

SOUL

begins with...



ARTISTS: Lee Dorsey • Mitch Ryder • Clyde McPhatter
The Van Dykes • The Emperors • James & Bobby Purify
The Attractions • Oscar Toney Jr. • The Incredibles
Mr. Bo & His Blues Boys • Lou Johnson • Clifford Curry
James Carr • The Ovations • Spencer Wiggins • Percy Milem
Mighty Sam • Betty Harris • Diamond Joe • Eldridge Holmes
Billie Dearborn

PRODUCERS: Allen Toussaint • Marshall E. Sehorn
Bob Crewe • Don Schroeder • Charles Stewart • Madelon Baker
Jim Riley • Buzz Cason • Bobby Russell • Quinton Claunch
Rudolph Russell • Charles Green & Brian Stone

LABELS: AMY • MALA • BELL • AUDIO ARTS • BIG D
BIG TOP • DYNOVOICE • ELF • FLASHBACK • GOLDWAX
SPHERE SOUND • NEW VOICE • SANSU • TAURUS • PALA

Bell Records 1776 Broadway, New York, N.Y. 10019

London Completes Fall Sales Presentations

The London Records sales caravan, introducing the company's annual fall program under the tag "Fabulous Fall '67," last week completed its nation-wide series of meetings.

The four "down to brass tacks" sessions, held in Los Angeles, Chicago, Atlanta and New York successively, scored record-breaking attendance by distributors and sales personnel, as well as peak orders, in each area. The two-week period was further highlighted by the presentation of an immediately forthcoming album from the sensational, chart-smashing Procol Harum.

Surprise announcement of the Procol Harum LP was made by London's sales execs to the capacity crowds of distributor and sales personnel in attendance at both the Hollywood and Chicago meetings. Over 65 persons, repping distribution outlets in Chicago itself, Minneapolis, Detroit, Cleveland, Cincinnati, St. Louis, and Buffalo, were present at the Windy City affair, which featured dinner at the swank Sage's East Restaurant and an all-day meeting at the Continental Plaza Hotel. The attendance set an all-time Midwest record for a London event.

Moved to Regency Hyatt

The sales caravan, consisting of Herb Goldfarb, National Sales and Distribution Man-

ager; Walt Maguire, National Singles Sales and A&R Manager; Marty Wargo, Director of Administration; and Terry McEwen, Classical Sales Manager, moved to Atlanta's Regency Hyatt House Motor Inn on Monday (31) for an opening cocktail and dinner affair for the southern distributor fraternity from Dallas, Hous-

(Continued on page 4)

Workshop Programs Set For NARM Mid-Year Meet

PHILADELPHIA, Pa.—The plans for the Workshop sessions, which will highlight the Mid Year Meeting of the National Association of Record Merchandisers, Inc. (NARM), have been announced by the workshop leaders, on the subjects of warehouse security, tape cartridges, and electronic data processing. The NARM Mid Year will convene at Host Farm, Lancaster, Pa., from Sept. 5 through Sept. 8.

James Schwartz (Schwartz Bros. and District Records; Washington, D. C.), leader of the workshop on "Warehouse Security," will do a complete survey of methods successfully in operation now in this area. Working with him will be Jack Tettlebaum of Schwartz Brothers. The workshop on "Warehouse Security" will be held Wednesday, Sept. 6.

The Tape Cartridge Workshop, under the chairmanship of Jack Geldbart (L and F Record Service, Atlanta, Ga.), will feature a panel of NARM members. After an opening report by Geldhart, generally reviewing the tape cartridge situation as it has changed since the NARM Mid Year in 1966, each of four panelists will discuss four different subjects regarding tape cartridges. Merritt Kirk (Calelectron, Inc., San Francisco, Cal.) will speak on "How to Merchandise the Tape Cartridge." James Levitus (Car Tapes, Inc., Chicago, Ill.) will speak on the subject "Where Are the Profits in the Cartridge Business?" Stanley Jaffe (Consolidated Distributors, Inc., Seattle, Wash.) will speak on the subject "Fixturing and Inventorying the Multiple Configuration." James Tiedjens (Midwestern Tape Distributors, Inc., Milwaukee, Wis.)

(Continued on page 4)

Klein & Butler Buy 56% Of Cameo/Parkway Shares

PHILADELPHIA — Alfred Rosenthal, President of Cameo-Parkway Records, Inc. (American Stock Exchange), of Philadelphia, has announced that Allen Klein and Abbey Butler purchased 347,000 shares, representing 56% of the outstanding shares of Cameo-Parkway.

The sale was made by William H. Bowen (of Texas), chairman of the board of

Cameo-Parkway, who held the stock in Camway, Inc., and Vending Corporation. The purchase by Klein and Butler was made in their nominee corporations.

The purchase price was substantially below the present market price. Of the 347,000 shares, Klein purchased 297,000 shares and Butler bought 50,000.

Kapp Sales Soar

NEW YORK—Kapp Records has just closed its fiscal books on one of the most successful years in the firm's history, with net sales for the period just ended topping the previous year's figure by 60%, according to a report by Sid Schaffer, VP in Charge of Sales.

Just returned from a cross-country sale tour, Schaffer noted that for most of the year right up to this date, Kapp has had four or five LPs on the charts consistently, and the label is now more than ever before in the teen market, with a top chart single by the Critters, "Don't Let the Rain Fall Down on Me," and others bidding for attention.

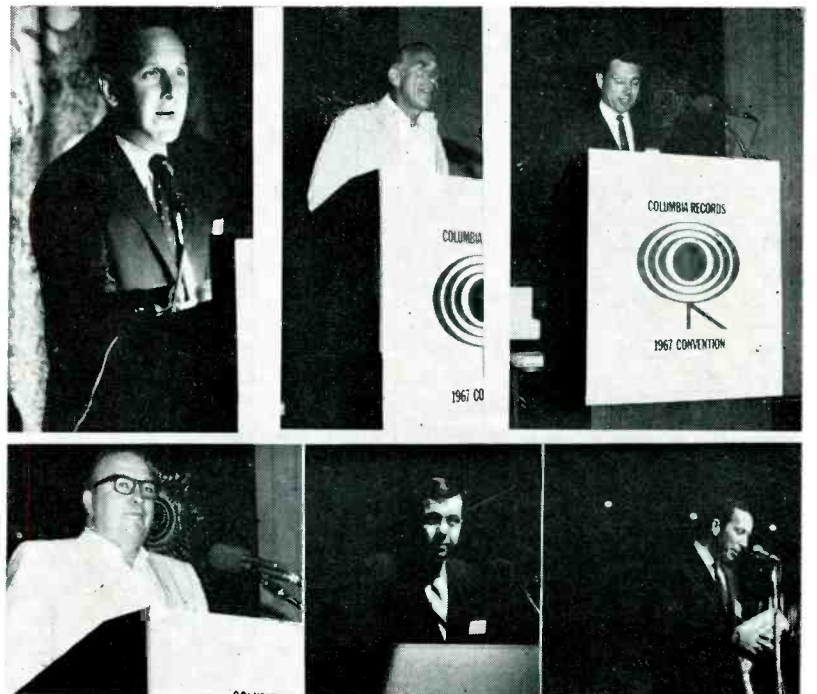
(Continued on page 4)

Ladies to NARM

PHILADELPHIA, Pa.—As a result of requests from NARM members, the Board of Directors has reviewed its decision that the Mid Year Meeting (Host Farm, Lancaster, Pa., Sept. 5-8) be "for men only."

Although there will be no planned activities for the ladies, any NARM member who wishes to bring his wife may do so. There will be no registration fee for wives, and no activities planned for them. However, they may take full advantage of all Host Farm recreational facilities.

Col Execs at Convention



Columbia executives are shown during convention addresses at the label's national sales meet in Hollywood, Fla., recently. Above, from left: Clive J. Davis, VP, General Manager, CBS Records; Goddard Lieberson, President, CBS/Columbia Group; Bill Farr, VP, Marketing, CBS Records; William P. Gallagher, VP, Columbia A&R and Special Projects; Tom Noonan, Director, Columbia Label National Promotion; and Don England, Director, Columbia Label Sales.

Producers Of This Week's Front Cover Picks

Holland, Dozier
"Reflections"

Terry Melcher
"I Had a Dream"

Jerry Ragovoy
"Heart Be Still"

Buzz Cason, Mac Gayden
"Everlasting Love"

Gentry-Cordell
"Do Something to Me"

**Quinton M. Claunch-
Rudolph V. Russell**
"I'm a Fool for You"

Dakar Production
"Where is the Party"

Barbra Renews With Columbia

Barbra Streisand has renewed her association with Columbia Records and will continue to record for the label on a long-term basis. The announcement was made by Goddard Lieberman, President, CBS/Columbia Group, at the awards banquet which concluded Columbia Records' recent National Sales Convention on Saturday, July 29.

Clive J. Davis, Vice President, General Manager, CBS Records, in commenting on Miss Streisand's future with Columbia, said: "Barbra Streisand stands unchallenged as the most exciting female entertainer of this decade. Her outstanding talents, her individuality and her uniqueness have brought her fame not only as a performer, but as a personality whose impact on the public and the entertainment world is immeasurable. We look forward with great pride to the continuation of Barbra's phenomenal success on Columbia Records."

Earlier in the Convention, Davis announced that Columbia had secured the rights to the sound track recording of Miss Streisand's first motion picture, the Columbia Pictures production of "Funny Girl," in which Miss Streisand will recreate the role of Fanny Brice, for which she was so celebrated on Broadway.

Heard 'Wholesale'

Barbra Streisand was first heard on records on Columbia's original Broadway cast recording of "I Can Get It for You Wholesale." Since then, seven of Miss Streisand's solo LP's on Columbia have won Gold Records for individual album sales of over 1,000,000: "The Barbra Streisand Album," "The Second Barbra Streisand Album," "Barbra Streisand/The Third Album," "People," "My Name Is Barbra," "My Name Is Barbra, Two . . ." and "Color Me Barbra."

Moreover, Miss Streisand has received a number of Grammy Awards from the National Academy of Recording Arts and Sciences for her recorded performances. In 1963, "The Barbra Streisand Album" brought the star two Grammys, one for "Album of the Year" and another for "Best Solo Vocal Performance—Female." The following year, she again received a Grammy for "Best Solo Vocal Performance—Female" merited by her LP "People," and she was honored with the same award in 1965 for "My Name Is Barbra."

Command Cuts Benny Goodman

NEW YORK—Loren Becker, VP and General Manager of Command Records, has announced the signing of Benny Goodman.



Pictured: Loren Becker, Vice President and General Manager for Command Records, Benny Goodman and Robert Byrne, Director of A & R for Command.

Recording sessions took place during June and early July. Plans are set for the album to be released sometime in the latter part of September. Distributors heard cuts from the album at the regional sales meeting in Los Angeles on Aug. 4, in Chicago on Aug. 7 and in New York on Aug. 9.

Becker stated that Goodman "will be presented as he has never been heard before." With the perfection of recording techniques in recent years, and in particular those forward strides made by Command, the wedding of Goodman's unique artistic talent and Command's superior recording ability should create a notable album.

This first Goodman project with Command features him within the musical framework of a septet.

NARM Workshops

(Continued from page 3)

will speak on the subject "What Can NARM Do for the Cartridge Industry?" Ample time will be allotted for extensive discussion and an exchange of ideas among the members in attendance. The Tape Cartridge Workshop will be held Thursday morning, Sept. 7.

On Friday morning, Sept. 8, Cecil H. Steen (Recordwagon, Inc., Woburn, Mass.) will conduct a workshop on Electronic Data Processing. For the first time, actual systems now in operation at four NARM member companies will be explained in detail. In addition to Steen's own system, in operation at Recordwagon, electronic data processing systems in operation at J. L. Marsh Company (Heilicher Brothers), Minneapolis, Minn.; District Records (Schwartz Brothers), Washington, D. C.; and Music Merchandisers of America, Los Angeles, Calif., will be utilized. The

London Sales

(Continued from page 3)

ton, New Orleans, Memphis, Atlanta, Miami and Charlotte. An all-day sales session followed on Tuesday (1).

The series was climaxed by a two-day affair at New York's Summit Hotel on Wednesday and Thursday (2 and 3). The successful presentation was attended by D. H. Toller-Bond, President of London Records; John Stricker, Treasurer; and a host of home office personnel, in addition to the touring company's star performers.

Goldfarb announced that the fall '67 splurge of star disk material will be backed up by a record amount of consumer and trade advertising. He added that initial sales of the Procol Harum album were expected to exceed 100,000 with orders written during the earlier stages of the meetings solely on the basis of the LP's jacket. Immediate delivery of the disk is scheduled.

Mary Coordinates

Mary Mason, News Director of WHAT, has been named Coordinator for the 1967 convention of the National Association of Radio and Television Announcers to be held Aug. 9 through 13 in Atlanta, Ga.

systems will be viewed as applicable to rack jobbing, distribution, and the one-stop.

Chairman for the opening workshop on Wednesday, Sept. 6, Amos Heilicher, whose workshop will deal with the problem "Your Business in Today's Economy," will announce the panelists who will be working with him on this important presentation within the next week.

Although the workshop sessions are particularly geared to the needs of the NARM wholesaler members (Regular Members), advance registration from the NARM Associate Members (manufacturers) has been excellent. Manufacturers will have ample opportunity to meet with their customers following the workshop sessions, both in the afternoon and the evenings of Wednesday and Thursday, Sept. 6 and 7. A special area will be set up on the convention level of the hotel, where conference tables will be set up for manufacturers to meet with their customers. Associate Members are also invited to attend sessions.

Kapp Sales

(Continued from page 3)

"Kapp's Country and Western product is stronger than ever; Roger Williams has had one of his best years and is still scoring heavily for us, as is Jack Jones. We have continued in our original cast album tradition with 'Man of La Mancha,' which just hit the million mark, and our international label, 4 Corners, continues to reach new levels of activity for us. Our policy of greater emphasis in the singles market, while maintaining our high level of quality LP production is paying off handsomely!" said Schaffer.



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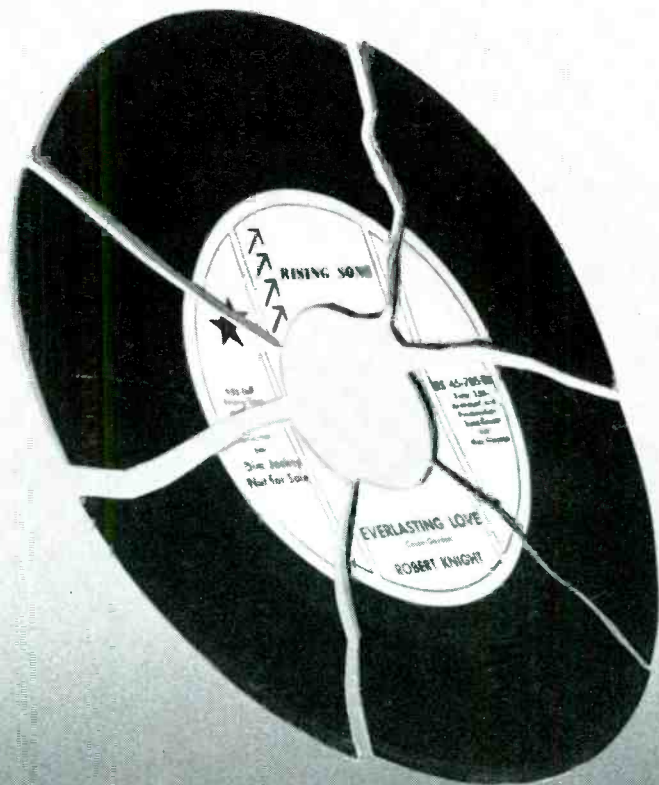
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INTRO PUBLISHING CO., INC.

WE KNOW THIS IS A HIT RECORD!



this record is breaking!



in the "NOW" BAG... cracking POP & R & B markets coast to coast

**ROBERT
KNIGHT**

"Everlasting Love"

RISING SONS 45-705

RISING SONS RECORDS
A DIVISION OF MONUMENT RECORDS
NASHVILLE/HOLLYWOOD

PUBLISHED BY
RISING SONS MUSIC, INC.



**Record
World
salutes
NARA**

Record World is proud to salute NARA on its 12th Anniversary. We're proud, for one reason, because the field which NARA primarily covers, R&B, is a field which Record World, alone among the trade papers, examines in depth and exhaustively in each and every issue. We're proud also because it is a heartening sight to watch an organization grow the way NARA has done to the point where its conventions are now a major event of the record year and are attended by all segments of the recording industry. The acceptance of the organization, its growth and maturity, are eloquent evidence of the devotion and skill of the men and women who belong to it and lead it.

In honor of NARA's 12th convention, Record World is this week issuing its annual report, R&B From A to Z. In this issue we examine R&B from its historical background to its latest developments, stopping along the way to study several of the companies and artists that have brought it to its current high state. For R&B has reached such heights that the buyer of pop single records today is, to a large extent, buying the results of years of R&B experience.

To the members and officers of NARA, who individually and collectively have every reason to be proud of what R&B has accomplished and what NARA as an organization is achieving, a salute from Record World.

record world

Special Achievement Award (Outstanding Artist)

Jackie Wilson (Brunswick)



Special Achievement Award (Outstanding Producer)

Jim Stewart (Stax-Volt)

Top Record



1. **Respect** — Aretha Franklin (Atlantic)
2. **I Never Loved A Man** — Aretha Franklin (Atlantic)
3. { **Tell It Like It Is** — Aaron Neville (Parlo)
Are You Lonely For Me — Freddy Scott (Shout)

Most Promising Male Vocalist



1. { **Arthur Conley** (Atlantic)
Oscar Toney, Jr. (Bell)
2. **Aaron Neville** (Parlo)
3. **Freddy Scott** (Shout)
4. **Darrell Banks** (Revilot)
5. **Joe Simon** (Sound Stage 7)
6. **Jimmy Holiday** (Minit)
7. **Howard Tate** (Verve)
8. **James Carr** (Goldwax)
9. **J. J. Barnes** (Ric Tic)
10. **Jimmy Ruffin** (Soul)

Top Male Vocalist



1. { **James Brown** (King/Smash)
Wilson Pickett (Atlantic)
2. **Otis Redding** (Volt)
3. **Stevie Wonder** (Tamla)
4. { **Percy Sledge** (Atlantic)
Lou Rawls (Capitol)
5. **Joe Tex** (Dial)
6. **Ray Charles** (ABC)
7. **Marvin Gaye** (Tamla)
8. **Solomon Burke** (Atlantic)
9. **Chuck Jackson** (Wand)
10. **Walter Jackson** (Okeh)

Top Male Vocal Group

1. **Temptations** (Gordy)
2. **Four Tops** (Motown)
3. **Miracles** (Tamla)
4. **Mad Lads** (Volt)



Most Promising Male Vocal Group



1. **Artistics** (Brunswick)
2. **Fantastic Four** (Ric Tic)
3. **Dyke & Blazers** (Original Sound)
4. **Intruders** (Gamble)
5. **Manhattans** (Carnival)

annual r&b awards

Top Female Vocalist

1. Aretha Franklin (Atlantic)
2. Carla Thomas (Stax)
3. Dionne Warwick (Scepter)
4. Brenda Holloway (Tamla)
5. Barbara Lewis (Atlantic)



Top Combination Vocal Group

1. Platters (Musicor)
2. Five Stairsteps (Windy C)
3. Brenda & Tabulations (Dionn)
4. Gladys Knight & Pips (Soul)



Most Promising Female Vocalist

1. Bettye Swann (Money)
2. Ruby Winters (Diamond)
3. Mabel John (Stax)
4. Clydie King (Minit)
5. Lorraine Ellison (Loma)



Top Duo

1. { Sam & Dave (Stax)
James & Bobby Purify (Bell)
2. Marvin Gaye & Tammi Terrell (Motown)
3. Inez & Charlie Foxx (Dynamo)
4. Sam & Bill (Decca)



Top Female Vocal Group

1. Diana Ross and The Supremes (Motown)
2. Martha & Vandellas (Gordy)
3. Marvelettes (Tamla)



Most Promising Duo

1. Peaches & Herb (Date)
2. Jimmy Holiday & Clydie King (Minit)

Most Promising Female Vocal Group

1. { Glories (Date)
Raelets (Tangerine)
2. Sweet Inspirations (Atlantic)
3. Fascinations (Mayfield)



Top Instrumental Combo

1. Jr. Walker & All Stars (Soul)
2. Booker T. & MG's (Stax)



Top Instrumentalist

1. Ramsey Lewis (Cadet)
2. Cannonball Adderly (Capitol)
3. King Curtis (Atco)



Most Promising Instrumental Combo

1. Young-Holt Trio (Brunswick)
2. Bar-Kays (Atco)



Top Blues Singer

1. B. B. King (ABC)
2. Bobby Bland (Duke)
3. O. V. Wright (Back Beat)
4. Little Milton (Checker)



Top Blue Eyed Soul Group

1. Young Rascals (Atlantic)





thanks the
R&B Disc Jockeys and
Congratulates Our Artists

*The Special
Achievement Award for
The Outstanding
Artist of the Year...*



Jackie Wilson

No.1
*The Most Promising
New
Instrumental Combo...*



**Young Holt
Unlimited**

No.1
*The Most Promising
New Male
Vocal Group...*



**The
Artistically**

Produced by CARL DAVIS

*Thank
You*

R&B DISC JOCKEYS

For Voting Me
The Special
Achievement
Award for

ARTIST OF
THE YEAR



JACKIE
WILSON



Produced by CARL DAVIS

Thank
You
R & B DISC JOCKEYS

For Voting Us No.1 ---
THE MOST
PROMISING
NEW MALE
VOCAL GROUP



THE
ARTISTICS



Produced by CARL DAVIS

Thank You

R & B DISC JOCKEYS

For Voting Us No.1---
THE MOST PROMISING
NEW INSTRUMENTAL
COMBO



Young Holt



Unlimited



Produced by CARL DAVIS

The Soul of America is at Stake

By DEL SHIELDS
Executive VP, NARA

The recent "Black Power" conference in Newark, N. J., proved convincingly that there are no real leaders or spokesmen for the American Negro.

However, the conference received world-wide publicity. And the results of the conclave leave little doubt in anyone's mind that the meeting was far from a constructive one.

The National Association of Radio Announcers — whose membership is made up of 500 leading Negro disk jockeys across the country who talk to more than 10 million Negroes daily—invited leaders of the national political scene to address our convention. And in each instance we were turned down by a variety of excuses from "previous commitments" to "heavy load of business on Capitol Hill." The sum total is that we are not important enough for a national figure to include our meeting on his schedule.

Could Have Offered Hope

If the persons invited had accepted our invitation, we could have offered to them some hope. We first would have suggested that the President need not spend millions of dollars for a fact-finding committee to conduct another study. We would have suggested that a 20-cent bus ride through any black ghetto of America with the window open would give any Congressman, Senator, Aide or Social Scientist, all of the evidence he would need to find out why the riots came and why they will continue.

We would also have offered them the opportunity to talk directly to men who are in daily contact with the masses. And an appeal to these men and women to lend their energies and talents to working in their communities to talk responsibility might possibly effect a spark that will lead us out of the terrible dilemma the cities now find themselves in.

Pleas Fell on Deaf Ears

But because we do not subscribe to sensationalism and attempt to formulate programs within a democratic structure, our pleas fall on deaf ears.

Had NARA promoted a program that called for all out anarchy that would develop chaos in black communities across the nation, the Presi-

dent would have dispatched a special assistant and flown him in on "Air Force One."

This is not an attempt at limp humor. I am merely pointing out the tremendous task that lies before us in trying to make our voices heard through the wall of confusion and unconcern that plagues this entire period of social eruption.

NARA, its regular members and associates, has the tools to help correct a situation that touches each of us.

From the station managers and program directors who have been suspicious of NARA, to the recording company executives who have filled the indus-

try with rumors that NARA would never happen, to the disk jockey members who continue to ask, "What is NARA doing for me?," we serve notice that the future of your industry is now at the crossroads.

Cooperation Necessary

Not one of us can succeed any longer alone. The future course of the industry will depend on concerted action and a program of collective cooperation with Negroes functioning and participating on all levels.

We have reached a point where it is no longer a white man's world with the black attempting to crash the private circle. It must become a world



of people who are concerned with each other.

For until we do this, the flames will sweep across America, and we will produce generations of young people who will never know what law and order is nor will they ever strive to become a part of the American Dream.

For indeed the "soul" of America is at stake!

NARA Convention Schedule Regency Hyatt House Atlanta, Ga. Aug. 9-13

TUESDAY, AUGUST 8th

GOLF TOURNAMENT
East Lake Country Club
Qualifying Round, 9 AM

WEDNESDAY, AUGUST 9th

Official Registration Opens, 9:00 AM - 5:00 PM
Finals of Golf Tournament
ALL-NITE BAR-B-QUE
Otis Redding's Ranch, Macon, Georgia

THURSDAY, AUGUST 10th

Morning TO BE ANNOUNCED
Luncheon 12:30 - 2:00 PM, Warner Brothers Records
General Business 2 PM - 5:00 PM
Cocktail Reception 6:00 PM - 7 PM, ABC Records
Dinner 7:00 PM, Decca Brunswick Records
Address: Sen. Leroy Johnson
Show 8:00 PM, THE OTIS REDDING SHOW
Municipal Auditorium
Public Invited

FRIDAY, AUGUST 11th

Buffet
Breakfast Luncheon Duke-Peacock Records
12:30 PM - 2:00 PM, Atlantic Records
General Business 2:00 PM - 5:00 PM
Cocktail Reception 6:00 PM - 7:00 PM, Chess Records
Dinner 7:00 PM, RCA Victor Records
Speaker: Dr. Martin Luther King
Show 8:30 PM, ALL STAR VARIETY SHOW
Paladium Ballroom
Public Invited

SATURDAY, AUGUST 12th

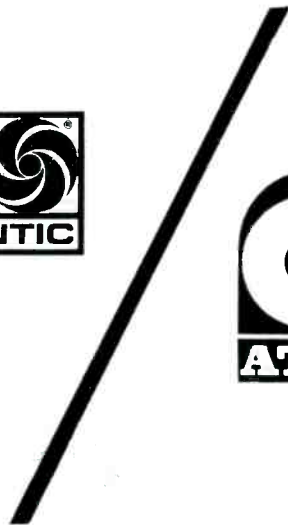
Morning Luncheon TO BE ANNOUNCED
12:30 - 2:00 PM, MGM Records
General Business 2:00 PM - 5:00 PM
ELECTION OF NEW OFFICERS
Cocktail Reception 6:00 PM - 7:00 PM, Capitol Records
Dinner 7:30 PM, SECOND ANNUAL
NARA AWARD'S DINNER
Black Tie
Bill Cosby, M.C.

SUNDAY, AUGUST 13th

Morning Luncheon TO BE ANNOUNCED
1:00 PM - 2:30 PM, Columbia Records
PRESIDENT LUNCHEON
Address: Dr. William Holmes Border
Cocktail Reception 2:30 PM, Motown Records
Show 3:30 PM, NARA GOSPEL CARAVAN
Municipal Auditorium
Public Invited

Registration Daily 10:00 AM - 5:00 PM
Exhibits Open Daily 10:00 AM
Hospitality Suites open daily only after Business Sessions 6 PM

***Thanks for
a great year...***



Brunswick's Tarnopol: R & B More Businesslike

Label Scoring Major Soul Success

NEW YORK — Rhythm and Blues has grown by leaps and boogaloes in the past year; and so has Brunswick Records, becoming a major factor in the R&B field.

Some changes in R&B have been taking place, too, according to Nat Tarnopol, Brunswick's Executive Vice President.

"We notice that it isn't as easy to get play on the R&B stations, for one thing," Tarnopol relates. "They are becoming more like the Top 40 stations. No more does the old flim-flam way go. Everything is done now in a more businesslike manner."

'Our Way Good Product'

He said Brunswick has no problems in this changing scene because "Our way is good product. As long as we concentrate on this, we'll get play."

"We have a top promotion staff, headed by Joe Medlin, our National Promotion Director; with Jack Gibson, Division Promotion Manager, covering the Midwest and Warren Lanier, Western Division Manager, covering the South and West. We also have Melvin Moore who follows up the three men out there from here in New York."

Kudos, too, went to Carl Davis, label's A&R Director based at Brunswick's Chicago offices, where the label gets most of its "sound."



Nat Tarnopol
Executive VP, Brunswick

Growth Potential Unlimited

Continued Tarnopol: "The growth potential for R&B is unlimited. The surface hasn't even been scratched, especially with Rhythm and Blues going more and more pop."

"Brunswick is not only building the artists we have—like Jackie Wilson, who has been with us 10 years and is now a Super Star—but we're going after new, young talent like the Young Holt Unlimited, the Artistics, the Cooperettes and Otis Leavill. Plus, well known acts like Gene Chandler, Jackie Ross, the Emperors and Lavern

Baker, all of whom we've signed within the past year."

Cutting Basie in R&B

Tarnopol will be on the West Coast the middle of August recording Count Basie solo in an R&B bag for an album and also Basie with Jackie Wilson for an R&B package. Another Louie Armstrong single and LP are on the way as well.

Brunswick also is preparing to make some important "name" artist acquisitions known in coming months. With Tarnopol, Medlin and Davis at the helm, they should be big months indeed.

—Doug McClelland.



The Young Holt Unlimited



Jackie Wilson



The Artistics



Gene Chandler



Louie Armstrong



Joe Medlin
Nat'l Promo Dir., Brunswick



Carl Davis
A&R Director, Brunswick



Lavern Baker



Count Basie

THE SOUL SOUND

IS ON ATLANTIC-ATCO

ARETHA FRANKLIN

Baby I Love You

ATLANTIC #2427

SOLOMON BURKE

Take Me (Just As I Am)

ATLANTIC #2416

SWEET INSPIRATIONS

Let It Be Me

ATLANTIC #2418

THE DRIFTERS

Ain't It The Truth

ATLANTIC #2426

SOUL BROTHERS SIX

Some Kind Of Wonderful

ATLANTIC #2406

THE DELACARDOS

They Put A Spell On You

ATLANTIC #2419

WILSON PICKETT

Funky Broadway

ATLANTIC #2430

PERCY SLEDGE

Just Out Of Reach

ATLANTIC #2434

KING CURTIS

Memphis Soul Stew

ATCO #6511

JIMMY HUGHES

High Heel Sneakers

FAME #1015

DON VARNER

Home For The Summer

SOUTH CAMP #7005

JIMMY DELPHS

Almost

CARLA #2535

SONDRA WILLIAMS

God Bless The Child

ATLANTIC #2432



The Soul of Motown: New R & B Dimension

By **BARNEY ALES**
*Vice President,
Motown Record Corporation*

The Rhythm and Blues scene before the advent of label chief Berry Gordy, Jr., and the Motown Sound was stereotyped and generally anemic because of artist and listener isolation.

Here at Motown in Detroit we have sought to give the R&B world new dimensions and a universality of acceptance. We do not assume that we have been totally responsible for the recent acceptance of R&B, but we do appreciate music critics giving us a fair share of the credit.

Those of us close to the R&B scene also cannot help but realize the vast popularity wave created by British rock groups playing and singing the music that many of our artists had been performing. This proved beyond a doubt that our industry badly needed to reassess the value of R&B on a commercial level.

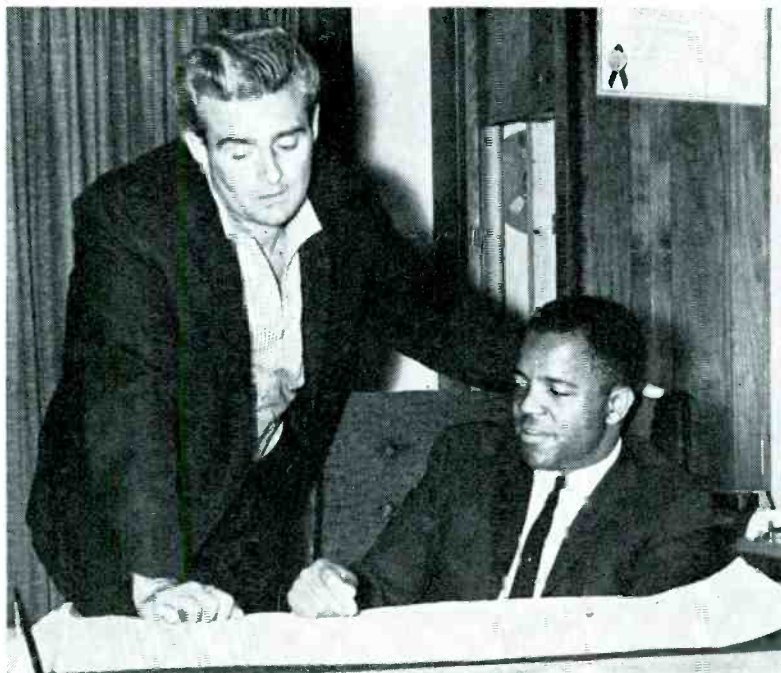
Polished Soul Music

Essentially, the Motown Sound, "The Sound of Young America," is a softspoken, refined, polished soul music that speaks through our artists to all ages.

In a recent interview, Mr. Gordy, the President of Motown Record Corporation, defined the Motown Sound as being basically what critics say it is, "The Sound of Young America."



Martha and the Vandellas



Barney Ales and Berry Gordy Jr.



The Four Tops



Tammi Terrell

"Chief ingredients of the Motown Sound," Mr. Gordy said, "are strong rhythm and sensitive lyrics that convey a message. As an art form, of course, these lyrics have a special meaning for each person."

"More succinctly," he added, "it's the sound of happy people working together."

Young Adults Are Committed

Naturally, I have nothing to add to this fine definition, but I would like to say that our artists and their music have come closest to creating the most accepted music of a vibrant emerging and culturally integrated class, to which the vast majority of our teenagers and young adults are committed.

By all standards, the Motown Sound encompasses the whole pop-folk-jazz-rhythm-and-blues bag, and it greatly pleases us that we at Motown have played a major role in the popularization of R&B, and also that we enjoy the popularity of having created a "new" music that the public enjoys calling its own.

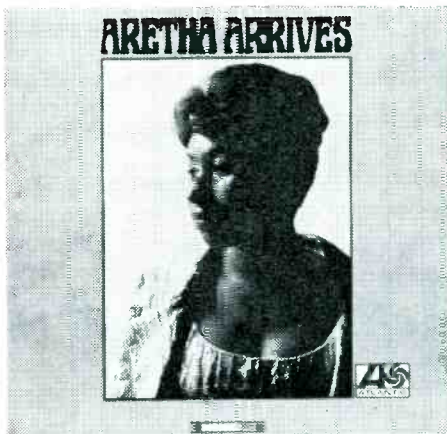


Stevie Wonder

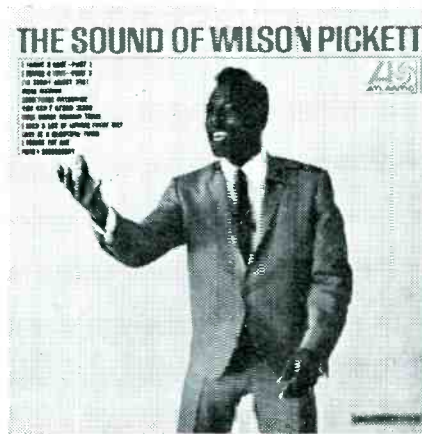
Temptations At Copa

Motown's the Temptations open at the Copacabana in New York on Aug. 10 through Aug. 23.

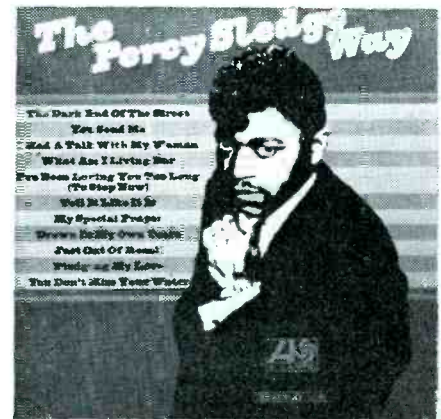
THE SOUL SOUND IS ON ATLANTIC-ATCO



ARETHA ARRIVES
Aretha Franklin
Atlantic 8150/SD8150



THE SOUND OF WILSON PICKETT
Atlantic 8145/SD8145



THE PERCY SLEDGE WAY
Atlantic 8146/SD8146



SHAKE RATTLE & ROLL
Arthur Conley
Atco 33-220/SD33-220



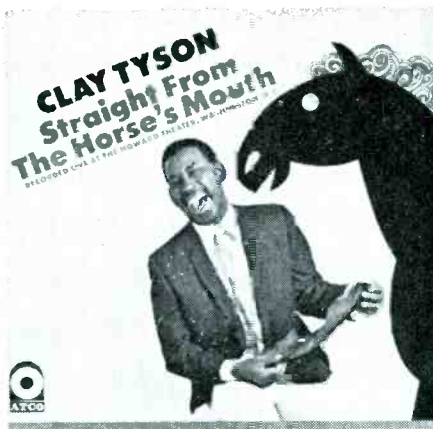
COWBOYS & COLORED PEOPLE
Flip Wilson
Atlantic 8149/SD8149



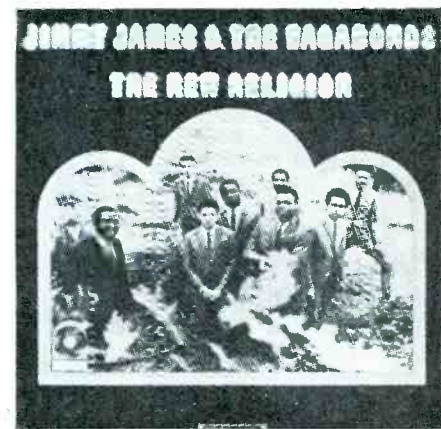
DARRELL BANKS IS HERE!
Atco 33-216/SD33-216



DREAMER
Patti LaBelle & The Bluebelles
Atlantic 8147/SD8147



STRAIGHT FROM THE HORSE'S MOUTH
Clay Tyson
Atco 33-213/SD33-213



THE NEW RELIGION
Jimmy James & The Vagabonds
Atco 33-222/SD33-222

A Look at The 'Motown Sound'

By DAVE FINKLE

FOREST HILLS, N.Y.—The sell-out crowd cheered, of course, throughout last week's Supremes-Four Tops concert here; but what the enthusiasts may not have realized was that in addition to the big name Motown Record Corp. acts, they were also cheering a song-writing team (just about every song sung was by the Holland-Dozier-Holland triad) and a specialized form of Rhythm and Blues.

The Supremes and the Four Tops have both accumulated lengthy lists of hits and both acts decided that the way to please the Forest Hills gathering was to sing hits almost exclusively. The Tops only deviated from this formula with their opening number, a harmoniously-arranged "In the Still of the Night." The Supremes included "Yesterday," "Mores," "Somewhere" and their customary encore tribute to Sam Cooke.

Holland-Dozier Evening

And so it was a Holland-Dozier-Holland-Jobete pubbery evening. The song-writing trio have refined and then refined further their Rhythm and Blues writing through the series of songs they have written for their two top singing acts. And, it is interesting to note, that a case might even be made for their having perfected two distinct r/b variations—female R & B and male R & B. For certainly the songs they write for the Supremes are subtly different from those they write for the Tops.

The difference is basically the difference between the sexes. The sound they create for the Supremes has a much more wily, feminine sway—usually more sinuous, something Diana Ross, the Holland-Dozier-Holland main solo instrument can meow around. The sliding, sweet "Oo-oo-oo, Baby Love" is probably the essence of this approach vocally.

In recent records, like "You Keep Me Hangin' On" and "Love is Here and Now You're Gone," an increasing emphasis on an instrumental gimmick has crystalized. Something clever, cunning, coy—feminine.

Girls More at Ease

And, of course, Diana Ross

(now officially billed by name in what might be the first step in a move to extricate her from the group for solo purposes) and the Supremes are equipped to handle the material. Last week the girls were as at ease as this reviewer has yet seen them. They performed with the skill and nonchalance of three girls who have made it. This new level of performing acumen has both its advantages and disadvantages, however.

On the plus side is the fact that most of the strict choreography has now been relaxed so that the girls can move (within certain prescribed measures) pretty much as they see fit. This situation was probably fostered by increased appearances before night club crowds, who found the tight blocking cute but not sophisticated.

On the minus side is the fact that nonchalance can sometimes dip into sloppiness. And the girls were just the least bit ragged on a couple numbers, notably "The Happening," in which there seemed to be a slight tug-of-war between Diana and the orchestra with the melody serving as the rope.

Another criticism of the singing minor now, but threatening

to worsen unless checked is that Diana has developed the use of a catch in her voice (obviously an outgrowth of her gleeful attitude toward performing) at the beginning too many musical phrases. This hiccup stylization may be unintentional, but it certainly is not ingratiating.

4 Tops Music Muscular

The Holland-Dozier-Holland music for the Four Tops is almost always rough-hewn and muscular and closer to the conventions of R&B. The beat is usually extremely simple. The melodies are usually slight, enabling lead singer Levi Stubbs to shout-narrate his feelings, his soul before swinging into a heavy beat short refrain. It's the refrain that the audience waits for and usually sings along with. Phrases like "Reach out, reach out" and "Baby, I need your lovin' . . . GOT to have all your lovin'" are sturdy and basic stone

foundations H-D-H build hits on.

And again, the group can swing it. The Tops all perform with a tough manly grace, and like the Supremes, move constantly through each song.

Last week they danced only too little, as the crowd reaction attested. They performed tightly, however. No complaints at all.

There might be a complaint lodged at the Forest Hills sound system. Reproduction was sometimes muffled. The Motown band, who always create a noteworthy facsimile of the Motown disks, deserved better.

But with all the plaudits thrown to the Supremes and the Four Tops, certainly an extra bouquet should be tossed to the songwriters who have worked the R&B idiom into something a little different and exciting. They have created their own stamp, and that sign of individuality is always worthy of applause.

Diana Ross & Supremes At Work



Above, Motown's smash Supremes—Florence Ballard, Mary Wilson and Diana Ross—and Gil Askey, their musical director, Lamont Dozier and (behind cameraman) Eddie Holland, filming and recording a documentary in Detroit.

THE SOUL SOUND

IS ON STAX-VOLT

OTIS REDDING
The Glory Of Love
VOLT #152

OTIS & CARLA
Knock On Wood
STAX #228

SAM & DAVE
Soothe Me
STAX #218

WILLIAM BELL
Eloise
STAX #227

JUDY CLAY
You Can't Run Away
From Your Heart
STAX #230

C. L. BLAST
I'm Glad To Do It
STAX #229

THE BAR-KAYS
Soul Finger
VOLT #148

BOOKER T. & THE MG'S
Groovin'
STAX #224

EDDIE FLOYD
Love Is A Doggone Good Thing
STAX #223

JOHNNIE TAYLOR
You Can't Get Away From It
STAX #226

MABLE JOHN
I'm A Big Girl Now
STAX #225

JEAN & THE DARLINGS
How Can You Mistreat
The One You Love
VOLT #151



LIVE IN LONDON
The Stax/Volt Revue—Vol. 1
Stax 721/S721



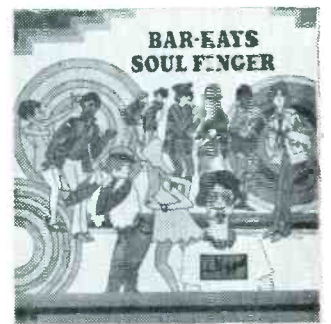
LIVE IN PARIS
The Stax/Volt Revue—Vol. 2
Stax 722/S722



OTIS REDDING LIVE IN EUROPE
Volt 416/S416



BACK TO BACK
The Mar-Keys & Booker T. & The MG'S
Stax 720/S720



SOUL FINGER
Bar-Kays
Volt 417/S417

STAX '67 - The Sounds Of The Year!

Soul Strides in '67

R&B Makes Itself Felt in Many Areas

Most R&B stations went into a tight format in the past year.

A tremendous number of R&B records became big pop hits.

The white audience wanted to hear these records before they became "pop" hits, so they started listening to the R&B stations in even greater numbers.

As a result, many R&B stations made tremendous inroads into general market ratings. The rate cards at the R&B stations for advertising have been going up and up. Salaries at some big Northern stations have also improved dramatically. However, salaries at most Southern stations and some Northern stations for deejays are still disgracefully low. Job security is almost non-existent. Deejays are being asked to sign contracts that forbid them to work at another station in the same city for long periods of time.

NARA's Work Tremendous

NARA has made tremendous

strides. They set up a tremendous term insurance plan for its members. By opening and maintaining a permanent office in New York, members have a place to make contact and obtain important information such as job openings. NARA has done tremendous work in cooperation with the Federal Government in regard to the program to keep students in school until they graduate.

A number of well known deejays and program directors lost their jobs, and some are still out of work. This year saw more deejays switching stations and markets than in almost any previous year.

More Negro Executives

It saw the rise of Henry Allen to the position of Vice President of Atlantic Records, which is a good indication in the movement of Negroes into executive positions in the music industry. Capitol Records has stated that they are hopeful they will be able to move a Negro into executive ranks.

Of course, Eddie Ray has held a key position with Tower for some years. Abner and Larry Maxwell joined Berry Gordy Jr. at Tamla-Motown in key executive positions. Al Bell holds a top position at Stax-Volt. Joe Medlin holds a key position at Decca-Brunswick, etc.

According to the Time Magazine's recent article on Ahmet and Nesuhi Ertegun and Jerry Wexler of Atlantic Records, the "Soul Sound" is the "most pervasive pop-music tide in years." Soul has increasingly influenced the work of white performers. The authentic soul sound has truly come into its own in the white, teen-dominated market.

Wexler stated in Time, "It satisfies a thirst for the idiomatic, the untrammelled, the pure. After all that farina and honey, the audience wants some cornbread and butter."

Soul Ingredients

The success in the music

market-place of this "soul music" is due to the fact that it combines searing emotional conviction, a surging rhythmic pulse and earthy-poetic lyrics in updated variations on the Negro blues tradition.

Foreign Sales Sparked by R&B

Foreign sales, sparked by a great enthusiasm for Negro blues in Europe, have gone from practically nothing two years ago to a quarter of the volume of the big R&B labels. Ahmet Ertegun commented, "Blues music is so simple, sincere and beautiful that it has a universal audience. It's the only interesting pop music in the world."

There is a tremendous need for new writers of R&B songs. A fortune is awaiting the kids who decide to sit down and write a flood of hit material. All the labels need you!



TO
NARA
Our Fondest Wishes
Freddie Scott
Erma Franklin
Donald Height
Jerryo

Bert Berns

THE SOUL SOUND IS ON DIAL



A WOMAN'S HANDS Joe Tex

Dial 4060

DIAL RECORDS
Distributed by Atlantic Records

THE BEST OF JOE TEX

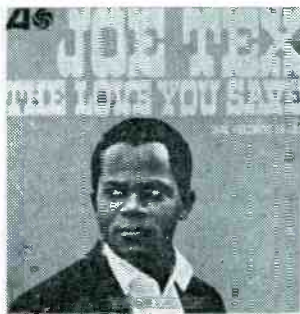


THE BEST OF JOE TEX
Atlantic 8144/SD8144

JOE TEX
I'VE GOT TO DO A LITTLE BIT BETTER

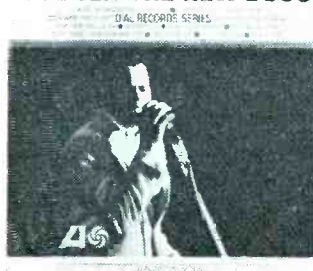


I'VE GOT TO DO A LITTLE BIT BETTER
Joe Tex
Atlantic 8133/SD8133

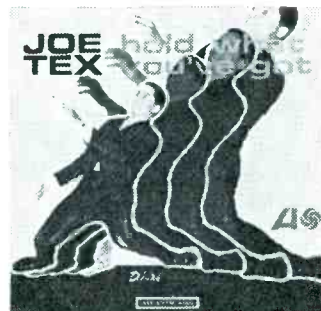


THE LOVE YOU SAVE
Joe Tex
Atlantic 8124/SD8124

JOE TEX/THE NEW BOSS



THE NEW BOSS
Joe Tex
Atlantic 8115/SD8115



HOLD WHAT YOU GOT
Joe Tex
Atlantic 8106/SD8106

The Renaissance of Rhythm & Blues Gut-Bucket Rubs Elbows with Psychedelics

By JIM STEWART

President, Stax Record Co.

