WHO IN THE WORLD

London Records Kicks Off Sixteenth Annual Mantovani Month (March) With Release of 'Golden Hits' Album. Story In This Issue.

In the opinion of the editors, this week the following records are the

SINGLE PICKS OF THE WEEK

"Baby, Help Me" has an irresistible dance beat the teens will like as done by hitmaker Percy Sledge (Atlantic 2363).

"John Fitzgerald Kennedy" is a timely tribute to and about the late President. Jim Ameche narrates with reverence (RCA Victor 47-9103).

The Nashville Teens will stir up action at counters and on the dance floor with "Wards" (MGM 13678).

"If You Love Me (Really Love Me)" is modified for the 1967 teen crowd. The Four Coins have a hot one (Columbia 4-44006).

SLEEPERS OF THE WEEK

The Guess Who? have an especially strong contemporary swinger with "Miss Girl." Bound to score (Amy 976).

Gene Chandler sings this slow and sinuous "Girl Don't Care" with skill in his voice. Carl Davis produced (Brunswick 9-78014).

"Impressions with Syvonne" has a nitty gritty sound with big chart potential as done by Don Grady (Cantebury 707).

Kenny Bernard is the first artist from the new Compass roster and he looks like a good bet. "Hey Woman" has it (Compass 7002).

ALBUMS OF THE WEEK

The Supremes sing Holland-Dozier-Holland

Two of the country's most productive trios—singers Supremes and composers Holland-Dozier-Holland—team for an album that will have the fans in ecstasy. Gals include "You Keep Me Hangin' On" and "Love Is Here and New You're Gone" plus (Motown 650).

Ronnie Dove sings "Cry," "The Little White Cloud That Cried," "One More Mountain to Climb" and a number of other well-swung ditties. Bill Justis arranged the package with his usual way around orchestra and chorus (Diamond D/SD 5007).

"The Best of Sam the Sham and the Pharaohs" means "Wooly Bully," "Li'l Red Riding Hood," "Red Hot," "Ju Ju Hand," "Hair on My Chinny Chin Chin" and other Sham releases. The essential group cuts are all on one package (MGM E/SE 4422).
WHO IN THE WORLD

PETER COURTNEY HAS A HIT SINGLE!

VIVA RELEASES HIS RECORDING OF "THE LOSER"

SNUFF GARRETT AND ED SILVERS PREDICT HUGE FUTURE FOR PETER COURTNEY
Exclusive Interview

Adam in Bimini on 'Baby' LP

By MORT HILLMAN

BIMINI — In the only exclusive interview granted before or after his press conference last week (Saturday, Jan. 28), Rev. Adam Clayton Powell Jr. discussed with Record World his feelings about his controversial and now historical Jubilee album, "Keep the Faith, Baby.">

"This was more than just a recording to me," he said at his island paradise. "It was a labor of love. It was a gas from start to finish because it gave me the opportunity to set down for the world an idea of what I believe—what I believe about religion, Christianity, politics, civil rights, race relations and Congress."

Asked why he chose Jubilee, a subsidiary of Jubilee Industries, as his label, Powell said, "I was impressed with the company's approach to the recording, their young, fresh ideas and their aggressiveness in facilitating the recording. I had been approached by four other major recording companies, but I chose Jubilee."

Powell also confided that he and Jubilee board President Jerry Blaine were old friends and, he said grinning, "used to swing together."

More Natural Settings

The Congressman, on the subject of the art of recording, stated that more record companies should use natural settings for recording of speeches, sermons and other similar efforts.

"It's one thing for a minister to walk into the cold, harsh and unknown atmosphere of the recording studio and attempt to deliver a sermon," the longtime pastor of Harlem's Abyssinian Baptist Church said, "but it's an entirely different matter for an old Baptist preacher like me to stand before the members of his congregation, or, in this instance, some 'soul brothers,' and tell it like it is.

"When this happens, there is a rapport, an immediate give-and-take between the audience and the speaker and everybody is turned on."

Powell also revealed that his follow-up Jubilee album would be called "Spread the Faith Gently, Baby."

Distributed Buttons

Jubilee remained excited about their Powell recording coup through the week. At the press conference they distributed buttons reading "Keep the Faith, Baby," which all the Bimini islanders wore in addition to the visiting press corpsmen.

Steve Blaine, president of Jubilee, reported last week that "Faith" sales reached 110,000 after four days on the market.

It was Steve who had dreamed up the idea of the package in the first place, it was learned, when he remarked, while watching a Powell interview on TV, "Why don't we put out an album by Congressman Powell called 'Keep the Faith, Baby?'"

No Sooner Said . . .

"It was a case of practically no sooner said than done. Jerry Blaine and Jubilee attorney Seymour Barash went with Steve when he got the idea and they immediately called Powell's special assistant, Chuck Stone, and made arrangements to meet in Washington that night."

Two days later, Bimini and history.

Cap Has Knack

HOLLYWOOD—"The Knack Era" officially opens Feb. 6 when Capitol releases "I'm Aware," the first single by the new Los Angeles rock foursome, the Knack.

Biz Screening

A special invitational screening of "How To Succeed in Business Without Really Trying" will be conducted by United Artists Records for members at the NARM Convention.

De Mann Named Dot Promotion And Merchandising Director

Fred De Mann, National Promotion Manager for Amy-Mala-Bell Records for the past three-and-a-half years, has been signed as National Promotion and Merchandising Director for Dot Records, it was announced by Dot President Randy Wood.

Prior to Amy-Mala-Bell, De Mann, who will assume duties in Hollywood beginning Feb. 13, was associated with Jubilee Records as their local promotion manager, later becoming Midwest Regional Promotional Manager.

Following a year with Jubilee, he joined MGM as their National Promotion Manager,

Fred De Mann

leading to his position with the Amy-Mala-Bell disckery which eventually led to his involvement in product, sales and merchandising.

Merc Bows Branch

CHICAGO—Mercury Record Corp., opens a non-stockking branch, Merrec Distributing of Baltimore-Washington, Feb. 6, at 5809 Annapolis Rd., Hyatts, Md. It will be managed by Hal Charm, former Eastern Regional Sales Rep for Philips Records.

Diamond 'March' Profits To Astronauts' Families

NEW YORK—"March of the Astronauts," by the Great Society Band, released a few weeks ago by Diamond Records, is getting a new push from the label, with proceeds from the disk to go to the families of the three astronauts killed at Cape Kennedy.

The tune, which ironically calls attention to the valiant deeds of all astronauts, made its debut in St. Louis where the mayor and officials from McDowell Aircraft attended ceremonies for presentation of the first pressing.

"America needs such a song," says composer Michael Colicchio, former CBS staffer and long-time associated with the Ed Sullivan T"
The longest running and most successful annual LP promotion in the history of the record industry:

March is Mantovani Month

See your London distributor for special “MMM” terms!
“Monty’s” newest LP... destined to be his best seller ever

Stereo PS 483
Stereo PS 483

LONDON RECORDS

RECORD WORLD—February 11, 1967
London’s 16th Annual Mantovani Month

London Records has signalled the downbeat on the 16th annual “March is Mantovani Month” (M-M-M) promotion with the release of the new “Mantovani Golden Hits” LP. The M-M-M is the longest continuing drive on behalf of a single artist in the history of the record industry. The Mantovani program takes on added significance this year with two simultaneous 20th anniversaries — that of Mantovani with the label, and that of the label itself.

Mantovani is a charter member of the London label roster, having had his first single record, “La Mer” (London 111), in the company’s very first record release in 1947. He is the only London Records artist to have made more than 40,000,000 units during his tenure and chalked up $75,000,000 in sales. All this has brought the maestro six gold records.

For the 16th year in a row, London Records will salute “Monty” with a special month, this year March. Mantovani has released 44 albums, all of which have been on the charts. His newest, “Golden Hits,” is his 45th LP.

Furthermore, Mantovani has made 10 successful U.S. tours attended by 2,500,000 people.

and a quantity of stereo copies are being shipped for in-store use in audio and hi-fi departments as well as for play on stereo radio stations.

For Dealers

Easel-display jackets have been prepared for dealers, and a co-operative advertising plan which includes special Mantovani ad mats for local newspaper ads has been blueprinted. Order pads include spaces for all Mantovani LP’s, including the new “Golden Hits” release. During all but the first five years of the continuing M-M-M program, the famed conductor has made annual appearances in concert tours of the United States and Canada. His 12th annual tour has already been confirmed, and is scheduled to begin in the latter part of next September.

**Hi Ho Vallee**

Rudy Vallee, second from right, toured Los Angeles stations recently with his chart-climbing Viva Records LP, “Hi Ho Everybody.” He is shown above with, from left, Ed Silvers, label VP; Alene McKinney, Record Librarian, KMPC; and George Russell, DOT and Viva LP promotion man.

**Monty Breaks Records**

LONDON—It was revealed at the London Records 20th Anniversary Convention here that long-time label artist Mantovani has sold 20,000,000 units during his tenure and chalked up $75,000,000 in sales. All this has brought the maestro six gold records.

For the 16th year in a row, London Records will salute “Monty” with a special month, this year March. Mantovani has released 44 albums, all of which have been on the charts. His newest, “Golden Hits,” is his 45th LP.

Furthermore, Mantovani has made 10 successful U.S. tours attended by 2,500,000 people.

Currently on the agenda for L & M Productions is a musical comedy based on the comic strip “Dick Tracy.”

Sawyer Expands, Forms Sierra Label

HOLLYWOOD — Tom Sawyer, owner of Tom Sawyer Promotions, 1680 North Vine, announces the major expansion of his firm since it was formed one year ago.

Sawyer will open a branch of his office in San Francisco this month. The company offers record promotion and distributor sales throughout the 11 Western states. The opening of the Bay Area office will allow for more concentrated sales and promotion service in the north-western area of the country.

Sawyer’s promotion firm now represents Momentum Records, Trident Records, Vanguard-Caprice Records, Royal Records and Parade Records which is the new company formed by Billy Vaughn and distributed by Dot Records.

Sierra Label Set

Sawyer also announces the forming of his own record company, Sierra Records, which will release its first two records this month. The first two artists signed by Sierra are Country and Western singer Doug Warren and rhythm and blues singer Ted Wilson.

**Kahl & L&M Form PUBS**

NEW YORK—Phil Kahl has announced the formation of two new publishing firms in partnership with L & M Productions, Inc., namely, Soliloquy Music Publishing Corp. and Power House Music Publishing Corp.

L & M Productions President Kay Kurren makes her debut in the publishing business. In the past, she has been closely allied to the film industry, Mrs. Lewis recently completed “Brown Eye-Evil Eye” starring Hugh Griffith and slated the first American co-production with Yugoslavia. Also on her list of film credits is “Seven Different Ways,” starring Ginger Rogers and Ray Milland.

“Great interest is being shown in the original film track scores to both these films and their distribution is being currently negotiated,” said Kahl.

Included in the new firms is composer Michael Colichio, formerly a CBS staffer.

**Date Picks Up ‘House’ Master**

NEW YORK — “Come on to My House,” by the Blue Beards, has been picked up for release on Date Records from Carmsby Street Productions, announces Date chief Ed Matthews. It is Matthews’ first master purchase since taking the helm at Date.

The record, produced by Al Kasha, will be out in a week or two with a full-scale promotional drive from Date. The Blue Beards (managed by Chuck Rubin, who also manages the Happenings), will be going on tour, and Matthews thinks so highly of the disk he will personally hit the road to turn-thump it.

Kasha, signed to Bob Crewe Productions, also produces the Chicago Latin and Detroit Wheel, wrote “One More Mountain to Climb,” the Ronnie Dove click. The Blue Beards, all six-foothers, start their tour in the East and will work their way West.

**Hi Ho Vallee**

Rudy Vallee, second from right, toured Los Angeles stations recently with his chart-climbing Viva Records LP, “Hi Ho Everybody.” He is shown above with, from left, Ed Silvers, label VP; Alene McKinney, Record Librarian, KMPC; and George Russell, Dot and Viva LP promotion man.
February Is
"Boots Randolph Month"

CURRENT CHART LP
"Boots With Strings"
(Monument M8066 / S18066)

CURRENT CHART SINGLE
"The Shadow Of Your Smile"
(Monument 976)

NETWORK TELEVISION
February 11—"The Jackie Gleason Show"
February 19—"The Ed Sullivan Show"

PLAYBOY CLUB... PRIVATE RECEPTIONS
February 7—Los Angeles
February 15—New York City
February 22—Chicago

ASTRO STEREO
Featured in February
On American Airlines' Astro Stereo

NATIONAL RADIO SALUTE
Coast-to-Coast Radio Salute

COLOR-SONICS
Featured Artist

NATIONAL ADVERTISING
Major Trade & Consumer Publications

Boots Randolph is another reason why Monument is artistry

RIAA—1 Million Dollars In Sales!
"Yakety Sax"
(Monument 8062)
SONG OF THE WEEK

BOY WATCHERS' THEME (Five Sisters, BMI)

YO-YO (PUPPET SONG) (Roosevelt, BMI)

AL (HE'S THE KING) HIRT-

BOY WATCHERS' THEME (Gama, BMI)

NOTHING BUT LOVE (Gama, BMI)

JOHN RHYS & THE LIVELY SET-

word.

THE LADY BARBER (Madcop-Northern, ASCAP)

ROSE-COLORED CORNER

(Madcop-Northern, ASCAP)

LYNN CASTLE—LHI 17003.

Haunting lyric and arrangement dis-

tinguish new release from new gal, 

Lynn Barber. 

MARCH OF THE ASTRONAUTS

(Sololouy, ASCAP)

MARCH OF THE ASTRONAUTS PT. 2

THE GREAT SOCIETY BAND—

Diamant 211.

Spirited honorary march about the 

nation's astronauts. Has special mean-

ing currently. 

I'LL GIVE YOU TIME TO THINK IT OVER

(Beechwood, BMI)

I'M NOT TRYING TO HURT YOU

(Beechwood, BMI)

THE OUTSIDERS—Capitol 5843.

Contemporary thing with extra helping of beat could find teen 

interest. 

IT'S TOMORROW (Burdette, BMI)

GRIED (Burdette, BMI)

THE BRAPE NEW WORLD—

Epic 5-10123.

Out of Seattle and the Jerry Dennon 

comes this new group and magnetic tune. 

THEME FROM "THE SAND PEBBLES"

(AND WE WERE LOVERS) (Hastings, BMI)

LETS NOT TAKE THE LOVIN' OUT OF LOVE

(Almo-Hampton, ASCAP)

GAIL MARTIN—Reprise 0556.

Pretty and sweet rendition of this 

attractive movie theme. Gail is build-

ing her reputation. 

WHAT WOULD I DO? (LeBill, BMI)

PATSY (BMI)

PIC AND BILL—Challenger 690.

Hefty r/b entry that could click on 

the pop charts, too. Slow and moody. 

HERE, THERE AND EVERYWHERE (Macon, BMI)

A MAN AND A WOMAN (Northern, ASCAP)

CLAUDINE LONGET—A&M 832.

Thrush styles this pretty Lennon-

McCartney tune in little girl fashion 

and it's highly appealing. 

GET YOURSELF TOGETHER (Fimar, BMI)

(LALA) I LOVE YOU (Fimar, BMI)


This deck is already making noise in the St. Louis area. Has intriguing slow r/b quality. 

DON'T GO IN THE LION'S CAGE TONIGHT

(Vogel, ASCAP)

WAITING AT THE CHURCH (Harms, ASCAP)

JULIE ANDREWS—Columbia 4-44029.

A marvelous tongue-in-cheek recording 

from superstar Julie Andrews. From great Columbia album. 

GAMBLERS GUITAR (Frederick, ASCAP)

BLOTSON BOTTEN (April, ASCAP)

JIM LOWE—United Artists 50124.

Tale of the gambler, once a big, big 

chart item, could repeat its climb. (Continued on page 10)
FLASH!
SMASH OF THE CENTURY
HOT OFF THE WIRE!
30,000 SOLD FIRST WEEK

THE FIVE AMERICANS
"WESTERN UNION"
B/W "NOW THAT IT'S OVER" #AB-118

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AND SERVICES, INC.
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FAN CLUB
c/o ABNAK MUSIC ENTERPRISES, INC.
825 OLIVE / RI 2-7040
DALLAS, TEXAS 75201

PRODUCED BY DALE HAWKINS
Grey Eyes Watching

Kenny Bercovici

Hey Woman/ Ain’t Formed

Compass

President

Astrid Gilberto

Ferro 10457

Appealing bossa done by bossa chanteuse Astrid. Song is from new flick, “The Deadly Affair.”

Black and White Rainbow

Compass

President

THE VISIONS—Warner Bros., 5098

Guys blend in harmonious fashion and their with-it slice could just take off.

CHISA (Cherio, BMI)

WHAT IS WRONG WITH GROOVIN’ (Cherio, BMI)

HUGH MASEKELA—Chisa 003

Swingy rhythm here footed winnily by Hugh. Could catch in big instrumental.

GRUESOME (Jepalana, BMI)

NOWHERE LAND (Jepalana, BMI)

MIKE EVANS—A&M 837

Ragged wailing from a guy who describes his way out girl. Teens will want to hear.

DON’T YOU DARE (Hi-Point-Palmerton, BMI)

IT WAS RAINING (Hi-Point-Palmerton, BMI)

DONNA LYNN—Palmer 5016

Gal has a voice and she uses it effervescently on this teen love ode. Could click.

THE LOST SOULS—Glasco 101

GEORGE NARDELLO—Spontaneous 1000

AMONG MY SOUVENIRS (DeSylva-Brown, ASCAP)

Light wailing from a guy who about to break up with his gal. Could connect.

GET ON THIS PLANE (Co-Jac, BMI)

THE BERNEMERS—Ferato 242

STRANGERS IN THE NIGHT (Roosevelt-Champion, ASCAP)

WILD THING (Blackwood, BMI)

TENNY AND DARREL—Hot Wax 235

Midwest versions of “Strangers” should make contact with some of the specialty buyers.

