's All Mine (Edna Lee)
  10. Someone Told My Story In A Song (Merle Haggard)
- DON MACLEOD
 

KVEC—San Luis Obispo, Calif.

  1. Cockfight (Archie Campbell)
  2. Hula Love (Hank Snow)
  3. I Won't Come In While He's There (Jim Reeves)
  4. Mr. Do-It-Yourself (J. Shepard, R. Pillow)
  5. Heartstrings (Art Anis)
  6. Are You Sincere (Bonnie Guitar)
  7. Why Do I Put Up With You (Ferlin Husky)
  8. Almost Persuaded #3 (Ronnie David)
  9. Where Does The Good Times Go (Buck Owens)
  10. Let The Four Winds Blow (Hank Thompson)
- JIM CARTEE
 

KWOC—Poplar Bluff, Mo.

  1. You Can Have Her (Jim Edward Brown)
  2. Get While The Gettin' Good (Bill Anderson)
  3. Please World (Norma Lee)
  4. I Won't Come In While He's There (Jim Reeves)
  5. Wife Of The Party (Liz Anderson)
  6. Words I'm Gonna Have To Eat (Bill Phillips)
  7. All Of Me Belongs To You (Hank Cochran)
  8. Walk Me To The Station (Stu Phillips)
  9. Wandering Man (Jeannie Seely)
  10. Stand Beside Me (Jimmy Dean)
- EDDIE ZACK
 

WYNG—Warwick, R.I.

  1. There Goes My Everything (Jack Greene)
  2. Just Between You And Me (Charlie Pride)
  3. What Every Girl Should Know (Claude King)
  4. Where Is The Circus (Hank Thompson)
  5. Forget Me (Don Gibson)
  6. A Loser's Cathedral (David Houston)
  7. Open Up Your Heart (Buck Owens)
  8. Once (Ferlin Husky)
  9. I'll Move On Down The Line (Bobby Bare)
  10. Phantom On The Phone (Bobby Martin)



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## David Kapp:

# Minimum of Product But Maximum Result

## Diversification Stepped Up

By DOUG McCLELLAND

NEW YORK—Kapp Records is a little like the thin gal who did well: what meat there is, is choice. And with the label's recent accelerated diversification program, there even has been a bigger choice.

"We have 12 singles that are selling," David Kapp, President of the major indie, proudly reminded *Record World* last week. Citing Roger Williams' "Born Free" (which should get an Oscar nomination as Best Song, meaning Roger could play it for that vast TV audience) and the pianist's latest, "Sunrise, Sunset" ("this looks like it will be the record on this song"); plus Jack Jones' fast-rising "Lady" (Jack's current hit album is "Jack Jones Sings"); along with the Gunter Kallman "Wish Me a Rainbow" ("it was the idea of my assistant, Betty Reinman, to record this group in English—they'd been recording in German"); and the Nightcrawlers' "Little Black Egg."

As recently announced, the label sales for the period ending Dec. 31, 1966, were the highest in its history.

### Rigorous Examination

Said Kapp: "We try not to waste ourselves. Records go through a rigorous examination before we put them out. Everything we release has a chance to sell. And this is based on the opinions of those who sell them, make them, promote them.

"We turn down artists and records—not because they lack talent—because we just can't fit them into our program. We don't believe in the 'shotgun' practice of releasing records. We won't release anything we can't work on."

As part of Kapp's stepped-up diversification program of recent months, the label last week brought out the original cast album of the off-Broadway musical hit, "Man with a Load of Mischief." Which gives Kapp another good man around the house, since they already had the original cast album of the

award-winning Broadway musical, "Man of La Mancha."

### Pursuing R&B Strong

The firm also is moving ahead in the R&B field, and last year signed an agreement for indie production of R&B records with a Detroit producing outfit, through Gerald Purcell.

"By next fall, we'll have a first-rate R&B stable," Kapp opined. "We have several R&B artists now, including the Hesitations, Kenny Shepherd, Patti and the Emblems and Gino Washington."

Sid Schaffer, Sales VP, adds: "While we're going to keep our format basically in the good music groove that has been so successful for us, we're going to pursue R&B very strongly. Our motto is, 'If it's a hit record, it's good music.'"

Furthermore, last year Kapp cinched an indie production deal with Kama Sutra which resulted in the label releasing the Critters (who have a new single coming this week which Kapp says is "their best": "Marryin' Kind of Love"). Then there is Just Us. . . .

