

record world

Dedicated To
Serving The
Needs Of The
Music & Record
Industry

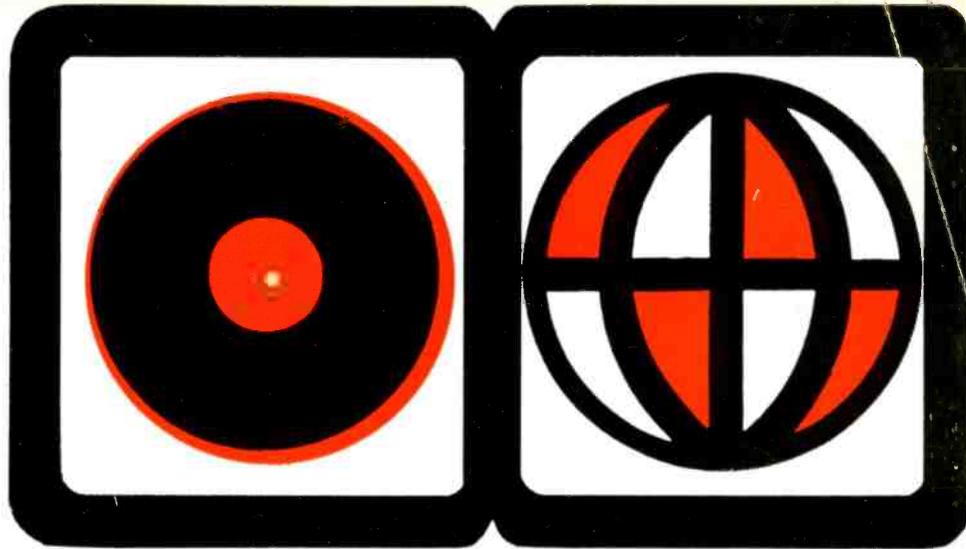
Vol. 21, No. 1048

July 8, 1967

WHO IN THE WORLD



Len Salidor, National Promo Director of Decca Labels; Brian Stone, Charles Greene of Yorke - Pala Productions; Teri Lee Brown of Decca on West Coast; Bud Dant, Label Coast A & R Director, Look on As Gil Rodin, Administrative Coast A & R Director, Inks Two Producers To Long-Term Pact in Hollywood.



In the opinion of the editors, this week the following records are the
SINGLE PICKS OF THE WEEK



The Young Rascals' new one, "A Girl Like You" (Slacsar, BMI) is at once sweet and powerful, and will no doubt keep up their full head of steam (Atlantic 2424).



Shades of Al Jolson! The worth of the oldies is again demonstrated by the Happenings with "My Mammy" (Bourne/Donaldson/Warock, ASCAP), done with a rich, contemporary flavor (B. T. Puppy 530).



Neil sends out special praise for the hours of darkness in "Thank the Lord for the Night Time" (Tallyrand, BMI) but we won't make any distinction. This will be played throughout the day (Bang 547).



Ed has the makings of a big one in "Timeless Love" (Gypsy Boy/T.M., BMI). Side features a fine delivery and choral backup (RCA Victor 9255).

SLEEPERS OF THE WEEK



The ballad "To Love Somebody" (Nemperor, BMI), is well written; the group, the Gee Bees, sing it well. All the side needs to fly is exposure (Atco 6503).



It's not often that a country record has a good chance in the pop market, but "American Power" (Wells, BMI) is topical and universal enough to score (Decca 34477).

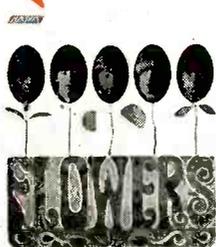


Bobby, the old pro of R&B, has a number that folks can latch onto in "That Did It" (Don, BMI), and latch they will. Side tells the story of the last straw (Duke 421).



"The Sweetest Thing This Side of Heaven" (Blackwood, BMI) gives the label a hot sendoff. In fact, Chris' ballad is already hot in some areas and should be picking up new play quickly (Vando 101).

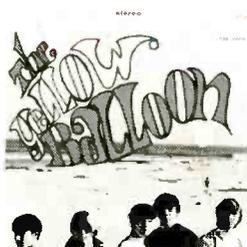
ALBUMS OF THE WEEK



The Stones' newest collection has the usual collection of hits ("Ruby Tuesday," "Have You Seen Your Mother, Baby") plus 10 others that would have been hits had they been singles (London PS 509; LL 3509).



The LP packaging of the Association's "Windy" chart-topper contains 11 breaths of fresh air. The album needs no puffing from this corner; sides like "Reputation" and "Sometime" speak for themselves (Warner Bros. WS 1696).



The Yellow Balloon believe in the soft approach. No shouting, screaming or dissonance; just a pleasant sound. Nicer blendings include "How Can I Be Down" and "Can't Get Enough of Our Love" (Canterbury CLPM/CLPS 1502).



Seldom has an album title been more apt. Some cuts sound improvised; all are filled with new ideas. Among the best: "Out and About," "My Little Chickadee" and the four-part "Life" (A&M SP 4126).

Sensational follow-up to
NEW YORK MINING DISASTER, 1941

The Bee Gees TO LOVE SOMEBODY

Atco #6503



Sole Direction:
ROBERT STIGWOOD
NEMS ENTERPRISES
London

Exclusive U.S. Representation:
NEMPEROR ARTISTS LTD.
New York

VIPs To NARA Meet

Harry Belafonte, Sidney Poitier, Bill Crosby, of NBC's "I Spy," and Jim Brown (ex Cleveland Browns ace and star of the film "Dirty Dozen") will lead the array of name personalities who will brighten the 12th Annual Awards Dinner of NARA to be held on Aug. 12, 1967, at the Regency Hyatt House in Atlanta, Ga.

Del Shields, Executive Vice President of NARA, also announced that Dr. Martin Luther King and Senator Leroy R. Johnson of Atlanta will be featured speakers. Dr. King will address the meeting on Friday evening, Aug. 11, while Senator Brown will give the welcoming address on Thursday, Aug. 10.

Shields also said that invitations have been sent to Vice President Hubert H. Humphrey; FCC Chairman Kenneth Cox; and Dr. Benjamin E. Mays, retired President of Morehouse College in Atlanta.

'Responsibility' Theme

The theme of the convention this year is "Responsibility Brings a New Profile."

Shields also said that he had received more than 50% assurance from the Vice President's office that should no conflicting business keep the Vice President in Washington, he will appear. In the meantime, he is sending to the New York office of NARA a greeting that will be in the program journal.

As to Senator Robert F. Kennedy, his appearance last year
(Continued on page 40)

Producers Of This Week's Front Cover Picks

The Young Rascals,
Arr. by Arif Mardin
"A Girl Like You"

The Tokens
"My Mammy"

Jeff Barry, Ellie Greenwich
"Thank the Lord For the Night Time"

Jim Foglesong
"Timeless Love"

Robert Stigwood
"To Love Somebody"

Pearl Woods
"That Did It"

Van McCoy
"The Sweetest Thing This Side of Heaven"

Owen Bradley
"American Power"

ABC Buys Consolidated Distributors, Seattle

NEW YORK—Effective July 6, ABC Records, Inc., is purchasing the Seattle-based operation known as Consolidated Distributors, Inc., it was announced this week by Larry Newton, ABC President.

CDI's organization includes record distribution through Stanley Distributing, C&C Distributing and Music Distributors; a rack jobbing operation through Gordon Sales; a record retailing outlet; a tape and cartridge retail outlet; a toy, luggage and leather goods distribution operation; and Admiral and Hamilton appliance distributorships. Territory covered by CDI includes virtually all of the Northwest.

The five principals remain with the organization. Principal officers set are Lou Lavinthal, Vice President and General Manager; Herb Rosen, Vice President, Western Appliance Division; Stan Jaffe, Vice President, Sales Manager; Stan Sulman, Vice President, Records; and Al Feuerberg, Vice President, Toys. The arrangement provides for no personnel or management changes, with CDI operated as a subsidiary of ABC Records, Inc.

Said Newton: "The CDI operation is a highly profitable and well run enterprise, and with such talented men as the five Vice Presidents of CDI, as

well as all of its other officers and personnel, ABC Records is assured of even greater success in the future."

Additionally, CDI has spun off 10 Valu-Mart stores. CDI also owns a full-price retail outlet in downtown Seattle and tape-deck store, and they intend to open 10 more tape-deck stores around Seattle.

Jet Name Change

Also set is the name-change of ABC's New York distributorship from Jet to ABC Records Sales Corp., which will also be the name of any other branch distributorships ABC opens throughout the country.

The CDI Story

Stan Sulman and Lou Lavinthal formed C & C Distributing in May, 1946. Initial lines were Mercury, Pan American, Exclusive and Excelsior. There was a total of four employees, including themselves, and a volume of approximately \$4,000 per month.

In 1950, Stan Jaffe joined the company as a full partner. In 1959, they formed Stanley Distributors, to be able to handle the numerous labels that were coming into existence and, for the same reason, formed Music Distributors a year later.

In 1961, Lavinthal, Sulman and Jaffe, in conjunction with

ABC Profits, Pricing

For the first 23 weeks of 1967, profits of ABC Records, Inc., have been \$1,768,000 compared to \$1,042,000 in 1966.

It was also revealed that prior to the label's recent monaural price-raising, distributors had ordered 700,000 mono albums in one week.

Herb Rosen and Al Feuerberg of Allenherb Company, bought Gordon Sales Company, one of the most active record rack jobbers in the Northwest. At that time, Allenherb Company was a wholesaler of toys and luggage and had retail record concessions in three large discount houses. Because of their allied interest in Gordon Sales Company, the principals decided to merge the various operations of Allenherb, Gordon Sales Company and the wholesale record companies, into one company called Consolidated Distributors, Inc. in February of 1964.

In 1966, they took on the Admiral line of radio, TV and appliances for the States of Washington and Alaska.

Completely Computerized

The company now employs approximately 175 people. It is completely computerized, both
(Continued on page 40)

With Prices Up, Mono Is Down But Not Out

By JOEL RUDIKOFF

"Don't count out mono, in spite of the price equalization." That seems to be the impression around the record business despite the almost total industry-wide move which raised the prices of mono LPs to stereo levels a month ago.

In the New York City area, reaction among retailers has been mixed, although most dealers agree that there will always be a market for mono records. But some of the bigger shops were cutting down drastically on mono reorders, if not eliminating them entirely.

Thus far the consumer's attitude to the price increase has been inconclusive, but store owners feel that there will be no decline in the dollar volume of their business, even if unit

sales do back off slightly.

Few dealers could be found who are opposed to the price increase per se, although many are questioning the supposed reasons for it. Sam Goody, owner of perhaps New York's most active retail outlet, sees the move merely as a method
(Continued on page 40)

Samela Rumored NJ Lib Sales Manager

NEWARK, N. J. — According to trade rumors, Vito Samela has been appointed Sales Manager of the Liberty Record Division of New Jersey, and will be based in the new Newark branch.

Samela was last Sales Manager for Tower Records, in New York.

Tremeloes Here!



Pictured above are the Tremeloes, currently zooming up the charts with Epic's "Silence is Golden," as they arrived in the United States Tuesday, June 27, for a 23-day tour of one-nighters. From left to right are: Alan Blakely (rhythm), Dave Munden (drums), a TWA stewardess who accompanied the boys on their flight from England, Len "Chip" Hawkes (bass) and Rick West (lead guitarist).

Col Sales Meet Starts July 26 in H'wood, Fla.

Columbia Records will hold its 1967 Sales Convention at the Diplomat Hotel in Hollywood, Fla., from July 26 to July 30.

Over 500 persons are expected to attend this, one of the largest sales meetings in Columbia's history. Among those who will participate in the convention are Goddard Lieberman, President, CBS/Columbia Group; Clive J. Davis, Vice President and General Manager, CBS Records; Walter Dean, Administrative Vice President, CBS Records; Richard Asher, VP, Business Affairs, CBS Records; William P. Gallagher, Vice President, Columbia Records Artists and Repertoire and Special Products; Albert Earl, Vice President, Operations, CBS Records; and Bill Farr, Vice President, Marketing, CBS Records, who will act as Convention Chairman.

Others active in the convention will be Jack Loetz, Vice President, CBS Records Marketing Administration; Stan Kavan, Vice President, Planning and Diversification, CBS Rec-

ords; Don England, Director, Columbia Label Sales; J. J. Harris, Director, Audio Products and Accessories; Bruce Lundvall, Director, Merchandising; Dom Cerulli, Director, Advertising; and Bob Cato, Director, Creative Services.

The CBS International Division will be represented at the convention by Harvey Schein, Vice President and General Manager, and by delegates from its numerous overseas subsidiaries.

Convention Highlights

Among the convention highlights will be outstanding product presentations in all categories and the introduction of new equipment in the Masterwork Audio Products line. In addition, the winners of the Sales Aces incentive contest will be announced during the Convention. Among the lavish prizes to be awarded in this contest are all-expense-paid trips to the Caribbean and prize points which winners may use in selecting a wide variety of valuable merchandise.

WB Acquires 3 Important S'tracks

BURBANK, Calif. — J. K. Maitland, President of Warner Bros. Records, has disclosed the acquisition of sound track album rights to three major motion pictures, "The Bobo," "Camelot" and "Finian's Rainbow."

"The Bobo," starring Peter Sellers, Britt Ekland and Rossano Brazzi, with music composed by Francis Lai, is expected to be released early this fall in conjunction with the release of the film.

"Both 'Camelot' and 'Finian's Rainbow' will represent major promotional and exploitation efforts for the company," Maitland declared, "with 'Camelot' to be released by the record company in the Fall of 1967, while 'Finian's Rainbow' is scheduled for early next year."

The company has organized an extensive sales promotion campaign in conjunction with its studio counterpart, with Warners geared to exploit the music from "Camelot" starting October 1st.

Broadcast Media Blanketed

"Virtually every area of the

broadcast media will be blanketed," said Maitland, "with copies of the sound track album scheduled for airing on AM, FM and college radio stations."

Intensive Program

In addition, Warners will wage an intensive in-store display and merchandising program, backed up by advertising in trade and consumer media. An elaborate "Camelot" press kit is being designed, containing story synopsis, copies of the album, and stills from the film, for music business press as well as entertainment editors throughout the country.

"Warner Bros. expects to pre-sell the album well in advance of the release of the film," said Maitland, "with elaborate plans presently being made for saturation in each city in which the film plays."

8 Gold Records

NEW YORK — Atlantic-Atco continued its gold record streak last week when the RIAA certified Arthur Conley's "Sweet Soul Music" on Atco as a million seller. This marks the eighth gold record earned during June, 1967, by Atlantic-Atco.

Epic's Summer Place 'Where the Sales Are' 25 - Market Sales Meets

Spearheaded with the slogan "Summer is where the Sales Are," Epic Records launched its series of city-by-city sales meetings on Monday, June 19, in New York at the Waldorf Astoria.

Two teams of Epic execs then proceeded to cover 25 markets in 10 days with the label's summer product presentation. The meetings ended on June 29 in Miami and Buffalo.

In officially opening the meeting in New York, Leonard S. Levy, Epic's VP, Sales and Distribution, spoke of the label's departure from its usual mid-summer national sales convention: "Although our conventions in the past have been tremendously successful, the setup as such allowed for distributor owners solely to witness our product presentation. By going directly into individual markets, the entire distributorship sales force, as well as key buyers on the retail level and rack operators, will be able to see first hand the strong line of product Epic is introducing for what we now know to be a big selling season, the summer months."

Levy continued, "Forms of entertainment have always changed to fit the mood of the times. This has been particularly noticeable during the summer months. People today are on the move. The traditional concert-in-the-park has given way to transistorized portable phonographs and automobile cartridge units. More leisure time has created an increased need for entertainment and recorded music, whether at home, at the pool, at the beach or on the highway, in the most desirable and most available form of entertainment. And this means more business for you. No longer can July and August be considered slump periods.

"Today summertime means sales. If customers aren't waiting until fall to buy records, we see no reason to wait till then to announce strong new product. To keep pace with the changing tempo of the times, we're breaking old habits and releasing a powerful line of releases conceived and designed specifically for hot summer sales."

Following the label's presentation of July product (see separate story) Mort Hoffman,



AT EPIC MEET, N.Y.: from left, Tillman Franks, manager of David Houston; Mr. and Mrs. Houston; Record World Publisher Bob Austin; and Leonard S. Levy, Epic VP, Sales and Distribution.

Epic's Director, Sales and Promotion, announced the label's entry into the 4-track and 8-track tape cartridge fields.

A new ad program was also unveiled by Hoffman.



200 W. 57th St., New York, N. Y. 10019
Area Code (212) 765-5020

Publisher
BOB AUSTIN

Editor-in-Chief
SID PARNES

Doug McClelland Editor
Dave Finkle Associate Editor
Ted Williams R&B Editor
Chart Editor
Del Shields Jazz Editor
Tomas Fundora Latin American Editor
Kal Rudman Contributing Editor
Mort Hillman Advertising Manager,
Eastern Division
Brenda Ballard Circulation

West Coast
Jack Devaney
West Coast Manager
Biff Collie Country Report
6290 Sunset Blvd.
Hollywood, Calif. 90028
Phone: (213) 465-6179

Nashville
John Sturdivant
Paul Perry Nashville Report
806 16th Ave. So.
Nashville, Tenn. 37203
Phone: (615) 244-1820

England
Fraser White
9 Denmark St., London, W.C. 2
Phone: 01-240-0196

Germany
Paul Siegel
Tauentzienstrasse 16
1 Berlin 30, Germany
Phone: 247029

SUBSCRIPTIONS: One year (52 issues) U. S. and Canada—\$12; Air Mail—\$30; Foreign—Air Mail \$40. Second class postage paid at New York, New York. DEADLINE: Plates and copy must be in New York by 12 noon Friday.

Published Weekly by
INTRO PUBLISHING CO., INC.



THE YOUNG RASCALS

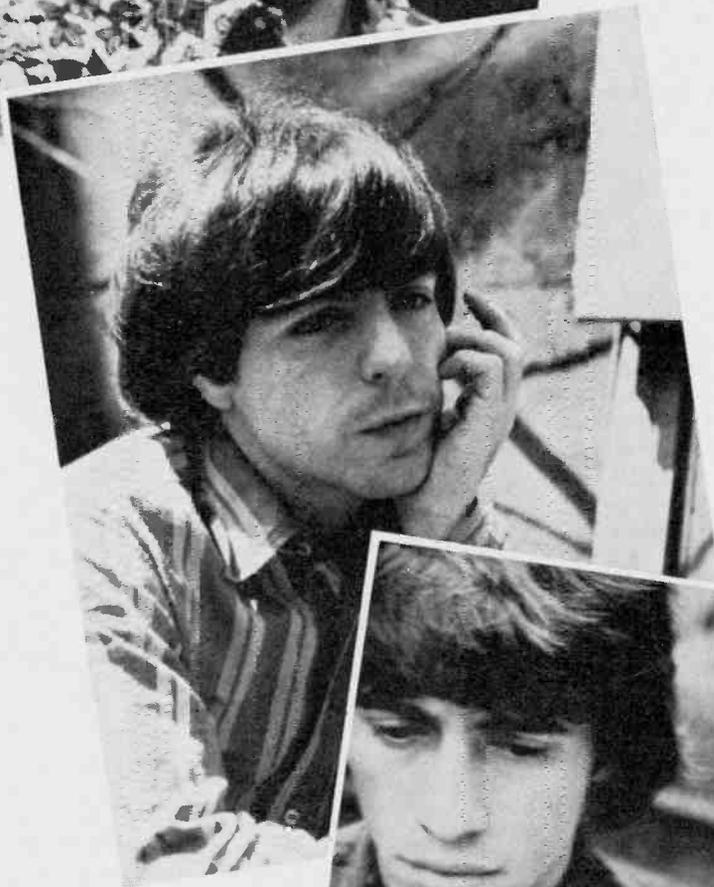


A GIRL LIKE YOU

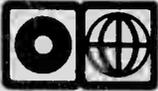
Written by: Felix Cavaliere and Eddie Brigati

Published by: Slacсар, BMI

Atlantic # 2424



Management: Sid Bernstein



SINGLE REVIEWS

HEARTACHES HEARTACHES (Jec, BMI)
TREASURED MOMENTS (Don, BMI)

O. V. WRIGHT—*Back Beat 583*.
O. V. knows and tells about the trouble he's had. Genuine soul sound here.

★★★★

IT'S A HAPPENING WORLD

(Screen Gems-Columbia, BMI)

HOW NICE? (Bright Tunes, BMI)

THE TOKENS—*Warner Bros. 7056*.

The Tokens, doing wonders (as producers) for other groups lately, have come up with what should be a winner for themselves. Bright and timely.

★★★★

DARLING BE HOME SOON (Faithful Virtue, BMI)

HELLO SUNSHINE (Argent, BMI)

BOBBY DARIN—*Atlantic 2420*.

Bobby's latest makes good use of a strong guitar and drum background. It's a ballad with a hitworthy sound.

★★★★

HAPPY AND ME (Burdette, Shingle, BMI)

IF YOU LOVE HER, CHERISH HER AND SUCH

(Sea Lark, BMI)

DON & THE GOODTIMES—*Epic 10199*.

From the kazoo at the opening to the final fadeout, this one has a sound that has seldom failed to score.

★★★★

DON'T LEAVE ME (Diamond, BMI)

I NEED YOU (Diamond, BMI)

THE TEMPOS—*Riley 8781*.

Familiar enough to be immediately accepted; stylish enough to make it.

★★★★

SPICKS AND SPECKS (Big Top, BMI)

SO LONELY (Don, Queline, BMI)

BOBBY DAY—*Sure-Shot 5036*.

Driving sound that knows where it's going. All of Bobby's girls have gone, but he should be winning new friends.

★★★★

AS LONG AS YOU'RE MINE (Tangerine, BMI)

HA HA IN THE DAYTIME, BOO HOO ALL

NIGHT LONG (Tangerine, BMI)

PERCY MAYFIELD—*Tangerine 977*.

A fine shades-of-Ray-Charles jazz/rocker. Percy wrote it and gives it a definitive performance.

★★★★

LIVE TO BE FREE (Circle Five, BMI)

TRY (Circle Five, BMI)

THE STICKS & STONES—*Coral 62524*.

The boys' fine banjo work makes an otherwise good side an excellent one. A great prospect.

★★★★

I CAN'T GO ON LIVIN' WITHOUT YOU, BABY

(Daddy Sam, Jerell, BMI)

LITTLE CHILD (Country, BMI)

NINO TEMPO & APRIL STEVENS—

White Whale 252.

A simple thought simply and rhythmically expressed. More than up to the duo's high standard.

★★★★

THE CAPER OF THE GOLDEN BULLS

(Levine, ASCAP)

SAD SAM SAMBA (Levine, ASCAP)

VIC MIZZY—*Tower 350*.

Two tracks from the film. "Caper" side has a nice Latin flavor ready-made for airplay.

WHERE LOVE IS (Tree, BMI)

MY HEART KEEPS HANGIN' ON (Metric, BMI)

BRENDA LEE—*Decca 32161*.

Brenda's latest, a ballad, conveys those emotions we're so accustomed to hearing from her. And we'll be hearing plenty more.

★★★★

CRY SOFTLY LONELY ONE (Acuff-Rose, BMI)

PISTOLERO (Acuff-Rose, BMI)

ROY ORBISON—*MGM 13764*.

Stylish outing from Roy. He has to hit some high notes in it and should reach new heights with it.

★★★★

ALONG COMES MARY (Irving, BMI)

WALL STREET RAG (Irving, BMI)

BAJA MARIMBA BAND—*A&M 862*.

Group stylizes the recent hit to their own taste, which happens to be that of an awful lot of listeners.

★★★★

HAPPY HAPPY BIRTHDAY (Donna, Arc, BMI)

YOU CHEATED (Balcones, BMI)

SUNDAY & THE MENN—*Sidewalk 922*.

Two oldies are given a modernization by the group. Both come off well and could see more action.

★★★★

THE BUMP STEP (Pamco/Rayven, BMI)

A KISS WILL HAVE TO DO FOR NOW

(Cycles/Pamco, BMI)

ANGIE HESTER—*ABC 10943*.

A "how to" talker with snappy lyrics and delivery. You have to listen closely, but it's worth it.

★★★★

JUST FOR FUN (Mr. Bones, Trousdale, BMI)

THE RED FUZZ (Mr. Bones, Trousdale, BMI)

THE GROWING SOCIETY—*Dunhill 4093*.

A breezy instrumental that picks up choral accompaniment about midway through. A must for airing.

★★★★

WILL YOU BE READY (Clarama, Red Cap, BMI)

WOMAN (Clarama, Red Cap, BMI)

SAMSON & DELILAH—*ABC 10954*.

Should be must listening for R/B addicts. The pair hold interest and the beat from the start.

★★★★

NEVER EVER (Maribus, BMI)

TWENTY-FOURTH HOUR (Kenny Lynch, BMI)

THE ACTION—*Capitol 5949*.

Debut side of a new English group couldn't be stronger. Driving sound reminiscent of the Stones; produced by George (Beatles) Martin.

★★★★

SING FOR YOUR SUPPER (Chappell, ASCAP)

THE WORLD IS WAITING FOR THE SUNRISE

(Chappell, ASCAP)

THE TRUE BLUES TRAVELING DANCE BAND—*Project 3 1315*.

A rehearing of this Rodgers/Hart oldie is always welcome, especially when it's handled in such an apt, period fashion:

MY HEART CRIES FOR YOU (Massey, ASCAP)

SOMEONE TOOK THE SWEETNESS OUT OF

SWEETHEART (Jewel, ASCAP)

CONNIE FRANCIS—*MGM 13773*.

The thrush is in fine and powerful voice for this revival. It's in a class above most hit reworkings.

★★★★

MAKE ME BELONG TO YOU (Blackwood, BMI)

THE WAY OF THE WORLD (Paragon, BMI)

HELEN SHAPIRO—*Tower 346*.

The English lass with the throaty delivery could have a hot one here. Rhythmic, tuneful and well done.

★★★★

I'LL SEE YOU IN THE SUMMERTIME

(Beechwood, BMI)

AND NOW YOU WANT MY SYMPATHY

(Beechwood, BMI)

THE OUTSIDERS—*Capitol 5955*.

Keeping up their torrid pace with this seasonal item which, with any luck, should still be around in the fall.

★★★★

COMIC STRIP (Beechwood, BMI)

EVERY SINGLE WORD (Beechwood, BMI)

LOTHAR & THE HAND PEOPLE—

Capitol 5945.

Nice reading of this ditty, which is something of a fantasy. Should set teens to dreaming and buying.

★★★★

ANGEL BABY (Jobete, BMI)

YOU TURNED YOUR BACK ON ME (Helios, BMI)

THE 3½—*Cameo 485*.

A worthy rocker that should send the group's stock climbing. They might even touch 3½.

★★★★

SUMMER COLORS (April, ASCAP)

DREAM STREET ROSE (Mills, ASCAP)

WAYNE NEWTON—*Capitol 5954*.

This is the sort of song that Wayne was made to sing; a happy seasonal lyric with a touch of romance. Is it surprising that he does it so well?

★★★★

THE FIRST CUT IS THE DEEPEST

(Dutchess, BMI)

SPEAK TO ME (Nice, BMI)

P. P. ARNOLD—*Immediate 1901*.

English group debut themselves (and the label) hereabouts. Side is a slow-but-steady ballad with strong prospects.

★★★★

WATCH THE TIME (Claridge, ASCAP)

YOU WON'T BELIEVE IT'S TRUE

(Claridge, ASCAP)

THE BOENZE CRYQUE—*Uni 55022*.

Watch this disk. The group has a sound that should even set the toes of clockwatchers tapping.

★★★★

WANNA WALK IN YOUR SUN (Mills, ASCAP)

NEVER REACHED YOUR HEART

(Popup, Ripling, Heavyweight, BMI)

THE HENCHMEN—*United Artists 50180*.

The group resorts to almost everything (including falsetto) to get this unique sound. An interesting pick.

(Continued on page 8)

Good timing.

ED AMES follows up his current charter
"Time, Time" with a beautiful new ballad.
"Timeless Love"
c/w "Two for the Road" #9255

If it's happening... it's here!

RCA VICTOR 
The most trusted name in sound



THEME FOR ADULTS ONLY (Go-Mo, ASCAP)
MUSIC FOR EVERYONE ELSE (Go-Mo, ASCAP)
THE ELDERS—U.S.A. 877.

Two great instrumental sides (both, incidentally, for everyone), either or both of which could go far.

★★★★

TO BE LOVED (Merrimac, BMI)
PUT ME IN YOUR POCKET (Hastings, BMI)
JEANETTE HARPER—20th Century Fox 6683.

Jeanette makes a good feeling sound even better. A rhythmic offering that could score.

★★★★

DROP OUT (United International, ASCAP)
MORNING SONG (United International, ASCAP)
PEARLS BEFORE SWINE—ESP 4554.

Two unusual sides, to say the least. Both are culled from the group's new LP and both strike the right chord.

★★★★

SUMMER IN NEW YORK (Trousdale, BMI)
I LOVE YOU WHEN YOU'RE MAD
(Trousdale, BMI)
THE IMAGINATIONS—Dunhill 4092.

The group's offering is tailor-made to score in every middlesex village and farm. Just right for the season.

record world's Single Reviews FOUR STAR★★★★PICKS

(Continued from page 6)

BACK TO THE BEACH (Syncro, BMI)
TOO PROUD TO LET YOU KNOW (Syncro, BMI)
THE RELATIONS—Davy Jones 664.

The group puts out a winning sound that beachniks and others should go for. Fine harmony.

★★★★

EVERYBODY'S GOT YOU (Patricia, BMI)
ARE YOU GOING MY WAY (Nom, BMI)
ANITA HUMES & THE ESSEX—
Roulette 4750.

Upbeat all the way, the group has put lots of bounce into the side. Anita handles the catchy lyric winningly.

★★★★

THE GROOVY WORLD OF JACK AND JILL
(Dutchess, BMI)
MARCIA STRASSMAN—Uni 55023.

The flower child takes the children's tale and gives it contemporary flavoring. A soft one that teens will go for.

WE'VE GOT A GOOD THING GOING (Herods, BMI)
CHUCK & EDDIE—S.I.G.N. 127.

Either Chuck or Eddie plays a very cool sax on this outing. Will get the listening it deserves.

★★★★

TAKE ME BACK (Go-Mo, ASCAP)
EACH DAY IS A LONELY NIGHT
(Destination, BMI)
THE FLOCK—Destination 635.

A real rouser that teens should find difficult to resist. The boys have a good beat and are in full control.

★★★★

MELINA (Croma, ASCAP)
SUMMER RAIN (Croma, ASCAP)
JOE PELLEGRINO—100 4001.

Joe's fresh and exciting delivery augers well for the success of this one. Makes for easy listening.

★★★★

LITTLE TOGETHERNESS (Lenoir, BMI)
BEGINNING OF THE END (American, BMI)
THE YOUNGHEARTS—Canterbury 506.

A little togetherness and understanding will solve everything, according to the group. From the sound of it, they're right.

Atlantic Meets in Miami At Diplomat July 6 to 8

The Atlantic-Atco sales convention kicks off at the Diplomat Hotel in Miami on Wednesday night, July 6. Convention will run through Saturday, July 8, with new LP product previewed for distributors on Friday, July 7. The firm will introduce 32 new albums, including seven new jazz LPs on Atlantic, eight Atlantic pop releases, a new spiritual LP on Atlantic and five Stax LPs.