NIGHT OF FEAR (Essex, ASCAP)

THE DISTURBANCE (Essex, ASCAP)

THE MOVE—Deram 7504

Driving arrangement and gritty guy group singing here. The young crowd will like.

AMONG MY SOUVENIRS (DeSylva-Brown, ASCAP)

SKITCH HENDERSON—Columbia 4-44008

A lot of interest in this Skitch Henderson version of the new “More”-like standard.

SILENT MOVIES (Hot Shot, BMI)

THE FANTASTIC ZOO—Double Shot 109

The psychedelic sound and lyric approach are appealing to the teens. Here’s a hefty slice.

Cryan Happy

NEW YORK — The Cryan Shames stopped off at Record World offices between recording sessions last week to announce that their next Columbia single release would be either Mr. Unreliable, “Sunshine Fever” or “Georgia.”

The fellows were in the City celebrating their first year together.

Martin at Mermaid

NEW YORK — Martin St. Lawrence will be broadcasting nightly from the Mermaid Room at the Park Sheraton during his current appearance there. His latest single is tagged "Don’t Let Time Pass You By." Shortly on an extended road trip to work on the new product. He further stated, "I believe the way to do a job is to get out into the field and see everybody looking." Looking to the future, the label already has its next singles releases recorded and scheduled and several album projects are in the works.

On the foreign end, a number of companies have already made known their interest to Kapp and a complete foreign distribution set-up will shortly be finalized.

RCA, Paramount

In ‘Dad’ Drive

The national music campaign backing the March release of "Oh Dad, Poor Dad, Mama’s Hung You in the Closet and I’m Feelin’ So Sad" has been launched by Paramount Pictures and RCA Victor Records with two singles and the soundtrack album based on the film’s score.

The first “Oh Dad, Poor Dad” musical releases are the soundtrack long-play composed and conducted by Neal Hefti and two instrumental singles from the score by Hefti which are the title song and “Theme For a Boy And a Girl.”

Field representatives of Paramount and RCA will work closely with their colleagues in the film and its music in all the major music outlets in key cities across the country. Special emphasis will be made to get the film’s novelty songs played by the top disk jockeys.

"Oh Dad, Poor Dad . . ." stars Rosalind Russell, Robert Morse, Barbara Harris, Hugh Griffith and Jonathan Winters as "Dad." A Seven Arts-Ray Stark—Paramount presentation, the motion picture was produced by Ray Stark and Stanley Rubin and directed by Richard Quine from a screenplay by Ian Bernard.
If it's happening...it's here!

RCA VICTOR

The most trusted name in sound
PICK HITS

LOVE ITALIAN STYLE
CONNIE FRANCIS—MGM ESE 4448.
Connie sings them in Italian—a language she is not unfamiliar with and English. All the selections are favorites and so audience interest is assured. Molto simpatico versions of "Souvenir D'Italie," "Tarantella," "Tango Delle Rose."

(YOU DON'T HAVE TO) PAINT ME A PICTURE
GARY LEWIS & THE PLAYBOYS—Liberty LRP 3487; LST 7487.
The young recruit's last three releases before entering the Army are all here—"Paint Me a Picture," "My Heart's Symphony" and "Where Will the Words Come From. A couple other familiar rockers complete the hit-bound set.

NEON
THE CYRKLE—Columbia CL 2632; CS 9432.
The well-rounded Cyrkle present a program of teen tunes led off by their singles "I Wish You Could Be Here" and "Please Don't Ever Leave Me." The package was produced by John Simon, who did his usual nicely honed job.

SOLID GOOLDSBORO
BOBBY GOOLDSBORO—United Artists UAL 3561; UAS 6561.

STOPI STOP! STOP!
THE HOLLIES—Imperial LU 9339; LP 12339.
These British boys are on a new winning streak and their "Stop! Stop! Stop!" is only one of the delightful enticements on the package. "High Classed" is a nifty cut and so are "What's Wrong With the Way I Live" and others.

HEATH VS. ROS ROUND 2
TED HEATH, EDMUNDO ROS—London SP 44089.
These two teams team again for 11 scorching instrumentals. Percussion and the Latin American way of stirring things up get together on "America," "Baby, It's Cold Outside," "Begin the Beguine," "Bye Bye Blues" and others.

DOC SEVERINSEN AND "FRIENDS" SWINGING AND SINGING
Command RS 909 SD.
The good Doc has selected his tunes from top 10 charts and gives them clean, crisp, exciting trumpet blasts with what sounds like the Ray Charles Singers piping along. "Walk On By," "Quintanamara," "Goin' Out of My Head."

LOVE ME, PLEASE LOVE ME
JIMMIE RODGERS—Dot DLP 3780; DLP 25780.
A lot of thought and a lot of fun went into this package as Jimmie sings his latest release "Love Me, Please Love Me" and a bunch of other attractive tunes including "Oh, Oh, I'm Falling in Love Again," one of his earliest clicks.

KNOCK ON WOOD
EDDIE FLOYD—Stax (S) 714.
Fellow made strong chart impression with "Knock on Wood" and so he kicks off this package with that one and then goes on to other torrid rockers—among them his new single, "Raise Your Hand." Will get plenty of attention.

THE IKE & TINA TURNER SHOW VOL. 2
Loma (S) 5904.
This explosive couple packs dynamite in the grooves and it only takes a needle to ignite it. The couple is joined by the Iketes for "Shake a Tail Feather," "Ooh Poo Pah Doo," "Keep On a Pushing" and other arousers.

MOST REQUESTED
FREDY MARTIN AND HIS ORCHESTRA—Decca DL (7) 4839.
Freddy stamps a dozen tunes with his trademark arrangements and the fans will rally round. Some wonderful selections like "Pineapple" from "Cabaret," "Winchester Cathedral," "A Day in the Life of a Fool," "Born Free" and "Cabaret."

Canciones del Ayer
ER TRIO LOS CONDES—Cema LPG 3023.
A collection of classic Latin American tunes done impeccably by the Trio. These three deserve international attention. Most of tunes are already familiar to audiences everywhere. "Perfidia," etc.

(Continued on page 14)
This is the month that record-buyers will
MEET ARTHUR PRYSOCK!

He's got a lot going for him.
He sings straight from the soul
with a big, rich sound. His fans
are legion, and he's the favorite
of many of the top DJs.
He has a whole string of
recent hits, including a new
pop single that's on the
charts right now!

St. Louis, Memphis,
Birmingham, Mobile, Miami,
Dallas, Los Angeles and San
Diego will all meet Arthur
Prysock in person on his
cross-country tour during the
next 4 weeks!

And he has three (count 'em)
three new albums on VERVE.
When your customers see
this Arthur Prysock display,
they may demand to meet
him. On the spot. Be ready
to meet that demand.
Set up the display, stock up on
product, and go with Prysock!

CURRENT CHART SINGLE:
YOU DON'T HAVE TO SAY
YOU LOVE ME
VK-10470
Produced by Hy Weiss
Mendell Upped to Lib
Corporate Post

Elliot Tape
Manager

LOS ANGELES — Liberty Records' ever-increasing policy of promotion from the ranks gained additional emphasis with the announcement that Liberty Stereo-Tape General Manager Lee Mendell will now function as Special Assistant to Alvin S. Bennett, the corporation's President.

The new position in no way affects the status of Ronald Bledsoe, who will continue to function as Executive Assistant to the President.

Mendell's responsibilities will encompass administrative and sales duties in this corporate assignment created by Bennett. "Under Lee's guidance, Liberty Stereo-Tape has been tremendously successful," said Bennett. "For this reason, we are confident that his involvement with the overall 'picture' will prove most beneficial."

Simultaneously Mendell named Mike Elliot as the man who will be elevated to General Manager of Liberty Stereo-Tape. A new sales manager will be announced shortly.

Born in England

Mendell was born in Manchester, England, later migrating to Canada. He entered the record field as a clerk in a retail outlet. Soon he was tapped by Capitol Records, Montreal, as Branch Manager. A short time later he moved to RCA as their Branch Manager, functioning importantly in nearly every phase of the business for some eight years.

He moved to the U.S. in 1961 as West Coast Regional Sales Manager of Mercury Records. In 1962 he joined Liberty Records as West Coast Divisional Manager. He was promoted to Mar-

Bourke Nat'l Promo
Manager, Smash

CHICAGO — Lou Dennis, Product Manager of Smash-Fontana, announces the appointment of Rory Bourke as National Promotion Manager for Smash Records.

Bourke, 24, is a graduate of Mount St. Mary's College, Emmitsburg, Md. with a B.S. in Social Science. Bourke has been promotion manager for the Merrec Distributors in Cleveland working the northern Ohio and southern Pennsylvania territory for that distributor.

Dennis, himself a graduate of local Smash-Fontana promotion recently appointed Marty Goldrod Nation Promotion Manager of Fontana.

English Appointed

NEW YORK — Claus Ogerman, President of Helios Music Corp., has appointed Scott English as General Manager of the publishing division of Glamorous Productions.

From left, newly appointed Special Assistant to the President Lee Mendell and Liberty proxy Alvin S. Bennett.

Mike Elliot, newly-appointed General Manager of Liberty Stereo-Tape.

ALBUM PICKS
(Continued from page 12)

WORLD OF HITS

RAY CONNIFF—Columbia CL 2500; CS 9300.

Ray can't go wrong and doesn't with his selection of songs and his usual good taste arrangements, "Can't We Be Friends," "The Shadow of Your Smile," "More," "I Will Wait for You," "Try to Remember" and the like.

CANZONE D'AMORE ITALIAN LOVE SONGS

RAY ALLEN—Roulette SIR 25349.

Here's a fellow who could thrill the Italian buyers. Ray has an emotional quiver to his voice geared to make the ladies swoon. He sings all the numbers in his ancestral tongue. "Al Di La," "Anema e Core" and others.

TRIP DOWN THE SUNSET STRIP

THE LEATHERCOATED MINDS—Viva V 6003.

Teens across the nation have been focusing on what's happening on the controversial Sunset Strip in L. A. This album attempts to recreate that milieu through music and sound effects. Tunes like "Pot Luck," "Eight Miles High" might be thought to be puns.

FESTIVAL—THE NEWPORT FOLK FESTIVAL 1965

VARIOUS ARTISTS— Vanguard VRS 2252; VSD 79225.

The Lilly Brothers with Tex Logan and Don Stover, Erie Von Schmidt, The Paul Butterfield Blues Band, Son House, George Maida, Maria D'Amato, The Chambers Brothers, John Koerner, Mel Lyman, Ishangi Dance Troupe, are the artists on this folk buff album.

OUR COUNTRY 'TIS OF THEE

ARTHUR GODFREY—RCA Camden CAL 1022.

Entertaining and enlightening children's album, narrated by Arthur Godfrey, about the birth and growth of America. Ruth Roberts and Bill Katz wrote the singable ditties for Arthur and a cheery kiddie chorus. This one will go quickly to libraries and homes.

SOUNDTRACK

HURRY SUNDOWN

SOUNDTRACK—RCA Victor LOC/LSO 1133.

Sometimes lush, sometimes galvanic music for Otto Preminger's movie rendition of the bestseller "Hurry Sundown." Hugo Montenegro cleffed it. Single versions of the theme are currently getting attention for this package.

THE Best ORIGINAL SOUNDTRACKS

VARIOUS ARTISTS—United Artists UAL 3570; UAS 6570.

IS GOING TO BE DOC SEVERINSEN'S YEAR!

THIS ALBUM WRAPS IT ALL UP! The brilliance of a golden trumpet... simmering over the warm glow of voices. The searing excitement of Doc Severinsen's trumpet (and flugelhorn)... songs that pulse with rhythm and lyric power of today...

And a chorus of voices that create a swinging, propulsive, off-the-wall background for the fascinating, varied songs of Doc Severinsen's musical concepts.

This is the beat...
This is the singing tone...
This is the pulse-stirring sensation that makes TODAY come ALIVE!

SELECTIONS: MAS QUE NADA • LOVE THEME from IS PARIS BURNING • IT'S NOT UNUSUAL • UN POCO RIO • SUMMER WIND • DON'T GO BREAKIN' MY HEART • WALK ON BY • SO NICE (Summer Samba) • LOVE • BYE BYE BLACKBIRD • GOIN' OUT OF MY HEAD • GUANTANAMERA. COMMAND ALBUM X909.

1967...
THE YEAR OF NEW SOUNDS!
NEW EXCITEMENT!
NEW DIMENSIONS!

A subsidiary of ABC RECORDS (A subsidiary of American Broadcasting Companies, Inc.) • 1330 Avenue of Americas, New York, N.Y. 10019

RECORD WORLD—February 11, 1967
Mills Invades Top 40 Market

NEW YORK — Mills Music, according to Professional Manager Bob Reno, is invading the top 40 market with a heavy singles release schedule this week.

In addition to records being produced by labels, Mills has two of their own productions amongst the week’s entries: “Does the Chewing Gum Lose Its Flavor” by Hermione Gingold, and “Grey Eyes Watching” by Steve Sargent & the Prides. Miss Gingold’s record is under the Cameo banner, and Steve Sargent’s under Compass. Both were produced by Reno.

Other Feb. 7 releases include: “Hey Woman,” Kenny Bernard (Compass), “I’ve Got You Under My Skin” an instrumental collection of popular and standard melodies.

The new popular product includes the latest release by Coral’s Pete Fountain, “I’ve Got You Under My Skin” an instrumental collection of popular and standard melodies. Decca’s Earl Grant is represented with “A Closer Walk With Thee,” American spirituals interpreted instrumentally and vocally by the organist Herbert Rehbein, musical arranger for Bert Kaempfert, and his orchestra is featured with “Last Night,” a selection of popular instrumental favorites arranged for dancing.

Decca Records, always strong in C & W music, offers, two new sets by two top names. Loretta Lynn is featured with “Don’t Come Home A Drinkin,’” a set taking its title, and including, this Decca artist’s chart-topping single. Another eagerly awaited country LP is veteran Decca artist Webb Pierce with “Where’d You Stay Last Night,” including Pierce’s big record of the same title.

Freddy Martin and his Orchestra make their Decca debut with “Most Requested.” An album of particular historical value has been included with the release of “Playback ‘66” a compilation of the most important news events and famous voices of the year just passed, recorded on-the-scene by United Press International. Among the famous voices and personalities in the collection are Premier Charles De Gaulle, President Johnson, Senator Everett Dirksen, Secretary General of the United Nations U Thant, Congressman Adam Clayton Powell, and the voices of astronauts Pete Conrad, Richard Gordon, Tom Stafford and Eugene Cernan, as they piloted their space capsules into history.

Johnny Zamot and his Latinos are featured with “The Latin Soul Of ...”, a collection of Latin-American tempos on top and standard favorites.

3 Irish Groups Bow

One of Ireland’s most popular groups, Larry Cunningham and the Mighty Avons, make their Coral long play debut in a collection of Irish and American country melodies. The famed Guinness Choir of Dublin also make their Coral bow with “In Dublin’s Fair City.” Roundout the new Irish releases from Decca is the debut on the label of the Irish Rovers in a package recorded live on location.

Decca’s Gold Label classical division is represented with new product. Frederick Waidman conducts the Musica festiva Orchestra in two works by Dvorak, “Czech Suite, Op. 39” and “Serenade In D Minor, Op. 44.”

Top 40 Market

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UA Releases Playtape ‘2’ EP

United Artists Records has made initial delivery of its existing new Playtape “2” EP Cartridge to distributors and record outlets nationally, announces VP and Director of Marketing Michael Lipton. Although the Playtape “2” Machine has been available to retail dealers for only a few months, trade and consumer response to the new tape cartridge innovation has been so favorable as to prompt UA to issue an extensive catalog of Playtape “2” EPs and assume a position of leadership in the rapidly-expanding field. To date, only one other record firm is marketing the Playtape “2” cartridge besides UA.

Suggested retail price of the new UA cartridge has been established at $1.49.
The Knack are here! And it'll take a Knacked of Congress to keep 'em off the charts!

I'M AWARE b/w Time Waits For No One. 5774

You have just been successfully made aware of Knack and you'll never forget it!!!
MIDEM Makes Music History

All Companies Hail Meet

CANNES—A spotcheck at the first Annual International Record and Music Publishing Market (MIDEM) held here from Jan. 30 through Feb. 3 indicated immense satisfaction with the event. Product was placed, and then some.

There was little question that next year’s meeting will be even bigger and will draw more American companies.

Among those United States representatives spotchecked by Record World at MIDEM (and enthusiastic) were Al Gallico, Gene Goodman, Elliot Blaine, Randall Wood (of Mira Records), Hans Langsfelder, Murray Deutsch, Morris Levy, Sal Chiantia, Sol Rabinowitz, Jack Stapp, Lee Eastman, etc.

The foreign contingent polled also was generally optimistic and enthusiastic about the value and future of MIDEM.

Activities, Awards

Located in the Palais des Festivals on the Cannes waterfront, the market activity was open daily from 9:30 a.m. until 1 p.m., followed by a break, and then again from 3 p.m. until 6:30 p.m. On Saturday, Feb. 4, the market was open all day.

The promotional galas by the different record companies represented were staged each night from 5:30 until 11:30 p.m. at La Salles des Ambassadeurs Casino Municipal de Cannes. At each gala, the companies presented the various artists affiliated with them.

The closing gala on Saturday night was the awards program, at which the top-flight artist from the various countries received trophies (national awards). Among the winners were the Rolling Stones, named the best-selling British recording act. The big International Award went to Herb Alpert and the Tijuana Brass.

