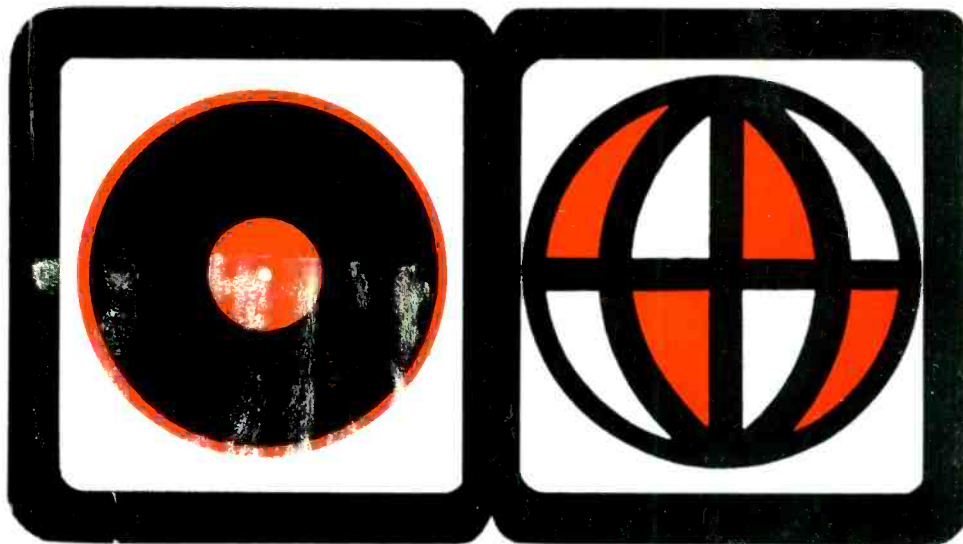


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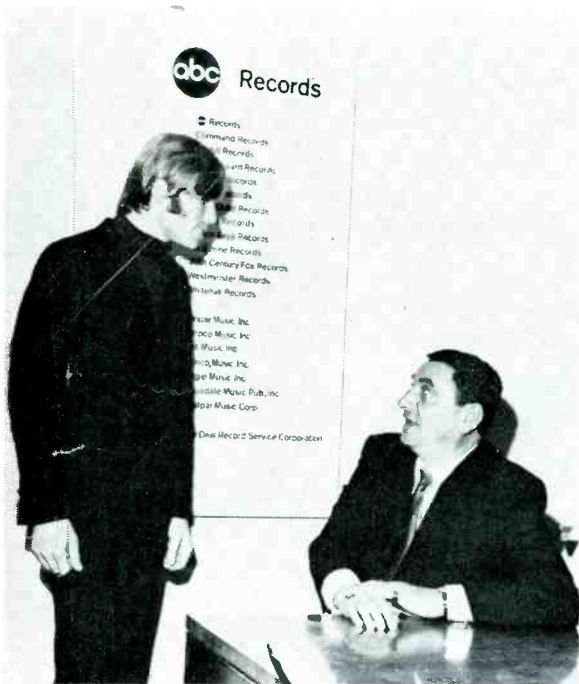
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Industry



Vol. 21, No. 1040

May 13, 1967

WHO IN THE WORLD



Terry Melcher and ABC Records' Prexy Larry Newton at Signing Of Contract for ABC To Distribute Melcher's New Equinox Label. Story in This Issue.

In the opinion of the editors, this week the following records are the
SINGLE PICKS OF THE WEEK



Here he goes again with "Here We Go Again," a lilting, slow, heart-breaking ditty. Ray Charles has gold gleam in his voice (ABC 10938).



Eddie Fisher makes it three in a row with "Now I Know," a tearful, sentimental ballad (RCA Victor 47-9204).



Deejays have been playing "Love Song" by the Artistics from a recent album. Now it's a click single (Brunswick 55326).

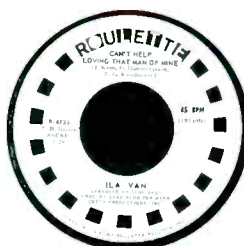


"Mary in the Morning" is an extremely pretty ballad with Al Martino giving highly sensitive reading (Capitol 5904).

SLEEPERS OF THE WEEK



Sweet and soulful vocal version of "Why (Am I Treated So Bad)" by the Sweet Inspirations produced by Jerry Wexler (Atlantic 2410).



"Can't Help Lovin' Dat Man" in completely refurbished version. Ila Van, a new name, is tops (Roulette 4733).

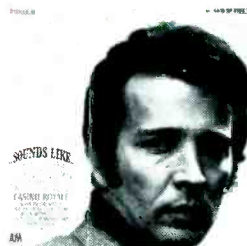


Scott McKenzie is a new fellow singing about that sweet city of love on "San Francisco (Be Sure to Wear Flowers in Your Hair)" (Ode 103).



Van Morrison socks across "Brown Eyed Girl" with plenty of beat. Will mean much to young set (Bang 545).

ALBUMS OF THE WEEK



"Sounds Like... Herb Alpert and the Tijuana Brass" and it is—playing hotstie totsie chart numbers like "Casino Royale," "Lady Godiva" and more. The usual smash (A&M 4124; SP 4124).



"Revenge" is the title, but not really the intent of Bill Cosby's new comedy elpee. He's the biggest-selling comic on disk now and figures to remain so (Warner Bros. W/WS 1691).



Connie Francis is coming up "Happiness" on this package as she strolls down Broadway and sings "Cabaret," "Sherry," etc. (MGM E/SE 4472).

THAT GREAT MEMPHIS SOUND

Otis Redding
"SHAKE"

Volt 149

Booker T. & The MG's
"HIP HUG-HER"

Stax 211

Otis & Carla
"TRAMP"

Stax 216

William Bell
"EVERYBODY LOVES
A WINNER"

Stax 212

The Bar-Kays
"SOUL FINGER"

Volt 148


STAX


VOLT
RECORDS

DISTRIBUTED BY-ATLANTIC/ATCO

Linsky Merchandising Mgr. Harmony, Special Projects

Herb Linsky has joined the staff of Columbia Records as Merchandising Manager for Harmony Records and Special Projects. Linsky's appointment was announced by Stanley J. Kavan, Columbia Records' Vice President, Merchandising and Advertising.

Linsky will be responsible to Kavan for developing artists and repertoire for Harmony albums. He will also monitor the development of packaging—including titles, liners and covers—for Harmony product and will create and develop related merchandising concepts and material. In addition, Linsky will review the overall salability of Harmony releases through periodic field visits and presentations at sales meetings.

Varied Experience

Linsky joins Columbia Records with extensive and varied experience in the record industry since 1955. Most recently, he served as Product Manager for Pickwick/33 and 4- and 8-track stereo tape cartridges with Pickwick International. In that capacity, he was responsible for the overall development and ultimate sale of all Pickwick/33 and stereo-tape-cartridge product.

Linsky has also served as Director, Special Markets, for Kapp Records. A specialist in rack-jobber sales, he has, during the past four years, maintained close working relationships with every major rack

jobber in the country.

Other important posts Linsky has held in the record industry include Manager, Special Markets, for London Records. From 1958 through 1962, he worked as National Promotion Manager, Epic Records, after three years of field experience as a Regional Manager and, later, as Regional Sales Mgr., RCA.

'Baby' Session



Pictured at the recent Columbia recording session of Broadway's "Hallelujah, Baby!", are, from left: lyricist Adolph Green; album producer Edward Kleban; star Leslie Uggams; lyricist Betty Comden; Clive J. Davis, VP-General Manager, CBS Records; and composer Jule Styne. LP was rush-released.

BMI Dinner

NEW YORK—At the Annual BMI Awards Dinner in the Hotel Pierre's Grand Ballroom, on Wednesday, May 5, Detroit's Jobete Music Company, Inc., was the recipient of 13 awards; attesting to the fact the music publishing house, of which there are more than 10,000 in the U.S., is the undisputed leader.

Since 1960, the Jobete publishing house has won 47 BMI Awards for songs which have won outstanding public acceptance and have entered into the Top 10.

One hundred and thirty-four writers and 72 publishers of 103 songs received BMI citations of Achievement.

LaPalm Collects Stamps for Bus

CHICAGO — Chess Records' Dick LaPalm, on the Board of Directors of the Menomonee Club for Boys and Girls, is collecting S&H green stamps in order that the 160 club members can buy a bus.

Industry folks who want to make donations can send their stamps to LaPalm, Chess Records, 320 East 21st St., Chicago.

ABC Distributes Melcher's Equinox Label

Terry Melcher, hot young record producer, was in New York City from the West Coast for several days last week, wrapping up details with Larry Newton, President of ABC Records, Inc., for ABC's international distribution of the new Melcher-owned label, Equinox Records.

Twenty-five year old Melcher has within a very few years become one of the best known and most successful young writers and record producers. He discovered and produced top hits by the Byrds and is greatly responsible for the success of Paul Revere & the Raiders. He will continue to produce recordings by the latter group. Melcher will headquarter on the West Coast and can be reached through the ABC Records office at 449 South Beverly Dr., Beverly Hills, Calif.

Trained at Col

Melcher began his career in the record business as an apprentice in Columbia Records' training program. His first hit was by the Rip Chords, who went on to rack up at least two Top 20 LPs and six chart singles, written, arranged and produced by Melcher. Turning his attention to production of recordings by the Byrds, Melcher

scored with two number one records by the group, "Tambourine Man" and "Turn, Turn, Turn," as well as two Top 10 LPs.

For the past year and a half, the young producer has been recording Paul Revere & the Raiders, who have been awarded several gold record albums, again for songs written, arranged and produced by Terry Melcher.

Heads Pubbery, Too

Melcher heads his own publishing firm, which owns most of the copyrights for his productions. He is a member of the Board of Governors for the first Monterey Pop Festival, being presented this year, serving with Lou Adler, Paul McCartney, John Phillips and other top names in the music business.

Newton said, "We're very happy to welcome Terry Melcher and his new label, Equinox, to the ABC family. He's a highly talented young producer and we anticipate a mutually profitable association. We've had great success in this type of distribution arrangement with many labels, currently including 20th Century-Fox, Tangerine, Senate and Jerden, and I know we can expect big things from Terry."

Kids to Steed

The Rich Kids has been

signed and will start recording this week for Jeff Barry's new Steed label.

Top Turnout for Kaempfert



Pictured at the Plaza Hotel luncheon last week for Decca's Bert Kaempfert—third from left—are Sydney Goldberg, VP, Sales, Decca; Milton Rackmil, President of Decca; Martin Salkin, VP, Decca; Leonard W. Schneider, Executive VP, Decca; Jerry Brown of Roosevelt Music; and, peering through between Rackmil and Kaempfert, Hal Fine, President of Roosevelt. Kaempfert was being honored for his visit to the U.S., plus the sales of his latest LPs, "Hold Me" and "... Greatest Hits."

Producers Of This Week's Front Cover Picks

TRC

"Here We Go Again"

Al Schmitt

"Now I Know"

Carl Davis

"Love Song"

Tom Morgan, Marvin

Holtzman

"Mary in the Morning"

Jerry Wexler

"Why (Am I Treated So Bad)"

Gene Redd for Barr Costa

Productions

"Can't Help Lovin' Dat Man of Mine"

John Phillips, Lou Adler

"San Francisco (Be Sure to Wear Flowers in Your Hair)"

Bert Berns

"Brown Eyed Girl"

Record World Prompts New Awareness

In a recent issue, **Record World** spotlighted the almost total lack of coverage of Negro recording artists in the nation's record fan magazines. The overwhelming response of both the press and the public shows that a new awareness of this problem is now in the air, and hopefully the situation may improve in the future.

Top syndicated columnist Walter Winchell in a recent column wrote "Press agents say it is still very tough to get articles about Negro entertainers in fan mags. There are occasional exceptions."

Record World did not mean to make this a blanket indictment. Of course, there are exceptions and we reprint the following letter to illustrate this.

* * *

April 24, 1967

Mr. Ted Williams
Record World
200 West 57 Street
New York, N. Y. 10019

Dear Mr. Williams:

We are writing in regard to your article in the April 15, 1967 issue of **Record World** concerning the lack of coverage of Negro artists by fan magazines.

We agree with you that the majority of fan magazines have been ignoring Negro recording artists. However, we were surprised that our magazines, *Hit Parader*, *Song Hits*, and *Rock*

and *Roll Songs*, were not included in your survey, since we are among the few who have given Negro performers extensive coverage in our pages.

In recent issues we have featured many leading names in the Rhythm and Blues and rock and roll fields. Most of these articles received one and two-page spreads.

We have always recognized the important contribution made to today's music by Negro artists, and we intend to continue featuring them in intelligent interviews and articles.

Sincerely,
CHARLTON PUBLISHING CORP.

By
The Editors

* * *

We salute Charlton Publishing Corp. for their attitude. We only hope that the other editors and publishers in the fan field will now change their attitudes and enter into the swinging world of the '60s where talent is the only password to success.

This has been true in the recording and entertainment world for decades. In fact, the world of show business has been the scene of pioneer efforts to ignore the false barrier of color. Publications which feature entertainers should realize this and act accordingly. We sincerely hope that in the future they will.

Audio Fi Tape Business Up

NEW YORK—Herman D. Gimbel, President of Audio Fidelity Records, Inc., announces an increase in tape business of 32% during the first quarter of this year.

A large part of Audio Fi's catalog is now available on 4 and 8 track tape cartridges through International Tape Cartridge Corporation. The successful "Spectacular Stereo and Demonstration Sound Effects" album has now been adapted by International Tape Cartridge. Cesana's seven albums, just released on Audio Fidelity, are also available on International Tape Cartridge Corporation's tape cartridges. Audio Fi's releases are also available on Ampex 4 track reel-to-reel tape.

Gimbel has just consummated a deal with Mercury Record Corporation to produce the Audio Fidelity catalog on cassettes, and the first release of nine cassettes has just appeared on the market. He foresees continuing sales increase in the tape cartridge market as more and more new car buyers include factory installed players as original equipment on their new cars.

Family Gold

The Mamas & the Papas have added another gold disk to their family with official certification by the Record Industry Association of America of their latest album, "The Mamas & the Papas Deliver," on ABC's Dunhill label.

Dionne Pioneers in South, Wows N.Y.C. in Copa Debut

NEW YORK—You have to be there.

Scepter Records' Dionne Warwick has had one smash record after another for five years, calls Paris her own and was gifted with a gold-spun, \$15,000 gown by an admiring Marlene Dietrich. But it is not until you see the current perfecting of her act at the Copa that you realize how much the dynamic young lady deserves her wide acclaim which started—but only started—with the now slightly long-in-the-tooth but still clamorous Jet Set.



Dionne Warwick

Of late, **Record World** learned after a recent set (her N.Y. nitery bow), Dionne has been, in her own words, "kind of a lady Daniel Boone." She recently played five and a half months in colleges throughout the South that had never presented a Negro performer before, delighting the crowds with all her hits, from her first, "Don't Make Me Over," to her latest, "Alfie," which she recently sang on the Academy Awards telecast.

Her travels to sometimes 10 colleges a week were without incident, she related, and her great success in those parts has paved the way for other Negro performers who are already heading for the hills to work.

The experience Dionne has gained on these tours ("Where do I get the energy? I don't know. They just wind me up and on I go!") has obviously benefitted her act. Although soft-spoken in person (and even during the mild patter of her act), Dionne can belt with the best, really shows an audience what soul is all about. What she has never had the chance to reveal before, however, in her too-brief TV guestings or on record, is her warmth and, especially, her humor. She does a delightfully droll rendition of a number called "L-O-V-E" ("During rehearsals I fooled around with the song, and the boys in the band said if I didn't do it that way when I opened, they were walking out. So I'm doing it"). And she is wise enough to underplay the between-song jokes for maximum effect. She is modest of manner (despite threatening decolletage in a hot pink gown), but she can arouse the

most button-down audience into near-frenzy with such as "What the World Needs Now."

In a few weeks, Dionne informed, she will also have her next single out, "Windows of the World," written, of course, by Burt Bacharach and Hal David, who have penned all of Dionne's hits, most of which are in the act, along with several standards.

Following her Copa stint, Dionne goes to Rome for television, then the Venetian Room of the Fairmont Hotel, San Francisco, and the Century Plaza in Los Angeles, followed by dates in Washington, Atlantic City and France and then concerts again.

Dionne finishes the act with
(Continued on page 5)



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H-B Discussing With Major Distributors

Hanna-Barbera Record Sales, Inc., has discontinued its present form of domestic distribution through normal independent distributor relations and has entered into discussions with major distributing firms to market its product, announces William Hanna and Joseph Barbera.

Product from TV

H-B Records will continue to release product from the many Hanna-Barbera TV series, numbering six new ones for the 1967-68 season, as well as re-releasing recordings from its 21 syndicated series. Twelve new albums are in the can and set for release this year.

Heavy Schedule

The decision to stop the present form of distribution was brought about because of Hanna-Barbera's heavy TV production schedule. Don Bohanan, Vice President and General Manager of Hanna-Barbera Records said, "We felt it is best to transfer distribution, sales and promotion to a major firm specializing in the marketing of records, leaving record product creativity to Hanna-Barbera Productions."

Order Re Beatles

Station Restrained From Playing LP

HOLLYWOOD—In response to Capitol Records' suit, filed in L.A. County Superior Court Monday (1), against KHJ and others charged with airing an "unauthorized" tape of a forthcoming Beatles album, Judge Ralph H. Nutter has granted a Temporary Restraining Order against Dave Diamond, one of the defendants named in the action.

Hearing Set For May 10

Moreover, by stipulation between the attorneys for Capitol and KHJ, KHJ has agreed that its officers, agents, servants and employees shall not offer, permit, or make available for broadcast, directly or indirectly, nor broadcast by radio or any other means, all or any portion of the new Beatles' album, "Sergeant Pepper's Lonely Hearts Club Band," or any selections derived therefrom, until authorized by Capitol to do so, or until the hearing set for May 10, 1967, on an "order to show cause."

Col Opens New Chicago Service Center May 8

Columbia Records' Chicago Service Center will move into its new headquarters on Monday, May 8.

The new service center is located at 5410 W. Touhy Avenue in the Edens Industrial Park in Skokie, Ill., a suburb of Chicago. The one-story custom designed structure is the most modern of Columbia Records' service centers.

The new facility is more than twice as large as the old Chicago service center. It will house sales and shipping installations, as well as facilities for phonograph repairs—the first such operation within a Columbia service center.

Among the staff members who will occupy the new premises are Columbia's North Central Regional Manager; the Operations Manager for the Chicago Service Center; the Sales Manager, Columbia Records, Chicago; Field Promotion Managers; Manager, Special Markets; Chicago Field Credit Manager, and Date Records' Mid-West Regional Promotion Manager.

Among Markets Served

The new Chicago service center will render greatly improved working facilities and substantially increased space. Situated within commercial trucking zones, the new facility offers easy access to all major roads. Among the markets serviced by the new center are Illinois, Minnesota, Iowa, Nebraska, North and South Dakota, and parts of Indiana and Montana.

Columbia Records inaugurated the unique and highly efficient service center operations some years ago. Presently, the label has in-plant service centers at the Pitman, N. J., Terre Haute, Ind., and Santa Maria, Calif. manufacturing plants, as well as regular service centers in Chicopee Falls, Mass., Cleveland and Dallas.

The negotiations and planning for the Chicago service center were handled by Warner N. Pagliara, Director, Administration, Columbia Records Sales in conjunction with Milton Maier, Director, CBS Real Estate and the CBS Real Estate department.

MGM Regional Meet



MGM Records' distributors and home office executives took time out to pose for a photo during a series of regional conventions held last week. Above photo was taken at the Madison Hotel in Washington, D. C. Shown are (left to right, seated) Jerry Friedman—Joseph M. Zamoiski/Baltimore; Ed Calmus—Music Suppliers/Boston; Sol Greenberg—MGM Album Sales Manager; Frank Sutter—Eastern Records/Hartford; Jim Frey—Promotion Manager/Verve/Folkways; Art Gellis—Schwartz Bros./Washington, D. C.; Herb Weisman—Mangold Dist./Charlotte; Gordon Dinerstein—Music Suppliers/Boston; Art Denish—Verve Album Sales Manager. Shown (left to right, standing) Frank Mancini—Director of Artist Relations; Irv Gomprecht—Jos. M. Zamoiski/Baltimore; Stan Drayson—Metro Record Dist./New York; Alan Parker—Regional Sales Rep; Dave Seidman—Director of Branch Operations; Mort Nasatir—President of MGM/Verve Records; Dick Godlewski—Eastern Record Dist./Hartford; Phil Goldberg—Bertos Sales Co./Charlotte; Lenny Scheer—Director of Marketing; Mel A. Price—Manager of Tape Operations; John Kaplan—Jay Kay Dist./Detroit; Jim Schwartz—Schwartz Bros./Washington, D. C.; Phil Picone—Sales Manager for Budget Line.

Composer Dead

Geoffrey O'Hara, composer, author, lecturer and writer of "K-K-K-Katy," died recently in Mount Park Hospital, St. Petersburg, Fla. after a brief illness. He was 85.

In 1913 Geoff O'Hara wrote the song, "Your Eyes Have Told Me So," for Enrico Caruso. This was followed by "Tennessee," for Al Jolson, and established O'Hara as a songwriter. He became a Charter Member of the American Society of Composers, Authors and Publishers (ASCAP) in 1914, and served the performing rights society as a director from 1942 to 1945.

O'Hara leaves his widow, Constance; a son, Hamilton, a CBS sound engineer who lives in Mamaroneck, New York; and a daughter, Nancy.

Cartridge Meet

HOLLYWOOD—The Special Products Division, Capitol Records Distributing Corp., has just completed a three-day sales meeting in Palm Springs designed to explore stereo tape cartridges and equipment, as well as the sales and marketing problems that have developed since the introduction of the 8-track cartridge.

Masekela to Uni

Hugh Masekela has signed a long-term, exclusive contract with MCA's new record division, UNI, it was announced by Uni Records Vice President Ned Tanen and Chisa Records General Manager Larry Specter.

Levine Continues

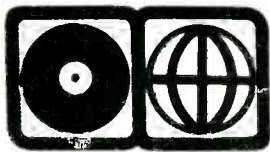
Through Chisa Productions Stewart Levine will continue to record Masekela. Under the terms of the agreement, UNI assumes distribution of the current "Emancipation of Hugh Masekela" album.

Chisa Records continues operations at 355 North Canon Drive, Beverly Hills, Calif., and has currently under contract Peter Fonda, Genji, Charlie Smalls and the Music Conspiracy, among others.

Dionne Warwick

(Continued from page 4)

"What's Good About Good-bye?" The answer is nothing, when you're saying it to Dionne Warwick.—Doug McClelland.



SINGLES REVIEWS

FOUR STAR ★★ ★★ PICKS

LONG LEGGED GIRL (WITH THE SHORT DRESS ON) (Elvis Presley, BMI)
THAT'S SOMEONE YOU NEVER FORGET (Elvis Presley, BMI)

ELVIS PRESLEY—RCA Victor 47-9115.
A fast-paced ditty from Elvis' latest flick. Has the ring of a Presley-style smash. ★★ ★★

TWO IN THE AFTERNOON (Chardon, BMI)
GOOD LUCK, BEST WISHES TO YOU (Chardon, BMI)

DINO, DESI & BILLY—Reprise 0579.
Teens will play this Koppelman-Rubin-produced, Bonner-Gordon-written, Hank Levine ditty all day long. ★★ ★★

SHAKE (Kags, BMI)

YOU DON'T MISS YOUR WATER (East, BMI)
OTIS REDDING—Volt 149.

That old Sam Cooke call to action is issued by Otis on this lively deck. Will have many followers. ★★ ★★

CONGRESSIONAL RECORD (Blackwood, BMI)
THE HARDLY-WORTHIT MELODY (Blackwood, BMI)

THE HARDLY-WORTHIT PLAYERS—Parkway 150.

Terrific up-dating of "Old MacDonald" with today's politics, the CIA, Bobby Kennedy and what-not for yuks. ★★ ★★

ARNOLD LAYNE (Southern, ASCAP)
CANDY AND A CURRANT BUN (Southern, ASCAP)

THE PINK FLOYD—Tower 333.

British click could mean sales here, too. About a strange fellow. Group has reverberating sound. ★★ ★★

YOU'VE BEEN GOOD TO ME (Don, BMI)
CLOSE TO MY HEART (Don, BMI)

JOE HINTON—Back Beat 581.

Joe bounces on this uptempo r/b ditty. Watch it make strong chart bid. ★★ ★★

ALL IN THE RUN OF A DAY (Maravilla, BMI)
DON'T TAKE YOUR LOVE FROM ME (Maravilla, BMI)

BARRY WHITE—Bronco 2056.

Sturdy delivery in the r/b vein. Barry chants compellingly in front of strong beat. ★★ ★★

TREMBLIN' (T. M., BMI)
WHERE DID THE MAGIC GO! (Pitney-Primary, BMI)

GENE PITNEY—Musicor 1245.

Fellow, stripped of pride, sings to his gal. Contemporary sound for the teen crowd. ★★ ★★

RAMBLIN' MAN (Southwind, BMI)
YOU CAN TELL ME (Jack, BMI)

BONNIE GUITAR—Dot 17007.

Gal loves her ramblin' man and many fans may love Bonnie on this driving outing. ★★ ★★

IT'S ALRIGHT (Pamco-Pocket Full of Tunes, BMI)
JAMIN' FOR FUN (Pamco-Pocket Full of Tunes, BMI)

CHARLIE ROGRIGUEZ—Senate 2103.

Latin-flavored rock could turn the kids on. Lots of action is stirred up.

LET'S LIVE FOR TODAY (Dick James, BMI)

I'M REAL (Dick James, BMI)

LIVING DAYLIGHTS—Buddah 5002.

English version of ditty about taking advantage of today. Sure to get the nod. ★★ ★★

COME TO THE SUNSHINE (Vantim, BMI)
THE DEBUTANTE'S BALL (January, BMI)

HARPERS BIZARRE—Warner Bros. 1028.

Imaginative, happy tune from the clever Harpers group. Should have sunshine sales. Watch flip, too. ★★ ★★

IF YOU ONLY HAD THE TIME (Marks, BMI)

THE NOVA LOCAL—Decca 34465.

Folkish rock ditty with message. The teenagers will like what they hear. ★★ ★★

SUMMER AFTERNOON

(Sherman-DeVorzon, BMI)

TAKE A CHANCE ON ME BABY (RTD, BMI)
THE VOGUES—Co & Ce 244.

Weird, almost oriental sounds tinkle as the boys sing wistful love song. Has quality. ★★ ★★

BIDIN' MY TIME ('COS I LOVE YOU) (Blackwood, BMI)

BECAUSE I LOVE YOU

(Francis Day & Hunter, ASCAP)

GEORGIE FAME—Epic 5-10166.

Jazz-oriented Georgie in his hip Epic debut. Ought to stir heavy reaction. ★★ ★★

YOU CHANGED MY LIFE (Sid-Lee, BMI)

I COULD BE SO HAPPY (Sid-Lee, BMI)

THE MAGNIFICENT MEN—Capitol 5905.

Fellows lay down strong beat beat sounds on this wax. Blues-drenched upbeat one. ★★ ★★

YOU BLOW MY MIND (Look Ahead, BMI)

COOL JERK (McLaughlin, BMI)

POWERS OF BLUE—MTA 118.

Powerful instrumental for teen rug-cutting. Could become major break-out. ★★ ★★

A GOOD MAN IS HARD TO FIND (Mayfair, ASCAP)

NOBODY BUT ME (Don-Tea-Bone, BMI)

ROY HEAD—Back Beat 582.

Fellow throws his all into this oldie. The beat gives accent to a potential click. ★★ ★★

YOU'VE GOT ME RUNNIN' (Camad, BMI)

IT'S HARD TO BELIEVE (Chi-Sound, BMI)

THE IMPRESSIONS—ABC 10932.

Always ready to impress the teens, these guys have another one ready to climb pop and r/b charts. ★★ ★★

NIGHT AND DAY (T. B. Harms, ASCAP)

CINNAMON AND CLOVE (Shamley, ASCAP)

SERGIO MENDES & BRASIL '66—A&M 853.

Cole Porter's great tune re-swung by the Brasil '66. Buyers will love it. ★★ ★★

FOLKS IN A HURRY (January, BMI)

I TOLD YOU SO (Honey, BMI)

THE BADD BOYS—Epic 5-10165.

Goodtime tune nicely arranged by Stu Phillips and sung for sales.

THE CATS I KNOW (Leprechaun, BMI)

OVER THE RAINBOW (Feist, ASCAP)

GALE GARNETT—RCA Victor 47-9196.

Cute ditty from Gale about all the no-good fellows she's known. Happy song to keep an eye on. ★★ ★★

FOR YOUR PRECIOUS LOVE (Sunflower, ASCAP)

AIN'T THAT TRUE LOVE (Papa Don, BMI)

OSCAR TONEY, JR.—Bell 672.

First narration, then soul-singing on this new and important deck. Guy tells it like it is. ★★ ★★

FLOWER MUSIC (Duchess, BMI)
I CAN'T STOP

(Pocketful of Tunes-Goldstein, BMI)

THE OSMOND BROTHERS—Uni 55015.

Harmonious ditty pegged on current flower trend could start Osmond craze. ★★ ★★

MY WORLD IS ON FIRE

(Palmerton-In-the-Pocket, BMI)

GO ON (Palmerton-In-the-Pocket, BMI)

JIMMY MACK—Palmer 5019.

The bounce and the beat are rolled out and Jimmy rolls out some good sounds. Watch. ★★ ★★

LOADED WITH LOVE (Sea of Tunes, BMI)

TIME (A SPECIAL THING) (Sea of Tunes, BMI)

THE SUNRAYS—Tower 340.

Gritty beat distinguishes this deck and teens, loaded with coin, will race to buy. ★★ ★★

SHE'S A WOMAN (Audubon, ASCAP)

LOVE ME (Maureen, BMI)

ARTHUR PRY SOCK—Verve 10515.

Attractive balladeering from Arthur. Song is pretty with a hint of a beat to take it a long way. ★★ ★★

DARLIN' YOU CAN COUNT ON ME (Ishmael, BMI)
YEAH! (Ishmael, BMI)

THE EVERPRESENT FULLNESS—White Whale 248.

Guys lay down some thick rock sounds on this deck and the teens could like it like that. ★★ ★★

EVERY OTHER DAY (Unart, BMI)

SOON (Alexis, ASCAP)

DELLA REESE—ABC 10931.

Strong ballad Della belts out Della-style. Ought to pull coin from the fans. ★★ ★★

LITTLE TOGETHERNESS (Lenoir, BMI)

BEGINNING OF THE END (American, BMI)

THE YOUNGHEARTS—Canterbury 506.

