

record world

Dedicated To
Serving The
Needs Of The
Music & Record
Industry

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June 17, 1967

WHO IN THE WORLD



New Rainy Day Label Owners Al Gorgoni & Chip Taylor (At Left And Right) Are Shown Signing Distribution Contract with Jay-Gee Records' VP Mickey Eichner. Story Pg. 4.



In the opinion of the editors, this week the following records are the

★ SINGLE PICKS OF THE WEEK



Peaches and Herb continue to do right by those oldies. This time it's "For Your Love" and it's for sales (Date 2-1563).



"Don't Go Out Into the Rain (You're Going to Melt)" is a bright and shiny new tune from Herman's Hermits (MGM 13761).



The Platters will get plenty of spins with "Washed Ashore (On a Lonely Island in the Sea)," a swiny bal-lad (Musicor 1251).



A little bolero sound and a haunting lyric make "White Rabbit" by the Jefferson Airplane stand out (RCA Victor 47-9248).

★ SLEEPERS OF THE WEEK



The Flying Machine, discovered by Chip Taylor and Al Gorgoni for their new Rainy Day Label, make infectious bow on "Night Owl" (8001).



Stephen Monahan gets hard rock into the grooves on this introspective ditty. Stone-Greene found the lad (Kapp 835).



"Why'd You Go Away" by Prince Harold is an extremely soulful tune and the fellow tells it like it is for sales (Verve 10530).

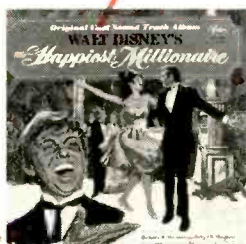


"I'll Do It for You" by Toussaint McCall is already being talked about in many markets. Teens will be clamoring (Ronn 9).

★ ALBUMS OF THE WEEK



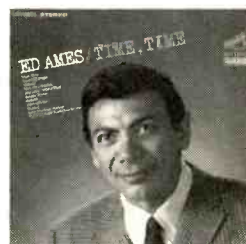
Moby Grape is the name of a worthy San Francisco group making a lot of nifty noise. They are also the recipient of a phenomenal promo push (Columbia CL 2698; CS 9498).



"The Happiest Millionaire" is the new Walt Disney musical movie with lilting tunes by the Oscar-winning Sherman Brothers. Fred MacMurray, Tommy Steele (BV 5001).



The Five Americans reprise their own "Western Union" and "Sound of Love" on this package of folkish-rockish ditties (Abnak ABLP 1967; ABST 2067).



Currently one of the hottest male record sellers, Ed Ames tags this new package of romantic ballads after his "Time, Time" single (RCA Victor LPM/LSP 3834).

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 ON YOU-stop-GIMME SOME LOVIN-stop-HUSBANDS & WIVES-stop-SEE-SAW-MAN-stop-

LOVE AND MANY THANKS
 THE FIVE AMERICANS

ABST 2067 - ABLP 1967

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Taylor and Gorgoni Bow Rainy Day Label

Jubilee Distributes 'Something Unique'

By DAVE FINKLE

NEW YORK—The latest in the line of successful independent producers establishing their own labels are Chip Taylor and Al Gorgoni, who, it was announced last week by Jay-Gee veep Mickey Eichner, have formed the Rainy Day diskery to be distributed by Jubilee.

Gorgoni and Taylor, who have been producing and writing out of the April/Blackwood pubbery office for the past couple of years, and who could have continued to do only that quite successfully, told *Record World* last week that they decided to go ahead with their own waxery because they feel they have something unique to offer.

And this statement should be enough to make the trade sit up and take note, since both Taylor and Gorgoni are extremely modest about their work and only say something when they mean it—and even then reluctantly.

Perhaps one of the reasons Taylor and Gorgoni forged ahead with Rainy Day is that they have found a group they are enthusiastic about. It's the Flying Machine, discovered at New York's Night Owl and their first release, coincidentally called "Night Owl" backed with "Brighten Your Night With My Day," was released last week and picked immediately—on the strength of a test pressing—for WMCA-New York programming.

The group boasts a songwriting lead singer James Taylor, whom the T-G team admire greatly and everything between artists and management sounds highly copacetic.

Quantity Not Objective

Taylor and Gorgoni aim to have at least three artists on the label—maybe five—but not more, because quantity is not their objective. As Eichner put it in the Jubilee announcement, "We have full faith in the creative decisions of Taylor and Gorgoni for Rainy Day and intend to use our complete exploitative resources with them to conscientiously avoid any aspect of 'buckshotting' or promotional conflict."

Just what activities, beyond the Flying Machine single, might be, shapes up now as a list of "can't mentions" because, characteristically, the duo is cautious about tooting horns prematurely. Both would say that they intend to develop at least one new producer to supplement their own producing projects.

The lads will continue to record Evie Sands and the Hardly Worthit Players for Cameo/Parkway and the Just Us for Kapp. The Just Us are, typically again, the self-effacing duo as performing artists.

They will also continue to publish all their material under the A/B banner. Right now the two have their "Step Out of Your Mind" ditty on the charts in The New Breed version on Acta.

It's most likely that Rainy Day will produce pennies from heaven.

Stogel Hosts Heroic Party

NEW YORK—Leonard Sogel and Associates, Ltd., hosted a cocktail reception for 300 members of the music industry and press at the Gaslight Club in New York on June 5. The purpose was to launch Heroic Age Publicity, Inc., the company which was set up for the exclusive press representation of Stogel's acts.



Bob Austin, Howard Fisher, Leonard Stogel and Mort Hillman.

Sam the Sham, Tommy James, Keith and the Royal Guardsmen turned up at the party and for the benefit of those present, Sam the Sham, Tommy James and the Royal Guardsmen were each presented with a gold record, signifying the millionth sale of "L'il Red Riding Hood," "I Think We're Alone Now" and "Snoopy Vs. the Red Baron," respectively.

Heroic Age Publicity, Inc. will be located at 888 8th Ave.

BMI Prexy Charges:

4 Composers Nominated But Unmentioned at TV Awards

Following the omission of mention at the recent Emmy Awards dinner-telecast of nominated tunesmiths Aaron Copeland, Pete Rugolo, Earl Hagen and Lalo Schifrin, BMI President Robert B. Sour sent the following letter to Royal E. Blakeman, President of the National Academy of Television Arts and Sciences:

"BMI believes that the original music which is being created for television transcends the tube to become a major factor in the music of our time.

"The creation of music for television, which began as a craft, has become an art.

"Original music, which is so thoughtfully integrated into virtually every aspect of television, is the product of men of talent, skill and taste.

"We felt that the Academy shared our belief when it set up a category recognizing individual Achievement in Music, (specifically) Composition. Both publicity material released prior to the dinner and the official program listed the names of four men who, out of many, had been nominated for awards in this category.

"The failure of the Academy to mention this category or

award winner either during the dinner, on television, or in subsequent publicity material, strikes us at BMI as very shabby treatment indeed of a body of people who add immeasurably to television.

"This neglect, whether inadvertent or calculated, strikes us as unworthy of the Academy and its stated aims.

"Certainly some explanation is due, not only to the four men whose accomplishments were ignored, but to the many talented people whose creativity is so much a part of the industry and art you claim to serve."



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Disney Lowers Prices To Monaural Level

Buena Vista Distribution Company, distributor of Disneyland/Vista Records, announces new price schedules effective June 12 that reduce all LPs to the monaural prices.

Jimmy Johnson, who heads up Disney music and record operations, stated that the company is in full accord with other major record companies who have recently introduced price increases to that of stereo packages.

The sales philosophy for Disneyland Children's Records has been, and will be, to have pricing at a level that will assure the widest possible consumer market, he stated.

The increase in the past few years in sales of Disneyland Children's Records throughout the world has enabled the company to operate profitably with minimum retail pricing and yet maintain highest quality of recordings.

Unique Advantages

This is especially true in the field of book and record combinations where Disneyland has unique advantages that enable it to have a commanding lead in the field; and because of mass sales these multi-paged illustrated books and records can be retailed at prices competitive with ordinary record albums.

Since stereo releases make up a relatively small segment of the sales in children's records, Disneyland has decided to re-

lease stereo versions at the monaural price level.

These are the new suggested retail prices for Disneyland/Vista Records: Disneyland—DQ Series, \$1.89; Disneyland—Storyteller Series, \$3.79; Vista—FantaSound Series, \$4.79; "The Happiest Millionaire" original sound track, \$5.79; and "Mary Poppins" original sound track, \$5.79.

Kapp Ups Monos

Effective July 1, all Kapp Records' mono LPs will be the same price as stereo, which are scaled at suggested list prices of 4.79 and 5.79 each.

Decca Raises

Sydney N. Goldberg VP and General Sales Manager of Decca Distributing Corporation, announces that the company's mono-to-stereo suggested list price change on all Decca, Coral, Brunswick and LHI monaural LP product will take effect Saturday, July 1.

Goldberg stated: "We are making known our decision to raise the suggested list on our monaural LP product to the stereo level far enough in advance of the July 1 date to give the dealer ample time to review his monaural needs at the current lower price before the suggested rise becomes effective."

Attuned to this price transition all exchanges under the company's exchange policy will be made on a mono for mono and stereo for stereo only basis effective immediately.

Chris Signed



Chris Crosby (above, left) has been signed to an exclusive, long-term recording contract by Atlantic Records, announces label prexy Ahmet Ertegun. Ertegun spotted 22-year-old Chris on the Merv Griffin TVer last April. Lad is the son of Bob Crosby. Signing indicates Atlantic will be going more and more into the "pure pop" market.

George Jessel Named Audio Fidelity Veep

'This is Jessel' LP Heralds New 'Name' Artist Series

By DOUG McCLELLAND

NEW YORK—George Jessel, veteran entertainer, film producer, raconteur and humanitarian, has joined Audio Fidelity Records as a Vice President, it was announced last week at a press conference at label President Herman Gimbel's offices.

Jessel, who turned up in army uniform embellished by many medals and with two recent letters of commendation from President Johnson in hand for his patriotism, will have no financial stake in the diskery. Rather, he will be salaried and will serve in—as Gimbel put it—"a good will capacity" and also will kick off the label's new series featuring "name" artist acquisitions, titled George Jessel Presents.

The first package to be presented, appropriately, will be Jessel's own recording, "This is Jessel," containing Jessel material—as Jessel put it—"that has gotten the biggest laughs in the past half-century."

Royalties to Israel

Royalties for the Jessel LP will go to Israel. His package will be recorded in New York on June 11 with, it is hoped, a release the end of June. It was mentioned that the other artists being signed for this new series on Audio Fi will be in the vocal as well as spoken word fields. Said Gimbel: "We have nine other albums ready to come out."

International Tape Cartridge Corp. has announced they will release all of the Jessel albums on four and eight track cartridge tape.

Jessel, who shortly leaves for another trip to Viet Nam to entertain, has several movies coming up. Last week, Paramount's "The Busy Body," starring Sid Caesar and Anne Baxter with Jessel in a "cameo" as a funeral eulogist, opened in the New York area. And later on this year, he will be seen in 20th Century-Fox' "Valley of the Dolls," topeasting Susan Hayward and Patty Duke, with Jessel presenting Patty Duke with an award in the Grammy presentations scene.

Jessel, who once produced many successful films at Fox



Herman Gimbel, George Jessel
At Audio Fi Signing

and is employed by the studio now in a pr capacity, noted that he had had one of the many "cameos" in Fox' current "A Guide for the Married Man," with Walter Matthau. "But they cut several scenes from the finished print, my whole performance and one of [Jack] Benny's scenes. They should have cut his other one, too."

It was inconceivable to many that Jessel could be found extraneous to any guide for the married man.

MTA Ups Prices

NEW YORK — Effective July 15, 1967, all MTA Records' mono and stereo album product will be the same price, that of the stereo product, it was announced last week by label topper Bob Thompson.

Trini Visits



Reprise's Trini Lopez came by Record World last week during his Basin St. East engagement to check the status of his new disk, "The Bramble Bush" b/w "The Ballad of the Dirty Dozen," both from Trini's new film "The Dirty Dozen." Shown with the songster are Record World's editor Doug McClelland and associate editor Dave Finkle.

Producers Of This Week's Front Cover Picks

David Kapralik,
Ken Williams
"For Your Love"

Richard Popcorn Wylie
"Washed Ashore (On a Lonely
Island in the Sea)"

Mickie Most
"Don't Go Out Into the Rain
(You're Gonna Melt)"

Rick Jarrard
"White Rabbit"

Chip Taylor, Al Gorgoni
"Night Owl"

York-Pala
"City of Windows"

Harold Thomas for
Guardian
"Why'd You Go Away"

Scotty Moore
"I'll Do It for You"

Labels Convene Around U. S.

Atlantic Sales Gigs

NEW YORK — Ahmet Ertegun, President of Atlantic Records, announces that Atlantic-Atco will hold its semi-annual Distributor Sales Meeting July 6 through 9 at the Diplomat Hotel in Miami Beach, Fla.

It will mark the first sales meet for the company since the conclusion of its most successful year, 1966, a year in which Atlantic's sales doubled over 1965. Atlantic has kept the same sizzling sales pace for the first five months of 1967 with as many as 15 singles on the charts at one time. Company's sales so far this year are almost 100% over the same period of 1966.

All Atlantic and Atco distributors are invited to the sales meeting. Top Atlantic-Atco executives Ahmet Ertegun, Jerry Wexler, Nesuhi Ertegun, Bob Kornheiser and Len Sachs will be present, as well as all of the company's field men. For the first time Atlantic and Atco distributors will attend a joint sales meeting instead of attending separate meetings as has been the case in the past.

The biggest line-up of albums in the company's history is planned for release July 9. A special preview of this release featuring leading Atlantic-Atco artists will be shown for the first time to distributors at the Florida sales meeting. These new LP releases encompass all labels handled by the firm including Atlantic, Atco, Dial, Stax, Volt and the first Atlantic Group and Atco Group releases.

Len Sachs, Director of Album Sales and Merchandising, has worked out a special distributor-dealer incentive program encompassing sales, merchandising and advertising. This comprehensive program will be detailed in its entirety at the sales meeting.

On Friday night, July 7, there will be a dinner for distributors at the Diplomat Hotel, at which time Atlantic-Atco will announce its new distrib contest.

March Arrangement

A marching band arrangement by jazz trombonist J. J. Johnson of "I Was Kaiser Bill's Batman" has been published by Mills Music, Inc.

4 Regional London Meets

London Records will hold a series of four major regional sales meetings in July, according to Herb Goldfarb, National Sales and Distribution Manager. The meetings will feature previews of the firm's new fall LP package release consisting of 25 albums representing all facets of the diversified London catalog.

Also on the meeting agenda will be the introduction of London's new FP-67 sales program, following on the heels of the company's SP-67 plan, which closes June 30. Under the SP-67 program, first announced during the company's historic 20th anniversary sales meetings in London, England, last January, London achieved the highest sales level in its history.

A nine-man team of London execs will take part in the meetings and presentation sessions. The group is comprised of Goldfarb, Walt Maguire, manager of singles sales and A & R, and Marty Wargo, director of administration, in addition to Terry McEwen, head of the classical department, and sales and promotional staffers Sy Warner, Jack Welfeld, Paul Livert, Lenny Meisel, and Al Steckler.

The trade press is expected

UA Holds July Conclaves

United Artists Records will hold regional sales meetings next month in New York City, Chicago and San Francisco, according to an announcement made by Mike Lipton, Vice President, Marketing.

The UA distributors and key sales execs from the label will assemble in New York City at the Americana Hotel on Tuesday, July 11, for full day sessions, in Chicago at the O'Hare Inn on Thursday, July 13, and in San Francisco on Tuesday, July 17, at Del Webb's Towne House.

At the trio of regional conclaves, new album product and tapes will be presented to distributors and key distributor personnel.

At present, the UA album merchandise is carrying the organization to its hottest season in several years. Among the label's sales leaders are the "A Man and a Woman" soundtrack set, a top chart entry for the past half-year, best-selling pop collections from the groups the

to cover the first of the meetings, this to be held in Los Angeles. Product will include new offerings by such stellar London names as Mantovani, Edmundo Ros, Stanley Black, Werner Mueller, Renata Tebaldi, Leonard Bernstein, Birgit Nilsson and the Bachelors, among others. There will be some interesting surprises in the release as well, according to Goldfarb, who declined to elaborate at this time.

Each regional sales get-together will consist of an opening cocktail reception and dinner to be followed the next day by the all-day presentation of product and introduction of the new FP-67 program.

The following schedule for the meetings has been confirmed: Western region, Century Plaza Hotel, Los Angeles, July 24-25; Midwest region, Continental Plaza Hotel, Chicago, July 26-27; Southern region, The Regency Hyatt House, Atlanta, July 31-August 1; and the Eastern region, Summit Hotel, New York, August 2-3. The New York meeting will be attended by D. H. Toller-Bond, President of London Records, John Stricker, Treasurer, and other members of the home office.

Easybeats and the Spencer Davis Group, the original Broadway caster from "Illya Darling" and the just-issued "You Only Live Twice," the fifth James Bond track with music by John Barry and title tune sung by Nancy Sinatra.

Kapp Meets Individual

Kapp Records is completing its plans for individual meetings with distributors and sales reps to present the fall product during the month of July, according to Kapp Sales Vice President Sid Schaffer.

Schaffer and Hy Grill, Exec A&R Producer for Kapp, will cover the West Coast, including L.A., San Francisco and parts of the Midwest, while Joe Berger, Kapp's National Sales Manager, and Gene Armond, National Promotional Manager, will cover parts of the Midwest and the East Coast.

WB Sets 4 Meets

BURBANK, Calif. — J. K. Maitland, President of Warner Bros./Reprise Records, revealed that the company will conduct four regional product meetings to announce its fall album product.

The late July meetings will be held in Los Angeles, July 21, Century Plaza; Chicago, July 24, Continental Plaza; New Orleans, July 26, Royal Orleans; and New York City, July 28, Essex House.

According to Maitland, "The fall product is the most important album release for any record company. This fact, coupled with our having one of the most impressive film presentations in the industry, has disposed us to make every effort to have greater representation from dealers, disk jockeys, and other members of the trade."

Execs on Road

Among those execs taking this presentation on the road will be J. K. Maitland, President; Mo Ostin, Vice President and General Manager of Reprise; Joel Friedman, Vice President and Director of Merchandising; Joe Smith, Vice President and General Manager of Warner Bros.; Ed West, Vice President and Treasurer; Dick Sherman, National Sales Manager; Marvin Deane, National Promotion Manager; Stan Cornyn, Editorial Director; and Ed Thrasher, Art Director.

Bizarre Visitors



Warners' Harper's Bizarre, currently away from Coast-base for the first time on a 45-day tour, visited Record World offices last week and found their single, "Come to the Sunshine," was climbing the chart fast. The boys, with an act staged by Charles O'Curran, are set for the Mike Douglas TVer June 13. Following their tour, they will do college concerts and perhaps club dates. Their current LP: "Feel'n' Groovy."

ALL RIGHT, WISE GUY, LISTEN TO THIS...



Verve Records is a division of Metro-Goldwyn-Mayer Inc.

I've got this Big New Musical
Comedy Album, see...
(WILL YOU WAIT'LL I FINISH?)

DJ'S EVERYWHERE HAVE GLOBBED
ONTO MY "BIG MOUTH" CONTEST—
WITH ME AS THE PRIZE! GROOVY?
(DON'T GET SMART...)

The kids all want my
"BIG MOUTH" BUTTONS!
TV wants me for
guest shots!
AND EVERYBODY
WANTS MY ALBUM!
(An edgewise word...
watch it!)

**NOW YOU
CAN TALK...**

**AND YOU
THINK YOU'VE
GOT A BIG MOUTH?**

**SO PLACE YOUR
ORDER, AND SET UP
YOUR OWN BIG MOUTH
HEADQUARTERS
TODAY!**



Bob Booker and George Foster present
SCREAM ON SOMEONE YOU LOVE TODAY or
How To Become A Better Person By Opening Up Your Mouth
and Telling The Whole World Where To Get Off (V/V6-15056)
Starring JACK E. LEONARD



SINGLES REVIEWS

FOUR STAR ★★★★★ PICKS

8:05 (After You, BMI)
MISTER BLUES (After You, BMI)

SITTING BY THE WINDOW (After You, BMI)
INDIFFERENCE (After You, BMI)

OMAHA (After You, BMI)
SOMEDAY (After You, BMI)

FALL ON YOU (After You, BMI)
CHANGES (After You, BMI)

HEY GRANDMA (After You, BMI)
COME IN THE MORNING (After You, BMI)
MOBY GRAPE—Columbia 4-44170-4.

In a rare, if not unprecedented move, Col issues five singles to herald new San Fran group. At least one—maybe all—Top 10.

★★★★★
SHE'S LEAVING HOME (Maclen, BMI)
HE'S A BETTER MAN THAN ME
(Northern, ASCAP)
DAVID ESSEX—Uni 55020.

The exquisite Beatle poem about the rift between the generations. Nicely done here.

★★★★★
THE BELLS OF ST. MARY'S (Chappell, ASCAP)
TRY ME (Picturestone, BMI)
RUBY WINTERS—Diamond 223.

Gal lines out this strong ballad and should find herself with a hit shortly. It's the oldie re-worked.

★★★★★
REINCARNATION (Fowley-January, BMI)
LOVE IS ALIVE AND WELL
(Fowley-January, BMI)

KIM FOWLEY—Tower 342.

Gritty side from new talent. Intriguing ditty could break through.

★★★★★
THIS IS IT (LeBill, BMI)
NOBODY BUT MY BABY (LeBill, BMI)
PIC & BILL—Charay 73.

Duo get some hot souling done before the disk is over. The fans will love it.

★★★★★
THE EAGLE NEVER HUNTS THE FLY (Insert BMI)
I'VE LOVED YOU (Insert, BMI)
THE MUSIC MACHINE—Original Sound 75

Nitty gritty in the grooves here by the hit-making Music Machine. Sales will register.

★★★★★
THERE MUST BE A WAY (Laurel, ASCAP)
I'M YOURS TO COMMAND (Algonquin, BMI)
JIMMY ROSELLI—United Artists 50179.

Everybody will be singing along with Jimmy and his velvety reprise of the oldie.

★★★★★
MORE, MORE, MORE OF YOUR LOVE
(Jobete, BMI)

IT'S A BETTER WORLD (Cascargo, BMI)
BOB BRADY & THE CON CHORDS
—Chariot 101.

Beat beat beat item is breaking in some areas already. Fellows will stir action.

YOU KEEP ME HANGING ON (Jobete, BMI)
TAKE ME FOR A LITTLE WHILE (Lollipop, BMI)
THE VANILLA FUDGE—Atco 6495.

Fellows make a completely new song out of the recent Supremes release. Top 10.

★★★★★
A WOMAN OWNS THE BIGGEST PART OF MAN
(Mothball-Vine, BMI)

THE BAD SEED (Mothball-Sun-Vine, BMI)
THE DOMESTIC HELP—Acta 805.

Guys get to the man-woman relationship on this groovy rocker. Clever.

★★★★★
THINK OF RAIN (Blackwood, BMI)
COLD GIRL (Screen Gems-Columbia, BMI)
BOBBY SHERMAN—Epic 5-10181.

Moody ditty in haunting version by Bobby. The song has a special quality about it.

★★★★★
MONDAY KIND OF FRIDAY (Roosevelt, BMI)
LOOK IN HER EYES
(Andros-Shelby Singleton, BMI)

DAWN'S EARLY LIGHT—Diamond 224.

Funny and clever title here and rock tune is nifty, too. Dawn's Early Light could break through.

★★★★★
DEVIL'S ANGELS (Dijon, BMI)
CODY'S THEME (Dijon, BMI)

DAVIE ALLAN—Tower 341.

More of that devil's angels music from the funky, raunchy Davie Allan gang.

★★★★★
IT'S SUCH A PRETTY WORLD TODAY
(Freeway, BMI)

ATLANTA GEORGIA STRAY (Rustland, BMI)
MARK DINNING—United Artists 50169.

The pretty country tune in attractive pop version will get attention.

★★★★★
DON'T DROP OUT OF SCHOOL
(Pamco/Yvonne, BMI)

THE TRENDS—ABC 10944.

Message with a beat could get to teens where they live. Trends have a likely prospect.

★★★★★
WHAT LIFE'S ABOUT (Chardon, BMI)
GIRLS WHO PAINT DESIGNS (Chardon, BMI)
LITTLE BITS OF SOUND—Roulette 4744.

Bo Diddley-styled ditty becomes contemporary beat on change of pace swinger.

★★★★★
DANCING IN THE STREET (Jobete, BMI)
A TASTE OF MONEY (Gomba, BMI)
THE WHEELS—Impact 1029.

The great dance ditty brought up to date with new dances inserted. The Wheels could roll to the top.

★★★★★
HEART AND SOUL (Famous, ASCAP)
I FOUND ANOTHER LOVE (Madelon, BMI)
THE INCREDIBLES—Audio Arts 60007.

Here's a revival of one of the greats. Disk is already breaking here and there.

★★★★★
HOW CAN I LEAVE YOU (Unity, BMI)
THE SINNER (Mills, ASCAP)
ROBERT COULET—Columbia 4-44186.

Guy chats in French and then sings movingly. Compelling ballad.

WHEN I'M SIXTY FOUR (Maclen, BMI)
OH MY WORD (Maribus, BMI)
BERNARD CRIBBINS—Capitol 5933.

The perkier of the ditties from the new Beatles album. A strong standard prospect.

★★★★★
THE BRAMBLE BUSH (Feist, ASCAP)
THE BALLAD OF THE DIRTY DOZEN (Tridon, BMI)
TRINI LOPEZ—Reprise 0596.

From Trini's new movie, this swingy song should catch on quickly.

★★★★★
IT'S TOO LATE BABY (Trousdale, BMI)
YOU'VE BEEN CHANGING YOUR EXIT
(Trousdale, BMI)

THE EMERGENCY EXIT—Dunhill 4082.

Guy lays down a beat beat rock sound. About a teen romance gone kafooy.

★★★★★
FORTUOSITY (Wonderful, BMI)
I'M A BRASS BAND TODAY (Walt Disney, ASCAP)
TOMMY STEELE—Vista 457.

Delightful banjo ditty from the new Disney "Happiest Millionaire."

★★★★★
THE BOAT THAT I ROW (Tallyrand, BMI)
TO SIR WITH LOVE (Screen Gems-Columbia, BMI)
LULU—Epic 5-10187.

Gal had great success in England with this Neil Diamond tune and it should hit here too.

★★★★★
GOOD FEELIN' TIME (Teenie Bopper, ASCAP)
I'VE GOT A FEELING FOR LOVE
(Teenie Bopper, ASCAP)

THE YELLOW BALLOON—
Canterbury 513.

Lovely, rhythmic teen song. Will give many hundreds of teens good feelin's.

★★★★★
FORGIVE ONE MISTAKE (Don, BMI)
I HAD A GOOD LIFE (Don, BMI)
LITTLE EDDIE TAYLOR—Peacock 1949.

Terrific r/b slice on the slow side with hypnotic arrangement to sell.

★★★★★
DR. DO-GOOD (Pomona, BMI)
HIDEAWAY (Newcomer, BMI)

THE ELECTRIC PRUNES—Reprise 0594.
Weird carryings-on will intrigue the teen buyers. Group keeps getting those hot sounds.

★★★★★
I CAN HEAR THE GRASS NOW (Essex, ASCAP)
WAVE THE FLAG AND STOP THE TRAIN
(Essex, ASCAP)

THE MOVE—Deram 7506.

The Move should move across the land. The British group get gritty in grooves.

★★★★★
OUT AND ABOUT (Screen Gems-Columbia, BMI)
BOYCE AND HART—A&M 858.

Nifty song-writers write a duet for themselves. The side takes many intriguing twists and turns. No flip info.

★★★★★
YOU WERE ON MY MIND (Witmark, ASCAP)
WHAT I'M GONNA BE (Al Gallico, BMI)
CRISPIAN ST. PETERS—Jamie 1310.

This ballad, a hit a few years ago, gets driving yet smooth reading.

(Continued on page 10)

A POEM MADE NO.1 IN ENGLAND THIRD WEEK OF RELEASE

we skipped the light fandango
and turned cartwheels cross the floor
I was feeling kind of seasick
but the crowd called out for more
the room was humming harder
as the ceiling flew away
when we called out for another drink
the waiter brought a tray
and so it was that later
as the Miller told his tale
that her face at first just ghostly
turned a whiter shade of pale

she said "i'm home on shore leave"
(though in truth we were at sea)
so I took her by the looking glass
and forced her to agree
saying "you must be the mermaid
who took Neptune for a ride"
but she smiled at me so sadly
that my anger straightway died
and so it was that later
as the Miller told his tale
that her face at first just ghostly
turned a whiter shade of pale

she said "there is no reason
and the truth is plain to see"
but I wandered through my playing cards
and would not let her be
one of sixteen vestal virgins
who were leaving for the coast
and although my eyes were open
they might have just as well been closed
and so it was that later
as the Miller told his tale
that her face at first just ghostly
turned a whiter shade of pale

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SET TO MUSIC BY PROCOL HARUM YOU HAVE "A WHITER SHADE OF PALE" #7507

(INSTANTANEOUS SUCCESS IN U.S.A.)



A PRODUCT OF *LONDON*
RECORDS

PRODUCED BY DENNY CORDELL FOR NEW BREED PRODUCTIONS

SINCE RONNIE LEFT FOR BOSTON (Metric, BMI)
FROM YOUR SIDE (Pronto, BMI)
SONS OF CAJUN—Atco 6490.

Folkish ditty about what happens to summer romances. Could break onto charts.

★★★★

COMING ON STRONG (Moss Rose, BMI)
MY BABY (Millbridge-Daedalian, BMI)
NANCY WILCOX—RCA Victor 47-9233.

Gal is coming on strong on this side and disk could come on charts strong.

★★★★

ONE MORE TIME (South Mountain, BMI)
DOODLE DOO DOO (Feist, ASCAP)
MIMI HINES—Decca 32149.

Sentimental singalong Mimi sings along with a chorus. Sounds like a seller.

