

record world

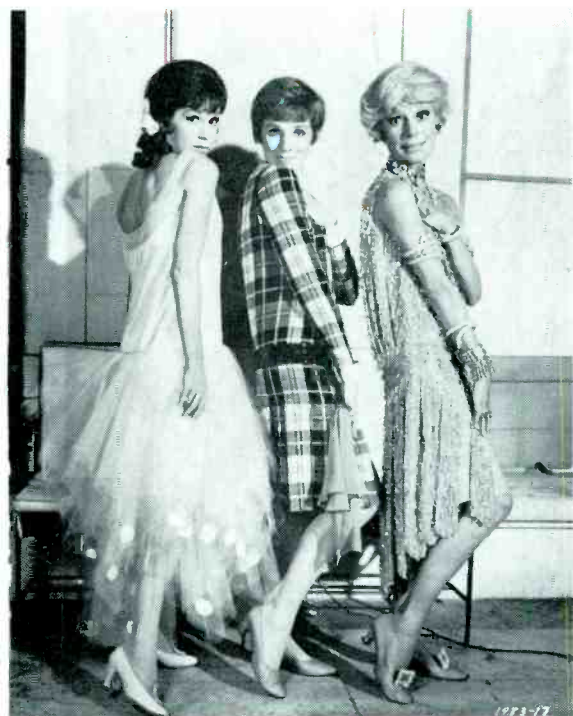
Dedicated
Serving The
Needs Of The
Music & R
Industry

9-7A
JACKO'S HIT KIT
6565 SUNSET BLVD
HOLLYWOOD CALIF
90028

Vol. 21, No. 1034

April 1, 1967

WHO IN THE WORLD



Mary, Julie and Carol Savort in Blockbuster Universal Film musical, 'Thoroughly Modern Millie.' Decca Label Has the Soundtrack LP. Review of Film Is In This Issue.

In the opinion of the editors, this week the following records are the

★ SINGLE PICKS OF THE WEEK

What will be happening will be "The Happening" by the Supremes. It's a bright, bouncy, lively number about the fickle finger of fate and love (Motown 1107). Title tune of a new flick. Oscar, maybe?

The Alpert brass (Herb and the Tijuanas) here toot the catchy theme Burt Bacharach composed for the new James Bond pic, "Casino Royale" (A&M 850).

Frankie Laine has his disk career all revved up again and this singalong ballad "Making Memories" will fare well with a large cross-section of the buying public (ABC 10924).

Soulful and moving slice, "Out of Left Field" from Percy Sledge has nothing to stop it from leaping up the chart. It has gripping mood effect (Atlantic 2396).

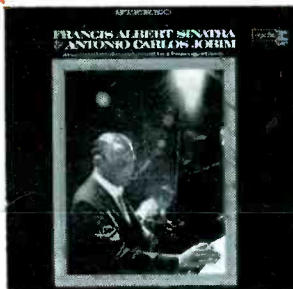
★ SLEEPERS OF THE WEEK

Michael Horn's "Strawberry Dream," penned by the lad, is the first slice from Wes Farrell's new Senate label and Herb Bernstein has supplied the production touches. Click (Senate 2101).

Jean Wells wails "After Loving You" for all it's worth here and could turn up with quite a click for herself and Clyde Otis who produced (Calla 128).

The Five Stairsteps keep right on stepping with their rock career and "Ain't Gonna Rest (Till I Get You)" should move them higher on chart than they've ever been (Windy C 605).

★ ALBUMS OF THE WEEK



"Francis Albert Sinatra & Antonio Carlos Jobim" is the straightforward title of this gorgeous package of Jobim bossa nova tunes plus others. The tone is soft and the mood is romantic (Reprise F/FS 1021).



Tony Bennett at his best on "Tony Makes It Happen!" a collection of beautiful and sometimes neglected songs like "Can't Get Out of This Mood." Impeccably done (Columbia CL 2653; CS 9453).



"Dionne Warwick on Stage and in the Movies" is an albumful of exciting Burt Bacharach arrangements for orchestra and Dionne. Gal is just terrific (Scepter SRM 559).

The new GIANT from
**The
Spencer Davis
Group**

an”
UA 50,144

Licensed by Island Records, Ltd., London, England
Produced by Jimmy Miller



**UNITED
ARTISTS
RECORDS**

Labels Urge Congress Broaden Copyright Law

WASHINGTON, D. C. — On Tuesday, March 21, phonograph record companies urged Congress to broaden the nation's copyright law so as to require those whose businesses are based on the playing of recordings—radio and TV stations, juke boxes, commercial background music services and discotheque—to pay royalties to record companies and performers.

The plea was made before a Senate Judiciary Subcommittee considering revision of the current copyright law, most of the provisions of which date back to 1909.

Testifying were representatives of the Record Industry Association of America, whose members make and sell about 90% of all the recordings in the United States.

The record companies, while generally supporting the revision bill, also testified in opposition to a provision that would increase by 25% the royalties payable to music publishers on popular records and by 100% on classical recordings. They warned that the consequences of such a rate hike would be a build-up of pressures leading toward increased retail prices or less musical content per record, a decline in the output of musical recordings, less employment for musicians and other artists and the forced exit from the industry of smaller, less financially stable record companies. The public would be the ultimate loser, they declared.

Kama Sutra Bows New Buddah Label

NEW YORK — Kama Sutra, the independent production company, will start its own independently distributed label, Buddah Records, to include all categories of the contemporary music scene, from jazz to Latin American to premium, etc.

The Kama Sutra label is distributed by MGM Records.

Buddah will bow in mid or late April, and will have its own distribution. The new label also will have outside producers.

The new label will be helmed by Kama Sutra principals Phil Steinberg, Hy Mizrahi and Artie Ripp. K-S VP Frank Mell is currently in Europe settling international representation.

The first release on Buddah will include albums as well as singles.

Testifying in behalf of the record industry were its special counsel, Thurman Arnold, a partner in the Washington law firm of Arnold & Porter; David Kapp, President of Kapp Record, Inc., and currently President of RIAA; Clive J. Davis, VP and General Manager of CBS Records; Alan W. Livingston, President of the Capitol Records; Jarrell McCracken, President of Word Records; Isabelle Marks, Assistant Secretary of Decca Records; Sidney Diamond, Counsel to London Records, Inc., and Special Counsel to RIAA, and Ernest Meyers, the Association's General Counsel. A statement was filed in behalf of Norman Racusin, VP and General Manager of the RCA Victor Record Division, who could not be present at the hearing.

Under current copyright law, music publishers and composers share royalties accrued from public performances—live and recorded—of their music on radio, TV, theaters, night clubs, and the like. Record companies and performing artists have never before been entitled to receive royalties from the public performance of their recordings, a right that prevails in most areas of the world, except behind the iron curtain. Juke box owners are now exempt from paying royalties to publishers and composers, but the revision bill currently before the Subcommittee would remove that exemption.

Stressed Contributions

Record industry witnesses pointed out that a copyright in a performance has for many years been vested in other creative art forms—musical, dramatic and literary works, as well as motion pictures. They stressed that the creative contributions of the record industry in pairing the right song with the right artist, arranging and orchestrating it so that it best shows off the performer's talent, was as important as fitting actors to roles in motion pictures; that arranging microphones in a studio and engineering a recording so as to produce the right sound and tone, pitch, reverberation, etc., was to the record industry what the proper set design and lighting was to the production of a motion picture.

The end result of this creative effort on the part of record companies and performers is a

(Continued on page 4)

Date Celebrates Big 1st Year Expanding

Date Records, after an impressive first year of operation since its reactivation by Columbia Records early in 1966, is not resting on its laurels.

According to Ed Mathews, Manager, Date Records, the label is solidifying its successes and acquiring new artists and properties to enhance its future. In short, through selective master purchases backed by thorough promotion and artist development, Date is moving out on all fronts. Date product is distributed nationally by Columbia Records' distributors.

"Despite the fast expansion of Date, we are striving to continue the person-to-person contact that has meant so much to our success," Mathews commented regarding Date's position of prominence in the current market. He continued, "The label has enjoyed an exceptional track record during its first year of operation, primarily because of our ability to deal directly and decisively with new talents."

Building on solid success, Date has released a second Peaches and Herb single, "Close Your Eyes," which is already heading fast up the charts, following the duo's first hit, "Let's Fall in Love." Their first album, "Let's Fall in Love," has just been released and has hit the charts. Records by Peaches and Herb, who have been christened "The Sweethearts of Soul" by disk jockeys, are independently produced by Dave Kapralik's Daedalus Productions.

Hit Foundation

Further expanding on a hit foundation, Date has released an album by The Arbors, "A Symphony for Susan," which is already on the charts. The way for the LP was paved by the group's hit Date single of the same title, which achieved high chart position and established the Arbors as hitmakers. The Arbors' recordings are independently produced by Richard E. Carney.

These important solidifications complete, Date is now expanding further. The label recently announced the signing of the Coasters to an exclusive recording contract, in a production agreement with Leiber and Stoller. The famed group's first Date single, "Soul Pad" c/w "Down Home Girl," has just been released. A

Coasters album is already in production.

In addition, further penetration into the pop rhythm-and-blues market is expected with the soon-to-be-released master purchase "I Stand Accused (Of Loving You)" by the Glories. The female group is produced by Bob Yorey Productions.

Entering Country

Date is also entering the Country-and-Western market. Mathews recently announced the signing of the promising C&W artist Van Trevor. Trevor's recordings will be produced for Date by Dick Hurd of Stanrich Productions. Van Trevor has had two C&W hits on the Band Box label—"Born to Be in Love With You" and "Our Side." An album containing his current hits is now being prepared for Date release.

Other Date artists, meanwhile, are also receiving heavy Date promotion—"in the label's success consolidation. Date has just released a new single by the Seagulls, "Twiggs," a song written for the newly prominent British model Twiggy. The group performed the song for Twiggy and a large number of fashion-business luminaries at a party for Twiggy given last week by photographer Bert Stern in his Manhattan studio. A new Cannibal and the Headhunters single, "Shake a Tail Feather" c/w "Fairest of Them All," is slated for immediate release.

Staff Grows

This increased activity has made it necessary for Date to expand its promo staff. Ed Mathews will soon announce

(Continued on page 4)

Vogue Music Buys Firms

It is reported that a deal has been consummated whereby Lawrence Welk's Vogue Music has bought the entire catalog of South Mountain Music from Don Costa and Teddy Randazzo.

Vogue also is reported to have bought Electron Music from Bob Reisdorf, producer of the Ventures' records for Liberty. Reisdorf has been transferred to Liberty's London office.

Burton Gala a Success

\$100,000 Goal Near

NEW YORK—The black tie dinner-dance gala hosted by the Friends of Robert Burton on Wednesday evening, March 21, at the Americana Hotel proved a resounding success.

Morris Levy, chairman of the dinner-dance committee, has stated that the Friends' goal of a \$100,000 fund with which to establish a Columbia University fellowship in copyright law has almost been attained.

At the affair, Roulette Records' Red Schwartz introduced Ted Brown, who emceed. Howie

Richmond of the Richmond Organization introduced Edgar Burton, brother of the late Robert Burton, who was President of BMI when he died. Burton thanked the assemblage on behalf of the family in a brief speech.

The Orchestras of Count Basie and Tito Puente played for dancing, while the performers included Shirley Ellis, Miriam Makeba, Allen and Rossi, Lou Rawls, Tommy James and the Shondells.

Members of the dinner-dance committee who served with chairman Levy include Barney Ales, Bob Austin, Hal Cook, Halsey Cowan, Joe D'Imperio, Harry Fox, Bill Gallagher, Walter Hofer, Buddy Howe, Phil Kahl, Don Kirshner, Mort Nasatir, Larry Newton, Marty Ostrow, Howie Richmond, Martin Roemer, George Schiffer, Charles Schlang and Mike Stewart.

'Jupiter' Session



The original cast album to the off-Broadway revival of Rodgers and Hart's "By Jupiter" was recorded recently by RCA Victor Records. Heading the young cast are Bob Dishy, Jackie Alloway, Sheila Sullivan and Robert R. Kaye. Shown here during the recording session with Miss Alloway are Producer Andy Wiswell and RCA Vice President George R. Marek, co-producers of the album for RCA Victor.

Crewe Contest Booms

NEW YORK—With more than three weeks to go in their Bob Crewe Generation—"Music to Watch Girls By" distributor sales contest, Bell Records' National Sales Manager Irv Biegel says:

"We are extremely pleased with the contest's progress, and our distributors' performance. We feel that the quota set for the contest will be reached a good deal before the sales deadline. Distributor merchandising efforts have resulted in heavy display and newspaper advertising as well as sustained airplay. We are adding more coal to the contest fire shortly with a special promotion connected with the next Generation release. Our plans to make the Bob Crewe Generation a healthy catalog entry for DynoVoice Records are working perfectly."

Col Bus Service

Columbia Records will underwrite the operating expenses of a special theater bus service, scheduled to begin on Monday, March 27.

The new service, to be known as the "Columbia Records Broadway Theater Express," will offer four buses running down Fifth and Lexington Avenues beginning at 7:40 p.m. and returning after-theater up Madison and Third Avenues at a cost per passenger of only 30¢ each way. The buses will run nightly except Sunday. The service was conceived by Mayor Lindsay, in conjunction with the New York City Transit Authority and the League of New York Theaters.

Date Expansion

(Continued from page 3)

the appointment of a Promotion Manager, Western Region, Date Records, thereby giving Date coast-to-coast promotion coverage. The Eastern Region is managed by Mitch Manning in New York, the Southern Region by George Kiernan in Atlanta, and the Midwest Region by Ron Alexenburg in Chicago.

The new man will operate out of the Columbia Records Los Angeles Sales Office and will report directly to Tom Noonan, Director, National Promotion, Columbia and Date Records.

Films of 6 Shows Spur Chappell Drive

Chappell & Co. Inc., already enjoying one of its strongest recent seasons in the Broadway show score derby, is now blue-printing a major campaign on scores for movie versions of six of the firm's all-time top hit show scores.

Stage-to-screen transfers include "Camelot" and "Paint Your Wagon," both by Alan Jay Lerner and Frederick Loewe; "Half a Sixpence" by David Heneker; "Funny Girl" (Continued on page 13)

Copyright Law

(Continued from page 3)

phonograph record which today is the principal medium by which new music and artists are introduced and continuously made available for public appreciation.

Introduced into the record was a study indicating that better than 73% of total radio broadcasting time is devoted to recordings and that profits of radio stations have been following a steadily upward trend.

The proposal from the record industry was that a performance copyright be vested in phonograph record companies with proceeds from royalties collected from radio stations, juke box owners and other commercial users of sound recordings to be split equally between the record companies and the performers.

In arguing against the proposed increase in the royalty rate payable to publishers and composers, the record industry reps pointed out that the percentage of the industry's net sales represented in payments to music publishers steadily increased from 8% in 1955 to 11.1% in 1964. While the record companies' sales have been increasing, and the music publishers' share of the royalty dollar has also been going up, profits after taxes for the record industry declined from 3.6% in 1965 to 1.7% in 1964.

Furthermore, the industry's average rate on net worth in 1955 was 5.5%; in 1964 it had dropped to 3.8%. This information was incorporated in a study prepared by Prof. John D. Glover of the Harvard Business School and the Cambridge Research Institute of Cambridge, Massachusetts.

It was stressed that publishers received royalties on recordings sold whether or not the record companies even make back their original investment in producing the recording.

Tony's Month

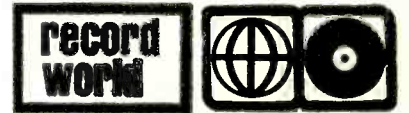


Columbia Records has designated March as Tony Bennett Month. With the release of his new album, "Tony Makes It Happen," there are now 20 albums by the popular singing favorite currently available on the Columbia label.

Barclay In, Hopes To Rep Legrand

NEW YORK—Eddie Barclay, head of France's Barclay enterprises, was in town last week to try to work out negotiations for representation of Michel Legrand in France.

As of the end of the week, no deal had been consummated.



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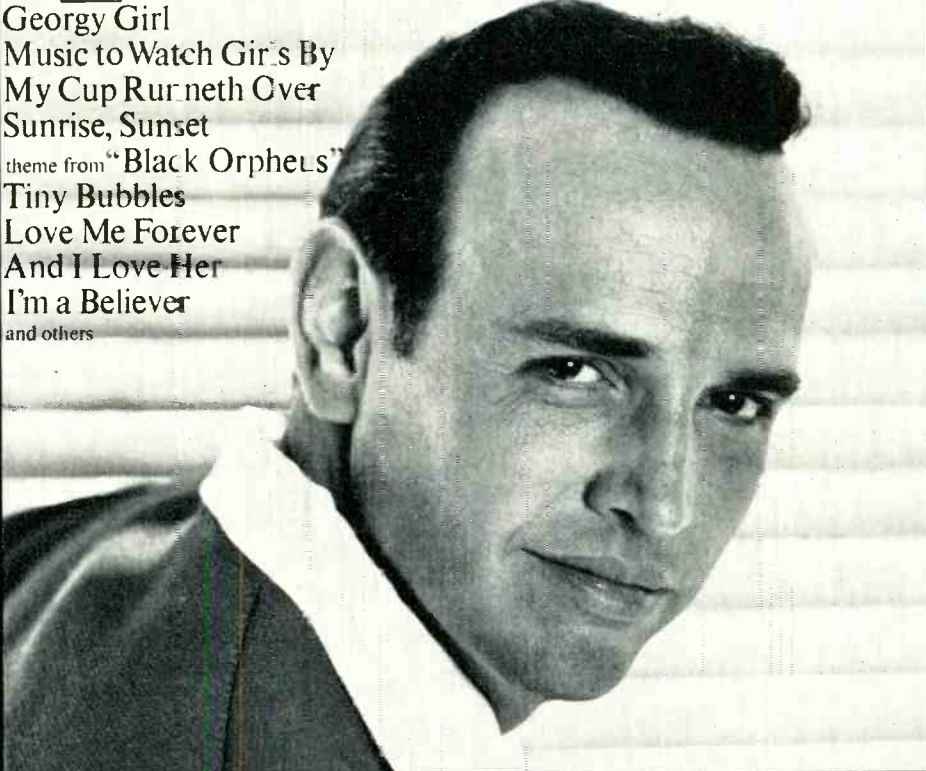
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Hello, sweetcharts.



ROGER! ROGER WILLIAMS



Georgy Girl
Music to Watch Girls By
My Cup Runneth Over
Sunrise, Sunset
theme from "Black Orpheus"
Tiny Bubbles
Love Me Forever
And I Love Her
I'm a Believer
and others

KL-1512 KS-3512



CARSON
AND
GAILE
SAN
ANTONIO
ROSE

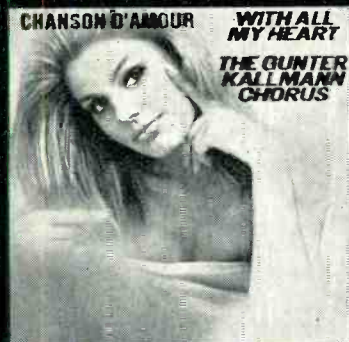
SOMETHING
STUPID

EL-1516 KS-3516

New releases from Kapp and Four Corners.

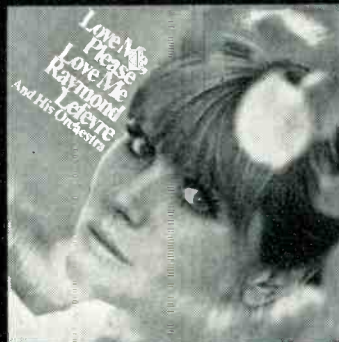


CHANSON D'AMOUR
WITH ALL
MY HEART
THE GUNTER
KALLMANN
CHORUS



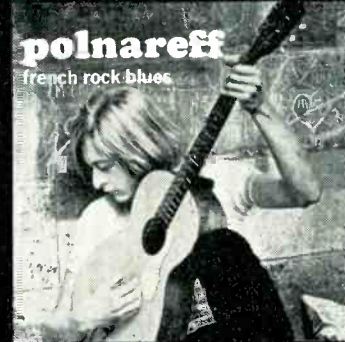
FCL-4237 FCS-4237

Love Me
Please
Love Me
Raymond
Lefevre
And His Orchestra



FCL-4239 FCS-4239

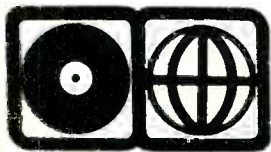
polnareff
french rock blues



FCL-4240 FCS-4240

Kapp Records





SINGLES REVIEWS

SONG OF THE WEEK

IN THE MIDNIGHT HOUR (East-Cotillion, BMI)
HERE TO STAY (Detroit, BMI)
THE WANTED—A&M 844.

This may be just what the teens have wanted—a new and hot version of the Pickett r/b classic.

★★★★
MIDNITE HOUR (East-Cotillion, BMI)
SOUTHERN SOUL (Mojo, BMI)

BILLY LEE RILEY—Mojo 3610.
Another funky singer is waiting for that midnight hour and he may not have to wait long for sales.

MUSIC TO THINK BY (Nuance, ASCAP)
CAESARS PALACE (Riversedge-Bijou, BMI)
2 + 2—RCA Victor 47-9169.

The TV coffee theme in jazzy, improvisational version. Lots of snap to this cut.

★★★★
THINK DRINK THEME (Nuance, ASCAP)
SAYIN' SOMETHING (Blackwood, BMI)
MR. "T" & THE COFFEE HOUSE FIVE—Columbia 5-10161.

The favorite of the new commercial themes in consumer release here. Buyers will think "Drink."

★★★★
GOD BLESS AMERICA (Irving Berlin, ASCAP)
IN THESE UNCERTAIN TIMES (Robbins, ASCAP)
NORMAN CHARLES—Columbia 4-44039.

An r/b version of the tune Irving Berlin thinks should be the national anthem. Will get attention.

★★★★
GOOD GOOD LOVIN' (World Int., BMI)
I STILL CARE FOR YOU (Ticklish, BMI)
JIMMY NULL & THE INVERSIONS—U. S. A. 870.

Smooth and then gritty rocking from this group. Could break open for them.

★★★★
CUCKOO (Unart, BMI)
BRING MY BABY BACK TO ME (Unart, BMI)
LONG JOHN BALDRY—Ascot 22229.

Currently a sensation in England, this fellow could meet with success stateside, too. Likeable rock.

★★★★
MY OLD FLAME (Famous, ASCAP)
WINGS OF LOVE (Daddy Sam, BMI)
NINO TEMPO & APRIL STEVENS—White Whale 246.

The neatie keen duo go harmony falsetto with this old Mae West fave. A swinger of a hit.

★★★★
FOOL, FOOL, FOOL (LOOK IN THE MIRROR) (T. M., BMI)
YOUR SWEET LOVING (Jalynne-BRC-BMI)
BARBARA ACKLIN—Brunswick 55319.

A hypnotic beat spices this r/b from new gal with a bright future. Watch.

★★★★
WALK AN AUTUMN DAY WITH ME (Morley, ASCAP)
C'EST SI BON (Leeds, ASCAP)
TONY SANDLER AND RALPH YOUNG—Capitol 5873.

A contemporary rockaballad this rising twosome could score heavily with.

FOUR STAR ★★★★★ PICKS

LINES, CIRCLES AND TRIANGLES (Fingerlake, BMI)

TINKER TOY (Fingerlake, BMI)
WISDOM—Mala 557.

Shelby Singleton produced this nitty gritty, driving side. Very clever lyric line, too.

★★★★
TIME ALONE WILL TELL (NON PENSARE A ME) (Chappell ASCAP)

SO NEAR . . . YET SO FAR (Ritvale, ASCAP)
JERRY VALE—Columbia 4-44087.

The San Remo winner with new Norman Newell lyric and just right reading from Jerry.

★★★★
LED ALONG (Immediate, BMI)
I CAN'T BE TRUE (Metric, BMI)

DEL SHANNON—Liberty 55961.
Cute teen tune from Del. The young crowd will like the lilt and the beat.

★★★★
DON'T DECEIVE ME (PLEASE DON'T GO) (Tideland, BMI)

NEVER GONNA LET YOU GO (Nelchell, BMI)
LITTLE RICHARD—Okeh 4-7278.

Sinuous and downbeat r/b that Little Richard does with expert control.

★★★★
LET YOUR LOVE COME THROUGH (Colgems, ASCAP)

THE LOOK OF LOVE (Colgems, ASCAP)
SHANI WALLIS—Kapp 817.

Bacharach-David tune from new "Casino Royale" flick. Thrush Shani socks it.

★★★★
I'LL BE THERE (Toote Town, BMI)
I MISS HIM (Hermes, BMI)

THE GEMS—Riverside 4590.
Fast-moving gal group will be moving up the charts fast with their right-with-it rock.

★★★★
THEY ALL GOT CARRIED AWAY (Chardon, BMI)
HEY, PUT THE CLOCK BACK ON THE WALL (Chardon, BMI)

THE PARROTS—Mala 558.
Interesting lyric and easy beat make for promising slice from new crowd, The Parrots.

★★★★
A LITTLE RAY OF SUNSHINE (Gil, BMI)
WHEN I TELL YOU THAT I LOVE YOU (Al Gallico, BMI)

THE DOODLETOWN PIPERS—Epic 5-10140.
Effervescent group in a change of pace tune about hope. Could catch. Try flip too.

★★★★
ROSE COLORED GLASSES (Beechwood, BMI)
L-O-V-E (Beechwood, BMI)

LOTHAR AND THE HAND PEOPLE—Capitol 5874.
Sultry and slow and introspective slice from a new group to watch and listen for.

★★★★
THEME FROM THE WARSAW CONCERTO (Chappell, ASCAP)

★★★★
YOU ONLY WANT A LOVER (Hollis, BMI)
NICK PALMER—RCA Victor 47-9160.

The grand old theme is just the vehicle for the strong Palmer voice. One to watch.

THE LADY FROM BALTIMORE (Faithful Virtue, BMI)

I AM (T. M., BMI)
BOBBY DARIN—Atlantic 2395.

Tim Hardin penned this tale of rich lady and poor boy. Should score for Darin.

★★★★
SWEET MARIA (Roosevelt, BMI)
THE IMPOSSIBLE DREAM (Fox ASCAP)
STEVE LAWRENCE—Columbia 4-44084.

Mellow melody here with sweet lyric crooned winningly by Steve.

★★★★
LITTLE BIT O'SOUL (Southern, ASCAP)
I SEE THE LIGHT (Kaskat, BMI)

THE MUSIC EXPLOSION—Laurie 3380.

Gang could explode right on the chart. Has gritty r/b way about it.

★★★★
LITTLE OLD WINE DRINKER ME (Moss-Rose, BMI)

WALKER'S WOODS (Combine, BMI)
ROBERT MITCHUM—Monument 1006.

Film star Mitchum bows on disks with a funny little tune about boozing. Will go.

★★★★
SING ME A RAINBOW (Blackwood, BMI)
FAT CITY (Neehan Menasha BMI)
SONS OF CHAMPLAIN—Verve 10500.

The beat rolls on under this group as they rock it and rocket. With the times.

★★★★
TWO-SIDED LOVE (Dynatone, BMI)
I'M MAD (Dynatone, BMI)

LEON AUSTIN—King 12340.
Groovy r/ber from guy with nice approach to a tune. Will be heard from.

★★★★
SINCE I DON'T HAVE YOU (Southern, ASCAP)
I MISS YOU SO (MCA, ASCAP)

JAMES DARREN—Warner Bros. 7013.
Top notch reading of the recent standard. Will get plenty of attention.

★★★★
TAKE ME IN YOUR ARMS AND LOVE ME (Jobete, BMI)

GLADYS KNIGHT AND THE PIPS—Soul 35033.

The Gladys crowd bows on the Soul label with a can't-miss ditty that offers enticing love call. No flip info.

★★★★
TO BE WITH YOU (Kama Sutra, BMI)
NYLON STOCKINGS (Web IV, BMI)
VINCE EDWARDS—Kama Sutra 221.

The Kama Sutra folks have given the TV actor a good rock overhaul and this jangly ballad should sell.

★★★★
I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER (Ahlert-Warock, ASCAP)
SING, SING, SING (Robbins, ASCAP)
ROBERT MAXWELL—Command 4097.

Banjo-bright, harp-happy refurbishing of this lovable oldie. Will have them humming again.

(Continued on page 8)

BREAKING UP AGAIN (Knox, BMI)
NO YOU FOR ME (Knox, BMI)
THE CLIMATES—Sun 404.

Bouncy teen tune the kids should go for. The group keeps it light and saleable.

★★★★

WRITE IF YOU GET WORK (Ishmael, BMI)
SONG #7 (Ishmael, BMI)

LYME AND CYBELLE—White Whale 245.
 Humorous ditty about a gal who declared her independence. Wacka-doo sound will wow buyers.

★★★★

SEND HER TO ME (Keetch-Caesar-Dino, BMI)
WORKIN' FOR MY BABY (Rockmasters, BMI)
GARY U. S. BONDS—Legrand 1043.

Irresistible bounce in the new Bonds slice. Big chorus helps him sing to sales.

★★★★

COME WITH ME (Go-Mo-Terrace, ASCAP)
NEVER BE LONELY (Go-Mo-Terrace, ASCAP)
THE BOYZ—Destination 630.

Group has good grasp of what it takes to make a teen hit. The side rocks and rolls.

Single Reviews

FOUR STAR ★★★★★ PICKS

(Continued from page 6)

BEEBEE'S GOT NEW DANCIN' SHOES
 (Pasca, BMI)

DOWN YONDER (La Salle, ASCAP)
VINNIE ROME—Roulette 4723.
 Instrumental with beat beat piano playing and cool quality. Deserves play and sales.

★★★★

SPRINGTIME (Blackwood, BMI)
KEEP ON TALKING RIVER (Blackwood, BMI)
THE DOORWAY THROUGH—
 Minuteman 205.

Folkish ditty with appealing quality the kids might like in a big way. Sing-along attraction.

★★★★

HEY BABY (Tard, BMI)
RUNNIN' AROUND (Tard, BMI)
TONY AMARO & THE CHARIOTS—
 Loma 2068.

Well-done rock item for the dancing crowds to step to. Group has the touch.

I WANT TO (Streetcar, BMI)
IT DOESN'T MATTER (Streetcar, BMI)
LITTLE JEWEL—Tay-ster 6011.

New voice on the scene has compelling rhythm and blues ditty to sock over.

★★★★

CANADA (Thompson, CAPAC)
CANADA (Thompson, CAPAC)
THE YOUNG CANADA SINGERS—MGM
 13688.

One side in English—one side in French. The spirited march could draw attention.

★★★★

THEME FROM THUNDER ALLEY (Dijon, BMI)
TIME AFTER TIME (I KEEP ON LOVIN' YOU)
 (Mirby, BMI)

BAND WITHOUT A NAME—Sidewalk 913.
 Driving theme from new teen pic. Has the beat to gun to the top of the chart.

★★★★

STEP INTO MY HEART (Sidrian, BMI)
AS LONG AS YOU LOVE ME (Sidrian, BMI)
RONNIE AND ROBYN—Sidra 9011.

Duo does doosie of a job on teen rock entry. Could break into chart circle.

Catalano Crewe VP

NEW YORK — Tom Catalano has been named Vice President of the Crewe Group of Companies and General Manager of Saturday Music Inc., Genius Music Corp. and Tomorrow's Tunes Inc., announces Bob Crewe, Chairman of the Board of the Crewe Group of Companies. Catalano, formerly Professional Manager of the aforementioned three music companies, will report to Dan Crewe, President of the Crewe Group of Companies.



Dan Crewe, Tom Catalano

Catalano began his career in the music industry in 1961 as Merchandising Manager of Singles for Columbia Records. He was subsequently named General Professional Manager for that company's newly created April-Blackwood music publishing operation for which he signed such writers as Neil Diamond, Feldman-Goldstein-Gotterer, Van McCoy, Estelle Levitt and Carl D'Errico.

Catalano left Columbia to become singles A & R Head for Kapp Records where he recorded Lenny Welch and Ruby and the Romantics.

Col Ups Lundvall

Bruce Lundvall has been promoted to Director, Merchandising Popular Albums, announces Stanley J. Kavan, Columbia Records VP, Merchandising and Advertising.

Lundvall will be responsible to Kavan for directing the creation of merchandising programs and materials for popular and Harmony albums and pre-recorded tape, including monitoring the development of packaging. In addition, he will provide Columbia's A and R staff with marketing guidance in their production of popular albums.

Lundvall joined Columbia Records in 1960 as a Management Trainee. Subsequently, he was appointed Manager, Field Communications, Product Manager, original Cast Albums, Popular Albums, and most recently served as Product Manager, Popular Albums.

Salem Promoted

Reporting to Lundvall will be Fred Salem, who has been transferred and promoted to Product Manager, Popular Albums.

Salem will be responsible to Lundvall for selecting product for tape and Hall of Fame releases. In addition, he will be actively involved in providing marketing guidance to A&R producers, to assist in the production of popular albums. He will also handle the artists and repertoire functions relative to Harmony records, and he will assist in various other popular merchandising activities.

