

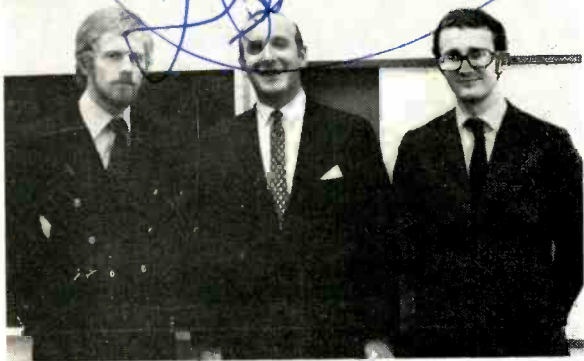
# record world

Dedicated To  
Serving The  
Needs Of The  
Music & Record  
Industry

Vol. 22, No. 1059

September 23, 1967

## WHO IN THE WORLD



**CBS' VP - General Manager Clive J. Davis (Center) Surrounded by Andrew Loog Oldham and Tony Calder, Owners of Immediate Label of England Which CBS Will Now Market and Distribute In U.S. First Release Here: 'Itchycoo Park' By The Small Faces. Story On Page Three This Issue.**

In the opinion of the editors, this week the following records are the

### ★ SINGLE PICKS OF THE WEEK



Aretha Franklin, with three gold records in a row, goes for four with sizzling "A Natural Woman (You Make Me Feel Like)" (Screen Gems-Columbia, BMI) (Atlantic 2441).



Frankie Laine has found another hit tune in "You, No One But You" (Damian-Sawyer, ASCAP) and crowds will be singing along (ABC 10983). Flip "Somewhere There's Someone" (Music, Music, Music, ASCAP) will hit, too.



Award-winning Peaches and Herb take "Love Is Strange" (John Ward, BMI) and give it a fresh, fun-loving interpretation to wow (Date 2-1574).



"Holiday" (Nemperor, BMI) is cause for a holiday, since it is another of the distinctive, inventive Bee Gees mood pieces (Atco 6521).

### ★ SLEEPERS OF THE WEEK



The Cowsills are the new push family from MGM and first single, "The Rain, The Park & Other Things" (Akbestal-luvlin, BMI), has it in grooves (MGM 13810).



Zalman Yanofsky, beloved as Zally of the Lovin' Spoonful, steps out rambunctiously on a solo disk "As Long As You're Here" (Chardon, BMI) (Buddah 12).



Stunning new voice from England, Anita Harris sings Tom Springfield's "Just Loving You" (Chappell, ASCAP) and could turn it into a fat standard (Columbia 4-44236).

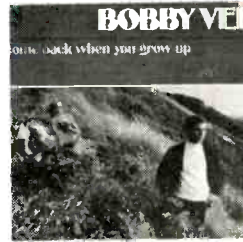


"What a Wonderful World" (Valando, ASCAP) is a wonderful way for Louis Armstrong to get back on the charts where he belongs (ABC 10982).

### ★ ALBUMS OF THE WEEK



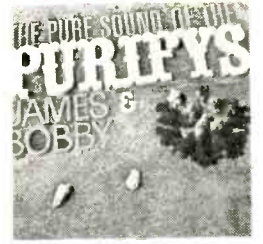
Long-awaited album from the Beach Boys, "Smiley Smile," has "Good Vibrations," "Heroes and Villains," "Gettin' Hungry and more harmonized goodies (Brother T/ST 9001).



Bobby Vee's biggest single to date, "Come Back When You Grow Up," starts off the action on his new album and other come-ons follow (Liberty LRP 3534; LST 7534).



The imaginative Fifth Estate, mentored by Bill and Steve Jerome, put chimes into "Ding Dong! The Witch is Dead" and other nifty items (Jubilee JGM/JGMS 8005).



"The Pure Sound of the Purifys" will be a clarion call to teens. James and Bobby sing "Shake a Tail Feather," "Let Love Come Between Us" (Bell 6010).

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**HARRY RUBY**

"I saw the ad in the weekly trade papers and I must congratulate you on the wonderful showing you have."

**JIMMY McHUGH**

**AND HERE'S THE WAY  
THE WRITERS OF "HAPPINESS IS"  
SAY IT...**

*Paul Evans*

Mr. Richard Rosenthal  
President  
Mills Music, Inc.  
1619 Broadway  
New York, N. Y. 10019

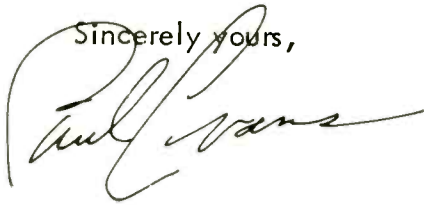
Dear Mr. Rosenthal:

As to our recent conversations with Mr. Litwin and Mr. Silverman and other of your people, Paul Parnes and I want you to know that we were greatly impressed by their awareness of "what's happening" in our music business, and their interest in our talents, capabilities and copyrights—as well as your achievements on our behalf.

During our meeting with you several months ago you told us you were adding the "right men" to fill the vacancies in the Mills office. We are very happy with your choice of these two gentlemen.

Thanking you on behalf of Paul Parnes and myself, I remain

Sincerely yours,



**AND WE'RE GLAD YOU, TOO,  
HAVE NOTICED "WHAT'S HAPPENING"  
AT MILLS, PAUL...**

**MILLS MUSIC, INC.** 1619 BROADWAY, NEW YORK, N. Y.

Paul Evans, Esq.  
1100 Madison Avenue  
New York, New York 10028

Dear Paul:

As time goes on, you will continue to find additional capable, properly-motivated and creatively-appreciative people added to the Mills organization — people who are also qualified business men, to the benefit of our composers and authors, as well as our company.

We, of course, appreciate your affirmative expression. And all of us will, I think, be pleased with the mutual benefits arising from Mills' continued publication of the compositions showing the outstanding talents and capabilities of Paul Evans and Paul Parnes.

Cordially yours,



Richard L. Rosenthal  
President

**THOROUGHLY MODERN MILLS** talks the language of today's aware composers and authors...young and old, established or unproven —and achieves for them!

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# Bottlegging: Now It's R & B Artists

By DAVE FINKLE

PITTSBURGH—False advertising and impersonators are plaguing a number of r/b artists—among them Aretha Franklin, Sam and Dave, Wilson Pickett, Arthur Conley, Mitch Ryder, Peaches and Herb, ? and the Mysterians—in the area, Record World has learned.

Many of these artists have instructed their lawyers to take action and investigations are under way.

What has been going on is that these artists are advertised, usually on the smaller

stations, as planning appearances at small local clubs. At showtime, with crowds having paid to see a certain performer, it is announced that the advertised artist is sick and that a substitute performer will take his (or her or their) place.

In some instances, imposters have been foisted off as the real artist(s), in the hopes that the crowd will not realize the difference. (This usually occurs, it seems, with new artists, who have a hit but have not received much exposure.)

## Learned Artists Never Set

Club owners, noting the frequency of non-appearances and/or getting complaints from patrons, have been contacting agents only to learn that such and such an artist was never set with the proper area promoters for appearances.

Record World has heard that some of the impersonators have even gone so far as to take hotel rooms and book air flights and then have bills forwarded to agents and record labels.

Evidently the problem has become so aggravating to certain Pittsburgh proprietors that they are now requiring signed affidavits from agents before consenting to book artists.

This added irritation to normal agent work loads plus the damage done to artists' reputations and price scales has artists and agents extremely upset and anxious for retribution.

# CBS Records to Release UK's Immediate Label

CBS Records and Britain's Immediate Records have jointly announced that the Immediate label will be marketed and released in the United States by CBS Records.

The announcement was made in New York by Clive J. Davis, Vice President, General Manager, CBS Records, and Andrew Loog Oldham and Tony Calder, owners of Immediate Records. Attorney Abe Somer represented Immediate Records in the negotiations with CBS Records.

Since its establishment two years ago, Immediate has emerged with a consistent string of top chart hits in that country as well as in other European markets. Immediate's roster of top producers includes Mick Jagger, Mike Hurst, Steve Marriott, Ronnie Lane and the label's co-owner, Andrew Loog Oldham, who also produces the Rolling Stones. Oldham, one of the most perceptive and versatile personalities on the pop-music scene, discovered the Rolling Stones and Marianne Faithfull.

Davis commented: "The Immediate label has been managed with much imagination and creativity. Its number of successful records has been very unusual. In a short period of time the label has been consistently on the English charts, and I know that under the direction of Andy Oldham and Tony Calder, Immediate Records will soon establish it-

self as an important source of hit product in this country."

## 'Itchycoo Park' Due

Immediate's American debut single, "Itchycoo Park" by the Small Faces, is scheduled for release this week. "Itchycoo Park" has been out only a few weeks in England and is already near the top on the English best-selling charts, making it the label's fastest-breaking single to date.

The marketing and distributing arrangement with CBS Records is the culmination of Immediate Records' plan to establish releasing outlets in every record market throughout the world. Under these agreements, Immediate Records are released on the Immediate label in each country.

Immediate's meteoric rise in the British record industry is attributed to its policy of emphasizing and encouraging the creative efforts of its artists, producers and writers. The label successfully maintains a small self-contained staff of writers and producers who provide material for recording. Immediate also focuses much of its attention on artists who write, arrange and produce their own material.

The success of this approach is evidenced in the label's current hit song, "Itchycoo Park," written and produced by Steve Marriott and Ronnie Lane, who are members of the Small Faces.



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## Roshkind Motown VP

Michael Roshkind, whose 26 years' experience in the communications field includes executive posts with two networks and an advertising agency, has been elected a Vice

President of Motown, Inc., announces Berry Gordy, Jr., President and founder of Motown.

Roshkind was formerly a partner in Irving L. Straus As-

(Continued on page 6)

## 8 Labels To Exhibit at MOA

CHICAGO—The 1967 MOA Convention and Trade Show set for Oct. 27-29 at the Pick-Congress Hotel has announced eight record company exhibitors set thus far: Capitol Records, Columbia Records, Decca Records, Epic Records, London Records, MGM Records, RCA Victor Records and Terry-Gregory-Airtown Record Co.



Michael Roshkind

## Producers Of This Week's Front Cover Picks

**Jerry Wexler**

"A Natural Woman"

**Bob Thiele**

"You, No One But You"

**David Kapralik &**

**Ken Williams for Daedalus**

"Love is Strange"

**Robert Stigwood Productions**

for Reaction Records

"Holiday"

**Prod. of Gregg Yale**

**Productions, Inc.**

**Artie Kornfield for**

**Mylin Productions**

"The Rain, The Park & Other Things"

**Koppelman-Rubin for**

**Kama Sutra**

"As Long as You're Here"

**Mike Margolis**

"Just Loving You"

**Bob Thiele**

"What a Wonderful World"



HAPPENING HAPPENING HAPPENING HAPPENING HAP

HAPPENING HAPPENING HAPPENING HAPPENING HAPPENING HAP

# ABC...IS WHERE

## New Fall



\*FRANKIE LAINE  
I WANTED SOMEONE TO LOVE  
ABC 608



\*DELLA REESE  
DELLA ON STRINGS OF BLUE  
ABC 612



\*SHEILA MacRAE  
HOW SWEET SHE IS  
ABC 611

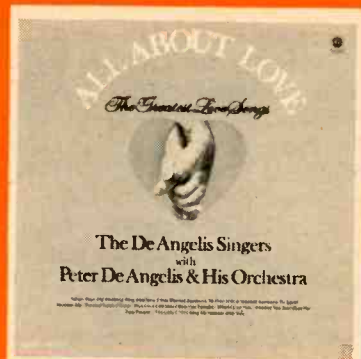
The Album Event Of The Year!



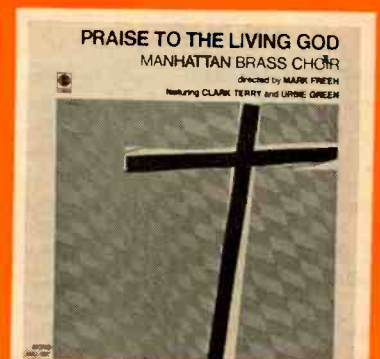
\*JUDY GARLAND AT HOME AT THE  
PALACE OPENING NIGHT  
ABC 620



\*TOMMY ROE  
PHANTASY  
ABC 610

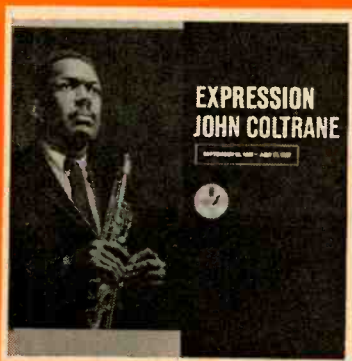


\*The De Angelis Singers with  
Peter De Angelis & His Orch.  
ALL ABOUT LOVE  
ABC 609



\*MANHATTAN BRASS CHOIR  
PRAISE TO THE LIVING GOD  
ABC 607

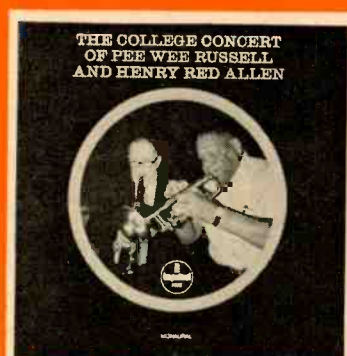
impulse!



\*JOHN COLTRANE  
EXPRESSION  
A 9120



\*DIZZY GILLESPIE  
SWING LOW, SWEET CADILLAC  
A 9149



\*THE COLLEGE CONCERT OF  
PEE WEE RUSSELL &  
HENRY RED ALLEN  
A 9137



\*A LOVELY BUNCH OF  
AL JAZZBO COLLINS &  
THE BANDIDOS  
A 9150

HAPPENING HAPPENING HAPPENING HAPPENING HAP







## Command Sets Largest Air Campaign on 4 New Albums

NEW YORK—In mid-October Command Records will kick off a large-scale radio spot campaign beginning with four major markets: New York, Chicago, Los Angeles and Philadelphia.

Both 30-second and one-minute spots will be utilized and the campaign will incorporate both AM and FM stations. On the schedule at this time, the New York stations will include WHN, WNEW, WTFM, and WPIX-FM. The Chicago stations will be WIND, WGN and WAIT. The Los Angeles stations will be KFI, KMPC, KPOL and KGIL. In Philadelphia, WIP, WPEN and WDVR-FM.

Loren Becker of Command Records reported that the plan is to feature four key new albums in these radio spots: "Doc Severinsen — The New

Sound of Today's Big Band"; "Explosive Brass Impact—Vol. 2," Warren Kime & Orchestra; "Benny Goodman and Paris . . . Listen To the Magic!"; and "At the Movies With The Ray Charles Singers."

The entire campaign is being handled by the label's advertising agency Victor and Richards. This advertising campaign will be supported by a carefully prepared associated promotion on the part of distributors and their sales forces. Special window signs and streamers will be supplied to all dealers in these markets several weeks prior to the spot kickoff, and special in-store displays are also being arranged.

It is understood that this will be the largest radio campaign Command Records has ever launched.

## UA Intro's Unart Line

NEW YORK—Unart, a new line of economy albums, has been introduced by United Artists Records, a Transamerica company.

Unart was debuted by UA at the annual mid-year conclave of the NARM held last week at the Host Farm in Lancaster, Pa.

Unart's newly appointed Sales Manager, David Skolnick, who is supervising the sales machinery of the new UA division, presented the initial 12 collections to an enthusiastic response from rack jobbers from all over the nation. Many more economy albums are now being prepared for immediate

issue and titles and artists will be announced very shortly.

The initial release from Unart has already been shipped. It includes programs from such established best-sellers as Ferrante & Teicher, Al Caiola and Burl Ives, teenage favorites Patty Duke and Johnny Rivers, country hit-makers, George Jones, Judy Lynn and Melba Montgomery, a collection of top motion picture themes, a compilation of music from the original tracks of James Bond films, an album of polkas and one comprised of traditional love songs.

Unart will receive an all-out advertising, merchandising and marketing push from United Artists Records, its parent label. The sales organization of the new division is headed by Skolnick from UA's headquarters at 729 Seventh Ave.

## Javits Hon. UJA Dinner Chairman

NEW YORK — United Jewish Appeal Music Industry Committee co-chairmen Al Levine and Gene Weiss announce that Senator Jacob Javits has accepted the honorary chairmanship of the 1967 fund-raising dinner honoring record retailer Sam Goody.

The second annual dinner is to be held Monday night, Oct. 30, in the Imperial Ballroom at New York's Americana Hotel, and according to Levine and Weiss will present a star studded show with artists and speakers

to be announced in two weeks.

The Music Industry Committee composed of some 20 men from the music and record business set as their goal \$250,000 for the 1967 campaign. Slightly more than 60% of the goal has been realized to date.

Special emphasis has been attached to the Israeli emergency fund aspect of this year's drive and additional mailings regarding table reservations and participation were mailed today. Anyone desiring information may obtain same by contacting Gene Weiss or Al Levine at United Jewish Appeal, 220 West 58th St., New York City; 265-2200.

## ABC's New Logos

ABC Records, Inc., has officially adopted new logos with a universal appearance for each of the labels owned by the parent organization.

The new look has gone into effect for the Dunhill, Command, Westminster, Impulse, Grand Award and Music Guild labels. Bluesway, organized in January of this year, was the first label to carry the new look, and remains unchanged.

Rectangular in shape, the change incorporates the ABC Records logo at the right side, with the individual label name

on the left and the entire legend surrounded by a black border.

According to Larry Newton, President of ABC Records, Inc., ABC's aim in making logo changes is to enlarge and enhance the corporate identity of ABC Records, Inc. He said, "ABC Records has expanded so rapidly within the past few years that many consumers aren't aware of the various subsidiaries. We feel that consumer education in this regard is important to ABC."



## Roshkind

(Continued from page 3)

sociates, Inc., a leading industrial public relations firm. He was earlier with the American Broadcasting Company as Director of News, Special Events and Sports and was News Editor of the National Broadcasting Company. He was previously with the Norman, Craig and Kummel advertising agency as Assistant to the Vice President in Charge of Radio and Television. Roshkind also served in a special advisory capacity during the John F. Kennedy Presidential campaign.

Gordy said that Roshkind's "wide communications experience will enable him to supervise our many diversifications."

Roshkind is a member of the Overseas Press Club and the Public Relations Society of America.

## Pell Returns To Liberty

LOS ANGELES — Ron Bledsoe, Director of A & R at Liberty Records, announces that Dave Pell has rejoined the company as Administrator of A & R.

Pell's original association with Liberty began in 1961 in a similar capacity. In September, 1966, exactly one year ago last week, Pell joined Uni Records, the MCA subsidiary, to set-up the organization.

Born in N.Y.C., Pell was a popular recording artist as leader of the Dave Pell Octet and via an eight-year tenure as tenor saxophonist with Les Brown's Orchestra. He entered the recording field in 1955 as VP in charge of A & R for Tops Records. Pell's last production for Liberty was Vikki Carr's hit, "It Must Be Him."



# They're playing our soul...

# everywhere!

**NINA SIMONE**  
“(YOU’LL) GO TO HELL”  
# 9286

**LITTLE DION**  
“LONELY TEARDROPS”  
# 9284



**RCA VICTOR**  
The most trusted name in sound





**DADDY DIDN'T TELL ME** (East, BMI)  
**MORE POWER TO YOU** (East, BMI)

**THE ASTORS**—Stax 232.

Here's one that will reach the top of the charts. Group have great beat and great singing style.

★★★★

**LOVERS OF THE WORLD UNITE** (Mills, ASCAP)  
**BRIGHTER DAYS** (Co & Ce, ASCAP)  
**THE VOGUES**—MGM 13813.

Greenaway-Cook ditty is timely these weeks and months and the Vogues could make it connect.

★★★★

**A BANDA (PARADE)** (Fermata, ASCAP)  
**BERIMBAU** (Ipanema, ASCAP)  
**THE GIRLS FROM BAHIA**—  
Warner Bros. 7080.

Group vocal version of the new Alpert theme is a refreshing slice. Girls have fun.

★★★★

**BEFORE YOU BREAK MY HEART** (Jewel, ASCAP)  
**GOODBYE SO LONG** (Jonathan Glenn, BMI)

**ARTHUR PRY SOCK**—Verve 10544.

Two silken ballads from Arthur. Either or both could catch public fancies.

★★★★

**TO SIR WITH LOVE**

(Screen Gems-Columbia, BMI)

**ONLY WHEN YOU'RE LONELY** (Trousdale, BMI)  
**JODY MILLER**—Capitol 2005.

Theme from the popular movie should get some attention for Jody. Gal handles it in supple manner.

★★★★

**FROM HEAD TO TOE** (Jobete, BMI)

**CHRIS CLARK**—Motown 1114.

Rhythmic ditty is just irresistible. Chris sings with lots of spirit. No flip info.

★★★★

**A LIFETIME LOVIN' YOU** (Kama Sutra, BMI)  
**GUESS WHO, YOU** (Kama Sutra, BMI)

**VIC DANA**—Liberty 55998.

Fast-paced rockaballad for Vic. Has right ingredients. So could go way up.

★★★★

**RUN JOE** (Cherio, BMI)

**HE AIN'T GIVE YOU NONE** (Web IV, BMI)

**FREDDIE SCOTT**—Shout 220.

New Freddie Scott will have the fans clamoring to counters. Nifty Bert Berns production.

★★★★

**I CAN'T BREAK AWAY FROM YOU**

(Frepea-Regent, BMI)

**JUST A LITTLE BIT MORE LOVE**

(Frepea-Regent, BMI)

**FREDDIE AND THE SOUNDS OF SOUL**—  
Pearlone 8004.

Watch the action this r/b song will stir. Freddie and follows warble it harmoniously.

★★★★

**FEET** (LeBill, BMI)

**COOL** (BMI)

**JAMES MOORE**—Soft 1014.

Variation on "My Elusive Dreams" country click will wow r/b-pop fields. Irresistible beat.

★★★★

**FUNNY HOW TIME SLIPS AWAY** (Pamper, BMI)  
**I LOVE YOU SO MUCH IT HURTS** (Melody Lane, BMI)

**SEAN NEAL**—RCA Victor 47-9326.

Sounds like quite a discovery here. Fellow with expansive tenor trots out the oldie for new sales.

**BEEN SO NICE** (Mikim, BMI)  
**STRANDED IN THE MIDDLE OF NOWHERE**  
(Mikim, BMI)

**THE RIGHTEOUS BROTHERS**—  
Verve 10551.

Fellows get distinct Detroit sound on this rocking entry. Ought to mean much for them.

★★★★

**ALL THE TIME** (Cedarwood, BMI)  
**THERE GOES MY EVERYTHING**  
(Bluecrest Husky, BMI)

**JIMMY ROSELLI**—United Artists 50217.

Another big ballad for Jimmy and looks and sounds like another big hit.

★★★★

**THE IDOL** (Carlin, BMI)

**HIS SMILE WAS A LIE** (Carlin, BMI)

**THE FORTUNES**—United Artists 50211.

Contagious melody with Eastern decorations will catch ears of the young. Fortunes have it.

★★★★

**KING MIDAS IN REVERSE** (Maribus, BMI)  
**WATER ON THE BRAIN** (Maribus, BMI)

**THE HOLLIES**—Epic 5-10234.

Compelling rock ballad about a destructive young chap. Hollies will blow minds with it.

★★★★

**STASERA MI BUTTO** (Brighton-Wilson, ASCAP)  
**JUST BECAUSE OF YOU**  
(Brighton-Earl Wilson, ASCAP)

**ROCKY ROBERTS AND THE AIREDALES**—  
UA 2804.

Italian ditty with English lyrics has infectious beat with melody that could go here.

★★★★

**LET'S PRETEND** (Piedmont, ASCAP)  
**I WONDER WHO'S KISSING HIM NOW**

(Marks-Vogel, BMI)

**MARILYN MICHAELS**—ABC 10979.

Dramatic ballad thrush Marilyn belts out for all she's worth. Has strong chances for chart action.

★★★★

**JOHN KNIGHT'S BODY** (Marks, BMI)  
**OTHER GIRLS** (Marks, BMI)

**THE NOVA LOCAL**—Decca 3194.

Local could make it express to chart top with this folkrockish number.

★★★★

**THE LOVIN' PEOPLE** (Marks, BMI)  
**TOUCH TALK** (Marks, BMI)

**LEN CHANDLER**—Columbia 4-44269.

Kids will be staging love-ins to celebrate this mesmerizing new deck from Len.

★★★★

**ROSES ARE BLUE** (Northern, ASCAP)  
**A TOUCH OF VELVET** (Tevlev, BMI)

**JIMMY VELVET**—Cameo 488.

Sentimental singalong could have a bright red future. Nothing to stop this one.

★★★★

**I GOT TO KNOW** (Gomba, BMI)

**NOT A CHANCE IN A MILLION** (Gomba, BMI)

**JOCK MITCHELL**—Impact 1023.

Rocking and rolling beat could prove irresistible to the kids. Jock wants to know it like it is.

★★★★

**I DON'T WANT TO CRY** (Small Acres, BMI)  
**HEY WORLD** (Small Acres, BMI)

**MALCOLM DODDS**—Project 3 1319.

Back on the scene, Malcolm has a smooth r/b song with attractive sound. Fellow sounds swell.

**EVEN THE BAD TIMES ARE GOOD**  
(Ponderosa, BMI)

**JENNY'S ALL RIGHT** (Mainstay, BMI)  
**THE TREMELOES**—Epic 5-10233.

Optimistic philosophy will appeal to teens. The Tremeloes have another high chart contender.

★★★★

**PUPIL ALEXANDER** (Since, BMI)  
**BETTER TIMES** (Since, BMI)

**THE BROTHERS CAIN**—Acta 810.

Humerous rocker about an obliging student and what he does for teachers. Cute and deserving click.

★★★★

**YOU DON'T HAVE TO BE IN LOVE**  
(Acuff-Rose, BMI)

**MY MAN** (Feist, ASCAP)

**GAIL WYNTERS**—Hickory 1478.

New Hickory thrush will be building an impressive reputation for herself. This rhythmic one is good start.

★★★★

**DREAM BABY (HOW LONG MUST I DREAM)**  
(Combine, BMI)

**OH MARY, DON'T YOU WEEP** (Unart, BMI)

**EDDIE RABKIN**—Columbia 4-44295.

The oldie refurbished for today's market. It'll be hard for teens to stay away from this magnetic beat.

★★★★

**THEN YOU CAN TELL ME GOODBYE**  
(Acuff-Rose, BMI)

**BLAME IT ON ME** (Helios, BMI)

**THE RAY CHARLES SINGERS**—  
Command 4103.

A new version of last year's click. The singers give it their customary sheen.

★★★★

**CAN'T LAST MUCH LONGER** (Marsaint, BMI)  
**I'M GONNA GIT YA** (Marsaint, BMI)  
**BETTY HARRIS**—Sansu 471.

Especially attractive r/ballad warbled for sales by Betty. Sure to wow many.

★★★★

**DO THE THING** (Medal-Web IV, BMI)  
**WE TRY HARDER** (Meager-Web IV, BMI)  
**CHARLES LATTIMORE**—Shout 219.

The dancers will want to do this thing in short order. Long orders will accrue.

★★★★

**LET'S PRETEND** (Piedmont, ASCAP)  
**I ALMOST CALLED YOUR NAME**

(Shelby Singleton, BMI)

**MARGARET WHITING**—London 115.

The big Lulu click in England done with Maggie's usual polish and dramatic flare.

★★★★

**FOR THOSE IN LOVE** (Feist, ASCAP)  
**IT'S A HAPPENING WORLD**

(Screen Gems-Columbia, BMI)

**GRACE MARKAY**—Capitol 5999.

This gal has a terrific voice and deserves to click with happy Bruce Hart-Stephen Lawrence tune.

★★★★

**WHAT AM I DOING HERE** (Embassy, BMI)  
**HEY, YOU GOT SOMETHING** (Embassy, BMI)  
**THE CHILDREN OF PARADISE**—  
Columbia 4-44265.

Marketable rock ditty from new group. Has much contemporary sound packed in grooves.

(Continued on page 10)



## Minding the Store

# Data Processing an Important Tool for Every Record Company

By IRA HERZOG  
C.P.A. Controller  
Roulette Records, Inc.  
New York, New York

As the record industry becomes increasingly complex, the use of electronic data processing has become imperative. Many small and medium-sized companies feel that while data processing would be extremely helpful to them, it is only possible for the giants. It has now been proven that such is not the case, as Roulette Records has recently made a highly successful installation. The story below, which was prepared exclusively for Record World by Ira Herzog, C.P.A. and Controller of Roulette Records, should be extremely helpful not only to manufacturers, but to music publishers, retailers, radio stations, rack jobbers, distributors and one stops.

Most of the large record companies today are using computers or punched-card systems for recordkeeping and management functions. But where does this leave the smaller and medium-sized record company which has basically the same problems and the same need for rapid operational information?

At Roulette Records, we feel it puts them right in the same data processing picture. While our budget is well below that of the larger firms, we've discovered that proper programming of even a small data processing system — a system renting for less than the salary of a single clerk—gives us almost as much flexibility. Through the facilities of an IBM 6405 accounting machine, linked directly to a card punch unit, we are now processing billing, ordering and royalty recordkeeping on an automated basis. From this data we cull a series of vital management reports.

Roulette Records, Inc., was founded in 1957 by Morris Levy. It specializes in popular, Latin and jazz recordings. On the Roulette label, for instance, recording artists such as the Choir and Tommy James and the Shondells have turned out many top-selling records. And

## Record World Intro's New Feature

Partnering the rapid growth of the record industry in recent years has been the increased complexity of doing business. There are so many aspects of operations from the time of a record's conception to the moment of its ultimate sales yield that a comprehensive review of operations is called for.

Record World now answers the call for such a review by offering a new, monthly feature series, "Minding the Store." Each article will be written by a trade expert in his field and will cover the following subjects: copyrights, business management, the foreign market, trade marks, automation, music publishing, sales techniques, estate planning, accounting procedures, aspects of legal counseling, marketing, merchandising and broadcasting, among other subjects.

Record World believes that "Minding the Store" will be of immense value to the industry at large by providing an easy means of distributing valuable business information. Readership of the individual article will benefit all segments of the industry. Record World believes that every facet of our business will benefit by a better understanding of the topics mentioned above. Obviously, better business is aided by a better understanding of the total scope of business—in the case of records, a constantly changing and developing industry.

on our Tico and Alegre labels, Latin stars such as Joe Cuba, Ricardo Ray, Pete Rodriguez and Tito Puente have been consistently big sellers.

### Management Data Vital

Until recently, most of the work associated with the billing and royalty recordkeeping of our releases had been done



Ira Herzog

either manually or with the aid of a standard bookkeeping system. While the basic accounting job was being done, we weren't getting timely and meaningful management data—at least not without a considerable amount of costly extra clerical effort. And in the dynamic record industry, management data can prove vital.

With the full backing of company President Levy and company secretary Howard Fisher, we decided to take a good, hard look at data processing methods. While budget limits precluded the installation of a full-scale punched-card system, we felt that some facet of data processing would fit our needs.

The answer was the 6405, with an on-line card punch unit. The 6405 is, basically, a ledger accounting machine. The addition of the card punch means that all information keyed into the unit can be automatically punched into cards at the same time. These punched cards then can be used by the system for a variety of accounting and management information tasks.

An excellent example of how we're using the system's data processing capability is in the area of royalty recordkeeping. Not too long ago, calculating royalty statements involved manually breaking down 2000-to-3000 invoices each month into records sold, and then by publisher and artist. The information thus sorted was posted and extended on a bookkeeping machine.

