

# record world

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Vol. 22, No. 1054

August 19, 1967

## WHO IN THE WORLD



At Recent Opening Of Decca's New Offices On Coast: From Left, Promo Man Gus Savalas; VP Martin P. Salkin; Coast A&R Director Bud Dant; A&R Staffer Teri Brown; Sales VP Sydney N. Goldberg; Gil Rodin, Coast Administrative Director of A&R. More Photos in This Issue.

In the opinion of the editors, this week the following records are the

### SINGLE PICKS OF THE WEEK



Every Mother's Son have found a sensational follow-up to their initial release. The new one is called "Put Your Mind at Ease" (Pocket Full of Tunes-Tobi-Ann, BMI) and will soar (MGM 13788).



Teens will be gettin' together with "Gettin' Together" (Patricia, BMI), the latest in the line of Tommy James and the Shondells hit releases. Jimmy Wisner arranged (Roulette 4762).



Al Hirt's "Honey Pot" (East-Millbridge) is smack dab in the middle of today's market sound. The beat is there and the playing is wow (RCA Victor 47-9285).



"In the Heat of the Night" (United Artists, ASCAP) is a sizzler and Ray Charles cooks it at exactly the right temperature. Watch this one at Oscar time (ABC 10970).

### SLEEPERS OF THE WEEK



Percy Sledge gets all the emotion out of "Just Out of Reach (Of My Two Empty Arms)" (Pronto-Four Star, BMI), and that's the way the buyers will love it (Atlantic 2434).



"You Can't Do That" (Mac-lan, BMI) is an imaginative embroidery of Beatles songs by the creative new artist, Nilsson. Side is already a break-out on the Coast (RCA Victor 47-9298).

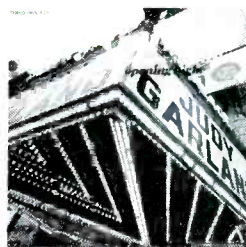


Marlena Shaw gives "Waiting for Charlie to Come Home" (Hill & Range, BMI) a meaningful reading and the intensity will build into meaningful sales (Cadet 5571).



Bill Cosby debuts as a singer on "Little Ole Man (Uptight Everything's Alright)" (Jobete, BMI) and the results sound terrific. This one should make a big splash (Warner Bros. 7072).

### ALBUMS OF THE WEEK



Judy Garland is "At Home at the Palace" and that makes the world a little brighter. The resilient, brilliant star is aided by offspring Lorna and Joe Luft (ABC 620; S620).



"Golden Hits—The Best of Lawrence Welk" is just that and includes "Calcutta," "Moon River," "Baby Elephant Walk," "Apples and Bananas," etc. (Dot DLP 3812; DLP 25812).



Peaches and Herb have amassed a good track record on their selection of chestnuts for r/b consideration. "For Your Love" has some mighty good ones (Date TEM 3005; TES 4005).



The Paupers are getting a big push from MGM and this package shows why. The group includes "Magic People," seemingly their theme song and current single (MGM FT/FTS 3026).

# ELVIS

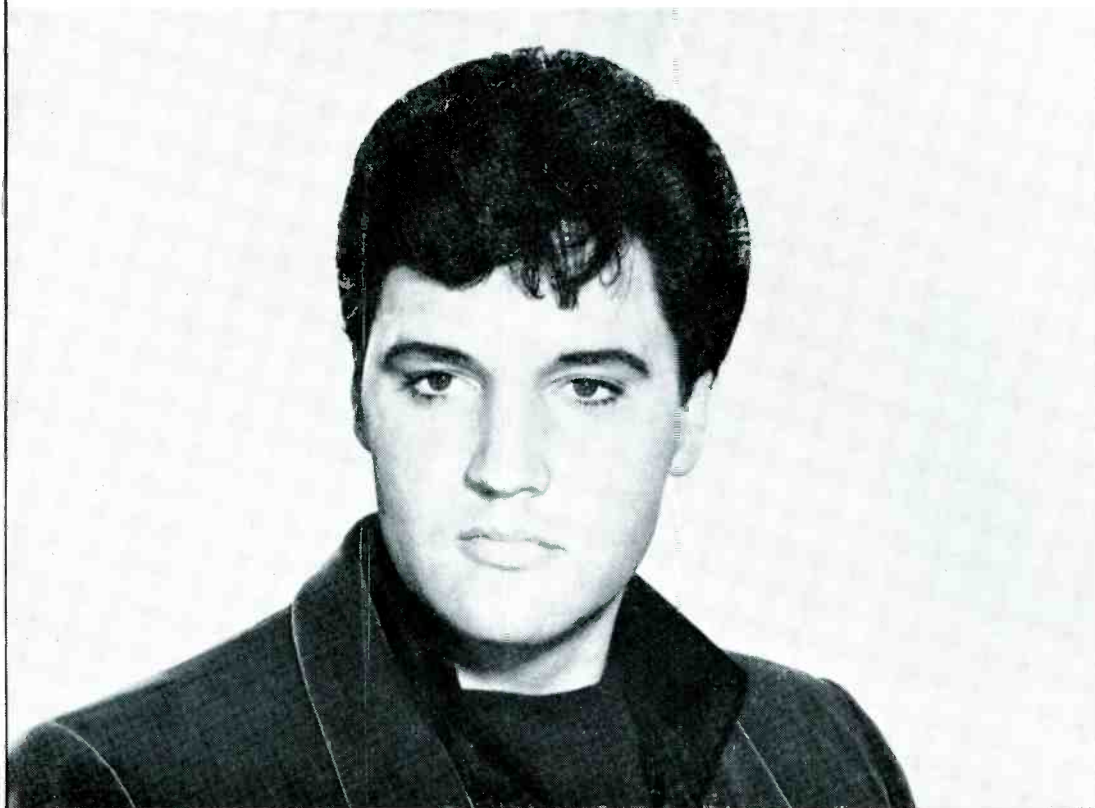
**ELVIS**

**SUMMER VACATION SPECIAL**  
**BY POPULAR DEMAND**



THE MASTER'S VOICE  
RCA VICTOR  
47-9287

**THERE'S ALWAYS ME / JUDY**



**Available for the first time on 45 RPM**

#**9287**

**RCA VICTOR**



The most trusted name in sound



## NARA Convention:

# Huge Turnout at Lavish Regency Hyatt in Atlanta

ATLANTA, GA.—At press time last week, the NARA Convention at the Regency Hyatt House here was in full swing, with a huge turnout of more than 500 in attendance so far.

The Regency was proving a popular topic of conversation and activity, with its color TV sets and terraces with each suite and crowds of conventioners milling about enjoying the decor.

On Wednesday, Aug. 9, Otis Redding got things groovin' in a big way with an all-night barbecue at his ranch in Macon. The Bar-Kays, Otis Redding and several local acts performed.

### George Lee Luncheon Host

The Thursday, Aug. 10, the Warner Brothers luncheon saw label's George Lee officiating as guest host. Lee introduced the members of the Warner-Reprise-Loma staff, including Loma's producer Jerry Ragovoy and promo man Ron Moseley, plus Don Carroll, Atlanta promotion man for all three labels; and Loma star Linda Jones and her producer, George Kerr.

Sen. Leroy Johnson gave an address at the Thursday luncheon; as did Del Shields, NARA Executive VP, who noted his disappointment at Sen. Robert F. Kennedy's being unable to attend the convention for the second year in a row.

All in all, however, the NARA was having a most auspicious beginning for its convention which was set to last through Sunday, Aug. 13. More details next week.

## Neil Bogart, Staff Exit Cameo-Parkway

PHILADELPHIA — Following the recent announcement by Alfred Rosenthal, President of Cameo-Parkway Records, that Allen Klein and Abbey Butler

had purchased 56% of label shares, Cameo Vice President Neil Bogart has announced his resignation, along with several other staffers.

### There Two Years

Exiting Cameo-Parkway along with Bogart, who has been with Cameo for two years, are national promotion managers Cecil Holmes, also with the diskery two years, and Marty Thau, with a year's tenure; and Carol Coviello, Bogart's assistant.

In the past couple of years, Cameo-Parkway has had about 30 records on the charts.

### Concept Difference

In stating the reason for the resignation, Bogart said that his prime concern was "a difference of a basic concept relating to record sales and promotion in today's industry. The staff has been negotiating over the past few weeks with many companies, both major and independent, and has decided to go with one of the more recently formed independents."

After contracts have been completely executed, the staff will announce its decision, Bogart informed.

## Shields Hosts NARA Meet

ATLANTA, GA. — A press conference presided over by Del Shields, Executive Vice President of NARA, was heavily attended here last Friday (11) during the 12th annual NARA Convention at the Regency Hyatt House.

Among those present were artists Nina Simone and Otis Redding and representatives of Life Magazine, the Atlanta Journal, the Atlanta Constitution, Atlanta Magazine, Soul Magazine (of California), the Associated Press, CBS-TV and NBC-TV.

The meeting involved discussions of the Civil Rights movement and what NARA could contribute.

Extensive coverage of the NARA Convention will be included in the next issue of Record World.

## Garland & 'Dolittle' At Home on ABC LPs

### Label Intro's 18 Albums In NY

NEW YORK—Coincidentally, Judy Garland, star of a classic family film of another time, "The Wizard of Oz," and what promises to be a classic family film of today, "Dr. Dolittle," both figured prominently in ABC Records' last of three regional distributor meetings held here last week.

ABC has recorded Judy live for an LP during her current smash engagement at the Palace Theater, and the label will be distributing 20th Century-Fox Records' soundtrack to the Rex Harrison film, "Dr. Dolittle." All together, 18 albums were unveiled, marking one of ABC's biggest releases.

Previous meetings were held in Los Angeles at the Beverly Hillcrest Hotel on Friday, Aug. 4, for Western distributors; and in Chicago at the Ambassador East on Monday, Aug. 7, for Midwestern distribs. Presiding over the New York meeting was Bud Katzel, Director of Merchandising for ABC.

Of the new releases, seven are on the ABC label; four on Impulse; three on BluesWay; and two on Dunhill; and two on 20th Century-Fox. The presentation of "Judy Garland—At Home At the Palace—Opening Night" brought cheers for the ABC label from distributors. The LP represents the first recording for ABC by Miss Garland, who was recently signed to an exclusive recording contract. The album also features her two younger children, Lorna and Joey Luft, who appear in the Palace show.

### 'Minifilm' Highlight

A highlight of all three ABC meetings was the screening of a specially prepared "minifilm" of "Dr. Dolittle," the 20th Century-Fox motion picture premiering on Dec. 19 at Loew's State Theatre in New York as the largest budgeted musical in the history of Fox. The original cast album, with words and music by Leslie Bricusse, starring Rex Harrison, Samantha Eggar, Anthony Newley and Richard Attenborough, was given a rousing debut by the minifilm and a dynamic presentation by ABC Records' sales force.



Lorna, Joey Luft, Judy Garland  
At the Palace

ABC President Larry Newton introduced the film's producer, Arthur Jacobs, and publishing co-ordinator Happy Goday at the screening.

The deluxe "Dr. Dolittle" album consists of a single record packaged in a doublefold jacket with an eight-page, four-color story booklet insert. The main selling theme for the picture and LP is "You've Never Seen or Heard Anything Like It In Your Life!" Extensive dealer merchandising aids include: a large four-color cardboard center window display with color negatives of scenes from the film; a four-color, four-panel hanging mobile display; four-color counter/window display cards; counter display browser box holding 25 "Dr. Dolittle" albums; four-color window and wall streamer; four-color fold out poster; a set of 19 large four-color photographs; "Dr. Dolittle" buttons reading "Dr. Dolittle for President of A.M.A."; and a direct mail stuffer.

A vast consumer advertising program includes Look, Life, McCall's, New Yorker and New York Times magazines, as well as radio advertising. Radio station breaks and open-end interviews with Rex Harrison (who, it is rumored, will be specially recording other disks for ABC) will be available.

### Plans for Judy

The signing of Judy Garland to ABC occurred only the other week, and plans for promotion of the Garland package are still being formulated, beginning with a full-page ad in the New York Times magazine section Aug. 20. Responding to tremendous demands for display material, ABC is currently preparing a number of items for dealers. Judy's Manager, Sid Luft, spoke briefly at the meet-

(Continued on page 14)

## Spiegelman Dot Eastern Manager

Dot Records Vice-President and National Sales Manager George Cooper has announced the appointment of Dot's Eastern Divisional Manager Seymour Spiegelman to the position of Director of Eastern Operations.

Spiegelman, who has been associated with Dot for the past 15 years, both as a recording artist and in sales, first joined the company in 1952 when he was a member of the famed Hilltoppers which recorded exclusively for the Dot label.

In 1954 Spiegelman entered the U.S. Army to become a member of the famed Ft. Dix Soldiers Chorus which was seen and heard throughout the nation on leading television and radio shows. During his last year of service he became their director.

In 1957 Spiegelman rejoined the Hilltoppers, appearing in leading supper clubs and colleges throughout the nation until January of 1961 when, with his Masters Degree in Music education from Nashville's George Peabody College, left the group to become a music teacher. However, six months later he was persuaded by Randy Wood, President of Dot, to rejoin the label in the sales and merchandising areas.

Following one year as a salesman at the Memphis Branch, Spiegelman was appointed Branch Manager of the Boston Area where he remained until 1966 when he became Eastern Divisional Manager.

Headquartering in Dot's New York offices, Spiegelman now is directly responsible for sales, promotion and merchandising throughout the East.

## Privileged



Capitol artist Paul Jones (above center, seated) was in New York recently to promote his just-released Universal movie starrer, "Privilege," co-starring Jean Shrimpton. Capitol is relasing the title song. Also shown, from left: press agent Gertrude Brooks, label's Roy Batachio and Brian Hutch, Jones' English rep.

## Goodman Wax Hilites Command Meets in NY

Command, in conjunction with parent company ABC, completed a series of regional sales meetings last week, which included new product presentations in Los Angeles (4), Chicago (7) and New York (9).

Larry Newton, ABC head, attended the Command meetings, which were presided over by Loren Becker, Vice President and General Manager of Command, with key participation by Charles Trepel, label National Sales Manager, who spelled out new merchandising and promotion ploys.

A highlight of the New York meeting was the presentation of new waxery pactee Benny Goodman, whose first album "Benny Goodman and Paris: Listen to the Magic" and first single "Sholom Aleicham" coupled with "Hava Nagilah" were unveiled for the distribbers.

Of his new package Goodman said, "I rather like it"—a typically modest assessment of what sounded rather exciting as played at the confab.

During his introductory speech, Becker digressed to urge distribbers to stock up on 8-track tape. He suggested that

the space provided by slack-off in monaural inventory would provide the right impetus for increased cartridge endeavors.

### In Two Groups

The new product which was introduced was broken into two groups, the first one being shipped in August, and the second group being shipped by October 1st. Four albums were presented in the August group, which included new releases by Toots Thielemans, Warren Kime & His Orchestra, William Steinberg & the Pittsburgh Symphony Orchestra, and a Christmas Album from the Command Family of Artists.

The September/October group featured Jerry Fielding (new on the label), the Ray Charles Singers, Ashley Miller, Steinberg and the Pittsburgh Symphony and Command's first album by Benny Goodman. Excerpts from each album were played by Becker with a brief discourse on how and why the album was produced.

Also played were singles to be released by the Ray Charles Singers, Dick Hyman, Doc Severinsen, Toots Thielemans and Warren Kime.

## Pfeiffer RCA Red Seal Producer

John Pfeiffer has been named Executive Producer, Red Seal Artists and Repertoire for RCA Victor Records.

The promotion of Pfeiffer was announced by Roger Hall, Manager, Red Seal Artists and Repertoire, to whom Pfeiffer will report.

Pfeiffer, well-known throughout the recording industry as a producer of recorded performances by such artists as Jascha Heifetz, Vladimir Horowitz and Wanda Landowska, has for the past five years been RCA Victor's Administrator of Red Seal Audio Coordination. In this capacity he was one of the engineers responsible for the development of Dynagroove Sound as well as being in charge of all sound for Red Seal releases.

"In his new position, Pfeiffer will not only return to his previous role as an active producer, but also assist my department in a number of administrative duties," Hall said. "We consider Pfeiffer to be one of the most valuable persons in the industry. As a result of his new position, RCA Victor will have the full benefit of



John Pfeiffer

his creative gifts as an Artists & Repertoire Director and his knowledge and expertise in the recording art."

### Joined RCA in '49

Pfeiffer joined RCA in Camden in 1949 as a design and development engineer. The following year, he joined the RCA Victor Record Division as Quality Control Engineer. Shortly thereafter, he became a Red Seal Artists and Repertoire Producer which position he held until he was named Red Seal Audio Coordination Administrator in 1962.

## On the Air



Scepter Records' Dionne Warwick is shown being interviewed by Johnny Holiday in San Francisco. Behind them is Danny Zeitler, Promotion Manager for Independent Record Sales. Interview was conducted while Dionne was packing the Venetian Room in the Fairmont Hotel.

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# **EVERY MOTHERS' SON**

**whose fantastic follow-up to "Come On Down To My Boat" will**

# **PUT YOUR MIND AT EASE**

K-13788

A Coral Rock Production—Produced by Wes Farrell

Sit back,  
relax, and  
watch it happen on



MGM Records is a division of Metro-Goldwyn-Mayer Inc.



# SINGLE REVIEWS

**MUSEUM** (Peer Int'l, BMI)  
**LAST BUS HOME** (Manken, BMI)  
**HERMAN'S HERMITS—MGM 13787.**

A Donovan song sung through gauze by Herman and his friend. A comer.

★★★★  
**WHAT'S SO GOOD ABOUT GOOD-BYE**  
(Jobete, BMI)

**MARK TWAIN** (Hollenbeck, BMI)  
**THE GIANT SUNFLOWER—Ode 104.**

Well-done new slice from the new clickable. Group should go up charts quickly.

★★★★  
**SLEEPY SUMMER DAYS (SLEEPLESS SUMMER NIGHTS)** (Marks, BMI)

**FORBIDDEN FRUIT** (Pomona, BMI)  
**DON HO—Reprise 0609.**

Catchy, breezy ditty Don will sing to standarddom. Couldn't be more pleasant.

★★★★  
**SUZANNE** (Project 7, BMI)  
**LIFE IS A DREAM** (M. R. C., BMI)

**NOEL HARRISON—Reprise 0615.**

Intense, rambling Leonard Cohen poem is spiritual and strange. Could be left-field hit.

★★★★  
**TELL ME WHAT CAN I DO** (Jalynne, BMI)  
**THERE GOES THE LOVER** (Jalynne, BMI)

**GENE CHANDLER—Brunswick 55339.**

Always savvy about laying soul on the line, Gene does right by this new soul song.

★★★★  
**BUILDING WITH A STEEPLE** (Greenlight, BMI)  
**I'VE BEEN LOOKIN'** (Harvard-Cricket, BMI)

**FRANK SINATRA JR.—**  
**RCA Victor 47-9282.**

Moody, swinggy semi-gospel ditty sung by Frank. Has the sound of a click.

★★★★  
**A-TISKET A-TASKET** (Robbins, ASCAP)  
**A MILLION TO ONE** (Jobete, BMI)

**PATTI AUSTIN—Coral 62536.**

A 1967 version of the Ella Fitzgerald oldie. Sounds up-to-date and likely.

★★★★  
**TOGETHER TILL THE END OF TIME**  
(Jobete, BMI)

**ALPINE WINTER** (LeBill, BMI)  
**RAY ROBERTS—Charay 79.**

Ray does a commendable job of velvet singing on a hefty r/b entry here.

★★★★  
**WHILE I'M AWAY** (Suma-Heads Up, BMI)  
**EDDYS GO-GO TRAIN** (Suma-Heads Up, BMI)  
**EDDY "G" GILES—Murco 1034.**

Soldier makes special requests of his girl. The singing is compelling and so is the ditty.

★★★★  
**SAN FERNANDO** (Screen Gems-Columbia, BMI)  
**TEN THOUSAND SUNSETS**  
(Screen Gems-Columbia, BMI)

**HOYT AXTON—Colgems 66-1005.**

Folkrock ditty with especially nitty gritty delivery from Hoyt. One that will have them watching and listening.

★★★★  
**HOW CAN I (GO ON WITHOUT YOU)**  
(Missouri, BMI)

**DON'T YOU THINK I KNOW** (Missouri, BMI)  
**THE OVAITT BROTHERS—Norman 583.**

Nitty gritty song with heavy beat could break through for this new group.

**I MAKE A FOOL OF MYSELF** (Saturday, BMI)  
**FRANKIE VALLI—Philips 40484.**

An electrifying follow-up for Frankie. Alike and different from "Eyes." Sure to make it. No flip info.

★★★★  
**MAGIC PEOPLE** (Egresser, BMI)  
**BLACK THANK YOU PACKAGE** (Egresser, BMI)  
**THE PAUPERS—Verve Forecast 5062.**

New MGM push group prove their worth on this gritty rock side. Should be sales magic.

★★★★  
**NINE POUND STEEL** (Press, BMI)  
**THE GIRL'S ALRIGHT WITH ME** (Cape Ann, BMI)  
**JOE SIMON—Sound Stage 7 2589.**

Moving r/b entry about a prisoner and his story. Joe gives the song quite an effective reading.

★★★★  
**YOU CAN'T BY PASS LOVE**  
(Millbridge-Daedalian, BMI)  
**YOU'LL NEVER KNOW**  
(Millbridge-Daedalian, BMI)

**THE HESITATIONS—Kapp 848.**

Bounce and swing in these grooves. Popular fellows have a new one to score with.

★★★★  
**FOOLIN' AROUND** (Central, BMI)  
**THIS HEART WASN'T MADE TO KICK AROUND**  
(Marimba, ASCAP)

**PEGGY MARCH—RCA Victor 47-9283.**

Peggy does some mighty sweet and wistful singing here and should get herself a big, fat hit.

★★★★  
**BORN TO LOSE** (Peer Int'l, BMI)  
**I NEED YOU SO** (St. Louis, BMI)

**LAVERN BAKER—Brunswick 55341.**

Gal does the ditty with her usual heartfelt of soul. Will hit hard on charts.

★★★★  
**CABARET** (Sunbeam, BMI)  
**MY CUP RUNNETH OVER** (Chappell, ASCAP)

**LOUIS PRIMA—United Artists 50200.**

This goodtime Louis sings all about what life is. His fans will share the fortune.

★★★★  
**LOVE ME GIRL** (Presalane-Hot Shot, BMI)  
**THIS OL' WRECK** (Big Shot, ASCAP)  
**FLOYD & JERRY—Double Shot 114.**

Cute teen rock tune to get teens to counters. It has easy swing and mod beat.

★★★★  
**GOD BLESS THE CHILD** (Marks, BMI)  
**HEARTACHES** (Pronto-Simco, BMI)

**SONDRA WILLIAMS—Atlantic 2432.**

The Billie Holiday tune in enthralling new version by this gospel gal. Could catch on.

★★★★  
**THE YELLOW BRICK ROAD** (Barmour, BMI)  
**HEAT WAVE** (Jobete, BMI)

**THE LEMONADE CHARADE—**  
**Epic 5-10216.**

Beat beat beat good time ditty from a new and amusingly titled crowd. Appealing.

★★★★  
**39-21-40 SHAPE** (Minit, BMI)  
**PERSONAL PROPERTY** (Papa Don, BMI)  
**JIMMY JONES—Bell 682.**

Mid tempo r/b by Jimmy Jones will appeal to his many followers. Will break through.

**TAKE A LOOK** (Eden, BMI)  
**FOLLOW YOUR HEART** (Reggie-Eden, BMI)  
**ARETHA FRANKLIN—Columbia 4-44270.**

This is the theme song from the new "Take a Look" campaign. Should get much airplay with sales to follow.

★★★★  
**BYE, BYE BABY** (Brent, BMI)  
**BIG BROTHER AND THE HOLDING COMPANY—Mainstream 666.**

Group has found its own sound east of country, north of folk, south of rock. Sure to go. No flip info.

★★★★  
**NO ONE HERE TO PLAY WITH**  
(Big Secen-N. G. D., BMI)  
**DON'T YOU FEEL A LITTLE SORRY FOR ME**  
(Big Seven-N. G. D., BMI)

**THE CHOIR—Roulette 4760.**

Imaginative arrangement and song by Roulette's new group. Has strong chance of chart height-hitting.

★★★★  
**LONELY BOY** (Sage & Sand, SESAC)  
**I WALK THE LINE** (Hi-Ho, BMI)

**VI VELASCO—MTA 125.**

Vi is back in the grooves with a haunting folkish ditty. Has appealing quality.

★★★★  
**GOOD DAY SUNSHINE** (MacLen, BMI)  
**THAT OLD TIME FEELING**  
(Screen Gems-Columbia, BMI)

**ROY REDMOND—Loma 2075.**

Good day soul outing here and everybody will feel the rays. Cut has it.

★★★★  
**THE SPANISH FLYER** (Dandelion-Wiljon, BMI)  
**YOU GOT TO BE A MAN** (Dandelion-Wiljon, BMI)

**FRANK WILLIAMS AND THE ROCKETEERS—Phil-L.A. 304.**

Raunchy instrumental will get attention despite title that may raise a question. Infectious party beat.

★★★★  
**YESTERDAY** (MacLen, BMI)  
**DON'T PUT ME DOWN** (LeBill, BMI)

**PIC & BILL—Smash 2109.**

Duo delight with r/b-sized version of the Lennon - McCartney standard. Should get reaction.

★★★★  
**GO AWAY** (Dandelion-Blockbuster, BMI)  
**WHAT CAN A MAN DO**  
(Dandelion-Blockbuster, BMI)

**HAROLD MELVIN AND THE BLUE-NOTES—Arctic 135.**

Many blue notes intoned on this pretty ballad the group will make a name with.

★★★★  
**THRESHOLD OF LOVE** (Teenie Bopper, ASCAP)  
**HOW CAN I BE DOWN?** (Teenie Bopper, ASCAP)  
**THE VISIONS—Uni 55031.**

Extremely attractive rockaballad that will start teens staging responsive love-ins. A click.

★★★★  
**HATE TO SEE A GOOD THING HAVE TO GO**  
(Wilkes, BMI)

**PARADE OF UNCERTAINTY** (Wilkes, BMI)  
**THE RAGGAMUFFINS—Seville 143.**

Amiable teen tune here might get the attention of large numbers of buyers. Light with a beat.

(Continued on page 8)

SKEETER DAVIS'  
COUNTRY SMASH GOING TOP 40!