The beat does go on on this super gear slice of pop-r/b. The group has rock savvy. ★★ ★★

LOVE DOESN'T LIVE HERE ANYMORE

(Copperleaf, BMI)

LET'S START ALL OVER AGAIN

(Sophisticate, BMI)

LENNY WELCH—Kapp 827.

Different ballad for Lenny will get him plenty of attention. Strong production values.

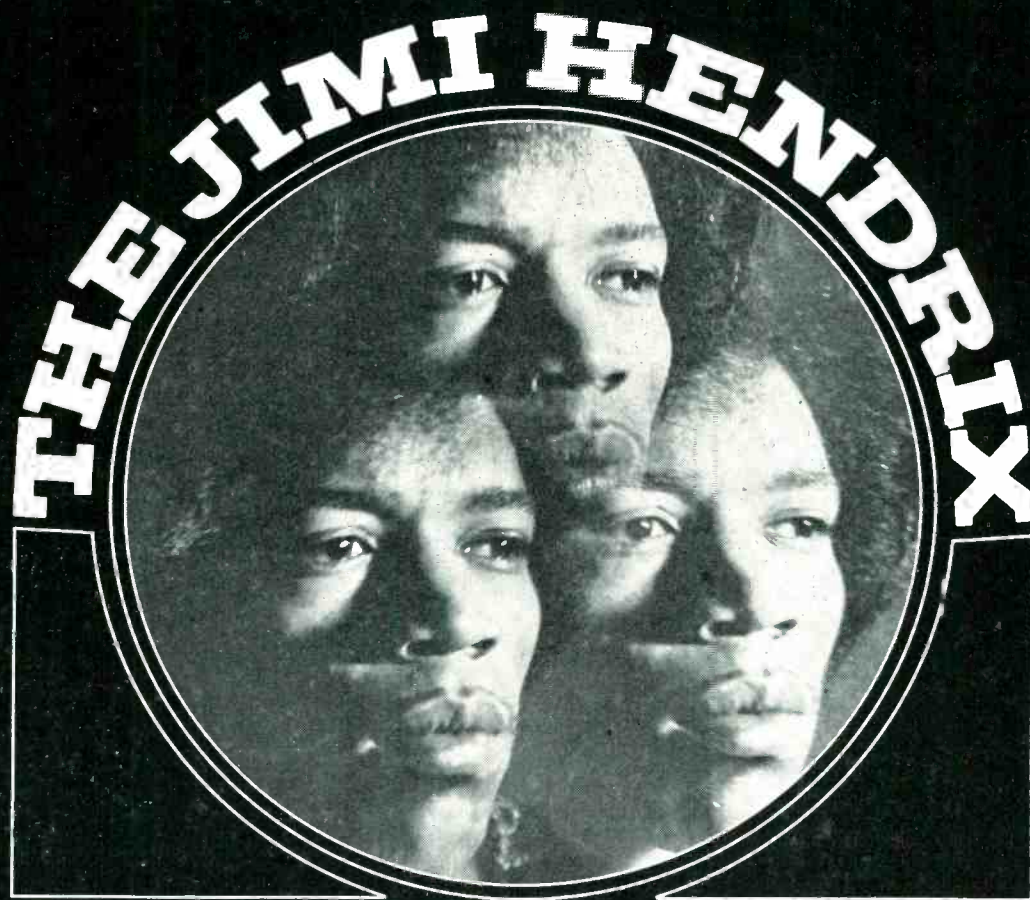
(Continued on page 8)

**HENDRIX IS
HAPPENING**

“**HEY JOE**”

0572

THE INCREDIBLE SOUL SINGLE, EPITOMIZING



reprise



GENTLE ON MY MIND (Glaser, BMI)
 WASHING MACHINE (Glaser, BMI)
JOHN HARTFORD—RCA Victor 47-9175.
 Intriguing folk melody spun out by new fellow, who knows how to cut them.

★★★★
STEPPIN' IN MINOR (GEP, BMI)
TAKE FIVE (Derry, BMI)

TRUDY PITTS—Prestige 448.
 Good organ-grinding on this side. Trudy gets jazz-soul into the grooves.

★★★★
THAT MAN OF MINE (East, BMI)
MR. GREEN, MRS. GREEN (14th Hour, BMI)
GLADYS TYLER—Decca 32135.

Gal has many vocal talents and shows them on this r/b song. Should get attention.

★★★★
99TH FLOOR (Tantara-Flomar, BMI)
WHAT ARE YOU GOING TO DO
 (Tantara-Flomar, BMI)

THE MOVING SIDEWALKS—Wand 1156.
 Talented group stresses the beat on both sides of this new release. Might make chart dents.

★★★★
UNUSUAL LOVE
 (Williams-Flomar-Bodean, BMI)

★★★★
MOVE ON RIFTER
 (Sagittarius-Bodean, BMI)

BOBBY & WALLACE—Garrison 3006.
 A keen piano wails it behind these two guys as they serenade their gal rock-style.

record world's
Single Reviews
FOUR STAR★★★★PICKS

(Continued from page 6)

OUNCAN AND BRADY (Trousdale, BMI)
LOVE WORDS (Trousdale, BMI)

THE WOOLIES—Dunhill 4088.
 Nitty gritty action in the grooves here from The Woolies. Offbeat lyric will attract teens.

★★★★
LOST LOVE (Sanavan, BMI)
PEEPIN' (THROUGH THE WINDOW) (Sanavan, BMI)
LEE WILLIAMS—Carnival 527.

Smooth group r/b chanting will delight those who like it like that.

★★★★
FUNSEEKER (Saturday, BMI)
TELL ME SUNSHINE (Genius, ASCAP)
GARY KNIGHT—Columbia 4-44126.

Nitty gritty Herb Bernstein production could catch the teen fancies. Gary socks it across.

★★★★
SOMEONE ELSE'S ARMS (Chiplin, ASCAP)
HUSH PRETTY BABY (Chiplin, ASCAP)
RICK COYNE—MGM 13707.

Pretty ballad with easy country flavor. Should appeal to the sentimental throngs.

SO IN LUV (Bamboo-Shikari, BMI)
COME ON HOME (Bamboo-Shikari, BMI)
OTHELLO ROBERTSON—Era 3179.
 Bouncy r/b ballad from talented new artist. Could break through to chart heights.

★★★★
WE'VE GOT A WORLD THAT SWINGS
 (Paramount, ASCAP)
THE MORE I SEE YOU (Bregman, Vocco, ASCAP)
JOE VALINO—Debut 141.

Upbeat ballad that'll have the listeners snapping fingers. Joe has straightforward deliver that'll catch.

★★★★
WHAT YOU GONNA DO (Rolando, BMI)
YOU GOT TO FEEL IT (Su-Ma, BMI)
LONNIE AND FLOYD—Jewel 781.

These two guys dish out soul-shouting on both sides of this pleases.

★★★★
YOU MADE ME A GIANT (Little Guy, BMI)
OUT OF MY MIND

(Ten East-Springalo-Cotillion, BMI)
THE IMPROPER BOSTONIANS—
Minuteman 209.

Tune has rock built to it that could mesmerize the teen buyers. Group has proper approach.

★★★★
BORIS, THE SPIDER (Essex, ASCAP)
I'LL OO BETTER NEXT TIME
 (Drive-In-Fowley, BMI)

JOEY COVINGTON—Original Sound 74.
 Strange instrumental sounds back this off-beat rock entry. Might go big.

Marvin Cane TRO VP

NEW YORK—Marvin Cane has been elected VP of TRO-The Richmond Organization, it was announced by TRO president Howard S. Richmond.

Cane has served as head of TRO-Talent Development Division since 1965, and was formerly vice-president of the music and record division of Columbia Pictures and Screen Gems Television.



Marvin Cane

Under his direction, TRO-Talent Development Division has become increasingly active in talent management, production and in guiding the development of new performers.

Cane has been instrumental in launching Nick Palmer, now undergoing a full-scale RCA promotional build-up. Nick headlines at the Copacabana starting June 29. The singing-songwriting team of Tony & Siegrid, now touring college campuses, are also exclusive RCA recording artists managed by Cane.

New singer Robert Cameron, signed by Len Levy, Vice-President of Epic Records, is headed for an intensive promotional

campaign and tour when his LP is released this month. New-comer comedienne-comedy writer Patti Deutsch, currently appearing at the Bon Soir, is another TRO-Cane discovery.

Richmond stated, "Marvin Cane's election as Vice-President of TRO is not only in recognition of the contributions he has made and will continue to make as head of TRO-Talent Development Division, but it underlines TRO's expanding activities in new directions of music communications and total publishing."

Kaplan Dead

Funeral services were held May 2 for Alvin Kaplan, Controller of MGM Records, who died Sunday (30) at his home in Douglaston, N.Y. Kaplan had been associated with Metro-Goldwyn-Mayer for the past six years. He is survived by his wife, Florence, and two children, David and Randy. Interment took place at Beth David Cemetery, Elmont, N.Y.

Labels Reactivate

Lonnie Kaufman Associates, Ltd., has reactivated the Kip and Pic record labels. Kaufman is currently in Hollywood signing two TV personalities for album production. Paul Brown has been named promotion and exploitation consultant.

Jimmy Clanton To Imperial

LOS ANGELES—Robert Skaff, Vice-President, Liberty Records, Inc., has completed negotiations with Bob Feldman, Fireplace Productions topper, calling for the release of Jimmy Clanton product on Imperial Records.

Initial two sides, produced by Feldman, "C'mon Jim" b/w "The Absence of Lisa," are now being readied for a rush release.

Following Johnny Musso's return from his current road tour with Jaekie DeShannon, the National Promotion Director will hold a series of meetings with Imperial's General Manager Ken Revercomb and Sales Manager Rick Frio, anent an introduction campaign.

Had Several Gold Records

Clanton, who has several gold records to his credit for such recordings as "Just a Dream" and "Venus in Blue Jeans," starred in several motion pictures prior to being called into the Army.

Feldman is well known in recording circles as a top A & R producer. He produces all platters by the McCoys; among them, "Fever" and "Hang on Sloopy."

Crewe Video Formed

Bob Crewe, Chairman of the Board of the Crewe Group of Companies, announces the formation of Crewe Video. The new production company marks Crewe's emergence into television as a packager, producer, director and writer. Several properties, soon to be announced, have already been purchased by Crewe Video for "specials" and for one-hour and half-hour series.

Crewe Video makes the eighth company under the banner of the Crewe Group of Companies. The others are Dyno Voice and New Voice Records (recording companies), Saturday Music, Tomorrow's Tunes and Genius Music Corp. (publishing houses), Genius, Inc. (production of records) and S.C.C. Management Corp. which guides the careers of Mitch Ryder, the Bob Crewe Generation and Baby Jane Holzer.

New Distrib

Harold Drayson, VP, Sales, for Audio Fidelity Records, Inc., announces appointment of a new distrib in Los Angeles: Pep Record Sales, Inc. Ronald E. Ricklin is in charge.

You know it!

EDDIE FISHER'S "NOW I KNOW"

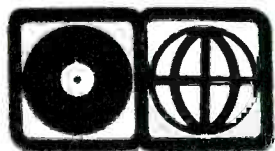
^{c/w} "I Haven't Got Anything Better
to Do." The kind of single that
makes good music better. #9204

Eddie's new single and his current
album, "People Like You"
LPM/LSP-3820, are sure to be in
demand with the thousands who
will be seeing Eddie in his current
coast-to-coast concert tour.

If it's happening...it's here!

RCA VICTOR 
The most trusted name in sound





ALBUM REVIEWS

PICK HITS

GOOD TIMES

SONNY & CHER SOUNDTRACK—Atco 214; SD 214.

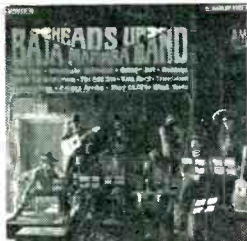
The loving couple here singing the songs they sing in their new movie. The rock is terrific, especially "Don't Talk to Strangers," "Good Times," and a reprise of "I Got You Babe." Some dialog adds spice. A hot one here.



HEADS UP!

THE BAJA MARIMBA BAND—A&M (SP) 123.

Relaxing, siesta music from the playful Baja Marimba boys. The songs they amble through are chosen from the current hits, for the most part. "Georgy Girl," "Winchester Cathedral," "Born Free." Will stir sales breeze.



MORE JERRY VALE'S GREATEST HITS

Columbia CL 2659; CS 9459.

"Have You Looked Into Your Heart," "Old Cape Cod," "Al Di La," "Tears Keep on Falling," "Dommage, Dommage," "Where Were You When I Needed You," "If Ever I Would Leave You" and a few more comprise this come-on package from Jerry.



THE MOVIE SONGS

FRANK SINATRA—Capitol DT(S) 2700.

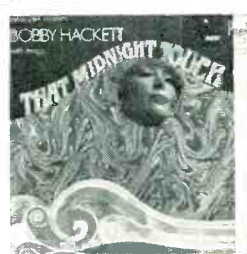
The chairman has introduced some great movie songs—a couple of them Oscar winners. Here is a generous selection including "Young at Heart," "(Love is) The Tender Trap," "All the Way," "High Hopes," "Three Coins in the Fountain." A class elpee.



THAT MIDNIGHT TOUCH

BOBBY HACKETT—Project 3 PR 5006 SD.

The master trumpeter, whom Tony Bennett calls "the greatest musician in the world," is recorded here by Enoch Light in Total Sound. Bobby certainly is lustrous as he whiles away sweet time with "My Foolish Heart," "September Song," etc.



MAGGIE ISN'T MARGARET ANYMORE

MARGARET WHITING—London LL 3510; PS 510.

Still after that new image, Maggie gives her usual smooth, irresistible readings on a group of hot chart numbers. "This is My Song," "Somethin' Stupid," "My Cup Runneth Over." Couldn't be better. Gal at her best.



SATURDAY NIGHT AT MICKIE FINN'S

Dunhill 50013 (m-s).

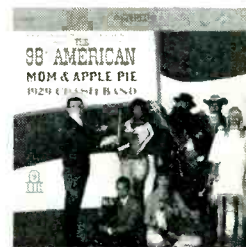
Fred Finn, Mickie Finn and a host of talented, devil-may-care musicians break it up on this happytime album. The tunes are all for bellying up to the bar to. "Waiting for the Robert E. Lee," "Bill Bailey, Won't You Please Come Home" and like that.



LEE HAZLEWOOD PRESENTS THE 98% AMERICAN MOM & APPLE PIE 1929 CRASH BAND

LHI (7)E12001.

Long-monikered group, with members named silly things like Minny Tonka and Ho-Ho-Ho Chi Minh, play through instrumental versions of 11 Hazelwood tunes. Novelty-pop album could catch with its bright versions of "These Boots," "Houston," "Sugartown," etc.



JONATHAN & DARLENE EDWARDS SONGS FOR SHEIKS & FLAPPERS

DOT DLP 3792; DLP 25792.

For those who may have forgotten, Jonathan and Darlene are really those master musical parodists Paul Weston and Jo Stafford. The zany duo take off cocktail pianists and flapper vocalists on this list of '20s ditties.



SWING AND SWAY IN HAWAII

SAMMY KAYE—Decca DL (7)4862.

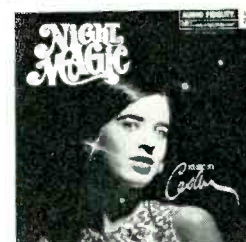
Good teaming of artist and locale here as Sammy takes his swinging, swaying band to where the palm trees do the same. "Tiny Bubbles," "Sweet Leilani," "Moon of Manakoora," "Blue Hawaii." The Kaye fans will love it.



NIGHT MAGIC

CESANA—Audio Fidelity AFLP 2179.

This master maestro also likes to write romantic music. He combines writing and conducting abilities on this package of lush tunes with names like "Notte D'Amore," "No Stars," "Summer Breeze" to woo the browsing buyer.

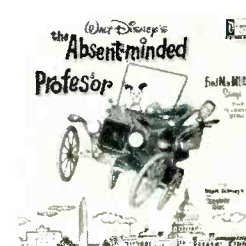


SOUNDTRACK

THE ABSENT-MINDED PROFESSOR AND THE SHAGGY DOG

SOUNDTRACK—Disneyland DQ 1323.

The songs from two highly successful Disney flicks just about to be re-released on a double bill. The playdate schedule should provoke heavy sales. Cute ditties sung by Fred MacMurray and other Disney players.



TWO FOR THE ROAD

SOUNDTRACK—RCA Victor LPM/LSP 3802.

Henry Mancini's music for the new Stanley Donen movie, starring Audrey Hepburn and Albert Finney, is romantic and thoughtful and sensitive and the perfect setting for the sensitive examination of marriage that the movie is.



THE HAPPENING

SOUNDTRACK—Colgems COMO/COSO 5006.

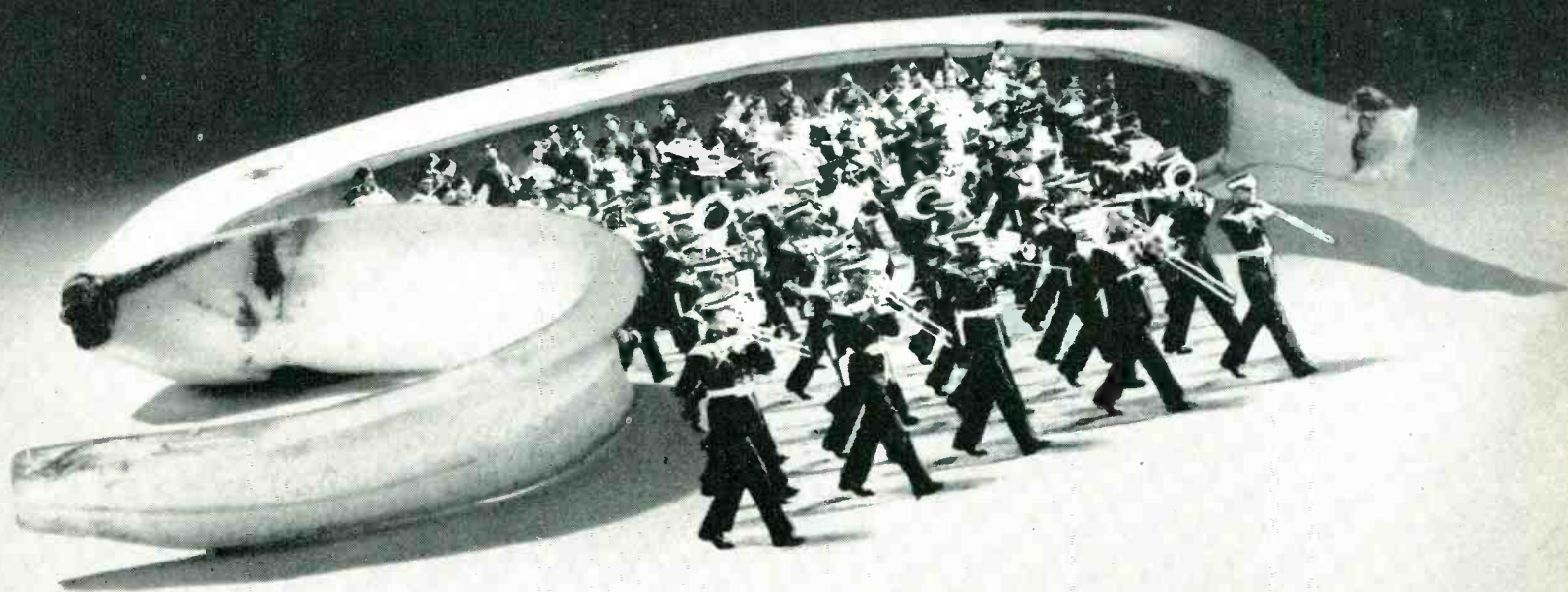
Devol has fashioned some funky, contemporary music to accompany this new Anthony Quinn-George Maharis flick. There are also a couple of attractive vocals by Stephen Doyle Smith. The Supremes' title tune is not included.



**It's a bananza
for fans of bands...
or whatever.**

From the Boardwalk to the Bay, they're buying, buying, buying...
we're selling, selling, selling this topical,
tropical-type single that proves life is not always a bowl of cherries.

**"The Coney Island Parade"
by Lenny Gaines** 4-44120



NARM Mid-Year Dates Set

The 1967 Mid Year Meeting of NARM will be held Sept. 5-Sept. 8, 1967, at the Continental Plaza Hotel in Chicago, Ill.

Jules Malamud, NARM Exec Director, stated that the September dates were chosen after a questionnaire survey of the Regular Membership revealed that the majority of record merchandiser members preferred the traditional September dates, immediately following Labor Day. NARM Mid Year Meetings have been held in this time slot for a number of years.

Person to Person Conferences between record merchandisers and manufacturers will once again highlight the program for the Mid Year Meeting. The Person to Person Conferences are pre-arranged, according to a time schedule, so that each record merchandiser in attendance meets with each record manufacturer for a specified length of time. Presentation of fall and Christmas

product at these conferences have proven advantageous to both the merchandisers and manufacturers in planning for future business.

Plans are also under consideration which would integrate the growing number of tape cartridge distributors and manufacturers (who have become members of NARM) into the format for the Mid Year Meeting.

The final schedule will be completed at the forthcoming meeting of the NARM Board of Directors, which will be held May 18 and May 19, in Washington, D.C., at the offices of the NARM General Counsel, Earl W. Kintner, of the firm of Arent, Fox, Kintner, Plotkin, and Kahn.

Complete details relative to the Mid Year Meeting will be announced via the trade press, and directly to the membership, immediately following the Board of Directors meeting.

Zoehrs Dead

Carl Zoehrs, for nearly 30 years General Sales Manager of the Edward B. Marks Music Corp., died suddenly on May 2.

Zoehrs was born in Chicago and started a music career there by singing in the Paulist Choristers under the famed Reverend William J. Finn. Subsequently, he managed the Music Department of the McCrory store on the Boardwalk in Atlantic City. Later, he had his own radio program, "Dream Daddy," named after one of the most successful songs he ever wrote, on WFI in Philadelphia. His song plugging days were followed by a long successful

career as a salesman and sales executive.

He lived for many years in Bayside, Long Island, with his wife, Marie. He is also survived by his three daughters, Dorothy Wade, Marie Dulebalm and Mildred Zoehrs, several grandchildren and by his sister, Helen.

Reprise Promo Man

BURBANK, CALIF.—Marvin Deane, national promotion manager of Warner Bros./Reprise Records, announces the appointment of Terry Powell as Los Angeles promotion rep for Reprise Records.

Wilkes to Kassner

NEW YORK—David Wilkes, ex-manager of the Bitter End Cafe in Greenwich Village, has just joined the international music publishing firm of Edward Kassner and has formed a new company in the managing and recording of talent and publishing of music under the name of David Wilkes Music Corp. at 135 W. 50th St.

The function of David Wilkes Music Corp. will be the locating and creation of new artists and also the recording of same under Kassner's two record labels, Seville Records, Inc. in the United States and President Records, Ltd. of London, England. Wilkes will also be associated with the professional manager Danny Kessler who has been with the Kassner Organization for some time.

Has Peaches, Herb Hit

The Kassner Organization, controlling world-wide publishing and recording set-ups through over 50 subsidiaries, is presently representing the hit song by Peaches and Herb, "Close Your Eyes," and also the Tokens' new hit, "Portrait of My Love." The Kassner Organization also controls and manages the Equals, a new English group, recorded on RCA, which was discovered by President Records, Ltd. of London and just had a hit in Germany.

Busy Pandoras

Liberty's Pandoras, currently clicking with "About My Baby I Could Write a Book," have been racking up quite a long list of bookings—not the least of which was a recent appearance at the Harvard Club in Boston, where the group set precedent by being the first female performers ever to entertain that crowd.



The Pandoras

Right now the fresh-faced foursome is playing the Northeast college circuit, where a few of the girls are still students.

Girls also have a second Blinstrub's date coming up.

'Twiggy' Tune

Gladys Shelley has written the tune "Twiggy," which Steve Clayton has recorded on the Jamie label.

5 Promo Items



Kapp Records is offering five new promotional display items, including a 22 x 22 centerpiece with an easel of the original cast recording of "Man of La Mancha." There are two new triple-wing centerpieces, center is 18½ x 17, sides are 12 x 12 standard LP size, and individual plastic divider cards with complete LP product listings for Jack Jones and Roger Williams. The product featured includes: Jones' "Lady," "The Impossible Years" and "Jack Jones Sings" and Williams' "Roger," "Born Free" and "Lara's Theme."



MARTIN & SNYDER

Dearborn, Michigan

1. Release Me (Englebert Humperdinck)
2. Here Comes My Baby (Tremeloes)
3. I've Lost You (Jackie Wilson)
4. I Got Rhythm (Happenings)
5. Don't You Care (Buckinghams)
6. My Girl Josephine (Jerry Jaye)
7. Creeque Alley (Mama's & Papa's)
8. Close Your Eyes (Peaches & Herb)
9. Jump Back (King Curtis)
10. Kaiser Bill's Batman (Whistling Jack Smith)

BEE GEE DIST.

Albany, New York

1. Little Bit You, Little Bit Me (Monkees)
2. Sweet Soul Music (Arthur Conley)
3. Release Me (Englebert Humperdinck)
4. Groovin' (Young Rascals)
5. Somebody To Love (Jefferson Airplane)
6. Something Stupid (Frank & Nancy Sinatra)
7. Happening (Supremes)
8. Happy Together (Turtles)
9. Don't You Care (Buckinghams)
10. Sunday For Tea (Peter & Gordon)

LARRY'S DEAN'S RECORD RACK

Baltimore, Maryland

1. Respect (Aretha Franklin)
2. Do Right Woman (Aretha Franklin)
3. Hypnotized (Linda Jones)
4. Hey Love (Stevie Wonder)
5. Alfie (Dionne Warwick)
6. Make Me Yours (Bettye Swann)
7. More More More Of Your Love (Don Brady & Con Chords)
8. All I Need (Temptations)
9. Soul Finger (Barkays)
10. When You're Young And In Love (Marvelettes)

DICK'S RECORD CO.

Boston, Massachusetts

1. Love Eyes (Nancy Sinatra)
2. Happening (Supremes)
3. Something Stupid (Frank & Nancy Sinatra)
4. Little Bit Me, Little Bit You (Monkees)
5. This Is My Song (Petula Clark)
6. I Think We're Alone Now (Tommy James & Shondells)
7. For What It's Worth (Buffalo Springfield)
8. Happy Together (Turtles)
9. I Got Rhythm (Happenings)
10. Midnight Hour (The Wanted)

IDEAL RECORD PRODUCTS

Newark, New Jersey

1. I Got Rhythm (Happenings)
2. Close Your Eyes (Peaches & Herb)
3. Happy Together (Turtles)
4. Little Bit Me, Little Bit You (Monkees)
5. Sweet Soul Music (Arthur Conley)
6. Something Stupid (Frank & Nancy Sinatra)
7. I Think We're Alone Now (Tommy James & Shondells)
8. Happening (Supremes)
9. This Is My Song (Petula Clark)
10. Jimmy Mack (Martha & Vandellas)

J & S WILLIAMS

Philadelphia, Penna.

1. Something Stupid (Frank & Nancy Sinatra)
2. Sweet Soul Music (Arthur Conley)
3. I'm A Man (Spencer Davis Group)
4. Don't You Care (Buckinghams)
5. I Got Rhythm (Happenings)
6. Girl, You'll Be A Woman Soon (Neil Diamond)
7. Groovin' (Young Rascals)
8. Here Comes My Baby (Tremeloes)
9. Casino Royale (Herb Alpert & Tijuana Brass)
10. Respect (Aretha Franklin)

Coast Capers

By JACK DEVANEY

Decca's National Promotion Director Lenny Salidor in town for a week's stay . . . Independent producer Brian Ross recording a new single with West Coast group Rain this week at RCA Victor's Hollywood studios for release on London Records . . . Joe Bihari on a two-week sales and promotion trip with new Kent and Modern Records releases by B. B. King, Lowell Fulson and Z. Z. Hill.



Jack Devaney

"The River is Wild" by the Forum, originally released one year ago on Mira Records, taking off like a hot new single in the Northwest after KJR deejay Pat O'Day started playing it . . . Jerry Sharrell, Mainline Records, has announced the signing of Cleveland based group the Tiffany Shade . . . Victor's new group the Family Tree in town pro-

moting their first single, "Do You Have The Time," and appearing over the weekend at the Hullabaloo . . . Tim Morgan encores the Glendale Ice House where he recently broke his own attendance record . . . Lance Corey, VP of Compass Productions of San Francisco, in town on the last leg of a 15-day, 15-city tour scouting talent for the indie producing firm . . . Gary Lewis' first single since being inducted into the army. "Girls In Love," looks like a runaway hit. Disk was produced for Liberty by Koppelman-Rubin . . . Acta Records group the Other Half, hitting with their debut disk "Wonderful Day," appearing at the May 28 Love-In in Griffith Park sponsored by KHJ and KRLA . . . Hugh Masekela set for an appearance on the Ed Sullivan show May 14 . . . Canterbury's Bobby Crawford sending out the Younghearts' new single, "Little Togetherness," in paper bags admitting "It Takes Time To Bag a Hit."

Gene Norman has signed Billy Strange's discovery Chuck Maroni to an exclusive GNP-
(Continued on page 33)

record world's TOP NON-ROCK

A LIST OF SINGLES TABULATED FROM RADIO STATIONS THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

1. SOMETHING STUPID Frank & Nancy Sinatra—Reprise 0561	1	21. MISTY BLUE Eddy Arnold—RCA Victor 9182	24
2. MUSIC TO WATCH GIRLS BY Andy Williams—Columbia 44065	3	22. IT HURTS TO SAY GOODBYE Vera Lynn—United Artists 50119	12
3. MAKING MEMORIES Frankie Laine—ABC 10924	5	23. TIME TIME Ed Ames—RCA Victor 9178	38
4. THOROUGHLY MODERN MILLIE Julie Andrews—Decca 32102	2	24. STOP, AND THINK IT OVER Perry Como—RCA Victor 9165	34
5. CASINO ROYALE Herb Alpert & Tijuana Brass—A&M 850	8	25. GEORGY GIRL Baja Marimba Band—A&M 843	32
6. I BELIEVED IT ALL Poza Seco Singers—Columbia 44041	6	26. I'LL SAY GOODBYE Jimmy Rodgers—A&M 842	27
7. 59TH STREET BRIDGE SONG Harper's Bizarre—Warner Bros. 5890	4	27. ONLY LOVE CAN BREAK A HEART Margaret Whiting—London 108	—
8. WALKIN' IN THE SUNSHINE Roger Miller—Smash 2081	7	28. SWEET MARIA Steve Lawrence—Columbia 44084	29
9. LAY SOME HAPPINESS ON ME Dean Martin—Reprise 0571	25	29. MINI SKIRTS IN MOSCOW Bob Crewe Generation—Dynovoice 233	30
10. I WAS KAISER BILL'S BATMAN Whistling Jack Smith—Deram 85005	26	30. "17" Ray Conniff—Columbia 44055	36
11. TIME ALONE WILL TELL Jerry Vale—Columbia 44087	20	31. LOVE ME FOREVER Roger Williams—Kapp 821	37
12. TIME ALONE WILL TELL Connie Francis—MGM 13718	19	32. THOROUGHLY MODERN MILLIE Peter Fountain—Coral 62516	—
13. LOVE EYES Nancy Sinatra—Reprise 0559	13	33. AFTERTHOUGHTS Jack Jones—Kapp 818	—
14. LADY Jack Jones—Kapp 800	9	34. THE BEAT GOES ON Lawrence Welk—Dot 17001	35
15. THIS IS MY SONG Petula Clark—Warner Bros. 7002	10	35. HELLO HELLO Claudine Longet—A&M 846	—
16. LITTLE BY LITTLE, BIT BY BIT Ray Charles Singers—Command 4096	31	36. IT SHOULD HAVE BEEN YOU New Christy Minstrels—Columbia 43961	28
17. WORLD OF CLOWNS Robert Goulet—Columbia 44019	18	37. RELEASE ME Englebert Humperdinck—Parrot 40011	—
18. EVERYBODY LOVES MY BABY King Richard's Fluegel Knights—MTA 120	23	38. PRECIOUS MEMORIES Romeos—Mark II Y-1	—
19. EDELWEISS Vince Hill—Tower 323	21	39. PINEAPPLE MARKET Billy Vaughn—Dot 1700	—
20. I'M INDESTRUCTABLE Jack Jones—Kapp 818	22	40. FUNNY, FAMILIAR, FORGOTTEN FEELINGS Tom Jones—Parrot 40014	—

Gimbel Sues Fantasy

NEW YORK—Herman Gimbel and Audio Fidelity Records have filed suit against San Francisco's Fantasy Records for approximately \$100,000.

