

REWE RATATION

says the title song from the
new James Bond thriller...

YOU ONLY LIVE TWICE!" TWICE!"

DynoVoice 237

written by John Barry and Leslie Bricusse
arranged by Hutch Davie

A UNITED ARTIST motion picture release

DISTRIBUTED BY AMY   RECORDS INC. 1776 BROADWAY N.Y.C.

www.americanradiobistory.com



CBS Ups All Monos \$1 As of June 5: Davis

NEW YORK—In a move that will probably cause reverberations and repercussions if not revolutions throughout the industry, Clive Davis, vice president and general manager of CBS Records, announced at a trade press conference last week a price change for all Col, Epic, Okeh and Date monaural albums.

Effective June 5, the prexy noted, the price of CBS records to its customers—note customers only—for mono disks will be raised \$1 to make the suggested list price for all Col mono and stereo records the same.

Davis also added that because of administrative complexities relating to the newly established KCL/KCS series, the effective date of that series' list price would be Aug. 1.

Davis stated that the mono pricing decision was taken to alleviate industry economic problems, but it is also clear that the move was initiated to further label's campaign to phase monaural records out of production eventually.

(Continued on page 10)

RCA Meets CBS Pricing Move

NEW YORK—Within hours after the CBS mono price raising step to match stereo level, RCA Victor announced that it, too, would raise prices, effective June 1.

The statement was made by Norman Racusin, division vice president and general manager, RCA Victor Record Division.

In making his statement and evidently to indicate that the RCA move was not prompted solely by the CBS change, Racusin said, "We have taken this step after careful consideration." Ever since the introduction of the first RCA Victor monaural long-play album records in 1949, several trends have been evident—steady improvement in quality, declining prices to distributors and a reduction in gross margins. Today, music on long-play albums is one of those extremely rare commodities which consumers can buy for less than it cost

(Continued on page 10)

Record World Editorial

Profitless Prosperity Over?

Record World welcomes the equalization of stereo and mono album pricing brought about by the announcements from CBS and RCA Victor. Victor's equalization program, announced after CBS, begins June 1 and Columbia's will go into effect June 5. It can only be a matter of days before the other major labels make similar announcements.

The balance of stereo and mono product pricing has been devoutly wished for by the record industry, as a means of offsetting the "profitless prosperity" into which our industry has found itself sliding. Increased labor and material costs have been taking their usual toll. In the fast-moving economy of the last five years, records have been one of the few items that have tried conscientiously to produce superior product without a price increase. But national economic facts certainly warrant price equalization and every segment of the industry welcomes it.

Offsetting Costs

Higher mono prices will offset production costs, of course, for all labels, large or small. It will make the wholesaler and retailer stranger. And it will benefit the record-buying public with the assurance that records will continue to be produced with no compromise in quality.

The record industry believes that its future lies with the stereo album and from all indications, the public agrees. Over 60% of all retail phonograph sales are in stereo units. Some buyers who don't even own a phonograph "stockpile" stereo albums towards the time when they can buy a stereo unit.

The price equalization will also remove any feelings of "penalization" on the part of the stereo buyer. Now he will feel that he's "getting the best" at no extra cost. Equalization will undoubtedly contribute to a further increase in stereo phonograph

(Continued on page 12)

RCA's Eddy Arnold Campaign Exceeds All Expectations

NEW YORK—The current RCA Victor merchandising push behind Eddy Arnold and his 26 RCA albums has been a "resounding" success, Jack Burgess Jr., Division Vice President, Commercial Sales, RCA Victor Record Division, announced last week.

The campaign, in progress since the beginning of April and now scheduled to continue beyond the May deadline through the summer, has pushed past all sales projections.

In making the announcement, Burgess observed, "While all the figures are not yet in, the program has far exceeded our sales objectives already. In fact, this campaign is one of the most successful we have ever conducted on an individual artist."

Record World learned that the initial sales hope was \$1 million and that the mark has been surpassed by 27%.

Sales have covered stereo and mono and the pop markets as well as country, with an estimated 50,000 albums sold where

Arnold has appeared in person on autographing duty.

For the campaign RCA Victor re-packaged all of Arnold's 26 best selling albums with a special logo, "Country Music Hall of Fame Series," to bring attention to the actual award presented to Arnold in Nashville last October. Thirteen of the albums were re-packaged entirely, with new, revised cover art. Six of Arnold's albums, previously available in mono only, have been electronically reprocessed for stereo effect. All 26 albums now bear the new logo as well as new liner notes. In addition, "The Best of Eddy Arnold" was re-

(Continued on page 20)



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Other Companies View CBS Move

Other than RCA Victor's hasty follow-up (see separate story) to the CBS price raising move, announced last week, record companies adopted what is usually called "a period of watchful waiting" that probably meant assent.

Capitol issued the following statement: "The Columbia price change is a progressive response to industry needs and to the ultimate desirability of a stereo-only inventory. CRDC is now evaluating industry effects of the Columbia price change. If any alterations in CRDC prices result from this study, these will be announced sometime in June."

Atlantic stated "We welcome the Columbia move." Company said it would wait to announce possible changes.

Decca, Mercury and MGM announced they had no comment yet. "No decision, but we're studying the move," was the Decca reply.

It could be sensed, however, that opinion was more favorable than un—

THREE SOUL-BUSTERS!

**WILSON
PICKETT**

**SOUL DANCE
NUMBER THREE**

Atlantic #2412

**ARTHUR
CONLEY**

**SHAKE, RATTLE
& ROLL**

Atco #6494

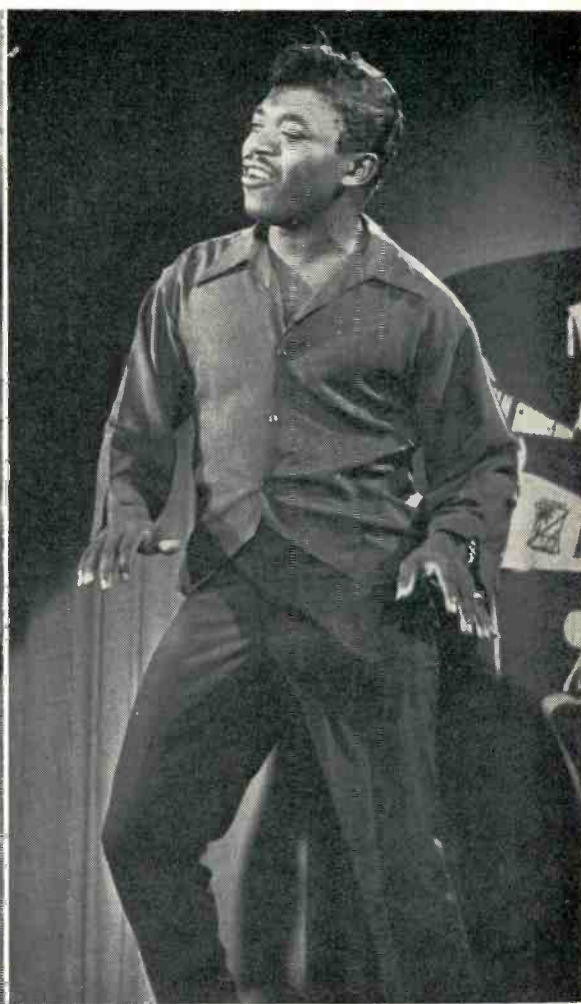
Produced by Otis Redding

**PERCY
SLEDGE**

**LOVE ME
TENDER**

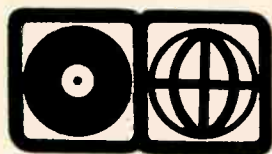
Atlantic #2414

Produced by Quin Ivy & Marlin Greene



**FROM
ATLANTIC-ATCO**





SINGLES REVIEWS

SONG OF THE WEEK

JUST ONE MORE CHANCE (Gil, BMI)

THE PATRICK BRADLEY—Decca 9-34467

British import ditty has all the ring of shuffle rock success. The sound is here. ★★★★★

JUST ONE MORE CHANCE (Gil, BMI)

HELP ME PLEASE (Ambassador, BMI)

THE OUTER LIMITS—Deram 125.

Robust rock ditty with insistent beat has good chances of making chart dent. Limits chant lustily.

REBEL (Travis, BMI)

HEARTACHES (MCA, ASCAP)

BARBARA EDEN—Dot 17002.

TV's Jeannie sings about her teenage rebel on this slow ballad. Watch for fast action. ★★★★★

LA CAMPANILLA (January, BMI)

LA CAMPANILLA INSTRUMENTAL (January, BMI)

RICARDO MONTALBAN—A&M 847.

Appealing story of Mexican village life narrated with quiet passion by Ricardo Montalban. Air play certain to start. ★★★★★

YOU MAKE ME FEEL LIKE SOMEONE

(Sea-Lark, BMI)

THE HAND OF FATE (Trousdale, BMI)

THE BABIES—Dunhill 4085.

Four gals sing about love on this pretty rockaballad with building beat. Compelling. ★★★★★

SO TENDERLY (Teutonic, BMI)

WITHOUT YOUR HEART (Teutonic, BMI)

ST. GEORGE & TANA—Kapp 832.

New boy-girl duo have beat love ballad to sell and they will. Both have strong, lusty voices. ★★★★★

INCENSE AND PEPPERMINTS (Claridge, ASCAP)

THE BIRDMAN OF ALKATRASH (Claridge, ASCAP)

STRAWBERRY ALARM CLOCK

—Uni 55018.

Folkrock type ditty with psychedelic-love sound to appeal to the teen buying crowd. ★★★★★

SOUL MOTION (Web IV, BMI)

YOU KNOW IT AIN'T RIGHT

(Web IV-Picturetone, BMI)

THE EXCITERS—Shout 214.

The always exciting group shouts it out and lots of soul sales motion should start. ★★★★★

DEEP IN THE HEART OF HARLEM

(January, BMI)

MY ONE CHANCE TO MAKE IT (T. M., BMI)

WALTER JACKSON—Okeh 4-7285.

Evocative, beautifully soulful to Harlem song. Misery and happiness all on the deck. Deserves watching. ★★★★★

THINK OF THE GOOD TIMES (Knob Hill, BMI)

MY GENERATION (Devon, BMI)

THE STUMPS—Boyd BB-159.

Beat beat beat number from a new rock group who could break through with this slice.

FOUR STAR ★★★★★ PICKS

LONELINESS IS MY LOVER (Dov, ASCAP)

ALL AT ONCE IT'S LOVE (Northern, ASCAP)

DINAH SHORE—Project 3-1313.

The long-awaited Dinah Shore single is here and should go far. Hard rock is her bag here. ★★★★★

STEP DOWN, BROTHER, NEXT CASE

(Morris, ASCAP)

LOUIS ARMSTRONG—Brunswick 9-78018.

Funny put-down ditty from the great performer who remains eternally young. A score. ★★★★★

LITTLE MISS SUNSHINE (Low-Twi, BMI)

THE YOU I NEED (Low-Twi, BMI)

TOMMY ROE—ABC 10945.

Jangly, happy tune from Tommy has the simplicity of message right for summer sales. ★★★★★

BAREFOOT IN THE PARK (Famous, ASCAP)

BAREFOOT IN THE PARK INSTRUMENTAL

(Famous, ASCAP)

NEAL HEFTI—Dot 17020.

Choral rendition of the gay title tune to the new Neil Simon flick will get attention. Hefti wrote; Mercer worded. ★★★★★

PENNY ARCADE (Gomba, BMI)

SHADES OF BLUE—Impact 1028.

Summery rock from the Shades of Blue should woo the young crowd. No flip info. ★★★★★

I WAS MADE TO LOVE HER (Jobete, BMI)

STEVIE WONDER—Tamla 54151.

All about love and a childhood sweetheart. Stevie shouts it out over irresistible beat. No flip info. ★★★★★

LISTEN GIRL (Zulu-Blackwatch, BMI)

SOFT SUMMER BREEZES (Zulu, BMI)

THE GIANT GRAB—Corby 216.

Fellows move out on a fast-paced rock deck. Could break through with a giant hit. ★★★★★

COUNT ON ME (Kama Sutra, BMI)

WAS I DREAMIN' (Kama Sutra, BMI)

BOBBY BLOOM—Kama Sutra 229.

Can be counted on to pull in many sales. Fellow has strong voice and strong song. ★★★★★

HANG TEN (Merlin, BMI)

DON'T HOLD IT AGAINST ME

(Certificate, BMI)

THE FUN SONS—Cameo 478.

Ditty about what to do when teen problems get to be too much could hit the young set where they live. Folkrock. ★★★★★

DON'T LOSE YOUR GOOD THING (Fame, BMI)

YOU CAN'T BELIEVE EVERYTHING YOU HEAR

(Fame, BMI)

JIMMY HUGHES—Fame 1014.

Guy lets his girl know she may be losing him if she doesn't shape up. Shapes up as an r/b click.

DAYLIGHT SAVIN' TIME (Rumbalero, BMI)

HAPPY WALKING AROUND (Act Three, BMI)

KEITH—Mercury 72695.

Very much like fellow's "98.6" and could do likewise biz. Jerry Ross-Joe Renzetti worked it out. ★★★★★

YOU'VE BEEN GOOD TO ME (Don, BMI)

CLOSE TO MY HEART (Don, BMI)

JOE HINTON—Backbeat 581.

When Joe sings a song, he socks a song and here is one well-done. Sales will be good to him. ★★★★★

ANYONE CAN MOVE A MOUNTAIN

(Music, Music, Music, ASCAP)

DON'T SAY GOODBYE

(Music, Music, Music, ASCAP)

KATE SMITH—RCA Victor 47-9217.

Spirited, inspirational number the grand lady of song sounds great on. ★★★★★

I WANT LOVE (H. S. W., ASCAP)

SWEET MOLLY MALONE (Colgems, ASCAP)

BRENTON WOOD—Brent 7068.

Harmonious slow rockaballad crooned with class by the Oogum Boogum man. ★★★★★

SEND HER FLOWERS (Mirby, BMI)

THIS TIME, TIME MAY BE WRONG (Mirby, BMI)

MIKE CLIFFORD—Sidewalk 917.

Easy rock advice on this side. Mike gives very smooth reading to the pleasing tune. ★★★★★

BABY PLEASE COME BACK (Piggy Bank, BMI)

ON THE RUN (Honeysuckle, BMI)

THE 7 SONS—VTI 20671.

Smooth group crooning by new bunch of fellows. Tune is pretty and has right touch of beat. ★★★★★

HANG MY HEAD AND CRY (Bright Tunes, BMI)

MR. CUPID (DON'T YOU CALL ON ME)

(Bright Tunes, BMI)

THE BIG GUYS—Warner Bros. 7041.

Infectious rib/ditty by group with gals behind. Everything about it has right sound. ★★★★★

TROUBLE (Hot Shot, BMI)

TAKE ME BY THE HAND (Hot Shot, BMI)

KENT AND THE CANDIDATES

—Double Shot 113.

Insinuating love ditty by groovy new group will make it with the teens. Boogaloo beat rolls. ★★★★★

WHAT AM I GOING TO DO WITH YOU,

HEY BABY (Screen Gems-Columbia, BMI)

THE INSPIRATIONS—Black Pearl 102.

Pretty rockaballad sweetly sung by the Inspirations. Could break into big things. ★★★★★

ONE RAINY DAY (Egresser, BMI)

TUDOR IMPRESSIONS (Egresser, BMI)

THE PAUPERS—Verve 5056.

Bright beat tune from happy group. The Paupers shouldn't stay that way long.

(Continued on page 12)

10th Starring Year

Paul Anka



On record: His new single
"A Woman Is a Sentimental Thing"
c/w "That's How Love Goes" #9228

In person:
Royal Box, Americana Hotel, opening May 30

RCA VICTOR 
The most trusted name in sound



ALBUM REVIEWS

PICK HITS

THE SUPREMES SING RODGERS AND HART *Motown 659.*

The Supremes are good for Rodgers and Hart and Rodgers and Hart are good for the Supremes on this package. The girls prove themselves on some of the pop classics of the last few decades and the R&H ditties sound fresh and green once more.



THE COUNTRY SOUL OF MRS. MILLER *Capitol (S)T 2734.*

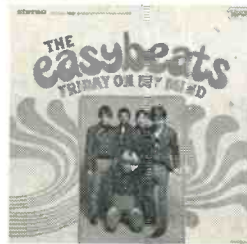
The redoubtable Mrs. Miller swings down Nashville way on this new package. Her tunes are all familiar and include "I've Got a Tiger by the Tail," "This Ole House," "Act Naturally" and more. Lots of laughs, as usual.



THE EASYBEATS

United Artists UAL 3588; UAS 6588.

New group clicking with "Friday on My Mind" shows their rock wares on this package. They write most of their own material, but they also show good taste in other material, like the Spector-Greenwich-Barry "River Deep, Mountain High."



ONE NATION UNDERGROUND

PEARLS BEFORE SWINE
—ESP 1054 (m-s).

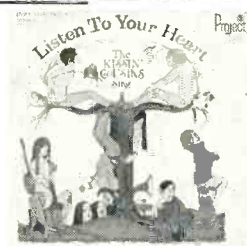
New group, with Biblical name are a clever, sensitive quartet who have some poetic thoughts and some purely comic ones on this debut album. "Another Time," "(Oh Dear) Miss Morse" and other folkrock ponderings.



LISTEN TO YOUR HEART

THE KISSIN' COUSINS—
Project 3 PR 5008SD.

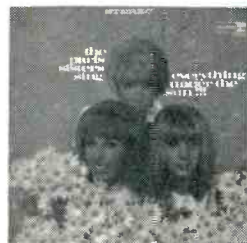
Enoch Light lines up his Kissin' Cousins and a line of attractive tunes and lets Lew Davies handle the baton. Things are bright and airy. "Thoroughly Modern Mille," "A Man and a Woman," "Somewhere My Love."



THE PARIS SISTERS SING EVERYTHING UNDER THE SUN!!!

Reprise (R)S 6259.

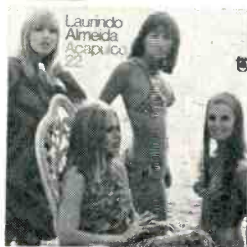
This threesome sings a decade of tunes on a rock package. Girls wrote some of the ditties and the others are by rock knowledgeable like Burt Bacharach and Hal David and Goffin and King. "Long After Tonight Is Over," "It's My Party."



ACAPULCO '22

Laurindo Almeida—Tower (S)T 5060.

Almeida, a sensitive, inventive guitarist, pays some respects to the bossa nova beat on this package of 10 gorgeous ditties done with easy bossa flourish. "Desafinado," "Hava Nagila," "Satin Doll," "Lisbon Antigua."



PRECIOUS MEMORIES

THE ROMEOS—Mark II 1001.

The sultry, subtle "Precious Memories" is just an indication of what the Romeos can do in the way of instrumentals. Most of this album contains fresh treatments of familiar melodies like "Moon River," "Winchester Cathedral," etc.



SOUL SUPERMAN

*THE HESITATIONS—Kapp KL 1525;
KS 3525.*

Fellows could fly high with their "Soul Superman" package. They reprise that hit and also indulge in some "Soul Superman No. 2." Lots more r/b on the elpee. "Soul Kind of Love," "She Won't Come Back."



YELLOW UNDERGROUND

IAN WHITCOMB—Tower (S)T 5071.

Rocker Ian Whitcomb has recently become passionately interested in turn-of-the-century musical modes, such as ragtime and like that. The music hall sound of the album is distinctive and loads of fun. Also some not bad poetry by Whitcomb.



MUSIC FOR THE BIG SCENE

VARIOUS ARTISTS—Contrast 1999.

Jack Brokensha on the vibes, vocalists Shirley Bolt and Durell step out in front of a big band on this dance party package of varying dance beats. All the tunes are new and some could break out as singles. "Let's Take Time," "Laughable," "You've Got Class."



THE KENNEDY DREAM

OLIVER NELSON—Impulse! A(S) 9144.

Nelson has composed a number of themes inspired by the speeches of the late President. The music is moody, jazzy, reaching. The package is also especially put together with notes by George Hofer and Father Norman J. O'Connor.

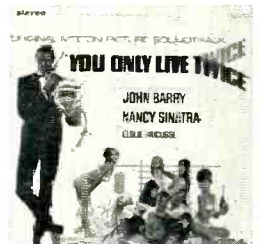


SOUNDTRACK

YOU ONLY LIVE TWICE

SOUNDTRACK—UAL 3155; UAS 5155.

The new James Bond movie is just about to be released and here is the soundtrack to herald that release. Once again John Barry has scored dramatically. Leslie Bricusse wrote lyrics for the title tune sung extremely well by Nancy Sinatra.



COMEDY

ARE WE ON?

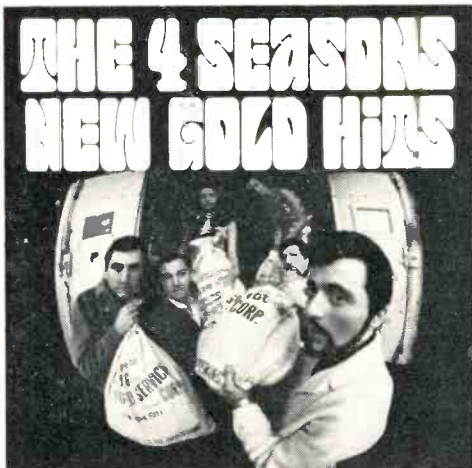
TIM CONWAY AND ERNIE ANDERSON
—Liberty LRP 3512; LST 7512.

Two very funny guys have come up with some ideas for interviews with off-beat types and the upshot is laughs. Superman, Boy (son of Tarzan), etc. What's especially nice about this package is that it's all low-key and wry.





THE BIG HIT



A GIANT NEW ALBUM BY ...

THE 4 SEASONS

CONTAINING TOP CHART HITS
"BEGGIN'" AND "TELL IT TO THE RAIN"
PLUS NEW GOLDIES!

FEATURING THEIR INSTANT SUPER HIT SINGLE

C'MON MARIANNE

40460

PHM 200-243/PHS 600-243

FANTASTIC NEW PRODUCT THAT SHARES THE LOOT!

Charlie Brown Helps Mort Nasatir Celebrate 2nd Year at MGM Helm

By DOUG McCLELLAND

NEW YORK—Mort L. Nasatir will celebrate his second year as President of the prospering MGM Records on June 1 in the best of company: Charlie Brown and his whole gang from "Peanuts."

MGM, which had all-time off-Broadway musical successes "The Threepenny Opera" and "The Fantasticks" on wax, now adds the smash "You're a Good Man Charlie Brown" original cast album to its unequalled roster; and, although the LP had only been out about 10 days when Nasatir talked to **Record World** last week, it had already sold 50,000. What's more, Nasatir informed a second company of the musical cartoon strip opens on the date he begins his third year at the MGM helm, June 1, in San Francisco. Plans also have been finalized for English and Italian productions, with Dutch and Scandinavian versions in discussions stages.

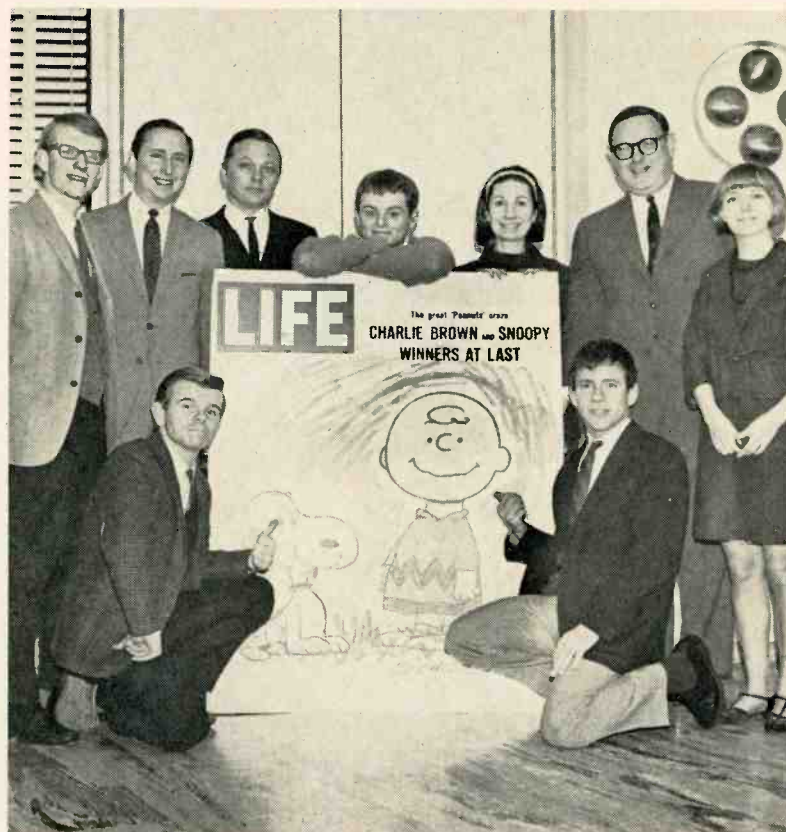
How did MGM make this coup?

"I received a traditional plain manila script and dub from Clark Gesner, who did the music and lyrics," Nasatir explained, "with a suggestion as to how it could be musicalized with only an LP in mind. I usually delegate such things to others, but such is the charm of Charles M. Schulz' comic strip 'Peanuts' that I played it and was charmed.

Kicked Off King Leo

"I sent the package to A&R man Herb Galewitz who said, is it for adults or children, fish or fowl? Well, he cut the album with Orson Bean and Barbara Minkus to kick off our new King Leo children's line. We got some play in the northeast just before Christmas last year and then we put out a single."

Continued Nasatir: "The producers, Arthur Whitelaw and Gene Persson, then came to us and asked if we wanted to do the show they were planning of the first 'Charlie Brown' album. We couldn't get Orson Bean, who was making an MGM movie at the time, I think, or Barbara Minkus; but the youngsters we were lucky enough to get have proved perfect. I'm told the San Francisco company works just as well together. Given the right casting, this show can go on indefinitely. What we're selling, after all, is the realization of a comic strip, not a real



CHARLIE BROWN AND FRIENDS: second from right, MGM Records President Mort Nasatir surrounded by the cast of off-Broadway's hit musical "You're a Good Man Charlie Brown" Skip Hinnant, Garry Burghoff, Reva Rose, Karen Johnson, Bill Hinnant and Bob Balaban, plus the show's producers, Arthur Whitelaw and Gene Persson, who are second and third from the left.

bravura performance."

The show's cast package features Bill Hinnant, Reva Rose, Karen Johnson, Bob Balaban, Skip Hinnant and Gary Burghoff. Bob Morgan and Herb Galewitz A&Red.

Off-Broadway Exciting

Nasatir said the label had already earned back over half of its initial investment. "I think off-Broadway offers record companies very exciting possibilities," he opined. "There's a creativity there, a fermenting of ideas, new composers and new musical ideas coming up. The trouble with off-Broadway is that you don't get the kind of national publicity you do with a Broadway production. It was a while getting 'The Fantasticks' off the ground, but we were lucky 'Peanuts' arrived at the peak of its popularity — 'Snoopy and the Red Baron' was a hit on radio, the strip was on TV as a cartoon, there were the many merchandising offshoots."

"Peanuts" even got a Life magazine cover at the time "You're a Good Man Charlie Brown" opened.

(Continued on page 12)

RCA Price Up With CBS Price

(Continued from page 4)

them nearly two decades ago, and this is particularly true in the case of monaural records.

Mono a Bargain

"In view of the resulting squeeze," Racusin continued, "a price change is clearly indicated." He pointed out, however, that even with this increase most consumers will still be able to buy monaural records at lower prices than they paid more than fifteen years ago.

The proportion of monaural record sales has dwindled steadily since the introduction of modern stereo records, he noted, and said RCA Victor believes also that RCA believes it is entirely possible that this price change may accelerate the consumer shift to stereo records where no price change has been made.

CBS Starts Price Hike

(Continued from page 4)

In the meanwhile, Davis underscored waxery belief that there should be no development of a mono-stereo "compatible record" because that would mean only lessened quality for both mono and stereo sound reproduction.

"It would be most unfortunate," he said, "to see the industry take a direction which would necessitate the surrender of its achievements in sound quality."

Davis did not want to speculate at the confab what industry reaction to be.

The new Col price wrinkle seems to follow label thinking implied by Davis in his recent NARM keynote address in which he propounded the advisability of "variable pricing."

Stereo on Mono

Anticipating consumer inquiries concerning the ultimate elimination of monaural recordings, Mr. Davis stated: "Technical developments in recent years have enormously improved the quality of today's phonograph. Since the monaural vs. stereo price factor no longer need influence the consumer's decision, he will find it both useful and reassuring to know that a stereophonic record will now give satisfactory reproduction on most monaural phonographs."

He stated, "In this manner, the present owner of a monaural phonograph can build a collection of stereophonic recordings anticipating his future purchase of a stereophonic phonograph."

Producers Of This Week's Front Cover Picks

Bob Crewe
"You Only Live Twice"

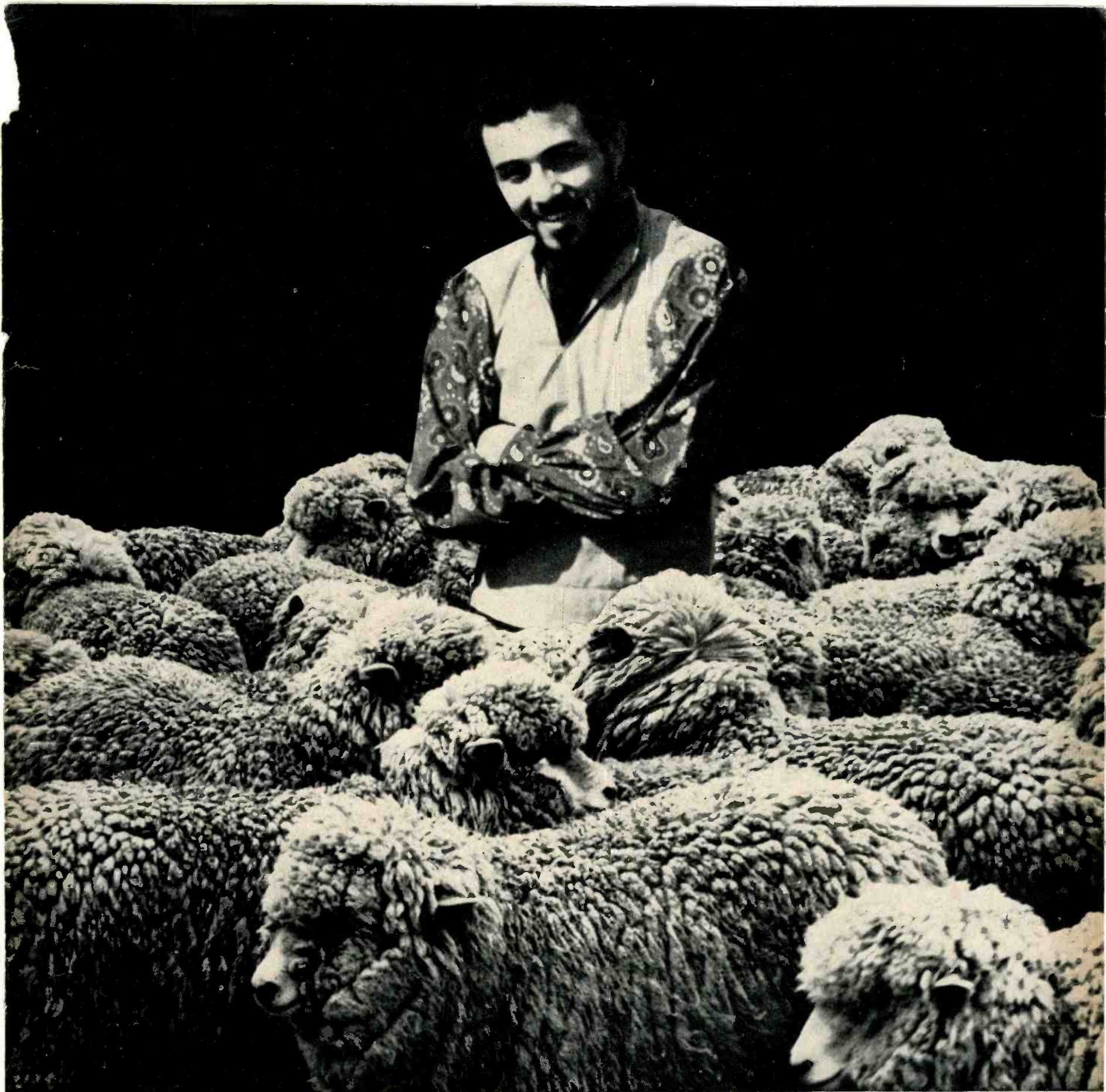
Bob Crewe
"C'mon Marianne"

Otis Redding
"Shake, Rattle & Roll"

Bob Cullen
"A Woman is a Sentimental Thing"

Stan Kesler
"Black Sheep"

Staff
"Cold Hearted Woman"



**White sheep make all the money.
But guess who gets all the girls...**

Black Sheep K-13747

a Woolly new single from a brand new bag by

Sam The Sham And The Pharaohs

Produced by Stan Kesler

Management: Leonard Stogel & Associates, Inc.

The big one in every flock comes from

MGM Records is a division of Metro-Goldwyn-Mayer Inc.



HARLEM SHUFFLE (Marc Jean Kezman, BMI)
I'VE GOT NEWS FOR YOU (Ann Arbor, BMI)
THE FABULOUS PACK—
Lucky Eleven 003.

Good dance number here with the beat for all the current steps. Keep an eye on.

★★★★

GET AWAY BLUES (Don, BMI)

WHY DO YOU MAKE ME CRY (Don, BMI)

JUNIOR PARKER—*Duke 406.*

Blues-drenched side that Junior Parker does right. Lots of soul packed into grooves.

