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JACKO'S TAKE SIX
6565 SUNSET BLVD
HOLLYWOOD CAL
90028



Vol. 22, No. 1055

August 26, 1967

WHO IN THE WORLD



New NARA Officers Elected at Convention In Atlanta: E. Rodney Jones, President; Del Shields, Executive Secretary; And Jack Walker, Chairman Of The Board. Extensive NARA Coverage in This Issue.

In the opinion of the editors, this week the following records are the

★ SINGLE PICKS OF THE WEEK



The Mamas and the Papas have a haunting, wistful new song, "Twelve Thirty" (Wingate, ASCAP) and it will gather quite a following (Dunhill 4099).



Petula Clark acts out a Gordon-Bonner tune, "The Cat in the Window (The Bird in the Sky)" (Chardon, BMI), and something exciting happens in every beat (Warner Bros. 7073).



Gordon and Bonner, who are writing more than any one these days, have provided Bobby Darin with a perfect piece of material, "She Knows" (Chardon, BMI) (Atlantic 2433).



New Girl trio, "The Cake," introduce themselves with a big production number "Baby, That's Me" (Metric, BMI), and they should travel to top 10 spots quickly (Decca 32179).



"Ballad of You & Me & Pooneil" (Jefferson Airplane, BMI) is a 4:45 excursion into the mind and the electronic control board and other current pop Jefferson Airplane places (RCA Victor 47-9297).



Tom Jones has an effective country-rock-blues song here called "I'm Never Gonna Fall in Love Again" (Hollis, BMI). Gets his customary big voice treatment (Parrot 40018).



Different and pretty new song from Harry Belafonte. It's entitled "A Strange Song" (Blackwood, BMI) by Chip Taylor and has rosy future (RCA Victor 47-9263).



The Association follow-up "Windy" with this silken rockaballad "Never My Love" (Tamerlane, BMI) and the kids will be holding hands to it shortly (Warner Bros. 7074).

★ SLEEPERS OF THE WEEK



The Artistics get quite a beat going on "The Chase is On" (Ialynne BRC, BMI) The chase to counters should be on immediately (Brunswick 55342). Side dances.



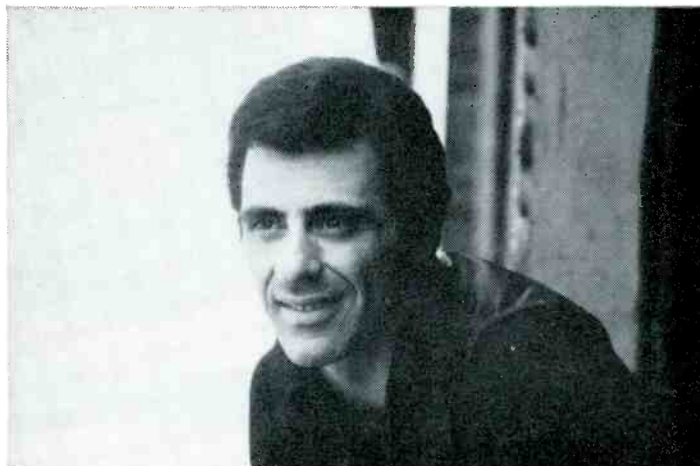
"(I Love You Babe But) Give Me My Freedom" (New Image-Piote, BMI) has the beat the young crowd loves to dance to and the Glories will score with it (Date 2-1571).



Ernie K. Doe updates "It Will Have to Do Until the Real Thing Comes Along" (Chappell-Jungnickel, ASCAP). The fans will like it like that (Duke 423).



"Children Ask (If He is Dead)" (World Showplace, BMI) is a thought-provoking rock ditty by new group, Power. Should prove to have sales power (Showplace 218).



**already getting fantastic
rock & good music air play!
200,000 sold in first 5 days!**

**FRANKIE
VALLI**

**I MAKE
A FOOL OF
MYSELF**

40484

Produced and Directed by Bob Crewe

and don't forget . . .
Frankie Valli's big, big album
FRANKIE VALLI SOLO
PHM 200-247 / PHS 600-247
that features
"Can't Take My Eyes Off You"



PHILIPS RECORDS

One World Of Music  On One Great Label!

Bogart and Staff Join Kama Sutra Productions

NEW YORK & HOLLYWOOD —In an announcement made simultaneously on both Coasts, Kama Sutra toppers Artie Ripp, Hy Mizrahi and Phil Steinberg revealed that Neil Bogart and staff Marty Thau, Cecil Holmes and Carol Coviello have joined Kama Sutra Productions.

In addition to directing sales, promotion and master purchases for the Buddah label, Bogart and his staff will assist MGM's National Promotion Manager Harold Berkman in the promotion of Kama Sutra Records, which MGM distributes. At the same time, Bogart and his staff will work on all product issued by Kama Sutra Productions regardless of label and on all material published by their music companies.

Bogart, who will work closely with controller and administrative director Art Kass, has been named General Manager of both diskeries. Bogart will report directly to Artie Ripp, Hy Mizrahi and Phil Steinberg.



Neil Bogart

Thau has been appointed director of Popular Sales and Promotion and Holmes has a similar designation in the R & B field. Carol Coviello, Bogart's assistant at Cameo/Parkway, remains in that capacity at Kama Sutra.

Regarded as Innovation

The move is regarded as an innovation on the part of an independent production firm in that it brings to Kama Sutra Productions a full fledged sales and promotion staff. This is a dramatic breakthrough in the history of independent producers in the record business. While the use of independent promotion men has become a generally accepted practice, it's an escalation in the stature of independent production to employ a highly regarded full-time staff to di-

(Continued on page 40)

NARA (NATRA): Total Success

By TED WILLIAMS

ATLANTA, GA. — Last week at the elegant new Regency Hyatt House the National Association of Radio Announcers held their 12th Annual convention, offering a maximum of excitement, entertainment and business proceedings. Furthermore, during the convention it was announced that the organization would now include television announcers in its membership (NATRA).

With an attendance of over 1,000, more than 500 of which were disk jockeys, the convention proceeded with the theme "Responsibility Brings a New Profile." Spotlit at the opening luncheon, sponsored by Warner Bros. Records, were speeches by Sen. Leroy Johnson and Exec VP Del Shields. The Senator's address was centered around the problem of "the acceleration of the Negro's obtainment of first-class citizenship in this country." There were also addresses by Sam Massell, Jr., Vice Mayor of Atlanta, and Michigan Congressman John Conyers.

At the Friday night dinner, sponsored by RCA Victor Records, Dr. Martin Luther King gave an emotionally stirring speech covering topics ranging from Civil Rights to Vietnam, stating often "I came to tell you the truth tonight." On a high level also was the address by Dr. William Holmes Border at the Columbia Records luncheon on Sunday.

Record companies, other than those mentioned, who participated in the proceedings with luncheons, dinners and cocktail receptions were ABC, Duke-Peacock, Atlantic, Chess, Decca, MGM and Motown.

The closed business meetings culminated with the election of new organization officers and Board members. Newly elected toppers were E. Rodney Jones (WVON, Chicago), President, Del Shields (WLIB, NYC), Executive Secretary, and Jack Walker (WLIB, NYC), Chairman of the Board.

Sen. Robert F. Kennedy and Vice President Hubert H. Humphrey were invited but were not able to attend. However, Humphrey sent transcribed remarks supporting the work of the organization. The Vice President lauded the work of the Association with the "Stay in School" program. Also, Gov. Lester Maddox proclaimed the week of Aug. 7-13 Radio Announcers Week.

The appearance of H. Rap Brown caused no disturbances in the smoothly run convention. The then Exec VP Del Shields stated that Brown was not an invited guest, but indicated that NARA (NATRA) would be willing to meet with him.

Public relations for the convention, handled by Dick Gersh Associates, provided almost total coverage. Life magazine, CBS-TV, NBC-TV, Atlanta newspapers, the Atlanta Con-

(Continued on page 8)

Producers Of This Week's Front Cover Picks

Lou Adler
"Twelve Thirty"

Charles Koppelman & Don Rubin
"The Cat in the Window"

Charles Koppelman & Don Rubin
"She Knows"

Green and Stone
"Baby That's Me"

Al Schmitt
"Ballad of You & Me & Pooneil"

Peter Sullivan
"I'll Never Fall in Love Again"

Ernie Altschuler & Andy Wiswell
"A Strange Song"

Bones Howe
"Never My Love"

Carl Davis
"The Chase is On"

Bob Yorey
"Give Me My Freedom"

W. Shakesnider
"Until the Real Thing Comes Along"

Staff
"Children Ask"

Trade Paper Attendance At NARA Convention

Record World

Bob Austin
(Publisher)

Sid Parnes
(Editor-In-Chief)

Del Shields
(Jazz Editor)

Ted Williams
(R&B and Chart Editor)

Kal Rudman
(Contributing Editor)

John Sturdivant
(Nashville Representative)

Mort Hillman
(Advtg. Manager, Eastern Division)

Billboard

Claude R. Hall
(Radio-TV Programming)

Cash Box

Tom McEntee
(Associate Editor)

Abnak Forms Jetstar Label

DALLAS, TEXAS — Abnak Music Enterprises, Inc., has announced formation of a new label, Jetstar Records, which will be R&B-oriented but will also encompass other forms of contemporary music as well.

The new diskery will have the same 41 distributors in the United States as the Abnak label, also helmed by John Abdnor Sr., President. The first release is by Bobby Patterson and the Mustangs, "Let them Folk" and "Soul Is Our Music."

Bobby is a Dallas lad, born and educated here, except for two years at Arlington State College. He has been recording about two years, and is also a composer, having written "You Just Get to Understand" and "Till You Give In."

Patterson's ambition? "I would like to record about five million sellers and make some movies."



The new Jetstar label bows with artist Bobby Patterson, looking over his disk with company president John Abdnor Sr.

CBS Sales Up

Clive J. Davis, VP, General Manager, CBS Records Division, announced that sales of CBS Records for the first six months of 1967 substantially increased over the corresponding period for last year, which itself was a record-breaking year for the Division.

Each of the operating departments within CBS Records played an integral part in the Division's overall sales growth.

In the competitive teen-oriented market, Columbia Records was well represented with a consistent release of strong singles and albums by best-selling artists including Paul Revere and the Raiders, Simon and Garfunkel, Bob Dylan, the Buckingham, the Byrds and the Cyrkle. One of the country's hottest teen groups, Paul Revere and the Raiders collected three gold records in as many months for their million-selling LPs "Just Like Us," "Midnight Ride" and "The Spirit of '67." In addition, Simon and Garfunkel achieved a gold record for their latest Columbia LP, "Parsley, Sage, Rosemary and Thyme."

Early in June, Columbia Records launched the recording career of the San Francisco-based quintet Moby Grape with an unprecedented release which included five singles and an LP. Since that time, the label reports outstanding sales and airplay on all recordings by the group.

A Dominant Force

Columbia Records remained a dominant force in the field of popular music. Among the label's biggest-selling artists were Andy Williams and Barbara Streisand. Williams also added two more gold records to his collection, one for his album "The Shadow of Your Smile" and another for his most recent Columbia LP, "Born Free."

Other best-selling artists included Tony Bennett, Ray Conniff, Jerry Vale, Percy Faith and Steve Lawrence and Eydie Gormé. In addition, both Jim Nabors and John Davidson, though relatively new Col album artists, made an impressive showing.

Columbia continued its successful original cast sales run with five Broadway hits: "Mame," "Cabaret," "Sweet Charity," "The Apple Tree" and "Hallelujah Baby." "Mame" achieved a gold record for sales in excess of one million dol-

lars, and Columbia continued to expand its original cast LP catalog by recording the Lincoln Center "South Pacific."

Among Columbia's other successful ventures in the casters were the label's mammoth billboard advertisement in Times Square and the Broadway Theatre Express. Columbia underwrote the operating expenses for this bus service, which provided East Side theatergoers with direct transportation to the Broadway theater district for the first time.

Country Hits

In the Country-and-Western-
(Continued on page 30)



200 W. 57th St., New York, N. Y. 10019
Area Code (212) 765-5020

Publisher
BOB AUSTIN

Editor-in-Chief
SID PARNES

Doug McClelland	Editor
Dave Finkle	Associate Editor
Ted Williams	R&B Editor Chart Editor
Del Shields	Jazz Editor
Tomas Fundora	Latin American Editor
Kal Rudman	Contributing Editor
Mort Hillman	Advertising Manager, Eastern Division
Brenda Ballard	Circulation
Goldmine Art Service	Art Direction

West Coast

Jack Devaney
West Coast Manager

Biff Collie Country Report
6290 Sunset Blvd.
Hollywood, Calif. 90028
Phone: (213) 465-6179

Nashville

John Sturdivant

Paul Perry Nashville Report
806 16th Ave. So.
Nashville, Tenn. 37203
Phone: (615) 244-1820

England

Fraser White

9 Denmark St., London, W.C. 2
Phone: 01-240-0196

Germany

Paul Siegel

Tauntzienstrasse 16
1 Berlin 30, Germany
Phone: 247029

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Atlantic's Sachs: Mono LPs Not Dead

NEW YORK — The following statement was issued last week by Len Sachs, Director of Merchandising and Album Sales for Atlantic/Atco Records:

"There are still a very substantial amount of monaural LP sales. Our stereo sales quite naturally have increased heavily. However, we do not see the demise of monaural LPs, or a need to inhibit the sale of a very marketable product."

CBS' Bill Farr On Orderly Changeover

Bill Farr, VP, Marketing, CBS Records, has issued the following statement regarding the need for a well planned and strategic changeover to a one inventory system:

"We feel that the goal of a one inventory (stereo only) system is a very desirable and also very logical objective. However, retailers have moved to this goal at such an accelerated pace that their business judgment must be seriously questioned.

"Our plans are to make CBS
(Continued on page 31)

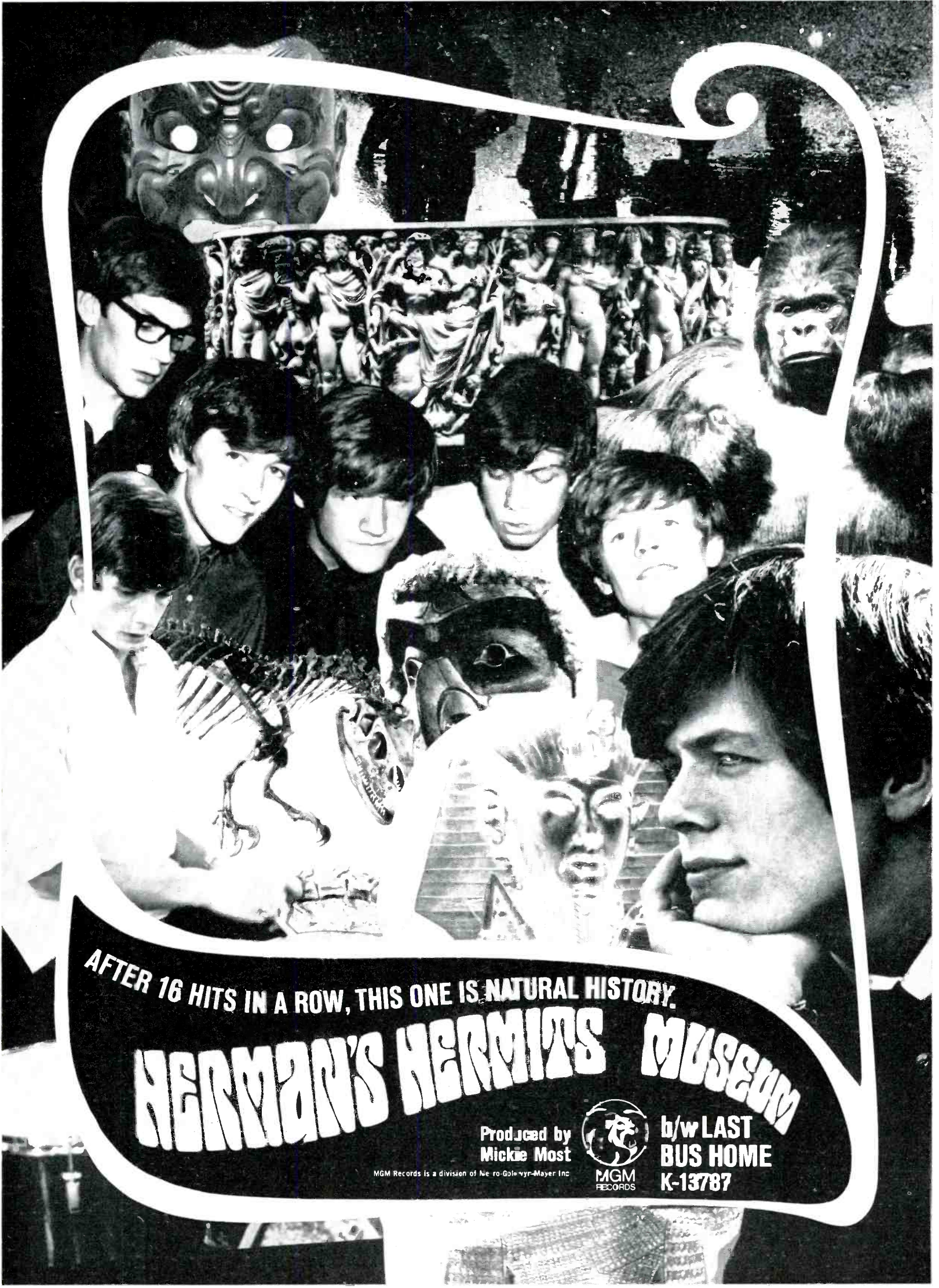
New NATRA Officers And Board Members

OFFICERS

President, E. Rodney Jones
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1st V.P., Paul White
2nd V.P., Charles Derrick
3rd V.P., Burke Johnson
4th V.P., Herb Campbell
Recording Sec'y, Bea Elmore
Financial Sec'y, O. C. White
Membership Sec'y, Jerry Thomas
Treasurer, Novella Smith
Chaplin, Irene Johnson
Sgt. at Arms, George Holman

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Jim Samuels
Kay Williams
John Richbourg
Carl Proctor
Joe Medlin
Eddie Smith
Clarence Avant
Al Bell
George Leaner
Martha Jean Steinberg
Eddie O'Jay
Herb Lance
Nickie Lee
Buzzy Willis



AFTER 16 HITS IN A ROW, THIS ONE IS NATURAL HISTORY.

HERMAN'S HERMITS MUSEUM

Produced by
Mickie Most



b/w LAST
BUS HOME
K-13787

MGM Records is a division of the Loew-Mayer Inc.

MGM
RECORDS



SINGLE REVIEWS

SUNSHINE GAMES (Southern, ASCAP)
CAN'T STOP NOW (Kaskat-Roznique, BMI)
THE MUSIC EXPLOSION—Laurie 3400.

Follow-up ditty will mean another top item for the Explosion. They stir things up with it.

★★★★

HUSH (Lowery, BMI)
WATCHING FROM THE BANDSTAND
(Lowery, BMI)

BILLY JOE ROYAL—Columbia 4-44277.

The beat and the singing are infectious. Billy Joe deserves lots of ear with this one.

★★★★

CLOWN TOWN (Spiral, ASCAP)
THE STRANGER (First Born, ASCAP)

DONNA LEE—Columbia 4-44272.

Gladys Shelley's nifty ditty in exciting new cut by Donna. Gal gets all from the lyrics.

★★★★

WHAT NOW MY LOVE (Remick, ASCAP)
I FEEL A SONG COMING ON (Robbins, ASCAP)
JUDY GARLAND—ABC 10973.

The highly popular number done with added meaning by the greatest Palace entertainer of them all.

★★★★

CHILD OF CLAY (Maresca, ASCAP)
JIMMIE RODGERS—A&M 871.

Message ditty about the young in a world they didn't create. Jimmie infuses it with meaning.

★★★★

THEN I'LL BE TRUE (Don-Colsoul, BMI)
TWO-WAY RADIO (Don-Colsoul, BMI)

BARBARA FAVORITE—Back Beat 585.

Barbara will soon be a favorite once this slice gets heard. She throbs it for sales.

★★★★

JUNKYARD IN THE SKY (Catalogue, BMI)
I LOVE YOU (Modern-11th Avenue, ASCAP)

LONDON LEE—Mr. G 802.

Novelty ballad from comic London Lee will get attention since it's slightly out of the ordinary.

★★★★

WALK ON BY (Blue Seas-Jac, ASCAP)
LITTLE GIRL (Marsaint, BMI)

LOU JOHNSON—Bigtop 104.

The Bacharach-David tune in new arrangement that will make the ditty mean plenty all over again.

★★★★

A VISIT TO A SAD PLANET (Brookhaven, BMI)
THEME FROM "STAR TREK"

LEONARD NIMOY—Dot 17038.

Chilling science fiction narration about a planet that destroys itself. Definite contender.

★★★★

YOU GET YOUR KICKS (Saturday, BMI)
GANGBUSTERS BLUES (Giraffe, BMI)

JOHNNY JAY AND THE GANGBUSTERS—Josie 980.

Infectious dance beat at the core of this spicy new deck. Might take off up charts.

SWEET SOUL MEDLEY (Redwal-Jobete, BMI)
SWEET SOUL MEDLEY PART 2
(Redwal-Chi-Sound, BMI)

THE MAGNIFICENT MEN—Capitol 5976.

This soul collection was forced out of the elpee by deejays, who must now be poised to play the single.

★★★★

FOR ONCE IN MY LIFE
(Stein & Van Stock, ASCAP)
HOW DO YOU SAY AUF WIEDERSEHN
(Commander, ASCAP)

TONY BENNETT—Columbia 4-44258.

Highly attractive new ballad Tony will certainly score with. Should become a standard.

★★★★

TOGETHER (Vogue, BMI)
I WANNA BE FREE

(Screen Gems-Columbia, BMI)

TRINI LOPEZ—Reprise 0618.

Happytime tune for Trini and he'll make many buyers just as happy. Sales and this deck go together.

★★★★

THIS IS MY WORLD WITHOUT YOU

(Music City-Damian, ASCAP)

SOMEBODY SOMEPLACE (Ampco, ASCAP)

JANE MORGAN—ABC 10969.

Jane has found herself a pleasant ballad with a country swing. Kicks off a nifty ABC pact.

★★★★

KITTY DOYLE (Chardon, BMI)

WITHOUT HURTIN' SOME (Noma-Smooth, BMI)

DINO, DESI AND BILLY—Reprise 0619.

Gordon and Bonner, writing and writing and writing, have a smashingly happy new tune for this trio.

★★★★

I WANNA GO BUMMIN' AROUND (Viva, BMI)

I'M A GYPSY MAN (Viva, BMI)

SONNY CURTIS—Viva 617.

Carefree melody with ingenuous air about a fellow with the wanderlust. Sonny could connect.

★★★★

HUMAN (Ludix, BMI)

B. J. THOMAS—Scepter 12201.

Big record with big production from B. J. Lyric will have lots of meaning for r/b fans. No flip info.

★★★★

DOES SHE EVER REMIND YOU OF ME

(Mack Farber, BMI)

DON'T SET ME FREE (Duchess, BMI)

JACKIE VERDELL—Decca 32181.

Moody and slow r/b ballad the girl reads with velvet eye and voice. Deserves attention.

★★★★

DON'T YOU REMEMBER THE GOOD TIMES

(Stone Canyon, BMI)

CHILDREN OF THE NIGHT (Viva Logma, BMI)

THE SECOND HELPING—Viva 219.

Fellows pull their sounds from contemporary bag and the buyers will go for it. About bad romance.

★★★★

LET'S GO TO SAN FRANCISCO (PART I)

(Peer Int'l., BMI)

LET'S GO TO SAN FRANCISCO (PART II)

(Peer, BMI)

THE FLOWER POTS—Deram 7513.

Love children have a pretty San Francisco song that will round up teen hearts.

DON'T TALK TO ME (Roosevelt-AMRA, BMI)
MISTY ROSES (Faithful Virtue, BMI)

JOHNNY MATHIS—Columbia 4-44266.

Back at Col, Johnny intros a Bert Kaempfert tune. Could rack up big sales record.

★★★★

A SUNNY SUMMER RAIN

(Windfall-Brigaro-Pronto, BMI)

BESIDE THE SEA (Windfall-Brigaro-Pronto, BMI)

THE VAGRANTS—Atco 6513.

Interesting things go on on this magnetic teen side. The group has hot one here.

★★★★

HAVA NAGILA (Pamco, BMI)

PEACE (Pamco, BMI)

BENNY GOODMAN—Command 4104.

Sweet and dynamic sounds from Benny as he makes a highly impressive bow for Command.

★★★★

A DAY IN THE LIFE (Maclen, BMI)

FAIOLA BROS. (Kama Sutra, BMI)

THE RECURRING LOVE HABIT—Buddah 4.

The Beatles that is stunning teens and intelligentsia alike in a commercial cut here.

★★★★

JUST HOLDING ON (Saturday, BMI)

BUTTERFLY HIGH (Maravilla, BMI)

P. J. PROBY—Liberty 55989.

The beat rolls on and on the side with P. J. going through soul flips the kids will like.

★★★★

THE HOUSE SONG (Pepamar, ASCAP)

THEY DON'T KNOW (Richbare-Ercolani, BMI)

JAMES DARREN—Warner Bros. 7071.

James pours soul into this ditty from the new Peter, Paul and Mary album. Will see action.

★★★★

MR. KIRBY (Burdette-Flomar, BMI)

SEEDS OF SPRING (Burdette-Flomar, BMI)

THE NEW YORKERS—Scepter 12199.

Weird ditty about a street corner salesman. Done with heavily Indianized arrangement. Already breaking.

★★★★

RIVER DEEP-MOUNTAIN HIGH (Trio, BMI)

YOU LOVE ME (Edwood, BMI)

2 OF CLUBS—Fraternity 994.

The Spector-Greenwich-Barry love song in a new and sweeter and maybe likelier cut. Watch.

★★★★

TEARS IN MY EYES (Su-Ma & Reginald, BMI)

GOODBYE SUE (Su-Ma-Reginald, BMI)

EDDIE POWERS—Ronn 11.

Slow and danceable ballad about the end of an affair. Eddie sings it just right.

★★★★

CLYDE AND DALE (Future 'H'-Tattersall, BMI)

JUST IMAGINE (Future 'H'-Tattersall, BMI)

BOB AND CATHY—Mercury 72704.

Story of young and married high school drop-outs. This is an attractive message ditty with potential.

(Continued on page 8)



The
**BALLAD STYLE
OF BELAFONTE**

STRANGE SONG $\frac{c}{w}$ Sunflower #9263

His new single ships in a 4-color sleeve



RCA VICTOR
The most trusted name in sound



FOUR STAR ★★ ★★ PICKS

SINGLE REVIEWS

(Continued from page 6)

GLORY OF LOVE (Shapiro-Bernstein, BMI)
BRING IT HOME (Keymen, BMI)

JACKIE LEE—Keymen 109.

Fellow sings and talks about the way things are on this big beat version of the evergreen.

★★★★

WA-WA (Bourne, ASCAP)

HURRY SUNDOWN (Chappell, ASCAP)

BEN THOMPSON—Murbo 1019.

Cute instrumental with voice wa-wa-ing along. Has brass bright sell sound.

★★★★

RAINBOWS AND ROSES (Jonathan, ASCAP)

(LITTLE GIRL IN THE) PINEAPPLE TREE

(Jonathan, ASCAP)

JACK FINNEGAN—MGM 13778.

Dixieland barroom tune could catch on. Jack's reading is sunny and rosy.

BEAUTIFUL PEOPLE (Marcable, BMI)

A SONG FOR YOU (Tamarin, ASCAP)

MELISSA MANCHESTER—MB 1005.

Cute little tune sung in little girl fashion by new girl Melissa. Might just mean something.

★★★★

OPEN UP BABY (Granny, BMI)

BIG MOMMA, LITTLE MOMMA (Arc, BMI)

GEORGE (WILD CHILD) BUTLER

Jewel 780.

All the blues fans will want to hear this new one from George. Has it all in the grooves.

★★★★

WHERE IS THE DOOR? (Arch, ASCAP)

COLORS OF MY LIFE (Good Sam, BMI)

WEST COAST BRANCH—A&M 869.

Nitty gritty think piece about the have-nots of the world. The best is irresistible.

FOR ALL THAT I AM (Bright Tunes, BMI)

RUNNIN' HOME TO MAMA (Reverb, BMI)

SOULFUL BOWLFUL—

20th Century Fox 6628.

This one has the sound of the times and teens might like the love ode approach.

★★★★

MR. SOUL (Unbelievable, BMI)

LONG LIVE LOVE (Unbelievable, BMI)

BILL SWIFT—Mata 571.

Stirring tribute in narration to Sam Cooke read with feeling by Bill Swift. Certain programmer.

★★★★

A HUNK OF FUNK (Metric-Ugene Dozier, BMI)

ONE FOR BESS (Metric-Ugene Dozier, BMI)

GENE DOZIER AND THE BROTHERHOOD

—Minit 32026.

More than a hunk of funk on this instrumental and it's insistent beat will act as a magnet for coin.

★★★★

GAMES GUYS PLAY (Lindell, BMI)

YOU NEVER KNEW (Lindell, BMI)

CYNDY LOVE—Space 00013.

Games have been big on the market; so Cyndy's "Games" could break through. Slow and moody.