The final awards presentation were given maximum TV and radio exposure in Europe.
Shani Gets Prize Role in Pic ‘Oliver’

NEW YORK—Kapp Records announces that Shani Wallis has won the coveted role of Nancy in the screen version of Lionel Bart’s musical, “Oliver!,” slated to be the most costly screen musical ever to be made in Britain. Sir Carol Reed will direct.

“We were searching for a British actress who could combine both dramatic ability and, at the same time, be able to sing Lionel Bart’s wonderful songs. There were many actresses who could either act the part or sing, but, obviously, the number who could combine the two was extremely limited and Shani Wallis made a superb test for the part, as a result of which we feel she will rank as one of the world’s finest musical stars,” says John Woolf, of Romulus Films, producing the film for Columbia Pictures.

Miss Wallis, born in London, made her name in the London production of “Oliver!” and has devoted much of her recent career to stage, television and night club appearances in the United States. Shani’s Kapp LP is “I’m a Girl,” released last spring.

Death Takes No Holiday At San Remo Festival

SAN REMO, ITALY—Death, an integral part of many pop songs of recent years, played a real-life role at the 17th Song Festival here which ended a three-day run on Jan. 28 when young composer-singer Luigi Tenco committed suicide to protest a jury vote eliminating his entry, “Ciao, Amore, Ciao” (“You Me and the Roses”), another hit in impressive vocals by Orietta Berti and Les Compagnons de la Chanson: “La Musica E Finita” (“Music Is Over”) as warbled by strong audience enthusiasm by Ornella Vanoni.

Pitney Wed

SAN REMO, ITALY—Gene Pitney, international recording star, took time out from his fourth consecutive appearance at the annual San Remo Song Festival to marry his high school sweetheart, Lynne Gayton, on Jan. 29.

These are the Big Ones: Tom Jones; Left Banke; Bob Crewe ("Music To Watch Girls By"); Electric Prunes; Rolling Stones; Donovan ("Epistle To Dippy"); Johnny Rivers; Casinos; 5th Dimension; 2 of Clubs; Supremes; Byrds; Spencer Davis; Brass Ring ("Benson & Hedges Theme, Dis-Advantages of You"); New Colony 6; Buffalo Springfield; New Vaudeville band; Innocence; Jack Jones; Young Rascals...The Buckingham's remains at 21.

Territorial Hits
"I'll Take Care," Frankie Laine, is big without much top 40 play. "Who Do You Love," Woolies, Dunhill, hit top 10 at WKNR, Detroit (before the 18 inch snow-fall); "Sit Down," Mojo Men, WB, is a giant on the West Coast and looks great. "My Cup Runneth Over," Ed Ames, RCA, is a tip of ours from left field that proves that young housewives who love their husbands can still make hits in this nation (they're no older than the 16-year-old girls that are single); "Our Winter Love," Lettermen, is another smooth music entry that has gotten very potent; "My Best Friend," Jeffersenn Airplane, RCA, is a S.F. "trance group" that is very big nationally; Marvelettes and Marvin Gaye & Kim Weston are big in Philly, Baltimore, Detroit, etc.; "Bittersweet," Robbs, Mercury, keeps looming. It's #1 in Milwaukee at WHW & WOKY..."There Goes My Everything," Jack Greene, Decca, hit #1 C&W and is #1 in Dallas. It owns Houston..."California Nights," Lesley Gore, looks potent..."Lavin' You," Bobby Darin, could go top 15...Wilson Pickett looks great..."Darling Be Home Soon," Leavin' Spoonful, continues the amazing success story of Kama Sutra and Koppelman & Rubin. K & R are getting big play on their "Another Page," Connie Francis..."Hearts & Flowers," Rock & Roll Gypsies, looks very good and ditto "29th St. Bridge," Harper Bizarre, all on WB. Jerry Ragavoy and Mort Shuman wrote a strong thing called "Where Are You," Phaetons, WB...The new Beatles is "The Strawberry Fields" and "Penny Lane"...We called the shot on the hit by Margaret Whitting, "Wheel of Hurt," and the new one, "World Inside Your Arms," should be a natural..."Hung Up," Brian Hyland, is very strong. The reaction to "One More Mountain," Ronnie Dove, has been sensational..."Pussyfootin'" Bert Kaempfert, is an automatic for smooth music stations and the juke boxes...Turtles are getting a lot of play.

Columbia has a great single called "Soul Time," Shirley Ellis, that broke on WHAT, Philadelphia and went on WIBG. They have "That Girl," New Line, that is popping, and their Arbors is large in Baltimore, as is Pozo Seco in Baltimore and in Houston (top 10) and in S.F...Their Cyrikel looks like a very big one. Cameo picked up "Ain't Gonna Do You No Harm," Unloved, and it went right on all the Cleveland stations...Allan Sherman has a gas with "Westchester Hadassah"..."Friday On My Mind," Easybeats, UA, in a WKYC, Cleve. "Breakthru" and looks like it can be a winner here as well as in Britain. Eddie Levine is running hard...Bill Darnell is thrilled with the action on Neil Diamond...Irwin Zucker has a very strong record in "It's Sally's Birthday Today," 4 Below Zero, Double Shot...Jahn McKay, WVSC, Somerset, Pa. feels Epic has a smash with "I've Got to Hold On," We Talkies..."I Taught Her," Roy Hamilton, RCA, showing in the mid-West good music.


Count Basie's "Basie Meets Bond" on UA is the winner of the Playboy Jazz Poll for the best big band LP of the Year Award...Marilyn and Jack Specter (WMCA) just got back from a vacation in Puerto Rico.

The hottest syndicated gimmick in radio is the "Chickensman" hit out of Chicago and Houston. The LP on it did 20,000 when Atco picked it up for national distribution. Jerry Westler is very excited about its sales potential. Every deejay ought to get himself a copy. Amy picked up the top 10 Canadian smash by the Guess Who called "Hi Girl!". The LP got "Midnight Hour," Dick Whittington & Cats, is over 12,000 in Cleveland and now has broken open in Pittsburgh, Boston and Hartford.

"Friday On My Mind," Easybeats, UA, is shaping up..."Morningtown Ride," Seekers, is up against Rusty Stegall on Warner Brothers..."Forever Yours," Debi Melli, RCA, is making noise in the South and in New England...WAYS, Charlotte, reports "Tip Toe," Robert Parker, is top 5 in sales..."Happy Together," Turtles, looks like a certain smash. Let's face it, this is a fantastic record, and YOU know it!...Bob Mitchell and Tom Donohue must have one with "Sit Down, I Think I Love You," Mojo Men, WB, as it went to #4 on our key meter barometer, KPOI, Honolulu, where the Young Rascals is still #1 and "Bittersweet," Robbs, Mercury, is #3...Tremendous play and picks around the nation on "The People In Me," Music Machine, Original Sound..."Midnight Hour," Cannonball Adderley has a solid pop hit as well as an R&B smash..."Don't Do It," Micky Dolenz, Challenge, went on WLS, WMCA, etc. and could do it for the Monkees..."Heroes and Villains," Beach Boys.

Called the Shot on Ed Ames "My Cup Runneth Over," Ed Ames, RCA, was tipped by the wife of a deejay (Tom Moran) in these columns moons ago, and we now predict top 5 and maybe #1 in the nation. How about "them apples"?

(Continued on page 22)
BLACK IS RED-HOT!

JAY AND THE AMERICANS PROUDLY PRESENT

JAY BLACK
WITH HIS FIRST SOLO SINGLE
NOW BREAKING NATIONALLY

"WHAT WILL MY MARY SAY"

UA 50116

FROM

UNITED ARTISTS RECORDS

RECORD WORLD—February 11, 1967
It looks like “Soul Time,” Shirley Ellis, Columbia, is a stone Smash, and it was broken first by George Wilson’s R&B station, WHAT, Philadelphia... “It Hurts To Say Goodbye,” Vera Lynn, UA, is breaking off WMCA. We feel that this will be another Seekers and Ed Ames. WMCA went with: Jerry Butler; Shirley Ellis; Music Machine... WIBG, Philly, went with “Summer Song.” Michel Rubini, Atco... Miami is on “Canary,” Non-Conformists.

Dick Reus in the SMS reports interest in a number of key albums: Keith LP (“Tell It To Me”); Rolling Stones LP (“Yesterday’s Papers” and “Cool, Calm and Collected”); Sandy Posey LP (“All In the Game” from George Klein in Memphis); Hollies LP (“What’s Wrong With the Way I Live” and “Clown”).

“Let’s Fall In Love,” Peaches and Herb, Date, went on KHJ and it is strong at WCOL, Columbus, Ohio. This record has quite a story to it. right Dave Kapralik?... “Mairzy Doats,” Innocence, looks like a stone winner...

Five Atlantic albums are in the British LP Top 40: “Solid Gold Soul”; “Otis Redding’s Soul Dictionary and Otis Blue”; “Hold On,” Sam and Dave; and “Midnight Soul.”

The name of the new Percy Sledge single is “Baby Help Me.” The new Joe Tex is shipping... The Monkee LP is the biggest thing in the nation. “The Loser,” Pete Courtney, Viva, is a Snuff Garrett winner... Buffalo Springfield is a Stone Smash!

Just for the Record: KIMN, Denver, went on “Knock On Wood,” Eddie Floyd, and it is now #6 in Denver.

A winning parlay

Jake Holmes – a great song writer... an exciting personality... a future star... a great first record.

Ernie Durham in Detroit. It is powerful!

Dex Allen, KOL, Seattle, reports Blues Magoos at #1. Keith is 24.

Bertha Porter, WDBR, Hartford, Spotlights: Five Americans; Harpers Bizarre. Picks: Wilson Pickett; Seekers, Chicago Loop; Don Grady; Michel Rubini (“Summer Song”); Buffalo Springfield; Donald Height; Woolies; Debbie Meli; Peter Courtney; Ronnie Dove; Ed Ames; Rodger Collins; Platters.

Number one in Louisville is “My Cup Runneth Over,” Ed Ames, RCA.

WBG is heavy on “Love Is a Magic Word,” Dawn, UA.

Russ Regan, head of promotion for Universal City Records, is thrilled to report that their very first release is already a giant. Frank Slay produced “That Acapulco Gold” by the Rainy Daze which is already #2 at both stations in Denver, KBTR and KIMN, picked on KILF-Dallas, on KOL and KJR-Seattle, KGB-San Diego, KFRC-San Francisco and many other top stations.

Beau Gentry and Richie Cordell, writer and producer of the new Tommy James and the Shondells, “I Think We’re Alone,” are in a stew because a number of stations feel that one line might be objectionable and have not played the record (specifically L.A., Frisco and Pittsburgh). Beau and Richie feel that the line “tumble to the ground” does not have to be taken in a sinful sense at all. They feel especially hurt because the record is already a proven monster where it’s being played. It’s well over 20,000 in New York off the WMCA Longshot and is a smash in Chicago via WLS and WCFL. It has received either Picks or top play at WEAM and WPIC-Washington, both Miami stations, both Boston stations, Cincinnati, Dayton, Columbus, Ohio, WYBC-Cleveland, WIBG-Philadelphia, WCBS-Baltimore, WORC-Hartford, WORC-Worcester, etc.

Beau Gentry has only been in the music business a year and this is the first hit with which he has been associated. He is very upset that a bad mark could be put against his name. He vows that there was no evil intent in his mind.
THE SEEDS — “PUSHING TOO HARD”
Definitely Going Nationally Top 10

THE SEEDS — “MR. FARMER”
Their Next #1 Record

EXCLUSIVE DIRECTION — Lord Tim Hudson & Ed Garner
Brompton Productions
Suite 206
8235 Sunset Blvd.
Hollywood, Calif. 90046
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THE SEEDS ARE GROWING

THESEEDS ARE GROWING
9165 SUNSET BLVD., HOLLYWOOD 69, CALIF. 275-1108. Cable: CRESREC
GENI NORMAN, President
EST. 1954
**Bang-Shout Boom**

**Expansion, Exclusive Scott Waxings Cited by Nat ‘I Promo Chief Darnel**

By DOUG McCLELLAND

NEW YORK — Bang and Shout Records, currently planning expansion moves, is also expecting growth in a less welcome area now that Freddy Scott has clicked: the arrival on the market of early Scott waxings cut for other labels.

“We want it known that Shout has exclusive rights to Freddy’s new recordings,” national promotion chief Bill Darnel informed Record World last week. Scott, in the business for several years, “was dormant as a record seller until Shout signed him, it was explained.

Since that happy time, Scott has had the smash “Are You Loyalcy For Me,” which also was the first big record for the still fairly new label. “We had a very close one, though, with Donald Height, another Shout contractee, whose newest, ‘365 Days,’ looks like it could make it along the same route as Freddy—in both R&B and pop.

We’re also working on the first Freddy Scott LP, which will be titled after his latest hit, ‘Lonely For Me,’ and is due here like yesterday we’re. Our work is being continued on Freddy’s new recordings, “na-" It’ll be comprised of standard RB and pop hits.”

The label also has high hopes for another Shout pactee, Bobby Harris. Bang-Shout is owned by Bert Berns, the producing-writing guiding genius behind the entire operation. Ellie Smith heads the Shout label, while Joan Berg is General Manager in Charge of Distributors for both labels.

**Scoring With Neil, etc.**

Bang is scoring consistently with Neil Diamond, the double threat artist who also writes. The diskery further boasts the Torques, already a top 10 chart item on opposing stations in San Bernardino, Calif., and the recently signed Van Morrison, who was the lead singer of the European group, Them. “Van has signed as a single,” Darnel related, “and is due here like yesterday to record. We’ll book him up with a group and he’ll be on the Bang label. There are others we’re negotiating to sign, too, but it’s too early to mention them as yet.

The Bang for the new releases from practically the entire artist roster soon.

**Ruby, Romantics To ABC**

Howard Stark, VP of the ABC Records Division of ABC Records, Inc., announced last week that the label has inked Ruby & the Romantics to an exclusive recording contract.

The quintet, headed by Ruby Nace, is famous for disks of “Our Day Will Come,” “My Prayer,” “Strangers on the Shore,” as well as “The Masquerade is Over,” “Heartaches” and “I’m Sorry.” Ruby & the Romantics hail from Akron, Ohio, and have been together since they were all members of their high school glee club.

Negotiations were handled between ABC Records and the group’s manager, Louis Zito.

**Becker Upped At CRDC**

HOLLYWOOD — Bruce D. Becker has been elected to the newly-created position of Vice President of Operations, Capitol Records Distributing Corp. The announcement was made last week by Stanley Gortikov, President, CRDC.

Becker, who was serving as CRDC’s national inventory manager until his election, will continue to be responsible for the control and coordination of finished goods and in addition, will now be responsible for inventory management, distribution and product programming.

Becker joined CRDC as national inventory manager in April, 1965, after four years (Nov. 1960-April 1965) with General Foods as Syracuse district manager, and more than 12 years with Continental Can Co., in various manufacturing and customer research positions.

**Gersh Expands**


**‘Girls’ Contest Via Bell Label**

NEW YORK — Larry Uttal, President of Bell Records, announced the initiation of a National Distributor Sales Incentive Program on “Music to Watch Girls By,” the hit album by the Bob Crewe Generation on Dyno-Mite, one of the labels distributed by Bell.

Uttal said: “We plan to spend over $50,000.00 between Feb. 1 and March 31 to promote the Bob Crewe Generation. We feel that we have tremendous catalog potential in this act. The single gained immediate national acceptance, and the initial reaction to the album has been sensational. We are negotiating for a television series, have discussed the possibility of tie-in promotions with Pepsi-Cola, and the Generation has been offered greatest shots on most of the major variety shows.

“We have developed ‘point of purchase’ material, salesmen’s selling aids, and a very pointed advertising program. Our incentive program is designed to allow our distributors to share in the success of the product and the same time stimulate powerful consumer sales reaction.”

Cash Prizes

The “Music to Watch Girls By” promotion offers cash prizes to salesmen, sales managers, distributor executives, operations men and promotion men based on individual and distributor performances. Salesmen can earn cash for every album sold over quota and can qualify for a Grand Prize based on highest percentage over quota. Best distributor executive and operations man a Grand Prize. The promotion man award is based on distributor standing and overall promotion effort.

Sweepstakes tickets are earned for windows and percentage points over quota as well as distributor standings. Should the title “Music to Watch Girls By” album go to number one, all qualified participants will draw for a grand prize of a Lincoln Continental.