MEMPHIS, TENN. — In recent months much has been said about the renaissance of Rhythm and Blues.

The experts have expounded such wisdoms as "exciting rhythms," "melodic horn lines," "arrangements," etc., as being entirely responsible for this sudden quest for soul music. Even we, as exponents of the "Stax/Volt Sound," have been given credit by many (naturally, we are flattered) for the rebirth and popular acceptance of Rhythm and Blues in the world of music today.

Of course, we do not, and cannot honestly take credit, as the above factors are merely ingredients of Rhythm and Blues music, and we believe their importance is of a secondary nature. In order to ascertain the real truth behind this renaissance, we must find the primary or motivating force,

and we believe that force is "people." A people or a society, if you prefer, in search of reality.

Rosy Color Too Long

Far too long have we been painting our society and its conditions a rosy color for our youth. We have warned them of the bad, but have shown them very little good, and now they are aware of the chaos and corruption that exist in the world today. They are aware that reality does exist, and in life, and its every emotion, most certainly in the expressing of the universal language of music.

How does this relate to Rhythm and Blues? For many decades R&B has been like a virgin stream, dormant far beneath the earth's surface. It trickled along unnoticed, pure, and in its most simple form, composed only of nature's ingredients. One day man in his thirst for reality discovered this stream of "soul" and drank from it; and, of course, the news of the great discovery spread.

We at Stax/Volt did not drill the pure form of Rhythm and Blues from its resting place to alter, contaminate or damage it in any way. Instead, we merely chose to make the simplicity of reality attractive to the masses of record buying people. This is where our sometimes unorthodox rhythm patterns, me-



Jim Stewart
President, Stax/Volt Records

lodie horn lines, concept of lyrics and our musician's sense of communication have as our genuine ingredients been blended with this natural source, from which emanated our sound.

Victims of Reality

Now, gut-bucket rubs elbows with the psychedelics, and rightfully so, as mendacity, false coloring and fabrication

become the victims of reality.

What about the future of Rhythm and Blues? We at Stax/Volt feel it is the music of tomorrow. The renaissance period has just begun, and if the makers of Rhythm and Blues continue to cultivate, develop and improve, but in no way damage the roots of soul music, it will most certainly hold down the No. 1 position in the universal chart for years to come.



Al Bell

National Promo Director,
Stax/Volt Records

R&B Changing Times

By IRV BIEGEL

Sales Manager,
Bell Records, Inc.

Less than five years ago Sam Cooke wrote a song called "A Change is Going to Come." Today, local and national pop charts and programming reflect the definite influence of Rhythm and Blues artists as never before. For instance, the Aug. 5 Record World Top 100 listed 36 songs that are "so-called" R&B records.

The segregation of music, like the people involved, is coming to an end.

In the past, it has been R&B stations that have forced, through consumer sales, Top 40 stations to program artists like James Brown, Aretha Franklin, Otis Redding, etc. These artists have been around for a long time and only recently have they achieved the simultaneous recognition and

acceptance as artists in both markets.

Tells It Like It Is

So now, what is an R&B record? If you trace it down, the kids will tell you it's "soul." Something that's pulled out of suffering and suppression and "tells it like it is." It goes further than that and becomes a universal extension of expression. The roots of Rhythm and Blues, transplanted from the deep south to the Negro ghettos of New York, Detroit, Chicago, etc., etc., etc., and to the world have erased color from acceptance. Music has no prejudice, only pure pleasure.

The thread of differentiation between pop and R&B records no longer exists, and we are now in a position to re-evaluate our so-called R&B artists as ARTISTS!



THE MAR-KEYS AND BOOKER T. AND THE MG'S: Andrew Love, Wayne Jackson, Joe Arnold, Donald Dunn, Steve Cropper, Al Jackson Jr. and Booker T. Jones.

THANKS

THE YOUNG RASCALS



Management: Sid Bernstein



R & B: Recipe For Hits

By FLORENCE GREENBERG

President, Scepter/Wand Records

Rhythm and Blues, by the very nature of its title, describes the present-day amalgamation of the traditional blues with the popular rhythms of our day.

The rock 'n' roll sound of the '50s has steadily borrowed from gospel, Negro folk and blues music until contemporary music has a sound of its own, known in our trade as Rhythm and Blues.

I believe this music is the true sound of the youth of today and will live forever as part of the American culture. Although the Rhythm and Blues sound is wholly American in origin, the trend is not unique to the States.

If you study the English music movement, it has followed exactly the same pattern; however, behind us by five or six years. The highly successful English artists such as the Searchers, the Rolling Stones,

the Animals typify the influence of Rhythm and Blues music in England.

R&B Invades Jazz

Rhythm and Blues has also invaded the jazz field, and you find the same melodic figures and rhythms typical of the blues in jazz. For example "The Work Song" by Oscar Brown and "Misty" by Erroll Garner. That Rhythm and Blues is here to stay is a proven fact. When you look back at the Billie Hollidays, the Dinah Washingtons, the Chuck Berrys, the Little Richards, you know how long it has been with us.

The success of artists such as Dionne Warwick, Nancy Wilson, the Supremes, Ray Charles, the Shirelles and Chuck Jackson demonstrates the success of the Rhythm and Blues influence on the pop field and proves the ac-



Florence Greenberg

ceptance of this art form even by the most sophisticated audiences.

If anybody has a recipe for a hit record, it would be the miracle of our time; but one of the ingredients has to be the flavor of Rhythm and Blues. That we are sure of today.

Soulful Spencers



Shown above is the Spencer Davis Group, one of the leading exponents of what has come to be known as (British) Blue-Eyed Soul. Their singles and LPs for United Artists Records have consistently crossed from pop into the R&B market.

Invincible Inks

NEW YORK—Marilyn Atkinson, Yvette Williams and Deborah Bullock, all of Queens, who were formerly with Ru Val Records, have been signed to an exclusive personal management and recording contract with Invincible Recording Company, announces label President Leon Brazelton Jones.

The trio will record their first side, "Another Guy", due out in three weeks, under the name of the La Fons. Also, the Intimates, Donna Smith, Verbery Russell, Denise Russell and Juanita Moody, all of Brooklyn, will be launched on Intimate Records, subsidiary of Invincible Recording Company which will be formed in early November. Both group sessions will be produced and directed by Jones and Jeanne Wheaton, assistant manager of the label.

Divine Dionne

In a recent Time magazine article, Scepter Records thrush Dionne Warwick, 26, was hailed as "the best new female pop-jazz - gospel - rhythm-and-blues singer performing today."

The piece went on to note that for years singers like Dionne had been relegated to the R&B bag; while the countless British groups that descended upon the states merely imitated the music "that the Negro blues merchants had been performing with more style, heart and verve for decades. Now U.S. audiences have belatedly discovered singers like Dionne, Aretha Franklin and Lou Rawls and hoisted them to the top of the bestseller charts."

The piece covered Dionne's career from choir singing in Newark, N.J., to discovery by composer Burt Bacharach Jr. to her acclaim as the toast of Paris, where critics crowned her "Paris' Black Pearl."



Dionne Warwick

Smash Scepter Soul Songbird

To All
NARA Members
Have A
Wonderful
Time
We'll Be Back!



Thank You Otis Redding



Personal Management
PHIL WALDEN ARTISTS & PROMOTIONS
Macon, Georgia

STAX '67 - The Sounds Of The Year!

There's Equality in Music

Observes Epic-Okeh VP Len Levy

By DOUG McCLELLAND

NEW YORK — Opined Leonard S. Levy in an interview with *Record World* last week: "The Negro people have always had more equality in the entertainment field than anywhere else."

Now more than ever, added the Vice President, Sales and Distribution, for Epic Records and its vulnerable R&B subsidiary, Okeh.

"In my estimation, the Rhythm and Blues record business is comparable to what has happened in Country and Western music. In both instances, the tags put on them no longer ring true. R&B cannot be cubby-holed or narrowed down to one specific label any more. There is a complete crossover today into what has always been termed the mainstream of pop music.

"Radio stations—particularly Top 40—are playing a wider

variety of music, and a vast majority of the so-called pop Top 40 records are based on R&B themes—the many groups, British and otherwise, have been seeing to this."

"As a result," continued Levy, "it's my feeling that the teenagers who make up the Top 40 audience have become more attuned to this music and are accepting for the first time their own basic American music."

Bridging the Gap

Furthering this acceptance, Okeh, Levy went on, "has tried, and will continue to try, in our product to bridge the gap. For instance, the hit 'Mercy, Mercy' by Johnny Watson and Larry Williams started out as a straight blues but wound up strong in pop as well. Another major factor has been Walter Jackson, who today gets as much pop radio play as R&B."

The two areas are now almost one, Levy says, with the exception of the hard blues or jazz-oriented blues.

Okeh's growth plans will be to expand from artist acquisition—"We're after 'name' people and new people and we want to develop those already on the label," the Vice President stated.

Among the Okeh mainstays are Walter Jackson, Major Lance, the Vibrations, Little Richard, Johnny Watson and Larry Williams. The latter was a very successful artist and songwriter some years back when he and Little Richard were "name" artists on the Specialty Records label. He brought Little Richard to Okeh about a year ago and is producing him. And Williams has an LP about to come out: "Larry Williams' Greatest Hits." (Williams, who heads up the Okeh production staff on the West Coast, joins an A&R roster presided over by Dave Kapralik, and including Ted Cooper and Manny Kellem.)

Good Groups

There are also some interesting new groups, namely the Seven Souls, "an exceptionally good West Coast in-person act—now we must capture that excitement on record"; and the Autographs, currently heard on "I'm Gonna Show You How to Love Me."

Epic has been very successful with the Staple Singers, a gospel-type group which through college concerts and such has gained a greater acceptance than ever before.

"We're open, too, to masters and independent producers. We're always looking."

Vintage Type Series Coming

Early in 1968, it was revealed, there will begin some interesting Epic-Okeh releases in the vintage vein from the vast blues catalog at their disposal. "Johnnie Ray's 'Cry' was originally on Okeh, you know, and then was transferred to Columbia. Johnnie was then looked upon as a blues singer, so it wound up on Okeh," Levy reminded.

As to the R&B "sounds" emanating from various parts of the country (and even overseas), Levy said: "There was



Leonard S. Levy
On R&B 'Crossover'

a time not long ago when the focal point was Detroit—if you wanted success, you had to get the Detroit Sound. Then came Memphis. It could be California next, or it could revert back to New Orleans.

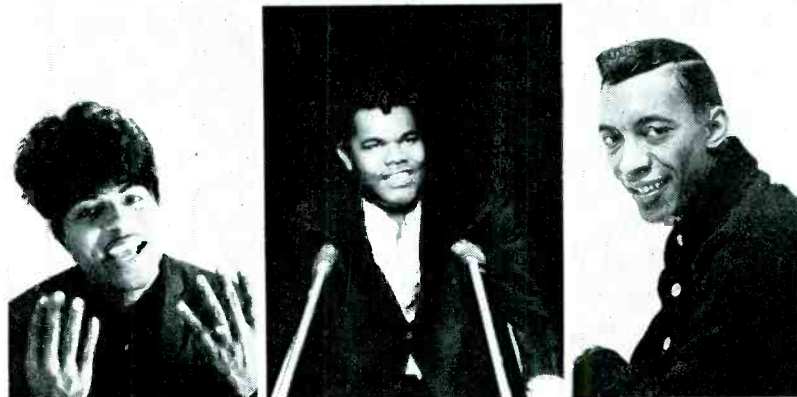
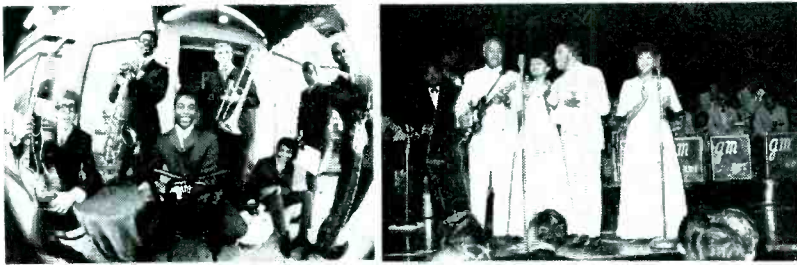
"'Sounds' are usually developed around a producer who gets what he feels is a variation on a basic theme. Then everyone rallies around him for the word. This is also true in the pop field. It can happen any place where there's a young, aggressive producer.

"The one big city lacking drastically from an R&B standpoint is New York City. I think this is because there is more spontaneity in other locations where the people making records are left alone more to their own devices."

Mills Tributes The 'Duke' In Wire

NEW YORK — Joining in the salute to Duke Ellington's opening on July 31 in the Rainbow Room was Richard L. Rosenthal, President of Mills Music, a major publisher of Ellington material since the 1920s. The telegraphed message read:

"The timeless, perennially-youthful creativity and sophisticated musicianship of Duke Ellington belie the allegation that it is now 50 years that you have been creating songs for the hearts, lips and dancing feet of the world. Mills Music is proud to be the publisher of hundreds of your works. With much affection we send these congratulations to a distinguished gentleman of the arts, whose unforgettable compositions and performances are a continuing inspiration to all of his many admirers and to the entire entertainment world."



From above, Okeh-Epic artists: the Seven Souls, the Staple Singers, Little Richard, Walter Jackson, Major Lance, Larry Williams and Johnny Watson.

Thank You Sam & Dave



Personal Management
PHIL WALDEN ARTISTS & PROMOTIONS
Macon, Georgia

STAX '67 - The Sounds Of The Year!

The ABCs of R&B

Confessions of a Promo Man

By MOE PRESKELL

ABC has always been committed to the field of R&B.

Many of ABC's first recordings were successful R&B hits, and as the company grew older it constantly added R&B records to its catalog. Through the years, a number of top artists in the field added their names to the continually growing roster of the ABC R&B product.

Having been in the record promotion field for a considerable time, certain trends are apparent to me and to those of us at ABC Records who deal in R&B product.

Generally speaking, there is a most favorable trend that has seen R&B music break out of the narrow areas to which it was once severely limited. The public taste is now encompassing every type of record with much less restriction to geography and station format. Needless to say, we at ABC are happy about this development and, I am sure, so is the entire record industry.

Following Pop Pattern

Rhythm and Blues records are now following the commercial pattern first established by popular music. Because of tight station formats, which must include so many records each week, it is very difficult to create a break-out record at the top stations in any given area. For this reason, it is much easier to concentrate on the secondary stations which have been calling attention to so many records recently that have gone on to become hits. The demand created here carries into the top 40s in the market,

which check the calls at the dealer level created by the outlying stations.

This situation is becoming increasingly true in the R&B market, which is a very healthy sign for the success of an increasing number of new R&B records. An outstanding example is "Believe in Me Baby" by Jesse James on the 20th Century-Fox label, which ABC distributes. This is a fantastic R&B sound and it looks like 20th's biggest single hit in a long time. The record originally started in San Francisco, at KSOL and KDIA, then to Richmond, Va., at WENZ and WANT with strong sales from initial air play. It spread immediately to other stations. Also, Seattle, Wash. with only one R&B station—KYAC—has built the Jesse James single into a giant in that territory.

More and more Rhythm and Blues product is being developed because—even though it is still relatively difficult to start a record—once it has caught on in the smaller station areas, it does flow into the Top 40 market much more easily than in past years. Consequently, more R&B records are finding their way into the Top 40 playlists. This is a much more common situation now than in the past.

The scope of R&B has widened greatly, due to the inquiring attitudes of young people today who are constantly searching for new ideas and new sounds. They have discovered the soul-satisfying sound of Rhythm & Blues,

which has always been around, but unfortunately never really gained wide favor until recent years.

Tangerine's Raelets Score Solo

An interesting record was the first single by the Raelets—"One Hurt Deserves Another"—on the Tangerine label, distributed by ABC Records. This excellent record, produced by Ray Charles, had a gospel-flavored sound and this sound combined with its message started, typically, on R&B stations, but went on to become a big hit in the top pop market. Their second record, "Into Something Fine," as a result, looks as though it will be even bigger.

These days, the Top 40 stations, rather than always waiting to see if a particular record will happen at the R&B level first, are much more receptive to programming R&B records on their own. For a long time, our single releases by Ray Charles were created first at R&B stations. However, this picture has changed greatly, and Ray's latest hit, "Here We Go Again," which has become one of the big records of this year, was started at the Top 40 level.

Another record which illustrates this point very well is the current ABC release by the Tams, "Mary, Mary Row Your Boat." Until this record, the Tams were always strong in the R&B stations in the Carolinas, but it was somewhat of a problem to spread their records throughout the country. For the first time, with "Mary," the

record began to happen at Top 40 stations in the South but outside the Carolinas.

A tremendous amount of today's acceptance of Rhythm & Blues can be attributed to Ray Charles, who is universally considered one of the first and most successful of the real "soul singers."

R&B Radio Changes

Rhythm & Blues radio station procedures have changed in another way so that the programming of R&B records has been made somewhat easier.

Whereas in the past, meetings were held weekly by radio station personnel to determine their playlists, the selection of records in a great many instances is now left up to the music and program director. They have been given the authority to put records on their playlists, and it now has become the responsibility of the record company promotion man to see that each disk jockey at a particular station is aware that a certain record is on his list.

A national promotion man can go into an area and do a fantastic job of getting a record on a list; but the most important part of his job is his followup with the local distributor's promotion man and that promotion man's relationship with the local station personnel, to ensure continued air play.

Without the proper followup and relationship, any record can be listed and die, even though it can be one of the most potentially popular hits from any record company.



Ray Charles



The Raelets



Jesse James



The Tams

Soul Greats

George Benson

Diahann Carroll

The Chambers Brothers

Len Chandler

Norman Charles

Dee Clark

Lee David

Miles Davis

Eddie and Ernie

Shirley Ellis

Art Farmer

Aretha Franklin

Gigi and The Charmaines

Guitar Crusher

John Handy

Hines, Hines and Dad

Rheta Hughes and
Tennyson Stephens

Mahalia Jackson

Curtis King

Donna Lee

Jon Lucien

Taj Mahal

Johnny Mathis

The Roy Meriwether Trio

Thelonious Monk

Mattie Moultrie

The Rayettes

Willie Ruff

Mongo Santamaria

Columbus Smith

Lonnie Smith

O. C. Smith

Stormy Winters

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King Records 25th Anniversary

Nathan Crowned King of King At Surprise Birthday Party

CINCINNATI — Late last month, employees and friends of King Records, Inc., and its President Sydney Nathan gave a surprise party for Nathan on the occasion of the diskery's 25th anniversary.

Originally intended as a private affair, things got somewhat out of hand and when Nathan arrived home from work, there were about 75 there to greet him.

According to Jerry Blair, who came to work for Nathan a quarter of a century ago as a porter and remained to take charge of the pressing machinery, "He's a grand man. He tells the truth. He hates a liar and a rogue."

Also queried, Max Frank, 69, who once had Frank's Radio here, said, "I gave Syd a job in 1932 and he started rolling from there. He always had a special genius. He could look ahead and tell you how business would be a year away."

Didn't Come Easily

Nevertheless, Syd's success didn't come easily. He was a high school dropout (with poor eyesight, he couldn't see the books) and he tried lots of things — pawn shop, jewelry salesman, a park concession, shooting gallery, promoting wrestling matches. What he really wanted to be was the drummer in a big dance band, but he wasn't quite good enough for that either.

A \$6 debt changed his life. Nathan had a little record shop on West Fifth in 1938 and a juke box operator owed the \$6. The man offered to pay off with 300 used country, western and Negro records. He figured Syd could sell enough at a dime each to get his \$6 back. Syd made \$18 the first afternoon, and he became intensely interested in what has been called "the music of the little people."

This is still Nathan's forte.

"I was talking to a band leader, Elliot Lawrence, about 4 a.m. in a downtown hotel and told him he wrote good music

but it wasn't commercial enough," remembers Syd. "So he gave me an old Jewish tune —and in four minutes I wrote new words and a title, 'The Hope of a Broken Heart.' The late Cowboy Copas recorded it and it sold 70,000 copies."

Also Songwriter

Nathan also wrote a song for his wife. "'Lucky Dreamer' is the title," he related. "It's easily the best song ever written—it sold six copies."

What is the King Records secret for getting a hit record?

Colman Lowry, King salesman, said "sometimes it's just a new sound. Once I was in some tiny place south of Strawberry Plains, Tenn., and heard a guitar player who sounded unusual. I brought him to Cincinnati and his first record was a hit, but he never could repeat. I guess he's back south of Strawberry Plains."

Running such a business requires shrewd bargaining powers. Forest Bradford, who once had a big dance band and who has known Syd 40 years,



JAMES BROWN's hit "Cold Sweat" broke out in time for King Records' and President Sydney Nathan's 25th birthday fete.

told how Nathan trained himself.

"He would go into a pawn shop and pretend interest in some item," said Forest. "He had no intention of buying it. He just wanted to pit his skill against that of the pawnbroker to see how good a price he could get."

'Had the Right People'

Syd was crowned "King of King" with a cardboard and purple velvet crown, and he took the cigar out of his mouth long enough to level those thick glasses on the faces around the room, and he said, "I've had the right people with me."

Hal Neely, an old friend and record executive from Nashville, then put in a claim to being the unsung hero of the surprise party. It had been Hal's job to keep Syd at the plant late.

"I made him sit there and listen to records he didn't want to hear," said Hal. Nathan was laughing—King had shipped 100,000 copies of James Brown's "Cold Sweat" that day. When you've got a song that hot, you can afford to listen to some others that aren't.

Fortunately for King Records and R&B, there have been plenty of hot records; and the next 25 years will no doubt see many more.

On TVer



Last week Valise Records' Frank Dell (above, left) climaxed a successful promo trip to Baltimore, Md. He was guest artist on "The Kirby Scott TV Show." He also sang his recording, "Baby You've Got It," at hops for Al Jefferson, WWIN, Les Alexander, WCAO, and Hot Rod of WWIN.

Hope Praised For JET Work

Bob Hope was singled out for praise last week by Dr. Allan H. Bush, Executive Director of the Buffalo (N. Y.) Opportunities Development Corporation, for his work in promoting Project JET.

"Mr. Hope took time out from a busy tour of the South to tape TV promos and cut radio spots for Project JET," Dr. Bush said. "His intense personal appeal makes him an ideal person to reach a large number of people with a message that may change their lives—and the lives of the generations that follow them."

Purpose of Project JET, a plan originated by the Opportunities Development Corporation, is to provide jobs—education—training for unemployed heads of households. The trainee receives tutoring in basic educational requirements while he's on the job, earning a paycheck. The employer is reimbursed by the federal government for up to \$30 per week per trainee.

Aim of the program is to take people off the public assistance rolls and make them tax-paying citizens.

Buffalo's Opportunities Development Corporation is acting a consultant capacity nationally for the program.

Hope filmed and cut the public service announcements while in Montgomery, Ala., using the facilities of station WCOV-TV.

In preparing them, he said, "I'm very pleased to do my part to encourage those who missed out on their education and job training to take the necessary steps to catch up. I think the Project JET idea is a great one and I'm glad to see it catching on all over the country."

The spots will be mailed to stations throughout the country within the next two weeks.

Booker Awarded



Bandleaders Count Basie (left) and Carmen Cavallaro (right) look on as Max Arons, President of Local #02 of the American Federation of Musicians, presents a plaque to veteran band booker Willard Alexander for his efforts in presenting live music through name bands at the Riverboat in New York.

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Available R & B Standards

THE ACCENTS

New Girl Vapac
ACE, JOHNNY
 Pledgin' My Love Duke
 My Song
 Never Let Me Go
 The Clock
 Angel
 Saving My Love For You
ADAMS, FAYE
 Shake A Hand Flashback
ADAMS, MARIE
 I'm Going to Play the Peacock
 Honky Tonks
 He's My Man
AD LIBS
 The Boy from New York City
ADDERLEY, JULIAN "CANNONBALL"
 The Sticks Capitol
 Mercy, Mercy, Mercy
 Why? (Am I Treated So Bad)
 Walk Tall (Baby, That's What I Need)
AKENS, JEWEL
 The Birds And The Bees ERA
ALLEN, LEE
 Walkin' With Mr. Lee Flashback
ANDREWS, LEE & THE HEARTS
 I'm Sorry, Pillow Parkway
 Long Lonely Nights Chess
 Teardrops Chess
 Try The Impossible U.A.
ANTHONY & IMPERIALS
 Going Out Of My Head DCP
 Hurt So Bad
 I Miss You So
 I'm On The Outside
 Looking In
 Shimmy Shimmy Ko Ko Bop G.G.
 Take Me Back DCP
 Tears On My Pillow G.G.
 The Diary
 Two People In The World
 When You Wish Upon A Star
THE ARTISTICIS
 Girl I Need You Brunswick
 I'm Gonna Miss You
AVONS
 Talk to Me A-Bet
BAKER, LAVERN
 I Cried A Tear Atlantic
 Jim Dandy Atlantic
 Tweedle Dee
BAKER, SAM
 Someone (Bigger Than You and Me) Sound Stage 7
BALLARD, HANK
 Annie Had A Baby Federal
 Coffee Grind King
 Continental Walk King
 Every Beat Of My Heart Federal
 Finger Poppin' Time King
 Get It Federal
 Hoochie Coochie Coo King
 Kansas City King
 Let's Go Again King
 Let's Go, Let's Go, Let's Go King
 Moonrise Federal
 Sexy Ways Federal
 Twist/Tear Drops On Your Letter King
 Work With Me Annie Federal
BANKS, DARRELL
 Here Come The Tears Atco
BARNES, J. J.
 Baby Please Come Back Home Groovesville
BELL, WILLIAM
 You Don't Miss Your Water Stax
BELVIN, JESSIE
 Goodnight My Love Jamie or Exodus
 Sentimental Reasons Exodus
BENTON, BROOK
 A Rockin' Good Way/ Baby You Got What It Takes Mercury
 Endlessly/
 So Many Ways Mercury
 Going Going Gone Mercury
 House Is Not A Home Mercury

It's Just A Matter Of Time Mercury
 Kiddio Mercury
 Lumberjack Mercury
 Walk On The Wild Side Mercury
 Where There's A Will Mercury
BERRY, CHUCK
 Johnny B. Goode Chess
 Maybelline Chess
 Memphis Chess
 Rock And Roll Music Chess
 Roll Over Beethoven Chess
 School Days/Deep Feeling Chess
 Thirty Days Chess
 You Never Can Tell Chess
BIG BOPPER
 Chantilly Lace Mercury
BILLIE & LILLIE
 Lah Dee Dah Swan
BLAND, BOBBY
 Ain't Doing Too Bad Duke
 Ain't Nothing You Can Do
 Blind Man/Black Night
 Call On Me/
 That's The Way Love Is
 Don't Cry No More
 Dust Got In Daddy's Eye
 Farther Up The Road
 I'll Take Care Of You
 Jelly, Jelly, Jelly
 Share Your Love With Me
 Stormy Monday Blues
 These Hands (Small But Mighty)
 Too Far Gone To Turn Around
 You've Got Bad Intentions
 I Learned My Lesson
 Don't Want No Woman
 I Smell Trouble
 I'll Take Care Of You
 Don't Cry No More
 Turn On Your Love Light
 That's The Way Love Is
 Lead Me On
 Cry, Cry, Cry
 Sometimes Tomorrow
 I'm Not Ashamed
 I'm Too Far Gone
 Farther Up The Road
BOB-B-SOX AND THE BLUE JEANS
 Zip-A-Dee-Doo-Dah Phillies
BONDS, GARY U.S.
 Dear Lady Twist Legrand
 New Orleans Legrand
 Quarter To Three/
 School Is Out Legrand
 School Is In Legrand
 Twist, Twist Senora Legrand
BOOKER, JAMES
 Gonzo Peacock
BOOKER T. & THE MG'S
 Green Onions Stax
 Mo' Onions Stax
 My Sweet Potato Stax
 Soul Dressing Stax
 Hip Hug-Her
BOBBETTES
 Mr. Lee Atlantic
BROOKS, DONNIE
 Mission Bell Era
BROWN, BUSTER
 Fanny Mae G.G.
BROWN, CHARLES
 Please Come Home For Christmas King
BROWN, GATEMOUTH
 Gate Walks To Board Peacock
 Dirty Work At The Crossroad
 Midnight Hour
 Depression Hour
 Okie Dokie Stomp
BROWN, SIR LATTIMORE
 It's Such A Sad, Sad World Sound Stage 7
BROWN, JAMES & FAMOUS FLAMES
 Ain't That A Groove King
 Dancing Little Thing/
 So Long

Every Beat Of My Heart/
 Like A Baby
 Have Mercy Baby
 How Long Darling
 I Don't Care
 I Don't Mind
 I Got You
 It's A Man's World
 Lost Someone
 Night Train
 Oh Baby Don't You Weep
 Papa's Got A Brand New Bag
 Papa's Got A Brand New Bag/
 Try Me (Instrumentals) Smash
 Please, Please, Please Federal
 Bewildered
 This Old Heart
 Prisoner Of Love King
 Shout And Shimmy
 Signed, Sealed, & Delivered
 The Bells
 These Foolish Things
 Try Me/Think
 It Was You
 I'll Go Crazy
 Devil's Hideaway Smash
 Good, Good Lovin'
 Money Won't Change You
 Christmas Song
 Let's Make Christmas
 Bring It Up
 Kansas City
 Let Yourself Go
 I Loves You Porgy
 Cold Sweat
BROWN, MAXINE
 Funny Exodus
 Not My Baby/
 You Upset My Soul Wand
 One Step At A Time
 Something You Got
 You Do Something To Me
 All In My Mind
 It's Gonna Be All Right
BROWN, MAXINE & CHUCK JACKSON
 Something You Got Wand
 Hold On, I'm Coming
BURKE, SOLOMON
 Got To Get You Off My Mind Atlantic
 If You Need Me Atlantic
 Just Out Of Reach Atlantic
 Home In My Heart
 The Price
 He'll Have To Go
BURNETTE, DORSEY
 Hey Little One/
 Tall Oak Tree Era
BURRAGE, HAROLD
 Got To Find A Way M-Pac
 Master Key M-Pac
BUTLER, BILLY
 Help Yourself Brunswick
BUTLER, GEORGE "WILD CHILD"
 Do Something Baby Jewel
BUTLER, JERRY
 For Your Precious Love Exodus
 Let It Be Me Exodus
 Love Is Strange V.J. Oldies
 Moon River Exodus
 I Dig You Baby Mercury
 You Make Me Feel Like Someone
CADETS
 Stranded In The Jungle V.J. Oldies
CADILLACS
 Down The Road Josie
 Gloria Josie
 Guns Of Navarone U.A.
 Peck-A-Boo Josie
 Romeo Josie
 Rudolph The Red Nosed Reindeer Josie
 Speedoo Josie
 Zoom Josie
CANDY & THE KISSES
 Keep On Searching Scepter
 The 81 Cameo
 Soldier Baby (Of Mine)

CANNIBAL & THE HEADHUNTERS
 Land of 1,000 Dances Rampart
CAPITOLS
 Cool Jerk Karen
CAPRIS
 There's A Moon Out Tonight Exodus
CARDINALS
 Offshore Atlantic
 Wheel Of Fortune Atlantic
CARR, JAMES
 You've Got My Mind Messed Up Goldwax
CASH, ALVIN & NIGHTCRAWLERS
 Barracuda Mar V Lus
 Twine Time Mar V Lus
CASUALS
 So Tough Backbeat
CHAMPION JACK DUPREE
 Me And My Mule King
CHAMPS
 Limbo Rock Challenge
 Only The Young Challenge
 Tequilla Challenge
 Too Much Tequilla Challenge
CHANDLER, GENE
 Duke Of Earl Exodus
 If You Can't Be True Constellation
 London Town
 Rainbow Exodus
 Rainbow '65 Constellation
 Soul Hootenanny
 The Big Life
 Good Times
 Nothin' Can Stop Me
 Just Be True
 God Bless Our Love
 What Now
 You Can't Hurt Me No More
 Here Come The Tears
 The Girl Don't Care Brunswick
CHANNELS
 Closer You Are Flashback
 Flames In My Heart Port
 Glean In Your Eye Port
 I Really Love You Port
 My Love Will Never Die V.J. Oldies
 That's My Desire G.G.
CHANTELS
 Every Night G.G.
 Goodbye To Love G.G.
 He's Gone G.G.
 I Love You So G.G.
 Look In My Eyes Exodus
 Maybe G.G.
 Well I Told You V.J. Oldies
CHANTERS
 Five Little Kisses Deluxe
 My My Darling Deluxe
 No No No Deluxe
 Row Row Row Your Boat Deluxe
CHAPERONES
 Cruise To The Moon Josie
CHARLES, JIMMY
 A Million To One Exodus
CHARLES RAY
 At The Club/Hide Nor Hair ABC
 Baby Don't You Cry
 Born To Lose/
 I Can't Stop Loving You
 Busted
 Crying Time
 Don't Set Me Free
 Georgia On My Mind
 Hallelujah I Love Her So Atlantic
 Hit The Road Jack ABC
 I Got A Woman
 I'm A Fool To Care Atlantic
 I'm Moving On ABC
 Let's Go Get Stoned ABC
 Makin' Whoopee
 No Letter Today
 One Mint Julep Impulse
 Ruby/Hard Hearted Hannah ABC
 Sticks And Stones Atlantic
 Sweet 16 Bars Atlantic
 Teardrops From My Eyes ABC

That Lucky Old Sun
 The Right Time Atlantic
 Together Again ABC
 Unchain My Heart
 What'd I Say Atlantic
 Without Love/No One ABC
 You Are My Sunshine
 You Don't Know Me
 I Don't No Doctor
 Something Inside Me
 Here We Go Again
 I Chose To Sing the Blues
CHARLIE & RAY
 I Love You Madly Flashback
CHECKER, CHUBBY
 Birdland Parkway
 Hey Bobba Needle Parkway
 Hooka Tooka Parkway
 Lazy Elsie Molly Parkway
 Let's Twist Again Parkway
 Limbo Rock/Popeye Parkway
 Slow Twistin' Parkway
 The Twist/
 Twistin' U.S.A. Parkway
CHECKERS
 Over The Rainbow King
 White Cliffs Of Dover King
THE CHECKMATES LTD.
 Please Don't Take My World Away Capitol
 Walk In The Sunlight
 Checker Dots
 All I Hear Peacock
CHUBBY AND THE TURNPIKES
 I Know The Inside Story Capitol
CLARK, DEE
 Hey Little Girl Exodus
 Raindrops Exodus
CLARKE, TONY
 The Entertainer Chess
CLAY, OTIS
 I'm Satisfied One-Derful
CLEFTONES
 For Sentimental Reasons G.G.
 Heart And Soul Exodus
 Little Girl Of Mine G.G.
 You Baby You G.G.
 Why Do You Do Me Like You Do G.G.
 Can't We Be Sweethearts G.G.
CLOVERS
 Blue Velvet Atlantic
 Devil Or Angel Atlantic
 Love, Love, Love Atlantic
 Love Potion Number Nine U.A.
COASTERS
 Along Came Jones Atco
 Charlie Brown Atco
 Down In Mexico Atco
 Little Egypt Atco
 Poison Ivy Atco
 Searchin'/Young Blood Atco
 Shoppin' For Clothes Atco
 Yakety Yak Atco
C.O.D.'s
 Michael Kellmac
COCHRAN, WAYNE
 Goin' Back To Miami Mercury
COLE, COZY
 Topsy II Coral
 Ol' Man Mose
COLLIER, MITTY
 No Faith No Love Chess
 I Had A Talk With My Man
CONLEY, ARTHUR
 Sweet Soul Music Atco
CONTOURS
 Can You Do It Gordy
 Can You Jerk Like Me Gordy
 Don't Let Her Be Your Baby Gordy
 Do You Love Me Gordy
 Shake Sherry
 You Get Ugly
COOKE, SAM
 Another Saturday Night RCA
 Another Saturday Night RCA (EPA)
 Night RCA (EPA)
 (Continued on page 36)

Billy Preston
H. B. Barnum
Patrice Holloway
Round Robin
Cannonball Adderley
Lou Rawls
Verdelle Smith
Willie Hightower
The Magnificent Men
Patti Drew
The Checkmates
Nancy Wilson



Soul spoken here

Available R & B Standards

(Continued from page 34)

Chain Gang
For Sentimental Reasons
Frankie And Johnny
Having A Party
I'll Come Running Back
To You/Forever Specialty
Little Red Rooster/
Ain't That Good News RCA
Shake/Cousin Of Mine
Sugar Dumpling
Twistin' The Night Away/
You Send Me
Wonderful World
A Change Is Gonna Come
When A Boy Falls In Love
Nothing Can Change This Love
Summertime
You Send Me Capitol
Everybody Loves To Cha Cha
Cousin Of Mine
Bring It On Home To Me
Cupid
Send Me Some Lovin'
CONTINENTALS
You're An Angel G.G.
COOKIES
Don't Say Nothing Bad
About My Baby Dimension
COOLEY, EDDIE
Priscilla V.J. Oldies
COOPER, LES
Wiggle Wobble Everlast
CORTEZ, DAVE "BABY"
Happy Organ Clock
Rinky Dink Chess
COVAY, DON
Mercy, Mercy Rosemart
Seesaw Atlantic
Please Do Something
Take This Hurt Off Me Rosemart
CRESCENDOS
Oh, Julie Nasco
CRESCENTS
Pink Dominoes ERA
CRESTS
Angels Listened In Coed
Sixteen Candles Coed
CROWS
Gee/Baby G.G.
KING CURTIS
Soul Twist Capitol
Pot and Pans Atco
Something On Your Mind
DANLEERS
One Summer Night Mercury
DAVIS, BILLY & THE ESSENTIALS
Spunky Onions Peacock
DAY, BOBBY
Rockin' Robin Exodus
DEMENSIONS
Over The Rainbow Coral
DIDDLEY, BO
Bo Diddley Checker
Hey Bo Diddley
Say Man
You Can't Judge A Book
By Its Cover
DIXIE DRIFTER
Soul Heaven Roulette
DOGGETT, BILL
Hold It King
Honky Tonk
Leaps & Bounds
Moon Dust
Ram-Bunk-Shush
Slow Walk
Smokie
DOMINO, FATS
Ain't It A Shame Imperial
Blueberry Hill/
I'm Walkin' Imperial
Going Home/Fat Man
I Hear You Knocking
I'm In Love Again/
Blue Monday
I Want To Walk You Home
Rosemary
Jambalaya/You Always
Hurt The One You Love

Let The Four Winds Blow/
Valley Of Tears
My Blue Heaven/
Country Boy
One Night/Isle Of Capri
Please Don't Leave Me/
Walkin' To New Orleans
Whole Lotta Livin'/
Bo Weevil
Your Cheatin Heart/
Three Nights A Week
I'm Livin' Right
DOMINOES
Sixty Minute Man Federal
DON & DEWEY
Big Boy Pete Specialty
Leavin' All Up To You Specialty
The Letter Specialty
DON & JUAN
What's Your Name Big Top
DOJTONES
Teller Of Fortunes Dooto
DORSEY, LEE
Get out of My Life,
Woman Amy
Ride Your Pony Amy
Ya Ya Flashback
Ya Ya G.G.
workin' In A Coal Mine Amy
DUVELLS
You Can't Sit Down Parkway
DRIFTERS
Dance With Me Atlantic
Droops Fall In Love
Money Honey
On Broadway
Please Stay
Saturday Night At The
Movies
Save The Last Dance
For Me
Some Kind Of Wonderful
Sweets For My Sweet
This Magic Moment
There Goes My Baby
Under The Boardwalk
Up On The Roof
What'cha Gonna Do
I Count The Tears
DUBS
Could This Be Magic G.G.
Don't Ask Me To Be Lonely G.G.
DUETTES
Please Forgive Me One-derful
DUPTONES
You Belong To Me Coed
DU TONES
Shake A Tail Feather One-derful
LYKE AND THE BLAZERS
Funky Broadway Original Sound
EDLIE & ERNIE
I'm A Young Man Eastern
Time Waits For No One
I'm Goin' For Myself
ELLIS, SHIRLEY
Clapping Song Congress
Name Game Kapp
Nitty Gritty Kapp
Puzzle Song Congress
ESSEX
A Walkin' Miracle G.G.
Easier Said Than Done G.G.
EVERETT, BETTY
Shoop Shoop Song Exodus
You're No Good Exodus
Your Love Is Important
To Me One-Derful
People Around Me ABC
EXCITERS
Tell Him U.A.
Number One Shout
FALCONS
I Found A Love Lupine
You're So Fine U.A.
FIVE KEYS
Glory Of Love Imperial
FIVE ROYALS
Dedicated To The One

I Love King
Think King
FIVE SATINS
In The Still Of The
Night Flashback
FIVE STAIRSTEPS
Ain't Gonna Rest Windy C
Come Back
Danger! She's A Stranger
Don't Waste Your Time
World Of Fantasy
FLAMINGOS
I'll Shed A Tear At Your
Wedding G.G.
I Only Have Eyes For
You Exodus
Lovers Never Say
Goodbye Exodus
FLARES
Foot Stompin' Felsted
FLOYD, EDDIE
Knock On Wood Atlantic
Raise Your Hand
FONTELLA BASS
Recovery Checker
Rescue Me Checker
FOREST, JIMMY
Night Train U.A.
THE FOUR PENNIES
You Have No Time
To Lose Brunswick
FOUR TOPS
Ask The Lonely Motown
Baby I Need Your
Loving Motown
Without The One
You Love Motown
I Can't Help Myself
It's The Same Old Song
Shake Me Wake Me
Reach Out—I'll Be There
Seven Rooms Of Gloom
Bernadette
Standing In The Shadow
Of Love
FOUR TUNES
Marie Jubilee
FOXX, INEZ
Mockingbird Symbol
FRANKLIN, ARETHA
Skylark, Won't Be
Long Columbia
I Never Loved A Man Atlantic
Respect
Baby I Love You
FREEMAN, BOBBY
Betty Lou Got A New
Pair Of Shoes Josie
Do You Want To Dance Josie
Ebb Tide Josie
Shimmy Shimmy King
S-W-I-M/
C'mon And Swim Exodus
The Mess Around Josie
FREEMAN, ERNIE
Raunchy Imperial
FULSON, LOWELL
Reconsider Baby Checker
Tramp Kent
Everyday I Have The
Blues Hollywood
Lonesome Christmas
GABRIEL & THE ANGELS
That's Life Swan
GALAHADS, THE
The Fool Jubilee
GAYE, MARVIN
Baby Don't Do It Tamla
Can I Get A Witness Tamla
Hitch Hike Tamla
How Sweet It Is Tamla
I'll Be Doggone Tamla
Let Your Conscience Be
Your Guide Tamla
Pride And Joy Tamla
Stubborn Kind Of Fellow Tamla
Take This Heart Of Mine Tamla
Try It Baby Tamla
You're A Wonderful One Tamla

Ain't That Peculiar
Little Darling (I Need You)
One More Heartache
GAYE, MARVIN & KIM WESTON
It Takes Two Tamla
What Good Am I Without You
G-CLEFS
Cause You're Mine G.G.
I Understand Terrace
GEORGE, BARBARA
I Know AFO
GILES, EDDY
Losin' Boy Murco
GLADIOLAS
Beyond The Reef Decca
Black Coffee Decca
Just One More Time Decca
Little Darlin' Exello
Mediation Decca
More Decca
Sweet Sixteen Bars Decca
GRANT, EARL
Ebb Tide Decca
House of Bamboo Decca
The End/Of' Man River
Hide Nor Hair
Sweet Sixteen Bars
Caravan
Black Coffee
Ol' Man River
After Hours
The Lonesome Road
Yes Sirree!!
I'll Drownin My Tears
HARPO, SLIM
Baby Scratch My Back Exello
I'm A King Bee
I'm Your Bread Maker
Baby
Rainin' In My Heart
HARPONES
The Masquerade Is Over G.G.
HARRIS, BETTY
Cry To Me Jubilee
HARRIS, BOBBY
Sticky, Sticky Shout
HARRIS, THURSTON
Little Bitty Pretty One Imperial
HARRIS, WYNONIE
All She Wants To Do
Is Rock King
Blood Shot Eyes King
Good Rockin' Tonight King
Lovin' Machine King
HARRISON, WILBERT
Sentimental Journey Deesu
HAWKINS, RONNIE
Forty Days G.G.
HAWKINS, SCREAMIN' JAY
I Put A Spell On You Epic
All Night Decca
I Put A Spell On You
HAWLEY, DEAN
Look For A Star Dore
HEAD, ROY
Treat Her Right Backbeat
HEARTBEATS
After New Year's Eve G.G.
A Thousand Miles Away G.G.
Darling, How Long G.G.
I Won't Be The Fool
Any More G.G.
One Day Next Year G.G.
HEIGHT, DONALD
My Baby's Gone Shout
Three Hundred And
Sixty-Five Days
We Got To Make Up
HENDERSON, JOE
Snap Your Fingers Todd
HENDRICKS, BOBBY
Dreamy Eyes Sue
Itchy Twitche Feeling Sue
HENRY, CLARENCE "FROGMAN"
Ain't Got No Home Cadet
WILLIE HIGHTOWER
For Sentimental Reasons Capitol
HILL, JESSIE
Oop Poo Pa Doo Imperial

HINTON, JOE
Funny Backbeat
Pledging My Love Backbeat
You Know It Ain't Right
HOLIDAY, JIMMY
Baby, I Love You Minit
Everybody Needs Help
Turning Point
HOLLAND, EDDIE
Babysake Motown
Candy To Me
Jamie
Just Ain't Enough
Leaving Here
HOLLOWAY, BRENDA
Every Little Bit Hurts Tamla
I'll Always Love You
When I'm Gone
Sad Song
I'll Be Available
Operator
HOPKINS, LIGHTNIN'
T. Model Blues Prestige
Let's Go Sit On The Lawn
Flash Lightnin' Imperial
Feel So Bad Herald
Automobile Blues Prestige
HUGHES, JIMMY
Neighbor Neighbor Fame
Why Not Tonight
HUNT, TOMMY
Human Scepter
HUNTER, "IVORY" JOE
Guess Who King
Jealous Heart King
Since I Met You Baby Atlantic
HURRICANES
Dear Mother King
IKETTES
I'm Blue Atco
Peaches 'N Cream Modern
IMPRESSIONS
Amen ABC
Gypsy Woman
I'm So Proud
I Need You
It's All Right
Just One Kiss From You
Keep On Pushing
Meeting Over Yonder
Never Let Me Go/
Little Young Lover
People Get Ready
Sad, Sad Girl And Boy
Talking About My Baby
Too Slow
Woman's Got Soul
You Must Believe Me
You've Been Cheating
You've Come Home/
Minstrel And Queen
Can't Satisfy
Love's A-Comin'
You Always Hurt Me
You've Got Me Runnin'
IRWIN, BIG DEE
Swinging On A Star Dimension
ISLEY BROTHERS
Shout RCA
This Old Heart Of Mine Tamla
Twist And Shout Wand
I Guess I'll Always
Love You Tamla
Starting The Hurt
All Over Again
Take Some Time Out For Love
JACKSON, BULL MOOSE
All My Love Belongs
To You King
I Love You, Yes I Do King
I Want A Bowlegged
Woman King
Little Girl Don't Cry King
JACKSON, CHUCK
Any Day Now/
The Prophet Wand
Beg Me/ This Broken
(Continued on page 38)

