

# record world

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Needs Of The  
Music & Record  
Industry



Vol. 21, No. 1038

April 29, 1967

## WHO IN THE WORLD



**Jackie Wilson Re-Signing With Brunswick - Seated, Leonard W. Schneider, Label President; From Left, Dick Jacobs, VP; Syd Goldberg, VP, Sales; Nat Tarnopol, Exec VP; Carl Davis, A & R Director; Joe Medlin, Nat'l Promo Mgr. Story Of Brunswick Boom In This Issue**

**Bootlegging on Rise!  
Story on Page 3.**

In the opinion of the editors, this week the following records are the **SINGLE PICKS OF THE WEEK**

The Mamas and the Papas tell the story of how they got together on their infectious "Creeque Alley." Teens will love this one from their last album (Dunhill 4083).

The new James Brown single, "Let Yourself Go," is eminently worthy of his hit streak and it should join the others as big chart items (King 6100).

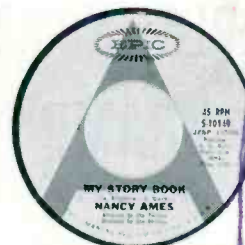
Jackie Wilson latches on to a Van McCoy song, "I've Lost You," and doesn't let go until he's gotten plenty of bluesy rhythm out of it (Brunswick 9-78017).

"Puppet on a String" won the Eurovision Song Contest and Sandie Shaw was the gal who sang it. She sings it with hit results (Reprise 0575).

**SLEEPERS OF THE WEEK**



The Rainy Daze knocks conformity on their "Good Morning, Mr. Smith" side, which swings with great teen appeal. Certainly a hit (Uni 55011).



Nancy Ames is at her very best on "My Story Book," a torch song, arranged with inspiration by Stu Phillips. Deserves all honors (Epic 5-10149).



Giant Sunflower is the name of the new group on new Lou Adler label, Ode. "February Sunshine" is pegged to the new love craze and so kids will love (Ode 102).

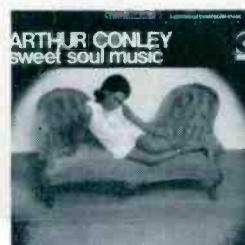


"Yes, We Have No Bananas" is a cute reprise of the old novelty ditty with a timely angle these days. United Fruit Co. should sell bunches (York 403).

**ALBUMS OF THE WEEK**



Andy Williams' annual Oscar song album contains winning "Born Free," and other 1967 tunes like "Strangers in the Night," "Music to Watch Girls By." A big package (Columbia CL 2680; CS 9480).



The fast-breaking Arthur Conley "Sweet Soul Music" is the lead-off item in this package, and the kids will be buying the sweet soul music in big orders (Atco 315; SD 315).



Very much a happening group in England, the Who is breaking through state-side with "Happy Jack," which is on this go go go album. Will pull coin (Decca 7/4892).



The Casinos clicked with their "Then You Can Tell Me Goodbye" and they sing that one with other teen familiars on their first package (Fraternity 1019).



# HERE COMES ATLANTIC POWER!

**Blockbuster!**

**THE YOUNG  
RASCALS**

**GROOVIN'**

Atlantic #2401

*Produced by THE YOUNG RASCALS*

**Soul Buster!**

**OTIS REDDING &  
CARLA THOMAS**

**TRAMP**

Stax #216

**Chart Buster!**

**PERCY  
SLEDGE**

**OUT OF  
LEFT FIELD**

Atlantic #2396

*Produced by  
QUIN IVY & MARLIN GREENE*

**Busting Pop!**

**BARBARA  
LEWIS**

**I'LL MAKE HIM  
LOVE ME**

Atlantic #2400

*Produced by  
BOB GALLO & OLLIE McLAUGHLIN*



# Where there's smoke...

there's the new "sensation"  
that's sweeping the nation!

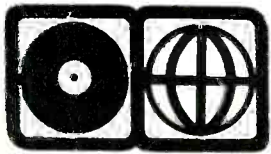
## **YES! WE HAVE NO BANANAS!** by **THE MULBERRY FRUIT BAND**

A Kama Sutra Production  
Produced by Anders Ponsis-Ferry



**Buddah Records proudly presents  
its FIRST #1 RECORD!**

By Mizrah: Antie Ripp, Phil Steinberg



# SINGLES REVIEWS

## FOUR STAR ★★★★★ PICKS

**AM I GROOVING YOU** (Web IV, BMI)  
**NEVER YOU MIND** (Den-Ross, BMI)

**FREDDIE SCOTT**—*Shout* 212.

Fellow asks all-important rock question the teens will answer with large sales.

★★★★

**TRAMP** (Modern, BMI)

**TELL IT LIKE IT IS** (Colsol-Olap, BMI)

**OTIS & CARLA**—*Stax* 216.

From their hit album, this one has strong appeal to large crowds. Good grooving.

★★★★

**PENSAR** (Cordon, BMI)

**LOS DOS** (BMI)

**JOE CUBA SEXTET**—*Tico* 494.

Joe has sewed up his share of the market and so this new one in a slow tempo will prove successful.

★★★★

**COME ON SOCK IT TO ME** (Cafor, BMI)

**TRY ME** (Zachron, BMI)

**SYL JOHNSON**—*Twilight* 100.

Swingy, with-it r/b dance number that has what it takes to go up the chart.

★★★★

**THE WAY I FEEL** (Witmark, ASCAP)

**PEACEFUL WATERS** (Witmark, ASCAP)

**GORDON LIGHTFOOT**—*United Artists* 50152.

Moody folk piece from a creative guy. Lightfoot should fast foot up charts.

★★★★

**I'VE REALLY GOT SOMETHING TO BE PROUD OF**  
(Screen Gems-Columbia, BMI)

**WILLIE CHARLES GRAY**—*SS International* 701.

Soulful slice from a soulful fellow here and he does hot pop-r/b work. A comer. No flip info.

★★★★

**SON OF SMOKE** (Jec, BMI)

**PEG LEG** (Jec, BMI)

**BILL BLACK'S COMBO**—*Hi* 2124.

Raunchy instrumental of the type Bill always clicks with. For grooving to.

★★★★

**SHE IS TODAY** (Screen Gems-Columbia, BMI)

**WHERE DO WE GO FROM HERE**

(Screen Gems-Columbia, BMI)

**BARRY MANN**—*Capitol* 5894.

Compelling, strident depiction of a confused mod. Barry sings it with conviction.

★★★★

**LOSIN' BOY** (Heads Up, BMI)

**I GOT THE BLUES** (Heads Up, BMI)

**EDDY GILES**—*Murco* 1031.

An r/b tune with all the right touches. Eddy socks it out and the target is hit.

★★★★

**HANDS OF TIME** (Mirby-Exbrook, BMI)

**IF YOU LOVE HER, TELL HER SO**

(Mirby-Exbrook, BMI)

**THE JESTERS**—*Sidewalk* 916.

Driving rocker with intriguing lyric. With right breaks this could break.

**SWEET SOUNDS** (Low Twi-Low Sal, BMI)

**MOON TALK** (Low Twi, BMI)

**TOMMY ROE**—*ABC* 10933.

Easy, young lilt to this building ditty from the imaginative Tommy Roe. Another click.

★★★★

**(I DON'T STAND) A GHOST OF A CHANCE**  
(WITH YOU)

(Mills-Victor Young, ASCAP)

**HOW MANY TIMES (WILL I SEND YOU KISSES)**

(T. M. BMI)

**ARNIE CORRADO**—*Date* 2-1557.

Light and breezy reprise of the chestnut. Teens will love it oh so madly.

★★★★

**HAVE YOU HEARD (IT'S ALL OVER)**

(Zapata, ASCAP)

**ME** (Spoone, ASCAP)

**PAT BOONE**—*Dot* 17018.

Pat is in a different bag this time out. It's a sentimental ballad for all age groups.

★★★★

**WE HAD A GOOD THING GOIN'**

(Screen Gems-Columbia, BMI)

**TWO ROOMS** (Nemperor, BMI)

**THE CYRKLE**—*Columbia* 4-44108.

The grooviest of contemporary arrangements on this John Simon slice. Sedaka-Greenfield song scores.

★★★★

**SHAKIN' AND BREAKIN'** (Kulka, SESAC)

**WILL YOU BE MINE** (Kulka, SESAC)

**THE VARIATIONS**—*MTA* 121.

Rock with its many variations on this swinging teen side. Has all it needs to go far.

★★★★

**ALL I NEED** (Jobete, BMI)

**THE TEMPTATIONS**—*Gordy* 7061.

Another one from the Temptations and tailor-made for the top 10. No flip info.

★★★★

**MISTY BLUE** (Talmont, BMI)

**CALLING MARY NAMES** (Barton, BMI)

**EDDY ARNOLD**—*RCA Victor* 47-9182.

Smooth new ballad from Eddy that should have large pop reaction. Marvelous, as usual.

★★★★

**WHEN I THINK OF YOU** (Kenwood, BMI)

**OVER AND OVER** (Bernice, BMI)

**TWIGGY**—*Capitol* 5903.

The British model, very much the craze of the day, shows gritty rock touch that could go.

★★★★

**THE TRAIN** (Chu-Fin, BMI)

**BIG BAD JOHN** (Chu-Fin, BMI)

**BIG JOHN HAMILTON**—*Minaret* 124.

The mood is so right on this bluesy side. Big John tells it like it is. Watch sales.

★★★★

**A MAN CAN CRY** (Rivers, BMI)

**I AIN'T GONNA EAT OUT MY HEART ANY MORE**

(Web IV, BMI)

**17TH AVENUE EXITS**—*Modern* 1035.

In the folkrock bag and likely to have a multitude of teen partisans.

**CANT' TAKE MY EYES OFF YOU**

(Saturday-Seasons Four, BMI)

**THE TROUBLE WITH ME**

(Saturday-Seasons' Four, BMI)

**FRANKIE VALLI**—*Philips* 40446.

Falsetto phenomenon Frankie sings a Crewe-Gaudio tune with Schroek-Gaudio arrangement. Hit here.

★★★★

**LET'S LIVE FOR TODAY** (Dick James, BMI)

**I'LL CHANGE MY PAPERS** (Dick James, BMI)

**THE ROKES**—*RCA Victor* 47-9199.

Domenico Modugno tune with infectious melody should make big splash.

★★★★

**WONDERFUL** (Hollenbeck, BMI)

**STONEY END** (Celestial, BMI)

**THE BLOSSOMS**—*Ode* 101.

Expert girl group steps out on the initial Lou Adler Ode release. Could score.

★★★★

**I'M YOUR TOY** (Four Star, BMI)

**THEME FOR PAMMY** (RTD, BMI)

**THE FENWAYS**—*Co & Ce* 243.

Beat beat beat tune these clever rockers will probably click with.

★★★★

**FLIM FLAM MAN** (Celestial, BMI)

**AND WHEN I DIE** (Celestial, BMI)

**LAURA NYRO**—*Verve Folkways* 5051.

Throaty thrush Laura swings it gently but with a beat on this one about a cagey guy.

★★★★

**THE THREE BELLS (THE JIMMY BROWN SONG)**

(Southern, ASCAP)

**I WANT TO BE WITH YOU** (Morley, ASCAP)

**JANE MORGAN**—*Epic* 5-10159.

The life story of everyman is resung by Jane with hefty warmth. It goes.

★★★★

**RASPBERRY RUG** (Skyhill, BMI)

**JUST LIKE YOU** (Skyhill, BMI)

**JOEY COOPER**—*Independence* 77.

Tuneful happytime song that deserves to be a score for new pop happy fellow.

★★★★

**BAD HABITS** (Doraflo, BMI)

**SO NICE WHILE IT LASTED** (Doraflo, BMI)

**CURTIS KING**—*Columbia* 4-44096.

A rocking r/ber the teen crowds will turn out for. Curtis swings.

★★★★

**BABY PLEASE COME BACK HOME**

(Groovesville, BMI)

**CHAINS OF LOVE** (Groovesville, BMI)

**J. J. BARNES**—*Groovesville* 1006.

Disk has the sound of a hit and so should make it. R/b-flavored love request.

★★★★

**FOUR DAYS OF RAIN** (Wilkes, BMI)

**IT WASN'T HAPPENING AT ALL** (Wilkes, BMI)

**THE RAGGAMUFFINS**—*Seville* 141.

Sweet blend of voices on rock ditty with an appeal for the teenagers.

★★★★

**PSYCHEDELIC USED CAR LOT**

(Frost-Tera Shirma, BMI)

**SOUTHBOUND FREEWAY**

(Frost-Tera Shirma, BMI)

**THE SOUTHBOUND FREEWAY**—*Roulette* 4749.

Guys harmonize on a humorous tune about a hippie's car lot. Will break.

(Continued on page 6)

**T**o: *Berry Gordy Jr. ,*

*“The world should know the man inside  
Who walked with courage and a deep  
sense of pride*

*Your strong and guiding hand has shown  
us the way*

*From those who love you the most  
we just want to say,*

*Congratulations on receiving the Interracial  
Council for Business Opportunity annual  
leadership award”*

*From the Staff & Artists of*  
**MOTOWN RECORD CORPORATION**

LOVE IN THE OPEN AIR (Comet, ASCAP)  
 BAHAMA SOUND (Maribus, BMI)  
**GEORGE MARTIN—United Artists 50148.**  
 Paul McCartney's theme for "The Family Way" is a pretty one and George Martin makes it swing.

★★★★  
**CLASS OF '67** (Cap and Gown, BMI)  
**THE CLASSMATES—Class 1967.**  
 Something a little different. A sentimental class song with flip side to be used for autographs. Novelty could catch.

★★★★  
**THE COLLECTOR** (Gringo-Skoll, BMI)  
**CRACKS IN THE SIDEWALK**  
 (Tender Tunes-Elmwin, BMI)  
**THE #1—Kapp 824.**  
 Folkrock aura about a guy who collects beautiful things. Eerie, magnetic quality.

★★★★  
**(GIRLS ARE IMITATING) TWIGGY**  
 (Spiral, ASCAP)  
**THE BOY CATCHERS THEME** (Spiral, ASCAP)  
**STEVE CLAYTON—Jamie 1335.**  
 Timely song about that fashionable fashion model, the boyish Twiggy. Wiggy disk.

record world's  
**Single Reviews**  
**FOUR STAR★★★★PICKS**

(Continued from page 6)

**TWIGGY** (Pamco, BMI)  
**JUST A MIME** (Pamco, BMI)  
**THE MAGPIES—ABC 10935.**  
 A paean to new darling of the fashion world, skinny, haunting Twiggy. Publicity could build hit.

★★★★  
**GENTLY HERE BESIDE ME** (Marks, BMI)  
**GOLDEN UNDER THE SUN** (Blackhawk, BMI)  
**GLENN YARBROUGH—**  
**RCA Victor 47-9187.**  
 Jangly rockfolk ditty by Rick Shorter in spirited reading. Glenn handles it smartly.

**SAME OLD YOU** (Red Balloon, ASCAP)  
**WALKIN'—JUST WALKIN'** (Feist, ASCAP)  
**PATTI PAGE—Columbia 4-44115.**  
 Ruth Roberts penned this mellow ballad that will get Patti high on the charts.

★★★★  
**DON'T LEAD ME ON** (Snowdrift, BMI)  
**NOT MY GIRL** (Snowdrift, BMI)  
**JOHNNY HAMPTON—Doty's 345.**  
 Well-produced rhythm and blues number with potential for pop sales. Slow and intriguing.

★★★★  
**WILL YOU LOVE ME TOMORROW**  
 (Screen Gems-Columbia, BMI)  
**YOU GO ON** (Screen Gems-Columbia, BMI)  
**THE BACHS LUNCH—Tomorrow 911.**  
 The Goffin-King oldie in refurbished version by new group. Should click encore.

★★★★  
**STEP INTO MY HEART** (Sidrian, BMI)  
**AS LONG AS YOU LOVE ME** (Sidrian, BMI)  
**RONNIE AND ROBYN—Sidra 9011.**  
 Rockaballad with plenty going for it in the way of tune and chanting.

**Pipolo York, Pala  
 General Manager**

HOLLYWOOD — Producers Charles Greene and Brian Stone have announced the appointment of Pat Pipolo as General Manager of their recording enterprises, York and Pala Records.



From left: Brian Stone, Pat Pipolo, Charles Greene.

Pipolo will take charge of the recording arm of Greene and Stone Enterprises effective immediately in the development of new talent and material and national promotion activities for York-Pala and all outside record lease commitments under the Greene-Stone banner.

Pipolo joins Greene and Stone after a two-year hitch as National Promotion Manager with Liberty Records. Prior to that he was with VJ Records of Chicago and Hollywood. Earlier experience saw Pipolo with Kapp Records in New York. His first position in the recording industry was as a retail salesman in several Broadway record shops upon his graduation from high school in New York.

Greene and Stone stated that with the services of Pipolo, their overall expansion plan has been put into high gear.

**Leiber & Stoller  
 Score Twiggy TVers**

Mike Stoller and Jerry Leiber have written the music for the April 27 ABC-TV special on celebrated model Twiggy, titled "Twiggy in New York." TVer is the first of three consecutive monthly specials on the much-publicized teen. All with music by L & S.

The score features the song, "Twiggy (I'll Remember You)" which comes out the same week as a single on A&M Records by Chris Montez.

**Forming RIST**

NEW YORK—Paul Jonali, of Chapman and Jonali Advertising (and husband of pr exec Connie De Nave), announces that he is in the process of forming RIST, which means Recording Industry Softball Teams.

Jonali, who also is trying to get lights put in the Central Park baseball diamond "so we can play twilight and evenings," can be reached by interested traders at his office number: 5324745. He sees RIST as similar to the Broadway Show League, including, he hopes, ultimately a girls' team.

**Doughty to CRDC**

HOLLYWOOD—Don Doughty has joined Capitol Records Distributing Corp. (CRDC) as a Merchandising Project Manager, announces Brown Meggs, CRDC VP and National Merchandising Manager.

Doughty entered the record business in 1960 as a salesman for Decca Records in upstate New York, Vermont and Western Massachusetts. He subsequently joined Capitol in a similar capacity before moving to Columbia, first as a salesman, then as a field promo man. In 1963, he moved to Columbia's headquarters in New York, where he worked in a number of capacities.

Doughty left Columbia in October, 1966, moving to California and becoming National Promotion Director for GNP-Crescendo.

**Savages' Luncheon**



Pictured at Shelby Singleton's recent New York Crystal (Topless) Room luncheon to introduce his discoveries, the Young Savages, and offer them to the highest bidding label are from top, left: Shelby, Record World's Sid Parnes; Henry Jerome and Singleton secretary Shirley; Jerry Wexler, Shelby, Jeff Barry; Bob Shad, Chet Woods, Shelby; Ahmet Ertegun, Shelby, Wexler; George Pincus, Al Gallico, Shelby; the Young Savages, Bob Noonan, Shelby; and Shelby, Johnny Halonka and Phil Kahl. Turnout included the cream of the music industry crop.

**Fisher Feted**

NEW YORK — Howard Fisher, Roulette Records' Secretary-Treasurer, was feted last week on the occasion of his 10th anniversary with the diskery at a Roundtable party hosted by label VP Morris Gurlek.

The company presented Fisher with a gold watch, while label President Morris Levy gave him a check.

**Flip at Atlantic**

Atlantic Records has signed Flip Wilson to an exclusive, long term recording contract. Comic is noted for his "Columbus" routine which he performed on the Ed Sullivan TV show. Wilson will cut his first album for Atco in May and is managed by Monte Kay.

*In spring*

*The seed of youth*

*Blossom into colours*

*The crystal summer will give to the world*

*The flowers of this generation*

*What Los Angeles does today*

*The world will accept tomorrow*

THE SEEDS ARE GROWING INTO

THE FUTURE FLOWER GENERATION

*We came forth in colours and love*

*The farmer lives by the elements alone*

*The rain, the sun, the earth*

*We shall see the fruit of life*

*The seed is now the flower*

*And the flower the children of the world*

THE  
**SEEDS**  
CAN'T SEEM TO MAKE  
YOU MINE

GNP 354

EXCLUSIVE DIRECTION

*Lord Tim Hudson*

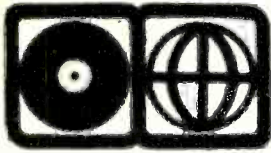
**BROMPTON  
PRODUCTIONS**

GNP  
**Crescendo**  
RECORDS

9165 SUNSET BLVD., HOLLYWOOD 69, CALIF. 91608. Call: CRESREC  
GENE NORMAN, President EST. 1954

XXX

**WILLIAM MORRIS AGENCY, INC.**  
SINCE 1898 THE AGENCY OF THE SHOW  
NEW YORK BEVERLY HILLS  
LONDON PARIS ROME



A

B

M

REVIEWS

## PICK HITS

### TOGETHER ON BROADWAY

**STEVE LAWRENCE, EYDIE GORME**—*Columbia CL 2636; CS 9436.*

America's favorite singing marrieds—Steve and Eydie—sing hits from current and recent Broadway shows and they do it with taste and verve. Their single "The Honeymoon is Over" is here and so are other B'way greats.



### TOO MUCH!

**LOU RAWLS**—*Capitol (S)T 2713.*

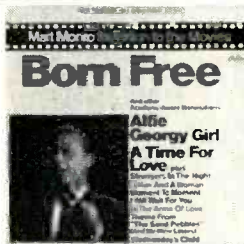
The groovy fellow has more pop-blues to spin out for the fans here. The kaboodle features his "Dead End Street" entry and also moves and grooves through "Then You Can Tell Me Goodbye," "The Twelfth of Never" and others.



### INVITATION TO THE MOVIES

**MATT MONRO**—*Capitol (S)T 2730.*

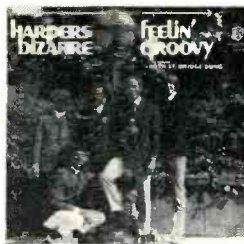
A smoother crooner it would be hard to find. Matt shows his understanding and musical sense on a collection of songs from 1966 movies. Oscar winner "Born Free," which Matt sang in the flick, is the big come-on.



### FEELIN' GROOVY

**HARPERS BIZARRE**—*Warner Bros. W(S) 1693.*

Highly recommended new album from one of the most imaginative of the newer groups. These fellows, with the aid of electronic tricks, have produced an album of innocent, coy tunes that teens will love and even kiddies might go for. "Feelin' Groovy."



### UP, UP AND AWAY

**THE 5TH DIMENSION**—*Soul City SCM 91000; SCS 92000.*

Spicy new group, who first scored with John Phillips' "Go Where You Wanna Go," make harmonious sounds on a number of other songs. Group, in the Mama's and Papa's school of singing, should click with large crowds. "Another Day, Another Heartache," etc.



### SOMETHING SPANISH

**BARRY SISTERS**—*ABC ABC(S) 578.*

The two girls have crossed into new lands with their new package of Spanish-flavored songs—some originally Latin-America and some translated. They give easy, appreciative readings of "Mahna De Carnival," "The Shadow of Your Smile," "Quiet Nights."



### I LOVE EVERYBODY

**JOHNNY HARTMAN**—*ABC ABC(S) 576.*

Some old songs, some new songs and a very pure baritone and Johnny is off to the races. Beautiful package includes "If I Had You," "When I Get the Time," "I Cover the Waterfront." Should sell and should get air play.



### BLUES THEME

**DAVIE ALLAN & THE ARROWS**—*Tower (S)T 5078.*

These fellows, who have played their driving tunes in a number of young crowd movies, are currently clicking with "Blues Theme" from "The Wild Angels." Mesmerizing rhythms on all the other themes too.



### SOUNDS THAT ARE HAPPENING

**THE GOZOO BAND**—*Go Go 22 17 0004.*

An offbeat yet contemporary group—all of whom hum kazoos—make things bright and finger snappy on this package of "The Man Who Took The Valise Off Grand Central Station at Noon," "Lady Godiva," "Winchester Cathedral." Kids may like.



### COMEDY

#### LENNY BRUCE

*United Artists UAL 3580.*

Perceptive hip Lenny Bruce, more a social commentator than a stand up comic, lets his mind wander freely over a number of subjects, while reigning his famous scatological tongue to a certain extent. Communism, Christ and homosexuality are looked at. Cultists will flip.



### WHAT MONTH WERE YOU BORN?

**JOHNNY MELFI, DOROTHY VANN, JIM EVERING**—*Fontana MGF 67566; SRF 27566.*

This clever comedy package spoof horoscopes in a series of 12 interviews with comical folks born under each of the 12 signs. The Melfi-Vann-Evering triad wrote and appear on the album and their work is keen.



### SOUNDTRACK

#### A MAN FOR ALL SEASONS

*DIALOG SOUNDTRACK—RCA Victor VDM 116.*

The complete text of the acclaimed movie is here for the passionate moviegoer to savor. Paul Scofield's Oscar performance is strong and so are those of the supporting players. The record may even be better than the movie, which was weakly photographed.



#### THUNDER ALLEY

*SOUNDTRACK—Sidewalk (S)T 5902.*

The Band Without a Name, Eddie Beram, Annette Funicello, the Lorraine Singers and the Sidewalk Sounds play the music from this new movie for the younger set. Success of the movie could set off sales sprint.

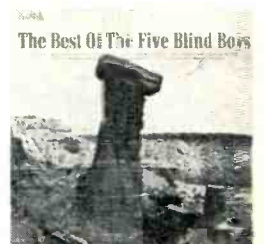


### GOSPEL

#### THE BEST OF THE FIVE BLIND BOYS

*Peacock PLP 139.*

"Our Father," "Old Ship of Zion," "Mother Don't Worry," "Song of Praise," "Save a Seat for Me," "There's No Need to Cry," "Lord, Lord You've Been So Good to Me," "Father I Stretch My Hands to Thee" and other are the "best" and will attract the gospel crowd.





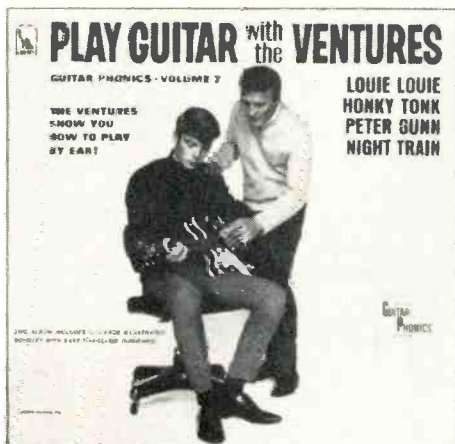
*second annual Guitar program...*



# THIS IS GUITAR COUNTRY

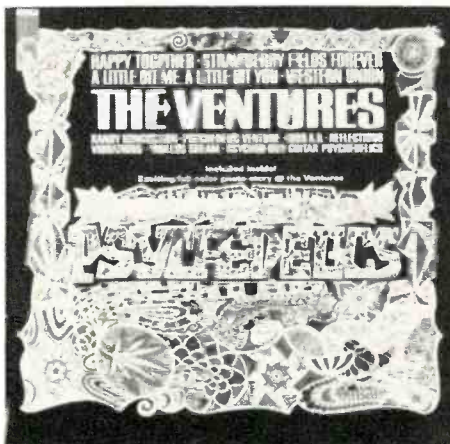
*featuring*

The most accepted  
guitar instruction system  
GUITAR PHONICS



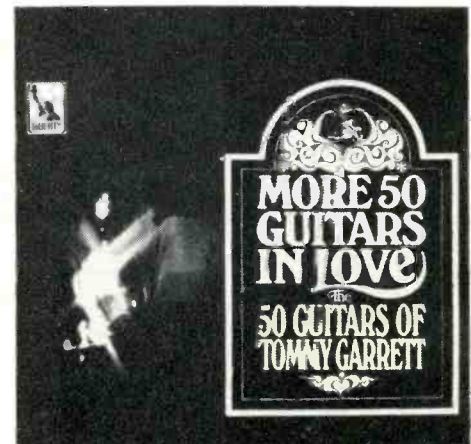
LRP-16507/LST-17507

The most popular  
instrumental group  
THE VENTURES



LRP-2052/LST-8052

The most  
consistent sellers  
50 GUITARS



LMM-13039/LSS-14039

each one in double full color jacket.



# Brunswick Boom

## Jackie Wilson Re-Signs, Chi Office Opens, Etc.: Tarnopol

NEW YORK — Brunswick Records is currently enjoying its most successful period, due, according to label's Executive Vice President Nat Tarnopol, to "having the top R&B artists in the business and the most knowledgeable, expert executive staff there is."

Overseeing all is Leonard W. Schneider, President of Brunswick, who, Tarnopol asserted, "has worked to turn the Brunswick Corp. into a big R&B label." Although at first told by many that a major label could not score in the R&B field, Schneider's dreams have been realized, with the considerable assistance of Dick Jacobs, Vice President; Syd Goldberg, Sales Vice President who is responsible for Brunswick product distributed through Decca Distributing Corp.; Tarnopol himself, at Brunswick six very fruitful years; Joe Medlin, National Promotion Manager, R&B Division, Decca, Coral and Brunswick; and Carl Davis, A&R Director, all on this week's cover.

### New Wilson Long-Termer

Jackie Wilson, a consistent Brunswick artist who has grown hotter than ever in recent months, has just signed a new, long-term contract with Brunswick on the occasion of his 10th anniversary with the diskery. Wilson was discovered by Tarnopol in Detroit, also Tarnopol's home town, and furthermore is managed by the Brunswick executive.

Prior to his appointment at Brunswick, Tarnopol was a music publisher in Detroit "out of a \$12-a-month office." Since then, there have been many Brunswick hits, most recently such chart-busters as Wilson's "Whispers" and "I Don't Want to Lose You," plus his new

smash, "I've Lost You"; the Gene Chandler "The Girl Don't Care"; the Artistes' "I'm Gonna Miss You" and the current "Girl I Need You"; "Wack Wack" by the Young Holt Trio, and their latest, "Mellow Yellow"; the Four Pennies' "You Have No Time to Lose"; and Marvin Smith's "Time Stopped." Along with other notable waxings by Jackie Ross, Otis Leavill, Laverne Baker and Billy Butler, among others.

Albums by these artists have been proving strong items, too.

### Opening in Chicago

Everything has been going so well of late, in fact, that Brunswick is opening its own office in Chicago on April 26, presided over by Carl Davis.

"Most of our recording is done there," Tarnopol related. "Davis supervises all the writing and recording done there. I think Carl is the greatest producer in the business. We owe much of our success to him. And to Joe Medlin, the No. 1 promotion man in the business. He was voted the top R&B promotion man of the year last year by Bill Gavin and NARA. He is also on the NARA executive board. Joe is based in New York, but he travels everywhere, by phone, plane, what-have-you."

The recent addition of Jack Gibson as a regional promotion man under Medlin on all three labels has given the corporation additional strength in the field. Gibson is a past president of NARA, in addition to being one of its founders.

The Brunswick boom is on in a big way; and Tarnopol revealed that the label is now negotiating for several other big name artists "and we're going to get them!"

# Atlantic's Top First Quarter Announced

NEW YORK—The first quarter of 1967 was the most successful ever in the history of Atlantic-Atco Records, label reports. For the first three months of 1967, gross volume was up almost 100% over the first quarter of 1966. Until now the first quarter of 1966 had been Atlantic's biggest.

Hard on the heels of this record-breaking first quarter, Atlantic continued to set new sales records, with more singles sold in the first two weeks of April than any other two week period ever for the company. From April 10 through 15, Atlantic-Atco fulfilled orders for over 755,000 singles, a new sales mark for the firm.

April has been sparked by big sales of Aretha Franklin's "Respect," Arthur Conley's "Sweet Soul Music," the Young Rascals' "Groovin'" and Booker T. & the MG'S "Hip Hug-Her" on Stax.