★★★★

GYPSY BE MINE (Greenlight, BMI)
THE ABSENCE OF LISA (Greenlight, BMI)
RONNIE DANTE—Dot 17023.

Change of pace single from Ronnie Dante. The gypsy flavor is refreshing and could break.

★★★★

WHAT COULD I DO WITHOUT YOU
 (Progressive, BMI)

FEELING GOOD (Musical Comedy, BMI)
STANLEY TURRENTINE—Blue Note 1933.

Stanley Turrentine does oh so right by this soul song. He'll connect with the tune.

★★★★

PLEASE STOP THE WEDDING (Aberbach, BMI)
BREAKIN' THROUGH (Kenwood, BMI)
THE DEREK SAVAGE FOUNDATION—
 Date 2-1558.

Emotional wedding scene number will enthrall teens. Has r/b sound. A hot bet.

record world's
Single Reviews
FOUR STAR★★★★PICKS

(Continued from page 8)

LOVE LETTERS IN THE SAND (Bourne, ASCAP)
SWINGIN' IN A HAMMOCK (Bourne, ASCAP)
JOHNNY DOUGLAS—Murbo 1008.

The old summer chestnut in choral form. Should get prompt attention on the air.

★★★★

YOU AND ME (Slambeat, BMI)
LEAVE (Slambeat, BMI)
THE REKNOWN—Gar 108.

Contemporary production values should make the amiable rocker likely click.

★★★★

THE SEASON (Rayven, BMI)
DOUBLE LIFE (Four Star, BMI)
O. C. SMITH—Columbia 4-44151.

Attractive ballad entry sung with sweet tone by O. C. Deserves plenty of attention.

★★★★

SHE WARPS MY MIND (Moss Rose, BMI)
GOOD THING GOIN' (Moss Rose, BMI)
ARTHUR THOMAS—Hala 999.

This fellow sounds like he's having lots of fun at this wax party. Buyers will get wind of the good times.

THE WORLD'S TALLEST PYGMY
 (Silverman-Einstein, BMI)
GORILLA MILK (Silverman-Einstein, BMI)
THE HUMAN JUNGLE—Double Shot 112.
 Novelty ditty about how a pygmy got tall. In the form of an interview. Could make it.

★★★★

SWEET GEORGIA BROWN (Remick, ASCAP)
QUIET VILLAGE '67 (Granson-Atlantic, BMI)
THEOPHILE & BERNARD,
THE GOOD GUYS—Raydin 102.

Bright, saucy whistling version of the the oldie. The good guys are good in the grooves.

★★★★

BE MY FRIEND (Toy Tiger, BMI)
YOU'LL NEVER KNOW (Toy Tiger, BMI)
STRANGERS IN TOWN—Toy Tiger 1003.

Group has attractive teen ballad nicely produced by Don Litwin. Not strangers for long.

★★★★

I'LL BE TRUE TO YOU (Don, BMI)
TIRED OF BEING FOOLED BY YOU (Don, BMI)
MELVIN CARTER—Peacock 1956.

Bluesy in the grooves here from Melvin. Guy wants to know if his gal loves him. Recommended.

★★★★

BRING BACK MY HEART (Unart, BMI)
ANGEL BABY (YOU DON'T EVEN LOVE ME)
 (Jobete, BMI)

GEORGE CARROW—Columbia 4-44161.
 Strong ballad delivered by new fellow who sounds to have a lot of talent.

Col Launches Moby Grape With Giant Campaign Label Releases 5 Singles, LP By San Francisco Rock Group

Columbia Records is releasing five singles by Moby Grape at once as part of a gigantic campaign to make the entire country Moby Grape conscious. At the same time, the label is also releasing an album by the San Francisco group, which was much sought-after.

The kick-off date for the Moby Grape campaign was June 6, at which time Columbia execs from both coasts feted the group at a special party and concert to be held at the Avalon Ballroom, showcase of San Francisco's top rock talent. Key Coast press and radio reps were on hand, including a large contingent of magazine and newspaper writers and radio personalities whom Columbia flew in from Los Angeles.

The five singles are released in color sleeves, part of a complete art concept created for the campaign by the Columbia art department. Color photos of the group are used on the front and back of the album, which also includes a gigantic color

poster as a free bonus. The poster will also be available in bulk quantity to dealers for in-store display use. Advance dealer orders of the LP are already coming in.

Moby Grape, a quintet including Peter Lewis, Jerry Miller, Bob Mosley, Skip Spence and Don Stevenson, came to the attention of Columbia after gaining an immense "underground" reputation through performances in San Francisco. All five members of the group write songs, and each is represented on this first album by at least two songs. Recordings by Moby Grape are produced by David Rubinson, Producer, Columbia Records Popular A and R, in Columbia's Hollywood studios.

A promotion plan was evolved at the time Moby Grape was signed, with all departments of the company participating. A special logo, part of the total art concept for the campaign, was designed and will be used prominently on all merchandising, promotion and publicity



The Moby Grape

material, as well as on the product itself. All correspondence and news releases concerning the Grape will be printed on special paper with the logo as a letterhead.

A Moby Grape manual, containing important information about the group as well as sales tips, was prepared and sent to all Columbia sales and promotion personnel in the field. The manual also includes a complete guide to the unusual merchandising tools developed for the promotion. In addition to the manual, Columbia has created special Moby Grape issues of "Insight," the label's sales magazine, and "Buyways," its product information handbook.

Brandt MGM Tape Sales Manager

NEW YORK — Mel Brandt, with 15 years experience in merchandising electronic products, has been appointed National Sales Manager for MGM's Playtape Division. He will report to Irv Stimler, head of Special Projects.

Brandt will be responsible for the merchandising, distribution and sales of all Playtape Products and activities. He is a graduate of Temple University and Drexel Institute of Technology.

Prior to joining MGM, he was Sales Manager for the Magnavox Company for 10 years. He will headquarter in New York.



Mel Brandt

Diamond Tour

Neil Diamond and his manager Billy Fields are planning a European tour June 11-23. Bang Records is scheduling his latest single and is also planning press and radio promotion.

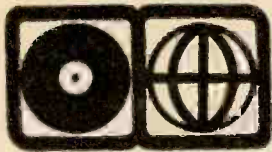
Stephen Monahan sings
“City of Windows”

Watch it break.



Introducing a great new artist on Kapp Records.

Prod. by Greene & Stone; A York-Pala Prod.



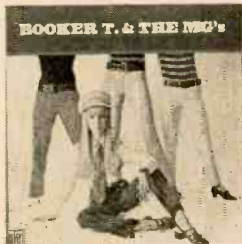
ALBUM REVIEWS

PICK HITS

HIP HUG-HER

BOOKER T. & THE MG'S—Stax (S)717.

This gang of instrumentalists now has a new hit, "Hip Hug-Her" and the sizzler prompts this package of funky cuts. Catch the rendition of "Sunny" as well as "Groovin'," "More," "Get Ready." Fellows certainly mesh well on their sessions.



THE TRUE BLUES TRAVELING DANCE BAND

Project 3 PR 5009SD.

Lots of new and old tunes done in the '20s-'30s fashion that's all the fashion these days. Happytime chorus warbles along on wonderful things like the Rodgers-Hart "Sing for Your Supper," "Stumbling," "Cabaret," "Mame" and more.



FOR THE FIRST TIME (COME PRIMA)

NICK PALMER — RCA Victor LPM/LSP 3803.

The big new voice from RCA, Nick Palmer moves fluidly through some large-scale romantic ballads. Girls will swoon and the men will take note also. Marty Manning arranged "If Ever I Would Leave You," "Without a Song" and more.



THE LOVE ALBUM

Lainie Kazan—MGM E/SE 4451.

This thrush is sexy and suggestive, if sometimes affected, and this package of love songs will set off many a romantic spark. "Warm All Over," "If You Go Away," "I Have Dreamed," "I Got It Bad and That Ain't Good." Will sell.



SPRING!

THE LETTERMEN—Capitol (S)T 2711.

The list of tunes on this package reads like last month's Top 10 list. "Dedicated to the One I Love," "Somewhere My Love," "My Cup Runneth Over," "Happy Together," "Born Free," "Georgy Girl," "The Impossible Dream" and "Volare." Beautifully done.



OOGUM BOOGUM

BRENTON WOOD — Double Shot DSM 1002; DSS 5002.

New guy, who clicked with "The Oogum Boogum Song," includes that one, needless to say, on this album. He also sings a list of other appealing tunes like "Gimme Some Sign," "Psychotic Reaction," "I'm the One Who Knows." Watch this one.



LUIZ BONFA

Dot DLP 3804; DLP 25804.

Lovely summer music made by a man of exquisite musical abilities, Luiz Bonfa. He plays his themes with the aid of a chorus and on one band, Pat Kirby. All unfamiliar tunes, but not for long. "Oba, Oba," "The Gentle Rain."



JULIO GUTIERREZ AND LOS GUAJIROS

Gema LPG 3040.

Some highly modern Latin American sounds should appeal to buyers state-side. The group beats out dance rhythms on "Cast Your Fate to the Wind," "A Man and a Woman," "Guan-tanamera" and some unfamiliar but good melodies.



SOUNDTRACKS

THE WAY WEST

SOUNDTRACK—United Artists UAL 3149; UAS 5149.

Bonislau Kaper, who has written some all-time great movie scores, has come up with another rouser in this theme music that accompanies the new Kirk Douglas-Robert Mitchem-Richard Widmark flick. The Serendipity Singers chant the title ditty.



EL DORADO

SOUNDTRACK—Epic FLM 13114; FLS 15114.

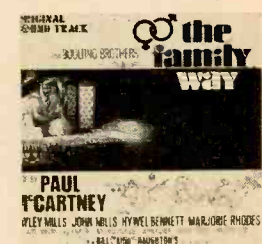
The melodies for this John Wayne-Robert Mitchum movie were composed, arranged and conducted by Nelson Riddle, than whom there are few better. His music has lilting and lusty rhythms. There is an attractive title tune about following a dream.



THE FAMILY WAY

SOUNDTRACK—London M 76007; MS 82007.

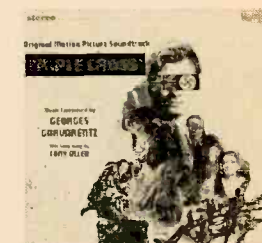
Paul McCartney scored this picture as his first solo assignment away from The Beatles. The theme is wistful and pretty and evocative. The lad gets good billing on the package and that'll help. The main theme, getting play already, will draw, too.



TRIPLE CROSS

SOUNDTRACK—United Artists UAL 3162; UAS 5162.

This spy story is based on the true adventures of Eddie Chapman and is strong celluloid stuff. George Garmvarentz has provided the proper musical setting. Tony Allen sings the title song. Could turn into something hot.



THE TAMING OF THE SHREW

SOUNDTRACK—RCA Victor VDM 117.

The Lunt and Fontane of the screen, that pair of marrieds evidently bent on battling on celluloid through the classics, take on Shakespeare. Burton is, of course, up to the language. Taylor gets the shrew into the grooves, too.



"COME TO THE SUNSHINE"

THE NEW CHART-SURE SINGLE BY THE

HARPERS BIZARRE

#7028



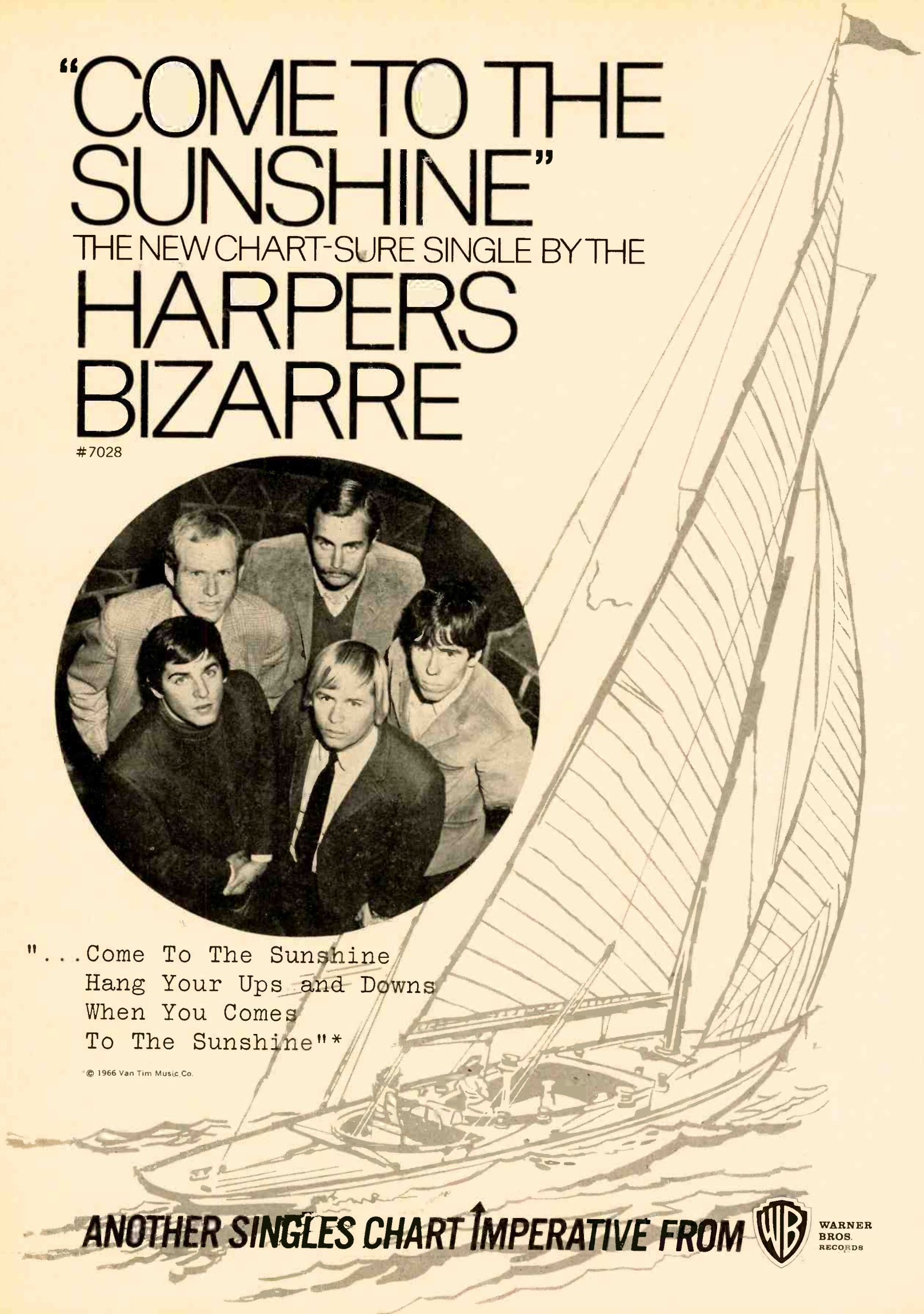
"...Come To The Sunshine
Hang Your Ups and Downs
When You Comes
To The Sunshine"*

© 1966 Van Tim Music Co.

ANOTHER SINGLES CHART IMPERATIVE FROM



WARNER
BROS.
RECORDS



Secunda On Move Here

NEW YORK — England's Tony Secunda was on the Move in the states last week.

The manager of Deram Records' group the Move was here "to set things up for the boys," he told *Record World*. Toward that end he has hired Arthur H. Gorson, Inc., to represent himself and the Move in the states for management. The group, which is scoring with their latest single, "I Can Hear the Grass Grow," is expected to arrive in America in September, with, said Secunda, "A Town Hall engagement, if all goes well."

He also discussed promotion of the group with TRO, the Move's U.S. publisher. In England, their material is published by TRO-The Essex Music Group.

Secunda feels that the visual appeal of the Move in person can start a Move movement among U.S. record buyers. He said the group was the first in England to use creative lighting, smoke bombs, flash powder, etc., in their act. They typically climax their antics with the destruction of "effigies of people we don't like—like Hitler," explained Secunda.



The Move

The current record is the Move's second—the first: "Night of Fear."

Secunda also is very involved in film-making, both promotional and, soon, commercial. He hopes to get even deeper into this field. His promotion films run the exact length of the record involved, and he gets them together for several artists, not only the Move. The first promotion films innovator Secunda did were for the Moody Blues, whom he once managed. When he returns in September, he will bring a lot of film with him on the Move and distribute it to all the stations.

Right now, Secunda (who stopped by with Denny Cordell, producer of the Move and the very hot Procol Harum of Deram's "A Whiter Shade of Pale") manages only the Move. "It's a full-time job," he says.

Geldbart (L&F Record Service, Atlanta, Georgia); Milton Israeloff (Beacon Record Dist., Providence, R.I.); Charles Schlang (Mershaw of America, Inc., Albany, New York); Charles Schlang (Mershaw of America, Inc., Albany, New York); Carl Glaser (Disceries, Inc., Buffalo, New York); Merritt Kirk (Calectron, Inc., San Francisco, Calif.); Marvin McDermott (Musical Isle Record Corp., Chicago, Illinois); James Shipley (Main Line Cleveland, Ohio)

Electronic Data Processing Committee
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Members: James Schwartz (District Records, Inc., Washington, D.C.); Dan Heilicher (J. L. Marsh Company, Minneapolis, Minn.); David Press (D and H Distributing Co., Harrisburg, Penna.); Sheldon Strouts (Sam Sales, Inc., Minneapolis, Minn.)

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Members: Amos Heilicher (Heilicher Brothers, Minneapolis, Minn.); James Schwartz (Schwartz Brothers, Washington, D.C.); Harry Apostoleris (Alpha Distributors, New York City, N.Y.); Henry Hildebrand (All South Dist. Co., New Orleans, La.); Milton Salstone (M. S. Distributing Co., Chicago, Illinois)

Products Standardization Committee
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Tape Cartridge Committee
Chairman: Jack Geldbart (L&F Record Service, Atlanta, Georgia)

Members: John Billinis (Billinis Distributing Co., Salt Lake City, Utah); Cecil Steen (Recordwagon, Inc., Woburn, Mass.); Harry Beckerman (Car Tapes, Inc., Chicago, Illinois); Ed Mason (Record Rack Service, Los Angeles, Calif.); Sasch Rubinstein (Calectron, Inc., San Francisco, Calif.); James Tiedjens (Midwest Tape Distributors, Milwaukee, Wisconsin)

Odyssey 'First'

Odyssey Records has released the first low-priced set of the complete nine Beethoven symphonies by a major conductor.

Musicor, Dynamo in Multi New Signings; Dynamo Sets First Memphis Disk Sessions

Musicor Records and the Musicor-distributed Dynamo label have pacted a number of new artists to exclusive contracts. In addition, the strongly R & B-flavored Dynamo line will stage a series of recording sessions in Memphis, the first for the label to be held in the city where so much is currently happening on the record front.

On the new artist side, Musicor has signed Johnny Cymbal, who enjoyed a major hit with "Mr. Bass Man" on Kapp. Cymbal's first Musicor single will be released this week, and the artist is due to visit Nashville in the near future for pop-country sessions under the wing of Pappy Daily, Musicor country producing chief.

Dynamo, meanwhile, has grabbed two new attractions in the Day Dreams, a four-girl group out of Memphis, and Kenny Ballard and his band. Ballard's group has already sliced its first sides, produced by George Tobin.

Dynamo, which has issued several hit sides cut in Detroit with strong touches of the Detroit sound, will now go after the Memphis sound, with sessions already slated for Inez and Charlie Foxx and for the duo, Barbara and Brenda. Sides for both acts will be produced in Memphis by Charlie Foxx and recorded in the city's renowned Stax studios, source of hits by Rufus and Carla Thomas, and Otis Redding, among others.

Inez and Charlie are currently moving up the R & B

charts with their latest single, "I Stand Accused," while Barbara and Brenda have enjoyed a strong initial impact with their first for Dynamo, "If I'm Hurt, You'll Feel The Pain."

'Casino Royale' Celebration



To celebrate the success of the film and Colgems soundtrack album, "Casino Royale," RCA Victor, which manufactures and distributes the Colgems label, threw a party recently at San Francisco's Playboy Club. Hostesses were made up in psychedelic costume similar to the cover girl on the Colgems album. The gentlemen here, from left, are: Chris Crist, of Calectron (RCA Victor distributor in the Bay Area); Joseph D'Imperio, Division VP, Product and Talent Development, RCA Victor Record Division; Woody Allen, who is featured in the film; Bill Graham of Calectron; and Rick Jarrard, Victor producer based in Los Angeles.

Merlin Pic Score

NEW YORK — Bob Reno, General Professional Manager of Merlin Music, Inc., announces that the firm has acquired world publishing rights to the Ken Lauber film score of "The Drifter."

NARM Committee Appointments Announced

Appointees to seven working committees of the National Association of Record Merchandisers, Inc. (NARM) for the 1967-68 fiscal year, have been announced by Jules Malamud, NARM Exec Director.

He stated that Stanley Jaffe, President of NARM, announced the appointments at the recent Board of Directors meeting held in Washington, D.C. and the appointments had been approved by the Board. Jaffe, as NARM President, is an ex-officio member of every NARM Committee.

The appointments:

NARM Scholarship Committee
Chairman: John Billinis (Billinis Dist. Co., Salt Lake City, Utah)

Members: Jack Geldbart (L&F Record Service, Atlanta, Georgia); James Schwartz (District Records, Washington, D.C.); Jack Grossman (Merco Enterprises, Inc., Melville, New York); Louis Klayman (New Deal Record Service, Long Island City, N.Y.); David Watson (Pic-A-Tune, Inc., Emeryville, California)

Budget and Finance Committee
Chairman: Don Ayers (Nor Cal Record Service, So. San Francisco, Calif.)

Members: Jack Geldbart (L and F Record Service, Atlanta, Georgia); John Billinis (Billinis Dist. Co., Salt Lake City, Utah); George Berry (Modern Record Service, New Orleans, Louisiana); Albert A. Hyman (Almor Playtime Co., Amsterdam, New York)

Convention Committee
Chairman: Amos Heilicher
Members: Don Ayers (Nor Cal Record Service, So. San Francisco, Calif.); Jack

'Illya' UA's Darling Window Show



United Artists Records' fast-moving original cast album of "Illya Darling" is the recipient of the largest window display campaign in the label's history. Here's Sam Goody's midtown record mecca in New York City, which devoted an entire window to the Melina Mercouri starrer.

NEATHERSON AIRPORT



Millions read about it in "LOOK"..
Their "Surrealistic Pillow" album is now Top 10..
"Pillow" features their current Top 10 single "Somebody to Love"..
Now, a second great single from the same sensational album:

"WHITE RABBIT"

^{c/w} "Plastic Fantastic Lover" #9248

RCA VICTOR 
The most trusted name in sound

Album: "Surrealistic Pillow" LPM/LSP-3766

Single: "Somebody to Love" #9140



LONDON — The Turtles have arrived here for an eight-day promotional visit that coincides with the U.K. release on the London-American label of their U.S. hit, "She'd Rather Be With Me."

Tito Burns, who brought them over, was present to welcome them. Originally they had been expected to stay for three weeks, but they told me that owing to the great success of the disk in the U.S. they are having to rush back for heavy promotional dates there and plan to return to the U.K. as soon as possible for a more extensive tour.

After heavy pre-issue promotion, the Beatles' new LP, "Sgt. Pepper's Lonely Hearts Club Band," has crashed into all LP charts at No. 1 in the first week of issue, which proves that fans still believe in Beatles even though they don't make public appearances.

NEMS stablemate Gerry Marsden has disbanded the Pacemakers and gone solo. His first release, "Please Let Them Be," is on CBS label and is being heavily promoted.

Cilla Black, absent from the disk scene for some time, must make chart impact with her latest single, "What Good Am I." During the last week she has made personal interviews plugging the disk on practically every possible radio and TV program in the U.K. In addition, she is starring nightly in

London's Prince of Wales Theatre and filming "Work Is a Four Letter Word."

The British organization the Country Music Federation is launching their own independent record company, Star Records Ltd. Disks will be issued via a major British label, probably E.M.I. Federation head Gordon Smith is particularly enthusiastic about the future of the label since he has 40 British country music acts signed for the Federation. First release will be a Mersey country group, and artists likely to make their debut on the label include: the San Antonies, the Country Five and the Millers.

American Bobby Bare recently completed a European tour, backed by Liverpool country group the Hillsiders. Bobby was so impressed by the group that he is bringing them to Nashville later in the year to cut an album with him. He is also negotiating for them to appear on Grand Ole Opry.

Lek Leckenby of Herman's Hermits, currently filming in "Mrs. Brown You've Got a Lovely Daughter," has a new independent production company named Lek Leckenby Productions, Ltd. Pete Bocking partners. First artists to be recorded for the company are Manchester beat group the Silverstone Set, handled by Kennedy Street Enterprises, who represent numerous British artists including Herman's Her-

mits, Freddie & the Dreamers, the Mindbenders and Wayne Fontana.

British solo star Dave Berry has recorded several numbers by the Bee Gees for his July release in the U.K. The Bee Gees are attracting major attention in Britain via their songwriting abilities. Music publisher Campbell Connely has already paid a lump sum for 50 of their original compositions. Dave Berry has yet to make his presence felt in the U.S. charts, but is a major chartster in several Continental countries, and well worth watching.

Tormé Arrives

Mel Tormé has arrived here for a four-week season at London's top niterie, the Talk of the Town. It is over two years since he last appeared here. He was feted at a press reception by CBS... Norman Newell writing songs for Shirley MacLaine's next film, "The Bliss of Mrs. Blossom"... Publicist David Cardwell throwing "No-Press" party for the Monkees on their arrival... Vince Hill's publicist Anita Gray seen in Covent Garden Market at 6 a.m. with armfuls of Picardy roses... Troggs happy that "My Lady" wasn't issued... José Feliciano back to Britain on June 16 for four major television appearances after smash success on one nighters... New Christy Minstrel manager George Greif to represent producer/composer

A Bennett First



Tony Bennett (center) is shown in England checking the progress of his records in Record World, with, at left, Bob Farnon, and, right, Record World London rep Fraser White. Occasion was the BBC radio show featuring the Farnon orchestra and Bennett—it was Bennett's first "live" broadcast on British radio.

Norman Newell for the U.S. . . . Hit songwriter Mike Leander enthusiastic about new Breakaways single . . . Charles Blackwell arranged, produced, wrote and recorded new singer Samantha Jones—no management?! . . . Geoff Love surprised that so many people still don't

(Continued on page 20)

Paul Siegel's German Tips

Single Tip of the Week: "Sgt. Pepper's Lonely Hearts Club Band" Odeon (EMI)

Album Tip of the Week: "Juliette Greco a L'Olympia" Philips (Olympia)

World-Wide Hit: "Respect"

Aretha Franklin (Atlantic)

GERMANY'S TOP 10

1. PUPPET ON A STRING Sandie Shaw—Vogue
2. MORGEN BEGINNT DIE WELT Freddy—Polydor
3. PLEASE MR. MOVING MAN David Garrick—Vogue
4. EIN NEUES SPIEL—EIN NEUES GLUCK Siv Malmkvist—Metronome
5. SOMETHIN' STUPID Nancy & Frank Sinatra—Reprise
6. HA HA SAID THE CLOWN Manfred Mann—Philips
7. KAISER BILL'S BATMAN Whistling Jack Smith—Deram
8. THE HAPPENING Supremes—CBS
9. DAS SCHONSTE MADCHEN DER WELT Peter Orloff—Cornet
10. LORD LEICESTER AUS MANCHESTER Manuela—Telefunken

BBC Top 10

No.	Title	Progress	No. of Weeks In Chart	Top Disk & Artist	Producer	Publisher
1	SILENCE IS GOLDEN	—	6	Tremeloes C.B.S.	Mike Smith	Ardmore & Beechwood
2	WATERLOO SUNSET	—	4	Kinks Pye	Shel Talmy	Dauray
3	A WHITER SHADE OF PALE	New	—	Procol Harum Deram	Denny Cordell	Essex
4	THERE GOES MY EVERYTHING	+8	2	Englebert Humperdink Decca	Dick Rowe	Burlington
5	THEN I KISSED HER	+2	3	Beach Boys Capitol	Brian Wilson	Carlin
6	DEDICATED TO THE ONE I LOVE	—3	5	Mamas & Papas R.C.A. Victor	Lou Adler	Peter Maurice
7	IF I WERE A RICH MAN	+3	3	Topol C.B.S.	Norman Newell	Valando
8	ROSES OF PICARDY	+1	3	Vince Hill Columbia	Bob Barrett	Chappell
9	PUPPET ON A STRING	—5	6	Sandie Shaw Pye	Ken Woodman	Peter Maurice
10	SOMETHING STUPID	—4	7	Frank & Nancy Sinatra Reprise	Jimmy Bowen & Lee Hazlewood	Greenwood



She smiles at silly things, like kids and puppydogs.
She changes her mind a dozen times a day.
And she may say things she's sorry for,
because she does all her thinking with her heart.
Funny, sometimes. Foolish, sometimes. Female, forever . . .

SHE'S A WOMAN

sung with great warmth and understanding
by a man who wouldn't have it any other way

ARTHUR PRYSOCK

b/w LOVE ME VK-10515

Produced by Hy Weiss

Verve Records is a division of Metro-Goldwyn-Mayer Inc.

Also Available On Ampex Tape



Follows His Chart Busting Smash "NOTHING TAKES THE PLACE OF YOU" — With His New Hit Single

Toussaint McCall

"I'LL DO IT FOR YOU"

Ronn 9

50,000 Sold
First Week

All Out Pop Smash!

JOHN FRED And His Playboy Band

"AGNES ENGLISH"

Paula 273

Breaking Big — With Strong Sales And Play On All R&B Stations Nationally!

Eddie Giles

"LOSIN' BOY"

Murco 1031

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D.J.'s WRITE FOR SAMPLES



Philips Distribs Liberty in U.K.

LONDON — Philips Records and Liberty Records announce that Philips Records will manufacture and distribute Liberty Records and its associated labels in the U.K. from July 1. Contract was signed by Leslie Gould for Philips and Bob Reisdorff for Liberty Records.