The No. 1 Talents Are In The ABC Family Record World Annual R & B DJ Poll



THE RAELETS **#1 Most Promising Female Vocal Group**

Their latest single

"INTO SOMETHING FINE" TRC 976

Produced by Ray Charles

B. B. KING **#1 Top Blues Singer**

His latest single
**"WORRIED
DREAM"**

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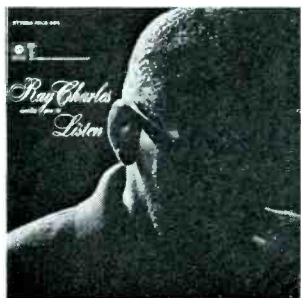
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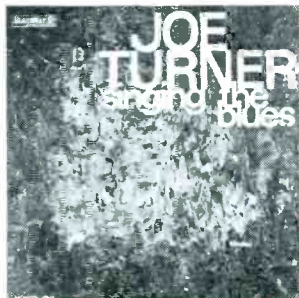
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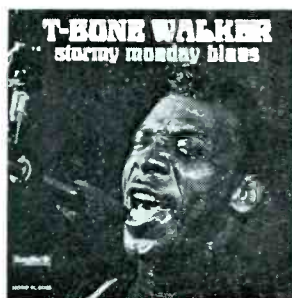


RAY CHARLES
LISTEN ABC 595

BluesWay New Releases



JOE TURNER
SINGING THE BLUES BL 6006



T-BONE WALKER
STORMY MONDAY BLUES BL 5008



JIMMY REED
SOULIN' BL 6009

Available R & B Standards

(Continued from page 36)

Heart	Wand	LABELLE, PATTI AND THE BLUE BELLES	LYNN, BARBARA	Heaven And Paradise	Dooto	PICKETT, WILSON	
I Don't Want To Cry	Wand	BLUE BELLES	You'll Lose A Good Thing	This Must Be Paradise	Dooto	Don't Fight It Baby	Atlantic
I Keep Forgettin'	Wand	You'll Never Walk Alone		MELLOKINGS		In The Midnight Hour	
I Need You	Wand	Down The Aisle	MABON, WILLIE	Tonight, Tonight	Flashback	Land Of 1000 Dances	
I Wake Up Crying	Wand	I Believe	I Don't Know	MIDNIGHTERS		Mustang Sally	
Since I Don't Have You	Wand	LANCE, MAJOR	Don't Have To Shop Around	Land Of 1,000 Dances	Chatahoochee	634-5789	
Something You Got	Wand	Ain't It A Shame	MAD LADS	Mighty Hannibal		For Better Or Worse	Double L
Tell Him I'm Not Home	Wand	Hey Little Girl	MAGNIFICENT MEN	Jerkin' The Dog	Decca	If You Need Me	
JACKSON, DEON		I'm So Lost	Stormy Weather	MIMMS, GARNETT		It's Too Late	Atlantic
Love Makes The World Go Round	Carla	Monkey Time/Um, Um, Um, Um	You Changed My Life	Cry Baby	U.A.	Come Home Baby	
JACKSON, WALTER		Rhythm	MAJORETTES	For Your Precious Love	U.A.	Funky Broadway	
It's All Over	Okeh	Come See	White Levis	MIRACLES		PLATTERS	
Welcome Home	Okeh	Too Hot To Hold	MARCELS	A Love She Can Count On	Tamia	Great Pretender	Mercury
Speak Her Name		The Matador	Blue Moon	Broken Hearted		Harbor Lights/Smoke	
JAGUARS		LAZY LESTER	MARESCA, ERNIE	Come On Do The Jerk		Gets In Your Eyes	
Way You Look Tonight	Era	Lazy Lester	Shout Shout (Knock Yourself Out)	Everybody Gotta Pay Some Dues		I Love You 1,000 Times	
JAMES, ELMORE		I'm A Love, Not A Fighter	MARKEYS	I Gotta Dance To Keep From Crying		Love Me Tender	
The Sky Is Crying	Flashback	They Call Me Lazy	Last Night	I Like It Like That		My Prayer	
JAMES, ETTA		LEE, JACKIE	Morning After	I'll Try Something New		Remember When	
All I Could Do Was Cry	Cadet	The Duck	Philly Dog	Mickey's Monkey		Sincerely/P.S. I Love You	
JAY HAWKS		LEWIS, BARBARA	Popeye Stroll	Ooo Baby Baby		Twilight Time	
Stranded In The Jungle	V.J. Oldies	Baby I'm Yours	MARTHA & THE VANDELLAS	Shop Around		With This Ring	Musicor
JAYNETTES		Hello Stranger	Come And Get These Memories	That's What Love Is Made Of		I Love You 1000 Ways	
Sally Go 'Round The Roses	Tuff	I'll Make Him Love Me	Dancing In The Street	You Can't Let The Boy Over Power The Man In You		PRICE, LLOYD	
JOHNNY & THE EXPRESSIONS		LEWIS, BOBBY	Heat Wave	You Really Got A Hold On Me		Amen	Monument
Something I Want To Tell You	Josie	Tossin' And Turnin'	I'll Have To Let Him Go	Rad Girl		I'm Gonna Get Married	ABC
JOHNSON, BUBBER		LITTLE BUSTER	In My Lonely Room	Tracks Of My Tears		Just Because Why	
Come Home	King	Looking For A Home	Live Wire	Depend On Me		Lawdy Miss Clawdy	Specialty
JOHNSON, LONNIE		LITTLE CAESAR	Nowhere To Run	Happy Landing		Personality	ABC
Tomorrow Night	King	My Girl Sloopy	Quicksand	Who's Lovin' You		Stagger Lee	
JOHNSON, JOE		Those Oldies But Goodies	Wild One	MIRACLES		PRYSOCK, ARTHUR	
Dirty Woman Blues	A-Bet	Remind Me Of You	You've Been in Love Too Long	Bad Girl		There Goes The Mailman	Peacock
JOHNSON, MARY		LITTLE EVA	MARVELETTES	MOJO MEN		Bye Bye Baby	
You Got What It Takes	U.A.	Loco-Motion	As Long As I Know He's Mine	Dance With Me	Autumn	PURIFY, JAMES & BOBBY	
K-DOE, ERNIE		LITTLE JOHNNY TAYLOR	Beechwood 4-5789	MONOTONES		Shake A Tail Feather	Bell
Mother-in-Law	Minit or Imp.	I Smell Trouble	He's A Good Guy	Book Of Love	Cadet	I'm Your Puppet	
THEOLA KILGORE		Part Time Love	Locking Up My Heart	Legend Of Sleepy Hollow		RADIANTS	
This Is My Prayer	Serock	Since I Found A New Somebody's Got To Pay	Playboy	MOODY BLUES		Ain't No Big Thing	Chess
The Love Of My Man		LITTLE MILTON	Please Mr. Postman	GO NOW	London	Voice Your Choice	
KENDRICK, NAT		Blind Man	Too Many Fish In The Sea	MUDDY WATERS		Father Knows Best	
Mashed Potatoes	Dade	We're Gonna Make It	Twistin' Postman	I'm Your Hoochie Coochie Man	Chess	THE RAELETS	
KENNER, CHRIS		LITTLE RICHARD	Your Daddy Knows Best	Just Make Love To Me	Chess	One Hurt Deserves Another	Tangerine
I Got Loaded	Imperial	Baby Face	You're My Remedy	Got My Mojo Workin'	Chess	RAWLS, LOU	
I Like It Like That	Exodus	Girl Can't Help It	Strange I Know	ORIGINAL CASUALS		Three O'Clock In The Morning/Stormy Monday	Capitol
Land Of 1000 Dances	Instant	Good Golly Miss Molly	Someday Someway	Orieles		LOU RAWLS	
KILGORE, THEOLA		Jenny, Jenny	Danger Heartbreak Ahead	Crying In The Chapel	Jubilee	Tobacco Road	Capitol
The Love Of My Man	Scepter	Keep A Knockin'	I'll Keep Holding On	ORLONS		The Shadow Of Your Smile	
KING, ALBERT		Long Tall Sally	MARVELOWS	South Street	Cameo	Love Is A Hurtin' Thing	
Don't Throw Your Love On Me So Strong	King	Lucille	I Do/My Heart	Wah-Watusi		You Can Bring Me All Your Heartaches	
KING, B. B.		Ooh! My Soul	You've Been Going With Sally	OTIS, JOHNNY		Trouble Down Here Below	
Baby Look At You	Kent	Rip It Up	MASON, BARBARA	Willie And The Hand Jive	Capitol	Three O'Clock In The Morning	
Beautician's Blues		She's Got It	Sad, Said Girl	OWENS, DONNIE		Dead End Street	
Blue Shadows		Slippin' And Slidin'	Yes, I'm Ready	Need You	V.J. Oldies	Show Business	
Got 'Em Bad		Tutti Frutti	MAYFIELD, PERCY	PACKERS		REDDING, OTIS	
Help The Poor	ABC	Don't Deceive Me	Please Send Me Someone To Love	Hole In The Wall	Pure Soul	Chained And Bound	Volt
It's My Own Fault		LITTLE WALTER	We Roth Must Cry	PARAGONS		Fa-Fa-Fa-Fa	
Just A Dream	Kent	Crazy Legs	My Bottle Is My Companion	Florence	V.J. Oldies	Mr. Pitiful	
Please Send Me Someone	ABC	My Babe	Long As You're Mine	Let's Start All Over Again	V.J. Oldies	Pain In My Heart	
Rock Me Baby	Kent	LITTLE WILLIE JOHN	McCain, Jerry	PARKER, JUNIOR		Respect	
3:00 Blues		All Around The World	She's Crazy About Entertainers	That's Airight	Duke	Satisfaction	
Tomorrow Night	ABC	Big Blue Diamonds	Honky Tonk	Annie Get Your Yo-Yo		Security	
Whole Lotta Livin'		Fever	MCCALL, TOUSSAINT	Five Long Years		That's What My Heart Needs	
You're Gonna Miss Me	Kent	Heartbreak (It's Hurtin' Me)	Nothing Takes The Place Of You	Driving Wheel		These Arms Of Mine	
KING, BEN E.		Leave My Kitten Alone	MCDANIELS, GENE	Sweet Home Chicago		REED, JIMMY	
Don't Play That Song I (Who Have Nothing)	Atco	Let Them Talk	One Hundred Pounds Of Clay	Need Time You See Me		Ain't That Lovin' You Baby	Exodus
Seven Letters		Person To Person	Point Of No Return/Chip Chip	PARKER, SONNY		Baby What You Want Me To Do	V.J.
Spanish Harlem		Sleep	MCPHATTER, CLYDE	Worried Life Blues	Peacock	Big Boss Man	Exodus
Stand By Me		Take My Love	A Lover's Question	Discusted Blues		Bright Lights, Big City	Exodus
Cry No More		Talk To Me	Lover Please	PASTEL SIX		Hush Hush	V.J.
The Record		Talk To Me, Talk To Me	Treasure Of Love	Cinnamon Cinder	Era	I'll Change My Style	V.J.
It's All Over		Walk Slow	MEADOW LARKS	PERKINS, CARL		Two Ways To Skin (A Cat)	ABC
KING, EARL "CONNELLY"		You're A Sweetheart	Always & Always	Blue Suede Shoes	Sun	Take Out Some Insurance	V.J.
Big Blue Diamonds	King	LITTLE WOO-WOO		PERRYMAN, PAUL		I'm The Man Down There	V.J.
Don't Take It So Hard	King	This Wonderful Girl Of Mine		Just To Hold My Hand	Duke	Shame, Shame, Shame	V.J.
KNIGHT, GLADYS & THE PIPS		LOVE, DARLENE				(Continued on page 40)	
Every Beat Of My Heart	Exodus	The Boy I'm Gonna Marry					
Operator	Exodus	LYDELLS					
Either Way I Lose	Maxx	There Goes The Boy					
Who Knows							
If I Should Fall In Love							

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Regency Hyatt House
Atlanta, Georgia



Available R & B Standards

(Continued from page 38)

Take Out Some Insurance	Exodus	Red Top		TASSELS	I Idolize You	Sue 735	WELCH, LENNY	
REVELS		Midnight Special		To A Soldier Boy	It's Gonna Work Out Fine	Sue	A Taste Of Honey	Columbia
Church Key	Impact	Hobo Flats	Verve	TAYLOR, LITTLE JOHNNY	Somebody Needs You	Loma	Ebb Tide	Cadence
RIGHTEOUS BROTHERS		Pork Chop	Blue Note	Part Time Love	Two Is A Couple	Sue	Since I Fell For You	Columbia
Ebb Tide	Philles	One O'Clock Jump		Since I Found A New Love	Mountain High—		Two Different Worlds	Kapp
Fanny Mae	Moonglow	Can Heat		Somebody's Got To Pay	Valley Deep	Philles	WELLS, MARY	
For Your Love		Ol' Man River	Verve	I Smell Trouble	Tell Her I'm Not Home		He's A Lover	20th Cent. Fox
Go Ahead And Cry	Verve	Bashin'		TAYLOR, TED	He's The One		Bye Bye Baby	Motown
He		See See Rider	Blue Note	Be Ever Wonderful	A Fool In Love		I Don't Want To Take	
I Still Love You	Moonglow	Prayer Meetin'		Daddy's Baby	TURNER, JOE		A Chance	Mowtown
Just Once In My Life	Philles	Matilda, Matilda		Be Ever Wonderful	Shake, Rattle, And Roll	Atlantic	Laughing Boy	Motown
Koko Joe	Moonglow	Walk On The Wild Side	Verve	TEARDROPS	TYPES		My Guy	Motown
Little Latin Lupe Lu		Who's Afraid Of Virginia Wolf?		Stars Are Out Tonight	Somewhere	Parkway	One Who Really Loves	
My Babe		When My Dreamboat Comes Home	Blue Note	TECHNIQUES	UPCHURCH, PHIL		You	Motown
Soul And Inspiration	Verve	Mack The Knife		Hey Little Girl	You Can't Sit Down	U.A.	You Beat Me To The	
This Little Girl		Minor Chant		TEMPTATIONS			Punch	Motown
Of Mine	Moonglow	Goldfinger	Verve	Dream Come True	UPTONES		You Lost The Sweetest	Boy/
Unchained Melody	Philles	Back At The Chicken Shack	Blue Note	Farewell My Love	No More	Era	What's Easy For Two	Motown
You Can Have Her	Moonglow	Organ Grinder's Swing	Verve	It's Growing	VALENTINES		Strange Love	Motown
You've Lost That Lovin' Feeling	Philles	SOUL, JIMMY		I Want A Love I Can See	Don't Say Goodnight	G.G.	Your Old Standby	Motown
RIVIERAS		If You Wana Be Happy	SPQR	My Girl	Lily May Belle		Two Lovers	Motown
California Sun	Riviera	SOUL-MATES		Paradise	Nature's Creation		WESTON, KIM	
Rockin' Robin	Riviera	I Want A Boy Friend (Girl Friend)	Era	The Way You Do The Things You Do	VAN DYKES		A Thrill A Moment	Gordy
RIVINGTONS		SPANIELS		Why You Wanna Make Me Blue	No Man Is An Island	Mala	Love Me All The Way	Tamla
Papa-Cow-Mow-Mow	Liberty	Goodnight Sweetheart	Exodus	Since I Lost My Baby	VELVELETES		WHIRLERS	
ROB ROY		Stormy Weather		Girls Alright With Me	He Was Really Sayin' Something	V.I.P.	Magic Mirror	Port
Tell Me Why	Backbeat	You Painted Pictures		TEX, JOE	Needle In A Haystack		WIGGINS, JAY	
Audry		SPARKLETONES		All I Could Do Was Cry	VERDELL, JACKIE		Sad Girl	Amy or I.P.G.
ROBERT & JOHNNY		Boys Do Cry	G.G.	A Woman Can Change A Man	Why Not Give A Chance	Peacock	Forgive Then Forget	
We Belong Together	Old Town	STAPLE SINGERS		Hold On To What You've Got	VISCOUNTS		WHISPERS	
ROBIN, ROUND		Hammer & Nails	Epic	Say Thank You	Harlem Nocturne	Amy	Shake It, Shake It	Dore
Land Of 1,000 Dances	Domain	STARR, EDWIN		One Monkey Don't Stop No Show	VOLUMES		WILLIAMS, JOE	
ROBINS		Agent Double-O-Soul	Ric Tic	I Want To I Had A Good Home But I Left	Come Back Into My Heart	Chex	A Man Ain't Supposed	
Smokey Joe's Cafe	Atco	STEWART, BILLY		Show Me	I Love You		To Cry	G.G.
RONETES		Billy's Blues	Chess	The Love You Save	WAILERS		Hallelujah, I Love Her So	
Be My Baby	Philles	Reap What You Sow		THOMAS, B. J.	Ta! Cool One	Golden Crest	WILLIAMS, LARRY	
Breaking Up		I Do Love You		I'm So Lonesome I Could Cry	WALKER, JR. & ALLSTARS		Bonnie Moronie	Specialty
Walkin' In The Rain		Strange Feeling		THOMAS, CARLA	Shotgun	Soul	Dizzy Miss Lizzy	
ROSS, JACKIE		Sitting In The Park		B-A-B-Y	Hot Cha		Just Because	
Selfish One	Chess	How Nice It Is		Gee Whiz	Boomerang		Short Fat Fannie	
ROYAL TONES		SUPERBS		I'll Bring It Home To You	Tune Up		WILLIAMS, MAURICE & ZODIACS	
Poor Boy	Jubilee	Baby, Baby All The Time	Dore	A Woman's Love	Shake And Fingerpop		Stax	Flashback
Seesaw	Jubilee	SUPERIORS		I've Got No Time To Lose	Cleo's Back		WILLIAMS, OTIS & THE CHARMS	
SAM & DAVE		Lost Love	Atco	How Do You Quit Stoin' Look What You're Doing	WALLACE BROTHERS		Gum Drop	Deluxe
Hold On I'm Comin'	Stax	SUPREMES		THOMAS, IRMA	Faith	Sims	Hearts Of Stone	
THE SAPPHIRES		Baby Love	Motown	Girl Needs Boys	I'll Step Aside		Ivory Tower	
The Slow Fizz	ABC	Breath Taking Guy		He's My Guy	Lovers' Prayer		That's Your Mistake	
SCOTT, FREDDIE		Buttered Popcorn	Tamla	It's Raining	No More		Two Hearts	
Hey Girl	Colpix	Come See About Me	Motown	Take A Look	Precious Words		WILLIS, CHUCK	
I Got A Woman	Colpix	I Want A Guy	Tamla	THOMAS, RUFUS	Even The Bad Times	Challenge	Betty And Dupree	Atlantic
SENSATIONS		Let Me Go The Right Way	Motown	Can Your Monkey Do The Dog	How The Time Flies		C C Rider	
Let Me In	Cadet (Argo)	Lovelight Shining In His Eyes		The Dog	In The Misty Moonlight		Hang Up My Rock	
Please Mr. Disc Jockey	Atco	My Heart Can't Take It No More		Walking The Dog	King Of The Mountain		N Roo Shoes	
Yes Sir That's My Baby		Run Run Run		THORNTON, WILLIE MAE	Primrose Lane		It's Too Late	
SHARP, DEE DEE		Stop! In The Name Of Love		Let Your Tears Fall	Shutters And Boards		WILSON, JACKIE	
Mashed Potatoes Time	Cameo	Where Did Our Love Go		Hound Dog	WARD, BILLY		All My Love	Brunswick
SHAW, TIMMY		Your Heart Belongs To Me		I Smell A Rat	Deep Purple/Stardust	Liberty	Come Back To Me	
Gonna Send You Back To Georgia	Wand	Back In My Arms Again		They Call Me Big Mama	WARD, BILLY & THE DOMINOES		I'll Be Satisfied	
SH-BOOMS		My World Is Empty Without You		THOMAS, RUFUS	Do Something To Me	Federal	Lonely Teardrops	
Sh-Boom	Atco	You Can't Hurry Love		Can Your Monkey Do The Dog	Have Mercy Baby		Night/Doggin' Around	
SHIRELLES		You Keep Me Hangin' On		The Dog	No Says My Heart		Baby Workout	
Baby, It's You	Scepter	Love Is Here And Now You're Gone		Walking The Dog	Sixty Minute Man		Big Boss Line	
Dedicated To The One I Love		The Happening		THORNTON, WILLIE MAE	WARWICK, DIONNE		Squeeze Her—Tease Her	
Don't Say Goodnight And Mean Goodbye		I Hear A Symphony		Let Your Tears Fall	Anyone Who Had A Heart	Scepter	She's All Right	
Foolish Little Girl		Nothing But Heartaches		Hound Dog	Are You There		Danny Boy	
I Met Him On A Sunday	Decca	SWALLOWS		I Smell A Rat	Walk On By		No Pity	
Mama Said	Scepter	Beside You	Federal	They Call Me Big Mama	A House is Not a Home		I Believe I'll Love On	
Sha-La-La		SWINGING BLUE JEANS		THUNDER, JOHNNY	Reach Out For Me		Brand New Thing	
Soldier Boy		Happy Hippy Shake	Imperial	Loop De Loop	Who Can I Turn To		Whispers (Gettin' Louder)	
Tonight's The Night		TAMS		TILL, SONNY & THE ORIOLES	Message to Michael		Just Be Sincere	
Will You Love Me Tomorrow		Hey Girl Don't Bother me	ABC	Crying In The Chapel	Trains & Boats & Planes		WRIGHT, O. V.	
SHIRLEY & LEE		What Kind Of Fool		TINY TIM & THE HITS	Alfie		You're Gonna Make Me Cry	Backbeat
Let The Good Times Roll	Imperial	Riding For a Fall		Wedding Bells	The Windows of the World		WONDER, STEVIE	
SLEDGE, PERCY		It's Better To Have Loved A Little		TOWNSEND, ED	Don't Make Me Over		Castle In The Sand	Tamla
It Tears Me Up	Atlantic	Shelter		For Your Love	Wishin' and Hopin'		Contract On Love	
Warm And Tender Love		Breaking Up		THE TRENDS	Make the Music Play		Fingertips Pt. 1	
When A Man Loves A Woman		Mary, Mary, Row Your Boat		Gonna Have To Show You	Here I Am		Hey Harmonica Man	
JIMMY SMITH				That's How I Like It	WASHINGTON, DINAH		I Call It Pretty Music	
The Cat	Verve			Check My Tears	Baby, You've Got What It Takes	Mercury	Workout Stevie Workout	
The Sermon	Blue Note			TROY, DORIS	This Bitter Earth		I Was Made To Love Her	
				Just One Look	Unforgettable		YOUNG RASCALS	
				TURNER, IKE & TINA	What A Difference A Day Makes		Good Lovin'	Atlantic
				A Fool In Love	Where Are You	Roulette	I Ain't Gonna Eat Out My Heart Any More	
							Grovin'	

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The Sound of Young America[™]

New Breed Of Nashville Cat

By BUZZ CASON

A new breed of "Nashville Cat" is emerging on the record scene here in the Music City. Rhythm and Blues music is definitely being pursued by a small but active group of producers and companies amid the usual "Nashville (C&W) Sound."

R&B has always shared the musical spotlight locally in one form or another, and some of the biggest stars in the business "cut their teeth" at Nashville R&B night clubs, going as far back as Little Richard and Ray Charles and as recent as England's current idol, Jimi Hendrix. In those years, R&B recording was confined mainly to Ernie Young's Excello label with its "down home blues" artists like Slim Harpo or an occasional "mid-fifties" sounding group like the Gladiolas.

Creating Own Super Stars

The field has come a long way since those days and Nashville is now attempting to stay on top of the "soul sound" and create its own R&B super-stars. For instance, the Excello-Nashboro operation has now moved on to greater heights with new artists, new labels and a beautiful new studio. Buddy Killen's Dial Records has met phenomenal success and its brightest star is Joe Tex. This team's track records speaks for itself. Out Monument way the "stage is set" for R&B where John R. is swinging with the Sound Stage Seven label. Joe Simon is his top artist so far.

Other indie producers tossing their hats into the ring are Bill "Hoss" Allen producing recently for the Hollywood label and Jerry Crutchfield turning out



Buzz Cason

soul sounds for Coral and Atlantic.

Our firm, Russell-Cason Productions, has opened the door with "She Shot a Hole in My Soul" by Clifford Curry on Elf, and currently the new Robert Knight disk, "Everlasting Love," on Rising Sons. Like the aforementioned group of producers, we're on the look-out day and night for new R&B artists and writers.

More Labels on Horizon

On the horizon are plans for several new R&B labels and studios which include Chart Records' (one of Nashville's most successful independents) entry into the field. Norris Wilson and John Scoggins along with engineer Neil Wilburn have tailored their new studios, Exit Recorders, to specialize in the current R&B Sound.

To the west of Music City is the great "Memphis Sound" and to the South of us the soulful Florence-Sheffield happenings, but keep an eye on the new soul breed of Nashville Cat!

Latin Soul

By TOMAS FUNDORA

A wild and newly exciting dimension in rhythm has arrived! From Argentina to Canada . . . from Mexico to Santo Domingo . . . from Brazil to Panama . . . It's all over! . . . It is called "Latin Soul."

It all began in New York City. Latin musicians, most of them Puerto Ricans, had been working for a long time trying to create a new sound. They blended a combination of Rhythm & Blues soul music with exciting Latin tempos, rehearsing day and night, hour upon hour, till Latin Soul was born.

Several adjectives have been used to express feelings about this new musical phenomenon that is sweeping the country: "Explosive," "swinging," "wild," "terrific," etc. But it goes beyond all of them!

Surpassed Expectations

The Joe Cuba Sextet smashed with their "Oh Yeah!" Hector Rivera sold by the thousands "At the Party." Then came "Hey Leroy, Your Mama Is Calling You" by Jimmy Castor; "Pete's Boogaloo" by Pete Rodriguez; "Fat Mama" by Tito Puente. From then on all the Latin musicians who were expecting their opportunity started to produce, direct or create new songs and interpretations that surpassed all expectations.

Credit for all this has to be given to Joe Quijano, Ray Barreto, Ricardo Ray, Joe Pastrano ("Let's Ball"), Johnny Zamot and his Latinos, Ray Terrace, Orchestra Harlow, Manny Corchado, Al Santiago, Gilberto Sextet, Roberto Roena, Bobby Valentin, Ozzie Torrens, Johnny Colon, Louie Ramirez, Al

Abreu, Pancho Cristal, Gran Combo, Johnny Pacheco, Richard Marin. Julio Gutiérrez and his Guajiros, Eddie and Charlie Palmieri, Lou Perez and hundreds of Latin musicians who had been praying for this opportunity.

Considered "ethnic music" by the pop radio stations in the States for a long time, R&B stations are giving a very heavy airplay to this new sound and have forced the pop stations to play Latin Soul. Latin Soul musicians are so grateful to the R&B djs that their heartfelt thanks go out to all R&B people.

Meanwhile, in Latin America

Now, what has been happening in South America from the time Latin Soul first became a success in the States?

All Latin musicians heard about the new phenomenon and received the message from their fellow musicians and started to play and record Latin Soul music. Sales in Latin Soul are expected to go into the millions this year and are increasing constantly.

The American market is prospering with the success of the "Latin boogaloo," and more and more recordings are being released by most of the important American record companies.

Everybody is going Latin, and it looks like they will stay that way for a long time.

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Greg Moses:

James Brown Productions Exec Sets High Business Example

NEW YORK — Greg Moses, who calls himself financial manager of the James Brown Production Company ("I really haven't figured out a good title yet"), is a soft-spoken, out-spoken man who feels that his high echelon administrative position as a Negro in a big operation is echoed only too rarely in the music trade currently.

In fact, talking to him, one gets the impression that he feels Negro appointments to executive and business posts have barely passed the token stage. One also gets the impression that he hopes by example and action to change the situation. He levels his criticism at whites and Negroes alike and does not hesitate to say so.

For instance, in talking to *Record World*, he said, "Once Negroes discontinue their distrust of each other, more Negro lawyers and accountants will come into the business. This will certainly be helpful to the artist. It will also help to open up more jobs and will create a more wholesome attitude in the business."

New Brown Directions

Moses, who also handles CPA duties for NARA now, is getting into every area of activity James Brown is in and suggesting a few new directions. His domain ranges from record overseeing to radio station scouting to stock investments (Moses was, prior to joining Brown, a Wall Street man) to real estate investments to publishing and back again.

He works out of the new James Brown Productions office at 850 Seventh Avenue, a flamboyant clearinghouse and coordination center for the Brown project.

important

emblazoned with the "Don't Be a Drop-Out" logo and a monthly newsletter from Brown in which the clearly concerned performer will constantly encourage fans to stay in school, while chatting about other topics.

James Brown Productions has also just ventured into another area of the business — purchasing masters. Just last week the firm picked up its first master Don Gardner's "Let's Party" on the TNT label.

Moses travels out to meet Brown on the road about once every month or so, he said, when the pile of things that have to be signed gets too big. He noted, however, that Brown's traveling has been cut down recently since he has begun to play more and more club dates for two-to-three week stands.

The current Las Vegas Flamingo stint, Brown's first there and the first in Vegas to meet his precise terms, is an example of this kind of new Brown booking.

Mastery of His Firm

What Moses admires most about Brown is his mastery of his own production firm and his recognition of people who can support him in his work, especially in Moses' area of financial affairs.

Moses said, and implicitly he aimed this remark at artists, "In this success of so many of them."

'We Make Good Team'



Greg Moses

Dynamo Story

(Continued from page 44)

most active period as it heads into its second six months of operation. Exec Danny Fortunato, who recently concluded a lengthy tour of key market distributors, reported the outlook as being extremely favorable at both the radio and retail level, particularly in view of the strength of the artist roster and the ability of the product so far released to hit charts in a sustained manner.

The aim, according to Fortunato, will be to continue the solid R&B chart impact, while

for the
second
year
in a
row

JAMES BROWN

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Thanks to all for making
it possible

A Six-Month Old Dynamo

NEW YORK — Dynamo Records, an indie disk firm founded barely six months ago, has rapidly taken its place as one of the year's most important new voices in the soul market, and the R&B representation for Musicor Records, which nationally distributes the Dynamo line.

Music President Art Talmadge, in arranging the Dynamo distribution deal, simply continued his already highly successful diversification policy, which made his Musicor complex an indie power in pop, country, international and Latin American fields, before moving into R&B.

The label has employed the talents of three men, writer-producers Charlie Foxx and Richard "Popcorn" Wylie and national sales and promo chief Danny ("Out of Sight") Fortunato to get things off the ground. The trio of operatives has found a generous measure of early success with a lot more anticipated in the months to come.

Foxxes Initial Artists

Initial artists on Dynamo

Musicor Distributes Swinging Soul Label

were the famed brother-sister duo Inez and Charlie Foxx, who moved onto Dynamo immediately following a Musicor single hit late last year, "Come By Here." An LP of that ever since. More recently, the pair have enjoyed good chart action with "You Are the Man," and a new album is also due almost immediately.

Singer Tommy Hunt, one of the most powerful soul voices on the scene today, has found Dynamo to be the home of hits for himself, starting early this year with "The Biggest Man," and carrying through to what now appears to be a two-sider in "The Complete Man" and "Searching for Home." Hunt, one of the all-time Apollo Theater favorites, has also been scheduled for a live concert LP, to be recorded at the theater. Inez and Charlie Foxx have a similar album in the Dynamo catalog.

Dynamo will project a multi-

city influence in terms of overall sound, with releases sliced in Detroit, Memphis and New York as well as other good sources of material as they may develop. "Popcorn" Wylie, who recently signed a producing agreement with Dynamo, expects to center his operations in his home area of Detroit, where he will find and sign new talent for exclusive release on Dynamo.

Wylie is the writer of the two most recent Platters releases, "With This Ring" and "Washed Ashore," and also produced the latter of these two.

Skilled Producer

Charlie Foxx, the guitar-playing half of the Foxx duo, has turned into a highly skilled producer. He has produced the most recent hits for his sister and himself, notably, "I Stand Accused" and "You Are the Man." He is also the producer of a forthcoming new release by the recently signed girl duo,



Charlie Foxx & Tommy Hunt

Barbara and Brenda. The girls first scored on Dynamo with "If I'm Hurt, You'll Feel the Pain." Foxx' most recent producing efforts have been undertaken in Memphis.

And the pot continues bubbling at Dynamo. New acts recently signed include the Daydreams, a girl group from North Carolina signed by Charlie Foxx; and Kenny Ballard and his Soul Brothers Band. Others are currently the subject of negotiations with announcements expected shortly.

The Dynamo staff looks to a

(Continued on page 46)

THANKS

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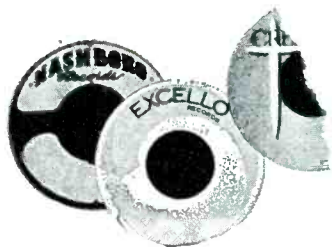
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The Glories

("Most Promising Female Group of the Year"

—Record World)



The Spellbinders

Johnny Moore

The Hollywood Label Story

Nashville Expected to Become A Rhythm & Blues Center

Don Pierce, a pioneer in country music, has, although unknown to many, an early history and background in Rhythm and Blues.

From Seattle, Wash., and a graduate of the University of Washington, Don served as a Captain in the Army during World War II. His first exposure to the music business was when he became associated with the Four Star-Gilt Edge Record and Publishing con-

cerns in Los Angeles. In 1946, Gilt Edge had a smash "race" hit in Cecil Gant's "I Wonder," and this put the firms and Pierce into the Rhythm and Blues scene. Pierce continued to release Gant sides, adding to the firms R&B catalog with the purchase of the Ivory Joe Hunter hit master, "Pretty Mama Blues," from the defunct Pacific label.

Upon leaving Four Star in 1952, Pierce started the Starday label with Pappy Daily and simultaneously formed the Hollywood label in association with the late John Dolphin who was a fixture in R&B with hits by Little Caesar and others.

The first R&B hit on Hollywood was a Linda Hayes record entitled "Take Me Back." Several releases by Johnny Moore's Blazers, the Hollywood Flames, Red Callendar, Johnny Fuller, Jessie Belvin, Lloyd Glenn, Lowell Fulson and others es-



Don Pierce

tablished Hollywood as a permanent part of the R&B scene from California.

Notable Acquisition

Don made a notable acquisition to the Hollywood catalog when he purchased from Jack Lauderdale's defunct Swingtime label the original hit recordings of "Merry Christmas Baby" by Charles Brown, "Sleigh Ride" by Lloyd Glenn and "Lonsome Christmas" by Lowell Fulson. These Christmas records continue to sell every year in both singles and album form and have been in continuous release ever since.

Pierce moved his operations from Los Angeles to Nashville

in 1957 and concentrated pretty much on building a country catalog.

In 1964 he augmented his Starday staff with Hal Neely and in 1965 Jim Wilson joined the firm. With the addition of these two record executives, both with long and successful experience in Rhythm and Blues, Pierce had the power base to move, once again, into R&B and to expand his record and music publishing activities in that direction. R&B standards in the Starday Publishing group include "Everyday I Have The Blues," "Why Don't You Write Me," "Sea of Love" and others.

Had Been with King

Hal Neely joined Pierce's operation in October of 1964 as Vice President and General Manager after seven years in the same capacity with Syd Nathan's King Records/Lois Publishing complex. Neely, a 25-year veteran in the business, is a former band leader and graduate of the University of Southern California. He joined King in 1958 after nine years with Allied/Urania where he did classical, pop and jazz production. At King, Neely became deeply involved in R&B, at various times guiding and pro-

(Continued on page 50)



Hal Neely



Jim Wilson

MOST PROMISING FEMALE VOCAL GROUP OF 1967

Record World Annual R&B DJ Poll



Thank You All For Making It Possible

The Raelets

Personal Management: Joe Adams, Ray Charles Enterprises, Inc.

Chess Records, R&B Innovators

By MARSHALL CHESS

Twelve years have passed since I first heard the words Rhythm and Blues.

Twelve years have passed since I first heard the word soul. Those were the days of Muddy Waters, Sonny Boy Williamson, Howlin' Wolf, three of the first breed of American soul singers. I used to hear my father, Leonard Chess, and uncle, Phil Chess, talking about singers who sang a song with such feeling that it would make them break up in shivers. This was and still is real soul music.

My father and uncle came to America in 1928 where they settled on Chicago's south side. Their first experience with Rhythm and Blues and soul music was when they owned a night club called the Macomba on the south side of Chicago. The Macomba reached its peak in 1946. At that time it was not uncommon to see Lionel Hampton, Billy Eckstine, Gene Ammons, Charley Ventura and Ella Fitzgerald having a jam session at the Macomba. I guess there used to be a lot of talk about recording going on in the club so Phil and my father decided to start a label, record artists and release records.

Our first label was called Aristocrat and our office was a vacant store. For two years Aristocrat Records was not too successful although they had a small number of good selling blues records, i.e. Muddy Waters singing "I Can't Be Satisfied," Robert Nighthawk singing "Little Black Angel."

Dixon Joined Firm

It was also at this time that Willie Dixon became actively involved with my father and uncle. Willie is still working for us now and still producing some of the best blues records around.

In 1948, Chess Records was founded. It seemed that from the day the name was changed from Aristocrat to Chess our luck also changed. Singers started looking us up. Such greats as Chuck Berry, Bo Diddley and Sonny Boy Williamson walked in our front door and asked if they could record a record.

The story of Chuck Berry is in itself a phenomenon. Chuck came in the Chess office with a wire recorder and played a country and blues song called "Ida Red." Chuck had been to a couple of other labels with the song but had been turned down. Whether it was luck or

skill is unknown, but my father and uncle took Chuck into our small, two-microphone studio which was in back of their office, and recorded Chess Records' first big nation-wide hit, "Maybellene."

These were the early days when my father and Phil were the engineers, the producers, the stockroom shippers, the salesmen and the executives. They knew they had cut a good record, but at that time getting nation-wide airplay on a Negro artist was very difficult. My father happened to be taking a trip to New York and when he was there gave a dub of Maybellene to Alan Freed who was then the only big rock and roll disk jockey in America.

By the time my father returned to Chicago our office was being besieged with orders. It was our first big hit and it opened the door for many many more.

Echo Experimentors

To this day, it amazes me to hear stories about the innovations my father and Phil participated in. We were one of the first recording companies to experiment with echo. My father was cutting Gene Ammons on an instrumental version of the Billy Eckstine hit, "My Foolish Heart," and he and my uncle decided to hang a microphone in the wash room of the studio to give a different sound to the record. I believe that was one of the first echo chambers used on a commercial recording. They later tried echo effects, controlled distortion and believe it or not hung different

lengths of sewer pipe from the ceiling to give different echo delays.

During the period of the early '50s blues was becoming a major musical medium throughout the south and northern urban and rural areas. My father used to drive five thousand miles at a time through the south getting his blues records played, recording and signing new artists. There were many times when he would drive his car out into the fields, pull out his tape recorder from the trunk, hook it up to the plantation house and record blues singers. It was in this way that he recorded the famous folk blues singer Arthur Crudup. On one of his trips to the south he signed Ohester Burnett, who has become a living blues legend singing under the name Howlin' Wolf. As time has progressed so did the style of music.

In the '50s the groups came and Chess was right there with some of the best Rhythm and Blues Groups of that time. We had some big hits with the Moonglows ("Sincerely"), the Flamingoes ("I'll Be Home") and the Monotones ("Book of Love").

Responsible for Rhythms

The 1950s was also a great period of innovation. I strongly feel that my father and Phil are responsible for some of the most copied rhythmic patterns in blues music. The Bo Diddley beat is a classic example of this. Two years ago, I felt that Rhythm and Blues and soul music was finally evolving to a point that it could be sold to

the white market. At this time I began putting together a real folk blues series, using some of the old sides and some of the new sides of the blues greats in the Chess catalog. Muddy Waters, Howlin' Wolf, John Lee Hooker, Sonny Boy Williamson and various others are represented in this series. It was at this time that I really began to become amazed as I discovered some of the songs I was hearing on the records of the great pop music groups of today.

I was extremely delighted when groups such as the Beatles, Rolling Stones, Beach Boys and the Animals started recording some of the old Chess tunes. Sometimes I say to myself, "What does all this mean?"

I guess what I am trying to express is that soul and all types of music has been here for many many years and will probably progress for many years into the future. I have been told by people that some of the white pop groups have no soul. The people who say this are usually the ones who do not know what soul really is. You see, as music styles have progressed during the last 20 years so has the meaning of soul.

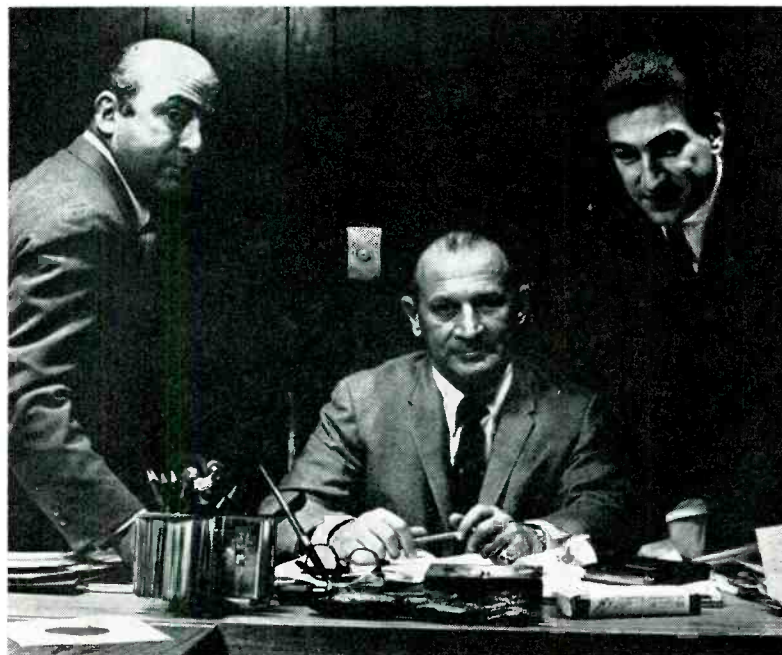
What Soul Means To Me

Soul to me is a singer singing a song about something that he personally has felt and in a way it is a way for him to express his true feelings on a subject. I believe that the Rolling Stones and the Beatles, the Animals and many of the other pop groups have as much soul as any of the great old blues singers for they sing about things that they can relate to themselves. Muddy Waters can sing a song about things that he has experienced and he is singing it with soul and so can a modern group. I feel that the greatest lesson that can be learned from soul music is the beautiful message that other people are experiencing — the same kind of highs and the same kind of lows as you are.

No matter one's race—he can have soul. Soul is really only a state of mind. When a singer sings with soul, he is usually expressing truth.

The next 20 years of music will probably be more exciting than any period in the past, for today many people are religiously involving themselves in music. No longer is the pop music of today considered as

(Continued on page 67)



Phil Chess, Leonard Chess, Marshall Chess

THE ORIGINAL BOOK OF

SOUL



by:

CHESS-CHECKER-CADET

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Duke—Peacock's Dave Clark Discusses

R&B Promotion: Where It Was And Where It's At Now

By TED WILLIAMS

The blues is probably the most important song form that America can lay claim to today. From the beginnings of the "modern," i.e. recorded blues of Big Bill Broonzy, Champion Jack Dupree, Bessie Smith, Meade Lux Lewis, Ma Rainey and the rest, too numerous to list here, of course, to today's Wilson Pickett, Otis Redding, James Brown, etc., there have always been persons, possibly not performers themselves, who went around "spreading the word."

These word-spreaders were, and are now, one of the main contributing factors in bringing the blues out from the back streets. The best singers and musicians went from being local heroes to artists whose talent became known and respected many miles away from their home towns. They began being recorded.

Now there was product to

sell, money to be made, spreading the word became an inherent part of this business. The promotion man was born.

It is generally conceded that the first Negro professional promotion man in the Rhythm & Blues field was Dave Clark. Dave is still promoting records for Don Robey's Duke-Peacock labels.

In a reflective mood, Dave recently took us back to his early days in the business.

Had Dance Band

"I had a school dance band with Ray Nance called the Hoo-Doo Men. That was around the time of the first live Negro radio show on WTJS in Jackson, Miss., about 1935. I left to do some research for Down East magazine on the History of Jazz when I met Jimmy Lunceford and Harold Oxley and began doing promotion for the band."

During this period it was not uncommon for the promotion man/salesman to have to go door-to-door selling records. Dave recalls, "I'd hit the juke boxes and furniture stores. Furniture stores were the only place you could buy records then. Then I started to pick up accounts. I started working for Louis Jordan about then."

Paradoxically, considering today's music scene, there was a time when disk jockeys had to purchase their own records to play on the air. It seems that record companies felt that if the potential record buyer had only to turn his radio on to hear the latest recordings, this would lessen the possibility of their buying the records. Consequently, there was no servicing of radio stations!

Dave Clark recalled how "Pullman Porters used to sell records on trains, sometimes for as much as \$4.00 because they were so hard to get." Dave continued to remember, events falling not necessarily in chronological order, but always breathing new life into the early days of promotion. He talked about Jack L. Cooper, the first Negro to own a radio station, about the first Negro R&B stations, among which were WERD in Atlanta and WDIA in Memphis, and about WLAC in Nashville being the only station to program "race" records during that time, and white WLAC deejay Steve No-

ble playing the records. There were the first Negro R&B deejays that included Jack Gibson, Ken Knight and Al Benson.

Others Remembered

There are so many people and events to be remembered that it can't possibly all be covered here; the Chess Brothers helping to open the door to R&B promotion, the labels that helped start it all, Apollo, Modern, National, Savoy, Deluxe (which later became King). The point is that blues and then R&B did happen and grow into a legitimate and now respected music form. And promotion and promotion men played and still play an immeasurably important role in its growth.

Today, the seasoned masters of the field, Clark, Joe Medlin, Effie Smith and others, are around to offer the proper guidance and direction to the young, new breed of promotion men in the business. Today, because of its accepted legitimacy as a respected position in the music business, R&B promotion is attracting young, hip, educated men to fill its ranks.



Dave Clark
Veteran Promo Man

We're probably all familiar with the young, aware men breaking into R&B promotion because most of them have already made the field aware of their presence. I speak of Buzzy Willis (Compass), Otis Smith (Riverside), Cecil Holmes and Marty Thau (Cameo/Parkway), Ronnie Moseley (Warner Brothers/Loma), Dave Carrico and Gordon Bossin (Amy/Malla) and so many others. There are the field men, the distributor promotion men. They are all bringing new blood and ideas into the game. They are all taking care of business, which explains why Rhythm and Blues has become a fiercely

(Continued on page 54)

From The Other Hot Label In Memphis Best Regards To **NARA**

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Hollywood Label

(Continued from page 47)

ducing James Brown, Bill Doggett, Earl Bostic, Hank Ballard, Little Willie John, Freddie King and others.

Jim Wilson, a 15-year veteran with the King organization as Detroit and Midwest manager, has a long history in R&B. He entered directly into the record business from Wayne University in Detroit and did stints with Columbia and King and as an independent distrib before joining Starday in 1965. He is known for his work in breaking such acts as Hank Ballard and the Midnighters, the Five Royales, Little Willie John, Otis Williams and the Charms, to name a few. As VP of Marketing, Jim is responsible for all merchandising and promotional activity. Working closely with the 34 Hollywood distributors he also utilizes independent promotion men.

The most recent acquisition to the label has been the signing of Earl Gaines to an exclusive contract. Earl hit it big with "Best of Luck to You" on the Hanna Barbera label. His first release on Hollywood, "My

Woman," penned for Gallico Music by Merle Kilgore, is currently in the charts. Gaines is produced for Hollywood by Bill "Hoss" Allen, a top R&B dj at WLAC, through a production deal with Allen's Rogana Productions Company which also includes Hal Hardy and Johnny Jones.

Others on Label

In addition to local production, Hollywood is recording in Memphis, Albuquerque and Atlanta. Other artists on the label are Freddy Williams, LH and the Memphis Sounds, the Pac-Keys, Baby Dolls, Tommy G. and Gene Evans.

Neely feels the trend to R&B-oriented material and sound is the most dominant factor in the industry today and predicts that Nashville, long a top center for country and pop product, will soon emerge as a top R&B production outlet. Starday has rebuilt its recording studio facilities to capture a "new" R&B sound and is currently searching to enlarge its production, writing and promo staff for the R&B bag.

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The Young Rascals: Blue-Eyed Soul Winners

NEW YORK—Success in the record business can be very nice. Among other things, it means that performers who were too busy getting there to catch their breath can slow down and take more time at what interests them most.

Take the case of Atlantic's Young Rascals, who last week picked up a gold record for their unique "Groovin'" and this week win **Record World's** Top Blue-Eyed Soul Group Award. Last year the group was out doing club dates and one-nighters most of the year and their singles and albums—good as they were and as commercially successful as they were—were sandwiched into between-engagements sessions.