The international scene is also playing an increasingly important role in the Kapp success story, with special high hopes for, of course, the Gunter Kallman Orchestra and Chorus; France's Michel Polnareff and Francoise Hardy, among others.

English action continues for Kapp, the president noted. "Next month we're bringing over a new Gino Washington 'live' LP that's high on the charts in England. We're still



Sid Schaffer  
Kapp VP, Sales

## Kapp Visits So. America

David Kapp, President, Kapp Records, is now on a three-week trip through South America, stopping in Buenos Aires, Rio de Janeiro, Bogota and Caracas. Kapp intends visiting with the Kapp affiliates in each of these cities and will be on the lookout for any new artists or trends on the South American scene.

releasing the Searchers, too—they'll have a new one soon."

### Steady Country Growth

The country music field has been growing steadily, Kapp-wise, as witness the excitement generated by such artists as Mel Tillis, High X. Lewis, Freddy Hart, Cal Smith and Bob Wills.

As far as soundtrack packages and Broadway cast albums are concerned, Kapp said "That depends on what comes along. Most of the film companies have their own labels. And we can't compete with, say, an RCA. I had a call only last week about a new Broadway musical. All they needed from us was a couple of hundred thousand dollars. On that basis, we weren't interested."

### No More Than Usual

Kapp added that despite the label's broadening diversification, "We're not making more records now than before. We've just enlarged our base, that's all. There was one record on our release the day after Christmas, Jack Jones' 'Lady.' (Which is the title of his next album, too.) The next release was the Roger Williams 'Sunrise, Sunset'—to which, incidentally, the response has been so great that the publisher, Sunbeam Music, is even going to put out Roger's arrangement of the song. The LP after the single will be out in March."

"We are going in all directions with our records," Kapp went on. "We are going to continue to make good records, and it doesn't matter if they're in Hungarian or Swahili. As long as they're good."

## Album 'Miracles'

Caedmon Records is releasing "Miracles," an album of poems composed by children from all over the English-speaking world, read by Julie Harris and Roddy McDowall.

## UA Signs Serendipities

The signing of the Serendipity Singers to an exclusive, long-term recording contract with United Artists Records was announced by President Michael Stewart.

At the same time, Stewart also announced that the Serendipity Singers have been set to sing the title song behind credits and for the UA soundtrack album of Harold Hecht's epic film production, "The Way West," starring Kirk Douglas, Robert Mitchum and Richard Widmark. Deal was made by UA through Fred Weintraub, President of Fredana Management, and Bryan Sennett who is Fredana's account exec for the Serendipities.

The Serendipity Singers rank among the foremost pop-folk groups and are highly in demand for appearances. They consist of six boys and two girls: Mike Brovsky, Bob Young, Jon Arbenz, Tony and John Perry and Gamble Rogers, plus the thrushes JoAnn Carey and Lana Rae Shaw.

Commented Stewart: "In keeping with UA's long-standing policy of associating with great creative talent, I am delighted to announce the signing of the Serendipity Singers. We are anxiously awaiting the initial singles and albums from these gifted performers who certainly will make a substantial contribution to what we expect to be the biggest year in UA's history."

## Atco Inks Cream

Atco Records has secured American distribution rights to recordings of the hot new English group, the Cream. The group, formed only four months ago, has already made impact on British record charts with two singles and one album.

Atco is releasing their current English hit, "I Feel Free," next week. Atco is rush-releasing the boys' album "Fresh Cream" and expects to have it on the market in February. The Cream is composed of Ginger Baker, Jack Bruce and Eric Clapton.

## Rascals Folio

On the heels of the Young Rascals' best-selling LP "Collections" and new single, "Lonely Too Long," Marks Music Corp. is publishing a folio of songs written by the Young Rascals for piano and/or guitar.



# COUNTRY SINGLE REVIEWS

**SWEET MISERY** (Cedarwood, BMI)  
**WHEN SOMEBODY MENTIONS YOUR NAME** (4 Star, BMI)  
**Y DEAN—RCA Victor 47-9091.**

Winging tune that should start in the country area and then make a big pop dent.

**SWEET THANG** (Su-Ma-Stuckey, BMI)  
**BEAUTIFUL, UNHAPPY HOME** (Sure-Fire, BMI)  
**ERNEST TUBB AND LORETTA LYNN—Decca 32091.**

A new version of the Nat Stuckey tune with Loretta and Ernest swapping lines. Marvelous version.

