WHO IN THE WORLD

Jackie Wilson Re-Signing With Brunswick - Seated, Leonard W. Schneider, Label President; From Left, Dick Jacobs, VP; Syd Goldberg, VP, Sales; Nat Tarnopol, Exec VP; Carl Davis, A&R Director; Joe Medlin, Nat’l Promo Mgr. Story Of Brunswick Boom In This Issue

Bootlegging on Rise! Story on Page 3.

The Mamas and the Papas tell the story of how they got together on the infectious "Creeque Alley." Teens will love this one from their last album (Dunhill 4083).

The new James Brown single, "Let Yourself Go," is eminently worthy of his hit streak and it should join the others as big chart items (King 6100).

Jackie Wilson latches on to a Van McCoy song, "I've Lost You," and doesn't let go until he's gotten plenty of bluely rhythm out of it (Brunswick 9-78017).

"Puppet on a String" won the Eurovision Song Contest and Sandie Shaw was the gal who sang it. She sings it with hit results (Reprise 0575).

The Rainy Daze knocks confidently on their "Good Morning, Mr. Smith" side, which swings with great teen appeal. Certainly a hit (Uni 55011).

Nancy Ames is at her very best on "My Story Book," a torch song, arranged with inspiration by Stu Phillips. Deserves all honors (Epic 5-10149).

Giant Sunflower is the name of the new group on new Lou Adler label, Ode. "February Sunshine" is pegged to the new love craze and so kids will love (Ode 102).

“Yes, We Have No Bananas” is a cute reprise of the old novelty ditty with a timely angle these days. United Fruit Co. should sell bunches (York 403).


The fast-breaking Arthur Conley “Sweet Soul Music” is the lead-off item in this package, and the kids will be buying the sweet soul music in big orders (Atco 315; SD 315).

Very much a happening group in England, the Who is breaking through stateside with "Happy Jack," which is on this go go go album. Will pull coin (Decca 7 4892).

The Casinos clicked with their "Then You Can Tell Me Goodbye" and they sing that one with other teen familiars on their first package (Fraternity 1018).

In the opinion of the editors, this week the following records are the

SINGLE PICKS OF THE WEEK

The new James Brown single, "Let Yourself Go," is eminently worthy of his hit streak and it should join the others as big chart items (King 6100).

Jackie Wilson latches on to a Van McCoy song, "I've Lost You," and doesn't let go until he's gotten plenty of bluely rhythm out of it (Brunswick 9-78017).

"Puppet on a String" won the Eurovision Song Contest and Sandie Shaw was the gal who sang it. She sings it with hit results (Reprise 0575).

The Mamas and the Papas tell the story of how they got together on the infectious "Creeque Alley." Teens will love this one from their last album (Dunhill 4083).

The new James Brown single, "Let Yourself Go," is eminently worthy of his hit streak and it should join the others as big chart items (King 6100).

Jackie Wilson latches on to a Van McCoy song, "I've Lost You," and doesn't let go until he's gotten plenty of bluely rhythm out of it (Brunswick 9-78017).

"Puppet on a String" won the Eurovision Song Contest and Sandie Shaw was the gal who sang it. She sings it with hit results (Reprise 0575).

The Rainy Daze knocks confidently on their "Good Morning, Mr. Smith" side, which swings with great teen appeal. Certainly a hit (Uni 55011).

Nancy Ames is at her very best on "My Story Book," a torch song, arranged with inspiration by Stu Phillips. Deserves all honors (Epic 5-10149).

Giant Sunflower is the name of the new group on new Lou Adler label, Ode. "February Sunshine" is pegged to the new love craze and so kids will love (Ode 102).

“Yes, We Have No Bananas” is a cute reprise of the old novelty ditty with a timely angle these days. United Fruit Co. should sell bunches (York 403).


The fast-breaking Arthur Conley “Sweet Soul Music” is the lead-off item in this package, and the kids will be buying the sweet soul music in big orders (Atco 315; SD 315).

Very much a happening group in England, the Who is breaking through stateside with "Happy Jack," which is on this go go go album. Will pull coin (Decca 7 4892).

The Casinos clicked with their "Then You Can Tell Me Goodbye" and they sing that one with other teen familiars on their first package (Fraternity 1018).
HERE COMES ATLANTIC POWER!

Blockbuster!
THE YOUNG RASCALS
GROOVIN'
Atlantic #2401
Produced by THE YOUNG RASCALS

Soul Buster!
OTIS REDDING & CARLA THOMAS
TRAMP
Stax #216

Chart Buster!
PERCY SLEDGE
OUT OF LEFT FIELD
Atlantic #2396
Produced by QUIN IVY & MARVIN GREENE

Busting Pop!
BARBARA LEWIS
I'LL MAKE HIM LOVE ME
Atlantic #2400
Produced by BOB GALLO & OLIE MCLAUGHLIN
Jeff Barry Forms Steed Label; Dot Distributes

By DOUG McCLELLAND

NEW YORK—Composer, producer and even sometime artist Jeff Barry, who this week announced signing a three-year exclusive contract as tunesmith with Unart Music, last week announced that he has formed his own pop label, Steed Records, to be distributed exclusively by Dot Records.

Barry is currently looking for a New York office base for the new diskery.

In his latest three-year pact, which Barry just signed with Dot President Randy Wood, Barry will be exclusive producer for his new label, "except for the acts I have been recording for other companies, such as the Monkees, Neil Diamond, Down 5, Gayle Haness, etc., whom I will continue to record for their labels." He is also not adverse to making deals with independent producers, he added, "selectively."

All new artists to be produced by Barry will go on Steed, and Barry remarked to Record World that he would possibly also be recording some of the Dot roster. The Steed label will have the same distributors as Dot Records.

"Jeff is one of the brightest young producers in our industry today and we're delighted to have him and his label with us."

One of Biggest Deals

Although one of the biggest single production deals ever made, Barry says he has "almost unlimited budget. Most of all, I like Randy's thinking—it's straight ahead!" As for Steed personnel, Barry will have the benefit of Dot's full promotion staff, but will be able to put on his own men when the need arises. He will decide what is released. "It's a good, flexible deal," Barry asserted.

Right now, Barry said, "I'm cutting two male groups and will decide which will be our first release. The initial single should be out in two or three weeks. There will be six artists on the label at first. I have three of them already signed. We will also try to get a few girl groups."

Open Mind on Material

"We'll be strictly pop for openers," he continued, "but I'm open to anything commercial. And if I want to record an LP, I'll do it. It doesn't necessarily have to come from a single. The Dot distributing is very conducive to LP sales, and if I come up with some album ideas, we'll put them out."

According to Barry, the Steed-Dot deal has been in negotiation "long enough to have half a baby. The first phone call came a week before New Year's. People were always saying, 'You're producing for everyone else. Why don't you have your own label?'

Now he has.

Cole Salutes Motown

Clay Cole will devote his entire 90-minute WPIX television show on Saturday, April 29, to a "Salute To Motown." The show will feature appearances of Motown artists.

Bootleg Probe

BROOKLYN, N.Y. — Record bootleggers are at work somewhere in the local area, Martin Light, Assistant District Attorney, revealed to Record World last week.

Light, who works under District Attorney Erin Koota, stated that his office has conclusive evidence that counterfeit singles of Original Sound Records' "Funky Broadway" by Dyke and the Blazers are being distributed.

Light told Record World that his office also has strong reason to suspect that "Close Your Eyes" by Peaches and Herb on Date is also being bootlegged.

April 13, 1967

Office of District Attorney Erin Koota
Attention: Mr. Walter Buchbinder
Chief Investigator
Municipal Building
Brooklyn, New York

Dear Mr. Buchbinder:

This is an authorization for our eastern representative, Charles Petropoulos also known as Charlie Peters to file a formal complaint against persons, firms, or others involved in manufacture and or receiving and sale of counterfeit Original Sound Recordings and specifically release number OS-64 "Funky Broadway".

Our exclusive manufacturer is RCA Victor. We have authorized no one else to manufacture this record. RCA Rockaway will identify their recordings to your satisfaction.

Original Sound label is protected by Federal Trademark Registration, therefore Federal authorities will co-operate with your department.

We are anticipating confiscation of all counterfeit goods and prosecution to the fullest of those guilty of wrong doing.

Thank you for your cooperation.

Very truly yours,

Art Laboe, President

AL:dj

Revere's 3rd Gold Disk in 3 Months

Columbia Records' Paul Revere and the Raiders has achieved a gold record for its LP, "The Spirit of '67." Award symbolizes sales in excess of one million dollars as certified by RIAA.

This marks the group's third gold record in as many months. (Continued on page 12)
Ellie Greenwich Signs Unart Tunesmith Pact

The signing of Ellie Greenwich to an exclusive, three-year contract as a songwriter by Unart Music Corp., one of the United Artists complex of music companies, was announced this week by President Michael Stewart and Exec Vice-President Murray Deutch of the United Artists Music Companies.

The agreement, reportedly one of the largest financial pacts of its sort in the history of the music publishing industry, is the latest in a recent series of major expansion moves by the UA music organization, which has now become firmly established among the fastest-growing publishing firms in the world.

Miss Greenwich will receive one of the largest guarantees ever paid to a composer, in recognition of her status as one of the world’s most successful and prolific songwriters. In the past three years, she has composed 11 tunes which have been in the Top 10, and has also produced many of the platter sessions. These are “The Boy I’m Gonna Marry” by Darlene Love, “Be My Baby” by the Ronettes, “Leader of the Pack” by the Shangri-Las, “Da Doo Run Run” and “Then He Kissed Me” by the Crystals, “Chapel of Love” and “People Say” by the Dixie Cups, “Doo Wah Diddy Diddy” by Manfred Mann, “Hanky Panky” by Tommy James & the Shondells, “I Wanna Love Her So” by the Jelly Beans and “Maybe I Know” by Lesley Gore.

In addition, over 50% of her recorded songs have reached the Top 40 on the charts. Her previous association had been with Leiber and Stoller’s Trio Music.

Major Disk Star

Miss Greenwich also has just emerged as a major recording star, via her initial release for United Artists Records: “I Want You To Be My Baby.”

Murray Deutch commented: “In keeping with the United Artists long-standing policy of associating with the greatest creative talents in the world, we are delighted to add the gifted Ellie Greenwich to our roster of songwriters. Miss Greenwich is certainly one of the brightest young writers on the international music scene, and our plans for her include enlarging her horizons to encompass both television and motion pictures.”

At Ellie Greenwich’s signing to Unart Music: from left, Noel Rogers, head of UA’s publishers in England; UA Records President Michael Stewart; Miss Greenwich; and Murray Deutch, Exec VP, United Artists Music Publishing Companies.

Cap Club Inks Scepter, Etc.

HOLLYWOOD — Capitol Record Club, Inc., has added the Scepter, Wand and Hob labels to its already expansive repertoire, Club President Edward L. Nash announced.

The Scepter-Wand acquisition brings such acts as Dionne Warwick, the Kingsmen, Maxine Brown, Wilson Pickett, Chuck Jackson and other top-selling R&B-oriented stars. Hob complements the Club’s gospel album discography with in-demand artists like James Cleveland.

The three new labels round out the Club catalog so that members now have access to virtually every type of recorded entertainment. Scepter, Wand and Hob artists will debut in the May edition of the Club magazine, Keynotes.

Hollies at Epic

Epic Records has signed the British group, the Hollies, to an exclusive recording contract, announces Leonard S. Levy, the label’s VP.

Laine’s Living!

Frankie Laine, one of the hottest record performers in the country once again with ABC’s "Making Memories," is being signed for night club engagements right and left.

It is just 20 years since Laine earned his first gold record for "That’s My Desire." His first LP for ABC, "I’ll Take Care of Your Cares," has just been released and already has advance orders in the high five figures.

At Cap Club’s Sixth Anniversary Party: Frank Sinatra.  "I've Got You Under My Skin" became one of the hit songs of 1962.

Hermits Gold

Mickie Most, British record producer, receives the RIAA gold record award for over a million sales on the Herman’s Hermits single of “There’s a Kind of Hush (All Over The World)” from Mort Nasarit, President of MGM Records. This is the sixth gold disk Herman’s Hermits have received since first joining the label in 1964.

Noel Harrison Joins Reprise

BURBANK, CALIF. — Mo Ostin, Vice President and General Manager of Reprise Records, this week announced the signing of Noel Harrison to an exclusive recording contract with the label.

Harrison, currently starring on NBC’s “The Girl From Uncle,” launched a nightclub career sometime ago, and has appeared at such clubs as Mr. Kelly’s in Chicago, the Living Room in New York, the Caribe Hilton in San Juan, and the Hungry i in San Francisco, performing as a folk, ballad, and rock ‘n’ roll singer.

Ostin said, "Harrison is an extremely versatile performer, and has a ready dynamism which, coupled with his television appearances on such shows as the Ed Sullivan show, Merv Griffin, the ‘Tonight’ show and Mike Douglas, augers well for an extremely successful recording career."
Where there's smoke...

there's the new “sensation”
that's sweeping the nation!

YES! WE HAVE NO BANANAS!

by THE MULBERRY FRUIT BAND

Buddah Records proudly presents
its FIRST #1 RECORD!
FOUR STAR **** PICKS

Sweet Sounds (Low Twi-Low Sat, BMI)
Moon Talk (Low Twi, BMI)
Tommy Roe—ABC 10933.
Easy, young lift to this building ditty from the imaginative Tommy Roe. Another click.