There will be nine new pop releases on Atco and two new releases on Volt. Several key new singles will also be previewed.

Attending the convention will be Atlantic executives Ahmet Ertegun, Jerry Wexler, Nesuhi Ertegun, Bob Kornheiser, Len Sachs, Henry Allen, Juggy Gayles, Tom Dowd and Atlantic field staffers Doug Cox, Ralph Cox, Joe Galkin, Gunter Hauer, Herb Kole, Dick Kline, Leroy Little and Arnold Theis. Frank Fenter, Atlantic label manager at Polydor Records in London, is flying in for the convention.

Producers Turning Out

Jim Stewart, head of Stax-Volt will be there, as well as Stax-Volt promotion head, Al Bell. Producers of many of the labels associated with Atlantic will also attend, including Rick Hall (Fame Records),

Quin Ivy (South Camp and producer of Percy Sledge), Shadow Morton (producer of the Vanilla Fudge), Dick Simpson (producer of Atlantic's spiritual albums) and Ollie McLaughlin (Karen and Carla Records).

All Atlantic-Atco distributors from coast to coast will be present. Execs from Atlantic-Atco's Canadian distributor, Quality Records, will also attend the sales meeting. The Bee Gees are flying in to meet the Atco distributors at the convention.

Jubilee Net \$181,283

NEW YORK—Jerry Blaine, President and Chairman, announced that in the first six months (October, 1966, through March, 1967) of its current fiscal year, ending Sept. 30, 1967, Jubilee Industries, Inc., attained net sales of \$3,035,508 and net income of \$181,283, equivalent to 31¢ per share, based on 585,462 shares currently outstanding.

During the year ended Sept. 30, 1966, Jubilee Industries, Inc., reversed three years of losses to show net income of \$41,231 on net sales of \$4,959,684.

Fearing RCA Administrator Field Promo

John Fearing, formerly of the Reel Tape Planning and Merchandising Department of RCA Victor Records, has been promoted to Administrator, Field Promotion. He will report to Vito Blando, newly appointed Manager, Single Sales and Promotion, RCA Victor Record Division.

Fearing joined RCA in 1953 as a Public Relations Representative at RCA Exhibition Hall in New York. In 1961 he was made International Marketing Analyst for the RCA International Division. Fearing joined the RCA Victor Record Division as a Sales Trainee in 1963, later moving into the Pre-recorded Tape Merchandising Department and then the Reel Tape Planning and Merchandising Department.

Fearing will be responsible for the administration of the Single Record Sales and Promotion Department, contacting the field force of Radio and TV Relations Representatives and field sales reps on radio play, record action and market information, as well as coordinating artists, promo tours.



John Fearing

Cap A & R Realigns

HOLLYWOOD — Voyle Gilmore, VP and head of A&R and creative services, CRI, has announced an organizational realignment of responsibilities.

Karl Engemann, A&R Director, will assume additional duties. He will be devoting more time to co-ordinating activities of independent producers and searching out more sources of outside production. To help relieve Engemann of administrative duties, Thomas R. Stone, formerly exec assistant to CRDC president, Stanley M. Gortikov, will become CRI director of administration for the A&R creative services division. Stone will be responsible for the development and administration of budgets and capitol expenditures, coordination of album production, maintaining schedules, expediting components, maintaining library and supervising clerical services. Reporting to Stone will be Jim Winfree and Jim Alfrey. Pat Grotty and John Groomer will continue to report to Winfree. Stone will report directly to Gilmore.

Prior to joining CRDC, Stone was affiliated with Columbia Pictures Corporation, as executive assistant to the vice president of studio operations.

**United Artists Records Proudly Announces Its
Exclusive Distribution In The United States And
Canada Of The Hot British Label
IMMEDIATE RECORDS**



**"THE FIRST
CUT IS THE
DEEPEST"^{E1901}
P. P. ARNOLD**

**A blossoming,
blooming
smash, hot off the
English charts**

**Arranged by Art Greenslade
Produced by Mike Hurst**

Distributed by



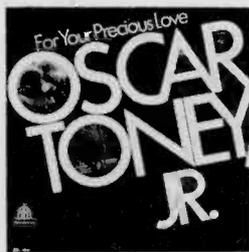
IMMEDIATE

Pick Hits

FOR YOUR PRECIOUS LOVE

OSCAR ONEY, JR.—Bell 6006.

Oscar's well-received "For Your Precious Love" has spawned a like-titled collection. He is one "soul" singer who knows that as much can be gained from variety of selections as of delivery. Hence the inclusion of "Moon River" with such titles as "Any Day Now" and "Turn on Your Love Light."



THE FABULOUS IMPRESSIONS—ABC ABC (S) 606.

"Gentle and distinctive" have been the words used to describe the Impressions for the past decade. Their new album spotlights not only their unique style but also the songwriting talents of Impression Curtis Mayfield. Included: "You Always Hurt Me," "It's All Over," "Isle of Sirens."



AWAY WE GO

BUDDY GRECO—Reprise RS 6256.

Timed (and titled) to coincide with Buddy's summer variety show, the package mixes new material ("Dindi," "She's a Carioca") with recent favorites ("What the World Needs Now," "I Will Wait For You"). His big, friendly voice should once again find loads of takers.



THE BEACH BOYS' SONG BOOK—VOL. 2 THE HOLLYRIDGE STRINGS—

Capitol (S)T 2749.

The organization's method of operation and string of past successes needs no recapping here. Once again the "with-it-ness" has not been sacrificed to further the "easy listening" quality. Among the hits: "California Girls," "Sloop John B," "Little Deuce Coupe," "Help Me, Rhonda."



THE MUGWUMPS—

Warner Bros. WS 1697.

The name of the group will not be familiar, although its members will. The success of this album will not result in a followup release because the quartet has disbanded. Its members are (were) Zal Yanovsky, late of the Lovin' Spoonful, Jim Hendricks (the Lamp of Childhood) and Cass Elliot and Denny Doherty (a Mama and a Papa). Among the more interesting cuts: "So Fine," "Searchin'."



GEMINI CHANGES

MORGANA KING—Reprise RS 6257.

Few of today's thrushes have anything approaching the pinpoint control or vocal range of Morgana King. As a result she is capable of handling a song in a fashion quite impossible for most other singers. Listen to her versions of "Walk on By," "Once I Loved" or "I'd Stay With You" and see for yourself.



ENCORE

JAMIE & THE J. SILVER SINGERS—ABC ABC(S) 592.

Swinging arrangements of familiar but not overworked songs, the lilting voice of Jamie and the slick, professional sound of the J. Silva Singers combine to produce a prize package. Satisfaction guaranteed on such sides as "The Inch Worm," "What the World Needs Now Is Love," "You've Got Your Troubles."



THE WAY I FEEL

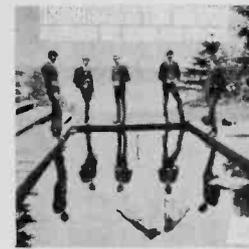
GORDON LIGHTFOOT—United Artists UAS 6587; UAL 3587.

Gordon Lightfoot is a Canadian folk-singer, and a good one. Like most folk artists of consequence today, he writes most of his own material. It is refreshingly original and winningly performed. Selections include "Walls," "Crossroads," "Go-Go Round" and "Canadian Railroad Trilogy."



INTRODUCING THE SONICS—Jerdn JRL/JRLS 7007.

The Sonics have been cutting it up in the Pacific Northwest and should make a nationwide splash with this LP. The group has one of the best driving sounds around, as evidenced by "The Witch," "Psycho," "You've Got Your Head On Backwards" and "Maintaining My Cool."



THE MAGNIFICENT MEN "LIVE"—Capitol (S)T 2775.

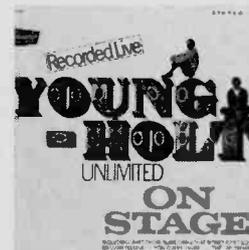
If you're wondering whether a large group (in this case, seven) can put out a genuine soul sound, cease and desist. The men show their credentials with each of the 12 tracks, the best of which include "I'm Gonna Miss You," "Stormy Weather," "You Don't Know Like I Know" and "Function at the Junction."



ON STAGE

YOUNG-HOLT UNLIMITED—Brunswick BL 754125.

The spontaneity of a live performance added to the dynamism of the duo spells surefire entertainment. The boys are heard in their two hits, "Wack Wack" and "Aint There Something That Money Can't Buy," plus goodies like "The 'In' Crowd" and "Lady Godiva."



COMEDY

A TRIP THROUGH A BLOWN MIND

BOB KAUFMAN—LHI E 12002.

Although this must be considered a topical album because most of the subjects scrutinized (i.e., air pollution, China, the weather, space) are of current concern, the humor is such that the package will bear up under play over an extended period. Listen to "John Wayne" on inflight religion.



He didn't write the song.
But he might well have
invented the phrase...

"SHOW BUSINESS"

LOU RAWLS



5491

Dot Inks 'Mr. Spock'

HOLLYWOOD — Leonard Nimoy, star of the Desilu television series, "Star Trek," on NBC-TV, has been signed to an exclusive long-term recording contract by Dot Records, announces Dot President Randy Wood.

Longterm deal stems from immediate reaction and success of an album recorded and released last April by Dot titled "Mr. Spock's Music from Outer Space" which was recorded by Nimoy under a single album contract.

Under current pact, Dot released this week Nimoy's first single, "The Ballad of Bilbo Baggins" b/w "Cotton Candy," produced and conducted by Charles Grean in New York. Grean also wrote both the music and lyrics of "Baggins," and also produced Nimoy's initial album, "Spock."

A graduate of the famous Pasadena Playhouse, Nimoy has appeared in more than 80 television shows and seven major motion pictures as well as many



Discussing Leonard Nimoy's new single are: seated, Dot President Randy Wood and Nimoy; standing, left to right, Kenny Myers, Director of Corporate Development for Dot Records, and Don Henley, Nimoy's personal manager.

legitimate plays as a dramatic actor. Most recently he co-produced with fellow thespian Vic Morrow, of ABC-TV's "Combat" series, a feature length motion picture titled "Death Watch" in which he (Nimoy) stars. The film was released nationally last week.

In 1965 Nimoy made his singing debut with Juliet Prowse in a legitimate production of "Irma la Douce" and decided at that time to pursue a singing career as well as that of a dramatic actor.

A new album is in preparation.

Dreier Single Out

Alex Dreier, Los Angeles' colorful news personality, seen on KTTV, Channel 11, has recorded a narrative disk for Modern Records, "What is a Jew." The record originated as an editorial that Dreier delivered on his popular evening newscast two weeks ago.

From the Paramount Picture
**BAREFOOT
IN THE PARK**
NEAL HEFTI (Dot)

From the Paramount Picture
ALFIE
DIONNE WARWICK (Scepter)

From the Paramount Picture
"OH DAD, POOR DAD"
**ONE LITTLE GIRL
AT A TIME**
ED AMES (RCA Victor)

(One Afternoon On)
CARNABY STREET
THE TAPESTRY (Compass)

OUT OF NOWHERE
FRANK IFIELD (Hickory)

**HOLLYWOOD
WHEELS**
KEN ROGERS (Nat'l)

FAMOUS MUSIC CORPORATION
1619 Broadway, N. Y. C.

From the Paramount Picture
EL DORADO
NELSON RIDDLE (Epic)
JACK BARLOW (Epic)
KEN ROGERS (Nat'l)

I'M INDESTRUCTIBLE
JACK JONES (Kapp)

**LITTLE BY LITTLE
AND BIT BY BIT**
RAY CHARLES SINGERS (Com'd)

ENSIGN MUSIC CORPORATION
1619 Broadway, N. Y. C.

record world's

TOP NON-ROCK

A LIST OF SINGLES TABULATED FROM RADIO STATIONS
THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

1. MARY IN THE MORNING Al Martino—Capitol 5904	4	21. JACKSON Nancy Sinatra & Lee Hazelwood— Reprise 0595	28
2. STOP! AND THINK IT OVER Perry Como—RCA Victor 9165	1	22. UP UP AND AWAY Johnny Mann Singers—Liberty 55797	24
3. I LOVE YOU Billy Vaughn Singers—Dot 17021	14	23. THERE GOES MY EVERYTHING Engelbert Humperdinck—Parrot 40015	31
4. ONLY LOVE CAN BREAK A HEART Margaret Whiting—London 108	2	24. NOW I KNOW Eddie Fisher—RCA Victor 9204	23
5. TIME TIME Ed Ames—RCA Victor 9178	3	25. TEMPTATION Boots Randolph—Monument 1009	29
6. IT'S SUCH A PRETTY WORLD TODAY Andy Russell—Capitol 5917	10	26. "17" Ray Conniff—Columbia 44055	26
7. NIGHT AND DAY Sergio Mendez & Brazil '66—A&M 853	9	27. DAYS OF LOVE Tony Bennett—Columbia 44154	33
8. NOW I KNOW Jack Jones—Kapp 833	11	28. SAME OLD YOU Patti Page—Columbia 44115	30
9. DON'T SLEEP IN THE SUBWAY Petula Clark—Warner Bros. 7049	12	29. YOU ONLY LIVE TWICE Nancy Sinatra—Reprise 0595	35
10. LOVE ME FOREVER Roger Williams—Kapp 821	6	30. FINCHLEY CENTRAL New Vaudeville Band—Fontana 1589	37
11. HELLO HELLO Claudine Longet—A&M 846	7	31. SORRY Doris Day—Columbia 44150	39
12. YOU WANTED SOMEONE TO PLAY WITH Frankie Laine—ABC 10946	15	32. THERE MUST BE A WAY Jimmy Roselli—United Artists 50179	40
13. GRADUATION DAY Arbors—Date 2-1561	18	33. TWO FOR THE ROAD Henry Mancini—RCA Victor 9200	34
14. EVERYBODY SAY PEACE John Gary—RCA Victor 9213	19	34. YOU ONLY LIVE TWICE Bob Crewe Generation—Dyno Voice 237	38
15. CASINO ROYALE Herb Alpert & Tijuana Brass—A&M	8	35. CHAPEL IN THE MOONLIGHT Dean Martin—Reprise 0601	—
16. LOVE'S GONNA LIVE HERE AGAIN Buddy Greco—Reprise 0584	36	36. MISTY BLUE Eddy Arnold—RCA Victor 9182	27
17. I WAS KAISER BILL'S BATMAN Whistling Jack Smith—Deram 85005	5	37. ANYONE CAN MOVE A MOUNTAIN Kate Smith—RCA Victor 9217	—
18. UP UP AND AWAY Fifth Dimension—Soul City 756	21	38. VOLARE Lettermen—Capitol 5913	32
19. LITTLE BY LITTLE, BIT BY BIT Ray Charles Singers—Command 0496	17	39. EVERYBODY LOVES MY BABY King Richard's Fluegel Knights—MTA 120	20
20. SOMETHING STUPID Frank & Nancy Sinatra 0561	16	40. MORE AND MORE Andy Williams—Columbia 44202	—

Blocker's TAPP Acquires Bailey International

HOLLYWOOD—Don Blocker's TAPP firm which performs administrative and national sales and promotion functions for independent labels and

producers throughout the United States has acquired Jim Bailey International.

The latter is a one-year-old (Continued on page 49)

Don Ho, Manager Form Diskery

HOLLYWOOD — Hawaiian entertainer Don Ho and his manager-partner Edward G. Brown announce formation of Hana-Ho Records as a division of Ho-Brown Productions. Hana-Ho, which means "bravo!" in the Hawaiian language, will handle its own production, manufacturing and distribution in the State of Hawaii.

Initial project under the Hana-Ho banner will be the recording of Al Lopaka live at The Hali-Ho restaurant-nightclub. Brown, who will serve as president of the new label, also revealed the signing of such Island talent as singers Sam Kapu and Harry Snota, the Sulfettes, the Five Lads and Island comedian Zulu, in addition to Lopaka.

Other executive personnel of Hana-Ho Records: H. B. Bar-

num, in charge of A&R and production; David Herbert, promotion and publicity; and Lisa Chong, business affairs.

Allen & Rossi Offer 'Israel' Single

NEW YORK — Comic Marty Allen of the Allen & Rossi team has turned serious and a new Roulette single is the result.

Allen repeated the address which he had originally given at the "Stars For Israel" rally on the Mike Douglas TV show last week and the response was so overwhelming that the reading, "Israel," has been released as a single, with Allen's partner Steve Rossi singing "Exodus" on the flip side.

Morris Levy, President of Roulette Records, said Allen & Rossi will donate all their royalties from the record to the Emergency Fund of the United Jewish Appeal.

"out
And
About"

tommy boyce
&
bobby hart

published by: SCREEN GEMS - COLUMBIA MUSIC, INC.





Award of the Albert Medal To Sir Edward Lewis

LONDON — With the approval of H.R.H. The Duke of Edinburgh, President of the Society, the gold Albert Medal of the Royal Society of Arts for 1967 has been awarded to Sir Edward Lewis, Chairman of Decca Ltd., for his contribution to the electronics industry.

Said Lewis: "I feel very greatly honored to join the distinguished company of men who have received the Albert Medal over the past 103 years. "Decca's achievement is thanks to the loyalty, ability and hard work of all those whom I have been privileged to lead."

Lewis, 67, has been a member of the London Stock Exchange since 1925.

The Decca Group of Companies owes much to Lewis' vision, tenacity and enthusiasm. He was closely concerned in the formation of the nucleus of the group, then operating solely within the gramophone industry, in 1929, and guided it through the acute financial difficulties of the years which followed. In the 1930s he promoted the firm's establishment

in the United States.

It was Sir Edward, again, who encouraged the initial scientific research which eventually produced the revolutionary Decca navigating equipment, first employed in the closing stages of the Second World War, and now, in its perfected form, used by ships and aircraft all over the world. Decca Marine Radar has also followed a pattern of continuous development since its introduction in 1949. More than 90% of the output of this equipment is exported from the U.K., and the Decca Radar Company has twice received The Queen's Award for export achievement.

The Albert Medal was instituted by the Society in 1864 to commemorate the Presidency of the Prince Consort, and is awarded annually for distinguished merit in promoting Arts, Manufactures or Commerce. It is interesting to recall that in 1867 the Medal was awarded to Sir W. Fothergill Cooke and Sir Charles Wheatstone for their joint efforts in establishing the first electric telegraph.

Maxin to London

Arnold Maxin, Vice-President and General Manager of the Big 3, arrives in London July 6 to discuss music in the upcoming MGM film production, "Far from the Madding Crowd."

Maxin will meet with producer Joseph Janni, director John Schlesinger and Richard Rodney Bennett who scored the picture. He will also confer with Big 3 affiliates in London to set exploitation patterns for future global music drives.

German Tips

By PAUL SIEGEL

Single Tip of the Week:

"Just One More Chance"

The Outer Limits
(Deram)

Album Tip of the Week:

Caterina Valente

"Wenn es Nacht wird in den
Staedten"

(Decca)

World Wide-Hit:

"I Was Kaiser Bill's Batman"
Whistling Jack Smith

(Deram)

GERMANY'S TOP 10

1. PUPPET ON A STRING
Sandie Shaw—Vogue
2. MORGEN BEGINNT DIE WELT
Freddy—Polydor
3. SOMETHIN' STUPID
Nancy and Frank Sinatra—Reprise
4. I WAS KAISER BILL'S BATMAN
Whistling Jack Smith—Deram
5. HA! HA! SAID THE CLOWN
Manfred Mann—Fontana (Philips)
6. FUNNY FAMILIAR FORGOTTEN FEELING
Tom Jones—Decca
7. MEINE LIEBE ZU DIR
Roy Black—Polydor
8. SERGEANT PEPPER'S LONELY HEARTS
Beatles—Odeon
9. OKAY
Dave Dee & Co.—Star-club
10. SILENCE IS GOLDEN
Tremeloes—CBS

List Reprinted From

AUTOMATEN MARKT

& "Hits of the Week"

By FRASER WHITE

In my young days in Scotland I used to be a keen trout fisher eagerly waiting for "The evening rise" when the big 'uns would leap around madly to accept the ever ready bait. Well, that's the situation in London's recording scene this summer the big fish are being lured by the dollar bait of American recording companies who have decided to go it alone. Quite a catch has already been hooked, but the wily ones still watch and wait. Anglers have to have patience, and the inner optimism that one day they will catch the really big one.

Decca promotion executive Tony Hall has resigned to go independent. Rumor has it he may be doing a deal with indie producer Mike Hurst. Decca chief W. Townsley told me he had not yet appointed a replacement.

Keith Reid, co-founder with Gary Brooker of Procol Harum, announces in his capacity as the group's personal manager that "Procol Harum has terminated its association with Mr. Jonathan Weston."

Weston, of New Breed Management, has previously dealt with the business affairs of the group. Reid states that he is currently making arrangements for new management and, in the meantime, is personally handling the flood of inquiries for the group.

Reid emphasizes that the decision to sever with Weston in no way changes the agency representation by Harold Davison Ltd., Regent House, Regent Street, London W.1. (REGent 7961).

Procol Harum's disk, "A Whiter Shade of Pale," is currently number one in Britain's charts, and is the fastest selling recording in the history of the Decca Record Company. Procol Harum are currently cutting their first long playing disk. Production is in an advanced stage.

Under Doctors' Care

Reid confirms rumors of illness in the group and states that members are under doctors' care. Certificates have been sent, on their behalf, to the group's lawyers.

Procol Harum hope that all members of the group will be fit within 10 days so that they may resume their heavy per-

sonal appearance commitments.

Bob Dylan's publisher, Artie Mogull, arrived recently at London Airport where he was met by Ben Misbet, General Manager of Feldmans who handle a section of the Bob Dylan catalogue here.

Juan & Junior, formerly of Los Brincos, who had number one in Spain with "La Casa," are here for discussions with Tremeloes producer Mike Smith prior to recording for CBS.

Pye Records held a reception to launch ex Bob Miller band singer Tony Crane on a solo career. His first release "Anonymous Mr. Brown" was penned by Jimmy Stewart and Joe Langley. It is published by Mills Music. Tony recently scored a hit when he appeared with Max Bygraves on the London Palladium TV show.

One of Tin Pan Alley's best known news venders George Wallace died suddenly last week of a heart attack—he was 57. Many Tin Pan Alley personalities attended his funeral.

TV writer Pat Brand is now also under contract to Leslie Perrin Associates, Ltd., a leading British Public Relations Consultancy to a host of stars including Herman's Hermits, the Rolling Stones, the New Vaudeville Band, Jimmy Hendrix Experience, Lulu, Marianne Faithfull, Scott Engel, the Barron Knights, etc., as well as such organizations as Philips Records and Radio Luxembourg. Brand was for 12 years editor of the Melody Maker, before he turned to TV writing. Many artists featured in his TV programs included Brenda Lee, Pet Clark, Francoise Hardy, Paul Anka, Dudley Moore, Lionel Bart, Matt Monroe, Bobby Darin, the Supremes and Johnny Dankworth.

Cox Launches Coronet

Coronet Records is the name of a new recording company launched by music publisher Edward Cox. Its offices are at 142 Charing Cross Road, London, W.C.2. Coronet's first LP release by Rhet Stoller is a unique instrumental. Coronet describes Rhet Stoller as the first man in the world to crash the orchestral sound barrier. The whole LP (including one little "Summer Dream" which is played by the equivalent of a 52-piece orchestra) is entirely performed, composed, arranged, recorded and balanced by

(Continued on page 40)

Buddy Blake To SSS Internat'l

NEW YORK — Further impetus was given this week to the expanding SSS International label and Shelby Singleton Productions with the appointment by Singleton of Buddy Blake to the post of General Administrative Assistant.

Blake will headquarter in New York, undertaking various assignments in the production, publishing and record companies within the Singleton sphere of operations. He also will maintain close liaison with the firm's Nashville offices.

Blake first met Singleton while working as a deejay at KEEL, Shreveport, La. His affiliation with radio has since extended to posts in merchandising and promotion with WNOX, Knoxville, and most recently as PD of WCAW, Charleston, W. Va. A regional music sheet was, at one time, published by Blake and he has also been a nitery owner. He attended the University of Houston.

According to Singleton, the appointment of Blake enables Singleton to pursue expanded objectives and concentrate his own energies on the continued growth of his labels and production companies.

LPs to Cassettes

CHICAGO — Albums in the consumer catalogs of ABC, Grand Award, Westminster, Dunhill, 20th Century-Fox, Tangerine, Senate, Command, Impulse and Blues Way were made available for use this week on Mercury Record Corporation's pre-recorded music cassettes in a non-exclusive agreement negotiated between Irving B. Green, President of Mercury and Larry Newton, President of ABC Records, Inc.

Damone Sues Re 'Spree' Pic

Vic Damone has filed suit against United Producers Organization to stop his film footage from being used in the film, "Spree."

Furthermore, Damone seeks \$2,000,000 in compensatory damages and an additional \$2,000,000 in exemplary damages. The singer claims that in '63 he signed a contract to make a motion picture which would be tied-in with the promotional campaign of a soft drink company. The picture, claims Damone, was to have been a musical variety effort

Lib Stereo - Tape Distrib Trak Pak

LOS ANGELES — Trak Pak, the one complete system for the storing and handling of all existing 4 and 8 track stereo-tape cartridges, has been placed into national distribution by Liberty Stereo-Tape, a division of Liberty Records, Inc. It was developed and engineered for Liberty by Steven Smith in conjunction with Ray Burns, Inc.

The Pak is an unbreakable plastic housing for the cartridge which features a lifetime plastic integral hinge that swings open to allow one-hand removal of the cartridge. The Trak is a slotted holder for the Pak, accommodating six paks. It can be carried by a convenient built-in handle or can be attached anywhere via self-contained adhesive strips or screws. Traks can be purchased separately and mounted side by side to afford additional storage space. Paks are also available individually. Starter set consists of one trak and six paks. Suggested retail prices are: Pak 59 cents, Trak 98 cents, Six-Pak (one trak plus six paks \$3.98).

Liberty Stereo Tape General Manager Mike Elliot hailed the device as "a boon to cartridge users everywhere, the one convenient way to handle, store and carry all tape cartridges."

According to Elliot, "The Trak Pak System has undergone exhaustive tests during the past year. It is the most important accessory available to owners of cartridge playback equipment, since it will virtually attach anywhere and was designed to make all cartridges portable and easily transferable from place to place. Trak Pak answers the basic problems that have been facing the industry until now."

for viewing by the public in all age groups.

Damone states that the footage he shot for that film was subsequently acquired by United and incorporated into "Spree," without his knowledge, consent or permission. According to Damone, it is made to appear in the film that he is drinking an alcoholic beverage, flirting with girls and singing in an immoral roadside house, and, furthermore, theaters currently exhibiting the film have restricted it "to adults only."

Other "names" to be seen in "Spree" include Constance Moore, the Clara Ward Singers and the late Jayne Mansfield.

CBS International Publishing Deals

Sol Rabinowitz, Director of Records Acquisition and Publishing Operations for CBS International, reports the recent completion of negotiations with a number of major publishers. These deals will further expand the sub-publishing operations of CBS International's overseas publishing companies and will offer new exposure in many corners of the world to the various United States and foreign catalogs involved.

Heading the list is the deal Rabinowitz negotiated with Jay Morgenstern of Valando Music. Valando is one of the leading publishers of Broadway musical comedy, and as a result, CBS International gains sub-publishing rights to the scores of "Fiddler on the Roof," "Cabaret," "The Apple Tree" and "Mr. Wonderful," plus the soon-to-open "Hellzapoppin' '68."

CBS International has also worked out an informal arrangement with Shapiro Bernstein for future exploitation of that company's extensive catalog throughout Latin America. Yet another deal will give CBS International sub-publishing rights for the catalogs of three British publishing companies: Filmusic, Medallion Music and Pall Mall Music.

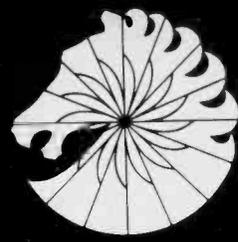
Other United States publishers whose entire catalogs will now be sub-published by CBS International in various overseas countries include Dleif, Wartrain, Jowat, Nelchell, Bildo and Publin, as well as three major folk catalogs, Cherry Lane, Cherry River and Deep Fork.

Rabinowitz has also negotiated for the sub-publishing of a number of songs from the catalogs of MacFay, Ananga-Ranga and Kangeroo Music.

Overseas Rights

In new deals for individual songs, CBS International has acquired overseas rights to sub-publish Mitch Leigh's "The Disadvantages of You," published here by Andrew Scott Music. Also, "Time, Time," a hit in the United States by Ed Ames and originally published by Editions Musicales Caravelle in France, will be sub-published by CBS International in all other English-speaking countries.

Rabinowitz also reports strong gains in strength by CBS International's overseas publishers. As an example, he cites Mexico's Mondo Musical, which has dominated the Mexican charts over the past few months with four to six songs in the Top 10 each week.



IRMA THOMAS

CHEATER MAN

CHESS 2010

MAURICE & MAC

SO MUCH LOVE

CHECKER 1179

BOBBY MOORE

CHAINED TO YOUR HEART

CHECKER 1180

THE BYSTANDERS

ROYAL BLUE SUMMER SUNSHINE DAY

CHESS 2007

TOMMY TUCKER

I'M SHORTY

CHECKER 1178

CHESS

RECORDS

Prices Going Up

Musicor Records has announced that the price of all monaural LP records has been increased to \$4.79 manufacturer's suggested list. The move means that henceforth the label's mono and stereo product will carry identical suggested list prices.

Chris Spinosa, Vice President in charge of sales for Musicor, added that the price advance covers all Musicor product division. The price change also applies to product on the Dynamo label, nationally distributed by Musicor, effective immediately.

Lib Good Feelin'

LOS ANGELES—Bud Dain, General Manager, Liberty Records, has signed the Good Feelins, San Bernadino vocal-instrumental group, to a term-pact with the label.

Produced by Bill Bellman, their initial single, "I'm Captured," has been rushed into national release. Group is comprised of Paul Ballett, who plays organ, piano and tambourine, Gerry Dalpiaz, lead vocal and bass, rhythm guitarist Ray Iodice, drummer Mike Kravitz and lead guitarist Ken Myers, who wrote and arranged "I'm Captured." Platter is beginning to break all over Southern California.

Classical Catalog

Audio Fidelity announces it has acquired the rights to the Angelicum classical catalogue.

Audio Fidelity Records will release 12 LPs from this catalogue in its First Component Series containing works of Vivaldi, Bach, Handel, Chopin, Mozart and other composers. These LPs will be released in August as part of Audio Fi's fall release program.

'Factory' Workers



Verve Records' Nico joins MGM's A&R producer-turned-deejay Tom Wilson to launch the new weekly MGM/Verve-produced radio package, "The Music Factory," which debuted on WABC-FM on Saturday, June 24. Show, which spotlights rock product, is produced by Harvey Cowen of the MGM Advertising Department.

record world's

Money Music

By KAL RUDMAN

Top Tip: "Hypnotized," Linda Jones, Loma. This R&B monster is now reported as Top 10 pop by King Zbornik, WMAK, Nashville. It broke big with Gene Creasy, WCAO, Baltimore, went on WIBG, Philadelphia, and alert Bertha Porter, WDRC, Hartford. Our recent Top Tips on Bettye Swann and the Bar-Kays came true and so will this one! We were first in the trades and the nation to write the story of Flower Power, Love-Ins and Flower Children.