**Cameo Inks Masters**

NEW YORK — Neil Bogart, Cameo/Parkway’s Sales Manager, disclosed, that the label has beaten out all competition to pick up two hot masters — “Ain’t Gonna Do You No Harm” and “When I Stop Lovin’ You” by George Jackson.
“ALL” BULLETS
“ALL” CHARTS
“ALL”

JAMES DARREN’S
GREAT NEW
SINGLES SMASH ON

5874 WARNER BROS. RECORDS
PRODUCED BY DICK GLASSER
1 MY BEST FRIEND
(After You, BMI)
Jefferson Airplane—RCA Victor 9063

2 OUR WINTER LOVE
(Creamert, BMI)
Letterman—Capital 5013

3 THE PEOPLE IN ME
(Thrash, BMI)
Music Machine—Original Sound 67

4 DON'T GO HOME
(Loereille, BMI)
Shirelles—Scepter 12185

5 BALLAD OF WALTER WART
(Guard, BMI)
Thorndike Pickledish Choir—MTA 114

6 GONNA GET ALONG WITHOUT
YOU NOW
(Loveable, BMI)
Innocence—Kama Sutra 222

7 TELL IT LIKE IT WAS
(Okay, BMI)
Jim Reeves—RCA Victor 9057

8 ANOTHER PAGE
(Arc, BMI)
Jimmy Hughes—Fame 1011

9 MARRYIN' KIND OF LOVE
(Travis, BMI)
Bobby Hebb—Philips 40431

10 PEEK A BOO
(Southern, ASCAP)
Ray Conniff—Columbia 43975

11 GREEN PLANT
(Bright Tops, BMI)
Ray Conniff—Columbia 43975

12 LIFE IS GROOVY
(April, BMI)
United States Double Quartet—B. T. Puppy 524

13 RAIN RAIN GO AWAY
(Orliss, BMI)
Shirelles—Scepter 12185

14 MR. FARMER
(Noel, Purple Bottle, BMI)
Shirelles—Scepter 12185

15 MIDNIGHT HOUR
(East, Cotillion, BMI)
Kit & Outlaws—Philips 40-20

16 MAIRZY DOATS
(Miller, ASCAP)
Shirelles—Scepter 12185

17 WHAT WILL MY MARY SAY
(Wilmdrive, ASCAP)
Jay Black—United Artists 50116

18 SHE'S LOOKING GOOD
(Roger Collins—Galaxy 750

19 WAITING ON YOU
(Moore, BMI)
Little Milton—Coca-Cola 10889

20 FEEL SO BAD
(Trical, BMI)
Little Milton—Chester 1162

21 WHO DO YOU LOVE
(ARC, BMI)
Wolfe—Dunhill 4053

22 I WON'T COME IN WHILE HE'S
THERE
(Torren, Metric, BMI)
Gary & Hornets—Smash 2078

23 HUMPHREY STOMP
(Fceans, Yovo, BMI)
Eck Robertson—Garrison 3001

24 I DON'T WANT TO LOSE YOU
(JaVonne, EBC, BMI)
Jackie Wilson—Brunswick 53109

25 GONNA BE MY GIRL
(Ace, Rose, BMI)
Neal Ford & Fantastics—Hickory 1433

26 WHEN SOMETHING IS WRONG
WITH MY BABY
(Reptile, BMI)
Lee Dorsey—Stax 210

27 TROUBLE DOWN HERE BELOW
(Saw Lou, BMI)
Lee Dorsey—Stax 210

28 CRY OF THE WILD GOOSE
(American, BMI)
Jay Black—United Artists 50116

29 KIND OF A HUSH
(Leo Fait, ASCAP)
Jay Black—United Artists 50116

30 SWEET MARIA
(East, BMI)
Little Milton—Coca-Cola 10889

31 WESTERN UNION
(Jehovah, BMI)
Four Americans—Abaka 118

32 THIS PRECIOUS TIME
(Frienddale, BMI)
Jay Black—United Artists 50116

33 SAND PEBBLES
(Tony Martin—Dunhill 4073

34 MORNINGTOWN RIDE
(Amar, BMI)
Ray Conniff—Columbia 6739

35 ONE, TWO, THREE
(Matthew Lewis—Capitol 5977

36 WHY NOT TONIGHT
(Fame, BMI)
Ray Conniff—Columbia 6739

37 TWO WAYS TO SKIN A CAT
(Althaus, BMI)
Jay Black—United Artists 50116

38 OPPORTUNITY
(Charles, BMI)
Jay Black—United Artists 50116

39 MY BABY LIKES TO BOO GA
LOO
Don Gardner—Tru-Glo-Town 1002

40 SOFTLY AS I LEAVE YOU
(Robbins, ASCAP)
Jay Black—United Artists 50116

41 HOLD ON I'M COMIN'
Chuck Jackson & Maxine Brown—
Scepter 1148

42 HOME TYPE GIRL
(Okay, BMI)
Jay Black—United Artists 50116

43 IT WON'T WORK OUT BABY
Last Soul—Gloace 201

44 CABARET
(Okay, BMI)
Jay Black—United Artists 50116

45 FRIDAY ON MY MIND
(Okay, BMI)
Jay Black—United Artists 50116

46 OOH LA LA
(Okay, BMI)
Jay Black—United Artists 50116

47 THE LOSER
(Okay, BMI)
Jay Black—United Artists 50116

48 ALONG CAME JONES
(Tiger, BMI)
Jay Black—United Artists 50116

49 WORLDS OF TIME
(Tiger, BMI)
Jay Black—United Artists 50116

50 I DON'T WANT TO LOSE YOUR
LOVE
(Okay, BMI)
Jay Black—United Artists 50116
### **TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE**

<table>
<thead>
<tr>
<th>Wks. on Chart</th>
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### Top 30 Songs (February 11, 1967)

1. **GEORGE GIRL** (Dave Shocks, BMI) - 13
2. **I'M A BELIEVER** (Mark Lowry, BMI) - 11
3. **GOING TO A Go Go** (Leo Kottke, BMI) - 10
4. **BETWEEN THE SHEETS** (Phil Ochs, ASCAP) - 9
5. **THE BEATLES** (John Lennon, BMI) - 8
6. **I'M NOT HAVING** (Bobby Vee, BMI) - 7
7. **THE STRAND** (Nina Simone, BMI) - 6
8. **SOMETHING GOOD** (Tim Hardin, BMI) - 5
9. **LEAVING YOU** (Bob Crewe, BMI) - 4
10. **IT TAKES TWO** (Neil Diamond, BMI) - 3
11. **BAD TO THE BONE** (Boz Scaggs, BMI) - 2
12. **WANT YOU BACK** (Tina Turner, BMI) - 1

### Additional Notes

- **NEW SONGS**: T.Rex's "I Was Only 16" debuts at #28.
- **HOT SINGLES**: Elvis Presley's "I Got Lucky" is at #8.
- **HOT DUETS**: Sonny & Cher's "I Got You" is at #1.
- **HOT ROCK MOUNTAINS**: The Monkees' "I Want You Back" is at #20.
- **HOT JAZZ**: Miles Davis' "So What" is at #26.

---

**Compilation by**: Top Pop Chart

**Data Source**: Various music charts from 1967

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**Additional Sections**

- **Top 100 Songs**
- **Top 100 Albums**
- **Top Artists**
- **Top Songs by Genre**
- **Top Songs by Publisher**

---

**For More Information**

- **Chart Rankings**: Top of the Pops - Billboard
- **Music Charts**: Various Music Charts from 1960s
- **Record Charts**: Record World

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### Primary Radio Exposure Chart

**An Exclusive Record World Feature**

* means record is a station pick, ▲ means it is an extra without numerical rank

This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

#### Titles

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<td><strong>ALWAYS SOMETHING THERE TO REMIND</strong>&lt;br&gt;Beatles (Capitol)</td>
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<td><strong>ANOTHER PAGE</strong>&lt;br&gt;Mr. Charlie Francis (MGM)</td>
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<td><strong>ANYONE CAN MOVE A MOUNTAIN</strong>&lt;br&gt;Harry Sonseco Choir (Columbia)</td>
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<td><strong>BABY, I NEED YOUR LOVIN'</strong>&lt;br&gt;Johnny Rivers (Imperial)</td>
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<td><strong>CALIFORNIA NIGHTS</strong>&lt;br&gt;Lester Cate (Maverick)</td>
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<td><strong>COME ON DOWN</strong>&lt;br&gt;Junior Exchange (Imperial)</td>
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<td><strong>DARKside OF HOME</strong>&lt;br&gt;Levi's / Spoonful (Kama Sutra)</td>
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### Original Sound Strikes Again!!

From Their Hit Album

"Turn On The Music Machine"

"THE PEOPLE IN ME"

The Music Machine

The 'Talk Talk' Guys

OS #67

Super Picks — All Trades

New York — 19,000 Sales in 4 Days

On Billboard Hot 100

---

**From Their Hit Album**

"Turn On The Music Machine"

"THE PEOPLE IN ME"

The Music Machine

The 'Talk Talk' Guys

OS #67

Super Picks — All Trades

New York — 19,000 Sales in 4 Days

On Billboard Hot 100

**"FUNKY BROADWAY"**

(Part 1 & 2)

Dyke and The Blazers

OS #64

90,000 sales in 30 days

#1 3rd week in a row WJMO Cleveland

#1 3rd week in a row WABQ Cleveland

#1 KDIA San Francisco

#1 KSOL San Francisco

#1 KREO Indie, Calif.

#1 XERB San Diego

#18 KGFJ Los Angeles

---

**ORIGINAL SOUND RECORDS**

7120 Sunset Blvd., Hollywood 90028 Calif. Phone: (213) HO 6-6255
Decca President announces "Countess from Hong Kong," an
has acquired the soundtrack
past few weeks, Decca Records
soundtrack acquisition in the
Ross
follow the soundtrack album of
composed the music. "Limelight," for which he also
ord stands since his acclaimed
lin composition to hit the rec-
picture, will be the first Chap-
lin's own musical score for the
motion picture history.
Aliza to Jubilee
NEW YORK — Aliza Kashi,
Israelian entertainer often seen on
the Merv Griffin TVer, has
signed a recording contract with
Jubilee Records.

Stone Turns Producer
Bill Wyman, one of the less
flamboyant of England's Rolling
Stones, has turned disk
producer, and the results of his
first efforts will be released
soon as an album by MGM
Records.
Known simply as "Moon," the
artist appears with a group
called the Train on a single
which couples "Tell Me I Do"
with "It's In My Mind." The
act is being billed, of course, as
Moon's Train. Wyman's produc-
tion deal with MGM was nego-
tiated by Allen Klein, the
Stones' business manager.

Disk Jockey of the Week
Starr Has 'FUN in Sun
Dick Starr of WFUN-Miami
is a native Floridian who loves
to have 'FUN in the Florida
sun.
At the age of 14, Dick had
his radio debut with his own
show for half an hour every
Saturday. Throughout high
school and college, Dick con-
continued with his program.
When Starr was 18, he was
named program director of a
station in Central Florida, thus
becoming one of America's
youngest program directors
ever. Dick has since been pro-
gram director or consultant
to the program director
for nearly a
dozen differ-
ent stations.
In addition, he has worked
in television and recording
studios as an
announcer and production
supervisor/director.
Starr has written several
books on radio programming
which are currently in use by
over 1,000 stations in the
United States, Canada, Aus-
tralia, England, South America
and other countries.
WFUN brought Starr to
Miami in January, 1963, and
he has been a top-rated deejay
in every time period he has
worked on-the-air. "The Dick
Starr Show" is now on-the-air
daily from 4 p.m. until 7 p.m.
During the other 21 hours of
the day, Dick works as Pro-
gram Director of WFUN. In
1964 Dick was named as one of
the Top 10 Radio Men of the
Year in the Gavin Poll.
Crazy happenings are a regu-
lar part of Dick Starr's life as
a WFUN boss jock. He once
spent two weeks welded and
sealed inside a car until he got
50,000 signatures on a petition.
In addition, he's won trophies
racing stock cars (against
other deejays); eating the most
donuts (83 in 10 minutes); he's
been in cream puff fights; the
instigator of "let's-jump-in-the-
pool-in-our-tuxedo" parties;
smashed the face with messy
pies for charity; and many
other kookie stunts.

* THANKS FOR YOUR
ACCEPTANCE OF
ROJAC AND
"BIG" MAYBELLE

'BIG' MAYBELLE
(America's Queen Mother of Soul)
Rojac 122

GOT A BRAND NEW BAG

Watch for ROJAC's New Line Of Stars!
CURTIS LEE "EVERYBODY'S GOING WILD" b/w
"IN MY BAG"
Rojac 114

WESLEY PAIGE "BETTER DAYS ARE COMING" b/w
"I HAVE TO FIND OUT FOR MYSELF"
Rojac 113

Contact: Claude Sterrett
ROJAC RECORDS, INC.
1274 5th Avenue, New York, N. Y. A/C (212) 348-0665

* From
Jack Taylor, President
Claude Sterrett, Vice-President
Dave Braithwaite, Nor't Sales & Promotion
Bob Gallo, Production
Ken Lutman, Independent Promotion
Jerry McGee, Midwest Promotion

Contact: Claude Sterrett
ROJAC RECORDS, INC.
1274 5th Avenue, New York, N. Y. A/C (212) 348-0665

RECORD WORLD—February 11, 1967 31
Nat Tarnapol is interlocking his R&B directorates and pyramiding his soul-holding companies. With his FANTASTIC new Gene Chandler, "The Girl Don't Care," the new Artistics from side 2, cut 1 of the LP, the smashing Jackie Wilson and the new Young Holt single coming, he has become the J. P. Morgan of Soul Street, and he knows "Where It's At." He hopes to do a lot better in the area of pop promotion of his R&B giants in the future. A hot announcement will soon be made about a top artist that is coming in.

With his third Columbia LP, "The Stone Truth," 20-year-old soul brother Roy Meriwether appears to be the most original new cooker on the keyboard. His first single, an LP called, "Soup and Onions," attracted a lot of attention to his driving, vigorous, soul-searching, two-handed power on the piano. There has been three kinds of pianists—emphasizing either melody, harmony, or rhythm. The harmony guys include George Shearing and his block chording, Earl Garner with "10-finger" orchestrations, and Dave Brubeck with his polytonality; the raga-time pioneers like Jelly Roll Morton and Fats Waller and the stride pianists were percussive and rhythmic; Earl "Fatha" Hines and Teddy Wilson were highly influential. Their style used a lot of space and melody, harmony, or rhythm. The harmony guys include George Shearing and his block chording, Earl Garner with "10-finger" orchestrations, and Dave Brubeck with his polytonality; the raga-time pioneers like Jelly Roll Morton and Fats Waller and the stride pianists were percussive and rhythmic; Earl "Fatha" Hines and Teddy Wilson were highly influential.

One striking characteristic of the current R&B scene is that each market is playing a lot of local records, and there are a lot of local smashers that do not spread to other markets. There are so many strong records out, that it is very difficult to get any play, and it is almost impossible to get strong play in a lot of markets at the same time. Some records are taking a lot of time to mature as giants. For example, "Don't Make Me Wait Too Long," Atomics, is an absolute giant, and his new hit, "Never Had It So Good," is coming up fast. Frankie Cauthen, a West Coast artist, is also breaking on a local level. His sound is energetic, intensive and massive. He uses a thundering, rolling bass, a question-and-answer development, and a boogie rubato in his left hand. This is a shouting, soulful LP with gospel intensity, and if you want to generate some excitement on your show, you might "cart" "Watermelon Man" or "Feeling Good," which you want to generate some excitement on your show, you might "cart" "Watermelon Man" or "Feeling Good," which you want to generate some excitement on your show, you might "cart" "Watermelon Man" or "Feeling Good," which you want to generate some excitement on your show, you might "cart" "Watermelon Man" or "Feeling Good," which you want to generate some excitement on your show, you might "cart" "Watermelon Man" or "Feeling Good," which you want to generate some excitement on your show, you might "cart" "Watermelon Man" or "Feeling Good," which you want to generate some excitement on your show, you might "cart" "Watermelon Man" or "Feeling Good," which

Dover Music Big with New Orleans Soul

Now that "Greatest Love," Willie West, is top 5 in Atlanta and broke in Detroit and New Orleans; and "Tip Toe," Robert Parker, is a hit; and the new Aaron Neville single and LP is ready, Dover will have to be considered a major factor in R&B out of New Orleans. This city has been dormant in R&B, but Cassius and Bob Robin and Allen Touissant and Marshall Sehorn have changed all that! Revilot—Ric Tie picked up distribution of the hottest smash in Detroit, "The Whole World is a Stage," Fantastic 4, and the smasching Al Kent. These, plus their Pat Lewis, Holidays, Debonaires, make them a major constellation in the R&B heavens! The whole R&B scene is maturing fast. Bill Terrill of WDIA, Memphis, tells us that Rufus Thomas has been in the hospital for two weeks. Bill didn't write the name of the hospital, so send your cards to WDIA, Memphis. Don Robey tells us that "67 will be the year for "Houston Soul" for Duke-Peacock with nine singles ready for release plus six albums.

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They Make It Look Easy

The heavyweights from Tamla-Motown make it look all too easy every time out as the Marvelettes and the Marvin Gaye and Kim Weston go top 10 to top 5 in a number of key markets ......."I Dig You Baby," Jerry Butler, owns the South and has gone top 10 at WJMO and at WORL, N.Y. and other markets. It's a stone smash .... The 5 Stairsteps is a smash for Cameo. Cameo has done over 15,000 on "Don't Make Me Wait Too Long," at WJMO, and it looks good in a number of other markets. It went pop in Cleveland and at WCOL, Columbus, Cincinnati, and is a pop smash in Philadelphia.
Benny Roker and TAG, LTD. Records

Proudly Present Their First Two Releases...

On TAG, Ltd.

"STRAIGHT LOVE NO CHASER"

by Syl Johnson

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HAPPENING in:
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MARK II Records

"PRECIOUS MEMORIES"

by

The Romeos

Mark II #Y-1

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TWO GREAT NAMES JOIN FORCES

welcomes GENE CHANDLER with his first new smash single

"THE GIRL DON’T CARE"

55312
Produced by CARL DAVIS
The GREAT EXCITEMENT ON BRUNSWICK Continues with Jackie Wilson and his brand new smash single follow-up to "WHISPERS"

"I DON'T WANT TO LOSE YOU"

Produced by CARL DAVIS
‘Mercy’ Hit

Okeh Records reports that the single of “Mercy, Mercy, Mercy” by Larry Williams, recently appointed the label’s West Coast A&R Producer, and Johnny Watson, has sold over 50,000 copies since its release a week ago.

Shirley Scores

Shirley Ellis’ Columbia single, “Soul Time,” released just two weeks ago, is giving every Gle, “Soul Time,” released just two weeks ago.

So. Camp Label

Quin Ivy and Marlin Greene have started a new R&B label, South Camp. First artist to be signed to South Camp is June Edwards, a young singer who appeared with a group called the Entertainers for the past year. Her first recording on South Camp will be issued in two weeks. Label will be distributed by Atco Records.

R & R Beat (Continued from page 32)

...and he is high on: Mad Lads; Bobby Marchan; Donald Height; Lee Dorsey; Toussant McCall; Chuck & Maxine; Z. Z. Hill; Bobby Wilson . . . Both WJMO and WABQ are going heavy on the new Sensations for former Cleveland Browns’ football immortal, Jim Brown.