Mimi Trepel To London

Mimi Trepel, Manager of Foreign Distribution for London Records and head of American publishing activities for the Burlington Music Company Ltd. of Great Britain, will fly to London on Sunday (18) for 10 days of meetings with her colleagues in England.

Miss Trepel, who handles arrangements for foreign distribution of American record companies through London Records' network of overseas licensees and affiliates will confer with the executive staff of The Decca Record Company Ltd. of England. Also scheduled are meetings with the chiefs of the Burlington operations, for whom Miss Trepel negotiates representation abroad of American publishers' catalogs through the Burlington-Palace group. British Decca is the parent firm of both the American London Records operation and the Burlington publishing interests.

Miss Trepel will meet with W. W. Townsley, Managing Director of British Decca, as well as with a number of the company's key department heads.

Eyeview Europe

(Continued from page 18)

know he is Manuel . . . New group the Roll Movement sponsored by the Bread Council?

Georgie Fame's Royal Albert Hall concert with Count Basie was a great success and the Count has invited Fame to tour with him later in the year in the States and Europe . . . A new Anglo-American label which will release disks simultaneously in the U.K. and the U.S.A. set up by American composer Aaron Schroeder and British Mike Jeffery, manager of Eric Burdon and Alan Price.

record world's

Money Music

By KAL RUDMAN

Two of the RKO stations, WRKO, Boston, and WOR-FM, N.Y., are responsible for some new happenings. Also, the RKO station, KHJ in L.A., has made a top 3 smash out of our blazing big prediction way back about "Flower Power" with Marcia Strassman's "Flower Children."

The Atco LP, "Fresh Cream," is a giant in Boston and N.Y., and the hot cuts in it are: "Dreaming"; "I Feel Free"; and "Toad" (which showcases the fabulous drummer with the Cream — Toad). Their new single, "Strange Brew," is also making a lot of impact with the musical sophisticates of the new generation. Their next LP is not to be believed. Mark down the great cuts: "Dance the Night Away"; "World of Pain"; "Take It Back"; "Sunshine of Your Love." The producer is Felix Pappalardi. The Cream "B" side, "Tales of Brave Ulysses," is also getting much attention.



Kal Rudman

The RKO stations in N.Y. and Boston were first to break both sides of the Bee Gees. Then Murray the K and Scott Muni dipped into their magicians' hats and pulled out: "You Keep Me Hanging On" by the Vanilla Fudge, the fantastic new group belonging to Shadow Morton. We gave you the word first two weeks ago. The single is a hit, but dig—it is cut down from seven minutes. In their LP, nothing is under seven minutes. As Jerry Wexler of Atco said, "How do you edit down Beethoven's Fifth?" The two top cuts in the Vanilla Fudge LP are "Eleanor Rigby" and "Season of the Witch." Things keep popping and changing direction constantly during each long cut. The musical development is unreal!

Now after hearing about this unusual contemporary rock, are you ready to believe 18,000 in sales of an old 1950's type rock and roll N.Y. Times Square type record in Philly called, "What Shall I Do," Frankie and the Classics, Calla. It is now spreading to Pittsburgh and the mid-West. Anything goes!

We must point out that WMCA is certainly the big power in N.Y. as always. The development of these things, particularly the full development of the contemporary rock "statement" in uncut LP form, is a fascinating new phase of the biz.

"Gonna Get Away," Fantasia, Amy, from Kama Sutra is going now at WHBQ, WMAK, WKIX, & WPOP. It can make it . . . We also like the potential of Koppelman & Rubin's "Free Spirit," the Changin' Times (done by Steve Duboff & Art Kornfeld).

"More of Your Love," Bob Brady, Chariot, is now Washington Top 5, and a hit in New Orleans.

"I Take It Back," Sandy Posey, is a giant in Nashville.

R&B Hits Dominating

1. "Soul Finger," Bar-Kays, Volt, is a hit in Charlotte and in Memphis, broke at CKLW, Detroit and KDKA, Pittsburgh, and Baltimore. This is a pop novelty-funk HIT.

2. "For Your Precious Love," Oscar Toney—This is a pop SMASH.

3. "Make Me Yours," Bettye Swann, Money—Hit #1 at WQXI, Atlanta, and is the biggest record in the South, pop and R&B says Ted Ours, WFLB, Fayetteville.

4. "Together," Intruders, Gamble—Got so big top 5 at CKLW, it went on WKNR, Detroit; went on WIXY, Cleveland; KONO, San Antonio; KFJZ, Ft. Worth; WFUN & WQAM, Miami; Smash in Memphis; WNOE & WTXI, New Orleans; WRKO & WMEX, Boston; WDRC & WPOP, Hartford; top 10 WIBG, Philadelphia; and, KDKA, Pittsburgh.

4. "I Was Made To Love Her," Stevie Wonder—This is a smash.

5. "Woman Like That," Joe Tex—Giant sales through the South, went on WLS and many other key stations. We keep telling you that Joe Tex is what's happening pop, like his last one.

6. "Tramp," Otis & Carla—This one really made it pop.

7. "Baby Please Come Home," J. J. Barnes—Giant pop in Detroit, Philly.

8. "Soothe Me," Sam & Dave—Went right on WLS.

9. "Love Me Tender," Percy Sledge, is getting big pop sales.

(Continued on page 29)

THE HOT PLATTERS



HAVE THEIR 3RD SMASH HIT IN A ROW!

1st "I LOVE YOU 1000 TIMES" 2nd "WITH THIS RING"

...and now

"WASHED ASHORE"

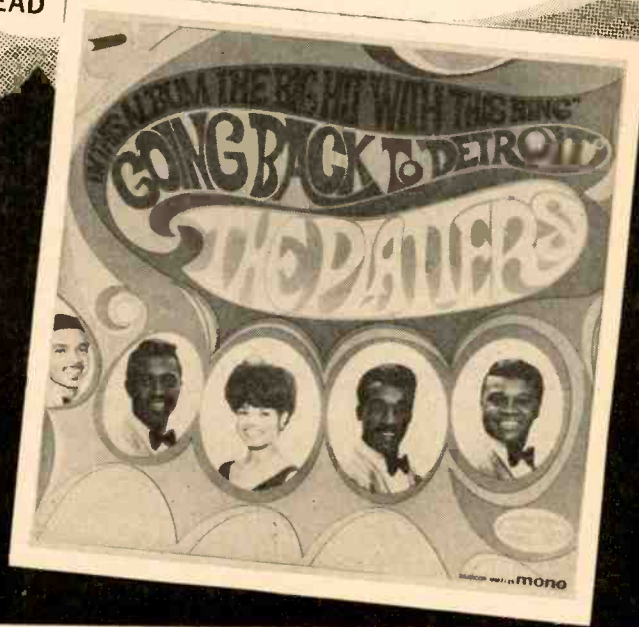
WRITTEN AND PRODUCED BY RICHARD "POPCORN" WYLIE
FEATURING SONNY TURNER ON LEAD

MUSICOR 1251

THE NEW PLATTERS ALBUM • ANOTHER
HIT FOR THIS HOT GROUP
FEATURING THEIR

HIT RECORD "WITH THIS RING"

MUSICOR MM2125
MS 3125



STATION BREAKS



By JIM AYLWARD

Two newcomers are officially underway this week in the South: WJGA in Jackson, Ga., at 1540 and WKYB, Hemingway, S.C., at 1000 and both could use some material to build their music departments. By the way, if you hear WSJC, Magee, Miss., as you read this that's because of a leap in power from 1000-D to 50,000-D/250-N! There's also new power for WLBB, Carrollton, Ga., now 1000-D and WKDN, Camden, N.J., with a jump to 5000-D. Note that KUEQ, Phoenix, is now KMEQ and KWFS, Eugene, Ore., has changed to KZEL.

John Dorsey, the owner and manager of WBAD in Atlanta, really has a "Bad" situation on his hands. It seems that he's lined up all the Bad Guys in the business for his 1570 spot including **Nasty Lord John**, "The World's Worst Disk Jockey," who plays eight hours of underground music on Sundays.

"You'd have to hear him to believe him," says Dorsey. "He hates everybody." The home of the Bad Guys is billed as "Badlanta's Only Full Time Request Station." "Our audience programs the station (they think!)." The bad line-up also includes such characters as **Bad Ross Brooks**, **Traff And/Or Clyde**, **Terry O'Toole** and **Bad Bob**. Dorsey is hoping that his Bad Guys will finish first.



Jim Aylward

WABC-TV's **Bruce Morrow** going into pre-production plans for his summer TV special . . . Just for the record you should know that the **Lee Ryders** are now **Raggedy Ann's Secret and Cat Family** is now calling itself **South Bound Freeway**. Both are being touted in Canada by CHED, Edmonton, Alberta . . . Have you seen the combination transistor radio, watch, lighter, flashlight from Westinghouse? It's look, light and listen all at once if you like and just what the 24-hour promotion man needs! It's new and costs around \$20 . . . The FM surge continues with Bendix Radio announcing that 155,000 FM car radios will be produced in 1968 with 80,000 being stereo multiplex models with tape cartridge players.

Checking the Charts: Tiger-r-r-r radio in Saginaw, WKNX, reports "Girls in Love," **Gary Lewis**, and "Love Words," the **Woolies**, taking hold while **Jon and Robin** hang on to the number one spot . . . **Hermie Dressell** of Scandore & Shayne tells us WOKY, Milwaukee, and KJR, Seattle, are on "Don't Say No," the **Kingsmen**, on Wand . . . Up and Comers on Peoria's hot WIRL this time are "Can't Seem To Make," the **Seeds**, **Marvin & Tammi's** "Ain't No Mountain" and the **Tom Jones** cut, "Funny Forgotten Feelings" . . . **King Richard's Fleugal Knights** and **John Gary** being treated to weekend Monitor spotting on NBC stations across the country with "Everybody Loves My Baby" and "Everybody Say Peace" . . . Good music stations are on the new **Kate Smith** "Anyone Can Move a Mountain." WOR, New York, gave it a spotlight feature . . . Big "Q" radio in St. Joseph, Mo., KFEQ, really stays with the MOR winners "Somethin' Stupid," "Love Me Forever," "Time Time," "Hello, Hello," etc.

Robert Mitchum has the number one hit spot at Plough's Chicago country winner, WJJD, with the new **Warner Mack** "How Long Will It Take" breaking . . . **Bob Crewe's** "You Only Live Twice" getting good play everywhere including Lansing's WILS . . . **Roz Schrank** at Compass gives us a current report on the label's "Prove Yourself a Lady" by **James Bounty** getting action at WJLB, Detroit, WMBM, Miami, WABQ, Cleveland, among a host of top stations. Also "Carnaby Street" by the **Tapestry** is climbing the charts in Atlanta at WQXI, at Jacksonville's WPDQ and picked at WORC.

Promotions: Keep 'em listening is the name of the game and **Dex Allen** tells us this time about KOL's phone contest in Seattle titled "Don't Say Hello . . . say 'Colorful KOL'":

"The bit is, we place calls to listeners twice an hour and if they say 'KOL,' rather than hello, they win the money that's in the jackpot that hour. It gets bigger by a dollar each time we don't have a winner. We've also just completed the second annual KOL Soundathon whereby we play the top 300 rebounds of all times, as selected by our listeners in advance. It ran over the four day Memorial Day weekend."

In another kind of promotion **Bob Bradburn**, morning man at Winnipeg's CKY, along with the rest of his air-buddies, helped host a special party for some of the city's under-privileged kids during the annual Shrine Circus. The deejays joined the "Daddy's Club" to make sure that the youngsters had reserved seats for the show. The kids were picked up and delivered by the CKY contingent in their own cars and were treated to record quantities of hot dogs, cotton candy, popcorn and soda pop . . . And WOR-FM's wild anniversary show at N.Y.'s Village Theatre was a giant with the **Blues Project**, the **Chambers Brothers**, the **Doors**, **Richie Haven** and **Janis Ian** on stage.

Station Breaks Salutes: WDNG, Anniston, Ala., for conducting a marathon broadcast session to help raise over \$4,000 for the remaining family of a local fireman. It's this kind of instant response that radio can achieve and it puts that "interest, convenience and necessity" label under which stations are licensed by the FCC to its highest test.

Williams Dinner Kick - Off Meeting

NEW YORK — The kick-off meeting for the testimonial dinner in honor of **William B. Williams** with moneys to go to the American Parkinson Disease Association (A.P.D.A.) took place at the Waldorf-Astoria Hotel Thursday, June 1.



Bandleader Sammy Kaye (left) and **Record World Publisher Bob Austin** (right) look on as **David Kapp**, President of Kapp Records, and **William B. Williams** discuss plans for the forthcoming American Parkinson Disease Association dinner on Sunday, Sept. 24, in Williams' honor. **William B.** will be the first recipient of the **Ed Wynn Humanitarian Award**, to be presented at the dinner.

The Chairman was **David Kapp** aided by **Burton Turkus**, former District Attorney of the State of New York. The original date for the dinner was June 27 at the Waldorf and attendance was figured at 500. Commitments made totaled over 300 from the Committee members with an easy additional 200 indicated. It was assumed that it would be easier to get 1000 or 1500 attendance if additional time were allowed for. It was therefore decided to postpone the dinner to the third week in September.

The goal for the moneys raised in the New York area will be to build the first rehabilitation center to find a cure for Parkinson disease. Those desiring tickets at this time at \$500 for a table of 10 or \$50 per person may send checks to Chairman **Dave Kapp**, Kapp Records, Inc., 136 East 57th St., New York, N. Y. 10022.

Among those at the meeting were **Benny Goodman**, **Sammy Kaye**, **Larry Newton**, **Herb Goldfarb**, **Tom Noonan**, **Art Talmadge**, **Marv Schlachter**, **John Rosica**, **George Furness**, **Bernie Block**, **William B. Williams**, **Harvey Glascock** and **Record World's Bob Austin**.

Kesh A&R Director

SAN FRANCISCO — Emphasizing the importance of San Francisco as an embryo for top rate talent and material, Mercury Record Corporation has appointed **Abe Kesh** as A&R Director for the West Coast city.

3 from UA

United Artists Records has set three important soundtrack LPs for immediate release: "Divorce American Style," starring **Dick Van Dyke** and **Debbie Reynolds**, music by **Dave Grusin**; "The Whisperers," starring **Edith Evans** and **Eric Portman**, music by **John Barry**; and "Triple Cross," starring **Christopher Plummer** and **Romy Schneider**, music by **Georges Garvarentz**.

A&M Inks Robin Wilson

HOLLYWOOD — Former waitress **Robin Wilson**, discovered in Hawaii by **Don Ho** and featured in his show for over a year, has been signed to a three-year recording contract by A&M Records, announces A&M President **Jerry Moss**.

Singer is currently in New York rehearsing for her legitimate debut in the musical, "Henry, Sweet Henry," slated to open in September. All of her record sessions will be under the direction of A&M's **Allen Stanton**. Singer will also make her television debut with **Herb Alpert** and the **Tijuana Brass** on the initial segment of NBC-TV's series of **Kraft Music Hall** specials, scheduled to bow Sept. 13.

An Important Re-Release

FERRANTE & TEICHER'S

Memorable Hit Single Of

“EXODUS”

UA 50188

Available Immediately!



NEW, HOT AND HAPPENING...

TYROIDE



2070

oma



record world's UP SINGLES COMING

- 1 **THE JOKERS**
(Shamley, ASCAP)
Peter & Gordon—Capitol 5919
- 2 **CARRIE ANNE**
(Marilus, BMI)
Hollies—Epic 10180
- 3 **BLUES THEME**
(Dijon, BMI)
Davie Allen & Arrows—Tower 295
- 4 **BROWN EYED GIRL**
(Web IV, BMI)
Van Morrison—Bang 454
- 5 **CREATORS OF RAIN**
(Forgiveness, BMI)
Smokey & His Sister—Columbia 43995
- 6 **ROUND ROUND**
(Mainstay, BMI)
Jonathan King—Parrot 3011
- 7 **WHEN THE GOOD SUN
SHINES**
(Chandon, BMI)
Elmo & Almo—
Daddy Best Presents 2501
- 8 **TWO IN THE AFTERNOON**
(Chandon, BMI)
Desi, Dion & Billy—Reprise 0579
- 9 **FINCHLEY CENTRAL**
(Southern, ASCAP)
New Vaudeville Band—Fontana 1589
- 10 **I COULD BE SO HAPPY**
(Sid-Lee, BMI)
Magnificent Men—Capitol 5905
- 11 **TESTIFY**
(Gooesville, BMI)
Parliaments—Revisit 207
- 12 **HELLO HELLO**
(Great Honesty, BMI)
Claudine Longet—A&M 846
- 13 **AFTER LOVING YOU**
(Eden, BMI)
Jean Wells—Calla 128
- 14 **SOMEBODY OUGHT TO
WRITE A BOOK ABOUT IT**
Ray Charles—ABC 10938
- 15 **LOVE ME TENDER**
(Presley, BMI)
Percy Sledge—Atlantic 2414
- 16 **NOW I KNOW**
(Helios, BMI)
Eddie Fisher—RCA Victor 9205
- 17 **AIRPLANE SONG**
(Hastings, BMI)
Royal Guardsmen—Laurie 3391
- 18 **RELEASE ME**
(Four Star, BMI)
Esther Phillips—Atlantic 2411
- 19 **READY, WILLING AND ABLE**
(Metric, BMI)
Jimmy Holiday & Clydie King—
Minit 32021
- 20 **BABY, I LOVE YOU**
(Ragmar, BMI)
Howard Tate—Verve 10525
- 21 **OUT OF NOWHERE**
(Famous, ASCAP)
Frank Ifield—Hickory 1454
- 22 **DON'T WORRY BABY**
(Mikins, Detroit Sound, BMI)
Wanted—A&M 856
- 23 **SOUL DANCE NUMBER
THREE**
(Pronto, BMI)
Wilson Pickett—Atlantic 2412
- 24 **KEEP SMILING AT TROUBLE**
(Harms, ASCAP)
Tony Bennett—Columbia 44154
- 25 **YOU ONLY LIVE TWICE**
(Unart, BMI)
Bob Crewe Generation—DynoVoice 237
- 26 **LIZABETH PEACH**
(Dandelion, BMI)
Terry Knight & Pack—Cameo 482
- 27 **EVERYBODY LOVES MY
BABY**
(MCA, ASCAP)
King Richard's Fluegel Knights—
MTA 120
- 28 **UP UP AND AWAY**
(Johnny Rivers, BMI)
Johnny Mann Singers—Liberty 55972
- 29 **MR. PLEASANT**
(Noma, Hi Count, BMI)
Kinks—Reprise 0587
- 30 **SILENCE IS GOLDEN**
(Saturday, Gavadima, BMI)
Tremelocs—Epic 10184
- 31 **SOMEBODY HELP ME**
(Essex, ASCAP)
Spencer Davis Group—
United Artists 50162
- 32 **VOLARE**
(Robbins, DIEM, ASCAP)
Lettermen—Capitol 5913
- 33 **I'LL DO IT FOR YOU**
Toussaint McCall—Ronn 9
- 34 **SOOTHE ME**
Sam & Dave—Stax 218
- 35 **WHY (AM I TREATED
SO BAD)**
(Staples, BMI)
Staple Singers—Epic 10158
- 36 **THESE ARE NOT MY PEOPLE**
(Lowery, BMI)
Billy Joe Royal—Columbia 44103
- 37 **YOU GOOD GIRL'S
GONNA GO BAD**
(Al Gallico, BMI)
Peggy March—RCA Victor 9223
- 38 **WHY GIRL**
Precisions—Drew 1002
- 39 **DEVIL'S ANGEL**
(Dijon, BMI)
Dave Allen & Arrows—Tower 341
- 40 **PROVE YOURSELF A LADY**
(Mean Groove, Jay-Wis, BMI)
James Bounty—Compass 7005
- 41 **SAILOR FROM GIBRALTAR**
(Unart, BMI)
Al Caiola—United Artists 50159
- 42 **DEEP IN THE HEART OF
HARLEM**
(January, BMI)
Walter Jackson—Okeh 7285
- 43 **SWEET SWEET**
(Merlin, BMI)
Tony Orlando—Cameo 471
- 44 **LET IT HAPPEN**
(Press, BMI)
James Carr—Goldwax 323
- 45 **GIRL, OH GIRL**
(Brent, BMI)
Fever Tree—Mainstream 665
- 46 **I'LL ALWAYS HAVE FAITH
IN YOU**
(Fabart, Champion, BMI)
Carla Thomas—Stax 222
- 47 **YOU MAKE ME FEEL
LIKE SOMEONE**
(Sea-Lark, BMI)
Babies—Dunhill 4085
- 48 **40 DAYS—40 NIGHTS**
(Pronto, BMI)
Don Covay—Atlantic 2047
- 49 **HERE I AM BABY**
(Jobete, BMI)
Barbara McNair—Motown 1106
- 50 **SOMEONE ELSE'S ARMS**
(Chiplin, ASCAP)
Rick Coyn—MGM 13707



100 TOP POPS

record world

Week of June 17, 1967

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
1	1	8	34	22	9	★	98	2
2	2	11	35	16	10	68	69	3
3	3	10	36	13	11	★	76	2
★	10	8	37	31	11	★	(—)	1
5	5	8	38	15	9	★	(—)	1
★	8	11	39	39	6	★	80	3
★	18	6	40	41	9	★	75	6
★	23	4	★	56	4	★	(—)	1
9	9	7	★	57	4	★	83	2
★	14	5	★	52	3	★	(—)	1
★	17	5	★	51	5	77	79	3
★	21	6	★	54	4	★	(—)	1
★	27	6	★	61	3	★	89	2
★	26	7	47	35	6	★	(—)	1
★	20	6	48	48	7	★	(—)	1
16	7	8	49	36	14	★	91	2
17	11	8	50	53	4	★	87	5
18	19	7	51	37	5	★	(—)	1
★	25	9	★	72	2	★	(—)	2
★	32	4	★	81	3	★	90	3
21	6	7	★	60	6	★	94	2
22	4	8	55	28	15	88	92	2
★	50	3	★	73	2	89	95	2
★	30	12	★	63	5	★	(—)	1
★	34	6	57	63	5	91	93	5
26	29	5	★	68	2	92	96	2
★	47	3	★	88	2	93	(—)	1
★	43	3	★	84	2	94	(—)	1
★	38	3	★	86	3	95	(—)	1
30	12	10	★	85	5	96	99	2
31	24	8	★	71	4	97	(—)	1
★	55	6	64	70	4	98	(—)	1
★	82	2	★	78	2	99	100	2
			★	74	2	100	(—)	3

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

AIN'T NO MOUNTAIN HIGH ENOUGH (Jobete, BMI)	26	FRIDAY ON MY MIND (United Artists, BMI)	49	LOVE SONG (Jalyne, BRC, BMI)	68	SIX O'CLOCK (Faithful Virtue, BMI)	17
ALFIE (Famous, ASCAP)	24	FUNNY, FAMILIAR, FORGOTTEN FEELINGS (Acuff-Rose, BMI)	54	MAKE ME YOURS (Cash Songs, BMI)	57	SOCIETY'S CHILD (Dialogue, BMI)	42
ALL I NEED (Jobete, BMI)	9	GIRL (YOU CAPTIVATE ME) (S & J, BMI)	82	MARY IN THE MORNING (Pamco, BMI)	45	SOMEBODY TO LOVE (Copper Penny, BMI)	6
AM I GROOVING YOU (Web IV, BMI)	73	GIRL, YOU'LL BE A WOMAN SOON (Tallyrand, BMI)	37	ME ABOUT YOU (Chardon, BMI)	86	SOUL FINGER (BMI)	44
BABY PLEASE COME BACK HOME (Groovesville, BMI)	85	GIRLS IN LOVE (Chardon, BMI)	47	MERCY MERCY MERCY (Zawinul, BMI)	80	SOUND OF LOVE (Jetstar, BMI)	25
BLACK SHEEP (El Gato, BMI)	79	GRADUATION DAY (Travis, BMI)	30	MIRAGE (Patricia, BMI)	16	STAY TOGETHER YOUNG LOVERS (Missile, Rittenhouse, BMI)	70
BOWLING GREEN (Rock, BMI)	62	GROOVIN' (Staccas, BMI)	47	MISTY BLUE (Talmont, BMI)	48	STEP OUT OF YOUR MIND (Blackwood, BMI)	72
CAN'T TAKE MY EYES OFF YOU (Saturday, Seasons Four, BMI)	12	HAPPENING (Jobete, BMI)	5	MORE LOVE (Jobete, BMI)	74	SUMMER AND SANDY (Saturday, BMI)	65
COME ON DOWN TO MY BOAT (Picturetone, Goldstein, BMI)	14	HAPPY JACK (Essex, ASCAP)	36	MORE MORE MORE OF YOUR LOVE (Jobete, BMI)	83	SUNDAY WILL NEVER BE THE SAME (Pamco, BMI)	34
C'MON MARIANNE (Saturday, Seasons Four, BMI)	33	HAVE YOU SEEN HER FACE (Tickson, BMI)	30	MY GIRL JOSEPHINE (Travis, BMI)	35	SWEET SOUL MUSIC (Redwal, BMI)	11
COME TO THE SUNSHINE (Vantim, BMI)	41	HERE COMES MY BABY (Mainstay, BMI)	66	NEW YORK MINING DISASTER, 1941 (Abigail, BMI)	20	TEMPTATION (Robbins, ASCAP)	95
CREEQUE ALLEY (Trousedale, BMI)	22	HERE WE GO AGAIN (Dirk, BMI)	30	NIGHT & DAY (Harms, ASCAP)	99	THEY'RE HERE (Maresca, ASCAP)	93
DAYLIGHT SAVING TIME (Rumbalero, BMI)	75	HYPNOTIZED (Zira, Flotica, BMI)	31	NOW I KNOW (Helios, BMI)	78	TRACKS OF MY TEARS (Jobete, BMI)	28
DING DONG! THE WITCH IS DEAD (Leo Feist, ASCAP)	15	I CAN'T HELP IT (Fred Rose, BMI)	94	ONE BY ONE (Ananga-Ranga, BMI)	69	TRAMP (Modern, BMI)	18
DO IT AGAIN, A LITTLE BIT SLOWER (Barton, BMI)	19	I GOT RHYTHM (New World, ASCAP)	2	ONLY LOVE CAN BREAK A HEART (Arch, ASCAP)	100	UP, UP AND AWAY (Johnny Rivers, BMI)	29
DON'T BLAME THE CHILDREN (Saloon Songs, BMI)	77	I STAND ACCUSED (Bob Yorey, Pote, BMI)	8	OOGUM BOOGUM SONG (Big Shot, ASCAP)	40	WHEN YOU'RE YOUNG AND IN LOVE (Picturetone, BMI)	31
DON'T SAY NO (Sharon, Burdette, Flomar, BMI)	96	I TAKE IT BACK (Low-Seal, BMI)	59	OOH, BABY BABY (Jobete, BMI)	64	WHITER SHADE OF PALE, A (Essex, ASCAP)	81
DON'T SLEEP IN THE SUBWAY (Duchess, BMI)	27	I WAS KAISER BILL'S BATMAN (Mills, ASCAP)	38	PAY YOU BACK WITH INTEREST (Marilous, BMI)	46	WHO'S LOVING YOU (Jobete, BMI)	91
DON'T TELL ME IT'S RAINING (Ridge, BMI)	88	I WAS MADE TO LOVE HER (Jobete, BMI)	56	PLASTIC MAN (Chris-Marc, Cotillion, BMI)	67	WHY (AM I TREATED SO BAD) (Staples, BMI)	92
FOR YOUR PRECIOUS LOVE (Sunflower, ASCAP)	43	IT'S COLD OUTSIDE (N.G.D., BMI)	63	RELEASE ME (4 Star, BMI)	3	WINDY (Irving, BMI)	8
		LET THE GOOD TIMES ROLL (Travis, BMI)	90	RESPECT (East-Time, Walco, BMI)	1	WOMAN LIKE THAT, YEAH (Tree, BMI)	58
		LET YOURSELF GO (Dynamone, BMI)	39	SAN FRANCISCO WEAR FLOWERS IN YOUR HAIR (Trousedale, BMI)	13	YOU CAN'T STAND ALONE (T. M., BMI)	50
		LET'S LIVE FOR TODAY (Trousedale, BMI)	11	SEVEN ROOMS OF GLOOM (Jobete, BMI)	10	YOU GAVE ME SOMETHING (Myto, BMI)	53
		LIGHT MY FIRE (Nipper, ASCAP)	6	SHAKE (Kags, BMI)	51	YOU MUST HAVE BEEN A BEAUTIFUL BABY (Remick, ASCAP)	52
		LITTLE BIT OF SDUL, A (Schnapps, BMI)	7	SHAKE, RATTLE & ROLL (Progressive, BMI)	60	YOU ONLY LIVE TWICE (Unart, BMI)	71
		LITTLE MISS SUNSHINE (Low Twi, BMI)	8	SHE'D RATHER BE WITH ME (Chardon, BMI)	4	YOU WANTED SOMEONE TO PLAY WITH (E. H. Morris, ASCAP)	76