****
I Don’t Stand A Ghost Of A Chance (With You)
(Mills-Victor Young, ASCAP)
How Many Times (Will I Send You Kisses)
(T. M. BMI)

****
Pat Boone—Dot 17018.
Pat is in a different bag this time out. It’s a sentimental ballad for all age groups.

****
We Had A Good Thing Goin’
(Screen Gems-Columbia, BMI)

****
Shakin’ And Breakin’
(Kulka, SESAC)

****
Son Of Smoke
(Jobete, BMI)

****
Bill Black’s Combo—Hi 2124.
Raunchy instrumental of the type Bill always clicks with. For grooving to.

****
She Is Today
(Screen Gems-Columbia, BMI)

****
Barry Man—Capiol 5894.
Compelling, strident depiction of a confused mod. Barry sings it with conviction.

****
Losing Boy
(Heads Up, BMI)

****
Eddy Giles—Marco 1031.
An r/b tune with all the right touches. Eddy rocks it out and the target is hit.

****
Hands Of Time
(Mirby-Exbrook, BMI)

****
Big John Hamilton
(Chu-Fin, BMI)

****
Big John Hamilton—Minaret 124.
The mood is so right on this bluesy side. Big John tells it like it is. Watch sales.

****
A Man Can Cry
(Rivers, BMI)

****
17th Avenue Exits
(Modern 1035).
In the folkrock bag and likely to have a multitude of teen partisans.
To: Berry Gordy Jr.,

"The world should know the man inside

Who walked with courage and a deep sense of pride

Your strong and guiding hand has shown us the way

From those who love you the most we just want to say,

Congratulations on receiving the Interracial Council for Business Opportunity annual leadership award"

From the Staff & Artists of MOTOWN RECORD CORPORATION
Pipolo York, Pala
General Manager

HOLLYWOOD — Producers Charles Greene and Brian Stone have announced the appointment of Pat Pipolo as General Manager of their recording enterprises, York and Pala Records.

From left: Brian Stone, Pat Pipolo, Charles Greene.

Pipolo will take charge of the recording arm of Greene and Stone Enterprises effective immediately in the development of new talent and material and national promotion activities for York-Pala and all outside record lease commitments under the Greene-Stone banner.

Pipolo joins Greene and Stone after a two-year hitch as National Promotion Manager with Liberty Records. Prior to that he was with VJ Records of Chicago and Hollywood. Earlier experience saw Pipolo with Kapp Records in New York. His first position in the recording industry was as a salesman in several Broadway record shops upon his graduation from high school in New York.

Greene and Stone stated that with the success of Pipolo their overall expansion plan has been put into high gear.

Leiber & Stoller
Score Twiggy TVers

Mike Stoller and Jerry Leiber have written the music for the April 27 ABC-TV special on celebrated model Twiggy. Leiber, who also is trying to get lights put in the Central Park baseball diamond "so we can play twilight and evenings," can be reached by interested tradeesters at his office number: 532-74-745. He sees RIST as similar to the Broadway Show League, including, he hopes, ultimately a girls' team.

Savages' Luncheon

Pictured at Shelby Singleton's recent New York Crystal (Topless) Room luncheon to introduce his discoveries, the Young Savages, and offer them to the highest bidding label are from top, left: Shelby; Record World's Sid Parnes; Henry Jerome and Singleton secretary Shirley; Jerry Wexler, Shelby, Jeff Barry; Bob Shad, Chet Woods, Shelby; Ahmet Ertegun, Shelby, Wexler; George Placik, Al Gallico, Shelby; the Young Savages, Bob Evans, Shelby; and Sheila, Johnny Halonka and Phil Kahl. Turnout included the cream of the music industry crop.

Forming RIST

NEW YORK—Paul Jonali, of Chapman and Jonali Advertising (and husband of pr exec Connie De Nave), announces that he is in the process of forming RIST, which means Recording Industry Softball Teams.

Jonali, who also is trying to get lights put in the Central Park baseball diamond "so we can play twilight and evenings," can be reached by interested tradeesters at his office number: 532-74-745. He sees RIST as similar to the Broadway Show League, including, he hopes, ultimately a girls' team.

Doughty to CRDC

HOLLYWOOD—Don Doughty has joined Capitol Records Distributing Corp. (CRDC) as a Merchandising Project Manager, announces Brown Meggs, CRDC VP and National Merchandising Manager.

Doughty entered the record business in 1960 as a salesman for Decca Records in upstate New York, Vermont and Western Massachusetts. He subsequently joined Capitol in a similar capacity before moving to Columbia, first as a salesman, then as a field promo man. In 1963, he moved to Columbia's headquarters in New York, where he worked in a number of capacities. Doughty left Columbia in October, 1966, moving to California and becoming National Promotion Director for GNP-Crescendo.

Fisher Feted

NEW YORK—Howard Fisher, Roulette Records' Secretary-Treasurer, was feted last week on the occasion of his 10th anniversary with the diskery at a Roundtable party hosted by label VP Morris Gurlek.

The company presented Fisher with a gold watch, while label President Morris Levy gave him a check.

Flip at Atlantic

Atlantic Records has signed Flip Wilson to an exclusive, long term recording contract. Comic is noted for his "Columbus" route, on which he performed on the Ed Sullivan TV show. Wilson will cut his first album for Ato in May and is managed by Monte Kay.
In spring
The seed of youth
Blossom into colours
The crystal summer will give to the world
The flowers of this generation
What Los Angeles does today
The world will accept tomorrow
THE SEEDS ARE GROWING INTO
THE FUTURE FLOWER GENERATION
We came forth in colours and love
The former lives by the elements alone
The rain, the sun, the earth
We shall see the fruit of life
The seed is now the flower
And the flower the children of the world

THE SEEDS CAN'T SEEM TO MAKE YOU MINE

GNP 354
**Money Music (Continued on page 26)**

You," Toussaint McCall, and Atlantic has given "Hip Hug-Her," Booker T. & MGs', to national indie promo man Jack Fine to break pop, and they are already well on their way. Fine is also all out on "Show Me," Joe Tex. The Tex is a top 10 smash at KJH, L.A.; KGI, San Diego; S.F.; Philadelphia (WIBG); WAYS, Charlotte. That's 3 markets in a row proving Joe Tex is a HIT! Stations joining the Bandwagon on the above records are: WLOF; WEAM; WRB; WHYN; WUBE; CKLW (on Booker T.); WAKY; WING; WJET; WTRY; WCRO; WPRO; WAWE; WLLE; WGDH; WJCK.

Houston has just broke a smash, "If I Ever Find the Time," Jones Boys, Ateco. It is a strong sound that should spread. Another hit in Houston is "Want For Me," Neal Ford, Hickory, which is a local group of college students. "The Beat Goes On," Lawrence Welk, Dot, broke in St. Louis ... "My Girl Josephine," Jerry Jaye, Hi, is #1 in Memphis and broke in Cincinnati ... "Blues Theme," Arrows, Tower, has been around six months. It is a top 5 Giant in L.A. and Southern California. Many deejays put it down, but it sells like mad when played. Doesn't anybody want to play a smash?

Most Players and Picked Record "My Babe," Ronnie Dove, Diamond ... "Still In Love," Boenzee Cryque, is #1 in Denver. If it breaks in Seattle and other markets, it will go all the way.

**Chug Chug Hits**

The "Chug Chug Set"—Go Go Girls over 40—have a batch of solid hits of their own: "Music To Watch Girls By," Andy Williams; "I'm Indestructible," Jack Jones; "Making Memories," Frankie Laine; "Love Me Forever," Roger Williams; Ed Ames.

**Hills and Valleys**

...I Want You," Ellie Greenwich, UA, should come in big ... "The Flower Children," Marcia Strassman, Uni, is going up in S.F. ... Seeds is a smash in L.A. and Seattle ... Cryan Shames is top 10 in Chicago ... Beat the Clock," McCoys, is going at WIBG, Philadelphia; Dayton; Columbus; Boston.

...Another Day, Another Heartache," 5th Dimension, broke first in Miami and is in a hit. "Love, Love, Love, Love, Love," Terry Knight, Lucky 11, is a smash in Cleveland and through Ohio, and Cameo has serviced. "When You're Young and in Love," Marvelettes, should make it ... Jump Back," King Curtis, Atco, only needs play to make it as a funky instrumental ... "Look Out Love," Inveris, Tower, is a great record. Listen to it and see if you don't agree ... Soul Finger," Bar-Kays, Volt, is a fun-funk instrumental ... "Book of Memories," Percy Wiggins, Atlantic, is a smash to be. It has a great adult C&W feel. We predict it will end up a solid pop, a la Jerry Williams. It is interesting that the #1 selling record in Philadelphia is "Together," Intruders, Gamble, with play pop only on WIBG. Record distributors and manufacturers are carefully observing who plays what records and the pattern of breakouts.

"Everybody Loves My Baby," Fluegel Knights, MTA, broke in St. Louis, play in Baltimore-Washington; Chicago, Seattle, Miami ... Little Bit O'Soul," Music Explosion, Lautrie, looks big ... Speedy Perez, KNX-FM, college students on the McCoys; "Try It," Standells; "She'd Rather Be With Me," Turtles; "Yes We Have No Bananas," United Fruit, Bell.

**Greenbergs Invade Hartford**

Jerry Greenberg of Seaboard has gone into the army for four months, and is being replaced by his father, Bill. His brother Bob is a top pop promo man at the other distribs.

"Carol Cartoon," Eye-Full, Tower, S.S.S. International, is on WQXI, WAYS, WRKX, WJGC, WCAW, WKDA, WMAK, WSBN, WMEX (Atlantic, Charlotte, Raleigh, Asheville, Birmingham, Boston). It was produced by Mike & Johny Cymbal.

Roundup

"Hip Hug-Her," Booker T., jumped from nowhere to #7 at WQXI in Atlanta ... "These Are Not My People," Billy Joe Coulson, Columbia, is a strong Joe South production ... "My Girl Josephine," Jerry Jaye, Hi, is #1 in many Southern cities and is on every station. "Do It Again," Jon & Robin, is a smash for Abnak. ... Sunday Will Never," Spanky & Our Gang, Mer-
THE EXCITING NEW ALBUM BY THE GROUP THAT’S HAPPENING...

EXCLUSIVELY ON

DECCA® RECORDS, A Division of MCA, Inc.
REMEMBER "FRIENDLY PERSUASION"
REMEMBER "APRIL LOVE"
REMEMBER "LOVE LETTERS IN THE SAND"
NEXT YEAR YOU WILL REMEMBER
THIS NEW BALLAD...

PAT BOONE'S

HAVE YOU HEARD
(its all over)

#17018
PRODUCED BY: SNUFF GARRETT AND RANDY WOOD.
### Top Pops Chart for April 29, 1967

<table>
<thead>
<tr>
<th>Rank</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Label/Company</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Detroit City</td>
<td>Tom Jones</td>
<td>Parrot 40301</td>
</tr>
<tr>
<td>2</td>
<td>Music to Watch Girls By</td>
<td>Andy Williams</td>
<td>Columbia 45603</td>
</tr>
<tr>
<td>3</td>
<td>Get Me To The World On Time</td>
<td>Elvis Presley</td>
<td>RCA Victor 9120</td>
</tr>
<tr>
<td>4</td>
<td>Casino Royale</td>
<td>FrankIfield</td>
<td>ABC-Dunhill 350</td>
</tr>
<tr>
<td>5</td>
<td>Somebody To Love</td>
<td>Ritchie Valens</td>
<td>RCA Victor 9120</td>
</tr>
<tr>
<td>6</td>
<td>Here Comes My Baby</td>
<td>Duane Eddy</td>
<td>Epic 50162</td>
</tr>
<tr>
<td>7</td>
<td>Walkin' In The Sunshine</td>
<td>Roger Miller</td>
<td>Monument 1021</td>
</tr>
<tr>
<td>8</td>
<td>Can't Get Enough of You Baby</td>
<td>Mama And Papa</td>
<td>Dunhill 4077</td>
</tr>
<tr>
<td>9</td>
<td>59th Street Bridge Song</td>
<td>The Turtles</td>
<td>ABC-Dunhill 350</td>
</tr>
<tr>
<td>10</td>
<td>What A Woman In Love</td>
<td>Dean Martin</td>
<td>Reprise 0591</td>
</tr>
<tr>
<td>11</td>
<td>Portrait Of My Love</td>
<td>The Ventures</td>
<td>Colpix 5055</td>
</tr>
<tr>
<td>12</td>
<td>Out Of Left Field</td>
<td>The Animals</td>
<td>RCA Victor 9120</td>
</tr>
<tr>
<td>13</td>
<td>Live For The Rain</td>
<td>The Chiffons</td>
<td>United Artists 50162</td>
</tr>
<tr>
<td>14</td>
<td>Groovin'</td>
<td>The Miracles</td>
<td>ABC-Dunhill 350</td>
</tr>
<tr>
<td>15</td>
<td>The Whole World Is A Stage</td>
<td>The Supremes</td>
<td>Tamla 54150</td>
</tr>
<tr>
<td>16</td>
<td>Nothing Takes The Place Of You</td>
<td>The Shirelles</td>
<td>CAPITOL 55986</td>
</tr>
<tr>
<td>17</td>
<td>Hip Hug Her</td>
<td>The Ronettes</td>
<td>Capitol 5027</td>
</tr>
<tr>
<td>18</td>
<td>Sunshine Girl</td>
<td>The Partridge</td>
<td>Capitol 5027</td>
</tr>
<tr>
<td>19</td>
<td>Love You More Than Words</td>
<td>The Drifters</td>
<td>Mercury 72649</td>
</tr>
<tr>
<td>20</td>
<td>One Hurt Deserves Another</td>
<td>The Marvelettes</td>
<td>Tamla 54150</td>
</tr>
<tr>
<td>21</td>
<td>Rap It Back Again</td>
<td>The Cramps</td>
<td>Mercury 72649</td>
</tr>
<tr>
<td>22</td>
<td>Germany And Me</td>
<td>The Ronettes</td>
<td>Capitol 5027</td>
</tr>
<tr>
<td>23</td>
<td>I Don't Want To Be Here</td>
<td>The Turtles</td>
<td>Colpix 5055</td>
</tr>
<tr>
<td>24</td>
<td>Love Me Again</td>
<td>The Miracles</td>
<td>ABC-Dunhill 350</td>
</tr>
<tr>
<td>25</td>
<td>What's It Worth</td>
<td>The Four Tops</td>
<td>Motown 1104</td>
</tr>
<tr>
<td>26</td>
<td>When I Was Young</td>
<td>The Beatles</td>
<td>Capital 500</td>
</tr>
<tr>
<td>27</td>
<td>One Hurt Deserves Another</td>
<td>The Marvelettes</td>
<td>Tamla 54150</td>
</tr>
<tr>
<td>28</td>
<td>Do The Thing (Bad, Bad, Bad).</td>
<td>The Animals</td>
<td>RCA Victor 9120</td>
</tr>
<tr>
<td>29</td>
<td>House Of The Rising Sun</td>
<td>Desi Arnaz</td>
<td>Capitol 500</td>
</tr>
<tr>
<td>30</td>
<td>Don't Think You Know Me</td>
<td>American Breed</td>
<td>ABC-Dunhill 350</td>
</tr>
<tr>
<td>31</td>
<td>When You're Young And In Love</td>
<td>Lawrence Welk</td>
<td>Dot 17001</td>
</tr>
<tr>
<td>32</td>
<td>I'm Gonna Get You For My Own</td>
<td>Jerry Butler</td>
<td>ABC-Dunhill 350</td>
</tr>
<tr>
<td>33</td>
<td>Everybody Loves A Winner</td>
<td>The Four Tops</td>
<td>Motown 1104</td>
</tr>
<tr>
<td>34</td>
<td>Groovin'</td>
<td>The Miracles</td>
<td>ABC-Dunhill 350</td>
</tr>
</tbody>
</table>

