In the opinion of the editors, this week the following records are the

**SINGLE PICKS OF THE WEEK**

- **Atlantic**
  - Deejays have been spinning Aretha Franklin's "Respect" for a couple of weeks, and so the new release is off to strong start (Atlantic 2403).

- **ATLANTIC**
  - Infectious melody sparks the new Leavin' Spoonful release, "Six O'Clock." The group will hit the Top 10 once again and fast (Kama Sutra 229).

- **ATLANTIC**
  - The sales record that accompanies this one will be no mirage, "Mirage" by Tommy James and the Shondells is fast, driving rock (Roulette 4736).

- **ATLANTIC**
  - Mitch Ryder and the Detroit Wheels put "Too Many Fish in the Sea" together with "Three Little Fishes" and get a sizzling side (New Voice 822).

**SLEEPERS OF THE WEEK**

- **date**
  - The Glories are a new name, but not for long, since their "I Stand Accused" will make a lot of noise on the teen scene (Date 2-1553).

- **MGM**
  - New socko group from MGM, "Every Mother's Son," explode themselves into the "new" with "Come on Down to My Boat" and they'll be around awhile (MGM 13733).

- **MGM**

- **INTERNATIONAL ME THE NATURALS**
  - "Internationally Me" by the Naturals is a natural to be an international favorite because it has all the right teen embellishments (Jowar 120).

**ALBUMS OF THE WEEK**

- **Casino Royale**
  - Herb Alpert, Dusty Springfield, Burt Bacharach and talents like these are all on this spruce package of "Casino Royale" movie music (RCA Victor, Colgems COMO/COMO 5005).

- **The Turtles**
  - The Turtles went to the top of the charts with their "Happy Together" single and the album should do likewise (White Whale 114, 714).

- **The Greatest Hits From England**
  - A wealth of big names singing their big hits on "The Greatest Hits From England" package. Kids will flip over it (London PA 61010, PAS 71010).

- **Rusty Rides Again**
  - Rusty Warren minces no words on her new "Rusty Rides Again" and her fans will like the theme and variations theme (Jubilee JGM 2064).

- **Casino Royale**

**WHO IN THE WORLD**

Tommy Garrett, Ventures Stars of Liberty's 'This Is Guitar Country' Giant Promotion. Story Pg. 3.
OUT NOW!

Aretha Franklin
"RESPECT"

Atlantic #2403

TO: ALL ATLANTIC DISTRIBUTORS

IN RESPONSE TO OVERWHELMING DEMAND FROM DEALERS, ONE STOP, DJ'S AND DISTRIBUTORS, WE ARE RUSH-RELEASING "RESPECT" BY ARETHA FRANKLIN FROM HER HIT ATLANTIC ALBUM, "I NEVER LOVED A MAN THE WAY I LOVE YOU". ARETHA'S CURRENT HIT, "I NEVER LOVED A MAN", IS IN THE TOP 10, NATIONALLY. THE EXCITEMENT AND ENTHUSIASM OVER "RESPECT" INDICATES WE WILL HAVE TWO SIMULTANEOUS SMASH HITS BY ARETHA FRANKLIN. STOCK AND DJ COPIES ARE ON THE WAY TO YOU NOW. RUN!

JERRY WEXLER

From her hit album...

I NEVER LOVED A MAN
THE WAY I LOVE YOU

Atlantic #8139/SD8139

www.americanradiohistory.com
The Supremes make it happen!

"The Happening"

It's Wild! - It's Different! - It's Out of Sight!

It's The Supremes

* It's The Title Song From The New Hit Movie "The Happening"
A Horizon Picture
A Columbia Pictures Release
YES, WE HAVE NO BANANAS
(SKidmore, ASCAP)
The Audition (Kama Sutra, BMI)
Mulberry Fruit Band—Buddha 1

Bananas have never had it so good and
here is the best known banana
song ever swung rock-like.

MY OLD CAR
(Marsart, BMI)

Why Wait Until Tomorrow
(Marsart, BMI)
LEE DORSEY—Amy 987.
The Dorsey brand of bounce incorpo-
rated into these grooves. A certain
connector.

I DON'T STAND A GHOST OF A CHANCE
WITH YOU (Mills, ASCAP)

LET ME THINK IT OVER
(Merlin, BMI)

Neil Scott—Cameo 476.

Light and bright reprise of the chest.
Easy bouncy will delight teens.

WHERE SHE AT?
(Metric, BMI)

Baby I'm Sorry
(Modern, BMI)

Z. B. HILL—Kent 464.

Nobody cuts zzzzz's when Z. Z. cuts.
Here's an r/ber to keep the fans awake
and kicking.

SOFTLY, SOFTLY
(Beechwood, BMI)
The Spell (Beechwood, BMI)

THE KNOCK—Capitol 5889.

Smooth and harmonious cut from the
Capitol group. Lads get action on the
deck.

DON'T BLAME THE CHILDREN
(Saloon, BMI)

She Believes in Me
(Smooth-Noma, BMI)

Sammu Davis Jr.—Reprise 0566.

Sermon about the times delivered
with bite by Sammy. An attention get-
ting measure.

Round, Round
(Mainstay, BMI)

TIME AND MOTION
(Mainstay, BMI)

Jonathan King—Parrot 3011.

Rock argument against taking drugs
should find advocates among the teen
buyers. Has the beat.

SUNDAY WILL NEVER BE THE SAME
(Pamco, BMI)

Distance (Act Three, Renzy, BMI)

Spanky and Our Gang—Mercury 72679.

Spanking new group has strong
sound and strong entry in the pop
race. Jerry Ross produced.

DOUBLE YELLOW LINE
(Insert, BMI)

ABSOLUTELY POSITIVELY
(Insert, BMI)

THE MUSIC MACHINE—Original Sound 71.

Nitty gritty side from the coast
groove groovers. Will stir action.

STORY OF MY LIFE
(Chekaway, BMI)

It's Unfair (Chekaway, BMI)

Unrelated Segments—HBR 514.

Group breaks it up on this nitty gritty slice. The beat does roll on.

The Flim Flam Man
(Philtos, BMI)

No More Livin' Time
(Philtos, BMI)

The Easy Touch—Decca 32129.

Innovative melody and lyric about
a con man. New group gives it the old
flim flam.

FOUR STAR **** PICKS

SHADOWS ON A FOOGY DAY (Saturday, BMI)

(as long as you're not in love with
anyone else) why don't you fall in
love with me (Mogull, ASCAP)

FRANK SINATRA JR.—RCA Victor

419181.

Bouncy teen tune marks Frank's first
single for Victor. Will score easily.

THE GREATEST LOVE
(Lowery, BMI)

These Are Not My People
(Lowery, BMI)

Billy Joe Royal—Columbia 4-44103.

Here's one that could and should go
right to the top. Beat and lyrics
score.

ONLY LOVE CAN BREAK A HEART
(Arch, ASCAP)

WHERE DO I STAND
(Red Balloon, ASCAP)

Margaret Whiting—London 108.

Bacharach and Davidd wrote this
song that Maggie and chorus turn into
a solid sentimental one.

ONE LOVE, ONE DREAM
(Jenny, ASCAP)

If Here's a Way
(Roosevelt, BMI)

Robert Goulet—Columbia 4-41000.

Strong ballad crooned by one of the
most popular crooners. The prospects
are impressive.

HOW SWEET IT IS TO BE LOVED BY YOU
(Jobete, BMI)

In the Same Old Way
(Fame, BMI)

Tommy and the Chimesmen—
4-Bet 9421.

Rhymetic number from Detroit in
jazzy new rendition the kids can groove to.

I WANT TO SEE YOU AGAIN
(Target, BMI)

Teddy (Target, BMI)

Kitty West—Fraternity 979.

Sweet ballad from a new songwriter
may click with pop crowds with the
right breaks.

Love Me Forever
(Rogelle, BMI)

Sweet Pea (Low-Twi, BMI)

Roger Williams—Kapp 821.

Big instrumental with Roger giving
it all he's got. Click sheen to the deck.

SWEET HONEY BEE
(Gallantcy, BMI)

Ready Rudy
(Gallantcy, BMI)

DUKE PEARSON—Blue Note 2501.

Jazzy new melodic theme with far
to go. Duke plays it sweet and cool.

The Choo Choo
(Happy 3-Unart, BMI)

B Side Nobody's Here
(Happy 3-Unart, BMI)

Tender Joe Richardson—Fep 1261.

Tender treatment to an easy-going
dance ditty. Joe will woo with his woo-
woos.

California Sunshine Girl
(Little Darlin', BMI)

The Shackelfords—LHI 17006.

Folksy ditty, with pounding pianola
in back. Lots of sunshine to attract the
buyer. No flip info.

TIME, TIME (April, ASCAP)

One Little Girl at a Time (Famous, ASCAP)

ED AMES—RCA Victor 47-9178.

Beautiful follow-up to Ed's "My Cup
Runneth Over." He sings it over many
airwaves.

SOMETHIN' STUPID
(Greenwood, BMI)

Passionata (Talismen, ASCAP)

Friends from Rio—Dot 17016.

An instrumental & is bossa of the
great new ballad. Certainly airplay is
in the breeze.

Another Day, Another Heartache
(Trousdale, BMI)

Rosecrans Blvd. (Rivers, BMI)

The 5th Dimension—Soul City 755.

Thick, well arranged rock ballad
from this quintet, who will follow their
previous click well.

When You're Young and In Love
(Jobete, BMI)

The Mary Jetlettes—Tamla 54150.

The girls are in a ballad bag, but the
beat is still there and so will be sales
response. No flip info.

My Guy/My Girl
(Jobete, BMI)

You Can't Buy Back Yesterday
(Gomba, BMI)

Patti and Mickey—Columbia 1037.

A duet chanting of the bouncy
former click. The teens will like the way
it sounds.

Hi-Ho Silver Lining
(Helios, BMI)

Beck's Bolero
(Inquiry Hi-Cout Noma, BMI)

Jeff Beck—Epic 5-10157.

A beat beat put down song about a
nowhere girl. Jeff does right by the
Mickie Most production.

Daddy's Home
(Nom, BMI)

Don't Go (Flomar-Carpe, BMI)

Chuck Jackson & Maxine Brown—
Wand 1155.

The two throw compliments at each
other on this soothing oldie. A hit
newie.

I Am the One
(Nelchell, BMI)

You Ask for One Good Reason
(Nelchell, BMI)

Larry Williams—Dexa 4-7280.

The hard word is put to his girl on
this driving rocker. Larry will score.

Little Girl Lost and Found
(Irving, BMI)

The Garden Club—A&M 848.

The soft echo chamber sound is the
one these guys are after on an offbeat-
beat rocker. No flip info.

Early Morning Train
(Witmark, ASCAP)

Do You Wanna Know the Reason
(Accuff-Rose, BMI)

The Settlers—Hickory 1451.

The folk tune in soft revival. The Set-
tler could get attention with it.

Carol Cartoon
(Pamco, BMI)

How About Me
(Andrews, BMI)

The Eye-Full Tower—SS International 700.

Happytime number about a very dif-
ferent girl. The group deserves a hit.

(Continued on page 3)
'Credibility Gap' In Tape Builds Retailer Resistance
Record World Joins Industry Leaders' Calls for Truth Instead of Distortion

NEW YORK—In recent months, two of the most respected and knowledgeable figures in the record industry have called for an end to the "credibility gap" that is creating a wall of resistance to tape sales at the retail level and thus retarding the movement of tape cartridges into the hands of the public.

Clive Davis, VP of CBS Records, speaking at the recent NARM Convention, said, "There have been, I believe, endless exaggerated predictions about the future of tape. These have been harmful and have already caused some business reverses. At the last NARM Convention, when overly-zealous and non-record people were talking of the gold mine around the corner, I urged caution. I still do. "Not that there isn't a market here. Not that an increasing amount of business won't be done. But, there ain't gold in them there hills yet and no amount of claims or concentraded headlines in certain trade papers will put them there. There is room for new products in our business and this includes tape cartridges—but no revolution is going to occur. If it grows, it will grow at a steady—not a frantic—pace."

Leslie on Situation
Earlier in the year, Cy Leslie, whose Pickwick International, Inc., is one of the leading independents in economy-priced tape as it is in low-priced recordings, commented on this same increasingly serious situation.

"The retailer has in too many instances come to regard stereo tapes as premature. It has now gotten to the point where many are becoming completely dubious. This has to be overcome now," Leslie stated.

Leslie, like Davis, believes that a great part of the solu-
(Continued on page 14)

Liberty's 2nd Annual All-Guitar Program

LOS ANGELES—A super all-guitar promotion has been set by Liberty Records utilizing the theme of "This is Guitar Country" with a mammoth kickoff planned for April 17. A special dealer program goes into effect on that date through May 31 with terms available from Liberty distributors.

Liberty's second annual guitar push will revolve around three new albums and include the label's swelling catalog of product that features the popular instrument.

The debuting LPs consist of a first guitar program, held over a year ago, garnered well over three million dollars in retail sales. Obviously the program was planned because of the fan-
(Continued on page 12)

Sinatra Signing

www.americanradiohistory.com
Unart Signs Jeff Barry To Exclusive Contract

In one of the biggest financial agreements of its sort in the history of the music publishing industry, Jeff Barry has just been signed to an exclusive, three-year contract as a songwriter by Unart Music Corp., one of the United Artists complex of music companies.

The announcement was made by Michael Stewart, President, and Murray Deutch, Exec VP of the United Artists Music Companies. Under the terms of the new pact, Barry will receive one of the largest guarantees ever paid to a composer, in return for which Unart will own the copyrights on all new Barry compositions, with the exception of those recorded by The Monkees and for special motion picture assignments.

The Unart-Barry deal goes into effect immediately, and is the latest in a series of affiliations made by key figures in international music with the rapidly-expanding UA companies.

In addition to his turning out a steady series of songs for the contemporary market, Barry will be working closely with United Artists on music for television and motion pictures, to utilize Barry's modern musical approach for the scoring of forthcoming major UA projects.

Successful, Prolific

Barry is one of the world's most successful and prolific pop songwriters. In the past three years he has composed 11 tunes which have been in the Top 10, and has also produced many of the platter sessions. These are "Tell Laura I Love Her" by Ray Peterson, "Be My Baby" by the Ronettes, "Leader of the Pack" by the Shangri Las, "Da Doo Run Run" and "Then He Kissed Me" by the Crystals, "Chapel of Love" and "People Say" by the Dixie Cups, "Doo Wah Diddy Diddy" and "My Baby Loves Me." Barry has written for the Monkees, the Byrds, the Turtles, the Buffalo Springfield and many others.

The Unart-Barry deal will enable Barry to continue writing songs for many of the current artists, as well as for the new artists and groups which will be signed to the rapidly-expanding recording company. 

Nathan DuRoff Named President of Jubilee Industries

NEW YORK—Jerry Blaine, President and Chairman of the Board of Directors, announces the promotion of Nathan DuRoff to Executive Vice-President of Jubilee Industries, Inc.

DuRoff has been in the record business since 1946 when he co-founded the Monarch pressing plant in Los Angeles. In 1961, Monarch was acquired by Jubilee Industries. DuRoff was employed under contract and continued as operating head of Monarch.

Monarch is the largest, most efficient and modern record pressing operation west of the Mississippi. It consists of four plants capable of turning out four million units per month.
Eddy Arnold sings a soft ballad that says hard cash!

"Misty Blue"

7" "Calling Mary Names" #9182
Changes Made

Changes Records ("Contemporary Music on Record"), a newly formed label in Berkeley, Calif., has recorded the Jerry Hahn Quintet for an album release. Second group to record for Changes is the Notes from the Underground.

Chris Strachwitz is President of Changes. Label plans to spotlight contemporary music of all types and will be distributed by Arhoolie Records.

Some Day My Prince Will Come
(Johnny Green and Al Dubin, BMG 1941)
WISE FOOl (Gil-Gingersnap, BMI)
SEDATRIUS BROWN—MGM 13723.
Combination of the two love songs from "Snow White" makes for thrilling r/b entry on pop market.

SEE THE WAY SHE'S MINE (Unart, BMI)
BEGONE GIRL (Unart, BMI)
The Boys Next Door—Acet 6477.
Swingy number these guys treat right. The teenage crowd will like the way it's theirs.

I CAN'T STOP (Klondike, BMI)
YOU GOT TO GIVE LOVE TO GET LOVE (Klondike, BMI)
LUTHER INGRAM—Ko Ko 101.
This r/b slice is already making noise in different areas and could go on to wider popularity.

JUST THE WAY YOU ARE (Grand Canyon, BMI)
QUARTER TO THREE (Pepe, BMI)
The Strange Lov—Ring 544.
The threesome get their Bo Diddley beat once again for a gear super side.

I'M LOOKING FOR SOMEONE (Tarheel-Glendale, BMI)
SWEET LITTLE GIRL (Tarheel-Glendale, BMI)
DEL & RIC—Look 9001.
Newly-reactivated Look label gets off to good start with this beat beat number.

Copyright Bill Passed; Jukeboxes Would Pay

WASHINGTON—On April 11, the House passed, 379 to 29, the first complete revision of the nation's copyright laws since 1909, after easing a controversial provision relating to jukeboxes.

Bill extends copyright coverage for authors, playwrights, composers and lyricists to lifetime plus 50 years, compared with a current maximum of 56 years.

The revised jukebox provision, worked out with jukebox operators and performing rights societies, requires each operator to pay an annual $8 fee for each box to the Register of Copyrights.

How Divided

Provision does not spell out how the $4-million kitty from the nation's estimated 500,000 jukeboxes will be divided. If the performing rights societies, which represent the writers, fail to agree, a federal court referee may have to be named.

The House Judiciary Committee had proposed a complex licensing system which would have cost jukebox operators an estimated $19 on each box. Jukeboxes were exempted in 1937 from payments under the last copyright law.

Changes

Changes Records ("Contemporary Music on Record"), a newly formed label in Berkeley, Calif., has recorded the Jerry Hahn Quintet for an album release. Second group to record for Changes is the Notes from the Underground.

Chris Strachwitz is President of Changes. Label plans to spot-light contemporary music of all types and will be distributed by Arhoolie Records.

 Reviews

FOUR STAR★★★★★PICKS

(Continued from page 6)

HOOKED BY LOVE (East, BMI) LADY OF STONE (East, BMI)
HOMER RANKS—Minit 32020.
The kids will be hooked on this one shortly. It's a jaunty r/b with bright potential.

HELLO, HELLO (Great Honesty, BMI) WANDERLOVE (Irvng, BMI)
CLAUDINE LONGET—ASCAP 846.
Cute honky tonky reprise of a ditty popular not too long ago. Could go again.

CONFUSION (Jec-Dianne-Dooney, BMI) BUDDY LAMP—Wheelerville 120.
A lively something in the grooves here as Buddy swings out on new ditty.

MY FOOLISH HEART (Anne Rachel, ASCAP) DROWN MY HEART (Twin, BMI)
DAVID COLEMAN—Barry 1013.
This fellow gives an r/b feel to the old movie tune. Watch it for big action.

GOOD TIME CHARLIE (Charlie's Tune-Rock Island, BMI) RAIN IN AMSTERDAM (Bald Mt., ASCAP)
JOHN, JEFFREY & BROTHER TOM—MGM 13732.
The swing and the lift to this anti-psychadelie tune will catch the teen interest and keep it.

SINNER OR SAINT (Witmark, ASCAP) STRANGER IN PARADISE (Frank, ASCAP)
JOE VALING—Debut 138.
Velvet reading of an attractive ballad. Done with tasteful backing. Ops, watch.

IT'S TOO SOON TO KNOW (Morris, ASCAP) ONLY THE YOUNG (South Mountain, BMI)
JIMMIE WELLS—ABC 10846.
The smooth greenery in oh so smooth re-reading from Jimmie. Couldn't ask for better.

DON'T BE HALF SAFE (Marsant, BMI) HOW TO PICK A WINNER (Marsant, BMI)
MAURICE WILLIAMS—Decca 311.
Hypnotically-arranged r/b ditty that could make it with the right breaks. Recommended.

