

record world

Dedicated To
Serving The
Needs Of The
Music & Record
Industry



Vol. 22, No. 1063

October 21, 1967

In the opinion of the editors, this week the following records are the

★ SINGLE PICKS OF THE WEEK



Every Mothers' Son try something a little different on the delicate rockballad "Pony With the Golden Mane" (Pocket-Tobi-Ann, BMI) to woo buyers (MGM 13844).



The 4 Seasons "Watch the Flowers Grow" (Saturday-Seasons Four, BMI) and they'll be watching the sales grow as teens latch on to the flower power wower (Philips 40490).



The Lovin' Spoonful, with new member Jerry Yester, are in top form on the thick, wistful "She is Still a Mystery" (Faithful Virtue, BMI) that'll soar (Kama Sutra 239).



The Dave Clark Five change pace again to a slower rock ballad called "Red and Blue" Branston, BMI, and it's a moving, compelling wax (Epic 5-10244).

★ ALBUM PICKS OF THE WEEK



Nilssen presents a musical happening for his first album, entitled "Pandemonium Shadow Show," which contains "Without Her," "You Can't Do That" (RCA Victor LPM/LSP 3874).



The Happenings are appealing song vendors who specialize in reviving standards. "Psyche" contains "My Mammy," "I Eat Rhythm," "Why Do Fools Fall in Love" (B. T. Puppy BTP/BTPS 1003).



Two Country Standouts!

WSM's Grand Ole Opry House

and

Country Music's New Hall of Fame

Sincerely,
Bill Anderson

It's Country and World Music

Country and Western music—at the rapid rate of current growth, there may come a time in the not too distant future when that designation becomes a misnomer.

For Country/Western music has experienced a phenomenal acceptance during the 1960s from all strata of society, from literally all nations able to listen to and enjoy music. In recent months, in particular, country has become more and more of an international business. More country artists have been making successful European tours, spreading the gospel according to Nashville; and artists like Eddy Arnold, Buck Owens, Sonny James, Minnie Pearl and newcomer Bobbie Gentry (of "Ode to Billy Joe" fame), to name only a few, are proving themselves in areas far re-

moved from the Ryman Auditorium.

Country radio stations are multiplying around the nation, too. In the past year a Nashville Club even opened in the heart of Manhattan (in the Hotel Taft).

And *Record World* is helping the cause. Offering more coverage of the Country/Western scene than any other trade publication, we were also the first to expand the C/W chart to its present 75 positions. We are the only publication listing regional breakouts and dee jay Top 10 reports, plus the only one with regular columns from both Nashville and Hollywood centers of country music.

All the better to bring you the most and the best in Country/Western news the fastest.

WSM'S Grand Ole Opry 42nd Birthday Celebration Agenda

THURSDAY, OCT. 19

8 a.m. to 9 p.m.
12 Noon
12 Noon
3 p.m. to 5 p.m.
7:30 p.m.
9 p.m. to 11 p.m.

Registration
ASCAP Awards Luncheon
Minnie Pearl's Fried Chicken Luncheon
Fender Music Show
BMI Country Awards Dinner (Invitation Only)
United Artists Party & Show

Municipal Auditorium
Ramada Inn
Municipal Auditorium
Municipal Auditorium
Belle Meade Country Club
Municipal Auditorium

FRIDAY, OCT. 20

6:30 a.m. to 9 p.m.
8 a.m.
10:15 a.m.
1 p.m.
5 p.m.
5:30 p.m.
6:30 p.m.
8 p.m.

Registration
WSM Breakfast & Opry Spectacular
WSM Sales Programming Workshop
Dot Records Luncheon & Show
Decca Records Party & Show
ASCAP Cocktail Party
CMA Awards Dinner, Show (Special Ticket Required)
WSM Friday Night Opry

Municipal Auditorium
Municipal Auditorium
Municipal Auditorium
Municipal Auditorium
Municipal Auditorium
Capitol Park Inn
Municipal Auditorium
Opry House

SATURDAY, OCT. 21

7:30 a.m. to Noon
8:30 a.m.
12 Noon
5 p.m.
9:30 p.m.
10 p.m.

Registration
RCA Victor Breakfast & Show
Columbia Records Luncheon & Show
Capitol Records Pizza Party & Show
WSM Grand Ole Opry 42nd Birthday Show
Pamper Music Dance

Municipal Auditorium
Municipal Auditorium
Municipal Auditorium
Municipal Auditorium
Opry House
Municipal Auditorium

SUNDAY, OCT. 22

7:30 a.m.

Columbia Coffee Clatch

Hermitage Hotel

RECORD WORLD

#1 COUNTRY ALBUMS

(Albums That Reached Number 1 On
RECORD WORLD'S Top Country LP Chart
Oct. 29, 1966, Thru Oct. 21, 1967)

DATE	RECORD	ARTIST	LABEL & #
1966			
10/29	"I LOVE YOU DROPS"	Bill Anderson	Decca DL/DL 7 4771
11/12	"ANOTHER BRIDGE TO BURN"	Ray Price	Columbia CL-2528: CS-9328
11/19	"YOU AIN'T WOMAN ENOUGH"	Loretta Lynn	Decca DL/DL 7 4783
12/10	"BORN TO SING"	Connie Smith	RCA Victor LPM/LSP-3628
12/17	"SWINGING DOORS"	Merle Haggard	Capitol T/ST-2585
12/31	"THE BEST OF SONNY JAMES"	Sonny James	Capitol T/ST-2615
1967			
2/4	"SOMEBODY LIKE ME"	Eddy Arnold	RCA Victor LPM/LSP-3715
2/18	"THERE GOES MY EVERYTHING"	Jack Greene	Decca DL/DL 7 4828
2/25	"OPEN UP YOUR HEART"	Buck Owens	Capitol T/ST-2640
4/1	"TOUCH MY HEART"	Ray Price	Columbia CL-2606: CS-9406
4/15	"LONELY AGAIN"	Eddy Arnold	RCA Victor LPM/LSP-3715
5/20	"DON'T COME HOME A' DRINKIN'"	Loretta Lynn	Decca DL/DL 7 4842
6/3	"THE BEST OF EDDY ARNOLD"	Eddy Arnold	RCA Victor LPM/LSP-3565
7/8	"NEED YOU"	Sonny James	Capitol T/ST-2703
7/22	"BUCK OWENS AND HIS BUCKAROOS IN JAPAN"	Buck Owens	Capitol T/ST-2703
9/9	"IT'S SUCH A PRETTY WORLD TODAY"	Wynn Stewart	Capitol T/ST-2737
9/30	"YOUR TENDER LOVING CARE"	Buck Owens	Capitol T/ST-2760

RECORD WORLD

#1 COUNTRY SINGLES

(Records That Reached Number 1 On
RECORD WORLD'S Top C & W Singles Chart
Oct. 29, 1966, Thru Oct. 21, 1967)

DATE	RECORD	ARTIST	LABEL & #
1966			
10/29	"OPEN UP YOUR HEART"	Buck Owens	Capitol 5705
11/12	"ROOM IN YOUR HEART"	Sonny James	Capitol 5690
11/19	"I GET THE FEVER"	Bill Anderson	Decca 31999
11/26	"ALMOST PERSUADED #2"	Ben Colder	MGM 13590
12/3	"SOMEBODY LIKE ME"	Eddy Arnold	RCA Victor 8965
12/17	"TOUCH MY HEART"	Ray Price	Columbia 43795
12/24	"THERE GOES MY EVERYTHING"	Jack Greene	Decca 32023
1967			
2/4	"DON'T COME HOME A' DRINKIN'"	Loretta Lynn	Decca 32045
2/25	"WHERE DOES THE GOOD TIMES GO"	Buck Owens	Capitol 5811
3/11	"I'M A LONESOME FUGITIVE"	Merle Haggard	Capitol 5803
4/1	"I WON'T COME IN WHILE HE'S THERE"	Jim Reeves	RCA Victor 9057
4/8	"COLD HARD FACTS OF LIFE"	Porter Wagoner	RCA Victor 9067
4/22	"NEED YOU"	Sonny James	Capitol 5833
5/13	"SAM'S PLACE"	Buck Owens	Capitol 5865
6/10	"IT'S SUCH A PRETTY WORLD TODAY"	Wynn Stewart	Capitol 5831
6/24	"ALL THE TIME"	Jack Greene	Decca 32123
7/15	"WITH ONE EXCEPTION"	David Houston	Epic 10154
7/29	"TONIGHT CARMEN"	Marty Robbins	Columbia 44128
8/5	"I'LL NEVER FIND ANOTHER YOU"	Sonny James	Capitol 5914
8/19	"POP A TOP"	Jim Edward Brown	RCA Victor 9192
8/26	"BRANDED MAN"	Merle Haggard	Capitol 5931
9/2	"YOUR TENDER LOVING CARE"	Buck Owens	Capitol 5942
9/23	"MY ELUSIVE DREAMS"	Tammy Wynette & David Houston	Epic 10194
9/30	"LAURA"	Leon Ashley	Ashley 2003
10/14	"TURN THE WORLD AROUND"	Eddy Arnold	RCA Victor 9265

Acuff - Rose Message Center

Because the WSM Celebration and the Dj Convention will be spread over various Nashville locations, Acuff-Rose will maintain a 24-hour a day message center during the four-day event.

They will be located in the Municipal Auditorium in the main lobby on the Fourth Avenue side of the building. Someone will be at this location between 8 a.m. and 12 midnight each day. The midnight to 8 a.m. shift will be handled by an answering service.

Acuff-Rose feels that this will be a great help to all attending the convention and urges everyone to call or stop by. By calling 254-0573 anytime during the day or night, one can leave or receive their messages.

WSM Convention Hospitality Suites

ANDREW JACKSON HOTEL

Hubert Long Talent Agency; Jimmie Davis; Wilburn Brothers; Jim Reeves Enterprises; Kapp Records; RCA Victor; Decca.