"WHAT  
DOES IT TAKE  
(TO KEEP  
A MAN LIKE YOU  
SATISFIED)" #9242



RCA VICTOR   
The most trusted name in sound

RECORD  
WORLD



FOUR STAR ★★ ★★ PICKS

# SINGLE REVIEWS

(Continued from page 6)

**SECOND BEST** (Murbo, BMI)

**SCARS** (Murbo, BMI)

**THE HOUSEHOLD SPONGE**—

*Murbo 1017.*

Intriguing arrangements may draw buying interest to this deck. Both sides in contemporary bag.

★★★★  
**THE BEST THING YOU EVER HAD**

(Just Rita, BMI)

**ROOT OF LOVE** (Just Rita, BMI)

**JUST RITA**—*Barrington 5002.*

Just Rita really has some voice to sell here. It's a steely blues with a heavy beat. Should go.

**TIME IS AFTER YOU** (Vault, BMI)

**FLOATING DREAM** (Vault, BMI)

**THE PEANUT BUTTER CONSPIRACY**—

*Vault 933.*

The pace changes quite frequently on this het up cut. The group has a score here.

★★★★

**WE COULD BE HAPPY** (Destination, BMI)

**WHERE LOVE CAN GO** (Destination, BMI)

**THE WHAT FOR**—*Destination 633.*

Jangly rock ditty to stir up interest in the young crowd. Likeable entry.

**THERE'S A PLACE IN MY HEART**

(John L. Challee, BMI)

**SHE NEVER REALLY LOVED ME**

(John L. Challee, BMI)

**THE APPRECIATIONS**—*Sport 108.*

The Appreciations will get appreciation from the boppers. Tune is a grooving r/b slice.

★★★★  
**BEAT THE HEAT** (Mammer-Jammer, BMI)

**SMOKEY BROOKS**—*Rochelle 716.*

Wailing r/b entry from a fellow who knows how to do it. Watch this one for action.

★★★★  
**DO ME RIGHT NOW** (Creole, BMI)

**YOUR GOLDEN TOUCH** (Kershaw, SESAC)

**CLOCK WORK ORANGE**—*Creole 1002.*

Beat beat beat here with come-hither delivery by the group. Might make teens gather 'round.

## Yahm to Epic Coast Office

Stuart Yahm has been appointed Regional Promotion Manager for Epic Records on the West Coast.

The announcement was made by Nick Albarano, Epic's National Sales Manager. In his new position he will be involved in the promotion of Epic, Okeh and Crossroads

Records. Yahm will be based in the Hollywood office and will be covering the Los Angeles, San Francisco, Denver and Seattle markets. He will report to Julio Aiello, Epic's Sales Manager, Western Region.

Prior to joining Epic Records, Yahm served as Promotion Manager for Mercury Records in the Los Angeles area.

## Capitol Rushes 'Billie Joe' LP

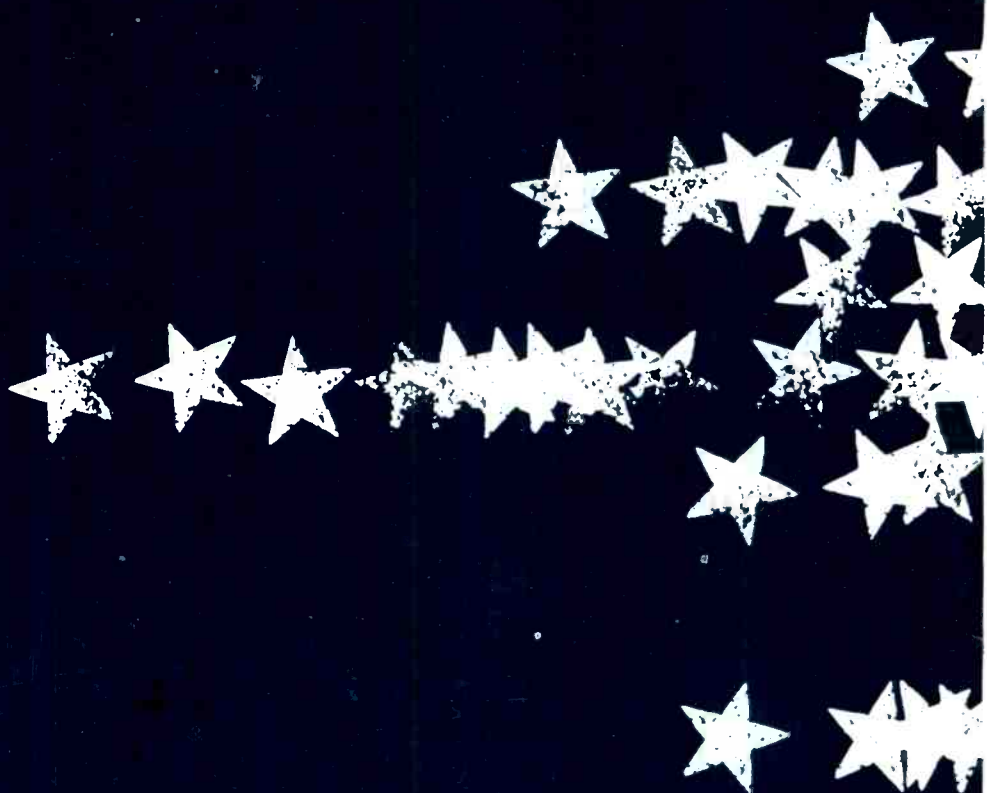
HOLLYWOOD—Capitol Records is in high gear on rush production of a half-million LPs by songstress Bobbie Gentry. Move is on heels of release three weeks ago of her first single for the label, "Ode To Billie Joe," currently soaring to the top of all best-seller charts, with sales in excess of 750,000.

## Easygoing Group



The Easybeats, United Artists' hit-making group, visited Record World offices recently and publisher Bob Austin. Also along was Danny Crystal, UA's Coordinator of Sales and Promotion.

JUST EXPECT THE INCREDIBLE!!!





## MIDEM Drive in High Gear for Jan. 21-27

Jan. 21-27, 1968, have been confirmed as the official dates for MIDEM 2, the second annual record and music publishing market to be held in Cannes, France, according to M. Jean-Claude de Villeroy, MIDEM international manager, in a statement issued at the close of his seven-week tour of North and South America.

De Villeroy explained that earlier uncertainty with regard to the MIDEM dates was occasioned by the organization's efforts to obtain maximum operating facilities and hotel accommodations in the Riviera resort town. "The week of Jan. 21, 1968, was finally selected," de Villeroy said, "because of the availability at that time of the entire Hotel Martinez for MIDEM office spaces."

De Villeroy noted that his extensive trip here on behalf of the Paris-based organization, which is headed by M. Bernard Chevry, had proved extremely fruitful in terms of "expected participation by the great majority of the most im-

portant record companies and music publishers. Actually," he continued, "though we are working six months in advance of MIDEM 2, we already have signed contracts from a number of these companies."

De Villeroy arrived in the United States in mid-June, and was accompanied on his round of New York and California meetings with disceries and publishing firms by Ren Gre-vatt, the American representative for MIDEM. De Villeroy later visited Mexico and Brazil before his return to New York for a final week of meetings prior to flying back to Paris on Friday (4).

### Working Out Details

Meanwhile, Chevry and several key lieutenants have been in Cannes for the past few weeks to work out details of MIDEM 2. It was pointed out that the anticipated 300 percent increase in attendance and participation over last year's MIDEM will necessitate new arrangements for more working spaces.

## London Lee to Audio Fi



The photograph above shows comedian London Lee, also known as "The Rich Boy," signing his Audio Fidelity Records contract with Herman D. Gimbel, President, and Eddie Newmark, A & R Director, by Lee's 1967 Jaguar. Lee's record will be ready to be marketed within the next few days. The comedian should have his biggest year ever beginning with six Ed Sullivan shows, as a regular on the Merv Griffin show, an Oct. 5 date at the Copa in New York followed by engagements at Palumbo's in Philadelphia, Las Vegas, Puerto Rico, the Eden Roc in Miami Beach, Chicago, Detroit, college concert tours and the Steel Pier in Atlantic City.

The city of Cannes has co-operated in drawing plans for the construction of a new annex building adjacent to the Palais des Festivals, center of last year's MIDEM activity. The projected complex will house all office and booth spaces for more than 300 participants, and is expected to be completed in time

for the 1969 MIDEM 3.

For the 1968 affair, MIDEM Commissariat Generale Chevry has secured the use of the Hotel Martinez, which is located only two squares from the main Palais des Festivals. All galas will take place in the Palais itself.

# DYNOVOICE

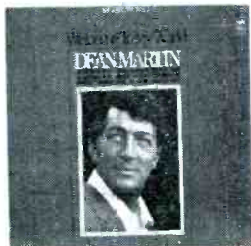
BOB CREWE PRESENTS THE "NEW" DYNOVOICE RECORDS, DISTRIBUTED EXCLUSIVELY BY DOT RECORDS

Pick Hits

WELCOME TO MY WORLD

DEAN MARTIN—Reprise R(S) 6250.

The loose format of the country tune is perfectly suited to Dino's style and so this lariat full of ditties are just right for a countrified album. "Little Ole Wine Drinker, Me," "In the Chapel in the Moonlight," "Release Me," etc.



SAFE AS MILK

CAPTAIN BEEFHEART AND HIS MAGIC BAND—Buddah BDM 1001; BDS 5001.

Specialists in nitty gritty blues, obviously an outgrowth of their dedication of oldtime blues, the fellows introduce a host of new tunes, any of which might make good singles possibilities. Impressive first Buddah album.



THESE ARE MY SONGS

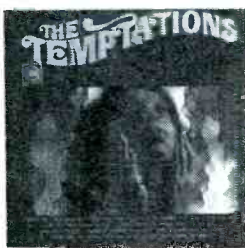
PETULA CLARK—Warner Bros. (W)S 1698.

Petula's "This is My Song" and "Don't Sleep in the Subway" lead off the two sides of this lovely and moving new album. She has picked her other songs carefully and included "Groovin'" and "How Insensitive" and a new and striking "On the Path of Glory."



THE TEMPTATIONS WITH A LOT O' SOUL  
THE TEMPTATIONS—Gordy 922.

The quintet sings a couple of hot, hot singles here like their irresistible "All I Need" and the new "You're My Everything," "Just One Last Look," "(I Know) I'm Losing You." It has just about everything an album needs to sell like crazy.



ALBUM 1700

PETER, PAUL AND MARY—Warner Bros. (W)S 1700.

It's interesting to watch this trio, who started out so well, get better and better as they try something new each time they come to the recording studio. Most of the tunes on this package they wrote themselves.



SHAKE, RATTLE AND ROLL

ARTHUR CONLEY—Atco (SD) 220.

Fellow is around and about making some more of that sweet soul music. Included are "Shake, Rattle and Roll," Jimmy Reed's "Baby What You Want Me to Do," Sam Cooke's even more timely "A Change is Gonna Come" and more sizzlers.



BEE GEES' 1ST

Atco (SD) 223.

The stunningly different "New York Mining Disaster 1941," part rock, part vision, is just one reason to buy this album of neo-barock experiments. The boys are specialists in contemporary youthful angst in the grooves. "To Love Somebody," "Holiday," more.



THE BEST OF BILLY VAUGHN

Dot DLP 3811, DLP 25811.

In the new Dot series Vaughn reprises "Sail Along Silv'ry Moon," "Theme from a Summer Place," "The Shifting Whispering Sands," "La Paloma," "Melody of Love," "A Swingin' Safari" and others guaranteed to provoke a sales spree.



ELLA FITZGERALD SINGS THE JOHNNY MERCER SONG BOOK

Verve V/V6-4067.

The perfect album. The peerless songstress singing the peerless lyrics of Johnny Mercer. The divine interlude includes "Too Marvelous," "Early Autumn," "Laura," "Skylark," "I Remember You," "Something's Gotta Give." Nelson Riddle orchestrates.



LUSH LIFE

NANCY WILSON—Capitol (S)T 2757.

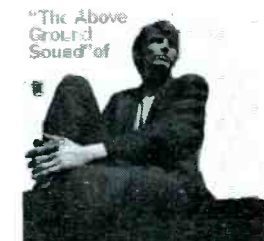
If Nancy has had a flaw in her singing, it's been her overstylization of ballads. That problem completely disappears on this package of gorgeously rendered love songs—especially in her "Midnight Sun," "You've Changed," "Sunny."



THE ABOVE GROUND SOUND OF JAKE HOLMES

Tower (S)T 5079.

Jake Holmes, assisted by musicians Ted Irwin and Rick Randall, speaks his mind here and it's likely to blow other minds. His background in folk and folkrock shapes his music. All personal statements here. Any band could be a single.



LOVE ME

ARTHUR PRYSOCK—Verve V/V6-5029.

The songs are love songs and the voice is right for them. "What a Difference a Day Makes," "If She Walked Into My Life," "Little Girl Blue," "I Concentrate on You." This package should do brisk business with lovers of good singing.



THE BYRDS GREATEST HITS

Columbia CL 2716; CS 9516.

Only four of the original five Byrds are pictured on the album jacket because of recent personnel changes, but the songs are still the same. "Mr. Tamborine Man," "Turn! Turn! Turn!," "So You Want to Be a Rock 'n' Roll Star." Score.



BEST OF THE BEACH BOYS VOL. 2

Capitol (D)T 2706.

There'll be no stopping this proof that The Beach Boys are unequalled in harmonious rock—"I Get Around," "California Girls," "Help Me Rhonda," "Barbara Ann," "Surfin' Safari," "409," "When I Grow Up," "Little Saint Nick," more.



(Continued on page 11)

# ALBUM REVIEWS

(Continued from page 10)

## THE GOLDEN ALL TIME HITS

**THE BACHELORS**—London LL 3518; PS 518.

A fine selection of chestnuts here warbled by the Bachelors, who can sound like an oldtime and newtime trio at the same time. "Marta," "You, You, You," "Heartaches," "Stranger in Paradise," "My Heart Cries for You."



## SPANKY AND OUR GANG

**Mercury SR 61124.**

On their first album, Spanky and Our Gang show their virtuosity and versatility. Their singles—"Sunday Will Never Be the Same," "Making Every Minute Count"—are just the intro to the jazzy "Byrd Avenue," the strong "Brother, Can You Spare a Dime." Notable.



## THE VENTURES

**Liberty LRP 2053; LST 8053.**

Included on this potential smash elpee are "Rebel Rouser," "Walk, Don't Run," "Apache," "Telstar," "Memphis," "Let's Go," "Honky Tonk," "Pipeline," "Out of Limits," "Wipe-Out," "The Lonely Bull" and "Tequila." Quite a line-up.



## SONGS FROM MAN OF LA MANCHA

**THE MIKE SAMMES SINGERS**—Disneyland DQ 1322.

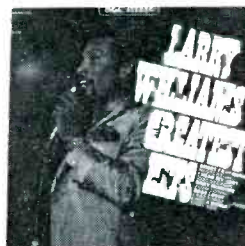
Lovely, lengthy chorus arrangements of six of the songs from the Broadway smash, "The Man of La Mancha." "Man of La Mancha," "Dulcinea," "Little Bird, Little Bird," "Hail, Knight of the Woeful Countenance," "The Barber's Song," "A Little Gossip."



## LARRY WILLIAMS' GREATEST HITS

**LARRY WILLIAMS**—Okeh OKM 12123; OKS 14123.

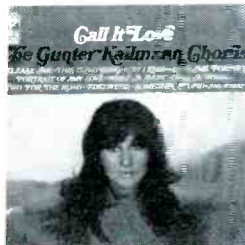
The funky soul singer has re-recorded some of his biggest and most memorable songs with a modernized beat. "Short Fat Fannie," "Bony Moronie," "Just Because," "Lawdy Miss Clawdy." Old and new fans will buy.



## CALL IT LOVE

**THE GUNTER KALLMANN CHORUS**—4 Corners of the World FCL/FCS 4242.

Exquisite choral arrangements of some recently popular songs. The selection is impeccable and likewise the execution. "This is My Song," "Something Stupid," "Portrait of My Love," "Two for Road," "Alfie." Air play and sales to follow.



## SNOW WHITE AND THE SEVEN DWARFS

**CAMARATA**—Vista BV 4023.

The timeless Frank Churchill-Leigh Harline-Larry Morey score for Disney's classic, now making the rounds again, in a big orchestration revival album by Camarata. Soloists sing the great songs. Could do well.



# MONEY MUSIC

by Kal Rudman

**Rock Robin, KAAAY, Little Rock Confirms: "Knuckle Head," Bar-Kays.**

Top 5 Philadelphia "Expressway," Soul Survivors, Crimson.

The Top New Smash Hits in the Nation Are Records That Were Tipped first in Money Music:

1. "The Letter," **Box Tops**—We told you it was a smash BEFORE it was shipped. It is going top 5.

2. "Apples, Peaches, Pumpkin Pie," **Jay & Techniques**. We tipped you that it was 40,000 in Philadelphia and would be a national giant. It is! Congrats to **Bob Baker, Bertha Porter** and WMCA who went with it and confirmed it as a hit.

3. "Brown Eyed Girl," **Van Morrison**—We told you before release that this would be as big a tip for us as the very FIRST **Neil Diamond**. Lightning struck twice!

4. "Run, Run, Run," **3rd Rail**—We told you that **Gene Creasy** had broken it first and that it would be a hit. Smash in Boston.



Kal Rudman

5. "Groovin'," **Booker T & MG's**—We told you about the last one and predicted this would go a lot easier.

6. "Funky Broadway," **Wilson Pickett**—This has come to you from our R&B "Soul Vault of hits."

7. "I Wanna Testify," **Parliaments**—Same as **Wilson Pickett**. It's #2 at WIXY, Cleveland. hit #1 in Detroit, Top 10 NYC.

8. "You Got To Pay the Price," **Al Kent, Ric Tic**—First number on WQXI, Atlanta, was #10. Giant at WCAO, Baltimore. WIBG, Philadelphia.

9. "More Love," **Miracles**—We mention this because we've predicted for years that R&B would soon dominate pop music. This is #1 in Cleveland, #2 in Boston, giant in Columbus. Dayton and other pure pop barometer areas. Any label that is not heavy into R&B is going to be at a decided disadvantage in the market place. The **Bunny Sigler, Chris Bartley, Diana, Ross & Supremes, Temptations, James Brown, Aretha Franklin** and **Joe Tex** are giants in sales. Watch for "Knock on Wood," **Otis & Carla**, to make it bigger than "Tramp." The next **Sam & Dave** will go big pop, etc., etc.! The **Bunny Sigler** and **Chris Bartley** are tips out of Philadelphia.

## New Money Music Tips

1. "Higher and Higher," **Jackie Wilson**—This is a total smash in Cleveland in two weeks, and is spreading fast nationally.

2. See **Emily Play**, **Pink Floyd, Tower**—Giant in England—it has the ingredients to be a hit.

3. Smash from Nashville: "Meter Reader Maid," **Bocephus, Verve**—Giant sales from the pick in Nashville, it is spreading fast through the South and Mid-West.

4. "Paper Sun," **the Traffic, UA**—Immediate smash at WMCA, NYC.

5. "I Want To Love You," **Ronnie Dove**—Strong Mid-West sales at first, now going in many places.

6. "Knock on Wood," **Otis & Carla**—This can't miss. Very exciting!

7. "Johnny B. Goode," **Coronados, Parliament**—Has the ingredients.

8. "Sometimes (I Just Can't Stand You)," **Frankie Laine**—

(Continued on page 14)

## Casals Fellowship

The Marlboro Music Festival and the CBS Foundation have announced the establishment of the CBS Foundation Endowment Fellowship in Honor of Pablo Casals.

The Fellowship, named for the world-renowned cellist and conductor who is celebrating his 90th year, will enable a young cellist to attend the Marlboro Festival each season.

WE  
THE  
PEOPLE

A sound  
revolution . . .

# Singles Increasingly Being Forced Out of Albums

By DAVE FINKLE

Since radio stations—top 40 especially—have increased their programming of cuts from albums, an interesting development in singles releases has taken shape.

There seems to be an increase of singles forced from albums by deejay and listener demand.

A single taken from an album is nothing new, but the frequency with which it is happening now is.

At Atlantic, execs definitely are finding the new corollary to be true. For instance, Aretha Franklin's million-selling "Respect" was taken from her album. Two weeks ago label pulled Wilson Pickett's "Funky Broadway" from "The Sound of Wilson Pickett." Last week they released Sondra Williams "God Bless the Child" from her religious "Hark the Voice" disk. This week's new Percy Sledge is one—from his latest album. All after response from heavy airplay.

## Via Sudden, Intense Play

RCA Victor excerpted the Youngblood's "Get Together," a peace-in tune from their first album, because of sudden intense play on the West Coast. And last week an early leak on a cut from Nilsson's forthcoming first elpee forced out a new single release, "You Can't Do That."

The Buckingham's "Mercy, Mercy, Mercy" (Columbia), in the top 10, was initially meant only to be an album inclusion.

The Mamas and the Papas' "Creeque Alley" (Dunhill) was chosen by deejays.

The list continues, and as stations continue to play more cuts from today's increasingly more well-rounded rock albums, the list will certainly continue to grow.

This probably means that companies will maintain the

fairly usual pattern of releasing two singles from any given album (any more than two would probably pass the point of diminishing returns), but the advantage to waxeries is that the edge is taken off the gamble of that second single. Labels can release a single with a greater certainty of its eventual success. The cut has already been test-marketed by radio station music directors.

## Another Outgrowth?

Another outgrowth of the album airplay situation could be the increase of cover singles in the case of cuts from albums getting play with no eventual single release. This has already been the instance with many Beatles tunes, where just about every cut on an album gets play, but Capitol, or the Beatles themselves, have refused to release any cuts as singles. The result: a rash of cover versions.

More of this type activity could mount.

The new wrinkle is an interesting one, and one that may be more interesting not ironed out.

## Firsts for Duke



Duke Ellington managed another "first" in his illustrious career last week by winning in no fewer than five categories in the 15th annual Down Beat International Critics Poll. Two of the awards were for his Victor albums, "The Popular Duke Ellington" (Record of the Year) and "Things Ain't What They Used to Be" (Reissue of the Year) which was released in the RCA Victor Vintage Series. In addition, the Duke topped the poll in the best Band and Composer categories. Ellington's "Sacred Concert," also on RCA Victor, placed fifth in the Record of the Year category. Ellington is shown here with RCA Victor Division VP, Popular A and R, Steve Sholes (left) and his RCA Victor records producer Brad McCuen belatedly accepting yet another award, a Grammy for "In The Beginning God," from the "Sacred Concert" LP voted Best Original Jazz Composition of 1966 by the National Academy of Recording Arts and Sciences.

# At Decca Coast Opening



Pictured at the formal opening of Decca Records' enlarged West Coast administrative facilities hosted by Gil Rodin, Coast Administrative Director of A&R, are, from top left: Leonard Feather, Sonny Burke, Rodin, Bud Dant, Decca Coast A&R Director, Decca artist Earl Grant and Bill Grant; Coast promo man Barry Freeman and Record World's Jack Devaney; Decca artists the Cake and Bill Drake, PD, KHJ; Martin P. Salkin, Decca VP, Teri Brown, A&R staffer, and MCA Music's Warren Brown. New offices are at 1777 No. Vine St. in Hollywood.

## Dunbar Pacts Nilsson

NEW YORK — Nilsson, new young artist whose RCA Victor single "You Can't Do That" b/w "Ten Little Indians" was rushed into release last week, has been signed to an exclusive writing contract by Dunbar Music, Inc. (BMI). The announcement was made by Gerald E. Teifer, President of Ar-

bor/Dunbar Publishing.

"You Can't Do That" and "Ten Little Indians" was rushed into release last week as a result of tremendous response to air play by radio station KRLA in Los Angeles. KRLA was flooded by phone calls when, unbeknown to RCA Victor, a dub of Nilsson's disk was featured as a "world-wide exclusive" by a "Mystery Artist."

## Koppelman, Rubin Produce Chance Eden

NEW YORK — Koppelman-Rubin Associates has signed an exclusive contract to produce the Chance Eden record dates on the White Whale label.

The agreement is in the nature of a reunion. Koppelman-Rubin produced two Number 1 records by the Turtles on White Whale, "Happy Together" and "She'd Rather Be With Me," plus their new fast-moving single, "You Know What I Mean."

Eden's first release under the new agreement will be "Look, Here Comes The Sun." The date was produced for Koppelman-Rubin Associates by the Brothers Boylan, John and Terry, who also wrote the tune.

Koppelman-Rubin, in addition to the new Turtles single, are currently represented on the charts by Gary Lewis & the Playboys with "Jill" on Liberty and "(We'll Meet In The) Yellow Forest" by Jay & the Americans on UA.

## Cryan' Single No Shame in Chicago

Columbia Records' popular sextet the Cryan' Shames has scored heavily in their hometown, Chicago, with their latest single, "It Could Be We're in Love."

The record is currently No. 1 on the big Top-40 station WLS in Chicago, and Columbia reports sales in excess of 60,000 copies in that city alone. "It Could Be We're in Love" is also this week's "pick" record on radio station WABC in New York and a strong contender for a top spot on the country's charts.

The Cryan' Shames are also riding high with their debut Columbia LP, "Sugar and Spice." Plans are under way to record another album by the group in the near future. Label also is backing up the single with a three-week tour by the Shames of about eight Southern states.



**HOTTEST RECORD IN THE  
BUSINESS TODAY,  
NOW BREAKING POP!**

**'LAURA, WHAT'S HE GOT  
THAT I AIN'T GOT'**

**LEON ASHLEY**

**ASHLEY RECORDS**

*Thanks to these TOP 40 stations  
for playing my record*

**WLS—Chicago  
WCAO—Baltimore  
WDAK—Columbus, Ga.  
KVIL—Dallas  
KLIF—Dallas  
KOMA—Oklahoma City  
KFJZ—Ft. Worth  
KONO—San Antonio**

**KILT—Houston  
KNUZ—Houston  
WAYS—Charlotte  
WMAK—Nashville  
WKDA—Nashville  
KEYS—Corpus Christi  
KNOW—Austin**

Philadelphia hit.

9. "Be Not Too Hard," **Joan Baez**—Great song. Immediate picks.

10. "Suzanne on Sunday Morning," **Rick Nelson**—Fine! Immediate play.

11. "Back Track," **The Bay Ridge**, Atlantic—A lot of play nationally for the first production of the second **Wexler**, 15-year-old **Anita**.

12. Smash From Philadelphia: "Expressway To Your Heart," **Soul Survivors**. It is a giant #5 in sales in Philadelphia, confirmed big in Florida and with a couple of more markets breaking it, this will be as big and accurate a tip for us as **Box Tops** and **Jay & Techniques**.

