In the opinion of the editors, this week the following records are the

SINGLE PICKS OF THE WEEK

The Bob Crewe Generation has a slick melody in "You Only Live Twice," the theme from the new James Bond flick (DynoVoice 237).

The 4 Seasons won't miss with this new and excitingly-arranged tune called "C'Mon Marianne." Terrif (Philips 40460).

More of that sweet soul music from Arthur Conley on "Shake, Rattle and Roll" the wonderful old Bill Haley hit (Atco 8494).

SLEEPERS OF THE WEEK

Paul Anka waxes sentimental on "A Woman is a Sentimental Thing" that will appeal to large, large crowds (RCA Victor 47-9228).

Sam the Sham and the Pharaohs should work their way back to the top with this amusing beat number (MGM 13747).

Johnny Roberts and his Hurricanes have a "Cold Hearted Woman" they will about in r/b-pop fashion (Duke 417).

ALBUMS OF THE WEEK

Johnny Rivers' smash new "Tracks of My Tears" is only one of the come-ons on this introspective, imaginative "Rewind" package (Imperial LP 9341; LP 12341).

Neal Hefti's jazzy, pretty score for the Neil Simon movie starring Robert Redford and Jane Fonda is a click. Johnny Mercer worded title ditty (Dot 3883; 25803).

Here come the Tremeloes with the album tagged after their "Here Comes My Baby" single. Fellow stir it up on many other rockers too (Epic LN 24310; BN 26310).

Congratulations, Chet!

WHO IN THE WORLD

Eddy Arnold Signs Albums As Part of 'Resoundingly' Successful RCA Campaign For the Hall of Famer. See Story Inside.

CBS Sets Off Price Raising On Mono LPs See Inside.
THE BOB CRUMB GENERATION

"You..."
REWE
RATION

says the title song from the
new James Bond thriller...

OU ONLY
LIVE TWICE!"" TWICE!"
DynoVoice 237

written by John Barry and Leslie Bricusse
arranged by Hutch Davie

A UNITED ARTIST motion picture release
CBS Ups All Monos $1
As of June 5: Davis

NEW YORK—In a move that will probably cause reverberations and repercussions if not revolutions throughout the industry, Clive Davis, vice president and general manager of CBS Records, announced at a trade press conference last week a price change for all Col, Epic, Okeh and Decca monaural albums.

Effective June 5, the prexy noted, the price of CBS records to its customers—note customers only—for mono disks will be raised $1 to make the suggested list price for all Col mono and stereo records the same.

Davis also added that because of administrative complexities relating to the newly established KCL/KCS series, the effective date of that series' list price will be Aug. 1.

Davis stated that the mono pricing decision was taken to alleviate industry economic problems, but it is also clear that the move was initiated to further the company's campaign to phase out monaural records out of production eventually.

(Continued on page 10)

RCA Meets CBS Pricing Move

NEW YORK—Within hours after the CBS mono price raising step to match stereo level, RCA Victor announced that it, too, would raise prices, effective June 1.

The statement was made by Norman Racusin, division vice president and general manager, RCA Victor Record Division.

In making his statement and evidently to indicate that the RCA move was not prompted solely by the CBS change, Racusin said, "We have taken this step after careful consideration." Ever since the introduction of the first RCA Victor monaural long-play album records in 1949, several trends have been evident—steady improvement in quality, declining prices to distributors and a reduction in gross margins. Today, music on long-play albums is a major portion of those commodities which consumers can buy for less than it cost.

(Continued on page 10)

Record World Editorial
Profitless Prosperity Over?

Record World welcomes the equalization of stereo and mono album pricing brought about by the announcements from CBS and RCA Victor. Victor's equalization program, announced after CBS, begins June 1 and Columbia's will go into effect June 5. It can only be a matter of days before the other major labels make similar announcements.

The balance of stereo and mono product pricing has been deviously wished for by the record industry, as a means of offsetting the "profitless prosperity" into which our industry has found itself sliding. Increased labor and material costs have been taking their usual toll. In the fast-moving economy of the last five years, records have been one of the few items that have tried conscientiously to produce superior product without a price increase. But national economic facts certainly warrant price equalization and every segment of the industry welcomes it.

Offsetting Costs

Higher mono prices will offset production costs, of course, for all labels, large or small. It will make the wholesaler and retailer stronger. And it will benefit the record-buying public with the assurance that records will continue to be produced with no compromise in quality.

The record industry believes that its future lies with the stereo album and from all indications, the public agrees. Over 60% of all retail phonograph sales are in stereo units. Some buyers who do not yet own a phonograph "stockpile" stereo albums towards the time when they can buy a stereo unit.

The price equalization will also remove any feelings of "penalization" on the part of the stereo buyer. Now he will feel that he's "getting the best" at no extra cost. Equalization will undoubtedly contribute to a further increase in stereo phonograph sales.
10th Starring Year

Paul Anka

On record: His new single
"A Woman Is a Sentimental Thing"
\(c/w\) "That's How Love Goes" '9228

In person:
Royal Box, Americana Hotel, opening May 30

RCA VICTOR
\(\text{the most trusted name in sound}\)
PICK HITS

THE SUPREMES SING RODGERS AND HART
Motown 659.
The Supremes are good for Rodgers and Hart, and Rogers and Hart are good for the Supremes on this package. The girls prove themselves on some of the pop classics of the last few decades and the R&H ditties sound fresh and green once more.

THE COUNTRY SOUL OF MRS. MILLER
Capitol (5)T 2714.
The redoubtable Mrs. Miller swings down Nashville way on this new package. Her tunes are all familiar and include "I've Got a Tiger by the Tail," "This Ole House," "Act Naturally" and more. Lots of laughs, as usual.

THE EASYBEATS
United Artists UAL 3588; UAS 6588.
New group clicking with "Friday on My Mind" shows their rock wares on this package. They write most of their own material, but they also show good taste in other material, like the Spectator-Greenwich-Barry "River Deep, Mountain High."

ONE NATION UNDERGROUND
PEARLS BEFORE SWINE
—ESP 1065 (12).
New group, with Biblical name are a clever, sensitive quartet who have some poetic thoughts and some purely comic ones on this debut album. "Another Time," "Oh! Dear! Miss Morse" and other folkrock ponderings.

LISTEN TO YOUR HEART
THE KISSIN' COUSINS—Project 3 PR 50085D.
Enoch Light lines up his Kissin' Cousins and a line of attractive tunes and lets Lew Davies handle the banjo. Things are bright and airy. "Thoroughly Modern Mille," "A Man and a Woman," "Somewhere My Love."

THE PARIS SISTERS SING EVERYTHING UNDER THE SUN!!!
Reprise (R) 6259.
This threesome sings a decade of tunes on a rock package. Girls wrote some of the ditties and the others are by rock knowledgeable like Burt Bacharach and Hal David and Goffin and King. "Long After Tonight Is Over," "It's My Party."

ACAPULCO '72
Laurindo Almeida—Tower (5)T 5060.

PRECIOUS MEMORIES
THE ROMEO—Kapp KL 1101.
The sultry, subtle "Precious Memories" is just an indication of what the Romeos can do in the way of instrumentals. Most of this album contains fresh treatments of familiar melodies like "Moon River," "Winchester Cathedral," etc.

SOUL SUPERMAN
THE HESITATIONS—Kapp KL 3525; K-5 3525.
Fellows could fly high with their "Soul Superman" package. They reprise that hit and also indulge in some "Soul Superman No. 2." Lots more r/b on the ellipses. "Soul Kind of Love," "She Won't Come Back."

YELLOW UNDERGROUND
IAN WHITCOMB—Tower (5)T 5071.
Rocker Ian Whitcomb has recently become passionately interested in turn-of-the-century musical modes, such as ragtime and like that. The music hall sound of the album is distinctive and loads of fun. Also some not bad poetry by Whitcomb.

MUSIC FOR THE BIG SCENE
VARIOUS ARTISTS—Contrast 1999.
Jack Brokensha on the vibes, vocalists Shirley Bolt and Durell step out in front of a big band on this dance party package of varying dance beats. All the tunes are new and some could break out as singles. "Let's Take Time," "Laughable," "You've Got Class."

THE KENNEDY DREAM
OLIVER NELSON—Impulse! A(5) 9144.
Nelson has composed a number of themes inspired by the speeches of the late President. The music is moody, jazzy, reaching. The package is also especially put together with notes by George Hoeffler and Father Norman J. O'Connor.

SOUNDTRACK
YOU ONLY LIVE TWICE
SOUNDTRACK—UAL 3155; UAS 5155.
The new James Bond movie is just about to be released and here is the soundtrack to herald that release. Once again John Barry has scored dramatically. Leslie Bricusse wrote lyrics for the title tune sung extremely well by Nancy Sinatra.

COMEDY
ARE WE ON?
TIM CONWAY AND ERNIE ANDERSON—Library LRP 3312; LST 7512.
Two very funny guys have come up with some ideas for interviews with off-beat types and the upshot is laughs. Superman, Boy (son of Tarzan), etc. What's especially nice about this package is that it's all low-key and wry.
THE BIG HIT

A GIANT NEW ALBUM BY ... THE 4 SEASONS

CONTAINING TOP CHART HITS "BEGGIN'" AND "TELL IT TO THE RAIN" PLUS NEW GOLDIES!

FEATURING THEIR INSTANT SUPER HIT SINGLE C'MON MARIANNE

FANTASTIC NEW PRODUCT THAT SHARES THE LOOT!

RECORD WORLD—June 3, 1967
Charlie Brown Helps Mort Nasatir Celebrate 2nd Year at MGM Helm

By DOUG McCLELLAND

NEW YORK—Mort L. Nasatir will celebrate his second year as President of the prospering MGM Records on June 1 in the best of company: Charlie Brown and his whole gang from "Peanuts."

MGM, which had all-time off-Broadway musical successes "The Threepenny Opera" and "The Fantasticks" on wax, now adds the smash "You're a Good Man Charlie Brown" original cast album to its unequalled roster; and, although the LP only has been out about 10 days when Nasatir talked to Record World last week, it already sold 50,000. What's more, Nasatir informed a second company of the musical cartoon strip opens on the date he begins his third year at the MGM helm, June 1, in San Francisco. Plans also have been finalized for English and Italian productions, with Dutch and Scandinavian versions in discussions stages.

How did MGM make this coup?

"I received a traditional plain Manila sheet and dub from Clark Gesner, who did the music and lyrics," Nasatir explained, "with a suggestion as to how it could be musicalized with only an LP in mind. I usually delegate such things to others, but such is the charm of Charles M. Schulz' comic strip "Peanuts" that I played it and was charmed.

Kicked Off King Leo

"I sent the package to A&R man Herb Galewitz who said, is it for adults or children, fish or fowl?" Well, he cut the album with Orson Bean and Barbara Minkus to kick off our new King Leo children's line. We got some play in the northeast just before Christmas last year and then we put out a single." (Continued, Nasatir: "The producer, Arthur Whiteleaf and Gene Persson, then came to us and asked if we wanted to do the show they were planning of the first 'Charlie Brown' album. We couldn't get Orson Bean, who was making an MGM movie at the time, I think, or Barbara Minkus; but the youngsters we were lucky enough to get have proved perfect. I'm told the San Francisco company works just as well together. Given the right casting, this show can go on indefinitely. What we're selling, after all, is the realization of a comic strip, not a real bravura performance."

The show's cast package features Bill Hinmann, Reva Rose, Karen Johnson, Bob Balaban, Skip Hinmann and Gary Burghoff, Bob Morgan and Herb Galewitz A&R-ed.

Off-Broadway Exciting

Nasatir said the label had already earned back over half of its initial investment. "I think off-Broadway offers record companies very exciting possibilities," he opined. "There's a creativity there, a fermenting of ideas, new composers and new musical ideas coming up. The trouble with off-Broadway is that you don't get the kind of national publicity you do with a Broadway production. It was a while getting 'The Fantasticks' off the ground, but we were lucky 'Peanuts' arrived at the peak of its popularity. 'Snoopy and the Red Baron' was a hit on radio, the strip was on TV as a cartoon, there were the many merchandising offshoots."

"Peanuts" even got a Life magazine cover at the time "You're a Good Man Charlie Brown" opened. (Continued on page 12)

RCA Price Up With CBS Price

(Continued from page 4)

them nearly two decades ago, and this is particularly true in the case of monaural records.

"Mono a Bargain"

"In view of the resulting squeeze," Racusin continued, "a price change is clearly indicated."

He pointed out, however, that even with this increase most consumers will still be able to buy monaural records at lower prices than they paid more than fifteen years ago.

The proportion of monaural record sales has dwindled steadily since the introduction of modern stereo records, he noted, and said RCA Victor believes also that RCA Victor believes it is entirely possible that this price change may accelerate the consumer shift to stereo records where no price change has been made.

CBS Starts Price Hike

(Continued from page 4)

In the meanwhile, Davis underscored waxery belief that there should be no development of a mono-stereo "compatible record" because that would mean only lessened quality for both mono and stereo sound reproduction.

"It would be most unfortunate," he said, "to see the industry take a direction which would necessitate the surrender of its achievements in sound quality."

Davis did not want to speculate at the confab what industry reaction to be.

The new Col price wrinkle seems to follow label thinking implied by Davis in his recent NARM keynote address in which he propounded the advisability of "variable pricing."

Stereo on Mono

Anticipating consumer inquiries concerning the ultimate elimination of monaural recordings, Mr. Davis stated: "Technical developments in recent years have enormously improved the quality of today's phonograph. Since the monaural vs. stereo price factor no longer need influence the consumer's decision, he will find it both useful and reassuring to know that a stereophonic record will now give satisfactory reproduction on most monaural phonographs."

He stated, "In this manner, the present owner of a monaural phonograph can build a collection of stereophonic recordings anticipating his future purchase of a stereophonic phonograph."
White sheep make all the money. But guess who gets all the girls...

Black Sheep K-13747
a Wooly new single from a brand new bag by
Sam The Sham And The Pharaohs

Produced by Stan Kesler
The big one in every flock comes from
MGM Records is a division of Metro-Goldwyn-Mayer Inc.
HARLEM SHUFFLE (Marc Jean Kezman, BMI)
I'VE GOT NEWS FOR YOU (Ann Arbor, BMI)
The Fabulous Pack — Lucky Eleventh

Good dance number here with the beat for all the current steps. Keep an eye on.

Get Away Blues (Don, BMI)
Why Do You Make Me Cry (Don, BMI)
Junior Parker — Duke 506.
Blues-drenched side that Junior Parker does right. Lots of soul pulsed into grooves.

Savin’ My Lovin’ for You (Ala-King, BMI)
Easy to Be True (Palmerton, BMI)
The People’s Choice — Palmer 5028.
Bounce and good melody on this deck.
The group will get to the r/b fans first.

Riding High (Parody, BMI)
Organ Grinder (Parody, BMI)
People — Capital 5820.
Not the Cole Porter tune, this contemporary stuff could find its way into teen hearts and wallets.

Come with Me (Uart, BMI)
I Know (Uart, BMI)
The Hysterical Society — United Artists 5014.
Groovy, grooving rocker from new group. Has gritty contemporary appeal.

record world's

Single Reviews

Four Star Picks

(Continued from page 6)

Solitaire (Octave, ASCAP)
Vaya Con Dios (Bolero, BMI)
 Sly & the Family Stone — Freedom 446.
Velvet, effortless reading of the Garner tune. Flip has appeal, too. A recommended pair.

I’ve Five Years Ahead of My Time (Razelle Dazzle, BMI)
Rainbow Life (Razzle Dazzle, BMI)
The Third Rando — Roulette 4742.
Teddy Randazzo produced this nifty gritty record. Might have contemporary appeal for the buyers.

Baby Hold On (Gurnay, BMI)
You Call It Love (Gurnay, BMI)
All 6—MTA 127.
New sextet with mid tempo contemporary shuffle number to lure the teen coin.

I’ve Got Your Number (Red Stick, BMI)
Bunny Moronie (Venice, BMI)
The Boogie Kings — Paula 272.
Swing r/’n’’/b from savvy group. The Boogie Kings. “Number” should go way up.

(Continued from page 10)

MGM’s ‘Peanut’ Not Peanuts

Nasatir said he was looking at several other musical pros-pects for off-Broadway. Broadway, he feels, offers too many chances to go wrong, and he also agrees with the recent statement by CBS Records’ Vice President Clive J. Davis that record companies have been taking the place of regular show investors beyond a rea-sonable extent.

Way Not Reflecting Trends

“1 also think that Broadway is not reflecting current musical trends,” he went on. “Many of the shows that succeed are merely extensions of the classic musical comedy formula; they don’t have an appeal for the young people going to the theater. There also has been a tendency to cast too many non-sing-ers in musical leads.”

Since Nasatir joined the disk-
PETULA'S NEW BIG, FAT CHART-CERTAIN SINGLE "DON'T SLEEP IN THE SUBWAY"

ANOTHER CHART IMPERATIVE FROM WARNER BROS. RECORDS *7049
Bogart, 24, Named Cameo Vice President

NEW YORK—Al Rosenthal, President of Cameo/Parkway Records, Inc., announces the election of Neil Bogart as Vice President by the firm's Board of Directors.

Bogart in his 18 months with Cameo/Parkway, is generally regarded as one of the key factors responsible for the label's strong comeback. As sales and promotion manager, he bought the master of "96 Tears" by Question Mark and the Mysterians, as well as securing many other important masters and acts, including Terry Knight and the Hardly-Worthy Players. At 24, Bogart is one of the youngest Vice Presidents in the record industry.

Rosenthal: "Some months ago I gave the reason for Cameo/Parkway's new success as the youth of the new promotion and management staff. In his 18 months with the company Neil has been instrumental in putting 24 single releases in the national best seller charts as well as five albums This is a track record so outstanding that it deserved the official recognition and reward which our board of directors has voted to give him. Neil's former duties as head of sales and promotion will remain unchanged, but he will have more authority and control, His decisions have helped to make Cameo/Parkway one of the outstanding success stories of 1966 and 1967. In his new position, Neil will be able to make an even greater contribution to the future growth of our company."

Developed Stature
Under Bogart, the Five Stairsteps have had several chart records and Cameo/Parkway has become an important entity in the rhythm and blues field. The New Colony Six, Ed McMahon, Bob Seger & the Last Heard, the Nationals, Eddie Holman and Bobby Marchann have developed their stature as recording artists under Bogart.

Bogart said he felt "proud and grateful for this honor the board has voted me. It's a tremendously exciting feeling to be in this spot as Cameo-Parkway moves into its biggest year yet. I've been very fortunate to have the advice and support of Al Rosenthal ever since I came to the company. As VP, I will exercise a tighter supervision on new releases and I intend to put more emphasis on developing the talent we already have under contract."