Salem joined Col in 1962 as Promotion Manager for the Central Region with extensive experience as a performer, record store manager, and radio station program director. Most recently he served as Promotion Manager for the Chicago area.

Monkee Jones Forms Label

BEVERLY HILLS — David Jones, of Monkee fame, announces the opening of his new record company, Davy Jones Records, Ltd.

His soon-to-be-released first single features Vinnie Basile, 21-years-old and a self-taught drummer-singer who has also written many of the songs he does. He has been blind since the age of eight.

The exec VP on the East Coast of Davy Jones Records is Jack Angel, the founder of Herald and Ember Records. Angel is looking for new talent and songs. He can be contacted at the New York offices, 1650 Broadway, suite 407, New York, N.Y. 212-245-5140. Angel is now in the process of selecting distributors.

B'nai B'rith Sets April 5 Meet Date

NEW YORK—Because of the snow storm last week, the Music and Performing Arts Lodge of B'nai B'rith has re-scheduled its third annual birthday celebration-officer installation dinner to 6:30 on Wednesday evening, April 5, at the Abbey-Victoria Hotel.

MGM Launches Mothers' Son

MGM Records has launched a publicity, promotion and advertising campaign of major importance for their new singing group, Every Mothers' Son, whose first LP (due in April) will be "Every Mothers' Son."



Every Mothers' Son

Highlights of the campaign include a set of 15 teaser ads in trade papers also used as part of a direct mail campaign.

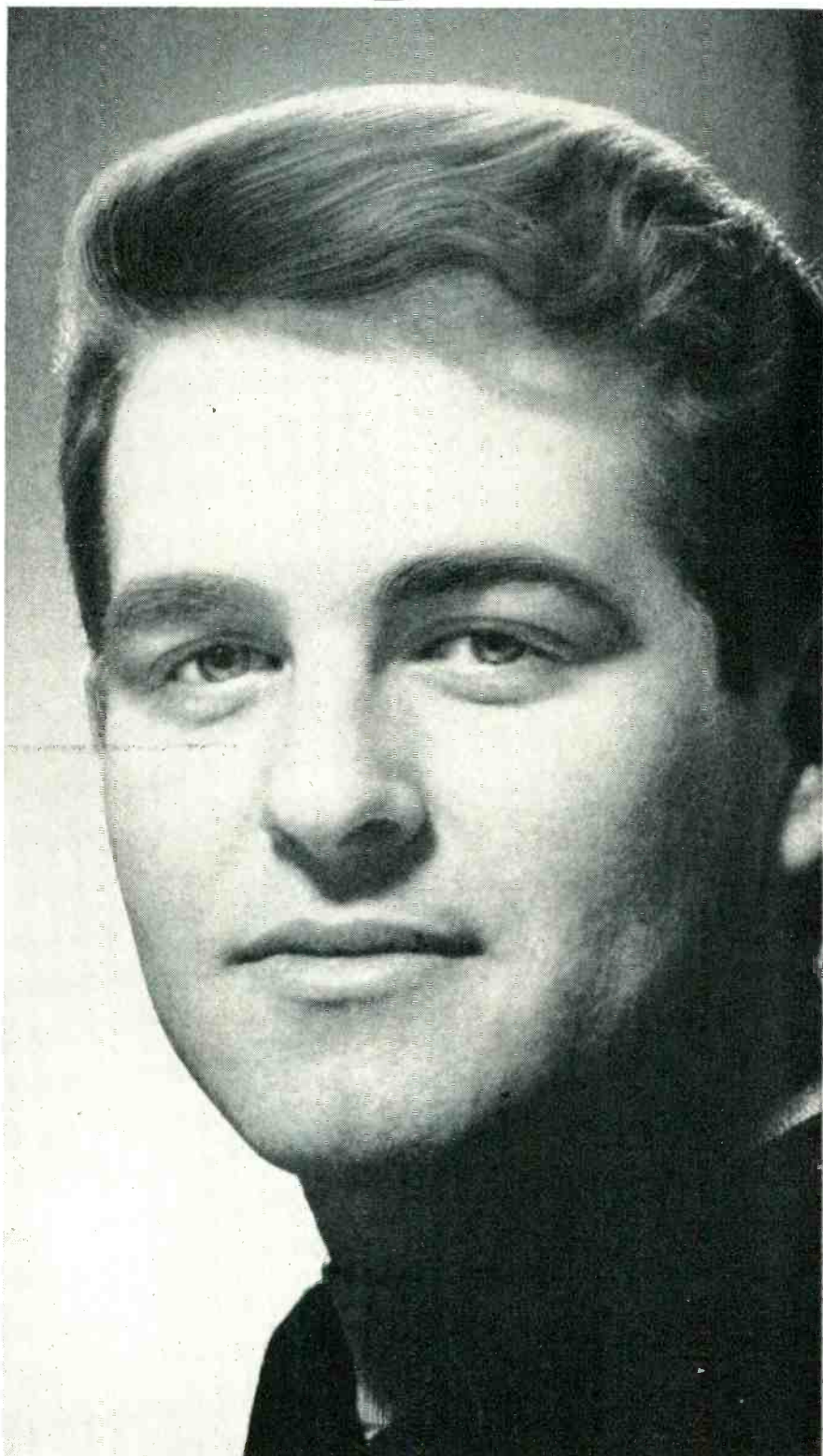
A special tour has been arranged for the group where they will be introduced at dj press parties in Seattle March 27, San Francisco March 28, Los Angeles March 29, Pittsburgh March 31, Cleveland April 1, Detroit April 2, Chicago April 7, Dallas April 8, Houston April 9, Boston April 14, Miami April 15 and New Orleans April 16.

In many cities arrangements are being made for the group to appear at record centers of department stores with the first of such appearances set for the Joseph Horn Department store in Pittsburgh March 31.

Comprising the Every Mothers' Son group are Larry and Dennis Larden, Bruce Milner, Schuyler Larsen and Christopher Augustine. They are managed by Peter Leeds.

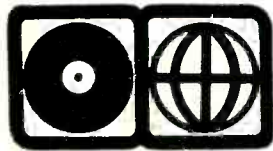
Len Barry makes it easy as "1.2.3"

with his first
RCA VICTOR single—
**"THE MOVING
FINGER WRITES"**
c/w "Our Love" #9150



If it's happening...it's here!

RCA VICTOR 
The most trusted name in sound



ALBUM REVIEWS

PICK HITS

THAT ACAPULCO GOLD

THE RAINY DAZE—Uni (7)3002.

New group, scoring heavily for new Uni label, has a funky package of rock ditties, including their first single, "That Acapulco Gold," and other familiar and unfamiliar teen tunes. The kids will mine treasures here.



BLUES MAGOOS ELECTRIC COMIC BOOK

Mercury MG 21104; SR 61104.

More psychedelia from the frontrunners in that particular genre. Their "Pipe Dream" is the lead-off number and they move on to other far-out sounds including strange instruments and wailing singing. "Rush Hour," etc.



GIMME SOME LOVIN'

THE SPENCER DAVIS GROUP—United Artists UAL 3578; UAS 6578.

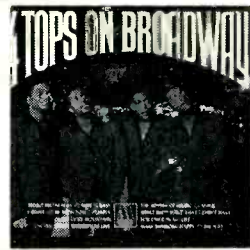
With "Gimme Some Lovin'" the Spencer Davis Group established their sales importance on the stateside scene and that cut is just the first of many on this nitty gritty album. "Hammer Song," "Sittin' and Thinkin'" and others.



4 TOPS ON BROADWAY

Motown 657 (m-s).

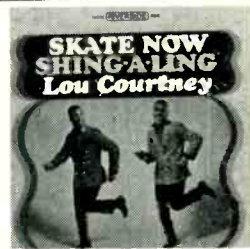
Alluring vocal arrangements for the Motown group on vacation here on Broadway. "The Sound of Music," "What Did I Have That I Don't Have," "Mame," "Make Someone Happy." Extremely easy listening from the boys in a mellow mood.



SKATE NOW SHING-A-LING

LOU COURTNEY—Riverside RM 2000; RS 92000.

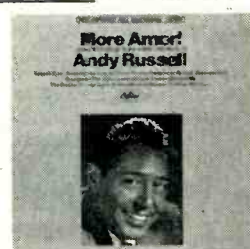
Lou has just released his "Do the Thing" single and as that rises, so should this follow-up album. The beats are all chosen for good dancing and the skating-shingaling crowds will join the dance to counters.



MORE AMOR!

ANDY RUSSELL—Capitol (S)T 2659.

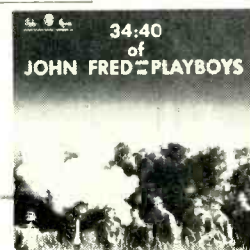
One of the smoothest crooners around, Andy shows what he learned when he went south of the border a number of years ago. He chants these recent hits in English and Spanish and the effect is very soothing. "Strangers in the Night," etc.



34:40 OF JOHN FRED AND HIS PLAYBOYS

Paula LP(S) 2193.

The Louisiana oset rocks through their "Outta My Head" and also grooves through some old and very new rock and roll items. The selections include "We Gotta Get Out of This Place," "Down to the Boogaloo," "Got to Get You into My Life."



DINAH DISCOVERED

DINAH WASHINGTON—Mercury MC 21119; SR 61119.

This album is certainly serendipity—10 previously unreleased Dinah doozies. She warbles with her no-nonsense way "Love is a Many Splendored Thing," "Cabin in the Sky," "Green Dolphin St.," "Love Letters." Marvelous.



SAX*SATIONAL

BOOTS RANDOLPH—Monument MLP 8079; SLP 18079.

Groovy and exciting tooting from one of the best in the sax field. His choice of material is terrific and includes "Night Train," "Tequila," "Honky Tonk," "Desafinado." Could become an extremely important pop album.



BRASILIAN IMPRESSIONS

DICK HYMAN—Command RS 911 SD.

The mood is soft and sweet and extremely relaxing here. The emphasis is on the blend and interplay of piano and woodwinds and the result is something a little fresh, a little touching. "Sugarloaf," "A Message to Michael," "Song of the Jet."



BITTERSWEET

THE HANGMEN—Monument MLP 8077; SLP 18077.

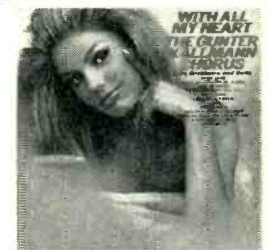
Gritty group offers up some inviting rock on this platter. Teens will recognize some of the numbers and will want to get to know the others. "Dream Baby," "Let It Be Me," "Gloria." Buzz Cason produced the package.



WITH ALL MY HEART

THE GUNTER KALLMAN CHORUS — 4 Corner of the World FOL/FCS 4237.

The amiable chorus gives bubbly renditions of a number of extremely attractive ballads popularized recently. "Wednesday's Child," "Tiny Bubbles," "Born Free." Will have appeal for ballad fans.

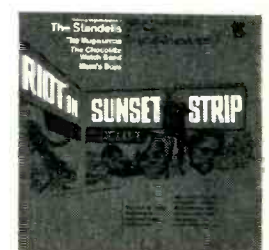


SOUNDTRACK

RIOT ON SUNSET STRIP

VARIOUS ARTISTS—Tower (S)T 5065.

The Standells, the Mugwumps, the Chocolate Watch Band and Mom's Boys all appear in the "Riot on Sunset Strip" flick and on this magnetic package they perform their "Strip" numbers. Included are the title tune, "Sitting There Standing," others.



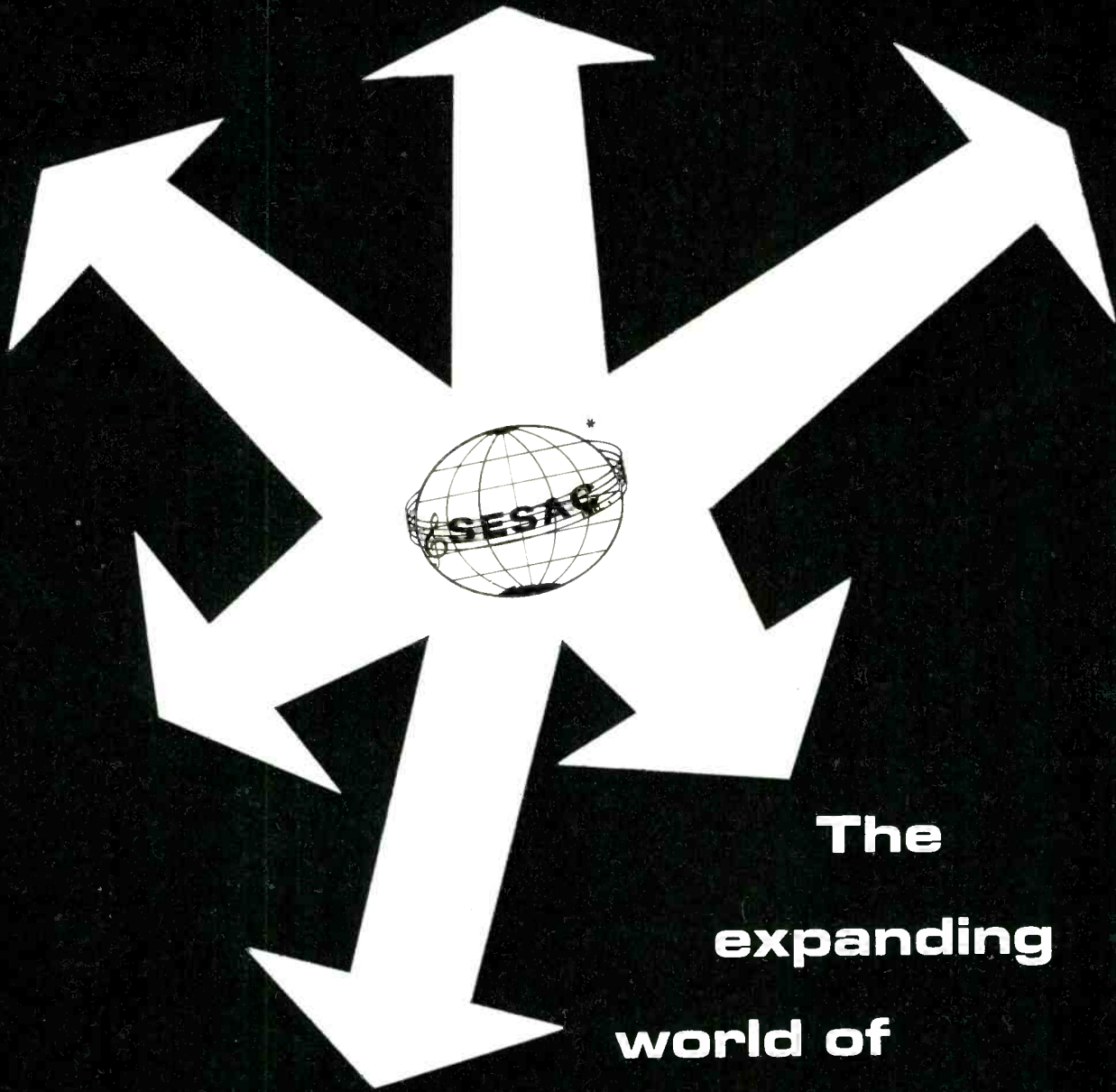
COMEDY

FROM OUR POINT-OF-VIEW

MITZI McCALL & CHARLIE BRILL—ABC 600.

The due have studied well at the University of Nichols and May and graduated with honors. On this package they get laughs out of Hollywood premieres, commercials, "The Jazz Singer." The live audience liked it and so will the buyers.





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STEVE ALAIMO

A New Single

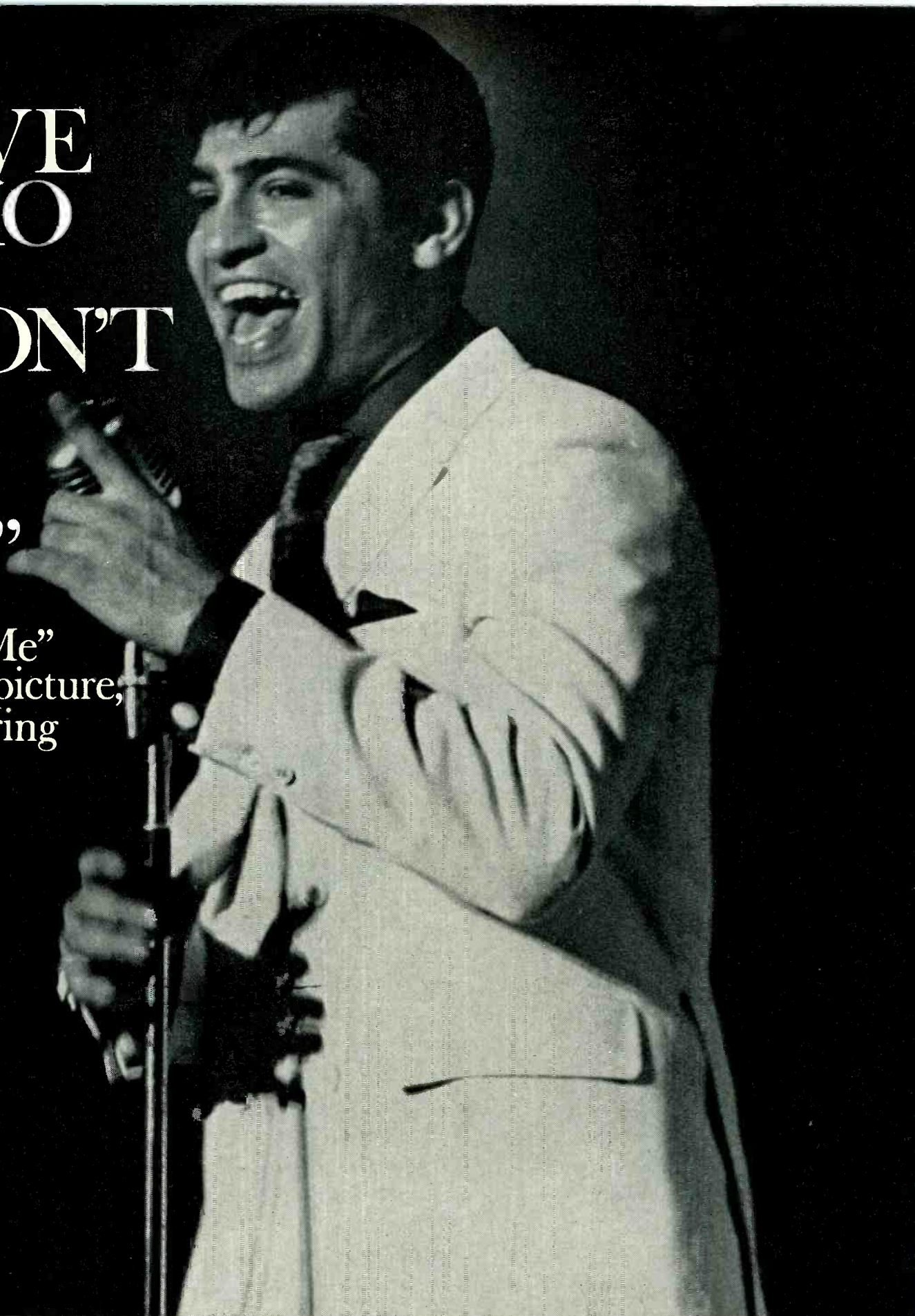
“YOU DON'T KNOW LIKE I KNOW”

t/w

“You Don't Love Me”
from the motion picture,
“Wild Rebel” starring
Steve Alaimo

Plus...A 30 Day
Nationwide Tour,
Starting
March 23rd.

ABC 10917



PERSONAL MANAGEMENT: HENRY STONE

“Where The Action Is”...saluted

STEVE ALAIMO

Wednesday, March 22, 1967 with 30 Minutes of

“THE MANY SIDES OF STEVE ALAIMO”

on the ABC TV network.



ABC RECORDS, INC.
BEVERLY HILLS/NEW YORK

A SUBSIDIARY OF AMERICAN BROADCASTING COMPANIES, INC.
1330 AVENUE OF THE AMERICAS, NEW YORK, N.Y./10019

Chappell Drive

(Continued from page 4)

by Jule Styne and Bob Merrill; "Finian's Rainbow" by E. Y. Harburg and Burton Lane; and "On a Clear Day You Can See Forever" by Lane and Lerner.

In addition to the normal rash of new record activity expected to take shape as the films near completion and premiere dates, Chappell has kicked off a huge new production project on its literally hundreds of separate publication versions of these scores and of individual song material from each.

One of the most interesting features of the campaign involves a cooperative effort between Chappell and Warner Brothers Records, label on which the soundtrack LP of "Camelot" will be released. John Cacavas, Chappell's Director of Publications, has prepared a special marching band arrangement of the overture from "Camelot," and Warner Brothers will use this as the backbone of a colorful kit designating a series of unique

marching band formations and routines. Known as the "Half-Time Kit," the package will be used by high school and college marching bands for half-time shows at football games next fall.

Both "Camelot" and "Half a Sixpence" are in an advanced stage of production. "Funny Girl," to star Barbra Streisand, is scheduled to start filming shortly. "On a Clear Day" will also star Miss Streisand, and will commence shooting upon the completion of "Funny Girl."

Shooting on "Finian's Rainbow" will begin sometime during the summer and will star Fred Astaire and Petula Clark. "Paint Your Wagon" is also due to go before the cameras later this year.

Chappell, publisher of all the scores involved, will produce new covers for all its publications, and has planned new promotional mailings to begin in the near future. The publications include, among others, arrangements of the scores and of individual songs for marching band, concert band, orchestra, small instrumental groups, and choruses.

Monument Music Publishing Firms Start Global Program

HOLLYWOOD—Marking the first of various expansion moves in the organizing and controlling of their own foreign music publishing agreements, Monument president Fred Foster announced this week (27) that the initial contracts have been and are being signed for the launching of the hundreds of Monument-owned copyrights abroad with representation in England, France, Italy, Belgium, Germany, Switzerland, Austria, Holland, Scandinavia, Japan, Australia, New Zealand, etc.

Under the guidance of Monument VP and international Director Bobby Weiss, a program of country-by-country alliance has been negotiated instead of a one world agreement with any one large publishing organization. "We believe in obtaining the strongest possible publisher representation in every country," said Weiss, "and also insuring a full percentage of re-

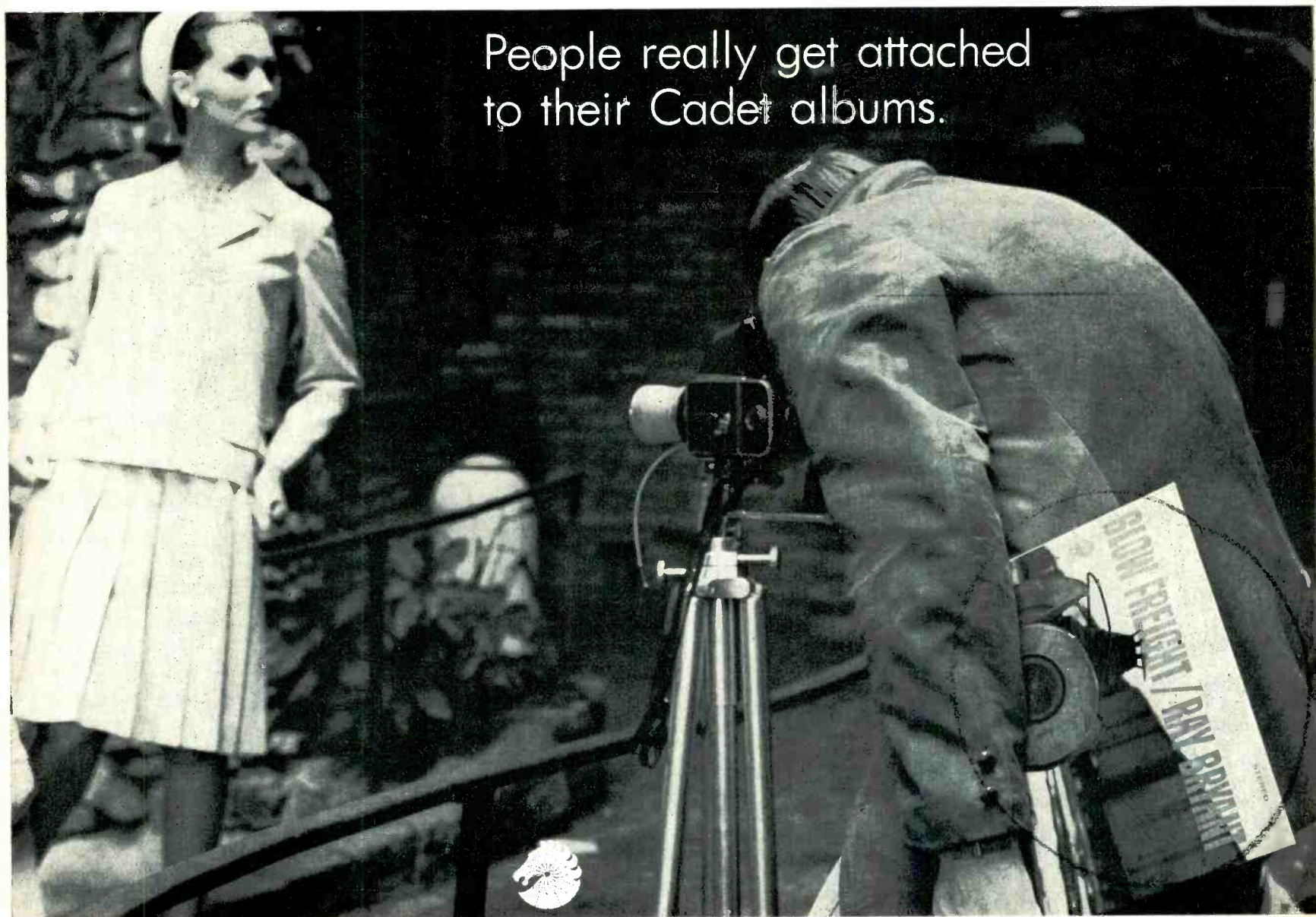
turns instead of winding up with siphoned-off profits."

Initial agreement has been inked with the Gruppo Ricordi Musica Leggera in Italy, directed by Mario Rapetti, and contracts are now being firmed with Rolf Budde Musikverlage for Germany, Switzerland, Austria and Holland; Gilbert Marouani of Editions Eddie Barclay for France and Belgium; Jimmy Phillips of the Keith Prowse firm for England; Jorgen Kleinert of Oktav Music for Scandinavia; and Nichion for Japan, the powerful associate company of the Tokyo Broadcasting System.

Contain Many Hits

Including the current "Single Girl" click, the Monument music publishing catalogues contain many hits in the pop, country and western and rhythm and blues fields from their various firms including Combine, Vin-

(Continued on page 40)



People really get attached to their Cadet albums.

The Klayman Brothers: Records' Royal Family

By DOUG McCLELLAND

NEW YORK — The Klayman brothers of Cincinnati — Sam, Lou, Al and the late Ike — comprise one of the royal families of the music business, retail and distributions ends.

"Sam started in the business in 1925, I came in around 1935, Ike in 1940 and Al has been in since 1945," Lou recently recalled.

"Sam started out in retail at the old Klayman's Music Store on W. Sixth St. in Cincinnati, which was the Harlem of the city, and he stayed in retail exclusively until around '34 when Decca Records came into existence. Sam became a sub-distributor for them until the opened their own branch in Cincinnati the next year.

"Sam remained in retail, and his shop, which also could have been the original one stop, prospered — records were sell-

through the Sixth St. location, and this plus the fact that their own ideas were changing caused them to leave the retail business completely."

Still Successful

Al and Ike ran A&I, Sam ran Supreme. After a few years, Supreme became so strong that Al had to move over to Supreme and Ike ran A&I. Both firms are running successfully to this day. Ike died two years ago.

Lou began in the record business as a shipping clerk and counter boy at Decca.

"A few years later, I became Office Manager and then salesman, and in '40 I was transferred to Decca in Pittsburgh as Assistant Manager. I stayed there until June, 1942, when I went into the Air Corps and served in the China-Burma-India theater. When I came home in 1946, I went right back



THE KLAYMAN BROTHERS: Sam, the late Ike and Lou and Al.

ing for 35 cents, three-for-a-dollar then. Through his sub-distributorship with Decca, he started to get into the distribution end more and more with some of the smaller labels. At this time he worked closely with Decca's Dave Kapp and A&R man Mayo Williams."

Sam, Lou explained, maintained his retail business until the mid-'40s, when Mercury Records was founded. He then became a full-time distributor, forming Supreme Distributing Co., which is located at 1000 Broadway in Cincinnati.

Ran Distrib End

"When Ike came to work with Sam in the retail business," Lou continued, "they more or less ran the small distribution end together until it started to grow. Ike was in the service from '41 through '45, serving in the African campaign, and when he came out, they decided to start another distributing firm, A&I (named after Al and Ike), where they distributed a lot of the indie labels.

"In the meantime, the expressway was preparing to come

to Decca as manager of the Buffalo branch. In 1950, I came to New York to manage the Decca branch there until 1954, when I opened up Mercury's first New York branch.

"In March, 1959, I started my own distribution set-up, Action Records, where we distributed Dot, Reprise, Roulette, Stereo Fidelity, among other labels. I sold that business in '63 and went into partnership with Al Levine in the New Deal Record Service Corp., opening branches all over the country. We handled the U. S. Army singles program for the European theater. In '66, New Deal was bought by ABC Records. I stayed on as Vice President."

New Deal Complex

New Deal is a complex operation that includes distributing, rack jobbing and one-stopping, with locations in New York (headquarters in Long Island City), New Haven, Baltimore, Philadelphia, Detroit, Chicago and Los Angeles, with representatives out of St. Louis and Kalamazoo, Mich.

At the recent NARM Con-

vention, the Klayman brothers started a scholarship foundation under NARM in honor of the late Ike, "whom we feel had a lot to do with getting distribution with the independents well under way," Lou said.

Although Sam was born in Europe, Al, Lou and Ike were all born in Cincinnati, soon to comprise a classic American success story.

Carrying on the tradition are Sam's son Charles, who spends time off from college working at Supreme; and Lou's daughter Cheryl, who is employed at ABC Records.

Epic Li'l LPs

Epic Records is releasing four new Stereo Little LPs, according to Mort Hoffman, Epic's Director of Marketing. The 4-track Stereo Little LPs include selections from the following current albums: Damita Jo's "If You Go Away," Nancy Ames' "Spiced with Brasil," "Tony Bennett's Greatest Hits" by Bobby Hackett and "Almost Persuaded" by David Houston.

Nardello Bow

PHILADELPHIA — "The George Nardello Revue" bows the evening of March 27 at the In Spot, 249 Juniper St.

Munves Upped At Columbia

Peter Munves has been promoted to Director, Merchandising, Classical Product, according to an announcement by Stanley J. Kavan, Columbia Records Vice President, Merchandising and Advertising.

Munves will be responsible to Kavan for directing the creation of merchandising programs and materials for the Masterwork and Odyssey catalogs, including monitoring the development of packaging. In addition, he will provide Columbia Masterworks Artists and Repertoire staff with marketing guidance in their production of classical product.

Since joining Columbia Records 14 years ago, Munves has been actively engaged in all merchandising aspects of Columbia's classical product. Most recently he served as Product Manager, Classical Albums.

Kim Brings Detroit Sound to MGM Label

Mort Nasatir, President of MGM Records, announces the signing of Kim Weston to the label.



From left: Mickey Stevenson, Kim Weston, Mort Nasatir.

Her current hit is "It Takes Two," and others by Kim on the Motown label have been "What Good Am I Without You," "Helpless" and "Take Me in Your Arms."

Her recording sessions will be supervised and produced by her husband, Mickey Stevenson. Clarence Avant, Avant Garde Enterprises, Inc., will handle her managerial affairs in cooperation with Mickey Stevenson.