13. Breakout from Boston: "From a Parachute," **Halee's Comet**, Epic—**Ted Cooper** wrote, produced and sang. It is completely different.

14. "Small Town, Bring Down," **Tony Bruno**, Buddah—A great performance—**Artie Ripp** has given his best. **Poncia** and **Andreoli** wrote a strong lyric.

15. "Memphis Soul Stew," **King Curtis**, Atco—Sure giant!

### Analysis of Dean Martin's Place in Programming

**Dean Martin** is to adults what **Beatles** and **Monkees** are to kids. There is no side to a Martin record and stations can program more than one Martin record. He is the Super-Star! All you hear in cafes are his records; the bartenders sing along and so do the waitresses.

Also, the fabulous melodies of **Bert Kaempfert** have a unique place in today's adult scene. Thus, **WMAK**, Nashville; **WCOL**, Columbus; **WING**, Dayton; **WNDR**, Syracuse; **WHBQ**, Memphis; **KNUZ**, Houston, etc., are featuring the "I Can't Help Remembering You" side along with "Little Ole Wine Maker" during the daytime. This is **SCIENTIFIC, ALERT PROGRAMMING!** We predict that this **Kaempfert-Jimmy Bowen** song will become a big standard and top request with adults, and will get fantastic juke box spins across the nation. The **Anita Kerr** version on **WB** is already getting big smooth music play such as **WIP**, Philadelphia. Look for **Kaempfert** to put it out as his next single. Behind the Scenes picked this side last week, probably because of the big reaction in the upstate NY territory. They are **RIGHT!**

Southern Music Hot Tip: "Would You Believe," **Tempests**, is a complete smash giant through Carolina (Charlotte, Raleigh, Winston-Salem, Durham); Georgia, Alabama and went on **WIBG**, Philadelphia. We fully agree with **Dick Reus** that this will come in **ALL THE WAY!**

### Magnificent Men Are Cap's Next Hottest Property

"The Magnificent Men Live" LP on Capitol has messed up my friend **Paul Drew's** mind. He forced Capitol to release the "Sweet Soul Medley," Parts 1 and 2, as a single by breaking it on 50,000 watt **CKLW**, Detroit. This is the only blue-eyed soul group that headlines and packs R&B theaters such as the **Apollo** in Harlem and the **Uptown** in Philly. They completely stole the show from the 18 top R&B acts featured on the last **WDAS** Charities show before 15,000 people in Convention Hall, Philadelphia. Nothing in the world can stop this group from capturing the crown this year.

We like: "On the Other Side," **Seekers** . . . "All Those Memories," **Len Barry**, RCA, sounds potent.

"Be Not Too Hard" is a fantastic song for **Joan Baez** . . . Many listings on "Lovin' Day," **Warner-Porter-Warner**, RCA . . . The **Dave Clark 5** "Little Bit Now" was a hit by the **Majors** on **Imperial**.

**Hi Lit** Blew His Cool: About "Gotta Pay the Price," **Al Kent**. He plays it every 20 minutes on **WIBG**, he plays it at home in his **Blue-Denim Pad**, he sends copies to all his friends. It got to him!

### Pop Stations Are Overlooking a Flip Tip Smash

"Knuckle Head," **Bar-Kays**, Stax, is a stone giant at **WCAO**, Baltimore, and in Philadelphia. **George Wilson** reports it as being very large. Why won't some pop stations that could use a smash instrumental for programming try it? You can break this one at record hops! . . . Philadelphia is once again leading the way in breaking hits for the nation: "Expressway To Your

*(Continued on page 18)*

*(Continued from page 3)*

ing, as did **Leonard Goldenson**, President of **American Broadcasting Corp.**

The sudden death of jazz great **John Coltrane** took place only three days following his naming of his last album on the **Impulse** label—"Expression" His untimely death has spurred such great public interest in his **Impulse** catalog of 17 albums plus "Expression" that **ABC** has created a strong **Coltrane** sales program. Included are: a **John Coltrane** catalog; a special **Coltrane** catalog; a window/wall streamer; mounted easels of **Coltrane** catalog albums; and a display counter card, highlighting "Expression." In September, a college radio station promotional program will be launched; and consumer and trade advertising plans are being made, which will include radio advertising.

In addition to those above, other releases included on **ABC** are: "I Wanted Someone to Love" (**Frankie Laine**), featuring wall and window streamers; "Della on Strings of Blue" (**Della Reese**), with a counter display card; "Phantasy" (**Tommy Roe**), complemented with an op art poster; "How Sweet She Is," **ABC's** first LP release by **Sheila MacRae**; "All About Love" (the **DeAngelis Singers** with **Peter DeAngelis** and **His Orchestra**); and "Praise to the Living God," hymns in a jazz setting by the **Manhattan Brass Choir**.

**Impulse** is also releasing: "The College Concert of **Pee Wee Russell** and **Henry Red Allen**"; "Swing Low, Sweet Cadillac" by **Dizzy Gillespie**; and "A Lovely Bunch of Al

"Jazzbo" **Collins** and the **Bandidos**," a collection of spoken humor. An **Impulse** counter card features all new releases.

On the **BluesWay** label, represented for the first time are **Joe Turner** with "Singing the Blues"; and **T-Bone Walker** with "Stormy Monday Blues." **Jimmy Reed's** second **BluesWay** LP is "Soulin'". **BluesWay** browser boxes and counter cards are available.

**ABC's** **Dunhill** subsidiary added two albums to the release: "Eddie Cano—Brought Back Live from **P.J.'s**"; and "Songs for Gentle People" by **Steve Allen** and the **Gentle Players**, the first **Dunhill** LP by **TV's** host-pianist-humorist.

In addition to "Dr. Dolittle," **20th Century-Fox** is represented by the original soundtrack recording from the motion picture "Fathom," with music by **John Dankworth**. Orders were also taken for the perennially best-selling Christmas album, "The Little Drummer Boy," by the **Harry Simeone Chorale**.

### Available on Tapes . . .

Four of the **ABC** releases are available on eight track and four track cartridge tapes: **Frankie Laine's** "I Wanted Someone to Love"; "All About Love": (the **DeAngelis Singers**); **Tommy Roe's** "Phantasy"; and "How Sweet She Is" (**Sheila MacRae**). New eight and four track tapes on **Impulse** are: "Expression" (**John Coltrane**); "The College Concert of **Pee Wee Russell** and **Henry Red Allen**"; "Swing Low, Sweet Cadillac" (**Dizzy Gillespie**).

New tapes for **BluesWay**: "Singing the Blues" (**Joe Turner**); "Stormy Monday Blues" (**T-Bone Walker**); and "Soulin'" (**Jimmy Reed**).

New **Dunhill** 8 and 4 track tapes are: "Eddie Cano—Brought Back Live from **P.J.'s**" and "Songs for Gentle People" (**Steve Allen** and the **Gentle Players**).

As announced by **Larry Newton**, coming in '68 and '69 will be the soundtracks to "Star!," starring **Julie Andrews**; and "Hello, Dolly!," with **Barbra Streisand**.

### Swann Song in Europe

**Sol Rabinowitz**, Director of **Records Acquisition** and **Publishing Operations** for **CBS International**, reports that **Bettye Swann's** hit recording of "Make Me Yours" will be distributed by **CBS affiliates** in most of **Europe**.

### Coast Huddle



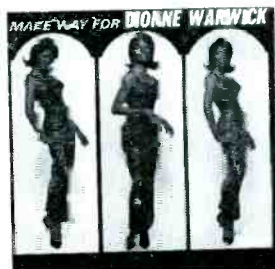
**Erroll Garner**, **MGM Records** pianist, huddles with **Jim Vienneau**, **A & R** manager of the **Nashville** office, and **Jesse Kaye**, **VP** in Charge of **West Coast** recording activity, during special festivities in **Garner's** honor while he was appearing at the **Greek Theatre** in **Los Angeles**. Under discussion was **Garner's** current **MGM** album, "That's My Kick."

- 1 **THRE MUST BE A WAY**  
(Laurel, ASCAP)  
Jimmy Roselli—United Artists 50179
- 2 **GET THE MESSAGE**  
(Stone Canyon, BMI)  
Brian Hyland—Philips 40472
- 3 **DON'T FORGET ABOUT ME**  
(Screen Gems, Col., BMI)  
American Breed—Acta 808
- 4 **NOT SO SWEET**  
**MARTHA LORRAINE**  
(Joyful, Wisdom, BMI)  
Country Joe & Fish—Vanguard 35052
- 5 **SALLY SAYIN' SOMETHIN'**  
(Sunshine, Poltergeist, Kama Sutra, BMI)  
Billy Harner—MGM 226
- 6 **LOOK IN YOUR EYES**  
(Gil, BMI)  
Scott McKenzie—Capitol 5961
- 7 **DEVIL'S ANGELS**  
(Dijon, BMI)  
Dave Allen & Arrows—Tower 341
- 8 **COME ON SOCK IT TO ME**  
(Colpan, BMI)  
Syl Johnson—Twilight 100
- 9 **JOHNNY B. GOODE**  
(Arc, BMI)  
Coronados—Parliament 750
- 10 **GOOD DAY SUNSHINE**  
(Maclen, BMI)  
Claudine Longet—A&M 864
- 11 **THE TOUCH OF YOU**  
(Camad, BMI)  
Five Stairsteps—Windy C 608
- 12 **LITTLE OLE WINE**  
**DRINKER ME**  
(Moss-Rose, BMI)  
Robert Mitchum—Monument 1006
- 13 **LAURA (WHAT'S HE GOT**  
**THAT I AIN'T GOT)**  
(Gallico, BMI)  
Book Benton—Reprise 0611
- 14 **HOLD ON**  
(Pronto, BMI)  
Mauds—Mercury 72694
- 15 **I FEEL LIKE CRYING**  
(Champion-WABS, BMI)  
Sam & Bill—Decca 32143
- 16 **PURPLE HAZE**  
(Sea Lark, BMI)  
Jimi Hendrix Experience—Reprise 0597
- 17 **ANYTHING GOES**  
(Harms, ASCAP)  
Harper's Bizarre—Warner Bros. 7063
- 18 **BELIEVE IN ME BABY**  
Jesse James—20th Century Fox 6684
- 19 **AS LONG AS I LOVE**  
(Myto, BMI)  
Fantastic Four—Ric Tic 130
- 20 **GET ON UP**  
(Hi-Mi, BMI)  
Esquires—Bunky 7750
- 21 **LONESOME ROAD**  
(Skilkret, Paramount, ASCAP)  
Wonder Who—Philips 40472
- 22 **SUMMER COLORS**  
(April, ASCAP)  
Wayne Newton—Capitol 5954
- 23 **A WOMAN WILL DO WRONG**  
(Dandelion, Twig, BMI)  
Helene Smith—Phil-La 300
- 24 **AGNES ENGLISH**  
John Fred & Playboys—Paula 10191
- 25 **HEARTACHES—HEARTACHES**  
O. V. Wright—Back Beat 583
- 26 **I'LL SEE YOU IN THE**  
**SUMMERTIME**  
(Beechwood, BMI)  
Outsiders—Capitol 5955
- 27 **AND I DON'T WANT FOR**  
**YOUR LOVE**  
(Hill & Range, BMI)  
Keepers of Light—Steed 701
- 28 **INTO SOMETHING FINE**  
(January, BMI)  
Raelettes—Tangerine 976
- 29 **PIECE OF SILK**  
(Johnny Rivers, BMI)  
Marvellos—Warner Bros. 7064
- 30 **THE PARADE HAS PASSED**  
**ME BY**  
J. J. Lancaster—Date 1564
- 31 **WHEN WE'RE MADE AS ONE**  
(Sanavan, BMI)  
Manhattans—Carnival 529
- 32 **WHAT DOES IT TAKE**  
(Glaser, BMI)  
Skeeter Davis—RCA Victor 9242
- 33 **ROLLIN' & TUMBLIN'**  
(Arc, BMI)  
Canned Heat—Liberty 55979
- 34 **KARATE BOO-GA-LOO**  
(Boo-Ga-Loo & Love Love, BMI)  
Jerry-O—Shout 217
- 35 **CRYING LIKE A BABY**  
(Little Rich, BMI)  
Jive Five—Musicor 1250
- 36 **WEDNESDAY**  
(Sandphil-Roznique, BMI)  
Royal Guardsmen—Laurie 3397
- 37 **I DIG ROCK & ROLL**  
(Pepamar, ASCAP)  
Peter, Paul & Mary—Warner Bros. 7067
- 38 **STOUT HEARTED MEN**  
(Harms, ASCAP)  
Barbra Streisand—Columbia 44225
- 39 **LOVIN' SOUND**  
(M. Witmark & Son, ASCAP)  
Ian & Sylvia—MGM 13686
- 40 **I'M JUST WAITIN'**  
(Merlin, BMI)  
New Colony Six—Sentar 1207
- 41 **IT'S A LAZY SUMMER DAY**  
Peppermint-Trolley Co.—Acta
- 42 **BATTLE OF LITTLE BIG HORN**  
(Plymouth, ASCAP)  
Tommy Hunter—Columbia
- 43 **FRIDAY'S GONE**  
(David Arbat, BMI)  
String Rays of Newburgh—Columbia 44235
- 44 **DANCING GIRL**  
(Squall, BMI)  
Henry Richardson—Eloise 303
- 45 **HEART & SOUL**  
(Famous, ASCAP)  
Incredibles—Audio Arts 60007
- 46 **BOOGALOO TRAMP**  
(Anthon, BMI)  
A. C. Reed—Nike 2002
- 47 **THAT'S HOW IT IS**  
(Arc, Cragvee, BMI)  
Otis Clay—One-derful 4848
- 48 **BE NOT TOO HARD**  
(Peer Int'l, BMI)  
Joan Baez—Vanguard 35055
- 49 **RESPECT**  
(Ananga-Ranga, BMI)  
Jimmy Smith—Verve 10536
- 50 **I HAD A DREAM**  
(Dazwin, BMI)  
Paul Revere & Raiders—Columbia 44227

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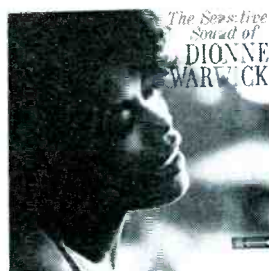
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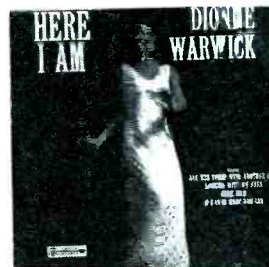
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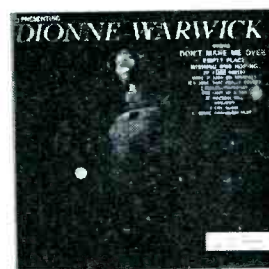
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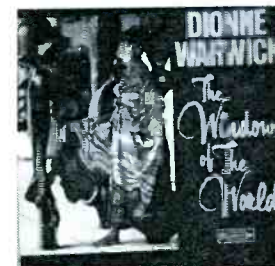
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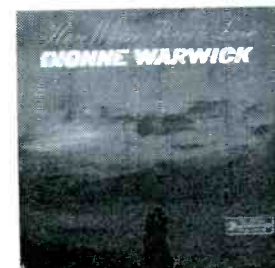
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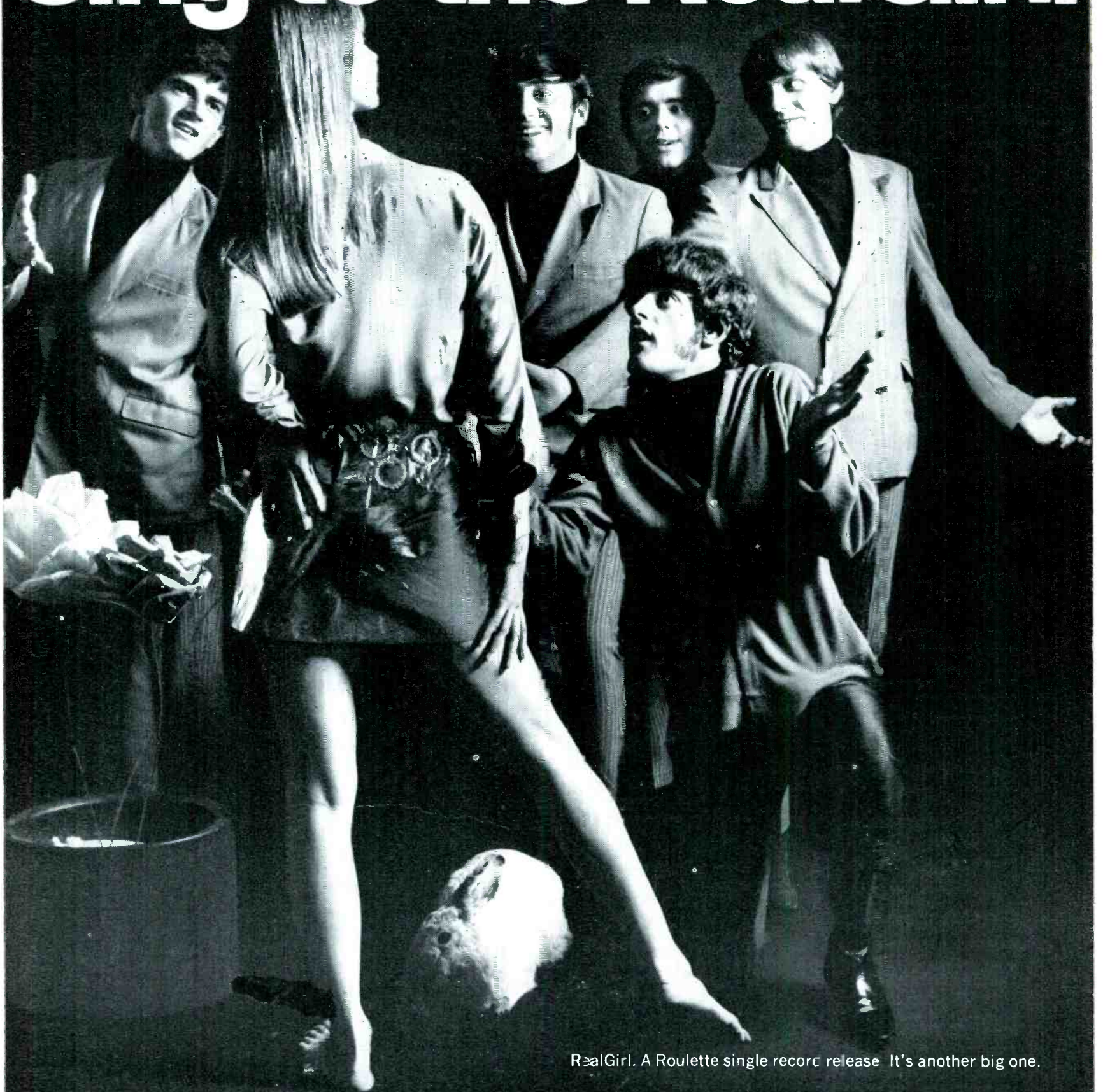
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MAJOR RADIO STATIONS ACROSS THE COUNTRY



 **ROULETTE**

## Money Music (Continued from page 14)

Heart," **Soul Survivors**, now OWNS the city.

Breaking in New York, Long Island Area: "Girl, I Got News For You," **Aesop's Fables**, Atco.

**Cathy Lynn** is back in action with her new label Heart and Soul and the first release is very strong: "Soda Pop," **Marsha Brody**.

"Gettin' Together," **Tommy James & Shondells**, is a sure hit.

"Museum," **Herman's Hermits**, has to be a smash. This is a **Donovan** composition . . . "Put Your Mind At Ease," **Every Mother's Son**, is fine.

"Sugar Man," **Keith**, is very strong . . . "Cat In the Window,"

**Petula Clark**, is strong . . . "She Knows," **Bobby Darin**, is great, **Speedy Perez**, KNIT, Abeline, testifies that "Mojo Mama" out of the **Wilson Pickett** LP has to be the next single.

The new **Spencer Davis** is "Ticket Seller" . . . "Someday Morning," **Wildweeds**, Chess, went on WLS, Chicago.

"Do Something To Me," ? and **Mysterians**, is a tremendous **Richie Cordell** and **Bo Gentry** production, and should make them a top group. It's a great discotheque dance record. The staff at Cameo is all out! Gentry and Cordell cut the next **Sam the Sham**, and will be singing for **Bob Crewe**. They did the **Darling Sisters** for MGM.

We Like: "It Must Be Him," **Vicki Carr**, Liberty. It would be a great vehicle for **Lainie Kazan** or **Barbra Streisand**. Also, "I Have Loved Me a Man," **Morgana King**, Reprise. Don't tell anybody, but there are some great songs still being written.

Philadelphia Hit: "When Your Old Wedding Ring Was new," **de Angelis Singers**, ABC.

Good Good Music: "It Makes No Difference," **Vic Damone**, RCA.

WKDA confirms that "Meter Reader Maid," **Bocephus**, is a smash. **Dick Buckley** reports it as a solid hit.

"Gimme a Little Sign," **Breton Wood**, is a smash in L.A., Chicago, Charlotte.

"Shades of Gray," **Will-O-Bees**, Date, is breaking loose. Selling well in Hartford . . . "Sally Sayin' Somethin'," **Billy Harner**, is a big one in Philadelphia. You hear it every couple of hours.

The new **Nilsson** is "You Cant Do That." It's strong.

"Memphis Soul Stew," **King Curtis**, Atco, blew **Jack Parnell's** mind.

WMCA, NYC, Picks "With You Girl," **Arbors**, Date.

**Dean Tyler**, WIBG, Philadelphia reports "Got To Pay the Price," **Al Kent**, is a stone smash . . . Ditto "Expressway," **Soul Survivors**, Crimson.

The fantastic new **Martha & Vandellas** is "Love Bug Leave My Heart Alone."

The Philadelphia smash, "Some Kind of Wonderful," **Soul Bros. 6**, Atlantic, hit #3 at CKLW & WKNR, Detroit.

WBBQ, Augusta, reports "Would You Believe," **Tempests**, is a smash . . . **Gladys Knight** is top 5 at WQXI, Atlanta.

"Rain on Me," **Critters**, is a hit in Cincinnati . . . Lansing, Mich. is breaking "Can't Stop," **Last Word**, Atco. to confirm top 5 in Miami.

WCFL, Chicago, picks "See Emily Play," **Pink Floyd**.

Wichita picks "Plastic Flowers," **Rich Kids**, Steed.

"Flower Man," **Garden of Eden**, is breaking in Denver at KIMN.

**Vanilla Fudge** breaking in California. Advance orders on the LP in L.A. are fantastic! WE TOLD YOU SO!

S.F. picks "Be Not Too Hard," **Joan Baez**.

"Let's Get Together," **Tiffany System**, going in Orlando.

"To Love Somebody," **Bee Gees**, is a stone smash.

"Everlasting Love," **Robert Knight**, is selling in the South . . . "Love," **Groove**, Wand, is getting a lot of play.

"Don't Forget About Me," **American Breed**, Acta, is picking up a lot of stations, especially in the South.

"Would You Believe," **Tempests**, is now top 10 on WAYS & WKIX.

"I Wanna Testify," **Parliaments**, is a smash in Louisville, Washington, Raleigh, Atlanta, Tampa, Wheeling.

"It Looks Like Love," **Johnny Cymbal**, looks great at WLS, and **Howard Bednoe** is very high on it.

"Say Those Magic Words," **McCoys**, Bang, is picking up a lot of key stations.

"Agnes English," **John Fred**, Paula, broke wide open at WCLS, Ga. with big phone requests after one day's airplay. Big in Pine Bluff, Louisville, Washington, top 10 in New Orleans.

"I Feel Good," **Lewis & Clarke** breaking open in the South. **Ted Ours**, WFLB, Fayetteville, went on "Someday Morning," **Wildweeds**, Chess.

**Jack Gale**, WAYS, Charlotte, confirms Atlanta, Philly, Baltimore on "Got To Pay the Price," **Al Kent**, as a top 10 smash.

**Jim Davenport**, WFOM, Marietta, reports "Blues Theme," **Arrows**, as a #1 Giant, which it also is in Pittsburgh.

**Bob Canada**, WORD, Spartanburg, reports **Tempests** is a smash.

**Dick Buckley**, WKDA, Nashville, reports "Wonderful Moment," **Shakers**, ABC, is a smash. We agree, Dick. Great record!

**Dick Daniels**, KEYS, Corpus Christi, reports "Magic Words," **McCoys**, is a hit record there.

**Charlie Brown**, WKIX, Raleigh, is very high on **Bocephus** . . . **King Zbornik** reports "Love," **Groove**, Scepter, is a solid hit.

**Jack Spector**, WMCA, N.Y., feels that Flower Music has not basically happened in NYC. Jack feels that the group called Bay Ridge is fantastic. They worked "live" for him.

**Nick Anthony**, KYNO, Fresno, #1—"Hip Hug-Her," **Booker T.**

. . . On: **Forum**; **Box Tops**; **Van Morrison**. Van arrived in the United States. He is kicking off the drive to introduce R&B in the exchange of culture between the United States and Israel.

**Mr. and Mrs. Bert Berns** are hosting a boat ride up the Hudson Aug. 15 from 8 to 12 p.m. All those interested in a fantastic time call **Bert Berns** at LT-1-3740. Tickets are \$20 per person. Get your tickets in quickly so you are not left out. This is a worthy cause.

**Rock Robin**, KAAV, Little Rock, Action: **Back Track**, Bay Ridge; **Merry-Go-Round**; **American Breed**; **5 Americans**; **Donovan**; "Turn to Stone," **4 Tops**; **Houston Wynette**. Likes: ? and **Mysterians**. Good: **Bocephus**. Likes: **Otis & Carla**. Pick: "With You Girl," **Arbors**, Date. Flip Tip: "Knuckle Head," **Bar-Kays**.

*(Continued on page 38)*

## Charlie Brown Stars In Macy's Promo

NEW YORK—Over 1,000 people jammed Macy's Sixth Floor off-Broadway Theatre to greet the cast of "You're a Good Man, Charlie Brown" who appeared there in person, giving a half-hour capsule revue of their hit show.

800 MGM original cast "Charlie Brown" albums were sold on the spot. Albums were autographed by each member of the cast.

A huge 9 x 9 foot replica of the album cover was used as a backdrop for the performance. An additional 5 x 5 foot blowup is hanging from the ceiling in the Macy's Fifth Floor Record Department.

Macy's ran a full page ad in the New York Times a day before the performance, advertising this special event and the MGM album. Plans are being formulated to repeat the event at Macy's New Rochelle store.