MGM Markets Cameo

NEW YORK — Cameo-Parkway Records, Inc., announces that an agreement has been reached in principle with the management of MGM Records, a division of Metro-Goldwyn-Mayer, Inc., for the marketing by MGM of Cameo-Parkway phonograph records throughout the United States.

The announcement by Harold Seider, Vice President and General Counsel of Cameo-Parkway, said that the agreement is subject to approval by the board of directors of MGM.

Cameo-Parkway will maintain its status as an independent record manufacturer. MGM Records will market all Cameo-Parkway product through the current Cameo distributors. If approved by MGM's board of directors, MGM will advance Cameo-Parkway approximately \$1,000,000 with full recourse.

(On Aug. 16, Cameo-Parkway's common stock on the American Stock Exchange closed at \$21.375, up \$3.00, on turnover of 24,000 shares.)

Livingston Statement

HOLLYWOOD — Responding to an article published in the Aug. 16 issue of Variety concerning negotiation between MGM and Electric & Musical Industries, Ltd., Alan W. Livingston, President, Capitol Records, Inc., has made the following statement:

"I wish to correct several significant errors contained in the Variety article. First, the suggestion that 'Capitol has been operating at a loss of late . . .' is absolutely false. Not only has Capitol not been operating

(Continued on page 40)

NARA Honors Record World

Record World was honored by NARA at the Columbia Records luncheon during the recent NARA Convention at the Regency Hyatt House in Atlanta, Ga., with a citation presented by Chairman of the Board Jack Walker and accepted by publisher Bob Austin.

Walker announced that NARA wanted to give credit to the one magazine, Record World, that had devoted more news space and general overall coverage to NARA than any other publication. On behalf of NARA, Walker also thanked Record World for donating the services of the pr firm of Dick Gersh Associates to help provide NARA's 12th annual convention with international as well as national coverage.

NATRA Awards

Following are the artist awards presented at the NARA Convention Awards Dinner: Top Record, "Respect," Aretha Franklin, Atlantic; Top LP, "I Ain't Never Loved a Man," Aretha Franklin, Atlantic; Male Vocalist, James Brown, King; Female Vocalist, Aretha Franklin, Atlantic; Male Vocal Group, Temptations, Gordy; Female Vocal Group, Supremes, Motown; Top Duo, Sam & Dave, Stax; Instrumental Record, Hip-Hug-Her, Booker T & MG's, Stax; Gospel Group, Staple Singers, Epic; Jazz Record, Mercy, Mercy, Mercy, Cannonball Adderly, Capitol; Jazz LP, Mercy, Mercy, Mercy, Cannonball Adderly, Capitol; Jazz Female Vocalist, (tie) Nancy Wilson, Capitol, & Nina Simone, RCA; Male Jazz Vocalist Lou Rawls, Capitol; Blues Vocalist, Bobby Blue Bland, Duke; Most Promising Blues Vocalist, O. V. Wright, Duke; Most Promising Female Vocalist, Bettye Swann, Money; Producer (tie), Holland, Dozier & Holland, Motown & Jerry Wexler, Atlantic.

Mixed Group, Gladys Knight & Pips, Soul; Most Promising Group (Tie) Brenda & Tabulations, Dionn, & 5 Stairsteps, Windy C.

Man of the Year, Harry Belafonte; Woman of the Year, Ella Fitzgerald; Golden Mike Award, Bill Cosby.

NARA Meet Total Success

(Continued from page 3)

stitution magazine (from the Chamber of Commerce), all three music trade papers, Soul Magazine (from California) and the Associated Press covered the occasion. Many noted figures in the entertainment field were present. Bill Cosby, Nina Simone, Dick Gregory, Otis Redding, Sidney Poitier and others all sat in on press conferences at various times during the convention.

Awards Dinner Highlight

A highlight of the convention was the Awards Dinner, hosted by Bill Cosby, who won a Golden Mike Award. The Man of the Year award went to Harry Belafonte, while Woman of the Year was Ella Fitzgerald. Among those who performed at the dinner were Cosby, Johnny Nash, the Righteous Brothers and Kim Weston. The organization's "Golden Mike" awards (see separate story) were presented, as were special awards that included the Dave Dixon Award to Clarence Avant and the Sam Cooke Award to James Brown.

Announced at the Awards Dinner were the contributions to the Association's Scholarship Fund. Major contributors were: Atlantic Records, \$5,000; A&M Records, \$5,000; James Brown, \$1,200; the Righteous Brothers, \$1,000; along with a total of \$5,000 from other record companies.

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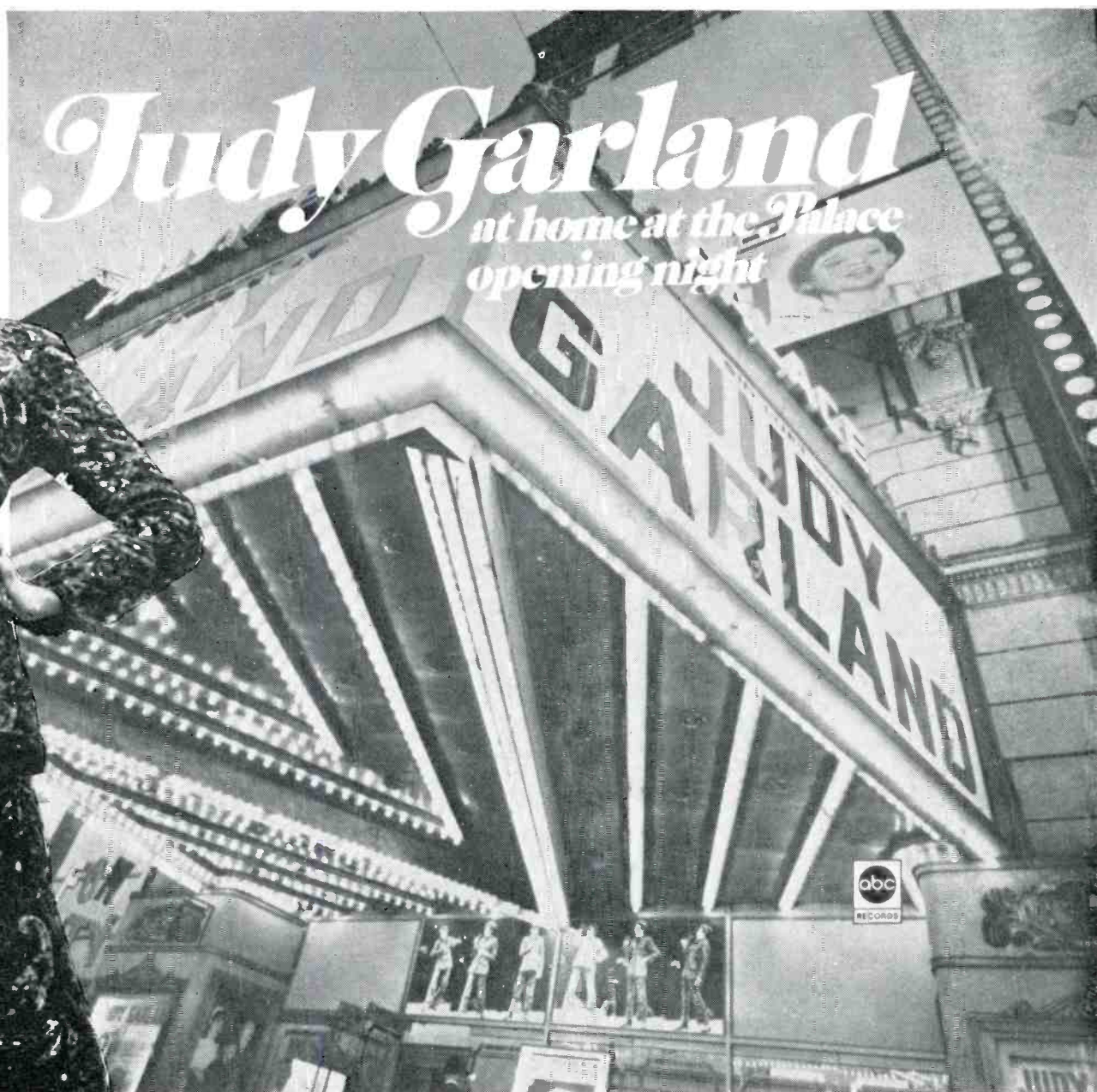
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All the excitement of her electrifying performance on opening night captured live! Judy... as never heard before on record... magnetic audience contact unequalled by any star.

PLUS Her New Single From This Great Album

WHAT NOW MY LOVE
b/w

I FEEL A SONG COMING ON

ABC 10973



"Welcome
to ABC,
Judy"

ABC RECORDS, INC., NEW YORK, NEW YORK. BILLS. DIST. IN CANADA BY SPARTAN CO. CANADA

Pick Hits

JUST FOR YOU

NEIL DIAMOND—Bang BLP 217.

Quite a collection of Diamond clicks on this come-on package. Included are "Girl, You'll Be a Woman Soon," "Cherry Cherry," "Solitary Man" and Neil's compositions the fabulous "I'm a Believer" and "The Boat That I Row." Stock heavily.



BIG BROTHER AND THE HOLDING COMPANY
Mainstream 56099; S/6099.

New group with strong roots in pop, folk, rock and country make their own distinctive mark on this first album. All of them are writers and show off on "Bye, Bye Baby," "Easy Rider," "Intruder," "Caterpillar." Lead singer Janis Joplin is worth a second listen, too.



SOUL FINGER

BAR-KAYS—Volt (S) 417.

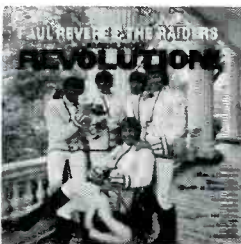
The liner notes for this album are by Booker T. and his tribute should give a key to the kind of action the group can expect. Booker groomed the Bar-Kays and they show this training. "Soul Finger" is just the start of the good times.



REVOLUTION

PAUL REVERE & THE RAIDERS,
FEATURING MARK LINDSAY—
Columbia CL 2721; CS 9521.

The new single "I Had a Dream," the most recent "Him or Me—What's It Gonna Be" and other exciting sides fill out this potent rock package. Mark Lindsay does most of the singing, but Paul steps out for one cut.



THE WORLD WE KNEW

BERT KAEMPFERT—Decca DL (7) 4925.

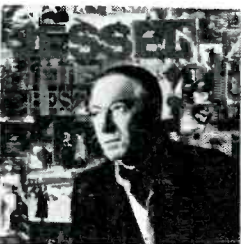
This composer-conductor, who has created a sound for the '60s while remaining true to the '30s, plays his new "World We Knew" composition that Sinatra is currently chanting to fame. More of his own and other soft, romantic tunes like "Moonlight Serenade."



JESSEL AT HIS BEST!

GEORGE JESSEL—
Audio Fidelity AFLP 706; AFSD 1706.

For his first Audio Fi album, the toastmaster general has collected a number of his best stories and he tells them with his customary aplomb. Plenty of hilarity here and nothing "that Martha Raye wouldn't say in front of Milton Berle." A pleasure.



TRIANGLE

THE BEAU BRUMMELS—
Warner Bros. W(S) 1692.

Lenny Waronker produced this package of modern folk tunes by the Beau Brummels. Fellows wrote and obviously thought long thoughts about most of the songs. Randy Newman supplied a take-off too. "Are You Happy," "Painter of Women," "Magic Hollow."



ARE YOU EXPERIENCED?

THE JIMI HENDRIX EXPERIENCE—
Reprise R(S) 6261.

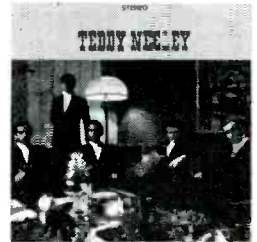
Experience is as good a word as any. This cat and his two sidekicks are getting plenty of attention. "Purple Haze" is here and many other likewise mind-blowing sides for teens attuned to the psychedelic sound.



TEDDY NEELEY

Capitol (S) T 2774.

The title tells the story. New Capitol artist, Teddy Neeley, and his group make their first album. The highest light is the Gordon-Bonner tune, "Contact," Teddy's current release. Gordon and Bonner wrote some of the others too. Click.



15 HITS OF PAT BOONE

Dot DLP 3814; DLP 25814.

"Love Letters in the Sand," "Friendly Persuasion," "Moody River," "I Almost Lost My Mind," "Why Baby Why," "Anastasia," "Don't Forbid Me," "April Love," "Speedy Gonzales," "It's Too Soon to Know," "A Wonderful Time Up There," will sell.



WITH BODY & SOUL

JULIE LONDON—
Liberty LRP 3514; LST 7514.

Julie dips into the r/b bag on this package of soulful sounds. The gal uses that smoky voice well on "C. C. Rider," "You're No Good," Ray Charles' "I Got a Sweetie," "If You Want This Love" and left-field entry, "Alexander's Ragtime Band."



THE BEST OF JUNIOR PARKER

Duke DLP 83.

"Next Time You See Me," "Mother-in-Law Blues," "Peaches," Sweet Home Chicago," "That's Alright," Five Long Years," "Driving Wheel," "Stand By Me," "Yonders Wall," "Annie Get Your Yo-Yo," "Things I Use to Do," "Good-bye Little Girl." Top stuff.



A SPOONFUL OF LOVIN'

THE ARTIE SCHROECK IMPLOSION—
Verve V/V6-5034.

One of the best, the very best young arrangers, Artie Schroeck turns his mind to Lovin' Spoonful tunes and tries a little of this instrument and a little of that one. "Summer in the City," "Rain on the Roof," "Younger Girl."



A WHITER SHADE OF PALE

RAYMOND LEFEVRE—
4 Corners of the World FCL 4244;
FCS 4244.

Lots of strings play out recently popular melodies like "A Whiter Shade of Pale," "This Is My Song," "Dom-mage, Dommage," "If I Were a Carpenter," "Groovin'," "Release Me." LeFevre makes music in the grand style.



GET RICH QUICK!



**BUDDY RICH & THE BIG BAND,
just back from a record breaking
tour with Frank Sinatra, is sure to
break records with these great releases**

PJ-10113/ST-20113



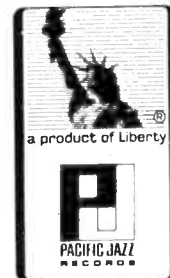
PJ-10117/ST-20117



The Beat Goes On

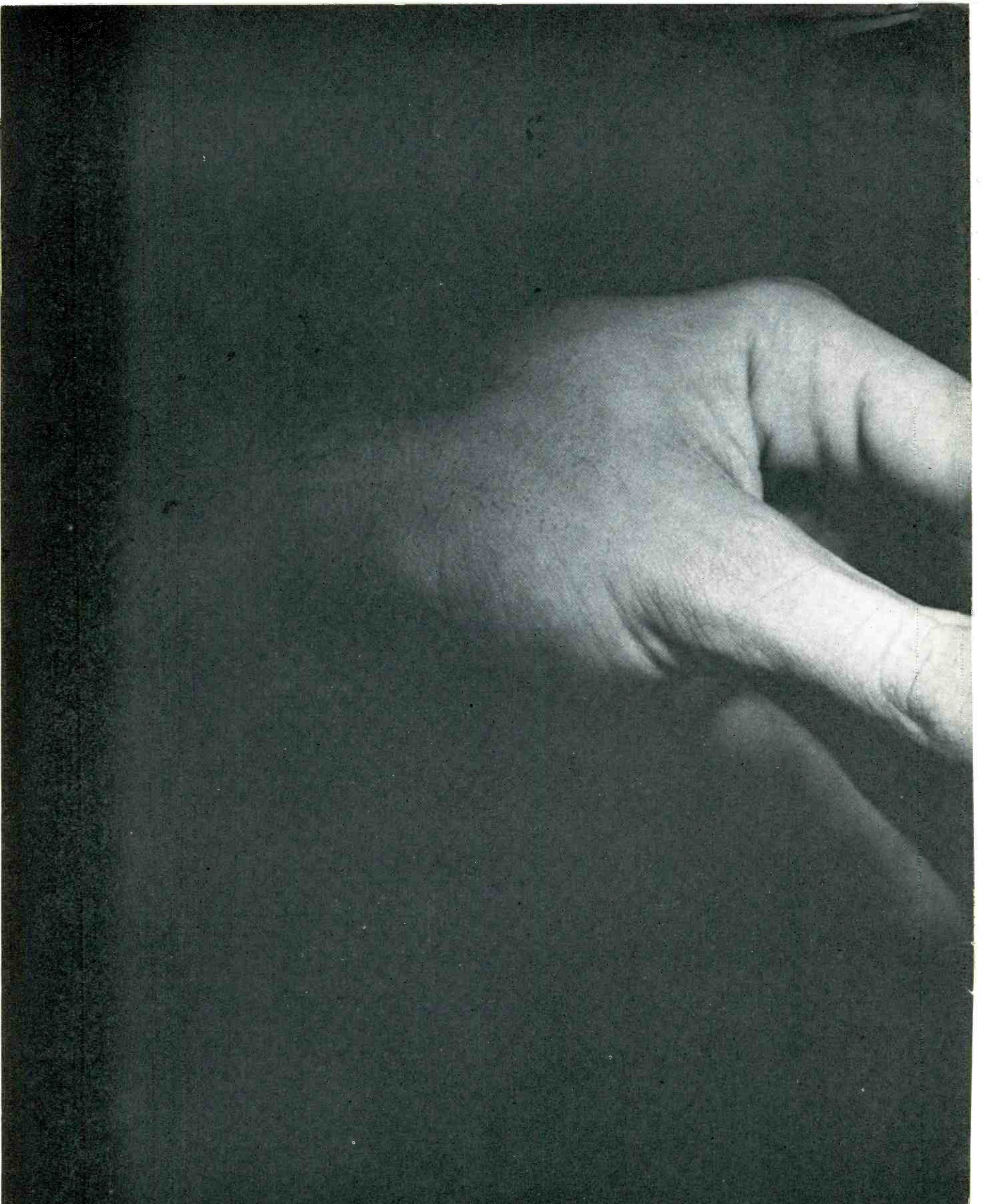


88140



* *Make room for a great new single.*

Buddy teams up with his daughter Kathy.



NOT JUST ANOTHER RECORD... AN INCREDIBLE EXPERIENCE!



**"WHAT
NOW
MY
LOVE?"**

**MITCH
RYDER**

**COMING
AUGUST
24**



DYNOVOICE DY 109

BOB CREWE PRESENTS THE "NEW" DYNOVOICE RECORDS. DISTRIBUTED EXCLUSIVELY BY DOT RECORDS

RCA Sets Construction Of 45 - Story Building

America's largest and most modern studios specifically designed for sound recording are promised by the RCA Victor Record Division at its new headquarters being built in New York City.

The new facilities will be unequalled anywhere in the world in advanced engineering design and performance capabilities, Norman Racusin, Division VP and General Manager, said in making the announcement.

Racusin said that a 45-story office tower building, now under construction at 1133 Avenue of the Americas, between 43rd and 44th Streets, will become the Division's new headquarters in the latter part of 1968.

Magnetic Headquarters, Too

The new location not only will serve as the new home of the RCA Victor Record Division, but will be headquarters for the RCA Magnetic Products Division, under the direction of Joseph Stefan, Division VP and General Manager.

"Availability of space adjacent to the tower to construct

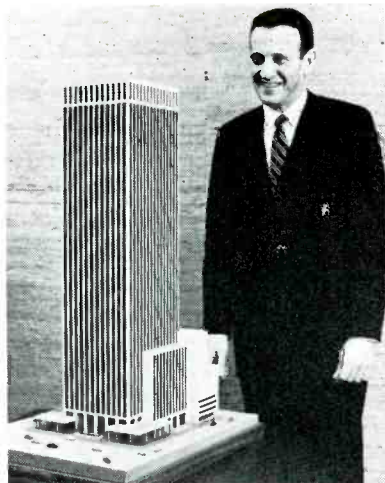
studios, one of which will be three stories high, was one of the prime reasons for the RCA Victor Record Division's choice of this building," said Racusin. He added:

"RCA Victor's engineers in conjunction with engineers of the David Sarnoff Research Center of RCA, Princeton, N. J., are developing the most modern acoustical design for the new studios.

"The need for such studios reflects the dynamic growth of the record industry and anticipated expansion in the years ahead. One of the four studios will be more than three times the size of the largest RCA Victor's present New York studios."

Racusin explained that another important reason for selecting this location was its proximity to New York's music and entertainment areas, so vital to the recording business. The Division has its present headquarters and studios at 155 East 24th Street, New York.

The new location is at the 45-story office tower of ultra-



Norman Racusin, Division Vice President and General Manager, the RCA Victor Record Division, stands next to a model of the office tower now under construction between 43rd and 44th Streets on Avenue of the Americas which will become the new home of RCA Victor late in 1968. Incorporated in the structure will be large modern controlled sound recording studios, being built adjacent to the main tower (solid white area).

modern architectural design, by Emory Roth, being built by the Diesel Construction Company for the Durst Organization.

In Three Tiers

Racusin said that the RCA Victor recording studios, next to the office tower, will be built in three tiers. The largest will be 60 feet wide, 100 feet long and 30 feet high, the equivalent of three floors of the main office building.

Initially the RCA Victor Record Division will occupy seven floors in the tower and has an option on additional space.

Racusin said the Division conducted an extensive search of proposed new office buildings in Manhattan before selecting one meeting both its administrative requirements and containing potential for recording studios of the size and scope to meet tomorrow's recording needs. The site chosen is part of the large-scale revitalization of the Avenue of the Americas.

The new studios and control rooms will incorporate the latest design and technological advances in the audio field and will be equipped for multi-track recording, said Racusin, adding:

"The ceiling and wall material configurations coupled with oak parquet flooring are planned to produce a controlled reverberation time and assure maximum fidelity. The largest studio will be so designed that the absorptive and reflective surfaces within the studio can be rotated to permit popular and classical recordings, thus giving it great flexibility.

Reno Exits Cameo Firms

NEW YORK—Bob Reno, Director of Publishing for the Cameo/Parkway affiliated publishing firms, Merlin Music, Inc., BMI, Certificate Music, Inc., BMI, and Wyncote Music Publishing Co., Inc., Ascaph, resigned his post Friday, Aug. 11, 1967.

The resignation, which will be effective Aug. 25, 1967, follows the purchase of the majority of the company's stock by Allen Klein.

During his tenure the publishing firms made great strides in the top 40 music area. This month's activities were highlighted by two new recordings on the Merlin composition, "96 Tears," performed by the two hot record acts Aretha Franklin and the Music Explosion.

Reno will announce his new affiliation, which begins Aug. 28, 1967, as soon as his negotiations are completed and confirmed.

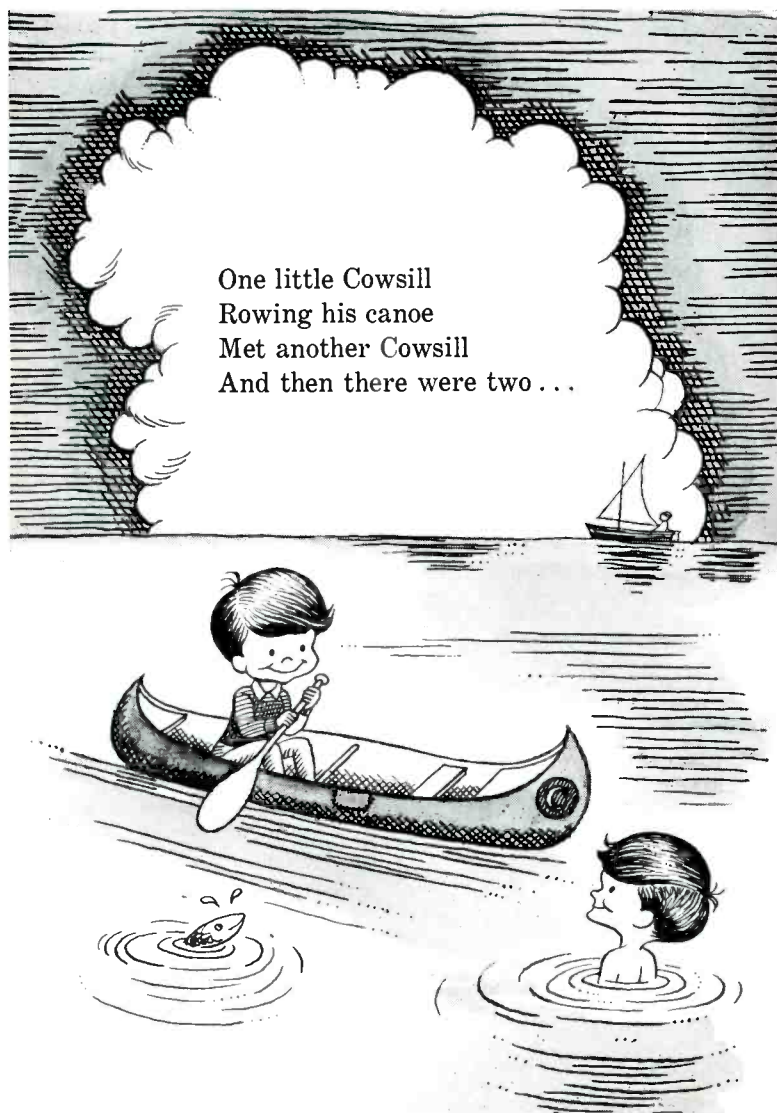
"The studios will have their own entrance and reception area and main floor lobby on the 44th Street side of the building, as well as a separate elevator leading to the three studio levels. The recording studios will be available not only to RCA Victor recording artists, but also to all of RCA Victor's custom record clients."

Racusin said the RCA Victor Record Division's master tape storage vaults will be housed in a sub-basement area with controlled temperature and humidity conditions.

Since moving its headquarters to 24th Street in 1955, the RCA Victor Record Division has seen its sales quadrupled; this has been accompanied by increased staff and space needs. Currently, RCA Victor occupies space at four different East Side locations, and these have not provided ample space for the steady growth the Division has experienced in recent years.

The new office tower will have a textured limestone facade accented by bronze-toned mullions, amber glare-resistant glass and will feature plaza areas on all three street frontages. The building lobby will have a marble terrazzo floor, travertine walls and elevator doors and appurtenant metal work of bronze. The core of the building will house 20 high-speed elevators.

Julien J. Studley, Inc., were the brokers.



*Two Girls...Two Hits...
Two No.1 Records...Too Much!*



**TAMMY
WYNETTE**

*"I Don't Wanna
Play House"* 5-10211

**LUCILLE
STARR**

*"Too Far
Gone"* 5-10205



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Judy Garland:

Genius in the House

By DOUG McCLELLAND

NEW YORK—The most gratifying aspect of Judy Garland's triumphant "At Home at the Palace" limited engagement—otherwise known as "Comeback X"—is that the much-troubled, beloved belter seems to be in her best physical and emotional shape in more than a decade.

In an extremely functional beaded pants suit, a trim Judy walks a straight line down the aisle of the theater for her entrance, shaking hands and returning some mighty unappetizing embraces; and thereafter hangs on to no one, kisses only her daughter Lorna and son Joey—who, entertainment-wise, are really superfluous, although showmanship-wise, they were a clever fillip to a program that was a big question mark until Mamma's rapturous reviews began to come in.

Judy moves, almost struts with assurance once again, and we don't worry a bit any more about her tripping over that

inevitable, wild mike wire. A chair slides on stage for her, but she has little use for it now and shortly waves it off.

Pushing back her jacket to insert a hand in a trouser pocket, and fluffing the green scarf at her neck with the other, Judy thus invents *schtick* that could become as popular in the Garland performing mystique as the hand(s) held palm(s) upward alongside her face and her coiffure-destroying brow-mop.

Her Eyes Flash Again

The unique, darting, laughing, flashing brown eyes that were so much a part of her screen self—so opaque, unfocusing and lifeless in recent times—are more active than I can remember them since her 1954 film "A Star is Born" (produced by her now ex-husband, Sid Luft, also behind this presentation). A highlight of the evening is her dance with the very helpful John Bubbles to "Me and My Shadow," Judy's eye-rolling tongue-in-cheek as-



Judy Garland
The Queen in Her Palace

essment of both situation and self recalling the saucy orb maneuvers of, oh, her little "Snooky Ookums (Baby Talk)" routine with Fred Astaire in "Easter Parade." Most of the songs, though, are the ones you'd expect to hear at a Garland recital. As a testament to her genius she does give a new one, the showy but empty "entertainer's" staple "What Now, My Love?", dramatic urgency for the first time. And she can still summon the verve remembered from, say, a number in her old "In the Good Old Summertime" movie that has always been one of my favorite Garland moments, "I Don't Care" (which she doesn't sing this time).

Someone once said that missing Judy Garland in person is to miss a part of life. This is true. But ABC Records has managed to preserve some of the excitement on the Garland "At Home at the Palace" LP which fans are sure to want.

Her voice? I was afraid that would come up. It is gone (admittedly, nothing appears to be
(Continued on page 20)

In Free Concert

Judy Garland will give a free concert in Boston on Thursday, Aug. 31. The time: 8:30 p.m. The place: the Boston Commons, adjacent to Charles Street. In case of rain, the concert will be given at 8:30 p.m. on Friday, Sept. 1.