The hot singles on Atlantic-Atco during January, February and March include Aretha Franklin's "I Never Loved a Man the Way I Love You," Wilson Pickett's "Mustang Sally," "Everybody Needs Somebody to Love" and "I Found a Love," Sonny & Cher's "The Beat Goes On," Bobby Darin's "Lovin' You" and "The Lady Came from Baltimore," the Buffalo Springfield's "For What It's Worth," the Young Rascals' "I've Been Lonely Too Long," Percy Sledge's "Baby, Help Me" and "Out of Left Field" and Arthur Conley's "Sweet Soul Music."

On Stax-Volt, the big winners were Otis Redding's "Try a Little Tenderness," Sam & Dave's "You Got Me Hummin'" and "When Something is Wrong with My Baby," William Bell's "Everybody Loves a Winner," "Raise Your Hand" by Eddie Floyd, Carla Thomas' "Something Good" and "Hip Hug-Her" by Booker T. & the MG's. Joe Tex had two big ones on Dial, "Show Me" and

"Papa Was Too"; and Jimmy Hughes had a chart-buster with "Why Not Tonight."

On the album front Atlantic-Atco had a flock of best-sellers: Aretha Franklin's "I Never Loved a Man the Way I Love You," "The Exciting Wilson Pickett," "The Wicked Pickett," The Young Rascals' "Collections," Sonny & Cher's "In Case You're in Love," Bobby Darin's "If I Were a Carpenter," "Buffalo Springfield," Sam & Dave's "Double Dynamite" on Stax, "Otis Redding's Dictionary of Soul" on Volt and "King & Queen" with Otis Redding and Carla Thomas on Stax.

Other big albums were Herbie Mann's "New Mann at Newport" and "Impressions of the Middle East," Sergio Mendes' "The Great Arrival," Charles Lloyd's "Forest Flower," Jack McDuff's "Tobacco Road," Jimmy Hughes' "Why Not Tonight" and Johnny Taylor's "Wanted One Soul Singer" on Stax. Three new albums were getting tremendous sales action in April, including Sonny & Cher's movie sound track LP "Good Times," "King Curtis Plays the Great Memphis Hits" and Arthur Conley's "Sweet Soul Music."

## Gilbert & Sullivan

NEW YORK—Gilbert Price, who will have his first single released on MGM Records sometime next month, has been set for the Ed Sullivan show April 30.

## Raiders' Gold

(Continued from page 3)

Earlier this year, they received one for their album "Midnight Ride" and another for their LP "Just Like Us." Their latest album, "Paul Revere and The Raiders' Greatest Hits," has already become a sales blockbuster since its release two weeks ago. Columbia officials expect to apply for gold record certification on this LP before the end of the month.

14th COMMEMORATIVE ANNIVERSARY

APRIL 23rd - 30th, 1967

PETER DE ROSE MEMORIAL WEEK

In grateful appreciation to radio and television stations, producers, performers, record companies, our friends and colleagues in Tin Pan Alley, ASCAP, his music publishers, the press, the City of Asbury Park, N.J. for renaming Webb Avenue to Peter DeRose Memorial Lane for the duration of the Memorial Week, and Henry Okun whose untiring efforts as radio and television consultant, and to the Executive Committee of the Peter DeRose Memorial Week for their continued support in perpetuating Peter's name and his contributions to American music.

*May Daugherty Breun DeRose*

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Hey, Mrs. Jones

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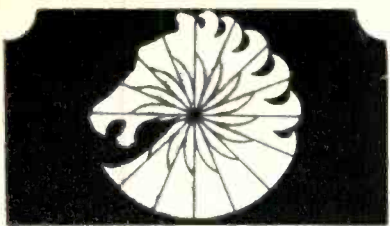
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CHECKER 1168

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## HE'S GOOD FOR ME

KR 0120

Gene Chandler

## TO BE A LOVER

CHECKER 1165

# CHESS

RECORDS

## Jubilee Sales Up

NEW YORK—Jerry Blaine, President and Chairman of the Board of Jubilee Industries, revealed this week that in the fiscal year ended Sept. 30, 1966, Jubilee Industries had a net income of \$41,231 and total revenues of \$4,959,684 as compared with the loss sustained in 1965 of \$300,729 on total revenues of \$3,919,483.

Blaine called fiscal 1966 one of "the most satisfying in the company's history in light of its reversal of three years of losses and the increase in total revenues of approximately 26% over the prior 12 months."

The rise in profits was attributed in part to Jubilee's divestment of its distribution facilities with the exception of its interest in All-One-Stop and Distributing Corp. of New York.

### Major Factor

In a statement to shareholders, Blaine said: "We are now creative record producers in New York through our own lines and in joint ventures with other labels, and manufacturers of recordings via our pressing plant and auxiliary facilities in the greater Los Angeles area. The development of this manufacturing division through expansion and modernization was a major factor in reversing the losses shown in previous years."

"Our New York headquarters' offices now include a fully-equipped recording studio that can produce both stereo and monaural records of the highest quality, our own 'cutting room' and special facilities for such technical procedures in 'mastering' a finished record as 'mixing,' 'over-dubbing,' 'tracking,' etc. We augment our own creative efforts by signing young, independent record producers."

"Our record manufacturing facility in California is now the

largest, most efficient and up-to-date west of the Mississippi. It consists of four plants capable of turning out four million units per month and performing every function from printing the label to automatically sealing the finished product in a skin-tight, polyethylene bag. We have our own electro-plating factory, warehouses and a complete machine shop for dies.

"One of our subsidiaries, Record Labels, Inc., is a printing plant capable of turning out sufficient, full-color labels for six million records per month."

### Over 300 Customers

Blaine indicated that Jubilee's West Coast manufacturing operation (Monarch Record Division, Etan Products Division, Record Labels, Inc. and A.F.M. Engineering Corporation) enjoys an annual volume, eliminating all inter-company transactions, of approximately \$4.2 million and has over 300 customers.

The Jubilee President said that the company has "very advantageous arrangements with ITCC, a leading vendor of tape cartridges. Under the terms of this arrangement, ITCC is releasing selections from our catalog of recorded material on Stereo Tape Cartridges for which we will be reimbursed on a royalty basis. As Stereo Tape Cartridge sales grow in both auto and home use, this contract will assume increasing importance."

Blaine stated that Jubilee will continue "to develop our tremendous catalog of comedy and spoken word recordings, to actively seek acquisitions in related areas of the entertainment industry and to enhance our music publishing activities. It is our conviction that the current year will witness a continuation and acceleration of our 'turn-around' to profitability."

## Academy Names 10

HOLLYWOOD — Ten members of the Los Angeles Chapter of the National Academy of Recording Arts and Sciences have been named to the nominating committee for the new slate board of governors, covering all classifications in the musical field.

According to Neely Plumb, Los Angeles Chapter President of NARAS, the 10 music personages are: Bill Cole, Jimmy Haskell, Al Schmitt, Barry DeVorzon, Hugh Davies, Earl Palmer, Perry Bodkin, Jr., Stan Cornyn, Jim Foray and Morris

Stoloff. They in turn will form individual committees for the purpose of nominating candidates for the open 21 board of governor seats — each of which expires after a two year term. There are 42 members of the Los Angeles Board, but only half will be replaced at next month's election.

### Special Editions

NEW YORK — Stan Catron, Administrative Adviser for Kendor Music's "Contemporary Series," has secured rights for Kendor to release special editions of "Music to Watch Girls By" and "Music to Think By."

## Kusik, Snyder Big 3 Big 2

The new songwriting team of Larry Kusik and Eddie Snyder is swinging with its third hit in just three tries.

Hit number three is the Frankie Laine ballad, "Making Memories," now on the charts. The first two efforts by Kusik and Snyder were "Games That Lovers Play," in which they

created lyrics for the James Last melody, and "People Like You," an exclusive Snyder-Kusik property. Both "Games" and "People" enjoyed chart rides via Ed-



Kusik & Snyder

die Fisher.

Kusik and Snyder, who operate under the Big 3 banner, were brought together by Arnold Maxin, head of the publishing organization, in November, 1966, after conducting a long search for a writing combo which could blend the best of standard type music with the current idiom.

Snyder's past experience has been strongest in standards, on such as "Strangers in the Night," "Spanish Eyes," "Talk to Me," "Wheel of Hurt" and "What Will My Mary Say"; while Kusik established his rep as a lyricist in the contemporary idiom writing for Ronnie Dove, Jan and Dean, Bobby Vinton, Herman's Hermits, Ruby and the Romantics and Trini Lopez.

### 20 Versions

At last count "Games" had racked-up some 20 recorded versions. It also appears that the Kusik and Snyder three out of three click is only the beginning as plans have been projected at the Big 3 to swing them into major film and stage properties.

Kusik and Snyder are now so well attuned to each other they frequently reverse lyricist and composer roles.

## Atlantic Has 'News'

Atlantic Records is distributing a new record on the Dade label featuring Benny Latimore, "Girl, I Got News for You." It was cut in Florida by producer Brad Shapiro. Dade Records is the Florida label owned by Miami distributor Henry Stone of Tone Distributing Company.



# EXPERIENCE

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# “HEY JOE”

# 0572

**ANOTHER SINGLES CHART IMPERATIVE FROM**



# Berry Gordy Establishes Biz Career Clinic in Sis' Memory

NEW YORK — The establishment of the Lucy Wakefield Business Career Clinic to function under the guidance of the Interracial Council for Business Opportunity was announced here by Berry Gordy, Jr., President, Motown Record Corp., Detroit.

Gordy revealed the formation of the clinic in his acceptance speech before a capacity audience of nearly 1,000 persons who jammed the Grand Ballroom of the Hotel Biltmore at the ICBO's annual dinner where he received the organization's third annual award for business leadership. The award was presented by Edgar M. Bronfman, president of Joseph E. Seagram and Sons, Inc.; Harvey C. Russell, co-chairman, was toastmaster.

It is believed to be the first such clinic to be established to encourage Negroes in business and to be sponsored by a successful Negro businessman.

## Aids the Ambitious

In elaborating on the Lucy Wakefield Business Career Clinic, named in memory of his sister, Gordy said, "It will make it possible for bright young Negroes to further their ambitions. It will help them make their mark in the business world. It will allow them to study modern management practices as it creates apprentice jobs with established companies and will permit them to gain the kind of practical experience necessary for success in today's world of tough competition.

"This is a program for young America. Without young America and its support of the Motown Sound in music, I would not be standing before you tonight. In a very real sense, the ICBO's business leadership award belongs to them as well as to me. They have given me whatever success I can claim. Now, through the Lucy Wakefield Business Career Clinic, I can help them."

The Motown president received a standing ovation.

A highlight of the evening was a complete surprise to Gordy. The Supremes had secretly recorded special lyrics to the tune of one of their hits, "My World Is Empty Without You." At the conclusion of Gordy's speech, the special song was piped into the PA system.

## DeRose Awards

In conjunction with the 14th Commemorative Anniversary of Peter DeRose Memorial Week, April 23 to April 30, awards are being presented to Paul Whiteman, Dean Martin, Kate Smith, Fred Waring, Sammy Davis, Liberace, Nelson Riddle, Phil Brito, Carrie Singhi, Don Sturgis, the Longine Symphonette Society, Henry Okun, Max Hixon, George Zuckerman, Executive Director of the New Jersey Conference of Mayors and the Hon. Frank H. Rowland, Mayor of Asbury Park, N.J.

## Lib Extension For Original Hit Plan

LOS ANGELES — The increasing sales volume of Liberty's Original Hit product has prompted National Sales Manager Jack Bratel to extend the dealer program for a second time, on the entire series which includes a new album, "The Original Golden Greats."

The lineup includes the "Original Hits" LPs, volumes one through 11, three albums of "Original Country Hits" and "Original R & B Hits, Vol. I."

Terms are now effective through May 12, 1967, with information available from Liberty distributors.

## Top Machinery



The Music Machine, Original Sound Records hit group, is shown with their producer Brian Ross at the completion of their most recent session for their new release, "Double Yellow Line." Pictured left to right: Mark Landon, Keith Olsen, Ross, Sean Bonnowell, Ron Erickson and Doug Rhodes.

record world's

# TOP NON-ROCK

A LIST OF SINGLES TABULATED FROM RADIO STATIONS THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

1. SOMETHING STUPID	1	21. HERE THERE & EVERYWHERE	15
Frank & Nancy Sinatra—Reprise 0561		Claudine Longet—A&M 832	
2. THOROUGHLY MODERN MILLIE	5	22. LOVE EYES	17
Julie Andrews—Decca 32102		Nancy Sinatra—Reprise 0559	
3. 59TH STREET BRIDGE SONG	3	23. SUNNY DAY GIRL	18
Harper's Bizarro—Warner Bros. 5890		Wayne Newton—Capitol 5842	
4. THIS IS MY SONG	2	24. IT SHOULD HAVE BEEN YOU	24
Petula Clark—Warner Bros. 7002		New Christy Minstrels—Columbia 43961	
5. WALKIN' IN THE SUNSHINE	—	25. MORNINGTOWN RIDE	9
Roger Miller—Smash 2081		Seekers—Capitol 5787	
6. LADY	4	26. EDELWEISS	30
Jack Jones—Kapp 800		Vince Hill—Tower 323	
7. MUSIC TO WATCH GIRLS BY	14	27. EVERYBODY LOVES MY BABY	34
Andy Williams—Columbia 44065		King Richard's Fluegel Knights—MTA 120	
8. IT HURTS TO SAY GOODBYE	6	28. I'M INDESTRUCTIBLE	38
Vera Lynn—United Artists 50119		Jack Jones—Kapp 818	
9. I BELIEVED IT ALL	16	29. HAVE YOU SEEN THE ONE I LOVE GO BY	20
Pozo Seco Singers—Columbia 44041		Jerry Vale—Columbia 44027	
10. SHERRY	7	30. TIME ALONE WILL TELL	33
Marilyn Maye—RCA Victor 9076		Jerry Vale—Columbia 44087	
11. SWEET MISERY	13	31. SWEET MARIA	39
Jimmy Dean—RCA Victor 9091		Steve Lawrence—Columbia 44084	
12. CASINO ROYALE	27	32. MINI SKIRTS IN MOSCOW	—
Herb Alpert & Tijuana Brass—A&M 850		Bob Crewe Generation—Dynovoice 233	
13. MY CUP RUNNETH OVER	10	33. MISTY BLUE	—
Ed Ames—RCA Victor 9002		Eddy Arnold—RCA Victor 9182	
14. I'LL TAKE CARE OF YOUR CARES	11	34. TIME ALONE WILL TELL	35
Frankie Laine—ABC 10891		Connie Francis—MGM 13718	
15. THERE SHE GOES	25	35. LITTLE BY LITTLE, BIT BY BIT	37
Buddy Greco—Reprise 0562		Ray Charles Singers—Command 4096	
16. ON THE SOUTH SIDE OF CHICAGO	28	36. THE BEAT GOES ON	40
Vic Damone—RCA Victor 9126		Lawrence Welk—Dot 17001	
17. MAKING MEMORIES	22	37. LAY SOME HAPPINESS ON ME	—
Frankie Laine—ABC 10924		Dean Martin—Reprise 0571	
18. DADDY'S LITTLE GIRL	8	38. GEORGY GIRL	—
Al Martino—Capitol 5925		Baja Marimba Band—A&M 843	
19. LONELY AGAIN	12	39. I'LL SAY GOODBYE	—
Eddy Arnold—RCA Victor 9080		Jimmy Rogers—A&M 842	
20. WORLD OF CLOWNS	21	40. I WAS KAISER BILL'S BATMAN	—
Robert Goulet—Columbia 44019		Whistling Jack Smith—Deram 85005	

## Viva Sales Soar

HOLLYWOOD — Ed Silvers, Vice-President and operational head of Viva Records, has reported that record sales, for the first 10 months of the company's operation, have exceeded the one million dollar mark.

The Midnight String Quartet, a creation of Silvers' partner, Snuff Garrett, with two chart LPs, "Rhapsodies For Young Lovers" and "Spanish Rhapsodies For Young Lovers," have accounted for the major portion of the label's success.

## Price to Cap

HOLLYWOOD — Joe X. Price has been appointed Manager, Press & Information, West, Capitol Records Distributing Corp. announces Brown Meggs, VP and National Merchandising Manager, CRDC.

Price comes to CRDC after serving for more than three years as Music Editor of Daily Variety. Prior to his Variety affiliation, Price was a freelance writer and contributor of short stories to a number of national magazines. He also has authored several novels including "The Blabbermouths."

Price replaces Ron Tepper, who left Capitol on Monday, April 17, to open a West Coast office for Ivor Associates, a public relations firm.

## Spina to Morris

Harold Spina, Jr., has joined the Hollywood office of E. H. Morris as assistant to Sidney Goldstein. Spina previously was in independent promotion and publishing in Nashville, and prior to that was program director of the syndicated Jim Ameche radio show.

## Rydell at Basin St.

NEW YORK—Capitol's Bobby Rydell opened at Basin St. East on April 21, the day after he returned from London taping of the Millicent Martin show. (Latter show will be seen as a summer replacement for ABC's "Hollywood Palace.")

## Fair Trade



Veteran recording artist Billy Vaughn, who has cut 42 very successful albums for Dot Records, makes a trade with newcomer Tom West whose first LP has just been released on Momentum.

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THE WORLD'S  
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RECORD WORLD—April 29, 1967

## Disk Jockey of the Week

# WERD's 'Cousin' Herb All-Around Airman

Herb Lance, or "Cousin" Herb as he is called, of WERD-Atlanta, has proven over and over again that he is a born entertainer.

As a young balladeer a few years ago; as a nightclub showman; as the song writer who penned "Mama, He Treats Your Daughter Mean"; as a member of the Dizzy Gillespie entourage which made a successful European and Far Eastern tour; and as the announcer-disk jockey-promoter-producer of one of the foremost radio jazz programs in the Southeast, he unravels a seemingly limitless personal involvement with the world of show business.

His "Purple Grotto" jazz program which he has conducted over Atlanta's WERD ever since he began working with the station about five years ago continues to grow and command enthusiastic response from listeners.

### On 'Comeback' LP

After being absent from the

night club and recording scene for a few years, Herb was re-discovered by Chess Records which wasted no time in getting his voice on the current album, "The Comeback." To the delight of many of his fans who remember him as a singer, and to the surprise and pleasure of his new radio fans, his "Close Your Eyes" has been re-recorded.

### Never Away

The "Comeback" album title is given only for the sake of form, the dedication and talent seen in "Cousin" Herb has never left him; he has never been away.

"Cousin" Herb also is responsible for many of the hit R&B records that he exposes over WERD on "The Herb Lance Show" each weekday morning.

His greatest joy is looking forward to the first disk jockey show, or the singing debut, of his young son, little Herbert, of whom he and his wife Cindy are very proud.

## New Star Label

NEW YORK — Star Records, a new label, enters the disk derby with three single releases, the first of which will be "Whistlin' in the Sunshine" b/w "Dreaming in the Moonlight" by the Earthquakers.

Steve Moore, who arranged and produced the initial session, has been named Production Director for Star Records, a subsid of Star Records Enterprises Inc., headed by Leonard L. Farber, with offices at 342 Madison Ave.

## McMahon Party



Pictured at the party for Ed McMahon at the Spindletop Restaurant are (left to right) Doug McClelland of Record World; Neil Bogart, Cameo/Parkway Sales Manager; Ed McMahon; and Ted Williams of Record World. Occasion was the introduction of McMahon's new Cameo/Parkway single, "Beautiful Girl."

## Canada Label Formed by WB

BURBANK, CALIF. — J. K. Maitland, President of Warner Brothers Records, Inc., this past week revealed that it will form its own company in Canada to distribute the Warner Brothers, Reprise and Loma labels. Maitland declared that the company will be 100% owned by Warner Bros. Records, Inc., and is expected to begin its operations in October, 1967.

The Compo Company, Ltd., Warner Bros.' present licensee throughout Canada, will continue to handle the sales and distribution of Warner Bros. product until the October date, at which time an orderly transfer to Warners' own operation will be concluded.

Warner Brothers and the Compo Company have enjoyed an excellent relationship for the past nine years, with Maitland substantially praising the Compo Company for its exceptional contribution to the success that Warners now enjoys in the Canadian market. The Compo Company is expected to continue to manufacture product for the new Warner Brothers Canadian company.

Phil Rose, International Director of Warner Brothers Records, Inc., will direct the activities of the new Canadian distribution, while continuing in his present post at the company's headquarters in Burbank.

## Oscared Actors On WB, RCA Wax

An interesting and commercially important addendum to the Oscar awards (presented April 10) is that the performances of Elizabeth Taylor and Paul Scofield, the respective best actress and actor of the year, are on wax.

Warner Brothers has the "Who's Afraid of Virginia Woolf" soundtrack, which also includes Sandy Dennis' Oscar reading and Richard Burton and George Segal in the roles for which they won Oscar nominations.

### RCA 'Seasons'

RCA Victor has just released "A Man for All Seasons," with its supporting cast of Wendy Hiller and Robert Shaw, who also won Oscar nomination nods.

Oscar winners in the grooves is a rare thing. It is likely that only Oliver and José Ferrer have their complete roles in "Hamlet" and "Cyrano De Bergerac," respectively, on disks.

## Signings, Sessions Openings for Kapp

NEW YORK — David Kapp, President of Kapp Records, just back from a nation-wide jaunt, announced signing a number of new artists.

Included are: St. George and Tanna, the Plastic People, Michel Polnareff (top French star) and a new group, the #1. Kapp Exec Producer Hy Grill adds that the label maintains an open door policy for new talent.

At the same time, Sid Schaffer, Kapp's VP, Sales, said sales were impressive, especially on Jack Jones' "I'm Indestructible," Roger Williams' "Love Me Forever," Mel Tillis' "Life Turned Her That Way" and Freddie Hart's "I'll Hold You in My Heart."

David Kapp's cross-country spin included attending Jack Jones' openings in Las Vegas and his current Chicago Palmer House stint, the Coast opening of "Man of La Mancha," the soundtrack of which is one of Kapp's bestsellers, plus a recording session with Jones.

## Da Costa Directs Hermits Film

Executive Producer Allen Klein has announced the signing of Morton Da Costa to direct the first major film by Britain's Herman's Hermits, "Mrs. Brown, You've Got a Lovely Daughter."

To be released by MGM, the feature-length color production is described as a "hip, Walt Disney-type of comedy-drama with music" and deals with the dog-racing business in England. The effort marks the first major film project for the newly-organized movie and TV production firm, Allen Klein & Company.

Da Costa is currently in London for conferences with Saul Swimmer, Klein's production supervisor, and author-composer Trevor Peacock, who wrote the screenplay for "Mrs. Brown" from his own original story. Peacock also composed the Hermits hit song of the same title.

Shooting on the picture is scheduled to begin May 1 at MGM's British studios, with additional locations planned for London and Manchester. Herman's Hermits will have double duties in the film, with acting roles for each member of the group as well as opportunities for introducing a number of new songs.



## Gloria Visits



Fountana Records' Gloria Lynne visited Record World last week and chatted with publisher Bob Austin about her forthcoming LP, "Gloria Lynne Live at the Village Gate." Miss Lynne is continuing at the Gate and has been set for an Aug. 12 Hollywood Bowl concert.

## 1st Dj of Month

From WXCL in Peoria, Ill., comes word that Movie Mirror magazine has selected its first country dj as "DJ of the Month" in their June issue. The dj is Jack Reno, Music Director of WXCL in Peoria.

## Bornwin's Wax Action

NEW YORK—Stan Catron, General Manager of Bornwin Enterprises, reports that the firm's various divisions have been extremely active in recent weeks. Two Bornwin Music songs have been recorded by prominent artists: "Where's the Music Coming From?" by Georgia Gibbs on RCA Victor, and Trini Lopez' Reprise disk, "Up to Now."

Bornwin Productions has signed production pacts with two more companies. Lou Stallman, who produces independently for Bornwin, will A&R the Northern Lights for Mercury. Bobby Susser, a Bornwin staffer, has been assigned an upcoming session for United Artists.

There has also been activity with Bornwin Music writers. Two of Rick Lisi's songs have been recorded, "Athens to America" by the Orchestra of the Mind on Laurie, and "Enjoy, Enjoy" by the Northern Lights on Mercury. Lisi will sign with a major label in the near future. Click Horning's "Seance

## Turtles Earn Gold Record



Ted Feigin and Lee Lasseff, White Whale Records toppers, are shown presenting the Turtles with their first gold record for the group's recording of "Happy Together." From left to right are Al Nichol, Jim Pons, Marck Volman, Feigin, Howard Kaylan, Lasseff, John Barbata and Jim Tucker.

Day" has been waxed by Gately & Fitzgerald on Bornwin Records.

Rod Perry, a frequent guest on Merv Griffin's TVer, has recorded Jill Williams' "Can't Say Goodbye to a Heartache" on MGM. Catron has given Miss Williams permission to write a Spanish lyric for "I Will Wait for You." Catron was responsible for securing several record-

ings for the song, an Academy Award contender last year, when he was General Professional Manager of South Mountain Music.

Catron has agreed to act as administrative adviser for Kendor Music's new contemporary series for music for college and high school bands and orchestras.



# SLEEPER OF THE WEEK

record world

April 22, 1967

**CLASS OF SERVICE**  
This is a fast message unless its deferred character is indicated by the proper symbol.

## WESTERN UNION

### TELEGRAM

W. P. MARSHALL  
CHAIRMAN OF THE BOARD

R. W. MCFALL  
PRESIDENT

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DL = Day Letter  
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732A EST APR 11 67 SYA127 CTA097  
CT CZA052 NL PD COLUMBUS OHIO 11  
JOE COSENTINO  
CARE JOWAR RECORDS 95-20 222 ST QUEENSVILLAGE NY  
CONGRATULATIONS JOE YOUR RECORD OF INTERNATIONALLY ME BY THE  
NATURALS J W 120 LOOKS LIKE A SMASH RECORD WENT ON WCOL BATTLE  
OF THE SOUNDS AND WAS A BIG WINNER AGAINST THE (CENSORED)  
RECORD AS YOU KNOW THE (CENSORED) RECORD WAS PICKED BY  
ALL THE TRADES AS THE TOP PICK AND WAS AN UNBELIEVABLY HARD  
RECORD TO BEAT I DONT HAVE TO TELL YOU OF THE TREMENDOUS IMPORTANCE  
OF WCOL AND OF THE TREMENDOUS EAR OF DICK WEBER THANK YOU  
DAVE SEGAL.

SF1201 (R2-65)



**WAR RECORDS**

95-20 222 St., Queens Village, N. Y.  
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record world's

# Money Music

By KAL RUDMAN

Would you believe "Respect," Aretha Franklin, sold 200,000 the first week?

We called the shot on Neil Diamond two weeks before his first record was ever released for Bang. Now Bang has another artist, Van Morrison, that we predict will be as BIG as Bob Dylan and Donovan! Van was the lead of Them. He has a "bag" and a "sound" unlike anyone else! He is what the business has been waiting for . . . a pop star with all the fire, excitement, and magnetism of the top R&B stars. This is the guy who wrote and had the original of "Gloria" and "Here Comes the Night" and "Baby Please Don't Go"—as lead of Them. He is already the "King" in L.A., S.F., Pittsburgh and Miami from his personal appearances with Them. Watch his new release: "Brown Eyed Girl" on Bang Records.



Kal Rudman

LHI Records under Norm Rubin has kicked off with a bang as "California Sunshine Girl," Shackelfords, went right on WLS & WCFL, Chicago; KJR, Seattle; KRLA, L.A.

Monster Sales Giant: "Groovin'," Young Rascals. Wow!

Soul Giant of the Week: "Sweet Soul Music," Arthur Conley, Atco, is the #4 seller in the nation. The Supremes hit #1. Simon and Garfunkel broke top 10.

Giants: "Girl You'll Be a Woman," Neil Diamond; "Mirage," Tommy James; "Fish," Mitch Ryder.

Going All the Way: "Kaiser Bill's Batman," Whistling Jack Smith—everybody is whistling this infectious giant.

Adult and Teen Winner: "Release Me," Engelbert Humperdinck. Congrats to KDKA, Pittsburgh, and Boston for breaking it wide open!

Solid Hits: Dave Clark 5; Jefferson Airplane; the Who; Nancy Sinatra; Happenings; Hollies; Don & Goodtimes; Tijuana Brass; Parade; Brenton Wood; Young Rascals; Mamas & Papas; Jonathin King; James and Bobby Purify; Paul Revere.

SLEEPER: "Together," Intruders. Gamble, is #1 in Philly sales & KDKA, Pittsburgh broke it.

"Yellow Balloons," Yellow Balloons, was a long time coming but it came.

There wasn't a more picked record in the nation than "Groovin'," Young Rascals. The arrangement this time is subtle and understated and the vocal is subdued. The lyric has the authentic ring of innocence-in-love, and the counterpoint is plugged in to exactly what's happening today. Sales are monstrous!

## 24 Karat Gold Tip

"No Good to Cry," Wildweeds, Cadet—This pop group hit #1 with our Leader, Bertha Porter at WDRC, Hartford, in less than three weeks. That alone is ENOUGH for us! Then it busted in New Orleans, and then broke with the Pick in Louisville—then it broke wide open in Boston, and then Washington, KILT, Houston, and WKYC, Cleveland. With the power indie national promo man, Jack Fine now working on the case, many more stations are jumping on.

Bell Records is all-out on "Shadows on a Foggy Day," Tony Roman, Canusa. It was written by Eddie Rambeau and Gladys Knight. They report that "Too Many Fish In the Sea/3 Little Fishes," Mitch Ryder, is a smash. "Shake a Tail Feather," James & Bobby Purify, is a sales giant with well over 150,000 sold.

"Respect," Aretha Franklin, has sales that are unreal . . . "Out of Left Field," Percy Sledge, has come home as a solid hit.

"Together," Intruders, Gamble, is a pop giant in Philadelphia off WIBG, and broke big in Pittsburgh pop at KDKA. It is #1 R&B in Philadelphia, Baltimore and Pittsburgh.

Sleeper Pick of the Week: "She Shot a Hole In My Soul," Clifford Curry, Elf (Bell). This is a pop monster in Charlotte and Knoxville. Pull it out and listen!

## The Art of Making Pop Hits from R&B Smashes

Stan Lewis of Jewel has given "Nothing Takes the Place of" (Continued on Page 22)

## Davies Heads Buddah Sales

NEW YORK—John Davies has been named National Sales and Promotion Director for Buddah Records, recently formed corporation founded by Hy Mizrahi, Artie Ripp and Phil Steinberg, principals of the Kama Sutra complex.

Davies will also hold the same position for Kama Sutra Records, Kama Sutra Music and Kama Sutra Productions. He was formerly Promotion and Production Coordinator for all K-S product.

Buddah utilizes Kama Sutra production facilities and purchases masters, as well. Label functions in close association with Kama Sutra Music. The first Buddah release is "Yes, We Have No Bananas," by the Mulberry Fruit Band, produced by Pete Anders, Vinnie Poncea and Richard Perry. Another Buddah artist is Capt. Beefheart and His Magic Band, a West Coast acquisition brought to the label by Bob Krasnow, K-S VP of Coast Operations. Beefheart will be produced by Krasnow, Tommy



John Davies

Kaye and Richard Perry. Anders, a K-S producer, will bow as single artist and stay that way—Poncea will produce.

The new label is represented nationally by 20 independent distributors, which is a departure for the K-S principals, whose Kama Sutra label is distributed by MGM.

Frank Mell, VP of K-S Records, has just returned from Europe after completing international distrib deals for the new label.

