

# record world

Dedicated To  
Serving The  
Needs Of The  
Music & Record  
Industry

Vol. 21, No. 1049

July 15, 1967

## WHO IN THE WORLD



**Bobby Goldsboro Re-Inks With United Artists To Sing, Write & Produce. Above, from Left, His Manager Len Ditson, UA Records President Mike Stewart, UA Music Chief Murray Deutch. Story Is On Page 17.**



2-BR  
TAKE 6 ENTERPRISES INC  
6565 SUNSET BLVD  
HOLLYWOOD CALIF  
90028



In the opinion of the editors, this week the following records are the **SINGLE PICKS OF THE WEEK**



Aretha Franklin has a good thing going and it isn't about to stop. "Baby I Love You" (14th Floor—Pronto, BMI) is the best yet (Atlantic 2427).



The Beatles, riding the crest of their most publicized album to date, follow it up with a marvy love single "All You Need is Love" (Maclen, BMI) (Capitol 5964).



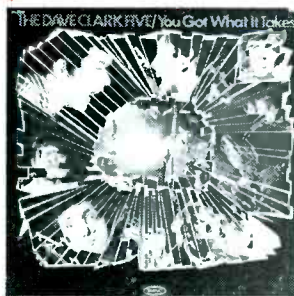
Barbra Streisand asks for "Stout-Hearted Men" (Harms, ASCAP) on this sweet, rousing, and cunningly suggestive cut (Columbia 4-44225).



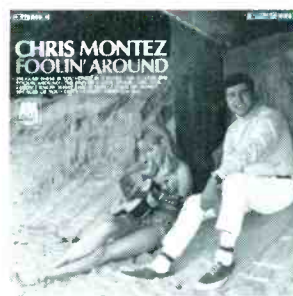
Otis Redding slows "Glory of Love" (Shapiro, Bernstein, ASCAP) way down and infuses it with his brand of soul (Volt 152).



**ALBUMS OF THE WEEK**



The Dave Clark Five's "You Got What It Takes" got what it takes to make a hit album—10 rousing rockers with the Five in fine fettle (Epic LN 24312; BN 24312).




Chris Montez, the A&M zephyr, picks tunes off like petals from a daisy on his "Foolin' Around" package with ditties "Once in a While," "On a Clear Day" (128; 4128).



Fannie Flagg, a deft, imaginative, hilarious comedienne introduces herself and a number of alter egos on this barrelful of laughs, "Rally 'Round the Flag" (RCA Victor LPM/LSP 3856).

# FROM LAURIE



THE ROYAL GUARDSMEN  
 THE RETURN OF THE RED BARON  
 MONAURAL LLP 2039  
 STEREO SLP 2039 

LITTLE BIT O'SOUL  
 THE MUSIC EXPLOSION  
 MONAURAL LLP 2040  
 STEREO SLLP 2040 

 2 BIG GROUPS / 2 BIG ALBUMS

## Crewe Inks Multi Million \$ Pact with Dot & Paramount

HOLLYWOOD — An exclusive, long-term, multi-million dollar contract between Bob and Dan Crewe of the Crewe Group of Companies, Dot Records and Paramount Pictures was announced July 10 by Dot President Randy Wood and Robert Evans, Paramount Pictures Vice-President in charge of production.

Contract, first exclusive deal Bob Crewe has ever signed during his 10 years as a major talent in the music business, calls for his services as a record producer for his DynoVoice label with exclusive distribution rights by Dot Records, and a multiple picture production agreement in association with Paramount Pictures.

The multi-faceted contract is another addition to Gulf & Western's diversification program into leisure time activities. Gulf & Western is the parent company of Paramount Pictures, of which Dot Records is a division.

### Brings Several Artists

Along with the move of the Crewe family to the Dot and Paramount family, Crewe will bring with him several artists already under exclusive contract to his DynoVoice and NewVoice labels. These artists include the Bob Crewe Generation, Mitch Ryder, the De-

troit Wheels, Hutch Davie and the Caliope Band, and Eddie Rambeau.

Under prior agreements, Crewe will continue to produce for the Four Seasons, who are under contract to the Philips' label; Lesley Gore for Mercury; and Ellie Greenwich for United Artists.

### Looking For New Talent

Crewe, who has come to be known as a great specialist in the youth market of today's music world, will be actively looking for new producers, artists, composers and allied talents for DynoVoice as well as bringing with him to the Dot family a large staff of experienced writers, arrangers, producers, musicians and A&R men.

From 1957 to 1967 Crewe has constantly produced Top 10 recordings and showed a consistent pattern of growth during that period. Few other record producers have achieved this pattern of consistency and growth. During the past decade, Crewe has been responsible for the sale of more than 100 million recordings. Crewe enthusiastically predicts that with the marriage of these two great forces in the record industry, DynoVoice's sales should easily double during the first year.

*(Continued on page 16)*



AT CREWE SIGNING, seated from left to right: Bernard Donnenfeld, Paramount Pictures Vice-President in charge of production administration and studio operations; Randy Wood, President, Dot Records; Bob Crewe, Dan Crewe, Robert Evans, Paramount Pictures Vice-President in charge of production; William Stinson, head of Paramount music department. Standing left to right: Arnold Burk, Assistant Vice-President, Paramount Pictures; Fred DeMann, National Promotion Director, Dot Records; Christine Hamilton, Executive Vice-President, Dot Records; George Cooper, Vice-President, National Sales Manager, Dot Records; and Larry Welk, Vice-President and Assistant to the President, Dot Records.

## Lib Consolidates Divisions

### Names 2 VPs

LOS ANGELES — Liberty Records has announced that effective immediately, Lee Mendell will function as Vice President in Charge of Sales for the entire Liberty corporation, reporting directly to Alvin S. Bennett, the firm's President. Simultaneously, Irv Kessler was named Vice President in Charge of Manufacturing, reporting to Harold Linick, Vice President, Finance and Administration.

In a consolidation of the various divisions of Liberty as against the previous structure of autonomous direction of each label, the following key personnel will be leaving the company: Ken Revercomb, General Manager of Liberty; Rick Frio, National Sales Manager of Liberty; Bernie Block, National Sales Manager of Blue Note; and Bernie Polikoff, Director of Marketing for Liberty.

Prior to entering the record industry, Kessler was a public accountant in Detroit, where he later owned an accounting practice. In April, 1961, he accepted an offer from Lou Chudd, former owner of Imperial Records, to join the company as comptroller. When Liberty purchased Imperial in June, 1963, Kessler remained on to integrate the new label into the Liberty accounting system. A short time later, amidst various other special projects in the realm of finance and administration, he was elevated to National Credit Manager.

In his new capacity of Manufacturing Vice President, Kessler will act as direct liaison between the parent corporation and the managers of Liberty's manufacturing interests. These include two record pressing plants, All Disc in Roselle, N. J., and Research Craft, Hollywood, as well as Liberty Tape Duplicating in Omaha. He will also be in complete charge of the firm's production department.

Mendell was born in Manchester, England, later migrating to Canada. He entered the record field in a retail outlet where he was later upped to manager of the operation. Soon he was tapped by Capitol Records, Montreal, as Branch Manager. A short time later,

he joined RCA as their branch manager, functioning importantly in nearly every phase of the business for some eight years. He moved to the United States in 1961 as West Coast Regional Sales Director of Mercury Records. In 1962, he joined Liberty as West Coast Division Manager. He was promoted to Marketing Director shortly before his appointment as General Manager of the Stereo-tape Division in March, 1966. In January, 1967, Mendell was named Special Assistant to Liberty President, Alvin S. Bennett.

### Sales-Promotion Emphasis

Liberty's successful division set-up, originally devised to properly service the parent company's burgeoning family of labels and other affiliated product, now receives additional emphasis, primarily on the sales-promotion level.

Bob Skaff, Liberty Vice President in Charge of A&R and Promotion, has beefed up both areas with two major appointments. Irving "Bud" Dain now steps up to the all important post of Director of Sales-Promotion, while Ron Bledsoe will service as Director of A&R, with both men reporting directly to Skaff.

Bledsoe's new duties also will encompass overseeing Liberty's publishing firm, Metric Music, as well as the newly equipped and renovated recording studio. Metric General Manager Mike Gould and corporate A&R man Dick Peirce henceforth will report to Bledsoe.

Dain's department will include the supervision of the promotion network, headed up by National Promotion Director Dennis Ganim (Liberty), Johnny Musso (Imperial-World Pacific) and Ed Wright (Blue Note-Minit).

Bledsoe was personally selected for his role with the corporation by Al Bennett during a trip to Nashville early in 1965. Up until this time, Bledsoe directed public relations for the Tennessee Department of Safety, while attending law school in the evening. In July, 1965, Bledsoe joined Liberty as Executive Assistant to the President.

Dain began his career as Southern California promotion man for Liberty. Shortly thereafter he was transferred to the

*(Continued on page 16)*

## Editorial

# An Industry & Its Image: Trouble Due?

There's an old familiar slogan that we've all heard in our childhood, and like many timeworn sayings it's absolutely true. The way to prevent trouble is to foresee and avoid it. And we believe that there may be trouble—and big trouble at that—looming on the record business horizon.

In an industry so closely associated with teenagers, key recording artists have had too much highly damaging publicity of late not to create a very dangerous climate for our business. Stories of major stars being convicted of drug addiction, "dirty" lyrics, groups breaking up for reasons that are obviously not the ones given out to the press, the "unwashed, beatnik" element of New York and San Francisco becoming "an important source of today's music" are all calling attention to a situation that may very shortly create the impression that the entire pop record business is somehow "unsavory."

We've discussed this situation with responsible figures in our industry and they are as worried about this possibility of their becoming a scapegoat for some attention-seeking politician or newspaper as we are. All of the elements are there waiting to be seized upon and blown up out of proportion. The trick will be to stop it BEFORE it gets started.

Like any major public relations project, that's going to be everyone's job. The stress on biographies and press releases to the consumer press as well as to the trade publications should be on the decent backgrounds and cleancut characters of the 99% of the people—both performers and executives—in our business.

In their conversations with disk jockeys, promotion men should be cautioned to stress the positive aspects of the record industry; the opportunities it offers to talented young people both as executives and performers, the generosity the record business has shown towards charities, the high quality of the vast majority of the hard-working people (both in front of and behind the scene) who have made it the vital and growing field that it is today.

Salesmen and distributors, when they speak to retailers, should remind them that a bad "image" of the record industry can only hurt everyone in it—including them—and suggest that they do their part with their customers to combat this burgeoning menace.

We are all only too familiar with the damage caused by the generally accepted image of the jazz musician as a "hop head," the juke box operator as a gangster and the battle that rock and roll music had for its initial acceptance because of the public's gullibility for stereotypes and generalities. We've seen the automotive industry—probably the most powerful commercial colossus in history—forced to undergo complete changes because of a popular book and the pharmaceutical field change its marketing procedures because of a poorly done presentation to a Congressional committee.

Let's not take the attitude that "It Can't Happen Here." It can and it very well may unless we—as an industry—combat the current damaging headlines with an active public relations campaign of our own.

## Producers Of This Week's Front Cover Picks

**Jerry Wexler**  
"Baby I Love You"

**George Martin**  
"All You Need is Love"

**Howard A. Roberts, Jack Gold**  
"Stout-Hearted Men"

**Steve Cropper**  
"Glory of Love"

## Acta Sets Foreign Deals

HOLLYWOOD—Kenny Myers, head of Acta Records, announces that Acta has set the following foreign distribution deals: CBS in England, Quality in Canada, Festival in Australia, Festival in New Zealand, Gallo in South Africa and Hispovox in Spain.

Deals are for the Acta catalogues for one year.

Myers is currently negotiating for Acta distribution in Mexico, Germany, France, Japan, Benelux, etc.

## MGM Meeting in Vegas

### Rabinowitz Label Guest

LAS VEGAS—MGM Records' annual mid-year distributor convention is taking place here at Caesar's Palace July 9-11, hosted by MGM President Mort L. Natasir, with special guest Jayson Rabinowitz, Treasurer for Metro-Goldwyn-Mayer, Inc.

Other key executives of the disk company will also be on hand to greet MGM and Verve distributors from all sections of the country.

The meeting began with a cocktail party on Sunday, the 9th, followed by the MGM/Verve sales presentation and meeting Monday morning (10). DGG presentation of product and sales meeting Monday afternoon, and will conclude with a golf tournament Tuesday (11).

The theme of the MGM/Verve presentation will be "Psychedelia '67" and a highlight of the opening night cocktail party will be a performance by the Pau-pers, the latest group to join MGM (on the Verve/Forecast label).

Besides new album and singles product on the MGM, Verve,

## Martino's Million \$ Capitol Contract

Singing star Al Martino has signed a new million dollar contract with Capitol Records.

Martino has been with Capitol since 1961 and has had a string of 15 straight hits with the label. His current single, "Mary In the Morning," is well up on the charts and his new album "Daddy's Little Girl" has also moved into the best-selling lists.

His first hit with Capitol was



"I Love You Because" in 1961 and since then the native of South Philadelphia has had such records as "Spanish Eyes," "Painted, Tainted Rose" and "Daddy's Little Girl." Capitol currently has 12 Martino albums in the catalogue.

The new contract was negotiated with Alan Livingston and Voyle Gilmore, Capitol Vice-Presidents. Peter De Angelis has been conducting and arranging Al's recording sessions while Marvin Holtzman usually produces for the label.

Verve/Forecast, Kama Sutra, VSP, Metro, Heliodor and Leo the Lion banners, sales programs, advertising programs and display material and other selling aids will be unveiled.

## Eva Dolin Exits Barrington

CHICAGO—Eva Dolin, head of the Newsmakers pr firm and Director of Barrington Recordings and Just Rita Enterprises, Inc., has exited the latter post.

## Supremes as Nuns

The Supremes will play three nuns in a future segment of the TV show "Tarzan."



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# SINGLE REVIEWS

**I TOLD MY GIRL TO GO AWAY** (Chris Marc-Cotillion, BMI)  
**MISTY ROSES** (Faithful Virtue, BMI)  
**SONNY BONO**—*Atlantic 6505*.  
 Sonny in blue mood sings about the torment of romance. The lad will go far with it. ★★ ★★  
**THE FUNKY WHISTLER** (Islip, BMI)  
**LOVIN' MOOD** (Me-N-U, BMI)  
**BILL DOGGETT**—*Roulette 4749*.  
 Funky is as funky does and this one from the master does it right. Slick one to watch. ★★ ★★  
**GIMME LITTLE SIGN** (Big Shot, ASCAP)  
**I THINK YOU'VE GOT YOUR FOOLS MIXED UP** (Big Shot, ASCAP)  
**BRENTON WOOD**—*Double Shot 116*.  
 The "Oogum boogum" man follows up his click with another one of that caliber. ★★ ★★  
**FIVE SENSATIONS** (LeBill, BMI)  
**COOL** (BMI)  
**ROMAN CHARIOT**—*Soft 1008*.  
 Sound is expanded and played with by new group, Roman Chariot, and they make a hit. ★★ ★★  
**THE FIRST CUT IS THE DEEPEST** (Duchess, BMI)  
**SPEAK TO ME** (Nice, BMI)  
**P. P. ARNOLD**—*Immediate 1901*.  
 This gal shouts it out and then caresses it on a big beat rocker. Watch. ★★ ★★  
**WE GOT LOVE** (White Cliffs-Peer Unt'l, BMI)  
**SEVEN SUNDAYS** (Southern, BMI)  
**FLIP BLACK**—*White Cliffs 263*.  
 Swingly ditty has a sweet sound and an easy-going beat. Flip gives it the oh-so-light touch. ★★ ★★  
**IT COULD BE WE'RE IN LOVE** (BMI)  
**I WAS LONELY WHEN** (BMI)  
**THE CRYAN' SHAMES**—*Columbia 4-44191*.  
 Fellows roll out a top beat and chant a winning teen love ode. A winner. ★★ ★★  
**ROLLIN' AND TUMBLIN'** (Arc, BMI)  
**BULLFROG BLUES** (Metric, BMI)  
**CANNED HEAT**—*Liberty 55979*.  
 Clcks at the recent Monterey Festival, the Heat get very hot on this jugband variation. ★★ ★★  
**KNICK KNACK PATTY WACK** (Bikini, ASCAP)  
**IT'S THAT TIME OF DAY** (Bikini-Emily, ASCAP)  
**LOU LAWTON**—*Wand 1160*.  
 Dance beat here is irresistible. It's a 1967 updating of the old children's singalong. ★★ ★★  
**WHEN YOUR OLD WEDDING RING WAS NEW PAINTED, TAINTED ROSE** (Damian-Sawyer, ASCAP)  
**THE DE ANGELIS SINGERS**—*ABC 10949*.  
 The old oldie will still stir interest in the crowds who like to swing and sing along. ★★ ★★  
**LET THE FOUR WINDS BLOW** (Travis, BMI)  
**SINGING THE BLUES** (Acuff-Rose, BMI)  
**JERRY JAYE**—*Hi 2128*.  
 The oldie in a reprise by Jerry, who likes the old songs best. Should shake it up again.

**APOTHECARY DREAM** (Cogar, ASCAP)  
**ZIG ZAG NEWS** (Cogar, ASCAP)  
**THE SOUND SANDWICH**—*Viva 615*.  
 Fellows will have kids going out of their heads with this evocative beat rock slice. ★★ ★★  
**THE BALLAD OF BILLBO BAGGINS** (Elleness, BMI)  
**COTTON CANDY (ON A SUMMER DAY)** (Dee-Pam, ASCAP)  
**LEONARD NIMOY**—*Dot 17028*.  
 A cute and novel ditty about Tolkien's Hobbitts sunk with spirit by TV's Mr. Spock. ★★ ★★  
**THAT'S THE WAY LOVE IS** (Jobete, BMI)  
**ISLEY BROTHERS**—*Tamla 54154*.  
 The beat is the thing and the Isleys have plenty of it. Kids will be dancing in the streets. ★★ ★★  
**NOTHING MOVES ME LIKE YOU DO** (White Way, ASCAP)  
**MARY, MARY QUITE CONTRARY** (White Way, ASCAP)  
**RUFF DIAMOND**—*Columbia 4-44178*.  
 Fellow uses his voice like a sensitive instrument and he moves in and out over this rockaballad. ★★ ★★  
**I'M UNDER THE INFLUENCE OF LOVE** (Maravilla, BMI)  
**JIVE CAT** (Trousdale, BMI)  
**THE APOLLAS**—*Warner Bros. 7060*.  
 Nifty production of nifty song with the gals proving they deserve that big, big hit. ★★ ★★  
**KEYSTONE KOP** (Eden, BMI)  
**THE NEMBO KID THEME** (Eden, BMI)  
**ETTORE CENCI**—*Diamond 225*.  
 Breezy, lightly brassy instrumental with catchy motif. Should and could turn into a click. ★★ ★★  
**THE YEA YEA SONG** (BMI)  
**THE DANCE** (BMI)  
**THE SONNY GORDON FIVE**—*Coral 62526*.  
 Teens could be yea yeating this selection in short time. Group lays down a mean, insistent beat. ★★ ★★  
**YOU UPSET THE GRACE OF LIVING WHEN YOU LIE** (Faithful Virtue, BMI)  
**TRIBUTE TO HANK WILLIAMS** (Faithful Virtue, BMI)  
**TIM HARDIN**—*Verve Forecast 5059*.  
 Tim Hardin goes his own way and the buyers will go for that way. Strange, haunting. ★★ ★★  
**I WROTE A SONG** (Shelby Singleton, BMI)  
**BILLY AND THE ESSENTIALS**—*SSS International 706*.  
 Billy slips into falsetto on this love ballad with agreeable beat. Already breaking in Philly. No flip info. ★★ ★★  
**SUMMER LOVE** (Questro, ASCAP)  
**FOR ONCE IN MY LIFE** (Notable, ASCAP)  
**JULIUS LA ROSA**—*ABC 10959*.  
 Lovely new ballad gets neat reading from Julius bowing on ABC. Should get heavy reaction.

**A WOMAN IN LOVE** (Lin-Cal-Ring-a-ding, BMI)  
**I WANT MY BABY** (Hearthstone-Ma-Ree, ASCAP)  
**BONNIE GUITAR**—*Dot 17029*.  
 Sweet thrush dispenses some philosophy about women. Watch this one for growing interest. ★★ ★★  
**WHAT HAVE I GOT TO CRY ABOUT** (Duane-Aim, BMI)  
**STAY AWAY FROM THE FIRE** (Duane-Aim, BMI)  
**RAMONA KING**—*Amy 989*.  
 Listen and watch this girl who has a perky way with a rock and roll ditty. ★★ ★★  
**I NEED YOU** (Big L-Sun-Vine, BMI)  
**NO DOUBT ABOUT IT** (Big L-Sun-Vine, BMI)  
**THE OTHER HALF**—*Acta 806*.  
 Drums—and what drums—play a crazy beat for this thick rock slice. Could connect. ★★ ★★  
**ONE OF THOSE GOOD FOR CRYIN' OVER YOU DAYS** (Sea-Lark, BMI)  
**MY MISTAKES OF YESTERDAY** (Metric, BMI)  
**CLYDIE KING**—*Minit 32025*.  
 Moody, bluesy number that deserves play and sales. Gal gets grit and soul into her reading. ★★ ★★  
**ISRAEL** (Gil, BMI)  
**EXODUS** (Chappell, ASCAP)  
**MARTY ALLEN**—*Roulette 4753*.  
 Moving narration by Marty Allen, who is quite serious about his subject. A provocative piece. ★★ ★★  
**RAY OF SUNSHINE** (Unart, BMI)  
**HOW DO YOU SAY GOODBYE** (Screen Gems-Columbia, BMI)  
**SAMANTHA JONES**—*United Artists 50173*.  
 Bounce and perk in these grooves as English canary Samantha bids for heavy chart action. ★★ ★★  
**GET THE MESSAGE** (Sonte Canyon, BMI)  
**KINDA GROOVY** (Viva-Whitewood, BMI)  
**BRIAN HYLAND**—*Philips 40472*.  
 Snuff Garrett produced this side and it is a hot one. Teens will definitely get the message. ★★ ★★  
**TWO FOR THE ROAD** (Northridge, ASCAP)  
**WE AIN'T MAKIN' IT BABY** (Todman, BMI)  
**BARRY RICHARDS**—*Uni 55025*.  
 Fellow with resonant, deep baritone sings a Mancini ballad that should make it. ★★ ★★  
**WHO AM I (YOU OUGHT TO KNOW)** (Gomba, BMI)  
**IF YOU EVER WALK OUT OF MY LIFE** (Gomba-Elaine, BMI)  
**DENA BARNES**—*Inferno 2002*.  
 Gal could turn this r/ber into a seller. All about love and its torments. ★★ ★★  
**TRULY RIGHT** (Good Sam, BMI)  
**THE TEDDY BEAR'S PICNIC** (Witmark, ASCAP)  
**NITTY GRITTY DIRT BAND**—*Liberty 55982*.  
 Interesting melodic things go on here and disk may be truly right for teen market. ★★ ★★  
**ODE TO BILLIE JOE** (Larry Shayne, ASCAP)  
**MISSISSIPPI DELTA** (Larry Shayne, ASCAP)  
**BOBBIE GENTRY**—*Capitol 5950*.  
 Offbeat, different ditty. Tells a haunting tale. Bobbie has a flexible voice and one to listen to.

*The Most Talked About Country Song In The Industry!*

***Now Playing Pop!***

# LAURA

# A2003

(WHAT'S HE GOT  
THAT I AIN'T GOT)

Recorded on *Ashley* by  
**RECORDS**

# LEON ASHLEY

*Written by Margie Singleton and Leon Ashley*

AL GALLICO MUSIC CORPORATION 101 West 55th Street • New York, N. Y. 10019 • JU 2-1368



## Pick Hits

### THOSE WONDERFUL GUYS OF STAGE, SCREEN & RADIO

**VARIOUS ARTISTS—**  
Epic L2N 6064; B2N 164.

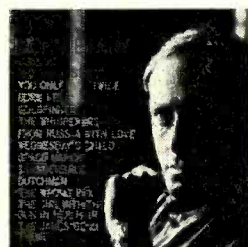
Collectors' items from Fred Astaire, Dick Powell, Cab Calloway, Nelson Eddy, Louis Armstrong, Buddy Clark, Eddie Cantor, Frank Parker, Rudy Vallee, Tony Martin, Gene Austin, Russ Columbo, Cliff Edwards, Harry Richman, Al Jolson, Red McKenzie, Benny Fields, Bing Crosby, Hoagy Carmichael and Ben Bernie. Swellegant.



### JOHN BARRY CONDUCTS HIS GREATEST MOVIE HITS

Columbia CL 2708; CS 9508.

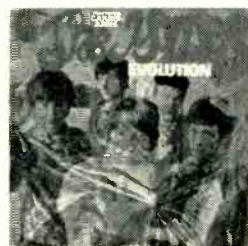
John Barry, one of the most prolific movie composers, writes a thrilling Bond score one week and then tosses off something introspective for a Bryan Forbes flick the next week. Phenomenal output and gorgeous melodies. "You Only Live Twice," "Born Free," etc.



### EVOLUTION

**THE HOLLIES—**  
Epic LN 24315; BN 26315.

Current click, "Carrie-Anne," is the come on for this new package of rocking ditties from the experimental and fun-loving British group. Ten selections include "Stop Right There," "Ye Olde Toffee Shoppe," "Games We Play."



### WE CAN FLY! UP-UP AND AWAY

**THE JOHNNY MANN SINGERS—**  
Liberty LRP 3523; LST 7523.

Soft as a velvet pillow are the sounds of the Johnny Mann Singers as they warble "Up-Up and Away," "Somethin' Stupid," "Yellow Balloon," "Dedicated to the One I Love" and other recent popular tunes. Large cross-section of buyers will fall for this one.



### FRANKIE VALLI SOLO

PHILIPS PHM 200-247; PHS 600-247.

The swingy "Can't Take My Eyes Off You," arranged so well by Artie Schroeck is the *raison d'être* of this solo effort by sometimes falsetto Frankie Valli. He re-does standards like "My Funny Valentine," "Secret Love" and more goodies.



### THE LOVE ALBUM

**THE STARLIGHT WOODWINDS—**  
Columbia CL 2707; CS 9507.

As the name indicates, the theme is romance and as the group moniker indicates, woodwinds take the melody. The songs are all well-known swooners from the past couple of years. "Moon River," "Alfie," "Days of Wine and Roses." Very pretty.



### RECORDS GALORE

**VARIOUS ARTISTS—A-Bet 401.**

The Radiants, Dave "Baby" Cortez, Guitar Gable, the Kelly Brothers, Tony Clark, the Wallace Brothers, The Carter Brothers, The Knight Brothers, Lowell Fulson, B. B. King, Bobby Powell, Teen Queens, Slim Harpo, Bo Diddley and The Gladiolas highlighted in oldies.



### TRUE BLUES

**LAZY LESTER—Excello LP 8006.**

This new wax figure, Lazy Lester (real name Leslie Johnson), sings his blues with an authentic ring. Most of the blues are unfamiliar but all will be of strong interest to the blues fan. "I'm a Lover, Not a Fighter," "Lonesome Highway Blues."