**Chart Information:**

- **Legend:**
  - (BMI) = Broadcast Music, Inc.
  - (ASCAP) = American Society of Composers, Authors and Publishers
  - (MGM) = Metro-Goldwyn-Mayer
  - (ABC) = American Broadcasting Company
  - (RCA) = RCA Victor
  - (Columbia) = Columbia Records
  - (United Artists) = United Artists
  - (Reprise) = Reprise Records
  - (Platinum) = Platinum Records
  - (Motown) = Motown Records
  - (Capitol) = Capitol Records

- **Wks. on Chart:**
  - (Weeks on Chart)

### Additional Information:

- **Song Titles:**
  - Precious Memories
  - 77. It's So Hard Being A Loser
  - Standing On The Corner
  - I Was Kaiser Bill's Bat Man
  - Melancholy Music Man
  - The Goddam Bop Song
  - Feelin' Fine
  - A Penn At A Time
  - On A Carousel
  - I'll Make Him Love Me
  - Let's Talk About Love
  - Hip Hug Her
  - I Don't Want To Be Here
  - Germany And Me
  - When I Was Young

- **Artists:**
  - Bob Dylan
  - The Beatles
  - The Animals
  - The Supremes
  - The Drifters
  - The Miracles
  - The Cramps
  - The Turtles
  - The Beatles
  - The Animals
  - The Supremes
  - The Drifters
  - The Miracles
  - The Cramps
  - The Turtles
  - The Beatles
  - The Animals
  - The Supremes
  - The Drifters
  - The Miracles
  - The Cramps
  - The Turtles
  - The Beatles
  - The Animals
  - The Supremes
  - The Drifters
  - The Miracles
  - The Cramps
  - The Turtles
  - The Beatles
  - The Animals
  - The Supremes
  - The Drifters
  - The Miracles
  - The Cramps
  - The Turtles
  - The Beatles
  - The Animals
  - The Supremes
  - The Drifters
  - The Miracles
  - The Cramps
  - The Turtles
  - The Beatles
  - The Animals
  - The Supremes
  - The Drifters
  - The Miracles
  - The Cramps
  - The Turtles
  - The Beatles
  - The Animals
  - The Supremes
  - The Drifters
  - The Miracles
  - The Cramps
  - The Turtles
  - The Beatles
  - The Animals
  - The Supremes
  - The Drifters
  - The Miracles
  - The Cramps
  - The Turtles
  - The Beatles
  - The Animals
  - The Supremes
  - The Drifters
  - The Miracles
  - The Cramps
  - The Turtles

- **Labels and Companies:**
  - Epic Records
  - ABC-Dunhill
  - Capitol Records
  - RCA Victor
  - United Artists
  - Reprise Records
  - Motown Records
  - Columbia Records
  - Atlantic Records
  - Broadcast Music, Inc.
  - American Society of Composers, Authors and Publishers

- **Positions:**
  - 1
  - 2
  - 3
  - 4
  - 5
  - 6
  - 7
  - 8
  - 9
  - 10
  - 11
  - 12
  - 13
  - 14
  - 15
  - 16
  - 17
  - 18
  - 19
  - 20
  - 21
  - 22
  - 23
  - 24
  - 25
  - 26
  - 27
  - 28
  - 29
  - 30
  - 31
  - 32
  - 33
  - 34
  - 35
  - 36
  - 37
  - 38
  - 39
  - 40
  - 41
  - 42
  - 43
  - 44
  - 45
  - 46
  - 47
  - 48
  - 49
  - 50
  - 51
  - 52
  - 53
  - 54
  - 55
  - 56
  - 57
  - 58
  - 59
  - 60
  - 61
  - 62
  - 63
  - 64
  - 65
  - 66
  - 67
  - 68
  - 69
  - 70
  - 71
  - 72
  - 73
  - 74
  - 75
  - 76
  - 77
  - 78
  - 79
  - 80
  - 81
  - 82
  - 83
  - 84
  - 85
  - 86
  - 87
  - 88
  - 89
  - 90
  - 91
  - 92
  - 93
  - 94
  - 95
  - 96
  - 97
  - 98
  - 99
  - 100
**TOP PLAY THIS WEEK**

1. **MELANCHOLY MUSIC MAN**
   Righteous Bros. (Verve)

2. **BUY FOR ME THE RAIN**
   Nitty Gritty Dirt Band (Liberty)

3. **HINI OR ME, WHAT'S IT**
   Donna Be (Paul Revere & Raiders, Columbia)

---

**PRIMARY RADIO EXPOSURE CHART**

An Exclusive RECORD WORLD Feature

* means record is a station pick, ▲ means it is an extra without numerical rank

This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

<table>
<thead>
<tr>
<th>TITLES</th>
<th>EAST</th>
<th>SOUTH</th>
<th>MIDWEST</th>
<th>WEST</th>
</tr>
</thead>
<tbody>
<tr>
<td>MELANCHOLY MUSIC MAN</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BUY FOR ME THE RAIN</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GONNA BE</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**LITTLE BIT O' SOUL**
Laurie

**LITTLE GAMES**
The Who (Decca)

**AY GIRL JOSEPHINE**
Mama's & Papa's (Dunhill)

**AM BABY**
Ronnie Dyke & Blazers (Columbia)

**FLOWER CHILDREN**
The Outsiders (Capitol)

**RIVER DEEP, MOUNTAIN HIGH**
Bobo Gray (Capitol)

**SAM'S PLACE**
Back Owens (Capitol)

**SNAP!**
British Walkers (Cameo)

---

**MIDWEST**

**ACROSS THE WATER**
Alfredo *p.*

---

**WEST**

**FLOWER CHILDREN**
The Outsiders (Capitol)

---

**SNAP!**
British Walkers (Cameo)

---

**TOP PLAY THIS WEEK**

1. **MELANCHOLY MUSIC MAN**
   Righteous Bros. (Verve)

2. **BUY FOR ME THE RAIN**
   Nitty Gritty Dirt Band (Liberty)

3. **HINI OR ME, WHAT'S IT**
   Donna Be (Paul Revere & Raiders, Columbia)
CONGRATULATIONS FROM BMI

BEST OF HOLLYWOOD

ACADEMY AWARD WINNER:
BEST MOTION PICTURE SCORE AND BEST SONG
WRITTEN FOR A MOTION PICTURE

BORN FREE
JOHN BARRY, DON BLACK
SCREEN GEMS-COLUMBIA MUSIC INC.

BEST OF BROADWAY

TONY AWARD:
BEST MUSICAL PLAY AND BEST LYRICIST
AND COMPOSER OF A MUSICAL PLAY

CABARET
JOHN KANDER, FRED EBB
SUNBEAM MUSIC CORP.

FOR ALL OF TODAY'S AUDIENCE

BROADCAST MUSIC, INC.
R&B artists was dramatically the fantastic strides made in the organization he instituted in the record billings to a reorganization of blues into the record field progressive, highly public relations-oriented approach. Shaw Artists Corporation is currently the only major booking agency which is publishing a monthly house organ. The four-page SAC Topics is mailed out to thousands of buyers, promoters, managers, artists, advertising agencies, producers and directors, many of whom have never had personal contact with the R&B field previously.

Progressive Approach

The young president has brought with him to the agency field progressive, highly public relations-oriented approach. Shaw Artists Corporation is currently the only major booking agency which is publishing a monthly house organ. The four-page SAC Topics is mailed out to thousands of buyers, promoters, managers, artists, advertising agencies, producers and directors, many of whom have never had personal contact with the R&B field previously.

According to Soviero, "This educational service is one of the most important jobs the agency performs. We believe that it is the average talent buyer's lack of knowledgeability about E&B even more than bias which keeps the doors closed in those segments of show business where there is still a problem. We know that the problem cannot be completely erased by the publication of SAC Topics. But it is a source of great satisfaction to us to become increasingly interested in the dialogues that we are helping to break down the barriers."

In 1967, Soviero predicts that S.A.C.'s billings will be at least 25% over those of 1966.

College Popularity Growing

"R&B has found the college campuses, in addition to nightclubs and concerts, a new and growing area of popularity," he continued. "We attribute this in part to the fact that magazines and newspapers are more interested in Negro performers than ever before, then in reflection of the times we live in. It's also a by-product of the tremendous radio exposure that today's R&B recording artists receive when they have a record that breaks wide open in all directions. Two years ago you would have never heard Otis Redding or Bobby Hebb on a pop station. Of course, Ray Charles had bridged the gap between R&B and pop music before this current crossover. In fact, you can really say that if it wasn't for Ray Charles, there might not have been the crossover at all. He broke open the pop music field to other R&B artists. Also, the popularity of the Beatles helped immensely.

"Because of new areas opening up to R&B artists, we at S.A.C. have found it necessary to broaden our own booking techniques. Encouraging this 'crossover' is to the benefit of not only our clients, but to the public also."

As examples of the broadened booking possibilities available through today's receptive climate and the "creative direction" which is the slogan of the agency under his aegis, Soviero pointed to the major network television appearances secured by S.A.C. for Ray Charles and Flip Wilson; Rufus Harley's feature part in the motion picture "You're a Big Boy Now"; Bobby Hebb's tour with the Beatles, Fats Domino and Flip Wilson's Las Vegas bookings and a host of others.

Don Soviero

SAC Has a Record 1966: Revenues Reach $4.6 Mil

NEW YORK — Evidence of the fantastic strides made in every area of the business by R&B artists was dramatically highlighted by the recent announcement of Don Soviero, President of S.A.C. (Shaw Artists Corp.) that in 1966 his agency had attained billings of $4,650,000, the biggest year in its history.

S.A.C. is the home agency for such R&B stalwarts as Ray Charles, Otis Redding, Bobby Hebb, the Drifters, Rufus Harley, Chuck Jackson, Fats Domino and B. B. King. Since the agency had attained billings of $68 performers, down from 196 years, will more than make up for the decreases in the entertainment mainstream, Soviero, who took over the agency in February of 1966, attributed the record billings to a reorganization he instituted in the agency well as to a judicious pruning of the roster.

Booking About 68

SAC today is the exclusive booking office for approximately 68 performers, down from 120 when Soviero first took over the reins less than a year ago. (The agency had been a Berkshire nameface and still owns the Music Inn and the Bouquet Mt. Ski area.)

"I felt that we had a company that was under valued, its attitude and limited in the type of bookings it could secure as well as the type of artists it could represent," Soviero stated. "My first goal was to broaden the areas in which we could provide full agency representation — appearances on radio and TV, commercials on radio and TV, motion pictures, the theater, personal concerts and records. By retaining only those acts that were already moneymakers or had growth potential and were exclusively signed to us, we kept on all the artists that produce good commissions now or who have potential to justify our investment of time and effort. Those acts that are presently carried at a loss are the newcomers to the business whom we feel, in the coming years, will more than make up for their present cost to us.

"One of the means that we have used to judge the 'potential' of a young performer is his ability to please any audience in person and to make the kind of records that eradicate all racial and ethnic barriers. This is the key to the future of R&B. Without it, performers like Chuck Jackson, Ray Charles, Fats Domino and Flip Wilson would be unable to move with the times and take advantage of what the future will bring them. There is literally no place in the entertainment industry that is not open today."

College Popularity Growing

"R&B has found the college campuses, in addition to nightclubs and concerts, a new and growing area of popularity," he continued. "We attribute this in part to the fact that magazines and newspapers are more interested in Negro performers than ever before, then in reflection of the times we live in. It's also a by-product of the tremendous radio exposure that today's R&B recording artists receive when they have a record that breaks wide open in all directions. Two years ago you would have never heard Otis Redding or Bobby Hebb on a pop station. Of course, Ray Charles had bridged the gap between R&B and pop music before this current crossover. In fact, you can really say that if it wasn't for Ray Charles, there might not have been the crossover at all. He broke open the pop music field to other R&B artists. Also, the popularity of the Beatles helped immensely.

"Because of new areas opening up to R&B artists, we at S.A.C. have found it necessary to broaden our own booking techniques. Encouraging this 'crossover' is to the benefit of not only our clients, but to the public also."

As examples of the broadened booking possibilities available through today's receptive climate and the "creative direction" which is the slogan of the agency under his aegis, Soviero pointed to the major network television appearances secured by S.A.C. for Ray Charles and Flip Wilson; Rufus Harley's feature part in the motion picture "You're a Big Boy Now"; Bobby Hebb's tour with the Beatles, Fats Domino and Flip Wilson's Las Vegas bookings and a host of others.

Progressive Approach

The young president has brought with him to the agency field progressive, highly public relations-oriented approach. Shaw Artists Corporation is currently the only major booking agency which is publishing a monthly house organ. The four-page SAC Topics is mailed out to thousands of buyers, promoters, managers, artists, advertising agencies, producers and directors, many of whom have never had personal contact with the R&B field previously.

According to Soviero, "This educational service is one of the most important jobs the agency performs. We believe that it is the average talent buyer's lack of knowledgeability about E&B even more than bias which keeps the doors closed in those segments of show business where there is still a problem. We know that the problem cannot be completely erased by the publication of SAC Topics. But it is a source of great satisfaction to us to become increasingly interested in the dialogues that we are helping to break down the barriers."

In 1967, Soviero predicts that S.A.C.'s billings will be at least 25% over those of 1966.

Trini Tribute

Trini Lopez is shown receiving Man of the Year Award from Neal Hall, president, Dallas Advertising League in Dallas Tuesday, April 4. Trini was honored at a special luncheon in his hometown where hundreds of friends and relatives turned out.
**Folk-Country Report From Europe...**

By MURRAY KASH

LONDON — Looks like the planes and boats will be jammed this coming season with country stars from State-side coming through London for visits and concert tours.