The reason that Jerry Wexler is considered to be “The Universal Record Man” is because he is not only a great administrator, but he is a great evaluator of product, A&R men and, even more important, goes in and personally writes and produces top hits pop and R&B. He is personally doing all the Wilson Pickett material and just did a stone hookdown blues session with Aretha Franklin that has people like Lucky Cordell, Fat Daddy, John R, etc., eating the grapes off the wallpaper.

Shirley Ellis’ Columbia single, “Soul Time,” released just two weeks ago, is giving every Gle, “Soul Time,” released just two weeks ago.

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Male-Female Duets Hot New Trend

With the big success of the Peaches and Herb and now the Marvin and Kim record and the Chuck and Maxine record, a lot of labels are rushing out duets by adult male and female artists. Stax cut a fantastic LP with Otis Redding and Carla Thomas. Jerry Ross is setting an LP with Jerry Butler and Dee Dee Warwick. Joe Kolsky and Phil Kahl of Diamond cut a great duet with Johnny Thunder and Ruby Winters.

Donny Brooks flashes from WNAS that Scepter's hot master from St. Louis, "Get Yourself Together," Caesars, looks great in Philly. He is busting "I'm Counting On You," Freeman Brothers, Bell, and "Warning," Pat Lewis, and is high on "Why," Shirley Wahl, King, for Bunky ... Georgie Woods at WHAT is busting the Young Rascals and reports that "Dry Your Eyes," Brenda & Tabulations, dionn, is "a monster" ... Now that Jimmy Bishop doesn't go on till 5 p.m., "Soul Sound" Your Eyes," Brenda & Tabulations, is a giant in Philly now.

Both Larry McKinley and Ed Teamer of WYLD and Robert B. G. of KATZ, St. Louis, feel that "Hold On," Buddy Ace, is a smash. KATZ Picks: J&B Purify; Caesars; 5 Stairsteps. Hits: Robert Parker; Sol Burke; Luther Ingram; Fascinations; Billy Graham; Jerry Butler; Mike Sharp.

Rick Willard, PD of WLS, and Will Rudd, Raleigh, report hits sales on: Fascinations; Tommy & Cleve; Buddy Ace; Soul Runners; Bo Diddley; James Carr; Eddie Floyd; Robert Parker; Vernon Garrett; Alvin Cash; Donald Height; Soul Setters; Sam & Dave.

Georgie Woods flashes that Sam and Dave should be a big one. He feels that Mike Stewart will have a giant. He feels that "Victim of Circumstance," Mike and the Censations, Highland, "is fantastic" and that it will break fast on WHAT. Fat Daddy and Mike Payne have also flipped over the Mike and the Censations.

"Dry Your Eyes," Brenda & Tabulations, is a giant in Philly and is breaking in Baltimore, Miami, N.Y.C., etc. ... Larry McKinley, Ed Teamer, Ron Kelly, Gus Lewis, WYLD, New Orleans, Smashes: Joe Simon; Robert Parker. New: Betty Harris; Packers; Betty Everett; Vernon Garrett; Metros; Earl Harrison; Jerry Butler; Dick Tocck.

Jimmy Bishop, WNAS, Philadelphia. New: Caesars; Donald Height; Platters; Boogie Kings; Chuck & Maxine; Gene Chandler; DeVepps; Reachers.


Franzie Ernie Durham in Detroit flashes that "Biggest Man," Tommy Hunt, is breaking big and the J&B Purify looks great.

(Continued from page 43)
Se suicidó en San Remo, uno de los participantes en el “Festival de la Canción,” al ser rechazada su composición por el jurado admisor... ¡Muy lamentable!

Serán protagonistas de la película sobre la vida de Pancho Villa, Luis Aguilar y Lucha Villa. Se acabó de “filmar” la película sobre el gran compositor puertorriqueño Rafael Hernández. Interpretará el papel estelar, el actor Orlando Rodríguez.

Son esperados los Hermanos Arriagada en Puerto Rico, dentro de pocos días.

Hector Ramírez, representante de Antonio Prieto y M. Acese Mejía, se encargará de la representación mundial de Julio Rodríguez y su Trío. Fué homenajeado el compositor Manuel del Valle, por el triunfo de su canción de Navidad, grabada por Carlitos Perez y su Trío.

Pondrá Gema en el mercado, una grabación de Carmita Lastra, antigua integrante del Cuarteto de las Hermanas D’Aida.

Babby Colón de Chicago, estuvo unos días en Nueva York.

Comienza Charles Asnanov en el Caribe Hilton de San Juan, Puerto Rico, el día 7 de Febrero, coincidiendo con la salida de su “elepé” cantando en Español, lanzado al mercado por Monument Records.

Saldrá próximamente Armando Vegas con su Trío hacia Chicago, y ese extenderán su gira a Puerto Rico.

**DESENESTI RINCON... (Internacional)**

By TOMAS FUNDORA

**(This column appears first in Spanish and then in English.)**

Firmó Ansonia con la Odeón Chilena (IEMPSA) para reproducir y distribuir en los Estados Unidos material de ese sello. Comenzarán con dos “elepés” de Leo Marini. Al mismo tiempo sacarán un “álbum” de pasodobles, tomados en la misma plaza, titulado “Fiesta de Toros” de Philips y otro de “Pasodobles Stereo” del sello Polydor, que son ejemplos de grabaciones formidables... Ya puso Gema en el mercado, la nueva grabación del Trío Los Condes, interpretando canciones del ayer. Entre los números se incluyen: “La Historia de un Amor,” “La Malaquena,” “Perfidia,” “Contigo,” “Lamento Borincano,” y “Sabor A Mí”... Firmó la United Artista a Eduardo Davidson como artista de ese sello, cantando en Inglés. Su primer disco saldrá al mercado norteamericano en breves días.

Magnifica la entrevista que le hicieron a Carla Pinza, actriz y cantante puertorriqueña por el Canal 9 de Televisión de Nueva York en el “Show de Joe Franklin” el pasado viernes. Se acaba de estrenar una película protagonizada por Don Murry, Dick Gregory, Diana Varsi y Carla Pinza, titulada “Sweet Love Bitter” en la cual se luce Carla. Después de su éxito en la obra “La Carreta” junto a Miriam Colón, Carla se presta a grabar su primer “álbum.”

---

**TICO - ALEGRE**

**FEATURED ALBUMS OF THE WEEK**

- **MOLASSES** by Eddie Palmieri
- **SE PONE BUENO** by Roberto Reina y sus Megatones

* TICO 1148
* ALEGRE 851

**MOLASSES**

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**LOS GUAJIROS**

“GUIRO”

“OOOH... it’s happening Baby!”

GEMA 1555

ODILIO GONZALEZ

“¿Por que Dios Mio?”

“Contra mi voluntad”

LA FLOR 177

HECTOR FERNANDO

“Se aprende Senor se aprende”

“Yo no lloro Mas”

POP ART 103

NAHRO DIAZ

“Camino al Infierno”

“Dios sabe lo que hace”

ANG vina 1846

ALFREDO

“Come a little Bit closer”

“Sweet’s for my sweet”

COTIQUE 106

---

**More Aznavour**

**HOLLYWOOD** — Monument Records rush-releases two more newly-recorded longplays by Gallic song star Charles Aznavour with the issuance of the new Albenaz recording session with the French “Le Grand Charles Aznavour” and Spanish “Canta en Espanol.”

---

Muy bueno el RCA interpretado por Leonor González titulado “La Negra Grande de Colombia”... A. Maravi en Italia, camino del Festival de San Remo... Aumenta notablemente la popularidad de la grabación “I’m in the Mood” del sello Fermata. Cristaliza en sueño de Ben Molar... ¡Nos alegramos!... Triunfan en Centroatmérica Solón Sirias y su Tinaja Brass... “Algo Diferente” por las Hermanas Aguilà constituye ya un éxito de Orfeón... Fabuloso el “Saxo Espectacular” de Eulogio Molina y su Sexteto del sello Odeon (IEMPSA)... “Cita con el Trío Martino” de Solonex está muy bueno. Se interpretan entre otras: “El Despertar,” “Alma Mía,” “Desesperación,” “Blue Moon,” y “El Vicio.”

Sale esta semana al mercado el primer “elepé” del sello Valmont, integrado por Miguelito Valdés y Marcos García de Montilla. Se titula “Bagabú a Go Go” y se interpretan “Peregirina,” “Te Veo en Septiembre,” “Serenata Mulata,” “Corazón Salvaje,” y otras; con arreglos de Julio Gutiérrez y algunos duos de Miguelito Valdés con Marcelino Guerra... Nombraron a Esteban Ventura, vicepresidente a cargo del Depto. Latino de la Clark Phonograph Record Co.

Muy bueno el Volumen 2 de “Más Corrido” por Ignacio López Tarso de Columbia... Fabuloso el “Boleros Rancheros” en la voz de Flor Silvestre, lanzado al mercado por Musart... Miami sacó a la venta “El Fabuloso Aci Acosta” con el Quinteto Ideal, con arreglos y dirección musical de Pacho Galán... Genial el “Valses en Marimba” de Columbia, interpretándose “Río Rosa,” “Dios Nunca Muere,” “Estrellita del Sur,” “Sobre las Olas” y “Recuerdo” entre otros.

Magnificas las interpretaciones de Sandro, en la grabación “El Sorprendente Mundo de Sandro” de CBS... Velvet sacó su Colección “Cuando Cantan los Niños” con los números 1 y 2, interpretados por Orquesta y Coro de Niños, dirigidos por Larry Godoy... ¡Muy bellas alegrias portadas!... Vibra el sentido de “Memorias de Ensueño” en la voz de Alberto González Rubio, también en este sello... Aumenta notablemente la popularidad de “Molasses” interpretado por Eddie Palmieri... (Continued on page 40)
EDUARDO DAVIDSON

AMERICA'S NEWEST SMASH POP SINGER
WHO IS SHIVERING THE WORLD WITH HIS WILD MOD AND PLUS “LE FRISSON”

Winner of Record World’s
“Smash Record of the Month”
(Latin Section)
(January) “Le Frisson”

“Winner of the Year”
as singer and composer
“Le Frisson”—El Tiempo, N. Y.

“Smash of the Year”
El Dario-La Prensa, N. Y.
Alberto Alonso

“Genial Intellectual”
Saturday Review
Robert Farris Thompson

“Davidson is ahead 10 years”
The Observer
Moran Marino

“Popular”—
N. Y. Times

“Davidson seems like a male version of Marilyn Monroe”
Tomas Fundora
Record World

YOU CAN HEAR THE UNUSUAL AND MULTI-LINGUAL PERFORMER

EDUARDO DAVIDSON

on UNITED ARTISTS RECORDS

Music Published by:
Morro Music Corp.
250 West 57th St., Suite 1532, Tel. CI 5-5390

Photo: Carlos Studio
Desde Nuestro

Por JORGE A. JACOBSON

The Vogue's, graban para Music Hall "El mundo a las cinco," Este LP contiene: "Buenas noches mi amor," "Una y otra vez," "A mi millane," y otros... Microfon edita un "33" de The Latin Touch de Malvinco, un plato que se llame "Bisala," que tiene como temas: "El funeral del labrador," "un hombre que ama a una mujer," y otros. El 23 de Enero arriará a Buenos Aires Aldemar Dutra, que grabará para Odeon Pop's, 2LP, uno en portugués y el otro en castellano. Como adelante Odeon lanzó al mercado un "simple" con dos temas populares: "Vida mía" y "He comprendido que te amo." En la peña donde actúa el "Negro" Abel Figueroa, se festejó con mucha música, bastante vino y menos empanadas, el éxito del primer Long Play del popular folclorista, que fuera grabado para CBS Columbia, en una sesión "en vivo," en esa misma peña... Music Hall editó "grandes hits europeos" por Big Band... "en vivo," en esa misma peña.

**EXITOS**

**TRIO LOS CONDES**

Gema LPG-1033

Gema Dist. Co. Inc.

683 10lah Avenue, New York, N. Y.

**Latin American Hit Parade**

1. OH YEARN
Autor: Jaime Sabater
Voces: Cuba (Tico)
2. MALDITO SEAS
Autor: A. de Buer beto
Blanco Rosa Gil (Velvet)
3. FAT MAMA
Autor: Tito Puente
Tito Puente (Tico)
4. CELOSO
Autor: J. L. Casas- M. Montes
Tico Las Ponches (Columbia)
5. AZABACHE
Autor: Piedad Acevedo
Julio Jaramillo (Sonora)
6. AMOR SIN HUELLA
Autor: M. Maria R. Cardoso
Olga Guillot (Musart)
7. QUE NO TE CUENTEN CUENTOS
Autor: F. Bonn
Eva Flores (Bego)
8. TE AMARE TODA LA VIDA
Autor: Mario de Jesus
Marco A. Muiiz (RCA)
9. EL INFERNO
Autor: Coqui Navarro
Mariani, interpreting "Hambre," "La Pared," "Que No Me Cuenten Cuentos," and "Tatujaje" between others. She consagra Julio Citrón as grand intérprete del nuevo ritmo "Latin Rock" a través de sus recientes grabaciones para Gema. Julio fue una de las primeras figuras de la música que asimiló el "Go-Go" y ha recorrido casi todo Estados Unidos, como Directo de un Grupo Musical que aborona con la alegria de sus ritmos... Felicidades!... Y ahora... hasta la semana entrante!

**Lend an Ear... In English**

**TRIO LOS CONDES**

Orfeon LP 12-461

Orfeon Ansonia Records, Inc.

922 Columbus Ave., N.Y.

**January New Release**

**Diamond Productions Bows in N.Y.C.**

*NEW YORK* — Formation of a new company in the artist-management and recording field has been announced by Bob Hughes and Nick De Martino. The company is Diamond Productions, Ltd., and will operate Ruby Records, Inc., and Martinique Music Corp., as subsidiaries. Diamond is currently managing a singer, Chris Wilson, and a teen group, the Edge of Sound. First recordings of the two have just been completed.

**Record World—February 11, 1967**
Latin American Album Reviews

BABALU A GO GO
MIGUELITO VALDES — Valmont VLP 1

****
BOOGALO BLUE E
JOHNNY COLON AND ORCHESTRA—
Casique CS 1004

Clever renditions and great musical arrangements. Among others: “Boogaloo Blues,” “Jump,” “Mira ven Aca” and “Guantanamera.” Produced by George Goldner.

****
XAXO SENSATIONAL
EUZAO MOLINA AND HIS SEXET—
EMPSA LD 1300
Magnífico instrumental con un repertorio bien balanceado. Grabación exquisita en la cual se ha tomado en consideración hasta el menor detalle.

Great instrumental in which every detail has been watched very carefully. Recorded in Peru. Sax renditions are terrific!

****
MARDI GRAS MUSIC FOR DANCING (Vol. 1)
THE LA PLAYA SEXET—
Mardi Gras LP 5001
Primero de una serie soberbia para bailar. Se luce el Sexteto La Playa en esta grabación con un repertorio formidable.

La Playa Sextet is great in this album, first of a series for dancing. Very well balanced repertoire and ditto renditions.

****
CITA CON EL TRIO MARTINO—
Sonolux LP 12-564

A first-rate repertoire and expert performances will make a good seller out of this pleaser.

****
BITTER ACID
MAURICIO SMITH — Mainstream 56085
Magnificas las interpretaciones de Mauricio en la flauta y el saxo. Grabación llena de sabor y dinamismo. Arreglos geniales de Joe Cain.

Mauricio is in top form. Musical arrangements by Joe Cain. With such a good repertoire, this album can’t miss selling well.

Aqui Argentina
(Continued from page 40)

(Continued on page 42)
Latin American LP Hit Parade

1. SE BUSCA
Joe Cuba y Su Sexteto (Tico)
2. CELSO Y SOLITARIO
Johnny Albino (Stardust)
3. 20th ANNIVERSARY
Tito Puente (Tico)
4. EN SU MOMENTO
Blanca Rosa Gil (Velvet)
5. LATIN JAZZ
Vladimir (Alene)
6. TE AMARE TOTA LA VIDA
Sonia (La Unica) (RCA)
7. MOLASES
Eddie Palmieri (Tico)
8. GRACIAS AMERICA
Olga Guillot (Musart)
9. BOOGALO Blues
Johnny Colón (Capique)
10. EL DESPERTAR
Marco Antonio Maiz (RCA)
11. LA NIÑA DE GUATEMALA
Sonora Matancera (MRVA)
12. LATIN BOOGALO
Pete Rodriguez (Alene)
13. EN ESCENARIO
Tito Rodríguez (Musart)
14. MIS 25 AÑOS
Johnny Albino (Stardust)
15. PACHECO Y SU CHANGA
Pacheco (Fania)
16. LE FRISSON
E. Davidson (Pop Art)
17. ¡VIVA ARSENIO!
Arsenio Rodriguez (Bang)
18. LA COMBINACION PERFECTA
Gilberto Miranda (Alegre)
19. GUAJIRA WITH BOOGALO
Anteiro (Capique)
20. LA VOZ EMOTIVA
Carlos Pozo (Mayo)

During Visit

El Despertar
Miel Amarga
La Enamada
Hambre
Me Tienes en el Olvido
Aunque meagas Holidar
Corazón Salvaje
Noche Callada
Amor y Traición
Uno Imploración
Pideles a Dios
Quien Es

MUSICAL RECORDS CO.
P. O. Box 75, Hialeah, Florida
Tel. 887-2638

Latin Deejay Reports

Nos reporta William Valentin Rico, de WHOM, N.Y. como fa- tivos: "El Despertar" por Jose A. Múñiz, "El Vicio" por Julio Jaramillo, "Y... Háblame" por Lucha Villa, "Oh Yeah!" por Joe Cuba, "La Fris- son" por E. Davidson, "Aza- bache" por Julio Jaramillo, "Imporclación" por Lucha Villa, "Egoísmo" por Rosita Rodríguez, Celólogo" por el Trío Los Panchos, "Bang-Bang" de Joe Jaramillo (Continued on page 46).