### CHERRY RED

**EDDIE "CLEANHEAD" VINSON—**  
Bluesway BL(S) 6007.

Here's a fellow with a keen understanding of the blues. He lines them out on "Cherry Red," "Flat Broke Blues," "Alimony Blues," etc. It's good to have him back importantly on the recording front.



## SOUNDTRACK

### DIVORCE AMERICAN STYLE

**SOUNDTRACK—**  
United Artists UAL 4163; UAS 5163.

New flick, starring Dick Van Dyke, Debbie Reynolds, Jason Robards, Jean Simmons and Van Johnson, is rumored to be quite a striking and biting look at American married life. Music by Dave Grusin underscores this tense theme.



## BROKEN WORD

### THE MEDIUM IS THE MESSAGE

**MARSHALL McLUHAN—**  
Columbia CL 2701; CS 9501.

Thinker Marshall McLuhan's ideas about media dictating and molding environment, and especially today's television-oriented visual world, seem to be turning into a jocksters' philosophy with McLuhan as top banana. This fun package could be a comedy run-away.

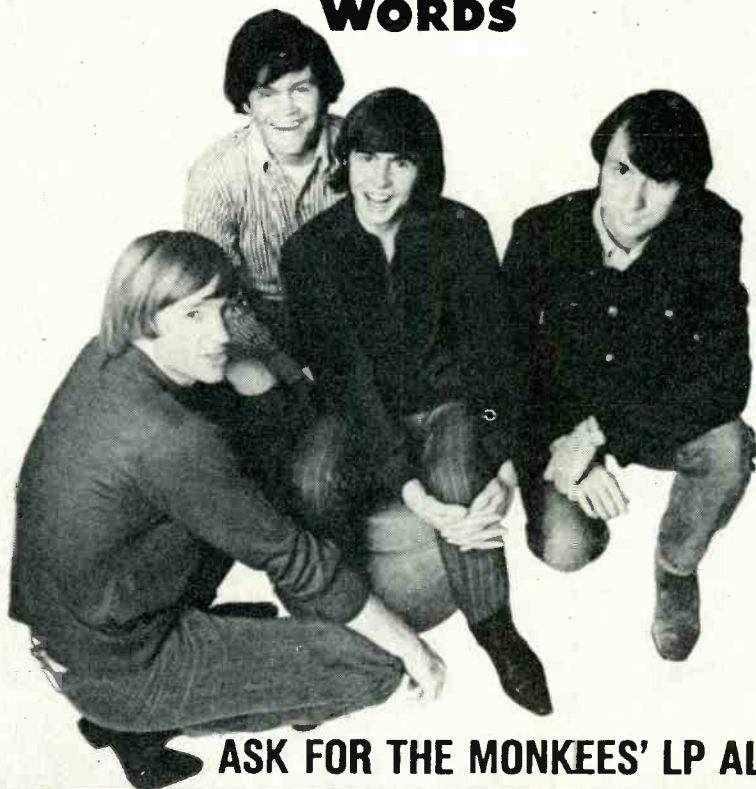




# Here's The Next Big One

## *The Monkees*

**PLEASANT VALLEY SUNDAY  
WORDS**



**ASK FOR THE MONKEES' LP ALBUMS**

#1007



Manufactured and Distributed by RCA, New York, N. Y.

## Tower's Dallas Moves to Coast; Licata Heads Eastern Operation

Gordon R. Fraser, President of Tower Records Corp. has announced that Hugh Dallas, National Sales Manager for the label, is transferring his operation from New York to Tower's headquarters in Hollywood. Move is effective July 3, and consolidates the company's executive sales, merchandising and A&R functions on the West Coast.

Sal Licata, Assistant National Sales and Promotion Manager, will remain in Gotham and head up all Eastern operations for the label.

Dallas has headquartered in New York ever since he joined Tower a year ago. His family, wife Constance and four children, will join him on the Coast within the next two weeks.

## RCA Pressing Plant Walkout Ended

WASHINGTON, D. C. — The six-state RCA pressing plant walk-out ended last week as the members of the International Brotherhood of Electrical Workers narrowly voted approval of a new contract.

## Subscribe Now To RECORD WORLD

From the Paramount Picture

## BAREFOOT IN THE PARK

NEAL HEFTI (Dot)

From the Paramount Picture

## ALFIE

DIONNE WARWICK (Scepter)

From the Paramount Picture

## "OH DAD, POOR DAD" ONE LITTLE GIRL AT A TIME

ED AMES (RCA Victor)

(One Afternoon On)

## CARNABY STREET

THE TAPESTRY (Compass)

## OUT OF NOWHERE

FRANK IFIELD (Hickory)

## HOLLYWOOD WHEELS

KEN ROGERS (Nat'l)

FAMOUS MUSIC CORPORATION

1619 Broadway, N. Y. C.

## Colonel Honored



During RCA Victor's annual field sales meetings held in Palm Springs, Calif., recently, the company honored Col. Tom Parker with a surprise tribute at the Spa on the occasion of his 25 years association with the RCA Victor Record Division. At the dinner, Harry Jenkins, Division Vice-President, Operations Department (center) presented the Colonel (left) with an engraved plaque, while Norman Racusin, Division Vice-President and General Manager (right), looks on. Plaque was inscribed: "RCA Victor Salutes Colonel Thomas A. Parker on the Twenty-Fifth Anniversary of His Service and Dedication to the RCA Victor Family: 1942-1967."

## UA Gets 'King'

United Artists Records has issued the original motion picture soundtrack album of Philippe de Broca's new comedy, "King of Hearts," announces Murray Deutch, Executive of United Artists Music Companies.

From the Paramount Picture

## EL DORADO

NELSON RIDDLE (Epic)  
JACK BARLOW (Epic)  
KEN ROGERS (Nat'l)

## I'M INDESTRUCTIBLE

JACK JONES (Kapp)

## LITTLE BY LITTLE AND BIT BY BIT

RAY CHARLES SINGERS (Com'd)

ENSIGN MUSIC CORPORATION

1619 Broadway, N. Y. C.

## Atlantic's Biggest Issue: 32 Albums in July

The biggest album release in the history of Atlantic-Atco Records was previewed for the firm's distributors last week at the company's sales convention in Miami, Friday, July 7. The new releases featured many of Atlantic and Atco's top artists in the pop, jazz and R&B fields and top names on the Stax-Volt labels.

New pop albums on Atlantic included the Young Rascals' "Groovin'" spotlighting the top-selling group in more vocal and instrumental work; "The Sound of Wilson Pickett," another smash album from the Atlantic hitmaker; "The Percy Sledge Way," spotlighting new sides by the soulful blues singer; "The Best of Joe Tex," containing 12 of Joe's biggest singles; and Patti LaBelle and the Bluebelles in a soulful LP, "Dreamer." Comic Flip Wilson bows on Atlantic with a new album, "Cowboys and Colored People," and Carmen McRae makes her Atlantic album debut with "For Once in My Life."

The first album in Atlantic's new LP series spotlighting a collection of hits previously released on the Atlantic, Stax and Dial labels called "The Super Hits" (Atlantic Group) was also previewed at the sales meeting. LP contains sides by Aretha Franklin, Wilson Pickett, the Young Rascals, Percy Sledge and other great artists. In the Atlantic Religious Series, the Harmonizing Four debut with their first Atlantic LP, "Shine on Me."

Seven Atlantic jazz LPs were introduced at the sales meeting. They included the Charles Lloyd Quartet's "Love-In," recorded live at San Francisco's famous Fillmore Auditorium; Herbie Mann's "The Beat Goes On" featuring the flute work of Herbie on pop tunes; plus new albums by the Modern Jazz Quartet, "MJQ Live at the Lighthouse"; Brother Jack McDuff, "Do It Now!"; Elvin Jones, "Midnight Walk"; the legendary Ira Sullivan's first Atlantic LP "Horizons"; and the Joe Harriott-John Mayer Double Quintet "Indo-Jazz Fusions."

### Conley Spotlitged

Atco new releases spotlight hitmaker Arthur Conley's LP, "Shake, Rattle & Roll," containing his current song hit; "The Best of Sonny & Cher"; comic Clay Tyson's first LP,

"Straight from the Horses's Mouth"; new LP by hitmaker Darrell Banks called "Darrell Banks Is Here"; and a Tim Hardin album called "This Is Tim Hardin," featuring the well-known singer, writer singing many of his own songs.

New albums from Mr. Acker Bilk ("London Is My Cup of Tea") and Nina and Frederik ("Lovers of the World Unite!") were also previewed. The first album spotlighting one of Britain's most popular R&B combos, Jimmy James and the Vagabonds, was introduced to Atco distribs via the group's new album, "The New Religion." The first LP in the new Atco Group Series, "Smash Sounds," was also previewed. LP contains hit singles originally released on the Atco, Fame, Dunwich and Volt labels including sides by Otis Redding, Sonny & Cher, Arthur Conley, Buffalo Springfield and other outstanding artists.

New albums on the Stax-Volt labels included "The Stax/Volt Revue—Vol. 1/Live in London"; and "The Stax/Volt Revue—Vol. 11/Live in Paris." Also on Stax were new albums by the Mar-Keys and Booker T. & the MG's, "Back to Back"; Albert King, "Born Under a Bad Sign"; and William Bell's "The Soul of a Bell." Otis Redding's triumphant appearance on the Stax-Volt tour is captured in on Volt's "Otis Redding Live in Europe." The hot new Memphis group, the Bar-Kays, display their talent on their first album, "Soul Finger."

## Kapp Releases 10 New LPs

Kapp Records' 10 new LPs for the July-August release, according to Kapp Sales Vice President, Sid Schaffer, are as follows:

"Boo-Ga-Loo & Shing-A-Ling" by the Latin Souls, "Golden Hits" by Roger Williams, "Born Free" by the Do-Re-Mi Children's Chorus, "Paper Birds B.E.W." by Billy Edd Wheeler, "St. George & Tana Is Now" by St. George & Tana, "Mr. Mel" by Mel Tillis, "Wes Dakus' Rebels" by Wes Dakus' Rebels, "Goin' to Cal's Place" by Cal Smith, "Call It Love" by Gunter Kallmann and "Melina, Melina," by Kyriakos and Orchestra.

# WELCOME JIM VALLEY TO DUNHILL RECORDS

*It is with confidence predicated  
on experience, that we believe  
his first single release is  
of hit proportions.*



## TRY, TRY, TRY

D-4096

DUNHILL

DUNHILL RECORDS INC./NEW YORK-BEVERLY HILLS/A SUBSIDIARY OF ABC RECORDS, INC., 1330 AVENUE OF THE AMERICAS, N.Y.



Terry McGrath has joined Robert Mellin Music as Professional Manager. Currently he is working on the Bachelors' new release, "My World." This is being treated as a double "A" side disk. The other side is the oldie "Martha," published by Lawrence Wright Music.

Frank Barber has completed the score for U.A. film "Avalanche," which stars Omar Sharif's 12-year-old son. Geoff Stephens of Vaudeville Band fame has just completed the music for the band in Paramount's "The Bliss of Mrs. Blossom." He is jumping with

joy over the U.S. chart success of his number, "My World Fell Down," recorded by Saggi-tarius. In the U.K. it was recorded months ago by the Ivy League. The first news he had of the U.S. recording success was when he read **Record World!**

Decca has appointed Selwyn Turner as head of promotion department at 16 Great Marlborough Street, W. 1. (REG 2103). Previously he was head of LP promotion. Dick Rowe, head of Decca Pop A & R, will also be based there, assisted by glamorous Sue Patience.

Independent producers, song-writers and artists are invited to take their disks, acetates, tapes and songs there.

Polydor Records have concluded an agreement to take over the distribution, marketing and manufacture of Elektra, Nonesuch and Bounty labels in the U. K.

Rex Oldfield, back in the U.K. after his MGM appointment, is now urgently looking for a new HQ for his label. Meantime, he is still based with EMI at Manchester Square.

Impresario Don Arden has

recorded "Sunrise, Sunset" for Decca. And star of "Fiddler on the Roof" Miriam Karlin has recorded a single for Columbia (published by Lynn Music) called "Nose for Trouble" which was written by the Dave Dee songwriter Howard Blaikley.

Both the Beatles and the Monkees held press receptions in London last week. Both receptions were reduced to a shambles by the behavior of the press photographers, which resulted in scant editorial coverage. Both groups behaved impeccably, and deserve full marks for patience.

## Tremeloes in First U. S. Tour; Visa Excludes TV

NEW YORK — Epic's chart-riding the Tremeloes arrived in the U.S. recently, with no time to be tremulous over one of those alien work visa quirks that forbade the fivesome from doing TV this visit.

The trip, incidentally, is the group's first to America (except for the time a couple of years ago when they changed planes in Los Angeles), and they were looking forward to a month-long tour of, mainly, ballrooms hereabouts and into Canada. They expected to be back in November for Coast dates and, hopefully, Hawaii—plus television. The group had planned to do an "Upbeat" TVer this time, but visa intricacies excluded this possibility.

### From England

## BBC TOP TEN

1. A WHITER SHADE OF PALE  
Procol Harum—Deram
2. THERE GOES MY EVERYTHING  
Engelbert Humperdinck—Decca
3. CARRIE ANNE  
The Hollies—Parlophone
4. SILENCE IS GOLDEN  
The Tremeloes—CBS
5. DON'T SLEEP IN THE SUBWAY  
Petula Clark—Pye
6. OKAY  
Dave Dee, etc.—Fontana
7. WATERLOO SUNSET  
The Kinks—Pye
8. IF I WERE A RICH MAN  
Topol—CBS
9. PAPER SUN  
The Traffic—Island
10. THE HAPPENING  
The Supremes—Tamla/Motown

There is no time for tears, though, for the boys will be riding the crest of their hit single, "Silence Is Golden," on the tour. Following this, they return to England where there is no TV problem—there are six video appearances lined up for them. ("We were doing six a week before we came here—the most we'd ever done.") By then, their next single, "Even the Bad Times Are Good," will be out there, although we will have to wait for it here until "Silence" has run its course. ("Good Times" is in the current Epic LP over here, "Here Comes My Baby," but it was re-recorded for the new single.) Mike Smith produces their disks.

The Tremeloes, of course, were formerly Brian Poole and the Tremeloes. Talking with **Record World**, they were a bit vague about Brian's current activities back home, although it was thought he was doing cabaret, solo. It was mentioned by a Tremelo(e?) that the main reason for the split—in effect about five months now—was that "we had different thoughts on everything. Brian's ideas were three years ago, really."

The Tremeloes are proving they are very much of today.  
—Doug McClelland.



The Tremeloes and Clive J. Davis, VP-General Manager, CBS Records Division.

## A & M Pubberies Grow

### International Newest Expansion

Chuck Kaye, head of A&M Music Company's various publishing entities, has announced the rapid expansion of their international operation. Two A&M-owned companies, Almo and Irving, now have their own publishing organizations in England, Rondor Music Ltd.-Carlin Music Corporation; in Australia, Rondor Music Australia, Pty. Ltd.-Belinda Music Australia; in Mexico, Rondor Music S.A.-Grever International S.A.

Publishing affiliations for A&M companies have been set up during the past six months under Kaye's direction with companies in Germany, Sweden, France, Spain and Italy.

Kaye also revealed completion of arrangements with Charles Hanson, head of Hanson Publications, for production and distribution of A&M's sheet music and folios. Herb Alpert's Tijuana Brass folios are currently being distributed in Britain, Sweden, France and Spain.

Within the A&M complex, under the overall direction of Kaye, assisted by Dave Hubert and Joel Sill, are the following companies: Irving Music (BMI), Almo Music (ASCAP), owned by A&M; Good Sam (BMI) and La Brea (ASCAP), administered by A&M; Rondor, Inc., which handles international arrangements for the other four.

Almo and Irving are currently building a roster of writ-

ers including Mason Williams, Tandy Almer, Johnny Walsh, Mike Brewer and Tom Shipley, Roger Nichols, Smokey Rob-erds and Murray McLeod. Other names will be announced in the near future.

Songs from the Tijuana Brass albums published by A&M's own companies include "The Lonely Bull," "Tijuana Taxi," "Spanish Flea," "Mexican Shuffle," "So What's New," "Acapulco 1922" and dozens more.

In the country and folk field, the following songs are under Irving or Almo's aegis: "Greenback Dollar," "Anita You're Dreaming," "Just to Satisfy You," "Doesn't Anybody Know My Name" and "One by One."

Contemporary and recent chart hits include "Windy," "Our Day Will Come," "Along Comes Mary," "Sunshine Girl" and "So What's New."

Among other artists who have recorded Almo, Irving, La Brea or Good Sam copyrights are the Tijuana Brass and the Baja Marimba Band, Walter Wanderly, Wes Montgomery, the Electric Prunes, Noel Harrison, Ed Townsend, the Association, the Merry Go-Round, the Garden Club, the Parade, Claudine, Brass Impact, Al Martino—names which indicate a wide spectrum of styles.

The current success, "Windy," reinforces the view of Almo and Irving that the great hits continue to spring from new unproved sources—and only need recognition in raw form. "Windy" was written by 19-year-old Ruthann Friedman.

(Continued on page 18)

*“you  
ain’t  
heard  
nothing  
yet”*

MY

MAMMY

Another Number One Record— Their Fifth in a Row!

# THE HAPPENINGS

B. T. Puppy 530

*Arranged and conducted by  
Herb Bernstein*

*Produced by THE TOKENS  
for BRIGHT TUNES Productions*

B. T. Puppy Records Co., INC.



## Producer Howe, Disk Biz: Successful Association

Bones Howe came to Hollywood in the mid-'50s as a young man in his early 20s with \$200, a degree in electronics, musical experience, and a lot of ideas. Today he is one of the industry's most successful independent producers, and as producer of his first number one record, "Windy" by the Association on the Warner Brothers label, continues to prove that original, creative thinking backed up with a lot of energy pays off.

"I don't mind if people know I'm 34," says Bones. "A lot of the people in this business want to be thought of as 26-year-old genius producers. But I've spent most of my adult life getting to where I am now. I may be 34, but I know every inch of this industry. If I had to go back and push buttons as an apprentice, I know I would be able to push buttons better than anyone else."

Howe gained immediate stature on his first try as an independent when he produced the Turtles for "It Ain't Me Babe," "Let Me Be," "You Baby" and "Can I Get to Know You Better?", in addition to Eddie Cano and Lyman & Cybelle (the record, "Follow Me," didn't get high on the charts, "But I'm proud of it, it was good, and ahead of its time").

Mr. Bones Productions, which Howe formed two years ago, also produced the Association's recently released album for Warner Brothers, is working on the group's next session in the fall and has been signed by Decca as exclusive producer of a new group, the Sundowners, which is now recording its first single release.

### Has Complete Freedom

On his association with the Association, Bones states, "I consider it a privilege to be asked to work with artists of this calibre who had already proven themselves to be among the nation's best before I joined them. And Warner Brothers executives make it a pleasure to work for them. They allow me complete freedom and enough time to create a product that I'm completely satisfied with."

Before going into production, Bones engineered almost every hit by the Mamas & Papas, and such acts as Johnny Rivers, Gary Lewis, Jan and Dean, April and Nino, the Fifth Dimension and Barry McGuire.



Bones Howe

He furthermore has set up Mr. Bones Music Publishing Co. and Mr. Bones Graphics which is involved with album jacket design as well as contemporary designing in advertising.

"I'm in these other areas," Bones explains, "because I feel very strongly that record production must be thought of as ending up with one unified product. We know that we have to make better and better records to satisfy young people today. Well, their eyes are developing as well as their ears, and you have to package your record with quality that matches your product. Instead of having several people in charge of different things, it should be the producer that holds the whole thing together—be the guiding force."

### Writer, Musician, Too

It's this concept of total knowledge of the business, Bones believes, that helped him to be among the first in the invasion of young people into the recording industry. For instance, besides the technical side of which he is a master, Bones played drums during his college days at Georgia Tech and has played in sessions with the Grass Roots and P. F. Sloan. He wrote "Sting Ray" for the Routers in 1963 and wrote and produced "Just For Fun" by the Growing Society which has just been put on the market by Dunhill.

Bones recalls, "When I first came out to California I was largely involved with jazz, and all the musicians I knew encouraged me to go ahead in record engineering because there were very few who knew anything about jazz. And it was largely true in all other fields—very few producers or engineers had first-hand musical knowledge. My conviction that youth was needed in the industry has also proven to be right—now there are even many minors in this business."

## Decca Cuts Cake

HOLLYWOOD — Continuing in an accelerating pop record vein, Decca Records has signed the Cake, newly-formed teenage girl pop singing trio, to a long-term exclusive recording contract, announces Gil Rodin, Decca's West Coast administrative Director of Artists and Repertoire.

The Cake immediately recorded six sides for Decca to be marketed in an album and as singles. The Cake has as its members: Barbara Lewis, 19; Eleanor Baroshian, 18; and Jeanette Jacobs, 17, all friends originally from New York and the city's Greenwich Village district.

## Murbo Master

NEW YORK — Jimmy Kronides of Murbo Records has acquired a master produced by Robert Jones and Ruth West featuring the Kittens, a new girl duo from Cliffside Park, N. J.

The tunes written by the producers are "Lonely Summer" b/w "Joey Has a New Love." The master is being rushed into production and will be shipped immediately on a national scale. The Kittens, consisting of Carolyn and Joann Dellarobba, sisters, are 15 and 17. Murbo plans an extensive promo campaign for the new act.

## Clark Promotes Vox

HOLLYWOOD — Dick Clark Productions has been engaged to promote the professional use of new amplified brass, woodwind and string musical instruments manufactured by Vox, a subsid of the Thomas Organ Company.

## ASCAP Contract



Stanley Adams, (second from left), President of ASCAP, shakes hands with recording group the Doors (John Densmore, Robert Krieger and Ray Manzarek) after signing on their writers agreement with ASCAP. Their recording of their own song, "Light My Fire," is climbing to the top of the charts.

## Bell Continues NewVoice

NEW YORK—With the exclusive Bob Crewe signing with Dot Records announced on page three this week, Bell Records reports that it will continue the active distribution of the NewVoice label for an additional long-term period.

The current Mitch Ryder single, "Joy," will continue on NV, distributed by Bell, as well as previously recorded single releases by Ryder to be issued in the future.

Also to be released on NewVoice in August will be a Ryder "Golden Hits" LP. His three current albums will also continue to be distributed by Bell.

All product previously released through the Crewe-Bell-DynoVoice-NewVoice deal will remain with Bell for distribution on NewVoice Records.

Larry Uttal, President of Bell, announces further that the intention is not only to release Ryder singles and LPs on NV, but also to keep the label active with new product.

## Master Signs



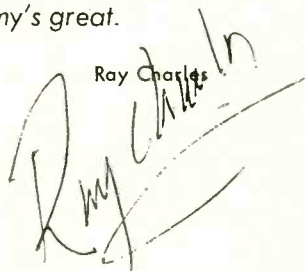
Signing his new, exclusive long-term contract with United Artists Records is classical musician Carlos Montoya, master of the flamenco guitar. He is flanked by (from left) his wife, Sally, UA Musical Director LeRoy Holmes and UA's Director of A&R, Henry Jerome.

## Breakout Department Formed by Laurie

Laurie Records, who have experienced great success via the purchase of unreleased masters and the self-production of new masters, have instituted a new department headed by Gene Schwartz devoted exclusively to the purchase of regional breakout masters.

The department's first master purchase is "Heard You Went Away," recorded by the Proctor Amusement Company on the Scott Record label, which became a hit in Miami via WQAM and WFUN airplay. Laurie heard of the master through one of the numerous stringers throughout the country with whom they maintain contact.

After I began recording  
 some of his songs,  
 I knew that Jimmy  
 was one of the great  
 young writers of today.  
 He writes with his soul.  
 As a singer,  
 it's the same story  
 — Jimmy's great.

Ray Charles  


# JIMMY HOLIDAY

**the greatest  
 message song  
 of the year:**

**"I Wanna Help Hurry My  
 Brothers Home"**

b/w: "We Forgot About Love"

**#32023**

**breaking in:**

New York

St. Louis  
 Cleveland  
 Miami

Dallas  
 Los Angeles  
 Pittsburgh

Atlanta  
 Chicago  
 Charlotte



## Press Conferences Need Monkeeing

NEW YORK — In the time-honored and perhaps worn tradition, Colgems' Monkees, returning from an England tour to kick-off a 30-city state-side trek, held a press conference at the teeny bopper-garlanded Warwick Hotel last week.

Perhaps they would have been wiser not to.

As usual the press, as much as the pressees, was at fault for the draggy set—to with the quartet—half of whom tried valiantly to make something of inane questions and half of whom merely winced in disdain.

The boys, gotten up in currently modish Indian-inspired ragtag garb, answered queries, for the most part, in the non-sequitur way that is becoming tiresome.

But, on the other hand, what can you do with ninnies who ask things like "Why do you dress like you do?"

Monkee Peter Tork is to be congratulated for remaining forthright throughout. Monkees Davy Jones and Mike Nesmith, however, proved ungentlemanly by being no less ill-mannered than many of their interrogators. Micky Dolenz, who seems a happy-go-lucky fellow, was just that.

The Monkees' reputation as amiable, commercial music-makers was not enhanced; but neither was it tarnished by a news-making convention—the large celebrity press conference—that needs reevaluation.

There is nothing else to report. —Dave Finkle.

## Kaplan on Tour



Davy Jones Records producer Fred Kaplan shows label's Exec VP Jack Angel a copy of the Relations' release, "Back to the Beach," which Kaplan will promote on a six-city tour starting July 10.

## London on MGM

Seth London has recorded Gladys Shelley's tune, "Look at the Bright Side," for MGM Records.

# Liberty Consolidates

(Continued from page 3)

East Coast as New York promotion representative. He then was upped to Assistant National Promotion Director and housed at the home office. Dain was named Merchandising-Promotion Coordinator a short time later. In 1963, he accepted an offer from GNP Crescendo Records as National Sales Manager which later resulted in his appointment as Vice President. In October, 1966, he relinquished his position at GNP in order to return to the Liberty label as General Manager.

### New Sales Director

Mike Elliot, who will coordinate closely with Mendell, has been elevated to Director of Sales. He will continue to supervise Liberty Stereo Tape with the assistance of National Sales Manager Wally Peters.

Elliot started his tenure with Liberty in April, 1966, as National Sales Manager Liberty Stereo Tape, although he first chose the record field in 1946 as Sales-Promotion Director of Musicraft Records. Four years later he owned a personal management firm, which was relinquished in 1957 to head up the Allied Record Dist. Co. In 1962, he established Consolidated International Record Co. of America (CIRCA) and took over the ARDCO operation. He sold his interests in ARDCO in order to accept the Sales Manager spot at Liberty Stereotape, which later brought on his promotion to General Manager of the division.

The sales managers for the Liberty labels have been affiliated with the parent company in numerous capacities of sales and promotion. Liberty Sales Manager Jack Bratel now takes on the additional duties of Blue Note Records. In addition to World Pacific, Sales Manager Macey Lipman has been awarded the Imperial Records line as well as the R&B subsidiary, Minit Records. Sunset Records will continue to operate under the direction of General Manager Ed Barsky and Sales-Promotion Manager Mel Fuhrman.

In his capacity as Director of Branch Administration, Eli Bird also reports to Elliot. A long time Liberty employee, Bird gained first hand experience while managing L.R.D.C.'s Cleveland branch and later at

their Chicago distributorship.