Bogart came to Cameo/Parkway as Marketing Director in 1965, after seven months in MGM's promotion department.

Bailey to New RCA Internat'l Marketing Post

Jim Bailey has been appointed to the newly created position of Manager, Marketing Administration, Record International Department, by the RCA Victor Record Division. Bailey will join RCA Victor Aug. 1.

Announcement was made by Dario Soria, Division VP, Record International Department, who said: "RCA now has a record label presence throughout the world. Our international business has almost doubled in the past five years, and we see every indication of further vigorous growth of our label worldwide."

He thereafter was International Director for Pye Records in England prior to forming his own company a year ago.

Bailey, a veteran of World War II, now resides in California. He will move to New York for his new position.

Screen Gems - Columbia Inks Randell, Linzer

Denny Randell and Sandy Linzer, one of the hottest young song-writing teams, have signed an exclusive long-term writing contract with Screen Gems-Columbia Music and announce Emil La Viola, VP in Charge of the Screen Gems-Columbia Music Division.

Since they began their collaboration three and a half years ago, the two 25-year-olds have made the Number 1 spot on the charts twice, written two other Top 10 songs and racked up about 25 chart positions.

La Viola said: "Their songs are characterized by very musical and melodic themes and strong lyric content, and we believe they have enormous potential in musical areas beyond the rock and roll field. Our operation, with its close relationship to the motion picture and television producing activities of Columbia Pictures and Screen Gems, will be able to offer them unique creative opportunities to further develop their versatility."

Their most prestigious hit has been "Lovers Concerto," for which they also produced the Toys' No. 1 record on the Dyna-Voice label. The song was subsequently recorded by 45 other artists. Their credits also include "Let's Hang On," a No. 1 hit by the Four Seasons and "Walkin' Back To You" and "Opus 17," two other Four Seasons recordings which made the Top 10. In addition, Linzer scored another top record for the Seasons with "Dawn And Go Away," which he wrote in collaboration with Bob Gaudio.

Currently, the prolific team is represented by a just-released Lenny Unives recording of their newest number, "The Banana Man" (Coney Island Parade Part I) on Columbia Records and by "On the Day We Fall in Love," featured in Colgems' "More of the Monkees" album. Randell is primarily responsible for the music and Linzer for the lyrics.

In addition to their Screen Gems-Columbia contract, which extends for nine years and involves an estimated $750,000, and which also provides for their non-exclusive services as producers both for the music publishing company and for the Colgems label, Randell and Linzer are signed with Columbia Records as vocalists.

Barrington Sets Heilicher Bros.

BARRINGTON, ILL. — William Simonini, Jr., President of Barrington Recordings, has announced the appointment of Heilicher Brothers, Inc., Minneapolis, distributor for Barrington product. The firm's distribution covers territories in Minnesota, North Dakota, Iowa, Nebraska and western Wisconsin.

Plans for international distribution of Barrington's initial disk, "Lullaby"/"This Must Be Love" by Just Rita, and future product are now underway. According to Simonini, requests have been pouring in from firms throughout the world, indicating a desire to handle overseas distribution for the firm.

New Indie Set

LOS ANGELES - Formation of a new independent production company on the West Coast was announced last week by Alex Hassilev, who is partnered with composer Mort Garson in the new firm, Garson-Hassilev Productions.
"St. George & Tana" is now.

On Kapp Records.
Pearls Before Swine Cast, Stollman, Fox set at ESP

NEW YORK—Down at ESP disks, where the unconventional is conventional, a few things of note are happening—not the least of which is that the label is preparing to cast Pearls Before Swine before the public before long.

Lest the trade and/or the consumer get sensitive, it should be mentioned that Pearls Before Swine is the name of a new, Florida-based folkrock quartet, and not necessarily the group's or the label's attitude toward potential buyers.

Another project that label president Bernard Stollman was highly interested in with Record World last week is a package for immediate release called "Movement Soul." The album is a documentary about the civil rights movement among Negroes taped in Mississippi and Alabama by Allan Riback. The package, priced at $1.98, will be used to raise funds for SNCC. Packaged with the album will be a booklet, containing the full text of the disk. Some of the songs included in the narration are "Go Tell It on the Mountain" and "Wade in the Water." star former label pactees, The Fugs.

Now back to the Pearls Before Swine. The group is headed by writer-singer bard Bob Rapp, who sports what looks like a new Sassoon short haircut, and could that be a trend? The first "Pearls" (or "Swine") album will be called "One Nation Underground," and should be a traffic stopper in stores because the cover is a sepia-toned reproduction of "The Garden of Delights," a highly-populated, black comedy 16th century painting by Hieronymus Bosch.

Stollman, an ex-lawyer firmly dedicated to the cause of free speech, closed last week's briefing, with his opinion on the current lyric content controversy, by saying, "Excessive communication is not a problem. Lack of communication is. The occasional possibly suggestive lyric is less offensive to me than the sticky possibilities of censorship, which can lead to the suppression of ideas."

Kris White To TRO Promo Head

As part of an increasing emphasis on publicity and promotion, TRO has named Kristin Whitelaw director of publicity, it was announced this week by Howie Richmond, president of The Richmond Organization. A publicist within the music and entertainment industry for several years, Mrs. White was formerly associated with the Westport, Conn., PR firm of Leo Miller, and has been active as a free-lance writer, editor, and publicist.

New label appointments have been made recently. Steve Stollman has been installed as administrative vice president and Chester Fox has been made general manager.

Also new for the waxery is a London office to be overseen by Peter Asher (of Peter and Gordon) and Miles, who are both, according to Stollman, high-ranking members of the new and young Establishment of avant-garde London intellectuals. Groups and product are on the way, but no definite details now.

Stollman, who feels "the sounds of soul, no matter what kind, will always have a future," is beeting up a folk artist roster, now including Jack Elliott, Bob Gibson, Randy Burns, Tom Ghent, Sean Gagnor and Bruce and Tanya Mackay.

And on top of that, two feature-length ESP movies are due. One of them, with a production date next month, will

Audio Fi Starts Special Division

Harold Drayson, Executive Vice President of Audio Fidelity Records, Inc., announces the inauguration of a new Special Products Division for the firm. Drayson, who for the past two years has been in charge of the Audio Fidelity network of distributors, sales and merchandising, will also head the Special Products Division.

He was responsible for some of Audio Fidelity's recent successful premium programs such as the recently completed special promotional program with Winchester Rifles (division of Olin Mathieon) which involved a national Winchester gun contest and the Audio Fidelity record, "Music of the West" with the Winchester Chorale.

Previous Success

The success of this program coupled with the recent success of the merchandising program on the Audio Fidelity Stereo Demonstration record with Lehigh Magnavox Company, has led to the formation of this new division.

Drayson said of the new setup, "Because of the tremendous demand for our product for premium and promotional programs, the Special Products Division will commence operation as of June 1st. A thorough campaign will be started with national and nationally-known companies. We will create special premiums and incentives designed to develop effective programs and tailored to fit each manufacturer's need and product, permitting Audio Fidelity to put to use its vast and diversified catalog."

To launch the division, Drayson is preparing special presentation booklets and layouts for companies at the merchandising, manufacturing and retail levels. The division will be set up to supply all companies with incentive programs, consumer premium, consumer premiums, gifts and awards, traffic builders, for store openings.

Wisner's 'Good'

NEW YORK—Arranger-conductor Jimmy Wisner has been signed to score his first movie, Universal's "What's Bad About Feeling Good?" now being filmed in New York. The film is being produced by George Seaton and stars Mary Tyler Moore and George Peppard.

Lanier to Decca Coast R/B Post

Lenny Salidor, National Director of Promotion and Publicity for Decca, Coral and Brunswick, announced last week the latest move in expand waxy r/b activities with the appointment of veteran executive Warren Lanier to the post of West Coast Rhythm & Blues Promotion Manager for Decca, Coral and Brunswick Records.

Lanier assumes his new assignment effective immediately.

Lanier, started his promotion career in 1955 with artist Etta Jones and Prestige Records as free lance accounts. He also managed and produced for Miss Jones from this period through 1961 and was responsible for her hit recording of "Don't Go To Strangers." During the years 1960-1961 he was with Everest Records, where he set up that company's first r/b division. Between 1961 to 1963, Lanier held down the national promotion spot for Fantasy-Galaxy Records. After another short term in free-lance promotion, he joined the singles department of Kent-Modern Records as General Manager handling national sales and promotion for the West Coast. Moving over to Tamla-Motown promotion staff in 1966, Lanier served with the Detroit based label until the present. Lanier will report directly to Joe Galax, Rhythm & Blues Promotion Manager.

New Eden Activity

NEW YORK—Clyde Otis reports that his Eden Music has acquired the American publishing rights to seven Italian songs: Two, "La Ballata dello Yankee" and "Serenata Maldeita," are from the film "Yankee." The others are "Monica," "Concerto per un Addio," "L'Innominate," "Aistami a Movimentarti" and "The Nimbo Kid."

Several Eden songs, recorded by various artists, are due for release shortly. These include "What's the Matter, Baby?" by Rita Pavone on RCA Victor and by Elkie Brooks on Island, "Let Her Go" by Alma Coogan on EMI. "It's Just a Matter of Time" by The Billy Vaughn Singers on Dot and "Take a Look" b/w "I'm Too Far Gone to Turn Around" by Irene Reid on Verve.

Record World—June 3, 1967
An overwhelming performance by The Glories creates a single that everyone within hearing chooses as the next top ten smash. Listen and you’ll get that hit feeling, too.

I STAND ACCUSED
(Of Loving You)
2-1553
Produced by Bob Yorey

A great date to remember.
Janis Ian Wax Available; Verve / Forecast Label Due

The Janis Ian Verve/Folkways single, "Society's Child," and album, both of which started taking off big following her recent national exposure on the CBS-TV Leonard Bernstein-hosted pop music special, was incorrectly rumored to have stopped pressing last week. Label topper Jerry Schoenbaum stated that there is no truth to the rumor and that the Ian disks are available in plentiful number for all takers.

Mild confusion, as reported by several rack jobbers, started when it was learned that the Verve/Folkways label was being changed shortly to Verve/Forecast (see separate story on MGM president Mort Nasatir), causing some to think the Verve/Folkways wax—and the hit Ian single and LP in particular—was being discontinued.

UA Launches New Bond Push

NEW YORK—United Artists Records and United Artists Music Companies have launched an all-out campaign on behalf of the music from "You Only Live Twice," latest in the series of James Bond adventures starring Sean Connery, it was announced by Murray Deutsch, Executive Vice President of UA Music Companies.

In the singles field, four recordings of the title song which has music and lyrics by Academy Award-winner John Barry and Leslie Bricusse, are already available. Nancy Sinatra (Reprise), John Barry (Columbia), The Bob Crewe Generation (DynoVoice) and Roland Shaw and his orchestra (b/w "Capsule in Space," also from the film (London)).

Tracker Out

UA has "eased" the original motion picture soundtrack album of "You Only Live Twice." The LP features the title song by Miss Sinatra.

In addition, Roland Shaw and his orchestra have recorded an album entitled "More Themes From James Bond Vol #3," including the title selection from "You Only Live Twice" and "Capsule In Space," for London.

Meeting Mamie

Mamie Van Doren, out and about thumping her new Audio Fidelity single, "The Boy Catcher's Theme" b/w "Cabaret," meets Gary Simon (left), promo man for label's Miami distro, Music Sales of Florida Inc. Mamie is accompanied by Audo Fly's A&R director, Eddie Newman.

Trade Softball Teams Enlisting

NEW YORK—The League of Recording Industry Softball Teams, recently started by photographer Paul Jonali, is now accepting applications for games this summer.

All league games will be played in Riverside Park (Riverside Drive and 76th Street) Monday, Thursday and Friday evenings. The deadline for entries is July 1. The entry fee of $250 entitles each team to 20 official uniforms, balls, umpires' services, trophies and mailing expenses.

League Open

The league is open to all music industry personnel. The league already has eight teams entered and will take other entries up to a limit of 16 teams. Jonali, a partner in the Chapman-Jonali advertising firm which also serves as commissioner of the league, has conferred with Michael Frankfort, Commissioner of the Broadway Show League, about a World Series between the winners of the two leagues this fall. Applications should be directed to Jonali at 45 East 28th St. (phone 592-4740).

Davy Jones' Many Activities

NEW YORK—Jack Angel, Exec VP of Davy Jones Records, Ltd., is en route to Hollywood on the first leg of an around-the-world trip in behalf of the company.

He will attend the recording session which Jones is producing for the label on June 3. That weekend Jones is to be host to the 50 winners of the contest "Why Davy Jones Is My Favorite Monkee." The contest was sponsored by radio stations from coast-to-coast. The winners, in addition to doing Hollywood and dining with Jones, will attend the recording session.

Conferences

Angel is also scheduled to confer with Davy Jones regarding the records the TV-recording star will produce during the next three months. Angel will then fly to Japan and Europe before returning to the firm's New York headquarters at 1650 Broadway about the middle of June.

It is expected that upon Angel's return, arrangements will have been completed for worldwide sales of the Davy Jones Presents records.
A BUDDING GROUP...
NOW A 'BLOOMIN' HIT

THE AMERICAN BREED
"STEP OUT OF YOUR MIND"

ACTA 45-804

MANAGEMENT: WINDY CITY ARTISTS, CHICAGO, ILE.
DISTRIBUTED NATIONALLY BY DOT RECORDS INC.

RECORD WORLD—June 3, 1967

RECORDS, 6565 SUNSET BOULEVARD, HOLLYWOOD, CALIFORNIA 90028
Epict Schedules
Sales Meet Series

NEW YORK—Epic will hold sales meetings in key cities throughout the country this year, instead of a national sales convention, according to an announcement by Leonard S. Levy, label's Vice President.

Beginning Monday, June 19, in New York, the meetings will be conducted throughout the country by two separate teams of Epic executives. In all, 18 cities, covering 25 markets, will be visited in 12 days. One team will consist of Len Levy and Fred Frank, label's National Promotion Manager; the other, of Mort Hoffman, Epic's Director of Marketing, and Nick Albarano, National Sales Manager, Epic Records.

In commenting on the city-by-city sales meetings, Mr. Levy said: "We decided to go directly into the distributor market so that entire distributorship sales forces, as well as key buyers on the retail level and rack operators, would be able to attend the presentation of our upcoming product."

Monkees Sing
New Tunes

HOLLYWOOD — In what is believed to be a television and music-promotion first, 10 songs from the Monkees' Colgems album, "Headquarters," just released by RCA Victor, will be featured on the summer re-run episodes of their TV show, replacing the earlier hits originally aired in those episodes.

This unusual musical up-dating is possible because on the television program the songs are performed as accompaniment to pantomimed "romp" and "chase" sequences and do not present any lip-synce problems.

The Monkees will also feature the songs from their latest Colgems release on the programs of the 35 live stadium and arena concerts they have scheduled this summer throughout the United States and in London.

Arnold Campaign Sells

Eddy Arnold talks to a Milwaukee group as part of his current sales campaign tour. Below, he chats with WYLO-Jackson, Wis. Redd Hall. Tour has been extremely successful.

(Continued from page 4) — leased to coincide with the April-May promotion. That album is currently on the best selling charts.

(Arnold's "Misty Blue" single is also on charts now.)

The program was backed up by a full-scale advertising and promotion campaign. Ad mats, Point-Of-Sale materials, radio transcriptions, teaser mailings, plus a brand new Eddy Arnold catalog were produced for the program.

All RCA personnel and recipients of label deejay mailing, etc. were informed of other Arnold achievements within the past year, including his house records in Seattle and Pittsburgh, his choice by MOA as most popular artist on coin machines in 1966 and his designation by NARM as the "best selling male country/western vocal artist of 1966."

During the months of April and May Arnold toured 25 cities in 17 states making in-store appearances, and doing guest shots on local radio and television programs. He also made 10 concert appearances during the period. His tour continues through the summer, with similar appointments.

A best selling artist for RCA Victor for over 20 years, Arnold is also one of the best-selling artists on Stereo 8 cartridge tapes.

Jammers Join

Shown at the signing of The Jammers to the Loma label are, from left, label veep George Lee, The Jammers and label general manager Jerry Ragovoy. Richard Pitman, Jammers manager, is seated.
Atlantic Records officially announced that sales will reach 1¼ million on “Respect” and exceed 1 million on “Groovin’”—Young Rascals by over 200,000 ... Add Connecticut, Chicago, Detroit, and Miami: to the big sales market on The Bee Gees, on top of NYC and #1 in Boston ... “Plastic Man”—Sonny and Cher looks good.


SMASHES: “Windy”; “Sunday Will Never Be the Same”; “Can’t Take My Eyes Off You”; “N.Y. Mining Disaster”; “Little Bit Slowever”; “Here We Go Again”—Ray & Ian Love; “All I Need”—Ding Dong; “I’d Rather Be With Me”; “Sound of Love”; “Funny Familiar Feelings”; “Don’t Blame the Children” (top 10 Denver, KIMN).

Kal Rudman

## Records That Are Making It

**Alife**—Dionne Warwick is a Smash R&B and is finally looking strong pop ... **Light My Fire**—Doors is a Smash on the West Coast and Pick in Miami for Elektra ... Top 5 in Louisville confirms the 30,000 sales in Philly on “Making Memories” ... **Frankie Laine** ... **Cold Outside**—Choir stall #1 Cleveland ... **I Fell In Love With A Boy**—Dimension is a large grown on MOA, N.Y. and is a sure Smash. We feel #1 for this great song and production ... Seeds spread to the mid-West and should make it nationally ... **Misty Blue**—Eddy Arnold looks strong with the adults ... **Mary In the Morning**—Al Martino owns every jukebox and is getting great play ... **Bowling Green**—Dino, Des & Billy, owned big in Dayton ... **American Breed**—Rick Coyne owns Boston ... **Step Out of Your Mind**—American Breed can be a big winner. Great play.

**Brown Eyed Girl**—Van Morrison, Bang is getting the big air-shot, which we predicted it would the week before it came out ... “I Can’t Take It Back” sounds like it can’t miss for King ... **Happy Jack**—Sandy Posey ... “Two Francisco” Scott McKennig is big; Call’d confirmed in N.Y.C, Miami, and many markets ... **Society’s Child**—Janis Ian is getting great air play speed ... “They’re Here”—Boots Walker is a hit in N.Y.C, Detroit and other markets ... **Summer and Sandy**—Lesley Gore is getting top play everywhere ... **Dino, Des & Billy** is getting great play, selling in Milwaukee.