**TOUCH MY HEART** (Mayhew, BMI)  
**TOUCH MY HEART** (Mayhew, BMI)  
**LLOYD GREEN, MICKI EVANS—Little Darlin' 0019.**

Lloyd plays it on the top side and Micki sings it on the flip. Both are worthy cuts.

**BOB** (Jack, BMI)  
**SHOW HER LOTS OF GOLD** (Starday, BMI)  
**THE WILLIS BROTHERS—Starday 796.**

Fellows sing to their best buddy who is splitting now that he's married. Bouncy singalong destined to score.

**PRAY THE CLOUDS AWAY** (Champion, BMI)  
**GIVE ME THE ROSES NOW** (Champion, BMI)  
**JIMMY MARTIN AND THE SUNNY MOUNTAIN BOYS—Decca 32092.**

Rousing inspirational ditty with bluegrass delivery. Jimmy leads his singers with verve.

**HASTA LUEGO (SEE YOU LATER)** (T. M., BMI)  
**WISHING ON A STAR** (Coldwater, BMI)

**HANK LOCKLIN—RCA Victor 47-9092.**

South of the border kind of country ditty with insinuating beat. A new hit for the fellow.

**MY KIND OF LOVE** (Vector, BMI)  
**SUBJECT TO CHANGE** (Newkeys, BMI)

**DAVE DUDLEY—Mercury 72655.**

Nitty gritty arrangement gives the new Dave Dudley the kind of drive that sell his disks. Dave swings.

**COFFEE CUP** (Pamper, BMI)  
**I DON'T KNOW WHY I KEEP LOVING YOU** (Pamper, BMI)  
**FRED CARTER JR.—Monument 993.**

Tune is about a gal who makes a good cup of coffee and there's no finer gal than that. Nifty singing and beat.

**ME AND MY OWN GUN** (Chappell, ASCAP)  
**SONG FROM SLEEP WALK** (T. M., BMI)  
**THE CHUCK CASSEY SINGERS—Dot 16988.**

Here's a compelling tale of a boy and his gun. Smooth, building group crooning will sell the timely wax.

**LEAVING IS THE HARDEST THING** (BMI)  
**TOO MANY THINGS GOING MY WAY** (BMI)  
**SMOKEY STOVER—Columbia 4-43968.**

Bobby Boyd produced this one with classic country theme—a fellow leaving his gal for good. Should connect.

**EVERYBODY WANTA SEE THE ELEPHANT** (New Keys, BMI)  
**THE REASON IS YOU** (New Keys, BMI)  
**HAPPY SHAHAN—Musicor 1224.**

Cute ditty that will please country adults and kids alike. The angle is novel and the cut is strong.



## Nugget Goes Big Time

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**NORVILL DOLLAR**

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 “IT ALL CAME HOME TO ME”

B/W  
 “SECRETS OF A FOOL”  
 NUGGET RECORDS #256

**LONZO & OSCAR**

“GETTIN’ THE HANG OF IT NOW”  
 B/W

“FUNNY WAY OF LIVING”  
 NUGGET RECORDS #255

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# Country LP Reviews

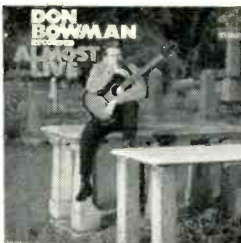
**DON BOWMAN RECORDED ALMOST LIVE**  
RCA Victor LPM/LSP 3646.

The chuckles, the guffaws and the belly laughs are all packed into these grooves. Don reworks a few standards and has his own amusing thoughts on other numbers. "Jimminie Cricket," "Surely Not," "The All American Boy."

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**ROY CLARK LIVE**  
Tower (S)T 5055.

It's a live show and a lively one as Roy Glides through his show doing "Talk About a Party," "The Great Pretender" and unlikely tunes like "Tico Tico," "That's My Desire." The guy has a lot of fun and so will buyers.



## New Look at Starday

MADISON, TENN.—Starday Records President Don Pierce announced that his varied enterprises will have "a whole new look and sound for 1967."

Pierce also commented that "1967 is a brand new ballgame at Starday. We are strengthening our artist's roster with the addition of established stars such as George Morgan and are constantly on the alert for new acts and sounds. Our doors are open to all songwriters, publishers and independent producers."

He went out to point out that A&R chief Tommy Hill has already contracted with independent producers Jack Clements and Shelby Singleton for production assignments.