★★★★

SAVIN' MY LOVIN' FOR YOU (Ala-King, BMI)

EASY TO BE TRUE (Palmerton, BMI)

THE PEOPLE'S CHOICE—*Palmer 5020.*

Bounce and good melody on this deck. The group will get to the r/b fans first.

★★★★

RIDING HIGH (Parody, BMI)

ORGAN GRINDER (Parody, BMI)

PEOPLE—*Capitol 5920.*

Not the Cole Porter tune, this contemporary ditty could find its way into teen hearts and wallets.

★★★★

COME WITH ME (Unart, BMI)

I KNOW (Unart, BMI)

THE HYSTERICAL SOCIETY—

United Artists 50147.

Groovy, grooving rocker from new group. Has gritty contemporary appeal.

record world's Single Reviews

FOUR STAR★★★★PICKS

(Continued from page 6)

SOLITAIRE (Octave, ASCAP)

VAYA CON DIOS (Bolero, BMI)

SYLVIA SYMS—*Prestige 446.*

Velvet, effortless reading of the Garner tune. Flip has appeal, too. A recommended pair.

★★★★

I'M FIVE YEARS AHEAD OF MY TIME

(Razzle Dazzle, BMI)

RAINBOW LIFE (Razzle Dazzle, BMI)

THE THIRD BARDO—*Roulette 4742.*

Teddy Randazzo produced this nitty gritty record. Might have contemporary appeal for the buyers.

★★★★

BABY HOLD ON (Gurnay, BMI)

YOU CALL IT LOVE (Gurnay, BMI)

ALL 6—*MTA 123.*

New sextet with mid tempo contemporary shuffle number to lure the teen coin.

★★★★

I'VE GOT YOUR NUMBER (Red Stick, BMI)

BONY MORONIE (Venice, BMI)

THE BOOGIE KINGS—*Paula 272.*

Swingy r/ber from savvy group, The Boogie Kings. "Number" should go way up.

LET'S GO TO COLLEGE (Zerott, BMI)

A FRIEND (Zerott BMI)

HY TYDE—*Zerott 14815.*

Bluesy ditty with a message for the dancing teens. Could break through.

★★★★

YOU AND ME (Harton, BMI)

THAT'S ALL THAT COUNTS (Liberty-Belle, BMI)

THE FOUR LARKS—*Uptown 748.*

Gal with especially strong voice takes the lead on this magnetic rock ditty.

★★★★

CHANGE YOUR WAYS

(Dandelion-Millbridge, BMI)

WHAT'S THAT ON YOUR FINGER

(Millbridge-Elbee, BMI)

WILLIE KENDRICK—*RCA Victor 47-9212.*

Bells ring out and beat rolls on on this r/b ditty that could appeal to the teen set.

★★★★

YOU DON'T WANT ME NO MORE

(Jalynne, BMI)

WAIT TILL I GET YOU IN MY ARMS

(Blackwood, BMI)

MAJOR LANCE—*Okeh 4-7284.*

The Major is due to break through with one and this bouncer could be it.

★★★★

RICHARD CORY (RSP, ASCAP)

RICHARD CORY VOCAL (ASCAP)

BOB SWANSON & CO.—*RSP 131.*

The old poem about the admired, but unhappy rich man narrated on the top side and sung on flip. Could be.

Record World on New Pricing

(Continued from page 4)

sales. One will complement the other. And the public will be getting the best sound possible for its money.

End of Mono?

Does this mean the disappearance of the monaural record? That is entirely up to the consumer. Mono product will continue to be released by the major labels so long as there is a demand for it.

Much of the new revenues derived from the price equalization will be used to maintain the current high quality of sound and packaging that has found such public favor. A good deal of it will be invested in research to make that sound even better, to find new ways of bringing the best in music and the spoken word to a consumer audience that now feels records are a part of daily life, familiar and enjoyable. Record World believes that price equalization has arrived none too soon and that both the industry and the public will be thankful it is with us now.

NARA'S Shields Queries 'White' R/B Programming

In response to recent trade talk on increased white r/b trade programming, Del Shields, executive vice president of NARA, suggested last week that one of the reasons was the almost exclusive management of r/b stations by white programming personnel and he then went on to expound on what he considered station iniquities.

"The trend away from allowing Negro jocks to program music freely as they have done for years," he said, "was started with the idea of bowing to the

demands of the FCC to establish controls in programming.

"However, nowhere in the FCC's recent rules does it say that in order to maintain control that the supervision of records or programming must be 'white' only. Inasmuch as the managers of r/b stations have shown their distrust of Negro programming, it is not surprising to find that as many as 12 white artists are now on stations' playlist. It is impossible

(Continued on page 41)

MGM's 'Peanut' Not Peanuts

(Continued from page 10)

Nasatir said he was looking at several other musical prospects for off-Broadway. Broadway, he feels, offers too many chances to go wrong, and he also agrees with the recent statement by CBS Records' Vice President Clive J. Davis that record companies have been taking the place of regular show investors beyond a reasonable extent.

B'way Not Reflecting Trends

"I also think that Broadway is not reflecting current musical trends," he went on. "Many of the shows that succeed are merely extensions of the classic musical comedy formula; they don't have an appeal for the young people going to the theater. There also has been a tendency to cast too many non-singers in musical leads."

Since Nasatir joined the disk-

ery, business has increased almost 75%, while the label's share of the market went up 30%. There have been labels added to the lineup (the latest: Lyra, a Greek line just debuting), label name changes (Verve/Folkways to Verve/Forecast—"The 'Folkways' suggested the past"), continual growth in the country and DGG classical fields, with international business up 50% in the past couple of years. The pop scene, of course, has been consistently strong for MGM, and the distribution deal with Kama-Sutra has been profitable.

"We have made progress, but I'm already thinking about the future," Nasatir said. "People come up to me and say you've got this and that on the charts, and it gives me something of a start, because I'm always thinking ahead, planning the next campaign."

Griffith Art Dir.

CHICAGO — Jerry Griffith has been appointed Art Director for Chess/Cadet/Checker Records. Formerly with Playboy magazine, Jerry is now at work on a "new look" for the C/C/C albums.

Tower Tour

Tower Records' execs Hugh Dallas and Sal Licata were touting four new disks through the midwest last week: "Look Out Love," the Inverts; "You and Me," the 4 Larks; "Try It," the Standells; and "Time," the Sunrays.

PETULA'S
NEW
BIG, FAT
CHART-
CERTAIN
SINGLE
"DON'T
SLEEP
IN THE
SUBWAY"



ANOTHER CHART IMPERATIVE FROM



WARNER BROS.
RECORDS

7049

Bogart, 24, Named Cameo Vice President

NEW YORK—Al Rosenthal, President of Cameo/Parkway Records, Inc., announces the election of Neil Bogart as Vice President by the firm's Board of Directors.

Bogart in his 18 months with Cameo/Parkway, is generally regarded as one of the key factors responsible for the label's strong comeback. As sales and promotion manager, he bought the master of "96 Tears" by Question Mark and the Mysterians, as well as securing many other important masters and acts, including Terry Knight and the Hardly-Worthit Players. At 24, Bogart is one of the youngest Vice Presidents in the record industry.

Rosenthal: "Some months ago I gave the reason for Cameo/Parkway's new success as the youth of the new promotion and management staff. In his 18 months with the company Neil has been instrumental in putting 24 single releases in the national best seller charts as well as five albums. This is a track record so outstanding that it deserved the official recognition and reward which our board of directors has voted to give him. Neil's former duties as head of sales and promotion will remain unchanged, but he will have more authority and control. His decisions have helped to make Cameo/Parkway one of the outstanding success and comeback stories of 1966 and 1967. In his new position, Neil will be able to make an even greater contribution to the future growth of our company."

Developed Stature

Under Bogart, the Five Steps have had several chart

Barrington Sets Heilicher Bros.

BARRINGTON, ILL. — William Simonini, Jr., President of Barrington Recordings, has announced the appointment of Heilicher Brothers, Inc., Minneapolis, distributor for Barrington product. The firm's distribution covers territories in Minnesota, North Dakota, Iowa, Nebraska and western Wisconsin.

Plans for international distribution of Barrington's initial disk, "Lullaby"/"This Must Be Love" by Just Rita, and fu-



Neil Bogart

records and Cameo/Parkway has become an important entity in the rhythm and blues field. The New Colony Six, Ed McMahon, Bob Seger & the Last Heard, the Rationals, Eddie Holman and Bobby Marchann have developed their stature as recording artists under Bogart. Bogart said he felt "proud and grateful for this honor the board has voted me. It's a tremendously exciting feeling to be in this spot as Cameo/Parkway moves into its biggest year yet. I've been very fortunate to have the advice and support of Al Rosenthal ever since I came to the company. As VP, I will exercise a tighter supervision on new releases and I intend to put more emphasis on developing the talent we already have under contract."

Bogart came to Cameo/Parkway as Marketing Director in 1965, after seven months in MGM's promotion department.

ture product are now underway. According to Simonini, requests have been pouring in from firms throughout the world, indicating a desire to handle overseas distribution for the firm.

New Indie Set

LOS ANGELES — Formation of a new independent production company on the West Coast was announced last week by Alex Hassilev, who is partnered with composer Mort Garson in the new firm, Garson-Hassilev Productions.

Bailey to New RCA Internat'l Marketing Post

Jim Bailey has been appointed to the newly created position of Manager, Marketing Administration, Record International Department, by the RCA Victor Record Division. Bailey will join RCA Victor Aug. 1.



Jim Bailey

Announcement was made by Dario Soria, Division VP, Record International Department, who said: "RCA now has 39 record licenses

throughout the world. Our international business has almost doubled in the past five years, and we see every indication of further vigorous growth.

Soria, to whom Bailey will report, continued: "We welcome Jim Bailey to the Record International Department confident that with his international background in the music business he will be a key element in the implementation of

our expansion program."

Bailey has been the head of his own company, Jim Bailey International, which handled American business affairs for foreign music companies as well as distributing their catalogues in South America and the Far East. Additionally, the firm acquired domestic masters and copyrights for placement with his foreign accounts in their home markets.

Returns After 10 Years

Bailey, who began his career with RCA Victor, will be returning after a 10-year absence. In 1943, he joined RCA as an accountant in Indianapolis. Later, he was in charge of production and material control and served as plant liaison for RCA Victor's custom pressing accounts.

In 1957, he joined Dot Records, finally becoming Director of Dot's International Operations in which capacity he established Dot's label worldwide. He thereafter was International Director for Pye Records in England prior to forming his own company a year ago.

Bailey, a veteran of World War II, now resides in California. He will move to New York for his new position.

Screen Gems - Columbia Inks Randell, Linzer

Denny Randell and Sandy Linzer, one of the hottest young song-writing teams, have signed an exclusive long-term writing contract with Screen Gems-Columbia Music, announces Emil La Viola, VP in Charge of the Screen Gems-Columbia Music Division.

Since they began their collaboration three and a half years ago, the two 25-year-olds have made the Number 1 spot on the charts twice, written two other Top 10 songs and racked up about 25 chart compositions.

La Viola said: "Their songs are characterized by very musical and melodic themes and strong lyric content, and we believe they have enormous potential in musical areas beyond the rock and roll field. Our operation, with its close relationship to the motion picture and television producing activities of Columbia Pictures and Screen Gems, will be able to offer them unique creative opportunities to further develop their versatility."

Their most prestigious hit has been "Lovers Concerto," for which they also produced the Toys' No. 1 record on the

Dyna-Voice label. The song was subsequently recorded by 45 other artists. Their credits also include "Let's Hang On," a No. 1 hit by the Four Seasons and "Working My Way Back To You" and "Opus 17," two other Four Seasons recordings which made the Top 10. In addition, Linzer scored another top record for the Seasons with "Dawn Go Away," which he wrote in collaboration with Bob Gaudio.

Currently, the prolific team is represented by a just-released Lenny Gaines recording of their newest number, "The Banana Man" (Coney Island Parade Part I) on Columbia Records and by "On the Day We Fall in Love," featured in Colgems' "More of the Monkees" album. Randell is primarily responsible for the music and Linzer for the lyrics.

In addition to their Screen Gems-Columbia contract, which extends for nine years and involves an estimated \$750,000, and which also provides for their non-exclusive services as producers both for the music publishing company and for the Colgems label, Randell and Linzer are signed with Columbia Records as vocalists.

“St. George & Tana” IS NOW.



Single K-832

On Kapp Records.



Pearls Before Swine Cast, Stollman, Fox set at ESP

NEW YORK—Down at ESP disks, where the unconventional is conventional, a few things of note are happening—not the least of which is that the label is preparing to cast Pearls Before Swine before the public before long.

Lest the trade and/or the consumer get sensitive, it should be mentioned that Pearls Before Swine is the name of a new, Florida-based folkrock quartet, and not necessarily the group's or the label's attitude toward potential buyers.

Another project that label president Bernard Stollman was highly interested in with Record World last week is a package for immediate release called "Movement Soul." The album is a documentary about the civil rights movement among Negroes taped in Mississippi and Alabama by Allan Ribback. The package, priced at \$1.98, will be used to raise funds for SNCC. Packaged with the album will be a booklet, containing the full text of the disk. Some of the songs included in the narration are "Go Tell It on the Mountain" and "Wade in the Water."



Steve Stollman

Chester Fox

New label appointments have been made recently. Steve Stollman has been installed as administrative vice president and Chester Fox has been made general manager.

Also new for the waxery is a London office to be overseen by Peter Asher (of Peter and Gordon) and Miles, who are both, according to Stollman, high-ranking members of the new and young Establishment of avant-garde London intellectuals. Groups and product are on the way, but no definite details now.

Stollman, who feels "the sounds of soul, no matter what kind, will always have a future," is beefing up a folk artist roster, now including Jack Elliott, Bob Gibson, Randy Burns, Tom Ghent, Sean Gagnor and Bruce and Tanya MacKay.

And on top of that, two feature-length ESP movies are due. One of them, with a production date next month, will

star former label pactees, The Fugs.

Now back to the Pearls Before Swine. The group is headed by writer-lead singer Tom Rapp, who sports what looks like a new Sassoon short haircut, and could that be a trend? The first "Pearls" (or "Swine") album will be called "One Nation Underground," and should be a traffic stopper in stores because the cover is a sepia-toned reproduction of "The Garden of Delights," a highly-populated, black comedy 16th century painting by Hieronymus Bosch.

Stollman, an ex-lawyer firmly dedicated to the cause of free speech, closed last week's briefing, with his opinion on the current lyric content controversy, by saying, "Excessive communication is not a problem. Lack of communication is. The occasional possibly suggestive lyric is less offensive to me than the sticky possibilities of censorship, which can lead to the suppression of ideas."

Kris White To TRO Promo Head

As part of an increasing emphasis on publicity and promotion, TRO has named Kristin White director of publicity, it was announced this week by Howie Richmond, president of The Richmond Organization.

A publicist within the music and entertainment industry for several years, Mrs. White was formerly associated with the Westport, Conn., PR firm of Leo Miller, and has been active as a free-lance writer, editor, and publicist.

Bosom Buddies



Competitors? Never! Two Capitol thrushes, Joanie Sommers and Grace Markay assume team-mate-like poses immediately after Grace's smash performance Tuesday (9) opening night of her current Coconut Grove stand.

Audio Fi Starts Special Division

Harold Drayson, Executive Vice President of Audio Fidelity Records, Inc., announces the inauguration of a new Special Products Division for the firm.

Drayson, who for the past two years has been in charge of the Audio Fidelity network of distributors, sales and merchandising, will also head the Special Products Division.

He was responsible for some of Audio Fidelity's recent successful premium programs such as the recently completed special promotion program with Winchester Rifles (division of Olin Mathieson) which involved a national Winchester gun contest and the Audio Fidelity record, "Music of the West" with the Winchester Chorale.

Previous Success

The success of this program coupled with the recent success of the merchandising program on the Audio Fidelity Stereo Demonstration record with the Magnavox Company, has led to the formation of this new division.

Drayson said of the new setup, "Because of the tremendous demand for our product for premium and promotional programs, the Special Products Division will commence operation as of June 1st. A thorough campaign will be started with nationally-known companies. We will create special premiums and incentives designed to develop effective programs and tailored to fit each manufacturer's need and product, permitting Audio Fidelity to put to use its vast and diversified catalog."

To launch the division, Drayson is preparing special presentation booklets and layouts for companies at the merchandising, manufacturing and retail levels. The division will be set up to supply all companies with incentive programs, consumer programs, consumer premiums, gifts and awards, traffic builders, for store openings.

Wisner's 'Good'

NEW YORK — Arranger-conductor Jimmy Wisner has been signed to score his first movie, Universal's "What's Bad about Feeling Good"? now being filmed in New York. The film is being produced by George Seaton and stars Mary Tyler Moore and George Peppard.

Lanier to Decca Coast R/B Post

Lenny Salidor, National Director of Promotion and Publicity for Decca, Coral and Brunswick, announced last week the latest move in expand waxery r/b activities with the appointment of vet promotion executive Warren Lanier to the post of West Coast Rhythm & Blues Promotion Manager for Decca, Coral and Brunswick Records.

Lanier assumes his new assignment effective immediately.

Lanier, started his promotion career in 1955 with artist Etta Jones and Prestige Records as free lance accounts. He also managed and produced for Miss Jones from this period through 1961 and was responsible for her hit recording of "Don't Go To Strangers." During the years 1960-1961 he was with Everest Records, where he set up that company's first r/b division. Between 1961 to 1963, Lanier held down the national promotion spot for Fantasy-Galaxy Records. After another short term in free-lance promotion, he joined the singles department of Kent-Modern Records as General Manager handling national sales and promotion for the West Coast. Moving over to Tamla-Motown promotion staff in 1966, Lanier served with the Detroit based label until the present. Lanier will report directly to Joe Medlin, National Rhythm & Blues Promotion Manager.

New Eden Activity

NEW YORK—Clyde Otis reports that his Eden Music has acquired the American publishing rights to seven Italian songs: Two, "La Ballata dello Yankee" and "Serenata Maldetta," are from the film "Yankee." The others are "Monica," "Concerto per un Addio," "L'Innominata," "Aiutami a Dimenticarti" and "The Nimbo Kid."

Several Eden songs, recorded by various artists, are due for release shortly. These include "What's the Matter, Baby?" by Rita Pavone on RCA Victor and by Elkie Brooks on Island, "Let Her Go" by Alma Coogan on Emi, "It's Just a Matter of Time" by The Billy Vaughn Singers on Dot and "Take a Look" b/w "I'm Too Far Gone to Turn Around" by Irene Reid on Verve.

You can
feel the power of
The Glories.



An overwhelming performance by The Glories creates a single that everyone with a hearing chooses as the next top ten smash. Listen and you'll get that hot feeling, too.

**I STAND
ACCUSED**
(Of Loving You)
2-1553
Produced by Bob Yorey

A great **date** to remember.

© "DATE", MARCA REG. MADE IN U.S.A.

Janis Ian Wax Available; Verve / Forecast Label Due

The Janis Ian Verve/Folkways single, "Society's Child," and album, both of which started taking off big following her recent national exposure on the CBS-TV Leonard Bernstein-hosted pop music special, was in-



Janis Ian

correctly removed to have stopped pressing last week.

Label topper Jerry Schoenbaum stated that there is no truth to the rumor and that the Ian disks are available in plentiful number for all takers.

Mild confusion, as reported by several rack jobbers, started when it was learned that the Verve/Folkways label was being changed shortly to Verve/Forecast (see separate story on MGM president Mort Nasatir), causing some to think the Verve/Folkways wax—and the hit Ian single and LP in particular—was being discontinued.

UA Launches New Bond Push

NEW YORK—United Artists Records and United Artists Music Companies have launched an all-out campaign on behalf of the music from "You Only Live Twice," latest in the series of James Bond adventures starring Sean Connery, it was announced by Murray Deutch, Executive Vice President of UA Music Companies.

In the singles field, four recordings of the title song which has music and lyrics by Academy Award-winner John Barry and Leslie Bricusse, are already available. Nancy Sinatra (Reprise) John Barry (Columbia), The Bob Crewe Generation (DynoVoice) and Roland Shaw and his orchestra (b/w "Capsule in Space," also from the film) (London).

Tracker Out

UA has released the original motion picture soundtrack album of "You Only Live Twice." The LP features the title song by Miss Sinatra.

In addition, Roland Shaw and his orchestra have recorded an album entitled "More Themes From James Bond Vol #3," including the title selection from "You Only Live Twice" and "Capsule In Space," for London.

Meeting Mamie



Mamie Van Doren, out and about tub-thumping her new Audio Fidelity single, "The Boy Catcher's Theme b/w "Cabaret," meets Gary Stites (left), promo man for label's Miami distrib, Music Sales of Florida Inc. Mamie is accompanied by Audio Fi's A&R director, Eddie Newmark.

record world's TOP NON-ROCK

A LIST OF SINGLES TABULATED FROM RADIO STATIONS
THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

1. CASINO ROYALE	3	21. NOW I KNOW	25
Herb Alpert & Tijuana Brass—A&M		Eddie Fisher—RCA Victor 9204	
2. SOMETHING STUPID	1	22. NIGHT AND DAY	28
Frank & Nancy Sinatra—Reprise 0561		Sergio Mendez & Brazil '66—A&M 853	
3. MAKING MEMORIES	2	23. MARY IN THE MORNING	33
Frankie Laine—ABC 10924		Al Martino—Capitol 5904	
4. LAY SOME HAPPINESS ON ME	4	24. ONE LIFE, ONE DREAM	27
Dean Martin—Reprise 0571		Robert Goulet—Columbia 44100	
5. I WAS KAISER BILL'S BATMAN	6	25. VOLARE	38
Whistling Jack Smith—Deram 85005		Lettermen—Capitol 5913	
6. TIME TIME	8	26. PUPPET ON A STRING	39
Ed Ames—RCA Victor 9178		Al Hirt—RCA Victor 9198	
7. ONLY LOVE CAN BREAK A HEART	12	27. THIS IS MY SONG	24
Margaret Whiting—London 108		Petula Clark—Warner Bros. 7002	
8. STOP! AND THINK IT OVER	16	28. COME TO THE SUNSHINE	—
Perry Como—RCA Victor 9165		Harper's Bizarre—Warner Bros. 7028	
9. LOVE ME FOREVER	11	29. DON'T SLEEP IN THE SUBWAY	—
Roger Williams—Kapp 821		Petula Clark—Warner Bros. 7049	
10. LITTLE BY LITTLE, BIT BY BIT	10	30. PINEAPPLE MARKET	32
Ray Charles Singers—Command 4096		Billy Vaughn—Dot 1700	
11. MUSIC TO WATCH GIRLS BY	5	31. LISTEN TO YOUR HEART	34
Andy Williams—Columbia 44065		Kissin' Cousins—Project 3 1312	
12. MISTY BLUE	14	32. THE SEA	37
Eddy Arnold—RCA Victor 9182		Gaai Grant—Monument 1005	
13. EVERYBODY LOVES MY BABY	15	33. GEORGY GIRL	30
King Ricahrd's Fluegel Knights—MTA 120		Baja Marimba Band—A&M 843	
14. "17"	17	34. MINI SKIRTS IN MOSCOW	31
Ray Conniff—Columbia 44055		Bob Crewe Generation—DynoVoice 233	
15. TIME ALONE WILL TELL	7	35. I LOVE, I LIVE, I LOVE	40
Jerry Vale—Columbia 44087		Enoch Light—Proejct 3 1310	
16. HELLO HELLO	21	36. I LOVE YOU	—
Claudine Longet—A&M 846		Billy Vaughn Singers—Dot 17021	
17. THOROUGHLY MODERN MILLIE	9	37. PRECIOUS MEMORIES	35
Julie Andrews—Decca 32102		Romeos—Mark II Y-1	
18. TIME ALONE WILL TELL	13	38. NOW I KNOW	—
Connie Francis—MGM 13718		Jack Jones—Kapp 833	
19. RELEASE ME	22	39. ILLYA DARLING	—
Enalebert Humperdinck—Parrot 40011		Don Costa—Verve 10511	
20. FUNNY, FAMILIAR, FORGOTTEN FEELINGS	23	40. GRADUATION DAY	—
Tom Jones—Parrot 40014		Arbors—Date 2-1561	

Trade Softball Teams Enlisting

NEW YORK—The League of Recording Industry Softball Teams, recently started by photographer Paul Jonali, is now accepting applications for games this summer.

All league games will be played in Riverside Park (Riverside Drive and 75th Street) Monday, Thursday and Friday evenings. The deadline for entries is July 1. The entry fee of \$250 entitles each team to 20 official uniforms, balls, umpires' services, trophies and mailing expenses.

League Open

The league is open to all music industry personnel. The league already has eight teams entered and will take other entries up to a limit of 16 teams.

Jonali, a partner in the Chapman-Jonali advertising firm who also serves as commissioner of the league, has conferred with Michael Frankfort, Commissioner of the Broadway Show League, about a World Series between the winners of the two leagues this fall. Applications should be directed to Jonali at 45 East 28th St. (phone 532-4745).

Davy Jones' Many Activities

NEW YORK — Jack Angel, Exec VP of Davy Jones Records, Ltd., is en route to Hollywood on the first leg of an around-the-world trip in behalf of the company.

He will attend the recording session which Jones is producing for the label on June 3. That weekend Jones is to be host to the 50 winners of the contest "Why Davy Jones Is My Favorite Monkee." The contest was sponsored by radio stations from coast-to-coast. The winners, in addition to doing Hollywood and dining with Jones, will attend the recording session.

Conferences

Angel is also scheduled to confer with Davy Jones regarding the records the TV-recording star will produce during the next three months. Angel will then fly to Japan and Europe before returning to the firm's New York headquarters at 1650 Broadway about the middle of June.

It is expected that upon Angel's return, arrangements will have been completed for worldwide sales of the Davy Jones Presents records.

ROULETTE'S Aces of the Week

A "CAN'T HELP LOVIN' THAT MAN OF MINE"

Ila Van

R 4733

A Barr-Costa Prod.

"I BLEW IT"

The Vacant Lot

R 4740

A Barr-Costa Prod.

ROULETTE

**A BUDDING GROUP..
NOW A BLOOMIN' HIT**




**THE AMERICAN BREED
"STEP OUT OF YOUR MIND"**

ACTA 45-804

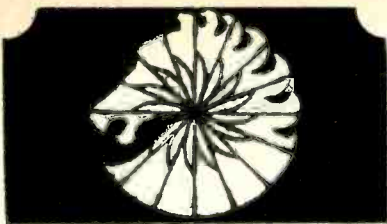


acta RECORDS, 6565 SUNSET BOULEVARD, HOLLYWOOD, CALIFORNIA 90028

MANAGEMENT: WINDY CITY ARTISTS, CHICAGO, ILL.
DISTRIBUTED NATIONALLY BY DOT RECORDS INC.

PRODUCTION: 





The Wildweeds

NO GOOD TO CRY

CADET 5561

Little Milton

I'LL NEVER TURN MY BACK ON YOU

CHECKER 1172

Amanda Love

You Keep Calling Me By Her Name

CHESS 2003

Gene Chandler

TO BE A LOVER

CHECKER 1165

Little Joe Blue

ME AND MY WOMAN

CHECKER 1173

CHESS

RECORDS

Epic Schedules Sales Meet Series

NEW YORK—Epic will hold sales meetings in key cities throughout the country this year, instead of a national sales convention, according to an announcement by Leonard S. Levy, label's Vice President.

Beginning Monday, June 19, in New York, the meetings will be conducted throughout the country by two separate teams of Epic executives. In all, 18 cities, covering 25 markets, will be visited in 12 days. One team will consist of Len Levy and Fred Frank, label's National Promotion Manager; the other, of Mort Hoffman, Epic's Director of Marketing, and Nick Albarano, National Sales Manager, Epic Records.

In commenting on the city-by-city sales meetings, Mr. Levy said: "We decided to go directly into the distributor market so that entire distributorship sales forces, as well as key buyers on the retail level and rack operators, would be able to attend the presentation of our upcoming product."

Monkees Sing New Tunes

HOLLYWOOD — In what is believed to be a television and music-promotion first, 10 songs from the Monkees' Colgems album, "Headquarters," just released by RCA Victor, will be featured on the summer re-run episodes of their TV show, replacing the earlier hits originally aired in those episodes.

This unusual musical up-dating is possible because on the television program the songs are performed as accompaniment to pantomimed "romp" and "chase" sequences and do not present any lip-sinc problems.

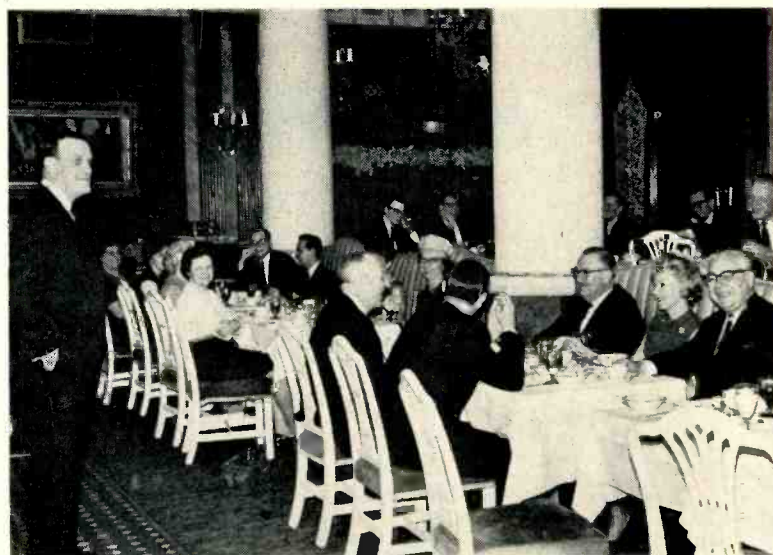
The Monkees will also feature the songs from their latest Colgems release on the programs of the 35 live stadium and arena concerts they have scheduled this summer throughout the United States and in London.

Brettler Exits

NEW YORK—Leon Brettler, Vice President of Shapiro, Bernstein & Co., Inc., for the past eleven years, announced last week that he has resigned from the company, effective June 2, 1967.

After a short vacation, Mr. Brettler intends to announce his future plans.

Arnold Campaign Sells



Eddy Arnold talks to a Milwaukee group as part of his current sales campaign tour. Below, he chats with WYLO-Jackson, Wis. Redd Hall. Tour has been extremely successful.

(Continued from page 4)
Leased to coincide with the April-May promotion. That album is currently on the best selling charts.

(Arnold's "Misty Blue" single is also on charts now.)

The program was backed up by a full-scale advertising and promotion campaign. Ad mats, Point-Of-Sale materials, radio transcriptions, teaser mailings, plus a brand new Eddy Arnold catalog were produced for the program.

All RCA personnel and recipients of label deejay mailing, etc. were informed of other Arnold achievements within the past year, including his house records in Seattle and Pittsburgh, his choice by MOA as most popular artist on coin machines in 1966 and his designation by NARM as the "best-selling male country/western vocal artist of 1966."

During the months of April and May Arnold toured 23 cities in 17 states making in-store appearances, and doing guest shots on local radio and tele-

vision programs. He also made 10 concert appearances during the period. His tour continues through the summer, with similar appointments.

A best selling artist for RCA Victor for over 20 years, Arnold is also one of the best-selling artists on Stereo 8 cartridge tapes.

Jammers Join



Shown at the signing of The Jammers to the Loma label are, from left, label veep George Lee, The Jammers and label general manager Jerry Ragovoy. Richard Pitman, Jammers manager, is seated.

record world's

Money Music

By KAL RUDMAN

Atlantic Records officially announced that sales will reach 1½ million on "Respect"—Aretha Franklin, and exceed those of "Groovin"—Young Rascals by over 200,000 . . . Add Connecticut, Chicago, Detroit, and Miami: to the big sales market on The Bee Gees, on top of NYC and #1 in Boston . . . "Plastic Man"—Sonny and Cher looks good.

Giant Top 10: "Release Me"; "Mirage"; "I Got Rhythm"; "You'll Be A Woman"; "Him Or Me"; "Bit O'Soul"; "Happy Jack."



Kal Rudman

SMASHES: "Windy"; "Sunday Will Never Be the Same"; "Can't Take My Eyes Off You"; "N.Y. Mining Disaster"; "Little Bit Slower"; "Here We Go Again"—Ray Charles; "Young & In Love"; "All I Need"; "Ding Dong"; "She'd Rather Be With Me"; "Sound of Love"; "Funny Familiar Feelings"; "Don't Blame the Children" (top 10 Denver, KIMN).

Records That Are Making It

"Alfie"—Dionne Warwick is a Smash R&B and is finally looking strong pop . . . "Light My Fire"—Doors is a Smash on the West Coast and Pick in Miami for Elektra . . . Top 5 in Louisville confirms the 30,000 sales in Philly on "Making Memories"—Frankie Laine . . . "Cold Outside"—Choir still #1 Cleveland . . . "Up Up and Away"—5th Dimension is large request at WMCA, N.Y. and is a sure Smash. We feel #1 for this great song and production . . . Seeds spread to the mid-West and should make it nationally . . . "Misty Blue"—Eddy Arnold looks strong with the adults . . . "Mary In the Morning"—Al Martino owns every jukebox in Philly and is getting great play . . . "Bowling Green"—Everly Bros. started big in Dayton . . . "Someone Else's Arms"—Rick Coyne owns Boston . . . "Step Out of Your Mind"—American Breed can be a big winner. Great play.

"Brown Eyed Girl"—Van Morrison, Bang is getting the big air-shot, which we predicted it would the week before it came out . . . "I Can't Take It Back" sounds like it can't miss for Sandy Posey . . . "San Francisco"—Scott McKenzie is big in Calif., confirmed in N.Y.C., Miami, and many markets . . . "Society's Child"—Janis Ian is getting great airplay spread . . . "They're Here"—Boots Walker is a hit in N.Y.C., Detroit and other markets . . . "Summer and Sandy"—Lesley Gore is getting top play everywhere . . . "Two In the Afternoon"—Dino, Desi, & Billy is getting great play, selling in Milwaukee.