(Continued on page 10)

# AN EPIC HIT STORY!



## LULU

### "To Sir With Love"

5-10187

Produced by  
Mickie Most.



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FOUR STAR ★★ ★★ PICKS

# SINGLE REVIEWS

(Continued from page 8)

**IT AIN'T NO BIG THING** (Chevis, BMI)  
**IN THE MIDNIGHT HOUR** (Cotillion-East, BMI)  
**THE ELECTRONS**—Date 2-1575.

Could become a big thing. It's an r/ber already beginning to break in a couple crucial markets.

★★★★

**SEPTEMBER IN THE RAIN** (Remick, ASCAP)  
**FADED PICTURES** (Jerry Goldstein, BMI)  
**THE GOODE**—Uni 55033.

Released in time for fall, this updated version will get plenty of attention.

★★★★

**BACK UP** (Thrush, BMI)  
**MUSIC BOX** (Thrush, BMI)  
**THE LIGHT**—A&M 873.

Raunchy instrumental from new group who have together sound. Orders will pile up.

★★★★

**STRAWBERRY MORNING** (Brooks, ASCAP)  
**GIRL FROM THE BAY COUNTRY** (Brooks, ASCAP)  
**JOE BROOKS**—Epic 5-10230.

Moody, pretty folkrock ditty from a new fellow. Has the possibilities.

★★★★

**TOWER BRIDGE** (Bourne, ASCAP)  
**LOVING DAYS** (Bourne, ASCAP)  
**CLAUDE CIARI**—Murbo 1018.

Two pretty instrumentals. Good fodder for easy listening air play.

★★★★

**ONLY WHEN I'M DREAMIN'** (Kama Sutra, BMI)  
**THE TRADEWINDS**—Kama Sutra 234.

Lyrical, beat melange of contemporary sounds will connect for the talented Tradewinds.

**THE INVADERS** (Wingate, ASCAP)  
**SECRET AGENT MAN** (Trousdale, BMI)  
**HAL BLAINE**—Dunhill 4102.

Eerie, big theme in streamlined delivery from Blaine. Could go with large audience.

★★★★

**HELLO GIRL** (Destination, BMI)  
**WITH YOU** (Destination, BMI)  
**THE DESTINATIONS**—Destination 638.

Beat beat ditty the kids should like. Innocent tune about the early stages of puppy love.

★★★★

**ODE TO BILLY JOE** (Larry Shayne, ASCAP)  
**CHOCKTAW** (Mirby-Exbrook, BMI)  
**BOB SUMMERS**—Carole 1001.

A newer instrumental version of the Bobbie Gentry tune. Extremely fancy guitar lead work.

★★★★

**I'M SATISFIED** (Nubby, BMI)  
**LOVE'S BURNING FIRE** (Painted Desert, BMI)  
**MARVA JOSIE**—Julmar 254.

The gal almost had a major one here last time out and this beat beat one could and should make it.

★★★★

**GLORY OF LOVE** (Shapiro-Bernstein, BMI)  
**BRIGHT IT HOME** (Keymen, BMI)  
**JACKIE LEE**—Keymen 109.

R/b-ized version of the oldie is a real rouser. Deserves to get plenty of sales and play.

★★★★

**ESPECIALLY FOR YOU BABY** (Clita, BMI)  
**RIGHT OR WRONG** (Clita, BMI)  
**THE FOUR PUZZLES**—Fat Back 215.

Gritty fellow with falsetto chorus rolls out the beat and rocks through nifty r/b ditty.

**CLOCK ON THE WALL** (Sano, BMI)  
**SPACE RACE TO THE MOON** (Sano, BMI)  
**ALVA STARR**—Golden 102.

Psychedelic sounds here on eerie rock tunes kids might make trip to store for.

★★★★

**WHAT CAN A MAN DO** (Washpan, BMI)  
**WHAT CAN A MAN DO** (Washpan, BMI)  
**GINO WASHINGTON**—Washpan 3122.

The lad lines out a r/ballad with sales potential. About a broken heart.

★★★★

**BELIEVE IT OR NOT** (Gomba, BMI)  
**NABAY**—Impact 1032.

The swing in these grooves is highly infectious. The young set will love it. No flip info.

★★★★

**ONE MORE HURT** (Shifting Flowers, BMI)  
**WHERE DID I GO WRONG** (Shifting Flowers, BMI)  
**PHIL FLOWERS**—Dot 17043.

Compelling r/ballad Phil will impress large lines of buyers with.

★★★★

**I COULD HAVE LOVED YOU SO WELL** (Screen Gems—Columbia, BMI)  
**LOVE WORKSHOP** (Stealbi, BMI)  
**JACK BEDIANT AND THE CHESSMEN**—Columbia 4-44302.

Goffin and King helmed this production. The group build a sinuous teen ballad.

★★★★

**STOP AND LISTEN** (We Three-Little Rock, BMI)  
**MY LOVER'S PRAYER** (East-Time-Redwal, BMI)  
**PATTI DREW**—Capitol 5969.

Girl is getting a name on r/b lists. Here she follows her "Tell Him" with a deck of impact.

★★★★

**SUNDAY KIND OF FEELIN'** (Kama Sutra, BMI)  
**I'LL REMEMBER YOU ALWAYS** (Perspective, BMI)

**TRISTEN SCHELL**—Coral 62537.  
Cheerful, full rock number from a new name. Deserves attention cross the land.

## Minding the Store

(Continued from page 9)

Today most of the clerical effort in this operation is eliminated. When copies of orders are received from the pressing plant, they are billed and posted to customer ledger cards on the accounting machine. By-product punched cards containing all the detailed information are simultaneously created for every item on the bill and for the total of the invoice. This provides a valuable file of data in machine-readable form.

### Analyzing LPs, Singles

We can, for example, analyze the number of LPs and singles of a given label which have been sold within a particular period of time. This can be done quickly and efficiently by sorting the cards according to date and type, and then entering them into the 6405.

Ordinarily a punched-card accounting machine would be

needed to print such a sales analysis report. However, we have programmed the 6405 to provide management with the same type of data on a timely basis—although at a somewhat lower speed.

Royalty recordkeeping is done with the same set, or deck, of punched cards. By combining these cards containing royalty data with a master deck of cards containing the names of the publishers, the items they have published, and the rate, we can produce statements on an automated basis. The 6405, in effect, counts up the number of item cards pertaining to a given publisher, "reads" the rate punched into the master card, and comes up with the extended amount, which is printed on the royalty statement.

The same basic system is used for computing artist royalties. The item and rate cards are used to calculate the royalty due each artist. This amount is then applied to his account. In this way, data originated on an invoice is pro-

jected into virtually any required accounting job. We can program the punched-card files to produce almost any kind of information required by management.

While a combination accounting machine and card punch—or even the most powerful computer—can not create a million record seller, it can go a long way toward showing management what the public is buying. By analyzing information as sales occur, rather than at some later date, we are in a

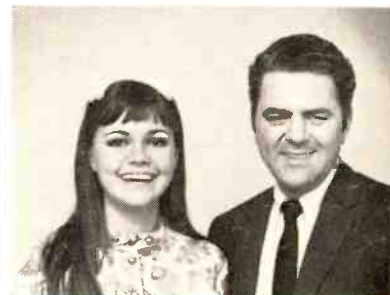
position to make more effective,

In the final analysis, functions, such as accounting, billing, and royalty recordkeeping, are jobs that must be done one way or another. Now that Roulette Records has implemented data processing procedures, we are putting valuable information to work for the benefit of the entire company instead of just posting and filing it. While a punched-card won't ever make the Top 10 it is helping, in some measure, to put our records in that category.

## K-S Gets Posters

NEW YORK — Kama Sutra toppers Artie Ripp, Hy Mizrahi and Phil Steinberg announce an agreement with Chet Helms and Robert Cohen, heads of Family Dog Productions, which gives Kama Sutra the distribution rights to Family Dog's psychedelic poster catalog for record servicers and retailers.

## Flew In



While in New York to promote "The Flying Nun," Screen Gems new hit ABC-TV series, star Sally Field met with Emil LaViola, VP in Charge of the Screen Gems-Columbia Music Division, to discuss plans for her newly-released Col-gems single, "Felicidad" and her upcoming album.



## BVC's Jack Bregman Dead

Following an illness of several months, Jack Bregman, veteran publisher and partner-cofounder of Bregman, Vocco & Conn, died on Sept. 10 in Mount Vernon, N. Y., Hospital of heart disease. He was 68.

Bregman's funeral was a veritable who's who of the music business.

Survivors include his widow, Muriel, a son, two sisters and a brother.

Only a few months before his death, Bregman and Chester Conn sold BVC to 20th Century-Fox Films for \$4,500,000. (Rocco Vocco, the other founder of BVC, died several years ago and his interest was eventually sold back to Bregman and Conn.) Although officially employed by Fox, Bregman's illness prevented him from any such activities. Conn continues to supervise BVC. 20th-Fox is expected to take over with its own executive personnel by Jan. 1.

### Was With Big 3

Prior to helping set up BVC, Bregman had spent many years with the Big 3, later remarking that he could live comfortably for the rest of his life on the dividends from his Big 3 holdings. In addition to catalog acquisitions, the BVC firm set up partnerships with such music personalities as Guy Lombardo, Steve Allen, Skitch Henderson and David Rose. BVC also set up a firm in partnership with Decca Records, Supreme Music.

Bregman served on the board of ASCAP for about 30 years, and was also treasurer of ASCAP for many years as well as chairman of the membership committee.

## Honorary Maid



Music City's Mayor Beverly Briley and young recording star Hank Williams, Jr. (Bocephus) pose with two of Nashville's finest meter readers during ceremonies recently in Briley's office. Williams was named "Honorary Meter Maid" in connection with his latest Verve release, "Meter Reader Maid," which appears to have found a permanent parking place in the nation's Top 40 Pick Hit Zone.

## Decca Unveils Two 8 Track Stereo Tape Cartridge Players

Leonard W. Schneider, Executive VP of Decca Records, a division of MCA, Inc., announced the introduction from the company's Home Entertainment Division of two new popular priced 8 track stereo tape cartridge players for the home. These are the first of these units marketed by the record company to carry the Decca trade name and were motivated by the tremendous success enjoyed by them since their entry into the pre-recorded stereo tape cartridge market a while back.

Schneider stressed the fact that for some time the company has been interested and desirous of marketing Decca 8 track stereo tape cartridge players for the home and they feel that the time is now opportune to make this new Decca product available to the trade and the consumer. As a result of the company's exhaustive research and complete market studies they are now able to introduce a 8 track stereo tape cartridge player for the home that is superior in performance, dependability and design to the most competitive models now being stocked by the dealer while still being offered at a popular price structure.

These two new Decca units, tagged DTP 351 (suggested list \$79.95) and DTP 350 (suggested list \$129.95), encompass all the important features of much higher priced competitive merchandise plus the salient feature of an external tape head adjustment making it possible to make the tape head adjustment through the bottom of the instruments instead of having to dismantle the unit to make the adjustment as is necessary in most other models. Additional important features found in these two new Decca introductory units include channel selector switches and channel indicator switches; solid state amplifiers and genuine Walnut Vaneer casing. It is important to note that the DTP 351 is an attachment that plays through the stereo amplifier of the phonograph while the DTP 350 is a self-contained unit with its own amplifier and two separate speakers.

These two new 8 track stereo tape cartridge players for the home are now in stock at all Decca branches and ready for immediate delivery to the trade. The company is currently instituting a full-scale merchandising campaign on all levels to introduce this new product.

## Bell Asks RIAA

Bell Records has requested RIAA certification on their million selling record, "The Letter" by the Box Tops.

## Senkiewicz Joins Columbia Sales

Joseph Senkiewicz has joined Columbia Records' New York Sales Office as Promotion Manager, announces Tony Martell, Regional Manager, Columbia Label Sales, New York.

Senkiewicz will be responsible to Martell primarily for promoting the Columbia product on radio stations in New York City, New Jersey, Westchester and Long Island. Together, Senkiewicz and Promotion Manager Frank Campana will be responsible for the overall promotion of the entire Columbia product in the New York region.

Senkiewicz was Promo Manager for Philips Records and, preceding that, was Promotion Manager at Beta Records Distributors in New York for five years.

## Starr at ABC

Kay Starr is the latest name vocalist to sign an exclusive recording contract with ABC Records, announces Larry Newton, President. Negotiations for Miss Starr's pacting were handled between Newton and Bill Weems, the singer's manager.

Bob Thiele, ABC Records' Director of A&R, is currently collecting material for Miss Starr's first recording session, with a release planned within a few weeks.

## Data Processing Closing NARM Topic

LANCASTER, PA.—The closing session of last week's NARMeet at Host Farm here was devoted to a survey of data processing systems used by three members.

The techniques and advantages of methods used by Recordwagon in Woburn, Mass., District Records in Washington, D. C., and Music Merchandisers of America in Los Angeles were outlined in extensive detail for membership seminar discussion.

AN  
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HIT  
STORY!



BOBBY  
VINTON

"Please  
Love Me  
Forever"

5-10228



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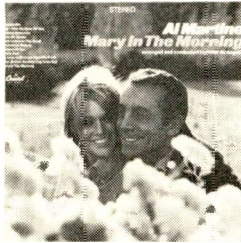


## Pick Hits

### MARY IN THE MORNING

AL MARTINO—Capitol (S)T 2780.

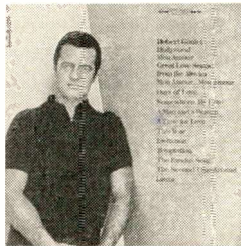
Al adds his veneer to some of the smoother ballads of the day, especially his own "Mary in the Morning." Listeners will also swoon to "Love Letters in the Sand," "Can't Take My Eyes Off You," "Making Memories," "Unchained Melody."



### HOLLYWOOD MON AMOUR

ROBERT GOULET—Columbia CL 2727; CS 9527.

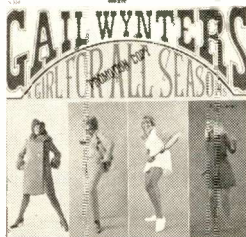
Love songs from the movies here. And the extra added attraction is that they sound even more romantic as intoned by ladykiller Goulet. "Laura," "Somewhere, My Love," "A Man and a Woman," "Exodus." Glossy.



### A GIRL FOR ALL SEASONS

GAIL WYNTERS—Hickory LP(S) 138.

Here's a new girl who specializes in blue-eyed blonde soul. She's getting a big build-up from Hickory and they are so right. She sings things like "My Man," "Going Out of My Head," "Born to Lose" and some newer attractions.



### THE LOOK OF LOVE

CLAUDINE LONGET—A&M 129; SP 4129.

Summer is going out but a summer breeze lingers on. It's Claudine purring 10 lovely, light melodies like "The Look of Love," "Think of Rain," "When I'm Sixty-Four." People fall in love to this kind of sweet warbling.



### WINDS OF CHANGE

ERIC BURDON & THE ANIMALS—MGM E/SE 4484.

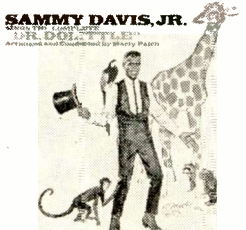
The package is designed to stress the new bag Eric Burdon and his new Animals are in. It's very timely and the teen fans will cotton to it. One of the big enticements is the click "San Franciscan Nights." A good one.



### DR. DOLITTLE

SAMMY DAVIS, JR.—Reprise R(S) 6264.

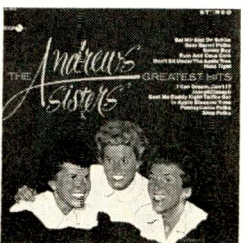
The delightful Leslie Bricusse score interpreted by longtime Bricusse interpreter Sammy "What Kind of Fool Am I?" Davis. Hard to pick a favorite here, but Sam sure is swell on "Something in Your Smile."



### THE ANDREWS SISTERS' GREATEST HITS

Decca DL (7)4919.

A great, great package because it contains the greatest cuts of the greatest gal trio. The Sisters show their prowess on "Bei Mir Bist Du Schon," "I Can Dream, Can't I," "Beer Barrel Polka" and you name it.



### ANTHONY NEWLEY

DOCTOR DOLITTLE—RCA Victor LPM/LSP 3839.

Newly sings the work of his frequent collaborator Leslie Bricusse here. Bricusse alone, of course, did the complete score for "Doctor Dolittle" in which Newly appears. "Something in Your Smile," "Talk to the Animals," "Doctor Dolittle." Recommended.



GUITAR AND STRINGS . . . AND THINGS  
TOOTS THIELEMANS—Command RS 918 SD.

Versatile guitarist Toots, also no slouch in the writing department, plays in many moods on this romantic and saucy package. "The Continental," "Sunny," "A Man and a Woman," "I Got Plenty of Nuttin'.,," "Thoroughly Modern Millie," more.



### SONGS FOR GENTLE PEOPLE

STEVE ALLEN AND THE GENTLE PEOPLE—Dunhill D(S) 50021.

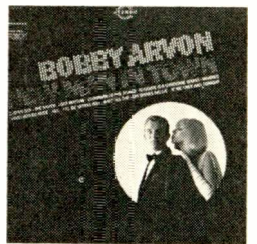
Allen at the piano has always been a pleasant interlude; so this new package of gentle ditties is a welcome one. Allen tinkles and tickles the keys on "Something Stupid," "59th Street Bridge," "San Francisco," others.



### NEW MAN IN TOWN

BOBBY ARVON—MTA 1004; MTS 5001.

New crooner makes the scene, new swinger takes the downbeat, new fellow breezes through some old and new love songs. Bobby has seamless voice that will appeal to many. "All," "I'll Be Seeing You," "I Got Rhythm," "Listen Boy."



### TAILGATING

THE DUKES OF DIXIELAND—Audio Fidelity AFSD 6172.

More vintage tunes razzle-dazzled by the Dukes. Fans will love the wonderful stuff—"Tailgate Ramble," "Bugle Call Rag," "Down by the Riverside," "Twelfth Street Rag," "Tiger Rag." This package is definitely the berries.



### THE YIDDISH ARE COMING! THE YIDDISH ARE COMING!

COMEDY CAST Verve V/V 6 15058.

Lou Jacobi heads an army of comics who play Bob Booker-George Foster sketches about what went on behind the lines during the recent middle East war. The jokes are old and new but terribly funny. A couple of original tunes, too.



### JIM BROWN TELLS IT LIKE IT IS!

Mainline MLP 101.

Football great-budding actor Jim Brown has another major interest these days, the Negro Industrial and Economic Union. The primary theme of the Union is to help Negroes help themselves. Brown speaks lucidly and persuasively in a series of interviews.





## Laurie Distribbs President

NEW YORK — Laurie Records has concluded arrangements for its first U.S. distribution deal of an entire foreign label, President Records.



From left: Edward Kassner, Bob Schwartz, Danny Kessler.

The year-old President Records Limited is a division of Edward Kassner's American Metropolitan International Holding Company, which is listed on the Canadian Stock Exchange in Montreal. President is a successful English indie label and was the first record company to bring American type merchandising and marketing concepts to England and the Continent, i.e., self distributed via indie distributors.

The first record released under this new arrangement will be "I Can't Find a Girl To Love Me" b/w "You've Got Too Many Boyfriends," by the Equals. This record will be released immediately in England and the U.S. simultaneously. The second release, scheduled for Oct. 1, is "Cry Alone" by a new group, the Guardian of the Rainbow.

The long-term contract calls for Laurie Records to distribute and market the President line with President retaining its identity with its label. Negotiations were handled by Bob Schwartz, President of Laurie Records, and Danny Kessler, General Manager of U.S. Operations for President Records.

## 350 Greet Cowsills

Over 350 press and promo men attended the first reception for the Cowsills, held at the "Where It's At" Club in Boston, on Monday, Sept. 11. There were over one hour of encores.

## On CTI Logo

All Creed Taylor, Inc., product on A&M Records will be released under the CTI logo instead of the Tayco logo as previously announced.

## ABC Records' 'Candypower'

With the signing of a new group called the Candymen, ABC Records announces its biggest publicity and promotional push to date for this type of group. Said Larry Newton, President of ABC: "I consider the Candymen one of the most exciting groups we've had at ABC Records, and I've instructed my staff to devote their maximum effort to the act."

Hitting the market with an LP at the end of September called "The Candymen" and promoting the slogan "Candypower," ABC's maximum efforts include printing of a special mailing envelope for the LP; a press kit for distribution with the album and with singles; the hiring of Valerie Reardon to handle publicity for ABC's young acts with the Candymen as her first assignment; a special advertising campaign; and an ABC sponsored promotion tour for the group. Publicity for the Candymen is also being handled by the Dominic Sicilia office.

Currently appearing for the second time at Steve Paul's "Scene" in New York City, the group was returned within two months of their first appearance as a result of the comment they created in July. Also in the works are plans for the Candymen to open the West Coast branch of Arthur's in



The Candymen

Los Angeles in October, with the possibility of a coinciding "Joey Bishop Show" appearance being discussed.

The Candymen, five young Southerners between 20 and 23, first attracted attention with their copies of recording hits by other artists. The group has since concentrated on original material, for the most part written by the five Candymen, with no specialization by any one of them in music or lyrics. Their songs are joint efforts from conception to performance.

The group, managed by Buddy Buie and Paul Cochran, was brought to the attention of Bill Lowery of Atlanta. Lowery also manages Tommy Roe and the Tams, two of ABC's top recording acts. Lowery's firm is designated to deliver their records. Buddy Buie, in turn, produces the Candymen for Lowery.

## New Andrews Format

"The Johnny Andrews Show," a syndicated half-hour music program, has instituted a new format. Andrews will interview and play records of a new artist and an old artist each half hour.

Andrews is primarily interested in showcasing new releases and discussing behind-the-scenes activity.

## Ed's Opening



Norman Racusin, RCA Victor Records Division Vice President and General Manager, and his wife, Betty, congratulate Ed Ames following Ames' opening at the Persian Room in New York.

## Seasons' Double Gold Disk Wins

The 4 Seasons gained the unusual distinction last week of being notified of twin gold record awards by the Record Industry Association of America.

Lou Simon, Product Manager of Philips Records, for whom they record exclusively, was notified by Henry Brief, Executive Director of RIAA, that the Seasons acquired their third gold record award for \$1,000,000 worth of sales of their Philips album, "2nd Gold Vault of Hits." Lead Singer Frankie Valli was similarly honored with a gold record for his first Philips single, "Can't Take My Eyes Off You," which was certified for selling 1,000,000 units.

## Atco Gets 'Down'

Atco Records is now distributing the fast breaking record by Harvey Scates & the Seven Sounds on the Magic Touch label called, "Get Down," for Stax Records.

AN  
EPIC  
HIT  
STORY!



THE  
HOLLIES

"King  
Midas  
In  
Reverse"

5-10234



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Capitol Records



**They recorded it live...  
The audience went wild**

# THE MAGNIFICENT MEN

**Sweet Soul Medley—  
Part 1 and 2 5976**



This is soul—caught live, in concert—the way TMM sock it to SRO audiences all over the country. A medley of solid sounds, and a crowd that nearly came apart. It makes a two-part single that really wails. And it happens on Capitol

**Their new album  
ST2775**





TOP NON-ROCK

A LIST OF SINGLES TABULATED FROM RADIO STATIONS THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

- |  |    |  |    |
|--|----|--|----|
| 1. THE WORLD WE KNEW<br>Frank Sinatra—Reprise 0610           | 1  | 21. A STRANGE SONG<br>Harry Belafonte—RCA Victor 9263                    | —  |
| 2. STOUT HEARTED MEN<br>Barbra Streisand—Columbia 44225      | 4  | 22. LAURA, WHAT'S HE GOT THAT I AIN'T GOT<br>Frankie Laine—ABC 0957      | 19 |
| 3. TIMELESS LOVE<br>Ed Ames—RCA Victor 9255                  | 5  | 23. HORN DUEY<br>Fluegel Knights—MTA 131                                 | 23 |
| 4. THERE MUST BE A WAY<br>Jimmy Roselli—United Artists 50179 | 2  | 24. ON THE OTHER SIDE<br>Seekers—Capitol 5974                            | 22 |
| 5. LOVER'S ROULETTE<br>Mel Torme—Columbia 44180              | 7  | 25. BON SOIR DAME<br>Sandpipers—A&M 861                                  | 27 |
| 6. IT MUST BE HIM<br>Vikki Carr—Liberty 55986                | 14 | 26. I'M STILL NOT THROUGH MISSING YOU<br>Andy Russell—Capitol 5971       | 29 |
| 7. LITTLE OLE WINE DRINKER ME<br>Dean Martin—Reprise 06080   | 13 | 27. MORE THAN THE EYE CAN SEE<br>Al Martino—Capitol 5989                 | 38 |
| 8. ODE TO BILLY JOE<br>Bobby Gentry—Capitol 6950             | 12 | 28. I'LL NEVER FALL IN LOVE AGAIN<br>Tom Jones—Parrot 40018              | 39 |
| 9. I LOOKED BACK<br>Perry Como—RCA Victor                    | 8  | 29. WINDOWS OF THE WORLD<br>Dionne Warwick—Scepter 12196                 | 33 |
| 10. IT MAKES NO DIFFERENCE<br>Vic Damone—RCA Victor 9250     | 10 | 30. CLOWN TOWN<br>Donna Reed—Columbia 44272                              | 34 |
| 11. MORE AND MORE<br>Andy Williams—Columbia 44202            | 9  | 31. DON'T TALK TO ME<br>Johnny Mathis—Columbia 44266                     | 37 |
| 12. TURN THE WORLD AROUND<br>Eddy Arnold—RCA Victor 9265     | 21 | 32. CHAPEL IN THE MOONLIGHT<br>Dean Martin—Reprise 0601                  | 6  |
| 13. YELLOW DAYS<br>Percy Faith—Columbia 44166                | 15 | 33. MOONLIGHT BRINGS MEMORIES<br>Ray Conniff Singers—Columbia 44192      | 36 |
| 14. ANYTHING GOES<br>Harper's Bizarre—Warner Bros. 7063      | 16 | 34. I HAVE LOVED ME A MAN<br>Morgana King—Reprise 0604                   | 35 |
| 15. OUR SONG<br>Jack Jones—Kapp 846                          | 18 | 35. I DIG ROCK & ROLL MUSIC<br>Peter, Paul & Mary—Warner Bros. 7067      | 40 |
| 16. A BANDA<br>Herb Alpert & Tijuana Brass—A&M 870           | 24 | 36. LIGHTNING'S GIRL<br>Nancy Sinatra—Reprise 0620                       | —  |
| 17. MORE THAN A MIRACLE<br>Roger Williams—Kapp 843           | —  | 37. WHEN THE SNOW IS ON THE ROSES<br>Ed Ames—RCA Victor 9319             | —  |
| 18. YOU ONLY LIVE TWICE<br>Nancy Sinatra—Reprise 0595        | 17 | 38. SMALL TALK<br>Claudine Longet—A&M 877                                | —  |
| 19. THE CAT IN THE WINDOW<br>Petula Clark—Warner Bros. 7073  | 20 | 39. TOGETHER<br>Trini Lopez—Reprise 0618                                 | —  |
| 20. FOR ONCE IN MY LIFE<br>Tony Bennett—Columbia 44258       | 30 | 40. I CAN'T KEEP REMEMBERING YOU<br>Anita Kerr Singers—Warner Bros. 7065 | —  |

Vee Single Near Million

LOS ANGELES — Liberty star Bobby Vee has the biggest record in his seven-year association with the firm, "Come Back When You Grow Up," which is approaching one million in sales.

One of Liberty's first recording stars, Vee has sold millions of recordings since his initial hit, "Devil or Angel." His next single, "Rubber Ball," performed similarly, and this was followed by "More Than I Can Say," "Stayin' In," "How Many Tears," "Take Good Care of My Baby," "Run To Him" and "The Night Has a Thousand Eyes."

Although "Come Back When You Grow Up" was a slow starter, Jack Bratel, Liberty's National Sales Manager, is convinced it will unquestionably dwarf all prior Vee product by comparison. An order for a gold record has already been placed by Bratel.

Following his continuing push to bring the single in, Dennis Ganim, National Promotion Director, is finalizing still more ambitious plans for the newly released LP, "Come Back When You Grow Up," which features 11 other exciting tunes besides the title song. Advance orders indicate the album will also be a blockbuster.

(Continued on page 27)

AN EPIC HIT STORY!



Epic Perfects Video Film as Promo Tool

Many record companies have experimented with the utilization of video films, but Epic Records has achieved success through a more dynamic approach to the distribution of this key promotional tool.

According to Fred Frank, National Promotion Manager, Epic, perfecting the use of this promo tool "involved a lot of leg work. Research was done to ascertain who would be interested in using video films; contact was made with television stations in the major and secondary markets throughout the country through Epic distributors and their promotion managers."

The compilation of this information enabled Epic to prepare for the efficient distribution and circulation of prints of their video films to markets where Epic was assured of possible exposure. It is estimated that one print circulated in this manner reaches an audience of from 10 to 20 million people in one cycle. Thirty prints of one film

are circulating in 40 areas of the United States at one time, while six prints are circulating in international markets.

The quality of the films being used is another reason for Epic's success in this field. They are 16 mm. color films, all well produced and creative. Epic artists the Third Rail and Robert Cameron have made shorts to promote, respectively, their singles of "Run, Run, Run" and "My Silent Love."

Some of the other Epic records and recording artists being promoted by theatrical shorts currently in circulation are "Army Bound" by Lois and Karen, "Ciao Baby" by Lynne Randell, "Carrie-Anne" by the Hollies and "Silence Is Golden" by the Tremeloes. The Hollies and the Tremeloes produced their films independently in England, where they were aired on the BBC. Because of their success in England, Epic brought these films over for distribution in the United States.

Aside from promoting the re-

ording that they were initially made to enhance, these films are also being used to promote the recording artist, both domestically and internationally. Booking agents and managers have found these theatrical shorts very effective in the presentation of an artist to a potential concert, night club or television buyer, as well as for purposes of showing another agent the potential of a particular new talent.

And the impact of these films doesn't stop there. Epic has found that some of the films that have been distributed internationally have caused a demand for a particular record in a country where release had not been scheduled.

Minaret on SSS

NEW YORK — Finley Duncan, independent producer and owner of the Minaret label, has signed an exclusive distribution deal for all Minaret product with SSS International.

THE TREMELOES

"Even The Bad Times Are Good"

5-10233



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# Classical, International Product Lead Off London's New LP Release

Classical, international and phase 4 albums fall into the spotlight in London Records' September - October release, first LP merchandise to be issued since the firm's record-breaking "25 for '67" program announced last July. All the new product is included under the terms of London's special FP-67 program, in effect until Dec. 31.

The classical portion of the London release leads off with a major new opera package, a performance of the complete "A Midsummer Night's Dream" by Benjamin Britten with the composer himself conducting the London Symphony.

Other featured classical packages include Brahms' "German Requiem," "Alto Rhapsody" and "Nanie" with Ernest Ansermet and l'Orchestre de la Suisse Romande; and selections from Boito's "Mefistofele" and "Nicolai Ghiaurov," featuring Franco Tagliavini and the Rome Opera orchestra and chorus.

Also included in the new classical group are three sets of Mozart works by the Vienna Mozart Ensemble; the Vienna Philharmonic's newly recorded version of Beethoven's Fourth Symphony; Prokofiev's "Scythian Suite" and "The Prodigal Son" by Ansermet and l'Orchestre de la Suisse Romande; and a program of Brahms and Saint-Saens items by Bracha Eden and Alexander Tamir.

On the international side, the release is one of the largest for the division in recent years, with the focus on music from countries abroad not heretofore heavily represented in the international catalog. This includes new items from such countries as Czechoslovakia,

Rumania, Turkey, and Yugoslavia, each of which appears in the new London release with an LP program of native, authentic songs and dances.