Any day now: Dottie West, on her way back from tour of Germany; Bob Bare, due May 1, followed by Bill Anderson, June 5; Hank Locklin, June 19-25 (touring Germany, Spain, North Africa, Iceland, Ireland and England); Carl Belen, (June 30-July 9) touring Germany and England; Mel Tillis (Aug. 4-13); and in the autumn (October), George Jones, Melba Montgomery and the Jones Boys are scheduled to do a concert in our 3500 seat-er, the Royal Albert Hall.

On the disk scene, much activity. There are three releases of singles by RCA in one week (Porter Wagoner—"The Cold Hard Facts of Life"); Dottie West—"Suffer Time"; and Justin Tubb—"But Wait There's More"). Also, CBS' album, "Welcome to Music City, USA," with 14 country stars (e.g. Carl Smith, Tommy Collins, Flatt and Scruggs, etc.). The Porter Wagoner and Dottie West singles could be good sellers. The Justin Tubb tune, too pop-commercial for British country fans; the B side, "The Second Thing I'm Gonna Do," much more in the country vein and stands much better chance for air-play and over-the-counter sales.

Strike Records has had a very good sale on their New Sound in Country (featuring British artists doing two tracks each). Sales figures are nearing the five thousand mark, which is excellent for any kind of an album, let alone country. Strike is now readying another LP with 12 British artists, entitled: "Murray Kash Presents Call It Country Style," an album based on the title of my weekly BBC record program, with introduction links between the tracks by yours truly.

Another active label on the British country music scene and a newcomer is Major Minor. At the moment, their latest is by the O'Briens, two brothers with their own bright composition, "I Wanna See Nashville." It has had a good reception, as has the umpteenth version of "Almost Persuaded," this time by Crispian St. Peters (Decca). The Don Gibson song, "I'll Be a Legend in My Time," has just been recorded by a new group, Jamie, Jon and Jerry. It's a very nice beginning for these three young British lads. This is also a Decca release.

Folk-Wise

Folk-wise, it's all happening, as the saying goes over 'ere. Julie Felix, California-born folk singer who opens at the posh Savoy Hotel for a cabaret stint, is also being featured on the weekly David Frost TV show. Twenty-six-year-old Julie arrived in England in 1964 after drifting around the Continent for a couple of years. She's come a long way in three years, from being a complete unknown to this country's number one folk singer.

Julie Felix has a recording contract with Fontana; her releases include "Songs from the Frost Report," an LP, and a single, "I Can't Touch the Sun/Rainy Day."

I'm off to get some rest, because my next assignment is to attend the Festival of American Country Music, an eight-hour marathon of modern and old-time country music with over 50 performers. Wish me luck.

**New SSS International Label**

NEW YORK — With the release of "Carol Cartoon" by the Eye-Full Tower, Shelby Singleton announces the formation of a new label to be known as SSS International. The label will function as a division of Shelby Singleton Productions. Singleton's plans call for the release of two singles per month. Distribution arrangements have been completed and promotion will be handled by various independently contracted representatives and coordinated nationally by Singleton from his New York City offices.

SSS International's second release will be "I've Really Got Something To Be Proud Of" by Willie Charles Gray. Following that, Singleton said, will be a strong record by the Atlanta-based group, the Strange Bedfellows.

**Signs Sil Austin**

Coupled with the new label announcement, Singleton disclosed that he has signed Sil Austin to an exclusive recording pact and will produce him for a major label. Austin, formerly with Mercury, is remembered for hits such as "Danny Boy," "Slow Walk Rock" and "Hand Clappin."

While in Nashville recently, Singleton acquired several tunes for his affiliated publishing operations. These have been duplicated and returned to New York where current plans now call for a dual publishing operation in New York and Nashville. The song selections will be used both for his own productions and to be placed with other label artists.

**Forms Own Pubbery**

LONDON — Formerly Chief Exploitation Manager of Keith Prowse Music, Bill Phillips has resigned to form his own publishing company.

**"TURN THE WORLD AROUND THE OTHER WAY"**

FAST RISING HIT

Recorded by DONALD PEERS

FRANCIS, DAY & HUNTER LTD.,
138-140, Charing Cross Rd., London W. C. 2

**CBS Ups Everett**

LONDON—CBS Records here announces that Derek Everett, formerly License Repertoire Manager, has been promoted to Manager, Popular Artists and Repertoire.

He succeeds Reg Warburton who becomes Manager, Administration and Special Projects.
Coast Capers

By JACK DEVANEY

Martha & the Vandellas set for an 11-day engagement at the Whisky A-Go-Go beginning May 4 . . . Del Shannon treks to London in mid-May to cut eight songs to be produced by Andrew Oldham of "The Rolling Stones" . . . Versatile Grammy Award winner Ernie Freeman is being paged for a Tony Newley session at RCA scheduled for May . . . Trini Lopez' latest single for Reprise, "Up To Now," goes into national distribution this week. Single produced and arranged by Don Costa . . . Chita's Hugh Masekela back into the Whisky A-Go-Go for a six-day gig . . . RCA's Jefferson Airplane set for a May 7 guest star appearance on the Smothers Brothers show for CBS-TV . . . Frances Faye opens a 16-day engagement at P.J.'s on Wednesday, April 26 . . . Lord Tim reports that The Seeds turned Chicago into another "Flower City" during their 15-day stay and, incidentally, sold 25,000 copies of their GNP Crescendo release, "I Can't Seem to Make You Mine" . . . Lindy Blaskey in from Albuquerque for promo confabs with Mel Bry . . . Don Costa's "Las Vegas Show" beams Beach Cheetah: The Sultans, a rhythm and blues group from Long Beach . . . The twin of Mel Carter's appearances on the new "Las Vegas Show" beams May 5 via the United Network.

Brenda Arnau Hugh Masekela

GNP Crescendo recording artist Billy Strange, whose new single, "Yours Is a World I Can't Live In," is scheduled for release shortly, leaves for Nashville where he will be involved in the new Nancy Sinatra Country and Western LP . . . The Swingin' Lads have been invited to perform for the King & Queen of Bangkok, Thailand, on May 1 . . . Ella Fitzgerald will receive the 4th Annual Bing Crosby Award of NARAS. The award won previously by Crosby, Frank Sinatra and Duke Ellington, was given to Miss Fitzgerald by unanimous vote of the 17 members of the Record Academy's Board of Trustees . . . Take 6 Enterprises reports that the original "February Sunshine" by Giant Sunflower on Ode, being heavily programmed nationally. Capitol releasing second album on pianist Rubin Mitchell. New album arranged by Ray Ellis is titled "The Twelve Faces of Rubin Mitchell" . . . Buffalo Springfield set for fourth appearance on ABC TV's "The Hollywood Palace," Group currently at the Rock Garden Club in San Francisco . . . Lovely Brenda Arnau signed as first new talent on the scene for the new Joey Bishop show.

Schultzes Sign

Dick Michaels, President of Ultimate Productions, has announced the signing of the Schultze Twins, stars of TV's "The Monroes." The twins will record with Ultimate's group the Monroe Doctrine. Besides the twins Keith and Kevin, the group will include Greg Reinhardt and Rick Schultze.

Goldsboro Honored

Bobby Goldsboro, United Artists Records' singing star, has been named Cathobby Entertainer of the Year by members of the Catholic Youth Organization. Fraternity Records' the Casinos stopped by Record World offices last week while playing an engagement in New Jersey, accompanied by label chief Harry Carlson (in dark suit). Boys also brought their new LP, "Then You Can Tell Me Goodbye." Next stop: Possibly such TVers as the Smothers Brothers and Merv Griffin and Mike Douglas shows.
Rawls Record

HOLLYWOOD — Lou Rawls is not only at the pinnacle of his career in personal appearances (he opens a 3-week stand this week at the Cocadoan Grove before a SRO house); he is also at the very top as a recording artist.

To date the Chicago-born singer has recorded 10 albums for Capitol, but his truly phenomenal success streak did not commence till a year ago, almost to the day, with the release of the LP "Live!" It was given the RIAA gold record award in February, and the most recent figures reveal it has sold upwards of 600,000 units. Subsequently, in the past year, Rawls recorded three other albums, and sales of each establishes beyond question his permanence in the ranks of the truly great singers of our times.

"Live!" was followed by "Soulin,'" which has now reached the 400,000 figure and will soon be given Gold Record status. The latest, "Cryin' On," has already his the 200,000 unit sales mark. The as-yet unreleased "Too Much" has garnered 100,000 advance ordered copies.

Summing up since April, 1966, Rawls has sold $5,000,000 worth of product, albums and singles included. "Too Much," indeed!

Holiday A&Rs

LOS ANGELES — Minit Records, R & B subsidiary of Imperial Records, which already has Jimmy Holiday as a recording artist, has now signed the writer-vocalist on as a producer. Minit topper Ed Wright has announced that Holiday will be housed at the firm's Coast offices, with plans set to assign him artists from the label's roster.

Wright said: "This is the (Continued on page 36)

Era Inks Artists

HOLLYWOOD — Herb Newman, President of Era Records, has inked several important new artists as part of the label's concentration in the pop-R&B field.

See for release next week is the debut disc of Othello Robertson with "So In Luv." A new group, the New Scene, will also introduce their release, "The Battle Lands" and "A Little Bit of Devil."

Others signed to long-term pacts are singers Steve Flanagan, Billy Watkins, Tommy Mosley and the Young Ideas.

Modern-Kent Sets Strongest Releases

Modern Records has purchased a hot master, "A Man Can Cry," by the 17th Ave. Exit.

Disk, being rushed to distributors this week, was originally released on the Big Bray Sound label of Mobile, Ala. Song has reached the number 10 spot on WABF, the top 40 station in Mobile.

Also scheduled for release this week is a new single by R. B. King, "Every Day I Have the Blues" by Lowell Fulson (Kent); Z. Z. Hill's "Where She's At" (Kent) and the first single of new artist Arthur K. Adams on the Modern label, "She Drives Me Out Of My Mind."

Modern Records exec Saul Bhari stated that a full promotional campaign will be devoted to new releases which comprise the strongest release by the Modern & Kent labels in some time.

Ink Sheila, Mel-Fons

NEW YORK—Leon Braelton Jones, President of Invincible Records, announced last week that he has signed Sheila Robinson and the Mel-Fons to his label.

Shelia's first single, due out early in May, will be "Another Guy" b/w "One Day." The first Mel-Fons single, for release early in June, is "Faithful To Me" b/w "Goofing Up."

Soul City First

LOS ANGELES—Soul City's initial LP release, "Up, Up And Away" with the Fifth Dimension, is now being distributed nationally by World Pacific Records.

"The LP is unique in every sense of the word," said World Pacific sales-promo topper Macey Lipman. "It's not just another quickie package, thrown together as an afterthought to a hit single. Johnny (Continued on page 36)
busted solidly... "My Old Car," Lee Dorsey, looks fantastic... "Baby Please Come Back Home," J. J. Barnes, Revilot-Groovesville, is a smash in Detroit, and cannot miss being a big hit everywhere. It is the "Instant Repeat" at WVON and Lucky Cordell wants to be quoted as saying that "It is a MONSTER"... and Bill Curtis and Ernie Durham say, "Yeah, Baby, a Monster!"

Picks to Click
"To Be a Lover," Gene Chandler, Chess, is getting tremendous action... "I Stand Accused" (and the flip, "Guilty"), Inez and Charlie Foxx, Dynamo, looks very good... "When You're Young and in Love," Marvelettes, looks very good... "Put Your Trust In Me," Joe Simon, S.S.7, will be top 3 through the South for sure.

Regional Hits Make News
"The Spoiler," Eddie Perrell, Volt, is 22 in Chicago and it is being shipped nationally. This is a SMASH!... "She Shot A Hole in My Soul," Clifford Curry, Elf, is a giant in Charlotte and Knoxville, and other areas are coming in fast.

"Talk To Me," Mighty Sam, is a hit in Atlanta, Miami, N.Y.C., etc.

Detroit has broken "Why Girl," Precisions, Sidra, as a solid smash, and other markets like St. Louis, Charlotte, Baltimore, Washington, and Cleveland are with it.

"Hooked By Love," Homer Banks, Minit, was station pick in Cleveland, and its the WIGO, Atlanta, Pick.

"Jump Back," King Curtis, Atco, is a giant in Chicago, and is now confirmed solidly in Detroit and Baltimore. This is a smash instrumentally that will be with War.

"99 and 44/100," Al Reed, is a smash in New Orleans and is confirmed in Memphis, Miami, Detroit, Atlanta... The side on the Robert Parker on Nola is definitely "Secret Service."

New York and Detroit especially feel that the new Bobby Hebb, "I Love Everything About You," will make it as a hit... "Thread the Needle," Clarence Carter, Fame, is getting a big shot, especially in the South... "After Loving You," Jean Wells, Cala, is one of the most picked and played records in the nation, and sales are coming in from key markets like Atlanta, Charlotte, Cleveland, Chicago, Detroit, New York.

Mini Skirt Mini," Sir Mack Rice, Stax, is hitting in Detroit, Miami and a number of other markets.

"Oogum Boogum Song" Brenton Wood, is very big in Chicago, Charlotte, and has broken in a dozen markets as a solid seller. Every station should be on this one, and probably is!... "If I Old You Once," Beechwood & Lopez, is taking time but is selling... "Don't Shut Me Out," Liz Landis, Onealder, is getting tremendous airplay, and is still looking good.

"I've Got To Go," Ovations, Goldwax, is a very soulful record that has to be heard a few times, but will come in.

"Better Good Woman," Demand, Goldwax, looks very good, and is already a SMASH in Baltimore off the WWIN Pick.

"T.R.E. Time," Rodney Jones, Tuff, broke in Chicago, and we hear a lot of Picks are scheduled to make the Rod a star! "Baby Don't Go," Occasions, Big Jim, looks very good in hometown Cleveland, and Dr. Rock of WMWP, Chicago, says "It's a hit." Dr. Rock reports that "Jump Back," King Curtis, is close to 10,000 in Chicago, and he is proud of that HIT.

"I Believe," Spellbinders, Date, has heavy play. Action on the flip, too.