Questioned about the Starday growth plans, Pierce pointed out the executive assignments of General Manager Hal Neely in the fields of premiums, mail order, clubs and motion picture production. In 1966 Starday invested in four Nashville-produced full-length motion pictures. He said that, "although the financial results have not been exciting, they are interesting. Just now most of our local movies are aimed at one particular market, the pent-up demand for our country music stars. This is by no means a demand to be shrugged off. Profitable exploitation of it can go on for a long time."

Pierce announced the completion of a \$50,000 rebuilding job at the Starday Sound Studios where the newest in sound equipment has been installed by Chief Engineer Jack Linneman. Pierce said that "in addition to the local production of country music and full length-films, the growing production of televi-

sion shorts, jingles, spots and TV syndicated shows has created a need for large sound stage type of facilities and our firm is now on the drawing boards with such a facility."

1966 again saw a remarkable growth at Starday as Pierce announced the best year in the firm's history.

Col. Jim Wilson, VP of Marketing for Starday, proclaimed the "new look and sound for '67" with the label's 6th annual Wonderful World of Country Music stocking plan for dealers in a sales program, "Country Music Time is Starday Time."

Continuing through Feb. 28, dealers will receive a 20% discount off the regular dealer price on the entire Starday and Nashville album catalogs, including the nine new album releases during January and February.

"Dealers everywhere look forward to Starday's annual long-profit January sales program," stated Wilson. "It's an extra incentive for dealers to replace merchandise sold during the busy holiday season and in addition, it stimulates immediate acceptance and exposure of new album releases." In co-operation with ONSA, official time piece of Sabena Belgium World Airlines, especially designed and inscribed gold watches will go to the Starday distributorship staff which surpasses its sales quota by the biggest percentage during the Country Music Time is Starday Time sales plan.

The nine new album releases: "White Lightning," the Stoneman's; "Cream of the Country Crop," Twelve All Star Artists; "Shall we Gather at the River," the Lewis Family; "The Nash-

## NARM & NY Figure In CMA Meets

SAN JUAN, PUERTO RICO—The Country Music Association completed its first quarterly Board Meeting for 1967 at the Americana Hotel on Jan. 24. The three-day meet covered a host of subjects with over 26 items on the packed agenda.

Hubert Long, the Membership Chairman, reported that 110 members have been added since the last CMA Board Meeting, to bring the total membership to 1778. The Board also established five new classifications within the Organization Membership, which will classify Organizational members as benefactors, patrons, sponsors, donors and contributors.

Hal Neely reported on the NARM Country Music Presentation, which will be made by the CMA on March 8 in Los Angeles. This marks the first time the NARM organization has invited a trade association to make a presentation.

Carl Brenner, who is Chairman of a special committee arranging a presentation of country music in New York, reported the show will be staged May 17 and styled after the recent successful CMA show in Los Angeles. Radio stations from across the country will again have an opportunity to join with the CMA in sponsoring the presentation. Over 500 key advertising executives are expected to attend the show.

Frances Preston reported April 1 has been set for the official opening of the Country Music Hall of Fame and Museum in Nashville. Steve Sholes noted the progress of his Committees' work in further establishing CMA as an International Organization.

In response to requests from various Country and Western artists, Hank Thompson is heading a committee to establish a Code of Ethics for the CMA members in the artists' category.

The next two CMA Board Meetings have been set: in mid-April in Nashville, and in mid-July at Lake Tahoe, Nev.

ville Sound of Red Sovine," "The Country Music Story"; Minnie Pearl; "Sick, Sober & Sorry," Johnny Bond; "Travelin' and Truck Driver Hits," the Willis Brothers; "I Fall to Pieces," Dottie West; and "Tennessee Waltz," Pee Wee King.