CLIMB EVERY MOUNTAIN (Williamson, ASCAP) WE BELONG TOGETHER (Dandelion, BMI)
THE NEW SILHOUETTES—Jamie 1332.

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The House Judiciary Committee had proposed a complex licensing system which would have cost jukebox operators an estimated $19 on each box. Jukeboxes were exempted in 1937 from payments under the last copyright law.

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Changes Records ("Contemporary Music on Record"), a newly formed label in Berkeley, Calif., has recorded the Jerry Hahn Quintet for an album release. Second group to record for Changes is the Notes from the Underground.

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THOROUGHLY MODERN
BOB THIELE AND HIS HAPPY TIMES ORCHESTRA—ABC ABC(S) 605.

Teresa Brewer, Steve Allen and the Happy Girls join Bob on this band and that band as he recalls the '20s in bright, razzmatazz fashion. Some of the tunes are from "Thoroughly Modern Millie" and "Betty Coed," etc.

EVERY MOTHERS' SON
MGM—EJ/SE 4471.

MGM is giving this new group—whose image is slightly shorter hair and surf boy sound—and the time and effort will pay-off. As produced by Wes Farrell, the quintet has it in the grooves. "What Became of Mary," "Ain't It a Drag?" singles maybe.

ROGER!
ROGER WILLIAMS—Kapp KL 1512; KS 3512.

Roger Wilco-lect with this new package of familiar tunes keeping the pop horizon sunny these days. "Music to Watch Girls By," "Georgy Girl," "Tiny Bubbles" and his own "Sunrise, Sunset" single click to entice.

SOMETHIN' STUPID
THE LENNON SISTERS—Dot 3797; 25797.

The best of the recent top 10 and the best-suitied to the Lennon Sisters—all four of them together again—turn up on this album. The better with the sweet on "Somethin' Stupid," "Georgy Girl," "This Is My Song," etc.

SONGS FROM "THOROUGHLY MODERN MILLIE"
THE DUDES OF DIXIELAND—Decca BL (7)4864.

Perfect mating of material and men. The Dukes romp through the score of the new box office click, starring the world's darling, Julie Andrews. "Do It Again," "Stumbling," "Japanese Sandman," "Jimmy" and, of course, the title tune.

NEW IMAGE
JACKIE DESHANNON—Imperial LP 9344; LP 12344.


GRACE MARKAY
Capitol (57) 2687.

Here's a new singer who will be around for a long time. Many buyers will want to be in at the start. Girl has smart, straightforward style and good taste to go with it. "A Man and a Woman," "Look fer Small Pleasures," "How Insensitive."

THE BEATLES SONGBOOK VOL. 4
THE HOLLYRIDGE STRINGS—Capitol (57) 2656.

The recent crop of Beatles tunes has been picked and selected by the Hollyridge men and they give sweet, fresh, groovy renditions of "Strawberry Fields Forever," "Eleanor Rigby," "Penny Lane," "I've Just Seen a Face," etc.

TIME FOR THE TAMS
ABC ABC(S) 396.

These fellows can always be counted on to rack up highly admirable sales figures. The r/b-pop bag is turned over and out pours "Ram Shackle Shack," "It's Better to Have Loved A Little," "Breaking Up," "Shelter."

THE NEW JIMMY REED ALBUM
Bluesway BL(S) 6004.

One of the kings of blues steps out on a new package for the new ABC subsidiary, Bluesway. He sings it like it is on his own tunes like "Tell Me What You Want Me to Do" and on others like "Big Boss Man," "I Wanna Know," etc.

FOLK

SO MUCH FOR DREAMING
LAV AND SYLVIA—Vanguard FRS 9241; FSD 79241.

The popular folk duo will woo and wow their fans with this new collection of tunes—most of them originals by Ian or Sylvia. There may even be a single or two in this package of "Summer Wakes," "January Morning," etc.

ORIGINAL CAST

THE GOLDEN SCREW
TOM SANKEY—Atco 208; SB 208.

This is the entire score of the recent off-Broadway look at the folkrock world. Sankey composed all the tunes and sang them all in his show, which was most notable for the quality of the tunes. Singles a-plenty here.

SOUNDTRACK

MARAT/SADE
MUSIC SOUNDTRACK—United Artists UAL 4153; UAS 2153.

Peter Weiss' brilliant theater piece about the French revolutions and all revolutions was invaluably aided by a round of songs and themes written by Richard Peaselee. Movie-goers will want to relive the experience via this package.

CLASSICAL

HOROWITZ IN CONCERT
VLADIMIR HOROWITZ—Columbia M2L 357; M2S 757.

The pieces in this two-record set were recorded at Horowitz' '66 Carnegie Hall Concerts. Critics and the listener will agree that the master pianist played exquisitely. Program includes Haydn, Schumann, Scriabin.
Thanks
Academy of Motion Picture Arts & Sciences

Congratulations — John Barry, composer (Best original music score — "Born Free")

Congratulations — John Barry, composer — Don Black, lyricist (Best song — "Born Free")

from — Screen Gems / Columbia Music
RCA Unveils Giant Tape Plant

INDIANAPOLIS — Almost two years to the day on which RCA announced its entry into the 8-track cartridge field, the company invited the press out for the unveiling of what is referred to as the world's largest and most modern recorded tape duplicating plant and the world's largest research and development center to recorded entertainment.

The day's ceremonies, all sparked with the company's convictions about and commitments to the potential of 8-track tape, included an extensive tour of both the tape plant and the research center and a press conference, presided over by Norman Racusin, Division Vice President and General Manager. Other RCA executives along for the junket were Harry E. Jenkins, Division Vice President, Operations, and Irwin Tarr, Division Vice President, Marketing.

Other Developments

At the press conference a number of new RCA tape developments were announced, including a new Crescendo contract and label entry into the 3½ ips reel-to-reel tapes (see separate stories).

In a brief statement to the visiting trade press concerning the plants, Racusin said: "These two facilities assure our leadership in recorded entertainment. The Recorded Tape Duplicating Plant is indicative of RCA's belief in the future of recorded tape in general and Stereo 8 specifically. The new facilities for our point.

Racusin indicated that RCA Victor foresees many new specialized uses for cartridge tape and is actively working to develop these. As an example, he announced that in conjunction with Recording for the Blind, Inc., RCA Victor will participate in a unique test program sponsored by the National Foundation for the Humanities.

Ford, Chevrolet Chose

Racusin also announced that RCA Victor again has been selected by both the Ford Motor Company and the Chevrolet Division of General Motors to supply the consumer courtesy tapes which these firms will provide to purchasers of stereo-equipped 1968 models.

In reviewing the test programs, Tarr, who spearheaded RCA Victor's introduction of Stereo 8, said:

"When the Stereo 8 system was launched in September, 1965, those involved were limited to Ford Motor Company with players, Lear Jet Corp. with cartridges and RCA Victor with tapes. Today, there are 8-track tapes from every major record company in this country, every motor company offers Stereo 8 players in its cars; and many home instrument companies are offering home players, adding the home dimensions to the market."

He noted that RCA has 497 selections in its Stereo 8 catalog and that there now are approximately 2,000 different Stereo 8 tapes available.

Guitar Plan

(Continued from page 3)

American label.

The multi-million dollar fa-

tastic guitar interest which is prevalent everywhere." Dain also pointed up to Liberty's continuing success with the "Guitar-Phonics" system: "These albums are the only instructional packages ever to make the sales charts," he said. "It's undoubtedly due to the simplicity of the system and the universal appeal of the Ventures. We have since added 'Play Guitar' product by Chet Atkins and Jimmy Bryant."

National Sales Manager Jack Brutel is equally enthusiastic and added some statistics, "There are nearly 10,000,000 guitarists in the United States and nearly 2,000,000 guitars were sold during 1968. The pace is continuing and, for this reason, sales of our entire guitar catalog have accelerated to an unbelievable pace."

Array of Aids

An array of sales aids are available to assist dealers in getting the most out of the program, headed by a central theme display with two additional units for use with album insert cards. Cooperative advertising funds are being made available in addition to trade magazine advertising. Wide radio station coverage is planned by the promotion department, with plans to saturate stations everywhere with the new product.

Publicity is making an extensive mailing to newspapers and magazines everywhere with a special Reader's Digest reprint enclosed. The article, titled "Loud the Twang of the Guitar," was published earlier this year, and features the Ventures prominently in the lead of the story with reference to their popularity as instrumental favorites and their instructional album success.

Roulette Master

Roulette Records has picked up the hot Cleveland master, "It's Cold Outside," by the Choir, a Pick on WIXY and WKY. It has sold over 10,000 in Cleveland. Disk was previously on the Canadian American label.
I GOT BIGGEST HIT!

THEIR

I

GOT

RHYTHM

B.T. PUPPY 527

the happenings

Produced by The Tokens for Bright Tunes Productions
Arranged and conducted by Herb Bernstein

B.T. PUPPY RECORDS, INC.
Victor Campaigns For Colgems' 'Casino' LP

RCA Victor Records, which manufactures and distributes for the Colgems label, is launching an all-out merchandising, advertising, promotion and publicity campaign on the newly released original soundtrack album, "Casino Royale." "Casino Royale," the high- ly publicized James Bond 007 thriller which opens in most major markets at the end of April. The album features The Casino Royale Theme by Herb Alpert and the Tijuana Brass (courtesy of A&M Records) and "The Look of Love" sung by Dusty Springfield (courtesy of Philips Records). The music was composed and conducted by Burt Bacharach. Lyrics to "The Look of Love" are by Hal David.


In Support

In support of the release of the album, RCA Victor is running ads in all the music trades and will be placing ads in many of the film trade journals. On the consumer level, newspaper ads are planned to coincide with the opening of the film in many major markets. Advertising miniatures plus ad mats are being made available to distributors for local advertising in their areas.

Point-of-sale materials include a special streamer, mounted album covers, day-slo stickers, and a specially prepared mobile display. Twenty- three, and sixty-second special radio transcriptions have also been prepared. Over 2,000 radio stations will be furnished a copy of the "Casino Royale" album. Several novelty promotional mailings are also planned by RCA Victor.

The "Casino Royale" LP was rush-released by RCA Victor Records last week.

CBS Ups Everett

LONDON—CBS Records here announced that Derek Everett, formerly License, Repertoire Manager, has been promoted to Manager, Popular Artists and Repertoire.

Everett succeeds Reg Warburton who becomes Manager, Administration and Special Projects.

DuRoff VP

(Continued from page 4)

...to the one servicing the injection moulder presses, is now being considered.

One of the Monarch group, Record Labels, Inc., is a printing plant which is capable of printing six million full-color record labels per month. APM Engineering Company, another subsidiary, is an electro-plater.

Currently, Monarch enjoys a variety, eliminating all inter-company transactions, of approximately $4.2 million and has over 300 customers including virtually all of the independent and most major diskies. In addition, surrounding ware- houses there is approximately 80,000 square feet of storage space.

NARM Meet

(Continued from page 4)

...during their meetings.

Jules Malamud, NARM Exec Director, stated that foremost on the agenda for the Directors' consideration will be the final formulation of the plans for the NARM Mid Year Meeting. In addition, the program of activity for the forthcoming Association year will be discussed, and plans laid for the 1967-68 fiscal year. Committee announcements will be forthcoming, too.

Credibility Gap

(Continued from page 3)

...tion lies in restraining overly enthusiastic trade paper advertising and publicity and substituting a greater effort in consumer media and point-of-purchase promotion.

"When we start moving in that direction, we are going to quadruple the retail support that we now have and tape will really begin to fulfill all of our expectations."

It's time that we stopped kidding each other and started trying to create a public demand that is at least within shouting distance of the effort we are putting into loading up the shelves of the nation's retailers. It will be a long time before there is consumer fire to match the phoney smoke signals coming from "certain trade papers."

Retailers Wary

Retailers who were over-sold are now wary—and with good reason—they're sitting with a lot of tape and from the manufacturer downward through all levels of the record business, you constantly encounter the same story. This burgeoning backlash of disenchantment will retard the natural growth of this extremely promising adjunct of our business if something isn't done about it immediately.

There is no doubt that there is a future for tape in our industry. However, that future is not going to be advanced by exaggerating its extent or the speed with which it will happen. There are still serious technical, sales, promotional and psychological problems to be solved.

To promote the industry someday tomorrow which in fact cannot be delivered for sometime to come is an appaling disservice. Isn't it about time that we viewed tape in its true perspective and evaluated realistically both its current possibilities and its potential?
ROGER WILLIAMS' Hit Record of the Academy Award Winning Song "BORN FREE."

ROGER WILLIAMS
BORN FREE

STRANGERS IN THE NIGHT
GUANTANAMERA
CHERISH
THE MORE I SEE YOU
SUNNY
EDELWEISS
DARK EYES
SUMMER SAMBA
AND OTHERS

And here's ROGER'S newest best-selling album.

Kapp Records
STATION BREAKS

By JIM AYLWARD

After AFTRA: Four WLS Chicago secretaries found themselves in the lap of listeners during the strike and the station may never be the same. Kathi Kelley, Sandy Spotak, Maxine Grossman and Darlene Carr were tabbed as replacements and under General Manager Gene Taylor's supervision got "a quick informal audition." The girls "sounded good enough to grab a microphone during the emergency," said Taylor who was back as an air personality himself 16 hours daily.

An unexpected result of the strike was the interplay between audience and management as heard on the telephone shows, actually receiving bouquets from critics. Told to play the thing down with callers, it was still a hot subject. George Skinner emerged as "new" personality at NBC and nearby drug counters did a volume business selling "Meloids" to managers. What well-known network chief was seen last week with his hand cupped to his ear? Answer: almost all of them.

On and Off the Air: Psychology major Ron Martin moves into the 6-10 a.m. slot at WSAI, Cincinnati. WNJR's Danny Stiles is the new owner of WBRY, Waterbury, Conn. for which he paid $225,000. Gord Sinclair, another personality who owns his own (CFOX, Montreal), doesn't trust his early morning air shift to anyone but himself. He's been doing it for over 19 years starting the day at the mike at 6 a.m. and then running the station until 6 p.m. and successfully... From Columbia Records to station management is the story of Dick Denham, WRC, Washington, D.C. The disk company's local Promotion Manager is now managing programs (all of them) at KYC. By the way, John Hickman leaves that station as Music Librarian for the U.S. Army and Lou Bonelli takes charge.

Tom Moffatt, 15-year air man at KPOI, Honolulu, steps in as General Manager of the rock station, effective immediately... Boston deejay Paul Knight is now on the air at WCHR, Windsor, Conn.... Art Tacker is establishing a new wall-to-wall sound at his WRBI, Providence, these days and our man on the road reports it excellent.

Checking the Charts: WKNX Saginaw, Michigan's "Cub" of the week is "When I Was Young" by Eric Burdon... The WIRL-Peoria Good Guys are "discovering" "Mirage" by Tommy James and "Make Him Love Me," the Barbara Lewis disk... KVU, Pittsburgh, is on "The Happening," the Supremes' climber... Hank Stevens, WLS, Lansing, picks "Take Me," Brenda Lee's newbie... The top of the list at KOKY, Little Rock: "Ain't That Lovin' You," Johnnie Taylor... On almost all play lists: "Some- tin' Stupid," the Sinatra Two.

Chappelli's Larry Gallagher is happy about the initial response to "Beautiful Girl" programmed on WHK, Cleveland, WBIP, Philadelphia, and WEZE, Boston, among others. The Charley Wood/John Cavacas song should be in for some hefty exposure marking Ed McMahon's move into records. Gallagher also is optimistic about the English import on Tower, "Edelweiss," from Vince Hill. It made noise there and may repeat there. There's been enough interest in the song to produce some sizeable sheet music sales. The new "Joey Bishop Show" on ABC promises to give talent seeking record artists a one week shot to establish themselves. They're looking for new names and currently holding auditions. The West Coast nightly feature will be live in the largest country. Johnny Mann is Musical Director.

Something to think about for promotion men: Bendix Radio's report that FM auto radio sales will increase to 850,000 units in 1967 model year and most will include stereo multiplex. The following year the figure will be 1 million and all stereo!

Lines from the 1932 edition of "Who's Who on the Air": "No group of celebrities remains so remote as do radio stars. So many of them are just voices to us. Seldom do we see their faces."

Today the word remote still applies, but in a far different way. Radio's remote broadcasts bring the names right to the listeners and are quite aware of the needs. One of the greatest was a good talk-controversy radio show. There is an overwhelming desire on the part of nearly every station we surveyed to obtain a top program, with national appeal, at a reasonable cost. By producing, taping and syndicating the show using Capitol facilities, we can offer a quality product that even small stations can afford."

All About Aylward

Jim Aylward, who this week begins writing Record World's "Station Breaks" column, has been involved with records and radio since 1951 as a deejay, personality, producer, writer, music director, etc.

From Stoneham, Mass., he's been associated with many New England area stations including Boston's WEEI. He produced his own shows and programmed music. Recently he hosted a comedy-music series for New York's WRFM and was heard internationally via Radio New York World-wide.

In the world of records, Aylward has been at home with ABC, Kapp, Congress and SESAC. His thoughts have appeared on the LP's of such artists as Roger Williams, B. B. King, Shirley Ellis, Jack Jones and the Searchers.

For SESAC he introduced the best selling program packages, Pacemakers For The Morning Man and Drive Time which he produced and designed.

Subscribe Now To RECORD WORLD
Produced by Erik Jacobsen

Top 10 Smash: “Sweet Soul Music,” Arthur Conley. (We called the shot!) Giant Smashes: “Close Your Eyes,” Peaches & Herb; and “Respect,” Aretha Franklin.


Hits: Eric Burdon; Dave Clark & Buckingham; Roger Miller; Nancy Sinatra; Tremelees; Jefferson Airplane; Engelbert Humperdinck; Andy Williams; Ray Price; Nitty Gritty Dirt Band; Whistlin’ Jack Smith; Herb Alpert.

“No Good To Cry,” Wildweeds, Cadet, is a giant in Hartford, broke in New Orleans, is the “Ultimate Song” at WIXY, Cleveland. THIS IS A HIT! We called the shot on this, too . . . “Oogum Boogum,” Brenton Wood, looks like a hit . . . “Live,” Merry Go Round, is a smash in L.A., as is the Seeds, as is Yellow Balloons.

**Flower Music Will Be a Big Thing**

There is no doubt that Flower Music will be red hot by next month. First, “Flower Children,” Marcia Strassman, Uni, is over 10,000 in S.F., and broke big on KJH, KFWB, KRLA in L.A. Now KRLA in L.A. is billing itself as “The 50,000 Watt Flower Pot.” I dig that! KIMN, Denver, and both Seattle stations have gone on the Strassman. Then Uni Records will be shipping a Flower Music record shortly that will prove that there is a clean-cut, short-hair, non-violent, non-trance Pro Love movement that is not a hippy, psychedellic, “Coney Island of the mind” thing. Philadelphia may have a “Be-In” that is billed as a “Roller Coaster of Friendship.” The R&B world is taking the lead in Flower Power. Both Fat Daddy in Baltimore, Steve Byrd in St. Louis and Ernie Durham at WJLB in Detroit, are predicting all their might for their Flower Children to put down hate and LOVE! A giant press conference was held in S.F. for hundreds of high school newspaper reporters. The theme is that violence and coercion will not solve our social ills.

**Question:** When does a Pop Station Play a Funk Instrumental? **Answer:** When it is a proven sales hit. No one can call an instrumental that becomes a Top 5 sales smash on the R&B stations in over 10 cities an “R&B record.” There is no lyric and no voice(s). It is just a hit record! Remember also that on almost all R&B stations, ALL new instrumentals go on a special list for brief play as a fill. Only a genuine smash can emerge from such spotty airplay. Even now KOL in Seattle has charted “Hip Hug-Her,” Booker T. and the M.G.’s. It jumped from their extra list to Top 20. There is no Dick Clark with a national TV Bandstand to break it in a week as he did “Green Onions” for Booker T. We are amazed at the number of pop programmers who cannot ascertain that this is a sure hit for THEIR market.