Bratel's first industry post was as a promo man with Benart Distributing in 1957. He shifted to M.S. in 1960 where he was appointed General Manager. Bratel joined the Liberty roster in April, 1963, as Branch Manager of LRDC of Ohio. In 1965 he was transferred to Los Angeles as National Sales Manager of the Liberty division.

Lipman started with David Rosen Distributing Co. in 1954 as a shipping clerk. He soon became a full fledged salesman and when the opportunity came about, he broke into promotion. Kapp Records beckoned in 1960, and he joined the company as Southern Regional Sales Manager. During the later part of his Kapp association he served as General Manager of Congress and Four Corner Records.

Barsky is a former independent distributor who was acquired by MGM Records to head Metro, their budget line. When Liberty entered the economy field with the establishment of Sunset in March, 1966, it was Barsky who was assigned the job.

Fuhrman started selling in 1956 with Top Records. During his six years there, he was upped to Eastern Sales Manager. He joined Liberty in 1963 as Assistant Branch Manager, LRDC of New York. Following a shift to the position of Eastern District Manager he was brought westward as Sales-Promotion Manager of Sunset in July, 1966.

### Marketing Services

Veteran Liberty exec Al LaVinger now assumes a key spot as head of Marketing Services. The advertising-merchandising, art and market research departments will function under LaVinger's direction. He, in turn, will report to Mike Elliot. In spite of his youth, LaVinger is a 20-year record specialist. Following nearly a decade on the retail level, LaVinger became a Liberty employee in 1958 as Advertising Director.

Liberty's chief officer, Bennett, summed up the many faceted changes for the entire Board of Directors: "Looking ahead toward the future, and in anticipation of great things still to come, we have now definite, absolute, clear direct lines of responsibility."

## New Sonny, Cher Single Released

Atco Records is releasing a new Sonny & Cher single featuring the duo singing "It's the Little Things" from their current movie, "Good Times."

Side had previously been released as the flip of "Plastic Man" about two months ago, but the demand for "It's the Little Things" was so great that Atco decided to release it as a new record with a new coupling. "It's the Little Things" is getting play in many sections of the country, even in areas where the picture "Good Times" has not yet opened.

It has also been the most played track on their sound track album, "Good Times."

## Crewe-Dot Deal

(Continued from page 3)

"We at Dot Records are highly honored because Bob Crewe and his talented organization have chosen to affiliate with our company," Randy Wood stated. "With this young, energetic, creative addition to our family, Dot's expansion will be unlimited."

### Of Equal Importance

Of equal importance is the entrance of the Crewe organization into the motion picture production field. The dual contract calls for the development by Crewe with Paramount of at least five motion picture projects to be produced by The Crewe Company Films, the newly formed motion picture arm of the Crewe Group of companies, which is actively in negotiation for properties for its production agenda, as well as motion picture personnel to add to its staff.

Crewe and his staff will set up production offices at Paramount Studios on Aug. 1, when the contract goes into effect. In addition, they will continue to maintain their offices in New York, and establish offices in Beverly Hills for their many allied companies.

The Crewe Group of Companies, of which Bob is Chairman of the Board and his brother Dan Crewe is President, include: DynoVoice and New Voice Records (recording companies); Saturday Music, Tomorrow's Tunes, Genius Music Corporation (publishing houses); Genius, Inc. (production of recordings); S.C.C. Management Corporation (talent), and Crewe Video Productions.



# Goldsboro Re - ups at UA

## Will Sing, Produce and Write

By DOUG McCLELLAND

NEW YORK—Bobby Goldsboro, a successful songster on the United Artists label for over three years, has re-upped with the diskery for five more, the multi-talented Bobby told **Record World** in an exclusive interview last week.

But there will be some changes made.

First of all, Bobby will be producing a good number of his recordings now, and he'll be trying some new things to grab chart ratings. His latest single, "Trusty Little Herbert," is one of these departures, about a mild-mannered bank clerk who embezzles \$100,000 for a gal who ups and runs off with someone else, 100 thou and all.

Coming along right after the single is the next Goldsboro LP, "The Romantic, Wacky, Soulful, Rockin', Country Bobby Goldsboro." Obviously, Bobby gives his talents a real ride on this one.

### Setting Up Own Pubbery

Furthermore, Bobby wrote the new single as well as several of the bands in the album, and, of course, produced both single and LP. Bobby's new deal with United Artists encompasses performing, producing (within UA and outside, giving UA the first choice) and writing. In conjunction

with UA, he is setting up his own publishing firm, probably to be called Danmar, after his son Danny, 3, and his daughter, Mary Teresa, 1.

He continued: "A number of artists have expressed interest in having me write for them, and this is an area I'd like to devote more time to."

Bobby, who has his roots in the country, is also planning a Country/Western album with Del Reeves, on which he will sing with Del. The package will be A&Red by the label's man in Nashville, Bob Montgomery, with a strong assist, no doubt, from Bobby.

### Busy Bobby

Summer will find the versatile young entertainer playing various dates around the U.S. and Canada, with trips to Japan and Australia in the offing for fall.

Bobby has had three million-sellers, world-wide: "Little Things," "See the Funny Little Clown" and "It's Too Late"; plus an album that may make it, his most recent: "Solid Goldsboro." He is able to be more selective now about engagements, do less one-nighters, and he hopes in the near future to spend more time writing at home in Dothan, Ala., which is growing.

"We now have jets comin' in there. I don't have to take the little gully-jumpers anymore." he sighed.

## Mainline London Group Distributor

Mainline Distributors, Cleveland, has been appointed to handle distribution in its territory of the entire London Records group. The announcement was made this week by Herb Goldfarb, National Sales and Distribution Manager for London. Mainline Sales Manager for the group is Joe Simone.

The group includes such hot labels as Parrot, Press and the Memphis based Hi Records, owned by Joe Cuoghi. Parrot has been particularly successful recently with smash singles by Engelbert Humperdinck and Tom Jones. The label also has three LPs on the album charts currently, one each by Humperdinck and Jones and Volume I of "Greatest Hits from England."

## Leventhal Judge At Polish Fest

Ludwik Klekow of the Polish Artistic Agency in Warsaw, Poland, invited Harold Leventhal to be a judge at the annual International Light Music Festival held from August 17 to the 20th, at the Baltic resort of Sopot (Danzig) in Poland.

Singers from 25 countries, including the United States, will be represented at the Festival this August. Each vocalist is required to sing the popular songs of his or her country.

A special "Records Day" is held wherein singers, selected by recording companies in Europe, present their "recorded hits." This will be the seventh consecutive Festival organized by the Polish Artistic Agency. Leventhal's appearance at the Festival marks the first time that an American has participated as a judge.

## July McHugh Month

Two hundred seventy-three djs in the United States will honor composer Jimmy McHugh during July with special taped interviews as a salute to him during his birthday month.

Bill Stewart with Armed Forces Radio will do six individual hour shows. Other programs scheduled include Voice of America and Radio Luxembourg. The exact date of his birthday is July 10.

### Riding High

McHugh is now riding high on Tony Bennett's album, "Tony Makes It Happen," which includes McHugh's "On the Sunny Side of the Street" and "Can't Get Out of This Mood," and with Ed Ames' million-selling album, "My Cup Runneth Over" with "Don't Blame Me" and "Can't Get Out of This Mood." Also, the Peaches and Herb album, with "I'm in the Mood for Love."

McHugh is a Board of Director member of ASCAP.

## Porter on TVer

LOS ANGELES—Australian TV and MGM recording star Robie Porter has been signed by Robert E. Petersen Productions for a continuing role as President of the Student Body in "Malibu U.," new weekly musical variety series to air on ABC-TV Fridays, 8:30-9 p.m., starting July 21.

Producer Al Burton said that Rick Nelson is host-star of the show, which each week will feature several top recording guest stars and the series' dancers. The production company is a division of Petersen Publishing Company.

## Martin, Maxwell Form Pubbery

Norman Martin, who has written special material for many of the song world's top stars, and Leonard (Len) Maxwell, a comedian who has of late become a voice-over specialist in radio and TV commercials, have formed a new music publishing company, Norman-Leonard Music Inc.

Headquartered at 200 West 57th Street, Norman-Leonard will publish, according to Maxwell, "good music only—and that includes good rock. We aim to publish only strictly quality material, all of it written within the company."

## Good Guy Week At Palisades Park

The week of July 24 to 28 has been set aside as WMCA Good Guy Week at Palisades Amusement Park, N.J.

Each day a different WMCA Good Guy will appear at Palisades Amusement Park to host a live music show featuring top recording artists.

WMCA will conduct an extensive on-the-air campaign which will request its listeners to write in for a free admission pass to the Park for Good Guy Week.

### Contact Schatzer

Any recording group or artist wishing to appear on one of the Good Guy shows at Palisades should contact Lew Schatzer, Palisades Amusement Park, Palisade, N.J.

The Good Guy schedule at the Park is as follows: Monday, July 24: Gary Stevens; Tuesday, July 25: Dean Anthony; Wednesday, July 26: Harry Harrison; Thursday, July 27: Jack Spector; and Friday, July 28: Joe O'Brien.

**The New  
"Sophie" Bombshell**

# ELSIE DIXON



**"HOW 'YA GONNA  
KEEP 'EM DOWN  
ON THE FARM"**

b/w

**"IT HAD  
TO BE YOU"**

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# MONEY MUSIC

by Kal Rudman

Provocative Flip Side: Some of our sharp ears like **Tim Tyler**, WAKY, Louisville; **Perry Murphy**, KOMA; **Al Anthony**, KFXM, San Bernardino, say that the Power side of the **Vanilla Fudge** on Atco is: "Take Me for a Little While." Have you auditioned it yet?

Our hot tips keep coming through like gangbusters!

1. "Hypnotized," **Linda Jones**, Loma, has exploded with bullets and stars. This R&B giant is now becoming a solid hit pop record . . . Giant Philadelphia, New Orleans, Nashville.

2. "You Keep Me Hanging On," **Vanilla Fudge**, Atco, hit the charts big. It's a smash in NYC, broke in Nashville off the WMAK Pick, broke in Boston and is hot.

3. "Apples, Peaches, Pumpkin Pie," **Jay & Techniques**, is over 45,000 in Philadelphia, Pennsylvania, N. J., is breaking in NYC off WMCA, in Hartford off WDRC.

4. "Brown Eyed Girl," **Van Morrison**, Bang—We called it a hit before release. It's top 10 in Seattle, broke in Cleveland, hit #1 in Flint and sells big where played.

5. "It's the Little Things," **Sonny & Cher** . . . Sharp-eared **Speedy Perez** of KRBC, Abilene, first told us this was the side. It broke in Boston and California and is a winner!

6. "Such a Pretty World," **Mark Dinning**, UA, is top 5 in Nashville, and is spreading fast.

7. "Soothe Me," **Sam & Dave**, Stax, is a giant at WQXI, Atlanta. It was cut live in England, and only needs pop play.

8. "Shades of Gray," **Will-O-Bees**, Date. WRIT, Milwaukee, was first to pick this record. Since the **Monkees** cannot be bought as a single, this should be played, and many say it sounds better than the **Monkees** LP version. A #1 smash!

10. "Bluebird," **Buffalo Springfield**—Instant smash in California.

11. "Groovy World of Jack & Jill," **Marcia Strassman**, Uni. We told you about her first. This broke fast in California.

Instant Smash of the Week: **Young Rascals**. Sales are VAST!

"Flip Tip: "Town Without Pity," **Tijuana Brass**. Great! (From the LP.)

Sure Winner: "Happy." The **Blades of Grass** version hit top 15 at KXOK, St. Louis," says **Keith Morrison**.

West Coast Instant Giant: "Sunny Goodge St.," **Tom Northcott**, WB. **Len Waronker** does it again! Giant in California. We predict top 5 and maybe #1. On: WRKO, WHB, WING, WLS, WCOL.

We Are Believers Dept.: "Come Back When You Grow Up," **Bobby Vee**. Hit #1 with Jack Gale at WAYS, Charlotte, and **Bwana Johnny** at WUBE, Cincinnati confirms it as a winner. Now Boston and the world! **Dennis Ganim** has a hit.

Tip: "I Wanna Testify," **Parliaments**, Ric Tic. R&B Giant burning on WMCA; WLS; WIBG; WKNR & CKLW; WIXY . . . "Baby Please Come Home," **J. J. Barnes**, is on CKLW & WKNR; WIBG; WIXY & WHK.

Hot Underground LP: "Inner Sounds of the Id," RCA.

Chicago, Milwaukee Breakout: "Teach Me To Love You," **Leslie Miller**, is over 5,000 in Chicago, went on WAYS, Charlotte.

Are You a Believer: "Agnes English," **John Fred**, Paula—This New Orleans giant is now breaking at WAKY, Louisville.

**Phil Dark**, WTRX, Flint, Picks: the **Rascals** and reports the **Bettye Swann** at #1. Surprising #3 is **Howard Tate**, and **Van Morrison** is still a smashing top 10. On: **Bob Brady**; 3rd Rail.

**Brian Halter**, WJIM, Lansing, reports "Joy," **Mitch Ryder**, already close to top 10. Pick: **Dr. West's Medicine Show**. New: **Buffalo Springfield**; **Peaches & Herb**; **Rascals**; **BeeGees**; **Platters**; **Tijuana Brass**; **Matt Monro**.

KCOK, Tulare, Calif., is very proud to report that they are playing soul music like "Take Me Just As I Am," **Solomon Burke**, for the people of Central California. Also: **Sam & Dave**; **Peaches & Herb**; **Bar-Kays**; **Wilson Pickett**; **Arthur Conley**.

"My Mammy," **Happenings**, is a solid giant . . . "Take Me," **Solomon Burke**, is big pop in California, is nearly top 5 at WAYS, Charlotte, WQXI, Atlanta . . . "War Baby," **Dee Mullins**, is strong in NYC, Nashville and the South . . . **Van Morrison** has now hit #1 at WLOF, Orlando . . . "Blues Theme," **Arrows**, is a giant through the mid-west . . . "Heaven and Hell," **Easybeats**, is

(Continued on page 20)



Kal Rudman

## Lord Tim Productions Set

HOLLYWOOD — Lord Tim Hudson, President of Brompton Productions, announces the formation of a new production company to be called Lord Tim Productions incorporating the services of Danielle Mauroy and David R. Gooch.

Miss Mauroy, well-known in American record circles, was formerly with Barclay Records of Paris where she produced exclusively the recording sessions for Charles Aznavour and Jacques Brel plus Rita Pavone (prior to RCA), to mention a few. Her credits include 18

million-selling records. She managed all of Aznavour's world tours and traveled with him.

Gooch, 28-year-old former producer for EMI in London, has one of the most successful track records on the British music scene in both the rock and "good listening" fields. His production of an original cast album netted him the coveted Critic's Award. He also received the Best Produced Record of the Year Award for "Stay a Little While," as well as other record honors.

Lord Tim Productions comprised of these individuals will work in close co-operation with Brompton Productions who currently handle the Seeds, Dino, Desi and Billy, Deana Martin and are in process of producing various television serials. The new company is presently in the advanced stage of negotiations with various major record labels for purchase of masters to be produced by the triumvirate. The trio departs for New York Sunday, July 2nd, for 10 days of meetings with major record outlets there.

Offices are to be located in Suite 205, adjoining Brompton Productions in the Sol Hurok Building at 8255 Sunset Boulevard, Hollywood.

## Myers Starts New Pubbery

James E. Myers, author of the book "Hell is a Foxhole" and writer and publisher of the tune "Rock Around the Clock," has returned to the music business with his new ASCAP firm, James E. Myers Enterprises.

Myers also has just passed his examination for Brown Belt in Karate, under the tutelage of expert Teruyuki Okazaki. Now, he says, if someone doesn't read his books or play his songs, he's in a position to do something about it.

## Grill To Coast Re Jones Records

Hy Grill, Exec A&R Director of Kapp Records, left for the West Coast July 5 to record Roger Williams for his next Kapp LP (and possibly singles).

While there he will join Sid Schaffer, Kapp Sales VP, and Mel Turoff, West Coast General Manager, for their L.A. sales meet and their Western tour, presenting the Kapp July-August LP releases.

## Joe's on Show



Vocalist **Joe Williams**, standard-bearer for UA's Solid State line, plugs his latest LP, "Presenting Joe Williams and Thad Jones-Mel Lewis and the Jazz Orchestra," on Joe Franklin's New York-based TV show.

## A & M Pubberies

(Continued from page 12)

Background of executives of Almo and Irving and their associated companies is varied. **Chuck Kaye** began as record promoter for **Phil Spector**, becoming the latter's General Manager. Later, in association with **Lester Sill**, Kaye became Manager of **Screen Gems'** music department on the West Coast.

**Dave Hubert**, formerly head of **Davon Music**, has produced albums in the United States and Britain, worked as a distributor and has been associated with **Lightnin' Hopkins**, **Hoyt Axton** and **Rod McKuen**.

Newcomer to the Almo and Irving set-up is **Joel Sill**, formerly with **Robbins**, **Feist** and **Miller**.

Kaye stated: "We set out to build a strong international publishing operation knowing in front that the publishing field was an exciting area, ripe for development. We now feel we have diversified with strength in standards, chart hits, country and folk, plus jazz."

## 'Surf' TV Special Music by Jay - Gee

NEW YORK — The network ABC television color special, "Hit the Surf," which will be viewed July 20, 9:30 p.m., E.S.T., will be under the musical supervision of Mickey Eichner, Vice President of Jay-Gee Records.

Eichner revealed that the theme, which is published by Jay-Gee music, was written by Robert Kalina and that the score, also published by Jay-Gee, was conducted and composed by Alan Lorber. A recording of "Hit the Surf" by the Seashells on Jubilee Records will be played at the opening and closing of the surfing spectacular and "Barefoot in the Sand," the flip side of the record, also written by Kalina and published by Jay-Gee, will be performed in the middle of the show. Televised credits will name Mickey Eichner "Musical Supervisor" and mention the Jubilee record by the Seashells. Clairol is sponsoring the program.

This is the second ABC-TV special for which Jubilee has  
*(Continued on page 27)*

## The Wes Farrell Story

# Of Canons & Concentration

By DAVE FINKLE

NEW YORK — Wes Farrell, President of Coral Rock Productions which produces Every Mother's Son, head of ABC-distributed Senate Records, Pocketful of Tunes pubbery capper, inactive partner with Phil Kahl and Joe Kolsky as Picturestone toppers, former professional manager of Roosevelt Music, is a young record world mogul who lives by a number of homilies—"canons, as I call them," he told *Record World* last week.

His free-flowing, enthusiastic discourse is salted with phrases like: "I don't want to settle for being in the race; I want to win the race"; "You can't take anything for granted"; "Live and learn"; "In this business what counts is the S-O-N-G; without it you're not in business"; "I'm not in the machine shop business"; "Diversifying can be unwise; this business needs concentration."

The phrases aren't strikingly original, but the guy is, and what he says obviously pays off. He takes a group like Every Mother's Son, who wear short hair in a long-haired world, and shapes it up over an eight-month period at a great expense out of his own pocket, makes a deal with MGM Records and ends up with a group aiming for number one with its first single.

He releases an album first, which sells in excess of 100,000 ("More than I had hoped for"), to see what selection deejays will pick as a single.

### His Single Singled Out

And lo and behold, the single singled out by deejays is the only tune on the album writer Farrell composed — "Come on Down to My Boat, Baby."

The boy knows what he's canonizing about.

As a result of the success of EMS, Farrell, always in demand

for deals, is in greater demand for deals. And—what's this?—he's not so anxious to sign them, because too many deals could produce enervating pressure. "What I want," Farrell said last week, "is to work on four—maybe five—artists with a long-range view. What people in the business are losing sight of is the need to build—and I hate this word — superstars. When I work with a group and make a deal with a company, I like to present them with the whole package and I like them to be as enthusiastic about it as I am. That's why I signed Every Mother's Son with MGM. Mort Nasatir shared my enthusiasm and everything I asked for—and more—was fulfilled."

And, in the give and take Farrell expects when he does business with someone, he threw in an additional seven independent promo men to work on the Every Mother's

*(Continued on page 27)*

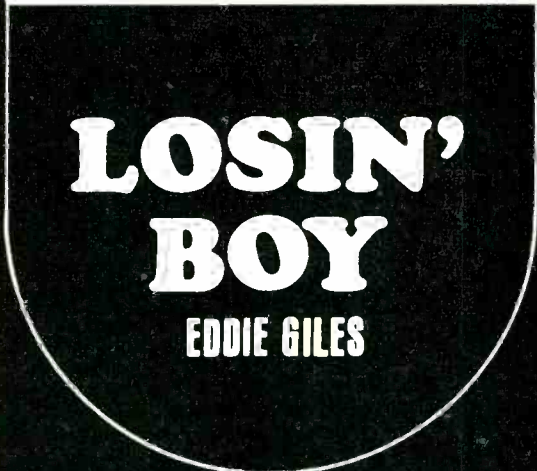
# THREE BLOCKBUSTERS!



**AGNES  
ENGLISH**  
JOHN FRED & HIS PLAYBOY BAND



JEWEL-PAULA RECORDS SHREVEPORT, LA.



getting a strong shot.

"For Your Love," Peaches and Herb, is a stone smash . . . "Hold On," Mauds, getting a lot of play like Milwaukee . . . Al Martino has the biggest hit on the smooth music stations . . . "Just a Closer Walk With Thee," Ella Fitzgerald, big requests . . . Van Morrison is picking up stations fast and so is Bobby Vee . . . "That's the Way Love Is," Isely Brothers, should do very well pop . . . "I'll Do It For You," Toussaint McCall, is a winner in Louisville, New Orleans . . . "Agnes English," John Fred, is on a gang of stations . . . Dawn's Early Light broke in Wheeling . . . Miami went on Country Joe & the Fish . . . Platters broke big at WGH, Norfolk . . . 50 kw WAPE went with "Little Things," Sonny & Cher . . . Reb Owens in Tallahassee reports Buffalo Springfield a smash . . . Charlie Brown, WKIX, Raleigh, reports hit sales on "Cheater Man," Irma Thomas . . . CKLW, Detroit, picks Platters, Wilson Pickett, Ian & Sylvia . . . Al Herskowitz, WPRO, Providence, went with Tom Northcott; Fantastic Four; J. J. Barnes; J&B Purify; Cryan Shames; Trombones Unlimited . . . Jungle Jim Williams, WOHO, Toledo, picks Young Rascals and went with Bettye Swann . . . WCLS, Columbus, Ga. picks Easybeats. On: Vanilla Fudge; Sol Burke; Van Morrison; Showmen; Bunny Sigler.

Perry Murphy, KOMA, Oklahoma City. Pick: "Summertime Blues," Swingin' Apollos. Breaking: Mark Denning; Uniques; Rascals; Linda Jones . . . Likes flip side of Vanilla Fudge, "Take Me for a Little While," "Album service is awfully poor for a 50,000 watt station," says Perry Murphy . . . Perky and I agreed that the contemporary rock statement "is on a much higher level mentally, and this trend will continue even further."

Davie Lee, KVIL, Dallas, reports big request action on "Together," Intruders; On: Linda Jones; Morning Glory Days; Bluebird.

Tim Tyler, WAKY, Louisville, is going into sales and the new Music Director is Johnny Randolph. He is very high on "Agnes English," John Fred. Top request: "When I'm 64," Bernard Cribbens, both sides of Tijuana Brass.

Bob Baker, WPDQ, Jacksonville, tells us "that 1/2 million people live there, and they sell a gang of records." He likes Vanilla Fudge; Rascals; BeeGees; Buffalo Springfield.

Jay Reynolds, WIFE, Indianapolis, Hot: Mark Dinning; Both sides of Tijuana Brass . . . Action: "Night In Israel," Trombones Unlimited, Liberty. Jays tells us they play about 60 records.

Pat McMahan, KRIZ, Phoenix, New: J&B Purify; Seeds; Knack; Peaches & Herb. Giant: Rascals. Good: "Omaha," Moby Grape; Arthur Conley; Platters. Flipped: Vanilla Fudge. Hit: Bunny Sigler. Side on Nancy Sinatra: "You Only Live Twice." Pat "is proud of the new ratings."

Keith Morris, KXOK, St. Louis, Smash: Blades of Grass; "Carrrie Anne"; Arthur Conley . . . Ventures is a smash . . . Pick: "I

(Continued on page 21)

**Stage Review**

**Tony and Lesley  
'Sixpence' Hits**

WESTBURY, L. I. — Take a handful of talented people, add a pinch of set decoration and a heaping spoonful of gay costumes, season with songs and witty dialogue and set it before an enthusiastic summer theater audience. The result: "Half a Sixpence," entertainment, pure and simple, light and lively, starring Audio Fidelity Records' Tony Tanner and Mercury's increasingly theatrical-minded Lesley Gore.

The show at the Westbury Music Fair, with music and lyrics by David Heneker and book by Beverley Cross, offers

songs like "She's Too Far Above Me," "Money to Burn" and the title song, all pleasant and adding to the texture of the plot.

Tanner was appropriately flip and very Cockney as the draper's assistant who gained and lost a fortune but never lost his cheery outlook. Lesley proves that good things certainly are contained in small packages. She adds another dimension to her talents with her musical comedy debut in the role of the sweet, ever-patient Ann. The part calls for exuberance and charm, of which Miss Gore has plenty.

The choreography is clever and the play, done in the round, is directed toward the entire audience. "Half a Sixpence" is very entertaining summer fare.

—Karen Austin.