Decca Signs The Mandala

Leonard W. Schneider, Executive VP of Decca Records, a division of MCA, Inc., announced that an exclusive long-term contract has been consummated between the label and the Canadian rock group, the Mandala. Terms of the agreement call for not only for the exclusive recording services of the Mandala, but also covers their production of other Canadian groups and acts.



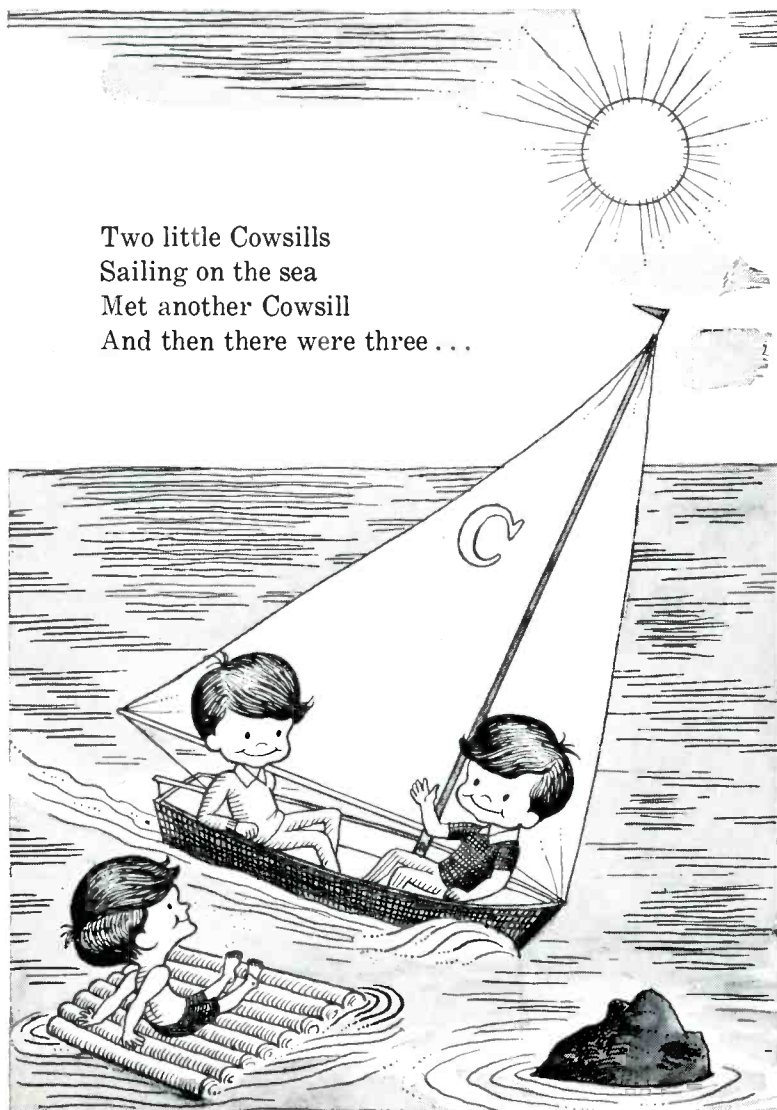
Leonard W. Schneider (center), Exec Vice-President of Decca Records, officially seals a long-term exclusive recording contract with the Mandala as Decca Vice-President Martin P. Salkin (left) and Riff Markowitz, the Mandala manager, look on.

Within the last few months there has been a tremendous influx of the Canadian rock sound throughout the U.S. market innovated by the tremendous success of the Mandala garnered on their extensive personal appearance tours throughout the U.S. and Canada. They are now recognized as one of the most successful live attractions in the business today, collecting up to \$2,000 a night on an in-person engagement. Recognizing the heretofore untapped source of talent that exists throughout Canada today, Decca Records moved quickly and has become the first major label to become interested in important rock talent from this area, hence the deal with the Mandala.

Extensive promotion and merchandising plans are now in the works to support the first Decca product by the Mandala, with the possibility of a simultaneous single and album release early in September.

Gene's Travels

Gene Armond, Kapp National Promotion Director, attended the recent NARA convention in Atlanta, Ga., together with Herb Gordon, East Coast Regional Manager for Kapp. Armond then embarked on a Washington, D.C., and Baltimore, Md., promotional trip, visiting radio stations, etc.



Two little Cowsills
Sailing on the sea
Met another Cowsill
And then there were three . . .

ACTA-vated happening groups!

THE AMERICAN BREED
"DON'T FORGET ABOUT ME"
ACTA 808

THE PEPPERMINT TROLLEY COMPANY
"IT'S A LAZY SUMMER DAY"
ACTA 809

THE OTHER HALF
"I NEED YOU"
ACTA 806

GET IN THE ACTA ACTION!



acta RECORDS, HOLLYWOOD 28, CALIFORNIA/A DIVISION OF DOT RECORDS, INC.



MONEY MUSIC

by Kal Rudman

At this writing, "Expressway To Your Heart," Soul Survivors, Crimson, has sold over 45,000 records in Philadelphia. They have turned down sums as high as \$25,000 to sell the record to big labels. Distribution is national. It made "Sleeper of the Week" at WMCA, N.Y. We guarantee that this is a #1 record for any station that goes with it. Pick on KXOK, St. Louis; WDRG Hartford.

Charlotte Sold 10,000: "Would You Believe," **Tempests**.

"Let It All Hang Out," **Hombres**, Verve, is a definite hit record. It hit #1 with **Phil Dark** at WTRX, Flint, broke in the South.

Solid Tip: "Get On Up," **Esquires**, Bunky, is a giant in Detroit, and broke in Milwaukee.

"Penny Arcade," **Cyrkle**, broke in Washington and Houston and is a strong candidate. Confirmed in Cleveland; Baltimore; Hartford.

WCAO, Baltimore, is first to report hit sales on our tip on "Johnny B. Goode," **Coronados**, Parliament.

WQXI, Atlanta and Memphis, lead the list of cities reporting hit sales on "Knock on Wood," **Otis and Carla**.

WPRO, Providence, Al Herskovitz is FIRST to report hit action on "Next Plane To London," **Rose Garden**, Atco. This group is absolutely tremendous and they will make it. Went

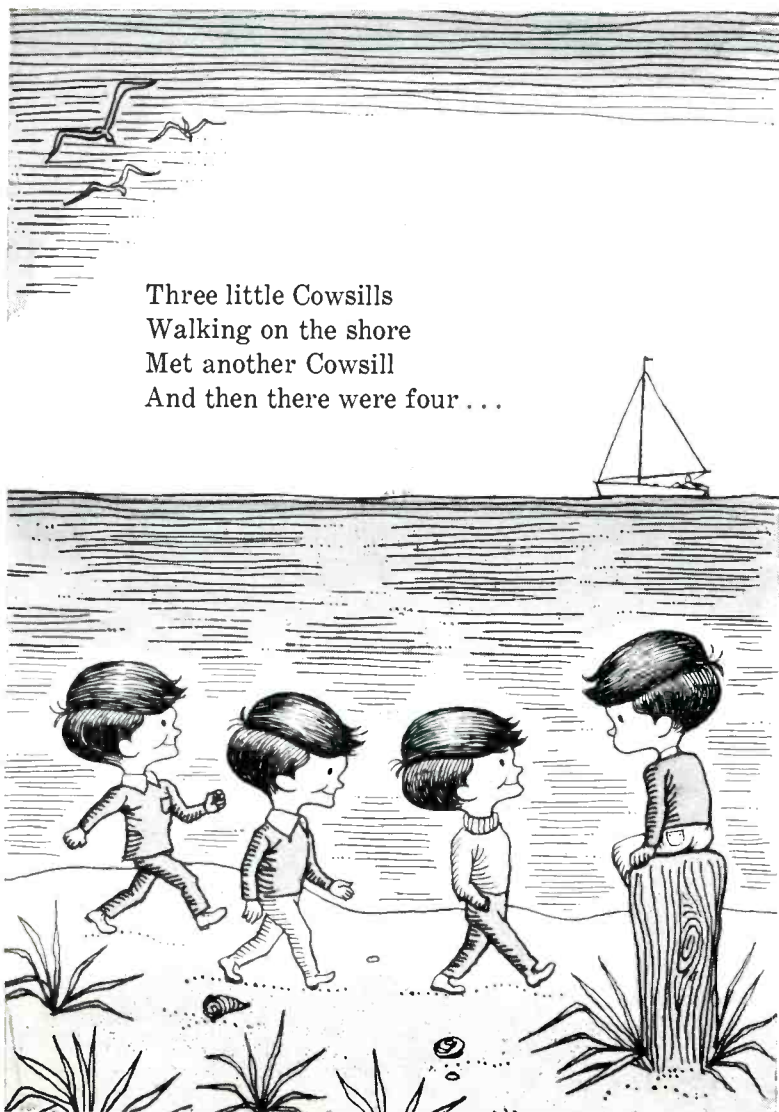


Kal Rudman

on WFUN.

Sleeper: "Picture of Lily," **the Who**—Giant in Columbus, Ohio. San Francisco went with the New England hit, "I Got News," **Aesops Fables**, Atco.

Doesn't Anybody Wanna Play a Smash: "Agnes English," **John Fred**, Paula. Now Orlando, Fla. confirms Louisville (where it's



Three little Cowsills
Walking on the shore
Met another Cowsill
And then there were four . . .

top 5). Giant in New Orleans and went great in Washington at WPGC.

Top Top Tip: "You're a Very Lovely Woman," **Merry-Go-Round**. It is #2 in L.A., confirmed very big in Boston, broke in Cleveland and all the big Mid-West secondary markets like Dayton, Akron, Omaha, Lansing, Indianapolis; broke in Miami, Phoenix, Hartford.

Sure Shot: "Put Your Mind At Ease," **Every Mother's Son**, MGM.

All the Way Hit: "Gettin' Together," **Tommy James**.

Fantastic Artist: **Nilsson**. His LP on RCA is not to be believed. The hit side on the new one is "Ten Little Indians."

Rick Nelson is Back: "Suzanne on a Sunday Morning"—Getting much play and great reaction wherever it gets played.

Steve Alaimo is Hot: "New Orleans" will be the record to do it.

Scoring: "Run," **3rd Rail**, Epic.

Jackie Wilson Goes Higher and Higher: One of the biggest hits in Wilson's entire career.

Are We Proud That We Sent You "The Letter." We said it was a smash before it was even released. Top 5 and maybe #1.

Tip from Miami: "Can't Stop Loving You," **Last Word**, Atco—Giant in most Florida markets. This can be a very big hit, sez **Dickie Kline**.

Giant Sunflower: "What's So Good About Goodbye." **Dick Adler** is a genius.

Nashville Monster Giant: "Meter Reader Maid," **Bocephus**, Verve. This is a novelty sales giant wherever it gets the good play.

Hal Moore, WHK, Cleveland, likes, "Who Could Be Loving You," **Al Wilson**, Soul City; "Angel of Morning," **Evie Sands**; **Arbors** ("With You Girl"); **Tommy James**; **Otis & Carla**.

Flash: Our tip on "Johnny B. Goode," **Coronados**, Parliament, is shaping up fast. WMCA, NYC, went with it—plus: WPRO, WTI, New Orleans; WHBQ, Memphis; KOL, Seattle, WIBG, Philadelphia.

Are You Overlooking a Smash: "You're a Very Lovely Woman," **Merry-Go-Round**, A&M, is a smashing #2 in sales in L.A., broke at WLS, Chicago; is on WHK & WKYC, Cleveland; WMEX, WBZ, WRKO, Boston; WAKR, Akron; WOHO; WTRX, Flint; WILS, Lansing; WIFE, Indianapolis; KOIL, Omaha; WTI, New Orleans; KRIZ, Phoenix; KAAY, Little Rock; WFUN & WQAM, Miami; KCPX, Salt Lake City; WPOP, Hartford; WCRO; WING, Dayton.

"Turn On Your Lovelight," **Oscar Toney**, is on WFUN, WHK, WKDA, etc.

"Nearer To You," **Betty Harris**, is a giant R&B that has sold over 150,000 and is now getting a good shot on big pop stations.

"Who Could Be Loving You," **Al Wilson**, Soul City, broke wide open on WMCA, NYC, went on WHK, Cleveland.

Al Herskovitz, WPRO, Providence, Likes: "Yesterday Noontime," **Active Creation**, Capitol . . . Smash Requests: "Next Plane To London," **Rose Garden**, Atco.

Phil Dark, WTRX, Flint, called to report how big a giant "Let It All Hang Out," **Hombres**, is. Strong: **Bob Brady**. Breaking: "Get On Up," **Esquires**. Taking off: "On the Other Side," **Seekers**. Being overlooked: "Knick Knack," **Lou Lawton**, Wand.

Bill Ashford, WFNC, Fayetteville, reports action on **Halees Comet**; **Merry-Go-Round**; ? and **Mysterians**; **Roy Redmond**.

WKLO, Louisville, Close to top 5 is "Agnes English," **John Fred**. Charted: "Hold On," **Sam & Dave**; "Kate & Edith," **Statler Brothers**.

WLAV, Grand Rapids, #1—Sunshine. Top 15—Forum. Chart: **American Breed**.

WSAI, Cincinnati, Chart: **Jackie Wilson**; **Box Tops**. Top 10—"Hey Conductor," **Mark Five**.

WEAM, Washington, Prospects: **Choir**; **Youngbloods**; #3—**Jay & Techniques**. Music Director is **Johnny Rogue**.

KILT, Houston, Chart: "Splash," **Clique**, Cinema.

Pat McMann, KRIZ, Phoenix, Extras: **Merry-Go-Round**; **Vikki Carr**; **Wilson Pickett**. Discovery: **Traffic**.

B. J. Thomas is Back: "Human" has that blue-eyed country SOUL.

James Darren does a very sensitive job on "The House Song." This one will get a tremendous amount of airplay.

Verve is very excited about a new jazz-pop LP called "Paul Mitchell Live at the Playboy Club" . . . WFUN, Miami, went on "Agnes English," **John Fred**, as did WLS, Chicago. It's #2 in New Orleans. It's still on KLIF in Dallas and in Oklahoma City.

Mel Phillips, WMEX, Boston, and **Jim Hilliard** of WFIL, Phil-

(Continued on page 27)

Magic People never give away their secrets.

THE PAUPERS

sing of parcels and other puzzlements on their mesmerizing new single . . .
wrapped in mystery, and ready for immediate delivery to the charts.

b/w

Black Thank You Package

KF-5062



A magic double hit package from

WAVE
FORECAST

Wave/Forecast Records is a division of
Metro-Goldwyn Mayer Inc.

Panel Opens NARM Biz Sessions on Sept. 6

The first business session of the 1967 Mid Year Meeting of the National Association of Record Merchandisers, Inc., will be held Wednesday morning, Sept. 6, at 9:30 a.m., at the Host Farm, Lancaster, Pa.

The opening item on the agenda will cover the topic "Your Business in Today's Economy," and will feature four short addresses on various aspects of the subject by Amos Heilicher (J. L. Marsh Company, Minneapolis, Minn.), Chairman of the Workshop; Jack Grossman (Merco Enterprises, Inc., Melville, New York); James Shipley (Main Line Cleveland, Cleveland, Ohio); and Fred Traub (Disco, Inc., Boston, Massachusetts).

Following the addresses, the speakers will form a panel, and ample time will be allowed for a question and answer session and discussion among those attending.

Vital Aspects Considered

Many vital aspects of the economic problems which face the

members of the record and tape industries will be considered, such as the raise in price of monaural LPs, spiraling costs of labor and shipping, and inter-company competition, based on price alone.

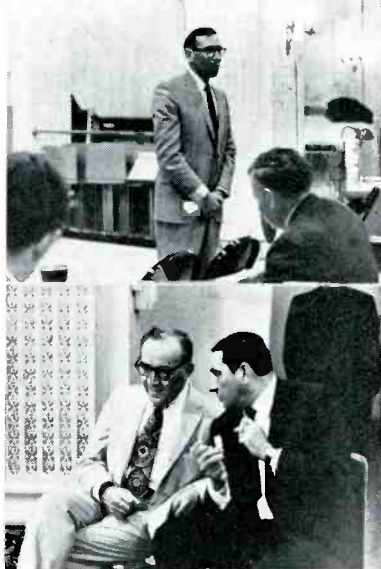
Concerning the question of competition and price, Amos Heilicher stated, "... I am hopeful that the message I convey to my fellow competitor will help him see the light, so that he can still be my competitor, not in price, but by giving better service, better merchandising ideas, and helping to upgrade our industry and to reap the profits to which we are entitled for the volume that we are generating."

Following the workshop on economics, James Schwartz (District Records, Inc., Washington, D.C.) will head a session on "Warehouse Security."

Thursday's session will be devoted entirely to the tape cartridge; Jack Geldbart (L and F Record Service, Atlanta, Georgia) will chair the session. Also participating will be Stanley Jaffe (Consolidated Dis-

tributors, Inc., Seattle, Wash.); James Levitus (Car Tapes, Inc., Chicago, Illinois); James Tiedjens (Midwestern Tape Distributors, Milwaukee, Wisconsin); Merritt Kirk (Calectron, Inc., San Francisco, Calif.). On Friday morning, Cecil H. Steen (Recordwagon, Inc., Woburn, Mass.) will survey actual electronic data processing systems in operation at several NARM member company installations.

Commanding Attention



At top, Loren Becker, VP and General Manager of Command Records, and below, Benny Goodman and ABC Records President Larry Newton, at Command's recent New York sales meeting, held in conjunction with parent company ABC. Goodman's first Command LP, "Benny Goodman and Paris: Listen to the Magic," and his single, "Peace," were highlights of the product presentation.

Dunwich Address

The following is the correct address for Dunwich Productions, Inc., Yuggoth Music Co. and Dunwich Music Co.: 25 East Chestnut St., Chicago, Ill. 60611.

Bell Master

Bell Records announces the purchase of a master from England called "Reflections of Charles Brown" by Rupert's People.

The group, consisting of Chris Andrews, Tony Dangerfield, Adrian Curtis and John Banks, are getting much exposure in England where the record is approaching the Top 20. "Reflections of Charles Brown" will be released this week under the Bell banner.

Duke Doings



Here's Patty Duke cutting her latest United Artists single with the label's A&R Director Henry Jerome. Patty, soon to be seen in 20th Century-Fox' "Valley of the Dolls" film, will have both singles and a new LP released shortly.

Judy Judy Judy

(Continued from page 16)

final where Judy Garland is concerned); yet, as a nearby Palace patron noted, "Even without a voice, she's the best singer alive." This is also true. The stance; the moves; the unfailing knowledge of a lyric's meaning; the timing of an aside—she can throw a yok away with the best; the trouper's instinct of when to strike and with what. Undeniably, nostalgia and audience sympathy, too, although there are few tears this outing because of the lady's high spirits. All this is Judy's to an extent no other living entertainer can equal. Al Jolson had a lot of it in another time, but Judy Garland has more of it, and she's got it today—still.

Does Not Spare Self

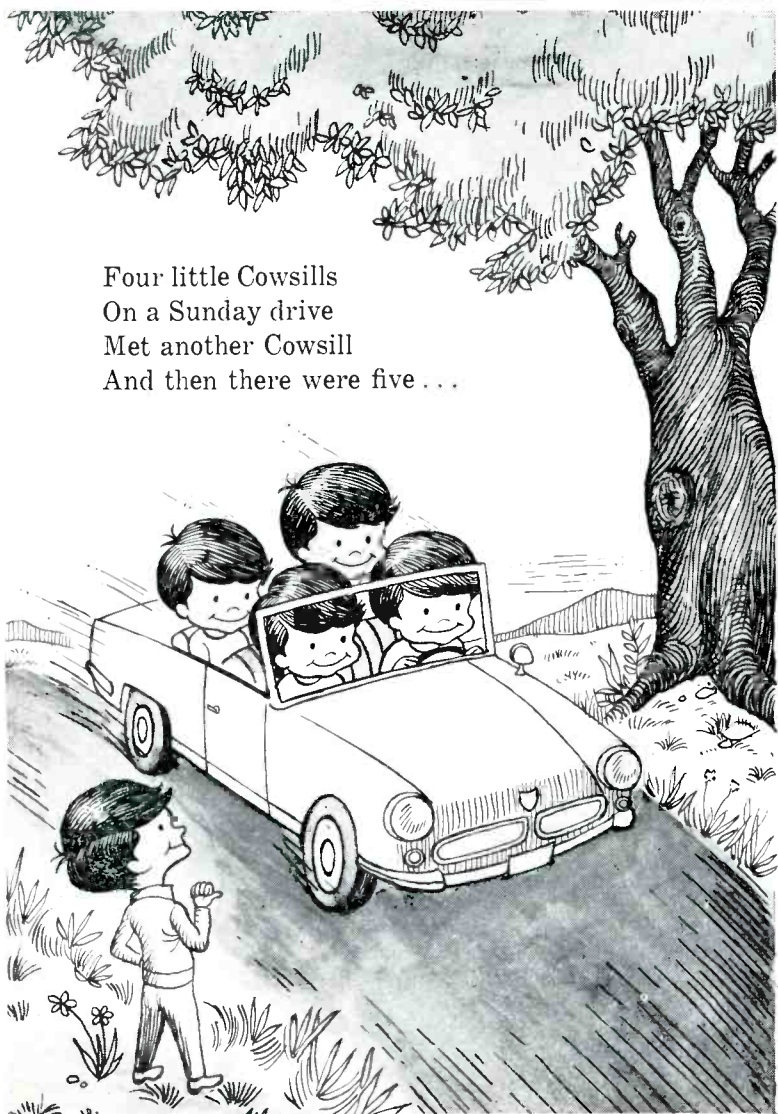
As in life, Judy has never spared herself on stage.

When her children—"singer" Lorna, 14, and "drummer" Joey, 12—leave the stage, she beams, "They're certainly good enough reasons to go on living, aren't they?"

At another point, her conductor, Bobby Cole, hands her a glass of something. "I musn't spoil my image," she says, raising the drink to some uneasy laughs from the audience. Silence for a few seconds. Then, from the balcony: "Cheers, Judy!" Which is all by way of saying, "We want you in full command, Judy—but most of all we want you!"

Another time, Judy almost shyly tells her audience, "I love you, you know that. . ."

Like a multi-magnified roar of her growing-up days pet, Metro-Goldwyn-Mayer's Leo the Lion, "We love you, too," reverberates back to the little star from every corner in the house. I pray she will remember that.



Four little Cowsills
On a Sunday drive
Met another Cowsill
And then there were five . . .

BROOK BENTON HAS THE BIG ONE ON... "LAURA"

(WHAT'S HE GOT
THAT I AIN'T GOT)

#0611

PRODUCED BY JIMMY BOWEN



...AND IF THERE'S ANY DOUBT ABOUT IT, CHECK WITH

WMCA NEW YORK WCFL CHICAGO WCAO BALTIMORE WQAM MIAMI KVIL DALLAS KILT HOUSTON
KNUZ HOUSTON KFJZ FT. WORTH KXOL FT. WORTH WPGC WASHINGTON, D. C. WHB KANSAS CITY
WNOX KNOXVILLE WFOM MARIETTA WAKR AKRON WHLO AKRON KJR SEATTLE WFBL SYRACUSE
WDOL ATHENS, GA. WDAK COLUMBUS, GA.

AND A RAFT OF R&B STATIONS COAST TO COAST

Radcliffe, Scott To Big 3

NEW YORK — Arnold Maxin, General Manager and Vice President of the Big 3 Music Corporation (Robbins-Feist-Miller), has announced the signing of an exclusive songwriting pact with Jimmy Radcliffe and Buddy Scott.

Deal will also cover creative disk action through the team's record production company, Liscris. Radcliffe and Scott recently signed three acts: the Soul Conquistadores, Rick Lovejoy and Tiffany to step up their production operations.

Diversity Drive

The Big 3 agreement with Radcliffe and Scott, who have established a strong reputation in the R&B field, points up Arnold Maxin's continuing drive to diversify the Robbins-Feist-Miller catalog. Radcliffe and Scott have a long line of song credits including "Fairest of Them All," "Somethin' Stirrin' in My Soul," "Devil in Your Eyes," "Love Child," "Don't You Ever Feel Sorry," "If There's a Way," "Deep in the Heart of Harlem," "Are You



From left, songwriters Jimmy Radcliffe and Buddy Scott are shown with Jay Lowy, General Professional Manager of the Big 3, and Arnold Maxin, head of the publishing organization.

Ready for This," "The Complete Man" and the main theme from the film "A Man Could Get Killed."

The team's song product has been featured by such current artists as Jackie Wilson, Lou Rawls, Gloria Lynn, Arthur Prysock, Robert Goulet, Bert Kaempfert, Walter Jackson, Jackie Verdelle and Tommy Hunt. The latest R&S plug song is "Soul Ain't Nothin' But the Blues" recently cut by Pat Lundy.



UP SINGLES COMING

- 1 **COME ON SOCK IT TO ME**
(Colgan, BMI)
Syl Johnson—Twilight 100
- 2 **THERE MUST BE A WAY**
(Laurel, ASCAP)
Jimmy Roselli—United Artists 50179
- 3 **GET THE MESSAGE**
(Stone Canyon, BMI)
Brian Hyland—Philips 40472
- 4 **LITTLE OLE WINE DRINKER ME**
(Moss-Rose, BMI)
Robert Mitchum—Monument 1006
- 5 **SALLY SAYN' SOMETHIN'**
(Sunshine, Poltergeist, Kama Sutra, BMI)
Billy Harner—MGM 226
- 6 **LOOK IN YOUR EYES**
(Gil, BMI)
Scott McKenzie—Capitol 5961
- 7 **GET TOGETHER**
Youngbloods—RCA Victor 9264
- 8 **DEVIL'S ANGELS**
(Dijon, BMI)
Dave Allen & Arrows—Tower 341
- 9 **THE TOUCH OF YOU**
(Camad, BMI)
Five Stairsteps—Windy C 608
- 10 **I CAN'T STAY AWAY FROM YOU**
(Chi-Sound, BMI)
Impressions—ABC 10964
- 11 **LOVIN' SOUND**
(M. Whitmark & Sons, ASCAP)
Ian & Sylvia—MGM 13686
- 12 **LAST MINUTE MIRACLE**
(Flomar, Floteca, BMI)
Shirelles—Scepter 12198
- 13 **HOLD ON**
(Pronto, BMI)
Mauds—Mercury 72694
- 14 **I FEEL LIKE CRYING**
(Champion—WABS, BMI)
Sam & Bill—Decca 32143
- 15 **PURPLE HAZE**
(Sea Lark, BMI)
Jimi Hendrix Experience—Reprise 0597
- 16 **BELIEVE IN ME BABY**
Jesse James—20th Century Fox 6684
- 17 **JUST OUT OF REACH**
(Four Star, BMI)
Percy Sledge—Atlantic 2434
- 18 **YOU CAN'T DO THAT**
(Maclen, BMI)
Nilsson—RCA Victor 9298
- 19 **AS LONG AS I LOVE**
(Myto, BMI)
Fantastic Four—Ric Tic 130
- 20 **GOOD DAY SUNSHINE**
(Maclen, BMI)
Claudine Longet—A&M 864
- 21 **AGNES ENGLISH**
John Fred & Playboys—Paula 10191
- 22 **NOT SO SWEET**
MARTHA LORRAINE
(Joyful, Wisdom, BMI)
Country Joe & Fish—Vanguard 35052
- 23 **BE NOT TOO HARD**
(Peer Int'l, BMI)
Joan Baez—Vanguard 35055
- 24 **WITH YOU GIRL**
(Polic, BMI)
Arbors—Date 1570
- 26 **LONESOME ROAD**
(Skillret, Paramount, ASCAP)
Wonder Who—Philips 40472
- 27 **INTO SOMETHING FINE**
(January, BMI)
Raelettes—Tangerine 976
- 28 **PIECE OF SILK**
(Johnny Rivers, BMI)
Marvellos—Warner Bros. 7064
- 25 **A WOMAN WILL DO WRONG**
(Dandelion, Twig, BMI)
Helene Smith—Phil-La 300
- 29 **HEY JOE**
(Third Story, BMI)
Cher—Imperial 66252
- 30 **SUZANNE ON A SUNDAY MORNING**
(Chardon, BMI)
Rick Nelson—Decca 32178
- 31 **WHEN WE'RE MADE AS ONE**
(Sanavan, BMI)
Manhattans—Carnival 529
- 32 **WHAT DOES IT TAKE**
(Glaser, BMI)
Skeeter Davis—RCA Victor 9242
- 33 **ROLLIN' AND TUMBLIN'**
(Arc, BMI)
Canned Heat—Liberty 55979
- 34 **KARATE BOO-GA-LOO**
(Boo-Ga-Loo & Love Love, BMI)
Jerry-O—Shout 217
- 35 **LITTLE OLE MAN (Uptight)**
(Jobete, BMI)
Bill Cosby—Warner Bros. 7072
- 36 **TAKE A LOOK**
(Eden, BMI)
Aretha Franklin—Columbia 44278
- 37 **IT'S A LAZY SUMMER DAY**
Peppermint-Trotly Co.—Acta
- 38 **RESPECT**
(Ananga-Ranga, BMI)
Jimmy Smith—Verve 10536
- 39 **BATTLE OF LITTLE BIG HORN**
(Plymouth, ASCAP)
Tommy Hunter—Columbia
- 40 **HEART & SOUL**
(Famous, ASCAP)
Incredibles—Audio Arts 60007
- 41 **FRIDAY'S GONE**
(David Arbat, BMI)
String Rays of Newburgh—Columbia 44235
- 42 **DANCING GIRL**
(Squall, BMI)
Henry Richardson—Eloise 303
- 43 **BOOGALOO TRAMP**
(Anthon, BMI)
A. C. Reed—Nike 2002
- 44 **THAT'S HOW IT IS**
(Arc, Cragvee, BMI)
Otis Clay—One derful 4848
- 45 **WAITING FOR CHARLIE TO COME HOME**
(Hill & Range, BMI)
Marlena Shaw—Cadet 5571
- 46 **TRY IT**
(Co-Jac, BMI)
Standells—Tower 310
- 47 **OUR SONG**
(Santa Cecilia, BMI)
Jack Jones—Kapp
- 48 **THERE'S ALWAYS ME**
(Gladys, ASCAP)
Elvis Presley—RCA Victor 9287
- 49 **ON THE OTHER SIDE**
(Chappell, ASCAP)
Seekers—Capitol 5974
- 50 **EVERLASTING LOVE**
(Hill & Range, BMI)
Robert Knight—Rising Sons 705

Five little Cowsills
In a house of bricks,
Along came a Cowsill.
And then there were six . . .