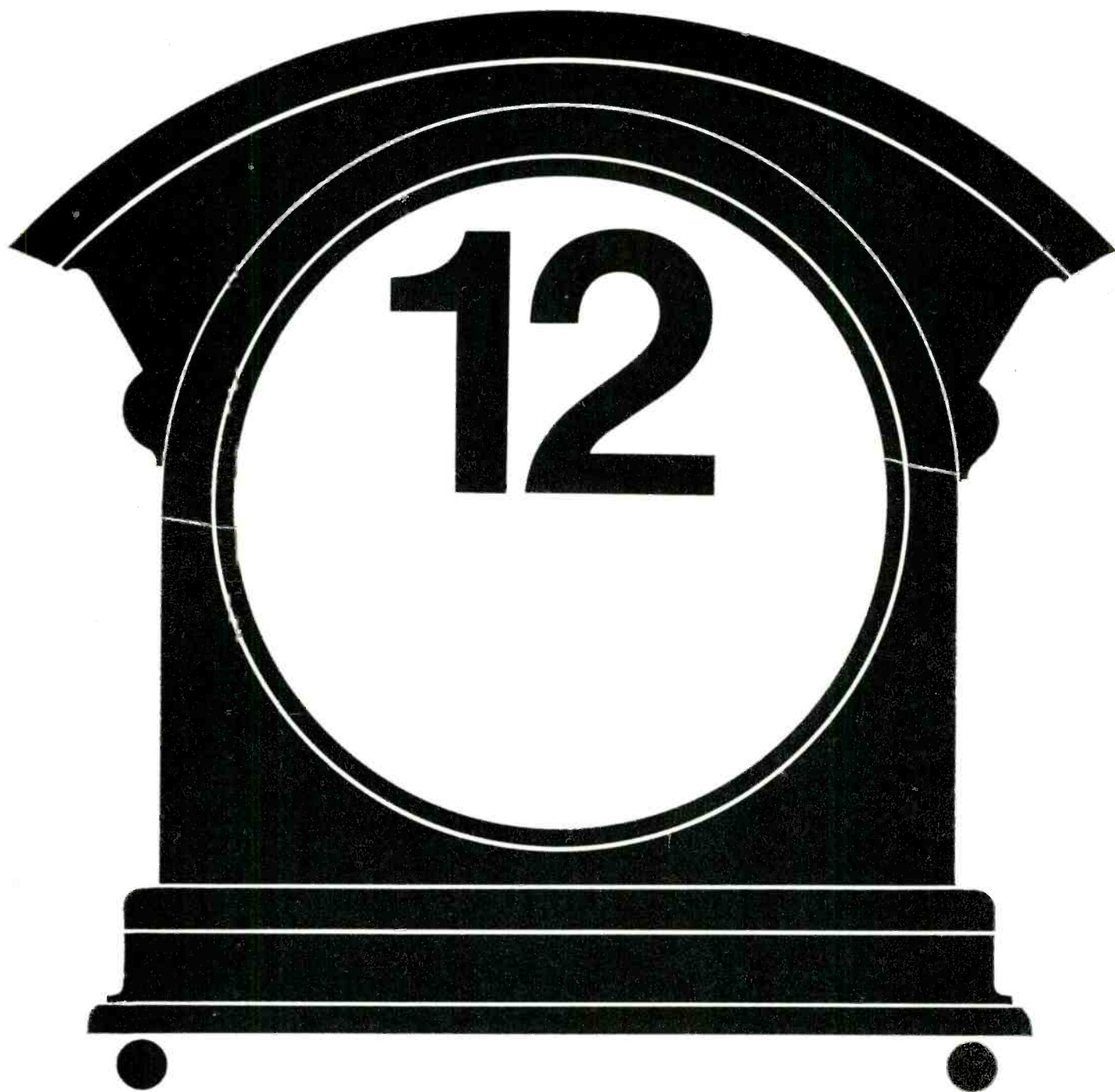
Her first release on the MGM label is "I Got What You Need" b/w "Someone Like You," scheduled for the week of March 27. The record will be enclosed in a special picture sleeve.

RIAA Certifies Both Beatle Sides

HOLLYWOOD — The RIAA has given gold record certification to the Beatles' latest Capitol single "Strawberry Fields Forever"/"Penny Lane." Announcement was made by Voyle Gilmore, Vice President, A&R Capitol Records, Inc.

The single, which sold more than one million copies on the day it was released, is the 22nd awarded to the British Four-some during the past three years. As was the case with the 21 previous recordings, No. 22 was also No. 1 on every music survey in the nation within a few weeks after its release. The 22 gold records are the most ever earned by any artist(s) in RIAA history.

The gold records will be presented to the Beatles in England where they are currently completing their next album and the first to be recorded under their new, nine-year recording contract with Capitol.



HEAVYWEIGHT TIME!

ALIVE AT THE TOP OF THE CHART AT WKNR • DETROIT

IN THE MIDNIGHT HOUR

THE WANTED



844



Folk - Country Report From Europe . . .

By MURRAY KASH

LONDON—In the folk world, the number of clubs over here has grown tremendously in the past few years. The amount of record releases by English and American folk artists along with a fairish amount of airplay has helped the cause.

Elektra has been very big in this direction. They started out in England a few years ago by releasing many of their U.S. albums by such as **Tom Paxton**, **Judy Collins**, **Phil Ochs**, etc. Since these artists have made a number of concert tours and TV appearances following their English releases, the folk scene has become very lively.



Murray Kash

Now Elektra is recording and releasing native talent, as well, such as the **Incredible String Band**, who have just done a tour of Southern clubs, which has helped put their album at the top of the folk best seller list. Also high in the charts, the **Watersons** (two sisters, a brother and boy cousin) from Yorkshire, and their LP, "Yorkshire Garland"; (on Topic) followed by "The Best of British Folk Music" (a variety of British artists); **Tom Rush**, "Folk Songs, Blues and Ballads," and **Cyril Tawney**, one of England's leading traditional folk singers.

Another Elektra release that is catching on is "Beattle Country" by the **Charles River Valley Boys**. Just issued by Elektra, the **Judy Collins** LP that she recorded in London last year called "In My Life," with compositions by **Brecht, Weill, Brel, Donovan** and **Dylan**, should be a big seller.

With approximately 400 folk clubs with a total attendance of 20,000 members per week, the local and visiting folk artists can get lots of exposure. On TV, BBC producer **Yvonne Littlewood** has a series, "Tonight in Person," that has featured international names like **Pete**

Seeger; Peter, Paul and Mary; Tom Paxton; the Clancy Brothers with Tommy Makem, and many others. British folk artists like **Martin Carthy** (guitar) and his partner, **David Swarbrick**, have made such an impact via records (**Fontana**) and P.A.'s that similar duets are springing up all over the country.

Other Britons making a big reputation are **Bert Jansch** (**Trans-Atlantic**); **Young Tradition** (**Transatlantic**); the **Spinners** (their "Family of Man" LP on **Fontana** is great).

On the Country Side

As a look at the recent British charts will tell you, country material seems to be the open sesame to getting to the top of the charts, e.g. **Tom Jones'** "Green, Green Grass of Home"; **Englebert Humperdinck's** "Release Me." Now **Dave Berry** has just come up with "Stranger" (formerly recorded by such country stars as **Lefty Frizzell**), hoping he can repeat the formula. Meantime, **Tom Jones** is doing nicely with his "Detroit City."

Other country disk favorites on this side of the Atlantic: **Jim Reeves'** "I Won't Come In While He's There"; and "Almost Persuaded" by the **Hill-siders** (a very up-and-coming British group). Recent British releases by American artists include: **Slim Whitman's** "What's This World A-Comin' To" (**Liberty**); "The Girls Get Prettier" by **Hank Locklin** (**RCA**); as well as a considerable number of LPs by **Jean Shepard**, **Hank Thompson** ("Six Pack to Go"), **George Jones**, **Johnny Cash** ("Happiness Is You"), **Hank Snow** ("Gospel Train"); and a variety of stars in an LP called, "Great Country and Western Stars Sing Their Biggest Hits."

Needed are more visits by country stars from Stateside to do P.A.'s. Recent U.S. visitors who have done so include **Melba Montgomery** and **Leroy van Dyke**. Coming soon: **Hank Locklin** and **Bobby Bare**.

EMI Buys Grade for \$21 - Mil

LONDON — With the announcement of the purchase of the Grade Organization by Electric & Musical Industries, headed by Sir Joseph Lockwood, for a reported \$21,000,000, England's top record manufacturer now controls the UK's largest talent agency. Takeover is set for April 12.

The deal had the backing of the Grade directors who with their associates own more than 40% of the shares. Under the deal, the famous show biz brothers of **Lew** and **Leslie Grade** and **Bernard Delfont** continue to run the operation as a separate entity.

Leslie Grade and **Bernard Delfont** are directors of the Grade Organization and built up the group into one of the most powerful organizations in show business. **Lew Grade** is Managing Director of the **ATV** television group.

Among Grade Stars

Among the stars signed up with the Grade Organization are such top names as **Dusty Springfield**, **Dave Clark**, **Frankie Vaughan**, **Johnnie Dankworth**, **Norman Wisdom**, **Morecanbe & Wise**, **Albert Finney** and **Sir Alec Guinness**. It also takes in the **Shipman & King** chain of cinemas and has produced such films as "The Servant" and "Sparrers Can't Sing."

John Read, Deputy Managing Director of **EMI**, said that the deal with the Grades was only completed last week in the offices of merchant bankers **Lazards**.

Kash on Country In Record World

Murray Kash, who has the BBC radio program "Call It Country Style," this week begins writing a column on folk and country music exclusively for **Record World**.

Kash was born in **Toronto, Canada**, and was graduated from the **University of Toronto** as a Bachelor of Arts. In **Canada** he worked in commercial radio for the **CBC**. He came to **England** in 1955 and has been broadcasting on the **British Broadcasting Corp.** and **Radio Luxembourg** ever since.

He also has acted on stage, TV, radio and in films.

"We both had separate meetings with our financial advisors, talked on the telephone, then met. First talks were held from two to three years ago. Very informal chats began again recently and these sparked off the rumors but we could not agree on terms then," **Read** stated.

Buying Management Skills

EMI is keeping all the Grade directors on the payroll and **Delfont** will join the Board of **EMI**. "We are buying management skills," said **Read**.

Although **Grade** will continue to be run as a separate entity, it will obviously work alongside **EMI's** show business interests, including its vast record business. The stars that are signed up with **EMI** include the **Beatles**, **Adam Faith**, **Dave Clark**, **Cilla Black** and **Manfred Mann**. By this deal, **EMI** gains control of the **Harold Davidson** group, a wholly owned subsidiary which represents the top pop groups such as the **Animals** and the **Hollies**.

Through the **Tito Burns Agency** taken over by **Grade** a year ago, they become agents for **Dusty Springfield**, **Bob Dylan**, **Peter, Paul & Mary**, **Dionne Warwick**, the **Searchers** and the **European** representatives of the **Rolling Stones**.

PGS Pubbery Set

NEW YORK — The publishing team of **George Pincus** and **Paul Siegal**, who hit #1 on both sides of the Atlantic a few years ago with "Calcutta" (**Lawrence Welk**) and "Tsy Bitsy Bikini" (**Caterina Valente**), have formed a non-exclusive new German publishing firm **Pincusgil-Siegel Musikverlag (PGS)**, recently admitted into **Gema**.

The firm has initial action on **Brenda Lee's** "Rusty Bells," recorded by **Lolita** of **Polydor** with the **James Last Orchestra**; "Humba Tatar," recorded in the USA by **Frank Yankovic** on **Columbia** and **Will Glahe** on **London**; and "Candles Glowing," written by **Lotar Olias** and **Paul Siegel**, recorded on **Decca** with **Marlene Dietrich** in **USA** and **Pye, England**.

PGS is located in **Berlin**, where **Siegel** has charge. **Pincus** heads the **New York** end of the operation.



We are extremely
proud to announce
a beautiful new
addition to the family.

A Lion's Welcome for
Miss KIM WESTON

formerly of Detroit...
dazzling on her debut single for MGM!
I GOT WHAT YOU NEED

K-13720

Produced by Mickey Stevenson

Now exclusively on

MGM Records is a division of Metro-Goldwyn-Mayer Inc.



Money Music

Pick of the Week: "Girl, You'll Be a Woman Soon," Neil Diamond, Bang—Sureshot at WMCA, N.Y. Neil wrote it. Neil was our talent sureshot in this column two weeks before he had his very first record out.

Plug in to Flowerpower

On the West Coast, it is now the Eve of Love. Key deejays are plugged in to Flowerpower! Everyone has had enough of hate! Key deejays in L.A. and S.F. ask the "Flower Children" to "put one hand on their radio and feel the power of love!" They are talking to all their gardenias, daffodils and roses. The symbol is the flower. San Francisco went right on "Flower Children," Marcia Strassman, Uni, and the LP is ready to roll, because Flowerpower is what is happening. Are you hip to the Pro Love Movement? There are many happenings and scenes. California is alive with LOVE!

Reprise-Warner Brothers is What's Happening



Kal Rudman

Congrats to young producer Lenny Waronker, son of the founder of Liberty Records, Cy. He helped get Reprise hot by producing the **Mojo Men** on "Sit Down" and the national top 5 smash, "59th St. Bridge," **Harper's Bazaar**. **Pet Clark** on WB is top 3. **Nancy & Frank Sinatra** are almost top 5 and are going #1. **Nancy Sinatra** still has "Summer Wine" going and her new one, "Love Eyes," is a giant. **The Electric Prunes** is strong. We heard the next **Lorraine Ellison** and it's great.

Liberty-Imperial is showing the sales power of West Coast music with **Gary Lewis, the Hollies** and the hot new **Nitty Gritty Dirt Band** . . . Columbia is hot with **Simon & Garfunkel, Cryan Shames, Pozo Seco** and "Close Your Eyes," **Peaches and Herb**, is starting off with a bang . . . MGM is wild with a giant **Hermits**, a big **Sandy Posey** and the new **Lou Christie**, "Shake Hands," could be a big one.

Pinpoint Harmony is Back in Style

Hy Lit points out that records with pin-point harmony are back in the saddle. The new **Happenings** and the **Tokens** are taking off, and A&M seems to have a giant in the making with "Sunshine Girl," **Parade**. **Mamas and Papas** are obviously the most successful at harmony, and the **Tokens** produce a hit with the **Chiffons** periodically by using the cell synch technique.

The two best pop soul groups around are both in the top 10 nationally: **4 Tops** and **Young Rascals** . . . **Tommy James & Shondells** have a smash. The big names have the big hits a la **Monkees; 4 Seasons; Vandellas; Peter & Gordon; Keith; Herb Alpert; Bobby Vinton; Dusty Springfield**.

Talent Can't Be Stopped: **Aretha Franklin** has made it pop on her own terms with her first real R&B giant. It is top 10 in Miami, S.F., Baltimore, Philadelphia, Detroit and you name it.

UA is really in business as **Spencer Davis** explodes . . . "Here Comes My Baby," **Tremeloes**, Epic, is a hit just as in England . . . "Yellow Balloon," **Yellow Balloons**, Canterbury, has exploded . . . "Buy For Me the Rain" seems to be the top side of the **Nitty Gritty Dirt Band**, Liberty (Pat Pippolo was right about them!).

Shelby Singleton is getting a top shot on his production of "Third Man Theme," **Tennessee Guitars**, Bell, as it hits in N.Y.C. off WMCA and the South gets with it . . . "Break on Thru," **Doors**, Elektra, is an L.A. hit and so is "What's That Got To Do," **Jim & Jean**, Verve—same label has "No Time," **Blues Project**.

R&B Ready to go Big Pop: "Make Love To Me," **Johnny Thunder & Ruby Winters**, Diamond, is an R&B smash although the song is an ASCAP standard (**De Castro Sisters**) and Houston is first to go pop with it . . . "Close Your Eyes," **Peaches & Herb**, Date, is over 60,000 in N.Y.C. off WWRL and the song is more pop than R&B. It is the old **Chuck Willis** standard . . . "The Lady Came from Baltimore," **Bobby Darin**, is an instant L.A. hit. His "B" side, "Amy," is a top housewife request getter on the 9 to 3 tour.

"Western Union," **5 Americans**, is a stone giant. I would buy it just to watch the pretty colored plastic spin around . . . "Music

(Continued on page 21)

Sinatra's 7 - City Tour

Frank Sinatra has signed contracts to make a limited seven-city concert tour in July, backed by the Buddy Rich Orchestra.

The tour will be the singer's first since his record-breaking concert schedule in the summer of 1965, which began at the Newport Jazz Festival. The Rich "big band" will be augmented by a special string section.

Arrangements for the Sinatra tour will be handled by two separate firms, starting with a Sunday night concert in the Pittsburgh Civic Arena on July 2. Other cities to be visited include: Cleveland, on July 6, at the Public Auditorium, Dade County Fair Ground; Detroit, July 9, at Cobo Hall; Chicago, July 11, at the International Amphitheatre; Philadelphia, July 13, at Convention Center; and winding at Baltimore's Civic Center on a Saturday night, July 15.

The Madison concert will be

the only date in which Sinatra will give two performances—a matinee and evening.

Ticket prices for the tour are being scheduled from \$12.50 to \$4.50, with the price range remaining constant for all the engagements. Potential audience for the entire tour is 86,000.

The \$4.50 bottom price per ticket is relatively low for major concert attractions, according to both firms handling the tour. This bottom price figure was insisted upon by Sinatra to afford an opportunity to those who could not pay the usual \$7.50 to \$12.50 prices obtained for such engagements.

Handling local tour arrangements in Pittsburgh, Philadelphia and Baltimore will be Irving Feld's, Super Attractions, Inc. Similar assignment will be handled in Chicago, Cleveland, Detroit and Madison by Franklyn Fried's, Triangle Productions, Inc.

Sitar Intro

Peer-Southern's Al Kluger announces publication of a musical manual, "Introduction to Sitar," by Harihar Rao, student of Ravi Shankar.

Koppelman - Rubin Set New Execs

NEW YORK—Charles Koppelman and Don Rubin announce the appointment of James Foley as Publishing and Administrative Director and the promotion of Johnny Bond to the newly-created post of National Promotion Director for Koppelman-Rubin Associates.

Foley will act as direct executive assistant to Charles Koppelman and Don Rubin. He will coordinate and be in charge of all administrative activities for their publishing and producing firms.

Bond, who is based in Koppelman-Rubin's Hollywood office, will now supervise Steve Sandler in New England, Sammy Kaplan in Detroit and other regional promotion men as needed. Bond, one of the top promotion men in the business, has been with the West Coast office, which is headed by Vice President Gary Klein, for the past six months.

The appointment of Foley and the promotion of Bond are indicative of the expansion going on at Koppelman-Rubin Associates to meet the needs of its music publishing (Chardon and Faithful Virtue) and production branches.

Purcell, University Ink Agreement

Marty Klein, Director of Concerts for Gerard W. Purcell Associates, announces the signing of an agreement between the Purcell organization and California State University in Los Angeles.

The contract calls for the Purcell organization to produce their on-campus concert attractions for the '67-'68 season. Kicking off these presentations will be Nancy Wilson, appearing on April 26 followed up on May 28 by Phyllis Diller. Both performances will be run for the benefit of the University's Athletic fund. Dates for concerts for the next academic year are at present open.

Big Casino



Fraternity Records' chief Harry Carlson recently hosted a New York party to introduce the Casinos, celebrating the success of their hit, "Then You Can Tell Me Goodbye." Above, Record World staffers Mort Hillman, Doug McClelland, Dave Finkle and Ted Williams pose with the Casinos.

A CHART BUSTER in all the **SOUTHERN MARKETS** And...
HEADED >>> for the **TOP TEN NATIONAL CHARTS**

THE HIT VERSION OF

"MIDNITE HOUR"

BY

3610

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CHART ACTION

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WFUN
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WSGN
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FROM THE EXCITING ALBUM... **"Southern Soul"** RECORDED ... LIVE!!
1933

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Darrow, Walsh To Col A & R

Jay Darrow and John Walsh have joined the staff of Columbia Records as Associate Producers, Popular A and R, according to an announcement by William P. Gallagher, VP, Columbia Label. The two men will work closely with Columbia's A and R Producers.



John Walsh Jay Darrow

Both Darrow and Walsh join Columbia with extensive and diversified experience in the music business.

Most recently, Darrow served as Director of Publishing and Recording for Cameo/Parkway Records. In that capacity, he activated new publishing firms, supervised the renegotiations of the firm's foreign sub-publishing license agreements, auditioned masters, signed writers and sought material for outside artists, as well as those under contract to Cameo/Parkway. During Darrow's association with Cameo/Parkway, the label frequently hit the charts with recordings by Mark and the Mysterians and Terry Knight.

Walsh is well established in the industry both as a successful independent producer and as a songwriter. As an independent producer, he has released recordings on the Chess, Vee Jay and Laurie labels.

Walsh has served as a staff writer for Hill & Range Songs, Inc., and he has worked as a music librarian for radio station WINS in New York.

Shelby Singleton To Cut Just Rita

NEW YORK—Just Rita, Chicago songstress, was in town last week entertaining traders at a St. Regis-Sheraton cocktail party. It was learned that Just Rita will be produced by Shelby Singleton and will soon announce a new label affiliation. She reportedly sings in the jazz-folk idiom.

Morgan LP Rushed

Epic Records has rushed an LP entitled "Kiss Tomorrow Goodbye" by Jane Morgan as a result of the enthusiastic response to Miss Morgan's recent single, "Kiss Tomorrow Goodbye."

Gordy Leader Award Winner

NEW YORK — Berry Gordy, Jr., Founder and President, Motown Record Corporation, Detroit, will receive the third annual award for business leadership from the Interracial Council for Business Opportunity at its annual awards dinner in the Hotel Biltmore here on April 19.

The ICBO, founded in 1963, has chapters in New York, Los Angeles, Washington, D.C. and Newark, N.J. A non-profit, private organization, the ICBO provides business, professional and technical assistance on a voluntary basis to minority group members who desire to either start or enlarge their own businesses. The organization derives its name from the interracial composition of its officers, board members and consultants.

Rodman C. Rockefeller and Harvey C. Russell, ICBO co-chairmen, said: "Mr. Gordy has accomplished more than creating a leading recording and entertainment company. Besides fashioning a new dimension in American music with the 'Motown sound', he has demonstrated the opportunities existing in business today and has inspired other young people to plan business careers."

Berry Gordy

Harry Siegel Dead

BROOKLYN — Harry Siegel, father of publisher Paul Siegal, died suddenly in his home here recently. He is survived by, besides son Paul, a sister, Dora.

Joanie to Cap

HOLLYWOOD — Vocalist Joannie Sommers has signed an exclusive contract with Capitol Records, Inc. The announcement was made by Voyle Gilmore, VP, A&R, CRI.

Miss Sommers began her recording career with Warner Brothers. Prior to signing with Capitol, she was under contract to Columbia. Since entering the recording field in the early 1960's, Miss Sommers has had a number of best-selling singles, including "One Boy" and "Johnny Get Angry," and has also become one of the top nightclub attractions in the country. Nick Venet will produce.

UP SINGLES COMING

- 1 **I GOT RHYTHM**
(New World, ASCAP)
Happenings—B. T. Puppy 527
- 2 **WHAT'S THAT GOT TO DO WITH ME**
Jim & Jean—Verve/Folkways 5035
- 3 **IT'S A HAPPENING THING**
(Four Star, BMI)
Peanut Butter Conspiracy—Columbia 43985
- 4 **STORMY WEATHER**
(Arko, Musicor, ASCAP)
Magnificent Men—Capitol 5812
- 5 **PIPE DREAM**
(Ananga Ranga, BMI)
Blues Magoos—Mercury 72660
- 6 **I DON'T THINK YOU KNOW ME**
(Screen Gems, Col., BMI)
American Breed—Acta 802
- 7 **EXCUSE ME DEAR MARTHA**
(Pocket Full of Tunes, Noma, BMI)
Poza Seco Singers—Columbia 44041
- 8 **I FOUND A LOVE**
(Progressive, Lupinc, Alibre, BMI)
Wilson Pickett—Atlantic 2395
- 9 **TOUCH ME, HOLD ME, KISS ME**
(Jobete, BMI)
Inspirations—Black Pearl 100
- 10 **I'LL GIVE YOU TIME TO THINK IT OVER**
(Beechwood, BMI)
Outsiders—Capitol 5843
- 11 **I WANT TO TALK ABOUT YOU**
(St. Louis, BMI)
Ray Charles—ABC 10901
- 12 **EVERYTHING TURNED BLUE**
(Low-Twi, BMI)
Billy Jo Royal—Columbia 44003
- 13 **MERCY MERCY MERCY**
(Zawinul, BMI)
Larry Williams & Johnny Watson—Okeh 7274
- 14 **DO THE THING**
(Bold, BMI)
Lou Courtney—Riverside 4589
- 15 **THINK**
James Brown & Vicki Anderson—King 6091
- 16 **LIVE**
(Thirty Four La Brea, ASCAP)
Merry Go-Round—A&M 834
- 17 **SOMEBODY TO LOVE**
(Copper Penny, BMI)
Jefferson Airplane—RCA Victor 9140
- 18 **THE HAPPENING**
(Jobete, BMI)
Supremes—Motown 1107
- 19 **THE JUNGLE**
(Modern, BMI)
B. B. King—Kent 462
- 20 **BLUES THEME**
(Dijon, BMI)
Davis Allen & Arrows—Tower 295
- 21 **GIRL, YOU'LL BE A WOMAN SOON**
(Tallyrand, BMI)
Neil Diamond—Bang 542
- 22 **AFTER THE BALL**
Bob Crew—Dynovoice 231
- 23 **PERSECUTION SMITH**
(Gear, ASCAP)
Bob Seger—Cameo 465
- 24 **ONE HURT DESERVES ANOTHER**
(Hastings, BMI)
Raellettes—Tangerine 972
- 25 **HERE COMES MY BABY**
(Mainstay, BMI)
Tremeloes—Epic 10139
- 26 **ONE MONKEY DON'T STOP NO SHOW**
(Tree, BMI)
Terry Knight & Pack—Lucky Eleven 236
- 27 **BUY FOR ME THE RAIN**
(Nina, BMI)
Nitty Gritty Dirt Band—Liberty 55948
- 28 **NO TIME LIKE THE RIGHT TIME**
(Sealark, BMI)
Blues Project—Verve/Folkways 5040
- 29 **AIN'T GONNA REST (TILL I GET YOU)**
(Camad, BMI)
Five Stairsteps—Windy C 605
- 30 **IN THE MIDNIGHT HOUR**
Billy Lee Riley—Mojo 3610
- 31 **PRECIOUS MEMORIES**
(Maro, ASCAP)
Romeos—Mark II Y-1
- 32 **BREAK ON THROUGH**
(Nipper, ASCAP)
Doors—Elektra 45611
- 33 **DARK END OF THE STREET**
(Press, BMI)
James Carr—Goldwax 317
- 34 **GONDOLIERS, SHAKESPEARES, OVERSEERS**
(Borscht, BMI)
Dr. West's Medicine Show—Go Go 00102
- 35 **MAKING MEMORIES**
Frankie Laine—ABC 10924
- 36 **WONDERFUL WINO**
George Carlin—RCA Victor 9110
- 37 **HAPPY JACK**
(Essex, ASCAP)
The Who—Decca 32114
- 38 **THE LADY CAME FROM BALTIMORE**
(Faithful Virtue, BMI)
Bobby Darin—Atlantic 2395
- 39 **HEY WOMAN**
(Mills, ASCAP)
Kenny Bernard—Compass 7002
- 40 **TURN THE WORLD AROUND THE OTHER WAY**
(Streetcar, BMI)
Big Maybelle—Rojac 115
- 41 **GIVE IT TO ME**
(Dick James, BMI)
Troggs—Fontana 1576
- 42 **THE BEAT GOES ON**
(Chris-Marc, Cotillion, BMI)
Lawrence Welk—Dot 17001
- 43 **WHEN I WAS YOUNG**
(Yameta, BMI)
Eric Burdon & Animals—MGM 13721
- 44 **THEME FROM "QUILLER MEMORANDUM"**
(Miller, ASCAP)
Peter Nero—RCA Victor 9125
- 45 **DAY & NIGHT**
Nina Simone—RCA Victor 9120
- 46 **IT SHOULD HAVE BEEN YOU**
New Christy Minstrels—Columbia 43961
- 47 **RELEASE ME**
(4-Star, BMI)
Engelbert Humperdinck—Parrot 40011
- 48 **I CAN ONLY GIVE YOU EVERYTHING**
Bram Rigg Set—Kayden 406
- 49 **NO GOOD TO CRY**
(Linesider, Earrisae, BMI)
Wildweeds—Cadet 5561
- 50 **BORN TO BE BY YOUR SIDE**
(Victor, BMI)
Brenda Lee—Decca 32119



100 TOP POPS

record world

Week of April 1, 1967

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Apr. 1	Mar. 25		Apr. 1	Mar. 25		Apr. 1	Mar. 25	
1	2	8	34	23	12	67	69	MERCY MERCY MERCY
2	3	5	35	43	4	68	80	I'LL TRY ANYTHING
3	4	8	36	46	4	69	72	SHOW ME
4	1	6	37	51	5	70	(-)	CAN'T GET ENOUGH OF YOU BABY
★	29	3	38	27	8	71	77	I DON'T WANT TO LOSE YOU
★	12	8	39	57	3	72	82	WALKIN' IN THE SUNSHINE
★	14	5	40	66	2	73	75	WALK TALL
★	13	11	41	30	11	74	85	GIRL I NEED YOU
★	36	2	42	55	4	75	90	FRIDAY ON MY MIND
10	9	6	43	35	8	76	78	THERE'S A CHANCE WE CAN MAKE IT
11	5	9	44	19	9	77	(-)	LOVE EYES
★	28	6	45	47	11	78	(-)	DEAD END STREET
★	20	5	46	40	9	79	(-)	CRY TO ME
14	17	5	47	59	4	80	(-)	MY BACK PAGES
15	18	10	48	54	7	81	(-)	CLOSE YOUR EYES
16	8	11	49	50	7	82	(-)	THE GIRL I KNEW SOMEWHERE
★	22	5	50	53	5	83	83	MAIRZY DOATS
★	24	5	51	56	4	84	86	SUMMER WINE
★	25	6	52	44	8	85	(-)	MUSIC TO WATCH GIRLS BY
20	7	11	53	68	2	86	(-)	YOU GOT WHAT IT TAKES
21	6	8	54	61	6	87	(-)	DANNY BOY
22	10	10	55	48	12	88	92	YELLOW BALLOON
23	26	5	56	73	3	89	(-)	ALFIE
24	16	13	57	62	4	90	(-)	NOTHING TAKES THE PLACE OF YOU
25	21	7	58	58	12	91	100	THE WHOLE WORLD IS A STAGE
26	15	10	59	60	5	92	93	MATTHEW & SON
27	11	8	60	89	2	93	95	SING ALONG WITH ME
★	41	4	61	65	4	94	96	MAKE LOVE TO ME
29	34	6	62	64	4	95	99	GET ME TO THE WORLD ON TIME
★	45	4	63	67	5	96	98	POSTCARD FROM JAMAICA
31	31	7	64	71	3	97	(-)	SHE TOOK YOU FOR A RIDE
32	33	8	65	70	3	98	(-)	HIP HUG-HER
33	38	7	66	76	3	99	(-)	LONELY AGAIN
						100	(-)	I CAN'T MAKE IT ANYMORE

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A LITTLE BIT ME, A LITTLE BIT YOU (Screen Gems, Col., BMI)	9	FOR WHAT IT'S WORTH (Ten East, Springdale, Cotillion, BMI)	8	LOVE I SAW IN YOU (Jobete, BMI)	33	SOCK IT TO ME BABY (Saturday, BMI)	11
AT THE ZOO (Charing Cross, BMI)	56	FRIDAY ON MY MIND (United Artists, BMI)	75	LOVE IS HERE AND NOW YOUR GONE (Jobete, BMI)	22	SOMETHING STUPID (Greenwood, BMI)	5
BABY I NEED YOUR LOVIN' (Jobete, BMI)	21	GET ME TO THE WORLD ON TIME (Pomona, BMI)	95	MAIRZY DOATS (Miller, ASCAP)	83	SOUL TIME (Galico, BMI)	59
BEAT GOES ON (Chris, Marc, Cotillion, BMI)	55	GIRL DON'T CARE (Jalynne, Cachand, BRC, BMI)	54	MAKE LOVE TO ME (Melrose, ASCAP)	94	STRAWBERRY FIELDS FOREVER (Maclean, BMI)	10
BECAUSE OF YOU (Gower, BMI)	62	GIRL I NEED YOU (Jalynne, BRC, BMI)	74	MATTHEW & SON (Cat Music, BMI)	92	SUNDAY FOR TEA (Southern, ASCAP)	84
BEGGIN' (Saturday, Seasons Four, BMI)	23	GONNA GIVE HER ALL THE LOVE I'VE GOT (Jobete, BMI)	53	MERCY MERCY MERCY (Zawinul, BMI)	67	SWEET SOUL MUSIC (Redwal, BMI)	28
BEGINNING OF LONELINESS (Blue Seas, Jac, BMI)	89	HAPPY TOGETHER (Chardon, BMI)	1	MORNINGTOWN RIDE (Amadeo, BMI)	49	TELL ME TO MY FACE (Marilus, BMI)	39
BERNADETTE (Jobete, BMI)	18	HIP HUG-HER, East, BMI)	93	MUSIC TO WATCH GIRLS BY (S.C.P., ASCAP)	85	THAT ACAPULCO GOLD (Claridge, ASCAP)	63
CALIFORNIA NIGHTS (Genius, Enchanted, ASCAP)	15	HUNTER GETS CAPTURED BY THE GAME (Jobete, BMI)	41	THE GIRL I KNEW SOMEWHERE (Screen Gems, Col., BMI)	80	THE WHOLE WORLD IS A STAGE (Fantastic 4—Ric Tic 122)	2
CAN'T GET ENOUGH OF YOU BABY (Saturday, BMI)	70	I CAN'T MAKE IT ANYMORE (Witmark, ASCAP)	100	THEN YOU CAN TELL ME GOODBYE (BMI)	24	THERE'S A CHANCE WE CAN MAKE IT (Ananga-Ranga, BMI)	76
CLOSE YOUR EYES (Tideland, BMI)	91	I DON'T WANT TO LOSE YOU (Jalynne, BRC, BMI)	79	THERE'S A CHANCE WE CAN MAKE IT (Ananga-Ranga, BMI)	31	THERE'S A KIND OF A HUSH (F. D. & H., ASCAP)	3
CRY TO ME (Progressive, BMI)	75	I NEVER LOVED A MAN (14th Hour, BMI)	87	THIS IS MY SONG (Shamley, ASCAP)	7	TRAVELIN' MAN (Jobete, BMI)	36
DADDY'S LITTLE GIRL (Cherico, BMI)	46	I THINK WE'RE ALONE NOW (Patricia, BMI)	6	UP AND DOWN (Daywin, BMI)	25	WALK TALL (Miller, ASCAP)	73
DANNY BOY (Boosey & Hawkes, ASCAP)	27	I'LL TRY ANYTHING (Pambar, BMI)	40	WADE IN THE WATER (Almo, ASCAP)	51	WALKIN' IN THE SUNSHINE (Tree, BMI)	72
DARLIN' BE HOME SOON (Faithful Virtue, BMI)	87	I'M A MAN (Essex, ASCAP)	68	WESTERN UNION (Jetstar, BMI)	12	WHAT A WOMAN IN LOVE WON'T DO (Windward Side, BMI)	47
DEAD END STREET (Raw Lou, Beechwood, BMI)	78	IT TAKES TWO (Jobete, BMI)	58	WHEN SOMETHING IS WRONG WITH MY BABY (East, Pronto, BMI)	48	WHOLE WORLD IS A STAGE (Myto, BMI)	91
DEDICATED TO THE ONE I LOVE (Trousdale, BMI)	2	JIMMY MACK (Jobete, BMI)	13	WITH THIS RING (Vee Vee, BMI)	93	YELLOW BALLOON (Teeny Bopper, ASCAP)	88
DETROIT CITY (Cedarwood, BMI)	30	KANSAS CITY (Armo, BMI)	50	YOU GOT WHAT IT TAKES (Fidelity, BMI)	86		
DON'T YOU CARE (Beechwood, Macbeth, BMI)	40	LADY (Roosevelt, BMI)	45				
DRY YOUR EYES (Bee Cool, BMI)	29	LAWDY MISS CLAWDY (Venice, BMI)	42				
EPISTLE TO DIPPY (Peer, Int'l., Hi-Count, BMI)	44	LET'S FALL IN LOVE (Bourne, ASCAP)	38				
59TH STREET BRIDGE SONG (Charing Cross, BMI)	19	LONELY AGAIN (4 Star, BMI)	99				
FOR HE'S THE JOLLY GOOD FELLOW (Ahab, BMI)	57	LONELY TOO LONG (Slacсар, BMI)	26				
		LOSER (Skyhill, BMI)	35				
		LOVE EYES (Criterion, ASCAP)	77				