HERMITAGE HOTEL

Thomas Organ Company; Cavern Records; C. F. Martin & Col.; Dot Records; Sho-Bud; Don Turner Ent.; Faye Sloan Co.; Shelby Singleton Productions; Starday Records; Mercury Records; Epic Records; Columbia/Screen Gems.

HOLIDAY INN/JAMES ROBERTSON PKWY.

Monument Records; MGM; Central Songs.

RAMADA INN

Columbia Records; Kapp Records; Epic Records; Starday Records; BMI; Capitol Records.

DOWNTOWNER MOTOR INN

United Artists Records. Quality Court Pams, Inc.

QUALITY COURT Pams, Inc.

ID Badge



Pleased to get stuck, country music star Roy Drusky receives his identification badge for the Opry Trust Fund from Ott Devine, Opry Manager. John H. DeWitt, Jr., WSM President, looks on with approval. Both Devine and DeWitt are directors of the fund which provides aid to the needy members of the country music family.

CAPITOL PARK INN

Acuff-Rose; Hickory Records; Capitol Records.



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*America's
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Hamilton IV ☆ John Hartford ☆ The Hillsiders ☆ Homer & Jethro ☆ Harlan Howard
☆ Waylon Jennings ☆ Hank Locklin ☆ John D. Loudermilk ☆ Lorene Mann ☆ Willie
Nelson ☆ Norma Jean ☆ Vernon Oxford ☆ George Owens ☆ Stu Phillips ☆ Charley Pride
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Connie Smith ☆ Hank Snow ☆ Bobbi Staff ☆ Justin Tubb ☆ Porter Wagoner ☆ Dottie West*



record world annual



Top Record



1. **THERE GOES MY EVERYTHING** — (Bluecrest, BMI)
Jack Greene (Decca)
1. **WHERE DOES THE GOOD TIMES GO** — (Bluebook, BMI)
Buck Owens (Capitol)
2. **SAM'S PLACE** — (Bluebook, BMI)
Buck Owens (Capitol)
3. **DON'T COME HOME A'DRINKIN'** — (Sure Fire, BMI)
Loretta Lynn (Decca)
4. **NEED YOU** — (Bibo, BMI)
Sonny James (Capitol)
5. **ALL THE TIME** — (Cedarwood, BMI)
Jack Greene (Decca)



Most Promising Male Vocalist

1. **JACK GREENE** — (Decca)
2. **COUNTRY CHARLIE PRIDE** — (RCA)
3. **LEON ASHLEY** — (Ashley)
4. **JOHNNY PAYCHECK** — (Little Darlin')



Top Album

1. **BUCK OWENS & HIS BUCKAROOS IN JAPAN** — (Capitol)
2. **BEST OF SONNY JAMES** — (Capitol)
2. **BEST OF EDDY ARNOLD** — (RCA)
3. **OPEN UP YOUR HEART**
Buck Owens (Capitol)
4. **LONELY AGAIN**
Eddy Arnold (RCA)



Top Female Vocalist

1. **LORETTA LYNN** — (Decca)
2. **CONNIE SMITH** — (RCA)
3. **KITTY WELLS** — (Decca)
4. **LYNN ANDERSON** — (Chart)
5. **SKEETER DAVIS** — (RCA)
6. **DOTTIE WEST** — (RCA)
7. **WILMA BURGESS** — (Decca)
8. **JEANNIE SEELY** — (Monument)
9. **LIZ ANDERSON** — (RCA)
10. **JAN HOWARD** — (Decca)
11. **NORMA JEAN** — (RCA)

Top Male Vocalist

1. **BUCK OWENS** — (Capitol)
1. **SONNY JAMES** — (Capitol)
2. **MERLE HAGGARD** — (Capitol)
3. **EDDY ARNOLD** — (RCA)
4. **DAVID HOUSTON** — (Epic)
5. **JIM REEVES** — (RCA)
6. **BILL ANDERSON** — (Decca)
7. **PORTER WAGONER** — (RCA)
8. **WARNER MACK** — (Decca)
9. **GEORGE JONES** — (Musicor/United Artists)
10. **WYNN STEWART** — (Capitol)
11. **MARTY ROBBINS** — (Columbia)
12. **RAY PRICE** — (Columbia)



Most Promising Female Vocalist

1. **TAMMY WYNETTE** — (Epic)
2. **DOLLY PARTON** — (Monument)
3. **LORENE MANN** — (RCA)



Top Vocal Duo

1. **WILBURN BROS.** — (Decca)
2. **JOHNNY CASH & JUNE CARTER** — (Columbia)
3. **LESTER FLATT & EARL SCRUGGS** — (Columbia)



country awards



Most Promising Vocal Duo

1. JIM & JESSE — (Epic)



Most Promising Instrumentalist

1. LLOYD GREEN — (Little Darlin')



Top Vocal Group

1. STATLER BROS. — (Columbia)
2. STONEMANS — (MGM)
3. BROWNS — (RCA)
4. HARDEN TRIO — (Columbia)



Top Band

1. BUCKAROOS — (Capitol)

Top Instrumentalist

1. CHET ATKINS — (RCA)



Most Promising Band

1. PO' BOYS — (Decca)



Top Comedian

1. DON BOWMAN — (RCA)



Special Recognition Award
BILL DENNY

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NASHVILLE, TENNESSEE 37203

Four Star Music Rates 4★s in '67

NASHVILLE—The Four Star Music Company office in the RCA Victor building is a beehive of activity every business day of the year with top recording artists, song writers, A & R men, visiting djs submitting and considering new song material.

The office is headed by Bob Jennings, a veteran country music disk jockey at WLAC Radio, a recording artist with Chart Records, one of the South's leading horse show announcers, the announcer for the local "Carl Tipton Television Show," the announcer for the Stoneman Family syndicated television show filmed in Nashville, a Little League baseball manager, President of Granberry School PTA, an avid quail hunter and golfer.

While Bob is away on outside assignments, his secretary, Gloria Bennett, minds the store.

Bob Jennings is now in his sixth year as head of the Nashville office. The growth has been solid and consistent each year. Four Star is now one of the top publishers in Music City with the main office in Los Angeles, Cal., owned by President Joe Johnson and Vice-President Dave Burgess.

Four Star had the distinction of having four records in the Top 10 at one time during the past year: two Liz Anderson songs, "I'm a Lonesome Fugitive" by Merle Haggard and "Words I'm Gonna Have To Eat" by Bill Phillips, a Jean Chapel song, "Lonely Again," by Eddy Arnold, and one penned by Carl Belew and Van Givens, "Stamp Out Loneliness" by Stonewall Jackson. They have had 10 Top 10 country records this year and six hits in the pop field, plus a number of other records which didn't quite make the Top 10, but were high in the national charts.

Jean Chapel, one of Four



Bob Jennings

Star's exclusive writers, is really beginning to come into her own as a recording artist for Challenge Records, which is owned by the same people who own Four Star Music Company.

The personnel with Four Star look with enthusiasm into next year with songs just recorded and yet to be released by Eddy Arnold, Engelbert Humperdinck, Tom Jones, Dean Martin, Frank and Nancy Sinatra and many other top artists.

The international hit, "Release Me," along with the many other hits are proving what a great year it has been for Four Star; but if their present momentum continues, the year ahead will be bigger and better.

Variety is Spice Of Hank Jr.'s Career

Broken attendance records and return engagements have become something of a routine for Hank Williams, Jr., and the Cheating Hearts; however, during 1967 a lot of other events joined the routine.

An early start was the tremendous success of a recording by the young MGM singer, "I Can't Take No Longer," which was produced with a blend of sounds reminiscent of Hank Williams, Sr., and sounds obviously modern.

In First Movie

Interspersed between the many personal appearances were arrangements that will keep Hank, Jr., on the West Coast for a while this winter working on his first movie.

Variety seemed to be the theme all the way through, especially in Hank's recording activity. His "My Own Way" album presented thoughtful interpretations on the part of the youngster that were both meaningful and entertaining. Single-wise, "Nobody's Child" has proven to be highly commercial, as was the teen-oriented "Meter Reader Maid," recorded under the nickname of Bosephus. Latter was bestowed upon him in infancy by his legendary dad.

Cedarwood: Tradition In Young Hands

Cedarwood Publishing Company, whose catalogue is promoted primarily by young professional manager Roger Sovine and equally-youthful John Denny, has successfully combined traditional and pioneering concepts in the publishing field.

Long-time song writers Mel Tillis and Wayne Walker are joined on the firm's writer roster by a number of young writers, resulting in a large number of Cedarwood songs being cut in pop, country and middle-of-the-road sessions.

'All the Time' Year's Biggest

"All the Time," the pubbery's biggest song of the year, helped Jack Green maintain a top status and kept Sovine busy with other recordings of the song, including one by Patti Page. Webb Pierce, Faron Young, Bobby Sykes, Marti Brown, Paul Moore, Johnny Darrel and the Geezinslaw Brothers are an illustrious cross-section of the artists who recorded Cedarwood songs this year.



At Nashville's Municipal Airport are J. William Denny, President of Cedarwood Publishing Co., Bob Kingston, Southern Music Publishing Co., Ltd., London, and John E. Denny, VP, Cedarwood Publishing Co., Kingston, whose company took the Nashville Sound to Britain via "Detroit City" recorded by Tom Jones, made a brief visit to Music City following a meeting of all Pear-Southern reps in New York recently to examine the Cedarwood catalogue now exploited in all parts of the world by the Pear-Southern Organization.

Gallico Plays Publishing House to Win — And Does

NEW YORK—Al Gallico is the publisher of Tammy Wynette's "I Don't Wanna Play House," which is number one on the country music charts this week.

Al Gallico is also publisher of Leon Ashley's "Laura, What's He Got That I Ain't Got?," which was number one on the country charts the week before last.

Al Gallico is the publisher of David Houston's "You Mean the World to Me," which should be number one in two to three weeks.