100 TOP LP'S

RECORD
WORLD

TEAR-
OUT
GUIDE

Week of August 26, 1967

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
1	1	12	35	27	13	69	(—)	1
2	2	12	36	34	23	70	74	3
3	3	7	37	37	13	71	72	4
4	4	25	38	35	9	72	55	19
5	5	14	★	62	3	★	(—)	1
6	7	18	40	40	16	★	85	2
7	8	6	41	41	38	★	92	2
8	6	22	★	76	2	★	84	3
★	39	3	43	45	12	★	(—)	1
10	9	15	★	53	3	★	80	8
11	10	6	45	49	9	★	86	2
12	12	13	46	42	37	80	81	7
13	14	31	★	66	3	81	67	14
14	11	12	★	63	4	★	(—)	1
★	55	14	49	47	13	★	87	1
16	19	10	50	43	24	★	(—)	1
17	16	40	51	54	6	★	(—)	1
★	50	3	52	56	6	★	(—)	1
19	20	9	53	44	19	85	93	3
★	58	3	54	51	9	★	(—)	1
21	23	8	55	48	16	87	87	4
22	22	8	56	46	14	88	90	5
23	13	16	57	31	12	89	91	3
24	18	16	58	30	20	★	(—)	1
★	38	5	59	32	16	91	73	9
★	33	6	60	65	4	92	99	2
27	28	17	61	61	18	93	94	5
28	25	9	62	60	15	94	95	3
29	17	12	63	52	9	95	96	2
30	24	17	64	57	47	96	(—)	1
31	21	11	65	59	18	97	(—)	1
32	36	7	66	68	8	98	98	6
33	29	34	67	64	22	99	100	2
34	26	11	68	71	3	100	89	20

LP'S COMING UP

1. SO GOOD Don & Goodtimes— Epic LN-24311: BN-26311	13. PROJECTIONS Blues Project— Verve/Folkways FT/FTS 3008	25. FUNNY FAMILIAR FORGOTTEN FEELINGS Tom Nabors—Parrot 61011: PAS-1010
2. MY GIRL JOSEPHINE Jerry Jaye—Hi HL-12038	14. A FISTFUL OF DOLLARS Soundtrack—RCA Victor LOC/LOS 1133	26. SANDPIPERS A&M LP/SP 4-125
3. YAMA YAMA MAN George Segal— Philips PHM/PHS-200/600 242	15. McCALLUM David McCallum—Capitol T/ST 2748	27. PAINT IT BLACK Soulful Strings—Cadet LP/LPS 776
4. FOR YOUR PRECIOUS LOVE Oscar Toney, Jr.—Bell 6006/S	16. FABULOUS IMPRESSIONS ABC ABC/ABC 606	28. THE BYRDS' GREATEST HITS Columbia CL-2716: CS-9516
5. THE KENNEDY DREAM Oliver Nelson—Impulse A/AS 9144	17. SHAKE, RATTLE & ROLL Arthur Conley—Atco M/SD-33-220	29. BEE GEE'S FIRST Atco M/SD 223
6. THE PERCY SLEDGE WAY Atlantic M/SD 8146	18. LUSH LIFE Nancy Wilson—Capitol T ST 2757	30. COUNTRY, MY WAY Nancy Sinatra—Reprise R/RS 6251
7. WHILE WE'RE YOUNG Young Americans—ABC ABC/ABC 586	19. FREAKOUT Mothers of Invention—Verve V V6 5005	31. THE THINGS I LOVE Jim Nabors—Columbia CL-2703: CS-9503
8. FOOLIN' AROUND Chris Montez—A&M LP/SP 4-128	20. BEACH BOYS' SONG BOOK VOL. 2 Hollyridge Strings—Capitol T/ST 2749	32. BILL COSBY IS A VERY FUNNY FELLOW RIGHT Warner Bros. W/WS 1548
9. A MAN AND HIS SOUL Ray Charles—ABC 590-XS	21. THE QUEEN ALONE Carla Thomas—Stax 718	33. THREE RAGAS Ravi Shanker—World Pacific WP-1438
10. CANNED HEAT Liberty LRP/LST 3-7-526	22. REMARKABLE RUBIN Rubin Mitchell—Capitol T/ST 2735	34. FOR YOUR LOVE Peaches & Herb— Date TEM-3005 TES-4005
11. JEFFERSON AIRPLANE TAKES OFF RCA Victor LPM/LSP 3584	23. ARE YOU EXPERIENCED Jimi Hendrix Experience— Reprise R/RS 6261	35. JOAN Joan Baez— Vanguard VRS-9240: VSD-79240
12. IN LONDON FOR TEA Peter & Gordon—Capitol T/ST 2747	24. THE ZODIAC COSMIC SOUNDS Elektra EK/EL 7-4009	

MUST STOCK LP'S

CONSISTENT TOP SELLERS
OVER A LONG PERIOD

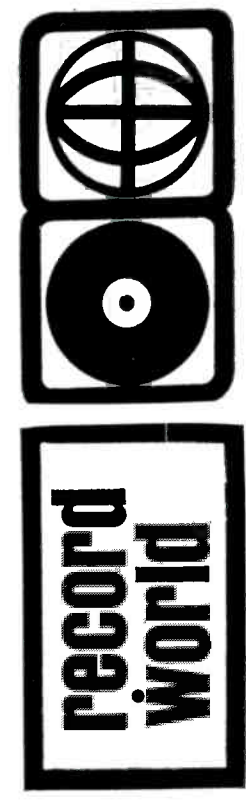
in Alphabetical Order

1. DR. ZHIVAGO
Soundtrack—MGM 1E-6ST: 51E-6ST
2. FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-1093: LSO-1093
3. GOING PLACES
Tijuana Brass—A&M LP-112: SP-4112
4. SOMEWHERE MY LOVE
Ray Conniff Singers—
Columbia CL-2519: CS-9319
5. SOUTH OF THE BORDER
Tijuana Brass—A&M LP-108: ST-108
6. STRANGERS IN THE NIGHT
Frank Sinatra—Reprise F-1017: FS-1017
7. WHAT NOW MY LOVE
Tijuana Brass—A&M LP-114: SP-4114
8. WHIPPED CREAM AND OTHER DELIGHTS
Tijuana Brass—A&M LP-110: SP-4110
9. WHY IS THERE AIR
Bill Cosby—
Warner Bros. W-1645: WS-1645
10. WONDERFULNESS
Bill Cosby—
Warner Bros. W-1634: WS-1634

40	6	44	SUZUKI ON A SUNDAY MORNING Rick Nelson (Decca) SWEET BABY Steve Mancha (Groovesville)
40	6	44	TAKE A LOOK Aretha Franklin (Columbia) THAT DID IT Bobby Bland (Duke) THERE IS A MOUNTAIN Donovan (Epic) THERE'S SOMETHING WRONG Chaynes (I.A.) THINGS I SHOULD HAVE SAID Grassroots (Dunhill) TO SHARE YOUR LOVE Fantastic Four (Ric Tic) TRY IT Stardella (Tower) TRY TRY TRY Jim Valley (Dunhill) TURN ON YOUR LOVE LIGHT Oscar Toney, Jr. (Bell) TURN THE WORLD AROUND Eddy Arnold (RCA) TWELVE THIRTY Mama's & Papa's (Dunhill)
40	6	44	WEDNESDAY Royal Guardsmen (Laurie) WHAT DOES IT TAKE Skeeter Davis (RCA Victor) WHO COULD BE LOVIN' YOU Al Wilson (Soul City) WITH A GIRL LIKE HER Bristols (Audio Dynamics) WOMAN'S HANDS Joe Tex (Olat)
40	6	44	YELLOW FOREST Jay & Americans (U.A.) YOU ARE THE MAN Irene & Charlie Fox (Dynamo) YOU CAN'T DO THAT Nelson (RCA Victor) YOU SHOULD BE FROM MONTEREY Chip Taylor (Rainy Day) YOU'RE A VERY LOVELY WOMAN Merry-Go-Round (A&M) YOU'VE GOT TO PAY THE PRICE Al Kent (Ric Tic)
40	6	44	ZIP CODE Five Americans (Abnak)

40	6	44	MEET JOE Cher (Atco) HIDE THE MOON (ABOVE) Newbeats (Hickory)
40	6	44	I CAN MAKE IT WITH YOU Robb & Dean Douglas (Beram) DIG YOUR MIND Nervous Breakdown (Take) DIG ROCK 'N' ROLL MUSIC Peter, Paul & Mary I FEEL GOOD Lewis & Clarke Expedition (Colgems) I MAKE A FOOL OF MYSELF Frankie Valli (Phillips) I NEED MY BABY Jackey Beavers (Revitol) I NEED YOU OTHER HALF (Acta) I WANNA BE THERE Blues Magoos (Mercury) I WANNA GO BUMMIN' AROUND Soney Curtis (Viva) IF THIS IS LOVE Precisions (Drew) I'M A FOOL FOR YOU James Carr (Colony) IN THE HEAT OF THE NIGHT Ray Charles (ABC) INTO SOMETHING FINE Raellets (Tangerine) IT'S ALL IN THE GAME Jackie DeShannon (Imperial) IT COULD BE WE'RE IN LOVE Cryan' Shames (Columbia) IT'S THE LITTLE THINGS Sonny & Cher (Atco)
40	6	44	JOHNNY B. GOODE Coronados (Parliament)
40	6	44	KARATE BOO-GA-LOO Jerry-O (Shout) KNOCK ON WOOD Otis & Carla (Stax)
40	6	44	LADY FRIEND Byrds (Columbia) LAURA, WHAT'S HE GOT THAT I AINT GOT Frankie Laine (ABC) LAZY SUMMER DAY Peppermint Trolley Co. (Atco) LITTLE OLD MAN Bill Cosby (W. Bros.)

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Money Music *(Continued from page 18)*

adelphia think "Sugar Man" is the best record Keith has ever had. Add WFUN, WCAO, WPGC, WMCA.

Peter, Paul and Mary are getting all the air-play in the world . . . "Sugar Man," Keith, is a very strong side . . . Johnny Randolph, WAKY, Louisville, is very high on "Don't Forget," American Breed . . . Bwana Johnny, WUBE, Cincinnati picks Mickey Murray . . . Chuck Kelly, KOMA, Oklahoma City, is high on Gary Lewis and agrees with Bwana about Spanky & Our Gang . . . Reb Owens, WMEN, went with Rick Nelson . . . Don McGregor, WHHY, Montgomery, went with "39-21-40," Jimmy Jones . . . John Stanton, WTHB, Winston-Salem, digs "Hi Heel Sneakers," Jimmy Hughes, Fame . . . Dick Reus and Randy Scott, WLEE, Richmond, went with "Little Ole Man," Bill Cosby, and "Got To Pay the Price," Al Kent . . . Jeff Stevens, KNOW, Austin, went with Mickey Murray . . . Last Word is a hit in Pensacola with Terry Brown, WBSR . . . Jim Davenport, WFOM, Marietta confirms that Hombres is a smash . . . WTIK, New Orleans, joins KXOL, St. Louis on "Small Town Bring Down," Tony Bruno . . . Ted Ours, WFLB, Fayetteville, went with "Expressway," Soul Survivors (Philly smash) and "Someday Morning," Wildweeds . . . Augusta, WBBQ, went with Mickey Murray . . . WQXI, Atlanta, went with "Plastic Flowers," Rich Kids.

Jim O'Brien, WNDR, Syracuse, says the Steve Alaimo on Atco should be a smash. Picks: Nilsson; Percy Sledge; Oscar Toney. Big: Strawberry Children at #18. #1—Bee Gees.

WQXI, Atlanta, #1—Aretha Franklin; #2—James Brown; #12—Gladys Knight; #13—Al Kent ("Gotta Pay the Price"). Charted: "Plastic Flowers," Rich Kids; Otis & Carla; Jackie Wilson; Lewis & Clark; Ronnie Dove; Joe Tex.

Eric Stevens, WIXY, Cleveland, #8—Jackie Wilson. New: Choir; 3rd Rail; Vandellas.

Bob Branson, WRIT, Milwaukee, Picks: Merry-Go-Round; Seekers; Otis & Carla; ? and Mysterians. Chart: Arrows.

Ken Carlile, WCLS, Columbus, Great: Rick Nelson; Otis & Carla; #1—Aretha Franklin.

Al Herskovitz, WPRO, Providence, Extras: American Breed; Coronados; Pink Floyd; Rose Garden; Watts 103rd St. Rhythm Band.

Rhett Walker, KOL, Seattle, #7—"Love," Clint West, ABC. Future: Chuck Wood; Jackie Wilson; Coronados; Merry-Go-Round; Wilson Pickett; Gladys Knight; Brenton Wood; Youngbloods; Ruby Sherry; Nilsson.

Smashing #2 at WTRX, Flint: "Groovin'," Booker T. Extras: "Who Could Be Lovin' You," Al Wilson; Merry-Go-Round; Peppermint Trolley; Erma Franklin.

"Dance, Dance," Chartbusters, Bell, is shaping up well.

Nick Anthony, KYNO, Fresno, #L—"Hip Hug-Her," Booker T. KIMN, Denver, Hot: 3rd Rail; Supremes; 5 Americans. Extras: Seekers; Rick Nelson; American Breed; Merry-Go-Round; Jack Jones.

Bob Johnston, CFCF, Montreal, Personal Picks: King Curtis; Box Tops; Bob Seger. Likes: "Snap Back Jack," Brother Jack McDuff. Smash: Martha & Vandellas.

Buddy Covington, KNUZ, Houston, tells us the fastest rising sound is Aretha Franklin. Next is Supremes . . . Big R&B: "Believe In Me Baby," Jesse James, 20th-Fox. Top Instrumentals: "Pay the Price," Al Kent, and, "Do the Thing" on Brunswick. Top group that "has to make it" is the Paupers on MGM. ("Magic People"). Picking up in sales: Gary Lewis; Bobby Vee.

Bertha Porter, WDRG, Hartford, Spotlight: Tommy James. Picks: Soul Survivors: Youngbloods; Rose Garden; Lewis & Clark; Andre Williams; ? and Mysterians; Glories; Bill Cosby; Petula Clark; Dave Armstrong & One Eyed Jacks; Frankie Valli; Peter, Paul & Mary; Every Mother's Son; Hermits; Harper's Bizarre; M & Papas.

Gil Haag, KDKA, Pittsburgh. Chart: Brenton Wood; Gladys Knight; Esquires; Byrds; Pink Floyd; 5 Americans; Cyrkle; Lord Sitar; Paul Revere; D.C. 5; Shakers; Vogues.

King Zbornik, WMAK, Nashville, Congrats on the birth of your second son. Giant: "Meter Reader Maid," Bocephus. New: "Break My Mind," George Hamilton. Local: "Yellow Brick Road," Lemonade Parade; Nilsson; Coronados; Bill Cosby; Adam Wade; Joys of Life; Keith "Knocks King out!" Likes: Frankie Valli. On: Merry-Go-Round. Likes: "Stained Glass Window," Yellow Balloons LP. Great: Ronnie Dove. Giant: 5 Americans. On Patti Drew.

Promo Man of the Week

Bobby Applegate went with Dot Records recently to cover the West Coast. He works day and night. Congrats to you, Bobby.

Many deejays keep asking "What happened to Zally of the Loving Spoonful?" He was extremely popular.

Johnny Bond of Koppelman and Ruben is thrilled about the list of stations on "She Knows," Bobby Darin, such as: KHJ, L.A.; KRLA; KYA, & KFRC, S.F.; KIMN, Denver; WLS & WCFL, Chicago; WIBG, Phila.; WUBE, Cinc.; KXOK, St. Louis; WPGC, Wash.; WCAO, Balt.; WKYC, Clev.

Everyone in Philly is proud of their native son, Johnny Bond, who has become just about the top national promo man in the business. His records are blowing like the anthem in Philly since he came back for a visit. Tom Kennedy of Universal put Johnny's picture up and wrote under it, "It's unbelievable!" Don Graham of A&M told us how fantastic he is on the West Coast.

Reb Foster is the new PD of KRLA, L.A. He is highly intelligent and a very nice guy, does a great afternoon show. Besides, he's rich because he owns the Turtles.

Jim Foley is very excited about the impressive list of stations on "Kitty Doyle," Dino, Desi and Billy—including: WRIT & WOKY, Milwaukee; WPOP, Hartford; WHYN, Springfield; CKLW, Detroit; WMPS, Memphis, WIBG, Philadelphia.

"Do Something To Me," ? and Mysterians, is on: WKIX, WHYN, WRAW, WAEB, WAMS, WPTR, WTRY, WRIT, WOKY, WTIK, WNOE, WTAC. WPOP, KNUZ, WFNS, WJIM, WMAK, WDRG.

Late: "Memphis Soul Stew," King Curtis, Atco, went on WTIK, N. Orleans; FFJZ; WFUN, Miami. "Next Plane To London," Rose Garden, went on WFUN.

"Never My Love," Association, should go #1 nationally.

WABC refused to make a pick because they said no record was worthy.

"Zip Code," 5 Americans, is a solid hit in a number of markets.

"You Know What I Mean," Turtles, is a stone giant nationally.

"You're My Everything," Temptations, turned R&B into PURE POP!

"Rumors," Eternity's Children, A&M, went on KYA, S.F. with handsome Johnny Holiday who says "It'll go up there where the air is rare." Johnny does Ed Sullivan better than Ed.

KDKA, Pittsburgh, and KQV, Pittsburgh went on Merry-Go-Round. The group leaves Aug. 20 for a 12-day rush tour that'll include: Detroit, Cleveland, Pittsburgh, Philadelphia, Boston, NYC, and Chicago.

The new Sergio Mendes is "The Frog" . . . The new Parade single as a follow-up to "Sunshine Girl" is finally ready; title is "Magic." The new Tijuana Brass may be the biggest copy-right in the history of recorded music in South America. When Herb Alpert finishes it, we'll all find out the title.

Prediction: "Child of Clay," Jimmy Rogers, A&M. We agree

(Continued on page 28)

UA Hosts Spencer Davis in LA



United Artists Records hosted a cocktail party for the Spencer Davis Group on their first visit to Los Angeles. Above, Pete York of the group, Sherry & Charlie Goldberg (he's the UA coast sales chief), UA Los Angeles distrib Norm Goodwin, Spencer Davis, Phil Sawyer, Eddie Hardin of the group and Mrs. Spencer Davis.



Money Music (Continued from page 27)

WWRL, NYC, reports that "Got To Pay the Price," Al Kent, broke wide open to #13. Betty Harris is a smashing Top 4. (We predict that Betty's next release called "I Love You" will go top 3 nationally). Breaking Top 20 sales in NYC: Jerryo; Otis & Carla; Martha & Vandellas; Ruby Andrews. New at WWRL: Percy Sledge; "Run Away," Judy Clay; Joe Simon; Ike & Tina; Bill Cosby; B. B. King; Esquires; "Walk Tall," Cannonball Adderley; Cruisers.

"Memphis Soul Stew," King Curtis, is breaking as a hit, and it got the "Instant Replay" at WVON, Chicago.

WCHB, Detroit, reports "Get On Up," Esquires, Bunky, is #1. The #6 record is "Almost," Jimmy Delphs, and it has done over 20,000 in Detroit. Doesn't anybody want to play a smash? Mr. Henry of WCHB reports big sales on: Young Rascals; Oscar Toney. WCHB Chart: Steve Mancha; Precisions; Shirelles; Ruby Andrews.

Proven Smash: "It's Got To Be Mellow," Leon Haywood. Decca. A giant in S.F., L.A., St. Louis, Atlanta and all over.

Both Jackie Wilson and Martha & Vandellas have very big sales going for them in a soft market.

"Funky Broadway," Wilson Pickett is already top 5 in NYC. The new Freddy Scott is called, "Run Joe," on Shout label.

"Baby I Love You," Intruders, Gamble, broke big in Phila., Baltimore and Washington.

Overlooked Sleeper: "Believe In Me Baby," Jesse James, 20th Fox—It was #1 in S.F., is now #1 at WENZ, Richmond, confirmed in Houston, and spreading fast to other markets. Some stations play the end of part one and all of part 2 to tell the complete story.

WAME, Miami, reports "You Are the One," Inez and Charlie Fox, as Top 10.

Top Blues: "Dirty Man," Laura Lee, Chess. The strong new Billy Stewart is "Why Do I Love You So."

Bobby Blane broke into the Top 15 at WWRL, NYC . . . "Everyday of My Life," Augustine Twins is storming big out of New Orleans; Birmingham; Texas; the South.

Big 'Sneakers' Sales

Rick Hall of Fame is thrilled with the big Southern sales on "Hi Heel Sneakers," Jimmy Hughes. It's his biggest in a while.

"Nine Pound Steel," Joe Simon, has the big stations, WVON & WWRL, KDIA.

Capitol is very excited about the new Cannonball Adderley, "Walk Tall." Meanwhile, "Tell Him," Patti Drew, is still a smash in Philadelphia, Cleveland and was a giant in Chicago. Play is spreading very rapidly on the James Carr.

Producer Jerry Ragavoy is excited about the spreading re-orders on "Learned It All the Hard Way," Howard Tate, Verve and "Heart Be Still," Lorraine Ellison, WB.

Date Records is all out on "Give Me My Freedom," Glories. The great new Jerry Butler is "Mr. Dream Merchant."

Giant in Philadelphia: "Expressway To Your Heart," Soul Survivors.

Atlantic is excited about "Just Out of Reach," Percy Sledge.

Chatty Hatty is very excited about "There's a Place In My Heart," Appreciations, Sport.

The side on the Steve Mancha in Baltimore is "Just Keep Loving Me." We hear the next Parliaments is totally out of sight!

"I Love You So Girl," Cruisers, Gamble, is #1 in Washington and broke wide open in S.F. and started well at KGFJ, L.A.

"Good Day Sunshine," Roy Redmond, Loma, should be a smash.

Effie Smith, Vice President of Keymen, is very high on "Glory of Love," Jackie Lee, and "Spreading Honey," 103rd St. Watts Band.

"Karate Boogaloo," Jerryo, is still top 7 at WVON, Chicago.

"Big Boss Man," Erma Franklin, Shout, is building.

RCA is very excited about "Honey Pot," Al Hirt, and "Kiss To Build a Dream On," Benny Spellman.

Much play in the South on "Shout Bamalma," Mickey Murray, SSS.

(Continued on page 29)

with Behind the Scenes that this will be a top 5 record. It's so today that it's tomorrow. School-teachers can use this lyric in mental health classes! It's going to pull a lot of people together. Too many "parents send their children into darkness, and the father thinking work comes first, ain't got the time to quench a thirst." Get your old goose bump calculator out.

Hal Moore, WHK, Cleveland . . . #10—Temptations . . . #11—Aretha Franklin . . . #12—Turtle . . . #14—Box Tops. Chart: Arbors. Chart: "Got to Pay the Price," Al Kent . . . "Who Could Be Loving You," Al Wilson, looks good . . . Chart: Wilson Pickett . . . Looks Good: Tommy James . . . Pick: Nilsson . . . Likes: "Ballad," Jefferson Airplane; Martha & Vandellas . . . Chart: Merry-Go-Round.

Jack Parnell, WHBQ, Memphis . . . Big: Otis & Carla; Wilson Pickett; Paul Revere; Turtles . . . "Running Amuck" is King Curtis. Will do it: Forum. Hit: "I'm Coming Home," Bob McDowell.

Rhett Walker, KOL, Seattle: Pick, Soul Survivors.

Paul Power, WRKO, Boston. Exclusive: Ballad of You & Me," Jefferson Airplane. New: Vandellas. Hit: Parliaments; Van Morrison. Top 10: Linda Jones . . . #8—Wilson Pickett. #5—Bobby Vee. #3—Supremes. #1—Animals. New: Association; "Walkin' Proud," Pete Klint Quintett; "What's So Good," Giant Sunflower; Frankie Vallie; "Conquistador," Procol Harum.

Perky Murphy, KOMA, Oklahoma City. Monster LP cut is "Mickey's Monkey," Young Rascals. It's 4:45. Hit: Harper's Bizarre. Flash: WKY is going one for one on middle-of-the-road and top 40. Congrats to Perky for the sensational rating gains.

Davie Lee, KVIL, Dallas: "Louisiana Man," Pozo Seco. "Way of the Crowd," Dan Folger, Elf. Smash: "Gotta Pay the Price," Al Kent. Big: "Big Boss Man," Erma Franklin. Strong: "Eloise," William Bell. Good: Roy Orbison. On: Turtles. On: Leon Haywood.

King Zbornik, WMAK, Nashville, flashes that the next "Ode to Billy Jo" in the music industry is "Baby's Bedroom Door," Johnny C, on Columbia. King said, "It scared me to death!" Local: Lemonade Charade. We hear Pat Shanahan is at WBZ, Boston. Survey: "Johnny B. Goode," Coronados.

WKDA, Nashville, reports that "The Letter," Box Tops, is the biggest record in town and should go #1. He believes in the Al Kent.

"Walkin' Proud," Pete Klint Quintet, Smash, is a Giant 12,000 in Des Moines and is PICKED on KHJ, L.A. and WRKO, Boston. We predict it will go Top 10 nationally.

(Continued on page 40)

Dj Dixon Dead

Jerome Dixon, deejay at KATZ-St. Louis for six years, died recently when he fell asleep at the wheel of his car on the way to Chicago. Jerome was the brother of dj Dave Dixon, himself killed some time ago in a similar accident.

Torch Label On

HOLLYWOOD — Torch Productions, Inc. (Record Division), a subsidiary of Torch Productions, has announced that they will be officially opened on Aug. 21, 1967.

The operation is located at 6290 Sunset Boulevard, Suite 326, Hollywood, and is headed by President Rose Rose who has named James Economides, Jr. General Manager in charge of all productions.

WNJR Strike

At press time last week, Newark's Radio Station WNJR had been on strike since Sunday, Aug. 13, and was being manned by supervisory personnel.

The nine-member announcing staff was on strike, and engineers also were refusing to cross the picket lines in sympathy. (Total number of strikers was about 17, including the engineers.)

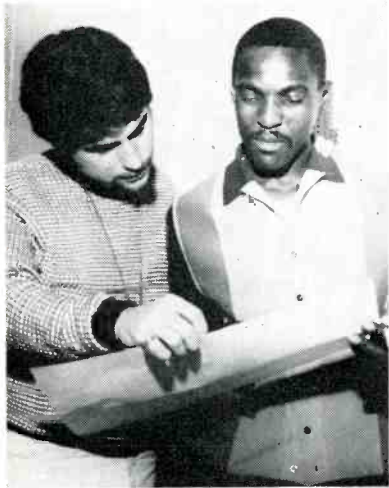
During the recent NARA Convention, striking disk jockeys from WNJR sent regrets at being unable to attend because of the strike, by which they said they hoped to achieve "decent treatment for Negro disk jockeys" and a pay scale commensurate with that being received by white disk jockeys in the area.

AFTRA stated the issues were money and "management's desire to institute practices that we got rid of 25 years ago, like the six-day week."

Block Opens Distrib'ship

NEW YORK — Bernie Block, formerly National Sales Manager for Blue Note Records, is opening a New York distributorship and already has commitments from several labels. More details next week.

To Soul City



Latest addition to the growing Soul City roster is Al Wilson, whose just released first sides, "Who Could Be Lovin' You" b/w "When You Love, You're Loved Too," were co-produced by Johnny Rivers and Marc Gordon. From left: Rivers, Wilson during a rehearsal.

R & B Beat (Continued from page 30)

Station Listings

Steve Byrd, KXLW, St. Louis, New: Gene Dozier; United 4; Intruders; Soul Survivors; Ed Townsend; Roy Redmond; Howard Tate; Glories; Bill Cosby; Luther Ingram; Johnny C.

Chatty Hatty, WGIV, Charlotte, New: "Until the Real Thing Comes Along," Ernie K. Doe, Pick: "There's a Place in My Heart," Appreciations. Gains: King Curtis; Judy Clay; Mitty Collier; Joe Simon; Frank Williams.