100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of June 17, 1967

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
★ 11		5	33	34	12	67	57	13
2	1	12	34	30	17	68	69	6
3	2	6	35	36	9	★ 74	DAVID JONES	3
4	3	21	36	35	27	★ 83	HOLLIES' GREATEST HITS	3
5	6	10	★ 44	45	6	★ 86	REWIND	2
6	7	15	★ 39	39	13	★ 95	THIS IS MY SONG	3
7	8	6	★ 47	47	6	★ 73	GRATEFUL DEAD	5
8	9	7	★ 41	43	7	★ 85	ERIC BURDON & ANIMALS, VOL. II	2
★ 24		2	★ 47	47	6	★ 80	SOMETHING STUPID	3
10	4	13	★ 50	50	5	76	65 CABARET	25
11	5	8	★ 44	46	10	77	59 THAT'S LIFE	26
12	13	8	★ 45	42	10	78	62 THE SEA	11
13	14	6	44	46	10	★ 90	RELEASE ME	2
14	10	30	45	42	10	80	72 SPANISH MOONLIGHT	9
15	12	14	46	37	9	81	71 RHAPSODIES FOR YOUNG LOVERS	30
16	19	8	47	38	11	★ 92	(-) NEW GOLD HITS	1
17	17	28	48	31	10	★ 97	DYNAMIC DUO	2
★ 23		6	49	41	9	★ 93	EVERY MOTHER'S SON	3
19	15	7	50	32	13	85	88 JAMES BROWN AT THE GARDEN	2
20	21	37	51	48	14	86	89 SUPER PSYCHEDELICS	4
21	16	10	52	49	9	87	91 FRESH CREAM	5
22	22	24	53	51	12	88	92 GOOD TIMES	3
★ 53		6	54	54	16	89	84 CABARET	9
★ 40		2	55	58	12	★ 99	99 TIME & CHARGES	2
25	25	7	56	60	6	★ 92	(-) BORN FREE	1
26	20	11	57	61	7	93	94 DON'T COME HOME A DRINKIN'	3
27	28	12	★ 79	79	2	94	96 HOLD ME	2
28	18	18	★ 64	64	5	95	(-) ILLYA DARLING	1
29	33	6	★ 76	76	9	96	(-) STEVE & EDIE TOGETHER ON BROADWAY	1
30	31	18	61	63	4	97	98 REFLECTIONS	3
31	26	13	62	56	23	98	100 I WAS KAISER BILL'S BATMAN	2
32	27	19	63	55	15	99	(-) THE SANDPIPERS	1
			64	66	16	100	(-) PEOPLE LIKE YOU	1
			★ 75	75	4			
			★ 77	77	5			

LP'S COMING UP

- FRIDAY ON MY MIND
Easy Beats—United Artists UAL-3588
- NEW DIRECTIONS
Gary Lewis & Playboys—Liberty LRP-3519
- YOU ONLY LIVE TWICE
Soundtrack—United Artists UAL-4155
- ARETHA FRANKLIN'S GREATEST HITS
Columbia CL-2673
- GOING BACK TO DETROIT
Platters—Musicor MM-2125
- BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!
Warner Bros. W-1518; WS-1548
- HOLLYWOOD—BASIE'S WAY
Count Basie—Command 912-SD
- DRY YOUR EYES
Brenda & Tabulations—Dionn LPM-2000
- MR. SPOCK'S MUSIC FROM OUTER SPACE
Leonard Nimoy—Dot DLP-3794
- MAMA'S & PAPA'S
Dunhill D-50010
- DADDY'S LITTLE GIRL
Al Martino—Capitol T-2733
- MARVELETTES
Tamla 274

- JODY GRIND
Horace Silver—Blue Note BLP-4250
- LOU RAWLS, LIVE
Capitol T-2459
- THE GIRL DON'T CARE
Gene Chandler—Brunswick BL-54121
- JAZZ RAGA
Gabor Szabo—Impulse A-9128
- FILM ON FILM
Enoch Light & Light Brigade—Project 3 PR-5005-SD
- LOU RAWLS, SOULIN'
Capitol T-2556; ST-2556
- CHUCK BERRY'S GOLDEN DECADE
Chess LP-15140
- LOVIN' SOUND
Ian & Sylvia—MGM E-4388
- SPEAK HER NAME
Walter Jackson—Okeh OKM-12120
- PAINT IT BLACK
Soulful Strings—Cadet LP-776
- SPANISH STRINGS
Enoch Light & Light Brigade—Project 3 PR-500-SD

- DEVIL'S ANGELS
Soundtrack—Tower T-5074
- RECORDED LIVE AT YOUR FATHER'S MUSTACHE
RCA Victor LPM-3722
- HALLELUJAH, BABY!
Original Cast—Columbia KOL-6690
- JIMMY RUFFIN SINGS TIP TEN
Soul 704
- ON THE MOVE
Sandler & Young—Capitol T-2686
- BOBBY VINTON SINGS THE NEWEST HITS
Epic LN-24245
- BRIGHTEN THE CORNER
Ella Fitzgerald—Capitol T-2685
- CHEETAH BEAT
Sandy Nelson—Imperial LP-9340
- ORIGINAL GOLDEN HITS
Various Artists—Liberty LRP-3500
- HERE COMES MY BABY
Tremeloes—Epic LN-24310
- BELAFONTE ON CAMPUS
Harry Belafonte—RCA Victor LPM-3779
- WALKIN' IN THE SUNSHINE
Roger Miller—Smash MGS-27092

MUST STOCK LP's

CONSISTENT TOP SELLERS OVER A LONG PERIOD

in Alphabetical Order

- DR. ZHIVAGO
Soundtrack—MGM 1E-6ST; S1E-6ST
- FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-1093; LSO-1093
- GOING PLACES
Tijuana Brass—A&M LP-112; SP-4112
- SOMEWHERE MY LOVE
Ray Conniff Singers—Columbia CL-2519; CS-9319
- SOUTH OF THE BORDER
Tijuana Brass—A&M LP-108; ST-108
- STRANGERS IN THE NIGHT
Frank Sinatra—Reprise F-1017; FS-1017
- WHAT NOW MY LOVE
Tijuana Brass—A&M LP-114; SP-4114
- WHIPPED CREAM AND OTHER DELIGHTS
Tijuana Brass—A&M LP-110; SP-4110
- WHY IS THERE AIR
Bill Cosby—Warner Bros. W-1645; WS-1645
- WONDERFULNESS
Bill Cosby—Warner Bros. W-1634; WS-1634

Economy Line Best Sellers

As Reported by The
Individual Record Companies

Columbia Records

THE AVENGERS

Jerry Murad's Harmonicats
HL 7423/HS 11223

ACADEMY AWARD HITS

Briarcliff Strings & Voices
HL 7416/HS 11216

MR. COUNTRY MUSIC

Jimmy Dean
HL 7408/HS 11208

SERENADE TO LOVE

Norman Luboff Choir
HL 7406/HS 11206

ROMANTIC SONGS FROM THE EARLY YEARS

Frank Sinatra
HL 7405/HS 11205

SACRED SONGS

Flatt & Scruggs
HL 7402/HS 11202

GREAT MOVIE HITS

Doris Day
HL 7392/HS 11192

THE EXCITING STONEWALL JACKSON

Stonewall Jackson
HL 7387/HS 11187

SENTIMENTAL SERENADE

Ken Griffin
HL 7384/HS 11184

COLLECTOR'S CHOICE

Ray Price
HL 7372/HS 11172

RCA Camden Records

ACCORDING TO MY HEART

Jim Reeves
CAL/CAS-583(e)

YAKIN' SAX MAN

Boots Randolph
CAL/CAS-825

HAVE I TOLD YOU LATELY THAT I LOVE YOU

Jim Reeves
CAL/CAS-842(e)

MUSIC FROM SOUND OF MUSIC

Living Strings
CAL/CAS-869

I'M THROWING RICE

Eddy Arnold
CAL/CAS-897

MUSIC FROM NASHVILLE, MY HOME TOWN

Chet Atkins
CAL/CAS-981

CONNIE IN THE COUNTRY

Connie Smith
CAL-CAS-2120

HELLO YOUNG LOVERS

Perry Como
CAL/CAS-2122

MUSIC FROM DR. ZHIVAGO AND OTHER MOTION PICTURES

Living Strings
CAL/CAS-2133

BORN FREE AND OTHERS

Peter Nero
CAL/CAS-2139

Starday Records

GOSPEL SING OUT

Lewis Family
NLP2045

A DEAR JOHN LETTER

Red Sovine
NLP2044

I FALL TO PIECES

Dottie West
NLP2041

TRAVLIN' AND TRUCK DRIVER HITS

Willis Brothers
NLP2040

SICK, SOBER AND SORRY

Johnny Bond
NLP2039

ALABAM

Cowboy Copas
NLP2035

TRUCK DRIVIN' MAN

Sovine, Bond, Willis Brothers
NLP2034

4-KINGS OF COUNTRY MUSIC

Owens, Jones, Dean, Miller
NLP2032

COUNTRY MUSIC'S GREATEST STARS

All Stars
NLP2028

COUNTRY GUITAR

All Stars
NLP2021

Sunset Records

THIS IS PETULA CLARK

Petula Clark
SUM-1101/SUS-5101

PARADISE MOODS

Martin Denny
SUM-1102/SUS-5102

FATS DOMINO!

Fats Domino
SUM-1103/SUS-5103

JULIE LONDON

Julie London
SUM-1104/SUS-5104

THE SOUNDS AND VOICES OF

HENRY MANCINI

Henry Mancini
SUM-1105/SUS-5105

WALKIN' BEAT

Sandy Nelson
SUM-1114/SUS-5114

RUNNIN' STRONG

The Ventures
SUM-1116/SUS-5116

HOGAN'S HEROES SING THE BEST OF

WORLD WAR II

Hogan's Heroes
SUM-1137/SUS-5137

THE GUITAR GENIUS OF THE VENTURES

The Ventures
SUM-1160/SUS-5160

GARY LEWIS & THE PLAYBOYS

Gary Lewis
SUM-1168/SUS-5168

Money Music (Continued from page 20)

10. "Shake, Rattle & Roll," Arthur Conley—A sales GIANT.

Most pop stations need these strong sounds for their young adults on the move, especially after 5 p.m. In the South, these are the records that really make it pop.

The big pop hits are still: Aretha Franklin; Rascals; Engelbert Humperdinck (first reported as a smash to us by KDKA, Pittsburgh); Frankie Valli (#1 in Philly first and broken first at WIBG); 5th Dimension (broken first at WMCA, N.Y.); Bee Gees (both sides in Boston, Cleveland, N.Y.); Jefferson Airplane; Dionne Warwick; Every Mother's Son (broken first by WMCA); Sammy Davis (smash and #1 first at KPOI, Honolulu); 5th Estate; Grass Roots; Johnny Rivers; 5 Americans; Janis Ian; Oscar Toney; Marvin & Tammi; Everly Brothers; Al Martino; 4 Tops; Doors; Petula Clark; 4 Seasons; American Breed; Dave Clark 5; Ray Charles; Keith; Lesley Gore.

Looking Good: "My World Fell Down," Sagittarius; "Carrie Anne," Hollies; "Brown Eyed Girl," Van Morrison (broke in Memphis, Carolinas, Hartford, Philly); "Mary In the Morning," Al Martino; Jet Stream; Pieces of Eight; Love Generation; Sam the Sham; Procol Harum; "I'm Just Waiting," New Colony 6; "Pay You Back," Hollies.

Strong New Releases: "You Are Gone," Buckingham; Nancy Sinatra; "Good Feelin'," Yellow Balloons; "Only All the Time," Barbara Lewis; "Somebody Help Me," Spencer Davis; "You Wanted Someone To Play With," Frankie Laine; "How Long Has It Been," Casinos.

Shelby Singleton put a strong release on Diamond called, "Monday Kind of Friday," Dawn's Early Light.

"Some Kind of Wonderful," Soul Brothers 6, is big in Philly, as is "Let the Good Times Roll," Bunny Sigler, Cameo . . . The new Frankie Laine broke fast in Philly.

Great reaction in the South to "Love Me Tender," Percy Sledge. Sales are very strong from the word go! Sharp-eared Speedy Perez in Abilene calls it a Sureshot. He picks BOTH sides of the Cream, as the "Ulysses" side knocked him out. Speedy says "Windy" will be the biggest ever for the Association, and reminds us that the new Tremeloes, "Silence Is Golden," was the "B" side of "Rag Doll," 4 Seasons. He digs the Spencer Davis and "Big City," In Crowd, Abnak . . . The new Buffalo Springfield is "Bluebird" and it is very strong.

"My Elusive Dreams," Curly Putman, ABC, going pop in the South. It's a C&W winner . . . "Royal Blue Summer Sunshine Day," Bystanders, Chess, should be a smash and will start in Chicago.

Unrecognized Smash: "I Stand Accused," Glories, Date—Congrats to Dean Tyler, WIBG, Philadelphia who was the first in the nation to spot and then break this fantastic record. Then

(Continued on page 44)

NARAS Scholarship

An annual music composition scholarship in memory of the late conductor-composer-arranger Axel Stordahl has been established by the Los Angeles Chapter of NARAS.

Wheels Sign



Harry Balk, President of Impact Records, is shown signing the Detroit Wheels to an exclusive, long-term contract. Boys used to be with Mitch Ryder and now are soloing with "Dancing in the Streets."

From the Paramount Picture

EL DORADO

NELSON RIDDLE (Epic)

I'M INDESTRUCTIBLE

JACK JONES (Kapp)

LITTLE BY LITTLE AND BIT BY BIT

RAY CHARLES SINGERS (Com'd)

DR. DAVID'S PRIVATE PAPERS

PETER COURTNEY (Viva)

ENSIGN MUSIC CORPORATION

1619 Broadway, N. Y. C.

Don't Miss Extra Sales
or Box Plays

This Record has already sold
60,000. It's a definite Smash

"TIP ON IN"

SLIM HARPO

Excello 2285

NEW SPIRITUALS
FROM NASHBORO

"CALL HIM BY HIS NAME"

b/w

"LET'S PRAISE THE LORD"

Sister Lucille Barbee

#922

"OLD TIME RELIGION"

b/w

"STUMBLING BLOCKS"

The Spiritual Five

#923

"I DO, DON'T YOU"

b/w

"TROUBLES OF THE WORLD"

Brother George Carter

#924

"I'LL NEVER FORGET"

b/w

"GOT EVERYTHING I NEED"

Prof. Alex Bradford

#925

"TRYING TO GET HOME"

b/w

"JESUS LOVES ME"

Brooklyn Allstars

#926

NASHBORO
Records

1011 Woodland St.
Nashville, Tenn.
A/C 615-227-5081

Gordon Exits Soul City

HOLLYWOOD — Marc Gordon, General Manager of Soul City Records and Johnny Rivers Music, resigned his post last week to avoid a conflict of interest, since he's also manager of the 5th Dimension. His decision was made prior to negotiating a new contract between the popular singing group and Soul City's owner, Johnny Rivers.

"I will continue being the group's exclusive producer, however. Johnny will supervise future sessions and will receive co-production credits. He has done a great job with past productions, and there's no doubt in my mind that my resignation will enable me to continue an effective working relationship between Soul City and the 5th Dimension," Gordon stated.

Prior to starting Soul City offices, Gordon successfully opened Motown's Coast headquarters as General Manager in 1963. He headed this division for three years, then joined Rivers' label. While at Motown, he produced mostly albums on the Supremes, Stevie Wonder, Brenda Holloway and Marvin Gaye.

During Reign

During his Soul City reign he brought to the label all new artists and songwriters. "Within nine months of operating we have had only five record releases, but three of them made Top 50 in all of the charts. The three hits were, 'Go Where You Wanna Go,' 'Another Day, Another Heartache,' and the 5th Dimension's latest release, 'Up-Down and Away.' The releases were kept to a minimum only

(Continued on page 31)

Select Group



The Spoilers (from left), Pringle Sims, Joe Canady (lead) and brother Tommy Canady, give out in Jubilee's new Select Sound Studio, New York. The group records for GMC Records and will be distributed by Jubilee. The new record is "Just Like a Shadow" and was written by the Canadys. Group is managed by LODO Management.



Strong Sales: Arthur Conley; Stevie Wonder; Fantastic 4; Parliaments; Oscar Toney; James Brown; Intruders; Temptations; Otis & Carla; Bar-Kays; Rascals; Dionne Warwick; Freddy Scott; Gaye & Terrell; 4 Tops; J. J. Barnes; O. V. Wright; Betty Harris; Albert King; Sam & Dave.

Solid Hit: "Love Me Tender," Percy Sledge. Big Soul Picks: 1. "I'll Always Have Faith in You," Carla Thomas; 2. "In the Same Old Way," Mighty Sam; 3. "That's How It Is," Otis Clay; 4. "The Charge," Alvin Cash; 5. "Look Out Love," Inverts; 6. "Bells of St. Mary," Ruby Winters; 7. "What Am I Living For," Percy Sledge; 8. "This House," Eddie Floyd; 9. "Sock It to Me," Syl Johnson (#1 at WVON, Chicago); 10. "Pain Is the Name of Her Game," Ural Thomas; 11. "Love's Reputation," Denise LaSalle, Chess (sales in Chicago and Baltimore); 12. "This Is My Prayer," Billy Hambric (N.Y.C. action); 13. "Washed Ashore," Platters; 14. "Take Me Just as I Am," Solomon Burke; 15. "Baby I Love You," Howard Tate (smash in Philly, KATZ Pick in St. Louis); 16. "For Your Love," Peaches and Herb; 17. "I'll Do It for You," Toussaint McCall (N.Y.C., Chicago, Dallas, Charlotte, New Orleans, Newark, Memphis, Detroit, Milwaukee, St. Louis, Washington, Nashville, Atlanta, Miami, Houston); and 18. "Sophisticated Sissy," Rufus Thomas.

Regional Hits

1. "Losin' Boy," Eddie Giles—Giant Chicago and Cleveland, now going in Dallas, Detroit, Charlotte, Nashville. Over 50,000.
2. "Hypnotized," Linda Jones—Giant in Baltimore and Washington, going in Philly, Atlanta, etc. Over 50,000.
3. "4 Walls," J. J. Jackson—Giant in Baltimore—Good sales.
4. "Blues," Jr. Parker—Solid hit S.F., L.A., now Miami, Houston, Dallas, New Orleans, Atlanta and the South.
5. "Turn My Back," Little Milton—Smash in Cleveland, Baltimore.
6. "Nearer to You," Betty Harris—Solid sales in many markets.
7. "Soothe Me," Sam & Dave—Strong sales. Sales on the "B" side, "I Can't Stand Up for Falling Down."
8. "Some Kind of Wonderful," Soul Brothers 6—Smash in Philadelphia.
9. "Who's Lovin' You," Brenda & Tabulations—Good sales.
10. Albert King—Giant in Memphis—Both Sides. Giant-to-be.
11. "The Spoiler," Eddie Perrell—Giant in Chicago, big in Atlanta, Pick at WABQ.
12. "R&B Time," E. Rodney Jones—Big now in St. Louis.
13. "Thread the Needle," Clarence Carter—Giant in Cleveland, very big all through the South, #2 Memphis.
14. "Just One Look," Soul Twins—Detroit, Chicago.
15. Don't Lose Your Good Thing," Jimmy Hughes.
16. "Ooh Baby, Baby," Lawrence & Arabians—Giant Baltimore, Washington, Pittsburgh.
17. "Feed the Flame," Ted Taylor, Atco—Surprise blues sleeper. #1 at WLOK, Memphis and #4 at WDIA.

What Else Is New?

The hottest dance since the Dog is the Sissy, so naturally. Rufus Thomas is back with "Sophisticated Sissy" . . . Al Perkins of WLOK reports that the six minute cut, "Sweet Sixteen," in the Little Milton LP is a Memphis smash. They only have time to play it once a day because of the heavy log . . . "When Love Slips Away," Dee Dee Warwick, is an overlooked hit, big in Baltimore, N.Y.C. and now Chicago.

Leonard Chess went back into the studio himself for the first time in years and cut "Dirty Old Man," Laura Lee.

"I Stand Accused," Inez & Charlie Foxx, has become a solid R&B sales winner around the country. Charlie is a good promo man . . . Jack Walker at WLIB, N.Y., Picked "Any Day Now," Pat Lundy, Columbia, and it's the KATZ, St. Louis, Sureshot. Good record . . . "Something for These Blues," Buddy Ace, and "Don't Kill My Groove," Ernie K-Doe, are getting a good shot (like WJMO—also on Joe Hinton) for Don Robey . . . Dramatics have a smash in Detroit and Cleveland.

(Continued on page 31)

record world's **TOP 50 R & B**

This Wk. June 17	Last Wk. June 10	This Wk. June 17	Last Wk. June 10
1. RESPECT Aretha Franklin—Atlantic 2403	1	26. WOMAN LIKE THAT, YEAH Joe Tex—Dial 4059	28
2. GROOVIN' Young Rascals—Atlantic 2401	2	27. I STAND ACCUSED Glories—Date 1553	30
3. ALL I NEED Temptations—Gordy 7061	3	28. MORE LOVE Miracles—Tamla 54152	—
4. ALFIE Dionne Warwick—Scepter 12187	5	29. I WANNA TESTIFY Parliaments—Revilot 207	33
5. MAKE ME YOURS Bettye Swann—Money 126	6	30. BABY PLEASE COME BACK HOME J. J. Barnes—Groovesville 1006	35
6. TOGETHER Intruders—Gamble 205	4	31. READY, WILLING & ABLE Jimmy Holiday & Clydie King—Minit 32021	31
7. EIGHT MEN—FOUR WOMEN O. V. Wright—Back Beat 580	7	32. BABY I LOVE YOU Howard Tate—Verve 10525	36
8. TRAMP Otis Redding & Carla Thomas	8	33. LOSIN' BOY Eddie Giles—Murco 1031	42
9. FOR YOUR PRECIOUS LOVE Oscar Toney, Jr.—Bell 672	12	34. SHAKE, RATTLE & ROLL Arthur Conley—Atco 6494	44
10. LET YOURSELF GO James Brown—King 6100	10	35. 4 WALLS J. J. Jackson—Calla	43
11. SOUL FINGER Bar-Kays—Volt 148	13	36. WHO'S LOVING YOU Brenda & Tabulations—Dionn 609	46
12. AIN'T NO MOUNTAIN HIGH ENOUGH Marvin Gaye & Tammi Terrell—Tamla 54149	14	37. YOU'RE ALL I NEED Bobby Bland—Duke 416	27
13. 7 ROOMS OF GLOOM Four Tops—Motown 1110	16	38. HERE WE GO AGAIN Ray Charles—ABC 10938	40
14. SHAKE Otis Redding—Volt 149	11	39. LET IT HAPPEN James Carr—Goldwax 323	41
15. I WAS MADE TO LOVE YOU Stevie Wonder—Tamla 54141	29	40. IF I'M HURT, YOU'LL FEEL THE PAIN Barbara & Brenda—Dynamo	45
16. AM I GROOVING YOU Freddy Scott—Shout 212	18	41. PUT YOUR TRUST IN ME Joe Simon—Sound Stage 7 2283	—
17. YOU GAVE ME SOMETHING Fantastic 4—Ric Tic 123	10	42. LOOK OUT LOVE Inverts—Tower 324	48
18. AFTER LOVING YOU Jean Wells—Calla 128	19	43. SOOTHE ME Sam & Dave—Stax 218	50
19. WHEN YOU'RE YOUNG AND IN LOVE Marvelettes—Tamla 54150	15	44. COME ON SOCK IT TO ME Syl Johnson—Twilight 100	—
20. SOUL DANCE #3 Wilson Pickett—Atlantic 2412	22	45. TIP ON IN Slim Harpo—Excello 2285	47
21. HIP HUG-HER Booker T. & MG's—Stax 411	21	46. THE TRAIN John Hamilton—Minaret 124	—
22. OOH BABY BABY Five Steps—Windy C 609	23	47. I'LL DO IT FOR YOU Toussaint McCall—Ronn 9	—
23. HYPNOTIZED Linda Jones—Loma 2070	24	48. THREAD THE NEEDLE Clarence Carter—Fame 1013	—
24. TO BE A LOVER Gene Chandler—Checker 1165	9	49. DON'T LOSE YOUR GOOD THING Jimmy Hughes—Fame 1014	—
25. I STAND ACCUSED Inez & Charlie Foxx—Dynamo 104	34	50. I LOVES YOU PORGY James Brown—Bethlehem 3089	—

R & B Beat

(Continued from page 30)

Strong Blues: "The Train," Big John Lee Hamilton, for Shelby Singleton . . . "Forget It," Sandpebbles, Calla, a hit in Cleveland . . . "I Feel Like Crying," Sam & Bill, Decca, is selling well in the South and is now getting big Northern exposure as Joe Medlin, Warren Lanier and Jack Gibson work on the case.

Abner is now with Tamla-Motown . . . Bill "Bunky" Sheppherd is available. He is a terrific record man.

"Put Your Trust in Me," Joe Simon, is breaking at KATZ, St. Louis, is on WVON, and is getting a big shot in the North.

"Until I Find You," Don Hollinger, Atco, is breaking first in Miami with Nickie Lee at WAME.

Local Promo Man of the Week:

Mitch Manning of Date-Ode who covers Eastern regional. Dave Kapralik will confirm that he had much to do with bringing Peaches and Herb into Hitsville. We must also publicly compliment Jack Craigo, head of sales for Columbia Eastern region. Jack knows the record business like the palm of his hand, and there absolutely is no one better or sharper. The salesmen who come under him call him the "greatest"!

Don Schafer is leaving Decca in Texas in 30 days. We have a sheaf of letters from most of the radio programmers in Texas, Oklahoma and New Mexico which state that there is no finer promo man than Don in pop, C&W and R&B.

Carl Procter has left Music Merchants in Detroit to go into another business. This is the record industry's loss.

Ken Reeth, WAMO, Pittsburgh—Smash Instrumental: "Tea
(Continued on page 32)

Gordon Exits

(Continued from page 30)

because our policy 'quality instead of quantity' remained in effect while I was in charge."

His reasons for severing ties with Johnny Rivers Music as General Manager and exclusive songwriter was "to devote more time to producing and guiding the careers of my artists, the 5th Dimension, and Al Wilson, another discovery whose first record will soon be released on the Soul City label."

Gordon's future plans are to seek a production deal with another label, possibly Liberty, Soul City's base of operations, or another record company needing pop-oriented R & B products.

Folk-Blues Series From Kent Label

LOS ANGELES—Kent Records has released a special series of five albums containing original folk-blues performances.

Included in the series are albums by Elmore James, Lightning Hopkins, Smokey Hogg, John Lee Hooker and Howlin' Wolf. All contain original works by the artists featured which were single hits but never before released in LP form.

According to Saul Bihari, label head, the series was issued in answer to distrib requests for product containing music from this seldom-recorded field.

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R & B Beat (Continued from page 31)

Box," Simtex Simmons, Atlanta top 10. Smash: Freddy Scott; A. Conley; Lawrence & Arabians; Bobby Bland. Selling: Sandpebbles; J. J. Jackson. Play: Percy Sledge; "Soul Dance #3; Betty Harris; Miracles; Roddy Joy; Doris & Troy.

The Oscar Toney LP is not to be believed. It was cut in Memphis. Top cuts: "Turn On Your Lovelight," "Dark End of the Street."

Nickie Lee and Fred Hanna; Butterball; Rockin' Rogers, WAME, Miami. Smash: Eddie Giles; Linda Jones; Clarence Carter. Hit: "Why," Bobby Powell. New: Brenton Wood; Albert King; "This House," Eddie Floyd; Ruby Winters; Jimmy Hughes; Betty Harris.

Sales are over 10,000 in New Orleans on the Bobby Powell . . . E. Rodney Jones predicts that "The Charge," Alvin Cash, will be a smash, and reports Arthur Conley is a Chicago giant.

Gwenn Glenn, WAAF, Chicago, likes: "You Shot Me Through the Grease," Soul Twisters, and "Get Down," Harvey Scales and the Seven Sounds.

Soul Brothers 6 Atlantic Philly Smash

"Some Kind of Wonderful," Soul Brothers 6, is a giant R&B and pop in Philadelphia. It is now getting excellent play around the nation. This is a hit, but needs strong play.

Howard Bednoe reports that "The Train," John Hamilton, is a smash in Chicago. "Born Under a Bad Sign," Albert King, is a giant! Carla Thomas is an "instant Tasmanian Monster." Joe Tex broke big on WVON. Bednoe thinks Dr. Bop at WAWA, Milwaukee, is "too much" and Bop broke the Albert King. Bednoe says a new Elgins and a new Monitors is on the way on VIP. And they are finally releasing an Edwin Starr from Motown. Bednoe says the Toussaint McCall will be a giant.

Al Jefferson, WWIN, Baltimore, says RCA has a potential hit in "I'm Better Off Without You," Insiders. WWIN Too Hot: "Let the Good Times Roll," Bunny Sigler, Cameo. Play: Betty Harris; Soul Brothers Six. Flip Tip: "Knucklehead," Bar-Kays.

Chatty Hatty, WGIV, Charlotte, Action: Parliaments; Eddie Giles. Picks: Carla Thomas; Percy Sledge; Andrea Williams.

WWRL, N.Y.C., New: Peaches & Herb; James Brown; Miracles; Roger Collins; Pieces of 8; Mighty Sam; Sam & Dave; Groove Holmes; Lou Courtney; Linda Jones; Manhattans. Giants: Bar-Kays; Fascinations; Parliaments; Fantastic 4; O. V. Wright; Stevie Wonder; Brenda & Tabs; 4 Tops.

Dick Lillard, WOL, Washington, #2—Linda Jones. Top 10—Lawrence & Arabians. Hits: Barbara & Brenda; Inez & Charlie Foxx; Helene Smith; Carla Thomas. New: Howard Tate; Walter Jackson; Dramatics; Miracles; Syl Johnson; Sam & Bill; Eddie Floyd.

Note: WOL, Washington is the first station to break the Carla Thomas.

Bob Jones, WIGO, Atlanta, Pick: "That's How It Is," Otis Clay, Tommy Goodwin reports action on Willie Hightower. Paul "Raggedy" Flagg likes "Hey Joe," Joe Cuba, and "Good Times Roll," Bunny Sigler (which is the "Too Hot" at WWIN, Baltimore.) New at WIGO: "Love Me Tender," Percy Sledge; Carla Thomas; Mighty Sam; Albert King; Sam & Dave; Ruby Winters; Betty Harris; Sam & Bill; "The Dog," Jimmy McCracklin. Sales: Howard Tate; Lorraine Ellison.

Zilla Mays, WAOK, Atlanta, New: Mighty Sam; Percy Sledge; Willie Hightower; Billy Dearborn; Carla Thomas; Monk Higgins; Ruby Winters; Sam & Dave; Nina Simone; Toussaint McCall; "The Dog," Jimmy McCracklin.

Big sales are coming in on the "Love Me Tender" side of the Percy Sledge. Donny Brooks has left WDAS, Philadelphia.

New at WDAS—"Sock It to Me," Syl Johnson; "I Need You So," Cruisers; Carla Thomas; Solomon Burke; Ruby Winters; Soul Twins. Smash: Soul Brothers 6.