PRIMARY RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

• means record is a station pick, ▲ means it is an extra without numerical rank
 This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

- TOP PLAY THIS WEEK**
1. AT THE ZOO
Simon & Garfunkel (Columbia)
 2. OH THAT'S GOOD, NO THAT'S BAD
Sam The Sham (MGM)
 3. YOU GOT WHAT IT TAKES
Dave Clark Five (Epic)
 4. YELLOW BALLOON
Yellow Balloon (Capitol)
 5. ON A CAROUSEL
Hollies (Imperial)

TITLES	EAST					SOUTH			MIDWEST				WEST				
	WHYN—Springfield	WAM—Wash., D. C.	WABC—New York	WLIB—New York	WORC—Hartford	WQAM—Florida	KFIZ—Ft. Worth	WOK—Milwaukee	WILS—Lansing	WKNR—Dearborn	WIXY—Cleveland	WIRL—Peoria	KAFY—Bakersfield	KYNO—Fresno	KDL—Seattle	KGB—San Diego	KTKT—Tucson
JUNGLE B. B. King (Kent)				▲													
LADY CAME FROM BALTIMORE Bobby Darin (Atlantic)				●													
LIVE Merry Go Round (A&M)																	
LOVE EYES Nancy Sinatra (Reprise)				▲													
MAKE A LITTLE LOVE Lowell Fulson (Kent)																	
MAKE LOVE TO ME—Johnny Thunder & Ruby Winter (Diamond)																	
MAKE ME FEEL SO GOOD Gentys (MGM)																	
MAKING MEMORIES Frankie Laine (ABC)																	
MATHEW AND SON Cat Stevens (Oeram)																	
MERCY, MERCY, MERCY Martieta Shaw (Cadet)																	
MIDNIGHT HOUR (USA) Messengers																	
MORNING DEW Tim Rose (Columbia)																	
MR. UNRELIABLE Cryan Shames (Columbia)																	
MUSIC TO WATCH GIRLS BY Andy Williams (Columbia)																	
NIGHT OF FEAR The Move (Oeram)																	
NO GOOD TO CRY Wildheeds (Cadet)																	
NOTHING TAKES THE PLACE OF YOU Tousaint-MacCall (Jazel)																	
NO TIME LIKE THE RIGHT TIME The Blues Project (Verve)																	
OH THAT'S GOOD NO THAT'S BAD Sam The Sham (MGM)																	
ON A CAROUSEL Hollies (Imperial)																	
ONE HUNDRED OR TWO Springfield Rifles (Jerdon)																	
ONE HURRY DESERVES ANOTHER The Rascals (Tangerine)																	
ONE MONKEY DON'T STOP NO SHOW Terry Knight & The Pack (Lucky 11)																	
PERSECUTION SMITH Bob Seger & The Last Heard (Cameo)																	
PIPE DREAM Blues Magoo's (Mercury)																	
POSTCARD FROM JAMAICA Sopwith Camel (Kama Sutra)																	
RAINY DAY Canterbury Tales (Merrilin)																	
RIVER DEEP, MOUNTAIN HIGH Dobie Gray (Capitol)																	
SHAKE British Walkers (Cameo)																	
SHAKE Selective Service (Mainline)																	
SHAKE A TAIL FEATHER 5 x 5 (Paul)																	
SHAKE HANDS Lou Christie (Columbia)																	
SHE TOOK YOU FOR A RIDE Aron Neville (Parlo)																	

TITLES	EAST					SOUTH			MIDWEST				WEST				
	WHYN—Springfield	WAM—Wash., D. C.	WABC—New York	WLIB—New York	WORC—Hartford	WQAM—Florida	KFIZ—Ft. Worth	WOK—Milwaukee	WILS—Lansing	WKNR—Dearborn	WIXY—Cleveland	WIRL—Peoria	KAFY—Bakersfield	KYNO—Fresno	KDL—Seattle	KGB—San Diego	KTKT—Tucson
ACAPULCO GOLD Rainy Daze (Uni)																	
AFTER THE BALL Bob Crewe (Dyno Voice)																	
AIN'T GONNA REST TIL I GET YOU Five Starsteps (Windy C)																	
ALWAYS SOMETHING THERE TO REMIND ME—Patty Labelle & The Bluebells (Atlantic)																	
AT THE ZOO Simon & Garfunkel (Columbia)																	
BACK PAGES The Byrds (Columbia)																	
BECAUSE OF YOU Chris Montez (A&M)																	
BEGINNING OF LONELINESS Donna Warwick (Scepter)																	
BITTERSWEET The Robbs (Mercury)																	
BLUE'S THEME Arrows (Tower)																	
BREAK ON THROUGH The Doors (Elektra)																	
BUY FOR ME THE RAIN Nitty Gritty Dirt Band (Liberty)																	
CAN'T GET ENOUGH OF YOU BABY ? & Mysterians (Cameo)																	
CINDERELLA JONES Sammy Jones (Mascot)																	
CLOSE YOUR EYES Peaches & Herb (Date)																	
COCONUT GROVE Dirty Shames (Philips)																	
CREATURES OF RAIN Smokely & His Sister (Columbia)																	
CRY TO ME Freddie Scott (Shout)																	
DANNY BOY Ray Price (Columbia)																	
DARK END OF THE STREET James Carr (Goldwax)																	
DON'T DO IT Micky Dolenz (Challenge)																	
DO THE THING Lou Courtney (Riverside)																	
EXCUSE ME, DEAR MARTHA Poza Seco Singers (Columbia)																	
FOR HE'S A JOLLY GOOD FELLOW Bobby Vinton (Epic)																	
FRENCH GIRL Daily Flash (Uni)																	
FRIDAY ON MY MIND The Easybeats (U.A.)																	
GET ME TO THE WORLD ON TIME Electric Prunes (Reprise)																	
GIRL DON'T CARE Gene Chandler (Brunswick)																	
GIRL I KNEW SOMEWHERE Monkees (Colgems)																	
GIRL I NEED YOU Artistics (Brunswick)																	
GIRL YOU'LL BE A WOMAN SOON Neil Diamond (Bang)																	
GO GO RADIO MOSCOW Nikita The K. (W. Bros.)																	

GOODBYE TO ALL YOU WOMEN Bobby Goldsboro (United Artists)	24	42	29	▲	31	5
HAM, HOCKS ESPAÑOL Jimmy Castor (Smash)	▲					
HAPPY JACK The Who (Decca)	▲					
HERE COMES MY BABY The Trametes (Epic)	24				41	28
HEY WOMAN Kenny Bernard (Compass)	▲					
HIP HUG-HER Booker T. & MG's (Stax)	▲	79				
I BELIEVED IT ALL Pojo Seco Singers (Columbia)				▲		
I CAN ONLY GIVE YOU EVERYTHING Bram Brifer Set (Ksytiden)		65				
I CAN'T MAKE IT ANYMORE Spider Turner (MGM)					29	
I DON'T WANT TO LOSE YOU Jackie Wilson (Brunswick)	16					
I FOUND A LOVE Wilson Pickett (Atlantic)	▲				44	
I GOT RHYTHM Happenings (B. T. Puppy)						
I HAVE LIVED, I HAVE LOVED Earl Gaines (HBR)		90				
I LOVE YOU, I LOVE YOU Vagrants (Atco)	▲					
I WANT TO GO BACK THERE AGAIN Chris Clark (V.I.P.)					39	
IF I EVER FIND THE TIME Jones Boys (Atco)						
I'LL GIVE YOU TIME Outsiders (Capitol)	43					
I'LL TRY ANYTHING Dusty Springfield (Philips)						
I'M A MAN Spencer Davis Group (U.A.)	30	▲				
IN THE MIDNIGHT HOUR Billy Lee Riley (Merfe)						
IN THE MIDNIGHT HOUR The Wanted (Detroit Sound)						
IT HURTS TO SAY GOODBYE Vera Lynn (U.A.)						
IT'S A HAPPENING THING Peanut Butter Conspiracy (Columbia)						
IT'S SO HARD BEING A LOSER Contours (Gordy)						
IT'S TOMORROW Brave New World (Epic)						
SHI'S LOOKING GOOD Roger Collins (Galaxy)						
SHOW ME Joe Tex (Dial)						
SING ALONG WITH ME Tommy Roe (ABC)					18	24
SOMEBODY TO LOVE Jenerson Airplane					54	
STORY OF MY LIFE Unrelated Segments (HBR)						
SUMMER WINE Nancy Sinatra (Reprise)	45					
SUNDAY FOR TEA Peter & Gordon (Capitol)					30	
SUNFLOWER SUNFLOWER P. F. Sloan (Dunhill)	37	▲			59	
SUNSHINE GIRL The Parade						
TEARS TEARS TEARS Ben E. King (Atlantic)						
THERE'S A CHANCE WE CAN MAKE IT Blues Magoos (Mercury)	29					
THINK James Brown & Virki Anderson (King)	83					
TIME ALONE WILL TELL Comme Francis (MGM)	▲					
TOUCH ME, HOLD ME Inspirations (Black Pearl)						
WADE IN THE WATER Herb Alpert (A&M)						
WALK TALL 2 of Clubs (Fraternity)					15	
WALKING IN THE SUNSHINE Roger Miller (Smash)	84				47	
WHAT'S THAT GOT TO DO WITH ME Jim & Jean (Verve Folk)						
WHEN I WAS YOUNG Eric Burdon & Animals (MGM)	17				48	
WHEN SOMETHING IS WRONG MY BABY Sam & Dave (Stax)						
WHOLE WORLD IS A STAGE Fantastic Four (Ric Tic)	20					
YELLOW BALLOON The Yellow Balloon (Caterbury)						
YOU AIN'T AS HIP AS ALL THAT BABY Jay & The Americans (U.A.)	44				31	
YOU GOT WHAT IT TAKES Dave Clark Five (Epic)						
YOU MAKE ME FEEL SO GOOD Gentys (MGM)						
YOU MUST BELIEVE ME Count 5 (Double Shot)						
					29	
					53	31
					60	
						54
						43

The Bob Crewe Generation

is going 'girl watching' in Russia with their latest single-

“Mini Skirts in Moscow, Or...”

DynoVoice 233



100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of April 1, 1967

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Apr. 1	Mar. 25		Apr. 1	Mar. 25		Apr. 1	Mar. 25	
1	1	10	36	38	9	69	70	16
2	2	8	37	39	6	70	74	3
★	9	2	38	40	10	71	56	21
4	3	26	39	43	6	72	75	47
★	10	7	40	42	7	★	80	4
6	4	7	41	49	6	74	71	6
7	5	17	42	36	20	★	91	2
8	6	14	43	20	18	76	60	22
9	12	7	44	48	9	★	(—)	1
10	11	19	45	32	9	78	78	9
11	13	8	46	41	16	79	81	6
12	7	15	47	44	8	★	88	2
★	26	5	48	47	15	81	84	3
14	8	16	49	46	15	82	79	47
15	15	19	★	85	2	83	83	40
★	37	5	51	33	16	★	95	4
17	19	12	★	59	5	★	(—)	1
18	18	46	53	55	7	86	82	30
19	23	12	54	52	19	87	89	7
★	45	3	55	58	8	★	(—)	1
21	22	16	56	50	12	89	90	5
22	24	12	57	53	9	90	94	4
★	29	13	★	72	5	★	(—)	1
★	(—)	1	★	73	2	92	93	5
25	21	19	★	65	4	93	97	3
26	27	10	61	64	8	94	98	3
27	31	14	62	61	41	95	(—)	1
28	30	11	63	67	7	96	96	4
29	25	29	64	68	6	97	99	2
30	28	27	65	51	25	98	100	2
31	16	17	66	66	24	98	(—)	1
32	14	14	67	54	47	100	(—)	1
33	34	9	68	57	17			
34	35	7						
35	17	17						

LP'S COMING UP

1. TEMPTATIONS LIVE
Gordy 921
2. HOW GREAT THOU ART
Elvis Presley—RCA Victor LPM-3758
3. JOHNNY MATHIS SINGS
Mercury MG-21107
4. THERE GOES MY EVERYTHING
Jack Greene—Decca DL-4845
5. STAND BY ME
Spyder Turner—MGM E-4450
6. THE SEA
San Sebastian Strings—Warner Bros. W-1670
7. DOORS
Elektra EKL-4007
8. IF YOU GO AWAY
Damito Jo—Epic LN-24244
9. ON BROADWAY
Four Tops—Motown 657
10. I CAN MAKE IT WITH YOU
Poza Seco Singers—Columbia CL-2600
11. CABARET
King Richard's Fluegel Knights—MTA 1003
12. RAW SOUL
James Brown—King 1016: S-1016
13. HIGH PRIESTESS OF SOUL
Nina Simone—Philips PHM-200-219
14. ALFIE
Soundtrack—Impulse 9111
15. SPELLBINDER
Gabor Szabo—Impulse A-9123
16. THOROUGHLY MODERN MILLIE
Soundtrack—Decca DL-71500
17. SWINGING AND SINGING
Doc Severinsen—Command RS-9095D
18. MAGNIFICENT MEN
Capitol 12678
19. HEY LEROY
Jimmy Castor—Smash MGS-27091
20. IT'S NOW WINTER'S DAY
ABC 594
21. SAYIN' SOMETHING
Righteous Bros.—Verve V-5010
22. FIVE STAIRSTEPS
Windy C 6000
23. ARE YOU LONELY FOR ME
Freddy Scott—Shout SLP-501
24. EGGPLANT THAT ATE CHICAGO
Dr. West's Medicine Show—Go Go 002

25. GRAND PRIX
Soundtrack—MGM 1E-85T
26. THE MARVELETTES
Tamla 274
27. PETER NERO PLAYS A SALUTE TO
HERB ALPERT & TIJUANA BRASS
RCA Victor LPM-3720
28. KNIGHT IN RUSTY ARMOUR
Peter & Gordon—Capitol T-2729
29. MORE THAN MUSIC
Mystic Moods—Philips PHM-200-231
30. VO VO DE OH DOE
Tony Randall—Mercury MG-21108
31. HITS OF OUR TIME
Lawrence Welk—Dot DLP-3790
32. IT TAKES TWO
Kim Weston & Marvin Gaye—Tamla 270
33. MUSIC TO WATCH GIRLS BY
Al Hirt—RCA Victor LPM-3773
34. A CERTAIN SMILE/A CERTAIN SADNESS
Astrud Gilberto & Walter Wanderly—Verve V-8673
35. PEPPERSON AIRPLANE TAKES OFF
RCA Victor LPM-3584

MUST STOCK LP'S

CONSISTENT TOP SELLERS
OVER A LONG PERIOD

in Alphabetical Order

1. DR. ZHIVAGO
Soundtrack—MGM 1E-65T: S1E-65T
2. FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-1093: LSO-1093
3. GOING PLACES
Tijuana Brass—A&M LP-112: SP-4112
4. LONELY BULL
Tijuana Brass—A&M LP-101: SP-4101
5. MAN OF LA MANCHA
Orig. Cast—Kapp KRL-4505: KRS-4505
6. SEPTEMBER OF MY YEARS
Frank Sinatra—Reprise F-1014: FS-1014
7. SOUND OF MUSIC
Soundtrack—RCA Victor—LOCD-2005: LSOD-2005
8. SOUTH OF THE BORDER
Tijuana Brass—A&M LP-108: ST-108
9. WHIPPED CREAM AND OTHER DELIGHTS
Tijuana Brass—A&M LP-110: SP-4110
10. WHY IS THERE AIR
Bill Cosby—Warner Bros. W-1645: WS-1645

Money Music

(Continued from page 18)

to Watch Girls By," Andy Williams, looks potent top 40 as the new Bob Crewe Generation "Mini Skirts In Moscow" is shipped . . . We feel that "Shake a Tail Feather," James & Bobby Purify, Bell, will go big pop for producer Poppa Don Shroeder . . . "My Girl Josephine," Jerry Jaye, Hi, looks great, especially in the South.

We dig "No Good To Cry," Wildweeds, Cadet, but it will have to prove itself R&B first, alas! . . . John Rhys is happy about the Miami reaction on "You're the One," Sixpence, Impact . . . "Ain't There Something Money Can't Buy," Young Holt Trio, is a wild, infectious rocker that will go top 40 down R&B and smooth music play, not to mention jazz play (which broke it big in L.A.) . . . "Daydream," Louis Armstrong, should be interesting.

Paul Kagan of WOR-FM reports "I Can't Get Over You," Bobby Callender, Coral, and "Destiny's Child," Sonny Curtis, Viva . . . KOL, Seattle reports "The French Girl," Daily Flash, Uni, at #3 and they are giving day-time play to "Spanish Eyes," Raymond Lefevre, Kapp; "What Is a Square," Mike Douglas, Epic; "Everybody Loves My Baby," King Richard & Fluegel Knights, MTA; "Swingin' Shepherd Blues," Big Game Hunters, Uni (also on WIP).

Herbie Mann Has Atlantic Excited

"The Beat Goes On," Herbie Mann, has Atlantic Records ecstatic. They report pop breakouts on "Tears," Ben E. King, in Hartford off the WDRC Pick and in Atlanta off WQXI. There is R&B action in Detroit.

Laine Has Another Smash in Philadelphia

"Making Memories," Frankie Laine, ABC, had an initial order of 7,000 in Philadelphia and went right on WIBG . . . "One," Dick Lee, ABC, is over 4,000 in Philly, and is a Pick at WCAO, Balt.

Kama Sutra is very excited about the reaction to "Love Don't Let Me Down," Bobby Bloom, and Johnny Davis is all out to make this new artist a top star.

Add WLS to the long list of stations on "She's Got the Time," the Poor, York-Pala.

Hills and Valleys

Houston, Texas reports a breakout on "If You Ever Find the Time," Jones Boys, Atco . . . The R&B giant "Nothing Takes the Place of You," Toussaint McCall, Jewel, is a pop hit in Philly . . . "Out of Left Field," Percy Sledge, is a Pick at WMCA and went on WIBG . . . The new Peaches and Herb, "Close Your Eyes," is already a proven giant in N.Y. and is getting big pop station Picks, starting with WMPS, Memphis, and some real big ones about to go. This song is much more pop than R&B.

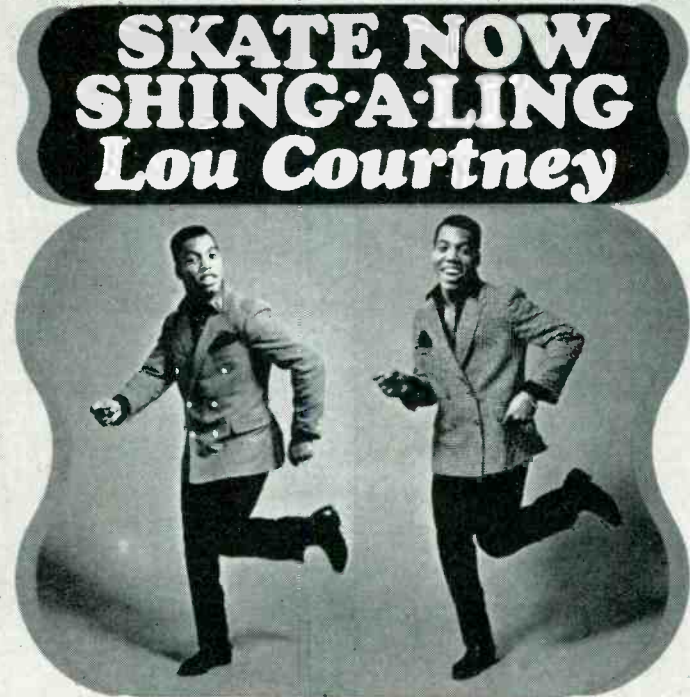
Now add Cincinnati to the list of cities where "Sweet Soul Music," Arthur Conley, Atco, is a pop giant. This record just sells pop wherever it is played. It is #2 at WQXI, Atlanta, where our other old sleeper pick, Ed Ames, is #1 . . . "If You're Thinkin'," Dino, Desi, & Billy, Reprise, continues as a smash in Milwaukee . . . UA is very high on "Non Pensare A Me," Iva Zanicchi, the 1967 San Remo Festival winner.

"Groovin' Out," Uniques, Paula, will be "their biggest yet," according to Dick Reus . . . "When I Was Young," Eric Burdon, is a smash . . . "Come Back," Shadden & King Lears, Arbet, is a smash through North Carolina . . . "It's Up To You," Birdwatchers, Mala, is hitting in Miami . . . Bobby McDowell, our R&B PD at WDIA, Memphis, has a fine side out as an artist called "Three Squares" on Amy.

"Dry Your Eyes," Brenda & Tabulations, dionn, is a hit pop record, because, it's a GREAT song! It is top 3 R&B nationally. It went top 10 pop in Pittsburgh and Philly. Larry Cohen has been working 18 hours a day to break it . . . WIBG, Philadelphia broke the "B" side of the 4 Tops' "I Got the Feeling" which is in their old bag and is great . . . "Release Me," Englebert Humperdinck, Parrot, is already a smash in England . . . Charlie Brown, WKIX, Raleigh, is high on the Ben E. King . . . Brenda Lee has a two-

(Continued on page 31)

"IT'S ABOUT SOUL"



Riverside LP 2000 (Stereo 92000)

spelled

L-O-U C-O-U-R-T-N-E-Y

Brand new LP, sure to pick up the momentum of Courtney's smash single "Skate Now" (#4588), and Lou's current hit "Do The Thing" (#4589). Put "Soul" in your sales!

THE BEAT GOES ON

LAWRENCE WELK

17001

JOINS THE
THE TEENY-BOPPER SET
WITH THE NEW
DOT HIT SINGLE
THE BEAT GOES ON
A TOP 40 SMASH
(YOU HEARD RIGHT!)

NOW
FEATURED
IN A
SIZZLING
NEW
ALBUM
DLP 3790
DLP 25790



SCEPTER IS PROUD TO ANNOUNCE

DIONNE WARWICK

will sing

ALFIE

**at the 39th
annual**

ACADEMY AWARD DINNER

April 10th

As only Dionne can sing it.



*Written and produced for Dionne
by Burt Bacharach and Hal David.*

*The original on Scepter 12187-B
b/w The Beginning of Loneliness*

**Scepter Has
The Hit Single!**

R&B BEAT

WHERE IT'S AT

Choice of the Week: "No Good To Cry," Wildweeds, Cadet. This Al Anderson song is Fat Daddy's "Superpick"!

Most Picked and Charted Records of the Week

1. "Get It While You Can," Howard Tate. WABQ Pick.
2. "When Love Slips Away," Dee Dee Warwick, Mercury—WWIN & WIGO Pick.
3. "Ain't Gonna Rest," 5 Stairsteps, Windy C—WJMO Pick.
4. "Out of Left Field," Percy Sledge, Atlantic—You name it.
5. "Talk To Me," Mighty Sam. Bell—Ditto.
6. "Ain't There Something Money Can't Buy," Young-Holt, Brunswick.
7. "That's the Way To Tend To Business," Players, Minit, is the side in Baltimore, apparently, whereas the side in Pittsburgh is "There's Got To Be a Way" (from the LP)—Hit!
8. "8 Men, 4 Women," O. V. Wright, BBeat—Top choice in Miami and all through the South.
9. "Being a Loser," Contours, Gordy—Choice in Detroit.
10. "You're All I Need," Bobby Bland, Duke—Plenty play.

Two Left-Field Sleepers

A. "Hidin' My Love," Aesops Fables, Atco, very quietly hit top 3 at WOL, Washington. Now it has busted wide open in Baltimore.

B. "Hijack," Jackie Hairston, Atco—It has exploded in Baltimore and Pittsburgh, and good in Washington.



The Raelets Lloyd Price Walter Jackson Peaches & Herb

Smashes Make the R&B News

1. "Close Your Eyes," Peaches & Herb, Date, is a giant in N.Y. offplay on WWRL out of the LP. Play is everywhere. WVON Pick. Smash in Washington.
2. "Hip-Hugger," Booker T.—Smash in Chicago, Pittsburgh, Atlanta, Cleveland and lots of places.
3. "Nothing Takes the Place of You," Toussaint McCall, Jewel—This sleeper smash surprised a lot of people. It is a Number One'er on many Southern charts and a hit in the North.
4. "Make Love To Me," Johnny Thunder & Ruby Winters, Diamond—This is now big enough R&B to go pop.
5. "The Whole World Is a Stage," Fantastic 4, Ric Tic—No. 1 mid-west sales are being followed by Eastern action. N.Y.C. hit—also Pittsburgh, Baltimore.

Breakouts

1. "Speak Her Name," Walter Jackson, Okeh—This slow-gainer has crept to respectable top 15 chart position in many cities and is big in the South, and top 5 in Pittsburgh.
2. "Can You Dig It," Ural Thomas, Uni—It broke in S.F. & L.A.
3. "Slow Freight," Ray Bryant, Chess—Broke in Atlanta.
4. "Cry To Me," Freddy Scott, Shout—Is building slowly like the last one did.
5. Artistics—Sales are very heavy as it moves up the charts. Giant of the Week: "I Found a Love," Wilson Pickett—This is a smash right out of the ball-park like smashes do!

And Here Come the Heavyweights

1. "I Love You More Than Words Can Say," Otis Redding, (Continued on page 29)

Tou-Sea Label

NEW ORLEANS—Marshall E. Sehorn, President of Sansu Enterprises, Inc., announces a new label which will be called Tou-Sea Records. The label is being formed to give other independent producers in New Orleans and the South a wider scope of exposure for new products.

Allen Toussaint, VP of Sansu Enterprises, Inc., will screen all masters and accept demos and tapes from all independent producers. Sehorn will handle the national promotion on all products. He is now negotiating with two large independent labels for distribution deals.

Sol to Domar

SAN ANTONIO—Domar Records has signed Bill Sol to a long-term recording contract, announces label prexy Don Marshall.



Don Marshall, Bill Sol

Marshall also stated that Domar, concentrating on the R&B field, will release Sol's record, "When You're Alone," in April. Foreign lease arrangements in Canada and England have already been completed with Stone and Island labels.

More Goldies

HOLLYWOOD—Frank Slay's Claridge Music Group informs that the following should be added to Record World's Oldies But Goldies Discography: "Lucky Ladybug," Billy and Lillie; "Buzz Buzz a-Diddle-It," "Humdinger," "Okefenokee," "Jump Over," "Transistor Sister," Freddy Cannon; "Soon," the Four Seasons; and "Wizard of Love," the Lydells.

Festivals Tour

Smash's Festivals are on the p.a. trail with Houston, Chicago and New York on the schedule.

With their "I'll Always Love You" climbing, the fellows have already cut their follow-up wax, "You've Got the Makin's of a Lover," produced by Jim Hollingsworth.

R&B Reports

WAAA-WINSTON-SALEM
 #1—Toussaint McCall.
 PICKS: O. V. Wright; Jerry McCain; Jimmy Ruffin.
 WYLD, NEW ORLEANS
 PICKS: Freddy Scott; P. J. Proby; Bobby Bland; O. V. Wright.
 CHARTED: Young Holt; Ben E. King; Lucas Lollipop; Mary Wells; Bobby Powell; Raelets; Johnny & Ruby.
 KYOK, HOUSTON
 CHARTED
 Brenton Wood; Lukas Lollipop; Platters; O. V. Wright; Bobby Powell; Bobby Bland; Dreamlovers; Booker T.; Artistics; Lou Courtney.
 Top 5 Smash: "I'll Always Love You"—Festivals, Smash.
 KATZ, ST. LOUIS
 CHARTED
 Impressions; Lovables; Johnny & Ruby; Luther Ingram; Toussaint McCall; Raelets; Festivals; Ceasars.
 SMASH: Jimmy Holiday.
 WENZ, RICHMOND
 PICKS
 Brenda & Tabs; Intruders; Ben E. King; Fantastic 4; Darrell Banks.
 CHARTED
 Artistics; Toussaint McCall; Alvin Cash; Sensations.
 SMASH: Walter Jackson; Arthur Conley.
 WGOK, MOBILE
 SMASHES
 Freddy Scott; Arthur Conley; Jimmy Holiday; Toussaint McCall.
 CHARTED
 Lucas Lollipop; Mary Wells; Bobby Powell; Jeanette Williams; Avin Cash; Inez & Charie Foxx; Sensations.
 HERB CAMPBELL,
 KSOL, SAN FRANCISCO
 NEW
 O. V. Wright; Artistics; 5 Stairsteps; Brenda Holloway; Eddie Foster; Fantastic 4; Peaches & Herb; Freddy Scott; Ben E. King; Romcos.
 CHARTED
 Jimmy Ruffin; Impressions; Mary Wells; Jackson & Brown; Bobby Bland; Z. Z. Hill.
 WJMO, CLEVELAND
 PLAY
 Wilson Pickett; Ken Bernard; James Spencer; O. V. Wright; Marvellos; Players; Wm. Bell; Bobby Bland; Bobby Harris; Lukas Lollipop; Sir Lattimore Brown; Ural Thomas; Dee Dee Warwick; Lou Courtney; Vibrations; Laura Lee; Ceasars; Marvin L. Sims; Romcos; Raylets; Ernie K. Doe.
 FAT DADDY, WWIN, BALTIMORE
 NEW
 Percy Sledge; Players; Ben Aiken; Wm. Ballinger; Maurice McAllister; Jan Bradley; James Phelps; Len Barry; Soulblenders; Jo Ann Garrett; Wildweeds; Howard Tate; Jean Wells; Louis Armstrong; Young Holt; Spencer Davis; Mighty Sam.
 WABQ, CLEVELAND
 PLAY
 Johnny Otis; Incredibles; Bobby Bland; Mary Wells; Artistics; Young Holt; Players. PICK: Howard Tate.
 WAMO, PITTSBURGH
 NEW
 Lou Courtney; Jean Wells; Mighty Sam; Players; Young Holt; Freddy Scott.
 SMASHES
 Jackie Hairston; Walter Jackson; Fantastic 4; Toussaint McCall.
 WLIB, NEW YORK
 HITS
 Arthur Conley; Chuck & Maxine; Sam & Dave; Dyke & Blazers.
 TOP 20
 Freddy Scott; Joe Tex; Thunder & Winters; Jackie Wilson; Fantastic 4; Impressions; Platters.
 CHARTED
 B. B. King; Toussaint McCall; Walter Jackson; 5 Stairsteps; Kenny Bernard; Artistics; Shirley Ellis.
 WOL, WASHINGTON
 PLAY
 Dee Dee Warwick; Wm. Bell; 5 Stairsteps; Mary Wells.
 JERRY THOMAS,
 KNOK, FT. WORTH-DALLAS
 NEW
 Ernie K. Doe; Bettie Swann; Jimmy Church.
 SMASH
 Ruby Winters & Johnny Thunder.
 KOKA, SHREVEPORT
 SMASH
 Howard Tate; Booker T.; Jimmy McCracklin.
 BUDDY BEASON, WLOK, MEMPHIS
 SMASH
 Wm. Bell; O. V. Wright; Ernie K. Doe.
 HAMP SWAIN, WIBB, MACON
 HOT
 O. V. Wright; Sensations; Artistics.
 KING RO. JIMMY WHITTINGTON,
 WHYZ, GREENVILLE
 HOT
 Ray Charles; Freddy Scott; O. V. Wright.
 WEAL, GREENSBORO
 CHARTED
 Bobby Bland; Aaron Neville; Freddy Scott; Inez & Charlie Foxx.
 CLIFF TURNER, KING BEE,
 WILDMAN STEVE, WOB, JACKSONVILLE
 HOT
 Freddy Scott; Brenda & Tabs; Arthur Conley.
 JOE TAMBURRO, WDAS, PHILA.
 SMASHES
 Intruders; Artistics.
 NEW
 Len Barry; Howard Tate; Gladys Knight; Percy Sledge; W. Pickett.