"Teabox," Sintex Simmons, Atlanta, is a giant instrumental in Chicago, and Atlantic is shipping it nationally... "Baby Don't Love Me," Bobby McClure, Chess, has big play.

Getting Big Play: Bo Diddley; Lee Moses; Barbara & Brenda; Jackie Verdell; Ruby Johnson; Jr. Parker; Jerry Butler; both sides of Spellbinders on Date; Kim Weston; Cannonball Adderley; both sides of Playboys on Reprise; Booth; Get Set; Brothers; Howard Tate; Nina Simone; James Crawford; Eddie Giles; Z. Z. Hill; Lowell Fulson; Carla Thomas.

Bettye Swann 'All-Time R&B Smash Hit' in Milwaukee
Dr. Bop of WAWA, Milwaukee, reports that "Make Me Yours," Bettye Swann, Money, is the "biggest Smash in the history of R&B radio" at WAWA. Also at KXNO, Pt. Waco-Dallas with Jerry Thomas. Wash Allen of WABQ, Cleveland, says "It has to be a giant." It is already top 15 at KSOL, S.F. This is a hit!

"Getting Into Something," TRG, Ten Star, is selling as a funky instrumental in Detroit and other markets.

(Continued on page 35)
<table>
<thead>
<tr>
<th>Rank</th>
<th>Last Wk.</th>
<th>This Wk.</th>
<th>Song Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td></td>
<td>1</td>
<td>Sweet Soul Music</td>
<td>Arthur Conley—Atco 6643</td>
</tr>
<tr>
<td>2</td>
<td>49</td>
<td>2</td>
<td>DRY YOUR EYES</td>
<td>Brenda &amp; Tabulations—Dias 500</td>
</tr>
<tr>
<td>3</td>
<td>13</td>
<td>3</td>
<td>SPEAK HER NAME</td>
<td>Walter Jackson—Okeh 7272</td>
</tr>
<tr>
<td>4</td>
<td>26</td>
<td>4</td>
<td>Ain't Gonna Rest</td>
<td>Five Stairsteps—Windy C 605</td>
</tr>
<tr>
<td>5</td>
<td>31</td>
<td>5</td>
<td>Gonna Give Her All The Love I'VE Got</td>
<td>Jimmy Ruffin—Soul 3502</td>
</tr>
<tr>
<td>6</td>
<td>32</td>
<td>6</td>
<td>HEY LOVE</td>
<td>Stevie Wonder—Tamla 54147</td>
</tr>
<tr>
<td>7</td>
<td>33</td>
<td>7</td>
<td>It's So Hard Being A Loser</td>
<td>Contours—Gordy 7099</td>
</tr>
<tr>
<td>8</td>
<td>34</td>
<td>8</td>
<td>WHY</td>
<td>Cannonball Adderley—Capital 5798</td>
</tr>
<tr>
<td>9</td>
<td>35</td>
<td>9</td>
<td>ALFIE</td>
<td>Dionne Warwick—Scepter 12187</td>
</tr>
<tr>
<td>10</td>
<td>36</td>
<td>10</td>
<td>You're All I Need</td>
<td>Bobby Bland—Verve 416</td>
</tr>
<tr>
<td>11</td>
<td>37</td>
<td>11</td>
<td>WHEN TOMORROW COMES</td>
<td>Caro Thomas—Stax 214</td>
</tr>
<tr>
<td>12</td>
<td>38</td>
<td>12</td>
<td>THE JUNGLE</td>
<td>B. B. King—Kert 462</td>
</tr>
<tr>
<td>13</td>
<td>39</td>
<td>13</td>
<td>CAN YOU DIG IT</td>
<td>Ural Thomas—Uni 5003</td>
</tr>
<tr>
<td>14</td>
<td>40</td>
<td>14</td>
<td>DAY &amp; NIGHT</td>
<td>Nina Simone—RCA Victor 9120</td>
</tr>
<tr>
<td>15</td>
<td>41</td>
<td>15</td>
<td>SHE SHOT A WHOLE IN MY SOUL</td>
<td>Clifford Curry—EMI 90, 002</td>
</tr>
<tr>
<td>16</td>
<td>42</td>
<td>16</td>
<td>THINK</td>
<td>James Brown &amp; Vicki Anderson—King 6959</td>
</tr>
<tr>
<td>17</td>
<td>43</td>
<td>17</td>
<td>GET IT WHILE YOU CAN</td>
<td>Howard Tate—Verve 10496</td>
</tr>
<tr>
<td>18</td>
<td>44</td>
<td>18</td>
<td>JUMP BACK</td>
<td>King Curtis—Atco 4476</td>
</tr>
<tr>
<td>19</td>
<td>45</td>
<td>19</td>
<td>ROUGH DRIED WOMAN</td>
<td>Big Mac—Ronn 3</td>
</tr>
<tr>
<td>20</td>
<td>46</td>
<td>20</td>
<td>LATER FOR TOMORROW</td>
<td>Emmie K Dow—Duke 411</td>
</tr>
<tr>
<td>21</td>
<td>47</td>
<td>21</td>
<td>AFTER LOVING YOU</td>
<td>Jean Wells—Columbia 128</td>
</tr>
<tr>
<td>22</td>
<td>48</td>
<td>22</td>
<td>WHY GIRL</td>
<td>Otis Redding &amp; Carla Thomas—Stax 216</td>
</tr>
<tr>
<td>23</td>
<td>49</td>
<td>23</td>
<td>TRAMP</td>
<td>Otis Redding &amp; Carla Thomas—Stax 216</td>
</tr>
<tr>
<td>24</td>
<td>50</td>
<td>24</td>
<td>ALL I NEED</td>
<td>Temptations—Gordy 7061</td>
</tr>
<tr>
<td>25</td>
<td></td>
<td>25</td>
<td>THAT'S THE WAY</td>
<td>Players—Minit 32019</td>
</tr>
<tr>
<td>26</td>
<td></td>
<td>26</td>
<td>WHEN TOMORROW COMES</td>
<td>Carla Thomas—Stax 214</td>
</tr>
<tr>
<td>27</td>
<td></td>
<td>27</td>
<td>SWEET SOUL MUSIC</td>
<td>Arthur Conley—Atco 6643</td>
</tr>
<tr>
<td>28</td>
<td></td>
<td>28</td>
<td>I NEVER LOVED A MAN</td>
<td>Aretha Franklin—Atlantic 2336</td>
</tr>
<tr>
<td>29</td>
<td></td>
<td>29</td>
<td>NOTHING TAKES THE PLACE OF YOU</td>
<td>Toussaint McCall—Ronn 3</td>
</tr>
<tr>
<td>30</td>
<td></td>
<td>30</td>
<td>THE WHOLE WORLD IS A STAGE</td>
<td>Fantastic 4—Ric Tic 128</td>
</tr>
<tr>
<td>31</td>
<td></td>
<td>31</td>
<td>HIP HUG-HER</td>
<td>Booker T. &amp; MG's—Stax 411</td>
</tr>
<tr>
<td>32</td>
<td></td>
<td>32</td>
<td>WITH THIS RING</td>
<td>Platters—Musicor 122</td>
</tr>
<tr>
<td>33</td>
<td></td>
<td>33</td>
<td>CLOSE YOUR EYES</td>
<td>Yielen &amp; Tanya—Riverside 7589</td>
</tr>
<tr>
<td>34</td>
<td></td>
<td>34</td>
<td>NOTHING TAKES THE PLACE OF YOU</td>
<td>Toussaint McCall—Ronn 3</td>
</tr>
<tr>
<td>35</td>
<td></td>
<td>35</td>
<td>EVERYBODY LOVES A WINNER</td>
<td>William Bell—Stax 212</td>
</tr>
<tr>
<td>36</td>
<td></td>
<td>36</td>
<td>EVERYBODY LOVES A WINNER</td>
<td>William Bell—Stax 212</td>
</tr>
<tr>
<td>37</td>
<td></td>
<td>37</td>
<td>THINK</td>
<td>James Brown &amp; Vicki Anderson—King 6959</td>
</tr>
<tr>
<td>38</td>
<td></td>
<td>38</td>
<td>AFTER LOVING YOU</td>
<td>Jean Wells—Columbia 128</td>
</tr>
<tr>
<td>39</td>
<td></td>
<td>39</td>
<td>WHY GIRL</td>
<td>Otis Redding &amp; Carla Thomas—Stax 216</td>
</tr>
<tr>
<td>40</td>
<td></td>
<td>40</td>
<td>TRAMP</td>
<td>Otis Redding &amp; Carla Thomas—Stax 216</td>
</tr>
<tr>
<td>41</td>
<td></td>
<td>41</td>
<td>ALL I NEED</td>
<td>Temptations—Gordy 7061</td>
</tr>
<tr>
<td>42</td>
<td></td>
<td>42</td>
<td>THAT'S THE WAY</td>
<td>Players—Minit 32019</td>
</tr>
<tr>
<td>43</td>
<td></td>
<td>43</td>
<td>WHEN TOMORROW COMES</td>
<td>Carla Thomas—Stax 214</td>
</tr>
<tr>
<td>44</td>
<td></td>
<td>44</td>
<td>LATER FOR TOMORROW</td>
<td>Emmie K Dow—Duke 411</td>
</tr>
<tr>
<td>45</td>
<td></td>
<td>45</td>
<td>AFTER LOVING YOU</td>
<td>Jean Wells—Columbia 128</td>
</tr>
<tr>
<td>46</td>
<td></td>
<td>46</td>
<td>WHY GIRL</td>
<td>Otis Redding &amp; Carla Thomas—Stax 216</td>
</tr>
<tr>
<td>47</td>
<td></td>
<td>47</td>
<td>TRAMP</td>
<td>Otis Redding &amp; Carla Thomas—Stax 216</td>
</tr>
<tr>
<td>48</td>
<td></td>
<td>48</td>
<td>ALL I NEED</td>
<td>Temptations—Gordy 7061</td>
</tr>
<tr>
<td>49</td>
<td></td>
<td>49</td>
<td>THAT'S THE WAY</td>
<td>Players—Minit 32019</td>
</tr>
<tr>
<td>50</td>
<td></td>
<td>50</td>
<td>WHEN TOMORROW COMES</td>
<td>Carla Thomas—Stax 214</td>
</tr>
</tbody>
</table>

Steinmann Offices

NEW YORK — Peter Steinmann Productions, Inc., newly-formed record producing and music publishing company, has established offices at 1650 Broadway, announces Peter Steinmann.

Also at that address: Tri-Porte Music Publishing, a firm the young exec has operated for some months.

R&B Sleeper Picks of the Week

1. "Look Out Love," Inverts, Tower. This label has been here with an R&B hit, and we agree that Hugh Dallas has one here with this Gene Redd production. This is a groovy, fun-funk instrumental that is choice programming. Watch the Bar-Kays.

2. "Soul Finger," Bar-Kays, Volt. These kids from Memphis are a local instrumental group that was coached by Booker T., Steve Cropper and the gang at Stax. This is a groovy, fun-funk instrumental that is choice programming. Watch the Bar-Kays.

3. "It's All Over Between Us," Lee Charles, Dakar. R&B artists manager Irv Nahen's new label is off to a strong start.

4. "Down In Texas," Don Varner, South Camp. This is Birmingham producer Eddie Hinton's first effort for the Quin Ivy-Martin Green combine, and it's great.

5. "Girl I Got News For You," Benny Lattimore, Dade. Written and produced by Brad Shapiro for Henry Stone's label. Strong! Hot Tip: "Shake," Otis Redding, was released in England and the rest of Europe, and it's a stone smash. Try it!

Hot Programming Promotion of the Week

Several alert R&B PDs heard Jerry Wexler describe "Drown In My Own Tears" as "the greatest soul ballad ever done." They put both the Aretha Franklin and the Ray Charles "Live" Atco LP version on "cart," and are running a "Battle of the Soul Giants" contest. Listeners vote by postal card, and a drawing is held from the cards, and the LPs are sent to the lucky voters.

Local Promo Man of the Week

Dub Pyle of Mangold Distribrs, Charlotte, N.C., is the man this week. His latest success story is the phenomenal Clifford Curry . . . We must go back to Miami to correct an oversight by mentioning Pete Nashick of Tone.

Aces of the Week

Steinmann Offices

NEW YORK — Peter Steinmann Productions, Inc., newly-formed record producing and music publishing company, has established offices at 1650 Broadway, announces Peter Steinmann.

Also at that address: Tri-Porte Music Publishing, a firm the young exec has operated for some months.

R & B Beat (Continued from page 36)

Steinmann Offices

NEW YORK — Peter Steinmann Productions, Inc., newly-formed record producing and music publishing company, has established offices at 1650 Broadway, announces Peter Steinmann.

Also at that address: Tri-Porte Music Publishing, a firm the young exec has operated for some months.

Subscribe Now To RECORD WORLD

R&B Sleeper Picks of the Week

1. "Look Out Love," Inverts, Tower. This label has been here with an R&B hit, and we agree that Hugh Dallas has one here with this Gene Redd production. This is a groovy, fun-funk instrumental that is choice programming. Watch the Bar-Kays.

2. "Soul Finger," Bar-Kays, Volt. These kids from Memphis are a local instrumental group that was coached by Booker T., Steve Cropper and the gang at Stax. This is a groovy, fun-funk instrumental that is choice programming. Watch the Bar-Kays.

3. "It's All Over Between Us," Lee Charles, Dakar. R&B artists manager Irv Nahen's new label is off to a strong start.

4. "Down In Texas," Don Varner, South Camp. This is Birmingham producer Eddie Hinton's first effort for the Quin Ivy-Martin Green combine, and it's great.

5. "Girl I Got News For You," Benny Lattimore, Dade. Written and produced by Brad Shapiro for Henry Stone's label. Strong! Hot Tip: "Shake," Otis Redding, was released in England and the rest of Europe, and it's a stone smash. Try it!

Hot Programming Promotion of the Week

Several alert R&B PDs heard Jerry Wexler describe "Drown In My Own Tears" as "the greatest soul ballad ever done." They put both the Aretha Franklin and the Ray Charles "Live" Atco LP version on "cart," and are running a "Battle of the Soul Giants" contest. Listeners vote by postal card, and a drawing is held from the cards, and the LPs are sent to the lucky voters.

Local Promo Man of the Week

Dub Pyle of Mangold Distribrs, Charlotte, N.C., is the man this week. His latest success story is the phenomenal Clifford Curry . . . We must go back to Miami to correct an oversight by mentioning Pete Nashick of Tone.