The reason, alleges the Audio Fi President, is that Fantasy "failed to deliver" Dave Brubeck, Red Norvo, Gerry Mulligan, Sandole Brothers and B. B. King tracks that were included in contracts negotiated between the two companies from December through March.

Suit was filed April 28.

Contract called for Audio Fi to buy all Fantasy assets for \$525,000 over a period of five years.

Sound/Sidra Announce Merger

Sound, Inc., New Haven, Mich., and Sidra Records, Detroit, announced the merger of the two companies at a recent open house celebration at the new location: 18292 Wyoming Ave., Detroit.

The officers of the new company are Raymond Jackson, President; Larry Lick, Stan Getz, Joe Brown and Joe Casey, all VPs. Present at the festivities in the new studio—which boasts all new recording equipment—were top disk jockeys and artists in the metropolitan Detroit and Windsor, Ontario, areas.

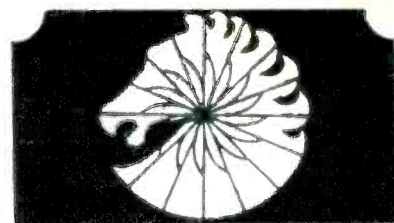
'Sir' LP to Fontana

NEW YORK—Mercury Record Corp. has completed negotiations with Columbia Pictures for release of the soundtrack album, "To Sir With Love," starring Sidney Poitier, on Fontana.

London Trio



At a recent London Herman's Hermits recording session, Mickie Most, Record World's Fraser White and Herman check the progress of Herman's latest stateside release.



The Wildweeds

NO GOOD TO CRY

CADET 5561

Bobby McClure

BABY, YOU DON'T LOVE ME

CHECKER 1169

Ramsey Lewis

FUNCTION AT THE JUNCTION

HEY, MRS. JONES

CADET 5562

Gene Chandler

TO BE A LOVER

CHECKER 1165

CHESS

RECORDS

Barrington Label Bows

Just Rita 1st Artist

BARRINGTON, ILL. — William Simonini, Jr., business exec and independent record producer, has announced the formation of Barrington Recordings, a new record manufacturing company which embodies the Barrington Records label and Just Rita Enterprises Music Publishing Company.

The newly formed company has established offices and studios in a new 3800 square foot building at 304 S. Hager St.

Officers of the firm include Simonini, President, and H. D. Drain, Chairman of the Board. Drain is president and owner of H. D. Drain Corporation, whose divisions include Drain International, Drain Enterprises and co-ownership with Simonini, of Just Rita Enterprises, Inc., and Barrington Recordings.

Simonini, 23, a graduate of the University of Denver, began his business career as a key executive in the H. D. Drain Corporation. Inventor of unique consumer products that will be marketed nationally in the near future, Simonini en-

tered the music industry and record production as a sideline prior to launching Barrington Recordings.

Dolin Heads PR, Operations

Also associated with the new company is Eva Dolin, president and owner of Newsmakers public relations firm, who has been active in launching the firm from inception. Mrs. Dolin, who was an exec of a major label before launching her own firm, has entered into a contractual agreement with the corporate company to handle exclusively all public relations for Barrington Recordings, and will also serve as the firm's Director of Operations involving product, sales, marketing, distribution and talent acquisition. Mrs. Dolin will continue as head of Newsmakers, maintaining her office and staff in Chicago, as well as an office in the Barrington Records Building.

Produced by Shelby

The label's initial single release, "Lullaby"/"This Must Be Love" by Just Rita, 18-year-old singing discovery and songwriter, was shipped nationally



PRINCIPALS of new Barrington Records label are pictured here during New York waxing session of the label's initial release by Just Rita, "Lullaby"/"This Must Be Love." From left: Eva Dolin, the firm's Director of Operations and President of Newsmakers, William Simonini, Jr., President of Barrington Recordings, Shelby Singleton, producer of the single, and the artist Just Rita.

this week. The single was produced by Shelby Singleton, who has been contracted by Barrington to produce Just Rita product.

The artist, who made her disk debut with "I Know Where I'm Going" on a Chicago label, has been pacted to an exclusive long-term recording contract by Barrington. The teenager, who has penned over 50 copyrighted, still unpublished songs, is also under exclusive contract to Just Rita Enterprises Music Publishing Company. Music and lyrics of "This Must Be Love" were penned by Just Rita.

An extensive national publicity and promotional drive has been launched by the firm in conjunction with its initial release and label announcement.

"We intend to carry out a policy of introducing new and exciting artists such as Just Rita to the singles and LP markets," said Simonini. "Talented unknowns contracted by Barrington will have the advantage of an extensive national publicity-promotion build-up by Eva Dolin's Newsmakers, combined with a program to expand a disk personality's career into other show business outlets. On the distributor-dealer level, we will give the support and service usually associated with an established major label."

In conjunction with the release of "Lullaby"/"This Must Be Love," a record promotion tour in key markets is being set for Just Rita. A 10-city, coast-to-coast tour is planned by Simonini and Mrs. Dolin to meet with Barrington Distributors, their sales and promo staffs.

Liberty Golf Meet Results

HOLLYWOOD—Liberty Records' second annual golf tournament was held at the Los Robles Country Club, Thousand Oaks, on April 29, and while the players narrowly escaped a downpour, heavy winds were prevalent throughout the day.



From left: Jack Bratel, Ed Barsky, Johnny Mann, Dick Peirce, Al Bennett, Richard Sidoti, Paul Theodore and Al Steinberg.

As in the case of last year's tourney, Sunset Records General Manager Ed Barsky coordinated the event. When the foursomes returned to the club house, a cocktail-buffet party was hosted by Liberty in the banquet room, where seven trophies were awarded.

The winners were as follows: Ed Barsky (low gross), executive a & r coordinator Dick Peirce (2nd low gross), President Al Bennett (low net), artist Johnny Mann (2nd low net), salesman Richard Sidoti (closest to pin on 13th hole), accountant Paul Theodore (least putts) and Liberty Sales Manager Jack Bratel (endurance trophy). A prize of golf balls also was presented to computer operator Al Steinberg for the longest drive.

Barrington Hosts Reception

BARRINGTON, ILL.—A reception in Chicago's Ambassador Hotel, hosted by Barrington Recordings, has been scheduled for Wednesday, May 24, to introduce the new label and the firm's first contracted artist, Just Rita, to local radio station personnel, djs, the press and key dealers. A special performance by Just Rita at the reception is planned. Numbers will include her initial Barrington release, "Lullaby"/"This Must Be Love."

Out-of-town guests expected at the reception include Shelby Singleton, producer of the single, Herb Rosen of New York, who is handling east coast promo for the firm, and many Barrington distributors.

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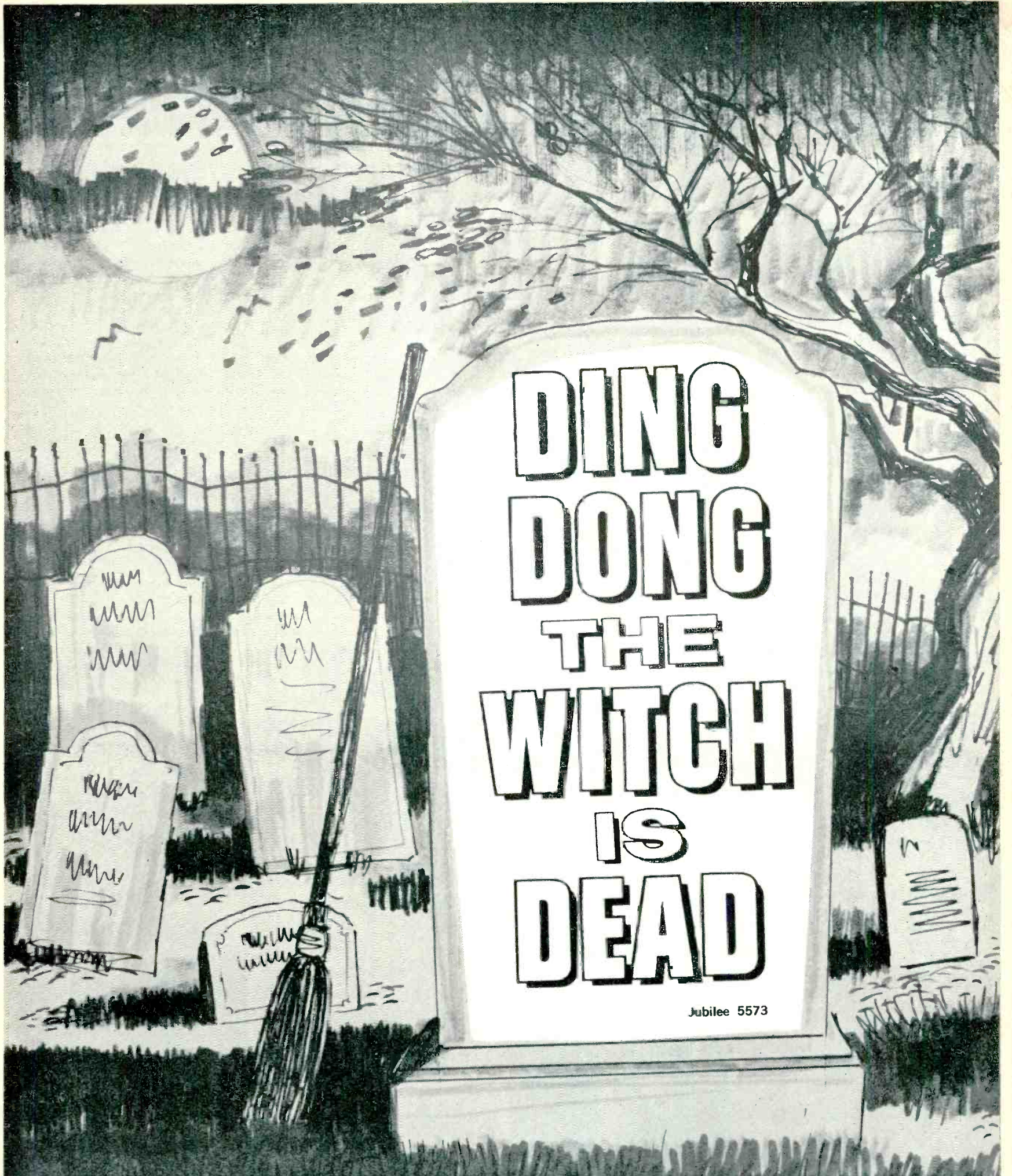
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DEAD**

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1790 Broadway, New York, N. Y. 10019 PL 7-8570



Atco Signing:

Bee Gees' Big Deal

In an unprecedented deal, Atco Records has signed a \$250,000 long-term arrangement for exclusive U.S. distribution of recordings by the hot new English group, the Bee Gees. The \$250,000 contract was signed by Atlantic-Atco President Ahmet Ertegun with Robert Stigwood, joint managing director of NEMS, Ltd. the manager of the group.



The Bee Gees

The Bee Gees' "New York Mining Disaster—1941," released only a week ago, became a smash within a few days after release and appears headed for the No. 1 spot on all of the English music charts. Atco is rush-releasing the record Monday, May 8.

No. 1 in Australia

For the past three years the Bee Gees have been the No. 1 recording act in Australia, and have won a large number of awards as performers, record sellers and song writers. Barry, Robin and Maurice Gibbs, three of the four Bee Gees, have been performing together since 1958 when their average age was under 10. Drummer Colin Petersen, who made the act a foursome in Britain in February, has had considerable experience as a movie actor as well as a musician.

Barry, Robin and Maurice Gibbs are originally from Manchester, England. When the family moved to Australia in 1958, they resumed their career there. The boys returned to England in February of 1967, met Australian-born Petersen in London and quickly added him to their act. They signed with Robert Stigwood that

same month and immediately started a marathon series of record sessions.

The Bee Gees have written over 100 songs. "New York Mining Disaster—1941" is their latest composition.

Atco Records is launching the biggest promotion and advertising campaign in its history to expose the Bee Gees in the United States. The Bee Gees will be coming to the U.S. this spring for promotional tours and TV exposure.

During Interview



Neil Sedaka, while appearing at Central Hotel in Montreal, was interviewed by France's Michel Paje, now of CKVL, Montreal, and "Europe No. 1." Paje, one of France's top (Vogue) recording stars, was brought to Canada by Jack Tietolman, President of CKVL, for his own six-day radio show plus personal appearances throughout Canada and the States. Michel has a new release making quite a bit of noise in Canada, entitled "Hello Montreal."

Donovan Series

Epic Records' singer-songwriter Donovan will soon begin work on a 14-week BBC special in England. For the weekly series, Donovan will set to music poems by leading writers and will also sing several of his own compositions.

Well Received



At the recent London reception hosted by RCA for Nina Simone: Bob Schwaid is delighted to hear that Bongio and Judy are jumping up the Record World charts; and Nina and her husband/manager Andrew Stroud thank Record World's Fraser White for magazine's review of Nina's latest U.S. LP.

Musimart 20th Anniversary Sale

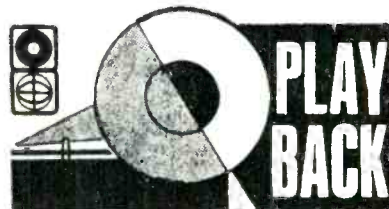
MONTREAL, QUEBEC — Musimart Limited, record importers and distributors, is currently celebrating its 20th anniversary with an extensive sales plan.

According to George E. Erlick, President, "Our main suppliers and licensees are in the U.S.A. We have been exclusive Canadian distributors for Vox Production for two decades, and for Vanguard Records since the birth of the Vanguard label.

"From 1954 to 1959, we were privileged to be associated with Angel Records, a label which we proudly launched in Canada in collaboration with Dario Soria, then heading EMI (USA) Ltd., and John McLeod, then Managing Director of the Record Division of EMI, Hayes, Middlesex, England. Our association with EMI terminated

only when, — after expiration of contracts, — it was decided by England (who had acquired Capitol Records USA a few years earlier) — to merge the Angel operation with Capitol in the U.S.A. and therefore automatically in Canada."

Erlick continued: "We are now launching a 20th Anniversary Sale to celebrate not just our survival, but rather our growth and prosperity in the record distributing game. This has not been easy to achieve in the light of recent trends. But fair dealing with record merchants — intelligent merchandising — and last but by no means least, constancy and timely and superior product from our suppliers have combined to make possible steady, gratifying progress and satisfying status in our trade."



TOP POP—5 YEARS AGO

- MAY 7, 1962
1. STRANGER ON THE SHORE
Mr. Acker Bilk—Atco
 2. SOLDIER BOY
The Shirelles—Scepter
 3. MASHED POTATO TIME
Dee Dee Sharp—Cameo
 4. SHE CRIED
Joy and The Americans—United Artists
 5. EVERYBODY LOVES ME BUT YOU
Brenda Lee—Decca
 6. OLD RIVER
Walter Brennan—Liberty
 7. PT-109
Jimmy Dean—Columbia
 8. JOHNNY ANGEL
Shelly Fabares—Colpix
 9. FUNNY WAY OF LAUGHIN'
Burl Ives—Decca
 10. SHOUT, SHOUT (KNOCK YOURSELF OUT)
Ernie Maresca—Seville

TOP R&B—5 YEARS AGO

- MAY 7, 1962
1. MASHED POTATO TIME
Dee Dee Sharp—Cameo
 2. SOLDIER BOY
The Shirelles—Scepter
 3. THE ONE WHO REALLY LOVES YOU
Mary Wells—Motown
 4. I SOLD MY HEART TO THE JUNKMAN
Bluebelles—Newtown
 5. UPTOWN
The Crystals—Philles
 6. LOVER PLEASE
Clyde McPhatter—Mercury
 7. LOVE LETTERS
Ketty Lester—Era
 8. SOUL TWIST
King Curtis—Enjoy
 9. SLOW TWISTIN'
Chubby Checker—Parkway
 10. DON'T PLAY THAT SONG
Ben E. King—Atco

Picks of the Week

by
Rosko

Deejay at Radio Luxembourg, Paris

1. BACK DOOR MAN
The Doors, Vogue (in Paris); Elektra (in the U.S.); and
2. GET ME TO THE WORLD ON TIME
The Electric Prunes, Festival (in Paris); Warner Brothers (in the U.S.)

Birthday Package



Philippe Boutet, Artistic Director for CBS Disques, France, announces that he has signed Maurice Chevalier to record an album of new compositions to commemorate the singer's 80th birthday this year. Songs, especially written for Chevalier, will include six French tunes and six American.

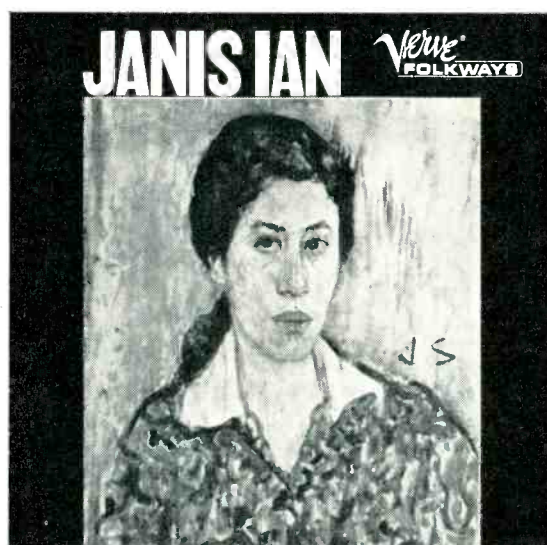
BECAUSE THIS HAPPENED:

Tuesday, April 25, on the CBS-TV Special "Inside Pop: The Rock Revolution" Leonard Bernstein enthusiastically singled out a 16-year-old girl as the leading composer-singer of the new musical generation, and forecasted a brilliant career for her. The girl's name: JANIS IAN. The song she sang: "SOCIETY'S CHILD."

THIS IS HAPPENING:

"In the past, KRLA has taken pride in displaying the courage and honesty to broadcast controversial material of social and artistic significance. We are embarrassed however, by a recent timidity in not playing a remarkable record which deserves to be heard . . . Now, with thanks to Leonard Bernstein for leading the way . . . and with apologies for our 'cop-out,' KRLA presents 16-year old JANIS IAN with SOCIETY'S CHILD."
Radio Station KRLA, Los Angeles

AND NOW, THIS IS HAPPENING ALL OVER...AGAIN!



FT/FTS-3017

Includes the single that started it all: SOCIETY'S CHILD KF-5027

JANIS IAN. THE YOUNGEST POP LEGEND ALIVE.

Verve
FOLKWAYS

Verve/Folkways is a division of Metro-Goldwyn-Mayer Inc.

RCA Stereo 8 Passes 500

With the May release of Stereo 8 cartridge tapes, the number of packages available in the RCA Victor catalog reaches 504. This month's release is a talent-packed one and also marks the debut of the *Crescendo* label on Stereo 8, manufactured and distributed by RCA Victor.

Popular tape product offered in this release is: "Latin in the Horn," by Al Hirt; "Peter Nero Plays a Salute to Herb Alpert and the Tijuana Brass"; "The Youngbloods"; "Nina Simone Sings the Blues"; plus two Variety Packs (not available in LP form), "Showtime, Vol. II" starring Peter Nero, Lena Horne, George Carlin and John Gary; plus "Country Partners" featuring Chet Atkins, Hank Snow, Skeeter Davis, Bobby Bare, Homer and Jethro, Johnnie and Jack, Jim Reeves, Dottie West, Justin Tubb and Lorene Mann.

May Popular Twin Packs (two LP equivalents) are "More Glenn Miller Time" by the New Glenn Miller Orchestra directed by Ray McKinley; "Yours Sincerely / Gentleman Jim" by the late Jim Reeves.

Crescendo's debut tape is by

the popular West Coast group, "The Seeds." Jack Jones' latest Kapp cartridge tape is "Lady."

On Red Seal . . .

Red Seal entries this month are a highlight version of Puccini's "La Boheme" with Anna Moffo, Richard Tucker, Mary Costa, Robert Merrill and others, under the direction of Erich Leinsdorf; plus a Variety Twin Pack entitled "Russian Fireworks" by various artists.

"Dr. Seuss Presents 'Bartholomew and the Oobleck,' 'Yertle the Turtle' and Other Stories" by Marvin Miller is the Camden contribution this month.

Acta Tour

Morris Diamond of Acta is tub-thumping for two and a half weeks with the American Breed's release "Step Out of Your Mind."

Stops include Boston, New York, Washington, Baltimore, Philly, Chicago, Cleveland, Detroit, St. Louis, Houston, Dallas and Phoenix.

Diamond reported "unanimous reception" at radio stations in the Eastern cities he'd already visited by the end of last week.

BREAKING COAST TO COAST

Toussaint McCall

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Ronn #3

★ #37 in Record World Top 100

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record world's

Money Music

By KAL RUDMAN

Pop Smash: "Hip Hug-Her," Booker T., Stax—Top 4 in Seattle, Atlanta, Louisville!

The biggest selling records in the nation are **Aretha Franklin**, **the Young Rascals**, and **Arthur Conley**. The Rascals has now broken wide open R&B, and is now going Smooth Music with WGN, Chicago (**Wally Phillips** and **Eddie Hubbard**). Congrats to **Charlie Allen**, Music Director, for recognizing the "switch" of all time. This is a true "summer sound." The reason these records are the biggest is that they straddle four market segments: teens, adults R&B and pop.

British artists dominate the rest of the Top 10: **Eric Burdon**, D.C. 5; **Hollies**; **Spencer Davis**. The rest of the top 10 are also singing groups—the **Happening** and **the Buckingham**s . . . Then, Britains' **Englebert Humperdinck** and **Jonathin King** are almost Top 10. Most of the other hottest selling records in the nation

are also by groups: **Paul Revere & Raiders**; **Jefferson Airplane**; **Tommy James & Shondells**; **Mamas & Papas**; **Tokens**; **Easybeats**; **Temptations**; **Music Explosion**; **5th Dimension**; **Spanky & Our Gang**; **Marvellettes**; **Lovin' Spoonful**; **James & Bobby Purify**; **Peaches & Herb**; **Cyrkle**; **Seeds**; **Wildweeds**; **Arrows**; **Mitch Ryder**; **Don and Goodtimes**.



Kal Rudman

Most Likely to Go All the Way

1. "No Good To Cry," **Wildweeds**, Cadet—This is a fantastic, solid #1 in Hartford, and broke in New Orleans. It makes sense for every station to give it a shot.

2. "Hip Hug-Her," **Booker T. & M.G.'s**, Stax—It is top 5 at KOL, Seattle, sold over 7,000 there (which is a lot) and has EVEN been charted at KJR; it is top 5 at WQXI, Atlanta; jumped from #24 to #3 to WKLO, Louisville; owns the South; sold 60,000 copies last week nationally. This record is a POP hit.

3. "Sunday Will Never Be the Same," **Spanky & Our Gang**, Mercury—This is top candidate to go top 10. Producer **Jerry Ross** will duplicate his success with **Keith**.

4. "Shake a Tail Feather," **J&B Purify**—Solid hit sales.

5. "Making Memories," **Frankie Laine**, ABC—This Philly smash is going like blazes, just as we predicted. Tune was written by **Eddie** ("Strangers In the Night") **Snyder**.

6. "Flower Children," **Marcia Strassman**—is top 5 in S.F.

7. "Cold Outside," **the Choir**, Roulette—Giant in Pittsburgh and owns Cleveland.

8. "Can't Take My Eyes," **Frankie Valli**—Heavy!

9. "Girls In Love," **Gary Lewis**.

10. "Glass," **Sandpipers**.

11. "Ding Dong," **5th Estate**—Champ of bubble-gum.

12. "The Sound of Love," **5 Americans**—More of a good thing.

13. "I've Lost You," **Jackie Wilson**, WMCA & CKLW should prove the pop potential first. A strong ballad.

14. "Ain't No Mt.," **Gaye & Terrell**—Should make much noise.

15. "Love," **Terry Knight**—Cleveland monster.

Ronnie Dove in just a few weeks has climbed to top 20 to 15 on many charts. **Neil Diamond** wrote the song, and his own record has exploded on the trade charts. Sales are fabulous.

Eddie Levine of UA re-serviced the **Easybeats** three times, and we never let up the "hock"—The **Easybeats** are top 5 at WMCA, N.Y.; #4 at WKNR, Detroit; went all the way to top 5 in Cleveland, Cincinnati, Miami, etc.

"**Edelweiss**," **Vince Hill**, Tower, is a smash in St. Louis and Texas . . . All Texas is gigantic on "If I Can Find the Time," **Jones Boys**, Atco . . . Texas is still very big on **Jon & Robin**.

Our Leader, **Bertha Porter**, tells us that "The Collector," the #1, **Kapp**, is a solid hit in Hartford . . . "Oogum Boogum," **Brenton Wood**, is big in S.F., Texas, Chicago, Charlotte . . . "Blues Theme," **Arrows**, owns California.

Grooving Around Some Stations

The Buckinghams a solid #1 at WKNR and **the Who** is top 15 . . . **Peaches and Herb** are top 10 at WUBE & WSAI, Cincinnati . . . **WKLO**, Louisville, has **Arthur Conley** at #1, **Neil Diamond** #2, **Booker T. & M.G.'s** at #3, **Peaches and Herb** at #5, and **Toussaint**

(Continued on page 41)

Roulette to Install Complete IBM System

NEW YORK — Roulette Records is the latest major recording company to announce that it will shortly become fully computerized to handle royalty payments, billings, accounts receivables, etc. through electronic data processing. The label, according to General Manager Howard Fisher, is installing a specially-designed and programmed IBM 6405 unit modified for punch card output that will be "instream" and fully operational by the second week in May.

Controller Ira Herzog, a C.P.A. and the head of Roulette's eight-man accounting department, studied at a special IBM school to familiarize himself with the equipment so that it could be geared for the needs of Roulette's music publishing and recording operations.

"The IBM 6405," Herzog said, "will speed up and make even more accurate our payment of royalties, give us a better control of billings and permit us to handle more easily the increased volume of business that Roulette has been doing for the past 18 months. A

key factor in the decision to put in the unit is the immediate analysis of sales that we will be able to make. This in turn will permit us to move faster on backing up our releases and breaking them open nationally."

Morris Levy, Roulette President, revealed that in 1966, Roulette's dollar volume increased by approximately 40% over 1965 and the first quarter of 1967 continued this upward trend.

Dreyfus Dead

Music-publisher Louis Dreyfus, President of Chappell & Co., Inc., died on May 2 in London.

Dreyfus, who was born in 1877 in Germany would have been 90 years old in November. He followed his brother, the late Max Dreyfus, to America when he was 12 years old, and was a partner in the famous music publishing firm of Chappell & Co., Inc.

On May 12, 1964 he was appointed a director of ASCAP as successor to his brother, Max. Dreyfus is survived by his widow, Jean, and a grandson, Nicholas Firth.

Lib 4 In May Push

LOS ANGELES — Four new Liberty albums have been released for May with terms effective through June 30, 1967, on the debuting product, in addition to the entire Liberty-Dolton back catalog.

Vic Dana has added another LP to his best-selling catalog

entitled "Foreign Affairs," offering group of tunes with an international flavor. Billy Maxted's ever-popular Manhattan Jazz Band plays big band hits via "Satin Doll" while piano-organist extraordinaire Mike Melvoin plays "Between the Two." A unique approach, one-half of the album features contemporary organ arrangements by Grammy award-winning Ernie Freeman, while the remaining six tunes received special big-band treatment from Tommy Oliver, with Melvoin's piano spotlighted.

The release also marks the comedy album rebut of Tim Conway and Ernie Anderson in a package titled "Are We On?" Conway, a former regular on "The Steve Allen TV Show," gained national prominence as co-star of "McHale's Navy" and currently stars on "Rango" for the ABC-TV Network. Straight man Anderson is a former Cleveland radio-TV personality who migrated to Hollywood, where he has since established himself as an actor. The material for the entire LP was penned by Conway.

Mamie at Work



Film actress Mamie Van Doren is shown with Audio Fidelity Records' Herman Gimbel at New York's Plaza Sound Studios, where Miss Van Doren has just cut her first Audio Fi single, "The Boy-Catchers' Theme" b/w "Cabaret." The new pactee will tour promoting the disk, and will also appear on Johnny Carson's TV show the third week in May.

"WHY?"

5-10158

The Staple Singers

BECAUSE...

It's the original vocal hit re-released with the exciting new sound of The Staple Singers... and it's breaking big all over again.

"EPIC", Marca Reg. T.M. PRINTED IN U.S.A.

Decca Comes 11 for May

Decca Records, a division of MCA, Inc., announces a May album release of 11 new packages on the Decca, Brunswick and LHI labels with product keyed to many markets—pop, country, R&R and Latin-American.

Leading off the new release is Carmen Cavallaro with "Magic Medleys," featuring 20 all-time favorites. Brunswick's Gene Chandler makes his LP debut for the label with "The Girl Don't Care," including his big single of the same name along with 11 others. "Xavier Cugat Today!" features the maestro and his orchestra in a new collection. Pop organ soloist Lenny Dee adds to his Decca catalog with a new May release titled "Moving On," a collection of pop chart melodies. George Feyer's latest addition to his "Echoes Of . . ." series is "Echoes of Love," featuring 26 romantic songs done in instrumental medley style. "A Barbershop Sing With

Fred Waring and the Pennsylvanians" spotlights a collection of some evergreen close harmony melodies.