## TOP COUNTRY LP'S



| This Wk. Feb. 4 | Last Wk. Jan. 28 |  | Wks. on Chart |
|-----------------|------------------|--|---------------|
| 1               | 2                | <b>SOMEBODY LIKE ME</b><br>Eddy Arnold—RCA Victor<br>LPM-3715: LSP-3715                        | 8             |
| 2               | 1                | <b>THE BEST OF SONNY JAMES</b><br>Capitol T-2615: ST-2615                                      | 11            |
| 3               | 3                | <b>YOURS SINCERELY</b><br>Jim Reeves—RCA Victor<br>LPM-3618: LSP-3618                          | 10            |
| 4               | 9                | <b>THERE GOES MY EVERYTHING</b><br>Jack Green—<br>Decca DL-4828: DL-74828                      | 6             |
| 5               | 16               | <b>OPEN UP YOUR HEART</b><br>Buck Owens—<br>Capitol T-2640: ST-2640                            | 3             |
| 6               | 8                | <b>ALL'S FAIR IN LOVE 'N' WAR</b><br>Stonewall Jackson—<br>Columbia CL-2509: CS-9309           | 12            |
| 7               | 6                | <b>SWINGING DOORS</b><br>Merle Haggard—<br>Capitol T-2585: ST-2585                             | 14            |
| 8               | 11               | <b>WHERE IS THE CIRCUS</b><br>Hank Thompson—<br>Warner Bros. W-1664: WS-1664                   | 10            |
| 9               | 10               | <b>HAPPINESS IS YOU</b><br>Johnny Cash—<br>Columbia CL-2537: CS-9337                           | 14            |
| 10              | 4                | <b>BORN TO SING</b><br>Connie Smith—RCA Victor<br>LPM-3628: LSP-3628                           | 15            |
| 11              | 5                | <b>NAT STUCKEY SINGS</b><br>Paula LP-2192  | 4             |
| 12              | 12               | <b>KITTY WELLS SHOW</b><br>Various Artists—<br>Decca DL-4831: DL-74831                         | 10            |
| 13              | 14               | <b>BIG BEN STRIKES AGAIN</b><br>Ben Colder—<br>MGM E-4421: SE-4421                             | 6             |
| 14              | 30               | <b>YOU AIN'T WOMAN ENOUGH</b><br>Loretta Lynn—<br>Decca DL-4783: DL-74783                      | 18            |
| 15              | 7                | <b>FREE AND EASY</b><br>Dave Dudley—<br>Mercury MG-21098: SR-61098                             | 8             |
| 16              | 17               | <b>GREAT COUNTRY SONGS</b><br>Don Gibson—RCA Victor<br>LPM-3680: LSP-3680                      | 4             |
| 17              | 13               | <b>I'LL TAKE THE DOG</b><br>Ray Pillow & Jean Shepard—<br>Capitol T-2537: ST-2537              | 8             |
| 18              | 21               | <b>NASHVILLE REBEL</b><br>Waylon Jennings—RCA Victor<br>LPM-3736: LSP-3736                     | 4             |
| 19              | 20               | <b>COUNTRY CHARLIE PRIDE</b><br>RCA Victor LPM-3645: LSP-3645                                  | 9             |
| 20              | 15               | <b>WE FOUND HEAVEN RIGHT HERE ON EARTH AT 4033</b><br>George Jones—Musicor<br>MM-2106: MS-3106 | 12            |
| 21              | 28               | <b>MY HEART'S IN THE COUNTRY</b><br>Skeeter Davis—RCA Victor<br>LPM-3667: LSP-3667             | 2             |
| 22              | (—)              | <b>LIVE CONCERT</b><br>Willie Nelson—RCA Victor<br>LPM-3659                                    | 1             |
| 23              | 25               | <b>OUR KIND OF COUNTRY</b><br>Browns—RCA Victor<br>LPM-3668: LSP-3668                          | 2             |
| 24              | 18               | <b>LEAVIN' TOWN</b><br>Waylon Jennings—RCA Victor<br>LMP-3620: LSP-3620                        | 15            |
| 25              | 22               | <b>ANOTHER BRIDGE TO BURN</b><br>Ray Price—<br>Columbia CL-2528: CS-9328                       | 21            |
| 26              | 24               | <b>IF THE WHOLE WORLD STOPPED LOVIN'</b><br>Roy Drusky—<br>Mercury MG-21093: SR-61093          | 7             |
| 27              | 26               | <b>LOOK INTO MY TEARDROPS</b><br>Conway Twitty—<br>Decca DL-4828: DL-74828                     | 5             |
| 28              | 29               | <b>TALE OF TWO CITIES</b><br>Frank Ifield—Hickory 136  | 2             |
| 29              | (—)              | <b>TWO FOR THE SHOW</b><br>Wilburn Bros.—<br>Decca DL-4824: DL-74824                           | 1             |
| 30              | (—)              | <b>TOUCH MY HEART</b><br>Ray Price—<br>Columbia CL-2606: CS-9406                               | 1             |