WHAT, Philadelphia, Pick: Ruby Winters. Play: Nancy Wilcox; Mighty Sam; Bob Brady . . . Smash: Soul Brothers 6.

Steve Byrd, KXLW, St. Louis, is high on Soul Brothers 6, Denise LaSalle, Glories, "I'm in Love," Fascinations, Caesars.

Robert B. Q., KATZ, flashes picks on Amanda Love, Howard Tate, Betty Harris, Arthur Conley, Pat Lundy.

The new Ramsey Lewis is "Saturday Night at the Movies." Chess has a fine record in "It's Wrong to Fight," Meditations.

"Until the End," Eldridge Holmes, Sansu, will be a leftfield hit

for "the Road Runner," Marshall Sehorn.

WCHB, Detroit, Pick: Carla Thomas. New: Mighty Sam; Howard Tate; Ruby Winters; Sam & Dave; Betty Harris; J. J. Jackson. Big Hit: "I Forget," Sandpebbles, and "Just One Look," Soul Twins. Giant: Arthur Conley.

Late Sales Action at Bell

"New Girl in the Neighborhood," Impressions, Pittsburgh, Cleveland, Newark, Nashville, San Francisco, New Orleans, Seattle . . . "Heart and Soul," Incredibles, solid sales in L.A., S.F., Cleveland, Atlanta, Newark and Pittsburgh.

Giant smashes in New Orleans include "Love Me Tender," Percy Sledge, and "Nearer to You," Betty Harris . . . Brunswick has signed the Emperors, recently hot with "Karate" . . . Title of the new Elgins is "It's Been a Long, Long Time."

The new pick at WJMO-Cleveland is the Carla Thomas. With all the big station picks and sales, this appears to be a smash!

Atlantic reports instant Picks at many key R&B stations on "Take Me Just as I Am," Solomon Burke . . . Dover Music reports the new Robert Parker is "Everybody's Hip-Hugging." There is also play in New Orleans on the flip, "Foxy Mama." Their new Warren Lee is a dance, "Climb the Ladder."

The WVON-Chi Too Hot: "Washed Ashore," the Platters. The Instant Replay is the Philly hit, "Sweetest Things," Chris Bartley . . . Max Cooperstein and Rick Hall have just cut a half-dozen very strong sides on newly signed Irma Thomas for Chess.

Grooving Around the Stations

Ken Hawkins, J. L. Wright, Flip Forrest, Rudy Green, WJMO, Cleveland. Play: Frank Frost; Joe Hinton; Albert King; Buddy Ace; Kelly Brothers; Carter Bros.; Jr. Parker; Joe Simon; Sam & Bill; James Brown; Arthur Conley; Eddie Floyd; Jackie Day; Soul Bros. 6; Sam & Dave; Paul Kelly; Betty Harris; Soul Twins; Barbara & Brenda; 5 Stairsteps; Linda Jones; Joe Tex; James Carr; Miracles; Stevie Wonder; Soul Runners; E. Rodney Jones; Syl Johnson; Big John Hamilton; James Bounty; Movers. Hit: "Forget It," Sandpebbles; Dramatics.

Mike Payne, Wash Allan, WABQ, Cleveland, Pick: "I'll Always Have Faith In You," Carla Thomas. Too Hot: "The Spoiler," Eddie Perrell; Ruby Winters; Arthur Conley; Ural Thomas; Albert King; Linda Jones; Betty Harris. Smash: Little Milton.

Ernie Durham, Ken Bell, WJLB, Detroit, New: Inverts; Billy T. Soul; Toussaint McCall; Johnny Adams; Ural Thomas; Syl Johnson; Ruby Winters; Joe Tex; Arthur Conley. Hits: Soul Twins (big); Bobby Bland; Peps; Oscar Toney; O. V. Wright; Volumes; Dramatics; Stevie Wonder.

Fat Daddy, WWIN, Baltimore, New: Ruby Winters; Eddie Floyd; Percy Sledge; Inverts; Syl Johnson; Billy Hambric; Ural Thomas; Laura Lee; Amanda Love; Denise LaSalle; Mighty Sam. Hits: Arthur Conley; Barbara & Brenda; Albert King; Soul Dance #3; Stevie Wonder; Betty Harris; Precisions.

Bob McDowell, WDLA, Memphis, Top 10—Syl Johnson; Clarence Carter (#2); Ted Taylor (#3); Bettye Swann. Picks: Rufus Thomas; Miracles. New: Linda Jones; 5 Stairsteps; Stevie Wonder; Sam & Dave.

Jo Jo David Samuels, WENZ, Richmond, New: Willie Hightower; Arthur Conley; Sam & Dave; James Carr; Joe Tex.

Robert B. Q., KATZ, St. Louis, Picks: Howard Tate; Pat Lundy; Amanda Love; Walter Jackson; Deltonics. Charted: Joe Simon; Joe Tex; E. Rodney Jones; Little Milton; Jackie Verdell; J. J. Barnes.

Sam Chase, Eddie O'Jay; Jack Walker, WLIB, NYC, Picks: Linda Jones; Pat Lundy. Charted: Lee David; Fascinations; Walter Jackson; Billy Hambric; James Carr; Joe Tex; Ray Charles; J. J. Jackson; Arthur Conley; J. J. Barnes; Inez & Charlie Foxx; Dee Dee Warwick; Freddy Scott.

B. B. Davis, Gay Poppa, Shreveport, Hits: Joe Tex; Jimmy Hughes; Kelly Bros.; Inez & Charlie.

Hamp Swain, WIBB, Macon, Strong: Toussaint McCall; Kelly Bros.; Eddie Giles; Sandpebbles.

Larry Hayes, KALO, Little Rock, Big: Bar-Kays; Joe Simon.

WHIH, Norfolk, Play: Inez & Charlie; Sam & Bill; Howard Tate; Artistics.

Charlie Dee Derrick, WOIC, Columbia, Play: Inez & Charlie; Arthur Conley; Toussaint McCall.

Ronald Allen, WOKS, Columbus, Ga., Hit: Bunny Sigler. Play: Betty Harris; Derek Martin.

Rick Darnell & Will Rudd, WLEL, Raleigh, Smash: Eddie Giles; Freddy Scott.

Steve Byrd, Scoop Sanders, KXLW, St. Louis, Play: Glories; Sam & Dave; Caesars; A. Conley; Albert King; Eddie Floyd; Soul Bros. 6; Denise LaSalle; Paul Kelly; Miracles.

Dr. Bop, WAWA, Milwaukee, Sales: Johnny Moore; Otis Clay; Linda Jones; Festivals; Jamo Thomas; A. C. Reed; Jr. Parker; Sam & Bill; Billy Miller; A. Conley.

Jewel Inks With Transglobal

SHREVEPORT, LA. — Stan Lewis, prexy of Jewel Record Corporation, announces the consummation of negotiations with Transglobal Music.

Transglobal represents various foreign record companies in Europe and elsewhere in the world. In addition to Jewel, Ronn Records and Paula Records will be distributed overseas.

Other companies representing Jewel-Paula-Ronn overseas are Pye Records, Festival Records, King Record Co. of Japan, Morks Musikforlag, Phonodisc and Festival.

Welcoming Crewe



Producer Aaron Spelling (right) was host for a party at the Daisy given to welcome back to Hollywood Bob Crewe, head of the Crewe Group of Companies and founder of the Bob Crewe Generation, whose initial dishing of "Music to Watch Girls By" was a smash.



DESDE NUESTRO RINCON . . . (en record world) (Internacional)

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Se sumaron al aumento de precios de Columbia y RCA los siguientes sellos: Atlantic, Mercury, Roulette, Capitol, ABC, A&M y London. En el mercado hispano de Norte América se ha creado una gran crisis, ya que la mayoría de las grabaciones son en "monoural," que ha sido precisamente la afectada por el aumento. Consultados varios ejecutivos de sellos norteamericanos en relación con este asunto, la impresión recibida fué de ignorancia o desconocimiento de la importancia del mercado latino en este país, que suma millones de pesos anuales en la industria del disco. Resalta el hecho de que tres de ellos nos contestaron más o menos en esta forma: "Es cierto, no habíamos pensado en nuestras grabaciones latinas." Y nosotros nos preguntamos: ¿Para qué grabarán en nuestro idioma, si generalmente jamás lo toman en consideración? Al mismo tiempo, el sisma creado entre los grabadores hispanos de esta nación ha adquirido caracteres de confusión y desaliento. Es indiscutible que los consumidores, que suman millones entre las diferentes zonas étnicas hispano-parlantes estén considerando la posibilidad de comprar única y exclusivamente las grabaciones producto de los suyos, que jamás les ignoran ni les frustran . . . ¡y les damos la razón! . . . por éstas y otras razones jamás comprenderemos a los anglosajones y menos aún ellos a nosotros.



Lope Balaguer

Myrta Silva

Hermanas Aguila

Roberto Villeyas

Se habla se desconocimiento del talento negro en las revistas norteamericanas y con ello **Record World** se ha anotado un éxito total . . . ¿qué dirán los artistas latinoamericanos que se pasan la vida ignorados y frustrados? . . . Los sellos latinos en este país han hecho esfuerzos extraordinarios para entrar a través de la "muralla musical" . . . los artistas hacen despliegue de talento extraordinario y generalmente son ignorados, no solo por los revistas dirigidas a los fanático, sino por todos y cada uno de los medios de publicidad, informativos y promocionales . . . a veces nos dicen que ello es motivado por la "barrera del idioma," pero si les preguntásemos a los artistas, estamos convencidos que nos darían otras razones . . . muchos menos discretas.

Se lanzarán dos sellos sudamericanos hacia el mercado norteamericano, abriendo sus distribuidoras y promotoras dentro de —como dijo José Martí— las entrañas del monstruo. La fusión de capitales hará a esta empresa fuerte y poderosa, para poder hacerle frente a la gran competencia. Aun cuando es imposible revelar sus nombres de momento, lléguenles a estos señores nuestra fraternal felicitación . . . Lanzó el Maestro **Charles Abreu** un "elepé" con las voz de **Andy Crespo**, interpretando composiciones del citado músico, entre las cuales cuentan: "Majestad," "Un Rosario," "Desigualdad," "Lamento Negro," "Llora" y "No Me importa lo que Pienses."

Salió al mercado en esta ciudad la grabación larga duración de **Felipe Rodríguez** interpretando: "Gota a Gota," "Marejada," "La Cruz del Cielo," "Sonia" e "Intima" entre otras . . . La RCA reeditó una grabación de **Bobby Capó** con: "Espérame en el Cielo," "No me Mires," "Regalo de Dios" y "Si me Comprenderas" entre otras . . . Sale esta semana para Santo Domingo, el empresario **Manolo Alonso**, con el fin de contratar a **Luchy Vicioso**, **Rafael Colón**, **Nini Caffaro** y otros artistas dominicanos para presentarlos en espectáculos en Nueva York.

Durante los meses de verano publicaremos una semana el "Hit Parade" de sencillos y la siguiente el de "elepés" . . . Se reafirma

(Continued on page 34)

Musicor Latin Wing Swinging

Musicor Records' Latin division moved on two fronts this week with two new artist signings and recordings sessions. Activity centered in both New York and San Juan, Puerto Rico, where the label maintains a fully-staffed branch office.

In New York, the label signed singer **Bobby Capo**, an artist who is featured on his own weekly TV show on Channel 47 television. Capo's initial sides have already been cut, and a first release is due shortly. Musicor has also recorded **Tato Diaz**, lead singer of **Los Hispanos**, for the first time as a soloist. Diaz completed cutting his album last week. Arrangements were done by **Rene Hernandez**.

The company also completed new LP sessions for **Los Hispanos**, who were in New York following a fortnight engagement at the **Chateau Madrid**.

Through Musicor's San Juan office, new albums have just been completed by the **La Playa Sextet** and **Los Montemar Quartet**.

At Holland Fest

Composer-pianist **Cecil Taylor** has been invited by the **Holland Festival** to perform in Amsterdam and Rotterdam on June 29 and July 1, respectively.

Taylor will also participate in a piano workshop, to which he has been invited by the Cultural Affairs Department of the Dutch Government.

The rest of the program on the evenings that Taylor will perform will be taken care of by **Boy's Big Band**. Band leader and neuro-surgeon **Boy Edgar** has also invited a young singer from Chicago, **Judy Roberts**, who will perform with the orchestra.

Demetrio Wins Composer Award

Luis Demetrio, exclusive contract composer for Editorial **RCA Victor S.A. de C.V.**, the music publishing branch of **RCA Victor's Mexican subsidiary**, **RCA Victor Mexicana**, has been named Mexico's outstanding composer for 1966 by the **Festival de Musica**.

The fourth annual **Festival de Musica** was held on April 29 at the **Beverly Hilton Hotel** in Los Angeles. The Festival, under the sponsorship of **John F. Kennedy Foundation Latin American Institute**, annually names the best artists and composers of Latin and South American countries for the preceding year.

Exclusive RCA Composer

At this year's Festival, **Luis Demetrio** was named Mexico's outstanding composer for 1966. Demetrio is an exclusive contract composer with Editorial **RCA Victor S.A. de C.V.** which is under the direction of **Publishing Manager, Alfonso Garcia Santillana**. Demetrio was cited for the overall outstanding quality of his work rather than for any single composition.

Among the guests in Demetrio's party at the Festival was **Mrs. Bertha Solorio** who handles Mexican and Latin American product for **RCA Victor's Los Angeles distributor, RCA Victor Distributing Corp.**

The **Festival de Musica** is a fund raising event for charitable interests pursued by the **Latin American Institute**.

Miss Roberts, also an accomplished pianist, will also take part in the piano workshop, which, if a success, will be made a special feature of the **Holland festival**.

TICO - ALEGRE FEATURED ALBUMS OF THE WEEK



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By HUMBERTO MORENO

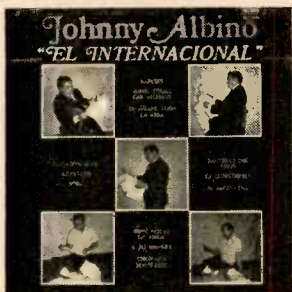
Salud, amigos y discolegas...

No viene a Colombia Roberto Ledesma. Según se dijo, ocurrió lo Mismo que con Raphael. Recientes medidas económicas del gobierno restringieron totalmente la adquisición (cambió) de dólares por pesos colombianos. Ledesma—lo habíamos notificado en esta (columna) haría una gira nacional a comienzos del presente mes.

Lib Licenses

HOLLYWOOD—Liberty Records, Inc., has signed an agreement with Alfredo Diez, President, Compañía Colombiana De Discos S.A., calling for the licensing of product from all Liberty divisions in the country of Colombia. International sales director Jerry Thomas negotiated deal for Liberty.

STARBRIGHT PRESENTA: Johnny Albino



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Días atrás atribuimos "Niégalo Todó al dúo conformado por Julio Jaramillo y Olimpo Cárdenas, cuando en realidad



Lyda Zamora,
Oscar Golden

es "Azabache" el tema que ha vendido muy bien, éste sí cantado por Julio y Olimpo. "Niégalo Todo" es un hit grande de Julio Jaramillo. De paso confirmamos el contrato de exclusividad firmado por Olimpo Cárdenas con RCA Victor.

Lyda Zamora, sobresaliente figura colombiana, viajó a España en compañía del diestro Pepe Cáceres, después de grabar un larga duración para Zeida (Codiscos). No sabemos si realizará presentaciones en la península, pero de hacerlo estamos seguros de su éxito... Lyda tiene categoría...

A propósito. En estos días salió al mercado nacional "Algo Estúpido" (Somethin'g Stupid), interpretado por Lyda Zamora y Oscar Golden, indudablemente las máximas figuras nacionales. Estupenda versión! Le auguramos enorme éxito.

RCA Victor pulicó "Fiesta en California" de Elvis Presley... El mismo sello inunda el mercado con muchos compactos (disco a 33 r.p.m. y cuatro canciones), todos de música joven.

"La Yerbita" de Los Corraleros del Majagual, Fuentes, inminente suceso en Colombia. Empieza a vender fuertemente. Segundo "álbum" de Raphael en Hispavox (Fuentes): "Cuando Tú No Estás." Contiene las medolías que canta en la película del mismo título, próxima a estrenarse aquí.

Una nueva estrella con muchas posibilidades: Maria Eugenia. Recientemente salió su primer "extenso" en Sonolux... El objeto es darle mayor

(Continued on page 36)

Desde Nuestro (Continued from page 33)

"Perdámos" por Raúl Marrero como "hit" en esta metrópoli. Con este éxito se despidió Raúl del sello que le grababa... Fania sacó un "elepé" del popular disc-jockey neoyorkino Polito Vega... Muy buenas las presentaciones de Alfredo Sadel en esta ciudad... Aumenta su popularidad el "álbum" "Bravo" de Celia Cruz. Las tres palmadas de Celia al interpretar "Bravo" han pegado en el gusto del público. ¡Originalísimo!... Presentó Myrta Silva al nuevaolero puertorriqueño Julio Angel, en su programa del Canal 47 esta semana... Se está vendiendo muy bien una grabación Ansonia del cantante dominicano Lope Balaguer... Posiblemente vengan a Nueva York las Hermanas Aguila... El cancionero boricua Roberto Villeyas posee un excelente voz y aún no ha sido firmado por ningún sello del patio. ¿Qué pasa?... Triunfan Los Hispanos en el Chateau Madrid de Nueva York... Salió en Nueva York el "álbum" de Marco A. Muñoz "La Serenata del Siglo" con la Rondalla Tapatía y en México lanzaron al mercado el de "Celoso" en el cual Marco Antonio interpreta entre otras: "El Mundo," "Llévame Contigo," "Y... Hablame," "A Todas Horas" y "Qué Sucede Contigo."

Fué Ansonia durante muchos años el distribuidor de Orfeón en Nueva York. Podemos comprender las penurias de dicho distribuidor al ver invadido su territorio exclusivo por otros distribuidores, ofreciendo dicho sello a precios de liquidación y con ofertas electrizantes. Hoy Ansonia, tal vez hastiada de estas dificultades, recuerda con pesar esta época. Orfeón es distribuida en los Estados Unidos por Record Distributors y el distribuidor oficial en Nueva York es Ibersound International Corp. Rompiendo sus propios conceptos y luchas, Velvet de Miami ha inundado Nueva York con grabaciones Orfeón a precios irrisorios, sin haber sido nunca distribuidor de esta línea en este territorio. Se nos ocurre preguntarle al Sr. Roberto Pagés: ¿Valdrá la pena traicionarse a sí mismo y a buenos amigos, que han estado siempre al lado de Velvet en sus luchas contra los "piratas"? Cuan lamentable sería ver inundadas las distribuciones de este sello, con grabaciones de todo tipo y como podemos considerar que ya cualquier cosa es posible, le suplicamos a nuestros buenos amigos, un alto a este sistema establecido de competencia desleal, que mina los "standards" de promoción y buena distribución. Estamos dispuestos a denunciar públicamente cualquier tipo de agresión, ya sea en distribuciones como en pago de regalías legales y honorables... ¡Enviémos su caso!

Fuentes lanzó su "elepé" titulado "Harold a Gogo." ¡Muy bueno!... Discomoda tiene un éxito en su "álbum" "Vámonos Pa' la Salsa," por el Conjunto A. Vasallo, la Orquesta Internacional y la Orquesta de Carlos Guerra... Acompañan Larry Godoy y su Orquesta a Elena Crotez en una grabación Philips con: "Día de Paseo," "Esta Noche no me Esperes," "Mentiras" y "La Noche de mi Mal"... Iempsa de Perú sacó un "álbum" con Los Molina que está fabuloso... ¡Y hasta luego ahora!

Lend an Ear... In English

The recent mono LP price raises have created a commotion in the Latin market because stereo recordings are not so prevalent in the Latin field. Two executives of different American labels answered this way when we asked them about measures to be taken in the Spanish-speaking market: "Oh, we forgot to consider what was going to happen in our Latin Department!"... Isn't it frustrating to get such an answer? In the meantime, the crisis in this plus-millions dollars market is increasing enormously. Latin consumers are contemplating the idea of buying only recordings from the Latin companies that have not increased their prices... A campaign through Spanish speaking newspapers reflects this idea: "Some record companies want to go Latin... sell to Latins... but they keep ignoring us"... and that's a fact!

Record World reported the exclusion of R&B artists from record fan magazines and got results. Now, what about Spanish-American and Latin-American artists?

Two Latin American labels from South America will unite their efforts to create a strong distribution in this country for their product. Much capital will be invested in an effort to reach Latins and Americans in this country. For several American companies it has been a real problem to find good distribution for their Latin lines, because most of the existing distributors have not thought of having a real Latin department in which their

(Continued on page 36)

ORFEON A LA CABEZA EN LATINOAMERICA



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Colombia


(Continued from page 34)

categoría por intermedio de una acertada dirección artística, por tal razón le fué encomendada la producción del segundo "elepé" a **Hernán Restrepo**, director de la RCA colombiana.

Antes de partir **Lyda Zamora** para España, firmó exclusividad con Zeida (Codiscos). El propósito de Lyda es viajar luego a Francia, donde tiene algunos compromisos pendientes con los empresarios de Espectama.

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RCA el acordeonista **Alberto Laverde** su "álbum" "Weekend en Guatavita."

Salieron al mercado, simultáneamente, tres versiones del tema triunfador "Algo Estúpido." Versiones de **Frank y Nancy Sinatra** (Reprise), **Sacha Distel y Joanna Shimkus** (Odeon), y **Oscar Golden y Lyda Zamora** (Zeida).

No es más, amigos . . . ¡Hasta la próxima! . . . desde Colombia.

Irwin Travels

Irwin Robinson, Director of Business Affairs and General Attorney for Screen Gems-Columbia Music, left New York Sunday, June 11, for a week in London where he will oversee the expansion of the division's office in that city.

In addition to inspecting the new quarters to which the music division will be moving, Robinson, along with Jack Magraw, the Managing Director of Music for the London office, will help supervise the hiring of additional personnel. He will also meet with executives of Columbia British Productions, Ltd., the British arm of Columbia Pictures, to coordinate the business details concerning the acquisition of film music emanating from England.



Mrs. **Eva Dolin**, Director of Barrington Recordings, left Chicago June 4 for a tour of the East Coast and south to meet with the firm's distributors.

G. P. Putnam's Sons is bringing out a biography by **George Eells of Cole Porter** titled "The Life That Late He Led."

Michael Fender has been appointed by **Gale Garnett** and her manager **G. W. Purcell** as Co-ordinating Veep in charge of over-all operations of their Leprechaun and Lupercalia Music Publishing Companies. **Stan Pat** remains in charge of promo activities for West Coast branch of both companies.

Doug Morris, VP of Laurie Records and its Schwartz-Greenberg publishing firms, is planning a European trip at the end of July during which he will be visiting their affiliates in Great Britain, France, Germany and Italy.

Mario Conti, International Manager of Peer-Southern, enthused over the **New Vaudeville Band's** Fontana release "Finch-

Desde Nuestro (Continued from page 34)

salesmen and promoters could deal with the Spanish-speaking record shop owners and disk-jockeys in their own language.

RCA released "Gota a Gota" by **Felipe Rodriguez** containing: "Gota a Gota," "Marejada," "La Cruz del Cielo," "Sonia" and "Intima," among others. They also released a re-release of a recording by **Bobby Capó** with "Esperame en el Cielo," "No Me Mires," "Regalo de Dios" and "Si me Comprenderias."

During the summer we will print every other week our New York Latin Hit parades (Singles and LPs) . . . **Fania** released an album by the popular disk jockey **Polito Vega** . . . **Alfredo Sadel** is performing nicely on TV and in night clubs in New York . . . "Bravo" by **Celia Cruz** is climbing up the charts . . . **Myrta Silva** presented on her TV program (Channel 47) the Puerto Rican singer (New Wave) **Julio Angel**.

Ansonia released an LP by the Dominican singer **Lope Balaguer** . . . **Roberto Villeyas** is a fine singer, and his voice has not been recorded by any label. He is in New York at the present time . . . **Los Hispanos** are a success at the Chateau Madrid in Manhattan . . . **Marco A. Muñiz** is great accompanied by **La Rondalla Tapatia** in his recent album, "La Serenata del Siglo."

Orfeon was distributed in New York by Ansonia for a few years. They had terrible situations due to invasion of their territory by distributors of other areas, offering this label at very low prices. Record Distributors from Los Angeles is the United States Distributor of Orfeon and assigned Ibersound Int. Corp. the New York area. Now, Velvet from Miami shipped thousands of Orfeon records to New York at ridiculous prices. This is against the rules of distribution and promotion. This situation has to be changed immediately. What would happen if anyone decided to do exactly the same in Velvet's exclusive distributions areas?

Fuentes released "Harold a Go-Go." **Discomoda** is selling niftily "Vámonos Pa' la Salsa" by **A. Vasallo Combo, Orquesta Internacional and Orquesta de Carlos Guerra**. **Larry Godoy** and his orchestra gave their backing to **Elena Cortez** in an album released by Philips. **Iempsa** released an album by **Los Molina** in Peru. A fine recording!

ley Central." Peer-Southern is expending all promotion efforts to ensure that history repeats itself.

Irv Spice Productions in meetings with **Real-Good Productions** for coproduction projects.

Phil Ford has delivered the first five songs to the **Schwartz-Greenberg** publishing firms for a forthcoming comedy LP.

Mrs. Helen J. Folster, Peer-Southern Japanese manager, arrives Wednesday, June 24, for two weeks of business meetings with **Mrs. Monique Peer-Morris**.

UA Music's **Eddie Deane** beaming over the **Bob Crewe Generation's** "You Only Live Twice," claims "sensational reaction" from A&R men to songs from "In the Heat of the Night" movie and is ready to take bets that "Make Me Some Rainbows" from "What's Next, Fitzwilly?" will be an Oscar nominee.

Herb Bernstein has consummated a deal with **MGM Records** to produce himself as an artist. The deal was made through **Bob Morgan**. Three sides were recorded last week.

Bert De Coteaux, who has written the arrangements for many of **Brook Benton's** records, recently finished another writing chore for the singer: "Bump with a Boom," on **RCA Victor**.

Harry Carlson, President of Fraternity Records, will accompany prize act **the Casinos** to New York June 12 for promotion of their new single, "How Long Has It Been?"

Mrs. Joe Benaron of Beverly Hills, Calif. has been appointed to the Los Angeles County Music and Performing Arts Commission. Mrs. Benaron is the wife of the President of **Thomas Organ Company**, Sepulveda, Calif.

Sidney Ascher, pr consultant, has been signed to direct-produce a new radio series to be aired weekly on U.S. Armed Forces Radio Network beginning in August. The program, "Profile of Americans," will present outstanding personalities in various fields of endeavor. **Arthur Milton**, financial expert and author, will conduct the interviews.

Cuts Remo Winner

Gerhard Wendland, one of Philips' top recording stars in Germany, has recorded the San Remo winner, "Non Pensare a Me" (Denke Nicht an Mich).

Wendland already has several million sellers to his credit in Germany, including "Tanze Mit Mir in den Morgen," etc. Philips has nicknamed Wendland their "evergreen" artist.

MEXICO — SINGLE — HIT PARADE

By ARMANDO MARTINEZ

- CELOSO**
(Jenny Lou Carson-Molina)
Los Panchos (CBS)
Marco A. Muñiz (RCA)
Johnny Albino (Peerless)
- EL CABLE**
(Mario Carniello)
Mario y sus Diamantes (Peerless)
Los Aragon (Musart)
Carmen Rivero (CBS)
- UN HOMBRE Y UNA MUJER**
(Barough-Lai-Keller)
Soundtrack (Gamma)
Los Castro (RCA)
Los Dominics (Polydor)
Frank Hunter (CBS)
- DEVIL ON A BLUE DRESS & GOOD GOLLY MISS DOLLY**
Los Yaky (Capitol)
Los Rocking Devils (Orfeon)
Mitch Ryder (Capitol)
- LA CHISPITA**
(Hugo Blanco)
Hugo Blanco (Peerless)
- PULPA DE TAMARINDO**
(Francisco Chanona)
Lina Valdés (Capitol)
Sonia López (CBS)
Celia Cruz (Orfeon)
Los Dominics (Polydor)
- NO**
(Armando Manzanero)
Carlos Lico (Capitol)
Gloria Lasso (Musart)
Angelica Maria (Musart)
- CARTEL DE PUBLICIDAD**
(Los Brincos)
Rocio Durcal (Phillips)
- DUE MANERA DE PERDER**
(Ciro Sánchez)
Los Carrión (Orfeon)
- ESPUMAS**
(Jorge Villamil)
Javier Solís (CBS)
Luis Jaramilla (RCA)
Ely Silvestre (Musart)
Yolanda y su Trio Perla Negra (RCA)

COLOMBIA — SINGLE — HIT PARADE

By ALBERTO GOMEZ

- CINCO CENTAVITOS**
Julio Jaramillo (Sonolux)
- LA BURRITA**
Eliseo Herrera (Fuentes)
- LLORANDO ESTOY**
Vicky (Sonolux)
- EL ULTIMO BESO**
Polo (Peerless)
- AZABACHE**
J. Jaramillo & O. Cárdenas (Sonolux)

ARGENTINA — SINGLE — HIT PARADE

- POCO PUEDE DARTER**
Palito Ortega (RCA)
- LA ENAMORADA DE UN AMIGO MIO**
Roberto Carlos (CBS)
Ely Arcoverde (Fermata)
Freddy Tadeo (Vik)
- HABLEMOS DEL AMOR**
Raphael (Music Hall)
Siro San Roman (Microfón)
- SACALE LAS BALAS A TU FUSIL**
Barbara y Dick (Vik)
Marfil (Microfón)
Los Nocturnos (Music Hall)
Los Cigarrones (Polydor)
- SUNNY**
Paul Mauriat (Philips)
Richard Anthony (Odeon)
Barbara y Dick (Vik)
Malvicino (Microfón)
Manolo Muñoz (Music Hall)

record world's Latin American LP Hit Parade

- JALA JALA Y BOOGALOO**
Ricardo Ray (Alegre)
- CANTA . . .**
Felipe Pirela (Velvet)
- I LIKE IT LIKE THAT**
Pete Rodriguez (Tico)
- PAPELES**
Carmita Jiménez (Sonoradio)
- EL INFIERNO**
Nahro Diaz (Ansonia)
- THE KING AND I**
Tito Puente & La Lupe (Tico)
- AT THE PARTY**
Hector Rivera (Barry)
- GOTA A GOTA**
Felipe Rodriguez (RCA)
- BRAVO**
Celia Cruz (Tico)
- EL INTERNACIONAL**
Johnny Albino (Starbright)
- BRAVO**
Olga Guillot (Musart)
- Tomás de San Julián (Gema)**
- CELOSO Y SOLITARIO**
Johnny Albino (Stardust)
- JARDIN MARCHITO**
Trio Juventud (Montilla)
- LA SERENATA DEL SIGLO**
Marco A. Muñiz (RCA)
- DONDE ESTAS . . . ?**
Oscar de Lugo (Teca)
- JOHNNY VENTURA**
y su Combo (Kubaney)
- NO TE QUIEREN PARA MI**
Hector Fernando (Pop Art)
- PAPEL DE LA CALLE**
Daniel Santos (Patty)
- BOOGALOO**
El Gran Combo (Gema)

Ho Taps TAP

HOLLYWOOD — Dan Whitman of Ed Brown Associates, personal managers of Don Ho, has announced the appointment of Don Blocker's TAP to handle the national promotion for the Reprise artist.