In a live interview with dj Joe Niagara over WIBG, Philly, Frankie Valli confirmed Joe's analysis that Bob Crewe and Bob Gaudio went after a Stan Kenton arrangement, using very ragged Kenton-like brass tears in the big band arrangement. Valli stated that the new Wonder Who is a fantastic arrangement of "Lonesome Road." "Can't Take My Eyes Off You" shares #1 with "Respect" in Philly sales. Right behind is "Together"—Intruders, Gamble, which is #11 at KDKA, Pittsburgh; top 10 CKLW, Detroit; a Giant in Baltimore; top 10 in Winston-Salem; and is getting a strong shot on many key stations.

Murray the K of WOR-FM, N.Y. pulled another rabbit out of his hat by breaking Atcos fantastic new group, Vanilla Fudge, which is produced by Shadow Morton . . . "Shake, Rattle and Roll" should be another big one for Arthur Conley.

Congrats to Jack Alix and the gang at WPGC, Washington for breaking "Society's Child" (the song about mixed racial dating) first on the East coast. They have joined Philly and Detroit on hit pop sales on "Baby Please Come Back Home"—J. J. Barnes. The Bob Brady is a Smash ("More, More"), Cameo, in Wash., WUBE, WUBC, Cinc., which plays little R&B went on Wilson Pickett.

News From the Southwest

Don Schafer, the tiger promo man from Decca-Brunswick in the Southwest has "All the Time"—Jack Greene top 15 in Houston. Don has "California Sunshine Girl"—Shackelfords; "I've Lost You"—Jackie Wilson, and the Jack Green on charts like: KOMA, Oklahoma City (Wilson is a Pick) (Deejays are: Charlie Tuna, Mike Mitchell, Dale Wehba, Gary Mack, Jim Dandy, Fred Moore, Charles Walker, John David, Wm. Engler, Joe Stevens); KDOK, Tyler; KRBC, Abilene; KEYS, Corpus Christi; KNUZ,

Houston (Paul Berlin, Buddy McGregor, Jerry Miller, Joe Ford); KELI, Tulsa; KFJZ, Ft. Worth (George Erwin, Dave Tucker, Randy Robins, Eddie Gale, Mark Stevens, Jim Dye); Hal Tunis' KVIL David Edwards, Frank "Li'l David" Jolle, Dave Lee, David Wayne, Ron David McCoy, David Jancey)—Dallas; KNOW, Austin (Ben Laurie, Mike Lucas, Jeff Stevens, Paul Harrison, Ed Brandon, J. Michael); KBIM, Roswell, N.M.; KAKC, Tulsa; Johnny Scott; KTRN, Wichita Falls.

Ken Dowe is P.D. at KLIF and the M.D. is Mike Scott. "Woman Like You"—Joe Tex is selling big and went on WFUN, Miami. Atco cut a fantastic LP with The Cream. This is a great group. WTIX, New Orleans picks "Some Kind of Wonderful"—Soul Bros. 6. The great new Percy Sledge is a proven hit song, "Just Out of Reach." Cameo has a powerful Roddie Joy, "I Want You Back." The new Bob Crewe Generation is the James Bond theme, "You Only Live Twice" . . . "Lonely Drifter"—Pieces of 8, A&M is getting a big shot around the country. Good group sound.

Hit Instrumental

Now Jack Gale at WAYS, Charlotte has confirmed top 10 sales in Memphis on "Soul Finger"—Bar-Kays with a #10 . . . Ken Burkhardt confirmed "Make Me Yours"—Bettye Swann, Money as a Giant #4 . . . "Tramp"—Otis and Carla is a Smashing #2 at WQXI. A Giant with the Knoxville cooker, Johnny Pirkle of WNOX, and a hit with WKLO, Louisville. Ray Charles is #9 at WKLO.

TONY GENUINE POP SMASH

"For Your Precious Love"—Oscar Toney is cooking at WQXI, is a smash in Cincinnati, a Giant with Paul Drew at CKLW-Detroit, and is coming in all over. "8 Men, 4 Women"—O. V. Wright, Backbeat, made it as a pop smash in Atlanta and in other markets. "She'd Rather Be With Me"—Turtles is a Giant . . . "Windy"—Association, and "Tracks of My Tears"—Johnny Rivers is third in this list of powerful smashes of West Coast origin. The West coast has more power records like: "Step Out of Your Mind"—American Breed, Acta (really a Chicago group) which is a Windy City Smash, and is on the big and little pop stations like Nashville.

"Hip Hug-Her" Refuses to Quit

More pure pop areas continue to confirm our crusade on behalf of Booker T & M.G.'s as our pal Johnny Canton of WDGY, Mpls.-St. Paul, and Sacramento, Calif. report it as a Smash. IF YOU PLAY THIS RECORD, IT WILL BREAK! "Have You Seen"—Byrds can't miss . . . Seeds broke in Balt. and Milwaukee . . . "No More Running"—Lamp of Childhood getting a good shot with Bertha Porter and WKLO, Louisville Pick . . . "Don't Sleep In the Subway"—Petula Clark got the greatest audition in the world, the Ed Sullivan Show. Isn't she a great performer—especially when she sings in French? She owns Canada! . . . Every Mother's Son is a hit . . . "Save Your Money"—Lonnie Mack is spreading from Cincy . . . Dick Reus reports "39-21-46"—Showmen, Minit is a Smash at WDXY, Sumpter; a Smash in Memphis, Augusta; and the Carolinas . . . "Work With Me Annie"—P. J. Proby, breaking in the South like Atlanta and Texas . . . "Sweet Sweet"—Tony Orlando, Cameo is breaking out of Texas and North Carolina . . . WFUN, Miami reports Joe Tex has another pop Smash. Sales nationally are big . . . Knickerbockers breaking in Florida with Reb Owen at WMEN, Tallahassee (who is also high on The Showmen and The Intruders.) . . . John Stanton, WTOB, Winston-Salem reports on Wilson Pickett and top 10 on The Intruders . . . Woody Windham, WCOS, Columbia confirms Bettye Swann as a #2 Smash. The Intruders is very big, and he is on the New Orleans hit, "Tomorrow"—Frankie Ford . . . George Klein, WHBQ reports "Come Back"—King Learns . . . WAKY, Louisville (Tim Tyler) confirms Lesley Gore as a hit . . . Glenn Buxton, WAAY, Huntsville, Alabama reports P. J. Proby and Intruders as hits . . . "Mrs. Applebee"—Guilloteens is breaking in New Orleans and Memphis . . . "Brown Eyed Girl"—Van Morrison is breaking in Texas . . . Sonny & Cher broke at KONO-San Antonio . . . Stan Barrett, WUBE, Cinc. is first to report "On W. 23rd St."—Jet Stream as a hit . . . Charlie Brown in Raleigh reports Wilson Pickett is a pop hit . . . Orlando confirms Amer. Breed as a hit. "Come On, Marianne"—4 Seasons should be big . . . KONO confirms the Sammy Davis Jr. . . . Zim Zimmering reports that "Crazy" is a hot cut in the Ray Price "Danny Boy" LP and he is high on "Fair Weather Love"—Arlene Harden . . . "Silence Is Golden"—Tremeloes; "Shake, Rattle, and Roll"—Arthur Conley . . . "Airplane Song"—Royal Guardsmen . . . "Tramp"—Otis & Carla breaking in Pittsburgh. Speedy Perez, KNIT, Abilene is high on "Daylight Savin' Time"—Keith; Pieces of Eight; reports that Smash bought the Dallas master, "Help Me Find A Way"—Upper Class . . . He tips that the "B" side is the POWER side of the new Sonny & Cher, "It's the Little Things" from the LP. Neil "Prolific" Diamond wrote "Boat That I Row" and this new bag for The Serendipity Singers on UA is very commercial . . . Play on "California Sunshine Girl"—Shackelfords, LHI is not to be believed, as Normie Rubin tumults the entire nation! . . . Ray Charles is a Giant in Philadelphia thanx to the "Humdinger." Bertha Porter, WDRG, Hartford . . . Pick: 5th Dimension . . . NEW: "Town Without Pity"—Herb Alpert; "Today Is Today"—The Brothers, White Whale (great record); "Love To Love"—The Thyme, Bang; Tommy Roe; Ren E. King ("Katherine"); Dave Clark 5; "Mr. Pleasant"—Kinks; Stevie Wonder; Serendipity Singers on UA; Bob Crewe Generation; Sammy Davis; The Doors; Johnny Rivers; Byrds; "Can't Come Home"—P. J. Proby; "Mercy, Mercy, Mercy"—Buckingham; Jack Jones; O. C. Smith. Last minute roster round-up of stations on "Carnaby Street." The Taestry. Compass includes WNFV, WHDH, WIP, WLS, WWDC, KPAY, KSFO, KYA and, most important of all, WKYC, Cleveland.

Cream of the Stations

Ken Hawkins and J. L. Wright, WJMO, Cleveland, New: Otis Redding; Jackie Ross; June Conquest; Don Covey; Joe Tex; Little Joe Blue; Ray Charles; Exciters; Roy Redman; Diamond Joe; Fascinations Betty Harris; James Bounty.

Pick: "Forget It." Sandpebbles, Calla. Charted WJMO: Oscar Toney; Little Milton; Showstoppers; Holiday & King; Bobby Powell; Brenda & Tabs; Calvin Carter; Eddie Giles; Lee Charles; Spellbinders; Volumes; Roscoe Shelton; Al Kent; Hesitations; Movers; J. J. Jackson.

Mike Payne & Wash Allan, WABQ, Cleveland, New: "Got a Feeling," Lonnie & Floyd; Eddie Perrell; Artistics; James Carr; Johnny Thunder; Impressions; Young Folk; Lorraine Ellison; Howard Tate; Festivals; Joe Tex; Donald Height; "Too Hot." Holiday & King. Hits: Jackie Wilson; Jackie Ross. Charted: Little Milton, 5 Stairsteps; Bobby Powell; Freddy Scott; J. J. Jackson; Al Reed; Kelly Brothers; Oscar Toney; Larry & Johnny; Al Kent; Occasions.

Ernie Durham, WJLB, Detroit, Picks: Soul Twins; Betty Harris; Jive 5; Joe Tex. Charted: Thelma Lindsay; Fabulous Peps; 4 Tops; Jackie Wilson; Bobby Bland; Volumes. Hit: Dramatics.

Sam Chase, Jack Walker, Eddie O'Jay, WLIB, NYC. Charted: Billy Hambric; Fascinations; Artistics; Wilson Pickett; Fantastic 4; Bettye Swann; Inez & Charlie Foxx; Sweet Inspirations; 4 Tops; Oscar Toney; J. J. Barnes; Dee Dee Warwick; Freddy Scott; 5 Stairsteps; Brenda Holloway. Hits: Jimmy Holiday; Jackie Wilson; Jean Wells; Gene Chandler; #1—O. V. Wright. Picks: Ben E. King; Dyke & Blazers.

Robert B. Q., KATZ, St. Louis, Picks: 4 Tops; Joe Tex; Linda Jones 5 Stairsteps. KSOL, S.F., Smashes: Rascals; Bettye Swann; Jesse James; Temptations; Intruders; James Brown; Ural Thomas; Jean Wells; Johnny Taylor; Freddy Scott; Oscar Toney; Sweet Inspirations; 4 Tops; Oscar Toney; J. J. Barnes; Dee Dee Warwick; Freddy Fantastic 4; J. J. Barnes.

Nickie Lee, Fred Hanna, Butterball, WAME, Miami, Picks: Tommy Hunt; Exciters; Reggie Hall; Soul Brothers 6; Lorraine Ellison; J. J. Jackson; Lonnie & Floyd. #1—Bar-Kays; Hits: Calvin Carter; Oscar Toney; Ike & Tina; Freddy Scott; Eddie Giles; Barbara & Brenda; Linda Jones; Eddie Purrell; J. J. Barnes; Jackie Wilson; Joe Tex.

WMBM, Miami, Picks: Paul Kelly; Billy T. Soul; Exciters; Incredibles; Herbie Mann. #1—Rascals.

Fat Daddy, WWIN, Baltimore, Picks: Walter Jackson; Darrell Banks; Ben E. King; Amanda Love; Soul Twins; Billy T. Soul; Bobby Bloom; Exciters; Donald Height; Carter Brothers; Howard Tate; Lorraine Ellison. Hits: Wilson Pickett; Lawrence & Arabians; Artistics; Jackie Wilson; Barbara & Brenda; Inez & Charlie; J. J. Jackson; Little Milton. Smash: Fantastic 4; J. J. Barnes; Oscar Toney. Giant: Parliaments. #1—Bar-Kays.

record world Taking Care of Business

By DEL SHIELDS

The news of the death of one of America's great poets and writers, Langston Hughes this week took most of us by surprise.

As an established writer, Langston had proven his membership in the jazz academy over the years through numerous poems set to music and straight out jazz compositions.

Probably his last poem, "Backlash Blues" was written



Del Shields

especially for Nina Simone who recorded it for her latest RCA album, "Nina Simone Sings the Blues" (RCA 3789). There were those who had felt that Langston during the last years of his life had become somewhat mellowed. A reading of the poem however does not support this. Langston's ability to write simply, truthfully and with subtle bite was very much in evidence.

"Mister Backlash, Mister Backlash

Just who do you think I am?
You raise my taxes, freeze my wages

Send my son to Vietnam.
You give me second-class houses

Second-class schools.
Do you think that colored folks
Are just second-class fools?

Langston died in Polyclinic Hospital in New York.

Elmo Hope, a powerful and inventive piano voice during the mid-forties also died this week. And the jazz world lost another personality in George Treadwell who guided the early career of Sarah Vaughan.

Death somehow reminds us of our omissions.

One of the constant mysteries of jazz is the long list of exceptionally talented performers who consistently miss out on total acceptance. One such performer is Etta Jones.

There is probably no living singer who displays more of the influence of the late Billy Holiday combined with her own instinct and style as Etta. Even under the Holiday influence (certainly an influence that

(Continued on page 23)

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By JIM AYLWARD

There's a new name for an old friend in the Metropolitan Boston area. WXHR is now WCAS and to make the switch complete has new studios, new management and an all new format. Recently acquired Kaiser Broadcasting and The Boston Globe, the familiar 740 air spot becomes a community station with letters WCAS marking the towns of Watertown, Cambridge, Arlington and Somerville. "We'd add a B for Belmont," says manager Peter Taylor "but the FCC doesn't authorize five-letter call signs." The emphasis will be on local service for the five immediate towns, which will separate it from the Boston stations across the Charles. The records WCAS will be using will be "adult popular." The station's FM counterpart is on the move too. Starting July 1 it's name will be WJIB with an all stereo format from new studios at Boston's Commercial Wharf.

In today's world of instant everything the need is for faster service all along the line. WBBM, Chicago has inaugurated a new and unusual traffic reporting program from a helicopter jet, the first in the nation. The station's new Jet Ranger is capable of speeds up to 150 miles an hour and will enable the reporter, Richard Gilbert to double his coverage. One Jet Ranger in the sky is the equivalent of 2 ordinary copters, says the station.

Programming: Success stories are being swapped at those hot NAB Program Clinics Sherril Taylor is running across the country. Clinics have already been completed in Salt Lake City, Palo Alto, and Oklahoma City. Upcoming; Nashville, June 4-5, Detroit, June 6-7 and Philadelphia, June 8-9 . . . A recent broadcast study revealed that 97% of all United States homes with radios keep them primarily in the bedroom. Would you mind lowering your voice, please? . . . Volume 2, Issue #1 of Radio Programs & sources is now available through Broadcast Information Bureau



Jim Aylward

Inc., 535 Fifth Avenue, N.Y. It lists all syndicated radio shows available from major and minor producers and it may surprise you with its depth. It's an eye-opener for every program manager . . . The Vermont Association of Broadcasters will hold its 1967 meeting June 16th and the main speaker will be TV's Rex Marshall who's also operator of WNHV, White River Junction . . . IRTS is planning another radio commercials workshop this Fall to be held at Waldorf-Astoria in New York to bring

broadcasters, writers and producers up to date on every major move in the world of Madison Avenue.

Checking the Charts: WHBQ, Memphis is on Bobby Wood's "Last Date" and picks it to happen . . . Tim Tyler, WAKY, Louisville is with "Windy," also Janis Ian and Lesley Gore . . . Joey Day, professional manager of the Schwartz-Greenberg pubberies excited over the reaction to "Girl (You Captivate Me)" by ? and the Mysterians. Day co-wrote the thing with Alan Dischel. Side is a pick at WDRC, Hartford and seeing heavy play at WFUN, Miami and in Cleveland at WHK and WIXY . . . KJR, Seattle is touting the Serendipity's latest on UA, "The Boat That I Row," a Neil Diamond tune. Fredana Management's Bryan Sennett is naturally happy about it . . . The WIRL Survey shows newcomers like "Do It Again," Jon and Robin and "Another Day, Another Heartache," 5th Dimension. Top of the list this week is "Groovin'" . . . the Osmond Brother's "Flower Music" is a pick at WILS as is "Graduation Day" and "San Francisco" . . . WBKC's "Good Sound of Music" format rings in names like "the good ol' days" with Como, Laine, Fisher, Page, Whiting, and Vale all on deck with new winners . . . Vincent Youmans Music topper Bob Lissauer reports immediate acceptance of the Ralph Carmichael disk of "Man With a Load of Mischief" on Kapp, especially at WEW, St. Louis, WHEN, Syracuse and in Los Angeles at KMPC.

Profile: One of the ones to watch in the business of broadcasting and music is KIMN's Jack Merker. He joined the Denver station in 1959 as Production Director and morning air man. He's now P. D. as most everyone in the Record World knows. His Boss

(Continued on page 23)

From the Paramount Picture

BAREFOOT IN THE PARK

NEAL HEFTI (Dot)

From the Paramount Picture

ALFIE

CHER (Imperial)
CILLA BLACK (Capitol)
DIONNE WARWICK (Scepter)
JOANIE SOMMERS (Col.)
CARMEN McRAE (Mainst'm)
JACK JONES (Kapp)
TONY MARTIN (Dot)
BILLY VAUGHN (Dot)
MEL CARTER (Liberty)
JERRY BUTLER (Mercury)
DEE DEE WARWICK (Mercury)
KATHY KEEGAN (ABC)
RAY CHARLES SINGERS (Com'd)

From the Paramount Picture

"OH DAD, POOR DAD"

ONE LITTLE GIRL AT A TIME

ED AMES (RCA Victor)

WISH ME A RAINBOW

Gunter Kallman Chorus
(4 Corners of the World)

(One Afternoon On)

CARNABY STREET

THE TAPESTRY (Compass)

FAMOUS MUSIC CORPORATION

1619 Broadway, N. Y. C.

Station Breaks

(Continued on page 22)

Radio KIMNewsletter is widely read and indicates his active interest in what's new and happening. Jack sees more record people, gets more letters, talks on the long distance 'phone longer than most program managers and with it all comes through with time to spare. The Corry, Pennsylvania whiz is 29 and appears to have only one problem . . . "my secretary has been gone for the past two weeks and my typing leaves a lot to be desired!"

With the Stations: WCOK, Sparta, N.C. is a new station just underway. Also KHRB, Lockhart, Texas and WHOY, Salinas, P.R. . . . KART, the country-western winner has jumped to 1000-D/250-N power in Jerome, Idaho . . . WNTN, Newton, Massachusetts, Charles Bell's station should be on the air shortly with 10,000-D power and that's sure to be a noisemaker in the Boston market. Jeff Stoughton is Manager of the operation . . . note that **Bob Connelly** is now Operations Director of WPTZ-TV Channel 5 Plattsburgh, N.Y. . . . Look for a new AM-er in Vista, California at 1000 on the dial if all goes well . . . WEBS is on now in Calhoun, Georgia and naturally, needs disks for its library . . . WTOR, Torrington, Conn. gets an increase in power and a change of dial location. It's now 1000-D/500-N at 610, a good low spot to be . . . KSIR, Wichita is now calling itself KEYN.

Wax Mustache

Wouldn't you know that **Morty Wax Promotions** would handle Your Father's Mustache chain of banjo clubs. He's already set up a Wax-Mustache promotion with WFAS, Westchester the largest suburban station in the country. Program Manager, **Bud Robinson** has okayed a five week bit called "The Your Father's Mustache Disc Jockey Sweepstakes." All the station's air men will grow mustaches over the time period with listeners writing in to guess which will grow the best. Winners get prizes ranging from a week-end in the country (Cape Cod, Mass., Pt. Pleasant or Summers Pt., N.J.) to copies of YFM Banjo Band LP on RCA Victor. Wax plans to set up similar promotions in other YFM cities . . . Philly, Boston, Chicago, New Orleans, St. Louis and Denver.

KONO-TV, Channel 12 San Antonio has all the fun. Friday June 2nd their "Best of Hollywood" movie is "The Big Beat" starring **William Reynolds, Andra Martin and Gogi Grant**—"A longhair recording company prexy who hates modern music brings his progressive jazz loving son into the business." Ready?

Awards Department: **Bob Earle**, WIBR, Baton Rouge, was recently presented with the 1967 Golden Deeds Award for outstanding community service. The award, sponsored by the Inter-Civic Club Council and given by the Baton Rouge State-Times and Morning Advocate is given every year to an outstanding citizen. Bob also won the "Broadcaster of the Year" award in 1964 . . . **Gene Kelly**, a native Pennsylvanian walked off with a gold medal of honor recently at the Pennsylvania Association of Broadcasters dinner held in Washington . . . and the Emmy's are on the fire again and this year record names will act as presenters . . . some of them are **Diahann Carroll, Paul Anka and Bobby Vinton**.

Good Guy Ruth

Station Breaks Salutes: The gal behind the "Good Guys," **Ruth Ann Meyer**, WMCA New York's Program Director and now Vice President for Programming for all Straus stations, WMCA, WTLB, WGVA, and WALL all in N.Y. state. The developer of the "Good Guy" concept and the originator of the famous "Sweat-shirt" promotional campaign, her family homestead is in (surprise!) **Prairie Village, Kansas**.



Ruth Ann Meyer



Richard Gilbert, Jet, Friend



Jack Merker



ONE STOP TOPTEN

DICK'S RECORD CO.
Boston, Massachusetts

1. Release Me (Englebert Humperdinck)
2. Respect (Aretha Franklin)
3. Happening (Supremes)
4. Something Stupid (Frank & Nancy Sinatra)
5. Him Or Me—What's It Gonna Be (Paul Revere & Raiders)
6. Creeque Alley (Mama's & Papa's)
7. Too Many Fish In The Sea (Mitch Ryder)
8. Shake A Tail Feather (James & Bobby Purify)
9. Sweet Soul Music (Arthur Conley)
10. Somebody To Love (Jefferson Airplane)

IDEAL RECORD PRODUCTS
Newark, New Jersey

1. Groovin' (Young Rascals)
2. I Got Rhythm (Happenings)
3. She'd Rather Be With Me (Turtles)
4. Kaiser Bill's Batman (Whistling Jack Smith)
5. Mirage (Tommy James & Shondells)
6. Release Me (Englebert Humperdinck)
7. Close Your Eyes (Peaches & Herb)
8. Dead End Street (Lou Rawls)
9. Respect (Aretha Franklin)
10. Somebody To Love (Jefferson Airplane)

J & S WILLIAMS
Philadelphia, Pennsylvania

1. Respect (Aretha Franklin)
2. Release Me (Englebert Humperdinck)
3. Creeque Alley (Mama's & Papa's)
4. Mirage (Tommy James & Shondells)
5. Him Or Me—What's It Gonna Be (Paul Revere & Raiders)
6. Six O'Clock (Lovin' Spoonful)
7. She'd Rather Be With Me (Turtles)
8. Tramp (Otis Redding & Carla Thomas)
9. Can't Take My Eyes Off You (Frankie Valli)
10. Girl In Love (Gary Lewis & Playboys)

REGAL RECORDS

Pittsburgh, Pennsylvania

1. Creeque Alley (Mama's & Papa's)
2. Mirage (Tommy James & Shondells)
3. I Was Kaiser Bill's Batman (Whistling Jack Smith)
4. Come On Down To My Boat (Every Mother's Son)
5. Ain't No Mountain High Enough (Marvin Gaye & Tammi Terrell)
6. Wait Johnny For Me (Judy Miller)
7. Ding Dong The Witch Is Dead (Fifth Estate)
8. Windy (Association)
9. Sound Of Love (Five Americans)
10. She'd Rather Be With Me (Turtles)

BEE GEE DISTRIBUTING
Albany, New York

1. Groovin' (Young Rascals)
2. Release Me (Englebert Humperdinck)
3. Mirage (Tommy James & Shondells)
4. Somebody To Love (Jefferson Airplane)
5. My Girl Josephine (Jerry Jaye)
6. Come On Down To My Boat (Every Mother's Son)
7. She'd Rather Be With Me (Turtles)
8. Little Bit Soul (Music Explosion)
9. Girls In Love (Gary Lewis & Playboys)
10. Can't Take My Eyes Off You (Seeds)

LARRY DEAN'S RECORD RACK
Baltimore, Maryland

1. Groovin' (Young Rascals)
2. Respect (Aretha Franklin)
3. Soul Finger (Bar-Kays)
4. Hypnotize (Linda Jones)
5. Do Right Woman (Aretha Franklin)
6. I Want To Testify (Parliaments)
7. Seven Rooms Of Gloom (Four Tops)
8. Alfie (Dionne Warwick)
9. To Be A Lover (Gene Chandler)
10. All I Need (Temptations)

Taking Care of Business

(Continued from page 22)

could mesmerize a singer's approach) Miss Jones is always able to detour and find her own way of singing.

Prestige Records has just released a Jones album, "Etta Jones-Greatest Hits" (Prestige 7443). The packaging of a singer's greatest hits often has good intentions but most times misses the mark. But Prestige does not short change the record buyer and does Miss Jones great justice in the careful selection of the material.

For one reason we're glad that the integrity of the company did not allow them to call the album her greatest hits. She was not a great seller of records. It was not because she did not deserve more sales. I would rather think that her musicality was generally so pure and high that most of the public (as often happens) could not accept her. Perhaps timing has something to do with it as well.

There is still hope that this album may possibly bring her long delayed rewards as a singer. Indeed, any musician who has worked with her will attest to her musicianship.

Her biggest "hit," "Don't Go To Strangers," is the first track and, in all, there are 12 delightful songs that show her im-

peccable style and taste, including "Reverse the Charges," "I Miss You So," "Canadian Sunset," "Funny."

Her reading of "Old Folks" must be ranked one of the classic interpretations of the tune.

Johnny Hodges should have every right in the world to be

(Continued on page 25)

From the Paramount Picture

EL DORADO

NELSON RIDDLE (Epic)

I'M INDESTRUCTIBLE

JACK JONES (Kapp)

LITTLE BY LITTLE AND BIT BY BIT

RAY CHARLES SINGERS (Com'd)

DR. DAVID'S PRIVATE PAPERS

PETER COURTNEY (Viva)

ENSIGN MUSIC CORPORATION

1619 Broadway, N. Y. C.

SENSATIONAL NEW ALBUM

**"EIGHT MEN
FOUR WOMEN"**
O. V. WRIGHT
FEATURING
"BACHELOR'S BLUES"
BACK BEAT LP #66

LATEST RELEASES

**"SOMETHING FOR THE
BLUES"**
BUDDY ACE
DUKE #419

**"A GOOD MAN IS HARD
TO FIND"**
B/W
"NOBODY BUT ME"
ROY HEAD
BACK BEAT #582

"YOU'VE BEEN GOOD"
B/W
"CLOSE TO MY HEART"
JOE HINTON
BACK BEAT #518

"GET AWAY BLUES"
B/W
**"WHY DO YOU MAKE
ME CRY"**
JUNIOR PARKER
DUKE #406

SMASH SINGLE-HIT MATERIAL

**"COLD HEARTED
WOMAN"**
JOHN ROBERTS
AND HIS HURRICANES
DUKE #417

DUKE/PEACOCK RECORDS, INC.

809 ERASTUS STREET
HOUSTON, TEXAS 77026
(713) 673-1225

Heneberry Manages RCA Record Club

David A. Heneberry has been appointed Manager, Marketing, for the RCA Victor Record Club.

Announcement was made by Donald H. Kunsman, Division



David A.
Heneberry

Vice President, Record Club. Heneberry, with experience in response advertising in all media, for merly was Vice President, Marketing, at LaSalle Extension University, the home study division of Crowell Collier and MacMillan Publishing Co.

Prior to that time, he was Vice President of Marshall John Associates, Advertising Agency in Chicago.

A graduate of the University of Illinois, Heneberry lives with his wife and five children in New Canaan, Conn.

Colley to 4 Star

LOS ANGELES—4-Star Music Co., Inc. announced last week the addition of Keith Colley with their West coast office.

Another Gold Disk



Jim Head, manager of RCA Victor's custom sales division, is shown presenting a gold record for "I Think We're Alone Now" by Tommy James and the Shondells to Roulette Records National Sales Manager Gerry Cousins. This makes the second goldie in less than a year for Roulette and Tommy James. Their first release, "Hanky Panky," was awarded a gold record last September. James' current release, "Mirage," is already a hit and his other releases, "Say I Am" and "It's Only Love," have both been Top 20 chart items.