And while you’re at it, check out “Jump Back,” King Curtis, (out of the “Memphis” LP) which is well over 5,000 in Chicago. Smash Out of the Ballpark: “Groovin’,” Young Rascals.

Top Tip: “I’ll Make Him Love Me,” Barbara Lewis—listen to it and say I’m wrong. Pittsburgh will probably be first. Has to Go Pop: You couldn’t possibly be now programming a better ballot than “Nothing Takes the Place of You,” Toussaint McCall, Jewel. It is a pop smash in N.Y., Philadelphia, Atlanta, Detroit, Baltimore, etc., and all through the South. We guarantee that this will get big phone requests from adults and kids. As far as I’m concerned, it’s as great as Kevin Whitley’s smash . . . Ditto for “The Whole World Is a Stage,” Fantistic 4, and “When Something Is Wrong With My Baby,” Sam and Dave. When a ballad sells over 350,000, you are reaching adult minds—or is that bad? “Show Me,” Joe Tex, is NOT an R&B hit. It is a pop hit. Where? Philadelphia, L.A., S.F. Try it and see for yourself. “She Shot a Whole In My Soul,” Clifford Curry, El, is an R&B giant in Charlotte, broke in Atlanta, and went pop in both cities. Other cities are coming in. It’s a solid record.

“Shake a Tail Feather” James and Bobby Purify, is a pop smash . . . So is the Mitch Ryder and so is “My Old Car,” Lee Dorsey . . . Pop stations will come to learn about “I’ve Got To Go,”

(Continued on page 40)

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**Mary Millie’ Fast RIAA Winner**

Leonard W. Schneider, Executive VP of Decca Records, a division of MCA, Inc., announces the R.I.A.A. certification to the company in recognition of over one million dollars in sales of the original sound track recording from the Julie Andrews-Carol Channing motion picture, “Thoroughly Modern Millie.” Notification of the award to Decca was made by Henry Brief, the record association’s Executive Secretary.

Decca further announced that all subsequent production of the “Thoroughly Modern Millie” album will carry the seal of the R.I.A.A. to denote the fact of the million dollar award.

**RCA Enters 3 3/4 IPS Tape Field**

RCA Victor announces its entry into the 3 3/4 inches per second reel to reel tape field with a release of 32 packages. Announcement was made by Irwin J. Tarr, Division VP, Marketing, who said: “We waited to enter this field until we had production facilities adequate to support and service a 3 3/4 IPS catalog in addition to our 7 1/2 IPS. The new Record Division tape duplicating facility in Indianapolis has given us this capability.”

“We also waited,” Tarr continued, “until we could confidently produce slower speed reel tapes equal in sound quality to that normally associated with 7 1/2 IPS tapes. We believe our tapes will establish a new 3 3/4 IPS standard of quality for the entire industry.”

The packages will carry the following list price categories:

- Popular Twin Pack (TP3 5000) $9.95; Red Seal Twin Pack (TR3 5000) $10.95; Red Seal 3 LP Equivalent (TR3 8000) $17.95; Camden Twin Pack (TC3 5000) $7.95; and Original Cast Single (TO3 1000) $8.95.

Tarr said the initial release contains 22 popular titles, six Red Seal and Four Camden titles. Future releases will follow at two-month intervals beginning in June.

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**New Officers**

Pictured at the April 5 Installation Dinner for new officers of the Music and Performing Arts Lodge of the B’nai B’rith at the Abbey-Victoria Hotel in New York: from left, James Cohen, Recording Secretary; Stanley Mills, Warden; Al Berman, President; Si Mael, Trustee; Jack Welfeld, Dinner Journal Chairman; Floyd Glinton, VP; and second row: Ira Moss, Al, Cy Leslie, Trustee; Lew Merenstein, VP; Herb Goldfarb, Exec VP; and Ted Shapiro, Treasurer.
ALL AMERICA IS PLEDGING ALLEGIANCE TO
EVERY MOTHERS' SON!
And now their first single
COME ON DOWN TO MY BOAT

skyrockets out of the album
that's setting off fireworks
from coast to coast!

A Coral Rock Production
Produced by Wes Farrell

EISE-4471

MGM RECORDS MGM Records is a division of Metro-Goldwyn-Mayer Inc.
Letter to Editor:

Re Disk Fan Mags

As Editorial Director of Teen Scoop, a bimonthly publication which will shortly be celebrating its first year, I feel I must object to the editorial in the current edition of Record World dealing with the lack of coverage in teen books on Negro recording artists.

Of course, Teen Scoop may be one of the exceptions mentioned in your survey, but I do consider this magazine to be a rather better-than-average publication in the teen market, in that our features are aimed directly at record buyers—those who constitute the majority of the top 100. Editorially speaking, Teen Scoop remains unbiased in the question of covering Negro acts. We are content to present features on as many "happening" record acts as possible in each issue. These articles are of a rather more intelligent substance than Record World seems to be prepared to give credit for.

James Brown Spread

In the current issue of Teen Scoop there is a four-page spread on James Brown. In the upcoming edition, we have a similar presentation on the 4 Tops. In the past we have covered such acts as Mary Wells and the Supremes, and in future issues we will be giving extensive editorial to Wilson Pickett, Otis Redding, Stevie Wonder and several other Negro acts who are consistent best sellers. Our reasons for presenting these groups are based purely and simply on the fact that we believe the teen record buying market is interested enough in the artists whose disks they put into the top 100, to want to know facts about them.

The only difference between Teen Scoop and the other magazines mentioned in your editorial is that we are giving our readers intelligent information. There's a huge record buying market out there, and Teen Scoop is filling the gap between the purchaser and the voice they hear on disk. But we are still considered a teen magazine—and one which, we feel, should have been counted in your survey.

Perhaps, if there's room in your next issue, you would be kind enough to point out to the trade that this is one book fighting the cause—and with no repercussions!

—June Harris, N.Y.

UA Best Singles Month Since '65

Paced by a pair of hot English imports, United Artists Records rolled up its best singles sales period since October of 1965 during March.

The Spencer Davis Group and "I'm A Man," and the Easybeats and "Friday on My Mind," currently barreling their way toward the top of the charts, are UA's British pacemakers, followed by Bobby Goldsborough's "Goodbye To All You Women."

In C&W

In the C&W field, Johnny Darrell's "Ruby, Don't Take Your Love To Town," Del Reeves' "Blame It on My Do Wrong" and Bobby Lewis and his "Two of the Usual" added impetus to UA's banner March. UA execs are predicting that April will surpass March, in view of the fact that the majority of their top disks have yet to reach their peak, and coming up fast is the recording with the quickest reception in UA's history, Ellie Greenwich's "I Want You To Be My Baby."

Simone Heads Div

CLEVELAND—Gene Shipley, President of Main Line Records (Division of Main Line Cleveland, Inc.), announces the appointment of Joe Simone as Manager of its Independent Record Division.

Simone returns to Cleveland from Los Angeles where he was Branch Manager for Liberty Records. He held the same post with Liberty in Cleveland before his move to the West Coast. Main Line is one of the largest record distributors in the United States.

Simone replaces Ed Rosenblatt, who is leaving Main Line and Cleveland.

Coffee Time

Morty Craft thinks about a hit record over a cuppa served to him by Smash Records' Lucy Martens as he spreads the word on his official coffee think song "Music to Think By."

1 SHE'S GOT THE TIME (SHE'S GOT THE CHANGES) (Iving, BMI) The Poor—Tork 402
2 SHARE HANDS AND WALK AWAY CRYING (Rosser, BMI) Lou Christie—Columbia 91876
3 IN THE MIDNIGHT HOUR (East, Colitlin, BMI) Michael & Messengers—USA 866
4 TAKE ME (Gird, BMI) Brenda Lee—Dec 32119
5 IN THE MIDNIGHT HOUR (East, Colitlin, BMI) Billy Lee Riley—Maj 3610
6 I'M INDESTRUCTABLE (Esquire, BMI) Jack Jones—Kapp 118
7 IN THE MIDNIGHT HOUR (East, Colitlin, BMI) The Wanted—Adam 844
8 LOVE DON'T LET ME DOWN (Kama Sutra, BMI) Bobby Blue—Kama Sutra 223
9 EVERYBODY NEEDS HELP Jimmy Holiday—Minit 232016
10 YOU'RE GONNA BE MINE (New Colony, BMI) New Colony Six—Contour 1206
11 THINK (Arms, BMI) James Brown & Vicky Anderson—King 6093
12 TIME ALONE WILL TELL (Chappell, ASCAP) Connie Francis— MGM 13718
13 MY OLD FLAME (Trio, BMI) Nina Totman & April Stevens—White Whale 246
14 SAM'S PLACE (Blue Book, BMI) Buck Owens—Capitol 5665
15 WHEN TOMORROW COMES Carlos Thompson—Stax 214
16 I FOUND A RAINBOW Swingin' Meditations—Smash 2084
17 TIME ALONE WILL TELL (Shapire, ASCAP) Jerry Vale—Columbia 44087
18 GET IT WHILE YOU CAN (Regnum, Rumbold, BMI) Howard Tate—Verve 10496
19 HEY LOVE (Jukbei, BMI) Stevie Wonder—Tamla 54147
20 MR. UNRELIABLE (Deaton, BMI) Cryan Shames—Columbia 44037
21 NO GOOD TO CRY (Lindesdor, Barrosi, BMI) Wildwood—Capitol 5561
22 I GOT WHAT YOU NEED (Mikin, BMI) Kim Weston—MGM 13720
23 MAKE A LITTLE LOVE (Merady, BMI) Lowell Frazier—Kent 463
24 WHEN LOVE SLIPS AWAY (Hollis, Aut Three, BMI) Dee Dee Warwick—Mercury 27657
25 MAGIC SAXOPHONE (Jappe, Raport, BMI) Jimmy Castor—Smash 2085

26 GROOVIN' (Shenton, BMI) Young Rebel—Atlantic 2041
27 I WANT TO BE MY BABY (Hendrix, BMI) Elvis Golden—United Artists 1915
28 AIN'T THERE SOMETHING THAT MONEY CAN'T BUY (Yoko, BMI) Liza Minnelli—Tri—Brunswick 55317
29 MIRAGE (Summer James & Shondoltn—Goulde 4756
30 BREAK ON THROUGH (Wipper, ASCAP)
31 JUMP BACK (East, BMI)
32 THE MOVING FINGER WRITES (Young Baron, Jayesi, BMI)
33 WONDERFUL WINDY (Capparozzi, BMI) The Shadows—Columbia 9110
34 MERRY GO ROUND (Windfall, ASCAP)
35 DON'T STOP (Columbia, BMI)
36 DEDWEISS (Williamson, ASCAP)
37 THEME FROM "QUILLER MEMORANDUM" (Millar, ASCAP)
38 HIM OR ME—WHAT'S IT GONNA BE (Davey, BMI)
39 IT'S ALL OVER (Autuff, BMI)
40 I CAN ONLY GIVE YOU EVERYTHING (Bennett, BMI)
41 THE WORLD WILL SMILE AGAIN (Screen Gems, Col, BMI)
42 BABY (MCA, ASCAP)
43 EVERYBODY LOVES MY BABY (MCA, ASCAP)
44 BEAUTIFUL GIRL (Chappell, ASCAP)
45 LAY SOME HAPPINESS ON ME (Fraun, BMI)
46 GROOVIN' OUT (Yettler, BMI)
47 RESPECT (Epstein, BMI)
48 JOHNNY AND THE TEMPTATIONS (Gordy 7061
49 I LOVE EVERYTHING ABOUT YOU (Fomon, BMI)

20 RECORD WORLD—April 22, 1967

www.americanradiohistory.com
**PARADE (A&M)**

Roger Miller (Smash)

**SOUTH**

- **TITLES**
  - Jean Wells (Calla)
  - Five Stars (tops) (Winds C)
  - Lee Hazle (Michigan)
  - All the Way (Bobby Darin)
  - **ANY'S THEME**
  - **ANOTHER DAY AND ANOTHER PLACE** (Decca)
  - **BABY YOU GODDID**
  - **BAD GRL**
  - **BLUE'S THEM**
  - **BUY FOR ME THE RAIN**
  - **CAN'T GET ENOUGH OF YOU BABY 7 & Mysterious (Decca)
  - **CAN'T LET YOU GO**
  - **CARRY ON (RCA Victor)**
  - **CAN'T SEEM TO MAKE YOU MINE**
  - **CLOVER**
  - **COME BACK WHEN YOU GROW UP**
  - **CREATORS OF RAIN**
  - **CRY TO ME**
  - **DANNY BOY**
  - **DEAD END STREET**
  - **DO IT AGAIN. A LITTLE BIT SLOWER**
  - **DO THE THING**
  - **DOU DANCE**
  - **EASY COME. EASY GO**
  - **EVERYconstant**
  - **EVERY KISSING DOGS** (Walter Bros.)
  - **EVERYTHING HELP**
  - **FLOVER CHILDREN**
  - **FRENCH GIRL**
  - **FIRE FROM CHELSEA**
  - **GOODBYE TO ALL YOU WOMEN**
  - **GOOD GOLVIN**
  - **GOODIE GOODIE GOODIE GOODIE GOODIE**
  - **Gotta Leave Us Alone**
  - **GRANDOLA (Capitol)**
  - **HAPPY JACK**
  - **HAPPY JACK**
  - **HAPPY SONG**
  - **HAPPY STAR**
  - **HEAVEN HELP**
  - **HENRY**
  - **HER**
  - **HONKY TONK**
  - **HORSESHOE**
  - **HURTS SO GOOD**

**MIDWEST**

- **TITLES**
  - **AMY'S THEME**
  - **AMY'S THEME**
  - **BABY YOU GODDID**
  - **BAD GRL**
  - **BLUE'S THEM**
  - **BUY FOR ME THE RAIN**
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  - **HAPPY JACK**
  - **HAPPY JACK**
  - **HAPPY SONG**
  - **HAPPY STAR**
  - **HEAVEN HELP**
  - **HENRY**
  - **HER**
  - **HONKY TONK**
  - **HURTS SO GOOD**

**WEST**

- **TITLES**
  - **AMY'S THEME**
  - **AMY'S THEME**
  - **BABY YOU GODDID**
  - **BAD GRL**
  - **BLUE'S THEM**
  - **BUY FOR ME THE RAIN**
  - **CAN'T GET ENOUGH OF YOU BABY 7 & Mysterious (Decca)
  - **CAN'T LET YOU GO**
  - **CARRY ON (RCA Victor)**
  - **CAN'T SEEM TO MAKE YOU MINE**
  - **CLOVER**
  - **COME BACK WHEN YOU GROW UP**
  - **CREATORS OF RAIN**
  - **CRY TO ME**
  - **DANNY BOY**
  - **DEAD END STREET**
  - **DO IT AGAIN. A LITTLE BIT SLOWER**
  - **DO THE THING**
  - **DOU DANCE**
  - **EASY COME. EASY GO**
  - **EVERYconstant**
  - **EVERY KISSING DOGS** (Walter Bros.)
  - **EVERYTHING HELP**
  - **FLOVER CHILDREN**
  - **FRENCH GIRL**
  - **FIRE FROM CHELSEA**
  - **GOODBYE TO ALL YOU WOMEN**
  - **GOOD GOLVIN**
  - **GOODIE GOODIE GOODIE GOODIE GOODIE**
  - **Gotta Leave Us Alone**
  - **GRANDOLA (Capitol)**
  - **HAPPY JACK**
  - **HAPPY JACK**
  - **HAPPY SONG**
  - **HAPPY STAR**
  - **HEAVEN HELP**
  - **HENRY**
  - **HER**
  - **HONKY TONK**
  - **HURTS SO GOOD**

**AN EXCLUSIVE RECORD WORLD Feature**

* means record is a station pick, ▲ means it is an extra without numerical rank

This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 10 are eliminated.
# Kama Sutra Records

## Current Hits

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Artist</th>
<th>Label</th>
<th>Peak Position</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SIX O'CLOCK</strong></td>
<td>Lovin' Spoonful</td>
<td>Kama Sutra KA 225</td>
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<tr>
<td><strong>THE COLLECTOR</strong></td>
<td>The #1</td>
<td>Kapp K 824</td>
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</tbody>
</table>

## News from the Worlds of Kama Sutra

**"SIX O'CLOCK"**  
Lovin' Spoonful  
Kama Sutra KA 225

**"THE COLLECTOR"**  
The #1  
Kapp K 824

Thanks from Hy Mizrahi; Artie Ripp; Phil Steinberg

KAMA SUTRA, 1650 Broadway, New York, N.Y. 10019  
KAMA SUTRA, 7122 W. Sunset Blvd., Hollywood, Calif. 90046

---

**"LOVE DON'T LET ME DOWN"**  
Bobby Bloom  
Kama Sutra KA 223

**"YES WE HAVE NO BANANAS"**  
The Mulberry Fruit Band  
Buddah BDA 1
<table>
<thead>
<tr>
<th>Week of April 22, 1967</th>
<th>#</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Chart Position</th>
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<td>This Wk.</td>
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</tbody>
</table>

**LP's Coming Up**

1. **Saying Something**
   - By: The Righteous Brothers
   - Label: Kapp-KEL-3001

2. **I Can Make It With You**
   - By: Dionne Warwick
   - Label: Liberty-LR-5608

3. **The Latin Touch**
   - By: The Ventures
   - Label: Capitol-T-2720

4. **Ik and I**
   - By: The Ventures
   - Label: Capitol-T-2719

5. **I Wish I Was a Rich Man**
   - By: The Ronettes
   - Label: Columbia-C-4056

6. **You're a Big Boy Now**
   - By: The Shangri-Las
   - Label: Coral-C-5724

7. **Een Kyk en Oxuit**
   - By: The Seekers
   - Label: London-LL-3483

8. **Put Your Dreams Under My Pillow**
   - By: The Ventures
   - Label: Capitol-T-2721

9. **The Glimmerglass Song**
   - By: The Ventures
   - Label: Capitol-T-2722

10. **I'm Gonna Get You**
    - By: The Ventures
    - Label: Capitol-T-2723

**LP'S Stock List**

<table>
<thead>
<tr>
<th>Consistent Top Sellers Over a Long Period</th>
<th>In Order of Alphabetic Order</th>
</tr>
</thead>
</table>
| 1. **Dr. Zhivago**
   - Soundtrack: MGM E-1256
| 2. **Fiddler on the Roof**
   - Original Cast: RCA Victor L-2505
| 3. **Gone With the Wind**
   - Soundtrack: M-G-M L-1008
| 4. **The Sound of Music**
   - Soundtrack: M-G-M L-1002
| 5. **South of the Border**
   - Soundtrack: M-G-M L-1001
| 6. **The Greatest Show on Earth**
   - Soundtrack: M-G-M L-1003
| 7. **The Man Who Knew Too Much**
   - Soundtrack: M-G-M L-1004
| 8. **Gone With the Wind**
   - Original Cast: RCA Victor L-2504
| 9. **The Sound of Music**
   - Original Cast: RCA Victor L-2503
| 10. **The Sound of Music**
    - Original Cast: RCA Victor L-2502

**Must Stock List**

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   - Original Cast: RCA Victor L-2503
| 10. **The Sound of Music**
    - Original Cast: RCA Victor L-2502
LOOKS LIKE THEY WERE RIGHT!

Tommy James AND THE Shondells

VOITED THE MOST PROMISING VOCAL GROUP IN 1966
EVERY RECORD ON THE CHARTS!

"HANKY PANKY" #1 "SAY I AM" #12

"IT'S ONLY LOVE" #18 "I THINK WE'RE ALONE NOW" #4

AND IN 1967—THEY WERE RIGHT!
NOW ON THE WAY TO HIT NUMBER 5

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b/w 'Run, Run, Baby, Run'

R 4736

"I THINK WE'RE ALONE NOW", AND "MIRAGE" IN THE
NEW SMASH ALBUM AT YOUR DISTRIBUTOR NOW!