At Macy's: from left, stars **Bob Balaban**, **Reva Rose**; **Herb Galewitz**, producer of the "Charlie Brown" LP; **Jerry Fengel**, Record Buyer for Macy's; **MGM's Sol Handwerker**; stars **Bill and Skip (hidden) Hinnant** and (partly hidden) **Karen Johnson**.

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## Golden Releases 22 New Kiddie Packages

NEW YORK — Golden Records, the children's record arm of A. A. Records here, announces the release of 12 new LP kiddie disks, seven new "Read & Hear" book and record sets and three fresh record and game set items.

Included in the LPs are a "Time To Tell Time" record aimed at educational and entertainment use, as well as an aid for the Headstart Program. Also in this group are "Stories in Sound" and "Smokey Bear and Ranger Hal," which has been endorsed by the U. S. Department of the Interior's Forestry Division for their promotional use against forest fires. The record contains the actual voice of Smokey (Jackson Weaver).

Other new LPs are: "When I Grow Up," "The Little Engine That Could," "Kindergarten Playtime Songs," "I Went To The Animal Fair," "My First ABC Record," "Songs That Tickle Your Funny Bone," "Indoor Play For a Rainy Day," "Activity And Funtime Songs" and "Darling Go To Sleep, Sleep, Sleep."

The new book & record sets are: "Three Little Pigs," "The Little Engine That Could," "The White Bunny and His Magic Nose," "The Animals of Farmer Jones," "The Happy Man And His Dump Truck," "The Big Brown Bear" and "The Three Billy Goats Gruff."

### Usable Sans Disk

Golden's entry into the toy field, the record and game sets can be used with or without the record. Each of three separate packages is contained in a double fold record jacket with the playing board inside. "The Gallant Tailor of Fooladelphia," "The Wizard of Oz Returns" and "Holidays" make up this new Golden idea.

In the areas where these record and game sets have been field-tested, the results have been most gratifying, label reports. The child's attention span was much longer due to more active participation.

These sets motivated the children because "The usage of contemporary music, dialogue, sound effects, learning techniques and physical movement stimulated the listeners more," the report said.

## Concert Review

### Standeers Hear DeRose Memorial

ASBURY PARK, N. J.—Over 1500 people including standees attended the Peter DeRose Memorial Concert presented in the outdoor area of Convention Hall here on Sunday evening, Aug. 6.



Mrs. Peter DeRose, Vincent Lopez, Mayor Frank H. Rowland of Asbury Park, N. J.

The program included some of Peter DeRose's great standards played by the Asbury Park Municipal Band conducted by Frank Bryan, among which were "Deep Purple," "Muddy Water" and "Wagon Wheels," plus a special musical arrangement of a poem by Lt. General George Patton of World War II fame.

Artists who performed the Peter DeRose tunes included Phil Brito, Mary Small, Rosa Rio, Vincent Lopez, Frankie Val, the Four Gentlemen and a Hawaiian group, Sam Makia and His Beachboys, featuring Dennis Regor and the Hula Girls.

Distinguished representatives of the music and political worlds were present including Sylvia Rosenberg, executive secretary to the President of ASCAP, Stanley Adams; Dick Boltter, President of Shapiro-Bernstein; publisher Abe Olman; writer J. Fred Coats; Evelyn Eisenstadt of the United States Information Agency; representatives of Robbins-Feist-Miller; Mayor Frank H. Rowland and representatives of the City Council; Paul Dumont, radio announcer; Jerry Nussbaum, columnist on the Newark Star Ledger; Henry Okun, consultant for the press, radio and TV coverage; along with George Zuckerman, concert co-ordinator and emcee of the show.

Mrs. DeRose received many words of praise for her consistent, year-to-year press and radio promotions of Peter's compositions which remain as fresh as they did when first composed.

## Murbo Rushes Household Sponge

NEW YORK — Murbo Records, a division of Bourne Music, has rush-released a single by the Household Sponge, a quintet of N.Y.U. college students, entitled "Scars." The tune was penned by Drew Sbordone, Dan Prosseda and Lew Schatzer and produced by Schatzer and Jimmy Kronides. The flip side, "Second Best," is also an original by the group.

The Household Sponge includes Drew Sbordone, Dan Prosseda and Joe Siano, all of Brooklyn, N. Y., and Billy Hayes of Plainfield, N. J., and Geff Wright of Staten Island, N. Y.

The group has already appeared in the New York area at Palisades Park during W.M.-C.A. "Good Guy Week" on shows hosted by Joe O'Brien, Jack Spector and Dean Anthony. The group was formerly called the Aladdins and has worked extensively during the past at all the major clubs and colleges in the greater Metropolitan area. The group is scheduled for four singles and an album within the next year.

## Rosen Acquires I. J. Morgan

PHILADELPHIA, PA.—Raymond Rosen & Co., Inc., distributors of RCA Victor and Whirlpool Products, acquired the controlling interest in the I. J. Morgan Company, record one-stop and rack jobber, on Wednesday, July 26. There will be no change in personnel.

Jerry Rosen (no relation) will continue as President of I. J. Morgan Company. He will report to Paul Knowles, VP of Raymond Rosen & Co., Inc.

I. J. Morgan will be moving from their present location at 511 N. Broad St. into Raymond Rosen & Company's headquarters on Parkside Ave. at 51st St. on Aug. 21.

## 'Lotus' Campaign

"Lotus Palace" by the Alan Lorber Orchestra on Verve is the subject of a full merchandising campaign.



Wes Farrell has signed the Beacon St. Union to his production firm, Coral Rock Productions. Farrell also produces MGM's *Every Mothers' Son*.

Ivan Mogull's Fit Productions has just completed Frank Sinatra Jr.'s next RCA release, "Building with a Steeple" b/w "I've Been Lookin'".

Carla Thomas has signed an exclusive representation contract with Ashley Famous Agency.

Producer John Brummage of Tampa, Fla. seeking new groups, masters and material. Brummage was the engineer on the "Snoopy vs. the Red Baron" outing.

Murray Singer, VP of Laurie Records, reports an enthusiastic reaction from one stops and record jobbers to the label's goldie drive.

Helios Professional Manager Scott English heading toward England for a series of meetings with record producers and A&R men. English will be joining the firm's President, Claus Ogerman, who has been in Europe for the past month.

Phil Leeds, who manages *Every Mothers' Son*, has set a mid-western tour for his group.

Mike Gershman has joined Rogers, Cowan & Brenner Inc., and will head up its expanded music department in Beverly Hills.

## Rascal's Gold



Smiles all around as the Young Rascals take home their first certified gold record for topping sales of one million copies of their Atlantic single, "Groovin'." Shown from left: Eddie Brigati (seated); Ahmet Ertegun, president of Atlantic Records; Felix Cavaliere; Gene Cornish and Arif Mardin, Atlantic recording exec.

## Seeburg's Luppino Dartnell Winner

CHICAGO — Frank Luppino Jr., Ad and Sales Promotion Manager of the Seeburg Corporation, has just been awarded the Dartnell Gold Medal Award for the winning entry for the best sales meeting of the year.

Dartnell is a leading international organization specializing in marketing and sales promotional services to industry. Its president, W. Harrison Fetridge, informed Luppino that "your entry was selected as the winner as it was distinguished by its highly coordinated program for introducing a new product to your distributor selling organization" and "sound planning was obvious with the elements of good design, good meeting activity material and plenty of follow-through support including excellent publicity material for distributor use in local territories."

As further recognition, the award-winning entry will be included in the new Dartnell Sales Management Guide, "How to Plan and Conduct Successful Sales Meetings."

## Ernie Freeman Goes Commercial

Arranger - composer - conductor Ernie Freeman's various enterprises now includes a company for writing and production of radio-TV commercials.

Partnered with Sid Sharp and Joe Porter, Freeman has formed Creative Music, Inc., to serve advertising agencies, radio stations and independent producers.

## Conferring



Beatle George Harrison flew in from England the other week to attend Ravi Shankar's Hollywood Bowl concert. During a press conference at Shankar's Kinnara School of Music, Harrison lauded the sitar playing of maestro Shankar for the benefit of newsmen, photographers and newsreels. From left, Johnny Musso, World Pacific National Promo Director, label topper Dick Bock, Shankar, Harrison, impresario Ben Shapiro, Sales Manager Macey Lipman and press rep Norm Winter.

## Honored by Col



Bill Farr, VP, Marketing, CBS Records (right), presents J. J. Harris, Director, Audio Products and Accessories, with the Paul E. Southard Sales Achievement Award during Columbia Records' recent national sales convention. The inscription on Harris' award: "... for continuous excellence and outstanding individual contributions to Columbia Records and our industry."

## Bell Deal With Hawkins

NEW YORK — Larry Uttal, President of Bell Records, announced last week the signing of a long-term, exclusive production deal with Dale Hawkins.



Larry Uttal & Dale Hawkins

In the past year, Hawkins has established himself as one of the hottest independent producers in the record business, having produced five chart records on the Abnak label. The five Americans started it with "I See the Light," then "Western Union," and then "The Sound of Love"; also established were Jon & Robin with "Do It Again a Little Bit Slower" and "Drums." Not only did Hawkins produce these records, but he was also in charge of sales and promotion for the Abnak label. He also produced "Not Too Long Ago" by the Uniques on the Paula label.

As an artist several years ago, Dale had such hits as "Susie Q, My Babe," "La Da Da Da," "House Car," "Wedding Ring" and "Class Cutter."

Hawkins produced the Abnak hits in the Dallas, Texas, area and will continue to seek out talent and cut in Dallas. His first sides for Bell will be released shortly.

## 'Singing Mayor' Vallee May Sign Record Contract

By DOUG McCLELLAND

The way "Singing Mayor" Roland S. Vallee of Manchester, N. H., feels, if actors can go into politics, politicians can go into show business. Which is just what he is doing.

"I was tired of entertainers coming into our profession—I thought we should fight back," Mayor Vallee told *Record World* last week. (Adding: "When I made this statement once before, it was carried around the country.")

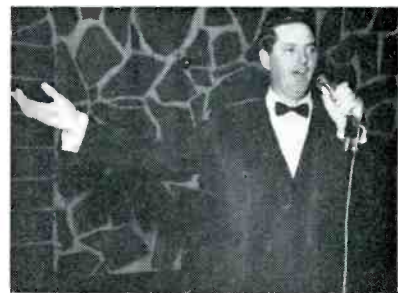
Recently, Mayor Vallee completed a successful singing engagement at Manchester's Six Acres Supper Club, where he did two shows a night for a week. He donated his salary to the blind—his wife, he reported, is "95% blind." He also sang at the Bedford, N. H., Camp Allen for Blind Girls not long ago.

### 'Suppressed' Interest

Vallee, who had always been interested in voice but had "suppressed it," began to sing while in the service from 1948-1953, and is currently dicker with several record labels. He has sung on TV and radio; although he hastens to inform: "I'm not interested in losing my political career, but I would like to keep on singing. I've used music in my campaigning, as have others in the country—it's not really new. Everywhere I go, people say, 'We want you to sing.' It's a great way to campaign. People remember you."

He continued: "I went to a mayor's conference in Honolulu not long ago, a luau with about 15,000 in attendance and maybe 200 mayors. I wasn't too well known before; but after I sang, they all knew me."

Vallee, a baritone unheard as yet by the interviewer but



Roland S. Vallee

possessing a voice, in his words, "something like Robert Goulet's," has been Mayor of Manchester for almost four years. Thirty-three years old with six children (four girls and two boys), Vallee, a commercial pilot, has been in Democratic politics eight years. He seems to feel he is looked upon favorably for an even higher office in New Hampshire. He already holds the distinction of being the youngest mayor ever—not to mention the first silverthroated one—in the history of the state's largest city (100,000 population).

"There is a trend today of young people in politics, as you know," he went on.

### Any Opposition?

Has there been any opposition to his singing?

"At first. When I announced I would sing at a supper club, some of the politicians thought it might not be so good. But I'm the kind of a politician who, once he makes up his mind to do something, goes through with it."

Is Roland Vallee any relation to another Way Down Easter of some musical note named Rudy Vallee? The Mayor laughed, "No, but I've been kidded about that plenty—especially in the Army!"

## Jillbern Action On New Disks

NEW YORK — Herb Bernstein's recently formed Jillbern Music firm is showing signs of life.

Aside from Lainie Kazan's current single, "Road to Ruin," Jillbern also publishes one side of the new Barbara Banks on MGM, "The Night-Time Feelin'." Frankie Valli has recorded a Jillbern song. Also, Herb reports that the Royalties will have a new release on Roulette and one side will be published by Jillbern Music.

## Peer - Southern's Solid Summer

NEW YORK — Lucky Carle announces that summer is turning into one of Peer-Southern Music's peak release periods.

Single releases include: "There is a Mountain" by Donovan on Epic, "Be Not Too Hard" by Joan Baez on Vanguard, "Let's Go to San Francisco" by the Flowerpots on London, "Mas Que Nada" by the Alan Lorber Orchestra on Verve and "He's Coming Home" b/w "He Won't See the Light" by Beverly Ann on RCA.

# Six New London Albums In Fast Sales Breakouts

Three new artists shared the spotlight with three tried and tested veterans in the top positions for early market reaction among the 25 new LPs recently introduced by London Records. Fall product was presented to distributors across the nation by a team of London execs, with all merchandise tagged "A Fabulous 25 for a Fabulous Fall 67."

Prominent British pianist Ronnie Aldrich, who has recently moved into one of the most sought-after niches in the London catalog, took down initial sales honors in company with baton veterans Mantovani and Stanley Black among the established names. Among the best-received new album artists were John Mayall and the Bluesbreakers; David Bowie, 19-year-old singer; and Les Reed, songwriter turned arranger-conductor. Both Bowie and Reed appear on the London-distributed Deram label.

Interestingly, Aldrich recently completed a successful U. S. promotional tour, and both Mantovani and Black are scheduled for returns to this country in the near future. Mantovani, popularly known as

"Mr. Music," will arrive in America on Sept. 25 for his 12th annual tour. Stanley Black will be guest conductor of the Royal Philharmonic during a tour of this country to commence in early 1968. Powerful promotions will be launched by London in connection with both tours.

## Special Accolades

The Aldrich LP received special accolades during London's fortnight of distributor presentations for its track of "A Whiter Shade of Pale," current top 10 smash for the Procol Harum.

Among the newcomers, and also in the instrumental grouping, the first LP by Les Reed drew a most favorable reaction. Reed, the composer of "It's Not Unusual," an early Tom Jones hit, as well as of Herman's Hermits' "There's a Kind of Hush," also has a current single, "Imogene," featured in the album along with other of his own material. Currently engaged in a number of film assignments, Reed is expected to occupy a place on the music and recording scene as a sort of British Mancini.

David Bowie is making a strong initial impact with no previous singles successes. Special interest is being focussed by the distributing fraternity on "Please, Mr. Gravedigger," one cut from the Bowie album.

Finally, London execs have found that the label's success earlier this year with the first LP by the Bluesbreakers was solidly based, despite lack of singles activity for the group. Introduced last January, this first album turned out to be the sleeper package of the entire release. The follow-up, featuring John Mayall and his three colleagues, was announced at the recent product presentations and has already brought heavy re-order action in San Francisco, Seattle and Chicago.

## Francis TRO Exec Director

NEW YORK — H. Minton Francis has joined The Richmond Organization as Executive Director, it was announced by TRO President Howie Richmond.

A specialist in business organization and management, Francis is a graduate of the United States Military Academy at West Point. He retired from the Army as a Lieutenant Colonel in 1965 and since then has worked with civilian government agencies.

At TRO, Francis will concentrate on developing the optimum business procedures and means of internal communication required by TRO's concept of "total music publishing."

During his 21 years in the Army, Francis received commendations for exceptional performance in connection with officer training, the launching of the first U. S. earth satellite, and for leadership in conducting Army management studies. He was graduated from the U. S. Army Command and General Staff College in 1959, and was awarded the degree of Master of Business Administration, with honors, by Syracuse University in 1960.

After leaving the Army, Francis joined the Department of Housing and Urban Development as an assistant to Secretary Robert C. Weaver, where he played a major role in planning and organizing the newly-established department.

## Barrington Inks Faded Blue

CHICAGO—Barrington Records President William F. Simonini has announced that the label has signed Chicago's Faded Blue to a three-year recording contract, with an initial single release set from group's feature length motion picture, "Blast-Off Girls." The film is scheduled for release in autumn.

The first single release effort with the Faded Blue, "The Next Time" b/w "The Day Was Fair," will be released prior to film's exhibition, and the full sound track album will be released on Barrington to coincide with the opening of the picture. A promo tie-in with the film is set, with the Faded Blue scheduled to make P.A.s during September and October.

Quintet hails from Chicago's north side, and is composed of Tom Tyrell, leader and lead guitarist; Denny Hickey, rhythm, both 19 years old; Chris Wolski, 18, organist; Ralph Mullin, 20, drums; and Ron Liace, bass, also 19. Radio and television promotions are set in conjunction with the record's release in mid August, and will be kicked off with a concert booking at Milwaukee's Washington Park on Aug. 23.

## Roulette to Trinity

Trinity Record Distributors of 524 W. 43rd Street, New York City, has been appointed exclusive New York City distributor for Roulette Records and its subsidiary labels, End, Gee, Roost, Tico, Alegre and Mardi-Gras Records.

## Green Pastures At Record World



The Grass Roots, who have the hot "Things I Should Have Said" on Dunhill (distributed by ABC), stopped by Record World's New York offices recently to check the disk's progress with ABC's Mickey Wallich (above, second from left).

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## German Tips

By Paul Siegel

### Single Tip of the Week:

"Eine Welt Von Clowns"

Owen Williams  
Philips

(German version)

"World of Clowns"

Robert Goulet  
Columbia (CBS)

### Album Tip of the Week:

"Konig Des Chansons"

Charles Aznavour  
Barclay (Metronome)

### World-Wide Hit:

"A Whiter Shade of Pale"

Procol Harum  
Deram

### Stars of the Week:

Mireille Mathieu  
&

Johnny Stark

"Ce Soil Il Vont S'aimer"  
Barclay



Johnny Stark & Mireille Mathieu

## Orbison a Hit

Roy Orbison closed a successful two week engagement at Toronto's Embassy Club on July 29. Orbison played three shows a night to capacity crowds.

## Keymen Master

LOS ANGELES — Fred Smith's Keymen Records, Inc., has won the race for the "Richest Girl (Ain't Got Nothing on Me)" master, performed by Little Helen, a 13-year-old from Roosevelt Junior High School.

Triumph for Scott McKenzie and CBS Records. After four weeks in the charts, he has ousted the Beatles from Number One spot.

My farewell visit to pirate ship Radio London almost became a farewell column for Record World, when I misjudged my jump from the rocking tender to the radio ship. I ended up spreadeagled ungracefully with my feet entangled in a rope of the tender, my hands desperately clinging to the radio ship and my eyes gazing down at the frightening darkness of the North Sea. Fortunately, a sturdy crew member made a grab at my arms and hauled me aboard bodily. For the next few hours I was in a nerve-shattered state, contemplating the next jump I would have to make when the tender returned. When it did, this time I took a flying leap and landed in a heap on a very untender deck!

Aboard Radio London I was given wonderful hospitality by the djs. They were highly elated by the scoop they had just achieved. An advance copy of the new Rolling Stones single had been thrown to them from the tender. Within 17 seconds both sides were being broadcast—the first broadcast by any radio station in the world. This is the sort of initiative and staff "Auntie" BBC will have to use if they are truly to replace the pirate ships. The record they played is a Stone certainty for the hit parade.

The boys were very enthusiastic about a disk titled "Whatever Happened to the Seven Day Week" issued on Columbia and recorded by Bella & Me—two blonde Swedish beauties named Bella Munter and Gunnel Sandgren. The girls tell me they are dying to visit the U. S.

### Fortunes for UA

The Fortunes signing to the United Artists label is likely to make all sides a fortune. The UA team of Noel Rogers, Martin Davies and Roger Welch is doing a 100% promotion behind them. The Fortunes have proved to be one of the best UK hit-making groups. Their latest single, titled "The Idol," should be no exception. Fortunes manager Terry King has a full date book for them in

Europe, and it should not be long before the U. S. sees them live.

Welcome U. S. visitors here are the New Christy Minstrels, whose European itinerary has been previously reported in Record World. They were given a reception by CBS Records on their arrival. Kit Lambert and Chris Stamp, joint Managing Directors of Track Records, whose artists include the Who and Jimi Hendrix, announce the appointment of Tony Hall as Consultant Executive Producer to Track Records.

Liberty Records' first release since it set up independently is the Strawberry Children's "Love Years Coming." Liberty has also signed two British groups, the Idle Race and the Bonzo Dog Doodah Band.

Straight Ahead Productions is the title of a new record producing company set up by Denny Cordell and David Platz, Managing Director of Essex Music. It will operate from Essex Music, 69 Oxford Street, London, W. 1.

The Amen Corner's first disk, "Gin House," is proving another fantastic first hit on Deram label.

Contrary to reports in other papers, Bill Martin and Phil Coulter have announced that they have not signed a management contract with Evelyn Taylor.

## Ode Single Hits Abroad, Too

Scott McKenzie's drive for "flower power" has really taken hold both in the United States and abroad, as evidenced by the success of his current Ode single. "San Francisco (Be Sure to Wear Flowers in Your Hair)."

Produced by Lou Adler, head of the Ode label, the record is now No. 1 and 2 on the British best-selling charts. In addition, "San Francisco" is currently No. 2 in Australia and No. 4 on Dutch charts.

The record is also making a strong bid for the top spots on other countries' best-selling charts, including those in Germany and Japan. The success of McKenzie's foreign "flower-power" drive comes at a time when the single is still a smash in the United States.

## GERMANY'S TOP 10

1. MEINE LIEBE ZU DIR  
Roy Black—Polydor
2. PUPPET ON A STRING  
Sandie Shaw—Deutsche Vogue
3. I WAS KAISER BILL'S BATMAN  
Whistling Jack Smith—Deram
4. SOMMERBLAU  
Rex Gildo—Ariola
5. EIN GIRL WIE DU  
Cliff Richard—Columbia
6. SAN FRANCISCO  
Scott McKenzie—CBS
7. JUST ONE MORE CHANCE  
Outer Limits—Deram
8. LA COPPIA PIU' BELLA DEL MONDO  
Adriano Celentano—Clan (Ariola)
9. CE SOIR ILS VONT S'AIMER  
Mireille Mathieu—Barclay (Metronome)
10. ALL YOU NEED IS LOVE  
Beatles—Odeon

Lists Reprinted From

## AUTOMATENMARKT

& "Hits of the Week"

## Vienna Orchestra 125th Birthday



On the occasion of the Vienna Philharmonic's 125th birthday this year, the above gold record was presented at Castle Klesheim in Salzburg to, from left: Director Friedman, Decca, Austria; Prof. Walter Barylli, Director, Vienna Philharmonic; James Gray, Director, British Decca, London; and Guenther Brauenlich of Hamburg, Teldec, PR chief.

## From England

## BBC TOP TEN

1. SAN FRANCISCO  
Scott McKenzie—CBS
2. ALL YOU NEED IS LOVE  
Beatles—Parlophone
3. IT MUST BE HIM  
Vikki Carr—Liberty
4. UP, UP AND AWAY  
Johnny Mann Singers
5. THERE GOES MY EVERYTHING  
Engelbert Humperdinck—Decca
6. LET'S PRETEND  
Lulu—Columbia
7. ALTERNATE TITLE  
Monkees—RCA Victor
8. I'LL NEVER FALL IN LOVE AGAIN  
Tom Jones—Decca
9. SHE'D RATHER BE WITH ME  
Turtles—London
10. DEATH OF A CLOWN  
Dave Davies—Pye

## Scopitone Films To Jack Gordon

NEW YORK — J. Cameron "Jack" Gordon, for many years President of Seeburg Corp., announced on his return from two weeks of meetings in Europe that he has acquired world wide licensing rights to all of Cameca's Scopitone patents.

"My trip was to assure the future of 'sight and sound' now, both here in the United States and internationally," Gordon said.

In addition to world patent rights from Cameca, Gordon obtained the rights to over a thousand original film negatives made by top American and international artists. The major-

ity of these have never been released in the United States.

Gordon has incorporated Cameron International, Ltd., with offices at 515 Madison Ave., which will have available parts and service for Scopitone equipment. "Of utmost importance to the operator," Gordon said, "would be our extensive film program."

In addition to these original film masters, Gordon set up a world wide film program by concluding joint ventures to produce film for audio visual equipment in Great Britain, France, Germany, Italy, Japan, the Benelux countries, as well as the United States.

This program will serve to develop artists and attractions for the "sight and sound" explosion.

Gordon, who is responsible for many of the important innovations in the coin operated music field, is following the pattern in his new venture which he previously set at Seeburg.

"My faith in the future of 'sight and sound' is also shared by David Rosen of Philadelphia, Pa., and one major coin operated phonograph manufacturer, Rowe-AMI," Gordon concluded.

## UA Internat'l Has Hit Album

The first hit album on the recently-formed UA International label of United Artists Records is "Canta Raphael," a program of performances by Raphael, Spain's foremost pop vocalist.

The collection has hit pay-dirt in Puerto Rico where Carlos Julio, Sales Manager of the J. M. Vela Company, UA distributors for the territory, reports that it has just skyrocketed past the 50,000 mark in total sales, making it one of the biggest-selling sets in that area's recent history. Vela has placed two recorders of ten thousand copies each during the past 10 days alone. Excitement has now spread to New York City where Alpha Distributors is reporting heavy action.

Much of the impact created by Raphael is due to the fact that his starring film, "Cuando Tu No Estats," is a boxoffice moneymaker in Puerto Rico and his album contains many of the songs performed by the young star in the movie, which will soon be seen in New York.

Ron Eyre, UA International's Artists & Repertoire chief, is currently readying a new program by Raphael for prompt release.

## Kuhn Signs



German jazz clarinetist Rolf Kuhn was signed to an exclusive long-term Impulse recording contract last week by Bob Thiele, Director of Artists & Repertoire. Signed at the same time was the clarinetist's brother, Joachim Kuhn.

## Butler Production Grabbed by Merc

CHICAGO—Mercury Records' vocalist-songwriter Jerry Butler adds another important facet of recording activity to his schedule with the acquisition by Mercury of his first record-production disks by the Knight Brothers.

Richard and Jimmy, Previously had a chart record, "Temptation 'Bout To Get Me," on Chess. The Washington, D. C., based duo inked with Fountain Record Productions, an Illinois corporation established March 22, 1967, jointly owned by Butler; W. Yale Matheson, his attorney; and Fontella Bass, the Checker record artist.