The West Coast Sound is boss as the Doors hit #1 in L.A. and S.F. and broke big in the East. The Association is the hottest record in the nation. Stevie Wonder is heading for #1. Sandy Posey has a stone smash.

Giant Sales: Nancy Sinatra; Bar-Kays; the Forum; American Breed; Engelbert Humperdinck; Miracles; Tremeloes; Hollies; Jefferson Airplane; "Happy"; Glenn Campbell; Bettye Swann; Arthur Conley; Al Martino; Oscar Toney; Janis Ian.



Kal Rudman

Jack Gale, WAYS, Charlotte, is to be commended for finding "Come Back When You Grow Up," Bobby Vee, and breaking it to #1. It broke now in Pittsburgh and Cincinnati and will come in. As we told you a couple of weeks ago, Denis Ganim re-serviced the record and is determined to bring it home!

Top Airplay: 3rd Rail; Toussaint McCall; Dean Martin; Critters; Seeds; Tommy James; Crispian St. Peters; Mitch Ryder; Vanilla Fudge; Happenings; Fenwyck; Pieces of 8; Peaches & Herb; the Who; Kinks; Boyce & Hart; Buffalo Springfield; Bee Gees; Don & Goodtimes; Herb Alpert; Bert Kaempfert.

"Pretty World," Mark Dinning, UA, is a top 5 smash in Nashville, Pick at KIMN, Denver, went on WCOL, Columbus; WKYC, Cleveland; WMPS, Memphis; WBZ, Boston; WVOK, Birmingham.

Bettye Swann hit #1 at WAYS, Charlotte (which confirms #1 at WQXI, Atlanta). WAYS Pick: Shirelles.

WQXI, Atlanta, chart Bar-Kays at #1. Joe Tex is top 10, and "Soothe Me," Sam & Dave, is a smashing top 5 and "Soul Dance #3," Wilson Pickett, is #7. Pieces of 8 is top 10.

Indie promo man Don Schafer got "Morning Glory Days," Pleasure Fair, Uni, on WKY & KOMA, Oklahoma City, and on KAKC & KELI, Tulsa. Don reports KOMA went on Toussaint McCall.

"Brown Eyed Girl," Van Morrison, Bang, is a smash in Seattle, breaking in Seattle off the WIXY, Pick.

"Monday Kind of Friday," Dawn's Early Light, Diamond, is getting tremendous play on many stations.

Jungle Jim Williams, WOHO, Toledo, tells me he is very high on the Crispian St. Peters (as are many other stations).

Bill Holly, WTIK, New Orleans, has hit sales on "Why"—Bobby Powell and "Some Kind of Wonderful," Soul Brothers 6, Atlantic. CKLW, Detroit picks the Soul Brothers 6 (which is a pop smash in Philadelphia and CKLW picks another Philly smash, "Sweetest Girl," Chris Bartley, Vando, and Picks the Southern Giant, "Thread the Needle," Clarence Carter, Fame (which did well at WQXI, Atlanta). #2-Arrows: Hit: "Together," Intruders.

Lee Hazlewood came up with a fantastic production in "Street Song," Kitchen Cinq, LHI, and Normie Rubin is running with it to bring it in all the way. Great record.

"Baby Please Come Home," J. J. Barnes, Revilot, is a hit in Philly and Detroit and is picking up stations.

Erick Stevens, WIXY, Cleveland, picks Van Morrison. He went on the Denver hit, "Without Her," Nilsson, RCA, and the Crispian St. Peters (as did WCAO, WKNR).

WEAM, Washington, WMCA went with "City of Windows," Steve Monahan, Kapp; Crispian St. Peters; Bettye Swann.

Money Music Prediction: "Town Without Pity," Herb Alpert & Tijuana Brass. This is from their #1 selling LP, and the song is an all-time classic. We feel that before this one is over, the

(Continued on page 17)

Koufax Pitches For RCA Stereo 8

The RCA Victor Record Division has announced that RCA Stereo 8 will co-sponsor the "Sandy Koufax Show" on "Monitor" for 39 weeks beginning July 1, on the NBC Radio network. There are three five-minute shows per week, airing Saturday and Sunday, on which Koufax editorializes and interviews personalities on major sporting events of the period.

In announcing RCA Stereo 8 co-sponsorship of the show, a spokesman noted: "This is the first time we have employed network radio to advertise RCA Stereo 8 to the consumer, and we anticipate excellent results due both to the medium and the popularity of Sandy Koufax. Aimed at a prime audience of male prospects during the peak radio-listening season, this show will reach a total of over 8,000,000 listeners per week."

Mia Bows on ABC

Mia Morrell made her ABC debut last week with "I Have a Mind of My Own" and "Sunshine and Roses" amid a flurry of activity.

Mia's appearances on the Merv Griffin show have assumed "regular" status and she again tapes for Griffin on Aug. 17 and Sept. 18. She recently appeared at Tideland Motor Inn in Houston, then traveled to a one-week engagement at Detroit's ACT IV, with a commitment to appear in a Denver theater with George Jessel early in July. The singer is also scheduled for New York City's Playboy Club and the Eden Roc Hotel in Miami Beach.

Rockola Rocker



Liberty recording star Mel Carter, currently heading for another winner via a new single, "For Once in My Life," viewed Rockola equipment at Advance Automatic Sales in Los Angeles as a guest of General Manager Bob Portale. Carter is a favorite performer on numerous Rockola machines throughout the nation.

Money Music (Continued from page 16)

play will be on both sides everywhere . . . The new Anthony & Imperials is "You Only Live Twice."

Two Versions of 'Happy' Will Go Top 10

It hasn't happened in a long time, but it appears as if both versions of "Happy"—Blades of Grass on Jubilee and Sunshine Company on Imperial—will go top 10. Now London is also coming out with a version of this fantastic song.

KOL, Seattle, reports Van Morrison is a smash. They went on Dawn's Early Light; Ian & Sylvia.

Al Herskovitz, WPRO, Providence, on Vanilla Fudge; J. J. Barnes; Dawn's Early Light; Pleasure Fair; Jerry Blavet.

"Pearl Time," Andre Williams, Sport, is a hit on WKNR, Detroit, and is on WIBG, went on WHK, Cleveland.

Randy Robins, KFJZ, Ft. Worth, tells us he loves to break RB records on his 7 to midnight show. Smash: Bar-Kays. Play: Intruders; Johnny Tillotson. Smash: "Hip Hug-Her," Booker T; Oscar Toney; Ray Charles.

"Every Now and Then," Uniques, sounds strong . . . Ditto "Guide For Married Men," Turtles . . . "Let It Be Me," Sweet Inspirations can't miss as a soul hit . . . "War Baby," Dee Mullins, getting a strong shot in the South and on WMCA . . . Dean Martin has an instant smash in Atlanta and Baltimore . . . "You Turned Out the Light," Clifford Curry, Elf, starting in Charlotte and Knoxville with Johnny Pirkle, just like the last one . . . Bobby Darin does a good job on the Lovin' Spoonful thing, "Darling Be Home Soon" . . . WAYS, Charlotte, and WQXI on Solomon Burke.

Chicago and Reb Owens are on the Seeds. We dig the flip side, "March of the Flower Children" . . . John Stanton, WTOB, Winston-Salem, breaking Van Morrison . . . Yellow Balloon breaking in Tampa . . . Noel Ball and King Zbornik are high on Van Morrison. We said this would be a hit before it was released . . . Bill Holly, WTIK, New Orleans, joins the parade on the J. J. Barnes . . . Jim Dunlap, WQAM, Miami, on Yellow Balloon.

Rock Robins, KAAV, Little Rock, 50 Kw., Hot: Bee Gees; Happenings; Bernard Cribbens; John Fred; Rascals; Uniques. Good: Carla Thomas. Pick: Jean & Darlings (Volt) . . . Good: Vanilla Fudge . . . On the "B" side of Tijuana Brass, "Town Without Pity" . . . New Roy Orbison, "Cry Softly Lonely One." Rock tells us Lin Broadcasting is growing "unbelievably!"

The new Monkees single is "Pleasant Valley Sunday" b/w "Words" . . . "Hey Joe," Stillroven, Roulette, is selling in Chicago informs Howard Bedno . . . Peacock has the #1 Australian hit, "Spicks & Specks," Bobby Day (on Sureshot label).

Paul Power and Mel Phillips, WRKO, Boston, report: "It's the Little Things," Sonny & Cher; Shades of Blue; Ike & Tina; 3rd Rail; Critters; Dawn's Early Light. Smash: Bee Gees. Top LP Cuts: 5th Dimension: "Pattern People"; "California My Way," "Fall on You," Moby Grape.

Mike McCormick, KOIL, Omaha, Pick: Crispian St. Peters.

Fast breaking action on "The Letter," Box Tops, Amy, in Memphis . . . Vanilla Fudge went on WFUN & WQAM, Miami, 50 kw. WAPE and WPDQ, Jacksonville; WHBQ, Memphis . . . "Can't Stop Loving You," Last Word, Atco, went on WFUN & WQAM and is Randy Robin's Pick at KFJZ, Ft. Worth . . . Sweet Inspirations went on WFUN, Miami.

Little Stations Do Find Hits

The Bobby Vee hit three weeks ago hit #1 at WBAY, Green Bay, Wis.; #1 KOOK, Billings, Montana; #1 WORD, Spartansberg—plus #1 at WAYS, Charlotte and hit action in Cincinnati & Pittsburgh.

The side on the Nitty Gritty Dirt Band is "Truly Right," and it's the Premier at WCFL, Chicago, for Liberty . . . Bertha Porter, WDRG, Hartford, Picks: Happenings; Critters; Mitch Ryder; Love Generation; Crispian St. Peters; Linda Jones; Lou Rawls; Jay & Techniques.

"Everybody's Got You," Anita Hume & Essex, Roulette, is another Bo Gentry and Richie Cordell power production. It has the expert producers touches that bust charts!

"Angel of the Morning," Evie Sands, Cameo, has the KJR, Seattle, Pick. This girl will be a major STAR.

"Brighten Your Day," Night Owl, Rainy Day, is on WMCA; WMP; WLOK; WWIN; KUDE.

(Continued on page 18)

Jazz

record world Taking Care of Business

By DEL SHIELDS

The Rich Sound of Jazz

At this writing we are preparing to make our long trek to the 14th Annual Newport Jazz Festival. This, for us, will signal the beginning of the summer festival season where jazz will have an opportunity to spread its wings under the stars and in the great outdoors.

There is something about jazz that during the cold winter months restricts it to the closeness of the hundreds of small and sometimes cozy dark rooms across the country. It seems almost as if jazz is making preparations and rehearsing to get its message together for the presentation on stages that will be placed in tents, music fairs, tennis courts and skating rinks around the country.



The remarkable, generally overlooked fact is that jazz was once scheduled as merely a time filler or a substitute program that would show that the producers of the affairs were a bit of the avant garde. There were many nouveau riche who saw in jazz an opportunity to prove to their number that to be "in" was to be involved in jazz. And what developed as a result of their preoccupation has turned out to be lucrative and successful bookings in terms of dollars and cents and has also resulted in opening new doors for the jazz musicians.

Emceed Rich Show

This past week we emceed a show that featured Buddy Rich and the big band at the Rheingold Festival Under the Stars in New York's Central Park.

During the intermission we had a chance to talk to a number of music fans who attended and were impressed with the observations offered. Among them were comments about the music sounding so much like the album. In other cases, there were fans who had asked what label Buddy was

recording for and whether or not the albums were available.

Others wanted to know where he was going to play in the area and if he was due to return to Central Park.

We did our best to field the questions. But what amazed us was the seemingly total lack of information about his recordings.

Here is a case where Buddy is receiving national exposure on television as a summer replacement for the "Away We Go Man," Jackie Gleason, on CBS-TV. And aware that the show at this writing is only one week old, there were far too many who were unaware that Buddy has established himself with his new band as one of the important record artists based on the tremendous sales

(Continued on page 18)

ROULETTE'S Aces of the Week

A
♦ "EVERYBODY'S GOT YOU FOR THEIR OWN"

Anita Humes & The Essex

R 4750

"HEY JOE"
The Stillroven ♦

R 4748

* ROULETTE

Blue Note's Very Good Yr.

NEW YORK — July earmarks the first year of Liberty Records' acquisition of the Blue Note division.

In July, 1966, it was very evident to Bernie Block, National Sales Manager, that Blue Note product only rarely missed in quality and music content. Over the past 25 years, the recording genius of Alfred Lion and Frank Wolff was proven many times. The area that needed expansion was in the promotion and distribution of the product. One of the initial moves was in the distribution changes in markets which have Liberty branch distributors. During the July, 1966, convention, an outline of a concentrated method for the distribution of Blue Note product in these markets was made. Part of this outline was in preparing a background of data on the product that would best suit distributors by giving them a greater familiarity with Blue Note artists. This data was designed to give all involved a better working knowledge of the Blue Note catalog.

Positive Reaction

Reaction to the product released in the past 12 months was of a very positive nature, evident in sales and promotion of albums such as "Search for a New Land" by Lee Morgan, "Got a Good Thing Goin'" by John Patton, "Bucket" by the Incredible Jimmy Smith and "Indestructible" by Art Blakey and the Jazz Messengers.

"The release of 'Rough 'n' Tumble' by Stanley Turrentine has shown us that some of our product, like this LP, falls into the R&B category, for in this LP, the R&B reaction was very gratifying to see. Sales at the R&B level have increased to a degree which Blue Note had not experienced with Turrentine in the past," said Block.

"Free Form" by Donald Byrd, released in October, 1966, has again, as in the case of "A New Perspective," placed Donald among the top jazz artists. The initial year under the Liberty management team has also seen the re-unification of the Three Sounds with the Blue Note label.

"Cornbread" by Lee Morgan was accomplished under the A&R direction of Alfred Lion, and further established Morgan as one of the foremost in his field. Horace Silver's latest LP, "The Jody Grind," is garnering sales, and is currently appear-

ing on jazz charts. The release of this LP marked the first use of the double fold LP package for Blue Note. "Sweet Honey Bee" by Duke Pearson also has racked up sales.

One of the most important artists to hit the jazz scene in years is Ornette Coleman, who exploded on to the scene with the "Golden Circle" LP. Recorded live under the A&R direction of Frank Wolff this LP, cut in Stockholm, won the Record of the Year award in many of our major jazz publications. Ornette's latest: "The Empty Foxhole."

Blue Note also released Little LPs.

'Gems' Released

April saw the release of the "Gems of Jazz" Limited Edition album, with Horace Silver, Miles Davis, Art Blakey, Clifford Brown, Tadd Dameron, Milt Jackson, Jay Jay Johnson, James Moody, Fats Navarro, Thelonius Monk and Bud Powell.

With the label's added concentration in the Blue Note Jazz Classics, a compilation of the best selling 45s, Blue Note has found increased sales reaction at many retail levels.

The diskery also announces the affiliation of Duke Pearson on a full-time basis with Blue Note. He will be working with artists in an A&R capacity, and Block feels certain that his ideas and compositions will be another great tool in the continued success of Blue Note.

Del Shields

(Continued from page 17)

of his first album, "The Swinging Big Band of Buddy Rich on Liberty."

Marvelous Communication

Buddy's ability to communicate with the crowd was a marvelous experience. I suppose that the close observers of the scene would say that this is not unusual, since Buddy has been a child of show business since he was three. But what we especially found delightful was the extreme professionalism of the band. They had a serious "let's take care of business" demeanor.

The book of the band is versatile. From the soul swing of "Sister Sadie" to the contemporary "Wack Wack" and to the extended "West Side Story," the band entertained.

And since the band entertained there is no doubt about its message being sent and received. There was no attempt to show the technical side of the band. It's all there in the "slick presentation and the format."

Even Buddy's solos contained a ringing, melodic message. As the greatest technical drummer in the business, it was not necessary for Buddy to prove anything except as a performer and a jazz artist he had something to say that had validity.

With the various outdoor festivals, one of the changing aspects of the programming is in the booking of the important recording artists in jazz. This certainly does prove that

(Continued on page 35)

Money Music (Continued from page 17)

This **Miracles** is the biggest pop hit **Smokey Robinson** has had in the last few releases. It is a sizeable hit!

Bob Van Camp, WSB, Atlanta, found "In the Chapel in the Moonlight" in the 2½ year old LP and forced it out as a single . . . **Jerry McFarlane** is now PD of WHOA, Puerto Rico.

"Ride on the Rain," **Brooks & Kornfield**, Epic, is a very strong record.

Bob Branson, WRIT, Milwaukee, Smash: **Stevie Wonder** . . . Confirms **Jet Stream** (hit in Miami, mid-West). Picks: **Rascals**; "Lot of Lovin'," **Smokey & Sister**; **Vanilla Fudge**.

"Royal Blue Summer Sunshine Day," **Bystanders**, Chess, is on WLS & WCFL, Chicago—Was a hit on the Pye label.

Russ Knight (Weird Beard) is now on WHK, Cleveland, 8 to the midnite hour. He tells us that he will do a nightly session under the name "Dr. Soul" in Cleveland.

Speedy Perez in Abilene says **Vanilla Fudge** is going top 10 and tells us the new **Lovin' Spoonful** will be out shortly. The new **Ray Charles** LP is a giant.

Gary Taylor, KJRB, Spokane, is now the "only rocker left in town." Hot: **Bar-Kays**. Play: **Vanilla Fudge**. New: **Ian & Sylvia**; **Bobby Vee**.

Dennis Ganim of Liberty reports that **KFRC-San Francisco** and **WPOP-Hartford** have also gone on the **Bobby Vee** . . . "Theme from 'Endless Summer'" by the **Ventures** is getting good response at **KXOK-St. Louis** and in **Miami**.

(Continued on page 44)



TOP 20

JAZZ

LP'S

1. **CALIFORNIA DREAMIN'**
Wes Montgomery—
Verve V-8672: V6-8672
2. **DYNAMIC DUO**
Jimmy Smith/Wes Montgomery—
Verve V/V6 8678
3. **TOO MUCH**
Lou Rawls—Capitol T/ST 2713
4. **MERCY MERCY MERCY**
Cannonball Adderley—
Capitol T/ST 2663
5. **MILES SMILES**
Miles Davis—Columbia CL/CS 2601
6. **THE JODY GRIND**
Horace Silver—
Blue Note BLP/BST-8-4250
7. **FOREST FLOWER**
Charles Lloyd—Atlantic SD 1474
8. **WHY AM I TREATED SO BAD**
Cannonball Adderley—
Capitol T/ST 25617
9. **KULU SE MAMA**
John Coltrane—Impulse A/AS 9106
10. **JAZZ RAGA**
Gabor Szabo—Impulse A/AS 9128
11. **VIBRATIN'**
Wes Montgomery—
Riverside 499: 9499
12. **STRAIGHT, NO CHASER**
Thelonius Monk—Columbia CL-2651
13. **THE MOVIE ALBUM**
Ramsey Lewis—Cadet LP/LPS 782
14. **THE DEALER**
Chico Hamilton—Impulse A/AS 9130
15. **SPICY**
Richard Groove Holmes—
Prestige 7493
16. **JUICY**
Willie Bobo—Verve V/V6 8685
17. **A MAN AND HIS SOUL**
Ray Charles—ABC 590 X/XS
18. **STANDARD-EYES**
Ahmad Jamal—Cadet LP/LPS 786
19. **LOU RAWLS, LIVE**
Capitol T/ST 2459
20. **CORNBREAD**
Lee Morgan—
Blue Note BLP/BST-8-4222

Sam Changes Name: Sam Sham Revue

MGM recording group Sam the Sham and the Pharaohs announce in conjunction with MGM Records that they are officially changing their name to the Sam the Sham Revue.

Sam, who recently added three young ladies to his act (the Shametts), explained the change this way: "We are currently expanding our organization greatly. The Shametts were the first addition to the group. By next year, we hope to have a 12-piece band behind us. This will enable us to develop our ideas for new and advanced music. We decided to change our name to Revue in order to encompass these new changes."

Sam the Sham Revue's latest release is "Black Sheep."

Burke Bares 'Soul' On Audio Fi LP

NEW YORK — Audio Fidelity Records has signed television star Alan Burke. Announcement was made by company President Herman D. Gimbel and Edward Newmark, A & R Director.

The signing of Burke is another one of the top names Audio Fidelity is launching under its Cavalcade of Stars program. Burke is on nightly over WNEW-TV (Channel 5) from 10:45 p.m. to 11:45 p.m., and on Saturday nights he conducts a two-hour program syndicated to the major markets throughout the United States, including Puerto Rico. Burke will debut on wax with "My Naked Soul."

The LP, presently in production, will be marketed within the next few weeks.

Jones Session



Davy Jones of the Monkees, also President of Davy Jones Records, is pictured above with Jack Angel, Executive Vice-President of the label as they listen to a playback of a Davy Jones produced session.

Half - Decade For Scandore, Shayne

Mel Shayne and Joe Scandore, who joined forces in 1963, are entering their fifth year in business this July.

In the space of four years Scandore and Shayne have had to enlarge their East Coast office twice and in October of 1964 they opened their first West Coast office in Los Angeles.

Scandore and Shayne Management is a diversified management firm serving all areas of the entertainment field. Their clients include the Joe Barone-Lilyann Carol Quintet, singers-recording artists Dick and Dee Dee, Zsa Zsa Gabor, comedian Pat Henry, recording artists the Kingsmen, actor-comedian Pat Morita, Bruce Morrow, Turley Richards, Don Rickles, Johnny Tillotson and arranger-composer Larry Wilcox.

Heading the New York operation are Mel Shayne, Hermie Dressel and Shelly Golden, and in L.A., Joe Scandore and Karen Johnson.

Scandore and Shayne, who also produce night club revues and teenage concerts, are now expanding into the TV packaging field.

Umpire Promo Man

BURBANK, CALIF.—Marvin Deane, National Promotion Manager for Warner Bros./Reprise Records, announces that Augie Donatelli, National League umpire for 17 years, has been retained to perform radio promotion duties for Warner Bros./Reprise Records.

Donatelli, a Pennsylvanian who resides in St. Petersburg, will work with the Warner Bros./Reprise field promo men as he visits various cities while traveling with the National League.

Deane said, "Two years ago we signed Ed Runge, an American League umpire, in a similar capacity. We found him to be so effective we decided to be covered in both major leagues."

La Rosa Master

ABC Records has acquired the master of a new Julius LaRosa single and scheduled it for national release, "Summer Love" and "For Once in My Life."

It was produced by Norman Schwartz and Gary McFarland and written by Michael Konstan and Cy Coleman.

Kapp's July - August Program Developed at Friars Meet

NEW YORK — At the recent one-day sales meeting for top sales and executive personnel conducted by Sid Schaffer, Vice President in Charge of Sales for Kapp Records at the Friars' Club (23), a full program for the upcoming July-August LP releases was developed.

The future product was sampled and the communication channels between home office and the field were discussed and suggestions for improvements were implemented, with President Dave Kapp and National Sales Director Joe Berger actively participating.

Schaffer indicated that the Kapp District Sales Managers now spend a full week in each town they hit, instead of one day, since this policy inaugurated last year proved so successful.

Country and Western was discussed extensively before the lunch break, and Dave Kapp stressed that the company had never left off working in that field, what with his own personal experience as a record man so heavily C&W-oriented. Paul Cohen, C&W Director for Kapp, showed the

new CMA film as promised to an enthusiastic response from the meeting, and a general sales program highlighting the new country releases was detailed.

Theories

After luncheon at the Friars, there was a discussion of the expansion and contraction of the play lists of some top 40 stations, and a good deal of consideration given to the ultimate fate of the mono LP with much pro and con on the eventual elimination of the mono LP altogether. Schaffer stated his belief that the average record buyer will continue to buy mono out of years of habit. The question was posed of an eventual stereo hike creating two prices again, and generally discounted as improbable.

The Kapp men spent time in discussing at length the current market and formulated plans to continue to move to the top with singles and LPs for the ever-growing youth movement.

Before adjournment, plans for the forthcoming Kapp sales tour by top execs were outlined.

Chips Adds Alex

PHILADELPHIA — Ernie Santone, Vice President and General Manager of Chips Distributing Corp., announces the addition of Alex Araco to the distrib's promotional staff.

Davis Day



Following Coast performances in "The Student Prince," Charles K. L. Davis visited Record World and editor Doug McClelland in New York to talk up his first Sunset LP, "Pray for Peace," which, he informed, he recently presented to LBJ at a command performance in Washington. Davis was off to Hawaii for a vacation. Visiting, too, was label's Tom Rogan.

Musicor Promo Vet

Musicor Records has named Jimmy Cheek as its new promotion man to cover the entire southeast territory. The youthful promo vet will operate out of his home city of Greensboro, N. C.

Slay Produces Cannon

BURBANK, CALIF. — Joe Smith, Vice President and General Manager of Warner Bros. Records, announces that all future Freddy Cannon recordings, a long-time recording artist for Warners, will be produced by Frank Slay.

Ochs in the Park

NEW YORK—Phil Ochs, recently signed to A&M Records, will make his only New York appearance this summer at the July 7 Rheingold Festival in Central Park. He will be working on his first A&M album on the Coast for much of the summer, and will return East for his Oct. 1 concert at Carnegie Hall.

A Star for Richard Rodgers At His 65th Birthday Party

By DOUG McCLELLAND

NEW YORK — The first really heartfelt standing ovation (a much abused tribute) I've been in on since Judy Garland played the Palace 15 years ago took place last Wednesday (28) on the stage of the Alvin Theater following a luncheon birthday party there for composer Richard Rodgers, 65.

Feted by the Board of Directors of ASCAP, Rodgers, stage left, was bounded on each side by two of the room's most elegant ladies, Mrs. Oscar Hammerstein II, wife of his late partner, and his own wife, Dorothy. Not to mention two major label chiefs, RCA Victor's George R. Marek and CBS-Columbia's Goddard Lieberson. Stanley Adams, ASCAP President, also seated nearby, served blithely as host; and the numerous tables about the stage sparkled with important musical world figures.

Lunch was picnic style, sort of, with large baskets on each table providing plenty of chicken and paté for all.

There was a "happy birthday" rendering by several Rodgers stars from various periods, including Edith Meiser, who was in "The Garrick Gaieties" in the '20s and also wrote the lyrics for Rodgers' tune "Old Fashioned Girl"; Ray Heatherton, of "Babes in Arms" (seated with his daughter, Joey, who was one of the "Sound of Music" children) in the '30s; and Alfred Drake of "Oklahoma!", the revolutionary "integrated" musical comedy of the '40s.

Other tributes came via telegram and letters from Bennett Cerf, Betty Comden and Adolph Green, Fannie Hurst, etc., all resonantly read by Martin Gabel; and tape recordings, emceed by William B. Williams, of such as Mary Martin, Doris Day, Noel Coward, Jack Benny, Bob Hope ("I'd be there, but I've just run away to Puerto Rico with Phyllis Diller"—to make a movie), Edward G. Robinson (a superb voice), Veep Hubert Humphrey and Groucho Marx, who "roasted" the great composer.

ASCAP Prexy Adams—making due note, too, of the contributions of Rodgers' partners Lorenz Hart and Hammerstein—mentioned that the Society had had its problems deciding on a gift for "a man who truly has everything." But they chose to have made an inscribed Steuben star symbolic of



At Richard Rodgers' Alvin Theater birthday celebration, from left: Joey Heatherton, Rodgers, Mrs. Rodgers and Stanley Adams.

the one Billy Bigelow brought down from Heaven for his daughter in the composer's own favorite of his shows, "Carousel."

Rodgers, clearly and deeply moved by the present and great affection pouring in for him from all over the globe, spoke briefly but with great gratitude and emotion.

Standing ovation.

End of one enchanted luncheon. But hardly the end of a career that has just promised two more musical plays for the near future, "Nefertiti" and "You Can't Get There From Here."

Skolnick Exits

PHILADELPHIA — Dave Skolnick, sales manager at Marnel Distributing here for two years and prior to that 15 years with Cosnat Corp., has left his Marnel post and is mulling several offers.

Skolnick brought such lines as Atlantic, Jubilee, B. T. Puppy, Roulette, Time, Mainstream and Living Language labels to the Marnel fold.

Anita, Essex Back

NEW YORK — Anita Humes & the Essex have returned to the record scene with the release of their new single, "Everybody's Got You" on Roulette Records. National Sales Manager Gerry Cousins announces.

Written and produced by Bo Gentry and Ritchie Cordell, Roulette Promo Director Red Schwartz said the company is planning a major promotion campaign on "Everybody's Got You." The group will shortly launch a national tour.