## Sinatra Jr. Busy

Frank Sinatra Jr. is promoting his first RCA single, "Shadows on a Foggy Day," on the East Coast but heads West for a Smothers Brothers TV appearance slated for April 30.

## Knights See Day

The Fluegel Knights have "happened" with their latest single, "Everybody Loves My Baby," which has hit the regular playlist of almost every top radio station in the country, MTA Records reports.

## Young Americans In ABC Pact

NEW YORK—The Young Americans, 36 youthful singers seen most recently on TV's Academy Award show singing the winning song, "Born Free," have been signed to ABC Records, announces Larry Newton, President.

The group, whose members are all Californians under the direction of Milton C. Anderson, have completed their first album for ABC, "While We're Young," which includes their version of "Born Free." The LP will be released soon. A single was released this week, "Born to Be with You" and "One by One."

The young chorus is also the subject of a full length Columbia Pictures feature to be released in the fall, called "Young Americans."

## 'Saloon Songs #2'

Jimmy Roselli, whose "Saloon Songs Album" for United Artists Records has been a top seller, has recorded "Saloon Songs Album, No. 2." Release date: May 1.

## Sonny, Cher's 'Good Times'

Sonny & Cher returned to Hollywood Sunday (16) after a triumphant tour of Texas coinciding with the world premiere of their film, "Good Times," and the release of their new Atco sound track album, "Good Times."

In a week-long tour of Texas, the Atco stars made personal appearances at the opening of the movie in a half-dozen Texas cities including Dallas, Fort Worth, Houston, Austin, Abilene and El Paso. Everywhere they appeared there were sold-out houses, and at the Paramount Theater in Austin a new house record was set. Sonny & Cher answered questions from the audience on stage, signed autographs and inscribed copies of their new album. Dealers in every Texas city showcased the "Good Times" LP in their windows and radio stations gave the album tremendous air play.

Sonny & Cher visited Chicago last week to make personal appearances at the opening of the film in that city. The tie-up between the movie and the sound track LP in Chicago was a rousing success, too.

# SHAKE

**IS  
BACK  
AGAIN**

BY THE

**BRITISH  
WALKERS**

ON

**CAMEO/PARKWAY**



WRITTEN BY

**SAM COOKE**

PUBLISHED BY

**KAGS MUSIC CORP.**

**TIME & LIFE BUILDING, N.Y.C.**

**(212) CI 5-7010**

You," Toussaint McCall, and Atlantic has given "Hip Hug-Her," Booker T & M.G.'s, to national indie promo man Jack Fine to break pop, and they are already well on their way. Fine is also all out on "Show Me," Joe Tex. The Tex is a top 10 smash at KHJ, L.A.; KGB, San Diego; S.F.; Philadelphia (WIBG); WAYS, Charlotte. That's 5 markets proving Joe Tex is a HIT! Stations joining the Bandwagon on the above records are: WLOF; WEAM; WBZ; WHYN; WUBE; CKLW (on Booker T.); WAKY; WING; WJET; WTRY; WCRO; WPRO; WAVZ; WLLE; WGRD; WICE.

Houston has just broke a smash, "If I Ever Find the Time," Jones Boys, Atco. It is a strong sound that should spread. Another hit in Houston is "Wait For Me," Neal Ford, Hickory, which is a local group of college students.

"The Beat Goes On," Lawrence Welk, Dot, broke in St. Louis . . . "My Girl Josephine," Jerry Jaye, Hi, is #1 in Memphis and broke in Cincinnati . . . "Blues Theme," Arrows, Tower, has been around six months. It is a top 5 Giant in L.A. and Southern California. Many deejays put it down, but it sells like mad when played. Doesn't anybody want to play a smash?

Most Played and Picked Record "My Babe," Ronnie Dove, Diamond . . . "Still In Love," Boenzee Cryque, is #1 in Denver. If it breaks in Seattle and other markets, it will go all the way!

**Chug Chug Hits**

The "Chug Chug Set"—Go Go Girls over 40—have a batch of solid hits of their own: "Music To Watch Girls By," Andy Williams; "I'm Indestructable," Jack Jones; "Making Memories," Frankie Laine; "Love Me Forever," Roger Williams; Ed Ames.

**Hills and Valleys**

"I Want You," Ellie Greenwich, UA, should come in big . . . "The Flower Children," Marcia Strassman, Uni, is going up in S.F. . . . Seeds is a smash in L.A. and Seattle . . . Cryan Shames is top 10 in Chicago . . . "Beat the Clock," McCoys, is going at WIBG, Philadelphia; Dayton; Columbus; Boston.

"Another Day, Another Heartache," 5th Dimension, broke first in Miami and is a hit.

"Love, Love, Love, Love, Love," Terry Knight, Lucky 11, is a smash in Cleveland and through Ohio, and Cameo has re-serviced.

"When You're Young and in Love," Marvelettes, should make it . . . "Jump Back," King Curtis, Atco, only needs play to make it a funky instrumental . . . "Look out Love," Inverts, Tower, is a great record. Listen to it and see if you don't agree . . . "Soul Finger," Bar-Kays, Volt, is a fun-funk instrumental . . . "Book of Memories," Percy Wiggins, Atlantic, is a smash to be. It has a great adult C&W feel. We predict it will end up a solid pop hit, à la Percy Sledge.

It is interesting that the #1 selling record in Philadelphia is "Together," Intruders, Gamble, with play pop only on WIBG. Record distributors and manufacturers are carefully observing who plays what records and the pattern of breakouts.

"Everybody Loves My Baby," Fleugel Knights, MTA, broke in St. Louis, play in Baltimore-Washington; Chicago, Seattle, Miami . . . "Little Bit O'Soul," Music Explosion, Laurie, looks big . . . Speedy Perez, KNIT, Abilene, is high on the McCoys; "Try It," Standells; "She'd Rather Be With Me," Turtles; "Yes We Have No Bananas," United Fruit, Bell.

**Greenbergs Invade Hartford**

Jerry Greenberg of Seaboard has gone into the army for four months, and is being replaced by his father, Bill. His brother Bob is a top promo man at the other distrib.

"Carol Cartoon," Eye-Full, Tower, S.S.S. International, is on WQXI, WAYS, WKIX, WJGC, WCAW, WKDA, WMAK, WSGN, WMEX (Atlantic, Charlotte, Raleigh, Nashville, Birmingham, Boston. It was produced by Johnny Cymbal.

**Roundup**

"Hip Hug-Her," Booker T., jumped from nowhere to #7 at WQXI in Atlanta . . . "These Are Not My People," Billy Joe Royal, Columbia, is a strong Joe South production . . . "My Girl Josephine," Jerry Jaye, Hi, is #1 in many Southern cities and is on every station . . . "Do It Again," Jon & Robin, is a smash for Abnak . . . "Sunday Will Never," Spanky & Our Gang, Mer-

(Continued on page 44)



record world's

**UP SINGLES COMING**

- 1 **IT'S ALL OVER**  
(Acuff-Rose, BMI)  
Casinos—Fraternity 985
- 2 **IN THE MIDNIGHT HOUR**  
(East, Cotillion, BMI)  
Michael & Messengers—USA 866
- 3 **SHAKE HANDS AND WALK AWAY CRYING**  
(Rambled, BMI)  
Lou Christie—Columbia 91876
- 4 **SHE'S GOT THE TIME (SHE'S GOT THE CHANGES)**  
(Irving, BMI)  
The Poor—York 402
- 5 **IN THE MIDNIGHT HOUR**  
(East, Cotillion, BMI)  
Billy Lee Riley—Mojo 3610
- 6 **SAM'S PLACE**  
(Blue Book, BMI)  
Buck Owens—Capitol 5865
- 7 **IN THE MIDNIGHT HOUR**  
(East, Cotillion, BMI)  
The Wanted—A&M 844
- 8 **MY OLD FLAME**  
(Famous, ASCAP)  
Nino Tempo & April Stevens—White Whale 246
- 9 **EVERYBODY NEEDS HELP**  
Jimmy Holiday—Minit 32016
- 10 **YOU'RE GONNA BE MINE**  
(New Colony, BMI)  
New Colony Six—Centar 1206
- 11 **WHEN TOMORROW COMES**  
Carla Thomas—Stax 214
- 12 **NO GOOD TO CRY**  
(Linesider, Barrisue, BMI)  
Wildweeds—Cadet 5561
- 13 **HEY LOVE**  
(Jobete, BMI)  
Stevie Wonder—Tamla 54147
- 14 **I FOUND A RAINBOW**  
Swingin' Medallions—Smash 2084
- 15 **BEAT THE CLOCK**  
(Doraflo, BMI)  
McCoys—Bang 543
- 16 **LOVE DON'T LET ME DOWN**  
(Kama Sutra, BMI)  
Bobby Bloom—Kama Sutra 223
- 17 **I COULD BE SO GOOD TO YOU**  
(Stoutworthy & Sons, BMI)  
Don & Goodtimes—Epic 10145
- 18 **MR. UNRELIABLE**  
(Destination, BMI)  
Cryan Shames—Columbia 44037
- 19 **EDELWEISS**  
(Williamson, ASCAP)  
Vince Hill—Tower 323
- 20 **TOGETHER**  
(Razor Sharp, BMI)  
Intruders—Gamble 205
- 21 **TIME ALONE WILL TELL**  
(Chappell, ASCAP)  
Connie Francis—MGM 13718
- 22 **GET IT WHILE YOU CAN**  
(Ragmar, Rumbalero, BMI)  
Howard Tate—Verve 10496
- 23 **MY OLD CAR**  
(Marsaint, BMI)  
Lee Dorsey—Amy 987
- 24 **MAGIC SAXOPHONE**  
(Jimpire, Bogart, BMI)  
Jimmy Castor—Smash 2085
- 25 **YOU'RE ALL I NEED**  
(Don, BMI)  
Bobby Bland—Duke 416
- 26 **MAKE A LITTLE LOVE**  
(Metric, BMI)  
Lowell Fulson—Kent 463
- 27 **WHEN LOVE SLIPS AWAY**  
(Helios, Act Three, BMI)  
Dee Dee Warwick—Mercury 72657
- 28 **AIN'T THERE SOMETHING THAT MONEY CAN'T BUY**  
(Yoho, BMI)  
Young-Holt Trio—Brunswick 55317
- 29 **HIPPY DIPPY WEATHER MAN**  
George Carlin—RCA Victor 9110
- 30 **MERRY GO ROUND**  
(Windfull, ASCAP)  
Youngbloods—RCA Victor 9142
- 31 **DAY & NIGHT**  
Nina Simone—RCA Victor 9120
- 32 **THE MOVING FINGER WRITES**  
(Young Baron, Jaywis, BMI)  
Len Barry—RCA Victor 9150
- 33 **JUMP BACK**  
(East, BMI)  
King Curtis—Atco 6476
- 34 **EVERYBODY LOVES MY BABY**  
(MCA, ASCAP)  
King Richard's Fluegel Knights—MTA 120
- 35 **ALL I NEED**  
(Jobete, BMI)  
Temptations—Gordy 7061
- 36 **THE WORLD WILL SMILE AGAIN**  
(Screen Gems, Col., BMI)  
Ray Conniff—Columbia 44055
- 37 **A BEAUTIFUL STORY**  
(Chris Marc, Cotillion, BMI)  
Sonny & Cher—Atco 6480
- 38 **TIME TIME**  
(April, ASCAP)  
Ed Ames—RCA Victor 9178
- 39 **I CAN ONLY GIVE YOU EVERYTHING**  
(Bernice, BMI)  
Bramm Rigg Set—Kayden 406
- 40 **IT SHOULD HAVE BEEN YOU**  
New Christy Minstrels—Columbia 43961
- 41 **GROOVIN' OUT**  
(Vetter, BMI)  
Uniques—Paula 264
- 42 **I LOVE EVERYTHING ABOUT YOU**  
(Fame, BMI)  
Bobby Hebb—Philips 40448
- 43 **I'LL MAKE HIM LOVE ME**  
(Screen Gems, Col., BMI)  
Barbara Lewis—Atlantic 2400
- 44 **FLOWER CHILDREN**  
Marcia Strassman—Uni 55006
- 45 **LOVE ME FOREVER**  
(Rogelle, BMI)  
Roger Williams—Kapp 821
- 46 **CLOUDY**  
(Charing Cross, BMI)  
Liverpool Five—RCA Victor
- 47 **SWEET MARIA**  
(Roosevelt, BMI)  
Steve Lawrence—Columbia 44084
- 48 **GOT TO HAVE YOU BACK**  
(Jobete, BMI)  
Temptations—Tamla 54146
- 49 **DOUBLE YELLOW LINE**  
(Insert, BMI)  
Music Machine—Original Sound 71
- 50 **IVY, IVY**  
(Lazy Day, BMI)  
Left Banke—Smash 2089



# 100 TOP POPS

record world

Week of April 29, 1967

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Apr. 29	Apr. 22		Apr. 29	Apr. 22		Apr. 29	Apr. 22	
1	2	6	35	24	8	67	72	4
2	1	7	36	44	5	68	77	3
★	5	4	37	43	6	69	89	2
4	3	12	38	48	4	70	81	2
★	9	8	39	39	6	71	88	2
6	10	12	★	57	4	72	76	2
7	6	10	★	54	3	73	(—)	1
8	4	9	★	56	4	74	78	5
9	8	9	★	52	8	75	79	5
★	13	6	★	55	3	76	(—)	1
11	7	9	★	53	6	77	80	3
12	14	5	★	51	5	78	82	4
★	28	5	★	46	5	79	87	2
★	17	6	★	47	5	80	(—)	1
★	18	7	★	48	10	81	85	4
★	29	7	★	49	8	82	84	4
★	21	5	★	50	14	83	83	2
18	19	9	★	64	4	84	(—)	1
19	12	9	★	60	3	85	(—)	1
20	16	10	★	61	4	86	86	2
★	37	7	★	(—)	1	87	93	2
★	33	4	★	63	6	88	94	2
★	30	4	★	66	5	89	90	4
24	25	7	★	67	5	90	(—)	1
★	32	4	★	70	2	91	(—)	1
26	11	9	★	59	3	92	92	2
★	41	4	★	69	3	93	(—)	1
★	49	3	★	65	4	94	95	2
29	20	10	★	61	4	95	96	2
★	40	5	★	62	4	96	98	3
31	22	12	★	75	2	97	(—)	1
32	15	9	★	(—)	1	98	100	2
33	23	15	★	74	3	99	(—)	1
34	34	6	★	71	4	100	(—)	1

## TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A LITTLE BIT ME, A LITTLE BIT YOU (Screen Gems, Col., BMI)	1	59th STREET BRIDGE SONG (Charing Cross, BMI)	7	I WANT YOU TO BE MY BABY (Hendricks, BMI)	48	OOGUM BOOGUM SONG (Big Shot, ASCAP)	71
ALFIE (Famous, ASCAP)	15	FOR WHAT IT'S WORTH (Ten East, Springalo, Cotillion, BMI)	15	I WAS KAISER BILL'S BATMAN (Mills, ASCAP)	33	OUT OF LEFT FIELD (Press, BMI)	52
AT THE ZOO (Charing Cross, BMI)	15	FRIDAY ON MY MIND (United Artists, BMI)	21	I'LL MAKE HIM LOVE ME (Screen Gems, Col., BMI)	31	PENNY LANE (Maclean, BMI)	29
BEAT GOES ON (Chris-Marc, Cotillion, BMI)	92	FUNKY BROADWAY (Drive In, Routine, BMI)	86	I'LL TRY ANYTHING (Pambar, BMI)	34	PRECIOUS MEMORIES (Maro, ASCAP)	67
BEGGIN' (Saturday, Seasons Four, BMI)	26	GET ME TO THE WORLD ON TIME (Pomona, BMI)	37	I'M A MAN (Essex, ASCAP)	10	RELEASE ME (4 Star, BMI)	28
BERNADETTE (Jobete, BMI)	26	GIRL YOU'LL BE A WOMAN SOON (Tallyrand, BMI)	23	I'M INDESTRUCTIBLE (Ensign, BMI)	100	RESPECT (East-Time, Walco, BMI)	85
BLUES THEME (Dijon, BMI)	96	GONNA GIVE HER ALL THE LOVE I GOT (Jobete, BMI)	39	LADY CAME FROM BALTIMORE (Faithful Virtue, BMI)	54	SHAKE (Kags, BMI)	87
BUY FOR ME THE RAIN (Nina, ASCAP)	53	GROOVIN' (Staccar, BMI)	54	LAY SOME HAPPINESS ON ME (4 Star, BMI)	60	SHAKE A TAIL FEATHER (Va-Pac, BMI)	41
CALIFORNIA NIGHTS (Genius, Enchanted, ASCAP)	50	HAPPY JACK (Essex, ASCAP)	60	LITTLE GAMES (Mills, ASCAP)	68	SIX O'CLOCK (Faithful Virtue, BMI)	73
CAN'T GET ENOUGH OF YOU BABY (Saturday, BMI)	47	HAPPY TOGETHER (Chardon, BMI)	4	LIVE (Thirty Four La Brea, ASCAP)	3	SOMEBODY TO LOVE (Copper Penny, BMI)	42
CAN'T SEEM TO MAKE YOU MINE (Neil, Purple Bottle, BMI)	98	HAPPENING (Jobete, BMI)	38	LOVE EYES (Criterion, ASCAP)	44	SOMETHING STUPID (Greenwood, BMI)	2
CASINO ROYALE (Colgems, ASCAP)	38	HERE COMES MY BABY (Mainstay, BMI)	4	MAKING MEMORIES (Feist, ASCAP)	57	SPEAK HER NAME (Skidmore, ASCAP)	83
CLOSE YOUR EYES (Tideland, BMI)	17	HIM OR ME (Daywin, BMI)	74	MELANCHOLY MUSIC MAN (Chardon, BMI)	80	SUNDAY FOR TEA (Southern, ASCAP)	24
CREEQUE ALLEY (Trousdale, BMI)	76	I AIN'T GONNA REST (Camad, BMI)	82	MIRAGE (Patricia, BMI)	89	SUNSHINE GIRL (Inevitable, Good Sam, BMI)	58
DANNY BOY (Boosey & Hawkes, ASCAP)	74	I DON'T THINK YOU KNOW ME (Screen Gems, Col., BMI)	46	MUSIC TO WATCH GIRLS BY (S.C.P., ASCAP)	36	SWEET SOUL MUSIC (Redwal, BMI)	5
DEAD END STREET (Raw Lou, Beechwood, BMI)	46	I FOUND A LOVE (Progressive, Lupine, Alibre, BMI)	19	MY BABE (Tallyrand, BMI)	65	THERE'S A KIND OF HUSH (F. D. & H., ASCAP)	31
DEDICATED TO THE ONE I LOVE (Trousdale, BMI)	19	I GOT RHYTHM (New World, ASCAP)	35	MY BACK PAGES (Witmark, ASCAP)	25	THIS IS MY SONG (Shamley, ASCAP)	9
DETROIT CITY (Cedarwood, BMI)	35	I GOT WHAT YOU NEED (Mikim, BMI)	79	MY GIRL JOSEPHINE (Travis, BMI)	22	TOO MANY FISH IN THE SEA (Jobete, BMI)	87
DO IT AGAIN, A LITTLE BIT SLOWER (Barton, BMI)	79	I LOVE YOU MORE THAN WORDS CAN SAY (East-Time, Redwal, BMI)	14	NO TIME LIKE THE RIGHT TIME (Sealark, BMI)	90	WALKIN' IN THE SUNSHINE (Tree, BMI)	45
DO THE THING (Boid, BMI)	62	I NEVER LOVED A MAN (14th Hour, BMI)	9	NOTHING TAKES THE PLACE OF YOU (Su-Ma, BMI)	59	WESTERN UNION (Jetstar, BMI)	7
DON'T YOU CARE (Beechwood, BMI)	14	I THINK WE'RE ALONE NOW (Patricia, BMI)	9	ON A CAROUSEL (Maribus, BMI)	6	WHAT A WOMAN IN LOVE WON'T DO (Windward Side, BMI)	49
DRY YOUR EYES (Bee Cool, BMI)	20	I WANT TO GO BACK THERE AGAIN (Jobete, BMI)	95	ONE HURT DESERVES ANOTHER (Hastings, BMI)	94	WHEN I WAS YOUNG (Yameta, BMI)	27
EIGHT MEN—FOUR WOMEN (Don, BMI)	88					WHEN YOU'RE YOUNG AND IN LOVE (Picturetone, BMI)	81
EVERYBODY LOVES A WINNER (East, BMI)	95					WHOLE WORLD IS A STAGE (Myto, BMI)	91



# PRIMARY RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

• means record is a station pick, ▶ means it is an extra without numerical rank  
This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

## TOP PLAY THIS WEEK

- MELANCHOLY MUSIC MAN  
Righteous Bros. (Verve)
- BUY FOR ME THE RAIN  
Nitty Gritty Dirt Band (Liberty)
- HIM OR ME, WHAT'S IT  
GONNA BE  
Paul Revere & Raiders (Columbia)

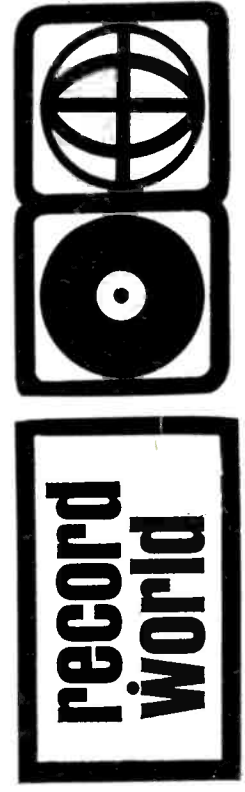
TITLES	EAST					SOUTH					MIDWEST					WEST				
	WPR-Providence	WDR-Hartford	WRL-New York	WPG-Maryland	WHN-Springfield	KNW-Austin	KEYS-Corpus Christi	KRBC-Abilene	WQAM-Florida	KONO-San Antonio	WMOH-Ohio	WLS-Chicago	WILS-Lansing	WOKY-Milwaukee	KQV-Pittsburgh	KAFY-Bakersfield	KYNO-Fresno	KGB-San Diego	KOL-Seattle	KRIZ-Phoenix
AFTER LOVING YOU Jean Wells (Calia)																				
AIN'T GONNA REST Five Starsteps (Windy C)				53																
ALFIE Dionne Warwick (Scepter)																				
ALL I NEED Temptations (Gordy)																				
ANOTHER DAY ANOTHER PLACE Fifth Dimension (Soul City)																				
BEAUTIFUL STORY Sonny & Cher (Atco)																				
BITTERSWEET Robbs (Mercury)	48																			
BLUE'S THEME Arrows (Tower)																				
BUY FOR ME THE RAIN Nitty Gritty Dirt Band (Liberty)	39	52	40																	
CAN YOU DIG IT Ural Thomas																				
CAN'T SEEM TO MAKE YOU MINE Seeds (Crescendo)																				
CLOUDY Liverpool Five (RCA Victor)																				
COLLECTOR The #1 (Kapp)																				
CREATORS OF RAIN Smokey & His Sister (Columbia)																				
CREEQUE ALLEY Mama's & Papa's (Dunhill)																				
DANNY BOY Ray Price (Columbia)																				
DAY AND NIGHT Nino Simone (Philips)																				
DING DONG THE WITCH IS DEAD Fifth Estate (Jubilee)																				
DO IT AGAIN, A LITTLE BIT SLOWER Jon and Robin (Abnak)																				
EIGHT MEN—FOUR WOMEN O. V. Wright (Back Beat)																				
EVERYBODY LOVES A WINNER William Bell (Stax)																				
EVERYBODY NEEDS HELP Jimmy Holiday (Minit)																				
FLOWER CHILDREN Marcia Strassman (Uni)																				
FREEBORN MAN Keith Allison (Columbia)																				
FUNKY BROADWAY Dyke & Blazers (Orig. Sound)	70																			
GEORGY GIRL Baja Marimba Band (A&M)																				
GOODBYE TO ALL YOU WOMEN Bobby Goldsboro (United Artists)																				
GOOD MORNING, MR. SMITH Rainy Dayz (Uni)																				
GOTTA LEAVE US ALONE The Outsiders (Capitol)																				
GROOVIN' Young Rascals (Atlantic)																				
HAPPY JACK The Who (Decca)																				
HERE I AM BABY Barbara McNair (Motown)	52																			
HEY LOVE SINCE I DON'T HAVE YOU																				

TITLES	EAST					SOUTH					MIDWEST					WEST				
	WPR-Providence	WDR-Hartford	WRL-New York	WPG-Maryland	WHN-Springfield	KNW-Austin	KEYS-Corpus Christi	KRBC-Abilene	WQAM-Florida	KONO-San Antonio	WMOH-Ohio	WLS-Chicago	WILS-Lansing	WOKY-Milwaukee	KQV-Pittsburgh	KAFY-Bakersfield	KYNO-Fresno	KGB-San Diego	KOL-Seattle	KRIZ-Phoenix
LITTLE BIT O'SOUL Music Explosion (Laurie)																				
LITTLE GAMES Yardbirds (Epic)	50																			
LIVE Merry Go Round (A&M)																				
LOVE DON'T LET ME DOWN Bobby Bloom (Kama Sutra)	72																			
LOVE GOES ON FOREVER Lesley Gore (Mercury)																				
MAKE HIM LOVE ME Barbara Lewis (Atlantic)	55																			
MELANCHOLY MUSIC MAN Righteous Bros. (Verve)																				
MIDNIGHT HOUR Berrys (Challenge)	57																			
MIDNIGHT HOUR Messengers (USA)																				
MIDNIGHT HOUR Wanted (A&M)																				
MINISKIRTS IN MOSCOW Bob Crewe Generation (Dyno Voice)																				
MIRAGE Tommy James (Roulette)	68																			
MR. UNRELIABLE Mr. Cryer (Shames (Columbia)																				
MORNING DEW Tim Rose (Columbia)																				
MY BABE Ronnie Dove (Diamond)	60																			
MY GIRL JOSEPHINE Jerry Jaye (Hi)	51																			
MY OLD FLAME—Nino Tempo & April Stevens (White Whale)																				
MY OLD CAR Lee Dorsey (Amy)																				
NIGHT OF FEAR The Move (Deram)	49																			
NO GOOD TO CRY Wildweeds (Cadet)	1																			
NOTHING TAKES THE PLACE OF YOU Toussaint McCall (Jewel)	90																			
ONE HURT DESERVES ANOTHER The Raelers (Tangerine)	66																			
OOGUM BOOGUM SONG Brenton Woods (Double Shot)	43																			
OUT OF LEFT FIELD Percy Sledge (Atlantic)																				
PLEASE Zkazy Thaks (J-Beck)																				
PORTRAIT OF MY LOVE Tokens (Warner Bros.)	59																			
RAPID TRANSIT Robbs (Mercury)																				
RESPECT Aretha Franklin (Atlantic)	87																			
RIVER DEEP, MOUNTAIN HIGH Dobie Gray (Capitol)																				
SAM'S PLACE Buck Owens (Capitol)																				
SHAKE British Walkers (Cameo)	84																			
SHAKE Selective Service (Mainline)																				
SHAKE HANDS Lou Christie (Columbia)																				
SINCE I DON'T HAVE YOU																				

Stevie Wonder (Tamla) HIM OR ME, WHAT'S IT GONNA BE	80	37	32	18
Paul Revere & Raiders (Columbia) HIP HUG-HER	18	71	32	18
Booker T. & MG's (Stax) HIPPIE DIPPY WEATHERMAN	17	55	37	18
George Carlin (RCA) HOLIDAY FOR CLOWNS	53	55	37	18
Brian Hyland (Philips)	•	55	37	18
I CAN HEAR THE GRASS GROW The Move (Deram)	42	54	42	29
I COULD BE SO GOOD TO YOU Don & The Goodtimes (Epic)	•	54	42	29
I FEEL FREE Cream (Atco)	24	54	42	29
I GOT WHAT YOU NEED Kim Weston (MGM)	74	60	42	29
I LOVE YOU MORE THAN WORDS CAN SAY—Otis Redding (Volt)	45	60	42	29
I WANT TO GO BACK THERE AGAIN Chris Clark (V.I.P.)	39	60	42	29
I WANT YOU TO BE MY BABY Ellie Greenwich (U.A.)	•	60	42	29
I WAS KAISER BILL'S BATMAN Whistling Jack Smith (Deram)	•	57	44	34
IF I TOLD YOU ONCE Ben Aykon (Loma)	•	57	44	34
I'LL BE THERE (Riverside)	54	57	44	34
I'M INDESTRUCTIBLE Jack Jones (Kapp)	•	57	44	34
IT'S ALL OVER Casinos (Fraternity)	49	58	36	31
IT'S COLD OUTSIDE Choir (Roulette)	•	58	36	31
IT'S SO HARD BEING A LOSER Centours (Gordy)	•	58	36	31
IVY IVY Left Banke (Smash)	•	58	36	31
JUMP BACK King Curtis (Atco)	49	39	39	49
JUST LOOK WHAT YOU'VE DONE Brenda Holloway (Tamla)	•	39	39	49
LADY CAME FROM BALTIMORE Bobby Darin (Atlantic)	50	39	39	49
LAY SOME HAPPINESS ON ME Dean Martin (Reprise)	56	39	39	49
LED ALONG Del Shannon (Liberty)	32	39	39	49
LET'S LIVE FOR TODAY Grass Roots (Dunhill)	•	39	39	49

James Darren (Warner Bros.) SIX O'CLOCK	85	37	37	29
Paul Revere & Raiders (Columbia) SPEAK HER NAME	89	37	37	29
Booker T. & MG's (Stax) STEP INTO MY HEART	40	37	37	29
Ronnie & Robyn (Sidra) STILL IN LOVE WITH YOU BABY	31	37	37	29
Kitchen Cinq (LHI) SUNSHINE GIRL	58	37	37	29
The Parade (A&M) SWEETS FOR MY SWEET	46	37	37	29
Riddies (Mercury) SWEET SOUNDS	•	37	37	29
Tommy Roe (ABC)	•	37	37	29
TAKE ME BACK Brenda Lee (Decca)	39	19	19	38
THEME FOR A NEW LOVE Davey Jones (Goldix)	•	39	19	38
THOROUGHLY MODERN MILLIE Julie Andrews (Decca)	81	10	10	38
TIME ALONE WILL TELL Connie Francis (MGM)	•	10	10	38
TOGETHER Intruders (Gamble)	•	10	10	38
TOO MANY FISH IN THE SEA Mitch Ryder (New Voice)	73	•	•	38
TRAMP Olis Redding & Carla Thomas	•	•	•	38
TROUBLE BABY Beaux Jans (Scepter)	•	•	•	38
WE HAD A GOOD THING GOING The Cyrkle (Columbia)	•	•	•	38
WHEN LOVE SLIPS AWAY Dee Dee Warwick (Scepter)	•	•	•	38
WHEN TOMORROW COMES Carla Thomas (Stax)	•	•	•	38
WHEN YOU'RE YOUNG AND IN LOVE Marvelettes (Tamla)	•	•	•	38
WHOLE WORLD IS A STAGE Fantastic Four (Ric Tic)	91	•	•	38
WHY Cannonball Adderly (Capitol)	88	•	•	38
WHY GIRL Precisions (Sidra)	•	•	•	38
YOU GAVE ME SOMEBODY TO LOVE Sadekicks (RCA)	56	•	•	38
YOU GOT TO KNOW Kit Kats (Jamae)	21	•	•	38
YOU'RE GONNA BE MINE New Colony Six (Sentar)	19	•	•	38

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# 100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of April 29, 1967