Herb Campbell, KSOL, S.F., Chart: Steve Mancha; Al Kent; King Curtis; Vandellas; Bonnie & Lee; Chuck Wood; Andre Williams; Otis & Carla; Jimmy Hughes.

Fred Hanna, Nickie Lee, Butterball, Rockin' Rogers, WAME, Miami, Picks: Jesse James; Judy Clay; Intruders; Steve Alaimo. Chart: Laura Lee; Howard Tate; James Carr; C. L. Blast; Curtis Blandon; Lorraine Ellison.

WYLD, New Orleans, Pick: "Strokes," Alvin Cash. New: Otis & Carla. Lorraine Ellison; Howard Tate; Cannonball; Augustine Twins; C. L. Blast; James Carr; Steve Mancha; Archie Bell; Otis & Carla; Bobby Powell.

Robert B.Q., Donny Brooks, Chuck Cunningham, Doug Easen, KATZ, St. Louis. Sure-shot: Irma Thomas. Chart: Laura Lee; Otis Clay; Soul Brothers 6.

Ed Hall, WVOL, Nashville (Dana, Goree, Gilly), Picks: Cruisers; Jerryo. Chart: Mickey Murray; Ambassadors; Robert Knight; Don Varner.

Crown Prince, Willie Martin, WRBD, Ft. Lauderdale, Picks: Jerryo; Wilson Pickett.

Sonny Woods, Jimmy Whittington, Doug Douglas. On: Mickey Murray; James Carr; Intruders; L. Brown.

Larry Hargrove, WJLD, Birmingham, Picks: James Carr; Precisions; Roscoe Shelton; Lorraine Ellison. Climbers: Otis & Carla; Brenda & Tabs; Intruders; Mitty Collier. Pick: Esquires.

John Hardy, KDIA, S.F. Top 5: Smashes; Mike & Censations; Cruisers. On: Joe Simon; Esquires; Chuck Wood; Al Kent; James Carr. Pick: "Glory of Love," Jackie Lee, Keymen; Bobby Kool.

Gil Larmar, George C, Jim Murray, WTMP, Tampa, On: Eddie Giles; Witches; Mickey Murray; James Carr.

KGfJ, L.A., Chart: Dee Dee Sharp; Watts Band. Top 5: Leon Haywood; Mike & Censations. #7—Hank Jacobs.

Billy Gene, WTHB, Augusta, On: Billy Young; James Carr.

Jo Jo David Samuels, Willie Poe, WENZ, Richmond, Giant: Jesse James. On: Intruders; Cruisers.

Ronald Allen, WOKS, Columbus, On: Fantastic 4; Vandellas; Andre Williams; Laura Lee.

Randy Callender, WXOK, Baton Rouge, On: James Carr; Jerryo; Intruders.

Jim Dandy, WLOU, Louisville, On: Cruisers; Ruby Andrews.

Johnny Q, WHH, Norfolk, On: Vandellas; William Bell.

Ken Hawkins, J. L. Wright, Rudy Green, Flip Forrest, Extras: King Curtis; Bill Cosby; Eddie Giles; Al Hirt; Lorraine Ellison; Intruders; William Bell; Ray Charles; Roy Redmond; Freddy Scott; Groove. Pick: Big Maybelle. Chart: Steve Mancha; Gene Chandler; Mike & Censations; Tommy Hunt; Precisions. Smash: Leon Haywood.

Fat Daddy, Personal Picks: "Run Joe," Freddy Scott; "I Love You," Freddy Scott; Steve Mancha.

To Kama Sutra

(Continued from page 3)

rect sales and promotional activities.

In an effort to create even closer ties between Kama Sutra's East Coast and West Coast operations, Bob Krasnow has been appointed Director of West Coast Promotion and Sales. He will also assist Artie Ripp in the overall operation of the California office and report to Neil Bogart. New York-based promotion man Johnny Davis will also report directly to Bogart.

Active Buddah Period

The appointment of Bogart and staff, who announced their exit from Cameo/Parkway just last week following that label's purchase by Allen Klein and Abbey Butler, comes at a time of great activity on the new Buddah label. The record company has just released an LP and a single by Captain Beefheart and His Magic Band, and an LP and a single by singer-writer Tony Bruno. Due shortly are albums by Penny Nichols, Lord Burgess and Anders-Poncia.

Shortly before resigning from Cameo/Parkway to take his present position with Kama Sutra Productions, Bogart had been made, at 24, one of the youngest vice presidents in the record industry.

Clarence Avant Wins Dave Dixon Award at NARA Meet

Sees NARA Growing Stronger, More Negro Executives Vital

Clarence Avant, New York-based man-about-all entertainment media and a member of the Board of Directors of NARA, was the recipient of this year's Dave Dixon Award at the recent NARA Convention.

The honor is bestowed each

year by NARA to an outstanding member of the organization and is named for the late President of NARA and one-time Program Director at Radio Station KATZ in St. Louis. Talking with Avant recently, Record World learned some of the reasons why he received this coveted award.

"I don't think the Negro brain is being used enough," Avant stated. "I mean, there are Negro promotion and A&R men, but they're not being used sufficiently in sales or management capacities. People should stop using the excuse that they can't find qualified Negroes. If a radio station is beamed to Negroes, they should have Negroes in charge. How can they say they can't find a Negro Program Director in all America? I think stations could play a much more important part in alleviating the 'long hot summers.'"

(Continued on page 40)

Orderly Changeover

(Continued from page 4)

Records' transition as smooth and orderly as possible. They are designed to serve both our customers and the ultimate consumers by continuing to make available a choice of mono and stereo albums in the market place. Our studies indicate that given a choice, consumers have accepted a price increase as a logical requirement of the market and have still continued to buy mono records in a ratio that is consistent with past patterns.

Prematurely Killing Mono

"However, retailers and sub-distributors are prematurely acting to kill off mono, to the seeming disregard of the ultimate consumers' wants and desires. Faced with this, we must caution against arbitrary, emotional or snap-judgment decisions. By not allowing the consumers to make a choice, but by prejudging or misjudging their reactions and moving too quickly to stereo only inventories, an opportunity for an orderly transition of investment from mono to stereo over a reasonable period of time is being put in jeopardy with the result that neither the consumer nor the industry is being well served."

Farr continued: "Although CBS Records is committed to the future of the stereo disk, as are other segments of the industry, we will continue to devote all our efforts to a transition that is orderly and consistent with common sense. We believe it is not a well reasoned plan to move back the list price, of mono or to discontinue mono, as some retailers are now prematurely attempting. Therefore, CBS Records will continue to offer consumers a choice of mono in both catalog and new releases at the present list price."

ROULETTE'S Aces of the Week

A
♦ **SEVEN DAYS TOO LONG**

Chuck Wood
R 4754

O, THAT'S NICE

Pete Rodriguez
Alegre X4015

♦ **ROULETTE** ♦

**record world
en
Puerto Rico**

By PECAL

Michelin Villalobos, locutor de WKVM, "disk jockey" del atardecer. Esta radioemisora es la de mas audiencia en toda la Isla y tiene la rara cualidad de servir de pauta a muchas de las otras estaciones de radio en

el inicio de lo que después se convierte en un gran "hit" musical; provocando con ello que el resto de los competidores tengan que lanzar al aire la



Michelin Villalobos

melodía originalmente popularizada por la onda de las cuatro consonantes de más audiencia en el país... Michelin, todavía joven y apuesto boricua, junto al dinámico Carlos Colon y a Junior Vázquez—de quién huelgan adjetivostiene en parte la responsabilidad del éxito de la planta ubicada en la calle Cerra de Santurce. A su cargo estan los programas "Petitiones de la noche," "Desfile de éxitos" y "Cancionero Nocturnal." Su voz y definido acento inondan el éter con expresiones agradablemente identificadas por los oventes. En sus años juveniles MV grabó un—"sencillo" con el sello Kubaney. No obstante, su inclinación al micrófono lo llevo a consolidarse como un gigante de la locución, dejando a un lado su sueño de er un cantante popular.

Ahora se mueven todos los "Long Playings" que tiene grabados el astro de la canción española Raphael. Hasta el primero que hizo, que estaba durmiendo el sueño eterno en los estantes de las discotecas, es oliscitado con avidez pasmosa por el publico consumidor... Armando Manzanero, que siempre ha sido conocido como uno de los compositores de más talento, revela ahora sus dotes de cantante al interpretar "Adoro" de su propia inspiración dentro de un estilo diferente... Chorolo y su Combo se han unido a la caravana de interpretes de "Boogaloo." Ya tienen un "Long Playing" en la calle y sus patrocinadores están haciendo lo indecible para promover el disco como es debido... Oímos el "elepé" "Cuando Cayó Fidel Castro." Muy bueno desde el comienzo hasta el final. Un magnífico logro de su impulsador Guillermo Alvarez Guedes. Todos los cubanos reirán y llorarán al escuchar el mencionado LP.

Van caminando aceleradamente las ventas de los discos de Lissette y Chucho Avellanet, después que regresaron del viaje de luna de miel y se presentaron en un grandioso espectáculo ofrecido en la parada 23 de Ponce de León.

en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Iniciarán una jira de ocho meses en toda la Unión Americana, los talentosos Flor Silvestre y Antonio Aguilar. Su debut será en el Cow Palace de San Francisco, California, el día 22 de este mes. En su recorrido llevan 15 caballos para sus presentaciones, un mariachi, charros para efectuar Suertes Charras y un espectáculo de primera. Actuarán en Texas, Arizona, Nuevo México, Illinois, terminando su jira en Nueva York.

Lanza el sello Ansonia un "elepé" de Leo Marini con Valentín Trujillo y su Orquesta, en el cual se incluyen entre otras: "Aquellos Ojos Verdes," "Vereda Tropical," "Luna Lunera," "Oración Caribe," "Angelitos Negros" "Incertidumbre" y otras. También lanzará este sello una grabación de Mon Rivera y su Orquesta en la cual aparecen "Ron Con Coco," "El Tejo," "Sacale el Cuerpo," "No Me Digas Nada" y otras... Oliver Berliner tomo bajo su representación personal a la popular Emilia Conde y acaba de nombrar a Belisario López, Gerente General de sus empresas editoras... Salió al mercado en Perú, una nueva grabación de Carmita Jiménez, titulada "Triunfa en Nueva York, México y el Caribe" en la cual incluye entre otras: "Adoro," "Te Quiero Te Quiero," "No," "Siempre te Recordaré" y otras. Carmita está situando muy bien "Yo Soy" en Nueva York, que no ha sido incluida en este "elepé" y lo será en el próximo.



Antonio Aguilar



Los Trovadores De Espana



Flor Silvestre

Recibe Fuentes un impacto violento en Venezuela a través de lo que nos informa el amigo Alfonso Ramírez, como "piratas" que copian los éxitos que produce el sello, causándoles daños, ya que compiten con ellos con un precio irrisorio, que no llega ni a un 40% del precio establecido por las fábricas en Venezuela... Bueno, pues parece que donde más y donde menos, los "mediocres" andan pululos. Sitúa Gil Sevil "Hablemos del Amor" como éxito en esta zona. Su grabación larga duración saldrá al mercado dentro de pocas semanas en el sello Montilla. Gil acaba de regresar de su jira por las Bahamas, como cantante de Los Trovadores de España y pasará al Canadá, después de sus presentaciones en el programa de Pumarejo en el Canal 47, la semana entrante... El sello Borinquen ha puesto a la venta en Nueva York la grabación "Canta Rafael" con "Te Voy a Contar mi Vida," "Tu Volverás," "Llevan," "Cada Cual" y "Quisiera" entre otras. También de este sello y a través de su distribuidor Eduardo E. Cuervo, salió a la venta la banda original de la película "Mas Bonita que Ninguna" por Rocío Durcal.

Saldrá al mercado en Nueva York próximamente y se encuentra a la venta ya en Chicago, una grabación de Segundo Cisneros, gran valor ecuatoriano, bajo la dirección técnica de Luis Verduga y con el acompañamiento de Polivio Mayorga y su Conjunto Casino, así como de las primeras guitarras ecuatorianas de Guillermo Rodríguez, Bolívar Ortíz y Segundo Guaña. Entre los temas se encuentran: "Súplica," "Delirio de Amor," "Imposible," "A Unos Ojos" y "Enamorado."

Orfeón acaba de poner en el mercado en esta ciudad una grabación del Charro Avitia, en la cual interpreta Pancho los temas "Te Traigo en mi Cartera," "Puerta Negra," "Carta Poder," "Lámpara sin Luz" y Luciérnaga" entre otras... Regresó Rodríguez de Armada y Rodríguez de N.Y. de Miami. Son estos dos buenos amigos, distribuidores en esta zona de los sellos Adria, Krystal y Dardo... En Miami, Marcos García de Montilla, en visita a Miami Records... Y hablando de Miami, pudimos constatar en nuestra visita a un gran prensador de esa ciudad,

(Continued on page 34)

Latin soul.

KL-1524 KS-3524

Kapp Records

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Lucha Villa
con Mariachi Popular Jose Cruz
Trovadores del Norte

Musart DM 1291

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Puedo Fallar
Nuestras Mentiras
Llora
El Hijo Desobediente
Oí Tu Voz
Ojitos Pajaritos
Abrazame
El Peine de Oro
Dos Espinas
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Latin American Single Hit Parade

NEW YORK

1. **RICHIE'S JALA JALA**
Ricardo Ray (Alegre)
2. **YO SOY AQUEL**
Autor: M. Alejandro
Tomás de San Julián (Gema)
Los Trovadores de España (Montilla)
Raphael (Hispanvox)
Lope Balaguer (Ansonia)
3. **TE TRAIGO EN MI CARTERA**
Autor: Melo Diaz
Antonio Aguilar (Musart)
Charro Avita (Orfeon)
4. **GYPSY WOMAN**
Autor: Joe Bataan
Joe Bataan (Fania)
5. **CHUA CHUA**
Autor: Rafael Itier
Gran Combo (Gema)
6. **PALABRAS DEL CIELO**
Autor: José A. Jiménez
*Johnny Albino (Stardust)
José A. Jiménez (RCA)
Eva Flores (Bego)
Conjunto Bernal (Bego)
Lucha Villa (Musart)
7. **NO**
Autor: A. Manzanero
Roberto Ledesma (Gema)
Antonio Prieto (RCA)
Gloria Lasso (Musart)
Blanca Rosa Gil (Velvet)
Magda Franco (Columbia)
Joe Quijano (Cesta)
Olga Guillot (Musart)
8. **OH, THAT'S NICE**
Pete Rodriguez (Tico)
9. **NO PIENSES EN MI**
Autor: Testa-Sciorilli
Tomás de San Julián (Gema)
Hector Cabrera (Velvet)
Sonia "La Unica" (RCA) (Ansonia)
10. **JAZZY**
Autor: R. Velez
Willie Colon (Fania)
11. **ARRECOTIN-ARRECOTAN**
Cortijo-I. Rivera (Tico)
12. **ES NI NIÑA BONITA**
Johnny Albino (Starbright)
Juan Legido (Velvet)
Paquito Jerez (Belter)
13. **PERDAMONOS**
Autor: M. de Jesús
*Raul Marrero (Montilla)
Felipe Pirela (Velvet)
Johnny Albino (Starbright)
Homer Aquilar (Columbia)
14. **GRAN COMBO'S BOOGALOO**
Gran Combo (Gema)
15. **BRAVO**
Autor: Luis Demetrio
Olga Guillot (Musart)
Celia Cruz (Tico)
Sonia "La Unica" (Ansonia) (RCA)
Luis Demetrio (Musart)
16. **COBARDE 1000 VECES**
(DR)
Blanca Rosa Gil (Velvet)
17. **UNA MENTIRA PIADOSA**
Autor: Hnos. Garcia Segura
Los Gemelos del Sur (Borinquen)
Tomás de San Julián (Gema)
18. **YO QUIERO UNA NOVIA**
Autor: David Miranda
José M. Class (BMC)
19. **PAPEL DE LA CALLE**
Autor: D. R.
Felipe Pirela (Velvet)
Daniel Santos (Patty)
20. **CELOSO**
Autor: J. L. Carson-M. Montes
*Trio Los Panchos (Columbia)
Johnny Albino (Stardust)
Marco A. Muñoz (RCA)

Latin American Album Reviews

GRANDES EXITOS DEL CINE DE LOS AÑOS 60 CONNIE FRANCIS—MGM E-4474

Connie Francis es genial en cualquier idioma. Sin cargar acento logra bellas interpretaciones de: "Extraños en la Noche," "Eres," "La Sombra de tu Sonrisa," "Ya te Hablarán de Mí" y otras.

Connie is fabulous in any language. And no accent at all!

★★★★

YO BAILO BOOGALOO

ROLANDO LA SERIE—Musart DM 1293

Nueva grabación de Rolando cargada de sabor y alegría. Excelentes arreglos musicales y orquestaciones "de película." ¡Repertorio muy vendedor!

A new album by Rolando Laserie. Great orchestrations and musical arrangements. Rolando is, as usual, terrific!

★★★★

EL PESCADOR DE ESTRELLAS

TRIO LOS PANCHOS—Columbia ES 1892

Nueva grabación del Trio Los Panchos con un excelente repertorio. Entre otras figuran: "Sobre todas las Cosas," "Ruleta," "Dios te Bendiga," "Clavel del Aire" y "El Pescador de Estrellas."

A new cut by Trio Los Panchos. Outstanding repertoire and ditto renditions!

★★★★

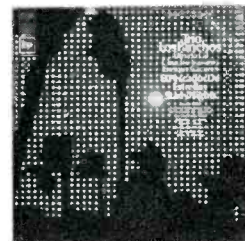
"VAMONOS PA" LA SALSA

CONJUNTO A. VASSALLO—Orquesta Internacional—Orq. Carlos Guerra Discomola 551

Repertorio variado, bien logrado y lleno de sabor. "Guaguancós, "Charangas," "Boleros Morunos" y "Sones Montunos."

Varied repertoire by three of the best Venezuelan orchestras.

(Continued on page 35)



Bubalas



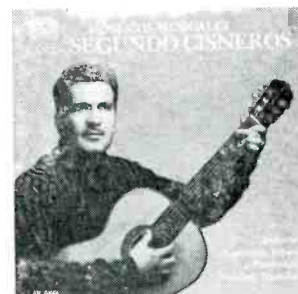
Writer-performer Luiz Bonfá, left, is shown during a recent visit to WNEW-New York's William B. Williams to plug his new Dot single, "Bubala." At right: promo man Lanny Lee.

Exitos Latino Americanos

ANDALUCIA
CUANDO VUELVA A TU LADO
MALAGUENA
MAMA INEZ
La MENTIRA
EL MANISERO
PARA VIGO ME VOY
PIEL CANELA
QUIEREME MUCHO
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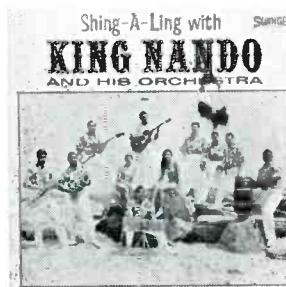
Puerto Rico Program In the Park

NEW YORK — On Monday, Aug. 21, the Shakespeare Festival will present "Music and Poetry of Puerto Rico."

Directed by Pedro Santaliz, who will also appear, and coordinated by Francia Luban, the cast includes star performers Miriam Colon, Carla Pinza and Jaime Sanchez (now in the traveling production of "The Ox Cart"). The other noted performers are Miriam Cruz, Juan Estrella, Victor Fernandez Frago, Enrique Gomez, Raul Juia and Frank Robles.

(Continued on page 34)

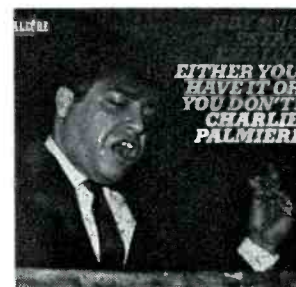
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ALEGRE LPA 858

HAY QUE ESTAR EN ALGO
Charlie Palmieri

D. J. Reports

Nos reporta Dick (Ricardo) Sugar de la W.H.B.I. FM sus "Best Latin Dozen" según la preferencia de sus radioyentes del siguiente modo: 1. "Los Dos," Joe Cuba. 2. "Gypsy Woman," Joe Bataan. 3. "Willie Whopper," Willie Colon. 4. "This is Love," Joe Cuba. 5. "Bad Breath," Bobby Valentin. 6. "Jala Jala," R. Ray. 7. "Don't Go Away," King Nando. 8. "Solo Para Ti," Roberto Ledesma y "Judy Part II," J. Colon. 9. "You Gotta Love Me," J. Colon. 10. "Nosotros," Joe Quijano y "Tall Tale," Lebron Brothers. 11.

"ADORO"

By the great Mexican composer
ARMANDO MANZANERO

Sonoradio LP Carmita Jimenez
Gema LP Gloria Mirabal
Ansonia LP Raul Marrero

PEER-SOUTHERN ORGANIZATION
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The King of the Boogaloo
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"Mis Noches sin Tí," Vicentico Valdés. 12. "Oh That's Nice!," Pete Rodriguez.

Nos reporta William Valentín Rico de WHOM, N.Y. el siguiente orden en favoritos: 1. "Yo Soy Aquel," Tomás de San Julian y Raphael. 2. "Bravo," Olga Guillot. 3. "Jala Jala," R. Ray. 4. "Perdámonos," Raúl Marrero, F. Pirela y Johnny Albino. 5. "Chua Chua," Gran Combo. 6. "Boogaloo" Gran Combo. 7. "I Like It Like That," Pete Rodríguez. 8. "Celoso," J. Albino, Los Panchos y M. A. Muñiz. 9. "Yo Quiero una Novia," J. M. Class. 10. "Una Mentira Piadosa," Los Gemelos del Sur y Tomás de San Julián.

Nos reporta el Depto. de Investigación de Mercado de la WBNX de N.Y. el siguiente "Hit Parade": 1. "Yo Soy Aquel," Tomás de San Julián. 2. "Perdámonos," Raúl Marrero. 3. "Hablemos del Amor," Gil Sevil. 4. "Celoso," Marco A. Muñiz. 5. "Sin Motivo" Polito Vega. 6. "Papeles," Carmita Jiménez. 7. "Palabras del Cielo," Johnny Albino. 8. "No Pienses en Mí," Tomás de San Julián. 9. "Papel de la Calle" Felipe Pirela. 10. "El Cristo Roto," Luchito Ramírez. 11. "Abrazame Fuerte" Vicentico Valdés. 12. "Bravo" Olga Guillot.

N. Y. Program

(Continued from page 33)

Poetry by Don Pedro Carraquillo, Luis Llorens Torres, Julia de Burgoes and many others will be read in Spanish. The music will be provided by Yomo Toro y su grupo, Victor Montanez y sus pleneros and las Hermanas Cabezudo.

Tickets will be distributed free one to a person at the Delacorte at 6:15 p.m. on the day of each performance. Gates open at 7:15 p.m., and performances begin at 8 p.m.

Desde Nuestro (Continued from page 32)

la verdad sobre un vendedor que estuvo en su empresa, que con su actuación poblada de intrigas, planeamientos maquiavélicos y engaños casi les conduce al fracaso. Ya liberado de este "pequeño monstruo" nos confió lo siguiente: "El solo se fué, pero si no lo hubiera hecho, hubiéramos tenido que echarlo" . . . ¡Y hubieran tenido motivos más que suficientes!

Nuestra postura periodística ha sido evitar el ataque a nadie en particular, pero como nos veamos forzados a ello, estamos dispuestos a retratar a cualquiera en "close-up" (sin-que-nos-cueste-libelo), mostrando sus traiciones y planeamientos en el plano internacional, para que hasta en sus "casitas" sepan de sus "malos pasos" . . . ¡Jesús! . . . Hemos evitado en todo momento criticar desfavorablemente cualquier grabación que lo hubiera merecido. Hemos saltado por encima de las "traquimañas" de algunos "mediocres" en nuestro giro del disco, para evitarles dolores de cabeza, pero ello no quiere decir que estemos en la disposición de seguir permitiendo que los "indignos" le sigan ganando la partida a los honorables. ¡Hasta ahí no llegamos!

Muy bueno el "Tierra Cubana" con Yeyo y su Orquesta Tropical sacado por Musart . . . Discomoda anuncia le salida de su "álbum" titulado "Cariñosamente . . . Raquelita" . . . Se está moviendo muy bien la grabación de larga duración "Sentimental" en la voz de Wilfredo Figueroa del sello Maseda. Entre el repertorio aparecen: "Sobre Todas las Miserias," "Me Siento Sentimental," "Encantado de la Vida," "Pretende" y otras . . . La "primerísima actriz" de la Cuba del Ayer, Marta Casañas, acaba de entrar a formar parte del elenco de la WHOM en el programa "Buenos Días Nueva York." Al mismo tiempo, anuncia Montilla la salida de un "álbum" de esta gran declamadora . . . La grabación "El Día que Cayó Fidel Castro" de Gema está logrando espléndidas ventas en Nueva York y Puerto Rico . . . Posiblemente deje su posición en la radio hispana de Nueva York, una figura muy popular y querida, haciendo buenas las ofertas de un Canal de TV.

El sello Starbright acaba de lanzar un sencillo de Rosita Romero interpretando "Llévatelo" y "Yo Soy Aquella," otro sencillo de Johnny Albino con "Acompañame" y "La Primera Piedra" y nos anuncia la salida al mercado proximately de un nuevo "álbum" titulado "Johnny Albino el Unico" que promete vender muy bien . . . Y ahora . . . ¡Hasta la próxima!"

* * *

Lend an Ear . . . In English

Flor Silvestre and Antonio Aguilar will be on a tour through the U.S.A. beginning Aug. 22. Their opening will be at Cow Palace in San Francisco. They are bringing with them 15 horses, one mariachi and Mexican "charros." They will cover Texas, Arizona, New Mexico, Illinois and New York.

Ansonia released a new album by Leo Marini with Valentin Trujillo and his Orchestra including: "Aquellos Ojos Verdes," "Vereda Tropical," "Luna Lunera," "Oración Caribe," "Angelitos Negros" and "Incertidumbre." among others. This label will also release next week a new album by Mon Rivera and his Orchestra containing: "El Tejo," "Ron con Coco," "Sacale el Cuerpo" and "No Me digas Nada," others . . . West Coast tropical music publisher Oliver Berliner, who also manages various musical artists, has taken over personal management of Puerto Rican songstress Emilia Conde. He also appointed bandleader Belisario López as general professional manager of his publishing companies.

Sonoradio released in Peru a new album by Carmita Jiménez titled "Triunfa en New York, México and the Caribbean" including "Adoro," "Te Quiero Te Quiero," "No," "Siempre te Recordaré" and more. Carmita has a hit with "Yo Soy" in the New York area which will be included in her next album. Fuentes label is having difficulties in Venezuela, due to "pirate" recordings, reports General Manager Alfonso Ramírez . . . Gil Sevil is smashing with his interpretation of "Hablemos del Amor." Montilla will release in two weeks an album by this popular singer. Borinquen is advertising and selling in New York an album by Raphael titled "Canta Rafael" with: "Llevan," "Cada Cual," "Te Voy a Contar mi Vida" and others. Eduardo E. Cuervo, the distributor in this territory, is also releasing an album containing the sound track of the film "Mas Bonita que Ninguna" by Rocío Durcal.

(Continued on page 35)

**"SENCILLOS"
ESCOGIDOS
DE LA SEMANA**
(Single Picks of the Week)



GLORIA MIRABAL
"ESTAN ENAMORADOS"
"ADORO"
GEMA 1575

★★★★

BRASILIA NUEVE
"FORGETTING YOU"
"MY HEART LOVES THE SAMBA"
DECCA 21034

★★★★

ANAMELBA
"CON QUE DERECHO"
"TU CARTA LO DIRA"
VIRREY 2868

★★★★

MARCO ANTONIO
"IDOLATRIA"
"TU"
SONORADIO 12616

★★★★

DUO BRALET
"TE DIGO ADIOS"
"TODO ACABO"
ODEON-IEMP 7027

★★★★

JOHNNY ALBINO
"ACOMPAÑAME"
"LA PRIMERA PIEDRA"
STARBRIGHT 958

Latin American LP Reviews

(Continued from page 33)

MI ROMANTICO SAN JUAN

LOS DIPLOMATICOS—Fuentes 0385

Nueva joya instrumental de Los Diplomáticos. Resaltan: "Tú y mi Canción," "Por las Calles de San Juan," "Pena," "Ensueño" y "La Pared" e "Historia de Amor" entre otras.

Another great instrumental by Los Diplomáticos. Excellent performances!

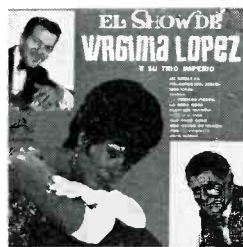
★★★★

EL SHOW DE...

VIRGINIA LOPEZ Y SU TRIO IMPERIO

Se luce Virginia en estas interpretaciones. "De Rodillas," "Palabras del Cielo," "La Primera Piedra" y "Por tu Orgullo" entre otras.

Virginia is a fine singer. Her Trio Imperio offers a good combination that will sell.



**Col Club Appeals
FTC Order**

The Columbia Record Club will appeal the recent Federal Trade Commission order challenging the exclusivity feature of its licensing contracts with certain record manufacturers.