In a live interview with dj Joe Niagara over WIBG, Philly, Frankie Valli confirmed Joe’s analysis that Bob Crewe and Bob Gaudio went after a Stan Kenton arrangement, using very ragged Kenton-like brass bears in the big band arrangement. Valli stated that the new Wonder Who is a fantastic arrangement of “Lonesome Road.” “Can’t Take My Eyes Off You” shares #1 with “Respect” in Philly sales. Right behind is “Together”—Intruders, Graham, which is #11 at KDKA, Pittsburgh; top 10 CKLW, Detroit; a Giant in Baltimore; top 10 in Winston-Salem; and getting a strong shot on many key stations.

Murray the K of WOR-FM, N.Y., pulled another rabbit out of his hat by breaking Atco’s fantastic new group, Vanilla Fudge, which is produced by Shadow Mountain ... “Shake, Rattle and Roll” should be another big one for Arthur Conley.

Congrats to Jack Aix and the gang at WPGC, Washington for breaking “Society’s Child” (the song about mixed racial dating) first on the East coast. They have joined Philly and Detroit on hit pop sales on “Baby Please Come Back Home”—J. J. Barnes. The Bob Brady is a Smash (“More, More”), Cameo, in Wash, WUBE, Cinc, which plays little R&B and Ed Wilson, Pick.

News From the Southwest

Dan Schafer, the tiger promo man from Decca-Bruinmark in the Southwest has all “The Time”—Jack Greene top 15 in Houston. Don has “California Sunshine Girl”—Schaffer for RCA ... WOAI, KOMA, Oklahoma City (Wilson is a Pick) (Deejays are: Charlie Tuna, Mike Mitchell, Dale Wabbs, Gary Mack, Jim Dandy, Fred Moore, Charles Walker, John Davis, Wm. Enpler, Joe Stevens): KDKO, Tyler; KRCB, Abilene; KYBS, Corpus Christi: KNUZ.
Jazz
Taking Care of Business
By DEL SHIELDS

The news of the death of one of America’s great poets and writers, Langston Hughes this week took most of us by surprise.

As an established writer, Langston had proven his membership in the jazz academy over the years through numerous poems set to music and straight out jazz compositions.

Probably his last poem, "Backlash Blues" was written especially for Nina Simone who recorded it for her latest RCA album, "Nina Simone Sings the Blues" (RCA 3789).

There were those who had felt that Langston during the last years of his life had become somewhat mellowed. A reading of the poem however does not support this Langston's ability to write simply, truthfully and with subtle bite was very much in evidence.

"Mister Backlash, Mister Backlash...
Just who do you think I am?
You raise my taxes, freeze my wages
Send my son to Vietnam.
You give me second-class houses
Second-class schools.
Do you think that colored folks
Are just second-class fools?
Langston died in Polyclinic Hospital in New York.
Emo Hope, a powerful and inventive piano voice during the mid-forties also died this week. And the jazz world lost another personality in George Treadwell who guided the early career of Sarah Vaughan.
Death somehow reminds us of our omissions.

One of the constant mysteries of jazz is the long list of exceptionally talented performers who consistently miss out on total acceptance. One such performer is Etta Jones.

There is probably no living singer who displays more of the influence of the late Billy Holiday combined with her own instinct and style as Etta. Even under the Holiday influence (certainly an influence that Del Shields)

From the Paramount Picture
BAREFOOT IN THE PARK
NEAL HEFTI (Dot)

From the Paramount Picture
ALFIE

CHER (Imperial)
CILLA BLACK (Capitol)
DIONNE WARWICK (Scepter)
JOANIE SOMMERS (Col.)
CARMEN McRAE (Mamie's)
JACK JONES (Kapp)
TONY MARTIN (Dot)
BILLY VAUGHN (Dot)
MEL CARTER (Liberty)
JERRY BUTLER (Mercury)
DEE DEE WARWICK (Mercury)
KATHY KEEGAN (ARC)
RAY CHARLES SINGERS (Cem'l)

From the Paramount Picture
"OH DAD, POOR DAD"
ONE LITTLE GIRL AT A TIME
ED AMES (RCA Victor)

WISH ME A RAINBOW
Gunter Kallman Chorus (4 Corners of the World)

CARNABY STREET
THE TAPESTRY (Compass)

FAMOUS MUSIC CORPORATION
1619 Broadway, N. Y. C.

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We manage publishing firms.
We manage them well. If you doubt this—we challenge you to
give us your thorny problem.
We have not lost a single client and we are growing! Excuse us for
bragging—a little! Lenny Miatus

10 E. 44th Street
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(212) 661-5520

By JIM AYLWARD

There's a new name for an old friend in the Metropolitan Boston area. WXHR is now WCAS and to make the switch complete has new studios, new management and an all new format. Recently acquired Kaiser Broadcasting and The Boston Globe, the familiar 740 air spot becomes a community station with letters WCAS marking the towns of Watertown, Cambridge, Arlington and Somerville. "We'd add a B for Belmont," says manager Peter Taylor "but the FCC doesn't authorize five-letter call signs." The emphasis will be on local service for the five immediate towns, which will separate it from the Boston stations across the Charles. The records WCAS will be using will be "adult popular." The station's FM counterpart is on the move too. Starting July 1 its name will be WJIB with an all stereo format from new studios at Boston's Commercial Wharf.

In today's world of instant everything the need is for faster service. All along the line WCAS Chicago has inaugurated a new and unusual traffic reporting program from a helicopter jet, the first in the nation. The station's new Jet Ranger is capable of speeds up to 150 miles an hour and will enable the reporter, Richard Gilbert to double his coverage. One Jet Ranger in the sky is the equivalent of 2 ordinary cars that day.

Programming: Success stories are being swapped at those hot NAB Program Clinics Sherrill Taylor is running across the country. Clinics have already been completed in Salt Lake City, Palo Alto, and Oklahoma City. Upcoming: Nashville, June 4-5, Detroit, June 6-7 and Philadelphia, June 8-9. A recent broadcast study revealed that 97% of all United States homes with radios keep them primarily in the bedroom. Would you mind lowering your voice?... Volume 2, Issue #1 of Radio Programs & Sources is now available through Broadcast Information Bureau Inc., 535 Fifth Avenue, N.Y. It lists all syndicated radio shows available from major and minor producers and it may surprise you with its depth. It's an eye-opener for every program manager... The Vermont Association of Broadcasters will hold its 1967 meeting June 16th and the main speaker will be TV's Rex Marshall who's also operator of WNHV, White River Junction... IRTS is planning another radio commercials workshop this Fall to be held at Waldorf-Astoria in New York to bring broadcasters, writers and station managers up to date on every major move in the world of Madison Avenue.

Checking the Charts: WHBQ, Memphis is on Bobby Wood's "Last Date" and picks it to happen... Tim Tyler, WAKY, Louisville is with "Windy," also Janis Ian and Lesley Gore... Joey Day, professional manager of the Schwartz-Greenberg pubbies excited over the reaction to "Girl (You Can Leave Me)") by T and the Mysters. Day co-wrote the thing with Alan Dischel. Side is a pick at WDRC, Hartford and seeing heavy play at WFUN, Miami and in Cleveland at WHK and WIXY... KJR, Seattle is touting the Serendipity's latest on UA. "The Boat That I Row," a Nell Diamond tune. Fredana Management's Bryan Sennett is naturally happy about it... The WIRI Survey shows newcomers like "Do It Again," Jon and Robin and "Another Day, Another Heartache," 5th Dimension. Top of the list this week is "Groovin"... the Osmond Brother's "Flower Music" is a pick at WILS as is "Graduation Day" and "San Francisco"... WSBK's "Good Sound of Music" format rings in names like "the good ol' days" withComo, Laine, Fisher, Page, Whiting, and Vale all on deck with new winners... Vincent Youmans Music topper Bob Lissauer reports immediate acceptance of the Ralph Carbicman dink of "Man With a Load of Mischief" on Kapp, especially at WGW, St. Louis, WHEN, Syracuse and in Los Angeles at KMPC.

Profile: One of the ones to watch in the business of broadcasting and music is KIMN's Jack Merker. He joined the Denver station in 1959 as Production Director and morning air man. He's now P. D. as most everyone in the Record World knows. His Boss

(Continued on page 23)
Radio KIM Newsletter is widely read and indicates his active interest in what’s new and happening. Jack sees more record people, gets more letters, talks on the long distance ‘phone longer than most program managers and with it all comes through with time to spare. The Corry, Pennsylvania whiz is 29 and appears to have only one problem . . . “my secretary has been gone for the past two weeks and my typing leaves a lot to be desired!”

With the Stations: WCOX, Sparta, N.C. is a new station just underway. Also KHBB, Lockhart, Texas and WHOY, Salinas, P.R. . . . KART, the country-western winner has jumped to 1000-D/250-N power in Jerome, Idaho . . . WNTN, Newton, Massachusetts, Charles Bell’s station should be on the air shortly with 10,000-D power and that’s sure to be a noisemaker in the Boston market. Jeff Stoughton is Manager of the operation . . . note that Bob Connelly is now Operations Director of WPTZ-TV Channel 5 Plattsburgh, N.Y. . . . Look for a new AM-er in Vista, California at 1000 on the dial if all goes well . . . WEBS is on now in Calhoun, Georgia and naturally, needs disks for its library . . . WTOR, Torrington, Conn. gets an increase in power and a change of dial location. It’s now 1000-D at 610, a good low spot to be . . . KSIR, Wichita is now calling itself KEYN.

Wax Mustache

 Wouldn’t you know that Mervy Wax Promotions would handle Your Father’s Mustache chain of banjo clubs. He’s already set up a Wax-Mustache promotion with WFAQ, Westchester the largest suburban station in the country. Program Manager, Bud Robinson has okayed a five week trial run for “Your Father’s Mustache Disc Jockey Sweepstakes.” All the station’s air men will grow mustaches over the time period with listeners writing in to guess which will grow the best. Winners get prizes ranging from a weekend in the country (Cape Cod, Mass., Ft. Pleasant or Summers Pt., N.J.) to copies of YFM Banjo Band LP on RCA Victor. Wax plans to set up similar promotions in other YFM cities . . . Philly, Boston, Chicago, New Orleans, St. Louis and Denver.

KONO-TV, Channel 12 San Antonio has all the fun. Friday June 2nd their “Best of Hollywood” movie is “The Big Beat” starring William Reynolds, Andra Martin and Gogi Grant—"A longhair recording company prey who hates modern music brings his progressive jazz loving son into the business.” Ready?

Awards Department: Bob Earle, WIBR, Baton Rouge, was recently presented with the 1967 Golden Deeds Award for outstanding community service. The award, sponsored by the Inter-Civic Club Council and given by the Baton Rouge State-Times and Morning Advocate is given every year to an outstanding citizen. Bob also won the “Broadcaster of the Year” award in 1964 . . . Gene Kelly, a native Pennsylvanian walked off with a gold medal of honor recently at the Pennsylvania Association of Broadcasters dinner held in Washington . . . and the Emmy’s are on the fire again and this year record names will act as presenters . . . some of them are Diahann Carroll, Paul Anka and Bobby Vinton.

Good Guy Ruth

Station Breaks Salutes: The gal behind the “Good Guys,” Ruth Ann Meyer, WMCA New York’s Program Director and now Vice President for Programming for the new Straus stations, WMCA, WTLB, WGVA, and WALL all in N.Y. state. The developer of the “Good Guy” concept and the originator of the famous “Sweatshirt” promotional campaign, her family homestead is in (surprise!) Prairie Village, Kansas.

Taking Care of Business

(Continued from page 22)

could mesmerize a singer’s approach) Miss Jones is always able to detox and find her own way of singing.

Prestige Records has just released a Jones album, “Etta Jones–Greatest Hits” (Prestige 7443). The packaging of a singer’s greatest hits often has good intentions but most times misses the mark. But this release does not short change the record buyer and does Miss Jones great justice in the careful selection of the material.

For one reason we’re glad that the integrity of the company did not allow them to call the album her greatest hits. She was not a great seller of records. It was not because she did not deserve more sales, I would rather think that her musicality was generally so pure and high that most of the public (as often happens) could not accept her. Perhaps timing her something to do with it as well.

There is still hope that this album may possibly bring her long delayed rewards as a singer. Indeed, any musician who has worked with her will attest to her musicianship.

Her biggest “hit,” “Don’t Go To Strangers,” is the first track and, in all, there are 12 delightful songs that show her im-

peccable style and taste, including “Reverse the Charges,” “I Miss You So,” “Canadian Sunset,” “Funny.”

Her reading of “Old Folks” must be ranked one of the classic interpretations of the tune.

Johnny Hodges should have every right in the world to

(Continued on page 25)
SENSATIONAL NEW ALBUM
“EIGHT MEN FOUR WOMEN” O. V. WRIGHT
FEATURING “BACHELOR’S BLUES”
BACK BEAT LP #246

LATEST RELEASES

“SOMETHING FOR THE BLUES” BUDDY ACE
DUKE #2419

“A GOOD MAN IS HARD TO FIND”
B/W “NOBODY BUT ME” ROY HEAD
BACK BEAT #542

“You’ve Been Good” B/W “Close to My Heart” JUNIOR PARKER
DUKE #406

“Get Away Blues” B/W “Why Do You Make Me Cry”
JUNIOR PARKER
DUKE #417

SMASH SINGLE-HIT MATERIAL

“Cold Hearted Woman” JOHN ROBERTS AND HIS HURRICANES
DUKE #417

DUKE/PEACOCK RECORDS, INC.
809 EASTRUS STREET
HOUSTON, TEXAS 77026
(713) 673-1225

24

Heneberry Manages RCA Record Club

David A. Heneberry has been appointed Manager, Marketing, for the RCA Victor Record Club. Announcement was made by Donald H. Kunsman, Division Vice President, Record Club.

Heneberry, with experience in response advertising in all media, for merly was Vice President, Marketing, at LaSalle Extension University, the home study division of Crowell Collier and MacMillan Publishing Co.

Prior to that, he was Vice President of Marshall John Associates, Advertising Agency in Chicago.

A graduate of the University of Illinois, Heneberry lives with his wife and five children in New Canaan, Conn.

Colley to 4 Star

LOS ANGELES—4-Star Music Co., Inc. announced last week the addition of Keith Colley with their West coast office.

Another Gold Disk

Jim Head, manager of RCA Victor’s custom sales division, is shown presenting a gold record for “I Think We’re Alone Now” by Tommy James and the Shondells to Roulette Records National Sales Manager Gerry Cousins. This makes the second goldie in less than a year for Roulette and Tommy James. Their first release, “Hanky Panky,” was awarded a gold record last September. James’ current release, “MIRAGE,” is already a hit and his other releases, “Say I Am” and “It’s Only Love,” have both been Top 20 chart items.

‘Silence’ Broken

NEW YORK— Epic Records has rushed into release “Silence Is Golden” by The Tremeloes. The single was released in England only a few weeks ago and is already No. 1 on the English charts.

26 READY, WILLING AND ABLE
(Motown, BMI)
Jimmy Holiday & Cliffie King—Motown 23207

27 SUMMER AND SANDY
(Saturday, BMI)
LeRoy Davis—Mercury 72683

28 PLASTIC MAN
(Chis-Nay, Columbia, BMI)
Sonny & Cher—Aico 6486

29 PUPPET ON A STRING
(Al Gallico, BMI)
Sandy Shores—Reprise 0575

30 TREMBLIN’
(’T. M., BMI)
Gene Pitney—Mars 1245

31 YOU DON’T KNOW LIKE I KNOW
(’East, Capitol, BMI)
Steve Albee—MCA 10917

32 WHY (AM I TREATED SO BAD)
Sweet Inspirations—Alston 3410

33 BROWN EYED GIRL
(Web IV, BMI)
Van Morrison—Bang 545

34 HI HO SILVER LINING
(Sealos, BMI)
Jeff Beck— Epic 10157

35 FINCHLEY CENTRAL
(Southern, ASCAP)
New Vaudeville Band—Fontana 1589

36 OUT OF NOWHERE
(Famous, ASCAP)
Frank Ifield—Hickory 1454

37 I WAS MADE TO LOVE HER
(Inbetes, BMI)
Stereo Wonder—Tamla 54151

38 WHEN THE GOOD SUN SHINES
(Chordon, BMI)
Emer & Almo—Daddy Best Presents 2301

39 VOLARE
(Robbins, DISM, ASCAP)
Letterman—Capitol 5913

40 HAVE YOU SEEN HER FACE
(Tickiss, BMI)
Byrne—Columbia 44157

41 NOW I KNOW
(Helios, BMI)
Jack Jones—Kapp 833

42 WHY GIRL
Precisions—Drew 1002

43 SAILOR FROM GIBRALTAR
(Urart, BMI)
Al Cohn—United Artists 50159

44 YOUR GOOD GIRL’S GONNA GO BAD
(Al Gallico, BMI)
Peggy March—RCA Victor 9223

45 WHY (AM I TREATED SO BAD)
Robby Basho—Hilltop 5730

46 I CAN’T GET NO SATISFACTION
(Immediate, BMI)
Jimmy McGriff—Solid State 2510

47 THE JOKERS
(Shaft, ASCAP)
Peter & Garland—Capitol 9519

48 DAYLIGHT SAVING TIME
(Rumbalero, BMI)
Kathi Shepherd—27605

49 PROVE YOURSELF A LADY
(Moon Groove, Jep-Wis, BMI)
James Bounty—Campa 7005

50 BABY, I LOVE YOU
(Ragmar, BMI)
Howard Thomas—Arve 1035

RECORD WORLD—June 3, 1967
amongst these distorted magenta poppies breaks the unexpected music of

THE NEW WAVE

sounds of love for the flower generation

"AUTREFOIS"
FROM
THE UMBRELLAS OF CHERBOURG
Released as a single C-512
Sense this Single...

A Contental Rhyme
for Good Music

Autrefois (J'ai aimé une femme)

From: The Umbrellas of Cherbourg

By... The New Wave

Flower Feeling for Rock
CBS Disks In East Europe

Harvey L. Schein, VP and General Manager of CBS International, announced the signing of a contract with ARTIA Foreign Trade Corporation, the state cultural organization of Czechoslovakia, for the distribution of CBS records in Eastern Europe.

ARTIA's record-producing division is the State Publishing House (SHV) in Prague, which releases its own product on the Supraphon label. The agreement becomes effective on June 1, and will mark a major breakthrough in East-West trade. CBS will be the first major Western recording company to have its product distributed in Eastern Europe. CBS product released in Czechoslovakia will appear jointly under the CBS and Supraphon trademarks.

Under the terms of the agreement, ARTIA will press and market CBS records in Czechoslovakia, as well as export CBS product to the Soviet Union, Poland, Hungary, Bulgaria, Albania, Rumania and Yugoslavia.