Anita Humes

record world's UP SINGLES COMING

- 1 **TO LOVE SOMEONE**
(Nemperor, BMI)
Bee Gees—Atco 6503
- 2 **CITY OF WINDOWS**
(Ten-East, BMI)
Stephen Monahan—Kapp 835
- 3 **MARTA**
(E. B. Marks—BMI)
Bachelors—London 20027
- 4 **OMAHA**
Moby Grape—Columbia 44173
- 5 **DEEP IN THE HEART OF HARLEM**
(January, BMI)
Walter Jackson—Okeh 7285
- 6 **39-21-46**
(Minit, BMI)
The Showmen—Minit 32007
- 7 **ALL'S QUIET ON WEST 23RD ST.**
(T.M., BMI)
Jetstream—Smash 2095
- 8 **SHE MAY CALL YOU UP TONIGHT**
(Lay Day, BMI)
Left Banke—Smash 2097
- 9 **BABY, I LOVE YOU**
(Ragmar, BMI)
Howard Tate—Verve 10525
- 10 **DON'T ROCK THE BOAT**
(East, BMI)
Eddie Floyd—Stax 219
- 11 **DON'T LET THE RAIN FALL DOWN ON ME**
(Uganda, BMI)
Critters—Kapp 838
- 12 **I COULD BE SO HAPPY**
(Sid-Lee, BMI)
Magnificent Men—Capitol 5905
- 13 **SOME KIND OF WONDERFUL**
(Anteresgeo, BMI)
Soul Bros. 6—Atlantic 2406
- 14 **UP UP AND AWAY**
(Johnny Rivers, BMI)
Johnny Mann—Liberty 55972
- 15 **THE DOG**
Jimmy McCracklin—Minit 32022
- 16 **YOU AIN'T READY**
(Emalou, BMI)
Lou Courtney—Riverside 4591
- 17 **LOOK OF LOVE**
Dusty Springfield—Philips 40465
- 18 **I'LL NEVER NEED MORE THAN THIS**
Ike & Tina Turner—Phillies 135
- 19 **LOVE IS STRANGE**
(Ben Ghazi Ent., BMI)
Laura Greene—RCA Victor 9164
- 20 **HAPPY**
Sunshine Company—Imperial 66247
- 21 **TRY IT**
(Blackwood, BMI)
Standells—Tower 310
- 22 **DEVIL'S ANGEL**
(Dijon, BMI)
Dave Allen & Arrows—Tower 341
- 23 **HAPPY**
(Unart, BMI)
Blades of Grass—Jubilee 56582
- 24 **SO SHARP**
(Routeen, BMI)
Dyke & Blazers—Original Sound 69
- 25 **SO SWEET MARTHA LORRAINE**
(Joyful, Wisdom, BMI)
Country Joe & Fish—Vanguard 35052
- 26 **MORNING GLORY DAYS**
(Artemis, BMI)
Pleasure Fair—Uni 55016
- 27 **LOVIN' SOUND**
(M. Witmark & Son, BMI)
Ian & Sylvia—MGM 13686
- 28 **LIZABETH PEACH**
(Dandelion, BMI)
Terry Knight & Pack—Cameo 482
- 29 **THERE MUST BE A WAY**
(Laurel, ASCAP)
Jimmy Roselli—United Artists 50179
- 30 **BIG CITIES**
(Jetstar, BMI)
In Crowd—Abnak 121
- 31 **AGNES ENGLISH**
John Fred & Playboys—Paula 10191
- 32 **PROVE YOURSELF A LADY**
(Mean Groove, Jay-Wis, BMI)
James Bounty—Compass 7005
- 33 **HEAVEN AND HELL**
(Miller, ASCAP)
Easybeats—United Artists 50187
- 34 **LOOK OUT LOVE**
(Jitters, Clamike, BMI)
Inverts—Tower 324
- 35 **I WANNA HELP HURRY MY BROTHERS HOME**
(Metric, BMI)
Jimmy Holiday—Minit 32023
- 36 **APPLES, PEACHES & PUMPKIN PIE**
(Phil Stock, Act III, BMI)
Jay & Techniques—Smash 2086
- 37 **SOMEONE ELSE'S ARMS**
(Chiplin, ASCAP)
Rick Coyne—MGM 13707
- 38 **BE MY FRIEND**
(Toy Tiger, BMI)
Strangers in Town—Toy Tiger 1003
- 39 **HOW LONG HAS IT BEEN**
(Acuff-Rose, BMI)
Casinos—Fraternity 987
- 40 **WAR BABY**
(Raleigh, BMI)
Dee Mullens—S.S.S. International 707
- 41 **BLUEBIRD**
Buffalo Springfield—Atco 6499
- 42 **COME BACK WHEN YOU GROW UP**
(Painted, BMI)
Bobby Vee—Liberty 55964
- 43 **PEARL TIME**
(Polaris, John L., BMI)
Andre Williams—Sport 4105
- 44 **OH GIRL**
(Brent, BMI)
Fever Tree—Mainstream 665
- 45 **RICHARD CORY - Narration**
(RSP, ASCAP)
Bob Swanson & Dick Shepard—RSP 131
- 46 **LEROY IS IN THE ARMY**
(Bozart, BMI)
Jimmy Castor—Smash 2099
- 47 **HEARTACHES—HEARTACHES**
O. V. Wright—Back Beat 583
- 48 **HOLD ON**
(Pronto, BMI)
Mauds—Mercury 72694
- 49 **KEEP SMILING AT TROUBLE**
(Harms, ASCAP)
Tony Bennett—Columbia 44154
- 50 **MELINA**
(Croma, ASCAP)
Joe Pellegrino—400 4001

LPS 2196



NG IN YOUR WELFARE LINE
ADORABLE WOMEN
LK THROUGH THIS WORLD
AND OTHER HITS



OF JEWEL RECORDS — SHREVEPORT, LA.

LP 2196

NAT STUCKEY'S

Great New Album Release

"ALL MY TOMORROWS"

Including

**"WAITING IN YOUR WELFARE
LINE"**

**"ALL MY GOOD TIMES ARE
GONE"**

"YOU'RE PUTTING ME ON"

"WILL'S CROSSING"

"ANYWHERE I AM"

"ADORABLE WOMEN"

"WALK THROUGH THIS WORLD"

"I KNEW HER WHEN"

"SOCIAL OBLIGATIONS"

"I CAN'T STOP LOVING YOU"

**"THERE'S A LOT MORE
(Where That Came From)"**

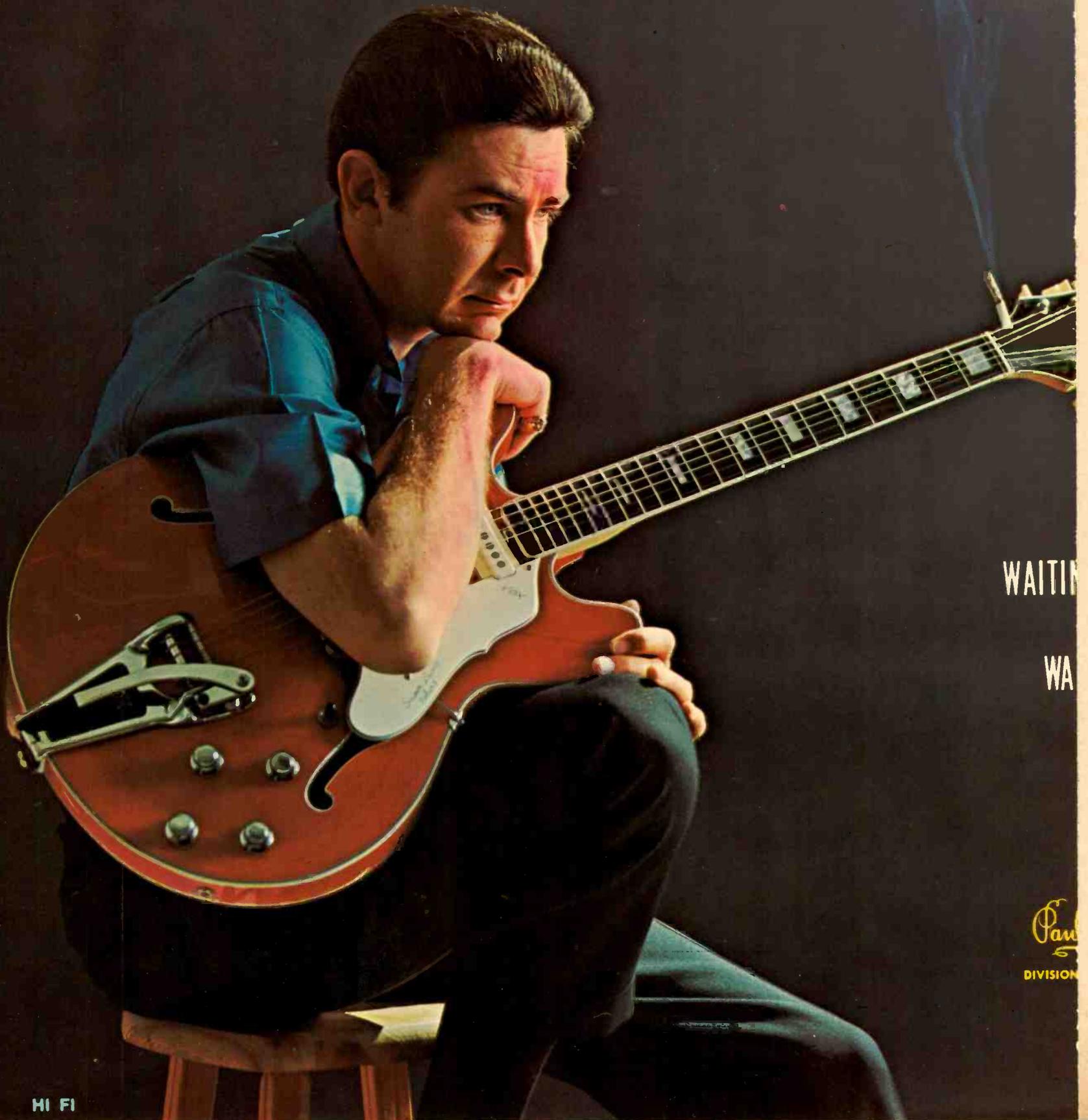
**& Featuring His Recent
Hit Single**

"ALL MY TOMORROWS"

STEREO

NAT STUCKEY

ALL MY TOMORROWS



WAITIN

WA

Paul
DIVISION

PAULA 2196 · NAT STUCKEY · ALL MY TOMORROWS

HI FI

MGM Bows British Subsidiary Rex Oldfield in Charge

NEW YORK—MGM Records has taken another step toward global expansion by forming MGM Records, Ltd., a wholly-owned English subsidiary. MGM President Mort L. Nasatir said the new British subsidiary began operation July 1 under direction of Rex Oldfield, British disk executive.

Nasatir explained the move as having multiple advantages.

"First," he said, "MGM Records, Ltd., gives us our own identity in England. We will be producing, promoting and selling our own product in the British Isles. Not only records made in America, but we will also be creating new product for the British market. In a very real sense we will become a British disk company. As a matter of fact, we've already signed Harold Davison as an independent producer. Others will soon follow."

Then, too, the new London office of MGM Records, Ltd., will operate as a base and a fountain head for our Euro-

pean operations. Oldfield will supervise sales and promotion of product throughout Europe. The new office will also provide for much closer cooperation in Europe between MGM Records and the Metro-Goldwyn-Mayer film division there on the exploitation of sound track product.

Nasatir also stressed the advantages of the London-based subsidiary presented for the American operation.

"Rex Oldfield," the MGM President said, "has spent 15 years with EMI, our former British licensee in England, and is completely familiar with our product. His knowledge also gives a strong focal point for the entire European market. He will coordinate activities with John Nathan, the MGM representative on the continent based in Paris, and with Dischi, MGM, our Italian affiliate, jointly owned by MGM Records and Ricordi."

Nasatir also said that there

Stu Leaves Epic

HOLLYWOOD—Stu Phillips has resigned after a year and a half as executive director on the West Coast for Epic Records because of increasing film, television and music publishing activities.

Phillips reports to Screen Gems to begin his second year of composing and conducting background music for "The Monkees" TV series. Phillips also is developing a soundtrack album based on his score for Fanfare Films' "Hell's Angels on Wheels," and last month formed Irod Music Company.

Blades Graduated

NEW YORK — Jubilee Records' the Blades of Grass, getting action with their disk of "Happy," have been graduated from Columbia High School in Orange, N.J., and are negotiating for a tour this summer.

Boys, who also write much of their material, are managed by Frank Ladagona and Walter Gollender. They will be going to college (different ones) in the fall and plan to work week-ends and whenever possible as the Blades of Grass.

still are strong ties between MGM and EMI. The British major will continue to press and distribute MGM/Verve albums and singles in the UK.

Rex Oldfield is a 15-year veteran of the business, all of it with EMI. In his tenure with the English firm Oldfield has covered just about every phase of the EMI operation: sales, promotion, marketing, pop repertoire. He comes to his new MGM post from his most recent EMI job, General Manager of

the Pop Records Department. Oldfield will report to Eric Steinmetz, MGM Records International Director.

In discussing his new position, Oldfield, said that he was more than pleased to be on the ground floor of the MGM Records building operation. He will be staffing his London office with British personnel through the next few weeks and will be operating for the time being from offices at 20 Manchester Square, London, W1.

"ANGEL of the MORNING"
evie sands

CAMEO 475



CAMEO PARKWAY RECORDS
250 WEST 57th STREET, NEW YORK, N. Y. 10019

A TAYLOR-GORGONI
PRODUCTION



100 TOP POPS

record world

Week of July 8, 1967

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
July 8	July 1		July 8	July 1		July 8	July 1	
1	1	7	34	39	4	67	72	5
2	3	9	35	44	3	68	(—)	1
★	8	6	36	43	5	69	71	4
★	6	9	37	54	3	70	(—)	1
5	4	11	38	51	3	71	73	4
★	9	9	39	15	14	72	74	6
★	10	10	40	45	4	73	80	2
★	12	6	41	42	5	74	82	2
9	2	11	42	19	12	75	89	2
★	16	6	43	25	8	76	78	5
11	11	9	44	68	4	77	(—)	1
12	13	6	45	47	6	78	79	3
13	5	11	46	26	9	79	81	2
14	14	7	47	33	13	80	86	3
★	18	5	48	56	3	81	84	3
★	24	5	49	50	7	82	88	2
17	17	15	50	70	3	83	(—)	1
★	21	7	51	34	12	84	85	8
19	20	8	52	53	5	85	(—)	1
20	22	6	53	55	8	86	(—)	1
★	28	6	54	67	3	87	90	3
★	48	4	55	57	4	88	98	2
23	23	9	56	69	3	89	92	2
★	38	3	57	58	5	90	94	4
25	7	8	58	59	5	91	96	4
26	27	8	59	60	5	92	93	2
27	29	7	60	65	3	93	95	2
★	37	3	61	83	2	94	97	3
29	30	5	62	64	5	95	(—)	1
30	31	6	63	75	3	96	96	4
★	46	4	64	76	4	97	(—)	1
★	41	8	65	66	5	98	99	2
★	40	6	66	87	2	99	100	2
			67			100	(—)	1

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A GIRL LIKE YOU (Slascsar, BMI)	70	FOR YOUR LOVE (Beechwood, BMI)	37	MARY IN THE MORNING (Pamco, BMI)	27	SOUL FINGER (BMI)	26
AIN'T NO MOUNTAIN HIGH ENOUGH (Jobete, BMI)	19	FOR YOUR PRECIOUS LOVE (Sunflower, ASCAP)	20	MERCY MERCY MERCY (Zawinul, BMI)	31	SOUND OF LOVE (Jetstar, BMI)	46
AIRPLANE SONG (Hastings, BMI)	62	FOUR WALLS (Meager, BMI)	98	MORE LOVE (Jobete, BMI)	34	STEP OUT OF YOUR MIND (Blackwood, BMI)	33
ALFIE (Famous, ASCAP)	17	FUNKY BROADWAY (Drive In, Routeen, BMI)	97	MR. PLEASANT (Noma, Hi Count, BMI)	90	SUNDAY WILL NEVER BE THE SAME (Pamco, BMI)	74
BABY PLEASE COME BACK HOME (Groovesville, BMI)	57	GIVE ME TIME (Ponderosa, BMI)	79	MY WORLD FELL DOWN (Southern, ASCAP)	74	TAKE (JUST AS I AM) (Fame, BMI)	25
BLACK SHEEP (El Gato, BMI)	65	GRADUATION DAY (Travis, BMI)	76	NEW YORK MINING DISASTER, 1941 (Abigail, BMI)	5	TEMPTATION (Robbins, ASCAP)	83
BLUES THEME (Dijon, BMI)	89	GROOVIN' (Slascsar, BMI)	5	NOW I KNOW (Helios, BMI)	14	TESTIFY (Groovesville, BMI)	91
BOWLING GREEN (Rock, BMI)	53	GROOVY SUMMERTIME (4 Star, BMI)	73	ONE BY ONE (Ananga-Ranga, BMI)	77	TESTIFY (Groovesville, BMI)	56
BROWN EYED GIRL (Web, IV, BMI)	94	HAPPENING, THE (Jobete, BMI)	77	ONE BY ONE (Ananga-Ranga, BMI)	63	THERE GOES MY EVERYTHING (Blue Crest, Husky, BMI)	54
CAN'T TAKE MY EYES OFF YOU (Saturday, Seasons Four, BMI)	4	HAVE YOU SEEN HER FACE (Tickson, BMI)	58	OOGUM BOOGUM SONG (Big Shot, ASCAP)	51	TRACKS OF MY YEARS (Jobete, BMI)	12
CARRIE ANN (Maribus, BMI)	35	HERE WE GO AGAIN (Dirk, BMI)	23	OUT ANO ABOUT (Screen Gems, Col., BMI)	100	UP, UP ANO AWAY (Johnny Rivers, BMI)	10
CHAPEL IN THE MOONLIGHT (Shapiro-Bernstein, ASCAP)	68	HYPNOTIZED (Zira, Flotica, BMI)	44	PAY YOU BACK WITH INTEREST (Marilous, BMI)	61	WASHED ASHORE (Catalogue, A La King, BMI)	93
COME ON DOWN TO MY BOAT (Picturetone, Goldstein, BMI)	7	I LIKE THE WAY (Patricia, BMI)	61	PICTURES OF LILY (Essex, ASCAP)	82	WHITE RABBIT (Copper Penny, BMI)	24
C'MON MARIANNE (Saturday, Seasons Four, BMI)	15	I STAND ACCUSED (Bob Yorey, Piote, BMI)	67	RELEASE ME (4 Star, BMI)	47	WHITER SHADE OF PALE, A (Essex, ASCAP)	22
DAYLIGHT SAVING TIME (Rumbalero, BMI)	59	I TAKE IT BACK (Low-Seal, BMI)	36	RESPECT (East-Time, Walco, BMI)	13	WHO'S LOVING YOU (Jobete, BMI)	84
DING DONG! THE WITCH IS DEAD (Leo Feist, ASCAP)	11	I WAS MADE TO LOVE HER (Jobete, BMI)	16	RIVER IS WIDE (Saturday, BMI)	88	WINOY (Irving, BMI)	1
DO IT AGAIN, A LITTLE BIT SLOWER (Earl Barton, BMI)	42	I'LL ALWAYS HAVE FAITH IN YOU (Falart, Champion, BMI)	80	SAN FRANCISCO WEAR FLOWERS IN YOUR HAIR (Trousdale, BMI)	85	WOMAN LIKE THAT, YEAH (Tree, BMI)	52
DON'T BLAME THE CHILDREN (Safon Songs, BMI)	72	I'LL DO IT FOR YOU (Su-Ma, BMI)	85	SEVEN ROOMS OF GLOOM (Jobete, BMI)	49	YOU GAVE ME SOMETHING (Myto, BMI)	45
DON'T GO OUT INTO THE RAIN (Unart, BMI)	38	IT'S COLD OUTSIDE (N.G.D., BMI)	85	SHAKE, RATTLE & ROLL (Progressive, BMI)	29	YOU KEEP ME HANGING ON (Jobete, BMI)	87
DON'T SLEEP IN THE SUBWAY (Duchess, BMI)	8	JOY (Saturday, BMI)	28	SHOW BUSINESS (Raw-Lou, Hidle, BMI)	75	YOU MUST HAVE BEEN A BEAUTIFUL BABY (Remick, ASCAP)	41
DR. DO GOOD (Pamona, BMI)	99	JACKSON (Bexhill, Quartet, BMI)	28	SHE'D RATHER BE WITH ME (Chardon, BMI)	9	YOU ONLY LIVE TWICE (Unart, BMI)	55
		LET THE GOOD TIMES ROLL (Travis, BMI)	64	SILENCE IS GOLDEN (Saturday, Gevedium, BMI)	21	YOU WANTED SOMEONE TO PLAY WITH (E. H. Morris, ASCAP)	40
		LET'S LIVE FOR TODAY (Trousdale, BMI)	6	SOCIETY'S CHILD (Dialogue, BMI)	18	YOU WERE ON MY MIND (M. Whitmark & Son, BMI)	92
		LIGHT MY FIRE (Nipper, ASCAP)	21	SOMEBODY HELP ME (Essex, ASCAP)	48	YOUR UNCHANGING LOVE (Jobete, BMI)	95
		LITTLE BIT OF SOUL, A (Schnapps, BMI)	2	SOMEBODY TO LOVE (Copper Penny, BMI)	39		
		LITTLE MISS SUNSHINE (Low Twi, BMI)	96	SOTHE ME (Kags, BMI)	78		
		LONELY DRIFTER (Hidle, BMI)	69	SOUL DANCE NUMBER THREE (Pronto, BMI)	81		
		LOVE ME TENDER (Presley, BMI)	60				
		MAKE ME YOURS (Cash Songs, BMI)	32				
		MAMMY (Bourne, Donaldson, Warock, ASCAP)	86				



100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of July 8, 1967

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
July 8	July 1		July 8	July 1		July 8	July 1	
★ 2			34	35	9	68	64	13
		5						
2	1	5	35	31	15	69	53	9
3	3	8	36	23	11	70	71	17
4	4	18	37	37	9	71	74	7
			★ 44	44	6	★ 87	87	2
5	5	9	★ 60	60	4	★ 83	83	2
6	6	15	40	32	12	★ 80	80	2
7	7	9	41	25	10	★ 84	84	2
8	9	24	42	39	13	★ 86	86	2
9	10	9	43	40	30	77	75	12
10	11	10	44	41	21	78	66	19
			★ 50	50	8	★ 88	(—)	1
11	13	9	★ 46	47	12	81	81	8
12	12	9	47	43	20	82	85	4
★ 19		12	48	45	21	★ 90	90	4
14	14	11	49	46	16	84	88	4
15	16	16	50	48	22	85	89	3
16	15	33	51	52	7	86	82	6
17	17	11	52	57	7	87	59	13
18	8	13	53	58	8	★ 88	(—)	1
19	20	10	54	56	16	89	92	5
20	18	17	55	54	15	90	95	3
21	22	31	56	51	13	★ 91	99	2
22	21	40	57	49	16	★ 92	97	2
★ 29		5	★ 67	67	5	93	93	5
★ 30		7	59	61	6	94	94	6
★ 36		6	★ 60	72	3	95	96	4
★ 42		5	★ 61	73	4	96	98	4
★ 38		5	★ 62	69	5	97	(—)	1
28	24	27	63	63	10	98	(—)	1
29	26	15	★ 64	70	6	99	100	2
30	33	8	65	68	8	100	(—)	1
31	27	9	★ 66	77	5			
32	28	10	67	55	12			
33	34	8						

LP'S COMING UP

- MR. SPOCK'S MUSIC FROM OUTER SPACE
Leonard Nimoy—Dot DLP-3794
- GOING BACK TO DETROIT
Platters—Musicor MM-2125
- LOVIN' SOUND
Ian & Sylvia—MGM E-4388
- DRY YOUR EYES
Brenda & Tabulations—Dionn LPM-2000
- THE GIRL DON'T CARE
Gene Chandler—Brunswick BL-54121
- HALLELUJAH, BABY
Original Cast—Columbia KOL-6690
- THE QUEEN ALONE
Carla Thomas—Stax 718
- WALKIN' IN THE SUNSHINE
Roger Miller—Smash MGS-27092
- BILL COSBY IS A VERY FUNNY FELLOW RIGHT
Warner Bros. W-1518: WS-1548
- MAMA'S & PAPA'S
Dunhill D-50010
- DEVIL'S ANGELS
Soundtrack—Tower T-5074
- FIRE & FLEET & CANDLELIGHT
Buffy Sainte-Marie—Vanguard VRS-9250
- FUNNY, FORGOTTEN, FAMILIAR FEELINGS
Tom Jones—Parrot 61011
- BRASS IMPACT
Warren Kime—Command RS-910-5D
- LOU RAWLS, SOULIN'
Capitol T/ST 2556
- THREE RAGAS
Ravi Shankar—World Pacific WP-1438
- MY GIRL JOSEPHINE
Jerry Jaye—Hi HL-12038
- REMARKABLE RUBIN
Rubin Mitchell—Capitol T/ST 2735
- HERE WHERE LOVE IS
Dionne Warwick—Scepter M/S-555
- CHEETAH BEAT
Sandy Nelson—Imperial LP-9340
- RECORDED LIVE AT YOUR FATHER'S MUSTACHE
RCA Victor LPM-3722
- BOBBY VINTON SINGS THE NEWEST HITS
Epic LN-24245
- THE HAPPENING
Soundtrack—Colgems COMO/COSO 5006

- I'M A MAN
Spencer Davis Group—United Artists UAL-3589
- THE BEST OF JOHN GARY
RCA Victor LPM/LSP 3730
- SPEAK HER NAME
Walter Jackson—Okeh OKM-12120
- CHUCK BERRY'S GOLDEN DECADE
Chess LP-15140
- HOLLYWOOD—BASIE'S WAY
Count Basie—Command 912-5D
- SPANISH STRINGS
Enoch Light & Light Brigade—Project 3 PR-500-5D
- YOU'RE A GOOD MAN CHARLIE BROWN
Original Cast—MGM LE/LES 900
- RHAPSODIES FOR YOUNG LOVERS, VOL. II
Midnight String Quartet—Viva V-6008
- THE DIS-ADVANTAGES OF YOU
Brass Ring—Dunhill D/DS 50017
- BRIGHTEN THE CORNER
Ella Fitzgerald—Capitol T/ST 2685
- JODY GRIND
Horace Silver—Blue Note BLP-4250
- PAINT IT BLACK
Soulful Strings—Cadet LP-776

MUST STOCK LP'S

CONSISTENT TOP SELLERS OVER A LONG PERIOD

in Alphabetical Order

- DR. ZHIVAGO
Soundtrack—MGM 1E-6ST: 51E-6ST
- FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-1093: LSO-1093
- GOING PLACES
Tijuana Brass—A&M LP-112: SP-4112
- SOMEWHERE MY LOVE
Ray Conniff Singers—Columbia CL-2519: CS-9319
- SOUTH OF THE BORDER
Tijuana Brass—A&M LP-108: ST-108
- STRANGERS IN THE NIGHT
Frank Sinatra—Reprise F-1017: FS-1017
- WHAT NOW MY LOVE
Tijuana Brass—A&M LP-114: SP-4114
- WHIPPED CREAM AND OTHER DELIGHTS
Tijuana Brass—A&M LP-110: SP-4110
- WHY IS THERE AIR
Bill Cosby—Warner Bros. W-1645: WS-1645
- WONDERFULNESS
Bill Cosby—Warner Bros. W-1634: WS-1634

Cook Epic Talent Scout

Dick Cook will act as talent scout for Epic Records' West Coast Artists and Repertoire, announces David Kapralik, Vice President, A&R.

Based in San Francisco, Cook will be responsible to Kapralik for bringing new talent to the Epic label. An active figure on the San Francisco music scene, one of the country's most dynamic musical fronts, Cook, 22, is both a music authority and a songwriter.

Cook made his professional debut at 19 when he played drums with the Disaffiliates.

Hugh's 1st Uni Single: 'Lily'

HOLLYWOOD—Uni Records has released its first single by Hugh Masekela, "Lily the Fox" b/w "Baby, Baby, Baby." Record will appear in Masekela's next LP, due late in July.

According to label's Gene Block, National Sales Manager, "The album that we took from Chisa, 'The Emancipation of Hugh Masekela,' is moving very, very well . . . we've sold an additional 15,000 albums since we took the album over four weeks ago. The markets of its greatest strength lie in Los Angeles, Detroit, New York, Newark, San Francisco and Washington and Baltimore, in that order."

Signed to Star

NEW YORK—The Earthquakers, instrumental group whose initial waxing was "Whistlin' in the Sunshine," have signed a long-term contract with Star Records Enterprises Inc., Leonard L. Farber, President, announces.

First on Reprise



Above, Donna Loren, recently signed to Reprise Records, listens to the playback of her first for the label, "Let's Pretend," along with her producer, Jimmy Bowen, and arranger, Don Peake.

Passman Leaves Tobi-Ann Music

NEW YORK—Tobi-Ann Music Publishing Corp. announces Ray Passman has resigned as its Professional Manager.

Phil Kahl, President of Tobi-Ann Music Publishing Corp., relates that Passman has gone to work for Bang Records; and that he (Kahl) is interviewing music men and will announce the name of the new professional music man for Tobi-Ann Music Publishing Corp. shortly.

MGM British 1st Release

LONDON — MGM Records, Ltd., the new MGM Records subsidiary in England, is launching a powerful initial release of product to celebrate its entrance on the British musical scene.

Rex Oldfield, recently returned from high-level meetings with MGM Records President, Mort L. Nasatir and the firm's Director of International Operations, Eric Steinmetz, pointed out that each disk was geared to a particular need in the British market.

Forthcoming singles in the July release include "Black Sheep," by Sam the Sham, a consistent winner in Britain, Sandy Posey's "I Take It Back" (she's had two straight hits in England) and Howard Tate's "Baby I Love You." Tate's a newcomer to the UK, but his last two singles have been chart performers.

20 Fall LPs

Twenty fall albums are geared in the same way to needs of the market. On MGM there are "Connie Francis," "Every Mothers' Son," "The Best of Sam the Sham," "Erroll Garner" and "Hank Williams, Jr." The "You're A Good Man Charlie Brown" original cast set will be available for the British market in time to coincide with the show's opening in London this fall. And the Lainie Kazan "Love Album" will be on the market in the UK in time for her first London appearance on British TV July 11.

On Verve the Righteous Brothers' "Greatest Hits" LP and sets by Howard Tate, Arthur Prysock, Stan Getz and the Count Basie album featuring Richard Boone are also slated for release this fall. In England there is much excitement for performances by Tim Hardin and Janis Ian, and their Verve/Forecast albums will be on hand at the same time.

Richards, Burgess in US Re Promotions and Publishers

NEW YORK—Ron Richards and John Burgess, partners with George Martin and Peter Sullivan in the very productive, successful A.I.R. Productions, Ltd., of London, arrived here on June 25 to confer with state-side labels and publishers.

The pair, Record World learned, also met with Frank Stanton of Playtape, for which A.I.R. was recently set as agent in the United Kingdom. "It's all set up to go in England," said Richards, "and should begin sometime in October. I think tape is going to be very big. It's a little like color television: it took a while for that to take off, didn't it?"

Burgess, who records Peter and Gordon, Paul Jones and Freddy and the Dreamers, and Richards, who records the Hollies and Spencer Davis, met with their various artists' labels, including Epic, United Artists and—during their brief trip to California—Capitol Records. Other artists they are currently interested in: David and Jonathan and the Action.

Burgess was concentrating on acquiring songs; while

Richards was setting up general promotions for their artists—the Hollies are expected in the states in October, and Paul Jones and Peter and Gordon are due here this month, Jones to promote his first film (in which he stars), "Privilege." They are looking for another solo record for Gordon Waller of Peter and Gordon, too.

Burgess (it was his first trip to the U.S.) and Richards return to England on July 7. They said George Martin would probably be here in November, Sullivan around September. Richards expected to return in the fall as well. "One must almost commute these days," he opined. —Doug McClelland.

'Lullaby' Heard in Fla.

CHICAGO—Mrs. Eva Dolin, Director of Barrington Recordings, back from meetings with Barrington distributes throughout the East Coast and South, reports "Lullaby" by Just Rita is receiving heavy airplay and audience response in Miami and markets throughout Florida.

WE COVER

the

WORLD of RECORDS

record world

1 YEAR (52 NEWS PACKED ISSUES) FOR \$12.00
SAVE \$6.00: 2 YEARS (104 ISSUES) FOR \$18.00
AIR MAIL: \$30.00—FOREIGN AIR MAIL: \$40.00

	200 West 57th Street N. Y. C., N. Y. 10019			
record world Enclosed is check for: Check one	1 Year <input type="checkbox"/> \$12.00	2 Years <input type="checkbox"/> \$18.00	Air Mail <input type="checkbox"/> \$30.00	Foreign Air Mail <input type="checkbox"/> \$40.00
Name	Dealer			
Company	One Stop			
Address	Distrib			
City	State	Zip Code	Rock Jobber	
			Coin Firm	
			Other	

THE ALBUM OF THE YEAR !!



stereo YOU ONLY LIVE TWICE • ORIGINAL MOTION PICTURE SOUNDTRACK • UNITED ARTISTS • UAS 5155



ORIGINAL MOTION PICTURE SOUNDTRACK

"YOU ONLY LIVE TWICE"

MUSIC COMPOSED, ARRANGED AND CONDUCTED BY

JOHN BARRY

TITLE SONG SUNG BY

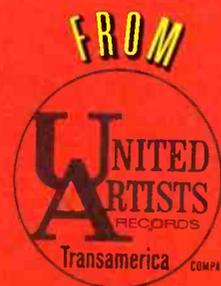
NANCY SINATRA

LYRICS BY

LESLIE BRICUSSE



STEREO UAS 5155 MONO UAL 4155



P. M. Distributing, Promotion Formed in Pittsburgh

PITTSBURGH — Paul S. McGrath has announced the formation of P.M. Record Distributing and P.M. Record Promotion Service for the promotion of artists and records in Western Pennsylvania, Eastern Ohio and Northern West Virginia.