'Silence' Broken

NEW YORK — Epic Records has rushed into release "Silence Is Golden" by The Tremeloes. The single was released in England only a few weeks ago and is already No. 1 on the English charts.

record world's UP SINGLES COMING

- 1 I TAKE IT BACK
(Low-Sal, BMI)
Sandy Posey—MGM 13744
- 2 I STAND ACCUSED
(Yarey, Jaryn, Helene, BMI)
Glories—Date 1553
- 3 TWO IN THE AFTERNOON
(Chandon, BMI)
Dino, Desi & Billy—Reprise 0579
- 4 I COULD BE SO HAPPY
(Sid-Lee, BMI)
Magnificent Men—Capitol 5905
- 5 I CAN'T HELP IT
(Fred Rose, BMI)
B. J. Thomas—Scepter 12194
- 6 STAY TOGETHER YOUNG
LOVERS
(Missile, Rittenhouse, BMI)
Brenda & Tabulations—Diann 501
- 7 HELLO HELLO
(Great Honesty, BMI)
Claudine Longet—A&M 846
- 8 WOMAN LIKE THAT, YEAH
(Tree, BMI)
Joe Tex—Dial 4059
- 9 ROUND ROUND
(Mainstay, BMI)
Jonathan King—Parrot 3011
- 10 DON'T TELL ME IT'S RAINING
(Ridge, BMI)
Johnny Tillotson—MGM 13738
- 11 THAT'S SOMEONE YOU'LL
NEVER FORGET
Elvis Presley—RCA Victor 9115
- 12 NIGHT & DAY
(T. B. Harms, ASCAP)
Sergio Mendez & Brazil '66—A&M 853
- 13 ONLY LOVE CAN BREAK A
HEART
(Arch, ASCAP)
Margaret Whiting—London 108
- 14 EVERYBODY LOVES MY BABY
(MCA, ASCAP)
King Richard's Fluegel Knights—
MTA 120
- 15 THESE ARE NOT MY PEOPLE
(Lowery, BMI)
Billy Joe Royal—Columbia 44103
- 16 NOW I KNOW
(Helios, BMI)
Eddie Fisher—RCA Victor 9205
- 17 GIRL, YOU CAPTIVATE ME
(S & J, BMI)
? (Question Mark) & Mysterians—
Cameo 479
- 18 YOU MUST HAVE BEEN A
BEAUTIFUL BABY
(Remick, ASCAP)
Dave Clark Five—Epic 10179
- 19 DON'T SAY NO
(Sharon, Burdette, Flomar, BMI)
Kingsmen—Wand 1157
- 20 FEBRUARY SUNSHINE
(Novallene, BMI)
Giant Sunflower—Ode 102
- 21 AFTER LOVING YOU
(Eden, BMI)
Jean Wells—Calla 128
- 22 C'MON MARIANNE
(Saturday, Seasons Four, BMI)
4 Seasons—Phiips 40460
- 23 RAPID TRANSIT
(MRC, BMI)
Robbs, Mercury 76278
- 24 GREATEST LOVE
(Lowery, BMI)
Billy Joe Royal—Columbia 44103
- 25 CALIFORNIA SUNSHINE GIRL
(Little Darlin, BMI)
Shackelfords—LHI 17008
- 26 READY, WILLING AND ABLE
(Metric, BMI)
Jimmy Holiday & Clydie King—
Minit 32021
- 27 SUMMER AND SANDY
(Saturday, BMI)
Lesley Gore—Mercury 72683
- 28 PLASTIC MAN
(Chis-Marc, Cotillion, BMI)
Sonnv & Cher—Atco 6486
- 29 PUPPET ON A STRING
(Al Gallico, BMI)
Sandy Shaw—Reprise 0575
- 30 TREMBLIN'
(T. M., BMI)
Gene Pitney—Musicor 1245
- 31 YOU DON'T KNOW LIKE I
KNOW
(East, Cotillion, BMI)
Steve Alaimo—ABC 10917
- 32 WHY (AM I TREATED SO BAD)
Sweet Inspirations—Atlantic 2410
- 33 BROWN EYED GIRL
(Web IV, BMI)
Van Morrison—Bang 545
- 34 HI HO SILVER LINING
(Helios, BMI)
Jeff Beck—Epic 10157
- 35 FINCHLEY CENTRAL
(Southern, ASCAP)
New Vaudeville Band—Fontana 1589
- 36 OUT OF NOWHERE
(Famous, ASCAP)
Frank Ifield—Hickory 1454
- 37 I WAS MADE TO LOVE HER
(Jobete, BMI)
Stevie Wonder—Tamla 54151
- 38 WHEN THE GOOD SUN SHINES
(Chandon, BMI)
Elmo & Almo—Daddy Best Presents 2501
- 39 VOLARE
(Robbins, DIEM, ASCAP)
Lettermen—Capitol 5913
- 40 HAVE YOU SEEN HER FACE
(Tickson, BMI)
Byrds—Columbia 44157
- 41 NOW I KNOW
(Helios, BMI)
Jack Jones—Kapp 833
- 42 WHY GIRL
Precisions—Drew 1002
- 43 SAILOR FROM GIBRALTAR
(Unart, BMI)
Al Caiola—United Artists 50159
- 44 YOUR GOOD GIRL'S GONNA
GO BAD
(Al Gallico, BMI)
Peggy March—RCA Victor 9223
- 45 WHY (AM I TREATED SO BAD)
Bobby Powell—Whit 730
- 46 I CAN'T GET NO
SATISFACTION
(Immediate, BMI)
Jimmy McGriff—Solid State 2510
- 47 THE JOKERS
(Shamley, ASCAP)
Peter & Gordon—Capitol 5919
- 48 DAYLIGHT SAVING TIME
(Rumbalero, BMI)
Keith—Mercury 72695
- 49 PROVE YOURSELF A LADY
(Mean Groove, Jay-Wis, BMI)
James Bounty—Compass 7005
- 50 BABY, I LOVE YOU
(Ragmar, BMI)
Howard Tate—Verve 10525



100 TOP POPS

record world

Week of June 3, 1967

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
June 3	May 27		June 3	May 27		June 3	May 27	
1	2	6	35	52	4	87	79	2
2	3	9	36	45	10	68	71	7
3	1	6	37	46	4	69	74	3
4	5	8	38	12	12	70	75	5
5	6	6	39	62	3	81	(-)	1
★	9	5	40	57	3	82	(-)	1
★	10	6	41	61	3	83	81	3
8	4	9	42	58	4	84	85	3
★	16	9	43	53	4	85	(-)	1
★	13	5	44	19	10	86	77	4
11	7	13	45	47	7	87	91	2
12	14	6	46	54	3	88	79	5
13	8	9	47	80	2	89	80	1
★	17	8	48	49	7	90	82	4
★	31	4	49	50	10	91	(-)	1
16	18	7	50	23	9	92	84	4
★	20	8	51	51	5	93	(-)	1
18	11	12	52	65	2	94	(-)	1
19	15	11	53	36	10	95	85	2
20	22	6	54	25	10	96	86	2
21	26	9	55	44	7	97	87	2
★	30	5	56	60	5	98	88	3
23	24	8	57	28	11	99	90	5
24	27	6	58	33	10	100	(-)	1
★	32	7	59	(-)	1			
26	21	12	60	64	5			
★	40	4	61	72	4			
★	48	3	62	73	2			
29	29	7	63	63	6			
30	37	7	64	76	2			
★	69	4	65	66	5			
★	41	5	66	77	4			
33	39	4						
34	34	9						

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

AIN'T NO MOUNTAIN HIGH ENOUGH (Jobete, BMI)	40	FRIDAY ON MY MIND (United Artists, BMI)	26	LITTLE GAMES (Mills, ASCAP)	55	SHAKE A TAIL FEATHER (Va-Pac, BMI)	23
ALFIE (Famous, ASCAP)	36	FUNNY, FAMILIAR, FORGOTTEN FEELINGS (Acuff-Rose, BMI)	61	LONG LEGGED GIRL (Elvis Presley, BMI)	46	SHE'D RATHER BE WITH ME (Chardon, BMI)	15
ALL I NEED (Jobete, BMI)	10	GIRL, YOU'LL BE A WOMAN SOON (Tallyrand, BMI)	13	LOVE, LOVE, LOVE, LOVE, LOVE (BMI)	92	SIX O'CLOCK (Faithful Virtue, BMI)	12
AM I GROOVING YOU (Web IV, BMI)	77	GIRLS IN LOVE (Chardon, BMI)	37	LOVE ME FOREVER (Rogelle, BMI)	79	SOCIETY'S CHILD (Dialogue, BMI)	81
BABY PLEASE COME BACK HOME (Groovesville, BMI)	99	GROOVIN' (Staccat, BMI)	3	LOVE SONG (Jalynne, BRC, BMI)	72	SOMEBODY TO LOVE (Copper Penny, BMI)	9
BEAT THE CLOCK (Dorazio, BMI)	60	HAPPENING (Jobete, BMI)	8	MAKE ME YOURS (Cash Songs, BMI)	73	SOMETHING STUPID (Greenwood, BMI)	18
BOWLING GREEN (Rock, BMI)	87	HAPPY JACK (Essex, ASCAP)	17	MARY IN THE MORNING (Pamco, BMI)	67	SOUL FINGER (Beti, BMI)	74
CAN'T SEEM TO MAKE YOU MINE (Neil, Purple bottle, BMI)	48	HERE COMES MY BABY (Mainstay, BMI)	14	ME ABOUT YOU (Chardon, BMI)	91	SOUND OF LOVE (Jeststar, BMI)	42
CAN'T TAKE MY EYES OFF YOU (Saturday, Seasons Four, BMI)	27	HERE WE GO AGAIN (Dirk, BMI)	66	MIRAGE (Patricia, BMI)	7	STEP OUT OF YOUR MIND (Blackwood, BMI)	88
CASINO ROYALE (Colgems, ASCAP)	21	HIM OR ME (Daywin, BMI)	6	MISTY BLUE (Talmont, BMI)	51	STOP! THINK IT OVER (Northern, BMI)	82
CLOSE YOUR EYES (Tideland, BMI)	44	HIP HUG-HER (East, BMI)	49	MORE MORE MORE OF YOUR LOVE (Jobete, BMI)	93	SUNDAY WILL NEVER BE THE SAME (Pamco, BMI)	39
COME ON DOWN TO MY BOAT (Picturetone, Goldstein, BMI)	32	HOLIDAY FOR CLOWNS (Viva, BMI)	97	MY GIRL JOSEPHINE (Travis, BMI)	25	SUNSHINE GIRL (Inevitable, Good Sam, BMI)	29
COME TO THE SUNSHINE (Vantim, BMI)	64	I COULD BE SO GOOD TO YOU (Stoutworthy & Sona, BMI)	65	NEW YORK MINING DISASTER, 1941 (Abigail, BMI)	92	SWEET SOUL MUSIC (Redwal, BMI)	11
CREEQUE ALLEY (Trousdale, BMI)	5	I GOT RHYTHM (New World, ASCAP)	2	NO GOOD TO CRY (Linesider, Barrisue, BMI)	52	TIME TIME (April, BMI)	70
DEAD END STREET (Raw Lou, Beechwood, BMI)	53	I WANT YOU TO BE MY BABY (Hendricks, BMI)	63	NOTHING TAKES THE PLACE OF YOU (Su-Ma, BMI)	96	TO BE A LOVER (Jalynne, BMI)	100
DING DONG! THE WITCH IS DEAD (Leo Feist, ASCAP)	31	I WAS KAISER BILL'S BATMAN (Mills, ASCAP)	63	ON A CAROUSEL (Maribus, BMI)	58	TOGETHER (Razor Sharp, BMI)	90
DO IT AGAIN, A LITTLE BIT SLOWER (Barton, BMI)	30	IT'S COLD OUTSIDE (N.G.D., BMI)	16	OOGUM BOOGUM SONG (Big Shot, ASCAP)	38	TOO MANY FISH IN THE SEA (Jobete, BMI)	20
DON'T SLEEP IN THE SUBWAY (Duchess, BMI)	83	I'VE LOST YOU (Blackwood, BMI)	78	PAY YOU BACK WITH INTEREST (Marilous, BMI)	45	TRACKS OF MY TEARS (Jobete, BMI)	59
DON'T YOU CARE (Beechwood, BMI)	19	LEOPARD-SKIN PILL BOX HAT (Dwarf, ASCAP)	86	PORTRAIT OF MY LOVE (Picadilly, BMI)	89	TRAMP (Modern, BMI)	22
EIGHT MEN—FOUR WOMEN (Don, BMI)	68	LET YOURSELF GO (Dynatone, BMI)	43	RED ROSES FOR MOM (Feather, BMI)	86	UP, UP AND AWAY (Johnny Rivers, BMI)	76
FLOWER CHILDREN (Duchess, BMI)	98	LET'S LIVE FOR TODAY (Trousdale, BMI)	33	RELEASE ME (4 Star, BMI)	4	WE HAD A GOOD THING GOIN' (Screen Gems, Col., BMI)	69
FOR YOUR PRECIOUS LOVE (Sunflower, ASCAP)	71	LIGHT MY FIRE (Nipper, ASCAP)	89	RESPECT (East-Time, Walco, BMI)	1	WHEN I WAS YOUNG (Yameta, BMI)	50
		LITTLE BIT ME, A LITTLE BIT YOU, A (Screen Gems, Col., BMI)	57	SAN FRANCISCO WEAR FLOWERS IN YOUR HAIR (Trousdale, BMI)	75	WHEN YOU'RE YOUNG AND IN LOVE (Picturetone, BMI)	24
		LITTLE BIT OF SOUL, A (Schnapps, BMI)	35	SEVEN ROOMS OF GLOOM (Jobete, BMI)	28	WHO'S LOVING YOU (Jobete, BMI)	95
				SHAKE (Kags, BMI)	41	WINDY (Irving, BMI)	47
						YOU CAN'T STAND ALONE (T. M., BMI)	62
						YOU GAVE ME SOMETHING (Myto, BMI)	84
						YOU GOT WHAT IT TAKES (Fidelity, BMI)	54



PRIMARY RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

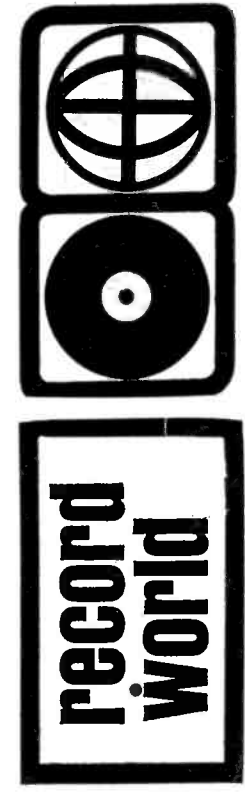
• means record is a station pick, ▶ means it is an extra without numerical rank
This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

- TOP PLAY THIS WEEK**
1. SAN FRANCISCO WEAR SOME FLOWERS IN YOUR HAIR
Scott McKenzie (Ode)
 2. NEW YORK MINING DISASTER, Bee Gees (Atlantic) 1941
 3. I COULD BE SO GOOD TO YOU
Don & Goodtimes (Epic)
 4. WE HAD A GOOD THING GOING
Cyrkle (Columbia)

TITLES	EAST					SOUTH					MIDWEST					WEST				
	WLIB—New York	WEAM—Wash., D.C.	WPRO—Providence	WDRG—Hartford	WHYN—Springfield	KEYS—Corpus Christi	KONO—San Antonio	KNOW—Austin	WGAM—Florida	WBGC—Florida	WLS—Lansing	KQV—Pittsburgh	WLS—Chicago	WIXY—Cleveland	KIMN—Denver	KYNO—Fresno	KFRB—Spokane	KGB—San Diego	KRXU—Phoenix	
A GOOD MAN IS HARD TO FIND Roy Head (Back Beat)																				
AFTER LOVING YOU Jean Wells (Cala)	8																			
AIN'T NO MOUNTAIN HIGH ENOUGH Marvin Gaye & Tammi Terrell (Tamla)	15	55				58				37										
ALL ABOUT MY BABY Pandoras (Liberty)		88	56																	
AM I GROOVING YOU Freddie Scott (Shout)	18																			
ANSWER ME, MY LOVE Ray Stevens (Monument)																				
AS LONG AS I HAVE YOU Shags (Kayden)		16																		
BABY, PLEASE COME HOME J. J. Barnes (Groovesville)	▶									24										
BEAT THE CLOCK McCoys (Bang)		87																		
BECAUSE Tony Fox (Mayfield)		76																		
BOWLING GREEN The Everly Bros. (W. Bros.)						17	36	25												
BROWN EYED GIRL Van Morrison (Bang)		57																		
CALIFORNIA SUNSHINE GIRL Shackelfords (LHI)																				
CARNABY ST. Tapestry (Compass)																				
COLLECTOR The #1 (Kapp)		20																		
COME TO THE SUNSHINE Harper's Bizarre (W. Bros.)		59	43																	
CREATORS OF RAIN Smokey & His Sister (Columbia)		53				25	24													
DADDY'S HOME Chuck Jackson & Maxine Brown (Wand)	17																			
DEBBIE Baskerville Hounds (Dot)																				
DON'T BLAME THE CHILDREN Sammy Davis Jr. (Reprise)																				
DON'T SLEEP IN THE SUBWAY Petula Clark (Warner Bros.)																				
DUNCAN & BRADY Woolies (Dunhill)																				
EIGHT MEN—FOUR WOMEN O. V. Wright (Back Beat)	1																			
FAVORS The Sundown Delegation (Edmark)						28														
FEBRUARY SUNSHINE Giant Sunflower (Ode)																				
FINCHLEY CENTRAL New Vaudeville Band (Tamla)																				
FIRST GIRL Jamie Coe (Ent)																				
FLOWER MUSIC Osmond Bros. (Uni)																				
FOR YOUR PRECIOUS LOVE Oscar Toney (Bell)																				
FOUR WALLS J. J. Jackson (Galla)																				
FUNNY, FAMILIAR, FORGOTTEN FEELING Tom Jones (Parrot)																				
FUNNY FEELING New Dawn (Mainstream)																				
GIRL Pride & Ivy (Dunwich)																				
KATHERINE Ben E. King (Atco)	•																			
LEOPARD SKIN PILLBOX HAT Bob Dylan (Columbia)																				
LIGHT MY FIRE Doors (Elektra)																				
LONELY DRIFTER Pieces of Eight (A&M)																				
LOVE ME FOREVER Roger Williams (Kapp)																				
LOVE LOVE LOVE LOVE LOVE Terry Knight & Pack (Lucky Eleven)																				
LOVE OF MY WOMEN Bobby Harris (Shout)																				
LOVE SONG Artistics (Brunswick)																				
MAKE ME YOURS Betty Swann (Money)																				
MARY ANN Four Seasons (Philips)																				
MARY IN THE MORNING Al Martino (Capitol)																				
ME ABOUT YOU Melo Men (Reprise)																				
MORE MORE MORE OF YOUR LOVE Bob Brady & Con Chords (Charlotts)																				
MY LAST DATE Bobby Wood (MGM)		6																		
NEW YORK MINING DISASTER 1941 Bee Gees (Atlantic)																				
NIGHT & DAY Sergio Mendes (A&M)																				
NO GOOD TO CRY Widweeds (Cadet)																				
NO MORE RUNNING AROUND Lamp of Childhood (Dunhill)																				
ONE WHO'S HURTIN' Sunny & Sunliners (Key-Loc)																				
ONLY LOVE CAN BREAK A HEART Margaret Whiting (London)																				
OOH BABY BABY Five Steps (Windy C)																				
OUT OF NOWHERE Frank Ifield (Hickory)																				
PAY YOU BACK WITH INTEREST Hollies (Imperial)																				
PLASTIC MAN Sonny & Cher (Atco)																				
PUPPET ON A STRING Sandie Shaw (London)																				
RAPID TRANSIT The Robs (Mercury)																				
READY, WILLING AND ABLE Jimmy Holiday & Clyde King (Mint)																				
ROUND ROUND Jonathan King (Parrot)																				
SAN FRANCISCO WEAR SOME FLOWERS IN YOUR HAIR—Scott McKenzie (Ode)																				
SEARCHIN' The Drifters (W. Bros.)																				
SHE SHOT A HOLE IN MY SOUL Clifford Curry (Eli)																				
SLEEPY FRIEND The Roadrunners	14																			
SOCIETY'S CHILD																				

GIRL I GOT NEWS Benny Latimore	86	21	25	56	25	24	54	24	44
GIRL YOU CAPTIVATE ME The J. & Mysterians (Cameo)									
GLASS Sangpipers (A&M)									
GOTTA LEAVE US ALONE The Outsiders (Capitol)									
GRADUATION DAY Arbors (Date)									
GREATEST LOVE Billy Joe Royal (Columbia)									
GUESS I MUST BE DREAMIN' Delaney Bramlett (Independent)									
HEART OF HARLEM Walter Jackson (Epic)									
HERE I AM Barbara McNair (Motown)									
HERE WE GO AGAIN Ray Charles (ABC)									
HE'S GOT A LOTTA LOVIN' Lennon Sisters (Dot)									
HEY MRS. JONES Ramsey Lewis (Gadet)									
HOLIDAY FOR CLOWNS Brión Hyland (Philips)									
I CAN'T STAY AWAY FROM YOU Fascinations (Mayfield)									
I COULD BE SO GOOD TO YOU Don & The Goodtimes (Epic)									
I STAND ACCUSED Glories (Date)									
I STAND ACCUSED Inez & Charlie Fox (Musicor)									
I WANT MORE Chylds (Giant)									
I WANT YOU TO BE MY BABY Ellie Greenwich (U.A.)									
IF YOU ONLY HAD THE TIME Nova Local (Decca)									
IT'S COLD OUTSIDE The Choir (Roulette)									
IT'S SUCH A PRETTY WORLD Andy Russell (Columbia)									
IT'S TOO LATE, BABY Emergency Exits									
I'VE LOST YOU Jackie Wilson (Brunswick)									
JUST LOOK WHAT YOU'VE DONE Brenda Holloway (Tamia)									
Janis Ian (Verve)									
SO SHARP Dyke & Blazers (Original Sound)									
STAY TOGETHER YOUNG LOVERS Brenda & Tabulations (Dionn)									
STEP OUT OF YOUR MIND American Breed (Acta)									
STILL IN LOVE WITH YOU BABY Kitchen City (LHI)									
SUMMER AND SANDY Leslie Gore (Mercury)									
THAT SOMEONE YOU'LL NEVER FORGET Elvis Presley (RCA)									
THESE ARE NOT MY PEOPLE Billy Joe Royal (Columbia)									
THEY'RE HERE, THEY'RE HERE Boots Walker (Rust)									
TIME TIME Ed Ames (RCA Victor)									
TO BE A LOVER Gene Chandler (Checker)									
TOGETHER Intruders (Gamble)									
TRACKS OF MY TEARS Johnny Rivers (Imperial)									
TREMBLIN' Gene Pitney (Musicor)									
TWO IN THE AFTERNOON Dino, Desi & Billy (Reprise)									
UP TIGHT GOOD WOMAN Spencer Wiggins (Goldwax)									
UP UP AND AWAY Fifth Dimension (Soul City)									
WE HAD A GOOD THING GOING The Cyrkle (Columbia)									
WHATCHA GONNA DO ABOUT IT Evel									
WHO'S LOVING YOU Brenda & Tabulations (Dionn)									
WOMAN LIKE THAT YEAR Joe Tex (Dial)									
WHY AM I TREATED SO BAD Sweet Inspirations (Atlantic)									
YOU CAN'T STAND ALONE Wilson Pickett (Atlantic)									
YOU GAVE ME SOMETHING Fantastic 4 (Ric Tic)									
YOU JUST MAY BE THE ONE Monkees (Colgems)									

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100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of June 3, 1967

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
June 3	May 27		June 3	May 27		June 3	May 27	
★ 4		4	32	24	55	66	70	11
2	3	10	33	30	12	67	61	36
3	1	19	34	36	10	68	59	14
4	2	11	35	31	7	69	64	21
★ 15		6	36	33	10	★ 84		4
6	7	8	37	35	14	71	68	5
7	5	8	38	41	25	72	77	7
8	8	28	39	43	10	73	74	6
★ 11		13	★ 48		7	74	76	4
10	6	12	41	44	7	★ 85		4
★ 22		4	42	42	21	★ 93		2
★ 21		5	43	46	7	★ 87		3
13	12	26	44	49	4	★ 88		3
14	9	16	45	50	8	★ 95		2
15	10	9	46	51	4	★ 92		3
16	18	5	★ 58		5	★ 81		50
★ 25		6	48	37	11	★ (—)		1
★ 26		4	49	47	23	83	83	8
19	13	17	★ 57		8	84	86	7
20	19	22	★ 69		3	85	80	34
21	17	35	★ 71		4	★ (—)		1
★ 32		6	53	53	10	87	67	15
23	14	8	54	38	24	88	73	20
24	16	15	55	56	13	89	90	7
25	27	11	56	40	28	90	94	3
★ 63		3	57	52	23	★ 99		2
★ 34		5	58	55	8	★ 100		2
28	28	9	★ 66		4	93	96	3
29	29	11	60	45	28	94	78	26
30	20	11	61	54	14	95	(—)	1
31	23	16	62	39	14	96	(—)	1
			63	60	9	97	(—)	1
			★ 72		4	98	(—)	1
			65	65	5	99	(—)	1
						100	(—)	1

LP'S COMING UP

- ALL James Darren—Warner Bros. W-1688
- FOR EMILY, WHEREVER I MAY FIND HER Glen Yarborough—RCA Victor 3801
- MARVELETTES Tamla 274
- STEVE & EYDIE TOGETHER ON BROADWAY Columbia CL-2636
- THE SANDPIPERS A&M LP-125
- GOING BACK TO DETROIT Platters—Musicor MM-2125
- JAZZ RAGA Gabor Szabo—Impulse A-9128
- HOLLYWOOD-BASIE'S WAY Count Basie—Command 912-SD
- BILL COSBY IS A VERY FUNNY FELLOW RIGHT Warner Bros. W-1518: WS-1548
- JODY GRIND Horace Silver—Blue Note BLP-4250
- FRIDAY ON MY MIND Easybeats—United Artists UAL-3588

- BORN FREE Matt Monroe—Capitol T-2730
- FILM ON FILM Enoch Light & Light Brigade—Project 3 PR-5005-SD
- ILLYA DARLING Original Cast—United Artists UAL-8901
- SPANISH STRINGS Enoch Light & Light Brigade—Project 3 PR-500-SD
- PEOPLE LIKE YOU Eddie Fisher—RCA Victor LPM-3820
- LOU RAWLS, LIVE Capitol T-2459
- ORIGINAL GOLDEN HITS Various Artists—Liberty LRP-3500
- THE MONKEES SONGBOOK Golden Gate Strings—Epic LN-24248
- ON THE MOVE Sandler & Young—Capitol T-2686
- DYNAMO DUO Jimmy Smith/Wes Montgomery—Verve V-8678
- PAINT IT BLACK Soulful Strings—Cadet LP-776
- TIME & CHANGES Buckingham—Columbia CL-2669

- BEST OF ERIC BURDON & ANIMALS, VOL. II MGM E-4454
- YOU'RE A BIG BOY NOW Soundtrack—Lovin' Spoonful—Kama Sutra KLP-8058
- SKATE NOW-SHING-A-LING Lou Courtney—Riverside RM-2000
- LOU RAWLS, SOULIN' Capitol T-2556: ST-2556
- SPEAK HER NAME Walter Jackson—Okeh OKM 12120
- SAX SATIONAL Boots Randolph—Monument MLP-8079
- RECORDED LIVE AT YOUR FATHER'S MUSTACHE RCA Victor LPM-3722
- CHUCK BERRY'S GOLDEN DECADE Chess LP-15140
- JAMES BROWN AT THE GARDEN King 1018
- RELEASE ME Englebert Humperdinck—Parrot PA-61012
- I WAS KAISER BILL'S BATMAN Whistling Jack Smith—Deram DE-16006
- JIMMY RUFFIN SINGS TOP TEN Soul 704

MUST STOCK LP'S

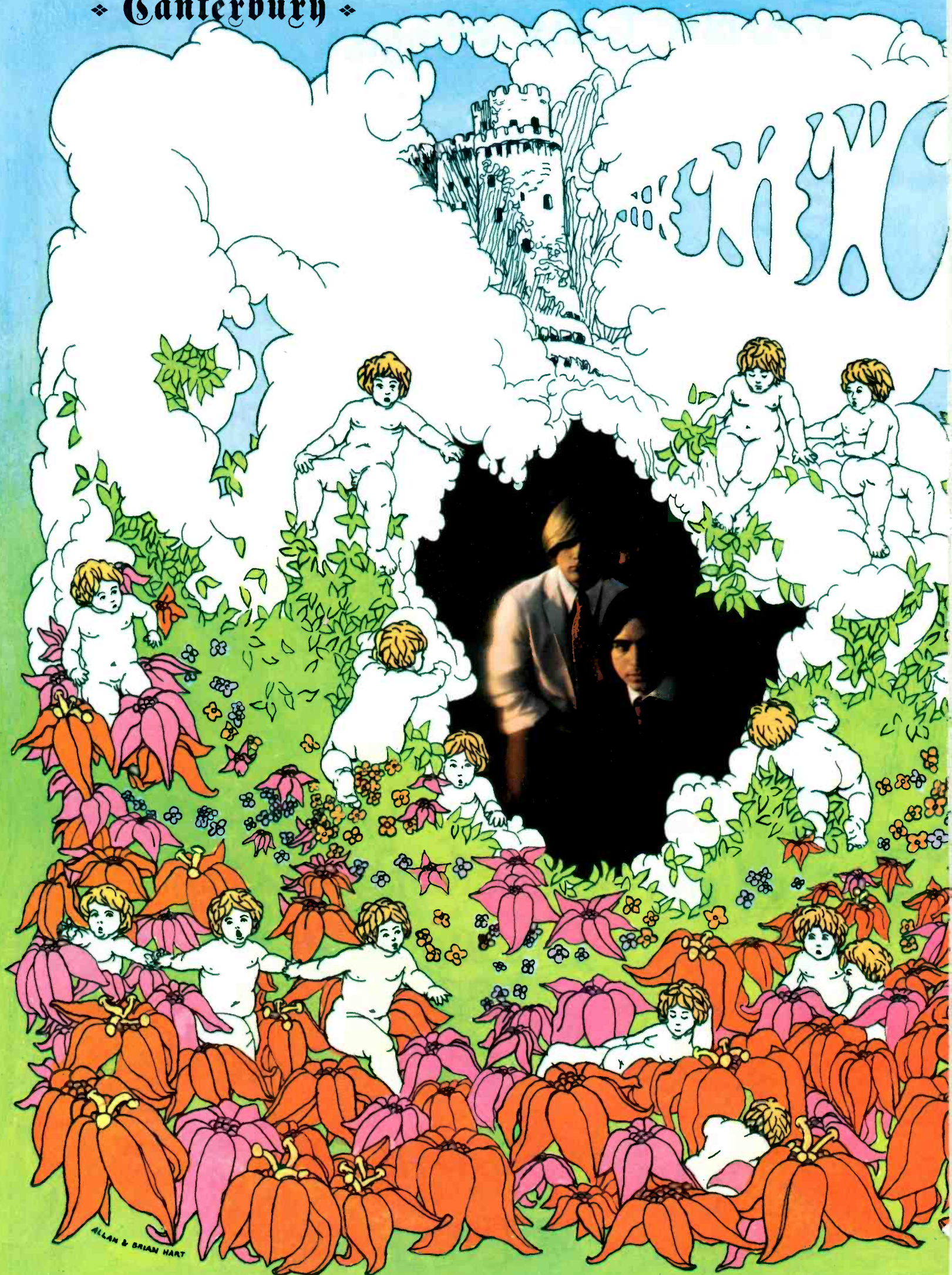
CONSISTENT TOP SELLERS OVER A LONG PERIOD

in Alphabetical Order

- DR. ZHIVAGO Soundtrack—MGM 1E-6ST: S1E-6ST
- FIDDLER ON THE ROOF Orig. Cast—RCA Vic. LOC-1093: LSO-1093
- GOING PLACES Tijuana Brass—A&M LP-112: SP-4112
- MAN OF LA MANCHA Orig. Cast—Kapp KRL-4505: KRS-4505
- SOMEWHERE MY LOVE Ray Conniff Singers—Columbia CL-2519: CS-9319
- SOUND OF MUSIC Soundtrack—RCA Victor—LOCD-2005: LSOD-2005
- SOUTH OF THE BORDER Tijuana Brass—A&M LP-108: ST-108
- WHAT NOW MY LOVE Tijuana Brass—A&M LP-114: SP-4114
- WHIPPED CREAM AND OTHER DELIGHTS Tijuana Brass—A&M LP-110: SP-4110
- WHY IS THERE AIR Bill Cosby—Warner Bros. W-1645: WS-1645

STEREO

Canterbury



CLPS-1501

THE NEW WAVE

ALLAN & BRIAN HART

CLPM-1501

MONO

Sense this Single....

A Contented Rhyme
for Good Music



Autrefois (J'ai aimé une femme)

from: the Umbrellas of
Cherbourg

C-512

By... The New Wave

Flower Feeling for
* ROCK *

CBS Disks In East Europe

Harvey L. Schein, VP and General Manager of CBS International, announced the signing of a contract with ARTIA Foreign Trade Corporation, the state cultural organization of Czechoslovakia, for the distribution of CBS records in Eastern Europe.

ARTIA's record-producing division is the State Publishing House (SHV) in Prague, which releases its own product on the Supraphon label.

The agreement becomes effective on June 1, and will mark a major breakthrough in East-West trade. CBS will be the first major Western recording company to have its product distributed in Eastern Europe. CBS product released in Czechoslovakia will appear jointly under the CBS and Supraphon trademarks.

Under the terms of the agreement, ARTIA will press and market CBS records in Czechoslovakia, as well as export CBS product to the Soviet Union, Poland, Hungary, Bulgaria, Albania, Rumania and Yugoslavia.

The deal, covering LPs, EPs and singles, includes distribution through ARTIA's 30,000-member record club, as well as through regular retail channels.

In addition to distributing CBS's United States catalogs throughout Eastern Europe, the Czech company will also have access to the extensive releases comprising the catalogs of CBS's European subsidiaries.

Era 'Happening'

Herb Newman, Era Records topper, has written a new song for release on his label that he feels captures the complete thought of what's happening with the "now generation."

The song is "Everybody's Searchin'" and has been recorded by a new group, the Search. In the lyrics Newman explains that everyone is looking for the answers to the problems that concern the younger generation today. A dub of the record was sent to a few Era distributors around the country who serviced selected jockeys in their areas. Newman received a tremendous response with all the jockeys requesting a copy of the lyrics to the song.

Era, in cooperation with the group's manager Jeanne Castle, plans a full promotional campaign for the song and the artists, which will kick-off this week in the Southern California market.

Blatt UJA Guest Of Honor June 10

NEW YORK—Theodore Blatt will be the guest of honor of the Coin Machine Division of the United Jewish Appeal of Greater New York at the Division's annual dinner Saturday, June 10, in the Grand Ballroom of the Statler Hilton Hotel.

The Division chairman, Gilbert Sonin noted: "We deem it a great honor to give recognition to this outstanding leader, who has been associated with our industry almost 40 years and has a remarkable record of achievement, both in his personal life and in his service to humanity."

Blatt's Jobs

A member of the Brooklyn Bar Association, Blatt serves on the Association's Committees on Federal Practice and Human Rights. He is also Arbitrator for the Small Claims Court.

Assisting the chairman in conducting the Division's current drive to help UJA's lifesaving, life-serving program is a roster of distinguished names in the insurance field. Albert S. Denver serves as chairman emeritus. The Steering Committee consists of: Harry Berger, Bill Kobler, Abe Lipsky, and Meyer C. Parkoff. The Entertainment Committee members are: Bernard Boorstein, Irving Holzman and Harold Kaufman.

Committees

Bill Kobler and Sam Morrison serve on the Special Gifts Committee and Max Klein, Carl Pavesi and Max Weiss on the Finance Committee. Edward Adlum, Bob Austin and Charles Barrett head the Publicity Committee, and the Executive Committee is composed of: Eric Bernay, John Bilotta, Albert W. Bodkin, Henry Frankenberg, Abe Green, Murray Kaye, Irving Kempner, Don Liberatore, Milly McCarthy, Al Miniaci, Michael Mulqueen, Michael Munves, Seymour Pollak, Albert Simon, Mervyn Siskind, Aaron Sternfield, Jack Wilson and Louis Wolberg, Ben Chicofsky is the secretary.

The aim of the 1967 New York UJA campaign is to raise the metropolitan area's proportion of a nationwide total of \$80,797,600 for refugees and overseas needs, for aid to Jewish community centers across the United States and for spiritual and morale services to Jews in the United States armed forces and veterans' hospitals.

VTI-DiMartino Form Label

Variety Theatre International of Duluth, Minn., long-time bookers and promoters of shows and concerts throughout the country, have entered the recording business with the formation of VTI Records.

The new label will be based in Hollywood and will be under the direction of Andy DiMartino as General Manager. The parent firm has long-range plans for the label which include developing new acts through recordings which they will then promote nationally through appearances on their concerts and shows. VTI and DiMartino believe that in today's market it is advantageous to have complete central control of production, management and promotion in order to further an artist's career most effectively. The first new act developed by the firm is the 7 Sons whose first recording, "Baby Please Come Back," was released nationally last week receiving many picks across the country.

VTI has named 24 distributors nationally, and DiMartino has left this week on a tour of the country to visit the distributors and set promotion on the

first release. A publishing firm, Minnesota Music, has also been established which will operate from the Hollywood offices. Writers under contract to Minnesota are John Gummo, composer of "Rhythm of the Rain," and Gabe Lapano.

DiMartino was most recently engaged in independent record production and personal management. He was responsible for the initial success of the Cascades who had a number one record in their recording of "Rhythm of the Rain" on Valiant Records. He still produces the Cascades on Smash, and also produces the Wailers on Viva and Johnny Paris on Dunhill. These three acts will now be under the direction of Variety Theatre International for management and bookings. Prior to entering the independent production field, DiMartino was an A&R man for Liberty Records producing sessions for such artists as the Fleetwoods and the Accents among others. He was also associated with Charter Records as VP in charge of A&R and Promotion.


DiMartino will be auditioning talent and material at the new label's Hollywood headquarters.

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COMES A GREAT ALBUM...