A Gentry-Cordell Conception

I think we're alone now

with

TOMMY JAMES &
THE SHONDELLS

ROULETTE

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and Direction
Leonard Stogel & Associates Ltd.
MORE OF THE BEST OF BILLY VAUGHN

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GREAT COUNTRY HITS DLP 3616
WEEDING DLP 3600
PEALY SHELLS DLP 3614
ORANGE BLOSSOM SPECIAL & WHEELS DLP 3616
BLUE HAWAII DLP 3617
SAIL ALONG SILLY MOP DLP 3109
THE GOLDEN INSTRUMENTALS DLP 3808

THE GREATEST TALENT ON RECORDS

RECORD WORLD—April 22, 1967
UA Gets 'Honey Pot' Soundtrack

United Artists Records has scheduled the original motion picture sound-track album for Joseph L. Mankiewicz' "The Honey Pot" for release early next month. Currently in the first two weeks of its world premiere engagement at the new Odibon, Marble Arch Theatre in London where it is enjoying huge grosses, "The Honey Pot" contains music composed and conducted by John Addison, who won an Oscar for his "Tom Jones."

"The Honey Pot" is a Charles K. Feldman presentation written and directed by Mankiewicz. It stars Rex Harrison, Susan Hayward, Cliff Robertson, Capucine, Edie Adams and Maggie Smith, with Adolfo Celii and Herschel Bernardi.

United Artists' '8 On Lam' Album

The soundtrack album for "Eight on the Lam" will be released early next month by United Artists Records. "Eight on the Lam" is a Hope Enterprises presentation starring Bob Hope, Phyllis Diller, Jonathan Winters, Shirley Eaton and Jill St. John.

The music for the film was composed and conducted by George Romanis, a newcomer to the cinema scoring medium. He was discovered by Hope through his music for several recent major television commercials. Romanis has given the "Eight on the Lam" soundtrack a new twist by utilizing Al Caiola and his guitar as a featured artist throughout.

ABC Ups Minogue

Dennis Minogue has been promoted at ABC Records to Artists & Repertoire Representative, announces Bob Thieb, ABC's Director of A&R.

Reprise 1st

The Mitchell Trio (Dave Bisio, Mike Kohluk and John Denver) are shown with their musical director, Milt Okun, recording their first Reprise album, due for release shortly.

'Born Free' Double Oscar Winner

HOLLYWOOD — Oscars was handed out again last week and the awards most pertinent to the music industry went to John Barry and Don Black, writers of "Born Free," best song of the year; John Barry for his original scoring of "Born Free" (soundtrack on MGM); and Ken Thorne for his adaptation of the score for "A Funny Thing Happened on the Way to the Forum" (UA).

The Oscar for best cartoon work went to John and Faith Hubley for "Herb Alpert and the Tijuana Brass Double Feature," cartoon interpretations of A&M's "Spanish Flea" and "Tijuana Taxi."

It makes the past two year's major awards won by musical comedy properties and names (Julie Andrews, "The Sound of Music"), this year's roster was notable for its absence of musical comedy names. The other Oscar-nominated songs included "Alfie," "A Time to Love," "Georgy Girl" and "My Wishing Doll" and were sung by Dionne Warwick, John Davidson, Mitzi Gaynor and Jackie desShannon, respectively. Roger Williams and the Young Americans performed "Born Free."

Big Turn-out

Savages' Lunch Topless - Turvy!

NEW YORK — In one of the best promotional moves within memory, producer Shelby Singleton tossed an "audition-luncheon last week at New York's "topless" Crystal Room to introduce his discovery, a rock group called the Young Savages.

Result: one of the music industry's biggest executive (male) turn-outs ever recorded. The aim of the jammed orgy of ogling was to sell the Young Savages to the highest bidding label, and interest, furthermore, was so high that many did not even take time for lunch. Dynamic in every sense of the word, the musicantly, very showmanship-savvy Young Savages were probably negotiating for a label pact before the go-go girls got dressed.

Still, at least one wax wag put it: "Everyone will probably be trying to sign up the buds!"

Doug McClelland.

ABC 'Dolittle' Giant Advance

A&M Records President Larry Newton announces that preparations are under way for been company's distribution of the 20th Century-Fox APJAC motion picture soundtrack of "Dr. Dolittle" on the 20th Century-Fox label.

The multi-million dollar musical stars Rex Harrison, Anthony Newley, Samantha Eggar and Richard Attenborough. An unprecedented advance pressing order of a half-million albums has been placed, based on public interest already evidenced.

With script, music and lyrics by Leslie Bricusse, "Dr. Dolittle" is produced by Arthur P. Jacobs and directed by Richard Fleischer. The film is based on the Hugh Lofting classic about an English doctor who can talk to animals.

Deluxe Packaging

Newton said that the soundtrack LP will retail at a suggested $5.79 mono and $6.79 stereo. Pricing is based on deluxe packaging which includes a doublefold jacket with a four-color photo and story booklet insert. Fourteen songs will be included on the record.

White Whale Rep

SAN FRANCISCO — The record management firm of Bobby Chinn Associates has been appointed special Northern California representative by White Whale Records, according to Ted Feigin, President of the independent label. The Chinn organization's first assignment will be sales for the follow-up album of the hit single, "Happy Together" by the Turtles.

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Company profile available on request.
Okeh's Jackson Is OK on Both Charts

Walter Jackson, one of Okeh Records' most consistently selling artists, has once again bridged the gap between R&B and pop. His latest single, "Speak Her Name," is now listed high on the R&B charts and is rapidly making its way to the top of the pop charts as well.

So enthusiastic was the response generated by "Speak Her Name" that Okeh executives were forced to rush an LP by Jackson, also titled "Speak Her Name." Initial sales for the album have been "phenomenal," label reports. In addition to the title tune, Jackson sings "After You There Can Be Nothing," "A Corner in the Sun," "She's a Woman" and his single smash, "It's an Uphill Climb to the Bottom."

Enthusiastic Audiences

Jackson has performed before wildly enthusiastic audiences at the Cow Palace in San Francisco, the Regal Theatre in Chicago, the Coliseum in Baltimore, Kelly's in Detroit, the Ciner Club in Houston and the Apollo Theater in New York, among others. On May 12, he will begin a one-week return engagement at the Apollo.

Jackson is recorded in New York by Ted Cooper, producer, A and R, for Epic and Okeh Records.

Irridescences Ink

NEW YORK — The Irridescences have been signed to In vincible Records, announces prexy Leon Breaux Jones. Produced by Jones and W. Evans, the femme trio's first release is "Another Guy" b/w "One Day."

Atlantic Adds Kline To Promo Staff

Dick Kline has been added to Atlantic Records promotion staff in Miami to cover the South and Southwest as far as St. Louis.

Kline and Leroy Little, Atlantic Records' roving Southern promo man based in Memphis, will complement each other to cover the South for the firm.

For the past five years Kline had been with London Records as Southern regional manager for singles promotion. Before that he was with Disneyland and King. Kline will coordinate with Bob Kornheiser, Atlantic Records Sales Manager. He will work on Atlantic and Atco product and all of the labels distributed by Atlantic-Atco.

Duke Records Catches a Smash

"8 Men, 4 Women," O. V. Wright, Backbeat, is a solid hit, not only in the South which was expected, but in all the big Northern markets. The Bobby Bland is shaping up in a number of markets. Bob McDowell of WDIA reports O. V. Wright over 10,000 in Memphis.

Bell Records is Off to the Races

"Shake a Tail Feather," James and Bobby Purify, is a stone smash both R&B pop ... "She Shot a Hole In My Soul," Clifford Curry, Elf, is getting the big shot everywhere, now that WGVU, Detroit (plus Atlanta) proved it could be such a giant ... Allen Toussaint bowed to the demand for the Coca-Cola commercial and cut Lee Dorsey on it with the title "My Old Car." You know where that's going to go on the charts ... "Talk To Me," Mighty Sam, Amy, keeps hanging in there ... The Mitch Ryder will do just as well R&B as he always does.

"Up Tight Good Woman," Spencer Wiggins, Goldwax, is already a solid hit in the South and will be large in the North ... "I've Gotta Go," Ovations, Goldwax, is certain to be a pop and R&B smash, especially in the South for that pop action.

Flash: "Jump Back," King Curtis, Atco, is already between 5 and 10,000 in Chicago. This will be a pop hit. Everyone who has heard the King Curtis album has wiggled out because that Memphis music goes right to your heart. The single "Jump Back," looks very potent, a smash in Chicago.

Onderful Records is all out on "Don't Shut Me Out," Liz Lands and the response in all markets has been great. She is a tremendous artist. "I Believe," Spellbinders, Date, has picks in Chicago (WVON), Detroit and around the country. Many like the flip side, "Since I Don't Have You." Meanwhile, "Close Your Eyes," Peaches and Herb, Date, is a stone smash with top 5 sales in Cleveland and N.Y., and the album is selling like a single.

Giant Stax Instrumental

The biggest smash from Memphis right now is "Hip Hug-Her." (Continued on page 29)
**TOP POP ALPHABETICALLY—PLUS PUBLISHER & LICENSEE**

**This Week** | **Last Week** | **Wks. on Chart**
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10 | 10 | 40
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12 | 12 | 48
13 | 13 | 52
14 | 14 | 56
15 | 15 | 60
16 | 16 | 64
17 | 17 | 68
18 | 18 | 72
19 | 19 | 76
20 | 20 | 80
21 | 21 | 84
22 | 22 | 88
23 | 23 | 92
24 | 24 | 96
25 | 25 | 100

**Week of April 22, 1967**

This Week | Last Week | Wks. on Chart
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1 | 1 | 4
2 | 2 | 8
3 | 3 | 12
4 | 4 | 16
5 | 5 | 20
6 | 6 | 24
7 | 7 | 28
8 | 8 | 32
9 | 9 | 36
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13 | 13 | 52
14 | 14 | 56
15 | 15 | 60
16 | 16 | 64
17 | 17 | 68
18 | 18 | 72
19 | 19 | 76
20 | 20 | 80
21 | 21 | 84
22 | 22 | 88
23 | 23 | 92
24 | 24 | 96
25 | 25 | 100

**TOP 100 POP SONGS**

1. **This Is My Song**
2. **My Baby**
3. **Happy Together**
4. **Let's Hang On**
5. **Long Tall Sally**
6. **Beverly Hillbillies Theme**
7. **Promises**
8. **It's Just A Matter Of Time**
9. **I Can't Help Myself**
10. **What Becomes Of The Broken Hearted**

**HOLIDAY SONGS**

1. **Rudolph The Red-Nosed Reindeer**
2. **Santa Claus Is Comin' To Town**
3. **Winter Wonderland**
4. **Frosty The Snowman**
5. **The Christmas Song**
6. **White Christmas**
7. **Jingle Bells**
8. **This Christmas**
9. **Silent Night**
10. **O Holy Night**

**COUNTRY SONGS**

1. **Raindrops Keep Fallin' On My Head**
2. **I Started A Jukebox**
3. **A House Is Not A Home**
4. **I've Been Everywhere**
5. **Green Green Grass Of Home**
6. **He Stopped Loving Her Today**
7. **You Are My Sunshine**
8. **Jambalaya (On The Bayou)**
9. **The Old Grey Mare**
10. **Jackson**

**ROCK SONGS**

1. **Like A Rolling Stone**
2. **Like A Rolling Stone**
3. **Like A Rolling Stone**
4. **Like A Rolling Stone**
5. **Like A Rolling Stone**
6. **Like A Rolling Stone**
7. **Like A Rolling Stone**
8. **Like A Rolling Stone**
9. **Like A Rolling Stone**
10. **Like A Rolling Stone**

**POP SONGS**

1. **I Want To Hold Your Hand**
2. **I Want To Hold Your Hand**
3. **I Want To Hold Your Hand**
4. **I Want To Hold Your Hand**
5. **I Want To Hold Your Hand**
6. **I Want To Hold Your Hand**
7. **I Want To Hold Your Hand**
8. **I Want To Hold Your Hand**
9. **I Want To Hold Your Hand**
10. **I Want To Hold Your Hand**

**R&B SONGS**

1. **Ain't No Mountain High Enough**
2. **Ain't No Mountain High Enough**
3. **Ain't No Mountain High Enough**
4. **Ain't No Mountain High Enough**
5. **Ain't No Mountain High Enough**
6. **Ain't No Mountain High Enough**
7. **Ain't No Mountain High Enough**
8. **Ain't No Mountain High Enough**
9. **Ain't No Mountain High Enough**
10. **Ain't No Mountain High Enough**

**JAZZ SONGS**

1. **Take The A Train**
2. **Take The A Train**
3. **Take The A Train**
4. **Take The A Train**
5. **Take The A Train**
6. **Take The A Train**
7. **Take The A Train**
8. **Take The A Train**
9. **Take The A Train**
10. **Take The A Train**

**OPERA SONGS**

1. **Nessun Dorma**
2. **Nessun Dorma**
3. **Nessun Dorma**
4. **Nessun Dorma**
5. **Nessun Dorma**
6. **Nessun Dorma**
7. **Nessun Dorma**
8. **Nessun Dorma**
9. **Nessun Dorma**
10. **Nessun Dorma**

**CLASSICAL MUSIC**

1. **Symphony No. 5**
2. **Symphony No. 5**
3. **Symphony No. 5**
4. **Symphony No. 5**
5. **Symphony No. 5**
6. **Symphony No. 5**
7. **Symphony No. 5**
8. **Symphony No. 5**
9. **Symphony No. 5**
10. **Symphony No. 5**
# PRIMARY RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 10 are eliminated.

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<th>TITLES</th>
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<td>AFTER LOVING YOU</td>
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<td>Jacci Wells (Calla)</td>
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<td>BABY I'M GONNA GET</td>
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<td>Five Stairsteps (Windy C)</td>
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<td>ALPHEX</td>
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<td>Bonnie Warwick (Sevyn)</td>
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<td>THE TIME</td>
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<td>ANY THUNDER</td>
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<td>Dick De Caro (Carn)</td>
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<td>ANOTHER DAY ANOTHER PLACE</td>
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<td>Fifth Dimension (Soul)</td>
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<td>Hugi Stewart (United)</td>
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<td>BAD GIRL</td>
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<td>Lee happy (Mossun)</td>
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<td>CAN'T GET ENOUGH OF YOU</td>
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<td>Barbara (Capitol)</td>
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<td>CAN'T LET YOU GO</td>
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<td>COME BACK WHEN YOU</td>
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<td>Shana &amp; His Sister (Columbia)</td>
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<td>CRY TO ME</td>
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<td>DON'T YOU KNOW</td>
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<td>Donna Lynn (Fairer)</td>
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<td>Jimmy Holiday (A&amp;M)</td>
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<td>P. Not Better (Mercury)</td>
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<td>GOODBYE TO ALL YOU</td>
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<td>Gotta Leave Us Alone</td>
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<td>The Colbys (Capitol)</td>
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<td>GROOVIN'</td>
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<td>Younke Raschels (Atlantic)</td>
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<td>Madonna (West Coast)</td>
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<td>Mona Lee (Capitol)</td>
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<td>Lana Turner (Capitol)</td>
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<td>Lena Horne (Capitol)</td>
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NEWS FROM THE WORLDS OF KAMA SUTRA

CURRENT HITS

"SIX O'CLOCK"
Lovin' Spoonful
Kama Sutra KA 225

"THE COLLECTOR"
The #1
Kapp K 824

"LOVE DON'T LET ME DOWN"
Bobby Bloom
Kama Sutra KA 223

"YES WE HAVE NO BANANAS"
The Mulberry Fruit Band
Buddah BDA 1

Thanks from Hy Mizrahi; Artie Ripp; Phil Steinberg
<table>
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<th>Week of April 22, 1967</th>
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<td><strong>Chart Position</strong></td>
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**NOTE:** The chart positions are based on sales and airplay, and the songs listed are from that week. The artists are represented by their respective chart positions. The chart is a top 50, indicating the most popular songs at the time.
**R&B Reports**

**CLARENCE SCAIFE, WNOO, CHATTANOOGA**

**Pick:** Bobby McDaniel of the WDIA clues up "Soul Finger," Bar-Kays. WDIA an to the Altar, William Bull Ovarations; Barbara Lewin: Cup Clifford Curry; J&B Purify; Bet Mable John.

**WVON Pick is:** Clifford Curr . Instant Replay: Dramatics Function at the Junction; "The Spoiler," Eddie Barrell, Voit, is a smashing top 10... E. Rodney Jones is the artist on a 3urner called "R&B Time" on Tuff.

Ken Hawkins reports the WJMO, Cleveland. Pick is "Where She's At," Z. Z. Hill; Smash: "Keep the Faith," Johnny Otis show; Peaches & Herb; Dionne Warwick. Top Play: Eddie Giles; Mable.

(Continued on page 30)

---

**R&B Beat**

Booker T. and M.G.'s, Stax. Iti Cleveland, Pittsburgh, Baltimore played "Green Onions" and "La Funky, cookin' smash.


"All Sold Out," the Apollos, i very interesting record... "I Loma, is starting slowly and it Me Down," Bobby Bloom, response. This boy will be an "If I'm Hurt," Barbara & Be shot... "Going Back To Detroit" new platter album... "Bad response for the label.

There isn't a prettier record of Barbara Lewis... "If I Ever N' is a fine sound... The William Bob McDowell of WDIA clues up "Soul Finger," Bar-Kays. WDIA an to the Altar, William Bull Ovarations; Barbara Lewin: Cup Clifford Curry; J&B Purify; Bet Mable John.