**UP  
SINGLES COMING**

- |   |  |
|---|--|
| <p>1 <b>A THOUSAND SHADOWS</b><br/>(Neil, Purple, BMI)<br/>Seeds—Crescendo 394</p> <p>2 <b>IT'S A HAPPENING WORLD</b><br/>(Screen Gems, Col., BMI)<br/>Tokens—Warner Bros. 7056</p> <p>3 <b>TIMELESS LOVE</b><br/>(Gypsy Boy, T.M., BMI)<br/>Ed Ames—RCA Victor 9255</p> <p>4 <b>DEEP IN THE HEART OF HARLEM</b><br/>(January, BMI)<br/>Walter Jackson—Okeh 7285</p> <p>5 <b>SOME KIND OF WONDERFUL</b><br/>(Anteresgeo, BMI)<br/>Soul Bros. 6—Atlantic 2406</p> <p>6 <b>ALL'S QUIET ON WEST 23RD ST.</b><br/>(T.M., BMI)<br/>Jetstream—Smash 2095</p> <p>7 <b>I'LL NEVER NEED MORE THAN THIS</b><br/>Ike &amp; Tina Turner—Philles 135</p> <p>8 <b>DON'T ROCK THE BOAT</b><br/>(East, BMI)<br/>Eddie Floyd—Stax 219</p> <p>9 <b>BABY I LOVE YOU</b><br/>(14th Hour, Pronto, BMI)<br/>Aretha Franklin—Atlantic 2427</p> <p>10 <b>BABY YOU'RE A RICH MAN</b><br/>(MacLen, BMI)<br/>Beatles—Capitol 5964</p> <p>11 <b>BABY, I LOVE YOU</b><br/>(Ragmar, BMI)<br/>Howard Tate—Verve 10525</p> <p>12 <b>SO SWEET MARTHA LORRAINE</b><br/>(Joyful, Wisdom, BMI)<br/>Country Joe &amp; Fish—Vanguard 35052</p> <p>13 <b>APPLES, PEACHES &amp; PUMPKIN PIE</b><br/>(Phil Stock, Act III, BMI)<br/>Jay &amp; Techniques—Smash 2086</p> <p>14 <b>YOU AIN'T READY</b><br/>(Emalou, BMI)<br/>Lou Courtney—Riverside 4591</p> <p>15 <b>LOVE IS STRANGE</b><br/>(Ben Ghazi Ent., BMI)<br/>Laura Greene—RCA Victor 9164</p> <p>16 <b>HEAVEN AND HELL</b><br/>(Miller, ASCAP)<br/>Easybeats—United Artists 50187</p> <p>17 <b>PEARL TIME</b><br/>(Polaris, John L., BMI)<br/>Andre Williams—Sport 4105</p> <p>18 <b>MORNING GLORY DAYS</b><br/>(Artemis, BMI)<br/>Pleasure Fair—Uni 55016</p> <p>19 <b>THE DOG</b><br/>Jimmy McCracklin—Minit 32022</p> <p>20 <b>I COULD BE SO HAPPY</b><br/>(Sid-Lee, BMI)<br/>Magnificent Men—Capitol 5905</p> <p>21 <b>I TAKE WHAT I WANT</b><br/>(East—Cotillion, BMI)<br/>James &amp; Bobby Purify—Bell 680</p> <p>22 <b>COLD SWEAT</b><br/>(Dynatone, BMI)<br/>James Brown—King 6110</p> <p>23 <b>SHOOT YOUR SHOT</b><br/>(Jobete, BMI)<br/>Jr. Walker &amp; All Stars—Soul 35036</p> <p>24 <b>DEVIL'S ANGEL</b><br/>(Dijon, BMI)<br/>Dave Allen &amp; Arrows—Tower 341</p> <p>25 <b>LOVIN' SOUND</b><br/>(M. Witmark &amp; Son, BMI)<br/>Ian &amp; Sylvia—MGM 13686</p> | <p>26 <b>THERE MUST BE A WAY</b><br/>(Laurel, ASCAP)<br/>Jimmy Roselli—United Artists 50179</p> <p>27 <b>BIG CITIES</b><br/>(Jetstar, BMI)<br/>In Crowd—Abnak 121</p> <p>28 <b>AGNES ENGLISH</b><br/>John Fred &amp; Playboys—Paula 10191</p> <p>29 <b>DARLING BE HOME SOON</b><br/>(Faithful Virtue, BMI)<br/>Bobby Darin—Atlantic 2420</p> <p>30 <b>I WANNA HELP MY BROTHERS HOME</b><br/>(Metric, BMI)<br/>Jimmy Holiday—Minit 32023</p> <p>31 <b>SHE MAY CALL YOU UP TONIGHT</b><br/>(Lay Day, BMI)<br/>Left Banke—Smash 2097</p> <p>32 <b>I FEEL LIKE CRYING</b><br/>Sam &amp; Bill—Decca 32143</p> <p>33 <b>LOVE IS</b><br/>(Unart, BMI)<br/>Bobby Goldsboro—United Artists 50138</p> <p>34 <b>BRAMBLE BUSH</b><br/>(Leo Feist, ASCAP)<br/>Trini Lopez—Reprise 0596</p> <p>35 <b>AND I DON'T WANT FOR YOUR LOVE</b><br/>(Hill &amp; Range, BMI)<br/>Keepers of Light—Steed 701</p> <p>36 <b>HOW LONG HAS IT BEEN</b><br/>(Acuff-Rose, BMI)<br/>Casinos—Fraternity 987</p> <p>37 <b>BE MY FRIEND</b><br/>(Toy Tiger, BMI)<br/>Strangers in Town—Toy Tiger 1003</p> <p>38 <b>WAR BABY</b><br/>(Raleigh, BMI)<br/>Dee Mullens—S.S.S. International 707</p> <p>39 <b>LOOK OUT LOVE</b><br/>(Jitters, Clamike, BMI)<br/>Inverts—Tower 324</p> <p>40 <b>OH GIRL</b><br/>(Brent, BMI)<br/>Fever Tree—Mainstream 665</p> <p>41 <b>HEARTACHES—HEARTACHES</b><br/>O. V. Wright—Back Beat 583</p> <p>42 <b>IT COULD BE WE'RE IN LOVE</b><br/>Cryan' Shames—Columbia 44191</p> <p>43 <b>RICHARD CORY - Narration</b><br/>(RSP, ASCAP)<br/>Bob Swanson &amp; Dick Shepard—RSP 131</p> <p>44 <b>LEROY IS IN THE ARMY</b><br/>(Bozart, BMI)<br/>Jimmy Castor—Smash 2099</p> <p>45 <b>HOLD ON</b><br/>(Pronto, BMI)<br/>Mauds—Mercury 72694</p> <p>46 <b>KEEP SMILING AT TROUBLE</b><br/>(Harms, ASCAP)<br/>Tony Bennett—Columbia 44154</p> <p>47 <b>MORE AND MORE</b><br/>(Sunbeam, BMI)<br/>Andy Williams—Columbia 44202</p> <p>48 <b>MELINA</b><br/>(Croma, ASCAP)<br/>Joe Pellegrino—400 4001</p> <p>49 <b>I CAN'T GO ON LIVIN' WITHOUT YOU BABY</b><br/>(Daddy Sam, Jerrell, BMI)<br/>Nino Tempo &amp; April Stevens—White Whale 252</p> <p>50 <b>CRY SOFTLY LONELY ONE</b><br/>(Acuff-Rose, BMI)<br/>Roy Orbison—MGM 13764</p> |
|---|--|

## Money Music (Continued from page 20)

Love You," Anthony Quinn, Capitol . . . Going On: Vanilla Fudge . . . On: Ace Cannon. Keith tells us that "St. Louis is different than any other market in the country. It is a combination of several different regions in taste."

Randy Robins, KFJZ, Ft. Worth, New: Roy Orbison; Mitch Ryder; Solomon Burke; Sam & Dave; Peaches & Herb; Bee Gees; King Curtis; Scotty McKay; Bobby Vee.

Dan Neaverth, WKBW, Buffalo. He tells us, "The Sgt. Pepper on the stereo cartridge sounds different from the mono LP." New: Neil Diamond; "Keystone Kop"; Critters; Rascals.

Buddy McGregor, KNUZ, Houston, from nowhere to #10, Steve Wonder. Hit: "What Am I For," Percy Sledge; "I'm Sorry," Esther Phillips. New: Roy Orbison; Sam & Bill; Willie Hightower. Local: "Say Those Magic Words," Blocks, Solar Good: Bar-Kays; Rascals; Buddy told us, "For Sentimental Reasons," Willie Hightower, Capitol, looks like a hit.

Joe O'Brien of WMCA went on the Italian version of "Groovin" and it broke wide open in NYC. Atlantic is rushing it out, and it is backed by the Spanish version. WMCA is all out on the record!

"It's a Happening World," Tokens, WB, is hitting on WMCA, NY; WRKO, WBZ, WMEX, Boston; WQXI, Atlanta; KDKA, Pittsburgh; WIBG, Philadelphia; WPGC, WINX, WEAM, Washington; KYA, S.F.

"Sunny Goodge Street," Tom Northcott, WB, looks like a sure top 5 record with breaking sales in S.F.; WRKO; WHB; WING; WCOL; WLS.

David Norwood, KVIL, Dallas, Local Hit: "The Train Kept a Rolling," Scotty McKay, Falcon. New: Seeds; Vanilla Fudge; Big: Bar-Kays.

"Monday Kind of Friday," Dawn's Early Light, Diamond, broke in Cleveland off WHK; KOL, Seattle; WRIT & WOKY.

*(Continued on page 27)*

## Kupps, Murphy To

HOLLYWOOD — In a continued move towards expansion, Dot National Promotion Director Fred DeMann announces that Marty Kupps has joined the organization as Promotion Manager for Northern California and Harry (Bud) Murphy has joined the company as Promotion Manager for the state of Missouri.

Both Kupps and Murphy will be responsible for radio, TV

## Dot Promotion

and in-store promotion as well as artist coordination.

Kupps, 22, has been in the business for over three years. He began his record career at Music 5, a large retail outlet in San Francisco. He then did promotion for Independent Record Sales Dist. for about a year and a half and most recently was in charge of promotion for Mercury Records in San Francisco.

Murphy comes to Dot from Capitol Records, where he spent three years in a sales capacity in the state of Missouri.

## Mills Londoners

NEW YORK — Greenaway and Cook, the Mills Music London writers, are turning up on British charts again with "Hey There Little Miss Mary" on Deram with Whistling Jack Smith. The duo kept Jack whistling on charts here and abroad for months with "I Was Kaiser Bill's Batman."

Same team wrote the Henchmen's left-field sleeper on UA, "Wanna Walk in Your Sun." This one could be a bonanza, too, for independent Dave Rick, who produced this first cut in the U. S. for the Henchmen, previously unknown here.

## Stepping Out



Dot's Lanny Lee (top, left) is shown with Acta Records' the American Breed during their recent promo rounds in New York on their current single, "Step Out of Your Mind."

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**ARETHA FRANKLIN**

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**BABY I LOVE YOU**

b/w

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## Wes Farrell Story

(Continued from page 19)

Son releases.

"I want value and I try to give value," he said.

### Songs by Romeo

Right now Wes is working on a new Coral Rock project, a group that is nameless so far. All the songs for the new conglomerate will be written by the first writer Farrell has ever signed on a long-term exclusive basis for any of his pubberies, Tony Romeo. Farrell didn't have words enough to praise Romeo, but favorable comparison to Burt Bacharach was indication enough of his esteem.

He also was thrilled with the writing potential of each member of the clean-cut EMS quintet.

Farrell keeps an extremely close watch over activities in his Senate waxery. He is currently committed wholeheartedly to Toni Wine's "River Deep-Mountain High" a cover of last year's Ike and Tina Turner

sizzler, which somehow didn't make it stateside. Meeting resistance from deejays who point out that the tune has slid by a couple of times already, Farrell counters with quite a withering retort.

He mentions that "Hang On, Sloopy" by the McCoys, a song he co-wrote with Bert Berns, was the ninth version of the ditty and has become his most important copyright. And those copyrights include "Come a Little Bit Closer," and other Jay and the Americans clicks and a long line of Ronnie Dove hits, to cite a minute number. For a period of three and a half years, not a week passed but what a Farrell ditty was somewhere on the top 100. Not a bad record.

Farrell stresses that his moves for Coral Rock and Senate will be deliberate and slow—and to paraphrase a song he didn't write, every little movement has a meaning all its own.



Wes Farrell (second from left) and Mother's Sons Lary Larden, Dennis Larden, Bruce Milner. Not shown: Christopher Augustine and Schuyler Larsen.

## Money Music

(Continued from page 21)

Milwaukee; KDKA, Pittsburgh; WRKO & WMEX, Boston; WKDA & WMAK, Nashville; WFUN, Miami . . . "Keystone Kop," Ettore Cenci, Diamond, is on KDKA, WKYC, Cleveland; WNEW, WIL, WKBW, Buffalo; WAKR, Akron.

Jack Ryan, WAKR, Akron, Choice: **Keystone Kop**; "Imogene," Les Reed; Deram; **Keeper of the Light**; **Bee Gees**; **Rascals**; **Bunny Sigler**; **Seeds**; Action: "Little Miss Sunshine," Tommy Roe. Jack says, "The requests on this record are tremendous. It is a very unusual thing."

Nick Anthony, KYNO, Fresno, New: **Tom Northcutt** (Pick); **Monkees**; **Rascals**; **Neil Diamond**; **Sunshine Group**; **Bobby Vee**. Hot: **Lou Rawls**; **Glenn Campbell** . . . "My Girl," **Rolling Stones**; **Buffalo Springfield**.

Bill Miller, KELI, Tulsa, New: **Monkees**; "Open Up," **Red Dogs**, Atco; **Linda Jones** . . . **Big Regional Group**: **Flippers**—On: **Rascals**. Pick: **BeeGees**.

Dave Shaw, KAKC, Tulsa, New: **Buffalo Springfield**; **Tom Northcutt**; **Neil Diamond**; **Rascals**; **Monkees**; **Miracles**. Hit: "Love Is," **Bobby Goldsboro**.

Lee Hazlewood came up with a fantastic production in "Street  
(Continued on page 31)

## Ross, Harris To Attarack Board

In a series of management moves affecting key personnel following the recent death of Dick Gabbe, announcement was made this week by Seymour Heller, President and Chairman of the Board of Attarack Corp., of the appointment of Adam Ross and Ray Harris to firm's Board of Directors. Harris, General Manager of Attarack's record division, thus assumes additional executive duties, as will Ross, their publishing company director.

A recent addition to firm's management division came when Jimmy O'Neill joined the field, following his decision to leave the performing ranks and enter the personal management field. O'Neill had long been a West Coast dj, notably with KRLA and KFWB, and hosted ABC-TV's "Shindig" show last year. Among talent O'Neill brings with him into Attarack are pop group, **Stark Naked & the Car Thieves** and **Eddie Hodges**. O'Neill will work closely with Burt Jacobs, who heads enterprise's rock division which has just signed **Sgt. Barry Sadler**. Other acts handled by Jacobs include the **Standells**, the **YoYoz** and the **Flames**.

Ed Cobb is now selecting material to be recorded for **Green Grass Productions** by Sadler and Hodges within the next few weeks.

## Nice Work



This is the way to work. Spotted at the Flamingo Hotel in Las Vegas by the pool (left to right), **Buzz Lawrence**, Program Director of **KHOW**—Denver, UA's top comedy disk artist, **Pat Cooper**, and UA's West Coast sales chief **Charlie Goldberg**. The occasion—a taped interview of Pat for the station.

## Jay-Gee Special

(Continued from page 19)

supplied the music. The other was "The Mini-Skirt Rebellion" shown earlier this season.

Eichner revealed that additional major projects currently in work for which Jay-Gee will supply music and recordings include more TV specials, motion pictures and a video series.

## Club Review

### McRae, Hooray!

NEW YORK—New Atlantic pactee, **Carmen McRae**, opened at the Americana's Royal Box last week and used the first four or five numbers to rev her motors, but with "Guess Who I Saw Today" she really stepped on the gas and from there on went like 60.

The highpoint of her act, as far as the audience was concerned, was "Alfie."

Now that the thrush is with Atlantic, she may finally find that high popularity niche she has long deserved.

Preceding Miss McRae was Columbia's slick nitery act, **Hines, Hines and Dad**. While Dad plays the drums, sons **Hines and Hines** sing, dance, mime, pick up instruments and generally knock the crowd out with their surfeit of talents.

This trio, made to order for the boite circuit, has nothing but a big future ahead.

## THOROUGHLY MODERN MILLS

### THE SINNER

Robert Goulet . . . . . (Columbia)

### WANNA WALK IN YOUR SUN

The Henchmen . . . . . (U.A.)

### DREAM STREET ROSE

Wayne Newton . . . . . (Capitol)

### CALL MY NAME

James Royal . . . . . (Columbia)

### MY SUMMER LOVE

Nina & Frederick . . . . . (Atco)

### A GHOST OF A CHANCE

Dandy Dan . . . . . (Cameo)

### THE MAGIC BOOK

The Gibsons . . . . . (Deram)

### I'M COMING BACK TO YOU

Lennon Sisters . . . . . (Dot)

### YOU'VE GOT YOUR TROUBLES

Jamie & J. Silver Singers . . . (ABC LP)

### HOW 'YA GONNA KEEP 'EM DOWN ON THE FARM

Elsie Dixon . . . . . (LaSalle)

### MARY LOU

Slewfoot Five . . . . . (Decca C&W)

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"THE PARTY"**

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**"THAT'S WHAT  
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**"BRING MY BABY BACK"  
LITTLE JOHNNY TRUITT**

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Smash of the Week: "Take Me Just As I Am," Solomon Burke.  
Sureshot Tip of the Week: "Gotta Pay the Price," Al Kent, Ric Tic. This #1 Baltimore instrumental was busted by Jimmy Bishop, WDAS, Philadelphia in ONE DAY. Jimmy says, "It's An Instant Monster for Ed Wingate and John Bratton. It was discovered by J. L. Wright and Ken Hawkins, WJMO, Cleveland.

Sleeper of the Week: "New Girl In Neighborhood," Attractions, Amy #1 at WAMO, Pittsburgh, now Jimmy Bishop, WDAS, Philadelphia is a "believer" and is going on it—watch it pop in Philadelphia.

Regional Breakout: "Let It Be Me," Sweet Inspirations—Atlantic informs that sales are very big in New York City.

Confirmed Hit: "A Woman Will Do Wrong," Helene Smith, Phil-LA, is now confirmed as a hit by Al Perkins, WLOK, Memphis, after top 5 sales at WOL, Washington, giant Atlanta.

Pop Hit is an R&B Giant: Procol Harum. Giant in Baltimore, Cleveland, many R&B stations have to get on the bandwagon now.

Smash Teen Dance Records: 1. "Sock It To Me," Syl Johnson. #1 Chicago; #3 Detroit; #1 Memphis, hit in Miami, giant in St. Louis; and 2. "Pearl Time," Andre Williams, Sport—Giant R&B and pop in Detroit, big in Cleveland, Chicago.

King of Chicago: "Casanova," Ruby Andrews, Zodiac (Summit Distribs are handling it nationally for Rick Williams), is #1 and over 50,000 in Chicago. She tore up the Regal for Mad Lad. This will be a sure national giant!

Coming in from All Over: "Washed Ashore," Platters; Peaches and Herb.



James Brown    Solomon Burke    Parliaments    5th Dimension

Confirmed Hit: "Forget It," Sandpebbles, Cala. It's #3 (behind #2 J. J. Jackson) in Cleveland, and is now a smash in Baltimore and Houston. This is a hit. Don't lose it! KATZ Pick.

Blues Hits: Big John Hamilton; Albert King.

Finally Came In: "4 Walls," J. J. Jackson—Most markets—hit!

Philly to Detroit to the World: "Sweetest Thing This Side of Heaven," Chris Bartley, Vando. Very big record. WABQ Pick.

St. Louis to the World: "Karate Boog-A-Loo," Jerrio. Shout. Bert Berns and Effie Smith picked up this top 3 St. Louis giant. It already went pop at KXOK.

Philly to St. Louis to Memphis to Baltimore to the World: "I Need You So," Cruisers, Gamble—Smashing sales.

Texas Winners: Bobby Bland and O. V. Wright broke fast. O. V. has the WVON, Chicago, "Too Hot."

Another Hit from Philly: "Never the Less," Lee Andrews, Crimson, it is already cooking in St. Louis. "What Am I Gonna Do," Dee Dee Sharp is also breaking in Philly.

Atlanta Giant: "Soothe Me," Sam & Dave. R&B and pop. #1 in Atlanta is "Thread the Needle," Clarence Carter.

Hit Everywhere: Bunny Sigler.

Sure Is a Smash: Young Rascals. Some said this would not be another "Groovin'." It sure is!

Breaking Big: "Everybody Needs Love," Gladys Knight.

Big Airplay: Irma Thomas; Maurice & Mack; Bobby Moore; James Brown; Alvin Cash; Raeletts; Hal Hardy; Mike & Censations; Prince Harold; Little Eva; Epitome of Sound; Otis Redding; Ural Thomas; Ruby Winters; Eddie Floyd; Robert Parker.

Randy Callender, WXOK, Baton Rouge, was first to break "Take a Step In My Direction," Little Eva. This is getting much play . . . "Why'd You Go Away," Prince Harold, went on WLIB, N.Y.C.

. . . "Come Back Girl," Jackie Edwards, Veep, is getting a tre-

(Continued on page 30)

**Tribute to Eddie**



Eddie O'Jay (second from right) of WLIB-New York was nominated as Disk Jockey of the Year by the graduating class of Mt. Vernon High recently, and was guest of honor at their senior prom at the Fountainhead in New Rochelle. He is pictured with Mrs. O'Jay, his daughter, Karen, and Valise Records' Frank Dell receiving a plaque for meritorious service to youth.

**Wheaton Assists**

NEW YORK — Jeanne Wheaton has been appointed assistant manager and personal advisor to Invincible Records topper Leon Brazelton Jones. Miss Wheaton will handle all administrative matters.

Newest waxery pactee is Annette McKnight, whose first release will be "One Day."

**Wes to A & M**

Guitarist Wes Montgomery, Grammy winner for his "Goin' Out of My Head" on Verve, has just been signed to a new pact with A&M Records.

Negotiated by his personal manager John Levy, the new contract provides for large-scale promotion of the artist in all creative areas. Montgomery currently has the Verve album, "California Dreamin'."

**Remarkable Success**



Capitol's Rubin Mitchell demonstrates a technical point for Ed Sullivan during a break in the recent Sunday night show on which he made his network TV debut. With his new album, "Remarkable Rubin," racking up sales across the country, the pianist will play the Carter-Barron in Washington and the Theatrical in Cleveland before returning to Sheppard's soon.



This Wk. July 15	Last Wk. July 8	This Wk. July 15	Last Wk. July 8
1. FOR YOUR PRECIOUS LOVE	1	26. TAKE ME (JUST AS I AM)	31
Oscar Toney, Jr.—Bell 672		Solomon Burke—Atlantic 2416	
2. I WAS MADE TO LOVE YOU	4	27. WOMAN LIKE THAT, YEAH	28
Stevie Wonder—Tamla 54141		Joe Tex—Dial 4059	
3. MAKE ME YOURS	3	28. READY WILLING AND ABLE	29
Bettye Swann—Money 126		Jimmy Holiday & Clydie King—Minit 32021	
4. RESPECT	2	29. I'LL DO IT FOR YOU	33
Aretha Franklin—Atlantic 2403		Toussaint McCall—Ronn 9	
5. SOUL FINGER	7	30. THE TRAIN	37
Bar-Kays—Volt 148		John Hamilton—Minaret 124	
6. YOU GAVE ME SOMETHING	6	31. DEEP IN THE HEART OF HARLEM	38
Fantastic Four—Ric Tic 123		Walter Jackson—Okeh 7285	
7. HYPONOTIZED	8	32. SHOOT YOUR SHOT	45
Linda Jones—Loma 2070		Jr. Walker & All Stars—Soul 35036	
8. I WANNA TESTIFY	9	33. PUT YOUR TRUST IN ME	34
Parliaments—Revolot 207		Joe Simon—Sound Stage 7 2283	
9. ALFIE	5	34. LOOK OUT FOR LOVE	35
Dionne Warwick—Scepter 12187		Inverts—Tower 324	
10. FOR YOUR LOVE	11	35. WASHED ASHORE	36
Peaches & Herb—Date 1563		Platters—Musicor 1251	
11. MORE LOVE	13	36. HEARTACHES—HEARTACHES	40
Miracles—Tamla 54152		O. V. Wright—Back Beat 583	
12. AIN'T NO MOUNTAIN HIGH ENOUGH	15	37. I FEEL LIKE CRYIN'	41
Marvin Gaye & Tammi Terrell—Tamla 54149		Sam & Bill—Decca 32143	
13. SHAKE, RATTLE & ROLL	14	38. A WHITER SHADE OF PALE	—
Arthur Conley—Atco 6494		Procol Harum—Deram 7507	
14. ALL I NEED	12	39. YOU HAVE TO PAY THE PRICE	43
Temptations—Gordy 7061		Al Kent—Ric Tic	
15. 4 WALLS	18	40. I REALLY GOT SOMETHING TO BE PROUD OF	—
J. J. Jackson—Calla 133		Willie Charles Gray—S.S.S. Int'l. 701	
16. I'LL ALWAYS HAVE FAITH IN YOU	19	41. I LOVES YOU PORGY	42
Carla Thomas—Stax 222		James Brown—Bethlehem 3089	
17. YOUR UNCHANGING LOVE	21	42. FUNKY BROADWAY	46
Marvin Gaye—Tamla 54153		Dyke & Blazers—Original Sound 64	
18. GROOVIN'	10	43. SHOW BUSINESS	44
Young Rascals—Atlantic 2401		Lou Rawls—Capitol 5941	
19. BABY I LOVE YOU	16	44. COLD SWEAT	—
Howard Tate—Verve 10525		James Brown—King 6110	
20. BABY PLEASE COME BACK HOME	17	45. I WANNA HELP HURRY MY BROTHERS HOME	47
J. J. Barnes—Groovesville 1006		Jimmy Holiday—Minit 32023	
21. LET IT HAPPEN	22	46. FORGET IT	48
James Carr—Goldwax 323		Sandpebbles—Calla 134	
22. THREAD THE NEEDLE	25	47. SWEETEST THING THIS SIDE OF HEAVEN	—
Clarence Carter—Fame 1013		Chris Bartley—Vando 101	
23. LOSIN' BOY	23	48. DOG	49
Eddie Giles—Murco 1031		Jimmy McCracklin—Minit	
24. COME ON SOCK IT TO ME	26	49. TIP ON IN	50
Syl Johnson—Twilight 100		Slim Harpo—Excella 2285	
25. SOOTHE ME	27	50. LAST MINUTE MIRACLE	—
Sam & Dave—Stax 218		Shirelles—Scepter 12198	

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**BILL DOGGETT: HONKY TONK**

**LITTLE WILLIE JOHN: FEVER**

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ON COLUMBIA RECORDS

mendous shot . . . "Foxy Mama," Robert Parker, and "Three Little Words," Aaron Neville, are breaking in New Orleans . . . "Thread the Needle," Clarence Carter, is #1 in Atlanta . . . "Heart & Soul," Incredibles, broke in Atlanta confirming top 10 S.F. and L.A. . . . "The Dog," Jimmy McCracklin, is doing very well like St. Louis, Atlanta, Cleveland . . . Both sides of the Raeletts look very strong . . . Many picks on the new Jimmy Ruffin, "Don't You Miss Me," and, "That's What Love Is," Isely Brothers . . . "Lee Cross," Aretha Franklin, selling.

**Baltimore New Ones**

Al Jefferson, WWIN, Baltimore, is high on: Little Rose Little; Irma Thomas; Samson & Delilah; Mary Davis; "Island of Love," Lee Andrews and Hearts; Irma Thomas; Maurice & Mack . . . Fat Daddy likes Dee Dee Sarp; Otis Redding; J&B Purify; Epitome of Sound; Little Eva. Also new at WWIN according to Al is O. V. Wright; Bobby Bland; Robert Parker; Clifford Curry. He is high on the Jimmy Cliff on Veep!

**Cleveland New Ones**

Ken Hawkins and J. L. Wright, WJMO, like Otis Clay; Younghearts; Emperors; Rufus Thomas; Betty Harris; O. V. Wright; Bobby Bland; Gladys Knight; Epitome of Sound; Robert Parker; James Brown . . . Mike Payne and King Curtis, WABQ, like Alvin Cash; Al Kent; J&B Purify; Irma Thomas; Jean & Darlings; Younghearts; Leon Haywood; Mack Rice; Epitome of Sound; Robert Parker; Attractions; Bobby Moore.

Robert B. Q., KATZ, St. Louis, Picks Sandpebbles; Alvin Cash. Charted: Ruby Winters; Denise LaSalle; Joe Simon. Smash: "Karate Boogaloo," Jerrio, Shout. Top 10: Peaches & Herb . . . Donny Brooks is cooking 2 to 6.