(Continued on page 45)
En días atrás se presentó un maratón en el estudio Quizqueya a nombre de Bermúdez & Clia, donde actuaron artistas nacionales e internacionales.

Estuvieron Roberto Yanés, Aníbal de Peña, María Antonieta Ronzino y Joseito Mateo. Los que más se destacaron fueron: Roberto Yanés y Aníbal de Peña, no pudiendo diferenciarse aquél tuvo mayor acogida del público presente quien se dio cita allí y sobre todo tomando en cuenta que Aníbal de Peña es un cantante local.

Otro cantante que se las trae es Nelson Muñoz, que está considerado como el ídolo de la juventud dominicana, cuando apenas tiene un año como cantante profesional. Grabó un sencillo con Félix del Rosario y sus Magos del Ritmo, titulado "Esta Noche," y "Tu Amante" que ha tenido tanto éxito, que hace un mes que está en el número uno del "Hit Parade" aquí en Santo Domingo. Rafael Colón, está en los primeros lugares del "Hit Parade" Dominicano, con su grabación "Soñando Soñando" en el sello Rampa de Agueda Blandino.

Los conjuntos de más popularidad actualmente en Santo Domingo son: Johnny Ventura y Félix del Rosario. A propósito de Johnny Ventura; está de "hit en hit," pegó primero "La Agarradera," luego "La Resbalaosa" y "El Florian" que fue su "hit" más grande y ahora "La Bamba."

Ultimamente Santo Domingo ha tenido una ola de artistas extranjeros tremenda. En los últimos años han ido: Marco A. Muñiz, Vicentico Valdés, Mon Rivera, Lucecita Benítez, Lissette Alvarez, José Luis, Mirtha de Venezuela, Roberto Yanés, Juan Legido y ahora... ¡Hasta la próxima!

Eden in Europe

NEW YORK—Clyde Otis returned recently from Europe, where he completed several sub-publishing pacts with various firms on behalf of his Eden Music. Countries visited by Otis include France, Spain, Italy, Germany and England. In England Eden Music, Ltd. was represented by Decca and Bang Record Co., Ltd. Deals were also arranged with the following outlets: Gerard Tournier Editions et Productions Musicales, France; Discos Musica de España, Spain; Dacono Editioni Musicall, Italy; Editions Intro, Germany and Sonet Music A. B. for the Scandinavian countries. Otis has also arranged for Victor Publishing Company of Japan to handle the Eden catalogue in Japan and for Producjka Gramofonshk Ploca in Yugoslavia. Negotiations are being conducted for Eden with publishing companies in Australia, Mexico and several Latin American countries.

Publisher Mailing

NEW YORK—the Mercury group of labels has established a publisher mailing list. Periodic notices will keep music publishers informed of forthcoming sessions.

Fuentes lanzó al mercado el "Lamento Cumbiambero" por Los Corraleros de Majagual con: "Tambores de Palenque," "El Pasajero," "El Pie Pelao," "Te Aconsejan" y "Flores Rojas" y otras... También de este sello el Vol. IV de "Organo y Ritmo" con: "Maria del Pilar," "Yo Recordare," "Soy tu Amor," "Buena Fe," "Amore" y "Cuando llegue el Amor" entre otras... Salió el "elepé" de Hector Fernando titulado "No Te Quieres Para mi" en el sello Pop Art.

Debuta en Mayo en el Alameda Room de Nueva York, el cancionero venezolano Felipe Pirela. Su interpretación de "Papel de la Calle" está amenazando con convertirse en "hit" por acá. Le acompañan Porti Jiménez y su Orquesta... Se está destacando Ray Rivera, que acaba de debutar en el Capital Motel, en el Aeropuerto La Guardia, N.Y., como compositor. Ray compuso el número que interpreta Cal T´jader, "Cuchi-Frito Man" y está escribiendo para otros grupos latinos.

Aumenta notablemente la demanda por el último "álbum" de Olga Guillot titulado "Bravo!" en el sello Musart. . . . Muy bueno el "At the Party" con Héctor Rivera, en el cual se interpretan entre otros: "Calypso No. 10," "Asia Minor," "Shingaling Baby," "I Got My Eye on You" y "Drown my Heart." Muy bueno el "Playing it Cool" en este "álbum" sacado por el sello Barry... Fabulosos los merengues y boleros instrumentales del álbum "México" interpretado por la Orquesta de Luis Pérez y composiciones de Félix López, en el sello Rampa de Santo Domingo, sacado al mercado esta semana Nueva York... Parnaso sacó la grabación larga duración "Como Ayer" por el Dúo Dinámico con: "María del Pilar," "Yo Recordaré," "Soy tu Amor," "Buena Fe," "Amore" y "Cuando llegue el Amor" entre otras... Salió el "elepé" de Hector Fernando titulado "No Te Quieres Para mi" en el sello Pop Art.
RECORD WORLD — April 29, 1967

1. I LIKE IT LIKE THAT
   Author: Jose Mobley, R. Rodriguez
   Recorded for Tico (Adapt)

2. PAPILLON
   Author: Cedric Myton
   Olympia (UK)
   Errol Brown (Regal)

3. CELSO
   Author: Leandro V. Assis
   Tito Puente & The Latin Jazz Band
   Sony (Canada)
   John Lee Hooker (MCA)

4. EL ARAVITO
   Author: Elmarino Martinez
   Westchester (Canada)

5. CHICO
   Author: Guillermo Rodriguez
   Spanish Lace (UK)
   Stan Kenton (USA)

6. PORQUE DIO MIS?
   Author: Matty Pena Flores
   Flaco Flores (Tico)
   Pulp Fiction (Mexico)

7. EL CORON
   Author: Johnny Ventura
   Jukebox (UK)

8. SOBRE TOSAS LAS MISERIAS
   Author: Adnell Stowers
   Atlantic (Canada)
   Paul Williams (US)

9. AZABACHE
   Author: Flotilla Acedo
   Vel VE-2000

10. AMOR, AMOR
     Author: Wilfredo Garcia Rivera
     Tito Rios (Tico)

11. QUE NO TE CUENTEN CUENTOS
     Author: R. Bonen
     Tito Puente & The Latin Jazz Band
     Sony (Canada)

12. NO TE QUIEREN PARA MI
     Author: F. Augello
     Tito Puente (Tico)

13. EL CONTRA GOPE
     Author: M. A. Velazquez
     Little House (Mexico)
     Daniel Santos (BNC)

14. TE AMAS TUS LA VIDA
     Author: Cass Nicaragua
     Honest (USA)
     Ken Severson (USA)

15. ERAS
     Author: Joe Barreto
     Henry Allen (USA)

16. LLEVATELA
     Author: A. Maravillas
     Tito Rodriguez (Mexico)

17. FAT MAMA
     Author: Tito Puente
     Tito Puente (Tico)

18. OH YEAH
     Author: Jimmy Sabato
     Tito Puente (Tico)

**Record World's Latin American Album Reviews**

**The King and I (El Rey y Yo)**

TITO PUENTE Y LA LUPE - Tico LP 1154

Fabulous grabation of Tito and La Lupe to the music of the famous opera. Excellent repertoire containing hits like "Cumbia Cumbia" and "Busa Lágrimas son Pocas." Will sell well like the previous No. 1151 by this combination.

****

**NO TE QUIEREN PARA MI**

HENDRICK FERNANDO - Pop Art LP 151

Magnifico repertorio que incluye: "Sobre todas las Miseres," "Se Aprenden, Se Se aprende," "Jugos y Perid" y "Yo no lloro Mas" entre otras. Acompaño a este "album" una gran promocion en el Canal 47 de N.Y. Hicieron espectaculo de una magnifica popularidad entre el elemento joven. Nice selections and great promotion on Channel 47 will make a good seller out of this album. Fine vocals by Hector Fernando.

****

**QUE NO TE CUENTEN CUENTOS**

TRIO LOS PANCHOS - Columbia EX 5160

Primera grabación de Tito y la Lupe en el idioma origenal. Enrique Cáceres. Excellent interpretations of a repertory bien logrado, entre los cuales resaltan: "Que no te Cuenten Cuentos," "La Verdad," "Mejor sin Ti," "Volvi la España" y "En Tu Riosa." A new Trio Los Panchos with Enrique Caceres as first voice. Excellent repertoire and superb readings, as usual.

(Continued on page 41)

**Bond Producer**

NEW YORK — Bryce Bond, radio personality heard daily on WFTM, has just finished producing an album for singer-actor Bob Monet, seen with Jimmy Stewart in the movie "Thunder Bay." Arrangements are by Billy Mure and a 20-piece orchestra.

More 'Sounds'

Acuff-Rose has just released an order for 14 more weekly stanzas of its "Sounds of Nashville" radio show it has been producing for the Armed Forces Radio Network.

**TICO - ALEGRE**

![Image of the Tico Alegre logo]

**FEATURED ALBUMS OF THE WEEK**

**"THE KING AND I"**

Tito Puente & La Lupe

N.Y. Dist.: Beta Record Dist., 599 10th Ave., N.Y.C.

Pete Rodriguez

**"A MI ME GUSTA ASI"**

Tito Puente

N.Y., Dist.: RCA Victor, 111 W. 42nd St., N.Y.C.

**"THE KING AND I"**

Tito Puente & La Lupe

N.Y. Dist.: Beta Record Dist., 599 10th Ave., N.Y.C.

Pete Rodriguez

**"A MI ME GUSTA ASI"**

Tito Puente

N.Y., Dist.: RCA Victor, 111 W. 42nd St., N.Y.C.

**MUSICAL RECORD CO.**

P.O. Box 123, Cleveland, Ohio

Tel. 887-3313

**Copy of this album in stereo...**

Atlantic Records artist the Van-garals signs an exclusive representation contract with Premier Talent Associates. Present at the signing were (standing, left to right) Dick Friedberg, VP of "P.T"; Frank Scinlare, Manager of the group and seated (left to right) Frank Garza, President of P.T.A.

**More Questions of Your Un-groggled**

**Whether you are or are not**

For your information:

**RECORD WORLD — April 29, 1967**

39

**RECORD WORLD — April 29, 1967**

43

**RECORD WORLD — April 29, 1967**

47
Mexico

(Continued from page 39)
tiene por promover la música mexicana en Inglaterra y otros países del extranjero. En una comida ofrecida por Dinosio Capital & Sir Joseph, el Luis Pallais de Bayle, Presidente de Sonido Industrial, S. A. de Managua, Nicaragua, estuvo en México a cerrar el Trato con Disco Capital de sacar simultáneamente que en México, todas las grabaciones del Capitolio en Centro América.

José Feliciano hizo causar la canción con "O Ganso," "Querida," "Balancito Azul," "Cochise," "Muy Notable el Poder de ventas de "El Rey y Yo" por Tito Puente y la Lupe en el sello Tico.

Desde Nuestro

(Continued from page 38)

Nancy Wows Nashville

NASHVILLE — The Nancy Sinatra session here last week, although closed, was like an open house filled with Music City executives, A&R men from other companies and members of the press, all charmed by the talent of the West Coast trio: Nancy, producer Lee Hazlewood and arranger Billy Strange.

Highlight of the last session Wednesday night was a phone call from father Frank. The group left to join him in Miami for a short vacation after a hard but productive week. In the three session stint, Nancy recorded 11 sides: "It's Such a Pretty World Today," "Stamp Out Loneliness," "Get While the Gettin's Good," "Lay Happiness on Me," "I Fly the Way," "When It's Over," "Lonely Again," "End of the World," "Walk Through This World With Me," "Oh Lonesome Me" and "Jackson." Lee sang with Nancy on "Jackson," the Johnny-Cash-June Carter hit duet. The country material was selected before coming to Nashville.

However, Hazlewood said he plans to return to Music City as soon as possible to visit local publishers and completely take in the entire Nashville scene.

“LOST”

(stranged or stolen)

Can be found on any DJ’s turntable or on the rack of any leading record shop. Carl and Pearl have strayed into another great country record and any position in the charts will not be stolen but well deserved.

“Lost”
Carl & Pearl Butler
Columbia 24-3560

Written by Buddy Starcher
Pub. by Glaser Publications, Inc., BMI

Nancy Sinatra, Lee Hazlewood
During Nashville Interview

Now From Their Great Hit LP

"Country Dozen"
(LP-602)

Comes Two Great Singles

"FUNNY SENSE OF HUMOR"
I Didn't Know"
(Angels Flew This Close To The Ground)

"YODELIN' JAN"
"Outside Of That"

by VERN STOVALL
LONGHORN #579

by JANET McBRIE
LONGHORN #578

"We Have Plowed Up Two Water Moccasin's"

Bookings: Bob Nolan Agency
809 18th Ave. So.
Nashville, Tenn. 37203

Minnie Pearl Walks Away from Crash

Minnie Pearl, recording star and long-time comedienne of the Grand Old Opry, "plowed some new ground near Knoxville last week, as a Nashville newspaper put it, when a light plane piloted by her husband, Henry Cannon, crash-landed. Minnie suffered a few bruises and, with her husband, walked into Presbyterian Hospital in Knoxville for a brief stay. Her husband was uninjured. Accident reportedly was due to engine failure. Minnie had just completed engagements in the East, including a "Merv Griffin Show" guest stint.

Gail to Hickory

NASHVILLE — Hickory Records has signed singer Gail Wynters, according to an announcement by W. D. Kilpatrick and Lester Rose, Hickory management team.

Betty Arezado reports Merle Haggard and the Strangers are on a Texas swinging door Express through Houston, Bryan, Vidor, West, Waco, Pleasanton and Beeville, all record hot spots for Merle and wife Bonnie Owens. Rex Allen has signed to star in an all-Western show at the Wisconsin State Fair in Milwaukee on Aug. 11. Rex's change of address should be made to read 5420 Melrose Ave., Hollywood 90685. . . . Rumors are flying re: Warner Brothers cleaning out their recently acquired country acts. Hank Thompson has had a couple of healthy ones and Rex Allen had a fine record on "Change Me." They say the only country act retained is Mitchell Torok. Dean Martin covered Bobby Wright's "Lay Some Happiness on Me." He monitors the country stations constantly and gets material for his sessions. He just completed another album of country songs and has had four country singles this week.