The deal, covering LPs, EPs and singles, includes distribution through ARTIA's 30,000-member record club, as well as through regular retail channels. In addition to distributing CBS's United States catalogs throughout Eastern Europe, the Czech company will also have access to the extensive releases comprising the catalogs of CBS's European subsidiaries.

Era 'Happening'

Herb Newman, Era Records topaz, has written a new song for release on his label that he feels captures the complete thought of what's happening with the "now generation."
The song is "Everybody's Searchin'" and has been recorded by a new group, the Search. In the lyrics Newman explains that everyone is looking for the answers to the problems that concern the younger generation today. A dub of the record was sent to a few Era distribs around the country who selected jockeys in their areas. Newman received a tremendous response with all the jockeys requesting a copy of the lyrics to the song.

In cooperation with the group's manager Jeanne Castle, plans a full promotional campaign for the song and the artists, which will kick-off this week in the Southern California market.

Blatt UJA Guest Of Honor June 10

NEW YORK—Theodore Blatt will be the guest of honor of the Coin Machine Division of the United Jewish Appeal of Greater New York at the Division's annual dinner Saturday, June 16, in the Grand Ballroom of the Stalter Hilton Hotel.

The Division chairman, Gilbert Sonin noted: "We deem it a great honor to give recognition to this outstanding leader, who has been associated with the industry almost 40 years and has a remarkable record of achievement, both in his personal life and in his service to humanity."

Blatt's Jobs

A member of the Brooklyn Bar Association, Blatt serves on the Association's Committee on Federal Practice and Human Rights. He is also Arbitrator for the Small Claims Court.

Assisting the chairman in conducting the Division's current drive to help UJA's lifesaving, life-saving program is a roster of distinguished names in the insurance field. Albert S. Denver serves as chairman emeritus. The Steering Committee consists of: Harry Berger, Bill Kobler, Abe Lipsky, and Meyer C. Parkoff. The Entertainment Committee members are: Bernard Boorstein, Irving Holzman and Harold Kaufman.

Committees

Bill Kobler and Sam Morrison serve on the Special Gifts Committee and Max Klein, Carl Pavesi and Max Weiss on the Finance Committee. Edward Adlum, Bob Austin and Charles Barrett head the Publicity Committee, and the Executive Committee is composed of: Eric Bernay, John Blottta, Albert W. Bodkin, Henry Frankenber, Abe Green, Murray Kaye, Irving Kemper, Don Libatore, Milly McCarthy, Al Miniaci, Michael Mulqueen, Michael Munves, Seymour Pollak, Albert Simon, Mervyn Siskind, Aaron Sternfield, Jack Wilson and Louis Wolberg, Ben Chiofsky is the secretary.

The aim of the 1967 New York UJA campaign is to raise the metropolitan area's proportion of a nationwide total of $26,797,000 for refugees and overseas needs, for aid to Jewish community centers across the United States and for spiritual and morale services to Jews in the United States armed forces and veterans' hospitals.

VTI - DiMartino Form Label

Variety Theatre International of Duluth, Minn., long-time bookers and promoters of shows and concerts throughout the country, have entered the recording business with the formation of VTI Records.

The new label will be based in Hollywood and will be under the direction of Andy DiMartino as General Manager. The parent firm has long-range plans for the label which include developing new acts through recordings which they will then promote nationally through appearances on their concerts and shows. VTI and DiMartino believe that in today's market it is advantageous to have complete central control of production, management and promotion in order to further an artist's career most effectively. The first new act developed by the firm is the 7 Sons whose first recording, "Baby Please Come Back," was released nationally last week receiving many picks across the country.

VTI has named 24 distributors nationally, and DiMartino has left this week on a tour of the country to visit the distributors and set promotion on the first release. A publishing firm, Minnesota Music, has also been established which will operate from the Hollywood offices. Writers under contract to Minnesota are John Gummo, composer of "Rhythm of the Rain," and Gabe Lapano.

DiMartino was most recently engaged in independent record production and personal management. He was responsible for the initial success of the Cascades who had a number one record in their recording of "Rhythm of the Rain" on Valiant Records. He still produces the Cascades on Smash, and also produces the Wailers on Viva and Johnny Paris on Dunhill. These three acts will now be under the direction of Variety Theatre International for management and bookings. Prior to entering the independent production field, DiMartino was an A&R man for Liberty Records producing sessions for such artists as the Fleetwoods and the Accents among others. He was also associated with Charter Records as VP in charge of A&R and Promotion. DiMartino will be auditioning talent and material at the new label's Hollywood headquarters.

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RECORD WORLD—June 3, 1967
From A Great Single, COMES A GREAT ALBUM...

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BRENDA AND THE TABULATIONS

STAY TOGETHER YOUNG LOVERS
WHO'S LOVIN' YOU
JUST ONCE IN A LIFETIME
GOD ONLY KNOWS
OH LORD WHAT ARE YOU DOING TO ME
WALK OR RUN
SUMMERTIME AND OTHERS

From A Great Album, COMES AN EVEN GREATER SINGLE!

"WHO'S LOVIN' YOU"
DIONN 501

PRODUCED BY BOB FINIZ

"Ain't" Nothin' But A Smash!
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PHILLY!
PITTSBURGH!

"AIN'T NOTHIN' BUT A HOUSE PARTY"
by THE SHOW STOPPERS
SHOWTIME 101

(From The Highest Priced "Unknowns" In The EaSt)

"WON'T FIND BETTER THAN ME"
b/w "BREEZY"
by THE KIT CATS
JAMIE 1337

Breaking:
ATLANTA!
BIRMINGHAM!
WASHINGTON!
MILWAUKEE!

"A WOMAN WILL DO WRONG"
by Helene Smith
PHIL-L. A. OF SOUL 300

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| GIRL | | | ||
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RECORD WORLD—June 3, 1967
**Brompton in Bloom**

HOLLYWOOD — Brompton productions, independent production-management firm headed by principals Ed Garner, Bill Howard and Lord Tim Hudson, has succeeded, in only five months in operation, in bringing to the music and record industries an entirely new concept—Flower Music.

Originating from Coast-based group the Seeds, the concept of Flower Music as described by Lord Tim Hudson, former L.A. deejay and now manager of the Seeds, is "A recreation of happiness and childhood memories; a return to nature and love. Any pretty music is Flower Music—flowers mean peace and love."

As a result of the explosion of Flower Music as set off by Brompton, the Seeds have themselves produced three chart records ("Mr. Farmer," "Pushin' Too Hard" and their current hit, "Can't Seem to Make You Mine"). In addition, Uni Records has two Flower-hits with "Flower Music" by the Osmond Brothers and "The Flower Children" by Marcia Strassman, on which Hudson collaborated with Uni producer Jerry Goldstein.

Others include the A&M group the Garden Club, Ode Records' "Giant Sunflower" group, Scott MacKenzie's "San Francisco—Wear Flowers In Your Hair" and the recently announced new Rolling Stones' album, "Flowers." Just last week two major Los Angeles radio stations began "Flower Power" promotions.

Brompton Productions' Bill Howard has taken over exploitation of Reprise artists Dino, Desi & Billy and Deana Martin, whose new deck for the label is "When He Remembers Me," Dino, Desi & Billy's new single produced by Koppelman-Rubin is "Two in the Afternoon," just released and being picked by major radio stations.

Involved also in TV and film production, Brompton is currently in negotiation for network presentation of several TV shows, and producing short filmed kinescopes for worldwide release. The first of these is a seven-minute film of the Seeds, shot in color in Chicago.

Brompton Productions, a self-contained organization, began when Lord Tim Hudson, English-born deejay; Ed Garner, star of some two dozen American—International movies; and Bill Howard, top Hollywood agent, decided to combine their talents to manage the Seeds.

**Newport Folk Fest Artists**

The Newport Folk Foundation has announced the first listing of artists appearing at the 1967 Newport Folk Festival, July 10 through July 16.

In four major evening concerts, starting Thursday evening, July 13, the Festival will combine veteran folk artists with many who will be making their debut at the Newport Folk Festival. Judy Collins, Joni Mitchell, Driftwood, the New Lost City Ramblers, all well-known to the festival fans' early years, will join with others on Thursday in "Topical Songs from '76 to '67." Others in this program include Frank Warner, the Staple Singers, and Bob Davenport, who appeared at the 1965 Festival.

Friday, July 14, in a program entitled "New York, New York," the Festival will have an opportunity to show the many sides of folk music, Turkish dancers and singers Pelin Seyr, Thee Bickel, the Glinka Russian Dancers and a Chinese New Year Dragon are a few of the elements in this program.

Saturday evening, July 15, will merge country music and the blues. Bill Monroe, along with Grandpa and Maybelle Carter, combine with Dave Dudley and the Road Runners and Merle Travis to make this concert one of the strongest country music concerts in the history of Newport. The blues section will be no less equal with Muddy Waters and his Band. The younger blues musicians will be represented by the Chambers Brothers, and the ladies have not been forgotten with the appearance of the great Sippie Wallace.

Sunday night, July 16 Jim Kweskin and the Jug Band, along with a group of singers from England and Scotland, will bring the Festival to a close. Others on this program: Buffie St. Marie and Sister Rosetta Tharpe.

**Arranger Renzetti's Future 'Sunny'**

NEW YORK — In a trade where just about everybody cries “the song is the thing," a corollary to that axiom could be "But a song isn't much without a good arrangement," which makes the good arranger an intensely-sought after commodity. And one of the current hot arrangers is Joe Renzetti, the fellow who arranged Bobby Hebb's "Sunny" in that almost Ravel-like embroidery on a basic theme. (Ravel is a Renzetti favorite.) Renzetti is also the fellow who was inspired, and encouraged by producer Jerry Ross, to let the introduction to Keith's "98.6" unwind hypnotically for 30 seconds.

Those two arrangements alone are credits to build a career on and that's what Renzetti, a personable young man, is doing. He told Record World last week that his next big project is a trip—his first to the coast—to cut four sides of the new Spanky and Our Gang album. (He did the flip of their current click). He'll again be working with fellow Philadelphia Ross.

Out Now

Renzetti is also represented currently on the charts with "Together" by The Intruders and he's strong to have a new Bunny Sigler release on Cameo (and up there. The deck is a combination of the old Shirley and Lee goodies "Let the Good Times Roll" and "Feel So Good."

**Corby Signs TAP**

Corby Records, a new West Coast label, has signed Don Blocker's TAP to handle national sales and promotion for their product.

Corby is a San Gabriel, Calif., firm headed by partners Steve Walmr, Doug Cox and Denny Hardesty. National distribution has been set up by TAP for the first release, "Listen Girl," by the Giant Crab, already making noise on the Coast. TAP will also handle the new label internationally and Blocker is now setting foreign offices in the area.

Corby is also involved in the independent production field under Jerry Zavena who has produced singles by Bobby Mack for Moonglow Records.
Jazz

(Continued from page 23)

angry. For more years than perhaps he would like to remember he has been giving the jazz world a beautiful sound as part of the Duke Ellington Orchestra and occasionally on dates led by himself or with other giants of jazz.

As trends have come and gone, there is little mention of Hodges as the master of the lyrical sound of alto saxophonists. Of course, it is not an easy task to receive any kind of recognition when you are a part of the Maestro’s orchestra. He is so majestic in his own right that there are no supporting players. But Hodges has been taking care of business, quietly, beautifully and musically for a long time.

I think we are victims of taking Hodges for granted. We have talked about many alto players. The polls always reveal that there are legions of Hodges fans in this country and in Europe. But he is still taken for granted. Like the Rolls Royce, a star sapphire, a Sammy Davis performance, a Frank Sinatra song, an Ellington composition, Hodges is well . . . just out of sight.

And there is little that can be added by way of description that would not sound redundant.

In a new album, “Johnny Hodges Blue Notes,” (Verve 8680), Johnny with the help of Jimmy Jones’ arrangements, may elicit some excitement. Alas, there’s a word that encompasses good jazz.

Johnny has always displayed controlled excitement and on this album, it is in evidence along with another side of Johnny. Not that the familiar sound of Hodges is lost. We might call it an extension of what he does so very well.

He is surrounded by three different groups. There is a big band and two smaller groups. Each setting offers Johnny Hodges an opportunity for a different approach. The album has a number of new tunes.

Perhaps after a hearing, Johnny will no longer be taken for granted—with thanks also to Creed Taylor, whose inventiveness and creativity has made the Blue Note label a major jazz entity, and to Jimmy Jones, always a tasteful master of the arranging school. We thank them for Johnny’s Blue Notes.

 Surprise Smash of the Week: “I Wanna Testify,” Parliments, which is now even surpassing the mighty “Baby Please Come Back Home,” J.J. Barnes, Groovesville, for LeBaron Taylor. Mike Payne, WABQ, Cleveland, reports it a Giant top 4; Giant in Newark; it is top 10 in Baltimore, and Detroit; it’s breaking in Washington; broke in N.Y.C.; and sells wherever it gets solid, sustained play. The J.J. Barnes is #2 in Detroit and “Together,” Intruders, is #3 (which is miraculous there for a ballad). Barnes broke big in Chicago and Philly.

Mid-West Monster: “Girl!” Precisons—The Detroit smash is now #3 in Cleveland; a fat top 10 at WYON, Chicago; and it broke in Baltimore.

Giant: “Groovin,” Young Rascals. It’s as big R&B as it is pop. Instrumental Giant of the Week: “Soul Finger,” Bar-Kays, Volt, is close to top 5 at WYON, Chicago; top 15 in Detroit; #1 in Baltimore and Miami; is a Giant in Washington; top 5 Pittsburgh; is a pop smash with Hal Smith at WMPS, Memphis; and will be a pop smash for the next pop station that tries this instrumental novelty sensation!

Mad Lad Has the Laugh on You: “R&B Time,” E. Rodney Jones, Tuff, is a Top 10 record with Mike Payne and a smash with Ken Hawkins and J.L. Wright at WJMO, Cleveland. Go, Rod!

Confirmed Sleeper: “The Spoiler,” Eddie Perrell, Volt, is still #2 at WYON, and is now confirmed as a hit in Atlanta by Bob Jones, WIGO. This record will be a hit for the next station that “does not A&R the record” and just plays it!

Detroit, Chicago and Cleveland now confirm “Make Me Yours,” Bettye Swann, as a smash, and it’s breaking in Philly and Baltimore. It owns St. Louis, S.F., L.A., Milwaukee, Houston.

Ken Hawkins has “I Stand Accused,” Inez & Charlie Foxx, at top 10 as does New Orleans, and it’s great in Baltimore, etc. This is not the same song as the equally great, “I Stand Accused,” Glories, Date, which is getting big play in Philly, Washington, Baltimore, New York, etc.

(Continued on page 36)
Smashes: Intruders; Otis & Carla; Dionne Warwick; James and Bobby Purify; Temptations; Marvelettes; Marvin & Kim; Gene Chandler; Lou Rawls; O. V. Wright; Stevie Wonder; Peaches and Herb; Young Rascals (Atlantic reports it's the #1 R&B seller in Baltimore, Chicago, and Atlanta.)

Mid-West Breakout: "You Gave Me Something." Fantastico 4, Rick Tic is a solid winner in Detroit, Cleveland, Chicago, Pittsburgh, etc. Tic is a solid winner in Detroit, Cleveland, Chicago, Pittsburgh, etc.

Tremendous Sales Nationally: "For Your Precious Love," Oscar Toney, Jr., Bell. It is well over 175,000 in sales. Heavy Picks: "Baby I Love You," Howard Tate, Verve, such as WVON, Chicago and many key stations. Breaking in Philadelphia.

James Carr is the Pick at WIGO, Atlanta.

Stax' New Releases Are The Big News in R&B

For the new Sam and Dave release, Stax is releasing their version of the old R&B giant, "Sooth Me," as recorded live during their recent triumph in London. The "B" side is "I Can't Stand Up for Falling Down." The new Eddie Floyd is "Don't Rock the Boat" b/w "This House." The new Albert King is "Bobby Under a Bad Sign" b/w "Personal Manager." The new Mad Lads is "My Inspiration" b/w "Mr. Fix It." The new Sir Mack Rice is "Love Sickness" bw "I Gotta Have My Baby's Love." "A" Side notes that the new Arthur Conley is "Shake, Rattle and Roll." The new Ben E. King is "Katherine." Ernie Durham is already playing Ollie McLaughlin's new Soul Twins, "Just One Look" (the old Doris Troy smash). Play is heavy on "Woman Like That," Joe Tex and Wilson Pickett. Tamla should have a sure hit on the new Stevie Wonder, "I Was Made to Love Her." Lucky Cordell went on the new Charles Drain for Chess, "Here I Am."

Chatty Hatty, WGIV, Charlotte, is very high on the record that is the "Too Hot" on WVON, "Sweet Sweet Lovin'" Paul Kelly, Philips.

Chess has a strong release called, "You Keep Calling Me By Her Name," Amanda Love.

"Why Am I Treated So Bad," Sweet Inspiration, is a solid hit in Memphis, Little Rock, Nashville, Atlanta and all of Florida. In Houston it is about equal with the Bobby Powell version, and Bobby is a solid hit in New Orleans, and good in Cleveland.

Flip Tennis Smith; "Soul Dance #3," Wilson Pickett got the Pick at WYLD, went on WBOK and pop at WNOE and is thus over 10,000 in New Orleans, and it is a smash in Houston and all through the South. Many stations are now playing both sides of Pickett.

Chess has a strong release in Huey Meaux, "My Children, My Children," Jesse Hill.

"Joey," Young Folk, Oneunderful, is strong in Miami and New Orleans, and is very big in Chicago of all stations.

Fat Daddy in Baltimore reports that the Fantastico 4 has broken wide open, and that "Hypnotized," Linda Jones, Loma, is top 4. He is out to break "Count on Me," Bobby Bloom, Kama Sutra, and is mad about "Don't Pity Me," Carter Brothers, Jewel. Parliament are top 10, and Oscar Toney and J.J. Barnes are big.

WAME, Miami, reports Bar-Kays at #1 and WMBM has the Rascals #1.


Good New Releases: "I Can't Get Enough," Donald Head; "Soul Motion," Exciters; "Don't Pity Me," Carter Brothers; "Keep Calling Me By Her Name," Amanda Love.

The new Percy Sledge is the first "Love Me Tender." "You Got to Feel It," Lonnie & Floyd, Jewell, is getting tremendous play. "Sweet Sweet Lovin'," Paul Kelly, Philips, is getting a shot.

Uptown Tower is very excited about "You and Me," Four Larks.

"The Train," Big John Hamilton, Minaret, is big in Florida.