Seven No. 1 Tunes

That's the kind of year it's been for Al Gallico and his Al Gallico publishing company. The fellow, who is statistically the most successful New York publisher of country music, has had seven number one tunes in the past year or so.

Some of the others included Grammy-winner "Almost Persuaded," "With One Exception," "Your Good Girl's Gone Bad," "Loser's Cathedral."

Many of these songs were

written by Glenn Sutton, Gallico's exclusive staffer, and Epic's Billy Sherrill. About Glenn's signing, Gallico told Record World, "Merle Kilgore found him in Jackson, Mississippi. He said, 'I want you to hear a new writer with great potential.' And he was right. I put Glenn together with Billy."

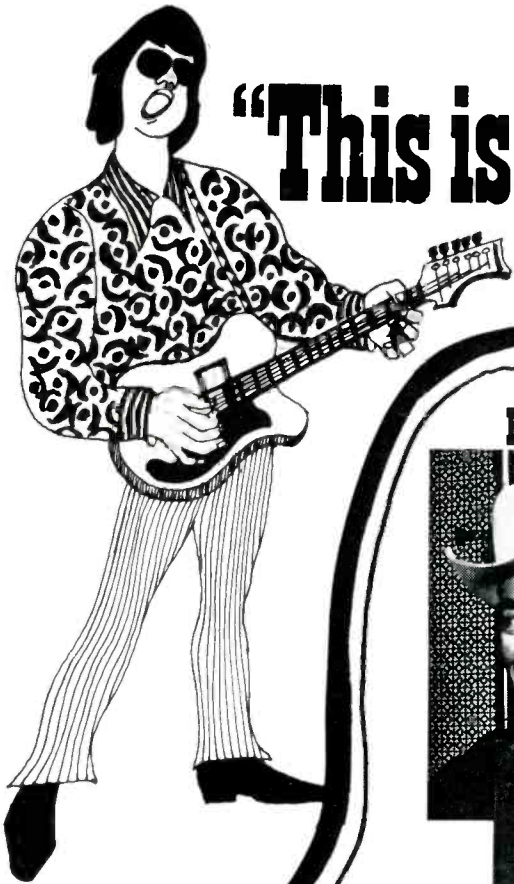
"Now all the program directors I talk to mention Glenn's songs." And that must include pop as well as country peedees, since the Sutton-Glenn ditties are getting recorded by pop artists.

Knack with Pop Potential

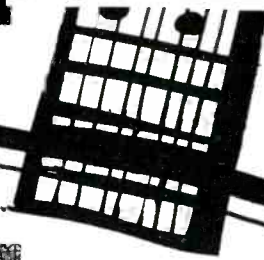
And so is the Leon Ashley-Margie Singleton "Laura, What's He Got . . ." ditty, for Al Gallico seems to have a knack of publishing country tunes with pop potential.

Right now Gallico, who visits Nashville once a month, is excited about new songs from some of his other staffers—Norris Wilson (Gallico's Nashville topper), Merle Kilgore and new writer Jerry Chestnut.

Gallico obviously wants to play publishing house—to win.



"This is Kapp Country"



Bob Wills



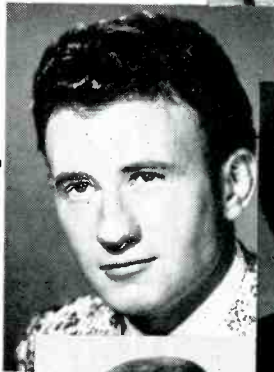
Mel Tillis



Cal Smith



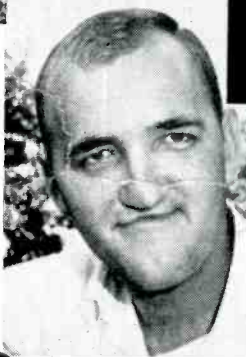
Hugh X. Lewis



Freddie Hart



Leroy Pullins



Becki Bluefield



On Kapp Records.

RCA & The International Nashville

A few decades back, one of the great vilifications in the broad world of music was naming as "hillbilly" or "mountain music" that breed of tune emanating from an area bounded on the West by the Mississippi (although leaking into Arkansas and parts of Texas) and by West Virginia to the north.

Thanks in a back-handed way to World War II, this authentic American art form expanded from its territorial confines to international status through V-discs, USO-sponsored country music troupes and transcribed shows beamed through the Armed Forces Radio Network.

Actually, the international country music market could be said to have had its beginnings with Jimmie Rodgers, whose recording career was limited to a six-year span (1927-1933), and, on a lesser scale, with the still-very-much-active Carter Family. Both Rodgers and the Carters were discovered by the late founder of the famed music publishing firm Peer-Southern Organization, Ralph Peer, at the time head A&R man for

RCA Victor's country music division. During the first week of August, 1927, Peer recorded both of his discoveries at sessions in Bristol, Tennessee.

\$100,000,000 Industry

From this modest beginning, country music has in 40 years become a \$100 million international industry via recordings, with its vortex being Nashville, Tenn. Some music fans in Tokyo, West Berlin, Dublin and Johannesburg may know more about Nashville than many otherwise well-informed residents of Manhattan or Minneapolis.

Although Jimmie Rodgers became the first country artist to gain wide-spread recognition both domestically and internationally through his records (his "Blue Yodel #1," recorded by RCA Victor in February, 1928, was perhaps his biggest hit), and was followed by such RCA performers as the Delmore Brothers, J. E. Mainer and his Mountaineers, and Bill and Charlie Monroe, as well as the Carter Family, the big break-through for recorded

(Continued on page 14)

Chet Atkins: Many Highlights In a Busy Year

Although Chet Atkins fans and the music industry would probably emphasize accomplishments like Jimmy Dean and Bobby Bare albums as the 1967 highlight for "Mr. Guitar," Atkins himself would probably stress playing in the Colonial Invitational Golf Tournament.

Now, that isn't to say that Atkins was not impressed and grateful for the tremendous effort behind "Chet Atkins Day" in Tennessee May 28. The gathering of socialites and music business personalities to benefit a Nashville charity and salute Music City's best known proponent was virtually unprecedented.

However, Atkins is an acutely accomplishment-minded individual and, to him, a good-selling RCA Victor album is of extreme importance. In like manner, his ability on the links presents an important challenge.

The accomplishments Atkins



Chet Atkins

was involved in during 1967 were numerous. The Festival of Music, featuring him, Boots Randolph and Floyd Cramer, entered its fourth season with "99% return business," according to manager X. Cosse. Palito Ortega of Argentina, Maria Pallas of Australia and the Hill-siders of England recorded at Victor's studios in Nashville, widening the international scope of Music City.

"Chet's Tune," produced without his knowledge by Bob Ferguson with a number of Victor artists and engineer Bill

(Continued on page 14)

PAULA RECORDS

COUNTRY AND WESTERN

THANKS FOR EVERYTHING



TONY DOUGLAS



NAT STUCKEY



CHERYL POOL



MICKEY GILLEY



BOOTS TILL

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WESTERN** MUSIC

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THE GRAND OLE OPRY'S 42nd BIRTHDAY***

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WILMA BURGESS
JIMMIE DAVIS
LITTLE JIMMY DICKENS
RED FOLEY
JIMMY GATELY
CLAUDE GRAY
JACK GREENE
JAN HOWARD
BILL HOWARD

WILMA LEE & STONEY COOPER
BOBBY LORD
LORETTA LYNN
DEAN MACK
WARNER MACK
GRADY MARTIN
JIMMY MARTIN
HANK MILLS
BILL MONROE
JIMMY NEWMAN

CECIL NULL
DONNA ODOM
THE OSBORNE BROTHERS
BILLY PARKER
THE PO' BOYS
BILL PHILLIPS
WEBB PIERCE
MAX POWELL
EARL SCOTT
THE SLEWFOOT FIVE

CHERYL THOMPSON
THE TEXAS TROUBADOURS
ERNEST TUBB
CONWAY TWITTY
JAY LEE WEBB
KITTY WELLS
THE WILBURN BROTHERS
MARION WORTH
BOBBY WRIGHT
JOHNNY WRIGHT

Be sure to drop by and say "HELLO" in our hospitality suite #640 at the Andrew Jackson Hotel

DECCA RECORDS, A DIVISION OF MCA INC.

NASHVILLE — On Sept. 1, Slim Williamson and Ott Stephens had the music industry buzzing with the announcement that Chart Records, Inc., had completed a deal with RCA for manufacturing and world-wide distribution of all future Chart products.

Under the deal, Chart continues to handle all artist contracts, sessions, and set release dates, etc. RCA handles the manufacturing, distribution and promotion of the product.

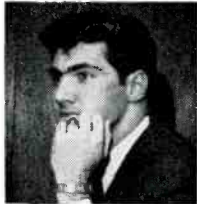
Williamson said, "Under the setup, Chart will almost double its release schedule, sign additional artists, and continue the general buildup of the label without having to spend so much time with the indie distribution setup."

"Felton Jarvis of the RCA A & R staff in Nashville is an old friend of ours from years ago down in Georgia. Now and then we'd get together and chew the fat about the old days. One day Felton mentioned that he thought it would be a great setup for Chart and RCA if a deal could be worked out for RCA to work with Chart. He asked if I cared if he investigated the situation. We gave him the go-ahead and he went to bat and pitched the idea to

A Chart Year



Slim Williamson



Ott Stephens



Joe Gibson

Steve Sholes and Harry Jenkins of RCA who both liked the idea, and shortly negotiations were completed."

Jarvis will work as coordinator of all the activities between Chart and RCA in Nashville and Steve Sholes in New York.

Began with Lynn Anderson

Chart's fantastic year began with Lynn Anderson's hit, "Ride, Ride, Ride," followed by an album of the same title. "If I Kiss You" was pulled from the album and became Lynn's biggest hit. Her current single, "Too Much of You," is still climbing the charts.