Blocker will coordinate all promotional activities, working closely with Marvin Deane, National Promotion Manager of Warner-Reprise, and with the Reprise distributor personnel throughout the country. A concentrated national promo campaign is now being planned to coincide with the release of a new Don Ho single and album and to tie-in with the artist's personal appearances.

record world's Latin American Album Reviews

BRAVO

CELIA CRUZ—Tico LP 1157

Se incluye el "hit" "Bravo" que se ha popularizado en la voz de Celia en varias latitudes. Repertorio cargado de sabor.

Outstanding repertoire in which "Bravo" is included. Also: "Guantanamo," "La Campeona," "Mas Fuerte que tu Amor" and "Guardame tu Amor."

★★★★

ERAS

MANNY ROMAN—Decca DL 74879

Se luce Manny en sus éxitos "Eras" y "Fracaso." También se incluyen: "Compréndelo," "Pensar," "Jugue y Perdí" y "Quisiera Saber." Excelentes arreglos de Tito Puente y producido por Richard Marin.

Manny's hits, "Eras" and "Fracaso," are included. Excellent selections and ditto renditions.



'SENCILLOS' ESCOGIDOS DE LA SEMANA (Single Picks Of The Week)

CHANO MARTINEZ SEXTETE
"LARALA-LALALA"
"INOCENCIA"
DECCA 21032

★★★★

GLORIA LASSO
"MI SIEMPRE"
"AMOR"
MUSART 45-4310

★★★★

RAQUEL CASTAÑOS
"LA CHICA DEL 17"
"LA FELICIDAD"
DISCOMODA 1982

★★★★

ELMO RIVEROS
"NO SABRAS MI DOLOR"
"SERE CRUEL"
LIDER IEMP 6823

★★★★

NELLY ZEVALLOS
"ADIVINANZA"
"CUMBIA A GO-GO"
ODEON 9884

★★★★

ROBERTO LEDESM
"NO"
"ROMANTICO PRIMERO"
GEMA 1567

Tucker Honored

The Israeli armed forces have honored CBS artist Richard Tucker for his courage and service in entertaining front-line troops during the current Middle East crisis. Tucker has been awarded a statuette of the Mirage 3 jet, the French fighter plane used by the Israeli air force, plus an honorary Israeli green beret.

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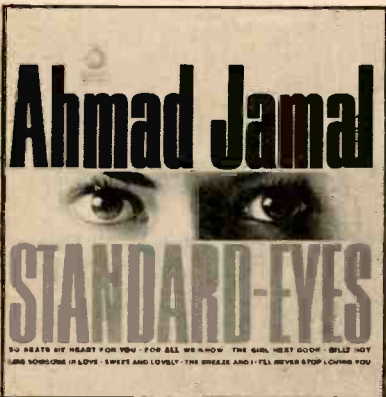
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ENOCH LIGHT (Project 3)
CHRIS MONTEZ (A & M)
DINAH WASHINGTON (Mercury)
DEAN MARTIN (Reprise)
BING CROSBY (MGM)
AL HIRT (RCA Victor)
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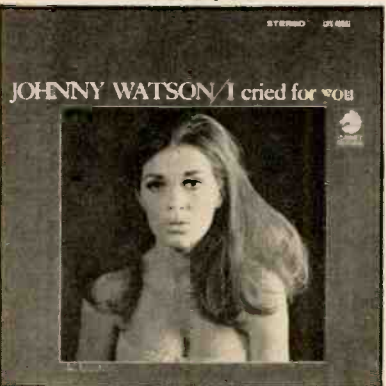


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record world **Taking Care of Business**

By DEL SHIELDS

There's Plenty Brewing This Summer

"Jazz and Cocktails" has always been an interesting theme developed by jazz promoters in attracting the devotee to his concerts. A review of impending programs indicates that "Jazz and Beer" may take on new meaning, as leading breweries throughout the country are making intense efforts to show their concern for the jazz arts and are placing some good dollars behind jazz programs.

This year at the 14th Annual Newport Jazz Festival, which will open on June 30, "The Story of Jazz" will be sponsored by the Joseph Schlitz Brewing Company of Milwaukee. The program will open the four day program. The message from the president of Schlitz shows the company's concern for jazz.

"Jazz music is a truly American product, perhaps the only music which fits that description. It has grown out of our country's history and drawn upon the music of the many peoples who came here to find a new life. In providing the individual artist maximum freedom of expression, it epitomizes the American way of life. Jazz also has been a most important international good will ambassador for our country through the travels of top jazz artists to all parts of the world, where they and their music have been enthusiastically received. For these reasons we at Schlitz believe this uniquely American art form is worthy and deserving of support and encouragement," said the president.

George Wein, producer of Newport, responded to this humanitarian, magnanimous gesture as follows: "This step by the Joseph Schlitz Brewing Company is truly significant and may be the most important development in jazz in the past decade. It marks the first time a major American corporation has underwritten jazz and could be the start of bringing the great American art form of jazz the recognition, encouragement and support it deserves."

Artists Set

The artists booked to appear on this program: Olatunji, Earl "Fatha" Hines, Roy Eldridge, Bud Freeman, Ruby Braff, Pee Wee Russell, George Wein, Willie "The Lion" Smith, Don Ewell, Count Basie & his Orchestra, Buck Clayton, Buddy Tate, Joe Williams, Thelonious Monk, Dizzy Gillespie, Max Roach, Modern Jazz Quartet w/ John Lewis, Milt Jackson, Percy Heath, Connie May and Albert Ayler Quintet.

Rheingold Breweries will once again conduct its Summer Central Park Festival in New York. Sixty Concerts are planned for the popular series where New Yorkers can sit under the stars for a \$1 admission fee.

Included in this Rheingold Program are 14 jazz headliners. Not at all a bad average. Among the jazz artists to be featured are: Louis Armstrong, Joe Williams, Stan Getz, Buddy Rich and Orchestra, Charles Lloyd Quartet, Nina Simone, Montego Joe, Dave Brubeck Quartet, Willie Bobo, Duke Ellington and Orchestra, Loretta Long, Bennie Green Sextet, Esther Phillips, Herbie Mann and Group, Jimmy Smith, Gloria Lynne, Mel Tormé, Thad Jones, Mel Lewis and "The Jazz Orchestra," Arthur Prysock, Richard "Groove" Holmes, the Ramsey Lewis Trio, Morgana King, Lou Rawls and Ahmad Jamal.

What is most significant about the Rheingold festival is that the city of New York cooperates with the brewery and thus the city fathers are giving their blessings to the jazz men.

And the Ballantine Brewery will once again sponsor their Jazzmobile. The Jazzmobile takes the jazz word to localities in the Greater New York Metropolitan area. The colorful mobile brings back the origins of jazz as the jazz men fill the streets with their swinging sounds.

In visiting the sites where the jazzmobile sets up its wagon, you see young and old, rich and poor gather around to hear jazz in the streets.

As of this date, we do not have the complete program. However, Billy Taylor produced

this series and it has proven to be a most successful program during the past two years. So much so that last year it expanded and played Philadelphia.

Companies' Recognition

What is most significant is that the commercial companies are recognizing their profits come from the consumer. However, in America we have been most derelict in not continuing to ignore the jazz arts. And that management of these breweries see a need to render a service that far surpasses anything that has ever taken place in jazz.

My only comment is that I wish that the breweries could include these programs in all areas where their products are consumed. At any rate, this is a tremendous start and may be the beginning of something big.

If you'll excuse me, I am on my way to the refrigerator for a "cold one."

Schwaid Expands

NEW YORK — Bob Schwaid has announced two new steps in the expansion of his newly formed Robert Schwaid Personal Management, Inc.

Walter Jackson, Okeh artist currently out with "Deep in the Heart of Harlem," has been signed to a long term personal management contract. The office also represents Miriam Makeba, Bongi & Judy, the Answer and Andrew Scott Publishing Company.

Also announced is the new office location at 3 East 57th Street, New York, N.Y. 10022.

Concert Associates

LOS ANGELES—The formation of Concert Associates, Inc., was announced today by Bob Eubanks, Steve Wolf and Michael Brown, co-owners of the company which will sponsor and promote pop music concerts in Southern California.

Greeting 'Groove'



Sonny Hopson, popular WHAT-Philly deejay, was on hand to greet Prestige star Richard "Groove" Holmes at the Showboat Club after Holmes' recent smash opening.



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Billy Strayhorn

By DUKE ELLINGTON

Editor's Note: Billy Strayhorn, who recently died, was a long-time friend and partner of Duke Ellington's.

Poor little Sweet Pea, Billy Strayhorn, William Thomas Strayhorn, the biggest human being who ever lived, a man with the greatest courage, the most majestic artistic stature, a highly skilled musician whose impeccable taste commanded the respect of all musicians and the admiration of all listeners.

His audiences at home and abroad marvelled at the grandeur of his talent and the mantle of tonal supremacy that he wore with grace. He was a beautiful human being, adored by a wide range of friends, rich, poor, famous and unknown. Great artists pay homage to Billy Strayhorn's mastery of his craft. Because of his God-given creative ability, because of applying himself to his rare sensitivity, Billy accomplished a marriage of melody, words and harmony.

His greatest virtue, I think, was his honesty, not only to others, but to himself. His listening-hearing self was totally intolerant of his writing-playing self, when or if any compromise was expected, or considered expedient. Condescension did not exist in the mind of Billy Strayhorn.

Billy spoke English perfectly and French very well. He demanded freedom of expression and lived what we consider the most important and moral freedoms: freedom from hate, unconditionally; freedom from all self-pity (even throughout all the pain and bad news); freedom from fear of possibly doing something that might help another more than it might help himself; and freedom from the kind of pride that could make a man feel he was better than his brother or neighbor.

His patience was incomparable and unlimited with no aspirations to enter into any kind of competition. God bless Billy Strayhorn.

KIMN's Friends



Pictured from left are Ken Palmer, General Manager of KIMN, Denver, Colorado, Jack Merker, Program Director of KIMN, Sandy Siler, Promo Director of Action Distributors in Denver, Danny Davis, National Promotion Director for Universal City Records, and Earl Woolf, owner of Action Distributors. Occasion was awarding of a gold "friendship record" by the empyronic Uni Records to KIMN as testimony to the friendship and good will between the two companies. KIMN alerted Uni to the existence of the Rainy Daze and the Boenzee Cryque, two groups now signed to the label. "Additionally," says Davis, "KIMN has long been a standout in its treatment of promo men and its consideration of new product. This award also speaks for those phases of our business."

R&B Leader

Stereodyne, Inc. of Troy, Mich., has become the nation's leading duplicator of R&B stereo tape cartridges with its recent signing of King Records.

Currently duplicating 4- and 8-track stereo tape cartridges for Motown's artists, Stereodyne will immediately add to its R&B production line with more than 40 of the King albums. King Records plans to release approximately 10 new stereo cartridge albums a month through Stereodyne, then increase this number as the market expands.

SSS Boards 'Train'

NEW YORK—An R/B master, "Train" by Big Joe Hamilton, on Minaret, recently #1 on WAME Miami, has been purchased by Shelby Singleton's SSS International Records for distribution.

Millage Bows

Millage records has opened at 620 E. Ohio St. Pittsburg, Pa. and has signed Kazia, 19-year-old singer from Hollywood. Kazia's first release is "I Say Please" and "What Is My Next Heartache." Brite Star promotions is handling the label promo and PR.

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**TOP
20
LPs**

Jazz

1. **MERCY MERCY MERCY**
Cannonball Adderley—
Capitol T-2663: ST-2663
2. **MILES SMILES**
Miles Davis—
Columbia CL-2601: CS-2601
3. **CALIFORNIA DREAMIN'**
Wes Montgomery—
Verve V-8672: V6-8672
4. **TOO MUCH**
Lou Rawls—
Capitol T-2713: ST-2713
5. **THE JODY GRIND**
Horace Silver—
Blue Note BLP-4250: BST-84250
6. **A MAN AND HIS SOUL**
Ray Charles—ABC 590X: 590XS
7. **JAZZ RAGA**
Gabor Szabo—
Impulse A-9128: AS-9128
8. **THE DEALER**
Chico Hamilton—
Impulse A-9130: AS-9130
9. **DYNAMIC DUO**
Jimmy Smith/Wes Montgomery—
Verve V-8678: V6-8678
10. **KULU SE MAMA**
John Coltrane—
Impulse A-9106: AS-9106
11. **FOREST FLOWER**
Charles Lloyd—
Atlantic 1474: SD-1474
12. **WHY AM I TREATED
SO BAD**
Cannonball Adderley Quintet—
Capitol T-2617: ST-2617
13. **SWEET HONEY BEE**
Duke Pearson—
Blue Note BLP-4252: BST-84252
14. **CORNBREAD**
Lee Morgan—
Blue Note BLP-4222: BST-4222
15. **VIBRATIN'**
Wes Montgomery—
Riverside 499: 9499
16. **VIBRATIONS**
3 Sounds—
Blue Note BLP-4248: BST-84248
17. **ROUGH 'N' TUMBLE**
Stanley Turrentine—
Blue Note BLP-4240: BST-4240
18. **SPICY**
Richard "Groove" Holmes—
Prestige 7493
19. **LOU RAWLS, LIVE**
Capitol T-2459: ST-2459
20. **STRAIGHT, NO CHASER**
Thelonious Monk—
Columbia CL-2651

BMI Awards 20 Students

Twenty young composers will share a total of \$10,900 in the 15th annual Student Composers Awards (SCA) competition, which is sponsored annually by Broadcast Music, Inc.

The award recipients range from 13 to 25 years of age. Four of them are Canadian, sharing in special awards, funds for which were provided by BMI's Canadian subsidiary, BMI Canada Ltd. The winners also include a young composer from Argentina. This year's awards bring to 119 the number of talented young people in the Western Hemisphere who have been presented with SCA prizes to be applied toward their musical education.

Rush James Cut

NEW YORK—Red Schwartz, head of promotion for Roulette Records, announces that "I Like The Way," from the current Tommy James & the Shondells album, "I Think We're Alone Now," is being rush-released as a single in response to heavy cross-country air play.

Jazz In Europe

By HUMPHREY LYTTLETON

LONDON—During Bud Freeman's recent season at Ronnie Scott's Club, the opposite spot on the bill was occupied by a quartet led by the British tenorist Danny Moss. Danny, on the British scene for many years (with John Dankworth, Alex Welsh and yours truly), has finally made an LP under his own name, with strings, issued on English Columbia.

Another one-time Scott Club regular (resident pianist there for seven years), Stan Tracey, has just made another LP. This time it's a comparative rarity in jazz—a completely solo piano album. Also on Columbia, it's called "Stan Tracey . . . In Person."

An independent studio, Olympic Sound, was busy in late April with a session featuring Ben Webster and trumpeter Bill Coleman, both on individual tours in Britain. They were backed by a British rhythm section consisting of Jim Douglas (guitar), Fred Hunt (piano), Lennie Hastings (drums) from the Alex Welsh

band, and bassist Ron Rae. The session seems to have been primarily for American release by an unnamed client.

Karin Krog left Norway at the end of April to participate in a recording by the Don Ellis band in Los Angeles . . . In Brussels Robert Pernet has published a book called "Little Jazz in Belgium" . . . In Jugoslavia the Jugoton label is at work on a pair of LPs of material from the 1964 and 1965 Bled Festivals.

The Italian music critics of Milan are about to vote for their jazz record of the year—most likely contenders are John Coltrane's "Ascension" and Archie Shepp's "On this Night." Top selling jazz LPs in Britain are "Buddy Rich Swing New Band" (Fontana), "Golden Years Vol. 2," Billie Holiday (CBS); "Miles Smiles" —Miles Davis (CBS).

Pre-test Service

HOLLYWOOD — Media Research Associates, a new service that pre-tests new record releases with teenagers and college groups, has been formed at 6331 Hollywood Blvd. General manager is Norman Marks.

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The Horace Silver Quintet



BLP 4185/84185

FATHER'S DAY JUNE 18

'Contrast True Description' Says Label President Kotlar

DETROIT—Contrast Records, whose first album is "Music for the Big Scene," presenting a number of Detroit artists doing vocals and instrumentals, was formed last August under the ownership of Edward A. Kotlar, a manufacturer's representative, with offices on Mack Avenue in Grosse Pointe Woods, Mich.

"Contrast is not just a name, it is a true description of our planned recording sessions," Kotlar said.

Contractor (who arranges for the band and vocalists) is Merle Alvey, President of the Detroit Federation of Musicians. Musical director and arranger is Donn Preston, who was at WWJ Radio in Detroit for 26 years as arranger and composer and who also wrote original music at Jam Handy.

Records for Contrast are made by Columbia, the masters done in Chicago and copies pressed in Terre Haute, Ind.

The "Music for the Big Scene" album's activity is accelerating in all phases and some of the selections published by New Contrast Pub-

lishers, members of ASCAP, are gaining world-wide recognition. Distribution has expanded to 44 states nationally and new foreign markets are being established daily.

Two More LPs Due

Two more albums are underway at Contrast, with orders already being received. Both star Jack Brokensha, who operates a Detroit club that bears his name and features his jazz quartet. Brokensha was formerly part of the Australian Jazz Quartet.

The album, "An Evening at Jack Brokensha's," is being put together from the best of three nights of recording there. Brokensha's group is composed of himself on vibes, Dick Riordan on drums, Dan Jordan on bass and Bess Bonnier on piano. Ursula Walker is vocalist.

Being tested is another recording group, Jack Brokensha and the Baroque-Adelics. The group recorded at United Sound Studios. Members include Brokensha on vibes, Miss Bonnier on harpsichord, and instrumentalists on flute, bassoon, oboe, fender bass (guitar bass), gui-

tar and drums.

"Test 45s are on the market," Kotalar said, "to see which ones go, the jazz or the baroque."

Merit Distributors ships the records to the stores.

Davy Jones Open House

Jack Angel, Exec Vice President of Davy Jones Records, Ltd., returned to the firm's New York office after conferring with the label's President David Jones in Hollywood.

It was announced that in keeping with the company's policy to present heretofore unheard talent, Angel will have open house daily for writers, producers and artists in his offices at 1650 Broadway. While in Hollywood, Angel signed a new group and a producer whose names will be revealed shortly.

New Bond Track

United Artists Records, which has had success with the four previous James Bond soundtrack albums, is readying another 007 LP for release immediately: "You Only Live Twice." It contains music composed, conducted and arranged by John Barry for the new Sean Connery movie.

James Exits Elektra

LOS ANGELES—Billy James has resigned his position as West Coast Director, Elektra Records, to enter the field of personal management.

In addition, James will be engaged in music publishing and record production. James' client list includes the Peanut Butter Conspiracy, the Gentle Soul, Gordon Alexander, Jackson Browne, Greg Copeland, Ron Long, Penny Nichols, Steve Noonan and Jim Valley.

Raiding WMCA



Paul Revere and the Raiders, currently on their ninth annual tour, are shown visiting—and heckling—WMCA-New York's Jack Spector while promoting their current Columbia LP, "Paul Revere and the Raiders' Greatest Hits." Tour winds at the Steel Pier, Atlantic City, on July 5-6; Long Island Arena July 7; and Asbury Park (N.J.) Convention Hall July 8.

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ONE STOP TOPTEN

NEW DEAL RECORD SERVICE Long Island City, New York

1. She'd Rather Be With Me (Turtles)
2. Somebody To Love (Jefferson Airplane)
3. Respect (Aretha Franklin)
4. Rhythm (Happenings)
5. Groovin' (Young Rascals)
6. Sunday Will Never Be The Same (Spanky & Our Gang)
7. Seven Rooms Of Gloom (Four Tops)
8. Alfie (Dionne Warwick)
9. Let's Live for Today (Grass Roots)
10. Ding Dong The Witch Is Dead (Fifth Estate)

MUSICAL SALES Baltimore, Maryland

1. Groovin' (Young Rascals)
2. All I Need (Temptations)
3. Soul Finger (Bar-Kays)
4. Respect (Aretha Franklin)
5. Tramp (Otis Redding & Carla Thomas)
6. You Gave Me Something (Fantastic 4)
7. Seven Rooms Of Gloom (Four Tops)
8. Stay Together Young Lovers (Brenda & Tabulations)
9. Ain't No Mountain High Enough (Marvin Gaye & Tammi Terrell)
10. For Your Precious Love (Oscar Toney, Jr.)

SERVICE ONE STOP Newark, New Jersey

1. Respect (Aretha Franklin)
2. Alfie (Dionne Warwick)
3. Groovin' (Young Rascals)
4. Release Me (Englebert Humperdinck)
5. I Got Rhythm (Happenings)
6. Mirage (Tommy James & Shondells)
7. Can't Take My Eyes Off You (Frankie Valli)
8. You Gave Me Something (Fantastic 4)
9. She'd Rather Be With Me (Turtles)
10. Little Bit of Soul (Music Explosion)

SINGER ONE STOP Chicago, Illinois

1. Windy (Association)
2. Groovin' (Young Rascals)
3. Little Bit Soul (Music Explosion)
4. Somebody To Love (Jefferson Airplane)
5. I Got Rhythm (Happenings)
6. Release Me (Englebert Humperdinck)
7. My Girl Josephine (Jerry Jaye)
8. Him Or Me—What's It Gonna Be (Paul Revere & Raiders)
9. Creeque Alley (Mama's & Papa's)
10. She'd Rather Be With Me (Turtles)

J & S WILLIAMS Philadelphia, Pennsylvania

1. Groovin' (Young Rascals)
2. She'd Rather Be With Me (Turtles)
3. Respect (Aretha Franklin)
4. Sunday Will Never Be The Same (Spanky & Our Gang)
5. Little Bit Soul (Music Explosion)
6. Windy (Association)
7. Come On Down To My Boat (Every Mother's Son)
8. New York Mining Disaster 1941 (Bee Gees)
9. Seven Rooms Of Gloom (Four Tops)
10. Let's Live For Today (Grass Roots)

REGAL RECORDS Pittsburgh, Pennsylvania

1. Windy (Association)
2. Sound Of Love (Five Americans)
3. Tracks Of My Tears (Johnny Rivers)
4. Don't Sleep In The Subway (Petula Clark)
5. San Francisco Wear Flowers In Your Hair (Scott McKenzie)
6. Here We Go Again (Ray Charles)
7. C'Mon Marianne (Four Seasons)
8. You Can't Stand Alone (Wilson Pickett)
9. Ding Dong The Witch Is Dead (Fifth Estate)
10. Come On Down To My Boat (Every Mother's Son)

Scepter Boom

NEW YORK—Scepter/Wand Records had its biggest day of the year last week (Tuesday, 5), according to label chief Florence Greenberg.

Action was attributed to heavy purchasing of mono disks prior to the price hike cut-off date (June 12) and the popularity of Dionne Warwick's "Alfie" single and album.

Perhaps by coincidence and perhaps not, Dionne had appeared on "The Joey Bishop Show" the night before all the hubbub.

Liberty Price Change

LOS ANGELES—Effective June 12, all divisions of Liberty Records, Inc., Liberty, Imperial, World Pacific, Pacific Jazz, Minit, Dolton, Blue Note, Soul City, Robert Rheims, elevated their mono pricing on album product to that of prevailing stereo list price.

No increase is contemplated for Sunset Records, firm's economy division.

Canusa Signs

Canusa Records, top-selling label in French Canada and distributed in the United States by Bell Records, has announced the signing of two new acts: pop singer Gordie Mena and Christian and Jethro, new folk duo.

It was also announced that Richard Armitage, prominent British personal manager, has been signed to handle the personal management in Britain of Canusa stars Nanette and Tony Roman.

Vickie Lynn Inks

NEW YORK—Vickie Lynn has been pacted by Invincible and will cut her first sessions shortly under the direction of new label vice president Beverly Spruill and label president Leon Brazelton Jones.

Carrow at Col



George Carrow (right), Columbia Records' newest pop recording artist, looks over a musical score with Charles Calello (left), Producer, Popular Artists and Repertoire, at his first recording session under a new Col contract. George's first single, "Bring Back My Heart" c/w "Angel Baby" has just been released.

Interpop No Longer Handles RCA, UK

LONDON—David Cardwell, Managing Director of Interpop Publicity, Ltd., one of Britain's largest publicity organizations, announces that from June 19 they will cease to handle publicity for RCA (Great Britain) Ltd.

The following RCA artists will, however, be handled by Interpop on an exclusive basis: the Monkees, Malcolm Roberts, José Feliciano and Italy's group, the Rokes.

Jack Heath, chief of RCA in Britain, announces that from June 19 Chris Williams of New Dimensions Public Relations Consultants will handle the RCA British accounts.

Stone - Island Meets

OSHAWA, CANADA—Bob Stone, President of Robt. J. Stone Associates, has returned from a two-day series of meetings with the principals of Island Records Ltd. London, England.

Chris Blackwell, Managing Director of Island, and Stone co-ordinated promo plans for the initial release of "Traffic," new group headed by Stevie Winwood. The Spencer Davis Group was similarly singled out for strong promotional action.

Island's head producer Jimmy Miller along with sales execs Chris Peers and David Betteridge also conferred with Stone on matters related to the global expansion plans of the company.

Costa to Coast

HOLLYWOOD—Don Costa has moved all of his interests to the West Coast and has opened offices for his Tridon Music on the Sunset Strip.

Eddie Lambert has been named General Manager for Tridon and will activate the firm with an open door policy for writers. Costa stated that his move to the Coast was motivated not only by increased activity in Tridon, but in his desire to do only the things he believes in. He is still producing all of the Trini Lopez sessions and is currently preparing a session with his new singing discovery, Mamie Lee.

Costa is also active in films and recently finished scoring the Dean Martin starrer, "Rough Night in Jericho," at Universal. Lambert was formerly associated with South Mountain Music and April-Blackwood Music in New York.

Dj of the Week

Versatile Hy Lit

What's a Hy Lit?

When asked to define Hy Lit, teenagers say, "He's the man who makes the night a little bit brighter. Our friend. A big brother. A hip disk jockey. A grown up teenager. A television star. A nice guy. He emcees rock and roll shows. He understands us. He has record albums. A super showman."

Hy's talents became evident in the early 1950s when he was a dramatics major at the University of Miami. He also excelled in sports for Miami U's Hurricanes and considered a baseball career when the Cincinnati Reds offered him a contract. But he chose radio and television.



Hy Lit

In 1954 Hy became a dj for WHAT in Philadelphia. He was discovered by the young set, and fan clubs were formed. The following year NBC signed Hy for Philadelphia's WRCV. He began making p.a.s.

Hy then was invited to host "Dance Party," a summer television show in 1958 on WRCU-TV, the Philadelphia affiliate of CBS-TV.

WIBG Signed Him

When Hy's radio contract expired the Storer Broadcasting Co. signed him as a WIBG "good guy." Hyski, as he is affectionately called, soon turned Radio 99 into Philadelphia's top radio station. WCAU-TV realized his importance and continued his television dance show giving it the title "The Hy Lit Show."

Hy became a network personality when his TV show, "Rate the Record," produced by WNTA-TV, in New York City, was picked up by WHTC-TV, Hartford, Conn. Hy hosted dances and was in constant demand to make personal appearances and emcee stage shows. He purchased and renovated a movie house in Camden, N.J., that he turned into the Roxy Ballroom and a catering establishment, which he still owns. Later he started an "Under 21 Club" at Sommer's Point, N.J.

Hy's next professional move was to WCAM-Camden, N.J., when he originated the idea of

holding stage shows at drive-in-theaters. This "first" in entertainment was an overwhelming success.

Hy finally established himself as "King of the Record Hops." His weekly dances, featuring record artists and hip combos, attract capacity crowds of the young set.

Returned to Philly

After a year in Camden, Hy returned to the air waves of his home town, Philadelphia. He took over as production manager as well as top dj for WDAS. He remained with that radio station until he re-signed with WIBG as "Number One D.J." in the Delaware Valley. Hy is the "Boss Cat" of Radio 99's "good guys."