TOP 50 R&B

This Wk. Apr. 1	Last Wk. Mar. 25	This Wk. Apr. 1	Last Wk. Mar. 25
1. I NEVER LOVED A MAN	1	26. DARK END OF THE STREET	19
Aretha Franklin—Atlantic 2386		James Carr—Goldwax 317	
2. SWEET SOUL MUSIC	6	27. EVERYBODY NEEDS HELP	31
Arthur Conley—Atco 6463		Jimmy Holiday—Minit 32016	
3. WHEN SOMETHING IS WRONG	2	28. CRY TO ME	33
Sam & Dave—Stax 210		Freddy Scott—Shout 211	
4. JIMMY MACK	5	29. DON'T IT MAKE YOU FEEL SO BAD	29
Martha & Vandellas—Gordy 7058		Radiants—Chess	
5. DRY YOUR EYES	12	30. SPEAK HER NAME	30
Brenda & Tabulations—Dionn 500		Walter Jackson—Okeh 7272	
6. BERNADETTE	9	31. SOUL TIME	35
Four Tops—Motown 1104		Shirley Ellis—Columbia 44021	
7. WITH THIS RING	11	32. YOU ALWAYS HURT ME	36
Platters—Musicor 1229		Impressions—ABC 10901	
8. I DON'T WANT TO LOSE YOU	8	33. TRAVELIN' MAN	37
Jackie Wilson—Brunswick 55309		Stevie Wonder—Tamla 54147	
9. THE GIRL DON'T CARE	10	34. ONE HURT DESERVES ANOTHER	41
Gene Chandler—Brunswick 55312		Raelettes—Tangerine 972	
10. MERCY MERCY MERCY	4	35. THE JUNGLE	38
Cannonball Adderly—Capitol 5798		B. B. King—Kent 462	
11. LOVE IS HERE	3	36. DEAD END STREET	—
Supremes—Motown 1103		Lou Rawls—Capitol 5869	
12. NOTHING TAKES THE PLACE OF YOU	13	37. PRECIOUS MEMORIES	42
Toussaint McCall—Ronn 3		Romeos—Mark II Y-1	
13. HUNTER GETS CAPTURED	7	38. DO THE THING	45
Mavellettes—Tamla 54143		Lou Courtney—Riverside 7589	
14. MAKE LOVE TO ME	16	39. TIGHTROPE	43
Johnny Thunder & Ruby Winter—Diamond 218		Inez & Charlie Foxx—Dynamo 102	
15. FUNKY BROADWAY	17	40. I FOUND A LOVE	48
Dyke & Blazers—Original Sound 64		Wilson Pickett—Atlantic 2395	
16. THE WHOLE WORLD IS A STAGE	23	41. CLOSE YOUR EYES	50
Fantastic 4—Ric Tic 122		Peaches & Herb—Date 302	
17. IT TAKES TWO	15	42. GONNA GIVE HER ALL THE LOVE I'VE GOT	49
Kim Weston & Marvin Gaye—Tamla 54141		Jimmy Ruffin—Soul 35032	
18. THE LOVE I SAW IN YOU	17	43. TOGETHER	46
Miracles—Tamla 54145		Intruders—Gamble	
19. HOLD ON, I'M COMIN'	21	44. CAN YOU DIG IT	47
Chuck Jackson & Maxine Brown—Wand 1148		Ural Thomas—Uni 55003	
20. GIRL I NEED YOU	24	45. ALFIE	—
Artistics—Brunswick 55315		Dionne Warwick—Scepter 12187	
21. HIP HUG-HER	25	46. AIN'T GONNA REST	—
Booker T. & MG's—Stax 411		Five Stairsteps—Windy C 605	
22. RAISE YOUR HAND	18	47. I CAN'T MAKE IT ANYMORE	—
Eddie Floyd—Stax 208		Spyder Turner—MGM 13693	
23. SHE TOOK YOU FOR A RIDE	27	48. TURN THE WORLD AROUND	—
Aaron Neville—Parlo 103		Big Maybelle—Rojac 115	
24. SHOW ME	26	49. THE HAPPENING	—
Joe Tex—Dial 4055		Supremes—Motown 1107	
25. KANSAS CITY	28	50. MAKE A LITTLE LOVE	—
James Brown—King 6086		Lowell Fulson—Kent 463	

R & B Beat (Continued from page 28)

- Volt.
- "Shake A Tail Feather," James & Bobby Purify, Bell.
 - "When Tomorrow Comes," Carla Thomas, Stax.
 - "I've Got To Go," Oventions, Goldwax.
 - "Talk To Me," Mighty Sam, Amy.
 - "Take Me In Your Arms & Love Me," Gladys Knight & Pips.
 - "Just Look What You've Done" Brenda Holloway.
 - "Up Tight Good Woman," Spencer Wiggins, Goldwax—Ernie Durham, Fred Hanna say "Smash."

Strong Left-Field Releases

- "I Call You a Lover," Margie Hendrix, Mercury—Margie was the lead of the Raylets on many Ray Charles hits like "Hit the Road Jack." This is her strongest solo effort.
- "Tonight's My Night," Roscoe Shelton, S.S. 7.
- "Hey Baby," Tony Amaro & Chariots, Loma—"Too Hot" at WVON.
- "Rough Dried Woman," Big Mack, Ronn 8—Hot master from Jewel. Ernie Durham calls it great low-down blues.
- "No Baby," Metros, RCA—Coming off a big Detroit, Chicago hit, and Paul Robinson produced another winner.
- "Walkin' the Floor," James Phelps, Fontana—C&W hit tune.
- "Sad Sad World," Sir Lattimore Brown, S.S. 7.

(Continued on page 30)

Stax - Volt Revue London Smash

Members of the Beatles and the Rolling Stones were among the capacity crowd of 10,000 people who viewed the debut performance in England of the Stax-Volt Revue, "The Memphis Sound," in London on March 17.

All tickets for the performance at London's Finsbury Park Astoria Theater were sold out within a few hours after they were placed on sale at the box office. As a result of the large number of people who were turned away at the box office, an additional London theater performance, (at the Odeon Hammersmith on April 9) has been added to the schedule for the tour.

The star-studded audience audience turned out to view Otis Redding, Sam and Dave, Eddie Floyd, Booker T And the MG's and the Mark-Keys. South African vocalist Sharon Tandy (who was added to the revue's lineup)

received a five-minute standing ovation. Miss Tandy, who now lives in England, has one of the best-selling records in the British Isles with her Stax record of "Toe-Hold."

Rosco Emcees

The Emperor Rosco, popular disk jockey at England's Radio Caroline and France's Radio Luxembourg, is the MC for the entire tour of the Revue in England and Europe. The Emperor Rosco, incidentally, is the son of Hollywood producer Joe Pasternak.

Carla Thomas, who is appearing with the tour during its performances in England and France, made a special appearance at the Bag O' Nails Club. Among those in the audience for this show were members of the British pop groups the Who, the Hollies and the Kinks.

The Stax-Volt Revue moves on to the Olympia Theater in Paris, France. Invited and expected to attend the gala opening performance are the Honorable Charles Bohlen, United States Ambassador to France, and James Jones, American author now living in Paris.

LP Sparks Single

King Curtis' new album, "King Curtis Plays the Great Memphis Hits," although not yet in release, has already sparked a burgeoning single hit for King on Atco.

After listening to the album, Atco execs decided to put out King's version of "Jump Back," the Rufus Thomas hit on Stax of a few years ago, and release it as a single. King Curtis' instrumental version of "Jump Back" has already created tremendous excitement where played. The album "King Curtis Plays the Great Memphis Hits" will be released this week.

Stairsteps Sign



Shown at the recent signing of Cameo/Parkway's the Five Stairsteps to an exclusive, long-term booking contract with S.A.C. are, from left: Don Soviero, President of S.A.C.; Betty Sperber, personal manager of the Stairsteps; Clarence and Betty Burke, parents of the Five Stairsteps who also travel with them, and Tom Carroll, Exec Assistant to Soviero. Since none of the Stairsteps are over 21, their parents signed the contract for them.

ROULETTE'S Aces of the Week

A "I'LL SET MY LOVE TO MUSIC"

Steve Rossi

R 4728

"DANCE, DANCE, DANCE"

The Casualeers

R 4722

Produced by Rod McBrien and John Giametta For Phantom Music, Inc.

ROULETTE

R & B Beat (Continued from page 29)

8. "Don't You Believe Him," **Ivory Joe Hunter**, Veep—Southern play.

9. "Let Me Keep You Satisfied," **Marvellos**, WB.

Regional Hits

1. "Everybody Loves a Winner," **William Bell**, Stax—Big play!

2. "Together," **Intruders**, Gamble—Solid hit in Baltimore, Philadelphia, St. Louis and Pittsburgh.

Congrats to **Ronnie Procter** who took "After Loving You," **Jean Wells**, Calla, into a WWIN Pick with **Kelson Fisher** and **Al Jefferson** and play at WAMO, Pittsburgh . . . **Rennie Roker** claims heavy sales on "Precious Memories," **Romeos**, and he has good pop play. He reports that **Magnificent Montague** is definitely leaving KGFJ, L.A., to write two books and pursue pursuits.

Flowerpower Invades Baltimore

Fat Daddy heard about West Coast Flowerpower and he has brought this Pro Love Movement to Baltimore. His listeners are feeling that LOVE. He is recruiting Flower Children in Baltimore for the Eve of Love—Soul Division. This is the first invasion of Flowerpower in the East.

Atlantic Records reports that "Out of Left Field," **Percy Sledge**, has received fantastic deejay reaction. This should easily make it as an R&B hit . . . The sales on the **William Bell** are now coming in for Stax and it is an assured winner!

"Don't Hold On," **Lucas Lollipop**, Loma, is getting top play as an analysis of the accompanying R&B Station Reports will show . . . St. Louis broke "Bingo," **G. T.**, plus 4 . . . "Wait Until It Happens To You," **Peppermint Harris**, Jewel, is getting big acceptance around the nation. It's a fine song . . . Now both sides of **Aretha Franklin** are hitting R&B . . . Atlantic says watch for "It's All Over," **Lee Charles**, and "The Beat Goes On," **Herbie Mann** (a sensational sound!) . . . The new **Geminis** is, "Can't Let You Go," on RCA. **Gerald Purcell** is all out on it.

Local Promo Man of the Week

The deejays in St. Louis report that Liberty-Minit-Imperial promo man is the GREATEST. He knocks himself out to help and his word is his bond. They say they have never seen a guy like him. He sure gets his records played.

Joe Tamburro, WDAS, Philadelphia, Giant #2—Artistics . . . Smash: **Intruders** . . . New: **Howard Tate**; **Gladys Knight**; **Percy Sledge**; **Wilson Pickett**; **Len Barry**.

Chatty Hatty reports hit sales on **William Bell** and **Howard Tate** and is going with: **Lucas Lollipop**; **Mighty Sam**; **Roscoe Shelton**; "Baby Hang On," **Maurice McAllister**; **Dee Dee Warwick**; **Big Sam**; **Freddy** on Pearl; **Big Maybelle**. Smash: **Pickett**.

There is R&B action in Detroit on "Tears," **Ben E. King** . . . **Kama Sutra** is all out R&B on "Love Don't Let Me Down," **Bobby Bloom** . . . **Cliff Turner** and **Wildman Steve** have joined **King Bee** at WOBS, Jacksonville, where the **Freddy Scott** is hot.

Georgie Woods, WHAT, Philadelphia is very high on the **William Bell** and the **Johnny Taylor**. He is running for City Council . . . "Tightrope," **Inez & Charlie Foxx**, continues to make sales gains off heavy national play . . . **Ed Crawley** is now covering the South for Mercury, as **Boo Frazier** is involved in cutting the new **Chuck Berry** LP in Memphis, where he also cut the new **Margie Hendrix**, mentioned earlier.

Ernie Durham, WJLB, Detroit, reports sales on **Soul Runners**; "Shingaling Time," **Liberty Belles**; **Ben E. King**; "Bad Times," **Dreamlovers**, Mercury. Ernie is very high on: "Let Me Keep You Satisfied," **Marvellos**, WB. New: **Lloyd Price**; **Jean Wells**; **Peaches & Herb**; **Percy Sledge**; **Howard Tate**; **Dee Dee Warwick**; **Intruders**; **Contours**; **Fabulous Peps**. Top Low Down Blues Pick: "Rough Dried Woman," **Big Mack**, Ronn 8.

Fred Hanna & Nickie Lee, WAME, Miami, report **Wilson Pickett** is a smash. There is definite action on "Wait," **Peppermint Harris**, and the **Lucas Lollipop** is breaking well and "will be a record." "Cadillac Annie," **Clarence Reid**, Phil-L.A., is happening. Big Breakout: **O. V. Wright**. New at WAME: **Howard Tate**; **Brenton Wood**; **Mighty Sam**; **Percy Sledge**; **Ben**

Aiken; **Chuck Jackson**; **Young Holt**; **Willie Hightower**; **Dee Dee Warwick**. Strong: "Love of a Woman," **Bobby Harris**.

"Oogum Boogum Song," **Brenton Wood**, is getting a tremendous shot R&B as it's a fine record and **Irwin Zucker** reports good sales and that it is going pop.

Al Jefferson and **Kelson Fisher** report that **Lou Courtney** is the "Too Hot," at WWIN, Baltimore . . . **Dick Lillard**, WOL, Washington reports the **Fantastic 4**, at a giant #2. This lyric causes tears to run down the cheeks of many people!

Report from WOL, Washington

Dick Lillard, WOL, Washington, reports as smashes: "Close Your Eyes," **Peaches & Herb**, (confirming N.Y.C.); **William Bell**; and **Toussaint McCall**. WOL was just about the first station to break the **Jimmy Holiday**. Smashing #2 at WOL is "The Whole World Is a Stage," **Fantastic 4**. Strong play: "Hijack," **Jackie Hairston**, Atco, ("Good hard instrumental"). New at WOL: **Ernie K. Doe**; **Intruders**; **Lou Rawls**; **Mighty Sam**; **Inez & Charlie Foxx**; **Lou Courtney**; **Bobby Bland**; **Contours**; and the new **Cannonball Adderly**, "Why Do You Treat Me So Bad." The **Young Holt Trio** also went on.

Jerry Thomas, KNOX, Ft. Worth-Dallas, reports the **Ruby Winters-Johnny Thunder** at a smashing #3 . . . **O. V. Wright** looks big as it does on just about every Southern chart.

The new policy at WWRL, N.Y., is that every record on every show is being programmed by management. **Enoch Gregory** of WWRL reports his "Talent Search" held every Wednesday uptown at the Blue Morocco is "a smashing success!" Hi to **Hal Atkins** and **Bobby T** at WWRL. Smashing #1 at WWRL is **Arthur Conley**.

Marty Wekser, Music Director at WWRL, New: **Otis Redding**; **Carla Thomas**; **Intruders**; **Brenda Holloway**; **Dee Dee Warwick**; **Bobby Bland**; **Mighty Sam**; **Percy Sledge**; **Jean Wells**; **Sir Lattimore Brown**. "Magic Saxophone," **Jimmy Castor**, "The Happenings," **Supremes**.

Marty announces "A Motown Record Weekend Spectacular" on April 1 & 2. Every other record will be a Motown artist. It will span the seven-year history of the company, and will feature the very first record of many of the artists.

"Cry to Me," **Freddy Scott**, has exploded into the Top 15 at WWRL, and **Effie Smith** is getting tremendous reports on it from Chicago and Charlotte, N.C.

Top Picks on Ben Aiken for Loma

This column has been heralding the arrival of a record from a new artist on Loma for the last three weeks: "If I Told You Once," **Ben Aiken**, who is from Philly. The Station Pick at WVON-Chicago and WJMO-Cleveland is this record, and many more big picks will follow. A new star is born.

One-derful Records has released a sensational **Eddie Silvers** production with their female star, **Liz Lands**, "Don't Shut Me Out." **Johnny Persons**, Music Director of WIGO-Atlanta, says it has to be a smash.

The title of the new **Mable John**: "Same Time, Same Place," Stax. It is the new Too Hot to Hold on WVON and **E. Rodney Jones**, **Joe Cobb** and **Ed Cook** say it will be a giant.

"Rough, Dried Woman," **Big Mac**, has gotten great response for **Stan Lewis** of Jewel. The top djs say this is as deep into the lowdown blues bag as you can get . . . "Cadillac Annie," **Clarence Reid**, Phil-La, has broken in Miami and is now being played at a large number of top R&B stations . . . On the basis of the reaction of several top djs, "Uptight, Good Woman" looks like it can go No. 1, R&B.

Five Plus One — Nancy Wilson



Pictured during a break in their recent Hollywood recording sessions are Capitol stars the **Teddy Neely Five** and **Nancy Wilson**. The Five, whose new single is "Love Her," were recently feted by the label at the Daisy club in Beverly Hills, hosted by label prexy **Alan J. Livingston** and his wife and also attended by **Sir Joseph Lockwood**, head of EMI.

Goday to Promote 'Dolittle' Score

Happy Goday, who recently exited the Richmond Organization, will devote his full time to promotion of Leslie Bricusse's 15-song score for "Doctor Dolittle," APJAC production for 20th Century-Fox.

The musical toplines Rex Harrison, Samantha Eggar and Anthony Newley. Goday's responsibility includes working with artists and companies to schedule recordings of the score published by Hastings Music.

The veteran general professional manager, currently in Hollywood for conferences with Jacobs and Bricusse and 20th Century-Fox music head Lionel Newman, will operate on both coasts. "Doctor Dolittle," directed by Richard Fleischer in California, England and the West Indies, is slated for Christmas season premieres in London, New York and Los Angeles.

'67 Honor for '66



Pictured at a recent Hollywood party where Sergio Mendes and Brasil '66 were honored by the Brazilian government are Sergio Mendes, A & M chief Jerry Moss, Mendes' partner Richard Adler and A & M Vice-President Gil Friesen.

Vandals Ink

COLUMBIA, MO.—The Vandals, a blues-rock combo from Memphis, Tenn., have signed a recording contract with General American Records. James P. Mills will produce. Their first release: "You Lied To Me."

Money Music

(Continued from page 21)

sider, "Born To Be" and "Take Me" . . . "Shake," British Walkers, Cameo, is a breakout in Washington, D.C. . . . Lee Manson, WAVZ, New Haven, is high on the Ben E. King . . . Lou Whitaker, WTOB, Winston-Salem, reports "Cry To Me," Freddy Scott, as a hit . . . "I Don't Think," American Breed, Acta, broke with Bill Hennes, WKLO, Louisville . . . Tim Tyler at WAKY, Louisville, is going with the Toussaint McCall . . . "Got To Know," Kit Kats, Jamie, is going in Miami . . . Jim & Jean broke in New Orleans . . . KONO, San Antonio, confirms Washington, D.C. on the British Walkers as a hit.

Producer Paul Robinson personally delivered his version of the "coffee commercial" theme music titled "Music To Think," 2 Plus 2, RCA, and there is tremendous play in N.Y.C. It is a great melody.

The Frank Slay production of "Still in Love" b/w "Sky Gone Gray," Boenzee Cryque, has hit #1 in requests at KIMN-Denver and is a sales giant. Russ Regan of Uni Records announces that they have picked up the disk from the Chickory label.

Apparently, Columbia Records has a monster with "Danny Boy," Ray Price. It's a guaranteed giant in the country and Western field and is already a pop smash in Houston. The story behind this record is that every audience Ray plays to demands that he close with this song. This proves that certain songs can come back again and again as record.

Did you know that top concert pianist Peter Serkin, age 19, who is the son of the world famous piano virtuoso Rudolph Serkin, digs rock and likes Bob Dylan, the Rolling Stones and the Beatles? His own latest release on RCA is the Bartok Piano Concertos Nos. 1 & 3. He said, "I never imagined that I would become interested in rock. After really saturating myself in it, I began to really appreciate what I would call the rugged primitivism. I can't listen to it six hours a day like teen-agers, but it has a lot of validity. Rock means so many different things now. It is no longer formularized; the Beatles have been so eclectic, and have explored so many different regions. I feel that rock is a statement of this generation. It is the most immediate expression of what young people have to say."

The Tommy James is #2 in Cleveland, second only to the Beatles and the Easybeats went Top 5. WIXY and the Miami stations went with the Platters' "With This Ring" which is now in solidly pop.

Bertha Porter, WDRC, Hartford, Spotlight Picks: "Do It Again," Jon & Robin, Abnak, and "If I Ever Find the Time," Jones Boys, Atco. New: Vera Lynn; Nick De Caro; Eric Burdon; Bobby Darin; Neil Diamond; P.F. Sloan; Vagrants (N.Y.C. hit); Peaches & Herb; Cryan Shames; British Walkers; Jefferson Airplane; Ray Price; Connie Francis; Frankie Laine.

Coast Capers

By JACK DEVANEY

Capitol's new group the Checkmates Ltd. headlining a five-day engagement at Ciro's . . . Don Graham on a fast promotion trip across country with A&M's big three: "Live" by the Merry Go Round, "In the Midnight Hour" by the Wanted and "Sunshine Girl" by the Parade . . . Ray Charles opens a limited nine-day engagement at the Royal Tahitian in Ontario, prior to departure on an extensive concert tour . . . Chisa Records garnering play for Peter Fonda on his first recording, "Catch the Wind."



Jack Devaney

Tommy Leonetti set by Tito Burns for a television and concert tour of Europe. First stop is London and a guest star spot on Vikki Carr's BBC-TV special . . . Ron Holden now recording for Challenge with first side featuring a Jerry Fuller tune, "I Tried" . . . New Zealand's top rock and roll star Ray Columbus here in the States to negotiate an American recording contract . . . Buttons is the new nom de disque for songstress Ellen Marty. She debuts with a clever novelty "Cats Have Whiskers" on the Rain Coat label.

The Seeds getting top Coast play on their new Crescendo side, "Can't Seem To Make You Mind" . . . Reprise artist Buddy Greco opens at the Westside Room of the Century Plaza Tuesday night . . . Top 40 stations on the Coast, reports Irwin Zucker, are jumping on cuts from Peter Nero's album "Salute To Herb Alpert" . . .

Glenn Yarbrough current at the Troubadour . . . Tower Records has signed comedian-writer-director Lennie Weinrib to record a special Christmas comedy album . . . New Coast label Embassy Records bows with initial waxing, "Do What You Want," by the Nocturnals. Milton Berle is one of the owners of new firm and Don Blocker's TAPP has been retained to handle sales and promotion . . . Della Reese headlining the Coconut Grove opening this Tuesday night . . . Warner Brothers Records hosted a luncheon for their country star Hank Thompson at Stefanino's last Thursday noon . . . Another star about to go country is Mrs. Miller who records her first album of country and western hits for Capitol Records this week . . . Ed Ames set for an April 9 guest star appearance on the Ed Sullivan show . . . Fred Smith's Mosoul label heading for a pop hit with "Last Date" by the Soul Runners . . . The Buffalo Springfield set for a series of one-night concerts at West Coast colleges . . . Chuck Kaye, general manager of Irving Music Co., has signed Tandy Almer to compose the score for the theatrical featurette, "A La Mod" . . . Jimmy Dean SRO on his recent Coast dates.

Sergio Mendes and Brasil '66 set to headline the entertainment at the April 11 Association of College Unions in Philadelphia which will be attended by representatives from 85 colleges and universities . . . "Big Buck," Hollywood's biggest movie actor who is 7'2" and weighs 475 pounds, is now the world's largest record promoter, working for West Coast Record Promotion.



Ray Columbus



The Seeds



Ray Charles



Ellen Marty

UJA Honors Blatt

NEW YORK—Theodore Blatt of the Brooklyn Bar Association will be guest of honor of the Coin Machine Division of the

United Jewish Appeal of Greater New York at its annual dinner and dance Saturday, June 10, in the grand ballroom of the Statler Hilton Hotel.

Flashes...

Nos comunica **Elsa Bauer**, de Grecha, Panamá, que la primera fábrica de discos de Panamá, Discos Panamá, S.A., comenzará a operar con una "Prohibición Total de Música Latina," así como que en una reunión celebrada con el Sr. **Alfredo Casellas**, éste le manifestó claramente que esta medida tenía que ir re todos modos, ya que era la única forma de obligar a los sellos latinos a mericanos a cederles su reproducción y distribución en ese territorio... ¡Jesús!"



Marianito Artau

Según **Rodolfo Ruiz**, de Radio Wuno, San Juan, Puerto Rico, se convierte **Olga Guillot** en una preferida con su canción "Bravo" en Musart. Se destaca en esa emisora el dinámico **Marianito Artau**, de quién pub-

licamos foto.

Se reunieron más de 35,000 personas en el Aeropuerto de Santo Domingo para despedir a **Roberto Yanés**, después de su triunfo sin precedentes en Santo Domingo, República Dominicana.

El Próximo Junio contraerá matrimonio la joven cantante y actriz **Marisol**, con **Carlos Goyanes**, hijo del conocido productor **José Manuel Goyanes**.

Lanzó **Gema** un "sencillo" de **Carmita Lastra** con "Ya Estás en Mí" y "Yo Soy Esa." Al mismo tiempo otro de **Rafael de Alba** con "Belén, Belén" y "Lucecita."

Es digna de elogio la labor de los colegas **Alberto Gómez**, de "Mundo Musical," **Humberto Moreno** y **Hernán Restrepo**, de Medellín Colombia. Agradecemos profundamente las cortesías extendidas por estos buenos amigos a nuestro Editor Latinoamericano durante su visita a Colombia. En Bogotá disfruta de un amplio crédito en sus realizaciones periódicas el amigo **Raúl Molina Isaza**.

Nos reporta como favoritos en Nueva York, el amigo **Franklyn Hernández**, de "Amanecer Borincano," programa radiado por la WHBI-FM de esta ciudad, los siguientes: "Papeles," por **Carmita Jiménez**, "Una Mentira Piadosa," por los **Gemelos del Sur**, "Mi Isleta" por **Pajarito**, "Consejos de Amigo" por **Efraín Talavera** y "Amor, Amor" por **Danny Rivera**.

DESDE NUESTRO RINCON... (Internacional)



By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)

El mercado del disco latinoamericano se está liberando en casi todas las localidades de los mediocres, los incompetentes y los competidores desleales. No importa si los que caen son amigos conocidos. El progreso no detiene su marcha, y pobres de aquellos que se enfrentan a su arrollador avance, pues generalmente caen ante su paso y desaparecen sin penas ni glorias o entre alaridos de fracaso y podredumbre. Es digna de resaltar la actuación de los ejecutivos de la Clark Phonograph Co., de Newark, New Jersey, al propiciar, cooperar y determinar el proceso que condujo al apresamiento de dos individuos en este mercado, que consideraron más fácil piratear, copiar, producir y distribuir grabaciones creadas, impulsadas y engrandecidas por otros. En este caso específico, la Remo Records, de **René Moreti** estaba siendo perjudicada en su grabación original Sonoradio de **Carmita Jiménez**, "Papeles," tanto en los "sencillos" como en los "elepés," reproducidos ilegalmente por estos señores que copiaron desde el sello hasta el "cover" del elepé y estaban comenzando a distribuirlos. Callamos sus nombres por concepto y decencia ante suspequeñeces personales que les envilecen ante los ojos de buenos amigos, que en lo futuro estimarán la decisión de considerarlos como tales.



Olga Guillot

Rafael Colon

Angelica Maria

Jose Ignacio Lanza

La "piratería" es condenada en los tiempos que vivimos y el peso de la ley debe caer sobre sus infractores. Al mismo tiempo hemos descubierto que también se planeaba la reproducción de grabaciones del sello Ansonia interpretadas por **Marco Antonio Muñiz**, originales de RCA y reproducidas en el anterior sello con autorización de la última de éstas empresas, conteniendo "Te Doy Dos Horas," b/w "El Despertar" y el "elepé Velvet En Su Momento" por **Blanca Rosa Gil**. Ya circula una copia "pirata" del sello Puchito, en la cual se estampa el nombre **Panchito**, con la numeración original de este sello del éxito, "Guanatanamera" b/w "La Noche de Mi Amor" por **Tomás de San Julian**. Se pretendía al mismo tiempo copiar un "álbum" de gran poder de ventas del sello Kubaney, interpretado por **Los Violines de Pego** titulado "Nostalgia de Cuba." No creemos que todos estos casos sean producto de los mismos individuos, pero si los prensadores, distribuidores y reproductores de discos se decidieran a seguir el ejemplo de los amigos de la Clark Phonograph, toda esta inmoralidad desaparecería. Ante el ejemplo recibido vale la pena seguir su luz. ¡Adelante!

A punto de salir al mercado en Nueva York "Soñando Contigo," un "álbum" interpretado por **Rafael Colón** del sello Rampa... **Roberto Ledesma** es ídolo en Colombia... Salió al mercado en ese país un nuevo "álbum" de **Baby Bell** (Codiscos)... Asistimos a la grabación de un nuevo disco del **Super Combo** de **Edmundo Villamizar** en los estudios de Fuentes en Medellín. A nuestro lado, ese gran maestro de la música y técnicas de grabación **Don Antonio Fuentes**, cuyas "Cuerdas que Lloran" han creado un mercado poderosísimo. **Toño Fuentes** grabará un nuevo "álbum" utilizando música propiciada por el pueblo dominicano, como tributo y homenaje al pueblo quizqueyano y su maravillosa música.

Triunfa **Olga Guillot** con "Un Color para esta Piel" en México... ¡Como siempre!... Muy bueno el sencillo de **Angelica María**, conteniendo "Yo Te Quiero a Ti," b/w "Cuando Me digas Si"

(Continued on page 34)

EXITOS

Gema



Los Mejores

Musicos De Puerto Rico
Gema LPG-3037

GEMA DIST. CO. INC.

693 10th Avenue, New York, N. Y.

STARDUST PRESENTA:

Johnny Albino



El Diluvio - Mis 25 Años

STARDUST RECORD CO.

39 Prospect Place
Brooklyn 17, New York

AMERICA CENTRAL

— SINGLE —
HIT PARADE

By: ALFREDO SANTAMARIA M.