# TOP C&W SINGLES

| This Wk.<br>Feb. 4 | Last Wk.<br>Jan. 28 | Wks. on Chart | Title  | Artist                    | Label                | This Wk.<br>Feb. 4 | Last Wk.<br>Jan. 28 | Wks. on Chart | Title                                     | Artist                               | Label               |
|--------------------|---------------------|---------------|--|---------------------------|----------------------|--------------------|---------------------|---------------|---|--------------------------------------|---------------------|
| 1                  | 2                   | 14            | DON'T COME HOME A DRINKIN'                     | Loretta Lynn              | Decca 32045          | 38                 | 40                  | 4             | GET WHILE THE GETTIN'S GOOD               | Bill Anderson                        | Decca 32077         |
| 2                  | 1                   | 18            | THERE GOES MY EVERYTHING                       | Jack Greene               | Decca 32023          | 39                 | 42                  | 5             | DON'T PUT YOUR HANDS ON ME                | Lorene Mann                          | RCA Victor 9045     |
| 3                  | 4                   | 10            | ONCE   | Ferlin Husky              | Capitol 5775         | 40                 | 51                  | 5             | I WON'T COME IN WHILE HE'S THERE          | Jim Reeves                           | RCA Victor 9057     |
| 4                  | 9                   | 12            | HURT HER ONCE FOR ME                           | Wilburn Bros.             | Decca 32038          | 41                 | 46                  | 10            | LITTLE THINGS THAT EVERY GIRL SHOULD KNOW | Claude King                          | Columbia 43867      |
| 5                  | 5                   | 14            | MISTY BLUE                                     | Wilma Burgess             | Decca 32027          | 42                 | 59                  | 2             | DUMB BLONDE                               | Dolly Parton                         | Monument 982        |
| 6                  | 6                   | 13            | MR. SHORTY                                     | Marty Robbins             | Columbia 43870       | 43                 | 43                  | 7             | THE KIND OF WOMAN I GOT                   | The Osborne Bros.                    | Decca 32052         |
| 7                  | 3                   | 12            | BEAR WITH ME A LITTLE LONGER                   | Billy Walker              | Monument 980         | 44                 | 17                  | 12            | DON'T LET THAT DOORKNOB HIT YOU           | Norma Jean                           | RCA Victor 8989     |
| 8                  | 11                  | 7             | A LOSER'S CATHEDRAL                            | David Houston             | Epic 10102           | 45                 | 45                  | 6             | I CAN'T TAKE IT NO LONGER                 | Hank Williams Jr.                    | MGM 13640           |
| 9                  | 7                   | 15            | STAND BESIDE ME                                | Jimmy Dean                | RCA Victor 8971      | 46                 | 47                  | 18            | APARTMENT #9                              | Tommy Wynette                        | Epic 10095          |
| 10                 | 12                  | 13            | IF THE WHOLE WORLD STOPPED LOVIN'              | Roy Drusky                | Mercury 72627        | 47                 | 49                  | 5             | GONE ON THE OTHER HAND                    | Tompall & Glaser Bros.               | MGM 13611           |
| 11                 | 16                  | 8             | A WANDERIN' MAN                                | Jeannie Seely             | Monument 987         | 48                 | 48                  | 7             | STRANDED                                  | Jim Nesbitt                          | Chart 1410          |
| 12                 | 18                  | 10            | I NEVER HAD THE ONE I WANTED                   | Claude Gray               | Decca 32039          | 49                 | 61                  | 3             | DROPPING OUT OF SIGHT                     | Jimmy Newman                         | Decca 32067         |
| 13                 | 8                   | 13            | FUNNY, FAMILIAR, FORGOTTEN FEELING             | Don Gibson                | RCA Victor 8975      | 50                 | 57                  | 3             | COLD HARD FACTS OF LIFE                   | Porter Wagoner                       | RCA Victor 9067     |
| 14                 | 26                  | 7             | HULA LOVE                                      | Hank Snow                 | RCA Victor 9012      | 51                 | 50                  | 17            | GAMES OF TRIANGLES                        | Bobby Bare, Norma Jean, Liz Anderson | RCA Victor 8693     |
| 15                 | 13                  | 17            | THE HURTIN'S ALL OVER                          | Connie Smith              | RCA Victor 8869      | 52                 | 56                  | 6             | DIESEL SMOKE, DANGEROUS CURVES            | Red Simpson                          | Capitol 5783        |
| 16                 | 25                  | 8             | SOMEONE TOLD MY STORY/ I'M A LONESOME FUGITIVE | Merle Haggard             | Capitol 5803         | 53                 | 62                  | 4             | FUEL TO THE FLAME                         | Skeeter Davis                        | RCA Victor 9058     |
| 17                 | 24                  | 5             | WHERE DOES THE GOOD TIMES GO                   | Buck Owens                | Capitol 5811         | 54                 | 52                  | 13            | THAT'LL BE THE DAY                        | Stattler Bros.                       | Columbia 43868      |
| 18                 | 19                  | 13            | OUR SIDE                                       | Van Trevor                | Band Box 371         | 55                 | 53                  | 4             | YOU BETTER BE BETTER TO ME                | Carl Smith                           | Columbia 43866      |