Continual reports from the East on Pamela Miller's "Throw a Little Love My Way". Coast stations are getting on it now . . . Ethel Dehaney ("Miss Swiss Yodeler") just completed a trip with her new "Echo Valley". Any tradester missed in mailing may write her at Ohio Records, Box 655, Hudson, O. 44236. Hubert Long notes that it's Ed Brown now, instead of the full Jim Edward. His new "Just A Jini" RCA LP is crammed with prettiest country hits.

Hottest in the West: "Such a Pretty World" followed by "Dandy Boy" . . . Watch Claude Gray's new "If I Ever Need A Lady," It's a dandy! . . . KGBS (L.A.) skedded the George Jones show at Shrine Auditorium for June 12. Joe Nixon has his own ten pieces bluegrass group. Ten Pieces? By the time you get around to all the soloes Joe, it'll be time to go back on the air . . . Joe does a daily wakeup (6-10) session on KGBO . . . Ronnie Guitar has a new Delt album titled "Award Winner" on which the cover is a shot of the actual Academy of Country & Western Music Award she received March 6 as the top Female Vocalist on the Coast in 1966 . . . Joe X. Price, formerly writer for Hollywood Daily Variety, is the new Capitol Promo, Pkld head.
I CAN'T GET THERE FROM HERE (Glad-Blue Crest, BMI)
P.O. MAN'S RICHES (Starrite, BMI)

GEORGE JONES—Musicor 1243.
Sentimental ditty done up strictly country-style. George will hit the top with it.

DRIVEN BY LONELINESS (Su-Ma, BMI)
FASTEST GUN ALIVE (Su-Ma, BMI)

TONY DOUGLAS—Paula 268.
A fellow hitting the skids sings this steel guitar-backed country goodies. Will go.

LOUISIANA SATURDAY NIGHT (Newkeys, BMI)
GENTLEMAN LOAFER (Newkeys, BMI)

JIMMY NEWMAN—Decca 32150.
A bright, smiling song Jimmy will have the folks singing along to. Fans will shout ya-hoo.

I'LL HOLD YOU IN MY HEART (Adams, Vee & Abbott, BMI)
I'LL HOLD YOU IN MY HEART (Adams, Vee & Abbott, BMI)

FREDDIE HART—Kapp 820.
Two ballads here the country folks can flip over and over. Freddie is in good voice.

JEWEL...Paula
Swings Country

Nat Stuckey
"ALL MY TOMORROWS"
b/w "YOU'RE PUTTING ME ON"

Cheryl Pool
"HEART TROUBLE"

Peggy Paxton
"THERE'LL BE NO TEARDROPS TONIGHT"

Tony Douglas
"DRIVEN BY LONELINESS"
b/w "FASTEST GUN ALIVE"

Mickey Gilley
"WORLD OF MY OWN"
b/w "(I'm Gonna Put My) LOVE IN THE WANT ADS"

Van Givens
"SUNDAY SCHOOL BEGINNER"
b/w "WAITIN' IN THE WAITIN' ROOM"

From left: W. D. Killen, Chips Moman, Jack Stapp and Don Crews.

NASHVILLE—Negotiations were completed last week by Tree Publishing Co., BMI award-winning country music publishing house, for acquisition of a 50% interest in Memphis' growing pop-rock pub-

FIGHT IT WITH LOVE (Mayhew-Window, BMI)
I DROPPED MY TATER CHIPS (Window, BMI)

DEANNA MARIE—Little Darlin' 0021.
Tender country ballad will have the buyers crying and buy-

DEANNA MARIE—Little Darlin' 0021.
Tender country ballad will have the buyers crying and buy-

I CANT GET THERE FROM HERE (Glad-Blue Crest, BMI)
ANYWHERE THE WIND BLOWS (Richwill, BMI)

ROY CLARK—Tower 331.
Fast-paced instrumental has Roy showing off his prowess right smartly. Roy narrates it, too.

ROY CLARK—Tower 331.
Fast-paced instrumental has Roy showing off his prowess right smartly. Roy narrates it, too.

CHUCK HOWARD—Boone 1057.
Story of a drifter has compelling quality about it. Might even get some pop play.

CHUCK HOWARD—Boone 1057.
Story of a drifter has compelling quality about it. Might even get some pop play.

I WANT TO HAVE MY OPERATION ON T-V (Peach, SESAC)
HUSBANDS-IN-LAW (Ralph's, BMI)

JIM NESBITT—Chart 1445.
Funny ditty with topical comments about a guy who wants to show off. Lots of chuckles.

JIMMY NEWMAN—Decca 32150.
A bright, smiling song Jimmy will have the folks singing along to. Fans will shout ya-hoo.

JIMMY NEWMAN—Decca 32150.
A bright, smiling song Jimmy will have the folks singing along to. Fans will shout ya-hoo.

JIMMY NEWMAN—Decca 32150.
A bright, smiling song Jimmy will have the folks singing along to. Fans will shout ya-hoo.

JIMMY NEWMAN—Decca 32150.
A bright, smiling song Jimmy will have the folks singing along to. Fans will shout ya-hoo.

JIMMY NEWMAN—Decca 32150.
A bright, smiling song Jimmy will have the folks singing along to. Fans will shout ya-hoo.

JIMMY NEWMAN—Decca 32150.
A bright, smiling song Jimmy will have the folks singing along to. Fans will shout ya-hoo.

JIMMY NEWMAN—Decca 32150.
A bright, smiling song Jimmy will have the folks singing along to. Fans will shout ya-hoo.

JIMMY NEWMAN—Decca 32150.
A bright, smiling song Jimmy will have the folks singing along to. Fans will shout ya-hoo.
RECKLESS LOVE AFFAIR

WANDA JACKSON—Capitol (S)-7204.

The country gal sings a couple of her recent releases—“Reckless Love Affair” and “This Gun Don’t Care” and the fans will line up for the package. Also sung smoothly are “Tears Will Be the Chaser for Your Wine,” “The Box It Came In.”

SEND ME THE PILLOW YOU DREAM ON

HANK LOCKLIN—RCA Victor LP-LSP 3770.

The country vet repries his “Send Me the Pillow You Dream On” this on this well-done package and includes other premium country songs like “Almost Persuaded,” “The Last Thing On My Mind,” “Singing the Blues.” Streamlined entertainment.

MOON MULLINS

RCKN—Kansas City, Kans.

1. Paper Mansions (Dottie West)
2. Walk Through This World With Me (George Jones)
3. If I Kiss You (Lynn Anderson)
4. Just Beyond the Moon (Tex Ritter)
5. All The Time (Jack Green)
6. You Don’t Have To Take Your Love To Town (Johnny Darrell)
7. The Place (Buck Owens)
8. The Cockfight (Archie Campbell)
9. I’m In The Sunshine (Roger Miller)
10. Anything Your Heart Desires (Billy Walker)

BIFF COLLIE

KFOK—Long Beach, Calif.

1. It’s Such A Pretty World Today (Wynn Stewart)
2. Drifting Apart (Wanda Jackson)
3. I Throw Away The Rose (Marlys Haggard)
4. Walk Through This World With Me (George Jones)
5. Cold Hard Facts Of Life (Porter Wagoner)
6. Walkin’ In The Sunshine (Roger Miller)
7. Ruby, Don’t Take Your Love To Town (Johnny Darrell)
8. On The Road (Tanya Tucker)
9. I Kissed A Woman (Kitty Wells)
10. Anything Your Heart Desires (Billy Walker)

RENNIE TAYLOR

KCPY—Chico, Calif.

1. Need You (Sonny James)
2. Such A Place (Buck Owens)
3. All The Time (Jack Greene)
4. Anything Your Heart Desires (Billy Walker)
5. Walkin’ In The Sunshine (Roger Miller)
6. My Kind Of Love (Dale Evans)
7. Walkin’ In The Sunshine (Roger Miller)
8. Just A Little Bit Of Love (Bill Anderson)
9. Country Music Lover (Little J. Dickens)
10. A Letter To Daddy (Sheb Wooley)

WELE—Daytona Beach, Florida

1. Walk Through This World (Dottie West)
2. Charleston Railroad Tavern (Bobby Bare)
3. You’re The One I Love (Connie Smith)
4. N’a Mais T’As T’Été Pas (Louis Boudreau)
5. Sweet Misery (Jimmie Dean)
6. My Kind Of Love (Dale Evans)
7. Walkin’ In The Sunshine (Roger Miller)
8. Need You (Sonny James)
9. Too Much To Dream (Faron Young)
10. Drifting Apart (Warner Mack)

WCNW—Fairfield, Ohio

1. Don’t Want To Be With Me (Cowboy Troy)
2. Hard Facts Of Life (Porter Wagoner)
3. Need You (Sonny James)
4. I Stayed (Hank Locklin)
5. I’ll Come Runnin’ (Connie Smith)
6. Need You (Sonny James)
7. Love Makes The World Go Round (Kitty Wells)
8. I’ll Never Tell You On (Roy Drusky, P. Mitchell)
9. I’ll Be Running (Connie Smith)
10. I’ll Never Tell You On (Dottie West)

WJEF—Grand Rapids, Mich.

1. Nitty Gritty Man (Wynn Stewart)
2. Life Touched Her That Way (Jim Reeves)
3. Lonely Again (Eddy Arnold)
4. The Words I’m Gonna Have To Eat (Connie Smith)
5. The Words I’m Gonna Have To Eat (Connie Smith)
6. Cold Hard Facts Of Life (Porter Wagoner)
7. I’ll Come Runnin’ (Connie Smith)
8. Jackson (Johnny Cash & June Carter)
9. My Kind Of Love (Dave Dudley)
10. Life Touched Her That Way (Bill Phillips)

WORR—Lubbock, Texas

1. Need You (Sonny James)
2. Life Touched Her That Way (Jim Reeves)
3. Drifting Apart (Wanda Jackson)
4. The Words I’m Gonna Have To Eat (Bill Phillips)
5. My Kind Of Love (Dave Dudley)
6. Jackson (Johnny Cash & June Carter)
7. I Don’t Want To Be With Me (Cowboy Troy)
8. Cold Hard Facts Of Life (Porter Wagoner)

WJKR—Jacksonville, Fla.

1. Need You (Sonny James)
2. Life Touched Her That Way (Jim Reeves)
3. The Words I’m Gonna Have To Eat (Bill Phillips)
4. My Kind Of Love (Dave Dudley)
5. Jackson (Johnny Cash & June Carter)
6. I Don’t Want To Be With Me (Cowboy Troy)
7. Cold Hard Facts Of Life (Porter Wagoner)
8. It’s Such A Pretty World Today (Wynn Stewart)
9. Drifting Apart (Warner Mack)
10. My Kind Of Love (Dave Dudley)

WJOE—Knoxville, Tenn.

1. The Party’s Over (Willie Nelson)
2. That’s Why I Love You (Bobby Darin)
3. I’ll Come Runnin’ (Connie Smith)
4. Fly Butterfly Fly (No Tears Milady) (Marty Robbins)
5. Stamp Out Loneliness (Stonewall Jackson)
6. Need You (Sonny James)
7. Jackson (Johnny Cash & June Carter)
8. Drifting Apart (Warner Mack)
9. Jackson (Cash and Carter)
10. My Kind Of Love (Dave Dudley)

SLIM JIM LENOYEL

WOWC—Cheyenne, Wyo.

1. It’s Such A Pretty World Today (Wynn Stewart)
2. I Throw Away The Rose (Marlys Haggard)
3. The Watchman (C. King)
4. The Dance (Wayne Taylor)
5. Just An Empty Place (E. Ashworth)
6. I Kiss You (L. Mccoy)
7. Bob (Willis Brothers)
8. Cold Hard Facts Of Life (Porter Wagoner)
9. My Kind Of Love (Dave Dudley)
10. What’s This World A Comin’ To (S. Williams)

BILL KAY

KOTX—Katy, Texas

1. The Party’s Over (Willie Nelson)
2. That’s Why I Love You (Bobby Darin)
3. I’ll Come Runnin’ (Connie Smith)
4. Fly Butterfly Fly (No Tears Milady) (Marty Robbins)
5. Stamp Out Loneliness (Stonewall Jackson)
6. Need You (Sonny James)
7. Jackson (Johnny Cash & June Carter)
8. Drifting Apart (Warner Mack)
9. Jackson (Cash and Carter)
10. Where Do You Go When Times Get Tough (Buck Owens)

DOUG MAYS

WBTI—Charlotte, N.C.

1. Walk Through This World With Me (George Jones)
2. Conscience Keep An Eye On Me (Noma Jean)
3. Sweet Thrang (Loretta Lynn and Ernest Tubbs)
4. The Cold Hard Facts Of Life (Porter Wagoner)
5. I’ll Never Tell You On (Dottie West)
6. Life Touched Her That Way (Mae Tillis)
7. You’re The One I Love (Connie Smith)
8. The Words I’m Gonna Have To Eat (Connie Smith)
9. Life Touched Her That Way (Mae Tillis)
10. I’ll Never Tell You On (Connie Smith)

CHUCK BRACKER

WOWX—South Hill, Va.

1. The Words I’m Gonna Have To Eat (Bill Phillips)
2. Life Touched Her That Way (Jim Reeves)
3. I’ll Never Tell You On (Dottie West)
4. Need You (Sonny James)
5. Life Touched Her That Way (Mae Tillis)
6. I’ll Never Tell You On (Dottie West)
7. I’ll Never Tell You On (Connie Smith)
8. Need You (Sonny James)
9. I’ll Come Runnin’ (Connie Smith)
10. Anything Your Heart Desires (Billy Walker)

JOE WEBB

KAWA—Waco, Texas

1. Cold Hard Facts Of Life (Porter Wagoner)
2. It’s Such A Pretty World (Wynn Stewart)
3. I Won’t Come In While There’s A Chance You Will (Jim Reeves)
4. My Kind Of Love (Dave Dudley)
5. The Party’s Over (Willie Nelson)
6. Danny Ray (Ray Price)
7. Sam’s Place (Buck Owens)
8. Through The Window With Me (George Jones)
9. Brand New World (Leon Rausch)
10. I Throw Away The Rose (Marlys Haggard)

WLAC—Nashville, Tenn.