Ott and Slim were in Hollywood on business this summer and while there had a meeting

with Larry Welk. They gave him Lynn Anderson's album, "Ride, Ride, Ride," which he took to his father, Lawrence Welk. This, in return, got her a guest shot which resulted in her current contract as a regular on the Lawrence Welk TV show.

Jim Nesbitt hit with "Stranded" and "Husband-in-Law," and his new single, "Quittin' Time," looks like another click. "World's Biggest Whopper" by Junior Samples was one of the most talked about records of the year and a big seller for the label. This brought on an album by Junior which became another good seller. A new single release has just been pulled from the album.

Currently, singles by Crash

Craddock and Ott Stephens are moving up the charts.

New Artists Signed

New artists signed this year include Bob Jennings, Trina Love, Wes Helm, Johnny Martin and Jim Morgan in the country field, Sheila Hern, pop, and Little Willie Brown, blues. The label plans slow expansion into fields other than country.

Williamson and Stephens have just announced that Joe Gibson has just been named as Williamson's assistant in the entire record and publishing activities. Gibson will head up Great Records, a sub-label of Chart which will continue to be distributed through the Chart indie distributors. Great will be signing new artists and expanding into all fields under Gibson's direction. He will also work closely with all writers and screen material for the publishing companies and work with other labels in the placement of material.

Gregorys Duet

NASHVILLE—Cathy & Bobby Gregory recently cut an album of harmony duets and Texico songs at RCA Victor Studios, which they are showing to the various record companies.

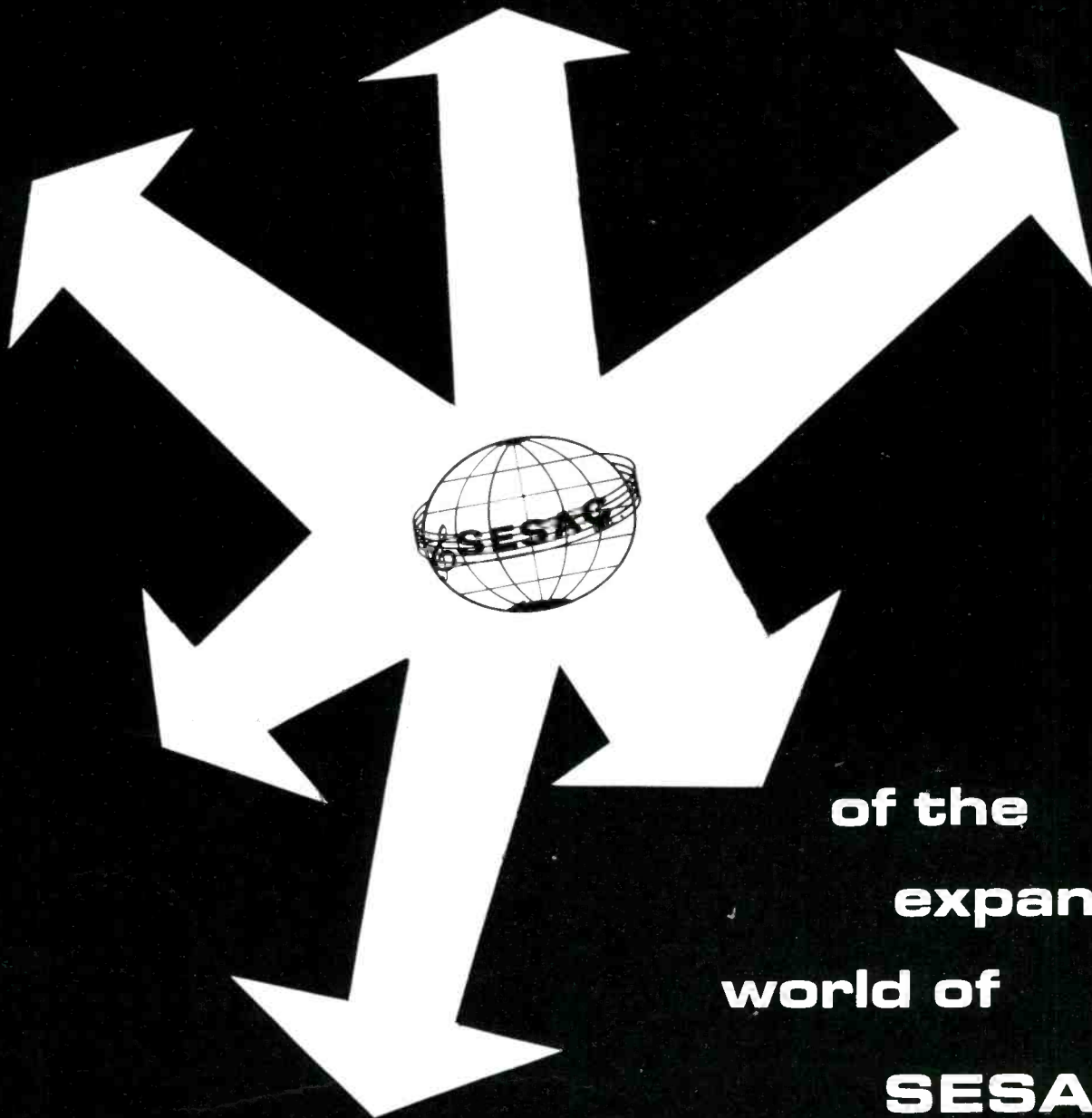


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^{*}Trademark

International RCA

(Continued from page 18)



*My Sincere
Thanks to Everyone*

BONNIE GUITAR

"A WOMAN IN LOVE"

Produced by George Richey



country music here and abroad did not occur until the mid-'40s.

There were a few exceptions, of course — Vernon Dalhart's "The Prisoner's Song," which actually predated Jimmie Rodgers' first record by two years, and Elton Britt's "There's a Star-Spangled Banner Waving Somewhere," are two which come to mind.

As country music spread, so did the popularity of the guitar, and probably more than any other single artist, Jimmie Rodgers was responsible for the replacement of the piano by the guitar as the most popular musical instrument in the world.

RCAers Among Giants

Among the giants of the country music field, internationally, a handful of RCA Victor artists stand on the pinnacle. One of the oldest non-classical members of the RCA roster, Halifax-born Hank Snow, joined the label in 1936. Hank, who named after his all-time idol his only son, Jimmie Rodgers Snow, recorded his songs originally for consumption primarily in his native Canada. His popularity expanded greatly when he joined the Grand Ole Opry in 1950, and he has since become a world-wide favorite (his second tour of Japan is scheduled later this year).

Like his countryman, Hank Snow, Canadian Wilf Carter, also known as Montana Slim, gained some measure of popularity in the United States and on the international market during the early days of World War II.

Began in Nashville in '47

RCA Victor began recording in Nashville late in 1947, using for its studios the old Tulane Hotel at the corner of 8th Street and Broad. From these beginnings, it went on to build the largest, most modern studios in Nashville, opening the doors in March of 1965. Prior to the mid-'40s, through the 1920s and 1930s, most recording companies made disks in such places as Atlanta, Fort Worth, Camden, Chicago and New York, but it was apparent that each Saturday's "Grand Ole Opry" broadcast was bringing the stars through Nashville and it would be only natural to record them there.

Eddy Arnold, indisputably

one of the biggest names in the contemporary country field, joined RCA Victor in 1944, just prior to the "birth" of Nashville as a recording center. Although his origins date back to the Western field with the Pee Wee King Band (which spawned such talent as Cowboy Copas, Minnie Pearl, Ernest Tubb, et al), Eddy has emerged as a "class" singer.

Being one of the first country artists to sing "straight" with a good voice and to utilize a full orchestra, Arnold has always leaned toward the better quality country song, performing the more commercial ballads to appeal to the "pop" masses. While many of the top country artists (Eddy included) have broken the barrier and played Carnegie Hall in New York, Arnold has taken a further step, and on Oct. 2, this year he made a sensational supper club debut at Hollywood's Coconut Grove.

Atkins & 'Nashville Sound'

Chet Atkins, a 20-year man with RCA Victor and for the past 10 years Manager of Popular Artists and Repertoire of RCA Victor Records in Nashville—and perhaps the person most responsible for what has become known as "The Nashville Sound" — was signed to the company in 1947 *by mail* on the basis of an electrical transcription of a tune called "Canned Heat." The personable, mightily talented guitarist has enjoyed successful tours of Europe, South Africa, Japan and the United States, spreading the word—the word being country music.

Among the politicians who were, at one time, country artists and who used country music as an integral part of their campaigns were Louisiana's Governor Jimmie Davis, Oklahoma's chief executive Roy Turner and the governor and later U.S. Senator from Texas, "Pappy" Lee O'Daniel.

RCA Victor was the first major recording company to send country music caravans on international good-will tours. One of the first, in 1957, traveled

(Continued on page 18)

Chet Atkins

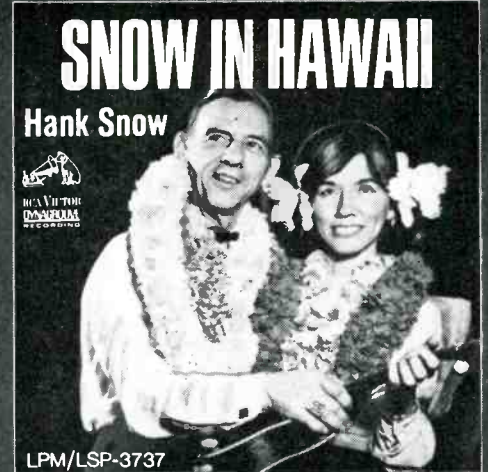
(Continued from page 10)

Vandervort, proved one important fact: the people who support the music industry not only like to hear Chet Atkins; they like to hear ABOUT him.

Hank Snow:

OVER 30 YEARS WITH RCA VICTOR
AND STILL GOING STRONG.

HIS LATEST ALBUM:



HIS LATEST SINGLE:

"Learnin' a New Way of Life"

c/w "Wild Flower" #9300

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October is Country Music Month!