## 'Waterhole' LP

NEW YORK — Smash Records will issue an album based on the score of the forthcoming Paramount film, "Waterhole #3," described by its producers as — "a hip western." The album will feature Smash artist Roger Miller.

## Roguish Hit



Steve Brodie, President of Thunderbird Records of Buffalo, N. Y., is on the West Coast promoting the first Thunderbird release by the Rogues (above), "Say You Love Me." Label's National Sales Manager Bruce Godfrey says sales have topped the 12,000 mark in Buffalo, Rochester and Syracuse. The Rogues are set for the "Upbeat" TVer late this month.

record world

TOP 20

JAZZ

LP'S

1. **DYNAMIC DUO**  
Jimmy Smith-Wes Montgomery—  
Verve V/V6 8676
2. **TOO MUCH**  
Lou Rawls—Capitol T/ST 2713
3. **THE MOVIE ALBUM**  
Ramsey Lewis—Cadet LP/LPS 782
4. **WHY AM I TREATED SO BAD**  
Cannonball Adderley—  
Capitol T/ST 25617
5. **CALIFORNIA DREAMIN'**  
Wes Montgomery—Verve V/V6 8672
6. **MERCY MERCY MERCY**  
Cannonball Adderley—  
Capitol T/ST 2663
7. **MILES SMILES**  
Miles Davis—Columbia 2601: CS-9401
8. **KULU SE MAMA**  
John Coltrane—Impulse A/AS 9106
9. **JUICY**  
Willie Bobo—Verve V/V6 8685
10. **THE KENNEDY DREAM**  
Oliver Nelson Orchestra—  
Impulse A/AS 9144
11. **LISTEN**  
Ray Charles ABC ABCS 595
12. **STANDARD-EYES**  
Ahmad Jamal—Cadet LP/LPS 786
13. **BASIE'S BEAT**  
Count Basie—Verve V/V6 8687
14. **FOREST FLOWER**  
Charles Lloyd—Atlantic SD 1474
15. **SUPER SOUL**  
Richard Groove Holmes—Prestige 7497
16. **JAZZ RAGA**  
Gabor Szabo—Impulse A/AS 9128
17. **THE DEALER**  
Chico Hamilton—Impulse A/AS 9130
18. **BLACKLASH**  
Freddie Hubbard—  
Atlantic 1477: SD-1477
19. **STRAIGHT, NO CHASER**  
Thelonious Monk—  
Columbia CL-2651: CS-9451
20. **HUGH MASEKELA'S LATEST**  
Uni 3010: 73010

RECORD WORLD—August 19, 1967

## THOROUGHLY MODERN MILLS

### LOVERS OF THE WORLD UNITE

The Vogues ..... (Co & Ce)

### WHEN YOUR OLD WEDDING RING WAS NEW

DeAngelis Singers ..... (ABC)  
Jimmy Raselli ..... (U.A.-LP)

### THIS TIME LONG AGO

Guess Who ..... (Fontana)

### THE SINNER

Robert Goulet ..... (Columbia)

### HOW LONG

Bill Smith ..... (Talmu)

### STAR DUST

Mel Carter ..... (Liberty)

### DREAM STREET ROSE

Wayne Newton ..... (Capitol)

### FRENTE A PALACIO

Al Ciala ..... (U.A.-LP)

### WANNA WALK IN YOUR SUN

The Henchmen ..... (U.A.)

### MY SUMMER LOVE

Nina & Frederick ..... (Atco)

### WHEN BANANA SKINS ARE FALLING

Tony Randoll ..... (Mercury-LP)

### YOU'VE GOT YOUR TROUBLES

Jamie & J. Silvia Singers (ABC LP)  
Peter & Gordon ..... (Capitol-LP)

### LITTLE GAMES

Yardbirds ..... (Epic-LP)

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Ira Howard—Prof. Mgr.



Executive Vice President of Stax/Volt Records. He's a great cat. Atlantic rushed "Just Out of Reach" out of the LP, "The Percy Sledge Way," due to tremendous demand. It's an immediate smash.

**Barney Williams** is Back in Action: "Soda Pop," **Marsha Brody**, "Heart and Soul." Strong initial interest.

**Ken Reeth**, WAMO, Pittsburgh, Pick: **Precisions**. New: **Chuck & Maxine**; **Martha & Vandellas**; **Patti Drew**; **Percy Sledge**. Sales: **Shirelles**; Hits: **Wilson Pickett**; **Supremes**; **Esquires**; **Bobby Bland**. **Fantastic 4**; **Andre Williams**; **Syl Johnson**; **Jackie Wilson**; **Joe Tex**; **Al Kent**; Exits. **SMASH**: **Jerryo**, #1—"Groovin'," **Booker T.**; **Jr. Walker**.

"Our Love," **Bobby Powell**, looks very good. There is much interest in "Eddie's Go Go Train."

"That Did It," **Bobby Bland**, continues to sell very well . . . "Heartaches," **O. V. Wright**, is very big in S.F., and is selling well around the nation . . . **WHYZ** picks "Everyday of My Life," **Augustine Twins**. **Duke**, and it's picking up a lot of airplay. In fact, it is Station Pick at **WJLD**, Birmingham. **Larry Hargrove** picks **103rd St. Watts Band**; **Walter Anglin** picks "It's My Life," **Timmy Thomas**; **Johnny "Jive" McClure** picks **Bobby Rush**. **Sam "OO" Moore** picks **Rudolph Taylor**.

"Weak and Broken Hearted," **Masterkeys**, Sport, sounds great. Produced by **Andrew Harris** and **Willie Mitchell** . . . "There's a Place in My Heart," **Appreciations**, sounds strong . . . Both sides of **Steve Mancha** are good: "Sweet Baby"/"Just Keep on Loving Me."

Compass has two strong releases: "A Good Girl," **Adventures**; "Where Is the Party," **Helena Ferguson**.

**WWRL**, New York, New: **Gene Chandler**; **Erma Franklin**; **Leon Haywood**; **Pete Rodriguez**; **Marlena Shaw**; **Bonnie & Lee**; **Fabulous Peps**; Exits: **Otis & Carla**; **King Curtis**; **Howard Tate**; **Martha & Vandellas**. Smashing Sales: **Otis & Carla**; **Jackie Wilson**. Flip Tip Sales: "Any Day Now," **Oscar Toney Jr.**

**Ted Story** of **Koko Records**—which has released "Missing You" in conjunction with the **NARA Convention**—helped set up **Record World's** booth at the convention.

**KGFJ**, L.A., Soul Sound: **Jimmy Jones**. Went on **KFWB**.

"I'm a Fool For You," **James Carr**, is a great side.

"It's Got To Be Mellow," **Leon Haywood**, is #1 in Atlanta, a smash in L.A., S.F., St. Louis, and many markets.

The new **Roy Redmond** on **Loma** is great: "Good Day Sunshine."

**Ernie Durham**, **WJLB**, Detroit, New: **C. L. Blast**; **Lorraine Ellison**; **Marvellos**; **Percy Sledge**; **King Curtis**; **Howard Tate**; **Groove**; **Curtis Blandon**; **Ed Townsend**; **Fabulous Peps**. Sales: **Oscar Toney**; **William Bell**; **Shirelles**; **Laura Lee**; **Marlena Shaw**; **Helene Smith**.

**Dick Lillard** reports that "I Love You So Girl," **Cruisers**, **Gembla**, is a smashing #1 in Washington. #2 is **Al Kent**. Biggest jumper is "Got To Be Mellow," **Leon Haywood**. Hit: **Jr. Walker**. Sales Starting; **Wilson Pickett**; **Jay & Techniques**: "As Long As I Live," **Fantastic 4**. New: "Little Old Man," **Bill Cosby**; **Ruby Andrews**; **Gene Chandler**; **Booker T.**; **Intruders**; **William Bell**; **Aretha Franklin**; "Fool For You," **James Carr**; "Where Is the Party," **Helena Ferguson**. **Dick** also reports sales on "Dirty Man," **Laura Lee**.

"Kiss To Build a Dream On," **Benny Gordon**, **RCA**, is cooking in Detroit, starting in Baltimore, went on **WIGO**, Atlanta . . . **Dr. Bop**, **WAWA**, Milwaukee, is high on the **Cruisers**.

The **Brenda** and the **Tabulations** is now selling in Newark, S.F., N.Y. and Baltimore.

### Station Listings

**Joe Tamburro**, **Jimmy Bishop**, **WDAS**, Philadelphia, Smash: **Patti Drew**; **Al Kent**; **Temptations**; **Jay & Techniques**; **United 4**; **Gladys Knight**.

**Billy Gene**, **WTHB**, Augusta, On: **Billy Young**; **Little Milton**; **Oscar Toney**; **Johnny Taylor**; **Micky Murray**; **Jackie Wilson**; **Joe Tex**.

**Ed Hall**, **WVOL**, Nashville, Picks: **Fantastic 4**; **Oscar Toney**; **Raelets**. On: **Don Varner**; **Howard Tate**.

**Steve Byrd**, **Scoop Snaders**, **Bernie Hayes**, **KXLW**, St. Louis, Smash: **Gladys Knight**; **Leon Haywood**. On: **Jean & Darlings**; **Joe Medwick**; **Alvin Cash**; **Howlin' Wolf**; **Andre Williams**; **Jackie Wilson**.

**Bob Jones**, **WIGO**, Atlanta, Smash: **Leon Haywood**; **Al Kent**; **Gladys Knight**; **Rufus Thomas**; **Vicki Anderson**; **Eddie Floyd**; **Joe Tex**; **Jackie Wilson**. Chart: **Micky Murray**; **Inez & Charlie**; **Robert Parker**; **Maurice & Mack**. On: **Lorraine Ellison**; **Howard Tate**; **Otis & Carla**; **Jarmels**; **Archie Bell**; **Laura Lee**; **Lou Courtney**.

**Bob McDowell**, **WDIA**, Memphis, 103rd St. Watts; **Micky Murray**; **Groove**; **Precisions**; **Take 6**.

**Ken Hawkins**, **J. L. Wright**, **Flip Forrest**, **Rudy Green**, **WJMO**, Cleveland, On: **Gene Chandler**; **Otis & Carla**; **Marvellos**; **Jr. Walker**; **Freddy Scott**; **Ruby Allen Emperors**; **Mary Love**; **William Bell**; **Grooves**; **Bobby Gentry**; **James Carr**; **Jimmy Jones**.

## James Brown, Gloria Tooté Form Label in N.J.: TNT

ENGLEWOOD, N. J.—Gloria Tooté, attorney, and artist James Brown have formed a new record label, TNT Record Co., Ltd., located at 1 No. Dean St. in this city, mainly for rhythm and blues.

Brown is President, Miss Tooté Vice President.

"The first release on TNT," Miss Tooté told **Record World** last week, "is 'Let's Party' by Don Gardner. It's R&B. The TNT label originally was a subsidiary of my own Tru-Glo-Town label, which had its first release last April, and Don had a chart record on it for us then."

Also formed was a publishing firm, More Soul Publishing, Inc. (BMI).

### Will Use Her Studios

Miss Tooté related that Brown also will be using her studios in which to record when he is in the area. There will be more artist acquisitions, too.

"We will be bringing over artists from the old TNT label, plus bringing to the label artists of James' choosing. He will be functioning mainly in production and promotion. I will be involved mostly with management," stated TNT's Vice President.

### Club Review

#### Temptations Get Dancing Ovation

NEW YORK—Gordy's Temptations, opening last week at the Copa, provoked a Copa first—a dancing ovation.

The lads, who were decidedly at their best singing their hits, roused the primarily 30 and under crowd to a high state of animation with the incessant, vital beat of "Get Ready," "My Babe" and especially "Don't Look Back" and "Losin' You."

The place calmed down, however, when the quintet felt it had to give the nod to the 30-plus set by reminiscing with "Ole Man River," "Swanee," "If I Didn't Care," "Paper Doll." The fellows weren't bad singing these tunes in strict blocking, but it's not what they do best. And variety isn't always the spice of life.

However, they have what it takes to please the crowd they will draw. And I wouldn't be surprised to hear that the Copa, now on 60th Street, has Shingalinged over to 61st and back by sometime next week.

—Dave Finkle.

#### Effie Smith Keymen Veep

LOS ANGELES—Fred Smith, Keymen Records prexy, has just appointed Effie Smith Vice President in charge of sales and promotion for the label.

Effie joins the firm after successful stints with the Shout/Bang and Josie Jubilee labels and brings with her a wealth of experience dating back to the days when she herself was a headline performer with many top bands.

In later years she directed her energies towards discovering new talent, and numbers the Olympics among her discoveries. Promotion-wise, Effie has been responsible for charting such acts as the Olympics, Bob & Earl and Freddie Scott. Maintaining her New York base, Miss Smith will place immediate concentration on "Spreadin' Honey," by the Watts 103rd St. Rhythm Band.

Lou Willis, the label's West Coast rep, will report directly to Miss Smith.

**Al Perkins**, **WLOK**, Memphis, On: **Intruders**; **Jesse James**. **KDIA**, S.F., New: **Alvin Cash**; **Bonnie & Lee**; **Helene Smith**; **Jimmy Hughes**; **Al Kent**; **Otis & Carla**; **Jackie Wilson**; **Joe Beck**; **Drifters**; **Little Helen**; **Ruby Andrews**. Pick: **James Carr**. Hits: #2—**Leon Haywood**. #9—**Bobby Bland**. #10—**Betty Harris**. Top 15—**Jean & Darlings**. Chart: **Andre Williams**; **Joe Tex**; **O. V. Wright**; **Soul Brothers 6**; **Cruisers**; **Bobby Moore**; **Sandpebbles**.

**KSOL**, S.F., Chart: **Chuck Wood**; **Joe Beck**; **Andre Williams**; **William Bell**; **Bobby Rush**; **Jimmy Hughes**; **Supremes**; **Laura Lee**; **Johnny Taylor**; **Cruisers**; **Fantastic 4**; **Brenton Wood**; **Joe Tex**. Smash: **Soul Brothers 6**; **Mike & Censations**.

**Fat Daddy**, **WWIN**, Baltimore, Picks: **Tempests**; **King Curtis**; **Bay Ridge**; **Benny Gordon**. Smash: **Laura Lee**; **Jimmy Hughes**; **Lorraine Ellison**; **William Bell**. Looks Good: **Young Hearts**.

**Al Jefferson**, **Hot Rod**, **Kelson Fisher**, **WWIN**, Baltimore, Pick: **Intruders**. Too Hot: **Jay & Techniques**. Instrumental Pick: **Romeos**. Chart: **Joe Tex**; **Witches**; **Bobby Bland**; **Otis Redding**; **Cruisers**.

**Ervin Hestor**, **WSRC**, Durham, Hit: **Lorraine Ellison**; **Fantastic 4**. On: **Jimmy Hughes**; **Joe Tex**.

**Larry Hayes**, **KALO**, Little Rock, Hit: **Otis & Carla**; **Ruby Andrews**; #1—**Jesse James**; **William Bell**; **Andre Williams**.

**Charlie Derrick**, **WOIC**, Columbus, Hits: **Bluesbusters**; **Groove**; **Joe Tex**; **Erma Franklin**.

**Jim Dandy**, **WLOU**, Louisville, Hit: Exits. On: **Booker T**; **Kelly Brothers**; **Cruisers**; **Inez & Charlie**.

**Hamp Swain**, **WIBB**, Macon, Hit: **Tempos**; **Bobby Womack**. On: **Attractions**; **Ambassadors**; **Fascinations**.

**Ronald Allen**, **WOKS**, Columbus, Hit: **Al Kent**; **Precisions**.

**Jo Jo David Samuels**, **WENZ**, Richmond, Hit: "Baby I'm So Lonely," **Intruders**. #1—**Jesse James**; **Cruisers**; **Otis & Carla**.

**Sonny Woods**, **WHYZ**, Greenville, Picks: **Willie Charles Gray**; **Alvin Cash**; **Augustine Twins**.

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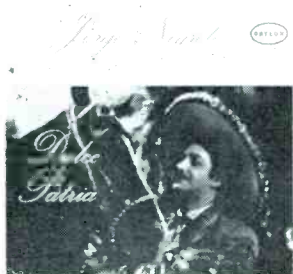
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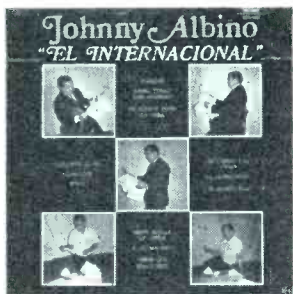
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en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Estrenará la Orquesta Sinfónica de Omaha la pieza "Sinfonía Cubana" del Maestro **Marzo Rizo** el próximo 16 de Agosto en esa ciudad. Será la primera vez que será ejecutada la pieza y según la opinión de los entendidos sentará pauta el Maestro Rizo con esta Sinfonía, reflejo del folklore original cubano . . . Contratada **La India de Oriente** para actuar en el Club 38 de New Jersey. Su grabación larga duración Gema acaba de ser puesta a la venta y se esperan muy altas ventas . . . ¡Nos alegramos! . . . Celebrará elecciones el día 18 de Noviembre, la Asociación de Compositores Cubanos en el Exilio. Su actual presidente, el popular **Rosendo Rosell** cita para las elecciones que se celebrarán en Miami.

Celebró Discos Fuentes por todo lo alto el lanzamiento del "álbum" nueve de **Juan Nicolás Estela**, así como la presentación del "Disco de Oro 67" en reconocimiento por las ventas de "La Chica del Bilete." La reunión se celebró en los salones del Fujiyama en Medellín, el pasado día 31 de Julio . . . Oímos la letra en Inglés del bolero de **Osvaldo Farrés**, titulado "¿Dónde Estás?" en Español y "Once Again" en Inglés. Esta pieza fué grabada por **Oscar de Lugo** y **Tito Lara** en su versión original y avanza su popularidad.



Ernesto Lecuona



Trio Los Condos



Chucho Avellanet

Presentaron por el Canal 10 de Miami un espectáculo a todo color, honrando la memoria del gran Maestro **Ernesto Lecuona**. Cantaron las composiciones del inolvidable autor de "Siboney" y "La Malagueña," **Zoraida Marrero**, **Elsa Valladares**, **Zoraida Beato** y **Antonio Curbelo**. Fué un gesto de **Frank Moro**, el popular empresario de la Florida, que comenzará un programa radial de 10 a 12 de la mañana por Radio Continental todos los sábados en la ciudad de Miami . . . ¡Éxitos! . . . Saldrán los **Indios Tabajaras** en gira por Venezuela, Los Angeles y Ciudad México . . . La Peer-Southern está trabajando en la letra en Inglés de "Adoro" de **Armando Manzanero** para grabaciones en ese idioma.

**Oliver Berliner** se ha hecho cargo de la representación personal de **Emilia Conde** y acaba de nombrar al Maestro **Belisario López**, "manager" profesional de sus empresas de música . . . La grabación "El Día Que Cayó Fidel Castro" de Gema, producida por **Guillermo Alvarez Guedes** es una pieza para la historia. ¡Formidable! Prohíbe el sello la reproducción de este disco por radio, TV o cualquier otro vehículo informativo. Causaría una conmoción . . . ¡y de las grandes! . . . ¡Nos alegramos profundamente! . . . Terminó **Napoleón Dihmes** sus presentaciones en Nueva York, paseando su talento y caballerosidad ante nosotros, reintegrándose inmediatamente a su programa de televisión en Santo Domingo . . . Contratados los **Condes** para actuar en Argentina el próximo Noviembre. Salen esta semana hacia Puerto Rico y República Dominicana, para de ahí saltar a Buenos Aires. Le entregó **Pancho Cristal** a **Ricardo Ray**, un Disco de Oro en el programa e **Pumarejo**, Canal 47, por el éxito obtenido por su disco "Jala Jala y Boogaloo" en el sello Tico. Un nuevo "álbum" titulado "Jala Jala y Boogaloo" Vol. II será lanzado al mercado próximamente.

Fué un éxito rotundo la presentación del programa "Nuestro Mundo" por televisión en México. Utilizando los servicios de saté-

(Continued on page 36)

# Latin American Single Hit Parade

record  
world

NEW YORK



1. **RICHIE'S JALA JALA**  
Ricardo Ray (Alegre)
2. **YO SOY AQUEL**  
Autor: M. Alejandro  
Tamás de San Julián (Gema)  
Los Trovadores de España (Montilla)  
Raphael (Hispanavox)  
Lope Balaguer (Ansonia)
3. **ARRECOTIN-ARRECOTAN**  
Cartijo-I. Rivera (Tico)
4. **BRAVO**  
Autor: Luis Demetrio  
Olga Guillot (Musart)  
Celia Cruz (Tico)  
Sonia "La Única" (Ansonia) (RCA)  
Luis Demetrio (Musart)
5. **CHUA CHUA**  
Autor: Rafael Itier  
Gran Combo (Gema)
6. **PALABRAS DEL CIELO**  
Autor: José A. Jiménez  
★Johnny Albino (Stardust)  
José A. Jiménez (RCA)  
Eva Flores (Bego)  
Conjunto Bernal (Bego)  
Lucha Villo (Musart)
7. **TE TRAIGO EN MI CARTERA**  
Autor: Melo Díaz  
Antonio Aguilar (Musart)  
Charro Avitia (Orfeon)
8. **PERDAMONOS**  
Autor: M. de Jesús  
★Raúl Marrero (Montilla)  
Felipe Pirela (Velvet)  
Johnny Albino (Starbright)  
Homero Aguilar (Columbia)
9. **GRAN COMBO'S BOOGALOO**  
Gran Combo (Gema)
10. **NO**  
Autor: A. Manzanero  
Roberto Ledesma (Gema)  
Antonio Prieto (RCA)  
Gloria Lasso (Musart)  
Blanca Rosa Gil (Velvet)  
Magda Franco (Columbia)  
Joe Quijano (Cesta)
11. **OH, THAT'S NICE**  
Pete Rodríguez (Tico)
12. **YO QUIERO UNA NOVIA**  
Autor: David Miranda  
José M. Class (BMC)
13. **PAPEL DE LA CALLE**  
Autor: D. R.  
Felipe Pirela (Velvet)  
Daniel Santos (Patty)
14. **I LIKE IT LIKE THAT**  
Autor: Jose Polcn-M. Rodriguez  
★Pete Rodriguez (Alegre)
15. **COBARDE 1000 VECES**  
(DR)  
Blanca Rosa Gil (Velvet)
16. **UNA MENTIRA PIADOSA**  
Autor: Hnos. Garcia Segura  
Los Gemelos del Sur (Baringuen)  
Tomás de San Julián (Gema)
17. **JAZZY**  
Autor: R. Vélez  
Willie Colon (Fania)
18. **ES NI NIÑA BONITA**  
Johnny Albino (Starbright)  
Juan Legido (Velvet)  
Paquito Jerez (Belter)
19. **CELOSO**  
Autor: J. L. Carson-M. Montes  
★Trio Los Panchos (Columbia)  
Johnny Albino (Stardust)  
Marco A. Muñiz (RCA)
20. **JARDIN MARCHITO**  
Autor: Primitivo Sánchez  
Trio Juventud (Montilla)

## Unart Signs Luiz Bonfa

Luiz Bonfa, Brazilian composer and guitarist, has just been signed to an exclusive, long-term world-wide songwriter's contract by Unart Music Corp., announces Murray Deutch, Exec VP of the United Artists Music Companies. (Unart is the BMI arm of the UA organization.)



From left: Arthur Miller, Michael Stewart, Murray Deutch and Luiz Bonfa.

Bonfa has achieved an international reputation for his scoring of films, including "The Gentle Rain," "L'Ore D'Amore" and "Black Orpheus," for which he won many major awards. Bonfa has also scored commercials for radio and television and presently has a non-exclusive three picture deal with Paramount Pictures.

He has had over 1,000 of his compositions published. These include the current Steve Lawrence-Eydie Gormé single of "Summer Summer Wind." "Two Note Samba" and the standards "Manha de Carnaval" (A Day In The Life Of A Fool) and "Samba de Orfeu" (Sweet Happy Life) from the prize-winning "Black Orpheus."

Bonfa records for Dot Records. The UA deal was negotiated with Arthur Miller, Bonfa's personal manager.

## Act 3 Formed

WILKES BARRE, PA.—Jenks Music, 225 Watkins St. announces the creation of Act 3 Productions.

In joint ownership with Jenks Music, and independent producer A. "Manny" Jay's Disque Records, Inc., Act 3 will retain total independence from its parent companies. Principles of the new company include: A. Manny Jay as Exec A&R Producer, hailing from the Disque Recording Group; William J. Jenks of the Jenks Music Group as Professional General Manager; and Disque's Elanore Gilbree as Consumer Relations Director.

# record world Latin American Album Reviews

## COSAS DEL ALMA

ROBERTO YANES—Columbia Ex 5191.

Una des las mejores voces de América se luce en: "Aplauso," "Yo Soy Aquel," "Cosas del Alma," "Hambre" y otras. ¡Arreglos e instrumentaciones formidables!

One of the finest singers in America offers a superb repertoire in this cut. Among them: "Si no Estuvieras Aquí," "Un Sueño y Nada más," "Como," others.

★★★★

## EL SHOW DE...

LOS DOLTONS—Sonoradio LPL 2179.

Se revelan Los Doltons como sensación en Perú. Muy buenas interpretaciones de: "No Puede Ser," "Piedras," "Te Perdí" y "Sácale las Balas a tu Fusil." Venderán en cualquier área donde sean promoteados.

Los Doltons are a sensation in Peru. Superb renditions and ditto repertoire.

★★★★

## POEMAS INEDITOS DE JOSE ANGEL BUESA

ROLANDO BARRAL—Panart LP 3111.

Excelente repertorio de poemas de José Angel Buesa. Vibran en la voz de Rolando. Se destacan: "Poema Cruel," "Canción del Abandonado," "Eso es Todo" y "Poema de la Sombra."

Rolando Barral recites poems by José Angel Buesa in this album. Outstanding repertoire and excellent interpretations.

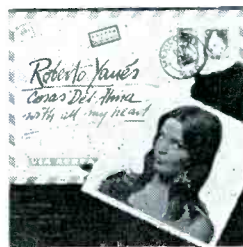
★★★★

## HILO DE SEDA

LOS PEKENIKES—United Artists UN 14515.

Muy buenas las interpretaciones instrumentales de Los Pekenikes. Se incluye "Hilo de Seda." Famosos en España desde hace ocho años ahora se lanzan al campo internacional.

Los Pekenikes have been famous in Spain for eight years. Their fame is spreading to America. Renditions are tops.



## Ray Rivera Versatile

NEW YORK — Ray Rivera, currently entertaining at Mr. G's here, is also the composer of many Latin American jazz and R&B compositions.