First LHI LP

LHI Records, the jointly owned Decca-Lee Hazlewood company, markets its first album in the May release with a set titled "98% American, Mom & Apple Pie, 1929 Crash Band," a blending of today's self-penned Hazlewood chart hit interpreted in the currently renewed musical styling popularity of the '20s.

Included in the new May product is a trio of albums by Ernest Tubb, Warner Mack and Claude Gray, all of whom are coming off big hit singles.

Rounding out the new release is the Decca LP debut of Latin-American favorite Manny Roman with a new set titled "Eras," featuring vocal arrangements by Tito Puente of the big Spanish hits of the day.

Instrumental 'Man' & Other Kapp LPs

Kapp Records, which issued the original cast album of "The Man of La Mancha" that is well on its way to a gold record, is releasing the first instrumental LP of the score this month, according to Sid Schaffer, VP, Sales, for Kapp. The label will also release six other new LPs.

The new Kapp instrumental version of "La Mancha" is arranged and conducted by Henri Rene.

Jackie Visits



Jackie de Shannon, Imperial songstress currently on a national promotion tour for her latest LP, "New Image," visited Record World offices and publisher Bob Austin while in New York. Thrush also is up for a very important role in an upcoming Joe Pasternak film, is currently seen in "C'mon, Let's Live a Little."

Jones' Label Seeks Talent

NEW YORK — Jack Angel, Executive Vice-President of Davy Jones Records, Ltd., announced that the label, Davy Jones Presents has released its first single by Vinnie Basile, 21-year-old blind singer-drummer.

Angel said the company is seeking young talent and songs in keeping with its policy to present new talent. Angel will be working out of the firm's New York office at 1650 Broadway where he is currently developing an extensive album program. National distribution is 90% completed, and Angel is negotiating for sales in Canada and overseas.

Angel was the founder of Herald and Ember Records. His hits included "Shake a Hand" and "I Love You Madly." Sidney Ascher has been named the company's pr and ad consultant.

Elvis Weds

LAS VEGAS—Longtime marriage hold-out RCA's Elvis Presley married Patricia Beaulieu here last week.

The bride, 22, had long been rumored Presley's most important girl friend.

The couple met when Elvis was stationed in Germany during his army hitch.

record world's UP SINGLES COMING

- 1 **ONLY LOVE CAN BREAK A HEART**
(Arch, ASCAP)
Margaret Whiting—London 108
- 2 **WHEN TOMORROW COMES**
Carla Thomas—Stax 214
- 3 **SUNDAYS WILL NEVER BE THE SAME**
(Pamco, BMI)
Spanky & Our Gang—Mercury 72679
- 4 **WE HAD A GOOD THING GOIN'**
(Nemperor, BMI)
Cyrkle—Columbia 44108
- 5 **GOT TO HAVE YOU BACK**
(Jobete, BMI)
Isley Bros.—Tamla 54146
- 6 **LONG LEGGED GIRL**
(Elvis Presley, BMI)
Elvis Presley—RCA Victor 9115
- 7 **IVY IVY**
(Lazy Day, BMI)
Left Bank—Smash 2089
- 8 **EVERYBODY LOVES A WINNER**
(East, BMI)
William Bell—Stax 212
- 9 **GOTTA LEAVE US ALONE**
(Beechwood, BMI)
Outsiders—Capitol 5892
- 10 **LEOPARD-SKIN PILL BOX HAT**
(Dwarf, ASCAP)
Boy Dylan—Columbia 44069
- 11 **FUNCTION AT THE JUNCTION**
(Detroit Jobete, BMI)
Ramsey Lewis—Cadet 5562
- 12 **EDELWEISS**
(Williamson, ASCAP)
Vince Hill—Tower 323
- 13 **WHEN LOVE SLIPS AWAY**
(Helios, Act Three, BMI)
Dee Dee Warwick—Mercury 72657
- 14 **IN THE MIDNIGHT HOUR**
Michael & Messengers—USA 866
- 15 **IT'S COLD OUTSIDE**
(N.G.D., BMI)
Choirs—Roulette 4738
- 16 **FLOWER CHILDREN**
Marcia Strassman—Uni 55006
- 17 **EVERYBODY LOVES MY BABY**
(MCA, ASCAP)
King Richard's Flugel Knights—MTA 120
- 18 **MERRY GO-ROUND**
(Windfull, ASCAP)
Youngbloods—RCA Victor 9142
- 19 **AIN'T NO MOUNTAIN HIGH ENOUGH**
(Jobete, BMI)
Marvin Gaye & Tammi Terrell—Tamla 54149
- 20 **BOWLING GREEN**
(Rook, BMI)
Everly Bros.—Warner Bros. 7020
- 21 **GOOD MORNING, MR. SMITH**
(Claridge, ASCAP)
Rainy Daze—Uni 55011
- 22 **YOU'RE GONNA BE MINE**
(New Colony, BMI)
New Colony Six—Centar 1206
- 23 **JUMP BACK**
(East, BMI)
King Curtis—Atco 6476
- 24 **FEBRUARY SUNSHINE**
(Novalene, BMI)
Giant Sunflower—Ode 102
- 25 **ALL THAT'S LEFT IS THE LEMON TREE**
(Remick, ASCAP)
Don Ho—Reprise 0573
- 26 **MY OLD FLAME**
(Famous, ASCAP)
Nino Tempo & April Stevens—White Whale 246
- 27 **DAY & NIGHT**
Nina Simone—RCA Victor 9120
- 28 **YOU DON'T KNOW LIKE I KNOW**
(East, Cotillion, BMI)
Steve Alaimo—ABC 10917
- 29 **PUPPET ON A STRING**
(Al Gallico, BMI)
Sandy Shaw—Reprise 0575
- 30 **DON'T BLAME THE CHILDREN**
(Saloon Songs, BMI)
Sammy Davis, Jr.—Reprise 0566
- 31 **I CAN'T HELP IT**
(Fred Rose, BMI)
B. J. Thomas—Scepter 12194
- 32 **SHAKE**
(Kags, BMI)
Otis Redding—Volt 149
- 33 **STORY OF MY LIFE**
(Checkaway, BMI)
Unrelated Segments—HBR 514
- 34 **MARY IN THE MORNING**
Al Martino—Capitol 5904
- 35 **AFTER LOVING YOU**
(Eden, BMI)
Jean Wells—Calla 128
- 36 **I LOVE EVERYTHING ABOUT YOU**
(Fame, BMI)
Bobby Hebb—Philips 40448
- 37 **BOND STREET**
(Colgems, ASCAP)
Burt Bacharach—A&M 845
- 38 **LOVE SONG**
Artistics—Brunswick 55326
- 39 **SAM'S PLACE**
(Blue Book, BMI)
Buck Owens—Capitol 5865
- 40 **I FOUND A RAINBOW**
(Progressive, Lupine, Alibre, BMI)
Swingin' Medallions—Smash 2084
- 41 **GLASS**
(La Brea, ASCAP)
Sandpipers—A&M 951
- 42 **INTERNATIONALLY ME**
Naturals—Jowar 12
- 43 **LITTLE BY LITTLE AND BIT BY BIT**
(Ensign, BMI)
Ray Charles Singers—Command 4096
- 44 **TAKE ME IN YOUR ARMS AND LOVE ME**
(Jobete, BMI)
Gladys Knight & Pips—Soul 35033
- 45 **GREATEST LOVE**
(Lowery, BMI)
Billy Joe Royal—Columbia 44103
- 46 **AN ECHO IN YOUR MIND**
(Blackwood, BMI)
Bill Soden—Compass 7004
- 47 **ANSWER ME MY LOVE**
(Bourne, ASCAP)
Ray Stevens—Monument 1001
- 48 **MINISKIRTS IN MOSCOW**
(Saturday, BMI)
Bob Crewe Generation—Dynovoice 233
- 49 **I STAND ACCUSED**
(Yorey, Karyn, Helene, BMI)
Glories—Date 1553
- 50 **READY, WILLING AND ABLE**
(Metric, BMI)
Jimmy Holiday & Clyde King—Minit 32021



DB-2501



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EXCLUSIVELY DISTRIBUTED BY WARNER BROS. RECORDS



"I LOVE YOU AND YOU LOVE ME"

A BEAUTIFUL NEW SONG BY

THE BILLY VAUGHN SINGERS

17021



PUBLISHED BY E. F. MORRIS
WORDS AND MUSIC BY HAROLD SPINA

PRODUCED BY SNUFF GARRETT

EXCITEMENT'S
HAPPENING
AT





100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of May 13, 1967

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
May 13	May 6		May 13	May 6		May 13	May 6	
1	2	16	33	27	16	★	95	3
2	1	8	34	24	12	★	82	2
3	3	9	35	31	13	69	41	18
4	4	13	36	37	20	70	51	13
★	14	7	37	39	25	★	(-)	1
6	6	12	38	42	7	72	75	47
7	9	6	★	47	9	73	76	9
8	8	25	40	35	15	74	56	12
9	5	14	41	43	25	★	(-)	1
10	7	32	42	36	18	76	77	31
11	11	23	43	45	35	77	79	10
★	16	5	44	44	33	★	(-)	1
★	17	5	45	46	22	★	(-)	1
14	13	19	★	(-)	1	★	86	3
15	15	8	47	49	17	★	87	2
16	12	13	★	74	2	★	(-)	1
17	18	7	49	50	23	82	84	22
★	23	5	50	52	7	★	(-)	1
19	10	11	51	55	11	★	(-)	1
20	19	11	★	88	3	★	(-)	1
★	30	10	★	61	4	★	98	2
22	20	21	54	57	9	★	97	2
23	26	52	55	58	5	★	85	5
24	28	8	★	63	4	88	38	14
25	22	22	★	64	7	89	89	8
26	25	18	58	60	7	90	90	4
27	29	11	59	59	13	91	91	4
28	32	8	★	66	5	92	92	4
29	33	8	★	61	5	93	99	2
30	34	6	★	62	10	94	94	4
31	21	20	★	62	10	95	96	4
★	40	4	★	71	4	96	(-)	1
			★	81	3	97	(-)	1
			★	65	6	98	(-)	1
			★	68	6	99	(-)	1
			★	93	2	100	(-)	1

LP'S COMING UP

- | | | |
|---|--|---|
| 1. MARVELETTES
Tamla 274 | 12. DON'T COME HOME A DRINKIN'
Loretta Lynn—Decca DL-4842 | 24. PAINT IT BLACK
Soulful Strings—Cadet LP-776 |
| 2. THEN YOU CAN TELL ME GOODBYE
Casinos—Fraternity 1019 | 13. EN ESPANOL
Ray Conniff Singers—Columbia CL-2608 | 25. LOU RAWLS, SOULIN'
Capitol T-2556; ST-2556 |
| 3. BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!
Warner Bros. W-1518; WS-1548 | 14. FILM ON FILM
Enoch Light & Light Brigade—Project 3 PR-5005-5D | 26. EMANCIPATION OF HUGH MASEKELA
Chisa—CHM-101 |
| 4. SO MUCH FOR DREAMIN'
Ian & Sylvia—Vanguard 9241; 79241 | 15. ORIGINAL GOLDEN HITS
Various Artists—Liberty LRP-3500 | 27. THE MONKEES SONGBOOK
Golden Gate Strings—Epic LN-24248 |
| 5. JAZZ RAGA
Gabor Szabo—Impulse A-9128 | 16. VELVET UNDERGROUND & NICO
Verve V-5008 | 28. I CAN MAKE IT WITH YOU
Poza Seco Singers—Columbia CL-2600 |
| 6. JIM NABORS BY REQUEST
Columbia CL-2665 | 17. SLOW FREIGHT
Ray Bryant—Cadet LP-781 | 29. PRESENTING RUBIN MITCHELL
Capitol T-2658 |
| 7. THE GRATEFUL DEAD
Warner Bros. W-1689 | 18. UP, UP AND AWAY
Fifth Dimension—Soul City SCM-91000 | 30. ARE YOU LONELY FOR ME
Freddy Scott—Shout SLP-501 |
| 8. JODY GRIND
Horace Silver—Blue Note BLP-4250 | 19. SKATE NOW—SHING-A-LING
Lou Courtney—Riverside RM-2000 | 31. JUST FOR NOW
Nancy Wilson—Capitol T-2712 |
| 9. GOING BACK TO DETROIT
Platters—Musicor MM-2125 | 20. SAX NATIONAL!
Boots Randolph—Monument MLP-8079 | 32. KNIGHTS IN RUSTY ARMOUR
Peter & Gordon—Capitol T-2729 |
| 10. YOU'RE A BIG BOY NOW
Soundtrack—Lovin' Spoonful—Kama Sutra KLP-8058 | 21. STEVE & EYDIE TOGETHER ON BROADWAY
Columbia CL-2636 | 33. FRESH CREAM
Cream—Atca 33-206 |
| 11. PETER NERO PLAYS A SALUTE TO HERB ALPERT & TIJUANA BRASS
RCA Victor LPM-3720 | 22. LOU RAWLS, LIVE
Capitol T-2459 | 34. ALL
James Darren—Warner Bros. W-1688 |
| | 23. ON THE MOVE
Sandler & Young—Capitol T-2686 | 35. FOR EMILY, WHEREVER I MAY FIND HER
Glen Yarborough—RCA Victor 3801 |

MUST STOCK LP'S

CONSISTENT TOP SELLERS OVER A LONG PERIOD in Alphabetical Order

- DR. ZHIVAGO
Soundtrack—MGM 1E-6ST; 51E-6ST
- FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-1093; LSO-1093
- GOING PLACES
Tijuana Brass—A&M LP-112; SP-4112
- MAN OF LA MANCHA
Orig. Cast—Kapp KRL-4505; KRS-4505
- SOMEWHERE MY LOVE
Ray Conniff Singers—Columbia CL-2519; CS-9319
- SOUND OF MUSIC
Soundtrack—RCA Victor—LOCD-2005; LSOD-2005
- SOUTH OF THE BORDER
Tijuana Brass—A&M LP-108; ST-108
- WHAT NOW MY LOVE
Tijuana Brass—A&M LP-114; SP-4114
- WHIPPED CREAM AND OTHER DELIGHTS
Tijuana Brass—A&M LP-110; SP-4110
- WHY IS THERE AIR
Bill Cosby—Warner Bros. W-1645; WS-1645

AIN'T TOO PROUD TO BEG
Eddie Holland, Norman Whitfield
Jobete Music Co., Inc.

ALONG COMES MARY
Tandyn Almer
Davon Music Corp.

BANG BANG (MY BABY SHOT ME DOWN)
Sonny Bono
Cotillion Music, Inc.
Chrismarc Music

BARBARA ANN
Fred Fassett
Cousins, Inc.
Shoe-String Music, Inc.

BAREFOOTIN'
Robert Parker
Bonatemp Publishing Co.

BEAUTY IS ONLY SKIN DEEP
Eddie Holland, Norman Whitfield
Jobete Music Co., Inc.

BLACK IS BLACK
Steve Wadey, Tony Hayes, M. Grainger
Elmwin Music, Inc.

BORN FREE
John Barry, Don Black
Screen Gems—Columbia Music, Inc.

BUS STOP
Graham Gouldman
Man-Ken Music Ltd.
Bramsdene Music Corp.

CALIFORNIA DREAMIN'
John E. A. Phillips
Trousdale Music Publishers, Inc.

CHERISH
Terry Kirkman
Beechwood Music Corp.

CHERRY, CHERRY
Neil Diamond
Tallyrand Music, Inc.

COMIN' HOME SOLDIER
Gene Allan, Bobby Vinton
Feather Music, Inc.

COOL JERK
Donald Storbball
McLaughlin Publishing Co.

CRYING TIME
Buck Owens
Blue Book

DANDY
Ray Davies
Noma Music, Inc.
Hi-Count Music, Inc.

DAY TRIPPER
John Lennon, Paul McCartney
Maclen Music, Inc.

DAYDREAM
John B. Sebastian
Faithful Virtue Music Co., Inc.

DEVIL WITH THE BLUE DRESS
Frederick Long, William Stevenson
Jobete Music Co., Inc.

DID YOU EVER HAVE TO MAKE UP YOUR MIND?
John B. Sebastian
Faithful Virtue Music Co., Inc.

DIRTY WATER
Ed Cobb
Equinox Music

DON'T MESS WITH BILL
William Robinson
Jobete Music Co., Inc.

ELUSIVE BUTTERFLY
Bob Lind
Metric Music Co.

FIVE O'CLOCK WORLD
Allen Reynolds
Screen Gems—Columbia Music, Inc.

FLOWERS ON THE WALL
Lewis DeWitt
Southwind Music, Inc.

GLORIA
Van Morrison
Bernice Music, Inc.
January Music Corp.

GOING TO A GO-GO
William Robinson, Warren Moore,
Robert E. Rogers, Marvin Tarplin
Jobete Music Co., Inc.

GOOD GOLLY MISS MOLLY
Robert Blackwell, John Marascalco
Venice Music, Inc.

GOOD LOVIN'
Rudy Clark, Arthur Resnick
T. M. Music, Inc.

GOOD VIBRATIONS
Brian Wilson, Mike Love
Sea of Tunes Publishing Co.

GROOVY KIND OF LOVE, A
Toni Wine, Carole Bayer
Screen Gems—Columbia Music, Inc.

GUANTANAMERA
Pete Seeger, Hector Angulo
Fall River Music, Inc.

HANKY PANKY
Jeff Barry, Ellie Greenwich
T. M. Music, Inc.

HAVE YOU SEEN YOUR MOTHER, BABY, STANDING IN THE SHADOW?
Mick Jagger, Keith Richard
Gideon Music, Inc.

HOMEWARD BOUND
Paul Simon
Charing Cross Music

HOORAY FOR HAZEL
Tommy Roe
Low-Twi Music

HUNGRY
Barry Mann, Cynthia Weil
Screen Gems—Columbia Music, Inc.

I AM A ROCK
Paul Simon
Charing Cross Music

I FOUGHT THE LAW
Sonny Curtis
Acuff-Rose Publications, Inc.

I SAW HER AGAIN LAST NIGHT
John E. A. Phillips, Dennis Doherty
Trousdale Music Publishers, Inc.

IF I WERE A CARPENTER
Tim Hardin
Faithful Virtue Music Co., Inc.

I'M A BELIEVER
Neil Diamond
Screen Gems—Columbia Music, Inc.

I'M SO LONESOME I COULD CRY
Hank Williams
Fred Rose Music, Inc.

I'M YOUR PUPPET
Linda Oldham, Dan Penn
Fame Publishing Co.

IT'S A MAN'S MAN'S MAN'S WORLD
James Brown
Dynatone Publishing Co.

KICKS
Barry Mann, Cynthia Weil
Screen Gems—Columbia Music, Inc.

LADY GODIVA
Mike Leander, Charles Mills
Regent Music Corp.

LAND OF 1,000 DANCES
Chris Kenner, Antoine Domino
Tune-Kel Publishing Co., Inc.
Anatole Music, Inc.

LAST TRAIN TO CLARKSVILLE
Tommy Boyce, Bobby Hart
Screen Gems—Columbia Music, Inc.

LIGHTNIN' STRIKES
Lou Christie, Twyla Herbert
Rambled Publishing Co., Inc.

LI'L RED RIDING HOOD
Ronald Blackwell
Fred Rose Music, Inc.

LITTLE GIRL
Bob Gonzalez, Don Baskin
Duane Music, Inc.
Aim Music

PAPERBACK WRITER
John Lennon, Paul McCartney
Maclen Music, Inc.

PIED PIPER, THE
Steve Duboff, Arthur Kornfeld
Chardon Music, Inc.

POOR SIDE OF TOWN
Johnny Rivers, Lou Adler
Johnny Rivers Music

PSYCHOTIC REACTION
Ken Ellner, Craig Atkinson, John Byrne,
John Michalsky, Roy Joe Chaney
Hotshot Music, Inc.

REACH OUT, I'LL BE THERE
Eddie and Brian Holland, Lamont Dozier
Jobete Music Co., Inc.

RED RUBBER BALL
Paul Simon, Bruce Woodley
Charing Cross Music

SECRET AGENT MAN
Phil Sloan, Steve Barri
Trousdale Music Publishers, Inc.

SEE SEE RIDER
David Rowberry
Sea-Lark Enterprises, Inc.

SHAPES OF THINGS
P. Samwell Smith, K. Relf, J. McCarthy
Unart Music Corp.

SHE'S JUST MY STYLE
Gary Lewis, Thomas Garrett,
Al Capps, Leon Russell
Viva Music, Inc.

634-5789
Stephen Cropper, Eddie Floyd
East Publications
Pronto Music, Inc.

SNOOPY VS. THE RED BARON
Dick Holler, Phil Gernhard
Fuller Music Publishing Co.
Sanphil Music Publishing Co.

(YOU'RE MY) SOUL AND INSPIRATION
Barry Mann, Cynthia Weil
Screen Gems—Columbia Music, Inc.

STRANGERS IN THE NIGHT
Bert Kaempfert, Charles Singleton
Champion Music Corp.
Roosevelt Music Co., Inc.

SUMMER IN THE CITY
John B. and Mark Sebastian, Joe Butler
Faithful Virtue Music Co., Inc.

SUNNY
Bobby Hebb
Portable Music Co., Inc.
MRC Music, Inc.

SURE GONNA MISS HER
Bobby Russell
Tennessee Music, Inc.

SWEET PEA
Tommy Roe
Low-Twi Music

SWEET TALKIN' GUY
Doug Morris, Eliot Greenberg,
Barbara Baer, Robert Schwartz
Elmwin Music, Inc.
Roznique Music, Inc.

TELL IT LIKE IT IS
George Davis, Lee Diamond
Oirap Publishers

THAT'S LIFE
Kelly Gordon
Four Star Television Music Co., Inc.

THIS DOOR SWINGS BOTH WAYS
Don Thomas
Blackwood Music, Inc.

TIME WON'T LET ME
Tom King, Chet Kelley
Beechwood Music Corp.

TRY TOO HARD
Dave Clark, Mike Smith
Branston Music, Inc.

UP TIGHT (EVERYTHING'S ALL RIGHT)
Sylvia Moy, Stevie Wonder, Henry Cosby
Jobete Music Co., Inc.

WALK AWAY, RENEE
Mike Lookofsky, Tony Sansone, Bob Calilli
Twin-Tone Music Publishing Co.

WELL-RESPECTED MAN, A
Ray Davies
American Metropolitan Enterprises
of N.Y., Inc.

WHAT BECOMES OF THE BROKENHEARTED
Paul Riser, James Dean, William Weatherspoon
Jobete Music Co., Inc.

WHEN A MAN LOVES A WOMAN
Calvin H. Lewis, Andrew Wright
Pronto Music, Inc.
Quinvy Music Publishing Co., Inc.

WILD THING
Chip Taylor
Blackwood Music, Inc.

WORKIN' MY WAY BACK TO YOU
Denny Randell, Sandy Linzer
Satu-day Music, Inc.
Seasons Four Music Corp.

WORKING IN THE COAL MINE
Allen Toussaint
Marsaint Music

WOULDN'T IT BE NICE
Brian Wilson, Tony Asher
Sea of Tunes Publishing Co.

YELLOW SUBMARINE
John Lennon, Paul McCartney
Maclen Music, Inc.

YOU AND ME AND RAIN ON THE ROOF
John B. Sebastian
Faithful Virtue Music Co., Inc.

YOU CAN'T HURRY LOVE
Eddie and Brian Holland, Lamont Dozier
Jobete Music Co., Inc.

YOU DIDN'T HAVE TO BE SO NICE
John B. Sebastian, Steve Boone
Faithful Virtue Music Co., Inc.

YOU KEEP ME HANGIN' ON
Eddie and Brian Holland, Lamont Dozier
Jobete Music Co., Inc.

**WARM APPLAUSE
TO THE WRITERS
AND PUBLISHERS
WHO HAVE RECEIVED**

**BMI
CITATIONS OF
ACHIEVEMENT**

FOR

1966

**ALL THE WORLDS OF MUSIC
FOR ALL OF TODAY'S AUDIENCE**



BROADCAST MUSIC, INC.

LOVE IS LIKE AN ITCHING IN MY HEART
Eddie and Brian Holland, Lamont Dozier
Jobete Music Co., Inc.

MONDAY, MONDAY
John E. A. Phillips
Trousdale Music Publishers, Inc.

MOTHER'S LITTLE HELPER
Mick Jagger, Keith Richard
Gideon Music, Inc.

MUST TO AVOID, A
Phil Sloan
Trousdale Music Publishers, Inc.

MY LOVE
Tony Hatch
Duchess Music Corp.

MY WORLD IS EMPTY WITHOUT YOU
Eddie and Brian Holland, Lamont Dozier
Jobete Music Co., Inc.

NINETEENTH NERVOUS BREAKDOWN
Mick Jagger, Keith Richard
Gideon Music, Inc.

NINETY-SIX TEARS
Rudy Martins
Merlin Music, Inc.

NO MATTER WHAT SHAPE (YOUR STOMACH'S IN)
Granville Burland
C/Hear Services, Inc.

NOWHERE MAN
John Lennon, Paul McCartney
Maclen Music, Inc.

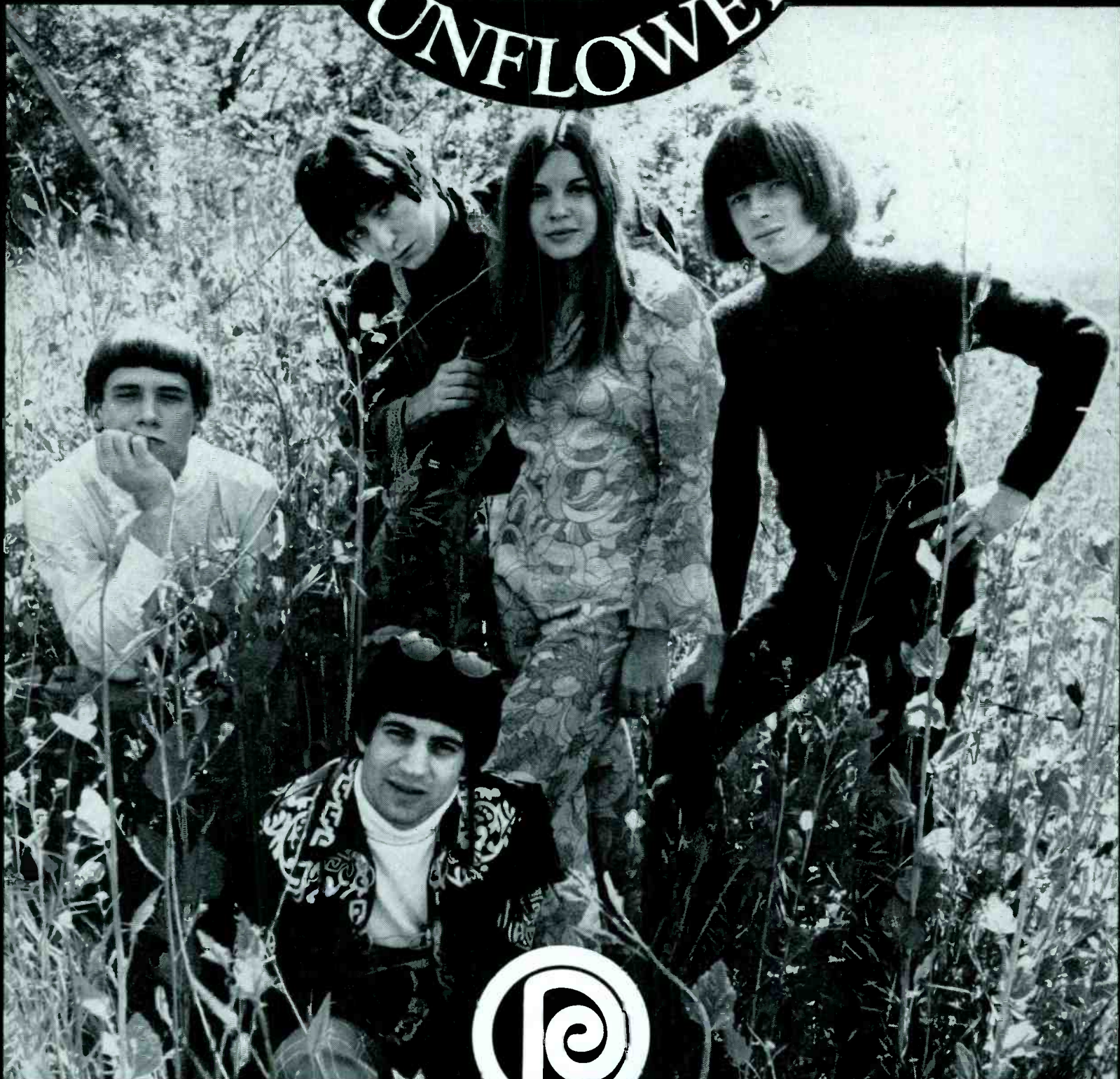
OPUS 17 (DON'T WORRY 'BOUT ME)
Sandy Linzer, Denny Randell
Saturday Music, Inc.
Seasons Four Music Corp.

PAINT IT BLACK
Mick Jagger, Keith Richard
Gideon Music, Inc.

The Only Hit Version
"FEBRUARY SUNSHINE"

ZS7-102

by
GIANT
SUNFLOWER



Produced by Lou Adler



ODE RECORDS

Distributed by CBS Records/CBS, Inc.,
51 West 52 Street, New York, N.Y. 10019



Bones Howe, independent producer-engineer, has been set by Warner Bros. Records to produce **the Association**. The first single under the agreement is "Windy" b/w "Sometime."

French film composer and recording artist **Michel Legrand**, just finishing his first American film, "Band of Gold," for Columbia Pictures has been signed by Universal to score "Pretty Polly," starring **Hayley Mills**.

Peer-Southern's **Lucky Carle** very excited over the tremendous reaction to **Jane Morgan's** "Three Bells" on Epic.

Gladys Gross-Lee Borden Talent Management has signed **the Classics**.

SFM Music Inc., a subsidiary of Star Records Enterprises Inc., has signed composer **I. Miron** to an exclusive writer's contract.

Dick and Sharon Kline became the parents of a son, **Jef-**

frey Mitchell, April 26, the Klines' second child. Father is a Southern promo man for Atlantic-Atco.

Diane Erdos, secretary to **Larry Newton**, President of ABC Records, Inc., has announced her engagement to **Al Tegan**, with an Oct. 15 wedding planned. The groom-to-be is a New York sales rep for the food brokerage firm of **Willing & Shaftman**.

Composer-conductor **Quincy Jones** has started scoring "In the Heat of the Night," the **Norman Jewison-Walter Mirisch** film starring **Sidney Poitier** and **Rod Steiger**.