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Apr. 29	Apr. 22		Apr. 29	Apr. 22		Apr. 29	Apr. 22	
1	2	6	★	42	8	★	81	2
2	1	14	★	43	6	★	77	3
3	3	12		23	16	★	76	4
4	4	11	★	46	6		79	5
5	5	7	★	39	13		72	4
6	6	30	★	48	4	★	73	4
★	12	10	★	51	3	★	82	2
8	9	23	★	29	20	★	85	3
9	10	9		42	23		75	45
10	7	21		43	23		76	14
11	8	9		44	15		77	22
12	11	11		45	31		78	4
13	14	17		46	5		79	12
★	17	4		47	11		80	8
★	18	6	★	48	13		81	7
★	24	5	★	56	5	★	91	2
17	15	19		50	33		83	10
18	16	18		51	21		84	20
19	13	11		69	2		85	4
20	19	20		53	10		86	9
★	35	5		54	19		87	3
22	20	16		55	5		88	29
23	22	50		56	11		89	6
24	26	10		57	24		90	6
★	40	3	★	65	7		91	2
★	44	3	★	75	5		92	2
27	31	14		60	8		93	2
28	21	16		61	9		94	1
29	27	13		62	7		95	1
30	33	6		63	11		96	2
31	34	9		64	21		97	2
32	25	12		65	11		98	2
33	28	18	★	66	3		99	1
				72	5		100	1

## LP'S COMING UP

- I THINK WE'RE ALONE NOW  
Tommy James & Shondells—  
Roulette R-25353
- I CAN MAKE IT WITH YOU  
Pozo Seco Sinaers—Columbia CL-2600
- SAYIN' SOMETHING  
Righteous Bros.—Verve V-5010
- PETER NERO PLAYS A SALUTE TO  
HERB ALPERT & TIJUANA BRASS  
RCA Victor LPM-3720
- MARVELETTES  
Tamia 274
- KNIGHTS IN RUSTY ARMOUR  
Peter & Gordon—Capitol T-2729
- LOU RAWLS, LIVE  
Capitol T-2459
- ARE YOU LONELY FOR ME  
Freddie Scott—Shout 5LP-501
- BILL COSBY IS A VERY FUNNY FELLOW,  
RIGHT!  
Warner Bros. W-1518; WS-1548
- PRESENTING RUBIN MITCHELL  
Capitol T-2658
- THAT'S LIFE  
Billy Vaughn—Dot DLP-3788
- YOU'RE A BIG BOY NOW  
Soundtrack—Lovin' Spoonful—  
Kama Sutra KLP-8058
- EN ESPANOL  
Ray Conniff Singers—Columbia CL-2608
- CLAUDINE  
Claudine Longet—A&M LP-121
- FILM ON FILM  
Enoch Light & Light Brigade—  
Project 3 PR-5005-SD
- JAZZ RAGA  
Gabor Szabo—Impulse A-9128
- SAX SATIONAL!  
Boots Randolph—Monument MLP-8079
- LOU RAWLS SOULIN'  
Capitol T-2556; ST-2556
- THE GRATEFUL DEAD  
Warner Bros. W-1689
- GRAND PRIX  
Soundtrack 1 E-85T
- RETURN OF THE SEVEN  
Al Caiola—United Artists UAS-6560
- TAKE OFFS AND PUT ONS  
George Carlin—RCA Victor LPM-3772
- ON THE MOVE  
Sandler & Young—Capitol T-2686
- SKATE NOW-SHING-A-LING  
Lou Courtney—Riverside RM-2000
- SINGLE GIRL  
Sandy Posey—MGM E-4495
- PAINT IT BLACK  
Soulful Strings—Cadet LP-776
- THE EMANCIPATION OF  
HUGH MASEKELA  
Chisa CHM-101
- SLOW FREIGHT  
Ray Bryant—Cadet LP-781
- CALIFORNIA NIGHTS  
Lesley Gore—Mercury MG-21120
- GOING BACK TO DETROIT  
Platters—Musicor MM-2125
- MAGNIFICENT MEN  
Capitol 12678
- CASINO ROYALE  
Soundtrack—RCA Victor/  
Colgems COMO 5005
- HAPPY TOGETHER  
Turtles—White Whale 114
- THE JODY GRIND  
Horace Silver—Blue Note BLP-4250
- HEY LEROY  
Jimmy Castor—Smash MGS-27091

## MUST STOCK LP'S

### CONSISTENT TOP SELLERS OVER A LONG PERIOD

in Alphabetical Order

- DR. ZHIVAGO  
Soundtrack—MGM 1E-65T; S1E-65T
- FIDDLER ON THE ROOF  
Orig. Cast—RCA Vic. LOC-1093; LSO-1093
- GOING PLACES  
Tijuana Brass—A&M LP-112; 5P-4112
- MAN OF LA MANCHA  
Orig. Cast—Kapp KRL-4505; KR5-4505
- SOMEWHERE MY LOVE  
Ray Conniff Singers—  
Columbia CL-2519; CS-9319
- SOUND OF MUSIC  
Soundtrack—  
RCA Victor—LOCD-2005; L50D-2005
- SOUTH OF THE BORDER  
Tijuana Brass—A&M LP-108; 5T-108
- WHAT NOW MY LOVE  
Tijuana Brass—A&M LP-114; 5P-4114
- WHIPPED CREAM AND OTHER DELIGHTS  
Tijuana Brass—A&M LP-110; 5P-4110
- WHY IS THERE AIR  
Bill Cosby—  
Warner Bros. W-1645; WS-1645



DL 74892

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STRANG



WHISKEY  
AANNNN

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NEW  
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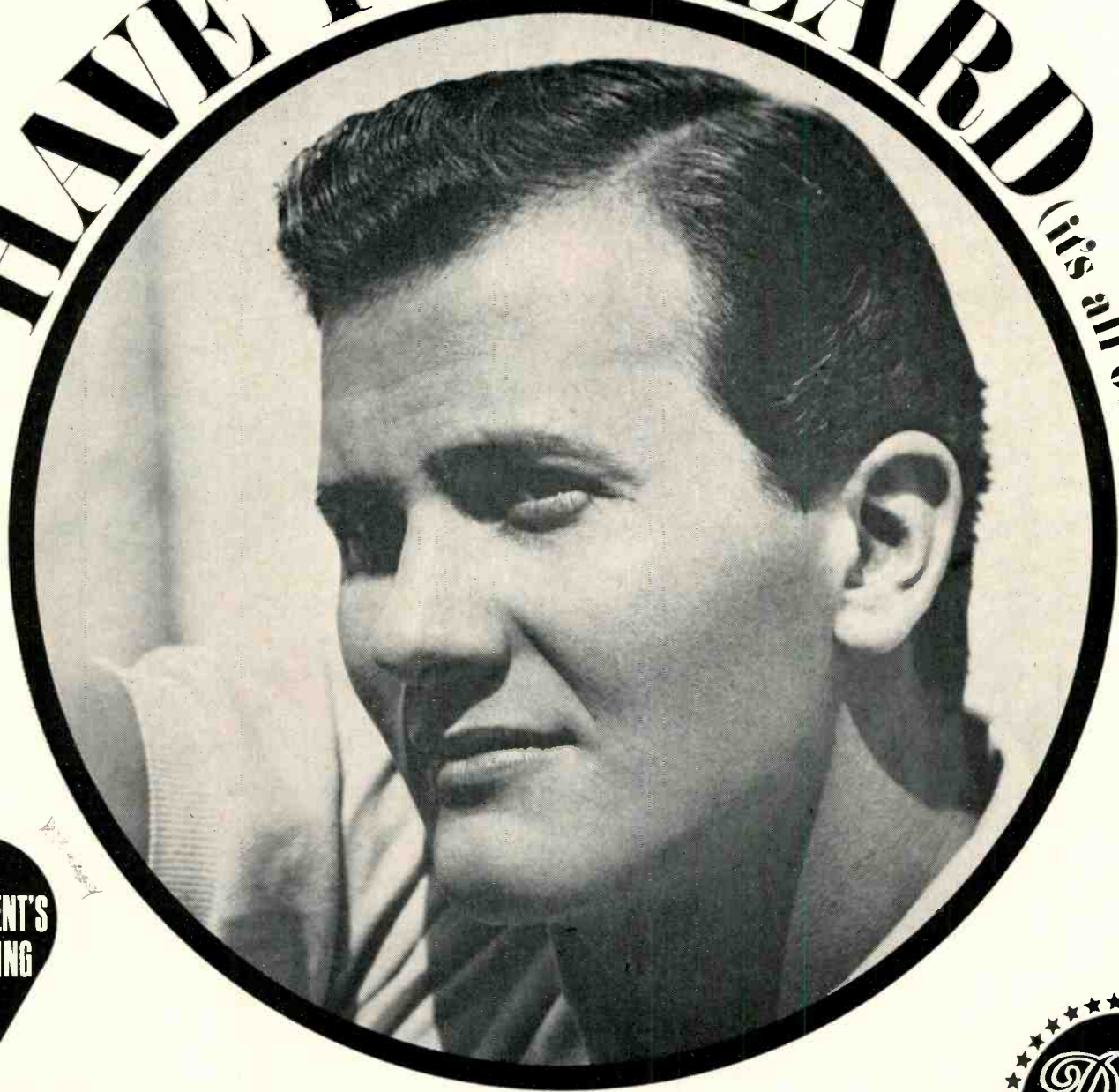
DL 4892

DL 4892

REMEMBER "FRIENDLY PERSUASION"  
REMEMBER "APRIL LOVE"  
REMEMBER "LOVE LETTERS IN THE SAND"  
NEXT YEAR YOU WILL REMEMBER  
THIS NEW BALLAD...

# PAT BOONE'S

HAVE YOU HEARD (it's all over)



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HAPPENING  
AT

*Dot*  
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AND COMPOSER OF A MUSICAL PLAY

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ALL THE WORLDS OF MUSIC

# BMI

FOR ALL OF TODAY'S AUDIENCE

BROADCAST MUSIC, INC.

# SAC Has a Record 1966: Revenues Reach \$4.6 Mil

NEW YORK — Evidence of the fantastic strides made in every area of show business by R&B artists was dramatically highlighted by the recent announcement of Don Soviero, President of S.A.C. (Shaw Artists Corp.) that in 1966 his agency had attained billings of \$4,650,000, the biggest year in its history.

S.A.C. is the home agency for such R&B stalwarts as Ray Charles, Otis Redding, Bobby Hebb, the Drifters, Rufus Harley, Chuck Jackson, Fats Domino and B. B. King. Since the popularity of these artists is in many cases a direct reflection of their success on records, S.A.C.'s bookings are viewed by the disk trades as an important index of current and future R&B penetration.

In addition to the breakthrough that R&B artists have scored in the wake of the general crossover of blues into the entertainment mainstream, Soviero, who took over the agency in February of 1966, attributed the record billings to a reorganization he instituted in the agency as well as to a judicious pruning of the roster.

## Booking About 68

SAC today is the exclusive booking office for approximately 68 performers, down from 120 when Soviero first took over the reins less than a year ago. (The agency topper had been a Berkshire boniface and still owns the Music Inn and the Bosquet Mt. Ski area.)

"I felt that we had a company that was antiquated in its attitude and limited in the type of bookings it could secure as well as the type of artists it could represent," Soviero states. "My first goal was to broaden the areas in which we could provide full agency representation—appearances on radio and TV, commercials on radio and TV, motion pictures, the theater, personal concerts and records. By retaining only those acts that were already moneymakers or had growth potential and were exclusively signed to us, we kept on all the artists that produce good commissions now or who have potential to justify our investment of time and effort. The acts that are presently carried at a loss are the newcomers to the business whom we feel, in the coming years, will more than make up for their present cost to us.

"One of the means that we



Don Soviero

have used to judge the 'potential' of a young performer is his ability to please any audience in person and to make the kind of records that eradicate all racial and ethnic barriers. This is the key to the future of R&B. Without it, performers like Chuck Jackson, Ray Charles, Fats Domino and Flip Wilson would be unable to move with the times and take advantage of what the future will bring them. There is literally no place in the entertainment industry that is not open today."

## College Popularity Growing

"R&B has found the college campuses, in addition to nightclubs and concerts, a new and growing area of popularity," he continued. "We attribute this in part to the fact that magazines and newspapers are more interested in Negro performers than ever before; this is a reflection of the times we live in. It's also a byproduct of the tremendous radio exposure that today's R&B recording artists receive when they have a record that breaks wide open in all directions. Two years ago you would have never heard Otis Redding or Bobby Hebb on a pop station. Of course, Ray Charles had bridged the gap between R&B and pop music before this current crossover. In fact, you can really say that if it wasn't for Ray Charles, there might not have been the crossover at all. He broke open the pop music field to other R&B artists. Also, the popularity of the Beatles helped immensely.

"Because of new areas opening up to R&B artists, we at S.A.C. have found it necessary to broaden our own booking techniques. Encouraging this 'crossover' is to the benefit of

not only our clients, but to the public also."

As examples of the broadened booking possibilities available through today's receptive climate and the "creative direction" which is the slogan of the agency under his aegis, Soviero pointed to the major network television appearances secured by S.A.C. for Ray Charles and Flip Wilson; Rufus Harley's feature part in the motion picture "You're a Big Boy Now"; Bobby Hebb's tour with the Beatles; Fats Domino and Flip Wilson's Las Vegas bookings and a host of others.

## Progressive Approach

The young president has brought with him to the agency field progressive, highly public relations-oriented approach. Shaw Artists Corporation is currently the only major booking agency which is publishing a monthly house organ. The four-page SAC Topics is mailed out to thousands of buyers, promoters, managers, artists, advertising agencies, producers and directors, many of whom have never had personal contact with the R & B field previously.

According to Soviero, "This educational service is one of the most important jobs the agency performs. We believe that it is the average talent buyer's lack of knowledgeability about R & B even more than bias which keeps the doors closed in those segments of show business where there is still a problem. We know that the problem cannot be completely erased by the publication of SAC Topics. But it is a source of great satisfaction to us to become increasingly aware that we are helping to break down the barriers."

In 1967, Soviero predicts that S.A.C.'s billings will be at least 25% over those of 1966.

## Trini Tribute



Trini Lopez is shown receiving Man of the Year Award from Neal Hall, president, Dallas Advertising League in Dallas Tuesday, April 4. Trini was honored at a special luncheon in his hometown where hundreds of friends and relatives turned out.

## Dot Increase In Mid-west

HOLLYWOOD—Morry Goldman, Vice-President and Director of Dot Records' Midwest operations, celebrating his first year's anniversary with the company, has reported to President Randy Wood that there has been a sizable increase in sales after one year of operation of Dot's own mid-west branch, which headquarters in Chicago. Goldman stated that the increases are results from total concentration and representation of Dot product.

Goldman joined the Dot organization one year ago this month after a 20-year tenure with the James H. Martin Distributing Company as its Vice-President and General Manager, which began handling the Dot product since Dot's inception in 1950.

## K-R To Produce Dino, Desi & Billy

HOLLYWOOD — Charles Koppelman and Don Rubin announce that their independent production firm, Koppelman-Rubin Associates, will supervise future recording sessions of Reprise artists Dino, Desi and Billy.

Gary Klein, who is a Vice President of Koppelman-Rubin Associates, and heads their Hollywood office, will produce.

## It's Pictoretone

The Marvelettes' new Tamla disk, "When You're Young and in Love," was published by Pictoretone Music, not Jobete, as stated in last week's review.

## Maxwell Tour

NEW YORK—Larry Maxwell, National Promotion Manager for Motown Records, is planning a promotional trek to St. Louis, Chicago and other mid-western cities.

Maxwell recently completed an extended visit to several West Coast cities. While in Los Angeles, he had conferences with a major studio concerning "Navy Blue," an upcoming film which will star Shelley Berman and Marvin Gaye. Gaye is managed by Maxwell.

Gaye and Tammi Terral, who is also managed by Maxwell, are the first artists to be booked into Mr. Wonderful, a new Newark nitery. Their engagement starts April 24.



## Folk - Country Report From Europe . . .

By MURRAY KASH

LONDON — Looks like the planes and boats will be jammed this coming season with country stars from State-side coming through London for visits and concert tours.

Any day now: **Dottie West**, on her way back from tour of Germany; **Bobby Bare**, due May 1, followed by **Bill Anderson**, June 5; **Hank Locklin**, June 19-25 (touring Germany, Spain, North Africa, Iceland, Ireland and England); **Carl Belew**, (June 30-July 9) touring Germany and England; **Mel Tillis** (Aug. 4-13); and in the autumn (October), **George Jones**, **Melba Montgomery** and the **Jones**



Murray Kash

**Boys** are scheduled to do a concert in our 3500 seater, the Royal Albert Hall. On the disk scene, much activity. There are three releases of singles by RCA in one week (**Porter Wagoner**—"The Cold Hard Facts of Life"; **Dottie West**—"Suffer Time"; and **Justin Tubb**—"But Wait There's More"). Also, CBS' album, "Welcome to Music City, USA," with 14 country stars (e.g., **Carl Smith**, **Tommy Collins**, **Flatt and Scruggs**, etc.).

The **Porter Wagoner** and **Dottie West** singles could be good sellers. The **Justin Tubb** tune, too pop-commercial for British country fans; the B side, "The Second Thing I'm Gonna Do," much more in the country vein and stands much better chance for air-play and over-the-counter sales.

Strike Records has had a very good sale on their New Sound in Country (featuring British artists doing two tracks each). Sales figures are nearing the five thousand mark, which is excellent for any kind of an album, let alone country. Strike is now readying another LP with 12 British artists, entitled: "Murray Kash Presents Call It Country Style," an album based on the title of my weekly BBC record program, with introduc-

tory links between the tracks by yours truly.

Another active label on the British country music scene and a newcomer is Major-Minor. At the moment, their latest is by the **O'Briens**, two brothers with their own bright composition, "I Wanna See Nashville." It has had a good reception, as has the umpteenth version of "Almost Persuaded," this time by **Crispian St. Peters** (Decca). The **Don Gibson** song, "I'd Be a Legend in My Time," has just been recorded by a new group, **Jamie, Jon and Jerry**. It's a very nice beginning for these three young British lads. This is also a Decca release.

### Folk-Wise

Folk-wise, it's all happening, as the saying goes over 'ere. **Julie Felix**, California-born folk singer who opens at the posh Savoy Hotel for a cabaret stint, is also being featured on the weekly **David Frost** TV show. Twenty-six-year-old **Julie** arrived in England in 1964 after drifting around the Continent for a couple of years. She's come a long way in three years, from being a complete unknown to this country's number one folk singer.

**Julie Felix** has a recording contract with Fontana; her releases include "Songs from the Frost Report," an LP; and a single, "I Can't Touch the Sun/Rainy Day."

I'm off to get some rest, because my next assignment is to attend the Festival of American Country Music, an eight-hour marathon of modern and old-time country music with over 50 performers. Wish me luck.

### CBS Ups Everett

LONDON—CBS Records here announces that **Derek Everett**, formerly License Repertoire Manager, has been promoted to Manager, Popular Artists and Repertoire.

He succeeds **Reg Warburton** who becomes Manager, Administration and Special Projects.

## New SSS International Label

NEW YORK — With the release of "Carol Cartoon" by the Eye-Full Tower, **Shelby Singleton** announces the formation of a new label to be known as SSS International. The label will function as a division of **Shelby Singleton Productions**.

**Singleton's** plans call for the release of two singles per month. Distribution arrangements have been completed and promotion will be handled by various independently contracted representatives and coordinated nationally by **Singleton** from his New York City offices.

SSS International's second release will be "I've Really Got Something To Be Proud Of" by **Willie Charles Gray**. Following that, **Singleton** said, will be a strong record by the Atlanta-based group, the **Strange Bedfellows**.

### Signs Sil Austin

Coupled with the new label announcement, **Singleton** disclosed that he has signed **Sil**

**Austin** to an exclusive recording pact and will produce him for a major label. **Austin**, formerly with **Mercury**, is remembered for hits such as "Danny Boy," "Slow Walk Rock" and "Hand Clappin'."

While in **Nashville** recently, **Singleton** acquired several tunes for his affiliated publishing operations. These have been duplicated and returned to **New York** where current plans now call for a dual publishing operation in **New York** and **Nashville**. The song selections will be used both for his own productions and to be placed with other label artists.

## Forms Own Pubbery

LONDON — Formerly Chief Exploitation Manager of **Keith Prowse Music**, **Bill Phillips** has resigned to form his own publishing company.

## "TURN THE WORLD AROUND THE OTHER WAY"

FAST RISING  
HIT

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by

DONALD  
PEERS



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## Coast Capers

By JACK DEVANEY

Martha & the Vandellas set for an 11-day engagement at the Whisky A-Go-Go beginning May 4 . . . Del Shannon treks to London in mid-May to cut eight sides to be produced by Andrew Oldham for Liberty . . . Versatile Grammy Award winner Ernie Freeman is being paged for a Tony Newley session at RCA scheduled for May.

Trini Lopez' latest single for Reprise, "Up To Now," goes into national distribution this week. Single produced and arranged by Don Costa . . . Chisa's Hugh Masekela back into the Whisky A-Go-Go for a six-day gig . . . RCA's Jefferson Airplane set for a May 7 guest star



Jack Devaney

appearance on the Smothers Brothers show for CBS-TV . . . Frances Faye opens a 16-day engagement at P.J.'S on Wednesday, April 26 . . . Lord Tim reports that The Seeds turned Chicago into another "Flower City" during their 15-day stay and, incidentally, sold 25,000 copies of their GNP Crescendo release, "I Can't Seem To Make You Mine" . . . Lindy Blaskey in from Albuquerque for promo confabs with Mel Bly of Challenge on the Berrys recording of "Midnight Hour" . . . Dave Kapp in town to attend the opening of "Man of La Mancha" at the new Amhanson Theatre with guests Mr. & Mrs. Sid Talmadge . . . Local entertainer Stan Worth out with new LP titled "Caught Live."

### Monkees Buffet

Screen Gems, Colgems and RCA hosted buffet supper and dance at Columbia Studios for the Monkees. Guests were also shown a film of the Monkees' recent record-breaking personal tour . . . Guy Ward reports that Bettye Swan's Money Records waxing of "Make Me Yours" now hitting the pop charts . . . Tommy Leonetti in San Francisco's Bimbo's for a three-week headlining engagement . . . Next act for LA's Cheetah: The Sultans, a rhythm & blues group from Long Beach . . . The first of Mel Carter's appearances on the new "Las Vegas Show" beams May 5 via the United Network.



Brenda Arnau Hugh Masekela

GNP Crescendo recording artist Billy Strange, whose new single, "Yours Is a World I Can't Live In," is scheduled for release shortly, leaves for Nashville where he will be involved in the new Nancy Sinatra Country and Western LP . . . The Swingin' Lads have been invited to perform for the King & Queen of Bangkok, Thailand, on May 1 . . . Ella Fitzgerald will receive the 4th Annual Bing Crosby Award of NARAS. The award won previously by Crosby, Frank Sinatra and Duke Ellington, was given to Miss Fitzgerald by unanimous vote of the 17 members of the Record Academy's Board of Trustees . . . Take 6 Enterprises reports that the original "February Sunshine" by Giant Sunflower on Ode, being heavily programmed nationally.

Capitol releasing second album on pianist Rubin Mitchell. New album arranged by Ray Ellis is titled "The Twelve Faces of Rubin Mitchell" . . . Buffalo Springfield set for fourth appearance on ABC-TV's "The Hollywood Palace". Group currently at the Rock Garden Club in San Francisco . . . Lovely Brenda Arnau signed as first new talent on the scene for the new Joey Bishop show.

### Schultzes Sign

Dick Michaels, President of Ultimate Productions, has announced the signing of the Schultz Twins, stars of TV's "The Monroes." The twins will record with Ultimate's group the Monroe Doctrine. Besides the twins Keith and Kevin, the group will include Greg Reinhardt and Rick Schultz.

### Goldsboro Honored

Bobby Goldsboro, United Artists Records' singing star, has been named Catholic Entertainer of the Year by members of the Catholic Youth Organization.

## Hamilton - Magnolia Combine Operations

HOLLYWOOD — Jay Hamilton, A&R Production Director and head of Jay Hamilton Productions, announces that his independent record production firm and Magnolia Productions of Sherman Oaks have combined production operations.

The combined firm will operate under the Hamilton banner. John C. Farley III, former head of the Magnolia production firm, has joined the Hamilton firm as an A&R producer and production supervisor. Farley will retain control of his Distant Meadow Music Publishing (BMI) firm and the exclusivity of the staff writers signed to Distant Meadow, but all artists, formerly signed to recording contracts with Magnolia, will now be produced jointly by Hamilton and Farley for Jay Hamilton Productions.

## Stone to Coast Re 'Barefoot' Ditty

Dick Stone, Professional Manager of Famous, Paramount and Ensign pubberies, is on the Coast to place the new Neal Hefti-Johnny Mercer title tune to "Barefoot in the Park."

The Hefti score, in the Famous house, will be released on Dot and most likely Dot will release a Hefti-with-chorus single of the movie ditty for the Neil Simon hit comedy, starring Jane Fonda and Robert Redford.

## Vejar Decca L. A. Branch Manager

With Decca's continuing policy of promoting from within the organization when the opening exists, Sydney N. Goldberg, Vice-President and General Sales Manager of the Decca Distributing Corporation, officially announce the appointment, effective immediately, of Barry Vejar to Manager of the company's Los Angeles sales branch, 6750 Santa Monica Blvd.

Vejar, a four and a half year sales veteran with the Decca organization, joined the company in 1963 after long sales stints with Disneyland Records and Cosnat Distributors in the Southern California territory. His record sales experience also includes a three-year period as the owner of his own retail record shop in North Hollywood. Since joining the Decca sales force, Vejar has covered all of Southern California, calling on retail shops, rack jobbers and one-stop operators. Vejar will be responsible directly to Lou Verzola, West Coast District Manager.

## Grammy Winners Tape

This year's Grammy Award-winners, Ray Charles, the Anita Kerr Singers and guitarist Wes Montgomery, have begun taping portions of NBC's "The Best on Record" video special, produced by George Schlatter for Timex sponsorship which airs Wednesday, May 24, on NBC-TV.

## Casinos Visit Record World



Fraternity Records' the Casinos stopped by Record World offices last week while playing an engagement in New Jersey, accompanied by label chief Harry Carlson (in dark suit). Boys also brought their new LP, "Then You Can Tell Me Goodbye." Next stop: Possibly such TVers as the Smothers Brothers and Merv Griffin and Mike Douglas shows.

# record world's **R & B** BEAT

WHERE IT'S AT

## Sureshot Releases of the Week:

"I've Lost You," Jackie Wilson, Brunswick. This should be one of the biggest hits Jackie has ever had.

"All I Need," Temptations—This is a sure hit record, #1.

Number One New Group of the Year: Intruders. "Together" is the record that has finally exploded the Intruders to the major leagues of Soul for Gamble Records. It is the top selling record in Philadelphia, Baltimore and Pittsburgh. They say that ballads don't sell in Detroit, yet it is a smash in Motor City; made Soul Sound and is a smash at KGFJ, L.A.; and is breaking in most markets in the nation. It is a solid pop hit in Philly, and is now breaking pop at KDKA, Pittsburgh.

For the third week in a row, Atlantic Records has broken their all-time sales record.

"Respect," Aretha Franklin, Atlantic, sales are not to be believed! With all the sales on the Aretha L.P., you wouldn't think there could be so many customers for the single at this stage of the game, but there are.

"Tramp," Otis Redding and Carla Thomas, is a smash.

"Hip Hug-Her," Booker T. & M.G.'s, literally exploded in sales.

"Out of left field," Percy Sledge, broke through as a solid hit. No doubt it is a great song.

"I Found a Love," Wilson Pickett, is a solid winner.

"Groovin'," Young Rascals, is making it R&B and is a pop GIANT.

"When Something is Wrong," Sam & Dave—refuses to quit selling. This could still be a pop winner—over 1/2 a million!

Tremendous Deejay Reaction: "Book of Memories," Percy Wiggins, Atlantic. This stirrer from Nashville will be the big new star of the year in the R&B World!

## Freddy Scott Comes with an Unbelievable Record

"Am I Grooving You" sounds like it had to be cut in Memphis, but genius Bert Berns produced this Berns-Jeff Barry song in N.Y.C. How can Aretha Franklin, Freddy Scott, Jackie Wilson and the Temptations all go #1 at the same time?

## Your Next R&B Top 10 in Advance

"Shake a Tail Feather," James & Bobby Purify, Bell, has  
(Continued on page 36)

## Yankees Come Home



The New York City Chamber of Commerce hosted a Welcome Home Yankees luncheon for the New York Yankee baseball team and friends April 13 at the Hotel Commodore. Blackwood Music, publisher of the official Yankee theme song, "Here Come the Yankees," by Lou Stallman and Bob Bordin and recorded by Sid Bass on Columbia, had their local promo rep, Morty Wax, invite as their guests for the festivities the following broadcasting personnel (from left): Rick Sklar, WABC Program Director; Alan Green, assistant to Maurice Benkoil (WCBS Program Director); host Morty Wax; Joe Bogart, WMCA Music Director; Frank Costa, WMCA Assistant Music Director; and Roy Schwartz, WHN Program Director.

## Rawls Record

HOLLYWOOD — Lou Rawls is not only at the pinnacle of his career in personal appearances (he opens a 3-week stand this week at the Coconut Grove before a SRO house); he is also at the very top as a recording artist.

To date the Chicago-born singer has recorded 10 albums for Capitol, but his truly phenomenal success streak did not commence toll a year ago, almost to the day, with the release last April of the LP "Live!" It was given the RIAA gold record award in February, and the most recent figures reveal it has sold upwards of 600,000 units. Subsequently, in the past year, Rawls recorded three other albums, and sales of each establishes beyond question his permanence in the ranks of the truly great singers of our times.

"Live!" was followed by "Soulin," which has now reached the 400,000 figure and will soon be given Gold Record status. The latest, "Carryin' On" has already hit the 200,000 unit sales mark. The as-yet unreleased "Too Much" has garnered 100,000 advance ordered copies.

Summing up since April, 1966, Rawls has sold \$5,000,000 worth of product, albums and singles included. "Too Much," indeed!

## Holiday A&Rs

LOS ANGELES — Minit Records, R & B subsidiary of Imperial Records, which already lists Jimmy Holiday as a recording artist, has now signed the writer-vocalist on as a producer. Minit topper Ed Wright has announced that Holiday will be housed at the firm's Coast offices, with plans set to assign him artists from the label's roster.

Wright said: "This is the  
(Continued on page 36)

## Era Inks Artists

HOLLYWOOD — Herb Newman, President of Era Records, has inked several important new artists as part of the label's concentration in the pop-R&B field.

Set for release next week is the debut disk of Othello Robertson with "So In Luv." A new group, the New Scene, will also introduce their release, "The Battle Lands" and "A Little Bit of Devil."

Others signed to long-term pacts are singers Steve Flanagan, Billy Watkins, Tommy Mosley and the Young Ideas.

## Modern - Kent Sets Strongest Releases

Modern Records has purchased a hot master. "A Man Can Cry," by the 17th Ave. Exits.

Disk, being rushed to distributors this week, was originally released on the Big Bray Sound label of Mobile, Ala. Song has reached the number 10 spot on WABB, the top 40 station in Mobile.

Also scheduled for release this week: a new single by B. B. King, "Every Day I Have the Blues" by Lowell Fulson (Kent); Z. Z. Hill's "Where She's At" (Kent) and the first single of new artist Arthur K. Adams on the Modern label, "She Drives Me Out Of My Mind."

Modern Records exec Saul Bihari stated that a full promotional campaign will be devoted to new releases which comprise the strongest release by the Modern & Kent labels in some time.

## Ink Sheila, Mel-Fons

NEW YORK—Leon Brazelton Jones, President of Invincible Records, announced last week that he has signed Sheila Robinson and the Mel-Fons to his label.