Among them: "You've Been Talking About Me Baby," recorded by Gale Garnett, Ramsey Lewis Trio and Donald



Ray Rivera

Byrd; "Cuchy Frito Man," recorded by Cal Tjader, Billy Larkin, Ray Tenace and Claus Ogerman; "The Right Kind of Woman," Joe Williams; "Los Jibaros," Cal Tjader and Eddie Palmieri; "Yambo," Claus Ogerman; and "Lips and Legs," Rubin Mitchell.

The arranging-producing firm of Claus Ogerman is currently looking for a major record deal for the versatile Rivera.

## EXITOS Gema



Luis Benjamin y su Piano

Gema LPG-3046

GEMA DIST. CO. INC.

693 10th Avenue, New York, N. Y.

## Vaughn Awarded



At Brazilian Consulate in Los Angeles, Billy Vaughn, Dot Records maestro, is presented with the "Chico Viola Award," one of Brazil's top awards given yearly to artists on records. The tune involved was "Michelle," published in South America by Fermata and released on RGE label. Manager for both companies in the U. S. is Debbie Frenkiel who joins in congratulating Billy.

## ROULETTE HAS IT! FEATURED ALBUMS OF THE WEEK

Shing-A-Ling with SWINGER  
**KING NANDO**  
AND HIS ORCHESTRA

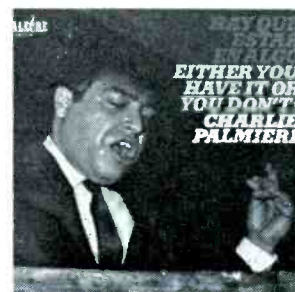


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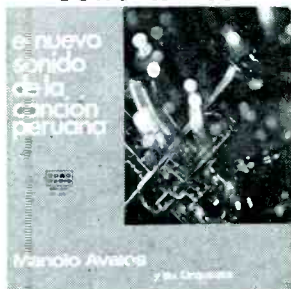
**HAY QUE ESTAR EN ALGO**

Charlie Palmieri

## Latin DeeJay Reports

Nos informa el cordial Dick (Ricardo) Sugar desde la W.H. B.I. FM que sus "Best Latin Dozen" son los siguientes números: 1 "Gypsy Woman" por Joe Bataan. 2 "Los Dos" por Joe Cuba. 3 "This is Love" por Joe Cuba (Estos dos números disfrutaron de la misma popularidad según las llamadas recibidas) 4 "Willie Whopper" por "Willie Colon" 5 "Bad Breath"

### Novedades SONO RADIO



El Nuevo Sonido De La Cancion Peruana  
Manolo Avalos y su Orquesta Sonoradio 2172  
Industrial Sono Radio S.A.  
Av. Republica de Panama 1427  
(Balconcillo) Lima, Peru  
Tel. 31854

por Bobby Valentin 5 "Jala por Ricardo Ray. 6 "Solo para Ti" por Roberto Ledesma. 7 "Judy" Part II por Johnny Colon. 8



Antonio Estrada

"Oh, That's Nice!" por Pete Rodriguez. 9 "You Gotta Love Me" por Johnny Colon. 10 "Mio" por Tito Rodríguez. 11. "Don't Go Away" por King Nando y "I Like It Like That" por Pete Rodríguez.

El "Hit Parade" de la WBNX es confeccionado de acuerdo con las peticiones recibidas y el informe de las tiendas de discos consultadas por su Depto. de Investigación de Mercado y resulta del siguiente modo: "Perdámolos" por Raúl Marrero en Primer lugar. "Yo Soy Aquel" por Tomás de San Julián en Segundo. "Celoso" por Marco A. Muñiz en Tercero. "Palabras del Cielo" por Johnny Albino en Cuarto. "Jardín Marchito" por el Trio Juventud en Quinto. "Un Amor Especial" por Raúl Marrero en Sexto. "Bravo" por Olga Guillot en Séptimo. "I Like It Like That" por Pete Rodríguez en Octavo. "Te Traigo en mi Cartera" por Juan Antonio Ramos en Noveno y "No Pienses en Mí" por Tomás de San Juan y Hector Cabrera en Décimo lugar.

Antonio Estrada Trujillo, de la WBOS 1600 Kc. Boston, Mass. nos reporta en Primer lugar a "Sombras" por Joe Feliciano. "I Like It Like That" por Pete Rodríguez en Segundo. "Yo Soy Aquel" por Raphael en Tercero. "El Despertar" por Marco A. Muñiz en Cuarto y "Workman Song" por Tito Puente en Quinto. Estrada, actor y locutor puertorriqueño trabajó para la WKAQ, la WKAQ, la WNEL y WAPA Radio y TV y Telemundo en Puerto Rico. Ahora desempeña sus funciones en Boston.

## Kapp's Shapiro Dons Sombrero

Ted Shapiro, General Manager of Kapp International, Ltd., left for Mexico City last week to meet with John Troop, head of Provedora de Discos for a general business discussion revolving mainly on the increase in Kapp record sales in Mexico.

Shapiro disclosed that he brought news of a very special "goodie" for the Kapp affiliate, which has been with the label for many years. In addition to

(Continued on page 37)

## Desde Nuestro (Continued from page 34)

lites artificiales, este programa fué presenciado por más de 500.000.000 televidentes en el mundo entero. Tomaron parte en él, Antonio Aguilar y Flor Silvestre, artistas exclusivos de Musart. Sacó esta sello una grabación de Roy Avila y su guitarra hawaiana con música del momento, entre las cuales se encuentran: "Celoso," "Soy un Creyente," "Un Hombre y Una Mujer," "Tiempo de Llorar" y otras... Sacó la Columbia una nueva grabación del Trio Los Panchos titulada "El Pescador de Estrellas." Entre el repertorio se encuentran: "Se Me Va la Vida," "Dios te Bendiga," "Puedo Fallar," "Ladrón" y otras... Se luce Lucy Fabery en su interpretación de "Yo Soy." Le pone alma, vida y acción. Lucy es uno de los grandes valores de Puerto Rico.

Muy buena la nueva grabación de Chucho Avellanet titulada "Detrás de Mi Sonrisa" lanzada por United Artists con: "Quédate," "La Noche," "Sobre el techo Azul de mi Loco Amor," "Amor Desesperado" y otras. Chucho Avellanet acaba de regresar a Puerto Rico, de su viaje de "luna de miel" con Lissette... La dirección del "Festival de la Canción Latinoamericana de Miami" es la siguiente: 1034 Biscayne Boulevard, Miami, Florida 33132... Excelente el "álbum" titulado "Los Incomparables Pacharacos" lanzado por Virrey con: "Mujer Hermosa," "Esperanza," "Tierra Brava," "Mi Cafeta," "Alma de mi Alma" y otras. ¡Son incomparables de verdad! Ya salió la nueva grabación de Connie Francis en Español en el sello MGM. Se titula "Grandes Exitos del Cine en Los Años 60" y Connie supera sus interpretaciones en el idioma de Cervantes. ¡Muy bueno! y ahora... ¡hasta la próxima!

\* \* \*

## Lend an Ear... In English

"Cuban Symphony" will be performed for the first time in Omaha by the Omaha Philharmonic Orchestra under the direction of Joseph Levine on Aug. 16... La India de Oriente will be performing at Club 38 in New Jersey for several weeks. Her recording on Gema will be released this week... The Association of Cuban Composers in Exile of Miami will celebrate elections on Nov. 18. The president of the Association Rosendo Rosell, is announcing the event.

Discos Fuentes granted their gold record to artist Juan Nicolás Estella for the success of his recording "La Chica del Billete"... "¿Donde Estás?" by composer Osvaldo Farres will have English lyrics in two weeks. This song is becoming popular via Oscar de Lugo and Tito Lara.

Frank Moro presented on TV Channel 10, Miami, a program in honor of Maestro Ernesto Lecuona (in color). Singers on this program included Zoraida Marrero, Elsa Valladares, Zoraida Beato and Antonio Curbelo.

Indios Tabajaras will be touring Venezuela, Los Angeles and Mexico City in a few days... Peer-Southern will have available English lyrics for the song by Armando Manzanero, "Adoro."

West Coast tropical music publisher Oliver Berliner has taken over personal management of Puerto Rican songstress Emilia Conde. He also appointed bandleader Belisario Lopez as General Professional Manager of his publishing companies... Trio Los Condes had been signed for performances in Argentina. They will depart via Puerto Rico and Santo Domingo and from there will go directly to Buenos Aires... Columbia released a new album by Trio Los Panchos titled "El Pescador de Estrellas." Included in this cut: "Se Me Va la Vida," "Dios te Bendiga," "Puedo Fallar" and others... Musart released an album by Roy Avila and his Hawaiian guitar... Lucy Fabery is great on "Yo Soy"... United Artists is doing well with an LP by Chucho Avellanet containing "Quédate," "La Noche," "Amor Desesperado," "Sobre el Techo Azul de mi Loco Amor," others.

The address of Festival of the Latin American Song of Miami is: 1034 Biscayne Boulevard, Miami, Fla. 33132... El Virrey released a new album by Los Pacharacos titled "Los Incomparables Pacharacos" in which are included: "Alma de mi Alma," "Mi Cafetal," "Esperanza," "Tierra Brava" and "Mujer Hermosa"... A new album by Connie Francis was released by MGM titled "Grandes Exitos del Cine en los Años 60," sung in Spanish.

Tico Records granted Ricardo Ray a gold record for the success of this latest album, "Jala Jala y Boogaloo." Pancho Cristal handed this award to Rickie on the Pumarejo's TV Show this week. A new album by Ricardo Ray titled "Jala Jala and Boogaloo," Vol. II, will be released in a few weeks.

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Rolando Laserie

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La Primera Lagrima  
La Rosa Preciosa  
¿Donde Vas?  
Tu Boca  
Fina Estampa  
Dijiste No  
El Reloj de Pastora  
La Pesadilla  
La Palma de Coco  
Sabes que  
¿Que Dijiste?

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## COLOMBIA

### - SINGLE - HIT PARADE

By HUMBERTO MORENO

1. SI HOY FUERA AYER  
(E. Arias)  
Alci Acosta (Zeida)
2. LA BURRITA  
(E. Herrera)  
Los Corraleros (Fuentes)
3. LA YERBITA  
(E. Herrera)  
Los Corraleros (Fuentes)
4. LA BURRITA DE ELISEO  
(L. Mesa)  
Los Corraleros (Fuentes)
5. LA CHISPITA  
(H. Blanco)  
Hugo Blanco (Fuentes)
6. AMOR GITANO  
Alci Acosta (Zeida)
7. CELOSO  
(Carson-Montes)  
Los Panchos (CBS)
8. TANGO NEGRO  
(B. Garcia)  
Jorge Valente (CBS)
9. SOMETHIN' STUPID  
Frank y Nancy Sinatra (Reprise)
10. ENAMORADA DE UN AMIGO MIO  
(R. Carlos)  
Los Johnny Jets (CBS)

## MIAMI

### - SINGLE - HIT PARADE

By FRANK MORO

1. PAPEL DE LA CALIE  
Felipe Pirela (Velvet)
2. ES MI NINA BONITA  
Juan Legido (Velvet)
3. NO  
Roberto Ledesma (Gema)
4. ERES  
Antonio Curbelo (Modiner)
5. TU VOZ  
Gilberto Diaz (Blanco)
6. YO SOY AQUEL  
Tomas de San Julian (Gema)
7. BRAVO  
Olga Guillot (Musart)
8. ACOMPANAME  
Rocio Durcal
9. PERDAMONOS  
Felipe Pirela (Velvet)
10. ROCIO  
Orlando Contrera (Velvet)

## Kapp's Shapiro

(Continued from page 36)

the recent product like the Latin Souls' "Boogaloo & Shingaling" LP, Shapiro was introducing to that market a new Roger Williams LP release for Latin distribution only, a special for Kapp affiliates. Entitled "Amor," the album features top Latin tempos and is presently not available in the U. S.

Shapiro anticipated an enthusiastic response from the Latin-American market for this LP, as well as for a flock of other current Kapp product, which enjoys growing popularity in and around our southern neighbor countries.

record world

en  
Colombia

By HUMBERTO MORENO

Saludos amigos y discolé-gas . . .

Eliana promete acaparar la atención de muchos colombianos . . . Sus primeras cuatro canciones publicadas por Philips Colombiana en un compacto (E.P.) adquieren fuerte popularidad: "Requiem por un ye-ye," "Pequeña Historia," "Santa Claus no trae muñecas" y "La casa del amor." "Canciones De La Nada," denominación central para este disco promotea-



Lyda Zamora

do con caracteres de originalidad por **Elkim Mesa**, periodista de amplia trayectoria y cronista político. Las letras de estas "Canciones de la Nada" interpretadas por Eliana, son productos vanguardistas de los escritores "nadaístas" (léase "hippies") **Gonzalo Arango**, **Humberto Navarro**, **Pablus Gallinazus** y **Paula Alejandra**. Música del cantante juvenil **Alex** y arreglos de **Harold**.

Cuatro días estuvieron en Colombia — Bogotá y Medellín —, **José Luengo** y **Guillermo Acosta**, Gerente de Ventas y Director Artístico, respectivamente, del sello Musart de México. El mayor interés de los visitantes al parecer, fué el de informarse sobre la situación real del disco en este país, puesto que "estábamos desorientados por una lista de ventas que recibimos en México desde hace algún tiempo," comentaron a este corresponsal. Y agregaron: "Menos mal que nuestras investigaciones e informaciones corresponden a una realidad muy diferente, aunque la situación de los discos en Colombia no es muy buena." Con las palabras de los señores Luengo y Acosta se confirma nuestro comentario acerca de que nunca antes en este país había sido elaborado un "ranking" de ventas que reflejara más o menos aproximadamente la verdad sobre lo que gusta al público, dando respuesta inmediata con la demanda en las discotecas. De allí nuestro

## Symphony Sid's Latin Top 10

WEVD—New York

1. FORTUNA  
King Nando—Swingers
2. GYPSY WOMAN  
Joe Bataan—Fania
3. JALA JALA  
Ricardo Ray—Alegre
4. OH, THAT'S NICE  
Pete Rodriguez—Alegre
5. FUN CITY SHINGALING  
Joe Quijano—Cesta
6. TALL TALES  
Lebron Brothers—Cotique
7. GRAN COMBO BOOGALOO  
Gran Combo—Gema
8. ARRECOTIN ARRECOTAN  
Cortijo—Tico
9. YOU GOTTA LOVE ME  
Johnny Colon—Cotique
10. LA BANDA  
Latin Souls—Kapp

afán por realizar las estadísticas más minuciosas, aplicando sistemas modernos y un equipo de colaboradores en toda la nación.

Hispanvox, por intermedio de Discos Fuentes, coloca en las estaciones de radio una estupenda canción de Alberto Cortez que está gustando mucho, "En Un Rincón del Alma." Hay resquencia en las ventas. Igual sucede con "La Chispita" del arpista venezolano **Hugo Blanco**. Otros buenos vendedores son **Los Corraleros del Majagual**, exclusivos de Fuentes, quienes con "La Burrita," "La Yerbita" y "La Burrita de Eliseo" invaden el mercado nacional.

Hubo reunión "por lo alto" en el Hotel Tequendama de Bogotá con ocasión del lanzamiento por parte de Discos Zeida (Codiscos), del L.P. "Especialmente para Ti" del ídolo nacional **Oscar Golden**. Asistieron periodistas, Disc-jockeys y radiodifusores residentes en la capital. El hecho fue calificado como el más importante del año, dentro del mundillo discográfico.

Desde España nos informan que **Lyda Zamora** firmó contratos para actuar en T.V. como cantante y teleactriz. Estamos seguros del éxito que pueda lograr **Lyda** en sus presentaciones. Hay rumores, casi confirmados, de que cuando **Lyda Zamora** haya regresado de su gira por Europa irá a México, donde grabará para Musart recomendada especialmente por los Directivos de Codiscos, firma que la tiene en su elenco de exclusivos. No es más, amigo . . . Hasta la próxima . . . desde Colombia.

## "SENCILLOS" ESCOGIDOS

### DE LA SEMANA

(Single Picks of the Week)

- SONIA "LA UNICA"  
"NO PIENSES EN MI"  
"ADORO"  
RCA 76-2404 ★★★★★  
LINDA LORENZ  
"CARCEL DE AMOR"  
"CANTANDO"  
VIRREY 2728 ★★★★★  
THE COLDWELL BROTHERS  
"LA LIBERTAD NO ES GRATIS"  
"QUE COLOR ES LA PIEL DE DIOS"  
PACE 1002 ★★★★★  
RENE HARO  
"YA RENUNCIE"  
"LAMENTO"  
ODEON 9971 ★★★★★  
TATO DIAZ  
"SOLITARIO DE AMOR"  
"FATALMENTE NADA"  
MUSICOR 1253 ★★★★★  
ELA LABORIEL  
"LLAMAME"  
"SIN FINAL"  
MUSART 45-4289

## NUEVOS EXITOS EN

discos Fuentes

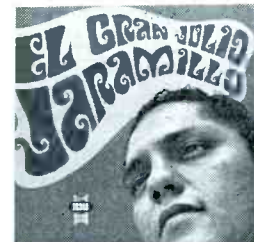


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## Money Music (Continued from page 18)

"Back Track," Bay Ridge, Atlantic, is getting good initial acceptance . . . "Im Coming Home," Bobby McDowell, Amy, is very strong.

"Coastin'," Shackelfords, LHI, is starting to sell. C&W Action: "Here We Go Again," Virgil Warner, LHI, looks good.

Bertha Porter, WDRC, Hartford, New: "Put Your Mind at Ease," Easybeats; Herman's Hermits; "Plastic Flowers," Rich Kids; Paul Revere; Oscar Toney; Martha & Vandellas; "Big Boss Man," Erma Franklin; Grass Roots.

Joe Dean and Nick Nickson, WBBF, Rochester, Action: "Always You," Sundowners, Decca; Dionne Warwick, New: Peter, Paul & Mary; Turtles; "They Don't Give Medals," Tommy Ambrose. Great from LP: "Requiem from Masses." On: "Omaha," Paul Revere.

Paul Powers, WRKO, Boston, New: P. P. & M.; Donovan; Wilson Pickett; Aretha Franklin.

Keith Morris, KXOK, St. Louis, On: Troy Shondell, Loves: "Small Town Bring Down," Tony Bruno; "Casanova," Ruby Andrews; "Have You Seen Your Mother, Baby Standing in the Shadow," Lord Sitar, Capitol. Big Requests: Dino, Desi & Billy; "The Season," O. C. Smith, Columbia. On: Wilson Pickett. Good R&B records getting requests: "Get On Up," Esquires, Bunky; Joe Tex ("A Woman's Hands"). Also, "A Woman Like That Yeh," Joe Tex; "Never My Love," Association.

Paul Power, WRKO, Boston, New: Brenton Wood; Parliaments; Donovan; Spanky & Our Gang; Peter, Paul & Mary; Van Morrison. Station Pick: Wilson Pickett. Sales: Giant #2—Miracles; Jimi Hendrix is #6; Jay & Techniques is #8. Turtles is #12. Supremes is a smash. On: Robert Knight ("Everlasting Love").

Jeff Henderson, WSAM, Saginaw, Big: "Beg, Borrow, & Steal," Ohio Express, Cameo.

WKNR, Detroit, Smashing #3—"Some Kind of Wonderful," Soul Brothers 6. Top 10—Van Morrison. Charted: American Breed; Gladys Knight; Jay & Techniques; Esquires; Booker T.

CKLW, Detroit, Picks: Jr. Walker; Van Morrison; Jackie Wilson; Jay & Techniques. Hot: Soul Brothers 6. Top 15—Gladys Knight; Esquires.

Bwana Johnny, WUBE, Cincinnati, is running a big celebration for his birthday with WUBE for the benefit of the Brighton Street Center, (underprivileged kids and poverty families). WUBE needs talent. Bobbie Gentry will be there. Pick: Tom Jones. New: "Getting Together," Tommy James; "I Had a Dream," Paul Revere. Smash: Sunshine Company. Chart: Wilson Pickett; Supremes; Yardbirds; Jay & Techniques; Chris Bartley; Ronnie Dove; Frank Sinatra; "The Girl with Long Blonde Hair,"

## MGM's N. Y. Meet



The re-representation of MGM Records' "psychedelic" marketing conference and light show in New York (first shown in Las Vegas recently) brought out such notables as above, from left: Sol Handwerker, Mort Nasatir, Bill Singer, Tom White; Bob Austin, Lenny Scheer, Sid Parnes, Mort Hillman; Val Valentin, Tom Kearns, Sid Sugarman, Jack Maher, Sam Rubenstein; Sol Greenberg, Irv Trencher, White, Valentin, Al Lewis, Frank Mancini. Event was combined with a cocktail party which drew over 300.

New Lime, Counterpart. Loves: Drifters, Bobby Darin, Peter, Paul & Mary.

Jack Parnell, WHBQ, Memphis, #1—"The Letter," Box Tops. Smash: "Groovin'," Booker T. Loves: Otis & Carla; Forum; Grass Roots; Lewis & Clark; "Contact," Teddy Neely; Bee Gees; Aretha Franklin; Wilson Pickett; "Royal Blue Summer Sunshine Day," Bystanders, Chess; Billy Lee Riley; "That Girl," Smoke Ring, Bell; "Seashore Dreamin'," Jones Boys; Ronnie Dove "is great." Sales: Buffalo Springfield. Great: Dean Martin.

Kevin Collins, WMEY, Boston, New: Wildweeds ("Someday Morning"); Paul Revere; Tommy James; Merry-Go-Round; Grass Roots; Spanky & Gang; Dean Martin; Seekers; Country Joe & Fish. Chart: Donovan (Mt.); Parliaments; Association; Skeeter Davis; Tom Jones; Jon & Robin; D.C. 5; 5 Americans; Yardbirds; Buffalo Springfield; Bobby Vee.

Fabulous Reaction: "With You Girl," Arbors, Date, went right on WMCA, WLS, WCAO. The Tokens and Al Kasha of Bob Crewe's office assisted Hutch Davie in producing this Turtles-like song. We are certain this record is a smash.

Eric Stevens, WIXY, says, "I had to be the first person in the country to play 'Never My Love,' Association, because I put it on as soon as I got the LP." New: Spanky & Gang; Innocence; Gary Lewis; D.C. 5; Lou Christie; Booker T.; Peter, Paul & Mary; Cyrkle; Paul Revere. #1—Miracles. #2—Parliaments. #8—BeeGees.

Hit: "Meter Reader Maid," Bocephus, Verve, broke wide open in Nashville (Dick Buckley pick); Memphis; Little Rock; Dallas; Houston; Charlotte. WAYS; KLIF; KNUZ; KVIL; KIST; WMPS; KAAY.

"Flower Man," Garden of Eden, Verve, went on WQXI, WPGC; WAYS; WGH; WKYC; KNUZ; KVIL; KIMN; KIST; KUDE; KAFY; KSEE; WKIX; WTIK; WAEB; WRAW.

"Let It All Hang Out," Hombres, Verve, went on WFOM, Marietta; Buddy Covington, KNUZ, Houston. On: Booker T.; P. P. & Mary; Wilson Pickett (Smash); Traffic; D.C. 5. Local: "Splash One," Clique, Cinema.

"Black Is Black," Lord Sitar, Capitol, is on WOR-FM. There is a rumor that it is George Harrison playing sitar.

"I Can't Stop Loving You," Last Word, Atco, is #5 at WQAM & WFUN, Miami; breaking sales in Atlanta, New Orleans, Memphis, Detroit, Pittsburgh; Goes on KLIF, Dallas; Top 10 WEAM, Montgomery (50,000 watts). On KFJZ.

Premier at WCFL: Bobby Goldsboro.

Dick Thompson, WHOT, Youngtown, On: Jay & Americans; Traffic; Booker T.; Otis & Carla; Bocephus.

"Love Is Getting Better," Groove. Scepter. WHIH, WANT (Richmond); WENZ, WPAO, WOIC, WYNN, WHYZ, WDAS, WABQ, WJMO, WVKO, WHHY, KIKX, KTKT, KXIV, KRIZ, KCAB, WICC, WPOP, WAVZ, WHHO, WKKO, WHEW, WMEN, WJCR, WPDQ, WHK, WKYC (Cleveland); WMCA, NY; WCLS, WSGA, WNEK, WDAK, WVLD, WDOL, WVMG, KYME, WROZ, WOWO, KIOA, KLWW, KOAM, WAKY, KRUS, KOIL, WKIX, KQWB, WNOE, WTIK (N. Orleans); WMAK.

WING, Dayton, is the only station in the country playing "24 Sycamore," Wayne Fontana, MGM, and it goes to Top 15. Congrats to WING for breaking this record. On: "Hey Conductor," Sonny Flaherty, goes close to #1. On: Canned Heat; Spanky; Marcia Strassman. Hit: "Love Me Tender," Percy Sledge. On: Wilson Pickett. Regional: "You're Kind of Lovin'," Volcanics, Cameo. The people at WING are amazed at how much R&B is now on the survey. They are flipped over "Knock on Wood," Otis & Carla. Smash: Ronnie Dove.

The new Spencer Davis is "Time Seller." It is fantastic! John Martin, their manager, said it exploded in two days on the British charts.

"Plastic Flowers," Rich Kids, Steed, on WMAK, WNOE, WFUN, WHB, WQXI, WLS, WCOL, WHHY, WAKR, WFOM, WPRO, WOR-FM, WCFL.

Great good music play on "Summer Song," Doodle Town Pipers, Epic . . . "For a Few Dollars More," Leroy Holmes, is looking very good . . . "Mind Excursion," Trade Winds, should make it this time around.

Both sides of the Tony Bruno, Kama Sutra, want on WOR-FM. Smashing sales in Cincinnati on Ronnie Dove!

"I'm Coming Home," Bob McDowell, Amy, went on WMPS, Memphis.

"Pearl Time," Andre Williams, Sport, went on WTRY, Troy; WNIA, Buffalo; WSAI, Cincinnati; WPOP, Hartford; WDEE, Hamden; WICC; WHYN; WFUN, Miami; KOL, Seattle; KGAR,

(Continued on page 40)

# Country & Western

record  
world



## COUNTRY SINGLE REVIEWS

**ODE TO BILLIE JOE** (Larry Shayne, ASCAP)  
**BIG BOY DON'T NEED MAMAS** (Ashmar, BMI)

**MARGIE SINGLETON**—Ashley 2011.

Margie's interpretation of the moving, evocative tune about life and death in the South. Hit.