The case was originally heard by the FTC in 1963, and in 1964 the Examiner who sat as judge rejected all the Commission's charges and dismissed its complaint, thus vindicating the Club completely from any charge of improper action. Last week's finding by the Commission affirms the Examiner's dismissal of the original charges except that the Commission issued what it termed a "narrow" order relat-

ing primarily to the exclusivity of the Columbia Record Club's licensing agreements with other record manufacturers.

The Club will go to the Court of Appeals where it will vigorously pursue its case on this point, with the full expectation that its position will be supported. Last week's Federal Trade Commission order will not become effective unless it is upheld by the Court.

Cornelius F. Keating, Vice President and General Manager of the CBS Direct Marketing Services Division said, "We are gratified that the sweeping charges of the original complaint have been rejected by the Commission, including the rejection once and for all of any claim of injury to competition at the dealer level."

Desde Nuestro (Continued from page 34)

Globo Records released in Chicago an album by Segundo Cisneros, a very talented Ecuadorian singer which promises to sell well... Orfeon is selling well in several areas their new album by Pancho "Charro" Avitia containing: "Te Traigo en Mi Cartera," "Puerta Negra," "Lampara sin Luz," "Luciernaga," others... Armada from Armada and Rodríguez returned from Miami, and Marcos García from Montilla is visiting Miami Records in Miami... Musart has a great album in "Tierra Cubana" by Yeyo and his Orchestra Tropical... Discomoda released an album titled "Cariñosamente... Raquelita."

Maseda Records is selling well their album by Wilfredo Figueroa containing "Sobre todas las Miserias," "Me Siento Sentimental," "Encantado de la Vida" and "Pretende." This album is titled "Wilfredo Figueroa Sentimental"... Marta Casañas was appointed a member of the staff of WHOM in New York. Her program with Rodríguez Díaz, "Buenos Días Nueva York," has a good rating.

Starbright released a single by Rosita Romero singing "Llevatelo" and "Yo Soy Aquella." Also from this label, a new single by Johnny Albino interpreting "Acompañame" and "La Primera Piedra." A new album by Johnny Albino titled "Johnny Albino el Unico" will be released promptly.

**Symphony Sid's
Latin Top 10**

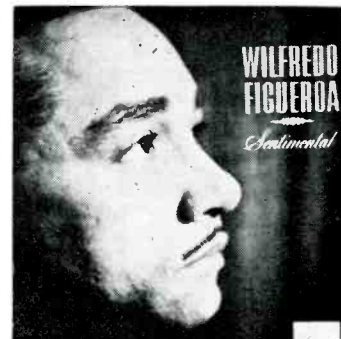
WEVD—New York

1. RICHIE'S JALA JALA
Ricardo Ray—Alegre
2. FORTUNA
King Nando—Swingers
3. TALL TALE
Lebron Brothers—Cotique
4. GYPSY WOMAN
Joe Bataan—Fania
5. FUN CITY SHINGALING
Joe Quijano—Cesta
6. ARRECOTIN ARRECOTAN
Cortijo—Tico
7. OH, THAT'S NICE
Pete Rodriguez—Alegre
8. GRAN COMBO BOOGALOO
Gran Combo—Gema
9. YOU GOTTA LOVE ME
Johnny Colon—Cotique
10. ORCHARD BEACH SHINGALING
King Nando—Swingers

MASEDA RECORDS

PROUDLY PRESENTS
LP 503

**WILFREDO FIGUEROA
SENTIMENTAL**



LP 501

COCA Y SUS EXPLORADORES



OTHER STARS IN
MASEDA RECORDS

Mon Rivera
Conjunto Sensacion
Myriam Morales
Chivirico Davila
Bronx Charanga
Justi Barreto
Gilberto Sextet
Trio Los Bardos
Felo Brito
Carlitos Velez
Baserva Soler
Roa y sus Estrellas
Marcelino Roque
(Michele)

MASEDA RECORDS

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Philadelphia, Pa.
Miami:
Budisco International
286 N.W. 29th Street
Miami, Fla. 33137
Puerto Rico:
Allied Distributors
Barbosa y Wilson
Catano, Puerto Rico

record world

en

Argentina

By JORGE JACOBSON

Los In grabaron para CBS un nuevo LP titulado "Action," entre sus temas encontramos: "Pequeño hombre," "Noche de miedo" y "No me importa" . . . El popular intérprete y creador **Trini Lopez** acaba de llevar al surco un "33" que hará suceso, en Bs. As. se llama: "Trini López en Londres," este LP contiene entre otros: "Fuera de

la ley," "Cartas de amor," "Lady Jane" y "Mame" . . . Los Andariegos llevan al mercado del disco un nuevísimo "elepé" que se conocerá como: "Ayer, hoy y mañana" entre sus temas encontramos: "La noche de los amigos," "Zamba para no morir," y "Ay, amor," es



Trini Lopez

un esfuerzo de Microfon . . . Para CBS grabó **Chico Novarro** un LP titulado: "La chispa de Chico," entre sus temas separamos: "A la luna luna," "Mirando la tele" y "Luna caminera" . . . Los **Wawanco** ganaron por cuarta vez consecutiva el "Templo de Oro" Odeon para los artistas mas vendedores del año anterior . . . Music Hall editó un "33" de la aplaudida **Olga Guillot** que tituló: "Bravo," este disco contiene entre otros temas: "Bravo," "El vicio" y "Te amaré toda la vida" . . . Microfon ya tiene su segundo LP de **The Lovin' Spoonful** en la Calle se conoce como: "Crees tu en la magia?" entre sus temas vemos: "Blues en la botella," "Tu, nena" y "Sporting

life," . . . Para CBS grabó **Nancy Lee** un "simple" titulado: "Un año mas sin ti," para el mismo sello **Roberto Yanés** editó "Un caballero" y "De vuelta de todo" . . . En la visita que realizó el famoso investigador **Dr. Sabin** a Bs. As. pudo además de los trabajos científicos admirar la extraordinaria obra que **Fermata** lanzó al mercado, me refiero a: "14 con el Tango."

In Japan Bow

HOLLYWOOD — Adding another link to their international distribution, Monument Records bows with their own logo in Japan the latter part of next month as the result of finalizing contract negotiations with Teichiku Record Co., Ltd., Tokyo, it was confirmed by Monument president Fred Foster.

Warner Bros. Tune On In London Sept. 7, 8

BURBANK, CALIF. — Warner Bros. Records will stage its "Turn On, Tune In" Fall album presentation before an expected audience of 100 European licensees at the Europa Hotel, London, Sept. 7 and 8.

Phil Rose, International Director of Warner Bros. and Reprise, revealed that licensees from all principal European countries will gather for the two-day meeting in London.

Accompanying Rose for the meetings are J. K. Maitland, President of the company, Mo Ostin, Vice President and General Manager of Reprise Records, and Joel M. Friedman, Vice President and Director of Marketing.

Warner's guests will view the three-hour film presentation on Thursday (7), to be followed by individual meetings with each of the licensees.

Attending the meetings will be representatives from Greece, Norway, Germany, Turkey, Spain, France, Belgium, Sweden, Finland, Italy, Lebanon, Holland, Portugal, Switzerland, Denmark and Israel.

Film Copies Made Available

Rose revealed that additional copies of the film presentation have been made available for subsequent showing by key licensees to dealer and trade audiences in their respective countries.

"Many of the licensees are of the belief that the true merchandising value of such a film presentation," said Rose, "lies in showing the film to dealer audiences. As a consequence, we have made copies of the film available for such subsequent presentation for our licensees, and accordingly, have made plans to hold duplicate presentations before audiences expected to number well into

the hundreds in key European markets this fall."

The film presentation has been especially adapted to enable each of the licensees to re-record the audio portion of the film in their own language, i.e., Italian audiences will hear the film in their native language as will French, German and Spanish audiences.

Also expected to attend the London presentation are members of the U.K. Press Corps, independent producers and artists.

Philips Gets 'Rochefort' LP

CHICAGO — A notable film currently in exhibition in several 'round-the-world' markets and scheduled for U.S. distribution during the Christmas season, will be heralded by record tie-in exploitation a full three months prior to American playdates.

Philips Records will release the sound track and will start promotion in September in connection with the Warner Brothers-Seven Arts production, "The Young Girls of Rochefort."

Legrand Wrote Music

Michel Legrand, noted for his award-winning "Umbrellas of Cherbourg" score, wrote the music for the film. The complete soundtrack will be released via a deluxe, four-color, two-pocket, two-record LP; while another album—a single record package—will be released featuring excerpted highlights from Legrand's score.

The film boasts an international star-studded cast including Gene Kelly, Catherine Deneuve, Francois Dorleac and George Chakiris with Danielle Darrieux and Grover Dale. It was written and produced by Jacques Demy and Mag Bodard served as Executive Producer.

The Largest Budget House In The Latin Industry

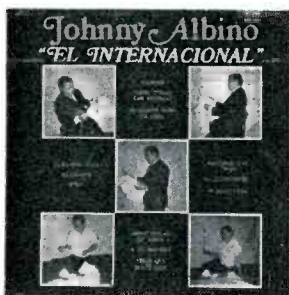
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"El Diluvio"
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"Llevátelo"
"Soy Aquella"
Starbright 960

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Luis Benjamin y su Piano

Gema LPG-3046

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LONDON — Fifty thousand hippies and flower children packed the three-day 7th National Jazz Festival over a recent weekend—Britain's version of the Monterey event.

The Cream, Paul Jones and the Small Faces topped the three evening sessions, while Yusef Lateef, Al Cohn and Zoot Sims had their own modern jazz spots and Donovan gave his own Sunday after-

noon concert.

Eric Burdon and the Animals gave only their second major concert with the new line-up and showed a considerable improvement on the new formula. "San Francisco Nights" and their new British single, "Good Times," were received enthusiastically.

One of the top British psychedelic groups, the Move, used weird lighting effects to ad-

vantage and lead singer Carl Wayne wielded an axe at one point and attacked the stage.

The Small Faces suffered from amplification trouble and after a good start with "Paperback Writer," the equipment started to fail. Their act was curtailed, unfortunately, by time shortage and the crowd was not slow in voicing their disapproval.

New British hit group Amen

Corner scored heavily, as did the effervescent Zoot Money and polished Paul Jones—once lead singer with the Manfred Mann group.

But the surprise of the Saturday bill was the Crazy World of Arthur Brown. Arthur entered with his hair afloat and sitting on a crane which swung him over the audience and on to the stage.

European Tips

By Paul Siegel

Single Tip of the Week:

"Eine Welt Von Clowns"

Owen Williams
Philips

(German Version)

★★★★

(USA Version)

Robert Goulet

"World of Clowns"

(Columbia)

Album Tip of the Week:

"Zwischen Tag Und Traum"

(Between Days and Dreams)

(#1V—Polydor)

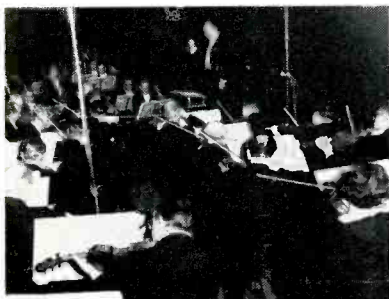
Professor Hans Carste:

(Orchestra)

Star of the Week:

Professor Hans Carste:

Talented conductor, arranger, composer in light classical vein, also pop, Nat Cole recorded his "Lazy Hazy Days of Summer" and Billy Vaughn his "Continental Melody." A triple-threat talent Polydor recording artist; also Music Director at the American-German radio station, RIAS, Berlin, and head of the composers at Gema. Well known for his concerts, conducting and interpretations of Gershwin music. Photo below is during one of his recording sessions at a live performance.



Prof. Hans Carste

Italy — Single Tip

Tre Passi Avanti
Adriano Celentano
Clan

France — Single Tip

Ame Caline
Michel Polnareff
AZ

GERMANY'S
TOP 10

1. MEINE LIEBE ZU DIR
Roy Black—Polydor
2. WIR LIEBEN DIE STUERME
Heino—Electrola
3. SOMMERBLAU
Rex Gildo—Ariola
4. A WHITER SHADE OF PALE
Procol Harum—Deram
Prock Harson—Cornet
5. EIN GIRL WIE DU
Cliff Richard—Electrola
6. LA COPPIA PIU'BELLA DEL MONDO
Adriano Celentano—Clan (Ariola)
7. SAN FRANCISCO
Scott McKenzie—CBS
8. JUST ONE MORE CHANCE
Outer Limits—Deram
9. DON'T SLEEP IN THE SUBWAY
Petula Clark—Vogue
10. SAND IN MY SHOES
Johnny Tame—Philips

Lists Reprinted From

AUTOMATEN MARKT

& "Hits of the Week"

Many Disk Stars In Europe Tver

Many recording artists will perform in Europe's first color television show Aug. 26, 1967, which will be shown over the Eurovision TV network which consists of 13 countries. The live show will be the highlight of the German Radio-TV Fair to be held in Berlin Aug. 25 to Sept. 3 and promises to be the biggest event of Europe's entertainment year.

The show, which will be called "Gala Evening of Records," has set such names as

From England

BBC TOP TEN

1. SAN FRANCISCO
Scott McKenzie—CBS
2. ALL YOU NEED IS LOVE
Beatles—Parlophone
3. UP, UP AND AWAY
Johnny Mann Singers—Liberty
4. I'LL NEVER FALL IN LOVE AGAIN
Tom Jones—Decca
5. IT MUST BE HIM
Vikki Carr—Liberty
6. DEATH OF A CLOWN
Dave Davies—Pye
7. JUST LOVING YOU
Anita Harris—CBS
8. LET'S PRETEND
Lulu—Columbia
9. THERE GOES MY EVERYTHING
Englebert Humperdinck—Decca
10. ALTERNATE TITLE
The Monkees—RCA Victor

Nina Simon, Juliette Greco, Mahalia Jackson, Hildegard Knef, Bert Kaempfert, Al Martino, Nino Rosso, Ester and Abi Ofarim, Sonny and Cher, Peggy March and the Pamela Davis Ballet of London.

International
Representatives



Pictured above during the CBS International cocktail party during the Columbia Records convention in Hollywood, Fla., recently were, on top: Peter de Rougemont, VP, European Operations, CBS International; Bernard Mikulski, Managing Director, CBS Schallplatten; Record World publisher Bob Austin; music publishers George and Irwin Pincus; artist Ray Conniff; and below, Frank Calamita, Director, Promotion and Publicity, CBS International; Austin; and Harvey Schein, Vice President and General Manager, CBS International.

Kapp, Phonodisc
Canada Meeting

The annual sales meeting of Kapp Records' Canadian affiliate, Phonodisc, was held last week (19) at the Inn in the Park in Toronto, according to Ted Shapiro, Kapp International General Manager.

A dozen new Kapp album releases were presented, including packages by Roger Williams' the Latin Souls' "Boogaloo & Shing-

aling," St. George & Tana and others, together with a full line of merchandising aids, salesmen's pocket catalogs, mobiles and a special new Do Re Mi Children's Chorus rack.

Shapiro reported that some new Kapp singles were previewed at the sales meet and that the C&W film by CMA was also shown in keeping with the Kapp C&W sales boom of recent months in the Canadian territory.

Deram's First Eight Months: Great Sales, Greater Potential

Deram Records, introduced to the American market only eight months ago by London Records, enters the fall selling season in an extremely favorable position. With three disks currently in the British charts, the label is just coming off its first American top five hit in "A Whiter Shade of Pale" by Procol Harum, and the single is being followed by a rush LP release due out next week.

Earlier in the year, the label enjoyed a top 10 single, "I Was Kaiser Bill's Batman" by Whistling Jack Smith, also followed by a successful LP.

During the recent London Records regional sales presentations of fall product, a near record number of distributor orders were written for the procol Harum album purely by showing distributors a slick of the projected album cover.

All promotion machinery is being geared to peak activity in connection with the album, with all types of special radio exploitation and in-store merchandising on the docket. Merchandising plans include a wild, multi-purpose psychedelic poster to be packaged with every copy of the album. The poster also forms the nucleus of all in-store and window display on the package.

Already scoring a strong, early impact is a newly released Deram LP by composer-arranger Les Reed, writer of "It's Not Unusual" and "There's a Kind of Hush All Over the World." Titled "Fly Me to the Sun," Reed's album is regarded as one of those current LPs that are most with today's music, and as a key to the contemporary quality to be aimed for in all future Deram LP product. The album, which also contains Reed's current single of "Imogene," has

drawn picks from 35 top AM and FM good-music outlets.

Another new Deram LP by singer David Bowie also garnered a major share of distributor interest during the recent 25-album presentations. A single, "Love You 'Til Tuesday," has already been forced out of the album by strong airplay, particularly among the more hip FM pop stations.

With the almost certain chart emergence of the Procol Harum LP, London execs are putting all sales and promo guns behind the drive to land these two sleeper albums on the best-seller charts as well.

Moving on Singles Front

Meanwhile, Deram is moving rapidly on the singles front also. The label has just released a new single by Cat Stevens, who scored earlier this year with "Matthew and Son." Stevens' newest, "A Bad Night," is currently moving up the British charts, along with "Gin House" by the Amen Corner, released here last week by Deram. This group is one of the most publicized to hit British lists in recent months.

According to Walt Maguire, London's national singles sales and A&R manager, the Amen Corner and Cat Stevens disks are already in the regional break-out class.

Maguire is also looking to initial American releases by Jon Gunn, Rob and Dean Douglas, and a group known as the Flower Pots. The latter, with a strong vocal harmony quality, are on a today kick with "Let's Go to San Francisco, Part I." Another new group, the Double Feature, is due for its first Deram release here within three weeks, with an attendant promotional drive.

Double - Shot Scores

HOLLYWOOD—Double Shot Records, currently climbing the charts with "Gimme Little Sign" by Brenton Wood, has acquired the master, "Jingle, Jangle," by the Doo-Rights from Louis Barreto's Runi-Juni Production Co. Release is immediate with heavy national promotion planned by Irwin Zucker.

"Sign" is the label's third hit in 14 months of existence. Previous chart items were Brenton Wood's "Oogum Boogum" and the Court Five "Psychotic Reaction," all produced by the Hooven-Winn team.

Roland Kirk To Atlantic

Atlantic Records has signed Roland Kirk to a long term exclusive contract.

Kirk, acclaimed by critics, is one of the outstanding jazz performers of the current era. He has recorded one album for Atlantic, "Here Comes the Whistleman," which was released last spring. Kirk was signed by Atlantic VP Nesuhi Ertegun.

The signing of Kirk is another step in the continuing

Concert Review

Dionne Dazzling

NEW YORK — Scepter's Dionne Warwick brought her voice to the Rheingold Festival party last week and everybody asked her to sing.

Sing she did, and a virtuoso she is on her particular instrument—her voice. Some people prefer oboes to clarinets and some people (like me) prefer other voices to Dionne's, but there is no denying and there should be much celebrating the fact that Dionne is a virtuoso of the voice. She can scale ranges as easily as Bobby Kennedy scales peaks.

And her breath control is dazzling. On the last "turn" in her version of "Who Can I Turn To?," she must have lingered 30 seconds, building and tapering and building again.

The crowd cheered the gal through a selection of her Bacharach-David songs, "Don't Make Me Over," "You'll Never Get to Heaven If You Break My Heart," "Reach Out for Me," "Alfie," "The Windows of the World" and "Walk on By," which Dionne diluted by turning it into a singalong. She also did her message songs, "The Window of the World," "What the World Needs Now" and beautifully arranged tunes from "West Side Story."

Inimitable Body English

Aside from the use of her voice, Dionne uses her body interestingly. During some numbers, she won't do anything with her hands, except maybe play with her fingers. During others her arms will wave constantly, gracefully, incongruously with a lyric, congruously miming a lyric. It's certainly a style and, I'm tempted to say, inimitable.

At the Rheingold date, Dionne was supported by four musicians. They were adequate accompaniment, but the Bacharach orchestrations, so germane to Dionne's sound effect, were dissipated. The audience seemed only momentarily dismayed, however.—**Dave Finkle.**

jazz expansion program of Atlantic Records. Over the past year jazz stars Charles Lloyd, Jack McDuff and Robin Kenyatta have signed with Atlantic, joining established jazz Quartet, Elvin Jones, Mose Allison, Max Roach and Eddie Harris.



1. DYNAMIC DUO

Jimmy Smith—Wes Montgomery—
Verve V/V6 8676

2. TOO MUCH

Lou Rawls—Capitol T/ST 2713

3. WHY AM I TREATED SO BAD

Cannonball Adderley—
Capitol T/ST 25617

4. THE MOVIE ALBUM

Ramsey Lewis—Cadet LP/LPS 782

5. KULU SE MAMA

John Coltrane—Impulse A/AS 9106

6. THE KENNEDY DREAM

Oliver Nelson Orchestra—
Impulse A/AS 9144

7. MERCY MERCY MERCY

Cannonball Adderley—
Capitol T/ST 2663

8. LISTEN

Ray Charles—ABC/ABCS 595

9. CALIFORNIA DREAMIN'

Wes Montgomery—Verve V/V6 8672

10. JUICY

Willie Bobo—Verve V/V6 8685

11. BASIE'S BEAT

Count Basie—Verve V/V6 8687

12. STANDARD-EYES

Ahmad Jamal—Cadet LP/LPS 786

13. SUPER SOUL

Richard Groove Holmes—Prestige 7497

14. MILES SMILES

Miles Davis—Columbia 2601: CS-9401

15. THAT'S LOU

Lou Rawls—Capitol T/ST 2756

16. THE DEALER

Chico Hamilton—Impulse A/AS 9130

17. A LOVE SUPREME

John Coltrane—Impulse A/AS 77

18. HUGH MASEKELA'S LATEST

Uni 3010: 73010

19. BLACKLASH

Freddie Hubbard—
Atlantic 1477: SD-1477

20. LUSH LIFE

Nancy Wilson—Capitol T/ST 2757

record world **TRADE STIRS**

Arranger **Joe Renzetti** scored both the **Bunny Sigler** "Let the Good Times Roll" and "Apples, Peaches and Pumpkin Pie" by **Jay and the Techniques**. Recent assignments include arrangements for newly released sides by **Spanky & Our Gang** and **Keith** as well as an album for **Jay & the Techniques**.

Herb Bernstein is set to arrange a singles session for TV star, **Merv Griffin**. Date is for **MGM Records**.

Composer **Bobby Scott**, is collaborating with **Carl Sigmond** on several new songs.

Ivan Mogull to Europe Aug. 17, visiting London, Berlin and Rome, returning to New York Aug. 31.

Broadway's **Jerry Orbach** and **Cirino Colacrai** are the writers of "In Our Yellow Room," which was published by Peer-Southern and recorded by the **Five Days After** on Columbia. **John Walsh** handled A & R.

Eva Dolin, head of News-makers, is now handling public relations for Chicago's **Cheetah**.

Larry Lowenstein, with **Arthur Godfrey Productions** for almost four years, has announced his resignation in order to devote more time to expanding his own public relations office, effective Sept. 1.

Bill Jerome of Real Good Productions became a father of a second daughter on Aug. 12, **Linda Nanette**.

Little Richie Johnson, vet Country & Western promoter, helped coach a Little League team recently. Little Richie's son **Ricky** played third base for the team, drove in 48 runs and batted 546. The team went into the tournament and took all three games and won the championship.

The Guardians of the Rainbow, a new twosome made up of 16-year-old **Norma Kramer**, a member of Music and Art High School, and 17-year-old **Ann Klos**, a Bronx Community College freshman majoring in voice, has just completed their first recording session for independent producer **David Wilkes**.

Larry Wilcox, who orchestrated the new Ford industrial show, to Detroit for breaking-in of the show.

Gladys Shelley:

How Did She Look? Like Another Hit

By **DOUG. McCLELLAND**
NEW YORK — Mame in a mini. That's **Gladys Shelley**, songwriter and label and publicity chief (Spiral in both latter cases).

When I phoned the day before I was going to "Come on Over" (the musical signature she wrote for Palisades Amusement Park, owned since 1936 by her husband, **Irving Rosenthal**), **Miss Shelley**, in her natural highly elated state, cried, "Can't you make it today? I've just heard **Donna Lee's** great record on Columbia of my 'Clown Town,' and I'm blowing my mind! I may not be *alive* tomorrow!"

Miss Shelley was very much alive tomorrow, however: blonde and vivacious and slender in her Fifth Avenue apartment but nearly out of her mindress—and getting away with it, as if the years between her early hit, "How Did He Look?", and "Clown Town" had been only hours.

"My favorite song? Why, 'Clown Town,' of course, although I have over 500 songs with ASCAP—there are about 100 records on 'How Did He Look?' to date, the latest by **Eydie Gormé**, **Arthur Prysock** and **Dakota Staton**," related **Miss Shelley**, hereafter forever **Gladys**—which would not be a bad title for the musical comedy that must be written about this colorful lady.

How did **Donna Lee** and "Clown Town" get together? (**Odetta** had an earlier version on **Verve**.)

"**Donna** picked the song," **Gladys** noted. "She came up here looking for material. A lot of artists do this. I don't go after them. Through some inexplicable grapevine, they hear I have material that would suit them. Some days I get three or four artists stopping up to look over songs. **Seth London** found 'Look at the Bright Side' (on **MGM**) this way, too.

"With the parade coming up here all the time I'm sometimes afraid I'll be put out of the building!"

Hung on Clowns

Gladys played "Clown Town" and replayed "Clown Town." "I've always been hung on clowns," she continued. "I married **Irving** because he had

merry-go-rounds and all that—the clowns, you know."

Columbia's Howard Roberts produced **Donna's** disk, and, said **Gladys**, "He's one of the outstanding talents I've met in this business—and a real gentleman."

She admitted that no one wanted to publish "Clown Town," so she published it herself. She's had this trouble plenty of times before, and that's why she formed her **Spiral** publishing and record firms in the early 1960s. "I wrote 'You Ought to See **Oliver Twist**' at the height of the **Twist** craze and had great faith in it, but no one wanted it. So I became a publisher and recorded it for **Spiral** with **Rod McKuen**. I have no qualms about outside publishers, but too many refuse to recognize a good song. When I was first starting out in this business, there were times when I was almost thrown bodily out of publishers' offices!

"More recently, they literally laughed at me with 'Peace and Harmony,' which I ultimately published. Now it's **Arthur Godfrey's** CBS radio theme. You could say I specialize in public service material. I wrote 'A Nurse in the Army Corps' which **Connie Francis** did on **MGM** and I just did the official **UNICEF** song. You help justify your existence with this kind of work. You take things out of life and you must put things back, I feel."

Several years ago, **Gladys** gathered all her experiences up to that point and wrote a movie on the music business for **Universal Pictures**, titled "Idea Girl." (Right after the contracts were signed—"I was so naive"—**MGM** expressed interest in it for **Judy Garland**.) With **Anita Loos**, she also wrote the off-Broadway musical, "Gogo Loves You," starring **Judy Henske**.

Writes Couple a Day

"New songs? Oh, I write a couple a day. **Lee Evans** has just recorded a new one of mine, 'Crystal Heart,' on **MGM**—**Lee** also did the music to my lyrics. I usually like to do the music and lyrics, though," she added, now accompanied by the plunks of her piano tuner and the barks of her pup, **Debussy**.
(Continued on page 40)



Gladys Shelley

THOROUGHLY MODERN MILLS

LOVERS OF THE WORLD UNITE

The Vogues (Co & Ce)

THIS TIME LONG AGO

Guess Who (Fontana)

WHEN YOUR OLD WEDDING RING WAS NEW

DeAngelis Singers (ABC)
Jimmy Roselli (U.A.-LP)

SERENATA

Joe Harnell (Columbia)

HOW LONG

Bill Smith (Talmu)

STAR DUST

Mel Carter (Liberty)

FRENTE A PALACIO

Al Caiola (U.A.-LP)

DREAM STREET ROSE

Wayne Newton (Capitol)

MY SUMMER LOVE

Nina & Frederick (Atco)

WHEN BANANA SKINS ARE FALLING

Tony Randall (Mercury-LP)

YOU'VE GOT YOUR TROUBLES

Jamie & J. Silvia Singers (ABC LP)
Peter & Gordon (Capitol-LP)

LITTLE GAMES

Yardbirds (Epic-LP)

MILLS MUSIC **MILLS MUSIC, INC.**
1619 Broadway
New York,
N.Y. 10019
PUBLISHING Ira Howard—Prof. Mgr.

Clarence Avant

(Continued from page 31)

He went on: "I think the station owners should respect their areas and give the Negroes in their market more of a say." He said the stations are playing "a lazy part in uplifting the so-called 'depressed areas.'" Avant added that he felt the Negro leaders in the communities should be more aware of what's going on around them as well.

"I see NARA growing to cover a wide spectrum—not just for R&B deejays," Avant opined. He also said that he isn't especially fond of the phrase Rhythm and Blues. "I prefer the phrase 'total entertainment.'"

"The R&B guys have to grow with the times. Harry Belafonte is producing a picture with Sidney Poitier, Bill Cosby's got TV specials and movies coming up. Cosby's 'I Spy' series and 'Mission: Impossible' with Greg Morris and 'Star Trek' with Nichelle Nichols plus the new season's 'Ironside' with Don Mitchell have proved that TV can grow up. Still, I see a lot that can be done to improve what's going on—although I would be totally

opposed to a weekly series that is all-Negro."