Sheila's first single, due out early in May, will be "Another Guy" b/w "One Day." The first Mel-Fons single, for release early in June, is "Faithful to Me" b/w "Goofing Up."

## Soul City First

LOS ANGELES—Soul City's initial LP release, "Up, Up And Away" with the Fifth Dimension, is now being distributed nationally by World Pacific Records.

"The LP is unique in every sense of the word," said World Pacific sales-promo topper Macey Lipman. "It's not just another quickie package, thrown together as an after-math to a hit single. Johnny  
(Continued on page 36)

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# ONE STOP TOPTEN

## DAVE'S ONE STOP East Hartford, Connecticut

1. Something Stupid (Frank & Nancy Sinatra)
2. Groovin' (Young Rascals)
3. Release Me (Englebert Humperdinck)
4. Makin' Memories (Frankie Laine)
5. I Was Kaiser Bill's Batman (Whistling Jack Smith)
6. No Need To Cry (Wild Weeds)
7. Sweet Soul Music (Arthur Conley)
8. Hip Hug-Her (Booker T. & MG's)
9. On A Carousel (Hollies)
10. Dead End Street (Lou Rawls)

## ELKIN'S MUSIC Charleston, West Virginia

1. Sweet Soul Music (Arthur Conley)
2. Something Stupid (Frank & Nancy Sinatra)
3. Little Bit Me, Little Bit You (Monkees)
4. Western Union (Five Americans)
5. Dedicated To The One I Love (Mama's & Papa's)
6. I'm A Man (Spencer Davis Group)
7. Close Your Eyes (Peaches & Herb)
8. Beggin' (Four Seasons)
9. I Never Loved A Man (Aretha Franklin)
10. Happy Together (Turtles)

## NORTY'S ONE STOP Los Angeles, California

1. No Milk Today (Herman's Hermits)
2. Happy Together (Turtles)
3. Bernadette (Four Tops)
4. The Happening (Supremes)
5. This Is My Song (Petula Clark)
6. Lonely Too Long (Young Rascals)
7. Something Stupid (Frank & Nancy Sinatra)
8. With This Ring (Platters)
9. Penny Lane (Beatles)
10. I Don't Want To Lose You (Jackie Wilson)

## DICK'S RECORD CO. Boston, Massachusetts

1. Something Stupid (Frank & Nancy Sinatra)
2. Happening (Supremes)
3. I Think We're Alone Now (Tommy James & Shondells)
4. Happy Together (Turtles)
5. Release Me (Englebert Humperdinck)
6. Love Eyes (Nancy Sinatra)
7. Groovin' (Young Rascals)
8. Casino Royale (Herb Alpert & Tijuana Brass)
9. Close Your Eyes (Peaches & Herb)
10. Sweet Soul Music (Arthur Conley)

## IDEAL RECORD PRODUCT Newark, New Jersey

1. Something Stupid (Frank & Nancy Sinatra)
2. I Think We're Alone Now (Tommy James & Shondells)
3. Happy Together (Turtles)
4. Little Bit Me, Little Bit You (Monkees)
5. Western Union (Five Americans)
6. Close Your Eyes (Peaches & Herb)
7. Friday On My Mind (Easybeats)
8. 59th Street Bridge Song (Harper's Bizarre)
9. California Nights (Lesley Gore)
10. At The Zoo (Simon & Garfunkel)

## J. & S. WILLIAMS Philadelphia, Pennsylvania

1. Something Stupid (Frank & Nancy Sinatra)
2. There's A Kind Of Hush (Herman's Hermits)
3. Happy Together (Turtles)
4. This Is My Song (Petula Clark)
5. Friday On My Mind (Easybeats)
6. Don't You Care (Buckingham's)
7. Never Loved A Man (Aretha Franklin)
8. I Got Rhythm (Happenings)
9. Love Eyes (Nancy Sinatra)
10. Dry Your Eyes (Brenda & Tabulations)

## R & B Beat (Continued from page 35)

busted solidly . . . "My Old Car," Lee Dorsey, looks fantastic . . . "Baby Please Come Back Home," J. J. Barnes, Revilot-Groovesville, is a smash in Detroit, and cannot miss being a big hit everywhere. It is the "Instant Replay" at WVON and Lucky Cordell wants to be quoted as saying that "It is a MONSTER"; and Bill Curtis and Ernie Durham say, "Yeah, Baby, a Monster!"

### Picks to Click

"To Be a Lover," Gene Chandler, Chess, is getting tremendous action . . . "I Stand Accused" (and the flip, "Guilty"), Inez and Charlie Foxx, Dynamo, looks very good . . . "When You're Young and in Love," Marvelettes, looks very good . . . "Put Your Trust In Me," Joe Simon, S.S.7, will be top 3 through the South for sure.

### Regional Hits Make News

"The Spoiler," Eddie Perrell, Volt, is #2 in Chicago and it is being shipped nationally. This is a SMASH! . . . "She Shot A Hole in My Soul," Clifford Curry, Elf, is a giant in Charlotte and Knoxville, and other areas are coming in fast.

"Talk To Me," Mighty Sam, is a hit in Atlanta, Miami, N.Y.C., etc.

Detroit has broken "Why Girl," Precisions, Sidra, as a solid smash, and other markets like St. Louis, Charlotte, Baltimore, Wash., and Cleveland are with it.

"Hooked By Love," Homer Banks, Minit, was station pick in Cleveland, and its the WIGO, Atlanta, Pick.

"Jump Back," King Curtis, Atco, is a giant in Chicago, and is now confirmed solidly in Detroit and Baltimore. This is a smash instrumental that will be as big as Booker T.

"99 and 44/100," Al Reed, is a smash in New Orleans and is confirmed in Memphis, Miami, Detroit, Atlanta . . . The side on the Robert Parker on Nola is definitely "Secret Service."

New York and Detroit especially feel that the new Bobby Hebb, "I Love Everything About You," will make it as a hit . . . "Thread the Needle," Clarence Carter, Fame, is getting a big shot, especially in the South . . . "After Loving You," Jean Wells, Calla, is one of the most picked and played records in the nation, and sales are coming in from key markets like Atlanta, Charlotte, Cleveland, Chicago, Detroit, New York.

"Mini Skirt Mini," Sir Mack Rice, Stax, is hitting in Detroit, Miami and a number of other markets.

"Oogum Boogum Song" Brenton Wood, is very big in Chicago, Charlotte, and has broken in a dozen markets as a solid seller. Every station should be on this one, and probably is! . . . "If I Told You Once," Ben Aiken, Loma, is taking time but is selling . . . "Don't Shut Me Out," Liz Lands, Onederful, is getting tremendous airplay, and is still looking good.

"I've Got To Go," Ovations, Goldwax, is a very soulful record that has to be heard a few times, but will come in.

"Up Tight Good Woman," Spencer Wiggins, Goldwax, looks very good, and is already a SMASH in Baltimore off the WWIN Pick. "R&B Time," E. Rodney Jones, Tuff, broke in Chicago, and we hear a lot of Picks are scheduled to make the Rod a star!

"Baby Don't Go," Occasions, Big Jim, looks very good in hometown Cleveland, and Dr. Rock of WMPP, Chicago, says "It's a hit." Dr. Rock reports that "Jump Back," King Curtis, is close to 10,000 in Chicago, and he is proud of that HIT.

"I Believe," Spellbinders, Date, has heavy play. Action on the flip, too.

"Teabox," Simtex Simmons, Atlantic, is a giant instrumental in Chicago, and Atlantic is shipping it nationally . . . "Baby Don't Love Me," Bobby McClure, Chess, has big play.

Getting Big Play: Bo Diddley; Lee Moses; Barbara & Brenda; Jackie Verdell; Ruby Johnson; Jr. Parker; Jerry Butler; both sides of Spellbinders on Date; Kim Weston; Cannonball Adderley; both sides of Players; Marvellos; Bobby Bloom; Mabel John; Wallace Brothers; Howard Tate; Nina Simone; James Crawford; Eddie Giles; Z. Z. Hill; Lowell Fulson; Carla Thomas.

### Betty Swann 'All-Time R&B Smash Hit' in Milwaukee

Dr. Bop of WAWA, Milwaukee, reports that "Make Me Yours," Betty Swann, Money, is the "biggest Smash in the history of R&B radio" there. It hit #1 at KNOK, Ft. Worth-Dallas with Jerry Thomas. Wash Allen of WABQ, Cleveland, says "It has to be a giant." It is already top 15 at KSOL, S.F. This is a hit!

"Getting Into Something," TKO's, Ten Star, is selling as a funky instrumental in Detroit and other markets.

(Continued on page 37)

## PR Firms DeNave, Contemporary Join

Two major PR firms, both pre-eminent in the record industry, have entered into a formal two-coast association.

De Nave Associates, responsible for talents like Dick Clark, Connie Francis, the Rolling Stones, Herman's Hermits and the Dave Clark Five in their 12-year history, and Beverly Noga and Bobbie Cowan of CPR which handles Sonny & Cher, Paul Revere and the Raiders, the Turtles, etc., will publicize each other's clients when De Nave acts are in Los Angeles and Noga-Cowan accounts are in New York.

The De Nave office, long noted for the thorough coverage it gets rock acts, is now publicizing such non-rock personalities as Frankie Laine, Harper's Bizarre, the Casinos and the entire LHI Record label. The Noga-Cowan praisery has become L.A.'s number one PR firm for music acts only two years after putting out its shingle and publicizes the Seeds, the Leaves, the Robbs and Teddy Neely Five as well as the aforementioned musicians.

### Into Teen Consulting

While the basis of the new association is to be of greater service to each other's clients, the Misses De Nave, Noga and Cowan are also contemplating a move into teen consulting for

major U. S. corporations as well as television and film production. If the initial arrangement proves copasetic, a formal merger will be contemplated.

Miss DeNave began her PR career at ABC-TV, publicizing the likes of Dick Van Dyke, Dick Clark, Lawrence Welk, etc. Miss Noga, daughter of managers Helen and John Noga, handled publicity and advertising on cross-country tours their clients (Johnny Mathis, Mike Clifford) undertook. Miss Cowan, a niece of PR man Warren Cowan, worked for the Rogers and Cowan praisery as well as the Green & Stone production office.

## Holiday A&Rs

(Continued from page 35)

first step in our immediate expansion plans. Holiday, who is also signed to a writing contract with Metric Music, currently has two of his own singles in release, both of which he penned, "Everybody Needs Help" and a new platter, "Ready, Willing And Able," a coupling with Clydie King.

## Soul City

(Continued from page 35)

Rivers and Marc Gordon have produced a masterpiece, reflecting today's sound. There is also entertainment between tunes. Asian music is played between cuts, rather than the usual five second pause".



This Wk. Apr. 29	Last Wk. Apr. 22	This Wk. Apr. 29	Last Wk. Apr. 22
1. SWEET SOUL MUSIC Arthur Conley—Atco 6463	2	26. DRY YOUR EYES Brenda & Tabulations—Dionn 500	16
2. I NEVER LOVED A MAN Aretha Franklin—Atlantic 2386	1	27. SPEAK HER NAME Walter Jackson—Okeh 7272	15
3. NOTHING TAKES THE PLACE OF YOU Toussaint McCall—Ronn 3	4	28. AIN'T GONNA REST Five Stairsteps—Windy C 605	28
4. THE WHOLE WORLD IS A STAGE Fantastic 4—Ric Tic 122	5	29. GONNA GIVE HER ALL THE LOVE I'VE GOT Jimmy Ruffin—Soul 35032	31
5. HIP HUG-HER Booker T. & MG's—Stax 411	8	30. HEY LOVE Stevie Wonder—Tamla 54147	32
6. WITH THIS RING Platters—Musicor 1229	6	31. IT'S SO HARD BEING A LOSER Contours—Gordy 7059	36
7. CLOSE YOUR EYES Peaches & Herb—Date 302	7	32. WHY Cannonball Adderley—Capitol 5798	33
8. I FOUND A LOVE Wilson Pickett—Atlantic 2395	10	33. ALFIE Dicne Warwick—Scepter 12187	34
9. MAKE LOVE TO ME Johnny Thunder & Ruby Winter—Diamond 218	9	34. YOU'RE ALL I NEED Bobby Bland—Duke 416	37
10. DEAD END STREET Lou Rawls—Capitol 5869	12	35. WHEN TOMORROW COMES Carla Thomas—Stax 214	39
11. EVERYBODY NEEDS HELP Jimmy Holiday—Minit 32016	14	36. THE JUNGLE B. B. King—Kent 462	19
12. ONE HURT DESERVES ANOTHER Raelettes—Tangerine 972	13	37. CAN YOU DIG IT Ural Thomas—Uni 5003	40
13. JIMMY MACK Martha & Vandellas—Gordy 7058	3	38. DAY & NIGHT Nina Simone—RCA Victor 9120	42
14. BERNADETTE Four Tops—Motown 1104	11	39. SHE SHOT A WHOLE IN MY SOUL Clifford Curry—Elf 90, 002	44
15. RESPECT Aretha Franklin—Atlantic 2403	49	40. THINK James Brown & Vicki Anderson—King 6091	41
16. TOGETHER Intruders—Gamble 205	18	41. GET IT WHILE YOU CAN Howard Tate—Verve 10496	43
17. 8 MEN, 4 WOMEN O. V. Wright—Back Beat 580	17	42. JUMP BACK King Curtis—Atco 6476	45
18. THE HAPPENING Supremes—Motown 1107	21	43. ROUGH DRIED WOMAN Big Mac—Ronn 3	46
19. DO THE THING Lou Courtney—Riverside 7589	22	44. LATER FOR TOMORROW Ernie K Doe—Duke 411	50
20. SHAKE A TAIL FEATHER James & Bobby Purify—Bell 669	26	45. AFTER LOVING YOU Jean Wells—Calla 128	—
21. PRECIOUS MEMORIES Romeos—Mark II Y-1	24	46. WHY GIRL Precisions—Sidra	—
22. I LOVE YOU MORE THAN WORDS CAN SAY Otis Redding—Volt 146	25	47. TRAMP Otis Redding & Carla Thomas—Stax 216	—
23. FUNKY BROADWAY Dyke & Blazers—Original Sound 61	27	48. ALL I NEED Temptations—Gordy 7061	—
24. OUT OF LEFT FIELD Percy Sledge—Atlantic 2306	29	49. THAT'S THE WAY Players—Minit 32019	—
25. EVERYBODY LOVES A WINNER William Bell—Stax 212	30	50. WHEN TOMORROW COMES Carla Thomas—Stax 214	—

**R&B Sleeper Picks of the Week**

1. "Look Out Love," Inverts, Tower. This label has been after an R&B hit, and we agree that **Hugh Dallas** has one here with this **Gene Redd** production. Once this makes it R&B, it is a shoo-in pop! Get a copy and see if you don't wholeheartedly agree. It's great!
2. "Soul Finger," Bar-Kays, Volt. These kids from Memphis are a local instrumental group that was coached by **Booker T.**, **Steve Cropper** and the gang at Stax. This is a groovy, fun-funk instrumental that is choice programming. Watch the Bar-Kays.
3. "It's All Over Between Us," **Lee Charles**, Dakar. R&B artists manager **Irv Nahen's** new label is off to a strong start.
4. "Down In Texas," **Don Varner**, South Camp. This is Birmingham producer **Eddie Hinton's** first effort for the **Quin Ivy-Marlin Green** combine, and it's great.
5. "Girl I Got News For You," **Benny Lattimore**, Dade. Written and produced by **Brad Shapiro** for **Henry Stone's** label. Strong! Hot Tip: "Shake," **Otis Redding**, was released in England and the rest of Europe, and it's a stone smash. Try it!

**Hot Programming Promotion of the Week**

Several alert R&B PDs heard **Jerry Wexler** describe "Drown In My Own Tears" as "the greatest soul ballad ever done." They put both the **Aretha Franklin** and the **Ray Charles** "Live" Atco LP version on "cart," and are running a "Battle of the Soul Giants" contest. Listeners vote by postal card, and a drawing is held from the cards, and the LPs are sent to the lucky voters.

**Local Promo Man of the Week**

**Dub Plyer** of Mangold Distribs, Charlotte, N.C., is the man this week. His latest success story is the phenomenal **Clifford Curry** ... We must go back to Miami to correct an oversight by mentioning **Pete Nashick** of Tone.

(Continued on page 45)

**Steinmann Offices**

NEW YORK — Peter Steinmann Productions, Inc., newly-formed record producing and music publishing company, has established offices at 1650 Broadway, announces Peter Steinmann.

Also at that address: Tri-Parte Music Publishing, a firm the young exec has operated for some months.

**Subscribe Now To RECORD WORLD**

**Bossin Nat'l Promo Mgr. at Amy**

NEW YORK — Irv Biegel Sales Manager of the Amy/Mala group, announced last week the appointment of **Gordon Bossin**, National Promotion Manager. Bossin joins **Dave Carrico**, also National Promotion Manager. Both men will cover the same territory.

Bossin was formerly with RCA Victor for eight years.

**record world**  
en  
*República*  
*Dominicana*

By RANDY MARTINEZ

En días atrás se presentó un maratón en el estadio Quisqueya a nombre de Bermúdez & Cía., donde actuaron artistas nacionales e internacionales. Estuvieron **Roberto Yanés, Anibal de Peña, María Antonieta Ronzino y Joséito Mateo.** Los



Nelson Muñoz

que más se destacaron fueron: **Roberto Yanés y Anibal de Peña,** no pudiendo diferenciarse cual tuvo mayor acogida del público presente que se dió cita allí y sobre todo tomando en cuenta que **Anibal de Peña** es un cantante local.

Otro cantante que se las trae

es **Nelson Muñoz,** que está considerado como el ídolo de la juventud dominicana, cuando apenas tiene un año como cantante profesional. Grabó un sencillo con **Félix del Rosario** y sus **Magos del Ritmo,** titulado "Esta Noche," y "Tu Amante" que ha tenido tanto éxito, que hace un mes que está en el número uno del "Hit Parade" aquí en Santo Domingo. **Rafael Colón,** está en los primeros lugares del "Hit Parade" Dominicano, con su grabación "Soñando Contigo" en el sello Rampa de **Agueda Blandino.** Los conjuntos de más popularidad actualmente en Santo Domingo son: **Johnny Ventura** y **Félix del Rosario.** A propósito de **Johnny Ventura;** está de "hit en hit," pegó primero "La Agarradera," luego "La Resbalosa" y "El Florón" que fué su "hit" más grande y ahora "La Bamba."

Ultimamente Santo Domingo ha tenido una ola de artistas extranjeros tremenda. En lo que va de año han ido: **Marco A. Muñiz, Vicentico Valdés, Mon Rivera, Lucecita Benítez, Lissette Alvarez, José Luis, Mirtha de Venezuela, Roberto Yanés, Juan Legido** y ahora... ¡Hasta la próxima!

**Eden in Europe**

NEW YORK—Clyde Otis returned recently from Europe, where he completed several sub-publishing pacts with various firms on behalf of his Eden Music. Countries visited by Otis include France, Spain, Italy, Germany and England.

In England Eden Music, Ltd. will be managed by Essex Music, Ltd. Deals were also arranged with the following outlets: Gerard Tournier Editions et Productions Musicales, France; Edicions Musica de Espana, Spain; Duomo Edizioni Musicali, Italy; Editions Intro, Germany and Sonet Music A. B. for the Scandinavian countries.

Otis has also arranged for Victor Publishing Company of Japan to handle the Eden catalogue in Japan and for Pro-luckija Gramofonskih Ploca in Yugoslavia.

Negotiations are being conducted for Eden with publishing companies in Australia, Mexico and several Latin American nations.

**Publisher Mailing**

NEW YORK—The Mercury group of labels has established a publisher mailing list. Periodic notices will keep music publishers informed of forthcoming sessions.

**DESDE NUESTRO RINCON . . .**  
(en record world) (Internacional)

By TOMAS FUNDORA



(This column appears first in Spanish and then in English.)

Debuta en Mayo en el Alameda Room de Nueva York, el cancionero venezolano **Felipe Pirela.** Su interpretación de "Papal de la Calle" está amenazando con convertirse en "hit" por acá. Le acompañan **Porfi Jiménez** y su **Orquesta . . .** Se está destacando **Ray Rivera,** que acaba de debutar en el Capital Motel, en el Aeropuerto La Guardia, N.Y. como compositor. Ray compuso el número que interpreta **Cal Tjader,** "Cuchi-Frito Man" y está escribiendo para otros grupos latinos.

Aumenta notablemente la demanda por el último "álbum" de **Olga Guillot** titulado "Bravo!" en el sello Musart . . . Muy bueno el "At the Party" con **Héctor Rivera,** en el cual se interpretan entre otros: "Calypso No. 10," "Asia Minor," "Shingaling Baby," "I Got my Eye on You" y "Drown my Heart". Muy bueno el "Playing it Cool" en este "álbum" sacado por el sello Barry . . . Fabulosos los merengues y boleros instrumentales del album "La Miseria" interpretado por la Orquesta de **Luis Pérez** y composiciones de **Félix López,** en el sello Rampa de Santo Domingo, sacado al mercado esta semana Nueva York . . . Parnaso sacó la grabación larga duración "Como Ayer" por el **Dúo Dinámico** con: "María del Pilar," "Yo Recordaré," "Soy tu Amor," "Buongiorno Amore" y "Cuando llegue el Amor" entre otras . . . Salió el "elepé" de **Hector Fernando** titulado "No Te Quieren Para mí" en el sello Pop Art.



Johnny Martinez "Charro" Avitia Yao El Indio Gloria Lasso

Felicitemos al sello Virrey, de Lima, Perú, por su folleto editado en ocasión de la apertura de sus nuevos predios. ¡Exquisito! . . . Zarape Records lanzó un sencillo que contiene "Tilin Tilin" y "María Elena" interpretado por el **Trío Parana** del Paraguay. ¡Muy bueno! . . . Discomoda sacó un "sencillo" de **Manny Delgado** y su Conjunto interpretando "La Chispita" y "A Banda" (La Banda) en versiones instrumentales . . . Philips Colombiana lanzó al mercado en Colombia el cuarto volumen del **Sexteto Venezolano de "Los Blanco"** con magníficas cifras de ventas . . . **Oliver Berliner** acaba de poner en las manos de **Richard Marin,** de Decca Records, una grabación producida por su empresa en la cual unen sus talentos "**Johnny**" **Chano Martínez** y su **Orquesta** y el popular cantante **Rudy Calzado.** Son estos los únicos artistas de la Costa Oeste de E.U.A. del género tropical, que han grabado recientemente y citamos palabras textuales de **Berliner** que dicen: "las compañías grabadoras de Nueva York prestan muy poca atención a los magníficos artistas de música tropical que viven actualmente en la Costa Oeste y los principales grabadoras de Los Angeles no realizan prácticamente ninguna grabación de música latina" . . . ¡Muy lamentable!

Fuentes lanzó al mercado "Lamento Cumbiambero" por **Los Corraleros de Majagual** con: "Tambores de Palengue," "El Pasmao," "El Pie Pelao," "Te Aconsejan" y "Flores Rojas" y otras . . . También de este sello el Vol. IV de "Organo y Ritmo" con **Alejandro Bernal** ha sido puesto a la venta . . . ¡Muy bueno! . . . Columbia sacó al mercado el nuevo "álbum" del **Trío Los Panchos** titulado "Que no te Cuenten Cuentos." Este es el primer "elepé" que sale al mercado con la nueva primera voz del Trío, en el cual sobresaltan: "Si Necesitas de Mí," "Volví la Espalda," "Mejor sin Tí," "La Verdad," "Nube Negra" y otras.

Saldrá al mercado próximamente una grabación de **Daniel Santos** "Recordando a Gardel" en el sello Orfeón . . . Muy bueno el "álbum" de **Ed Lincoln** sacado al mercado norteamericano por

(Continued on Page 40)

record world's  
**Latin American**  
**Single Hit Parade**

1. **I LIKE IT LIKE THAT**  
Autor: Jose Pabon-M. Rodriguez  
Pete Rodriguez (Alegre)
2. **PAPELES**  
Autor: Palito Ortega  
★Carmita Jiménez (Sonoradio)  
Danny Rivera (Gema)  
Johnny Albino (Stardust)
3. **CELOSO**  
Autor: J. L. Carson-M. Montes  
★Trio Los Panchos (Columbia)  
Johnny Albino (Stardust)
4. **GOTA A GOTA**  
Autor: Héctor Torres  
Felipe Rodríguez (RCA) (Ansonia)
5. **DIOS SABE LO QUE HACE**  
Autor: Mario de Jesús  
Nahro Diaz (Ansonia)  
Felipe Pirela (Velvet)
6. **¿PORQUE DIOS MIO?**  
Autor: Matias Pena Flores  
Odilio González (La Flor)  
Flor Silvestre (Musart)
7. **EL LLORON**  
Johnny Ventura (Magda)
8. **ABRAZAME FUERTE**  
Autor: Donida-Mogol-Lynch  
Carmita Jiménez (Sonoradio)  
Vicentico Valdés (Secco)
9. **CUMBA, CUMBA**  
Autor: Lupe Yoli  
Tito Puente & La Lupe (Tico)
10. **SOBRE TODAS LAS MISERIAS**  
Autor: Palito Ortega  
Wilfredo Figueroa (Maseda)  
Johnny Albino (Stardust)
11. **AZABACHE**  
Autor: Plácido Acevedo  
★Julio Jaramillo (Sonolux)
12. **AMOR, AMOR**  
Autor: Wilfredo Garcia Rivera  
Danny Rivera (Gema)
13. **QUE NO TE CUENTEN CUENTOS**  
Autor F. Baena  
★Johnny Albino (Stardust)  
Lila Morillo (Velvet)  
Los Panchos (Columbia)  
Magda Franco (Columbia)  
Julio Jaramillo (Sonolux)
14. **NO TE QUIEREN PARA MI**  
Autor: P. Donaggio  
Hector Fernando (Pop Art)
15. **EL CONTRAGOLPE**  
Autor: M. A. Valladares  
Lila Murillo (Velvet)  
Daniel Santos (BMC)
16. **TE AMARE TODA LA VIDA**  
Autor: Coqui Nacarro  
★Sonia (RCA) (Ansonia)  
Olga Guillot (Musart)  
Marco A. Muñoz (RCA)  
Sonia Lopez (Columbia)  
Javier Solis (Columbia)  
Johnny Albino (Stardust)
17. **ERAS**  
Autor: Ray Barreto  
Manny Roman (Decca)
18. **LLEVATELA**  
Autor: A. Manzanero  
Tito Rodriguez (Musicor)
19. **FAT MAMA**  
Autor: Tito Puente  
★Tito Puente (Tico)
20. **OH YEAH**  
Autor: Jaime Sabater  
★Joe Cuba (Tico)

record world's **Latin American**  
**Album Reviews**

**THE KING AND I (EL REY Y YO)**

**TITO PUENTE Y LA LUPE—**  
Tico LP 1154

Fabulosa grabación de Tito y La Lupe a la altura del primero de esta combinación. Excelente repertorio que incluye: "Cumba, Cumba," "Yesterday," "Esas Lágrimas son Pocas," "Mi Gente," y "El Amo" entre otras. Posiblemente supere ventas de su antecesor Tico 1121.

Tito and La Lupe are great in this album. Excellent repertoire containing hits like "Cumba Cumba" and "Esas Lágrimas son Pocas." Will sell well like the previous No. 1121 by this combination.

★★★★

**NO TE QUIEREN PARA MI**

**HECTOR FERNANDO—Pop Art LP 151**

Magnífico repertorio que incluye: "Sobre todas las Miserias," "Se Aprende, Señor, Se Aprende," "Jugue y Perdí" y "Yo no Lloro Más" entre otras. Acompaña a este "álbum" una gran promoción en el Canal 47 de N.Y. Hector disfruta de una magnífica popularidad entre el elemento joven.

Nice selections and great promotion on Channel 47 will make a good seller out of this album. Fine vocals by Hector Fernando.

★★★★

**QUE NO TE CUENTEN CUENTOS**

**TRIO LOS PANCHOS—**  
Columbia EX 5186

Primera grabación en la cual se incluye la nueva primera voz, Enrique Cáceres. Excelentes interpretaciones de un repertorio bien logrado, entre los cuales resaltan: "Que no te Cuenten Cuentos," "La Verdad," "Mejor sin Tí," "Volví la Espalda" y "En tu Boda."

A new Trio Los Panchos with Enrique Cáceres as first voice. Excellent repertoire and superb readings, as usual.

(Continued on page 41)

**Bond Producer**

NEW YORK — Bryce Bond, radio personality heard daily on WTFM, has just finished producing an album for singer-actor Bob Monet, seen with Jimmy Stewart in the movie "Thunder Bay." Arrangements are by Billy Mure and a 20-piece orchestra.

**More 'Sounds'**

Acuff-Rose has just received an order for 14 more weekly stanzas of its "Sounds of Nashville" radio shows it has been producing for the Armed Forces Radio Network.

record world  
en  
**México**

By **ARMANDO MARTINEZ**

En la AMPRODIS se llegó al acuerdo, que encaso de ser respetado, en el futuro las firmas disqueras no podrán hacer ofrecimientos a ejecutivos de otras compañías. Se tomó esta medida a raíz de que últimamente se veían con mucha frecuencia los cambios de compañía de dichos ejecutivos.

El Sr. **Hugo Meniovich** renunció a la Gerencia de Ventas de Discos Universales S. A., haciéndose cargo de este departamento **Augustin Hernandez** quien a su vez es Gerente de Publicidad y Relaciones Públicas de la compañía.

Otra reemplaza es la de **Juan Calderón** a la Gerencia de Publicidad de RCA Victor, quedando temporalmente este departamento a cargo de **Guillermo Infante**, Gerente de Ventas de dicha firma.

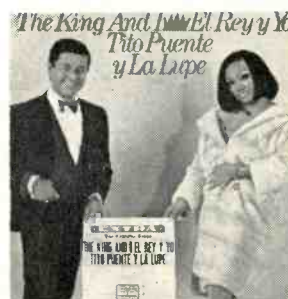
Estuvo de visita en México **Sir Joseph Lockwood**, Presidente del Consejo Británico de la Compañía de Discos E. M.I., con el fin de conocer personalmente a su filial en México, Discos Capitol y consolidar con su presencia a la Compañía. Sir Joseph se llevó muy buena impresión de la labor de esta joven Compañía, que en muy poco tiempo se ha expandido grandemente en México.

Expresó el gran interés que

(Continued on page 40)



**TICO - ALEGRE**  
FEATURED ALBUMS OF THE WEEK



TICO 1154  
**"THE KING AND I"**  
Tito Puente & La Lupe



ALEGRE 855  
**"A MI ME GUSTA ASI"**  
Pete Rodriguez

N. Y. DIST.: BETA RECORD DIST., 599 10th AVE., N. Y. C.  
\*Also Available in Stereo

## Mexico

(Continued from page 39)

tiene por promover la música mexicana en Inglaterra y otros países del extranjero.

En una comida ofrecida por Discos Capitol A Sir Joseph, el **Mariachi Oro y Plata** interpretó para él lo mejor de su repertorio, causándole una magnífica impresión interesándose grandemente por llevar a este grupo musical a actuar a Inglaterra.

**Los Cuatro Brillantes**, de regreso a México, se encuentran preparando un nuevo LP.

**Irma Serrano** se encuentra filmando dos películas: "El Caudillo" y "Valentín de la Sierra."

**Jorge Valente** se encuentra de gira por la costa del Pacífico y posteriormente viajará a Nueva York para hacer presentaciones personales.

**Carmita Jiménez** se encuentra en México haciendo exitosas presentaciones en un centro nocturno y a su vez está grabando un LP para el sello CBS, en el cual incluirá dos números de **Armando Manzanero**: "LLévate" y "No."