'So Good' Acuff - Rose Theme

"So Good," one of the titles in Acuff-Rose Publications' extensive catalog of pop-country music, is a most fitting description of the Nashville-based music publisher's past 12 months.

One good thing after another has happened in a year of expansion and innovation at the down-South publishing house that is a partnership enterprise of country music singer Roy Acuff and one-time accountant Wesley Rose. Indicative of the success is the unusually large number of titles Acuff-Rose has on current active single-play record labels. Twenty-five of the firm's compositions are on current releases and 12 more are on disks that are still to come out.

Some of the tunes that are putting Acuff-Rose in the spotlight are among the current chart favorites. These include "Louisiana Man," by the Pozo Seco Singers for Columbia; George Hamilton IV's "Break My Mind" for RCA Victor; Hank Williams, Jr.'s rendition of "Nobody's Child" for MGM; "Go with Me," by Gene and Debbie on TRX; Carl Smith's "Deep Water" for Columbia; "All My Love" by Don Gibson on RCA; and Robert Mitchum's Monument recording of "You Deserve Each Other."

Other Acuff-Rose compositions on new releases will be beginning to surge around the country. Among these are "She," by Roy Orbison on MGM; "Let Me Down Hard" by Peggy March for RCA; "You Don't Know the Meaning of the Word" by Ceasar Whitehouse for TRX. "Cathy's Clown" by Bobby Goldsboro for United Artists, and Perry Como's "You Made It That Way" (Watermelon Summer).

In recent months Acuff-Rose has also enjoyed success from the Casino's smash single of "Then You Can Tell Me Good-bye," which made the Top 10; "L'il Red Riding Hood," a gold record winner by Sam the Sham and the Pharaohs; "Have a Happy Time," cut by Tom Dooley; Roy Orbison's recordings of "Cry Softly, Lonely One" and "So Good," and Tom Jones' treatment of Mickey Newberry's "Funny Familiar Forgotten Feelings," a hit in both the U.S. and England.

Result of Song Drive

The spiraling prominence of Nashville's oldest music publisher is largely the result of a drive launched this year to ac-

quire new and stronger song activity on a variety of labels.

Looking back on achievements that have been made since the drive began, Rose, who is president of the firm, declared: "We're very excited over this year, and we're looking forward to even bigger things in the future."

Accompanying Acuff-Rose's recent success with its music have been a number of other developments which have to rank among milestones in the firm's 24-year history. For example, the company moved into a new half-million dollar building, added some of today's hottest song writers to its stables under long-term contracts, continued to expand its foreign activities, strengthened its management with the appointment of a music business veteran as general manager and received national recognition from the granddaddy of the performing rights organizations.

Acuff-Rose Publications is part of a three-pronged music publishing combine. Fred Rose Music, Inc., and Milene Music, Inc., are affiliated companies.

The combine is housed in a sparkling new \$500,000 headquarters building which opened in mid-April. The two-story building, located at 2510 Franklin Road in south Nashville, contains nearly 24,000 square feet of space. In addition to individual executive offices and conference rooms, the building contains a complete printing operation, darkroom and recording studio.

"Having complete music publishing and merchandising capabilities in one complex has a number of advantages for our writers and enables us to do a better job with their songs," said Rose.

Characteristic of Rose

This kind of imaginative thinking is characteristic of Rose and is one of the reasons for the enviable reputation Acuff-Rose Publications has in the music world. Yet he got into the music publishing business quite unintentionally.

Son of the late Fred Rose, country-music luminary and writer, who with Acuff formed the music publishing firm in 1943, Wesley Rose was auditor at the Standard Oil Company's Whiting, Ind., refinery in 1945, when he visited his father in Nashville. The elder Rose asked his son to take a look at the firm's books. When Wesley criticized the firm's bookkeeping

methods, his father asked him to take over its management. He has been in Nashville ever since.

Rose has played a key role in merchandising the song-writing output of his father, of Acuff, and of the late Hank Williams. He was one of the first to understand the potentially broad appeal of good country music, and through his personal conviction and salesmanship, he obtained pop-styled records of country songs. The latest example of this is Lawrence Welk's recording of "Tennessee Waltz."

Twelve years ago Rose took the lead in carrying the guitar-based, heart-felt music of Nashville to foreign shores in the belief that the English, Germans, French and others were as interested in hearing America's country music as they were the multi-styled pop music from the big cities. The result was the establishment of a British operation, Acuff-Rose Music, Ltd., and affiliates and subsidiaries in more than 20 countries.

Steps were taken this year to expand overseas activities, including the selection of Subar Music Publishing Company, Ltd., in Israel to publish Acuff-Rose's material, and to establish a closer working relationship with foreign affiliates to further Rose's "one world in music" concept.

McCluskey General Manager

As a part of his growth plan for the future, Rose recently named Robert McCluskey as general manager of Acuff-Rose Publications and its affiliated companies. McCluskey had served as assistant to Rose for three years and previously was the firm's West Coast representative. Before joining Acuff-Rose, he was national promotion manager for RCA Victor Records, national sales manager for RCA Victor's country product and supervisor of the famed RCA Victor "country caravan of stars," including Eddy Arnold, Hank Snow and Johnny and Jack, and West Coast advertising manager of Billboard.

McCluskey has been instrumental in programs to broaden Acuff-Rose's publishing functions and to further develop the firm's overseas affiliations.

Another recent promotion that is of significance to the Acuff-Rose organization was the appointment of Miss Dean May as office manager of the music publishing combine. An Acuff-

Rose employee for 17 years, she is recognized as one of the foremost Nashville authorities on copyrights.

Rose and his associates also took steps to insure that one of the most active catalogs on the entire pop-country music front will continue to produce fresh, new music for years to come by signing several new writers and obtaining long-term contracts with others.

Recent signees of exclusive, long-term contracts with Acuff-Rose include Don Gibson, Dan Folger, Joe Melson, Mark Holly, Troy Shondell and Gene Thomas.

Edna Lewis and Les Ledo were signed for Milene Music.

Bought Interest in Windward

Acuff-Rose Publications also recently bought half interest in John D. Loudermilk's Windward Side Music, which gives Acuff-Rose Loudermilk's exclusive services as a songwriter on a long-term basis. The firm will also share in profits from earlier Loudermilk compositions.

With such a far-sighted approach to the music business, it was little wonder that Rose recently became the South's first and only member of the board of directors of the American Society of Composers, Authors and Publishers (ASCAP). He also is the first and only board member to be elected from outside the New York, Chicago and Los Angeles areas.

This honor closely followed his election to the board of the National Music Publishers Association (NMPA)—on which he is also the only board member from outside the New York area.

Country Music Month in Georgia



Gov. Lester G. Maddox signs a proclamation designating October as Country Music Month in Georgia, as, from left, WPLO—Atlanta PD Mac Curtis, Decca's Roger Cleghorn and WPLO County Artist of the Year Bill Anderson look on. The distinctive hat worn by the governor was a gift of WPLO in conjunction with his Honorary Western Gentleman proclamation from the country-wide station.

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Moeller Makes Good Years a Habit

an energetic approach to the booking business that's geared to grow.

READ RECORD WORLD

One of country music's giant booking agencies, Moeller Talent, Inc., has experienced continued growth during 1967.

The firm, headed by W. E. "Lucky" Moeller, his son Larry and son-in-law Jack Andrews, boasts a large roster of top-flight country acts that are familiar faces around the world.

A good part of Moeller's '67 story has taken place on foreign soil as Jimmy Dickens, Merle Travis, The Homesteaders and Justin Tubb performed throughout the Far East. Many acts from the Moeller stable have toured Europe with a remarkable degree of regularity.

Outdoor Attendance Records Set

The outdoor show circuits have become warm weather routine for Moeller artists and this year talent packages from the agency set attendance records across the country at state and county fairs.

In addition to outdoor and

foreign activity, Moeller has become a specialist in packaging regular country music extravaganzas. The Fireman's Benefit Show held in Houston each spring has begun using two buildings to hold the crowds and the Annual Pre-Derby Show in Louisville has become a favorite of horse racing fans.

The proper blend of standard names in country music



"Lucky" Moeller

with certain hot new acts has provided the Moeller firm with

RCA Story

(Continued from page 14)

throughout Europe with the Browns, Del Wood, Skeeter Davis, Hank Snow, Jim Reeves and Hank Locklin, among others. These groups were assembled mainly to promote country music, not as money-making packages.

The distinctive song-writing from Nashville has been a source of endless fascination to music students, and the urban folk-music revival which began in 1958 has also spurred the popularity of much of Nashville's music among collegians and city youth, regardless of the fact that, for many sophisticated city listeners, Nashville music is an acquired taste.

The line of demarcation between the world of (American) folk music, as best exemplified by, say, the late Woody Guth-

rie, and country music, with Jimmie Rodgers the prime example, was basically in its material and its approach. A true folk singer performed authentic folk lore set to music, singing for his own and his listeners' entertainment without a commercial approach. The country singer, on the other hand, was out to make a living, and, although his repertoire did include a few folk songs, he did mostly original material, often describing musically current and/or recent events of import.

With the world market now open, the formerly territorialized country field, extending from the Ozarks to Appalachia, is now international in its confines and is a major factor wherever music is performed, regardless of whether the English language is understood.



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Ode To Capitol Records

By KEN NELSON

*Executive Producer,
Capitol Records*

From an A&R standpoint, the year 1967 has up to this point been most gratifying for the Country and Western Division of Capitol Records. Since Jan. 1, eight Capitol singles and seven albums have reached the number one spot in the charts, and twice during this period we have held the top three spots.

We have also firmly established the names of Bobbie Gentry, Merle Haggard and Wynn Stewart as mainstays in the C&W field and have continued to infuse new blood into our talent roster. So far this year Capitol has added to the label: Bobby Austin, the Chaparral Brothers, Eddie Downs, Rita Faye, Pat Levely, Norma Lee, Johnny & Jonie Mosby, Beth Moore, Ralph Mooney and James Burton. All of these artists have great potential and should develop into outstanding country sales attractions.