A 'Trouble-Shooter'

Avant is doing his bit. Although he would appear to manage such artists as Jimmy Smith and Lalo Schifrin, Avant says, "I'm more of trouble-shooter than a manager, really . . . I do a lot of things . . . A guy calls me up and says 'I need a job,' and I try to help him."

Avant admits he is anxious to get into TV and/or motion picture production, however, has been close to this field for several years already. "If you've got the properties, they're willing to listen," he noted.

Avant talked to **Record World** shortly before the NARA Convention got underway in Atlanta, saying, "I think this year people will see the change, the maturity we've been waiting for with NARA"; adding that he thought NARA would eventually support itself.

Prognosticating further, Avant proffered: "I think, too, that in the next year you will see more Negroes—other than promotion men—in qualified executive positions." With the help of men like Clarence Avant, this is already proving no impossible dream.

Livingston

(Continued from page 8)

at a loss recently, but the Company has never lost money in any year in its entire 25-year history. Further, Capitol's net sales for the last two fiscal years, including the year just ended June 30, were the two highest in Company history, both from the standpoint of sales and net profits.

"The Variety article also suggests that talks between MGM and EMI 'are directed toward a Metro buy-out of EMI's U.S. subsidiary, Capitol Records.' Speaking as a member of the EMI Board of Directors, I can categorically deny that EMI is considering such a proposal from MGM or from any other company. It is true that many discussions have taken place with many different companies regarding diversification by Capitol itself in the United States, however, in no case is Capitol up for sale and under no circumstances would EMI consider giving up control of Capitol to another firm."

Money Music

(Continued from page 28)

The new Sandy Posey is called "Handy,"

Hal Smith says that the Memphis is the number one seller of Dean Martin records according to size of market. There are requests already on "I Can't Help Remembering You," Dean Martin. On: ? and Mysterians. Big: Helene Smith. Big: Paul Revere. New: Percy Sledge; Elvis; "Human," B. J. Thomas. Requests: "Seashore Dreamin'," Jones Boys. On: Steve Alaimo. Hit: "I'm Coming Home," Bob McDowell.

"Sally Sayin' Something," Billy Harner, is big in New Orleans and is on WOR-FM . . . "In the Heat of the Night," Ray Charles, looks very strong in the East.

Sunshine Company is the version now on "Happy," and it's climbing . . . "Bring Back My Heart," George Carroll, Col, making noise in Cleveland.

The new Bobby Goldsboro is "Three in the Morning."

Action in Canada on "Bring it Down Front," John Lee Group, ABC.

"Abba Zaba" should be the next single out of the Captain Beefheart LP.

"Would You Believe," Tempests, now on WFIL & WIBG, Philadelphia; WPGC, Washington; WCOL, Columbus, WTIK, New Orleans; WBBQ.

Add Stations on "Expressway," Soul Survivors: KHJ & KRLA, L.A.; KOL, Seattle; WMAK & WKDA, Nashville; WHK, Cleveland; WFUN and WQAM, Miami.

Exclusive information: the title of the new Herb Alpert and the Tijuana Brass is "A Banda." This is the biggest copyright in the history of recorded music in South America and is a dance craze there . . . Epic has sold 32,000 of Lulu's "To Sir, with Love" off the movie. It went on WMCA and it appears to have a good chance of becoming an Oscar nominee. Epic is all out on it.

Keith Morris, KXOK-St. Louis, Pick: "Expressway to Your Heart," Soul Survivors. New Policy: the playing of many LP cuts. Pop sales: "Casanova," Ruby Andrews.

Kevin Collins, WMEX-Boston, New Play: Frankie Valli, Petula Clark, "Would You Believe," Tempests, "Judy" by Elvis Presley, "Many's The Slip," the Present, ? and the Mysterians, Jefferson Airplane, Brenton Wood.

We agree with John Davenport, WFOM, Marietta, Ga., that "Baby, That's Me," the Cake, Decca, will be a smash. No. 1: Hombres, Verve. Strong: Otis and Carla . . . We have reports of good midwest sales—Toledo and Omaha—and WISE, Indianapolis, is on Joys of Life, Columbia . . . We regret to report the death of Buddy Carr of KAAV, Little Rock . . . Add stations on Dino, Desi and Billy: WORC and KISN . . . We've learned the title of the new Johnny Mathis. It's a fantastic Bob Mersey arrangement of Bert Kaempfert's "Don't Talk to Me."

Tip: "Walkin' Proud," Pete Klint, went on WRKO-Boston. "It's a hit in Des Moines," says Charlie Fach . . . Good midwest sales: "Beg, Borrow or Steal," Ohio Express . . . Producer Jerry Kasentetz is very high on "Sunshine Games," Music Explosion, Laurie.

Honor Hermits 'Hush'



Harvey Lisberg, manager of Hermit's Hermits, accepts an RIAA gold record on the Hermits' behalf from Mort Nasatir, President of MGM Records, for over a million sales of the MGM single, "There's a Kind of Hush All Over the World."

Gladys Shelley

(Continued from page 39)

The lady is also a published poetess, and has a new volume, titled "Pipsqueaks," on the way.

Never far from eye or ear was "Clown Town." "This lyric is the answer to the whole world," Gladys enthused. "When you've said it, you've said everything." She would love to hear Judy Garland sing it, too.

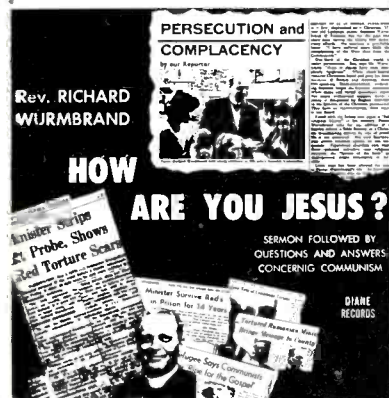
" . . . You laugh till the tears pour down your face/ What's life, a kiss and then more strife/ You're up, you're down/ Stay cool, fool, it's clown town . . ."

Donna Lee was singing and Gladys Shelley was Shingaling-ing.

Last year the Communists sold this man to the West for \$7,000.

14 years in a Communist jail could not silence Rev. Richard Wurmbrand. His testimony before the U.S. Senate was the best-seller of last year.

Listen to him preach and answer questions on Communism.



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40% discount for book-stores and organizations.

DIANE RECORDS

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Glendale, Calif. 91209

TOP NON-ROCK

A LIST OF SINGLES TABULATED FROM RADIO STATIONS THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

- | | |
|---|--|
| 1. IT'S SUCH A PRETTY WORLD TODAY 1
Andy Russell—Capitol 5917 | 21. IT MAKES NO DIFFERENCE 38
Vic Damone—RCA Victor 9250 |
| 2. CHAPEL IN THE MOONLIGHT 6
Dean Martin—Reprise 0601 | 22. TIMELESS LOVE 22
Ed Ames—RCA Victor 9255 |
| 3. MORE AND MORE 2
Andy Williams—Columbia 44202 | 23. NOW I KNOW 13
Jack Jones—Kapp 833 |
| 4. BRAMBLE BUSH 8
Trini Lopez—Reprise 0596 | 24. THERE GOES MY EVERYTHING 15
Engelbert Humperdinck—Parrot 40015 |
| 5. YOU ONLY LIVE TWICE 3
Nancy Sinatra—Reprise 0595 | 25. STOUT HEARTED MEN 25
Barbra Streisand—Columbia 44225 |
| 6. THERE MUST BE A WAY 9
Jimmy Roselli—United Artists 50179 | 26. DAYS OF LOVE 26
Tony Bennett—Columbia 44154 |
| 7. THE HAPPENING 12
Herb Alpert & Tijuana Brass—A&M 860 | 27. LAURA, WHAT'S HE GOT THAT I AIN'T GOT 29
Frankie Laine—ABC 0957 |
| 8. MARY IN THE MORNING 4
Al Martino—Capitol 5904 | 28. WHEN WE ALL GET TOGETHER 30
Marilyn Maye—RCA Victor 9234 |
| 9. YOU WANTED SOMEONE TO PLAY WITH 7
Frankie Laine—ABC 10946 | 29. GOOD GAY SUNSHINE 31
Claudine Longet—A&M 864 |
| 10. DON'T SLEEP IN THE SUBWAY 5
Petula Clark—Warner Bros. 7049 | 30. WHAT TO DO 40
Matt Monro—Capitol 5947 |
| 11. GENTLE ON MY MIND 11
Glenn Campbell—Capitol 5939 | 31. YELLOW DAYS 34
Percy Faith—Columbia 44166 |
| 12. LOVER'S ROULETTE —
Mel Tormé—Columbia 44180 | 32. MORE AND MORE 32
Sandler & Young—Capitol 5928 |
| 13. THE WORLD WE KNEW 27
Frank Sinatra—Reprise 0610 | 33. ALONG COMES MARY 33
Baja Marimba Band—A&M 862 |
| 14. UP UP AND AWAY 10
Fifth Dimension—Soul City 756 | 34. ANYTHING GOES —
Harper's Bizarre—Warner Bros. 7063 |
| 15. I LOVE YOU 14
Billy Vaughn Singers—Dot 17021 | 35. HORN DUEY 36
Fluegel Knights—MTA |
| 16. SAME OLD YOU 17
Patti Page—Columbia 44115 | 36. YELLOW DAYS 37
Damito Jo—Epic 10176 |
| 17. WONDERFUL SEASON OF SUMMER 18
Ray Conniff Singers—Columbia 44152 | 37. TURN THE WORLD AROUND —
Eddy Arnold—RCA Victor 9265 |
| 18. SUMMER COLORS 19
Wayne Newton—Capitol 5954 | 39. ODE TO BILLY JOE —
Bobby Gentry—Capitol 6950 |
| 19. MY HEART CRIES FOR YOU 20
Connie Francis—MGM 13773 | 38. I HAVE LOVED ME A MAN —
Morgana King—Reprise 0604 |
| 20. I LOOKED BACK —
Perry Como—RCA Victor | 40. MOONLIGHT BRINGS MEMORIES —
Ray Conniff Singers—Columbia 44192 |

Kelly Prof. Mgr. At Tobi-Ann, Etc.

NEW YORK—Mike Kelly has recently joined the professional staff of Tobi-Ann Music Publishing Corp., Pictoretone Music Publishing Corp. and Richard Irwin Music Publishing Corp. as Professional Manager. He will report directly to Phil Kahl, President of all the aforementioned publishing companies.

Kelly was previously employed by ABC-Paramount Rec-

ords, Dot Records and Beta Distributors of New York where he was very instrumental in the success of such records as Ray Charles' "Georgia On My Mind," Tommy Roe's "Sheila" The Surfari's "Wipe Out" and many others.

Says Mike: "I am extremely happy in my new affiliation. It's a complete revelation to see such activity which is mainly due to the 'open door' policy that is maintained at all times. Currently, we are working on such songs as Ronnie Dove's 'I Want (Continued on page 45)"

ABC 'First'



Arthur Jacobs, standing, producer of the 20th Century-Fox film "Doctor Dolittle," starring Rex Harrison, accepts the first original cast album off the press from Larry Newton, President of ABC Records, Inc., distributing the LP.

'Millie' Gold



Julie Andrews, probably Hollywood's top boxoffice star, received a gold record of her recording of the sound track album of "Thoroughly Modern Millie." Decca Records had it made for her to commemorate the sale of more than a million dollars worth of the albums. Ross Hunter, who produced the motion picture, is the presenter.

Chris Crosby, Boy With Many Bags

By DAVE FINKLE

NEW YORK — Right now, Atlantic's Chris Crosby is staying loose.

The young singer-sometime songwriter has just completed his initial recording session (in Memphis at Chips Moman's studios) under his new Atlantic contract, and he's waiting for the first single to come out within the next two or three weeks.

And then he'll be ready to tour to help the record catch on.

"These days you have to have heavy promotion," the lad said. "You just can't expect a record to hit. It's important to have a campaign behind a record. And that's one reason I signed with Atlantic. I knew I would get it." Chris, it turns out, will get the color-sleeve treatment on the first single plus the full complement of ads, etc.

The soft-spoken, gentlemanly entertainer whose father Bob and uncle Bing have always personified good breeding, said that he chose Atlantic for reasons of good taste as well. "Ahmet and Nesuhi Ertegun and Jerry Wexler are gentlemen," he said.

Can Sing Anything

As Chris' bio proclaims, the fellow can sing anything from rock to light opera and this spectrum of abilities is giving him some pause these days. He's not sure what he does best. "That's what a good A&R man should know," Chris feels.

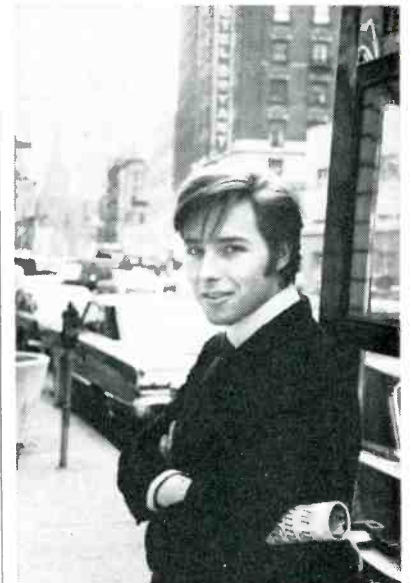
And he's also wondering how, with his possibilities, he should make decisions about his career. He'd like a Broadway show (and has read for a couple), but that might label him a Broadway performer, etc. It's the old labeling problem.

Right now one of his contracted duties, and one he's especially fond of, is a series of appearances on "The Merv Griffin Show."

"I find Merv is one of the best people to work with. He's interested in me when I come on the show. And I feel the exposure on his show has been a big help to my career so far."

Re Objective Criticism

In closing Chris passed on a story apropos of a creative or performing talent needing objective criticism of his work. It seems, Chris relayed, that when Irving Berlin was writing the "Holiday Inn" score for Bing Crosby in 1942, he sub-



Chris Crosby

mitted one song he was completely dissatisfied with. The song was kept only at the insistence of the other people involved with the movie. The song, as you've guessed, was "White Christmas."

The story is an astounding one, and probably only one of many Chris Crosby could tell. But he's keeping quiet, waiting for that single to hit the market. And then he'll be ready to go.

Jerden Action

SEATTLE — Jerry Dennon, president of Jerden Music, Inc., has announced the signing of Snuff Garrett Productions to product the Kingsmen's next single release. The new record will be issued in September on Wand.

Dennon also announced the following Jerden productions being issued this month on various labels: "Fire Girl" by the Brave New World on Epic; "Mr. Kirby" by the New Yorkers on Scepter; "Greensleeves" by Gordon on Uptown; and "The End" by Linda Ball on Jerden (distributed nationally by ABC Records, Inc.).

Dear Wonderful Friends in the Radio and Record Industry:

My sincere thanks for the concern and expression of confidence in the "Dirty Ol' Man."

My new association is with Norm Goodwin and Ron Budnick at Privilege Distributors where it will be our privilege to serve you.

ABE GLASER

COAST CAPERS

by Jack Devaney

record
world



LeRoy Van Dyke and his Auctioneers set for a series of engagements on the East Coast and the Midwest through September . . . Moby Grape, currently on a West Coast tour, report Monday to Joe Pasternak at 20th Century-Fox for their featured part in the new movie, "The Sweet Ride." . . .



Jack
Devaney

Della Reese hitting via her ABC disk "South Side of Chicago" . . . Singer Brenda Arnau, now filming "Finian's Rainbow," will be a guest of Mayor Sam

Yorty at the 186th Los Angeles Birthday Fiesta Parade.

The Young Rascals registered \$72,000 for two SRO performances at the Honolulu International Center Arena.

Yale Farar, producer of KHJ-TV's "Groovy" and "Boss City" shows, married to non-pro Jacqueline Say in Las Vegas last week . . . A&M Records has signed Mainline Records as distributor for the Atlanta area. Chuck Huesman, General Sales Manager of Mainline Records, and promotion manager Manly May will work directly with A&M National Sales Manager Bob Fead.

Trini Lopez out with a new Reprise single, "I Wanna Be Free," arranged and produced by Don Costa . . . The Turtles leaving for an extensive tour of 35 one nighters throughout the Midwest, the East and Canada . . . Bill Loeb, President of the Conference of Personal Managers, West, has named Seymour Heller, Jess Rand and Mann Scharf to the organization's Public Relations Committee for 1967-68.

Roy Head, recently pacted by Mercury, set to record his first album for the label in Memphis Sept. 1.

Mary Helfer reports the new Mama's and Papa's looks like a two-sided hit with both "Straight Shooter" and "Twelve Thirty" getting equally big airplay. Also hot for Dunhill is the new Grass Roots . . . Pianist Kellie Greene and her Trio packing them in at the Holly Grill Room of the Hotel Knickerbocker . . . "Stained Glass Window" cut from the "Yellow Balloon" LP garnering



Bobbi Gentry Kellie Greene



Stone Country

much play for Canterbury, according to newly-wed Bobby Crawford . . . Same tune but titled "Threshold of Love" has been released as a single by the Visions and getting Coast play.

Chuck Meyer and Gelun Landon hosted an RCA Victor luncheon honoring Harry Belafonte during his Greek Theater stint here . . . "Soft Rock" returns to the Ice House in Pasadena in the person of the Stone Country. Their recent debut there created a lot of excitement and landed them a recording contract with Victor . . . Capitol's Ken Mansfield back for a three-week promo tour with the label's new star Bobbi Gentry whom he said captivated every city visited. Her "Ode to Billy Joe" is now No. 1 everywhere.

Tony Richland getting tip sheet and trade picks and plenty of West Coast action on new MGM dinking of "Poverty Train" by the Ark . . . Reb Foster appointed program director of KRLA replacing Dick Moreland who will head up a newly created department developing special promotional ti-ins . . . Adeline Hanson, President of Hanson & Schwam, returns to Hollywood this week following a six-month European tour on behalf of H & S European clients.

Mel Tormé hitting top play among the "good music" stations on his new Columbia waxing, "Lover's Roulette," says word from his astute manager, Joe Shribman . . . The Who signed as a supporting act for the Sept. 8 concert at Anaheim Convention center starring Herman's Hermits.

Country & Western

Country Music

record
world



hollywood

Red Foley in town this week for Disneyland Country Jubilee Friday Night. Red into AFTRS studio for show taping with Biff Collie on his Armed Forces Show . . . Hal Neely called from Starday to proposition Al Perry regarding his "Ich Leibe Diche" (The German Love Song) master . . . Cliffie Stone motoring up the West Coast to Alaska for an extended vacation trip.

KGBS presenting a five-hour holiday Dance Party at the Hollywood Palladium Labor Day Weekend Saturday, Sept. 2. Glen Campbell headlines and leads a special 12-piece KGBS All-Star Band, guests include Bonnie Guitar (she LP'd last week) and Billy Mize, host of the Gene Autry "Melody Ranch" TV weekly . . . K-FOX observed Buck Owens' birthday with special programming contests. Listeners were invited to call in and wish Buck a happy birthday and lines were jammed the rest of the day . . . Rex Allen signed contract for radio commercials with Batten, Barton, Durstine and Osborne Ad Agency for G.E. Commercials, to be produced at Disney Studios in Burbank. He also signed to do three Purina Dog Food commercials in Chicago.

And the money starts rolling in.



Biff Collie

Jack Tucker, nightly'ing at the Panama Club L.B. with his band, sessioned again recently and will have a release soonish. Jack's one of our favorite Country Coasters . . . Writer-arranger Lou Martin building a hefty lead sheet trade with local pubberies . . . Doug Warren made some new masters recently, and after due consideration decided to hold them up on a release date. Last week he got three radio charts from three different sections of the country, with (guess what!) that "unreleased" master in the most played lists of the three stations. He still hasn't figured out what happened. Maybe they had a party at the pressing plant one Saturday night! . . . Jimmy Bryant has just signed as consultant for Vox Guitars sales organization. Jimmy will assist company engineers in design and development of Vox Sound equipment. Jimmy continues busy on studio work and his own sessions for Imperial.

Jim O'Brien last week joined the air staff at KBBQ, Burbank, the newest all-country voice (that makes the five locally) in L.A. He'll work noon to 3 p.m. and joins Larry Scott (midnightly & M.D.), Harry Newman 5:30-9 a.m., Bob Jackson 9-12 noon, Allen King 3-7 p.m., and Bill Williams, 7 to Midnight. PD Bill Wardlaw made the announcement as another step in strengthening their powerful schedule. Merle Haggard home in Bakersfield relaxing and fishing before leaving on his next tour which will cover nine states. Merle and the Strangers work Lynchburg, Va., Knoxville, Tenn. Berryville Va. Aug. 25 through 27 . . . Jean & Bob Johnson, owners of the famous Caravan East Club in Albuquerque, made elaborate plans for a surprise affair honoring Del Reeves while he was doing a week at the plush country spot recently. Bob and Jean, along with Artie Payne, KRZY Albuquerque PD, and hundreds of good neighbors who wanted Del to have a happy! . . . Dale Rogers, Commerce Records Prexy, planning with Bill Justis and Don Sessions an upcoming session on Charlie & Jerry, the Thompson Brothers. Should be a gas. These two are currently working a heavy club date schedule while on the Coast and they are truly something else. Dale is enjoying great action on Sammy Jackson's "Troublemaker" on label . . . Ray Mond, noting activities of Jimmy Heap and his "Melody Masters" show and Ken Idaho, says Ken exemplifies the most exuberant comic in the business. Last week he broke a couple of ribs while doing one of his frantic night club routines with singer Butch Keith . . . What super star plans to move his operations to L.A.?

Jim Ed Brown wrote a nice letter between hot record hit activities (he's swinging with his "Pop a Top"). He just taped an "Opry" TV shot, worked New Orleans, then on to Louisville and Lexington, Ky., where he judged beauty contests at the Burley Tobacco Festival.

TOP COUNTRY LP'S
record world

This Wk.	Last Wk.	Wks. on Chart	LP Title	Label
1	1		BUCK OWENS & HIS BUCKAROOS IN JAPAN 15	Capitol T/ST 2715
2	2	9	ALL THE TIME	Jack Greene—Decca DL/DL 7-4904
3	6	5	JOHNNY CASH'S GREATEST HITS, VOL. II 5	Columbia CL-2678: CS-9478
4	3	10	BLUE SIDE OF LONESOME	Jim Reeves—RCA LPM/LSP 3793
5	5	13	DANNY BOY	Ray Price—Columbia CL-2677: CS-9477
6	7	9	IT'S SUCH A PRETTY WORLD TODAY	Wynn Stewart—Capitol T/ST 2737
7	4	18	NEED YOU	Sonny James—Capitol T/ST 2703
8	14	8	SINGING AGAIN	Ernest Tubb & Loretta Lynn—Decca DL/DL 7-4872
9	10	7	CONNIE SMITH SINGS BILL ANDERSON	RCA Victor LPM/LST 3768
10	11	12	DRIFTING APART	Warner Mack—Decca DL/DL 7-4883
11	8	11	COLD HARD FACTS OF LIFE	Porter Wagoner—RCA Victor LPM/LSP 3797
12	17	6	DIESEL ON MY TAIL	Jim & Jesse—Epic LN-24314: BN-26314
13	9	16	BEST OF EDDY ARNOLD	RCA Victor LPA/LSP 3565
14	12	6	WALKIN' IN THE SUNSHINE	Roger Miller—Smash MGS-27092: SRS-67092
15	19	3	STONEMAN'S COUNTRY	Stonesmans—MGM E/SE 4453
16	16	6	SONGS OF ROBBINS	Marty Robbins—Columbia CL
17	20	8	IT'S A GUITAR WORLD	Chet Atkins—RCA Victor LPM, LSP 3727
18	21	3	THANKS, HANK!	Jeannie Seely—Monument LP/SLP 1-8073
19	22	5	COOL COUNTRY	Wilburn Bros.—Decca DL/DL 7-4871
20	23	2	I CAN DO NOTHING ALONE	Bill Anderson—Decca DL/DL 7-4886
21	13	13	YOUR GOOD GIRL'S GONNA GO BAD	Tammy Wynette—Epic LN-24305: BN-26305
22	(—)	1	YOUR TENDER LOVING CARE	Buck Owens—Capitol
23	18	21	WALK THROUGH THIS WORLD	George Jones—Musicor MM-2119
24	24	3	RUBY	Johnny Darrell—United Artists UAL-3594: UAS-6594
25	27	2	PRIDE OF COUNTRY MUSIC	Charlie Pride—RCA Victor LPM/LSP 3775
26	28	2	JUKEBOX CHARLIE	Johnny Paycheck—Little Darlin' LD-4006: SLD-8006
27	(—)	1	APARTMENT #9	Bobby Austin—Capitol T/ST 2773
28	29	2	HITS BY GEORGE	George Jones—Musicor MM-2128: MS-3128
29	(—)	1	ALL MY TOMORROWS	Nat Stuckey—Paula LP/LPS 2196
30	(—)	1	WORLD OF JUNIOR SAMPLES	Chart 1005

Reeklein Pubbery Formed

NASHVILLE—Jimmie Klein has formed a new publishing company, "Reeklein," derived by combining his partner Mary Reeves' name along with his own.

Director and manager of the firm will be Johnny Carver, Imperial recording artist. Johnny is also the first writer to be signed exclusively. Offices are now at 1014 17th Avenue, South. New song material will be accepted by both new and established writers.

The Klein Agency, which in the past had handled bookings for artists such as George Jones and Connie Smith, has such current artists as Bud Logan and the Blue Boys, the Harden Trio, Lonzo and Oscar, Johnny Carver, Jamey Ryan, Robbie Shelton, Bobbie and Dude, Marti Brown and Pam Dickinson. Arleen and Robbie Harden are also booked as a duet.

In the near future, Klein plans to travel around the nation, making contact with club owners and setting up television and movie exposure for all of his artists. Also, after the first of the year, he is going to set up a "watts" telephone line that will put him in contact with all of the clubs in the nation just like a local call. This won't limit the amount of time he can talk to a customer.

One other area the Klein Agency expects to expand in is the foreign market. The Lonzo and Oscar team are in big demand overseas.

Joys on Tour

Columbia's the Joys of Life, heard on the single "Good Times Are Over," are currently touring Canada, Detroit, Cleveland and Toledo. They are also doing TV and concerts en route.

Wilson Manager, Gallico Music



Norris Wilson, seated, has been named manager of the Al Gallico Music Corp. in Nashville, as well as an exclusive writer for the company. On hand for festivities were Gallico, right, and Merle Kilgore and Glenn Sutton.

Buck Owens Sets a Record At Illinois Fair: 22,000

Buck Owens and his Buckaroos set a gross record at the Illinois State Fair Aug. 12 before 22,000 in Springfield.

The Bakersfield whiz' manager General Jack McFadden reports that it was an all-time high gross for one performance and that fair personnel had to put 4,000 extra seats on the race track situated in front of the stage.

McFadden also reports a \$15,000 advance ticket sale for Owens' Aug. 18 date at the Minneapolis Convention Center eight days before the day of the show. WMIN is sponsoring his appearance there. Owens has been setting new attendance records during his latest nationwide tour and McFadden has been busy setting important fair dates for 1968-69.

Owens celebrated his birthday while at the Illinois Fair. Members of his Illinois fan club presented the Capitol hitmaker with plaques and Capitol presented him with a giant birthday cake. The 22,000 plus in attendance then joined in singing "Happy Birthday."

Salutes All Over World

Radio stations and deejays all over the world saluted Owens on his big day. The New England Network in Australia honored him with a day long special as did stations throughout the United States and Canada. Radio New York World-Wide deejays Andre Mostert (Country Andy) and Les Marshak joined in the throng on their International Short Wave program beamed to England, Ireland, Germany, Holland, Honduras and the Caribbean.

Charlie Bellert of Radio 4RO, Rockhampton and Radio 4LG, Longreach, Queensland in Australia, John Minson of Radio 2TM, Tamworth, Australia, Ing Miroslav Cerny, Radio CZECHO 1, Praha, Czechoslovakia, and Slim Jim Lengyel of the International Country Music Show taped a birthday show for listeners to his program in Denmark.

Owens was honored by various state and city officials by having "Buck Owens Day" observed. In his hometown, Mayor R. V. Karlen lead the pack by having "Buck Owens Day" and cutting the Tiger's birthday cake at his all-country KUZZ Music Center in Bakersfield. Governor Lester Maddox of Georgia was the first to honor Owens statewide. Various stations honored him by



"HAPPY BIRTHDAY BUCK!" exclaims Bakersfield Mayor R. V. Karlen as he presents the first slice of Buck Owens' birthday cake to KUZZ program director Larry (Julius) Daniels while Owens employee Jean Denio and KUZZ news chief Hal Laffoon wait in line for their piece from hizzoner. Over 500 people attended Buck's big birthday celebration at his KUZZ Music Center.

playing an extra number of his records throughout the day, by having birthday cakes for his listeners to stop by and sample and having listeners mail in birthday cards which were packaged up and sent to Buck's home base in California.

Aug. 12 was a fantastic day not only for Buck Owens but for country music. Many pop-oriented stations veered a little from their formats to squeeze in an Owens record and by doing so helped country music as well as Owens.

Sullivan in Ring For Kapp

Kapp Records just acquired a new hit out of the south and West Coast by a new artist, John L. Sullivan, entitled "Deep in Your Heart," according to Hy Grill, Exec A&R Director for the label.