**Luis Pallais de Bayle**, Presidente de Sonido Industrial, S. A. de Managua, Nicaragua, estuvo en México a cerrar el Trato con Discos Capitol de sacar simultáneamente que en México, todas las grabaciones de Capitol en Centro América.

**José Feliciano** ha causado una magnífica impresión en sus presentaciones en México. Su estilo diferente y su sencillez al interpretar sus canciones llega al corazón de quienes le escuchan. **Feliciano** aprovechó su visita para grabar un LP en México.

**Carlos Lico** tiene colocado dentro de las listas de popularidad de Lima, Perú y Madrid, España, su grabación "No," que en México está haciéndose también muy popular.

**Angélica María** grabó el tema ganador de San Remo 67: "Sin Pensar en Mí." Y en el mismo sello, **Los Tres y Ella**, lograron dos buenas grabaciones: al nue-

(Continued on page 41)

## Desde Nuestro (Continued from page 38)

Musidisc con "O Ganso," "Querida," "Balanco Azul," "Cochise," y "Se Tiver de Ser" entre otras... Muy bueno el Musart con "Los Grandes Exitos Internacionales" con **Luis Arcaraz**, Vol 2... Aumenta notablemente el poder de ventas de "El Rey y Yo" por **Tito Puente** y la **Lupe** en el sello Tico.

El "elepé" **Infierno** por **Nahro Díaz** en Ansonia está reaccionando con gran fuerza... Interpreta **Gloria Lasso** "Música de Lara" en una nueva grabación Musart y reafirma su notable fama con el sencillo de "No" y "Un Hombre y una Mujer"... Se radica definitivamente en Nueva York, el gran cantante puertorriqueño **Yayo el Indio**... Planea **Roberto Yanés** establecerse con su familia en el área del Caribe por tres años. Los contratos de Puerto Rico ascienden a cifras jamás granjeadas a otro cantante argentino en esta plaza... Aumenta la popularidad de **Francisco "Charro" Avitia** en Nueva York... En un estudio realizado recientemente, hemos podido apreciar que los sellos que disfrutan de mayor vigencia y economía, son precisamente aquellos que liquidan sus derechos (royalties) dentro del más exacto cumplimiento.

El nuevo "elepé" de **Pete Rodríguez** "I Like It Like That" salió esta semana al mercado disfrutando de más de 10,000 discos ordenados por anticipación. Las actuaciones de Pete en el Village Gate la semana pasada fueron apoteósicas... Ya se grabó el "sencillo" de **Joe Cuba** "Hey Joe, Hey Joe" que se espera alcance cifras de ventas similares al "Bang-Bang"... **Tito Puente** acaba de grabar 3 nuevos sencillos de "boogaloo" y "shingaling" que prometen vender bien... Sale esta semana un nuevo "sencillo" de **Tito Puente** y **La Lupe** interpretando: "Steak-O-Lean" y "Oriente"... Firmó **Charlie Palmieri** con el sello Alegre y ya se han grabado dos sesiones para el nuevo "elepé"... Y ahora, estimados amigos... ¡hasta pronto!

## Lend an Ear... In English

**Felipe Porela**, Venezuelan singer, will debut at the Alameda Room in May. A single released by Velvet recently containing "Papel de la Calle" by this singer is a smash in this territory... **Ray Rivera**, who has just opened at El Capital Motel at La Guardia Airport, N.Y., with his trio, has been making it big on the songwriting end. Ray is the composer of **Cal Tjader's** hit, "Cuchi-frito Man," and is writing for several top Latin groups. Ray also cut with his own group for the Polydor label with **Claus Ogerman** doing the charts.

Sales on the latest album by **Olga Guillot**, released by Musart recently, are going up... Barry released "At the Party" by **Hector Rivera** containing among others: "Calypso No. 10," "Asia Minor," "Drown my Heart," "Shingaling Baby," "I Got My Eye on You" and "Playing it Cool." Great album!... Rampa released in New York "Boleros and Merengues Instrumentales" by **Luis Pérez** and his **Orchestra** with "La Miseria," "María Engracia," "El Picoteo," "El Turista," "Decepción," others.

**Parnaso** released "Como Ayer" by **Duo Dinamico** containing: "María del Pilar," "Yo Recordaré," "Soy tu Amor," "Buongiorno Amore" and "Cuando llege el Amor." Pop Art released "No Te Quieren Para mí", by **Hector Fernando**, which had been getting a great promotion on **Myrta Silva's** Show on T.V. (Channel 47—N.Y.)... **Zarape Records** released a single by **Trio Parana** from Paraguay containing "Tilin Tilin" and "María Elena"... **Discomoda** released "La Chispita" and "A Banda" by **Manny Delgado** and his **Op-Folk Combo**, two great instrumental versions suitable for the new sound of Manny... **Philips Colombiana** released in Colombia, Vol. 4 by Venezuelan sextet **Los Blanco** and is selling well... **Leading Coast** Latin music publisher **Oliver Berliner**, who produces record masters under the **Tropicana** banner, has placed a recently recorded stereo master with **Richard Marin** of **Decca Records**. The album, recorded by **Los Angeles'** leading tropical danceband headed "Johnny" **Chano Martínez**, features the voice of popular composer-songster **Rudy Calzado**. This marks the first time **Martínez** and **Calzado** have recorded together, and both have been from the recording scene for some time.

**Fuentes** released "Lamento Cumbiambero" by **Los Corraleros de Majagual** with: "Tambores de Palengue," "El Pasmao," "El Pie Pelao," "Te Aconsejan" and "Flores Rojas." Also from this label, **Volumen IV**, "Organo y Ritmo" by **Alejandro Bernal** is

(Continued on page 41)

## MEXICO

— SINGLE —

### HIT PARADE

By ARMANDO MARTINEZ

- EL CABLE**  
(Mario Carniollo)  
★Mario y sus Diamantes (Peerless)  
Los Aragón (Musart)  
Carmen Rivero (CBS)  
Toño Quiraco (Orfeón)  
Román Palomar (Peerless)
- CELOSO**  
★Los Panchos (CBS)  
Marco A. Muñoz (RCA)  
Johnny Albino (Peerless)
- DEVIL WITH A BLUE DRESS ON & GOOD GOLLY MISS MOLLY**  
(Stevenson-Long Marascalgo-Blackwell-Martínez)  
★Los Yaky (Capitol)  
Los Rocking Devils (Orfeón)
- LA CHISPITA**  
(Hugo Blanco)  
★Hugo Blanco (Peerless)  
Carmen Rivero (CBS)  
Los Donneños (CBS)
- ESPUMAS**  
(Jorge Villamil)  
★Javier Solís (CBS)  
Julio Jaramillo (RCA)  
Flor Silvestre (Musart)  
Yolando y su trio Perla Negra (RCA)
- BATIJUGANDO**  
(Homero Aguilar)  
★Sonia López (CBS)
- I'M A BELIEVER**  
(M. Diamond)  
★The Monkees (RCA)  
Roberto Jordan (RCA)  
Hilda Aguirre (Musart)
- PENNY LANE**  
(Lennon-McCartney)  
★The Beatles (Capitol)
- ANNA**  
(Lennon-McCartney)  
★The Beatles (Capitol)  
Polo (Peerless)
- NO**  
(Armando Manzanero)  
★Carlos Lico (Capitol)  
Gloria Lasso (Musart)

## EXITOS Gema



Rafael De Alba  
Gema LPG-3038

GEMA DIST. CO. INC.  
693 10th Avenue, New York, N. Y.

## STARDUST PRESENTA: Johnny Albino



El Diluvio - Mis 25 Años

STARDUST RECORD CO.  
39 Prospect Place  
Brooklyn 17, New York

record world's  
**Latin American**  
LP  
**Hit Parade**

1. **PAPELES**  
Carmita Jiménez (Sonoradio)
2. **CELOSO Y SOLITARIO**  
Johnny Albino (Stardust)
3. **BOLERIOS**  
Palito Ortega (RCA)
4. **BOOGALOO BLUES**  
Johnny Colon (Cotique)
5. **BAJANOOTE (GETTIN' OFF)**  
Orquesta Harlow (Fania)
6. **BAMBOLEATE**  
Palmieri T'Jader (Tico)
7. **20th ANNIVERSARY**  
Tito Puente (Tico)
8. **BOLEROS ROMANTICOS**  
Gran Combo (Gema)
9. **MIS 25 AÑOS**  
Johnny Albino (Stardust)
10. **THE KING AND I**  
Tito Puente & La Lupe (Tico)
11. **TE AMARE TODA LA VIDA**  
Javier Solis (Columbia)
12. **AT THE PARTY**  
Hector Rivera (Barry)
13. **VOLUMEN 5**  
Lucha Villa (Musart)
14. **LA RESBALOSA**  
Johnny Ventura (Miami)
15. **NO TE QUIEREN PARA MI**  
Hector Fernando (Pop Art)
16. **EN SU MOMENTO**  
Blanca Rosa Gil (Velvet)
17. **LOS MEJORES MUSICOS**  
de Puerto Rico (Gema)
18. **MOLASSES**  
Eddie Palmieri (Tico)
19. **CANCIONES DEL AYER**  
Trio Los Condes (Gema)
20. **SE BUSCA**  
Joe Cuba su Sexteto (Tico)

### Vagrants to PTA



Atlantic Records artists the Vagrants sign an exclusive representation pact with Premier Talent Associates. Present at the signing were (standing, left to right) Dick Friedberg, VP of PTA; Frank Scinlare, Manager of the group and seated (from left) Frank Barsalona, President of PTA.

## Latin Album Reviews

(Continued from page 39)

### BRAVO!

**OLGA GUILLOT—Musart 12561**

Una de las mejores grabaciones de Olga. Las canciones escogidas son dechados de sentimiento y exquisitez. Entre otras: "No," "Bravo," "Ayúdame," "Tu Refugio soy Yo" y otras.

One of the very best recordings yet by Olga Guillot. A great repertoire!



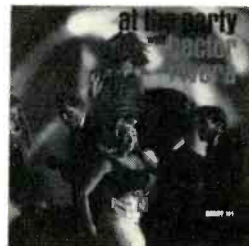
★★★★

### AT THE PARTY

**HECTOR RIVERA—Barry 101**

Se interpreta el éxito "At the Party." Excelentes arreglos y gran sabor "Latin Soul" en su mejor forma. La pieza del título rompió "records" de ventas en "sencillo."

Latin soul at its best! Included: "Playing it Cool," "At the Party," "Do it to Me," "Asia Minor," "My Foolish Heart" and "Shingaling Baby," others.



★★★★

### MATICES

**LUCY VICIOSO CON RAFAEL SOLANO—Virgie 1003**

Se luce Lucy en esta grabación. Hace una creación formidable en: "Como el Eco." Fresca voz con un excelente acompañamiento. Exito en Santo Domingo, se lanza hacia otras áreas.

Lucy Vicioso is a fresh talent. Superb renditions and ditto musical arrangement will sell this one.



### Cobra Label Bows

NEW HOLLAND, PA. — Cobra Records has opened here, specializing in the top 40 sound. The first release:

"Street Without Joy," parts 1 and 11, with Tommy Finch. Brite Star Promtions will handle the firm's pr and advertising.

### Desde Nuestro (Continued from page 40)

doing well. Columbia is moving niftily their latest album by Trio Los Panchos with their new first voice Enrique Cáceras titled "Que no te Cuenten Cuentos," containing: "Si Necesitas de Mí," "Volví la Espalda," "Mejor sin Tí," "La Verdad," "Nube Negra" and others.

Musidisc released in the States an album by Ed Lincoln, which is fabulous . . . Musart is selling "Grandes Exitos Internacionales" by Luis Arcaraz, Vol. 2. "El Rey y Yo" by Tito Puente and La Lupe (Tico) is going up the charts . . . "El Infierno," an Ansonia album by Nahro Diaz, is selling nicely.

Gloria Lasso sings "Musica de Lara" in a new release by Musart. Her single, "No" b/w "A Man and a Woman," is terrific! Yayo el Indio will be permanently in New York City . . . Roberto Yanes is planning to move his quarters to the Caribbean area for a period of over three years. After signing his contract in Puerto Rico, he became the best paid Argentinian singer in that area . . . Francisco "Charro" Avitia increases in popularity in New York.

Tico is going great with their latest release by Pete Rodríguez, "I Like it Like That." Back orders were kept for over 10,000 copies of this album in advance. Pete's performances at the Village Gate, N.Y. were a terrific success last week . . . A single by Joe Cuba containing "Hey Joe, Hey Joe," which will be released in a few days by Tico is expected to sell even more than his previous "Bang-Bang" . . . Tito Puente just recorded three new "boogaloo" singles and one "shingaling" which promise to sell well . . . A single of "Steak-O-Lean" b/w "Oriente" by Tito Puente and La Lupe was released this week . . . Charlie Palmieri signed with Alegre.

## Mexico

(Continued from page 40)

vo ritmo tropical-go-go inplantado por los Sandpipers con "Guantanamera"; se trata de: "Alborada" y "Me Voy Pa'l Pueblo."

El Mariachi Oro y Plata fué contratado para presentarse en la toma de posesión de Tacho Somosa, en Nicaragua.

Pulpa de Tamarindo se ha

(Continued on page 45)

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# record world

## Jazz

# Taking Care of Business

By DEL SHIELDS

Not all of our observations about jazz are centered on the complaints and failure to take care of business. Since there is a time and a season, we might as well take the time to applaud the efforts of many of the jazz producers who are giving the jazz jock and the record buyer a delightful problem. And this problem is related to the abundance of good product coming out of the studios. There is quality as never



Del Shields Mexican hiatus

before, almost to the point of being too finely honed.

Let's take a look at some of the current releases!

Chico O'Farrill has ended his Mexican hiatus and returned

to New York. His homecoming could not have been better if the good Mayor Lindsay had given him the keys to the city. "Nine Flags" (Impulse!) is a swinging big band outing that has the fire and the brilliancy of a sapphire. Chico certainly has been missed from the jazz scene, and he proves that his sojourn in Mexico was one well spent.

### Many Capable Writers

There are many writers capable of writing fine charts and front a big band for a studio date. However, there are only a few who understand fully the personality of the orchestra and knows how to mesh and bring together the varied talents to produce a true orchestral sound. Fortunately for us, Chico is one. In this opus he has written 10 charts distilling the rhythms and colors of nine

different countries, according to Nat Hentoff.

I would suppose that much of Chico's success is due to his ability as a conductor. With his talented baton he is able to translate the personalities and flavor of the countries into an impressive collection of tunes.

Another big band album has the big sound of Eddie "Lockjaw" Davis as the solo horn in "The Fox and the Hounds" (RCA). Eddie left the Basie Band some months ago and shows us that his time in the Basie Band and as one of the swinging tenor men is still as rich as ever.

Of course, Eddie has been one of the strong bastions of cooking tenor men since the days when "wail" was the affirmation of approval from an appreciative audience.

"Jaws" soars on "I Wished on the Moon," "When Your Lover Has Gone," while "Born to be Blue" must be heard to be believed. There has never been any doubt about his playing. But any jazz fan sometimes questions how well a veteran performer is playing after a number of years. If you are

asking about Eddie Davis, the answer is he is still taking care of business. And he does not lean on experience. He is swinging, inventive and beautiful.

"Spicy" (Prestige) is Richard Groove Holmes' newest album. "Groove" has inched up to become the second best selling jazz organist behind James Oscar Smith, and this latest offering should continue to enchant his fans.

### Poetical Beauty

Always keeping an eye on the jazz public that likes its jazz with a carpet for some hip boog-a-looing or shing-aling-ing, Groove has "If I Had a Hammer." However, for the jazz fans whose tastes remain strictly within the true jazz taste, check out "Old Folks." It is a piece of poetical beauty. "Work Song" and "When Lights Are Low" are additional expressions of Groove's fine work.

Freddie Hubbard, considered in most circles among the Top 10 trumpeters in jazz and moving rapidly to the Top Five positions, has a new album,

(Continued on page 43)

## 12 ways to build your coin collection

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Verve V-8672: V6-8672
3. **GOIN' LATIN**  
Ramsey Lewis—  
Cadet LP-790: LPS-790
4. **MILES SMILES**  
Miles Davis—  
Columbia CL-2601: CS-9401
5. **CARRYIN' ON**  
Lou Rawls—  
Capitol T-2632: ST-2632
6. **A MAN AND HIS SOUL**  
Ray Charles—ABC 590X: 590XS
7. **LOU RAWLS, LIVE**  
Capitol T-2459: ST-2459
8. **JAZZ RAGA**  
Gabor Szabo—  
Impulse A-9128: AS-9128
9. **SLOW FREIGHT**  
Ray Bryant—  
Cadet LP-781: LPS-781
10. **WACK WACK**  
Young-Holt Trio—  
Brunswick BL-54121: BL-754121
11. **VIBRATIONS**  
3 Sounds—  
Blue Note BLP-4248: BST-84248
12. **THE JODY GRIND**  
Horace Silver—  
Blue Note BLP-4250: BST-84250
13. **THE DEALER**  
Chico Hamilton—  
Impulse A-9130: AS-9130
14. **ROUGH 'N' TUMBLE**  
Stanley Turrentine—  
Blue Note BLP-4240: BST-84240
15. **FOREST FLOWER**  
Charles Lloyd—  
Atlantic 1473: SD-1473
16. **SPELLBINDER**  
Gabor Szabo—  
Impulse A-9123: AS-9123
17. **CORNBREAD**  
Lee Morgan—  
Blue Note BLP-4222: BST-84222
18. **IMPRESSIONS OF THE MIDDLE EAST**  
Herbie Mann—  
Atlantic 1475: SD-1475
19. **PETER & THE WOLF**  
Jimmy Smith—  
Verve V-8652: V6-8652
20. **SOMETHING WARM**  
Oscar Peterson—  
Verve V-8681: V6-8681

## Del Shields

(Continued from page 42)

"Backlash" (Atlantic). I, for one, question the propriety in using the term as a title of an album. However, we will not be playing the title as opposed to the album itself. Here, Freddie, whose Blue Note album "Blue Spirits" is a big seller, will create a problem for the jocks. "Backlash" is a swinger and an example of where the "Be-in Sound" of jazz is today.

"Backlash" and "The Return of the Prodigal Son" should make this a strong seller. Harold Ousley, a young tenor man out of Chicago now in New York, is serving notice that he has a talent for writing. And this tune should focus attention on his efforts.

There is no denying Freddie has a most explosive attack and with a strong rhythm section with the percussion of Ray Barretto added. James Spaulding, flute and alto; Albert Daily, piano; Bob Cunningham, bass; and Otis Ray Appleton, drums, round out the group.

"Let 'Em Roll" is John Patton's newest entry on Blue

Note. Big John has his side kick, Grant Green, guitar; Bobby Hutcherson, vibes; and Otis Finch, drums.

### For Consideration

Big John has been serving notice in a very quiet but steady way that he will soon have to be considered. Since his merger with Grant Green, these two jazzmen have been producing a very definite sound of togetherness in feeling and harmonics. But again, if the beat is there, it must swing. Neither John nor Grant try to submerge you with sound. They have a most lyrical approach. The title tune should make a lot of noise and possibly be a big break-through for him.

And, of course, not enough can be said for Bobby Hutcherson. A product and member of the "new breed" in the jazz family, Bobby proves to be right at home in this relaxed setting.

The product is here. And the trend seems to be away from merely covering the rock tunes. However, there is no denying that there is a distinct trend for getting back to the beat. And with this we say, amen.

## WLIB Wins Peabody

NEW YORK — WLIB, the Harlem radio station, has become the first radio station programmed for the Negro community ever to win a Peabody Award, the highest honor available to broadcasters. It is also the only local New York radio or television station to win a Peabody Award this year.

The Peabody Award plaque for the nation's outstanding local radio educational program of 1966 was presented to WLIB General Manager Harry Novik on April 20 at a luncheon ceremony at the Hotel Pierre. The WLIB program honored was "Community Opinion," the 'hot-line' program moderated by Leon Lewis, which broadcasts the telephoned opinions and problems of the nation's largest Negro community.

The George Foster Peabody radio and television awards have been given annually since 1940 for "distinguished achievement and meritorious public service." They are administered by the Henry W. Grady school of Journalism of the University of Georgia,

headed by Dean John E. Drewry, and a national advisory board headed by Random House Board Chairman Bennett Cerf.

### In Puerto Rico

Jazz star Lionel Hampton will make his first appearance in Puerto Rico next month when he begins a four-week engagement at the Americana Hotel, opening May 5.

### Frank Jr.'s Disk



Herb Bernstein is shown looking over the shoulder of Frank Sinatra, Jr. Picture was taken at Frank's first RCA Victor recording session, which Herb arranged and produced. It's "Shadows on a Foggy Day."

## Blue Note Promo Gem

NEW YORK—Bernie Block, Blue Note National Sales Manager, has initiated the Blue Note "Gems of Jazz" LP promotion.

This package is a Limited Edition that offers Horace Silver, Miles Davis, Bud Powell, James Moody, Jay Jay Johnson, Milt Jackson, Thelonious Monk, Tadd Dameron, Clifford Brown and Art Blakey, with a combination of some of their finest works.

The Limited Edition will carry a price tag of \$2.49, mono and stereo.

There have been many requests for certain tunes by the above artists, and Block feels this release will best suit Blue Note's needs in the jazz market.

### Special Program

The Blue Note catalog of these artists will be offered on a special program and Block believes the additional concentration that will be afforded to the Limited Edition and the catalog must result in a wider distribution pattern for the label.

There are many cases where retail outlets are beginning to expose themselves to jazz LPs, and the value of this package will make it a must item in all stores, Block opines. An ad program with key and independent retailers is in the works. Advertising funds and display kits are at all distributors at this point, and in-store and window promotions are blue-printed to go into effect immediately.

## Blue Note Issues 7 More Li'l LPs

NEW YORK — Blue Note Sales Manager Bernie Block announces "great reaction" to the initial release of Blue Note Little LPs, prompting issue of seven more by artists Donald Byrd, Lee Morgan (2), Art Blakey, Jimmy Smith, Stanley Turrentine and the Three Sounds.

Block believes the additional concentration on the juke box level is one of the prime reasons for their great sales success. This has afforded another medium of consumer listening. Juke box operators all over the country have for the most part expressed gratification in the introduction of Blue Note Little LPs.



Producer **Bob Feldman** became a father for the first time recently when wife **Arlene** presented him with daughter **Mahri Raquel** at Downstate Medical Hospital.

**Little Richie Johnson**, vet Country & Western promoter, just returned from a promo trip which took him through Massachusetts, Rhode Island, Connecticut, New York, Ohio, Illinois and other states. **Richie** is handling several new disks and djs may get on the mailing list by writing him at Box 3, Belen, New Mexico 87002.

**Phil Gernhard**, Gernhard Enterprises, St. Petersburg, Fla., emphasizing firm's open door policy to outside publishers.

**Hermie Dressell**, account exec at Scandore and Shayne, marrying **Adrienne Bell** of Newington, Conn., May 5. **Ben Owens**, Episcopalian minister performing the ceremony, is a well-known jazz authority.

**Joey Day**, Professional Manager of the Schwartz-Greenberg pubberies, announces that Rust Records has released the Sc-Gr-published song "The Chase," featured in the **Peter H. Cooper** film "Dog Short."

**Neil Tate**, arranger and composer, is now in association with Jappa Enterprises, N. Y.

**David Axelrod**, Capitol A & R man, has completed writing "Oh My" and "Searchin' For My Baby," which **H. B. Barnum** will record for the label. Axelrod's "Dead End Street" is currently on the charts via **Lou Rawls**.

**Del Serino** of Peer-Southern Productions hosted a party at **Sal Rouso's** Tower East, New York, recently in honor of the completion of the **Tom Poston-Jerry Orbach** comedy LP for Peer-Southern.

**Budd Granoff** is now located at 315 W. 57th St., New York 10019, Suite 2C.

**Hank Thompson** and manager **Jim Halsey** to Nashville April 18 and 19 for series of business conferences. April 19 **Hank** will cut more Falstaff Commercials in Nashville.

**Mrs. Monique Peer-Morris** President of Peer-Southern Music, has returned to L.A. office after three weeks of business meetings with department heads in New York and Nashville.

Publicist **Barbara Corday**

has started a new service for managers, agents, film studios and record companies whereby she greets incoming performers at New York airports, train stations or piers—limousines them to hotels, keeps their appointment schedules—and gets them to publicity interviews, record sessions, TV tapings, rehearsals and the like. Her company even supplies baby sitters and dog walkers.

**David Begelman**, Exec VP of Creative Management Associates, announces that **Irving Squires** has joined the agency and will operate in the Concert Department which will specialize in personal appearances, one-niters, and college dates. **Squires** will headquarter in New York.

**Paul Tannen** of Tanridge Production has signed **Herb's Hallucinations** to MGM Records. First release: "Birds, Fish and Chips."

**Larry Wilcox**, who did the orchestrations for "Walking Happy" and "Pousse Cafe," prepping his own show for Broadway in the fall.

U.A.'s **Al Caiola** has just completed arranging two **Al Hirt** single sessions in New York.

**Faine Jade** has been signed to an exclusive writing contract with the Schwartz-Greenberg pubberies. His first release: "Love on a Candy Apple Day" on **Laurie**.

**Bob Lissauer**, publisher, reports that "Come to the Masquerade" is the best-selling sheet song from the off-Broadway hit, "Man with a Load of Mischief."

**Bill Black**, son of Peer-Southern Standard head **Ted Black**, has been stationed in Danang as a communications officer and will be returning from his Vietnam tour of duty the last week of April. He will continue his study of the guitar with **Segovia** via his Fulbright Scholarship, after he completes his service time.

**Bob Lockwood**, personality at WJRZ radio, and his wife, **Bea**, are the parents of a new baby boy, **Kenneth Robert**, named after Starday recording artist **Kenny Roberts**.

**Vincent Youmans Co. Inc.** announces that a new show, "Dandelion Wine," based on the novel by **Ray Bradbury**, with a score by exclusive **Vincent Youmans** writers **Larry Alexander** (lyrics) and **William Goldenberg** (music), has been selected by Friends of Music Theater of Lincoln Center (under the direction of **Richard Rodgers**) for production.

## Argon Active

NEW YORK — Clyde Otis' independent record production firm, Argon Productions, will soon produce a number of disks.

Prize-fighter **Ernie Terrell** has been signed to an exclusive contract, and his records will be released on Calla. **Jean Terrell**, Terrell's sister, backed by a group called the Heavyweights, has also been pacted exclusively by Argon and will also be placed on Calla.

Argon is also set to produce platters by **Jimmy Ricks** for **Josie**, **Irene Reid** for **MGM** and six LPs for release on **Josie**. The albums will deal with the legend of the blues. The sets will be issued by other labels outside this country.

Otis continues to record **Brook Benton** for **RCA Victor** and has signed a new group, the **Nobodys**, who will be A&Red soon.

## Kay Starr Joins Liberty



Vocalist **Kay Starr** will now be heard exclusively on the Liberty label. **Miss Starr** recently concluded negotiations with the firm's exec **A&R** coordinator, **Dick Peirce**, for new pact. **Songstress** is pictured with Liberty National Sales Manager **Jack Bratel** during a visit to the firm's Los Angeles offices.

## Money Music (Continued from page 22)

cury, could be a big winner . . . "Creator of the Rain," **Smoky & Sister**, Col, is a hit in S.F., San Antonio, Miami . . . **Casinos** is selling in Philly . . . "3 Squares," **Bob McDowell**, Amy, continues to gain in the South . . . "Live," **Merry-Go-Round**, is top 10 in L.A. and S. F., and broke in Cleveland . . . "Talk To Me," **Mighty Sam**, Amy, broke at WSGN, Birmingham, where **Paul Revere** ("Him or Me") broke, as did "Love," **Bobby Bloom**, **Kama Sutra** . . . "Daddy's Home," **Chuck & Maxine**, Wand, is breaking through the South pop and getting a good shot . . . **WKIX**, Raleigh, went with the **Wildweeds** which now has also broken in Washington, #1 in Hartford, smash in Boston.

"Nohting Takes the Place," **Toussaint McCall**, is a solid pop hit through the South for **Jewel**, and big up North in Philly, Baltimore, Detroit. It's big in Louisville . . . "Blues Theme," **Arrows**, is #1 in Sacramento and San Diego . . . "Round Round," **Jonathin King**, should make it as a hit . . . "My Old Car," **Lee Dorsey**, is a smash in New Orleans . . . "Precious Memories," **Romeos**, has sold a lot of records . . . "Jump Back," **King Curtis**, Atco, broke wide open for **Jack Gale**, **WAYS**, Charlotte. Would you believe this could be a pop smash? . . . "Good Morning Mr. Smith," **Rainy Daze**, Uni, sounds like a smash.

Tops picks for **Mitch Ryder** . . . "6 O'Clock," **Lovin' Spoonful** is choice . . . **Ted Sax**, **KORL**, Honolulu, is high on "Walkin' Together," **Bobby Mac**.

There are some programmers around who could learn a bit more about how to do it. One of the really sharp and fair programmers in the business is **Dean Tyler** of **WIBG**, Phila.

"Gonna Be Mine," **New Colony 6**, Centaur, is close to Top 5 in Chicago, and has spread to Cleveland.

**Bertha Porter**, **WDRG**, Hartford, Smash #1—**Wildweeds**. Spotlight Song: "The Collector," **The #1**, **Kapp**. New: **Marvelettes**, **Aretha Franklin**, **5th Estate**, the **Cyrkle**, **Downbeats**, **Tommy Roe**, **Grass Roots**, **Mamas and Papas**, **Strangeloves**, **Lovin' Spoonful**, **Blue Beats**, **Paul Revere**, and "It's Cold Outside," the **Choir**.

**Joe Valino** informs that **Joe McCauley** of **WIP-Philly** will be feted on May 3 for his 25th anniversary in radio. **Lou Monte** will emcee . . . "Tears, Tears, Tears," **Ben E. King**, is being played twice in a row by both **Joe Niagara** and **Hy Lit** on **WIBG-Philadelphia**.

**Decca** is swingting with "Are You Ready for This" by **Jackie Verdelle**. It's spinning on **KATZ**, St. Louis; **WABQ**, Cincinnati; **WAMO**, Cleveland; **WOIC**, Columbia, S.C.; **WKIX**-Raleigh, Ga.; **WWIN**, **WEBB**, and **WSID**, Baltimore. **Chatty Hattie** playing it . . . **Steve Alaimo's** "You Don't Know Like I Know" on **ABC** is breaking in Cincy, Cleveland, Detroit and in Florida, where sales have exceeded 10,000.

(Continued on page 46)



## R & B Beat *(Continued from page 37)*

### Personnel Changes

As we predicted New Year's, big changes continue to occur at the R&B stations. Duke Alcorn and Al Gaurrier are now out at WBOK, New Orleans. Add this to Al Perkins being named PD of sister station, WLOK, Memphis. Al has been joined by Gary Edwards and Bert Laster . . . Bob King, long an institution at WOOK-TV and radio, has left the business.

Report for Bob McDowell, PD of WDIA, Memphis. Picks: Clarence Carter; Steve Alaimo; Intruders. New: Bettye Swann; Liz Lands; Joe Simon; Sir Lattimore Brown. It appears that "Thread the Needle," Clarence Carter, Fame, will be a big record, at least in the South.

Congratulations to Dr. Bop, WAWA, Milwaukee, for being the first in the nation to break "Book of Memories," Percy Wiggins. He got on it in the middle of the week, and made it a giant inside of two days.

WCHB & WJLB, Detroit, report hit sales on: Intruders; J. J. Barnes; King Curtis; Precisions; Temptations; Aretha Franklin.