A key item in the international catalog is an African Mass LP, "Missa Kwango," being issued as a deluxe package in the special Global Heritage Series. Directed by Bernard Van Den Boom, the performance features the Little Singers and Dancers of Kenya (Les Petits Chanteurs-Danseurs de Kenge).

The balance of the release leads off with a new program of "Israeli War Songs" performed by Topol, Israeli star currently featured in the London company of "Fiddler on the Roof." Also included are assorted attractive performances of music from Argentina, Germany, Hungary, Portugal and Spain.

The International portion of the new London release is being backed by a strong merchandising campaign which includes a colorful eight-page brochure under the slogan "A World of Wonderful Music," listing the complete London International catalog. This is available in bulk for dealers and individual sales personnel.

A major item to be issued this week in London's elaborate phase 4 series is a special performance of selections from the forthcoming film "Doctor Doolittle" by maestro Frank Chacksfield. The set is being rushed to market to tie in with the opening of the picture. Chacksfield, one of the top all-time instrumental sellers in the London catalog, is expected to move out promptly with this handsome performance of the red-hot new motion picture score.



## MONEY MUSIC

by Kal Rudman

WHK Cleveland, is becoming the hot breakout station in the Mid-West: They just broke "Would You Believe," **Tempests** (confirms WAYS, WKIX). First to break "Expressway," **Soul Survivors**, in the Mid-West. P. D. Ken Gaines is a "Prince." Congrats to you!

Hot Mover: "Let Love Come Between Us," **James & Bobby Purify**.

Instrumental Giant: "Ode To Billie Joe," **Kingpins**. Complete sales SMASH!

Giant of the Week: "To Sir With Love," Lulu. Just about #1 in NYC in three weeks. Tipped as a monster here FIRST.

All the Way Hit: "Expressway To Your Heart," **Soul Survivors**. We kept telling you and telling you!



Kal Rudman

Rocking Good Winner from the Southeast: "Shout Bamalama," **Mickey Murray, SSS**.

Sure Smash: "Beg, Borrow, Steal," **Ohio Express**. Top 5 Cleveland—On WMCA, WIBG, WQXI.

Hit from the LP: **Bob Harrington, WCOL**, Columbus, phoned to inform that record dealers there broke the **Vanilla Fudge** right in their stores by playing the full seven minute cut of "You Keep Me Hanging On" for customers. In person, they make you come unglued.

Hit from New Orleans and Nashville: "Reflections of Charlie Brown," **Rupert's People, Phil Dark, WTRX; KCAO**, etc., agree—hit! Big in Columbus, Ohio; WIBG, Philadelphia; Memphis. Cut to 2:58. Broke L.A.—SURE SMASH!

Smash from L.A.: "Incense & Peppermint," **Strawberry Alarm Clock, Uni**. Would you believe over 35,000? WHK; WRKD; Long-shot WMCA.

Big: "Love Bug," **Martha Reeves and Vandellas**.

Everyone is Finally Picking: "Cant' Stop Loving You," **Last Word**, on Atco. It's #2 in Lansing, pick WOKY, Milwaukee, Giant in Miami and all Florida, Atlanta and in Dallas. It needs time but it will break!

Good Music Pop Smash: "It Must Be Him," **Vikki Carr**.

Frankie Dee will be doing Philly promotion for **Koppelman and Rubin**. They are starting a new label: Hot Biscuit Disk-It. Capitol will distribute.

Giant from L.A. & S.F.: "Look of Love," **Dusty Springfield**. No matter what you think, it's a hit with your entire audience. Play it.

R&B Hit: "Get on Up," **Esquires**, smash Milwaukee, Detroit, etc.

R&B to Pop: "I'm a Soul Man," **Sam & Dave**—Pick WKNR; on WHK and WLS, has all the big pop stations.

Over 100,000 Sold—Top 3 Detroit, Phila., Louisville—went on WHK, Cleveland—this is a Smash: "Some Kind of Wonderful," **Soul Brothers 6**. You can break this one at a record hop. It is a pop hit more than an R&B winner. Watch it finally come in, because **Juggy Gale** is on the case for Atlantic.

Country Pop Winner: "You Mean the World To Me," **David Houston**.

**Tom Jones IS SELLING** on many stations.

Top Request: "Visit To a Sad Planet," **Leonard Nimoy**.

Giant Giant: Let It All Out," **Hombres**. It went on WES and is a monster in sales.

Top Picks: "Sometimes She's a Little Girl," **Boyce & Hart**; "Red Is Red" and flip—**Al Martino**; "What's So Good About Goodbye," **Giant Sunflower**; **Billy Joe Royal**; "Go With Me," **Gene & Debbe** (good sales); **Nancy Sinatra**; **Englebert H.**; **Blades of Grass**.

You Know It's a Smash: "You Keep Running Away," **4 Tops**. As Usual Some of You Are Waiting: "Your precious Love," **Marvin & Tammi**, has fantastic picks and sales. As usual they burst through as a pop hit, so why wait this time. This kind of R&B is NOW PURE POP.

Teenybopper Kings: **Dino Desi, & Billy** have a smash in Seat-

(Continued on page 18)

If all the P.D.'s, M.D.'s, D.J.'s, promo men, field men, distribs, dealers, sales reps, racks and operators who have been calling me in response to my last notice would call

Tom Noonan at Columbia for  
"THE LOVIN' PEOPLE" by **Len Chandler**  
and

Lenny Salidor at Decca for  
"JOHN KNIGHT'S BODY" by **The Nova Local**

I am sure they will help in getting you your copies. I am out of stamps.

Thank you,  
**E.**



**New  
September  
releases  
from Kapp  
Records.**



**Jack Jones / Our Song**



NOW I KNOW  
MICHELLE  
OH HOW MUCH  
I LOVE YOU  
(Dio Come Ti Amo!)  
WHEN I LOOK IN  
YOUR EYES  
from "Doctor Dolittle"  
AFTER TODAY  
from "Doctor Dolittle"  
AS TIME GOES BY  
and others

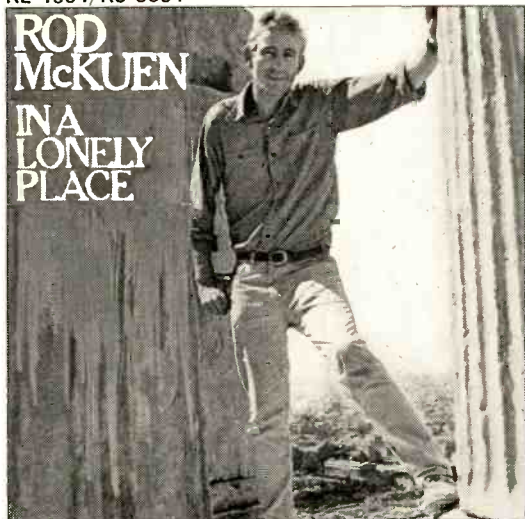
KL-1531/KS-3531

**THIS IS Carmen McRae**



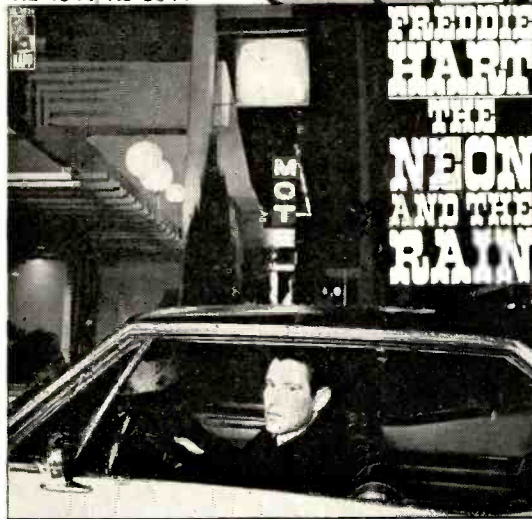
BY MYSELF / ANGEL EYES / AMN'T MISSEBARNIN' / THE MORE I SEE YOU / COMES LOVE  
FALLING IN LOVE WITH LOVE / HOW LONG HAS THIS BEEN GOING ON / IF LOVE IS GOOD TO ME  
HOW LITTLE WE KNOW / I'M GLAD THERE IS YOU / I ONLY HAVE EYES FOR YOU

KL-1541/KS-3541



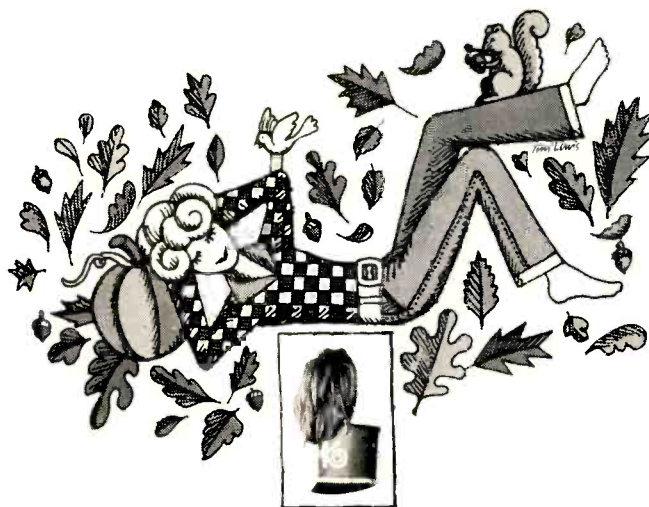
**ROD  
McKUEEN  
IN A  
LONELY  
PLACE**

KL-1538/KS-3538



**FREDDIE  
HART  
THE  
NEON  
AND THE  
RAIN**

KL-1539/KS-3539



**Kapp Records.**



"I'LL  
RELEASE  
YOU"

... Just let go!



JOANN BONN  
&  
THE  
COQUETTES

Record World - 96  
Cash Box - 96  
Billboard - 112

**MTA RECORDS**  
A Product of MTA Productions, Ltd.  
• 26 W. 58th St. • New York

**Money Music** (Continued from page 16)

tle, Milwaukee, etc. . . . "Sunshine Games," Music Explosion, is a winner as usual.

Monster from Philadelphia: "Everlasting Love," Robert Knight, Monument. Would you believe 35,000?

Another HIT from Philadelphia: "Pleasure of Your Company," S.N.—C.T.'s, Sunburst, Amy. It is over 7 deals from WIBG play (7,000 records).

**White Whale Pulls a Coup from 5th Dimension LP**

The Committee, a new group on White Whale, covered the hot LP-cut "California My Way" (from the 5th Dimension LP). Liberty's loss will be White Whale's gain, because this is a certain giant smash! (Johnny Musso is all out.) Hot play in L.A., S.F., Boston; WHK, WKYC, WRIT, WCOL, KOMA.

At the suggestion of Bill Drake and staff and other radio people, Jerry Wexler released "Holiday" from the BeeGees' LP.

Hot in the Bobby Vee LP: "More Than the Eyes Can See." Should be the next single.

Fantastic Morning Man: Stan Roberts, WKBW, Buffalo. So funny, he ought to be on WNEW.

Fantastic Afternoon Drive and Unbelievable Music Director: Hal Moore, WHK, Cleveland. Hal developed his hot rotation system of new hits at KIMN, Denver. His ratings at WHK jumped from seven to 14. We give him six months to get WHK up there in rare air.

Local Promo Men of the week from Dallas, Texas: Levin St. Romain at B&K does a great job for MGM, W.B., UA. We hear a lot about Joe Perry at Big State. Jerry Jenkins cooks at JK.

Gene & Debbe: Look-good sales in Nashville, all North Carolina, Pick WQXI, broke in California.

Too Much Instrumental: "Hung Over," Martinis, Bar (on USA label—call Jim Golden at All-State Chicago, and Paul Glass will find him.) Cryan Shames is coming in for Jim Golden.

Production Music for a Record Hop or Teen Drive in Restaurant Commercial: Put "Got To Pay the Price," Al Kent, behind the spot, and you'll get a zillion phone calls asking for it.

Hot From Ohio: "Turn Around," Lemon Pipers, Buddah.

The Timing is Right: "Mind Excursion," Trade Winds. Once more I repeat, Top 5 (like it did in Sacramento the first time).

Zalley of the Lovin' Spoonful is back—and Buddah has him. The title is "As Long As You're Here."

Phil Dark, WTRX, Flint, Sensational, Too Much Pick: "Love-Itis," Harvey Scales and 7 Sounds. Magic Touch (Atlantic). The "A" side is an R&B giant in Chicago and Milwaukee, but you hear THIS! HEAVY!

FM Rock Underground Wipeout of the Week: "Love You Till Tuesday," David Bowie, Deram. Gary Melton of KXLS-FM Stereo in Oklahoma City reports it strong which confirms WOR-FM; Tom Donahue in S.F. and now WIBG, Philadelphia. This kid from England is GREAT. KXLS is on: Tony Bruno ("Small Town Bring Down"); Noel Harrison; D.D.&B.; Just Us; Paul Jones; Lulu.

Charlie Brown, WKIX, Raleigh, Hot: "Next Plans To London," Rose Garden (confirms New England, WMPS Memphis, WIBG Philadelphia); "Across the Street," Lenny O'Henry, Atco (an old record that broke).

Hit: Groove; Purifies; Rupert's People. Top 10: Soul Survivors; Top 10 is Al Kent. Esquires; Soul Man. Hit: Gene & Debbe. Hot in Temptations LP: "Save My Love For Rainy Day." Three cuts in Joan Baez LP: "Eleanor Rigby"; "If I Were a Carpenter"; and "Lady Came From Baltimore." "Someday Baby," Diane Cunningham, is the Pick.

HOGAN'S HEROES: Richard Dawson has a goodie with "Children's Parade." Went on KFVB, L.A.

WIXY, Cleveland broke "Beg, Borrow and Steal," Ohio Express.

Jungle Jim Williams, WOHO, Toledo, Pick: Marvin & Tammi. Chart: Esquires; Lulu; Wilson Pickett.

Johnny Randolph. WAKY, Louisville. Pick: "Expressway," Soul Survivors, Local: "Don't You Wish," Jack Holiday, Rama. On: Yellow Balloon; Jimmy Rogers.

Gil Haag, KDKA, Pittsburgh, Chart: Marvin & Tammi; Lulu; Electrons; Bobby Vinton; Kingpins; Nancy Sinatra; 4 Tops; Sam & Dave; Pozo Seco; Soul Survivors; Patti Drew; Tom Jones; Cryan Shames; Vogues.

Jim Davis, WTTO, Toledo, Smash: "Soulin," Leather Boy.

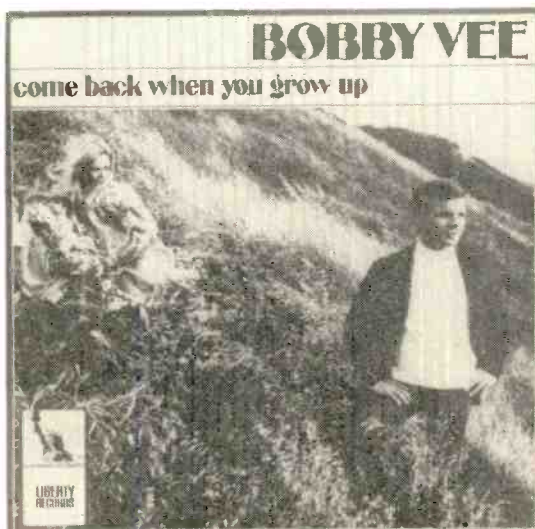
(Continued on page 31)



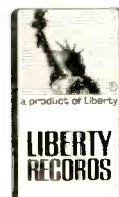


# BOBBY VEE

Vee Day for Bobby!  
His sensational  
"Come Back When You Grow Up"  
album is heading  
the same way as the single!  
Join the Vee Day parade  
today!



# "COME BACK WHEN YOU GROW UP"



LRP-3534/LST-7534





ELECTRIC STRING BAND

E-S-B

LET ME TOUCH YOU

IA-102



HIGH FLYIN' BIRD

GOOD TIME SINGERS

G-T-S

IA-101

971 NORTH LA CIENEGA BLVD.  
LOS ANGELES, CALIFORNIA 90069



Record  
World



UP  
SINGLES COMING

- 1 HEART BE STILL  
(Ragmar Web IV, BMI)  
Lorraine Ellison—Warner Bros. 2074
- 2 YOU KEEP ME HANGIN' ON  
(Jobete, BMI)  
Vanilla Fudge—Atco 6495
- 3 SUGAR MAN  
(Screen Gems, Col., BMI)  
Magnificent Men—Capitol 5976
- 4 NINE POUND STEEL  
Joe Simon—Sound Stage 7 2589
- 5 JUDY  
Elvis Presley—RCA Victor 9287
- 6 AS LONG AS I LIVE  
Fantastic Four—Ric Tic 130
- 7 LOVERS OF THE WORLD  
UNITE  
(Mills, ASCAP)  
Vogues—MGM 13813
- 8 IF THIS IS LOVE  
(Mitten, BMI)  
Precisions—Drew 1003
- 9 SHOUT BAMALAMA  
Mickey Murray—S.S. Int'l 715
- 10 SHE KNOWS  
(Chardon, BMI)  
Bobby Darin—Atlantic 12772
- 11 DO SOMETHING TO ME  
? (Question Mark) & Mysterians—  
Cameo 496
- 12 ROCK 'N' ROLL WOMAN  
(Ten East, Springalo, Cotillion, BMI)  
Buffalo Springfield—Atco 6519
- 13 ODE TO BILLIE JOE  
(Shayne, ASCAP)  
Kingpins—Atco 6516
- 14 FOR ONCE IN MY LIFE  
(Stein & Van Stock, ASCAP)  
Tony Bennett—Columbia 44258
- 15 BELIEVE IN ME BABY  
Jesse James—20th Century Fox 6684
- 16 SOULSATION  
Capreez—Sound 171
- 17 WAITING FOR CHARLIE  
TO COME HOME  
(Hill & Range, BMI)  
Marlena Shaw—Cadet 5571
- 18 MASTERS OF WAR  
(Witmark, ASCAP)  
Barry McGuire—Dunhill 4098
- 19 HIGH HEEL SNEAKERS  
(Medal, BMI)  
Jimmy Hughes—Fame 12716
- 20 WHERE IS THE PARTY  
(Frabro, Palo Alto, BMI)  
Helena Ferguson—Compass 7009
- 21 A LOVE THAT IS REAL  
(Roger Sharp, BMI)  
Intruders—Gamble 209
- 22 SUZANNE ON A SUNDAY  
MORNING  
(Chardon, BMI)  
Rick Nelson—Decca 32178
- 23 MORE THAN A MIRACLE  
(Robbins, ASCAP)  
Roger Williams—Kapp 843
- 24 HUSH  
(Lavery, BMI)  
Billy Joe Royal—Columbia 44277
- 25 FALL IN LOVE WITH ME  
(Money, BMI)  
Bettye Swann—Money 129
- 26 LOUISIANA MAN  
(Acuff-Rose, BMI)  
Pozo Seco Singers—Columbia 44263
- 27 AIN'T IT THE TRUTH  
(Pronto, BMI)  
Drifters—Atlantic 12371
- 28 CAN'T STOP LOVING YOU  
(Sherlyn, BMI)  
Last Word—Atco 6498
- 29 WHAT'VE I DONE  
(Zira, Floteca, BMI)  
Linda Jones—Loma 2077
- 30 WOULD YOU BELIEVE  
(Platshon, BMI)  
Tempests—Smash 2094
- 31 GIVE ME MY FREEDOM  
(New Image, Piate, BMI)  
Glories—Date 1571
- 32 I'M A FOOL FOR YOU  
(Rise, Aim, BMI)  
James Carr—Goldwax 328
- 33 KITTY DOYLE  
(Chardon, BMI)  
Dino, Desi & Billy—Reprise 0619
- 34 A VISIT TO A SAD PLANET  
(Brookhaven, BMI)  
Leonard Nimoy—Dot 17038
- 35 HOLIDAY  
Bee Gees—Atco 6521
- 36 A NATURAL WOMAN  
Aretha Franklin—Atlantic 2441
- 37 SUBSTITUTE  
(Devon, BMI)  
The Who—Atco 6509
- 38 BLINDMAN  
Big Brother & Holding Co.—  
Mainstream 657
- 39 BEG BORROW & STEAL  
(S & J, ASCAP)  
Ohio Express—Cameo 483
- 40 FALLING OFF THE EDGE  
OF THE WORLD  
(Miller, ASCAP)  
Easybeats—United Artists 50206
- 41 NEXT PLANE TO LONDON  
Rose Garden—Atco 6510
- 42 BOOGALOO TRAMP  
(Anthon, BMI)  
A. C. Reed—Nike 2002
- 43 JUST ONE LOOK  
(Premier, BMI)  
Hollies—Imperial 66285
- 44 BABY THAT'S ME  
(Metric, BMI)  
The Cake—Decca 32179
- 45 TURN ARUND AND TAKE  
A LOOK  
(Anjoe, BMI)  
Lemon Pipers—Buddah 11
- 46 BANNED IN BOSTON  
(Akbestal, BMI)  
Sam The Sham & Pharoohs—MGM 13802
- 47 LOVE IS A DOGGONE  
GOOD THING  
(East, BMI)  
Eddie Floyd—Stax 223
- 48 SHAME  
(Integra, BMI)  
Kings Ransom—Integra 101
- 49 BRINK OF DISASTER  
(Stone Canyon, BMI)  
Lesley Gore—Mercury 72726
- 50 THAT'S HOW STRONG  
MY LOVE IS  
(Rise, BMI)  
Sweet Inspirations—Atlantic 2436

Buddah  
Signs Zal

NEW YORK—Charles Koppelman and Don Rubin, exclusive producers for Zal Yanovsky, former lead guitarist for the Lovin' Spoonful, revealed that they have signed a long term, exclusive recording contract for Yanovsky with Kama Sutra Productions through Koppelman-Rubin Associates. Joint announcement was made by Kama Sutra toppers Artie Ripp, Hy Mizrahi and Phil Steinberg, together with Charles Koppelman and Don Rubin.



From left, Bob Cavallo, Zal Yanovsky's personal manager; Charles Koppelman and Don Rubin of Koppelman-Rubin Associates; Yanovsky; Neil Bogart, General Manager of Kama Sutra Records and Buddah Records; and Art Kass, Controller of Kama Sutra Productions.

Neil Bogart, Kama Sutra and Buddah General Manager, announced that the first single under the new agreement, "As Long As You're Here," is due for immediate release. Bogart said an initial pressing of 100,000 copies is ready for shipment.

Artie Ripp said that Yanovsky will receive an all-out publicity and promotion campaign to kick off the first release. Zally is a great talent," he said, "and we're with him all the way. He's going to be established as a major record artist."

Both sides of the single were written by the hot team of Garry Bonner and Alan Gordon, who wrote three huge hits for The Turtles and the current chart singles by Petula Clark ("Cat In The Window") and Gary Lewis & The Playboys ("Jill").

In charge of production of all Yanovsky releases will be Koppelman-Rubin executive producer Jack Nitzsche. Nitzsche revealed that a Yanovsky album is now in the process of being recorded and will feature several songs written by the guitarist-singer.

First on Embassy

"Flashback," the Noon Express' first single for Milton Berle's Embassy Records, is out. Berle has also recorded one-minute promotion disk.



# England's Busy Anita Harris Due Here for Sullivan, Tour

NEW YORK — English songstress Anita Harris will be in the states soon, and if her track record in England is any indication, her theme song should be "You're Gonna Hear from Me."

Currently scoring at home with her CBS single, "Just Loving You," which is about to get a big push from Columbia in the U.S., Miss Harris was preceded here by her co-managers, Mike Margolis and Brian Lane (the former also produces her). According to Margolis, who visited **Record World** last week, "Anita has gone just about as far as she can go in England."

The record seems to back him up. Born in a field during a World War II bombing raid, Miss Harris has done about 1,000 major TVers in the last five years, is, according to her producer-co-manager, "The most popular TV star in England." Currently, she is on the "Talk of the Town" show while appearing in the London revue "Way-Out Piccadilly" and also is filming the movie, "Follow the Doctor." She recently completed another in this comedy film series, "Follow That Camel," starring Phil Silvers.

## Started in States

Miss Harris got her start in the United States, in a Las



Anita Harris  
Heading Our Way

Vegas ballet company no less. She then returned home and joined the Grenadiers, a group somewhat similar to the Johnny Mann Singers, according to Margolis. Also in the group at this time was Engelbert Humperdinck — with whom Miss Harris is scheduled to tour in the near future. ("It should be a smash," said Margolis.)

While co-manager Lane was visiting West Coast stations to promote Anita and her new single, Margolis related that she was tentatively set for "The Ed Sullivan Show" on Oct. 15, followed by a three-week tour of the states and, "hopefully, more television."

—Doug McClelland.

## Musicor Re - signs Platters

The Platters have signed a five-year renewal contract with Musicor Records, according to Art Talmadge, President of the label, and Buck Ram, long-time manager of the group.

The group, which enjoyed a run of hits during the mid and late '50s at Mercury Records under the then vice president and recording chief of Mercury, Art Talmadge, later left the label to rejoin Talmadge at his own Musicor operation in 1966. The Platters thereupon enjoyed a major sales revival. Their newest single is "Sweet Sweet Loving," published by Musicor-affiliated firm, Catalogue Music. Label also has three LPs in the current catalog, with a fourth due out next month. The latter was produced by Ram.

## Green Grass Produces Acta's Neighborhood

HOLLYWOOD — Negotiations have been completed for Green Grass Productions to produce the first session of the Neighborhood, new five-man group, for release by Acta Records, according to arrangements just concluded between Green Grass prexy, Ray Harris, and Acta head Ken Meyers.

The Neighborhood's initial sides, "Maintain" and "Jes' No Way," will be produced this month by Ed Cobb. The group, all from the Los Angeles area, were noticed by Harris while playing at a West Covina club recently.

The signing of The Neighborhood, Harris stated, is the first deal made under company's recently announced policy of searching out and developing promising new talent.

## Shawnee Golf Tourney

SHAWNEE, PA. — Professional Music Men, Inc., has announced its Get Together and Golf Tournament to be held at the Shawnee Inn on Wednesday, Sept. 20, and Thursday, Sept. 21.

Check-in time on the 20th is 3 p.m., with dinner set for 7:30 p.m. On Thursday, breakfast starts at 7:30 a.m., luncheon at 1:30 p.m. and check-out time is 2:30 p.m.

Thursday morning at 8:30 the committee has arranged a Shot-Gun Tournament for all who wish to participate—hackers included. All prizes (including some surprises) will be distributed during lunch on Thursday.

The total fee for this outing is \$25, from which \$5 will be deducted for prizes and incidentals. (This does not include tipping.) The remaining \$20 will cover your dinner and lodging on Wednesday night and breakfast and lunch on Thursday, in that order.

An advance check of \$15 per person must be made out to Sam Taylor and sent to him at Professional Music Men, Inc., 1270 Sixth Ave., New York, N.Y. 10020, no later than Monday, Sept. 11. Wherever possible, roommate and golfing partner should be indicated.

Along with Taylor, the tourney committee is comprised of Jerry Lewin, Hy Ross and Bernie Pollack.

## Beatles Knock Drugs, Visit India

LONDON—The Beatles have disavowed drugs, they announced last week, in an open "secret" press conference here in which the foursome announced plans to make a trip to India shortly to study a new philosophy of meditation with an Indian mystic known to his followers as Maharashi Mahesh Yogi.

It will be interesting to see how this decision affects pop music, as it undoubtedly will since the Beatles are still the leading innovators in teen music.

Certainly India, already a source for much of the current musical trends, will become even more popular.

An altogether irrelevant historical observation is that it is ironic that the British, who a century and more ago went out to enlighten India, are now going there to *seek* enlightenment.



GOOD TIME SINGERS  
**G-T-S**

**HIGH  
FLYIN'  
BIRD**

IA-101



**LET  
ME  
TOUCH  
YOU**

ELECTRIC STRING BAND  
**E-S-B**

IA-102

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The many sides of  
**ARTHUR PRYSOCK**



"CLOSE  
YOUR EYES"

"I WORRY 'BOUT YOU"

"YOU DON'T HAVE TO SAY  
YOU LOVE ME"

"SHE'S A WOMAN"

and now  
the next big hit...

**GOODBYE, SO LONG**

b/w *Before You Break My Heart* VK-10544

A groovy new side of the great  
blues-balladeer...and Arthur Prysocks it  
right to the top of the charts on



Produced by Hy Weiss

Verve Records is a division of Metro-Goldwyn-Mayer Inc.