Joseph Gershenson, head of the music department at Universal Studios, has just joined ASCAP as a writer-member.

Leonard Stogel, President of Leonard Stogel and Associates, Ltd., and his wife, **Myrna**, have added a new member to their already star-studded stable: **Gregory Yale Stogel**, born April 27. It's their first.

Bert de Coteaux recently completed writing arrangements for **Irene Reid's** forthcoming Verve album.

Cap Finance Div Streamlines

HOLLYWOOD — Eugene L. Mueller, VP, Finance, Capitol Records, Inc., reports an organizational change designed to streamline the finance division of CRI, effective May 1. The revamping creates the new position of Assistant Corporate Controller, Accounting and Data Processing, CRI, to be headed by **P. Vaughn Burdick**. Reporting directly to Burdick will be the Director of Corporate Accounting, **John Macedo**, and the Director of Processing, **James Fallon**.

Additionally, Mueller has named **John L. O'Leary** to take over still another newly-created post, that of Assistant Controller (Controls), CRI. Reporting to O'Leary will be **William Minea**, Director of Profit Planning, and **Lloyd Hawe**, Director of Cost and Price Analysis.

The Treasurer **M. S. Hardsy**, the Director of Taxes, **Sam Hilton**, and the General Auditor, **Neil Kelly**, will continue to report directly to Mueller, as will Burdick and O'Leary.

Prior to his promotion to Assistant Controller (Controls), O'Leary served as Executive

Staff Assistant to Mueller since his employment with CRI in September, 1966. Before joining Capitol, O'Leary was employed by Chrysler Corp., Detroit. His position with Chrysler included Supervisor, Corporate Profit Analysis Department.

Burdick, who joined Capitol over 20 years ago, has held various accounting and financial positions with the firm. Prior to this appointment, he was Assistant Corporation Controller, CRI.

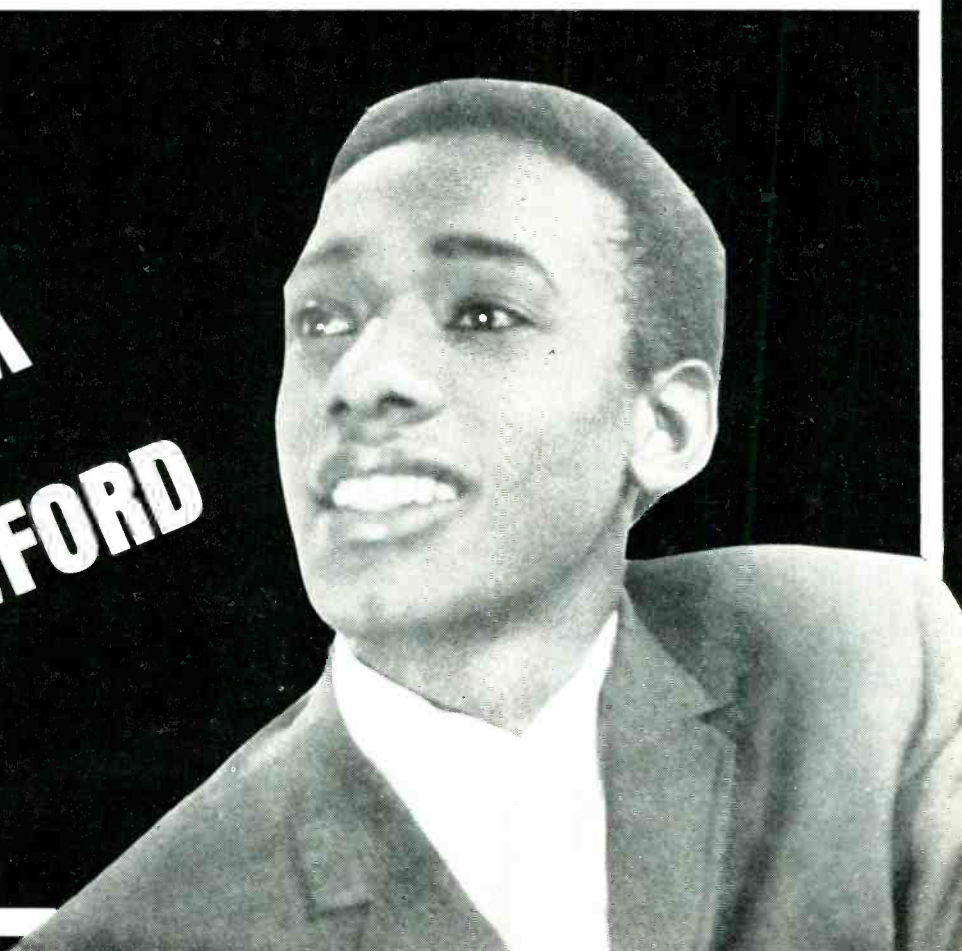
Elegant Signing



Scene is the signing of **Chris Stevens** to **Elegant Productions**. Stevens, leader of the instrumental group **the Val-Tones**, is flanked by **Elegant Productions** President **Bob Powell** (left) and Exec VP **Brad Connolly**.

JAMES BROWN PRODUCTIONS

SHOOTING TO THE TOP
STONE FOX
 KING #103
JAMES CRAWFORD



record world's **R & B** BEAT

WHERE IT'S AT

Sleeper Smash: "Make Me Yours," Bettye Swann, Money, is top 3 in St. Louis, L.A., S.F., Memphis; and, #1 in Milwaukee, Ft. Worth-Dallas. Big in Atlanta.

Giant Fantastic #1: "Respect," Aretha Franklin—and so what else is new?

Out of the Ballpark Unanimous Pick and New Artist of the Year: "For Your Precious Love," Oscar Toney, Jr. Bell.—This is the most exciting authentic talent since Percy Sledge. His recitation is unbelievable because that's the way he really talks. This one is going pop just as fast as Percy Sledge and Aretha Franklin's records did.

New Girl Group of the Year: "Why Am I Treated So Bad," Sweet Inspirations, Atlantic. These girls are the back-up group on all Atlantic records. Cutting them alone has been long overdue, but this one makes up for lost time. Reaction and Picks are tremendous. Choice with: Chatty Hatty; Fred Hanna; Nickie Lee; Mike Payne; Jimmy Bishop; Fat Daddy; Ernie Durham.

Smash of the Week: "Together," Intruders, Gamble—Memphis, Nashville, L.A., have gone very big with this one. Dick Lillard at WOL, Washington, reports it #1 request with the teens. It grows on them slowly and then hits very hard right where they live.

Surprise Breakout of the Week: "Alfie," Dionne Warwick—This one was a long time coming, but it's a top 3 Smash in Baltimore, Washington, top 5 at WJMO, Cleveland.

Sensation Label of the Week—Brunswick

With hardly a pause to catch their breath, Brunswick has spewed forth a brand new cycle of smashes from their inexhaustible stable of top stars. Joe Medlin and his staff are on the road getting play everywhere.

1. "I've Lost You," Jackie Wilson, had a fantastic first and second week of sales, jumped on the charts with bullets and stars and went pop at WMCA & CKLW.

2. "Love Song," Artistics—Marty Wekser of WWRL found this in the album "I'm Gonna Miss You." It has exploded in N.Y.C. to fantastic sales.

3. "Come Over To My Side," Billy Butler—It looks like a winner.

4. "Tis the Season," 4 Pennies—This was personally produced by Exec Vice Prez Nat Tarnopol and Vice Prez Dick Jacobs, and George Wilson of WHAT, Philadelphia, says #1!

Johnny Thunder's Career Gets Hot

Thanks to the success of "Make Love To Me," the career of the "Loop the Loop" man, Johnny Thunder, is back in high gear. His new release, "You Send Me," looks like a big one to Ken Hawkins, Steve Byrd, Herb Lance, Ed Hall, Al Jefferson.

(Continued on page 31)

Marva Tours



Julmar Records' Marva Josie is shown with Skippy White and Chuck Core, WILD deejay, greeting fans at Skippy's Records, Mass., on a recent Saturday. Marva, whose label has just renewed with Polydor of England for the whole world, is currently touring the U.S. with her single, "Ooh-biskibido."

Burp Seller

HOLLYWOOD — Monument Records has acquired the rights to "The Sounds of Babies" LP from Hutsh, Ltd., it was confirmed by Fred Foster, President.

Especially devised for new and expectant parents, the "Sounds" recording is devoted to "live" performances by babies, with hundreds of sounds taped over a period of months and endless editing sessions, so that the final result could be explained in detail by Dr. Harry F. Dietrich, pediatrician of Beverly Hills who narrates the special script prepared by Edward E. Hutsh-ing.

James Brown Plays Garden

NEW YORK—James Brown, "the founder of soul music," and the James Brown show will be presented by Madison Square Garden Corp. in a concert appearance there on Sunday evening, May 28.

The James Brown Show includes more than 40 singers, dancers and musicians. For the Madison Square Garden appearance, he is adding Joe Cuba and his sextet and the Mighty Clouds of Joy. The show also will offer Bobby Byrd, the J. B. Dancers and the James Brown 18-piece orchestra.

'Mr. Dynamite'

The James Brown singing and showmanship have made him a major attraction on personal appearances throughout the country. "Mr. Dynamite," as he is known in the music business, drew 15,000 persons to his last Madison Square Garden appearance. He holds such box office records as 27,000 in one night in Atlanta, 15,000 in Annapolis, Md. and 11,000 in Los Angeles. He hopes to set a new Madison Square Garden record this time.

He is the favorite singer of the Beatles, as well as No. 1 in campus popularity polls.

Tickets went on sale May 1 at Madison Square Garden as well as record stores throughout the New York area. Prices are \$3, \$4, \$5, \$6.

A Hit is Born

The just rushed-into-release Kingsmen disk of "Don't Say No" has an interesting history.

To help promote their recent Wand release, "The Wolf of Manhattan," the Kingsmen invited WROZ (Evansville, Ind.) dj Rick Darvy to join them on their bus to tape an interview. Since the group was on its way to a concert at the Evansville National Guard Armory, they began rehearsing and Darvy taped one of the numbers, "Don't Say No," which the group had recently cut for future release. When Darvy played the tape on the air, he received 300 phone calls on the song, so he called the Kingsmen's New York office for a dub. Other stations began requesting the dub.

When Scepter/Wand discovered that the stores were receiving heavy calls on the record, they decided to rush-release it.

R & B Reports

WTMP, TAMPA

NEW

Z. Z. Hill; Bobby Marchan; Peaches & Herb; Jean Wells; Gene Chandler; Clarence Carter; Roscoe Shelton; Inez & Charlie Fox.

WILLIE MARTIN, CROWN PRINCE, WRBD, FT. LAUDERDALE

NEW

Spencer Wiggins; Otis Redding; Mack Rice; Clifford Curry; Young Holt; Gladys Knight; Carla Thomas; Herbie Mann; Bib Mac. GAYE POPPA, CURTIS SHELBY, FAYE FISHER, KOKA, SHREVEPORT

NEW

Z. Z. Hill; Bobby McClure; Marvelettes; Thunder & Winters.

O. C. WHITE, DR. BOP, WAWA, MILWAUKEE

CHARTED

Jackie Hairston; Eddie Giles; Cheers; Fenton Robinson; O. V. Wright.

SMASH

"Make Me Yours"—Bettye Swann. MERRILL H. WATSON, SLICK THE SLACK, WEAL, GREENSBORO

PICKS

Clifford Curry, Intruders; Lee Moses; Bobby Marchan.

CHARTED

Peaches & Herb; Ben E. King; Jean Wells; James Crawford.

BEN TALL MAN TIPTON, KBYE, OKLAHOMA CITY

CHARTED

Dee Dee Warwick; J. & B. Purify; B. B. King; Liz Lands; Mary Love; Young Rascals; Jackie Wilson; Fantastic 4.

MAL COOK, WAUG, AUGUSTA

STRONG

Aretha Franklin; Wm. Bell; Leon Austin; Percy Sledge; Peaches & Herb.

FLASH GORDON Picks: Mack Rice.

CHARTED

Lonnie Youngblood; J. & B. Purify; Intruders; Spencer Wiggins; Bo Diddley; Tiffanies; Capitols; Mighty Sam; Dee Dee Warwick.

LARRY WILLIAMS, BOB ROUNDTREE, CHUCK BLAKE, AL MARTIN, WAAA, WINSTON-SALEM

PICKS

Marvelettes; Rascals; Ovations; Percy Wiggins; Jackie Verdell. Hit: Brenton Wood.

CHRIS TURNER, KING BEE, WILDMAN STEVE, WOBBS, JACKSONVILLE

HOT

Freddy Scott; Ernie K. Doe; Percy Sledge; Players; J. & B. Purify.

NEW AND STRONG

Homer Banks; Barbara Lewis; Brenton Wood.

CHARTED

Mighty Sam; Carla Thomas; Bobby Harris.

SAM CHASE, JACK WALKER, EDDIE O'JAY, WLIB, N.Y.C.

PICKS

Jimmy Castor; Margie Hendrix.

CHARTED

Geminis; Lee Moses; Anderson & Brown; Pete Rodriguez; Raelets; Contours; O. V. Wright; Ural Thomas; Jean Wells; Redding & Thomas; Millionaires; Romeos.

HITS

Jimmy Holiday; J. & B. Purify; Intruders; Percy Sledge; Otis Redding; Peaches & Herb; Lou Courtney; Fantastic 4.

O. C. WHITE, DR. BOP, WAWA, MILWAUKEE

MONSTER: "Make Me Yours" — Bettye Swann, Money.

HITS

Eddie Giles; O. V. Wright; Cheers; Fenton Robinson; Brenton Wood; Young Rascals; Clarence Carter; Fantastic 4; Bobby Bland; Ernie K. Doe.

HERB CAMPBELL, DOUG CASS, SLY STEWART, KSOL, SAN FRANCISCO

NEW AND CHARTED

Intruders J. & B. Purify; Lou Rawls; Percy Sledge; Little Ronnie; King Curtis; Johnny Goode; Capitols; Larks; Ruby Johnson; Margie Hendrix; Bobby Hebb; Lily of the Valley; Rascals; Contours; Brenton Wood; Bobby Marchan; Gladys Knight.

HITS

Booker T.; Lou Courtney; Fantastic 4; Mike & Censations; Bobby Bland; Bettye Swann; Impressions.

DEBUT

Young Rascals; Gladys Knight; Bobby Marchan; Contours; Lily of Valley.

Top 10: Bettye Swann.

AL GARNER, KYOK, HOUSTON

KYOK PICK

"To Be A Lover"—Gene Chandler; Checker; Clifford Curry.

CHARTED

Jr. Parker; Z. Z. Hill; Howard Tate; Big Mack; Mighty Sam; Bettye Swann; P. & Herb; Lou Rawls; Margie Hendrix; Carla Thomas; Dee Dee Warwick; Bobby Powell; Artistics; Brenton Wood; Bobby Hebb; Lee Mitchell.

SMASH: Ernie K. Doe; Brenton Wood.

BILLY GENE, WTHB, AUGUSTA

PICKS

King Curtis; Jean Wells; Ben Aiken; Lonnie Youngblood; Spencer Wiggins; James Crawford.

WTHB PICK: Clifford Curry.

MERRILL H. WATSON, SAM, BIG JIM, PRINCE IKE, SLACK, WEAL, GREENSBORO

PICK: Bettye Swann.

(Continued on page 31)

R & B Beat (Continued from page 32)

8. "Feed the Flame," Ted Taylor—Good blues.
9. "Some Kind of Wonderful," Soul Brothers Six, Atlantic.
10. "Tea Pot," Simtec Simmons, Maurci (smash in Chicago.)
11. "I'll Never Turn My Back On You," Little Milton is the name of WVON's Herb Kent's record hop teen club building.
12. "40 Days and 40 Nights," Don Covey.
13. "It Must Be Your Love," Etta James.

Jamo Thomas now records for S.S.7 and WVON went on the "Nassau Daddy" side of his new release . . . The next Roddy Jay is called "I Want You Back" on Cameo.

Report from Ken Reeth, WAMO, Pittsburgh: #1—Occasions. Giants: Intruders; Primates; Jean Wells; Freddy Scott; Dionne Warwick; Bettye Swann; Delfonics; Gene Chandler. Giant To Be: Bar-Kays. Sales: Percy Sledge; Chuck & Maxine; Clifford Curry; Ben Aiken; J&B Purify . . . WAMO Pick: "You Gave Me Something," Fantastic 4. New: "I'm In Love," Fascinations; "Anyone Can Do It," Sub Dominants.

Pittsburgh thus confirms the giant N.Y. sales on "After Loving You," Jean Wells . . . A new Carla Thomas LP is ready to ship. There should be a new single in it . . . All the stations that are running contests to determine who is "The King of Funk" are eagerly awaiting the new Booker T. and the M.G.'s LP so they can pit it against the "King Curtis Plays the Memphis Sounds" LP . . . "To Be a Lover," Gene Chandler, is a hit in many markets.

Ernie Durham, WJLB, Detroit, reports smash sales on the J. J. Barnes. Also strong: Parliaments. Selling Well: Jackie Wilson; Gene Chandler; Pic & Bill; William Bell; Barbara & Brenda; Bettye Swann. New: Al Kent; Johnny Thunder; Sweet Inspirations; Otis Redding; Oscar Toney Jr.; Billy Butler; Johnny Thunder.

Stan Lewis' smash hit, "Nothing Takes the Place of You," by Toussaint McCall, just broke in on WMCA, New York, KXOK, St. Louis, KGFJ, Los Angeles, KNUZ, Houston and KDKA. Pittsburgh, and set to go on WLS, Chicago. Jewel/Paula's "Losin' Boy" by Eddie Giles on Murco is now over 20,000 in Chicago and strong in Dallas, Cleveland, New Orleans and Shreveport.

Gene Chandler Has Another Smash

Dick Lillard reports top 5 sales on "To Be a Lover," Gene Chandler, WOL, Washington. The Young Rascals is a smash and the Intruders is #7. Dick flipped over the Sweet Inspirations and "Hypnotized," Linda Jones, Loma. New: Freddy Scott; Otis & Carla; Homer Banks; Otis Redding; Marvin & Tammi; Brenda & Tabulations; Kenny Hamber.

Fat Daddy reports breaking action in Baltimore on "Thread the Needle," Clarence Carter, and also Barbara & Brenda; Linda Jones; Bar-Kays. Gene Chandler is a Top 5 Smash. New: Johnny Thunder; Roy Redmond; Barbara Mason; Patti LaBelle; Mandella; Oscar Toney; Etta James; Little Milton; Lee Charles; 4 Pennies; Incredibles; Buddy Ace; Sweet Inspirations; Joe Hinton; Steve Alaimo; 5 Stairsteps.

Jimmy Bishop & Joe Tamburro, WDAS, Philadelphia. New: Sweet Inspirations; Otis Redding; Roy Redmond; Patti LaBelle; Magnificent Men; 5 Stairsteps; Brenda & Tabulations; Barbara Mason, Smash: Temptations; Delfonics; Intruders.

Nickie Lee, Fred Hanna, Butterball, Rockin' Rogers. Picks: Eddie Purrell; Ernie K. Doe; Al Johnson; Al King. Smash: Clarence Carter; Al Reed.

Robert B. Q., KATZ, St. Louis, New: Lee Charles; Jackie Wilson; Z. Z. Hill; J. J. Barnes; Clarence Carter; Jimmy Holiday & Clydie King.

George Wilson, WHAT, Philadelphia Pick: "Right Or Wrong," Johnny Thunder. New: Emperors; 4 Pennies; Oscar Toney, Jr.; Otis Redding; Artistics; B. B. King; Soul Brothers 6.

Late Breaking Action

The Temptations broke wide open in Philly, Baltimore, and Washington, plus other areas . . . It appears quite obvious that the two biggest new records and artists in the R&B world will be: "Why Am I Treated So Bad," Sweet Inspirations, Atlantic; and "For Your Precious Love," Oscar Toney Jr. . . . J. J. Barnes is as giant in Detroit.

Calla Records Has a Power Release of Goodies

"After Loving You," Jean Wells, is a giant . . . "4 Walls," J. J. Jackson, should be his biggest hit ever . . . "Can't Get Away From You," Fascinations, should be a big one . . . "Forget It," Sandpebbles, knocked Rocky Groce out! Calla should get red-hot!

(Continued on page 38)

Coast Capers

(Continued from page 13)

Crescendo contract. First sides, "Ordinary Girl" and "It Hurts," scheduled for release the end of May . . . Dunhill's the Grass Roots headlining the Cheetah and performing their hit "Let's Live For Today." Marv Helfer of Dunhill reports two new big ones from Dunhill by the Woolies and new group Johnny Paris & Co. . . . Dave Hassinger recording a new LP with the Electric Prunes for Reprise this week . . . Hit group the Music Machine back in town after a month on the road and play Hullabaloo May 26 and 27. Current single by the group, "Double Yellow Line," now Top 10 in town.

Leonetti Named Best Dressed

Tommy Leonetti named Best Dressed Nightclub Entertainer by CALMAC, the Mens and Boys Apparel Club of California . . . Gary Bookasta's Showplace Records bows with a hot single, "Never See The Good In Me" by the Yellow Payges . . . AFRS deejay Jim Pewter has formed a recording group the Pewter Pals and has signed them to a recording contract with Sidewalk Productions . . . Jefferson Airplane set for concert appearances at San Francisco's Fillmore Auditorium May 12 and 14 . . . Four Below Zero, new Coast group signed by Double Shot Records, set for appearances on the Joey Bishop show . . . New artist-writer from Utah Deanna Kimball getting local plays on her first Hummingbird release, "Take Me Home" . . . Era Records selling lots of copies of their novelty, "Hello, Hello," by LBJ and the Birds in Orange County . . . Finally made the headlines when Irwin Zucker sent out front pages of The Hollywood Journal to Happy Jacks from the Who.

Promoted at Clark Productions

Rosalind Ross, executive director of Dick Clark Productions, announces that Francis LaMaima has been promoted to the post of Business Affairs Manager of the company . . . Clive Davis reports Janis Jans slicing of "Society's Child" taking off as a result of her appearance on the Pop Scene TV show . . . Martha and the Vandellas currently breaking it up at the Whiskey A Go Go.

'Love Me' Composers Hosted by Kapp



Hy Grill (seated), A&R Director for Kapp Records, plays host to Joey Day (left), Professional Manager of the Schwartz-Greenberg pubberies, publishers of "Love Me Forever," and the song's writers, Beverly Guthrie and Gary Lynes. Tune is developing into a hit for Kapp's Roger Williams and is also included in his new LP, "Roger."

HEATING UP CHATTANOOGA

WAS IT MEANT TO BE THIS WAY?

THE ZIRCONS
HEIGH-HO RECORDS
1674 B'way, N.Y.C. 765-5387

THOROUGHLY MODERN MILLS

I WAS KAISER BILL'S BATMAN

Whistling Jack Smith	Deram
Mauricio Smith	RCA Victor
Carnaby Street Set	Columbia
Mark Vickers	Capitol
Pat Boone	Dot-LP

LITTLE GAMES

The Yardbirds . . . Epic

TEN STOREYS HIGH

David & Jonathon . . . Capitol

A GHOST OF A CHANCE

Neil Scott	Cameo
Arnie Corrado	Date

JAZZ BABY

Carol Channing . . . Decca

I LET A SONG GO OUT OF MY HEART

Tony Bennett . . . Columbia-LP

MILLS MUSIC, INC.
1619 Broadway
New York, N.Y. 10019
PUBLISHING Ira Howard—Prof. Mgr.

30th Anniversary

Pictured are Mrs. Monique Peer-Morris (left), President of Peer-Southern Music, and Provi Garcia, International Manager of the Latin American Division, attending a luncheon at the New York Athletic Club in honor of Miss Garcia's 30th anniversary with the firm. Provi Garcia, a graduate of the University of Puerto Rico at Rio Piedras, began her career when, vacationing in the States, she accepted a position as Spanish-English stenographer at Peer-Southern in New York. Mrs. Peer-Morris promoted her to International Manager in 1953.



DESDE NUESTRO RINCON . . . (en record world) (Internacional)

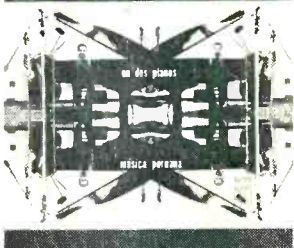
By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)

Debutó **Raphael** en Panamericana-Televisión y en la Boite Chavin de Lima, Perú. Sus actuaciones reflejan un talento y desenvolvimiento en escena extraordinarios. Disfrutamos en su debut en la Boite Chavin en un aspecto: su dominio del público incluyéndonos a nosotros y lamentamos incidentes y accidentes que nos han hecho aquella noche inolvidable. Se presentó Raphael sin acompañamiento de orquesta, aun cuando ello entraba en los planes originales. El equipo de sonido fué manejado deficientemente y la reproducción de las "pistas" traídas por Raphael para lograr su acompañamiento musical, aun cuando eran fabulosas, fueron lanzadas al ambiente de un modo irregular y desafortunado. Acabó el artista cantando acompañado al piano por el Maestro **Manuel Alejandro**, compositor de sus éxitos. Hemos visto a grandes artistas enfrentarse a situaciones similares, que si bien es cierto no son agradables, llegan a ser excusables ante un pueblo que aclamó a **Raphael** delirantemente y un público asistente aquella noche al Chavin que seguía uno a uno sus movimientos, ofrendándole ovaciones ante cada dificultad. Sus expresiones soltadas al azar y su trato a la prensa presente dejaron mucho que desear. ¡Cuanto más hubiera crecido **Raphael** en aquella oportunidad, si hubiera mostrado trazas de sencillez y comprensión! Al retirarse de aquellos bellos salones, seguido de un séquito de auxiliares atónitos, dejó al periodista con una palabra fijada en su mente, además, su expresión soltada al público referente al acto de nacer, no suena nada elegante en Latinoamérica.

Novedades SONO RADIO

Manolo Avalos



Manolo Avalos
en dos pianos

Industrial Sono Radio S.A.
Av. Republica de Panama 1427
(Balconillo) Lima, Peru
Tel. 31854

SEECO

ALBUM OF THE MONTH
Album Del Mes



"ALGO ESPECIAL"

Senora Matancera
Seeco SCLP 9284
39 West 60th Street New York, N. Y.
A/C 212 JU6-3620

CANTA . . .

Felipe Pirela

"PAPEI DE LA CALLE"



VELVET
LP-1335

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Iglesias Records
Distributors

Velvet de Venezuela

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Caracas Venezuela

689 10th Avenue
New York, N. Y. 10036 CI 7-6292



Daniel Santos Pete Rodriguez Jose Feliciano Blanca Rosa Gil

Iniciará Columbia una gran promoción para afianzar la posición de Jorge Valente. Triunfa en el Grill Bolívar, en Lima, la cancionista cubana **Blanca Rosa Gil**. Grabará un nuevo "elepé" en Venezuela dentro de pocos días . . . Firmó **Tomás de San Julián** con el sello Gema, anunciándose la salida de su "elepé" conteniendo "Yo Soy Aquel," "Borincana," "Dios es Testigo," y "No Pienses en Mí" entre otras . . . Terminó de grabar **Roberto Ledesma** un nuevo "álbum" para este sello . . . Saludamos a **Guillermo Alvarez Guedes** en el Aeropuerto de Miami, de paso hacia Puerto Rico y nos anunció una sorpresa formidable para dentro de muy poco. De momento, completará en la Isla del Encanto, un nuevo "álbum" del **Gran Combo** interpretando "boogaloes."

Herman Glass y **Tati Pérez**, de Ansonia, salieron rumbo a Puerto Rico y Santo Domingo con la finalidad de presentar la nueva línea de Primavera de Ansonia. Lanzó este sello en Nueva York, un nuevo LP de los **Guaracheros de Oriente** y otro de **Arsenio Rodríguez**. Nos comunican que acaban de obtener la franquicia de Odeón para lanzar en este mercado grabaciones de **Leo Marini**, **Los Wawancó** y otras de Polydor y Philips de España.

Sale esta semana un nuevo "álbum" de **Johnny Albino**. De momento están en la calle tres nuevos "sencillos" con "Si Algún Día" y "La Cumbancha," "A tu Manera" y "Amor que Malo Eres," "Palabras del Cielo" y "Siete Notas de Amor."

Regresó triunfalmente de Puerto Rico **Pete Rodríguez**. Sus actuaciones fueron fabulosas. Aparece **Pete Rodríguez** encabezando nuestro "Hit Parade" por derecho propio, ya que sus discos se venden por miles. Deseamos aclarar que Pete es puertorriqueño. su banda que está causando furor está integrada por un cubano y el resto por hijos de Borinquen. El "boogaloo" es una

(Continued on page 36)

record world's
Latin American
Single
Hit Parade

1. I LIKE IT LIKE THAT

Autor: Jose Pabon-M. Rodriguez
Pete Rodriguez (Alegre)

2. PAPELES

Autor: Palito Ortega
*Carmita Jiménez (Sonoradio)
Danny Rivera (Gema)
Johnny Albino (Stardust)
Lope Balaguer (Ansonia)

3. CELOSO

Autor: J. L. Carson-M. Montes
*Trio Los Panchos (Columbia)
Johnny Albino (Stardust)
Marco A. Muñoz (RCA)

4. CUMBA, CUMBA

Autor: Lupe Yoli
Tito Puente & La Lupe (Tico)

5. GOTA A GOTA

Autor: Héctor Torres
Felipe Rodríguez (RCA) (Ansonia)

6. EL LLORON

Johnny Ventura (Magda)

7. DIOS SABE LO QUE HACE

Autor: Mario de Jesús
Nahro Díaz (Ansonia)
Felipe Pirela (Velvet)

8. ¿PORQUE DIOS MIO?

Autor: Matías Pena Flores
Odilo González (La Flor)
Flor Silvestre (Musart)

9. ABRAZAME FUERTE

Autor: Donida-Mogol-Lynch
Carmita Jiménez (Sonoradio)
Vicentico Valdés (Seeco)

10. SOMBRE TODAS LAS MISERIAS

Autor: Palito Ortega
Wilfredo Figueroa (Maseda)
Johnny Albino (Stardust)

11. EL CABLE

Autor: Mario Corniello
McRio y sus Diamantes (MR)

12. AZABACHE

Autor: Plácido Acevedo
*Julio Jaramillo (Sonolux)

13. AMOR, AMOR

Autor: Wilfredo Garcia Rivera
Danny Rivera (Gema)

14. QUE NO TE CUENTEN CUENTOS

Autor: F. Baena
*Johnny Albino (Stardust)
Lila Morillo (Velvet)
Los Panchos (Columbia)
Magda Franco (Columbia)
Julio Jaramillo (Sonolux)

15. NO TE QUIEREN PARA MI

Autor: P. Donaggio
Hector Fernando (Pop Art)

16. EL CONTRAGOLPE

Autor: M. A. Valladares
Lila Morillo (Velvet)
Daniel Santos (BMC)

17. TE AMARE TODA LA VIDA

Autor: Coqui Nacarro
*Sonia (RCA) (Ansonia)
Olga Guillot (Musart)
Marco A. Muñoz (RCA)
Sonia Lopez (Columbia)
Javier Solis (Columbia)
Johnny Albino (Stardust)

18. ERAS

Autor: Ray Barreto
Manny Roman (Decca)

19. LLEVATELA

Autor: A. Manzanero
Tito Rodríguez (Musicor)

20. PALABRAS DEL CIELO

Autor: José A. Jiménez
Johnny Albino (Stardust)
José A. Jiménez (RCA)
Eva Flores (Bego)
Conjunto Bernal (Bego)

record
world's

Latin American
Album Reviews

CARINITO DE MI VIDA

TONY DE LA ROSA Y SU
CONJUNTO—Bego LP-1021

Vende muy bien este conjunto en la Costa Oeste y se mueve hacia otras áreas. Se incluyen: "Cariñito de mi Vdia." "Frascao," "El Indio," "Noche-cita," "Un mal Amor" y otras.