1. BRASILIA
Solón Sirias (Polydor)
2. SIEMPRE TE RECORDARE
Yaco Monti (Odeon)
3. EL DESPERTAR
Marco A. Muñiz (RCA)
4. REZARE
Norman (Indica)
5. EL DERECHO DE NACER
Lucho Gatica (Capitol)

AMERICA CENTRAL

— LP —
HIT PARADE

1. EL DERECHO DE NACER
Lucho Gatica (Capitol)
2. EL DESPERTAR
Marco A. Muñiz (RCA)
3. SALON SIRIA Y HIS TIJUANA BRASS
(Polydor)
4. MI CRISTO ROTO
Jose Antonio Cossio (Musart)
5. SIEMPRE TE RECORDARE
Yaco Monti (Odeon)

Latin American Single Hit Parade

1. PAPELES

Autor: Palito Ortega
★Carmita Jiménez (Sonoradio)
Danny Rivera (Gema)
Johnny Albino (Stardust)

2. SOBRE TODAS LAS MISERIAS

Autor: Palito Ortega
Wilfredo Figueroa (Maseda)
Johnny Albino (Stardust)

3. CELOSO

Autor: J. L. Carson-M. Montes
★Trio Los Panchos (Columbia)
Johnny Albino (Stardust)

4. AZABACHE

Autor: Plácido Acevedo
★Julio Jaramillo (Sonolux)

5. GOTA A GOTA

Autor: Héctor Torres
Felipe Rodríguez (RCA) (Ansonia)

6. DIOS SABE LO QUE HACE

Autor: Mario de Jesús
Nahro Díaz (Ansonia)

7. I LIKE IT LIKE THAT

Autor: Jose Pabon-M. Rodriguez
Pete Rodriguez (Alegre)

8. TE AMARE TODA LA VIDA

Autor: Coqui Nacarro
★Sonia (RCA) (Ansonia)
Olga Guillot (Musart)
Marco A. Muñoz (RCA)
Sonia Lopez (Columbia)
Javier Solís (Columbia)
Johnny Albino (Stardust)

9. FAT MAMA

Autor: Tito Puente
★Tito Puente (Tico)

10. OH YEAH

Autor: Jaime Sabater
★Joe Cuba (Tico)

11. CUMBA, CUMBA

Autor: Lupe Yoli
Tito Puente & La Lupe (Tico)

12. ERAS

Autor: Ray Barreto
Manny Roman (Decca)

13. LLEVATELA

Autor: A. Manzanero
Tito Rodriguez (Musicor)

14. TIRANDOTE FLORES

Autor: Eddie Palmieri
Eddie Palmieri (Tico)
Papo y su Combo (Virrey)

15. MALDITO SEAS

Autor: Aniano Alcalde
Blanca Rosa Gil (Velvet)
Lee Palmer (Los Melódicos)
(Discomoda)

16. AMOR, AMOR

Autor: Wilfredo García Rivera
Danny Rivera (Gema)

17. QUE NO CUENTEN CUENTOS

Autor: F. Baena
★Johnny Albino (Stardust)
Lila Morillo (Velvet)
Los Panchos (Columbia)
Magda Franco (Columbia)
Julio Jaramillo (Sonolux)

18. DILUVIO

★Los Panchos (Columbia)
Johnny Albino y Trio (Stardust)

19. EL DESPERTAR

Autor: Fuentes-Roth
★Marco A. Muñoz (RCA) (Ansonia)
Juan José Ramos (Musart)
Felipe Pirela (Velvet)
Flor Silvestre (Musart)

20. FAT MAMA

Autor: Zamot-Sabater
Johnny Zamot (Decca)

PUERTO RICO — SINGLE — HIT PARADE

By: JOSE RODOLFO RUIZ

1. BRAVO
Olga Guillot
2. I'M A BELIEVER
The Monkees
3. 24 HORAS
'Lucccita' Benitez
4. UN LUGAR DE AMOR
'Celinés'
5. ENTRE LAS FLORES
'Lissette'
6. CANCION DE ORFEO
Tito Rodriguez
7. DULCE AYER
The Sonset
8. MALDITO SEAS
Blanca Rosa Gil
9. OLVIDATE DE MI
'Papo' Román
10. TE VEO EN SEPTIEMBRE
Miguelito Valdés

Zarape Signing



Johnny González from El Zarape Records, Dallas, signing Gloria Govella as exclusive artist for his label. A new LP by this singer will be released this week. Record World is prominent on his desk . . . as usual!

Hirt Bows New 'Casa Latina'

Al Hirt opened a new restaurant called "Casa Latina" in New Orleans' French Quarter recently, which will feature authentic Mexican Cuisine.

This adds to the list of Hirt's activities keeping him busy nowadays. In addition to this restaurant, he has two nightclubs in New Orleans, one the famous Al Hirt Club, and a more recent addition called "Sinatraville."

His ownership in the New Orleans Saints football team also takes up a great deal of his time. Nonetheless, Al's first love is his music and most of his time is spent performing in nightclubs, on TV and at college performances and concerts.

Latin American Album Reviews

LA NOVIA DE LA JUVENTUD!

ANGELICA MARIA—Musart 1257

Fabulosas interpretaciones de Angelica María con los Rebeldes del Rock. Se interpretan: "Pasto Verde," "Si Me Miras," "Yo No Sé Que Fué," y "Loca por un loco" entre otras.

Angelica María is one of the foremost singers in Latin America (New Wave). Included: "Green Grass," "Love Poison No. 9," "L'Amore Gira," "Monday Monday" others.

★★★★
BAMBOLEATE

EDDIE PALMIERI-CAL T'JADER—
Tico LP1150

Dos talentos unidos en una magnífica grabación. Ritmo, alegría y un repertorio magnífico se unen a los factores que harán de este disco un excelente vendedor.

Palmieri and T'Jader, a perfect union in musicianship. Latin beat at its best. Produced by Pancho Cristal.

★★★★
SOMETHING SPANISH

BARRY SISTERS—ABC-578

Geniales las Barry Sisters cantando en Español. El repertorio es soberbio, conteniendo entre otras. "Perdoname mi Vida," "Vaya con Dios," y "Qué Sabes Tú." Arreglos y Dirección de Chico O'Farrill.

The Barry Sisters are great singing in Spanish. Well balanced repertoire and excellent renditions. Produced by Bob Thiele.

★★★★

LOLA FLORES Y ANTONIO GONZALEZ—
Belter BL-22-025

Una de las mejores voces de España en un excelente repertorio. Incluidas: "Siboney," "La Vaca y el Sol," "Te Vas," "Gitana Ye Ye" y otras. Venderá bien este "álbum" como todos los de la Flores.

Superb selections and ditto renditions by one of the foremost voices of Spain. Olé Lola!

(Continued from page 34)



TICO - ALEGRE FEATURED ALBUMS OF THE WEEK



★ TICO 1151
"BAMBOLEATE"
Eddie Palmieri
Cal T'Jader



LP 835
Puerto Rican All Stars
"KAKO"

N. Y. DIST.: BETA RECORD DIST., 599 10th AVE., N. Y. C.
*Also Available in Stereo

Latin American LP Reviews

(Continued from page 33)

PRIMURA

TRIO LOS CAMINANTES—
Fuentes 300362

Muy buenas interpretaciones de Hugo y Luis Riascos y Carlos Henriquez, unidos en un acople de voces exquisito. "Mía y Ajena," "Ilusión," "Eclipse," y "A Solas" forman parte de un muy buen repertorio.

An excellent trio and a first-rate repertoire will make a good seller out of this album.

★★★★

BAILABLES NO. 3

HUGO BLANCO Y SU CONJUNTO—
Palacio LPS-66195

Se extiende a muchas áreas la fama de Hugo Blanco. Contiene el "hit" "La Chispita." Entre otros: "Dr. Zhivago," "Margarita," "El Marranito," "Amalia Rosa" y "Brindo-Brindo."

Blanco's popularity is spreading to several areas. Contains his hit "La Chispita," among a solidly chosen repertoire.

PRIMURA



los caminantes



Desde Nuestro (Continued from page 32)

... Nombran a José Ignacio Lanza "Assistant Program Director" del Canal 47 (Español) de Nueva York... Saldrá esta semana un "elepé de Kako titulado "Playing it Straight" en el sello Futura. Al Santiago prepara 12 nuevas grabaciones que enriquecerán su nuevo sello... Triunfa rotundamente Cándido en México... Postal de Celia Cruz desde Caracas, Venezuela... Despliegan gran fuerza y energía en Colombia los sellos Fuentes, Codiscos Philips y CBS. Sonolux luce dormido en los triunfos. Posiblemente se distribuya en Estados Unidos el sello Bambuco... Discomoda (Favedica) sacó un sencillo de Los Melódicos, cantando Lee Palmer "Sé que te Perdí" con "Baila Boogaloo" por Manolo Monterrey, al dorso.

Belter lanzó un nuevo "elepé" de Lola Flores y Antonio González... ¡Bello!... Muy bueno el "Puerto Rican All Stars" con Kako, en el sello Alegre. También de este sello se lucen Eddie Palmieri y Cal Tjader en el nuevo "álbum" "Bamboléate"... Tico lanzó una fabulosa grabación del Trío Los Rubies, titulada "Nuestra América" con un excelente repertorio... Roulette logra un triunfo con Johnny Richards y su Orquesta en una grabación "elepé" titulada "Aquí se habla Español" y nosotros nos preguntamos: ¿Donde No?... Ya en el mercado de Nueva York, una nueva grabación de Carmita Jiménez (Sonoradio) cantando doce boleros... Firmó la Peer-Southern nuevas obras de Jorge Ben, compositor de "Mas que Nada" y "Chove-Chuva."

Cambiará totalmente la distribución de Orfeón en Estados Unidos... Johnny Albino actuando en el Canal 4 de Caracas con el Trío Los Naipes durante dos semanas... Musart acaba de sacar tres nuevos "elpés": Angelica María ("La Novia de la Juventud"), "Música de Lara" con Gloria Lasso y Rubén Zepeda Novelo con los mariachis México y Guadelajara... La RCA no debe demorar la salida del "elepé" de Felipe Rodríguez conteniendo "Gota a Gota," "Marejada," "Me han dicho los Muchachos," "Sonia" y otras. Y ahora, con la mitad del corazón dejado en Colombia les digo... ¡Hasta luego!

* * *

Lend an Ear... In English

Two individuals who were manufacturing and distributing pirate recordings containing most of the hits in the Latin American market in New York were apprehended recently by representatives of the law in Newark, N. J. Clark Phonograph Record Co. cooperated very actively in this process with one of the distributors in the New York area. Mr. René Moreti, from Remo Records, distributor of "Papeles" by Carmita Jiménez (Sonoradio), was being affected by the distribution of such pirate recordings. Other records which have been pirated: Puchito's "Guantanamera" b/w "La Noche de mi Amor" by Tomás de San Julián, records by Felipe Pirela and others. Several recordings on the Ansonia label, originals from RCA, which are reproduced and distributed by Ansonia under an agreement with RCA, were intended to be reproduced illegally, among them "El Despertar," and "Te Doy dos Horas" by Marco Antonio Muñiz. An album by Los Violines de Pego, "Nostalgia de Cuba," which has been selling for several years on the Kubaney label, and "En su Momento" by Blanca Rosa Gil (Velvet) were also so scheduled. Clark Phonograph Record Co. was supposed to manufacture some of these records for those apprehended and their action helped several manufacturers and distributors to stop these activities. If the action taken by Clark is followed as an example by other pressing plants, the situation in the Latin market will change completely and will permit a more profitable and secure business in the near future.

"Soñando Contigo" an album by Rafael Colón, was released this week in New York, on Rampa... Roberto Ledesma is an idol in Colombia... Codiscos released in Colombia an album by Baby Bell... Fuentes recorded a new album by Super Combo Villamizar in Medellín, Colombia. We were at this recording session. Next to us in the studio was one of the greatest maestros from Colombia, Don Toño Fuentes, creator of "Las Cuerdas que Lloran," a series of fabulous instrumentals.

Olga Guillot is smashing in Mexico with "Un Color para esta Piel"... José Ignacio Lanza was appointed Assistant Program Director on Channel 47 (Spanish) in New York. Congratulations!... Futura will release this week a new recording by Kako titled "Playing it Straight," which should make it. Al Santiago

(Continued on page 35)

ZARAPE Records BAILANDO EN TEJAS



EZLP-1004

El Zarape Records

4340 Maple Ave.
Dallas, Texas

Distribuidor: N.Y., N.J.
Ibersound Int. Corp.

946 Amsterdam Ave., N.Y. 25, N.Y.

WEST COAST

— SINGLE — HIT PARADE

1. EXTRAÑOS EN LA NOCHE
Hermanas Aguila (Orfeon)
2. ARRULLO DE DIOS
Jose Alfredo Jimenez (RCA)
3. ACCOMPANAME
Irma Dorantes (Orfeon)
4. EL DESPERTAR
Marco Antonio Muiz (RCA)
5. GUANTANAMERA
Manolo Munoz (Musart)
6. SOLITO MEJOR SOLITO
Francisco Charro Avitia (Orfeon)
7. RONDANDO TU ESQUINA
Magda Franco (Columbia)
8. FUISTES A ACAPULCO
Mike Laure (Musart)
9. ESPANTO
Elizabetha (Orfeon)
10. QUE NO TE CUENTEN CUENTOS
Los Panchos (Columbia)

WEST COAST

— LP — HIT PARADE

1. ALGO DIFERENTE
Hermanas Aguila (Orfeon)
2. PRESENTANDO A MAGDA FRANCO
(Columbia)
3. LUCHA VILLA VOL. #4
(Musart)
4. DIFERENTES
Hermanos Martinez Gil (Orfeon)
5. REGRESA EL DUETO MISERIA
(RCA MKL)
6. SOMBRAS
Javier Solis (Columbia EX)
7. MAS EXITOS DE LA HERMANITAS
NUNEZ
(Orfeon)
8. EL DISCO DE ORO
Los Relampagos del Norte (Bego)
9. LA TRIUNFADORA
Sonora Santanera (Columbia)
10. EL CHARRO INMORTAL
Jorge Negrete (Orfeon)

BEGO PRESENTA SUS EXITOS



Bego 1003

TONY DE LA ROSA

"Companera"

BEGO RECORDS

415 S. 17th, Box 45, McAllen, Texas
Ibersound Int. Corp.
946 Amsterdam Ave.
New York, N.Y. 10025

Latin American LP Hit Parade

1. **PAPELES**
Carmita Jiménez (Sonoradio)
2. **CELOSO Y SOLITARIO**
Johnny Albino (Stardust)
3. **TE AMARE TODA LA VIDA**
Javier Solís (Columbia)
4. **BAJANDOTE (GETTIN' OFF)**
Orquesta Harlow (Fania)
5. **BOOGALOO BLUES**
Johnny Colon (Cotique)
6. **BOLEROS**
Palito Ortega (RCA)
7. **BOLEROS ROMANTICOS**
Gran Combo (Gema)
8. **20th ANNIVERSARY**
Tito Puente (Tico)
9. **SE BUSCA**
Joe Cuba su Sexteto (Tico)
10. **THE LATIN SOUL OF**
Johnny Zamot (Decca)
11. **MOLASSES**
Eddie Palmieri (Tico)
12. **EN SU MOMENTO**
Blanca Rosa Gil (Velvet)
13. **BAMBOLEATE**
Palmieri T'Jader (Tico)
14. **MIS 25 AÑOS**
Johnny Albino (Stardust)
15. **CANCIONES DEL AYER**
Trio Los Condes (Gema)
16. **TE AMARE TODA LA VIDA**
Sonia (La Unica) (RCA)
17. **EN ESCENARIO**
Tito Rodriguez (Musicor)
18. **DILUVIO**
Los Panchos (Columbia)
19. **EL DESPERTAR**
Marco Antonio Muiz (RCA)
20. **LATIN BOOGALOO**
Pete Rodriguez (Alegre)

Diskers on Film

HOLLYWOOD—Lennie Weinrib and Randy Van Horne have teamed to produce films for use in exploiting recording artists and songs on TV.

Weinrib will write-produce-direct, Van Horne will score 16mm. films as ordered by recording companies, talent agencies, managers and others involved with record artists. Films are intended for free distribution to local TV stations and to network programs.

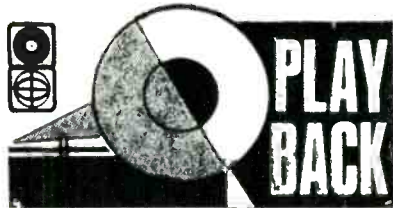
Desde Nuestro (Continued from page 34)

will produce several more albums for his newly created label . . . Post card from Celia Cruz, who is in Caracas . . . Cándido is a success in Mexico . . . Fuentes, Codiscos, CBS and Philips are very energetic labels in Colombia. Sonolux seems a bit sleepy . . . Bambuco label will be distributed in the States . . . Favedica (Discomoda) released a single by **Los Melódicos**, singing Lee Palmer ("Se que te Perdí") and **Manolo Monterrey** ("Baila Boogaloo").

New LP from Lola, Antonio

Belter released a new album by **Lola Flores** and **Antonio González**. Good! . . . Alegre is going well with their new release "Puerto Rican All Stars" by **Kako**. Also from this label, "Bamboleate," by **Eddie Palmieri** and **Cal T'Jader**, is doing well . . . Tico released "Nuestra América," an album by **Trio Los Rubies**, which is great . . . "Spanish Spoken Here" by **Johnny Richards Orchestra** was released by Roulette, containing "Me Voy," "Imprevu," "Nada Más," and "Pulque," among others . . . Remo Records released in New York a new album by **Carmita Jiménez** (Sonoradio) in which she sings 12 "boleros" beautifully . . . Peer-Southern signed new songs of the great composer **Jorge Ben**, creator of "Mas que Nada" and "Chove-Chuva."

Orfeon will change completely their distribution in the States . . . **Johnny Albino** will be in Caracas for two weeks, performing on Channel 4 with **Trio Los Naipes** . . . Musart released three new LPs: "La Novia de la Juventud" by **Angelica Maria**, "Musica de Lara" by **Gloria Lasso** and an album by **Ruben Zepeda Novelo** with the marichis Mexico and **Guadalajara** . . . RCA should release as fast as possible their album by **Felipe Rodriguez**, which will contain "Gota a Gota," "Marejada," "Me Han Dicho los Muchachos," "Sonia," others.



TOP POP—5 YEARS AGO APRIL 2, 1962

1. **GOOD LUCK CHARM**
Elvis Presley—RCA Victor
2. **HEY BABY**
Bruce Channel—Smash
3. **JOHNNY ANGEL**
Shelley Fabares—Colpix
4. **MASHED POTATO TIME**
Dee Dee Sharp—Cameo
5. **DON'T BREAK THE HEART THAT LOVES YOU**
Connie Francis—MGM
6. **SLOW TWISTIN'**
Chubby Checker—Parkway
7. **DREAM BABY**
Roy Orbison—Monument
8. **LET ME IN**
The Sensations—Argo
9. **LOVE LETTERS**
Ketty Lester—Era
10. **LOVER PLEASE**
Clyde McPhatter—Mercury

TOP R&B—5 YEARS AGO APRIL 2, 1962

1. **LET ME IN**
The Sensations—Argo
2. **TWISTIN' THE NIGHT AWAY**
Sam Cooke—RCA Victor
3. **MASHED POTATO TIME**
Dee Dee Sharp—Cameo
4. **SLOW TWISTIN'**
Chubby Checker—Parkway
5. **LOVER PLEASE**
Clyde McPhatter—Mercury
6. **HEY BABY**
Bruce Channel—Smash
7. **LOVE LETTERS**
Ketty Lester—Era
8. **SOLDIER BOY**
The Shirelles—Scepter
9. **SOMETHING'S GOT A HOLD ON ME**
Etta James—Argo
10. **ANNIE GET YOUR YO-YO**
Junior Parker—Duke



Frank Barsalona, President of Premiere Talent, just returned from a trip where he arranged for over \$1,500,000 in bookings for his office.

Paul Tannen putting finishing touches on **Johnny Tillotson's** MGM April LP, "Here I Am."

The Polaroid Corporation and **Andrew Scott Music Publishing Corporation**, announce plans for the promotion of the new **Hal Blaine** recording of "The Swinger" on Dunhill Records. The record is based upon a commercial for the Polaroid Swinger Camera composed by **Mitch Leigh** of Music Makers, Inc.

Abel Baer, composer of many standards including "June Night," "My Mother's Eyes" and "Lucky Lindy," made a guest appearance March 26 on New York's international radio station WRFM. Baer shared the airwaves with **Archie Rothman** on the latter's showcase "Sounds of the Past."

Donna Arlen, daughter of **Irving Arlen**, VP of Merco Enterprises, was married to **Edward Ochs** recently.

COLOMBIA — SINGLE — HIT PARADE

By: ALBERTO GOMEZ

1. **CINCO CENTAVITOS**
Julio Jaramillo (Sonolux)
2. **NEGRA LLORONA**
Los Tres Idalos (Lyra)
3. **LA LUNA Y EL TORO**
Noel Petro (Lyra)
4. **LIBOR BENDITO / AZABACHE**
J. Jaramillo-Q. Cardenas (Sonolux)
5. **PENAS AMARGAS**
O. Cardenas-J. Jaramilla (Sonolux)

REMO Y SUS EXITOS: CARMITA JIMENEZ



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Bell Ringing

NEW YORK — Irv Biegel, Sales Director of Amy-Mala-Bell, noted this week the "tremendous" reception which has greeted the company's expanded LP program.

A package of six LPs released a month ago has received an "overwhelming" response, not only from Bell distributors but the buying public. One of the new LPs, Mitch Ryder's "Sock It To Me," New Voice, has already hit the charts. The other new releases include: "You Got My Mind Messed Up," James Carr; "James & Bobby Purify"; "Tellin' It Like It Is," the Van Dykes; "We're off to Dublin on the Green," the Carlton Showband; and "The Magnificent Seven," the Bell Strings. Radio stations across the country are already highlighting cuts from these albums.

Hot New Releases

Within the next two weeks Bell will be running with several hot new releases—"Shake a Tail Feather," James & Bobby Purify, and "Mini-skirts in Moscow," the Bob Crewe Generation. Also coming are new sides from Lee Dorsey, Spencer Wiggins, the Ovations, Lou Johnson and the Van Dykes.

Stars Shine On Imperial Albums

LOS ANGELES — A trio of albums by top artists comprise a new Imperial dealer program, underway immediately through April 30, with terms available from Imperial distributors.

Vocalist Jackie DeShannon's "New Image" includes her single, "Come On Down," as well as "The Wishing Doll," a tune which thrush will warble at next month's televised Academy Award presentations.

One of the nation's consistent country-western sellers, Slim Whitman, is showcased via his "15th Anniversary Album," all new performances of 16 of his biggest hits in a deluxe double cover package. This is a collector's edition, complete with a series of candid photos reprinted on the inside.

Imperial's fourth Franck Pourcel LP is "A Man and a Woman."

Audio Fi Deal

NEW YORK — Harold Drayson, VP of Audio Fidelity Records, Inc., announces the continuance of the 2 on 10 deal for the entire Audio Fidelity catalog, with the exception of the First Component Series. No expiration date has been announced.

Success in Stars For Alouette LP

NEW YORK — Art Wayne and Kelly Ross, head of Alouette Productions and almost a dozen allied pubberies, are just about to reveal their latest project to the public—a comedy album spoofing astrology called "What Month Were You Born? — A Comical Look at Your Horoscope."



From left: Art Wayne, Jim Evering, Dorothy Vann, Johnny Melfi, Kelli Ross.

The Fontana album, written and performed by Jim Evering, Dorothy Vann and Johnny Melfi, is just about to become the subject of a label all-out promotion campaign.

Another major project at Alouette right now is "Janis Ian Month," which the Ross-Wayne duo is celebrating by mailing out hundreds of copies of Verve Folkways' new Ian album to deejays, A&R men, etc.

The precocious Ian girl recently finished a TV special with Leonard Bernstein, one of her ardent admirers, and Wayne and Ross feel this is all to the good.

Alouette pubberies are represented on the charts with Lesley Gore's "California Nights" (Mercury). Singles are due out soon by Keith, Ray Charles, Tremeloes, Dave Berry, Robert Goulet, Diahann Carroll and Tony Bennett, to name a few.

Frank Music Film Flurry

NEW YORK — Frank Music Affiliates, primarily known for their musical show activities, are currently active in major campaigns for three important film ventures.

On the United Artists label, the "How to Succeed in Business Without Really Trying" sound track album of the Mirisch Brothers movie version is quickly on its way to becoming a best-seller. Many new singles and album cuts from the Frank Loesser score are in release and in preparation, including Dionne Warwick, Steve Lawrence and Eydie Gormé, the Will Bronson Singers, Henry Jerome's Orchestra and Chorus.

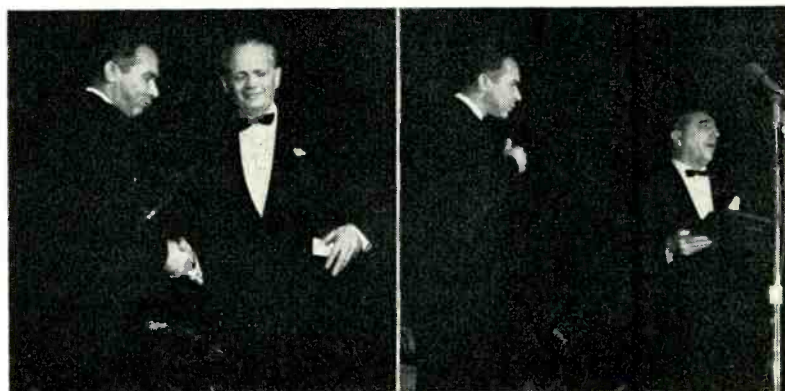
Currently in national release is Gene Persson's production of LeRoi Jones' "Dutchman," with a score by John Barry. The theme from "Dutchman" is also in preparation for national release as a single.

The Walter Reade, Jr./Joseph Strick production of "Ulysses," composed and conducted by Stanley Myers, is published by Walter Reade-Sterling Music Corp., and is ready for an immediate RCA Victor world-wide release. RCA is also preparing a single on two of the themes.

UA's Bruce LP

The late Lenny Bruce, who has become one of the most controversial figures in the entertainment world, is now represented in an album just released by United Artists Records, "Lenny Bruce." It is a live recording of a concert at Carnegie Hall on Feb. 4, 1961. Don Friedman and Ken Joffe produced.

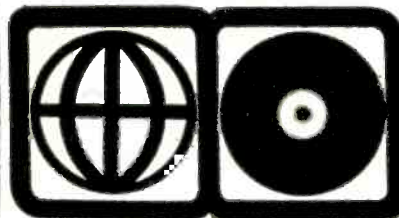
NARM Presidential Awards



At the recent NARM Convention in Los Angeles, John Billinis, outgoing NARM President, presents Presidential Executive Award to George A. Marek, RCA Victor Records; and the Presidential Artists Award to Mantovani, London Records.

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TOP NON-ROCK

A LIST OF SINGLES TABULATED FROM RADIO STATIONS THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

1. DADDY'S LITTLE GIRL Al Martino—Capitol 5925	1	21. WADE IN THE WATER Herb Alpert & Tijuana Brass— A&M 840	21
2. LADY Jack Jones—Kapp 800	2	22. CRY OF THE WILD GOOSE Baja Marimba Band—A&M 833	19
3. MY CUP RUNNETH OVER Ed Ames—RCA Victor 9002	3	23. HERE THERE & EVERYWHERE Claudine Longet—A&M 832	27
4. SOMETHIN' STUPID Frank & Nancy Sinatra—Reprise 0561	15	24. B'CAUSE OF YOU Chris Montez—A&M 839	25
5. IT HURTS TO SAY GOODBYE Vera Lynn—United Artists 50119	7	25. PEEK A BOO New Vaudeville Band—Fontana 1573	26
6. I'LL TAKE CARE OF YOUR CARES Frankie Laine—ABC 10891	4	26. HAVE YOU SEEN THE ONE I LOVE GO BY Jerry Vale—Columbia 44027	33
7. SHERRY Marilyn Maye—RCA Victor 9076	6	27. WORLD OF CLOWNS Robert Goulet—Columbia 44019	31
8. THE LADY SMILES Matt Monro—Capitol 5823	8	28. IT SHOULD HAVE BEEN YOU New Christy Minstrels—Columbia 4 3961	29
9. PEOPLE LIKE YOU Eddie Fisher—RCA Victor 9070	5	29. MUSIC TO WATCH GIRLS BY Andy Williams—Columbia 44065	—
10. THIS IS MY SONG Petula Clark—Warner Bros. 7002	18	30. DID I EVER REALLY LIVE Steve Lawrence—Columbia 44022	32
11. GONNA GET ALONG WITHOUT YA' NOW Trini Lopez—Reprise 0547	12	31. I BELIEVED IT ALL Poza Seco Singers—Columbia 44041	34
12. SWEET MARIA Billy Vaughn Singers—Dot 16985	9	32. LOVE EYES Nancy Sinatra—Reprise 0559	—
13. MORNINGTOWN RIDE Seekers—Capitol 5787	13	33. CHANSON D'AMOR Gunter Kallman Chorus— 4 Corners FC-4-139	30
14. LONELY AGAIN Eddy Arnold—RCA Victor 9080	17	34. WISH ME A RAINBOW Gunter Kallman Chorus—4 Corners	28
15. DIS-ADVANTAGES OF YOU Brass Ring—Dunhill 4065	10	35. SUNNY DAY GIRL Wayne Newton—Capitol 5842	—
16. SUNRISE, SUNSET Roger Williams—Kapp 801	14	36. I'LL ALWAYS REMEMBER John Davidson—Columbia	35
17. ALL James Darren—Warner Bros. 5874	11	37. NICE 'N' EASY Frankie Randall—RCA Victor 9126	37
18. SWEET MISERY Jimmy Dean—RCA Victor 9091	24	38. THOROUGHLY MODERN MILLIE Julie Andrews—Decca 32102	40
19. THE HONEYMOON IS OVER Steve & Eydie—Columbia 43930	16	39. FOR ME Sergio Mendez & Brazil '66—A&M 836	39
20. NOW I KNOW THE FEELING Vikki Carr—Liberty 55937	20	40. SIGNS Jerry Vale—Columbia 44027	38

Rawitz Promo Chief

Irwin Rawitz has been appointed National Promotion Director of Musicor Records, according to Art Talmadge, President.

Rawitz formerly served Musicor as assistant to Chris Spinosa, Vice-President and National Sales Manager. The promo post was previously held by Bruce Patch, who has returned to his home city of Boston.

Record World Contest



The graduating class of P.S. 80 in the Bronx, circa June, 1939, is pictured in all its yellowing glory above with three currently prominent music industry executives in the same class and circled. The first five readers who can correctly identify all three circled tradesters—excluding the parties in question themselves, of course—will receive a year's free subscription to Record World. Contestants should write Record World at 200 West 57th St., New York City, or phone (212) 765-5020.

Film Review

Thoroughly Modern Blockbuster

By DOUG McCLELLAND

You may have never thought you'd see Julie Andrews mixed up in white slavery, but that's what happens in "Thoroughly Modern Millie," and with surprising emphasis for a light-hearted, Technicolor, ostensibly unsocially-conscious film.

Overall a pleasant spoof of the 1920s that should prove a boxoffice (Universal) and sound track album (Decca) blockbuster, "Millie" nevertheless suffers from an acutely modern movie condition: it is too long. For its basically frothy content, the picture should have run an hour and a half. It runs an hour longer than that, and has an intermission. By then, some of the earlier sparkle has dimmed, and the dialogue—Richard Morris', and straight (well, maybe straight isn't quite the word) from the now pooping "Batman" camp—has grown repetitious.

Much to Enjoy

Still, there is much to enjoy in this fractured fable of two young innocents and their romantic misadventures, as played by Mary Tyler Moore, of the wide-screen mouth, and Julie, Miss Intermission herself, in the order of diminishing innocence. Miss Andrews opens the show with her best work therein, amusingly going through secretary Millie's modernization at various Manhattan shops (Jazz Rags, etc.) while her chipper voice sings the cute new Sammy Cahn-Jimmy Van Heusen title tune on the soundtrack under the credits.

Interestingly, quite a bit of the vocalizing is done on the track while non-musical action is taking place on screen, indicating the producer and director's (Ross Hunter and George Roy Hill) original plan to make a straight comedy of the screenplay . . . until lark Andrews became available.

Also on the plus side is the lively "Stumbling" dance Mary (Mary Tyler?) and Julie do to keep a cantankerous elevator from stalling in their young ladies' residence. There is a rather choppy presented "Tapiooca" song and dance, and a gratuitous Jewish wedding production number, "Trinkt le Chaim"—both seemingly staged more for the three walls of le-

gitimate theater.

And speaking of gratuities, about now Carol Channing pops up as the marvelously named (but not written) merry widow Muzzy Van Hossmere, with an endless supply of "Raspberries!", bugged eyes and statements that curiously end with question marks. How she really figures in the plot which involves heroes Jimmy Smith (James Fox) and Trevor Graydon (John Gavin) will not be divulged here. But it will be familiar ground.

As for the white slavery business . . . villainous Chinese are shown coveting and caging white girls for export to a "tart shop" in Peking, all master-minded by the evil Mrs. Meers (Beatrice Lillie)—who, despite her Butterfly combs, pigeon Pekingese and treacherous ways, actually appears to be an occidental in an oriental mood for slave trading. (If such race stereotyping is now permissible, Negroes may be expected to be back working the cotton fields in films in 30 years or so.)

Lillie, Fox Score

These occasionally labored shenanigans are very lucky to have Miss Lillie working for them, and in spite of her material's descent into one or two Three Stooges routines, she is the film's biggest fun provider. She should do more movies. Engaging, too, is young British actor Fox, totally disarming as a slightly goofy young millionaire in mufti, never mind the unfunny, overlong Harold Lloydish slapstick he has to go through with Julie on and off window ledges.

Miss Andrews gets most of the footage and vocals, and does prettily by them, and her rendition of the evocative Jay Thompson tune, "Jimmy," is charming; but she is hard put to make her endless "Gee whizzes!" palatable.

Miss Channing's big song, "Jazz Baby," while lavishly set on the character's Long Island estate, comes off as "Ed Sullivan Show"-type grandstanding in which the erstwhile Dolly caps her croaking by playing several musical instruments. Oddly, Miss Moore doesn't sing, nor do Miss Lillie or Gavin, although many wonderful stand-

(Continued on page 38)

Polka Jots

By JOSEPH J. HOLAN

The hottest polka single recording on the polka djs turntable today is "Apples, Peaches Pumpkin Pie," now recorded by several polka bands such as the original as done by Stanky & His Coal Miners of Nanticoke, Pa., also recorded by Al Soyka, Happy Louie, Bell Aires, etc.