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**Record World's Top 50 R&B**

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<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
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<tbody>
<tr>
<td>1</td>
<td>Never Loved a Man</td>
<td>Aretha Franklin</td>
<td>Atlantic 2356</td>
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<tr>
<td>2</td>
<td>Sweet Soul Music</td>
<td>Arthur Conley</td>
<td>Ace 4646</td>
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<td>3</td>
<td>Jimmy Mack</td>
<td>Smokey Robinson</td>
<td>Gordy 7058</td>
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<td>4</td>
<td>Nothing Takes the Place of You</td>
<td>Fontella Burton</td>
<td>King 3950</td>
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<td>5</td>
<td>The Whole World is a Stage</td>
<td>Fontella Burton</td>
<td>Ric 122</td>
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<td>6</td>
<td>With This Ring</td>
<td>Martha Reeves</td>
<td>Stax 120</td>
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<td>7</td>
<td>Close Your Eyes</td>
<td>Fontella Burton</td>
<td>Ric 122</td>
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<td>8</td>
<td>Pick a Happy Man</td>
<td>Booker T &amp; MG</td>
<td>Stax 411</td>
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<td>9</td>
<td>Make Love to Me</td>
<td>Jimi Hendrix</td>
<td>Artists &amp; Atlantic 2356</td>
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<td>10</td>
<td>Found a Love</td>
<td>Wilson Pickett</td>
<td>Atlantic 2356</td>
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<td>11</td>
<td>Bernadette</td>
<td>Four Tops</td>
<td>Motown 1106</td>
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<td>12</td>
<td>Dead End Street</td>
<td>Raw Material</td>
<td>O.S. 1305</td>
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<td>13</td>
<td>One Hurt Deserves Another</td>
<td>Booker T &amp; MG</td>
<td>Stax 411</td>
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<tr>
<td>14</td>
<td>Everybody Needs Help</td>
<td>Martha Reeves</td>
<td>Stax 120</td>
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<td>15</td>
<td>Speak Her Name</td>
<td>Walter Jackson</td>
<td>Jackson 7272</td>
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<td>16</td>
<td>Dry Your Eyes</td>
<td>Brenda &amp; The Tabulations</td>
<td>Dinah 500</td>
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<td>17</td>
<td>Men, 4 Women</td>
<td>Arnel Purdy</td>
<td>Musicorp New York 4500</td>
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<td>18</td>
<td>Together</td>
<td>Intruders</td>
<td>Billboard 205</td>
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<td>19</td>
<td>The Jungle</td>
<td>James Brown</td>
<td>King 3950</td>
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<td>20</td>
<td>Show Me</td>
<td>Joe Tex</td>
<td>Dial 4055</td>
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<td>21</td>
<td>The Happening Woman</td>
<td>Supreme</td>
<td>Masters 1107</td>
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<tr>
<td>22</td>
<td>Do the Thing</td>
<td>Supreme</td>
<td>Masters 1107</td>
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<td>23</td>
<td>Kansas City</td>
<td>Kool &amp; the Gang</td>
<td>Casablanca 7599</td>
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<td>24</td>
<td>Precious Memories</td>
<td>Ray Charles</td>
<td>King 3950</td>
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<td>25</td>
<td>I Love You More Than Words Can Say</td>
<td>Otis Redding</td>
<td>Volt 416</td>
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<td>26</td>
<td>Shake a Tail Feather</td>
<td>James &amp; Bobby Purify</td>
<td>Bell 6469</td>
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<td>27</td>
<td>Funky Broadway</td>
<td>Dyke &amp; Associate</td>
<td>Original Sound 61</td>
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<td>28</td>
<td>Ain't Gonna Rest</td>
<td>Four斯塔特</td>
<td>Epic 605</td>
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<td>29</td>
<td>Out of Left Field</td>
<td>Johnnie Taylor</td>
<td>Atlantic 2356</td>
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<td>Everybody Loves a Winner</td>
<td>William Bell</td>
<td>Stax 212</td>
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<td>31</td>
<td>Gonna Give Her All the Love I've Got</td>
<td>Jimmy Ruffin</td>
<td>Soul 5532</td>
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<td>32</td>
<td>Big Train</td>
<td>Stevie Wonder</td>
<td>Tamla 5147</td>
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<td>33</td>
<td>How</td>
<td>Barry White</td>
<td>Cotillion 5132</td>
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<td>34</td>
<td>It's So Hard Being a Loser</td>
<td>Contours</td>
<td>Gordy 7058</td>
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<td>35</td>
<td>You're All I Need</td>
<td>Bobby Blue</td>
<td>Duke 416</td>
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<td>36</td>
<td>Girl I Need You</td>
<td>Intruders</td>
<td>Stax 411</td>
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<tr>
<td>37</td>
<td>When Tomorrow Comes</td>
<td>Curtis Thomas</td>
<td>Stax 214</td>
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<td>38</td>
<td>Can You Dig It</td>
<td>Ural Thomas</td>
<td>Uni 5003</td>
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<td>39</td>
<td>I Can't Help Myself</td>
<td>James Brown &amp; Vicki Anderson</td>
<td>King 607</td>
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<tr>
<td>40</td>
<td>Day &amp; Night</td>
<td>Nina Simone</td>
<td>RCA Victor 9120</td>
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<tr>
<td>41</td>
<td>Get It While You Can</td>
<td>Wayne &amp; Dee Vice</td>
<td>Verve 10496</td>
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<tr>
<td>42</td>
<td>She Shot a Whole in My Soul</td>
<td>Curtis Mayfield</td>
<td>Gam</td>
</tr>
</tbody>
</table>
**R & B Beat** (Continued from page 29)

John; Margie Hendrix; Percy Sledge; Bettye Swann; Carla Thomas; Roscoe Shelton; Nina Simone.

Jerry Wright at WJLB is heavy on: Bo Diddley; Liz Lands; Barbara & Brenda; Spellbinders; Al Reed; Bobby McClure; Brentwood; Bobby Bland; Jr. Parker; Isely Brothers. Smashes: Wilson Pickett; Booker T.; William Bell.

Wash Allen & Mike Payne, WABQ, Cleveland, Pick: "That's the Way," Players. Big Play: Barbara Lewis; Liz Lands "Yak Yak," Robert Parker; Bill Doggett; Brent Wood; Maurice McAllister; Johnny Goode; Tiffany's; Ruby Johnson; Clifford Curry; J&B Purify; Rim Weston; Isely Brothers; Ben Aiken; Big Mac; Jean Wells; Otis Redding; Ben Aiken; Lonnie Youngblood; Marcelos. Hitting: J&B Purify; Carla Thomas; Lou Rawls. Smash: Bobby Womack; Booker T.; O. V. Wright; William Bell, Little Charles.

Ernie Durham, WJLB, Detroit, reports as selling: Precisions; J&B Purify; Mighty Sam; Ben Aiken; T.K.O.'s; Dreamlovers.

Breaking Big: Intruders; Peaches & Herb; Ernie K. Doe; Lou Rawls: New: Bobby McClure; "Bad Girl," Lee Moses; Barbara & Brenda; Mabel John: Spellbinders; Arthur K. Adams; Bettye Swann; "Sapphire," Bill Doggett; "I Wasn't Testify," Parliament; Groovevilla.

At WLIB, N.Y., Jack Walker picks "Bad Girl"; Lee Moses, Musicor, and Eddie O'Jays picks Anderson & Brown. "Funky Broadway," Dyke & Blazers, is close to 70,000 in N.Y. Smokeys: Lou Courtyard; Fantastic 4; Peaches & Herb; Lou Rawls; Otis Redding; Booker T.


Scoop Sanders and Stevie Byrd, KKLW, St. Louis, Picks: J&B Purify and Carla Thomas.

Dakar Records Distributed by Atlantic for Irv Namien

Reaction is strong (like in Baltimore) to "It's All Over Between Us," Lee Charles. It was produced by Gerald Sims. Atlantic bought a master by Percy Wiggins out of Memphis to sell is NOT TO BE DELIVERED. So work up an appetite...

"Groovin," Young Rascals, is getting a nice R&B reception... "Tramp," Otis and Carla, is a smash out of the ballpark that ran itself right out of the "King and Queen" LP. Mercy!

Flash: Milton "Butterball" Smith left WMBM, and went cross-town to WAME, Miami.

Nickie Lee, Fred Hanna, Butterball, WAME, Miami. New: Al Reed; Bobby McClure; Homer Banks; Ovations; Pic & Bill; Mabel John; Bo Diddley; Clifford Curry; Chuck Jackson; Sir Mack Rice; Margie Hendrix; Spencer Wiggins; J&B Purify; Carla Thomas; Bettye Swann & Herb; Ben Aiken; Smash Topp; O. V. Wright; William Bell; Thunder & Winters; Wilson Pickett; Hits: Brentwood Wood; Bobby Bland; Louis Lollipop; Mighty Sam.


"Ain't Nothin' But a House Party," Showstoppers, Phil-La, is over 4,000 in Philadelphia and went pop... "All I Want Is You," Pic and Bill, Jamie, is getting good pop and could make it.

"Day and Night," Nina Simone, RCA, is showing definite sales in Chicago, Detroit, Baltimore, etc.

Local Promo Min of the Week

Doyle McCollum of Godwin, Atlanta, is known far and wide as a solid seller. By the way, there is so much promotion talent in Chicago, we have to keep returning each week for a neat repeat.

This time it's Jerry Seals of MS.

Real Hits Are Hits Everywhere

"The Whole World Is a Stage," Fantastic 4, Ric Tic, is now close to 40,000 in N.Y. and is on WMCA, it just make top 10 in S.F., broke in Miami and Atlanta, and has yet to hit in L.A. It did 50,000 in Chicago and 85,000 in Cleveland and did over 40,000 in Detroit, their home town and never got pop play... Paul Drew just joined CKLW at PD and you better believe that R&B records get a big shot.


"To Be a Lover," Gene Chandler, Chess, should be a Smash...

(Continued on page 31)

**R & B Reports** (Continued from page 29)

Eddie Glee; Judi & Bongi; Fantastic 4; Smash: Peaches & Herb.

KING BEE, CHRIS TURNER, WILDMAN STEVE, WORD, JACKSONVILLE NEW.

Jean Wells; Players, The Chiffins.

BBULLING

O. V. Wright; Clifford Harris; WM. Bell; Ural Thomas; Young Mollie; JERRY THOMAS, KNOX, FT WORTH-DALLAS NEW.

Arthur Conley; Lucas Lollipop; Roscoe Shelton.

CHARTED

Maurice McAllister T. O. V. Wright; Bettye Swann (Hit).

CHARTED

Rick BLAKE, LARRY WILLIAMS, ROB RONDOUTREE, AL MARTIN, WAKA, WINSTON-GALEN, PICKS

Don E. King; Peaches & Herb; Sir Mack Rice.

FRED HANNA, NICKIE LEE, ROCKIN ROGERS, WAME, MIAMI, PICKS.

Margie Hendrix; Spencer Wiggins.

CHARTED

J. B. Purify; Fantastics; Gene Chandler; Gladys Knight; Big Mac; Peppermint; Herrick; Lucas Lollipop; WLD, BIRMINGHAM, Rick Upshaw.

Jean Wells; Ideal; Howard Tate; Tiffanies; Vibrations; Pic & Bill; WPAL, CHARLESTON, Flip Watts.

Wm. Bell; Dionne Warwick.

MERRILL WATSON, WEA, GREENSBORO.

Percy Sledge; Charlie & Fonte Fox; Kelly Bros.; Jimmy Cleveland; Brenda; Johnny Gordon; Intruders.

CLARENCE SCARFF, WOOD, CHATTANOOGA, PICKS.

Contours; Mobile John.

BILL MINNESSEE, WDDU, FAYETTEVILLE, PICKS.

Spencer Wiggins; J & B Purify.

CHAREE DEE DERRICK, WOIC, COLUMBIA, HITS.

O. V. Wright; Wilson Pickett; Willie High tower.

HAMP SWAIN, WMBB, MACON, PICKS.

Jean Wells; Roscoe Shelton.

LARRY MCGRINCH, GUS LEWIS, DON KELLY, NEW ORLEANS.

CHARTED

Ronnie Shonett; Carole Cohan; Spencer Wiggins; Jean Wells; Dee Dee Warwick; Wm. Bell; Lucas Lollipop; Al Reed.

TAL FORREST; C. G. LILLARMA, JIM AUBRY, WIDAM, TAAAA, PICKS.

Don Dee Warwick; Ben Aiken; Sir Mack Rice; Howard Tate.

CHARTED

Jean Wells; Inez & Charlie Fox, O. V. Wright; Mobile John.

BILLY GENE, WTBQ, AUGUSTA, NEW.

William Ballinger; Jimmy Castor; Cannonball Adderley; Otis Redding.

B. P. DAVIS, G. GAY POPPA, KORA, DREHVOENT, PICKS.

Spencer Wiggins, Roscoe Shelton.

CHARTED

Percy Sledge; Thunder & Winters; Dyke & Blesset; Peaches & Herb; Mable John; Lou Courtyard; Fantastic 4; Kim Weston; Ben E. King; Horbie Magee; Carla Thomas; Big Mac; Bettye Swann; WM. Bell; Durrell Banks; Otis Redding.

O. C. WHITE, DR. BOP, WAMA, MILWAUKEE.

CHARTED

Lou Courtyard; Thunder & Winters; Eddie Giles; Darrell Banks; Romeo; Peaches & Herb; Otis Redding; Bettye Swann; Apolllos; WOBILE, MERRILL WATSON, MCKINLEY WATSON, WBBT, FT LAUDERDALE, PICKS.

Herbie Mann; Jean Ellis; Little Richard; Clarence Reid; Sir Lathams Brown; Percy Sledge; WM. Bell;

WOKS, COLUMBUS, NEW.

Inez & Charlie Fox, Mighty Sam.

MOOBY, WHIZ, ROCHESTER, NEW.

Ural Thomas; Intruders, WM Bell.

ERWIN HESTOR, WSBC, DURHAM, NEW.

Bobby Marchon; King Curtis; Z. Z. Hill; LARRY MARINITY, TONY LEWIS, RON KELLY, WYLD, NEW ORLEANS.

King Curtis; Prime Mate; Mobile John; Joe Williams.

CHARTED

JIM MACK, DOUG DOUGLAS, LEO GARY, SIMS WHITTING, BUCK DOG RO, WHIZ, GREENVILLE, PICKS.

Robert Parker; Jean Wells; Liz Landy; Barbara & Brenda; Lee Moses; Cookie Jackson; Spencer Wiggins.

**RECORD WORLD**—April 26, 1967
"When You're Young and In Love" Marvelettes, is a smash. Marshall Sehorn reports breaking action on "Hot Tamales." Prime Mates, Deseru, in New Orleans, Pittsburgh, Buffalo.

Jimmy Holiday broke in N.Y. and is a smash in Baltimore-Washington and looks good in L.A. Memphis and Atlanta reported on Homer Banks . . . "Ready, Willing and Able." Jimmy Holiday, from Atlanta, Minn., is on the tour. O. C. White, PD of WAWA, Milwaukee, reports smash sales on: Otis Redding; Bobby Bland; Bettye Swann; Clarence Carter; Lou Rawls; Intruders. O. C. White says that WAWA was the first station to break "Make Me Yours." Bettye Swann, Money, and sales are over $3,000. Lou Rawls; Young Rascals; Barbara Lewis; Gemini; Carla Thomas.

Flash: Dick James is leaving WLOK, Memphis, where he was PD. Al Perkins from KALO, Little Rock, has joined WLOK as a DJ and has been appointed Music Director. Al says that HE went on the Bettye Swann the day it came out and broke it in Little Rock. The "Too Hot To Hold" at WLOK is "Together." Intruders. Al is high on: Young Rascals; TKO's; Spencer Wiggins.

Chatty Hatty, WGV, Charlotte, New: Bobby McClure; Liz Lans; Rascals; Pic & Bill; Leo Dorsey; Wallace Brothers. Hitting: Contours; Jackie Verdell. Smash: Clifford Curry. Groovesville Records is shipping a new J. J. Barnes that they feel will be a stone giant: It's really great title! "Baby Please Come Back Home." J. J. Barnes. It's the WCHB Pick and is picked at WABQ, Cleveland and Chicago. A new Steve Mancha is coming also, so Groovesville-Revilot is hot.

So that a "Spring Fever" was held in Forrest Park in St. Louis and thousands of Flower Children were there. Steve has joined Fat Fat Daddy, Ernie Durham and Fred Hanna of Miami in the Pro Love Movement and is preaching Flower Power, and is now also playing "The Flower Children," Marcia Spinks, Uni. This is the hottest new thing to explode on the R&B scene. They say, "Down with hate! Up with people!" Gaslight Square in St. Louis is hip with Love.

Bob King has left WOK radio and TV. Bob is a great announcer. WOL is a Big Market in Washington.

Al Jefferson reports the WWIN Pick is "All I Want Is You," Pic and Bill, Charade. WWIN Too Hot is "Bad Girl." Lee Moses, Musicor. Breaking: Marvells; Ben Aiken; Spencer Wiggins; O. V. Wright. Likes: Spellbinders; Bill Doggett; Liz Lans; Barbara & Brenda; Jean Wells; Barbara Lewis; "Pin the Tail on the Donkey," Soul Set. Jimmy Holiday is breaking.

Joe Smith has picked up a number of good accounts and is doing a great job through the South. Members of the Atlantic family like Quin Ivy and others are now with him.

Flash: Shelly "The Playboy" Stewart has left WAG, Atlanta. He will be replaced by Charlie Brown of WMEB, Miami, and Dave Demon Crawford.

Dick Lillard, WOL, Washington, reports Peaches & Herb a smashing #2 and William Bell is top 10. Hits: Lou Rawls; Rallettes; Contours; Intruders; Brown & Anderson. New: Nina Simone; Kim Weston; Gene Chandler; Bobby McClure; Romeo; Bettye Swann; Carla Thomas. Loves: "Why Girl," Precisions.

Joe Tamburro, WDAS, Philadelphia. New: Patti & Mickey; Spencer Wiggins; Barbara Lewis; Young Rascals; Bettye Swann; Gene Chandler; Eddie Holman. He says that "Scram," Tony Mason, RCA, will be a smash. #1 Intruders.

Bob Jones, WICO, Atlanta, reports O. V. Wright is large. And Peaches & Herb is almost top 5. WICO Pick: Homer Banks.

With the Pick at WWIN, there is great enthusiasm for "All I Want Is You," Pic and Bill, Charade . . . Volt Records is very excited about "Soul Finger," Bar-Keys, and there is an all out push on the record.

Brunswick Has Four New Releases

The title of the new Jackie Wilson is "I've Lost You" . . . The new Billy Butler is "Come Over To My Side" . . . The new Jackie Ross is "Keep Your Chin Up" . . . The new Otis Leavell is "Baby." Thus, Brunswick is ready with four new releases. However, by special agreement, the new Gene Chandler, "To Be A Lover," is on Chess, and it's getting a big reception.

Merrill Watson, WEAL, Greensboro, North Carolina is picking "Together," Intruders, Gamble, and so is Al Perkins, WLOK, Memphis.

"Soul Food." Lonnie Youngblood, Cameo, is selling in N.Y.

(Continued from page 40)

LOS ANGELES — Now that The Nitty Gritty Dirt Band has gained a firm foothold throughout the nation and because of numerous requests from the label's network of promotion staffers, Liberty Records has instituted a promotion trek for the six musicians.

Accompanied by their manager Bill McEuen and Liberty Artists Relations Manager Harvey Goldstein, group jets to St. Louis on April 17 for three days of appearances. The aggregation will then be met by a specially decorated "Nitty Gritty" chartered bus with appropriate signs mounted on the vehicle and begin its trek in earnest.

During their three weeks on the bus, the Nitty Gritty's will stop to make radio and television appearances, hold court at retail outlet autograph parties and meet newsmen and magazine people.

Steps scheduled thus far (following April 17-18-19 in St. Louis) are as follows: Chicago April 20, 21, 22; N.Y.C. April 23, 24, 25, with return planned for April 28, 29, 30; Philadelphia, April 26, 27; Boston, April 27, 28; Baltimore-Washington, May 1, 2; Cleveland, May 3, 4; Detroit, May 5. The group then jets to Salt Lake City for May 6 activities; prior to returning West.

Liberty's General Manager Bud Dain is still "amazed" by the speed in which the "band" has taken off. A week after the release of the single, "Buy For Me The Rain," and LP, "The Nitty Gritty Dirt Band," over 10,000 albums were moved in the Los Angeles area. Several days later, Music City had listed the LP and single as number one on their sales charts.

"The momentum has since spread to every market in the U.S.," said Dain, "including N.Y.C. where WMCA and WABC have both jumped on the 'Nitty Gritty' bandwagon. Liberty's National Sales Manager Jack Bratel is equally enthusiastic about the tour. "Fans outside Los Angeles have never seen them. They have tremendous visual impact, as evidenced by their popularity at the recent Teenage Fair. The bus caravan will surely launch these talented artists into permanent orbit."

The NGDB's first LP features their single, "Buy For Me The Rain."
Palito Ortega, Un Despliegue de Talento

"Acabo de grabar un nuevo "álbum" en Nashville que contiene siete canciones que compuse en mi viaje de Acapulco a esa ciudad norteamericana..." 

..."No sé, algo me impulsaba a componer y componer y componer..."

Y es lógico que así fuera, ya que Palito andaba de viaje de "Luna de Miel" con su querida Evangelia Salazar. Para un creador incansable nunca una oportunidad es mejor, que aquella en que su inspiración se halla motivada por aspectos tan sentimentales y Palito es eso: ¡un creador incansable! 

Agregó a este "álbum" cinco composiciones de éxito en el mercado norteamericano, algunas de ellas interpretadas por Los Monkees y a las cuales les situó letra nuestro entrevistado. "No importa lo que diga la canción en Inglés, lo que importa es como se sienta la melodía, y eso he hecho... escribir las letras que me inspiran las melodías." 


Comenzó a cantar Palito a los 18 años de edad en festivales y espectáculos como aficionado, pero no fue hasta los 21 años, en que debido a una promoción de la RCA, titulada "Club del Clan" fue lanzado al estrellato, aun cuando había realizado una grabación que contenía "María" y "Amor sin Barreras" (composición también de él) seis meses antes de esa promoción. 