Ed Hall, WVOL, Nashville, picked "You Put Your Touch on Me," Kelly Brothers, Sims, and is on "Making of a Lover," Festivals.

Universe Records Has First Soul Flower Power Record "Flower Power," Jades, Uni, brings the new "School of Love" to the world of R&B. So put both hands on your radio and feel that love coming through in stereo.

Dr. Bop and O.C. White are high on "Lady," Entertainers 4, Doris Brown.

The title of the new Miracles is "More Love"... "The Supremes Sing Rogers and Hart" is a great new LP and "Falling in Love With Love" is the choice cut.

Duke Is Making Noise

Bobby Bland is quietly racking some strong listings like Smash in Washington, top 15 with Dr. Bop and O.C. White in Milwaukee, strong in Detroit and powerful in Dallas, Miami, and Houston... "Get Away Blues," Dr. Parker, is getting its biggest shot on the West Coast in L.A. and S.F. It has a large number of listings through the country... "Cold Hearted Woman," John Roberts, Duke, is a solid hit at KYOK, Houston... "Something For These Folks," Buddy Ace, Duke, went on WYLD, KYOK, and quite a few stations... O.V. Wright continues as top 4 nationally in sales.

Al Jefferson reports that the WWUN Instrumental Pick is "Chillin' Salad," Soul Runners. Too Hot: Dramaties. Pick: Denise LaSalle.

Cameo has a powerful Roddie Joy, "I Want You Back." Pittsburgh is breaking "You Don't Have to Worry," Doris & Kelly, Brunswick, off the WAMO, pick—and in Boston off WILD. WAMO reports that the Bar-Kays is top 5, Oscar Toney is a smash—and "Ohh Baby," Lawrence & Arabians, is a top 10 giant. The new Bivin (Continued on page 37)
NARA's Summers Backs Atlanta

The NARA intra-mural disagreements over convention locales seems to be working itself out. Bill Summers, vice-chairman of the board, announced in a letter last week that he is withdrawing "his fight to retain the convention in Louisville."

He stated "Since it is the desire of the majority that the 1967 convention go to Atlanta, since I am only interested in the welfare of NARA, since time is of essence, since this is an election year, I feel it is best we all join forces to bring about harmony, good will and a solid forceful NARA, which will perform in the interest of its members."

He also said, "As far as the advance monies, time and efforts put forth for the Louisville site is concerned, if it is recovered we will be grateful; if it isn't we will consider it another contribution to a welfare that is near and dear to my heart, NARA."

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R&B Beat (Continued from page 36)

Bob Jones, WIGO, Atlanta, Pick: Paul Kelly ("Sweet Sweet Lovin')."

"Why Am I Treated So Bad," Bobby Powell, is over 7,000 in New Orleans and is now strong in Chicago.

The title of the new Aaron Neville is "You Think You're So Smart." New Orleans went with "I'm a Poor Boy," Leonard Lee (of Sylvia & Lee) "Losin' Boy," Eddie Gines, is over 50,000 and is very big in Chicago, Charlotte, Memphis, Dallas and the Houston, Detroit, and the South...Stan Lewis is very excited about "You Got to Feel It." Lonnie & Floyd, Jewel, which is getting lots of play.


"Baby I Love You," Howard Tate, looks good in San Francisco.

The title of the new Toussaint McCall is "I'll Do It For You." The LP is ready to ship.

Steve "Soul Poppa" Campbell left WIGO and joined Al Perkins at WLOK, Memphis, and another well-known Southern DJ is coming to WLOK. New: Paul Kelly (breaking fast); Ben E. King.

Johnny Persons is at WERD, Atlanta. "He Broke Your Game," Frank Dell, Valise, going in Carolina.

Wes Dickinson, WOOK, Washington 'likes the Fascinations; Showstoppers; Jackie Ross.

Marty Weckler was right about Brenda & Tabs as the label is now going with "Who's Lovin You." New: Arthur Conley; Stolie Wonder; Joe Blue; Barbara & Brenda; Jive 5; Spinners; Helene Smith; Parliaments; Betty Harris; Incredibles. Hit: Eddie Perrell ("Spoiler"). Big: Oscar Toney. Sales: Linda Jones; J. J. Jackson. Top 15: Intruders; Homer Hooks & Maxine; Selling: Inez & Charlie; Jackie Wilson; Sweet Inspirations; Mighty Hannibal.


Flash: The fantastic new Planters is called "Washed Ashore" and was written by Richard "Popcorn" Wiley and cut by Sonny Sanders in Chicago. Sonny Turner, lead of the Planters, outdoes himself as a singer.

Bob Hicks, formerly of WCHB, is now the evening man at WIGO, Atlanta.


James Bount's "Prove Yourself a Lady" is a pick on WJNR, Newark; WDAS and WHAT in Philly; WWIN and WSID in Baltimore; WENZ and WERD in Atlanta; WMOW, Cleveland; KYOK in Houston and is also on WWRL, WVON, KATZ and WEAM WPUN. Looks like it can't miss.

Eddie Giles' "Losin' Boy," Merco is on the airwaves in Charlotte, Shreveport, Memphis, Dallas, Detroit and Chicago.
Grabó Damita Jo para el sello Epic “La Mentira” (Yellow Days) con letra en Inglés. Es la primera versión an este idioma de la popular canción mexicana, firmada por la E. B. Marks. Aparece en el "álbum" que acaba de lanzar este sello al mercado, así como en el "épée." “La Mentira” fue popularizada en México e internacionalmente por el Trío Los Panchos y ha sido grabada por innumerable cantidad de grandes intérpretes como Los Diplomáticos, Javier Solís, Olga Guillot, Pepe Jara, Tony Montoya, Tito Rodríguez, Pérez Prado, Enoch Light, Gerald Wilson y otros.

Triunfan en un espectáculo presentado en el Teatro San Juan, de Nueva York, el fabuloso cantante Fernando Albuero y el Duó Cabañas Farach. ¡A teatro lleno! ... Nos visita Luis A. Aubry de Sonoradio, Perú, de paso hacia Europa ... ¡Saludos! ... Salía hacia Puerto Rico Pete Rosaly de la CBS ... Planea Cucu Sánchez una gira por el Japón ... Sacará Magda Franco su versión de "No" acompañada por el Maestro de José Chávez ... Dejó Enrique Gumnaz la Colombia, para producir bajo su propio sello.

Firmó Raúl Marrero con Ansonia un contrato por 2 años. Raúl terminó con el sello que anteriormente le grababa ... Grabó Ansonia un nuevo "épée" en Santo Domingo con Joselito Mateo y su Conjunto Tipico, en el cual figura la melodía "Caña Brava," tema de la película del mismo nombre ... Firmó Mauricio Smith con la RCA. Su primer "épée" para esta empresa será producido por Hermán Díaz ... Sacó la Colombia, "Cumbia Caliente," un "álbum" interpretado por Carmen Rivero con "Siete Hijos," "El Bruto," "La Muerte," "Rondando tu Esquina" y otras.

Más bueno el "álbum" interpretado por Luis Chavales de España y la Orquesta Sevilla, lanzado por Musart, en el cual aparecen entre otras: "Sombra Verde," "Mi Jaca," "El Beso," "La Virgen de la Macarena" y "Cielo Andaluz" ... También de este sello: "Mariachi Brasa" (Boleros de Siempre) es un excelente instrumental que venderá bien en todos los mercados ... La RCA sacó un "álbum" interpretado por Julio Marín con: "El Pintor," "Por que Eres Así," "Cuando Miran tus Ojos" y "Nada Más" entre otros ... La RCA está vendiendo bien "Tesoro Mio" por Olimpo Cárdenas y sus Guitarras con: "Hambre," "No Corazón," "Desagradecida" y otras.

Son "hits" en Argentina los siguientes números: "La Enamorada de un Amigo," por Roberto Carles (CBS) ... "Poco Puedo Darte" de Palito Ortega (RCA) ... "Sácale las Balas a tu Fusil" de Bárbara y Dick (Vik) ... "Estoy Convencido" por Los Monkees (RCA) y "Penny Lane" por The Beatles (Odeon) ... Abrirá Parnaso Records su propia distribuidora en esta ciudad ... Nos visita la Sra. Atala Blandino de Estudios Salón Mozart, Rep. Dominicana ... Sacará al mercado la RCA, "Sombras ... Una Voz, Una Guitarras" por Joseito Feliciano, con: "Amor Gitanito," "Sombras," "Extraños en la Noche," "Mis Noches sin Ti" y "Volver" entre otras.

Terminó Vicente Valdés con la Seeco ... Grabará la canción Puertorriqueña Mary Pacheco con la United Artists ... Muy buena el último "álbum" de Roberto Ledesma, que Gema lanzará la semana entrante a la venta en Nueva York ... Grabará la Sonora Matancera con Leo Marini para IEMPSA ... Abre Felipe Pirela en el Alameda Room de N.Y. esta semana ... Triunfan rotundamente Los Doltons con su nueva grabación para Sonoro, en Lima, Perú ... Será lanzada esta grabación próximamente en el mercado norteamericano ... Ibersound lanzará en Nueva York una nueva grabación de Johnny Ventura en la cual figura su éxito: "El Florón" (El Lloron) y una grabación de Nini Farrar, producida en Rep. Dominicana por el Maestro Rafael Solano.

Se presentará La Sonora Matancera en el "Show de Pumarejo" en esta ciudad ... Muy buenas las presentaciones de Olga y Tony en el Show de Myrta Silva por el Canal 47, N.Y. durante la semana pasada. Se produjo un aluvión de órdenes por la grabación de estos artistas de un tema dedicado a las Madres, pero
Latin Americans do not maintain any dominance in this number on the singles chart. Un fallo grande del Sello Borinquen de Puerto Rico... Salió esta semana una excelente grabación del Sexteto de Joe Cuba, presenta la armoniosa voz de Jimmy Sabater. Un excelente sello en el cual resalta: "Carea Me," tema original de Pancho Cristal y Harry Eaton. Sale esta semana un "sepülculo" de este álbum con "Pensar" y "Los Dos." Están fabuloso el nuevo "elepê" de Ismael Rivera y Cortijo y su combo interpretando "boogaloo."

Grabará la United Artists un nuevo "álbum" a Eduardo Davidson. Mientras tanto, Eduardo se prepara para una "tournée" que cubrirá Puerto Rico, Miami, Rep. de Dominicana, Venezuela, Colombia y Perú. Y ahora, queridos amigos, hasta la próxima si "Dios Quiere.”

***

**Lend an Ear... In English**

Damita Jo’s newest Epic single, “Yellow Days,” marks the first English single of “La Mentira,” the popular Mexican song published by E. E. Marks; it has previously appeared in Damita's "If You Go Away" LP. Although the song is comparatively new, there have been 28 different recordings by many top Latin American artists as well as several instrumentals by leading American groups. The song was first popularized by the Trio Los Panchos and was recorded by them and also by Los Diplomáticos, Javier Solís, Tito Rodríguez, Pérez Prado, Olga Guillot, Gerald Wilson, Tony Mottola, the soon-to-be-released deck by Percy Faith, and others.

A success in Teatro San Juan, NY: Fernando Alberuene and Duo Cabrillas Farach... Luis A. Aubry from Sonoradio, Lima, Peru, is visiting New York... Pete Rosaly from CBS is in Puerto Rico... Cuco Sánchez is planning a tour through Japan and Magda Franco recorded the great theme "No" (Manzanero)... Enrique Guzman has started to operate his own label, after finishing his contract with Columbia.

Raúl Marrero signed with Ansonia. This label recorded an album in Dominican Republic by Joseito Mateo and is a Conjunto Típico... Mauricio Smith signed with RCA. His first album with this label will be produced by Herman Díaz... Columbia released "Cumbia Caliente," by Carmen Rivero, including: "Siete Hijos," "El Bruto," "La Muerte," "Rondando Tu Esquina" and others.

Musart released an excellent album by Los Chavales de España and Orquesta Selvis in which "Sombras Verde," "Mi Jaca," "El Beso," "La Virgen de la Macarena," "Cielo Andaluz" and others are prominent. Also from this label "Mariachi Brass," containing great instrumental boleros... Discuba released an album by Julio Jaramillo with "El Pintor," "Por que Eres Así," "Cuando Miran Tus Ojitos," and "Nada Más," among others... RCA is selling "Tesoro Mío" by Olimpo Cárdenas and his guitars containing: "Hambre," "No Corazón," "Desagradecida," etc.

Hit in Argentina: "La Enamorada de un Amigo" by Roberto Carlos (CBS), "Poco Puedo Darte" by Pitollo Ortega (RCA), "Sécale" by Cuco Sánchez y Fusi, "La Bamba" by Diego (Sony Convenido) by the Monkees (RCA) and "Penny Lane" by the Beatles (Decca).... Parnaso Records will open their own distribution in New York... Mrs. Atala Biandino from Salón Estudios Mozart, Santo Domingo, Dominican Republic is visiting us... RCA will promptly release the album "Sombras... Una Voz, Una Guitarra" by José Feliciano in which "Amor Gitano," "Sombras," "Extraños en la Noche" and "Miss Noches Sin Ti" are contained.

Vicentico Valdés is not anymore with Seeco... The Puerto Rican singer Mary Pacheco will record with United Artists... Gema will release next week a fine album by Roberto Ledesma... Sonora Matancera will record with Leo Marini under the IEMPSA label in Perú... Felipe Pirela will debut this week at the Alameda Room in N.Y.

Los Doltons are a success in Lima due to their new album by Sonoradio. This album will be released in the States in a few weeks... Ibersound will release promptly in the States a new album by Johnny Ventura, in which his hit "El Floron" will be contained. This label will also release a new album by Nini Caffaro, produced by Maestro Rafael Solano... Next week Sonora Matancera will be on Pumarejo's show on TV (NY)... Olga Choomes and Tony Álvarez (Olga y Tony) were a success last week on Myra Silva's show on Channel 47, New York... Tico released an album by the Joe Cuba Sextet presenting the voice of Jimmy Sabater. Jimmy is superb singing in English and Spanish. In the repertory there is a song by Pancho Cristal and Harry Eaton, "Cares Me," which has great possibilities. A new album by Ismael Rivera and Cortijo and suo Combo playing boogaloo promises to sell well. It’s beautiful!

**Mexico**

Presentará todo su elenco en un "show espectacular" que prepara Luis Bastón y en el cual también estarán Carmita Jiménez y Zulma Yugar.

Santa Oviedo fué recientemente coronada "Reina del Folklore Mexicano" en Argentina.


La cantante argentina Susanna Collona se encuentra en México en viaje de placer y a la vez se encuentra afanosamente buscando nuevos números mexicanos para su repertorio.

Muy buena la versión de "Vuelvete" por Marco Antonio Vázquez... el disc jockey Armando Palacios estuvo en México recolectando material... (Continued on page 40)

**BEGO PRESENTA SUS EXITOS**

BG-1036

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**TICO - ALEGRE**

FEATURED ALBUMS OF THE WEEK

**JOE CUBA SEXTET**

**CUBAN MUSIC**

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Ricardo Ray

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*Also Available in Stereo*
Declara Guerra a Piratas

En una sesión que se caracterizó por su franca camaradería y unión de propósitos, la Asociación de Comerciantes del Disco de Nueva York tomó la decisión por unanimidad, de declarar la guerra a los que ocultan en la sombra copias y roban las grabaciones de sus miembros, y que han resultado banzados con el mote de: "piratas."

Otro acuerdo tomado fué el de celebrar un Banquete-Homenaje a Gaspar Pumarejo por su franca colaboración en la promoción del disco en su programa de T.V. por el Canal 47 de N.Y. El Sr. Pumarejo ha cedido 15 minutos a la semana de uno de sus programas, para dedicarlo por entero a entrevistas y noticias relacionadas con el disco.


La próxima junta de la Asociación se celebrará en el Salón de Conferencias de Roulette Records, en el 1631 de Broadway, el martes 30 de Mayo a las 7 de la noche.

-Tomas Fundora.
Neil Diamond:

Writer - Performer Making Everyone a Believer

By DAVE FINKLE

NEW YORK — When you've written a song that has sold nearly five million copies in a matter of short months and when you've had five consecutive releases of your own in the Top 10, then you know you're a writer-performer.

Like Neil Diamond, who has accomplished the above-mentioned feats. His "I'm a Believer," written for the Monkees, is establishing astounding international sales figures for Colgems, as is "A Little Bit Me, A Little Bit You" and his own Bang singles, "Solitary Man," "Cherry, Cherry," "I Got the Feelin'," "You Got to Me" and the current Top 10er "Girl, You'll Be a Woman Soon" are making him an important, consistent label artist.

The talented, soft-spoken lad dropped by Record World offices last week just to give an indication of where his next big accomplishment may be taken place.

Laverne Andrews

Dead at 51

HOLLYWOOD—Laverne Andrews, 51, oldest Andrews sister, died recently apparently of cancer complicated by pneumonia.

The Andrews Sisters, probably the best known gal trio of all time with record sales estimated between 30 and 60 million, began singing when they were very young and had their first big single in 1937, "Be I Mir Bist Du Schoen."

Movies Made

The threesome made about 20 movies also.

In 1953, they announced retirement (evidently because of personality conflicts), but public demand caused them to re-team in 1956.

Recently they had been doing infrequent TV and night club dates.

Their current label affiliation is Dot.

A Trend?

SMYRNA, Ga. — Trend/Slide Records' Jo Ann Johnson is expecting a hit record ("To See the Kids" b/w "I'll Count You Wise") and a baby any day.

College Tour

Diamond is also getting ready a college campus tour for the fall (supervised by his savvy manager, Fred Weintraub) and he's off to Hollywood in July to film a TV series and he's also off to Europe in the nearer future.

Ask Diamond which he likes better — performing or songwriting and he can't decide. What he really likes is creativity. "The more talented people there are around, the better it is for everyone."

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2. CANTA . .
Felipe Pirelo (Velvet)
3. JALA JALA Y BOGALO
Ricardo Ray (Alagro)
4. THE KING AND I
Tito Puente & La Lupe (Tico)
5. AT THE PARTY
Hector Rivera (Barry)
6. PAPELES
Comnito Jimenez (Sonora)
7. EL INFIENNO
Nacho Diaz (Ameris)
8. CELSO Y SOLITARIO
Johnny Albina (Sterdust)
9. BOLEROS
Palito Ortega (RCA)
10. BOGALO BLUES
Johnny Colon (Cotique)
11. EL INTERNACIONAL
Johnny Albina (Sterbight)
12. BRAVO
Olga Guillot (Metart)
13. LATIN CUBAN SESSION
Chihuahua (Fonasa)
14. BAJANOTTE (GETITIN' OFF)
Orqueste Horlaw (Fania)
15. BAMBOLEATE
Palmieri T'Jude (Tico)
16. 20th ANNIVERSARY
Tito Puente (Tico)
17. NO TE QUIEREN PARA MI
Hector Fernandez (Pop Art)
18. BOLEROS ROMANTICOS
Gran Combo (Gema)
19. MIS 25 ANOS
Johnny Albina (Sterdust)
20. AMOR, AMOR
Danny Rivera (Gema)

NARA'S Shields

(Continued from page 12)

for any white man given the responsibility of programming music to exclude white artists even in an R&B station."