Both companies will operate out of 1901 Fifth Avenue, Pittsburgh, Pa. 15219.

McGrath has eight years of experience in the record industry, having worked for ABC Paramount, Bill Lawrence, Inc., and others in record promotion and public relations. He was also the owner of a one stop and a rack service and was himself a record manufacturer.

McGrath said that P.M.'s artist service would encompass

every phase of personal promotion and appearance, press coverage, local negotiations or contacts of any sort that may be required. The record service would include securing air play by personal contact with all djs, program directors and other appropriate individuals throughout the area, plus followup by phone and mail on a regular basis.

He holds that record promotion and distribution has deteriorated in the Pittsburgh area in the past 10 years and says that "this kind of thorough and specific service will help to bring Pittsburgh back to the exciting and important business of breaking and making record hits and record artists."

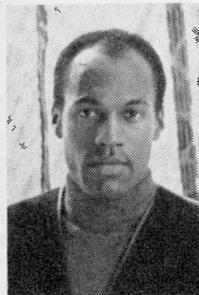
Uni Forms Revue Label for R & B

HOLLYWOOD—Uni Records is forming a separate label for rhythm and blues. It will be called Revue Records.

Eddie Brown To Dunhill

HOLLYWOOD — Dunhill's Jay Lasker has announced the signing of Eddie Brown to an exclusive contract.

Lasker states the company plans a big buildup on Brown as a single artist to match his success as one-half of the duo, Joe and Eddie. The team sang together successfully until Joe's death in an auto accident in 1966.



Eddie Brown

This week Dunhill will cut four sides on Eddie: "Four in the Morning," "Someday," written by Jackson Brown, "Wanderlove," by Mason Williams, and "Mama You Been on My Mind," by Bob Dylan.

The session is being produced, arranged and conducted by Ernie Freeman.

Lasker is planning the same type of all-out campaign on Brown as he is on another new pactee, Jim Valley.

Okeh LPs

Epic Records announced the release of two Okeh albums during its recent series of city-by-city sales meets around the nation.

Recorded live, one LP features Little Richard singing a collection of his greatest hits. Two of Okeh's hottest artists, Johnny Watson and Larry Williams, team up for their first LP, "Two for the Price of One," a follow-up to the duo's Okeh single of the same name.

A - Bet All - Timers

NASHVILLE — A-Bet Records has released an LP of "all time great sellers from Ernie's Record Mart, Nashville, Tenn." titled "Record Galore."

Artists include Bo Diddley, Dave "Baby" Cortez, the Gladiolas, the Wallace Brothers, Lowell Fulson, the Kelly Brothers, Tony Clarke, Bobby Powell, the Knight Brothers, Slim Harpo, Guitar Gable, the Teen Queens, the Radiants, the Carter Brothers and B. B. King.

Minit Single

LOS ANGELES — Minit Records, R & B subsid of Imperial Records, has just released a single by Jimmy Holiday, "I'm Gonna Help Hurry My Brothers Home," penned by Minit topper Ed Wright, E. Jones and Holiday.



Top Tip: "Gotta Pay the Price," Al Kent, Ric Tic—nearly #1 in Baltimore.

Biggest Records in the Country: Bettye Swann; Bar-Kays; Stevie Wonder; Linda Jones.

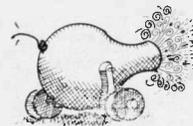
New Records Breaking Big in Areas: Solomon Burke; Carla Thomas; Syl Johnson; Ruby Andrews; Arthur Conley (Top 5 Detroit); Chris Bartley; Bunny Sigler; Marvin Gaye; Elgins; Betty Harris; Gladys Knight; Albert King; Platters; Peaches & Herb; O. V. Wright; Jackie Ross; Sandpebbles; Ural Thomas; Toussaint McCall; Rufus Thomas; Bonnie & Lee; Otis Clay; Al Kent; Slim Harpo.

Choice New Product

1. "A Girl Like You," Young Rascals—Great reaction.
2. "I Take What I Want," James & Bobby Purify—Sure #1.
3. "Heartaches," O. V. Wright—Another smash for O. V.
4. "That Dit It," Bobby Bland—A Solid blues winner.
5. "I Need You So," Cruisers—Smash in Philly, Station Pick at WWIN, WIGO, WLOK.
6. "Cheater Man," Irma Thomas, Chess—Station Pick at WJMO, WVON, WIGO
7. "So Much Love," Maurice & Mack, Chess—Lucky Cordell's favorite new record of the week.
8. "Chained To My Heart," Bobby Moore—Strong. WABQ Pick.
9. "Almost," Jimmy Delph—Breaking in Detroit.
10. "Let It Be Me," Sweet Inspirations—Fantastic reaction!
11. "The Charge," Alvin Cash—Sure hit!
12. "What Am I Gonna Do," Dee Dee Sharp—Strong record on

(Continued on page 34)

TWO REALLY BIG BLASTS FROM DETROIT
Busting the Charts Wide Open



"BABY PLEASE COME BACK HOME" J.J. BARNES

(Groovesville 1006)

They all listen when the incomparable Mr. Barnes sings his greatest hit!

"I WANNA TESTIFY" THE PARLIAMENTS

(Revilot 207)

Upsetting, Exciting, Soulful. There's no stopping The Parliaments on their way to the Top!

THANKS TO D.J.'s EVERYWHERE

SOLID HITBOUND PRODUCTIONS, INC.

Creators of Detroit's FORWARD SOUND
Groovesville—Revilot—Solid Hit

8832 PURITAN DETROIT, MICH. 48238
342-7206 (Area Code 313)

R & B Beat (Continued from page 33)

Atco.

13. "Into Something Fine," Raeletts, Tangerine—Another hit.
14. "He Will Break Your Heart," Freddy Scott.
15. "Love Man," Hal Hardy, Hollywood—Former Soul Stirrer has a strong idea.
16. "There's Nothing I Can Do About It," Mike & Censations.
17. "Locked In Your Love," Dee Dee Warwick—Very strong. Last one did 100,000.
18. "Never the Less," Lee Andrews & Hearts, Crimson—Strong.
19. "Little Togetherness," Younghearts, Canterbury—Driving.
20. "Why'd You Go Away," Prince Harold, Verve—A new star.
21. "Take a Step In My Direction," Little Eva, Verve—Welcome back.
22. "Where Were You," Epitome of Sound—Cleveland sales. Sandbag Records.

The Big Regional Smashes

1. "Sock It To Me," Syl Johnson, Twilight—Hit #1 in Chicago, and now spreading fast around the nation. It's #1 in Memphis, broke Cleveland.
2. "Casanova," Ruby Andrews, Zodiac—Is #5 in Chicago and will soon be #1. It is just being sent around the nation.
3. "Gotta Pay the Price," Al Kent, Ric Tic—A giant in Baltimore, and has been re-serviced everywhere. This will be the new light instrumental hit of the summer.
4. "The Spoiler," Eddie Perrell, Volt—Hit #1 in Chicago, now confirmed with top 10 in Cleveland, picked in L.A.
5. "Forget It," Sandpebbles—Top 5 in Cleveland.
6. "Keep Your Chin Up," Jackie Ross—Broke big in Texas, selling in Chicago and through the South.
7. "A Woman Can Do Wrong," Helene Smith, Phil-LA—Top 5 Washington, Cincinnati, the South.
8. "Nearer to You," Betty Harris—#1 in New Orleans, Giant in Baltimore, giant in Pittsburgh, Big in St. Louis.
9. "Tea Box," Simtec Simmons—Chicago giant is Top 10 in Pittsburgh.
10. "Pain Is the Name of Her Game," Ural Thomas—Broke in Detroit.
11. "That's How It Is," Otis Clay—Breaking in Chicago, Miami.
12. "There's Nothing I Can Do About It," Mike & Censations, Highland—Great song broke first at WAME, Miami, Fred Hanna Pick.
13. "Bells of St. Mary," Ruby Winters, Diamond—Everyone

(Continued on page 35)

Dimension Doings



Soul City Records' Fifth Dimension visited Record World's New York offices last week and reported a very successful trip from the West Coast which began at Bimbo's 365 in San Francisco. Group drew 50,000 teens on June 23-25 at KXOK-St. Louis' Fun Fair; and there were deejay stints in Chicago June 30 and July 1, appearances at the Action House on Long Island. After appearing at Disneyland next week, they open at the Whiskey a Go Go July 20 for 10 days. Group, on the Steve Allen TVer July 5, will play Vancouver the middle of August. Their current single, "Up, Up and Away," continues to go up the chart. Shown above are group members and, from left, label's Tom Rogan and, seated, Record World publisher Bob Austin.

record world's TOP 50 R & B

This Wk. July 8	Last Wk. July 1	This Wk. July 8	Last Wk. July 1
1. FOR YOUR PRECIOUS LOVE	2	26. COME ON SOCK IT TO ME	35
Oscar Toney, Jr.—Bell 672		Syl Johnson—Twilight 100	
2. RESPECT	1	27. SOOTHE ME	39
Aretha Franklin—Atlantic 2403		Sam & Dave—Stax 218	
3. MAKE ME YOURS	3	28. WOMAN LIKE THAT, YEAH	29
Bettye Swann—Money 126		Joe Tex—Dial 4059	
4. I WAS MADE TO LOVE YOU	8	29. READY, WILLING AND ABLE	30
Stevie Wonder—Tamla 54141		Jimmy Holiday & Clydie King—Minit 32021	
5. ALFIE	5	30. OOH BABY BABY	24
Dionne Warwick—Scepter 12187		Five Steps—Windy C 609	
6. YOU GAVE ME SOMETHING	6	31. TAKE ME (JUST AS I AM)	—
Fantastic Four—Ric Tic 123		Solomon Burke—Atlantic 2416	
7. SOUL FINGER	7	32. I STAND ACCUSED	29
Bar-Kays—Volt 148		Inez & Charlie Foxx—Dynamo 104	
8. HYPNOTIZED	10	33. I'LL DO IT FOR YOU	38
Linda Jones—Loma 2070		Toussaint McCall—Ronn 9	
9. I WANNA TESTIFY	12	34. PUT YOUR TRUST IN ME	36
Parliaments—Revilot 207		Joe Simon—Sound Stage 7 2283	
10. GROOVIN'	4	35. LOOK OUT LOVE	37
Young Rascals—Atlantic 2401		Inverts—Tower 324	
11. FOR YOUR LOVE	22	36. WASHED ASHORE	40
Peaches & Herb—Date 1563		Platters—Musicor 1251	
12. ALL I NEED	9	37. THE TRAIN	43
Temptations—Gordy 7061		John Hamilton—Minaret 124	
13. MORE LOVE	17	38. DEEP IN THE HEART OF HARLEM	—
Miracles—Tamla 54152		Walter Jackson—Okeh 7285	
14. SHAKE, RATTLE & ROLL	19	39. PEARL TIME	—
Arthur Conley—Atco 6494		Andre Williams—Sport 4105	
15. AIN'T NO MOUNTAIN HIGH ENOUGH	11	40. HEARTACHES—HEARTACHES	—
Marvin Gaye & Tammi Terrell—Tamla 54149		O. V. Wright—Back Beat 583	
16. BABY I LOVE YOU	18	41. I FEEL LIKE CRYIN'	—
Howard Tate—Verve 10525		Sam & Bill—Decca 32143	
17. BABY PLEASE COME BACK HOME	20	42. I LOVES YOU PORGY	45
J. J. Barnes—Groovesville 1006		James Brown—Bethlehem 3089	
18. 4 WALLS	21	43. YOU HAVE TO PAY THE PRICE	46
J. J. Jackson—Calla 133		Al Kent—Ric Tic	
19. I'LL ALWAYS HAVE FAITH IN YOU	23	44. SHOW BUSINESS	48
Carla Thomas—Stax 222		Lou Rawls—Capitol 5941	
20. 7 ROOMS OF GLOOM	15	45. SHOOT YOUR SHOT	—
Four Tops—Motown 1110		Jr. Walker & All Stars—Soul	
21. YOUR UNCHANGING LOVE	50	46. FUNKY BROADWAY	—
Marvin Gaye—Tamla 54153		Dyke & Blazers—Original Sound 64	
22. LET IT HAPPEN	31	47. I WANNA HELP HURRY MY BROTHERS HOME	—
James Carr—Goldwax 323		Jimmy Holiday—Minit 32023	
23. LOSIN' BOY	27	48. FORGET IT	—
Eddie Giles—Murco 1031		Sandpebbles—Calla 134	
24. I STAND ACCUSED	25	49. DOG	—
Glories—Date 1553		Jimmy McCracklin—Minit	
25. THREAD THE NEEDLE	33	50. TIP ON IN	49
Clarence Carter—Fame 1013		Slim Harpo—Excelllo 2285	

R & B Beat *(Continued from page 34)*

loves the record, tremendous play in Cleveland, Pittsburgh, Detroit and many other markets. Sales are coming.

14. **Fascinations**—Top 10 N.Y.C. Giant broke in Texas.
15. "I'll Do It For You," **Toussaint McCall**—Good sales.
16. "New Girl In the Neighborhood," **Attractions**—Hit #1 WAMO, Pitts.
17. "Foxy Mama," **Robert Parker**—Hit in New Orleans, spreading to many other markets.
18. "Heart & Soul," **Incredibles**—West Coast giant.
19. "Sweetest Girl (This Side of Heaven)," **Chris Bartley**, Vardon—Smash in Philly, broke big in Detroit, sales Chicago, Pick: **Chris Bartley**.
20. "Some Kind of Wonderful," **Soul Brothers 6**—Big in Philly.
21. "Where Were You," **Epitome of Sound**—Sales in Cleveland.
22. "Pearl Time," **Andre Williams**, Sport—Big in Detroit and Chicago.

So Tell Me—What's New?

Ernie Durham, WJLB, Detroit, confirms Chicago on hit sales on **Solomon Burke**. He reports that **LeBaron Taylor** has a hit in Detroit called "Sorry About That," **Benny Poole**. "That Did It," **Bobby Bland**, broke in one day. **Linda Jones** is a smash. Breaking: "Pain Is the Name of Her Game," **Ural Thomas**, Uni; **Linda Jones**. The **Arthur Conley** is a smashing Top 5. Ernie and WJLB are on the "Baby, Baby" side of the **Hugh Masekela**; "Love Man," **Hal Hardy**; "I Need You So," **Cruisers**; **Jimmy Delph**; **Sandpebbles**; **Sweet Inspirations**; **J&B Purify**. Smash: **Chris Bartley**.

WCHB, Detroit, reports that their former station Pick, "Sweetest Girl This Side of Heaven," **Chris Bartley**, is a smash! #1—**Stevie Wonder**. Hit: **Ural Thomas**. They are on the "Lily the Fox" side of **Hugh Masekela**, Uni. Should Hit: "Gotta Pay the Price," **Al Kent**.

Howard Bedno confirms **Ernie Durham** on **Sol Burke** big sales. **Jimmy Bishop & Joe Tamburro**, WDAS, Philadelphia report that "I Need You So," **Cruisers**, Gamble, is a SMASH! Ditto the **Bunny Sigler**. Picks: **Dee Dee Sharp**; **Sweet Inspirations**; **Jimmy Delphs**; **Irma Thomas**; **Bobby Bland**; **Shirelles**; **Jerry Butler**. Top LP cut: "Touch of You," **5 Stairsteps**.

KSOL, S.F., has the **Joe Simon** and **Linda Jones** top 5. The **Joe Tex** is top 15. New & Charted: **Mike & Censations**; **Jimmy Hughes**; **Jimmy McCracklin**; **Elgins**; **Ural Thomas**; **Johnny Moore**; **Ernie K-Doe**; **Platters**; **Lou Rawls**; **Jackie Verdell**; **John Roberts**; **Parliaments**; **Jay & Techniques**; **Soul Brothers 6**.

Ed Hall, WVOL, Nashville, reports **Joe Simon** at top 10 and **Goree** picks "Sock It To Me," **Syl Johnson**. **Ed** picks **Sam & Bill**, and **Gilly** Picks "Love Man," **Hal Hardy**.

Chatty Hatty, WGIV, Charlotte, picks: **Sweet Inspirations**; **Irma Thomas**; **Trends**; **Jean & Darlings**; **Bobby Bland**; **Satisfactions**. **Al Garner**, KYOK, Houston, reports the **John Roberts** is #2.

WLIB, N.Y.C., **Eddie O'Jay** picks **Betty Harris** and **Jack Walker** picks the **Jimmy Castor** (which is on WMCA). Charted WLIB: "Why'd You Go Away," **Prince Harold**; **Frank Dell**; **Lee David**; **Bunny Sigler**; **Syl Johnson**; **Solomon Burke**; **James Bounty**.

"Come Back Girl," **Jackie Edwards**, Veep, went on WJMO, Cleveland; WYLD, New Orleans; WGIV, Charlotte; WOIC, Columbia; WTMP, Tampa; WLAC; WGOK, Mobile; KOKY, Little Rock.

Hot Teen Dance—Pearl Time

"Pearl Time," **Andre Williams**, Sport, is a smash in Detroit, broke in Philadelphia, Baltimore, Charlotte, New Orleans, Chicago, St. Louis, Houston, Cleveland. The record has done over 15,000 in Detroit and over 12,000 in Chicago. We are convinced this is a LIVE record. Pick at WWIN, Baltimore.

"Tippin' In," **Slim Harpo**, is a blues smash in Chicago, Detroit and the South.

Dr. Bop reports hit sales on "Get On Up," **Esquires**; **Otis Clay**; **Cliff Harvey**. He has a new TV show.

"Take Me," **Solomon Burke**, looks like his biggest hit in a very long time. It's a Smash in Baltimore, Chicago, Detroit, New Orleans, Atlanta, etc.

WGIV, Charlotte, is the first station to chart the **Carla Thomas** at #1 and sales are strong in Baltimore, Washington, Atlanta, etc. WGIV is also strong with "How Can You Mistreat," **Jean & Darlings** . . . "Feel Like Crying," **Sam & Bill**, Decca, is especially strong through the South like New Orleans. The **Tous-**

(Continued on page 41)

'Total R & B'



Fargo's (No. Dakota) KQWB Radio recently celebrated the kick-off of their new 100,000 watt "total R&B" FM station. Margret "Magoo" Brewin, R&B Rep for mid-west distributor Heilicher Brothers, personally assisted KQWB Music Director Barry Chase in the promo by presenting the station with the latest R&B product, cutting station promos and giving away free records. "Magoo" and Chase are shown above, browsing through new R&B singles.

**Subscribe Now To
RECORD WORLD**

Del Shields

(Continued from page 18)

the jazz artists with a best selling record and a constant chart maker means important business to the producers and the promoters.

Names at Newport

At Newport this year there will be a number of the outstanding names in jazz. And the pattern will follow for the big two-day bash of the New York Jazz Festival to be held in New York, Aug. 12 and 13 at Randall's Island.

That jazz can become a saleable and entertaining product in outdoor arenas and become a compatible companion to the theater under the stars may possibly indicate that we have come a long way.

If this is true, we can be thankful to the fact that record companies are no longer saying that jazz is a more of a risk than a commodity that can be sold.

It may also say that producers are finding that jazz as an art can be packaged and sold to the public if enough exposure and the proper type of showcase is given it.

Next week: a full report on Newport.

SSS International New Foreign Deals

NEW YORK—SSS International, the label launched last spring by Shelby Singleton Productions, has concluded agreements with several foreign labels for representation in a variety of world-wide market-places.

Each of the foreign deals calls for the release of SSS product in the respective affiliate's country, carries a financial guarantee and runs for a term of five years.

In England

Polydor will handle SSS International product in England as a result of contracts negotiated this week between attorneys Marshall and Vigoda on behalf of Singleton, and Roland Rennie, General Manager of Polydor of England in conjunction with Klaus Peterman, American representative for Polydor. "Touch Me, Hold Me, Kiss Me" by the Inspirations will be the first SSS disk released under the new pact.

In separate but similar negotiations the Singleton product will be handled by Polydor in Scandinavia and Deutsche Vogue for Germany.

Throughout France

Distribution throughout France has been arranged through Eddie Barclay and the Barclay of France recording interests. George Struth of Quality in Canada has obtained the SSS line for that country. Singleton also noted that negotiations were being held for representation in Italy, South America, Japan and other Far Eastern countries.

'Snow' Job



Walt Disney's feature cartoon classic, "Snow White and the Seven Dwarfs," coming back this summer with a big promotional drive from the studio and the Disney record company, will lend its name to a new phonograph (above) manufactured by Porter Chemical Company as both an eight-piece set complete with record rack, etc. (\$14.95) and a single unit (\$10.95).

Latin DeeJay Reports

Nos reporta Raúl Alarcón, de la W.B.N.X. de Nueva York, el siguiente "Desfile de Exitos" según la preferencia de los oyentes de esta popular Emisora: 1.—"Palabras del Cielo" Eva Flores, Johnny Albino y Ledesma. 2.—"Papeles" Carmita Jiménez, Johnny Albino. 3.—"Celoso" Marco A. Muñiz, Los Panchos y Johnny Albino. 4.—"Abrázame Fuerte" Vicentico Valdés y Carmita Jiménez. 5.—"Papel de la Calle" Felipe Pirela, Daniel Santos. 6.—"El Diluvio" Los Panchos, Johnny Albino, Alberto Vázquez. 7.—"Perdámonos" Raúl Marrero, Pirela, Johnny Albino, Chelo. 8.—"Solitario" Johnny Albino, Los Panchos. 9.—"Te Amaré toda la Vida" Sonia, Marco A. Muñiz, Olga Guillot. 10.—"El Despertar" Marco A. Muñiz y Flor Silvestre.

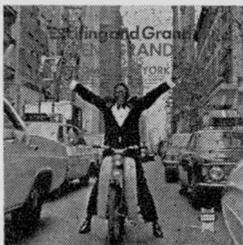
Novedades SONO RADIO



Minifalda a Go-Go
Enrique Lynch
 Sonoradio LPL 2162
Industrial Sono Radio S.A.
 Av. Republica de Panama 1427
 (Balconcillo) Lima, Peru
 Tel. 31854

SEECO

ALBUM OF THE MONTH
Album Del Mes



EXCITING AND GRAND
 Rene Grand and his
 Combo New York
 Seeco SCLP 9294
 39 West 60th Street New York, N. Y.
 A/C 212-JU 6-3620

record world

en

Argentina

By JORGE JACOBSON

Los Tahures, que hacen furor con el flamenco, acaban de incorporar a su conjunto una nueva voz, con tal motivo Odeon lanzo al mercado un LP del "Nuevo" conjunto, que entre los temas más importantes encontramos: "Las Hojas Muertas," "El vals de mi Bella Dama," "La calle donde tu vives," etc. . . . El conjunto **Los Cuatro Voces** acaba de llevar al surco, para CBS Columbia, "Títere" y "La Plaza," ésta última, gran suceso en Brasil en estos momentos . . . El 17 de Mayo, ha sido inaugurada en Tel Aviv, la exposición de los cuadros que



Roberto Yanés ilustran la edición del LP de Fermata "14 con el Tango." Dicha exposición se efectúa bajo invitación del embajador argentino en Israel; a la inauguración ha asistido el productor del disco Sr. Ben Molar . . . Es enorme la demanda del 33 que editara Microfon con temas de "The Lovin' Spoonful" los más vendidos fueron "Verano en la ciudad" y "Tema de Butchie" . . . Para Discos Belter el popular hispano Rafael Conde grabó: "La bamba" y "No me llames Titi" . . . "Brasil" es el título del "Larga duración" que Music Hall editara recientemente, sus surcos contienen entre otros: "La chica de Ipanema," "Canción de Orfeo," "Insensatez" y "Agua de beber" . . . "Sigue de frente" es el título de una de las tantas buenas canciones que Los crucesños Artistas de RCA Victor han incluido en su "33," otro adelanto es: "Tendras un altar" . . . Yaco Monti, joven y popular cantante de Odeon Pop's ha grabado recientemente un nuevo y exitoso simple, compuesto por el mismo, titulado: "Volverás con el verano" . . . El viajero y popular cantante Roberto Yanés llegó a Bs. As. para concretar con CBS, la pronta grabación de dos temas

(Continued on page 37)



en record world

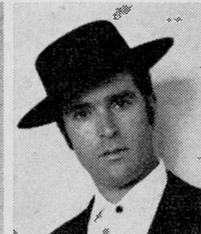
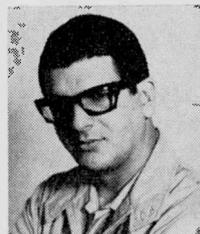
DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

Hacia México Jean Claude DeVilleroy para entrevistarse con Editores de Música y compañías grabadoras en relación con la reunión anual de la MIDEM que habrá de realizarse en Cannes, Francia en Enero próximo. Llegará a México el día 10 de Julio, hospedándose en el Alameda Hotel. En este viaje cubrirá Nueva York, Los Angeles, Ciudad México y Brazil. ¡Saludos!

Reciba nuestro corresponsal en México Armando Martínez, nuestras felicitaciones por el nacimiento de Victoria Alejandra. ¡Ya es padre Armando! . . . Nos envía declaraciones el gran músico cubano Arsenio Rodríguez afirmando que el creador de la "Guantanamera" cubana fué el gran compositor Cheo Marquetti, recientemente fallecido en Cuba . . . Triunfó rotundamente Al Zeppy en Panamá a través de sus actuaciones en el Canal 4-TV, en Teatro y "night-club" . . . Contratado Pixie Hopking por el "Ye Little Club" de Beverly Hills, California, lugar donde triunfaran en los comienzos de sus carreras, los populares Joni Summers y Trini López. Pixie triunfó en sus presentaciones en el Restaurant Cardine de México recientemente.



Renato Capriles

Carmita Jimenez

Al Zeppy

Tomas de San Juan

El Sr. Eliseo Valdés, Presidente de Musical Records Co. de Hialeah, Florida y relacionado directamente en el negocio del disco en Panamá, nos envía las siguientes declaraciones: "La fábrica de discos en Panamá fué fundada con el propósito de hacer un negocio lícito, honesto y a la vez tratar de impulsar el talento artístico panameño, no solo en Panamá sino en otros países. Como es lógico suponer solo tratamos de buscar cierta protección como la tienen todos los países del mundo con la sola excepción de Panamá. Los dueños de sellos no han querido darle calor a la idea debido a que era Panamá el único país donde se estaba exportando el disco, pero no consideran que una vez que presemos en Panamá, les pagaríamos el "royalty" debido en los casos "standards" de prensaje. Como dato interesante te diré que la cerveza nacional en Panamá se vende a \$0.25 mientras que la importada sale a \$0.80 o \$1.00, los cigarros del país salen a \$0.20 y los importados a \$0.75, lo mismo sucede con una lista interminable de productos que no menciono por no alargar más este escrito. En todos los países del mundo existe alguna ley dándole cierta protección a los discos y en ningún momento se trata de monopolizar nada, por el contrario se le ha dado auge a Sellos que no se trabajaban, además le he sugerido a varios señores que no aceptan nuestras razones, que traten de firmar todos los sellos que puedan y que los distribuyan ellos en Panamá." . . . Nuestra labor es informar, amigo Eliseo Valdés, y darle cabida en nuestra columna a todo aquello que consideremos de interés general. La opinión vertida en tu comunicación nos ha llenado de satisfacción, ya que refleja un punto de vista diferente del asunto. Con mucho gusto viajaremos esta semana a Miami y prometemos seguir profundizando en este asunto hasta llegar a la realidad absoluta del particular. Como dato curioso, podemos considerar que quién nos escribe ha mantenido toda su vida una política invariable de gran esfuerzo y cumplimiento, alejado de todo planeamiento o ejecución de ideas que se hubiesen considerado en cualquier momento interpretativas. Por ello, estamos convencidos que la actual crisis en Panamá, llegará a grandes y fraternales vías de solución.

(Continued on page 38)

record world's
Latin American
Single
Hit Parade

1. PERDAMONOS

Autor: M. de Jesús
★Raúl Marrero (Montilla)
Felipe Pirela (Velvet)
Johnny Albino (Stardust)
Homero Aguilar (Columbia)

2. PALABRAS DEL CIELO

Autor: José A. Jiménez
★Johnny Albino (Stardust)
José A. Jiménez (RCA)
Eva Flores (Bego)
Conjunto Bernal (Bego)
Lucha Villa (Musart)

3. BRAVO

Autor: Luis Demetrio
Olga Guillot (Musart)
Celia Cruz (Tico)
Sonia "La Única" (Ansonia) (RCA)
Luis Demetrio (Musart)

4. RICHIE'S JALA JALA

Ricardo Ray (Alegre)

5. YO SOY AQUEL

Autor: M. Alejandro
Tomás de San Julián (Gema)
Los Trovadores de España (Montilla)
Raphael (Hispanvox)
Lope Balaguer (Ansonia)

6. PAPEL DE LA CALLE

Autor: D. R.
Felipe Pirela (Velvet)
Daniel Santos (Patty)

7. I LIKE IT LIKE THAT

Autor: Jose Pabon-M. Rodriguez
★Pete Rodriguez (Alegre)

8. YO QUIERO UNA NOVIA

Autor: David Miranda
José M. Class (BMC)

9. JARDIN MARCHITO

Autor: Primitivo Sánchez
Trio Juventud (Montilla)

10. GRAN COMBO'S BOOGALOO

Gran Combo (Gema)

11. ARRECOTIN-ARRECOTAN

Cortijo-I. Rivera (Tico)

12. CORAZON NEGRO

Ramón Torres (La Flor)

13. GOTA A GOTA

Autor: Héctor Torres
★Felipe Rodriguez (RCA) (Ansonia)

14. NO

Autor: A. Manzanero
Roberto Ledesma (Gema)
Antonio Prieto (RCA)
Gloria Lasso (Musart)
Blanca Rosa Gil (Velvet)
Magda Franco (Columbia)

15. PAPELES

Autor: Palito Ortega
★Carmita Jiménez (Sonoradio)
Danny Rivera (Gema)
Johnny Albino (Stardust)
Lope Balaguer (Ansonia)

16. CELOSO

Autor: J. L. Carson-M. Montes
★Trio Los Panchos (Columbia)
Johnny Albino (Stardust)
Marco A. Muñoz (RCA)

17. EL CABLE

Autor: Mario Corniello
★Mario y sus Diamantes (MR)

18. SOBRE TODAS LAS MISERIAS

Autor: Palito Ortega
★Wilfredo Figueroa (Maseda)
Johnny Albino (Stardust)

19. CORAZON LOCO

Autor: Richard Dangberg
★Johnny Albino (Stardust)
Ovidio Hernández (Musart)

20. CUMBA, CUMBA

Autor: Lupe Yoli
Tito Puente & La Lupe (Tico)

record
world's

Latin American
Album Reviews

WHAT NOW MY LOVE

SHAWN ELLIOT—Tico LP 1156.

Se luce Elliot en las interpretaciones en este "álbum" con un rico sabor latino. Arreglos de Tito Puente.

Superb renditions by Elliot with a rich Latin flavor. Arrangements by Tito Puente. "What Now My Love?" "A Taste of Honey," "La Barca de Oro," "Mas que Nada," others.

★★★★

LOS 3 SUDAMERICANOS—
Belter BL-22076.

Se lucen estos intérpretes en: "Un Hombre y Una Mujer," "Ciao Amore," "Guantanamera," "Catedral de Winchester" y "La Chica de Ipanema" entre otras.