Happy Louie & His Polka Band with his wife Julcia as vocalist have been chosen as the #1 polka band in the East for 1966. Happy Louie will release two MGM albums next month.



Joseph J. Holan

A big polka festival weekend will be held June 23, 24 and 25 in Manhattan Center, 8th Ave., N.Y.C., featuring some 17 polka bands on two ballroom floors. Orchestras featured will be Jimmy Sturr from N.Y., Bernie Witkowski, Frank Wojnarowski, Frank Gutowski, Lil Ronnie, Kryger Brothers and many more.

Holan Writes Polka Column

Joseph J. Holan, of Hazleton, Pa., is the newest addition to our growing staff of correspondents. He will report to **Record World** the latest news in polka record releases, polka bands, dances and events pertaining to polka music.

With more than 25 years in the field, Holan has traveled extensively to many polka dances, conventions and other polka affairs to meet and greet the polka bands, polka djs and others in this field. He is at present promotional manager for the Joe Gurka polka orchestra of Nanticoke, Pa., which has broken all records at the local Holiday Inn the past three years.

Holan is also a columnist for the Polish American Journal, a bi-weekly paper published in Scranton, Pa., and also is business agent for the Peter Anop Polka Orchestra from Fairview, Mass.

He also was a polka dj on the now defunct radio station WHZN in Hazleton, Pa., for

Another great week of Polka music with 15 polka bands plus the first Eastern polka convention will be held at Ocean Beach, New London, Conn., on July 25 to 31 by Dick Pillar Enterprises. Yours truly attended this gala last summer. It was a ball.

Many New Releases

Many new polka albums are being released in March and April.

From Stella Records, new packages by Stanky and the Coal Miners, the Connecticut Twins and the Bernie Witkowski Orchestra. Glo Records has set two LPs: "Country Music Polka Style," Al Soyka Orchestra, and "East Meets West," by Ray Budzilek and Jim Sturr. Dyno has announced a 45 of "Goral Polka" b/w "Town to Town," by Li'l Ronnie and the Carousels. There is a Jim Sturr LP, too. On Jay Jay, such albums as "Li'l Wally—Poland Tour," "Memories of Czechoslovakia," Michigan Dutchmen, and "Live It Up, Li'l Wally." Delta International offers "Polka Smasheroos," the Almars Orchestra.

Sound Records is bringing out "Marv Herzog Breaks Out the Polkas" and "Marv Herzog at the Bavarian Festival." While Cuca has the "Verne Meisner Dance Album" and Rave Records has "Something Old, Something New," by the Hi Hats Orchestra.

three and a half years and hopes to return to the air with a bigger and better polka show in the near future when this station re-opens.

Holan's parents came to this country from Czechoslovakia. He is married to the former Celeste Gennaro from Hazleton. Holan and his wife are employed at the Sargent Mfg. Co. division of the Mead Corp. They manufacture crayons and artist supplies for schools and industry. Holan is also a member of many civic clubs in his area.

New Distributions

NEW YORK—Harold Drayson, VP of Audio Fidelity Records, Inc., announces three new distributions who will be handling the entire Audio Fi and Karate labels:

In Dallas, B & K Distributing Co., Tom Sims, Sales Manager; for the New Orleans territory, Delta Record Distributing Co., Inc., Sales Manager Ed Walker; and in Memphis, Delta Record Distributing Co., Inc., Ewell Roussell, Sales Manager.

CAPAC Gen. Mgr. Speaks in NYC

NEW YORK—W. St. Clair Low, General Manager of CAPAC (royalty society of Canada), addressed the International Record and Music Men's Association at Sardi's last week.

The subject of his talk was the growth of musical activities in Canada and the resultant expanding market, which he felt American music tradesters were missing out on.

Young Firms

NEW YORK—Kenny Young announces formation of a production company and a publishing firm, Kangaroo Music. Young also has signed a deal with Mickie Most for publishing overseas. He will be writing and acquiring songs for Most's artists.

In its first two weeks, the production company and Kangaroo Music have had three releases: "Twiggs," the Seagulls, Date; "Who's the Bird," the Squirrels, RCA Victor; and "Don't Worry 'Bout Me," José Cool, Amy. Future releases of Kangaroo songs will be "Bongo Boy," Bill Dana, A&M; and "Just Let It Happen," Eddie Rambeau, Dynovoice.

Young also will score and write the theme song for a film, "The Chasid," which will be published by Kangaroo and will start filming this summer. Young is looking for material for his artists and songs for his pubbery.

Big Clark Single

The Dave Clark Five's "You Got What It Takes" has sold over 100,000 copies in less than a week.

On the Air



Julius La Rosa is shown being interviewed on KGIL-TV Los Angeles by Dudley Williams. The subject: Julius' latest LP, "Hey, Look Me Over," on MGM Records.

Mersey Exclusive Vinton Producer

Bob Mersey, head of Columbia Records' A&R department, will hereafter be the exclusive producer for all LPs and singles by Epic recording star Bobby Vinton.

Vinton's current hit, "For He's a Jolly Good Fellow," was produced and arranged by Mersey, who also produced the singer's Top 10 record, "Coming Home Soldier," and who arranged Vinton's earlier hit records, "Roses are Red" and "Mr. Lonely."

Vinton has just completed his first Mersey-produced LP album, as yet untitled.

Discussing his plans for Vinton, Mersey noted last week that increasing emphasis will be placed on the LP front in addition to singles. "Much care will be given to the overall album project," he stressed. "We will focus on selecting a whole program of good songs with current appeal, rather than simply building an LP out of a hit single."

Mersey, closely associated with the recordings of Barbra Streisand and Andy Williams, added that "quality contemporary songs with strong standard potential will be the goal in every album. If an artist can sell a million singles as Bobby has, there is no reason why the market for his albums can't be just as big, and far larger than the good sales level he has already achieved with his LPs."

Col Inks Duo

Columbia Records, through CBS Records, Ltd., in England, has signed the top British songwriting/performing team of Roger Greenaway and Roger Cook to an exclusive contract. The pair, who now call themselves the Carnaby Street Set, are making their Col debut with a novelty single, "I Was Kaiser Bill's Batman."

'Millie' Review

(Continued from page 37)

ards are utilized.

This could be the most expensive spin-off ever made. One of Carol Channing's boyfriends in the picture is a German flyer called Baron Richter. Next on Julie's agenda is another satirical-sounding film titled "Darling Lili, or Where Were You the Night You Said You Shot Baron Von Richthofen?"

TOP
20
LPs

Jazz

1. **MERCY MERCY MERCY**
Cannonball Adderly Quintet—
Capitol T-2663: ST-2663
2. **GOIN' LATIN**
Ramsey Lewis—
Cadet LP-790: LPS-790
3. **CARRYIN' ON**
Lou Rawls—Capitol T-2632: ST-2632
4. **SPELLBINDER**
Gabor Szabo—
Impulse A-9123: AS-9123
5. **CALIFORNIA DREAMIN'**
Wes Montgomery—
Verve V-8672: V6-8672
6. **WACK WACK**
Young-Holt Trio—
Brunswick BL-54121: BL-754121
7. **LOU RAWLS, LIVE**
Capitol T-2459: ST-2459
8. **PETER & THE WOLF**
Jimmy Smith—
Verve V-9652: V6-9652
9. **SOULIN'**
Lou Rawls—Capitol T-2566: ST-2566
10. **VIBRATIONS**
3 Sounds—
Blue Note BLP-4248: BST-84248
11. **MILES SMILES**
Miles Davis—
Columbia CL-2601: CS-9401
12. **ROUGH 'N' TUMBLE**
Stanley Turrentine—
Blue Note BLP-4240: BST-84240
13. **HAPPENINGS**
Bobby Hutcherson—
Blue Note BLP-4231: BST-84231
14. **NANCY—NATURALLY**
Nancy Wilson—
Capitol T-2634: ST-2634
15. **SLOW FREIGHT**
Ray Bryant—
Cadet LP-781: LPS-781
16. **TOBACCO ROAD**
Bro. Jack McDuff—
Atlantic 1472: SD-1472
17. **A MAN AND HIS SOUL**
Ray Charles—
ABC 590X: 590-XS
18. **SOMETHING WARM**
Oscar Peterson—
Verve V-8681: V6-8681
19. **THE SECOND
JOHN HANDY ALBUM**
Columbia CL-2601: CS-9401
20. **CORNBREAD**
Lee Morgan—
Blue Note BLP-4222: BST-84222

Jazz

Taking Care of Business

By DEL SHIELDS

Salute to Sassy

It isn't often that this column takes time out to salute an individual performer, but of late I have been thinking more and more of the Divine Miss Sarah Lois Vaughan.

The weatherman in New York completely lost his mind this winter, dropping his snow crystals on our smog-laden city. As a result of this, I have been forced to retire to my apartment with the Divine Sarah to keep me warm.



Del Shields

Let's face it, Sarah Vaughan is the best jazz singer in the world. This opinion is not only that of the writer, it is the concensus of the entire jazz academy. Oh, yes there are some girl singers who do a marvelous job with some tunes. There are some who display a fantastic amount of showmanship on stage. There are others who possess a fine recording sound. But there is not one who is as gifted with all of the talents as is Sarah Lois Vaughan.

Possibly because Sarah does it all with such effortless grace and artistry, there are some music fans unable to appreciate her since she lacks gimmickry.

Ask a musician what he thinks of Sarah and his face lights up. There is a pause and sometimes there is a search for the right words. Finally, when he feels he can offer an adequate explanation, it is usually, "She just does so many things right. She has pitch, her musicianship is peerless. She never sings off key. She is almost like an instrument." And that about sums it up.

Few Challengers

There are few singers who have challenged the different types of material and come through as successfully as Sarah. From the "Mancini Song Book" to the Farnon Singers, she has produced masterpieces. On her in-person recordings, "Live at the London House," where she forgot words to "Thanks for the Memory" and it became a classic; "Live at the Tivoli in Copenhagen,"

where she swept through her charts in a soulful and beguiling manner; her outings with Basie and the Basie band; her sharing with Billy Eckstine many albums and her endless number of interpretations of the new pop tunes, where she brought a new freshness to songs that had been the launching pad for America's new mode singers, Sarah has been really divine.

Possibly if I were to register a complaint, it would be that Sarah should not be reduced to being listed in any girl singer's poll.

However, if I am biased, I admit it. For in jazz, Sarah is among the leaders and the innovators. Her truth will stand for years as a polished artist and a gifted woman who has no peer. Her style is free and loose and her approach to a song is truly a labor of love. She can mold new dimensions to each and every tune as well as find little phrases that she can hang her hat on . . . and one realizes that in listening to Sarah she is at all times tasteful and inventive.

A musician who worked for Sarah told me that while working for her he would sometimes become so enthralled with her singing he would stop playing and watch her.

Feminine Response

If I were asked by my readers "How do you think a female singer would respond to the Divine Sarah's interpretation of a song?", I would try to first think feminine, and then think as a singer. As impossible as the two would be for me realistically, I honestly believe that the female singers would share my opinion. Sarah is an inspiration to all singers who truly put their heart and soul into their profession. No singer wants to just sing a song, but deliver. The deliverance is her own emotion, warmth, style and soul . . . and with Miss Vaughan, there is no getting away from this, for her singing is pure and one does get the message she is trying to convey. Although every singer wants to be recognized for her own individual ability to sell a song, I'm sure

(Continued on page 40)

Tender Joe Inks

Veep Records announces the signing of veteran rhythm and blues vocalist-guitarist Tender Joe Richardson to an exclusive disk pact, with the chanter's first single titled, "The Chu Chu," set for immediate release.

Concurrent with his recording dates at Veep, Richardson serves as Musical Director for the well-known Shirelles singing group and has accompanied the trio on personal appearances and concert tours for over five years. As a song writer, Richardson penned the Shirelles' recent release of "Here Comes The Bride," among others.

Luderman Set

NEW ORLEANS—Marshall E. Sehorn and Allen Toussaint, of Sansu Enterprises, Inc., in conjunction with Cosimo Matassa and Bob Robbin of Dover Records, announce the appointment of Phil Luderman, who recently arrived in this country from London, to do southern promotion in the pop & R&B field of music, English style.

Prior to joining the Sansu-Dover family labels, Phil worked with the Roy Tempest Organization in London as Road Manager and promoting American R&B acts.

Trinity Distribbs King In New York

Trinity Record Distributors of New York City has been appointed exclusive New York City distrib for King Records and its subsidiary labels. This is the second major label to come under the Trinity banner this year, Musicor Records being the first.

Trinity is also exclusive distributors in New York for the following lines: Dynamo, Mark II, Tag, Rox, Sublime, Big Hawk, Jamito, Faith, Kama, Longmark, KMC, Romur, Musictown, Beacon and Adams.

Trinity has appointed veteran salesman Morton Waters to head up the sales force as Trinity's New York Sales Manager.

Firm is temporarily based at 240 West 55th St., but with the addition of new labels each week, Trinity is looking for larger quarters to house its warehouse and offices.

Pollard Appointed

Trinity, New York, also has added Otis Pollard to its promotion staff, working jointly with Frank Berman.

CBS International Repping Rojac

Sol Rabinowitz, Director, Records Acquisition and Publishing Operations for CBS International, has announced the completion of a major deal with Rojac Records. CBS International will represent all Rojac product throughout the world, except in the United States.

Rabinowitz signed the final contract with Rojac VP Claude Sterrett and Dave Braithwaite, the firm's National Sales and Promotion Manager.

Rojac's artist roster, outstanding in R&B, includes "America's Queen Mother of Soul," Big Maybelle, whose last single is "96 Tears." Her most recent album: "Big Maybelle's Got a Brand New Bag." Rojac has another single by Maybelle, "Turn the World Around the Other Way."

C & J on Cap

In Record World's recent (March 11) "Oldies But Goldies" discography, three Chad and Jeremy records, "My Coloring Book," "September in the Rain" and "What Do You Want with Me," were listed on the World Artists label, which no longer exists. While these recordings were originally leased by Ember Records to World Artists, they are all now the property of Capitol Records and appear on various LPs and singles.

U. S. Visitor



On a recent N.Y. visit to seek new song material, Larry Page, top British producer—the Troggs, etc.—dropped by April/Blackwood Music. Page was also in the US to kick off his debut single release as an instrumental artist, "Waltzing to Jazz," an April Music, Inc., composition on the Calla label. From left: David Rosner, Professional Manager, April/Blackwood; Page; April/Blackwood's Chip Taylor, writer of "Wild Thing" and the Troggs' recent hit "Any Way That You Want Me"; and Jerry Shifrin, VP of Calla.

Phil Gernhard:

'Snoopy' Producer Sets Up Pop Center in South

Phil Gernhard, producer of "Snoopy vs. the Red Baron" and its sequel, "Return of the Red Baron," has established what he plans to develop into a major center for pop artists and writers in the South.

Raised in Sarasota, Fla., Phil, who received his B.S. in economics at the University of Tampa and is completing his final year at Stetson College of Law in St. Petersburg, realized early that the emphasis in the South on the country sound re-

sults in an extreme paucity of outlets for pop talent and writers. Gernhard established a full-time office while still in college, Gernhard Enterprises, in downtown St. Petersburg devoted completely to pop music. Assisting Phil are the head of the talent management division, Charles Troxell, who handles the Royal Guardsmen as
(Continued on page 43)

Del Shields

(Continued from page 39)

that if in any way they could borrow Sarah's qualities they would have the certainty of remaining on top for many years to come.

Having tried to cover various sides in my salute to "Sassy," I don't mind it at all if I have to share with you on the remaining cold winter nights (oh, I forgot, it's supposed to be spring) the warmth of the Divine Miss Sarah Vaughan. After all, the entire world can't be wrong.

Global Monument

(Continued from page 13)

tage, Music City Music, Longhorn, Songs of the World and Wide World of Music.

Foreign publishers will begin immediate action on "Single Girl" with local language versions already scheduled in German, Italian, French, Swedish, Danish, etc. Also, of immediate importance will be the push given to Combine's "Walker's Woods" as a result of the just-released pop version of the song by screen star Robert Mitchum on Monument. Publishers are also being supplied with the diagrams to the new "Alligator" dance because of the disk on the Rising Sons label of "The Alligator" by the Us Four, in an effort to launch the dance overseas.

Monument's foreign music publishers will also assist the label in the production of specific local language recordings by various Monument artists, aimed at the local markets where nationalistic demands are such that English-language disks stand little chance of being aired. This particular program will be coordinated by Weiss between the respective publishers and the Monument recording company licensees.

Club Review

Vic Damone Better Singer Than Zinger

NEW YORK — Vic Damone has a solid if not especially colorful voice, and he would be smart to stick to it.

On his recent opening at the newly refurbished Basin St. East, the RCA songster went in for a lot of cutesy extracurricular hoke with the orchestra (backing into trombones, etc.), plus not so cute, tasteless chastising of the lighting effects man and the poor waiters. The latter business seemed offensively premeditated, indeed part of his act, especially when Damone, following his succession of weary complaints, threw up his hands and segued into "Who Can I Turn To?" What ever, Damone does not need all this. Ridiculing the little people around is, at best, an unwise device for humor.

When he keeps to the vocals, Damone is in good shape. If his repertoire lacks imagination ("The Shadow of Your Smile," "Strangers in the Night," etc.), it is always pleasantly rendered. And he does an effectively moody bossa nova medley that is a highlight. He is looking nifty, too.

The singer, who had an outstanding TV credit in the few-seasons-old "The Lively Ones" summer replacement series, has another interesting summer job coming up, he announced: Damone will be in charge of "The Dean Martin Summer Show." No waiters here — a bartender or two, maybe.

The Bobby Hackett Quartet provides unobtrusive support on the bill, as does Hank Bradford's comedy.

—Doug McClelland.

Tony to Paula

SHREVEPORT, LA. — Country singing star Tony Douglas, late of Sims Records, recently signed a long-term exclusive record contract with Stan Lewis, Prexy of Jewel Paula, Inc., labels.

Paula Records will shortly release two new singles on Douglas, "Driven by Loneliness"/"Fastest Gun Alive."



MUSICAL SALES

- Baltimore, Maryland
1. Come Spy With Me (Miracles)
 2. Jimmy Mack (Martha & Vandellas)
 3. Bernadette (Four Tops)
 4. When Something Is Wrong With My Baby (Sam & Dave)
 5. Soul Music (Arthur Conley)
 6. Whole World Is A Stage (Fantastic 4)
 7. Dry Your Eyes (Brenda & Tabulations)
 8. Beggin' (Four Seasons)
 9. Pucker Up Buttercup (Jr. Walker & All Stars)
 10. Happy Together (Turtles)

SINGER ONE STOP

- Chicago, Illinois
1. Happy Together (Turtles)
 2. I Think We're Alone Now (Tommy James & Shondells)
 3. Penny Lane (Beatles)
 4. For What It's Worth (Buffalo Springfield)
 5. Baby I Need Your Lovin' (Johnny Rivers)
 6. Dedicated To The One I Love (Mama's & Papa's)
 7. There's A Kind Of A Hush (Herman's Hermits)
 8. This Is My Song (Petula Clark)
 9. Ruby Tuesday (Rolling Stones)
 10. Love Is Here And Now You're Gone (Supremes)

MARTIN & SNYDER

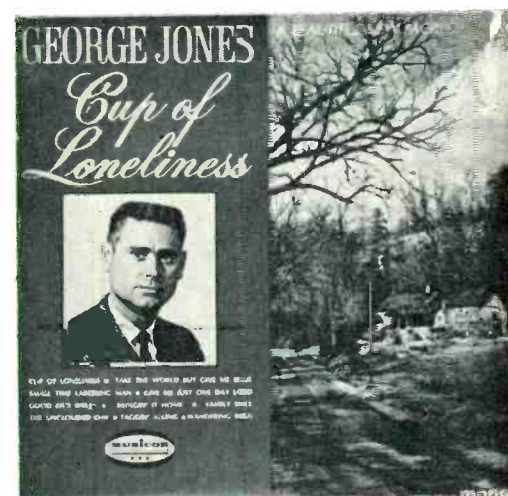
- Dearborn, Michigan
1. This Is My Song (Petula Clark)
 2. 59th Street Bridge Song (Harpers Bizarre)
 3. Something Stupid (Frank & Nancy Sinatra)
 4. In The Midnight Hour (Hour)
 5. Western Union (Five Americans)
 6. Bernadette (Four Tops)
 7. Jimmy Mack (Martha & Vandellas)
 8. Cabaret (Ray Conniff)
 9. Little Bit Me, Little Bit You (Monkees)
 10. I'm A Man (Spencer Davis Group)

REDISCO

- Baltimore, Maryland
1. The Love I Saw In You Was Just A Mirage (Miracles)
 2. Jimmy Mack (Martha & Vandellas)
 3. Baby I Need Your Lovin' (Johnny Rivers)
 4. Something Stupid (Frank & Nancy Sinatra)
 5. Happy Together (Turtles)
 6. Bernadette (Four Tops)
 7. Little Bit Me, Little Bit You (Monkees)
 8. Dedicated To The One I Love (Mama's & Papa's)
 9. Love Is Here And Now You're Gone (Supremes)
 10. My Cup Runneth Over (Ed Ames)
- STAN'S RECORD SHOP
Shreveport, Louisiana
1. Baby I Need Your Lovin' (Johnny Rivers)
 2. Then You Can Tell Me Goodbye (Casinos)
 3. My Cup Runneth Over (Ed Ames)
 4. The Beat Goes On (Sunny & Cher)
 5. Love Is Here And Now You're Gone (Supremes)
 6. You Got To Me (Neil Diamond)
 7. Darling Be Home Soon (Lovin' Spoonful)
 8. Ups And Downs (John Fred)
 9. Gimme Some Lovin' (Spencer Davis Group)
 10. Kind Of A Hush (Herman's Hermits)
- ONE STOP RECORD SERVICE
Kansas City, Missouri
1. Happy Together (Turtles)
 2. Dedicated To The One I Love (Mama's & Papa's)
 3. California Nights (Lestley Gore)
 4. There's A Kind Of A Hush (Herman's Hermits)
 5. My Cup Runneth Over (Ed Ames)
 6. Love Is Here And Now You're Gone (Supremes)
 7. Strawberry Fields Forever (Beatles)
 8. Darling Be Home Soon (Lovin' Spoonful)
 9. Let's Fall In Love (Peaches & Herb)
 10. Return Of The Red Baron (Royal Guardsmen)

APRIL IS THE MONTH FOR GEORGE JONES

Actually every month of the year is great for these best selling George Jones albums on Musicor Records . . . but April is special because we are presenting 3 wonderful new albums [1] His Greatest Hits [2] The New hit album featuring the No. 1 single "Walk Through This World With Me" and [3] A tender new sacred album "Cup of Loneliness." So let's salute one of the greats of the country world! George Jones.



Personal Management:
HUBERT LONG TALENT AGENCY
806, 16 Ave South Nashville Tenn.



Dick Haynes, K-Fox and longtime So-Cal Radio-TV personality, last week was featured on the Andy Griffith show. Dick was the head man on "Uncle Tim's Talent Time" segment of Andy's show. I think he's due a return shot for "Uncle Tim." Brad Melton is the new all-night Country Mayor of L.A. Brad succeeds Hugh Cherry on the midnight 12 to 6er on Country King K-Fox. Stan Evens and Ralph Martin are late news additions to K-Fox 24 hour sound of Country.

Fastest sales jumpers this week in L.A. country-wise are: "Such a Pretty World," "I Threw Away the Rose," "Dumb Blonde," "Heart We Did All We Could," "Danny Boy" and "Would You Believe A Lifetime," "You Make Me Feel Like A Woman." Newcomers bound for butter days (thank you, Lee Ross): "Might Day" (Carl Smith), "Down Came the World" (Bobby Barnett), "I'll Take the Heartaches" (Doug Warren), "I Stole the Flowers"



Biff Collie

(Jim Single), "Mental Revenge" (Waylon Jennings) and "Lay Some Happiness On Me" (Bobby Wright). For sheer excitement, I challenge you to beat the new Jerry Reeder on RCA. This album, "The Fantastic Guitar and Voice of Jerry Reed," just oozes with the boot of a double martini in every groove. Should be very important to Jerry . . . Tommy Turner made San Antonio a 2½ station city. Tommy's new KBUC all-country joins A. V. Bamford's KBER

and partime country KMAC. The folks at home (my hometown) have finally got a choice. That's healthy, and pleasant for the listener to be able to choose. Good luck Tommy, and Don Rhea, who moves from KCKN K.C. to buck Bam at B-U-C.

KGBS breaks the current country show draught in Hollywood with a Shrine Auditorium bash Friday April 9. Don Gibson headlines, with Merle Haggard and his Strangers (they HAVE all met), Bonnie Owens, Stuart Hamblen, Johnny & Jonie Mosby and the Jack Halloran Singers. Sounds like a fun show . . . Scotty Turner passing out promo copies like a new dad with cigars and bragging about the lovely new Slim Whitman "15th Anniversary Album" for Imperial. They've recut 16 of his greatest songs through the years and everyone sparkles . . . Jimmy Wakely just home after nine weeks out—Seattle for a week, six weeks at Harrah's Club in Tahoe and points in-between. After three weeks at home, Jim will take his crack troupe of performers to Anchorage for a cool eight days, and back to the plush Ocean Shores Club in Seattle for a week. Wakely was one of the first country acts to entertain with a produced show, and it shows!

Word received from Merle Haggard that Betty Azevedo, associated for many years with KUZZ-Bakersfield, now handles promotion for Merle, his Strangers and Bonnie Owens. As noted here earlier, djs needing disks on Merle or Bonnie write on station letterhead to Betty Azevedo, 2112 La France Dr., Bakersfield, Cal. 93304. . . . James O'Gwynn notes from home in Hattiesburg, Miss. (where he seldom is) that he's spending more and more time on the road P.A.'ing and enjoying good success from his current Hickory, "I Won't Live Here Anymore"/"What Can Any Man Do."

The new country giant in the Memphis market is WMQM, according to old friends (Slim) Lawton Williams, manager. Lawton has the know-how to make it big wherever he goes, and his track record as songwriter, dj and station manager leaves little to be desired. The big sounds you're hearing may be echoing from the Mississippi bluffs at the home of the blues. Good luck, Slim!

Billy Parker at KFMJ-Tulsa pouring it on the neighbors. Billy's one of the most active country promoters for years in "T" Town and reports that country is bigger than ever in his bailiwick.

Trade Talk

Country radio is becoming as hip in its thinking as the "hot rocks" and shows it in ratings. Through 20 years we've watched C&W radio share isolated "block" programming slots on some major market stations, but today there are modern approaches practices with fantastic success by the all-country voices in
(Continued on page 43)

COUNTRY SINGLE REVIEWS

YOU WEREN'T ASHAMED TO KISS ME (LAST NIGHT) (Acuff-Rose, BMI)
I DON'T NEED YOU ANY MORE (Cedarwood, BMI)

ANITA CARTER—RCA Victor 47-9156.

A slow ballad about a two-faced guy. Anita will ring registers with the song.

BOTH SIDES OF THE LINE (Ma-Ree, BMI)
FAMOUS LAST WORDS (Party Time-Silver Star, BMI)

WANDA JACKSON—Capitol 5863.

Intriguing lyric line here that will turn into the usual big hit for Wanda.

SNEAKING 'CROSS THE BORDER (Bobby Harden, BMI)
CHILDHOOD PLACE (Jewel, ASCAP)

THE HARDEN TRIO—Columbia 4-44059.

Funny ditty the trio sing and laugh their way through. The c/w buyers will like the beat and the delivery.

LOOK AT THE LONELY (Window, BMI)
I COULDN'T SEE (Starday, BMI)

GEORGE MORGAN—Starday 804.

Mournful ballad George sings with sensitivity. The cut will mean tears and coin.

HEARTBREAK U. S. A. (Pamper, BMI)
ALMOST PERSUADED (Al Gallico, BMI)

MOLLY BEE—MGM 13694.

Pretty and popular Molly has a tearjerker to deliver. And deliver it she does with promising effects.

HIDDEN FEELINGS (Auge, BMI)
BIG BRAVE ME (Auge, BMI)

RED JOHNSON—Hep 2936.

Singalong with a bouncy beat that should take off and fly up the country chart.

OUTSIDE OF THAT (Saran, BMI)
YODELIN' JAN (Saran, BMI)

JANET MCBRIDE—Longhorn 578.

Attractive ballad about a girl trying to keep a stiff upper lip after love has gone. Hit.

YOU BRING OUT THE FOOL IN ME (Pamper, BMI)
CHILD'S PLAY (Central, BMI)

ALICE JOY—Boone 1054.

Terrific new ballad going for standardville if the breaks are right. Alice brings joy.

BREAK YOUR HABIT (OF BREAKING MY HEART) (Sure Fire, BMI)
WORST THING THAT COULD HAPPEN (Sure Fire, BMI)

BOBBY BARNETT—Presta 1014.

The country fans might like this jaunty tune about breaking hearts, a popular subject.

YOUR SECOND WEDDING DAY (Pamper, BMI)
MR. JOHN (Silver Star-Francis-Marvin, BMI)

LOIS JOHNSON—Epic 5-10143.

Divorced gal at her ex-husband's second marriage sings her heart out. A large click for Lois.

ALL THE TIME (Cedarwood, BMI)
WANTING YOU BUT NEVER HAVING YOU (Blue Crest, BMI)

JACK GREENE—Decca 32123.

Country tune with strong piano backing and pretty melody. Jack does right by it.

TOP COUNTRY LP'S

This Wk. Apr. 1	Last Wk. Mar. 25	Wks. on Chart	Title	Label
1	3	9	TOUCH MY HEART Ray Price— Columbia CL-2606: CS-9406	
2	2	14	THERE GOES MY EVERYTHING Jack Greene— Decca DL-4828: DL-74828	
3	1	11	OPEN UP YOUR HEART Buck Owens— Capitol T-2640: ST-2640	
4	4	16	SOMEBODY LIKE ME Eddy Arnold—RCA Victor LPM-3715: LSP-3715	
5	12	4	LONELY AGAIN Eddy Arnold—RCA Victor LPM-3753: LSP-3753	
6	6	18	YOURS SINCERELY Jim Reeves—RCA Victor LPM-3618: LSP-3618	
7	5	9	TWO FOR THE SHOW Wilburn Bros.— Decca DL-4824: DL-74824	
8	16	6	DOWNTOWN COUNTRY Connie Smith—RCA Victor LPM-3725: LSP-3725	
9	17	4	DON'T COME HOME A' DRINKIN' Loretta Lynn— Decca DL-4842: DL-74842	
10	10	7	UNMITIGATED GALL Faron Young— Mercury MG-2110: SR-6110	
11	15	4	GEORGE JONES' GOLDEN HITS United Artists— UAL-3532: UAS-6532	
12	21	2	GET WHILE THE GETTIN'S GOOD Bill Anderson— Decca DL-4855: DL-74842	
13	8	12	NASHVILLE REBEL Waylon Jennings—RCA Victor LPM-3618: LSP-3618	
14	18	4	SOUL OF A CONVICT Porter Wagoner—RCA Victor LPM-3683: LSP-3683	
15	13	6	THIS I BELIEVE Bobby Bare—RCA Victor LPM-3688: LSP-3688	
16	7	6	WITH ALL MY HEART AND SOUL Dottie West—RCA Victor LPM-3693: LSP-3693	
17	9	10	MY HEART'S IN THE COUNTRY Skeeter Davis—RCA Victor LPM-3618: LSP-3618	
18	14	22	SWINGING DOORS Merle Haggard— Capitol T-2585: ST-2585	
19	(—)	1	WILMA BURGESS SINGS MISTY BLUE Decca DL-4852: DL-74852	
20	25	2	STRUTTIN' MY STUFF Del Reeves—United Artists UAL-3571: UAS-6751	
21	20	23	LEAVIN' TOWN Waylon Jennings—RCA Victor LPM-3620: LSP-3620	
22	22	22	HAPPINESS IS YOU Johnny Cash— Columbia CL-2537: CS-9337	
23	23	26	YOU AIN'T WOMAN ENOUGH Loretta Lynn— Decca DL-4783: DL-74783	
24	27	3	WHERE'D YA STAY LAST NIGHT Webb Pierce— Decca DL-4844: DL-74844	
25	28	3	ALL OF ME BELONGS TO YOU Bonnie Owens— Capitol T-2660: ST-2660	
26	26	6	NASHVILLE SOUND OF RED SOVINE Starday SLP-396	
27	(—)	1	JIMMY DEAN IS HERE RCA Victor LPM-3727: LSP-3727	
28	29	3	COUNTRY CHARLIE PRIDE RCA Victor LPM-3645: LSP-3645	
29	(—)	1	NORMA JEAN SINGS PORTER WAGONER RCA Victor LPM-3700: LSP-3700	
30	(—)	1	FOLK COUNTRY CLASSICS George Hamilton IV— RCA Victor LPM-3752: LSP-3752	

RCA's Giant April - May Eddy Arnold Campaign

Catalog, New LP Figure in Drive

Eddy Arnold is the subject of a unique one-man RCA Victor merchandising campaign for the months of April and May, which includes a "new look" for 26 of his best-selling albums in the catalog, including a new album, "The Best of Eddy Arnold."