STEREO LPS 2040

Dry Your Eyes

BRENDA AND THE TABULATIONS



- STAY TOGETHER, YOUNG LOVERS
- WHO'S LOVIN' YOU
- JUST ONCE IN A LIFETIME
- GOD ONLY KNOWS
- OH LORD WHAT ARE YOU DOING TO ME
- WALK ON BY
- SUMMERTIME AND OTHERS

dionn

BRENDA
AND THE TABULATIONS



From A Great Album,
COMES AN EVEN GREATER SINGLE!

**"WHO'S LOVIN'
YOU"**

DIONN 501

PRODUCED BY BOB FINIZ

"Ain't" Nothin' But A Smash!

"AIN'T NOTHIN'

PARTY"

PERS

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I ME"**

/w

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y

T CATS

1337

Breaking:

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BIRMINGHAM!
WASHINGTON!
MILWAUKEE!

**"A WOMAN
WILL DO
WRONG"**

by

**Helene
Smith**

PHIL-L. A. OF SOUL 300

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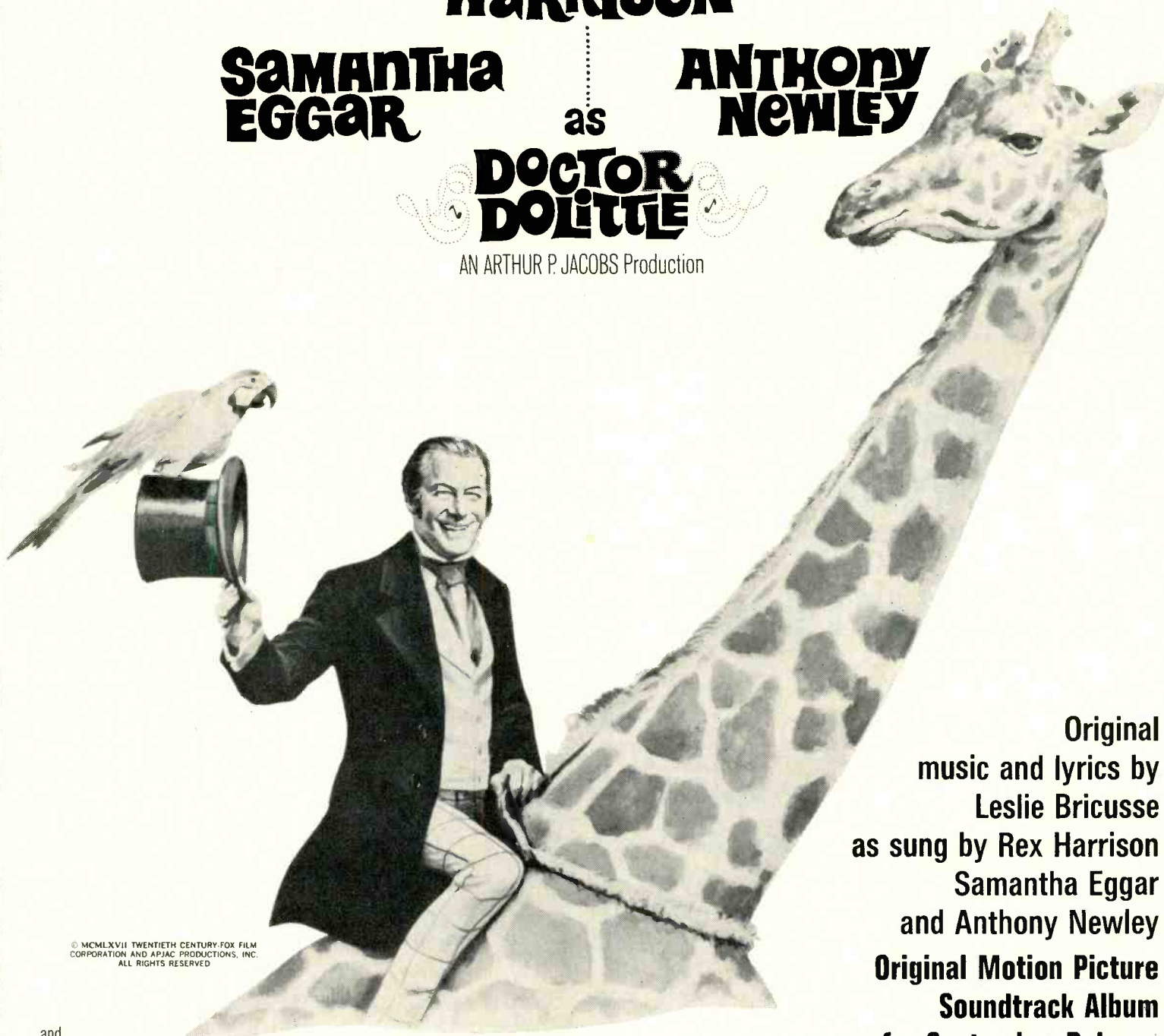
**SAMANTHA
EGGAR**

as

**ANTHONY
NEWLEY**

**DOCTOR
DOLITTLE**

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Brompton in Bloom

HOLLYWOOD — Brompton productions, independent production-management firm headed by principals Ed Garner, Bill Howard and Lord Tim Hudson, has succeeded, in only five months in operation, in bringing to the music and record industries an entirely new concept—Flower Music.

Originating from Coast-based group the Seeds, the concept of Flower Music as described by Lord Tim Hudson, former L.A. deejay and now manager of the Seeds, is "A recreation of happiness and childhood memories; a return to nature and love. Any pretty music is Flower Music—flowers mean peace and love."

As a result of the explosion of Flower Music as set off by Brompton, the Seeds have themselves produced three chart records ("Mr. Farmer," "Pushin' Too Hard" and their current hit, "Can't Seem to Make You Mine"). In addition, Uni Records has two Flower-hits with "Flower Music" by the Osmond Brothers and "The Flower children" by Marcia Strassman, on which Hudson collaborated with Uni producer Jerry Goldstein.

Others include the A&M group the Garden Club, Ode Records' "Giant Sunflower"

group, Scott MacKenzie's "San Francisco—Wear Flowers In Your Hair" and the recently announced new Rolling Stones' album, "Flowers." Just last week two major Los Angeles radio stations began "Flower Power" promotions.

Brompton Productions' Bill Howard has taken over exploitation of Reprise artists Dino, Desi & Billy and Deana Martin, whose new deck for the label is "When He Remembers Me." Dino, Desi & Billy's new single produced by Koppelman-Rubin is "Two in the Afternoon," just released and being picked by major radio stations.

Involved also in TV and film production, Brompton is currently in negotiation for network presentation of several TV shows, and producing short filmed kinescopes for worldwide release. The first of these is a seven-minute film of the Seeds, shot in color in Chicago.

Brompton Productions, a self-contained organization, began when Lord Tim Hudson, English-Born deejay; Ed Garner, star of some two dozen American-International movies; and Bill Howard, top Hollywood agent, decided to combine their talents to manage the Seeds.

Newport Folk Fest Artists

The Newport Folk Foundation has announced the first listing of artists appearing at the 1967 Newport Folk Festival, July 10 through July 16.

In four major evening concerts, starting Thursday evening, July 13, the Festival will combine veteran folk artists with many who will be making their debut at the Newport Folk Festival. Judy Collins, Jimmie Driftwood, the New Lost City Ramblers, all well-known to the festival fans' early years, will join with others on Thursday in "Topical Songs from '76 to '67." Others in this program include Frank Warner, the Staple Singers, and Bob Davenport, who appeared at the 1963 Festival.

Friday, July 14, in a program entitled "New York, New York," the Festival will have an opportunity to show the many sides of folk music. Turkish dancers and singers Pete Seeger, Theo Bikel, the Glinka Rus-

sian Dancers and a Chinese New Year Dragon are a few of the elements in this program.

Saturday evening, July 15, will merge country music and the blues. Bill Monroe, along with Grandpa Jones and Maybelle Carter, combine with Dave Dudley and the Road Runners and Merle Travis to make this concert one of the strongest country music concerts in the history of Newport. The blues section will be no less equal with Muddy Waters and his Band. The younger blues musicians will be represented by the Chambers Brothers, and the ladies have not been forgotten with the appearance of the great Sippie Wallace.

Sunday night, July 16 Jim Kweskin and his Jug Band, along with a group of singers from England and Scotland, will bring the Festival to a close. Others on this program: Buffy Ste. Marie and Sister Rosetta Tharpe.

Arranger Renzetti's Future 'Sunny'

NEW YORK — In a trade where just about everybody cries "the song is the thing," a corollary to that axiom could be "But a song isn't much without a good arrangement," which makes the good arranger an intensely-sought after commodity. And one of the current hot arrangers is Joe Renzetti, the fellow who arranged Bobby Hebb's "Sunny" in that almost Ravel-like embroidery on a basic theme. (Ravel is a Renzetti favorite.) Renzetti is also the fellow who was inspired, and encouraged by producer Jerry Ross, to let the introduction to Keith's "98.6" unwind hypnotically for 30 seconds.

Those two arrangements alone are credits to build a career on and that's what Renzetti, a personable young man, is doing. He told **Record World** last week that his next big project is a trip—his first to the coast—to cut four sides of the new "Spanky and Our Gang" album. (He did the flip of their current click). He'll again be working with fellow Philadelphian Ross.

Out Now

Renzetti is also represented currently on the charts with "Together" by The Intruders and bids strong to have a new Bunny Sigler release on Cameo up there. The deck is a combination of the old Shirley and Lee goodies "Let the Good Times Roll" and "Feel So Good."

His new Keith session "Daylight Savin' Time" is just out.

Within the past month or so Renzetti has arranged dates for The Tymes, The Ad Libs, The Orlons, and The Group Therapy, a gang he also produces for Mercury.

Renzetti will be doing more producing in the future in conjunction with Madara-White Productions out of Philly.

One of the big Renzetti interests is electronic music. The fellow has been watching progress in the field and senses that activity in that area has only begun. He's looking for the earliest opportunity to use what he knows and to learn more.

In the meantime, he's off to the Coast for those Spanky dates and for anything else of special interest that comes up.

Corby Signs TAP

Corby Records, a new West Coast label, has signed Don Blocker's TAP to handle national sales and promotion for their product.

Corby is a San Gabriel, Calif., firm headed by partners Steve Waltner, Doug Cox and Denny Hardesty. National distribution has been set up by TAP for the first release, "Listen Girl," by the Giant Crab, already making noise on the Coast. TAP will also handle the new label internationally and Blocker is now setting foreign licenses.

Corby is also involved in the independent production field under Jerry Zavenba who has produced singles by Bobby Mack for Moonglow Records.

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Jazz

(Continued from page 23)

angry. For more years than perhaps he would like to remember he has been giving the jazz world a beautiful sound as part of the Duke Ellington Orchestra and occasionally on dates led by himself or with other giants of jazz.

As trends have come and gone, there is little mention of Hodges as the master of the lyrical sound of alto saxophonists. Of course, it is not an easy task to receive any kind of recognition when you are a part of the Maestro's orchestra. He is so majestic in his own right that there are no supporting players. But Hodges has been taking care of business, quietly, beautifully and musically for a long time.

I think we are victims of taking Johnny Hodges for granted. We have talked about many alto players. The polls always reveal that there are legions of Hodges fans in this country and in Europe. But he is still taken for granted. Like the Rolls Royce, a star sapphire, a Sammy Davis performance, a Frank Sinatra song, an Ellington composition, Hodges is well . . . just out of sight. And there is little that can be added by way of description that would not sound redundant.

In a new album, "Johnny Hodges Blue Notes," (Verve 8680), Johnny with the help of Jimmy Jones' arrangements, may elicit some excitement. Alas, there's a word that encompasses good jazz.

Johnny has always displayed controlled excitement and on this album, it is in evidence along with another side of Johnny. Not that the familiar sound of Hodges is lost. We might call it an extension of what he does so very well.

He is surrounded by three different groups. There is a big band and two smaller groups. Each setting offers Johnny Hodges an opportunity for a different approach. The album has a number of new tunes.

Perhaps after a hearing, Johnny will no longer be taken for granted—with thanks also to Creed Taylor, whose inventiveness and creativity has made the Verve label a major jazz entry, and to Jimmy Jones, always a tasteful master of the arranging school. We thank them for Johnny's Blue Notes.

record world's **R & B** BEAT

WHERE IT'S AT

Surprise Smash of the Week: "I Wanna Testify," **Parliaments**, which is now even surpassing the mighty "Baby Please Come Back Home," J.J. Barnes, Groovesville, for **LeBaron Taylor**. **Mike Payne**, WABQ, Cleveland, reports it a Giant top 4; Giant in Newark; it is top 10 in Baltimore, and Detroit; it's breaking in Washington; broke in N.Y.C.; and sells wherever it gets solid, sustained play. The J.J. Barnes is #2 in Detroit and "Together," **Intruders**, is #3 (which is miraculous there for a ballad). Barnes broke big in Chicago and Philly.

Mid-West Monster: "Why Girl," **Precisions**—The Detroit smash is now #3 in Cleveland; a fat top 10 at WVON, Chicago; and it broke in Baltimore.

Giant: "Groovin'," **Young Rascals**. It's as big R&B as it is pop. Instrumental Giant of the Week: "Soul Finger," **Bar-Kays**, Volt, is close to top 5 at WVON, Chicago; top 15 in Detroit; #1 in Baltimore and Miami; is a Giant in Washington; top 5 Pittsburgh; is a pop smash with **Hal Smith** at WMPS, Memphis; and will be a pop smash for the next pop station that tries this instrumentally novel sensation!

Mad Lad Has the Laugh on You: "R&B Time," **E. Rodney Jones**, Tuff, is a Top 10 record with **Mike Payne** and a smash with **Ken Hawkins** and **J.L. Wright** at WJMO, Cleveland. Go, Rod!

Confirmed Sleeper: "The Spoiler," **Eddie Perrell**, Volt, is still #2 at WVON, and is now confirmed as a hit in Atlanta by **Bob Jones**, WIGO. This record will be a hit for the next station that "does not A&R the record" and just plays it!

Detroit, Chicago and Cleveland now confirm "Make Me Yours," **Bettye Swann**, as a smash, and it's breaking in Philly and Baltimore. It owns St. Louis, S.F., L.A., Milwaukee, Houston.

Ken Hawkins has "I Stand Accused," **Inez & Charlie Foxx**, at top 10 as does New Orleans, and it's great in Baltimore, etc. This is not the same song as the equally great, "I Stand Accused," **Glories**, Date, which is getting big play in Philly, Washington, Baltimore, New York, etc.

(Continued on page 36)

Atlantic Inks Ivor

Ahmet Ertegun, President of the Atlantic Recording Corporation, has signed Ivor Associates to supervise its press and public relations program.

Ivor Associates, with offices in New York and Los Angeles, will work in conjunction with Bob Rolontz, Atlantic's Director of Publicity and Advertising, on the artists and programs involved with Atlantic Records, Atco Records, and such subsidiary and affiliate labels as Stax and Volt.

Rascals Groovin'



Atlantic's Young Rascals, from left, Eddie Brigati, Dino Danelli, Felix Cavaliere and Gene Cornish, dropped by the Dan Ingram Show to present Dan (right) with tape cartridge copies of their newest hit, "Groovin'."

New Beatles LP Out This Week

HOLLYWOOD — Beatlemania gets a new shot in the arm this week when the Beatles' 12th Capitol album goes into world-wide release. Titled "Sgt. Pepper's Lonely Hearts Club Band," the album differs from all previous entries by the foursome in several ways: (1) it contains 13 tracks (12 Beatles-penned originals with a reprise of the opening title tune on side 2); (2) the Unique cover; and (3) lyrics to all 13 tracks printed on the back.

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R & B Beat (Continued from page 35)

Smashes: **Intruders**; **Otis & Carla**; **Dionne Warwick**; **James and Bobby Purify**; **Temptations**; **Marvelettes**; **Marvin & Kim**; **Gene Chandler**; **Lou Rawls**; **O. V. Wright**; **Stevie Wonder**; **Peaches and Herb**; **Young Rascals** (Atlantic reports it's the #1 R&B seller in Baltimore, Chicago, and Atlanta.)

Mid-West Breakout: "You Gave Me Something," **Fantastic 4**, Rick Tic is a solid winner in Detroit, Cleveland, Chicago, Pittsburgh, etc.

Tic is a solid winner in Detroit, Cleveland, Chicago, Pittsburgh, etc.

Tremendous Sales Nationally: "For Your Precious Love," **Oscar Toney, Jr.**, Bell. It is well over 175,000 in sales.

Heavy Picks: "Baby I Love You," **Howard Tate**, Verve, such as **WVON**, Chicago and many key stations. Breaking in Philadelphia.

James Carr is the Pick at **WIGO**, Atlanta.

Stax' New Releases Are the Big News in R&B

For the new **Sam and Dave** release, Stax is releasing their version of the old R&B giant, "Soothe Me," as recorded live during their recent triumph in London. The "B" side is "I Can't Stand Up for Falling Down" . . . The new **Eddie Floyd** is "Don't Rock the Boat" b/w "This House" . . . The new **Albert King** is, "Born Under a Bad Sign" b/w "Personal Manager" . . . The new **Mad Lads** is "My Inspiration" b/w "Mr. Fix It" . . . The new **Sir Mack Rice** is "Love Sickness" b/w "I Gotta Have My Baby's Love."

Atlantic reports that the new **Arthur Conley** is "Shake, Rattle and Roll" . . . The new **Ben E. King** is "Katherine" . . . **Ernie Durham** is already playing **Ollie McLaughlin's** new **Soul Twins**, "Just One Look" (the old **Doris Troy** smash). Play is heavy on "Woman Like That," **Joe Tex** and **Wilson Pickett**.

Tamla should have a sure hit on the new **Stevie Wonder**, "I Was Made to Love Her."

Lucky Cordell went on the new **Charles Drain** for Chess, "Here I Am."

Chatty Hatty, **WGIV**, Charlotte, is very high on the record that is the "Too Hot" on **WVON**, "Sweet Sweet Lovin'" **Paul Kelly**, Philips.

Chess has a strong release called, "You Keep Calling Me By Her Name," **Amanda Love**.

"Why Am I Treated So Bad," **Sweet Inspiration**, is a solid hit in Memphis, Little Rock, Nashville, Atlanta and all of Florida. In Houston it is about equal with the **Bobby Powell** version, and **Bobby** is a solid hit in New Orleans, and good in Cleveland.

Flip Tip Smash: "Soul Dance #3," **Wilson Pickett** got the Pick at **WYLD**, went on **WBOOK** and pop at **WNOE** and is thus over 10,000 in New Orleans, and it is a smash in Houston and all through the South. Many stations are now playing both sides of **Pickett**.

Chess has a strong release in **Huey Meaux**, "My Children, My Children," **Jesse Hill**.

"Joey," **Young Folk**, Onederful, is strong in Miami and New Orleans, and is very big in Chicago of all stations.

Fat Daddy in Baltimore reports that the **Fantastic 4** has broken wide open, and that "Hypnotized," **Linda Jones**, Loma, is top 4. He is out to break "Count on Me," **Bobby Bloom**, Kama Sutra, and is mad about "Don't Pity Me," **Carter Brothers**, Jewel. **Parliaments** are top 10, and **Oscar Toney** and **J.J. Barnes** are big.

WAME, Miami, reports **Bar-Kays** at #1 and **WMBM** has the **Rascals** #1.

Soul Twin Picks of the Week: 1. "Katherine," **Ben E. King**; and 2. "Just One Look," **Soul Twins**, Karen.

Good New Releases: "I Can't Get Enough," **Donald Height**; "Soul Motion," **Exciters**; "Don't Pity Me," **Carter Brothers**; "Keep Calling Me By Her Name," **Amanda Love**.

The new **Percy Sledge** is the first "Love Me Tender."

"You Got to Feel It," **Lonnie & Floyd**, Jewell, is getting tremendous play . . . "Sweet Sweet Lovin'," **Paul Kelly**, Philips, is getting a shot.

Uptown-Tower is very excited about "You and Me," **Four Larks**.

"The Train," **Big John Hamilton**, Minaret, is big in Florida.

Ed Hall, **WVOL**, Nashville, picked "You Put Your Touch on Me," **Kelly Brothers**, Sims, and is on "Making of a Lover," **Festivals**.

Uni Records Has First Soul Flower Power Record

"Flower Power," **Jades**, Uni, brings the new "School of Love" to

the world of R&B. So put both hands on your radio and feel that love coming through in stereo.

Dr. Bop and **O.C. White** are high on "Lady," **Entertainers 4**, Dore.

The title of the new **Miracles** is "More Love" . . . "The Supremes Sing Rogers and Hart" is a great new LP and "Falling in Love With Love" is the choice cut.

Duke Is Making Noise

Bobby Bland is quietly racking some strong listings like **Smash** in Washington, top 15 with **Dr. Bop** and **O.C. White** in Milwaukee, strong in Detroit and powerful in Dallas, Miami, and Houston . . . "Get Away Blues," **Jr. Parker**, is getting its biggest shot on the West Coast in L.A. and S.F. It has a large number of listings through the country . . . "Cold Hearted Woman," **John Roberts**, Duke, is a solid hit at **KYOK**, Houston . . . "Something For These Blues," **Buddy Ace**, Duke, went on **WYLD**, **KYOK**, **KNOK**, and quite a few stations . . . **O.V. Wright** continues as top 4 nationally in sales.

Al Jefferson reports that the **WWIN** Instrumental Pick is "Chitlin Salad," **Soul Runners**. Too Hot: **Dramatics**. Pick: **Denise LaSalle**.

Cameo has a powerful **Roddie Joy**, "I Want You Back."

Pittsburgh is breaking "You Don't Have to Worry," **Doris & Kelly**, Brunswick, off the **WAMO**, pick—and in Boston off **WILD**. **WAMO** reports that the **Bar-Kays** is top 5, **Oscar Toney** is a smash—and "Ohh Baby," **Lawrence & Arabians**, is a top 10 giant. **The Fantastic 4** broke wide open. **WAMO** Pick: "Those Heartaches," **Jackie Wilson**. New: **Attractions**; **Showmen**; **Glories**; **Donald Height**; **Sam & Dave**; **Spellbinders**; **Bobby Bland**.

WCHB, **WAMO**, **WILD**, **KXLW**, **WUFO** went with, "New Girl," **Attractions**, Amy . . . "You Need Me to Love You," **Billy Dearborn**, is strong . . . The new **Nickie Lee** is called, "I Want to Get Next to You" . . . "Cry Like a Baby," **Jive 5**, Musicor, looks very good as does "Call on Billy," **Billy T. Soul**.

Local Promo Man of the Week

Denny Zeitler, Bosford, San Francisco. **Denny** comes from the home of soul, Baltimore. He is a mover.

The mighty new **Mighty Sam** is called, "In the Same Old Way."

Sales figures on the new **James Carr**, "Let It Happen," indicate a hit at least as large as was "The Dark End of the Street."

Jimmy Bishop and **Joe Tamburro** report **J.J. Barnes** is a top 5 smash in Philly confirming #2 in Detroit. #6 is **Soul Brothers 6** . . . **Showstoppers** is top 10. They are high on: **Parliaments**; **Ben E. King**; **Jesse Hill**; **Little Joe Blue**; **Sam & Dave** . . . Giant Smash in Philadelphia: "Baby I Love You," **Howard Tate** . . . Breaking: "Sweetest Thing This Side of Heaven," **Chris Bartley**.

Dick Lillard, **WOL**, Washington, reports "Hypnotized," **Linda Jones**, Loma, is almost a Top 5 Giant, which confirms Baltimore. Sleeper Hit: "A Woman," **Helene Smith**, Phil-LA. Lillard reports that **Carla Thomas** came in with **Al Bell** to record a live LP at the **Bohemian Caverns**, and her new single, "I'll Always Have Faith in You," is very strong and went on **WOL**.

"Sock It to Me," **Syl Johnson**, Twilight, is a smash in Chicago, broke in Cleveland and is top 4 in Memphis.

Al Perkins, **WLOK**, Memphis, picks **Parliaments**, went on "Down Home Girl," **Coasters** (which is also THE side in Chicago), is on **E. Rodney Jones** . . . #1—**Bar-Kays**, #2—**Intruders** . . . #3—**Bettye Swann**.

Shelby Singleton reports "Got Something to Be Proud of," **Willie Charles Gray**, broke in Muscle Shoals and is a HIT . . . **Harry Baulk** reports "Way to Love You," **Volumes**, is a hit in Detroit, Cleveland and looks like a record.

Oscar Toney has the biggest hit in the South.

"Pain Is the Name of Your Game," **Ural Thomas**, will be big!

"Girl I Got News," **Benny Lattimore**, is picking up steam.

Jim Dandy, **WLOU**, Louisville, is high on **J. J. Jackson**, and so is **King Ro**, **WHYZ**, Greenville (plus: **Barbara & Brenda** and **Lorraine Ellison**) . . . **WYLD**, New Orleans, is breaking "Something," **Buddy Ace** . . . **Ruben Hughes**, **WMOO**, Mobile, broke "Losin' Boy," **Eddie Giles** . . . **Hot Dog**, **WHIH**, Norfolk, is on: **Artistics**; **Jackie Verdell** . . . **Billy Gene**, **WTHB**, Augusta, broke "Hot Tamales," **Primates**.

Ruby Winters Comes as a Single

Diamond Records is coming with a single on soul thrush **Ruby Winters**, "The Bells of St. Mary." It is a fantastic sound that is completely different.

Chatty Hatty, **WGIV**, Charlotte, New: **James Carr**; **Ben E. King**; **4 Tops**; **Brenda & Tabulations**; **Donald Height**; **Amanda Love**; **Kelly Brothers**; **Stevie Wonder**.

(Continued on page 37)

NARA's Summers Backs Atlanta

The NARA intra-mural disagreements over convention locales seems to be working itself out. Bill Summers, vice-chairman of the board, announced in a letter last week that he is withdrawing "his fight to retain the convention in Louisville."

He stated "Since it is the desire of the majority that the 1967 convention go to Atlanta, since I am only interested in the welfare of NARA, since time is of essence, since this

is an election year, I feel it is best we all join forces to bring about harmony, good will and a solid forceful NARA, which will perform in the interest of its members."

He also said, "As far as the advance monies, time and efforts put forth for the Louisville site is concerned, if it is recovered we will be grateful; if it isn't we will consider it another contribution to a welfare that is near and dear to my heart, NARA."

R & B Beat (Continued from page 36)

Bob Jones, WIGO, Atlanta, Pick: Paul Kelly ("Sweet Sweet Lovin").

"Why Am I Treated So Bad," **Bobby Powell**, is over 7,000 in New Orleans and is now strong in Chicago.

The title of the new **Aaron Neville** is "You Think You're So Smart" . . . New Orleans went with "I'm a Poor Boy," **Leonard Lee** (of Sylvia & Lee).

"Losin' Boy," **Eddie Giles**, is over 50,000 and is very big in Chicago, Charlotte, Memphis, Dallas and the Houston, Detroit, and the South . . . **Stan Lewis** is very excited about "You Got to Feel It," **Lonnie & Floyd, Jewel**, which is getting lots of play.

"4 Walls," **J. J. Jackson**, broke big in New Orleans. #1 in New Orleans is "Close Your Eyes" and **Betty Harris** is big!

George Wilson, WHAT, Philadelphia, Pick: "Those Heartaches," **Jackie Wilson**. Hit: **Soul Brothers 6**.

"Baby I Love You," **Howard Tate**, looks good in San Francisco.

The title of the new **Toussaint McCall** is "I'll Do It For You." The LP is ready to ship.

Steve "Soul Poppa" Campbell left WIGO and joined **Al Perkins** at WLOK, Memphis, and another well-known Southern dj is coming to WLOK. New: **Paul Kelly** (breaking fast); **Ben E. King**.

Johnny Persons is at WERD, Atlanta. "He Broke Your Game," **Frank Dell, Valise**, going in Carolina.

Wes Dickinson, WOOK, Washington likes the **Fascinations; Showsteppers; Jackie Ross**.

Marty Wekser was right about **Brenda & Tabs** as the label is now going with "Who's Lovin You." New: **Arthur Conley; Stevie Wonder; Paul Kelly; Inverts; Ben E. King; Carla Thomas; Walter Jackson; Howard Tate**. Smash Top 10: "You Gave Me Something," **Fantastic 4**. Top 15: **D. D. Warwick**. #2—**Dionne Warwick**.

Bob Jones, WIGO, Atlanta, Pick: Paul Kelly. New: **Sam & Dave; Arthur Conley; Stevie Wonder; Joe Blue; Barbara & Brenda; Jive 5; Spinners; Helene Smith; Parliaments; Betty Harris; Incredibles**. Hit: **Eddie Perrell** ("Spoiler"). Big: **Oscar Toney**. Sales: **Linda Jones; J. J. Jackson**. Top 15: **Intruders; Homer Banks; Chuck & Maxine**. Selling: **Inez & Charlie; Jackie Wilson; Sweet Inspirations; Mighty Hannibal**.

WCHB, Detroit, Soul Pick: "Just One Look," **Soul Twins, Karen**.

Flash: The fantastic new **Platters** is called "Washed Ashore" and was written by **Richard "Popcorn" Wiley** and cut by **Sonny Sanders** in Chicago. **Sonny Turner**, lead of the **Platters**, outdoes himself as a singer.

Bob Hicks, formerly of **WCHB**, is now the evening man at **WIGO, Atlanta**.

WYLD, New Orleans, Picks: **P. J. Proby; Joe Tex**. Smash: **Oscar Toney; Inez & Charlie**. Play: **Brothers 6; Buddy Ace; Johnny Thunder**.

James Bounty's "Prove Yourself a Lady" is a pick on **WNJR, Newark; WDAS and WHAT in Philly; WWIN and WSID in Baltimore; WENZ and WERD in Atlanta; WJMO, Cleveland; KYOK in Houston** and is also on **WWRL, WVON, KATZ and WEAM WFUN**. Looks like it can't miss.

Eddie Giles' "Losing Boy," Merco is on the airwaves in **Charlotte, Shreveport, Memphis, Dallas, Detroit and Chicago**.

record world's TOP 50 R & B

This Wk. June 3	Last Wk. May 27	This Wk. June 3	Last Wk. May 27
1. RESPECT	1	26. YOU'RE ALL I NEED	25
Aretha Franklin—Atlantic 2403		Bobby Bland—Duke 416	
2. TRAMP	3	27. YOU SEND ME	29
Otis Redding & Carla Thomas—Stax 216		Johnny Thunder—Diamond 222	
3. ALL I NEED	4	28. SWEET SOUL MUSIC	14
Temptations—Gordy 7061		Arthur Conley—Atco 6463	
4. TOGETHER	2	29. SOUL DANCE #3	—
Intruders—Gamble 205		Wilson Pickett—Atlantic 2412	
5. ALFIE	11	30. OOH BABY BABY	32
Dionne Warwick—Scepter 12187		Five Stairsteps—Windy C 609	
6. GROOVIN'	10	31. THE HAPPENING	16
Young Rascals—Atlantic 2401		Supremes—Motown 1107	
7. EIGHT MEN—FOUR WOMEN	5	32. READY WILLING & ABLE	36
O. V. Wright—Back Beat 580		Jimmy Holliday & Clydie King—Minit 32021	
8. HIP HUG-HER	8	33. MY OLD CAR	33
Booker T. & MG's—Stax 411		Lee Dorsey—Amy 987	
9. MAKE ME YOURS	13	34. LOVE SONG	44
Bettye Swann—Money 126		Artistics—Brunswick 55326	
10. LET YOURSELF GO	15	35. I STAND ACCUSED	38
James Brown—King 6100		Inez & Charlie Foxx—Dynamo 104	
11. HEY LOVE	8	36. SINCE I DON'T HAVE YOU	39
Stevie Wonder—Tamla 54147		Spellbinders—Date 1556	
12. WHEN YOU'RE YOUNG AND IN LOVE	12	37. I STAND ACCUSED	46
Marvelettes		Glories—Date 1553	
13. CLOSE YOUR EYES	9	38. HYPNOTIZED	45
Peaches & Herb—Date 302		Linda Jones—Loma 2070	
14. SHAKE	19	39. BABY PLEASE COME BACK HOME	40
Otis Redding—Colt 149		J. J. Barnes—Groovesville 1006	
15. TO BE A LOVER	17	40. HERE WE GO AGAIN	41
Gene Chandler—Checker 1165		Ray Charles—ABC 10938	
16. I'VE LOST YOU	18	41. YOU GAVE ME SOMETHING	42
Jackie Wilson—Brunswick 78017		Fantastic 4—Ric Tic 123	
17. SOUL FINGER	22	42. WHO'S LOVING YOU	43
Bar-Kays—Volt 148		Brenda & Tabulations—Diann 609	
18. FOR YOUR PRECIOUS LOVE	37	43. WOMAN LIKE THAT, YEAH	—
Oscar Toney, Jr.—Bell 672		Joe Tex—Dial 4059	
19. AFTER LOVING YOU	20	44. LOSIN' BOY	—
Jean Wells—Calla 128		Eddie Giles—Merco 1031	
20. AM I GROOVING YOU	21	45. 4 WALLS	—
Freddy Scott—Shout 212		J. J. Jackson—Calla	
21. AIN'T NO MOUNTAIN HIGH ENOUGH	23	46. BABY I LOVE YOU	—
Marvin Gaye & Tammi Terrell—Tamla 54149		Howard Tate—Verve 10525	
22. 7 ROOMS OF GLOOM	28	47. LET IT HAPPEN	—
Four Tops—Motown 1110		James Carr—Goldwax 323	
23. MY GIRL	26	48. EVERYDAY I HAVE THE BLUES	50
Precisions—Drew 1002		Lowell Fulson—Kent 462	
24. SHAKE A TAIL FEATHER	6	49. TIP ON IN	—
James & Bobby Purify—Bell 669		Slim Harpo—Excelllo 2285	
25. THINK	31	50. I WAS MADE TO LOVE YOU	—
James Brown & Vicki Anderson—King 6091		Stevie Wonder—Tamla 54151	

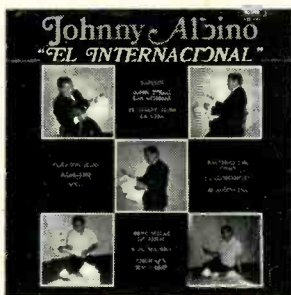
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record world en Mexico

By **ARMANDO MARTINEZ**

Estuvo en México a dar varios conciertos el pianista soviético Vladimir Ashkenazy, quien es considerado en Europa como "el pianista más grande del siglo."