# 100 TOP POPS

record world

Week of September 23, 1967

This Wk.	Last Wk.		Wks. on Chart
Sept. 23	Sept. 16		
★	3	THE LETTER	7
	2	1 ODE TO BILLIE JOE	8
★	5	5 COME BACK WHEN YOU GROW UP	11
★	6	6 APPLES, PEACHES & PUMPKIN PIE	10
	5	2 REFLECTIONS	7
	6	7 YOU'RE MY EVERYTHING	8
★	12	FUNKY BROADWAY	8
	8	9 SAN FRANCISCAN NIGHTS	8
	9	10 BROWN EYED GIRL	14
★	17	NEVER MY LOVE	4
★	14	HIGHER AND HIGHER	8
	12	13 THERE IS A MOUNTAIN	6
★	16	TWELVE THIRTY	5
	14	15 I HAD A DREAM	5
★	18	YOU KNOW WHAT I MEAN	7
	16	4 COLD SWEAT	11
	17	19 MAKING EVERY MINUTE COUNT	6
★	21	GETTIN' TOGETHER	5
★	28	I DIG ROCK AND ROLL	5
★	29	GIMME LITTLE SIGN	6
★	26	I MAKE A FOOL OF MYSELF	5
	22	8 BABY I LOVE YOU	10
	23	11 LIGHT MY FIRE	17
★	44	LITTLE OLE MAN (Uptight)	4
	25	25 GROOVIN'	8
★	46	DANDELION	3
	27	27 BLUES THEME	19
	28	33 MUSEUM	5
★	40	BALLAD OF YOU AND ME AND POONEIL	4
	30	34 LOVE BUG LEAVE MY HEART ALONE	6
★	56	TO SIR WITH LOVE	3
★	39	THE CAT IN THE WINDOW	4
★	55	EXPRESSWAY TO YOUR HEART	3

This Wk.	Last Wk.		Wks. on Chart
Sept. 23	Sept. 16		
34	35	THINGS I SHOULD HAVE SAID	7
★	54	GET ON UP	5
	36	37 ZIP CODE	6
	37	41 PUT YOUR MIND AT EASE	5
	38	43 YOU GOTTA PAY THE PRICE	7
	39	22 ALL YOU NEED IS LOVE	10
★	64	HOW CAN I BE SURE	3
★	57	A BANDA	3
★	50	CASANOVA	8
	43	23 THANK THE LORD FOR THE NIGHT TIME	11
	44	49 IN THE HEAT OF THE NIGHT	5
	45	20 TESTIFY	14
★	68	HEY BABY	3
	47	48 ANYTHING GOES	5
	48	24 PLEASANT VALLEY SUNDAY	10
★	65	SOUL MAN	3
★	73	YOUR PRECIOUS LOVE	2
★	63	WHAT NOW MY LOVE	3
	52	31 WORDS	10
★	69	IT MUST BE HIM	3
	54	45 SILENCE IS GOLDEN	14
	55	52 IT COULD BE WE'RE IN LOVE	8
	56	59 KNOCK ON WOOD	6
	57	60 THERE'S ALWAYS ME	4
	58	38 THE WORLD WE KNEW	8
	59	53 LITTLE OLE WINE DRINKER ME	6
★	71	LET LOVE COME BETWEEN US	3
	61	62 IT'S THE LITTLE THINGS	8
★	83	YOU KEEP RUNNING AWAY	2
	63	66 I FEEL GOOD (I FEEL BAD)	6
	64	67 SUNSHINE GAMES	3
★	74	LET IT OUT	3
★	86	MEMPHIS SOUL STEW	4

This Wk.	Last Wk.		Wks. on Chart
Sept. 23	Sept. 16		
★	84	PEOPLE ARE STRANGE	2
	68	70 WE LOVE YOU	3
★	77	FOR WHAT IT'S WORTH	2
	70	75 I'LL NEVER FALL IN LOVE AGAIN	2
	71	72 GET TOGETHER	3
	72	78 ON THE OTHER SIDE	3
★	81	CHILD OF CLAY	2
	74	79 PURPLE HAZE	4
	75	76 TAKE A LOOK	3
★	91	MORE THAN THE EYE CAN SEE	2
★	(—)	THE LAST WALTZ	1
★	(—)	FALL IN LOVE WITH ME	1
★	85	SPREADIN' HONEY	2
★	(—)	LIGHTNIN' GIRL	1
★	(—)	WHY DO FOOLS FALL IN LOVE	1
	82	87 LOOK OF LOVE	2
	83	89 IT'S GOT TO BE MELLOW	6
★	(—)	BABY I'M LONELY	1
★	(—)	TELL HIM	1
	86	90 I CAN'T STAY AWAY FROM YOU	4
★	(—)	RUN RUN RUN	5
★	(—)	FORGET IT	1
	89	94 YOU'VE MADE ME SO VERY HAPPY	2
	90	92 YOU'RE A VERY LOVELY WOMAN	6
	91	93 WHO COULD BE LOVIN' YOU	2
	92	95 DIRTY MAN	2
	93	98 SWEET SOUL MEDLEY	2
	94	99 KARATE BOO-GA-LOO	2
	95	(—) TIME SELLER	1
	96	100 I'LL RELEASE YOU	2
	97	96 THERE GOES THE LOVER	3
	98	(—) JUST ANOTHER FACE	1
	99	(—) EVERLASTING LOVE	1
	100	(—) HEAVY MUSIC	1

## TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A BANDA (Fermata Int'l., Melodies, ASCAP) .. 41	GO PUT YOUR MIND AT EASE (Pocketful of Tunes, Tobii-Ann, BMI) .. 37	LITTLE OLD MAN (UPTIGHT) (Jobete, BMI) .. 24	TELL HIM (Beechwood, Edgewater, BMI) .. 85
ALL YOU NEED IS LOVE (Maclen, BMI) .. 39	GROOVIN' (Slacсар, BMI) .. 25	LITTLE OLE WINE DRINKER ME (Moss-Rose, BMI) .. 59	TESTIFY (Groovesville, BMI) .. 45
ANYTHING GOES (Harms, ASCAP) .. 47	HEAVY MUSIC (Part 1, Gear, BMI) .. 100	LOOK OF LOVE (Ponderosa, BMI) .. 14	THANK THE LORD (Tallyrand, BMI) .. 43
APPLES, PEACHES & PUMPKIN PIE (Akbestal, Act III, BMI) .. 4	HEY BABY (Diogenes, Bag O' Tunes, BMI) .. 46	LOVE BUG LEAVE MY HEART ALONE (Jobete, BMI) .. 30	THE LETTER (BMI) .. 1
BABY I LOVE YOU (14th Floor, Pronto, BMI) .. 22	HIGHER AND HIGHER (Jalynne, BRC, BMI) .. 11	MAKING EVERY MINUTE COUNT (Akbestal, BMI) .. 17	THERE GOES THE LOVER (Jalynne, BRC, BMI) .. 97
BABY, I'M LONELY (Razor Sharp, BMI) .. 84	HOW CAN I BE SURE (Slacсар, BMI) .. 40	MORE THAN THE EYE CAN SEE (Saturday, BMI) .. 66	THERE IS A MOUNTAIN (Peer Int., Hi Count, BMI) .. 12
BALLAD OF YOU, ME AND POONEIL (Jefferson Airplane, BMI) .. 29	I CAN'T STAY AWAY FROM YOU (Chi-Sound, BMI) .. 86	MEMPHIS SOUL STEW (Pronto, Killyn, BMI) .. 66	THERE'S ALWAYS ME (Gladys, ASCAP) .. 57
BLUES THEME (Dijon, BMI) .. 27	I DIG ROCK & ROLL (Pepamar, ASCAP) .. 19	MORE THAN THE EYE CAN SEE (Saturday, BMI) .. 66	THINGS I SHOULD HAVE SAID (Trousdale, BMI) .. 34
BROWN EYED GIRL (Web. IV, BMI) .. 9	I FEEL GOOD (I FEEL BAD) (Screen Gems, Col., BMI) .. 63	NEVER MY LOVE (Tamerlane, BMI) .. 10	TIME SELLER (Maribus, BMI) .. 95
CASANOVA (BMI) .. 42	I HAD A DREAM (Dazwin, BMI) .. 14	ODE TO BILLY JOE (Shayne, ASCAP) .. 10	TO SIR WITH LOVE (Screen Gems, BMI) .. 31
CAT IN THE WINDOW (Chardon, BMI) .. 32	I MAKE A FOOL OF MYSELF (Saturday, Seasons Four, BMI) .. 21	ON THE OTHER SIDE (Chappell, ASCAP) .. 72	TWELVE THIRTY (Wingate, ASCAP) .. 13
CHILD OF CLAY (Ernie Maresca, ASCAP) .. 73	I'LL NEVER FALL IN LOVE AGAIN (Hollis BMI) .. 70	PEOPLE ARE STRANGE (Nipper, ASCAP) .. 67	WE LOVE YOU (Gideon, BMI) .. 68
COLD SWEAT (Dynatone, BMI) .. 16	I'LL RELEASE YOU (Four Star, BMI) .. 96	PLEASANT VALLEY SUNDAY (Screen Gems, Col., BMI) .. 48	WHAT NOW MY LOVE (Remick, ASCAP) .. 51
COME BACK WHEN YOU GROW UP (Painted Desert, BMI) .. 3	IN THE HEAT OF THE NIGHT (United Artists, BMI) .. 44	PURPLE HAZE (Sea Lark Ent., BMI) .. 74	WHY DO FOOLS FALL IN LOVE (Patricia, BMI) .. 81
DANDELION (Gideon, BMI) .. 26	IT COULD BE WE'RE IN LOVE (Destination, BMI) .. 55	REFLECTIONS (Jobete, BMI) .. 5	WORLD WE KNEW (Roosevelt, BMI) .. 58
DIRTY MAN (Chevis, BMI) .. 92	IT MUST BE HIM (Asa, ASCAP) .. 53	REFLECTIONS (Jobete, BMI) .. 5	WORDS (Screen Gems, Col., BMI) .. 52
EVERLASTING LOVE (Rising Sons, BMI) .. 99	IT'S GOT TO BE MELLOW (Jim-Edd, BMI) .. 83	RUN RUN RUN (T.M., BMI) .. 87	YOU GOTTA PAY THE PRICE (Myto, BMI) .. 38
EXPRESSWAY TO YOUR HEART (Double Diamond, Downstairs, BMI) .. 33	IT'S THE LITTLE THINGS (BMI) .. 61	SAN FRANCISCAN NIGHTS (Sealark, Stamina, BMI) .. 8	YOU KEEP RUNNING AWAY (Jobete, BMI) .. 62
FALL IN LOVE WITH ME (Money, BMI) .. 78	JUST ANOTHER FACE (S & I, ASCAP) .. 98	SILENCE IS GOLDEN (Saturday, Gevedium, BMI) .. 54	YOU KNOW WHAT I MEAN (Chardon, BMI) .. 15
FOR WHAT IT'S WORTH (Springalo Toones, Ten East, Cotillion, BMI) .. 69	KARATE BOO-GA-LOO (Boo-Ga-Lo, Love Love Love, BMI) .. 94	SOU L MAN (East, Pronto, BMI) .. 49	YOU'RE A VERY LOVELY WOMAN (Thirty Four L Brez, ASCAP) .. 90
FOR GET IT (Unbelievable, BMI) .. 98	LET IT OUT (Hangra, BMI) .. 65	SPREADIN' HONEY (Keymen, BMI) .. 79	YOU'VE MADE ME SO VERY HAPPY (Jobete, BMI) .. 89
FUNKY BROADWAY (Drive In, Pronto, BMI) .. 7	LET LOVE COME BETWEEN US (Gallico, BMI) .. 60	SUNSHINE GAMES (Southern, ASCAP) .. 77	YOU'RE MY EVERYTHING (Jobete, BMI) .. 6
GET ON UP (Hi-Mi, BMI) .. 35	LIGHT MY FIRE (Nippe, ASCAP) .. 23	SWEET SOUL MEDLEY (Jobete, BMI) .. 93	YOUR PRECIOUS LOVE (Jobete, BMI) .. 50
GET TOGETHER (S.F.O., BMI) .. 71		TAKE A LOOK (Eden, BMI) .. 75	ZIP CODE (Jetstar, BMI) .. 36
GETTIN' TOGETHER (Patricia, BMI) .. 18			
GIMME LITTLE SIGN (Big Shot, ASCAP) .. 20			



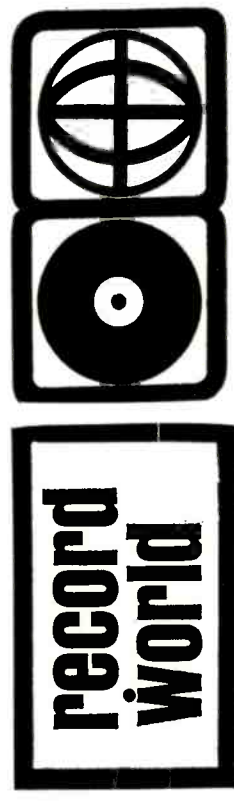




TAKE A LOOK Aretha Franklin (Columbia)	32	21	95	33	30
THERE'S ALWAYS ME Elvis (RCA Victor)	21				
THOUSAND DEVILS Fifth Order (Laurie)					
THRESHOLD OF LOVE Visions					
TO SHARE YOUR LOVE Fantastic Four (Ric Tic)	51			12	
TURN AROUND AND TAKE A LOOK Lemon Pipers (Buddah)					
TWENTY FOUR SYCAMORE Wayne Fontana (MGM)					45
TWO HEADS Jefferson Airplane (RCA)					30
VERY SPECIAL LOVE Angie Moreno (Manmor)					36
VISIT TO A SAD PLANET Leonard Nimoy (Dot)			47		
WALKING PROUD Pete Kink (Mercury)					40
WATER COUNTRY Challengers (GNP)					49
WE LOVE YOU Rolling Stones (London)	13	28	15		
WHAT NOW MY LOVE Mitch Ryder (Dyno Voice)	27	55	36	54	30
WHAT'S SO GOOD ABOUT GOODBYE Giant Sunflower (Ode)	21	57			
WHERE DOES THE SUN GO Jackie DeShannon (Imperial)					44
WHY DO FOOLS FALL IN LOVE Happenings (B.T. Puppy)					42
WHY DO I LOVE YOU SO Billy Stewart (Chess)		88	58		47
WOULD YOU BELIEVE Tempests (Smash)					40
YELLOW BRICK ROAD Lemon Charade (Epic)					
YOU KEEP RUNNING AWAY Four Tops (Motown)	37	22	50		
YOUR PRECIOUS LOVE Marvin Gaye & Tammi Terrell (Motown)			55		37
YOU'RE A VERY LOVELY WOMAN Merry-Go-Round (A&M)					32
YOU'VE SUCCEEDED Dimas 111 (Clown)					17

HOLIDAY Bee Gees (Atlantic)					
HOTEL INDISCREET Sagittarius (Columbia)				48	
HOW CAN I BE SURE Young Rascals (Atlantic)	29	54	20	40	34
HUSH Billy Joe Royal (Columbia)			44		
I CAN'T STAY AWAY FROM YOU Impressions (ABC)					
I FEEL GOOD Lewis & Clarke Expedition (Colgems)	30				10
IF THIS IS LOVE Precisions (Drew)					
I'LL NEVER FALL IN LOVE AGAIN Tom Jones (Parrot)					27
I'LL RELEASE YOU Jo Ann Bonn (Coquettes)	47				
INCENSE AND PEPPERMINT Strawberry Alarm Clock (Uni)	19				
IT COULD BE WE'RE IN LOVE Clyan' Shames (Columbia)		11		5	
IT MUST BE HIM Vicki Carr (Liberty)					
IT'S ALL IN THE GAME Jackie DeShannon (Imperial)	38				
IT'S GOT TO BE MELLOW Leon Haywood (Decca)	45				
IT'S THE LITTLE THINGS Sonny & Cher (Atco)	61			46	
JEANNIE Al Davis (Dynamic)					
JUST ONE LOOK Hollies (Imperial)					
JUST OUT OF REACH Percy Sledge (Atlantic)	66				
KEEP YOUR COOL Terry & Chain Reaction (U.A.)					41
KITTY DOYLE Dino, Desi & Billy (Reprise)				25	18
KNOCK ON WOOD Otis & Carie (Stax)	52	24			
LAST WALTZ Engelbert Humperdinck (Parrot)					
LAURA (WHAT'S HE GOT THAT I AIN'T GOT) Frankie Lane (ABC)	31				
LET IT ALL HANG OUT Hombres (Verve/Forecast)				27	45
				2	15
				3	11

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# 100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of September 23, 1967

This Wk.	Last Wk.		Wks. on Chart
Sept. 23	Sept. 16		
1	1	<b>SGT. PEPPER'S LONELY HEARTS CLUB BAND</b> Beatles—Capitol MAS/SMAS 6253; 8XT6253 (8)	16
★	4	<b>DOORS</b> Elektra EKL/EKS 7-4007; EKS-7-4007: EKL-7-4007 (8)	22
3	3	<b>GROOVIN'</b> Young Rascals—Atlantic M/SD 8148	7
4	2	<b>FLOWERS</b> Rolling Stones—London LL-3509; PS-509; LEM 72135; LFM 17135 (4) (8)	11
5	5	<b>HEADQUARTERS</b> Monkees—Colgems COM/COS 103; P8CG1003 (8)	16
6	7	<b>REACH OUT</b> Four Tops—Motown M/MS 660; M-4-660 (4) M-8-1660 (8)	7
7	8	<b>ARETHA ARRIVES</b> Aretha Franklin—Atlantic M/SD 8150	6
8	6	<b>WITH A LOT OF SOUL</b> Temptations—Gordy M/S 922; G4922 (4) F8-1922 (8)	7
9	9	<b>SURREALISTIC PILLOW</b> Jefferson Airplane—RCA Victor LMP/LSP 3766; P8S1231 (8)	29
10	11	<b>RELEASE ME</b> Engelbert Humperdinck—Parrot PA-61012; PAS-71012; PEM 79812 (4) PFX79412 (8)	16
11	10	<b>INSIGHT OUT</b> Association—Warner Bros. W/WS 1696; 4WA1690 (4) 8WM1696 (8)	10
12	12	<b>BEST OF SONNY &amp; CHER</b> Atco M/SD 219	7
★	18	<b>ALBUM 1700</b> Peter, Paul & Mary—Warner Bros. W/WS 1700; 4WA 1700 (4) 8WM 1700 (8)	5
★	17	<b>SUPER HITS</b> Various Artists—Atlantic M/SD 501	7
15	13	<b>I NEVER LOVED A MAN</b> Aretha Franklin—Atlantic M/SD 8139	26
16	14	<b>SOUNDS LIKE</b> Herb Alpert & Tijuana Brass—A&M LP/SP 4-124; F51-124 (4) L51-124 (8)	19
17	16	<b>REVENGE</b> Bill Cosby—Warner Bros. W/WS 1691; 4WA1691 (4) 8WM1691 (8)	10
★	46	<b>ODE TO BILLIE JOE</b> Bobbie Gentry—Capitol T/ST 2830	3
★	39	<b>BYRDS GREATEST HITS</b> Columbia CL-2716; CS-9516	4
★	26	<b>THESE ARE MY SONGS</b> Petula Clark—Warner Bros. W/WS 1698; 4WA 1698 (4) 8WM 1698 (8)	5
21	21	<b>A MAN AND A WOMAN</b> Soundtrack—U.A. UAL-4147; UAS-6147; T4021 (4) T3020 (8)	44
22	15	<b>UP UP AND AWAY</b> Fifth Dimension—Soul City SCM-91000; SCS-92000; 4756 (4) 8756 (8)	18
23	23	<b>MORE OF THE MONKEES</b> Colgems COM/COS 102; P8GC 1002 (8)	35
★	36	<b>REVOLUTION</b> Paul Revere & Raiders—Columbia CL-2721; CS-9521	5
★	44	<b>BILL COSBY SINGS/SILVERTHROAT</b> Warner Bros. W/WS 1709; 8WM 1709 (8)	5
★	31	<b>THE SOUND OF WILSON PICKETT</b> Wilson Pickett—Atlantic M/SD 8145; 4028145 (4) 8028145 (8)	8
27	29	<b>LIVE IN EUROPE</b> Otis Redding—Volt M/SD 416; 410416 (4) 810416 (8)	6
★	33	<b>WELCOME TO MY WORLD</b> Dean Martin—Reprise R/RS 6250	5
29	32	<b>THAT'S LOU</b> Lou Rawls—Capitol T/ST 2756	5
30	28	<b>LISTEN</b> Ray Charles—ABC ABC/S 595; TABC 80595 (8) TABC 40595 (4)	11
★	47	<b>ARE YOU EXPERIENCED</b> Jimi Hendrix Experience—Reprise R/RS 6261; 4RA 6261 (4)	4
32	30	<b>BORN FREE</b> Andy Williams—Columbia CL-2680; CS-9480	20
33	37	<b>JOAN</b> Joan Baez—Vanguard VRS-9240; VSD-79240	4

This Wk.	Last Wk.	Numbers following LP #'s are those of available Tape Cartridges	Wks. on Chart
Sept. 23	Sept. 16		
34	19	<b>JANIS IAN</b> Verve/Forecast—FT/FTS 3017; F75-3017 (4) FCB 3017 (8)	18
★	55	<b>BEE GEES' FIRST</b> Atco M/SD 223; 401223 (4) 801223 (8)	4
36	24	<b>BEST OF THE BEACH BOYS, VOL. II</b> Capitol T/ST 2706; 8XT 2706 (8)	7
37	41	<b>ELECTRIC MUSIC MIND AND BODY</b> Country Joe & Fish—Vanguard VRS/VSD 9244	12
38	26	<b>YOU ONLY LIVE TWICE</b> Soundtrack UA UAL-4155; UAS-6155; T4025 (4) T3023 (8)	14
39	40	<b>SPANKY &amp; OUR GANG</b> Mercury MG-21124; SR-61124; MCR461124 (4) MC861124 (8)	5
40	42	<b>HERE WHERE THERE IS LOVE</b> Dianne Warwick—Scepter M/S 555; 4195555 (4) 819555 (8)	9
41	34	<b>ABSOLUTELY FREE</b> Mothers of Invention—Verve V/V 6 5013; F145013 (4) VCB 5013 (8)	12
42	20	<b>FRANKIE VALLI SOLO</b> Philips PHM/PHS-200/600-247; PCR 4 600-247 (4) PC8 600-247 (8)	10
43	22	<b>HOLLIES' GREATEST HITS</b> Imperial LP-9350; LP-21350; 4759 (4) 8759 (8)	17
44	48	<b>LUSH LIFE</b> Nancy Wilson—Capitol T/ST 2757	4
45	45	<b>HIP HUG-HER</b> Booker T. & MG's—Stax M/S 717; 420717 (4) 820717 (8)	13
46	50	<b>TEMPTATIONS' GREATEST HITS</b> Gordy M/S 919; G4919 (4) G9 1919 (8)	17
47	27	<b>EVOLUTION</b> Hollies—Epic LN-24315; BN-26315; N1410052 (4) N1810052 (8)	9
48	38	<b>CLAUDINE</b> Claudine Longet—A&M LP-121; SP-4121; F51-121 (4) L41-121 (8)	20
49	49	<b>WE CAN FLY—UP UP AND AWAY</b> J. Mann Singers—Liberty LRP 3523; LST-7523	7
★	58	<b>COUNTRY, MY WAY</b> Nancy Sinatra—Reprise R/RS 6251; 4RA 6251 (4) 8RM 6251 (8)	4
51	43	<b>S. R. O.</b> Herb Alpert & Tijuana Brass—A&M LP-119; SP-4119; F51-119 (4) L51-119 (8)	42
52	35	<b>LITTLE GAMES</b> Yardbirds—Epic LN-24313; BN-26313; N 14 10026 (4) N18 10026 (8)	7
53	52	<b>BOB DYLAN'S GREATEST HITS</b> Columbia KCL-2663; KCS-9463; 14KO 0220 (4) 18KO 0220 (8)	17
54	54	<b>RHAPSODIES FOR YOUNG LOVERS, VOL. II</b> Midnight String Quartet—Viva V/V6 6008; 4416008 (4) 8416008 (8)	10
★	66	<b>GOLDEN GREATS BY THE VENTURES</b> Liberty LRP-2053; LST-8053	3
56	56	<b>COLLECTIONS</b> Young Rascals—Atlantic M/SD 8134; 4028138 (4) 8028138 (8)	38
57	60	<b>THE STAX/VOLT REVUE, VOL. I</b> Various Artists—Stax M/S 721; 420721 (4) 820721 (8)	6
★	71	<b>VANILLA FUDGE</b> Atco M/SD 224	2
★	70	<b>FRANK SINATRA</b> Reprise R/FS 1022	3
60	51	<b>NEW GOLD HITS</b> 4 Seasons—Philips PHM-200-243; PHS-600-243; PCR 4 600-243 (4) PC8 600-243 (8)	15
61	56	<b>MAMA'S AND PAPA'S DELIVER</b> Dunhill D DS 50014; 42350014 (4) 82350014 (8)	27
★	69	<b>COLD SWEAT, PARTS 1 &amp; 2</b> James Brown—King 1020; S-1020	3
63	61	<b>THOROUGHLY MODERN MILLIE</b> Soundtrack—Decca DL/DL 7-1500	24
64	65	<b>SUPREMES SING ROGERS &amp; HART</b> Motown M/MS 659; M4-659 (4) M8-1659 (8)	16
65	67	<b>SOUL FINGER</b> Bar-Kays—Volt 417; 410417 (4) 810417 (8)	5
★	76	<b>WINDS OF CHANGE</b> Animals—MGM E/SE 4484	2

This Wk.	Last Wk.		Wks. on Chart
Sept. 23	Sept. 16		
★	78	<b>RIGHTEOUS BROS. GREATEST HITS</b> Verve V/V6 5020	2
★	80	<b>LET'S LIVE FOR TODAY</b> Grass Roots—Dunhill D/DS 50020; 42350020 (4) 82350020 (8)	6
★	75	<b>IN THE HEAT OF THE NIGHT</b> Soundtrack—United Artists	3
★	77	<b>PROCOL HARUM</b> Deram DE-16008; DES-18008	2
71	74	<b>I LOVE YOU</b> Billy Vaughn—Dot DLP-3813; DLP-25813	7
72	57	<b>THIS IS MY SONG</b> Ray Conniff—Columbia CL-2676; CS-9476; 14100242 (4) 18100242 (8)	17
73	59	<b>DADDY'S LITTLE GIRL</b> Al Martino—Capitol T/ST 2712; 8ST2712 (8)	13
74	64	<b>BEST OF THE LOVIN' SPOONFUL</b> Kama Sutra KLP/KLPS 8056; F73-8056 (4) KCB 8056 (8)	28
75	72	<b>SPRING</b> Lettermen—Capitol T/ST 2711	12
76	62	<b>MOBY GRAPE</b> Columbia CL-2698; CS-9498	13
77	63	<b>HEADS UP</b> Baja Marimba Band—A&M LP/SP 4-123; F51-123 (4) L51-123 (8)	19
★	(—)	<b>WINDOWS OF THE WORLD</b> Dionne Warwick—Scepter M/S 563	1
79	73	<b>EQUINOX</b> Sergio Mendez & Brazil '66—A&M LP/S 4-122; F51-122 (4) L51-122 (8)	22
★	89	<b>JUDY GARLAND AT HOME AT THE PALACE OPENING NIGHT</b> ABC/ABCS 620; 422620 (4) 822620 (8)	2
81	82	<b>A LITTLE BIT OF SOUL</b> Music Explosion—Laurie M/S 2040	7
82	87	<b>BACK TO BACK</b> Mar-Keys & Booker T. & MG's—Stax M/S 720; 420720 (4) 820720 (8)	4
83	85	<b>MAGNIFICENT MEN—LIVE</b> Capitol T/ST 2775	7
84	84	<b>JOHNNY CASH'S GREATEST HITS</b> Columbia CL-2678; CS-9478; 14100264 (4) 18100264 (8)	4
85	83	<b>JOSEPHINE</b> Billy Vaughn—Dot DLP-3796; DLP-25796	8
★	(—)	<b>THE WORLD WE KNEW</b> Bert Kaempfert—Decca DL/DL 7-4925	1
★	93	<b>BIG BROTHER &amp; HOLDING CO.</b> Mainstream 56099; S-6099	3
★	98	<b>TO SIR WITH LOVE</b> Soundtrack—Fontana-MGF 27569; SRF-67569	2
★	100	<b>JUST FOR YOU</b> Neil Diamond—Bang BLP/BLPS 217; 411217 (4) 811217 (8)	2
90	99	<b>FOR A FEW DOLLARS MORE</b> Leroy Holmes—United Artists UAL-3608; UAS-6608	2
91	(—)	<b>HONEY &amp; WINE</b> Glenn Yarbrough—RCA Victor LPM/LSP-3860	1
92	94	<b>MELLOW YELLOW</b> Odell Brown & Organ-Izers—Cadet LP/LPS 788	4
93	91	<b>BEST OF THE SEEKERS</b> Capitol T/ST 2746; 8XT 2746 (8)	5
94	92	<b>DEVIL ANGELS</b> Soundtrack—Tower T-5074	6
95	95	<b>CANNED HEAT</b> Liberty LRP/LST 3-7-526	3
96	97	<b>KENNEDY DREAM</b> Oliver Nelson—Impulse A/AS 9144	3
97	90	<b>RALLY 'ROUND THE FLAGG</b> Fannie Flagg—RCA Victor LPM/LSP 3856	5
98	96	<b>LIVE KINKS</b> Reprise R/RS 6260; 4RA 6260 (4) 8RM 6260 (8)	4
99	(—)	<b>THE PERCY SLEDGE WAY</b> Atlantic M/SD 8146	1
100	(—)	<b>GOLDEN HITS</b> Roger Williams—Kapp KL-1530; KS-3530	1



## Jane Morgan Grand At Royal Box

NEW YORK — ABC Records songstress Jane Morgan, often called a glamorous star in the old tradition, proved last week at her Royal Box opening that she is very much a glamorous star in the *now* tradition.

She rocked and rolled, she shingalinged and shouted. She also sang, and very well, in a big, sure voice that needs very little of the mike provided. To those legitimate theater fans who complain that today's musical stars all have to be miked, I submit Miss Morgan. She would be an asset to any stage production, vocally, visually and probably dramatically as well.

And apparently she knows it. At the Americana she gave her talents a real ride. Coming on grandly across a crowded room (which appears to be the fashion of the day), Miss Morgan, travelling in red velvet robe with mink cuffs, proceeded to demonstrate that she has what it takes to keep an audience enthralled for an hour, and then

## Bobby Vee

(Continued from page 15)

Further evidence of Vee's impact on today's market is the enormous amount of fan mail which has poured into Liberty's publicity offices. For this reason, the company has produced a four-color special Bobby Vee Edition of The Liberty Record newspaper for bulk distribution to retail dealers everywhere. The complimentary tabloid contains candid photographs and the story of Bobby Vee, with an illustrated page of all available product.

some. She works as hard as any gal I've ever seen in a night club. When she belts her ambitious sad tale of a tired taxi dancer, "Ten Cents a Dance," it dawns on a listener that Miss Morgan — with still another show to do that night — is every bit as deserving of sympathy.

### Went for Big Numbers

She went in big for special production numbers. There was her Piaf portion, and she also did updated, questionable "Lullabye of Broadway" and "Anything Goes" versions to include allusions to LSD, plus a lengthy, exhausting "soul" medley incorporating everything from Al Jolson to "Georgia on My Mind" to Ray Charles. It mattered little that in the latter she seemed a kindred soul more to Mae West than Aretha Franklin. Especially appealing were the few snatches of the Charles-Rick Ward tune, "Light Out of Darkness," which, frustratingly, Miss Morgan never sang through.

Her wardrobe, of considerable interest in recent local engagements, is relatively subdued and functional this time, with one change into a silver, Ginger Rogers-"Gold Diggers" slack set which makes the lady — already dazzlingly blonde and toothesome — look startlingly like an approaching comet.

If Miss Morgan is to be faulted, it would be on the count of attempting too much in one act. She's a nifty singer with a true star aura who really doesn't have to prove quite so much. —Doug McClelland.

## Bell Releases 3rd December Disk

Bell Records has released what they feel will be a chart record in "A Great Day for the Clown" by Mark Barkan on Jimmy Wisner's December label. This marks the third release on December; the forerunners being "Get Together" by the Family Album (formerly the Highwayman) and "Don't Lose This Dream" by Tamiko Jones.

The Barkan record was produced by Peter Steinman who in the past five months has produced and signed the Roman Numerals (Columbia), the Maniax and—Mark Barkan. His publishing company is very active with tunes recorded by Dusty Springfield, Websters New World and the Tapestry. He also was production co-ordinator on films such as "The Pawnbroker," "The Umbrellas of Cherbourg" and "The Servant."

Barkan, who makes his recording debut with "A Great Day for the Clown," is not a stranger to the record business.



Above: Larry Uttal, Mark Barkan, Irv Biegel, Jimmy Wisner, Peter Steinmann.

He has written songs for Lesley Gore, Chuck Jackson, Adam Wade, Nat King Cole, Johnny Maestro, Connie Francis, Elvis Presley, Pet Clark, Manfred Mann, Gene Pitney, Everly Brothers, etc. This past year he wrote "I'm Indestructable" for Jack Jones and "I'll Try Anything" for Dusty Springfield.

He also has done some acting, having been in movies with Richard Basehart, Charlton Heston and Martin Landau.

## Cowsills Tour



MGM Records' big push musical family, the Cowsills, are shown above with the mayor of Newport, R.I., as they leave their home town to kick off a nation-wide tour to introduce their "neighborly sound" and perform their single, "The Rain, the Park and Other Things." An album is coming from the Cowsills later this month.

## Aretha Franklin At Philharmonic

NEW YORK—Aretha Franklin is set for a concert at Philharmonic Hall on Oct. 28. Concert will be presented by Ron Delsener.

## UA's Italy Hit

United Artists Records announces acquisition of the U.S. rights for the release of one of the top singles in the history of Italian music, "Stasera Mi Butto," literally "Tonight I Jump," by Rocky Roberts and the Airdales.