Three Young Rascals—Eddie Brigati, Felix Cavaliere and Gene Cornish (the fourth Rascal Dino Danelli was indisposed)—told **Record World** last week that the next album will be done over a long period of interrupted time—perhaps the full month of September.

Growing Trend

This intent is in line with the growing trend (noted in these pages a few weeks back) among groups who can afford the time under tasteful administrators like Atlantic's Ertegun to treat albums as they would singles—making each moment, each band count.

And the album will be an experiment in many musical directions, according to the group. They're interested in a little bit of everything, e.g. electronics.

And a lot of the current love trend. The fellows, each wearing colorful shirts and beads reflective of love cult tastes, said that they feel there is a significant movement among contemporary musicmakers to preach peace as effectively as possible through their music.

The fellows, without pushing the point, feel that their position enables them to reach people at a time when people need reaching. Their reference was obviously, among other things, to the increasing instances of racial conflicts.

(The fellows seem too intelligent to believe that "love" is the complete answer, but they also seem serious enough to believe that it is a good partial response. Increasingly a reporter finds this awareness among the more imaginative

groups.)

But the boys also have, most immediately, a regard for their music and for their fans, which means that they still have a long list of dates to fill—a third visit to Hawaii, for instance.

While there they will film a 20-minute segment on pop music for an untitled NBC-TV special to be aired on Thanksgiving.

One of the problems of doing live concerts now that studio recording techniques and larger instrumentation have affected and complicated the sound of records is reproducing the record sound accurately in live concerts.

Dino said that while this is a problem, it's not an unsurmountable one. "We try to duplicate the record as closely as possible, but, of course, we can't always. The audiences seem to understand, however, and we try to compensate for a lost sound with what we do visually."

To Film World Tour

In addition to their upcoming album, the boys are mulling some sort of filmed version of a prospective round the world tour. They see themselves groovin' in many parts of the world, stressing the likenesses rather than the differences between people all over.

This trip would take them a long way from where they started—The Barge in South Hampton. It was to that music spot that entrepreneur Sid Bernstein came one night and took a liking to the boys. And since then, good lovin'.

Felix said of their discovery at the Barge, "It was one of those beautiful places. It isn't as good now. But all good things come to an end."

But obviously, he and the rest of the Rascals don't like to believe it, for as Felix wrote in his song, "Life would be ecstasy, / You and me endlessly."

Maybe not endlessly, but for a long time to come.

—Dave Finkle.

Rollins of Veep's Office at NARA

J. W. Rollins of Vice President Hubert H. Humphrey's office will address the NARA convention. In addition to his talk, he will play a recorded message from the Vice President.

At Kent-Modern-Crown

R & B—What Direction?

By SAUL BIHARI

Back in 1944 the Modern, Kent and Crown labels were formed to fill a programming gap on several juke boxes located in predominantly Negro neighborhoods in the greater Los Angeles area.

At that time, these recordings were misnomered "race" records, but they did fill a need and started a new phase of the record business that eventually became the Rhythm and Blues field. At first a specialized field, we gradually saw Rhythm and Blues evolve into "soul" and become an integral part of the pop music scene.

Most Important Influence

The development of this field, from the early artists and records, has probably been the most important single influence on popular music in the past 10 years as evidenced by the artists who had their musical origins in this field who today are represented on the top pop record charts.

We at Kent-Modern have always pretty much specialized in the R&B field, and it has been gratifying to see artists such as B. B. King, Lowell Fulson and Z. Z. Hill come up with records over the years that have become big pop hits.

We feel that the immediate future will see a finer line being drawn between so-called R&B product and pop. Moreover,



Saul Bihari

Kent-Modern-Crown President

there will still be a strong demand for original blues performances. This was recently called to our attention by several distributors who requested albums of folk-blues originals that were single hits but never released in LP form. We answered these requests with a series of five albums by Elmore James, Lightning Hopkins, Smokey Hogg, John Lee Hooker and Howlin' Wolf.

Still a Ready Market

The ensuing sales proved that there is still a ready market for this type of material.

Kent-Modern intends to continue producing fine R&B product that will integrate in the pop field, without losing sight of the original feeling that made our earliest efforts successful.

Laurie-Guida in Major R&B Drive Announce Peanut Country Label

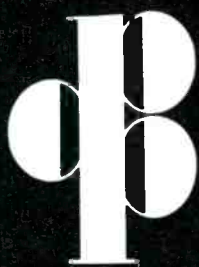
NEW YORK—Bob Schwartz, President of Laurie Records, announces that Laurie and Frank Guida have embarked on a major joint venture aimed at the R&B market via a new label, Peanut Country Records.

Frank Guida and Laurie have had a very successful relationship in the past in the pop field with Laurie distributing Guida's La Grande label. Some notable Laurie-La Grande hits were "A Quarter to Three," "New Orleans" and "School Is Out," all by Gary U.S. Bonds. Frank Guida also produced the Jimmy Soul hit on SPOR, "If

You Want to Be Happy for the Rest of Your Life."

In the Peanut Country association, Guida will maintain complete production control with Laurie having exclusive distribution rights throughout the world.

Laurie, who has been running hot this year, will be making their first major drive into the R&B field and plan additional promotion and marketing facilities. The first Peanut Country release will be "You Told Me That You Loved Me" b/w "I'm Minnie" by Samantha Lee.



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Sound Stage 7—Label In a Hurry

By JOHN RICHBOURG
JR Enterprises, Inc.

Sound Stage 7, a subsidiary of Monument Records and based in Hendersonville, Tenn., just outside of Nashville, came on the R&B scene a little over a year ago and is growing up fast.

Growing pains get pretty severe at times, but we have a lot of perseverance, constantly expanding know-how, a hard-working staff including Mike Shepherd, promo boss who recently joined the Monument-Sound Stage 7 labels from the West Coast; Allen Orange, who takes his National R&B promo job seriously; Bob Rudolph, who handles the Chicago, Cleveland, Detroit area; and Bill O'Brien and Herb Rosen in New York, and Philadelphia and surrounding areas, plus, of course, a tip top artist roster.

On Fast Track

We are finding our groove on

a real fast track that's pretty doggone crowded these days. But how can you miss with artists such as Joe Simon, Sam Baker, Lattimore Brown, Roscoe Shelton, Jamo Thomas? And these recent additions to the ever-growing SS7 family, the Ambassadors, Roscoe Robinson, Dee and Lola and Ted Ford—all with that any-day-now, break-out potential.

Label Going Places After Only a Year

Of course, we're no Atlantic; but give us time, we've only been at it a little over a year. Keep your eye on SS7 because we're going places—in a hurry.

By the way, I produce the stuff with the invaluable help of Memphis experts "Chips" Moman, Dan Penn, Tommy Cogbill, Aaron Varnell, Charley Chalmers and others.

New Star Over Palisades



Chris Bartley, currently climbing the charts with his Vando Records single of "The Sweetest Thing This Side of Heaven," is shown with deejay Hal Jackson, the first jockey to play Bartley's disk in the New York area. Hal is interviewing Chris at Palisades Park, N. J., over WNJR. The songster, on a promo tour, appeared on the Jackson-Clay Cole Park show. Chris is currently recording his first LP, which will have the same title as his single. Vando is distributed by Cameo-Parkway Records.

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ESP Action

NEW YORK—ESP Disks has been making films of as many packed acts as possible in order to supplement appearances by the acts in avant garde music cellars like Pittsburgh's Bags End, Detroit's Mixed Media and New York's Cafe Wha?

Company notes this film activity as part of the "total" concept they are striving after.

Also at the diskery new acts have been signed, notably the

Devilaires, label's first R&B group.

Jazz artists who have been signed pursuing "the new music" include Karl Berger, Gunter Hampel, Marzette Watts, Alan Sondheim, Gato Barbieri James Zitro, Peter Lemer, Steve Lacy and Jacques Coursil.

Hugh Romney will bow on label's new subsid, CIA.

Duke's Dave

(Continued from page 50)
competitive field in music.

You see, it's all very healthy. The seasoned men who began it all offering their experience to (sometimes practically adopting) the young, eager minds that are determined to bring new excitement and vigor into the field.

Labels Must Be Current

Nothing, of course, is, or can be taken away from an exciting artist or an inventive producer. The recording companies must be current in their thinking, ready to maintain a high level of recording in the industry. The disk jockey, of course, has become one of the most important aspects in the business.

But we must all remember that no matter how great the finished product is, someone has to spread the word. Promotion, that's where it's at.

Dion Doings



Six-year-old Little Dion, who debuted this week on the RCA Victor Record label with his first single, "Lonely Tear Drops" b/w "Ten Feet Tall," will be a guest performer in Atlanta, Ga. this week at the NARA meet.

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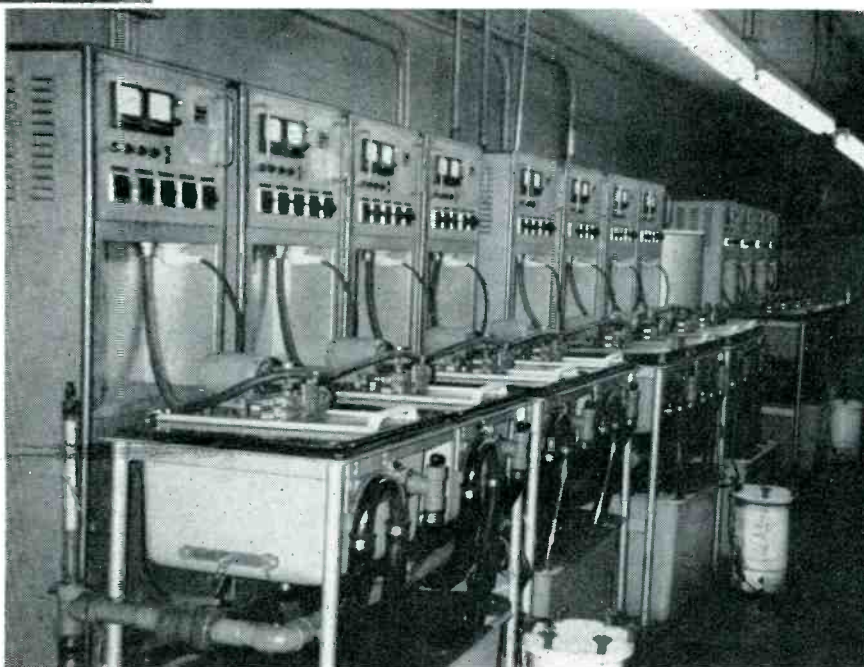
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RESPONSIBILITY

By ED WRIGHT

Minit Records

As a past president of NARA, I am totally familiar with the difficulties an organization can encounter while trying to establish itself firmly in the music business. Now, representing Minit Records, I want to pledge the support of our company and to urge the rest of the industry do likewise.

I think that we can all help, each in our own way, manufacturers, trade press, performers and, of course, the radio industry and members of NARA themselves, to help follow through with all the programs that have been started by past administrations. Rhythm and Blues music is gaining greater and greater acceptance almost daily, as evidenced by the number of R&B artists reaching the top of the pop charts. Newer artists, our own Minit talent, Jimmy Holiday, Clydie King, Jimmy McCracklin, etc., are now receiving pop air play from the moment their records are released. This growth has taken place over just a few short years; so should NARA grow.

This year's convention will turn out to be the organization's most important so far. A new president will be elected. To the new president will come the responsibility of giving direction to the energy stored within NARA. Strength must be given to the regional concepts of the organization, giving the membership a better understanding as to what they are trying to do. Exploring and establishing a job placement program and a compensation program for the members is all important. Atlanta will have to

be the beginning of an even newer "New Breed" ideology. It should be a "How can we help ourselves and how can we help our industry" concept. Both the radio and the record industries should have a vested interest in the growth of NARA because of the added dignity a successful NARA can bring to our business.

The current racial turmoil experienced in our nation's major cities is a condition that the members of NARA can help in alleviating. With an awareness and an interest in his community, the radio announcer can be, and in most cases is, of immeasurable help in alleviating the emotional aspect of these conditions. With the help of city, state and government factions, and the help of his industry, the announcer could be the liaison needed to communicate with the people in the Negro communities. NARA is in a position to start the ball rolling in this area.

Needless to say, NARA can also be instrumental in creating a better rapport between the manufacturer and the announcer himself in the music business, in the R&B, jazz and pop fields.

We all know that mistakes have been, and will be, made; but if the officers of NARA view them from the proper perspective, these mistakes can be utilized to strengthen the operations of the organization in the future.

These are just a few of the reasons why I feel that it will be to the benefit of all to SUPPORT NARA.

Take a Look Project Grows

NEW YORK — The "Take a Look—1967" project, which began as an individual effort by Clyde Otis a few weeks ago, has developed into a much larger program. A Take a Look Foundation has been formed with Otis, Clarence Avant, Del Shields, Bennett R. Rosner and Howard Cook as directors.

Legal counsels for the foundation have already taken the necessary measures to petition a New York state charter for the non-profit organization. The primary aim of the foundation is to help curb and prevent further racial violence from

erupting in cities in the United States.

Public Service

Records, whose lyric content are related to the "Take a Look" theme, have been released as public service features by Columbia, Decca and Mercury. It is hoped that these records will be programmed heavily by radio station program directors across the country. ABC, Liberty and RCA Victor will issue future disks. Several diskeries have been approached for financial contributions to the foundation. Otis states that "early responses have been encouraging." Funds received by the foundation will go toward expansion of the "Take a Look" theme and general operating expenses.

(Continued on page 67)

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Jerry Wexler: A Great Year for R&B

The past year has been a great one for Rhythm and Blues artists and records.

Rhythm and Blues has swept the entire music business, riding a crest of popularity that has raised sales of R&B disks to new heights. Our own Aretha Franklin has had two consecutive No. 1 records on Atlantic, "I Never Loved a Man (The Way I Love You)" and "Respect," both of which sold over a million. Wilson Pickett, Otis Redding, Joe Tex, Percy Sledge and Solomon Burke have also been high on the charts with their singles, as well as the Capitols, Barbara Lewis, the Bar-Kays, Eddie Floyd, Carla Thomas, Booker T. and the M.G.'s and Jimmy Hughes. Other record companies deeply involved in the R&B scene have also experienced strong sales.

International Aretha

Throughout the world R&B records are big-sellers, and most of our top R&B names are powerful overseas as well. The impact of Rhythm and Blues on the international music scene has been stunning.

By JERRY WEXLER



Jerry Wexler
Atlantic Records VP

In just six months Aretha Franklin has emerged as an international hitmaker, with her records selling solidly in many foreign lands, especially Eng-

land. And the same is true for many other exciting Atlantic-Atco R&B artists.

The enthusiastic reception accorded the Stax-Volt Revue

Aretha Franklin Scoring

both in England and Europe last spring is another indication of the strength of R&B on the world-wide music market.

The Stax-Volt Revue, featuring such great artists as Otis Redding, Sam & Dave, Carla Thomas, Eddie Floyd, Arthur Conley, the Mar-Keys and Booker T. & the M.G.'s, was the hottest package to play London and Paris in years. Standing room only audiences greeted the show wherever it appeared and tickets for the Stax-Volt concert were snapped up like they were going out of style.

Earlier this year, Percy Sledge played to 7,000 people in Paris at a tremendous outdoor concert at the Festival Des Muguets at Chaville.

Deejays' Hard Jobs

It's still true that Rhythm and Blues stations and deejays
(Continued on page 59)

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— And the Atlantic Records Label

Powerful Overseas As Well

do the hard job of getting new R&B disks off the ground, but it is also true that Top 40 stations now jump on R&B disks as soon as they start taking off. A few years ago few Top 40 stations played R&B records. Charts are beginning to reflect the true sales of R&B disks and it is no longer unusual to find

R&B records in the Top 10 of the pop charts.

All of this indicates that Rhythm and Blues is the most powerful single influence on the pop scene today, not only in this country but world-wide. R&B artists and records lead the way in creating new styles, new musical ideas and new song material for today's pop market. They are the innovators who are imitated by pop singers and pop groups from California to New York and from England to Japan.

From the Rhythm and Blues field have emerged many of our pop super-stars, artists who can sell a million records and score sensational grosses in their live appearances.

Brown Packs Garden, Etc.

James Brown packs Madison Square Garden every year on a one-nighter engagement, a record topped only by the Beatles at New York's Shea Stadium. Otis Redding's two month one-nighter tour this summer will gross over \$500,000, a mark for

other artists to shoot at. Aretha Franklin is the only girl singer on today's music scene who has garnered three gold records in a row, two for her best-selling singles and one for her \$1 million worth of sales on her first Atlantic album.

The vitality and the genuineness of Rhythm and Blues is the key to its success through-

out the world. Basic honesty and soulfulness are the ingredients that will maintain the great influence of Rhythm and Blues in the world of pop music for many years to come.



WFUN Radio Program Director and air personality Dick Starr receives an advance pressing of the new Joe Tex single, "A Woman's Hands," from Henry Allen, Atlantic Records Vice President, and Joe Tex at the recent Atlantic convention in Miami.



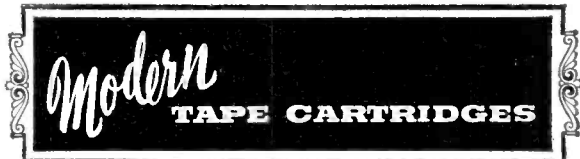
Aretha Franklin



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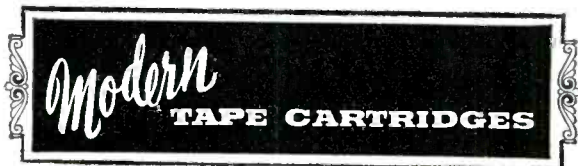
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—	MT-15,004	THE SOUL STIRRING Z. Z. HILL
—	MT-15,005	PURE SOUL WITH B. B. KING, LOWELL FULSOM, ELMORE JAMES, LITTLE RICHARD, Z. Z. HILL, VERNON & JEWELL
—	MT-15,006	ON STAGE B. B. KING LIVE
—	MT-15,007	THE GREAT BLUES SOUND OF JOHN LEE HOOKER
—	MT-15,008	THE IKETTIES SOUL THE HITS
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—	MT-15,010	ETTA JAMES SINGS
—	MT-15,011	LIGHTNING HOPKINS SINGS THE BLUES
—	MT-15,012	THE SOUL OF B. B. KING
—	MT-15,013	THE BLUES IN MY HEART
—	MT-15,014	THE RHYTHM IN MY SOUL—ELMORE JAMES LITTLE RICHARD SINGS HIS GREATEST HITS (Recorded Live)
—	MT-15,015	BIG CITY BLUES—HOWLING WOLF
—	MT-15,016	BUT NOT FORGOTTEN—JESSE BELVIN
—	MT-15,017	MY KIND OF BLUES—B. B. KING
—	MT-15,018	THE BLUES—JOHN LEE HOOKER
—	MT-15,019	ORIGINAL ARTIST HITS VOL. II
—	MT-15,020	BLUES FOR ME—B. B. KING
—	MT-15,021	DRIFTIN' THRU THE BLUES—JOHN LEE HOOKER
—	MT-15,022	I LOVE YOU SO—B. B. KING
—	MT-15,023	THE BEST OF THE BIGGEST—Various Artists
—	MT-15,024	SINGING THE BLUES—B. B. KING
—	MT-15,025	THE BEST OF ETTA JAMES
—	MT-15,026	THE GREAT B. B. KING
—	MT-15,027	FOLK BLUES—JOHN HOOKER
—	MT-15,028	KING OF THE BLUES—B. B. KING
—	MT-15,029	THE BLUES—B. B. KING
—	MT-15,030	ROCK ME BABY—B. B. KING
—	MT-15,031	IKE & TINA TURNER REVUE LIVE
—	MT-15,032	LET ME LOVE YOU—B. B. KING
—	MT-15,033	EASY LISTENING BLUES—B. B. KING
—	MT-15,034	ORIGINAL FOLK BLUES—ELMORE JAMES
—	MT-15,035	ORIGINAL FOLK BLUES—LIGHTNING HOPKINS
—	MT-15,036	ORIGINAL FOLK BLUES—SMOKEY HOGG
—	MT-15,037	ORIGINAL FOLK BLUES—JOHN LEE HOOKER
—	MT-15,038	ORIGINAL FOLK BLUES—HOWLING WOLF
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Nashboro Record Co.

On the Move

In R & B

Dept.

NASHVILLE — Nashboro Record Company has always been recognized as one of the leading spiritual labels in the country, with such leading artists as: the Consolers, Brother Joe May, Mme. Edna Cooke, the Swanee Quintet, Angelic Gospel Singers and others. But it was only recently that Nashboro took a big step forward in the R&B field.

Since the purchase of Nashboro in July of 1966 by the Crescent Company of Nashville, Nashboro's Excello label has been losing the image of a strictly Delta-type blues label and is now moving rapidly into all phases of R&B music.

John R. Funk, President of Nashboro and Vice President of the Crescent Company, recently relocated the entire operation of Nashboro into their newly remodeled building at 1011 Woodland Street. According to Funk, this move was necessary to provide Nashboro with the added space it needs for expansion. A new recording studio is also being constructed on the site and will be in operation within a few weeks.

New Labels Introduced

Two new labels, Crescent and A-Bet, have been introduced, bringing to four the number of labels now being marketed. Spirituals are being issued on Nashboro and Crescent, while all R&B releases are being produced on Excello and A-Bet. Jack Funk, label head, said the new labels were necessary to take care of increasing amount of product being released and marketed.

All production, artist and releases are handled by Shannon Williams, label Vice President. Williams informs Record World that several top spiritual acts have signed contracts with Nashboro, including Prof. Alex Bradford, Rev. Edmond Blair, the Cheatham Spiritual Singers, the Tyler Trio and the Wisconsin State Church of God in Christ Choir, plus the Johnson Specials of Milwaukee. Signing

recently with Excello and A-Bet were the Kelly Brothers, Butch Davis & the Capris, the Exotics and the Avons.

Slim Harpo, who heretofore has been produced by an independent producer, recently signed a new, long-term agreement with Excello. His most recent release, "Tip on In," has already gone over 100,000 copies.

Williams also announced that he has just completed negotiations with Charles Derrick, head of Charlie Dee Productions and Program Director for WOIC, Columbia, S. C., whereby popular R&B singer Kip Anderson will record for the label. According to Williams, deals are in the making which will bring many top name talents to the label.

Appoints New Distributors

Nashboro's sales and promotion organization is headed by Vice President Buddy Howell. Howell has recently appointed several new distributors in areas in which Nashboro was previously not represented. Howell is currently on a nationwide tour visiting all of Nashboro's distributors and making them more aware of Nashboro's growth. Working closely with Howell in promotion and Williams in production is Bob Holmes, who joined Nashboro after being associated with Bill Justis Enterprises.

In addition to Nashboro, the Crescent Company purchased Ernie's Record Mart from Ernie Young. Ernie's one of the largest mail order record companies in the U.S., specializes in R&B and spiritual music. Ernie's radio shows have been heard on WLAC radio nightly for 20 years. WLAC, the powerful 50,000 watter, is said to reach 67% of the nation's Negro population.

Mrs. Janet Tabor, formerly with Southern Plastics, is general manager of Ernie's. Mrs. Tabor also programs the radio shows, which are broadcast by popular R&B disk jockey John Richbourg on WLAC.

The Walden Way

In 1960 Phil Walden Artists & Promotions was founded in an 8 x 10 office in Macon, Ga. Phil Walden was the complete staff, i.e., President, agent and secretary. The stable of artists included two small combos, Johnny Jenkins and the Pine-toppers and the Rollercoasters. Neither group is of any particular significance but the vocalist for the Pinetoppers currently ranks among the top performers of the world today—Otis Redding.

Walden, who was 20 years old at the time, was attending Mercer University and operating the office according to his class schedule.

Anxious to record one of the group, Walden and Johnny Jenkins rented a recording studio in Atlanta one night. The result was an instrumental titled "Love Twist." The single created strong regional action and was spotted by Atlantic Records field representative, Joe Galkin. Galkin purchased the master but it failed to spread from the south.

Galkin arranged the next session at Jim Stewart's Stax studio for Jenkins, Otis Redding drove the car to Memphis, home base of Stax. At the conclusion of the recording session, Redding requested a few minutes to tape a couple of his tunes. The result was Otis' first hit, "These Arms of Mine." He hasn't stopped since 1962,

and now has a record of 17 consecutive chart singles and five consecutive chart albums.

Housed in Own Building

The Walden organization is no longer located in the 8x10 office but is housed in their own building, the Redwal Music Building, in Macon. The staff now includes 15 persons including Alan Walden, brother of Phil Walden; Shelly Stewart, national public relation representative; Otis Redding, record production; Alex Hodges, office manager; and Carolyn Spikes, music publishing.

The activities include booking and management of some of the top artists in the R&B and pop world: Otis Redding, Sam and Dave, Arthur Conley, Percy Sledge, Johnnie Taylor, Jimmy Hughes, Irma Thomas, Eddie Floyd, James Carr, Otis Clay, Clarence Carter, and others.

The publishing firm of Redwal Music Co., Inc., is only one year old and has such titles in its catalogue as "Respect" which was number one in the nation and "Sweet Soul Music," also a million seller. The firm has approximately 12 chart items to its credit. Redwal writers include Otis Redding, Arthur Conley, Ronnie Grier, Christ Harris, Moses Dillard and Billy Young.

Redwal Productions, headed

up by Otis Redding, has increased its activities and currently has singles by Arthur Conley, Billy Young and the Delacardos as well as two LPs by Conley on the market.

Added Tom Porter

The production company recently added Tom Porter to its staff and Porter has produced a forthcoming single on the Cranks, a pop group. Tandem Publications will publish all pop material recorded through the production company. Carolyn Spikes co-ordinates all publishing activities for both Redwal and Tandem.

The booking office is handled up by Alan Walden, 24-year-old brother of Phil Walden. The company was once limited to the southern R&B circuit but expansion of its artists roster and operations now include the entire U.S. as well as the ever increasing European market. The Walden office packaged the very successful Stax Volt Revue for Europe and has just completed negotiations for an extensive tour in October. This tour includes England, France, Germany, Holland, Finland, Denmark, and Sweden.

The Redwal firm will also act as the exclusive packager for all road shows starring Otis Redding. The Redding shows have been tremendous box office successes over the past three years. C. B. Walden heads up the road show organization. He is the father of Phil Walden and joined the firm three years ago.

The Walden entertainment complex has grown tremendously over its seven-year history but the youthful organization has plans for continued growth and expansion into other areas of the entertainment world including television production.

R&B Response 'Fantastic'

Phil Walden credits the success of their organization to the "fantastic response of the public to R&B product. Deejays throughout the nation have stuck besides such artists as Otis Redding and Sam and Dave through the years when they were new voices to the public. I think the worldwide acceptance of such R&B talents is a tribute to every RB disk jockey in the U.S. It was the

(Continued on page 62)



Pictured outside the Phil Walden Offices in Macon, Ga., are, from left: Phil Walden, Alan Walden, Percy Sledge, Jimmy Hughes and producer Quin Ivy. Building houses the Walden Agency, Redwal Music Co., Inc., the publishing firm, Otis Redding Enterprises and Redwal Productions.

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Best-Selling R&B Records for 1967

ABC-PARAMOUNT

"Let's Go Get Stoned" — Ray Charles—ABC
 "Don't Answer The Door" — B. B. King—ABC

AMY

"Workin' In The Coal Mine"—Lee Dorsey—Amy

ATCO

"Sweet Soul Music" — Arthur Conley—Atco

ATLANTIC

"Ninety-Nine And A Half"—Wilson Pickett—Atlantic
 "Warm And Tender Love"—Percy Sledge—Atlantic
 "Land Of 1,000 Dances"—Wilson Pickett—Atlantic
 "Mustang Sally"—Wilson Pickett—Atlantic
 "Everybody Needs Somebody"—Wilson Pickett—Atlantic
 "I Never Loved A Man"—Aretha Franklin—Atlantic
 "I Found A Love"—Wilson Pickett—Atlantic
 "Groovin'" — Young Rascals—Atlantic
 "Respect"—Aretha Franklin—Atlantic
 "Baby I Love You"—Aretha Franklin—Atlantic

BACK BEAT

"Eight Men—Four Women"—O. V. Wright—Back Beat

BELL

"I'm Your Puppet"—James & Bobby Purify—Bell
 "Wish You Didn't Have To Go"—James & Bobby Purify—Bell
 "Shake A Tail Feather"—James & Bobby Purify—Bell
 "For Your Precious Love"—Oscar Toney, Jr.—Bell

BRUNSWICK

"Whispers"—Jackie Wilson—Brunswick
 "I'm Gonna Miss You"—Artistics—Brunswick
 "Wack Wack"—Young-Holt Trio—Brunswick
 "I Don't Want To Lose You"—Jackie Wilson—Brunswick
 "The Girl Don't Care"—Gene Chandler—Brunswick

CALLA

"But It's Alright"—J. J. Jackson—Calla
 "4 Walls"—J. J. Jackson—Calla

CAPITOL

"Love Is A Hurtin' Thing"—Lou Rawls—Capitol
 "Mercy Mercy"—Cannonball Adderley—Capitol
 "Dead End Street"—Lou Rawls—Capitol

CARNIVAL

"Can I"—Manhattans—Carnival

CHECKER

"Dirty Work Goin' On"—Little Joe Blue—Checker
 "I Fooled You This Time"—Gene Chandler—Checker
 "Ooh Baby"—Bo Diddley—Checker
 "Feel So Bad"—Little Milton—Checker
 "To Be A Lover"—Gene Chandler—Checker

CADET

"Wade In The Water"—Ramsey Lewis—Cadet

CHESS

"Summertime"—Billy Stewart—Chess
 "Secret Love"—Billy Stewart—Chess

DATE

"Let's Fall In Love"—Peaches & Herb—Date
 "Close Your Eyes"—Peaches & Herb—Date
 "For Your Love"—Peaches & Herb—Date

DIAL

"I Believe I'm Gonna Make It"—Joe Tex—Dial
 "I've Got To Do A Little Bit

Better"—Joe Tex—Dial
 "Papa Was Too"—Joe Tex—Dial

DIAMOND

"Make Love To Me"—Johnny Thunder & Ruby Winters—Diamond

DIONN

"Dry Your Eyes"—Brenda & Tabulations—Dionn

DUKE

"Good Time Charlie"—Bobby Bland—Duke

FAME

"Neighbor Neighbor"—Jimmy Hughes—Fame
 "Why Not Tonight"—Jimmy Hughes—Fame

GAMBLE

"United"—Intruders—Gamble
 "Together"—Intruders—Gamble

GORDY

"Ain't Too Proud To Beg"—Temptations—Gordy
 "Beauty Is Only Skin Deep"—Temptations—Gordy
 "I'm Ready For Love"—Martha & Vandellas—Gordy
 "I Know (I'm Losing You)" — Temptations—Gordy
 "Jimmy Mack"—Martha & Vandellas—Gordy
 "All I Need"—Temptations—Gordy

IMPERIAL

"Stand In For Love"—O'Jays—Imperial

KENT

"The Tramp"—Lowell Fulson—Kent

KING

"Don't Be A Dropout"—James Brown—King
 "Let Yourself Go"—James Brown—King
 "Cold Sweat"—James Brown—King

LOMA

"Hypnotized"—Linda Jones—Loma

MAR-V-LUS

"Philly Freeze"—Alvin Cash—Mar-V-Lus

MGM

"Stand By Me"—Spyder Turner—MGM

MIRWOOD

"Philly Dog"—Olympics—Mirwood

MONEY

"Make Me Yours"—Bettye Swann—Money

MOTOWN

"You Can't Hurry Love"—Supremes—Motown
 "Reach Out, I'll Be There"—Four Tops—Motown
 "You Keep Me Hangin' On"—Supremes—Motown
 "Standing In The Shadows"—Four Tops—Motown
 "Love Is Here And Now You're Gone"—Supremes—Motown
 "Bernadette"—Four Tops—Motown

MUSICOR

"I Love You 1,000 Times"—Platters—Musicor
 "With This Ring"—Platters—Musicor

NOLA

"Barefootin'" — Robert Parker—Nola

PARLO

"Tell It Like It Is"—Aaron Neville—Parlo

PHILIPS

"Sunny"—Bobby Hebb—Philips
 "Ten Commandments"—Prince Buster—Philips

REPRISE

"That's Life"—Frank Sinatra—Reprise

REVILOT

"Open The Door"—Darrell Banks—Revilot
 "I Wanna Testify"—Parliaments—Revilot

RIC TIC

"The Whole World Is A Stage"—Fantastics—Ric Tic
 "You Gave Me Something"—Fantastic Four—Ric Tic

RONN

"Nothing Takes The Place Of You"—Toussaint McCall—Ronn

SCEPTER

"Go Go Train"—Jackie Paine—Scepter
 "Alfie"—Dionne Warwick—Scepter

SHOUT

"Are You Lonely For Me"—Freddy Scott—Shout

SMASH

"Hey Leroy (Your Mama's Calling You)" — Jimmy Castor—Smash

SOUL

"How Sweet It Is"—Jr. Walker & All Stars—Soul
 "What Becomes Of The Broken Hearted"—Jimmy Ruffin—Soul
 "I've Passed This Way Before"—Jimmy Ruffin—Soul

SOUND STAGE SEVEN

"My Special Prayer"—Joe Simon—S.S. 7

ST. LAWRENCE

"Daytripper"—Vontastics—St. Lawrence

STAX

"Hold On I'm Comin'" — Sam & Dave—Stax
 "A Good Thing Is About To End"—Mabel John—Stax
 "B-A-B-Y"—Carla Thomas—Stax
 "Knock On Wood"—Eddie Floyd—Stax
 "When Something Is Wrong With My Baby"—Sam & Dave—Stax

TAMLA

"With A Child's Heart"—Stevie Wonder—Tamla
 "Blowin' In The Wind"—Stevie Wonder—Tamla
 "Come Around Here (I'm The One You Need)" — Miracles—Tamla
 "The Hunter Gets By The Game"—Marvelettes—Tamla
 "It Takes Two"—Kim Weston & Marvin Gaye—Tamla
 "Hey Love"—Stevie Wonder—Tamla
 "I Was Made To Love Her"—Stevie Wonder—Tamla
 "More Love"—Miracles—Tamla
 "Ain't No Mountain High Enough"—Marvin Gaye & Tammi Terrell—Tamla
 "Your Unchanging Love"—Marvin Gaye—Tamla

TANGERINE

"One Hurt Deserves Another"—Raelets—Tangerine

THOMAS

"When You Wake Up"—Cash McCall—Thomas

VERVE

"Ain't Nobody Home"—Howard Tate—Verve

VOLT

"My Lover's Prayer"—Otis Redding—Volt
 "Fa-Fa-Fa-Fa-Fa" (Sad Song) — Otis Redding—Volt
 "Try A Little Tenderness"—Otis Redding—Volt
 "Shake"—Otis Redding—Volt
 "Soul Finger"—Bar-Kays—Volt

WARNER BROS.

"Stay With Me"—Lorraine Ellison—Warner Bros.

WINDY C

"World of Fantasy"—Five Steps—Windy C
 "Come Back"—Five Steps—Windy C

Mutual Admiration



Funnypeople Joan Rivers and Flip Wilson, great admirers of each other's work, take time out from comedic chores to bowl a few games. Flip, one of the best bowlers in show business, has just come out with his first Atlantic comedy LP, "Cowboys & Colored People." Joan has an even more special release slated for January—she's expecting her first baby then. She can be heard on the Warner Brothers LP, "Mr. Phyllis & Other Funny Stories."

Walden Story

(Continued from page 61)

R&B jock that believed in an Otis Redding before it became 'hip' to listen to him. Their importance has been underestimated for too many years but with the ever expanding acceptance of 'soul' music I believe the R&B jocks will reap the benefits of the years of labor."

Others in the industry are due credit, explains Walden. He names such producers as Jim Stewart, Rick Hall, Jerry Wexler, Quin Ivy and Quinton Claunch. Joe Galkin, independent promotion man, has worked very closely with the Walden office and has been very helpful throughout the years.



Otis Redding presents Arthur Conley with a copy of Arthur's debut album on Atco Records, "Sweet Soul Music." It also marks Redding's first LP as a producer. Looking on is Phil Walden, personal manager of Redding and Conley.

R&B Artists' Booking Agencies

General Artists Corp.
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Spencer Davis Group
Jimi Hendrix Experience
Terry Knight Show
Staple Singers
Crystals
Shirelles
Ruby & The Romantics
Exciters
Mitch Ryder Show
The Casinos
? & The Mysterians
Magnificent Men
Mandala
Lenny Welch
Bobby Freeman
Sammy Turner

Queen Booking Corp.
1650 Broadway
New York, N. Y.

Aretha Franklin
King Curtis & Orch.
James & Bobby Purify
The Artistics
The Fantastic Four
Gene Chandler
Oscar Toney, Jr.
Mighty Sam
Fabulous Impressions
Marvelettes
Joe Cuba & Orch.
Brenda & The Tabulations
Peaches & Herb
Lee Dorsey
Contours
Vibrations
Kim Weston
Intruders
Dyke & The Blazers
Toussaint McCall
Showstoppers
Five Stairsteps
Walter Jackson
Jean Wells
J. J. Barnes
Romeos
Jackie Ross
Gladys Tyler
Esther Phillips
The Choir
Soul Brothers Six
Irene Reid
Brenda Holloway
Spyder Turner
Big Maybelle
Mad Lads
Ruby & The Romantics
Major Lance
Lorraine Ellison
Magnificent Men
Lou Courtney
Billy Butler
Joe Simon
Barbara Mason
Darrell Banks
Johnny Moore

Shaw Artists Corporation
565 Fifth Ave.
New York, N. Y. 10017

Jon Bartel & The Soul Masters
Clarence "Gatemouth" Brown
Terri Bryant
Charles Burns
Casualeers
Billy Clark
Coasters
Joanne Courcy
Clifford Curry
The Dells
Bo Diddley
Dixie Cups
Bill Doggett
Fats Domino
Drifters
James Dudley &
The Dee Jays Band
James Duncan
Jean Dushon
E. J. & The Echoes
Embraceables
Little Eva
Betty Everett
Exciters
Foundations Band

(Continued on page 64)



Hot: Jackie Wilson.

Many people who have heard the new Aretha Franklin LP have almost required "medical attention" because they fell out so bad. The lead cut in the LP is "Satisfaction" which should leap right out. Aretha does "You Are My Sunshine" which is a 5 minute "blues opera." Jerry Wexler's favorite cut is "I Wonder (My Darling Where Can She Be Tonight)". Old Heads may remember this from 1948 by Private Cecil Gant when with just a piano backing, it sold 2½ million records. Bobby Robinson often talks about the original. This Aretha Franklin treatment should soon be rated as one of the greatest soul records ever cut.

Also powerful: "96 Tears"; "Prove It"; "Never Let Me Go." Aretha's version of "That's Life" adds an entirely new dimension to the song. She does "Night Life" in a way that will set a whole new standard for the blues. This LP is a landmark.

Sonny Woods, WHYZ, Greenville, Tip: Ronnie Dove—Strong! Smash: "Funky Broadway," Wilson Pickett. Off to the races! Giant Sales: "That Did It," Bobby Bland. Fantastic sales! Hot Shot: "Casanova," Ruby Andrews, Zodiac. Making it big!

RECORDS COMING ON STRONG

1. "Karate Boogaloo," Jerryo, Shout—Exploded to top 5 at WVON, Chicago and at WAMO, Pittsburgh, broke at WDAS, Philadelphia.
 2. "Tell Him," Patti Drew, Capitol—Former Chicago giant, is a stone giant in Philly, broke big with Mike Payne, WABQ and WJMO, Cleveland, going in Baltimore and Pittsburgh.
 3. "Heartaches, Heartaches," O. V. Wright, is top 10 in S. F. and has a tremendous spread of sales in many markets.
 4. "Higher & Higher," Jackie Wilson—Sales are fantastic, it is the High Riser in Cleveland—Will be one of his biggest!
 5. "Get On Up," Esquires, Bunky—Top 10 in Chicago, Cleveland, Detroit, Milwaukee, this is a big record.
 6. "Groovin'," Booker T.—Fantastic sales.
 7. Chicago Giant: "The Charge," Alvin Cash. Good sales.
 8. Chicago Breakout: "Sock Boogaloo," Bobby Rush, Chess.
 9. "There Is Nothing I Can Do About It," Mike & Censations—Giant in S. F. and broke big in Philly.
 10. "Got To Be Mellow," Leon Haywood, Decca—Big in S.F., L.A. and much airplay around the nation.
 11. "How Can You Mistreat the One You Love," Jean & Darlings, Volt, is a giant in the mid-West and many markets.
 12. "Love Is," Eddie Floyd—Sales are coming on very strong. Everyone feels that it will be very big.
 13. Eastern Breakout: "Once In a Lifetime," Brenda & Tabulations—Big NYC & Philadelphia sales.
 14. "Dirty Man," Laura Lee, Chess—Fantastic authentic blues.
 15. "I Need You So Girl," Cruisers, Gamble—Hit in Washington, Baltimore, Cleveland, Pittsburgh.
 16. "Really Really Love You," Ronnie Walker, hit in Philly.
 17. "Hi Heel Sneakers," Jimmy Hughes, Fame—Fast reaction.
 18. "Searchin' for Love," Tommy Hunt—His greatest since "Human."
 19. "Locked In Your Love," Dee Dee Warwick—Sure hit.
 20. "East Side," Hank Jacobs, Call Me—L.A. Smash.
 21. "Letter To a Buddy, Joe Medwick, East West—Breaking off juke-box plays and one-stop word-of-mouth.
 22. "Big Boss Man," Erma Franklin, Shout—Fabulous reaction.
 23. "Expressway To Your Heart," Soul Survivors, Crimson—Solid hit in Philadelphia.
 24. "36-21-40," Jimmy Jones, Bell—Great reaction.
 25. "Send You Back To Georgia"/"I'm a Fool For You," James Carr—Strong reaction.
 26. "Under the Street Lamp," Exits, Gemini—Hit sales. "She's My Woman, She's My Girl," Archie Bell & Drells, is taking off fast as a hit. Master from Skipper Lee of KCOH, Houston . . . The new Gene Chandler is "There Goes the Lover."
- Funky Broadway Dance Is Biggest Since Twist**
Jimmy Bishop of WDAS reports the "Funky Broadway" dance is like a "disease!" Kids at the hops do it for an hour straight

(Continued on page 64)

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Carnival #529

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"NEED
SOMEONE
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c/w

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Shreveport, Louisiana

R & B Beat

(Continued from page 63)

and come all unglued! Processes disappear, sweat pours, they are in another world! We predict that the **Wilson Pickett** record will have as big a giant as **Chubby Checker** had with "The Twist," and we predict that adult America will pick it up from the teens. History will repeat itself!

Giants: **Gladys Knight**; **Syl Johnson**. **Supremes** looks very big!

Steve Byrd, KXLW, St. Louis, reports **Soul Brothers 6** is selling, and "Tell Him," **Patti Drew**, broke open.

Lester "Wild Child" Foster left WLEL, Raleigh . . . **Wes Dickinson** left WOOK, Washington, and joined WABQ, Cleveland . . . **Larry Daly**, Production Manager of WDAS, Philadelphia, got some great contests going . . . The new **Bobby Powell** is "Our Love." New **Eddie Giles**: "Go Go Train."

New **Intruders**: "Baby I'm So Lonely," looks strong. The "B" side is just as tough, "A Love That's Real."

Otis & Carla have a hit for sure in "Knock on Wood."

O. C. White, PD, WAWA, Milwaukee, reports that hometown group, the **Esquires**, have a national hit for **Bunky Sheppard**.

Hot LP Cuts From Al Perkins, WLOK

Al Perkins is high on "I Got You Boy," **Carla Thomas LP**; "Pledging My Love," **Percy Sledge**; "Let Nothing Separate Us," **Arthur Conley LP**. **Stone Giant**: "Funky Broadway," **Wilson Pickett**.

"I Need You," **Curtis Blandon**, Tower, sounds very strong . . . "Yes, I Do," **Marvellos**, WB, is getting a great shot (Cleveland).

Lorraine Ellison: This isn't a record; it's an emotional experience from the genius of **James Cleveland**—called "Heart Be Still." Producer **Jerry Ragavoy** is all out!

Blind Deejay Appointed Music Director, WHAT

Lee Garrett, age 24, has been appointed Music Director of WHAT, Philadelphia by **George Wilson**, his mentor and discoverer. Lee is one of 27 children, and he left his crowded home in Friar's Point, Miss., at age 14. He attended the Missouri School For the Blind in St. Louis. He worked in Kansas City as a singer. He hitch-hiked to Philly in 1963. It took him 2½ weeks, because "I kept getting lost." **Sonny Hopson** taught Lee the board. WHAT has all tunes on cartridge, which Lee has numbered in braille. Oldies are stacked in order of play. You must watch him when you come to Philly. It's fantastic!

RCA All Out in the R&B Field

Paul Robinson has produced an exciting side called "A Kiss to Build a Dream On," **Benny Gordon**. There is great acceptance around the country. Benny has come close a couple of times. Then **Gerald Purcell** and Robinson decided it was time to cut the pride of New Orleans, **Al Hirt**, in a funky, soul bag—a group of top R&B deejays (**Ernie Durham**, **Martha Jean the Queen**, **Ken Hawkins**, **Mike Payne**, **Herb Campbell**, **Tony Quinn**, etc.) selected a choice side from his next LP called "Honey Pot." We feel that "Honey Pot" is a sure top 3 R&B winner!

The new **Lee Moses** sounds like this is the one to do it, "I'm Sad About It" . . . **Freddy Scott** is selling well in NYC, Buffalo, Florida, Cleveland . . . **Jerryo** is big in Chicago, Florida, Atlanta, Cleveland, St. Louis, Philadelphia, Pittsburgh.

Erma Franklin picked in Greenville; **WDIA**, Memphis; "Exclusive" **WCHB**, Detroit; **WAME**, Miami . . . **Gary Edwards** joined **WGIV**, Charlotte . . . "Give Me My Freedom," **Glories**, Date, should be a very big one.

"Shout Bama Lama," **Mickey Murray**, SSS International looks like another big winner for **Shelby Singleton** on top of "The Train," **John Hamilton**. A great many stations have gone with this **Otis Redding** composition. Otis once had it out on King.

WDAS, Philadelphia station Pick: "Almost," **Jimmy Delph** . . . "Karate Boogaloo," **Emperors**, selling in Philly.

Al Jefferson, **WWIN**, Baltimore, reports "Too Far Gone," **Irene Reid**, Verve, is a smash. Giants: **Ruby Andrews**; **Syl Johnson** . . . **WWIN** Chart: **Shirelles**; **Jive 5**; **Exits**; **Raelets**; **Jackie Wilson**; **Supremes**; **O. V. Wright**; **Bill Cosby**. **WWIN** Pick: **Enchantments**. Too Hot: **Eddie Floyd** . . . **Dr. Fat Daddy** is high on "A Kiss To Build a Dream On," **Benny Gordon**, **RCA**, and **Otis & Carla**; **Erma Franklin**; **Jimmy Jones**; **Willie West**; **Jimmy Hughes**; **Timmy Thomas**; **James Carr**; **Irma Thomas**. Hit Sales: **Drifters**.