Con un "Cocktail Party" ofrecido por Discos Musart, se despidió a Gloria Lasso, que en breve partirá a Europa en donde trabajará en Eurovisión y dará algunos conciertos.

En estos días esperamos la visita de Goddard Lieberson y Harvey L. Schein, que estarán presentes a la celebración del 20o. aniversario de Discos CBS en México. Probablemente también asistan ejecutivos de CBS de otros países. En la cena que dará CBS, se



**Enrique
Guzman**

(Continued on page 39)



DESDE NUESTRO RINCON . . . (en record world) (Internacional)

By **TOMAS FUNDORA**

(This column appears first in Spanish and then in English)

Grabó Damita Jo para el sello Epic "La Mentira" (Yellow Days) con letra en Inglés. Es la primera versión en este idioma de la popular canción mexicana, firmada por la E. B. Marks. Aparece en el "sencillo" que acaba de lanzar este sello al mercado, así como en el "elepé." "La Mentira" fué popularizada en México e internacionalmente por el Trío Los Panchos y ha sido grabada por innumerable cantidad de grandes intérpretes como Los Diplomáticos, Javier Solís, Olga Guillot, Pepe Jara, Tony Mottola, Tito Rodríguez, Pères Prado, Enoch Light, Gerald Wilson y otros.

Triunfan en un espectáculo presentado en el Teatro San Juan, de Nueva York, el fabuloso cantante Fernando Albuerne y el Dúo Cabrisas Farach. ¡A teatro lleno! . . . Nos visita Luis A. Aubry de Sonoradio, Perú, de paso hacia Europa . . . ¡Saludos! . . . Salió hacia Puerto Rico Pete Rosaly de la C.B.S. . . . Planea Cuco Sánchez una gira por el Japón . . . Sacará Magda Franco su versión de "No" acompañada por el Mariachi Popular de José Chávez . . . Dejó Enrique Guzmán la Columbia, para producir bajo su propio sello.

Firmó Raúl Marrero con Ansonia un contrato por 2 años. Raúl terminó con el sello que anteriormente le grababa . . . Grabó Ansonia un nuevo "elepé" en Santo Domingo con Joseito Mateo y su Conjunto Típico, en el cual figura la melodía "Caña Brava," tema de la película del mismo nombre . . . Firmó Mauricio Smith con la RCA. Su primer "elepé" para esta empresa será producido por Hermán Díaz . . . Sacó la Columbia, "Cumbia Caliente," un "álbum" interpretado por Carmen Rivero con "Siete Hijos," "El Bruto," "La Muerte," "Rondando tu Esquina" y otras.

Muy bueno el "álbum" interpretado por Los Chavales de España y la Orquesta Sevilla, lanzado por Musart, en el cual aparecen entre otras: "Sombra Verde," "Mi Jaca," "El Beso," "La Virgen de la Macarena" y "Cielo Andaluz" . . . También de este sello: "Mariachi Brass" (Boleros de Siempre) es un excelente instrumental que venderá bien en todos los mercados . . . Discuba sacó un "álbum" interpretado por Julio Jaramillo con: "El Pintor," "Por que Eres Así," "Cuando Miran tus Ojos" y "Nada Más" entre otros . . . La RCA está vendiendo bien "Tesoro Mio" por Olimpo Cárdenas y sus Guitarras con: "Hambre," "No Corazón," "Desagradecida" y otras.

Son "hits" en Argentina los siguientes números: "La Enamorada de un Amigo," por Roberto Carlos (CBS), "Poco Puedo Darte" de Palito Ortega (RCA) "Sácale las Balas a tu Fusil" de Bárbara y Dick (Vik), "Estoy Convencido" por Los Monkees (RCA) y "Penny Lane" por The Beatles (Odeon) . . . Abrirá Parnaso Records su propia distribuidora en esta ciudad . . . Nos visita la Sra. Atala Blandino de Estudios Salón Mozart, Rep. Dominicana . . . Sacará al mercado la RCA, "Sombras . . . Una Voz, Una Guitarra" por José Feliciano, con: "Amor Gitano," "Sombras," "Extraños en la Noche," "Mis Noches sin Tí" y "Volver" entre otras.

Terminó Vicentino Valdés con la Seeco . . . Grabará la canconera Puertorriqueña Mary Pacheco con la United Artists . . . Muy buena el último "álbum" de Roberto Ledesma, que Gema lanzará la semana entrante a la venta en Nueva York . . . Grabará la Sonora Matancera con Leo Marini para IEMPSA . . . Abre Felipe Pirela en el Alameda Room de N.Y. esta semana . . . Triunfan rotundamente Los Doltons con su nueva grabación para Sonoradio, en Lima, Perú. Será lanzada esta grabación próximamente en el mercado norteamericano . . . Ibersound lanzará en Nueva York una nueva grabación de Johnny Ventura en la cual figura su éxito: "El Florón" (El Lloron) y una grabación de Nini Caffaro, producida en Rep. Dominicana por el Maestro Rafael Solano.

Se presentará La Sonora Matancera en el "Show de Pumarejo" en esta ciudad. Muy buenas las presentaciones de Olga y Tony en el Show de Myrta Silva por el Canal 47, N.Y. durante la semana pasada. Se produjo un aluvión de órdenes por la grabación de estos artistas de un tema dedicado a las Madres, pero

(Continued on page 39)



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Desde Nuestro (Continued from page 38)

lamentablemente no habían existencias del número en esta metrópoli. Un fallo grande del Sello Borinquen de Puerto Rico . . . Salió esta semana una excelente grabación del Sexteto de Joe Cuba, presenta la armoniosa voz de Jimmy Sabater. Un excelente repertorio en el cual resalta: "Caress Me," tema original de Pancho Cristal y Harry Eaton. Sale esta semana un "sencillo" de este "álbum" con "Pensar" y "Los Dos." Está fabuloso el nuevo "elepé" de Ismael Rivera y Cortijo y su Combo interpretando "boogaloes."

Grabará la United Artists un nuevo "álbum" a Eduardo Davidson. Mientras tanto, Eduardo se prepara para una "tournees" que cubrirá Puerto Rico, Miami, Rep. de Dominicana, Venezuela, Colombia y Perú. Y ahora, queridos amigos, hasta la próxima si "Dios Quiere."

* * *

Lend an Ear . . . In English

Damita Jo's newest Epic single, "Yellow Days," marks the first English single of "La Mentira," the popular Mexican song published by E. B. Marks; it has previously appeared in Damita's "If You Go Away" LP. Although the song is comparatively new, there have been 28 different recordings by many top Latin American artists as well as several instrumentals by leading American groups. The song was first popularized by the Trio Los Panchos and was recorded by them and also by Los Diplomáticos, Javier Solís, Tito Rodríguez, Pérez Prado, Olga Guillot, Gerald Wilson, Tony Mottola, the soon-to-be-released deck by Percy Faith, and others.

A success in Teatro San Juan, NY: Fernando Albuerno and Duo Cabrisas Farach . . . Luis A. Aubry from Sonoradio, Lima, Peru, is visiting New York . . . Pete Rosaly from CBS is in Puerto Rico . . . Cuco Sánchez is planning a tour through Japan . . . Magda Franco recorded the great theme "No" (Manzanero) . . . Enrique Guzman has started to operate his own label, after finishing his contract with Columbia.

Raúl Marrero signed with Ansonia. This label recorded an album in Dominican Republic by Joseíto Mateo y su Conjunto Típico . . . Mauricio Smith signed with RCA. His first album with this label will be produced by Herman Diaz . . . Columbia released "Cumbia Caliente," by Carmen Rivero, including: "Siete Hijos," "El Bruto," "La Muerte," "Rondando Tu Esquina" and others.

Musart released an excellent album by Los Chavales de España and Orquesta Sevilla in which "Sombra Verde," "Mi Jaca," "El Beso," "La Virgen de la Macarena," "Cielo Andaluz" and others are prominent. Also from this label "Mariachi Brass," containing great instrumental boleros . . . Discuba released an album by Julio Jaramillo with "El Pintor," "Por que Eres Así," "Cuando Miran Tus Ojos," and "Nada Más," among others . . . RCA is selling "Tesoro Mio" by Olimpo Cárdenas and his guitars containing: "Hambre," "No Corazón," "Desagradecida," etc.

Hits in Argentina: "La Enamorada de un Amigo" by Roberto Carlos (CBS), "Poco Puedo Darte" by Palito Ortega (RCA), "Sácale las Balas a tu Fusil" by Barbara and Dick (Vik), "Estoy Convencido" by the Monkees (RCA) and "Penny Lane" by the Beatles (Odeon) . . . Parnaso Records will open their own distribution in New York . . . Mrs. Atala Blandino from Salón Estudios Mozart, Santo Domingo, Dominican Republic is visiting us . . . RCA will promptly release the album "Sombras . . . Una Voz, Una Guitarra" by José Feliciano in which "Amor Gitano," "Sombras," "Extraños en la Noche" and "Miss Noches Sin Ti" are contained.

Vicentico Valdés is not anymore with Seeco . . . The Puerto Rican singer Mary Pacheco will record with United Artists . . . Gema will release next week a fine album by Roberto Ledesma . . . Sonora Matancera will record with Leo Marini under the IEMPSA label in Perú . . . Felipe Pirela will debut this week at the Alameda Room in N.Y.

Los Doltons are a success in Lima due to their new album by Sonoradio. This album will be released in the States in a few

weeks . . . Ibersound will release promptly in the States a new album by Johnny Ventura, in which his hit "El Floron" will be contained. This label will also release a new album by Nini Caffaro, produced by Maestro Rafel Solano . . . Next week Sonora Matancera will be on Pumarejo's show on TV (NY) . . . Olga Chorens and Tony Alvarez (Olga y Tony) were a success last week on Myrta Silva's show on Channel 47, New York . . . Tico released an album by the Joe Cuba Sextet presenting the voice of Jimmy Sabater. Jimmy is superb singing in English and Spanish. In the repertoire there is a song by Pancho Cristal and Harry Eaton, "Caress Me," which has great possibilities. A new album by Ismael Rivera and Cortijo y su Combo playing boogaloes promises to sell well. It's beautiful!

Mexico

(Continued from page 38)

presentará todo su elenco en un "show espectacular" que prepara Luis Bastón y en el cual también estarán Carmita Jiménez y Zulma Yugar.

Santa Oviedo fué recientemente coronada "Reina del Folklore Mexicano" en Argentina.

En la recientemente formada compañía disquera Acuario, propiedad del cantante Enrique Guzmán, fungirá como presidente el Sr. Jaime R. Guzmán y Gerente de Publicidad y Promoción el Lic. Severiano Hernández. Acaban de lanzar su primer disco con la versión al español de "Something Stupid" cantando a dueto Enrique Guzmán y Silvia Pinal, Los próximos temas serán: "Amarraditos" a dueto y "Te Adoro" con la voz de Enrique Guzmán solamente.

La cantante argentina Susana Collona se encuentra en México en viaje de placer y a la vez se encuentra afanosamente buscando nuevos números mexicanos para su repertorio.

Muy buena la versión de "Vuélvete" por Marco Antonio Vázquez . . . el disc jockey Armando Palacios estuvo en México recogiendo material

(Continued on page 40)

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Declara Guerra a Piratas

En una sesión que se caracterizó por su franca camaradería y unión de propósitos, la Asociación de Comerciantes del Disco de Nueva York tomó la decisión por unanimidad, de declarar la guerra a los que ocultos en la sombra copian y roban las grabaciones de sus miembros, y que han resultado bautizados con el mote de: "piratas."

Otro acuerdo tomado fué el de celebrar un Banquete-Homenaje a Gaspar Pumarejo por su franca colaboración en la promoción del disco en su programa de T.V. por el Canal 47 de N.Y. El Sr. Pumarejo ha cedido 15 minutos a la semana de uno de sus programas, para dedicarlo por entero a entrevistas y noticias relacionadas con el disco.

Al mismo tiempo, se realizaron elecciones en las cuales el Cuerpo Ejecutivo quedó integrado de la siguiente forma: Presidente: **Ismael González**, Vice-Presidente: **Israel Orta**, Secretario: **Jimmy Montañez**, Vice-Secretario: **Fernandito Díaz**, Tesorero: **Arturo Saíz**, Vice-Tesorero: **Jack Goodman**, Secretario de Actas: **Tomás Fundora**, Secretario de Publicidad: **Bernardo Hevia**, Relaciones Públicas y Exterior: **Pancho Cristal** y Vocales: **Tony Angilery**, **Bartolo Alvarez** y **Anibal Torres**.

La próxima junta de la Asociación se celebrará en el Salón de Conferencias de Roulette Records, en el 1631 de Broadway, el martes 30 de Mayo a las 7 de la noche.

—Tomas Fundora.

record world's Latin American Album Reviews

TENTACION

PEDRITO Y SU RITMO—Lider LD-1540
Grabación llena de ritmo y sabor sacada al mercado en Perú y moviéndose hacia otras áreas. Se lucen en: "Doce Campanadas," "Novia Triste," "Tentación" y "Nada." El resto es fabuloso.

Album released in Peru and spreading to other areas. Nice repertoire and ditto renditions.

★★★★

JULIO GUTIERREZ AND LOS GUAJIROS —Gema LPG-3040

Una de las interpretaciones más espectaculares de "Latin Soul que hemos oído últimamente. Resaltan: "Guiro," "Oooh! It's Happening Baby," "Me Voy Pa'El Pueblo," "Guantanamera," y "El Guajiro."

Julio Gutiérrez and His Guajiros are fabulous! Latin Soul at its best. Should sell big in the American market if promoted.

★★★★

PRESENTS JIMMY SABATER

JOE CUBA SEXTET—Tico LP 1152

Presenta el célebre Sexteto la armoniosa voz de uno de sus intérpretes: Jimmy Sabater. Nos encantó la voz de Jimmy cantando en Inglés y Español. Resaltan: "Caress Me," "Pensar," "Funny" y "To Be with You."

Jimmy is a fine singer. He sings here in English and Spanish. Superb!



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Mexico

(Continued from page 39)

para Puerto Rico . . . suenan bien Los Johnny Jets en "Mari, Mari" . . . Salió al mercado el LP #41 de **Pedro Infante** con canciones totalmente inéditas . . . La cara "B" de "El Cable" titulada "Atlántico" viene muy fuerte . . . **Los Hooligans** realizando gira por California.

Luis Fernando Garcés es uno de los cantantes románticos

modernos que más promete, sobre todo una permanencia ilimitada, si saben orientar sus excepcionales condiciones artísticas. Dos años atrás surgió con el tema "Despierta Lorenzo." Posteriormente el público supo apreciar sus notables cualidades en "Niña estoy Llorando." Es artista exclusivo del sello Fuentes, compañía que publicó en estos días el segundo compacto de **Luis Fernando**, en el que se destacan "Simplemente Nó" y "El Juicio Universal."



Luis Fernando Garcés

El cantante ecuatoriano **Olimpo Cárdenas** firmó exclusividad con la Industria Electrosónora "SONOLUX." Este famoso intérprete de canciones románticas "despechadas" ha trabajado fuerte para ganarse un prestigio internacional. Son muchos los éxitos que ha logrado durante varios años. En la actualidad vende muy bien en este país "Si hoy fuera ayer" (Zeida) y "Niégalo Todo" (Sonolux), este último cantado a dúo con su compatriota **Julio Jaramillo**.

Codiscos promete que será formidable el segundo L.P. de la brillante vocalista nacional **Lyda Zamora** en su sello Zeida. Es posible, si tenemos en cuenta que **Lyda Zamora** fue una de las cantantes más cotizadas en 1966, consagrando temas como "La Luna y el Toro,"—"Venecia sin Ti" y "Soy la Mujer." **Lyda** ha protagonizado el más comentado romance del año con el torero colombiano **Pepe Cáceres**. Sucede que **Pepe** es casado con una exreina nacional de la Belleza (Matrimonio católico) y se armó el escándalo. Lo mejor: una de las canciones incluídas en su próximo "álbum" la dedica a "El Cordobés."

No es más, amigos . . . Hasta la próxima . . . desde Colombia!

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LP
Hit Parade

1. I LIKE IT LIKE THAT
Pete Rodriguez (Tico)
2. CANTA . . .
Felipe Pirela (Velvet)
3. JALA JALA Y BOOGALOO
Ricardo Ray (Alegre)
4. THE KING AND I
Tito Puente & La Lupe (Tico)
5. AT THE PARTY
Hector Rivera (Barry)
6. PAPELES
Carmita Jiménez (Sonoradio)
7. EL INFIERNO
Nahro Diaz (Ansonia)
8. CELOSO Y SOLITARIO
Johnny Albino (Stardust)
9. BOLEROS
Palito Ortega (RCA)
10. BOOGALOO BLUES
Johnny Colon (Cotique)
11. EL INTERNACIONAL
Johnny Albino (Starbright)
12. BRAVO
Olga Guillot (Musart)
13. LATIN CUBAN SESSION
Chihuahua (Fonseca)
14. BAJANDOTE (GETTIN' OFF)
Orquesta Harlow (Fania)
15. BAMBOLEATE
Palmieri T'Jader (Tico)
16. 20th ANNIVERSARY
Tito Puente (Tico)
17. NO TE QUIEREN PARA MI
Hector Fernando (Pop Art)
18. BOLEROS ROMANTICOS
Gran Combo (Gema)
19. MIS 25 AÑOS
Johnny Albino (Stardust)
20. AMOR, AMOR
Danny Rivera (Gema)

NARA'S Shields
(Continued from page 12)

for any white man given the responsibility of programming music to exclude white artists even in an R & B station." By adopting this policy, Shields says, the stations are not meeting the stipulations under which they are granted a license. He said, "If a station claims it will serve the interest of the Negro community then this is what it should do. The fact that it desires to increase its billing on Madison Avenue has nothing whatever to do with its compliance with the FCC.

"To set up a white music director, and then (as most stations are doing across the na-

'SENCILLOS' ESCOGIDOS DE LA SEMANA
(Single Picks Of The Week)

- TRIO LOS PANCHOS
"ME SOBRA CORAZON"
"NUESTROS HIJOS"
COLUMBIA 9881
★★★★
- OVIDIO HERNANDEZ
"OH! HUMANIDAD!"
"CORAZON LOCO"
MUSART 45-4316
★★★★
- ENRIQUE LYNCH Y SU ORQ.
"A LA LUNA LUNA"
"OLLUQUITO"
SONORADIO 12522
★★★★
- AS VEDETES
"MANHA NO POSTO 6"
"TELEFONE"
NILSER 45-8001
★★★★
- RAMON TORRES
"EL AMOR"
"OLVIDARTE NO PODRE"
LA FLOR 178
★★★★
- ELIZABETHA
"ESPANTO"
"QUE COSA TE HICE YO"
ORFEON 45-1968
★★★★

tion) to pay only lip service to its commitments to the community is to this writer hypocritical and deserves more than cursory interest by the FCC.

In mentioning important stations where Negroes have little programming say, Shields noted, my own station WLIB is also guilty of the same practice in not allowing their Negro jocks to have a word on programming of the music on the station. Here, too, a white man has been set up to determine and control the programming of records. Tokenism is applied in that jocks are being permitted suggest two records of their choice weekly.

No Excuse

"When I look at radio stations and find that few Negroes enjoy any position on management terms, I cannot accept their excuse that there are no qualified Negroes around. I have seen too many white boys taken off the streets and enrolled in management programs to emerge a few weeks later as my supervisor. Certainly among us, there are some who have potential," he concluded.

Neil Diamond:
Writer - Performer Making Everyone a Believer

By DAVE FINKLE

NEW YORK — When you've written a song that has sold nearly five million copies in a matter of short months and when you've had five consecutive releases of your own in the Top 10, then you know you're a writer-performer.

Like Neil Diamond, who has accomplished the above-mentioned feats. His "I'm a Believer," written for the Monkees, is establishing astounding international sales figures for Colgems, as is "A Little Bit Me, A Little Bit You" and his own Bang singles, "Solitary Man," "Cherry, Cherry," "I Got the Feelin'," "You Got to Me" and the current Top 10er "Girl, You'll Be a Woman Soon" are making him an important, consistent label artist.

The talented, soft-spoken lad dropped by Record World offices last week just to give an indication of where his next big accomplishments may be taking place.



NEIL DIAMOND (right) and singer Jean-Paul Vignon chat backstage during a recent TV show.

Album on Way

He has a new album on the way and he also has a single he's extremely enthusiastic about humming about in his mind and he also has a Top 10 tune in England called "The Boat That I Row" by Lulu just about to receive much artist attention stateside.

To add to this Neil has unearthed some new talent he wants to produce for label or labels unspecified and he is negotiating with film companies for some title tune writing ("I think that movie companies know now there are some current writers who can almost guarantee hits that will get invaluable exposure."

Laverne Andrews Dead at 51

HOLLYWOOD—Laverne Andrews, 51, oldest Andrews sister, died recently apparently of cancer complicated by pneumonia.

The Andrews Sisters, probably the best known gal trio of all time with record sales estimated between 30 and 60 million, began singing when they were very young and had their first big single in 1937, "Bei Mir Bist Du Schoen."

Movies Made

The threesome made about 20 movies also.

In 1953, they announced retirement (evidently because of personality conflicts), but public demand caused them to reteam in 1956.

Recently they had been doing infrequent TV and night club dates.

Their current label affiliation is Dot.

A Trend?

SMYRNA, Ga. — Trend/Side Records' Jo Ann Johnson is expecting a hit record ("To See the Kids" b/w "I'll Count You Wise") and a baby any day.

College Tour

Diamond is also getting ready a college campus tour for the fall (supervised by his savvy manager, Fred Weintraub) and he's off to Hollywood in July to film a TV series and he's also off to Europe in the nearer future.

Ask Diamond which he likes better — performing or songwriting and he can't decide. What he really likes is creativity. "The more talented people there are around, the better it is for everyone."

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Reprise Has Big 3 in UK

BURBANK, CALIF.—Mo Ostin, Vice President and General Manager of Reprise Records, disclosed this week that Reprise artists currently have the top three single records on the United Kingdom's best selling charts.

The singles involved are Sandie Shaw's "Puppet On A String," "Somethin' Stupid," by Frank and Nancy Sinatra, and "The Purple Haze," by the Jimi Hendrix Experience.

Ostin said, "Not only are these records enjoying great success in Britain, but in Norway, Sweden, Belgium, Holland, Germany and many other countries as well."

In April, Sandie Shaw won the 1967 Eurovision Song Contest in Vienna, Austria, with her now number one record, "Puppet On A String."

"Somethin' Stupid," by Frank and Nancy Sinatra, recently number one in the United States, is still a best selling record all over the world.

The Jimi Hendrix Experience, currently enjoying success with his U. S. release, "Hey Joe," is described by Ostin as an artist that combines the appeal of both Bob Dylan and James Brown. "He is the most exciting artist in England and is literally taking that country by storm. This success

by Reprise artists elsewhere pleases us immeasurably, particularly since most of our other U. S. releases have been doing so well in so many foreign countries."

Juicy 'Fiddler'?



At least three in the above group are becoming rich men via the London stage success of "Fiddler on the Roof": from left, Norman Newell, who produced the hit CBS LP of the show and the single of "If I were a Rich Man"; Topol, star of both show and the recordings; Record World's Fraser White; and Teddy Holmes, Director of Chappell's, publishers. The entry of Topol's "Rich Man" single into the U.K. Top 20 is regarded as a surprise of the music year.

Folk - Country Report From Europe . . .

By MURRAY KASH

The Festival of American Country Music, held on April 30th turned out to be a smashing success. It was an eight-hour marathon, with over 100 performers participating. The artists came from all over the British Isles—the youngest being a talented thirteen-year-old known simply as Little Ginny. Sponsored by a tape sounding club, Folk Voice, these annual Folkfests started five years ago, when only 30 people attended.

This year there were thousands, with many having to be turned away. Each performer was limited to three songs which was a great pity since many of the acts left the stage with the audience calling for more.



Some of the outstanding groups were the Hill Billy Cats, The Rhythm Ranchers, Andy and Jan (Smith).

Of the solo performers, Brian Golby and Dave Travis were standouts.

A number of BBC radio producers and record company representatives were on hand to catch the acts. They came away very impressed, so we should be hearing a lot more from those appearing on the

(Continued on page 43)

Paul Siegel's

Single Tip of the Week:

"Danke Nicht An Mich"
Gerhard Wendland — Philips

Album Tip of the Week

"Die Grosse Starparade"
Various Artists (Polydor)

World-wide Hit

"The Happening"
Supremes (Motown)

GERMANY

- SINGLE -

HIT PARADE

By Paul Siegel

- LARA'S THEME (Dr. Zivago)
James Last (Polydor)
- PUPPET ON A STRING
Sandie Shaw (Vogue)
- SOMETHING STUPID
Nancy and Frank Sinatra (Reprise)
WAS KANN ICH DENN DAFUR?
Jack White (Polydor)
- I WAS KAISER BILL'S BATMAN
Whistling Jack (Telefunken)
- A LITTLE BIT ME, A LITTLE BIT YOU
Monkees (RCA)
- PENNY LANE
Beatles (Odeon)
- MORGEN BEGINNT DIE WELT
Freddy (Polydor)
- THIS IS MY SONG
Petula Clark (Vogue)
- MEMORIES OF HEIDELBERG
Peggy March (RCA)
- TOUCH ME, TOUCH ME
Dave Dee & Co. (Philips)

BBC Top 10

No.	Title	Progress	No. of Weeks In Chart	Top Disk & Artist	Producer	Publisher
1	SILENCE IS GOLDEN	+1	3	Tremeloes CBS	Mike Smith	Saturday
2	PUPPET ON A STRING	-1	10	Sandie Shaw Pye	Ken Woodman	Peter Maurice
3	DEDICATED TO THE ONE I LOVE	+1	3	Mama's & Papa's RCA Victor	Lou Adler	Peter Maurice
4	SOMETHIN' STUPID	-3	9	Frank & Nancy Sinatra Reprise	Jimmy Bowen & Lee Hazlewood	Greenwood
5	FUNNY FAMILIAR FORGOTTEN FEELINGS	—	3	Tom Jones Decca	Peter Sullivan	Acuff-Rose
6	THE BOAT THAT I ROW	—	3	Lulu Columbia	Micky Most	Ardmore & Beechwood
7	WATERLOO SUNSET	New	—	Kinks Pye	Shel Talmy	Dauray
8	IF I WERE A RICH MAN	New	—	Topol C.B.S.	Norman Newell	Valando
9	A LITTLE BIT ME, A LITTLE BIT YOU	-1	6	The Monkees RCA Vitcor	Jeff Barry	Screen Gems
10	SEVEN DRUNKEN KNIGHTS	New	—	Dubliners Major Minor	Tommy Scott	Scott-Solomon

Kash's Country

(Continued from page 42)

program.

One of the most recent country disk to be issued over here is: **Bobby Bare's** "Charleston Railroad Tavern." This is to tie-in with Bobby's visit to England and Germany for some concerts backed by the popular Liverpool group, **The Hillsiders**. RCA is busy promoting Bobby's "Constant Sorrow" album at the same time. Strike Records is making the most of the Hillsiders touring with Bare by releasing their single, "It Takes a Lot of Money." Another British artist trying to make the British country scene is **Jeff Hudson**, drummer, guitarist, band-leader and singer. Jeff has just recorded "A Loser's Cathedral" for Reality. The **Ray Price** American Hit, "Danny Boy" has just been issued over here on CBS.

The Folk world is going into

top gear, with concerts and festivals planned all over the place. **Julie Felix** and **Joan Baez** are doing solo concerts in May. A folk benefit for ailing popular folk artist, **Cyril Tawney**, is scheduled for May 22. The response by the performers and the public for the occasion has been tremendous, with names like **Tom Rush**, "Spider" **John Koerner**, **Dominic Behan**, **Ian Campbell Folk Group**, to mention some. Also on the cards, the annual Cambridge Folk Festival (July 28-30) will be headlining **Tom Paxton**, **Tom Rush**, **A. L. Lloyd**, **Judy Roderick** and **Nigel Denver**. They're planning workshops and specialized sessions. Nice compliment for Britishers, **Bob Davernport** and the **Young Tradition** to be invited to the Newport Folk Festival (July 10-16).

Bustering Out



An impromptu session at The Prince Buster reception in London held by Melodisc at "The Bag 'O' Nails" turned up, from left, **Georgie Fame**; **Prince Buster**; **Emil Shallit**, Managing Director of Melodisc Records; **Fraser White**, Record World, and **Siggy Jackson**, Recording Manager of Melodisc Records. **Georgie Fame's** current hit on CBS is "Because I Love You." **Georgie** co-starred with the **Count Basie Orchestra** at The Royal Albert recently. **Prince Buster** dubbed "King of Blue Beat" had chart success on Melodisc with "Al Capone."

Barbra Streisand, Dolly Gallagher

HOLLYWOOD — Columbia's **Barbra Streisand**, here to film "Funny Girl," will star in the movie version of "Hello, Dolly," it was made known last week.

The 25-year old Broadway thrush, who is known to be extremely interested in a movie career, will essay the role of the middle-aged Irish matchmaker, **Dolly Gallagher Levi** sometime within the next two years when cameras begin to roll on the **Ernest Lehman** adaptation.

Club Review

Dove Soars At Latin 1/4

NEW YORK — **Diamond's** **Ronnie Dove** emerged as a solid night club artist in his starring stint at the new Latin Quarter New York show last week.

Ronnie struck up glowing rapport with his audience immediately as they all joined him, in hand-clapping and toe-tapping to "Crying," "When You're Smiling," "I Can't Stop Loving You" and other c/w-r/b-pop-what-have-you? ditties.

Ronnie was aided by his conductor/guitarist **John Gillespie** and drummer **Billie Holmes**. And they made the full 1/4 crowd perk up and "Shout," just as **Ronnie** suggested in his high point closer.

Barbra's upcoming CBS-TV special, just taped and due in the fall, is—perhaps coincidentally and perhaps not—called "Belle of 14th St." **Dolly's** old stomping grounds.

Barbra has also been signed to play the starring role in "On a Clear Day You Can See Forever."

Carol Campaigned

The "Dolly" role has been a much-sought-after one. The biggest campaigner was **Carol Channing**, who, of course, created the musical part on Broadway.

Della Re-Signs

NEW YORK — **Della Reese** has renewed her exclusive recording contract with **ABC Records**, according to an announcement last week by **Larry Newton**, president of the label, and **Lee Magid**, Miss Reese's manager.

Songstress has been with **ABC** since 1965 and has scored heavily with her records, particularly two "live" albums, both recorded in Los Angeles. Her latest album, "One More Time," includes her unique version of the hit, "It Was A Very Good Year." Her new single is "Soon" b/w "Every Other Day."

Young Savages To Roulette

NEW YORK — The **Young Savages**, a group introduced in a topless party by **Shelby Singleton Productions** recently, have been signed by **Roulette**.

Of the signing **Singleton** said, "We wanted a label that would aggressively promote and conscientiously build this great group. After lengthy negotiations a discussion with a variety of companies, we feel **Roulette** can and will do a superior job."

Singleton disclosed that the production deal (in excess of \$25,000) called for all-out backing.

Singleton has assigned producers **Bob Wyld** and **Art Polhemus** to record the group and they will begin studio sessions this week, for an initial album.

Barrington Sets Distrib

BARRINGTON, ILL. — **William Simonini, Jr.**, president of **Barrington Recordings** has announced the appointment of **Heilicher Brothers, Inc.**, Minneapolis, distributor for **Barrington** product.

Plans for international distribution of **Barrington's** initial disc, "Lullaby"/"This Must Be Love" by **Just Rita**, and future product are now underway.

At Palisades

PALISADES PARK, N. J. — Acts lined up for June 3-4 **Palisades Amusement Park** **Hal Jackson** and **Clay Cole** stints include **Vinnie Adams**, the 3 1/2, **The Parliaments**, **The Magnificent Men**, **The Inverts**, **B. O. Plenty**, **Seth London** and **Carl Holmes** and the **Commanders**.

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THE FANTASTIC FOUR

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QBC

Coast Capers

By JACK DEVANEY

New Reprise artist, Hal Frazier first newcomer featured on the Joey Bishop show to be signed for a second consecutive week of appearances . . . The Mamas & Papas set to star at the annual Indianapolis 500 Mile Raceway Show at the Indianapolis Coliseum Monday. . . . Mel Bly at Challenge thinking positively on the Knickerbockers new one, "Wishful Thinking." . . . World Pacific held a reception for Ravi Shankar at the opening of his Kinnara



Jack Devaney

School of Music here in Los Angeles. . . . ABC-Paramount Records prexy Larry Newton has set May 30 and June 1 for Sheila MacRae's first LP session here in Hollywood. Newton will be here to produce the session with Jackie Gleason set to write the liner notes for his TV co-star.

New group The Pleasure Fair signed to a Uni Records contract by Ned Tannen, vice-president of Universal Studios. Also signed to Uni is the Stu Gardner Trio now making their fifth appearance at the Whiskey

A Go Go. . . . Ron Roessler getting pick hits on the Coast for The Serendipity Singers—United Artists waxing of "The Boat That I Row." . . . Jefferson Airplane set to make their film debut in the Warner Bros. picture, "Petulia." . . . Capitol Records readying Matt Monro's next album "Invitation To Broadway" for release this month. . . . Elektra Records and Garson-Hassilev Productions hosted a party at The Magic Castle to introduce "The Zodiac-Cosmic Sounds" album.