### LP'S COMING UP

1. **WHILE WE'RE YOUNG**  
Young Americans—ABC/ABCS 586
2. **MANTOVANI/HOLLYWOOD**  
London LL-3516: PS-516
3. **THE THINGS I LOVE**  
Jim Nabors—Columbia CL-2703: CS-9503
4. **A FISTFUL OF DOLLARS**  
Soundtrack—RCA Victor LOC/LOS 1133
5. **A MAN AND HIS SOUL**  
Ray Charles—ABC 590 X/XS
6. **TRINI LOPEZ, NOW**  
Reprise R/RS 6255
7. **YOU'VE GOT WHAT IT TAKES**  
Dave Clark Five—  
Epic LN-24312: BN-26312
8. **FABULOUS IMPRESSIONS**  
ABC ABC/ABCS 606
9. **EXPLOSIVE BRASS IMPACT**  
Warren Kime Orch.—Command RS-919-SD
10. **FOR YOUR PRECIOUS LOVE**  
Oscar Toney, Jr.—Bell 6006 S
11. **THE EARTH**  
San Sebastian Strings—  
Warner Bros. W/WS 4704
12. **MONKEES**  
Colgems COM/COS 101: P8CG 1001 (8)

13. **McCALLUM**  
David McCallum—Capitol T/ST 2748
14. **A LATIN LOVE-IN**  
Tony Mottola—Project 3 PR-5010-SD
15. **FOR YOUR LOVE**  
Peaches & Herb—  
Date TEM-3005: TES-4005
16. **THE ZODIAC COSMIC SOUNDS**  
Elektra EK/EKL 7-4009
17. **SMASH SOUNDS**  
Various Artists—Atco M/S 850
18. **BLOWIN' YOUR MIND**  
Van Morrison—Bang BLP/BLPS 218
19. **THE JOHN GARY CARNEGIE HALL CONCERT**  
RCA Victor LOC/LSO 1139
20. **THERE MUST BE A WAY**  
Jimmy Roselli—  
United Artists UAL-3611: UAS-6611
21. **FUNNY FAMILIAR FORGOTTEN FEELINGS**  
Tom Jones—Parrot 61011: PAS-1010
22. **TOO MUCH**  
Lou Rawls—Capitol T/ST 2713:  
8XT 2713 (8)
23. **GENE PITNEY'S GOLDEN GREATS**  
Muscov MM-2134: MS-3134

24. **FRANCIS ALBERT SINATRA & ANTONIO CARLOS JOBIM**  
Reprise F/FS 1021
25. **FOOLIN' AROUND**  
Chris Montez—A&M LP/SP 4-128
26. **SOUL IN THE HORN**  
Al Hirt—RCA Victor LPM/LSP 3878
27. **A SPECIAL SOMETHING**  
Ray Charles Singers—Command RS-914-SD
28. **KING GUITAR**  
Al Caiola—UAL-3586: UAS-6586
29. **YAMA YAMA MAN**  
George Segal—  
Philips PHM/PHS 200/600-242
30. **PROJECTIONS**  
Blues Project—Verve Folkways 3008
31. **PAINT IT BLACK**  
Soulful Strings—Cadet LP/LPS 776
32. **SANDPIPERS**  
A&M LP/SP 4125
33. **FREAKOUT**  
Mothers of Invention—Verve V/V6 5005
34. **SO GOOD**  
Don & Goodtimes—  
Epic LN-24311: BN-26311
35. **BLAZE**  
Herman's Hermits—MGM E/SE 4478

### MUST STOCK LP's

CONSISTENT TOP SELLERS  
OVER A LONG PERIOD

in Alphabetical Order

1. **BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!**  
Warner Bros. W/WS-1548
2. **DR. ZHIVAGO**  
Soundtrack—MGM 1E/1SE-6ST
3. **FIDDLER ON THE ROOF**  
Orig. Cast—RCA Vic. LOC-1093: LSO-1093
4. **GOING PLACES**  
Tijuana Brass—A&M LP-112: SP-4112
5. **SOMEWHERE MY LOVE**  
Ray Conniff Singers—  
Columbia CL-2519: CS-9319
6. **THE SOUND OF MUSIC**  
Soundtrack—RCA Victor LOC/LSOD-2005
7. **WHAT NOW MY LOVE**  
Tijuana Brass—A&M LP-114: SP-4114
8. **WHIPPED CREAM AND OTHER DELIGHTS**  
Tijuana Brass—A&M LP-110: SP-4110
9. **WHY IS THERE AIR**  
Bill Cosby—Warner Bros. W/WS-1645
10. **WONDERFULNESS**  
Bill Cosby—Warner Bros. W/WS-1634



## James Brown On Europe Tour

NEW YORK — Universal Attractions' James Brown and his Revue left last week on an eight-day European tour which will include West Germany, Denmark, Sweden and France.

First stop brought "Mr. Dynamite" to West Germany on Sept. 15. While in West Germany he will do shows in Berlin and Frankfurt. From Germany the Revue will arrive in Copenhagen, Denmark and will perform two shows. On the following day, the revue will land in Stockholm, Sweden, and is scheduled to do two shows. Finally, Browns' 42 piece revue will arrive in Paris on Sept. 19. During his stay there Brown will do a show at the city's Olympia Theatre.

Ben Bart, Brown's personal manager, and Jack Bart, President of Universal Attractions, also went on the tour.

## Halley to Staff

NEW YORK—Charles Fach, VP and Director of Recorded Product for Mercury Record Corp., has announced the appointment of Bob Halley to the firm's A & R staff.

**LEND A  
HAND  
TO THE  
FALLEN  
ANGELS**

**WHY CAN'T  
A PAINTED  
BIRD FLY?**



## T & E — Bell Deal

NEW YORK—Tom De Cillis and Ed Leipzig of T & E Associates, indie record producers, announce a production deal with Bell Records for the immediate release of the first master recorded by a Canadian group known as the Night Shift.



Record World's Ted Williams and songstress Marion Stewart.

Marion Stewart, also produced by De Cillis for T & E Associates, has her latest release on the Jay Gee-distributed "R" label entitled "A Hundred Years from Today." T & E Associates recently signed and recorded several new acts with label affiliation to be announced at a later date.

## Bourke Succeeds Dennis

CHICAGO—Rory Bourke became the youngest major exec appointee in the history of the Mercury family of labels when the 25-year-old National Promo Director of Smash-Fontana was named by Irwin H. Steinberg, Exec VP of Mercury Record Corp., to succeed Lou Dennis as Product Manager of the dual label operation.

## RCA Policy Different From Capitol Discount

NEW YORK—While Capitol Records' announced 20% non-aural distrib-dealer LP discount last week was authoritative, RCA Victor Records claims the story that appeared in another publication stating that RCA, as "reliably reported," would offer a similar discount, was completely false.

What RCA actually did, Record World learned, was to up its distributor exchange privilege 10-20%, a move which has no relation to Capitol's announcement.

Telegrams were sent to 500 RCA dealers and distributors around the country signed by the erring publication's Editor-in-Chief stating that "The report . . . regarding [RCA] pricing on monaural LPs . . . was completely erroneous."



### SMASHES AND HOT MOVERS

"To Sir with Love," Lulu, Epic — Giant off the movie.  
"In the Heat of the Night," Ray Charles. Top 10 Detroit, Washington, Baltimore.

"Dirty Man," Laura Lee—Top 5 Washington, Top 10 Detroit, Chicago, #2 WOL, Washington.

"Memphis Soul Stew," King Curtis—#1 at WWIN, Baltimore.

"Eloise," William Bell—Smash in Chicago, top 15 WOL, getting bigger.

"Ode To Billie Joe," Kingpins—"Broke in 12 hours at KATZ," said Robert B.Q.; "Out of the Ball Park" Giant in Chicago, New Orleans, Detroit. Could go #1.

"Everlasting Love," Robert Knight—Over 35,000 in Philadelphia.

"Your Precious Love," Marvin & Tammi—So big it scares you! Big pop.

"You Keep Running Away," 4 Tops—They never miss.

"Soul Man," Sam & Dave—A giant giant.

"Boogaloo Down Broadway," Fantastic John C—Going #1 in Philadelphia, broke in S.F., Chicago, NYC.

"Expressway To Your Heart," Soul Survivors—Very large. #2 in St. Louis.

"9 Pound Steel," Joe Simon.

"Heart Be Still," Lorraine Ellison—Good sales New Orleans, Atlanta.

"Power of a Woman," Spencer Wiggins.

"I'm a Fool For You," James Carr.

"Believe In Me Baby," Jesse James, 20th-Fox—#1 in New Orleans.

"If This Is Love," Precisions—Top 5 Detroit, Top 10 Cleveland, Chicago.

"Shout Bama Lama," Mickey Murray, SSS. Now a total Green Giant in Philadelphia, which confirms #1 sales in most Southern markets. This is turning into one of the big records of the year.

"Falling in Love With Him," Charlotta Gilbert, Veep—Steve Byrd, KXLW, reports hits one stop sales in St. Louis.

"Gimme a Little Sign," Brenton Wood, is a stone smash. Hit #1 in Detroit—big Charlotte.

"Pate Pate," Miriam Makeba, Loma—Giant in NYC.

"Love Bug," Martha & Vandellas—Top 10.

WWRL, NYC, reports Jerryo at #7, Otis & Carla, #10 and Marvin & Tammi, #12. The Soul Survivors is #13. Smash from Left Field: "Pate Pate," Miriam Makeba. Big NYC Breakout: James & Bobby Purify. Good Sales: Lulu; 4 Tops; "Take a Look," Aretha; Leon Haywood; "I'm a Fool For You," James Carr; Cruisers; Patti Drew. New WWRL: "Never For Me," Millionaires (smash in Philadelphia); Artisticks; Watts 103rd St. Band; Jean Wells; Kingpins; "Gypsy Woman," Joe Battaan (Latin hit in NYC). Also selling in NYC: Brenda Holloway; Fantastic 4; Bill Cosby; Syl Johnson.

The new Temptations could be "(Loneliness Made Me Realize) It's You That I Need." Great reaction to it.

Dick Lillard, WOL, Washington, New: Soul Brothers 6; Syl Johnson; Linda Jones; Brenton Wood; Jackie Lee; Jerry Butler; Exits; Brenda Holloway. Pick: "Dream Merchant," Jerry Butler. Giant #2—Laura Lee. #7—William Bell. #12—Bill Cosby. #16—Ray Charles. Sales: Bobby Rush; Lorraine Ellison; Drifters; Cruisers; Helen Ferguson; Gene Chandler; Marvin & Tammi.

Robert B.Q., KATZ, St. Louis, reports "Power of a Woman," Spencer Wiggins, is a pick.

The new Peaches & Herb is "Love Is Strange."

### Top New Picks

1. "Can't Last Much Longer," Betty Harris. This is the one she's been waiting for since she got into the business.

(Continued on page 30)



This Wk. Sept. 23	Last Wk. Sept. 16	This Wk. Sept. 23	Last Wk. Sept. 16
1. YOU'RE MY EVERYTHING Temptations—Gordy 7063	3	26. I CAN'T STAY AWAY FROM YOU Impressions—ABC 10964	26
2. FUNKY BROADWAY Wilson Pickett—Atlantic 2430	5	27. I'M A FOOL FOR YOU James Carr—Goldwax 328	27
3. CASANOVA Ruby Andrews—Zodiac 1004	6	28. SPREADIN' HONEY 103rd St. Watts Band—Keymen 108	29
4. BABY I LOVE YOU Aretha Franklin—Atlantic 2427	1	29. A LOVE THAT IS REAL Intruders—Gamble 209	31
5. COLD SWEAT James Brown—King 6110	2	30. IF THIS IS LOVE Precisions—Drew 1003	35
6. HIGHER AND HIGHER Jackie Wilson—Brunswick 55336	8	31. LOVE IS A DOGGONE GOOD THING Eddie Floyd—Stax 223	32
7. GET ON UP Esquires—Bunky 7750	10	32. AS LONG AS I LIVE Fantastic Four—Ric Tic 130	30
8. IN THE HEAT OF THE NIGHT Ray Charles—ABC 10970	9	33. FALL IN LOVE Bettye Swann—Money 129	34
9. GROOVIN' Booker T. & MG's—Stax 224	7	34. BABY I'M LONELY Intruders—Gamble 209	37
10. REFLECTIONS Diana Ross & The Supremes—Motown 1111	4	35. YOU KEEP RUNNING AWAY Four Tops—Motown 1113	36
11. LOVE BUG LEAVE MY HEART ALONE Martha & Vandellas—Gordy 7062	11	36. LITTLE OLE MAN Bill Cosby—Warner Bros. 7072	38
12. YOU GOTTA PAY THE PRICE Al Kent—Ric Tic 127	13	37. GLORY OF LOVE Jackie Lee—Keymen 109	39
13. MEMPHIS SOUL STEW King Curtis—Atco 6511	14	38. SHOUT BAMALAMA Mickey Murray—Sound Stage 7 1715	—
14. DIRTY MAN Laura Lee—Chess 2013	16	39. KARATE BOO-GA-LOO Jerry-O—Shout 217	40
15. EXPRESSWAY TO YOUR HEART Freddy Scott—Shout 216	17	40. HEART BE STILL Lorraine Ellison—Loma 2074	41
16. KNOCK ON WOOD Otis & Carla—Stax 228	15	41. 9 LB. STEEL Joe Simon—Sound Stage 7 2589	42
17. SOUL MAN Sam & Dave—Stax 231	21	42. HUNK OF FUNK Gene Dozier—Minit 32026	44
18. APPLES, PEACHES & PUMPKIN PIE Jay & The Techniques—Smash 2086	23	43. FOR WHAT IT'S WORTH Staple Singers—Epic 10220	49
19. LET LOVE COME BETWEEN US James & Bobby Purify—Bell 685	24	44. BELIEVE IN ME Jesse James—20th Century Fox 6684	45
20. IT'S GOT TO BE MELLOW Leon Haywood—Decca 32164	20	45. WHERE IS THE PARTY Hefena Ferguson—Compass 7009	—
21. WINDOWS OF THE WORLD Dionne Warwick—Scepter 12196	19	46. IT'S TOO LATE Tony LaMarr—Buddah 10	48
22. YOUR PRECIOUS LOVE Marvin Gaye & Tammi Terrell—Tamla 54156	22	47. TEARS OF JOY Vicki Anderson—King 6109	46
23. GIMME LITTLE SIGN Brenton Wood—Double Shot 116	25	48. A NATURAL WOMAN Aretha Franklin—Atlantic 11754	—
24. I WAS MADE TO LOVE HER Stevie Wonder—Tamla 54141	18	49. HUNK OF FUNK Gene Dozier—Minit 32026	—
25. EVERYBODY NEEDS LOVE Gladys Knight & Pips—Soul 35034	12	50. DIFFERENT STROKES Syl Johnson—Twilight 103	—

## Binwin - Howe Merger

LOS ANGELES—Two leading new independent production units, Steve Binder and David Winters' Binwin Productions, specializing in television and motion pictures, and "Bones" Howe's B. H. Productions, one of the top indie record production companies announces a merger.

The new company, formed by attorney Jay L. Cooper, will have both organizations functioning under one production banner, Total Enterprises.

Merger includes amalgamation of all creative and executive personnel, film and television properties, production of commercials, record production and music publishing companies, representing more than \$10,000,000 in assets and combined budgets for their current projects.

First recording productions for Total, under aegis of producer Howe, will be a new album of the Association for Warner Brothers Company has additional non-exclusive commitments signed to produce artists for Decca Records, Dunhill Records, White Whale Records, as well as a series of recordings for Atlantic Records of Leslie Uggams, to be produced in conjunction with her upcoming ABC-TV special, which is being produced by Total Enterprises for airing this spring.

Prime function of Total, according to Binder, Winters and Howe, is to offer facilities of their company to networks, motion picture studios, record companies and artists as a complete portfolio, from the creation of an original idea to total execution of any given project.

### Fred Munao To Real Good Prod.

NEW YORK—Bill and Steve Jerome of Real Good Productions have named Fred Munao General Manager of their company. Munao's duties will include auditioning new talent, working with composers and lyricists, screening masters and reviewing new songs.

Before his executive position with Real Good, Munao was a performer. Several of his compositions have been published by Pimpernel Music, publishing wing of Real Good.

## ABC Inks R & B Firm

Howard Stark, Veep of the ABC Records division at ABC Records, Inc., has announced the hiring of Wally Roker & Associates to do national promotion on all Rhythm & Blues releases from ABC and its subsidiaries.

Roker formerly handled national promotion for Scepter and Wand Records and his firm has been associated with hits such as James Brown's "Cold Sweat" and Alvin Cash's "Twine Time."

Roker plans to travel from coast to coast and will report directly to Stark at ABC.

## Who on First

The Who made their first stateside TV appearance on "The Smothers Brothers Show" last week to introduce new Decca single, "I Can See for Miles." Lads are due back in the states before the end of the year.

## Merrec Promo Mgr.

NEW YORK—Charles Morrison has been named Promotion Manager for Merrec, New York, to handle the Philips, Smash and Fontana labels.

A Sure Hit!

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GONNA  
KEEP  
WHAT

I  
GOT"  
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# San Francisco Sounds

By ROGER HARTSTONE

(The following article is based on an interview with Bill Graham of the Fillmore Auditorium in San Francisco.)

Is San Francisco music really progressing? No!

San Francisco's rock sound is spreading throughout the rest of the country, but it isn't surging ahead at a great pace. Bay Area groups are undoubtedly changing their sound to a more blues and electronic sound. But these groups are the same groups that were and still are the tops in San Francisco. There is only one group that has been around for a while that has finally broken into the upper echelon of rock music: **Big Brother & the Holding Company** (Mainstream). But basically, **Jefferson Airplane** (RCA Victor), **Grateful Dead** (W.B.), **Moby Grape**, (Columbia), **Quicksilver Messenger Service** and a small number of others have been and still are the top names.

This shouldn't be the situation, because many groups have been given free exposure in the Panhandle and Golden Gate Park. It would be understandable if groups didn't have this exposure. In this aspect, our music has virtually stood still for 18 months.

## Spread to Denver

The San Francisco Sound has recently spread to Denver. Family Dog Productions (Avalon Ballroom) has opened a new place in that city. They're calling it the Denver Dog.

Much of San Francisco's music uses love and peace as its theme. Is our music actually effecting anybody? These groups don't just play and sing about love and peace; they feel it. Spiritual, opera, classical and blues are all types of music in which an artist must feel his music in order to perform it well. Today's rock has been called, among many other things, an outgrowth of the blues. **Joan Sutherland** (London) would be incapable of singing an opera without understanding the opera and being able to feel it. Neither **Grace Slick** (Jefferson Airplane) nor **Janis Joplin** (Big Brother & Holding Company) could perform as greatly as they do without feeling their music. I'm not equating Joan Sutherland with Grace Slick or Janis Joplin as individuals, but rather as equal talents in their respective fields.

## Love in San Francisco

The unrest in our country's world position is vibrated by San Francisco musicians to many listeners. There seems to be a feeling of love in San Francisco. These people who speak out for love among men don't deny the feeling of hate, but rather want people to feel love instead of being negative toward his fellow man. Peace goes hand-in-hand on the same theme as love.

San Francisco has a committee who is trying, unsuccessfully so far, to put the issue of the Vietnam War on a public ballot in November. San Francisco had a Peace March in April for which 65,000 people showed up; as compared to the one in New York where 125,000 people showed up, we had a fantastic ratio of marchers to residents.

I believe that the San Francisco music is spreading messages to many people.

San Francisco music has generated feelings and anxieties towards "The Establishment" and its social structures.

But the music has only been introduced in a limited number of markets in the country. I hope that the manufacturers, wholesalers, retailers and radio stations will all work towards a mutual goal of spreading this music throughout the country, if not the world.

It's time for this medium to reach the most people possible. The record industry is playing a big part as a medium of communication for expressing the attitudes and feelings of the upcoming generation. The record business should be proud and honored to know that their product isn't only a form of entertainment, but also a stimulus to human knowledge.

\* \* \*

Why hasn't the great **Steve Miller's Blues Band** been signed yet? This talented musician is as good as any of the other top blues artists. His band is definitely at the top with the fantastic **Paul Butterfield Blues Band** (Elektra). It appears that Miller realizes what a great artist he is and wants to get monetary reimbursement for his talents. He is asking for a \$50,000 in-front bonus.

Sure #1.

2. "Someday Baby," **Diane Cunningham**—Top 5 in Chicago. **Charlie Brown**, WKIX, Raleigh, says: "Allen Orange and **Boo Frazier**, get on it! HIT!"

3. "Run Joe," **Freddie Scott**, Shout—Many big picks. A **Louie Jordan** classic.

4. "Mercy Mercy," **Count Basie**, Brunswick—Wow! The Count came to funk.

5. "Bricks, Broken Bottles and Sticks," **Vinnie Zen & Rogues**, SSS—Came from Cleveland. Strong.

6. "Hung Over," **Martini's, Bar (USA)**—Great. Smash in Chicago.

## B Side Winners and Choices

7. "Sorry Bout That," **Syl Johnson**.

8. **Harvey Scales & 7 Sounds**. The "A" side, "Get Down," is Top 10 at WVON and in Milwaukee. This side is so HEAVY, that it overwhelms the Force of Gravity. Has to go to the TOP. Distributed by Atlantic. **Henry Allen** should have a wild go with it.

9. "Going Down For the 3rd Time," **Supremes** — Giant Philly, Washington, etc.

10. "I'm So Happy Now," **Young Rascals**—Best side in the business, pop or R&B or anyplace. Arrangement just won't QUIT!

11. "Everything Love," **Robert Knight**, Monument—35,000 in Philadelphia.

12. "I Know She Cares," **Holidays**. LeBaron has another one.

13. "Boogaloo Down Broadway," **Fantastic Johnny C**, Phil-La—Jolly Green Giant in Philadelphia sales, broke wide open in S.F., NYC; WVON PICK.

14. "The Road of Love," **Clarence Carter** — **Shellep Pop**, WBOK, New Orleans, says this has to be the side. Great.

## More Picks

15. "You've Made Me So Very Happy," **Brenda Holloway**.

16. "That's All You Got To Do," **Patrice Holloway**.

17. "What've I Done," **Linda Jones**—Sure Shot follow up to a giant.

18. "Mr. Dream Merchant"—**Jerry Butler**—Many picks.

19. "Footsteps," **Creations**—WCHB, Detroit, Pick.

20. "Turn Me Loose," **Eddie Jacobs**, Chess. WVON "Too Hot."

21. Both Sides—**Willie Parker**—Many picks like WVON. Many like "This Life I Love."

22. "Gonna Keep All I Got"—**Slim Harpo**, Excello.

23. "Step By Step"—**Toussaint McCall**.

24. "You'll Lose A Good Thing"—**Kip Anderson**, Excello.

25. "Go Go Girl"—**Lee Dorsey**, Amy.

26. "Sweet Thing"—**Senator Jones**, Amy. Could go Top 5.

The new **Aretha Franklin** is "You Make Me Feel Like a Natural Woman." **Jerry Wexler** wrote the title.

**George Leaner & Anne DuConge** are thrilled: "You Got Your Finger In My Eye" and "I Live the Life I Love," **Willie Parker**, M-Pac, has all the picks in the world.

Smash of the Week: "Ode To Billie Joe," **Kingpins**.

Kapp Records: "All My Tomorrows," **Patti & Emblems**, and "Can't By Pass Love," **Hesitations**, getting good play.

Jetstar is high on "Let Them Talk," **Bobby Patterson**.

Hot Tip: "Boogaloo Down Broadway," **Fantastic Johnny C**.

Blue Eyed Soul: "I'm So Happy Now," **Young Rascals**.

Most Picks & Play: "It's Too Late," **Toni LaMarr**. They love to play records for **Cecil Holmes**.

**Charlie Brown**, WKIX, Raleigh: Says the top 5 Chicago Smash—"Someday Baby," **Diane Cunningham**, should be a hit everywhere! He wants **Allen Orange** and **Boo Frazier** to get all out.

The new **Patti Drew** is "Stop and Listen" from the LP.

Both sides now of the new **Syl Johnson**.

RCA is cooking with **Benny Gordon & Soul Brothers** and "Honey Pot," **Al Hirt**.

"Hung Over," **Martini's, Bar**, is a hit instrumental!

**Chatty Hatty**, WGIV, Charlotte, On: "Never For Me," **Millionaires**; **Bobby Byrd**. Big: "Prove It," **Aretha Franklin** LP. Hit: "Expressway," **Soul Survivors**.

(Continued on page 38)



## Money Music (Continued from page 18)

Giant: Lulu; Andre Williams; Joys of Life. Chart: Soul Brothers 6; Last Word; Esquires.

Mike Sabertini, KOAM, Pittsburgh, Kansas, Pick: Soul Survivors.

Dave Lee, Dave Saunders, David Wayne, Ron (how did he get in this list of Daves. David McCoy, David Jancey, David Mills, KVIL, Dallas. Chart: Joys of Life; Ray Charles; ? and Mystereans. On: Cake; Esquires; Last Word; Merry-Go-Round; Rose Garden; Peppermint Trolley; Soul Survivors; Andre Williams.

Perky Murphy, KOMA, Oklahoma City, Smash: Soul Survivors. Pick: "Suzanne," Noel Harrison. Big Requests: "Heavy Music," Bob Seger . . . Fantastic requests on Jackie Wilson. They get 50 long distance phone calls a night. Biggest: "There's Always Me," Elvis; Dean Martin.

"In the Heat of the Night," Ray Charles, went on KFVB, L.A.; and KRLA, L.A.; CKLW & WKNR; WMCA & WOR-FM; KXOL; KXOK, St. Louis; KFJZ; WING; WHB; KGB; KOMA; WTIK; WQXI.

"You Mean the World To Me," David Houston, Epic, is a SALES SMASH. It is far outselling "Almost Persuaded" and it went on: WRIT, Milwaukee; WCAO, Baltimore; WHK, Cleveland. He goes on the "Tonight Show" on Sept. 22.

WKNR, Detroit, Pick: "Soul Man," Sam & Dave, Chart: Soul Survivors; Ray Charles; Gaye & Terrell; Rascals; Otis & Carla; Wilson Pickett; Tommy James. #2—Bob Seger; #4—Al Kent; #10—Brenton Wood; #1—Precisions.

Nick Anthony, KYNO, Fresno, Chart: Cake; Gene & Debbe; Lulu; Strawberry Alarm Clock; Brothers.

Bob Harrington of WCOL, Columbus, called to tell us that "Lapland," Baltimore & Ohio Marching Band, Jubilee, is a funky instrumental. Smash: "You Keep Me Hanging On," Vanilla Fudge. This is a hit on the strength of the seven minute cut in the LP. Retailers in Columbus are breaking the LP by playing it in the store for customers. Immediate night time response on "Plastic Factory," Captain Beefheart, LP. On: "Reflections of Charlie Brown," Rupert's People.

Nick Nickson became Sales Manager of WBBF, Rochester, after 20 years on the air. He was #1 in the three to six slot all the time running 36 to 40s . . . Ferdinand J. Reports hot: Lewis & Clarke; Wilson Pickett. New & Local: Rustics on Columbia; Lulu; Purifies; Sam & Dave; Boyce & Hart; Billy Joe Royal; Harper's Bizaare; Trade Winds: Nancy Sinatra; Ray Charles; Buffalo Springfield. Larry White is replacing Nick Nickson on the air.

Jimmy Wisner's new label December is being distributed by Bell. The first record release is "Don't Let Me Lose This Dream," Tamiko Jones.

Robert Knight broke on WHK-Cleveland.

We heard the new Music Explosion called "We Gotta Go Now," and it sounds like a stone smash. The guys at Super K Productions, Jerry Kasnetz and Jeff Katz, outdid themselves, and we predict they will be the second hottest new producing team in the nation. You remember that we accurately predicted that Bo Gentry and Richie Cordell (of Tommy James) would be #1. Super K did the Ohio Express which is on: WING: WIBG, WMCA, WQAM, WQXI, WPRO, WYNS, WICC, WORC, WHYN, KYNO, WJET, WHOT, WILS. One year ago it was #1 at WEAM & WPGC, Washington and top 10 at WCAO, Baltimore on the Attack label.

Chuck Brinkman, KQV, Pittsburgh, Hot New Movers: Brenton Wood; Buckingham; Soul Survivors just starting; Lulu. New: "Lapland," B & O (won on the Disk Derby for the entire week); Chuck called to inform us that "KAV" will not play records that are over 3:30." "Hung Up," Racket Squad is a local group. Chuck told us it's getting some sales.

WCOL, Columbus, just went with "See Emily Play," Pink Floyd.

WKFR, Battle Creek, #1—Last Word. Chart: Soul Survivors. Smash: Hombres.

KCOK, Tulare, Chart: Soul Survivors; Cake; Paupers.

Spreading Pop: "Spreading Honey," 103rd St. Watts Band, WHK, KFVB, KRLA. Bib R&B in Atlanta and Cleveland. They are traveling with Bill Cosby on his tour.

Zalley of the Lovin' Spoonful is now on Buddah label and his first record is "As Long As You're Here." Many many PICKS.

"You've Made Me So Very Happy," Brenda Holloway broke big on KHJ, L.A.; KFRC, S.F.; CKLW, Detroit. The new Chris Clark is a Smokey Robinson song, "From Head To Toe." Tamla-Motown

is putting out the Messingers (pop group) on "Window Shopping."

New and strong on Columbia is "Juliet Jones," Gary Bonner.

Flash Smash: From #23 to #3 at KHJ, L.A.: "Incense & Peppermint," Strawberry Alarm Clock, Uni. It's over 25,000 in L.A. Went on WTIK, WQXI, WING(P), WOR-FM, big at KGB.

KDKA-Pittsburgh jumped Capitol's "Tell Him," Patti Drew, to 10 from 41. Play: Anita Harris, B&O Band, Cowsills, BeeGees, WRKO-Boston Play: "Incense and Peppermint," Dusty Springfield, Gene and Debbe.

"Baby That's Me," the Cake, broke big in Dallas off KVIL and went on KLIF; KYA. Both Phoenix stations, KAFY, WIBG, KFJZ, WFUN, WBZ, WMEX, WORC, WHYN, WDRC, WPOP, WOR-FM, KONO, K TSA, KPOI, KJR, KOL.

"Love Story," Brothers, White Whale, on KFRC, KHJ, WBZ, KYA, KRLA, WMEX.

RCA and Nick Palmer: "On Saturday Night" has that "Downtown" feel. They are all out on this release.

### Alan Lorber:

## Boston Next Talent Center

Alan Lorber, President of Alan Lorber Productions, announces the conclusion of successful negotiations with the Amphion Company, a management and talent development operation headquartered at 240 Huntington Ave., Boston, Mass., to sponsor and produce Boston talent. David Jenks and Raymond Paret run Amphion.

The Boston Tea Party, a so-called "psychedelic" club, houses 1,000 and reportedly is the New England Mecca of "in" groups.

### More Successful Than Frisco?

Lorber feels that Boston will be more successful as a talent center than San Francisco has been. He feels that there was only a moderate talent situation in San Francisco which was backed and forced by strong commercial interests, and this is one of the reasons it has not been sustained and built after its original drive. "Another shortcoming of the San Francisco scene was that the groups could only arouse interest by creating and performing within the country blues bag. Boston, on the other hand, has historically been the birthplace of many musical forms," Lorber opines.

What this means to Lorber is fresh musical ideas, the key reason why he has invested his time and money in this area. The groups coming to Amphion (Lorber's Rep) will have creative atmosphere (Amphion is open 20 hours a day, has a complete floor with refined tape and rehearsal facilities, where groups can create at their own pace), plus the advantage of Lorber's direction, as Lorber plans to spend a great deal of

time in the coming months at Amphion.

The Ultimate Spinach, who kicked off the whole idea, has already been signed to MGM through Lorber's Production firm and is scheduled for an LP recording session as well as a major promotion by MGM.

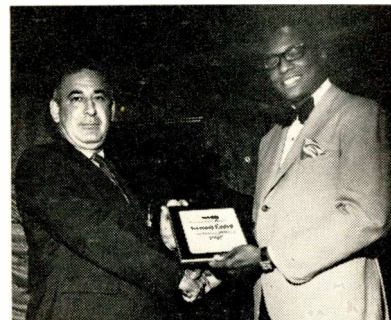
### Shorter 'Charlie'

Due to station requests, Bell Records is re-shipping a shorter version of "Reflections of Charles Brown" by Rupert's People. It has been shortened from 3:24 to 2:58.