Note: Marty Brown has left KATZ as Station Manager and is replaced by Mark Olds, formerly Manager of WNEW and WINS, N.Y.

Steve Byrd, KXLW, St. Louis, is on: Vanilla Fudge; Younghearts; Al Kent; Dee Dee Sharp; J&B Purify; Attractions; James Brown; "Too Much Pride," Phil Colbert; Willie Charles Gray. Big: Syl Johnson; Young Rascals . . . Les Anderson of KXLW is big on Shirelles; James Brown; Jerrio; 5th Dimension.

Ken Reeth, WAMO, Pittsburgh confirms NYC on Sweet Inspirations.

**New R&B Label—East West**

The first two releases on the new East West label are "She's My Woman," Archie Bell and the Bells, and a comedy deck called, "Letter To My Buddy," Joe Medwick.

"Baby I Love You" is the fantastic new "A" side of Aretha Franklin on Atlantic, and it should go #1 both pop and R&B. The "B" side is an old blues, "Going Down Slow." Her new LP should also be out soon, and they are all hit singles!

Loma, which has done very well with "Hypnotized," is hoping that another master, also purchased by label head Jerry Ragavoy, will go the same route—"Falling In Love," Artie Lewis.

"For Your Love," Peaches & Herb, is shaping up as a SMASH . . . "Pain Is the Name," Ural Thomas, Uni, broke in Detroit, Cleveland, Chicago . . . The new Dee Dee Warwick is "Locked In Your Love."

The new Sir Lattimore Brown is "Nobody Has To Tell Me" . . . the new Roscoe Shelton is "Heartbreak Ahead."

**Local Promo Man of the Week**

In New York, Ron Weisner of Metro—good man . . . Let's go 3,000 miles to Seattle to name and claim Ron Saul of C & C—also a good man!

**Soul of the South**

Chatty Hatty, WGIV, Charlotte, on Margie Hendrix; Artie Lewis; James Brown; Al Kent; Rascals; Trends. Billy Gene, WTHB, Augusta, on Bobby Bland; Toussaint McCall; Otis Clay; Cruisers; O. V. Wright . . . Randy Callender, Bill Perkins, Jim Forman, Baton Rouge on: Rascals; O. V. Wright; James Brown . . . Bob McDowell, WDIA, Memphis, on: Irma Thomas; Sweet Inspirations; Ace Cannon; Walter Jackson; Rascals; Gladys Knight; Clifford Curry (station pick) . . . Jo Jo David Samuels, WENZ, Richmond, on: Jean & Darlings; Chris Bartley. Pick: Raeletts . . . Top 3: Joe Simon . . . Jim Dandy, WLOU, Louisville. Hits: Bobby Bland; Raeletts. On: Ruby Winters . . . B. B. Davis,

KOKA, hits: Bobby Bland; O. V. Wright . . . Merrill Watson, WEAL, went on Soul Brothers 6. Larry Hayes, KALO, Little Rock, Hit: Rascals; Jean & Medallions . . . King Ro in Greenville reports Bobby Bland a hit . . . O. V. Wright has a smash in Atlanta . . . Ronald Allen in Columbus is on Sandpebbles . . . Ed Hall, WVOL, Nashville, has Joe Simon top 10. On: Moovers . . . Crown Prince and Willie Martin, WRBD, Ft. Lauderdale, on: Showmen; Eddie Floyd; Ernie K-Doe.

Joe Simon has gone top 5 on many Southern charts.

Al Jefferson flashes that WWIN is picking "Can't Put My Finger on It," Junior Parker, and he digs "Restless," Margie Hendrix.

**Report From New York City**

WWRL reports the new James Brown is a smashing top 5 in just one week with the edited tape that combines parts 1 and 2. Breaking Fast: Betty Harris; Bunny Sigler; Syl Johnson; Toussaint McCall; and sales on Jimmy Castor. New: Jimmy Ruffin; Sandpebbles; Bobby Bland; Helene Smith; Shirelles; Festivals; Slim Harpo. Hot Tip: "Good For Crying Over You Days," Clydie King, Minit (Strong reaction. She is a Raelett.)

The Parliaments have a fast-riser on the charts in their latest release, "I Wanna Testify." Group hails from Newark, N. J., and records for Detroit's Solid Hitbound Productions on the Revilot label.

Flash: Sleeper Giant from Checker, "I'm Shorty," Tommy Tucker. Smashing Top 10 at WVON-Chicago. Also breaking in Chi: Maurice and Mac, "So Much in Love," Checker . . . New Koko Taylor: "All Money Spent"; new Mabel John: "I'm a Big Girl Now" b/w "Wait You Dog" . . . Strong initial reaction in Atlanta to "My Woman," Earl Gaines, Hollywood label . . . WOL-Washington confirms big sales in Chi and N.Y. on "Cold Sweat," James Brown . . . Giant Sales in Baltimore, Washington and Cleveland . . . "Take Care," June Conquest, Cameo . . . New, WOL: Fascinations; Jive 5; Chris Bartley; "You Got It," Gene Burks, Chris-Craft; Jr. Walker; Maurice and Mac; Slim Harpo; Jimmy McCracklin; Irma Thomas and Billy Hambric.

"Heart and Soul," Incredibles, now 20,000 in L.A. and a smash in S.F.

**Schwartz - Greenberg Direct Promo Plans**

In recent years record companies have increasingly assumed the promotional role once performed by the publisher. The Schwartz-Greenberg publishing firms, which have been very successful in the charts of late, are taking steps to reverse this trend by handing double assignments to the executive staff.

**In Field Promo**

Joey Day, professional manager, and Ernie Maresca, creative director, will now be actively involved in field promotion work on all Sc-Gr copyrights. They plan to concentrate especially on secondary breakout markets as these seem to be the major route for hits today.

New releases which will be receiving this treatment are "Hey Girl" by Christopher on Bell, "Let's Dance Close" by Pete Jarett on MGM, "Beg, Borrow and Steal" by the Ohio Express on Cameo-Parkway and "Candy Apple Day" by Fain Jade on Providence.

Maresca, who also produced "Candy Apple Day," is scheduling a midwest and northeast promotion tour July 10 for two weeks.

**Tag Pick-up**

Tag Ltd. has just picked up an R & B master that has broken wide open in the St. Louis area, called "Shing-A-Loo and Boog-A-Ling Big Mama," by the Experts.

**Stars Come Out**

The Phil Walden office of Macon, Ga., recently hosted a party for Atlantic's Percy Sledge during his engagement at the Royal Peacock in Atlanta. Pictured above in the dressing room are, from left: Shelly Stewart, pr rep of the Walden office; Ben E. King, Otis Redding, Johnnie Taylor, Arthur Conley and Sledge.

## Lorber's New Sound & Bag

Alan Lorber, successful arranger-producer for the past seven years, and has until now resisted the temptation to become a recording artist, feels he has conceived a new pop musical form in which he believes so strongly that he has decided to use it for his debut as an artist.

Verve Records, is equally enthusiastic and plans a full scale promotion campaign for the LP, "The Lotus Palace" by the Alan Lorber Orchestra, set for Aug. 1 release. Included in the promotion schedule are two single records, which will be released in advance of the LP: "The Look of Love" b/w "Mas Que Nada" and "Hang On to a Dream" b/w "Up Up and Away."

Lorber, a serious student of the pop scene, arrived at the new musical concept by integrating the East Indian Sound and the pop sound. Although there is obviously no shortage of recordings on the market which bear the mark of eastern influence, Lorber states that "They are either pure Eastern à la Ravi Shankar or American sounds with superficial Eastern effects, used to capitalize on the current trend, even where they are not called for musically." While his is a new pop music concept which he has arrived at by utilizing the Indian Raga form and integrating the complicated Indian rhythms with the pop sound and his unique arranging technique. Electronic effects also play a part in the total sound.

Because of the variations in the Eastern musical scale form as opposed to the familiar western scale, Lorber spent the entire spring studying the Eastern instruments in preparation for the session. In recording his album, he utilized a Polynesian gamelan; a grouping of instruments that is so rare that only one set is available in the eastern part of the country. To safeguard this valuable set Carrol Instruments, which supplied it, had security guards at each recording session.

Lorber developed this pop musical concept while experimenting in commercial production and plans to integrate it into recording sessions with the artists he records for his production firm.

### Strange Themes

Billy Strange and his Orchestra have recorded the title themes from "You Only Live Twice" and "For a Few Dollars More" as an instrumental single now in release on Crescendo Records, it was announced by Murray Deutch, Executive Vice President of United Artists Music Companies.

### Request Signings

NEW ROCHELLE, N. Y.—St. John's Ukrainian Choir, under the direction of Michael Dobosh, has signed with Request Records. The first LP is due in October. Also signed: Frank Sumoski and His Polish Polka Band.

## Money Music (Continued from page 27)

Song," Kitchen Cinq, LHI, and Normie Rubin is running with it to bring it in all the way. Great record!

Jim O'Brien of WNDR-Syracuse sends word of left-field breakout "If I Were a Carpenter," the Look, on Verve. Airplay: Roy Orbison, Springfield Rifle, Linda Jones, Vanilla Fudge.

WLS Chicago has reported big break-out on Leslie Miller's "Think of Rain," MGM.

Date should break through with "Shades of Gray" by the Will-o-Bees. Bertha Porter of WDRC-Hartford made it the Spotlight song, and WRIT-Milwaukee made it Pick . . . Jim Dunlap, WQAM-Miami, Big Sales: Forum, Vanilla Fudge, Showmen, Young Rascals. Local Hits: Proctor Amusement (picked up by Laurie), Charles Mann . . . Paul Powers, WRKO Boston, New: Jay and the Techniques, Buffalo Springfield, Jim Hendrix, Linda Jones, Bunny Sigler, Mods. Action: Third Rail. Smashing Top 7 Sales on "It's the Little Things," Sonny and Cher. As a result, Atco is re-servicing with another side . . . Eric Stevens, WIXY-Cleveland, making every effort to break "Never My Love" out of the Association LP . . . Bob Baker, WPDQ-Jacksonville, Fla., New: Jay and the Techniques . . . Flash: Big sales via WMCA confirm over 40,000 in Philly on "Apples, Peaches, Pumpkin Pie," Jay and the Techniques . . . The title of the new Jackie Wilson: "Higher and Higher." Should be his biggest since "Baby Workout."

Late action in Montreal and Seattle: "Angel of the Morning," Evie Sands, Cameo . . . Action in N.Y.C. on "Kiss Her Once," New York Rock and Roll Ensemble, Atco.

## record world's

## TOP NON-ROCK

A LIST OF SINGLES TABULATED FROM RADIO STATIONS THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

1. MARY IN THE MORNING Al Martino—Capitol 5904	1	21. DAYS OF LOVE Tony Bennett—Columbia 44154	27
2. I LOVE YOU Billy Vaughn Singers—Dot 17021	3	22. THERE MUST BE A WAY Jimmy Roselli—United Artists 50179	32
3. DON'T SLEEP IN THE SUBWAY Petula Clark—Warner Bros. 7049	9	23. LITTLE BY LITTLE, BIT BY BIT Ray Charles Singers—Command 0496	19
4. TIME TIME Ed Ames—RCA Victor 9178	5	24. I WAS KAISER BILL'S BATMAN Whistling Jack Smith—Deram 85005	17
5. IT'S SUCH A PRETTY WORLD TODAY Andy Russell—Capitol 5917	6	25. TEMPTATION Boots Randolph—Monument 1009	25
6. NIGHT AND DAY Seraio Mendes & Brazil '66—A&M 853	7	26. UP UP AND AWAY Johnny Mann Singers—Liberty 55797	22
7. NOW I KNOW Jack Jones—Kapp 833	8	27. SAME OLD YOU Patti Page—Columbia 44115	28
8. YOU WANTED SOMEONE TO PLAY WITH Frankie Laine—ABC 10946	12	28. FINCHLEY CENTRAL New Vaudeville Band—Fontana 1589	30
9. YOU ONLY LIVE TWICE Nancy Sinatra—Reprise 0595	29	29. MORE AND MORE Andy Williams—Columbia 44202	40
10. EVERYBODY SAY PEACE John Gary—RCA Victor 9213	14	30. SORRY Doris Day—Columbia 44150	31
11. STOP! AND THINK IT OVER Perry Como—RCA Victor 9165	2	31. CHAPEL IN THE MOONLIGHT Dean Martin—Reprise 0601	35
12. ONLY LOVE CAN BREAK A HEART Margaret Whiting—London 108	4	32. YOU ONLY LIVE TWICE Bob Crewe Generation—Dyno Voice 237	34
13. GRADUATION DAY Arbors—Date 2-1561	13	33. TWO FOR THE ROAD Henry Mancini—RCA Victor 9200	33
14. LOVE ME FOREVER Roger Williams—Kapp 821	10	34. BRAMBLE BUSH Trini Lopez—Reprise 0596	—
15. LOVE'S GONNA LIVE HERE AGAIN Buddy Greco—Reprise 0584	16	35. ANYONE CAN MOVE A MOUNTAIN Kate Smith—RCA Victor 9217	37
16. UP UP AND AWAY Fifth Dimension—Soul City 756	18	36. MY ELUSIVE DREAM David Houston & Tammy Wynette—Epic 10094	—
17. CASINO ROYALE Herb Alpert & Tijuana Brass—A&M	15	37. GENTLE ON MY MIND Glenn Campbell—Capitol 5939	—
18. JACKSON Nancy Sinatra & Lee Hazelwood—Reprise 0595	21	38. TIMELESS LOVE Ed Ames—RCA Victor 9255	—
19. THERE GOES MY EVERYTHING Engelbert Humperdinck—Parrot 40015	23	39. VOLARE Lettermen—Capitol 5913	38
20. HELLO HELLO Claudine Longet—A&M 846	11	40. MISTY BLUE Eddy Arnold—RCA Victor 9182	36

### 'La Mancha' Gold

Kapp Records has been awarded a gold record for the original cast LP of "Man of La Mancha," which just topped one million dollars in sales and was certified by the RIAA, announces Sid Schaffer, Kapp Sales VP.

### Aretha Awarded



Detroit's Rev. C. L. Franklin smiles his approval of his famed daughter, Aretha Franklin, who just won her third gold record from Atlantic Records when her album, "Respect," passed the million sales mark. Previously she had been gifted with gold platters when her hot singles, "Respect" and "Never Loved a Man," hit that figure. Looking on is her husband-manager Ted White, left.

## ROULETTE'S Aces of the Week

A "HEY JOE"  
◆ The Stillroven

R 4748

"EVERY-  
BODY'S  
GOT YOU  
FOR THEIR  
OWN"

Anita Humes  
&  
The Essex

R 4750

ROULETTE

record world

en  
Colombia

By HUMBERTO MORENO

Saludos amigos y discole-  
gas . . .

Hilda Aguirre, bellísima can-  
tante y actriz mexicana, anu-  
ció su visita a Colombia duran-  
te el Festival Cinematográfico  
de Cartagena. Este fue pos-  
puesto y estamos a la especta-  
tiva de la nueva fecha.

Los Teen Agers (Los Siete de  
Colombia) firmaron exclusivi-  
dad con el sello Fuentes  
después de pertenecer a Zeida  
(Codiscos) por más de diez



Maria Eugenia

años, sello en el que logra-  
ron impor-  
tantes éxitos, no sólo en Colom-  
bia sino en otros países. En el Perú  
fueron defini-  
dos como los más vende-  
dores (Con-  
junto Extranjero) de 1966.

Oscar Golden viajará a Vene-  
zuela muy pronto, donde cum-

**EL ALMACEN MAS GRANDE  
DE LA LINEA BARATA  
EN TODA LA INDUSTRIA LATINA**

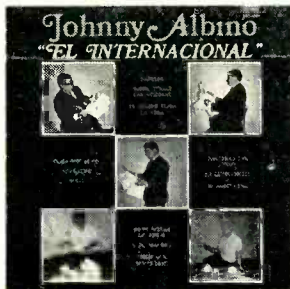
2000 L.P. en todo momento  
Cintas en alquiler—  
Domesticas y Extranjeras

**MET RICHMOND  
LATIN RECORD SALES INC.**

1637 Utica Ave., Brooklyn, N. Y.  
(212) 253-4600

**STARBRIGHT PRESENTA:**

**Johnny Albino**



"El Internacional"  
Starbright STL-0163

**STARBRIGHT ENTERPRISES, INC.**

39 Prospect Place  
Brooklyn 17, New York  
Tel. UL 7-5585

plirá contratos en uno de los  
canales de T.V.

Salió el primero del con-  
junto español Los Brincos, lan-  
zado aquí por discos Orbe.

Hector Ulloa, compositor del  
"hit" Cinco Centavitos, nos  
comunicó personalmente que  
confía mucho en "Doble Ba-  
raja," la más nueva de sus crea-  
ciones. Varias compañías fono-  
gráficas están interesadas en  
grabarle a Ulloa como can-  
tante.

Los Arko ha sido denominado  
el sexteto dirigido por Diego  
Del Real, intérpretes de música  
contea y antillana: cumbias,  
norros, guarachas, pachangas y  
"descargan" muy bien. Los  
Arko concedieron exclusividad  
a Codiscos.

En Septiembre estarán en  
Lima (Perú) Los Teen Agers  
(Siete de Colombia) durante  
diez días.

Raphael gusta "que dá mi-  
edo." Y aún no ha sido pre-  
sentada su película "Cuando  
Tú no Estás." Las investi-  
gaciones de mercado más com-  
pletas dan como máximo vende-  
dor en el momento a Alci Acos-  
ta. "Si Hoy Fuera Ayer,"  
"Traicionera," "El Contra-  
golpe," "Amorgitano," "Mi Ra-  
zón." "Que no te cuenten cuen-  
tos," "Me llevaras en ti," y "El  
Ultimo beso," todos en discos  
simples, son la docura en todo  
el País. A estos se agrega el-  
LP "Si Hoy Fuera Ayer." Alci  
Acosta es del elenco Zeida.

Colombia siempre ha carecido  
de un "ranking de ventas" ex-  
acto que refleje la situación  
real de los discos en nuestro  
país. En vista de lo anterior,  
este servidor realizó una gira  
por las principales ciudades or-  
ganizando un sistema de inves-  
tigaciones de mercado con el  
fin de elaborar la más fiel clasi-  
ficación de los "éxitos en Colom-  
bia." En otro lugar de esta  
edición aparecen reseñados los  
diez primeros en 45-78 r.p.m.-y  
E.Ps., y aparte los diez pri-  
meros en Long Play. "Dis-  
comundo" seguirá clasificando  
los "Éxitos de Colombia" para  
Record World, quincenalmente.

Confiamos bastante en las ca-  
pacidades artísticas de María  
Eugenia, hermosa caleña lan-  
zada por Sonolux meses atrás.  
En estos días fué publicado un  
compacto muy bueno que con-  
tiene "En Un Rincón de Alma,"  
canción de Alberto Cortez que  
empieza a gustar nuestro pú-  
blico. Las otras tres melodías  
del citado E.P. son: "Hablemos  
del Amor," "Deja que Sigan" y  
"Nací Libre" (Born Free). esta  
última ganadora del Oscar  
1967.



en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

Muy buenas las presentaciones de Frankie Figueroa en el  
Canal 47 de Nueva York. Como resultado, sus grabaciones en  
Musart han comenzado a moverse muy bien, especialmente la  
titulada "La Nueva Voz de Puerto Rico" . . . No ha debutado aún  
en Nueva York, Carmita Jiménez . . . Prorrogado el contrato de  
Tomás de San Julián por una semana más en TV. Fué firmado  
por el Alameda Room de esta ciudad para presentaciones a finales  
de Agosto . . . Recibimos saludos de Celia Cruz desde Veracruz,  
México. Su grabación "Bravo" para Tico y Orfeón aumenta sus  
ventas en casi todos los territorios.



Celia Cruz

Anibal de Pena

Joe Cuba

Orlando Contreras

Ya se anunció públicamente por El Tiempo de Nueva York, la  
próxima apertura a principios del año entrante, del Canal 41-TV  
en esta ciudad. Anunció Herbert Scheffel, Presidente de la Trans-  
Tel Corp. que operará el Canal 41, que el 49% de sus acciones  
habían sido adquiridas por Emilio Azcárraga, René Anselmo,  
Julia M. Kaufman, Frank L. Fouce, Jack R. Crosby y Fred  
Lieberman. Azcárraga es uno de los más poderosos empresarios  
de televisión en México y Anselmo Kaufman y Fouce poseen las  
empresas televisoras de alta frecuencia KMEX de Los Angeles y  
KWEX de San Antonio, ambas transmitiendo en Español. Se  
avecina una época esplendorosa para la colonia hispana de Nueva  
York, ya que al originarse la competencia normal entre el Canal  
47 y el Canal 41 habra superación de programaciones y nuevas  
fuentes de promoción y trabajo para nuestros artistas . . . El T.V.  
Radio Mirror acaba de concederle al programa de Myrta Silva  
el trofeo del 1967, como el mejor programa local en esta ciudad.  
Los esfuerzos de Myrta han sido extraordinarios, ya que ha  
tenido que realizar, (al igual que todos los otros programas de  
TV, ya sean el de Miguelito Valdés, como el de Bobby Capó o el  
de Gaspar Pumarejo), programas amenos, entretenidos y lo  
mejor presentados posible, contando con cantidades bien reducidas  
de presupuesto para producirlos. Reciba nuestra felicitación la  
Gorda de Oro . . . En preparación un nuevo "álbum" de Joe Cuba.

Se lucen Vitola y Anibal de Peña en sus presentaciones en  
Manhattan . . . Muy bueno el "álbum" titulado "En la Nueva  
Ola" por José Miguel Class sacado al mercado por BMC con: "No  
lo Dudes," "Mientras el Mundo Duerme," "Una Doble Cadena,"  
"Perdóname este Amor" y otras . . . Fuentes lanzó el "álbum"  
"Amor de Arrabal" con la Rosa Negra . . . Velvet sacó al mercado  
una nueva grabación de Blanca Rosa Gil titulada "Dueña y  
Señora de la Canción" y un nuevo "elepé" de Orlando Contreras.

Discuba sacó una grabación de Olimpo Cárdenas en este  
mercado con: "Cinco Centavitos," "Si Hoy Fuera Ayer," "Desden,"  
"Niégalo" y "De Rodillas" entre otras . . . Muy buena la grabación  
"Los Kipus en México" lanzada por Iemspa en el Perú . . . Philips  
está comenzando a promover el "álbum" "Songs and Dances of  
Latin America" cantado y tocado por Los Incas . . . ¡Muy buena  
grabación! Miami Records está vendiendo muy bien la grabación  
de Sonia López en la cual se interpretan: "Dijo Pérez," "El  
Grito," "Déjame," "El Marino" y "Mi Silencio."

Eliseo Valdés de Musical Records, Hialeah, Florida, estará  
unos días en Nueva York . . . Llegó a la "Ciudad de los Rasca-  
cielos," el popular músico chileno Larry Godoy, donde establecerá  
su residencia permanente . . . Irá Raúl Marrero a Santo Domingo,  
con el objeto de grabar un nuevo "álbum" para Ansonia . . .  
Muy buena la grabación "He Vuelto al Barrio" por Roberto Tello

(Continued on page 35)



# Latin American Album Reviews

JOSE MIGUEL CLASS

CON MARIACHI—BMC BLP-1590.

Muy bien logradas interpretaciones del "Gallito de Manatí" en: "Ansias," "Me Piden," "Al Cruzar esa Calle," "Solito sin Ti" y "Pecado" entre otras. José Miguel vende muy bien todas sus grabaciones.

José Miguel Class sells well in Puerto Rico, New York and Chicago. His popularity is spreading to several areas.

★★★★

LOS GRANDES EXITOS DE

LOS PARAGUAYOS—Philips PHM 200-235.

Se lucen Alberto del Paraná y Los Paraguayos en esta excelente grabación. Muy bien lograda "Me Voy Pal' Pueblo." Otras: "Malagueña," "Historia de un Amor," "La Cumparsita," "México" y "Bésame Mucho."

Alberto del Parana and Los Paraguayos are superb in this recording. Nice repertoire and ditto renditions. Good seller in South America and Europe. Should sell big in the States if promoted.

★★★★

EXITOS HISPANO-AMERICANOS

CARLOS BURBANO Y CHEPE AGUIRRE ("Los Quechuas")—London TW 91374.

Son "Los Quechuas" un alto exponente del folklore hispano-americano. Se lucen en: "Amanecer Guajiro," "Pa todo el Año," "El Jinete" y "La del Rebozo Blanco."

Spanish-American folklore superbly rendered by "Los Quechuas." Special and distinct flavor in their interpretations.

★★★★

YO SOY AQUEL

NAPOLION DHIMES—J&C 19-71.

Gran voz dominicana en magníficas interpretaciones. Excelente repertorio entre el cual resaltan: "Venecia sin Ti," "Yo Soy Aquel," "Regresa Amor," "Hoy" y "Venir de Muy lejos."

A top Dominican singer in excellent renditions. "Yo Soy Aquel," "Regresa Amor," "Yo que no Vivo sin Ti" and "Venecia sin Ti," among others.

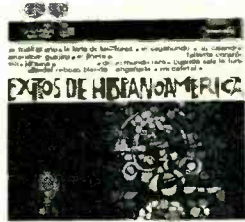
★★★★

LET'S BALL

JOEY PASTRANO Y SU ORQUESTA—Cotique CS-1006.

Fabulosas interpretaciones de Latin Soul en un repertorio bien logrado y cargado de sabor.

An explosion in Latin soul.



# TRADE STIRS

Barry Kobrin, a VP of the Mike Merrick Company, Inc., a pr firm with offices in New York and Los Angeles, has been named a partner in the company, it was announced by Mike Merrick, President.

Ralph White, 23, son of Clover Record artist Kitty White, was killed in an auto accident June 24 near Fort Campbell, Ky. He had just recently returned from a year of Army duty in Viet Nam and was stationed at Fort Campbell for reassignment.

Alan Lorber has completed producing and scoring the music for the RKO General special, "Hit the Surf," which will be shown on the ABC-TV network July 20, 9:30 p.m., Eastern Daylight Savings Time.

Phil Gernhard to New York for business meets with Laurie execs on future Royal Guardsmen product.

Ridge Music published "Sheep" by the Living End on DeVenus, produced by PMT Productions.

Larry Wilcox, who has just completed a Ford and a Montego Bay commercial, has been set to orchestrate the new MGM Cy Coleman LP.

Lucky Carle back in Peer-Southern's New York office after two weeks of L.A. business meetings.

Ken Keene Productions of St. Louis, Miss., has signed Mary and the Classics to a long-term personal contract.

Paul Tannen produced new singles session with Johnny Tillotson July 5 at Olmstead Studios, N. Y.