WWRL, NYC, New: "Nothing I Can Do About It," **Mike & Censations**; **Otis & Carla**; **Jean & Darlings**; "Dear John Letter,"

(Continued on page 66)

R&B Agencies

(Continued from page 63)

Inez & Charlie Foxx
Geminis
Glories
Fats Gonder
Ronnie Goodson
Beeny Gordon
Bobby Hebb
Prince Harold
Screaming Jay Hawkins
Margie Hendrix
Jim Holiday
John Lee Hooker
Tommy Hunt
Ivory Joe Hunter
Chuck Jackson
Jerry Jackson
Abner Jay
Jive Five
Jimmy Jules & The Diamonds
Ernie K-Doe
Albert King
B. B. King
Ben E. King
Freddie King
Gladys Knight & The Pips
Oscar Mack
Manhattans
Little Milton
Ronnie Mitchell
Bobby Moore &
The Rhythm Aces
Cash McCall
Clyde McPhatter
Aaron Neville
O'Jays
Junior Parker
Pitter Pats
Wilson Pickett
Poets
Precisions
Jimmy Reed
Otis Redding
Jonny Rome
Little Royal
Shalimars
Shirelles
Soul Sisters
Edwin Starr
Marian Stewart
Carla Thomas
Irma Thomas
Joe Thomas
Jon Thomas
Tiffanies
Mr. Al & J. Tucker
Joe Turner
Vibrations
Wallace Brothers
Clara Ward
Baby Washington
Lovell Watkins
Bill Watts
Larry Williams

Universal Attractions

200 West 57th St.

New York, N. Y. 10019

William Bell
Chuck Berry
James Brown
Lattimore Brown
Solomon Burke
George (Wild Child) Butler
James Carr
Lou Courtney
Ernie K. Doe
Slim Harpo
Clarence "Frogman" Henry
J. J. Jackson
Syl Johnson
Toussaint McCall
Bobby Marchan
Mighty Sam
Garnet Mimms
Pic & Bill
Wilson Pickett
Jimmy Soul
Benny Spellman
Billy Stewart
Ted Taylor
Joe Tex
Rufus Thomas
Johnny Thunder
Jr. Walker
Danny White
Fontella Bass
Mitty Collier
Betty Harris
Etta James
Thelma Jones
Barbara Lynn
Marion Stewart
Carla Thomas
Irma Thomas
Doris Troy
T. V. Mama
Dee Dee Warwick
The Ambassadors
Bar Kays
Russell Bell and The Belltones
Booker T and the Mgs
James Brown and His Famous
Flames, Revue & Orchestra
Count Rockin' Sydney with
The Dukes
King Curtis
J. J. Jackson & The Greatest
Little Soul Band in the Land
Marques
Mr. Bo & The Blues Boys
(Continued on page 66)

EVERY
MINIT
COUNTS

HOMER BANKS
GENE DOZIER & THE BROTHERHOOD
JIMMY HOLIDAY
CLYDIE KING
JIMMY LEWIS
LOS BLUES
JIMMY McCRACKLIN
THE PLAYERS
THE TRENATIONS
BOBBY WOMACK



R & B Beat (Continued from page 64)

Enoch Gregory; Ruby Andrews; "Learned It All the Hard Way," Howard Tate; Inez & Charlie Foxx . . . Top 16 Sales: Solomon Burke; #12—Gladys Knight; Betty Harris. Top 10—Syl Johnson . . . #1—Aretha Franklin.

Judy Clay is now on Stax Records with "You Can't Run Away From Your Heart."

"Smile," Robert Banks, Verve, sounds like it can be a heavy thing with the public. It's from the LP, "The Message." Verve released a strong gospel single by Clara Ward called "It's No Secret" from her LP. Verve has a fabulous new gospel series.

"Small Town Bring Down," Tony Bruno, Buddah, is wow.

"Sweet Soul Medley, Parts 1 and 2," Magnificent Men, Capitol, was forced out of the "Live" LP in Detroit. This group steals the show whenever they appear at the Apollo, Harlem; Uptown, Philadelphia.

Otis Clay is now breaking in L.A. and S.F. Top 20 at WVON.

Chatty Hatty, WGIV, Charlotte, New: Exits; Jimmy Hughes; Rudolph Taylor; Watts 103rd St. Band. Hot: Johnny Taylor.

"I'm Glad To Do It," C. L. Blast, Stax, is STRONG.

"I Learned It All the Hard Way," Howard Tate, is a giant in New Orleans and we predict it will be a Top 3 smash.

Ernie Durham, WJLB, Detroit—Hitting: Precisions; Oscar Tuhy; "Sweet Baby," Steve Mancha; 5 Stairsteps. On: Just Brothers; Bob Segar; Mary Love; Ricky Allen; Fabulous Peps; "I Gotta Get There," Blues Busters, Capitol; Howard Tate; "Kiss To Build," Benny Gordon & Soul Brothers, RCA; Johnny Watson. Hit: "Sweet Soul Medley," Magnificent Men, Cap.

R&B Station Listings

Steve Byrd, KXLW, St. Louis, New: Marvellos; "Satisfaction," Aretha Franklin; "Tell Him," Patti Drew. Hit: Jay & Techniques; Joe Medwick; Drifters; Willie Charles Gray; Oscar Toney; Ruby Andrews; "As Long As I Live," Fantastic 4; Laura Lee; Maurice & Mack; Otis & Carla; Soul Brothers 6; Emperors.

Jimmy Bishop, Joe Tamburro, Jocko, Larry Daly, Kae Williams, WDAS, Philadelphia, New: "As Long As I Live," Fantastic 4; Eddie Floyd; William Bell; Intruders; Ruby Andrews; Archie Bell & Drells. Flip Tip Smash: "Knucklehead," Bar-Kays.

Jim Dandy, WLOU, Louisville, Hit: Eddie Floyd; Syl Johnson. On: Ruby Winters; Inez & Charlie.

Hamp Swain, WIBB, Macon. #1—Johnny Adams. Hit: Alvin Cash; Attractions; Witches; W. Collins.

Jo Jo David Samuels, WENZ, Richmond, Smash: Archie Bell & Drells; Syl Johnson; Jackie Wilson.

Holdog; Johnny Q., WHH, Norfolk—Hit: Drifters; Witches.

Ronald Allen, WOKS, Columbus, Hit: Leon Haywood. On: T. Hunt.

Dean McClain, Jerry Thomas, Mad Lad. KNOK, Ft. Worth-Dallas—Picks: Eddie Giles; Percy Mayfield; Shirelles. Top 10: Bobby Bland—Joe Simon. Charted: O. V. Wright; Eddie Floyd; King Curtis; Freddie Scott; Sol Burke.

Larry Hargrove, Sam Moore, Walter Anglin, Johnny McClure, WJLD, Birmingham.

#1—Intruders. Hit: Jimmy McCracklin. Climbers: Lee Dorsey; Willie West; Jr. Parker; Billy Young. Pick: Willie Charles Gray; Leon Haywood; Oscar Toney; Joe Tex.

Gary Edwards, WGIV, Charlotte, New: William Bell; Eldridge Holmes; Fantastic 4; Exits; Laura Lee; Irma Thomas; Tempests; Jimmy Hughes; Erma Franklin; Otis & Carla.

George C. Gil Larmar, Jim Murray, WTMP, Tampa, On: Delecardos; William Bell; Purifies; Alvin Cash; Elgins; Eddie Giles; Leon Haywood; Joe Tex; Oscar Toney; Glories; Eddie Floyd.

Ricky Callender, WXOK, Baton Rouge, Pick: Jerryo. New: Wilson Pickett; Dionne Warwick; Aaron Neville; Joe Tex.

Billy Gene, Augusta, Hits: Maurice & Mac; Joe Tex; Jackie Wilson; Johnny Taylor; Booker T.; Alvin Cash; Cruisers.

Larry McKinley, Walt Boatner, Gus Lewis, Ed Teamer, WYLD, New Orleans. On: Jackie Wilson; Joe Tex; Eddie Floyd; Otis Clay; Joe Haywood; Jean & Darlings; Freddie Scott; Robert Parker; Maurice & Mac.

Mal Cook, WAUG, Augusta, On: Tommy Hunt; Eddie Floyd; Brenton Wood; Earl Gaines; Jackie Edwards; Vicki Anderson; Raelets; Betty Harris; Bobby Womack; Inez & Charlie; Maze; Jackie Wilson; Leon Haywood; Purifies; Cruisers; H. Tate.

Ed Hall, WVOL, Nashville, New: Johnny Taylor; Howard Tate; Don Varner; Eddie Floyd; Ruby Andrews; Willie Charles Gray; Hal Hardy; Purifies; Syl Johnson; Intruders.

Jimmy Bishop, Joe Tamburro, WDAS, Philadelphia, Hits: Al Kent; Syl Johnson; Platters; Cruisers; Gladys Knight; United 4; "Expressway To Your Heart," Soul Survivors.

Fred Hanna, Nickie Lee, Butterball, Rockin' Rogers, WAME, Miami, Picks: Ruby Andrews; Little Milton; Maurice & Mac; Inez & Charlie; Alvin Cash; Freddie Scott; Eddie Floyd; Otis & Carla; Shirelles; Tams; Witches & Warlock; Oscar Toney; Lee Andrews; Jerryo; Little Milton; Wilson Pickett; Earl Gaines.

Ken Reeth, Hal Brown, WAMO, Pittsburgh, Pick: Otis & Carla; New: "Tell Him." Patti Drew; John Hamilton; Erma Franklin; Fantastic 4. Smashes: Booker T.; Jerryo; Cruisers; Exits; Syl Johnson; Andre Williams.

Mike Payne, King Curtis, WABQ, Cleveland, Pick: Bobby Womack. New: Mabel John; Johnny Taylor; William Bell; Laura Lee; Irma Thomas; Archie Bell & Drells; Inez & Charlie; Freddie Scott; Oscar Toney; Purifies. Smash: Gladys Knight; "Tell Him," Patti Drew; Ruby Andrews; Jean & Darlings.

Ken Hawkins, J. L. Wright, Flip Forrest, Rudy Green, WJMO, Cleveland, Pick: Eddie Floyd. New: Ruby Andrews; Inez & Charlie; Marvellos; William Bell; Oscar Toney; Joe Tex; Supremes; Purifies; Drifters; Erma Franklin; Emperors; Freddie Scott; Jesse James; Fantastic 4; Jay & Techniques; Leon Haywood; Patti Drew; Al Kent. Hit: Jimmy McCracklin; Exits; Andre Williams; Esquires; Maurice & Mac; Otis Clay; Isely Brothers; O. V. Wright. #3—Bobby Bland.

Lucky Cordell, E. Rodney Jones, Herb Kent, Ed Cook, Butterball, WVON, Chicago, Pick: Supremes. T&B: Miracles. Too Hot: June Conquest. Replay: "Come Back Girl," Jackie Edwards. Looks Good: Mabel John; Joe Tex; Archie Bell; Eddie Floyd; Ko Ko Taylor; Fantastic 4; E. Rodney Jones. #3—Gladys Knight. #5—Tommy Tucker. #6—Jerryo. #11—Esquires. #13—Johnny Moore. Hit: Alvin Cash.

Bob McDowell, WDIA, Memphis, Pick: "Hi Heel Sneakers," Jimmy Hughes. New: John Hamilton; Supremes; Jimmy Jones; "Fool For You," James Carr; Witches & Warlock; Cruisers; William Bell; Ruby Andrews; Erma Franklin; Johnny Taylor; Robert Knight.

KDIA, San Francisco, #4—Syl Johnson. #5—Leon Haywood; #6—Mike & Censations. #11—Bobby Bland. #12—O. V. Wright. #15—Elgins. #16—Jean & Darlings. Charted: Wilson Pickett; Soul Brothers 6; Tommy Tucker; Joe Tex; Jr. Walker; Freddie Scott; Whispers; Laura Lee; Otis Redding. Power Play: "Going Down For the Third Time," Supremes. Picks: Sandpebbles; Bobby Rush; Alvin Cash; Purifies; Cruisers; Jimmy Hughes; Helene Smith; Casanovas; Autographs; Andre Williams; Bonnie & Lee; Bobby Moore.

Rick Darnell, Will Rudd, WLE, Raleigh, Big: Cruisers; Joe Tex; Bobby Bland; Eddie Floyd; Otis & Carla; Mill Evans ("Trying To Get Home"); Tousse; William Bell; Precisions; O. V. Wright.

R & B Agencies

(Continued from page 64)

Louis Rogers
Ted Taylor & Orchestra
Irma Thomas & Orchestra
Jr. Walker & The All Stars
Maurice Williams and
The Zodiacs
Deacon Witherspoon & Sons
Of Soul
Adventures
Angels
Hank Ballard & Midnighters
Brenda & The Tabulations
The Chiffons
The Classics
Dianne & The Ravenettes
The Dovells
The Duprees
Dyke & The Blazers
Falcons
Five Stairsteps
The Flamingos
The Glories
The Incredibles
The Movements
The Original Drifters
The Orlons
The Ovations
The Petites
Porgy & The Monarchs
The Rivas
The Tempos
The Van Dykes
Vito & Salutations
The DeVonnes

Phil Walden Artists & Promotion
Redwal Bldg.
535 Cotton Ave.
Macon, Ga. 31201

Otis Redding
Sam & Dave
Arthur Conley
Percy Sledge
Booker T. & The MGs
Carla Thomas
The Bar Kays
Joe Simon
Johnnie Taylor
Eddie Floyd
Jimmy Hughes
James Carr
Sam & Bill
Dyke & The Blazers
Clarence Carter
Kelly Bros.
Mable John
Albert King
Mity Sam
Pic & Bill
Don Barber
Z. Z. Hill
Don Covay
Rosco Shelton
Van Dykes
Eddie Burrell
Homer Banks
Eddie Giles
The Fascinations
Billie Young
Spencer Wiggin
The Spellbinders
Erma Thomas
Maurice & Mac
Hank Ballard & The Midnighters
Doug Clark & The Hot Nuts
Lattimore Brown
Sam Baker
Delecardos
Festivals
L. H. & The Memphis Sounds
Maurice Williams & The Zodiacs

Cosby Sings

LOS ANGELES—Fred Smith, longtime indie hitmaker and now President of his own firm, Keymen Records, Inc., drew the odd assignment of producing "I Spy" star Bill Cosby's new album—a singing album.



Bill Cosby

Already scoring with comedy LPs—five RIAA certified goldies out of five releases—Cosby and his manager, Roy Silver, approached Smith with the singing idea. Smith agreed, and the result is "Silver-throat," a grooving powerhouse that has Warner Brothers peering for an immediate hit.

"We went in to record a hit record, not the Cosby name," emphasizes Smith. "And I think we've done just that." Evidently Cosby and Silver think so, too. The sound of the session has prompted them to buy into Smith's Keymen Corporation.

Cosby, it has been announced, will produce as well as introduce new acts to the label, whose roster already includes the Soul Runners, the Fi-Dels, Delores Hall and Pat Hodges.

Coronados Ink



The Coronados, who have recorded for RCA Victor and Columbia Records, have signed with Parliament Records, an Amy-Mala subsid. Deal was set through Recording Artists, Inc., and the first release set: "Johnny B. Goode."

Traffic Signs

OSHAWA, CANADA—Stevie Winwood and the new group Traffic have been inked to a long-term contract by Island Records of London, England. Winwood was previously lead singer with the Spencer Davis Group and was arranger and composer of some of the group's hits including "Gimme Some Loving" and "I'm a Man."

Last week the initial offering by Traffic was rush-released on the Stone label in Canada with side "Paper Sun" coming in for early favorable reaction. Chris Blackwell and Jimmy Miller of Island Records are producers of the session. Caravan Records Ltd., Toronto, are national distributors of Stone and Island product in Canada.

Col's Noonan Intros Singles

HOLLYWOOD, FLA.—Columbia Records' Convention singles presentation was highlighted by a preview of four new singles by four of the label's biggest artists: Paul Revere and the Raiders, the Buckingham's, the Pozo-Seco Singers and Lou Christie.

This line-up of singles was enthusiastically received by the 600 people who attended the presentation meeting. Heard for the first time were Paul Revere and the Raiders' "I Had a Dream," a follow-up to their hit "Him or Me—What's It Gonna Be?"; the Buckingham's "Hey Baby," another single in the league with their current chart hit, "Mercy, Mercy, Mercy"; "Louisiana Man" by the Pozo-Seco Singers; and vocalist Lou Christie's "Gina."

Presented Reprise

The new product was introduced by Tom Noonan, Director, Columbia Label National Promotion, who subsequently presented a reprise of current best-selling singles. Among them were Simon and Garfunkel's "Fakin' It," "Penny Arcade" by the Cyrkle, "Moonlight Brings Memories" and "Wonderful Season of Summer" by Ray Conniff, "Lady Friend" by the Byrds, "More and More" by Andy Williams, "Stout-Hearted

Chess Story

(Continued from page 48)

rock and roll trash. Pop music has progressed into a definite art. Examples of the ever increasing knowledge of youth about music can be heard in some of the classical and eastern influences in today's pop music.

Chess Progress

Chess Records has progressed from the original store—front office to an eight-story building containing five recording studios, a record pressing plant and air-conditioned offices, but we have never lost sight of our past history. We here know that the foundation of this company is still and will continue to be soul, and we will treat soul music as a major influence in the records we produce. I hope that in the future there will be other groups that choose their names, like the Rolling Stones did, when they heard the Muddy Waters record of "Rolling Stone," after a Chess record.

Blues expressed musically will always be a part of society as nothing can ever be perfect. There will always be problems and music will always be a way of expressing them.

Men" by Barbra Streisand, the Cryan' Shames' "It Could Be We're in Love" and "My World Fell Down" by Sagittarius.

Noonan cited Columbia's success this year on the best-selling singles charts and indicated that the coming year would be "even more exciting and challenging."

He reviewed the sales patterns of Columbia artists who began to establish themselves significantly within the past year: Jim Nabors, John Davidson, Smokey and His Sister, Moby Grape, Shirley Ellis, the Peanut Butter Conspiracy and Tim Rose.

Outstanding new artists on the Date label include: Peaches and Herb, the Arbors and the Coasters.

C&C's Big Brass Response

C&C Stone Distributors of San Francisco announced an enthusiastic response to their "Tijuana Brass Window Display Contest" in honor of Herb Alpert and the Tijuana Brass Concert held at the San Francisco Civic Auditorium in June.

Eager participation by 25 dealers was reported by John Harper, Sales Manager. Prizes included concert tickets, dinner for four and free albums. First prize went to Music 5—Gene Kelley, store manager, and second prize to La Cor Camera Hi Fi in Millbrae—Don Carville, store manager. A total of 10 prizes were awarded in this most successful promotion.

'Take a Look'

(Continued from page 56)

The foundation's board of directors will meet soon to establish an advisory committee to be composed of personalities from and representative of the entire music industry.

Invited to Submit

Song writers and publishers with songs related to the "Take a Look" program are invited to submit material to Clyde Otis, Take a Look Foundation, 1697 Broadway, New York, N. Y. 10019.

It is requested that songs not have inflammatory lyrics, not be negative in attitude toward brotherhood, have moral implication and be of a contemporary popular nature.

Permanent offices for the Take a Look Foundation are being sought. Temporary telephone number is (212) 581-4490.

COAST CAPERS

record world



by Jack Devaney

Tony Bennett opens a one-week engagement at the Greek Theatre this Monday with David Rose fronting a 42 piece orchestra. After the opening, Columbia Records will host a reception at Michaels-Los Feliz . . . Universal City Records has signed new duo Patrick and Paul to an exclusive recording contract. Duo's writing services have been signed with Duchess Music and their first record, "Love Country," will be released next week . . . Gil Rodin and Mario DeFilippo hosted a cocktail party last week to celebrate the opening of the new Hollywood offices of Decca.



Jack Devaney

Canterbury Records introduce their new group Young Stuff this week with their first release, "Poor Boy" . . . Dunhill's the Mamas and the Papas appear in concert at the Hollywood Bowl, Friday, Aug. 18 . . . Ray Charles headlining the New York Jazz Festival concert on Randall's Island in New York City, Saturday night . . . West Coast finals of the Rock World Music Championship sponsored by the Tea Council of the USA will be held Thursday, Aug. 17, at the Hullabaloo with Record World serving as one of the judges. West Coast champ will be flown to Lambertville, N. J., to be represented in the national finals held on August 25, 26 and 27 . . . Oscar Brown, Jr., current at Doug Weston's Troubadour.

Gibbs at Living Room
Terry Gibbs, featured this summer as music director of the Steve Allen show, currently at the Playboy Club's Living Room . . . Composer-conductor Stu Phillips signed by Colgems Records to produce a comedy album and single for Rich Little, who co-stars in the "Love On A Rooftop" TV series . . . Stu Gardner has been set to headline at the Wheel for next 50 weeks. Gardner accepted deal with proviso he can exit job for concerts and P.A.'s . . . Clive Fox and Lu Fields of MGM hosted a cocktail party at P.J.'s last Thursday to introduce new Verve-Forecast artists the Paupers to the West Coast . . . Wes Montgomery currently on a West Coast tour has



Brenton Wood Jesse James

his first single for A&M, "A Day In the Life," released this week. Tune was written by Lennon and McCartney and session was produced by Creed Taylor . . . KRLA will air "Open Session" a series of documentaries on performers in the pop music field written and produced by Mike Masterson . . . Peter Matz arranging Joel Grey's first album for Columbia set for September release . . . Young San Francisco singer Jesse James signed to a five-year 20th Century-Fox recording contract. His first for the label, "Believe In Me Baby," started here and is now spreading nationally . . . Ike Cole makes his first home-town Chicago appearance in a three week engagement at the College Inn of the Sherman House Hotel . . . The Platters open at the Royal Tahitian this Thursday night.

The "Oogum Boogum" man Brenton Wood, hitting with his follow-up for Double Shot, "Gimmie Little Sign" . . . It appears likely Warner-Reprise's national promo chief Marvin Deane will appear in Bill Cosby's first feature film and the new TV series, "Good Morning, World."

Real Good Moves To New Offices

NEW YORK—Bill and Steve Jerome's independent record production firm, Real Good Productions, has moved to new offices, Room 900, 1697 Broadway. New phone number is (212) 765-3561.

Real Good will record an LP, "Happy," with the Blades of Grass for Jubilee this month. The group is currently clicking with a single of the same title. The firm will also A&R a new single by the Fifth Estate in August. The Emblems have been signed to an exclusive recording contract by the company.

San Francisco Sounds

By ROGER HARTSTONE

'Flower Music'

Bill Graham, a San Franciscan who knows where it's at and is top man at the Fillmore Auditorium, has stated, "This city broke the Jefferson Airplane" (RCA Victor). The Airplane leads the booming San Francisco music scene and are setting the scene for the country.

Along with the Airplane are the Grateful Dead (WB), Moby Grape (Columbia), Big Brother & the Holding Company (Mainstream), and Country Joe & the Fish (Vanguard). Such groups as the Doors (Elektra), Buffalo Springfield (Atco) and the Paul Butterfield Blues Band (Elektra) are being associated with San Francisco even though not actually starting here. There are numerous other unsigned groups that are popular: the Loading Zone, the Quicksilver Messenger Service and a Chicago-originated band called the Steve Miller's Blues Band. Besides playing guitar, Miller grooves on a fantastic electric harmonica.

Most of the groups write their own material which is comprised of great electric sounds and meaningful lyrics.

San Francisco has become the subject matter for a number of national hits by artists from around the world. "San Francisco (Be Sure To Wear Some Flowers In Your Hair)"

by Scott McKenzie (Ode) and "Flower Children" by Marcia Strassman (Uni) describe the scene in San Francisco. Eric Burden & the Animals (MGM) have just released a tune called "San Francisco Nights."

Avalon, Fillmore Outlets

The Avalon Ballroom and Fillmore Auditorium are the two main outlets for pop music in San Francisco. These are halls where local, national and international groups appear on stage. The groups do their thing on stage while hippies, teenyboppers and whoever dance or listen. A continuous light show appears on the walls from opening to closing with multicolored and multishaped objects flashing.

Free outdoor concerts are presented in the Panhandle, a playground in the Haight-Ashbury district, every Sunday and most Saturdays by the Diggers. The stage is an Avis truck. These concerts give the groups, who play for free, a chance to play before an audience. Most of the previously mentioned groups have appeared there; the Airplane a number of times.

San Francisco, truly the city of love, is associated with the "flower," symbolizing beauty and love. Perhaps the San Francisco sound should be referred to as "Flower Music."

Lib Credit Mgr.

LOS ANGELES — Harold Linick, VP of Finance and Administration, Liberty Records, Inc., announces the appointment of Jay Faulkner as the firm's National Credit Manager. Simultaneously, Dorothy Lider, three-year veteran of Liberty's credit department, was upped to Western Regional Credit Manager.

Palisade Stars

PALISADE, N. J.—The following will entertain at Palisades Amusement Park the week-end of Aug. 12-13: Trudy Heller's Hellerbaloo, Rasputin and the Mad Monks, the Daisies, the Stonehenge and the Trudy Heller Dancers.

Chartbuster Production Pacts

WASHINGTON, D.C. Chartbuster Music announced that they have assigned production contracts to the following producers on the following artists, all managed by Chartbuster Music Corp.:

The British Walkers will be produced by Charles Koppelman & Don Rubin, with recordings to be released on Cameo Records; the Chartbusters, by Bobby Poe & Vernon Sandusky, with recordings to be released on Bell Records; Jimmy Jones, by Papa Don Schroeder, with recordings to be released on Bell Records; the Butlers, by Bobby Poe & Vernon Sandusky, with recordings to be released on Parkway.

Nilsson 'Leak' Brings Single

NEW YORK — Because of a "leak" to KRLA-Los Angeles of one band from the forthcoming Nilsson album, RCA is now rushing that band as the new Nilsson single.



Nilsson

The cut, "You Can't Do That," is a medley of 11 Beatles tunes. KRLA-L. A. and then KYA-San Francisco, when they got hold of the cut, used it for a "guess-the-artist" quiz.

Switchboards lit up requesting info; RCA heard about the response; and the rest is becoming history.

The album won't be out until October.

A&R chief on the package is RCA's Ernie Altshuler.

Bakke Dead

Laif Harold "Hal" Bakke, 46, Promotion Manager of Columbia Records Sales in Dallas, died of a heart attack July 29 in Hollywood, Fla., during the label's National Sales Convention held at the Diplomat Hotel.

Previously, Bakke was Sales Manager of the Columbia Records Division of the Straus-Frank Company in Dallas. Before entering the record business in 1957 as the Columbia Records Sales and Promotion Representative in the San Antonio/Austin area for the Medaris Company in Dallas, he worked in radio.

Suzuki to PDA

Pat Suzuki has been signed to an exclusive recording contract with PDA records.

The newly organized company plans an ambitious promo campaign on Miss Suzuki's first release due next week, "This is How My World is Made" b/w "Look What You Done."

Swingin' To Russia

NEW YORK — The Swingin' Six, who recorded an album and a single for Decca, are off to Russia, under the auspices of the United States Department of Commerce, to participate in an international clothing exposition, "Odezhda," scheduled in Moscow, Aug. 22-Sept. 5.

The four guy-two girl "clean-cut" group will back the US models with four numbers and generally act as hosts at all US functions in association with the fashion show.

They'll travel to Warsaw and Prague after the exposition.

Group's manager Ronn Cummins told Record World last week that the Six are looking forward to giving as many additional concerts in Russia as time and circumstances allow. And they'd like to build some sort of entertainment-educational TV special around their activities. Cummins is in the process of finding the right deal now.

Coincidentally, this jaunt is the second time the group has worked for the Government. The first was a series of TV spot commercials hyping zip code usage.

The Swingin' Six first caught the attention of music business personalities when they had a highly successful run at Julius Monk's Plaza 9.

Cameo Disks See Action

NEW YORK—Cecil Holmes, Marty Thau and Neil Bogart, the staff at Cameo/Parkway, report strong initial reaction to the new ? and the Mysterians' "Do Something to Me" (Cameo); the new Terry Knight "Come Home Baby" (Cameo); Bonnie and Lee's "I Need Ya" (Fairmount); the Five Stairsteps' "The Touch of You" (Windy C); the Ohio Express' "Beg, Borrow and Steal" (Cameo); and Evie Sands' "Angel of the Morning" (Cameo).

The label is currently on the charts with Bunny Sigler's "Let the Good Times Roll—Feel So Good" (Parkway) and "The Sweetest Thing This Side of Heaven" (Vendo).

Smash Soundtrack

CHICAGO — Smash Records has released the original soundtrack recording of "Hell's Angels on Wheels."

Forecast from ABC...it's two hot!

The First Big Single
From The Upcoming
Broadway Musical

the **BARRY SISTERS**

with Bob Thiele &
The Happy Times Orchestra
ABC 10961

Henry Sweet Henry



b/w "MY KIND
OF PERSON"

The Great Voice Has A Great Hit!

Della Reese

"I Heard You Cried Last Night"

b/w "On The South Side Of Chicago"

ABC 10962

From Her New Album

"DELLA ON STRINGS OF BLUE"

ABC 612



ABC RECORDS, INC.
NEW YORK/BEVERLY HILLS
DIST. IN CANADA BY SPARTAN OF CANADA

Six Major Labels Sign On for MOA Convention

Six of the major record companies have signed to exhibit in the 1967 MOA Convention and Trade Show to be held in the Pick Congress Hotel, Chicago, Oct. 27, 28 and 29: Capitol, Columbia, Decca, Epic, MGM and RCA.

Other record companies are expected to swell the exhibitors list for what promises to be one of MOA's biggest conventions.

MOA Executive Vice President Fred Granger said in making the announcement, "We are delighted with this fine representation from the record industry."

He added that "we are going

to do everything possible to make this a productive event for them. We want the record people with us and we intend to express this attitude at the forthcoming convention."

Another subject: The deadline for recommending candidates for the MOA Board of Directors has passed. The closing date for acceptance of recommendations was July 28, 90 days before the elections which take place at the Convention. With the books closed, the Nominating Committee will deliberate the recommendations which were sent in and report at the convention.

Jones Promos At Expo

Thursday, July 27, was "Jack Jones Day" at CFCF, Montreal, Canada, radio station in honor of the Kapp Records star who was appearing at Expo '67 with Jack Benny.

Over 4,000 responded to a "What Label Does Jack Jones Record For?" contest, with five complete home libraries of Jack Jones' LP's on Kapp as prizes.

Gene Armond, Kapp National Promotion Director, and Ted Shapiro, General Manager of Kapp International, flew to Canada to coordinate the special promotion with Hal Ross, Sales Manager of Phonodisc, Ltd., the Kapp affiliate. A gala cocktail party was thrown for Jones on Friday (28) and a flock of radio and TV interviews were set.

Jones' records received a multitude of air plays, and CFCF, for example, keyed in for a Jack Jones record airing every half hour around the clock from 6 a.m. to 6 p.m. all day (27).

Era-Bakersfield Distribution Deal

Era Records' head Herb Newman has negotiated a distribution deal with Gary Paxton and Bob Padilla for their Bakersfield-International label. The first release will be the master "Hangin' On" by the Gosdin Brothers, a top selling C&W disk in the Los Angeles market.

The second release produced by Paxton and Padilla will be "Sweet Suzannah," a Cajun sound by two Louisiana boys, Guilbeau & Parsons.

NCRA Campaign

BEVERLY HILLS—The National Committee for the Recording Rights (NCRA), which is seeking copyright protection for performers, is currently crusading for a membership increase.

Part of the campaign is an extensive information booklet giving info to prospective members on NCRA activity to date. This includes a full report on the March Senate subcommittee hearings in which Stan Kenton, Julie London and others participated.

Also included is a series of suggested actions performers can take to express complaints to proper Congressional authorities.

MGM Repeats Distrib Show

NEW YORK—MGM repeated the recent distrib presentation, "Psychodelia '67, The First Psychedelic Marketing Conference & Light Show," here last week (Aug. 3) at the Park-Sheraton ballroom.

Three showings were skedded for local dealers, salesmen and producers.

Accent of the presentation was on the "now" music, especially teen market "now."

Percy's Gold LP

Percy Faith has received a gold record for his Columbia LP, "Themes for Young Lovers," which was recently certified by the RIAA for sales in excess of one million dollars.

POM Productions Formed in NYC

NEW YORK—Herb Ostrow has set up POM Productions with producers Ernie Malik and Bill Palmer. Releases already negotiated are "The Zoo" on Cameo, "Stix 'n' Stones" on Impex, "The Beepers" on Columbia Canada, Milt Sealey Trio on Spartan.

Cy Merriman has been brought in as associate producer for Ostrow's independent productions. Groups signed for recording sessions are the Penny Bank, the Royal Pages, the Trust Fund and the Jolly Post. Also scheduled for recording sessions: several albums of "coffee house" jazz and a Latin rock album.

John Mical, Clark McClellan and Fred Barovick will do charts for several sessions.

Ostrow will record the groups in Cleveland, Detroit, Philadelphia and Tampa. He has also secured the Italian masters of Shavada and Quando Seitu which will be released in U. S. and Canada.

Ostrow will continue to produce Hebrew and Yiddish albums for Saul Karp's Famous record line, and as U.S. rep for Robert J. Stone Associates Canada, he will listen to dubs from R & R and R & B singers. New offices are at 50 Canal St.

Ad, Promo Post For Cap's Edwards

ONTARIO, CANADA—Taylor Campbell, Vice President and Director of Sales, Capitol Records (Canada) Ltd., announces the appointment of Gordon Edwards to the position of National Advertising and Promotion Manager.

Edwards will retain the position of Manager of all Economy Products distributed by Capitol Records (Canada) Ltd., namely, Pickwick, Movietone, Capitol Children's, and Disney products.

Edwards has been with Capitol for six months and prior to joining the company was with RCA Victor, Toronto, in the capacity of Promotion Manager and Sales Representative for 12 years.

Jones Title

The flip side of Tom Jones' "Sixteen Tons" (Parrot) was incorrectly listed last week. The correct title is "Things I Wanna Do" (MCA, ASCAP).

Col Show Brings Out Stars

HOLLYWOOD, FLA.—The Saturday (29) banquet-show during the recent Columbia Records Convention at the Diplomat Hotel here proved a star-studded affair.

Emceed by disk biz dean Goddard Lieberson, whose one-line asides drew plenty of chuckles, the artists appearing included Paul Revere and the Raiders, featuring Mark Lindsay; composer John Barry, who conducted the orchestra in a medley of his film themes; Peaches and Herb; Ray Conniff; Anita Bryant, in an especially well presented act; Phyllis Diller, who flew in from Puerto Rico where she is making a movie with Bob Hope; Jim Nabors; and Ray Price, who proved perhaps the hit of the evening and drew a standing ovation for his "Danny Boy." (It has also revealed that country-oriented Ray will be performing more and more in a pop bag in months to come.)

Read Wires

Lieberson also read wires of congratulations from Tony Bennett and Barbra Streisand and introduced Percy Faith and Marty Robbins from the audience.

Award-winners were announced between shows. (See separate stories.)

Fredana Pubberies Consolidated

NEW YORK—Fredana Management has consolidated its various publishing firms under the direction of Brian Sennett as part of their major expansion into the publishing field.

The four subsidiary pubberies include: Turn on Music, Inc. (BMI); After Glow Publishing Co., Inc. (BMI), which was originally formed in conjunction with the Bitter End Singers; Serendipity Pub. Co., Inc. (BMI), formed in conjunction with the Serendipity Singers; and Jakolm Publishing Co., Inc. (ASCAP), formed in conjunction with Tower recording artist Jake Holmes, who has also been signed as exclusive writer to the publishing complex. The complex is actively signing writers on an exclusive basis and also songs from free lance writers.

Turn On
Tune In



THE YEAR OF THE

CHART IMPERATIVES!

Turn On
Tune In



**A SLEDGE-HAMMER SUCCESSION
OF CHART-PREMISED PRODUCT,
HEAVILY ENDOWED WITH
THE SOUND, MOOD AND STYLE
OF TODAY'S SALESWORTHY IDEAS**

Turn On
Tune In



**THIS IS THE YEAR
THE CHART-IMPERATIVES**

Turn On
Tune In



OF

Turn On
Tune In



**FOR WARNER BROS.
AND REPRISE!**

Turn On
Tune In



Pickwick's Biggest Ever Album Release

NEW YORK — Pickwick International Inc., has issued the most massive new release in its history.

"Further," President Cy Leslie stated, "because of our re-issue arrangements with Capitol, Dot, Warner Brothers, ABC, Jubilee, Mercury, etc., we are able to put together the most impressive collection of major names ever assembled on one label.

"In one release we have Lawrence Welk, Nat Cole, Guy Lombardo, Ferrante & Teicher, the Mills Brothers, Judy Garland, Pat Boone, Liberace, Frank Sinatra, Margaret Whiting, Ray Charles, William Steinberg conducting the Pittsburgh Symphony, Antal Dorati conducting the Minneapolis Symphony Orchestra and Rafael Kubelik conducting the Chicago Symphony Orchestra.

"The cost of recording the 18 pop, six country & western and eight classical LPs that make up the new Pickwick/33 release would exceed the budget of virtually any record company in the world. We selected the best of 17 catalogs to assemble so many names of this caliber in one group. Offering them as we at the economy-price level (suggested list price \$1.89) creates a marketing milieu that we believe is a totally new atmosphere in the less than full-price record business. It is our feeling that an entirely new depth of retail penetration will result from the enormous 'impulse' factor inherent in this new release at this price."

Backing up the new material is the heaviest advertising, sales promotion and point-of-purchase campaign ever mounted by the diskery. In addition to heavy trade and consumer advertising, the dealers will be backed with two new displays and a host of point-of-purchase material coupled with a generous co-op budget. The theme for the new program is "Happiness is Pickwick/33."

32 Pickwick/33 Albums

The 32 new albums that comprise the Pickwick/33 release are: "Happiness is a Peanut's Album—Songs from the Off-Broadway Musical, You're a Good Man, Charlie Brown"; Lawrence Welk—"Save the Last Dance for Me"; Nat Cole—"When You're Smiling"; Jo Ann Castle—"Lawrence Welk's

Ragtime Gal"; Guy Lombardo—"Sweet And Heavenly"; "More" of Billy Vaugh & His Orchestra; Stan Kenton & His Orchestra—"Stan Kenton & June Christie"; the Mills Brothers—"14 Karat Gold"; "In Love" with Ferrante & Teicher; Judy Garland—"Over the Rainbow"; Pat Boone—"True Love"; the Fabulous Four Freshmen; Eddie Peabody—"Mr. Banjo's Back in Town"; Six Fat Dutchmen—"Ten Fabulous Hits"; Lawrence Welk Presents the Lennon Sisters—"Our Favorite Songs"; Liberace—"You Made Me Love You"; Bonnie Guitar—"The Country's Favorite Lady of Song"; Frank Sinatra—"Try a Little Tenderness"; George Jones—"You're In My Heart"; Jean Shepard—"Hello Old Broken Heart"; Wynn Stewart—"Above and Beyond The Call of Love"; Claude Gray—"Treasure of Love"; Pete Drake—"Are You Sincere"; Margaret Whiting & Jimmy Wakely—"I'll Never Slip Around Again"; William Steinberg conducting the Pittsburgh Symphony Orchestra—"Beethoven Symphony No. 3 In E Flat, Op. 55—Eroica"; Antal Dorati conducting the London Symphony Orchestra—"Verdi Overtures"; The Pittsburgh Symphony Orchestra conducted by William Steinberg—"Beethoven Concerto In D Major Op. 61 for Violin and Orchestra, Nathan Milstein, Violin"; Rudolf Kempe—Berlin Philharmonic Choir of St. Hedwigs—"Mozart Requiem"; The Pittsburgh Symphony Orchestra conducted by William Steinberg—"Mahler Symphony No. 1 In D Major"; Antal Dorati conducting the Minneapolis Symphony Orchestra—"Berlioz Symphonie Fantastique"; Rafael Kubelik conducting the Chicago Symphony Orchestra—"Mozart: Symphony No. 38—Prague"; and Antal Dorati conducting the Minneapolis Symphony Orchestra—"Strauss: A Hero's Life."

Design, Happy Time LPs

Stressing that the strength of the Pickwick/33 release is coupled with a new emphasis on his budget-priced Design label, Leslie revealed that the following 10 Design LPs and six Happy Time children's albums are also set for immediate release: "Guitars Unlimited"—Songs Made Famous By Eddy Arnold; "Groovy Greats" featuring Chuck Jackson, Johnny Rivers, Lou Christie, etc.; "The Great

Broadway Shows" by the Symphonic Pop Strings; "Gone with the Wind and Other Film Classics"; "Sounds Tijuana" by Trumpets Unlimited; "Love Songs—Now and Then"; "The Wonderful World of the Waltz"; "Nat 'King' Cole Song Book"; "Early Ray Charles"; "Country & Western Bonanza" featuring Bobby Austin, Wilburn Brothers, Del Reeves, etc.; "Peter Pan" In Song and Story; "Songs from Dr. Doolittle and Other Animal Favorites"; "You're a Good Man Charlie Brown—And Other Happiness Songs for Children"; "Kiddie Pops—Tijuana Style"; "Johnny Appleseed/Paul Bunyan" and "Broadway—The Children's Delight."

The 12 stereo tape cartridges, available in both four-track and eight-track, in the new release are: "Gone with the Wind" and tapes of Nat Cole, Jackie Gleason, John Gary, Webley Edwards, the Seekers, Johnny Rivers, Tex Ritter, Patsy Cline, Hank Locklin, "Guitars Unlimited Play the Eddy Arnold Song Book" and "The Surfsiders Sing the Beach Boy Song Book."

A sales conclave at the Summit, the most elaborate in Pickwick's history, was attended by the entire Pickwick U.S. and Canadian sales force. Among the key speakers were Art Director Frank Daniel; Vice Presidents Joe Abend and Ira Moss; Production Head Dave Goldstein; George Fishman, President of Keel Manufacturing, who revealed that the quality control exercised at the pressing plant on all Pickwick product, at every price level, is equal to the most stringent in the entire record industry; Dick Gersh, President of Richard Gersh Associates, Inc., the firm's public relations counsel and Joe Fleischmann of Mitchell-Morrison Inc., Pickwick's advertising representatives.

Donna Cuts 'Clown'

NEW YORK — Columbia artist Donna Lee not only sang Gladys Shelley's song "Clown Town" at her Living Room opening last week, but because of the enthusiastic response to the tune, her label has cut the number with a 30-piece orchestra for her next single release.

Kendall Address

NEW YORK—Ken Kendall, Ltd., unintentionally omitted from the promotion-pr firms listing in Record World's recent directory, is located at 250 W. 57th St.

Lorde MGM Dir., Management

Mort Nasatir, President of MGM Records, announces the appointment of Joseph P. Lorde as Director of Management Information Services, replacing Joel Fischler, who has left the company. Lorde will report to Tom White, Director of Business Affairs.



Joseph P. Lorde

Lorde began his career with MGM working in the International Accounting Department, and from there he rapidly advanced into Film Sales and Distribution. He spent over a year in West Africa and in the Middle East with the MGM Film Division. An expert in research, he conducted feasibility studies throughout Saudi Arabia, Syria, Jordan, Iraq and Iran.

He will be responsible for carrying on special studies and research covering the entire field of the record industry.

Laurie's Singer On Goldies Campaign

NEW YORK—Laurie Vice-President Murray Singer will, in addition to his regular activities, be visiting one-stops, records distributors, rack jobbers and retailers as part of Laurie's big promo push on oldies.

Singer, who has been with Laurie for six years and was also one of the founders of Bethlehem Records, will acquaint these merchandisers with Laurie's vast potential and complete catalog including 63 goldies such as "Run Around Sue" by Diann, "A Quarter to Three" by Gary U.S. Bonds, "He's So Fine" by the Chiffons, "Hushabye" by the Mystics, "Little Bit of Soul" by the Jarmels, "Don't Let the Sun Catch You Crying" by Gerry and the Pacemakers and "Denise" by Randy and the Rainbows.

Singer also will be working on Laurie's oldie LPs which include "Diann's Greatest Hits" and "Gerry and the Pacemakers' Greatest Hits."

Garland Great At Palace

NEW YORK — The great Judy Garland—with her children Lorna and Joey and assorted acts—returned to the Palace Theater last week, and earned the following accolades from the New York daily reviewers:

Vincent Canby, the New York Times: "Great."

Jerry Tallmer, the New York Post: "Great."

Lee Silver, the New York Post: "Great."

No other performer in any medium within memory has been so well received by the press. Bert Lahr, the great Cowardly Lion of Miss Garland's great "Wizard of Oz" film, attended the clamorous opening, and noted: "Al Jolson was never a bigger hit than Judy was tonight."

It is ABC Records' great good fortune to have the recording of Miss Garland's latest triumphant comeback, due out this week.

Sunset's 13 August Releases

LOS ANGELES—Sunset Records, economy division of Liberty Records, Inc., has set a 13 LP release for August, under the overall theme, "Portrait of Quality Economy."

The debuting product: albums by Johnny Rivers, Vic Dana ("On the Country Side"), and Johnny Burnette ("Dreamin'"). Jimmy Smith "Plays the Standards" while Chet Baker "Swings Pretty."

Other notable names included in the line-up are Troy Shondell, Charles K. L. Davis, John Duffy, Lester Young, the Invitations, Jimmy Bryant and Glenn Keener, the Agents and a Nelson Eddy-Gale Sherwood package.

Lucas Scores Film

NEW YORK—David Lucas, who produces the Rivals for Scepter Records, has composed, arranged, conducted and scored all the music for the short "Two" which opened July 26 with the film "Luv" at the Coronet and De Mille theaters.

The short, which stars Renée Taylor and Fred Levinson and was written by Miss Taylor, was produced by Wylde Films, and the vocal background features Columbia recording artist Tim Rose with David and Deanna Lucas.



Promo men from 10 midwestern regions presented Date Records' Eddie Mathews with two large U.S. bonds at the recent Columbia Records Convention in Hollywood, Fla., on becoming the father of twins.

Larry Wilcox has just composed and arranged the music for the commercial "Whisper," a new oral mouth spray.

The Peer/Southern copyright "Mamma Mia" was recorded by tenor Franco Corelli in a Capitol LP which has just been released in the U.S. The selection has been provided with English lyrics by Sunny Skylar under the title "My Wonderful Mother."

Victor Wolfson, TV's Emmy-winning writer-producer, and Alexis Lichine, international socialite, author and expert on wine and spirits, have teamed for a unique recording project: an LP album titled "A Wine Evening with Alexis Lichine." Wolfson is producing the two-record album, which he co-authored with Lichine.

Eva Dolin, head of Newsmakers pr firm, is writing a consumer news column and asks tradesters to send news to her at 952 N. Michigan Ave., Chicago 60611.

Jimmy McHugh and Jack Hoffman's "Navy Swings" song will be used again next year as the Navy Recruiting song. William Voeller Productions does all recording for the Navy programs. The song has been the theme for the last five years. Bobby Vinton and the Supremes are scheduled to record the song.

Freddie Piro, owner and producer of the Valley Recording Studio and Production Company at 8321 Lankershim Blvd., North Hollywood, announces completion of remodeling and change over to the new Scully Master Recording System.

Grant Robbin, singer and song writer, is in the process of recording two of his songs, "The Artist" and "The Alley Song." David Wilkes Music Corporation will produce the session and is negotiating a record contract with Seville Records.

Bill Loeb, President of the Conference of Personal Managers, West has announced that Sherwin Bash, Arnie Mills, Kal Ross, Mimi Weber and Jerry Levy have been appointed to to the organization's 1967-68 membership committee.

Liberty Offers 'Portrait Of Excitement' for August

LOS ANGELES — Under the theme of "Portrait of Excitement," Liberty Records has launched a dealer program revolving around 10 new albums, with terms effective through Aug. 31, on the debuting product as well as the entire Liberty-Dolton back catalog.

Liberty Sales Manager Jack Bratel is extremely confident about the overall program.

Leading off the release is a package from the Ventures, containing "Golden Greats by the Ventures." The Pair Extraordinaire have now come up with their first studio disk, "It's a Wonderful World." Consistent sales leader Martin Denny moves into a unique new bag via "Exotica Classica," while Julie London also has a change of pace "With Body and Soul." Sax star Mike Sharpe proves why he's "The Sharpest Sax" with another entry following on the heels of his success with "Spooky."

Teen-appeal wise, Liberty's

Nitty Gritty Dirt Band is represented with "Ricochet," and P. J. Proby is showcased on "Phenomenon." What could be the "sleeper" of the release is the album debut of the Canned Heat. Purveyors of authentic blues, the group brought down the house at the recent Monterey International Pop Festival. Their current single, "Rollin' and Tumblin'," is included.

Liberty's series of LPs by the Band of Her Majesty's Royal Marines has prompted another, "Both Sides of the Globe." Tommy Garrett's 50 Guitars perform in a Premier Series package, "Six Flags Over Texas."