This group is selling well on the West Coast and is spreading to other areas. Containing: "El Gallo Giro," "Paloma Negra," "Graciela" and "Tan Chula," among others.

★★★★

ROSITA PERU

ROSITA PERU—Iemsa-Odeon LP-1515

Excelente cantante cuya fama avanza hacia varios países. Se incluya su "hit" internacional "La Escoba." Otras: "Como Ayer," "Una Casas Encima del Mundo," "Acompañame," "Venecia sin Tí" y otras.

Rosita Peru grows famous internationally. Included in this album is her hit: "La Escoba." Also among others: "Vendedor de Melones," "Mucho," "Si no Estuvieras Tú" (excellent), "Venecia sin tí," more.

★★★★

BOSSA NOVA SPECTACULAR

LOS SAXSAMBISTAS
BRASILEIROS—Kubaney KLS-3017

Un instrumental muy fuera de lo corriente. Exquisitas interpretaciones de: "El Barquito," "Usted y yo," "Corcovado," "Noche en Brasilia," "Bossa Nova Opus 3," others.

Terrific bossa nova instrumental, mono and stereo. Included: "Bossam-bando," "Oba-la-la," "Samba de mi Tiera" and "Recado," among others impeccably rendered.



Wild Productions

NEW YORK—Wild Productions, an independent record production company, and Horizon Talent, a management firm, have been very active since they were formed just after the first of the year. Wild has made production pacts with Mercury, Diamond, Shout and SSS International.

ORFEON

A La Cabeza
En Latinamerica
LP 12-542
Hermanitas Nuñez



Record Distributors
2980 West Pico Boulevard
Los Angeles, California 90006
Dist. New York:
Ibersound Int. Corp.
946 Amsterdam Ave.
New York, N. Y. 10025

BEGO
PRESENTA SUS EXITOS

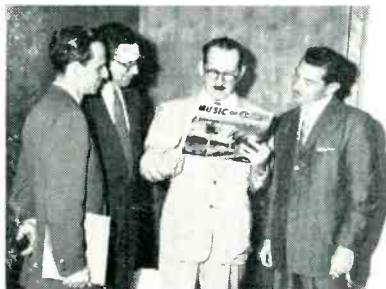


BG-1024

Pienso en Tí
Agustín Gallardo y su Conjunto

BEGO RECORDS
415 S. 17th, Box 45, McAllen, Texas
Ibersound Int. Corp.
946 Amsterdam Ave.
New York, N.Y. 10025

Looking Back



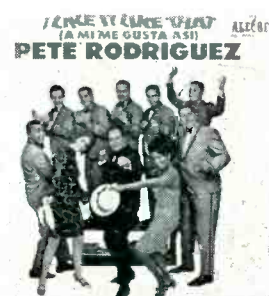
Stan Steinhaus, Bill Simon and Record World publisher Bob Austin are shown some years back with Mr. Sabat, President of Panart as the latter autographed copies of a promotional LP released a few years ago in Cuba. At present, Steinhaus is with Favedica (Discomoda) and Sabat is in Miami as President of Panart International Corp.

TICO - ALEGRE
FEATURED ALBUMS OF THE WEEK



TICO 1154

"THE KING AND I"
Tito Puente & La Lupe



ALEGRE 855

"A MI ME GUSTA ASI"
Pete Rodriguez

N. Y. DIST.: BETA RECORD DIST., 599 10th AVE., N. Y. C.
*Also Available in Stereo

record world
en
Mexico

By **ARMANDO MARTINEZ**

José Feliciano regresó a su casa de California después de su exitosa visita a México. Poco antes, visitó Guadalajara, ciudad que tenía mucho interés de conocer.

Para el 2 de Mayo se espera la visita de **V. D. Velden**, Presidente Administrativo de Discos Phillips y Deutsche Gramophone, quien estará cuatro días, los cuales los dedicará para estudiar y conocer las labores y desarrollo de su filial en México, Discos Universales, S. A.

Los **Hermanos Castro** utilizaron una orquesta compuesta de treinta y siete elementos para realizar la grabación de "Rie," la más reciente canción de **Arturo Castro**.



Pedro Infante

Nace una nueva marca en México, se trata de Discos Acuario, propiedad del joven vocalista **Enrique Guzmán**, quien acaba de hacer su primera producción para su sello, cantando a dueto con la actriz **Silvia Pinal**. **Enrique Guzmán** proyecta grabar a otros artistas en su marca y hacer de ella una compañía lo más completa posible.

Se encuentra en México un juvenil dueto argentino de **Los Hermanos Ferrandiz**, quienes con su primer disco con una moderna y juvenil versión a "Celoso" se dieron a conocer al público mexicano.

Olga Guillot renovó contrato con Musart, en donde ha grabado en los últimos 10 años... **Carlos Lico** grabó su composición "Pobre Millonario"... **Pili y Mili** firmaron con Capitol... Oh Humanidad y Fronteras son dos números que se van a imponer... Musart contrató a "La Tremenda Corte"... Nuevo LP de **Alberto Vázquez** en el que destacan "Mónica," "Puedo Fallar" y su éxito "Ven Amorcito Ven"... Muy bueno el LP "El Infierno" de **Julio**

(Continued on page 37)

Desde Nuestro (Continued from page 34)

modalidad creada por hijos de Latinoamericanos, especialmente puertorriqueños, residentes o nacidos en los Estados Unidos. Ha sido el paso previo para colocar la música latina en el mercado americano. A ellos debemos mucho y si bien es cierto que muchos de estos números, tales como "I Like It Like That," "I'll Never Go Back to Georgia," "At the Party" "Bang-Bang" y otros, llevan títulos en Inglés, no menos cierto es que siempre se les ha acompañado con el título en Español en las obras. El hecho de que no aparezcan estos títulos en nuestro Hit Parade en ambos idiomas es motivado por razones de espacio, pero siguen siendo tan o más latinos que aquellos que en programas televisados quedan extrañados ante la realidad de que un número en Inglés ocupe el Primer Lugar. Perdonamos esta ignorancia, ya que comprendemos sus faltas de documentación e información. ¡A eso estamos acostumbrados!... pero no perdonamos la osadía de confundir a un público televidente tratando de restarle popularidad a un hecho de proporciones tan fantásticas que merecen el aplauso de todos los Latinoamericanos que viven dentro y fuera de Estados Unidos. Mucho deberemos a estos grandes músicos cuando nuestros ritmos latinos, ya sean cumbias o porros, zambas o corridos, pompos o guarachas, rancheras o tangos, cuecas o gatos, guarañas o bayones, hayan triunfado rotundamente en el territorio norteamericano. Ellos abrieron esa gran puerta y del ellos es... la honra!... y esta osadía sucedió en Nueva York, mientras nos abría sus brazos un pueblo peruano que jamás olvidaremos. por rectos, por caballerosos, por gentiles y por honorables.

Sitúa **Rosita Perú** su "hit" "La Escoba" en varias regiones. Iempsa lanzó al mercado en Perú su grabación conteniendo "Como Ayer," "Si No Estuvieras Tú," "Una Casa Encima del Mundo," "Mucho" y "Venecia sin Tí" entre otras... Muy bueno el LP "A Puro Ritmo" por el **Combo Galán**, lanzado por Columbia... Lanzará este sello en Junio una grabación del **Trio Los Panchos** con **Raúl Shaw Moreno** como primera voz... Será impulsado en Nueva York, **Luisito Rey**, cantante de 17 años, que grabará en Argentina dos canciones que están obteniendo buenas ventas: "El Loco" y "Todos los Caminos" acompañado por **Mito García** y su Orquesta... Salió a la venta el nuevo "álbum" de **Felipe Pirela** conteniendo su éxito "Papel de la Calle."

Sadrá dentro de poco al mercado el nuevo "elepé" de José Feliciano... ¡Fabuloso!... Muy bueno el "álbum" de Daniel Santos interpretando éxitos de Carlos Gardel. Estuvimos presentes en el almuerzo mensual que celebran los productores de discos de Lima, Perú. Presentes: **José Luis Salazar** de Disperú, **Manuel A. Guerrero S.** de Sica Peruana S.A. ("Discos Mag"), **Polidoro García** y **Enrique Brenner** de El "Virrey," **Luis A. Aubry** de Sono-Radio, S. A., **Nilo Marchand** de FTA, Fabricantes Técnicos Asociados, S. A., **Manville D. Smith** de Discos Smith, S. A. y **Augusto Sarria** de Iempsa, Industrias Eléctricas y Musicales Peruanas, S. A. La camaradería, unión de propósitos y espíritu de altura existentes entre los fabricantes de Lima es un digno ejemplo a seguir. Precios estabilizados, intercambios de informaciones técnicas, experiencias en producción, promoción y grabación en intercambio abierto y competencia leal. Bellos sueños que se proyectan en realidad en una ciudad, capital de un país que lleva un camino de éxitos. Oyendo el disco puesto a la venta por Iempsa, conteniendo el mensaje del Honorable Presidente del Perú, Sr. **Fernando Belaunde Terry** a su pueblo, después de su llegada de la Conferencia de Presidentes de Punta del Este, así como su histórico discurso ante los integrantes de esa Conferencia, se puede comprender que el movimiento general en el Perú es de ¡Acción Ahora! y los señores del disco están en ello presentes y la cabeza... ¡Saludos ahora!

Lend an Ear... In English

Raphael debuted in Lima, Peru, in Panamericana-Television and in Boite Chavin. His performances on TV were a success in Lima, although he stayed there for only 48 hours. His debut in Boite Chavin at the Lima Airport was not such a lucky event. When he arrived, there was no orchestra waiting for him. Sound equipment was handled very poorly and the sound-tracks which **Raphael** brought from Spain were handled in such a way that his voice was sometimes drowned out by feed-backs. **Raphael** lost his temper, and press members were not very successful in reaching an artist so highly strung. It was a shame, because

(Continued on page 41)

EXITOS
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Gema LPG-3040

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- Insensatez
- Agua de Beber
- Favela
- Desafinado
- Samba de una sola Nota
- Amor en Paz (Once I Loved)

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International Honor Awards



March

Menciones de Honor
Internationales
Marzo

Canción (Song)

"Si Yo Pudiera Detener
el Tiempo"
Autor: R. Fuentes-M. Molino

Intérprete (Femenino) (Singer-Female)

Carmita Jiménez
("Papeles")
(Sonoradio)

Intérprete (Masculino) (Singer-Male)

Antonio Prieto
("NO")
(RCA)

Arreglos Musicales (Musical Arrangements)

Chucho Ferrer

Productor (Producer)

Hy Weiss-Sam Weiss
José Cortez
("At the Party")

Portada de LP (LP Cover)

"Amor Amor"
Gema 3039

Disco de Impacto (Smash)

"El Cable"
(Mario Carniello)
Palacio

Conjunto Vocal (Vocal Group)

Los Dominics
(Polydor)

Instrumental

"Lo Mejor de Los Panchos"
Violines Románticos de México
Musart 1248

'SENCILLOS' ESCOGIDOS DE LA SEMANA

(Single Picks
Of The Week)

LUCHA VILLA
"LA TEQUILERA"
"TE LO DIJE"
MUSART 45-4295

★ ★ ★ ★

RENATO RENZI
"NO ES PECADO"
"YO ESTOY SUFRIENDO"
J & G RECORDINGS 8053

★ ★ ★ ★

RAQUEL CASTAÑOS
"CINCO LETRAS DE AMOR"
M-A-D-R-E
"LA NEGRITA CUCURUMBE"
SEECO 45-8137

★ ★ ★ ★

HECTOR RIVERA
"PLAYING IT COOL"
"I GOT MY EYE ON YOU"
BARRY! BRY 1012

★ ★ ★ ★

YACO MONTI
"SIEMPRE TE RECORDARE"
"LAS HOJAS MUERTAS"
PARNASO P-154

★ ★ ★ ★

MONCHITO MOTTA
"CARTA PODER"
"PURUPITA"
ANSONIA 6649

★ ★ ★ ★

GILBERTO MONROIG
"ACOMPAÑAME"
"CENIZAS"
ALEGRE X-4011

Mexico

(Continued from page 36)

Jaramillo . . . Tremendo hit dis-
quero el de Rocio Durcal con
su EP cantando canciones de
la película "Buenos Días Con-
desita," las cuatro canciones:
"Cartel de Publicidad," "Con-
tenta," "Creo en tí" y "¿ Que Va
a Ser de Mi?" se escuchan bas-
tante . . . Mayte Gaoe dejó de
cantar como niña chiquita y en
su nuevo estilo se escucha mucho
muy bien, su grabación "Chao"
es una prueba . . . Debido al
éxito de "Organo Melódico" vol.
1 con Juan Torres, Musart lan-
zó el vol. 2.

Con gran cariño fué recor-
dado el pasado 15 de Abriel
el 10 Aniversario de la muerte
de Pedro Infante, quién en esa
fecha perdió la vida en trágico
accidente aéreo. Varias radio-
difusoras dedicaron su pro-
gramación a ese día totalmente

MEXICO

— SINGLE —

HIT PARADE

By ARMANDO MARTINEZ

1. EL CABLE
(Mario Carniello)
Mario y sus Diamantes (Peerless)
Los Aragón (Musart)
Carmen Rivero (CBS)
Toño Quirazco (Orfeón)
Román Palomar (Peerless)
2. CELOSO
(Jenny Lou Carson-M. Molina)
Los Panchos (CBS)
Marco A. Muñoz (RCA)
Johnny Albino (Peerless)
3. DEVIL WITH A BLUE DRESS ON &
GOOD GOLLY MISS MOLLY
(Stevenson-Long-Marascalgo-
Blackwell-Martinez)
Los Yaki (Capitol)
Los Rocking Devils (Orfeón)
4. LA CHISPITA
(Hugo Blanco)
5. NO
(Amando Manzanero)
Carlos Lico (Capitol)
Gloria Lasso (Musart)
6. PULPA DE TAMARINDO
(Francisco Chanona)
Nina Valdés (CBS)
Sonia López (CBS)
Los Dominics (Polydor)
Celia Cruz (Orfeón)
7. ESPUMAS
(Jorge Villamil)
Javier Solís (CBS)
Julio Jaramillo (RCA)
Flor Silvestre (Musart)
Yolanda y su Trio Perla Negra (RCA)
8. PENNY LANE
(Lennon-McCartney)
The Beatles (Capitol)
9. NO HAY QUE CEDER
Karina (Gamma)
10. BATIJUGANDO
(Homero Aguilar)
Sonia López (CBS)

Larger Quarters

The Schwartz-Greenberg pub-
lishing firms announce the
signing of a lease for larger
quarters at 165 W. 46th St.,
New York, effective June 1.

Among the innovations at the
new quarters will be a writers
workshop available to both
Sc-Gr exclusive writers and
talented nonexclusive writers.
Also available will be the cre-
ative direction of the A and R
and production staffs of the
parent firm, Laurie Records.

a Pedro y en algunas otras
hubo programas especiales du-
rante toda la semana. Indiscu-
tiblemente Pedro fué y sigue
siendo uno de los consentidos
de México y sus discos conti-
núan teniendo una gran de-
manda.

Gloria Lasso saldrá para Eu-
ropa en unos días y permane-
cerá unos dos o tres meses en
el viejo continente, del que ha
estado ausente por una larga
temporada.

Bernstein Expands

NEW YORK—Arranger-pro-
ducer Herb Bernstein has ex-
panded his activities with the
formation of two new publish-
ing firms, Jillbern Music, Inc.
(BMI) and Elbern Music, Inc.
(ASCAP). He also has signed
Gary Knight (writer of Mitch
Ryder's "Breakout") and Nor-
ma Tanega (writer of "Walkin'
My Cat Named Dog") to exclu-
sive songwriter contracts.

Herb has opened new offices
at 39 W. 55th St.

The Best
of the
Bossa Nova



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("Longing for Bahia")

CATERINA VALENTE &
SILVIO FRANCESCO (London)
DORIVAL CAYMMI (Warner Bros.)
HERBIE MANN (Atlantic)
LUIZ BONFA (Epic)
JOAO GILBERTO (Atlantic)
PAUL WINTER SEXTET (Columbia)
JON HENDRICKS (Reprise)
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EL EXITO DEL MOMENTO



LOS GUARACHEROS DE ORIENTE
Vol. 3

Ansonia ALP 1417

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record world

Jazz Taking Care of Business

By DEL SHIELDS

Mr. Wonderful Bows

The greater Metropolitan area of New York this past week welcomed a new club, in Newark, N.J. The club's shingle is Mr. Wonderful.

It is a plush, modern, warm and well-appointed bistro that should become within a short period of time one of the important music rooms in the East.

A new club is not especially news. But when the club owner is a devoted jazz fan and aware of the so-called pitfalls in booking jazz acts, and has insisted that jazz play a definite part in the booking, it becomes earth-shaking news.

But this is what **Lonnie Stanley**, the 33-year-old owner, is insisting.

He has booked a number of jazz acts along with his contemporary acts and feels very strongly that a jazz act can be part of a bill that will feature **Miriam Makeba**, **Jerry Butler**, **Marvin Gaye** and others.

And the young Mr. Stanley just might possibly be right.

It has always been a known fact that all jazz fans do not restrict themselves to the muted stylings of **Miles** or the emotionalism of **Coltrane**. There are many who can put down the meanest **Boo-Galoo** in the world and others can improvise around the **Boston Monkey** or any of the other new dance steps. And furthermore, there are many R&B and rock and roll artists whose albums occupy a coveted position in the jazz libraries of some of the greatest collectors.

Personal Preference

Over the past, the urge to classify has had clubs being represented as jazz clubs, rock clubs, etc. However, I'd rather hear some good rock 'n' roll and swinging grits as opposed to some of the lukewarm and disjointed performances I've seen put down by members of the jazz academy.

The versatile format in booking also covers the couple where one member might pos-

sibly be "in" and the other "out."

Br. Mr. Wonderful has also attempted to solve the problem of booking jazz acts in the kind of atmosphere that is conducive for them to perform at their peak.

Too long have jazz acts been forced to play rooms that can be classified as "arm pits." And the general arrogance of the owners are certainly of no help.

It is refreshing to see an owner of a club who finally does not have to be told and forced by a contract to have a first-rate piano properly tuned.

It is welcome to find an owner who is aware of sound and the need for musicians to be heard not only in front of the stage but in the furthest room.

Heard in All Parts

In addition, Stanley has built a club where the show can be heard in all parts of the club including the rest rooms. Now that's really taking care of business.

And if one would like to eat, he has put in a first-rate kitchen with a menu that sparkles with tasty food.

And lastly, if one wants to eat, one can see the food.

Since the club opened, he has booked a 10-piece band composed of leading jazz musicians in the New York-Newark area. The band is led by little **Johnny Coles**, long one of the finest trumpeters in the business. With this kind of group, the singers need have no fear that the band will not be able to play the book.

Singers often tell the story of being booked into clubs and after hearing the group employed to back them, discarded their charts and routine and then asked the band, what tunes they knew. This is the only way they could complete the engagement.

Mr. Wonderful may just possibly start a trend. Too long has it been easy for the jazz club owners to say that it can't be done. Perhaps others across the country will direct their attention to Mr. Wonderful and watch what will happen. If it doesn't happen, it will not be because young Stanley did not take care of business. He has at least made the step.

This past week, he brought

in **Roy Meriwether**, the Columbia recording artist, whose three albums have quietly been racking up substantial sales.

Roy, a steller member of the gospel-soul-funk school of jazz, made an impressive debut in the East. Fresh from an exciting engagement at the Bohemian Caverns in Washington, Roy is making the jazz listeners of New York sit up and take notice.

And in the few months we have watched him, his growth and development is nothing short of remarkable. He swings, he burns and he cooks! The group makes a most impressive and class appearance, and they are not afraid to entertain.

With Roy, **Miriam Makeba** brought her African excitement to the room and, as always, taught us that music is a universal language. One does not need to know the language in order to hear the message. There is no doubt that **Miriam Makeba** in the next year will emerge one of the really great artists in the business.

In weeks to come, **Jimmy Smith** is booked plus a number of other jazz artists.

Open Session By Brute Force

Columbia recently opened to the press a special recording session featuring the label's new singing personality, **Brute Force**. The session took place in Columbia's Studio B at 49 East 52 Street on April 18 from 7 to 9:30 p.m.

Brute Force recorded his newest composition, "Hello Moscow," which is expected to appeal to a global market and is directed, especially, toward the youth behind the Iron Curtain. **Brute Force** speaks Russian and feels that the young people in Eastern Europe cannot fail to be moved upon hearing the Russian language set to the American pop sound.

"Hello Moscow" was produced by **John Simon**, Columbia Records Popular A and R, who has indicated that advance copies of it, were given to the Voice of America for overseas distribution. In addition, the record will be released by various CBS affiliates and subsides throughout the world.

R & B Beat

(Continued from page 33)

Duke-Peacock came with a new **Buddy Ace** called "Something For These Blues" and also "You've Been Good To Me," **Joe Hinton** . . . **Chatty Hatty** and **Fat Daddy** both feel that "Heart and Soul," **Incredibles**, should make it as a hit . . . "Let Me Keep You Satisfied," **Marvellos**, WB, is a hit in a few markets and is doing very well . . . "Ooh Baby, Baby," **5 Stairsteps**, went automatically on every station. Ditto for "It's All Over," **Lee Charles**, for **Irv Nahen**.

Whoever produced "Some Kind of Wonderful," **Soul Brothers 6**, Atlantic, knocked himself out doing a great job.

An even greater mystique has developed about **Jerry Wexler** as the all-time great soul producer. He produced the **Sweet Inspirations** personally, and it looks like he's maintaining his string of successes.

"Since I Don't Have You" is definitely the side on the **Spellbinders** . . . **Bill Kenner**, PD of WMPP, Chicago, feel that **George Leaner** has a smash in both "Lost Love," **Reginald Day**, Midas, and "Joey," **Young Folk**, Mar-V-Lus. **Anne Du Conge** is still in the hospital in Chicago.

"When a Man Loves a Woman," **Raymond LeFevre**, Kapp, is starting well in Philly, and is getting play in Atlanta . . . "You Can Depend On Me," **Barbara Mason**, Arctic, is breaking in Philly and Baltimore. It is choice "Smokey" soul.

Tip: "Ain't Nothin But a House-Party," **Showstoppers**, Jamie, is a stone smash in Philadelphia, and is ready to spread. It is also large pop in Philadelphia.

Renny Roker and **Magnificent Montague** inform that "Precious Memories," **Romeos**, is still a "monster" in Baltimore and Washington, and refuses to stop selling. They have an LP ready to roll, but no new single while this one rolls in sales.

Marty Wekser, WWRL, N.Y.C.: The **Otis & Carla** is a smashing #3. **Jean Wells** is #7; **O. V. Wright** is #10. "Alfie," **Dionne Warwick**, is a smash. Breakouts: **Gene Chandler**; **Jackie Wilson**; **Otis Redding**; **Brenda & Tabulations** and **Marty** is alone in going on the "B" side of **Brenda**. "Who's Loving You" was the "B" side of "Shop Around" by **Smokey Robinson** and the **Miracles**. New at WWRL: **J. J. Barnes**; **Simtec Simmons**; **Thelma Jones**; **E. Rodney Jones**; **Delfonics**; **Inez & Charlie Foxx**; **Norm West**; **Rascals**.

(Continued on page 39)

record world's

TOP
20
LPs

JAZZ

1. **MERCY MERCY MERCY**

Cannonball Adderly—
Capitol T-2663: ST-2663

2. **CALIFORNIA DREAMIN'**

Wes Montgomery—
Verve V-8672: V6-8672

3. **MILES SMILES**

Miles Davis—
Columbia CL-2601: CS-2601

4. **GOIN' LATIN**

Ramsey Lewis—
Cadet LP-790: LPS-790

5. **A MAN AND HIS SOUL**

Ray Charles—
ABC 590X: 590XS

6. **JAZZ RAGA**

Gabor Szabo—
Impulse A-9128: AS-9128

7. **SLOW FREIGHT**

Ray Bryant—
Cadet LP-781: LPS-781

8. **CARRYIN' ON**

Lou Rawls—
Capitol T-2632: ST-2632

9. **THE JODY GRIND**

Horace Silver—
Blue Note BLP-4250: BST-84250

10. **THE DEALER**

Chico Hamilton—
Impulse A-9130: AS-9130

11. **LOU RAWLS, LIVE**

Capitol T-2459: ST-2459

12. **FOREST FLOWER**

Charles Lloyd—
Atlantic 1474: SD-1474

13. **VIBRATIONS**

3 Sounds—
Blue Note BLP-4248: BST-84248

14. **ROUGH 'N' TUMBLE**

Stanley Turrentine—
Blue Note BLP-4240: BST-4240

15. **CORNBREAD**

Lee Morgan—
Blue Note BLP-4222: BST-4222

16. **IMPRESSIONS OF THE
MIDDLE EAST**

Herbie Mann—
Atlantic 1475: SD-1475

17. **TOO MUCH**

Lou Rawls—
Capitol T-2713: ST-2713

18. **KULU SE MAMA**

John Coltrane—
Impulse A-9106: AS-9106

19. **SWEET HONEY BEE**

Duke Pearson—
Blue Note BLP-4252: BST-84252

20. **SPELLBINDER**

Gabor Szabo—
Impulse A-9123: AS-9123

**Main Line
Happenings**

CLEVELAND — Main Line distributors has recently inaugurated a new series of merchandising campaigns under the project title "Main Line Happenings."



The Four Tops are shown with Ken Hawkins (middle), Program Director of WJMO — Cleveland, during Main Line Distributors' recent Motown Day promo in the Ohio city.

The first, held March 25, was a Motown Day and the second held last week was "Underground Day," which hyped six "psychedelic" elpees that have not been receiving much airplay.

Goldstein Brainchild

The projects, "designed to gain air play, increase sales, enhance relations with manufacturers, and generally direct public attention to Main Line's ability and potential," were dreamed up and run by Main line promotion man Ron Goldstein, and took the form of store displays, newspaper coverage, posters placed at important local spots, radio advertising and deejay cooperation, as well as artist appearances.

Hot Team



Garry Bonner (left) and Alan Gordon, hot writing team, are shown here with their gold record of "Happy Together" by the Turtles. Pair also wrote the new Righteous Brothers deck, "Melancholy Music Man," the forthcoming Turtles side, "She'd Rather Be with Me" and "Girls in Love" by Gary Lewis and the Playboys.

record world's **Jazz Album Reviews**

By DEL SHIELDS

SPICY

RICHARD "GROOVE" HOLMES—
Prestige 7493

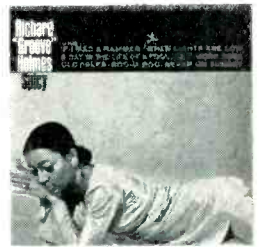
Groove is back and taking care of business. Under his expertise, he takes "If I Had a Hammer" and the aim is direct to the charts. There will be a soft landing. Groove's ability to take a tune and make it pleasing is pure joy and he deserves all the exposure he can garner. Again, he touches all bases lightly and his offering of "Old Folks" takes this chestnut and broils it slowly and tastefully until the juice pops.

★★★★

DINAH DISCOVERED

**DINAH WASHINGTON—Mercury 2119/
SR6119**

It's difficult to believe that the "Queen" is no longer with us. How lucky we are that on two evenings in 1961 she set up shop in Hollywood and applied her touch to a number of film themes. Some of the most mundane tunes come alive here, as she discovers new meaning and flavor. The tunes are all well known. Most have been done over and over. But there is no mistaking the Queen's touch. May the Queen still reign . . . wherever she is.



**Dj Darkens Studio,
Ella Brightens L.A.**

HOLLYWOOD — Ella Fitzgerald's first LP for Capitol Records, "Brighten The Corner," is soaring on the West Coast best-seller album charts—much thanks to the efforts of one KMPC disk jockey, Dick Whittinghill.

So moved by the soulful rendering Ella gives "A Closer Walk With Thee," a five-minute gospel number on Side #1, Whittinghill spins the track in

its entirety every ayem.

What's more, to augment the "happening" from his own standpoint, he throws his studio into total darkness, rests his head on his desk and gives absolute concentration to Ella's inimitable sounds. Consequently, "Brighten Every Corner" is brightening every record stall in sight hereabouts.

Whittinghill credits secretary Tess Russell for first calling the disk to his attention. She's been his right arm and third ear the past 14 years.

R & B Beat

(Continued from page 38)

The Young Rascals have a solid R&B smash, and are now fully accepted in many R&B markets as an R&B group. Congrats! That hasn't happened for most acts.

Late Pick, WHAT, Philadelphia: "Come Over To My Side," Billy Butler . . . The name of the new James Carr is "Let It Happen."

The Total Atlanta Scene

Bob Jones, WIGO, Atlanta, Pick: Oscar Toney Jr. New: "Who's Loving You," Brenda and the Tabulations; Sweet Inspirations; Lee Charles; Ray Redmond; Linda Jones; Jay Jay Barnes; Barbara Mason; Little Milton; Patti La Belle; Norm West.

Jay Dunn (Dave Crawford, Clarence Taylor), WAOK. New: Little Milton; Jimmy Holliday and Clydie King; 5 Stairsteps; Norm West; Don Covay; Bar-Kays; Jackie Wilson. Breaking: Intruders.

Combined Sales Report from Atlanta: Smashing #2: Rascals. #3: Otis and Carla; #7: Bettye Swann. Hits: O. V. Wright; Otis Redding; Brenton Wood; Carla Thomas; Jean Wells; Gene Chandler; Marvin Gaye and Tammi Terrell; Peaches and Herb.

'Gems of Jazz' Promo A Bright New Note

Bernie Block Reveals Plans For More R&B, a Jazz Series

By DOUG McCLELLAND

NEW YORK — "There have been samplers before, but never one to encompass 10 such renowned jazz artists until now," said Bernie Block, Blue Note Records' National Sales Manager, in announcing the excellent initial reception for the "Gems of Jazz" limited edition LP.