Los 3 Sudamericanos are going far. Splendid renditions recorded in Spain.

★★★★

ES MI NIÑA BONITA

JUAN LEGIDO—Velvet LPV-1364.

Juan Legido es un éxito mantenido. Se incluyen aquí varios de sus éxitos, entre los cuales están: "No te Mires en el Río," "La Luna Enamorada," "Callaito," "Solo" y otras.

Juan has been a success for a long time. In this album are several of his hits, among them "Tengo Miedo Torero," "Interrogatorio," "No te Mires en el Río," more.

★★★★

FESTIVAL DE SAN REMO

1967 EN ESPAÑOL—Lider LD 1553.

Excelentes interpretaciones de Elmo Riveros, Robby, Regina Alcover, Hermanos Zañartu, Gerardo y Herbert Riveros y Nelson Arias. ¡En Español y del bueno!

Sam Remo's winners in Spanish. Excellent recording released in Peru.

Argentina

(Continued from page 36)

que serán todo un éxito, me refiero a: "Como" y "Un dulce más allá" . . . Se sabe que ediciones Belter amalgamó a cuatro grandes intérpretes del sentir folklórico español son ellos: Juanito Valderrama - Fosforito-Pepe Pinto y Dolores Abril, el LP llevará por título: "Café de burreros" . . . Music Hall llevó al surco un nuevo "larga duración" de Dave Clark Five, la grabación contiene: "El pequeño rockero," "En tu corazón," "Es a mi pequeñita?" y otros . . . RCA Victor lanzo un lp de Baffa-Berlingieri, con Roberto Goyeneche, convertido en el cantor de tangos del momento, he aquí algunos temas: "Bandonéon arrabalero," "Cal-lejera," "Trasnoche de ilusión" . . . Hasta la próxima.



"SENCILLOS"
ESCOGIDOS
DE LA SEMANA
(Single Picks of the Week)

record
world



JOSE DONATE

"YO SOY"
"PALABRAS DEL CIELO"
IBERSOUND 0321

★★★★

BLANCA ROSA GIL
"MIS LAGRIMAS"
"COBARDE MIL VECES"
VELVET 2096

★★★★

EULOGIO MOLINA
"EL GRILLO"
"RITA"
LIDER 9883

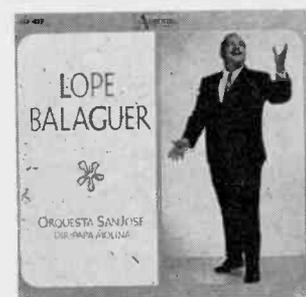
★★★★

PAQUITO JEREZ
"ES MI NIÑA BONITA"
"ESPOSA"
BELTER BL-5258

★★★★

JOSE MIGUEL CLASS
"PERDONAME ESTE AMOR"
"NO LO DUDES"
BMC 15-285

EL EXITO DEL MOMENTO



LOPE BALAGUER

Orq. San José
Dir: Papa Molina
Ansonia ALP 1427

ANSONIA RECORDS
992 Columbus Ave.,
New York, N.Y.
Tel. UN 5-2121

Subscribe to Record World

TICO - ALEGRE
FEATURED ALBUMS OF THE WEEK



TICO LP-1157

Celia Cruz

"BRAVO"



ALEGRE LPA 857

"JALA JALA Y BOOGALOO"

Ricardo Ray

N. Y. DIST.: BETA RECORD DIST., 599 10th AVE., N. Y. C.
*Also Available in Stereo

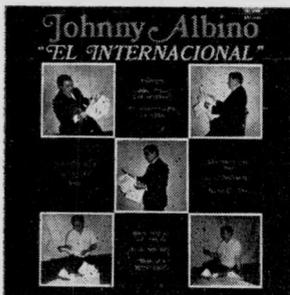
Symphony Sid's Latin Top 10

WEVD—New York

1. **RICHIE'S JALA JALA**
Ricardo Ray—Alegre
2. **CARESS ME**
Joe Cuba—Tico
3. **YOU GOTTA LOVE ME**
Johnny Colon—Cotique
4. **TALL TALES**
Labrun Brothers—Cotique
5. **I LIKE IT LIKE THAT**
Pete Rodriguez—Alegre
6. **BIEN DULCE**
Joey Pastrano—Cotique
7. **BAD BREATH**
Bobby Valentin—Fania
8. **FUN CITY SHINGALING**
Joe Quijano—Cesta
9. **LINE DANCE**
Johnny Colon—Cotique
10. **HEY JOE**
Joe Cuba—Tico

STARBRIGHT PRESENTA:

Johnny Albino



"El Internacional"
Starbright STL-0163

STARBRIGHT ENTERPRISES, INC.

39 Prospect Place
Brooklyn 17, New York
Tel. UL 7-5585

DISCOS

Lider



Lider LD-1514

Regina Alcover

Industrias Electricas y
Musicales Peruanas S. A.

P.O. Box 67, Lima, Peru
Cable: IEMPSA

record world en Puerto Rico

By PECAL

Alfred D. Herger ya está prensando su nuevo Long Playing. En esta ocasión el talentoso productor y animador de televisión lanza al mercado del disco a los Caribelle, un grupo de cuatro muchachos y una muchacha, que darán mucho que hacer porque tienen calidad por arrobos. Como todos saben, el sello de Herger se denomina Hit Parade y es el que tiene en su seno a la popularísima Lucecita Benitez, Chicho Avellanet, Julio Angel y otros artistas del patio boricua . . . Sacó la Velvet tres nuevos "elepés." Uno de Blanca Rosa Gil, otro de Orlando Contreras y el último de Juan Legido. Particularmente creemos que el disco de Blanca tiene etiqueta de hit. Una de sus piezas, "Cobarde Mil Veces," ya se está sintiendo mucho a través de la radio . . . Fredy García, el hombre fuerte de los discos Fuentes en la Isla y además distribuidor de otros sellos, se siente mucho más tranquilo después que los precios se han estandarizado . . . Don Lino Fragozo está programando ya sus próximas producciones. Entre ellas, una del querido Papá Candito, la orquesta típica de mas arraigo en todo Puerto Rico.



La Lupe

Restablecido y convalesciendo de la intervención quirúrgica a que fué sometido se encuentra en su residencia Orestes Sánchez, ejecutivo de la Distribuidora Nacional de Discos . . . Se celebró en el hotel Sheraton un coctel al astro del cine mexicano Miguel Aceves Mejias y pese a que no tuvieron la cortesía de invitarnos consignamos tal evento por haber sido motivo de reunión de "la flor y nata" de la familia disquera de Puerto Rico. Aceves es artista de la RCA Victor . . . Hace gestiones Mateo San Martín con Tony Chioldy para llevar a la TV al creador de la melodía, "Es Mi Nina Bonita," Paquito Jerez. El representante del cantante español ha dicho que éste se encuentra listo para dar el sal-

to a América y que solo espera una oferta razonable.

Doña Ramonita y su esposo Sony Herger andan de lo más contentos debido al alza de las ventas en el período del Día de los Padres. Sony, además de un gran distribuidor es productor de los discos Rico-Vox, que tienen grata aceptación entre el público consumidor . . . Muy buena ha sido la aceptación a los shows que presentó La Lupe en el hotel Flamboyán . . . Mojena ofreció un soberbio "cocktail" a su artista Lugo en el salón de más lujo del hotel Darlington y el acto de dos horas estuvo revestido de amplia y franca camaradería . . . Ya está instalado en un moderno apartamento de Ocean Park Roberto Page, hombre fuerte de la firma Velvet, que viene a la Isla en busca de ampliar la promoción para su sello y a captar talento local.

La Gema Records tiene un número con el Trío Los Condes que muy pudiera significar el resurgimiento a las grandes ventas del conocido trío . . . Tony Aguilar de la Musart posee un número titulado "Te Traigo en mi Cartera" que está sonando con alegría en las radio-emisoras de más audiencia en la Isla . . . "Loca por un Loco," de Angelica Maria y "Arrésteme" de Olga Guillot también se escuchan bastante en todas las frecuencias . . . "La Chispita" de Fidel Ocampo avanza por senderos de progreso en la preferencia del público lo mismo que "Algo Estupido" de los 3 Sudamericanos, con solo tener unos días en el aire, ya es motivo de peticiones por parte del respetable. No duden que todos los discos antes mencionados sean "hits" a la vuelta de pocas semanas.

Desde Nuestro (Continued from page 36)

Las presentaciones de Vitola, Aníbal de Peña y Tomás de San Julián en Nueva York han sido formidables. Vitola y Aníbal triunfaron en el Alameda Room y Tomás arrasó con sus interpretaciones por el programa de Pumarejo en el Canal 47, habiendo firmado contratos con el antecitado Restaurant para presentarse próximamente. Su interpretación de "Yo Soy Aquel" recibió la preferencia del público . . . Todavía siguen algunos sellos sin concederle crédito a Aniano Alcalde, por su composición "Maldita," titulada también "Maldito Seas" . . . ¡Por favor, señores!

En Nueva York, la gerente de la Peer Southern del Brazil, Fiorenza Saffirio, quién giró para la Peer la canción "Más sue Nada" de su compositor Jorge Ben . . . Esperada con ansiedad Carmita Jiménez en Nueva York, que viene de México para su "debut" en Nueva York . . . Triunfadora la melodía de Luis Demetrio "¡Olé!" en el "Festival Internacional de la Canción" de los Angeles y San Francisco, organizado por la Fundación Kennedy . . . Renato Capriles ha logrado un magnífico conjunto musical con sus Melódicos, grabando en Discomoda, Venezuela . . . Grabó Orfeón a Hernando Avilés como solista. Pondrán a la venta el "álbum" al mismo tiempo que la nueva grabación de Rosita Rodríguez.

Muy buena la grabación de Lucho Navarro para CBS titulada "Y entonces . . . una experiencia cómica del sonido" . . . Lamentamos la muerte en Colombia del gran intérprete de la poesía Victor Mallarino. Pierde en ello en hermano país un gran valor.

Por Nueva York, el músico dominicano Rafael Solano . . . Lanzó Ibersound la grabación de Johnny Ventura que contiene: "El Florón," "Extraños en la Noche," "La Bamba," "La Justicia," "Perjura" y "Quién" entre otras . . . Grabó, en Miami, Gema un larga duración con: "El Día que Cayó Fidel Castro" con la parte cómica escrita por Guillermo Alvarez Guedes y la dramática por Armando Couto. Promete causar impacto este disco, reflejando las emociones que traería consigo ese día . . . Grabará esta semana Pete Rodríguez la primera sesión de un nuevo "elepé." En preparación otro "álbum" de Joe Cuba para Tico . . . Muy bueno el nuevo "boogaloo" titulado "Fat Papa" grabado en el "álbum" "Hay que Estar en Algo" de Charlie Palmieri . . . Y ahora . . . ¡hasta la próxima!

Lend an Ear . . . In English

Jean Claude deVilleroy is on his way to Mexico City to meet with music publishers and record companies to arrange for representation at the annual MIDEM meet in Cannes, France, next January. He will arrive in Mexico City July 10 at the Alameda Hotel. His trip will cover New York, Los Angeles, Mexico City and Brazil.

(Continued on page 39)

Puerto Rico

- Single -

Hit Parade

By PECAL

1. She
(Boys & Hart)
Los Monkees (RCA)
2. Dia tras Dia
(J. A. Jimenez)
Tommy Figueroa (Fanny)
3. Quémame los Ojos
(Navarro)
(Rosamel) (Diskjockey)
4. La Chispita
(Hugo Blanco)
Fidel Ocampo
5. Gran Combo's Boogaloo
(Andy y Pechin)
Gran Combo (Gema)
6. No
(A. Manzanero)
Roberto Ledesma (Gema)
7. Es ni Niña Bonita
(D.A.R.)
Paquito Jerez (Belter)
8. Ciao, Amore
(Tenco y Amart)
Los 3 Sudamericanos (Belter)
9. Ven Amorcito Ven
(Hnos. Rigual)
Alberto Vázquez (Musart)
10. Dedicado al Amor
(F. de S. Remo)
Lissette (Borinquen)

Dominion Republic

- Single -

Hit Parade

By Rhadames Aracena

1. Dimelo de Frente
Gerardo Reyes (CBS)
2. Tu Voz
Javier Solís (CBS)
3. Alma Negra
Gabriel Raymond (Sonolux)
4. El Ultimo Beso
Los Johnny Jets (CBS)
5. En Mi Viejo San Juan
Javier Solís (CBS)
6. Quedate Con La Otra
Chelo Silva (CBS)
7. Por Que Dios Mio
El Jibarito de Lares (La Flor)
8. Celoso
Los Panchos (CBS)
9. Cinco Centavitos
Julio Jaramillo (Sonolux)
10. Una Cruz De Madera
Los Hermanos Arriagada (Parnaso)

Valdez Joins United Artists

Vicentico Valdez, a leading Latin-American vocalist, has just been signed to an exclusive, long-term contract by United Artists Records.

Valdez joins the artists' roster of UA after 14 years with Seeco Records, during which time he turned out a steady stream of hit product. Among his major international successes were the singles, "La

Montana" and "Mis Noches Sin Ti," plus many top-selling Latin versions of American pop smashes and a series of best-selling albums. As a performer, Valdez has achieved international success. UA has scheduled an album for Valdez for prompt release, followed by single merchandise. These will be produced by Valdez himself under the banner of his Vinco Productions.



From left: Mike Lipton, Vincentico Valdez, Lloyd Leipzig.

The signing of Vincentico Valdez marks the latest step in UA's vast expansion in the Latin-American market. Among other recent pacts by the organization are Eduardo Davidson, Al Zeppy and Gloricella, who join such well-known artists as Chucho Avellonet and Ray Barretto on the UA roster. Raphael, a top Spanish singer, is also presently scoring on UA International, and such catalog artists as Tito Rodriguez, Perez Prado, the LaPlaya Sextet, plus UA's LeRoy Holmes continue to retain their importance in Latin-American sales.

Canadian Confab



Mrs. Monique Peer-Morris, President of Peer-Southern Music, recently returned from a five-day visit to Montreal, which included confabs with personnel of the Montreal office of P-S and meetings with Canadian music business VIPs and recording artists. She is shown left (right) with Ginette Ravel, RCA Victor artist who recently had a hit with Peer-Southern's "Cu Cu Rru Cu Cu Paloma" aboard L'escale riverboat theater in Montreal.

Desde Nuestro (Continued from page 38)

Congratulations to our correspondent in Mexico, Armando Martínez. Armando became the father last week of a daughter, Victoria Alejandra . . . Arsenio Rodríguez, well known Cuban musician and composer, informed us last week that the creator of "Guantanamera" was the late composer Cheo Marquetti, who died recently in Cuba . . . Al Zeppy was a success in Panama . . . Pixie Hopking, versatile performer whose recent engagement in Mexico City's Restaurant Cardini International as a pop singer won her acclaim, recently returned from Los Angeles where she signed various contracts for her artistic launching in the U.S. She will perform at the Ye Little Club, Beverly Hills.

Eliseo Valdés from Musical Records of Hialeah, Fla. sent us a letter clarifying his position in the record business crisis in Panama. The new factory is not creating a monopoly and never intended to do so, according to Valdés. The manufacturing of records in Panama has to be protected, as in all countries in which a new industry is born. Valdés has advised several record distributors to sign all the labels they wish and distribute them in Panama. But they have to be manufactured in that country. Beer, cigarettes and other products established in Panama were affected by the same measures some time ago and no crises arose.

Performances by Vitola and Anibal de Peña in Alameda Room in New York last week were great . . . Tomás de San Julián is a success in New York . . . Peer-Southern Brazilian manager Florenza Saffirio will be in New York for two weeks of business meetings with Provi Garcia, Latin Manager of Peer Southern. Miss Saffirio will be bringing new Brazilian copyrights to New York for U.S. and international exploitation. She acquired "Mas que Nada" for Peer-Southern in 1966 from writer-artist Jorge Ben, whose Philips record became a Brazilian chart item. Sergio Mendez' A&M version was hugely successful in the U.S.

"Ole!," a song composed by Luís Demetrio, was a winner in the International Festival of Song in Los Angeles and San Francisco organized by the Kennedy Foundation . . . Renato Capriles is going ahead with his Los Melodicos on Discomoda.

Orfeón recorded the voice of Hernando Aviles, former member of Trio Los Panchos as a soloist . . . A new album by Rosita Rodríguez will be released promptly by Orfeón . . . Rafael Solano, Dominican musician and composer, is visiting us . . . Gema recorded (in Miami) "The Day Fidel Castro was Overthrown" with the dramatic version written by Armando Couto and the comedy by Guillermo Alvarez Guedes . . . Pete Rodríguez will record the first session of his new album this week . . . Joe Cuba is preparing a new LP . . . "Fat Papa," a boogaloo contained in the new Tico album by Charlie Palmieri, "Either You Have It Or You Don't," is great!

ORFEON

A La Cabeza
En Latinoamerica
LP 12-535
Daniel Santos



Record Distributors
2980 West Pico Boulevard
Los Angeles, California 90006
Dist. New York:
Ibersound Int. Corp.
946 Amsterdam Ave.
New York, N. Y. 10025

EXITOS Gema



BOOGALOOS
EL GRAN COMBO
Gema LPG-3044

GEMA DIST. CO. INC.
693 10th Avenue, New York, N. Y.

Father O'Connor Heads NARAS, NY

NEW YORK — New president of the New York Chapter of NARAS is Father Norman J. O'Connor, author and jazz expert, master of ceremonies of the WCBS-TV "Dial 'M' for Music" show and his own radio program on WRVR. He was unanimously elected by the new Board of the New York Governors at its first meeting on June 27.

Selected to serve as officers with O'Connor were David Hall, 1st Vice-President; Milt Okun, 2nd Vice-President; Brad McCuen, Secretary, with Billy Taylor re-elected Treasurer.

Stressing the need for greater awareness of what the Academy can offer prospective members, O'Connor immediately appointed a new membership committee with Phil Ramone and John Simon as co-chairmen, and Marian McPartland and Joe Newman as members. Reflecting the feelings of the majority members of the Board, O'Connor suggested to the new committee that it make a special effort to enroll "those who are making today's sounds. Up till now we have reached too few of these very productive people; they represent a vital part of our industry and as such they should have a vital voice in our affairs."

Activities Committee

The initial meeting of the new NY Board also saw the formation of a new activities committee, headed by veteran record man Milt Gabler, with Ernie Altschuler, Will Holt and Norman Luboff selected to serve. In addition, Brad McCuen was selected to form and head a new publicity and publications committee, and David Hall was encouraged to proceed full-steam-ahead with his categories committee that has been studying revisions of the new Grammy Awards set-up, and which, later during the summer, will make its final recommendation to the full board.

Playmate Contract

HOLLYWOOD — When the Playboy Magazine Playmate of the Year is named at the special luncheon being hosted by the magazine at the Playboy Club Penthouse here on July 11, she will automatically be offered a recording contract by Monument Records, confirms Monument President Fred Foster.

The Mono Story

(Continued from page 3)

of raising prices. He told *Record World*, "If they wanted more money, they should have come out and said so, instead of clouding the issue with talk about inventory." Goody, who runs a discount operation, was adamant in his belief that there would be no consumer resistance to the rise, a position not shared by some other retailers.

Shawn Conners, of Colony Records, held that teenagers "would not go" for the rise, at least in the beginning. And another large volume dealer said that some customers were walking out rather than pay the extra money, but added that "the idea of a youngster coming into the store clutching his \$3.79 is a myth. It's not unusual to see teens spend \$10 or \$12 at a clip on records."

List Price Outlet Concern

The most concern about the price increase, if 'concern' is not too strong a word, was voiced by operators of list price outlets. Colony Records' Conners thinks it might take some time for the consumer to get used to the extra dollar, but get used to it they will. Another list price retailer complained that record manufacturers were not thinking in terms of a \$4.79 or \$5.79 list, but of the prices, generally \$1.00 to \$1.50 lower, that LPs are sold in discount operations.

One such dealer said, "A manufacturer will say to a discount operator, 'Look, it's not an extra buck the customer is going to have to pay; it's only about 50¢.' He can't say the same thing to us because we charge full price. But I think the increased price will balance out any loss of sales in the long run, and even add to our profits."

Kay Kraushaar, manager of Doubleday's 52nd St. record department, feels that the industry has not yet seen the end of price changes. "I wouldn't be surprised if eventually the manufacturers lowered prices, perhaps as much as back down to the old mono level. If dealers complained, they could always be told, 'Look, remember all the extra money you made on your inventory when we raised prices!'"

Whether or not the problem of double inventories was foremost in manufacturers' minds when the rise was announced (or even in their minds at all),

of the dealers interviewed by *Record World* all were pleased with the prospect of eliminating duplication. One large mid-town dealer, Liberty Records, is running a half price sale at the old price on all mono records in stock. Liberty will not regularly carry mono on new releases and will stock only those LPs that are not available in stereo, although customers can obtain mono records from the store on special order.

Another Manhattan outlet, the Record Shack, plans to convert its \$250,000 mono inventory into stereo tapes and cassettes.

He'll Take Stereo

What about the consumer who, by force of habit, equipment or purse, regularly buys mono? Dealers are agreed that the average person, given the choice between stereo and mono at the same price, will take stereo. Says Ben Karol, of King Karol Records, "There will be a fast switchover by many people who wanted to save the extra buck." But he does not see the end of the mono market nonetheless.

He told *Record World*, "I still get one or two people a day coming in and asking where I can get such and such in a 78. There are still some people who hold that 78s give a better sound. So I suppose there will always be people who prefer mono."

Virtually all playback equipment that is sold today for more than \$30 or \$40 is designed to play stereo records, so few industry people feel that equipment will be a problem. But as one record executive noted, "There are maybe 30 or 40 million mono sets in the country today, and very few of the owners of these sets are going to rush out and buy a new stereo head or cartridge." How will this problem, if it is a problem, be overcome? Kay Kraushaar of Doubleday suggests that most people will just play stereo records on mono equipment. And besides, as another dealer said, "They're not eliminating mono; they're just making it 'easier' to buy stereo."

Thus it seems certain that the LP market, which just a few years ago was split heavily in favor of mono, will soon see the stereo disk increase the commanding lead that it now holds.

Fun - Lovers



The Mamas and the Papas debuted in Pittsburgh recently for a sold-out Civic Arena concert hosted by KQV's "Fun Lovin' Five." Above, from left: KQV Operations Director John Rook, Chuck Brinkman, Mama Michelle, Tom Lee, Mama Cass, Bob Wilson, Greg Scott and Dave Scott. The Buckingham's also appeared in the show.

Fraser White

(Continued from page 14)

Stoller. Side No. 1 was recorded in Stoller's bedroom, and side 2 was recorded in his 12' x 8' basement. No firm arrangements have yet been made to release the album in the States.

The Reader's Digest this week enters the rapidly expanding U.K. music cassette market with a library collection of pre-recorded tape cassettes entitled "Mood Music for Listening and Relaxation."

NARA Meet

(Continued from page 3)

was prevented by last minute business on Capitol Hill (11th Annual Convention held in New York City at the Waldorf Astoria). But Sen. Kennedy's interest in communications and its importance in relating to the community the responsible message has indicated every effort will be made by him to make an appearance.

ABC Buys CDI

(Continued from page 3)

for sales analysis and all accounting procedures. It has its own complete print shop, plus a cabinet shop that builds all its fixture needs in addition to making record and tape fixtures for other accounts.

Among the 250 employees, 28 are salesmen and the record division has four full-time promotion men.

Stan Jaffe, at present, is the president of N.A.R.M. and has been active in this organization for the past seven years.

Total sales for 1966 of the combined operation were better than \$15,000,000. Projected sales for 1967 are approximately \$20,000,000.

Club Review

Nick Palmer In Promising Debut

NEW YORK — Nick Palmer made his first local appearance at the Copa last week. It was also practically the newcomer's first appearance anywhere, though this was never apparent in his swinging, self-assured, agreeable performance.

He would appear to have a true entertainer's instinct.

If there was a touch of Tony Bennett in the black-haired, blue-eyed songster's manner, well, it was only a touch; and after all, they are both paisans. Palmer, however, has a powerful set of pipes all his own which he used on opening night to considerable advantage on a group of contemporary club staples — he took no chances.

(Kept the gab at a minimum, too.) There was "It's Not Unusual," "Mame," "Fly Me to the Moon," "I Think I'm Going Out of My Head" and on into the inevitable standing ovation.

Especially welcome were Palmer's sensitive readings of "I Will Wait for You," "If She Walked into My Life," "You've Changed" (a refreshing oldie) and the San Remo Song Fest number, "If I Ever Love Again," which he did partly in Italian.

The young Newark, N.J., singer has a warm, energetic personality as well. Thanking the many RCA Victor Records execs present for all their help in launching what looks like a long and solid career, Palmer then introduced the label's Henry Mancini and Tangerine Records' Ray Charles, latter there in preparation for his own upcoming November stint at the Copa.—Doug McClelland.

R & B Beat

(Continued from page 35)

saint McCall is a smash in New Orleans.

Randy Callender, WXOK, Baton Rouge, is the first to report hit sales on "Take a Step in My Direction," Little Eva, Verve. There is now much play on this record around the circuit . . . "A Woman Will Do Wrong," Helene Smith, is big in Atlanta, Birmingham.

"Foxy Mama," Robert Parker, is a smash in New Orleans and Charlotte. The new Aaron Neville is "Three Little Words," and it broke fast in New Orleans, which is an active market . . . "Heartaches," O. V. Wright, is an instant smash in the South. WXOK, Baton Rouge went on Jimmy Castor . . . Jim Dandy, WLOU, Louisville, is high on Toussaint McCall.

Bob Jones, WIGO Atlanta, reports: Pick: Irma Thomas. Too Hot: Chris Bartley. Smashing #1—"Thread the Needle," Clarence Carter. #3—Linda Jones. #4—Joe Tex. #8—Sam & Dave. #10—Wilson Pickett. Helene Smith is a smash and going pop. Hit: Bunny Sigler; Incredibles (confirms L.A. & S.F.); Platters. On: Gladys Knight; Jimmy McCracklin. On: Sweet Inspirations. Hit: Solomon Burke. Top Cut in Oscar Toney LP: "Any Day Now." On: Bobby Moore; Hal Hardy; Toussaint McCall; Shirelles. Hit: Carla Thomas; Brenton Wood.

Breaking in Philadelphia: "Never the Less," Lee Andrews, Crimson.

WWRL, NYC Has Breakouts

Top 10 at WWRL: Parliaments (#5); Fascinations; J. J. Jackson; J. J. Barnes (#12). New: "Glory of Love," Otis Redding; Jimmy Castor; Sweet Inspirations; Lou Rawls; Chris Bartley; Platters; Joe Simon; J&B Purify; James Brown.

Local Promo Man of the Week

Jerry Love, Alpha, has been doing a great job in the Big Apple.

Larry Hargrove, WJLD, Birmingham, play: Sam & Dave; Platters; Ted Taylor. Charlie Dee Derrick, WOIC, Columbia, reports Sol Burke has a hit . . . Maurice Thin Man King, WENN, Birmingham, is high on the new Raeletts for Al Sears.

Dick Lillard, WOL, Washington, New: "Gotta Pay the Price," Al Kent; Gladys Knight; B. B. King; Mad Lads; James Brown. Hits: "Lee Cross," Aretha; Helene Smith; Bonnie & Lee.

The new Jimmy Ruffin is, "Don't You Miss Me a Little Bit."

Smashing sales in Chicago on Jr. Walker and Gladys Knight. Add new markets on Gladys Knight: Pittsburgh; St. Louis (on top of Memphis, Atlanta, Washington, Baltimore, Philadelphia) . . . Elgins is very big in Philadelphia, breaking in Baltimore. Jim Randolph, KGFJ, L.A., is now Exec Assistant to Arnie.

Curtis Mobley, WGIV, Charlotte, tells us he digs J&B Purify; Clifford Curry; Trends; Bobby Bland; O. V. Wright.

Matty Singer and George Wilson (WHAT) are high on "A Lovers Blues," Raeletts, Tangerine. It is a powerful side.

(Continued on page 42)

Record World's

Coast Capers

By JACK DEVANEY

Columbia's Paula Wayne to the Coast after five weeks at the Thunderbird in Las Vegas for TV guestings and promos on her single "Will I Never Learn" . . . Pat Pipilo reports action on the Greene-Stone production "City of Windows" by Steve Monahan on Kapp Records . . . Bobby Vinton currently packing in the prom crowd at the Cocomanut Grove.



Jack Devaney

Michael Rye set to narrate a special report film for Liberty Records. Jack Levy will direct Rye's stint at the Liberty recording studios . . . Dunhill's sales-promotion topper Maku Helfer leaves this weekend for a three week national promotion tour with new pactee Jim Valley's first for the label, "Try, Try, Try" . . . Uni Records' the Pleasure Fair who first broke in San Francisco with "Morning Glory Days" now hitting in the Midwest and the East . . . Uni also getting big Coast play on "Incense and Peppermints" by the Strawberry Alarm Clock. Manager Bill Holmes credits Johnny Fairchild of KIST, Santa Barbara, with breaking the groups first effort . . . Buffy Sainte-Marie, who performs in concert Sunday night at the Santa Monica Civic, has been named a member of President Johnson's advisory board on poverty . . . Lowell Fulsom following his "Tramp" hit with new Kent release, "I Cried."

The Turtles appearing in a pair of special performances this Saturday and Sunday in Anchorage and Fairbanks as part of Alaska's Centennial Celebration . . . "The River is Wide" by the Forum, released one year ago, selling like a new single. George Steele said disk is now spreading nationally after kicking off in Seattle . . . The Seeds to New York to spread the Flower Power Music to the East Coast . . . Vic Damone returns to headline the Starlite Theater of the Riveria Hotel in Las Vegas for six weeks . . . Liberty's Dick Peirce and Ed Barsky displaying new plaques in their offices for second place ties in last week's Charlie Barnett golf tournament . . . Capitol's Ken Mans-



Paula Wayne Lowell Fulsom

field taking to the road up the Coast to promote Glenn Campbell's "Gentle on My Mind" which looks like the big one this talented guy has been looking for . . . John D'Andrea and the Young Gyants current at the London House in Chicago . . . John Gary has signed Norman Geller as pianist-conductor for his Cocomanut Grove stint opening July 18 . . . New Channel 9 show "Groovy" emanating from Santa Monica Beach will spotlight recording groups daily.

The Mitch Ryder Revue make their first West Coast appearance opening Wednesday at the Whiskey A Go Go . . . Herb Alpert and the Tijuana Brass set for a series of concerts throughout the country beginning Aug. 11-Oct. 11 . . . The Yellow Payges, Showplace Records artists, set to headline "Happening, '67," a 45-day national tour produced by Dick Clark Productions.

TRADE STIRS

Mrs. Monique Peer-Morris, President of Peer-Southern Music, arrived in New York July 5 via the Queen Elizabeth after business meetings at the London office.

Phil Kahl left for Los Angeles where he will record Ronnie Dove. Bill Justis will be doing all the arrangements for these sessions.

Stan Catron, General Manager of Bornwin Enterprises, reports that he has placed the Northern Lights, who are signed to Bornwin Productions, on Philips Records. The group's first release: "It's a Funny Feeling."

Bert de Coteaux has been signed to write the arrangements for the next singles sessions for Patti Austin on Decca and Adam Wade on Warner Brothers.