Along with Capitol's other artists—Glen Campbell, Simon Crum, Duane Dee, Dallas Frazier, the Geezinslaw Brothers, Merle Haggard, Ferlin Husky, Wanda Jackson, Sonny James, Charlie Louvin, Ned Miller, Bonnie Owens, Buck Owens & the Buckaroos, Ray Pennington, Ray Pillow, Tex Ritter, Roy

Rogers and Dale Evans, Red Simpson, Jean Shepard, Wynn Stewart and Merle Travis—we now have the greatest array of talent ever assembled on one label.

In February of this year, Kelso Herston joined Capitol as A&R head of our Nashville office. He is responsible for all recording activities in Nashville along with associate producer, Billy Graves.

Wade Pepper Greatly Responsible

Our national sales office for C&W product is also in Nashville, and Wade Pepper, who is considered the top promotion man in the business, is in charge. There is no doubt that Wade has been greatly responsible for the tremendous success and increase in sales that the C&W division of Capitol is now experiencing.

With the growing popularity and the increasing demand for C&W product, not only in the United States but the entire world, and with our outstanding talent roster and the overall enthusiasm of the entire Capitol organization, there can be no doubt that the label will maintain its leadership in the country and western field for many years to come.

The Wilderness Story

When songwriter Harlan Howard's contract with Pamper Music drew near expiration in 1964, he decided to venture into the publishing field himself.

A conversation with Don Davis, who had interrupted his TV show in Mobile, Ala., to attend the funerals of Patsy Cline, Hawkshaw Hawkins, Randy Hughes, Cowboy Copas and Jack Anglin, led to a joint decision to pool efforts and begin operations in Howard's basement at home.

Joined by Number of Hits

The one song that started the Wilderness Music catalogue for Howard and Davis was soon joined by a number of hits for a number of top artists. Today, the roster of exclusive Wilder-

ness writers includes Waylon Jennings, Don Bowman's non-comedy material, Vernon Oxford, Lola Jean Dillon, Woody Starr, Bill Hervey and Gene Myers, in addition to Howard and Davis. The firm has never missed taking home BMI awards, earning two last year.

Involved Changes

Wilderness growth and expansion have involved some interesting changes in ownership. Tree Publishing Company executives Jack Stapp and Buddy Killen purchased part interest in Wilderness two years ago as personal investments although Howard and Davis retain administration of the firm.

Don Bowman Sells Satire

Since convulsing the country several years ago with "Chit Atkins, Make Me a Star," Don Bowman has ruled unchallenged as the "World's Worst Guitar Picker."

He has also developed into something of a headache for



Don Bowman

people who prefer soft, smooth approaches to show business. Bowman points proudly to the fact that shortly after he was added to the Bill Anderson

syndicated TV show earlier this year, the show's sponsorship was changed to a well-known headache remedy. (The show was also added to a number of additional markets, so no one is complaining.)

Busy Schedule

Bowman's wit has resulted in a busy schedule for the young ex-dj. A part of the Eddy Arnold concert package for some two years, he also plays a wide variety of TV shows, country packages and club dates, in addition to movie and recording work. His recent album, "Tijuana Drum and Bugle Corps," is exemplary of the wide range of humor and satire today's market is not only ready for, but is expecting.

Larrick Music Reactivation

NASHVILLE — Larrick Music, owned by Marvin Hughes, with offices located at 806 16th Ave. South, has been reactivated in the past year.

Marvin, who for five years headed the Capitol Records operation in Nashville, is now devoting full time to the publishing firm. He has also acquired the services of Bob Cardin, who is Vice-President of Larrick Music.

"Wings of a Dove," co-published by Larrick, is now included in several albums and just this year was recorded by Connie Smith and Hank Locklin.

The firm now has an impressive list of young writers and with their already established catalog, Larrick promises to become a leader in the future.



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“Guitar Man”

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sings*

**“TUPELO,
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FLASH”**

RCA 47-9334

*Thanks D. J.’s
for the
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I appreciate it.*

Exclusive

RCA VICTOR
The most trusted name in sound

Bob Montgomery:

C&W Disks Getting Better, More Sophisticated

UA Expansion Planned

By DOUG McCLELLAND

"Country records are getting better and better," opines United Artists Records' Director of A&R in Nashville, Bob Montgomery, now celebrating one year at this post.

"Everyone is cutting better records, more sophisticated ones," he told *Record World*. "Why? Because the competition is very stiff. You have to cut better ones. In years past there was only a certain number of established artists. But today there are many new artists trying to get established, so all the A&R men realize the necessity of cutting not just a good one but a great one if they want to get a new artist off the ground."

Another reason for the increased sophistication of country music proffered is that "the big C&W stations in metropoli-

tan markets lean toward more sophisticated records with more pop sounds than in the past."

Reeves, Darrell, Lewis Hit

In his first year with UA, Montgomery has seen careers bloom for label pactees Del Reeves, Johnny Darrell and Bobby Lewis, particularly.

"We've been trying to improve the promotion of the records, work more closely with the deejays, which I feel is so important. Also, we've been trying to establish new artists, like Billie Jo Spears, Mark Dinning, Joyce Paul, Tommy Cash and Bill Wilbourne & Kathy Morrison, a husband and wife team. (Montgomery also mentioned that his own wife provides backup voice on many recordings, mostly in country but frequently R&B, too.)

Furthermore, word has come down from UA's parent company, Transamerica, that "there is no C&W artist in the world too big to negotiate for." Within the next six months,

United Artists Records should be announcing some big name acquisitions in the country field, he feels.

A general expansion of UA C&W is underway, in fact, and not only of its artist roster. Promotion people are being added in Nashville, and Montgomery reports that his UA operation there—in the RCA Victor Building—will very likely soon be looking for a bigger suite of offices. Montgomery also works with indie producers and is always looking for masters, etc.

A Goldsboro 'First'

Among interesting recent Montgomery productions are a Bobby Goldsboro single "which he and I co-produced, called 'Cathy's Clown.' Bobby also teams up with Del Reeves on a new album, 'Our Way of Life.' This is perhaps the first real country recording Bobby has done."

Continued Montgomery: "With country artists, it's an 'establishment' thing. You constantly bring out product and when you get a good one, you must follow it up." It was noted that in the past year, even if pop singles were a mite slow for the label, C&W disks



BOB MONTGOMERY reminisces with *Record World* about the year that was—Bob's first as A&R Director for United Artists Records in Nashville.

were consistent sellers.

A few years ago, things didn't look quite so bright for United Artists in the country area. The veteran Pappy Daily left his A&R Director post for other parts, and several important C&W artists went with him. But Kelso Herston came in and got things rolling smoothly. When he left for Capitol last year, Del Reeves told UA Records President Mike Stewart: "I have just the man for you. Bob Montgomery." Having faith in Reeves right down the line, Stewart replied: "If you say so."

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Hermitage Music Co.

Flatt and Scruggs 'Bonnie And Clyde' Theme Reissued

CHICAGO — "Foggy Mountain Breakdown" by Lester Flatt and Earl Scruggs has been revived.

Because of the tune's use in the Warner Brothers/7 Arts production of "Bonnie and Clyde," one of the country's hottest box-office attractions, the record has been reissued as a single by Mercury Records.

The instrumental, which is used as background music throughout "Bonnie and Clyde,"

first appeared nearly 10 years ago on a Mercury LP, "Country Music," featuring Flatt and Scruggs and the Foggy Mountain Boys.

Alan Mink, Mercury National Product Manager, said a number of pop djs have already gone on the record, including Bill Randall at WERE in Cleveland.

Mercury's permission to use the tune is given in the film's opening credits.

Caledon Coups In Canada

OSHAWA, CANADA—Caledon Records, the Country and Western wing of Robert J. Stone of Canada, Ltd., is enjoying increasing action on the Canadian scene since inception a few months ago.

Spearheaded by Orval Prophet's double-sided "Human Nature" and "You're Not My Sweetheart Anymore," the past few weeks have seen new

product coming to Caledon from the Bison, Capa, Gold Star, K-Ark, Panorama, Rice and Stop labels in the U. S. A. A distribution deal is also in effect between Chart Records and Stone Associates.

Negotiations for further acquisitions are in progress and will be firmed up by Stone's VP, Harold E. Pounds, on an extensive trip to the States this month.

Tree Spreads in '67

Jack Stapp, President of Tree Publishing Company, has been on the go for a long time and the past year has really seen him going places.

Trips by Stapp during the year and copyright attorney Lee Eastman have resulted in the establishment of Tree subsidiaries in Latin America, Europe, and Far East and Australia.

Another significant indication of this growth was the international success of a Tree song, "The Green, Green Grass of Home," during 1967. The Tom Jones recording of this Curley Putman tune, already a hit for Porter Wagoner, was in the Top 10 of many countries, strengthening the universal language of music and spreading the image of Nashville.

Over 40 Exclusively Signed

The more-than-40 people signed to exclusive writers' agreements with Tree range from widely-known singers and



Jack Stapp & Buddy Killen

instrumentalists to disk jockeys who have something to say in this language of music.

The un-ending campaign by Stapp and the firm's Executive Vice President Buddy Killen to keep the world singing the music of Nashville has been closely interwoven with the general growth of country music and the Nashville music industry.



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A Window On Circle Talent

By CHUCK EASTMAN

Director, Circle Talent Agency

NASHVILLE—The relocating into the Window building recently after the merger between Pete Drake and Tommy Hill for Circle Talent has proven a step in the right direction.

Jack Boles has joined the staff at Circle, and things are moving along with his help as National Representative.

A Florida, Alabama and Georgia trip recently setting dates for the artists proved successful for Jack and me. We covered nearly 3,500 miles, and it looks as though The Pete Drake Show will be busy for the rest of the year appearing throughout the Southern states.