In 1965 the Kaiser Broadcasting Co. gave him the hour-long, full color "Hy Lit Show" on Philadelphia's WKBS-TV every Saturday night. Hy also took over the "motor city" when the show was picked up by the Detroit affiliate. Even Boston

(Continued on page 46)

From the Paramount Picture

BAREFOOT IN THE PARK

NEAL HEFTI

(Dot)

From the Paramount Picture

ALFIE

DIONNE WARWICK

(Scepter)

From the Paramount Picture
"OH DAD, POOR DAD"

ONE LITTLE GIRL AT A TIME

ED AMES

(RCA Victor)

(One Afternoon On)

CARNABY STREET

THE TAPESTRY

(Compass)

OUT OF NOWHERE

FRANK IFIELD

(Hickory)

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TOP NON-ROCK

A LIST OF SINGLES TABULATED FROM RADIO STATIONS
THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

- | | | | |
|---|----|---|----|
| 1. TIME TIME
Ed Ames—RCA Victor 9178 | 2 | 21. COME TO THE SUNSHINE
Harper's Bizarre—Warner Bros. 7028 | 21 |
| 2. CASINO ROYALE
Herb Alpert & Tijuana Brass—A&M | 1 | 22. DON'T SLEEP IN THE SUBWAY
Petula Clark—Warner Bros. 7049 | 22 |
| 3. I WAS KAISER BILL'S BATMAN
Whistling Jack Smith—Deram 85005 | 4 | 23. NOW I KNOW
Jack Jones—Kapp 833 | 23 |
| 4. ONLY LOVE CAN BREAK A HEART
Margaret Whiting—London 108 | 5 | 24. TIME ALONE WILL TELL
Jerry Vale—Columbia 44087 | 18 |
| 5. STOP! AND THINK IT OVER
Perry Como—RCA Victor 9165 | 6 | 25. THE SEA
Gogi Grant—Monument 1005 | 30 |
| 6. SOMETHING STUPID
Frank & Nancy Sinatra—Reprise 0561 | 3 | 26. I LOVE YOU
Billy Vaughn Singers—Dot 17021 | 32 |
| 7. LOVE ME FOREVER
Roger Williams—Kapp 821 | 8 | 27. GRADUATION DAY
Arbors—Date 2-1561 | 33 |
| 8. MARY IN THE MORNING
Al Martino—Capitol 5904 | 15 | 28. LISTEN TO YOUR HEART
Kissin' Cousins—Project 3 1312 | 29 |
| 9. MISTY BLUE
Eddy Arnold—RCA Victor 9182 | 10 | 29. THIS IS MY SONG
Petula Clark—Warner Bros. 7002 | 25 |
| 10. EVERYBODY LOVES MY BABY
King Richard's Fluegel Knights—
MTA 120 | 11 | 30. YOU WANTED SOMEONE TO
PLAY WITH
Frankie Laine—ABC 10946 | — |
| 11. RELEASE ME
Englebert Humperdinck—Parrot 40011 | 27 | 31. I LOVE, I LIVE, I LOVE
Enoch Light—Project 3 1310 | 31 |
| 12. HELLO HELLO
Claudine Longet—A&M 846 | 12 | 32. PINEAPPLE MARKET
Billy Vaughn—Dot 1700 | 28 |
| 13. MAKING MEMORIES
Frankie Laine—ABC 10924 | 7 | 33. TEMPTATION
Boots Randolph—Monument 1009 | — |
| 14. LITTLE BY LITTLE, BIT BY BIT
Ray Charles Singers—Command 4096 | 9 | 34. SAME OLD YOU
Patti Page—Columbia 44115 | 38 |
| 15. "17"
Ray Conniff—Columbia 44055 | 13 | 35. ILLYA DARLING
Don Costa—Verve 10511 | 34 |
| 16. NIGHT AND DAY
Sergio Mendez & Brazil '66—A&M 853 | 17 | 36. IT'S SUCH A PRETTY WORLD TODAY
Andy Russell—Capitol 5917 | — |
| 17. LAY SOME HAPPINESS ON ME
Dean Martin—Reprise 0571 | 14 | 37. EVERYBODY SAY PEACE
John Gary—RCA Victor 9213 | — |
| 18. VOLARE
Lettermen—Capitol 5913 | 19 | 38. DAYS OF LOVE
Tony Bennett—Columbia 44154 | — |
| 19. NOW I KNOW
Eddie Fisher—RCA Victor 9204 | 20 | 39. TWO FOR THE ROAD
Henry Mancini—RCA Victor 9200 | — |
| 20. MUSIC TO WATCH GIRLS BY
Andy Williams—Columbia 44065 | — | 40. GEORGY GIRL
Baja Marimba Band—A&M 843 | 37 |

Money Music (Continued from page 29)

Bertha Porter in Hartford picked it. Where it gets strong play, it sells big! It is a Giant at KXOK, St. Louis, and broke in Baltimore. This is NOT an R&B record.

Bertha Porter confirms hit sales on our old tip, "Creators of Rain," Smokey and his Sister.

Gene Creasy, WCAO, Baltimore, confirms Detroit smash pop sales on "Soul Finger," Bar-Kays. This is a HIT record, waiting to be discovered by the entire nation! . . . Buzz Bennett, WTIK, New Orleans, confirms the Washington smash, "More Love," Bob Brady.

The most picked record in the nation is the British smash, "A Whiter Shade of Pale," Procol Harum, Deram. Also big: "Lonely Drifter," Pieces of Eight. Herb Alpert is making great records, and the harmony of this group is choice . . . Groovy Summer-time, Love Generation, is getting good play and sales in Pittsburgh with KQV . . . "You Make Me Feel Like Someone," Babies, Dunhill, went on WMCA, KYA, etc. . . . "My World," Sagittarius, broke in Seattle and is getting big play. It's a fantastically unusual record . . . "Two in the Afternoon," Dino, Desi and Billy, broke in Chicago and is choice . . . "Beat the Clock," McCoys, won't quit and broke big in Dayton . . . "Jackson," Nancy Sinatra, will be a Giant.

"I Take It Back," Sandy Posey, is a smash in the South . . . WFUN, Miami, is out to confirm the Showmen for Minit . . . WPOP, Hartford, went with "Strange Brew," Cream . . . "Brown Eyed Girl," Van Morrison, hot at KBLA, L.A.

We told you first that Frankie Valli had a smash, when it sold 20,000 overnight off WIBG, Philadelphia . . . "Who's Lovin' You," Brenda & Tabs, is a pop smash at WQXI, Atlanta . . . "In the Same Old Way," Mighty Sam, should do well pop, especially in the South. It has a definite country feel.

The side on Sonny & Cher is "It's the Little Things" . . . "Out & About," Tommy Boyce & Bobby Hart, A&M, continues A&M's string of quality releases.

"Let the Good Times Roll," Bunny Sigler, is now a smash for Cameo in Philadelphia, and is breaking in Georgia and Alabama . . . York has an excellent release called "He Noticed Me," Priscilla . . . Sales are large in Nashville on "It's Such a Pretty World Today," Mark Dinning, UA . . . Jon Powers at WQAM and Jim Dunlap report a breakout in Miami on "You Only Live Twice," Bob Crewe. Jon goes to WRKO, Boston . . . "Graduation Day," Arbors, is off and running . . . "She May Call You," Left Banke, breaking in Louisville.

"You Are Gone" is a power side for the Buckingham's . . . "Mary Jane," the Baroques, Chess, going good in Milwaukee—broke big!

Bertha Porter, WDRG, Hartford, New: Royal Guardsmen; Bar-Kays; Bettye Swann; Keith; Vanilla Fudge; Procol Harum; Yellow Balloon.

Diamond is very excited about "Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini 1967," Tommy Day and the High Tensions . . . Bell feels it has a new superstar in Nanette, whose first release is "The Look of Love" from "Casino Royale."

FLASH: I like the new Tommy James on Roulette, a side that has been forced out of the album due to giant reaction in Chicago. Title is "I Like the Way." Congrats to promo man Howard Bednoe.

Dennis Ganim of Liberty reports that "Come Back," Bobby Vee, hit No. 4 at WAYS-Charlotte and he is reservicing. The new Nitty Gritty Dirt Band is "Teddy Bear's Picnic." Liberty is also excited about new artist Candide whose first release is "Rollin' and a-Tumblin'."

Jim Dunlap of WQAM-Miami, Picks: "I Can't Stop Now," the Marmalade, Epic; "Feelin' for Love," Yellow Balloon; and "Carol's Theme," Sound Spectacular.

The p.m. drive man at WLS-Chicago Dex Card has resigned. He is being replaced by the former WMEX and current WCFL-Chicago all-night dj Larry Lujack.

Hugh Dallas of Tower notifies that "Blue's Theme," Davie Allen and the Arrows, is a complete smash in Denver and Detroit and is now breaking throughout Ohio.

Rich Kids Next

Jeff Barry, excited over the initial response to his new label's (Steed) first disk, "And I

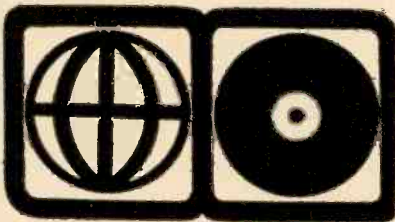
Don't Want Your Love," by the Keepers of the Light, informs that Steed's next single will be by the Rich Kids.

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By JACK DEVANEY

Jerry Dennon has appointed Don Blocker's TAPP to promote Jerden Records' latest group the Springfield Rifles and their debut single, "It Ain't Happened" . . . The Stone Country creating plenty of excitement in their first professional appearance at the Pasadena Ice House. The six musician-singers present modern folk/rock and pop music with a country flavor.

Sacramento indie World United Records getting bids from majors for their hot single "Fine With Me" by the New Breed . . . Ode Records' hot group the Giant Sunflower current at the Whiskey A Go Go . . . Uni Records topper Ned Tannen and wife Ethel are the proud parents of a seven-pound baby girl . . . Victor's new songstress Lana Cantrell at the Sands, Las Vegas, through June 27 . . . Canterbury Records continue to come



Jack Devaney

up with the "sounds" with their latest artists the Younghearts out with "A Little Togetherness."

Nancy Wilson invited by President Johnson and Senator Kennedy to appear at the annual President's Ball . . . Dunhill Records stars the Grass Roots set for a week of concerts throughout the Southland next week . . . Brenda Arnau who made her professional singing debut on the opening week of "The Joey Bishop Show" set to make her motion picture debut in Warner Brothers' "Finian's Rainbow" . . . Liberty's the Nitty Gritty Dirt Band into the Troubadour . . . Ray Charles honored by the Los Angeles City Council which proclaimed last Thursday "Ray Charles Day" . . . First concert by Concert Associates set for June 16 at Santa Monica Civic with Hugh Masekela, the Three Sounds and the Afro Blues Quintet headlining.

Tommy Leonetti recorded his first sides for Columbia here with Don Costa arranging and conducting, produced by Jack Gold.

Franchises For Miss Teen-Ager At Palisades Pk.

PALISADE, N. J.—Franchises to conduct local contests for the 8th annual Miss American Teen-Ager pageant are being awarded to radio and TV stations and disk jockies throughout the United States by Miss American Teen-Ager, Inc., producers of the nationwide contest at Palisades Amusement Park each year.

The contest, a test-proven promotion, is the oldest and largest teen-age beauty competition in the United States. It is featured in the Franchise Opportunity Book published by the U.S. Department of Commerce, along with scores of other blue-chip business firms.

The national finals of the 8th annual Miss American Teen-Ager contest, hosted by Clay Cole, will take place Sept. 8 at Palisades Amusement Park. Parent company of Miss American Teen-Ager, Inc., Palisades Park is 70 years old, and is the organization which started the Mrs. America Contest in 1938.

The Miss American Teen-Ager Contest is not a talent contest and not a bathing suit contest. This type of contest permits the greatest number of girls to enter and eliminates the problem of dressing rooms. As many as 500 girls have competed in a single local preliminary at Palisades in one night.

All girls fulfilling the age requirements who are American citizens are eligible to compete. Contestants are judged in party dresses on the basis of beauty, personality, poise, good grooming, leadership, scholastic achievement and community service.

To obtain complete details on how to obtain an exclusive franchise to operate a Miss American Teen-Ager contest, write or call Miss American Teen-Ager Contest Director, Palisades Amusement Park, Palisades, N. J., area code (201) 945-1000.

Kweskin Signed

BURBANK, Calif.—Mo Ostin, VP and General Manager of Reprise Records, announces the signing of Jim Kweskin and the Jug Band to a long-term exclusive recording contract.

New K & R Label

HOLLYWOOD — Warner Brothers/Reprise has created a new label to house producer-publishers Koppelman & Rubin's latest brainchild. Label is called "Daddy Best Presents," bowing with "When the Good Sun Shines" by Elmo and Almo.

The platter was produced for Koppelman and Rubin by Gary Klein, VP and head of their West Coast operations.

Warner Brothers/Reprise has gone all-out on promotion for the project.

V & M Sold

Frankie Randall, RCA artist, has announced the sale of his V & M Music Publishing Company to Snuff Garrett Productions for an amount in excess of \$100,000. Ed Silvers, President of SGP, and Leonard Poncher, Randall's manager, negotiated the terms of the sale.

Intercontinental Records Formed

HOLLYWOOD—Franz Steininger, President, announces the formation of Intercontinental Record Corp.

Steininger is the conductor and writer of the standard "Marching Along Together." First project for the new label will be the production of a symphonic poem, "Angelita," about Los Angeles. Album will contain 12 original compositions by Steininger including the title song for the city, narration by Bertrand Holloway and Robert Speers.

Don Blocker has been retained as co-producer and Blocker's TAPP organization will handle sales and promotion for the LP. An extensive exploitation campaign is planned to introduce "Angelita" including a live benefit performance in Los Angeles.



Two Great Sounds

"He Means So Much To Me"

and

"You Cheated"

(You Lied)"

by

Marilyn Mattson

ALLIED RECORDS

and

"The Mini-Skirt Blues"

by

The Flower Children

ALLIED RECORDS

4376 Sunset Dr.

Hollywood, Calif.

Phone: 666-0177

George Jay — National Promotion

Minnie Pearl Honored Guest At 'Country Story' Preview

NASHVILLE — Minnie Pearl was honored at a special press preview in Music City last week hosted by Starday Records Prexy Don Pierce. Previewed at the Ramada Inn for the press, television and radio was Minnie's newest Starday album, "The Country Music Story."

Written and narrated by the veteran star, the album relates in song and story the origin, growth and success of this phenomenon in the music industry. The concept of the LP came from a series of presentations made by Cousin Minnie to several civic groups in the Nashville area and to certain selected groups throughout the United States who had invited her to be their guest speaker.

Minnie and Pierce were quick to give credit to all those who made this undertaking possible. Pointing out that in some cases it was impossible to obtain the necessary clearances to use actual extracts of the original recordings, it was necessary to attempt the best possible voice and sound likenesses of some of the stars portrayed in order to present that particular selection in the best historical manner.

Since joining the Grand Ole Opry in 1940, Minnie has been one of its top stars. In the album are several excerpts taken from air checks of some of Minnie's early Opry appearances, including her first night in 1940 in which Minnie performs with her friend Rod Brasfield and others.

Talks About Founders

Minnie talks about many of country music's founders such as Uncle Dave Macon, Judge George D. Hay, Jack Stapp, Ott Devine and others. Also singled out for special tribute are Roy Acuff, Eddy Arnold, Ernest Tubb, Tex Ritter, Red Foley, Bill Monroe, Hank Williams, Kitty Wells, Johnny Cash, Patsy Cline, Jim Reeves, Hank Snow, George Jones, George Morgan, Red Sovine, Dottie West, Buck Owens, Porter Wagoner, Cowboy Copas, Flatt and Scruggs, the Willis Brothers, the Carter Family and more.

Special attention has been given the deluxe packaging of the album to insure full credits and historical impact. The front of the book-fold jacket is a

montage of pictures of Music City, the Grand Ole Opry and of many of Minnie's friends and best-loved places. The numerous liner photos are from Minnie's own collection, many from the early days of the Opry.

Pierce outlined the promo campaign to kick off the album. The promotional effort will include special radio and television appearances, point-of-sale merchandising aids and an all-out field effort by Starday's management team.

Many stars and friends of Minnie's attended the preview.

CW Federation Sets Winners

The Country Music Federation, a Madison, Wisc. based organization promoting country music, has announced the roster for the 1967 awards presentation.

The awards ceremony took place in the Hotel Loraine in Madison on June 2-3-4. The award winners also presented a show for the conventioners. David Houston received the Federation's award as the Outstanding Country Music personality of the Year in recognition of "Almost Persuaded" and "A Loser's Cathedral." Tompall and the Glasers picked up the Federation's Favorite C&W Group award for their records and showmanship. Jan Howard has been dubbed Favorite Female Singer by the organization. Warner Mack and George Hamilton IV are also award winners.

West's Honored



Dottie West and husband Bill accept WPLO Honorary Western Gentlemen Awards from Johnny "K" and a grateful WPLO. The awards, the first given to recording artists, were presented in appreciation of a special appeal for Foster Homes for Children in the Atlanta area.

Connie's Day Big Success

CINCINNATI, OHIO — This city and state paid mutual tribute to RCA Victor songstress Connie Smith June 3 with a day named in her honor. Accolades and honors from friends and professional associates across the country poured in.

Festivities saluting the native Ohioan began early Saturday morning when Cincinnati mayor Walton Bachrach presented the city's traditional "key" and honored guest charm to the Victor vocalist at the site of a downtown department store. On hand for the celebration kickoff were fans, city officials, RCA Victor officials and record distributors.

Similar ceremonies throughout the day saw Connie entertaining, autographing albums and posing for pictures with scores of fans who followed her trek between stopoff points.

An afternoon matinee and two evening performances at the Music Hall highlighted Connie's day. On hand to perform and pass out plaudits were fellow country music artists Sonny James and the Southern Gentlemen, Ferlin Husky and the Hushpuppies. Hank Williams Jr. and the Cheatin' Hearts and Grandpa Jones.

Special highlight of the last evening performance was an awards segment moderated by Connie's A & R man Bob Ferguson, wherein wires and salutations were read from Ohio and Tennessee business and political leaders, more than 50 music publishers, RCA Victor nationally and internationally.

Houston's Day



Leonard S. Levy, Epic's VP (right), presenting country star, triple Grammy Award winner David Houston with two plaques honoring Houston's best-selling album, "Almost Persuaded" and his latest, "Loser's Cathedral." The awards were given on Saturday, May 6, "David Houston Day," in Shreveport, La.

N'Ville NARAS Governors Set

NASHVILLE — The Election Committee of the Nashville chapter of NARAS has announced the slate of new governors who will serve on the Board of Governors of NARAS in Nashville.

Elected by the general NARAS membership were: Category #1, Vocalists and Singers: Merle Travis; #2, Leaders and Conductors: Grady Martin; #3, A&R Producers: Felton Jarvis; #4, Songwriters and Composers: Jack Clement; #5, Engineers: Glenn Snoddy; #6, Instrumentalists and Musicians: Jerry Reed Hubbard; #7, Arrangers: Bill McElhiney; #8, Art Directors and Literary Editors: Tandy Rice; #9, Comedy Documentary: Minnie Pearl; and "At Large": Buddy Killen and Harold Bradley.

June 20 Meet

Bill Hudson, Exec Director of the Nashville chapter of NARAS, announced that the first Board of Directors meeting for the entire Board of Directors has been set for June 20, 1967, at 2 p.m. in the BMI Conference Room on 16th Avenue So. Officers for the upcoming year will be elected at that time by the Board of Governors.

Hy Lit

(Continued from page 43)

begins to swing as the sound of Lit's theme, "A Night with Daddy G," announces "The Hy Lit Show" is about to begin.

What else has Hy Lit done? He earned the title of the fastest disk jockey on wheels in Vineland, N.J., when he hit 115 mph. on a quarter mile run in a '59 stick Corvet. Hy has packed Philadelphia's largest movie houses with stage shows. While many jockeys pick the hit records, Hy picks the stars.

Hy has filled Philadelphia's Convention Hall many times with S.R.O. crowds when he presented the super-stars of the rock and roll world.

Recently Hy starred in the Philadelphia-made segment of the movie, "Discotek Holiday." Hy has also supervised the selection of the songs which are heard in his three top selling records, "The Hy Lit Albums, I, II and III," waxed by the Post Record Co.

record world's TOP COUNTRY LP'S

This Wk.	Last Wk.	Wks. on Chart	Title	Label
1	1	6	BEST OF EDDY ARNOLD	RCA Victor LPM-3565
2	2	11	WALK THROUGH THIS WORLD	George Jones—Musicor MM-2119
3	4	15	DON'T COME HOME A' DRINKIN'	Loretta Lynn—Decca DL-4842: DL-74842
4	5	8	NEED YOU	Sonny James—Capitol T-2703: ST-2703
5	3	7	I'M A LONESOME FUGITIVE	Merle Haggard—Capitol T-2702
6	6	10	HEART WE DID ALL WE COULD	Jean Shepard—Capitol T-2690: ST-2690
7	11	4	GEORGE JONES' GREATEST HITS	Musicor MM-216
8	12	5	BUCK OWENS & HIS BUCKAROOS IN JAPAN	Capitol T-2715: ST-2715
9	7	15	LONELY AGAIN	Eddy Arnold—RCA Victor LPM-3715: LSP-3715
10	13	7	AMERICA'S MOST WANTED BAND	Buckaroos—Capitol T-2715: ST-2715
11	9	25	THERE GOES MY EVERYTHING	Jack Greene—Decca DL-4828: DL-74828
12	8	20	TOUCH MY HEART	Ray Price—Col CL-2606: CS-9406
13	10	9	MY KIND OF COUNTRY	Marty Robbins—Columbia CL-2645: CS-9445
14	15	3	DANNY BOY	Ray Price—Col CL-2677: CS-9477
15	16	5	RECKLESS LOVE AFFAIR	Wanda Jackson—Capitol T-2704: ST-2704
16	17	6	LOSER'S CATHEDRAL	David Houston—Epic LN-24303: BN-26303
17	18	5	RIDE RIDE RIDE	Lynn Anderson—Chart LP-1000: LSP-1000
18	19	3	YOUR GOOD GIRL'S GONNA GO BAD	Tammy Wynette—Epic LN-24305: BN-26305
19	20	9	GEORGE JONES' GOLDEN HITS, VOL. 2	United Artists—UAL-3566: UAS-6566
20	21	3	PATSY CLINE'S GREATEST HITS	Decca DL-4854: DL-74854
21	23	22	OPEN UP YOUR HEART	Buck Owens—Capitol T-2640: ST-2640
22	27	2	DRIFTING APART	Warner Mack—Decca DL-4883: DL-74883
23	(—)	1	COLD HARD FACTS OF LIFE	Porter Wagoner—RCA Victor LPM-3797: LSP-3797
24	22	4	JIMMY DEAN'S GREATEST HITS	Columbia CL-2485: CS-9485
25	25	3	LIZ ANDERSON SINGS	RCA Victor LPM-3769: LSP-3769
26	26	4	LOVE MAKES THE WORLD GO ROUND	Kitty Wells—Decca DL-4857: DL-74857
27	30	2	ANOTHER STORY	Ernest Tubb—Decca DL-4867: DL-74867
28	14	13	GET WHILE THE GETTIN'S GOOD	Bill Anderson—Decca DL-4855: DL-74855
29	(—)	1	15th ANNIVERSARY ALBUM	Slim Whitman—Imperial LP-9342: LP-12342
30	(—)	1	WHAT AM I GONNA DO	Ferlin Husky—Capitol T-2705: ST-2705

Palisade CW Shows Begin

PALISADES, N. J. — Elton Britt, ABC Paramount yodeler, headlines the Mountain Dew Country Western Revue which started its second consecutive year at Palisades Amusement Park on June 8.

The all-star country Western show which features Smokey Warren and his Mountain Dew Boys plus singing star Dottie Mae will be broadcast every week from 8 to 9 p.m. direct from Palisades via WJRZ. Bob Lockwood hosts.

Admission to these shows, which will originate every Thursday night from the Palisades Amusement Park's Casino, will be free but seats will be available on a first come, first served basis.

* * *

Bob Lockwood, N'est King



In the recent annual King DeeJay Contest of Northeast Country Music, Inc., Bob Lockwood (second from right) of WJRZ, Hackensack, N.J., won the NECMI Trophy. Shown with Bob, who has the Mountain Dew Show "live" from Palisades Park, N.J., over WJRZ now in its second year, are, from left: songwriter Vaughn Horton; Billy Wilson of Leo Records representing NECMI; RCA Victor's Jimmy Dean; and Roy Horton of Peer-Southern Music Publishers and CMA Board Chairman.

Free Show



The Wilburn Brothers and Loretta Lynn are shown just after their performance in Spartanburg, S. C., recently at Memorial Auditorium. Wofford College students gather around and listen. These students were not able to attend the performance due to exams that were pending, so just off the grounds of the college there were several happy students.

record world's

Country LP Reviews

THE ORIGINAL HIT PERFORMANCES ALL TIME COUNTRY AND WESTERN VOLUME VIII Decca DL (7)4881.

Kitty Wells, Webb Pierce, the Wilburn Brothers, Bill Anderson, Bill Monroe and His Blue Grass Boys, Billy Grammer, Ernest Tubb, Jimmy Martin and the Sunny Mountain Boys, Loretta Lynn, Red Foley, Jimmie Davis sing one of their best. Score, score.

★★★★

ALL MY TOMORROWS

NAT STUCKEY—Paula LP(S) 2196.

This collection of ditties with liner note endorsement by Buck Owens should have strong drawing power. Nat reprises "All My Tomorrows" and adds "Waitin' in Your Welfare Line," "You're Putting Me On" and "Walk Through This World."

★★★★

COUNTRY MUSIC STORY

VARIOUS ARTISTS—Starday (S) LP 397.

Minnie Pearl, recently voted "country man of the year" (man?), tells the story of country music from the time she entered it in 1940. A group of star-day artists sing some of the all-time great country ditties. A true come-on album.

★★★★

BILL PHILLIPS' STYLE

Decca DL (7)4897.

Loaded with country favorites, this Bill Phillips package should have plenty of appeal. Tunes include "The Company You Keep," "Apartment #9," "I Love You Drops," "There Goes My Everything," and his own "I Didn't Forget."

LSD at Colleges

LSD on college campuses? Well, yes—if LSD means Love Skeeter Davis. The RCA Victor star has been playing more and more college dates, and the collegiate crowd has taken to her with A+ enthusiasm.

Smith to Neal

NASHVILLE — All future personal appearance engagements for RCA Victor songstress Connie Smith will be exclusively handled by the Neal Agency, effective immediately, according to Miss Smith's manager, Charlie Lamb.

Tree Topper

NASHVILLE — The new executive at Nashville's Tree Publishing Co., Inc., music publishing house is Jack Jackson, who recently joined the pubbery's staff to fill the newly-



Jack Jackson

created position of Director of Tree Enterprises.

Prior to the Tree affiliation, Jackson was employed by WSM Radio as Sales Manager for the Grand Ole Opry network.

Williams Re - Elected C & W Academy President

LOS ANGELES — New officers and directors of the Academy of Country/Western Music were announced at a special dinner and show held at the Greater Los Angeles Press Club recently.

Re-elected as President for another year was Tex Williams, and Johnny Bond copped Vice Presidential spot. Bettie Azevedo and Herb Eiseman were re-elected for a second year as Secretary and Treasurer, respectively.

The two-year old Academy, which sponsors an annual Country/Western Awards show, also elected a new line-up of directors. They are: Rex Allen, Billy Mize (artists); Bob Burrell, Charlie Adams (publishers); Hal Blair, Charlie Williams (composers); Hugh Cherry, Bob Kingsley (djs); Stu Carnall, Jack MacFadden (managers); Bill Beaton, Dick Schofield (radio/tv); Scott Turner (record company); Billy Liebert, Billy Armstrong (musicians); Pat Shields, Mary Uleman (promotion); Johnny Mosby, Bonnie Price (nightclubs); Dick Kirk, Mae Axton, Carl Cotner, Eddie Dean, Dick Haynes, Bill Thompson, Jimmy Wakely and Nudie (non-affiliated).

Merc Promo Men

CHICAGO—Mercury has announced the appointment of three new local promo managers: Stu Yahm, who will handle the line out of the corporation's Merrec branch in Los Angeles; Ron Needham, responsible for the Merc labels at the Atlanta Merrec branch, and Fred Saxon, who will handle all the corporation's labels out of the Jay Kay Distributing Company in Detroit.

Putting 'Em On



TV's Tim Conway, comedy star of "McHale's Navy" and "Rango," has teamed with another video veteran Ernie Anderson for a Liberty comedy LP, "Are We On?," which the boys and label's Tom Rogan brought by Record World offices last week. On hand to greet them was Associate Editor Dave Finkle.

Snow Named Director

NASHVILLE—RCA Victor's Hank Snow received notification of being named an Honorary Member of the Board of Directors of the Blind Childrens Orphanage in Tokyo, Japan.

On a recent Far East tour, Snow and his "Rainbow Ranch Boys" played a benefit for the school which prompted the organization's directors to confer the latest honor. The charity has long been a particular favorite of the vocalist, and he has staged similar appearances there on all previous Far East tours.

Hit Combo



The hit-making UA combination is (from left) chanter Bobby Lewis and United Artists Records' country A & R chief Bob Montgomery. The occasion is the cutting of Bobby's current UA single, "Love Me And Make It All Better."

Tape Display Box

Pickwick International has announced the availability of a new, all-purpose, combination tape cartridge display box and self-shipper. The unit holds 10 cartridges and can be used either on a counter, in a deep rack or as a window unit.

Picture Portrait



Merlin Littlefield of CRDC in Dallas and Jack Gardiner pd at KBOX-Dallas hold winning drawing in station's contest for the Buck Owens' "Sam's Place" platter.