The album, containing early performances by Horace Silver, Miles Davis, Bud Powell, James Moody, Jay Jay Thompson, Milt Jackson, Thelonious Monk, Tadd Dameron, Clifford Brown and Art Blakey, is geared as a promotional package and sells for \$2.49, mono and stereo.

"Many new retail outlets are beginning to expose themselves to jazz product," Block went on. "And with an LP like 'Gems of Jazz,' I feel the whole Blue Note catalog becomes more important in stores. We've arranged mailings, window displays, browser divider cards, ad mats, merchandising kits, in-store promotion pieces, as well as national advertising.

"We want to get the maximum exposure possible for artists involved in the promotion. We recently had a very big promotion for Horace Silver on the West Coast while he was appearing at Shelly's Mannehole. The club was decorated with albums."

Business and Art

Continued Block: "The jazz artist is beginning to realize that his field is as much a business as an art. They're becoming more promotion-minded, and also are more interested in getting back into the studio. Plus, we're currently going into about a dozen radio station promotions in key markets—they play a minute and a half of the 'Gems' LP, explain that this is the first time a package of this type has been available at this price, tell where it can be bought locally and then give plugs to the catalog."

Block adds that when a "good music" station begins to program non-esoteric jazz, calls

come in from listeners they've never had before. "The stations aren't losing; they add on to their listening audience.

"What many manufacturers don't realize is that they must follow-up the initial investment on a jazz recording, must be in contact with the local FM or jazz stations and jockeys."

'Profiles' Series Coming

Block reported that Blue Note is trying "with every record we're releasing to plan a concept for future." In September, Blue Note is starting a "Profiles in Jazz" series, about which more later. All Block will reveal now is that the series will be comprised of a dozen or more three-LP editions.

Furthermore, he stated, "Due to the expanding market of jazz today, we're going to be expanding our sound. Without detracting from our jazz sound, Blue Note will add a new, expansive sound that will be a plus factor for the label. We will also become more involved in the R&B field. The line between rhythm and blues and jazz isn't that wide, as we've seen with Stanley Turrentine's 'Rough and Tumble' LP. We're experiencing much greater R&B sales and play than ever before, and I think this is a direction to follow.

"Singles will be released strictly on the merit of the album."

Right Marketing Needed

"The jazz academy has some of the most brilliant A&R producers in this business, but for all their brilliance (and I've always believed it must be in the grooves), the wax must have the right marketing or it will all go down the drain. Through careful analysis, we're going to make sure our releases will not flood the market. Careful coordination is very important in this business," Block asserted.

Block added that the increasing success of jazz in general—and Blue Note Records in particular — has been especially gratifying to the label's dedicated founders (in 1939), Alfred Lion and Francis Wolff, "who would never release a record unless it was letter-perfect, and get a bigger kick now seeing jazz product sell to all kinds of music lovers."

Weiss Prof. Mgr. Of Saturday Music

Larry Weiss has been named Professional Manager of Saturday Music, it was announced by Tom Catalano, Vice President of the Crewe Group of Companies. Under the exclusive long-term contract, Weiss, in addition to his duties as Professional Manager, will contribute his talents as a songwriter.



Larry Weiss

Weiss entered the music business as a free-lance writer. His first successes were with Nat "King" Cole, Timi Yuro and Chuck Jackson. In 1965, Weiss joined

the A & R department of Kapp Records.

Last year, Weiss became General Professional Manager of the Claus Ogerman pubberies—Helios/Glamorous Music. He was responsible for hit records both here and abroad by the Animals, the Outsiders, Gene Pitney, Chris Montez, Bobby Vinton, the Standells, Jerry Butler and the Toys. Weiss' last release for Helios before joining Saturday Music were Jeff Beck's "Hi-Ho Silver Lining," Goldie & the Gingerbreads' "Walking in Different Circles" and the Montanas' "Caio Baby"—all in current release.

Miller at Paradox

NEW YORK—Jac Holzman, President of The Elektra Corporation, in a move designed to strengthen the domestic and international scope of his publishing interests, has named Russ Miller to the new position of General Manager for the Paradox Music Group.

Otis Firms Move

NEW YORK — Eden Music (BMI) and its affiliates, Prentiss Music (ASCAP) and its subsidiaries and Argon Productions, Clyde Otis' independent record production company, have moved into larger offices at 1697 Broadway.

Sweet Debut

Four girls who have backed scores of big stars on record dates now have a record of their own: the Sweet Inspirations, on Atlantic's "Why (Am I Treated So Bad)."

Brisk Sales For Julie

LOS ANGELES—The recent Senate Judiciary Subcommittee hearing relative to artist performance copyrights, has resulted in a brisk sale for Julie London's new Liberty single, "The Mickey Mouse March."

During the session, in an effort to prove that an artist's interpretation can change a tune radically, she first played the Mouseketeer disk and then her own sultry version. The resultant national publicity has stimulated action on her platter everywhere and has garnered numerous requests to radio stations for air-play. Newspapers throughout the nation devoted much space to Julie's appearance, including United Press International.

We quote in part: "... They all made persuasive witnesses but it obviously was Miss London who scored the telling points... Her recording treats this mindless ditty as a dreamy love song delivered at a 'Take Your Time, Handsome, I've Got All Night' tempo. The effect is startling, to say the least. The members of the subcommittee, as they listened to the record, all had a bemused look, as though they might be thinking of running away and joining the mouseketeers."

Miss London has just dispatched a copy of "Nice Girls Don't Stay for Breakfast" to Senators John L. McClellan, Philip A. Hart, Hiram L. Fong, Quentin N. Burdick and Hugh Scott. The LP contains the "Mickey Mouse" single.

Shankar School

LOS ANGELES — Dick Bock, General Manager, World Pacific Records, Inc., announces the location of the Kinnara School of Indian Music, to be established by Ravi Shankar, India's renowned sitar master, in Los Angeles with the assistance of the label.

The building, 8718 West 3rd St., has been leased with classes due to commence May 22, the day after Shankar's L.A. Music Center concert.

Shankar will instruct a general class two evenings a week with an introduction to oriental art music and other special topics, which are open to all students. Group classes in sitar, sarod and tabla will also be given by Shankar and Allaraka, India's famed percussionist. Numerous professionals have already signed up for courses. Shankar is also accepting a limited number of advanced students for private courses.

Money Music

(Continued from page 18)

McCall at Top 10. The Frankie Laine is top 15.

Hal Smith, WMPS, Memphis, confirms that "Soul Finger," Bar-Kays, Volt, is a pop hit. Like WIBG, CKLW, WMCA, Hal is on "Shake," Otis Redding. He likes "Warm City Baby," Honey Jug, Hip Jumpers; King Learns; Buckingham's; Miracles; Mojo Men.

Jim Dunlap, WQAM, Miami, reports "You Don't Know Like I Know," Steve Alaimo, is charted top 10. He confirms the fast take-off on sales on Spanky & Our Gang . . . Jack Peterson of WLLH, Lowell, picked Music Explosion and Fifth Estate . . . Dex Allen, KOL, Seattle, reports Booker T. #5 . . . Dick Buckley broke "Carol Cartoon," Eyefull Tower, SSS, in Nashville . . . Gene Creasy, WCAO, Baltimore, confirms Frankie Valli has a smash . . . Charlotte's WAYS and WQXI, Atlanta, are on "Carol Cartoon."

"She'd Rather Be With Me," Turtles, should be a winner . . . "That's Someone," Elvis Presley, is his best in years . . . "Let's Live," Grass Roots, is getting the big shot . . . We agree with Dick Reus that "Give and Take," Mandala, KR, could be one of the exciting records and groups of the year.

Are Hit R&B Lyrics Hits To a Pop Audience?

Both "Nothing Takes the Place of You," Toussaint McCall, and "8 Men, 4 Women," O. V. Wright, Backbeat, are giant R&B smashes. They are obviously done in a musical form that is very much on the blues side. However, they are hits with adults because of their lyric content. The melody of either song is not a particularly strong factor in their impact. Both have been proven as strong pop hits in a number of key markets. If they were done in a pop musical form by a well known adult pop artist, the lyrics would have the same hit sound. Shouldn't top 40 stations consider putting these two records on their adult 9 to 3 p.m. playlist along with Roger Williams, Ed Ames, Vic Damone? Perhaps a few top 40 stations will try them on "Housewives Request" and be pleasantly surprised to find these hits please ALL listeners.

By the same token, the lyrics of the R&B smash, "Together," Intruders, Gamble, is a proven giant with all teens in the city of Philadelphia, where sales are nearly 25,000. WIBG has played it heavily and WFIL has not touched it. Dean Tyler and WIBG have lived with this market for many years, and they are EXPERTS in the science of programming. This kind of record should be played pop in any city after 3 p.m. Any time non-raunchy records sell from 100,000 to 350,000 copies, they have to have programming significance either before or after 3 p.m. Hit song lyrics are not that common or easy to come by, that a programmer locked in a rating battle can afford to keep them off his airways on the basis merely of an R&B musical "form."

"California Sunshine Girl," Shackelfords, LHI (sales in Baltimore, Dallas, Chicago), is getting tremendous promotion, as it went on WMEX & WRKO, Boston; WIXY, Cleveland; WOHO & WTOD, Toledo; WTAC; WIBG; KOL; KOMA; Tulsa; WNOE & WTIX, New Orleans. Correction: It is WEAM, Washington, that broke "Still In Love With You Baby," Kitchen Cinq, LHI. It is close to 10,000. It sold in S.F., Miami, Detroit.

Tip: Watch for "Gonna Get Away," the Fantasia, Amy, produced by Kama Sutra. This could be a top 5 record!

It looks like "Shake a Tail Feather," James and Bobby Purify, can make it as a Top 10 HUGE record. It is well on its way to 300,000 sold . . . Mitch Ryder is well over 1/4 million. Comment: So what is R&B and what is pop in today's market. Thus, with your hits, the line of demarcation is almost invisible . . . Joe Vann has left CKLW, Detroit, after being mid-morning man for many years.

News from Scepter

Scepter has picked up the #7 Houston smash, "99th Floor," Movin' Sidewalks, and the Louisiana hit, "These Were Songs," Rod Bernard . . . Now that they switched to the "B" side of the B. J. Thomas, "I Can't Help It," many pop stations have gone with the record.

Ken Burkhardt, General Manager of WQXI, Atlanta, personally called Jerry Wexler to congratulate him on producing an R&B record so soulful, that WQXI had to go right on "Why Am I Treated So Bad," Sweet Inspirations. It appears that this record will follow the meteoric rise of Wexler's Aretha Franklin productions.

"February Sunshine," Giant Sunflower, Ode, is getting big play . . . "My Girl Josephine," Jerry Jaye, is a national smash . . . Yardbirds, Tommy James, Parade are all smashes nationally.

"Funny Feelings," Tom Jones, should be a hit . . . WIBG went

(Continued on page 42)

Desde Nuestro

(Continued from page 36)

Raphael is terrific, but things got out of control. We really spent an unforgettable night at his debut!

Columbia will promote extensively their exclusive artist Jorge Valente in this area . . . Blanca Rosa Gil is a success at Grill Bolivar in Lima. In a few days she will record a new album for Velvet in Venezuela . . . Tomás de San Julian signed with Gema and a new LP by this singer will be released in two weeks. A real modern flamenco singer! . . . Roberto Ledesma just finished recording of a new album . . . Guillermo Alvarez Guedes flew to Puerto Rico last Tuesday. We met him at the Miami Airport and announced great surprises. He is completing a new album by El Gran Combo in Puerto Rico.

Herman Glass and Tati Pérez from Ansonia departed via Puerto Rico and Santo Domingo in order to present their new spring releases. This label released a new LP by Los Guaracheros de Oriente and another one by Arsenio Rodriguez and they got the franchise from Odeon (Argentina) to press recordings by Leo Marini and Los Wawanco in this area. Also several Polydor and Philips recordings will be released by them in this territory.

Johnny Albino will release this week on his Stardust label a new LP and several singles containing: "Si Algún Día" b/w "La Cumbancha," "A tu Manera" b/w "Amor que Malo Eres" and "Palabras del Cielo" b/w "Siete Notas de Amor."

Pete Rodriguez was a success in Puerto Rico . . . Rosita Peru is having a hit called "La Escoba" in several South American countries . . . "A Puro Ritmo" by Combo Galán was released by Columbia containing, among others: "El Combolero," "Te Vi," "Materile" and "Buena Esa." Also from this label: a new album by Trio Los Panchos with Raul Shaw Moreno as first voice will be released in June . . . Luisito Rey will be promoted in New York. He recorded in Argentina two fine tunes: "El Loco" and "Todos los Caminos." Luisito is 17 years old and a very talented singer . . . Velvet released a new album by Felipe Pirela containing "Papel de la Calle" (hit).

A new LP by José Feliciano will be released promptly by RCA . . . Daniel Santos sings Carlos Gardel's hits in a new LP released by Orfeon.

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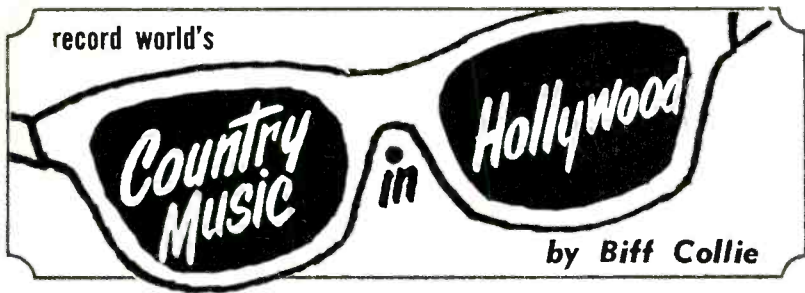
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Hollywood Country is buzzin' with spring activity. K-FOX' mid-May spec (16), El Toro Stampede, with country stars mixing with the real cowboys on June 2, KGBS next Shrine show June 12 stars **George Jones**, **Rick Nelson** and others, and recording activity is at a peak. More and more independent producers selling country masters to the majors on the coast.

KUZZ in Bakersfield out with slick new monthly publication that rivals the most colorful classy magazines. It encompasses all of the **Buck Owens** activities.

New Ramco record releases this week spotlight **Sanford Clark's** "It's Nothing to Me" and new artists **Tommy Strange** (a successful young piano playing bandleader who's the latest Vegas Nugget rage), whose first is "My Mind Don't Fit My Head" makes you stop and think . . . **Skeets McDonald** recuping at home after hospital surgery recently . . . **Tom Brennen**, longtime So-Cal Radio-TV personality, prepping a new approach to feature radio shows which could complete a programming cycle. Tom promises to disclose plans soon. He's presently doing feature shows on a



Biff Collie

number of L.A. stations as well as continuing his radio & TV Commercial work . . . **Lee Ross** K-FOX-vacationing . . . **Cliffie Stone** week-ending on local radio to "keep his hand in." His Central Songs Pubbery continually supplements his writer roster.

Tucson's **Smokey Stover** (KMOP) anticipating a new Columbia outing any edition . . . **Judy Lynn** reports her new Musicor garnered the quickest recordation of her career. It's "Little Shoes" . . . **Minnie Pearl** sparkled again recently on the **Merv Griffin** show syndie . . . **Dean Martin** is making country music interest a family affair. His daughter **Deana** has a new Reprise country sound. AFRTS adding more country time to its far-flung 90 nation network.

Martin Gilbert, the guy who packaged the CMA "Hall of Fame" LPs, hoppin' with a new merchandising gimmick which could revolutionize the mail order record biz. He's done it before! . . . Academy of Country & Western Music holds its annual Officers-Directors installment dinner at the L.A. Press Club on May 22 . . . Promo-gal **Betty Azevedo** reports that DJs suggest **Merle Haggard** send sample of his latest record product in his next promo project (roses or wine?) . . . **Roy Clark** wowed the elite at the lavish Century Plaza Hotel in his three week stint recently.

The **Anderson Family** has perhaps the biggest parlay working now ever seen in our field. Mama **Liz** is jumping up the charts with her newie "Mama Spank" and daughter **Lynn** is enjoying her biggest ride with "If I Kiss You" complete with hot LP.

Whatever happened to **Thurston Moore's** successful "Country Music Who's Who"? **Bob Shelton's** "Country Music Story" is most called-for country printing in available shops. To bad it's not made available to the country fan. They gobble it up at every opportunity, which generally is very seldom. The country music buff is now sophisticated enough for a realistic approach to the lives of contemporary country. The one shot at "Country Confidential" didn't have a chance to be established.

Predicted to Pop: "What Can I Tell The Folks Back Home," **Melba Montgomery**; "I Wanna See Nashville," **Obriens** (Crescendo); "It's Nothing To Me," **Sanford Clark** (Ramco); "Did You Ever Want To?," **Lorene Mann** (Victor).

Hickory's New Troy Label

NASHVILLE—Hickory's new sister label will be called Troy. Hickory Records brass decided to call their new sister label this after a final name-picking session here last week.

The first release on the new label is being prepped for in-

roduction the first of June, and the first announcement of the artists' lineup will probably be made shortly, according to **W. D. Kilpatrick** and **Lester Rose**, Hickory management team.

The Troy label will be used

Money Music (Continued from page 41)

with "Baby Please Don't Go," **J. J. Barnes**, Revilot, which will be an R&B smash, and is sure to be big pop . . . Detroit broke "Alfie," **Dionne Warwick**, pop . . . **WRIT**, Milwaukee, has Flower-Power . . . **James and Bobby Purify** is top 5 at **WQXI**, Atlanta, is a smash in S.F., and is going in L.A.—big record . . . "Oogum Boogum," **Brenton Wood**, is big in S.F.

"Ain't No Mountain," **Marvin & Tammi**, broke in Detroit. It's a great record . . . "All I Need," **Temptations**, can't miss pop.

"Two In the Afternoon," **Dino, Desi, & Billy**, is "hit bubblegum" . . . "Me About You," **Mojo Men**, WB, is a sure hit on the West Coast . . . "Come Back," **King Learns**, is still large in Memphis and in New Orleans.

Renny Roker informs that "Precious Memories," **Romeos**, is still selling well, and is on **WLS**, **WCAO**, **WEAM**, **WFUN**. This unusual instrumental is over 200,000 and won't die. An LP is ready to ship . . . **Seeds** still hot on the Coast . . . **Charlie Brown** and **WKIX**, Raleigh, broke the **Wildweeds** . . . "Don't Blame the Children," **Sammy Davis**, is #2 in Hawaii, big in Augusta and Denver . . . "Ding Dong," **5th Estate**, going in N.Y., Miami, Nashville, Milwaukee, etc. . . **Frankie Valli** has a **MONSTER** in Philadelphia—Merrec quotes sales over 20,000.

"Brown Eyed Girl" should make **Van Morrison** a big star for Bang Records. He was the lead of **Them** . . . Good "Good Music": "Oba Oba," **Kitty Kallen**. She does a good job and is getting great play . . . Ditto for "Story Book," **Nancy Ames**.

King Zbornik leaves **WRIT**, Milwaukee, to **WMAK**, Nashville, as PD. New PD at **WRIT** is **Bob Branson** . . . **Dick Weber** informs us he is leaving **WCOL**, Columbus, to join **WKYC**, Cleveland, as Music Director. Good luck to you, Dick. Dick informs us that the main fans of R&B in pop-oriented Columbus are the students at Ohio State. Their campus station plays classical, but they dig **Bill Moss** on **WVKO**, the day-timer R&B station. R&B owns the campus.

Bertha Porter, **WDRG**, Hartford, New: **Van Dyke 5**; **5 Americans**; **Boots Walker**; "Words," **Monkees**; **Van Morrison**; **Gaye & Terrell**; **Terry Knight** ("Love-5"); "Come To the Sunshine," **Harper's Bizarre**; **Frankie Valli**; **Lavender Hour**; **Turtles**; **Tom Jones**; **Roger Williams**; **Every Mother's Son**; **Raymond LeFevre** (both sides); **Dick & Paul Freitas**; **Lettermen**; **Eddy Arnold**; **Ed Ames**; **Pat Boone**; **Eddie Fisher**; **Young Americans**; **Luiz Bonfá**; **Lennon Sisters**; **Patti Page**.

Our 24 carat gold tip on "No Good To Cry," **Wildweeds**, Cadet, is still #1 in Hartford and is confirmed at #10 in New Orleans.

Jack Fine is all out pop on "8 Men, 4 Women," **O. V. Wright**, Backbeat, and **WMCA** went on **Toussaint McCall**.

Speedy Perez, who is a living legend in his own time, reports that "Together," **Intruders**, Gamble, "lit up the phones" and is a smash at **KNIT**, Abilene. Hits: **Standells**; "Jump Back," **King Curtis**; **United Fruit Company**; **Jon Hendrix Experience**; **McCoys**; **Shackelfords**.

Flash: **Shackelfords** is the Pick at **KLIF**, Dallas, and went on almost every station in Texas.

On the phone with **Bill Gavin**, we learned of a fantastic phenomenon released by **Ode Records** in San Francisco called "San Francisco," by **Scott McKenzie**. With two days' play at **KFRC**, the backorders are fantastic and there isn't a record left in the stores. Apparently, the key phrase is "When you come to San Francisco, be sure to wear flowers in your hair."

In this same vein, the first national flower music smash (because of its top quality sound) appears to be "Flower Music," by the **Osmond Brothers**, on Uni. These are the clean-cut kids who achieved fame on the **Andy Williams** TV'er.

Joe Medlin of Brunswick phoned from New Orleans to inform that **WNOE** from New Orleans and **WTIX** are now added to the other big pop stations, **CKLW**-Detroit and **WMCA**-New York, playing the **Jackie Wilson**, "I've Lost You."

to broaden the Hickory operation and enable it to serve a wider segment of the market. It will be used for both domestic and foreign production which cannot be accommodated on Hickory. It will be used primarily to feature contemporary, pop or Top 40 material.

In response to queries, Kil-

patrick and Rose also reiterated their distribution policy, under which they may either use present Hickory distributors or seek new ones.

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COUNTRY SINGLE REVIEWS



WHY (Kitty Wells, BMI)

OLE HONKY TONK (Candan-Kitty Wells, BMI)

JOHNNY WRIGHT—Decca 32133.

Nifty sentimental country singalong with Johnny and the chorus about to have great sales.

(SATURDAY NIGHT SINNER) SUNDAY SCHOOL BEGINNER (4 Star, BMI)
WAITIN' IN THE WAITIN' ROOM (Su-Ma, BMI)

VAN GIVENS—Paula 2069.

Dissipating Dad realizes he's a bad influence on his son. Will have the country buyers weeping along.

I AIN'T BUILT THAT WAY (Al Gallico, BMI)

TOO MANY HONKY TONKS (BEHIND HER) (Al Gallico, BMI)

GLENN SUTTON—Epic 5-10163.

Upbeat ditty about a rover. Glenn spins this one out with verve and style and will click.

HE THOUGHT HE'D DIE LAUGHING (Mayhew, BMI)

YOU'D BETTER MAKE UP YOUR MIND (Lee Wayne, BMI)

BOBBY HELMS—Little Darlin'—0030.

Interesting story of what happens when a cheated husband finds out the truth. C/W fans will love.

HE'S NOT FOR REAL (Vector, BMI)

TAKE ME HOME TO YOUR MAMA (Combine, BMI)

PRISCILLA MITCHELL—Mercury 72681.

Gal has a new streamlined country ditty to score with. She does her usual slick job.

SUPPOSE (Exquisite-Champion, BMI)

WE'RE SO MUCH ALIKE (Four Star, BMI)

VIRGIL WARNER—LHI 17013.

Well-done ballad deck from Virgil. The wax deserves to get to high chart spots.

LOVE ME AND MAKE IT ALL BETTER (Barmour, BMI)

BOBBY LEWIS—United Artists 50161.

Extremely strong ballad could break pop if the chips fall right. Bobby wails it. No flip info.

CHEATED (Central, BMI)

ONE LONELY HEART MAKES A CROWD (Central, BMI)

NORMA LEE—Capitol 5908.

The poor gal has been cheated but she won't be cheated out of sales when buyers hear this swingy, attractive ballad.

MULE TRAIN (Walt Disney, ASCAP)

'ROUND AND AROUND (Clay, BMI)

TOMMY FAILE—Dot 17014.

The oldie in new version. Tommy gets all excited about the train. Watch it move out.

PROMISES AND HEARTS (WERE MADE TO BREAK) (Barmour, BMI)

WHILE THE DAISIES GROW FREE (Richwill, BMI)

STONEWALL JACKSON—Columbia 4-44121.

Everybody will love to listen and sing along with this one. Has all the right country touches.

LETTER FROM HOME (Coar-Forrest, BMI)

S. R. O. (WHEN I DIE) (Raleigh-Maricana, BMI)

"CAROLINA" CHARLIE & THE FOUR C'S—Pussy Cat 007006.

Fellow gets a letter from home and fans will want to listen as the not-so-good but humorous news is read.

Chet Atkins Day May 28

NASHVILLE—In ceremonies at the State Capitol Conference Room on May 27, Tennessee Gov. Buford Ellington proclaimed Sunday, May 28, as "Chet Atkins Day" throughout the state.

Citing Atkins as "... a musician who has received international recognition and played a major role in this city's development as Music City U.S.A.," Governor Ellington commended Atkins in the formal presentation for "his many charitable works and total dedication to the music industry in Tennessee."

Present at the affair were Atkins and his wife, members of the Governor's staff, and members of the Jr. Board of the Florence Crittenton Home, sponsor of a special show dedicated to the renowned guitarist on the evening of "Chet Atkins Day," Sunday, May 28 at 8 p.m. at the city's Municipal Auditorium.

The show, entitled "A Tribute to Chet Atkins," will feature many famous entertainers who are all friends of Atkins. Among them will be: Arthur Fiedler, Boston Pops Orchestra conductor who will conduct the 80-piece Nashville Symphony Orchestra, Master of Ceremonies Jimmy Dean, Boots Randolph, Floyd Cramer, Homer and Jethro, Archie Campbell, Dottie West, John D. Loudermilk and Mother Maybelle and the Carter Family.

General admission tickets to the show, at \$6, \$4 and \$3, may be purchased after May 8 by phoning the auditorium (615) 256-7525 or going by in person.

All proceeds from the evening will benefit Nashville's Florence Crittenton Home.

Circle of Talent



Circle Talent Agency has opened here, owned and directed by Chuck Eastman (above, seated). Also shown are some of the artists represented: Roy and Cindy Cantrell; Billy Large; Warren Robb; George Riddle. Among the other artists: Jack Barlow, Leon Douglas and Buddy Starcher.

IT'S NO DREAM!

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FARON YOUNG

"TOO MUCH TO DREAM LAST NIGHT"

M-72656

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"UNMITIGATED GALL"

MG-21110/SR-61110

D.J.'s write:

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Nashville, Tennessee

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Country LP Reviews

DRIFTING APART

WARNER MACK—Decca (7)4883.

The latest Warner Mack ditty to top the charts is included as the feature come-on on this new album. The fellow always finds a good tune and he's found a dozen good ones for this outstanding album "Wedding Rings," "I Get the Fever," etc.

★★★★

BONNIE GUITAR AWARD WINNER

Dot DLP 3793; DLP 25793.

The gal, who is a recipient of the "Academy of Country and Western Music" award, celebrates the honor by showing off her sweet singing prowess. Tunes are her current "Only I," "Make the World Go Away," "I Went to Your Wedding," seven others.

★★★★

LIZ ANDERSON SINGS

RCA Victor LPM/LSP 3769.

Here's a gal who is always supplying other artists with terrific songs. On this package she supplies herself with a few and also scores with "Release Me," "Too Many Rivers" and nifty others. Straightforward and appealing country music.



Radio Spots Plug Hall of Fame

NASHVILLE—The power of C&W radio is being utilized this spring as C&W broadcasters coast to coast and in Canada unite to publicize the newly opened Country Music Hall of Fame and Museum.

Special public service kits produced by the Country Music Foundation have been mailed to all full-time Country and Western stations with live copy and recorded spots by Country Music artists. Eddy Arnold, Minnie

Pearl, George Morgan and Dottie West recorded the spots for use as a public service by the broadcasters.

Broadcasters wishing to receive the kit may write Bill Hudson at the Country Music Association, 16th and Division in Nashville.

Series Expansion

NEW YORK—Carl Shaw, head of production and the classical A & R for Audio Fidelity Records, Inc., announces the expansion of its First Component Series of classical recordings.

Joins OMAC



Pictured above are Jack McFadden, personal manager of Buck Owens, and his son Joe, who has just joined the OMAC Corp. Joe, who has given up a promising football career, will be Assistant Director of Talent for OMAC, working directly under Jack Brumley.

New SG Head

NASHVILLE—On May 8, Norris Walker exits his post as head of Screen Gems-Columbia Music here. Gary Walker takes over the position. More details later.

2 to Matador

NEW YORK—Matador Music Publishing Co., Inc. has just secured the publishing rights for the songs, "If I Didn't Have a Girl" and "My Way." These songs are sung by Tony Tanner on his new Audio Fi album, "Something's Coming!"

record world COUNTRY DISK JOCKEY REPORTS

WCOR—Lebanon, Tennessee

1. Bob (Willis Brothers)
2. I'll Come Running (Connie Smith)
3. Life Turned Her That Way (Mel Tillis)
4. Need You (Sonny James)
5. Danny Boy (Ray Price)
6. Sam's Place (Buck Owens)
7. It's Such A Pretty World Today (Wynn Stewart)
8. I've Never Been Loved (LeRoy Van Dyke)
9. Tow Of The Usual (Bobby Lewis)
10. Nashville Cats (Flatt & Scruggs)

LEN BUBAK

KOYN—Billings, Mont.

1. Sam's Place (Buck Owens)
2. Jackson (Johnny Cash/June Carter)
3. Need You (Sonny James)
4. Anything Your Heart Desires (Billy Walker)
5. When It's Over (Jeannie Seely)
6. The Cockfight (Archie Campbell)
7. Hasta Luego (Hank Locklin)
8. I'll Come A Runnin' (Connie Smith)
9. Shinbone (Orville and Ivy)
10. Any Old Way You Do (Jan Howard)

TOM "CAT" REEDER

WDON—Wheaton, Maryland

1. It's Such A Pretty World Today (Wynn Stewart)
2. Your Good Girl's Gonna Go Bad (Tammy Wynette)
3. Walk Through This World With Me (George Jones)
4. Sam's Place (Buck Owens)
5. Paper Mansions (Dottie West)
6. Lost (Carl & Pearl Butler)
7. I Couldn't See (George Morgan)
8. Both Sides Of The Line (Wanda Jackson)
9. Bob (Willis Bros.)
10. Diesel On My Tail (Jim & Jesse)

VERNE LOTZ SHEPPARD

KOTA—Rapid City, S. Dak.