Putman on Way

Curley Putman records for ABC Records, and we believe he is on his way to success. His prolific pen is busy now, and after "Green Green Grass of Home," everyone here is predicting big things for him.

Jack Barlow, the "I'd Rather Fight Than Switch" man, is currently enjoying a tour up East, having performed in Albany, N. Y. While I'm writing this, he is on his way back to Burlington, Iowa.

Cousin Jody, country favorite everywhere, has just returned from a tour in Alaska. Jody performed for our men stationed up there.

Big Sky King Plans

Big plans are in the making also for our newest addition, Sky King. Almost every child able to remember the Saturday morning series of this great

fellow will recall the "Everything is under control now that Sky is here" monolog that he delivered so well on CBS television. Kirby Grant, as he is known in real life, is recording for Wizard Records, stationed here in Nashville. Sky King will be making appearances at state fairs and openings of big shopping centers throughout the U. S.

David Rodgers from Atlanta, Ga., is coming on strong with his great Columbia record of "Forbidden Fruit."

So, generally, this year has been very active. The new year looks even more promising with Pete Drake, traveling again with his big road show, Larry Kingston writing, Tommy Hill producing and directing talent, Miss Rose & Carmen writing letters and answering phones, Jerry Shook getting Window Music songs recorded and much help from all our folks here in the Window Building.

Come on over and visit us sometime.

P/S Coast Move

Mrs. Monique Peer-Morris, President of the Peer-Southern Organization, announces the removal of their West Coast offices to larger quarters at 922 Hollywood Boulevard. In addition to long-time staffers Billy Walters and Miquel Baca, Sunny Skylar has moved from Peer-Southern's home office, New York, to join Walters and Baca on the Coast.

Hickory's New 'Now' Sound

The addition of two bright "now-sounding" voices and the introduction of a new sister label are sure to be counted among Hickory Records' 1967 highlights.

The venerable Nashville-based recording company signed Frank Ifield, an Australian who became a major hitmaker in England, for exclusive U. S. distribution rights and held his first Hickory recording session in its Music City studios in April. Hickory has released albums, as well as singles, by the British pop-singing sensation.

Hickory added another face to its artists roster with the signing of Gail Wynters, a Lexington, Ky., club entertainer. Her current single title on Hickory is "You Don't Have To Be In Love," one of the numbers in her LP album, "A Girl For All Seasons," that is off to a fast start following its August release.

By joining Hickory, Ifield and Miss Wynters became part of a family of stars that includes such artists as Roy Acuff, Sue Thompson, the Newbeats, Bill Carlisle, Bob Luman, Ernie Ashworth, the Swingin' Gentry Singers, Neal Ford and the Fanatics, Sandy Mason, the Sparkles and instrumentalist Bob Moore.

TRX Broadens Operation

Hickory's new label, TRX, will be used to broaden the company's operation and serve a wider segment of the market, according to Hickory executives Lester Rose and W. D. Kilpatrick. It will be used primarily to feature contemporary, pop and top 40 material.

Early responses to TRX's first three releases are good. Troy Shondell's "Head Man" appears to be chartward-bound. Gene and Debbe, a Houston boy-girl duo, are having such success with their first single on TRX, "Go with Me," that the company is preparing to cut an LP by them. Shondell also cut the first TRX platter, "A Rose and a Baby Ruth," John D. Loudermilk composition, backed up by "Here It Comes Again," a song the young singer wrote himself.

One of the exciting LPs to come from Hickory this year is "Roy Acuff Sings Famous Opry Favorites." In addition, one of the songs from the album, the

old Hank Snow standard, "I'm Movin' On," is starting strong as a single in several Midwestern and Eastern cities. Another Hickory album that has attracted attention is "Pop Goes the Country," by the Swingin' Gentry Singers.

In New Areas

New areas of distribution have also been a part of the Hickory picture. The company entered agreements with three leading duplicators of recorded tapes for distribution of Hickory albums in a complete range of tape techniques. The agreements, all for U. S. distribution, were signed with Muntz Stereo-Pak, General Recorded Tape, Inc., and Mercury Record Productions, Inc., which are releasing packages of eight to 10 albums under the Hickory label.

On the international scene, Hickory signed agreements for distribution of its disks in Great Britain, Germany, Switzerland and Austria by London Records through Decca Record Company, Ltd., of England. This supplements previous agreements the company had with Artone Gramophone for distribution of Hickory Records in Belgium; with EMI for distribution in New Zealand, and with the Australian Record Company for that country.

Hickory and TRX Records, meanwhile, are making new moves in the area of recording and acquiring outside masters. The doors are open to anybody with a good song or a good sound, according to Rose and Kilpatrick.

Cedarwood Action

NASHVILLE—What with three major-label releases last week, times have been happy lately for Cedarwood Publishing Co. professional manager Roger Sovine.

The Geezinslaw Brothers have released on Capitol a Mel Tillis-Dick Miles composition, "Chubby, Please Take Your Love to Town." Imperial's Glen Garrison is bidding for chart action on "Goodbye Swingers," penned by Ronnie Self and Stonewall Jackson has another strong Columbia offering in "If Heartaches Were Wine I'd Be Drunk All the Time." Latter was co-written by Jackson and Kent Westbury.

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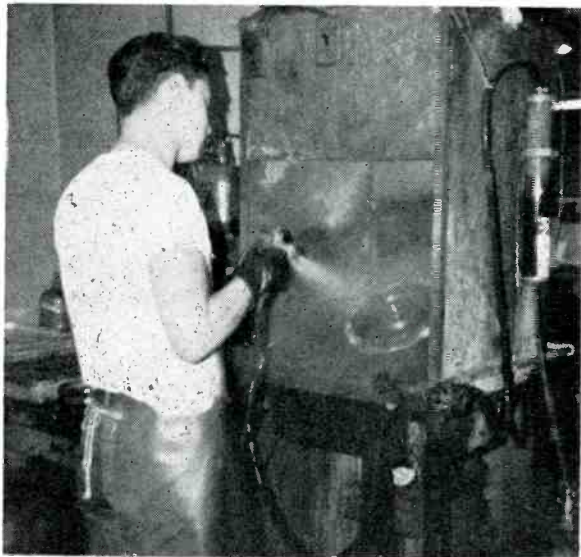
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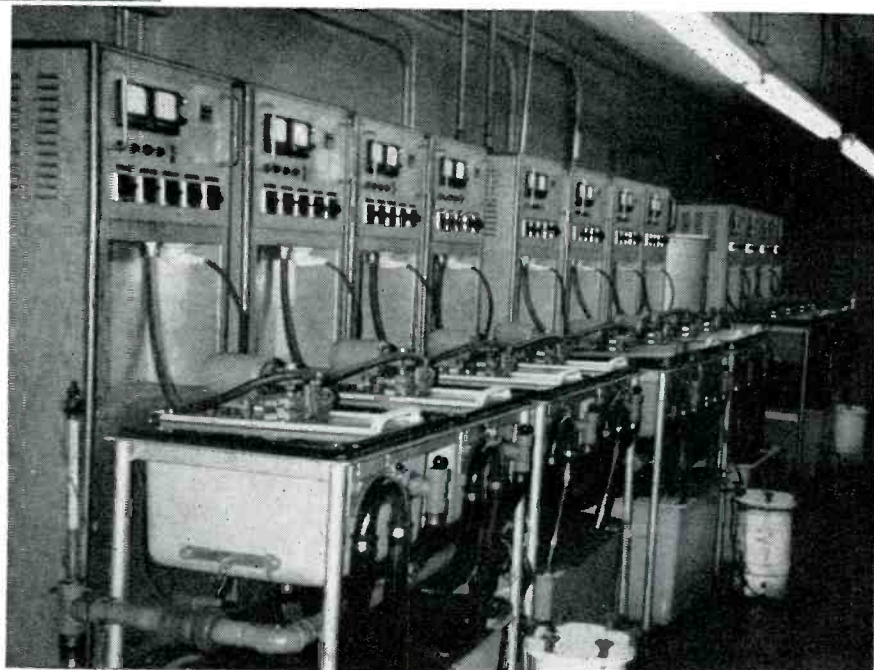
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Sharmon"

"It Takes A Lot
Of Money"

"Down At The
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Epic and the Changing Sound of Country Music

VP Len Levy Calls Billy Sherrill 'A Genius'

By DAVE FINKLE

NEW YORK—For the past year and more Epic Records have been a sensational success with country product. David Houston, Tammy Wynette, Jim and Jesse (all Record World award winners this year) have consistently been up at the top of the charts, and Charlie Walker and Stan Hitchcock have been gathering commendable sales records.

Family Teamwork

This is no chance accomplishment, states Len Levy, Epic's Vice President, Sales and Distribution, who attributes the results to the "family" teamwork of the sales and promotion departments, the "genius" of chief Nashville A&Rer Billy Sherrill and also the growing country market.

"Everything we do in the country field is tied in very closely," Levy said. "We researched the field before we went into it. We didn't want to be just another New York company who releases a country record because it's the thing to do. We have a scientific sales approach and plain hard promotion.

"And we have a strong co-operative tie with the creative department. Billy Sherrill, who is a genius, has frequently gone

on promotional tours and helped open a few doors."

Sherrill Hit Writer, Too

Sherrill, in addition to his A&R chores, has been writing a number of the tunes for his artists ("Almost Persuaded," "My Elusive Dreams," "I Don't Wanna Play House") with Glenn Sutton, his new producing assistant and new label contractee, and Curly Putman. This house writer situation gives Epic an added boost although, as Levy revealed, "Billy is actually a very shy guy. And he has to be forced to record his own songs."

Also clicking on the Epic country roster (Levy hopes that "town and country" will soon supersede Country/Western as category tag) are Lois Johnson, Lucille Starr, new pactee Autry Inman. And singles are due soon from Ruby Wright and Goldie Hill, who now records under her married name Goldie Hill Smith (Carl Smith, that is). Goldie's first Epic disk is being released to coincide with the CMA convention.