| 19                 | 20                  | 17            | RIDE RIDE RIDE                                 | Lynn Anderson             | Chart 1375           | 56                 | 55                  | 6             | HEART FULL OF LOVE                        | Johnny Dallas                        | Little Darlin' 0013 |
| 20                 | 21                  | 10            | MR. DO-IT-YOURSELF                             | Ray Pillow & Jean Shepard | Capitol 5769         | 57                 | 67                  | 2             | I DIDN'T JUMP THE FENCE                   | Red Sovine                           | Starday 794         |
| 21                 | 23                  | 10            | WIFE OF THE PARTY                              | Liz Anderson              | RCA Victor 8999      | 58                 | 58                  | 17            | TOUCH MY HEART                            | Ray Price                            | Columbia 43795      |
| 22                 | 14                  | 15            | MOTEL TIME AGAIN                               | Johnny Paycheck           | Little Darlin' 0016  | 59                 | 60                  | 7             | SHOOT LOW SHERIFF                         | Cash McCall                          | Sincere 8336        |
| 23                 | 27                  | 10            | GREEN RIVER                                    | Waylon Jennings           | RCA Victor 9025      | 60                 | 75                  | 2             | URGE FOR GOING                            | George Hamilton IV                   | RCA Victor 9059     |
| 24                 | 15                  | 17            | HOW LONG HAS IT BEEN                           | Bobby Lewis               | United Artists 50067 | 61                 | 54                  | 7             | BURNING BRIDGES                           | Glenn Campbell                       | Capitol 5773        |
| 25                 | 10                  | 13            | UNMITIGATED GALL                               | Faron Young               | Mercury 72617        | 62                 | 63                  | 6             | SILVER SPOON, LONELY ME                   | Jimmy Grace                          | Dot 16983           |
| 26                 | 29                  | 10            | WHAT'S COME OVER MY BABY                       | Dottie West               | RCA Victor 9011      | 63                 | 65                  | 4             | A GRAIN OF SALT                           | Penny Starr                          | Band Box 372        |
| 27                 | 30                  | 6             | HAPPY TRACKS                                   | Kenny Price               | Boone 1051           | 64                 | 64                  | 7             | PICKIN' UP THE MAIL                       | Compton Bros.                        | Dot 16948           |
| 28                 | 28                  | 7             | YOU BEAT ALL I EVER SAW                        | Johnny Cash               | Columbia 43921       | 65                 | 66                  | 4             | MABEL                                     | Skeets McDonald                      | Columbia 43946      |
| 29                 | 33                  | 7             | TEARS WILL BE A CHASER FOR YOUR WINE           | Wanda Jackson             | Capitol 5789         | 66                 | 68                  | 4             | STAMP OUT LONELINESS                      | Stonewall Jackson                    | Columbia 43966      |
| 30                 | 31                  | 5             | THE REAL THING                                 | Billy Grammer             | Epic 10103           | 67                 | (—)                 | 1             | LONELY AGAIN                              | Eddy Arnold                          | RCA Victor 9080     |
| 31                 | 32                  | 8             | OFF AND ON                                     | Charlie Louvin            | Capitol 5791         | 68                 | 71                  | 2             | DRIFTING APART                            | Warner Mack                          | Decca 32082         |
| 32                 | 37                  | 9             | JUST BETWEEN YOU AND ME                        | Country Charlie Pride     | RCA Victor 9000      | 69                 | 69                  | 4             | LONESOME 7-7203                           | Burl Ives                            | Decca 32078         |
| 33                 | 34                  | 10            | COUNTRY BOY'S DREAM                            | Carl Perkins              | Dollie 505           | 70                 | 72                  | 2             | ALL OF ME BELONGS TO YOU                  | Dick Curless                         | Tower 306           |
| 34                 | 36                  | 6             | FIRST WORD                                     | Eddy Arnold               | RCA Victor 9027      | 71                 | 74                  | 3             | THERE OUGHT TO BE A LAW                   | Crash Craddock                       | Chart 1415          |
| 35                 | 35                  | 8             | MAMA'S LITTLE JEWEL                            | Johnny Wright             | Decca 32061          | 72                 | (—)                 | 1             | NO TEARS MILADY                           | Marty Robbins                        | Columbia 43845      |
| 36                 | 22                  | 18            | SOMEBODY LIKE ME                               | Eddy Arnold               | RCA Victor 8965      | 73                 | (—)                 | 1             | WORDS I'M GONNA HAVE TO EAT               | Bill Phillips                        | Decca 32074         |
| 37                 | 39                  | 5             | OH! WOMAN                                      | Nat Stuckey               | Paula 257            | 74                 | (—)                 | 1             | HEART WE DID ALL WE COULD                 | Jean Shepard                         | Capitol 5822        |
|                    |                     |               |  |                           |                      | 75                 | (—)                 | 1             | WALKER'S WOODS                            | Ed Bruce                             | RCA Victor 9044     |