1. Lonely Again (Eddy Arnold)
2. Walk Through This World (George Jones)
3. My Kind Of Love (Dave Dudley)
4. I Threw Away The Rose (Merle Haggard)
5. Sweet Misery (Jimmy Dean)
6. I Pledge Allegiance (Buddy Meredith)
7. Walking In The Sunshine (Roger Miller)
8. Drifting Apart (Warner Mack)
9. Fuel To The Flame (Skeeter Davis)
10. Sam's Place (Buck Owen)

HIRAM HIGSBY

KLOL—Lincoln, Nebraska

1. Need You (Sonny James)
2. Lonely Again (Eddie Arnold)
3. Nashville Cats (Lester Flatt and Earl Scruggs)
4. Paper Mansions (Dottie West)
5. Bob (Willis Brothers)
6. Ruby, Don't Take Your Love To Town (Johnny Western)
7. Sam's Place (Buck Owens)
8. It's Such A Pretty World Today (Wynn Stewart)
9. My Kind Of Love (Dave Dudley)
10. Stamp Out Loneliness (Stonewall Jackson)

RED JONES

WPLO—Atlanta, Ga.

1. All The Time (Jack Greene)
2. If I Kiss You (Lynne Anderson)
3. Threw Away Rose (Merle Haggard)
4. Such A Pretty World (Wynn Stewart)
5. Ties That Bind (Mac Curtis)
6. Sam's Place (Buck Owens)
7. Good Girl (Tammy Wynette)
8. Danny Boy (Ray Price)
9. Walking In Sunshine (Roger Miller)
10. Ruby (Johnny Darrell)

CHUCK OWEN

KSON—College Grove Center, Calif.

1. Danny Boy (Ray Price)
2. Guitar Man (Jerry Reed)
3. Go Meni Si (The Wilburn Brothers)
4. I Threw Away The Rose (Merle Haggard)
5. You Weren't Ashamed To Kiss Me Last Night (Anita Carter)
6. Mental Revenge (Waylon Jennings)
7. Sam's Place (Buck Owens)
8. I Should Get Away Awhile (Carl Smith)
9. Sneakin' Cross The Border (Hardin Trio)
10. Jukebox Charlie (Johnny Paycheck)

ED MOSLEY

KPEG—Spokane, Wash.

1. Sam's Place (Buck Owens)
2. It's Such A Pretty World Today (Wynn Stewart)
3. I'll Come Runnin' (Connie Smith)
4. Walk Through This World With Me (George Jones)
5. I Threw Away The Rose (Merle Haggard)
6. Mama Spank (Liz Anderson)
7. Just Beyond The Moon (Tex Ritter)
8. If I Kiss You (Lynn Anderson)
9. Bob (Willis Brothers)
10. Your Good Girl's Gonna Go Bad (Tammy Wynette)

WELE—Daytona Beach, Fla.

1. Sam's Place (Buck Owens)
2. My Kind Of Love (Dave Dudley)
3. Danny Boy (Ray Price)
4. Just Beyond The Moon (Tex Ritter)
5. No Tears Fly Butterfly (Marty Robbins)
6. Charlestown Railroad Town (Bobby Bare)
7. All My Tomorrows (Nat Stucky)
8. Would You Believe A Lifetime (Donna Fargo)
9. Love Makes The World Go Round (Kitty Wells)
10. Hasta Luego (Hank Locklin)

ROB ATKINS

KUZZ—Bakersfield, Calif.

1. Walkin' In The Sunshine (Roger Miller)
2. Sam's Place (Buck Owens)
3. Mental Revenge (Waylon Jennings)
4. I Threw Away The Rose (Merle Haggard)
5. If I Kiss You (Lynn Anderson)
6. Just To Satisfy You (Glen Campbell)
7. I'll Come Runnin' To You (Connie Smith)
8. My Kind Of Love (Dave Dudley)
9. Sneakin' Across The Border (Hardin Trio)
10. Just Beyond The Moon (Tex Ritter)

BILL DOUGLAS

KLOL—Lincoln, Neb.

1. Need You (Sonny James)
2. Walk Thru This World With Me (George Jones)
3. Lonely Again (Eddy Arnold)
4. Jackson (Cash-Carter)
5. It's Such A Pretty World Today (Wynn Stewart)
6. Nashville Cats (Flatt-Scruggs)
7. Stamp Out Loneliness (Stonewall Jackson)
8. Cold Hard Facts Of Life (Porter Wagoner)
9. Drifting Apart (Warner Mack)
10. I Threw Away The Rose (Merle Haggard)

KOKO—Warrensburg, Mo.

1. Conscience Keep An Eye On Me (Norma Jean)
2. I Threw Away The Rose (Merle Haggard)
3. Sam's Place (Buck Owens)
4. Your Good Girl's Gonna Go Bad (Tammy Wynette)
5. Paper Mansions (Dottie West)
6. Jackson (Johnny Cash & June Carter)
7. I Know One (Charley Pride)
8. It's Such A Pretty World Today (Wynn Stewart)
9. All The Time (Jack Greene)
10. Life Turned Her That Way (Mel Tillis)

KLOC—Ceres, Calif.

1. Need You (Sonny James)
2. I'll Come Runnin' (Connie Smith)
3. Danny Boy (Ray Price)
4. Sam's Place (Buck Owens)
5. Walkin' In The Sunshine (Roger Miller)
6. Jackson (Johnny Cash & June Carter)
7. I Threw Away The Rose (Merle Haggard)
8. Charlestown Railroad Tavern (Bobby Bare)
9. Anything Your Heart Desires (Billy Walker)
10. Walk Through This World With Me (George Jones)

WPXE—Starke, Fla.

1. My Kind Of Love (Dave Dudley)
2. Bob (The Willis Brothers)
3. Need You (Sonny James)
4. I've Never Been Loved Before (LeRoy Van Dyke)
5. Guess I Had Too Much To Dream (Faron Young)
6. Paper Mansions (Dottie West)
7. Goodbye City, Goodbye Girl (Webb Pierce)
8. There You Go (Sandy Mason)
9. Sam's Place (Buck Owens)
10. He's Got A Way With Women (Hank Thompson)

JIM THOMPSON

WPAQ—Mt. Airy, N.C.

1. Need You (Sonny James)
2. Walk Through This World With Me (George Jones)
3. Drifting Apart (Warner Mack)
4. Sam's Place (Buck Owens)
5. Cold Hard Facts Of Life (Porter Wagoner)
6. Love Makes The World Go Round (Kitty Wells)
7. It's Such A Pretty World Today (Wynn Stewart)
8. Life Turned Her That Way (Mel Tillis)
9. Mama Spank (Liz Anderson)
10. Bob (The Willis Brothers)

KYND—Tempe, Ariz.

1. Sam's Place (Buck Owens)
2. If I Kiss You (Lynn Anderson)
3. Just Beyond The Moon (Tex Ritter)
4. Walking In The Sunshine (Roger Miller)
5. Something Stupid (Carson & Gayle)
6. Danny Boy (Ray Price)
7. Walk Through This World (George Jones)
8. Jackson (Johnny Cash & June Carter)
9. Your Kind Of Love (Dave Dudley)
10. Where Does The Good Times Go (Buck Owens)

record world's TOP COUNTRY LP'S

This Wk.	Last Wk.	Wks. on Chart	Title	Label
1	1	15	TOUCH MY HEART	Ray Price—Columbia CL-2606: CS-9406
2	2	10	LONELY AGAIN	Eddy Arnold—RCA Victor LPM-3715: LSP-3715
3	3	10	DON'T COME HOME A' DRINKIN'	Loretta Lynn—Decca DL-4842: DL-74842
4	4	7	WILMA BURGESS SINGS MISTY BLUE	Decca DL-4852: DL-74852
5	5	10	SOUL OF A CONVICT	Porter Wagoner—RCA Victor LPM-3683: LSP-3683
6	7	15	TWO FOR THE SHOW	Wilburn Bros.—Decca DL-4824: DL-74824
7	6	20	THERE GOES MY EVERYTHING	Jack Greene—Decca DL-4828: DL-74828
8	8	17	OPEN UP YOUR HEART	Buck Owens—Capitol T-2640: ST-2640
9	13	6	WALK THROUGH THIS WORLD	George Jones—Musicor MM-2119
10	15	5	HEART WE DID ALL WE COULD	Jean Shepard—Capitol T-2690: ST-2690
11	12	4	GEORGE JONES' GOLDEN HITS, VOL. 2	United Artists—UAL-3566: UAS-6566
12	11	8	GET WHILE THE GETTIN'S GOOD	Bill Anderson—Decca DL-4855: DL-74842
13	10	7	JIMMY DEAN IS HERE	RCA Victor LPM-3727: LSP-3827
14	25	2	BEST OF EDDY ARNOLD	RCA Victor LPM-3565
15	18	24	YOURS SINCERELY	Jim Reeves—RCA Victor LPM-3618: LSP-3618
16	24	3	NEED YOU	Sonny James—Capitol T-2703: ST-2703
17	19	7	NORMA JEAN SINGS PORTER WAGONER	RCA Victor LPM-3700: LSP-3700
18	17	22	SOMEBODY LIKE ME	Eddy Arnold—RCA Victor LPM-3715: LSP-3715
19	20	6	LIFE'S THAT WAY	Mel Tillis—Kapp KL-1514
20	30	2	I'M A LONESOME FUGITIVE	Merle Haggard—Capitol T-2702
21	21	4	MY KIND OF COUNTRY	Marty Robbins—Columbia CL-2645: CS-9445
22	22	18	NASHVILLE REBEL	Waylon Jennings—RCA Victor LPM-3618: LSP-3618
23	26	4	I'LL REMEMBER ALWAYS	Charlie Louvin—Capitol T-2689: ST-2689
24	28	2	AMERICA'S MOST WANTED BAND	Buckaroos—Capitol T-2722
25	9	12	DOWNTOWN COUNTRY	Connie Smith—RCA Victor LPM-3725: LSP-3725
26	27	9	COUNTRY CHARLIE PRIDE	RCA Victor LPM-3645: LSP-3645
27	14	8	STRUTTIN' MY STUFF	Del Reeves—United Artists UAL-3571: UAS-6571
28	16	13	UNMITIGATED GALL	Faron Young—Mercury MG-2110: SR-6110
29	29	3	WAYLON SINGS OL' HARLAN	Waylon Jennings—RCA Victor LPM-3660: LSP-3660
30	(—)	1	A LOSER'S CATHEDRAL	David Houston—Epic LN-24303: BN-26303

Miss May Upped At Acuff-Rose

NASHVILLE — Miss Dean May has been appointed Office Manager of Acuff-Rose Publications, Inc., and its affiliated music publishing companies, Fred Rose Music, Inc., and Milene Music, Inc., announced by Wesley H. Rose, President.

Miss May, who will have completed 17 years with the Acuff-Rose organization on May 16, is recognized as one of the foremost local authorities on copyrights.

Before her present assignment, she served as secretary and assistant to Rose and to Bud Brown, Vice President and Controller. In this capacity she has handled copyright matters, as well as agreements with Acuff-Rose's foreign affiliates.

"Miss Dean is one of the five of us who have been here through the years, and she is one of the most valuable associates I have," Rose said in making the announcement. "We're asking her to take on new responsibilities as a part of our overall expansion."

Connie's Contest



MGM Records recently concluded a "Win a Weekend With Connie Francis at the Sahara in Las Vegas" contest over WNEW in New York. Prizes included a weekend for two for a WNEW listener with a similar prize for a WNEW dj. Connie greeted the winners at a special luncheon during her engagement at the Sahara. Shown (left to right) are: Mr. and Mrs. Pete Meyers (he's WNEW dj), Connie and Mr. and Mrs. Robert Berke, contest winners.



The Gospel Music Association Board of Directors were caught by the camera just before the board meet held in Nashville at the Third National Bank. Left to right: Bob Benson, Herb Wood, Maury Lehmann, Paul Marks, Harold Penn, Lloyd Orrell, Ron Page, James Lackwood, Miss LaWayne Satterfield, executive director, Brock Speer, chairman, Darol Rice, Maurice LeFevre, Don Light, Urias LeFevre, Marvin Norcross, Roy Carter, J. G. Whitfield, Norman Oldum, J. D. Sumner, Hovie Lister. Not pictured are Herschel Lester, Henry Slaughter, Jake Hess, Jimmie Davis and Jim Myers.

Gospel Association In Membership, LP Drive

NASHVILLE—Plans for an extensive membership drive, appointment of a finance committee and the progress of an LP album to be released on the GMA label were part of the agenda of the second quarterly meeting of the Gospel Music Association Board of Directors April 3 at the Third National Bank.

Plans are being finalized for the production of an LP album featuring 12 or 14 of the top groups in gospel music. The proceeds will go to the Gospel Music Association.

The album will be released on the Gospel Music Association label. Working on this committee are Bob Benson, Heartwarming Records; Marvin Norcross, Word Records; and Maurice LeFevre, Programming.

Finance Committee

Brock Speer, chairman of the Gospel Music Association Board of Directors, appointed a finance committee for the association. Named to the committee were Urias LeFevre, chairman, Jim Myers, SESAC representative; Jake Hess, Imperials Quartet; Marvin Norcross, Word Records, and J. G. Whitfield, promoter.

An extensive membership drive spearheaded by Miss LaWayne Satterfield, Exec Director, has already begun. The main people being sought are gospel disk jockeys.

Don Light, chairman of the Membership Committee, presented 21 names to be approved for membership in the Association.

Members approved and their respective categories are: Artist-Musician: Reba Rambo, Mrs. Hollis Wright, Merle Abner, Bill R. Nelson, Bill Carver,

Gary Spencer and Mrs. G. T. Speer; Disk Jockeys: Mel Morris, Robert J. Hogancamp, Patricia L. Clifton; and Betty K. Black; Promoters: Joe Taylor and Earl Sasser; Trade Papers: Bill Williams, Billboard, and Bob Austin, Record World; Composer: Darius Spergeon, Buford Abner; Radio-Television, Jean Campbell, William R. Starnes; Publisher, Harold Spina; Associate Member, Terry Graybeal.

Mrs. G. T. "Mom" Speer joined the Gospel Music Association as a Life Member. The next board of directors meet will be held in July.

Pickwick Releases 9 Tape Cartridges

LONG ISLAND CITY, N.Y.—Pickwick International, Inc., announces the release of nine new Stereo Tape Cartridges, each available on both 8-track and 4-track.

Featured are: Dean Martin—"You Can't Love Them All," Tennessee Ernie Ford—"I Love You So Much It Hurts," Judy Garland—"I Feel a Song Coming On," Carmen Dragon conducting the Capitol Symphony Orchestra—"Tempo Espanol!," Joe "Fingers" Carr, His Piano & Orchestra—"The Happy Sound," Los Brasillios and the Juan Morales Singers—"Brasila 67!," Roy Acuff—"How Beautiful Heaven Must Be," Johnny Horton—"The Voice of Johnny Horton" and Leonard Pennario—"Rachmaninoff Piano Concerto #2." Both Pickwick's 8-track and 4-track Stereo Tape Cartridges are priced at \$4.95.



BILL FLOYD HAS A SMASH! IT'S "SOMEBODY ELSE'S HUSBAND" B/W "I CUT THE APRON STRINGS LAST NIGHT," and ITS ON TOPIC RECORDS OF NASHVILLE #8028. BILL LIVES IN TAMPA, FLORIDA, AND IS A D.J. ON WYOU RADIO IN TAMPA. HE ALSO DOES PERSONAL APPEARANCES AND THE IMPERIAL COUNTRY BALLROOM IN TAMPA IS HOME BASE FOR BILL FLOYD AND THE COUNTRYMEN. FOR BOOKINGS CONTACT WRIGHT TALENT AGENCY, P.O. BOX 516, GOODLETTSVILLE, TENN. FOR D.J. COPIES WRITE BILL FLOYD P.O. BOX 1988, TAMPA, FLORIDA 33601.

record world's

NASHVILLE REPORT

By PAUL PERRY

Booking agent Buddy Lee from the Aud-Lee Attractions reports that **Hank Williams, Jr.** and the **Cheatin' Hearts** played the annual Apple Blossom Festival at Winchester, Va., over the past weekend, May 6 and 7. The affair draws many dignitaries and political figures, including the President.

Nearby Franklin hosted its yearly rodeo this past Friday and Saturday with many C&W artists who live in that vicinity attending. One of Franklin's most noted residents, **Carl Smith**, headed up the big kick-off parade on Friday while several of Carl's horses were taking part.

Movie actor turned country singer **Robert Mitchum** was in town for three more days of sessions with Monument Records. Mitchum reportedly cut tracks for an upcoming long play due for early summer. Bob's first C&W efforts, "Little Ole Wine Drinker Me," penned by local writers **Hank Mills** and **Dee Jennings**, is being heard everywhere.



Paul Perry

Country spiritual singer **Martha Carson** is recovering from leg surgery performed a week ago at St. Thomas Hospital here. The dynamic performer is best known for her "Satisfied," and "I'm Gonna Walk and Talk with My Lord." Decca star **Warner Mack** spent a couple of days last week at Miller's Clinic undergoing a check-up. Warner is still besieged by after effects of that near-fatal 1964 auto accident.

What a day it must have been in downtown Shreveport, La., this past Saturday when the town honored one of its native sons, **David Houston**. Most likely **Tilman Franks** was a very busy man.

Uptown-country performer **Leroy Van Dyke** has purchased a 1610-acre tract of land near Lockwood, Miss. Van Dyke plans to raise cattle on the huge plot of ground and turn it into a horse and cattle ranch. Leroy and family, however, will continue to maintain residence in Music City.

United Artists songster **Bobby Lewis** and Epic artist **Lois Johnson** spent last week entertaining at the local Black Poodle night spot. Little Bobby wows 'em wherever he takes the mike. **Merle Haggard** and the **Strangers** with wife **Bonnie Owens** will be making one of their guest appearances on the Grand Ole Opry this

Saturday night, May 13. While in town **Merle** and **Bonnie** will join with all country and western outlying station **WMTS**, Murfreesboro, in celebrating the grand opening of a record shop. **WMTS** is the 5,000 clear channel watter at 810 just purchased by the Henderson Broadcasting Company which is owned by **Mary Reeves** and **Tom Perryman** and **Billie Perryman**.

Glaser Productions reports that **Chris Lane** at **WJJD** in Chicago recently aired a 15-minute special featuring **John Hartford**, RCA Victor's bright young artist. Featured in the special was John's new RCA album, "John Hartford Looks at Life," and his new single, "Gentle on My Mind" backed with "Washing Machine," which is currently riding in the station's chart. Hartford is on an extensive promotional tour for RCA Victor.

Blue Crest Music reports that **Englebert Humperdinck** of England will be releasing the **Dallas Frazier** tune, "There Goes My Everything," this week in Great Britain. Other activities at Blue Crest include the new **Margie Singleton** single, "Sooner or Later," **George Jones'** "I Can't Get There from Here" and **Melba Montgomery's** "What Can I Tell the Folks Back Home." **Dallas Frazier's** next Capitol release, by the way, will be a country-flavored ballad that C&W stations can jump on.

Varsity Records here reports that **Paul Martin's** new release of "Twenty Years Ago" is getting top air play in Japan.

Two Busy Acts

Two of the busier acts in country music are at it again: **Bill Anderson** and **Johnny Cash**. Bill and the **Po' Boys** begin a tour of Texas and Oklahoma this week that started Saturday night in Sanger, Texas and ends May 20 at Goliad, Texas. While the **Johnny Cash Show** barnstorms through the East with places like Green Bay, Wisc., Chicago and various places in Massachusetts and Pennsylvania.

It looks as if the swinging cat in the cowboy hat, **Carolina Charlie Wiggs** from over at **WCMS** in Norfolk, has waxed one. His new single of "Letter From Home" is looking especially good around the Nashville market.

Bobby Sykes, who still is a member of the **Marty Robbins Show**, has signed with **Jed Records** and is due his first release right away. Bobby tried it as **Johnny Freedom** with the Sims single of "Ain't I Right" last year.

Former Columbia artist **Johnny Humburg** has signed with the local **Jab Label**, and his first release under another name, reported to be **John Summers**, is coming soon. Humburg is directed in his career by sheriff **Tex Davis**.

Decca's **Jimmy Martin** apparently has found himself with a potential big one on his new one, "Living Like a Fool." Jimmy and his **Sunny Mountain Boys** played West Grove, Pa., this past Sunday as the big C&W park had its season opening. **Eddie Zack**, Radio-TV personality from Providence, R. I., reports that he needs all 8 by 10 photos of country artists possible for pin-up purposes at a newly opened C&W nitery called the **Castaways**. Photos should be addressed to **Eddie Zack**, **WYNG Radio**, Warwick, R. I. Eddie says that his brother **Richie Zack** has a new Silver Star release due out this week called "You're So Right" b/w "Hanging in the Balance."

James' Tour Ends

Climaxing his most recent tour, Capitol Records' **Sonny James** was given a surprise birthday greeting on Friday, April 28, during his **Hershey, Pa.** show when several deejays from a 100-mile radius interrupted the proceedings.

The jocks brought James hundreds of birthday cards sent in by fans plus gifts and a birthday cake baked in the shape of a guitar.

The birthday surprise came as promoter **Abe Hamza** of Music Unlimited in Rochester reported top attendance throughout the tour that started in Providence, R. I. and included **Syracuse, N. Y.**, **Scranton, Pa.**, **Schenectady, N. Y.**, **Kitchener, Ontario**, **London, Ontario**, **Buffalo, New York**, **Akron, Ohio**, **Rochester, N. Y.**, **Toronto, Ontario**, **Hershey, Newark, N. J.**, and ended in **Hartford, Conn.** on April 30.

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Aretha Injured

Aretha Franklin had to withdraw from her current one-nighter tour with **Jackie Wilson** and postpone a series of Atlantic recording sessions when she broke her elbow after accidentally tripping on stage during a show in **Columbus, Ga.**, Friday night, April 28.

She was flown to a hospital in **Detroit** (her home town) where **Miss Franklin** will have her elbow in a cast for about three or four weeks, and then will have an extended recuperation period. The doctors feel the operation was a complete success and that **Miss Franklin** will be able to perform and play piano as always when her convalescence is over.

Arnold Honored



RCA's **Eddie Arnold** is shown receiving his **Golden Plow** from Nashville's **WENO Radio** on the occasion of the station's recently celebrated **Eddie Arnold Day** (April 21). Scene is the swimming pool remote broadcast and shown are, from left: **MC Cal Young**, President of **WENO**; **Arnold**; **Jerry Glaser**, **WENO** General Manager; and **Mary Reeves**.

TOP C&W SINGLES

This Wk. May 13	Last Wk. May 6	Wks. on Chart	This Wk. May 13	Last Wk. May 6	Wks. on Chart
★ 5		8	39	27	13
★ 2	3	11	★ 40	48	4
3	1	12	★ 41	56	3
★ 9		7	42	43	9
★ 13		8	43	46	7
6	8	7	★ 44	58	6
7	2	16	45	49	7
★ 11		12	★ 46	51	7
★ 16		6	★ 47	59	6
★ 14		10	48	53	6
11	12	12	★ 49	70	2
12	15	10	★ 50	57	3
★ 22		6	51	55	5
14	19	8	★ 52	(—)	1
★ 20		6	★ 53	65	3
16	5	15	★ 54	31	18
17	18	12	★ 55	67	4
★ 23		10	★ 56	64	3
19	10	14	★ 57	66	2
20	7	13	58	60	6
21	25	9	59	62	7
22	6	16	60	61	6
23	24	11	★ 61	74	2
★ 30		7	★ 62	73	2
25	26	12	★ 63	71	3
26	28	10	★ 64	(—)	1
27	17	17	65	68	4
28	21	11	★ 65	(—)	1
★ 47		4	★ 66	(—)	1
★ 36		7	★ 67	(—)	1
31	33	12	★ 68	(—)	1
32	34	10	69	72	3
★ 38		5	70	75	2
★ 41		10	71	(—)	1
★ 45		5	72	(—)	1
36	39	4	73	(—)	1
37	37	12	74	(—)	1
★ 44		6	75	(—)	1

Buck Owens at Macy's

NEW YORK — On Wednesday, May 10, Buck Owens and his Buckaroos will be appearing in the Country Coral at Macy's Department Store. They will do two shows with each performance lasting approximately 1½ hours each.

During the first performance (12:30 p.m.) WJRZ Radio will do a live remote. The second show will be at 4 p.m.

A special stage has been built for Buck to perform on.

Promoting 'Japan' LP

Buck will be coming in to New York especially for this appearance primarily to promote his May album release entitled "Buck Owens and His Buckaroos in Japan."

Macy's, in the past, has run numerous recording artists appearances such as David McCallum, Bobby Darin, etc., but this is the first time they have utilized a Country and Western artist.

In addition to all press media, Mayor Lindsay's office has been advised of the affair, and he may possibly attend.

Margie McLean of Macy's and Joe Maimone, District Promotion Manager for Capitol Records, have been coordinating the promotion.

Capitol Records' National Country and Western Sales and Promotion Manager Wade Pepper will be flying in from Nashville to take part in the festivities.

CMA After European Membership

NASHVILLE — The Country Music Association, is now soliciting memberships in the various countries of the world.

Already boasting a strong and active membership in the United States and Canada among musicians, disk jockeys and publishers, the Board of Directors has decided to open membership rolls to those located in Europe, Asia, Africa and Latin America.

Detailed membership information is available by writing

to Mrs. Jo Walker, CMA—700 16th Avenue, South—Nashville, Tenn. It is expected that membership in the CMA will be doubled by the anticipated influx of newcomers from the four corners of the world.

Based on the responses received, a full report on the international activities of CMA will be made this fall at their annual convention in Nashville by the special committee appointed to study the international market for country music.

2 Nights of C&W

FT. SMITH, ARK.—The Arkansas-Oklahoma Livestock Exposition will feature two nights of country music this year — Sept. 25 and 26—instead of one as was the case last year, Paul Latture, fair manager, announced.

The 1966 "country night" attracted over 55,000 people, with Minnie Pearl and the Wilburn Brothers as headliners.

The Harry Peebles Agency of Wichita, Kan., which produced last year's show, will again provide the talent. Signed for the show: Ernest Tubb and his Texas Troubadors, the Wilburn Brothers, the Cates Sisters, Cal Smith, Jack Green and the Nashville Tennesseans.

MTA Inks 1st C&W Star

MTA Productions has signed Nashville singer Bill Goodwin, label's initial signee in country and western music.



Bill Goodwin

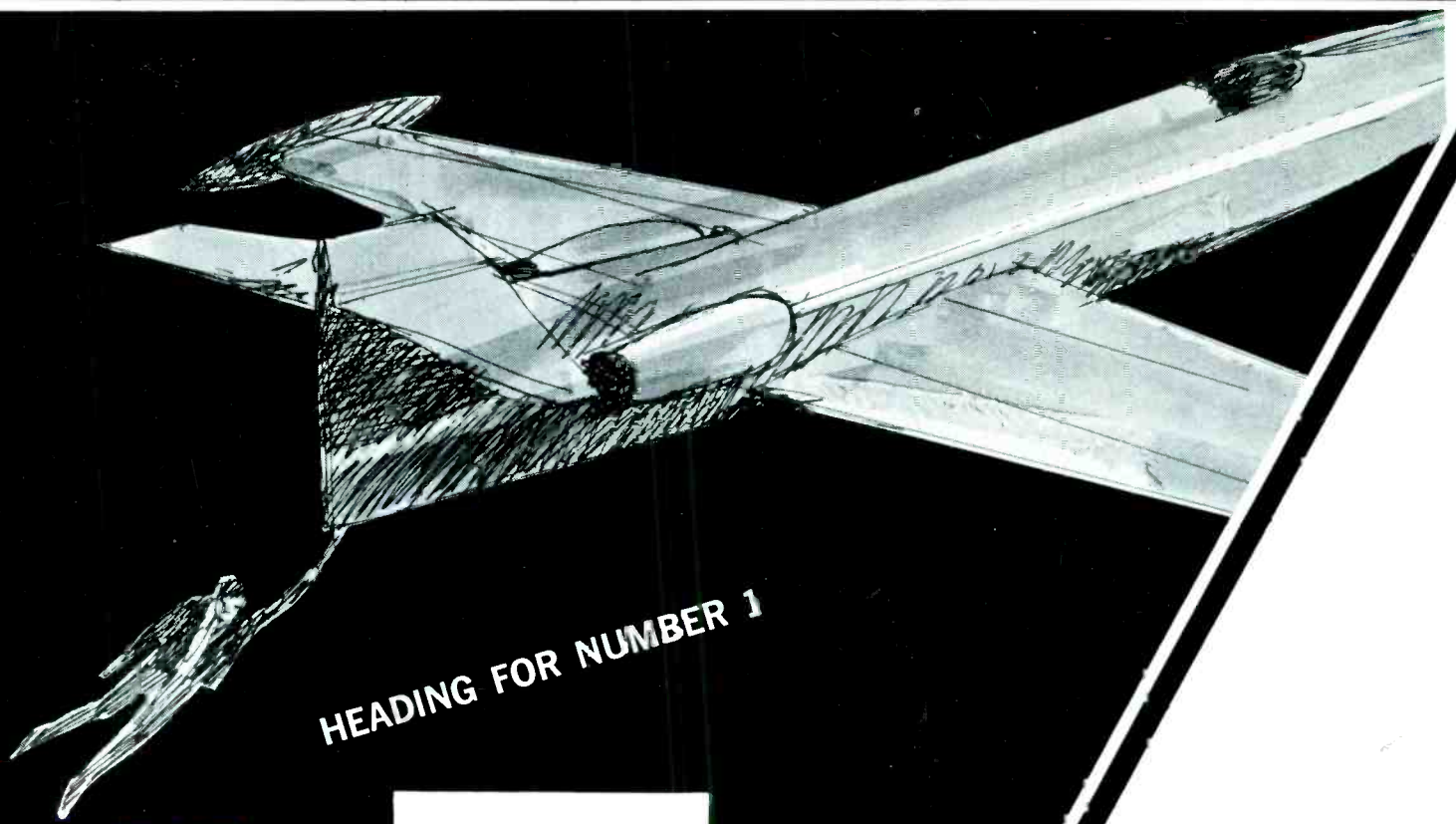
Veep Bob Thompson stated: "It's industry arithmetic: one plus one equals one — or, take a talented singer and add the right material and it adds up to number one in record numerology. That's our new single release with Bill Goodwin."

Goodwin is an ex-journalist and frequently appears on the Roy Drusky Show in Nashville as part of his newly-formed career. In fact, Drusky was impressed enough to produce the disk which will inaugurate Bill's appearance on the MTA label, "Johnny Fast" backed with "I'm the Mail She's Waiting For," to be released immediately.

Dean Radio Show

Jimmy Dean has been signed to star in a National LP-gas five minute radio show, twice weekly, starting in September, 1967 and scheduled to run a year.

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