- WGNU—St. Louis, Mo.
1. If You're Not Gone Too Long (Loretta Lynn)
 2. Little Old Wine Drinker Me (Robert Mitchum)
 3. With One Exception (David Houston)
 4. Jukebox Charlie (Johnny Paycheck)
 5. If I Kiss You (Lynn Anderson)
 6. Danny Boy (Ray Price)
 7. All The Time (Jack Greene)
 8. Your Good Girl's Gonna Go Bad (Tammy Wynette)
 9. Paper Mansions (Dotty West)
 10. Walkin' In The Sunshine (Roger Miller)
- WTID—Newport News, Va.
1. Little Old Wine Drinker Me (Robert Mitchum)
 2. Pretty Girl, Pretty Cloths, Pretty Sad (Kenny Price)
 3. Pop A Top (Jim Ed Brown)
 4. All The Time (Jack Greene)
 5. Jukebox Charlie (Johnny Paycheck)
 6. I Threw Away The Rose (Merle Haggard)
 7. I've Never Been Loved (Leroy Van Dyke)
 8. Fastest Gun Alive (Tony Douglas)
 9. Lost (Carl & Pearl Butler)
 10. Hello Number One (Kitty Wells/Red Foley)
- WMNI—Columbus, Ohio
1. If I Kiss You (Lynn Anderson)
 2. Your Good Girl's Gonna Go Bad (Tammy Wynette)
 3. Sam's Place (Buck Owens)
 4. Jackson (Cash/Carter)
 5. Sweet Thang (Tubb/Lynn)
 6. Danny Boy (Ray Price)
 7. Need You (Sonny James)
 8. Mama Spank (Liz Anderson)
 9. All The Time (Jack Greene)
 10. It's Such A Pretty World Today (Wynn Stewart)
- ED MOSLEY
KPEG—Spokane, Wash.
1. All The Time (Jack Greene)
 2. Release Me (Engelbert Humperdinck)
 3. I Know One (Country Charlie Pride)
 4. Sneakin' Cross The Border (Hardin Trio)
 5. Ruthless (Statler Brothers)
 6. It's Such A Pretty World Today (Wynn Stewart)
 7. Sam's Place (Buck Owens)
 8. With One Exception (David Houston)
 9. Down At The Pawn Shop (Hank Snow)
 10. I Threw Away The Rose (Merle Haggard)
- WSLS—Roanoke, Virginia
1. With One Exception (D. Houston)
 2. Watchman (C. King)
 3. I Know One (C. Pride)
 4. Have You Ever Wanted To (Lorene Mann)
 5. Lawn Mower Limousine (P. Miller)
 6. Misty Blue (E. Arnold)
 7. Mama Spank (L. Anderson)
 8. All The Time (J. Greene)
 9. Sneaking Across The Border (Hardin Trio)
 10. Happiness Means You (K. Wells/R. Foley)
- KOKO—Warrensburg, Pa.
1. All The Time (Jack Greene)
 2. Sam's Place (Buck Owens)
 3. Poo-A-Top (Jim Edward Brown)
 4. I Know One (Charley Pride)
 5. Sneaking Cross The Border (Hardin Trio)
 6. Diesel On My Tail (Jim & Jesse)
 7. I Threw Away The Rose (Merle Haggard)
 8. Look What You're Doing (Bobby Lord)
 9. Tonight Carmen (Marty Robbins)
 10. Yesterday's Winner Is A Loser Today (Ernest Tubb)
- JUST PLAIN GENE
WCER—Charlotte, Michigan
1. Wanting You But Never Having You/ All The Time (Jack Greene)
 2. Sam's Place (Buck Owens)
 3. Happiness Means You (Kitty Wells & Red Foley)
 4. Pop A Top (Jim Ed Brown)
 5. Lost (Carl & Pearl Butler)
 6. Hobo (Ned Miller)
 7. Danny Boy (Ray Price)
 8. With One Exception (David Houston)
 9. Ruthless (Statler Brothers)
 10. Jackson (J. Cash & J. Carter)
- GABBY DALE FLYNN
WCSR—Hillsdale, Michigan
1. Paper Mansions (Dottie West)
 2. Sam's Place (Buck Owens)
 3. I'll Come Running (Connie Smith)
 4. Yodelin' Jan (Janet McBride)
 5. Sweet, Sweet Judy (David Houston)
 6. Mama Spank (Liz Anderson)
 7. Lonely Again (Eddy Arnold)
 8. Wildwood Flower (Merle Travis)
 9. Our Side (Van Trevor)
 10. I Won't Come In While He's There (Jim Reeves)
- JIMMY GOFF
KCAD—Abilene, Texas
1. All The Time (Jack Greene)
 2. With One Exception (David Houston)
 3. Mama Spank (Liz Anderson)
 4. Ruby's Answer (Dori Helms)
 5. If I Kiss You (Lynn Anderson)
 6. It's Such A Pretty World (Wynn Stewart)
 7. Just Beyond The Moon (Tex Ritter)
 8. Release Me (E. Humperdinck)
 9. Little Ole Wine Drinker, Me (Robert Mitchum)
 10. It's My Time (John Loudermilk)
- MACK ALLEN
WTCR—Huntington, W. Va.
1. Sam's Place (Buck Owens)
 2. If I Kiss You (Will You Go Away) (Lynn Anderson)
 3. Drifting Apart (Warner Mack)
 4. All The Time (Jack Greene)
 5. Just Beyond The Moon (Tex Ritter)
 6. Paper Mansions (Dottie West)
 7. Stone By Stone (Vernon Oxford)
 8. I Threw Away The Rose (Merle Haggard)
 9. Little Old Wine Drinker, Me (Robert Mitchum)
 10. It's Such A Pretty World Today (Wynn Stewart)
- DON MACLEOD
KVEC—San Luis Obispo, Calif.
1. It's Such A Pretty World Today (Wynn Stewart)
 2. Sam's Place (Buck Owens)
 3. Down At The Pawnshop (Hank Snow)
 4. Yours Forever (Jean Shepard)
 5. If I Kiss You (Lynn Anderson)
 6. Need You (Sonny James)
 7. Pretty Girl, Pretty Clothes, Pretty Sad (Kenny Price)
 8. Just Beyond The Moon (Tex Ritter)
 9. Walkin' In The Sunshine (Roger Miller)
 10. Mama Spank (Liz Anderson)
- ACE BALL
KHEM—Big Spring, Texas
1. Sam's Place (Buck Owens)
 2. It's Such A Pretty World (Wynn Stewart)
 3. Mama Spank (Liz Anderson)
 4. All The Time (Jack Greene)
 5. Mental Revenge (Wayland Jennings)
 6. If You're Not Gone Too Long (Loretta Lynn)
 7. If I Kiss You (Lynn Anderson)
 8. Man What A Woman (Fred Crawford)
 9. Changing Arms (Earl Scott)
 10. Ruby Don't Take Your Love To Town (Johnny Darrell)
- JIM HARPER
WKMF—Flint, Michigan
1. If You're Not Gone Too Long (Loretta Lynn)
 2. Mama Spank (Liz Anderson)
 3. What Can I Tell The Folks (M. Montgomery)
 4. On The Other Hand (Charlie Louvin)
 5. Lay Some Happiness On Me (Bobby Wright)
 6. Both Sides Of The Line (Wanda Jackson)
 7. Hobo (Ned Miller)
 8. Misty Blue (Eddy Arnold)
 9. Get The Best Of Livin' (Chuck Slaughter)
 10. Pretty Girl, Pretty Clothes (Kenny Price)
- WPON—Pontiac, Michigan
1. Mama Spank (L. Anderson)
 2. Your Good Girl's Gonna Go Bad (Tammy Wynette)
 3. It's Such A Pretty World (W. Stewart)
 4. Sweet Thang (E. Tubb)
 5. If I Kiss You, Will You Go Away (L. Anderson)
 6. Ruby, Don't Take Your Love To Town (J. Darrell)
 7. Sam's Place (B. Owens)
 8. I Threw Away The Rose (M. Haggard)
 9. All The Time (J. Greene)
 10. Jackson (J. Cash)
- JACK SCOTT
WSTH—Taylorsville, N. C.
1. Your Good Girl (Tammy Wynette)
 2. Hard Heart Of Mine (Loretta James)
 3. Vin Rose (Stu Phillips)
 4. There'll Be No Teardrops Tonight (Peggy Paxton)
 5. Charlie At The Fights (Raymond Stafford)
 6. You Can Steal Me (Bonnie Guitar)
 7. Lost (Carl & Pearl Butler)
 8. Someone To Turn To (Don Crawford)
 9. I'll Never Find Another You (Sonny James)
 10. Louisiana Saturday Night (Jimmy Newman)
- KYND—Tempe, Arizona
1. If I Kiss You (Lynn Anderson)
 2. I Threw Away The Rose (Merle Haggard)
 3. Your Good Girl's, Gonna Go Bad (Tammy Wynette)
 4. Sam's Place (Buck Owens)
 5. Danny Boy (Ray Price)
 6. All The Time (Jack Greene)
 7. Mental Revenge (Wayland Jennings)
 8. Ruby, Don't Take Your Love To Town (Johnny Darrell)
 9. Jackson (Johnny Cash/June Carter)
 10. Jukebox Charlie (Johnny Paycheck)

COUNTRY SINGLE REVIEWS

record world



PAPA (Stallion, BMI)

NO ONE'S GONNA HURT YOU ANYMORE (Painted Desert, BMI)
BILL ANDERSON—Decca 32146.

This guy always writes himself a top tune and this sentimental slice is no exception.

NINETY DAYS (Forrest Hills, BMI)
IN THE SAME OLD WAY (Fame, BMI)

JIMMY DEAN—RCA Victor 47-9241.

Life on the chain gang is described on this swinging new ditty from Jimmy Dean.

SCOTCH, BOURBON, AND BRANDY (Law, BMI)
THE THINGS THAT MAKE ME HAPPY (Law, BMI)

JOHNNY FOSTER—Capa 137.

A country drinking song here to woo the fans. And they'll be won by Johnny's chanting.

ONLY YOU CAN MAKE ME CRY (Unart, BMI)
BABY FOR YOU (Wilderness, BMI)

MARION WORTH—Decca 32150.

Attractive tune from Marion on her Decca debut. Should get her to the top of the chart quickly.

BUCK \$2.80 (Window, BMI)
ROSY GLOW (Window, BMI)

JOHNNY JAY—Stop 115.

Song of a poor man on this deck is a toe-tapper, finger snapper and it'll make lots of money.

THE CRY OF THE LONELY (Stringtown, BMI)
TO LOVE A MAN (Stringtown, BMI)

RONNIE BARTH—K-Ark 743.

Moody country song crooned sweetly by thrush Ronnie. Gal has lost her lover tragically.

SOUVENIRS OF SORROW (Painted Desert, BMI)
BE CAREFUL, GO EASY, WALK SLOW (Palo Duro, BMI)

CHARLIE PHILLIPS—Reprise 0581.

Upbeat song of country heartbreak. A chorus accompanies Charlie and they all sound inviting.

MY HI-FI TO CRY BY (Freeway, BMI)
I JUST NOW REMEMBERED I FORGOT (Jack, BMI)

DONNA HARRIS—ABC 10921.

Clever title is just the start of recommended country song. Gal does expert job.

SCRATCH YOUR DOG (Window, BMI)
MOVING HAND OF FATE (Window, BMI)

LARRY KINGSTON—Starday 810.

Good advice offered by Larry in infectious country rhythm. Guy will hit with it.

WAITIN' FOR THE MAPLE LEAVES TO FALL (BMI)
IT'S COWBOY'S NIGHT TO HOWL (BMI)

WILF CARTER—RCA Victor Canada 57-3432.

Likeable and swingy country ditty for getting up and dancing to. Wilf has one to watch.

THESE MEMORIES (Pamper, BMI)
FUNNY WAY OF LAUGHIN' (Pamper, BMI)

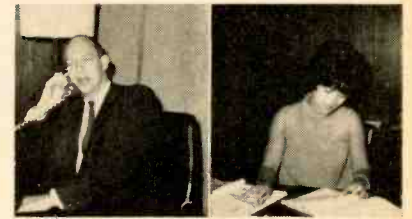
JEANNIE SEELY—Monument 1011.

Hank Cochran has written another top song for Jeannie and it gets swell arrangement here.

Talbot Heads SESAC, N'ville

Alice H. Prager, Exec Vice-President and Managing Director of SESAC, Inc., has announced the appointment of Joseph H. Talbot III as Director of Nashville Operations for the licensing firm. Talbot replaces Roy Drusky, Manager of the SESAC Nashville office since its opening in 1964, who resigned recently to meet the increasing demands on his time caused by his Mercury Records career.

The new SESAC Nashville Manager is a graduate of Vanderbilt University and holds an LLB degree. He began his career back in 1950 as a steel guitarist for Hank Snow. Following graduation from Vanderbilt, he practiced law for several years and then, realizing that his greatest interest was in music, became store manager for the Hank Snow Music Center. In 1962, he joined WENO-Radio as an account exec and soon after became affiliated with Sound of Nash-



Joe Talbot III, June Johnson

ville, Inc., where he assisted in constructing the plant, securing accounts and assisting in management and phonograph record manufacturing and distribution. He is an Army vet of World War II, married and the father of two children, Jana and Bryan.

June Johnson Assists

Named as Administrative Assistant to Talbot is June Johnson, long-time Nashville resident. Miss Johnson is a graduate of the Andrew Jackson Business School in Nashville and since 1959 has been employed at WSM, the home of the Grand Ole Opry.

Boyd Moves

Bobby Boyd Productions has moved to new and larger offices at Suite 420, Office #22, Guaranty Bank Tower, 3550 North Central Ave., Phoenix, Ariz. Thomas E. Cook has been appointed Director of the operation.

At present the company is producing shows in Phoenix, Tucson, Dallas, Ft. Worth, Albuquerque, Amarillo and Oklahoma City. Both rock and roll and country using top names in both fields.

Bobby Boyd, who produces records independently along with running the Boyd label, will work from 2609 N. W. 36th St., Oklahoma City, Okla. A 10 day spectacular is being set to play 10 major cities in Canada from Sept. 12-23 with top rock acts.

Ford-Horne Duet

Capitol Records' Tennessee Ernie Ford and London's Marilyn Horne will record an album of hymn and inspirational music on Capitol in August. Duetting will be Ford's first in 14 years, since he waxed country music with Kay Starr.

Skeeter's 'In'

RCA Victor star Skeeter Davis has found a new way to get in good with her preacher: she let him write the album liner notes for her new gospel album, "Hand in Hand with Jesus."

Paula Signs Tony Douglas

SHREVEPORT, LA. — Stan Lewis, Prexy of Paul Records, a division of Jewel Record Corporation, has announced signing Tony Douglas to an exclusive pact with the label.



Stan Lewis, Tony Douglas

Douglas, a country and western singer from Texas, has appeared in many shows across the country and is a regular on the "Louisiana Hayride." His new release is now being distributed by Paula Records, "Fastest Gun Alive" b/w "Driven By Loneliness."

Paula Records is becoming a major label in the pop and country & western fields, with such stars as Nat ("Sweet Thang") Stuckey, Cheryl Pool, Peggy Paxton, Van Givens, Mickey Gilley and others.



record world's

NASHVILLE
REPORT



By PAUL PERRY

C&W Upswing in Britain

Reports of the sudden upsurge of country and western music in Great Britain has served as a real eye-opener over the industry here. Bobby Bare's singing of "Ruby, Don't Take Your Love to Town" on a recent tour there has prompted United Artists to release Johnny Darrell's single of the song in that country. Other examples: the reception of Tom Jones' recent "Green Green, Grass of Home" and the current "Release Me" hit by Engelbert Humperdinck.



Paul Perry

Look out for a new single from Shelby Singleton Productions on SSS International titled "War Babies," by Dee Mullins. Localites who've heard it vow that it'll be an instant hit. Jack Greene who left Ernest Tubbs' band a month ago has joined the Ernest Tubbs TV show as a regular member replacing Willie Nelson who left the flicker. Greene is in such demand that he's booked solid through September.

Spoke with Jimmy Key, who heads up the huge Key Talent Empire and manages Dave Dudley, at the entrance of Columbia's Studios last week. He's all excited over the new Mercury single "Truck Drivers Prayer," by Dave, who looks like has a major record.

Porter Wagoner and the Blackwood Brothers Quartet just finished another sacred long play for Victor. The response to the first album, "Grand Ole Gospel," brought about the demand for another.

Hickory Records is going all-out on the new Bob Luman single, "If You Don't Love Me," to make it a hit. Luman, who is recognized as one of the more dynamic stage personalities, just might have the hit he's been looking for.

Nugget Records has signed Redd Stewart of the Pee Wee King group to a recording contract and a release is intended for late June.

Popped in on Scott Turner's session on Slim Whitman last week for Imperial. Slim's new single, "I'm a Fool," written by local hair stylist Tommy Smith, is receiving picks far and near. Tune was pulled from Slim's anniversary long play.

Larry Briel info's from KMO Radio, Tacoma, Wash. that Little Jimmy Dickens was a recent early morning guest on Chubby Howard's "Nighthawk Show" over the 5,000 watt country voice. The station reaches into California and all the way to portions of Alaska. Other personalities at KMO include Billy Graham, Ed Dollar and Charlie Byrd . . . Tree Publishing has inked an exclusive writers pact with Jack Moran for five years . . . Hats off to Chuck Norman owner of WGNU for the terrific job he's doing for country and western music with that Top 50 Country Chart in Granet City, Ill. . . Smiley and Kitty Wilson have just signed to record for John Capps' K-Ark record company and their first session was June 8.

The Little Jimmy Dickens clan will be moving July 1 to their



Great
for the
Juke
Boxes

Johnny
Wright's

"OLE HONKY
TONK"

Decca 32113

ABC's Hot C&Wer

Early action indicates that ABC Records may have one of its biggest country singles ever in "My Elusive Dream," written and performed by Curly Putnam.

Loretta Lynn Day

Governor Lester Maddox proclaimed Friday, May 26 Loretta Lynn Day in Georgia, to honor the female country music singer.

newly purchased home across town from their present one. The Dickenses, who've lived in Madison on the Northern side of Music City for several years, will move south of town to Brentwood located on the outskirts of Nashville.

Bill and Dottie West have purchased a beige and white, air-conditioned Dodge motor home to be tabbed as the Heartace Special. The new means to travel will accommodate Dottie and her band on their many travels.

Doc Whiting reports excellent initial reaction to Johnny Foster's new "Scotch, Bourbon and Brandy" b/w "The Things That Make Me Happy" single just released on Capa. Anyone missing their copy pen to 803-R Government Street, Mobile, Ala.

Was talking with Atlanta's Little Jimmy Dempsey a week back, and his Hillside single of "Rhode Island Red" is getting unbelievable reaction. This is a darling of an instrumental. Too, just released on Hillside is a Patti Powell single, "Cry Room."

Fans around the world who still mourn the passing of Jim Reeves will be further saddened to learn that Cheyenne, Jim's dog, died Saturday, May 27. Cheyenne was a 9-year-old male collie and was often photographed with the famous country singer. He was so well known all over the world that he received fan mail addressed simply, "Cheyenne." Because of Reeves' attachment to Cheyenne, Mary, Jim's widow, had the body flown to Carthage, Texas, where it will be interred beside his beloved master in a 2-acre memorial garden. Mrs. Reeves also will have erected a life size monument for Cheyenne as she already has done for her late husband.

Did you know that Charles S. Brown, General Manager of Music City Album Co. in Nashville, is a former Warrant Officer in the United States Army and the United States Air Force and radio and television director on recruiting programs? He's doing a big job running the LP jacket fabricating plant.

Plans Underway for Biggest Opry Anniversary Celebration

NASHVILLE — Preliminary plans for the 42nd Anniversary of the Grand Ole Opry this fall were discussed last week at a special meeting conducted by WSM VP and General Manager Bob Cooper.

Cooper and Opry Manager Ott Devine met with several CMA officials at WSM to outline plans for the three-day annual event which draws thousands of dee jays and broadcast executives from all over the world. Following the meeting, Cooper announced that the WSM broadcasters panel discussion will be combined this year for the first time with the CMA's broadcasters meeting under the direction of WSM's Len Hensel, and CMA's Jerry Glaser. The meeting will be presented in two parts, one featuring sales information and discussion, and the second featuring programming; i.e., various areas of C&W programming.

Representing CMA . . .

CMA officials representing the interest of the Country Music Association included Jo Walker, Frances Preston, Bill Denny, Jerry Glaser, and Bill Hudson. WSM staff members present included Bob Cooper, Len Hensel Ott Devine and Emily Bradshaw. The group reviewed the agenda presented by Cooper, and all agreed that the 1967 Opry Birthday Celebra-

tion should be one of the biggest to date.

Increased interest in both the Opry and the CMA, along with the new Country Music Hall of Fame, is expected to bring one of the biggest turnouts in the celebration's history.

WSM has again reserved the Municipal Auditorium for the three-day event.

Allsup Signs

NASHVILLE—Joyce Allsup, the chain writer from Virginia who hit it with "The DJ Cried," has signed an exclusive contract with Acuff-Rose Publications, Inc.

Lonzo Dead

NASHVILLE—John R. Sullivan, known to country and western music fans as Lonzo of the comedy and music team of Lonzo and Oscar, died Monday, June 5, while working on his farm. Sullivan, 50, died of a heart attack suffered while riding a tractor on his 110-acre farm just northwest of here.

Nearly 20 years ago Sullivan teamed with his brother Rollin (Oscar) to record a novelty tune called "I'm My Own Granpa" that became a hit and a standard through the years. The brothers several years ago organized their own recording company, Nugget Records.

CMA Proposes Artists Pledge

NASHVILLE—The Country Music Association in response to requests by many C&W performers has developed a CMA Code of Ethics for use by the CMA performing artists.



The first artists to sign the new CMA Code of Ethics gathered at the CMA offices recently in Nashville. Johnny Bond is the first to sign the pledge which was created by Bond and Hank Thompson. Seated are Webb Pierce, Bond, Jean Sheppard and Roy Acuff. Standing: Hugh X. Lewis, Johnny Darrell, Merle Travis and LeRoy Van Dyke.

The pledge, developed by Johnny Bond and Hank Thompson, a CMA Director in the Artist Category, outlines several basic guidelines for artists, as suggested by the artists themselves.

The voluntary code is a good example of the dedication C&W artists have to their profession. One of the first points in the pledge by the artists states "I deem it an honor and a privilege to be called upon to appear before the public."

Copies of the CMA Code of Ethics are available through the CMA offices, and all CMA artist members are encouraged to write for one, read it and join with the other C&W artists who are singing it.

Becki at Kapp

Paul Cohen, Kapp Records Country & Western A&R Director, has signed Becki Bluefield to the Kapp label and has recorded her with two of Kapp's artists on their new albums, Hugh X. Lewis and Freddy Hart. She will shortly have her own record on the Kapp label released.

Becki comes from Sandhill, Miss., worked with her brother and sister as the Three R's before marriage and two sons. Now back in the business as a single, she writes and performs, lives in Florida. A publisher introduced her to Cohen in Nashville and the deal was consummated.

Pamela Miller: Little Miss Country

Response has been so favorable to Pamela Miller's latest Tower Records single, "Throw a Little Love My Way," that the label has picked up all of her options.

The 10-year-old songstress, who started in country music at age 8 singing on dub sessions for her father, BMI songwriter Eddie Miller, shows off her natural talent on her sessions by doing second and third over-dub parts. Pamela retains lyrics and melodies almost instantly. She is reputedly the youngest act ever to be nominated for an award of any kind in country music and was the second country act to appear on the Dick Clark production, "Where the Action Is."



Pamela Miller

Won Hearts

"Little Miss Country" won the hearts of Hollywood with her appearances in that city and since she moved with her family to Nashville eight months ago, she has become the talk of the town. Among her other show dates, she's doing a week on the Eddie Hill TV show.

Pamela attends regular classes at Two Rivers Jr. High and doesn't even tell her seventh grade classmates when she's to do a TV spot.

Anderson Moves

The "Bill Anderson Show" is going full color at the beginning of the 1967-68 season. The announcement was made following a Nashville confab between Anderson, talent executive Hubert Long and Guy Zwahlen, merchandiser for the Anderson TV show.

It is also probable that Bill and the cast will transfer their TV base of operations to Nashville to ease the hardship of traveling to Windsor, Ontario, on the show's guests. Anderson also views a move to Nashville as an assist in keeping closer touch with the music community. The show is a three-set conversation, variety program featuring Bill, regular female vocalist Jan Howard, Jimmy Gately, Decca Artist, and the Po' Boys.

TOP C&W SINGLES

This Wk.	Last Wk.		Wks. on Chart	This Wk.	Last Wk.		Wks. on Chart
June 17	June 10			June 17	June 10		
1	1	IT'S SUCH A PRETTY WORLD TODAY Wynn Stewart—Capitol 5831	12	53	53	WANTING YOU BUT NEVER HAVING YOU Jack Greene—Decca 32123	3
2	2	YOUR GOOD GIRL'S GONNA GO BAD Tammy Wynette—Epic 10134	13	50	50	POP A TOP Jim Edward Brown—RCA Victor 9192	4
3	3	IF I KISS YOU Lynn Anderson—Chart 1430	15	47	47	DOWN DOWN CAME THE WORLD Bobby Barnett—K-Ark 741	12
4	5	I THREW AWAY THE ROSE Merle Haggard—Capitol 5844	15	44	44	HAVE YOU EVER WANTED TO Lorene Mann—RCA Victor 9183	5
5	6	ALL THE TIME Jack Greene—Decca 32123	11	51	51	GUITAR MAN Jerry Reed—RCA Victor 9152	4
6	9	WITH ONE EXCEPTION David Houston—Epic 10154	9	58	58	I'LL NEVER FIND ANOTHER YOU Sonny James—Capitol 5914	3
7	7	WALKIN' IN THE SUNSHINE Roger Miller—Smash 2081	11	56	56	THE PRIVATE Del Reeves—United Artists 50157	4
8	10	MAMA SPANK Liz Anderson—RCA Victor 9163	9	46	49	PRETTY GIRL, PRETTY CLOTHES, PRETTY SAD Kenny Price—Boone 1056	5
9	4	SAM'S PLACE Buck Owens—Capitol 5865	13	33	33	NEED YOU Sonny James—Capitol 5833	17
10	13	MISTY BLUE Eddy Arnold—RCA Victor 9182	8	48	35	COUNTRY MUSIC LOVER Little Jimmy Dickens—Columbia 44025	14
11	12	JUKE BOX CHARLIE Johnny Paycheck—Little Darlin' 0020	12	49	36	I'LL COME RUNNING Connie Smith—RCA Victor 9018	17
12	11	MENTAL REVENGE Waylon Jennings—RCA Victor 9146	11	50	52	I CAN'T GET THERE FROM HERE George Jones—Musicor 1243	6
13	8	RUBY, DON'T TAKE YOUR LOVE TO TOWN Johnny Darrell—United Artists 50126	15	54	54	I SHOULD GET AWAY FOR A WHILE Carl Smith—Columbia 44034	5
14	15	I KNOW ONE Country Charlie Pride—RCA Victor 9162	11	52	55	YOU CAN STEAL ME Bonnie Guitar—Dot 17007	7
15	18	ROARIN' AGAIN Wilburn Bros.—Decca 32117	10	62	62	BECAUSE OF HIM Claude Gray—Decca 32122	2
16	19	RUTHLESS Stattler Bros.—Columbia 44070	7	65	65	HOW LONG WILL IT TAKE Warner Mack—Decca 32142	2
17	23	IF YOU'RE NOT GONE TOO LONG Loretta Lynn—Decca 32127	7	55	38	ANYTHING YOUR HEART DESIRES Billy Walker—Monument 997	17
18	14	DANNY BOY Ray Price—Columbia 44042	12	(—)	(—)	DON'T SQUEEZE MY SHARMON Charlie Walker—Epic 10174	1
19	26	DIESEL ON MY TAIL Jim & Jesse—Epic 10138	10	(—)	(—)	LOST HIGHWAY Don Gibson—RCA Victor 9177	1
20	32	SNEAKIN' 'ROSS THE BORDER Hardin Trio—Columbia 44059	8	58	63	HE'S LOSING HIS MIND Van Trevor—Band Box 374	3
21	21	ALL MY TOMORROWS Nat Stuckey—Paula 267	6	(—)	(—)	IN THE JAILHOUSE NOW Ernest Tubbs—Decca 32123	1
22	16	JUST BEYOND THE MOON Tex Ritter—Capitol 5839	11	(—)	(—)	LOVE ME AND MAKE IT ALL BETTER Bobby Lewis—United Artists 50161	1
23	24	LAY SOME HAPPINESS ON ME Bobby Wright—Decca 32107	11	61	39	LIFE TURNED HER THAT WAY Mel Tillis—Kapp 804	17
24	25	THE WATCHMAN Claude King—Columbia 44035	8	62	67	SHINE SHINE SHINE Lou Perkins—Dollie 508	4
25	27	YOUR FOREVERS Jean Shepard—Capitol 5899	6	63	64	LOUISIANA SATURDAY Jimmy Newman—Decca 32130	6
26	31	PROMISES AND HEARTS Stonewall Jackson—Columbia 44121	5	71	71	NEW LIPS Roy Drusky—Mercury 72689	2
27	29	DOWN AT THE PAWNSHOP Hank Snow—RCA Victor 9188	6	65	66	OLE HONKY TONK Johnny Wright—Decca 32133	4
28	42	TONIGHT CARMEN Marty Robbins—Columbia 44128	5	66	68	LOST Carl & Pearl Butler—Columbia 44043	4
29	17	PAPER MANSIONS Dottie West—RCA Victor 9118	13	(—)	(—)	BLACKJACK COUNTY JAIL Willie Nelson—RCA Victor 9202	1
30	43	LITTLE OLE WINE DRINKER Robert Mitchum—Monument 1006	6	68	69	GENTLE ON MY MIND John Hartford—RCA Victor 9175	4
31	20	BOTH SIDES OF THE LINE Wanda Jackson—Capitol 5863	10	69	70	BETTER DEAL THAN THAT Ruby Wright—Epic 10150	3
32	34	HELLO NUMBER ONE Kitty Wells & Red Foley—Decca 32126	4	70	72	THROW A LITTLE LOVE MY WAY Pamela Miller—Tower 72689	3
33	22	FIFTEEN DAYS Wilma Burgess—Decca 32105	15	71	73	BIG BROTHER Murv Shiner—MGM 13704	2
34	28	JACKSON Johnny Cash & June Carter—Columbia 44011	16	72	(—)	THE STORM Jim Reeves—RCA Victor 9238	1
35	48	COME KISS ME LOVE Bobby Bare—RCA Victor 9191	6	73	74	HOUSE OF MEMORIES Dick Curless—Tower 335	2
36	37	HOB0 Ned Miller—Capitol 5868	5	74	75	WORD'S BIGGEST WHOPPER Junior Samples—Chart 1460	2
37	40	RAMBLIN' MAN Ray Pennington—Capitol 5855	3	75	(—)	CINCINNATI, OHIO Connie Smith—RCA Victor 9214	1
38	41	HUSBANDS IN LAW Jim Nesbitt—Chart 1445	5				



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