During Visit

Johnny Gonzalez (El Zarape Rec- ordes), Popy Hurtado from WBNX, N.Y., and Tomas Fundora, Latin American Editor of Record World at El Librario Restaurant during Gonzalez' visit to New York.

Aqui Argentina (Continued from page 41)

Joe Franklin interviewed Puerto Rican actress and singer Carla Pinza on his "Joe Franklin Show" on Channel 9, N.Y. Carla is fabulous in the "Sweet Love, Bitter" film released last week in New York and in "La Carreta" with Miriam Colon, much talked-about Puerto Rican play off-Broadway, and is preparing herself for her first recording session.

RCA released "La Negra de Colonia" by Leonor González... A. Maravi is in Italy, attending the San Remo Festival... "14 con el Tango" is increasing its popularity in Argentina and spreading to other areas... "Solen Salsa" and his Tinaja Brass are a success in Central America... "Algo Diferente" by Hermanas Aquila is already a best seller from Orfeon...

Eulogio Molina and his Sextet are great in "Saxo Espectacular," released by IEMPSA in Peru... "Molasses" by Eddie Palmieri and his Orchestra on Tico is terrific... Fat Mama is included in this package... "Winchelter Cathedral" by Harlow Orchestra on Fania, with Monguito on the vocals, is fabulous...

"Eva, Raul and Alguin Mas," a TV program on Channel 47 (Spanish), is going off. Eva Flores and Raul Marrero will both be on another program, "Hogar Musical"... At least something will remain of such an exquisite and excellent program... Pacheco (Fania) is having at last his latest Gema release, "Guiro" and "It's Happen-
ing Baby." Julio was one of the first Latin musicians to go "go-go," and he is going strong with the new Latin rock rhythm... Ana Rosa Gonzalez from MRVA will travel through South America regarding promotion and distribution activities of this label.
Mancini, Bricusse
In Part BMI Pact

An agreement of understanding has been entered into between Broadcast Music, Inc. (BMI) and the team of Leslie Bricusse (BMI) and Henry Mancini (ASCAP) for the assignment of performing rights, announces Robert B. Sour, BMI President.

Under terms of the agreement, half of the music written by Bricusse and Mancini for any motion picture or musical theater production shall be licensed by BMI. Separate musical compositions and incidental music contained by these scores will be allocated to BMI by the writers, who have agreed to license music through BMI which will be "of potential popular appeal at least equal" to that which will be licensed through ASCAP.

In the event that these scores contain an odd number of works, the odd compositions will be licensed by BMI on an alternating basis.

Title songs in scores written by the team also will be licensed by BMI on an alternating basis.

Smith Orpheum
Sales Director

NEW YORK—Otis Smith has been promoted to Director of National Sales and Promotion at Orpheum Productions, Inc. (Riverside Records).

Smith will report directly to Allen H. Jeter, Vice President and Treasurer. Smith’s prior affiliation was with MGM Records for approximately four years, leaving to take on the position of Controller at Orpheum. Orpheum Productions has since gone into the R & B field, and is now riding high on their first chart single, “Skate Now” by Lou Courtenay, which is produced by Robert Bateham.

New Lime Single

Columbia Records has purchased and released a new single, “That Girl!” by The New Lime, which was originally issued on the Counterpart label.

United Artists Records
proudly presents

Miss Vera Lynn singing

"It Hurts to Say Goodbye"

The stirring, dashing performance that has taken the world by storm.

(Continued from page 37)

R & B Beat

He is very high on: Harold Burrage; George Jackson; Earl Grant and the “Romantic Frantic One” is cooking!

Fat Daddy flashes that the new Jack McDuff is from the LP, “Teardrops From My Eyes.” The new Percy Sledge blew his mind—"Baby Help Me" is the title.

Clarence Taylor of WMBM, Miami, checked in to report that he, Butterball Smith and Charlie Brown are cooking . . . Fred Hanna at WAME, Miami, is very high on, “Stomach Ache,” Jr. Wells, Vanguard.

New R&B Label in Philly

Congrats to Harold Lipsius and Larry Cohen on the launching of their new R&B label out of Philadelphia called “Fleet of Soul.” The first release is a master purchased in Tampa that is hot on WTMP, “A Woman Will Do Wrong,” Helene Smith. Larry is all out to bring this one in. They are selling many records on “Dry Your Eyes,” Brenda and the Tabulations, dolean, as it broke big in Pittsburgh, Cleveland, Baltimore, Miami, Newark and New York and is a giant in Philly.

Macey Lippman is all out to make a hit label of Soul City at World-Pacific. He has “Go Where You Want To Go,” 5th Dimension booming, and now, “Can’t Fight the Power,” Willie Hutch, Soul City, is a hit at KATZ, St. Louis, and breaking down in Cleveland and Detroit. . . . Ramp Swain, WIBB, Macon, is very high on, “Stomach Ache,” Herb Corsack.

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Bob Thiele, A & R Jazz Director of Impulse Records, is our respondent this week in offering his evaluation of the jazz scene in 1966.

We covered Bob's background in a recent column. His credits are rich with accomplishment and daring. He directed the course of Impulse, making it one of the important jazz labels.

Bob was responsible for the introduction of John Coltrane and bringing to the attention of the jazz public the avant-garde musicians.

Bob does not restrict his contribution to jazz to A & R work only. He's on hand at most festivals. He writes, serves many times as judge in the college festivals, and generally has a total involvement in jazz.

We welcome his observations, as follow:

Thanks for the opportunity to talk about Impulse Records, because all of us at ABC Records strongly feel that, as Impulse enters its seventh year, the time and effort devoted to the label is really beginning to pay off.

1966 was the year that Impulse definitely caught the public's imagination, and our great success has encouraged us to step up activities in every area to promote and publicize Impulse for 1967. Among other things, we are embarking on the biggest consumer advertising program to date; we have an entire college campaign planned, with the slogan "How to Enjoy College on Impulse"; we will be doing increased mailings to disk jockeys and every effort will be made to widen the scope of our success, reaching into the pop as well as the jazz field.

The trend toward the pop area began in 1966 with the release of one of our most successful albums, Gabor Szabo's "Spellbinder." Earlier, released fairly late in the year, first took off in Los Angeles, and began to sell so rapidly, we realized it had a great potential. This has since been fulfilled when "Spellbinder" climbed into the album charts in every category. A great amount of credit must go to several DJs who came to mind immediately, and I only wish that I had space to list all of them. Our thanks especially to Les Carter, Johnny Magnus and Tommy Bee in Los Angeles; Al Collins and Herb Wong in San Francisco; Sid Mark and Joel Dorn in Philadelphia; Alan Rock in Miami; and Alan Grant and Del Shields in New York.

The success of the LP triggered the release of a single, which is now beginning to move ("Spellbinder" backed with "Gabor's Witchcraft"). Gabor's success is gratifying to all of us. As you know, he's a Hungarian refugee whose background and personal style brought him a great deal of publicity. His continental sound is reminiscent of the zither and his highly personal quality strikes a responsive chord in the listener. A lot has also been said about his singing. He sings one song in "Spellbinder," "Bang, Bang," and I think his vocal appeal is also a highly personal thing, enhanced by his slight Hungarian accent. This is one of the albums that has already crossed into every category, appearing on pop, jazz, and rhythm and blues charts.

Most Successful Year

1966 was the most successful that Impulse has ever had, and the year in which more LPs were released than ever before from mainstream jazz (Lennie B., Ron Carter, Earl Hines, Shirley Scott, Benny Carter) to the avant-garde (John Coltrane, Archie Shepp). I'd like to quote a few critics, if I may: Hines: "Best jazz records of the year" (Baltimore News American); Benny Carter, "A joy to hear" (High Fidelity); Gabor Szabo, "A compelling jazz odyssey" (Rocky Mountain News, Denver, Colo.); Archie Shepp, "Powerful and highly personal ideas" (The American Record Guide).

Coltrane, of course, swept every poll in 1965 and followed it up in 1966 with "Ascension" which Down Beat called "Possibly the most powerful human sound ever recorded." Saturday Review has called him "One of the most movingly lyrical musicians." "Ascension," incidentally, has won Jazz Magazine's top honor as Jazz Album of the Year (1965) and first place in the Bit Band category in the same poll. Impulse won more top honors in three categories than any other jazz label.

Back to Coltrane. We believe Impulse to be the leader in the entire field of avant-garde jazz, and John Coltrane continues to be the best-selling artist not only on Impulse, but in the avant-garde arena. His creativity and personal musical power have put him head and shoulders above every other artist.

Archie Shepp is also a great leader in this field and the public has helped immeasurably to bring attention to his recordings for Impulse. His "On This Night" and "Live in San Francisco" have been tremendous successes in '66, as well as an album recorded with Trane, "Live at Newport."

Sonny Rollins received much acclaim last year for composing his first movie score, "A Car." This also produced the first motion picture score on Impulse. The album, performed by Sonny, was arranged by Oliver Nelson and achieved great popularity.

Another Name Loomed

Chico Hamilton is another name that loomed big on the Impulse roster during the past twelve months.avourites of the A & R. He has created enough interest for a follow-up album later in the year, "The Further Adventures of Our Best," and he became one of the newsmakers in the jazz world. Chico's greatest success has always been in the studio, because of his talent for discovering musicians such as Charles Lloyd and Gabor Szabo.

His most recent find is Larry Coryell, an exciting guitarist who has played with Chico and also fronts a rock 'n' roll group called the Free Spirits whose jazz foundation always sur- renders a new dimension to his music. 1967 should see great success for Larry.

All of us at Impulse have always felt that a great deal of the label's success has been due to our public relations department. I'd like to mention a few of our own people whose work has contributed greatly to the success of Impulse Records — Howard Stark, Vice President of the ABC Records Division, who oversees Impulse; Bud Katzel, who sells and merchandises our product; Mickey Walsecb, our national promotion man; Rick Ward, who covers the nation's jazz critics; and our outstanding field men — Abe Glaser on the West Coast; Matty Singer in Philadelphia and Sammy Vargas in New York.

I'd like to wind up, Del, by saying that your column, reviews, news and jazz charts have done a great deal to distinguish Impulse Records and the world of jazz.

Next week: Joe Fields of Prestige Records.

Jazz Fest

NORTH MIAMI — Criteria Recording Studio has been named to handle the recording duties of the Intercollegiate Jazz Festival May 4-6 at the Miami Beach Auditorium for ABC Paramount Records. The festival will include stage bands, combos and vocalists who are winners in six regional festivals held across the country, the first to be held next month in Philadelphia, Pa., according to Mack Emerman, President of Criteria.

Club Review

Williams Wow At Rainbow Rm.

NEW YORK—Solid State's Joe Williams was at one time considered to be one of the best blues singers on the scene. That was an understandable half truth because of his early, almost total affiliation with the blues while vocalizing with the Count Basie Band.

That's all changed now. In recent years Joe has been delving into the pop-art, and now he is considered one of the best singers on both scenes.

Last Monday (50) the artist opened at the Rainbow Room in Rockefeller Center and offered a most palatable dose of his very musical self. With temps geared for dancing, Joe rendered a well rounded repertoire that included refreshing versions of such hits as "I Should Have Kissed Her More," "That Face" and the very hip "Hallelujah I Love Her So." Aided by a small group, the vocalist kept the dance floor of the attractive room continuously packed.

Later in the evening, Nell Bassett, one of radio station WNEW-FM's all female deejay line-up, interviewed Williams from the album.

Musicians, vocalist, listner and dancers were all in tune. It's an extremely attractive evening out.—Ted Williams
Preskell Joins ABC

NEW YORK—Music vet Moe Preskell last week joined ABC Records, Inc. to work in the area of national promotion, announces Howard Stark, VP of the ABC Records division. Preskell will concentrate nationally on both album and singles product. Preskell and Mickey Wallach will share responsibilities for ABC's national promotion.

Preskell began his career in the music industry as an associate of Lou Levy who at that time was personal manager for the Andrews Sisters, the Ames Brothers and other top acts. Following a stint in the U.S. Navy, Preskell again joined Levy, this time for Leeds Music Corp. where he stayed seven years and left to form his own successful publishing firm. Success of his own publishing enterprise lead to a position as head of the Bob Merrill Music Companies and subsequently to an executive spot with Walt Disney Productions, where Preskell activated Walt Disney and Wonderland Music Companies.

Later appointed National Sales Director for Disneyland and Vista Records, Preskell negotiated an agreement whereby Disney became national distributor for Golden Records. This arrangement produced an unknown Mouseketeer named Annette.

Giving up the West Coast to spend more time with his family in the East, Preskell joined Kapp Records as Director of National Promotions and was also involved in marketing and sales.

Seeburg Sales Peak

CHICAGO—Record sales volume, exceeding $100 million for the first time, was achieved by the Seeburg Corporation in the fiscal year ended Oct. 31, 1966, resulting in markedly improved earnings for the period.

Trudy Pitts Signs

BERGENFIELD, N.J.—Cal Lampley, Prestige Records A&R Director, announces the signing of Trudy Pitts, pop-jazz organism. Plans are on the way for Trudy's first session and an early March release of an album and single.

Nancy Wilson and Capitol Records entertained local press and radio on a flying junket to Las Vegas, where the songstress' discovery of the Chartmates put on a special show... Imperial recording star Jackie DeShannon has signed a contract for personal management representation with Mike Conner... Tony Richland promoting the Johnny Mandell-Paul Francis Webster composition "A Time for Love" for the Academy Award via disks by Tony Bennett, Vic Damone and Bud Shank.

Jerry and Patti Lewis have announced the engagement of son Gary to Miss Sara Jane Suzara of Manila, Philippines... Dyke and the Blazers who have their first record "Funky Broadway" out on the Original Sound label set to headline five one night concerts in the San Francisco Bay area... Tower Records' the Standells and Capitol's Hearts and Flowers topping the bill at the Glendale Ice House this week... Tommy Roe, now living in Hollywood, stars in "Tommy Roe Night At Disneyland" Saturday night... Singer-composer Jonna Gault bows on new Capitol, reopening beginning Feb. 22 and the newly-reopened Ciros... Jackie Mills has signed Jimmy Robbins to a 20th Century-Fox recording contract with debut disk "Waitin' on You" out this week... The Daily Flash, rock and roll group signed to MCA's new Uni label, have been set by producers Charles Greene and Brian Stone for a month long engagement at Online's in New York. Pair jetted East with label execs over the weekend to host the opening (Continued on page 47)
Kelly Exclusive
Cap Producer

HOLLYWOOD — Kelly Gordon has been signed to an exclusive contract as a producer at Capitol Music Co. Inc. and B.N.P. Music, the position he held prior to his move to Capitol. As a songwriter for Four Star he contributed several hits including Frank Sinatra's current "That's Life."

Dj Reports
(Continued from page 43)


For a year and a half he continued in his capacity then was elevated to Assistant Manager of Valiant. One year later he was promoted to Professional Manager of Four Star Television Music Co., Inc. and B.N.P. Music, the position he held prior to his move to Capitol.

Four years ago Kelly discovered the Association and was producing their records for Valiant Records when Four Star bought the label. For a year and a half he continued in this capacity then was promoted to Assistant Manager of Valiant. One year later he was promoted to Professional Manager of Four Star Television Music Co., Inc. and B.N.P. Music, the position he held prior to his move to Capitol.

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(213) 469-5556

February Top Forty Entries

Hey Woman
(Kenny Bernard) - Compass

Does The Cheewing Gum Lose It's Flavor
(Hermione Gingold) - Cameo

Grey Eyes Watching
(Steve Sargent & The Prides) - Compass

I've Got To Hold On
(The We Talkies) - Epic

What A Crazy Life
(Slade Brothers) - Kapp

Nobody's Child
(Steve Sargent & The Prides) - Compass

Signs
(Jerry Vale) - Columbia

Stars Fell On Alabama
(Vol Valentini & Sy Oliver) - Lins

Mills Music, Inc.

Kingston Trio Breaks Up

After 10 years, The Kingston Trio will quit as of June 1, 1967.

The group, often credited with starting the current folk-singing trend, met early in 1967. Since then they have indexed a phase in vocal pop music that was destined to revolutionize the singing habits of their generation (and rekindle) and reawaken the dormant traditions of songs Americania.

The Trio originated in San Francisco and have helped that city become established as the capital of the new wave of music, much of it being recorded today.

Originally composed of Bob Shane, Nick Reynolds and Dave Guard, they were discovered by a San Francisco publicist, Frank Werber, at a college hangout near Stanford University.

Not Leaving Show Biz

Although they're dissolving their singing partnership, the Trio are by no means retiring from show business.

Nick Reynolds, 33, is co-owner with his wife Joan of the F.W.Kuh Memorial Auditorium, a San Francisco discotheque which also plans to spend more time building and racing cars for his firm, Bourgeau Racing Cars, Inc., in Mill Valley. (He owns one-third of that firm).

Bob Shane, who turned 33 on Feb. 1, will continue his career as a solo performer. He has often sung solo numbers during on-stage appearances with the Trio.

John Stewart, 27, is working on some new ideas for a musical group of which he will be part. He will continue writing songs for other artists, as he has done for the Trio, who have recorded many of his songs. He recently wrote a tune, "Empty Carousel," for Jack Jones.

Something For All

Peer-Southern Productions has arranged with Harry Wood, lord, to produce a comedy album written by Jerry Orbach and Tom Poston, right, which they are recording under the direction of Southern's Del Serino, second from left. Poston informs that the LP will feature "something old, something new, something borrowed (or stolen) and a little something blue."
Levine Heads UA
Singles Promo

The appointment of Eddie Levine as National Director of Singles Promotion for United Artists Records was announced by Michael Lipton, Vice President and Director of Marketing for the label. The appointment is effective immediately. Levine will headquarter at UA’s main offices in New York City and report directly to Lipton.