### Murbo Master

NEW YORK — Murbo Records has acquired a master from EMI called "Answer Me, My Love" b/w "Lady of Spain," by Keld and the Donkeys, a group from Denmark.

### Lewis Awarded



Shown above: Cadet's Ramsey Lewis (right) accepting Record World's Annual R&B Award as Top Instrumentalist, 1967, while appearing at the Living Room in Cincinnati. Making presentation is Ed Hillman, well known Cincy musician and advertising exec and brother of Record World's Mort Hillman.



**record world**  
*en*  
**Puerto Rico**  
 By PECAL

Regresó de su viaje a España el flamante Presidente de la naciente institución disquera denominada Universal Recording & Distributing. Nos acabamos de referir a Don Pepe Serra, quien nos contó que hizo un nuevo contrato con la firma española Belter y que añadió a su catálogo la también marca de la madre patria Vergara.



Francisco Jose finalizar, PS nos dijo que posi-

Estos sellos unidos a Kubaney, Zafiro, Kristal y Regio batallarán en el mercado del disco con iguales posibilidades de éxitos que los demás, agregó Serra. Para

blemente antes de que finalice el año su distribuidora dará el "home run" de la temporada. No dijo más nada. Se limitó a sonreír y desapareció de nuestras oficinas en Puerto Rico.

Debutó en la Isla del Encanto el cantante argentino Francisco José, dueño de fina voz. Este joven vocalista graba para la marca Parnaso y ya Charles Tarrab está esperando que de un momento a otro una de sus canciones se convierta en hit . . . Muy bueno el "álbum" de Yaco Monti. Se mueve de lo mejor entre los amantes de la música . . . Por aquí todo el mundo anda trabajando en discos de navidad. Y la generalidad cree tener en las manos el arma de triunfo que le proporcionará "record" de ventas en tan sobresaliente época del año . . . Estuvo de visita durante dos semanas el Presidente de Gema Records. Alvarez Guedes irá seguidamente a Chicago y de ahí partirá para New York. Mas adelante regresará a P.R. para grabar al Gran Combo un L.P. de navidad. Su próximo paso es Madrid, España . . . Debutará en breve en la televisión y "night club" Conchita Bautista. Próximamente lo hará "la faraona Lola Flores. Lo que equivale a decir que la fiebre española sigue en ascenso en la preferencia del público . . . La Distribuidora Nacional de Discos, ubicada en la calle Cerra ha pasado enteramente a ser propiedad de Gilberto González Arena. El gigante de la parada 15 sufrirá algunas innovaciones, a los fines de mover con mayor eficiencia todas las líneas de discos. Entre ellas cabe destacar la que se hará del departamento de 45 r.p.m. Dice Gilberto que él mismo se encargará de este asunto y que a la vuelta de un par de meses los resultados indicarán

(Continued on page 34)

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**en record world**  
**DESDE NUESTRO RINCON**  
**Internacional**

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Como anticipamos en nuestra columna anterior, el espectáculo "Cuba en el Lincoln Center" presentado en el Philharmonic Hall de Nueva York, resultó un éxito apoteósico. Se agotaron las entradas para todas las funciones desde dos semanas antes de la presentación. En el marco escénico de uno de los centros más bellos y el más moderno de Nueva York se presentó un acto que llenó de honra a la colonia latina de esta metrópolis. Se presentaron Olga Guillot, Roberto Ledesma, Guillermo Alvarez Guedes, Julio Gutiérrez y sus Guajiros, la India de Oriente, Gloria Mirabal y los Chavales de España. Roberto Ledesma llenó su cometido ampliamente. La India de Oriente paseó su popularidad entre los presentes. Los Chavales de España hicieron una demostración exacta del por qué del nombre de que disfrutaban, presentando un espectáculo de primera. Julio Gutiérrez y sus Guajiros llenaron el ambiente de alegría y musicalidad de buen gusto y altura. Gloria Mirabal fué un motivo espectacular ya que su presentación dejó una estela de agradabilidad y comentarios favorables. Sentados en nuestra butaca llegamos a la conclusión que teníamos ante nosotros una de las voces femeninas más cotizadas del futuro inmediato. Olga Guillot fué recibida con estruendosa ovación. Su público, entre el cual estamos nosotros, la sigue con adoración y cariño. No obstante ello, si insiste en sus exageraciones interpretativas en la escena, es muy posible que sufra la pérdida de gran parte de sus fanáticos y admiradores. El público quiere oírla como está acostumbrado a sentirla a través de sus grabaciones. Variar en sus actuaciones conlleva un tanto de frustración entre los que acuden a oír a Olga de Cuba.



Connie Francis Carlos Granado Juan Mendoza La Lupe

Regresó La Lupe de actuaciones triunfales en Santo Domingo. Saludos! . . . El nuevo "álbum," de Connie Francis cantando en Español pudiera vender millones de copias si la MGM se decidiera a promover esta grabación como se merece. Entre la población hispana residente en Estados Unidos el nombre de Connie significa mucho y sus interpretaciones son siempre muy bien recibidas, por su exquisitez y correcto Español . . . Miami Records lanzará la grabación de Carlos Granado utilizando una nueva portada. Nos alegramos! . . . Carlitos se la merece . . . Peerless ha logrado que Juan Mendoza (El Tariacuri) pierda gran parte de su mercado en la Costa Este de los Estados Unidos. Muy lamentable situación y fácilmente remediable localizando un distribuidor enérgico y decidido a luchar fuertemente con tan excelente catálogo, en el cual El Tariacuri brilla con luz propia . . . Eduardo Davidson acaba de grabar un nuevo "elepé" para el sello Teca (con autorización de la United Artists). Dicho sello, que ha logrado éxitos rotundos con Oscar de Lugo y René Muñoz acaba de nombrar a la Ibersound International Corp. sus distribuidores internacionales. Albricias!

Irà representando a la RCA en el "II Festival Internacional de la Canción" de Brasil, el popular Armando Manzanero o el fabuloso Marco Antonio Muñiz . . . Una de las mayores ambiciones de Frank Sinatra es hacer un disco cantando a trío con sus hijos Frank Jr. y Nancy. La dificultad estriba en que el primero de ellos, es artista RCA y Sinatra es demasiado orgullo como para solicitar el permiso especial de la etiqueta del perrito, para grabar con su hijo. Y entre paréntesis, la pérdida de sus dos dientes frontales en días pasados, al chocar con los puños de uno de los

(Continued on page 34)



# Latin American Single Hit Parade

NEW YORK



## 1. YO SOY AQUEL

Autor: M. Alejandro  
Tomás de San Julián (Gema)  
Los Trovadores de España (Montilla)  
Raphael (Hispano)  
Lope Balaguer (Ansonia)

## 2. AHORA TE TOCA A TI

Autor: P. Lango  
La Lloroncita (PopArt)

## 3. NO

Autor: A. Manzanero  
Roberto Ledesma (Gema)  
Antonio Prieto (RCA)  
Gloria Lasso (Musart)  
Blanca Rosa Gil (Velvet)  
Magda Franco (Columbia)  
Joe Quijano (Cesta)  
Olga Guillot (Musart)

## 4. GYPSY WOMAN

Autor: Joe Bataan  
Joe Bataan (Fania)

## 5. RICHIE'S JALA JALA

Ricardo Ray (Alegre)

## 6. OH, THAT'S NICE

Pete Rodriguez (Tico)

## 7. TE TRAIGO EN MI CARTERA

Autor: Melo Diaz  
Antonio Aguilar (Musart)  
Charro Avita (Orfeon)

## 8. JAZZY

Autor: R. Velez  
Willie Colon (Fania)

## 9. ARRECOTIN-ARRECOTAN

Cortijo-I. Rivera (Tico)

## 10. LA PRIMERA PIEDRA

Johnny Albino (Starbright)

## 11. UNA DOBLE CADENA

Gallito Manati (J. M. Class) (BMC)

## 12. NO VENDO EL CORAZON

Autor: Johnny Albino  
Trio Los Condes (Gema)

## 13. CHUA CHUA

Autor: Rafael Itier  
Gran Combo (Gema)

## 14. ADORO

Autor: A. Manzanero  
Gloria Mirabal (Gema)  
Raúl Marrero (Ansonia)  
Carmita Jiménez (Sonoradio)  
Lucha Villa (Musart)  
Sonia "La Unica" (RCA)

## 15. UN AMOR ESPECIAL

Autor: Manique (Garbo)  
Los Brillantes (Sonolux)  
Odilio González (La Flor)  
Raúl Marrero (Montilla)

## 16. AQUI BAILAMOS TOS

Autor: Joseito Mateo  
Joseito Mateo (Ansonia)  
Dominica (Mary Lou)

## 17. GRAN COMBOS BOOGALOO

Gran Combo (Gema)

## 18. HABLEMOS DEL AMOR

Autor: M. Alejandro  
Gil Sevil (Montilla)  
Fabuloso Marco (Blue Bell)

## 19. PALABRAS DEL CIELO

Autor: José A. Jiménez  
★Johnny Albino (Stardust)  
José A. Jiménez (RCA)  
Eva Flores (Bego)  
Conjunto Bernal (Bego)  
Lucha Villa (Musart)

## 20. FRACASO

Autor: Tomás Fundora  
Manny Román (Decca)  
Gil Sevil (Montilla)



# Latin American Album Reviews

## LLAMADO DE AMOR

**CUARTETO LOS HISPANOS—  
Musicor MM 2137**

Sublime acoplamiento de voces con excelentes arreglos musicales. La fama y popularidad de Los Hispanos aumenta por días en todo el mundo latino. Se incluyen: "Llamado de Amor," "No Pienses en Mí," "No Podre Olvidarte," y "Así" entre otras.

Los Hispanos are unforgettable after one listen. Here they interpret a well balanced repertoire which will sell: "Amor," "La Cortina," "Copacabana," "Tu, Mi Adoración," etc.

★★★★

## LATIN ROCK

**CLAUS OGERMAN AND HIS ORCHESTRA—  
RCA LSP-3813**

Una de las grabaciones de "latin soul" que estremecen por su perfección y exquisitez. Entre otras: "Tequila," "San Juan," "Yambo," "Cuchy Frito Man," y "La Peregrina." Vendería excelentemente bien si la RCA se molestara en promoverlo como es debido.

Claus' arrangements are terrific! Wild Latin rock! Deserves promotion from RCA in the Latin market as do many other recordings from the same label. "San Juan," "Mas que Nada," "La Peregrina," "Tres Hermanas," others.

★★★★

## VEN AMORCITO, VEN

**ALBERTO VAZQUEZ—Musart 1276**

Una de las mejores voces del momento en "Cuando estoy Contigo," "Diluvio," "Puedo Fallar," "Vete," y "En la Playa." Se luce en "Ven Amorcito, Ven," "El Diluvio" y "Vete" de A. Alcalde.

One of the finest singers of the day, his popularity is spreading to all areas. Disk jockeys in New York are not giving him the air coverage he deserves. It's a shame!

★★★★

## RENE MUNOZ

**SAN MARTIN DE PORRES—Fray Escoba**

Poemas y Plegarias interpretadas por el gran actor René Muñoz, interprete de la novela y película sobre la vida del humilde y milagroso santo. Rompe records de venta en toda Latinoamérica y Nueva York. Distribuido internacionalmente por Ibersound International Corp.

Poems and prayers by actor René Muñoz who stars in the film based on the life of this saint. Breaking sales records in all Latin America. Teca is going ahead step by step!



# Sinatra Wants To Wax with Son, Dghtr.

Word comes from Mexico that Frank Sinatra is anxious to record with his son, Frank Jr., and daughter, Nancy, and is hopeful that the various labels involved will be able to come to terms.

## EL HIT DEL MOMENTO

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## The King of the Boogaloo

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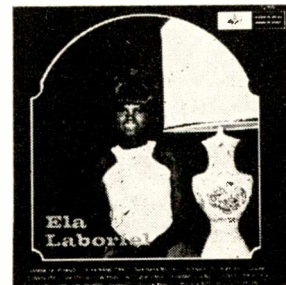
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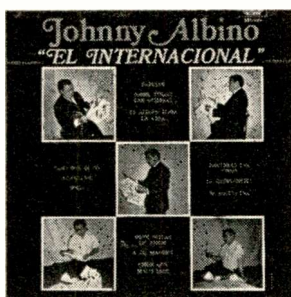
Rene Muñoz  
Teca LPRM 444

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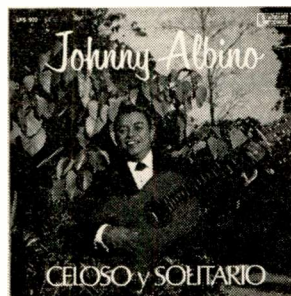
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## STARBRIGHT PRESENTA:

### Johnny Albino



"El Internacional"  
Starbright STL-0163



Celoso y Solitario

"Llévatelo"  
"Soy Aquella"  
Starbright 960

### STARBRIGHT ENTERPRISES, INC.

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Howard Beach  
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## Puerto Rico

(Continued from page 32)

los cambios llevados a cabo.

Muy bueno el "Long Playing" que Borinquen Records sacó a la calle de Pijuán y su sexteto . . . "La Condesita," de Rocio Durcal, promete obtener ventas altas en vista de que muy pronto se exhibirá la película en más de un teatro. Este disco de larga duración también está impreso en Borinquen . . . Pete Rodríguez, "The King," ha enfilado el camino del éxito entre los inclinados al boogaloo . . . "Week End Musical," de los Embajadores, está sonando fuertemente por Radio Aeropuerto y uno de sus números (Yo Soy Aquel, instrumental) se pide a la planta varias veces al día . . . Algo Sentimental, de Los Diplomáticos que alienta el maestro Lorenzo Pego, promete ser el disco que alcance mayor volumen de todos los editados por su magnífico grupo.

"Tira la Primera Piedra," de Johnny Albino, pese a llevar dos semanas en la radio ya arribó a la categoría de "hit" . . . Fabulosa la grabación de Gloria Mirabal. Esta cantante se convertirá sin dudar en preferida a la vuelta de muy poco tiempo . . . Anda por Puerto Rico Joseito Pagé, máximo impulsador de los discos Velvet . . . Felipe Pirela está levantando su cartel. En la televisión local actuará durante un mes y después hará un recorrido por la Isla. Bien promoteado Felipe puede alcanzar otra vez la estatura que siempre tuvo dentro de la fanática.

## Berger Heads ABC Artists Relations

Larry Newton, President of ABC Records, Inc., announces the appointment of VP David Berger to handle artist's relations for all divisions of ABC in addition to his guidance of ABC's International Department.

Berger's new duties will make him the liaison between recording artists and all other divisions of ABC's operation. Of utmost importance is the organization of contact between artists and local ABC distributors when the artist makes personal appearances in a given area. Newton stressed the emphasis he believes must be placed on the harmonious relationship between artists and the people who sell their records to the public.

## Desde Nuestro (Continued from page 32)

asociados del Sand's de las Vegas, hizo que volara inmediatamente un dentista especializado de Nueva York hacia esa ciudad, para remdiar inmediatamente la situación.

Invadirá el tango de nuevo al Japón, con la visita de tres meses que hará la orquesta del maestro Armando Pontier a esa nación, comenzando en este mes . . . Triunfó rotundamente la Sonora Matancera en Los Angeles la semana pasada. Su grabación "La Banda" se está moviendo muy bien y amenaza con convertirse en éxito. Se destaca Tony Díaz en los vocales de este número . . . Escogió la Sacodi de Colombia (Sociedad de Comentaristas de Discos) a Eliana, excelente cantante colombiana, para representar a ese país en el "Festival de la Canción" en el Perú. El nombramiento de un artista colombiano fué solicitado a Sacodi por la Cacodi (Cadena Latinoamericana de Comentaristas de Discos) con sede en México y presidida por Raúl Cervantes Ayala.

El sello Musart acaba de lanzar al mercado una grabación de Katyna Ranieri interpretando entre otras: "Volare," "Non Dimenticar," "Come Prima," "Ancora" y "Ciao . . . Ciao . . . Ciao" . . . Muy buena la grabación Decca titulada "El Lado Explosivo de Joe Panamá" que acaban de lanzar al mercado . . . La RCA acaba de sacar un "álbum" de los Hermanos Rigual interpretando "Vamos a Bailar," "Suenan los Tambores," "Amor," "Siempre" y "Ven Amorcito Ven" entre otras . . . Muy bueno el sencillo de Genuine Records con "Mamá Habla con Papá" y "No me Engañarás" interpretados por Norma Rivera . . . Musicor está vendiendo muy bien la última grabación de Tito Rodríguez titulada "En Puerto Rico, Isla de Amor" con "Mio," "Lo Mismo que a Usted," "Flores Negras," "Cada Vez," "Mala Noche" y "Amor Perdoname."

Los sellos grabadores, son en gran parte responsables del avance en la cultura musical de sus pueblos. Condenar a las grandes masas a vivir dentro del mayor atraso musical, motivados exclusivamente por ideas enteramente egocéntricas y comerciales es un pecado capital. Por otra parte, al salir las grabaciones al plano internacional, la idea que se proyecta puede ser en gran parte desastrosa . . . Todos estamos obligados a dar un paso al frente y en ello tienen gran parte de la responsabilidad los "disk-jockeys" o locutores, al pasar por radio grabaciones que saben que pueden ser popularizadas por medio de la repetición, pero que no dejan de ser un absoluto y total "atraso." Motivados por estos conceptos, varios locutores están gestando un movimiento internacional cerrándole el paso a los sellos que tienden a menoscabar la personalidad de sus congéneres, hundiéndolos y condenándolos a seguir un camino descendente. Felicitamos a estos señores y prometemos un absoluto apoyo a esta causa. Para informes dirigirse a este columnista . . . Gracias!

Sigue en su apogeo el "Festival de la Canción Latinoamericana de Miami." Promete ser una prueba fehaciente de buena fe y adelanto el acto que se presentará en Miami en el mes de Diciembre . . . Quedó muy lucido el "cocktail party" brindado por Gema a su artista Roberto Ledesma, en ocasión de su debut en el Alameda Room de esta ciudad.

La "Guantanamo" que acaba de grabar la India de Oriente en su nueva grabación es del compositor cubano Carbó Menéndez. Posiblemente sea grabada dirigida al mercado norteamericano . . . Muy buena la grabación de larga duración realizada por el Sexteto La Playa para el sello Musicor, titulada "Bailando el Boogaloo" . . . Se lanzarán Los Violines de Pego a una jira a través de los Estados Unidos . . . Nos alegramos! . . . Inaugurará esta semana el distribuidor de Fuentes en Nueva York, La Epoca, sus nuevos locales en la Décima Avenida . . . Nos invitan a su "cocktail inauguración" que se celebrará al circular esta edición el sábado en esta ciudad. Asistiremos! . . . Y ahora . . . ¡Hasta la semana entrante!

\* \* \*

## Lend an Ear . . . In English

"Cuba in the Philharmonic Hall" at Lincoln Center, New York, was one of the finest performances presented by Latins in this city. Present were Olga Guillot, Los Chavales de España, Roberto Ledesma, la India de Oriente, Gloria Mirabal and Julio Gutiérrez and his Guajiros. Tickets for performances on Friday and Sunday were sold two weeks before the spectacle was supposed to take place. Philharmonic Hall had full house those two days. Los

(Continued on page 35)



## Latin American LP Reviews

(Continued from page 33)

### LO NUESTRO TERMINO

**DUO IRIZARRY DE CORDOVA—**  
*Borinquen DG 1051*

Una de las mejores realizaciones de este sello, presentando a uno de los dúos más populares de Latinoamérica. Arreglos y dirección musical de Mandy Vizoso. Entre otras: "Quisiera," "Llá-mame," "Ya Reiré cuando Llores" y "Olvidame."

One of the most popular duos in Latin America. Outstanding repertoire and superb interpretations. "Lo nuestro Terminó," "Ojos Tristes," "Llegué Tarde," others.



## Desde Nuestro (Continued from page 34)

Chavales were splendid (as usual). La India de Oriente was applauded enthusiastically. Julio Gutiérrez and his Guajiros offered an excellent performance. Gloria Mirabal (recently recorded by Gema) was at her best. Gloria is one of the finest voices of the moment, and her interpretations should open all doors to success for this brilliant singer. Olga Guillot was received clamorously. Thousands of Latins had been awaiting her performance for weeks. Please, act and sing more natural as you used to, dear Olga de Cuba!

La Lupe is back in New York after very successful performances in Santo Domingo . . . The new album by Connie Francis singing in Spanish released by MGM several weeks ago should be promoted and distributed more energetically among the Latins in this country. Connie is terrific in Spanish, and this album should sell by the millions. Great! . . . Miami Records will release the album recorded by Carlos Granado protected by a different cover. Well, "Carlitos" deserves this privilege! . . . Peerless used to sell recordings by Juan Mendoza (El Tariacuri) in the States by the thousands. Such a great catalog wasted because of a lack in distribution and promotion. It's a shame! . . . Eduardo Davidson is recording a new album under the Teca label (by the courtesy of United Artists). Teca is doing a terrific job with their recordings by Oscar de Lugo and Rene Muñoz and will be distributed internationally by Ibersound International Corp. . . . Armando Pontier and his Orchestra will tour Japan for three months. The Argentinian tango will climb in that country with their help.

Sonora Matancera was a success in Los Angeles last week. Their recording of "La Banda" is increasing its popularity and should become a hit . . . Sacodi from Colombia picked Eliana to represent Colombia in the "Festival of the Song" of Lima, Peru. Invitation was extended by Cacodi, based in Mexico under the direction of Raul Cervantes Ayala. These firms are comprised by most of the record critics of Latin America. Congratulations! . . . Musart released an album by Katyna Ranieri containing, among others, "Volare," "Ancora," "Come Prima," "Ciao . . . Ciao . . . Ciao" and "Non Dimenticar" . . . Decca released "The Explosive Side of Joe Panama." Great! . . . Genuine Records released a fine single containing "Mama Habla con Papa" b/w "No me Engañaras" by Norma Rivera . . . RCA just released an album by Hermanos Rigual performing "Vamos a Bailar," "Suenan los Tambores," "Amor," "Siempre" and "Ven Amorcito, Ven," among others . . . Musicor is selling niftily a new album by Tito Rodriguez with "Lo Mismo que a Usted," "Flores Negras," "Cada Vez," "Mala Noche," others . . . Gema offered a cocktail party in honor of their exclusive artist Roberto Ledesma for his debut at the Alameda Room in New York. Roberto will be at this restaurant for three weeks . . . La India de Oriente recorded a "guantanamera" song by Cuban composer Carbo Menendez which could be a hit in the American market . . . Sexteto La Playa is fabulous in their new album for Musicor titled "Bailando el Boogaloo" (Dancing Boogaloo) . . . Los Violines de Pego will tour the U. S. for two months. Great idea! . . . La Epoca, distributors of Fuentes and Columbia Records, will inaugurate their new offices and warehouse at 10th Avenue in New York this Saturday (16). We will attend!

## "SENCILLOS" ESCOGIDOS DE LA SEMANA (Single Picks of the Week)



LUCHA VILLA

"ADORO"  
"NUESTRAS MENTIRAS"

MUSART 45-4349

★★★★

LOS DOS OROS

"BRINDO POR ELLA"  
"DE PIES A CABEZA"

DISCOS COLUMBIA 9915

★★★★

MARION

"POR PURA CASUALIDAD"  
"HASTA EL FIN DE LOS DIAS"

BELTER BL 5265

★★★★

TRIO UNIVERSO

"EL CRISTO DE ORO"  
"CON"

DISCOMODA 1984

★★★★

LALO BISBAL

"LA INMENSIDAD"  
"NADIE COMO TU"

VIRREY 2834

★★★★

FELIPE RODRIGUEZ

"PAGARAS CON CRECES"  
"QUE VENGA OTRA COPA"

RCA 2408

## Fox Publishing Now Employs 'Internees'

NEW YORK—Sam Fox Publishing Company, Inc., has entered into a cooperative venture with the University of Miami, Coral Gables, Fla., whereby the Fox firm will accept, as an "internee" in their New York offices, an undergraduate student in his final semester at the University.

This is the culmination of a unique Music Merchandising Course organized at the University of Miami by Dean William Lee of the University of Miami School of Music and Professor Alfred Reed of the Department of Theory-Composition and Music Education. The first "internee" to complete this course was Robert Rogel of Miami, who was graduated from the University of Miami in June, 1967, and was accepted for a permanent position at Fox by its President, Frederick Fox.

Fox commented: "I plan to accept one 'internee' a year for the next several years."

## Symphony Sid's Latin Top 10

WEVD—New York

1. GYPSY WOMAN  
Joe Bataan—Fania
2. RICHIE'S JALA JALA  
Ricardo Ray—Alegre
3. FORTUNA  
King Nando—Swinger
4. LA BANDA  
The Latin Souls—Kapp
5. NO  
Joe Quijano—Cesta
6. CHUA CHUA  
The Gran Combo—Gema
7. FUNKY BLUES  
The Lebron Brothers—Cotique
8. ARRECOTIN ARRECOTAN  
Cortijo—Tico
9. ORDINARY GUY  
Joe Bataan—Fania
10. OH, THAT'S NICÉ  
Pete Rodriguez—Alegre

## "YO SOY" and "FRACASO"

By the great Cuban composer

TOMAS FUNDORA

"Yo Soy"

Carmita Jiménez—Sonoradio  
Eva Flores—Bego Records  
Eduardo Davidson—United Artists  
José Donate—Ibersound

"Fracaso"

Manny Roman—Decca  
Gil Sevil—Montilla

Peer Southern Organization  
Monique J. Peer-Morris  
President

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Y SU GUITARRA HAWAIANA  
En lo Moderno

Musart DM 1286 (Estereo)

ROY AVILA  
Y SU HAWAIANA  
EN LO MODERNO



Celoso  
Soy un Creyente  
Necesito Tu Amor  
Rita  
Tiempo de Llorar  
La Calle de las Cerezas  
Un Hombre y Una Mujer  
Animoso  
Lindo Flamingo  
Acercate un Poquito Mas  
Torna a Sorrento  
O Sole Mio  
La Paloma  
El Canto de las Campanas

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## BBC 1 Dj, Show Run-down

LONDON—Here is a quick run-down on who will be doing what, where and when on BBC 1, setting the style and the mood for longer, livelier pop programs:

**Tony Blackburn:** young ex-guitarist and singer and former radio London dj. He will launch the get-up-and-go 90-minute pop record show from 7 a.m. on weekdays.

**Jimmy Young:** one of radio's most popular djs. He takes over the 10 a.m. to noon show (Monday to Friday) with "live" pop, disks, guests, and some friendly chat on the phone.

**Simon Dee, Stuart Henry, Kenny Everett, Duncan Johnson, David Rider, Emperor Rosko** The High-Noon djs, some familiar voices, some new ones, who will introduce each day's Midday Spin from Monday to Saturday.

**Dave Cash, Keith Fordyce, Denny Percy, Ray Moore, Tony Hall:** the pop lunchtime boys, will continue hosting the Monday to Friday shows (1-2 p.m.), "Monday, Monday!", "Pop Inn," "Parade of the Pops," "Pop North" and "The Joe Loss Show."

**Pete Brady:** Canadian-born dj who has been with Jamaican Radio, Luxembourg and Radio London, is host of the marathon two-and-a-half-hour pop show on weekday afternoons from 2 p.m. (Saturday, 4:00-5:30 p.m.).

**David Symonds:** former dj in New Zealand; he switches from "Easy Beat" to introduce "Let's Go" the 5:30-7:30 show of disks, live pop and guests (Monday to Friday).

**Peter Myers, Bob Holness, Terry Wogan, Barry Alldis, Mike Lennox.** Introducing the Monday-to-Friday team of link men for "Late Night Extra" the 10-to-midnight pop show that also keeps a sharp ear on the news, the newsmakers and the night's happenings.

**Keith Skues:** globe-trotting dj with the British Forces Broadcasting Service, Radio Carolina and Radio London, he will take over "Saturday Club's" 10 to noon show each week.

**Jack Jackson:** daddy of all the djs, he's back with his hour-long "Roundabout" of pop disks, with all-start supporting comedy cast, each Saturday from 1 p.m.

**Chris Denning:** formerly

with B.F.B.S., BBC-2, Radio Luxembourg and Radio London he joined the BBC, and will continue as host of the Saturday-afternoon record show, "Where It's At" at 2 p.m.; also in "Newly Pressed" (Weekdays, 4:30 p.m.).

**Johnny Moran:** Australian-born dj, ex-Radio Luxembourg and Radio London, he will open the new 60-minute Saturday "Pop Maf" show each week at 6:30 p.m. with the trend-setting new sounds and news and views from the pop scene.

**Pete Murray:** ever-popular radio and TV dj, he'll be on the air for two hours each Saturday night in partygoing mood, with lots of pop and guests from 10 p.m. Also in "Newly Pressed" and "Family Choice."

**Ed Stewart:** Devon-born, a former musician, ex-Radio London, he's "Easy Beat's" new presenter bringing lively Sunday-morning pop in a longer two-hour show from 10 till noon.

**Pete Drummond:** started as a dj in Wichita, Kans., he went to Radio London, now he has signed on as an anchor man for the longest (three-hour) dj stint of the week in Sunday's "Top Gear" show, with all the newest pop from 2 p.m.

**Alan Freeman:** Australia's best known dj export brings on a bumper two-hour "Pick of the Pops" each week, which is later and longer on Sundays from 5 p.m.

**Mike Raven:** former actor, TV production manager, dj and executive on Radio 390. Rhythm and Blues is his specialty, and he will introduce a new "R and Show" each Sunday at 7 p.m.

Jazz fans will get a bigger helping of their kind of music on Radio 1 with new and longer presentations of two popular jazz programs. "The Jazz Scene" on Sunday moves to an earlier time from Oct. 1, starting at 7:35 p.m. and running just under two hours. It will continue as a topical magazine program for jazz people, presenting news, views, and happenings. "Pop through to Midnight" is especially designed to keep an open window on the world. A five-man team of presenters are chosen for their ability to handle anything that comes along—the big news, off-beat stories, interviews and the night's happenings.



Without a doubt, Record World is pop of the tops of the British Broadcasting Corporation. Top, Robin Scott (Controller of BBC 1 & 2) with Record World's Fraser White; middle, left to right, Kenneth Baynes, (Head of BBC Popular Music), Anna Instone (Head of BBC Gramophone Programs), Fraser White, Con Mahoney (Head of BBC Light Entertainment) and Donald Maclean (Assistant Head of the Popular Artists); bottom, Mark White (Assistant Head of BBC Gramophone Programs) and namesaker Fraser White.

### GERMANY'S TOP 10

1. VERBOTENE TRAEUME  
Peter Alexander—Ariola
2. ALL YOU NEED IS LOVE  
Beatles—Odeon
3. MEINE LIEBE ZU DIR  
Roy Black—Polydor
4. ES IST NIE ZU SPAET  
Peter Orloff—Coronet
5. MONSIEUR DUPONT  
Manuela—Telefunken
6. LA COPPIA PIU BELLA DEL MONDO  
Adriano Celentano—Ariola
7. CAN'T TAKE MY EYES OFF YOU  
Frankie Valli—Philips
8. DEATH OF A CLOWN  
Dave Davies—Vogue
9. RESPECT  
Aretha Franklin—Atlantic
10. SOMMERBLAU  
Rex Gildo—Ariola

### Sleeper of the Week:

"Sand In My Shoes"  
Johnny Tame  
Fontana

## European Tips

By Paul Siegel

### Single Tip of the Week:

"Komm' Allein"  
(Come Alone)

★★★★

### Album Tip of the Week:

"Star-Revue 2/67"  
Ariola

★★★★

### Star of the Week:

James Brown



Brown begins his European tour at the already sold-out Sport Palast in Berlin. Brown is handled by the Yaskiel-Stigwood group. His latest release in Europe on Polydor is "Cold Sweat."