(Continued on page 34)

# "SENCILLOS" ESCOGIDOS DE LA SEMANA (Single Picks of the Week)



DUO ASES DEL PERU

"SOBERBIA"

"SIN FE"

ANSONIA 6657

★★★★

PERCY FAITH

"YELLOW DAYS" (La Mentira)

"KAHLUA"

COLUMBIA 44166

★★★★

LOS JOHNNY JETS

"ENAMORADA DE UN AMIGO MIO"

"MARY, MARY"

COLUMBIA 9897

★★★★

JULIO JARAMILLO

"ETERNAMENTE"

"LEJOS DE TI"

FUENTES 1488

★★★★

LOUIE RAMIREZ

"THE BOOGIE MAN"

"LUCY'S SPANISH HARLEM"

MERCURY 72682

Hottest Girl in Town



# "MARTA"

(from the writer of "Peanut Vendor")

## The Bachelors

(London)

E. B. MARKS MUSIC CORPORATION  
136 W. 52 St., N.Y. 10019

# Musicor First From Tado Diaz

Chris Spinosa, National Sales Manager of Musicor Records, happily points to new hit single by Tado Diaz called "Solitario De Amor." This release is first single by Diaz for Musicor. Heretofore, Tado has worked with the internationally famous Los Hispanos Quartet.



# TICO-ALEGRE

## FEATURED ALBUMS OF THE WEEK



TICO LP-1157

Celia Cruz

"BRAVO"

JALA JALA Y BOOGALOO

Ricardo Ray



ALEGRE LPA 857

"JALA JALA Y BOOGALOO"

Ricardo Ray

N. Y. DIST.: BETA RECORD DIST., 599 10th AVE., N. Y. C.

\*Also Available in Stereo

## Symphony Sid's Latin Top 10

WEVD—New York

1. JALA JALA  
Ricardo Ray (Alegre)
2. CARESS ME  
Joe Cuba (Tico)
3. TALL TALES  
Lebron Bros. (Cotique)
4. ORIENTE  
La Lupe & Tito Puente
5. LINE DANCE  
Johnny Colon (Cotique)
6. LA BANDA  
The Latin Souls (Kapp)
7. I LIKE IT LIKE THAT  
Pete Rodriguez (Alegre)
8. HEY JOE  
Joe Cuba (Tico)
9. FUN CITY SHINGALING  
Joe Quijano (Cesta)
10. FORTUNA  
King Nando

### EL ALMACEN MAS GRANDE DE DISCOS EN TODA LA INDUSTRIA LATINA

3000 diferentes selecciones de  
L.P. en todo momento



ALLIED Wholesale Company, Inc.

*By Puerto Rico*

Ave. Barbosa Esquina Wilson, 788-1912  
P.O. Box 512 Cataño, Puerto Rico

### "MAS QUE NADA"

By the great Brazilian composer, singer  
and Recording Artist:

JORGE BEN

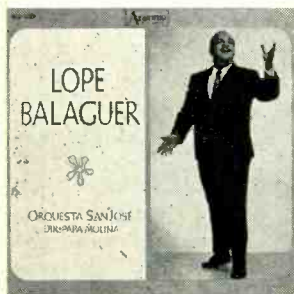
The Samba with the Most Recordings in  
The Last Few Years.

Among them:

Sergio Mendes & Brazil '66 (A&M)  
Jorge Ben (Phillips-Mercury)  
Laurindo Almeida (Capitol)  
Lawrence Welk (Dot)  
Brass Impact (Command)  
The Arbors (CBS)

PEER-SOUTHERN ORGANIZATION  
Monique I. Peer-Morris  
President

### EL EXITO DEL MOMENTO



LOPE BALAGUER

Orq. San José  
Dir: Papa Molina  
Ansonia ALP 1427  
ANSONIA RECORDS  
992 Columbus Ave.,  
New York, N.Y.  
Tel. UN 5-2121

## Latin American LP Hit Parade

record  
world



1. JALA JALA Y BOOGALOO  
Ricardo Ray (Alegre)
2. TOMAS DE SAN JULIAN (GEMA)
3. BOOGALOO 67  
Johnny Colon (Cotique)
4. CANTA . . .  
Felipe Pirela (Velvet)
5. BOOGALOOS  
El Gran Combo (Gema)
6. I LIKE IT LIKE THAT  
Pete Rodriguez (Tico)
7. EL INTERNACIONAL  
Johnny Albino (Starbright)
8. BRAVO  
Celia Cruz (Tico)
9. EL INFIERNO  
Nahro Diaz (Ansonia)
10. THE KING AND I  
Tito Puente & La Lupe (Tico)
11. DUEÑA Y SEÑORA DE LA CANCION  
Blanca Rosa Gil (Velvet)
12. BRAVO  
Olga Guillot (Musart)
13. JARDIN MARCHITO  
Trio Juventud (Montilla)
14. ROMANTICO PRIMERO  
Roberto Ledesma (Gema)
15. FIGURANDO  
Johnny Ventura (Ibersound)
16. PAPELES  
Carmita Jiménez (Sonoradio)
17. GUANTANAMERA  
Tomas de San Julián (J&G)
18. GOTA A GOTA  
Felipe Rodriguez (RCA)
19. LA SERENATA DEL SIGLO  
Marco A. Muñoz (RCA)
20. SENTIMENTAL  
Wilfredo Figueroa (Maseda)

## Trade Stirs

(Continued from page 33)

Lee Borden of the Gladys Gross-Lee Borden Talent management firm in New York, is leaving for Los Angeles to set up a Coast branch. George Capry will head the L.A. branch.

Purcell Productions, New York radio-TV company, announces its first feature-length film will be "Profiles in Jazz," produced in association with film and TV director Vincent Scarza. Film will feature Arthur Prysock, Herbie Mann and Chris Connor.

Howard Vokes who heads up Vokes Music & Record Co., is looking for "some good commercial songs," and for any professional country artists looking to get a record out. Those interested write Vokes Music & Record Co., New Kensington, Pa. 15068.

## Desde Nuestro (Continued from page 32)

en el sello Sonoradio . . . Comienzan a popularizarse en esta ciudad las grabaciones "La Felicidad" por Leo Marini de Iempsa y "Yo Soy" por Carmita Jiménez de Sonoradio . . . Sacará Tico un nuevo "álbum" de Cheo Feliciano, con arreglos del músico dominicano Héctor de León . . . Nos visita la cantante Fellita Cerón, después de una jira que cubrió Miami, Costa Rica y Panamá . . . Firmó contrato de exclusividad Rolando Laserie con Musart de México . . . Fué director musical de la grabación de Nydia Caro para Tico, el excelente músico y arreglista Puertorriqueño Rhadames Reyes Alfau . . . Muy buena la interpretación de Paquito Jerez de "Es Mi Niña Bonita" contenida en la grabación Belter lanzada al mercado recientemente con: "Buenas Noches Pequeño," "He Sabido que te Amaba," "Esposa" y otras.

Aumenta la popularidad del "álbum" de Manny Román titulado "Eras" en el cual incluye sus éxitos "Eras" y "Fracaso" . . . Vendiéndose muy bien la grabación "Boogaloo 67" de Johnny Colón, en el sello Cotique. A más de la colaboración amplia del popular Symphony Sid en el "Hit Parade Latino" de Nueva York, contaremos con la del gran amigo Dick (Ricardo) Sugar, con informaciones en la columna de Latin Disc Jockey Reports y colaboraciones amplias. Dick lleva más de 20 años manteniendo programas de música latina, dirigidos en Inglés a la población norteamericana. Gran parte de los grandes nombres de nuestra música en este país se han hecho con la colaboración del siempre alegre Dick Sugar, como sus amigos cariñosamente le llaman. ¡Bienvenidos!

Ibersound lanzó al mercado en Estados Unidos, la grabación larga duración titulado "Figurando" interpretada por Johnny Ventura y su Combo Show, en la cual se incluye su éxito "El Florón" ("El Llorón") "¿Quién?," "Extraños en la Noche," "Perjura," "La Bamba," "La Parranda" y otras. Esta grabación es original del sello Rampa de República Dominicana y ha sido lanzada en ese mercado al unísono . . . Al circular esta edición estaremos en Miami visitando la extensa industria del disco del sur de Estados Unidos . . . ¡Hasta la semana entrante!

\* \* \*

## Lend an Ear . . . In English

Frankie Figueroa increased his popularity in New York through his performances on TV (Channel 47). His recordings for Musart are selling well, including his latest, "La Nueva Voz de Puerto Rico" . . . Carmita Jiménez couldn't make her New York debut due to previous engagements . . . Tomás de San Julián will be another week on TV because of his great success. His album for Gema in which "Yo Soy Aquel" is included is selling big. He will perform at Manhattan's Alameda Room in late August . . . Celia Cruz sent us a post card from Veracruz, México. Her recording, "Bravo," for Tico and Orfeon is selling nicely in several territories.

Early next year, a new TV channel will be on service in the New York area. El Tiempo of New York informs that 49% of the stocks are controlled by Emilio Azcarraga, René Anselmo, Julia M. Kaufman, Frank L. Fouce, Jack R. Crosby and Fred Lieberman. Azcarraga is one of the leading men in Mexican TV and Kaufman and Fouce control the high frequency stations KMEX from Los Angeles and KWEX from San Antonio. A new era in Spanish TV in New York is about to start . . . Myrta Silva's program on Channel 47 was awarded by TV Radio Mirror. Congratulations, Myrta!

Vitola and Anibal de Peña have been great in their performances in Manhattan . . . BMC released "La Nueva Ola" by José Miguel Class with: "No Lo Dudes," "Mientras el Mundo Duerme," "Una Doble Cadena," others . . . Velvet is selling well his latest release by Blanca Rosa Gil, "Dueña y Señora de la Canción." They also release a new album by Orlando Contreras.

Discuba is doing well with a record by Olimpo Cárdenas containing: "Cinco Centavitos," "Niegallo," "De Rodillas" and others . . . "Los Kipus in Mexico," released by Iempsa in Peru, is a fine recording . . . Miami Records is going ahead with Sonia López in an album containing "Dijo Pérez," "El Grito," "Déjame" "El Marino" and "Mi Silencio," among others.

Eliseo Valdés from Musical Records, Hialeah, Fla., will stay in New York for a few days . . . The popular Chilean musician Larry Godoy will permanently reside in this city . . . Raúl Marrero will

(Continued on page 35)

# Latin Deejay Reports

Nos reporta Dick (Ricardo) Sugar de la WHBI FM, sus "Best Latin Dozen" a través de sus programaciones que disfrutan de una audiencia extraordinaria, como sigue: 1. "My Wonderful You," Joe Cuba. 2. "Los Dos," Joe Cuba. 3. "Richie's Jala Jala," Ricardo Ray. 4. "Judy Part II." 5. "Jazzy," Willie Colon. 6. "Ay Cariño," Tito Puente. 7. "Bad Breath," Bobby Valentin. 8. "Little Girl," Gilberto Sextet. 9. "Mio," Tito Rodríguez. 10. "Micaela," Pete Rodriguez. 11. "Solo Para Ti," Roberto Ledesma. 12. "El Conde," Ricardo Ray. Dick envía un saludo a todos sus amigos en el mundo latino y seguirá con nosotros todas las semanas.

William Valentin Rico de WHOM nos reporta como preferidos los siguientes números: 1. "Papeles," Carmita Jiménez y Danny Rivera. 2. "Yo Soy Aquel" Tomás de San Julián. 3. "Richie's Jala Jala," Ricardo Ray. 4. "Perdámonos" Raúl Marrero. 5. "Papel de la Calle," Felipe Pirela. 6. "Sobre todas las Miserias" Wilfredo Figueroa. 7. "Te Amaré toda la Vida" Sonia. 8. "Abrázame Fuerte" La Lupe. 9. "Cumba-Cumba," La Lupe. 10. "Bati-juando," Sonia López.

## Desde Nuestro *(Continued from page 34)*

record an album for Ansonia in Santo Domingo, Dominican Republic. "He Vuelto al Barrio" by Roberto Tello is an excellent recording released by Sonoradio in Peru.

"La Felicidad" by Leo Marini and "Yo Soy" by Carmita Jiménez are getting terrific air coverage in New York . . . Tico will release a new album by Cheo Feliciano with musical arrangements by the Dominican musician and arranger Hector de Leon . . . Fellita Ceron is visiting us after a tour through Miami, Costa Rica and Panama . . . Rolando Laserie signed as exclusive artist of Musart, Mexico . . . Rhadames Reyes Alfau was the musical arranger of an album by Nydia Caro, recently recorded by Tico . . . Paquito Jerez is great in "Es Mi Niña Bonita" in an album recently released by Belter in this territory . . . Joe Cuba will record a new album in a few weeks.

Manny Roman is selling his album "Eras" well in which his hits "Eras" and "Fracaso" are contained . . . We deeply appreciate the cooperation of Symphony Sid giving us the information contained in his "Hit Parade" chart. From next week on we will also receive information from Dick (Ricardo) Sugar which will be printed in the column "Latin Disk Jockey Reports." Dick has been in the Latin field for over 20 years. Many of the great names in the Latin market owe their success to our good friend Dick Sugar.

Ibersound released in the U.S. an album by Johnny Ventura in which his hit "El Floron" is contained . . . The writer of this column will visit Miami for a few days, reporting on the record industry in Southern Florida.

## Mark II, Tag Labels Expand

LOS ANGELES — Renny Roker, VP in charge of Sales and Promotion, has announced the expansion of the Mark II and Tag Ltd. labels with the addition of the Golden Line Series record label.

The Golden Line Series will debut in August with 20 classical LPs. In addition to the classics, the Golden Line will also feature jazz. Six LPs of this nature will also debut at the same time as the classical works.

Roker feels that Mrs. Margaret Starbird, Production Coordinator for the labels, has been a definite asset to the company in assembling "the greatest packaging of Classical works ever put together." Mrs. Starbird was formerly with Warner Brothers Records, where she was Executive Secretary and assistant to Jimmy Hilliard, Administrative Coordinator for Warner Brothers, Reprise and Loma Records.

Roker adds that N. Montague, President of Tag Ltd. and Mark II Records, is preparing a second album by the Romeos to follow the "Precious Memories" LP which was released behind the hit single "Precious Memories," on Mark II Records. The LP is now past the 30,000 mark in sales and all markets show enthusiasm.

Mark II Records has just released the follow-up single to "Precious Memories," by the Romeos, "A Tear and a Smile."

## Monument Label In Argentina, Uruguay

HOLLYWOOD — Monument Records will launch their own label shortly in Argentina and Uruguay as the result of contracts just signed with Prodisa s.r.l., licensee for Monument and their associated labels, Sound Stage 7 and Rising Sons.

As a result of the personal meetings between Jorge C. Esperon, General Manager of Prodisa, Argentina and Uruguay, and Bobby Weiss, Monument vice-president and Director of the International Division, the very first Monument contract for Latin American countries went to the independent label with headquarters both in Buenos Aires and Montevideo. Thus, as Monument

continues to expand their global ties, the Hollywood and Nashville label will have chalked up since January, direct licensing agreements in 31 countries plus product availability in an additional 25 markets to give the firm sales outlets and label identity in more than 56 foreign countries.

Initial Monument artists to be given exposure and promotion in Argentina and Uruguay are Boots Randolph, Robert Mitchum, Fran Jeffries, the Knightsbridge Strings, etc. Prodisa will market singles, EPs, and LPs of the entire Monument catalogue including Sound Stage 7 and Rising Sons, under the Monument logo, issuing first titles latter part of August or early September.

As for the remaining countries in South America plus Mexico, Weiss expects to make a swing through the key markets by October before making final contracts. This past week Weiss huddled with Enrique Lebendiger of Fermata, Brazil, concerning the music publishing possibilities for the various Monument houses, with a decision expected shortly.

## Forms A & R Distribbs

LUBBOCK, TEAS — Allen McElroy announces he has become a record distributor with the forming of his company, A & R Record Distributors, with headquarters at 2802 60th, Lubbock, Texas 79413.

Record companies desiring to be represented and retail outlets are requested to contact A & R. McElroy also announced that he would remain in his present position as Branch Manager for the J. B. Artist & Record Promotions of Warrington, Pa.

## Shelley Songs Swing

Gladys Shelley's song, "Girls Are Imitating (Twiggy)" has been picked up by the following foreign labels: Minerva in Germany; Ricordi in Italy; and Sandy in Australia.

Furthermore, Arthur Godfrey's CBS radio show, which uses Miss Shelley's tune "Peace and Harmony" as a theme, is now being heard in Iron Curtain countries.

## EXITOS Gema



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ORFEON

# Audience, Artist Togetherness Equals Newport, Jazz History

By  
DEL SHIELDS  
and  
TED WILLIAMS

NEWPORT—Before the Newport Jazz Festival took place, George Wein, the producer, said, "The star of the festival will be the cumulative jazz artist." And he was right. The success of the festival was the combined performances of the artists who put on one of the greatest musical festivals with superb performances ever seen.

And in addition to the artists, the audiences who suffered through three days of intense rain and intermittent showers, were well rewarded. Possibly, the audience may have sparked the performers in putting on the high degree of musicianship that will be remembered as the Big 14th of the Newport Series.

The audiences came to listen and from what veteran observers of the festival offered, it was a serious group of jazz fans who invaded Newport this year with a desire to hear the best in jazz. They were not disappointed.

If anything, the festival this year may just have come of age as a festival to program the best in jazz.

If as Maine goes, so goes the nation, one might easily observe that as Newport goes, so goes the other festivals.

## Cross Section Booked

There was a cross section of jazz artists booked. Wein, in his efforts to program a broad consensus of what jazz means today, left no stone unturned.

From veteran performers like Willie the Lion Smith, to the Blues Project, the jazz fans had an opportunity to hear, witness and in some cases experience for the first time the ever-changing jazz picture of America.

There was entertainment. There were the avant-gardists. There were the big bands, four in fact. There were the proponents of the Bop Era. There were the international stars, from Hungary, Japan and Germany. There were the blues men. There were the vocalists. There were the swingers, the cooks and the burners. There was a little for each.

## Afternoon Highlights

And for those who wanted to hear jazz and learn, there were the afternoons for the workshops. And to many the afternoons ranked as the highlights. For it is here that the musicians know the outside attractions for Newport can not deter the serious fan from his music and so put forth a special effort for them.

And there was the religious contribution to the music in the service conducted by Father Clarence Rivers on Sunday morning.

And, most important, there was a tremendous feeling of love that filled the vast field. Backstage, one watched the homecoming and the friendships that have lasted over the years. There were the admirable glances of musicians watching others perform and cheering

them on, the hugs and the embraces for jobs well done.

And there was Miles Davis, who upon being introduced remarked in amazement, "Man, do you see all the people out there in the rain?"

And finally, it was the four-day event that when all is said and done makes this meeting the most important singular event in the history that has brought jazz from the darkened cellars and in the area of suspect to the full blossoming art that is finally being accepted by the music lovers of America.

And in the participation of the Schlitz Brewing Company this year, who in their pre-festival release, proclaimed, "... It has grown out of our country's history drawn upon the music of the many peoples who came here to find a new life. In providing the individual artist maximum freedom of expression it epitomizes the American way of life ...", the festival gave positive proof that American industry can play a role in furthering the jazz efforts and be well rewarded.

And finally in the presentation of the festival, we saw for the first time a producer who spent his time not in the box office counting the money but thoroughly engrossed in the conditions and the welfare of the artists, so that they could perform at their maximum.

## How to Do It

This was the sum of the festival. A tremendous success that may not have fractured the box office record in terms of receipts but made a strong declaration that if a festival is to be presented this is the manner in which it should be done.

If one was to look for criticism, it would be in the sound system that failed on numerous occasions. However, this was more physical than anything else. A change in the position of the control room and the sound engineer to enable all the technicians to see the stage as well as a sound engineer or producer backstage would remedy this situation.

From the opening night on Friday when Olantunji and 12 pieces favored the crowd with a set of multi-pulsating rhythms that set the pace for the audi-

ence ending with their "Freedom Song," the festival was ready to make musical history.

Earl "Fatha" Hines went on next and convinced the crowd that his place in history was a valid one. He mastered the keyboard, and without the aid or benefit of drums or bass made the grand piano come alive.

Backstage, WLIB/FM's Billy Taylor, master pianist in his own right, remarked smilingly, "Earl sounded as he did during the days when he led the band. He would ask the band to lay out, and during that time, he would remind people the piano is to be played and all the keys are to be used in interpreting a tune."

Ruby Braff, a last-minute substitute for Roy Eldridge, blended his cornet sound with Earl on such favorites as "Rosetta" and "Foolish Things."

The Newport All Stars followed under the leadership of George Wein. Displaying a traditional sound that brought loud applause, the producer-pianist; Ruby Braff, cornet; Bud Freeman, base; Pee Wee Russell, drums; Jack Lesburg, drums; and Don Lamond on bass combined to give the audience a delightfully warm musical set that projected all the happiness of the Chicago and Swing Eras.

## Sat, Played, Delighted

This set the stage for Willis "The Lion" Smith and Don Ewell. The two masters just sat down and played. And much to the delight of the audience, they were able to remind the new jazz fans that happiness in jazz is not a trait to be hidden. Their performances were met with a long ovation.

Finally Joe Williams, came out, tall, dignified, moving ever so slightly. Joe sang the blues. With his trio he was just warming up since he was to return in the company of his former boss, Count Basie.

When Count came to the stand, the setting was right. He had been backstage and watched Fatha Hines, Willie the Lion Smith and others. And he was now ready.

From the first bar, the crowd knew that the Basie Men had come to play. And they were not


(Continued on page 38)

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Lou Rawls—Capitol T/ST 2713

**3. CALIFORNIA DREAMIN'**

Wes Montgomery—V/V6 8672

**4. MERCY MERCY MERCY**

Cannonball Adderley—  
Capitol T/ST 2663

**5. MILES SMILES**

Miles Davis—Columbia CL/CS 2601

**6. WHY AM I TREATED  
SO BAD**

Cannonball Adderley—  
Capitol T/ST 25617

**7. THE JODY GRIND**

Horace Silver—  
Blue Note BLP/BST-8-4250

**8. FOREST FLOWER**

Charles Lloyd—Atlantic SD 1474

**9. KULU SE MAMA**

John Coltrane—Impulse A/AS 9106

**10. JAZZ RAGA**

Gabor Szabo—Impulse A/AS 9128

**11. STRAIGHT, NO CHASER**

Thelonius Monk—  
Columbia CL-2651

**12. VIBRATIN'**

Wes Montgomery—  
Riverside 499: 9499

**13. THE MOVIE ALBUM**

Ramsey Lewis—Cadet LP/LPS 782

**14. THE DEALER**

Chico Hamilton—Impulse A/AS 9130

**15. JUICY**

Willie Bobo—Verve V/V6 8685

**16. SPICY**

Richard "Groove" Holmes—  
Prestige 7493

**17. STANDARD-EYES**

Ahmad Jamal—Cadet LP/LPS 786

**18. LOU RAWLS, LIVE**

Capitol T/ST 2459

**19. BASIE'S BEAT**

Count Basie—Verve V/V6 8687

**20. CORNBREAD**

Lee Morgan—  
Blue Note BLP/BST-8-4222

**Newport  
Highlights**

**FRIDAY**

Earl Fatha Hines' eloquent pianistry.

Willie the Lion Smith and Don Ewell, a superb duo by two masters of the piano.

The Count Basie Band. The band came to play and never sounded better; plus Richard Boone's scat and spirit-like yodeling.

Joe Williams, the perennial crowd-pleaser at Newport, matched his performances of other years.

**SATURDAY**

Olatunji's masterful drumming that spiced the Five Faces of Jazz program.

Herbie Mann's playing and articulate presentation during his conducting the Five Faces of Jazz Workshop.

Nina Simone's artistry that penetrated the dampness and made the night seem summery.

Herbie Mann's flute work and Roy Ayres' fantastic vibes.

Buddy Rich's displaying his fantastic drumming that ignited his big band.

**SUNDAY**

The Vibes Workshop conducted by Billy Taylor that saw Lionel Hampton leading a choir of vibists including Red Norvo, Bobby Hutcherson, Gary Burton and Milt Jackson that brought a drenched crowd to its feet.

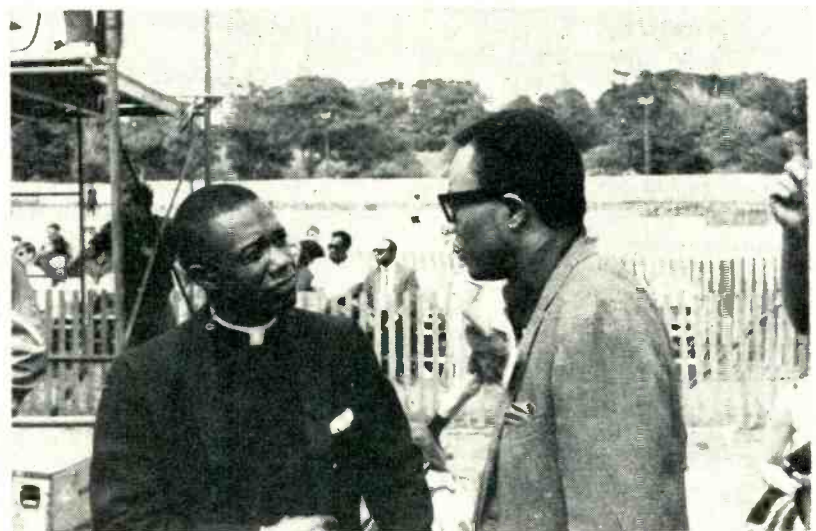
Billy Taylor with Grady Tate on drums and Ben Tucker on bass rose to the occasion and offered a spellbinding performance that made the afternoon workshop a work of art.

The Sharps and Flats big band from Japan which proved that the Japanese musicians have not only listened well but are able to combine East and West to present a musical format.

**MONDAY**

The Don Ellis Big Band, armed with electronic instruments and fresh ideas.

The entire evening lineup. See story.



AT NEWPORT JAZZ FESTIVAL: at top, from left, James Moody, Max Roach, Dizzy Gillespie, Percy Heath, Thelonius Monk; Rev. Clarence Rivers, Del Shields; Herbie Mann, Olatunji; Gabor Szabo; Sharps and Flats; Bobby Hutcherson and Billy Taylor.

## London Filmusic Drive

London Records has launched a drive in motion picture music with two special releases. Major element of the new first quarter close-out LP merchandise is the soundtrack from the new film, "The Family Way," which stars John and Hayley Mills.

Scored by Beatle Paul McCartney, the soundtrack album marks London's first property of major proportions in this area. At the same time, the "Family Way" score signals McCartney's debut as a movie score composer, aside from the music for the Beatles' own films.

On the movie side again, London has released the third volume of its successful series of instrumentals of James Bond motion picture themes, featuring the Roland Shaw Orchestra of England. Sporting a color cover festooned with Bond's feminine friends, the newest Bond edition contains themes from "Dr. No," "Goldfinger," "Thunderball," "From Russia With Love" and "You Only Live Twice," all of which featured Sean Connery. Also included are themes from the latest in the series, "Casino Royale."

With regard to "The Family Way" track set, London has blue-printed a powerful merch-

andising drive in association with Warner Brothers Pictures. The picture opened to raves.

A host of dealer windows have already been set in the New York area, making use of a vast assortment of posters, streamers and display album jackets provided by London. Theater lobby tie-ins are also included in the campaign, in addition to a heavy distribution of album samples to AM and FM good music stations and Top 40 outlets. The same promo formula will be followed as the picture opens in other cities.

"The Family Way," which was adapted for the screen by "Alfie" author Bill Naughton from his own book "All In Good Time," has at least one strong single-disk possibility in the tune "Love in the Open Air." London has already issued a single version of the selection from the soundtrack itself, as well as a brand new cover version by the Casino Royales.