Ed Ames has signed Norman Geller as conductor-arranger for his stint at the Westside Room of the Century Plaza opening May 30. . . . Nancy Wilson set by producer Dave Cavanaugh to record her 18th album for Capitol. Billy May, H. B. Barnum and Oliver Nelson will each A&R for tunes on the date. . . . Tommy Leonetti set for a special guest starring appearance on the Picadilly Palace, the new ABC-TV show from London replacing The Hollywood Palace. . . . Newest L.A. discotheque, The Happening opened last Friday night. . . . Hooven-Winn, producers of Brenton Woods' "The Oogum Boogum Song," have recorded Kent and The Candidates for the same label.

Canned Heat to Liberty



Bud Dain, General Manager, Liberty Records division, Liberty Records, Inc., has announced the signing of Canned Heat to a long-term pact with the label. "We feel they are the hottest new blues act on the West Coast," said Dain. Pointing up to this, the vocal instrumental group has also been set to appear at the upcoming Monterey Pop Festival. A & R producer Cal Carter is now involved with Canned Heat sessions, for a rush release. From left: producer Cal Carter, pictured with the Canned Heat group during their initial introduction.

Productions Real Good

NEW YORK — Real Good Productions, formed only five months ago, can already boast of having made three best-selling records. These are "Walk Away Renee" and "Pretty Ballerina" by the Left Banke on Smash and the current chart-climbing "Ding Dong the Witch Is Dead" by The Fifth Estate on Jubilee.

Real Good is helmed by Steve Jerome, President, and Bill Jerome, Vice-President. They share A&R responsibilities jointly. The company has production pacts with Columbia, RCA Victor, Smash, Jubilee, Bell and Laurie.

Artists signed to Real Good and their records, which are due for release shortly, include "Look What I've Got" by Rene St. Clair on Jubilee, "Everybody Knows My Name" by the Doughboys on Bell, "World of Make Believe" b/w "Beggar's Parade" by Barry Darvel on Columbia and "Just Another Face" by the Furnace Men on Jubilee. Real Good is also scheduled to produce "I Can Hear the Rain" by Reparata & The Delrons for RCA Victor.

Hammond Inks

LOS ANGELES, Calif.—Kent Records has signed Clay Hammond to an exclusive long term recording contract. First session with new pactee was produced by Jules Bihari and first release, "Take Your Time," shipped to distributors last week.

Hammond hails from Fort Worth, Texas, and, before going on his own as a single, he was the lead singer with the spiritual singing group the Mighty Clouds of Joy. As a writer he has authored "Shotgun Wedding," "Part Time Love" and "First Class Love."

Soul City Issues Stereo Single

LOS ANGELES — A stereo version of the single "Up-Up and Away" by the Fifth Dimension on Soul City Records is now being readied for shipment to FM and other radio stations that feature stereo broadcasts.

"Initial reaction to the idea has been strong," said Label Manager Marc Gordon. "For this reason, we may employ this special treatment on future releases."

The flip side of the "Up-Up and Away" commercial release features "Which Way To Nowhere."



Bill Loeb, President of the Conference of Personal Managers, West, has been elected to another one year term in office. Also re-elected were 1st VP Red Doff, 2nd VP Sherwin Bash, Secretary Stan Zucker and Treasurer Leonard Grant.

Leonard Korobkin, who for the past two years has served as legal counsel for UA Records and the UA music publishing companies, has resigned from the organization. He joins the law firm of Marshall and Vigoda as an associate, New York.

Milton H. Herson, President of Music Makers, Inc., announces the appointment of Larry Levinson as VP.

Charles Gross, composer for films, television and the stage, has written two works for band to be published by Piedmont Music, a subsidiary of the Edward B. Marks Music Corp.

Michael Friedman has joined Ivor Associates, Inc., pr firm with offices in New York and Los Angeles, as Director of East Coast Operations.

Dolinger Joins

LOS ANGELES — Gene Norman, president of GNP Crescendo Records announced last week that Budd Dolinger has joined the firm as vice-president in charge of national sales and promotion.

East Meets West



World Pacific's Ravi Shankar, center, meets label brass during his recent Los Angeles visit. From left, World Pacific sales-promotion director, Macey Lipman, Shankar sideman Alla Rakha, World Pacific general manager Dick Bock and Liberty president Al Bennett.

Concert Review

Masekela Hit

NEW YORK—African trumpeter Hugh Masekela appeared in his first N.Y.C. concert performance recently in Lincoln Center's Philharmonic Hall. The musician, rapidly gaining prestige primarily as a jazz interpreter, also utilizes the best ingredients found in pop and r & b music.

The crowd that packed the Hall was aware of Masekela's music and unusually responsive to even the most subtle musical things he threw at them. Applause was almost continuous as the numerous highlights from each selection kept the crowd in a near chaotic state.

Magic

Masekela's magic, it seemed that night, was in his ability to transmit his total involvement and joy of performing. The artist sang, danced (Boo-Ga-Loo, Shing-A-Ling, etc.) laughed, blew a spiraling, crackling trumpet, and just generally had a ball, and the feeling spread through the crowd.

The group, a quintet, travels a loose and free road, but it is quite obvious that they are well rehearsed. One of the highlights of the evening was the solo conga playing of Big Black, who did everything except get melody from the skins, and he came close to even doing that.

The Masekela group gave the audience exactly what they came for: fire and excitement. If you hear of another Hugh Masekela concert in NYC, I suggest you buy your tickets early; they're going to go fast.—Ted Williams.

Bacharach Pens Musical 'Apartment'

Burt Bacharach, twice an Oscar nominee for "best motion picture song, has signed with producer David Merrick to write the music for his first Broadway musical, Merrick's stage version of the hit 1960 movie, "The Apartment."

Bacharach will collaborate on the show with Hal David, his lyricist on previous motion picture assignments, beginning work this Summer. The production, with book by Neil Simon, will be directed by Bob Fosse. Production is slated for spring, 1968.

Musicor Build R & B, New Signings

NEW YORK—Richard "Popcorn" Wylie and Charlie Foxx have both signed producing and writing deals with the Musicor Records complex, which includes the Musicor-distributed Dynamo label.

Wylie, who wrote the Platters' latest hit of "With This Ring," which was produced by Luther Dixon, has just completed his first production assignment for Musicor with the group in Chicago. The Platters recorded his "Washed Ashore" to be released as their next single.

Foxx, guitar-playing half of the hit-making team of Inez and Charlie Foxx, has also signed a producing and co-publishing deal with the Musicor interests. He will produce other acts as well as discs for Dynamo by his sister Inez and himself.

New Dynamo acts include The Day Dreamers and Kenny Ballard and the Soul Brothers.

Stogel Forms PR Firm

NEW YORK—Leonard Stogel and Associates has formed their own pr company for the sole representation of their clients. The company, Heroic Age Publicity, Inc., will handle press for Sam and Sham and his Revue, Tommy James and the Shondells, Keith and his Wild Kingdom, the Royal Guardsmen and other acts handled by Stogel and Associates.

Janice Murray, formerly with Sterling Publications and Ken Kendall Associates, will head up the operation. She will be assisted by Laura Jerabek, formerly with the publicity department of ABC-TV. The new company will be introduced to the trade at a party to be given on June 5 at the Gaslight Club.

Heroic Age will be maintained on a non-profit basis.

Good Gals



Gary Stevens and Frank Costa of WMCA-New York flank The Supremes, new honorary "Good Guys" at the station. Girls did not wear the sweat shirts in their recent Copacabana stint, however.

Paul Anka Celebrates 10th Show Biz Year

At the age of 25, singer-composer Paul Anka will be celebrating his 10th anniversary in show business, as well as his 10th year as an international star, with a three-week engagement at New York's Americana Hotel beginning May 31.

It was 10 years ago that the

Ottawa-born Anka wrote and recorded "Diana" and exploded into show business as a full-fledged headliner. The record sold over 9,000,000 copies and occupied the No. 1 position of every best-seller chart in the U.S. for more than a dozen weeks. It enjoyed similar fame in no less than 20 foreign countries.

Anka has made the transition to adult stardom and has earned fame in all the capitals of the Western World. A recent highlight of his eventful professional life was a six-city tour of Poland and a seven-city tour of Czechoslovakia. Anka was the first popular entertainer to be invited to perform by the two countries' governments.

RCA Victor's Anka has been honored with 15 gold records, each representing the sale of 1,000,000 copies, and has written over 300 songs to date. Many other performers have enjoyed success with recordings of Anka's songs, including Mitch Miller, Patti Page, Connie Francis, Lesley Gore and Bobby Rydell.

Always at Copa

It was seven years ago that Anka made his debut at the Copacabana as the youngest entertainer ever to star at this famed showplace. Anka composed a complete musical production for the Copa during the same year and since has continued to provide the club with original music for all of its presentations. No matter where he may be performing, Anka is always represented at the Copa as a composer.

Anka's other compositions include the musical themes for the "International Showtime" TV series and for the Johnny Carson "Tonight Show." In addition, he is responsible for the title song of Darryl F. Zanuck's film epic "The Longest Day," in which he also appeared.

Countless TV and nightclub appearances, as well as his Broadway debut in the title role of the musical "What Makes Sammy Run?," have all contributed to the Anka legend.

And a legend he is. When Anka stands center stage in the Americana's Royal Box, this young veteran will be displaying 10 years of showmanship at an age when most other performers are first starting.

New Cap Tapes

HOLLYWOOD—Four new single pack 8-track stereo tape cartridges will be released by Capitol this week. Included in the release are packages by Nancy Wilson, "Just For Now," Lou Rawls, "Too Much," and guitarist Howard Roberts, "Jaunty-Jolly".

Completing the release, is "Mirella Freni-Operatic Arias/Donizetti & Bellini Arias & Duets," performed by Mirella Freni and Nicolaj Gedda.

Lulu's In Town

NEW YORK—Epic rushed last week the United States release of the Top 10 English hit "The Boat That I Row" by Lulu, Britain's 18-year-old singing star Lulu.

Lulu has signed an exclusive recording contract with Epic Records, it was announced by Leonard S. Levy, the label's Vice President.

'Darling' Display



United Artists Records' original Broadway cast album of "Illya Darling" is creating excitement throughout the nation as both the show and the LP assume the proportions of a smash. Here's the Liberty Record Shop in New York City, which devoted a full window to the Melina Mercouri starrer.

Louis Dreyfus' Death End of a Dynasty

The death of Louis Dreyfus in London recently brings to a close a veritable music industry dynasty. Dreyfus, who would have been 90 next Nov. 11, and his brother Max, who died May 12, 1964, at 90, built between them the greatest music publishing empire the world has ever known.

Born in Kuppenheim, near Baden-Baden, Germany, in the Alsace-Lorraine country, Dreyfus followed his brother, Max, to America in the early '90s and soon became active in the song business. By World War I he was an executive with the publishing firm of Harms, Day and Hunter. The brothers eventually acquired control of one entity of the company, T. B. Harms Music, during which time they were instrumental in the publishing of scores by Jerome Kern, George Gershwin, Sigmund Romberg and Otto Harbach, among others.

In 1929 the Dreyfus brothers sold the Harms company to Warner Brothers Pictures, under whose auspices it remains an important musical entity today. Louis Dreyfus moved to London shortly thereafter, and with his share of the proceeds from the sale of Harms gained a controlling interest in the venerable British publishing house of Chappell & Co. Ltd., familiarly known in the trade as Chappell's.

Although Chappell's was even then the largest publisher in the business, and easily the oldest (the company opened for business in 1811 and included works of Beethoven in its catalogue), Louis Dreyfus' steady hand guided it into a far greater and more diversified level of operations.

Became Producer

Ultimately Dreyfus became one of London's most celebrated theatrical producers, a natural extension of his activities as a publisher of the major show scores. Chappell's of England also established its own theatre ticket agency network, and added still another facet to the overall scene with the manufacture of Chappell pianos.

In 1934, an American Chappell firm was established by the Dreyfus brothers with Max Dreyfus as its president. During the years following, the American firm published the

works of many of the greatest names of the Broadway musical stage . . . Berlin, the Gershwins, Rodgers and Hart, Rodgers and Hammerstein, Cole Porter, Lerner and Loewe, Burton Lane, Jule Styne, Comden and Green, and, more recently, Tom Jones and Harvey Schmidt. In many cases the Dreyfus brothers established publishing partnerships with the various composers in separate firms which published their respective works under the overall Chappell umbrella.

Although Max Dreyfus constituted the sole acting management of the American Chappell firm during his lifetime, Louis Dreyfus took over the American reins upon the death of his brother. From that time he operated on a shuttle schedule, spending six months each year in London and six in New York.

Despite his advanced age, Louis Dreyfus was young at heart and his first interest every Monday morning was the trade paper pop record charts.

Illustrative of his youthful attitude were his words "Get hold of those young composers and don't hold the horses," spoken a few hours before his death on the trans-Atlantic telephone to his friend and long-time associate, M. E. (Bill) Ricketts, in the firm's New York office.

Dreyfus' goal was to carry his music to the whole world and he was, in fact, one of the first to establish a world-wide network of wholly-owned, fully-staffed publishing branches. These exist today in Australia, Canada, France, Germany, Holland, Italy, New Zealand and Switzerland.

Dreyfus never slept particularly well, a fact which substantiated the theory that he was always on the job. Frequently he would retire as early as 9 o'clock, only to wake up at 11:00. Then, wide awake, he would put on his thinking cap, mapping new projects and solving problems.

Habitually, Dreyfus found himself with little or no pocket cash, and if his wife didn't give him cab fare in the morning he often borrowed from his employees to have enough to pick up a lunch tab.

Productive New Concept

A productive new concept was sold to Dreyfus by two vig-

orous and aggressive younger music men whom Dreyfus himself brought into Chappell within the past two years: John Cacavas, Director of Publications, and Arch Lustberg, Director of Special Projects.

A good new approach, thought Cacavas and Lustberg, was to produce records by prominent personalities not identified with entertainment circles. Such an approach would provide new and untapped markets for Chappell-published music.

Dirksen Disk

One of these personalities is Illinois Senator Everett McKinley Dirksen, who was persuaded by Cacavas and Lustberg to record an album of patriotic recitations. Lustberg produced the Dirksen readings in Washington, and Cacavas composed and produced the recording of the background score in New York. Chappell is the publisher of the score and the recording, released by Capitol Records in December, 1966, became a long-term tenant on charts. A single recording of the song "Gallant Men" scored, too.

A more recent project of a similar nature, and one enthusiastically endorsed by Dreyfus, was a recording with Ed McMahon, Johnny Carson's sidekick on NBC-TV's "Tonight" show.

Colorful Period

One of the more colorful periods in Dreyfus' career came during World War II when, already in his mid-sixties, he served on a part-time basis with the U. S. Government's Office of War Information (OWI). His duties necessitated frequent 17-hour flights between London and New York, which he made sitting on piled crates of blood plasma.

War Recordings

Dreyfus always loved to say that Adolf Hitler put Chappell in the record business. When the war broke out Chappell owned the famed Queen's Hall, where the Queen's Hall Orchestra gave regular concerts. During one air raid, the Luftwaffe bombed the Hall out of existence, bringing the concerts to an abrupt end. In order to keep the orchestra going and on the Chappell payroll, Dreyfus set the ensemble to making recordings and appearing on BBC concert broadcasts.

Like most of the Dreyfus brainstorm, the whole idea continues to be extremely profitable.

Welk Award



Lawrence Welk was surprised last week at the Bel Air Country Club in Los Angeles when golfing partner Randy Wood, president of Dot Records, presented him with a gold record award (his third) certified by the RIAA for his Dot album, "Winchester Cathedral." Welk previously received gold record awards for his Dot albums, "Calcutta" and "Moon River."

Flip Flips 'Em



Atco Records held a "live" recording session recently for comic Flip Wilson at the company's studios in New York. Flip broke up the in-trade crowd at the session just as he has national audiences on the Ed Sullivan TV show and on his many night club appearances throughout the country. Wilson's first Atco LP will be issued in July.

Clayton Meets Twiggy?



Steve Clayton, who recorded "Twiggy" for Jamie meets Vickie Williams, a Twiggy look-alike at Palisades Amusement Park, N. J., where the guy warbled recently.

Delsener & Bach Form Company To Package Park Concerts for TV

NEW YORK—Ron Delsener, who is the sole producer of the Rheingold Central Park Music Festival, and Bob Bach, producer of "What's My Line?" (for Goodson-Todman) and other TV projects, have formed a new company, Park Productions, which will package musical specials taped in color during this season's series of name concerts at Wollman Memorial Skating Rink in Central Park.

The Festival, returning to the Park for its second year, gets underway June 23 with a concert starring Louis Armstrong and will continue through Aug. 27.

Delsener and Bach will tape, initially, a one-hour special showing highlights from various concerts. This special will be offered as an entity to networks, ad agencies and sponsors. The producing duo also plans to augment the basic material with additional footage, for syndication in segments.

Release of the properties will not necessarily be delayed until the close of the Rheingold Central Park Music Festival season. The first special will be made available as soon as enough top-quality footage has

been accumulated, and other full-length specials will be launched immediately thereafter.

Summer Stars

Since Delsener has loaded this season's series with lead-in "names" in contemporary music, the resultant TV specials will have plenty of stars to tempt potential buyers. Among those booked for this summer are Lou Rawls, Stan Getz, Miriam Makeba, Dave Brubeck, Duke Ellington, The Byrds, Pete Seeger, Mel Tormé, the New Christy Minstrels, the Blues Project, John Lee Hooker, Ferrante and Teicher, Theodore Bikel, Ian and Sylvia, Judy Collins, the Butterfield Blues Band and many others.

The Rheingold Central Park Music Festival, which played 47 concerts to a total audience of over 225,000 last year, is a music "buy" with tickets sold at \$1 a piece. Rheingold Breweries, Inc. makes up the difference between low admissions tariff and high performer fees. This summer, with 60 concerts scheduled—many of them back—to back on a single night—the total attendance could easily hit \$25,000 or more.

Polka Jots

By JOSEPH J. HOLAN

Ray Budzilek who hails from Cleveland, Ohio, is one of the finest polka musicians in the field.

Ray originally played the accordion until he was called to the service in 1951. Ray was wounded in the neck and back and became paralyzed in the Korean war. Confined to the wheelchair after the war, Ray was despondent but with the encouragement of his wife Helcia, Ray started to play the clarinet and the saxophone and again formed a polka band. From then on Ray became one of the top polka bands in the country playing from the East Coast to the West Coast.

His first LP was on Capitol Records," Saturday Night Polka Night." This LP was first heard on a New York radio station, and it soon was flooded with phone calls as to who the polka band



J. H. Holan

was and where they could purchase this LP.

To date, Ray has more than 15 LPs released on Epic, Capitol and other labels.

* * *

One of the finest Polish recordings that should be in every Polish home was recently recorded to commemorate the Polish Millennium recorded by Schola Moderna Publications & Recording Co., Inc., New Haven, Conn., titled for "Your Freedom & Ours." This collection of recorded documents is about

Paris to RCA



Freddie Paris, a discovery of show biz vet Helen Noga, has joined RCA and will have his first single, "Take Me As I Am" b/w "It's OK to Cry Now," released shortly. Shown at the first Paris session are, left to right, disk's producer Joe Reisman, Paris, Miss Noga and Ernie Altshuler, division veep and exec producer of RCA Records division.

the incredible courage, idealism and sacrifices of the Polish people during the second world war as seen against the background of Poland's thousand year defense of Western freedom. This recording includes "The Invasion of Poland," "The Air Battle of Britain," "The Battle of Monte Cassino," "The Battle of Arnhem" and the "Warsaw Uprising." Included are the actual voices of Stefan Cardinal Wyszynski, President Lyndon Johnson, Ignacy Jan Paderewski, Winston Churchill, Pope Paul VI, John Gronouski, Gen. Tadeusz Bor-Komorowski, Robert F. Kennedy, Francis Cardinal Spellman, General Wladyslaw Anders and many others. In English with sequences in Polish (translations provided), narrated by Ralph Nelson, this recording is produced by Ronald Dean Konetchy and is second in a series of Schola Moderna Recordings based on the culture and history of the Polish people.

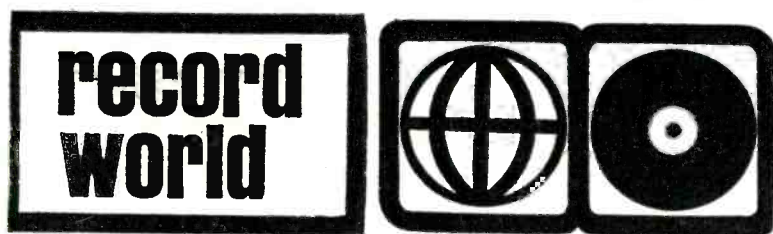
It is preceded by the acclaimed "Polish Heritage Recording" which features a musical documentary of the history of Poland, musical settings of famous Polish legends and hymns of freedom written for Polish refugees who came to America.

Konetchy, born in 1933 of Polish ancestry, is already regarded as one of America's most accomplished choral directors. His professional versatility is unusually extensive and productions such as these recorded documentaries on Polish culture are among the vast variety of his enterprises.

Latest polka albums: "Musica Antiqua Stompers Orchestra," Jan Wanski Muza; "Polish Jazz," Warsaw Stompers Orchestra, Muza; "Operatic Arias," Jan Kiepora, Muza; "Polka Dances," Eddie Godlewsky, Metro; "Something New," Eddie Cieslik Orchestra, Fascination; and "East Meets West," Ray Budzilek and Jimmy Sturr, Glo.

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Gersh Account Exec Post for Vance

NEW YORK—Richard Gersh, President of Richard Gersh Associates, Inc., has announced the appointment of Joel Vance as Account Executive.

Vance was formerly assistant editor of the coin machine and vending section of Cashbox. Prior to that he worked for the Freelance Photographers Guild, the American Hotel & Motel Association and The Living Theatre.

Richard Gersh Associates, Inc., a diversified public relations agency, maintains affiliate offices in Los Angeles, Toronto and London.



Joel Vance

Clark Mills' Ad Manager

NEW YORK — Mills Music, Inc., has named as Advertising Manager Alden W. Clark, an advertising and promotion executive who is also a performing musician. Announcement was made by Richard L. Rosenthal, President of the worldwide publishing firm.

Clark has held managerial posts in marketing, advertising, sales promotion and public relations for 20 years. At the same time, he has also been a conductor, accompanist and organist and is now choirmaster of the noted Marble Collegiate Church in New York City, of which Dr. Norman Vincent Peale is the minister. His musical training was with Leonard Bernstein, John Finley Williamson and Frank Van Dusen.

Big Lorber Spring

NEW YORK — Alan Lorber Productions is enjoying heavy spring activity in both the commercial and popular music fields.

Currently in release are "The Priceless Gem" by Jamie on MGM; "My Love Sonata" by the Toys on Philips; and "Searching" by the Mugwumps on Reprise. For release June 1: "Teach Me To Love You" b/w "Think of Rain" by Lesley Miller on MGM; "Let's Dance Close" b/w "Run, Run, Baby, Run" by Peter Jarett and the Fifth Circle on MGM; and "Cry With Me Baby" b/w "Aint No Big Thing" by Scotty Todd on Mercury.

Paramount Pics' Weltner Retires

George Weltner announces that he is retiring as President of Paramount Pictures Corporation, effective immediately. At the same time, he is also retiring from the board of directors of both Paramount and its parent company, Gulf + Western Industries, Inc.

Meanwhile, the board of directors of Paramount Pictures announces a major realignment of the company's executive structure.

The new top-management team will be comprised of Charles Bluhdorn, Gulf + Western's board chairman who has been elected president and board chairman of Paramount, and Martin S. Davis, Executive Vice President of the motion picture firm, who has been elected Chief Operating Officer responsible for all of Paramount's worldwide activities.

In a related action Davis has also been elected to Gulf + Western's board of directors.

Barney Balaban, who had been Board Chairman of Paramount, has been named Honorary Chairman of the Board and will continue as a director.

Siegel Named

NEW YORK — Chappell has announced the appointment of Irv Siegel to the firm's professional staff. The move is the latest in a series of recent developments at Chappell aimed at continuous expansion of the company's activity in many areas of repertoire, particularly the pop field.

Siegel will work in association with Stan Stanley and Leo Diston.

Andy Awarded



Capitol's Andy Russell (at mike) was recently interviewed on WBAB-Babylon, L. I., and presented with a plaque by the station. Also shown, from left: Tony James, PD; Tony Casero, Capitol sales rep; and Joe Maimone, Cap's district promo man. Andy's latest single: "It's Such a Pretty World Today."

New NARMembers

WASHINGTON, D.C. — The Board of Directors of NARM, accepted membership applications from thirteen (13) companies, at its recent meeting in Washington, D.C. last week. Twelve of the new members companies are in the regular membership category, as wholesalers of phonograph records and/or tape cartridges. The new member company in the associate membership category is a tape cartridge duplicator.

The new Regular Member companies are Associated Distributors, Inc.; Carmichael Enterprises, Inc.; M.T.S. Inc. Central Valley Record Racks; Consolidated One Stop, Inc.; Double B Records; Galgano Distributing Company; General Record Service, Inc.; Hel-lo Records; Marshall-Mangold Distributing Company; Merchandise Promotions of America, Inc.; Ohio Appliances, Inc.; and Summit Distributors, Inc.

New associate member company is Stereodyne, Inc., of Troy, Michigan.

New Bornwin Office

LOS ANGELES—Stanley Catron, general professional manager of Bornwin productions has opened a local branch of his operations.

Office will be helmed by Eddie Lambert, who worked with Catron at South Mountain music.

Address is 8961 Sunset Boulevard.

Pickwick's Pubs Perking

LONG ISLAND CITY, N.Y.—Joe Abend, Vice President of Pickwick International, Inc. announced last week that the past six months have been the most successful period in the history of the company's music publishing affiliates.

"What's More American," after a strong ride via the diskings by the Maurice Bowers Singers and Brass, has turned into a standard in the educational field with band arrangements for school orchestras and special folios.

Nashville-based Barmour Music, run by General Professional Manager Tony Moon, now has two songs on the charts, "Promises And Hearts" by Stonewall Jackson, and "Love Me And Make It All Better" by Bobby Lewis. Set for release are a number of Barmour tunes.

Williams to Get Ed Wynn Award

NEW YORK—William B. Williams, WNEW disk jockey and 10-year host of "The Make Believe Ballroom" will become the first recipient of the "Ed Wynn Humanitarian Award" offered by the American Parkinson Disease Association. David Kapp, President of Kapp Records, will chair a testimonial dinner in Williams' honor on Tuesday evening, June 27th, on the Starlight Roof of the Waldorf Astoria.

Mothers' Son & Mothers



Every Mothers' Son, MGM's recording group, got into the Mother's Day spirit when they performed at the 1st Annual Mother's Day Musical Jamboree, in New York's Central Park Mall on Mother's Day, May 14, with three of the boys' mothers present at the Jamboree. They featured their current hit of "Come On Down To My Boat." Shown in the photo are members of Every Mother's Son and their mothers who were on hand. Left to right: Bruce Milner, Christopher Augustine, Mrs. Ernest Augustine, Mrs. Max Larsen, Schoglar Larsen, Larry Larden, Mrs. Bernard Larden and Denny Larden.

SSS On Trail Of C/W Hits

NEW YORK—In June, Shelby Singleton's SSS International label will enter the country field. Four C/W artists have been signed and plans have been completed for the first releases.

The artists include Margaret Lewis, Chuck Wood, John Knight and James O'Gwynn.

"Kangaroo of Love" by Miss Lewis is the first scheduled release. It will be followed by Wood's "I'm the Mail She's Waiting For."

Much of the country product offered by the label will originate in Nashville.

Newman on Road

Jimmy Newman, currently kicking up a lot of dust with his new Decca waxing, "Louisiana Saturday Night," hits the road again on an extended tour of the Canadian provinces of Saskatchewan and Alberta, then swings back to pick up two weeks of one-nighters in South Dakota, Minnesota, Missouri and Texas.

Longhorn Benefit

One of the most successful C/W benefits was held Monday night May 22 at the Longhorn Ballroom in Dallas, Texas for the families of the Claude Gray Graymen band who were involved in a crash recently.

The amount raised approached \$2000.

Talent contributing their time included Willie Nelson and band, Billy Gray and Ray Price's band, Tony Douglas and the Shrimpers Band, Janet McBride, Claude Gray, Johnny Dallas, Clay Allen and the Texas Longhorn Band, Bill Sikes, and Jerry Lane. All was made possible by Dewey Groom.

'Long' Standard

GALVESTON, TEXAS — Adams - Ethridge Publishing Company's standard novelty hit "Long Tall Texan" continues to chalk up the sales three years after the initial release on M.O.C. (London) by Murry Kellum.

"Long Tall Texan" has been recorded about 50 times by such artists as the Beach Boys, the Kingsmen, Leroy Van Dyke, the Pyramids, the Mitchel Trio and others. Adams-Ethridge expects another top recording of the tune soon.

Fender Breaks N'ville Ground

NASHVILLE — Celebrities and executives of Music City gathered Wednesday, May 17, for the official ground breaking ceremonies for a new building to house the Fender Musical Instrument Company in Nashville.

Location of the new two story Fender Building is 720-722 17th Avenue South. New two-story marble and glass structure will house the newly developed operations for the Fender Instrument Company out of Nashville.

Office space will be available on the second floor for Music Row tenants with expanding room for Fender.

The entire building complex is expected to be ready for full occupancy by September 1.

To turn the first earth, Fender Artist Relations head Eddie Miller had help from country stars, Tex Ritter, Johnny Bond, Lefty Frizzell, Chuck Glaser, The Four Guys, Snooky Lanson and others.

The shovel for the occasion was made with the distinctive neck of a Fender guitar as the handle attached to a gold spade.

Tradesters Attend

Other music industry principals present included Jo Walker, Executive Director of the Country Music Association; BMI Vice president Frances Preston; Decca Record's Owen Bradley and Harry Silverstein; Talent management executive Hubert Long; Jack Stapp and Buddy Killen of Tree Publishing Co.; John Sturdivant, Record World's Nashville General Manager; First American National Bank execs Bill Coles and Marshall Barnes; Columbia's record manager Harold Hitt; Cecil Scaffa, Columbia Custom Record Sales; talent managers Charlie Lamb and Bill Brock plus many others.



New Fender Building ground-breaking in Nashville was attended by, kneeling, Bill Brock, manager of the Four Guys, Fender Artist Relations head Eddie Miller and Chuck Glaser. Standing (foreground) are Johnny Bond, Barbara Cummings and Lefty Frizzell on shovel. Behind them are The Four Guys, Tex Ritter and Snooky Lanson.

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Birthday Gift



The first autoharp ever owned by Pop Stoneman, patriarch of the MGM recording family the Stonemans, now augments the growing collection at the Country Music Hall of Fame in Nashville. Turning tradition awry by giving, not getting, a gift on his 74th birthday, Pop presented his contribution to Dorothy Gables, Curator of the Museum the day before his birthday, May 25.

ABC Beefs Up C & W

ABC Records took a giant step into the country music field last week with the hiring of Wayland Stubblefield to head up its Nashville office, replacing Fred Carter. Howard Stark, Vice President of the ABC Records Division, flew to Music City to finalize arrangements.

Stubblefield's first act in his new job was to open wide the ABC barn doors to independent producers of country records. A long history of success with outside producers precedes ABC's decision to extend this arrangement into the country market. Many past ABC hits have come through independent producers and although his source has been relatively unexploited in the country field, Stark and other ABC execs are convinced it will be just as productive as in any other music area.

With this decision, ABC's Nashville branch becomes primarily a sales and promotion office through which Stubblefield will also channel product from independent producers.

Lowery Working Close

One of those working closest

with Stubblefield will be Bill Lowery and his Lowery Music Co., whose management of Tommy Roe and the Tams first brought him into the ABC fold. Lowery Music Co., working out of Atlanta, has already made arrangements to record a number of country artists for the ABC label, in cooperation with Stubblefield.

Wayland "Stubby" Stubblefield comes to ABC from a stint as promoter for Acuff-Rose's Hickory label, and was previously national promotion manager for Pamper Music, Inc. A native Texan, Stubblefield has much experience in record promotion at the distributor level in New Orleans, La.; San Antonio, Texas, and other Texas cities.

The current signing of artists to ABC has expanded the country roster which now includes Ralph Emery, Chuck Thompson, James Segrest, Lynda K. Lance, Donna Harris, Curley Putman, Fred Boyd, Rasie Bailey, Gordon Dillingham and Dick Miles.

O'Brien Agency Expands

NASHVILLE—The expanded Dottie O'Brien Theatrical Agency recently moved into the heart of the country music center of the world at 806 16th Avenue South, from former headquarters in the West End Building eight to 10 blocks away.

O'Brien's agency represents clubs in Nashville, Atlanta, Portsmouth, Ohio, Naples, Fla., Mason City, Iowa, and spot books in various other cities using all types of entertainers. The O'Brien Agency is not to be confused with the usual Nashville agency with contracted talent to book. The O'Brien Agency buys talent through other booking agencies for show packaging in clubs or one night stands.

Dottie O'Brien is a specialist in night club consulting as to type of entertainment, food and drink service in the club and seating arrangements. Specific details such as the population

to learn the movie and TV agency field where Dottie headed up the Variety Department for William Schuller. Later she became affiliated with Green-Stone.

O'Brien came home to Nashville in 1962 to start a new operation here while still maintaining an office in L.A. Her enterprises now include a record label and production company, two music publishing firms, a modeling agency and school and she has made recent arrangements with Joe Allison to represent his Nashville Music Publishing Company.

Dottie O'Brien was the prime reason that the Black Poodle in famed Printer's Alley, Nashville, changed over to a C&W format. This was the first nitery in "Music City" that offered country music. The Stonemans have a TV show which stemmed from an appearance there. Other artists were booked on tours by visiting promoters.

In addition to the Black Poodle, O'Brien has the Play Room in Atlanta that is doing a fantastic job with country music. The Wisky-A-Go-Go in Mason City, Iowa, has just changed to country music. Two more exclusive C&W clubs are in the making, one in Birmingham, Ala., and one in Louisville, Ky., which would make a total of five plush niteries represented by the O'Brien agency that use country music.