Palito ha estado anteriormente tres veces en Nueva York y se siente ilusionado con la ciudad. Frente a la ventana de su "suite" en el Hotel American, nos dice conmovido: "Eso es dinero durmiéndose en los azules y grises de la tarde me hablan de grandes tristezas en lucha con inmensas alegrías," Levantamos la vista hacia el horizonte. 

(Continued on page 35)

DESE A NUESTRO RINCON... (en record world) (Internacional)

By TOMAS FUNDORA

Saldrá dentro de pocos días al mercado en México, la nueva grabación de Hernando Avilés acompañado por orquesta. La primera vez del Trio Los Panchos, en su "época de Oro," disfruta de su posición en extrema desahogada en la Ciudad de Los Ángeles, figurando entre sus bienes la cadena de restaurantes "Yoy's." El lanzamiento de Avilés como solista ha provocado la colocación de pedidos desde Centroamérica y Suramérica, aún antes de estar terminada la grabación que será puesta en el mercado dentro de pocas semanas por el sello Orfeón... Firmó Ansonia de Nueva York contrato de distribución en Estados Unidos con el sello Fadisa, de Guayaquil, Ecuador... Esperamos esta semana en esta ciudad a Felipe Pilreta... Triunfa Roberto Ferrer, artista del sello Tico, en su "tournee" por Italia. Postal de él desde Nápoles en camino hacia Roma.

La Lupe

Celia Cruz

Hernando Aviles

Carminta Jimenez

Estuvimos presentes en el espectáculo presentado en el Blanquita de Ciudad México la pasada semana. Miguel Aceves Mejía se rodeó de la admiración del público con una excelente actuación, reforzada por un nuevo tipo de microfono electrónico que le permitió una movilidad absoluta entre sus admiradores. Toña la Negra nos deja sin adjetivos para calificar una actuación elegísmica y espiritual, reflejo de su eterna vigencia como estrella de gran medida y quilates. Isabel Soto Lamarina nos conmovió en sus interpretaciones. Les siguieron Rosita Quintana, Clavillazo, Borolas, Los Panchos y un cuerpo de bailes de primera. Navarro de Los Panchos dijo al presentar a su nueva primera voz: "Hemos demostrado con nuestro triunfo con la nueva primera voz, que no hay cuál mejor que la del mismo paco." 

Saldrá en Montilla un nuevo "álbum" titulado "Primitivo Santos" y su Combo en Washington" dentro de varias semanas... Rogelio Martínez de la Sonora Matancera de paso en Nueva York... Triunfan los Dominic's con su interpretación de "Palma de Tamaulipas" de Polydor en México... Muy buen el Dueño Moncada en el sello RCA, "Qué nos Dijo" y "Páginas Negras"... Sacará Gema esta semana un "sencillo" con el Gran Combo interpretando un "boogalo"... ¡Magnífico!... Salió a la venta el "álbum" titulado "The King and I" con Tito Puente y La Lupe, en el sello Tico... Prorrogados los contratos de Carminta Jiménez en México. Ello le impide debutar en Nueva York en dos semanas, según se había planeado. Suben las ventas de sus grabaciones constantemente... Fabulos la portada del nuevo disco de Celia Cruz con "Bravo," "Guantanamera," "Mas Fuerte que tu Amor," "El Cinturón," "La Campeona" y otras. Ya salió a la venta en México y se espera salga a la venta en México el próximo día. Debutaron Facundo Rivera y su Cuarteto en La Puente de México, conjuntamente con Sirelda y las "vedettes" europeas Pili y Milli. Pasamos un rato encantador con Facundo en esos centros nocturnos. 

Ya está a la venta en Nueva York el "álbum" de Nahoro Diaz "El Inferno," con un magnifico repertorio y sobrería portada... Fabulosa Olga Guillot en un nuevo "épige" "Bravo" con "Arestémite," "No," "Egoísta," "Pidade," "Mas Fuerte que tu Amor." Es una de las mejores interpretaciones de Olga con el respaldo de Nacho Rosales, Juan Bruno Tarrraza y Jorge Ortega... Rolando Lamzie, Raquel Bardisia y los Dominics en La Terraza de Ciudad México... 

Estuvimos presentes en la grabación de un nuevo "álbum" de Joe Feliciano en los estudios de RCA Mexicana y solo nos cabe... 

(Continued on page 35)

ORFEON A LA CABEZA EN LATINOAMERICA

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Record Distributors

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**Latin American Album Reviews**

**AMOR AMOR**

**DANNY RIVERA Y LOS CLEAN CUTS—**

*Gema LPG-3039*

Se luce Danny en su interpretación de "Amor Amor." Se incluyen "Papeles," "Ilusión," "Mas que Nada," "Tonto Fui" y "Abrazame Fuerte" entre otros. Una nueva voz que llegará lejos. Superb renditions by a new voice that has it!  

****

**CANTA RAFAEL—United Artists CN 14514**

Contiene el "hit" "Cuando Tú no Estás." Rafael es furia en España y Argentina y su fama avanza a otras áreas. Excelente repertorio que contiene entre otras: "Amo," "Piensalo," "Mi Regalo," y "La Canción del Trabajo." Rafael is a smash in Spain and Argentina. His popularity is spreading to all Latin America. Consistently good repertory!  

****

**MIS NOCHES SIN TI**

*IRMA DORANTES—Orfeon LP-12-523*


An excellent voice that will increase its popularity. Very well balanced repertoire; will sell.  

****

**RUBEN ZEPEDA NOVELO—Musart 1188**


Good renditions of the "ranchera" song by a ditto interpreter, accompanied by Mexico and Guadalajara mariachis.  

(Continued on page 35)

**TICO - ALEGRE**

**STARDUST PRESENTA:**

Johnny Albino

*Coloso y Solitario*

**STARDUST RECORD CO.**

39 Prospect Place

Brooklyn 17, New York

**RCA Argentina Wins 6 Awards**

Dario Soria, Division Vice President, RCA Victor Record International Department, announces that the company's licensee in Argentina, RCA Victor Argentina, S.A.I.C. won six top awards at the 1967 International Record Festival of Mar Del Plata.  

Top prizes were awarded for: Grand Prize for Best Record of the Year; Best Jazz Recording; Best TANGO; Best Young Soloist; Best New International Artist; Most Promising New Talent; and Best Recently Established Young International Artist. Representing RCA Victor Argentina at the mid-March ceremonies were, Robert Cook, that company's President, and Mr. Adolfo Pino, Art Director and Promotion Manager for RCA Victor Argentina, S.A.I.C.

**Grand Prize**

The winner of the Grand Prize for the Best Record of the Year was "Historia Del Jazz" ("History of Jazz").

(Continued on page 34)
Cuba in Action

Joe Cuba and his Sextet will open a week's engagement at the Puerto Rico Theatre in the Bronx on April 19. The Tico recording artists, recently chosen as the "Latin Musical Group of 1966" by the International Society of Disk Jockeys, have a new single, "Hey Joe, Hey Joe," heading towards the top of the pop charts.

record world
en Colombia

By HUMBERTO MORENO

Saludos amigos y discológues latinoamericanos . . . Ante todo expresamos nuestra satisfacción por haber tenido con nosotros a Tomás Fundora, Director Latinoamericano de Record World . . . En relación a las pastas sonoras tenemos mucho material . . . Por fin la RCA Victor colombiana lanza al mercado discos extensos de los formidables Monkees. También de Mamas and the Papas . . . Julio Jaramillo continúa acaparando la atención de sus fanáticos. Después del "hit" "Azabache," compartido con su coterráneo Olimpo Cárdenas, parece que se impondrá el Niágalo Todo . . . Anotamos que la producción de esos sucesos estuvo a cargo del más antiguo disjockey colombiano: Héctor Restrepo Duque, para Sonolux . . . Según ha anunciado el ediciero de Corrimalos del Maguajal (Fuentes) han otra jira por centroamérica . . . Estupendo el repertorio escogido para Alci Acosta en su primer larga duración del sello Zeida. "Si Hoy Fuera Ayer," "Maldito," "Que no te cuenten Cuentos," "Azabache," "Qué quieres de mí," "Firmando-brinando," "Qué triste navidad" y "Traicionera," entre otros . . . "Traciconera" del compositor colombiano Jaime R. Echavarría, nombrado embajador de Etiopía recientemente, tiene perfiles de suceso continental: fue grabado en Musart de Méjico por Flór Silvestre . . . En Colombia el público contribuye a que desaparezca el disco de 78 r.p.m., puesto que los mayores vendedores de ventas registran preferencia por los de 45 y 33 r.p.m. Aquí el "extended play" circula en 83 . . . Ha sido prolongada la vigencia del "go-go," aún no desaparece como fue pronosticado por sus detractores. Al contrario, ha sido organizada una caravana que recorrerá las principales ciudades, integrada por los ídolos Oscar Golden, Margie, Kenny Pacheco, Ernesto Satrè, Álvaro Romó y Alex. Irán acompañados por el primer conjunto electrónico-músical del país: The Flippers . . . La agrupación de planta del espectáculo es la de Brando y sus Dangers. ADECOL, Artistas Asociados de Colombia, por intermedio de su presidente Jaime Hernández, asegura que de la Televisión han sido desplazados totalmente los artistas colombianos en una carta dirigida al Ministerio de Comunicaciones . . . Amparito Jiménez, intérprete de cumbias, regresa a Chile . . . Años atrás fue una de las estrellas más populares cuando logró el "hit" "Pepe" . . . Siendo colombiana, hace unos años está radicada en Santiago de Chile donde ha obtenido notables éxitos . . . La música del "Rito" premiado en Cannes en 1966, "Un Hombre y Una Mujer," empieza a interesarse . . . Conocemos tres versiones: Banda original—United Artist (Fuentes) . . . Francis Pourcel y su orquesta-Odeon (Codiscos)—, y José Feliciano (instrumentan) . . . RCA Victor (Sonolux) . . . "Piano con Ritmos" del sensual arreglista y compositor colombiano Ramón Ropain, aparece en CBS. Contiene obras folklóricas tan destacadas como: "El Cuchipie," "El Pompo," "Galerón Llanero," "Tiplecido de mi vida," etc . . . Como el espacio se agota los dejamos hasta la próxima . . . ¡Felicitaciones!

RCA Awards

(Continued from page 33)

In the field of Tango, the best record of the year selected was, "Bafas-Berlingiere For Export." Named the Best Young Soloist for the year 1967 was Palito Ortega for his album, "Palito Ortega in Nashville . . .

The award for the Best Recently Established Young International Artist ("Consagra De Artistas Repartorio Internacional") was presented to Jose Feliciano for his album, "Una Sombra, Una Guirnada y Boleros . . .

The Monkees, for their LP, "The Monkees," were named the Best New International Artists.

The Most Promising New Talent honor went to Barbara and Dick, an Argentinian duo, for their recording of "El Funeral de Labrador . . .

Ekipo in Spain

Bничарна, Spain—Ekipo S. A. has been formed here to produce and market records. Officers are: President, André Besrière; General Manager, Aturo Mas Aguado; Promotion Manager, Ramón Morellín; and Manager, International Department, Emilio de Balanzó.

Label specializes in Spanish folk music, but also offers other kinds as well.
Desde Nuestro (Continued from page 32)

esta expresión: ¡Indescriptiblemente talentoso! ... Muy bueno el Trio Los Cupidos que actúan en el Yoyo's de México, y aún no los han grabado ... Magnífico el catálogo de Discos Ektipo de Barcelona, España ... Discosmida impone el "Boogalo" en Venezuela, a través de su nueva grabación de Los Melódicos ... Fabulosa la voz de Lucky Vicioso en el "elepé" titulado "Máticos" (Biena) ... Lanza la RCA un "álbum" de Los Matamoros interpretando "Un Regañ de Amor," "Juramento," "Olvidó," "Lo que es Amor," "Dulce Embelezo" y otras ... Pasó Mario de Jesús por Nueva York, camino de Miami, Puerto Rico, Santo Domingo, Venezuela y México.

Asistimos con Eduardo L. Baptista, de Musart, al "debut" de Gloria Lasso en el Derby de México. El talento le sale a Gloria por los ojos, por la boca, por las manos y por los pies. Sus interpretaciones ya nos serán para siempre indescriptibles ... La tarde pasada en San Miguel Inn con Luis A. Gil fue una prueba palpable de la gran camaradería y espléndida mexicana. ¡Gracias! ... ¡Chavela Vargas es genial! Amenaza con convertirse en "hit" el número "Perdámamos" en la voz de Raúl Marrero en Nueva York. Esta composición es original de la señora de Mario de Jesús ... Nos visitan varios compositores sumamente disfrutados con la liquidación de sus derechos por parte de una Edición ... Por favor señores, no sigan ayudando tanto a estos creadores, que así los matan. De todas maneras, les prometimos seguir su asunto de cerca.

En gira a Estados Unidos Alto Zermeño, que saludamos en las oficinas de Dusa (Polydor). Y ahora ... Un soludo y un abrazo al pueblo mexicano en general, que proyecta el progreso y la bondad de su tierra a todos los que les visitan, y en particular a la industria del disco, exigente, disciplinada y progresista. Casi tomando vuelo el avión nos vino a la mente este pensamiento: "Cuan bella es esta tierra, que inspira amor" ... Y la semana próxima escribiremos desde Lima, Perú, hasta entonces pues.

(Continued on page 39)

Latin Album Reviews (Continued from page 33)

BOOGALO, BRINCA-BRINCA, YEYE
LOS MELODICOS—Discogoma DCM 536
Se lanzan Los Melódicos al ritmo del nífeo voc. Latin- ngeo," "Ye, published side of the business working with Snuffy Garrett. In the last two months Gil-Pincus songs have been record- ed on the Coast by Billy Vaughn, Ed Ames, Robert Goulet, Tommy Garrett, Glenn Yarbrough and the Lennon Sisters. George and Irwin Pincus will be making periodic trips to the Coast to enhance their expanding television and film music publishing commitments.

The phone number on the Coast is (213) 873-3258.

Numerals Sign
NEW YORK — A new vocal-instrumental group, the Roman Numerals, has been signed to a recording pact by Peter Steinmann Productions. Mark Barkin will produce the Numerals' sessions. The group's arranger is At Ham, and it is managed by Elaine Sorel.
Jazz
Taking Care of Business
By Del Shields

The question of the jazz vocalist . . . what is and what isn't represented by the recent release of three albums by girl vocalists.

Dionne Warwick's newest for Scepter is "Dionne Warwick on Stages and in the Streets," and there is "Nina Simone Sings the Blues" on RCA and Aretha Franklin's "I Never Loved a Man" on Atlantic.

First, Dionne Warwick, of course, has never been identified even remotely as a jazz singer. However, in her newest album she has recorded a couple of cuts that certainly deserve more than passing interest on the part of the jazz disk jockey.

Before someone yells sell-out, allow me to point out that Nancy Wilson has successfully worn many musical hats. Perhaps her ability to display such versatility might be predicated on the uncanny talent she has. None the less, Dionne, to us, comes of serious age in this new album. We admit we may be biased since we have always respected her artistry as an artist and her ability to communicate. Yet, we have never before been as pleased with her musical efforts as represented in this album.

Aretha has long been associated with the jazz soul movement. For too long a period we have watched with disappointment her recorded efforts and been thrilled with her in person. In this present album she portrays the dynamic and moving spiritual quality that she brought with her when she socked "Rock a-Bye My Baby with a Dixie Melody." There will be those jazz jocks who will feel that too many of the cuts in the album with the rock background do not represent jazz. However, a careful hearing of the album will prove that one or two cuts can be played on a jazz show.

Nina Simone, is enjoying an increasing amount of success with the single, "Day and Night," taken from her new album. Nina has long stood alone as an artist unafraid to challenge the material. And she again proves that she is one of the few masters in the business who can really take a tune, reshape it, give it a new meaning and make you love it.

With Jazz Flavor

In all of these albums, these three gals display an ability to tell a musical story with a jazz flavor. There are too few genuinely legitimate jazz singers. However, there are many vocalists who use the feeling of jazz and in some cases the musical flavor of jazz, and within their context we are obliged to expose their efforts.

And in a world where the vocal represents 95% of R & B, rock and roll and pop programming, it is almost impossible to ignore the vocal on jazz shows.

Where vocalizing has become so important a part of the music scene, the jazz jock who does not search and look for the vocalists who can add a change of pace and a bit of variety to his show, does himself a disservice as well as the artist and the listener.

In fact, it is almost as ridiculous as the non-jazz stations who find it acceptable to use station breaks and jingles with big band jazz and yet refuse the playing of jazz on their programs.

Looking at the direction of jazz, there is no doubt that the jazz of today is moving more and more to the middle of combining the R & B sound with straight, out-and-out cooking. This is not to say that the trend will preclude the experimental, avant-garde or other forms of pure jazz. But one must keep in mind that the population of America in its majority is represented by those 18-25. And therefore it is this group that represents the actual future of jazz.

It is this group that will leave the strict confines of R & B, rock, etc., to enter the jazz picture.

Before the howls begin from the jocks who fail to understand the changing music picture of today, allow me to point out that the beat in jazz has definitely returned. Do not take my word for it. Check the charts. The records selling today are those with a pronounced beat and a definite rhythmic pattern. It's here, and I believe we are the better for it.

People once again want to swing. There is enough bitterness and turmoil in the world today.

Of course, one of the important phases of jazz will never be denied: the area of commentary on life that jazz has always done so well.

It is from this area that most of the true jazz comes. But even here it must be done with a beat and made more understandable to the masses if it is to succeed.

And if the jazz jock is to succeed he must have the ability to combine all elements of his music into a concert for his listeners. But understanding all phases and knowing what the musicians are saying and finding out why they are saying it makes for a better program.

So, if an R & B vocalist cuts an album that lends itself to a jazz hearing, let's hear it.

Reps Aussies

Kendall Associates announces representation of Australia's The Easybeats, currently riding the charts with their record on United Artists label, "Friday on My Mind," and Normie Rowe, now taking England by storm and planning to come stateside in the latter part of May, on his way to open the Australian exhibition at Expo '67.

Warners, Valiant

(Continued from page 3)

Impulse! Monthly Release Policy

With the success of ABC's Impulse! label, a new policy of regular monthly releases will be instituted.

Where in recent periods six to 12 releases were issued at one time, the new policy will have one or two issued per month for a more concentrated effort on the individual releases. There will also be special promotion men assigned to the jazz product.

Bowen Re-signs With WB-Reprise

BURBANK, CALIF. — J. K. Maitland, President of Warner Bros. Reprise Records, reveals that Jimmy Bowen, Director of Artist and Repertoire, Reprise, has been resigned to a long-term contract.

Bowen, who produces Frank Sinatra, Dean Martin, Sammy Davis and many others for Reprise, has been able to put many "good music" artists into the top 40 category. For instance, in the last few years Bowen has produced 11 Dean Martin singles which have all been on the charts, beginning with the million seller, "Everybody Loves Somebody."

In addition, all of Sinatra's recent chart sellers have been produced by Bowen. He has been with the company approximately five years.

Marvalous

Julmar Records' Marva Josie is shown during a recent Baltimore show with Morgan State College senior singing Sam of radio station WWIN. Marva is singing her latest recording, "Odobikakudoo."
Jazz Album Reviews

By DEL SHIELDS

NINA SIMONE SINGS THE BLUES
RCA 3789/LSP 3789

Miss Simone's newest (and first on RCA) is a fine debut for the powerful story teller. There is no denying that she is completely at home in the blues idiom, and already the single "Day and Night" is making noise around the country. A fine album.

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JAZZ RAGA
GABOR SZABO-Im-pulse 9128

Gabor is slowly closing the gap between himself and the leaders of the jazz guitar family. His is a most lyrical guitar style and he says what he has to say without too much embellishment and just the right amount of swing. His previous effort, "Spiral Binder," was a big one for him and this package should follow suit.