In addition to trade advertising and a raft of merchandisers, full color posters on Canned Heat, P. J. Proby and the Nitty Gritty Dirt Band are available from Liberty distributors everywhere. A Ventures mobile also will be provided for added in-store exposure.

Mack Upped to Audio Dir.

NEW YORK—Charlie Mack, who has been a member of Peer - Southern's engineering department for three years and previously served on the staff of Regent Sound, has been promoted to Audio Director of P/S's internal recording studios.

The studios were originally designed and built exclusively for the production of demos, but with Mack's skill and flexibility the studios are now being utilized to record masters.

Different Activities

An internal recording studio which engages less than five percent of its facilities for outside projects is involved in quite different activities from those of the external studio. A typical day at the P/S studios would find Mack engaged in such diverse activities as cutting acetates for Lucky Carle to distribute to A&R men, recording song demos and masters with Del Serino of P/S Productions, transferring stereo tapes to monaurals for the Southern Library of Recorded Music, handling international tapes in conjunction with Mario Conti and Pravi Garcia and editing the numerous master tapes which Sunny Skylar obtains in Brazil.



Charlie Mack
In New Post

One innate advantage of such a studio is that 15 minutes after a song is heard its completed demo can be recorded and sent without delay to the A&R men.

Wynshaw Commended

HOLLYWOOD, FLA.—Columbia Records' Dave Wynshaw was commended at the label's recent conclave here at the Diplomat Hotel for his outstanding efforts at getting over 600 conventioners suitable accommodations and transportation.

6 GREAT NEW GOLDEN HITS ALBUMS FROM



GOLDEN HITS OF BILLY VAUGHN

A choice collection of the sounds that have made Billy one of the world's biggest selling recording artists (over \$50 million sales!).

Sail Along Silvery Moon; Melody Of Love; Orange Blossom Special; A Swingin' Safari; The Shifting Whispering Sands; Moon Over Naples (Spanish Eyes); Wheels; Theme From A Summer Place; La Paloma; Blue Hawaii.

DLP 25811

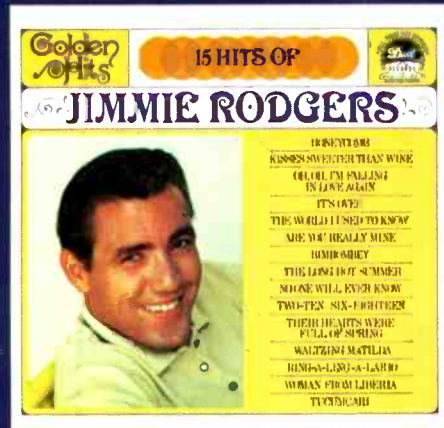


GOLDEN HITS OF LAWRENCE WELK

This album features the top hits of America's favorite maestro including his first million seller ("Calcutta") and his famous theme ("Bubbles In The Wine").

Calcutta; Baby Elephant Walk; Moon River; Last Date; Runaway; Yellow Bird; Scarlett O'Hara; Apples And Bananas; My Three Sons; Bubbles In The Wine.

DLP 25812



15 HITS OF JIMMIE RODGERS

A generous selection of all Jimmie's greatest hits. Honeycomb; Kisses Sweeter Than Wine; Oh, Oh, I'm Falling In Love Again; It's Over; The World I Used To Know; Are You Really Mine; Bim Bomby; The Long, Hot Summer; No One Will Ever Know; Two-Ten Six-Eighteen; Their Hearts Were Full Of Spring; Waltzing Matilda; Ring-A-Ling-A-Lario; Woman From Liberia; Tucumcari.

DLP 25815



15 HITS OF PAT BOONE

A sampling of Pat's 16 fabulous years of hits with Dot Records.

Moody River; Love Letters In The Sand; Speedy Gonzales; Friendly Persuasion; April Love; Don't Forbid Me; I Almost Lost My Mind; It's Too Soon To Know; Why Baby Why; 'Twixt Twelve And Twenty; Anastasia; A Wonderful Time Up There; With The Wind And The Rain In Your Hair; Sugar Moon; There's A Gold Mine In The Sky.

DLP 25814



ALL TIME ORIGINAL HITS - COLLECTOR'S ITEMS

A "Who's Who" of hit makers and their best-selling tracks. Oh, My Papa, EDDIE FISHER / Ballerina, VAUGHN MONROE / There's No Tomorrow, TONY MARTIN / Tammy, DEBBIE REYNOLDS / So Rare, JIMMIE DORSEY ORCHESTRA & CHORUS / My Blue Heaven, GENE AUSTIN / It Isn't Fair, DON CORNELL / Bei Mir Bist Du Schon, THE ANDREWS SISTERS / Near You, FRANCIS CRAIG / Paper Doll, THE MILLS BROTHERS / Chanson D'Amour, ART & DOTTY TODD / The Crazy Otto, JOHNNY MADDOX

DLP 25818

Join the Golden Age of DOT Records



NEW GOLDEN HITS RECORD RACK!

Offers full-cover display for Golden albums. Ask your Dot Records distributor about obtaining this valuable merchandising rack for your store.

They're pure gold! ORDER TODAY!



THE ORIGINAL HITS - GOLDEN INSTRUMENTALS

A host of "young sound" hits by the original artists. Wipe Out, THE SURFARIS / Sleepwalk, SANTO & JOHNNY / Pipeline, THE CHANTAYS / Teen Beat, SANDY NELSON / Hot Pastrami, THE DARTELLS / Memphis, LONNIE MACK / Tequila, THE CHAMPS / Happy Organ, DAVE "BABY" CORTEZ / Red River Rock, JOHNNY & THE HURRICANES / Torquay, THE FIREBALLS / Bongo Rock, PRESTON EPPS / Topsy - Part II, COZY COLE

DLP 25820

16
24
25
26

PERFORMANCE OUTSTRIPS THEORY!

THE RESULT-TWO
SOLID SELLING
ALBUMS.

PAINT IT BLACK
The Soulful Strings

MELLOW YELLOW
Odell Brown & The Organ-izers

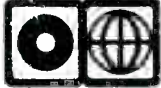


LP/LPS 776

LP/LPS 788

THERE'S A WORLD OF EXCITEMENT ON CADET





SINGLE REVIEWS

LITTLE OLE WINE DRINKER, ME (Moss Rose, BMI)
I CAN'T HELP REMEMBERING YOU (Roosevelt, BMI)
DEAN MARTIN—Reprise 0608.
 Amusing tale tailored to the talents and proclivities of TV and movie busy-man Dean. ★★ ★★

GIN HOUSE BLUES (Alamo, BMI)
I KNOW (Pall Mall, PRS)
THE AMEN CORNER—Deram 85014.
 Another strange and bluesy ditty from the Procol Harem's label. Kids will listen and buy. ★★ ★★

I CAN'T STAY AWAY FROM YOU (Chi-Sound, BMI)
YOU OUGHT TO BE IN HEAVEN (Chi-Sound, BMI)
THE IMPRESSIONS—ABC 10964.
 Always there with a new click, the Impressions should do well with this slow entry. ★★ ★★

LET'S GET TOGETHER (Waskom, BMI)
THE TIFFANY SYSTEM —SSS International 711.
 Love tune currently getting plenty of attention will get more with this new version. ★★ ★★

WEDNESDAY (Sanphil-Roznique, BMI)
SO RIGHT (TO BE IN LOVE) (Sanphil-Roznique, BMI)
THE ROYAL GUARDSMEN—Laurie 3397.
 Pretty put-down song done to just the right turn by the Guardsmen. ★★ ★★

ALL THE TIME (Cedarwood, BMI)
PRETTY BLUEBIRD (April, ASCAP)
PATTI PAGE—Columbia 4-44257.
 Pretty ballad sure to get mucho air play for the sweet and reliable Patti girl. ★★ ★★

LOVERS OF THE WORLD UNITE (Mills, ASCAP)
BRIGHTER DAYS (Co & Ce, ASCAP)
THE VOGUES—Co & Ce 246.
 Greenaway-Cook ditty with topical message for the flower power crowd. ★★ ★★

ON THE OTHER SIDE (Chappell, ASCAP)
I WISH YOU COULD BE HERE (Charing Cross, BMI)
THE SEEKERS—Capitol 5974.
 Attractive lilt to this new Seekers tune. Folk ditty the love-in set will love. ★★ ★★

COME HOME BABY (Screen Gems-Columbia, BMI)
DIRTY LADY (Merlin, BMI)
TERRY KNIGHT—Cameo 495.
 Fellow pleads with his girl to return on this rockaballad Mann-Weil have penned compellingly. ★★ ★★

LOVIN' DAY (Tandem, BMI)
WARNER-PORTER-WARNER—RCA Victor 47-9273.
 Bouncy and sunny love ode by new trio. Fellows through break through with large hit. No flip info. ★★ ★★

I LEARNED IT ALL THE HARD WAY (Rittenhouse, BMI)
PART-TIME LOVE (Cireco-Escort, BMI)
HOWARD TATE—Verve 10547.
 Slow, sinuous one from this guy who is building terrific reputation. ★★ ★★

OUR SONG (Santa Cecilia, BMI)
MICHELLE (Maclen, BMI)
JACK JONES—Kapp 847.
 Jack opens up and lets go on this torch that hits market interests right on target. ★★ ★★

SEE EMILY PLAY (Essex, ASCAP)
SCARECROW (Essex, ASCAP)
THE PINK FLOYD—Tower 356.
 Way-out single is causing a stir already and is deserving of the fuss. Pretty and imaginative. ★★ ★★

HEY JOE (Third Story, BMI)
OUR DAY WILL COME (Almo-Rosewood, ASCAP)
CHER—Imperial 66252.
 The sensational Cher trots out two rock standards here and teens will flip and flip. ★★ ★★

A DAY IN THE LIFE (PART 2) (Maclen, BMI)
A DAY IN THE LIFE (PART 1) (Maclen, BMI)
WES MONTGOMERY—A&M 865.
 Creed Taylor's first Wes Montgomery waxing is the exciting Beatles tune. Will be heard. ★★ ★★

GET TOGETHER (Atzal, BMI)
MIND RESIDE MINE (Mom, BMI)
THE FAMILY ALBUM—December 875.
 Teens will be getting together to play this ditty from Haight to Bleeker. Attractive version. ★★ ★★

SEEDS OF SPRING (Burdette-Flomar, BMI)
MR. KIRBY (Burdette-Flomar, BMI)
THE NEW YORKERS—Scepter 12199.
 Beat beat flower children song could blossom and grow on the charts. New Yorkers are cheerful. ★★ ★★

COASTIN' (Granite, ASCAP)
COASTIN' INSTRUMENTAL (Granite, ASCAP)
THE SHACKELFORDS—LHI 17017.
 Melody just coasts along with the road. It's a lulling singalong due for the big time. ★★ ★★

I DIG ROCK AND ROLL MUSIC (Pepamar, ASCAP)
THE GREAT MANDELLA (Pepamar, ASCAP)
PETER, PAUL AND MARY—Warner Bros. 7067.
 The trio digs r/r to the point that they compliment the Mamas and Papas in the grooves. Groovy. ★★ ★★

FROM A PARACHUTE (Morris, BMI)
ALL I WANT IS WHAT'S REAL (Pain ed Desert, BMI)
HALEE'S COMET—Epic 5-10207.
 Weird and way-out rock ramblings with dark overtones. The Comets will rocket with this comment. ★★ ★★

I'M SAD ABOUT IT (Bozart, BMI)
HOW MUCH LONGER (MUST I WAIT) (Bozart, BMI)
LEE MOSES—Musicor 1263.
 Fellow socks it across here and the r/b fans will be ready to play catch. Listen. ★★ ★★

OUR LOVE (Suma, BMI)
RED SAILS IN THE SUNSET (Shapiro, Bernstein, ASCAP)
BOBBY POWELL—Jewel 785.
 Bobby has a winning way with an r/b ditty. And here's another winner. ★★ ★★

CHANGIN' MY MIND (Big Seven, BMI)
IT'S ALL IN THE GAME (Remick, ASCAP)
JACKIE DESHANNON—Imperial 66251.
 Big ballad from Jackie is certain to hit high chart sports. "Changin'" is full of changes. ★★ ★★

KNOCK ON WOOD (East, BMI)
LET ME BE GOOD TO YOU (East, BMI)
OTIS & CARLA—Stax 228.
 This team breaks it up with their reprise of the Eddie Floyd standard. Should click. ★★ ★★

INTERNATIONAL LOVE PROCESS (Jay Doll, BMI)
INTERNATIONAL LOVE PROCESS (Jay Doll, BMI)
JAN DAVIS—Uni 55029.
 Intriguing, mesmerizing new ditty that is also good to dance to. It's a top instrumental. ★★ ★★

SUZANNE ON A SUNDAY MORNING (Chardon, BMI)
MOONSHINE (Chardon, BMI)
RICK NELSON—Decca 32176.
 This is the one that's going to get Rick back in the Top 10. It's from the Koppelman-Rubin corner. ★★ ★★

WITH ONE EXCEPTION (Al Gallico, BMI)
JULIE ON MY MIND (Pamco, BMI)
ADAM WADE—Warner Bros. 7068.
 The country click in extremely compelling George Lee production. Click. ★★ ★★

WELCOME HOME TO MY HEART (We Three, BMI)
HANDS OFF BUDDY (Picturetone, BMI)
GARY CRISS—Diamond 228.
 Big production behind this guy. His baby's back and teens will get excited. ★★ ★★

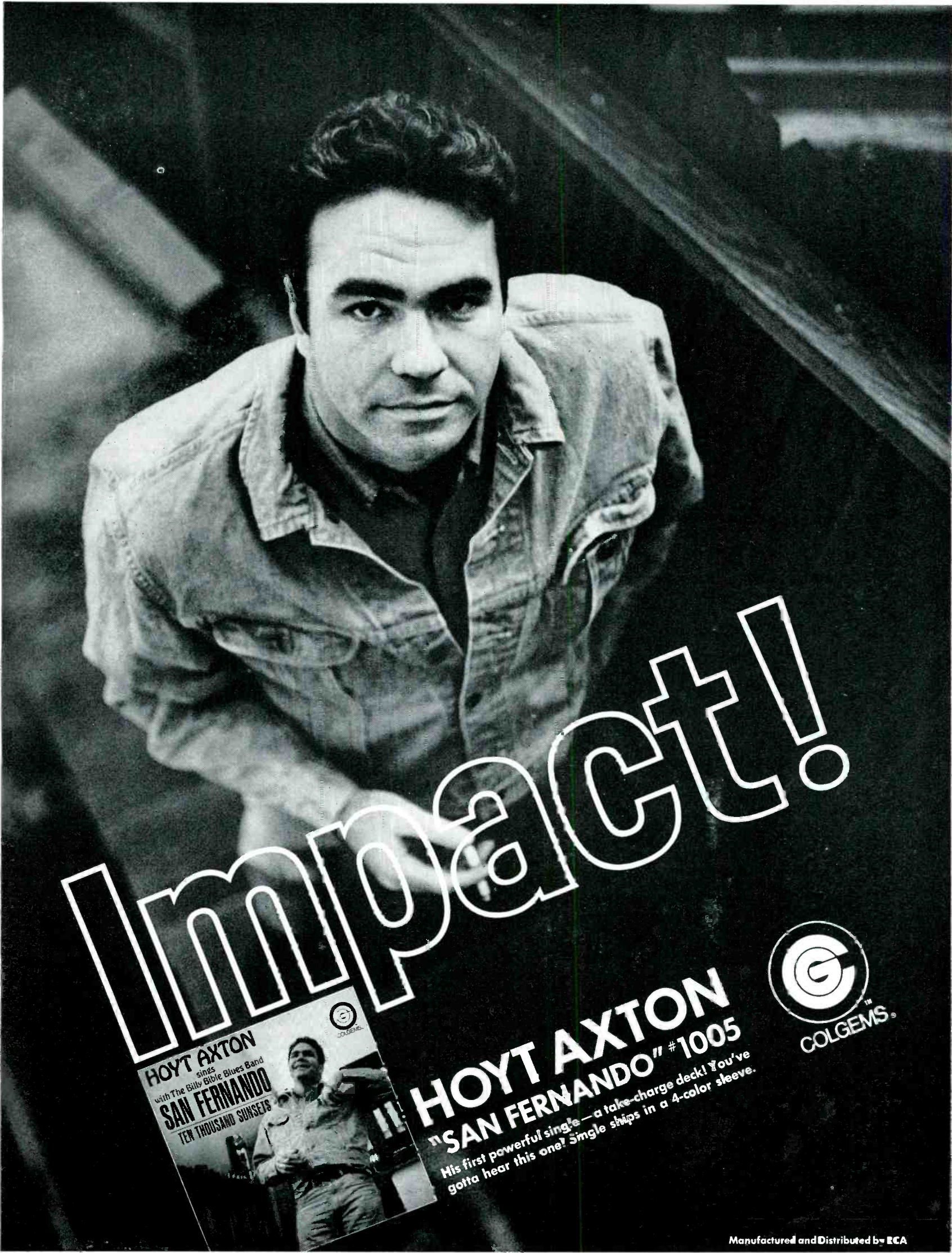
ALL THOSE MEMORIES (Young Baron-Jaywis, BMI)
RAINY SIDE OF THE STREET (Young Baron-Jaywis, BMI)
LEN BARRY—RCA Victor 47-9275.
 Fife and drums on this rocker. Martial air will have the kids marching to counters. ★★ ★★

WITH YOU GIRL (Police, BMI)
A LOVE FOR ALL SEASONS (Kati Kris, ASCAP)
THE ARBORS—Date 2-1570.
 Pretty end-of-summer ballad crooned breezily by the Arbors. Watch the girls and guys go. ★★ ★★

THE ASTOR DISASTER (Bold Mount, ASCAP)
TRUE AS A BRAND NEW LIE (Charlie's, BMI)
THE SILVER EAGLE—MGM 13783.
 Plaintive change of pace ditty in modern baroque mold. The kids will find it haunting. ★★ ★★

ALL THE JOY (Martinique, BMI)
INSPIRATIONS ROAD (Martinique, BMI)
CHRIS WILSON—Columbia 4-44187.
 Newcomer stresses the joy of living on this jangly folkrock ditty. Should connect. ★★ ★★

STAY AND LOVE ME ALL SUMMER (Saturday, BMI)
LAST NIGHT (Certificate, BMI)
EDDIE JASON—Ascot 2233.
 Fast little rock ballad with nice summer sound to get the August sales. (Continued on page 84)



Impact!



HOYT AXTON
"SAN FERNANDO" #1005

His first powerful single—a take-charge deck! You've gotta hear this one! Single ships in a 4-color sleeve.



Manufactured and Distributed by RCA



SINGLE REVIEWS

(Continued from page 82)

GIRL I'VE GOT NEWS FOR YOU (Sherlyn, BMI)
YES I'M BACK (Pronto-Carlou, BMI)
AESOPS FABLES—Atco 6508.

In the contemporary groove and therefore could sail. Fellows like the gritty sound.

★★★★

SUPERBUG (Nashville, BMI)
TROUBLE MAKER (Freeway, BMI)
SAMMY JACKSON—Commerce 5021.
TV's Will Stockdale swaps singing with an Alvin-type personality. Kids could go for it.

★★★★

GOIN' TO A HAPPENING
(Ala-King, BMI-Palmer, BMI)
TOMBOY (Ala-King, BMI)
TOMMY NEAL—Palmer 5024.
Light funk here will titillate the R/B crowd. Tommy turns on the beat and goes.

SPREADIN' HONEY (Keymen-Pure Soul, BMI)
CHARLEY (Keymen-Pure Soul, BMI)
THE WATTS 103RD ST. RHYTHM BAND
—Keymen 5103.

Will be spreadin' good times shortly. This instrumental could go places with the breaks.

★★★★

WOMEN IN THE STREET (Akbestal, BMI)
MR. SIMMS (Akbestal, BMI)
THUNDERGRIN—Epic 10215.

Boogie boogaloo beat and a cute tune and harmonizing by the songsters. Just might connect.

★★★★

BPASII'RO (Volando, ASCAP)
GROWING OLD GRACEFULLY
(Cables-Mounted, ASCAP)

MARLENE VER PLANCK—Mounted 101.
Sweet and easy-going bossa could capture the fancy of large crowds. Marlene kind of hums and doo-doo wahs it.

MAJOR RENO (Herods, BMI)
SKATE KAT (Herods, BMI)
MARTY MARTIN—S. I. G. N. 130.
Something in the old Johnny Horton bag could capture the interest of novelty seeking buyers.

★★★★

GLORIA (BMI)
WE BELONG TOGETHER (BMI)
OSCAR DE LUGO—Teca 117.
Special tribute to a special girl, this down-the-road rock ditty by La American artist.

★★★★

HEIGH-HO (Bourne, ASCAP)
VALERIE (EXHIBIT "A" IN DIVORCE CO)
(Kama Sutra, BMI)
THE WILDONES—Mala 564.
Considerably jazzed up since Seven Dwarfs first warbled it on the way to work-out.

★★★★

MISSING YOU (Klondike, BMI)
LUTHER INGRAM—Ko Ko 103.
Rhythmic blues sung with sensitivity by Luther. This one should get fans where they live. No flip info.

Stone Scouting

Bob Stone is in San Francisco scouting material and hyping Billy Bud's "The Love Revolution," which Stone and Al Altman produced.

Davis Presents Col Engineer Awards

Columbia Records has awarded several engineers special Gold Records for their respective contributions to Columbia recordings which have won gold records since August, 1966, for sales of over \$1,000,000 as certified by RIAA.

Clive J. Davis, VP, General Manager, CBS Records, presented the gold records to Jack Lattig, Ray Gerhardt and Stanley Weiss at the awards banquet July 29, held at the Diplomat Hotel on the last night of Columbia Records' National Sales Convention in Hollywood, Fla.

A gold record was given to Jack Lattig of Columbia's Los Angeles studios for the editing and mixing of Ray Conniff's "Somewhere My Love." Ray Gerhardt, also of the Los Angeles studios, received four gold records: three for editing and mixing the Paul Revere and the Raiders albums "Just Like Us," "Midnight Ride" and "The Spirit of '67," and one for the mixing of Andy Williams' "The Shadow of Your Smile." The award for the editing of "The Shadow of Your Smile" went to Stanley Weiss of Columbia's New York studios.

In the future, all engineers involved in the recording of gold record-winning albums will receive similar awards.

Audio Fi's Big Fall

NEW YORK — Audio Fidelity Records has announced the product for this fall season.

Edward Newmark, Artists and Repertoire Director, and Carl Shaw, Vice President in Charge of Production, have put together a set of new LPs. A strong merchandising campaign is being coordinated with the new album releases which will include window displays, streamers and a distributor sales program.

There will be a separate promotion for each new album exposing the new product through personal appearances by the artists in major cities as well as by appearances on network radio and television shows. A publicity program is under way to give maximum editorial coverage on all the new product.

Among New LPs

Among the new albums are: "Acapulco with Love" with Jo Basile, another in his international "With Love" series featuring music from all the colorful tourist capitals of the world; "Tailgating," the title of Audio Fidelity's latest release by the Dukes of Dixieland; George Jessel's first album on Audio Fidelity, "Jessel at His Best." Jessel will be appearing on "The Tonight Show," "The Today Show," and "The Merv Griffin Show" to promote his new LP. Department store promotions are being planned in major cities throughout the country to be

coordinated with Jessel's schedule of personal appearances.

Alan Burke, the popular mystery man of television, makes his debut on record with an album titled "My Naked Soul." Burke is seen every night over WNEW-TV, and on Saturday nights his two-hour show is syndicated throughout the United States.

Mamma Leone's Night

"Carnevale Italiano!" depicts a night of celebration at Mamma Leone's and features the talents of Toni Arden, Johnny Desmond, Tony Cabot, Angelo Di Pippo, Tommy Lucas and Ted Auletta. This LP was recorded at the Mamma Leone's restaurant before Lent. The album is being released with the cooperation of Restaurant Associates who represent Mamma Leone's as well as other well known restaurants, including the Four Seasons, Trattoria, the Brasserie, etc.

On Component Series

The First Component Series, Audio Fidelity's classical line, will be releasing four LPs, namely: "Antonio Vivaldi—Five Concerti," "J. S. Bach—Organ Music," "Antonio Vivaldi—The Four Seasons" and "Music of Antonio Vivaldi."

Ed Newmark, who announced the inauguration of the label Mr. G just a few weeks ago, has signed many new artists to the label and will be announcing the new LP and single product in just a few weeks.

Koppelman & Rubin Produce Ricky

NEW YORK — Charles Koppelman & Don Rubin have signed an exclusive contract to produce the Ricky Nelson dates on Decca.

First release under the new contract is "Suzanne on a Sunday Morning," published by Chardon Music, Koppelman & Rubin's pubbery. John Boylan, Koppelman & Rubin contract writer, wrote the music and lyrics.

Simultaneous with the record's release is the song's debut over ABC-TV's "Malibu U," teen variety show which stars Nelson.

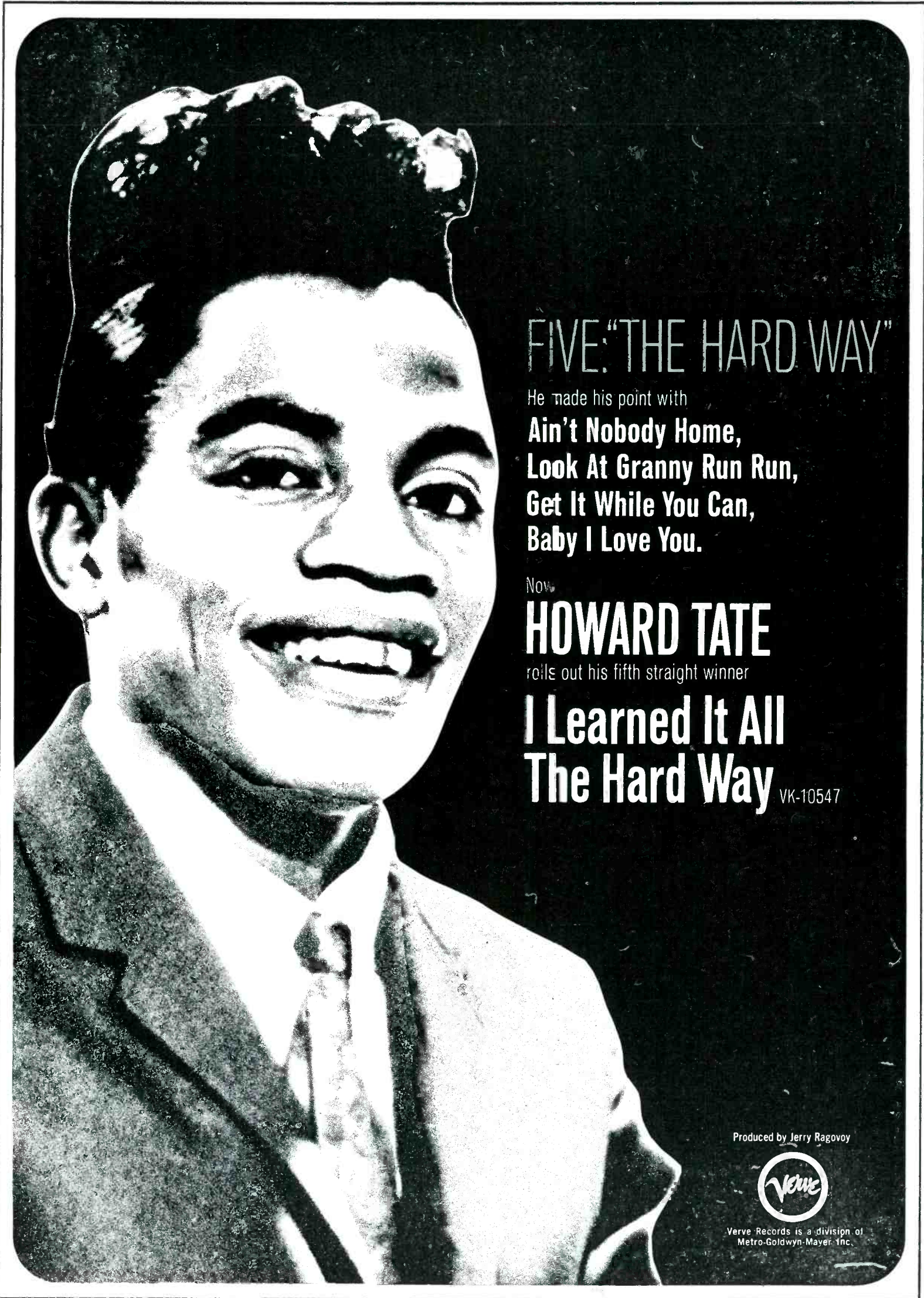
Paupers Tour

Verve/Forecast Records' the Paupers have left on a tour of nine major U.S. cities to promote their new single, "Magic People," and their LP of the same title.

Ian Session



Alouette Productions' Kelli Ross and Art Wayne look on as Verve/Forecast's Janis Ian runs over material for her new single and LP.



FIVE: "THE HARD WAY"

He made his point with

**Ain't Nobody Home,
Look At Granny Run Run,
Get It While You Can,
Baby I Love You.**

Now

HOWARD TATE

rolls out his fifth straight winner

I Learned It All The Hard Way

VK-10547

Produced by Jerry Ragovoy



Verve Records is a division of
Metro-Goldwyn-Mayer, Inc.



Pick Hits

REACH OUT

THE FOUR TOPS—Motown 660.

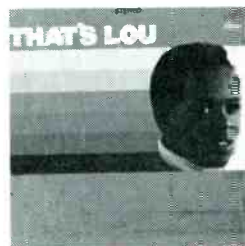
A couple of big Tops hits and other recent chart clicks here. "Reach Out I'll Be There," "7-Rooms of Gloom," "I'll Turn to Stone," "Standing in the Shadows of Love" are all enough to make any buyer shell out.



THAT'S LOU

LOU RAWLS—Capitol (S)T 2756.

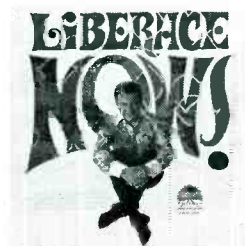
Riding a mighty fine crest, Lou socks out his "Show Business" and glides through "When Love Goes Wrong," "Hard to Get Thing Called Love," "Street of Dreams" and a few of his monologues on this new and sure-to-go package.



LIBERACE NOW!

Dot DLP 3816; DLP 25816.

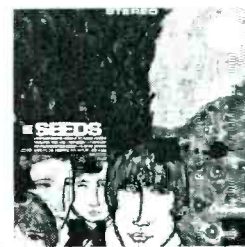
Gussied up in mod fashions on both sides of the jacket, Liberace signals that he's "now." His "now" numbers are some of the more lush movie themes (for the most part) of the past year or two—all lovingly chorded. "Two for the Road," "A Man and a Woman," "Somewhere My Love," "Born Free," "Mame."



FUTURE

THE SEEDS—GNP Crescendo 2038.

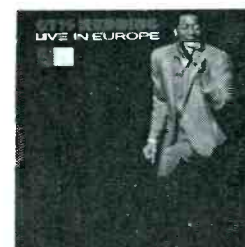
The Seeds, sowing content across the land now, here preach lovingly their florally militant cause—love. Tunes include "March of the Flower Children," "Painted Doll," "A Thousand Shadows" and more of the light-hearted same.



OTIS REDDING LIVE IN EUROPE

Volt (S) 416.

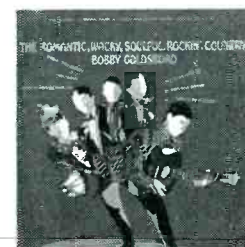
This audience, seemingly at a fever pitch, accompanies Otis Redding with punctuations of shouts and cheers as he sings his hits. The list of songs reads like a "greatest hits" list. "Respect," "Satisfaction," "Fa-Fa-Fa-Fa-Fa (Sad Song)," etc.



THE ROMANTIC, WACKY, SOULFUL, ROCKIN' COUNTRY BOBBY GOLDSBORO

United Artists UAL 3599; UAS 6599.

All the qualities announced by the title are here in some degree or other as Bobby packs a lot of entertainment into one album. He does his "Trusty Little Herbert" and strays away from his own songbook for "My Cup Runneth Over," etc. Recommended.



MY KIND OF SOUL

LEN BARRY—RCA Victor LPM/LSP 3823.

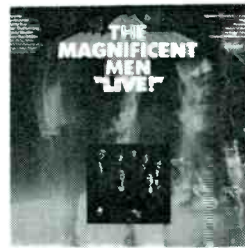
The stand-out band on this package is a 13:24 exploration of r/b ditties "Show me," "Reach Out I'll Be There," "Human," "Mickey's Monkey" and Len just builds the excitement from high to higher to highest. "Sweet Soul Music," others.



THE MAGNIFICENT MEN "LIVE!"

Capitol (S)T 2775.

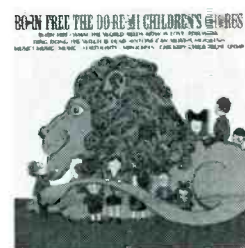
This sevensome is just crazy about r/b and the r/b sound they get thrills their fans. They interpret numbers like "Show Me," "Doin' the Philly Dog," "Function at the Junction" and they include a medley of terrific Motown standards.



BORN FREE

THE DO-RE-MI CHILDREN'S CHORUS—Kapp KL 1532; KS 3532.

Those cheerful kids who sing and sing and sing in the Kapp recording studios have selected a posy of recent and not so recent hits for this package of chirping. "Born Free," "Chickery Chick," "Anyone Can Move a Mountain" and the Sherman Brothers' "Fortuity."



RICOCHET

THE NITTY GRITTY DIRT BAND—

Liberty LRP 3516; LST 7516.

As zany as a Mack Sennett finale, these guys have fun and also get introspective once in a while. Included is "Truly Right" and "Teddy Bears' Picnic" and some unfamiliar ditties. Fellows know how to make music.



ACCORDIAN—ITALIAN STYLE

ANGELO—Fiesta FLP 1472.

Angelo di Pippo and orchestra romp through a list of Italian standards and those who like things Italian and things accordian will like the package. It's merry; it's light. "Amore Scusami," "Quando, Quando," "Scapricciatiello."



A HARD ROAD

JOHN MAYALL AND THE BLUESBREAKERS—London LL 3502; PS 502.

Practitioners of British blues, an amalgamated form of what has been imported from the states and what is felt on home soil, John Mayall and his friends get some interesting new blues into the grooves. Will be of interest to blues followers.



BARBARA EDEN

Dot DLP 3795; DLP 25795.

TV's Jeannie has her first magical album here. She is joined by a chorus of genies on old and new swiny songs her TV fans will be delighted with. "Heartaches," "I'm a Fool to Care," "Single Girl," "Bend It." Nicely done.



SOUNDTRACK

THE CAPER OF THE GOLDEN BULLS
SOUNDTRACK—Tower T 5086.

New Stephen Boyd thriller some early viewers have dubbed the year's sleeper, has pretty, romantic, rhythmic music by Vic Mizzy. Sweet and easy movie music with plenty of dashes of Spanish beat. Could take off.





MONEY MUSIC

by Kal Rudman

Pick: "Backtrack," Bay Ridge, Atlantic—Produced by 15-year-old Anita Wexler, daughter of Jerry, the track is extremely strong. She borrowed some of her Dad's tricks with the chopping guitars and the cymbals. Many stations went with it.

Giant from England: "See Emily Play," Pink Floyd, Tower. It's almost #1 in England, getting big reaction over here.

Novelty Pick: "Meter Reader Maid," Bocephus, Verve—Strong reaction in Memphis, Nashville, broke open WAKY, Louisville, off the Pick. Breaking WAYS, Charlotte; WAPE, Jacksonville; WVOK, Birmingham; WBAM, Montgomery; KAAV, Little Rock; WTIX, New Orleans; WKDA & WMAK, Nashville; Memphis.

Left Field Choice: "Johnny B. Goode," Coronados, Parliament—These Navajo Indians have something very unusual.

Philadelphia Giant: "Expressway to Your Heart," Soul Survivors—over 15,000.



Kal Rudman

Steve Winwood, formerly of Spencer Davis, has a very strong record.

Big Action: "Don't Forget About Me," American Breed.

Dance Sensation of the Nation: "Funky Broadway," Wilson Pickett is shaping up another "twist" phenomenon! It has captured the teens completely and is turning into a dance mania.

Flip Tip Giant: "Knucklehead," Bar-Kays. This is a giant pop at WCAO, Baltimore, and will break big pop wherever played. WDAS & WWIN report it is a smash.

Power Copyright: "I Can't Help Remembering You." It's the Best side of the new Dean Martin (and also out by Anita Kerr), written by Bert Kaempfert and Jimmy Bowen. Great!

Out of the Ballpark: Ronnie Dove. Getting big R&B play!

Overlooked Hits from RCA?—"Without Her," Nilsson—Jim O'Brien, WNDR, Syracuse; Dan Neaverth WKBW, Buffalo; KIMN, Denver, feel it's choice. Listen to it—Also, "What Does It Take," Skeeter Davis. WPDQ's Bob Baker reports sales, and it has sold a lot of records around the nation.

All the Way to #1—"Ode to Billie Joe."

Smash: "You're My Everything," Temptations. Don't overlook "Everybody Needs Love," Gladys Knight. Close to top 5 at WQXI. Jackie Wilson has a Smash—"Higher & Higher."

Chris Bartley and Bunny Sigler have come through in a big way.

Left Field Pick: "Welcome Home to My Heart," Gary Criss, Diamond. One listen and you know you're into something fine.

Van Morrison Loves Money Music: We called the shot on this smash that took ever so long, but is sure big now.

Left Field Picks: "Looking At Rose Through World Colored Glasses," Split Level, Dot . . . "Going Home," NGC-4594.

Magnificent Men Are Magnificent: Paul Drew, CKLW, Detroit, says "Sweet Soul Medley, Pts. 1 and 2," Magnificent Men, Capitol, is as fantastic a thing as he's heard all year. It is also breaking in Milwaukee.

KONO, San Antonio, Picks: Parliaments; Boxtops; Sea Shells. On: Wilson Pickett; 5 Americans; J & Techniques.

WKNR, Detroit—Pick: American Breed. #1—Parliaments. Smashing Top 5—"Some Kind of Wonderful," Soul Brothers 6, Atlantic. Charted: Jay & Techniques; Gladys Knight. Smash: Van Morrison.

Jim O'Brien, WNDR, Syracuse, Top 10 Smash: "Love Years Coming," Strawberry Children, Soul City. Top 10: LuLu. Big Breakout: "City of Windows," Steve Moynihan. Smash: "Shop Around," Butlers, Cameo. (Note: This confirms the big action report from Rock Robin, KAAV, Little Rock, a 50,000 watt station.) Picks: "Without Her," Nilsson, RCA. Also Picked: Sonny

(Continued on page 88)

RCA Signs Beverly Ann

Beverly Ann, a young model, actress and singer from Westchester County, NY, has made her recording debut on RCA Victor with the single "He's Coming Home," b/w "He Won't See the Light," currently in release.



Beverly Ann

A high school senior, Beverly Ann will soon be seen in the teen-oriented color TV documentary "Good Morning, Freedom," which was directed by Ezra Stone. Beverly Ann, who has been performing as a singer, model and actress for nearly five years, is currently appearing in two TV commercials. She will also be high-lighted in full-page advertisements for Simplicity Patterns in leading teen magazines in the month of September.

The single was produced for RCA Victor by Joe René.

Pickwick Income Reaches High

LONG ISLAND CITY, N.Y.—Cy Leslie, President of Pickwick International, Inc., announces that in the fiscal year ended April 30, 1967, net income rose 27% and gross sales 9% over the previous year.

In addition, the company's ratio of assets to liabilities rose from the previous year's 2.6 to 2.9 in fiscal 1967. This marked the 14th consecutive year in which the economy priced record merchandiser scored the highest sales and profits in its history.

Aesops Fables Rushed

Atco Records is rushing out a new single by Aesops Fables, "Girl I've Got News for You."

Record is being rush-released because of the tremendous reaction to "Girl I've Got News for You" played on radio station WGLI (Babylon, Long Island) by disk jockeys who received an advance pressing from Aesops Fables manager Lou Lofredo.

The Fables—Sonny Styles, Walter Bone, Frank Krepela and Barry Taylor—are all from Long Island and have built a large following in Nassau and Suffolk Counties.

Aliza Kashi To Israel

NEW YORK — Aliza Kashi, Jubilee's multi-language lark whose new LP is making noise, jetted to Israel last week Aug. 2 for a two-week tour of army bases.

"I have to lend my voice and my presence to something I believe in," she said before departing. On the tour, which runs to Aug. 15, she will do a solo act, but will also make recordings for the Voice of Jerusalem radio program using a full orchestra. The army tour was an on the spot decision, she said, and she had cancelled all bookings in order to fly to Israel. She also paid her own travel costs.

Just prior to the Israel departure, she had finished a record-breaking two weeks on July 30 at the Holiday House in Pittsburgh. After her return from the army show she will tape a Merv Griffin TV program and then play several clubs in the New York area. Up-coming bookings include the Lido Beach Hotel and Brown's, one of the top mountain resorts.

'Mancha' Gold



David Kapp, President of Kapp Records, is flanked by lyricist Joe Darion and composer Mitch Leigh, who rote the score for "Man of La Mancha," and were presented by Kapp with gold records, RIAA-certified, indicating that the Kapp original cast album of "La Mancha" has sold over a million dollars worth of LP's. United Artists has just acquired the film rights.

LOVE-FLOWERS-TREES
CHRIS WILSON SINGS
"ALL THE JOY"

ON COLUMBIA 4-44187
ON CBS-TV NETWORK
HIS OWN 1/2 HR. SPECIAL

BOOKING AGENT—GAC
PRODUCED BY RUBY RECORDS
NICHOLAS M. DeMARTINO MGT.

Money Music (Continued from page 87)

& Cher; Dave Clark 5; Youngbloods; Wilson Pickett; Hollies; Barbra Eden; 5 Americans. Great response to the LP cut: "You Need Love," Hollies (which confirms Eric Stevens, WIXY, Cleveland).

Ken Carlile, WCLS, Columbus, Giant: Aretha Franklin. Smash Flip Tip: "Fool Fool Fool," Barbara Lewis, Atlantic (very large sales). Great: Jackie Wilson. Hit: "Valley of Dolls; Billy Lee Riley. Pick: Oscar Toney.

WKLO, Louisville, Charted: BoxTops; John Fred.

WLAV, Grand Rapids, Pick: 3rd Rail. Hit: Parliaments; Forum. Charted: Buffalo Springfield; Wonder Who.

WRIT Disc-Coveries, Milwaukee, Kinks; Jay & Americans; Grass Roots; Dave Clark 5; Byrds.

Harvey Hudson, Chuck Deel, Donny Brook, Bill Sanders, John Galt, WLEE, Richmond, Charted: Gary & Hornets; Jr. Thompson. Smash: James Brown.

Pat McMann, KRIZ, Phoenix, Pick: "Gin House Blues," Amen Corner, Deram. On: "It Must Be Him," Vicki Carr, Liberty (went Top 5 in England). Great: Wilson Pickett; 5 Americans. Top 10: "Not So Sweet," Martha Lorraine. Pat feels that KRIZ "has a very liberal music policy" and "we are coming up strong in the ratings with the change of management and complete change of staff. We sell a lot of records." Smash: James Brown.

KIMN, Denver, Extras: Will-O-Bees; Cyrkle; Troy Shondell; 5th Estate; Love, Music Explosion; 5 Americans; 3rd Rail; Yellow Balloon.

KILT, Houston, Pick: Brook Benton ("Laura"). On Chart: Buffalo Springfield; Neal Ford; Sagittarius; Aretha Franklin.

"Coastin'," Shackelfords, LHI, should be the one to give Lee Hazelwood his first big one on his own label . . . NB Records is getting a lot of play on two releases, "Have You Seen Her," Steven Hartley, and "Say Something Nice," Bobby Klein.

Jeff Stevens, KNOW, Austin, Pick: Bushmen. Play: Wilson Pickett—American Breed; Mad Mods. (Deejay staff: Mike Lucas; Jay Allan; J. Michael; Ed Brandon; Paul Harrison.)

KFJZ, Ft. Worth, George Erwin; Randy Robins; Dave Tuckery; Eddie Gale; Mark Stevens; Jim Dye. Klimers: Marcia Strassman; Tom Northcott; Critters. Chart: Sol Burke; Joe Tex; Scotty McKay.

WQXI, Atlanta, went with "Plastic Flowers," Rich Kids. Also, they are on the "Groovin'" side of Booker T. The James Brown is a giant #1 and Gladys Knight is close to top 5 ("Everybody Needs Love"). WQXI confirms the smashing sales on "Gotta Pay the Price," Al Kent, with a Top 10 listing.

Jack Gale, WAYS, Charlotte, reports "Gimme a Little Sign," Brenton Wood at #1. James Brown is top 5. Platters is top 15. Coming Up Fast: Troy Shondell; Box Tops; Jackie Wilson. Chart: Butlers; Ronnie Dove; Bocephus.

Bob Baker, WPDQ, Jacksonville, Sales: Platters; Paper Sub. Likes: "Pearl Time," Andre Williams; Ronnie Dove; Temptations; "What Does It Take," Skeeter Davis.

Al Anthony, KYNO, Fresno, On: Forum; Sonny & Cher. "Rollin' & Tumblin'," Canned Heat. Top requests KFVB; On: WUBE; Breaking: Memphis, Miami, Abilene, S.F., Seattle.

Rhett Walker, KOL, Seattle, Charted: Jay & Techniques; Tokens; Tops. Future: Parliaments; Supremes; Turtles; S&G; Peppermint Trolley; Grass Roots; Lewis & Clarke; Bob Brady.

Bill Miller, KELI, Tulsa, Klimers: Parliaments; Bunny Sigler;

(Continued on page 89)

So. Calif.'s Newest and Finest CUSTOM RECORDING STUDIO

Special Introductory Offer
For the Month of August

\$15.00 per Hour
for
NEW SCULLY 4-TRACK SYSTEM

VALLEY RECORDING AND
PRODUCTION CO.

8321 Lankershim Blvd.
No. Hollywood, Calif.
Phone: 767-1784

Gay Blades



Blades of Grass, Jubilee Records artists, and Walter Gollender, co-manager (second from right), listen to playback of cuts from their forthcoming album.