1. Lonely Again (Eddy Arnold)
2. Cold Hard Facts (Porter Wagoner)
3. Stamp Out Loneliness (Stonewall Jackson)
4. If I Kiss You (Lynn Anderson)
5. Baby (Johnny Darrell)
6. Words I’m Gonna Have To Eat (Bill Phillips)
7. Need You (Sonny James)
8. Drifting Apart (Warner Mack)
9. Jackson (Cash and Carter)
10. My Kind Of Love (Dave Dudley)

Paul Martin

Has A Smash

On Varsity Records

“20 Years Ago”

DJ White

Little Richie Johnson

Tower 2319

For D. J. Comes

Arthur Thomas

MOSS ROSE PUB, INC.

806 16th Ave. So.

Nashville, Tenn. 37203

Country LP Reviews

REYNOLDS

COUNTRY DISK JOCKEY REPORTS

RIDE, RIDE, RIDE

LYNN ANDERSON—Chart LP 1000.

Relatively new country songstress Lynn is clicking with her “If I Kiss You (Will You Go Away),” and has already scored on “Ride, Ride, Ride”—both of which appear on this album. The other items point also.

The Four Guys, recent Nashville arrivals, are pictured with their manager Bill Brock clinching their deal to join the Grand Ole Opry with Otis Devine, manager of the Opry. They have been slaying many local TV shows, and have made many appearances on the Opry.
Acuff - Rose Moves

NASHVILLE — Over a recent weekend, Acuff-Rose offices moved into its new, half-million-dollar two-story building.

When the new facility is completed sometime in June, it really will be a showplace worthy of its prestigious occupant. The facade of the new building, incorporating a new concept of construction in downtown Nashville, will consist of three large areas of back-lighted stone tracery, cantilevered off the black granite wall of the building itself. The main entrance, screened with gold anodized aluminum, will pick up the design of the tracery.

24,000 Square Feet
Inside will be a total of nearly 24,000 square feet of space, with 40 individual offices, two large conference rooms, an executive office area, and the ultimate in modern studio and mastering facilities, as well as a darkroom, a complete printing operation, and storage facilities. Executive offices and conference rooms will be completely sound-proofed.

The "old" building will now be renovated and structurally and architecturally integrated with the new, and will house the shipping, storage, printing and studio operations.


New Hickory Label

NASHVILLE — Hickory Records, Inc., will market a second label, with the initial release slated for sometime in May, it was announced in Nashville last week by W. D. Kilpatrick and Lester Rose, Hickory management team.

As yet unnamed, the new label will feature primarily contemporary material.

“We have access to more production, both domestic and foreign, than we can accommodate on Hickory,” Kilpatrick and Rose explained.

Langford Set

ATLANTA — Paul Cochran and Buddy Buie, founders of Buie - C o c h r a n Management Company, have announced the appointment of Robert (Bobby) Langford as National Manager for the artist management firm.

At the decision of Cochran and Buie, while Langford heads Buie-Cochran Management Company, Paul Cochran will enter record promotion full-time and Buddy Buie will concentrate on record production. Both Cochran and Buie will retain ownership of the management firm.

Helmse Sign

NASHVILLE — Little Darlin’ Records announces the signing of multi gold record winner Bobby Helms to a long-term contract. His first release is "He Thought He'd Die Laughing" by "You Better Make Up Your Mind."

Also recorded by label topper Sonny James is "I'll Always Remember You" by Hedy Langford as National Manager for the artist management firm.

Biff Collie

(Continued from page 48)

L.A. will soon have five country stations, according to the lowest-whistles in town. Wonder if DJs will play station checkers . . . BlueBook Music opened at 1800 North Argyle, across the hall from Snuff Garrett’s Viva Records office. Hey, Charlie Williams, must be interesting experience to open a new publishing office with 19 BMI awards, a chair and a coffee pot, huh? The furniture just arrived . . . Ronnie Green roaring for Pamper with much . . . Passe the postcards in town . . . Snuff Garrett’s Viva Records office. Hey, Charlie Williams, must be an interesting experience to open a new publishing office with 19 BMI awards, a chair and a coffee pot, huh? The furniture just arrived . . . Ronnie Green roaring for Pamper with much . . .
Merle Kilgore

Exclusive Bookings
AUD-LEE
ATTRACTIONS
812 16th Ave. S.,
Nashville, Tenn.
(615) 244-4316
(615) 244-3583

By PAUL PERRY

The pride of Montana, Charley Pride, makes his first appearance on the Lawrence Welk ABC-TV show Saturday night, April 29. Pride has himself a solid C&W seller in "I Know One." The Oak Ridge Boys, one of the South's most sought after gospel groups quartered here, have come out with a new single on Heart Warming Records titled "A Great, Great Day." The song was penned by Bill Anderson and is very fitting to both C&W as well as gospel programming. The Oak Ridge Boys are booked by local gospel talent whiz Don Light.

Little Darlin' is due for a batch of releases this week including new singles by super-session sensation Jeanne Riley, Doric Helms and C&W vet Bobby Helms.

New Columbia artist Roy Montague is being swamped with fan mail in the Memphis area as a result of his recent guest shot on the Dusty Rhodes color TV show on WMC-TV in the Bluff City, according to Montague's manager, Leon Ethridge. Roy did both sides of his latest, "I Don't Go There Anymore b/w "I Love You Too Much."

Looks like Merle Kilgore has found himself a recording artist with his new Epic single, "I Just Don't Care Anymore." Kilgore, who's been most successful as a writer as well as in the publishing field with the local Al Galico operation, is receiving much air play on the new one. The tune was the first to be A&R'd by Glen Sutton. Jack Clement is very excited over Merv Shiner's first MGM outing of "Big Brother," as well as the new Hank Williams, Jr., tune that Clement produced.

Don Gibson, Jimmy Davis and Conway Twitty were all in from out of town to do recording work last week, Gibson at Victor and Davis and Twitty for Decca.

Talbot at SESAC Helm

Big Joe Talbot, who gained C&W stature while peddling the steel guitar for Hank Snow during the early '50s, is all set to take over the local SESAC operations here. The post became vacant when Roy Drusky resigned to take a bigger part in his recording activities and auto racing. Talbot is president of the local Harbot Music Publishing company which has had great success during the past year or so.

Overwhelmingly successful results were reported by Big Chieh Productions for a package headed by Stonewall Jackson and the Minute Men in Fargo, N.D., April 5. According to the Bob Neal Agency, the show drew 6,500 paid despite snow that accompanied the show which was sponsored by the Police Department of Fargo. On the show with Jackson were Nat Stucky and George Hamilton IV.

Paul Tannen's Natson-Port firms published "The Field of Flowers" cut in Vernon Oxford's new RCA LP, "Woman Let Me Sang You a Song." Tune was authored by Evans and Parnes. Meanwhile, Bob Lissauer, co-producer of Kapp Records' Leroy Pollins, is very excited over instant reaction to both sides of Leroy's new one, "Meter Maid" b/w "Wall Around Your Heart."

Ohio Records Ethel Delaney was here recently promoting her first release on the label, "Echo Valley" b/w "Pardon Me While I Cry." While here she appeared on Eddie Hill's widely accepted Teen Fair held recently at the Jung Hotel. Over 50,000 teens attended the fair and were greeted by Price and Hildebrandt at the MGM tape booth.

Mel Price (left), Tape Products Manager for MGM Records, and Henry Hildebrandt, MGM's distrib in New Orleans, pose in front of a tape display at the New Orleans Teen Fair held recently at the Jung Hotel. Over 56,000 teens attended the fair and were greeted by Price and Hildebrandt at the MGM tape booth.

Deram’s First LP Release

London Records has announced the initial album release for the new Deram label, first introduced in the singles market here late last year. Deram is the first new label to be established by London's parent firm, The Decca Record Company Ltd., of England, in more than 30 years.

To be released under the same name throughout the world, initial Deram LP product includes the debut album by new British star Cat Stevens. LP is titled "Matthew & Son" after the recent action single by Stevens, who is one of the numerous new artists being developed by a body of British A & R people especially for the label.

Special LPs

The new release also includes two specialized LPs which are considered to have strong market potential in their individual areas. One, in the international field, is titled "A New Look At Latin" by Los Escudos. The other, expected to sell particularly well in the college market, is "The Sound of Sitar" and features a group of well-known contemporary hit songs performed by sitarist extraordinaire, Chim Kohari.

London is planning a strong merchandising drive to launch this first Deram LP release which will incorporate special in-store and window display material, as well as mailings of albums to AM and FM stations and to dealers for store demonstrations.

Darlin to Cap Club

Little Darlin' Records has signed an exclusive three year contract with the Capitol Record Club for its entire LP line.

Deejay Slot News

Heard from deejay Buddy Sheriff "Tex" Davis from over WCMS, Norfolk Way. Tex still holds down the 10:30 a.m. til 2 p.m. stint on the station while Hopalong Joe Hoppel, Carolina Charlie Wiggs, Bill Buckner and the Earle of Norfolk hold down other deejay slots on that station's powerful C&W format.

John Capps has made another major grab for his K-Ark Record label in signing Hylo Brown to a recording pact. Brown was sessioned last week with the "A" side of an upcoming single his first with K-Ark, "Down, Down, Down Came the World."
<table>
<thead>
<tr>
<th>TOP C&amp;W SINGLES</th>
<th>Wk.</th>
<th>Ms. on Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>This Wk. Apr. 29</td>
<td>Last Wk. Apr. 22</td>
<td>This Wk. Apr. 29</td>
</tr>
<tr>
<td>1</td>
<td>1</td>
<td>NEED YOU</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>WALK THROUGH THIS WORLD</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>DRIFTING APART</td>
</tr>
<tr>
<td>4</td>
<td>4</td>
<td>JACKSON</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
<td>LONELY AGAIN</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
<td>SAM'S PLACE</td>
</tr>
<tr>
<td>7</td>
<td>7</td>
<td>URGED FOR GOING</td>
</tr>
<tr>
<td>8</td>
<td>8</td>
<td>COLD HARD FACTS OF LIFE</td>
</tr>
<tr>
<td>9</td>
<td>9</td>
<td>DANNY BOY</td>
</tr>
<tr>
<td>10</td>
<td>10</td>
<td>LOVE MAKES THE WORLD GO AROUND</td>
</tr>
<tr>
<td>11</td>
<td>11</td>
<td>I'LL COME RUNNING</td>
</tr>
<tr>
<td>12</td>
<td>12</td>
<td>MY KIND OF LOVE</td>
</tr>
<tr>
<td>13</td>
<td>13</td>
<td>IT'S SUCH A PRETTY WORLD TODAY</td>
</tr>
<tr>
<td>14</td>
<td>14</td>
<td>LIFE TURNED HER THAT WAY</td>
</tr>
<tr>
<td>15</td>
<td>15</td>
<td>STAMP OUT LONELINESS</td>
</tr>
<tr>
<td>16</td>
<td>16</td>
<td>FLY, BUTTERFLY, FLY</td>
</tr>
<tr>
<td>17</td>
<td>17</td>
<td>Party with the Roses</td>
</tr>
<tr>
<td>18</td>
<td>18</td>
<td>YOUR GOOD GIRL'S GONNA BE BAD</td>
</tr>
<tr>
<td>19</td>
<td>19</td>
<td>I IF I KISS YOU</td>
</tr>
<tr>
<td>20</td>
<td>20</td>
<td>SWEET MISERY</td>
</tr>
<tr>
<td>21</td>
<td>21</td>
<td>CHARLESTON RAILROAD TAVERN</td>
</tr>
<tr>
<td>22</td>
<td>22</td>
<td>PAPER MANSIONS</td>
</tr>
<tr>
<td>23</td>
<td>23</td>
<td>WORDS I'M GONNA HAVE TO EAT</td>
</tr>
<tr>
<td>24</td>
<td>24</td>
<td>I WON'T COME IN WHILE HE'S THERE</td>
</tr>
<tr>
<td>25</td>
<td>25</td>
<td>BLAME IT ON MY DO WRONG</td>
</tr>
<tr>
<td>26</td>
<td>26</td>
<td>ALL THE TIME</td>
</tr>
<tr>
<td>27</td>
<td>27</td>
<td>JACK GIBSON</td>
</tr>
<tr>
<td>28</td>
<td>28</td>
<td>I THROW AWAY THE ROSE</td>
</tr>
<tr>
<td>29</td>
<td>29</td>
<td>ANYTHING YOUR HEART DESIRES</td>
</tr>
<tr>
<td>30</td>
<td>30</td>
<td>RUBY, DON'T TAKE YOUR LOVE TO TOWN</td>
</tr>
<tr>
<td>31</td>
<td>31</td>
<td>WALKIN' IN THE SUNSHINE</td>
</tr>
<tr>
<td>32</td>
<td>32</td>
<td>COWGIRL</td>
</tr>
<tr>
<td>33</td>
<td>33</td>
<td>COUNTRY MUSIC LOVER</td>
</tr>
<tr>
<td>34</td>
<td>34</td>
<td>I DIDN'T JUMP THE FENCE</td>
</tr>
<tr>
<td>35</td>
<td>35</td>
<td>FIFTEEN DAYS</td>
</tr>
<tr>
<td>36</td>
<td>36</td>
<td>WITHIN REACH</td>
</tr>
<tr>
<td>37</td>
<td>37</td>
<td>HE'S GOT A WAY WITH WOMEN</td>
</tr>
<tr>
<td>38</td>
<td>38</td>
<td>HEARTS WE DID ALL WE COULD</td>
</tr>
</tbody>
</table>

**Record World—April 29, 1967**
THANKS—THANKS—THANKS
TO ALL RADIO AND TV PERSONALITIES AROUND THE WORLD
YOU WERE RIGHT AGAIN, IT IS A MONSTER!
IT COULD NOT HAVE BEEN WITHOUT YOU THANKS A MILLION FOR MAKING IT SO

"DO IT AGAIN
A LITTLE
BIT SLOWER"

b/w
"IF I NEED SOMEONE—IT'S YOU" AB-119

® Jon & Robin
and
® The IN Crowd

FOR BOOKINGS CONTACT:
BANKERS MANAGEMENT
AND SERVICES, INC.
825 OLIVE / RI 2-6111
DALLAS, TEXAS 75201
CALL COLLECT

A PRODUCT OF ABNAK MUSIC ENTERPRISES, INC.

"Foreign licensees contact: Publishers' Licensing Corporation, 40 West 55th Street, New York 10019, (212) 581-7970."