Dottie O'Brien

of a town, its general industrial or income work force, on down to the parking facilities, according to O'Brien, contribute to what a club can do.

Dottie started out in San Antonio, Texas, a little over 12 years ago where she handled all the events at the Hilton from the biggest conventions to the afternoon teas plus handling the annual sports and boat shows. The agency virtually sewed up the night clubs and military bases in that area, thus gaining experience in packaging and production on every kind of entertaining.

From San Antonio she moved her operations to Los Angeles



Above photo shows Gerri Lynn of Columbia Records signing a manager's contract with Bill Brock (at left) in Nashville. Also pictured, from left: Gene Ferguson, Columbia promo manager; Eddie Miller, writer of "I'll Pick Up the Pieces," Gerri's new release; and Record World's Nashville rep John Sturdivant.

Gerri Signing

Rogers Inks



David Rogers looks up from the exclusive writer's contract he just completed signing with Window music. Company president Pete Drake was happy too.

THIS IS



JUNIOR SAMPLES

"WORLD'S BIGGEST WOPPER"

#1460

CHART RECORDS
806 16th AVE. SO.
NASHVILLE

OPERATORS

"WORLD'S BIGGEST WOPPER"

Will be the biggest juke box record in a long time! If you haven't heard this hilarious hit record, contact your CHART distributor.

500,000,000
SOLD FIRST WEEK

"WORLD'S BIGGEST WOPPER"

ACCORDING TO JUNIOR SAMPLES

TEX RITTER said,

"WORLD'S BIGGEST WOPPER"

by JUNIOR SAMPLES

is destined to be comedy hit of 1967

Country-wide Celebration.

This year marks Chet Atkins' 20th year with RCA Victor—years in which Chet has been a major influence in expanding Nashville music's popularity throughout America. His many talents as an artist, A&R producer, arranger, recording executive, and above all, his fine human qualities, have earned him the respect and admiration of the industry. Our long relationship has been most pleasant, and we look forward to many more years of this happy association.

RCA VICTOR 
The most trusted name in sound



record world's

NASHVILLE REPORT

By PAUL PERRY

The instant chart hit by self-styled comedian Junior Samples is unprecedented in local entertainment circles. Samples, whose single "The World's Biggest Whopper" has become the talk of the industry, was hastened into town last week by label prexy Slim Williamson for promotion and further recording activities. Samples' appearances on the Eddie Hill TV show, the Ralph Emery TV'er and various radio guest shots had everybody roaring with laughter. Both sides of the single are narrated by Georgia state game and fish commission public relations man Jim Morrison. The week was climaxed with Samples' first stage show appearance as a guest on WMTS—sponsored Hank Williams Jr. show in Murfreesboro Saturday night May 27th.

Artists Johnny Sea and Judy Lynn may be about to sign recording contracts with Columbia at the termination of their present pacts. Col still has 'Little' Jimmy Dickens and attempts by other labels to sign the West Virginia native will be in vain until he returns from an extended European tour.



Paul Perry

In for recording work last week were Marty Robbins, Johnny Cash, the Statler Brothers, Freddie Hart and Hugh X. Lewis. The new single by Cash and June Carter was certainly kept in the family. Cash's bass man Marshall Grant penned the tune and guitarist Luther Perkins published it. "The Long-Legged Guitar Picking Man," is expected to be even bigger than "Jackson." Hank Snow and his Rainbow Ranch

Boys left last week for a four weeks tour of Hank's native Canada.

Goobar of the CBS-TV Andy Griffith Show made his second guest appearance on the Grand Ole Opry this past Saturday night. Goobar, real name George Lindsey, stopped off after judging the Miss U.S.A. Beauty Pageant at Miami Beach last week. He reportedly also discussed a recording contract with Hubert Long while here.

Congratulations and best wishes to local radio and TV personality Ralph Emery who announced that he and former WSM receptionist Joy Kott were secretly married March 26. Attended the big birthday for Hank Williams Jr., his 18th, Friday night at the Williams' home on Franklin Road. The affair also honored the newly-wed Emery duo. In conjunction with her new RCA single "Cincinnati, Ohio," Connie Smith will be honored by the city of Cincinnati Saturday (June 3rd) for her success in country and western music. Connie is a native of up-state Ohio.

Last Friday May 26th was proclaimed Loretta Lynn day in Georgia by Governor Lester Maddox. The occasion marked the season opening of the Loretta Lynn Rodeo at the DeKalb County Fair near Atlanta.

Hubert Long's offices here have announced overseas tours upcoming for Tammy Wynette, Charlie Walker, Ferlin Husky and Wilma Burgess. All four artists are having lots of success in the record field at present. From talent king Lucky Moeller comes word that Carl Smith will be in Toronto the latter part of June and early July filming his popular weekly show for the Canadian TV network. Set for guest appearances on the show are such names as Bill Monroe, Don Gibson, Connie Smith, the Stonemans, Hank Thompson, Roy Clark, the Canadian Sweethearts, Carl Butler and Pearl, Dottie West and the Kitty Wells-Johnny Wright Show.

Record World's local man John Sturdivant has been nominated for NARAS Governor-at-large in the Nashville Chapter.

Rumor has it that Liberty Records will open Nashville offices by this fall. Rumor is that Fred Carter Jr.'s replacement at the local ABC operations is Bill Lowery formerly of Atlanta. Waylon "Stubby" Stubblefield has signed as his assistant and promo man. Stubblefield formerly worked with Pamper and Hickory.

Glaser Publications have announced that they have songs due for singles release by Skeeter Davis, Jan Howard, Jimmy Payne and the Glaser Brothers. It's a hard-working month for the boys who also have the John Hartford single of "Gentle on My Mind," going great. The Glaser's new album on MGM is now out and was a pick at Murfreesboro's WMTS 5,000 Watter last week.

record world

COUNTRY DISK JOCKEY REPORTS

- GARY BEE
WOTT—Watertown, N. Y.
1. Sam's Place (Buck Owens)
 2. It's Such A Pretty World (Wynn Stewart)
 3. Jackson (Cash & Carter)
 4. Your Good Girls Gonna Go Bad (Tammy Wynette)
 5. I Threw Away The Rose (Merle Haggard)
 6. Danny Boy (Ray Price)
 7. If I Kiss You (Lynn Anderson)
 8. Paper Mansions (Dottie West)
 9. Need You (Sonny James)
 10. Walking In The Sunshine (Roger Miller)

- JACK JAY
WJAB—Westbrook, Me.
1. Walkin' In The Sunshine (Roger Miller)
 2. Country Music Lover (Little Jimmy Dickens)
 3. Both Sides Of The Line (Wanda Jackson)
 4. I Guess I Had To Much To Dream (Faron Young)
 5. Jukebox Charlie (Johnny Paycheck)
 6. Sam's Place (Buck Owens)
 7. Fifteen Days (Wilma Burgess)
 8. Look What You're Doing (Bobby Lord)
 9. Roarin' Again (Wilburn Brothers)
 10. Look At The Lonely (George Morgan)

- MIKE KNIGHT
KTCR—Minneapolis, Minn.
1. Mama Spank (Liz Anderson)
 2. Walking In The Sunshine (Roger Miller)
 3. Diesel On My Tail (Jim and Jesse)
 4. I Threw Away The Rose (Merle Haggard)
 5. Sam's Place (Buck Owens & The Buckaroos)
 6. Sneakin' Across The Border (The Hardin Trio)
 7. If I Kiss You (Lynn Anderson)
 8. All The Time/Wanting You (Jack Greene)
 9. Jackson (Johnny Cash & June Carter)
 10. Misty Blue (Eddy Arnold)

- BILL WILLIAMS
KBRR—Brighton, Colorado
1. Need You (Sonny James)
 2. Bob (Willis Brothers)
 3. Jackson (J. Cash & J. Carter)
 4. It's Such A Pretty World Today (Wynn Stewart)
 5. Drifting Apart (Warner Mack)
 6. I Threw Away The Rose (Merle Haggard)
 7. All Of Me Belongs To You (Dick Curless)
 8. Love Makes The World Go Around (Kitty Wells)
 9. My Kind Of Love (Dave Dudley)
 10. If I Kiss You (Lynn Anderson)

- JOE ALLISON
KGBS—Los Angeles, Calif.
1. Sam's Place (B. Owens)
 2. Walkin' In The Sunshine (R. Miller)
 3. Your Good Girl's Gonna Go Bad (T. Wynette)
 4. Little Old Wine Drinker, Me (R. Mitchum)
 5. It's Such A Pretty World Today (W. Stewart)
 6. Guitar Man (J. Reed)
 7. Lay Some Happiness On Me (D. Martin)
 8. I Threw Away The Rose (M. Haggard)
 9. Mental Pevenge (W. Jennings)
 10. Gentle On My Mind (J. Hartford)

- JACK FISHER
KRES—Moberly, Mo.
1. Sam's Place (B. Owens)
 2. Threw Away The Rose (M. Haggard)
 3. Good Girls Gonna Go Bad (T. Wynette)
 4. Such A Pretty World Today (W. Stewart)
 5. If I Kiss You (L. Anderson)
 6. Walkin' In The Sunshine (R. Miller)
 7. Paper Mansions (D. West)
 8. Jackson (J. Cash/J. Carter)
 9. Need You (S. James)
 10. All The Time (J. Greene)

- BILL POGUE
KTON—Belton, Texas
1. Sam's Place (Buck Owens)
 2. Anything Your Heart Desires (Billy Walker)
 3. All The Time (Jack Green)
 4. It's Such A Pretty World Today (Wynn Stewart)
 5. Cold Hard Facts Of Life (Porter Wagner)
 6. Walkin' In The Sunshine (Roger Miller)
 7. Fuel To The Flame (Skeeter Davis)
 8. I Threw Away The Rose (Merle Haggard)
 9. Danny Boy (Ray Price)
 10. If I Kiss You (Lynn Anderson)

- WSEL—Pontotoc, Miss.
1. You're Good Girl's Gonna Go Bad (Tammy Wynette)
 2. Life Turned Her That Way (Mel Tillis)
 3. If You're Not Gone Too Long (Loretta Lynn)
 4. Wanting You But Never Having You (Jack Greene)
 5. If I Miss You (Lynn Anderson)
 6. With One Exception (David Houston)
 7. Husband's and Law (Jim Nesbit)
 8. Have You Ever Wanted To (Lorene Mann)
 9. You Can Steal Me (Bonnie Guitar)
 10. Side By Side (Bob Mills-Deborah Aycock)

- WCSR—Hillsdale, Michigan
1. I'll Come Running (Connie Smith)
 2. Sam's Place (Buck Owens)
 3. Paper Mansions (Dottie West)
 4. Sweet, Sweet Judy (David Houston)
 5. Yodelin' Jan (Janet McBride)
 6. Mama Spank (Liz Anderson)
 7. Lonely Again (Eddy Arnold)
 8. Wildwood Flower (Merle Travis)
 9. Our Side (Van Trevor)
 10. Hobo (Ned Miller)

- VERNE LOTZ SHEPPARD
KOTA—Rapid City S. Dak.
1. Sam's Place (Buck Owen)
 2. I Threw Away The Rose (Merle Haggard)
 3. Walkin' In The Sunshine (Roger Miller)
 4. Danny Boy (Ray Price)
 5. Lonely Again (Eddy Arnold)
 6. Walk Through This World (George Jones)
 7. With One Exception (David Houston)
 8. My Kind Of Love (Dave Dudley)
 9. Need You (Sonny James)
 10. I Pledge Allegiance (Buddy Meredith)

- JERRY L. WILSON
WLUL—Loves Park, Ill.
1. Need You (Sonny James)
 2. Sam's Place (Buck Owens)
 3. The Party's Over (Willie Nelson)
 4. Just Beyond The Moon (Tex Ritter)
 5. If I Kiss You (Lynn Anderson)
 6. I Threw Away The Rose (Merle Haggard)
 7. Jackson (Johnny Cash & June Carter)
 8. All The Time (Jack Greene)
 9. Danny Boy (Ray Price)
 10. Your Good Girl's Gonna Go Bad (Tammy Wynette)

- COLEMAN O'NEIL
WPGF—Burgaw, N. C.
1. Husband In Laws (Jim Nesbitt)
 2. You Gotta Be Putting Me On (Lefty Frizzell)
 3. I Know One (Charlie Pride)
 4. Mama Spank (Liz Anderson)
 5. Walk Through This World (George Jones)
 6. If I Kiss You (Lynn Anderson)
 7. It's Such A Pretty World Today (Wynn Stewart)
 8. Sam's Place (Buck Owens)
 9. Guitar Man (Jerry Reed)
 10. Watchman (Claude King)

- DICK BYRD
KSON—San Diego, Calif.
1. Misty Blue (Eddy Arnold)
 2. Happiness Means You (Kitty Wells & Red Foley)
 3. Take A City Bride (Rick Nelson)
 4. All The Time (Jack Greene)
 5. Pretty Girl, Pretty Clothes, Pretty Sad (Kenny Price)
 6. Danny Boy (Ray Price)
 7. Lost Highway (Don Gibson)
 8. With One Exception (David Houston)
 9. You Can Steal Me (Bonnie Guitar)
 10. Both Sides Of The Line (Wanda Jackson)

- TOM "cat" REEDER
WDON—Wheaton, Maryland
1. It's Such A Pretty World Today (Wynn Stewart)
 2. Your Good Girl's Gonna Go Bad (Tammy Wynette)
 3. All The Time (Jack Greene)
 4. I Couldn't See (George Morgan)
 5. If I Kiss You (Lynn Anderson)
 6. Walk Through This World With Me (George Jones)
 7. I Threw Away The Rose (Merle Haggard)
 8. Sam's Place (Buck Owens)
 9. Paper Mansions (Dottie West)
 10. Roll Muddy River (Osborne Bros.)

- DAVE FISHER
KSTV—Stephenville, Tex.
1. Danny Boy (Ray Price)
 2. Sam's Place (Buck Owens)
 3. Walkin' In The Sunshine (Rodger Miller)
 4. Sweet Misery (Jimmy Dean)
 5. Lonely Again (Eddy Arnold)
 6. If I Kiss You (Lynn Anderson)
 7. The Least You Could Have Done (Lonesome Rhodes)
 8. You Can Steal Me (Bonnie Guitar)
 9. Last Train To Clarksville (Ed Bruce)
 10. I Hear It Now (The Browns)

- ZEKE LEONARD
WMEV—Marion, Va.
1. Sam's Place (Buck Owens)
 2. Drifting Apart (Warner Mack)
 3. Roaring Again (Wilburn Brothers)
 4. Diesel On My Tail (Jim & Jesse)
 5. Just An Empty Place (Ernie Ashworth)
 6. Changing Arms (Earl Scott)
 7. It's Such A Pretty World Today (Wynn Stewart)
 8. Life Turned Her That Way (Mel Tillis)
 9. With One Exception (David Houston)
 10. Mighty Day (Carl Smith)

Connie Country:

“Cincinnati, Ohio” #9214

A whole city stands up and cheers for the biggest little gal in country music—June 3 is Connie Smith Day in Cincinnati. The single is packaged in a 4-color sleeve and is heard in her new album “Connie Smith Sings Bill Anderson” LPM/LSP-3768

47-9214

CONNIE SMITH



RCA VICTOR



CINCINNATI, OHIO



DON'T FEEL SORRY FOR ME

Mfd. by RCA, New York, N.Y.
Printed in U.S.A.

GREAT NEW ALBUM!

ASK FOR “CONNIE SMITH SINGS BILL ANDERSON”

RCA VICTOR

 The most trusted name in sound 

Cooper to Dot Coast Office

NASHVILLE—George Cooper, Vice President and National Sales manager of Dot Records, has been transferred from Nashville to the West Coast and will headquarter out of Dot's Hollywood offices, announces Christine Hamilton, Executive VP for the label.

Move was facilitated by Dot's growth and diversification in the acquisitions of other labels, now numbering four: Dot, Viva, Acta and Steed Records. "With the increase in product and activity at Dot," Chris Hamilton stated, "results in all areas of sales, merchandising, promotion and advertising will be far greater now with its chief executives all under one roof."

In 1960, Cooper, following 10 years in sales with American and Sabena Air Lines, joined Dot Records as Branch Manager for Middle and East Tennessee and has advanced rapidly during his seven years with the label.



George Cooper

After only eight months with the company, Cooper's responsibilities were expanded into a region which took in Cleveland, Nashville and Atlanta. Shortly thereafter, in 1962, he was made National Director of Merchandising and in 1965 became VP.

Responsible for Dot Product

Now, as National Sales Manager and Vice-President, he is directly responsible for the distribution of Dot product throughout the United States.

Currently on tour throughout the East, Cooper's transfer becomes effective June 1.



Great
for the
Juke
Boxes

Johnny
Wright's

**"OLE HONKY
TONK"**

Decca 32113

record world's

Country LP Reviews

BLUE SIDE OF LONESOME

JIM REEVES—RCA Victor LPM/LSP 3793.

Honey-throated singing from Jim on a number of attractive ditties. "Blue Side of Loneliness," "I Catch Myself Crying," "Crying is My Favorite Mood." All the tunes are in a blue mood and listeners will sympathize right along.

★★★★

ANOTHER STORY

ERNEST TUBB—Decca DL (7)74867.

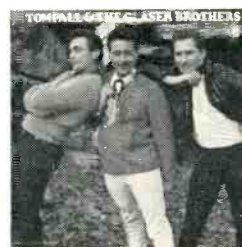
The country vet gets together a bunch of irresistible country tunes his fans will be glad to add to their collections. New tunes and old tunes like "Waltz Across Texas," one of Ernest's most requested numbers, are included.

★★★★

TOMPALL & THE GLASER BROTHERS

MGM E/SE 4465.

Trio does a host of nifty country tunes with sturdy arrangements behind them. The c/w crowd will like what they hear. "Gone, on the Other Hand," "The Last Thing on My Mind," "Bob," "The Streets of Baltimore."



Ramco Expansion

PHOENIX — Floyd Ramsey has announced expansion moves for Ramco Records with the appointment of additional personnel. Named to head national promotion is Howard Bowman, now on the road promoting label's new c/w releases by Sanford Clark and Donna Fargo. Bob Holliday has also been retained by the firm in Nashville to cover the Southern market. At the same time Ramsey announced the promotion of Al Natterman to label vice president.

Hank Parades



MGM Records' Hank Williams Jr. was chosen Grand Marshal of the 40th annual Shenandoah Apple Blossom Festival in Winchester, Va., early in May. The artist is shown above during the parade festivities.

Troy No Go For Hickory

NASHVILLE — After announcing that the new Hickory sister label would be called Troy, Hickory executives discovered that the moniker is already in use.

A new name is being sought.

Mack Re - signs



Owen Bradley, Decca's A & R chief in Nashville, supervises the signing of a new long-term recording contract by country star Warner Mack (seated). Warner's new Decca single, released this week, couples "How Long Will It Take" and "As Long As I Keep Wantin'."

record world's TOP COUNTRY LP'S

This Wk.	Last Wk.	Wks. on Chart	
1	3	5	BEST OF EDDY ARNOLD RCA Victor LPM-3565
2	2	5	I'M A LONESOME FUGITIVE Merle Haggard—Capitol T-2702
3	1	13	DON'T COME HOME A' DRINKIN' Loretta Lynn—Decca DL-4842: DL-74842
4	5	9	WALK THROUGH THIS WORLD George Jones—Musicor MM-2119
5	9	6	NEED YOU Sonny James—Capitol T-2703: ST-2703
6	7	8	HEART WE DID ALL WE COULD Jean Shepard—Capitol T-2690: ST-2690
7	6	13	LONELY AGAIN Eddy Arnold—RCA Victor LPM-3715: LSP-3715
8	8	18	TOUCH MY HEART Ray Price—Columbia CL-2606: CS-9406
9	10	23	THERE GOES MY EVERYTHING Jack Greene—Decca DL-4828: DL-74828
10	4	10	WILMA BURGESS SINGS MISTY BLUE Decca DL-4852: DL-74852
11	15	7	MY KIND OF COUNTRY Marty Robbins—Columbia CL-2645: CS-9445
12	20	2	GEORGE JONES' GREATEST HITS Musicor MM-216
13	18	3	BUCK OWENS & HIS BUCKAROOS IN JAPAN Capitol T-2715: ST-2715
14	12	7	GEORGE JONES' GOLDEN HITS, VOL. 2 United Artists—UAL-3566: UAS-6566
15	16	11	GET WHILE THE GETTIN'S GOOD Bill Anderson—Decca DL-4855: DL-74855
16	21	5	AMERICA'S MOST WANTED BAND Buckaroos—Capitol T-2715: ST-2715
17	27	3	RECKLESS LOVE AFFAIR Wanda Jackson—Capitol T-2704: ST-2704
18	11	13	SOUL OF A CONVICT Porter Wagoner—RCA Victor LPM-3683: LSP-3683
19	13	18	TWO FOR THE SHOW Wilburn Bros.—Decca DL-4824: DL-74824
20	14	20	OPEN UP YOUR HEART Buck Owens—Capitol T-2640: ST-2640
21	22	7	I'LL REMEMBER ALWAYS Charlie Louvin—Capitol T-2689: ST-2689
22	25	2	JIMMY DEAN'S GREATEST HITS Columbia CL-2485: CS-9485
23	26	4	LOSER'S CATHEDRAL David Houston—Epic LN-24303: BN-26303
24	(—)	1	PATSY CLINE'S GREATEST HITS Decca DL-4854: DL-74854
25	24	12	COUNTRY CHARLIE PRIDE RCA Victor LPM-3645: LSP-3645
26	28	3	RIDE RIDE RIDE Lynn Anderson—Chart LP-1000: LSP-1000
27	(—)	1	DANNY BOY Ray Price—Columbia CL-2677: CS-9477
28	(—)	1	YOUR GOOD GIRL'S GONNA GO BAD Tammy Wynette—Epic LN-24305: BN-26305
29	30	2	LOVE MAKES THE WORLD GO ROUND Kitty Wells—Decca DL-4857: DL-74857
30	(—)	1	LIZ ANDERSON SINGS RCA Victor LPM-3769: LSP-3769

COUNTRY SINGLE REVIEWS

record world



HOW LONG WILL IT TAKE (Page Boy, SESAC)
AS LONG AS I KEEP WANTIN' (I'LL KEEP WANTIN' YOU)
 (Page Boy, SESAC)

WARNER MACK—Decca 32142.

Always counted on to go to the top, Warner keeps his record hot with this swingly new one.

CHET'S TUNE (Delmore, ASCAP)
COUNTRY GENTLEMEN (Acuff-Rose, BMI)

CHET ATKINS—RCA Victor 47-9229.

The whole RCA roster of country stars sing on this collector's item tribute to the great artist.

IT'S NOTHING TO ME (Gregmark, BMI)
CALLING ALL HEARTS (Renda, BMI)

SANFORD CLARK—Ramco 1987.

Well-produced and intriguing story about a couple of men interested in the same girl. Dramatic click.

I'M THE MAIL SHE'S WAITING FOR (Southtown, BMI)

CHUCK WOOD—SS International 703.

Clever lyrics about a gal waiting for the right man. Triangle story will enthrall the fans. No flip info.

CHANGE OF WIFE (Geezinslaw, BMI)
BROOKLYN BRIDGE (Central, BMI)

THE GEEZINSLAW BROTHERS—Captiol 5918.

The funny brothers sing about what women can learn about men from listening to the radio. Hilarious deck will sell well.

HE KNOCKED ME RIGHT OUT OF THE BOX (Wilderness, BMI)

JENNY NEEDS A G STRING (FOR HER OLD GUITAR) (Central, BMI)

"LITTLE" JIMMIE DICKENS—Columbia 4-44162.

Singalong ditty of the sort Jimmie's fans like to hear. A seller for sure.

THE LOVIN' LAND (Starday, BMI)
I CAN LOVE YOU MORE (Starday, BMI)

GEORGE RIDDLE—Starday 808.

New lyrics for "Oh Dem Golden Slippers" will have the c/w buyers clapping and tapping along.

KEEPING UP APPEARANCES (Yonah, BMI)
YOU'VE GOTTA BE THE GREATEST (Ribbon, SESAC)

LYNN ANDERSON & JERRY LANE—Chart 1425.

Good idea to team these two. Ditty's about a couple crying on the inside. Has sales ring to it.

RUBY'S ANSWER (RUBY, DON'T TAKE YOUR LOVE TO TOWN)
 (Cedarwood, BMI)

I'LL KEEP THEM LAUGHING (Lee Wayne, BMI)

DORI HELMS—Little Darlin' 0029.

Here's what Ruby has to say about taking her love to town. Answer record should have strong appeal.

WALKING ON NEW GRASS (Pamper, BMI)
BREAKING POINT (Richwill, Beau Chez, BMI)

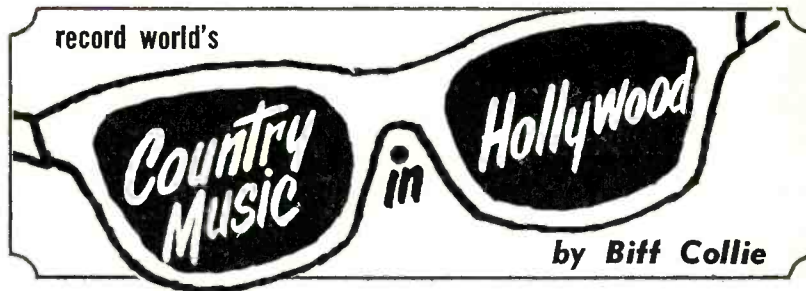
J. T. SEARS AND THE ROWBUX—Boone 1058.

Amusingly-titled new group do the popular new ditty. And they give it beat to go pop.

HELLO GEORGE (Window, MBI)
A TRUTHFUL LONELINESS (Window, BMI)

DARVIN STURGIL—Stop 118.

Upbeat country singalong ditty with interesting dollar bill angle to keep the buyers buying.



Hot Line: Ray Price due back in So-Cal for Club dates June-July'ish . . . Jerry Lee Lewis plays a rare country Club date on July 7th at George's Roundup in Long Beach . . . Academy of C&W Music Officer and Director Installation Dinner at L.A. Press Club a smashing success. Big plans for '67-'68 activity and next year's giant awards show . . . Chill Wills talking with Defense Dept. re: Heading Country Spec for overseas showing . . . Al Minto reports return nite club dates for June-July in the west on Gordon Terry. Gordon was just here two months ago. Also Stone-wall Jackson brings his "Minute Men" West for Al's booking itinerary . . . Songwriter-K-FOX d.j. Lee Ross and Columbia's Billy Mize huddled on material for an upcoming Mize Sessioning.

Wynn Stewart's new "Such a Pretty World" LP hottest 12-inch item currently . . . Roger Miller's first ballading in some time shines brightly in his new "Walkin' in the Sunshine" smasher.

It's a bright new sound for the "King of the Road" . . . Eddie Drake's NEW Tower release features the Eddie Miller Evergreen made famous by Eddy Arnold, called "After Lovin' You." Looks like the Eddys have it! . . . Bob Morris took time out from touring chores to etch his latest for Tower, produced by Buck called the "Bee" . . . KYND Phoenix-Tempe, new country radio property off and running with Joe Thompson, former KRDS spinner king, and Jerry Sawyer, late of KHAT-Phoenix.



Biff Collie

K-BOX in Dallas d.j. shopping for top contemporary Country jocks . . . Bob Lunningham, Music Master at KRZE Farmington, N.M., breaking new records on turntable and in sales for the northern N.M. giant . . . Mike Hoyer, all-night king at WHO, moved to Arizona for his health, and wealth, spinning daily at KYND . . . Uncle Art Satherly, one of the true pioneers in Country Music recording industry, now near 80, head over heels in business once again, this time in non-music industry . . . Blue-book Music's Charlie Williams showing off his hit catalogue to Hollywood recording big wigs . . . Wes Buchanan, songwriter-entertainer-artist sold his yacht! Oh Yeah? . . . K-FOX's Bill Patterson made a hurried trip to Shreveport to spend a week with his ailing mother.

KIEV's new P.D. Arlen Sanders huddling with Charlie Williams re: weight-losing doctor . . . Charlie Adams squiring Lew Matthew in L.A. spreading the word on his current Red Murrell effort. Red, longtime veteran of the coast country scene, in recent years has headquartered in San Jose. He was recently hospitalized with spinal surgery. His home radio base is KEEN (country) San Jose. That's also the home of another well-known Country Music empressario, Cottonseed Clark.

Scotty Turner's Imperial C&W department is buzzin' about Buddy Cagle's new "Camptown Girl," a Ronnie Self original. Ronnie has a good track record of hit songs. Scotty busy clearing a dozen songs for Slim Whitman's upcoming album party. Slim said he will have driven near 70,000 miles at the end of his current tour. Slim doesn't fly . . . Where's Bill Mack? This favorite trader was last seen and/or heard from at KPCN Dallas . . . Johnny Dallas' friend Joe Poovey and promo magnate Gene McGoslin happy over results of their latest Little Darlin' (release) . . . Bozo Darnell Infos from hospital in Denver that his latest brain surgery recuperation coming along nicely. Bozo suffered critical injuries in a car accident last year. Billy Mize entertained for a week at Morrie Shapiro's lovely new plush resort in Manitou Springs Colorado.

Universal Country: American Armed Forces find the radio air filled with Country Music these days. Bill Ezell, AFRTS producer, is working with a half dozen C&W jocks on daily and/or weekly Armed Forces radio shows heard around the world. The Country deejay lineup includes Joe Allison, Biff Collie, Cliffie Stone, Hugh Cherry and Bill Brittain, who flies to the coast to tape his shows. Quite a commuting chore, Bill!

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AND YOU WON'T FORGET HIS NAME!



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OF YOU TO GO AROUND"

b/w

"SEE RUBY FALL"

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TOP C&W SINGLES

This Last		Wks. on Chart	This Last		Wks. on Chart
Wk.	Wk.		Wk.	Wk.	
	June 3		June 3		
	May 27		May 27		
1	1	11	40	26	LONELY AGAIN Eddy Arnold—RCA Victor 9080 18
2	2	10	★ 47		HOBO Ned Miller—Capitol 5868 3
3	3	11	42	42	CONSCIENCE KEEP AN EYE ON ME Norma Jean—RCA Victor 9147 10
4	5	13	43	45	ON THE OTHER HAND Charlie Louvin—Capitol 15872 9
5	4	13	★ 51		SNEAKIN' 'CROSS THE BORDER Hardin Trio—Columbia 44059 6
★ 9		9	★ 53		HAVE YOU EVER WANTED TO Lorene Mann—RCA Victor 9183 3
7	7	11	46	46	LOOK WHAT YOU'RE DOIN' TO ME Bobby Lord—Decca 32115 7
8	8	9	★ 62		HUSBANDS IN LAW Jim Nesbitt—Chart 1445 3
9	10	13	★ 58		LITTLE OLE WINE DRINKER Robert Mitchum—Monument 1006 4
10	6	10	49	50	I COULDN'T SEE George Morgan—Starday 804 6
★ 14		7	★ 61		COME KISS ME LOVE Bobby Bare—RCA Victor 9191 4
★ 15		9	51	54	DOWN DOWN CAME THE WORLD Bobby Barnett—K-Ark 741 10
★ 16		10	★ 63		TONIGHT CARMEN Marty Robbins—Columbia 44128 3
14	13	9	★ 64		PRETTY GIRL, PRETTY CLOTHES, PRETTY SAD Kenny Price—Boone 1056 3
★ 20		7	54	57	I SHOULD GET AWAY FOR A WHILE Carl Smith—Columbia 44034 3
★ 25		6	55	55	I CAN'T GET THERE FROM HERE George Jones—Musicor 1243 4
17	11	14	56	56	YOU CAN STEAL ME Bonnie Guitar—Dot 17007 5
18	19	8	57	41	BACK TO NASHVILLE, TENNESSEE Stonemans—MGM 13667 10
19	21	8	★ 68		POP A TOP Jim Edward Brown— RCA Victor 9192 2
★ 29		9	59	60	I HEAR IT NOW Browns—RCA Victor 9153 4
21	23	8	60	38	YOU GOTTA BE PUTTING ME ON Lefty Frizzell—Columbia 44023 10
22	12	15	★ (—)		RAMBLIN' MAN Ray Pennington—Capitol 5855 1
23	24	13	★ (—)		WANTING YOU BUT NEVER HAVING YOU Jack Greene—Decca 32123 1
24	28	4	★ 69		GUITAR MAN Jerry Reed—RCA Victor 9152 2
25	27	9	★ 74		THE PRIVATE Del Reeves—United Artists 50157 2
26	17	12	65	66	LOUISIANA SATURDAY Jimmy Newman—Decca 32130 4
★ 32		5	66	67	YOU WEREN'T ASHAMED TO KISS ME (LAST NIGHT) Anita Carter—RCA Victor 9156 4
28	18	15	67	71	SHINE SHINE SHINE Carl Perkins—Dollie 508 2
29	22	15	★ 73		OLE HONKY TONK Johnny Wright—Decca 32133 2
★ 36		6	69	72	LOST Carl & Pearl Butler— Columbia 44043 2
★ 40		5	70	70	STEPPIN' OUT ON YOU Mac Curtis—Tower 319 4
32	34	5	71	75	GENTLE ON MY MIND John Hartford—RCA Victor 9175 2
★ 39		4	72	(—)	I'LL NEVER FIND ANOTHER YOU Sonny James—Capitol 5914 1
★ 49		8	73	(—)	HE'S LOSING HIS MIND Van Trevor—Band Box 374 1
★ 43		4	74	(—)	BETTER DEAD THAN THAT Ruby Wright—Epic 10150 1
36	30	15	75	(—)	THROW A LITTLE LOVE MY WAY Pamela Miller—Tower 332 1
37	35	16			
★ 44		2			
★ 59		3			