Levine joins United Artists from Kama Sutra Records where he served as National Promotion Director for the past two years. Prior to that, Levine had been active for the past decade in many varied phases of the entertainment business including record retailing and personal management.

Levine joins UA with the organization having one of the nation’s best-selling and fastest-rising platters, “Gimme Some Lovin’” by the Spencer Davis Group. He will shortly embark on a coast-to-coast promotion tour to push the new UA product and to meet personally with the company’s network of regional men, distributors and promotion men.

Coast Capers
(Continued from page 45)

and map publicity and promotion plans for the groups first release “French Girl” set for release this week... Lee Tully, comedy monologist, has been signed by Lee Magid and LMI Productions to an exclusive recording contract. Negotiations now taking place for major release for first album “Caught in the Act.”

Composer Sol Lake, who has written many successful tunes for the Tijuana Brass, signed by producer Kenneth Harper to compose title song for the new Brigitte Bardot starrer “Two Weeks in September.”

Jaimie Carver, who has appeared at the Copa Lounge and the Talisman Motor Lodge, Ottawa, has signed a year’s contract with Invincible Records of New York, announces label proxy Leon Brazelton Jones. Her first release: “Come Out Wherever You Are” b/w “Charcoal Grey.”

Epic ‘Girls’
Sleeper Hit

The recently issued Epic album “Those Wonderful Girls of Stage, Screen and Radio” has already earned heavy air-play and high sales figures, label reports. The two-record set features recordings made in the ‘30s by 20 famous female singers such as Irene Dunne, Mae West, Ethel Merman, Kate Smith, Alice Faye and Dorothy Lamour.

“Those Wonderful Girls” complements two previous Epic albums which also present significant music from the past: “Nothing Thrilled Us Half as Much,” with Fred Astaire singing his hits of the ‘30s; and “Great Moments in Show Business,” featuring popular entertainment music from the ‘20s through the ‘30s.

“Those Wonderful Girls” features tunes which were originally written for Broadway shows and movie scores by such notables as Cole Porter, Irving Berlin, George and Ira Gershwin and Jerome Kern. The album was produced by Larry Carr. Carr also wrote the liner notes, which include a short biography of each of the singers.

The Museum of the City of New York currently is having an exhibition of old theatrical photographs, and the album is being sold there.

Goldner Joins
Morton, Martire

NEW YORK—George Goldner has joined Shadow Morton and Larry Martire as Chairman of the Board in Phantom Music, Inc., and Phantom Productions.

Goldner is now managing supervisor of all the companies’ productions. In addition to the companies’ present artists—the Shangri-las, Janis Ian and the Shaggy Boys—the first artist signed by Goldner is Lloyd Price and his Orchestra.

Showcase Master

NEW YORK—Showcase Records exec Joe Abend revealed that the label has taken over international distribution of “What’s More American?” by the Maurice Bower Singers and Brass. The tune was written by Kay Millet and is published by Mourbar Music.

R & B Beat (Continued from page 43)

Dr. Bop and O. C. White, WAWA, Milwaukee, are giving Milwaukee soul fever with: Buddy Ace; 4 Gents; Fantastic 4; Metros; Toussant McCall; Spencer Wiggins; Darrow Fletcher; Clay Hammond (“Twin Brother”).

Clarence Scaife called on behalf of his fellow DJs Dave Oliver, Grover Rivers and Frank Jackson of WNOO-Cleveland to report they are the No. 1 soul station in town. Top records: Young Rascals, Nickie Lee, Jerry Butler, Eddie Floyd, Darrow Fletcher, Big Maybelle, Wilson Picknett, “Send Me.” Chuck Bernard and “Can’t Get Enough,” Johnny Sayles. #1: Thelma Jones.

Anne de Congé and George Leener are excited about two new releases: “Salute to Lovers,” Willie Parker, Mar-V-Lus; and “Ordinary Guy,” Josephine Taylor, Impac. They report “Ali Shuffle,” Alvin Cash, is breaking for big sales and is going pop at a number of stations, especially in the South.


Pete Garris, Dave Bernstein and Matt Parsons of Specter report that the new Chuck and Maxine is stone smash, especially in Detroit, Cleveland and Chicago and will be going pop at some of the country’s biggest stations next week... Joe Smolin of Brunswick reveals that the new Arista single is out of the LP and shipping this week: “Girl I Need You.”

Bill Jameson of Capitol reports hit sales in Baltimore on “Don’t Take My World Away.”... Smash has a smash in Chi that is being overlooked by the country: “I’ll Always Love You,” the Festivals, is #9 at WVON and going up. Charlie Fisch and Jerry Ross wish to congratulate PD Lucky Cordell for discovering, picking and proving that B side is a hit.

“Funky Broadway,” by Dyke and the Blazers, on Original Sound, is very hot in Cleveland, Detroit, Chicago, N.Y., Los Angeles and San Francisco.
A Spontaneous Hit?

Spontaneous Records chief George H. Gross stopped by Record World's New York offices last week to state that he feels the action on the label's first big wax push, "The Way I Feel" b/w "Lucky Old Sun," by George Nardello, will live up to its high hopes.

Accompanying Gross on his rounds was Nardello, also known as So. Jersey's "Mr. Saxophone." It was learned that not only is Nardello Spontaneous's leading artist, he also is in charge of A&R. Vincent Sego heads up the promotion department for the label which has its base in Camden, N.J., at 481 So. Broadway. Gross was leaving soon after the interview to set up a Chicago office.

Stage Review

"Golden Screw" Key to Charts?

NEW YORK — Musical comedy took a turn toward the Top 40 charts last week when Tom Sankey's "The Golden Screw," billed as a "folk-rock" musical, opened off-Broadway at the Provincetown Playhouse. The new play, which could be subtitled "The Bob Dylan Story," because of many thinly veiled references, is about a folk singer who "sells out" and/or is forced to sell out in the Crass Commercial World, (or, more important, the play is about the Loss of Innocence).

At least that's what the play is supposed to be about, because, obviously, that's what Tom Sankey, who wrote the book and songs, would, like undergraduates all across this land, like to believe. Unfortunately for him, and very fortunately for Atlantic Records, who'll record the score, the show, despite itself, is really about a sullen fellow who comes in contact with good and bad influences and isn't big enough to grow.

(Continued on page 49)

Basie Band to Burton Bash

Count Basie and his Band will perform as one of the feature starring attractions at the forthcoming dinner and dance being sponsored by the inform- mal group known as the Friends of Robert J. Burton. Proceeds of the dance, to be held in the Americana Hotel on March 21, have been earmarked for the establishment of a fellowship in copyright law at Columbia University in memory of the late Judge Burton, long known as an expert in this special field.

The announcement of Basie's participation was made by committee chairman Morris Levy, President of Roulette Records, on the eve of his departure for a European business trip. Levy also indicated that the Basie band will alternate on the stand with the Joe Cuba Sextet. The Pussyfooters and their group may also (Continued on page 54)

Trinity Wax Bustin' Out All Over (NYC)

NEW YORK — Trinity Record Distributors, handling Musicor and Dynamo Records only since Jan. 3, had chalked up an enviable record hereabouts by the end of their third week with these two labels.

As announced by "Big" Ed Dinello, three records from Musicor ("Reach Out, I'll Be There," Lee Moses; "Come By Here," Inez Foxx; "With This Ring," the Platters) and one from Dynamo ("The Biggest Man," Tommy Hunt) are being played at several New York stations.

The Platters disk was only just released but, along with the Trinity-distrib- uted decks, is on stations (Continued on page 49)

Joe Allison mulling offers for overseas caravans in connection with his giant AFRS daily show, heard on 96 of all world-wide AFRS facilities. Currently planning to "live" record Hank Thompson during his far Eastern trip in March, Joe is enjoying wonderful response selling "New Sparkling Joe Allen's "Change Me." Joe produced for Warner Bros. He last week produced a multi-album session on Jolly Joe Nixon, longtime top DJ (KGBS mornings). Ooops, 'scuse me. It was "Cactus," one of Joe's longtime radio characters. He's funny. It was a live audience session and if they can edit it down to only 54 minutes it'll be a miracle. Young Tom Booth from S grants sliced his first session last week in H'wd for the news UNI label. Cliffie Stone produced... Tex Williams exciting over his lush new Nashville session, including a heart tugger, "Toy Piano." Scare me!

Ray Adams just back from European tour during the last week of February. Collins Kids (Larry & Lorrie) left Thursday for three weeks in Germany, France and England. They're set for another 22 weeks this year at the Stardust Hotel in Las Vegas, and 12 weeks at Harrah's in Lake Tahoe. That's the easy way. Sheb Wooley spends this week in Albany, N.Y., for show and club dates. Mrs. Wooley said she sent Ben Colder—it was too cold for Sheb. Sheb will perform on the Academy of Country & Western Music Awards show March 6 at the Beverly Hilton, ditto Tex Ritter.

Jimmy Wakely & his group in Lake Tahoe for their first run of the '67 season... Johnny Bond shooting two shows a week now of the Bond-produced "Melody Ranch" TV series, syndicated nationally. Billy Mize hosts the show and is sporting a fresh new sound on his Columbia "Just Imagine/"It's Gonna Get Lonely." Some great new records to start February. Warner Muck's "Drifting Apart," Rex Allen's "Change Me," "I Don't Want to Be With Me," Conway Twitty, and more... David Houston's in Canada the first week in February... Roy Clark's new "Live" Tower LP is out full of fun and Clark sounds. Wynn Stewart booking with Buck. Buck Owens preparing to take over his new KYND in Tempe-Phoenix. He's in the Orient this week and next with his American Music package... Marty Robbins' 17-year-old son will cut a duet session with his dad soon at Columbia... Nat Stuckey placed 6th in the Louisiana State Bowling Tournament with a 689. Wonder if he sang his current Paula push, "Oh Woman," on his approach... Glenn Barber reports his "Go Home Letter" getting splendid results-results turntable-wise. Glenn invites djs requests for same to his 2030 Kingsdale, Deer Park, Texas 77536 address... Bobby Braddock (MGM) notes re: "His Gear Bustin' Sort of a Feller," which is a healthy playing in So-Cal... Doug Warren, Houston-born big voice, making points with his soon-to-be-released dandy which will be Dot-distributed. He's got a fine sound and top programming item for sure. Watch for Doug's first... Kenny Price an "Up and Coming" nominee for the Academy of Country & Western Music Awards show... Skip Graves, KCIN — Victorville PD, dj-writer, Staudium Records, kicked off his latest, "You Tell Me," Stadium's Irene Belle fit for a "Queen of Sheba" most played record for many dj shows... Sanford Clark continues to get heavy airplay on his cute "They Call Me Country." Ed Nelson, PD at WJZJ Newark, points out that indie labels should coordinate more closely with their dis- tricts for effective record merchandising-sales when exposure creates sales demands.

Biff Collie's

Tom Cross, K-WOW (Pomona), reports rafters of raves re: Wynn Stewart's new Capitol "It's Such a Pretty World." It's a dandy! Dick Bond, KGAY (Salome, Ore.), is all-out station-wide on Donna Fargo's outstanding "Would You Believe." Charlie reports the Southern Gents at WWOK hosted the largest crowd the giant Charlotte Coliseum has filled in its 12-year history. Dan Hice wakes up big Carolina "OK" everyday. Dan, say hi to the Lameys for me.

(Continued on page 49)
**Country LP Reviews**

**DOWNTOWN COUNTRY**

**CONNIE SMITH—RCA Victor LPM/LSP 3725.**

This country gal takes a stroll downtown singing all the way. Her credited songbag includes “Downtown,” “Born a Woman,” “The Hurtin’s All Over,” “The Night Has a Thousand Eyes.” The fans will love it and that means old fans and new fans.

**THE NASHVILLE SOUND OF RED SOVINE**

Sunday ($5) LPM 3946.

Country veteran Red sings “There Goes My Everything,” “Bear With Me a Little Longer,” “Where Could I Go Without You,” “I Didn’t Jump the Fence” (his new single), and others. Terrific group instrumentalizing.

**BIG HITS ON BIG STEEL**

**CURLY CHALKER—Columbia CL 2596; CS 9396.**

Fans of steel guitar playing will want this one for their collections. Curly plays “The Race is On,” “King of the Road,” “Wolferton Mountain,” “These Boots Are Made for Walking” and others. Terrific group instrumentalizing.

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**‘Golden Screw’**

*(Continued from page 48)*

with them, although his music becomes much better than it was when he started out.

That's right. Composer Sankey, who sings all the songs, underestimates dramatist Sankey by writing much more compelling music in the second half of the show when supposedly his hero (?) has sold out. Oh, cruel irony.

**Could Get Click Singles**

But not for Atlantic who could get click singles from “I Can't Make It Anymore,” “Can I Touch You?” “Bottom End of Bleecker Street” or “Trip Tick Talking Blues.” They're all strong rock tunes with interesting musical and lyric angles. And hit singles could mean hit albums. And hit tunes could mean hit show.

Of course, should Sankey meet with success, a reviewer wonders how he'll take it since his play seems unquestioningly to equate success with selling of soul. And if a guy doesn't want to sell his soul, why write something that could become successful?

But those considerations are hypothetical and beside the commercial — forgive us, Mr. Sankey—point. And the commercial prognosis is good—maybe not in New York above Greenwich Village for the above-mentioned reasons, but certainly it'll turn up on charts across the country and be a cause on college campuses where the play will confirm sophomore suspicions. Word-of-mouth also may build the play into an attraction because of appearances in the episodes of folks quite easily confused with Joan Baez, Murray Kaufman, Johnny Cash and Alan Ginsberg (all played by extra talents). The fans will love it and that means old fans and new fans.

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**Craddock Night in Greenville**

**GREENVILLE, S.C.** — Radio Station WESC, a strong C&W outlet, honored a newcomer to the country music scene recently by proclaiming the evening of their fifth huge package show “Billy ‘Crash’ Craddock Night.” Event was held in Memorial Auditorium.

It is interesting to note that the only promotion done on the show was aired on WESC, a tribute to the strength of the station, plus the terrific drawing power of the Porter Wagoner and Wilburn Brothers TV shows viewed in that area. There were approximately 8,425 in the S.R.O. crowd, with 2,000 turnaways.

Craddock, who began his career as a country performer on a WESC show less than a year ago, encored with an enthusiastic rendition of his current Chart Records release, “There Ought to be a Law,” now gaining national prominence. The staff of WESC then presented him with a plaque, and congratulated him on his success in the world of country music.

The show, which also starred Norma Jean, Loretta Lynn, “Little” Jimmy Dickens, the Chuck Wagon Gang, Jack Webb, Don Bailey and Vernon Oxford, broke all attendance records for a show of any type in the Southeast, and grossed over $200,000 for its backers, Carlton Haney and Keith Fowler. 

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**Trinity Action**

*(Continued from page 48)*

WWRL and WOR-FM, where the three earlier releases are also on the station charts. The Platters single is already on WMCA.

Said Dinallo: “We're trying to make New York a breakout market, rather than a wait-and-see market.” Trinity, which services 414 accounts in New York City, “calls on every dealer, no matter how small or big. Everyone is a preferred customer,” Dinallo continued.
The Hubert Long Talent Agency Associates: Louie Dunn, Grover Lavender, John Owen and Agency President Hubert Long.


Agency Reflects Pop Action

The increased pop music industry in Long’s publishing division will also be reflected in the Hubert Long Talent Agency. Associate John Owen is expected to return to the firm in late January, thereby swelling the executive staff to three. Owen will work with new talent while Grover “Shorthair” Lavender will bear the firm’s package and club activities. Louie Dunn will beam his efforts toward increasing the firm’s considerable share of the fair and exposition dollar. Long stressed that HILTA will be on the lookout for new performers in both the pop and country idioms in 1967.

Tiger Label Formed; Langston Appointed

NASHVILLE - Pete Drake President of Stop Records, announces the formation of Tiger Records and the naming of Joe Langston to General Manager of both labels.

The new operation will have strong emphasis on producing new talent. Langston is a well-known songwriter. Some of his songs are: “Thank You Mam,” “Cotton Mill Man,” “I Like That Sorta Thing,” “To Him” and “Big Hands.”

Long pointed out that Moss Rose Publications, Inc. Executive Audio Airline has cemented a liaison with West Coast producer Snuff Garrett to involve Moss Rose more deeply in the pop-rock field. Moss Rose will also build on the string of European and Scandinavian representatives the firm retained in 1966.

In addition, Long’s international machinery will represent Don Bowman’s Parody Music Publishers, and Long’s satellite companies. Ashworth also anticipates increased activity from Husky Music, Pawnee Rose, and Stallion Music. Long’s publishing production complex will also extend...
HOLLYWOOD — The Academy of C/W Music has revised the date and site of its Second Annual Awards Show. According to Academy President Tex Williams, the Awards will now be held on March 6 in the International Ballroom of the Beverly Hilton Hotel. (Feb. 27 at Hollywood Palladium had been the original place and date.)

Dinner is set for 8 p.m., with awards to follow. Cocktail hour is from 6:30-8 in the Hilton’s Grant Ballroom. Presenters and talent for the show are currently being lined up by Biff Barrone St. of the show, Dick Kirk and Bab Burrell.

Tickets for the dinner/show are $12.50 per person, with a potential house of $21,000.

STUBBLEFIELD TO HICKORY PROMO

Wayland “Stubby” Stubblefield has joined the expanding Hickory Records team as a promotion man, according to a joint announcement from Lester Rose, Hickory Promo, and Claude Stovall’s Hickory Venture. Stubblefield, who has been doing local appearances with frequency, have been doing local appearances with frequency.

In addition, Hickory goes national in its marketing of country music personalities. Stubblefield will be with the Columbia Records distributors in Texas and Louisiana for seven years.