Ernie Durham is on: Bobby Hebb; Al Reed; Clarence Carter; Lee Dorsey; Otis & Carla; Homer Banks; Lee Moses; Inez & Charlie Foxx; Chuck & Maxine. Ernie reports getting very heavy mail on his Aretha Franklin LP contest.

Ken Hawkins and J. L. Wright at WJMO report heavy play on: Inez & Charlie; Gene Chandler; Tiffanies; Bo Diddley; Spellbinders; Bobby Bloom; Roscoe Shelton; Nina Simone; Robert Parker; Carla Thomas; Bobby McClure; J&B Purify; Dramatics (Pick). Jerry Wright says that "Salute to Lovers," Willie Parker, will be a smash.

Bob Jones, Johnny Persons, Steve Campbell, WIGO, Atlanta, Play: Homer Banks (Pick); J&B Purify; Rascals; Ben Aiken; Liz Lands; Bettye Swann; Percy Wiggins. Hits: Mighty Sam; Brenton Wood; Jean Wells; Clifford Curry. Top 10 Smash: Jimmy Holliday; Brown & Anderson; Bongi & Judy; Lou Rawls.

### Brunswick Shipping Strong Package

Spearheaded by the great Jackie Wilson, Brunswick is shipping: "Keep Your Chin Up," Jackie Ross; "Come Over To My Side," Billy Butler; "Baby," Otis Leavill.

Al Perkins, PD of WLOK, Memphis, Strong: Bar-Kays; Gene Chandler; Steve Alaimo; Rascals; Spencer Wiggins; Ruby Johnson. Too Hot To Hold: Percy Wiggins; Joe Simon. New deejay at WLOK, Memphis: Bert Laster from Chattanooga.

Ken Reeth, WAMO, Pittsburgh, reports that WILD, Boston, has dropped all gospel and foreign language and Jimmy Byrd is cooking. Giant #1 in Pittsburgh: Intruders. Ken reports that Toussaint McCall and Intruders have gone big pop. Hits: Clifford Curry; King Curtis. New: Barbara Lewis; Larks; Primates; Eddie Holman; Otis and Carla; Lowell Fulsom; Spencer Wiggins; Lee Dorsey; Bar-Kays; Freddy Scott; Chuck & Maxine; Ramsey Lewis; Gene Chandler.

Onderful Records has a strong release on Midas called "Lost Love," Reginald Day, and they are all out to bring it in.

We told you that Steve Byrd was making it in St. Louis. He just became the first Negro to go on TV doing commercials. Congrats to you, Steve. He broke the Intruders wide open in sales on KXLW. Steve is preaching Flowerpower, and it has caught on very big! Smash: Young Rascals; Clifford Curry; Intruders; J&B Purify; Percy Wiggins; Peaches & Herb; Booker T. New: Jean Wells; Bar-Kays; Lee Charles; TKO'S; Otis & Carla; Liz Lands; Mitch Ryder; Temptations. Record World is proud that through this column, Larry Hargrove of Fort Lauderdale was placed at KXLW, St. Louis.

Charlie Brown from WMBM, Miami, and Dave Demon Crawford and "Jay Baby" Dunn join WAOK, Atlanta, as Shelly the Playboy Stewart left in order to work in P.R. for Otis Redding.

Charles Fletcher and Wade Graves are doing a fantastic job at WOKJ, Jackson, Miss., which is a 50,000 watter. He Picks: Intruders.

Nickie Lee, Fred Hanna, Rockin' Rogers, Butterball, WAME, Miami. New: Barbara & Brenda; Otis & Carla; Bettye Swann; Clarence Carter; King Curtis; Percy Wiggins; Bar-Kays; Homer Banks.

Rick Darnell and Will Rudd are cooking at WLLE, Raleigh . . . King Ro and Jimmy Whittington, WHYZ, Greenville, S. Carolina (50,000 watter), is cooking.

*(Continued on page 46)*

## InArts Opens On Coast

LOS ANGELES—"A development label for new ideas and talent"—that's the concept behind InArts Records, the newly-formed Los Angeles-based label which officially opened its doors today at 967 N. LaCienega.

According to Fred Darian, the label's General Manager, InArts Records will be purchasing outside masters, but the bulk of material "will come from the label's own roster and talent development programs."

Darian, producer of such hits as "Please Mr. Custer," "The 'In' Crowd" (Dobie Gray), "Jezebel" (Frankie Laine) and "Johnny Willow," will run the talent development program along with Irv Weinhaus. Weinhaus launched the first development program, which is designed to find recording artists on the college level, several weeks ago.

"We're going to be looking for new, young talent ideas, and sounds," Darian said.

"In no way will we be hooked or tied-down to any pre-conceived format." Darian is currently listening to several artists and will fly South April 17 to hear several other groups and "solo" artists perform.

InArts Records is a division of International Artists, Ltd., the talent company owned and operated by Liberace. Financial backing for the new label is being supplied by International Artists, Ltd.

## Mexico

*(Continued from page 41)*

convertido en un exitazo, teniendo varias versiones que comparten Honores: Sonia López, Celia Cruz, Los Dominic's y Nina Valdéz.

Discos Orfeon inauguró nueva planta y nuevas oficinas en el Estado de México. Dicha planta cuenta con las más modernas instalaciones permitiéndoles una capacidad y calidad de producción mucho mayor de la que anteriormente tenían.

También el sello Son-Art inauguró su fábrica, aunque pequeña, es un paso hacia adelante de esta nueva y dinámica compañía.

Los Freddys convertirán en un exitazo su versión de "La Flaca."

## Ink Inverts



Tower Records has just signed a new group, the Inverts, shown above with, from left, Hugh Dallas, Tower National Sales Manager; Eddie Ray, A&R Director; Gene Redd, producer; and George Levy, attorney for Barr-Costa Productions. Seated are Fred Barr and Sal Licata, Assistant National Sales Manager for Tower. Barr is shown receiving first records of the Inverts' "Look Out Love." An all-out campaign is being planned for the group.

### CONGRATULATIONS

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D-140

## JOE VALINO



"SINNER  
OR SAINT"

D-138

"WE'VE GOT  
A WORLD  
THAT SWINGS"

D-141

"THE MORE I SEE YOU"

D-141

### DEBUT RECORD DISTRIBUTORS

Raymond Rosen Co., Phila., Pa.  
Southern Whs., Inc., Cheverly, Md.  
D & H Dist. Co., Harrisburg, Pa.  
Morris Dist. Co., Syracuse, N.Y.  
D & H Dist. Co., Baltimore, Md.  
Dumont Record Dist., Woburn, Mass.  
Beta Record Dist., New York, N.Y.

## R & B Beat *(Continued from page 45)*

We understand that the new Patti LaBelle & the Bluebelles is an unbelievable record . . . The new Barbara Mason is "You Can Depend On Me" on Arctic.

Joe Tamburro, WDAS, Philadelphia. New: "It's All Over," Lee Charles; Freddy Scott; Rascals; Joe Simon; Bettye Swann; Percy Wiggins; Bar-Kays; Inez & Charlie Foxx; T.K.O.'S; Freddy Scott; Otis & Carla; Homer Banks; Al Reed; Chuck & Maxine. #1—Toussaint McCall. #2—Intruders . . . Donny Brooks has a fantastic Oldie Album of 20 goodies coming out shortly.

Watch for "Hypnotized," Linda Jones, Loma, Pick of the week at WEBB, Baltimore . . . Still split play on the Spellbinders but the emphasis is on "Since I Don't Have You."

John Richbourg is thrilled with the reaction to "Put Your Trust In Me," Joe Simon, and is coming with a new Jamo Thomas called "Jive Mother-In-Law," both on S.S.7.

Fat Daddy, WWIN, Baltimore, New: Percy Wiggins; Shirelles; Otis & Carla; Lee Moses; Bar-Kays; Barbara & Brenda; Precisions; Mitch Ryder; Freddy Scott; Inez & Charlie. Hits: Rascals; Spencer Wiggins; Marvelettes; O. V. Wright. #2 in sales: Intruders.

Ed Hall, WVOL, Nashville, Picks: Liz Lands; Percy Wiggins; Gene Chandler.

Dick Lillard, WOL, Washington, New: Barbara & Brenda; Spellbinders; James Brown; Jean Wells; Ovarions; Coasters; Marvelettes; Precisions; Dyke & Blazers; Bar-Kays. Hitting: J&B Purify; Intruders; Gene Chandler; Contours; Brenda Holloway.

Jerry Thomas, KNOK, Ft. Worth-Dallas, Picks: Gene Chandler; Larks; Clarence Carter. Hitting: Al Reed; Eddie Giles; Thunder & Winters. Giants: Bettye Swann; O. V. Wright.

Chatty Hatty, WGIV, Charlotte, Big: Bettye Swann; Stevie Wonder. Hitting: Intruders. Picks: Clarence Carter; Precisions; Temptations; Precisions; Timi Yuro; Ramsey Lewis; Willie & Allen. Clifford Curry is a smash.

George Wilson, WHAT, Philadelphia. Heavy play on "I Can't Get No Satisfaction," Jimmy McGriff. Solid State; Gene Chandler; Marvelettes. Pick: "My Guy, My Girl," Patti & Mickey.

"All Because of You," Dramatics, Sport, is getting heavy play in Detroit, Chicago, Memphis, Nashville, Cleveland, St. Louis . . . "8 Days A Week," Kenny Gamble, Atco, is selling in Philly, and so is, "You've Been Untrue," Delphonics, Cameo.

Marty Wekser says that "Love Song" in the Artisties LP has to be a smash. Marty called the shot on Peaches and Herb, so we better pay attention.

"After Loving You," Jean Wells, Calla, broke in the Carolinas, and is a solid winner in the South . . . Chatty Hatty reports Brenton Wood #2 . . . "Make Me Yours," Bettye Swann, Money, is powerful in the South . . . Clifford Curry broke in L.A., Knoxville, Atlanta.

Marty Wekser, WWRL-N.Y., New: King Curtis, Jackie Wilson, Fabulous Peps, Ramsey Lewis, Isley Brothers, Clifford Curry, Betty Everett, Bill Doggett, Percy Wiggins. Top Sales: Walter Jackson, Jimmy Holiday. Top 16: Jean Wells. Selling: Gene Chandler, Mighty Sam, William Bell, Chuck and Maxine, James and Bobby Purify, Lonnie Youngblood, Percy Sledge, Bobby Bland.

Atlantic has picked up the Top 3 Cleveland smash. "Keep the Faith, Baby," John Otis Show.

The Intruders broke wide open in L.A. off the KGFJ Pick.

Mar-V-Lus Records is shipping "Joey," Youngfolks, and "Lonely Girl," Reginald Day, is coming on Midas from Onederful . . . "Are You Ready For This," Jackie Verdell, Decca, is getting a big airplay shot, both North and South.

Shelly Stewart is now working for Otis Redding as PR.

Bill Curtis is high on Percy Wiggins and the new Fantastic 4 . . . Going #1—Temptations.

### Late Sales Reports

Initial orders on the new Freddy Scott came in from Washington, Detroit and New York . . . Shout will soon come with a new Exciters and Donald Height.

"I Wanna Testify," Parliaments, Revilot, sounds boss.

We predict that there won't be a bigger SMASH than "Baby Please Come Back Home," J. J. Barnes, Revilot. He is another Marvin Gaye.

WYLD, New Orleans, Pick: Gene Chandler.

Reports indicate that the hot cut in the new Arthur Conley LP is "Let Nothing Separate Us." However, David Samuels, PD, WENZ-Richmond, reports that the top cut is the Otis Redding-written tune, "Wholesale Love." WENZ Picks: Bettye Swann, King Curtis, Ovarions, Eddie Holman. Breakout: Bar-Kays, Jackie Verdelle, Intruders.

Smashing Top 10 at KGFJ-L.A.: "Make Me Yours, Bettye Swann.

## Polka Jots

By JOSEPH J. HOLAN

Many thanks to the polka readers who have written to me and the magazine on my first column.

Peter Anop of Fairview, Mass., a musician for more than 20 years, is a bandleader of no small skill. After receiving lessons from his father and other professionals, Pete was able to



J. H. Holan

teach his younger brothers the art of music appreciation. The boys then formed what evolved into one of the finest polka dance bands in the East. Pete also is an accomplished arranger and composer. Such polka band leaders as Ray Henry, Al Soyka and Larry Chesky have used his compositions in their own musical fittings. In 1962 the world-famous Polish American Music noted the passing of Pete's father, Emil Anop, who was indeed the master of the traditional Polish folk music and style. For 52 of his 72 years he gave himself to bringing joy and Polish music to the Connecticut Valley. Since the passing of his father Pete has recorded an excellent album on Polka Dot Records, "Miles of Memories on Polka Road," dedicated to the memory of his dad.

\* \* \*

Li'l Wally, who recently appeared on the Lawrence Welk show and sang "Everybody Loves Somebody Sometime" in

Polish, will have this record released shortly. Li'l Wally, who is always on tour around the country, will be appearing in such towns as Nanticoke at Sans Souci Park April 28, Civic Arena, Pittsburgh, Pa., May 6, Roseland Ballroom, Taunton, Mass., Friday, May 19, and Crystal Lake, Conn., May 21. Li'l Wally will also tour Poland July 11 to 31.

There are many new polka 45s released on the Micro label: "Matulu Polka," Polka Irene Jasionowicz; "Useless Nights Waltz," Ted Koltowicz Orchestra and "Polish Go Go Polka," Paul Drabczyk Hi-Fives Orchestra.

There also are many Polish risqué records released by the Pala Brothers of Chicago, such as Chicago Records' "Son-of-a-Gun Polka," Psia Krew Polka Pala Brothers and "Knucklehead Polka," Pala Brothers Orchestra. Bel-Aire Records has two Polish risqué records: "What the Heck Oberak" and "Oh Dana Polka."

Other 45s released are "Apples, Peaches," by Happy Louie, MGM; on Dyno, "Batman Polka," the Bell Hops Orchestra; Delta International, "Look Sharp Polka," the Almars Orchestra; "Itty Bitty Polka Ditty," Ray Young Orchestra; "Jay Jay," Li'l Wally, "Drinking Beer."

New Polish album releases include Eddie & the Slovenes, on Jay Jay.

Pasa Records releases are by Syl Rutkoski; "Polkas by Joe Pient" and "Billy Urban Presents." Lemans Label presents "Bernie Goydish Tic Toc Orchestra." Muza Polish American Record Center presents a two-album set of a great recording, "Penderecki Passio et Mors Domini Nostri Jesu Christi Secundum Lucan." Eurotone label has "Polish Echoes" by Eddie Zavaski and MGM presents "Happy Louie." Red Hot Polkas.

## Money Music

*(Continued from page 44)*

UA reports breakout sales on "Goodbye," Bobby Goldsboro, in Detroit and Atlanta. UA also is excited about a new instrumental, "Green Door," Wynder K. Frog . . . "Yes, We Have No Bananas," United Fruit, went on KHJ-L.A., KFRC-S.F., KIMN-Denver and both Miami stations . . . No. 1 at WVON-Chicago: "Hey Love," Stevie Wonder, a strong flip tip.

# PLAY BACK

## TOP POP—5 YEARS AGO

APRIL 30, 1962

- SOLDIER BOY**  
The Shirelles—Scepter
- MASHED POTATO TIME**  
Dee Dee Sharp—Cameo
- STRANGER ON THE SHORE**  
Mr. Acker Bilk—Atco
- LOVER PLEASE**  
Clyde McPhatter—Mercury
- GOOD LUCK CHARM**  
Elvis Presley—RCA Victor
- JOHNNY ANGEL**  
Shelley Fabares—Colpix
- SHE CRIED**  
Jay and The Americans—  
United Artists
- SHOUT Part 1**  
Joey Dee and The Starlites—Roulette
- EVERYBODY LOVES ME BUT YOU**  
Brenda Lee—Decca
- FUNNY WAY OF LAUGHIN'**  
Burl Ives—Decca

## TOP R&B—5 YEARS AGO

APRIL 30, 1962

- MASHED POTATO TIME**  
Dee Dee Sharp—Cameo
- SOLDIER BOY**  
The Shirelles—Scepter
- LOVER PLEASE**  
Clyde McPhatter—Mercury
- THE ONE WHO REALLY LOVES YOU**  
Mary Wells—Motown
- LOVE LETTERS**  
Ketty Lester—Era
- SLOW TWISTIN'**  
Chubby Checker—Parkway
- SOUL TWIST**  
King Curtis—Enjoy
- I SOLD MY HEART TO THE  
JUNKMAN**  
Bluebelles—Newtown
- HIDE NOR HAIR**  
Ray Charles—ABC
- UPTOWN**  
The Crystals—Philles

### Joe Wissert:

## 'Commerciality Is A By-Product'

NEW YORK—"The first duty of a producer," according to Joe Wissert, who produced "Happy Together" by the Turtles, "is to realize that the fact a record is a hit is merely incidental to the entire creative process. Therefore, commerciality is just a by-product of making the most pleasing record possible."

Exclusively with Koppelman-Rubin Associates, Inc., Wissert is one of the busiest figures in the music business. He has just completed the next Turtles single, "She'd Rather Be with Me," and their "Happy Together" LP. He will be working on "Spoonful of Jazz" by Bud Shank, an album of songs by the Lovin' Spoonful.

"The important thing is," he said, "not to make a record just for the sake of commerciality. When you do that, you invariably produce something that is actually under the level of the audience. Producers who look down on their product, who are not turning out the best record they possibly can, are underestimating and misjudging today's record buyer."

## On the Job



Office of Economic Opportunity Director Sargent Shriver helps Four Seasons star Tommy DeVito into his job Corps blazer in his Washington office as Bob Gaudio, Frankie Valli and Joe Long (left to right) look on. The Four Seasons have begun a nationwide tour of Job Corps centers. The recording stars have volunteered their services to the Job Corps as unofficial ambassadors of goodwill.

## Carnegie Wins Suit

NASHVILLE—Following a lawsuit against Little Darlin' Records by Carnegie Hall in New York, label has taken the "Johnny Paycheck at Carnegie Hall" album off the market and replaced it with a new one.

The Hall states their name is private property and cannot be used without a special license from the Carnegie Hall Corp. Claim was settled in the Hall's favor for \$3,000.

## Van Dykes Parents

Warner Brothers recording star LeRoy Van Dyke and his wife have just become the parents of 6½-lb. Carla Rae, born at St. Thomas Hospital in Nashville, Tenn.

## Nora Debuts



Jack Lewis, singer Nora Guthrie, daughter of Woody Guthrie, and John Sebastian of the Lovin' Spoonful meet as Sebastian announced his first independent record production. This will be the 17-year-old Miss Guthrie's recording debut which Sebastian will supervise and co-produce with Jack Lewis in association with Monte Kay. Sebastian and Lewis, together with arranger-conductor Artie Schroeck, scored their first joint production success with the soundtrack of "You're a Big Boy, Now," featuring the Lovin' Spoonful. Schroeck (not shown) also will work on the Guthrie album. No label has been set.

## Gallagher Talks At Foundation

William P. Gallagher, VP, Columbia Label, recently addressed the 1967 Annual Conference of the Mass Merchandising Research Foundation, Inc. Gallagher is the first recording-firm executive ever invited to speak before the Foundation.

Addressing the nearly 500 delegates at the Park Sheraton Hotel in New York, Gallagher participated in a forum devoted to "The National Accounts Concept." He traced the rapid growth of the phonograph-record industry and cited the important role the nation's mass-merchandising outlets have played in its development. He expressed his belief that discount outlets would realize greatly increased profits as their knowledge about the recording industry was enhanced and broadened.

## Ludlow Wins 'Land' Lawsuit

NEW YORK—Ludlow Music, Inc., of the Richmond Organization music publishing complex, has won the first round in its Canadian court battle to protect the song "This Land Is Your Land" from unauthorized parody by a Canadian record producer.

Alan L. Shulman, director of business affairs at TRO, announces that the Exchequer Court of Canada has granted a preliminary injunction restraining Arc Sound of Toronto from manufacturing and distributing recordings of the renowned patriotic standard with unauthorized satirical lyrics.

### Song Written By Woody Guthrie

The song, written by Woody Guthrie, is an expression of his love for the American land. It has enjoyed considerable popularity in Canada through an authorized version in which Canadian place names have been substituted for references to places in the U.S.

The publisher has refused numerous requests to parody the song for commercial and political purposes, and has authorized only changes in the words that make it appropriate to different locales.

Since it was first published in 1956, "This Land Is Your Land" has been recorded by nearly 100 artists.

The Mass Merchandising Research Foundation, Inc., has been instrumental in providing the discount industry with both coordination and information.

Among the Foundation's principal officers are: President, James J. Dollard of the First National Bank of Boston; Treasurer, Chester W. Patterson of the State Street Bank and Trust Co.; Secretary, Harold S. Larkin of Modern Retailer magazine; and Abe L. Marks, President of Hartfield Stores, Inc., who is Chairman of the Board of Trustees.

Cobra Records  
Presents a Great Sound by  
**TOMMY FINCH**

Tommy Finch  
"Street Without Joy"

Promotion by Brite Star Record Promotions  
209 Stahlman Bldg.  
Nashville, Tenn.

Pressing Service by Longmark Productions  
Box 116  
New York Mills, N.Y.

Dee Jays write for Records  
**COBRA RECORDS**  
P. O. Box 22  
New Holland, Pa.

**THOROUGHLY  
MODERN MILLS**

**I WAS KAISER BILL'S  
BATMAN**  
Whistling Jack Smith ..... Deram  
Mauricio Smith ..... Columbia  
Carnaby Street Set ..... Columbia  
Mark Vickers ..... Capitol

**LITTLE GAMES**  
The Yardbirds ..... Epic

**TEN STOREYS HIGH**  
David & Jonathan ..... Capitol

**A GHOST OF A  
CHANCE**  
Arnie Corrado ..... Date  
Neil Scott ..... Cameo/Parkway

**JAZZ BABY**  
Carol Channing ..... Decca

**FOR ME AND MY GAL**  
Uncle Dick's Old Time Singers. W.B.

**MILLS MUSIC, INC.**  
1619 Broadway  
New York,  
N.Y. 10019  
Ira Howard—Prof. Mgr.

# Nancy Wows Nashville

NASHVILLE — The Nancy Sinatra session here last week, although closed, was like an open house filled with Music City executives, A&E men from other companies and members of the press, all charmed by the talent of the West Coast trio: Nancy, producer Lee Hazlewood and arranger Billy Strange.

Highlight of the last session Wednesday night was a phone call from father Frank. The group left to join him in Miami for a short vacation after a hard but productive week.

In the three session stint, Nancy recorded 11 sides: "It's Such a Pretty World Today," "Stamp Out Loneliness," "Get While the Gettin's Good," "Lay Some Happiness on Me," "By the Way," "When It's Over," "Lonely Again," "End of the World," "Walk Through This World with Me," "Oh Lonesome Me" and "Jackson." Lee sang with Nancy on "Jackson," the Johnny-Cash-June Carter



Nancy Sinatra, Lee Hazlewood  
During Nashville Interview

# Minnie Pearl Walks Away from Crash

Minnie Pearl, recording star and long-time comedienne of the Grand Ole Opry, "plowed some new ground near Knoxville" last week, as a Nashville newspaper put it, when a light plane piloted by her husband, Henry Cannon, crash-landed.

Minnie suffered a few bruises and, with her husband, walked into Presbyterian Hospital in Knoxville for a brief stay. Her husband was uninjured. Accident reportedly was due to engine failure. Minnie had just completed engagements in the East, including a "Merv Griffin Show" guest stint.

# Gail to Hickory

NASHVILLE — Hickory Records has signed singer Gail Wynters, according to an announcement by W. D. Kilpatrick and Lester Rose, Hickory management team.

hit duet. The country material was selected before coming to Nashville.

However, Hazlewood said he plans to return to Music City as soon as possible to visit local pubberies and completely take in the entire Nashville scene.

## "LOST"

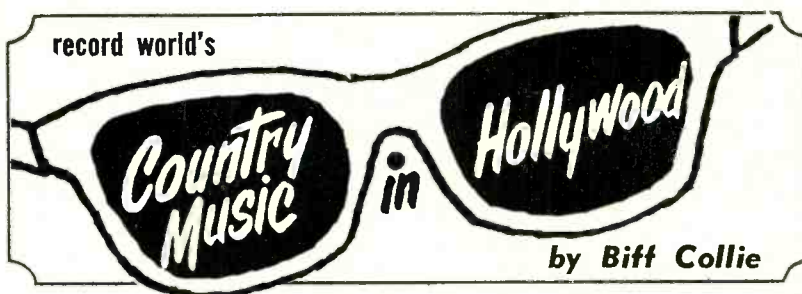
(strayed or stolen)

Can be found on any D.J.'s turntable or on the rack of any leading record shop. Carl and Pearl have strayed into another great country record and any position in the charts will not be stolen but well deserved.

### "Lost"

Carl & Pearl Butler  
Columbia #4-44043

Written by Buddy Starcher  
Pub. by Glaser Publications, Inc., BMI



Betty Azevedo reports Merle Haggard and the Strangers are on a Texas swinging door Express through Houston, Bryan, Vidor, West, Waco, Pleasanton and Beeville, all record hot spots for Merle and wife Bonnie Owens . . . Rex Allen has signed to star in an all-Western show at the Wisconsin State Fair in Milwaukee on Aug. 11. Rex' recent change of address should be made to read 5420 Melrose Ave., Hollywood 90038 . . . Rumors are flying re: Warner Brothers cleaning out their recently acquired country acts. Hank Thompson has had a couple of healthy ones and Rex Allen had a fine record on "Change Me." They say the only country act retained is Mitchell Torok. Dean Martin covered Bobby Wright's "Lay Some Happiness on Me." He monitors the country stations constantly and gets material for his sessions. He just completed another album of country songs and has had four country singles this week.



Biff Collie

Continual reports from the East on Pamela Miller's "Throw a Little Love My Way." Coast stations are getting on it now . . . Ethel Delaney ("Miss Swiss Yodeler") just completed servicing djs with her new "Echo Valley." Any tradester missed in mailing may write her at Ohio Records, Box 655, Hudson, O. 44236. Hubert Long notes that it's Jim Ed Brown now, instead of the full Jim Edward. His new "Just Jim" RCA LP is crammed with pretties. Hottest in the West: "Such a Pretty World" followed by "Daddy Boy" . . . Watch Claude Gray's new "If I Ever Need a Lady." It's a dandy! . . . KGBS (L.A.) skedded the George Jones show at Shrine Auditorium for June 12. Joe Nixon has his own ten piece bluegrass group. Ten Pieces? By the time you get around to all the solos Joe, it'll be time to go back on the air . . . Joe does a daily wakeup (6-10) session on KGBS . . . Bonnie Guitar has a new Dot album titled "Award Winner" on which the cover is a shot of the actual Academy of Country & Western Music Award she received March 6 as the top Female Vocalist on the Coast in 1966 . . . Joe X. Price, formerly writer for Hollywood Daily Variety, is the new Capitol Promo, P&I head.

(Continued on page 51)

## Now From Their Great Hit LP "Country Dozen"

LPM005

Comes Two Great Singles

### "FUNNY SENSE OF HUMOR"

B/W

### "I Didn't Know"

(Angels Flew This Close To The Ground)



by  
**VERN STOVALL**  
LONGHORN #579

The First Hit Yodel  
In 20 Yrs.

### "YODELIN' JAN"

B/W

### "Outside Of That"



by  
**JANET McBRIDE**  
LONGHORN #578



"We Have Plowed Up Two Water Moccasin's"

Bookings: Bob Neal Agency 809 18th Ave. So. Nashville, Tenn. 37203

# COUNTRY SINGLE REVIEWS



I CAN'T GET THERE FROM HERE (Glad-Blue Crest, BMI)  
POOR MAN'S RICHES (Starrite, BMI)

**GEORGE JONES—Musicor 1243.**

Sentimental ditty done up strictly country-style. George will hit the top with it.

DRIVEN BY LONELINESS (Su-Ma, BMI)  
FASTEST GUN ALIVE (Su-Ma, BMI)

**TONY DOUGLAS—Paula 268.**

A fellow hitting the skids sings this steel guitar-backed country goodie. Will go.

LOUISIANA SATURDAY NIGHT (Newkeys, BMI)  
GENTLEMAN LOAFER (Newkeys, BMI)

**JIMMY NEWMAN—Decca 32130.**

A bright, smiling song Jimmy will have the folks singing along to. Fans will shout ya-hoo.

FIGHT IT WITH LOVE (Mayhew-Window, BMI)  
I DROPPED MY TATER CHIPS (Window, BMI)

**DEANNA MARIE—Little Darlin' 0021.**

Tender country ballad will have the buyers crying and buying. Deanna is a real find with her terrific voice.

(I CAN FIND) A BETTER DEAL THAN THAT (Tree, BMI)  
EVERYTIME, ALL THE TIME (Tree, BMI)

**RUBY WRIGHT—Epic 5-10150.**

Gal matches her perky voice with a perky country ditty about her running-around fellow.

ANYWHERE THE WIND BLOWS (Richwill, BMI)  
PLEASE STAY WITH ME (Richwill, BMI)

**CHUCK HOWARD—Boone 1057.**

Story of a drifter has compelling quality about it. Might even get some pop play.

I'VE JUST LOST YOU (Central, BMI)  
JEANNIE WITH THE LIGHT BROWN CADILLAC (Central, BMI)

**RED SIMPSON—Capitol 5881.**

The love affair is over and that well-known situation prompts a recommended ditty from Red.

ORANGE BLOSSOM SPECIAL (Central, BMI)  
THE GREAT PRETENDER (Panther, ASCAP)

**ROY CLARK—Tower 331.**

Fast-paced instrumental has Roy showing off his prowess right smartly. Roy narrates it, too.

YOU ONLY CALL ME UP WHEN YOU'RE DRINKING  
(Cedarwood-Buckhorn, BMI)

BEFORE I CHANGE MY MIND (Cedarwood, BMI)

**BETTY ROGERS—Jed 10005.**

Sad but true ring to this tale of a gal's woe over a drinking boy friend. The crowds will love it.

I WANT TO HAVE MY OPERATION ON T-V (Peach, SESAC)  
HUSBANDS-IN-LAW (Ralph's, BMI)

**JIM NESBITT—Chart 1445.**

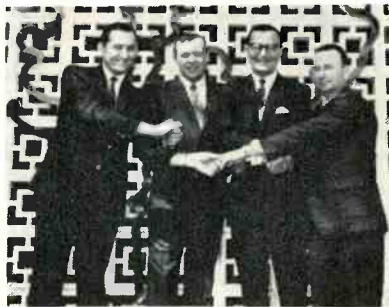
Funny ditty with topical comments about a guy who wants to show off. Lots of chuckles.

I'LL HOLD YOU IN MY HEART (Adams, Vee & Abbott, BMI)  
TOO MUCH OF YOU (LEFT IN ME) (Minute Men, BMI)

**FREDDIE HART—Kapp 820.**

Two ballads here the country folks can flip over and over. Freddie is in good voice.

## Tree Buys 50% Of Press Music



From left: W. D. Killen, Chips Moman, Jack Stapp and Don Crews.

NASHVILLE — Negotiations were completed last week by Tree Publishing Co., BMI award-winning country music publishing house, for acquisition of a 50% interest in Memphis' growing pop-rock pub-bery, Press Music, Inc.

Individuals involved in finalizing the transaction were Tree execs Jack Stapp, President, and W. D. "Buddy" Killen, Executive Vice President, along with Memphis pop music pace-setters Chips Moman and Don Crews.

The Tree-Press transaction has far-reaching ramifications.