★★★★

### Italy—Single Tip:

"Stasera Mi Butto"  
Rocky Roberts  
Durium

★★★★

### France—Single Tip:

"Pour Un Coeur Sans Amour"  
Mireille Mathieu  
Barclay

★★★★

### Luxembourg—Single Tip:

"Wenn Ich Bei Dir Bin"  
Peter Beil  
CBS

★★★★

### Holland—Single Tip:

"Here We Go Again"  
Ray Charles  
Artone

Lists Reprinted From

**AUTOMATEN MARKT**

& "Hits of the Week"



## 16 Countries Tune in to WB Meet

LONDON — Delegates from 16 countries flew here to attend the Warner Reprise Convention at the Europa Hotel.

There they were greeted by Mike Maitland (Warner President), Mo Austin (VP, General Manager, Reprise). European visitors to the convention included: Mr. and Mrs. Ted Alevisos (Greece), Arne Bendiksen (Norway), Borre Bentzen (Norway), Mr. & Mrs. Kayihan Caglayan (Turkey), Mr. & Mrs. L. Calvo (Spain), Paul Claude (France), Sixten Eriksson (Sweden), Hans Ove Eriksson (Sweden), Dr. Giuseppe Gianini (Italy), Mario Haddad (Lebanon), Mr. & Mrs. Hans Kellerman (Holland), Guy Khavessian (France), Roger Meylemans (France), Mr. & Mrs. Robert Oeges (Holland), Mr. Mats Olsson (Sweden), Mr. Mannfried Peter (Germany), Hans Lieber (Germany), Mr. & Mrs. G. Oord (Holland), Johnny Porta (Italy), Mr. & Mrs. Leif Risell (Denmark), Cesar Rossini (France), Xavier Roy (France), L. Schmucki (Switzerland), A. Trinidad (Portugal), M. Vella (France), Mr. & Mrs. J. M. Vidal (Spain), Leo Vidalie (France), John Vikstedt (Finland), A. Waizenegger (Germany), Mr. & Mrs. A. Zborowski (or rep, Israel), Mr. & Mrs. Joel Friedman (U.S.A.), Mr. Mike Maitland & Son (U.S.A.), Mo Ostin (U.S.A.), Mr. & Mrs. Phil Rose (U.S.A.), Mr. & Mrs. Leon Cabat (France) and Mr. Rosengarten (Switzerland).

### Pye Poised for Autumn Action

Following hot on the tails of the Warner/Reprise Convention came the 8th International Pye Sales Conference, also at the Europa Hotel.

Overseas guests included: J. K. Maitland (Warner Brothers/Reprise), Mr. & Mrs. P. Rose (Warner Bros./Reprise), M. Ostin (Warner Brothers/Reprise), Mr. & Mrs. J. Friedman (Warner Brothers/Reprise), L. Cabat (Vogue, France), S. Dabat (Vogue, France), C. Rossini (Vogue, France), X. Roy (Vogue, France), C. Vella (Vogue, France), A. Vidal (Vogue, France), L. Vidalie (Vogue, France), P. Claude (Vogue, France), Mr. & Mrs. J. Oord (Negram, Holland), Mr. & Mrs. R. Oefes (Megram, Holland), Mr. & Mrs. H. Kellerman (Negram, Holland), Mr. & Mrs. L. Vidal (Hispavox, Spain), Mr. & Mrs. L. Calvo (Hispavox, Spain), J. M. Vidal (Hispavox, Spain), Miss G. Wooler (Pye, New Zealand), R. Spencer (Pye, New Zealand), R. Meylemans

(Vogue, Belgium), Mr. & Mrs. M. Gesar ("Music Box," Greece), A. Trinidad (Arnaldo Trindade & CA, LDA, Portugal), Mr. & Mrs. K. Caglayan (Melodi Records, Turkey), M. Aas (Norsk Phonogram, Norway), Mr. & Mrs. K. Mork (Morks Musikforlag), M. Ullrich (Deutsche Vogue, Germany), E. Luftner (Ariola, Austria), O. Ruuskanen (Finlevy, Finland), G. P. Ricci (RCA Italiana), H. Johnson (Philips-Sonora, Sweden), Mr. & Mrs. I. Chezar (Pye representative, U.S.A.), J. Woods (Pye, Ireland).



Above, people attending Pye Records' Eighth International Sales Convention at the Europa Hotel, London, on Sept. 7-8. Top, left to right: Julian Ormond, Michael Clare (Record Retailer), Patricia Pretty (Press, Pye), Mike Maitland (President, Warner-Reprise Records), Roger Watkins (Variety), Record World's Fraser White, member of the Mitchell Trio, Mr. and Mrs. R. Oeges (Negram, Holland), Archie Mogull (manager of the Mitchell Trio). In middle: E. Luftner (Ariola, Austria), Maitland, Leslie Cocks (Pye General Manager), Louis Benjamin (Pye Managing Director), H. Kellerman (Negram, Holland), Irving Chezar (Pye rep, USA), R. Oeges, Jack Gill (Financial Controller, ATV), H. Johnson (Philips-Sonora, Sweden). Bottom: Maitland, Roy O'Dwyer (Pye General Sales Manager), Benjamin, Tom Grantham (Pye Sales Controller), J. Oord (Negram, Holland), Cocks.

## Indie Producer Jimmy Miller: A 'Group - In' Success Story

By DOUG McCLELLAND

NEW YORK—Jimmy Miller, indie producer in his mid-20s who as a child had for a playground his father's (Bill Miller) convertible-roofed Riviera nitery at Ft. Lee, N.J., is now opening up some vistas of his own.

He has produced the Spencer Davis Group on their first and second United Artists stateside hits, "Gimme Some Loving" (which really launched the boys over here) and "I'm a Man," plus co-produced their third, "Somebody Help Me." When the Group's Steve Winwood exited to form the Traffic, Miller proved lucky for this group, too, on "Paper Sun" and now their second, "Hole in My Shoe." They're also on UA over here, Miller reminded Record World last week during a visit to states.

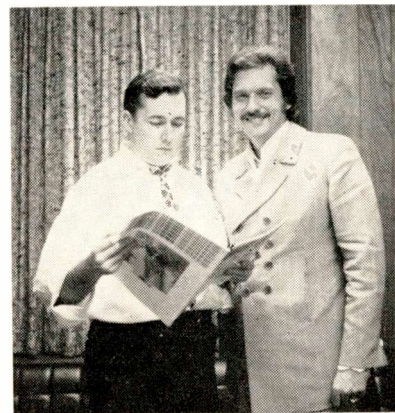
"I had never recorded groups before Spencer Davis, and 'Gimme Some Loving,'" he further related.

Miller, who started out as an artist in the music business, eventually turned to producing over here, but with little success. Then Chris Blackwell of Island Records in England offered him "an arrangement" producing for Island, a production firm which was then released through Philips Records. The Spencer Davis Group was Miller's first assignment in London, which is now his home base.

### New Bag for Jay

Miller is in the U.S. to record UA artists Jay and the Americans "in a whole new bag for them"; the Hassles; Ellie Greenwich; and some West Coast UA artists he was about to look over. Miller continues to produce certain things for Island Records, now an independent record label. Blackwell manages him overseas, and he is represented in the states by Greif-Garris.

Miller, a staunch Anglophile (and with good reason), has moved his family abroad, too. He feels the business of getting a hit record is much easier in England. "There's not so much product in release over there," he said. "And they only release those U.S. records that are hits. There is more chance for product to show up." He adds that when a record hits there, and travels to America, it gets better and more atten-



Producer Jimmy Miller, right, based in London, visits states and Record World editor Doug McClelland.

tion from the stateside labels, too.

Miller added that the English disk fans are very much like our Country and Western aficionados in that they are loyal to their faves, "through thick and thin, good and bad."

## Donovan Due?

NEW YORK—An as yet unsolved mystery in the trade is whether Epic Records' Donovan is coming to the states at the end of the month or not.

The performer, as elusive as his lyrics, seems to be at liberty to enter this country at will now and has given some indication that he intends to exercise the right.

There even seems to be a list circulating that mentions areas, cities, and in some instances, specific theaters where he'll play if he arrives. Calendar dates go throughout October.


But no definites yet.

### From England

## BBC TOP TEN

1. THE LAST WALTZ  
Engelbert Humperdinck—Decca
2. SAN FRANCISCO  
Scott McKenzie—CBS
3. EVEN THE BAD TIMES ARE GOOD  
The Tremeloes—CBS
4. I'LL NEVER FALL IN LOVE AGAIN  
Tom Jones—Decca
5. EXCERPT FROM A TEENAGE OPERA  
Keith West—Parlophone
6. THE HOUSE THAT JACK BUILT  
Alan Price Set—Decca
7. JUST LOVING YOU  
Anita Harris—CBS
8. UP, UP AND AWAY  
Johnny Mann Singers—Liberty
9. THE DAY I MET MARIE  
Cliff Richard—Columbia
10. I WAS MADE TO LOVE HER  
Stevie Wonder—Tamla-Motown



**Record World**  **JAZZ**  
**Taking Care of Business**  
 by Del Shields

**On Jazz - Rock Merger**

Of late there seems to be an increasing amount of discussion about the merger of jazz and rock.

Once again, the self appointed critics and the plastic social scientists are attempting to desecrate the art of jazz by placing on its already heavily laden shoulders, the partnership of rock and roll.

What a pity this is. As a review the other arts which make up the art front of America, I note there is no merger of opera and rock, or classical and rock.



Del Shields

Why is it necessary to tie any other form of music to jazz?

Why can't jazz stand by itself, pure and soulful, artistic and individual?

The critics seem to think that because members of the Beatles, Rolling Stones, Animals and what-have-you are willing to admit they listen to jazz and can appreciate much of the art form, that their admission gives credence to jazz. Their admission has called for reams of copy to be printed attesting to the number of hours they have listened to jazz and that they have certain favorite performers in the world of jazz.

Indeed this is not unusual. From the beginning jazz has always attracted members of the society set, VIP's among statesmen, artists, writers and men of letters.

In this present day, however, it seems that an established rock and roll artist has done something out of the ordinary because he says "he digs jazz."

What is particularly irritating is that because most of the rock artists who claim they dig jazz are white and this calls for headlines or stories that reveal some kind of prestigious acceptance.

How important is it to jazz and the lovers of jazz that rock and roll artists seem to like jazz?

When the social critics attempt to paint a picture that jazz and rock seem to be signs of the time, that today's rebellious youth are attracted to jazz because of its freedom, again I question their purpose.

Jazz as an art has always reflected the deep inner feelings of musical artists. How they feel and how they express themselves about things in the world casts them in the role of poets and writers.

That the rock and roll artist may share in this spiritual experience seems to me to be far more of a personal conviction than professional.

It always bugs me that jazz has to find a crutch or an excuse for existing. There always seems to be an interest on the part of some well meaning but mis-directed partisans to try to make jazz acceptable to the masses through a marriage to something that they deem acceptable.

Jazz can stand on its own merits. It does not need, nor does it call for any kind of social definition.

Jazz is an art. It is the feeling of a people who elected to live in a society that refused their admission.

Jazz was able to convey all the frustration and hang-ups of a people who still tried to exist within the limited scope of freedom extended them.

That the communication of these feelings touched other members of the society who found them attractive and some kind of empathy has never been questioned. However, do not

**R & B Beat** (Continued from page 30)

Mike Payne, WABQ, Cleveland, Pick: "Hi Heel Sneakers," Jimmy Hughes. Giant: Marvin & Tammi. Hit: J&B Purify; Billy Stewart. Likes: "Waitin' For Joey," Otella Jackson (J. J. Jackson's sister). Hit: Magnificent Men. Hit: Intruders.

Local Master in Texas: "I'm Gonna Take You Higher," Other Brothers, Pet.

Al Perkins, WLOK, Memphis, #1—Wilson Pickett. Smash: "Hi Heel Sneakers," Jimmy Hughes. Breaking: Intruders. Sales: "Goody Day Sunshine," Roy Redmon; "You'll Lose a Good Thing," Kip Anderson. Giant: Dells (immediate smash). Hit: "Hung Over," Martini's, Bar. Great: "Get Down," Harvey Scales, Atlantic. Good Reaction: Freddy Scott. Flip side of Ben Aiken. Otis Clay is very big into the top 10 (Over 20,000). Al likes the "B" side of Marsha Brody, "There Won't Be a Dance." Big: Syl Johnson. Giant: Marvin & Tammi.

Steve Byrd, KXLW, St. Louis, reports "In the Heat of the Night," Ray Charles. Big: Linda Jones. Hit: "Hunk of Funk," Gene Dozier, Minit; Pretty Purdy; James Carr; Robert Knight; Jerry Butler; Rascals; Johnny C; Fontella Bass; Intruders; Ronnie Walker. Big: "Falling In Love With Him," Charlotta Gilbert, Veep.

Business Week featured a picture and item on Fat Daddy, the living legend, as "an award winning soul deejay," in their article on the Negro market.

WEBB, Baltimore, Pick: "Haven't I Been Good To You," Johnny Moore.

WJLD, Birmingham, Pick: "You'll Never Know," Hesitations. Jack Springer, WCHB, broke "Ode To Billy Joe," Kingpins, in Detroit first in the nation—congrats!

"In the Heat of the Night," Ray Charles, broke first at WCHB and at WEBB. WWIN broke Lulu first R&B. Al Jefferson says it was Fat Daddy.

The new James Brown will be "Get Yourself Together." The New Stevie Wonder is "I'm Wondering."

The new Dee Dee Warwick is "Don't You Ever Give Up On Me."

We hear Rudy Runnells goes to KGFJ, L.A. 9 to noon. Sales in Chicago on "Do the Skin," Kenard Gardner, Dore. "Go To Hell," Nina Simone, RCA, is a pick at WHYZ. Wally Roker reports KGFJ, WJLB, WVON, WOL, Houston.

Ed Wright reports "Hunk of Funk," Gene Dozier, is a smash in Philly, in re-orders in Chicago, St. Louis, Cleveland.

**New Dionne Warwick: 'Say Little Prayer'**

The title of the new Dionne Warwick is "Say a Little Prayer" . . . There is powerful reaction to the Gladys Knight LP cut, "I Heard It Through the Grapevine" . . . Late Report from WVON, Chicago. Pick: "S.O.S.," Cash McCall, Checker. Too Hot: "Shout Bama Lama," Mickey Murray. Instant Replay: "You Can't Bypass Love," Hesitations. No. 7: William Bell . . . Late Report from WCHB-Detroit: New, Cavaliers (RCA); Righteous Brothers; "Stop and Listen," Patti Drew; Capitol; Gene Chandler; "Now That I've Got You Back," J. J. Barnes; "Someday Baby," Diane Cunningham. Hit Reaction: Lulu. No. 4. "In the Heat of the Night," Ray Charles. No. 6: Soul Survivors. No. 7: Sam and Dave. No. 9: Bill Cosby. Sales: "Hey Mama," Flaming Embers. Pick: Intruders . . . WJMO-Cleveland Pick: "One More Hurt," Phil Flowers, Dot . . . Late, Late Hot Tip: Joe Niagara, WIBG-Philly, reports he and WIBG are first in the nation to break "Love You Till Tuesday," David Bowie. As a result, Hal Moore, WHK-Cleveland, has gone with the record immediately.

Steve Byrd, On: Ronnie Walker; Robert Knight; Kingpins; Jesse James; Jerry Butler; Charlotta Gilbert; James Carr; Glories; Pretty Purdy.

Dr. Rock, WMPP, Chicago, Linda Jones; Ernie K. Doe; Dells; Joe Simon; King Curtis. "Fever" in James Brown LP is hot.

Horace Potts is cooking in Illinois. He is on the Enoch Gregory and Fantastic 4.

Dr. Bop, WAWA Milwaukee, Chart: Soul Survivors; Joe Simon; Ray Charles; Intruders; Patti Drew; Mike & Censations; Watts Band; Precisions; Syl Johnson.

(Continued on page 40)

**LUIZ HENRIQUE**  
 (New Bossa Nova-Man)  
 Premier Album  
**BARRA LIMPA** (Verve)  
 containing his own songs:  
**LISTEN TO ME**  
**IF YOU WANT TO BE A LOVER**  
**MINHA LAGOA**  
**A WALTZ FOR DIANE**  
**ALICINHA**  
**I KNOW YOU GO FOR ME**  
**A TRIP TO BRAZIL**  
 E. B. MARKS MUSIC CORPORATION  
 136 W. 52 St., New York 10019



(Continued on page 39)



record world  

TOP 20

**JAZZ**

LP'S

1. **DYNAMIC DUO**  
Jimmy Smith/Wes Montgomery—  
Verve V/V6 8676
2. **WHY AM I TREATED SO BAD**  
Cannonball Adderley—  
Capitol T/ST 25617
3. **TOO MUCH**  
Lou Rawls—Capitol T/ST 2713
4. **THE KENNEDY DREAM**  
Oliver Nelson Orchestra—  
Impulse A/AS 9144
5. **KULU SE MAMA**  
John Coltrane—Impulse A/AS 9106
6. **THAT'S LOU**  
Lou Rawls—Capitol T/ST 2756
7. **MERCY MERCY MERCY**  
Cannonball Adderley—  
Capitol T/ST 2663
8. **BASIE'S BEAT**  
Count Basie—Verve V/V6 8687
9. **LISTEN**  
Ray Charles—ABC ABC/S 595
10. **THE MOVIE ALBUM**  
Ramsey Lewis—Cadet LP/LPS 782
11. **A LOVE SUPREME**  
John Coltrane—Impulse A/AS 77
12. **LUSH LIFE**  
Nancy Wilson—Capitol T/TS 2757
13. **SUPER SOUL**  
Richard "Groove" Holmes—  
Prestige 7497
14. **MELLOW YELLOW**  
Odell Brown & Organ-Izers—  
Cadet LP/LPS 788
15. **SWEET RAIN**  
Stan Getz—Verve V/V6 8693
16. **JUICY**  
Willie Bobo—Verve V/V6 8685
17. **CALIFORNIA DREAMIN'**  
Wes Montgomery—Verve V/V6 68672
18. **HUGH MASEKELA'S LATEST**  
Uni 3010: 73010
19. **STANDARD EYES**  
Ahmad Jamal—Cadet LP/LPS 786
20. **MILES SMILES**  
Miles Davis—Columbia 2601: CS-9401

## Del Shields

(Continued from page 38)

allow jazz to become a commercialized or bastard form of music nor spend any time in attempting to justify its existence.

If there is any legitimacy to the so-called "merger" of rock and roll and jazz it might be as we stated in the spiritual area.

There does seem to be a kinship among the aware rock artists that within jazz something is happening that is not taking place elsewhere in music.

Since many of the new rock artists are trying to sketch a musical picture of life and times in America, they might see in jazz what the jazz men have been saying for years without the benefit of a commercial press.

The jazz musicians have been communicating on the times and conditions of life in America since the beginning. Where most of the spokesmen were black, their social comments were ignored.

On looking at the strong commentaries being aired and exposed today, many of the rockers are saying it much stronger than the jazzmen ever dared.

### Will Applaud

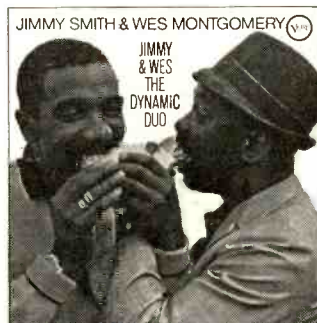
Most of the jazzmen had to use subtleties. Today, the rockers can be broad and bold in their statements. And if they dig jazz because they are aware of the desire of the jazz artists to speak truth in a very personal manner, I will gladly applaud them.

However it is unfair to make a marriage of something that is commercially acceptable at the time and that which is pure art and is the essence of most of man's life and soul.

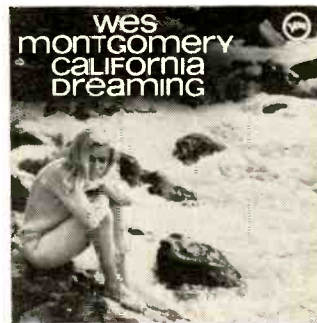
I for one applaud the rockers who say they dig jazz. However, I would like more than a surface sketch of why they do and what they see or hear. I do not think that Coltrane's existence becomes legitimate because a rock group says so. This is demeaning to the man and his art.

### H'wood-Stonry Set

HOLLYWOOD — Hollywood-Stonry Publishing Company announced the simultaneous openings of West Coast and Eastern offices, according to Dennis Bond, President of the new company. Coast offices of Stonry will be at 2144 Cahuenga Boulevard here.



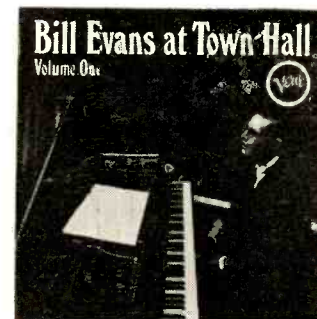
V/V6-8678\*



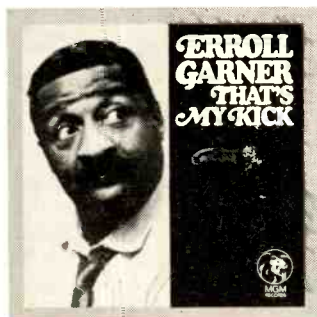
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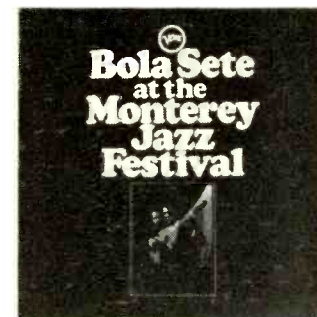
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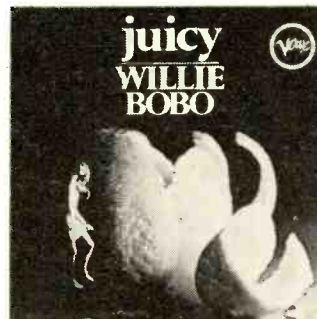
V/V6-8683



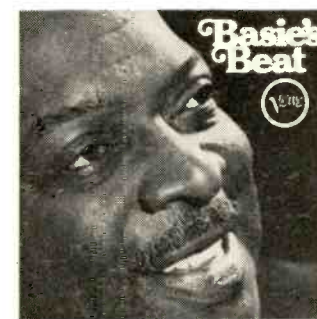
E/SE-4463\*



V/V6-8689



V/V6-8685\*



V/V6-8687\*

ALL THAT JAZZ ON THE CHARTS  
IS ON **MGM/VERVE!**

\*Also Available On Ampex Tape.



# COAST CAPERS

by Jack Devaney

record  
world



Bill Cosby hosted a cocktail party for buddy Sammy Davis, Jr. at the Factory to celebrate the release of Sammy's new Reprise album of the score from "Dr. Dolittle" . . . Hoki Tokuda, the new bride of Henry Miller, has recorded "Tiny Bubbles" and "Pearly Shells" in Japanese for Mickey Goldsen's Palm Records . . . Dean Jones and wife hosted a "Success-In"



Jack  
Devaney

party for Bobbie Gentry Saturday night at their Woodland Hills home. Bobbie set for appearances on the Carol Burnett show Oct. 16 and the Perry Como special airing Nov. 30 . . . Dunhill Records' the Grass Roots set to guest star on the "Hollywood Palace" Oct. 17. Dunhill getting big play on Barry Maguire's "Masters of

War" . . . White Whale's Turtles returned last week after a 40-city tour to begin recording their new album with Koppelman-Rubin's Joe Wissert. Group has been set for their second European tour in November . . . Marty Robbins, Molly Bee and the Canadian Sweethearts now being represented exclusively in television by Stan Pat Enterprises.

Australian singing star Robie Porter in London this week to cut his third LP for MGM. Following sessions, Porter returns to New York for filming of ABC-TV special, "Pependipity" . . . Eager publicist Stan Zipperman "busted" for posting ads for Philips Records' new group Thorinshield. Stan is now resorting to sending releases through the mail—avoiding further contact with L.A.'s finest . . . Petula Clark joins her "Finian's Rainbow" co-star Fred Astaire in his fourth TV special, "A Love and Dance-In," airing in February . . .

## Club Review

### Vale & Cooper Top Copa Twosome

NEW YORK — While lower Manhattan was enjoying its Italian Festival of St. Gennaro last week, uptown's Copacabana unveiled its own Italian festival: Columbia songster Jerry Vale and United Artists comedian Pat Cooper.

A jammed, celebrity-sprinkled house greeted the well matched twosome enthusiastically. Headliner Vale, in particular, proved something of a revelation to those familiar only with his disks. In person, his voice has a pure, sure finesse with a ballad that his records—as far as I am concerned, anyway—have only hinted at. He is an easy-going performer, staying put with his mike, making only a few passing swipes at humor—but connecting—and concentrating on the pipes.

When he is through, Vale is as cool as when he came on, having vivified his rather routine nitery ballads big when necessary, tender when obligatory, leaving the audience in the frenzy — for more. And he can sustain a note with enviable effortlessness and effect.

Outstanding at the opening was his "Lara's Theme," a crystalline rendition, probably the version to be bettered. But everything he did was worth

hearing, even the impossible-to-avoid "Impossible Dream" and including the title song from his latest LP, "Time Alone Will Tell," and "one side of my new record," "Blame It on Me."

### Big Hand for Lewis

Vale also introduced Mitch Miller from the audience, who signed him to Columbia 15 years ago. Also present and counted: Frank Fontaine, Jim Ameche, Lillian Briggs and publisher George Pincus. The biggest hand of the evening, however, went to Joe E. Lewis, the veteran comic who opened the Copa's fall season for 27 years and is now in semi-retirement. Vale was at the post for Lewis in his own sixth Copa appearance.

Cooper, who pokes fun at his Italian background, was a perfect complement on one of the club's best bills in a long time. You don't have to be Italian to love levity, and Cooper's is well devised, skillfully timed and delivered and, best of all, universally funny (although some of it was familiar from his TV appearances). He is big-time and will not be "supporting" very long.—Doug McClelland.

Uni's "Incense and Peppermint" by the Strawberry Alarm Clock continuing to hit on the Coast—now #3 in Music City . . . The Sandpipers have formed their own production company, Three Pipers Productions . . . The 5'th Dimension set to join Frank Sinatra and Dean Martin at President Johnson's state of Minnesota tribute to Vice President Hubert Humphrey Oct. 8.

### Fords Filming

Art Ford and wife Renée were in Philadelphia recently filming sequences of the closing days of the Plymouth Mall Youth Fair for the Hullabaloo Clubs' new teen feature film, "The New Scene."

### Duke City Formed

ALBUQUERQUE, N.M. — Duke City Records has been formed here at P.O. Box 8207 with Tommy Bee as President and Neil Murray as A&R director.

### R & B Beat

(Continued from page 38)

Larry Dean, WEBB, Syl Johnson; Kingpins; Judy Clay; Cruisers; James Carr; Marva Josie ("Love's Burning Fire"); Toni LaMarr; Robert Knight; Kim Weston; Linda Jones. Big: Lulu; Intruders; Lorraine Ellison; Watts 103; Fawns, King Curtis; Jackie Wilson.

Butterball, Jimmy Bishop, Jocko, Larry Daly, WDAS, Philadelphia. Big: Patti Drew; Intruders; Soul Survivors; United 4; Al Kent; Laura Lee; Esquires. On: Mickey Murray. (Deejays: Kae Williams, Carl Helme, Charlie Brown).

Larry McKinley, Louis Hayward, Ed Teamer, Gus Lewis, Walt Boatner, WYLD, New Orleans, Picks: Marvin & Tammi; Purifies; Patti & Emblems; Pretty Purdie. Giant #1—"Believe In Me Baby," Jesse James. #6—Lorraine Ellison. #9—Helene Smith. #9—Laura Lee, Chart: Clarence Carter; Spencer Wiggins; Precisions; Joe Simon; Hesitations; Little Dion; Al TNT Bragg; Capitols; Syl Johnson; Augustine Twins; Martinis.

Billy Gene, WTHB, Augusta. Big: Brenton Wood. Hot: Precisions; Capitols; King Curtis; Billy Young; Vickie Anderson; O. V. Wright; Joe Simon. Giant: Mickey Murray.

Al Garner, Rick Roberts, Wild Child, George Nelson, Irv Jackson, Gene Robinson, KYOK, Houston, Picks: Sam & Dave; Lovettes. Chart: Clarence Carter; Bluesbusters; Jackie Lee; Cruisers; Intruders; O. V. Wright; Laura Lee; Ernie K. Doe; Precisions; Augustine Twins.

Crown Prince, Willie Martin, WRBD, Ft. Lauderdale, On: Spencer Wiggins; Steve Mancha; Lee Moses; Intruders; Judy Clay; James Carr; Otis & Carla; Cookie Jackson; Barbara Mercer.

Bernie Hayes, Scoop Sanders, KXLW, St. Louis, Chart: Glories; Bettye Swann; Johnny C; Ed Townsend; Steve Mancha; Kingpins. Pick: Jerry Butler. #2—Soul Survivors.

Herb Campbell, KSOL, S.F., Chart: Johnny C; Jerry Butler; Pretty Purdie; Augustine Twins; Bettye Swann; Linda Jones; Kingpins; Precisions; Capitols; Purifys; Charmels; Ernie K. Doe; Syl Johnson; Intruders; Jerry; Ray Charles; Gene Chandler; Brenda Holloway; Jackie Lee; Joe Simon.

Tom Hankerson, Bob Hudson, Jack Porter, Tom Knox, WCIN, Cincinnati, Picks: Brenton Wood; Syl Johnson; Willie Hatcher. Chart: Lee Moses; Precisions; Jerry; Joe Simon; Judy Clay; Toni LaMarr; Clarence Carter; Soul Survivors; Ed Townsend; Johnny C; Jean Wells; Glories.

John Hardy, KDIA, S.F., Picks: Syl Johnson; Purifies; Johnny 'Otis; Staple Singers; Hesitations; Jerry Butler; Linda Jones; Lorraine Ellison; Billy Stewart; Whispers. Top 10—Helene Smith. Chart: Ray Charles; Jerry; Bobby Rush; Brenda Holloway; Jean Wells.



Stanley Mills married Judy Leibowitz last week.

ASCAP President Stanley Adams announced that the Society's semi-annual West Coast Membership Meeting will be held on Wednesday, Sept. 27, at 5 p.m. at the Beverly Hilton Hotel in Beverly Hills.

Clarence Avant was married to Jacqueline Gray on Aug. 5 in New York.

Herb Bernstein set to arrange Gloria Loring's first MGM session.

The Connie De Nave office has signed several new artists: the Five Americans, the Hassles, the Illusion, the Dave Heenan Set and Eric and Errol.

Jay Cunniff has been named Pittsburgh area promo rep of Main Line Records.