By adopting this policy, Shields says, the stations are not meeting the stipulations under which they are granted a license. He said, "If a station claims it will serve the interest of the Negro community then this is what it should do. The fact that it desires to increase its billing on Madison Avenue has nothing whatever to do with its compliance with the FCC.

"To set up a white music director, and then (as most stations are doing across the nation) to pay only lip service to its commitments to the community is to this writer hypocritical and deserves more than cursory interest by the FCC.

In mentioning important stations where Negroes have little programming say, Shields noted, my own station WLIR is also guilty of the same practice in not allowing their Negro jock to have a word on programming of the music on the station. Here, too, a white man has been set up to determine and control the programming of records. Tokenism is applied in that jock is being permitted suggest two records of their choice weekly.

No Excuse

"When I look at radio stations and find that few Negroes enjoy any position on management terms, I cannot accept their excuse that there are no qualified Negroes around. I have seen too many white boys taken off the streets and enrolled in management programs to emerge a few weeks later as my supervisor. Certainly among us, there are some who have potential," he concluded.

Neil Diamond (right) and singer Jean-Paul Vignon chat backstage during a recent TV show.
Reprise Has Big 3 in UK

BURBANK, CALIF.—Mo Ostin, Vice President and General Manager of Reprise Records, disclosed this week that Reprise artists currently have the top three single records on the United Kingdom’s best selling charts.

The singles involved are Sandie Shaw’s “Puppet On A String,” “Somethin’ Stupid,” by Frank and Nancy Sinatra, and “The Purple Haze,” by the Jimi Hendrix Experience.

Ostin said, “Not only are these records enjoying great success in Britain, but in Norway, Sweden, Belgium, Holland, Germany and many other countries as well.”

In April, Sandie Shaw won the 1967 Eurovision Song Contest in Vienna, Austria, with her now number one record, “Puppet On A String.”

“Somethin’ Stupid,” by Frank and Nancy Sinatra, recently number one in the United States, is still a best selling record all over the world.

The Jimi Hendrix Experience, currently enjoying success with his U.S. release, “Hey Joe,” is described by Ost in as an artist that combines the appeal of both Bob Dylan and James Brown. “He is the most exciting artist in England and is literally taking that country by storm. This success by Reprise artists elsewhere pleases us immeasurably, particularly since most of our other U.S. releases have been doing so well in so many foreign countries.”

Folk - Country Report

From Europe . . .

By MURRAY KASH

The Festival of American Country Music, held on April 30th turned out to be a smashing success. It was an eight-hour marathon, with over 100 performers participating. The artists came from all over the British Isles—the youngest being a talented thirteen-year-old known simply as Little Ginny. Sponsored by a tape sounding club, Folk Voice, these annual Folkfests started five years ago, when only 30 people attended.

This year there were thousands, with many having to be turned away. Each performer was limited to three songs which was a great pity since many of the acts left the stage with the audience calling for more.

Some of the outstanding groups were the Hill Billy Cats, The Rhythm Ranchers, Andy and Jan (Smith).

Of the solo performers, Brian Golby and Dave Travis were standouts.

A number of BBC radio producers and record company representatives were on hand to catch the acts. They came away very impressed, so we should be hearing a lot more from those appearing on the Folk Voice show.

(Continued on page 43)

Paul Siegel’s

Single Tip of the Week:

“Danke Nicht An Mich”
Gerhard Wendland — Philips

Album Tip of the Week

“Die Grosse Starparade”
Various Artists (Polydor)

World-wide Hit

“The Happening”
Supremes (Motown)

BBC Top 10

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Progress</th>
<th>No. of Weeks In Chart</th>
<th>Top Disk &amp; Artist</th>
<th>Producer</th>
<th>Publisher</th>
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<tr>
<td>1</td>
<td>SILENCE IS GOLDEN</td>
<td>+1</td>
<td>3</td>
<td>Tremeloes</td>
<td>Mike Smith</td>
<td>Saturday</td>
</tr>
<tr>
<td>2</td>
<td>PUPPET ON A STRING</td>
<td>-1</td>
<td>10</td>
<td>Sandie Shaw</td>
<td>Ken Woodman</td>
<td>Peter Maurice</td>
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<tr>
<td>3</td>
<td>DEDICATED TO THE ONE I LOVE</td>
<td>+1</td>
<td>3</td>
<td>Mama’s &amp; Papa’s</td>
<td>Lou Adler</td>
<td>Peter Maurice</td>
</tr>
<tr>
<td>4</td>
<td>SOMETHIN’ STUPID</td>
<td>-3</td>
<td>9</td>
<td>Frank &amp; Nancy Sinatra</td>
<td>Jimmy Bowen &amp; Lee Hazlewood</td>
<td>Greenwood</td>
</tr>
<tr>
<td>5</td>
<td>FUNNY FAMILIAR FORGOTTEN FEELINGS</td>
<td>-</td>
<td>3</td>
<td>Tom Jones</td>
<td>Peter Sullivan</td>
<td>Actif-Rose</td>
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<tr>
<td>6</td>
<td>THE BOAT THAT I ROW</td>
<td>-</td>
<td>3</td>
<td>Lulu</td>
<td>Micky Most</td>
<td>Ardmere &amp; Beechwood</td>
</tr>
<tr>
<td>7</td>
<td>WATERLOO SUNSET</td>
<td>New</td>
<td>—</td>
<td>Kinks</td>
<td>Shel Talmy</td>
<td>Dauray</td>
</tr>
<tr>
<td>8</td>
<td>IF I WERE A RICH MAN</td>
<td>New</td>
<td>—</td>
<td>Topol</td>
<td>Norman Newell</td>
<td>Valade</td>
</tr>
<tr>
<td>9</td>
<td>A LITTLE BIT ME, A LITTLE BIT YOU</td>
<td>-1</td>
<td>6</td>
<td>The Monkees</td>
<td>Jeff Barry</td>
<td>Screen Gems</td>
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<tr>
<td>10</td>
<td>SEVEN DRUNKEN KNIGHTS</td>
<td>New</td>
<td>—</td>
<td>Dubliners</td>
<td>Tommy Scott</td>
<td>Scott-Salomon</td>
</tr>
</tbody>
</table>

GERMANY

-SINGLE-

HIT PARADE

By Paul Siegel

1. LARA’S THEME (Dr. Zivaga)
   James Last (Polydor)
2. PUPPET ON A STRING
   Sandie Shaw (Vogue)
3. SOMETHING STUPID
   Nancy and Frank Sinatra (Reprise)
4. WAS KANN ICH DENN DAFUR?
   Jack White (Polydor)
5. I WAS KAISER BILL’S BATMAN
   Whistling Jack (Telefunken)
6. A LITTLE BIT ME, A LITTLE BIT YOU
   Monkees (RCA)
7. PENNY LANE
   Beatles (Decca)
8. MORGEN BEGINT DIE WELT
   Freddy (Polydor)
9. THIS IS MY SONG
   Pehlo Clark (Yogga)
10. MEMORIES OF HEIDELBERG
    Peggy March (RCA)
11. TOUCH ME, TOUCH ME
    Dave Dee & Co. (Philips)

RECORD WORLD—June 3, 1967
Kash’s Country
(Continued from page 42)

program.
One of the most recent country disk to be issued over here is: Bobby Bare’s “Charleston Railroad Tavern.” This is to tie-in with Bobby’s visit to England and Germany for some concerts backed by the popular Liverpool group, The Hillsiders. RCA is busy promoting Bobby’s “Constant Sorrow” album at the same time. Strike Records is making the most of the Hillsiders touring with Bare by releasing their single, “It Takes A Lot of Money.” Another British artist trying to make the British country scene is Jeff Hudson, drummer, guitarist, band-leader and singer. Jeff has just recorded “A Loser’s Cathedral” for Reality, The Ray Price American Hit, “Danny Boy” has just been issued over here on CBS.
The Folk world is going into top gear, with concerts and festivals planned all over the place. Julie Felix and Joan Baez are doing solo concerts in May. A folk benefit for alling popular folk artists, Cyril Tawney, is scheduled for May 22. The response by the performers and the public for the occasion has been tremendous, with names like Tom Rush, “Spider” John Koerner, Dominic Behan, Ian Campbell Folk Group, to mention some. Also on the cards, the annual Cambridge Folk Festival (July 28-30) will be headlining Tom Paxton, Tom Rush, A. L. Lloyd, Judy Roderick and Nigel Denver. They’re planning workshops and specialized sessions. Nice compliment for Britishers, Bob Davenport and the Young Tradition to be invited to the Newport Folk Festival (July 10-16).

Busting Out

An impromptu session at The Prince Buster reception in London held by Melodisc at “The Bag O’ Nails” turned up, from left, Georgie Fame; Prince Buster; Emil Shalit, Managing Director of Melodisc Records; Fraser White, Record World, and Siggy Jackson, Recording Manager of Melodisc Records. Georgie Fame’s current hit on CBS is “Because I Love You.” Georgie co-starred with the Count Basie Orchestra at The Royal Albert recently. Prince Buster dubbed “King of Blue Beat” had chart success on Melodisc with “Al Capone.”

Barbra Streisand,
Dolly Gallagher

HOLLYWOOD — Columbia’s Barbra Streisand, here to film “Funny Girl,” will star in the movie version of “Hello, Dolly!” it was made known last week.
The 25-year old Broadway thrush, who is known to be extremely interested in a movie career, will essay the role of the middle-aged Irish matchmaker, Dolly Gallagher Levi sometime within the next two years when cameras begin to roll on the Ernest Lehman adaptation.

Della Re-Signs

NEW YORK — Della Reese has renewed her exclusive recording contract with ABC Records, according to an announcement last week by Larry Newton, president of the label, and Lee Magid, Miss Reese’s manager.

Songstress has been with ABC since 1965 and has scored heavily with her records, particularly two “live” albums, both recorded in Los Angeles. Her latest album, “Out More Time,” includes her unique version of the hit, “It Was A Very Good Year.” Her new single is “Soon” b/w “Every Other Day.”

Young Savages
To Roulette

NEW YORK — The Young Savages, a group introduced in a topless party by Shelby Singleton Productions recently, have been signed by Roulette.

Of the signing Singleton said, “We wanted a label that would aggressively promote and conscientiously build this great group. After lengthy negotiations a discussion with a variety of companies, we feel Roulette can and will do a superior job.”

Singleton disclosed that the production deal (in excess of $25,000) called for all-out backing.

Singleton has assigned producers Bob Wyld and Art Polhemus to record the group and they will begin studio sessions this week, for an initial album.

At Palisades


Della Re-Signs

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Songstress has been with ABC since 1965 and has scored heavily with her records, particularly two “live” albums, both recorded in Los Angeles. Her latest album, “Out More Time,” includes her unique version of the hit, “It Was A Very Good Year.” Her new single is “Soon” b/w “Every Other Day.”

Barrington Sets
Distrib

BARRINGTON, ILL. — William Simonini, Jr., president of Barrington Recordings has announced the appointment of Heilcher Brothers, Inc., Minneapolis, distributor for Barrington product.

Plans for international distribution of Barrington’s initial disc, “Lullaby”/“This Must Be Love” by Just Rita, and future product are now underway.

THE FANTASTIC FOUR
A Fantastic Act!

(So fully booked we had to cancel two weeks of dates to get them to the studio to record and they are booked solid to September)

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Nationally Charted Everywhere!

“YOU GAVE ME SOMETHING”
(And Everything Is All Right)
Ric-Tic 128

THE FANTASTIC FOUR

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Coast Capers

By JACK DEVANEY


Canned Heat to Liberty

Bud Dain, General Manager, Liberty Records division, Liberty Records, Inc., has announced the signing of Canned Heat to a long-term pact with the label. “We feel they are the hottest new blues act on the West Coast,” said Dain. Pointing up to the, the vocal instrumental group has also been set to appear at the upcoming Monterey Pop Festival. A & R producer Cal Carter is now involved with Canned Heat sessions, for a rush release. From left: producer Cal Carter, pictured with the Canned Heat group during their initial introduction.

Productions Real Good

NEW YORK — Real Good Productions, formed only five months ago, can already boast of having made three best-selling records. These are “Walk Away Renee” and “Pretty Balerina” by the Left Banke on Smash and the current chart-climbing “Ding Dong the Witch is Dead” by The Fifth Estate on Jubilee.

Real Good is helmed by Steve Jerome, President, and Bill Jerome, Vice-President. They handle A&R responsibilities jointly. The company has production pacts with Columbia, RCA Victor, Smash, Jubilee, Bell and Laurie.

Artists signed to Real Good and their records, which are due for release shortly, include “Look What I’ve Got” by Rene St. Clair on Jubilee, “Everybody Knows My Name” by the Crawdaddys on Bell, “World of Make Believe” b/w “Beggars’ Parade” by Barry Darvel on Columbia and “Just Another Face” by the Furnace Men on Jubilee. Real Good is also scheduled to produce “I Can Hear the Rain” by Reparata & The Delrons for RCA Victor.

Hammond Inks

LOS ANGELES, Calif.—Kent Records has signed Clay Hammond to an exclusive long term recording contract. First session with new pactee was produced by Jules Bihari and first release, “Take Your Time,” shipped to distributors last week.

Hammond hails from Fort Worth, Texas, and, before going on his own as a single, he was the lead singer with the spiritual singing group the Mighty Clouds of Joy. As a writer he has authored “ Shotgun Wedding,” “Part Time Love” and “First Class Love.”

Soul City Issues Stereo Single

LOS ANGELES — A stereo version of the single “Up-Up and Away” by the Fifth Dimension on Soul City Records is now being readied for shipment to FM and other radio stations that feature stereo broadcasts.

“Initial reaction to the idea has been strong,” said Label Manager Marc Gordon. “For this reason, we may employ this special treatment on future releases.”

The flip side of the “Up-Up and Away” commercial release features “Which Way To Nowhere.”

Bill Loeb, President of the Conference of Personal Managers, West, has been elected to another one year term in office. Also re-elected were 1st VP Red Doff, 2nd VP Sherwin Bash, Secretary Stan Zucker and Treasurer Leonard Grant.

Leonard Korobkin, who for the past two years has served as legal counsel for UA Records and the UA music publishing companies, has resigned from the organization. He joins the law firm of Marshall and Vigoda as an associate, New York.

Milton H. Herson, President of Music Makers, Inc., announces the appointment of Larry Levinson as VP.

Charles Gross, composer for films, television and the stage, has written two works for band to be published by Piedmont Music, a subsidiary of the Edward B. Marks Music Corp.

Michael Friedman has joined Ivar Associates, Inc., pr firm with offices in New York and Los Angeles, as Director of East Coast Operations.

Dolinger Joins

LOS ANGELES — Gene Norman, president of GNP Crescendo Records announced last week that Bud Dolinger has joined the firm as vice-president in charge of national sales and promotion.

East Meets West

World Pacific’s Ravi Shankar, center, meets label brass during his recent Los Angeles visit. From left, World Pacific sales-promotion director, Macey Lipman, Shankar sideman Alla Rakha, World Pacific general manager Dick Bock and Liberty president Al Bennett.
Concert Review

Masekela Hit

NEW YORK—African trumpeter Hugh Masekela appeared in his first N.Y.C. concert performance recently in Lincoln Center's Philharmonic Hall. The musician, rapidly gaining prestige primarily as a jazz interpreter, also utilizes the best ingredients found in pop and R & B music.

The crowd that packed the Hall was aware of Masekela's music and unusually responsive to even the most subtle musical things he threw at them. Applause was almost continuous as the numerous highlights from each selection kept the crowd in a near chaotic state.

Magic

Masekela's magic, it seemed that night, was in his ability to transmit his total involvement and joy of performing. The artist sang, danced (Boo-Ga-Loo, Shing-A-Ling, etc.) laughed, blew a spiraling, crackling trumpet, and just generally had a ball, and the feeling spread through the crowd.

The group, a quintet, travels a loose and free road, but it is quite obvious that they are well rehearsed. One of the highlights of the evening was the solo conga playing of Big Black, who did everything except get melody from the skins, and he came close to even doing that.

The Masekela group gave the audience exactly what they came for: fire and excitement. If you hear of another Hugh Masekela concert in N.Y.C. I suggest you buy your tickets early; they're going to go fast.

—Ted Williams

Musiticor Build R & B, New Signings

NEW YORK—Richard "Poppcorn" Wylie and Charlie Foxx have both signed producing and writing deals with the Musicor Records complex, which includes the Musicor-distributed Dynamo label.

Wylie, who wrote the Platters' latest hit of "With This Ring," which was produced by Luther Dixon, has just completed his first production assignment for Musicor with the group in Chicago. The Platters recorded his "Washed Ashore" to be released as their next single.

Foxx, guitar-playing half of the hit-making team of Inez and Charlie Foxx, has also signed a producing and co-publishing deal with the Musicor interests. He will produce other acts as well as discs for Dynamo by his sister Inez and himself.

New Dynamo acts include The Day Dreamers and Kenny Ballard and the Soul Brothers.

Stogel Forms PR Firm

NEW YORK—Leonard Stogel and Associates has formed their own pr company for the sole representation of their clients. The company, Heroic Age Publicity, Inc., will handle press for Sam and Sham and his Revue, Tommy James and the Shondells, Keith and his Wild Kingdom, the Royal Guardsmen and other acts handled by Stogel and Associates.

Janice Murray, formerly with Sterling Publications and Ken Kendall Associates, will head up the operation. She will be assisted by Laura Jerabek, formerly with the publicity department of ABC-TV. The new company will be introduced to the trade at a party to be given on June 5 at the Gaslight Club.

Heroic Age will be maintained on a non-profit basis.

Paul Anka Celebrates 10th Show Biz Year

At the age of 25, singer-composer Paul Anka will be celebrating his 10th anniversary in show business, as well as his 10th year as an international star, with a three-week engagement at New York's Americana Hotel beginning May 31.

It was 10 years ago that the Ottawa-born Anka wrote and recorded "Diana" and exploded into show business as a full-fledged hitmaker. The record has sold over 9,000,000 copies and occupied the No. 1 position of every best-seller chart in the U.S. for more than a dozen weeks. It enjoyed similar fame in no less than 20 foreign countries.