By PAUL PERRY

## Rivers Leaves Fiddle For Desk

Multi-talented Jerry Rivers leaves the Homesteaders group effective Feb. 1 to manage Nugget Records, Nugget Sound Studio and Lonzo & Oscar Enterprises.

Rivers was initiated into country music as the burrhead fiddler with Hank Williams' Drifting Cowboys of the late '40s and early '50s. He did sessions, as a musician and backup singer, and was a staff musician on the Grand Ole Opry until he formed the popular trio, the Homesteaders in 1963. Jerry's new duties will also include the management and booking of the Homesteaders who currently have what looks like a smash on Little Darlin', "It's a Woman." At the same time, the Jimmie Klein Agency announced exclusive booking rights on the Lonzo & Oscar country music comedy show.



Paul Perry

The blue ballad singer Carl Belew has moved to Nashville permanently according to the RCA Victor songster. Carl's current release, "I Dream Too Much," is out of sight.

## Buck Buys Second Station in Year

Eddie Briggs, Buck Owens' national promotion whiz, just announced the purchase of C & W station KYND in Pheonix by Buck. This makes the second station purchased by the buckaroo in the past year. The Buck Owens show, incidentally, leaves for Japan next week with Capitol's Ken Nelson skedded to join the festivities to record a live, on-stage album in that country. There have been scattered reports on the flip of Buck's latest, "The Way That I Love You," but Capitol says that "Where Does the Good Times Go," is still definitely the side. Congratulations to the all C & W plough station in Atlanta, WPLO, on their celebration concluding one year of the country-wide format on Jan. 15.

Coffeed with attractive Billie Jean Horton last week in the midst of one of her hurried visits to country music town. Plans were right away revealed that Columbia will re-release "The Battle of New Orleans" by Johnny Horton in early March. Details were also worked out by Columbia for an LP release around mid-March on the immortal C & W great. The album will be titled "Johnny Horton on Stage." It consists of excerpts from a series of shows pieced together by local Columbia assistant A & R Director Frank Jones. These excerpts were tied around song cuts that were in the can, and the Columbia people have great hopes for this one. Billie Jean still resides in Shreveport and spends much of her time managing 17-year-old pop star Linda Gayle.

The folk act of Peter, Paul & Mary performed here last week at the Municipal Auditorium. This group is always a hit with everyone.

Deejays needing copies of Dick Flood's new turntable twister, "Willow in the Wind" b/w "Miung Sun Lee," on Dick's new label Totem Records may obtain same by writing P.O. Box 2243, Nashville 14 code 37214.

Major label interest has popped up due to the early rise and picks on Kitty Hawkins' latest Capa release, "Forgetting You" b/w "You Get What You Pay For."

Copies of Johnny Dollar's new Dot release, "Your Hands," are available by writing to Dick Heard, Suite 1527, 250 W. 57th Street, N.Y.C. 10019.

Band Box Queen Penny Starr, just back from a tour of Vietnam and Puerto Rico, appeared over the weekend with Van Trevor in Albany, N.Y.

RCA Victor's Bob Ferguson who A & R'd the starter "Once a Day" for Connie Smith has announced the release this week of a new LP entitled, "Downtown Country." It consists of a blend of rural and urban flavorings and includes such ditties as "Downtown," "Ride, Ride, Ride," "Everybody Loves Somebody," "The Hurtin's All Over" and "Born a Woman."

And do you know who the chicken voice is on the new Archie Campbell "Cock Fight?" Ricky Rotten . . . Known in the trade as Norris Wilson. What a talent!



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