**YOU'RE STANDING IN THE WAY** (Sure-Fire, BMI)  
**GOODY, GOODY GUMDROP** (Sure-Fire, BMI)

**WILBURN BROTHERS**—Decca 32169.

Harmonious, melodious country song intoned with sensitivity by the talented brothers.

**HERE WE GO AGAIN** (Dirk, BMI)  
**HANGIN' ON** (Garpax-Alanbo, BMI)

**VIRGIL WARNER, SUZI JANE HOKOM**—LHI 17018.

Attractive reprise of the country standard by two folks who know how to sell a song.

**I DON'T WANNA PLAY HOUSE** (Al Gallico, BMI)  
**SOAKIN' WET** (Glad, BMI)

**TAMMY WYNETTE**—Epic 10211.

Another terrific tune from Billy Sherrill and Glenn Sutton and Tammy sings it like 60.

**I'D BE MORE OF A WOMAN** (Blue Book, BMI)  
**EVERYTHING THAT'S FASTENED DOWN IS COMIN' LOOSE**  
(Blue Book, BMI)

**BONNIE OWENS**—Capitol 5977.

Humorous love song from Bonnie will click with the country buyers. Has a funny twist.

**YOU OUGHTA TO SEE ME CRY** (Pamper, BMI)  
**JEALOUSLY INSANE** (Window, BMI)

**JOHNNY BUSH**—Stop 126.

Slow-moving ditty could turn into a hit for Johnny who warbles it with a tear in his voice.

**DALLAS** (Saran, BMI)  
**MOVIN' ROUND** (Saran, BMI)

**VERN STOVALL**—Longhorn 581.

Swing country tune about Dallas will have the buyers tapping their toes and singing along. Recommended.

**MY CRYING CHAIR** (Albuquerque, BMI)  
**I HATE TO SING AND RUN** (Yonah, BMI)

**BOBBY BISHOP**—Wayside 1004

She's gone and he's crying and country fans will be sympathizing. Bobby tells a moving tale.

**DOES MY RING HURT YOUR FINGER** (Jando, ASCAP)  
**SPELL OF THE FREIGHT TRAIN** (Jack, BMI)

**COUNTRY CHARLIE PRIDE**—RCA Victor 47-9281.

The guy's wife is slipping out at night. Clever lyrics will get sales rolling for talented Charlie.

**SHE'S WALKING AWAY** (Lonzo & Oscar, BMI)  
**I LOVE YOU MOST OF ALL** (Lonzo & Oscar, BMI)

**BOB WITHERS**—Nugget 262.

Bob turns his tenor into falsetto on this appealing country song. It's upbeat and should make it.

**GRASS WON'T GROW ON A BUSY STREET** (Pamper, BMI)  
**SOMEBODY TOLD MARY** (Pamper, BMI)

**KENNY PRICE**—Bone 1063.

Up-tempo song of a wanderer. Kenny gives out with his philosophy and it will cull coin.

## Tillis, Walker Feted



Mil Tillis      Wayne Walker

NASHVILLE—Two unproclaimed heroes of Music City will assume the spotlight Aug. 15 when Cedarwood Publishing Co. salutes Mel Tillis and Wayne Walker at a reception at St. Clair's restaurant. Tillis and Walker are two of the city's most popular and successful tunesmiths.

Cedarwood President J. William Denny is hosting the unprecedented affair in appreciation of their long and successful association with the firm.

Their careers are almost legendary in Nashville circles, with the prolific output of over 400 songs in each writers' catalogue. Walker, one of the first exclusive writers for the company when he signed in April, 1956, has been accorded 16 BMI Writers' Awards during his career. In Tillis' 10-year Cedarwood association, he has acquired no less than 15 of the same.

One of their most recent successes was, appropriately, a 50-50 venture which resulted in Jack Green's recording of "All the Time," a song which remained in the charts for 19 consecutive weeks, 3 in the #1 position. Its success in the country field has attracted offers from A and R men from  
(Continued on page 41)

## It's Official



Dorothy Owens and General Jack McFadden look on as Mayor R. V. Karlen of Bakersfield signs the proclamation naming Aug. 12 Buck Owens Day in the Tiger's hometown. Buck was on tour and was unable to be at the ceremonies. On his birthday (12), Owens headlined the bill at the Illinois State Fair, Springfield.



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# NASHVILLE REPORT



By PAUL PERRY

The probability of 16th Avenue South, located in the heart of Nashville's recording district, being widened into an expressway has come closer to reality with the approval of needed funds by Nashville's metro council. Much of Music City's C&W operation is located on the street including the giant Columbia Studio complex.

Kapp's Director of Promotions here, **Chuck Chellman**, is in San Antonio this week in collaboration with Kapp Records Month at K-BUC radio there. Displays and the like have been placed in record outlets with K-BUC setting the stage by featuring the new **Bob Wills LP** the first week in August, the **Hugh X. Lewis** album second week. **Carl Smith's** new long play this week and followed by the new **Mel Tillis** album next week. K-BUC jocks include **Jeff Britt**, **Dale Eichor**, **Jim Clemens** and **Eddie Daniels**. Kapp artists call in by phone and chat on each show daily.



Paul Perry

Recording this past week were **Roger Miller**, **Jack Greene**, **Bobby Bare**, **Jerry Lee Lewis**, **Marion Worth**, **Jimmy Martin** and **Willie Nelson**. Miller cut the sound track for an upcoming movie starring **James Coburn**.

Guitarist-singer **Billy Grammer** has apparently got his biggest release since million seller "Gotta Travel On" in his new Rice recording of "Mabel, You've Been a Good Girl to Me."

Big action is reported in Chicago and Atlanta.

WFLO, Atlanta, program and music director **Mac Curtis** has signed to record for Epic. Curtis formerly recorded for Tower and his "Stepping Out on You" got chart action. He'll be incoming soon for a session under **Billy Sherrill**.

A cocktail-reception will be held for Cedarwood writers **Mel Tillis** and **Wayne Walker**, Tuesday, Aug. 15, at St. Clair's in the 100 Oaks shopping center. Affair was talked up by **Tandy Rice** and Associates.

On the mending list is **Ray Pillow's** wife **Jo Ann**, who underwent neck surgery at Park View Hospital here last week.

**Bobby Lewis**, currently high on the charts with his United Artists disk, "Love Me and Make It All Better," will be at the Golden Nugget in Vegas this last week in August. The **Johnny Paycheck** Show with Little Darlin's **Jean Riley** just wound up a 10-day stay there and headed back home via show dates in Colorado and Kansas. Paycheck's "The Cave" is getting exceptional early reaction.

The folks at Monument are all excited over the new **Bob Mitchum** single, "You Deserve Each Other," and **Fred Carter, Jr.'s** "And You Wonder Why," due on the turntables this week.

However, the record of the year could be **Billie Walker's** upcoming release.

50,000 clear channel watt WBOP in Ft. Worth is being readied to make the big switch to all Country & Western. Located at 570 on the dial, there'll be lots of new country music fans. RCA Victor artist **John Hartford** is leaving Nashville adult music station WWGN for road work. "Gentle On My Mind" helped John make up his mind.

Local resident **Connie Smith** joins **Dick Curless** for this week's New Yorker Hotel Nashville Club engagement.

Bumped into **Jim Edward Brown** last week. Jim Ed is recording for the second time in three weeks, this week trying to find the ideal follow-up to "Pop a Top." "We think we've found it," quipped Jim Ed, "but you never can tell." Thieves paid Brown a visit a week or so back and borrowed his car for a while. Drove it right out of the driveway, but police recovered it a short time later.

Veteran entertainer **Lester Flatt** of the Flatt & Scruggs troop is resting up in White County Hospital in Sparta, Tenn., for a while due to doctor's orders. Les took sick a week ago while appearing at Constitution Hall in Washington, D. C., and his illness was diagnosed as a small blood clot on the heart. Flatt's physician stated that he'd remain in the hospital for at least three weeks.

## Money Music (Continued from page 38)

Portland.

**American Breed** went on WHB, Kansas City; KIMN, Denver . . . **Peppermint Trolley** went on KMOX, St. Louis; KOMA, Oklahoma City; KFXM, San Bernardino; KDEO, San Diego; WMAK, Nashville; KJRB, Spokane; KBZY, Salem . . . "I Need You," **Other Half**, went on WQAM, Miami.

**Art Roberts**, WLS, Chicago, is high on "Someday Morning," **Wildweeds**. Art is very high on **Bobby Darin**. Art says, "Bobby is a chameleon. He can change into anything he wants to be." On: **American Breed**; **Traffic**; **Gary Lewis**. Art explains that "Ode to Billy Joe" tells it just the way life is down South. It's real.

"39-21-40," **Jimmy Jones**, is a Pick at WPOP, Hartford, WKIX, WLEE, WNOX . . . "Nearer to You," **Betty Harris**, is on WKIX, WMAK, WORD, WAKY.

"Johnny B. Goode," **Coronados**, Parliament, is on WCAO, WIBG, WMAK, WKIX, WTRY, KOMA, WAKY, KAAV, WKGN, WLEE, WBAL, WNEW, KVIL, WTIK.

65% of the retail business in Philadelphia's Record Museum is being done on the new **Temptations** single and the new LP, "Temptations with a Lot of Soul." They opened at the Copacabana in NYC Aug. 10. **Joe Loris** saw the act and said it is not to be believed.

The new **Mamas & Papas** is "Twelve Thirty."

**Bill Ashford**, WFNC, Fayetteville, On: **Every Mother's Son**; **Pink Floyd**; **Trade Winds**; **Soul Survivors**. On: **Capt. Beefheart LP**, "Women in the Street," **Thunder Grin**, Epic.

"The Season," **O. C. Smith**, Columbia, is getting action around the nation.

Strong interest in the "Fancy Dancing Man," **Petula Clark**, may cause split play with the "Cat In the Window" side.

**Johnny Bond** of **Koppelman & Rubin** couldn't understand why WRKO, Boston, didn't have a copy of the **Rick Nelson**.

**Chuck Dunaway**, Abnak, is thrilled with the reaction on "Zip Code," 5 **Americans**. Fantastic orders in Chicago and nationally.

WAYS, Charlotte, has "Would You Believe," **Tempest #7**. Charted: **Bocephus**; **Al Kent**; 5 **Americans**; **Andre Williams**; **Leon Ashley**. Top 10: **Jackie Wilson**; **Brenton Wood**. On: **Butlers**.

**Matty Singer** in Philadelphia says that the side there on the **Mamas & Papas** is "Straight Shooter." Sales are over 12,000 in Philadelphia, Pennsylvania, Delaware, N. J. on the "Sometimes" side of **Frankie Laine**.

"It Looks Like Love," **Johnny Cymbal**, looks good in Chicago, and **Howard Bednoe** is very excited about it.

As predicted in this column, **Bo Gentry** and **Richie Cordell** are about the hottest new producers on Broadway.

Tower's exciting "See Emily Play," by the **Pink Floyd** is getting hot, hot picks at KDKA-Pittsburgh, WFUN-Miami and WCFL-Chicago where it's the "premiere" record.

**Lord Sitar's** "Black is Black" (Capitol) has gone on KDKA-Pittsburgh. Lord Sitar, by the way, is rumored to be **George Harrison**, but no confirmation.

Action at WAKY-Louisville has "Boss Jock" picking the **American Breed's** "Don't Forget About Me" (Acta) and has also slotted **John Fred's** "Agnes English" at 7 up from 14.

Don't Overlook "Lovely Woman"

Are you overlooking a smash: "You're a Very Lovely Woman," the **Merry-Go-Rounds**, A&M Records. It is now a smashing #2 in sales on all Los Angeles stations. It broke at WLS in Chicago, is on WHK and WKYC in Cleveland, WMEX, WBZ and WRKO in Boston; WAKR, Akron; WOHO, Toledo; WTRX, Flint; WILS, Lansing; WIFE, Indianapolis; KOIL, Omaha; WTIK, WNOE, New Orleans; KRIZ, Phoenix; KAAV, Little Rock; WFUN and WQAM, Miami; KCTY, Salt Lake City; WPOP, Hartford; WING, Dayton; WCRO, Johnstown, Pa.

"Turn on Your Lovelight," **Oscar Toney**, went on WFUN, Miami; WHK, Cleveland; WKDA, Nashville. "Nearer to You," **Betty Harris**, is now over 150,000 R&B and is now getting a good shot on pop stations. The "Johnny B. Goode," **Coronados**, is on WMCA, plus WPRO, WTIK, WHBQ, KOL and WIBG.

**Hal Moore**, Music Director of WHK-Cleveland, is very high on "Who Could Be Loving You," **Al Wilson**, on Soul City, which has gone on WMCA (New York ordered 12,000 last week alone). Also, "Angel of the Morning," **Evie Sands**, plus the **Arbors'** "With You Girl," the **Tommy James** and **Otis and Carla** disks.



## Concert Review

### Baez Outstanding

FOREST HILLS, L. I.—Equipped with a guitar, a smile, a thrilling voice and a bag of songs old and new, Joan Baez, still a sweet ragamuffin minstrel, wandered into her concert here last week.

Her themes were love and peace and each of her songs was an expression of them. She sang her Dylan songs—"Blowin' in the Wind," "It Ain't Me, Babe," "Daddy, You Been on My Mind" and introduced two Italian songs (in Italian), perhaps the most interesting additions to her repertoire.

Other highlights of her performance were her new single "Be Not Too Hard," "There But for Fortune," "I Want My Freedom Now" and "I'm a Poor Pilgrim," the last two rendered a cappella.

Vanguard's artist is an interesting one. She is committed to her songs to such an extent that her voice, quite an instrument, takes a back seat. It seems to me that Joan could arrange her songs such that, without losing lyric content, she could use her voice as more than an expedient.

Perhaps that's caviling, for she is still an outstanding artist.

—Dave Finkle.

### Lorene's Double Win

Lorene Mann's new single on RCA Victor label will be released Aug. 15, titled "You Love Me Too Little." Penned by Lorene, too.

### Cedarwood Fete

(Continued from page 39)

New York to the West Coast for popular recordings, the first of which is the recent recording by Patti Page.

#### Simultaneous Action

Chart action for the two doesn't stop with one smash at a time, but often involves several simultaneously. Currently Walker is responsible for "In Your Heart," recorded by Red Sovine, "Fairweather Love," recorded by Arlene Harden which he co-wrote, and Jimmy Dean's "Sweet Misery." Tillis wrote "Goodbye Wheeling," which he also recorded, "Ruby, Don't Take Your Love to Town," recorded by Tillis and by Johnny Darrell, Waylon Jennings' "Mental Revenge," and was co-author of "Detroit City" and "The Snakes Crawl at Night."

## Hank Breaks Records

NASHVILLE — The already-impressive string of attendance records shattered by the Hank Williams Jr. Road Show added credence to the group's agent, cording to the group's agent Buddy Lee, of Aud-Lee Attractions.

Lee cites letters from veteran show promoter Harry Cooke which state that the unit "broke all attendance records" at their recent performance at Dorney Park, Pa., July 8.

Similar correspondence from Bob Riley of Falmouth, Mass., stated that Hank's show at Otis AFB July 21, the second major C&W show to be booked at the base, was "a complete and total sellout the day after its appearance was announced in the base paper."

### Laurie-Dolly Anniversary

Laurie Records and Dolly Records, a Country and Western label, have just ended the first year of their association.

Their cooperation has produced 14 single releases, many of these action records. Their record "Country Boy's Dream" by Carl Perkins was a hit, and an LP has just been released under the same name. Laurie is the exclusive international distrib while Dolly retains the control of the product.

## First Annual CMA Awards

NASHVILLE — The Country Music Association has begun mailing information to its membership in preparation of the first annual CMA C & W Awards which will be presented during their annual show and banquet this fall on Oct. 20 at the Municipal Auditorium in Nashville.

A multitude of awards have been presented in the recent years, but this marks the first time the CMA will undertake an all-industry award which is not limited to any geographic

area of the country, or based on the voting of a small number of judges.

The entire CMA membership will have an opportunity to both nominate and vote. The outcome of the election will be kept secret by an independent auditing firm until the Friday night of the awards. The CMA will send out the basic information to its membership advising them of the mechanical aspects of the election, and disclosing that the operation and tabulation of the procedure will be done by Price Waterhouse.

Awards will be presented in the following 10 categories: 1. Entertainer of the Year; 2. Single of the Year; 3. Album of the Year; 4. Song of the Year; 5. Male Vocalist of the Year; 6. Female Vocalist of the Year; 7. Vocal Group of the Year; 8. Instrumental Group or Band of the Year; 9. Instrumentalist of the Year; and 10. Comedian of the Year.

The awards will be combined with the annual CMA banquet and live C & W show, and will precede the annual Hall of Fame presentation.



Little Jimmy Dickens received a unique homecoming gift upon his return from a 15-day Far East trek recently: a new Decca Records contract and news of a 30-day European engagement in November, both arranged by Nashville talent exec Larry Moeller. Participating in signing ceremonies prior to his first Decca recording session are from left: Owen Bradley, Decca Records; Moeller, Dickens and Harry Silverstein, also of Decca.



#### SERVICE ONE STOP DIST.

Springfield, New Jersey

1. The World We Knew (Frank Sinatra)
2. Marta (Bachelors)
3. All You Need Is Love (Beatles)
4. Pleasant Valley Sunday (Monkees)
5. My Heart Cries For You (Connie Francis)
6. Happy (Blades of Grass)
7. A Girl Like You (Young Rascals)
8. Whiter Shade Of Pale (Procol Harum)
9. Baby I Love You (Aretha Franklin)
10. Lonesome Road (Wonder Who)

#### NORTY'S ONE STOP

Los Angeles, California

1. I Was Born To Love Her (Stevie Wonder)
2. More Love (Miracles)
3. Up Up And Away (Fifth Dimension)
4. Can't Take My Eyes Off You (Frankie Valli)
5. Mercy Mercy Mercy (Buckinghams)
6. Words (Monkees)
7. Gentle On My Mind (Glenn Campbell)
8. A Girl Like You (Young Rascals)
9. For Your Love (Peaches & Herb)
10. Try Try Try (Tim Valley)

#### NEW DEAL RECORD SERVICE

Long Island City, New York

1. Light My Fire (Doors)
2. I Was Made To Love Her (Stevie Wonder)
3. A Whiter Shade Of Pale (Procol Harum)
4. White Rabbit (Jefferson Airplane)
5. Mercy Mercy Mercy (Buckinghams)
6. Up Up And Away (Fifth Dimension)
7. Pleasant Valley Sunday (Monkees)
8. A Girl Like You (Young Rascals)
9. Carrie Anne (Hollies)
10. I Take It Back (Sandy Posey)

#### VINE RECORDS INC.

Louisville, Ky.

1. Baby I Love You (Aretha Franklin)
2. Alfie (Dionne Warwick)
3. Testify (Parliaments)
4. All You Need Is Love (Beatles)
5. Pleasant Valley Sunday (Monkees)
6. Cold Sweat (James Brown)
7. More Love (Miracles)
8. Sock It To Me (Svl Johnson)
9. Billie Jo (Bobby Gentry)
10. You're My Everything (Temptations)

#### SINGER ONE STOP

Chicago, Illinois

1. Blues Themo (Davie Allen & Arrows)
2. Light My Fire (Doors)
3. It Could Be We're In Love (Cryan' Shames)
4. All You Need Is Love (Beatles)
5. Words (Monkees)
6. San Francisco (Scott McKenzie)
7. Ode To Billy Joe (Bobby Gentry)
8. A Girl Like You (Young Rascals)
9. My Mammy (Happenings)
10. I Thank The Lord For The Night Time (Neil Diamond)

#### BEE GEE DIST.

Albany, New York

1. Pleasant Valley Sunday (Monkees)
2. All You Need Is Love (Beatles)
3. Light My Fire (Doors)
4. A Girl Like You (Young Rascals)
5. Ode To Billy Joe (Bobby Gentry)
6. Whiter Shade Of Pale (Procol Harum)
7. Chapel In The Moonlight (Dean Martin)
8. White Rabbit (Jefferson Airplane)
9. Little Bit Of Soul (Music Explosion)
10. Fakin' It (Simon & Garfunkel)

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FOR  
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# Starday Inks Guy Mitchell And Arthur Smith

NASHVILLE — Singing star Guy Mitchell has signed an exclusive recording contract with Starday Records. Mitchell, who has a long string of hits on the Columbia label and was the star of his own network television musical shows, has moved from California to Nashville.

Don Pierce, President of Starday, announced that Mitchell is to cut Starday album and singles sessions immediately.

Mitchell's recording sessions will be produced by Tommy Hill, Starday A & R chief, in the company's Madison studios. Hill said he will draw from both country and pop catalogs for material and will feature the modern country sound for which Nashville is famous.

Personal management and bookings for Mitchell will be handled by the Lucky Moeller Agency. He will be making personal appearances throughout the world. A large part of his repertoire, as always, is of country origin.

Pierce pointed out that Mitchell recently came to Nashville on a visit and liked the Middle Tennessee area so well, particularly its music industry, that he decided to stay. Mitchell's many hits from the country catalogs, notably "Singing the Blues," stamp him as an important country artist as well as pop.

Another important acquisition for Starday results from the re-signing of Arthur ("Guitar Boogie") Smith of Charlotte, N.C. Smith, until recently with Dot Records, had a series of successful selling albums on Starday a few years back.

The increasing popularity of "The Arthur Smith Show" on television has mushroomed Smith into one of the hottest properties around. The show is currently being aired in over 40 important markets throughout the United States. He is a veteran of over 20 years' consecutive programming on WBT and WBT-TV.

A musician on all types of string instruments, he is best remembered for his "Guitar Boogie" million seller. The Smith show continues to break records on personal appearances. He has a vast following in Europe, Africa and Australia. The show vocalist Tommy Faile will also be recording for Starday.

**Pubbery Swinging**  
Activities at Starday's Music

Publishing offices, headed by Judy Myers, are also of interest. As a completely competitive music publishing concern functioning in the downtown Nashville's Music Row, Starday has executed exclusive song writer agreements with Ray King, Warren Robb, George Riddle, George Morgan, Betty Amos and Shirl Milete.

Ray King and Warren Robb, staff writers, have a dual relationship with Starday as writers and artists. Both have new single releases out. The same is true of George Morgan, George Riddle and Betty Amos who are all writers as well as artists. Miss Myers pointed out that Starday offers an unusual opportunity for qualified writers because of the fact that the Starday label is in constant need of new material, and the Starday Publishing Enterprises are actively working with A & R heads and artists of other labels for the ultimate exposure of new material. The promotional setup at Starday under Charlie Dick maintains close personal contact with all the leading disk jockeys and the music scene. Dick is assisted by Miss Myers. Wats telephone facilities are available to artists and writers to use from the Starday Townhouse on Music Row in contact work.

The constant search for good song material continues at Starday.

## Roy on Spinit

Roy Montague, "Mr. Modern Country," formerly on Columbia, is now on Spinit Records. Roy's first release on Spinit: "You Can't Fool a Fool" b/w "Red Lips."

## Twain Meet



The "best" of two respective broadcasting worlds temporarily merged talents on a recent weekend when Ichiro Fukuda, Japan's top deejay and syndicated entertainment news-columnist, visited WSM's Ralph Emery, top country music platter spinner. A special guest of RCA Victor Records, Fukuda received a red carpet tour of Nashville's Record Row area and the Country Music Hall of Fame.

# 'Long Song' Goes Country

NASHVILLE — Country music observers think they've spotted a trend developing, the "Long Song," a moniker as accurate as any.

"The Beatles may have started the whole thing off" in the pop-rock field, comments Felton Jarvis of RCA Victor, "but we've some strong candidates locally for the C&W distinction."

"Long Songs" can appear in either single or album format. While the Beatles' best example is their latest LP "Sergeant Pepper's Lonely Hearts Club Band," the most outstanding C&W example is Bobby Bare's just-released Victor album "A Bird Named Yesterday," which is setting a blistering sales pace nationally.

Bare's "Bird" is the brainchild of Jack Clement, one of country music's most unique and successful song stylists. Clement conceived the album idea, and then wrote most of it.

Like Sgt. Pepper, "Bird" is actually a collection of songs designed to blend into a whole or single entity. In this manner, the "long song" causes the LP to be viewed by the listener as an "entire art form," rather than as a series of single unrelated recordings.

## Nelson Honored

HOLLYWOOD — RCA Victor's Willie Nelson wound up a five-state tour of western states as guest of honor at a cocktail party and reception hosted by Alamo Promotions at Martoni's in Hollywood. Prior to the Hollywood occasion, Nelson had broken attendance records in Albuquerque, Tucson and San Diego as thousands turned out to witness the singer-composer's performance on the exhausting tour.

In Hollywood, actors Chill Wills and Sammy Jackson joined the music colony in honoring Nelson. Snuff Garrett, Gene Weed, Ronnie Green, Hank Cochran, Don Sessions, Billy Mize, Joe Allison, Marty Landau, Charlie Williams, KBBQ's Bill Wardlaw, Larry Scott, Alan King and KGBS airmen Bill Thompson, George Richey and Bob Kingsly joined Alamo Promotions "Crash" Stewart in feting the RCA artist, too.