Grill said that Kapp signed Sullivan as an artist on the strength of the record produced by Jerry Bradley in Nashville, on Riviera Records.

Jarvis Jetting

RCA Victor A&R man Felton Jarvis jets out of Nashville Aug. 24 on a multi-city promo effort for "Lovin' Day," hot single he recently produced for new Victor group Warner, Porter and Warner.

Also being boosted on the same trip through LA, Seattle, Dallas, Houston, New Orleans and Atlanta will be "Follow Me Back to Louisville," latest single by We the People. Jarvis returns to Music City Sept. 1.

Pickwick Buys Southtown Music of Nashville

NEW YORK—Cy Leslie, President of Pickwick International, Inc., announces the purchase of Southtown Music, Inc., as a further step to accelerate Pickwick's position in the publishing field.

Joseph Abend, Vice President of Pickwick, concluded the acquisition of the Nashville-based operation which includes such outstanding copyrights as "Charleston Railroad Tavern" (Bobby Bare); "How Long Has It Been?" (Bobby Lewis); "I Didn't Jump The Fence" (Red Sovine) & "Seven Days of Crying" (Harden Trio), which all attained top ratings on charts during the first part of 1967.

Pickwick's Barmour Music, also based in Nashville, and headed by General Manager Tony Moon, has two top hits on the charts, "Promises & Hearts" and "Love Me And Make It All Better." Since its inception a little over a year ago, Barmour has had six national chart records.

Under One Roof

Leslie stated that Barmour

Music and Southtown Music would operate under one roof and would also include in this operation the valuable Weiss & Barry catalog which Pickwick acquired three years ago. Moon will function as general manager of these companies and Ralph Davis has been retained to supervise the Southtown activities reporting directly to Moon. Barmour, which has exclusive writing pacts with several top writers including Gene Crysler and Larry Lee, has the plug side of the new Epic single by the "Lemonade Charade" and four tunes in the can by a group called "We The People" on RCA. Both of these acts are produced by Moon exclusively.

Waiting for release are songs recorded by such top stars as Jimmy Dean, Wanda Jackson, Little Jimmy Dickens, Porter Wagoner, Stonewall Jackson, Ray Pillow, David Houston, Anita Carter and Jim Ed Brown.

Leslie indicated that Pickwick is now negotiating to acquire additional music publishing companies.

Owen Guides Haggard Career Full-Time

BAKERSFIELD, CALIF. — Fuzzy Owen, longtime friend and personal manager to Merle Haggard, will no longer be playing steel guitar with the Strangers. Owen will continue to travel with the group but will devote fulltime directing Merle Haggard's busy career.

The Merle Haggard Show, featuring Bonnie Owens, were recent guests on "The Joey Bishop Show" on ABC-TV. Owen announced there would be more network television appearances in the near future.

Norm Hamlet, well-known Coast steel guitar player, joins Strangers Roy Nichols, lead; Leon Copeland, bass; Eddie Burris, drums, and George French on piano.

The group recently completed a busy personal appearance schedule and will make its first trip overseas in November when the Merle Haggard Show travels to Japan for a 24-day tour. September will find the group playing dates in California including a benefit show for the inmates at Tehachapi Prison.

Merle, presently riding high with his chart-maker "Branded Man," is set for a new Capitol album release in September.

Owen announced promotion is handled for the Merle Haggard Show by Bettie Azevedo at Haggard's office, 2112 La France, Bakersfield, Calif., and booking through OMAC Artists in Bakersfield.

The Wright Pair



The two fastest rising stars on the country music scene, Margie Singleton of "Ode To Billie Joe" fame, and Leon Ashley with his chart-buster, "Laura," signed a management pact with Joe Wright of Wright Talent Agency, in Nashville recently. Wright will handle all bookings for the two-some and direct the promotion of their respective hits.



LEN BUBAK
KOYN—Billings, Mont.

1. Tonight Carmen (Marty Robbins)
2. Long Legged Guitar Pickin' Man (Johnny Cash/June Carter)
3. Ruthless (Statler Brothers)
4. I'll Never Find Another You (Sonny James)
5. Little Ole' Wine Drinker Me (Robert Mitchum)
6. Pop A Top (Jim Edward Brown)
7. If You're Not Gone Too Long (Loretta Lynn)
8. Pretty Clothes, Pretty Girl, Pretty Sad (Kenny Price)
9. Branded Man (Merle Haggard)
10. Cotton King (Sherwin Linton)

KBUC—San Antonio, Tex.

1. I'll Never Find Another You (Sonny James)
2. Your Tender Loving Care (Buck Owens)
3. Pop A Top (Jim Ed Brown)
4. Gentle On My Mind (Glen Campbell)
5. If I Kiss You (Lynn Anderson)
6. I'm Still Not Over You (Ray Price)
7. Julie (Porter Wagoner)
8. Branded Man (Merle Haggard)
9. Vin Rose (Stu Phillips)
10. He Thought He'd Die Laughing (Bobby Helms)

MOON MULLINS
KCKN—Kansas City, Kan.

1. Phantom 309 (Red Sovine)
2. Tender Lovin' Care (Buck Owens)
3. I Take It Back (Sandy Posey)
4. Walk Me To The Door (Conway Twitty)
5. Elusive Dreams (David & Tammy)
6. What Does It Take (Skeeter Davis)
7. I'm Still Not Over You (Ray Price)
8. Bridge I Have Never Crossed (Ferlin Husky)
9. Fool, Fool, Fool (Webb Pierce)
10. 'Cause I Have You (Wynn Stewart)

PHIL CRYSLER
WBVP—Beaver Falls, Pa.

1. Your Tender Loving Care (Buck Owens)
2. Branded Man (Merle Haggard)
3. You Pushed Me Too Far (Ferlin Husky)
4. Keeping Up Appearances (Lynn Anderson)
5. Cincinnati, Ohio (Connie Smith)
6. In Del Rio (Billy Walker)
7. Change Of Wife (Greezinslaw Bros.)
8. Don't Squeeze My Shamon (Charlie Walker)
9. Promises And Hearts (Stonewall Jackson)
10. The Storm (Jim Reeves)

CURT COLEMAN
KVOC—Casper, Wyoming

1. All The Time (Jack Greene)
2. Tonight Carmen (Marty Robbins)
3. Ruthless (Statler Brothers)
4. Little Old Wine Drinker Me (Robert Mitchum)
5. Little Shoes (Judy Lynn)
6. Pop A Top (Jim Edward Brown)
7. Something Fishy (Dolly Parton)
8. Cincinnati, Ohio (Connie Smith)
9. He Knocked Me Right Out Of The Box ("Little" J. Dickens)
10. Night Clubs, Movies And Friends (Max Powell)

RON KITSON
WWVA—Wheeling, W. Va.

1. Don't Squeeze My Shamon (Charlie Walker)
2. I'll Never Find Another You (Sonny James)
3. Cincinnati, Ohio (Connie Smith)
4. Tonight Carmen (Marty Robbins)
5. How Long Will It Take (Warner Mack)
6. The Storm (Jim Reeves)
7. You're So Cold (Hugh X. Lewis)
8. Your Tender Loving Care (Buck Owens)
9. Branded Man (Merle Haggard)
10. If Your Not Gone Too Long (Loretta Lynn)

BOB DODSON
KURV—Edinburg, Texas

1. No One's Gonna Hurt You Anymore (Bill Anderson)
2. Tonight Carmen (Marty Robbins)
3. Promises And Hearts (Stonewall Jackson)
4. The Storm (Jim Reeves)
5. Break My Mind (George Hamilton IV)
6. I'll Never Find Another You (Sonny James)
7. My Elusive Dreams (Curly Putman)
8. Your Tender Loving Care (Buck Owens)
9. Cause I Have You (Wynn Stewart)
10. Yesterday's Winner (Ernest Tubbs)

LEE AKERS
KUZZ—Bakersfield, Calif.

1. Break My Mind (George Hamilton IV)
2. Tender Loving Care (Buck Owens)
3. Branded Man (Merle Haggard)
4. Roll Over And Play Dead (Jan Howard)
5. My Elusive Dreams (David Houston & Tammy Wynette)
6. Julie (Porter Wagoner)
7. Vin Rose (Stu Phillips)
8. Fool, Fool, Fool (Webb Pierce)
9. Goodbye Wheeling (Mel Tillis)
10. Hardluck Joe (Johnny Duncan)

WTID—Newport News, Va.

1. Your Tender Loving Care (Buck Owens)
2. Don't Put Your Hurt In My Heart (Conway Twitty)
3. My Elusive Dreams (D. Houston/T. Wynette)
4. California Up Tight Band (Flatt & Scruggs)
5. Branded Man (Merle Haggard)
6. I'll Never Find Another You (Sonny James)
7. Hard Luck Joe (Johnny Duncan)
8. How Long Will It Take (Warner Mack)
9. I Washed My Face In The Morning Dew (Tom T. Hall)
10. You're Looking For A Plaything (Jamey Ryan)

LEE HASTIG

KSMK—Kennewick, Wash.

1. I Can't Get There From Here (George Jones)
2. Long Legged Guitar Picking Man (Johnny & June)
3. All The Time (Jack Greene)
4. You're So Cold (I'm Turning Blue) (Hugh X. Lewis)
5. Blackjack County Chain (Willie Nelson)
6. Pop A Top (Jim E. Brown)
7. Branded Man (Merle Haggard)
8. Cause I Have You (Wynn Stewart)
9. Cincinnati, Ohio (Connie Smith)
10. If I Ever Need A Lady (Claude Gray)

WYSI—Ypsilanti, Michigan

1. I'll Never Find Another You (Sonny James)
2. Pop A Top (Jim Ed Brown)
3. Long Legged Guitar Pickin' Man (Cash/Carter)
4. Phantom 309/In Your Heart (Red Sovine)
5. Don't Squeeze My Shamon (Charlie Walker)
6. You Push Me Too Far (Ferlin Husky)
7. How Long Will It Take (Warner Mack)
8. I Can't Get There From Here (George Jones)
9. No One's Gonna Hurt You Anymore (Bill Anderson)
10. With One Exception (David Houston)

WAGP—Arcadia, Florida

1. All The Time (Jack Greene)
2. Your Tender Loving Care (Buck Owens)
3. Little Ole Wine Drinker (Robert Mitchum)
4. Keeping Up Appearances (Lynn Anderson & Jerry Lane)
5. I'll Never Find Another You (Sonny James)
6. World's Biggest Whopper (Junior Samples)
7. Phantom 309 (Red Sovine)
8. Laura (Leon Ashley)
9. Long Legged Guitar Pickin' Man (Johnny Cash & June Carter)
10. Cincinnati, Ohio (Connie Smith)

WJEF—Grand Rapids, Mich.

1. Tonight Carmen (Marty Robbins)
2. You're So Cold (Hugh X. Lewis)
3. Break My Mind (George Hamilton IV)
4. 'Cause I Have You (Wynn Stewart)
5. The Storm (Jim Reeves)
6. Tender Lovin' Care (Buck Owens)
7. Branded Man (Merle Haggard)
8. Come Kiss Me Love (Bobby Bare)
9. I'll Never Find Another You (Sonny James)
10. I'm Still Not Over You (Ray Price)

JERRY KING

KTON—Belton, Tex.

1. My Elusive Dream (David Houston & Tammy Wynette)
2. Your Tender Loving Care (Buck Owens)
3. Little Ole Wine Drinker Me (Robert Mitchum)
4. Tonight Carmen (Marty Robbins)
5. Pop A Top (Jim Ed Brown)
6. All The Time (Jack Greene)
7. I Can't Get There From Here (George Jones)
8. In Del Rio (Billy Walker)
9. I'll Never Find Another You (Sonny James)
10. Something Fishy (Dolly Parton)

DON STEPHENS

WEYY—Talladega, Ala.

1. Pop A Top (Jim Ed Brown)
2. I'll Never Find Another You (Sonny James)
3. Tonight Carmen (Marty Robbins)
4. Break My Mind (George Hamilton IV)
5. Don't Squeeze My Shamon (Charlie Walker)
6. The Storm (Jim Reeves)
7. Laura (Leon Ashley)
8. I Can't Get There From Here (George Jones)
9. Promises And Hearts (Stonewall Jackson)
10. My Elusive Dream (Houston/Wynette)

WKTC—Charlotte, N. C.

1. I'll Never Find Another You (S. James)
2. Tonight Carmen (M. Robbins)
3. Pop A Top (J. Brown)
4. I Can't Get There (G. Jones)
5. Branded Man (M. Haggard)
6. Don't Squeeze My Shamon (C. Walker)
7. Little Ole Wine Drinker (R. Mitchum)
8. Cincinnati, Ohio (C. Smith)
9. All The Time (J. Greene)
10. I Know One (C. Pride)



COUNTRY SINGLE REVIEWS

**WHAT KIND OF A GIRL (DO YOU THINK I AM?) (Sure-Fire, BMI)
BARGAIN BASEMENT DRESS (Sure-Fire, BMI)**

LORETTA LYNN—Decca 32184.

A new hit for Loretta. She is having trouble with her man and sings about it on the slow and swingy side.

**DON'T KEEP ME LONELY TOO LONG (Glad, BMI)
JAMAICA RUM (Don Robertson, ASCAP)**

DON ROBERTSON—RCA Victor 47-9289.

Extremely pretty new tune from Don. It's a Melba Montgomery-cleffed ditty and Don does it just right.

**THE CAVE (Mayhew, BMI)
THEN LOVE DIES (Mayhew, BMI)**

JOHNNY PAYCHECK—Little Darlin' 0032.

About a nightmare and the bomb. Johnny unravels it magnetically. Will turn into a big click.

**YOU LOVE ME TOO LITTLE (Novachaminjo, BMI)
I COULDN'T HARDLY (Novachaminjo, BMI)**

LORENE MANN—RCA Victor 47-9288.

Country tune with strong beat and Lorene sings it strongly. Watch this one wow country buyers.

**AND YOU WONDER WHY (Moss-Rose, BMI)
IT'S A ROUGH OLD ROAD (Pamper, BMI)**

FRED CARTER JR.—Monument 1022.

What happens when a girl gets too demanding. Terrific idea and great execution.

**OVERDUE (Su-Ma, BMI)
I DIDN'T KNOW (Su-Ma, BMI)**

JIMMY FAUTHEREE—Paula 279.

Nifty honky tonk sound here in likeable singalong Jimmy will sell in no time.

**MAKE A LEFT AND THEN A RIGHT (Central, BMI)
TAKE BACK THE WORLD (Central, BMI)**

JOHNNY AND JONIE MOSBY—Capitol 5980.

Couple makes their plans to cheat on her husband. Johnny and Jonie have a nice smash here.

**THERE'S GOT TO BE A WOMAN TOO (Suma, BMI)
SECOND HAND GIRL (Suma, BMI)**

CHERYL POOL—Paula 277.

Infectious ditty about man needing woman. Cheryl sings it with sunshine in her voice.

**CAMPTOWN GIRL (Cedarwood, BMI)
LONGTIME TRAVELING (Churchill, BMI)**

BUDDY CAGLE—Imperial 66245.

Tune is about a special girl and it's by Ronnie Self. Likely to get plenty of attention.

**BIG WHEEL (Tarheel, BMI)
YOU'RE GONE (Tarheel, BMI)**

RAY KING—Starday 816.

Bouncy country tune about truck driving. Ray will drive to sales with the perky number.

**THE LIFE OF RILEY (Peach, SESAC)
JUDAS FEET (Yonah, BMI)**

FRANK TAYLOR—Chart 1490.

About wife-stealing. Amusing angle about fellow who gets what he wants and is then ashamed. Hit.

CHEROKEE STRIP (American, BMI)

YOU REALLY KNOW HOW TO HURT A GUY (Combine, BMI)

BOB BECKMAN—Monument 1018.

Spirited singalong from Bob. The kind of thing that just could break pop. About working hard land.

Country LP Reviews



YOUR TENDER LOVING CARE

**BUCK OWENS AND THE BUCKAROOS
—Capitol (S)T2760.**

Buck includes the latest single and the one before that—"Sam's Song"—on this package of attractive country ditties. Also "Only You (Can Break My Heart)," "If I Had You Back Again" and more. A big package pop, too.

★★★★

JACKSON AIN'T A VERY BIG TOWN

**NORMA JEAN—
RCA Victor LPM/LSP 3836.**

Constantly fulfilling and surpassing expectations, Norma Jean sings the current "Jackson Ain't a Very Big Town" and includes other juicy c/w ditties. One of the best is Hank Cochran's clever "Your Alibi Called Today." A winner.

★★★★

CARRYIN' ON

**JOHNNY CASH & JUNE CARTER—
Columbia 2728; CS 9528.**

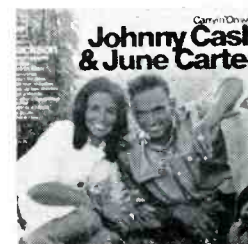
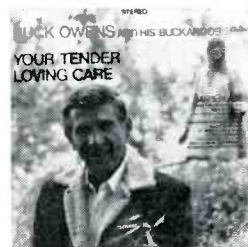
June and Johnny have plenty of fun with their "Jackson" deck and then go on to give marvelous country readings of things like Bob Dylan's "It Ain't Me, Babe" and Ray Charles' "What'd I Say." A country package that also could go pop.

★★★★

LET'S GET TOGETHER

**GEORGE JONES & MELBA MONTGOMERY—
Musicor MM 2127; MS 3127.**

George and Melba have a collection of nifty songs here that they line out with great verve. The two seem to have high explosive fun in the studio and that fun spills out of "Party Pickin'" grooves, and all the rest for that matter.



Ryals on RCA

Herb Ryals' first release on the RCA Victor label is out this week. The Atlanta-sound artist-writer offers "Leave Me Alone" b/w "Like the Falling Rain." The former dj is managed by Mention Music, Inc., publishers of his tunes.

Wayside Mobile Moves

The Wayside Record Co. mobile unit has left for a trip around the United States, headed by Lou Casella. Promotion is by Little Richie Johnson. Any deejays needing Wayside disks may write Little Richie, Box 3, Belen, New Mexico 87002.

At Tobi-Ann

(Continued from page 41)

To Love You For What You Are,' Every Mother's Son's record of 'Put Your Mind At ease,' Sergio Franchi's record of 'No One Else' and soon to be released records by Julie London on Liberty Records, Freddy Parish on RCA Victor Records and Nancy Wilson on Capital."



Great for the Juke Boxes

Johnny Wright's

"OLE HONKY TONK"

Decca 32113

record world's

NASHVILLE REPORT



By PAUL PERRY

More and more the Margie Singleton country cover of Bobbi Gentry's "Ode To Billie Jo" is looking like a giant on most C & W stations. According to a report from the local Ashley Records offices, Miss Singleton's country version of the nation's hottest record is being programed at about 80% of C & W outlets.

After chatting with U.A.'s Bob Montgomery, who produced the sessions, last week's duet debut by Bobby Goldsboro and Del Reeves has the entire recording industry here talking. A single release is planned to be followed by an album. "We made one mistake," chimed in Montgomery. "Bobby and Del recorded 12 great songs and we'll have a hard time selecting a single from them."

Label's Bobby Lewis in for two days of album disk work before his exit for the Golden Nuggett. An LP of love songs is on the docket.

After a successful week's stint at the local Black Poodle the Stonemans were given a rousing party on Friday night of last week. This was preceded by the same as given the Blue Boys a week hence.

Perry Como is at RCA Victor this week for three days of recording sessions. Chet Atkins is calling the shots. Chet's girl friday Mary Lynch info's that Mr. Como will be voicing new songs as well as some of the current big sellers.

Label's the Monkee's were in the same studio last week in their first recording trip to Music City.

Composer-artist John D. Loudermilk and wife Gwen have just returned from a vacation in the Bahamas.

Lester Flatt has taken a leave of absence from the Flatt & Scruggs Show due to doctor's orders. Flatt is resting up after suffering chest pains some three weeks ago. Replacing Lester on the show during his absence is C & W veteran Red Allen. Lester expects to rejoin the show within a few days.



Paul Perry

Local record shop kingwheel Louis Buckley threw one of the shrewdest promotions in a while a Saturday ago when Charlie Walker appeared there promoting his hit single of "Don't Squeeze My Charman." With each record purchased in addition to Walker's autograph went two free rolls of Charman toilet tissue.

Lots of talk going around concerning the new Paul Cohen adventure of recording Bob Wills and the Texas Playboys with Mel Tillis at the vocal. One of the great albums of the day.

Hank Williams, Jr. is Bocephus

Hank Williams, Jr. has recorded under the name of Bocephus for the MGM subsidiary Verve. His first R & B effort is a Sonny Throckmorton tune, "Meter Reader Maid."

Rice Records officials report heavy big city action on the Billy Grammer "Mabel" single release. Charlotte, Chicago, Atlanta, Detroit and Baltimore all report big play. Chase Webster is set for a recording date in September for Rice while George Kent is set to leave Starday for recording pact with Rice.

Talked with Gene Lester, Program Director of all C & W WPDE, Paris, Ky. The station booms into Lexington rather strongly.

Veteran writer-singer Melvin Ensley was in town this past week toying with the idea of leaving his chicken-cattle farm in Arkansas for residence in Nashville. Ensley's bigger songs include "Singing the Blues" and "Knee Deep in the Blues."

The Jimmie Klein Agency has inked Columbia lark Jamey Ryan to a managing and booking contract.

Capa song-charmer Boots Till has a winner with "Gay Divorcee." Tune's showing up in numerous charts.

Owen Bradley and Harry Sliverstein had Jimmy Newman in the studio for Decca last week searching for a followup to "Louisiana Saturday Night."

Excitement a-plenty is being created by "The Losing Kind," by Bobby Barnett and Jimmy Dawson's "Little Black Bug," on K-ark. Barnett just finished a tour of his native Oklahoma and other parts of the great southwest.

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check the charts →



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TOP C&W SINGLES

This Wk. Aug. 26	Last Wk. Aug. 19		Wks. on Chart	This Wk. Aug. 26	Last Wk. Aug. 19		Wks. on Chart
★ 7		BRANDED MAN Merle Haggard—Capitol 5931	9	37	37	YOU'RE SO COLD Hugh X. Lewis—Kapp 830	8
★ 2	4	YOUR TENDER LOVING CARE Buck Owens—Capitol 5942	6	38	41	DON'T PUT YOUR HURT Conway Twitty—Decca 32147	7
3	1	POP A TOP Jim Edward Brown— RCA Victor 9192	14	★ 50	50	JACKSON AIN'T A VERY BIG TOWN Norma Jean—RCA Victor 9258	3
4	5	CINCINNATI, OHIO Connie Smith—RCA Victor 9214	11	★ 50	47	FOOL FOOL FOOL Webb Pierce—Decca 32167	4
5	6	HOW LONG WILL IT TAKE Warner Mack—Decca 32142	12	★ 48	48	CHOKIN' KIND Waylon Jennings & Waylors— RCA Victor 9259	4
★ 6	11	LONG LEGGED GUITAR PICKIN' MAN Johnny Cash & June Carter— Columbia 44158	10	42	44	GENTLE ON MY MIND Glen Campbell—Capitol 5939	4
7	3	I CAN'T GET THERE FROM HERE George Jones—Musicor 1243	16	43	45	ROLL OVER AND PLAY DEAD Jan Howard—Decca 32154	5
8	2	I'LL NEVER FIND ANOTHER YOU Sonny James—Capitol 5914	13	44	46	TOO MUCH OF YOU Lynn Anderson—Chart 1475	5
9	10	DON'T SQUEEZE MY SHARMON Charlie Walker—Epic 10174	11	★ 52	52	A WOMAN IN LOVE Bonnie Guitar—Dot 17029	2
10	8	LOVE ME AND MAKE IT ALL BETTER Bobby Lewis— United Artists 50161	11	46	24	WITH ONE EXCEPTION David Houston—Epic 10154	19
★ 16		THE STORM Jim Reeves—RCA Victor 9238	11	47	51	CALIFORNIA UPTIGHT BAND Flatt & Scruggs—Columbia 44194	3
★ 18		BREAK MY MIND George Hamilton IV— RCA Victor 9239	6	★ 53	53	I LEARN SOMETHING NEW EVERY DAY Bill Phillips—Decca 32141	5
13	12	BLACKJACK COUNTY CHAIN Willie Nelson—RCA Victor 9202	11	★ 49	68	I WASHED MY FACE IN THE MORNING DEW Tom T. Hall—Mercury 72700	2
14	15	MY ELUSIVE DREAMS David Houston & Tammy Wynette —Epic 10194	8	★ 50	55	I FORGOT TO CRY Charlie Louvin—Capitol 5948	5
★ 15	19	NO ONE'S GONNA HURT YOU ANY MORE Bill Anderson—Decca 32146	9	51	54	BUCK 2.80 Johnny Jay—Stop	4
16	9	I KNOW ONE Charlie Pride—RCA Victor 9162	21	★ 52	57	MY LOVE FOR YOU Ernest Ashworth—Hickory 1466	4
★ 22		JULIE Porter Wagoner—RCA Victor 9243	9	53	27	IF YOU'RE NOT GONE TOO LONG Loretta Lynn—Decca 32127	17
18	13	PROMISES AND HEARTS Stonewall Jackson—Columbia 44121	15	★ 59	59	TURN THE WORLD AROUND Eddy Arnold—RCA Victor 9265	3
19	21	NEW LIPS Roy Drusky—Mercury 72689	12	★ 56	60	I JUST WANT TO BE ALONE Ray Pillow—Capitol 5953	4
★ 20	25	LAURA Leon Ashley—Ashley 2003	7	56	58	THROUGH THE EYES OF LOVE Tompall & Glaser Bros.— MGM 13754	5
21	14	TONIGHT CARMEN Marty Robbins—Columbia 44128	15	57	33	ALL THE TIME Jack Greene—Decca 32123	21
22	23	KEEPING UP APPEARANCES Lynn Anderson & Jerry Lane— Chart 1425	8	★ 40	40	THESE MEMORIES Jeannie Seely—Monument 1011	7
23	26	YOU PUSHED ME TOO FAR Ferlin Husky—Capitol 5938	6	59	49	I'VE GOT A BEAD ON YOU BABY Five Williamson Bros.— Gold Star 200	8
★ 24	30	CAUSE I HAVE YOU Wynn Stewart—Capitol 5937	6	★ 60	67	LIKE A FOOL Dottie West—RCA Victor 9267	2
★ 25	35	WHAT DOES IT TAKE Skeeter Davis—RCA Victor 9242	5	★ 61	71	I DON'T WANNA PLAY HOUSE Tammy Wynette—Epic 10211	2
26	28	TRUCKER'S PRAYER Dave Dudley—Mercury 72697	7	62	64	BLACK BUG BOOGIE Jimmy Dawson—K-Ark 774	4
★ 27	32	I'M STILL NOT OVER YOU Ray Price—Columbia 44195	5	63	65	LIVING A LIE Bobby Sykes—Jed 1007	3
28	31	IN DEL RIO Billy Walker—Monument 1013	7	64	66	WEST CANTERBURY SUBDIVISION BLUES Stonemans—MGM 13755	3
29	29	NINETY DAYS Jimmy Dean—RCA Victor 9241	9	★ 65	70	TINY TEARS Liz Anderson—RCA Victor 9271	2
★ 30	34	QUEEN OF THE HONKY TUNK STREET Kitty Wells—Decca 32163	6	★ 66	73	FAIR WEATHER LOVE Arlene Harden—Columbia 44133	3
31	17	LITTLE OLE WINE DRINKER Robert Mitchum—Monument 1006	16	★ 67	(—)	YOU'LL ALWAYS HAVE MY LOVE Wanda Jackson—Capitol 5960	1
★ 32		GOODBYE WHEELING Mel Tillis—Kapp 837	6	68	69	SOMEBODY KNOWS MY DOG Willis Bros.—Starday 812	4
★ 33		IF YOU DON'T LOVE ME Bob Luman—Hickory 1460	6	★ 69	(—)	SHINEY RED AUTOMOBILE George Morgan—Starday 814	1
★ 34		AMERICAN POWER Johnny Wright—Decca 32162	6	70	72	CHANGE OF WIFE Geezinslaw Bros.—Capitol 5918	3
★ 43		PHANTOM 309 Red Sovine—Starday 811	5	71	(—)	I'LL NEVER BE LONESOME WITH YOU Cal Smith—Kapp 834	1
36	17	SOMETHING FISHEY Dolly Parton—Monument 1007	10	72	74	YOU'VE BEEN SO GOOD TO ME Van Trevor—Date 1565	2
				73	(—)	ADORABLE WINNER Nat Stuckey—Paola 276	1
				74	75	ODE TO BILLIE JOE Margarie Singleton—Ashley 2011	2
				75	(—)	DOES MY RING HURT YOUR FINGER Country Charley Pride— RCA Victor 9281	1



Wilma Burgess

"TEAR TIME"

Decca 32178

Jimmy Dean
"NINETY DAYS"

RCA 47-9241



Bill Phillips'
"I LEARN
SOMETHING
NEW EVERY DAY"

Decca 32141

Lefty Frizzell
"GET THIS
STRANGER
OUT OF ME"

Columbia 4-44205



Bill Howard
"IT'S WRITTEN
ALL OVER
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