The two special LP releases were the last albums to qualify under the terms of London's SP-67 sales program, which expired Friday (30), as well as the last to be released by the company prior to its upcoming fall sales meetings, which commence late in July.

## Palisades Park Amateur Group Contest

Amateur rock and roll bands and groups are invited to enter the second annual "Tea Tournament" for the rock music world championship which is being held every Monday and Wednesday evenings at Palisades Amusement Park, N.J.

The semi-finals will take place beginning July 26, and the finals will be held Aug. 16 at Palisades Amusement Park.

The winner will receive an all expense paid trip to St. John Terrell's Music Circus at Lambertville, N.J. The winner at Lambertville will receive \$1,000 cash, a recording contract with a major record company, and will appear on several television shows.

The tea tournament is being hosted and staged at Palisades Amusement Park by Vinnie Dee.

### Please clip and Mail

Mr. Vinnie Dee  
Palisades Amusement Park  
Palisades, N.J. 07024

Please send me free entry blank for my group to enter the Rock Music World Championship Band Contest at Palisades Amusement Park, N.J.

Name \_\_\_\_\_

Age \_\_\_\_\_ Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

## Jazz Fest

(Continued from page 36)

disappointed. Basie made the sound of his band the brilliant single note he has given to America for more than 20 years. The band was exciting. Even young Sol Nastic, recent addition to the group, made his membership a welcome one.

When Joe returned to the stage, the homecoming was complete and the combined sound of Basie and Williams rocked the house.

The MJQ with their superlative sophisticated sounds rounded out the program with the addition of the Albert Ayler Quintet.

The next day, a review of the "Newport Highlight" Section will explain how successful the program was.

But the excitement of the Buddy Rich Band, was topped only by the surprise appearance of Dizzy Gillespie. Diz walked out on stage, unannounced and played a tune with the band. He then sat in with the trumpet section, read the charts and proved he is more than a capable section man.

Little did most people know that Buddy had just had an encounter with the Internal Revenue folks who had questioned him about his not filing an income tax for the past three years. However, this confrontation did little to effect his playing. His set was electrifying.

### Smooth Jazz-In

The Monday afternoon Jazz-In was smooth if not dry. It again rained and drizzled; but the weather still could not dampen the spirit of these hearty fans.

First up was the Milford, Mass., Youth Band, under the direction of Boots Mussulli. The Young musicians exhibited a musical and stage presence far beyond their years. Under the excellent tutelage of Mussulli, they could very well make lots of noise in the future.

The highlight of the concert was the Don Ellis Band, just in from the West Coast. The Band plays a highly complex, exciting and original book. Ellis and company got away from the gate swiftly with a brisk, hard-hitting opus titled "Indian Lady." The Band's sound is aided tastefully and excitingly by the use of electronic instruments. The next number was a ballad, "Open Beauty," and its, well, beauty was magnified by the use of Ellis' electronic trumpet as well as reverberating electronic woodwinds. Ellis' crew was a new experience for

## Wild Life Single Released by Col

Columbia Records has rushed out a single entitled "This Is What I Was Made For" by the quintet known as the Wild Life. Tune was penned by P. F. Sloan and Steve Barri and produced by John Walsh, Associate Producer, Columbia Records Pop A and R.



Wild Life

The Wild Life has developed a large fan following in their native Ohio since they began performing together about nine months ago. They write much of their material, and in their arrangements they feature three lead singers and an electric harp-sichord.

All students at Ohio State University, the Wild Life includes Bob Ross, Tom Zinser, Charlie Barker, Louis Basso and Terry Van Auker.

most East Coast ears, and after the performance we were all ready to supplement the accolades they have been receiving from the West Coast critics.

Dave Brubeck, Sarah Vaughan, Wes Montgomery and Lionel Hampton and his Alumni Orchestra were all on hand to give Newport '67 a rousing out-chorus. Brubeck, as expected, was clean and precise; Paul Desmond, mellow. Sarah sounded like her old self, confident, experimenting vocally, stretching lines way out and coming back just in time. Sassy just generally swung! Wes Montgomery, aided by brothers Monk and Buddy, went through the numbers the fans wanted to hear. With each tune the fans began to applaud after the first few bars. Stokely Carmichael, who was around for the concert, became ecstatic when Wes went into "Bumpin'." "Goin' Out of My Head" completely brought the house down.

### There's More

Wes Montgomery was the hero for the moment, but there's more. Lionel Hampton congregated his Alumni Orchestra: Joe Newman, Al Grey, Benny Powell, Jerome Richardson, Frank Foster and many others. The fellows were great! They simply had a ball, no complex arrangements (and we're not knocking complex arrangements), just making lots of happy music. The aggregation

(Continued on page 44)



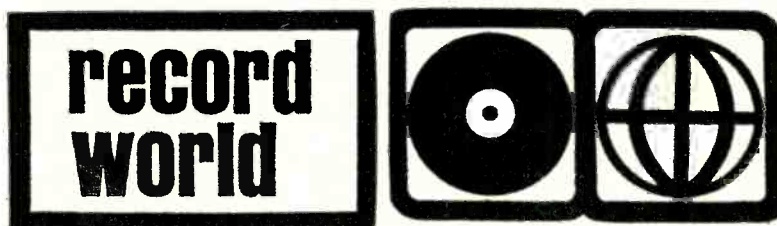
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# Country & Western

## Country Music

record world



# hollywood

By BIFF COLLIE

Rumors are Ernie Ford will be back in the series swing soon with a situation comedy on the tube . . . **George Lindsay**, "Goober" on the **Andy Griffith** show, debuts on Columbia with his version of the **Junior Samples** cutie, "World's Biggest Whopper." **Slim Williamson**, Chart Records' topper has run across some dandy disk diamonds. Seems he has a knack for the unusual, and it's paid off for him . . . Dot Records distrib firm branching out to handle special indie label projects.

**Dan McKinnon**, boss boss at **KSON**—San Diego, making lavish plans for hosting **CMA Officer-Director** meeting this month . . .

**Tom Cross**, **KWOW**—Pomona record rounder, championed **Wynn Stewart's**, "Such a Pretty World" from the start . . . **Doug Warren**, budding C&W balladeer, set for week at **Bonnie Price's** Foothill Club Long Beach . . . **Tex Ritter** spent time with his old friends this week while in for the **Hollywood Bowl Show**, sporting his healthiest hit in a while on "Just Beyond the Moon" . . . **Rex Allen** set for annual "Rex Allen Days" in his hometown of



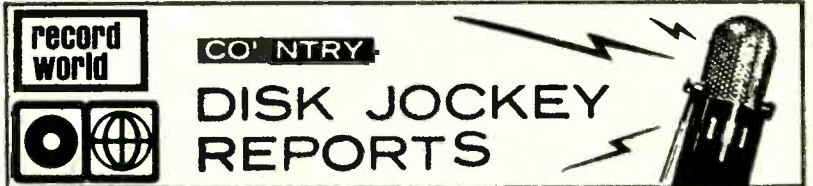
Biff Collie

**Willcox, Ariz.** on Oct. 7 and 8. He will fly there from **Central Washington Rodeo & Fair** in **Yakima, Sept. 27** through Oct. 1 . . . Bouquets to **Capitol's Bob York**, who convinced the **Hollywood Bowl** association they should include a "Sound of Country" night in their summer concert schedule.

**Tommy & Bill Thomas** busy setting a fall guest asked for their **Palomino Club** in **North Hollywood** . . . **Arlen Sanders** setting a new sound for **KIEV Glendale**, challenging counterparts **KFOX**, **KGBS**, **KBBQ** and **KWOW** in the country ratings race. Latest **Pulse** breakdown shows **KFOX** in a walk . . . **Billy Beamon**, head **Wagonmaster** at world famous **KNOTT'S Berry Farm**, just completing the group's fifth album for sale to their tourist trade at the "Wagon Camp." This colorful old world of the West show-place has featured the group over a period of 30 years! In the past 11, the **Wagonmasters'** estimated album sale on location alone is 350,000!! Aint bad, Bill! . . . **Kern Gosdin** of the **Gosdin Brothers** huddled with producer-label head (**Bakersfield International**) re: national promotion on their new and "Hangin' On." It's an outstanding record. **Gary Paxton** has another mighty master in his **Guilbeaux & Parsons** recent release on the label called "Sweet Suzannah" which keeps ringing in your ear after one exciting listen . . . **Hugh Cherry**, **KGBS** newsmen these days, moonlights at **Armed Forces Radio** service and has just completed his 81st edition of "The Many Faces of Folk Music" on **AFRTS**, which featured guest **Lorne Greene**. Hugh recently completed a two-hour documentary on **Bluegrass Music** with **Bill Monroe**, father of **Bluegrass**. Documentary will go into the **Country Music Hall of Fame & Museum** in **Nashville** . . . **Bill Ezell**, **AFRTS** show producer, vacationing with his family before diving into his 70 hour a week schedule for the fall & winter.

### Rambling:

**Joe Wright** informs that **Claude Gray** and his **Graymen** currently are on tour, which will include a week at the **Golden Nugget** in **Las Vegas**. They'll windup this trip on **Aug. 7** . . . **Sonny James** writes on the road that the **Southern Gentlemen** will take a fishing vacation following their current booking tour. This gentleman of country music continues his good will touring for our trade, enjoying great success with his "I'll Never Find Another You" . . . Kudos from everywhere for **Johnny Bond's** new "Don't Bite the Hand That's Feeding You." Let's hope Johnny's success with this flag-waving happy track will encourage others to do more "I'm proud to be an American" type records . . . Our continued apologies to **Mike Hoyer** and his bossman **Robert Harter** at **WHO**—Des Moines for our err-item recently saying he had left his redhot nighttimer. He hasn't, and I'm sorry!



- KCKN—Kansas City, Kan.**
1. I Take It Back (Sandy Posey)
  2. What Color Is Love? (John L. Sullivan)
  3. Pop A Top (Jim Ed Brown)
  4. Mama Spank (Liz Anderson)
  5. I'll Never Find Another You (Sonny James)
  6. I Can't Get There From Here (George Jones)
  7. Love Me And Make It All Better (Bobby Lewis)
  8. Tonight Carmen (Marty Robbins)
  9. All The Time (Jack Greene)
  10. Something Fishy (Dolly Parton)

- WGNU—St. Louis, Mo.**
1. Misty Blue (Eddy Arnold)
  2. Lawn Mower Limousine (Pamela Miller)
  3. I Know One (Charlie Pride)
  4. Ruthless (Statler Brothers)
  5. Pop A Top (Jim Edward Brown)
  6. I Can't Get There From Here (George Jones)
  7. You Can Steal Me (Bonnie Guitar)
  8. Pretty Girl, Pretty Clothes, Pretty Sad (Kenny Price)
  9. With One Exception (David Houston)
  10. Roarin' Again (Wilburn Brothers)

- KWJJ—Portland, Ore.**
1. With One Exception (David Houston)
  2. Misty Blue (Eddy Arnold)
  3. It's Such A Pretty World (Wynn Stewart)
  4. Your Good Girl's Gonna Go Bad (Tammy Wynette)
  5. Ruthless (Statler Brothers)
  6. Diesel On My Tail (Jim & Jesse)
  7. Mama Spank (Liz Anderson)
  8. I Can't Get There From Here (George Jones)
  9. If I Kiss You (Lynn Anderson)
  10. I Threw Away The Rose (Merle Haggard)

- JOHNNY CLAYTON**  
**KBAR—Burley, Idaho**
1. Wanting You, But Never Having You (Jack Greene)
  2. Standing On The Outside Looking In (Dick Curless)
  3. Pretty Girl, Pretty Clothes, Pretty Sad (Kenny Price)
  4. Cincinnati, Ohio (Connie Smith)
  5. Guitar Man (Jerry Reed)
  6. I Wish I Could Love That Much Again (Billy Walker)
  7. Baby's Gone (Johnny Clayton)
  8. Big Brother (Murr Shiner)
  9. All The Time (Jack Greene)
  10. It's Such A Pretty World (Wynn Stewart)

- BILL WILLIAMS**  
**KBRN—Brighton, Colorado**
1. All The Time (Jack Greene)
  2. I Threw Away The Rose (Wynn Stewart)
  3. Mama Spank (Liz Anderson)
  4. All My Tomorrows (Nat Stuckey)
  5. Born To Love You (Waylon Jennings)
  6. Down, Down Came The World (Bobby Barnett)
  7. If I Kiss You (Lynn Anderson)
  8. It's Such A Pretty World Today (Merle Haggard)
  9. Nashville Cats (Flatt & Scruggs)
  10. Just Beyond The Moon (Tex Ritter)

- KLPR—Oklahoma City, Okla.**
1. It's Such A Pretty World Today (Wynn Stewart)
  2. All The Time (Jack Greene)
  3. I'll Never Find Another You (Sonny James)
  4. Blackjack County Chain (Willie Nelson)
  5. Out Of Nowhere (Frank Ifield)
  6. Tonight Carmen (Marty Robbins)
  7. Roll Truck Roll (Tommy Collins)
  8. Chets Tune (Some Of Chets Friends)
  9. My Elusive Dreams (Curley Putnam)
  10. If You're Not Gone To Long (Loretta Lynn)

- WSEN—Syracuse, N. Y.**
1. You Weren't Ashamed To Kiss Me (Anita Carter)
  2. I'll Hold You In My Heart (Freddie Hart)
  3. All The Time (Jack Greene)
  4. Don't Squeeze My Sharmon (Charlie Walker)
  5. Pretty Girl, Pretty Clothes, Pretty Sad (Kenny Price)
  6. Never Very Far From My Mind (Wilma Lee Cooper)
  7. Let Go (Ray Pennington)
  8. Long Legged Guitar Pickin' Man (J. Cash & J. Carter)
  9. Sneaking Things 'Cross The Border (Harden Thio)
  10. Singing River (Kenny Roberts)

- DALE FLYNN**  
**WCSR—Hillsdale, Michigan**
1. Misty Blue (Eddy Arnold)
  2. Yodelin' Jan (Janet McBride)
  3. Sam's Place (Buck Owens)
  4. Lonely Again (Eddy Arnold)
  5. Hula Love (Hank Snow)
  6. Nashville Cats (Flatt & Scruggs)
  7. On The Other Hand (Charlie Louvin)
  8. Pop A Top (Jim Ed Brown)
  9. Sweet Thang (Ronnie & Vicki Rowe)
  10. With One Exception (David Houston)

- JUST PLAIN GENE**  
**WCER—Charlotte, Michigan**
1. Pop A Top (Jim Ed Brown)
  2. Misty Blue (Eddy Arnold)
  3. Tonight Carmen (Marty Robbins)
  4. All The Time (Jack Greene)
  5. Ruthless (Statler Brothers)
  6. If You're Not Gone Too Long (Loretta Lynn)
  7. Don't Squeeze My Sharmon (Charlie Walker)
  8. In Your Heart (Red Sovine)
  9. Hobo (Ned Miller)
  10. You Make Me Feel So Good (Kay Tolliver)

- WHIN—Gallatin, Tenn.**
1. Tonight Carmen (Marty Robbins)
  2. Stone By Stone (Vernon Oxford)
  3. Something Fishy (Dolly Parton)
  4. In Del Rio (Billy Walker)
  5. If You're Not Gone (Loretta Lynn)
  6. Don't Squeeze My Sharmon (Charlie Walker)
  7. A Better Deal Than That (Ruby Wright)
  8. How Long Will It Take (Warner Mack)
  9. Who's Gonna Stand By Me (Lucille Starr)
  10. Blackjack County Chain (Willie Nelson)

- ED MOSLEY**  
**KPEG—Spokane, Wash.**
1. I'll Never Find Another You (Sonny James)
  2. Ruthless (Statler Brothers)
  3. All The Time (Jack Greene)
  4. With One Exception (David Houston)
  5. Roarin' Again (Wilburn Brothers)
  6. If You're Not Gone (Loretta Lynn)
  7. Tonight Carmen (Marty Robbins)
  8. I Can't Get There (George Jones)
  9. Misty Blue (Eddy Arnold)
  10. Pop A Top (Jim Ed Brown)

- ZEKE LEONARD**  
**WMEV—Marion, Virginia**
1. Diesel On My Tail (Jim & Jesse)
  2. The Private (Del Reeves)
  3. Roaring Again (Wilburn Brothers)
  4. With One Exception (David Houston)
  5. Sam's Place (Buck Owens)
  6. Changing Arms (Earl Scott)
  7. I Can Love You More (George Riddle)
  8. How Long Will It Take (Warner Mack)
  9. How Sweet It Is (Harold Morrison)
  10. I'll Never Be Lonesome (Cal Smith)

- SLIM JIM LENGVEL**  
**WDVL—Council Bluffs, Iowa**
1. Roaring Again (Wilburn Brothers)
  2. Louisiana Saturday Night (J. Newman)
  3. Real Heartache (M. Lewis)
  4. Loving You Is Killing Me (B. Buttram)
  5. The Tie That Binds (H. Roberts)
  6. With One Exception (D. Houston)
  7. Wanted, A Man With A Plan (C. Cass)
  8. The Watchman (C. King)
  9. Scotch, Bourbon and Brandy (J. Foster)
  10. Don't Squeeze My Sharmon (C. Walker)

- DAVE FISHER**  
**KSTV—Stephenville, Tex.**
1. Danny Boy (Ray Price)
  2. Sam's Place (Buck Owens)
  3. With One Exception (David Houston)
  4. All The Time (Jack Greene)
  5. If You're Not Gone (Loretta Lynn)
  6. I'll Never Find Another You (Sonny James)
  7. If I Kiss You (Lynn Anderson)
  8. Walkin' In The Sunshine (Roger Miller)
  9. Chet's Tune (Some Of Chet's Friends)
  10. Little Shoes (Judy Lynn)

- BLUE ERVIN**  
**WGUN—Atlanta, Ga.**
1. All The Time (Jack Greene)
  2. Roll Muddy River (Osborne Bros.)
  3. Long Legged Guitar Pickin' Man (J. Cash & J. Carter)
  4. Your Good Girl (Tammy Wynette)
  5. Diesel On My Tail (Jim & Jesse)
  6. Guitar Man (Jerry Reed)
  7. Shine, Shine, Shine (Carl Perkins)
  8. New Lips (Roy Drusky)
  9. World's Biggest Whopper (Junior Samples)
  10. Bridge I Have Never Crossed (Ferlin Husky)

- COUSIN DAVE LARDIN**  
**WACA—Camden, S. C.**
1. Beyond The Moon (Tex Ritter)
  2. Chet's Tune (Chet's Friends)
  3. Mama Spank (Liz Anderson)
  4. Paper Mansions (Dottie West)
  5. Jackson (J. Cash & J. Carter)
  6. Guitar Pickin' Man (J. Cash & J. Carter)
  7. You Can Steal Me (Bonnie Guitar)
  8. Big Brother (Murr Shiner)
  9. Your Forever (Jean Shepard)
  10. Walkin' In The Sunshine (Roger Miller)

- BOB LAWSON**  
**WXV—Knoxville, Tenn.**
1. All The Time (Jack Greene)
  2. Mama Spank (Liz Anderson)
  3. Danny Boy (Ray Price)
  4. I Know One (Charlie Pride)
  5. Your Good Girl (Tammy Wynette)
  6. Diesel On My Tail (Jim & Jesse)
  7. Mental Revenge (Waylon Jennings)
  8. Pop A Top (Jim Brown)
  9. Tonight Carmen (Marty Robbins)
  10. Missing You (Alma Raye)

**TOP COUNTRY LP'S**  
**record world**

This Wk.	Last Wk.	Wks. on Chart	Title	Label
1	1	12	<b>NEED YOU</b> Sonny James— Capitol T/ST 2703	
2	3	9	<b>BUCK OWENS &amp; HIS BUCKAROOS IN JAPAN</b> Capitol T/ST 2715	
3	2	10	<b>BEST OF EDDY ARNOLD</b> RCA Victor LPM-3565	
4	6	7	<b>DANNY BOY</b> Ray Price— Columbia CL-2677: CS-9477	
5	4	19	<b>DON'T COME HOME A' DRINKIN'</b> Loretta Lynn— Decca DL/DL-7-4842	
6	5	15	<b>WALK THROUGH THIS WORLD</b> George Jones—Musicor MM-2119	
7	19	4	<b>BLUE SIDE OF LONESOME</b> Jim Reeves—RCA LPM/LSP 3793	
8	22	3	<b>ALL THE TIME</b> Jack Greene— Decca DL/DL-7-4904	
9	11	5	<b>COLD HARD FACTS OF LIFE</b> Porter Wagoner— RCA Victor LPM/LSP 3797	
10	9	10	<b>LOSER'S CATHEDRAL</b> David Houston— Epic LN-24303: BN-26303	
11	8	11	<b>I'M A LONESOME FUGITIVE</b> Merle Haggard—Capitol T-2702	
12	14	7	<b>YOUR GOOD GIRL'S GONNA GO BAD</b> Tammy Wynette— Epic LN-24305: BN-26305	
13	7	14	<b>HEART WE DID ALL WE COULD</b> Jean Shepard—Capitol T/ST 2690	
14	16	6	<b>DRIFTING APART</b> Warner Mack— Decca DL-4883: DL-74883	
15	10	8	<b>GEORGE JONES' GREATEST HITS</b> Musicor MM-216	
16	12	24	<b>TOUCH MY HEART</b> Ray Price— Cal. CL-2060: CS-9406	
17	18	7	<b>PATSY CLINE'S GREATEST HITS</b> Decca DL/DL-7-4854	
18	13	11	<b>AMERICA'S MOST WANTED BAND</b> Buckaroos—Capitol T/ST 2715	
19	15	19	<b>LONELY AGAIN</b> Eddy Arnold— RCA Victor LPM/LSP 3715	
20	21	6	<b>ANOTHER STORY</b> Ernest Tubbs— Decca DL/DL-7-4867	
21	23	3	<b>IT'S SUCH A PRETTY WORLD TODAY</b> Wynn Stewart— Capitol T/ST 2737	
22	24	7	<b>LIZ ANDERSON SINGS</b> RCA Victor LPM-3769	
23	28	2	<b>IT'S A GUITAR WORLD</b> Chet Atkins— RCA Victor LPM/LSP 3727	
24	17	29	<b>THERE GOES MY EVERYTHING</b> Jack Greene— Decca DL/DL-7-4828	
25	25	8	<b>LOVE MAKES THE WORLD GO ROUND</b> Kitty Wells— Decca DL/DL-7-4857	
26	26	5	<b>15TH ANN'Y ALBUM</b> Slim Whitman— Imperial LP-9342: LP-12342	
27	20	13	<b>MY KIND OF COUNTRY</b> Marty Robbins— Columbia CL-2645: CS-9445	
28	27	5	<b>WHAT AM I GONNA DO</b> Ferlin Husky— Capitol T/ST 2705	
29	29	2	<b>SINGING AGAIN</b> Ernest Tubbs & Loretta Lynn— Decca DL/DL 7-4872	
30	(—)	1	<b>CONNIE SMITH SINGS BILL ANDERSON</b> RCA Victor LPM/LSP 3768	

**Stonewall Off on Vacation**



Stonewall Jackson, after his biggest year since entering the music industry, makes final preparations to go on a well deserved vacation, the first for Stonewall in 10 years. Pictured above are Stonewall and son, Turp, checking over their new camper equipped with color TV, stereo, carpets, air-conditioning and all the plush features one could have packed in a camper. While Stonewall's roughing it in the mountains, his current release, "Promises and Hearts," is jumping up the charts.

**Chappell Publishes 'Discover America'**

Discover America, Inc., which has launched an all-media campaign to foster travel within the United States by both American citizens and visitors from overseas, will shortly unveil its official theme song.

Music and lyrics for the song, titled "Discover America," were written by John Cacavas and Charles Wood. Both Cacavas and Wood were involved in creating material for the best-selling album by Senator Everett McKinley Dirksen. Their song for Discover America, Inc., will be published by Chappell & Co., Inc.

Cacavas, Director of Publications for Chappell in New York, conducted the first recording of the song at A & R Studios recently. The session was produced by Francis X. Macguire and engineered by Phil Ramone. The recording is expected to be placed shortly for release by a leading label.

**Prophet Single**

OSHAWA, CANADA — Co-incidental with Canada's Centennial Birthday week, a new single by Orval Prophet has been released on the Caledon label, the C & W wing of the Stone label and Robert J. Stone of Canada, Ltd.: "Human Nature" and "You're Not My Sweetheart Anymore."

**Wins 'UNCLE' Role**

Rebecca Alkire of Circleville, Ohio, winner of the nationwide "Miss American Teen-Ager" contest at Palisades Park, N.J., appeared as a THRUSH secretary on TV's "The Man from UNCLE" as part of her prize.

**Sunset's Fuhrman:**

**Mono Hike Budget Boom**

LOS ANGELES—Mel Fuhrman, National Sales-Promo Manager, Sunset Records, economy division of Liberty Records, Inc., envisions still more prosperity for the budget field as a result of the upcoming monaural price raise on standard LP product.

Fuhrman came to this conclusion following a series of visits to racks and distributors throughout the nation.

He contends that, "Up to the present time there was less than a half-dollar difference between budget and regular merchandise at the retail discount level. The new pricing will provide the consumer with a clearer defined picture of the amount of money he wishes to spend on an album."

Fuhrman feels this will give Sunset and other budget lines, a greater spread and result in a huge increase in volume. He further commented: "By Summer's end, Sunset and other economy lines should see a noticeable increase in dollar volume."

**Mallardi Straus VP**

NEW YORK—Michael P. Mallardi has been named Vice President-General Manager of the Straus Broadcasting Group, Inc., President R. Peter Straus announces.

Mallardi, who has been the Group's Treasurer since July 1965, will continue as its chief financial officer in addition to performing his new duties as its operating head.

**Johnny Appleseed To KTUF, Phoenix**

Buck Owens Broadcasting announces the signing of veteran country performer Johnny Appleseed to do a three-hour daily show on station KTUF in Phoenix, Ariz.

Johnny most recently hosted "Johnny's Record Party" on Channel 7, KOAT-TV in Albuquerque and previously did the



**Johnny Appleseed**

"Country Music Hall" TV show on the same channel. He also did a top-rated radio show on KRZY radio in Albuquerque. Johnny is also booking agent for

Glen Campbell.

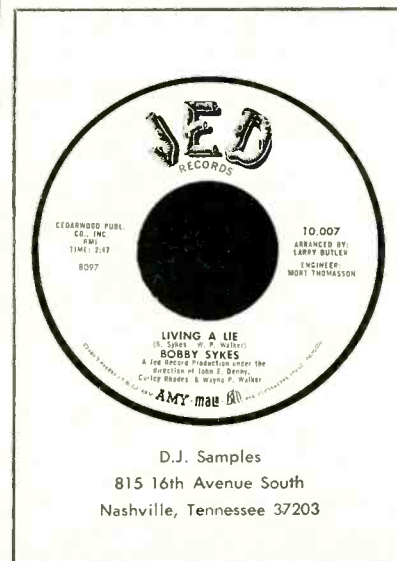
His show will be aired from 10 a.m. to 1 p.m.

Johnny said, "KTUF is very well thought of throughout Arizona. Because of the 50,000 watts, I'm looking forward to talking to people in every town in the state of Arizona. It is certainly a pleasure to be working for a man who has done so much for the music business and is doing so much now for the radio business, Buck Owens."