**TOP COUNTRY LP'S**

**record world**

This Wk. Aug. 19	Last Wk. Aug. 12	Wks. on Chart
1	1	14
<b>BUCK OWENS &amp; HIS BUCKAROOS IN JAPAN</b>		
Capitol T/ST 2715		
2	2	8
<b>ALL THE TIME</b>		
Jack Greene—Decca DL/ DL 7-4904		
3	4	9
<b>BLUE SIDE OF LONESOME</b>		
Jim Reeves—RCA LPM/LSP 3793		
4	3	17
<b>NEED YOU</b>		
Sonny James—Capitol T/ST 2703		
5	7	12
<b>DANNY BOY</b>		
Ray Price—Columbia CL-2677: CS-9477		
6	10	4
<b>JOHNNY CASH'S GREATEST HITS, VOL. II</b>		
Columbia CL-2678: CS-9478		
7	9	8
<b>IT'S SUCH A PRETTY WORLD TODAY</b>		
Wynn Stewart—Capitol T/ST 2737		
8	5	10
<b>COLD HARD FACTS OF LIFE</b>		
Porter Wagoner—RCA Victor LPM/LSP 3797		
9	6	15
<b>BEST OF EDDY ARNOLD</b>		
RCA Victor LPM/LSP 3565		
10	11	6
<b>CONNIE SMITH SINGS BILL ANDERSON</b>		
RCA Victor LPM/LST 3768		
11	12	11
<b>DRIFTING APART</b>		
Werner Mack—Decca DL/ DL 7-4883		
12	13	5
<b>WALKIN' IN THE SUNSHINE</b>		
Roger Miller—Smash MGS-27092: SRS-67092		
13	8	12
<b>YOUR GOOD GIRL'S GONNA GO BAD</b>		
Tammy Wynette—Epic LN-24305: BN-26305		
14	28	7
<b>SINGING AGAIN</b>		
Ernest Tubb & Loretta Lynn—Decca DL/ DL 7-4872		
15	15	11
<b>ANOTHER STORY</b>		
Ernest Tubb—Decca DL/ DL 7-4867		
16	18	5
<b>SONGS OF ROBBINS</b>		
Marty Robbins—Columbia CL		
17	19	5
<b>DIESEL ON MY TAIL</b>		
Jim & Jesse—Epic LN-24314: BN-26314		
18	16	20
<b>WALK THROUGH THIS WORLD</b>		
George Jones—Musicor MM-2119		
19	25	2
<b>STONEMAN'S COUNTRY</b>		
Stonemans—MGM E/SE 4453		
20	21	7
<b>IT'S A GUITAR WORLD</b>		
Chef Atkins—RCA Victor LPM/LSP 3727		
21	24	2
<b>THANKS, HANK!</b>		
Jeannie Seely—Monument LP/SLP 1-8073		
22	23	4
<b>COOL COUNTRY</b>		
Wilburn Bros.—Decca DL/ DL 7-4871		
23	(—)	1
<b>I CAN DO NOTHING ALONE</b>		
Bill Anderson—Decca DL/ DL 7-4886		
24	26	2
<b>RUBY</b>		
Johnny Darrell—United Artists UAL-3594: UAS-6594		
25	17	4
<b>GEORGE JONES' GREATEST HITS, VOL. II</b>		
Columbia CL-2678: CS-9478		
26	14	24
<b>DON'T COME HOME A' DRINKIN'</b>		
Loretta Lynn—Decca DL/ DL 7-4842		
27	(—)	1
<b>PRIDE OF COUNTRY MUSIC</b>		
Charlie Pride—RCA Victor LPM/LSP 3775		
28	(—)	1
<b>JUKEBOX CHARLIE</b>		
Johnny Paycheck—Little Darlin' LD-4006: SLD-8006		
29	(—)	1
<b>HITS BY GEORGE</b>		
George Jones—Musicor MM-2128: MS-3128		
30	30	16
<b>I'M A LONESOME FUGITIVE</b>		
Merle Haggard—Capitol T/ST 2702		

**record world**  
**COUNTRY**  
**DISK JOCKEY**  
**REPORTS**



**DON STEPHENS**  
 WEYY—Talladega, Ala.

1. Pop A Top (Jim Ed Brown)
2. Tonight Carmen (Marty Robbins)
3. If You're Not Gone Too Long (Loretta Lynn)
4. Promises And Hearts (Stonewall Jackson)
5. Break My Mind (George Hamilton IV)
6. I'll Never Find Another You (Sonny James)
7. All The Time (Jack Greene)
8. Down At The Pawn Shop (Hank Snow)
9. With One Exception (David Houston)
10. Misty Blue (Eddy Arnold)

**DAVE FISHER**  
 KSTV—Stephenville, Tex.

1. With One Exception (David Houston)
2. If You're Not Gone Too Long (Loretta Lynn)
3. All The Time (Jack Greene)
4. Danny Boy (Ray Price)
5. Sam's Place (Buck Owens)
6. I'll Never Find Another You (Sonny James)
7. Little Shoes (Judy Lynn)
8. If I Kiss You (Lynn Anderson)
9. My Cup Runneth Over (Blue Boys)
10. Walkin' In The Sunshine (Roger Miller)

**KTUF—Phoenix, Ariz.**

1. Come Kiss Me Love (Bobby Bare)
2. If You're Not Gone Too Long (Loretta Lynn)
3. Tonight Carmen (Marty Robbins)
4. Pop A Top (Jim Edward Brown)
5. Little Ole Wine Drinker Me (Robert Mitchum)
6. I'll Never Find Another You (Sonny James)
7. I Can't Get There From Here (George Jones)
8. Truckers Prayer (Dave Dudley)
9. Your Forever (Jean Shepard)
10. Gentle On My Mind (Glen Campbell)

**KSPQ—Spokane, Washington**

1. Tonight Camen (Marty Robbins)
2. Gentle On My Mind (John Hartford)
3. I'll Never Find Another You (Sonny James)
4. Pop A Top (Jim Ed Brown)
5. Cotton King (Sherwin Linton)
6. With One Exception (David Houston)
7. Cincinnati, Ohio (Connie Smith)
8. All The Time (Jack Greene)
9. Branded Man (Merle Haggard)
10. Promises & Hearts (Stonewall Jackson)

**DON MACLEOD**  
 KVEC—San Luis Obispo, Calif.

1. The Storm (Jim Reeves)
2. World's Biggest Whopper (Junior Samples)
3. Because Of Him (Claude Gray)
4. In Your Heart (Red Sovine)
5. Trucker's Prayer (Dave Dudley)
6. My Elusive Dreams (Rusty Draper)
7. My Love For You (Ernie Ashworth)
8. In Del Rio (Billy Walker)
9. Pop A Top (Jim Edward Brown)
10. A Memory's A Handy Thing To Have (Floyd Tillman)

**KFOX—Long Beach, Calif.**

1. Little Ole Wine Drinker Me (Robert Mitchum)
2. Your Tender Loving Care (Buck Owens)
3. All The Time (Jack Greene)
4. Tonight Carmen (Marty Robbins)
5. Pop A Top (Jim Ed Brown)
6. Phantom 309 (Red Sovine)
7. Branded Man (Merle Haggard)
8. It's Such A Pretty World Today (Wynn Stewart)
9. Mama Spank (Liz Anderson)
10. Cause I Have You (Wynn Stewart)

**KLPR—Oklahoma City, Okla.**

1. Blackjack County Chain (Willie Nelson)
2. Chets Tune (Some of Chets Friends)
3. My Elusive Dreams (Curley Putman)
4. I'll Never Find Another You (Sonny James)
5. Love Me & Make It All Better (Bobby Lewis)
6. It's Such A Pretty World (Wynn Stewart)
7. Don't Put Your Hurt In My Heart (Conway Twitty)
8. Long Green (Jack Barlow)
9. Phantom 309 (Red Sovine)
10. Pop A Top (Jim Edward Brown)

**JOHN TROTTER**  
 WJJD—Chicago, Ill.

1. How Long Will It Take (Warner Mack)
2. I'll Never Find Another You (Sonny James)
3. Don't Squeeze My Sharmon (Charlie Walker)
4. Branded Man (Merle Haggard)
5. In Your Heart/Phantom 309 (Red Sovine)
6. Break My Mind (George Hamilton IV)
7. Long Legged Guitar Pickin' Man (Cash/Carter)
8. Tender Loving Care (Buck Owens)
9. Tonight Carmen (Marty Robbins)
10. Fair Weather Love (Arleen Hardin)

**JOHNNY CLAYTON**  
 KBAR—Burley, Idaho

1. I Wish I Could Love That Much Again (Billy Walker)
2. Cincinnati, Ohio (Connie Smith)
3. Baby's Gone (Johnny Clayton)
4. Cause I Have You (Wynn Stewart)
5. Everybody's Talkin' (Johnny Clayton)
6. Guitar Man (Jerry Reed)
7. Standing On The Outside Lookin' In (Dick Curless)
8. You Don't Have Very Far To Go (Merle Haggard)
9. Wanting You, But Never Having You (Jack Greene)
10. Big Brother (Murv Shiner)

**WBHP—Huntsville, Alabama**

1. Tonight Carmen (Marty Robbins)
2. Branded Man (Merle Haggard)
3. My Elusive Dream (Tammy Wynette/David Houston)
4. Hurtin' Like A Heartache/Elusive Dream (Curly Putman)
5. Ninety Days (Jimmy Dean)
6. Roll Over And Play Dead (Jan Howard)
7. Pretty Girl, Pretty Clothes, Pretty Sad (Kenny Price)
8. How Long Will It Take (Warner Mack)
9. Have You Ever Wanted To (Lorena Mann)
10. No One's Gonna Hurt You Anymore (Bill Anderson)

**CHANNEL X—Hickory, North Carolina**

1. I Take It Back (Sandy Posey)
2. A Man I Hardly Know (Loretta Lynn)
3. Pop-A-Top (Jim Ed Brown)
4. How Long Will It Take (Warner Mack)
5. I'll Never Find Another You (Sonny James)
6. Come Kiss Me Love (Bobby Bare)
7. It's Such A Pretty World (Wynn Stewart)
8. All The Time (Jack Greene)
9. I Throw Away The Rose (Merle Haggard)
10. Thanks A Lot For Tryin' (Jim Glaser)

**CRAVEN EDWARDS**  
 WHPL—Winchester, Va.

1. All The Time (Jack Greene)
2. Your Good Girl's Gonna Go Bad (Tammy Wynette)
3. I Threw Away The Rose (Merle Haggard)
4. With One Exception (David Houston)
5. Sam's Place (Buck Owens)
6. It's Such A Pretty World Today (Wynn Stewart)
7. Juke Box Charlie (Johnny Paycheck)
8. Danny Boy (Ray Price)
9. Roarin' Again (Wilburn Brothers)
10. I Know One (Country Charlie Pride)

**VERNE LOTZ SHEPPARD**  
 KOTA—Rapid City, S. Dak.

1. Misty Blue (Eddy Arnold)
2. I'll Never Find Another You (Sonny James)
3. Jackson (John Cash/June Carter)
4. I Know One (Charlie Pride)
5. Louisiana Saturday Night (Jimmy Newman)
6. It's Such A Pretty World (Wynn Stewart)
7. Branded Man (Merle Haggard)
8. Chet's Tune (Friends of Chet Atkins)
9. Tender Love and Care (Buck Owens)
10. How Long Will It Take (Warner Mack)

**SLIM JIM LENGYEL**  
 WDVL—Council Bluffs, Iowa

1. My Elusive Dreams (J. Darrell)
2. Tender Loving Care (Buck Owens)
3. Real Heartache (Murray Lewis)
4. Loving You Is Killin' Me (Bobby Buttram)
5. Roaring Again (Wilburn Brothers)
6. Scotch, Bourbon and Brandy (J. Foster)
7. Truckers Prayer (Dave Dudley)
8. Wanted, A Man With A Plan (Cathy Cass)
9. Branded Man (M. Haggard)
10. Don't Bite The Hand That Feeds You (J. Bond)

**ACE BALL**  
 KHEM—Big Springs, Texas

1. Tonight Carmen (Marty Robbins)
2. With One Exception (David Houston)
3. Love Me And Make It All Right (Bobby Lewis)
4. My Elusive Dreams (Houston & Wynette)
5. I'll Never Find Another You (Sonny James)
6. Tender Loving Care (Buck Owens)
7. Ninety Days (Jimmy Dean)
8. I Washed My Hands In The Morning Dew (Tom Hall)
9. If You Don't Love Me (Bob Luman)
10. My Love For You (Ernie Ashworth)

**NJAY ANDY THOMPSON**  
 KVTI—Yakima, Wash.

1. Vin Rosé (Stu Phillips)
2. Blackjack County Chain (Willie Nelson)
3. I Can't Get There From Here (George Jones)
4. Tonight, Carmen (Marty Robbins)
5. Promises And Hearts (Stonewall Jackson)
6. Pop A Top (Jim Edward Brown)
7. Just Beyond The Moon (Tex Ritter)
8. I'll Never Find Another You (Sonny James)
9. Cincinnati, Ohio (Connie Smith)
10. Guess I Had Too Much To Dream (Faron Young)

**Porter Wagoner**  
**Surprise**  
**Party**

NASHVILLE — The Ernest Tubb Record Shop held a surprise birthday party for Porter Wagoner Aug. 5 during the course of a crowded Broadway Saturday afternoon.

**Many Attended**

Aside from the Wagonmaster himself (who thought he was making a personal appearance only as a part of "Porter Wagoner Day"), other major music world personalities in attendance included Ernest Tubb, Wagoner show singer Norma Jean, members of his band, Chet Atkins, dj and music publisher Bob Jennings and other friends of Porter's from Music Row.

A feature of the occasion was a huge birthday cake in the shape of a guitar serving more than 300 persons.

**Key Bows**  
**Vegas Branch**

Key Talent, Inc., is opening a branch office in Las Vegas to handle their West Coast operations. The new office, located at 2419 Las Vegas blvd South, will be formally opened Sept. 1 and will greatly increase the scope and versatility of the expanding Key agency.

**It's Jando Music**

NASHVILLE—Indie producer Jack Clement's new ASCAP publishing company has been named Jando Music, Inc. by Clement.

First tune out of the Jando stable is "The Westcanterbury Subdivision Blues" which the Stonemans recorded on MGM and is currently listed in national charts.


**Patti Cuts 'Time'**

NASHVILLE — "All the Time," Jack Green's hit which looks as if it may stay in the charts literally "all the time," has just been recorded by Columbia's Patti Page.

Cedarwood cleffers Wayne Walker and Mel Tillis penned the tune.

**TOP**  
**COUNTRY**  
**REGIONAL**  
**BREAKOUTS**

**record world**



(Listed alphabetically)

**DROWNING MY SORROWS IN WINE**

Franklin Ivey—Gold Star 203

**GAY DIVORCEE**

Boots Till—Capa 138

**GIVING IT AWAY**

Hilton Hammond—K-Ark 744

**HABIT NOT DESIRE**

June Serns—Columbia

**HELLO GEORGE**

Darvin Sturgil—Stop 118

**LOOKING FOR A PLAY THING**

Jami Ryan—Columbia

**LOVING YOU IS KILLIN' ME**

Bobby Buttram—Wayside 1002

**Bob Ferguson**  
**Recuperating**

NASHVILLE — Bob Ferguson, A&R Producer at RCA Victor Records here, will think twice before he tackles the wilds of the great outdoors again.

Out for a weekend (July 21) floating down the river with 10 other Music Row companions, Bob had an attack of acute appendicitis and had to be rushed back to Nashville's Parkview Hospital for surgery where he is currently recuperating.

**TRX' Second Disk**

TRX Records has announced its second release, a "now-sounding" recording of the tune "Go With Me" by Gene and Debbie, a boy-girl duet from Houston. Master was leased from Troy Caldwell, Houston producer.



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# Country LP Reviews



**I'LL NEVER FIND ANOTHER YOU**  
**SONNY JAMES AND THE SOUTHERN GENTLEMEN**—Capitol (S)T 2788.

Tom Springfield's "I'll Never Find Another You," Sonny's most recent single hit, is the lead-off item of this slickly-produced new package. The Southern gentleman sings tunes like "Take Me Back," "Goodbye, Maggie, Goodbye" for the fans. Big.

★★★★

**MY ELUSIVE DREAM**  
**DAVID HOUSTON & TAMMY WYNETTE**  
 —Epic LN 24325; BN 26325.

"My Elusive Dream" by Curly Putnam and Billy Sherrill is certainly one of the best songs of the year and makes this high quality duet album that much better. Tammy and David also do "Somethin' Stupid," "Hey, Good Lookin'," and more.

★★★★

**SIX OF ONE, HALF A DOZEN OF THE OTHER**  
**DEL REEVES**—  
 United Artists UAL 3595; UAS 6595.

The title refers to the fact that Del is in an up mood on one side of this disk and down on the other. Buyers will like the gimmick and the tunes. "Money (Is the Root of All Evil)," "Blame It on My Do Wrong," "I Woke Up."

★★★★

**KIDS, I LOVE 'EM**  
**ARCHIE CAMPBELL**—  
 RCA Victor LPM/LSP 3780.

The subject and obviously the object of affection here is kids. Archie quite clearly loves them as he romps through this package with a smile in his voice. "Little Boy Blue," "My Little Buckaroo," "The Men in My Little Girl's Life."

★★★★

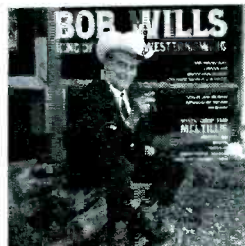
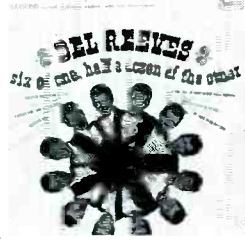
**KING OF WESTERN SWING**  
**BOB WILLS**—Kapp KL 1523; KS 3523.

Mel Tillis joins Bob on this swing through some western ditties, among them one of the greatest of all Western ditties, Willis' own "San Antonio Rose." Mel sings "Sugarfoot Rag," "Memphis," "Looking Over My Shoulder."

★★★★

**I'M JUST LIVING**  
**MELBA MONTGOMERY**—  
 Musicor MM 2129; MS 3129.

Melba's tunes always have clever, involving titles and her singing is also consistently involving. Here she includes "I Love to Put Me On," "I Hold the Record," "The World Didn't Cost Me a Dime," "South of Lonesome." Stock well.



# Folk and Country Report From Europe . . .

By MURRAY KASH

LONDON—Hank Locklin has just concluded a successful tour of Germany and Great Britain, backed by an Irish group called the Kingpins. I interviewed Hank on my BBC radio show, "Call It Country Style," and he expressed his delight in seeing the growth of country music here since his last visit several years ago.

Carl Belew is another Nashville artist making personal appearances around this way.

The Hillsiders from Liverpool have started recording for RCA some singles and LP's in Nashville. One with Bobby Bare, and several of their own.



Murray Kash

While in Music City, USA, they will be doing some Grand Ole Opry shows, then some touring dates . . . A new LP by the Tumbleweeds is due out on Decca for Oct. 1, called "London Country" . . . Steve Benbow is making many fans with his radio series on BBC; his LP on the Folklore label, "This, That and the Other," has quite a selection of songs including tracks that I am sure will never be broadcast because of their naughty (but funny) lyrics.

Aug. 6 sees the arrival of the current country chart man, David Houston, to promote his "With One Exception" hit on British radio, TV and P.A.'s. Accompanying him will be Tammy Wynette, with whom

David has cut another chart entry, "My Elusive Dreams" . . . One of the Carolina Travelers, Locklin Deeming, was killed in a car accident recently. British country music groups have rallied 'round to help his family by putting on a series of benefit concerts. Another British artist to make the American pop charts, Crispian St. Peters with his song, "You Were On My Mind," is noted mostly over here for his country records, such as "Almost Persuaded." Crispian is doing some concerts with the Country Five.

The CMF (Country Music Federation) is planning a discount scheme that will encompass records, clothes and cars. The CMF will also be booking some shows for about 10 clubs around Great Britain beginning this month . . . One more American country star due to come over: Ferlin Husky, on Dec. 14.

## Music Clubs, ASCAP Award Six Colleges

Mrs. Maurice Honigman, President of the National Federation of Music Clubs, and Stanley Adams, President of the American Society of ASCAP, announce the six colleges and universities which have won the Fifth Award Program for Educational Institutions for the Performance and Promotion of American Music. A total of \$3,000 will be granted.

Awards of merit and \$500 a piece are being given to Carnegie Institute of Technology, Pittsburgh, Pa.; Converse College, School of Music, Spartanburg, S. C.; and Goucher College, Towson, Baltimore, Md., in the first category of privately endowed colleges or universities. Capital University, Conservatory of Music, Columbus, Ohio; Hartt College of Music of the University of Hartford, Conn.; Mills College, Oakland, Cal.; Southwestern College, Winfield, Kan.; The American University, Washington, D. C.; and University of Illinois School of Music, Urbana, Ill., received honorable mention and awards of merit.

## Wright - Wells Reception Hit

NASHVILLE — Decca Records' recent reception in Atlanta honoring Johnny Wright and Kitty Wells was tabbed successful by local label exec Harry Silverstein.

Atlanta distributes and record reps turned out as well as key deejays from the city's country music community and such outlying C&W points as Columbus, Augusta, Macon, Pensacola, Fla., Chattanooga, Tenn., and Birmingham, Ala.

# TOP C&W SINGLES

This Wk. Aug. 19	Last Wk. Aug. 12		Wks. on Chart	This Wk. Aug. 19	Last Wk. Aug. 12		Wks. on Chart	
1	2	POP A TOP	13	37	37	YOU'RE SO COLD	7	
		Jim Edward Brown— RCA Victor 9192		★	43	IF YOU DON'T LOVE ME	5	
2	1	I'LL NEVER FIND ANOTHER YOU	12	★	44	AMERICAN POWER	5	
		Sonny James—Capitol 5914			40	41 THESE MEMORIES	6	
3	4	I CAN'T GET THERE FROM HERE	15	★	38	DON'T PUT YOUR HURT	6	
		George Jones—Musicor 1243			42	19 WORLD'S BIGGEST WHOPPER	11	
★	11	YOUR TENDER LOVING CARE	5	★	54	PHANTOM 309	4	
		Buck Owens—Capitol 5942			53	GENTLE ON MY MIND	3	
★	9	CINCINNATI, OHIO	10		45	49 ROLL OVER AND PLAY DEAD	4	
		Connie Smith—RCA Victor 9214			46	48 TOO MUCH OF YOU	4	
★	10	HOW LONG WILL IT TAKE	11	★	55	FOOL FOOL FOOL	3	
		Warner Mack—Decca 32142			★	56	CHOKIN' KIND	3
★	12	BRANDED MAN	8		49	51 I'VE GOT A BEAD ON YOU BABY	7	
		Merle Haggard—Capitol 5931			★	69	JACKSON AIN'T A VERY BIG TOWN	2
8	8	LOVE ME AND MAKE IT ALL BETTER	10	★	73	CALIFORNIA UPTIGHT BAND	2	
		Bobby Lewis—United Artists 50161			(—)	A WOMAN IN LOVE	1	
9	5	I KNOW ONE	20	★	59	I LEARN SOMETHING NEW EVERY DAY	4	
		Charlie Pride—RCA Victor 9162			★	61	BUCK 2.80	3
★	14	DON'T SQUEEZE MY SHARMON	10	★	60	I FORGOT TO CRY	4	
		Charlie Walker—Epic 10174			56	22 LOUISIANA SATURDAY	15	
★	15	LONG LEGGED GUITAR PICKIN' MAN	9	★	62	MY LOVE FOR YOU	3	
		Johnny Cash & June Carter— Columbia 44158			★	63	THROUGH THE EYES OF LOVE	4
12	13	BLACKJACK COUNTY CHAIN	10		★	68	TURN THE WORLD AROUND	2
		Willie Nelson—RCA Victor 9202			★	65	I JUST WANT TO BE ALONE	3
13	6	PROMISES AND HEARTS	14		61	35 CHET'S TUNE	9	
		Stonewall Jackson—Columbia 44121			62	31 THE PRIVATE	13	
14	3	TONIGHT CARMEN	14		63	50 COME KISS ME LOVE	15	
		Marty Robbins—Columbia 44128			64	66 BLACK BUG BOOGIE	3	
15	17	MY ELUSIVE DREAMS	7		★	70	LIVING A LIE	2
		David Houston & Tammy Wynette —Epic 10194			★	71	WEST CANTERBURY SUBDIVISION BLUES	2
★	20	THE STORM	10		(—)	LIKE A FOOL	1	
		Jim Reeves—RCA Victor 9238			★	(—)	I WASHED MY FACE IN THE MORNING DEW	1
17	7	LITTLE OLE WINE DRINKER	15		69	72 SOMEBODY KNOWS MY DOG	3	
		Robert Mitchum—Monument 1006			★	(—)	TINY TEARS	1
★	25	BREAK MY MIND	5		71	(—)	I DON'T WANNA PLAY HOUSE	1
		George Hamilton IV— RCA Victor 9239			62	31 THE PRIVATE	13	
19	21	NO ONE'S GONNA HURT YOU ANY MORE	8		63	50 COME KISS ME LOVE	15	
		Bill Anderson—Decca 32146			64	66 BLACK BUG BOOGIE	3	
20	18	SOMETHING FISHEY	9		★	70	LIVING A LIE	2
		Dolly Parton—Monument 1007			★	71	WEST CANTERBURY SUBDIVISION BLUES	2
21	23	NEW LIPS	11		(—)	LIKE A FOOL	1	
		Roy Drusky—Mercury 72689			★	(—)	I WASHED MY FACE IN THE MORNING DEW	1
★	27	JULIE	8		69	72 SOMEBODY KNOWS MY DOG	3	
		Porter Wagoner—RCA Victor 9243			★	(—)	TINY TEARS	1
23	26	KEEPING UP APPEARANCES	7		71	(—)	I DON'T WANNA PLAY HOUSE	1
		Lynn Anderson & Jerry Lane— Chart 1425			72	74 CHANGE OF WIFE	2	
24	16	WITH ONE EXCEPTION	18		73	75 FAIR WEATHER LOVE	2	
		David Houston—Epic 10154			74	(—)	YOU'VE BEEN SO GOOD TO ME	1
★	36	LAURA	6		75	(—)	ODE TO BILLY JO	1
		Leon Ashley—Ashley 2003						
★	39	YOU PUSHED ME TOO FAR	5					
		Ferlin Husky—Capitol 5938						
27	24	IF YOU'RE NOT GONE TOO LONG	16					
		Loretta Lynn—Decca 32127						
★	34	TRUCKER'S PRAYER	6					
		Dave Dudley—Mercury 72697						
29	30	NINETY DAYS	8					
		Jimmy Dean—RCA Victor 9241						
★	58	CAUSE I HAVE YOU	5					
		Wynn Stewart—Capitol 5937						
31	33	IN DEL RIO	6					
		Billy Walker—Monument 1013						
★	47	I'M STILL NOT OVER YOU	4					
		Ray Price—Columbia 44195						
33	28	ALL THE TIME	20					
		Jack Greene—Decca 32123						
★	40	QUEEN OF THE HONKY TONK STREET	5					
		Kitty Wells—Decca 32163						
★	45	WHAT DOES IT TAKE	4					
		Skeeter Davis—RCA Victor 9242						
★	42	GOODBYE WHEELING	5					
		Mel Tillis—Kapp 837						

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### ERNIE ASHWORTH

## "MY LOVE FOR YOU"

#45-K-1466

produced by WESLEY ROSE • written by ASHWORTH, WATSON & MORELAND  
ACUFF-ROSE • BMI • 1:54 • c/w YOU'RE TEARING MY HEART OUT

check the charts →



### BOB LUMAN

## "IF YOU DON'T LOVE ME"

45-K-1460

produced by DON GANT • written by MICKEY NEWBURY  
ACUFF-ROSE • 2:27 • BMI • c/w THROWIN' KISSES

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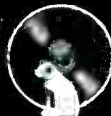
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C/W "10 LITTLE INDIANS"  
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setting the coast right on its inner ear  
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