Anka has made the transition to adult stardom and has earned fame in all the capitals of the Western World. A recent highlight of his eventful professional life was a six-city tour of Poland and a seven-city tour of Czechoslovakia. Anka was the first popular entertainer to be invited to perform by the two countries' governments.

RCA Victor's Anka has been honored with 15 gold records, each representing the sale of 1,000,000 copies, and has written over 300 songs to date. Many other performers have enjoyed success with recordings of Anka's songs, including Mitch Miller, Patti Page, Connie Francis, Lesley Gore and Bobby Rydell.

Always at Copa

It was seven years ago that Anka made his debut at the Copacabana as the youngest entertainer ever to star at this famed showcase. Anka composed a complete musical production for the Copa during the same year and since has continued to provide the club with original music for all of its presentations. No matter where he may be performing Anka is always represented at the Copa as a composer.

Anka's other compositions include the musical themes for the "International Showtime" TV series and for the Johnny Carson "Tonight Show." In addition, he is responsible for the title song of Darryl F. Zanuck's film epic "The Longest Day," in which he also appeared.

Countless TV and nightclub appearances are as well as his Broadway debut in the title role of the musical "What Makes Sammy Run?" have all contributed to the Anka legend.

And a legend he is. When Anka stands center stage in the America's Royal Box, this young veteran will be displaying 10 years of showmanship at an age when most other performers are just starting.
Louis Dreyfus' Death
End of a Dynasty

The death of Louis Dreyfus in London recently brings to a close a veritable music industry dynasty. Dreyfus, who would have been 98 next Nov. 11, and his brother Max, who died May 12, 1964, at 90, built between them the greatest music publishing empire the world has ever known.

Born in Kuppenheim, near Baden-Baden, Germany, in the Alsace-Lorraine country, Dreyfus followed his brother, Max, to America in the early '90s and soon became active in the song business. By World War I he was an executive with the publishing firm of Harms, Day and Hunter. The brothers eventually acquired control of one entity of the vast T. B. Harms Music, during which time they were instrumental in the publishing of scores by Jerome Kern, George Gershwin, Sigmund Romberg and Otto Harbach, among others.

In 1929 the Dreyfus brothers sold the Harms company to Warner Brothers Pictures, under whose auspices it remains an important musical entity today. Louis Dreyfus moved to London shortly thereafter, and with his share of the proceeds from the sale of Harms gained a controlling interest in the venerable British publishing house of Chappell & Co., Ltd., familiarly known in the trade as Chappell's.

Although Chappell's was even then the leading firm in the business, and easily the oldest (the company opened for business in 1811 and included works of Beethoven in its catalogue), Louis Dreyfus' steady hand guided it into a far greater and more diversified level of operations.

Became Producer

Ultimately Dreyfus became one of London's most celebrated theatrical producers, a natural extension of his activities as a publisher of the major show scores. Chappell's of England also established its own theatre ticket agency network, and added still another facet to the overall scene with the manufacture of Chappell pianos.

In 1934, an American Chappell firm was established by the Dreyfus brothers with Max Dreyfus as its president. During the years following, the American firm published the works of many of the greatest names of the Broadway musical stage...Berlin, the Gershwins, Rodgers and Hart, Rodgers and Hammerstein, Cole Porter, Lehman and Loewe, Burton Lane, Jule Styne, Comden and Green, and, more recently, Tom Jones and Harvey Schmidt. In many cases the Dreyfus brothers established publishing partnerships with the various composers in separate firms which published their respective works under the overall Chappell umbrella.

Although Max Dreyfus constituted the sole acting management of the American Chappell firm during his lifetime, Louis Dreyfus took over the American publishing when the death of his brother. From that time he operated on a shuttle schedule, spending six months each year in London and six in New York.

Despite his advanced age, Louis Dreyfus was young at heart and his first interest every Monday morning was the trade paper pop record charts. Illustrative of his youthful attitude were his words "Get hold of those young composers and don't hold the horses," spoken a few hours before his death on the trans-Atlantic telephone to his friend and long-time associate M. E. (Bill) Ricketts, in the firm's New York office.

Dreyfus' goal was to carry his music to the whole world and he did, in fact, one of the first to establish a world-wide network of wholly-owned, fully-staffed publishing branches. Those exist today in Australia, Canada, France, Germany, Holland, Italy, New Zealand and Switzerland.

Dreyfus never slept particularly well, a fact which substantiated the theory that he was always on the job. Frequently he would retire as early as 9 o'clock, only to wake up at 11:00. Then, wide awake, he would put on his thinking cap, mapping new projects and solving problems.

He usually, Dreyfus found himself with little or no pocket cash and if his wife didn't give him cab fare in the morning he often borrowed from his employees to have enough to pick up a lunch tab.

Productive New Concept

A productive new concept was sold to Dreyfus by two visionary and aggressive younger music men whom Dreyfus himself brought into Chappell within the past two years: John Cacavas, Director of Publications, and Arch Lustberg, Director of Special Projects.

A good new approach, thought Cacavas and Lustberg, was to produce records by prominent personalities not identified with entertainment circles. Such an approach would provide new and untapped markets for Chappell-published music.

Dirksen Disk

One of these personalities is Illinois Senator Everett McKinley Dirksen, who was persuaded by Cacavas and Lustberg to record an album of patriotic recitations. Lustberg produced the Dirksen readings in Washington, and Cacavas composed and produced the recording of the background score in New York. Chappell is the publisher of the score and the recording, released by Capitol Records in December, 1966, became a long-term tenant on charts. A single recording of the song "Gallant Men" scored, too.

A more recent project of a similar nature, and one enthusiastically endorsed by Dreyfus, was a recording with Ed McMahon, Johnny Carson's sidekick on NBC-TV's "Tonight" show.

Colorful Period

One of the more colorful periods in Dreyfus' career came during World War II when, already in his mid-sixties, he served on a part-time basis with the U. S. Government's Office of War Information (OWI). His duties necessitated frequent 17-hour flights between London and New York, which he made sitting on piled crates of blood plasma.

War Recordings

Dreyfus always loved to say that Adolf Hitler put Chappell in the record business. When the war broke out Chappell owned the famed Queen's Hall, where the Queen's Hall Orchestra gave regular concerts. During one air raid, the Luftwaffe bombed the Hall out of existence, bringing the concerts to an abrupt end. In order to keep the orchestra going and on the Chappell payroll, Dreyfus set the ensemble to making recordings and appearing on BBC concert broadcasts.

Like most of the Dreyfus braintrust, the whole idea continues to be extremely profitable.
Delsener & Bach Form Company
To Package Park Concerts for TV

NEW YORK—Ron Delsener, who is the sole producer of the Rheingold Central Park Music Festival, and Bob Bach, producer of "What’s My Line?" (for Goodson - Toman) and other TV projects, have formed a new company, Park Productions, which will package musical specials taped in color during this season’s series of name concerts at Wollman Memorial Skating Rink in Central Park.

The Festival, returning to the Park for its second year, gets underway June 23 with a concert starring Louis Armstrong and will continue through Aug. 27.

Delsener and Bach will tape, initially, a one-hour special highlighting shows from various concerts. This special will be offered as an entity to networks, ad agencies and sponsors. The producing duo also plans to augment the basic material with additional footage, for syndication in segments.

Release of the properties will not necessarily be delayed until the close of the Rheingold Central Park Music Festival season. The first special will be made available as soon as enough top-quality footage has been accumulated, and other full-length specials will be launched immediately thereafter.

**Summer Stars**

Since Delsener has loaded this season’s series with leading "names" in contemporary music, the resultant TV specials will have plenty of stars to tempt potential buyers. Among those booked for this summer are Lou Rawls, Stan Getz, Miriam Makeba, Dave Brubeck, Duke Ellington, The Byrds, Pete Seeger, Mel Tormé, the New Christy Minstrels, the Blues Project, John Lee Hooker, Ferrante and Teicher, Theodore Bikiel, Ian and Sylvia, Judy Collins, the Butterfield Blues Band and many others.

The Rheingold Central Park Music Festival, which played 47 concerts to a total audience of over 225,000 last year, is a music "buy" with tickets sold at $1 a piece. Rheingold Breweries, Inc. makes up the difference between low admissions tariff and high performer fees. This summer, with 60 concerts scheduled—many of them back—to back on a single night—the total attendance could easily hit 325,000 or more.

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**Polka Jots**

By JOSEPH J. HOLAN

Ray Buddilek who hails from Cleveland, Ohio, is one of the finest polka musicians in the field.

Ray originally played the accordian until he was called to the service in 1951. Ray was wounded in the neck and back and became paralyzed in the Korean War. Confined to the wheelchair after the war, Ray was despondent but with the encouragement of his wife Helcia, Ray started to play the clarinet and the saxophone and again formed a polka band. From then on Ray became one of the top polka bands in the country playing from the East Coast to the West Coast.

His first LP was on Capitol Records, "Saturday Night Polka Night." This LP was first heard on a New York radio station, and it soon was flooded with phone calls as to who the polka band was and where they could purchase this LP.

To date, Ray has more than 15 LPs released on Epic, Capitol and other labels.

* * *

One of the finest Polish recordings that should be in every Polish home was recently recorded to commemorate the Polish Millenium recorded by Schola Moderna Publications & Recording Co., Inc., New Haven, Conn., titled for "Your Freedom & Ours." This collection of recorded documents is about the incredible courage, idealism and sacrifices of the Polish people during the second world war as seen against the background of Poland's thousand year defense of Western freedom. This recording includes "The Invasion of Poland," "The Air Battle of Britain," "The Battle of Monte-Carlo," "The Battle of Arnhem" and the "Warsaw Uprising." Included are the actual voices of Stefan Cardinal Wyszynski, President Lyndon Johnson, Ignacy Jan Paderewski, Winston Churchill, Pope Paul VI, John Gronouski, Gen. Tadeusz Bor-Komorowski, Robert F. Kennedy, Francis Cardinal Spellman, General Wladyslaw Anders and many others. In English with sequences in Polish (translations provided), narrated by Ralph Nelson, this recording is produced by Ronald De Konetchy and is second in a series of Schola Moderna Recordings based on the culture and history of the Polish people.

It is preceded by the acclaimed "Polish Heritage Recording" which features a musical documentary of the history of Poland, musical settings of famous Polish legends and hymns of freedom written for Polish refugees who came to America.

Konetchy, born in 1933 of Polish ancestry, is already regarded as one of America's most accomplished choral directors. His professional versatility is unusually extensive and productions such as these recorded documentaries on Polish culture are among the vast variety of his enterprises.


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**PARIS TO RCA**

Freddie Paris, a discovery of show biz vet Helen Noga, has joined RCA and will have his first single, "Take Me As I Am" b/w "It's OK to Cry Now," released shortly. Shown at the first Paris session are, left to right, disk's producer Joe Reisman, Paris, Miss Noga and Ernie Altshuler, division veep and exec producer of RCA Records division.

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**HY TIDE**

"To College"

"Let's Go"

(RECORD WORLD—June 3, 1967)
**Gersh Account Exec Post for Vance**

NEW YORK—Richard Gersh, President of Richard Gersh Associates, Inc., has announced the appointment of Joel Vance as Account Executive.

Vance was formerly assistant editor of the coin machine and vending section of Cashbox. Prior to that he worked for the Freelance Photographers Guild, the American Hotel & Motel Association and The Living Theatre.

Richard Gersh Associates, Inc., a diversified public relations agency, maintains affiliate offices in Los Angeles, Toronto and London.

**Clark Mills' Ad Manager**

NEW YORK — Mills Music, Inc., has named as Advertising Manager Alden W. Clark, an advertising and promotion executive who is also a performing musician. Announcement was made by Richard L. Rosenthal, President of the worldwide publishing firm.

Clark has held managerial posts in marketing, advertising, sales promotion and public relations for 20 years. At the same time, he has also been a conductor, composer and organizer and is now choirmaster of the noted Marble Collegiate Church in New York City, of which J. P. Norman Vincent Peale is the minister. His musical training was with Leonard Bernstein, John Finley William- son and Frank Van Dusen.

**Big Lorber Spring**

NEW YORK — Alan Lorber Productions is enjoying heavy spring activity in both the commercial and popular music fields.

Currently in release are “The Priceless Gem” by Jamie on MGM; “My Love Sonata” by the Toys on Phillips; and “Searching” by the Mugwumps on Reprise. For release June 1: “Teach Me To Love You” b/w “Think of Rain” by Lesley Miller on MGM; “Let’s Dance Close” b/w “Run, Run, Baby, Run” by Peter Jarell and the Fifth Circle on MGM; and “Cry With Me Baby” b/w “Aint No Big Thing” by Scotty Todd on Mercury.

**Paramount Pics’ Weltner Retires**

George Weltner announces that he is retiring as President of Paramount Pictures Corporation, effective immediately. At the same time, he is also retiring from the board of directors of both Paramount and its parent company, Gulf + Western Industries, Inc.

Meanwhile, the board of directors of Paramount Pictures announces a major realignment of the company’s executive structure.

The new top-management team will be comprised of Charles Bluhdorn, Gulf + Western’s board chairman, who has been elected president and board chairman of Paramount, and Martin S. Davis, Executive Vice President of the motion picture firm, who has been elected Chief Operating Officer responsible for all of Paramount’s worldwide activities.

In a related action Davis has also been elected to Gulf + Western’s board of directors.

Barney Balaban, who had been Board Chairman of Paramount, has been named Honorary Chairman of the Board and will continue as a director.

**Siegel Named**

NEW YORK — Chappell has announced the appointment of Irv Siegel to the firm’s professional staff. The move is the latest in a series of recent developments at Chappell aimed at continuous expansion of the company’s activity in many areas of repertoire, particularly the pop field.

Siegel will work in association with Stan Stanley and Leo Dixon.

**New NARM Members**

WASHINGTON, D.C. — The Board of Directors of NARM, accepted membership applications from thirteen (13) companies, at its recent meeting in Washington, D.C. last week. Twelve of the new members companies are in the regular membership category, as whole-salers of phonograph records and/or tape cartridges. The new member company in the associate membership category is a tape cartridge duplicator.

The new Regular Member companies are Associated Distributors, Inc.; Carmichael Enterprises, Inc.; M.T.S. Inc. Central Valley Record Racks; Consolidated One Stop, Inc.; Double B Records; Galgano Distributing Company; General Record Service, Inc.; Hei-lo Records; Marshall-Mangold Distributing Company; Merchandise Promotions of America, Inc.; Ohio Appliances, Inc.; and Summit Distributors, Inc.

New associate member company is Stereodyne, Inc., of Troy, Michigan.

**Pickwick’s Pubs Perking**

LONG ISLAND CITY, N.Y.— Joe Abend, Vice President of Pickwick International, Inc. announced last week that the past six months have been the most successful period in the history of the company’s music publishing affiliates.

“What’s More American,” after a strong ride via the disking by the Maurice Bowers Singers and Brass, has turned into a standard in the educational field with band arrangements for school orchestras and special folios.

Nashville-based Barmour Music, run by General Professional Manager Tony Moon, now has two songs on the charts, “Promises And Hearts” by Stonewall Jackson, and “Love Me And Make It All Better” by Bobby Lewis. Set for release are a number of Barmour tunes.

**Williams to Get Ed Wynn Award**

NEW YORK—William B. Williams, WNEW disk jockey and 10-year host of “The Make Believe Ballroom” will become the first recipient of the “Ed Wynn Humanitarian Award” offered by the American Parkinson Disease Association. David Kapp, President of Kapp Records, will chair a testimonial dinner in Williams’ honor on Tuesday evening, June 27th, on the Starlight Roof of the Waldorf Astoria.

**Mothers’ Son & Mothers**

Every Mothers’ Son, MGM’s recording group, got into the Mother’s Day spirit when they performed at the Mother’s Day musical Jamboree, in New York’s Central Park Mall on Mother’s Day, May 14, with three of the boys’ mothers present at the Jamboree. They featured their current hit of “Come On Down To My Boat.” Shown in the photo are members of Every Mothers’ Son and the girls who were on hand. Left to right: Bruce Milner, Christopher Augustine, Mrs. Ernest Augustine, Mrs. Max Larsen, Schoglar Larsen, Larry Larden, Mrs. Bernard Larden and Denny Larden.

**Andy Awarded**

Capitol’s Andy Russell (at mike) was recently interviewed on WBAW-Babylon, L. I., and presented with a plaque by the station. Also shown, from left: Tony James, P.D.; Tony Casero, Capitol sales rep.; and Joe Mal- mono, Cap’s district promo man. Andy’s latest single: “It’s Such a Pretty World Today.”
SSS On Trail Of C/W Hits

NEW YORK—In June, Shelby Singleton's SSS International label will enter the country field. Four C/W artists have been signed and plans have been completed for the first releases.

The artists include Margaret Lewis, Chuck Wood, John Knight and James O'Gwynn.

"Kangaroo of Love" by Miss Lewis is the first scheduled release. It will be followed by Wood's "I'm the Mail She's Waiting For."

Much of the country product offered by the label will originate in Nashville.

Newman on Road

Jimmy Newman, currently kicking up a lot of dust with his new Decca waxing, "Louisiana Saturday Night," hits the road again on an extended tour of the Canadian provinces of Saskatchewan and Alberta, then swings back to pick up two weeks of one-nighters in South Dakota, Minnesota, Missouri and Texas.

Longhorn Benefit

One of the most successful C/W benefits was held Monday night May 22 at the Longhorn Ballroom in Dallas, Texas for the families of the Claude Gray Graymen band who were involved in a crash recently. The amount raised approached $2000.

Talent contributing their time included Willie Nelson and band, Billy Gray and Ray Price's band, Tony Douglas and the Shrimpers Band, Janet McBride, Claude Gray, Johnny Dallas, Clay Allen and the Texas Longhorn Band, Bill Sikes, and Jerry Lane. All was made possible by Dewey Groom.

'Long' Standard

GALVESTON, TEXAS — Adams - Ethridge Publishing Company's standard novelty hit "Long Tall Texan" continues to chalk up the sales three years after the initial release on M.O.C. (London) by Murry Killem.

"Long Tall Texan" has been recorded about 50 times by such artists as the Beach Boys, the Kingstones, Leroy Van Dyke, the Pyramids, the Mitchel Trio and others. Adams-Ethridge expects another top recording of the tune soon.

Fender Breaks N'ville Ground

NASHVILLE — Celebrities and executives of Music City gathered Wednesday, May 17, for the official ground breaking ceremonies for a new building to house the Fender Musical Instrument Company in Nashville.

Location of the new two story Fender Building is 720-722 17th Avenue South. New two-story marble and glass structure will house the newly developed operations for the Fender Instrument Company out of Nashville.