**TOP COUNTRY LP'S**  
**record world**

This Wk. Last Wk. Wks. on Chart  
 Sept. 23 Sept. 16

1	1	<b>IT'S SUCH A PRETTY WORLD TODAY</b> Wynn Stewart— Capitol T/ST 2737	13
2	2	<b>JOHNNY CASH'S GREATEST HITS, VOL. II</b> Columbia CL-2678: CS-9478	9
3	3	<b>ALL THE TIME</b> Jack Greene— Decca DL/DL 7-4904	13
4	4	<b>DANNY BOY</b> Ray Price— Col. CL-2677: CS-9477	17
5	6	<b>COLD HARD FACTS OF LIFE</b> Porter Wagoner— RCA Victor LPM/LSP 3797	15
6	9	<b>YOUR TENDER LOVING CARE</b> Buck Owens—Capitol	5
7	5	<b>SINGING AGAIN</b> Ernest Tubb & Loretta Lynn— Decca DL/DL 7-4872	12
8	8	<b>DRIFTING APART</b> Warner Mack— Decca DL/DL 7-4883	16
9	7	<b>DIESEL ON MY TAIL</b> Jim & Jesse— Epic LN-24314: BN-26314	10
10	11	<b>APARTMENT #9</b> Bobby Austin— Capitol T/ST 2773	5
11	10	<b>BUCK OWENS &amp; HIS BUCKAROOS IN JAPAN</b> Capitol T/ST 2715	19
12	12	<b>THANKS, HANK!</b> Jeannie Seely— Monument LP/SLP 1-8073	7
13	14	<b>COOL COUNTRY</b> Wilburn Bros.— Decca DL/DL 7-4871	9
14	18	<b>I'LL NEVER FIND ANOTHER YOU</b> Sonny James—Capitol T/ST 2788	2
15	16	<b>I CAN DO NOTHING ALONE</b> Bill Anderson— Decca DL/DL 7-4886	6
16	17	<b>JUKEBOX CHARLIE</b> Johnny Paycheck—Little Darlin' LD-4006: SLD-8006	6
17	22	<b>TONIGHT CARMEN</b> Marty Robbins— Columbia CL-2725: CS-9425	2
18	19	<b>YOUR GOOD GIRL'S GONNA GO BAD</b> Tammy Wynette— Epic LN-24305: BN-26305	17
19	20	<b>RUBY</b> Johnny Carrell—United Artists UAL-3594: UAS-6594	7
20	21	<b>ALL MY TOMORROWS</b> Nat Stuckey—Paula LP/LPS 2196	5
21	15	<b>BLUE SIDE OF LONESOME</b> Jim Reeves— RCA LPM/LSP 3793	14
22	24	<b>CARRYIN' ON WITH JOHNNY CASH &amp; JUNE CARTER</b> Columbia CL-2728: CS-9528	3
23	29	<b>JACKSON AIN'T A VERY BIG TOWN</b> Norma Jean— RCA Victor LPM/LSP 3830	2
24	25	<b>PRIDE OF COUNTRY MUSIC</b> Charlie Pride— RCA Victor LPM/LSP 3775	6
25	26	<b>LOVE OF THE COMMON PEOPLE</b> Waylon Jennings— RCA Victor LPM/LSP 3825	4
26	27	<b>WORLD OF JUNIOR SAMPLES</b> Chart 1005	5
27	30	<b>JUST BEYOND THE MOON</b> Tex Ritter—Capitol T/ST 2786	2
28	13	<b>BEST OF EDDY ARNOLD</b> RCA Victor LPM/LSP 3565	20
29	(—)	<b>BRANDED MAN</b> Merle Haggard—Capitol T/ST	1
30	28	<b>HITS BY GEORGE</b> Musicor MM-2128: MS-3128	6

**Country & Western**

**Couple Wed In Bradley's Barn**

NASHVILLE — Imperial singer and Tree Publishing songwriter Larry Lee Butler and Dixie Lee Boyte were married here late last month—in Bradley's Barn Recording Studio.

Witnessed by a sizable number of 16th Ave. music makers, vows were pledged on an altar converted from a platform usually reserved for Music City recording sidemen. State Appellate Judge Henry Todd, a friend of the bride's family, officiated. Butler said the reaction of Barn owner and Decca A&R Director Owen Bradley was "fantastic. He was happy we chose his studio and we planned a formal wedding from the start."

Vocalist Jan Crutchfield sang "Twelfth of Never" and "Love is a Many Splendored Thing," and Ricky Page sang "The Lord's Prayer." Pianist Bill Pursell played "More" and "Be My Love," while "Whither Thou Goest" and "The Hawaiian Wedding Song" were sung by the Town and Country Singers.

Groomsmen included drummer Karl Himmel; electric bass player Norbert Putnam; brother of the bride Billy West; and songwriter John Hurley, best man. Ushers included Tree Publishing owner Buddy Killen; United Artists A&R Director Bob Montgomery; and Hubert Long, owner of Moss-Rose Publishing and Hubert Long Talent.

**Seely to Opry**

Monument recording artist Jeannie Seely officially became a member of the Grand Ole Opry on Sept. 16, according to Opry Manager Ott Devine.

**Bon Voyage**



Bill Wilbourne and Kathy Morrison (center), scoring with "Caution to the Wind," winged out of Nashville last week to play the policeman's ball in Petersburg, Alaska, where their disk is Top 10. Other club dates are in the offing as well. (On hand for the departure were their manager, Joe Wright (left), and United Artists A&R man, Bob Montgomery.

**Country LP Reviews**

**record world**

**TURN THE WORLD AROUND**

**EDDY ARNOLD—**  
RCA Victor LPM/LSP 3869.

Eddy's pretty and moving new "Turn the World Around" is a wonderful reason for this new package of amiable country tunes. The classy singer does "Walk With Me," "Release Me," "It's Such a Pretty World Today." Blue ribbon chanting.

★★★★  
**THE CARL SMITH SPECIAL**  
Columbia CL 2687; CS 9487.

Carl Smith chooses a handful of his favorite tunes and they happen to be popular favorites too. "Release Me," "Here Comes My Baby Back Again," "It's Such a Pretty World Today" and the like to perk up country ears. Fellow sounds great.

★★★★  
**DAVE DUDLEY COUNTRY**  
Mercury MG 21133; SR 61133.

"Trucker's Prayer" will be the come-on here, but that isn't the end of the goodies. "It's Such a Pretty World Today," "Louisiana Saturday Night" and more will delight the Dudley fans. Always a seller, Dudley has an especially hot one here.

**Lynn's One Stop Breaking Records**

GREENVILLE, MISS. — Lynn's One Stop has been instrumental in breaking some records in this area.

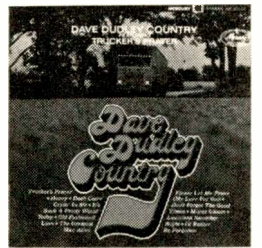
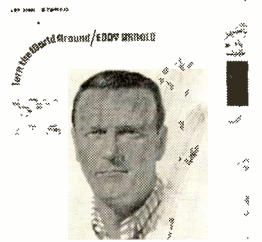
Disks getting area attention are "Kiddio" by Johnny Littlejohn on the Margaret label and "Don't Forget the Girl Back Home While You're Overseas" by the Sparks (Della).

Lynn's, which services Arkansas as well as Mississippi, has also been watching heavy action on "Nine Pound Steel" by Joe Simon (Sound Stage 7) and "A Woman Will Do Wrong" by Helene Smith (Phil.-L.A.).

**Country Treat**

NASHVILLE—Promoter Abe Hanzler will present a special treat for country music fans in parts of Ohio, New York, New Jersey, Connecticut and Canada from Sept. 8-Oct. 1.

This particular package will have Carl Smith splashing high with "Deep Water" and the Kitty Wells - Johnny Wright Show. The package was booked through Moeller Talent, Inc.



**'Gay Divorcée' Confusion Cleared**

NASHVILLE—To avoid confusion, it should be noted that Boots Till's rendering of "Gay Divorcée," now heard on K-Ark Records, was originally put out (July 1) on the Capa label.

When K-Ark signed Miss Till, she re-recorded a new version of the tune. The first Boots Till "Gay Divorcée" has now been taken over by a major independent label for national distribution. The new label will be announced in about a week.

**Reeves Hymn LP**

The long-planned first album of hymns from Del Reeves is set for immediate release from United Artists Records: "The Little Church in the Dell."



A Hit Record

**KITTY WELLS**

**"QUEEN OF HONKY TONK STREET"**

Decca #32163



## TOP COUNTRY REGIONAL BREAKOUTS

### EASY TO BE EVIL

Billy Jo Spears—U.A. 50184

### IF MY HEART HAD WINDOWS

George Jones—Musicor 1267

### I'M SAVING MY KISSES

Christy Lane—Little Cowboy 3001

### LOVE ME NOW

Anita Carter—RCA 9307

## Stapp To Set Up Tokyo Tree

NASHVILLE — Jack Stapp isn't afraid of tackling the world, but he'd rather do it one half at a time. The dapper President of Tree Publishing Co. traveled extensively last winter and spring to establish subsidiaries of his music publishing giant in Europe and the Western Hemisphere.

Now he's aiming at the other half and departed New York Sept. 17 en route to Japan via Los Angeles and Honolulu to establish Tokyo Tree. Other wholly-owned subsidiaries to be formed will be Hong Kong Tree and Sidney Tree as the trip heads Down Under.

Stapp will re-trace his route to be home in time for Nashville's annual dj convention Oct. 19, but his traveling companions, N.Y. Copyrite Attorney and Mrs. Lee Eastman, will continue from Australia to circle the globe.

## K-TUF Special

PHOENIX, ARIZ.—A country music spectacular will be presented by K-TUF Radio Sept. 29 at the Coliseum here with Country Charlie Pride, George Jones, Willie Nelson and Faron Young.

## Free Taxi Service

NASHVILLE—Rice Records, Newkeys Music and Key Talent, Inc., will provide free VIP Taxi Service from Metropolitan Airport to any downtown location on Thursday, Friday and Saturday, Oct. 19, 20 and 21, during the Country Music Festival.

The service will be available by reservation only from 10 a.m. to 6 p.m. each of the three days.

## Diana in Nashville



Above, Australia's top recording artist Diana Trask in pre-session conference with her new A&R producer, W. D. "Buddy" Killen, she plans to do all of her recording in Nashville studios as a result of a recent relocation to Music City. Killen, Tree Publishing exec well-known for hit productions of Joe Tex, and the Australian songstress, who will record for the Mercury label, merged talents since her arrival last month.

## Talent Consultants

Acuff-Rose Artists Corporation has been named talent consultants for the new Stage House in Minneapolis, Howdy Forrester announced in Nashville this week.

Talent presently scheduled for the new club include: Claude King, Oct. 11-15; Bobby Bare, Oct. 25-29; Billy Grammer, Nov. 1-5; Stu Phillips, Nov. 8-12; Bill Carlisle, Nov. 15-19; The Stonemans, Nov. 22-26; Bobby Lewis, Dec. 13-17; and Jim Edward Brown, Dec. 6-10.



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## COUNTRY SINGLE REVIEWS

### RED VELVET (Witmark, ASCAP)

### THE WIND CHANGES (Southwind, BMI)

JOHNNY CASH—Columbia 4-44288.

Poor fellow having trouble with his wife on new Johnny Cash tune. Sure to get the guy attention.

### A DIME AT A TIME (Pass Key, BMI)

### SO MUCH GOT LOST (Moss Rose, BMI)

DEL REEVES—United Artists 50210.

Juke box ditty will be a big one for Del. It's an upbeat, infectious new song.

### GAY DIVORCEE (Wilderness, BMI)

### A GIRL WHEN SHE'S DOWN (Stringtown, BMI)

BOOTS TILL—K-Ark 785.

Boots will score heavily with her song about laughing on the outside, crying on the inside.

### REPEAT AFTER ME (Tree, BMI)

### YOU'RE GONNA HAVE TO COME AND GET IT (Tree, BMI)

JACK RENO—Jab 9009.

Meaningful love song crooned with sensitivity by Jack. Ought to have the fans swooning.

### THE COUNTRY HALL OF FAME (Yellow River, ASCAP)

### EVERGREEN (4 Star, BMI)

HANK LOCKLIN—RCA Victor 47-9323.

All about a visit to The Country Hall of Fame. Will rivet all country fans to sets.

### WHAT LOCKS THE DOOR (Acclaim, BMI)

JACK GREENE—Decca 34488.

On a clicking streak, Jack has another one to ride to the top with. Moving ballad. No flip info.

### I AIN'T IMPRESSED (Surefire, BMI)

### JODY (Riverboat, BMI)

LINDY LEIGH—Avenue South 501.

Gal with snappy delivery tells off a guy who throws around money. Country buyers will definitely be impressed.

### SECOND CHANCE (BMI)

### IT'S TOO LATE (BMI)

WAYNE RUTLEDGE—DiVenus 105.

First country release from label could get somewhere with breaks. Easy ballad about wised-up lover.

### A WOMAN NEEDS LOVE (Moss-Rose, BMI)

### I'VE GOT THAT SAD AND LONELY FEELING (Lorna, BMI)

MARION WORTH—Decca 32195.

Persuasive warbling from the sweet-voiced and multi-tracked Marion. Folks should go for it.

### KEEP YOUR LITTLE EYES ON ME (Glad-Suma, BMI)

### HEART (Tyler, BMI)

TONY DOUGLAS—Paula 1240.

Happy country ditty marked for much action. The singing is bright and appealing.

### TRY CROSSING OVER SOMETIME (Cedarwood, BMI)

### I GOT OUT OF ALL MY HEARTACHES (Cedarwood, BMI)

JIMMY SMART—Jed 10008.

She's rich and he's poor and that makes for melodic conflict to woo country coin. Jimmy sells it.

### TRAIN (Amhill, ASCAP)

### SO EASY LOVING YOU (Be-Are, BMI)

PAULETTA LEEMEN—Look 1009.

New gal sings out on this fast-paced tune about the sorrows that come and go with trains. A mover.



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**LORETTA LYNN**

sings

**WHAT KIND OF A  
GIRL DO YOU  
THINK I AM?**

32184



**THE WILBURN BROTHERS**

sings

**GOODY, GOODY GUMDROP**

c/w

**YOU'RE STANDING  
IN MY WAY**

32169

DECCA RECORDS, A DIVISION OF MCA INC.

Direction:  
Smiley Wilson, Wil-Helm Agency  
801 16th Ave., South  
Nashville, Tennessee



By PAUL PERRY

Elvis Presley was in town for record sessions for three days last week under Felton Jarvis at Victor Studios. The recently married, soon-to-be father is slated for a return visit Oct. 1 and 2 for more recording.

Capitol is about to release a new Charlie Louvin single, "The Only Way Out," produced by Kelso Herston. The Cap people are really high on the tune, penned by veteran writer Neal Merritt, author of "Bird of Paradise."

Look out for the name Duane Dee, a youngster who could be a big artist, according to the sound of his new Capitol release, "Before the Next Teardrop Falls." Dee, handled by the Joe Taylor Agency here, is currently serving in the armed forces. A frequent guest on the Grand Ole Opry before his departure, Dee frequently drew encores on his performances.



Pappy Dailey is due into town this week with his prize pupil George Jones. A session is set for Musicor at Columbia Studios. Jones' new single, "Through the Windows of Your Heart," a Dallas Frazier, tune will be followed shortly by a new LP Titled "George Jones Sings the Songs of Dallas Frazier."

Hall-Clement Music writer Jerry Foster is presently touring with the Bobby Lord Show out of the Joe Taylor Agency. Foster, who has one of the most successful TV shows from Cape Garideaux, Mo., is author of the Carl Butler and Pearl hit, "For a Minute There." He also wrote "Hurt Me Again" in the new Hank Locklin album, "Nashville Women," which has been getting lots of local reaction.

Lester Flatt rejoined the Flatt & Scruggs Show a week ago for an appearance at Ft. Smith, Ark. However, Lester is not due to officially join the road show until Oct. 1. Flatt has been resting up following what doctors described as a light heart attack in early August.

The tempo is picking up for the Music City pro-celebrity golf event coming up the weekend prior to the deejay festival. A huge press party is planned for this week at the plush Bluegrass Country Club, scene of the tourney.

Monument artist Billy Walker is set for a tour of Germany in December.

The Johnny Paycheck Show, including petite Jean Riley and Roger White with the Little Darlin's, open a week's stand at the Nashville Club at New York's Taft Hotel Tuesday night, Sept. 19. Paycheck's "The Cave" is a soaring higher and higher into the charts. Epic A & R chief Billy Sherrill info's that David Houston's current "You Mean The World To Me" is taking off almost as fast as did "Almost Persuaded." The reason for the quick start is the numerous Top 40 outlets are jumping on the Houston bandwagon. For Epic, the Canadian Sweethearts recorded last week with Lucelle Star doing singles.

**Brenda Lee to Japan**

Nashville-based pop star Brenda Lee is set for three weeks of dates in Japan, Korea, Nationalist China, the Philippines, Okinawa, Thailand and Hong Kong. Miss Lee just moved into a newly purchased home on the southern outskirts of Music City.



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**Key in Vegas**

NASHVILLE — Jimmy Key and Gene Norell just returned from a trip to Las Vegas where they purchased furniture, installed telephones, etc., in the new branch office of Key Talent, Inc., at 2419 Las Vegas Blvd. So.

Gene will move to Vegas on Nov. 1. to take charge of Key Talent's West Coast operations.

"Hard Luck Joe" is being re-serviced to deejays across the country by Columbia on Johnny Duncan. The tune was somewhat split with the other side and the label decided to make a big play for "Hard Luck Joe."

Jerry Lynn Kennedy recorded Roy Drusky, Dave Dudley and Tom T. Hall for Mercury last week. Kennedy just returned from Hollywood and sessions with Roger Miller.

Freddie Hart and Leroy Pullins have been recording for Paul Cohen and Kapp here during the past few days. The label is yanking Ruby Wright's album out of "Gay Divorcee" for a singles escape. Artist-songsmith supreme Tommy Collins has been doing disk sessions for Columbia. Merle Haggard with Bonnie Owens and band made a quick one-day visit to Music City between show dates last week. Merle is one of the hottest acts in the business right now.

From Houston, the KIKK Radio—Billy Deaton package show Sept. 3 grossed over \$10,000. On stage were Carl Smith, Willie Nelson, Charlie Pride, Roy Drusky, Bobby Bare and Jimmy Newman. Performances took place at the Sam Houston Coliseum.

Jim & Jesse just back from a week's stand at Atlanta's Playroom. This pair of well learned C & W entertainers have a turntable destroyer going in "The Ballad of Thunder Road." Stone-wall Jackson and the Minute Men just returned from an extended tour of the great Southeast. Stone's new Columbia waxing, "Life Holds Nothing," is just now jelling. Roy Orbison and Waylon Jennings both due for sessions this week at RCA Victor Studios. Orbison will be cutting for Wesley Rose and MGM Records.

Jeannie Seely last Saturday night became the newest member of the Grand Ole Opry Show. Miss Seely, last year's most promising female artist with the hit "Don't Touch Me," made her debut on the Opry Sept. 9.

**Ritter Re - Ups At Capitol**

NASHVILLE — Tex Ritter has resigned with Capitol Records.

Tex was the first C&W artist on Capitol and was signed originally 25 years ago by Johnny Mercer, who also produced his first sessions. Ritter was the only C&W artist with Capitol for two years. His first hit was "(I've Got Spurs That) Jingle Jangle Jingle" which was followed by "Have I Stayed Away Too Long," "There's a New Moon Over My Shoulder," "Jealous Heart," "Green Grow the Lilacs," "We Live in Two Different Worlds," "Bo Weevil Song," "High Noon," "Rye Whiskey" and the recent hit, "Just Beyond the Moon."



Kelso Herston, Tex Ritter

Tex's current chart-rider is "Working Man's Prayer." Producers of Ritter's recordings, along with Mercer, were Lee Gillette, Ken Nelson and currently Kelso Herston.

**Smith Tver Available in US Via Warners**

NASHVILLE — Negotiations have been completed which will make Carl Smith's popular Canadian Tver available in the United States (and other parts of the world) through the efforts of Warner Brothers-Seven Arts.

The Columbia recording artist, keeping busy by virtue of his current release, "Deep Water," has already color-taped 30 segments of "Country Music Hall" for the upcoming season, his fourth on Canadian television with the same sponsors and featuring top talent co-

ordinated by W. E. "Lucky" Moeller of Nashville.

The syndication was debuted with CBS affiliates WANE-TV in Fort Wayne, Ind., and WHEN - TV, Syracuse, N.Y. Markets due to be added during September include Peoria and Rockford, Ill.; Evansville, Ind.; Saginaw, Mich.; and NBC outlets in Lancaster, Penn.; and Indianapolis. Sponsors for the syndicated version of the show will include Sears-Roebuck, International Harvester, and Lip-ton Tea.



**record world**  
**COUNTRY**  
**DISK JOCKEY REPORTS**



WKPT—Kingsport, Tenn.

1. Branded Man (Merle Haggard)
2. Break My Mind (George Hamilton IV)
3. No One's Gonna Hurt You Anymore (B. Anderson)
4. Cincinnati, Ohio (Connie Smith)
5. Come Kiss Me Love (Bobby Bare)
6. I'll Never Find Another You (Sonny James)
7. Woman, Woman (Jimmy Payne)
8. Rhode Island Red ("Little" Jimmy Dempsey)
9. I Can't Get There From Here (G. Jones)
10. Tender Loving Care (Buck Owens)

RON PRICE  
 KBOX—Dallas, Tex.

1. Tonight Carmen (Marty Robbins)
2. Your Tender Lovin' Care (Buck Owens)
3. Branded Man (Merle Haggard)
4. Gentle On My Mind (Glen Campbell)
5. I'll Never Find Another You (Sonny James)
6. Pop A Top (Jim Ed Brown)
7. Julie (Porter Wagoner)
8. Ode To Billie Joe (Bobbie Gentry)
9. Phantom 309 (Red Sovine)
10. The Storm (Jim Reeves)

JOHNNY CLAYTON  
 KBAR—Burley, Idaho

1. Laura (Leon Ashley/Claude King)
2. I Forgot To Cry (Charlie Louvin)
3. Everybody's Talkin' (Johnny Clayton)
4. The Wheels Fall Off My Wagon (Johnny Dollar)
5. Through The Eyes Of Love (Tompall & The Glaser Bros.)
6. Your Tender Loving Care (Buck Owens)
7. Cause I Have You (Wynn Stewart)
8. You've Been So Good To Me (Van Trevor)
9. What Am I Bid (Leroy Van Dyke)
10. Losing Kind (Bobby Barnett)

JIMMY BLAKE  
 WYSI—Ypsilanti, Mich.

1. Branded Man (Merle Haggard)
2. You Push Me Too Far (Ferlin Husky)
3. My Elusive Dreams (Houston/Wynette)
4. Laura (Leon Ashley)
5. Phantom 309 (Red Sovine)
6. Deep Water (Carl Smith)
7. What Does It Take (Skeeter Davis)
8. Tender Loving Care (Buck Owens)
9. Cincinnati, Ohio (Connie Smith)
10. Fool, Fool, Fool (Webb Pierce)

DON MacLEOD  
 KVEC—San Luis Obispo, Calif.

1. Ode To Billy Jo (Margie Singleton)
2. Waitin' For The Maple Leaves To Fall (Pinetoppers/Carter)
3. The Storm (Jim Reeves)
4. Phantom 309 (Red Sovine)
5. My Elusive Dreams (Tammy Wynette & David Houston)
6. Trucker's Prayer (Dave Dudley)
7. Buck \$2.80 (Johnny Ray)
8. A Woman In Love (Bonnie Guitar)
9. Turn The World Around (Eddy Arnold)
10. Dallas (Vern Stovall)

LOU DARK  
 WNOW—York, Pa.

1. Ode To Billy Joe (Bobbie Gentry)
2. Your Tender Loving Care (B. Owens)
3. No Ones Gonna Hurt You Anymore (B. Anderson)
4. Chets Tune (Chets Friends)
5. My Elusive Dreams (J. Darrell)
6. Trucker's Prayer (Dave Dudley)
7. Little Ole Wine Drinker (B. Mitchum)
8. Break My Mind (George Hamilton IV)
9. What Does It Take (Skeeter Davis)
10. I Don't Wanna Play House (T. Wynette)

JOHNNY GOFF  
 KCAD—Abilene, Texas

1. My Elusive Dreams (D. Houston/T. Wynette)
2. Cave (Johnny Paycheck)
3. You Pushed Me A Little Too Far (Ferlin Husky)
4. Dallas (Vern Stovall)
5. How Long Will It Take (Warner Mack)
6. Break My Mind (George Hamilton IV)
7. A Woman In Love (Bonnie Guitar)
8. Easy To Be Evil (Billy Jo Spears)
9. Julie (Porter Wagoner)
10. I'll Never Be Lonesome (Cal Smith)

WMIN—Minneapolis, Minn.

1. How Long Will It Take (Warner Mack)
2. My Elusive Dreams (David Houston & Tammy Wynette)
3. Long Legged Guitar Pickin' Man (Johnny Cash & June Carter)
4. No One's Gonna Hurt You Anymore (Bill Anderson)
5. Break My Mind (George Hamilton IV)
6. Branded Man (Merle Haggard)
7. I'm Still Not Over You/Crazy (Ray Price)
8. Laura (Leon Ashley)
9. Phantom '309' (Red Sovine)
10. You Pushed Me Too Far (Ferlin Husky)

LONNIE BELL  
 KOYN—Billings, Mont.

1. My Elusive Dreams (David Houston/Tammy Wynette)
2. Break My Mind (George Hamilton IV)
3. Branded Man (Merle Haggard)
4. No One's Going To Hurt You Anymore (Bill Anderson)
5. Your Tender Loving Care (Buck Owens)
6. You Pushed Me Too Far (Ferlin Husky)
7. Tonight Carmen (Marty Robbins)
8. My Love For You (Ernie Ashworth)
9. Little Ole Wine Drinker Me (Robert Mitchum)
10. Vin Rose (Stu Phillips)

WKTC—Charlotte, N.C.

1. Branded Man (M. Haggard)
2. Your Tender Loving Care (B. Owens)
3. How Long Will It Take (W. Mack)
4. Cincinnati, Ohio (C. Smith)
5. Break My Mind (G. Hamilton)
6. My Elusive Dreams (D. Houston & T. Wynette)
7. I'm Still Not Over You (R. Price)
8. Laura (L. Ashley)
9. No One's Gonna Hurt You (B. Anderson)
10. Cause I Have You (W. Stewart)

MIKE BOTTY  
 WTUF—Mobile, Alabama

1. Branded Man (Merle Haggard)
2. My Elusive Dream (Curly Putman)
3. Cause I Have You (Wynn Stewart)
4. Tonight Carmen (Marty Robbins)
5. Laura (Leon Ashley)
6. Little Old Wine Drinker Me (Robert Mitchum)
7. I'm Still Not Over You (Ray Price)
8. Come Kiss Me Love (Bobby Bare)
9. Fool, Fool, Fool (Webb Pierce)
10. Gay Divorcee (Boots Till)

SLIM JIM LENGYEL  
 WDWL—Council Bluffs, Iowa

1. Real Heartache (Murray Lewis)
2. Scotch, Bourbon And Brandy (Johnny Foster)
3. These Memories (J. Seely)
4. Wanted, A Man With a Plan (C. Cass)
5. Country Girl Courtship (Rose Lee Maphis)
6. Trucker's Prayer (Dave Dudley)
7. Branded Man (Merle Haggard)
8. If You Could Come Back (Homesteaders)
9. Loving You Is Killin' Me (Bobby Buttram)
10. Tender Loving Care (Buck Owens)

BOB JENNINGS  
 WLAC—Nashville, Tennessee

1. Turn The World Around (Eddy Arnold)
2. My Elusive Dreams (Wynette & Houston/Darrell)
3. Laura (King/Ashley)
4. Too Much Of You (Lynn Anderson)
5. Wash My Face (Tom T. Hall)
6. Ode To Billy Joe (Singleton/Gentry)
7. What Does It Take (Skeeter Davis)
8. Julie (Porter Wagoner)
9. Through The Eyes Of Love (Tompall And The Glaser)
10. Like A Fool (Dottie West)

DOUG MAYES  
 WBT—Charlotte, N.C.

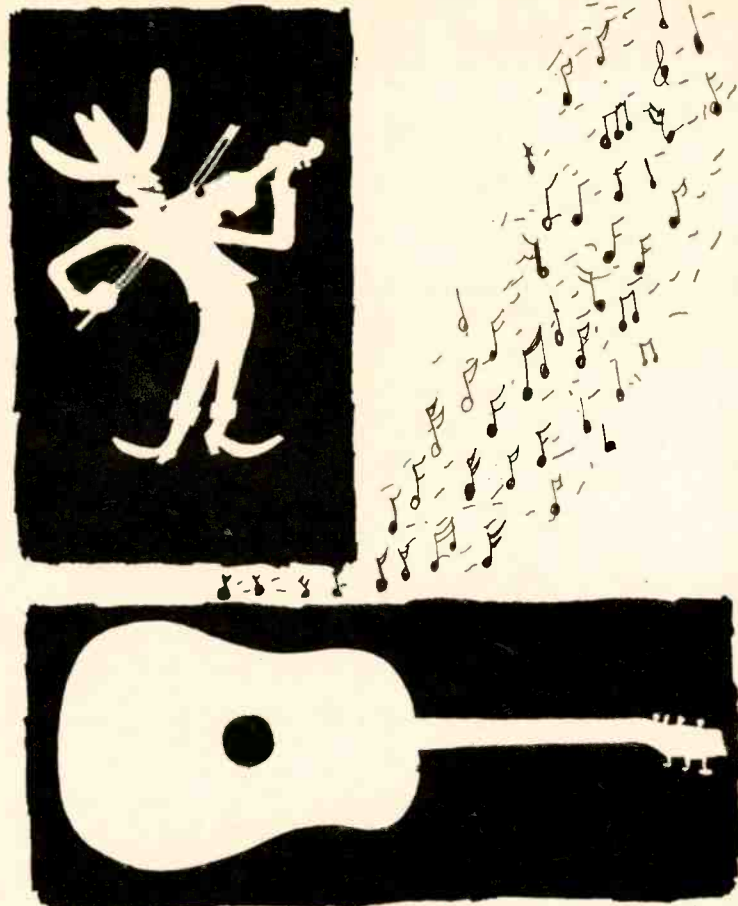
1. Laura (Leon Ashley)
2. Ode To Billy Joe (Bobby Gentry)
3. Your Tender Loving Care (Buck Owens)
4. Elusive Dreams (Houston/Wynette)
5. Phantom 309 (Red Sovine)
6. Cincinnati, Ohio (Connie Smith)
7. Break My Mind (Geo. Hamilton IV)
8. California Uptight Band (Flatt & Scruggs)
9. I Don't Wanna Play House (Tammy Wynette)
10. No One's Gonna Hurt You (Bill Anderson)

MARVIN L. HOERNER  
 Amboy, Ill.

1. Turn Around (Bobby Parrish)
2. Gay Divorcee (Boots Till)
3. Time Means Nothing (Bobby Parrish)
4. Highway Of The Blues (Vern Davis)
5. Running Wild (Lee Duncan)
6. Adios Mi' Amor (Vernon Glenn)
7. Little Patch Of Blue (Jim & Lyn)
8. Hanging Billy In Waco (Al Harvey)
9. Heartbreak Ship (Jim & Lyn)
10. If You'll Let Me (Kitty Hawkins)

FLOYD WALKER  
 WLUV—Loves Park, Illinois

1. Your Tender Loving Care (Buck Owens)
2. My Elusive Dreams (Curly Putman)
3. Laura (Leon Ashley)
4. 'Cause I Have You (Wynn Stewart)
5. I Don't Wanna Play House (Tammy Wynette)
6. Tiny Tears (Liz Anderson)
7. Branded Man (Merle Haggard)
8. Queen Of Honky Tonk Street (Kitty Wells)
9. Turn The World Around (Eddie Arnold)
10. No One's Gonna Hurt You Anymore (Bill Anderson)



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# ZALMAN YANOVSKY

## AS LONG AS YOU'RE HERE

### BUDDAH 12

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