Montoya P.A.

ABC Records' Carlos Montoya recently autographed records at a personal appearance in the Record Hunter in Manhattan is in connection with his Town Hall Concert. The famed Flamengo guitarist is shown here with his wife and Walter Lam (right), branch manager of Jet Record Distributors who arranged the record store appearance.

5th Estate to J-G

NEW YORK—Mickey Eicher, VP of Jay-Gee Record Co., Inc., announces the signing to Jubilee Records of a long-term artist agreement with the Fifth Estate.

"Ding, Dong! The Witch is Dead," from the motion picture "The Wizard of Oz," the Fifth Estate's first release, is now in the hands of deejays and distributors and Eicher reports excellent initial reaction.

The Fifth Estate is produced by Bill and Steve Jerome of Real Good Productions. The Real Good Productions' track record includes hits by the Left Banke and Reparata & The Delrons.

London Starts New Series

London Records, which just completed the top sales year of its history at the close of the fiscal year on March 31, has opened its new sales year with a new LP series. Initial album of the series is titled "Greatest Hits From England" and features a dozen British-originated singles hits by the original artists. The front of the album is embazoned with multi-colored title strips, while the back liner features a photo-montage of the hitmakers represented in the album. Money hits abound in this first edition, and Volumes II and III are already in the planning stage.

The initial package contains "Black Is Black" by Los Bravos; "It's Not Unusual" by Tom Jones; "Tobacco Road," The Nashville Teens; "Everyone's Gone To The Moon," Jonathan King; and original hits by The Fortunes, Them, The Moody Blues, Unit 4 Plus 2, Noel Harrison, The Zombies, Hependappers Anonymous, and Kathy Kirby. Herb Goldfarb, national sales and distribution manager, reports that a heavy promotion has been blueprinted at the station level as well as at retail outlets.

record world's Jazz Album Reviews

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Big RCA UK C & W Push

LONDON—Justin Tubb, Dot-tie West and Porter Wagoner are spearheads of a big new drive by RCA Great Britain Ltd. to further develop and exploit a wider market for its enormous catalogue of country and Western artists.

The three singles issued this week are Tubb’s "But Wait There’s More" b/w "The Second Thing I’m Gonna Do"; Dottie West’s "Suffer Time" b/w "Almost Persuaded"; and Wagoner’s "The Cold Hard Facts of Life" b/w "You Can’t Make a Heel Toe the Mark."

Heavy advertising, publicity and promotion has been aimed at all trade musical, teenage and provincial newspapers and magazines. In addition to this, syndicated columns in trade papers are being negotiated based purely on country and Western music. BBC, Luxembourg and other radio mediums will be supplied with all promotion and background details to the disc and artists.

Behind the drive for the UK market is Jack Heath, Director of Creative Services, RCA Brit-ain Ltd., and Robert Angles, RCA Victor Manager, based at London Decca Records.

First to Arrive

Heath told Record World: "It has been apparent for some time that there has been a movement by the record buying public towards released country and Western records, and country music in general. We intend to further develop and exploit this market to its fullest extent. In addition to the promotion and publicity already launched, various country and Western artists will be appearing in the UK to promote their current releases—while Dottie West and Porter Wagoner, who compose "Heel Toe the Mark," will be able to appear for TV, radio and personal appearances."

Last week RCA hosted Frankie Randall and Nina Si-mone at two London receptions.

Lewis’ Foreign Deal


Big RCA UK C & W Push

England Wins In Eurovision

For the first time ever, the United Kingdom has won the Eurovision Song Contest with "Puppet on a String." Eire came second with "If I Could Choose."

"Puppet on a String" was written by William Martin and Phil Coulter and was sung by Sandie Shaw. Kenny Woodman conducted the orchestra. It is published by Peter Maurice, 21 Denmark Street, London, W.C.2. It is already number two on the UK hit parade.

"If I Could Choose" was written by Wesley Burrowes and Michael Coffey, and sung by Sean Dunphy. It is supplied by Savvy Music Co., Ltd., 4/7 Cathal Brugha Street, Dublin 1.

Arranger Goes Indie

LONDON — After 19 years with B. Feldman & Co. Ltd., Keith Papworth, chief arranger, has left to freelance. He will concentrate on background film music and TV commercials. He has signed a film music contract with James De Wolfe Ltd. and will operate from offices in the Feldman Building at 64 Dean Street, W.1.

U. K. Visitors

LONDON — Engelbert Humperdinck, whose record sales of "Release Me" now exceed 1,000,000, is to visit the U.S. in early summer.

Vince Hill will also be visiting the U.S. to promote his UK hit, "Edelweiss."

Herman's Hitmakers From FD & H to U.S.

LONDON — Three of Her- man’s Hermit’s current hitmakers, publisher Bert Corri and two of his producers, Geoff Stephens and Les Reed, arrive in New York this month.

Geoff Stephens has already left England with his family on his month’s prior holiday in Bermuda. Corri and Reed plane in on April 17 and will stay at the Hotel Americana, to be joined for a few days by Stephens.

On April 8, Mickie Most re-corded two sides for Herman’s new single. One side, titled "One Little Packet of Cigarettes," was composed by Stephens and Reed, who wrote "There’s a Hush All Over the World," is also published by Francis, Day & Hunter.

Oldest Established...

Francis, Day & Hunter, Ltd., and its subsidiaries, is one of the oldest established and best known popular music publish-ers in the world.

Bert Corri is a Director of Francis, Day & Hunter Ltd., B. Feldman & Co., and its various subsidiaries. During the past 12 months they have had a most important association with Les Reed in their Donna Music Ltd. company which has produced such world-wide hits as "Here It Comes Again" by the Fortunes, "Have Pity on the Boy" by Paul and Barry Ryan and their current hit, "There’s a Kind of Hush," by Herman’s Hermits.

Some of their latest records in the P.D.H. group are: Blossom Dearie, "Moonlight Saving Time" (Fontana); the Peddlers, "What’ll I Do" (Philips); Paul & Barry Ryan, "Silent Street" (Decca); the Marmalade, "Can’t Stop Now" (C.B.S.); Donald Peers, "Turn the World Around the Other Way" (Columbia); and Wayne Fontana, "24 Syca-more" (Fontana).

EMI Intro’s Stereo-Only LPs

LONDON — E.M.I. Records reveals that from next July their classical long-playing records will be released in stereo only. A decision regarding stereo-only pop LPs will be taken later in the year.

The move does not make obsolete the mono record player. In fact, by using any modern lightweight record player pick-up the stereo-only LP can be played on the mono record player.

But E.M.I. points out that for best results they recommend the use of a stereo pickup cartridge—now marketed at a reasonable price—to convert the mono record player. True stereophonic reproduction will, of course, be obtained only from a complete stereo reproducer.

Inevitable

Said a spokesman of E.M.I.: "We decided to take the initia-tive in introducing stereo-only classical records because we are quite sure it is an inevi-table development largely made possible by the tremendous progress in record reproduction techniques and equipment.

"This stereo-only decision will benefit both the record dealer and the record buyer. The dealer will not have to order both mono and stereo LPs, and so duplicate his stock, and consequently he will be able to offer his customers a much wider range of recordings for selection."

Among E.M.I.’s first stereo-only classical LPs—due for release on July 1—are "A Pageant of British Song" by Janet Baker; Two Mozart Piano Concertos played and conducted by Daniel Baren-boim, a new recording of Stravinsky’s "Forsaken Spring" conducted by Frubbeck de Burgos, on the H.M.V. label; and Klemperer conducting Mahler’s 9th Symphony on Col-umbia.

Altus Action

STUTTGART, GERMANY — Altus Music is enjoying much activity with "Here Comes My Baby," the Tremeloes; the Aus-trian contribution to the Euro-pean Song Contest, "Warum es hundertausend Sterne gibt"; "Journey in Germany," by Horst Jankowski; and a U.S.-released Mercury LP by Jan-kowski, "Baby, But Grand," which contains several copy-rights of Altus Music.

Bert Corri
A&M in Europe

HOLLYWOOD—Gil Friesen, VP of A&M Records, who just returned from a 10-day visit to Europe, announces that A&M will henceforth be releasing records in England and France under the company’s own label, with distribution in those two countries by Pye Records and Pathe Marconi, respectively. Both distributers have previously been releasing A&M products under their own labels.

First European release on the A&M label is Herb Alpert’s “Cretan Rhythm” single, newest Tijuana Brass disk.

Desde Nuestro

(Continued from page 35)

Orfeon will release in a few weeks a new album by Hernandez Avilés as a soloist. Hernando was the first voice of Trio Los Panchos a few years ago, and tales of his records are expected to go big. Orders from Central America and South America are piling up in the label’s office. Congratulations, Avilés! ... Fadisa, Guayaquil, Ecuador, signed Ansonia of New York as their exclusive distributor in this territory ... Felipe Pirela (Velvet) is expected in New York this week. ... Roberto Ferrer, Tico recording artist, is a success in Italy. Post card from him signed in Naples found him on the way to Roma ... Montilla will release soon an album by Primitivo Santos and his Combo. Good!

Performances at the Blanquitas, Mexico City, were great last week Miguel Aceves Mejía delighted his fans with his interpretations. Tito Puente was superb, showing that she will remain as a star for long. Isabel Soto Larriana performed nicely, as did Rosita Quintana, Clavillazo, Borolas and Trio Los Panchos.

Rogelio Martínez, from La Sonora Matancera, is in New York on the way to Mexico. ... The Dominics are a smash with their “Pu-pali” (Pu-pali, Polydor) in Mexico. ... Duca Murcada is good on “Que Nos Diga” and “Paginas Negras,” released by RCA. ... Gema is rousing a single by El gran Combo playing a boogaloo which promises to sell well. ... “The King and I,” released by Tico this week, proves why Tito Puente and La Lupe are constant winners. ... Carmita Jiménez will stay in Mexico a few more days due to extension of engagements or engagements on the night clubs as Ceia Cruz is smashing with her “Braava” and “Guantanamera” contained in an album which Tico will release next week in New York. ... We were at the debut of Facundo Rivero and his Quartet at La Fuente, Mexico. Fabulous! Also in that performance the European vedettes Pili and Mill. Ansonia released “El Inferno,” an album by Nahro Díaz in which “Dios Sabe lo que Hace,” “Ya te Vas,” “Doctor ... Salvéo,” “El Inferno” and “Alejate de Mi,” among others, are nicely rendered. ... Musart released a new album by Olga Guillot, containing “El Bra.” ... Arremente,” “No,” “Egoista” and “Mas Puedes.” ... A great package by a terrific singer! ... Rolando Lasierie, Raquel Bardisa and the Dominics’ at La Terraza in Mexico City.

We were at a recording session by Joa Helicano in the studios of RCA Mexican. Joe is indescribably talented! ... Trio Los Cupules were recording Yo y Ti, sponsored by Mexican Red Cross and have not been recorded. ... Ekipo from Barcelona, Spain, has a very good catalog. ... Dimosoma released an album by Los Melodontes in which the boogaloo is included. ... “Matices,” released by Rampa in Dominican Republic, reveals how good a singer is Lucky Vicioso. ... RCA released an album by Los Matamoros with “Juramento,” “Olvido,” “Lo que es Amar” and “Delce Embelez,” among others. ... Mario de Jesús, great Dominican composer, visited New York last week. He also will visit Miami, Puerto Rico, Dominican Republic and Venezuela, signing for the Mundo Musical of Mexico. Mario is moving fast and energetically in the music publishing field.

We were at the debut of Gloria Lasso at the Derby Restaurant in Mexico City, accompanied by Eduardo L. Baptista from Musart. Gloria is one of the finest singers in Latin America today. We enjoyed Miguel de G. Guzmán’s excellent piano work, El Cilip’s work in Mexico, Armando Martinez. An unforgettable evening! Chabela Vargas is terrific. ... “Perdamos” by Raúl Marrero is getting hot in New York. ... Several Latin songwriters visited this writer complaining about not getting royalties from a music publisher company on time ... or in some instances never! ... Alvaro Zermeño will tour the states in a few weeks.

We deeply appreciate all correspondence extended to this columnist during his visit to Mexico City. Our next column will be from Lima, Peru.
**Money Music**  
(Continued from page 18)

Ovations, Goldwax, and “Up Tight Good Woman,” Spencer Wiggins.

"Together," Intruders, is a hit at WIBG, Philadelphia and Baltimore and went on WDKA, Pittsburgh.

New flag for Ronnie Dove


We must take another bow on the Easybeats which came through like a champ! And Ellie Greenwich’s “I Want You” is a monster. Bob Crewe is thrilled about all that and also his great contest on “Mini Skirts in Moscow.” For a Moment, Summer, Fall, Winter and Spring, UA, could be a thing. The new Rainy Daze is called “Good Morning Mr. Smith.”

Love Me Forever, Roger Williams, sounds like a melodic smash.

Hits for the Chug Chug Set

The “Chug Chug Set” (they are Go-Go’s Girls over 40) have plenty of smooth music hits to get excited about.


“Lady Came From Baltimore,” Bobby Darin, is a monster in Chicago.

“Blow My Mind,” Tokens, WB, is a hit in Philly and N.Y.C.

“I Love Everything About You,” Bobby Hebb, sounds like a big one.

“Can’t Get Enough,” 7 and Mysterians, is Top 10 in Cleveland. Top 10 in Washington, Top 5 in Albany, going in Chicago, Hartford, Minneapolis, Boston, Baltimore. Houston, Columbus, Akron, Providence, and has sold over 100,000.

“Beautiful Girl,” Ed McMahon, Came, is liked by Clark Race at KDKA, Pittsburgh, Pat McCoy at WHK, Cleveland, and WIBG, Philadelphia. “Gonna Be Mine,” Nena Colony 6, is over 30,000 in Chicago. “Love, Love, Love,” which was the “B” side of the last Terry Knight (“This Precious Time”), is Top 10 in Cleveland.

Certain Picks

“Mirage,” Tommy James, is picked everywhere. “Another Day, Another Place,” 5th Dimension... “A Beautiful Story,” Sonny & Cher, is a great piece of material. “Him or Me,” Pat Revere & Raiders, is a hit. “Beat the Clock,” the McCays, Bang sounds great.

“Creeque Alley,” Mamas and Papas, is a sure one.

Late Breaks

“Girl You’ll Be a Woman,” Neil Diamond, is a solid smash.

“Happy Jack,” Who, broke in N.Y. and this should be a national rather than a regional hit for them. “Somebody To Love,” Jefferson Airplane, is a national hit for this S.F. group... “So Good To You,” Don & Goodtimes, is a smash in Seattle and is a national winner.

“Respect,” Aretha Franklin, is tearing up the country already!

... “Sweet Soul Music,” Arthur Conley, which we called, is clashing the Supremes to the top of the charts... Spencer Davis has a giant... So does the D.C. 5... “My Babe,” Ronnie Dove, is exploding in sales.

“If You Ever,” Jones Boys, Atco, is a tremendous record. It’s a smash in Houston, a pick at WKLO, Louisville, and could make it as a big hit.

“Tears, Tears, Tears,” Ben E. King, is Top 5 at WAYS, Charlotte... “Funky Broadway,” Dyke & Blazers, Original Sound, is very big at WMCA, N.Y., and is close to Top 5 at WQXI, Atlanta... Gene Creasy, WACO, confirms the Philly smash by Frankie Laine... “Up and Down,” John Fred, Shaun, hit #1 in New Orleans. “She Shot a Hole In My Soul,” Clifford Curry, Elf-Bell, is #1 at WKGW, Minneapolis, a giant in Charlotte, and we feel it’s a hit... Casinos broke first in Cincinnati, and is station pick at WCOL, Columbus... Ronnie Dove is a smash with Jack Gale at WAYS, Charlotte, Memphis, etc. 5th Dimension broke fast in Miami, Washington... “I Can’t Face Tomorrow,” Frankie Ford, is breaking in New Orleans and through the South... The new Jerry Butler is a 2-sider: “You Walked Into My Life” and “Why Did I Lose You.” The new B. J. Thomas is “I Can’t Help It”... “If You’re Thinking,” Dino, Desi, & Billy, which hit #1 in Milwaukee, is now confirmed by a smashing #1 at WPTR, Albany... San Antonio confirms #10 “Creepers” (Continued on page 41)

**R&B Beat**  
(Continued from page 31)

Cleveland, Detroit. It looks very good in N.Y.

Rick Hall at Fame Studio in Muscle Shoals is all out on the new Clarence Carter, “It’s All Right.” His last one, “Tell Daddy,” did over 100,000. Clarence is blind, plays every instrument, is a college graduate, comes from Montgomery, Ala., is going to be a star and deserves it. Rick played the next Jimmy Hughes and it is out of sight.

It appears that the Atlanta market is going to open up as WAOK dropped gospel and added Dave Demon Crawford, “Baby” (Jay Dun), Clarence Taylor, and others in order to battle WIGO. The new Jerry Butler is a two-sider, “You Walked Into My Life,” and “Why Did I Lose You.”

“90 and 44.10,” Al Kent, is breaking in New Orleans and in Memphis... “I Got Soul,” Toni Owens, Soul Sound, sounds good.

George Wilson, WHAT, Philadelphia. New: Margie Hendrix, King Curtis; Barbara & Brenda; Raelettes; Nina Simone.

The San Remo Strings are now on Gordy and their new one is “Festival Time.” The Contours broke in Washington.

Joy, “Dun” has joined the stuff at WAOK, Atlanta... The new Jimmy Reed is “I Wanna Know”... “Heads Better Than 1”... The new B. B. King on ABC is “I Don’t Want You Cutting Off Your Hair”... The B. B. King on Kent “Who Can Your Good Man Be.”

The new Lowell Fulson is “Confessin’ the Blues.”

Pat Daddy in Baltimore is high on “Hole In One” (Continued from page 11)

For Baltimore, Houston, Cleveland, and Las Vegas broke “I’m a Big Stone Smash.”

Darin, McCall; “Dead Man Be”... The Philly smash was “I’m A Big Stone Smash.”

The new Bobby & Blues is “I’m A Big Stone Smash.”

Lou Thompkins, “Yes, I Can’t Help It”... “B” side of the last Terry Knight (“This Precious Time”), is Top 10 in Cleveland.


The title of the new Freddy Scott on Shout: “Am I Groovin’ You?”

Atco is excited about their first release on Percy Wiggins, “Book of Memories.” Promo head Henry Allen predicts “This will be among the year’s biggest hits and break Percy into the top rank of soul singers.”

The smash cut out of the Inez and Charlie Foxx album has been forced out as a single: “I Stand Accused.” The “B” side is the other big side in the LP: “Guilt”... The title of the new Temptations is “Sorry is a Sorry Word”... Onderful Records feels Otis Clay could have a big one in “Tired of Failing In and Out of Love.”
Bennett - Basic Tour

Tony Bennett will commence a six-week concert tour with the Count Basie orchestra in four European countries starting May 13. This will mark Bennett's first European appearance of this kind. The entire tour will be billed simply "Count Basie Presents Tony."

The tour, which is a virtual sell-out, will include appearances at Free Trade Hall in Manchester; Glasgow, Scotland; Royal Festival Hall in London; Odeon Theatre, London; New Victoria Theatre, London; New Sistina, Rome; Theatre Champs-Elysees, Paris; Sportsa Falast, West Berlin.