**Brown Heads Pubbery**

Jim Ed Brown announces that, effective July 1, he is President of a new publishing company.

Other officers of Woodshed Music, Inc., are Audie Ashworth, Vice President, Shirley Welch, Secretary and Hubert Long, Treasurer. Woodshed will share the exploitation staff and facilities of Moss Rose Publications, Inc., Hubert Long's parent company.



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## "HERE WE GO AGAIN"

GS 204

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## Luminaries Light Up Acuff-Rose Dedication

NASHVILLE—At press time, a large gathering of the brightest luminaries in the music business was expected to be on hand for the formal dedication and grand opening of the new half-million-dollar Acuff-Rose headquarters building in on July 10.

Nashville Mayor Beverly Briley joins Wesley Rose, President of Acuff-Rose, and Roy Acuff in cutting the ribbon to formally open the building at 4:30 Monday afternoon. Rose and Acuff were then to lead the official party on a tour of the new two-story building.

### Long List Invited

A long list of local and national music industry figures, as well as artists and Nashville civic and business leaders, has been invited to attend the dedication and open house.

Nick Firth, General Manager of Acuff-Rose Music, Ltd., and Colin Berlin, Manager of its booking agency operations, fly in from London specially for the grand opening.

Acuff-Rose is Nashville's oldest and largest music publishing, booking agency and recording complex. Ground was broken for its new building last October, and Acuff-Rose Publications, Inc., Fred Rose Music, Inc., Milene Music, Inc., Acuff-Rose Artist Corp. and Hickroy Records, Inc., moved into the new building in mid-April. Workmen have been racing against time to apply the finishing touches to the building in time for the July 10 grand opening.

### Ashley Suit

NASHVILLE — Ashley Records has filed a \$50,000 lawsuit and obtained an injunction against CBS, artist Claude King and Bob Johnston, local A&R Director for Columbia Records, allegedly for attempting to record the Leon Ashley-Margie Singleton song, "Laura," without permission from the publisher.

Ashley already had recorded the song on his Ashley label.

### Ramada Opening

The Ramada Inn in Nashville is having its formal opening July 14 from 5-8 p.m. Special guests for the evening are Ott Devine, manager of the Grand Ole Opry, and stars of the Opry.



By PAUL PERRY

One of country music's top vocal groups, the Browns, have gone their separate ways with the exception of recordings and this seems to be agreeing with the male member of the troop, Jim Ed. With his current single, "Pop a Top," fast approaching that coveted number one spot in the nation, Jim Ed's career as a single is really starting to boom with solid bookings for the remainder of 1967. One of his top club dates this month is at the Nashville Club in New York beginning July 28.

Other members of the Browns, Maxine and Bonnie, will now continue their separate ways with Maxine moving back to Nashville for recordings as a single and other country music work. While Bonnie will more or less discontinue her show biz work and spend more time with her doctor husband in Little Rock.



Paul Perry

People are talking about Leon Ashley's new single "Laura" on the Ashley label, which is already a regional breakout. Tune was penned by Ashley and wife-artist Margie Singleton. A Music Music Music-published song "I Don't Play With Matches Anymore" will be Judy Lynn's first release on Columbia this month. A former Miss Wyoming, the Western swing queen has been recording for Musicor for some time.

Actor Troy Donahue was in town last week promoting the new flick, "The Magnificent Flying Fools."

Best wishes to Lester Wilburn of the four Wilburn brothers, Teddy, Doyle and Leslie, who was married Saturday, June 24, at the local Harpeth Hills Baptist Church to the former Arvemina Pharris. Capitol Records, with their A&R department really jelling under Kelso Herston's guidance, have signed Jean Shepard to a new seven-year recording contract.

"American Power," Johnny Wright's new Decca single released last week, has that same number one potential that Johnny's "Hello Vietnam" had a year or so ago. A powerful set of lyrics set to a moving tempo, the song was written by Jim Anglen, brother of the late Jack Anglen who teamed with Johnny Wright for many years as Johnny and Jack.

Hickory is really high on the new Roy Acuff Jr. single, "Lament of the Cherokee Indian Reservation," penned by well-heeled moccassined tunesmith John D. Loudermilk, who boasts a little Indian ancestry himself.

Little Jimmy Dickens is still on a two-month tour of Europe and the Far East, and when he returns later this month he'll find he's been booked for another tour there in early '68.

Producer Paul Tannen will be in Music City the last week in July for sessions with MGM artist Molly Bee.

Bob Neal of the Bob Neal Talent empire here just returned from attending the funeral of long time country music user Don Hayes, President of the Duquion, Ill., fair. Hayes and two members of his family were killed in the crash of their small plane near Henderson, Ky. in late June. Country music suffered another setback with the sudden death of booster Austin Wood, head of the giant Ozark Opry at the Lake of the Ozarks in Missouri. Wood died of a heart attack Friday, June 30.

The Sure-Fire-Wil-Helm offices are getting good reports on Jay Lee Webb's Decca single of "Bottle Turn Her Off." Webb, brother of songstress Loretta Lynn, had previously recorded under the name of Jack Webb. Legal maneuvers from the Coast caused the name-change to avoid conflict with actor Jack Webb of "Dragnet" fame.

Top audience drawers Sonny James and Bill Anderson are on vacation for the two middle weeks this month.

A show featuring 22 artists and three bands will appear July 23 at Staten Island, N.Y. under the direction of WJRZ Radio's Bob Lockwood. List of talent includes Dave Dudley, Elton Britt, Johnny Dollar, Van Trevor, Rose Lee Allen, Smokey Warren and Tex Barton.

(Continued on page 45)



## COUNTRY SINGLE REVIEWS

**QUEEN OF HONKY TONK STREET (Kitty Wells, BMI)  
WASTING MY TIME (Kitty Wells, BMI)**

**KITTY WELLS—Decca 32163.**

At the perfection of country singing, no one surpasses Kitty. She has one of her greatest here.

**RHODE ISLAND RED (Moss Rose, BMI)  
BUT FIRST A WORD FROM OUR SPONSOR (Dempsey, BMI)**

**"LITTLE" JIMMY DEMPSEY—ABC 10955.**

Happytime instrumental here with clucking and picking just right for big sales.

**TOO MUCH OF YOU (Peach, SESAC)  
IF THIS IS LOVE (Yonah, BMI)**

**LYNN ANDERSON—Chart 1475.**

Slow and teary ballad with socko delivery by Lynn. Another for her growing hit list.

**MY EMPTY GLASS (Weeks, BMI)  
WHAT CAN I DO? (Weeks, BMI)**

**RAY ALLEN—Potria 6701.**

Guy in the Dean Martin school of singing and drinking at the same time has a click here. Listen.

**BOTTLE, TURN HER OFF (Bronze, SESAC)  
YOU NEVER WERE MINE (Sure-Fire, BMI)**

**JAY LEE WEBB—Decca 32145.**

Slow and singalongable song about love, heartache and boozing. Should do well for Jay.

**SHE CAN'T FORGET (Window, BMI)  
BAD GIRL'S GOOD ENOUGH FOR ME (Window, BMI)**

**THE CALHOUN TWINS—Stop 123.**

Guy made one mistake and his wife can't forgive and forget. Compelling country ditty dueted with sensitivity.

**LONG GREEN (Tree, BMI)  
EL DORADO (Ensign, BMI)**

**JACK BARLOW—Epic 5-10185.**

All about money and what better subject for a cute c/w ditty that will make plenty. Funny storyline.

**MY BABY WALKS ALL OVER ME (Lu-Tal, BMI)  
NEVER AGAIN (Talent Town, BMI)**

**WAYLON JENNINGS—Ramco 1989.**

Bounce and beat here distinguish new and amiable Waylon Jennings cut. Will walk right up charts.

**I HATE TO SEE ME GO (Skol, BMI)  
YOU WIN AGAIN (Fred Rose, BMI)**

**MOLLY BEE—MGM 13770.**

The ever-popular Molly has a pretty new ballad with stand-out arrangement. Deserves hit status.

**HABIT NOT DESIRE (Acclaim, BMI)  
TEAR FOR TEAR (Cross Keys, ASCAP)**

**JUNE STEARNS—Columbia 4-44206.**

Here's a gal with a throaty, strong voice and she'll make her mark with this tune.

**IF YOU DON'T LOVE ME (THEN WHY DON'T YOU LEAVE  
ME ALONE) (Acuff-Rose, BMI)  
THROWIN' KISSES (Acuff-Rose, BMI)**

**BOB LUMAN—Hickory 1460.**

This ditty and the singing make for a cut with big country future and perhaps pop potential.

# Nashville Nitery Bows in NY

NEW YORK — New York City has its first country music night club with the June 30 opening of the "Nashville" Room in the New Yorker Hotel.

The venture, which hopes to make country fans out of the city's cosmopolitan masses by offering top-name C/W artists, is being extensively promoted by WJRZ-Newark, the only full-time country station in the New York metropolitan area. Most of the major labels with country artists are going along, at least to the extent of providing blowups and promo posters of their respective stars to decorate the walls.

Opening night festivities featured Warner Brothers' Hank Thompson and the Brazos Valley Boys, assisted by Ron Underwood and his band and Epic artist Tammy Wynette. The evening was Mc'd by Lee Arnold of WJRZ.

Although the opening night audience was clearly receptive to C/W music (many were the guests of Southern Music's Roy Horton and WJRZ), Thompson and the others relied for the most part on country standards ("Cool Water," "Orange Blossom Special"), their own hits ("Walk Through

This World," "Whoa, Sailor") or "countrified" pops ("More," "Danny Boy"). Even so, the sound was enjoyable and the reception warm.

If "Nashville" is going to succeed, it will have to bank heavily on the larger (than in N.Y.C.) C/W addicts in New Jersey, and on the established drawing power of such top-name stars as Thompson. Furthermore, since it is the room's policy that persons under the age of 18 will not be served (there's hard likker on the menu), the management should consider upgrading the quality of the food for the more discerning carriage trade it hopes to attract. A rather limited number of entrees (8) are served under country names, but at city prices. In size and appearance the dishes resemble the fare at a coffee shop, which apparently the location was.

However, "Nashville" features first-rate entertainment which even the sophisticated city slicker should find enjoyable, if he gives it half a chance. In an area with a population of over 15 million, there should be enough of them to fill the place up every night.

—Joel Rudikoff.

## PICKED COAST TO COAST BREAKING FOR THE TOP "IF YOU DON'T PICK THESE APPLES"

b/w "GOOD LUCK TO YOU"



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## Book Review

### Chet's Story

RCA's great Chet Atkins is the subject of a new and chatty biography called simply "Chet Atkins" (Athens, \$2.50), by Red O'Donnell. The thin, neat little volume, complete with pictures and more pictures, is actually a set of three interviews about Chet with the guitar picker himself, wife Leona and RCA veeep Steve Sholes, who signed Chet to the label.

A man with a simple philosophy ("guitar playing beats working") and a capacity for beautiful accomplishments, Chet is well served by his own forthright words and by O'Donnell's seamless writing.

A must for Atkins admirers.

### Townsend L.A. NARAS Prexy

LOS ANGELES — Irving Townsend of Columbia Records has been elected President of the Los Angeles Chapter of the National Association of Recording Arts & Sciences.

He replaces Neely Plumb, who has served in that capacity for the past year. Entire slate of officers are new, excepting for Lou Busch who was re-elected as first VP. Also taking seats are Sid Feller, 2nd Vice President, Dave Axelrod, Secretary, and Jimmy Bowen, treasurer.



See cover pick July 8th issue.

### Did You

### See #22

It's got another star  
because it's a Smash!

## Opry's Other Show

The Grand Ole Opry has added another show to accommodate its summer guests. The show will be on Saturday afternoon at 2 p.m. This is in addition to the shows on Friday evening and Saturday evening. On Sunday, fans can see Opry stars in Centennial Park at the Park Concert sponsored by the Nashville Tennessean.

## Note Records Formed

NASHVILLE — Note Records, a subsidiary of Blue Echo Music, Inc., has been formed here. The first release has been scheduled for Aug. 8.

## Opry Weekend



Officials of Chattem Drug & Chemical Co. and Grand Ole Opry stars get together with two winners of their annual Porter Wagoner Opry Weekend. From left, Robert M. Burkhart, Brand Manager for Chattem; Miss Kitty Baker, a contest winner from Fayetteville, N. C.; Speck Rhodes, one of the stars of the Porter Wagoner Show; Opry stars Porter Wagoner and Norma Jean; and Chattem Brand Manager Joe Kohlmann and Neil A. Baker, Miss Baker's father. The winners were in Nashville for a trip to the Opry and a tour of Music City as guests of the Porter Wagoner TV Show, sponsored by Chattem's Soltice line products.

## ABC Mystery Artist Excites

The first venture by Bob Thiele, ABC Records' Director of Artists & Repertoire, as a recording artist is stirring up nationwide excitement, with attention focusing on a "mystery" artist who sings two songs in Thiele's new "Thoroughly Modern" album.

Singing "Vagabond Lover" and "Barnacle Bill the Sailor" is Steve Allen, although public guesses have ranged from Horace Heidt to Roy Rogers.

Adopting the troubadour style of the '20s, Allen has a ball crooning along with Thiele's New Happy Times Orchestra in an album conceived by ABC's top A&R man to "cover four decades of music by combining the sounds of the

20's and the rhythm patterns of the '60s." The Allen tracks have touched off a wave of dj contests throughout the nation, which began spontaneously with Thiele himself, when he guested recently on WNBC's Long John Nebel interview show in New York City.

### Interest Caught Fire

Scheduled to appear along with other celebrities for a brief interview session with Nebel, Thiele's allotted time period stretched to cover the entire show, from midnight to 3:45 a.m., when listener interest caught fire with exposure of the "Thoroughly Modern" album. Two bands from the LP were played, but when "Vagabond Lover" sung by Allen was put on the turntable, Nebel decided not to announce the vocalist. Intrigued with the idea, Thiele offered his album as a prize and listeners were asked to mail in their guesses.

was joined in the later stages by Milt Buckner, who made them swing more. Hamp had the other musicians, the fans, the moderators (even Leonard Feather's usual soberness wore off!) jumping for joy. There were several encores.

Then it was over. The song had ended, but the melody lingered on in the happy faces of the fans as they left the field. Producer George Wein, with the help of "show must go on" musicians and "never say die" fans, conquered the bad weather and came up with another successful Newport Jazz Festival.

The on-the-spot contest sparked such public interest, however, that the NBC switchboard was flooded with calls, with no special facilities to handle them. The show's director agreed to run the contest by phone and a telephone meter registered a total of 1,300 calls, 150 of which were answered, out of which 17 people correctly guessed Steve Allen as the "Vagabond Lover." Free "Thoroughly Modern" albums went to the winners. In addition to Heidt and Rogers, another top favorite incorrect guess was Fred McMurray.

## COUNTRY REGIONAL BREAKOUTS

listed alphabetically

### FAIR WEATHER LOVE

Arlene Harden—Columbia 44133

### IF YOU DON'T LOVE ME

Bob Luman—Hickory 1460

### JOHNNY FAST

Bill Goodwin—MTA 124

### LIVING A LIE

Bobby Sykes—Jed 1007

### WEST CANTERBURY SUBDIVISION

Stonemans—MGM 13755

### WHIPPIN' BOY

Billy "Crash" Craddock—Chart 1450

### YOU PUSHED ME TOO FAR

Ferlin Husky—Capitol

The unexpected response to Thiele's "Thoroughly Modern" album on the Nebel show has put plans in the works at ABC to organize similar contests in St. Louis, Kansas City, Los Angeles, Philadelphia and Boston, with other cities to be announced.

Teresa Brewer is also featured on two tunes in the album, with the New Happy Times Orchestra romping through the other eight songs including "Sugar Blues," "Charleston" and "Japanese Sandman."

## Wheels Winners

HOLLYWOOD — At a presentation held recently at the British Motor Car Corp.'s Compton headquarters, winners of Capitol's "Big British Wheels Sweepstakes" were awarded a pair of 1967 MGB sports cars.

The winners were high school student Randy Muir of Placentia, Calif., and record retailer George Denno of "Denno's" in Garden Grove, Calif.

A.A.E. Franklyn, British Consul General; Ernie Rodriguez, BMC Manager; and Capitol's sales representative Bill Sloan were on hand to make the presentation to the winning consumer and the dealer from whom the entry blank was obtained.

## Singleton Single Brings Busy Days

Margie Singleton has been scheduled for a number of promotional shows and TV shows as a follow-up to the tremendous reaction of her recent single release on Ashley Records, "Sooner or Later."



## Nash Gets Score

Impresario Gene Nash announced in Hollywood that his Nashville-based Gene Nash Music, Inc., will publish all the music appearing in the new film, "What Am I Bid."

Nash, who produced and directed the film, also wrote much

of the original material appearing in the movie. "What Am I Bid" is based on segments of the career of Hubert Long Talent Agency star Leroy Van Dyke. Van Dyke appears in the film along with Johnny Sea, WKDA dj Bill Craig, Faron Young, Al Hirt and several other music personalities.

## Nashville Report

(Continued from page 42)

Lunched with Kapp Records artists Mel Tillis and Hugh X. Lewis as well as promotion head Chuck Chellman one day over the 4th. Lots of excitement over the current Tillis single, "Goodbye Wheeling," and the Lewis single, "You're So Cold," as well as the new album by Hugh X. which is about to be released.

Wanda Jackson just finished a recording session for Capitol here on record row. Wanda and her Party Timers band are currently on a tour of one-nighters which ends July 29 in West Fort Ann, N.Y.

Saw Ricky Sears, out peddling his new Musicor record of "Make Him Go" c/w "No One Will Know." Faron Young just in off a long Texas stand of shows all set up and handled by Billy Deaton, who does the Faron Young radio show.

Waylon Jennings playing a two-week stint at Las Vegas' Golden Nugget this month with Little Darlin' artist Johnny Paycheck slated for a similar joint in August.

Kirk and Sam Magee appeared at the Smithsonian Institute July 3 and 4.

Jim Ed Brown played before a crowd of 14,000 in Dubuque, Iowa, and broke all records in St. Cloud, Minn., at the Club Mesa. He will appear at the Nashville Club in the New Yorker Hotel July 28-30 and plans are to have an album released in September.

## Country LP Reviews

record world



### THE WORLD OF COUNTRY MUSIC

**JIMMY NEWMAN**—Decca DL (7)4885.

Always a country songster to be reckoned with, Jimmy gives out with his versions of "There Goes My Everything," "Walk Through This World With Me," "Almost Persuaded," and other known and less well-known tunes. Will go.

★★★★

### HITS BY GEORGE

**GEORGE JONES**—  
Musicor MM 2128; MS 3128.

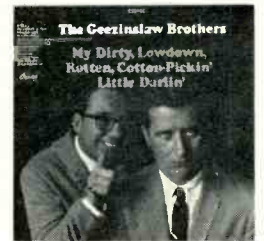
George Jones, who seems to spend as much time or more than anybody else in the recording studio to keep fans happy, has a new package of extremely likeable ditties. "White Lightnin'," "Accidentally on Purpose," "Treasure of Love."

★★★★

### MY DIRTY, LOWDOWN, ROTTEN, COTTON PICKIN' LITTLE DARLIN'

**THE GEEZINSLAY BROTHERS**—  
Capitol (S)T 2771.

Fellows get a lot of laughs out of their country song bag. They warble breezily and chuckingly through "S. W. A. K.," "Change of Wife," "I'm a People," "Someone Sweet to Love." The lads' growing reputation will feed sales.



HE THOUGHT  
HE'D DIE  
LAUGHING

LITTLE DARLIN' 0030 (MAYHEW, BMI)

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THE SONG WRITTEN BY LEON ASHLEY AND MARGIE SINGLETON.

*Leon Ashley*

# TOP C&W SINGLES

This Wk. July 15	Last Wk. July 8		Wks. on Chart	This Wk. July 15	Last Wk. July 8		Wks. on Chart
1	2	WITH ONE EXCEPTION David Houston—Epic 10154	13	★ 57	BRANDED MAN Merle Haggard—Capitol 5931	3	
2	1	ALL THE TIME Jack Greene—Decca 32123	15	★ 43	THE STORM Jim Reeves—RCA Victor 9238	5	
3	3	MISTY BLUE Eddy Arnold—RCA Victor 9182	12	★ 44	HE THOUGHT HE'D DIE LAUGHIN' Bobby Helms—Little Darlin' 0030	4	
4	4	MAMA SPANK Liz Anderson—RCA Victor 9163	13	40	19 DIESEL ON MY TAIL Jim & Jesse—Epic 10138	14	
5	5	RUTHLESS Statler Bros.—Decca 32117	11	41	20 I THREW AWAY THE ROSE Merle Haggard—Capitol 5844	19	
6	7	TONIGHT CARMEN Marty Robbins—Columbia 44128	9	★ 42	(—) BECAUSE OF HIM Claude Gray—Decca 32122	1	
7	8	IF YOU'RE NOT GONE TOO LONG Loretta Lynn—Decca 32127	11	★ 48	51 CHET'S TUNE Chet's Friends—RCA Victor 44158	4	
8	9	POP A TOP Jim Edward Brown— RCA Victor 9192	8	★ 44	52 NO ONE'S GONNA HURT YOU ANY MORE Bill Anderson—Decca 32146	3	
★ 9	11	I KNOW ONE Country Charlie Pride— RCA Victor 9162	15	★ 45	61 IN YOUR HEART Red Sovine—Starday	1	
★ 10	17	I'LL NEVER FIND ANOTHER YOU Sonny James—Capitol 5914	7	46	37 LAY SOME HAPPINESS ON ME Bobby Wright—Decca 32107	15	
11	13	PROMISES AND HEARTS Stonewall Jackson—Columbia 44121	9	47	45 YOU CAN STEAL ME Bonnie Guitar—Dot 17007	11	
★ 12	16	I CAN'T GET THERE FROM HERE George Jones—Musicor 1243	10	48	48 IN THE JAILHOUSE NOW Ernest Tubb—Decca 32123	5	
13	14	LITTLE OLE WINE DRINKER Robert Mitchum—Monument 1006	10	★ 49	54 KANGAROO OF LOVE Margaret Lewis—SSS Int'l 704	3	
14	10	YOUR GOOD GIRL'S GONNA GO BAD Tammy Wynette—Epic 10134	17	50	28 WALKIN' IN THE SUNSHINE Roger Miller—Smash 2081	15	
15	6	IT'S SUCH A PRETTY WORLD TODAY Wynn Stewart—Capitol 5831	16	51	55 BIG BROTHER Mury Shiner—MGM 13704	6	
★ 16	24	COME KISS ME LOVE Bobby Bare—RCA Victor 9191	10	★ 52	62 KEEPING UP APPEARANCES Lynn Anderson & Jerry Lane— Chart 1425	2	
17	12	ROARIN' AGAIN Wilburn Bros.—Decca 32117	14	★ 53	63 NINETY DAYS Jimmy Dean—RCA Victor 9241	3	
★ 18	23	DOWN AT THE PAWNSHOP Hank Snow—RCA Victor 9188	10	★ 54	64 JULIE Porter Wagoner—RCA Victor 9243	3	
★ 19	25	CINCINNATI, OHIO Connie Smith—RCA Victor 9214	5	55	22 SNEAKIN' CROSS THE BORDER Hardin Trio—Columbia 44059	12	
20	21	YOUR FOREVERS Jean Shepard—Capitol 5899	10	56	58 BETTER DEAL THAN THAT Ruby Wright—Epic 10150	7	
★ 21	26	THE PRIVATE Del Reeves—United Artists 50157	8	57	60 YOU'VE TAKEN ALL THE WOMAN OUT OF ME Penny Starr—Band Box 375	3	
★ 22	27	LOVE ME AND MAKE IT ALL BETTER Bobby Lewis—United Artists 50161	5	58	53 HE'S LOSING HIS MIND Van Trevor—Band Box 374	7	
★ 23	38	SOMETHING FISHEY Dolly Parton—Monument 1007	4	★ 59	70 MY ELUSIVE DREAMS *David Houston & Tammy Wynette —Epic 10194	2	
★ 24	29	DON'T SQUEEZE MY SHARMON Charlie Walker—Epic 10174	5	★ 60	68 YOU'RE SO COLD Hugh X. Lewis—Kapp 830	2	
★ 25	30	BLACKJACK COUNTY CHAIN Willie Nelson—RCA Victor 9202	5	★ 61	(—) LAURA Leon Ashley—Ashley 2003	1	
★ 26	33	LOUISIANA SATURDAY Jimmy Newman—Decca 32130	10	★ 62	(—) IN DEL RIO Billy Walker—Monument 1013	1	
★ 27	32	HOW LONG WILL IT TAKE Warner Mack—Decca 32142	6	★ 63	69 GENTLE ON MY MIND John Hartford—RCA Victor 9175	7	
★ 28	34	WORLD'S BIGGEST WHOPPER Junior Samples—Chart 1460	6	64	65 I'M IN NO CONDITION Hank Williams, Jr.—MGM 13730	4	
29	31	PRETTY GIRL, PRETTY CLOTHES, PRETTY SAD Kenny Price—Boone 1056	9	★ 65	(—) THESE MEMORIES Jeannie Seely—Monument 1011	1	
30	18	IF I KISS YOU Lynn Anderson—Chart 1430	19	66	66 IT'S MY TIME John D. Loudermilk— RCA Victor 9189	4	
★ 31	39	VIN ROSE Stu Phillips—RCA Victor 9219	4	67	71 I'M THE MAIL SHE'S WAITING FOR Chuck Wood—S.S. Int'l 703	2	
★ 32	41	LONG LEGGED GUITAR PICKIN' MAN Johnny Cash & June Carter— Columbia 44158	4	68	72 HE'S NOT FOR REAL IN MY HEART Priscilla Mitchell—Mercury 72681	2	
★ 33	40	NEW LIPS Roy Drusky—Mercury 72689	6	★ 69	(—) DON'T PUT YOUR HURT Conway Twitty—Decca 32147	1	
34	36	DOWN DOWN CAME THE WORLD Bobby Barnett—K-Ark 741	16	★ 70	75 I'VE GOT A BEAD ON YOU BABY Five Williamson Bros.— Gold Star 200	2	
35	35	HAVE YOU EVER WANTED TO LORENE MANN—RCA Victor 9183	9	71	74 IF I EVER NEED A LADY Claude Gray—Decca 32122	2	
36	15	JUKE BOX CHARLIE Johnny Paycheck— Little Darlin' 0020	16	72	73 BABY FOR YOU Marion Worth—Decca 32150	2	
				73	(—) TRUCKER'S PRAYER Dave Dudley—Mercury 72697	1	
				74	(—) I'LL HOLD YOU IN MY HEART Freddy Hart—Kapp 820	1	
				75	(—) BUCK 2.80 Johnny Jay—Stop	1	

PERFORMANCES  
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ACTION ARE ON

## CHART RECORDS

“TOO MUCH OF YOU”

Lynn Anderson

Chart #1475

“WORLD'S BIGGEST  
WHOPPER”

Junior Samples

Chart #1460

“DIAMONDS FOR PEARL”

Bob Jennings

Chart #1470

“HELP ME GET  
USED TO BEING  
WITHOUT YOU”

Ted Kirby

Chart #1465

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“THE WORLD OF  
JUNIOR SAMPLES”

CLP 1005

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