Office space will be available on the second floor for Music Row tenants with expanding room for Fender.

The entire building complex is expected to be ready for full occupancy by September 1.

To turn the first earth, Fender Artist Relations head Eddie Miller had help from country stars, Tex Ritter, Johnny Bond, Lefty Frizzell, Chuck Glaser, The Four Guys, Snooky Lanson and others.

Birthday Gift

The shovel for the occasion was made with the distinctive neck of a Fender guitar as the handle attached to a gold spade.

Traders Attend

Other music industry principals present included Jo Walker, Executive Director of the Country Music Association; BMI Vice president Frances Preston; Decca Record's Owen Bradley and Harry Silverstein; Talent management executive Hubert Long; Jack Stapp and Buddy Killen of Tree Publishing Co.; John Sturdivant, Record World's Nashville General Manager; First American National Bank execs Bill Coles and Marshall Barnes; Columbia's record manager Harold Hitt; Cecil Saffe, Columbia Custom Record Sales; talent managers Charlie Lamb and Bill Brock plus many others.
ABC Beef up C & W

ABC Records took a giant step into the country music field last week with the hiring of Wayland Stubblefield to head up its Nashville office, replacing Fred Carter. Howard Stark, Vice President of the ABC Records Division, flew to Music City to finalize arrangements.

Stubblefield's first act in his new job was to open wide the ABC barn doors to independent producers of country records. A long history of success with outside producers precedes ABC's decision to extend this arrangement into the country market. Many past ABC hits have come through independent producers and although his source has been relatively unexploited in the country field, Stark and other ABC execs are convinced it will be just as productive as in any other music area.

With this decision, ABC's Nashville branch becomes primarily a sales and promotion office through which Stubblefield will also channel product and services to independent producers.

Lowery Working Close

One of those working closest with Stubblefield will be Bill Lowery and his Lowery Music Co., whose management of Tommy Roe and the Tams first brought him into the ABC fold. Lowery Music Co., working out of Atlanta, has already made arrangements to record a number of country artists for the ABC label, in cooperation with Stubblefield.

Wayland 'Stubby' Stubblefield comes to ABC from a stint as promoter for Acuff-Rose's Hickory label, and was previously national promotion manager for Pamper Music, Inc. A native Texan, Stubblefield has much experience in record promotion at the distributor level in New Orleans, La.; San Antonio, Texas, and other Texas cities.

The current signing of artists to ABC has expanded the country roster which now includes Ralph Emery, Chuck Thompson, James Segrest, Lynda K. Lance, Donna Harris, Curley Putman, Fred Boyd, Rasie Bailey, Gordon Dillingham and Dick Miles.

O'Brien Agency Expands

NASHVILLE—The expanded Dottie O'Brien Theatrical Agency recently moved into the heart of the country music center of the world at 806 16th Avenue South, from former headquarters in the West End Building eight to 10 blocks away.

O’Brien's agency represents clubs in Nashville, Atlanta, Portsmouth, Ohio, Naples, Fla., Mason City, Iowa, and spot books in various other cities using all types of entertainers. The O'Brien Agency is not to be confused with the usual Nashville agency with contracted talent to book. The O'Brien Agency buys talent through other booking agencies for show packaging in clubs or one night stands.

Dottie O'Brien is a specialist in night club consulting as to type of entertainment, food and drink service in the club and seating arrangements. Specific details such as the population of a town, its general industrial or income force, or down to the parking facilities, according to O'Brien, contribute to what a club can do.

Dottie started out in San Antonio, Texas, a little over 12 years ago where she handled all the events at the Hilton from the biggest conventions to the afternoon teas plus handling the annual sports and boat shows. The agency virtually sewed up the night clubs and military bases in that area, thus gaining experience in packaging and production on every kind of entertaining.

From San Antonio she moved her operations to Los Angeles to learn the movie and TV agency field where Dottie headed up the Variety Department for William Schuller. Later she became affiliated with Green-Stone.

O'Brien came home to Nashville in 1962 to start a new operation here while still maintaining an office in L.A. Her enterprises now include a record label and production company, two music publishing firms, a modeling agency and school and she has made recent arrangements with Joe Allison to represent his Nashville Music Publishing Company.

Dottie O'Brien was the prime reason that the Black Poodle in famed Printer's Alley, Nashville, changed over to a C & W format. This was the first nifty in "Music City" that offered country music. The Stoneman have a TV show which stemmed from an appearance there. Other artists were booked on tours by visiting promoters.

In addition to the Black Poodle, O'Brien has the Play Room in Atlanta that is doing a fantastic job with country music. The Wisky-A-Go-Go in Mason City, Iowa, has just changed to country music. Two more exclusive C & W clubs are in the making, one in Birmingham, Ala., and one in Louisville, Ky., which would make a total of five plush niteries represented by the O'Brien agency that use country music.

Rogers Inks

David Rogers looks up from the exclusive writer's contract he just completed signing with Window music. Company president Pete Drake was happy too.

TEX RITTER said, "WORLD'S BIGGEST WOPPER" by JUNIOR SAMPLES is destined to be comedy hit of 1967.
Country-wide Celebration.

This year marks Chet Atkins' 20th year with RCA Victor—years in which Chet has been a major influence in expanding Nashville music's popularity throughout America. His many talents as an artist, A&R producer, arranger, recording executive, and above all, his fine human qualities, have earned him the respect and admiration of the industry. Our long relationship has been most pleasant, and we look forward to many more years of this happy association.
The instant chart hit by self-styled comic Junior Samples is unprecedented in local entertainment circles. Samples, whose single "The World's Biggest Whopper" has become the talk of the industry, was hastened into town last week by label prezzy Slim Williamson for promotion and further recording activities. Samples' appearances on the Eddie Hill TV show, the Ralph Emery TV'er and various radio guest shots had everybody roaring with laughter. Both sides of the single are narrated by Georgia state game and fish commission public relations man Jim Morrison. The week was climaxd with Samples' first stage show appearance as a guest on WMTS-sponsored Hank Williams Jr. show in Murfreesboro Saturday night May 27th.

Artists Johnny Sea and Judy Lynn may be about to sign recording contracts with Columbia at the termination of their present pacts. Col. still has "Little" Jimmy Dickens and attempts by other labels to sign the West Virginia native will be in vain until he returns from an extended European tour.

In recording work last week were Marty Robbins, Johnny Cash, the Statler Brothers, Freddie Hart and Hugh X. Lewis. The new single by Cash and June Carter was certainly kept in the family. Cash's bass man Marshall Grant penned the tune and guitarist Luther Perkins published it. The Long-Legged Guitar Picking Man" is expected to be even bigger than "Jackson." Hank Snow and his Rainbow Ranch Boys left last week for a four weeks tour of Hank's native Canada.

Goobes of the CBS-TV Andy Griffith Show made his second guest appearance on the Grand Ole Opry this past week. Stymie Stonehouse stopped off after judging the Miss U.S.A. Beauty Pageant at Miami Beach last week. He reportedly also discussed a recording contract with Hubert Long while here.

Congratulations and best wishes to local radio and TV personality Ralph Emery who announced that he and former WSM receptionist Joy Kott were secretly married March 26. Attended the big birthday for Hank Williams Jr., his 18th, Friday night at the Williams' home on Franklin Road. The affair also honored the newlywed Emery duo. In conjunction with her new RCA single "Cincinnati, Ohio," Connie Smith will be honored by the city of Cincinnati Saturday (June 3rd) for her success in country and western music. Connie is a native of up-state Ohio.

Last Friday May 26th was proclaimed Loretta Lynn day in Georgia by Governor Lester Maddox. The occasion marked the season opening on the Loretta Lynn Rodeo at the DeKalb County Fair near Atlanta.

Hubert Long's offices here have announced overseas tours upcoming for Tammy Wynette, Charlie Walker, Ferlin Husky and Wilma Burgess. All four artists are having lots of success in the record field at present. From talent king Lucky Moeller comes word that Carl Smith will be in Toronto the latter part of June and early July filming his popular weekly show for the Canadian TV network. Set for guest appearances on the show are such names as Bill Monroe, Don Gibson, Connie Smith, the Stonemans, Hank Thompson, Roy Clark, the Canadian Sweethearts, Carl Butler and Pearl, Dottie West and the Kitty Wells-Johnny Wright Show.

Record World's local man John Sturdivant has been nominated for NARAS Governor-at-large in the Nashville Chapter.

Rumor has it that Liberty Records will open Nashville offices by this fall. Rumor is that Fred Carlander's JCP's replacement at the local ABC operations is Bill Lowery formerly of Atlanta. Waylon "Stubby" Stubblefield has signed as his assistant and promo man. Stubblefield formerly worked with Pamper and Hickory.

Glaser Publications have announced that they have songs for singles released by Howard, Jimmy Pate and the Glaser Brothers. It's a hard-working month for the boys who also have the John Hartford single of "Gentle on My Mind," going great. The Glaser's new album on MGM is now out and was a pick at Murfreesboro's WMTS 5,000 Watter last week.
Honey-throated singing from Jim on a number of attractive ditties. "Blue Side of Loneliness," "I Catch Myself Crying," "Crying is My Favorite Mood." All the tunes are in a blue mood and listeners will sympathize right along.

** ANOTHER STORY **

** TOP COUNTRY LP'S **

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<th>No.</th>
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<td>&quot;A LONELINESS&quot; FUGITIVE</td>
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<td>&quot;A DRINKIN' &quot; LOPET Loyo</td>
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<td>&quot;DON'T GET ME STARTED&quot;</td>
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<td>&quot;LIZ ANDERSON SINGS&quot;</td>
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Troy No Go For Hickory

NASHVILLE - After announcing that the new Hickory sister label would be called Troy, Hickory executives discovered that the moniker is already in use.

A new name is being sought.

Mack Re - signs

Owen Bradley, Decca's A & R chief in Nashville, supervises the signing of a new long-term recording contract by country star Warner Mack (seated). Warner's new Decca single, released this week, couples "How Long Will It Take" and "As Long As I Keep Wantin'."

Hank Parades

MGM Records' Hank Williams Jr. was chosen Grand Marshal of the 40th annual Shenandoah Apple Blossom Festival in Winchester, Va., early in May. The photograph above during the

Cooper to Dot Coast Office

NASHVILLE—George Cooper, Vice President and National Sales manager of Dot Records, has been transferred from Nashville to the West Coast and will headquarter out of Dot’s Hollywood offices, announces Christine Hamilton, Executive VP for the label.

Move was facilitated by Dot’s growth and diversification in the acquisitions of other labels, now numbering four: Dot, Viva, Acta and Steed Records. "With the increase in product and activity at Dot," Chris Hamilton stated, "results in all areas of sales, merchandising, promotion and advertising will be far greater now with its chief executives all under one roof."

In 1960, Cooper, following 10 years in sales with American and Sabena Air Lines, joined Dot Records as Branch Manager for Middle and East Tennessee and has advanced rapidly during his seven years with the label.
Connie Country:
“Cincinnati, Ohio” #9214

A whole city stands up and cheers for the biggest little gal in country music—June 3 is Connie Smith Day in Cincinnati. The single is packaged in a 4-color sleeve and is heard in her new album “Connie Smith Sings Bill Anderson” LPM/LSP-3768
HOW LONG WILL IT TAKE (Page Boy, SESAC)  
AS LONG AS I KEEP WANTIN’ (I’LL KEEP WANTIN’ YOU)  
(Page Boy, SESAC)

WARNER MACK—Deca 32142.
Always counted on to go to the top, Warner keeps his record hot with this swinging new one.

CHET’S TUNE (Delmore, ASCAP)  
COUNTRY GENTLEMEN (Acuff-Rose, BMI)

CHET ATKINS—RCA Victor 47-9229.
The whole RCA roster of country stars sings on this collector’s item tribute to the great artist.

IT’S NOTHING TO ME (Gregmark, BMI)  
CALLING ALL HEARTS (Renda, BMI)

Well-produced and intriguing story about a couple of men interested in the same girl. Dramatic click.

I’M THE MAIL SHE’S WAITING FOR (Southtown, BMI)

CHUCK WOOD—SS International 703.
Clever lyrics about a gal waiting for the right man. Triangle story will enthrall the fans. No flip info.

CHANGE OF WIFE (Geezinslaw, BMI)  
BROOKLYN BRIDGE (Central, BMI)

THE GEEZINSLAW BROTHERS—Capitol 5918.
The funny brothers sing about how women can learn about men from listening to the radio. Hilarious deck will sell well.

HE KNOCKED ME RIGHT OUT OF THE BOX (Wilderness, BMI)  
JENNY NEEDS A STRING (FOR HER OLD GUITAR) (Central, BMI)

“LITTLE” JIMMIE DICKENS—Columbia 4-14162.
Singalong ditty of the sort Jimmie’s fans like to hear. A seller for sure.

THE LOVIN’ LAND (Starday, BMI)  
I CAN LOVE YOU MORE (Starday, BMI)

GEORGE RIDDLE—Starday 808.
New lyrics for “Oh Dem Golden Slippers” will have the c/w buyers clapping and tapping along.

KEEPING UP APPEARANCES (Yonah, BMI)  
YOU’VE GOTTA BE THE GREATEST (Ribbon, SESAC)

LYNN ANDERSON & JERRY LANE—Chart 1425.
Good idea to team these two. Ditty’s about a couple crying on the inside. Has sales ring to it.

RUBY’S ANSWER (RUBY, DON’T TAKE YOUR LOVE TO TOWN) (Cedarwood, BMI)

DORI HELMS—Little Darlin’ 0029.
Here’s what Ruby has to say about taking her love to town. Answer record should have strong appeal.

WALKING ON NEW GRASS (Pamper, BMI)  
BREAKING POINT (Richwill, Beau Chez, BMI)

Amusingly-titled new group do the popular new ditty. And they give it beat to go pop.

HELLO GEORGE (Window, BMI)  
A TRUTHFUL LONELINESS (Window, BMI)

DARVIN STURGIS—Stop 118.
Upbeat country singalong ditty with interesting dollar bill angle to keep the buyers buying.


Wynn Stewart’s new “Such a Pretty World” LP hottest 12-inch item currently . . . Roger Miller’s first ballad in some time shines brightly in his new “Walkin’ in the Sunshine” smash.

It’s a bright new sound for the “King of the Road” . . . Eddie Drake’s NEW Tower release features the Eddie Miller Evergreen made famous by Eddy Arnold, called “After Lovin’ You.” Looks like the Eldys have it! . . . Bob Morris took time out from touring chores to sketch his latest for Tower, produced by Buck called the “Beew” . . . KYND Phoenix-Tempe, new country radio property off and running with Joe Thompson, former KRDS spinner, and Jerry Sawyer, late of KHAJ-Phoenix.

K-BOX in Dallas d.j. shopping for top contemporary Country Jacks . . . Rob Lanningham, Music Master at KRRK Farmington, N.M., breaking new records on turntable and in singles for the northern N.M. giant . . . Mike Hoyer, all-night king at WHO, moved to Arizona for his health, and wealth, spinning daily at KYND . . . Uncle Art Satherly, one of the true pioneers in Country Music recording industry, now near 80, head over heels in business once again, this time in non-music industry . . . Bluebook Music’s Charlie Williams showing off his hit catalogue to Hollywood recording big wigs . . . Wes Buchanan, songwriter-entertainer-artist sold his yacht! Oh Yeah? . . . K-FOX’s Bill Patterson made a hurried trip to Shreveport to spend a week with his ailing mother.

KIEF’s new P.D. Arlen Sanders huddling with Charlie Williams re: weight-losing doctor . . . Charlie Adams squiring Lew Matthew in L.A. spreading the word on his current Red Murrell effort. Red, longtime veteran of the coast country scene, in recent years has headquartered in San Jose. He was recently hospitalized with spinal surgery. His home radio base is KEEN (country) San Jose. That’s also the home of another well-known Country Music emporium, Cottonseed Clark.

Scotty Turner’s Imperial C&W department is buzzin’ about Buddy Cagle’s new “Camptown Girl,” a Ronnie Self original. Ronnie has a good track record of hit songs. Scotty busy clearing a dozen songs for Slim Whitman’s upcoming album party. Slim said he will have driven near 70,000 miles at the end of his current tour. Slim doesn’t fly . . . Where’s Bill Mack? This favorite tradefest was last seen and/or heard from at KPCN Dallas . . . Johnny Dallas’ friend Joe Poovey and promo magnate Gene McGoslin happy over results of their latest Little Darlin’ (release) . . . Bozo Darnell info from hospital in Denver that his latest brain surgery recuperation coming along nicely. Bozo suffered critical injuries in a car accident last year. Billy Mize entertained for a week at Morris Shapiro’s lovely new plush resort in Manitou Springs Colorado.

Universal Country: American Armed Forces find the radio air filled with Country Music these days. Bill Exell, AFRTS producer, is working with a half dozen C&W jocks on daily and/or weekly Armed Forces radio shows heard around the world. The Country deejay lineup includes Joe Allison, Bill Collie, Cliffie Stone, Hugh Cherry and Bill Brittain, who flies to the coast to tape his shows. Quite a commuting chore, Bill!!
**SORRELLS PICKARD**

**"THERE AIN'T ENOUGH OF YOU TO GO AROUND"**

b/w **"SEE RUBY FALL"**

This is SORRELLS first record and it's on BOONE RECORDS

**TOP C&W SINGLES**

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**D. J. SAMPLES AVAILABLE**

809 18th Ave. So. Nashville, Tenn.
HIS NEXT #1

"I'LL NEVER FIND ANOTHER YOU"

THE SOUTHERN GENTLEMAN SONNY JAMES
Life was never more than black or white for me
My sad surroundings bore an endless fight for me
I never had a reason to believe in what I dreamed
Fairy tales were pleasin' but were never what they seemed

Till I felt the bite from the cold in the night
And the snow leaked into my shoes
Beaten by the season, my fingers freezin'
I had nothin' left but my mind to lose

As the fahrenheit descended, it seemed my life had ended
I fell down scared and confused
Then you came and helped to put me back on my feet
You made my night a picture postcard summertime street

Now it's Sunrise Highway on a sunny July day
Two straws sippin' lemonade
And here on Sunrise Highway I'm a smile wearin' guy, ba-by
Everythings goin' my way

I got so hypnotized by your eyes and the feelin' was grand
Now I'm free in the sun, I can run, so come take my hand

To Sunrise Highway, on a sunny July day
Two straws sippin' lemonade
Baby, Baby, Baby, Baby, every time you look my way
The cold wind stops blowin', the warm sun starts glowin'

On Sunrise Highway on a sunny July day
Two straws sippin' lemonade
Baby, Baby, Baby, Baby, I'm a smile wearin' guy
On Sunrise Highway