Country & Western

Sonny Honored



The above picture was made recently at Leesburg, Fla., where Sonny James was making a personal appearance. Sgt. Crosson of the Air Force presented Sonny with a certificate of appreciation from the United States Air Force for his work in making recruiting programs for the Air Force.

Reno on Record

NASHVILLE—Jack Reno, famous here as the radio voice of Farmer's Market advertising spots, has had his first formal recording session, under direction of Buddy Killen.

Also recently signed as an

Davis to Light

NASHVILLE — Don Light Talent, Inc., announces the addition of Decca recording artist Jimmie Davis to its list of gospel groups.

Combined 2 Careers: Politics, Music

Davis has successfully combined two demanding careers: a political career, having twice served as governor of Louisiana; and a musical career, encompassing writing, publishing and recording. He has a lifetime Decca recording contract and is best known for such hits as "Someone to Care," "Taller Than Trees" and the all-time favorite, "Supper Time."

exclusive Tree Music Co. writer, Reno's regular job is presently as deejay for WXCL in Peoria, Ill.

Similar recording setup is also planned for KRUX spinner (Phoenix, Ariz.) Woody Starr, who writes for Harlon Howard's Wilderness Music Co.

R & B Beat (Continued from page 41)

Smash Breakout: "I Need You Girl," Cruisers; broke open in St. Louis and is big in Philadelphia.

Will Rudd is PD and Rick Darnell is Operations Manager of WLLE, Raleigh. Pick: Bobby Bland. New: "Stop Pretending," Mary Davis, Fatback; Shirelles.

Flash: Mike Payne is now PD of WABQ, Cleveland. Wash Allen moves over to sister station WJLB, Detroit, as PD. Congrats to both men.

Hot Local Master in Baltimore: "Watermelon Man," Roscoe Tek, over at Schwartz Brothers.

"For Sentimental Reasons," Willie Hightower, Capitol, is hot in Baltimore, Atlanta and many other markets . . . Wes Dickinson is cooking at WOOK, Washington.

Moon Man is now 7 to midnite at WLOK, Memphis. Strong: Jean & Darlings; "Cold Sweat," James Brown; Bobby Bland (Pick), Sol Burke. Everyone says that "Cold Sweat" has to be a smash. Larry Berger at WWRL put it on cartridge and combined parts of side one and side two. WWRL feels that this edited tape makes the production even stronger.

Late word indicates that the Solomon Burke is a smash in NYC, and Howard Bednoe tells us it is very strong in Chicago . . . The guys seem to love ALL the cuts in the Oscar Toney LP.

Rudy Runnells has left WOL-Washington . . . KATZ-St. Louis station manager has departed, too . . . The title of the new Eddie Floyd: "Love is a Doggone Thing" . . . Sales on "Pain," Ural Thomas, breaking in Detroit, Cleveland and Chicago.

Grooving Around Some Stations

Fred Hanna, Nickie Lee, Rockin' Rogers, WAME, Miami, Play: Jean & Darlings; Otis Clay; Bobby Bland; O. V. Wright; Cruisers; Mack Rice; Robert Parker; Sweet Inspirations; Toussaint McCall; Ural Thomas; Mike & Censations; Ruby Winters; Platters; Jimmy Holiday; Howard Tate.

Mike Payne, Wash Allen, King Curtis, WABQ, Cleveland, Play: Bobby Moore (Pick); O. V. Wright; Bobby Bland; Bobby Marchan; Mack Rice; Rose Battiste; Jerry Butler; Mighty Sam; Jean & Darlings; Sam & Bill; Sol Burke; Platters; Lou Courtney; Ruby Winters; M. Gaye; Alvin Cash; Otis Clay; Cruisers; Sweet Inspirations; Webs; Jimmy Dolph; Jackie Ross; Willie Gray; Peaches & Herb.

Ken Hawkins; J. L. Wright; Rudy Green; Flip Forrest, WJMO, Cleveland, Play: Ruby Winters; Irma Thomas; G. Knight; L. Courtney; Cruisers; Bunny Sigler; E. Rodney Jones; Rufus Thomas; O. V. Wright; J. Parker; Jimmy Castor; M. Gaye; Bobby Bland; Otis Clay; Mighty Sam; Albert King. Hit: Monk Higgins, also: Robert Parker; Platters; Carla Thomas; Peaches & Herb; Betty Harris; Syl Johnson; Incredibles.

Ken Reeth, Hal Brown, WAMO, Pittsburgh, Play: Z. Z. Hill; J & B Purify; Cruisers; Bobby Bland; Lewis Clark.



Hollywood Bowl Country is July 7, starring Buck Owens, Merle Haggard, Bonnie Owens, Dick Curless, Ferlin Husky, Tex Ritter, Geezinslaw Brothers, Glen Campbell, Wynn Stewart, Red Simpson. Show will be M.C.'ed by Biff Collie and Bob Kingsley.

John Mahan, promotion man, from Epic to MGM . . . Terry Fell, longtime Coast writer-producer, back in town last week doing special promotion on Leon Ashley's "Laura" (it's really something!). Terry's old friends feted him with a party-welcome, and the trade (with five country stations) picked "Laura" as a natural. Leon, with distribution this could be a giant . . . Bill Thompson, PD at KGBS, elected chairman of the Board of Directors of the Academy of Country/Western Music. Thompson succeeds Dick Schofield, General Manager of KFOX, who was Board Chairman for two years, from the outset of the organization. Officers include Tex Williams, President, Johnny Bond, Vice-President, Bettie Azevedo, Secretary, and Herb Eiseman, Treasurer.

Mickey Gross tells us that Rex Allen signed contract for personal at the "Days of 47" Rodeo in Salt Lake City, July 18,



Biff Collie

through 24. Accompanying Rex will be his musical trio, Men of the West . . . Johnny Western, long a fixture on the country scene, and one of our favorite people, currently working out of Hap Peebles Agency, Wichita, Kans. . . . Bill Drilling, Station Manager at Billings, Montana's, country KOYN, has notified us of heavy booking activity and P.A. promotions being done these days by KOYN . . . The Johnny Cash Show, with the Statlers and the Carters, was

their latest turnaway crowd pleaser. They have the #1 Montana radio personality doing morning chores, Lonnie Bell.

CMA Goes West

On July 18 and 19, the Country Music Association quarterly meets in San Diego with KSON's Dan McKinnon hosting a special affair for CMA & SMF officers and Directors and ACWN heads. C&W radio station ops in L.A. are on the invite list.

Willie Nelson's Coast tour accompaniment included publicist Gene McCoslin from Dallas and Crash Stewart, Willie's manager-booker from San Antonio. Willie was trade-honored with a bash at Martoni's-H'wd on Tuesday last, then headed up the Coast after spending a week in L.A. area, working the Embers in Colton, the Aces Club in La Puente, Palomino Club, North Hollywood . . . Johnny Bond strikes a blow for old-fashioned American patriotism with his revival of the evergreen, "Don't Bite the Hand," a Starday breaker . . . Chill Wills and Uncle Art Satherly honored by ACWM with honorary lifetime memberships . . . Site set for next year's ACWM awards show: Century Plaza Hotel . . . Charlie Williams hospitalized again with ulcer trouble . . . D. Fleming, Shew-Ming Music, Dallas, offers thousands of hit songs for the recording. The address is 5414 Richmond St., Dallas . . . Silicon Music, Garland, Texas, asks to be put on weekly mailing lists for radio station surveys. Address 218 Tulane St., Garland, Texas . . . Peer Southern rare record release is Dick Todd's "Big Wheel Cannonball." Reaction has been sensational in all play spots, and record sales must result . . . Wilf Carter has a new release creating a stir on the Canadian Bluebird label.

Janet McBride announces Nashville session schedule, then to Colorado Springs and on to Las Vegas for the Nuggett shot for Vern Stovall and Jan. The Longhorn couple is accompanied tour-wise by Janet's husband-writer Claude McBride . . . Billy Deaton reports late dates in S.A. included Buck Owens, Jimmy Newman, Charlie Pride and most recently Wynn Stewart, dates booked by Billy. Bill reports Presidential aides came down from Johnson City for the recent Ray Price appearance at KBER's big show . . . Bill Vance writes from Texas City, reports KIKK Radio is #1 currently in Houston's #6 market Pulse. KIKK's Country!

record
world



COUNTRY SINGLE REVIEWS

LAURA (Ashmar, BMI)

WITH THE HELP OF THE WINE (Ashmar, BMI)

LEON ASHLEY—*Ashley 2003.*

Leon delivers a very soft sell on this side, hoping to sell himself to Laura. There'll be many takers.

A MAN AROUND THE HOUSE (Sure-Fire, BMI)

MAKING BELIEVE (Acuff-Rose, BMI)

MARGIE BOWES—*Decca 32158.*

Margie isn't satisfied with her home life, although it doesn't sound that bad the way she attractively tells it.

THE OLD SOLDIER (Amigo, ASCAP)

COLD COLD RIVER (Zario, BMI)

MARTY SMITH—*Amigo 105.*

A vet remembers old times and thinks of the future. Marty has an earcatcher here.

WANTED, A MAN WITH A PLAN (Backbay, BMI)

CARELESSLY I CRY (Backbay, BMI)

CATHY CASS—*Wayside 1003.*

Cathy wants to settle down with a traveler. She should have numerous offers.

HOLLYWOOD WHEELS (Famous, ASCAP)

EL DORADO (Ensign, BMI)

KEN ROGERS—*National 6089.*

The Coast with a country accent. A slick-sounding side from Ken.

OR IS IT LOVE (Mayhew, BMI)

KATY (Mayhew, BMI)

LINWOOD PRYCE—*Little Cowboy 3002.*

Two strong sides: "Love" is a ballad, "Katy" a fine rocker. Either could score.

I'M IN NO CONDITION (Combine, BMI)

I'M GONNA BREAK YOUR HEART (Ly-Rann, BMI)

HANK WILLIAMS, JR.—*MGM 13730.*

Hank has just come off an unlucky love affair and is reluctant to try again. Winning sound.

NASHVILLE SOUNDS COME TO TOWN (Destination, BMI)

ON THE CRYIN' LINE (Fab, BMI)

BILL BLOUGH—*Destination 634.*

Bill describes (and shows) why country music is here to stay. Goodness knows he's right.

DIAMONDS FOR PEARL (Peach, SESAC)

THE WORST IS YET TO COME (Yonah, BMI)

BOB JENNINGS—*Chart 1470.*

There but for him go Bob and Pearl. A sweet lament, and well sung.

I JUST WANT TO BE ALONE (Jack, BMI)

I LIKE A WHOLE LOT (Novachaminjo, BMI)

RAY PILLOW—*Capitol 5953.*

An either/or proposition from Ray. One of his strongest sides yet.

LOUISIANA STREAM (Tuneville, Tobi Ann, BMI)

THE MESSAGE (Pamper, BMI)

BUDDY LONG—*LHI 17012.*

Buddy sings that the old river is colder than it used to be. But folks should warm up to this.

(Continued on page 47)

THE REAL
COUNTRY
SOUND IS

ROY DRUSKY



"NEW
LIPS"



#72689

Published by
SCREEN GEMS

Exclusive
Management



Ashley's 'Laura' Looks Like a Hit

NASHVILLE—A new single released on the Ashley label has generated the kind of excitement that almost assures Ashley of a big record.

The tune, "Laura (What's He Got That I Ain't Got,)" was written by Leon Ashley and Margie Singleton and recorded by Ashley.

Ashley Records was organized about three years ago by Leon Ashley and his artist-songwriter wife, Margie Singleton. "Laura" is the first record to kick off with such a great punch. Equally excited over the new record was publisher Al Gallico.

Tweedy Production

The record was produced by

a young arranger from Atlanta, Don Tweedy, who recently moved to Nashville to do independent arranging. He immediately became associated with the Ashley organization, arranging and producing all of its product. "Laura" is the second record produced for the label following the "Sooner or Later" release by Margie Singleton which is also receiving chart action in many areas.

Terry Fell, long associated with American Music Company, joined the Ashley organization last week to handle national promotion and distribution relations. He immediately flew to the West Coast to firm up the label's distribution and promotional activities in that area.

Money Music (Continued from page 18)

Jack Parnell, WHBQ, Memphis, is very excited about Young Rascals and Carla Thomas. He told us the "best version of 'Elusive Dreams' is Curly Putman." They are on Vanilla Fudge. #11 is "90 Lb. Weakling," Gentrys, MGM. The side on Nancy Sinatra by the calls is "You Only Live Twice."

Monster in Detroit: "Sweetest Thing This Side of Heaven," Chris Bartley, Vando, goes from nowhere to #8 at CKLW, Detroit. Went on WKYC, Cleveland . . . Bunny Sigler went on KDKA, KDWB, WAYS, WPGC, WNOE, WQXI, etc.

"I'm Just Waiting," New Colony 6, broke in Chicago.

"Hypnotized," Linda Jones, went on WMCA, NYC, and WLS, Chicago.

Bwana Johnny, WUBE, Cincinnati, New: Bettye Swann; Young Rascals; Peaches & Herb; Buffalo Springfield.

Ron Martin, WHB, Kansas City, "Shades of Gray," Monkees LP, "biggest request item in town!" New: Bee Gees; Rascals. Big Record: Peaches & Herb. Play: Buffalo Springfield. Play: Vanilla Fudge (likes both sides). On: Linda Jones. Will Be a Giant: Tom Northcut (WB). Ron tells us "the Northcut will be a giant."

"Monday Kind of Friday," Dawn's Early Light, breaking in Pittsburgh, Boston, Nashville, Cleveland, Seattle.

Gil Haag, KDKA, Pittsburgh, reports "Soul Finger," Bar-Kays, is just about #1 and they "are playing it heavy" . . . Local: "Need You," George Goodman & Headliner. New: "Keystone Kop," Ettore Cenci, Diamond. Clark Race was the MC of the Frank Sinatra concert.

Paul Power, WRKO, Boston, exclusive play on Rolling Stones' "Flowers" LP and Bee Gees' "Turn of the Century" LP. Top Cuts—Rolling Stones is "My Girl"; "Please Go Home"; "Ride on Baby"; "Sittin' on a Fence." Ten cuts in the Bee Gees LP. New at WRKO: Rascals; Happenings; J&B Purify; Forum; Tokens; Tom Northcut . . . Top cut in 5th Dimension LP: "California My Way." Selling: Vanilla Fudge (only station in Boston on it). #1—Procol Harum. Strongest Monkees LP cut: "Sunny Girl Friend."

The power cut in the Yellow Balloons LP is "Can't Get Enough of Your Love," and we feel that Canterbury ought to consider it for their next single.

The fact that "Soul Finger," Bar-Kays, went all the way pop in Pittsburgh via 50 Kw KDKA proves that a hit record in the grooves absolutely cannot be stopped, and will sell what it's going to sell.

Date has the smash Monkees song, "Shades of Gray," by the Will-O-Bees. Label will have to watch to see if the Monkees put it out of the LP as a single.

Tony Bennett's "Keep Smiling at Trouble" side is beginning to happen in New York, according to one stop sales.



- RALPH PAUL**
KLAK—Denver, Colo.
1. All The Time (Jack Greene)
 2. Your Good Girl's Gonna Go Bad (Tammy Wynette)
 3. If I Kiss You Will You Go Away (Lynn Anderson)
 4. Mama Spank (Liz Anderson)
 5. If I Ever Need A Lady (Claude Gray)
 6. Walkin' In The Sunshine (Roger Miller)
 7. It's Such A Pretty World Today (Wynn Stewart)
 8. Just Beyond The Moon (Tex Ritter)
 9. Down At The Pawn Shop (Hank Snow)
 10. Jackson (June Carter/Johnny Cash)

- BILL MANN**
WEXL—Detroit, Wis.
1. With One Exception (David Houston)
 2. Misty Blue (Eddy Arnold)
 3. Because Of Him (Claude Gray)
 4. If You're Not Gone Too Long (Loretta Lynn)
 5. Happiness Means You (Kitty Wells & Red Foley)
 6. Sneakin' 'Cross The Border (The Hardin Trio)
 7. All The Time (Jack Greene)
 8. Down At The Pawn Shop (Hank Snow)
 9. Promises And Hearts (Stanwall Jackson)
 10. Mama Spank (Liz Anderson)

- RON ERWIN**
KGBS—Los Angeles, Calif.
1. Little Old Wine Drinker, Me (R. Mitchum)
 2. Wanting You/All The Time (J. Greene)
 3. Take A City Bride (R. Nelson)
 4. Misty Blue (E. Arnold)
 5. I Know One (C. Pride)
 6. Tonight Carmen (M. Robbins)
 7. Your Good Girl's Gonna Go Bad (T. Wynette)
 8. Gentle On My Mind (J. Hartford)
 9. What Can I Tell The Folks (M. Montgomery)
 10. Lay Some Happiness On Me (D. Martin)

- CAL SHRUM**
WXCL—Peoria, Ill.
1. All The Time (Jack Greene)
 2. It's Such A Pretty World Today (Wynn Stewart)
 3. Just Beyond The Moon (Tex Ritter)
 4. Little Old Wine Drinker, Me (Robert Mitchum)
 5. If I Kiss You (Lynn Anderson)
 6. Mama Spank (Liz Anderson)
 7. Sneakin' 'Cross The Border (The Hardin Trio)
 8. Ruby Don't Take Your Love to Town (Johnny Darrell)
 9. I Know One (Charlie Pride)
 10. I'll Never Find Another You (Sonny James)

- CURT COLEMAN**
KVOG—Casper, Wyoming
1. Hobo (Ned Miller)
 2. Mama Spank (Liz Anderson)
 3. Calling Mary Names (Eddy Arnold)
 4. If I Ever Need A Lady (Claude Gray)
 5. Night Clubs, Movies And Friends (Max Powell)
 6. Mighty Day (Carl Smith)
 7. On And On Goes The Hurt (Bobby Lord)
 8. Magic Of Love (George Richey)
 9. Crazy (Jody Miller)
 10. Down At The Pawn Shop (Hank Snow)

- JOE HITE**
WCDS—Glasgow, Ky.
1. I'll Never Find Another You (Sonny James)
 2. Pop-A-Top (Jim Edward Brown)
 3. God's Gift To Men (Curtis Wilson)
 4. The Watchman (Claude King)
 5. In The Jailhouse Now (Ernest Tubbs)
 6. I Know One (Charlie Pride)
 7. How Long Will It Take (Warner Mack)
 8. Big Brother (Murr Shiner)
 9. Goodbye Wheeling (Mel Tillis)
 10. I Take It Back (Sandy Posey)

- TONY EDWARDS**
KCIN—Victorville, Calif.
1. I'll Never Find Another You (Sonny James)
 2. Tonight Carmen (Marty Robbins)
 3. Don't Squeeze My Sharmon (Charlie Walker)
 4. Danny Boy (Ray Price)
 5. Come Kiss Me Love (Bobby Bare)
 6. Vin Rose (Stu Phillips)
 7. Cincinnati, Ohio (Connie Smith)
 8. Sneakin' 'Cross The Border (The Hardin Trio)
 9. I Run To The Door (Don Cherry)
 10. The Storm (Jim Reeves)

- CHUCK OWEN**
KSON—San Diego, Calif.
1. Black Jack County (Tex Williams)
 2. Chet's Tune (Some of Chet's Friends)
 3. Sooner Or Later (Margie Singleton)
 4. Tonight Carmen (Marty Robbins)
 5. Cincinnati, Ohio (Connie Smith)
 6. Love Me And Make It All Better (Bobby Lewis)
 7. Vin Rose (Stu Phillips)
 8. Don't Ask For Tomorrow (Arleen Harden)
 9. Your Forevers (Jean Shepard)
 10. I'll Never Find Another You (Sonny James)

- JESSE TRAVERS**
WCMS—Norfolk, Va.
1. Little Ole Wine Drinker, Me (R. Mitchum)
 2. Letter From Home (Carolina Charlie)
 3. All The Time (Jack Green)
 4. Something Fishy (D. Parton)
 5. If I Kiss You (Lynn Anderson)
 6. Tie A Knot (Johnny Sumner)
 7. Pop A Top (Jim Ed Brown)
 8. Fair Weather Love (Arlene Harden)
 9. What Can I Tell The Folks (M. Montgomery)
 10. You Can Steal Me (Bonnie Guitar)

- RHYS MORGAN**
KMOM—Great Falls, Montana
1. Misty Blue (Eddy Arnold)
 2. It's Such A Pretty World Today (Wynn Stewart)
 3. Pop A Top (Jim Edward Brown)
 4. Come Kiss Me, Love (Bobby Bare)
 5. All The Time (Jack Greene)
 6. With One Exception (David Houston)
 7. I Know One (Charley Pride)
 8. Pretty Girl, Pretty Clothes, Pretty Sad (Kenny Price)
 9. My Cup Runneth Over (The Blue Boys)
 10. Tonight, Carmen (Marty Robbins)

- JIM HARPER**
WKMF—Flint, Mich.
1. Something Fishy (Dolly Parton)
 2. I Can't Get There From Here (George Jones)
 3. Sandy's Crying Again (Bobby Bare)
 4. Get The Best Of Livin' (Chuck Slaughter)
 5. If You're Not Gone Too Long (Loretta Lynn)
 6. Look What You're Doing (Bobby Lord)
 7. What Can I Tell The Folks Back Home (M. Montgomery)
 8. Don't Squeeze My Sharmon (Charlie Walker)
 9. Pop A Top (Jim Ed Brown)
 10. I'll Never Find Another You (Sonny James)

- MACK ALLEN**
WTCR—Ashland, Ky.
1. All The Time (Jack Greene)
 2. Just Beyond The Moon (Tex Ritter)
 3. Little Old Wine Drinker, Me (Robert Mitchum)
 4. Lost (Carl Butler and Pearl)
 5. A Great, Great Day (Oak Ridge Boys)
 6. Sam's Place (Buck Owens)
 7. Matterhorn (Country Gentlemen)
 8. Drifting Apart (Warner Mack)
 9. What Will I Tell The Folks Back Home (Melba Montgomery)
 10. Pop A Top (Jim Edward Brown)

- JOHN HODGES**
CKKW—Kitchener, Ontario, Canada
1. Your Good Girl's Gonna Go Bad (Tammy Wynette)
 2. It's Such A Pretty World Today (Wynn Stewart)
 3. Jackson (Johnny Cash and June Carter)
 4. Sam's Place (Buck Owens)
 5. I Know One (Charley Pride)
 6. If I Kiss You (Lynn Anderson)
 7. Misty Blue (Eddy Arnold)
 8. Lay Some Happiness On Me (Bobby Wright)
 9. I Threw Away The Rose (Merle Haggard)
 10. Paper Mansions (Dottie West)

- DON DARNELL**
KHEY—El Paso, Texas
1. All The Time (J. Greene)
 2. Because Of Him (C. Gray)
 3. With One Exception (D. Houston)
 4. Great Great Day (Oak Ridge Boys)
 5. Threw Away The Rose (M. Haggard)
 6. Pop A Top (J. E. Brown)
 7. Love Me And Make It All Better (R. Lewis)
 8. Have You Ever Wanted To (L. Mann)
 9. I'm In No Condition (H. Williams Jr.)
 10. Mama Spank (L. Anderson)

- LARRY GAR**
WLBG—Laurens, South Carolina
1. Let's Talk It Over (Charles Craig)
 2. Another You (Sonny James)
 3. Misty Blue (Eddy Arnold)
 4. Not For Real (Priscilla Mitchell)
 5. My Elusive Dreams (Curly Putnam)
 6. Julie (Porter Wagoner)
 7. Pretty World (Wynn Stewart)
 8. With One Exception (D. Houston)
 9. Goodbye Wheeling (Mel Tillis)
 10. Can't Get There (George Jones)

- VERNE LOTZ SHEPPARD**
KOTA—Rapid City, South Dakota
1. It's Such A Pretty World (Wynn Stewart)
 2. I Threw Away The Rose (Merle Haggard)
 3. Sam's Place (Buck Owens)
 4. Misty Blue (Eddy Arnold)
 5. Louisiana Saturday Night (Jimmy Newman)
 6. Jackson (John Cash-June Carter)
 7. I'll Never Find Another You (Sonny James)
 8. Chet's Tune (Chet Atkins)
 9. Watchman (Claude King)
 10. Ruthless (Statler Brothers)

*"American Power needs all its citizens help
We only please our enemies when we fight among ourselves
Let old hates of yesterday be gone with the wind
We must stick together or be destroyed from within."*

©Copyright 1967 by KITTY WELLS PUBLICATIONS

DECCA RECORDS

*proudly announces the release
of a moving and meaningful record*

by

JOHNNY WRIGHT

"AMERICAN POWER"

32162

*Never before has a recording captured in music and lyric a
performance with so timely a message.*

*Listen to it! We sincerely believe it is one of the most
important records of our time!*

DECCA RECORDS, A Division of MCA Inc., New York, N. Y., U.S.A.

'Dreams' Single At 100,000 Mark

"My Elusive Dreams," by country - and - western stars David Houston and Tammy Wynette, is near the 100,000 mark in sales, announced Leonard S. Levy, Epic's Vice President, Sales and Distribution, 10 days after the single's release.

A heavy re-order pattern has already been established, and, from all indications, "Dreams" is becoming not only a C&W hit but a big pop record as well. Such "good music" stations as WNEW, New York; KFJZ, Fort Worth, Texas; KCOL, Columbus, Ohio; KILT, Houston, Texas; and WING, Dayton, Ohio, are giving the single strong and consistent airplay.

The single was produced by Billy Sherrill, Epic's A and R Executive Producer based in Nashville. "My Elusive Dreams" is still another in the long line of hits Sherrill has himself written.

"Dreams" marks the first time David and Tammy have recorded together. Both have scored impressively on Epic as solo artists with such singles as Houston's "With One Ex-

ception" and "Almost Persuaded" and Tammy's hits, "Apartment #9" and "Your Good Girl's Gonna Go Bad." Consistently listed on the best-selling charts, Houston is high on the album listing with his Epic LP "A Loser's Cathedral," while Tammy's debut album, "Your Good Girl's Gonna Go Bad," is also making its way to the top of the charts.

Tammy recently took part in the opening of New York's first country night club, the Nashville Room, in the Hotel New Yorker. Houston is slated to appear there Aug. 4-6, and later that month the pair will entertain American troops based in Germany.

Cherokee Looking

SPARKS, NEV. — Cherokee Records is making a comeback here, and label topper Jim Whitlock ("The Singing Cherokee"), KBET deejay and performer, is looking for "fresh, new talent."

Vanguard Awards

Two records from the Vanguard classical catalog have been chosen to receive the Grand Prix International Du Disque Awards for 1967: "Sonata Recital," Bela Bartok and Joseph Szigeti; and "Des Knaben Wunderhorn," Maureen Forrester, Heinz Rehfuss and the Symphony Orchestra of the Vienna Festival, Felix Prohaska, conductor.

Feeling No Payne



Jimmy Payne's new Epic record, "Woman, Woman," was released for the third time on June 29. On each of the first two times it was released, the wrong take from the master tape was pressed, and Epic then sent telegrams to djs and distributors asking them to hold off the record until the right cut was released. In spite of this, many stations, including WMTS, WENO, WSM, KCMK, KBUC and more felt the record was good enough for air play. Picks and reports are now flowing into the Nashville Epic office from all over.



By PAUL PERRY

Invitations were received last week for the dedication and grand opening of the new corporate complex housing Acuff-Rose Publications and its affiliate companies including Hickory Records and Acuff-Rose Artist Bureau. Roy Acuff and Wes Rose are readying the red carpet treatment for the Monday, July 10, event at 2510 Franklin Road.

Visited with Comstock Distributing's Joe Casey of Atlanta last week. Joe's Promotion Manager of Comstock's Columbia-Epic division and is really excited over early reaction to the Wynette-Houston version of "My Elusive Dreams" on Epic. Also, Columbia is getting set for a promotion boon to the Johnny Cash LP, "Johnny Cash's Greatest Hits, Volume 1."



Paul Perry

Resignation from WSM's all-night "Opry Spotlight" program by Tex Ritter was announced a few days ago by the Capitol artist and the station. Ritter just completed his second year as co-host of the record program, the most part shared with Ralph Emery. Heavy road work is the reason for the former Western movie hero's departure. However, Ritter will remain as a regular member of the Grand Ole Opry show.

Stuckeys Vacationing

Paula Records artist deluxe Nat Stuckey and wife are currently enjoying the final week of a two week vacation in Jamaica. Larry Page informs us from Shreveport that the label is pulling two tracks from the "All My Tomorrows" album for Stuckey's new single, due immediately. "Adorable Women" b/w "I Knew Her When" will be the single.

Dave Hooten, a member of Norville Dollar's TV show in St. Louis, has joined the Lonzo & Oscar act replacing the late John Sullivan as Lonzo. The pair recently signed for an upcoming single release on Columbia.

Local Decca A & R whip Owen Bradley was on the West Coast last week co-producing a duet album with Bud Dant featuring Brenda Lee and Pete Fountain.

Bobby Goldsboro and deejay Mike Hoyer just finished sessions for Bob Montgomery at United Artists. This will be Hoyer's first for the label and Goldsboro finished LP work.

Hubert Long's talent department has announced a Germany-England has been set for Tammy Wynette and David Houston, Aug. 11-20.

Pat Boone's new Dot single portray's the Nashville native in more of a country and western dialogue than anything he's ever done. The tune "Swanee is a River" was published by Jim Reeves Enterprises' Acclaim Music. The same firm is all excited, too, over the forthcoming Norma Jean single on Victor, "Jackson's Not a Very Big Town," written by staff author Vic McAlpin.

Bill Anderson and the Po Boys just bused back into town after an extended tour which included a weeks work and vacation at Austin Woods' Ozark Opry Park-Resort in Missouri. The show concludes there July 1. More and more reports show that apparently the "No One's Gonna Hurt You" is going to be the side of Bill's new Decca platter.

A bevy of talent is taking part in the opening of Cal Young's 18-acre frontier town in suburban Madison July 1-4. Jeannie Seely, the Glaser Brothers, Jack Greene and the Kitty Wells-Johnny Wright Show are the opening day performers. The unique tourist-must is a \$100,000 project of Young's who owns four of the nation's top C & W radio stations: WSHO, New Orleans, WYAM, Birmingham, WGUS, Augusta, and WENO, Nashville.

Clarence Selman reports that the Blue Boys with Bud Logan just concluded a mid-western jaunt which included Chicago where their record "My Cup Runneth Over" is really big. Also big other places.

Greene Day Successful

Ernest Tubb Record Shop manageress Sue Beaty says that
(Continued on page 48)

2 FOR THE 5 TWO SMASH RECORDS FROM The Five Williamson Bros.



"WHY UNCLE SAM CALLED FOR ME"

GS 202

STILL CLIMBING "I'VE GOT A BEAD ON YOU BABY"

GS 200

Personal Manager: Ken Galloway
Bookings:
Acuff-Rose Artist Corp. 615/297-5366

GOLD STAR DISCOVERS A NEW SMASH ARTIST



Franklin Ivey "DROWNING MY SORROWS IN WINE"

GS 203

DJ Copies Available
GOLD STAR RECORDS
Rte. 1, Evergreen, N. C. 28438

Country Single Reviews

(Continued from page 43)

I FORGOT TO CRY (Hill & Range, BMI)
DRIVE ME OUT OF MY MIND (Five Ls, BMI)

CHARLIE LOUVIN—Capitol 5948.