UP SINGLES COMING

- 1 **THERE MUST BE A WAY**
(Laurel, ASCAP)
Jimmy Roselli—United Artists 50179
- 2 **LET IT BE ME**
(Music Corp. of Americas, ASCAP)
Sweet Inspirations—Atlantic 2418
- 3 **NOT SO SWEET**
MARTHA LORRAINE
(Joyful, Wisdom, BMI)
Country Joe & Fish—Vanguard 35052
- 4 **PAPER SUN**
(Essex, ASCAP)
Traffic with Stevie Winwood—
U.A. 50195
- 5 **CRYING LIKE A BABY**
(Little Rich, BMI)
Jive Five—Musicor 1250
- 6 **(WE'LL MEET IN THE)**
YELLOW FOREST
(Chardon, Shelby Singleton, BMI)
Jay & Americans—U.A. 50196
- 7 **DEVIL'S ANGELS**
(Dijon, BMI)
Dave Allen & Arrows—Tower 341
- 8 **GIMME LITTLE SIGN**
(Big Shot, ASCAP)
Brenton Wood—Double Shot 116
- 9 **SIXTEEN TONS**
(American, Norma, Presley, BMI)
Tom Jones—Parrot 40016
- 10 **TURN THE WORLD AROUND**
(Fingerlake, BMI)
Eddy Arnold—RCA Victor 9265
- 11 **ZIP CODE**
Five Americans—Abnak 123
- 12 **RIVER DEEP—MT. HIGH**
(Trio, Mother Bertha, BMI)
Tony Wine—Senate 2104
- 13 **LITTLE OLE WINE**
DRINKER ME
(Moss Rose, BMI)
Dean Martin—Reprise 0608
- 14 **HOLD ON**
(Pronto, BMI)
Mauds—Mercury 72694
- 15 **THEME FROM ENDLESS**
SUMMER
(Har-Bock, BMI)
Ventures—Liberty 55977
- 16 **FUNKY BROADWAY**
(Drive In, Route, BMI)
Dyke & Blazers—Original Sound 64
- 17 **COME ON SOCK IT TO ME**
(Colpan, BMI)
Syl Johnson—Twilight 100
- 18 **DON'T FORGET ABOUT ME**
(Screen Gems, Col., BMI)
American Breed—Acta 808
- 19 **GOOD DAY SUNSHINE**
(Maclen, BMI)
Claudine Longet—A&M 864
- 20 **SUMMER COLORS**
(April, ASCAP)
Wayne Newton—Capitol 5954
- 21 **PURPLE HAZE**
(Sea Lark, BMI)
Jimi Hendrix Experience—Reprise 0597
- 22 **HEARTACHES—HEARTACHES**
O. V. Wright—Back Beat 583
- 23 **A WOMAN WILL DO WRONG**
(Dandelion, Twig, BMI)
Helene Smith—Phil-La 300
- 24 **AGNES ENGLISH**
John Fred & Playboys—Paula 10191
- 25 **I FEEL LIKE CRYING**
Sam & Bill—Decca 32143
- 26 **STOUT HEARTED MEN**
(Harms, ASCAP)
Barbra Streisand—Columbia 44225
- 27 **ANYTHING GOES**
(Harms, ASCAP)
Harper's Bizarre—Warner Bros. 7063
- 28 **I'LL SEE YOU IN THE**
SUMMERTIME
(Beechwood, BMI)
Outsiders—Capitol 5955
- 29 **YOU'RE A VERY LOVELY**
WOMAN
(Thirty Four La Brea, ASCAP)
Merry Go Round—A&M 863
- 30 **AND I DON'T WANT FOR**
YOUR LOVE
(Hill & Range, BMI)
Keepers of Light—Steed 701
- 31 **INTO SOMETHING FINE**
(January, BMI)
Raellettes—Tangerine 976
- 32 **LOVIN' SOUND**
(M. Witmark & Son, ASCAP)
Ian & Sylvia—MGM 13686
- 33 **ROLLIN' & TUMBLIN'**
(Arc, BMI)
Canned Heat—Liberty 55979
- 34 **LOOK OF LOVE**
Dusty Springfield—Philips 40466
- 35 **DARLING BE HOME SOON**
(Faithful Virtue, BMI)
Bobby Darin—Atlantic 2420
- 36 **PIECE OF SILK**
(Johnny Rivers, BMI)
Marvellos—Warner Bros. 7064
- 37 **I'M JUST WAITIN'**
(Merlin, BMI)
New Colony Six—Sentar 1207
- 38 **THE PARADE HAS PASSED**
ME BY
J. J. Lancaster—Date 1564
- 39 **IT'S GOT TO BE MELLOW**
(Jim-Edd, BMI)
Leon Heywood—Decca 32164
- 40 **LET THE FOUR WINDS BLOW**
Jerry Jaye—Hi 21218
- 41 **I'LL COAT YOUR MIND**
WITH HONEY
New Christy Minstrels—Columbia
- 42 **AS LONG AS I LOVE**
(Myto, BMI)
Fantastic Four—Ric Tic 130
- 43 **BELIEVE IN ME BABY**
Jesse James—20th Century Fox 6684
- 44 **BATTLE OF LITTLE BIG**
HORN
(Plymouth, ASCAP)
Tommy Hunter—Columbia
- 45 **FRIDAY'S GONE**
(David Arbat, BMI)
String Rays of Newburgh—
Columbia 44235
- 46 **DANCING GIRL**
(Squall, BMI)
Henry Richardson—Eloise 303
- 47 **HEART & SOUL**
(Famous, ASCAP)
Incredibles—Audio Arts 60007
- 48 **SUNNY GOODGE STREET**
Tom Northcott—Warner Bros. 7051
- 49 **IT'S A LAZY SUMMER DAY**
Peppermint Trolley Co.—Acta
- 50 **KARATE BOO-GA-LOO**
(Boo-Ga-Loo & Love Love, BMI)
Jerry-O—Shout 217

Money Music (Continued from page 88)

Sol Burke; Forum.

Johnny Randolph, WAKY, Louisville, Boss Jock Pick: "Meter Reader Maid," Bocephus, Verve. Top 5 Requests: "Agnes English," John Fred. New: Turtles; "Johnny B. Goode," Coronados; Boxtops. Top 15 Hit: John Fred.

Herb Allen, WEAM, Washington, Prospects: Box Tops; Turtles; Jackie Wilson; Diana Ross & Supremes; Jim Valley. Close to Top 10 Smash: Jay & Techniques.

Jack Parnell, WHBQ, Memphis, New: Bunny Sigler; Canned Heat; Parliaments; Purifies; Vanilla Fudge. Top 4 Smash: Boxtops.

Phil Dark reports that 34,200 people came to the WTRX Flint, Appreciation Fun Fair.

King Zbornik, WMAK, Nashville, Strong: Troy Shondell; Box Tops. Look Good: Joe Tex; Oscar Toney.

Jim Dunlap, WQAM, Miami, On: Sonny & Cher; 3rd Rail; Jay & Techniques; Present; American Breed . . . KCOK, Tulare, Strong: Sweet Inspirations.

Gene Creasy, WCAO, Baltimore, Smash: "Knucklehead," Bar-Kays. Smash: "Got to Pay the Price," Al Kent. Hit: Parliaments. Charted: Fantastic 4. Extras: Jay & Techniques; J. J. Barnes; Gladys Knight; Forum; Coronados; Ventures; Booker T.; Lesley Miller; Brook Benton.

Paul Powers: WRKO, Boston, Giants: Sonny & Cher; Beach Boys; Jimi Hendrix; Jay & Techniques. Great. Turtles.

"Everlasting Love," Robert Knight, Rising Sun, went on WRKO, WCAO, WMPs, and is Top 20 at both Nashville stations.

Johnny Pirkle, WNOX, Knoxville, "Turn on the Music," Swing-in' Medallions (Had an advance). Hit: Oscar Toney; BeeGees; Linda Jones (#31); Purifies; Robert Knight; Bocephus; Otis & Carla.

Perky Murphy, KOMA, Oklahoma City, New: Coronados; "Shout Bama Lama," Mickey Murray, S.S. 7; "Laura," Brook Benton. Hit: "Every Now and Then I Cry," Uniques, Paula. It took three weeks and then turned into a monster. Big: "I'm Still Not Over You," Ray Price; "Ode to Billy Jo," Lee Hazlewood.

Brian Halter, WJIM, Lansing, Good: 3rd Rail; "Happy"; Troy Shondell; Micky Dolenz; "World," Preston; Grass Roots; S&G; "Groovin'," Booker T.; American Breed. Giant: Sonny & Cher.

KFWB, L.A.: Gladys Knight; Lewis & Clarke; American Breed; "Hey Joe," Cher; Oscar Toney; "Museum," Herman's Hermits.

Jack Ryan, WAKR, Akron, Hot: "Angel of the Morning," Evie Sands; New: Choir on Roulette; Wilson Pickett. "Great," 3rd Rail. "I Want to Love You for What You Are," Ronnie Dove is getting big R&B play in Cleveland.

"Pearl Time," Andre Williams, is Top 10 at CKLW, went on WAYS, Charlotte; WHAT, Youngstown; WHLO, Akron; WINW, Canton; WCOL, Columbus, WDRG, Hartford; WPDQ, Jacksonville.

"Agnes English," John Fred, hit the chart at KLIF, Dallas. Now #2 at WTIK, New Orleans; WOR; #2 KEEL, Shreveport; WPGC; WAKY, Louisville Smash; KONE, WWUN, KIKS, KOTN, KAAV, WKIX, WLCS, KEYS, WDAK, WVLK, WFLB, WDXV, WLOF, WPDQ, WNOR, KBZY, KIST, KUDL.

Eric Stevens, WIXY, Cleveland, Top 10: "I Wanna Testify," Parliaments; James Brown; Aretha Franklin. Top LP Cut Hollies "Evolution" LP: "You Need Love"; Beach Boys a smash. Loves Donovan on Epic. Pick: Supremes. #2 is Miracles. Eric says that "the hottest thing happening in Cleveland in R&B."

Bob Branson, WRIT, Milwaukee, Smash: Bobby Vee. New: Cryan Shames; Gary Lewis; Turtles.

WMCA, N.Y.C. Pick: Supremes. New: Wilson Pickett; "I Wanna Be There," Blues Magoos; Lewis & Clarke; James Brown; "Love," Groove, Wand.

Rock Robins, KAAV, Little Rock, says, "Records that are 4:15 are very hard to program on his station. I want to start a movement for edited versions." Likes: Tams. Rock reminds us KAAV was first on the Box Tops (yeh, Rock, at our suggestion). Action: "Shop Around," Butlers, Cameo. Pick: Count & Colony on S.S. 7. Three Hot Albums. Volumes 1 and 2 of Stax-Volt Review and "Magnificent Men Live."

Paul Powers, WRKO, Boston, Smash: Jay & Techniques, is #13; #12 is Jim Hendrix. Pick: Supremes. Going on: "Everlasting Love," Robert Knight; Aretha Franklin; Temptations. Giant

(Continued on page 95)

Concert Review

Torme Superb In the Park

NEW YORK — Using his hands, fists, body as a baton and his voice as a brass section, Columbia's Mel Tormé gave a superb concert at the Rheingold Central Park Festival recently.

He was backed by the tight, loose Mel Lewis-Thad Jones Jazz Band (Solid State), who took the first hour for themselves and showed off organized savvy on all their pieces, especially "The Little Pixie."

And then there was Mel.

The singer's jazz styling is now surfboard smooth. He improvises on a melodic line, but never distorts it. Like Ella Fitzgerald, when he reaches or dips for a note, it is always exactly the right one.

He's a trumpet, a trombone, a fluegel horn, a mellophone.

Brings New Meaning

And with all this instrumentalizing, he never lets the intent of a lyric get lost, which means that when he sings "Who Can I Turn To," while the band plays "What Kind of Fool Am I?" it's more than gimmick. A reverberation of new meaning comes through.

"Ridin' High," "Coming Home, Baby," "When Sunny Gets Blue," "Bluesette" with Mel singing a few bars in 4/4 time while the band kept waltzing behind him, "Route 66" with Thad Jones soloing were included on the bill.

When the subject of Mel Tormé and his career comes up in music world circles, a common question, frequently posed by Mel himself, is, why isn't he bigger with the public?

The answer, it seems to me, lies in the ambivalent attitude that Mel has toward the public and its taste. He's always wanted widespread acceptance and yet he's always been more drawn by his own ideas, which have remained a half note ahead of the public's.

The existence of the conflict was most notable (and amusing) in Mel's intro to a medley of recent standards—"The Shadow of Your Smile," "I Left My Heart in San Francisco," "A Taste of Honey" and "More"—that he sang next to closing.

He mentioned that wherever he sings, a ringsider invariably interrupts to request more familiar fare than Mel has so far sung, and so, said Mel, in ac-

(Continued on page 97)

Imperial 'Portrait Of Action' LPs

LOS ANGELES—Highlighted by Cher's first album release in nearly a year and the new "Groovy Summertime" sound of the Love Generation, Imperial Records has a fast-moving "action" release underway for August.

For pop and soul music fans, LP by the Total Eclipse is represented, featuring current up-to-date treatments of great "soul" hits. Then, there's the Nashville piano and voices of Larry Butler via "Take Me."

To back the program, the ad-merchandising department is providing full-size, mounted and easel posters on the Love Generation and a soft sheet version in the same dimensions. Easel jackets are also available on the entire release in addition to brand new consumer catalogs.

Terms, effective through Aug. 31, are available from Imperial distributors everywhere on the debuting product as well as the entire Imperial/Minit back catalog. The quartet of new albums are "The Love Generation," "Symphony of

(Continued on page 97)

ROULETTE'S Aces of the Week

**A NO ONE
◆ HERE TO
PLAY WITH**

The Choir
R 4760

**SEVEN
DAYS
TOO
LONG**

Chuck Wood ◆
R 4754

ROULETTE

Cuarteto Los Hispanos Talentos Sin Fronteras

By TOMAS FUNDORA

Entablar una charla con estos auténticos valores Puertorriqueños va más allá de lo corriente o planeado, porque todo en ellos es original y espontáneo.

Nació la unión de este Cuarteto en el "Show de la Coca Cola" que se pasaba por el Canal 12 de TV en Puerto Rico. Sus integrantes son: Tato Díaz, Angel Luis Torres, Carmelo Montalvo y Charlie Vázquez. Tato es solista, segunda voz y primera guitarra. Angel Luis es el arreglista y "leader" del grupo, así como guitarra acompañante y segunda y tercera voz. Carmelo es la cuarta voz y encargado de la comedia en



Cuarteto Los Hispanos

el grupo. Charlie es primera voz y ritmos.

Después de su éxito en Televisión, grabó este cuarteto con el sello Mardigras un "álbum" que logró su cometido. Le siguieron tres grabaciones de larga duración con el sello Marvela. El primer número de éxito fué "La Novia," siguiéndoles respectivamente: "Angustia," "Cuando se Siente el Amor," "Amor Perdóname" y otros que harían nuestra lista interminable. Fué "Amor Perdóname" el número que les lanzó a la fama internacional, realizado en una grabación Musicor, que les mantiene bajo contrato.

Sus actuaciones durante seis meses en Venezuela serán largamente recordadas por el público que les ovacionaba, habiendo logrado un éxito absoluto con la interpretación de "Pena," bolero de Guillermo Vénegas. Motivados por ese éxito, volvieron a Venezuela recientemente donde permanecieron por un mes, habiendo dejado firmado un contrato para volver a actuar en el mes de Febrero próximo. En Puerto Rico se han estado presentando por espacio de tres años en el "Show de las Doce" por la WKAG y además en el Dorado Hilton al mismo tiempo. Han trabajado en el programa "Lo Mejor de la Semana" todos los domingos en el mismo Canal.

En Venezuela se han presentado por el Canal 8 TV y en el Barnus Club, así como en el Night Club Patio Andaluz y en el Show de Reny en Radio Caracas T.V. Nuestros entrevistados han grabado 5 "álbumes" para Musicor hasta la fecha y se acaba de poner a la venta el último titulado "Amor y Besos." El sello Musicor acaba de lanzar una grabación de Tato Díaz, integrante de este cuarteto haciendo sus interpretaciones como solista, que promete al-

(Continued on page 91)



en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Actuando en la televisión neoyorkina (Canal 47) en el "Show de Pumarejo," el gran cantante dominicano Napoleón Dihmes. Su grabación J&G conteniendo "Hoy," "Una Marioneta," "Yo Que no Vivo Sin Tí" y "Venecia sin Tí" entre otras, se está moviendo muy bien . . . Posiblemente vaya Celia Cruz al espectáculo que el empresario Manolo Alonso presentará en el Dade County Auditorium de Miami próximamente . . . Se lanzó al mercado una interpretación de "Hablemos del Amor," del gran compositor español Manuel Alejandro, en la voz de Ray Marco en el sello Blue Bell . . . Aumentan las ventas en el "álbum" de José Miguel Class "En La Nueva Ola" recientemente lanzado al mercado por BMC . . . Ya está en el mercado norteamericano la nueva grabación de Rolando Laserie en el sello Musart.



Manuel Alejandro

Gloria Mirabal

Ray Marco

José M. Class

Gema acaba de sacar al mercado la grabación "sencilla" de Gloria Mirabal con: "La Inmensidad" y el número "Y Ahora Que." El "álbum" será lanzado próximamente conteniendo un excelente repertorio, en el cual se han incluido dos temas que disfrutarán de gran popularidad: "Adoro" de A. Manzanero y la nueva canción de Julio Gutiérrez "Están Enamorados." La Canción de Julio es de una fuerza extraordinaria y posiblemente el Maestro vuelva a conmover el mercado como lo hizo con "Inolvidable." La interpretación de Gloria Mirabal es excelente y vaticinamos que llegará muy lejos esta grabación. También se ha incluido un nuevo tema de Bobby Collazo titulado "Si Se Pudiera Vivir Otra Vida." También de este sello saldrá al mercado una grabación larga duración de la sin par India de Oriente. Música típicamente cubana, mensajes de corte dramático, un acompañamiento impresionante de Yomo Toro, Los Condes y Julio Gutiérrez, unidos a una de las voces más claras y precisas de estos tiempos lograrán un impacto en el mercado.

Reciba el Sr. Luis A. Aubry nuestro pésame por el fallecimiento de su hermano en Lima, Perú.

Regresó Provi García de la Peer Southern Music de Puerto Rico, donde además de entrevistas con personalidades del negocio del disco, sostuvo Provi muy interesantes conversaciones con diferentes sellos grabadores norteamericanos, entre los cuales resaltan Musicor, United Artists, Falcon y Ansonia, en relación con los planes de estas empresas relacionados con efectuar grabaciones de sus discos en Puerto Rico y su posterior prensaje en Estados Unidos.

Utilizando técnicas avanzadas de grabación y por el procedimiento que se ha dado en llamar "4 Point Cardinale Sound," en el que el oyente disfruta de un "Stereo" que le da la sensación que le rodea el sonido al mismo tiempo que la orquesta adquiere mayor presencia, acaba de lanzar al mercado Kubaney sus nuevas grabaciones "Mas Tangos Famosos" Vol. II por los Violines de Pego y "Algo Sentimental" por Los Diplomáticos.

Lanzará Decca en Octubre la grabación "How Insensitive" producida por Richard Marin, en la cual toman parte: Charlie Palmieri, Louis Ramirez, Tito Puente, Manny Roman, Richard Davis, Marky Markowits, Mel Lewis, Chino Pozo, Tony Gottuso, Bill Potts, Zoot Sims y Barry Galbraith. Arreglos musicales a cargo de Bill Potts. Esta orquesta formada por los mejores directores de afamadas orquestas se titula a si misma "Brasilia Nueva" y presentará en el "álbum" un repertorio fenomenal.

Lanzó United Artists en este mercado la grabación "Soy la

(Continued on page 93)

"ADORO"

By the great Mexican composer

ARMANDO MANZANERO

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Orq. A. Escobar

R.C.A. 45 r.p.m. 6202 Carlos Lico

R.C.A. 45 r.p.m. 76-2416 Armando

Manzanero y Orq. Magallanes.

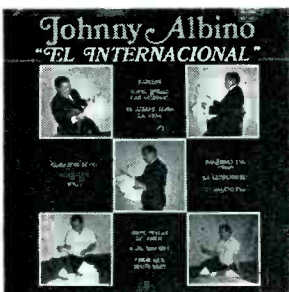
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"El Diluvio"

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b/w "5 Minutos"

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Latin American Single Hit Parade



1. YO SOY AQUEL

Autor: M. Alejandro
Tomás de San Julián (Gema)
Los Trovadores de España (Montilla)
Raphael (Hispanvox)
Lope Balaguer (Ansonia)

2. RICHIE'S JALA JALA

Ricardo Ray (Alegre)

3. BRAVO

Autor: Luis Demetrio
Olga Guillot (Musart)
Celia Cruz (Tico)
Sonia "La Unica" (Ansonia) (RCA)
Luis Demetrio (Musart)

4. PERDAMONOS

Autor: M. de Jesús
*Raúl Marrero (Montilla)
Felipe Pirela (Velvet)
Johnny Albino (Starbright)
Homero Aguilar (Columbia)

5. ARRECOTIN-ARRECOTAN

Cortijo-I. Rivera (Tico)

6. GRAN COMBO'S BOOGALOO

Gran Combo (Gema)

7. PALABRAS DEL CIELO

Autor: José A. Jiménez
*Johnny Albino (Stardust)
José A. Jiménez (RCA)
Eva Flores (Bego)
Conjunto Bernal (Bego)
Lucha Villa (Musart)

8. TE TRAIGO EN MI CARTERA

Autor: Melo Diaz
Antonio Aguilar (Musart)

9. YO QUIERO UNA NOVIA

Autor: Dovid Miranda
José M. Class (BMC)

10. PAPEL DE LA CALLE

Autor: D. R.
Felipe Pirela (Velvet)
Daniel Santos (Patty)

11. I LIKE IT LIKE THAT

Autor: Jose Polen-M. Rodriguez
*Pete Rodriguez (Alegre)

12. NO

Autor: A. Manzanero
Roberto Ledesma (Gema)
Antonio Prieto (RCA)
Gloria Lasso (Musart)
Blanca Rosa Gil (Velvet)
Magda Franco (Columbia)

13. UNA MENTIRA PIADOSA

Autor: Hnos. Garcia Segura
Los Gemelos del Sur (Borinquen)

14. ORIENTE

Autor: Lupe Yoli
La Lupe (Tico)

15. CELOSO

Autor: J. L. Carson-M. Montes
*Trio Los Panchos (Columbia)
Johnny Albino (Stardust)
Marco A. Muñoz (RCA)

16. JARDIN MARCHITO

Autor: Primitivo Sánchez
Trio Juventud (Montilla)

17. CORAZON NEGRO

Ramón Torres (La Flor)

18. EL CABLE

Autor: Mario Corniello
*Mario y sus Diamantes (MR)

19. OH, THAT'S NICE

Pete Rodriguez (Tico)

20. SOBRE TODAS LAS MISERIAS

Autor: Palito Ortega
*Wilfredo Figueroa (Maseda)
Johnny Albino (Stardust)



Latin American Album Reviews

LATINO CON SOUL

RAY BARRETO—United Artists UAL 3593.

Ray es un alto exponente de la música latino. Su corte en "latin bogaloo" es fabuloso, incluido en este "album." Entre otras: "Bilongo," "Eras" y "El Picor."

Since his hit "El Watusi," Ray frequently crosses the line into the pop field. Real pulsating Latin rhythms.

★★★★

KING OF THE BOOGALOO

PETE TERRACE—A/S 101.

Grabada en vivo en Chez José en Nueva York. Máximo exponente del "bogaloo" Pete se desborda en ritmo y alegría en: "At the Party," "I'm Gonna Make It," "Do the Boogaloo," "Here Comes Pete" y otras.

Recorded live at Chez José in New York. Exciting, driving Latin rhythm in the great way. "El Pito," "Bang Bang," "Boogaloo Loo," "No! No! No!" and "You Are Looking Good," among others.

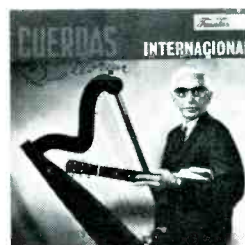
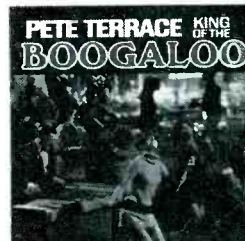
★★★★

CUERDAS QUE LLORAN (Internacional) TONO FUENTES Y SU GUITARRA HAWAYANA—Fuentes 0377.

Grabación instrumental de la famosa serie "Cuerdas que Lloran." Repertorio internacional en el cual se incluyen: "Dos Guitarras," "Ojos Tapatíos," "Oración Caribe," "Señor Capitán," "Zorba el Griego" y "Torna a Sorrento."

This series "Cuerdas que Lloran" sells niftily. This new cut with an international repertoire offers a superb instrumental rendition by Toño Fuentes.

(Continued on page 92)



Latin DeeJay Reports

Nos reporta el popular Dick (Ricardo) Sugar de la W.H.B.I. FM, sus "Best Latin Dozen" como siguen: 1. "Gypsy Woman," Joe Batán. 2. "Los Dos," Joe Cuba. 3. "Jala Jala," Ricardo Ray. 4. "This Is Love," Joe Cuba. 5. "You Gotta Love Me," J. Colon. 6. "Bad Breath," Bobby Valentin. 7. "Willie Whopper," Willie Colon. 8. "Tall Tale," Lebron Brothers. 9. "Solo para Ti," Roberto Ledesma. 10. "Mio," Tito Rodriguez. 11. "Oh, That's Nice," Pete Rodriguez. 12. "Judy," Part II, Johnny Colón.

William Valentín Rico de WHOM está de vacaciones.

Luis Hernández de WBNX nos reporta como preferidos los siguientes: 1. "Perdámolos" por Raúl Marrero. 2. "El Cristo Roto" por Lucho Ramírez. 3. "Micaela" por Pete Rodríguez. 4. "Te Traigo en mi Cartera"

por Juan Antonio Romero. 5. "Mr. Boing-Boing" por Pete Rodríguez. 6. "Yo Soy Aquel" (Continued on page 93)

Los Hispanos

(Continued from page 90)

canzar un éxito sin precedentes. Le acompañan en este "álbum" René Hernández y su Orquesta, con arreglos musicales del propio Maestro, que aparece con ellos en la foto que ilustra esta entrevista.

Actuaron Los Hispanos en el "Command Performance" que se hace anualmente en el London Palladium en honor de la Reina Isabel. Sus actuaciones en México, Perú, Santo Domingo y Cuba (Base de Guantanamo) serán gratamente recordadas por mucho tiempo. (Continued on page 93)

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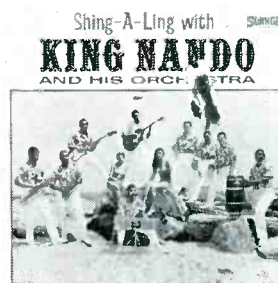
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ROULETTE HAS IT!

FEATURED ALBUMS OF THE WEEK

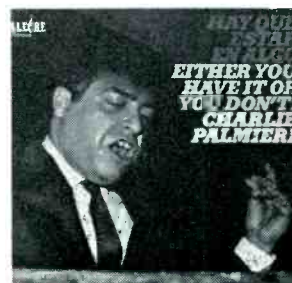


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HAY QUE ESTAR EN ALGO
Charlie Palmieri

Symphony Sid's Latin Top 10

WEVD—New York

1. FORTUNA
King Nando—Swinger
2. GYPSY WOMAN
Joe Bataan—Fania
3. TALL TALES
Lebrun Brothers—Cotique
4. ARRECOTIN ARRECOTAN
Cortijo—Tico
5. JALA JALA
Ricardo Ray—Alegre
6. NO
Joe Quijano—Cesta
7. BAD BREATH
Bobby Valentín—Fania
8. CARESS ME
Joe Cuba—Tico
9. YOU GOTTA LOVE ME
Johnny Colon—Cotique
10. FUN CITY SHINGALING
Joe Quijano—Cesta

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record world en Puerto Rico

By PECAL

Debutó Tomas de San Julián en "El corral de Marcelo" y a través de show que semanalmente se origina en WAPA TV. Muy buenas sus actuaciones, pudiéndose asegurar que a la vuelta de unos días será un favorito del público... Está rompiendo records de ventas el disco de Raphael, donde interpreta las canciones de la película que esta exhibiéndose en tres teatros simultáneamente. La gente hasta adquire el L.P. a la salida de los cines. Al mismo tiempo que el astro español de la



Tommy
Figueroa

canción moderna impone su clase estelarísima ha parado prácticamente las ventas del resto de los "elepés." En la radio popular de cada diez canciones que solicitan para escuchar, ocho son de Raphael. Comentan los entendidos en estos asuntos que al juicio de ellos, los discos de este joven romperán sin cuentos todos los records hasta ahora existentes.

Muy bueno el L.P. que Tommy Figueros tiene grabado. De todos los números, y todos ellos son bonísimos, el que más se destaca y es pedido por el público, se llama "Día tras Día." La pieza constituye una auténtica creación del apuesto bolerista boricua... Papa Candito, quien tenía grabados ocho discos con el sello Fragoso y era prácticamente una institución para esa firma, cambió el rumbo de su vida al estampar una rúbrica con los chicos de Casa Montilla. La operación se realizó en la ciudad de New York y en estos momentos se la está preparando su primer álbum para el sello con membrete de nobleza española.

Los "Boogaloo" de Tico y Alegre, donde se encuentran Pete Rodríguez y Ricardo Rey, se venden como pan caliente de un extremo a otro de la Isla del Encanto. A su vez, el conglomerado de Trujillo Alto que alienta Henry Pérez, tiene en su "staff" a la Lupe, Tito Puente y otros conocidos artistas que han colocado a la Distribuidora Central a la par con

(Continued on page 93)

"SENCILLOS" ESCOGIDOS DE LA SEMANA (Single Picks of the Week)

record
world



MARCO

"HABLEMOS DEL AMOR" "MI NIÑA BONITA"

BLUEBELL 2023

★★★★

JOSE MIGUEL CLASS

"NO LO DUDES" "PERDONAME ESTE AMOR"

BMC 15-285

★★★★

ENRIQUE GUZMAN

"LA PASARE BIEN SIN TI" "ROSAS Y ARCOIRIS"

DISCOS COLUMBIA 9913

★★★★

HIPPIES BOYS

"MARGOT" "NO HAY IDIOMA EN EL AMOR"

TECA JB-244

★★★★

GLORIA MIRABAL

"Y AHORA QUE?" "LA INMENSIDAD"

GEMA 1571

★★★★

MANNY CAMPOS & HIS LATIN'S 67

"LOS PELUDOS DEL 67" "GUANTANAMERA BOOGALOO"

BMC 15-283

★★★★

Latin American LP Hit Parade

record
world



1. TOMAS DE SAN JULIAN (GEMA)
2. JALA JALA BOOGALOO
Ricardo Ray (Alegre)
3. BOOGALOO 67
Johnny Colon (Cotique)
4. CANTA
Felipe Pirela (Velvet)
5. BOOGALOOS
El Gran Cambo (Gema)
6. GUANTANAMERA
Tomas de San Julián (J&G)
7. DUERA Y SENORA DE LA CANCION
Blanca Rosa Gil (Velvet)
8. I LIKE IT LIKE THAT
Pete Rodriguez (Tico)
9. EL INTERNACIONAL
Johnny Albino (Storbright)
10. BRAVO
Celia Cruz (Tico)
11. LA VOZ SUTIL
Johnny Sobater (Tico)
12. ROMANTICO PRIMERO
Roberto Ledesma (Gema)
13. ERAS
Manny Román (Decca)
14. JOE QUIJANO SHING-A-LINGS
Joe Quijano (Cesta)
15. EL INFIERNO
Nahra Diaz (Ansonia)
16. THE KING AND I
Tito Puente & La Lupe (Tico)
17. BRAVO
Olga Guillot (Musart)
18. FIGURANDO
Johnny Ventura (Ibersound)
19. JARDIN MARCHITO
Trio Juventud (Montilla)
20. SENTIMENTAL
Wilfredo Figueroa (Maseda)

Latin American LP Reviews

(Continued from page 91)

SI HOY FUERA AYER

ALCI ACOSTA, SU VOZ Y SU PIANO—
Discuba LPD-605.

Se incluye su éxito "Si Hoy Fuera Ayer." Excelente vendedor en Suramérica que amplía su fama a otros territorios. También se incluyen: "Azabache," "Que No te Cuenten Cuentos," "Maldito," "Brindo Brindo" y otras.

Excellent South American singer. His fame is spreading internationally. Included are several of his hits.

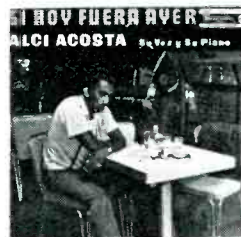
★★★★

EN LA NUEVA OLA

JOSE MIGUEL CLASS (EL GALLITO DE
MANATI)—BMC BLB 1595.

El Gallito es un gran vendedor en Nueva York, Chicago y Puerto Rico. Cantante "estrella" puertorriqueño que goza de gran fama. "Yo Quiero una Novia" es un "hit" incluido en este album. ¡Excelente repertorio!

José Miguel Class is a top seller in New York, Puerto Rico and Chicago. A Puerto Rican star who is selling nicely. Outstanding repertoire!



Desde Nuestro (Continued from page 40)

Canción por **Gloricella**. Venderá muy bien esta intérprete dondequiera que sea bien promoteada . . . Sacó Sonoradio en Lima el "álbum" "El Show de los **Doltons**" obteniendo de entrada un volumen de ventas considerable. Muy bueno el "sencillo" con "Amar en Secreto" y "Las Caricias de mi Madre" por **Roberto Tello** con el acompañamiento de **Manolo Avalos** y su Conjunto en grabación de este sello . . . Mercury lanzó el "álbum" integrado por dos discos "World of Flamenco" interpretado por **Los Romeros**. ¡Muy bueno! Fuentes lanzó la grabación "Falso Olvido" por **Cesar Castro** . . . ¡Muy buena! . . . "Oh, That's Nice" Vol. II por **Pete Rodríguez** en Tico aumenta de popularidad meteóricamente . . . Y ahora . . . ¡hasta la próxima!

* * *

Lend an Ear . . . In English

Napoleon Dihmes is performing at Channel 47 TV in New York. His record on J&G is selling nicely due to the promotion on "Show de Pumarejo" and radio coverage . . . **Manolo Alonso** announced the possibility of having the great **Celia Cruz** on his show to be presented at Dade County Auditorium of Miami in September . . . Bluebell released a single containing "Hablemos del Amor" by **Ray Marco**. This song is by Spanish composer **Manuel Alejandro**, winner of Eurovision Festival . . . BMC is selling a new album by **José Miguel Class** titled "En La Nueva Ola" . . . Musart released in this territory a new album by **Rolando Laserie**.

Gema is selling well a single by **Gloria Mirabal** containing: "La Inmensidad" and "Y Ahora Que." An album by this singer will be released promptly. Included will be a new song by **Julio Gutiérrez**, "Estan Enamorados," which promises to sell well, and a new one by **A. Manzanero** titled "Adoro." Gloria is a fine singer. Also on this label: a new album by **La India de Oriente** in two weeks. La India has one of the richest voices of the moment in the Latin market.

We deeply regret the sudden death of Mr. **Luis A. Aubry's** brother in Lima, Perú.

Provi Garcia, Manager of the Latin Division of Peer Southern Music, recently returned from a stay in Puerto Rico, where she had meetings with recording artists and Puerto Rican record companies personnel. During her stay in Puerto Rico, Miss Garcia also toured various recording studios where American companies such as Musicor, United Artists, Falcon and Ansonia will be recording. These companies are planning to record in Puerto Rico and press their records in the United States.

Kubaney will release this week two new recordings. One of them by **Los Violines de Pego**, "Mas Tangos Famosos," Vol. II, and the other is "Algo Sentimental" by **Los Diplomáticos**. The recording of these LPs was under a new stereo technique which they call "Four Point Cardinale Sound."

Decca will release in October a new album titled "Hoy Insensitive" produced by **Richard Marin** in which 12 famous orchestra leaders perform at their best. Among them are: **Charlie Palmieri, Louie Ramirez, Tito Puente, Manny Roman, Richard Davis, Marky Markowitz, Mel Lewis, Chino Pozo, Tony Gottuso, Bill Potts, Zoot Sims** and **Barry Galbraith**. Musical arrangements by **Bill Potts**. The title of this album will be "Brasilia Nueva," and this orchestra of orchestras is simply calling itself by this name.

United Artists has released a new recording by **Gloricella** titled "I Am the Song" containing: "Mas que Nada," "Soy la Canción," "Las Hojas Verdes del Verano," "No Prosigamos" and "Credo de Amor" . . . Sonoradio issued a new album by **Los Doltos** titled "El Show de los Doltos" which is a smash in Lima. Also from this label: a new single by **Roberto Tello**, "Amar en Secreto" b/w "Las Caricias de mi Madre" . . . Mercury released a two-disk album by **Los Romeros** containing "flamenco" interpretations . . . Fuentes released a new album by **Cesar Castro** titled "Falso Olvido" . . . "Oh, That's Nice!" by **Pete Rodriguez** is climbing up the charts.

DJ Reports

(Continued from page 91)

por T. San Julian. 7. "Palabras del Cielo" por J. Albino. 8. "Va-

nas Promesas" por Felipe Pirela. 9. "Papel de la Calle" por Felipe Pirela. 10. "Cobarde 1000 Veces" por Blanca Rosa Gil.

Puerto Rico

(Continued from page 92)

los mejores del mercado.

Johnny Ventura tiene pegado su merengue "**Don Simón**," que ha salido al mercado bajo la égida de **Kubaney**. Y ya que estamos con **Kubaney**, agregamos que **Los Diplomáticos** editaron su último "elepe" titulado "Algo Sentimental," que contiene entre otras piezas, a: "Es mi Niña Bonita," "Something Stupid," "Catedral de Winchester," "Un Hombre y Una Mujer," etc., etc.

Fuentes, por su parte, también sacó a la venta un nuevo disco de sus **Diplomáticos** y ya **Fredy García** se mueve con insistencia de un lado para el otro colocando la mercancía que, dicho sea de paso, en muy buena . . . Regresó a Miami brevemente **Roberto Pagé**, quien ya se instaló definitivamente en Puerto Rico como informáramos anteriormente. Robertico fue a aclarar ciertas cosas de su negocio a la ciudad del sol caliente . . . Retornó a Santurce, después de una estancia de tres semanas en Caracas, Venezuela, **Gilberto González Arenas**; guía de la Distribuidora Nacional de Discos.

Se marchó a New York, donde aparecerá en los programas de **Pumarejo**, la novel cantante **Sophie Hernández** . . . En vías de terminación se encuentra un álbum de **Tammy**, juvenil estrella de la canción que graba para el sello representado por **Alfred D. Herger**. El múltiple Alfred también tiene en ejecución álbumen de **Anibal de Peña y Julio Angel** . . . Muy contenta **Ramonita Herger** con el alza de las ventas en los lugares controlados por ella. Hay que añadir que Doña R.H. tiene talento y arrostros para triunfar en un mercado tan competitivo como éte de Puerto Rico.

Los Hispanos

(Continued from page 91)

Acaban de actuar en la Convención del Club de Leones en Chicago y de ahí saltaron a España. Actuaron recientemente en el Chateau Madrid de Nueva York, donde dejaron contratos firmado para actuar en Julio del año entrante, en los nuevos salones del Chateau.

Han trabajado en dos películas firmadas en Puerto Rico, tituladas "El Jibaro Millonario" y "El Alcalde de Machu-

(Continued on page 94)

Blowing up
a storm



Lecuona's

THE BREEZE AND I

(Andalucia)

Ahmad Jamal (Cadet)
Shelly Manne (Atlantic)
Charlie Fox (Current)
Brass Choir (Command)
101 Strings (Alshire)
Wes Montgomery (Riverside)

(these are only the latest)

E. B. MARKS MUSIC CORPORATION
136 W. 52 St., New York 10019

EXITOS Gema



Luis Benjamin y su Piano

Gema LPG-3046

GEMA DIST. CO. INC.

693 10th Avenue, New York, N. Y.

ORFEON A LA CABEZA EN LATINOAMERICA



Toña La Negra
Orfeon LP-12-527
Dist. in U.S.A.

Record Distributors
2980 West Pico Boulevard
Los Angeles, California 90006



La Vida de
Agustín Lara
Orfeon LP 12-544
Dist. New York

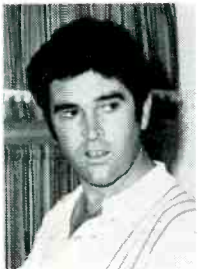
Ibersound Int. Corp.
946 Amsterdam Ave.
New York, N. Y. 10025

ORFEON

record world
en
Miami

By FRANK MORO

El destacado locutor de la Cuba de Ayer **Ricardo Jorge** es el responsable de la programación musical de Radio Continental, WMIE. Uno de los programas más oído en esa emisora es el "show" de **Pedro de POOL** por las mañanas . . . Terminó sus actuaciones en el Toledo Tomas De San Julian. Partirá hacia Puerto Rico donde seguramente alcanzará los mismos éxitos que en Miami y New York . . .



Thomas de San Julian

Sigue vendiéndose muy bien el nuevo "album" de Blanco Records en la voz de **Gilberto Dial**. El novel bolerista ya tiene en preparación otro L.P. con el acompañamiento del **Conjunto CASINO** . . . **Mirta** es la nueva estrella que acaba de grabar para la Velvet. Los gerentes de esta afamada marca tienen mucha fé en la cantante que antes formaba parte de **Los Naipes** . . . **Juan Legido** desde México me dice que tiene grandes deseos de volver a Miami cubano donde su último "hit" lo es la bella melodía "Es mi niña bonita." Así que pronto tendremos entre nosotros al gran "gitano señorón" . . . Por dos semanas más ha sido prorrogada la gran revista musical "Latin Scandal" de **Gustavo Roig** en el Hotel Shelbourne de Miami Beach . . . La vedette **Nery Lane** ya está seleccionando las canciones para su próxima grabación. Todavía no se ha anunciado el sello que le grabará . . .

Regresó de California **Rosendo Rosell** reintegrándose a sus labores de la "Fabulosa" La firma Modiner recientemente le entregó al gran animador cubano un "disco de oro" por la gran venta que han tenido sus tres discos de larga duración con "cuentos picantes" . . .

Gusta mucho la interpretación de **Antonio Curbello** en el L.P. con canciones de la consagrada compositora **Solange Lasarte** en el que intervienen también **Maolo Fernandes**, **Pepe Urquiaga** y **Elsita Valladares** . . . **Kubaney** lanzará de un

momento a otro al mercado un nuevo y maravilloso "album" en la voz del gran tenor lírico cubano **Alberto Piñero** . . . Todavía no se le está dando promoción a **Oscar De Lugo** en estas playas floridanas. El ex-cantante de la **Broadway** tiene un estilo muy bonito que seguen a conocer sus creaciones . . .

El miércoles debutó en Santo Domingo el bolerista de América **Felipe Pirela**. Al cumplir un contrato de 10 días en aquella república se reintegrará a su programa en la T.V. venezolana . . . Este año volverá a efectuarse el "Festival de la Canción Latinoamericana." Los organizadores han señalado el día 10 de diciembre . . . A su regreso de Nueva York nos hemos enterado que el conocido hombre de negocios cubano **Andrés Rodríguez** ha decidido formar parte de la industria discográfica. El sello **Andrés** lanzará su primera producción a principios del próximo año en la voz de **Ernesto Bonino** . . . **Los Chavales De España** volverán a Miami, vía **Enriquez González**, dentro de corto tiempo. En su presentación anterior rompieron todos los records de taquilla . . . Esta "pegando" otra interprete de la **VELVET** con el número "El contragolpe." Se trata de la mexicana **Lila Morillo** . . . "Los hombres también horan" es el nuevo "hit" de **Raphael** . . . Entre los boleros que **Felipe Pirela** incluirá en su "album" próximo figura uno del maestro **Antonio Matas** titulado "Escribeme o Mámame" . . . **Martha Perez** la ran diva cubana regresó a Miami. Su L.P. para la **Mendal Records** sigue sin distribuirse . . . El **trío Los Guillerms** sigue cosechando aplausos noche tras noche en el **Impala Lounge**. Sus integrantes son dos cubanos y un puertorriqueño.

Los Hispanos

(Continued from page 93)

chal" y se preparan a actuar en una nueva, producida por **Paquito Cordero**, que aún no lleva nombre.

Planean **Los Hispanos** una jira que cubrirá toda Latinoamérica y no dudamos que la impresión que dejarán en todos los públicos allende los mares será la misma que han dejado en nosotros: . . . **Los Hispanos** son cuatro jóvenes puertorriqueños, sencillos, enérgicos y corteses, dotados de un super talento . . . ¡sin fronteras!

—Tomas Fundora

Smith to CBS Internat'l Post

A. William T. Smith has been appointed Vice President, Australasian Operations, of the CBS International division according to an announcement by **Harvey L. Schein**, Vice President and General Manager of CBS International.

Prior to his new appointment, Bill was Managing Director of the Australian Record Company, CBS International's subsidiary. While he remains the head of the Australian Record Company, his additional responsibilities include directing the operations of the CBS International division in New Zealand, The Philippines, Malaysia, Singapore, Hong Kong, and all other territories of the Far East except Japan.

Harvey Schein, commenting on the appointment of **Bill Smith**, said: "The developing and expanding area known as Australasia presents a challenge to a truly world-wide organization for the very near

future. Countries such as India and Indonesia, with their vast populations, are potentially important record markets. Combining his extensive experience in Australia with the scope of his new position, **Bill** should well provide CBS International with the basis for growth in these areas."

Bill, who was born in England, was with the Australian Record Company when CBS purchased it in the spring of 1960. He immediately became managing director and the following year launched the CBS Australian Record Club. The CBS Club is the largest in Australia and is one of the world's most important clubs.

Atco 'Substitute'

Atco Records is re-releasing "Substitute" by the **Who**, originally issued by the label a year ago. Record is being re-released at the request of distributors and disk jockeys throughout the country.

During the past year the **Who** have become one of the top selling groups in the States. "Substitute" was a hit by the **Who** in England.

record world **ONE STOP** **TOP TEN**

SPRUCE RECORD SHOP
Scranton, Pa.

1. Little Bit Of Soul (Music Explosion)
2. Mercy Mercy Mercy (Buckinghams)
3. Joy (Mitch Ryder)
4. All You Need Is Love (Beatles)
5. For Your Precious Love (Oscar Toney, Jr.)
6. Pleasant Valley Sunday (Monkees)
7. Soul Finger (Bar-Kays)
8. Silence Is Golden (Tremeloes)
9. Somebody Help Me (Spencer Davis)
10. Windy (Association)

REDISCO
Baltimore, Maryland

1. Windy (Association)
2. Whiter Shade Of Pale (Procol Harum)
3. Light My Fire (Doors)
4. I Was Made To Love Her (Stevie Wonder)
5. More Love (Miracles)
6. San Francisco (Scott McKenzie)
7. Up Up & Away (Fifth Dimension)
8. You're My Everything (Temptations)
9. Apples, Peaches & Pumpkin Pie (Jay & Techniques)
10. I Wanna Testify (Parliaments)

DICK'S RECORD CO.
Boston, Mass.

1. Up Up And Away (Fifth Dimension)
2. White Rabbit (Jefferson Airplane)
3. A Whiter Shade Of Pale (Procol Harum)
4. Don't Go In The Rain (Herman's Hermits)
5. Society's Child (Janis Ian)
6. Little Bit Soul (Music Explosion)
7. Chapel In The Moonlight (Dean Martin)
8. Thank The Lord For The Night Time (Neil Diamond)
9. San Francisco (Scott McKenzie)
10. Cold Sweat (James Brown)

MUSICAL SALES
Baltimore, Maryland

1. Baby I Love You (Aretha Franklin)
2. Cold Sweat (James Brown)
3. A Whiter Shade Of Pale (Procol Harum)
4. You're My Everything (Temptations)
5. I Need You (Bonnie & Lee)
6. Sweetest Thing This Side Of Heaven (Chris Bartley)
7. Groovin' (Booker T. & MG's)
8. I Was Made To Love Her (Stevie Wonder)
9. Casanova (Ruby Andrews)
10. Forget It (Sandpebbles)

RADIO DOCTORS
Milwaukee, Wisc.

1. Light My Fire (Doors)
2. All You Need Is Love (Beatles)
3. Can't Take My Eyes Off You (Frankie Valli)
4. I Was Made To Love Her (Stevie Wonder)
5. Pleasant Valley Sunday (Monkees)
6. Girl Like You (Young Rascals)
7. Silence Is Golden (Tremeloes)
8. Carrie Anne (Four Seasons)
9. Windy (Association)
10. Thank The Lord For The Night Time (Neil Diamond)

KING CAROL
New York, New York

1. Light My Fire (Doors)
2. I Was Made To Love Her (Stevie Wonder)
3. Whiter Shade Of Pale (Procol Harum)
4. Girl Like You (Young Rascals)
5. There Must Be A Way (Jimmy Roselli)
6. White Rabbit (Jefferson Airplane)
7. Mercy Mercy Mercy (Buckinghams)
8. Silence Is Golden (Tremeloes)
9. Pleasant Valley Sunday (Monkees)
10. Baby I Love You (Aretha Franklin)



German Tips

By Paul Siegel

Single Tip of the Week:

"Jackson"

Nancy Sinatra
Reprise (Teldec)

Album Tip of the Week:

"Mireille Mathieu II"
Barclay/Stern

Star of the Week:

Udo Juergens

Winner of last year's Eurovision Song Festival and currently enjoying a new hit, "Immer Wieder Geht Die Sonne Auf (The Sun Always Rises Again)." Juergens recently switched record firms for a six-zero figure, 500,000, from Vogue to Ariola-Eurodisc.