For Press, it means international representation via the long-limbed contacts of Tree International throughout the world. Tree now has wholly-owned, completely operated subsidiaries in all major European countries.

### Unbridled Access

For Tree, the acquisition signifies part ownership in one of the hottest new pop catalogues in America today, as well as unbridled access to the successful talents of indie producer Moman.

Pop-wise, the Press appeal is currently underscored by such nationwide chart toppers as "Dark End of the Street" and "Do Right Woman," both co-written by Moman and Memphian Dan Penn, as well as Percy Sledge's "Out of Left Field."

Studio and production activity of the Moman-Crews combination is also outstanding, listing of late such stellar artists as Sandy Posey, Solomon Burke, the Gentrys, the Mark-ees and William Bell.

### Gantry-Tree Renewal

NASHVILLE — A renewal contract just signed between writer Chris Gantry and Tree Publishing Co. is expected to continue a winning combination. The young writer has previously produced material for sessions by Johnny Seay, Bonnie Guitar and himself.

## Jewel...Paula Swings Country

Nat Stuckey  
"ALL MY  
TOMORROWS"

b/w

"YOU'RE PUTTING ME ON"  
Paula 267

Cheryl Pool  
"HEART  
TROUBLE"

Paula 263

Peggy Paxton  
"THERE'LL BE NO  
TEARDROPS  
TONIGHT"

Paula 266

Tony Douglas  
"DRIVEN BY  
LONELINESS"

b/w

"FASTEST GUN ALIVE"  
Paula 268

Mickey Gilley  
"WORLD OF  
MY OWN"

b/w

(I'm Gonna Put My)  
"LOVE IN THE WANT ADS"  
Paula 269

Van Givens  
"SUNDAY SCHOOL  
BEGINNER"

b/w

"WAITIN' IN THE WAITIN' ROOM"  
Paula 271

DJ's—WRITE FOR FREE SAMPLES



record world's

# Country LP Reviews

RIDE, RIDE, RIDE

LYNN ANDERSON—*Capitol LP 1000.*

Relatively new country songstress Lynn is clicking with her "If I Kiss You (Will You Go Away)," and has already scored on "Ride, Ride, Ride"—both of which appear on this album. The other ditties entice also.

★★★★

RECKLESS LOVE AFFAIR

WANDA JACKSON—*Capitol (S)T 2704.*

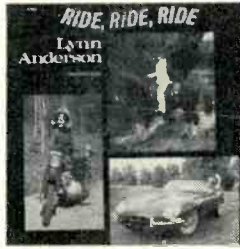
The country gal sings a couple of her recent releases—"Reckless Love Affair" and "This Gun Don't Care" and the fans will line up for the package. Also sung smoothly are "Tears Will Be the Chaser for Your Wine," "The Box It Came In."

★★★★

SEND ME THE PILLOW YOU DREAM ON

HANK LOCKLIN—*RCA Victor LPM/LSP 3770.*

The country vet reprises his "Send Me the Pillow You Dream On" on this well-done package and includes other premium country songs like "Almost Persuaded," "The Last Thing on My Mind," "Singing the Blues." Streamlined entertainment.



COUNTRY

## DISK JOCKEY REPORTS



MOON MULLINS

KCKN—Kansas City, Kans.

1. Paper Mansions (Dottie West)
2. Walk Through This World With Me (George Jones)
3. If I Kiss You (Lynn Anderson)
4. Just Beyond The Moon (Tex Ritter)
5. All The Time (Jack Green)
6. Ruby, Don't Take Your Love To Town (Johnny Darrell)
7. Sam's Place (Buck Owens)
8. The Cockfight (Archie Campbell)
9. Walkin' In The Sunshine (Roger Miller)
10. Anything Your Heart Desires (Billy Walker)

BIFF COLLIE

KFOX—Long Beach, Calif.

1. It's Such A Pretty World Today (Wynn Stewart)
2. Danny Boy (Ray Price)
3. I Threw Away The Rose (Merle Haggard)
4. Walk Thru This World With Me (George Jones)
5. Cold Hard Facts Of Life (Porter Wagoner)
6. Walkin' In The Sunshine (Roger Miller)
7. Fly Butterfly Fly/No Tears Milady (Marty Robbins)
8. Sweet Thang (Tubb & Lynn)
9. Jackson (Cash & Carter)
10. Sam's Place (Buck Owens)

MORISS TAYLOR

KPAY—Chico, Calif.

1. Need You (Sonny James)
2. Sam's Place (Buck Owens)
3. All The Time (Jack Greene)
4. Anything Your Heart Desires (Billy Walker)
5. Walkin' In The Sunshine (Roger Miller)
6. My Kind Of Love (Dave Dudley)
7. Bob (Willis Brothers)
8. Country Music Lover (Little J. Dickens)
9. Sweet Misery (Jimmy Dean)
10. A Letter To Daddy (Sheb Wooley)

WELE—Daytona Beach, Florida

1. Walk Through The World (George Jones)
2. Charleston Railroad Tavern (Bobby Bare)
3. My Kind Of Love (Dave Dudley)
4. No Tears Milady/Fly Butterfly (Marty Robbins)
5. Sweet Misery (Jimmy Dean)
6. The Party's Over (Willie Nelson)
7. Jackson (J. Cash, J. Carter)
8. Love Makes The World Go Round (Kitty Wells)
9. I'll Never Tell On You (Roy Drusky, P. Mitchell)
10. I'll Come Running (Connie Smith)

WCNW—Fairfield, Ohio

1. I Don't Want To Be With Me (Conway Twitty)
2. Cold Hard Facts Of Life (Porter Wagoner)
3. Need You (Sonny James)
4. Hasta Luego (Hank Locklin)
5. Fuel To The Flame (Skeeter Davis)
6. Imagine Me (Billy Mize)
7. A Stranger To Me (Frank Ifield)
8. It's Now or Never/I'll Come Running (Connie Smith)
9. You Can Have Her (Jim Ed Brown)
10. Two Of The Usual (Don Adams)

WJEF—Grand Rapids, Mich.

1. Need You (Sonny James)
2. Life Turned Her That Way (Mel Tillis)
3. Lonely Again (Eddy Arnold)
4. Drifting Apart (Warner Mack)
5. The Words I'm Gonna Have To Eat (Bill Phillips)
6. Cold Hard Facts Of Life (Porter Wagoner)
7. I'll Come Running (Connie Smith)
8. Jackson (Johnny Cash & June Carter)
9. Your Good Girl's Gonna Go Bad (Tammy Wynette)
10. Charleston Railroad Tavern (Bobby Bare)

WCOR—Lebanon, Tennessee

1. Need You (Sonny James)
2. I Won't Come In While He's There (Jim Reeves)
3. I'll Come Running (Connie Smith)
4. Bob (Willis Brothers)
5. I've Never Been Loved (LeRoy Van Dyke)
6. Life Turned Her That Way (Mel Tillis)
7. The Language Of Love (Sue Thompson)
8. Only 1 (Bonnie Guitar)
9. Two Of The Usual (Bobby Lewis)
10. It's Such A Pretty World Today (Wynn Stewart)

LEE RANSON

WXCL—Peoria, Ill.

1. Get While The Gettin's Good (Bill Anderson)
2. Sam's Place (Buck Owens)
3. My Kind Of Love (Dave Dudley)
4. Mornintown Ride (Soakers)
5. Stamp Out Loneliness (Stonewall Jackson)
6. Need You (Sonny James)
7. I'll Come Running (Connie Smith)
8. The Cockfight (Archie Campbell)

JOE WEBB

KAWA—Waco, Texas

1. Cold Hard Facts Of Life (Porter Wagoner)
2. It's Such A Pretty World (Wynn Stewart)
3. I Won't Come In While He's There (Jim Reeves)
4. No Tears My Lady (Marty Robbins)
5. The Party's Over (Willie Nelson)
6. Danny Boy (Ray Price)
7. Sam's Place (Buck Owens)
8. Walk Through This World With Me (George Jones)
9. Brand New World (Leon Rausch)
10. I Threw Away The Rose (Merle Haggard)

BOB JENNINGS

WLAC—Nashville, Tenn.

1. Lonely Again (Eddy Arnold)
2. Cold Hard Facts (Porter Wagoner)
3. Stamp Out Loneliness (Stonewall Jackson)
4. If I Kiss You (Lynn Anderson)
5. Ruby (Johnny Darrell)
6. Words I'm Gonna Have To Eat (Bill Phillips)
7. Need You (Sonny James)
8. Drifting Apart (Warner Mack)
9. Jackson (Cash and Carter)
10. My Kind Of Love (Dave Dudley)

SLIM JIM LENGYEL

WDVL—Council Bluffs, Iowa

1. It's Such A Pretty World Today (Wynn Stewart)
2. Sam's Place (Buck Owens)
3. I Threw Away The Rose (M. Haggard)
4. The Watchman (C. King)
5. Pack Up Your Sorrows (Cash-Carter)
6. Just An Empty Place (E. Ashworth)
7. If I Kiss You (L. Anderson)
8. Bob (Willis Brothers)
9. It's A Woman (Homesteaders)
10. What's This World A Comin' To (S. Whitman)

BILL KAY

KOKE—Austin, Texas

1. The Party's Over (Willie Nelson)
2. I Won't Come In (Jim Reeves)
3. I'll Come Runnin' (Connie Smith)
4. Fuel To The Flame (Skeeter Davis)
5. Need You (Sonny James)
6. Lonely Again (Eddy Arnold)
7. Too Much To Dream (Faron Young)
8. Two Of The Usual (Bobby Lewis)
9. Danny Boy (Ray Price)
10. Where Does The Good Times Go (Buck Owens)

DOUG MAYES

WBT—Charlotte, N.C.

1. Walk Through This World With Me (George Jones)
2. Conscience Keep An Eye On Me (Norma Jean)
3. Sweet Thang (Loretta Lynn and Ernest Tubb)
4. The Cold Hard Facts Of Life (Porter Wagoner)
5. Ruby, Don't Take Your Love To Town (Johnny Darrell)
6. Your Good Girl's Gonna Go Bad (Tammy Wynette)
7. Paper Mansions (Dottie West)
8. Such A Pretty World (Wynn Stewart)
9. Jackson (Johnny Cash and June Carter)
10. Life Turned Her That Way (Mel Tillis)

WAYNE CAMPBELL

WBRG—Lynchburg, Va.

1. Two Minus One Leaves Blue (Ray Pillow)
2. If The Tables Of The World Were Turned Around (Red Steed)
3. You Can Have Her (Jim Edward Brown)
4. Walk Through This World With Me (George Jones)
5. Drifting Apart (Warner Mack)
6. The Words I'm Gonna Have To Eat (Bill Phillips)
7. My Kind Of Love (Dave Dudley)
8. Jackson (Johnny Cash & June Carter)
9. I Don't Want To Be With Me (Conway Twitty)
10. Cold Hard Facts Of Life (Porter Wagoner)

CHUCK BROWN

WJWS—South Hill, Va.

1. The Words I'm Gonna Have To Eat (Bill Phillips)
2. Lay Some Happiness On Me (Bobby Wright)
3. When It's Over (Jeannie Seely)
4. Urge For Going (George Hamilton IV)
5. Sweet Misery (Jimmy Dean)
6. I'll Come Running (Connie Smith)
7. If I Kiss You (Lynn Anderson)
8. Roarin' Again (Wilburn Brothers)
9. Drifting Apart (Warner Mack)
10. Great Men Repeat Themselves (Ben Colder)

PAUL CHRISTY

WNOW—York, Pa.

1. Need You (Sonny James)
2. My Kind Of Love (Dave Dudley)
3. Words I'm Gonna Have To Eat (Bill Phillips)
4. I Won't Come In While He's There (Jim Reeves)
5. Cold Hard Facts Of Life (Porter Wagoner)
6. What's This World Coming To (Slim Whitman)
7. Jackson (Johnny Cash & June Carter)
8. It's Such A Pretty World Today (Wayne Stewart)
9. I'll Come Running (Connie Smith)
10. Lonely Again (Eddy Arnold)

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## Cowboy Label

NASHVILLE—Little Darlin Records has announced a new label, with its first release due in two weeks.

The new label, a subsidiary of the Little Darlin' Corporation, is known as Little Cowboy Records. The distributors will be the same. The label will feature country music, and its first releases will be by Cris Lane, "Heart In The Sand" b/w "I'm Saving My Kisses," and Linwood Pryce, "Katy" b/w "Or Is It Love."

## Guys Join Opry



The Four Guys, recent Nashville arrivals, are pictured with their manager Bill Brock clinching their deal to join the Grand Ole Opry with Ott Devine, manager of the Opry. They have been playing many local TV shows, and have made many appearances on the Opry.

STEPPING INTO THE CHARTS

## "STEPPIN' OUT ON YOU"

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WORLD GO AROUND"

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**record world's TOP COUNTRY LP'S**

This Wk. Apr. 29	Last Wk. Apr. 22		Wks. on Chart
1	1	<b>LONELY AGAIN</b> Eddy Arnold—RCA Victor LPM-3715: LSP-3715	8
2	3	<b>TOUCH MY HEART</b> Ray Price— Columbia CL-2606: CS-9406	13
3	2	<b>DON'T COME HOME A' ORINKIN'</b> Loretta Lynn— Decca DL-4842: DL-74842	8
4	4	<b>DOWNTOWN COUNTRY</b> Connie Smith—RCA Victor LPM-3725: LSP-3725	10
5	8	<b>WILMA BURGESS SINGS MISTY BLUE</b> Decca DL-4852: DL-74852	5
6	5	<b>THERE GOES MY EVERYTHING</b> Jack Greene— Decca DL-4828: DL-74828	18
7	7	<b>OPEN UP YOUR HEART</b> Buck Owens— Capitol T-2640: ST-2640	15
8	6	<b>GET WHILE THE GETTIN'S GOOD</b> Bill Anderson— Decca DL-4855: DL-74842	6
9	10	<b>TWO FOR THE SHOW</b> Wilburn Bros.— Decca DL-4824: DL-74824	13
10	11	<b>JIMMY DEAN IS HERE</b> RCA Victor LPM-3727: LSP-3827	5
11	13	<b>SOUL OF A CONVICT</b> Porter Wagoner—RCA Victor LPM-3683: LSP-3683	8
12	12	<b>UNMITIGATED GALL</b> Faron Young— Mercury MG-2110: SR-6110	11
13	9	<b>SOMEBODY LIKE ME</b> Eddy Arnold—RCA Victor LPM-3715: LSP-3715	20
14	14	<b>STRUTTIN' MY STUFF</b> Del Reeves—United Artists UAL-3571: UAS-6571	6
15	20	<b>GEORGE JONES' GOLDEN HITS, VOL. 2</b> United Artists UAL-3566: UAS-6566	2
16	18	<b>WALK THROUGH THIS WORLD</b> George Jones—Musicor MM-2119	4
17	17	<b>WHERE'D YA STAY LAST NIGHT</b> Webb Pierce— Decca DL-4844: DL-74844	7
18	15	<b>YOURS SINCERELY</b> Jim Reeves—RCA Victor LPM-3618: LSP-3618	22
19	19	<b>NORMA JEAN SINGS PORTER WAGONER</b> RCA Victor LPM-3700: LSP-3700	5
20	22	<b>LIFE'S THAT WAY</b> Mel Tillis—Kapp KL-1514	4
21	16	<b>NASHVILLE REBEL</b> Waylon Jennings—RCA Victor LPM-3618: LSP-3618	16
22	24	<b>HEART WE DID ALL WE COULD</b> Jean Shepard— Capitol T-2690: ST-2690	3
23	25	<b>GAMES OF TRIANGLES</b> Bobby Bare, Norma Jean & Liz Anderson—RCA Victor LPM-3764: LSP-3764	3
24	27	<b>MY KIND OF COUNTRY</b> Marty Robbins— Columbia CL-2645: CS-9445	2
25	26	<b>LIFE TURNED HER THAT WAY</b> Mel Tillis—Kapp 1514: KS-3514	3
26	29	<b>I'LL ALWAYS REMEMBER</b> Charlie Louvin— Capitol T-2689: ST-2689	2
27	23	<b>COUNTRY CHARLIE PRIDE</b> RCA Victor LPM-3645: LSP-3645	7
28	30	<b>IF THE WHOLE WORLD STOPPED LOVIN'</b> Roy Drusky— Mercury MG-21097: SR-61097	2
29	(—)	<b>NEED YOU</b> Sonny James— Capitol T-2703: ST-2703	1
30	(—)	<b>WAYLON SINGS OL' HARLAN</b> Waylon Jennings—RCA Victor LPM-3660: LSP-3660	1

# Acuff - Rose Moves

NASHVILLE — Over a recent weekend, Acuff-Rose offices moved into its new, half-million-dollar two-story building.

When the new facility is completed sometime in June, it really will be a showplace worthy of its prestigious occupant. The facade of the new building, incorporating a new concept of construction in the Nashville area, will consist of three large areas of back-lighted stone tracery, cantilevered off the black granite wall of the building itself. The main entrance, screened with gold anodized aluminum, will pick up the design of the tracery.

24,000 Square Feet

Inside will be a total of

nearly 24,000 square feet of space, with 40 individual offices, two large conference rooms, an executive office area, and the ultimate in modern studio and mastering facilities, as well as a darkroom, a complete printing operation, and storage facilities. Executive offices and conference rooms will be completely sound-proofed.

The "old" building will now be renovated and structurally and architecturally integrated with the new, and will house the shipping, storage, printing and studio operations.

The new facility houses the domestic corporate headquarters of Acuff-Rose Publications, Inc., Fred Rose Music, Inc., Milene Music, Inc., Acuff-Rose Artists Corporation, and Hickory Records, Inc.

## 'Roving Ambassador'



In conjunction with the Buffalo Days Centennial Celebration in Regina, Saskatchewan, Dave Dudley was presented the "Roving Ambassador" award by Mayor Henry Baker in recognition of Dave's great interest in Saskatchewan and his promotion of this throughout North America. Dave is the only American entertainer who has been so honored by the city fathers.

## Helmses Sign

NASHVILLE — Little Darlin' Records announces the signing of multi gold record winner Bobby Helms to a long-term contract. His first release is "He Thought He'd Die Laughing" b/w "You'd Better Make Up Your Mind."

Also recorded by label topper Aubrey Mayhew on the same date was Helms' wife, Dori, who offers "Ruby's Answer."

## Biff Collie

(Continued from page 48)

L.A. will soon have five country stations, according to the loud-est whispers in town . . . Wonder if djs will play station checkers . . . BlueBook Music opened at 1800 North Argyle, across the hall from Snuff Garrett's Viva Records office. Hey, Charlie Williams, must be an interesting experience to open a new publishing office with 19 BMI awards, a chair and a coffee pot, huh? The furniture just arrived . . . Ronnie Green roaring for Pamper with much record action from Coast stars pop for the terrific catalogue of Hal Smith . . . Donna Fargo putting finishing touch on her coming attraction on Ramco. She's sure gotten a whale of a start with her "Would You Believe," and she's a very talented young lady.

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Latest Hit LP

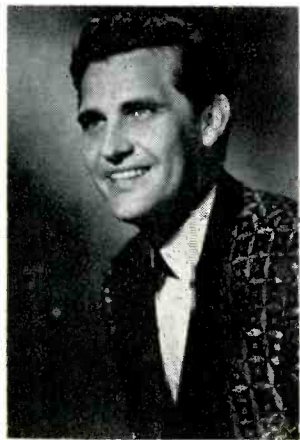
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By PAUL PERRY

The pride of Montana, Charley Pride, makes his first appearance on the Lawrence Welk ABC-TV show Saturday night, April 29. Pride has himself a solid C&W seller in "I Know One." The Oak Ridge Boys, one of the South's most sought after gospel groups quartered here, have come out with a new single on Heart Warming Records titled "A Great, Great Day." The song was penned by Bill Anderson and is very fitting to both C&W as well as gospel programming. The Oak Ridge Boys are booked by local gospel talent whiz Don Light.



Paul Perry

Little Darlin' is due for a batch of releases this week including new singles by super-session sensation Jeanne Riley, Dorie Helms and C&W vet Bobby Helms. New Columbia artist Roy Montague is being swamped with fan mail in the Memphis area as a result of his recent guest shot on the Dusty Rhodes color TV show on WMC-TV in the Bluff City, according to Montague's manager, Leon Ethridge. Roy did both sides of his latest, "I Don't Go There Anymore b/w "I Love You Too Much."

Looks like Merle Kilgore has found himself a recording artist with his new Epic single, "I Just Don't Care Anymore." Kilgore, who's been most successful as a writer as well as in the publishing field with the local Al Galico operation, is receiving much air play on the new one. The tune was the first to be A&R'ed by Glen Sutton. Jack Clement is very excited over Merv Shiner's first MGM outing of "Big Brother," as well as the new Hank Williams, Jr., tune that Clement produced.

Don Gibson, Jimmy Davis and Conway Twitty were all in from out of town to do recording work last week, Gibson at Victor and Davis and Twitty for Decca.

Talbot at SESAC Helm

Big Joe Talbot, who gained C&W stature while peddling the steel guitar for Hank Snow during the early '50s, is all set to take over the local SESAC operations here. The post became vacant when Roy Drusky resigned to take a bigger part in his recording activities and auto racing. Talbot is president of the local Harbot Music Publishing company which has had great success during the past year or so.

Overwhelmingly successful results were reported by Big Chief Productions for a package headed by Stonewall Jackson and the Minute Men in Fargo, N.D., April 5. According to the Bob Neal Agency, the show drew 6,500 paid despite snow that accompanied the show which was sponsored by the Police Department of Fargo. On the show with Jackson were Nat Stuckey and George Hamilton IV.

Paul Tannen's Natson-Port firms published "The Field of Flowers" cut in Vernon Oxford's new RCA LP, "Woman Let Me Sang You a Song." Tune was authored by Evans and Parnes. Meanwhile, Bob Lissauer, co-producer of Kapp Records' Leroy Pullins, is very excited over instant reaction to both sides of Leroy's new one, "Meter Maid" b/w "Wall Around Your Heart."

Ohio Records Ethel Delaney was here recently promoting her first release on the label, "Echo Valley" b/w "Pardon Me While I Cry." While here she appeared on Eddie Hill's widely accepted WLAC-TV show. Deejays wishing copies should write to Ohio Records, P.O. Box 655, Hudson, Ohio 44236.

Heard from deejay Buddy Sheriff "Tex" Davis from over WCMS, Norfolk Way. Tex still holds down the 10:30 a.m. til 2 p.m. stint on the station while Hopalong Joe Hoppel, Carolina Charlie Wiggs, Bill Buckner and the Earle of Norfolk hold down other deejay slots on that station's powerful C&W format.

John Capps has made another major grab for his K-Ark Record label in signing Hylo Brown to a recording pact. Brown was sessioned last week with the "A" side of an upcoming single his first with K-Ark, "Down, Down, Down Came the World."

Deram's First  
LP Release

London Records has announced the initial album release for the new Deram label, first introduced in the singles market here late last year. Deram is the first new label to be established by London's parent firm, The Decca Record Company Ltd., of England, in more than 30 years.

To be released under the same name throughout the world, initial Deram LP product includes the debut album by new British star Cat Stevens. LP is titled "Matthew & Son" after the recent action single by Stevens, who is one of the numerous new artists being developed by a body of British A & R people especially for the label.

Special LPs

The new release also includes two specialized LPs which are considered to have strong market potential in their individual areas. One, in the international field, is titled "A New Look At Latin" by Los Escudos. The other, expected to sell particularly well in the college market, is "The Sound of Sitar" and features a group of well-known contemporary hit songs performed by sitarist extraordinaire, Chim Kothari.

London is planning a strong merchandising drive to launch this first Deram LP release which will incorporate special in-store and window display material, as well as mailings of albums to AM and FM stations and to dealers for store demonstrations.

Darlin to Cap Club

Little Darlin' Records has signed an exclusive three year contract with the Capitol Record Club for its entire LP line.

MGM Tape Booth



Mel Price (left), Tape Products Manager for MGM Records, and Henry Hildebrandt, MGM's distrib in New Orleans, pose in front of a tape display at the New Orleans Teen Fair held recently at the Jung Hotel. Over 50,000 teens attended the fair and were greeted by Price and Hildebrandt at the MGM tape booth.



# TOP C&W SINGLES

This Wk.	Last Wk.		Wks. on Chart	This Wk.	Last Wk.		Wks. on Chart
Apr. 29	Apr. 22			Apr. 29	Apr. 22		
1	1	NEED YOU	10	39	43	WHEN IT'S OVER	8
		Sonny James—Capitol 5833				Jeannie Seely—Monument 999	
2	2	WALK THROUGH THIS WORLD	11	40	42	GOODBYE CITY, GOODBYE GIRL	10
		George Jones—Musicor 1226				Webb Pierce—Decca 32098	
3	3	DRIFTING APART	14	41	30	WHERE DOES THE GOOD TIMES GO	17
		Warner Mack—Decca 32082				Buck Owens—Capitol 5811	
4	6	JACKSON	9	42	28	GET WHILE THE GETTIN'S GOOD	16
		Johnny Cash & June Carter— Columbia 44011				Bill Anderson—Decca 32077	
5	10	LONELY AGAIN	13	43	44	HASTA LUEGO	6
		Eddy Arnold—RCA Victor 9080				Hank Locklin—RCA Victor 9092	
6	20	SAM'S PLACE	6	44	49	JUKEBOX CHARLIE	5
		Buck Owens—Capitol 5865				Johnny Paycheck— Little Darlin' 0020	
7	11	URGE FOR GOING	14	45	46	MENTAL REVENGE	4
		George Hamilton IV— RCA Victor 9059				Waylon Jennings— RCA Victor 9146	
8	4	COLD HARD FACTS OF LIFE	15	46	47	WHAT AM I GONNA DO NOW	5
		Porter Wagoner— RCA Victor 9067				Ferlin Husky—Capitol 5852	
9	14	DANNY BOY	5	47	48	TWO OF THE USUAL	7
		Ray Price—Columbia 44042				Bobby Lewis—United Artists 50133	
10	12	LOVE MAKES THE WORLD GO AROUND	12	48	53	I GUESS I HAD TOO MUCH TO DREAM LAST NIGHT	3
		Kitty Wells—Decca 32088				Faron Young—Mercury 72656	
11	15	I'LL COME RUNNING	10	49	54	NASHVILLE CATS	2
		Connie Smith—RCA Victor 9018				Flatt & Scruggs—Columbia 44040	
12	13	MY KIND OF LOVE	11	50	41	FUEL TO THE FLAME	16
		Dave Dudley—Mercury 72655				Skeeter Davis—RCA Victor 9058	
13	26	IT'S SUCH A PRETTY WORLD TODAY	5	51	51	BACK TO NASHVILLE, TENNESSEE	5
		Wynn Stewart—Capitol 5831				Stonemans—MGM 13667	
14	23	LIFE TURNED HER THAT WAY	11	52	52	CONSCIENCE KEEP AN EYE ON ME	5
		Mel Tillis—Kapp 804				Norma Jean—RCA Victor 9147	
15	5	STAMP OUT LONELINESS	16	53	55	YOU GOTTA BE PUTTING ME ON	5
		Stonewall Jackson— Columbia 43966				Lefty Frizzell—Columbia 44023	
16	17	FLY, BUTTERFLY, FLY	8	54	62	THE PARTY'S OVER	8
		Marty Robbins—Columbia 43845				Willie Nelson—RCA Victor 9100	
17	18	BOB	9	55	59	ON THE OTHER HAND	4
		Willis Bros.—Starday 796				Charlie Louvin—Capitol 15872	
18	24	YOUR GOOD GIRL'S GONNA GO BAD	6	56	60	ROARIN' AGAIN	3
		Tommy Wynette—Epic 10134				Wilburn Bros.—Decca 32117	
19	22	IF I KISS YOU	8	57	61	BOTH SIDES OF THE LINE	3
		Lynn Anderson—Chart 1430				Wanda Jackson—Capitol 5863	
20	7	SWEET MISERY	11	58	58	NOTHIN'S BAD AS BEING LONELY	4
		Jimmy Dean—RCA Victor 9091				Johnny Sea—Warner Bros. 5889	
21	33	CHARLESTON RAILROAD TAVERN	10	59	72	WITH ONE EXCEPTION	2
		Bobby Bare—RCA Victor 9098				David Houston—Epic 10154	
22	25	PAPER MANSIONS	6	60	74	MAMA SPANK	2
		Dottie West—RCA Victor 9118				Liz Anderson—RCA Victor 9163	
23	8	WORDS I'M GONNA HAVE TO EAT	13	61	63	YOU'RE PUTTIN' ME ON	4
		Bill Phillips—Decca 32082				Nat Stuckey—Paula 267	
24	9	I WON'T COME IN WHILE HE'S THERE	16	62	64	DIESEL ON MY TAIL	4
		Jim Reeves—RCA Victor 9057				Jim & Jesse—Epic 10138	
25	27	BLAME IT ON MY DO WRONG	9	63	67	LAY SOME HAPPINESS ON ME	4
		Del Reeves—United Artists 50128				Bobby Wright—Decca 32107	
26	39	ALL THE TIME	4	64	65	DOWN DOWN CAME THE WORLD	5
		Jack Greene—Decca 32123				Bobby Barnett—K-Ark 741	
27	34	I THREW AWAY THE ROSE	8	65	(—)	MISTY BLUE	1
		Merle Haggard—Capitol 5844				Eddy Arnold—RCA Victor 9182	
28	29	ANYTHING YOUR HEART DESIRES	10	66	50	I DON'T WANT TO BE WITH ME	21
		Billy Walker—Monument 997				Conway Twitty—Decca 32081	
29	36	RUBY, DON'T TAKE YOUR LOVE TO TOWN	8	67	71	I KNOW ONE	4
		Johnny Darrell— United Artists 50126				Country Charlie Pride— RCA Victor 9162	
30	40	WALKIN' IN THE SUNSHINE	4	68	(—)	HAPPINESS MEANS YOU	1
		Roger Miller—Smash 2081				Kitty Wells & Red Foley— Decca 32126	
31	31	COCKFIGHT	7	69	70	WOULD YOU BELIEVE A LIFE TIME	5
		Archie Campbell— RCA Victor 9081				Donna Fargo—Ramco 1982	
32	32	COUNTRY MUSIC LOVER	7	70	75	I JUST DON'T CARE ANYMORE	2
		Little Jimmy Dickens— Columbia 44025				Merle Kilgore—Epic 10146	
33	16	I DIDN'T JUMP THE FENCE	14	71	73	LOOK WHAT YOU'RE DOIN' TO ME	2
		Red Sovine—Starday 792				Bobby Lord—Decca 32115	
34	35	FIFTEEN DAYS	8	72	(—)	THE WATCHMAN	1
		Wilma Burgess—Decca 32105				Claude King—Columbia	
35	45	JUST BEYOND THE MOON	4	73	(—)	SNEAKIN' 'ROSS THE BORDER	1
		Tex Ritter—Capitol 5839				Hardin Trio—Columbia 44059	
36	37	ANY OLD WAY YOU DO	10	74	(—)	MIGHTY DAY	1
		Jan Howard—Decca 32096				Carl Smith—Columbia 44034	
37	21	HE'S GOT A WAY WITH WOMEN	11	75	(—)	I COULDN'T SEE	1
		Hank Thompson— Warner Bros. 5886				George Morgan—Starday 804	
38	19	HEART WE DID ALL WE COULD	13				
		Jean Shepard—Capitol 5822					



## WILMA BURGESS

### "FIFTEEN DAYS"

Decca 32105

## CLAUDE GRAY



### "BECAUSE OF HIM"

Decca 32122



## MAX POWELL

### "NIGHT CLUBS, MOVIES & FRIENDS"

Decca 32124

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