Charlie's taking his troubles with a stiff upper lip . . . sort of. Should be a contender.

I WASHED MY FACE IN THE MORNING DEW (Newkeys, BMI)
A PICTURE OF YOUR MOTHER (Newkeys, BMI)

TOM T. HALL—Mercury 72700.

Tom appealingly sings about some not-very-nice people. Lessons to be learned while listening.

THE FINDING KIND (Window, BMI)
SQUEEZE MY HAND THREE TIMES (Window, BMI)

DON CARTER—Stop 121.

This is the story of either a klepto or a man who manages to be in the right place at the right time. Well-placed wax.

TEMPTATION'S GOT A HOLD ON ME (Mixer, BMI)
DON'T LET IT HAPPEN TO ME (Mixer, BMI)

SMILEY MONROE—Toppa 1115.

The best thing about "Temptation" is that it's so nice when you give in to it, right, Smiley?

IF YOU DON'T PICK THESE APPLES (Stan Beaver, BMI)
GOOD LUCK TO YOU (Beady, BMI)

CINDY CANTRELL—Wizard 243.

A cute, thinly-veiled threat from Cindy. Should have fans lining up to lend a hand.

DARK HORSE (Window, BMI)
ANOTHER BROKEN HEART (Buster Doss, BMI)

BOBBY HODGE—Wizard 238.

Bobby and his crew aren't giving up just yet, and from the sound of this one, there's no reason why they should.

CHEROKEE STRIP (American, BMI)

YOU REALLY KNOW HOW TO HURT A GUY (Combine, BMI)

BOB BECKHAM—Monument 1018.

More western than country, and a delight to listen to. Could be a big mover.

GROWIN' PAINS (Glehi, BMI)

YOU'RE LOOKIN' FOR A PLAYTHING (Window, BMI)

JAMEY RYAN—Columbia 44169.

Well-warbled lament with just the right amount of twang. Jamey does right by it.

I DON'T NEED NOBODY ELSE (Window, BMI)
WHEN I'VE LEARNED (Tree, BMI)

DAVE RICH—Stop 122.

Dave's wild, soul-stirring power on this double-sided gospel disk should make many a play list and country chart.

Putman Followup

NASHVILLE — Curley Putman, Tree Music's successful writer-turned-artist, has found a way to "follow" his "Green, Green Grass of Home" chart monster.

According to Tree Music exec Jack Jackson, Curley's latest penning, "My Elusive Dreams," which Putman also recorded on ABC Paramount, has been re-

corded five times to date by others, Margie Singleton, David Houston, Tammy Winnette (duo), Rusty Draper and Johnny Darrell.

Putman, accompanied by local ABC rep Waylon Stubblefield and Moe Preskell of New York, has left Music City for a two-week promo tour of the tune in such cities as Houston, Dallas, Ft. Worth, Oklahoma and Shreveport.

Country LP Reviews

record world



RUBY, DON'T TAKE YOUR LOVE TO TOWN
JOHNNY DARRELL—United Artists
UAS 6594; UAL 3594.

Johnny has become a household name to country audiences thanks to his recent smash, which leads off (and titles) this LPackage. All that remains is for everyone to become acquainted with his amazing versatility. So listen to "Mental Revenge," "She's Mighty Gone" and "I'm a Lonesome Fugitive," among others.

★★★★

ALL TIME GOSPEL HITS—VOL. 2
VARIOUS ARTISTS—Nashboro LP 7040.

Package is a fine collection of gospel hits, features performances by 12 different artists or groups. Included are "Lord I'm Your Child" (the Famous Skylarks), "Make Me" (the Traveling Notes) "Seven Steps To Hell" (Mme. Edna G. Cooke).

★★★★

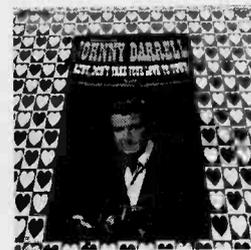
IT'S REAL
DALE EVANS—Capitol (S)T 2772.

Mrs. Roy Rogers bows as gospel singer of the first order. Her voice is fresh and happy and she handles the 17 familiar spirituals in this album with joyful reverence. Included are "Standin' in the Need of Prayer," "Old Time Religion," "Deep River" and "Nobody Knows the Trouble I've Seen."

★★★★

APARTMENT NO. 9
BOBBY AUSTIN—Capitol (S)T 2773.

Bobby's "Apartment No. 9" hit single has given birth to a like-named LP. It has the polish of Bobby's 12 years of experience in country music and the variety to make it a best seller. Among the selections: "One More Time Around," "Feet Keep Walking" and "Cupid's Last Arrow."



Cuts Tree Tunes

NASHVILLE—Bobby Vinton will cut two Tree tunes in his next Epic recording session: "On and On Goes the Hurt," by Dee Moeller, and "Humming A Heartache," by Curley Putman.

Gray on Tour

Claude Gray and his Graymen have departed Nashville for a tour which will wind up on Aug. 7. During this tour Claude will do a one-week stint at the Golden Nugget in Las Vegas.

MUSIC CITY ALBUM CO.

221
Russell St.
Nashville, Tenn.

phone
(615) 255-6482

The South's largest record
jacket fabricator
Charles S. Brown, General Manager

Nashville Report

(Continued from page 46)

the Jack Greene Day held at the shop Saturday, June 24, saw just under 500 Jack Greene LPs go over the counter. Greene, who was just ending a week at the local Black Poodle, was at the shop most of the day while all C & W outlet WMTS Radio broadcast from the shop throughout the day.

Sonny James is pleading with agent Bob Neal for some time off this summer while Bill Anderson is doing likewise with Hubie Long.

A new Little Darlin' single by Houston Roberts, "If The Price Is Right," is getting fast early reaction, ditto for Little Darlin' single "You Write the Music," by Jean Riley. Talked with Houston, who plays steel for the Marty Robbins' group, for a while last week.

From Joe Wright comes news of a new Bill Wilbourn—Cathy Morrison single on U.A. within the next couple of weeks. Too, Claude Gray and the Graymen this week depart Music City for a tour that winds-up Aug. 7. Stint includes a week at Las Vegas' Golden Nuggett.

Deejay copies of Marty Smith's "The Old Soldier" c/w "Cold Cold River" are available by penning Ray Darol at Amigo Records, 1851 Brunner, Philadelphia 19140.

The Sunday, June 18, appearance of the Stonemans at Chattanooga's Lake Winnepesaukah Amusement Park set an all-time attendance mark, according to Gene Goforth, executive producer of the troop's popular TV series. Overflow crowds of over 8,000 set the record.

Had a nice chat with Ethel and Russ Delaney of Ohio Records on one of their frequent visits here from Hudson, Ohio. Ethel's latest, "Echo Valley," has her working almost every day on the road.

Our best to the Buck Owens fan appreciation day and show July 4 at Bakersfield. Buck is looking for his 15th consecutive number one single in "Tender Loving Care."

Ritter Nashville NCRA Chairman

NASHVILLE—Tex Ritter has been appointed Nashville chairman of the National Committee for the Recording Arts (NCRA).

The Committee consists of recording artists and producers supporting a proposed copyright law amendment that would provide performance fees for recording artist, arrangers, musicians and record producers.

Band leader Stan Kenton—Los Angeles—is national chairman of NCRA. Among other



Tex Ritter

Nashville artists backing the proposed amendment are Chet Atkins, Brenda Lee, Boots Randolph, Floyd Cramer and Red Foley.

Ritter said, "The National Committee For The Recording

Arts is primarily concerned with the basic principle that a performer is entitled to compensation whenever his work is used by others for profit.

"Commercial users of recorded music can well afford and should, as a matter of right, pay the performers for the use of their talents."

Ritter said, "The copyright law has not been materially revised since 1909 and probably will not see another wholesale revision for the coming fifty years. The reason that performers on sound recordings were not included in the present law is obvious. The phonograph was in its infant stages and there were no vast radio and juke box industries that exist today. There was no protection in 1909 because it was not needed. But this is 1967 and now the protection is urgently needed to correct this injustice."

Writer's Contract In Walker Contest

NASHVILLE—Monument Records is sponsoring a special contest nationwide designed to promote both the interest of would-be songwriters and also the sales of Billy Walker's latest single, "In Del Rio."

According to Tex Davis, National C&W Promo Director for the corporation, contestants will submit their version of a final verse to "In Del Rio," which, as presently recorded, is left "up in the air." Verses are to be forwarded to county deejays for ultimate mailing to Monument.

Top prize will be an all-expense-paid trip for two to Nashville for a visit to the Grand Ole Opry and Country Music Hall of Fame. Also, an added bonus to the winning writer will be an exclusive writers contract with Billy's publishing company, Matamores Music.

Next 10 winners will receive copies of Walker's latest Monument LP, "The Walker Way."

COUNTRY REGIONAL BREAKOUTS

ATLANTA, GA. STORY

Mark Dinning—U.A. 50169

DON'T PUT YOUR HURT IN MY HEART

Conway Twitty—Decca 32147

FAIR WEATHER LOVE

Arlene Harden—Columbia 44133

LAURA

Leon Ashley—Ashley 2003

LIVING A LIE

Bobby Sykes—Jed 1007

Owens on KTUF

TEMPE, ARIZ. — Radio station KTUF has set the "Buck Owens Show" for exclusive airings Monday through Friday at 7:30 a.m. and 5 p.m. The Owens-hosted half-hour programs will feature records, conversation and telephone visits with Buck.

Joyce Signs



Joyce Allsup, the gal from Virginia who wrote "The DJ Cried," is all smiles here after signing an exclusive songwriter's contract with Acuff-Rose Publications, Inc. Sharing the jollity are Bud Brown, Acuff-Rose VP and Controller (left), and Bob McCluskey, general manager. Barbara Dale's recording of Joyce's "I Reach but Miss" for Joyall has just been released.

Devil's Brigade

Stars Born On Film Set

SALT LAKE CITY, Utah — Lightning struck here for a Hollywood rock 'n' roll group called the Hammers who were heard harmonizing off-stage on the set of producer David L. Wolper's "The Devil's Brigade" and were signed by him to exclusive picture and recording contracts.

The singing group—Mike and Jerry Hammer, Ken Gibb and Dennis Styck — who came to Utah and became extras in the United Artists release in the hope of being discovered, promptly changed its name to the Devil's Brigade.

Film Headlines Holden, Robertson

Directed by Andrew V. McLaglen, the film is a true story of the exploits of Gen. Robert T. Frederick and the First Special Force and stars William Holden, Cliff Robertson, Vince Edwards and Jean-Paul Vignon.

Norman Weiser, UA Vice President of music and records on the West Coast, came here at Wolper's urging to audition the young singers and announced before returning to Hollywood that the group would cut its first record on the UA label immediately after completing roles as GIs in the World War II adventure film.

Originally long-haired in the style of today's musical combos, Wolper's discoveries said they would retain the GI haircuts acquired to win roles in the picture. They made no predictions about reversing the popular trend toward male bangs and long bobs.



Area Code 615-244-1867

RECORD PRESSING COMPANY, Inc.

Your Standard of Comparison

415 FOURTH AVE., SO. NASHVILLE, TENN. 37207

TOP COUNTRY LP'S **record world**

This Wk. Last Wk. Wks. on Chart
July 8 June 1

1	2	NEED YOU	11
		Sonny James—Capitol T/ST 2703	
2	1	BEST OF EDDY ARNOLD	9
		RCA Victor LPM-3565	
3	5	BUCK OWENS & HIS BUCKAROOS IN JAPAN	8
		Capitol T/ST 2715	
4	3	DON'T COME HOME A' DRINKIN'	18
		Loretta Lynn—Decca DL/DL-7-4842	
5	4	WALK THROUGH THIS WORLD	14
		George Jones—Musicor MM-2119	
6	7	DANNY BOY	6
		Ray Price—Columbia CL-2677: CS-9477	
7	6	HEART WE DID ALL WE COULD	13
		Jean Shepard—Capitol T/ST 2690	
8	8	I'M A LONESOME FUGITIVE	10
		Merle Haggard—Capitol T-2702	
9	13	LOSER'S CATHEDRAL	9
		David Houston—Epic LN-24303: BN-26303	
10	9	GEORGE JONES' GREATEST HITS	7
		Musicor MM-216	
11	16	COLD HARD FACTS OF LIFE	4
		Porter Wagoner—RCA Victor LPM/LSP 3797	
12	12	TOUCH MY HEART	23
		Ray Price—Col. CL-2060: CS-9406	
13	10	AMERICA'S MOST WANTED BAND	10
		Buckaroos—Capitol T/ST 2715	
14	17	YOUR GOOD GIRL'S GONNA GO BAD	6
		Tammy Wynette—Epic LN-24305: BN-26305	
15	11	LONELY AGAIN	18
		Eddy Arnold—RCA Victor LPM/LSP 3715	
16	18	DRIFTING APART	5
		Warner Mack—Decca DL-4883: DL-74883	
17	14	THERE GOES MY EVERYTHING	28
		Jack Greene—Decca DL/DL-7-4828	
18	19	PATSY CLINE'S GREATEST HITS	6
		Decca DL/DL-7-4854	
19	22	BLUE SIDE OF LONESOME	3
		Jim Reeves—RCA LPM/LSP 3793	
20	15	MY KIND OF COUNTRY	12
		Marty Robbins—Columbia CL-2645: CS-9445	
21	21	ANOTHER STORY	5
		Ernest Tubb—Decca 4867: DL-74867	
22	26	ALL THE TIME	2
		Jack Greene—Decca DL/DL-7-4904	
23	30	IT'S SUCH A PRETTY WORLD TODAY	2
		Wynn Stewart—Capitol T/ST 2737	
24	24	LIZ ANDERSON SINGS	6
		RCA Victor LPM-3769: LSP-3769	
25	25	LOVE MAKES THE WORLD GO ROUND	7
		Kitty Wells—Decca DL/DL-7-4857	
26	27	15TH ANN'Y ALBUM	4
		Slim Whitman—Imperial LP-9342: LP-12342	
27	28	WHAT AM I GONNA DO	4
		Ferlin Husky—Capitol T/ST 2705	
28	(—)	IT'S A GUITAR WORLD	1
		Chet Atkins—RCA Victor LPM/LSP 3727	
29	(—)	SINGING AGAIN	1
		Ernest Tubb & Loretta Lynn—Decca DL/DL 7-4872	
30	20	RIDE RIDE RIDE	8
		Lynn Anderson—Chart LP-1000	

Snow Centennial for Canada

NASHVILLE, Tenn.—A long-anticipated project of RCA Victor recording artist Hank Snow is the "Hank Snow Centennial Show," a three-part, 60-day tour of Canada designed by Snow to pay tribute to the land of his birth.

Phase I, completed June 18, was a 20-day sojourn spearheaded by Snow and his band along with Waylon Jennings and Dotie West, both with their respective music units. The spe-

cially-packaged entourage was booked through the offices of Moeller Talent, Inc.

According to W. E. Moeller, talent agency president, this particular tour was one of the most successful in the agency's history.

Phases II and III of the Centennial observation will take place in the fall, concentrating on Maritime and West Coast concerts.

Double Duty



Double signing ceremonies took place last week recently for Larry Butler (center). He inked a renewal contract as an exclusive writer for Tree Publishing Co., with W. D. (Buddy) Killen, and as a recording artist for Liberty Records, with Scotty Turner.

K-Ark Chain Reaction Of Hits

NASHVILLE—The recent activity on K-Ark Records' "Down Down Came the World" by Bobby Barnett seems to be producing a chain reaction of hits, with "Blue, Blue's in Green" by the Webster Brothers and "Hey! Hey! Big City" by Hy Lo Brown scoring.

Now word comes from prexy John Capps that within the next two weeks K-Ark is releasing "a powerhouse of C&W greats" by Smiley and Kitty Wilson.

Ashley Inks Alice

NASHVILLE — Ashley Records announces the signing of country singer Alice Joy.

Miss Joy is wife of songwriter Neal Merritt, who penned the

hit, "May The Bird of Paradise Fly Up Your Nose." Miss Joy comes to Ashley from the Boone label where her current release of "Child's Play" has received considerable regional chart action.

Blocker-Bailey

(Continued from page 12)

firm founded by Jim Bailey, who recently left to join the international department of RCA Victor. A new firm, TAPP International, will be established by Blocker which will now operate the foreign services formerly handled by Bailey. These include the representation of several foreign labels for the placement of their catalogs, masters, and copyrights with companies in the United States.

In addition, TAPP International will place domestic catalogs, masters and copyrights with the foreign licensees it represents. Present clients include Hispavox, Spain, Gamma, Mexico, Astor, Australia, Quality and Gallo (Africa) Ltd. in South Africa. Negotiations are now under way with Cosdel in Japan, Hong Kong, Singapore and the Philippines and labels and licensees in various other foreign countries.

Blocker said that he felt the TAPP move into the international field was a natural

one, and that he is better equipped to perform effectively for his foreign clients because of the nature of his domestic operation.

TAPP, USA, has been in business for the past year and has successfully provided a much-needed service to the creative producer. Once the independent label or producer who is a client of TAPP has finished his product, it is turned over to Blocker who then assumes complete control of sales, promotion, merchandising and distribution. This leaves the producer free to concentrate on the production of new product without concerning himself with business details.



Jim Bailey, Don Blocker

HERE IS
THE NEWEST
HOT
CHART
CONTENDER

CLYDE OWENS



"WHAT EVER
MADE YOU
THINK I
MISSED YOU
SO"

Chart #1445

PERFORMANCES THAT
DELIVER ACTION ARE ON

CHART RECORDS

806 16th Avenue South
Nashville, Tennessee 37203

DJ Samples Available

TWO TRUE HITS



Breaking in Every Market



These listener pleasing powerful songs can deliver fantastic action in your area — that is if you like to create action. Thanks for your support.

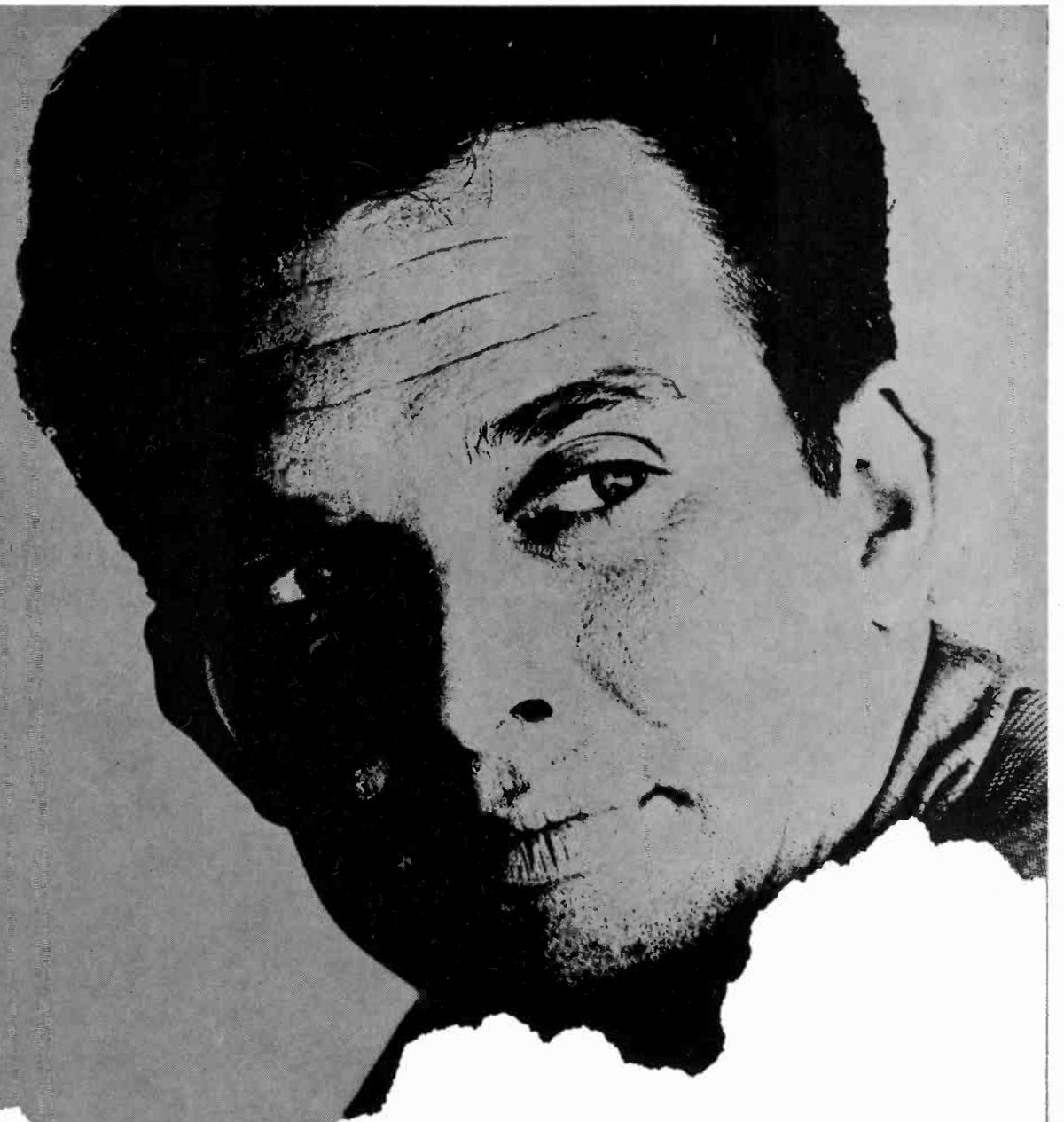
**P.S. The response is unbelievable on
"HEY! HEY! BIG CITY"
by HyLo Brown—K-Ark 752**

DJ Samples Always Available

STRINGTOWN MUSIC
728 16th Avenue South
Nashville, Tennessee 37203

TOP C&W SINGLES

This Wk. July 8	Last Wk. July 1		Wks. on Chart	This Wk. July 8	Last Wk. July 1		Wks. on Chart
1	1	ALL THE TIME	14	57	57	VIN ROSE	3
		Jack Greene—Decca 32123				Stu Phillips—RCA Victor 9219	
2	2	WITH ONE EXCEPTION	12	52	52	NEW LIPS	5
		David Houston—Epic 10154				Roy Drusky—Mercury 72689	
★	5	MISTY BLUE	11	61	61	LONG LEGGED GUITAR PICKIN' MAN	3
		Eddy Arnold—RCA Victor 9182				Johnny Cash & June Carter— Columbia 44158	
4	4	MAMA SPANK	12	28	28	HELLO NUMBER ONE	7
		Liz Anderson—RCA Victor 9163				Kitty Wells & Red Foley— Decca 32126	
★	9	RUTHLESS	10	55	55	THE STORM	4
		Statler Bros.—Decca 32117				Jim Reeves—RCA Victor 9238	
6	3	IT'S SUCH A PRETTY WORLD TODAY	15	56	56	HE THOUGHT HE'D DIE LAUGHIN'	3
		Wynn Stewart—Capitol 5831				Bobby Helms—Little Darlin' 0030	
★	16	TONIGHT CARMEN	8	48	48	YOU CAN STEAL ME	10
		Marty Robbins—Columbia 44128				Bonnie Guitar—Dot 17007	
★	11	IF YOU'RE NOT GONE TOO LONG	10	30	30	WANTING YOU BUT NEVER HAVING YOU	6
		Loretta Lynn—Decca 32127				Jack Greene—Decca 32123	
★	14	POP A TOP	7	24	24	ALL MY TOMORROWS	9
		Jim Edward Brown— RCA Victor 9192				Nat Stuckey—Paula 267	
10	6	YOUR GOOD GIRL'S GONNA GO BAD	16	50	50	IN THE JAILHOUSE NOW	4
		Tammy Wynette—Epic 10134				Ernest Tubbs—Decca 32123	
11	12	I KNOW ONE	14	23	23	SAM'S PLACE	11
		Country Charlie Pride— RCA Victor 9162				Buck Owens—Capitol 5865	
12	13	ROARIN' AGAIN	13	31	31	RUBY, DON'T TAKE YOUR LOVE TO TOWN	18
		Wilburn Bros.—Decca 32117				Johnny Darrell— United Artists 50126	
★	18	PROMISES AND HEARTS	8	63	63	CHET'S TUNE	3
		Stonewall Jackson—Columbia 44121				Chet's Friends—RCA Victor 44158	
14	17	LITTLE OLE WINE DRINKER	9	72	72	NO ONE'S GONNA HURT YOU ANY MORE	2
		Robert Mitchum—Monument 1006				Bill Anderson—Decca 32146	
15	8	JUKE BOX CHARLIE	15	54	54	HE'S LOSING HIS MIND	6
		Johnny Paycheck— Little Darlin' 0020				Van Trevor—Band Box 374	
★	20	I CAN'T GET THERE FROM HERE	9	64	64	KANGAROO OF LOVE	2
		George Jones—Musicor 1243				Margaret Lewis—SSS Int'l 704	
★	27	I'LL NEVER FIND ANOTHER YOU	6	60	60	BIG BROTHER	5
		Sonny James—Capitol 5914				Mury Shiner—MGM 13704	
18	7	IF I KISS YOU	18	58	58	LOST HIGHWAY	4
		Lynn Anderson—Chart 1430				Don Gibson—RCA Victor 9177	
19	15	DIESEL ON MY TAIL	13	71	71	BRANDED MAN	2
		Jim & Jesse—Epic 10138				Merle Haggard—Capitol 5931	
20	10	I THREW AWAY THE ROSE	18	62	62	BETTER DEAL THAN THAT	6
		Merle Haggard—Capitol 5844				Ruby Wright—Epic 10150	
21	25	YOUR FOREVERS	9	44	44	DANNY BOY	15
		Jean Shepard—Capitol 5899				Ray Price—Columbia 44042	
22	19	SNEAKIN' CROSS THE BRODER	11	65	65	YOU'VE TAKEN ALL THE WOMAN OUT OF ME	2
		Hardin Trio—Columbia 44059				Penny Starr—Band Box 375	
23	26	DOWN AT THE PAWNSHOP	9	(—)	(—)	YOU'RE SO COLD	1
		Hank Snow—RCA Victor 9188				Red Sovine—Starday 811	
★	29	COME KISS ME LOVE	9	(—)	(—)	KEEPING UP APPEARANCES	1
		Bobby Bare—RCA Victor 9191				Lynn Anderson & Jerry Lane— Chart 1425	
★	42	CINCINNATI, OHIO	4	73	73	NINETY DAYS	2
		Cannie Smith—RCA Victor 9214				Jimmy Dean—RCA Victor 9241	
★	32	THE PRIVATE	7	74	74	JULIE	2
		Del Reeves—United Artists 50157				Porter Wagoner—RCA Victor 9243	
27	33	LOVE ME AND MAKE IT ALL BETTER	4	68	68	I'M IN NO CONDITION	3
		Bobby Lewis—United Artists 50161				Hank Williams, Jr.—MGM 13730	
28	22	WALKIN' IN THE SUNSHINE	14	69	69	IT'S MY TIME	3
		Roger Miller—Smash 2081				John D. Loudermilk— RCA Victor 9189	
★	34	DON'T SQUEEZE MY SHARMON	4	70	70	BLACKJACK COUNTRY	3
		Charlie Walker—Epic 10174				Tex Williams—Boone 1059	
★	41	BLACKJACK COUNTY CHAIN	4	(—)	(—)	YOU'RE SO COLD	1
		Willie Nelson—RCA Victor 9202				Hugh X. Lewis—Kapp 830	
31	35	PRETTY GIRL, PRETTY CLOTHES, PRETTY SAD	8	75	75	GENTLE ON MY MIND	6
		Kenny Price—Boone 1056				John Hartford—RCA Victor 9175	
★	39	HOW LONG WILL IT TAKE	5	(—)	(—)	MY ELUSIVE DREAMS	1
		Warner Mack—Decca 32142				*David Houston & Tammy Wynette—Epic 10194	
33	36	LOUISIANA SATURDAY	9	71	(—)	I'M THE MAIL SHE'S WAITING FOR	1
		Jimmy Newman—Decca 32130				Chuck Wood—S.S.S. Int'l. 703	
★	40	WORLD'S BIGGEST WHOPPER	5	(—)	(—)	HE'S NOT FOR REAL	1
		Junior Samples—Chart 1460				Priscilla Mitchell—Mercury 72681	
35	37	HAVE YOU EVER WANTED TO	8	(—)	(—)	BABY FOR YOU	1
		Lorene Mann—RCA Victor 9183				Marion Worth—Decca 32150	
36	38	DOWN DOWN CAME THE WORLD	15	(—)	(—)	IF I EVER NEED A LADY	1
		Bobby Barnett—K-Ark 741				Claude Gray—Decca 32122	
37	21	LAY SOME HAPPINESS ON ME	14	(—)	(—)	I'VE GOT A BEAD ON YOU BABY	1
		Bobby Wright—Decca 32107				Five Williamson Bros.— Gold Star 200	
★	53	SOMETHING FISHEY	3				
		Dolly Parton—Monument 1007					



MERLE HAGGARD

BRANDED MAN

b/w YOU DON'T HAVE VERY FAR TO GO

MERLE HAGGARD IS THE HOTTEST NAME IN C&W TODAY. HE CAN'T STAY OFF THE CHARTS AS LONG AS HE KEEPS WRITING AND RECORDING. HIS NEW SINGLE WILL TELL YOU WHY.



5931

Management:
JACK MC FADDEN, OMAC Artists Corp.,
403 Chester Ave.,
Bakersfield, Calif. 93301
(805) 327-7201

**A Message of Gratitude
to All
Radio and TV Personalities
THANKS AGAIN, AGAIN & AGAIN
To All of You
From
All of US**



The Five Americans

We Appreciate So Much What
You Are Doing for Our

"SOUND OF LOVE"

Thanks for Making It Our
4th Big Chart Buster
and

Please Accept Our Appreciation
for What YOU Are Doing for Our
New Album Entitled

"WESTERN UNION"

Sales on It Are Out of Site—
Thanks to YOU!

"SOUND OF LOVE" RECORD NO. AB-120,
ALBUM "WESTERN UNION"
ABLP 1967 & ABST 2067



Jon & Robin

Please Accept Our Heartfelt
Gratitude for Helping Us With
Our First Major Release

**"Do It Again—
A Little Bit Slower"**

YOU Made IT a Big One for Us,
and We Will Never Forget
YOU for It.

"DO IT AGAIN—
A LITTLE BIT SLOWER"
RECORD NO. AB-119



The In Crowd

"BIG CITIES"

Was Our First Cut on Our Own.
Thanks to YOU,
Sales Are Booming.

Please Believe Us We Are
Truthfully Grateful to
YOU, for What YOU Are
Doing for Us.

"BIG CITIES"
RECORD NO. AB-121

FOR BOOKINGS CONTACT:
BANKERS MANAGEMENT
AND SERVICES, INC.
825 OLIVE / RI 2-6111
DALLAS, TEXAS 75201
— CALL COLLECT —

A PRODUCT OF ABNAK MUSIC ENTERPRISES, INC.



DALLAS, TEXAS

FAN CLUBS
c/o ABNAK MUSIC ENTERPRISES
INC.
825 OLIVE / RI 2-6111
DALLAS, TEXAS 75201

PRODUCED BY DALE HAWKINS

"Foreign licensees contact: Publishers' Licensing Corporation, 40 West 55th Street, New York 10019, (212) 581-7970."