Udo Juergens

GERMANY'S TOP 10

1. OKAY
Dave Dee & Co.—Starclub (Philips)
2. PUPPET ON A STRING
Sandie Shaw—Deutsche Vogue
3. I WAS KAISER BILL'S BATMAN
Whistling Jack Smith—Deram
4. DER BABYSPECK IST WEG
Andy Fisher—Deutsche Vogue
5. HA! HA! SAID THE CLOWN
Manfred Mann—Fontana (Philips)
6. JUST ONE MORE CHANCE
Outer Limits—Deram
7. LA COPPIA PIU' BELLA DEL MONDO
Adriano Celentano—Clas (Ariola)
8. SILENCE IS GOLDEN
The Tremeloes—CBS
9. ALL YOU NEED IS LOVE
Beatles—Odeon (Electrola)
10. PICTURES OF LILLY
The Who—Polydor

Lists Reprinted From

AUTOMATEN MARKT

& "Hits of the Week"

Trade-wise, no one seems to be paying much attention to the sentiments of the Beatles' No. 1 single, "All You Need Is Love!"

Maybe the heatwave has caused unusually vitriolic sparks to fly. Certainly the autumn scene in the U.K. should be the liveliest ever known. All sections of the industry are poised for a do or die battle with no holds barred.

Recording artists and executives are changing horses with reckless financial abandon. "Old Auntie" BBC, as she is affectionately known over here, who has successfully torpedoed the pirate radio stations, is now trying to don a mini-skirt by picking up the best of the pirate djs and pirate program ideas that have caught the imagination of the teenage radio listeners, as survivors.

General opinion in the industry is that the new garb will not be acceptable to the teenage and record buying audience—"Auntie" has still too many varicose veins showing to become a hippie.

Independent TV, following the Lord Hill switch, loves the BBC as much as Arabs love Jews.

So now for the "love-in" that is going on in London: Boxing gloves are out between the Troggs and Larry Page.

Statement No. 1:

"Leading pop group the Troggs who shot to the top of the record charts with their first release, 'Wild Thing,' are now free to continue recording.

"An injunction had been brought against them by Larry Page of Page One Records, but a High Court Ruling lifted the ban this week."

The Troggs—Reg Presley, Peter Staples, Chris Britton and Ronnie Bond—commented: "We have decided to change our manager, music publisher and agent. We have severed all contractual links with Larry Page and Page One Records. It was held in High Court Proceedings . . . that Page One could not compel us to remain under contract to them. All our future records will be released under a new label."

Rejoinder

Later that evening following an exclusive interview with Record World, Larry Page, after consulting his attorneys, issued the following signed rejoinder: "Should anybody enter

into a publishing, management or recording agreement with the Troggs, they do so at their own peril."

Next day more sparks began to fly when Radio London chief Philip Birch took up cudgels with "Old Auntie." In a statement he said: "It is with deep regret that I have to announce that, after nearly three years of broadcasting, Radio London will be closing down on Aug. 15. It is unfortunate that this Government's attitude towards independent radio has consistently been one of suppression as part of a determined plan to continue the Governments monopoly in Radio broadcasting. Radio London has repeatedly pointed out that the British

public could benefit from dozens of independent radio stations operating under licence on land, but the Government has said 'No.' This is in spite of the fact that the Prime Minister has in his possession a study by National Opinion Polls that shows that 69% of the population are in favor of allowing the free radio stations to continue broadcasting.

"We understand that the new Government Program, which is to be called Radio 1, is largely modeled on Radio London and will employ many Radio London djs. We receive hundreds of thousands of letters from listeners, but possibly this Government imitation is the greatest tribute of all."

E.M.I. Inks Bell Deal

LONDON — Larry Uttal of Bell Records Inc., New York, and L. G. Wood, E.M.I.'s Group Director — Records, signed a new long term agreement in London last week.

One of the provisions of this new agreement is that in the fall E.M.I. Records will be releasing all new Bell product on

the Bell label.

Commenting on the signing, L. G. Wood said, "Our association with Bell Records during these past years has been very pleasing indeed and I am delighted that E.M.I. and my old friend Larry Uttal are to continue for a long time that very satisfactory relationship."

Money Music (Continued from page 89)

#2—Sunny & Cher. WRKO broke this record first nationally! Paul says: "R&B is definitely picking up in Boston, and cites the Linda Jones, Bunny Siglen, etc., as examples." #28—Forum. Good reaction, Turtles.

Dan Neaverth, WKBW, Buffalo, tells us that they are playing on tape a statement by the Monkees that says that WKBW's promotion and coverage of their concert in Buffalo was the best of any station in the country. New: Youngblood; Donovan; Supremes; Van Morrison. Likes: Canned Heat; "Magic Word," McCoys.

"Agnes English," John Fred, on: WKWK, WSAY, WMOH, WPDQ, WCRO, WLEE, WTAC, WPAG.

"I Feel Good," Lewis & Clarke on WBZ, WEAM, WPGC, WFIL, WIBG, WCAO, KCBQ, KRLA, WKBW, etc.

Release date is Aug. 7 on Ray Charles' title song on ABC from the smash film, "In the Heat of the Night." This should be a giant single. "Oh Why My Love," Don Rondo, UA, went on WNEW.

"Sally Sayin' Something," Billy Harner, Kama Sutra, is a hit in Philly, went on WTIX, N. Orleans; KLIF, Dallas. Big sales.

Phil Dark, WTRX, Flint, "Angel of the Morning," Evie Sands, is the Pick . . . "Knick Knack Patty Wack," Len Lawton, Wand; "Monterey," Chip Taylor; Gary Lewis . . . "The Letter," Box Tops, is a hit. Likes: "Heavy Music," Bob Seger. Will be #1—"Groovin'," Booker T. On: "Let It All Hang Out," Hombres, Verve, is getting fantastic phone request. We believe this is a smash. Likes Youngbloods; Peppermint Trolley; Will-O-Bees.

Jay Reynolds, WIFE, Indianapolis. Giant: "Ode to Billie Joe"; On: Wilson Pickett; S&G; Temptations; Newbeats; Supremes; Ronnie Love.

Turtles is taking off fast . . . Simon & Garfunkel is naturally a smash . . . "Windows of the World," Dionne Warwick, getting top programming . . . "Plastic Flowers," Ken Carlile, Columbus,

(Continued on page 96)



Taking Care of Business

by Del Shields

Of the many jazz jocks currently on the scene taking care of business on the airwaves of America's radio stations, there is none prettier or more soulful than Chicago's **Yvonne Daniels**.

Miss Daniels fills the 7-11 PM slot on WDSM/FM, as the Late Den Pal.

Miss Daniels was the former partner of **Sid McCoy**, the veteran jazz giant of the nation, who almost built a dynasty in the Windy City through his many years as host of the night time jazz show, on the 50,000 watter, WCFL.

Her selection by Sid came following the high ratings and loyal following she had chalked up during her period at neighboring WYNR.

When she joined Sid, she brought an amazing accumulation of jazz knowledge. Spicing her shows with a dash of femininity and presenting the female size of jazz, she helped to create one of the most popular male and female radio teams to ever hit the airwaves.

Her constituents in the business praise her highly. She does not rely on total femininity alone. A look at her picture, however, indicates there would be nothing wrong if she chose to take this course to put her message across.

The high compliments paid her is due to her overall knowledge of jazz and the professionalism she displays as a jazz announcer.

As FM adds more jazz to the programming formats, there is slowly evolving a style among jazz jocks that is meeting with approval of jazz audiences.

No Longer Acceptable

No more are the stiff authoritarians who can recall dates, places shrouded in a heavy monotone acceptable. Today, the jazz jock must have a refreshing and warm appeal, be personable and friendly.

And this is **Yvonne Daniels**. Her soft sell is not the purr

that most female jocks use, à la **Miss Monitor Weather**. She approaches her program equipped with a deep feeling and understanding of the jazz arts.

Perhaps this feeling may stem from her show business family. She is the daughter of **Billy Daniels**, who was the first singer to put real emotion in selling a song. His classic "Old Black Magic" was the sophisticated forerunner of soul.

The jazz fans of Chicago do not think of her as the daughter of Billy Daniels. They embrace her because she has a personal way of communicating and making jazz the spiritual involvement and soul feeder it is.

* * *

A look at the mail bag brings a very interesting letter from trumpet star **Donald Byrd**.

Byrd is considered among the top five trumpeters in jazz and has recorded an impressive number of albums. His Blue Note recordings with voices, "A New Perspective" and "I'm Trying to Get Home," are scintillating examples of the jazz voices and brass instruments being used to blend new sounds.

He writes: "There is a renaissance taking place in big band performances.

"The multiple difficulties encountered in establishing and maintaining such bands are nearly insurmountable and are generally not known to the public nor to many musicians.

"We know you are cognizant of the problems involved.

"There has been a concerted effort on the parts of several musicians in New York and environs to reintroduce the public to this facet of jazz."

And he continues: "We turn to you and your colleagues to help stimulate and increase the attention of the public to this end. May we ask you to inform your audiences of the availability of this music in the New York area and encourage their active support?"

"At present these groups are functioning without profit nor subsidy but with the hope that once again the big band will come to fruition.

"On behalf of all the groups

which have been engaged successfully, as well as those which are still in the workshop stage, we thank you for your continued support."

Grabbing Up Talents

In New York the studios are grabbing up the talents of the leading jazz men. Admittedly, the studio assignments have helped the jazz men to live on a higher standard. We discover that the new bourgeoisie of the jazzmen have created a void that threatens to kill off the spontaneous and spirited feeling of jazz.

There is also a sad lack of opportunities for jazzmen to sharpen their technique, learn discipline in working with other musicians, add to their musical academic skills and of

course, limit the introduction of new brands.

In addition, there are just too few places for a big band to play. Those available places are a few hotel dining rooms that cater to middle age dancers who have found the boogaloo too exhausting to perform.

Fortunately, there are some musicians who do care. And in **Donald Byrd**, **Thad Jones-Mel Lewis**, **Joe Henderson** and **Kenny Dorham**, we find dedicated jazzmen who want to do something about this situation.

Byrd's letter is most welcome. And we hope that in other parts of the country that jazzmen will rise to the challenge, supported by jazz laymen and effect a program that will enable the big band sound to return.

Money Music (Continued from page 95)

action . . . **Blues Magoos** have a strong record . . . "Shout Bama Lama," **Mickey Murray**, SSS, breaking fast in Georgia and the Carolinas . . . **Tams** may have one this trip. Big play in the South . . . **Ken Carille** broke the **Jackie Wilson** . . . **WLEE**, Richmond, **Randy Scott** and **Dick Reus** went with "West 4th St.," **Valerie & Bobby Capers** . . . **Jim Davenport**, WFOM, Marietta, broke **Jackie Wilson** . . . **Larry Gar** broke **Jay & Americans**, WLBG . . . **Reb Owens**, WMEN, Tallahassee, broke **Ronnie Dove**.

Flash: **Johnny Randolph** reports "Meter Reader Maid," **Bocephus**, Verve, is a smash (off the station pick) . . . **John Stanton**, WTOB, Winston-Salem reports **Dionne Warwick** has a smash . . . **Jack Alix**, WPGC, Washington, reports **Wilson Pickett** is a smash . . . **Johnny Pirkle**, WNOX, Knoxville, reports **Wilson Pickett** is a smash. Went with "39-21-40," **Jimmy Jones**.

"Would You Believe," **Tempests**, busted big in the Carolinas, and is now spreading through the entire South.

Shelby Singleton covered "Let's Get Together," by the **Youngbloods** with the **Tiffany System** on Minaret . . . Picks on "Shout Bama Lama," **Mickey Murry**, SSS International, on KAAV, Little Rock; WCAW, Charleston, W. Va.; KOMA, Oklahoma City; WPDQ, WDXV, Sumpter; KNOX, Knoxville; WDIA, WMPS, Memphis; WKGN, Knoxville; KOLE, Pt. Arthur; WTBC; WACO; KJET; WKIX, Raleigh; WLEE; KVOL; KYOK; KOKA; WLAC; WVOK; WYLD; WVOL; WLOU.

Bill Ashford, WFNC, Fayetteville, needs album service. They have 10,000 watts AM and 50,000 FM stereo. Pick: **Bay Ridge**.

"Flower Man," **Garden of Eden**, Verve, going in Washington, Charlotte, Denver, New Orleans, Houston, Boston, San Diego, Bakersfield . . . "Lovers of the World Unite," **Nina Frederick**, Atco, sounds great.

"Too Proud to Let You Know," **Relations**, Demand, is selling . . . "Mind Excursions," **Trade Winds**, Kama Sutra, is out.

Speedy Perez, KNIT, Abilene, Pick: **Bay Ridge**. On: **Innocence; Donovan; Precisions; Lewis & Clarke** . . . Flash: "Can't Stop Loving You," **Last Word**, Atco, is a #5 smash in Miami, and is now confirmed by Detroit and Memphis re-orders. It is a #1 request record in Miami, and a hit with **Dick Buckley**, Nashville.

Johnny Bond of **Koppelman & Rubin** stated that "Bill Drake is not only one of the sharpest radio men in the business, but is also a wonderful, warm, compassionate human being."

Bertha Porter, WDRC, Hartford, Picks: "See Emily Play," **Pink Lloyd; McCoys; Diane Ross; Sue Thompson; 5 Americans; Yardbirds; Animals; Turtles; Jon & Robin; Cyrkle**. **Gary Taylor**, KJRB; Spokane, #5—**Van Morrison**.

"Going Home," **NGC-4594**, sounds like a great potential hit.

Turtles is over 10,000 in Philadelphia with play only on WIBG, Philadelphia. This is their third smash in a row! . . . The name of the new **Bobby Darin** is "She Knows," written by the writers of "Happy Together" (**Gordon & Bonner**) . . . "Contact," **Teddy Neely**, Capitol, is selling in L.A., Boston, Milwaukee.

"Suzanne On Sunday Morning," **Ricky Nelson**, sounds like a winner.

This Wk. Aug. 12	Last Wk. Aug. 5	This Wk. Aug. 12	Last Wk. Aug. 5
1. BABY I LOVE YOU Aretha Franklin—Atlantic 2427	1	26. FUNKY BROADWAY Wilson Pickett—Atlantic 2430	29
2. COLD SWEAT James Brown—King 6110	6	27. THE TRAIN John Hamilton—Minaret 124	21
3. I WAS MADE TO LOVE HER Stevie Wonder—Tamla 54141	7	28. FORGET IT Sandpebbles—Calla 134	33
4. I WANNA TESTIFY Parliaments—Revolot 207	4	29. DOG Jimmy McCracklin—Minit 32022	34
5. MAKE ME YOURS Bettye Swann—Money 126	2	30. DON'T YOU MISS ME A LITTLE BIT BABY Jimmy Ruffin—Soul 35035	35
6. COME ON SOCK IT TO ME Syl Johnson—Twilight 100	11	31. CASANOVA Ruby Andrews—Zodiac 1004	39
7. YOUR UNCHANGING LOVE Marvin Gaye—Tamla 54143	8	32. MORE LOVE Miracles—Tamla 54152	15
8. SOUL FINGER Bar-Kays—Volt 148	3	33. HIGHER AND HIGHER Jackie Wilson—Brunswick 55336	42
9. SHOOT YOUR SHOT Jr. Walker & All Stars—Soul 35036	12	34. WASHED ASHORE Platters—Musicor 1251	32
10. GLORY OF LOVE Otis Redding—Volt 152	13	35. I REALLY GOT SOMETHING TO BE PROUD OF Willie Charles Gary—S.S.S. Int'l 701	30
11. THAT DID IT Bobby Bland—Duke 421	14	36. THAT'S HOW IT IS Otis Clay—One-derful 4848	41
12. AIN'T NO MOUNTAIN HIGH ENOUGH Marvin Gaye & Tammi Terrell—Tamla 54149	5	37. A WOMAN WILL DO WRONG Helene Smith—Phil-La 300	37
13. HYPNOTIZED Linda Jones—Lama 2070	9	38. TIP ON IN Slim Harpo—Excella 2285	38
14. PEARL TIME Andre Williams—Sport 4105	17	39. HE WILL BREAK YOUR HEART Freddy Scott—Shout 216	40
15. A WHITER SHADE OF PALE Procol Harum—Deram 7507	19	40. ONE OF THOSE GOOD FOR CRYING OVER YOU DAYS Clydie King—Minit 32025	43
16. YOU'RE MY EVERYTHING Temptations—Gordy	22	41. WINDOWS OF THE WORLD Dionne Warwick—Scepter 12196	45
17. SWEETEST THING THIS SIDE OF HEAVEN Chris Bartley—Vando 101	20	42. SOME KIND OF WONDERFUL Soul Bros. 6—Atlantic 2406	46
18. NEARER TO YOU Betty Harris—Sansu 466	23	43. FUNKY BROADWAY Dyke & Blazers—Original Sound 64	48
19. 4 WALLS J. J. Jackson—Calla 133	10	44. TURN ON YOUR LOVE LIGHT Oscar Taney, Jr.—Bell 691	—
20. EVERYBODY NEEDS LOVE Gladys Knight & Pips—Soul 35034	—	45. A WOMAN'S HANDS Joe Tex—Dial 4061	50
21. REFLECTIONS Diana Ross & The Supremes—Motown 1111	—	46. AS LONG AS I LOVE Fantastic Four—Ric Tic 130	44
22. YOU GOTTA PAY THE PRICE Al Kent—Ric Tic 127	26	47. LETTER TO A BUDDY Joe Medwick—East-West 35101	—
23. I TAKE WHAT I WANT James & Bobby Purify—Bell 680	27	48. CRYING LIKE A BABY Jive Five—Musicor 1250	49
24. HEARTACHES—HEARTACHES O. V. Wright—Back Beat 583	25	49. SHE'S MY WOMAN, SHE'S MY GIRL Archie Bell & Drells—East-West 35102	—
25. GROOVIN' Booker T. & MG's—Stax 224	36	50. YOU ARE THE MAN Inez & Charlie Foxx—Dynamo 109	—

RECORD WORLD—August 12, 1967

World-Pacific's 'Discovery' Plan

LOS ANGELES — A quintet of World Pacific/Pacific Jazz albums has been released in an August dealer program that label sales topper Macey Lipman calls "Portrait of Discovery."

Pianist Roger Kellaway is represented in a collection titled "Spirit Feel," a worthy follow-up to "Stride!" Increasingly popular LP artist Bud Shank offers "A Spoonful of Jazz." Hailed by jazz critics, the Don Ellis orchestra comes up with "Live in 3 2/3 / 4 Time."

Hard Times Featured

The Hard Times, fresh from a tenure as "regulars" on "The Dick Clark Show," are featured with "Blew Mind." Drawing raves at festival after festival, the Jazz Crusaders add another entry to their swelling catalog, "Uh Huh!"

Backing up the program are numerous aids, including an 18" x 18" mounted and easel blowup of the colorful "Spoonful of Jazz" jacket and, in the same size, full color soft sheets. Easels and empty jackets are available on the balance of the August releases, in addition to an up-to-date consumer catalog.

Terms are effective through Aug. 31, on the entire World Pacific, Pacific Jazz and Soul City catalogs, in addition to the debuting product.

Imperial LPs

(Continued from page 89)

Soul" by the Total Eclipse, "Take Me," featuring Larry Butler, and "With Love" (Cher).

Tormé Concert

(Continued from page 89)

quiescing to the demand, "I'm going to sing some of *your* favorite songs and, I hope, some of mine."

The remark was a gag, to be sure, but it was also a revelation.

Anyway, with all the record experimentation going on these days and the public becoming more and more educated about new idioms, it just may be that Mel and that new single or album are about to meet the people where everybody lives.

It would be great.

—Dave Finkle.

Blue Note Half Dozen

LOS ANGELES — Blue Note Records is distributing a half-dozen packages for August under the theme of "Portrait of Jazz." Label Sales Manager Jack Bratel says, "The release was designed for maximum jazz diversification and is loaded with 'heavyweight' names, among the best known in their respective fields."

Among Offerings

Art Blakey and the Jazz Messengers offer "Like Someone In Love." Don Cherry, one of the top avantgarde cornetists, provides his second Blue Note LP. "Symphony For Improvisors," while Jack Wilson, pianist, tries "Something Personal." "Streets of Dreams" is the name of Grant Green's LP, featuring the "in" sound of his jazz guitar. The catalog of Jimmy Smith gets another boost with "I'm Movin' On." Alto-sax man Lou Donaldson returns to Blue Note, home of his earlier successes, via "Alligator Bogaloo."

Terms for the new releases and entire Blue Note back catalog are effective through Aug. 31, 1967.

Rascals Tour

The Young Rascals, whose current record of "A Girl Like You," is a smash hit in the pop and R&B field, take off Thursday on a three-week tour that will take them to California and Hawaii.

Mix-Up



MGM "Music Factory" foreman Tom Wilson removes the shackles from indie record producer Wes Farrell just long enough for Wes to demonstrate how a record is mixed. The 15-minute "Anatomy of a Record" featured a cut from the next Every Mothers' Son LP. The segment was aired over MGM's weekly radio program, "The Music Factory," on WABC-FM in New York on a recent Saturday evening.

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Five Williamson Bros.



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GS 200

JUST RELEASED

"HERE WE GO AGAIN"

GS 204

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Personal Manager: Ken Galloway
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Franklin Ivey

"DROWNING MY SORROWS IN WINE"

GS 203

(D.J. SAMPLES AVAILABLE)

GOLD STAR RECORDS

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32 Dist. to serve the Nation!



By PAUL PERRY

Reservations for the Oct. 18-21 deejay festival in Music City are rapidly becoming a thing of the past with all lodging quarters in the immediate downtown area already reported booked up. Plans should be forwarded as soon as possible because this year's event is expected to be the biggest yet.

As if being pretty and having a Top 10 record in "If I Kiss You" wasn't enough for Lynn Anderson, the talented Chart artist was just signed as a regular on the nationally ABC-televized Lawrence Welk show. Lynn's new LP, "Ride, Ride, Ride," is reportedly going great guns, according to Chart Prexy Slim Williamson.

On the recovery list this week are United Artists A&R man Bob Montgomery, who had an appendectomy and WENO Radio deejay Ed Hamilton, who had hernia surgery. Both are now out and about.



Paul Perry

Spoke by phone with one of the great veteran song writers Melvin Ensley now activating his own record label, Mel-Art Records, with a new single on himself. Melvin is still homesteading in Heber Springs, Ark., but admits he'd like to move to Music City, U.S.A.

Author-artist Dallas Frazier and family vacationing in Daytona Beach, Fla., while Hank Williams, Jr. and the Cheatin' Hearts fishing off Pensacola, Fla. Local C&W giant WENO, threw a Hank Williams, Jr. Day Aug. 7, and with a big assist from the handsome youngster's appearance at the scenic ranch studios, the station featured many of Hank, Jr.'s recordings throughout the day.

There was a birthday party for Victor's Porter Wagoner Aug. 5 at the Ernest Tubb Record Shop. Party featured Porter's appearance at the affair from 3 until 4 p.m. and an all-day remote broadcast by area station WMTS, Murfreesboro. The arrangements were handled by record shop manager Sue Beaty, RCA's Bob Holt, WMTS' Tommy Dee and WENO's Ed Jenkins. Key Talent Agency has just penned Claude King to a booking and managing pact just as they did Helen Carter and Chase Webster.

Local FM outlet WLWM is slated to go big time all country and western Aug. 14 with big promotions planned. Station is owned by Webber Parrish and the changeover is being supervised by Johnny Lane.

In for recording sessions last week were Jack Greene, Charley Pride, Marion Worth, Little Jimmy Dickens, Bobby Bare, Jerry Lee Lewis, Conway Twitty and Roger Miller.

Central Songs local man-on-the-spot Happy Wilson says that the Record Row offices of the West Coast firm have been moved from 807 17th Avenue South to 1014 17th Avenue South. Wilson is in the same building with Jimmie Klein.

Monument artists' Boots Randolph, Billy Walker and Grandpa Jones are slated for appearances this week at the Wisconsin State Fair in Milwaukee. Sheriff Tex Davis also info's that Dolly Parton will be performing at Disneyland on Aug. 18.

On the big Moeller Talent put-together package set for the Indiana State Fair Aug. 26 in Indianapolis are: Porter Wagoner and the Wagonmasters with Norma Jean, Cousin Minnie Pearl, Don Gibson, Bobby Bare, Lefty Frizzell, the Homesteaders, Bobbi Staff, Leroy Van Dyke, Roy Acuff and the Smokey Mountain Boys along with master of ceremonies Don Howser.

KCKN AM & FM, Kansas City, has moved into their newly-renovated studios in its three-story building. Over \$25,000 has been laid down on the renovation and equipment says Don Rhea, the station's early a.m. deejay and Promotion Director. Ted Cramer is PD, Moon Mullins is Music Director and Glen George is station head.

A two-year-old filly race horse has been purchased by Marty Robbins and is being kept at James Ellis Park in Henderson, Ky. Robbins has been active in the sport of auto racing for many years and has decided to take up another phase of the racing game. The horse was sired by Royal Mustang, which finished second in the 1951 Kentucky Derby.

Billy Edd Wheeler To UA Music

Billy Edd Wheeler, prolific tunesmith, has just been signed to an exclusive, long-term, worldwide songwriter's contract, announces Murray Deutch, Exec. VP of the United Artists Music Companies.

Wheeler's pact is with United Artists Music Company, Inc., the organization's ASCAP arm. Wheeler is currently represented on the nation's pop bestseller charts with the hit, "Jackson," by Nancy Sinatra and Lee Hazlewood, which was also recently a top country single via rendition by Johnny Cash and June Carter.

Among the top artists who have recorded songs by Billy Edd Wheeler are the Kingston Trio who scored heavily with his "The Reverend Mr. Black" and "Desert Pete," and Judy Collins. He has also collaborated with hitmakers, Jerry Lieber and Mike Stoller.

Wheeler is a top Country and Western artist in his own right and has had albums and singles released on both the Kapp and Monitor labels, and is presently recording for Kapp.

The addition of Wheeler to the roster of UA contract writers is the latest in a recent series of major expansion moves by the organization, which has seen such top composers as Jeff Barry, Ellie Greenwich and Bobby Goldsboro pacted to exclusive agreements.

Country Bill

PALISADE, N. J. — On Thursday, Aug. 10, Van Trevor and Penny Starr, stars of WWVA's "Jamboree," will appear on the Mountain Dew Country Music show at Palisades Amusement Park, along with Smokey Warren and His Mountain Dew Boys and Dottie Mae.

Long-Timers



Don Law, Tony Garza and Bob Pampe, veteran Columbia Records men, got together during label's recent Hollywood, Fla., convention to reminisce over their combined 120-year plus affiliation with diskery—that's 40 each!

Two Country and Westerns now playing.

VAN TREVOR

'You've been
so good to me' c/w

'Sunday
morning' 2-1565



JOHNNY DOLLAR

'The wheels fell
off the wagon
again' c/w

'Watching me
losing you' 2-1566



A **date** single double feature.

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record
world



COUNTRY SINGLE REVIEWS

WHAT OF TOMORROW? (Combine, BMI)
YOU'RE MINE (Combine, BMI)

ARTHUR B. HANCOCK III—Monument 1020.

Country folk ditty could get much pop attention, too. Arthur tells his wistful tale of love well.

TEAR TIME (Forrest Hills, BMI)
(HOW CAN I WRITE ON PAPER) WHAT I FEEL IN MY HEART
(Tuckahoe, BMI)

WILMA BURGESS—Decca 32178.

A tearful ditty from Wilma. It's very pretty and the gal deserves a nice, high chart spot with it.

REAL HEARTACHE (PLEASE STAND UP) (Gayelle, BMI)
HEARTBREAK NUMBER TWO (Back Bay, BMI)

MURRAY LEWIS—Wayside 1005.

Interesting angle on heartaches here. Murray sings it with a load of spirit and good timin'.

GIRL CRAZY (4 Star, BMI)
TURNABOUT (4 Star, BMI)

CARL BELEW—RCA Victor 47-9272.

Infectious country ditty Carl sings effervescently. Chorus joins him for that trip up the list.

TOO CLOSE TO HOME (Blue Echo, BMI)
CARBON COPY (Blue Echo, BMI)

RAY GRIFF—Note 100.

Slipping around song wailed with effect by Ray. Ought to appeal to large segment of c/w buyers.

HALF A MAN (Quartet-Bexhill, ASCAP)
SHE (Quartet-Bexhill, ASCAP)

BILLY EDD WHEELER—Kapp 845.

Pounding beat here that Billy Edd will rivet the fans with. The message is a good one too.

IT'S NOT THE BEST WAY TO LIVE (Fingerlake, BMI)
QUEEN OF EVERY HONK-E-TONK (Shelby Singleton, BMI)

JAMES O'GWYNN—SSS International 712.

Sturdy country entry ought to make its mark. About a dissipating type who can't help himself.

MY PAPER SACK (Stringtown, BMI)
NO BOYD'S HEART (Stringtown, BMI)

JIM EANES—K-Ark 761.

Hobo on the road singing the story of his plight. Has an easy swing and an involving lyric.

AIN'T NO WAY OF WINNING (WHEN YOU LOSE) (Window, BMI)
DON'T LAUGH WHEN I CRY (ON YOUR SHOULDER) (Window, BMI)
BOB FRY—Stop 124.

Likeable style here from Bob. His ditty is a down ditty with an upbeat backbeat.

A WORKING MAN'S PRAYER (Window, BMI)
A MESSAGE FROM THE ALAMO (Vidor, BMI)

TEX RITTER—Capitol 5966.

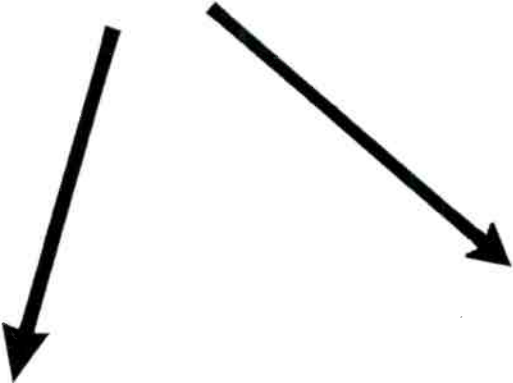
The country great offers up a prayer. Moving cut will be heard all around.

PARTY PICKIN' (Glad-Zanetis, BMI)
SIMPLY DIVINE (Glad, BMI)

GEORGE JONES & MELBA MONTGOMERY—Musicor 1238.

These two are back together for another one. It travels along lickety split and will travel up the chart.

THANKS TO EVERYONE
FOR THE SUPPORT
OF



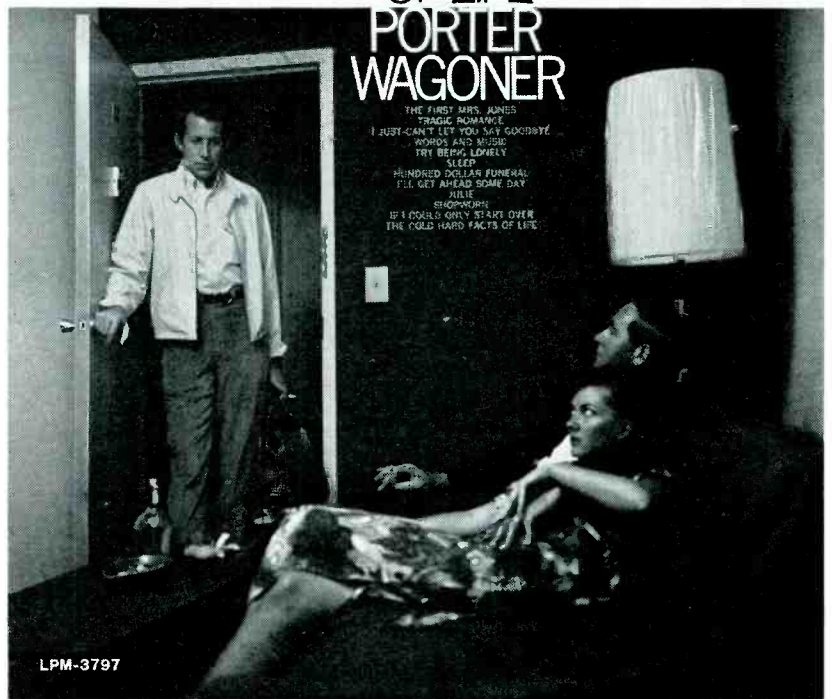
"JULIE"

RCA #9243

Published by
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OF LIFE
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"COLD HARD FACTS OF LIFE"

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Country Music

record
world



hollywood

Tommy Duncan's passing was a shock to those who've followed the history of country music and the first step toward today's modern country sound, when in the mid-1930s as vocalist with the great band of Bob Wills, he immortalized such classics as "San Antonio Rose," "Spanish Two Step," "Roly Poly," "Hang Your Head in Shame" and many more. In recent years, Tommy has been tending his ranch in Central California and making occasional personals, primarily on the Coast, in Arizona and Nevada. As one of our listeners said, "He always wore a white hat. He was one of the 'good guys.'" K-FOX, as a result of the tremendous response to the first run, reprised a special one-hour T.D. memorial show, which featured K-FOX personalities Lee Ross (who wrote it), Dick Haynes, Biff Collie, Cliffie Stone and Charlie Williams and appropriate observations and memories from Bob Wills himself. A number of stations in the East have asked and received permission to program the special show on their outlets.

Little Richie Johnson reports that KSRC Radio of Socorro, N. Mex., burned to the ground. KSRC, owned and operated by Buck Walters, should be on the air within 20 days. Everything was destroyed. Buck will need help in the way of singles and albums. Please send everything to Buck Walters, KSRC Radio, Socorro, N. Mex.



Biff Collie

Jo Ann Johnson welcomed a new Trend/side release, "To See the Kids," and she and her husband also welcome 8 lb. 9 oz. son Perry Robert on July 2 . . . Lawton Williams, head boss at new-country WMQM-Memphis,

busy counting rating points in the Memphis radio market surveys. This guy moved up step by step for 20 years in country radio while writing a number of hit songs, writing columns for Country Song Roundup, guiding budding entertainer careers and making friends. Memphis is rightfully proud of this friend of C&W.

Dwight Butcher, formerly of Oakdale, Tenn., has just cut two sides for Sand Records in H'wd. Dwight has written many country songs, among them "Old Love Letters," and the last recording made by Jimmie Rodgers was Dwight's song. His current release: "Straight Ahead" and "Jack in Box."

Bill Jenkins, vet radio man-producer, had joined KGBS-Los Angeles as Production Manager. Bill also introduces KGBS' big country audience to the weekly hits and gives away freebees to the lucky ones of the Top 30.

Busy Line:

Gene Davis called from St. Louis to announce the opening of his own Entertainment Park in Dexter, Miss. He'll be booking name stars on a weekly basis and is in the process of completing his summer and early fall schedule. Park is 12 acres and includes a night club which seats 600 and a hotel. He's currently doing a color TV show at KFVS-TV in Cape Girardeau, Miss.

Bill Phillips long distances to thank locals for help on his current Decca dandy and to clue us that the new Kitty Wells-Red Foley duet will be one of his songs . . . Hal Neely Starday'ed, and we told him it was time he "turned over" Red Sovine's latest to the selling side, "Phantom 309." It's #2 locally this week.

Sammy Jackson promo'ing his co-starring role with Roy Orbison in "Fastest Guitar Alive," and his first single, mailed nationally last week, "Troublemaker"/"Superbug." He's set for a soonish shot on the "Joey Bishop Show" on ABC-TV to intro the record nationally.

Gold Record For Johnny Cash

Country - and - Western balladeer Johnny Cash has earned a gold record for his Columbia album, "I Walk the Line." The award symbolizes sales in excess of one million dollars, as certified by the Record Industry Association of America (RIAA).

The singer already holds a gold record for his hit LP "Ring of Fire."

Cash, who has recorded a series of best-selling albums for Columbia, is currently represented on the country charts by his LP "Johnny Cash's Greatest Hits, Vol. 1," as well as his single "Long-Legged Guitar Pickin' Man," in which he performs with June Carter.



You Pushed Me Too Far

b/w
The Bridge
I Have Never Crossed
5938

Jerry Lewis

On the brink of tipping
the charts! A lively song
recorded by a master C & W
performer. Watch his new
single climb to the top.



Personal management
Hubert Long Talent Agency
Nashville, Tennessee

Published by
Tree Publishing, Inc.
Nashville, Tennessee

Lynn Anderson Welk Regular

NASHVILLE — One of the country's most promising female singers, Lynn Anderson, will be a regular member this fall on the Lawrence Welk show as a result of a recent guest spot on the highly rated Saturday night TVer.

19-year-old Miss Anderson, who has enjoyed great successes with her recordings on Chart Records, "Ride, Ride, Ride," "If I Kiss You," and currently "Too Much of You" plus a duet with Jerry Lane, "Keeping Up Appearances," will leave Nashville for Hollywood on Aug. 8. Lynn will start taping on the 15th and the first of her regular appearances will start in the fall.



Lynn Anderson

The show previously taped (which landed the job) was aired Aug. 5. In addition to the weekly spot held by the C & W songteens, the Welk show has plans of using additional country acts in the fall series. Charlie Pride and Lloyd Green

are already scheduled to tape on Aug. 22. All of this is proof of the growing popularity and importance of country music.

Still Nashville Ties

Lynn will still have strong ties in Nashville. Her parents, Casey and Liz Anderson, will continue to reside here in their new home. Casey, who serves as personal manager for both Lynn and Liz, also has offices for his Greenback Music publishing firm in Music City. Liz, in addition to being a well known C&W writer, is also a star on her own and records for RCA Victor.

Lynn intends to stay "country," and by using the same musicians she hopes to keep getting the same sound as on her records. She will return to Nashville to record for Chart under the direction of label prexy Slim Williamson.

Miss Anderson will still be available for bookings through the Bob Neal Agency in Nashville, and since the taping sessions are on Monday, Tuesday and Thursday, the weekends will be open for personals.

A RECORD OF NOTE

from



RAY GRIFF



Sings A Song That Really Hits

"TOO CLOSE TO HOME"

b/w

"CARBON COPY" Note #A-100

Published by
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160 2nd Avenue South
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(615) 244-1124

Bookings:

Jimmie Klein Agency

P.O. Box 9334, Nashville, Tenn. 37264

TOP C&W SINGLES

This Wk. Aug. 12	Last Wk. Aug. 5	Wks. on Chart	Title	Artist	This Wk. Aug. 12	Last Wk. Aug. 5	Wks. on Chart	Title	Artist
1	1	11	I'LL NEVER FIND ANOTHER YOU	Sonny James—Capitol 5914	37	38	6	YOU'RE SO COLD	Hugh X. Lewis—Kapp 830
★ 3	2	12	POP A TOP	Jim Edward Brown—RCA Victor 9192	38	39	5	DON'T PUT YOUR HURT	Conway Twitty—Decca 32147
3	2	13	TONIGHT CARMEN	Marty Robbins—Columbia 44128	★ 44	44	4	YOU PUSHED ME TOO FAR	Ferlin Husky—Capitol 5938
4	5	14	I CAN'T GET THERE FROM HERE	George Jones—Musicor 1243	★ 45	45	4	QUEEN OF THE HONKY TONK STREET	Kitty Wells—Decca 32163
5	6	19	I KNOW ONE	Country Charlie Pride—RCA Victor 9162	41	43	5	THESE MEMORIES	Jeannie Seely—Monument 1011
6	7	13	PROMISES AND HEARTS	Stonewall Jackson—Columbia 44121	★ 47	47	4	GOODBYE WHEELING	Mel Tillis—Kapp 837
7	8	14	LITTLE OLE WINE DRINKER	Robert Mitchum—Monument 1006	★ 49	49	4	IF YOU DON'T LOVE ME	Bob Luman—Hickory 1460
8	9	9	LOVE ME AND MAKE IT ALL BETTER	Bobby Lewis—United Artists 50161	★ 54	54	4	AMERICAN POWER	Johnny Wright—Decca 32162
9	10	9	CINCINNATI, OHIO	Connie Smith—RCA Victor 9214	★ 58	58	3	WHAT DOES IT TAKE	Skeeter Davis—RCA Victor 9242
10	11	10	HOW LONG WILL IT TAKE	Warner Mack—Decca 32142	46	41	7	KANGAROO OF LOVE	Margaret Lewis—SSS Int'l 704
★ 14	14	4	YOUR TENDER LOVING CARE	Buck Owens—Capitol 5942	★ 52	52	3	I'M STILL NOT OVER YOU	Ray Price—Columbia 44195
★ 15	15	7	BRANDED MAN	Merle Haggard—Capitol 5931	★ 53	53	3	TOO MUCH OF YOU	Lynn Anderson—Chart 1475
★ 16	16	9	BLACKJACK COUNTY CHAIN	Willie Nelson—RCA Victor 9202	49	51	3	ROLL OVER AND PLAY DEAD	Jan Howard—Decca 32154
★ 17	17	9	DON'T SQUEEZE MY SHARMON	Charlie Walker—Epic 10174	50	12	14	COME KISS ME LOVE	Bobby Bare—RCA Victor 9191
★ 24	24	8	LONG LEGGED GUITAR PICKIN' MAN	Johnny Cash & June Carter—Columbia 44158	★ 57	57	6	I'VE GOT A BEAD ON YOU BABY	Five Williamson Bros.—Gold Star 200
16	4	17	WITH ONE EXCEPTION	David Houston—Epic 10154	52	37	5	IN YOUR HEART	Red Sovine—Starday 811
★ 26	26	6	MY ELUSIVE DREAMS	David Houston & Tammy Wynette—Epic 10194	★ 75	75	2	GENTLE ON MY MIND	Glenn Campbell—Capitol 5939
18	20	8	SOMETHING FISHEY	Dolly Parton—Monument 1007	★ 60	60	3	PHANTOM 309	Red Sovine—Starday 811
19	19	10	WORLD'S BIGGEST WHOPPER	Junior Sample—Chart 1460	★ 67	67	2	FOOL FOOL FOOL	Webb Pierce—Decca 32167
20	21	9	THE STORM	Jim Reeves—RCA Victor 9238	★ 73	73	2	THE CHOKIN' KIND	Waylon Jennings & Wailors—RCA Victor 9259
★ 27	27	7	NO ONE'S GONNA HURT YOU ANY MORE	Bill Anderson—Decca 32146	57	48	11	GENTLE ON MY MIND	John Hartford—RCA Victor 9175
22	22	14	LOUISIANA SATURDAY	Jimmy Newman—Decca 32130	58	56	4	CAUSE I HAVE YOU	Wynn Stewart—Capitol 5937
23	23	10	NEW LIPS	Roy Drusky—Mercury 72689	59	62	3	I LEARN SOMETHING NEW EVERY DAY	Bill Phillips—Decca 32141
24	13	15	IF YOU'RE NOT GONE TOO LONG	Loretta Lynn—Decca 32127	★ 70	70	3	I FORGOT TO CRY	Charlie Louvin—Capitol 5948
★ 36	36	4	BREAK MY MIND	George Hamilton IV—RCA Victor 9239	61	63	2	BUCK 2.80	Johnny Jay—Stop
★ 32	32	6	KEEPING UP APPEARANCES	Lynn Anderson & Jerry Lane—Chart 1425	★ 71	71	2	MY LOVE FOR YOU	Ernest Ashworth—Hickory 1466
★ 33	33	7	JULIE	Porter Wagoner—RCA Victor 9243	63	65	3	THROUGH THE EYES OF LOVE	Tompall & Glazer Bros.—MGM 13754
28	29	19	ALL THE TIME	Jack Greene—Decca 32123	64	64	4	FORBIDDEN FRUIT	David Rogers—Columbia 44134
29	30	8	HE THOUGHT HE'D DIE LAUGHIN'	Bobby Helms—Little Darlin' 0030	65	68	2	I JUST WANT TO BE ALONE	Ray Pillow—Capitol 5953
★ 35	35	7	NINETY DAYS	Jimmy Dean—RCA Victor 9241	66	66	2	BLACK BUG BOOGIE	Jimmy Dawson—K-Ark 774
31	18	12	THE PRIVATE	Del Reeves—United Artists 50157	67	69	3	WHAT CAN I TELL THE FOLKS BACK HOME	Melba Montgomery—Musicor 1241
32	28	8	VIN ROSE	Stu Phillips—RCA Victor 9219	★ (—)	(—)	1	TURN THE WORLD AROUND	Eddy Arnold—RCA Victor 9265
33	34	5	IN DEL RIO	Billy Walker—Monument 1013	★ (—)	(—)	1	JACKSON AIN'T A VERY BIG TOWN	Norma Jean—RCA Victor 9258
★ 42	42	5	TRUCKER'S PRAYER	Dave Dudley—Mercury 72697	★ (—)	(—)	1	LIVING A LIE	Bobby Sykes—Jed 1007
35	31	8	CHET'S TUNE	Chet's Friends—RCA Victor 44158	71	(—)	1	WEST CANTERBURY SUBDIVISION BLUES	Stonemans—MGM 13755
36	40	5	LAURA	Leon Ashley—Ashley 2003	72	74	2	SOMEBODY KNOWS MY DOG	Willis Bros.—Starday 812
					73	(—)	1	CALIFORNIA UPTIGHT BAND	Flatt & Scruggs—Columbia 44194
					74	(—)	1	CHANGE OF WIFE	Geezinslaw Bros.—Capitol 5918
					75	(—)	1	FAIR WEATHER LOVE	Arlene Harden—Columbia 44133

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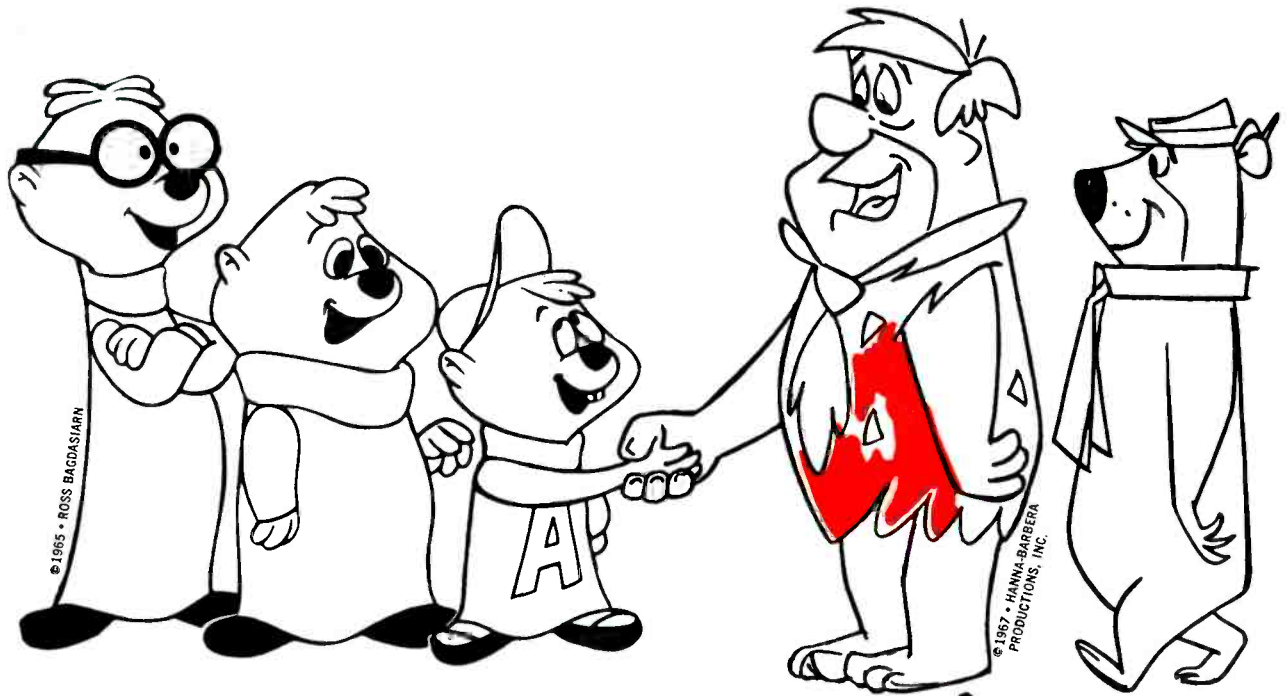


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We're On Our Way
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