To Longhorn Post

DALLAS — Dewey Groom, Longhorn Records Prexy, sends word that Claude McBride, President of Deepeross Music, has been made National Promotional Representative for Longhorn Records.

McBride will be on the road most of the time working from the Dallas office with full concentration on all Longhorn talent and record releases — currently touting much action on Janet McBride and Vern Stovall’s new LP, “Country Dozen.”

Thompson Tour

Hank Thompson and His Brazos Valley Boys will show their wares March 1-26 to audiences in Japan, Philippines, and Thailand. Dates will be a mixture of concerts with both military and civilian performances.

Columbia Stars in C&W Book

Extensive praise has been bestowed upon a number of Columbia Records Country-and-Western artists in a new book, “The Country Music Story,” written by New York Times music critic Robert Shelton, with photographs by illustrator Kurt Goldblatt. This comprehensive history of C&W music, published by the Bobbs-Merrill Company, Inc., is already being called “the country-music bible.”

In tracing the exciting 40-year developments in C&W music, “the Country Music Story” cites outstanding contributions made by many Columbia artists. Among those mentioned are Carl Butler, Mother Maybelle Carter and the Carter Family, Johnny Cash, the Chuck Wagon Gang, “Little” Jimmy Dickens, Flatt and Scruggs, Lefty Frizzell, Stonewall Jackson, the Jordanaires, George Morgan, Jim Nabora, Ray Price, Marty Robbins and Carl Smith.

In addition, Columbia execs Jack Loetz, Vice President, Columbia Records Sales; Don Law, Exec Producer, Country-and-Western A&R; Frank Jones, Producer, Country-and-Western A&R; and Frank Driggs, Producer, Pop A&R, are mentioned in the text.

The 256-page book contains nearly 400 photographs, as well as anecdotes, biographies and discographies of the nation’s C&W greats.

Allen Fair Action

Jim Gemmill Productions-Richmond, Va., reports excellent results at recent Southeastern Fair Meetings with the Barbara Allen Show already signed to headline the grandstand events at 17 major fairs, with numerous other contracts still pending.

Johnny Signs


‘Hell on Wheels’

NASHVILLE — Producer Robert Patrick and director Will Zens of Hollywood returned here during the first two weeks of January to shoot another full length Technicolor film, “Hell on Wheels,” starring Marty Robbins. Along with their regular crew, including cameraman Leif Rise, they brought seasoned filmland actors Gigi Perreau, John Ash, Robert Dornan, Frank Gerstle, Bob Foulk and Chris Eland.

Although this flick is a serious drama concerning stock car racing and liquor moonshining, C & W fans will be appeased. Marty’s band and other country music personalities appear in the dramatic scenes and on-stage night club acts. Marty’s Manager, Eddie Cran dall, also shows up as a race car driver and his wife Joan filled in as production assistant.

Connie, Stonemans Featured

Connie Smith and the Stonemans are featured in club scenes. These same stars were featured in the current Robert Patrick Productions film, being shown now throughout the United States, titled “Road to Nashville.”

The “Hell on Wheels” storyline concerns Marty as the stock car racing man, along with his two brothers, played by John Ashley and Robert

Active Melron

PHILADELPHIA — Len Stark of Melron Records is highly active this month among South-eastern Fair Meetings with the Barbara Allen Show already signed to headline the grandstand events at 17 major fairs, with numerous other contracts still pending.

BAND BOX

Proudly Welcomes RANDY KING

To Its Growing Country Music Family of Fine Artists with a fine new Nashville Deck

“I HOPE MY CONSCIENCE DOESN’T SHOW”

New Orleans Distrib

Howard Stark, VP in charge of the ABC Records Division of ABC Records, Inc., has announced that, effective immediately, all labels in the ABC family will be distributed in the New Orleans territory by Delta Record Distributors, 1023 Barrone St.
RECORD WORLD—February 11, 1967

NEED YOU (Bibo, ASCAP)
ON AND ON (Marson, BMI)
SONNY JAMES—Capitol 5833.
The gentlemen from the southern climes will draw many a tear and shekel for his new pretty disk. Solid!

JACKSON (Bexhill-Quartet, ASCAP)
PACK UP YOUR SORROWS (Pyerons, BMI)
JOHNNY CASH AND JUNE CARTER—Columbia 4-44011.
Hotshot idea to have these two team up. They're singing about their favorite city. Watch.

GREAT MEN REPEAT THEMSELVES (Glaser, BMI)
THERE GOES MY EVERYTHING (Blue Crest-Husky, BMI)
BEN COLDER—MGM 13668.
Very funny take-off of "History Repeats Itself." Can't fail to do very well.

BLAME IT ON MY DO WRONG (Blue Crest, BMI)
DON'T HAVE SENSE ENOUGH (Rustland, BMI)
DEL REEVES—United Artists 50128.
Amusing ditty about a guy who always does the wrong thing and blames it on his do wrong—what else? A winner.

SHE BURNT THE ROADSIDE TAVERN DOWN (Forrest Hills, BMI)
DESTROYED BY MAN (Forrest Hills, BMI)
BILL HOWARD—Decca 32089.
His wife knew how to get him out of the bar. She burnt it, Humorous singalong side.

I'LL NEVER TELL ON YOU (Screen Gems-Columbia, BMI)
BED OF ROSES (Cedarwood, BMI)
ROY DRUSKY AND PRISCILLA MITCHELL—Mercury 72650.
These two—out with others last night—make a pact not to tell on each other. A slipping-around score.

CHARLESTON ROADHOUSE TAVERN (Southtown, BMI)
VINCENTS (Morris, ASCAP)
BOBBY BARE—RCA Victor 47-9096.
Easy-going, wistful ditty about the end of an affair. Bobby hits once again.

YOUR OLE HANDY MAN (Combine, BMI)
ANY OLD WAY YOU DO (Wilderness, BMI)
JAN HOWARD—Decca 32096.
The wife of a no-good loafer sings about her tired life. Lots and lots of buyers will turn out.

THAT LONG LEGGED BIRD (Cedarwood, BMI)
IT SEEMED LIKE A GOOD IDEA AT THE TIME (Cedarwood, BMI)
DR. PAUL MOORE—Dollie 506.
New father sings boastfully about his new addition. Dealers should look up.

SIX MONTHS TILL BEDTIME (TWO YEARS TILL DAWN) (Lebec, BMI)
SET MY TEARS TO MUSIC (You & Me, BMI, C&W)
LOIS WILLIAMS—King 6065.
Compelling country thrush sings about how time has stood still since her love walked out. A comer.

NO ONE WANTS TO BE ALONE (Sage & Sand, SESAC)
YOU GOT A MAN ON YOUR HANDS (Sage & Sand, SESAC)
HAL SOUTHERN—Sand 408.
Observation on human nature worked into attractive c&w ballad. Hal waltzes with skill.

C/Wer Among LHI Signings

Donnie Owena, head of the Country and Western division of LHI Records has signed singer Linda Owens to a recording contract. Owens will produce Linda's records under the supervision of Lee Hazlewood, President of Lee Hazlewood Industries, whose initials form the name of the label.

Last Friday's Fire, a rock and roll group which backed Lynn Castle on her first LHI release "The Lady Barber," also has been signed to a separate contract which will provide for their continued backing of Miss Castle and separate releases on their own which Hazlewood will produce.

In addition, comedy writer Bob Kaufman was signed to the label by Lee Hazlewood. The contract calls for two albums a year the first of which has been recorded under the supervision of Bob and Murray Garrett.

Lance Label Formed

ALBUQUERQUE—Lance Records has been formed here at P.O. Box 8207 with Dick Sheltons.

Lance Label Formed

Lance Label Formed

in addition, comedy writer Bob Kaufman was signed to the label by Lee Hazlewood. The contract calls for two albums a year the first of which has been recorded under the supervision of Bob and Murray Garrett.

Rose Inks Stu

RCA Victor's Canadian C&W crooner Stu Phillips (left) and Acuff-Rose President Wesley Rose confirm a new booking and personal management pact on the eve of release of Phillips' latest Victor offering, "Walk Me to the Station." Phillips' personal appearances will be booked through the Acuff-Rose Artists Bureau and his career development monitored by Rose personally.
<table>
<thead>
<tr>
<th>Rank</th>
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<tbody>
<tr>
<td>1</td>
<td>Snoopy Vs. The Red Baron</td>
<td>(Bob Crewe Generation)</td>
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<td>2</td>
<td>Kind Of A Drag</td>
<td>(Buckinghams)</td>
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<tr>
<td>3</td>
<td>How Do You Catch A Girl</td>
<td>(Bob Crewe Generation)</td>
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<tr>
<td>4</td>
<td>Georgy Girl</td>
<td>(Seekers)</td>
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<tr>
<td>5</td>
<td>Stand By Me</td>
<td>(Spyder Turner)</td>
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<tr>
<td>6</td>
<td>Words Of Love</td>
<td>(Mama's &amp; Papa's)</td>
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<tr>
<td>7</td>
<td>Ruby Tuesday</td>
<td>(Rolling Stones)</td>
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<tr>
<td>8</td>
<td>I've Been Lonely Too Long</td>
<td>(Young Rascals)</td>
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<tr>
<td>9</td>
<td>I'll Take Care Of Your Cares</td>
<td>(Royal Guardsmen)</td>
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<tr>
<td>10</td>
<td>Music To Watch Girls By</td>
<td>(Royal Guardsmen)</td>
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**Col Riding High in Country**

Columbia Records is riding high in the Country-and-Western-music saddle with a number of singles—by both established and new Col artists—on the best-selling C&W charts. Artists with successful 45s include Marty Robbins, Johnny Cash, Ray Price, Skeets McDonald, Stonewall Jackson and Claude King.

Newly released singles by Columbia artists who are already represented on the charts, Marty Robbins and Johnny Cash (who is joined by June Carter on a new release), are receiving significant good reaction from C&W radio stations. Other new releases getting attention are singles by Linda Lewis, Johnny Duncan and Ron Underwood.

"Mr. Shorty," Robbins' hit single, is still highly rated. His latest single is "Fly Butterfly Fly" c/w "No Tears Milady." "Fly" has overtaken the initially well-received "No Tears Milady" side and is giving every indication that it will become Robbins' next important hit.

Johnny Cash, who performs a duet with June Carter on the recently released single "Jack-son," is represented on charts with "You Beat All I Ever Saw," the artist's most recent in a long string of hits.

Stonestown Jackson's "Help Stamp Out Loneliness" is still climbing and promises to be his biggest-selling record yet.

**Price Buildup**

Ray Price, who is receiving a build-up aimed at broadening his appeal in both country and pop fields, is still scoring with "Touch My Heart." Soon to be released is another Price single, "Danny Boy," the recorded version of the song which drew acclaim when Price sang it recently while a guest on the Grand Ole Opry. The artist's latest album, "Touch My Heart," was released in January and is already becoming one of Price's most popular albums.

Skeets McDonald's single "Mabel" is still gaining sales, and Claude King's "Little Things That Every Girl Should Know" has also found important acceptance and is moving on the charts.

(Continued on page 54)

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**LORENZ MANN HAS A HIT, 'NOUGH SAID**

"DON'T PUT YOUR HANDS ON ME"

RCA Victor
9045

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**LORENE MANN**

published by: NOVACHAMINJO MUSIC
One of the sharpest youngsters in Music City record circles, Joe Walker, has resigned as manager of the world-renowned Ernest Tubb Record Shop here. Walker and fellow worker at the Tubb shop Ray Horton have opened their own C & W record outlet in a downtown department store—McClellan's.

Jawed a while with Jerry Rivers, a member of Little Darlin' records' Homesteaders, over the weekend. He stated that our lead story in last week's issue was a little misleading. And that it was. Jerry has become the manager of Nugget Records, Nugget Sound Studios and Lonzo & Oscar Enterprises as well as his singing group the Homesteaders. But, he is NOT leaving the group and will still be a featured entertainer on their recordings and personal appearances. The group is booked by Moeller Talent Agency here.

**Adventures of Flatt & Scruggs**

Flatt and Scruggs have a monster in their current single on Columbia, "It's Only the Wind." They had quite a time in Chicago a couple of weeks back with the blizzard conditions. The troupe started out here from their bus but found out that all roads leading into the city were closed. Then they inquired about train transportation but they were about 12 hours behind schedule. So finally Earl flew the group up in his five-passenger plane. Fortunately, one runway was open when they arrived. They played to two overflow audiences at the University of Chicago. The Flatt and Scruggs Show plays Lubbock, Texas, Feb. 10 and San Diego the 11th. Then they'll be at the Troubadour Club in Los Angeles from the 14th through the 19th. While in Hollywood they'll film another segment on the "Beverly Hillbillies" TV series which Flatt & Scruggs have provided the sound track for since the show debuted.

Telephoned with Leon Ethridge one day last week. Leon manages Roy Montague, the sensational new Columbia recording talent whose new release, "I Love You Too Much," has just hit the market. Session was recorded in Music City with Bill Walker arranging.

The continuing strength of C & W music in major clubs was pointed out again recently when B-W Music, Inc. of Wooster, Ohio, announced the April schedule for its two top acts, Kenny Roberts and Kathy Dee. In April, both will be booked solid for full weeks at four of the largest C/W clubs in the North-Midwest: the Flame in Minneapolis, the Horseshoe in Toronto and the Country Palace in Montreal, then the following week the Club Utica in Buffalo. Kathy follows Roberts at three of the clubs mentioned. Both artists are booked by Reed Welty through partial coordination with Lucky Moeller. DJs needing copies of Don Adams' "Two of the Usual" on Jack O'Diamonds Records may send info to suite 1200, 1808 West End Bldg., Nashville, Tenn. 37203. It's understood that much mail has been received as to whether this Don Adams is the same Don Adams on the TV series, "Get Smart." He's not, of course, and as you know is one of the famed Adams Brothers that used to play with George Jones.

Kay Arnold's song, "Walker's Woods," is proving to be a top favorite among Nashville's leading recording artists. Ed Bruce's version on RCA is presently hitting the national charts and regional reports have been excellent. Copies are available at suite 202—RCA Building, 806—17th Ave. South, Nashville, Tenn. 37203.

Jim Halsey reports that Hank Thompson and his Brazos Valley Boys will record a live album in his forthcoming tour in Japan. Thompson's LP, "Hank Thompson at the Golden Nugget," if you remember, was the first Country/Western live album produced by any country artist and is still one of Hank's biggest selling albums. Accompanying Hank on the Far Eastern tour will be wife Dorothy, producer Joe Allison and band members: Curtis Potter, Bert Rivera, Hugo Chambers, Curly Lewis and Keith Coleman. Heard from the Dude Ranchers from Providence, R. I. Eddie reports that his show, the Hayloft Jam, is NOT leaving the group and will still be a featured entertainer on their recordings and personal appearances. The group is booked by Moeller Talent Agency here.

**Kapp C&W Show To Servicemen**

Kapp Records has kicked off a new series of half-hour country radio shows to be aired in March by Armed Forces Radio Service. Host for the shows will be Ed Neilson, top-rated country jockey on WJRZ-Newark.

Neilson will emcee the continuing series to be aired by more than 330 AFRS stations around the world. Each show will contain a number of hit disks from Kapp's country roster which now includes Mel Tillis, Bob Wills, Cal Smith, Freddie Hart, Hugh X. Lewis and Hayden Thompson, among others.

The move is the latest by Kapp designed to expand the label's image in the country field, not only in the United States but in the major international markets as well. Ted Shapiro, General Manager of International, handled the arrangements with Neilson and will be with Armed Forces Radio Service producer, William Ezell.

**Burton Bash**

(Continued from page 48)

take part, Levy added.

Several other top name attractions are expected to appear.

Subscriptions are $50 per plate or $500 per table of 10. With the anticipated full house of 2,000 persons, the committee's goal of $100,000 will be easily reached. As the money is raised, the fund will then become a permanent entity, the annual interest from which will be awarded to a Columbia Law School student interested in pursuing a research program in copyright or related areas of law.

First invitations were mailed earlier in January. The response to date, Levy noted, has been "gratifying," placing the campaign well along toward the final goal. Those who have received invitations should get their cards in promptly, Levy asserted, "because this will be one great big beautiful evening for all."

**Deep Dish Rushed**

MADISON, TENN.—Starday is rush-releasing a new single, "Roger, Ed and Gus" (America's astronaut heroes) by Tommy Dee, who also wrote the song. Dee had the '59 hit, "Three Stars," which concerned three recently dead popular recording stars.

boree, is now being heard on radio station WYNG in Warwick, R.I. Some of the featured acts are Cousin Richie Zack, Bobby Martin, Raba and Maril, Dotty Savory, Rocky Carroll, Cess Pool, Kenny Rayle and Doug Adams with all the Dude Ranchers.
<table>
<thead>
<tr>
<th>Week</th>
<th>Song Title</th>
<th>Artist/Label</th>
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<tr>
<td>1</td>
<td>DON'T COME HOME</td>
<td>A DRINKIN'</td>
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<td>2</td>
<td>THIS LABEL</td>
<td>INDEPENDENT STOPPER</td>
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<td>3</td>
<td>HAPPY TRACKS</td>
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<td>4</td>
<td>FROM THE HOTTEST</td>
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<td>RECORD WORLDFebruary 11, 1967</td>
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**CHART RECORDS**
806 16th Avenue South
Nashville, Tennessee
INTRODUCING UNi

THE DAILY FLASH AND "THE FRENCH GIRL"

A YORK-PALA PRODUCTION

PRODUCED BY CHARLES GREENE & BRIAN STONE

A YORK-PALA PRODUCTION

PRODUCED BY CHARLES GREENE & BRIAN STONE

UNIVERSAL CITY RECORDS: A DIVISION OF MCA, INC. - 1025 SUNSET BOULEVARD - HOLLYWOOD, CALIFORNIA 90046