Record World's Coast Capers

By JACK DEVANEY

Capitol's new discovery Grace Markay and the Teddy Neeley V have been set by David Schine to appear at the Ambassador's Coonan Grove May 27. . . Tim Morgan to headline the Mardi Gras Concert at UCLA April 22. . . Composer Sol Lake has completed his latest song for the T.J. Bar with "Robo-Boy." Liberty Records set Nitty Gritty Dirt Band for 21-city tour. Group's "Buy For Me The Rain" steadily climbing the charts. Following Misty Gaynor's Academic Award Bennett presents "The Jeep Girl." offers coming in from Capitol, RCA, Atco Records. . . Teen's entertainment editor Sue Cameron on a two-week assignment of the Cheek Club Tours in both New York and Chicago, for articles on their effect on today's teens. . . Tommy James; McCosy; Mitch Ryder; Steve Lawrence; Shuckeldorfs; Ed McMahon; Dick Boyell; Vic Damone; Julie Andrews; Statler Brothers; Margaret Whiting; Dean Martin; Neal Ford; Mugwumps; Art Novaux; Jeff Beck; King Curtis; Outsiders. Bertha reports "No Good to Cry." Wildweds, Cadet, a smashing #1. New Orleans and Louisville confirm this hit. Aretha Franklin is 27. Ben E. King is Top 20. The new Tommy Roe on ABC is "Sweet Sound." . . . Moe Preskell says the new Mamas & Papas is right from the LP with some "silent" horns added. . . The new Stranglers is "Jive the Way you Are" b/w "Quarter to Three." . . . Bang Records is coming up with a fantastic new artist named Van Morrison, who they say will have the impact of a Neil Diamond.

Normie Rubin of LHI is shipping "California Sunshine Girl." Shacklefords, and the harmony is great. It was cut by Lee Hazlewood and Marty Cooper.

Atco has re-service the British hit by the Cream, "I Feel Free." Says Ahmet Ertegun, who sent a note to key stations: "The Cream's new LP, 'Fresh Cream,' is selling like mad in major markets, especially New York, Baltimore, Boston, Buffalo, Washington, Cleveland, L.A., and S.F." Bell Records is very high on "Shadows on a Fogy Day," Tony Roman, Canada.

Hank Jr. Re-ups

NASHVILLE — Hank Williams Jr. has re-signed with MGM Records for three years.

“Lightnin’” Strikes For Ormonds

Hollywoodians June & Ron Ormond who shook the California coast from their heels and moved to Nashville a couple of years ago, have struck pay dirt with their current movie opus, “White Lightnin’ Road,” which from all indications is a million dollar-plus grosser.

Third for Ormond

Picture is the third for the Ormonds, in color and shot completely in the South.

Ron Ormond, an old pro at producing films, started making his back in 1947 when he developed “Lash” LaRue into one of America’s biggest cowboy stars.

“Today the market has changed and only occasionally a western make it at the boxoffice,” the veteran showman stated. “Everything now is a gimmick.”

Plan 2 More

Currently the Ormonds are planning two more feature length movies, one slated for the coming summer with the other to go toward the end of the year. With the exception of one or two Hollywood stars to spark the marquees, all actors are locally based. Several are already contracted to the Ormond Organization.

MGM Meets

MGM Records has set three regional sales meets for April 17, Madison Hotel, Washington, D.C.; April 18, Bourbon-Orleans Hotel; and April 20, Benjamin Franklin Hotel, Seattle, Wash.

TrIBUTE TO CHET ATKINS

NASHVILLE — On May 28, the Nashville Chapter of Florence Crittenden will sponsor “Purbelows and Fanfare Presents a Tribute to Chet Atkins” at Municipal Auditorium.

Among those taking part in the tribute will be Atkins, of course, and Jimmy Dean, who will emcee, plus Arthur Fiedler, who will fly in to conduct the 80-piece Nashville Symphony; Boots Randolph, Floyd Cramer, Homer and Jethro, Dottie West, Archie Campbell, John D. Loudermilk, the Jordanares, Mother Maybelle and the Carter Family.

Special invitations are being sent to these stars.

Previously honored under the same fund-raising banner were Pete Fountain and Lawrence Welk.

All Working

As of April 18, John D. John- son will be the only Nashville booker ever to have his entire roster of stars doing national TV shows on the same day.

Of course, Johnson has only two acts: the Stonemans and Charlie Pride.

The former act will be taping the “Tonight” show for airing on June 2; while Pride will be taping the “Lawrence Welk” TVer on the 18th for viewing on April 29.

WSRW Wants Wax

HILLSBORO, OHIO — Radio Station WSRW AM-FM, airing 50 C&W hours weekly, is having difficulty obtaining C&W promo records, reports Station Manager Willard Parr.

Clark Three-Weeker

Roy Clark opened three-week stand at the Hong Kong Room in the Century Plaza Hotel, in Beverly Hills, Calif., April 12. Roy has added the Denny Martin Trio to his show.

A. V. Bamford continues his four-year-long crusade for the country fan in S.A. with another in a long line of his giant Country Spectaculars in the Alamo City with a May 7 powerhouse including Ray Price, Roy Clark, David Houston, Connie Smith and Slim Whitman. Bam reports two shows set for 2:30 and 8 p.m., and notes that Ray’s “Danny Boy” is #1 at KBER and #5 in Top 40 KTSA Radio, San Antonio. Bam is a sharp operator in booking as well as Country radio. He was one of the pioneers in both phases of our business many years ago... More S.A. news, Billy Deaton, promoter-booker, arranged the recent Roger Miller benefit show there for the Pop Warner Football League. Roger’s wife, Carol, who is a San Antonio native and the “Wild Child” was made an honorary mayor of La Villita (a re-created city of Old Mexico commemorating the early days of San Antonio) and a “Hemisfair” ambassador (San Antonio will host the gigantic Western Hemisphere fair next year).

Tex Williams makes the Frontier Club in Minneapolis April 18-23, then a Jack Roberts tour through Oregon and Washington May 4-6 and off to Europe through the end of May. Jerry Naylor (Tower) made Mr. Lucky’s scene April 12-16, Liberal, Kansas, 18-19, and Hap Peebles’ tour April 20-29 through Kansas, Missouri, Nebraska, So. Dakota and Iowa... Roy Clark at the Hong Kong Room at the Century Plaza Hotel in Beverly Hills Hotel April 15-17. Roy has added the Denny Martin Trio to his show for this most luxurious of all hotels... Buddy Cagle leaves this week for two weeks in Germany and Spain touring.
CMA Elects Officers

CMEA Convention

NEW YORK — Ted Black, head of Peer-Southern Music's Standard and Educational Department, reports that the National Catholic Music Educators Association convention and exhibition held April 4-8 at the Statler-Hilton was attended by visitors from all over the country.

This was the Standard and Educational Department's premier display at the annual convention, which featured diversified music exhibitions and daily educational sessions consisting of lectures and demonstrations on all levels and considering all areas of music. The convention was open to all New Yorkers who preregistered; out-of-town visitors were able to register the morning preceding their attendance.

Biff Collie Produces Show

HOLLYWOOD — Biff Collie, Record World's Hollywood country correspondent and for the past two years named the top radio personality by the Academy of Country & Western Music in Hollywood and by the Bill Gavin Report as the nation's top Country Disk Jockey, produced a country special documentary on his home station KFOX in Long Beach.

Western Week

The first week in April was proclaimed Western Week in the Dallas-Fort Worth area with all clubs booking more country artists than usual.

The Dallas all-star rodeo was also held, climaxing the week were two giant package shows brought in by KPCN and KBUY. The shows appeared Friday Night in the Dallas Memorial Auditorium and Saturday night in the Will Rogers Coliseum in Fort Worth.

The package shows included Webb Pierce, Skeeter Davis, Waylon Jennings, Janet McBride, Vern Stovall, Johnny Paycheck, Jack Green, Billy Walker, Charlie Walker and Leon Payne. Other stars appearing in the area for Western Week were Charlie Pride, Willie Nelson, Bobby Helms, Kay Adams and Leon Rausch.

Cagle to Europe

Imperial country-western artist Buddy Cagle departs immediately for Germany where he will tour the Frankfurt area for 10 days in a series of one-nights for U.S. servicemen.

Other Trustees


The CMF named Mrs. Dorothy Gable as Supervisor of the Country Music Hall of Fame and Museum and Mrs. Cecil Scaife as Receptionist.

The CMF, the governing body of the Country Music Hall of Fame and Museum, will draw up new by-laws for the Foundation in the near future. San Diego, California, will be the location on July 17 and 18 for the next regularly scheduled meeting of the CMF.
Imperials Ink With Taylor

NASHVILLE—The Imperials, vocal group, have signed an exclusive management contract with the Joe Taylor Artist Agency.

They are known primarily for their inspirational songs, but recently they have emerged as an important back-up recording group. They have been heard on recordings with Connie Smith, Hank Snow, Jimmy Dean, Hank Locklin and with the Jordanaires on many Elvis Presley records.

Their new sound has attracted audiences all over the country with such albums as “Inspirational Classics,” “Slightly Regal,” “Happy Sounds” and nine others. Their first single record, “I’ve Got It,” written by Jerry Reed, was released April 1 followed by another album already recorded. In addition to their own television show, the Imperials have appeared on such shows as ABC’s “American Swing Around” and “The Bobby Lord Show.”

C/W Spectacular

TOPEKA, KAN.—A country music spectacular produced by Harry (Hap) Peebles, Wichita theatrical agency head, will open the Mid-American fair here on Sept. 8, announces Marie McKinney, fair manager.

Peebles, whose agency handles over 200 fairs in 14 states, will have Marty Robbins and Porter Wagoner as co-stars on the Sept. 8 show. Other acts include Bobby Sykes, Don Winters, George McCormick, Spec Rhodes and the Wagonmasters, along with the Plainmen quartet.

Jack Benny will hold the grandstand spotlight at the Topeka fair Sept. 9 through 12.

Peebles also disclosed he had arranged for Marty Robbins to appear at the big Ak-Sar-Ben rodeo in Omaha on Sept. 22, 23 and 24.

Imperials Ink With Taylor

By April

by nine others. "Regal," “Happy Sounds” and try Hank Hess, Armond, Harry Jordanires, George McCormick, Spec Rhodes and the Wagonmasters, along with the Plainmen quartet.

At Imperials’ signing to Joe Taylor Agency: from left, front, Jake Hess (leader). Joe Taylor; back, Gary Mack, Lee Armond, Larry Benson, Jim Murray, Rick Powell and Joe Moscheo.

Gates Music Director Of Lewis Tribute

Dan Gates of KTKT Radio in Tucson has been named Music Director and Coordinator of the big 10-year tribute to Jerry Lee Lewis to be held at the Phoenix Memorial Coliseum June 2.

A 90-minute live movie is planned to be filmed of the show. Several other acts will appear in tribute to Lewis, and the show is being produced by Bobby Boyd and Glenn Development Corporation of 6550 N. Central, Phoenix, Ariz.

COUNTRY DISK JOCKEY REPORTS

JOHN SCOTT

KCBS—Los Angeles, Calif.
1. Walk Thru This World With Me (G. Jones)
2. Imagine Me (B. Mize)
3. Fly Butterfly Fly (M. Robbins)
4. Jackson (J. Cash)
5. It’s Such A Pretty World Today (W. Stewart)
6. Need You (S. James)
7. The Cold Hard Facts Of Life (P. Wagoner)
8. Stamp Out Loneliness (S. Jackson)
9. Walk Thru This World With Me (George Jones)
10. Driftin’ Apart (W. Mack)

JOE POOKEY

KPCN—Dallas, Tex.
1. Just Between You And Me (Charlie Pride)
2. It’s Such A Pretty World Today (W. Stewart)
3. The Cold Hard Facts Of Life (P. Wagoner)
4. Stamp Out Loneliness (Stonewall Jackson)
5. Walk Thru This World With Me (George Jones)
6. I Don’t Want To Be With Me (Conway Twitty)
7. Jackson (Johnny Cash/June Carter)
8. My Kind Of Love (Dade Dudley)
9. The Cold Hard Facts Of Life (Porter Wagoner)
10. There Goes My Everything (Jack Green)

ED MOSLEY

KPEG—Spokane, Wash.
1. Walk Through This World With Me (George Jones)
2. Get While The Gettin’s Good (Bill Anderson)
3. Lonely Again (Eddy Arnold)
4. Stamp Out Loneliness (Stonewall Jackson)
5. I’ll Come Runnin’ (Connie Smith)
6. Baby (Willie Nelson)
7. Sweet Misery (Jim Reeves)
8. It’s Such A Pretty World Today (W. Stewart)
9. The Cold, Hard Facts Of Life (Porter Wagoner)
10. The Worlds We Gonna Have To Eat (Bill Phillips)

VERNE LOTZ SHEPPARD

KOTA— Rapid City, S. Dak.
1. I Pledge Allegiance (Buddy Meredith)
2. Lonely Again (Eddy Arnold)
3. My Kind Of Love (Dave Dudley)
4. I Won’t Come In (Jim Reeves)
5. Where Does The Good Times Go (Buck Owens)
6. Sweet Misery (Jim Reeves)
7. Country Music Lover (Jimmy Dickens)
8. Heal, We Did This World (George Jones)
9. Driftin’ Apart (Warrner Mack)
10. I Throw Away The Rose (Marty Robbins)

JIMMY SIMS

WSNW—Belleville, Fla.
1. Need You (Sonny James)
2. Sam’s Place (Buck Owens)
3. Getting The Hang Of It Now (Lenos & Oscar)
4. Driftin’ Apart (Warrner Mack)
5. I Throw Away The Rose (M. Haggard)
6. Lonely Again (Eddy Arnold)
7. Cold Hard Facts Of Life (Porter Wagoner)
8. Butterfly Fly (Marty Robbins)
9. Get While The Gettin’s Good (Bill Anderson)
10. I’ve Never Been Loved (Leroy VanDyne)

LOU DANK

WNOW—Terre, Ind.
1. My Kind Of Love (Dave Dudley)
2. I Won’t Come In (Jim Reeves)
3. Cold Hard Facts Of Life (Porter Wagoner)
4. A Man’s Gotta Have His Pride (Bill Anderson)
5. The World (Marty Robbins)

LARRY RICE MOVES

Record World
HAPPINESS MEANS YOU (Kitty Wells, BMI)
HELLO NUMBER ONE (Kitty Wells, BMI)
KITTY WELLS AND RED FOLEY—Decca 32126.
A teaming the country folks will be clamoring to get at. Light-hearted song will sell.

MISTY BLUE (Talmont, BMI)
CALLING MARY NAMES (Barton, BMI)
EDDY ARNOLD—RCA Victor 47-9182.
Here’s a new one going to the number one spot. Eddy in usual sweet crooning job.

IF YOU’RE NOT GONE TOO LONG (Sure-Fire, BMI)
A FOOL CALLED ME (Summerhouse, ASCAP)
VAN TREVOR—Band Box 374.
A tear-jerker about a guy who lost his girl and can’t talk about it. Diagnosis: big sales.

DON’T LET THE DOORKNOB HIT YOU (GOIN’ OUT) (Acclaim, BMI)
UP, UP, UP AND AWAY (Acclaim, BMI)
ROMY SPAIN—Dot 17011.
Gal lets loose with some sharp words and the fans will love the way she does it.

Six Days Awaiting (Newkeys-Tune, BMI)
Be Nice to Everybody (Central, BMI)
Kay Adams—Tower 329.
Appealing country songstress has a new song she deserves to win with. About waiting for the missing lover.

Pretty Girl, Pretty Clothes, Pretty Sad (Wilderness, BMI)
You Made Me Lie to You (Richwill, BMI)

Kenny Price—Boone 1056.
Clever lyric will have the country buyers pulling out the handkerchief and the purse in no time.

Shine, Shine, Shine (Cedarwood, BMI)
Almost Love (Cedarwood, BMI)
Carl Perkins—Dollie 508.
Driving country song Carl will shine with. A fast singalong to attract the buyers.

Togetherness (Peach, SESAC)
You’ll Be Happy to Know (Yonah, BMI)

Jack Campbell—Chart 1435.
Sad, sad tale Jack has to tell here. The crowds will be lining up to get a copy.

He’s Losing His Mind (Summerhouse, ASCAP)
A Fool Called Me (Summerhouse, ASCAP)

Ruby (Don’t Take Your Love To Town) (Cedarwood, BMI)
The Violet & A Rose (Cedarwood, BMI)
Johnny Western—Hep 2938.
Dramatic country tune being heard around is done here in compelling treatment by Johnny. One to eye.
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<th>No.</th>
<th>Song Title</th>
<th>Artist(s)</th>
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<td>Loretta Lynn</td>
<td>RCA Victor</td>
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<td>DON'T CRY HOME</td>
<td>Roy Acuff</td>
<td>RCA Victor</td>
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<td>TOUCH MY HEART</td>
<td>Ray Price</td>
<td>Columbia</td>
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<td>DOWNTOWN COUNTRY</td>
<td>Sonny Smith</td>
<td>RCA Victor</td>
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<td>Jack Greene</td>
<td>RCA</td>
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<td>OPEN UP YOUR HEART</td>
<td>Back Owens</td>
<td>Capitol T-2660</td>
<td>ST-2640</td>
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<td>WILMA BURGESS SINGS MISTY BLUES</td>
<td>Wilma Burgess</td>
<td>Decca</td>
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**By PAUL PERRY**

It's generally known on the C & W front that Marion Worth will be leaving Columbia Records for a contract with Decca. The Decca A & R people, Owen Bradley and Harry Silverstein, should have big recording plans for Lady Marion.

Mercury artist Roy Drusky is joining fellow artist Marty Robbins on the local racing circuit this season. Drusky, who recently quit his post as local head of SESAC, will drive in the late model modified races at the Fairground Speedways here. The season opener is Saturday night, April 22. Drusky's ties with NASCAR have been rather tight for the past few years with Roy doing much promo and commercial cutting work for the racing organization.

Conversationed with Tammy Wynette, the Birmingham girl now a resident of Music City and sporting one of the biggest female singles of the day in "Your Good Girl's Gonna Go Bad." She's very excited over her new Epic album that is due for May release which no doubt contains its single as well as the title song, "Apartment Number 9."

From all opinions, tall Merle Kilgore has grabbed the phone he's been looking for in his new one, "I Just Don't Care Anymore." From the Aud-Lee offices come word that reports show fantastic response. This could be a monster for Kilgore who operates the local Al Gallico publishing company offices.

Red Foley has returned from Washington where he along with other artists from all phases of show business testified before the senate subcommittee hearings on the revision of copyright laws. Wes Rose was also there, representing the viewpoint of a publisher and John D. Loudermilk testified from a writer's standpoint. The copyright law hasn't been revised since records were selling for 35¢ a piece. Roy Acuff and his troop returned last week from their 17-day tour of Vietnam. It made the second time in two years that Acuff has been entertaining troops in the war-thorn republic. Lady vocalists Bonnie Dehoff and June Black accompanied the Smokey Mountain Boys and Roy.

The first Columbia side by Johnny Cash and June Carter, "Jackson," is going so well that the label is hurrying to get a followup ready, to be labeled "A Long Legged Guitar Picking Man." This will debut the local publishing company headed by Johnny's guitarist Luther Perkins, Perkins Music.

Archie Campbell and Chet Atkins will compete in the colonial invitational golf meet slated for May 17 in Fort Worth. Also slated to play in the same event are Perry Como, Phil Harris and Robert Goulet.

Band leader Henry Mancini hinted that he was going to bring his troop to Nashville in the very near future to record. He made the C&W-flavored remarks while here appearing in concert with Andy Williams two weeks back.

**Hank Jr.'s Month**

A fitting tribute will be MGM Records proclaiming the month of May Hank Williams, Jr. month in conjunction with Hank, Jr.'s 18th birthday on May 26. The company is planning big promotions and big things for the fair-haired young pro. Local rodeo lass Barbara Cummings now has her second single release on London conveying the title of "Love's On Duty 24 Hours A Day." The tune was penned by local pen pals Bud Logan and Charlie Snoddy.

The Osborne Brothers Bob and Sonny just ended a stand at the local Printer's Alley Black Poodle. Their kind of music really goes over big with industry people. RCA officials are dickerin' on the idea of pulling "Babies, Stop Your Crying" from the new Vernon Oxford long play, "Woman Let Me Sing You A Song." Tune was penned by local C&W deejay Tommy Dee.

Another long play cut getting fast local air play is the tune, "If You Want To Be My Woman," from the new Merle Haggard album, "I'm a Lonesome Fugitive."
TOP C&W SINGLES

This Week's Hits on Chart

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