The theme of the campaign is based on an honor bestowed upon Arnold last October, when he was elected to the coveted "Country Music Hall of Fame" (an honor shared by only nine other historically recognized country-music greats).

During the two-month campaign, Arnold will (between concert commitments) be touring the country for promotion and publicity purposes, starting with an appearance in Chicago on April 3, at the National Association of Broadcasters' annual convention, where he is one of the guest performers. Arnold will also be seen on the Danny Kaye television show on April 19 and May 24.

For this campaign, Victor has re-packaged all of Arnold's 26 best-selling albums with a special logo, "Country Music Hall of Fame Series" (a likeness of the actual award presented to Arnold last October). Thirteen of the albums have been repackaged entirely, with new, revised cover art. Six of Arnold's albums, previously available in monaural only, have been electronically re-processed for stereo. All 26 albums bear the new logo as well as new liner notes.

The new April album, "The Best of Eddy Arnold," will be shipped in cartons specially designed for quick conversion to a counter merchandiser.

Biff Collie (Continued from page 42)

every major market in the nation as well as the hinterlands in the past.

One thing proved in the country radio approach still holds true, and that is the believable, honest, intimate acceptance of the country personality, who's added the sharp, up-to-date showcasing that sells in modern radio. The honesty of the country song is matched by warm and penetrating sounds of the seasoned, knowledgeable airman who sells. This marks the big difference in C&W and contemporary radio today. The good country jock can sell as well as meld a format of country music come to town.

The veteran country personality is still on the contemporary country radio scene, which parallels the country performing vet. Another indication that the country fan is not so fickle as the "pop" follower.

Full-Scale Ad, Promo Push

In support of the campaign, RCA Victor has planned a full-scale advertising and promotion program. Two - page spreads will run in all the music trade papers. Full-page ads will run in consumer publications, such as the Saturday Evening Post and TV Guide. The ads will feature Eddy himself and all of his RCA Victor album product. They will reach millions of potential buyers.

Twenty, thirty, and sixty-second special radio transcriptions featuring "The Best of Eddy Arnold," and plugging the complete Arnold "Country Music Hall of Fame Series" are also being made available for local advertising. Each distributor will receive five different transcriptions.

Point-of-sale display materials include a six-bin Hall of Fame Series Rack Header, a six-bin Rack Title Strip, specially designed for this promotion and Browser Divider Cards, listing all Eddy Arnold Albums.

A brand new 12-page Eddy Arnold catalog is also being (Continued on page 44)



Merchandising aids designed for RCA Victor's April-May Promotion Campaign on Eddy Arnold include specially designed packaging of "The Best of Eddy Arnold" LP for quick conversion to a counter merchandiser, a 12-page Arnold catalog, a two-color blow-up of "The Best of Eddy Arnold" and Browser Divider Cards.

IT'S NO DREAM!

THE SHERIFF HAS ANOTHER HIT



FARON YOUNG

"TOO MUCH TO DREAM LAST NIGHT"

M-72656

Latest Hit LP

"UNMITIGATED GALL"

MG-21110/SR-61110

D.J.'s write:

FARON YOUNG ENTERPRISES
1314 Pine Street
Nashville, Tennessee

Singleton Produces All-Star Disk to Promote Tourism

NEW YORK—Some of the best known names in country music, as well as leading civic spokesmen for the city of Nashville and the state of Tennessee, have been secured by Shelby Singleton to lend their support to a government-sponsored program promoting tourism in the U. S. with Nashville as the focal point.

Singleton, through his Shelby Singleton Productions, will produce a 45 r.p.m. single to be distributed by the U. S. Travel Service, a division of the Department of Commerce established by Congress to promote tourism to this country.

The record will feature music by the Tennessee Guitars, exemplifying the C&W sound long associated with Nashville. Additionally, there will be recorded messages by Elvis Presley, Roy Acuff, Eddy Arnold and Roy Orbison as well as Nashville's Mayor Briley and Frank Clement, former Tennessee Governor and U. S. Senator.

Their recorded messages will identify Nashville not only as the home of C&W music, but also as a scenic area, home of several universities, commercial and industrial sites and easily accessible to attractions such as the Oak Ridge Atomic Energy Center and the TVA outside of Knoxville.

With global distribution set through the facilities of the U. S. Travel Service, the messages will be accompanied by translations for respective area deejays.

Singleton plans recording in Nashville within the next two weeks and will make the record available to the government agency for distribution in May.

The promotional disk, Singleton added, also will be distributed to travel writers, news services and the travel trade both here and abroad.

Singleton is coordinating the project for the Department of Commerce agency as a public service.

Arnold Record

A world record was broken on a recent Saturday evening for attendance at the Houston Livestock and Rodeo in the Astrodome in that city: Eddy Arnold played to a crowd of 41,956 for the record-setting single performance in the evening.

This was preceded by a matinee performance drawing 23,868. Eddy played to over 100,000 people during his four sessions this weekend and promoters reported a gross in excess of \$220,000.

Louis M. Pierce Jr., President of the show, announced the record gate at the conclusion of Arnold's performance. Arnold received a standing ovation. It might be difficult to single out the one song Eddy sang that got the biggest response from the audience but his latest RCA single, "Lonely Again," was certainly one of them.

Arnold Drive

(Continued from page 43)

made available, as well as "The Best of Eddy Arnold" streamers and 2-color blow-ups of the artist.

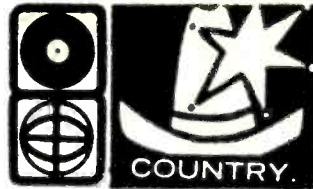
Also available are blanket ads, featuring all of Arnold's albums, special teaser mailings to disk jockeys, a promotion-publicity press kit, and a special, illustrated sheet is being sent to distributors and dealers to assist them with window and in-store display ideas.

Arnold is currently on the best-selling charts with his latest single and album, both titled "Lonely Again," as well as with the album "Somebody Like Me."

Adams to Wil-Helm



Don Adams, on the newly formed Jack O'Diamond label, has joined Nashville's Wil-Helm Agency. Here, he makes it official. From left: Ben Keith, producer; Smiley Wilson, Wil-Helm Prexy; Alex Zanetis, Jack O'Diamond Prexy; and Adams.



DISK JOCKEY REPORTS



TUMBLEWEED TURNER KMPC—Bakersfield, Calif.

1. Tears Will Be The Chaser For Your Wine (Wanda Jackson)
2. Help Stamp Out Loneliness (Carl Belew)
3. Don't Put Your Hands On Me (Lorene Mann)
4. Gone, On The Other Hand (Tompall)
5. You Can Have Her (Jim Edward Brown)
6. Birmingham (Tommy Collins)
7. Don't Let My Glass Run Dry (Red Sovine)
8. Let The 4 Winds Choose (Hank Thompson)
9. It Was Only The Wind (Flatt & Scruggs)
10. Freedom Of Living (Bob Luman)

WJEF—Grand Rapids, Mich.

1. Walk Through This World (George Jones)
2. Fuel To The Flame (Skeeter Davis)
3. Heart We Did All That We Could (Jean Shepard)
4. Gone, On The Other Hand (Tompall & The Glaser Bros.)
5. Mabel (Skeets MacDonald)
6. I Won't Come In (Jim Reeves)
7. Get While The Gettin's Good (Bill Anderson)
8. Drifting Apart (Warner Mack)
9. The Words I'm Gonna Have To Eat (Bill Phillips)
10. Where Does The Good Times Go (Buck Owens)

MACK ALLEN

1. The Cold Hard Facts Of Life (Porter Wagoner)
2. Where Does The Good Times Go (Buck Owens)
3. Get While The Gettin's Good (Bill Anderson)
4. Walk Through This World With Me (George Jones)
5. Once (Ferlin Husky)
6. Stamp Out Loneliness (Stonewall Jackson)
7. The Town That Never Sleeps (Charlie Walker)
8. Would You Believe A Lifetime (Donna Fargo)
9. Don't Come Home A-Drinkin' (Loretta Lynn)
10. The Real Thing (Billy Grammer)

WTCR—Huntington, W. Va.

1. The Cold Hard Facts Of Life (Porter Wagoner)
2. Where Does The Good Times Go (Buck Owens)
3. Get While The Gettin's Good (Bill Anderson)
4. Walk Through This World With Me (George Jones)
5. Once (Ferlin Husky)
6. Stamp Out Loneliness (Stonewall Jackson)
7. The Town That Never Sleeps (Charlie Walker)
8. Would You Believe A Lifetime (Donna Fargo)
9. Don't Come Home A-Drinkin' (Loretta Lynn)
10. The Real Thing (Billy Grammer)

NOEL KELLY

1. I'll Come Runnin' (Connie Smith)
2. I Guess I Had Too Much To Dream Last Night (Faron Young)
3. Sweet Misery (Jimmy Dean)
4. Life Turned Her That Way (Mel Tillis)
5. My Kind Of Love (Dave Dudley)
6. Anything Your Heart Desires (Billy Walker)
7. The Cold Hard Facts (Porter Wagoner)
8. Charleston Railroad Tavern (Bobby Dare)
9. Imagine Me (Billy Mize)
10. Urge For Going (George Hamilton IV)

ROCKY WILLIS

1. I'm A Lonesome Fugitive (Merle Haggard)
2. I Won't Come In (Jim Reeves)
3. A Loser's Cathedral (David Houston)
4. Where Does The Good Times Go (Buck Owens)
5. Happy Tracks (Kenny Price)
6. Walk Through This World With Me (G. Jones)
7. Don't Come Home A-Drinkin' (Loretta Lynn)
8. Oh Woman (Nat Stuckey)
9. Stamp Out Loneliness (Stonewall Jackson)
10. Dropping Out Of Sight (Jimmy Newman)

CHUCK BROWN

1. Get While The Gettin's Good (B. Anderson)
2. Urge For Going (George Hamilton IV)
3. Sweet Misery (Jimmy Dean)
4. Words I'm Gonna Have To Eat (B. Phillips)
5. Lay Some Happiness On Me (Bobby Wright)
6. Just An Empty Place (Ernie Ashworth)
7. But Wait There's More (Justin Tubb)
8. When It's Over (Jeannie Seely)
9. I'll Come Runnin' (Connie Smith)
10. Drifting Apart (Warner Mack)

VERNE LOTZ SHEPPARD

1. I Pledge Allegiance (Buddy Meredith)
2. I Won't Come In (Jim Reeves)
3. Lonely Again (Eddy Arnold)
4. My Kind Of Love (Dave Dudley)
5. Where Does The Good Times Go (Buck Owen)
6. I Never Had The One (Claude Grey)
7. Dropping Out Of Sight (Jimmy Newman)
8. Country Music Lover (Jimmy Dickens)
9. Somebody Like Me (Eddy Arnold)
10. I'm Coming Back In Style (Buddy Meredith)

SLIM JIM LINGYEL

1. The Fugitive (M. Haggard)
2. The Hand That Rocks The Cradle (D. Moore)
3. Where Do The Good Times Go (B. Owens)
4. It's Such A Pretty World (W. Stewart)
5. My Kind Of Love (D. Dudley)
6. Walk In The Sun (B. Landon)
7. What's This World A Comin' To (S. Whitman)
8. Tight Rope (C. Slaughter)

KPEG—Spokane, Wash.

1. The Cold, Hard Facts (Porter Wagoner)
2. Bob (Willis Brothers)
3. Get While The Gettin's Good (Bill Anderson)
4. Sweet Misery (Jimmy Dean)
5. Stamp Out Loneliness (Stonewall Jackson)
6. Heart, We Did All That We Could (Jean Shepard)
7. Walk Through This World (George Jones)
8. My Kind Of Love (Dave Dudley)
9. Lonely Again (Eddy Arnold)
10. No Tears Milady/Fly Butterfly Fly (Marty Robbins)

BUCK WALTERS

1. Two Of The Usual (Bobby Lewis)
2. I'll Come A Runnin' (Connie Smith)
3. Stamp Out Loneliness (Stonewall Jackson)
4. Anything Your Heart Desires (Billy Walker)
5. If I Kiss You (Lynn Anderson)
6. Life Turned Her That Way (Mel Tillis)
7. There Goes My Everything (Jack Green)
8. Apt. #9 (Tammy Wynette)
9. Bob (Willis Bros.)
10. Drifting Apart (Warner Mack)

TOM "CAT" REEDER

1. Walk Through This World With Me (George Jones)
2. Dumb Blonde (Dolly Parton)
3. I Won't Come In (Jim Reeves)
4. Bob (Willis Bros.)
5. Drifting Apart (Warner Mack)
6. It's Such A Pretty World Today (Wynn Stewart)
7. Heart We Did All That We Could (Jean Sheppard)
8. Need You (Sonny James)
9. I Didn't Jump The Fence (Red Sovine)
10. Paper Mansions (Dottie West)

LOU DARK

1. Where Does The Good Times Go (Buck Owens)
2. Cold Hard Facts Of Life (Porter Wagoner)
3. I Won't Come In (Jim Reeves)
4. Walk Through This World (George Jones)
5. Get While The Gettin's Good (Bill Anderson)
6. Stamp Out Loneliness (Stonewall Jackson)
7. Drifting Apart (Warner Mack)
8. No Tear Milady (Marty Robbins)
9. Fuel To The Flame (Skeeter Davis)
10. Lonely Again (Eddy Arnold)

BILL BLOUGH

1. Touch My Heart (Ray Price)
2. Sam's Place (Buck Owens)
3. Country Music Lover (Jim Dickens)
4. Cold Hard Facts Of Life (Porter Wagoner)
5. Get While The Gettin's Good (Bill Anderson)
6. The Real Thing (Billy Grammer)
7. I'll Come Runnin' (Connie Smith)
8. I Don't Want To Be With You (Conway Twitty)
9. Sweet Thang (Ernest Tubb & Loretta Lynn)
10. Danny Boy (Ray Price)

DAN STEELE

1. Where Does The Good Times Go (Buck Owens)
2. I Don't Want To Be With You (Conway Twitty)
3. Walk Through This World (George Jones)
4. Oh Woman (Nat Stuckey)
5. I Never Had The One I Wanted (Claude Gray)
6. It's Such A Pretty World Today (Wynn Stewart)
7. In My Own Peculiar Way (Perry Como)
8. Life Turned Her That Way (Mel Tillis)
9. The Real Thing (Billy Grammer)
10. Lonely Again (Eddy Arnold)

PAUL CHRISTY

1. Cold Hard Facts Of Life (Porter Wagoner)
2. I Won't Come In (Jim Reeves)
3. Where Does The Good Times Go (Buck Owens)
4. Fuel To The Flame (Skeeter Davis)
5. Walk Through This World (George Jones)
6. Urge For Going (George Hamilton, IV)
7. Words I'm Gonna Have To Eat (Bill Phillips)
8. Drifting Apart (Warner Mack)
9. Lonely Again (Eddy Arnold)
10. No Tears Milady (Marty Robbins)

LEE ROSS

1. Cold Hard Facts (Porter Wagoner)
2. No Tears Milady (Marty Robbins)
3. I Don't Want To Be With You
4. It's Such A Pretty World Today (Wynn Stewart)
5. Sweet Misery (Jimmy Dean)
6. Lonely Again (Eddy Arnold)
7. Walk Through This World (George Jones)
8. The Fugitive (Merle Haggard)
9. I Won't Come In (Jim Reeves)
10. It's Only The Wind (Flatt & Scruggs)

YOU'LL FLIP OVER

BOY

WHIPPIN'

THE

Nashvillers



Above, Kelso Herston, Capitol's new A&R producer in Nashville, and Dallas Frazier, label's artist-songwriter, at the latter's session with "My Woman Up't and Gone," which has just been released.

Mexico Bound

Dave Dudley will stop off in Music City for a couple of days next week for Mercury recording sessions before embarking on a 60-day tour that will take him from border to border and into Canada and Alaska.

Stones Single

The Rolling Stones have scored another group achievement with the announcement of official RIAA certification for a gold record award for their current single, "Ruby Tuesday."

Gernhard

(Continued from page 40)

well as Noah's Ark.

Throughout his college years Phil has been a consistent chart-rider. In 1961 he both published and produced "Stay" by Maurice Williams on Herald, and the copyright has since been recorded by the Dave Clark Five, the Four Seasons, etc., and in 1966 Phil published the hit "Double Shot (of My Baby's Love)" by the Swinging Medallions on Smash.

Gernhard's publishing division, Sanphil Music (BMI), has signed two exclusive writers: Dick Holler, who co-wrote "Snoopy vs. the Red Baron" with Phil, and John McCullough who, in conjunction with his brother James and Phil Gernhard, wrote "The Return of the Red Baron."

Gernhard Enterprises is located at 6747 First Ave. South, St. Petersburg, Fla.

Drusky Exits SESAC Post

Country & Western star Roy Drusky, manager of SESAC's Nashville office, has submitted his resignation to the New York-based performing rights organization. Drusky headed the Nashville operation since its opening in 1964.

The increasing demands upon his time for personal appearances, television and his successful Mercury Records career were cited as Drusky's considerations in resigning.

Alice H. Prager, SESAC Exec Vice President and Managing Director, announced the resignation, saying, "It is with great reluctance that we accede to Roy Drusky's wish to leave our Nashville office. The job he has done in bringing SESAC publishers to the fore is evidenced in the strongest possible way by the appearance of these publisher's works on the national country and western and pop charts. We also recognize his obligation to a career as an artist that he has worked hard for and so richly deserves. We all feel a sense of personal loss and wish Roy only continued success as a recording artist, regular member of the Grand Ole Opry and a much in demand performer."

Drusky has asked to leave on April 1. SESAC will announce a successor within 10 days.

Flatt, Scruggs Back

NASHVILLE — The Lester Flatt and Earl Scruggs Show recently returned from the West Coast where they filmed their sixth guest appearance on the "Beverly Hillbillies" show, their second appearance this season.

On the Beam



Nat Stuckey and Cheryl Pool, Paula recording artists of Shreveport, La., beam about the news that they will be playing the Golden Nugget in Las Vegas in August. Nat's latest, "Oh Woman," is sizzling and Cheryl has a new record, "His Wife" and "Heart Trouble." Both artists are featured on the Louisiana Hayride.

Country LP Reviews

LIFE'S THAT WAY

MEL TILLIS—Kapp KL 1514; KS 3514.

Mel's "Life Turned Her That Way" introduces this new package full of nifty c/w tunes—many of them recently popular. "Unmitigated Gall," "Sweet Thang," "Walking on New Grass." It's an album that is going to make its mark.

★★★★

GEORGE JONES' GREATEST HITS

Musicor MM 2116; MS 3116.

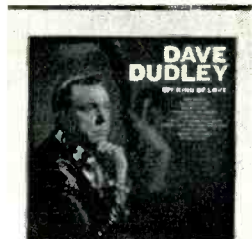
"Take Me," "I'm a People," "I'm Wasting Good Paper," "Old Brush Arbors," "Close Together," "Love Bug," "The Race is On," "Walk Through This World With Me," "Things Have Gone to Pieces," "My Favorite Lies," "White Lightning," "Four-O-Thirty Three" included to sell. A classic.

★★★★

MY KIND OF LOVE

DAVE DUDLEY—Mercury MG 21113; SR 61113.

Top notch choice of material here and Dave does them with his reliable, meaningful country force. The fans will line up for his versions of "My Kind of Love," "Making Plans," "Sweet Thang," "My Way of Life."



DESTINED TO BE ONE OF THE
BIGGEST COUNTRY RECORDS
OF THE YEAR

BOBBY BARNETT
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CAME THE WORLD"

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NASHVILLE REPORT

By PAUL PERRY

Chart Records songstress Lynn Anderson has apparently reached that big-time stage with her current single, "If I Kiss You, Will You Go Away." The waxing has taken the local audience by storm with requests pouring into all C&W radio programs and record stores in the area. The pretty 21-year-old is the daughter of writer-artist Liz Anderson. Slim Williamson informs us that Lynn's new Chart long play to be titled, "Ride, Ride, Ride," is due within the next few days.

A secret session is set for this week at Victor by Little Darlin' Records on Bobby Helms and wife, reportedly with a song that will warp the world. Helms, known most for his '58 "Fralin'" and "My Special Angel" hits on Decca, just left Kapp. Helms is one more step in Little Darlins' expansion program which includes a release on Miss Jeanne Riley.

Had a chat with Red Jones of Atlanta's WPLO and reports say that staff jock Mac Curtis has grabbed himself great hit potential with his new Tower release of "Stepping Out on You." The Wynn Stewart single of "It's Such a Pretty Day" is currently the station's number one sound.

Promo-Man deluxe Larry Page of Jewel-Paula Records tells us that Nat Stuckey, who recently broke all existing house records at the Edison Hotel in Toronto, has been signed for two return trips there next year. Nat is also booked for the upcoming Illinois State Fair. It seems that the "A" side of Stuckey's new one is "You're Puttin' Me On." However, "All My Tomorrows" could conceivably break the "Sweet Thang" boy as a ballad singer. Boone Records has introduced a new bundle of joy in Alice Joy. Miss Joy's initial release on the label is "You Bring Out the Fool in Me" backed with "Child's Play."



Paul Perry

Ed Hamilton Back at WENO

Country and Western deejay-promo figure Ed Hamilton has quit his post as Monument Records' chief promotion man and gone back to spinning records at local WENO Radio. Hamilton takes over the 10 a.m. until 2 p.m. shift. Good to hear a very familiar voice on the airways again. Lonzo and Oscar stopped the wheels of fortune long enough to play to standing-room-only audiences some couple of weeks back at Harrah's Club in Nevada. Their latest Nugget outing, "Gettin' the Hank of It Now," seems to be getting the same with jocks and the public alike. The Homesteaders, currently riding the national charts with their Little Darlin' rendition of "It's a Woman," leave for a two-months tour of Alaska, beginning next week, April 3.

Deejays wishing copies of "Why'd You Put Me Down" C/W "I'm All Better Now" by Troy Ferguson on Arzee can be obtained by penning Ray Karol, 1851 Brunner Street, Philly, 19140.

Nashville area all country and western 5,000 watter WMTS of Murfreesboro has gone all the way and switched their night time FM broadcasts to Country and Western. The station goes both AM and FM during the day and after AM sign off at 810 on the dial the same format continues until midnight on FM. The March 20 switch has met with much approval to area nighttime listeners. United Artists Records has signed Mark Dinning, who had the million selling "Teen Angel" on MGM in 1960. Bob Montgomery

plans a soon session.

Maxine Brown is moving back to Music City from her native Arkansas. Thoughts are that she will join her brother Jim Ed on his road tours.

Wilma Burgess is playing Toronto's glamorous Horseshoe Tavern this week. Her "Too Little Rivers" single and has to be monster, ditto her long play, "Wilma Burgess Sings Misty Blue."

Don Robertson was in town last week doing sessions at Victor. The Hollywood resident wrote such classics as "Born to Be With You," "Now and Then There's a Fool Such as I" and "Happy Whistler."

Local writer-producer-record firm exec Alex Zanetis has been hospitalized.

Coast Land Of Opportunity: K - R's Klein

LOS ANGELES—Gary Klein, who heads the Hollywood office of the Koppelman-Rubin music pubberies and is a VP of Koppelman & Rubin Associates, Inc., has called the Coast "the land of opportunity for publishers with good material."

Tim Hardin, who wrote Bobby Darin's "If I Were a Carpenter" and "Reason to Believe" by Andy Williams and is himself a recording artist (Verve), is California-based, as is the writing team of Jeff Hild and Roger C. Williams who just had one of their tunes cut by Wayne Newton. The Turtles, a West Coast act, now have a success in Chardon's "Happy Together" and Klein has great hopes for "Amy's Theme" from the score of "You're a Big Boy Now" which he has had recorded by Nick De Caro's Orchestra and by Peter Nero. Also on the way from California is "Melancholy Music Man," the first Righteous Brothers production by Koppelman and Rubin Associates, and "Spoonful of Jazz," an LP by Bud Shank, produced by Joe Wissert and featuring songs by John

Sebastian.

A non-believer in the "California sound," Klein calls this expression "nothing more than a blanket term used to explain the greater daring and creativity of much of the music that emanates from the Hollywood record studios."

Songs into Good LPs

One of his key functions is "getting our songs into good albums." Klein stated that this is a constant activity in order to maintain the vigor of all phases of a growing catalog.

An additional activity for Klein is the supervision of all sheet music and folio activity for both Chardon and Faithful Virtue music firms. Currently, Klein said, he is working on the third "Lovin' Spoonful Song Book."

"The true test of a publisher," he stated, "is the ability to think in terms of the next session, the follow-up song and to be there with it first. This requires both knowledge, taste, a flow of material and the confidence of the writers so that material can be adapted to the immediate needs without delay or hesitation."

Klein has hired Johnny Bond to handle promotion and Gill Kleiner, who doubles in brass as secretary-office manager. Klein maintains an open door.

RCA at Accessory Show



RCA Victor treated visitors to a "test ride with Stereo 8" at the 40th Annual National Auto Accessories Exposition held recently at the New York Coliseum. Picture above: the specially designed unit included a simulated dashboard, steering wheel and Stereo 8 installation as well as cartridge tape units, browser units and specially prepared literature on Stereo 8. Officials of the AAMA (Automotive Accessories Manufacturers of America) estimated that some 15,000 members of the trade attended the exposition, including manufacturers, jobbers, distributors and sub-jobbers of automotive accessories.

A D.J.'s HIT

"STEPPIN'
OUT
ON YOU"

Mac Curtis

Tower #319

Mirisch Sets London Affiliation

Braverman-Mirisch Public Relations has announced its affiliation with Carolyn Pfeiffer Ltd. of London. Corporation President David Mirisch will fly to London the first week in April to personally finalize the new arrangements.

TOP C&W SINGLES

This Wk. Apr. 1	Last Wk. Mar. 25		Wks. on Chart	This Wk. Apr. 1	Last Wk. Mar. 25		Wks. on Chart
1	2	I WON'T COME IN WHILE HE'S THERE	12	39	46	CHARLESTOWN RAILROAD TAVERN	6
		Jim Reeves—RCA Victor 9057				Bobby Bare—RCA Victor 9098	
2	3	COLD HARD FACTS OF LIFE	11	40	50	BLAME IT ON MY DO WRONG	5
		Porter Wagoner—RCA Victor 9067				Del Reeves—United Artists 50128	
3	1	WHERE DOES THE GOOD TIMES GO	13	41	42	YOUR HANDS	8
		Buck Owens—Capitol 5811				Johnny Dollar—Dot 16990	
4	4	GET WHILE THE GETTIN'S GOOD	12	42	18	COUNTRY BOY'S DREAM	18
		Bill Anderson—Decca 32077				Carl Perkins—Dollie 505	
5	5	WALK THROUGH THIS WORLD	7	43	45	ANY OLD WAY YOU DO	6
		George Jones—Musicor 1226				Jan Howard—Decca 32096	
6	6	LONELY AGAIN	9	44	29	GREEN RIVER	18
		Eddy Arnold—RCA Victor 9080				Waylon Jennings—RCA Victor 9025	
7	8	STAMP OUT LONELINESS	12	45	19	THE REAL THING	13
		Stonewall Jackson—Columbia 43966				Billy Grammer—Epic 10103	
8	12	DRIFTING APART	10	46	27	TEARS WILL BE A CHASER FOR YOUR WINE	15
		Warner Mack—Decca 32082				Wanda Jackson—Capitol 5789	
9	10	FUEL TO THE FLAME	12	47	63	PAPER MANSIONS	2
		Skooter Davis—RCA Victor 9058				Dottie West—RCA Victor 9118	
10	17	NEED YOU	6	48	53	GOODBYE CITY, GOODBYE GIRL	6
		Sonny James—Capitol 5833				Webb Pierce—Decca 32098	
11	11	URGE FOR GOING	10	49	52	ANYTHING YOUR HEART DESIRES	6
		George Hamilton IV—RCA Victor 9059				Billy Walker—Monument 997	
12	13	SWEET MISERY	7	50	20	DON'T PUT YOUR HANDS ON ME	13
		Jimmy Dean—RCA Victor 9091				Lorene Mann—RCA Victor 9045	
13	14	DUMB BLONDE	10	51	65	HASTA LUEGO	2
		Dolly Parton—Monument 982				Hank Locklin—RCA Victor 9092	
14	7	I'M A LONESOME FUGITIVE	16	52	74	SAM'S PLACE	2
		Merle Haggard—Capitol 6811				Buck Owens—Capitol 5865	
15	16	WORDS I'M GONNA HAVE TO EAT	9	53	59	WHEN IT'S OVER	4
		Bill Phillips—Decca 32074				Jeannie Seely—Monument 999	
16	23	I DIDN'T JUMP THE FENCE	10	54	59	WHEN IT'S OVER	4
		Red Sovine—Starday 792				Jeannie Seely—Monument 999	
17	9	A LOSER'S CATHEDRAL	15	55	48	HARDLY ANYMORE	6
		David Houston—Epic 10,002				Bob Luman—Hickory 1430	
18	25	YOU CAN HAVE HER	8	56	73	WHAT'S THIS WORLD COMIN' TOO	2
		Jim Edward Brown—RCA Victor 9077				Slim Whitman—Imperial 66226	
19	21	LOVE MAKES THE WORLD GO AROUND	8	57	58	THE PARTY'S OVER	4
		Kitty Wells—Decca 32088				Willie Nelson—RCA Victor 9100	
20	35	JACKSON	5	58	61	FIFTEEN DAYS	4
		Johnny Cash & June Carter—Columbia 44011				Wilma Burgess—Decca 32105	
21	24	FLY, BUTTERFLY, FLY	4	59	60	I THREW AWAY THE ROSE	4
		Marty Robbins—Columbia 43845				Merle Haggard—Capitol 5844	
22	22	ALL OF ME BELONGS TO YOU	10	60	70	TWO OF THE USUAL	3
		Dick Curless—Tower 306				Bobby Lewis—United Artists 50133	
23	34	BOB	5	61	69	TWO OF THE USUAL	3
		Willis Bros.—Starday 796				Don Adams—Jack O'Diamonds 1002	
24	28	I CAME HOME A' DRINKIN'	8	62	62	SWEET THANG	5
		Jack Webb—Decca 32087				Ernest Tubb & Loretta Lynn—Decca 32091	
25	31	MY KIND OF LOVE	7	63	66	RUBY, DON'T TAKE YOUR LOVE TO TOWN	4
		Dave Dudley—Mercury 72655				Johnny Darrell—United Artists 50J26	
26	32	HEART WE DID ALL WE COULD	9	64	(—)	BACK TO NASHVILLE, TENNESSEE	1
		Jean Shepard—Capitol 5822				Stonemans—MGM 13667	
27	30	LIFE TURNED HER THAT WAY	7	65	67	COUNTRY MUSIC LOVER	3
		Mel Tillis—Kapp 804				Little Jimmy Dickens—Columbia 44025	
28	41	I'LL COME RUNNING	6	66	36	THERE GOES MY EVERYTHING	26
		Connie Smith—RCA Victor 9018				Jack Greene—Decca 32023	
29	15	HAPPY TRACKS	14	67	57	WALKER'S WOODS	9
		Kenny Price—Boone 1051				Ed Bruce—RCA Victor 9044	
30	33	HE'S GOT A WAY WITH WOMEN	7	68	(—)	YOU GOTTA BE PUTTING ME ON	1
		Hank Thompson—Warner Bros. 5886				Lefty Frizzell—Columbia 44023	
31	(—)	DANNY BOY	1	69	37	OH WOMAN	13
		Ray Price—Columbia 44042				Nat Stuckey—Paula 257	
32	44	I DON'T WANT TO BE WITH YOU	17	70	72	SHE BURNT THE ROADSIDE TAVERN DOWN	3
		Conway Twitty—Decca 32081				Bill Howard—Decca 32089	
33	(—)	IT'S SUCH A PRETTY WORLD TODAY	1	71	(—)	JUKEBOX CHARLIE	1
		Wynn Stewart—Capitol 5831				Johnny Paycheck—Little Darlin' 0020	
34	47	COCKFIGHT	3	72	(—)	DOWN DOWN CAME THE WORLD	1
		Archie Campbell—RCA Victor 9081				Bobby Barnett—K-Ark 741	
35	38	THE TOWN THAT NEVER SLEEPS	7	73	(—)	WHAT AM I GONNA DO NOW	1
		Charlie Walker—Epic 10118				Ferlin Husky—Capitol 5852	
36	49	YOUR GOOD GIRLS GONNA GO BAD	2	74	75	WOULD YOU BELIEVE A LIFETIME	2
		Tommy Wynette—Epic 10134				Donna Fargo—Ramco 1982	
37	39	NO TEARS MILADY	5	75	(—)	CONSCIENCE KEEP AN EYE ON ME	1
		Marty Robbins—Columbia 43845				Norma Jean—RCA Victor 9147	
38	54	IF I KISS YOU	4				
		Lynn Anderson—Chart 1430					

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