"One reason why we've been successful," Levy continued, "is that we're aware of the growing country market. It's really only just being recognized. But the market is spreading. Southerners from



Billy Sherrill

rural areas moving to cities in the north, for instance, still want to hear country music. And that's why some of the all-country format stations are doing better than some of the Top 40 stations during certain hours of the day. One good example is WJJD in Chicago. The shows are done in a Top 40 style, however, and that's important. Country music is no longer the music of the blue collar worker exclusively. It's the white collar worker, too.

'Sound is Changing'

"The sound is changing. Billy Sherrill realized that the sales potential for blue grass music had fallen off, and so he persuaded Jim and Jesse to try something different. And we got a little thing called 'Diesel on My Tail'."

"Country music is a fertile area with a fantastic future," he concluded decisively.

Nashville Roomers



Epic Records' top country and western singer Tammy Wynette recently opened the new Nashville Room at the Hotel Taft. The original Nashville Room, New York's first country night club, was opened at the New Yorker Hotel by Miss Wynette last June. Attending the opening are (left to right) Lee Arnold, WJZZ country and western disk jockey; Len Levy, Epic Records' Vice-President, Sales and Distribution; Tammy Wynette; Robert Cameron, popular Epic vocalist; Dave Kapralik, Epic Records' Vice President, Artists and Repertoire; and Fred Frank, National Promotion Manager, Epic Records.

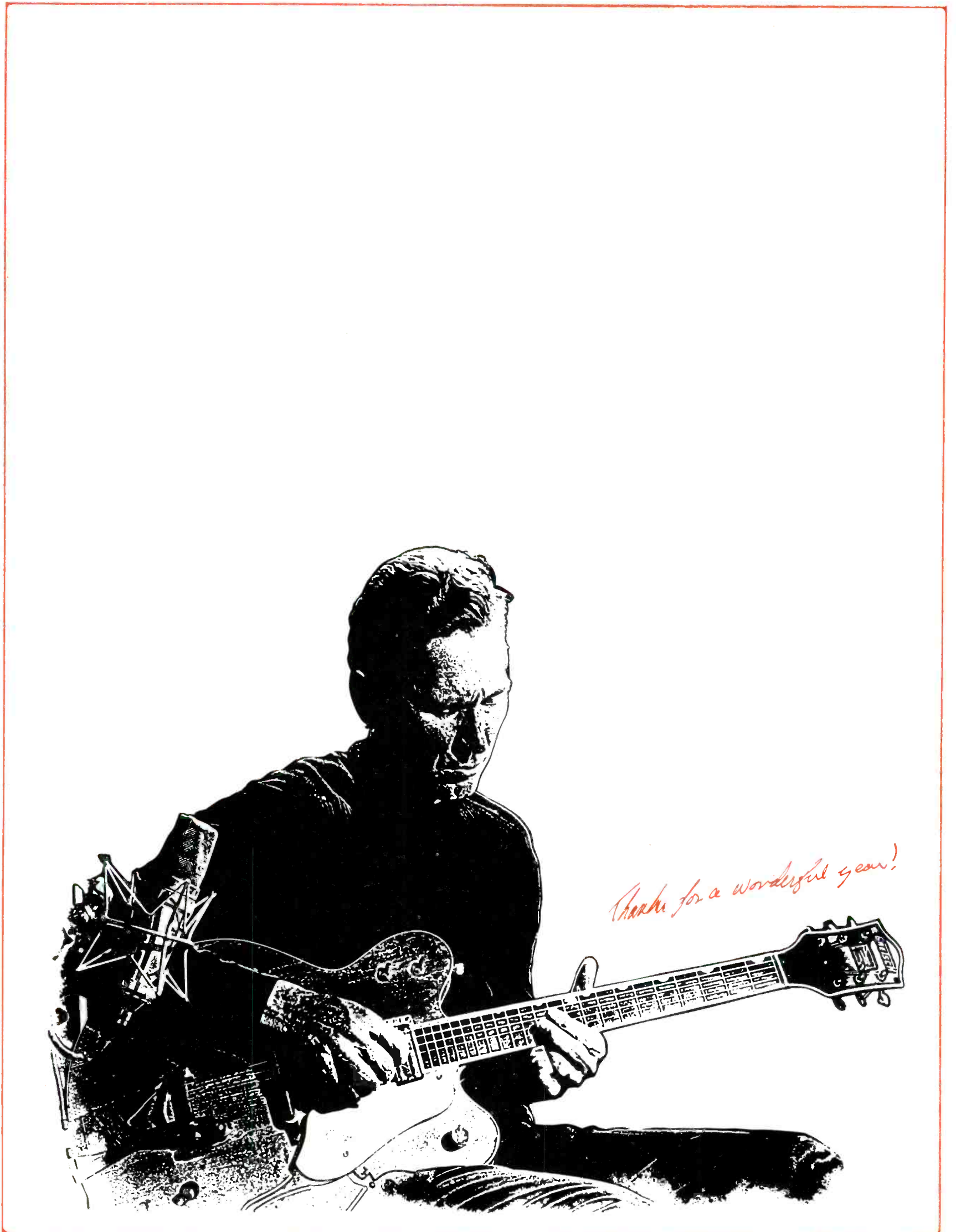
Goldsboro-Reeves Duet

Bobby Goldsboro, United Artists recording songstar, and country & western singer Del Reeves just waxed a country album titled "Our Way of Life" to be released in October. The LP title will also be issued as a single disk.

Goldsboro's personal manager Leonard Ditson has been conferring with UA movie execs about a big buildup via musical films for his client.

Brite Star Samples

Brite Star Promotions will have dee jay samples for all jocks who stop by their Nashville office at 209 Stahlman Bldg. during convention week. Brite Star will also present a two-hour radio show on WENO during the convention for exposure of their artists.



Long Complex Partners With Urban Development

NASHVILLE—The impact of a recently announced urban renewal project beamed toward Nashville's Music Row area is being met in the music community with more than mere enthusiasm. Many of the Nashville entertainment industry's prime movers are making expansion plans to implement the improvements planned under title II of the University area development master plan.

One of the first firms to announce a grass-roots improvement project was the Hubert Long Talent Agency-Moss Rose Publications, Inc., group.

Hubert Long, who led off Music Row expansion plans two years ago with the construction of one of the row's first multi-story office buildings, plans to open even more office space on property immediately behind the parking area serving the present Long holding and Columbia Studios. Two residences flanking the lot have been razed in preparation for the building.

The largest amount of footage in the new structure will be allocated to Long's Moss Rose Publications, Inc. The publishing firm and part of its subsidiary staff will occupy a suite tentatively planned to contain six offices. Moss Rose's present nucleus, including executives Audie Ashworth and Howard White, coordinator Shirley Welch, Secretary-receptionist Flossie Anderson and technician Richard Long, will be joined by some additional office personnel in the new office. The new space was necessitated in part by the increased volume in songs received and placed through the efforts of White.

New Hala Label

Another major plank in the Long complex expansion is the creation of the Hala Records label. Hala is primarily an outlet for new artists and material in the Top 40 and rock vein.

The label is under the direction of Moss Rose head, Audie Ashworth. Ashworth, who has proved his prowess as a music merchandiser by adding several noteworthy contributions to the publishing catalogue, will rely on his broadcasting background in mating pop material and artists under the new label. The first Hala releases in the rock idiom will be released later in 1967.

The imaginative thinking which resulted in the new horizons for the Long's organization also paid off with several top record placements for Long's publishing enterprises. One of the 1967's biggest country songs, "Little Ole Wine Drinker, Me," was written by Moss Rose signee Hank Mills. The tune was parlayed into a top record by Texan Charlie Walker, re-polished by actor Robert Mitchum for a Monument release, then exposed in the pop field by NBC tele-star Dean Martin. Connie Smith's rendition of "Cincinnati, Ohio" has launched the Bill Anderson tune into a strong LP entry.

One of M-R's hottest subsidiaries in 1967 has been the Bill Anderson Stallion Music company. Anderson wrote, then recorded several toppers, including "I Get The Fever," "Get While the Gettin's Good" and "Bad Seed" (recorded by Jan Howard). Porter Wagoner vaulted Bill's "Cold Hard Facts of Life" into the upper numbers.

Not all the growth associated with the Long group is limited to tangibles. Long and Ashworth were recent visitors in Europe, where relations with the Moss Rose overseas affiliates were firmed up. One fringe benefit of the trip was the opening of several "civilian" theaters in England to country music in general and HLTA artists in particular. David Houston, for example, played the Grafton Ballroom in Liverpool on Aug. 9 and Newcastle on the 10th, both by-products of the HLTA overseas expansion.

Long's talents have also begun to score in other countries and on other mediums. While in Germany, Houston played the German TV network. Jim Ed Brown was a recent guest on the BBC "Folk Meets Pop" radio show.

HLTA Moves Ahead On Three Fronts

The Hubert Long Talent Agency has scored advances in several areas during the summer of 1967, opening new doors for the firm's artists and expanding the Agency's book. The enlarged staff, consisting of Hubert Long, John Owen, Grover "Shorty" Lavender and Louie Dunn, turned in the largest number of performances booked in HLTA history.

One of the most impressive new vistas for country artists in the booming feature film field. Several Long talents have logged movie credits in the past few months. Leroy Van Dyke won critical acclaim for his leading role in the Gene Nash production of "What Am I Bid?", is being groomed for another film role in early 1968. Ferlin Husky and Don Bowman joined Joi Lansing, Lon Chaney, Jr., Boris Karloff and a bevy of baddies in "Hillbillies in a Haunted House."

Country artists have continued to snare a larger share of the network entertainment budget. David Houston has appeared on the NBC-TV network twice in recent months. David was one of the stars of the "Best on Record" Grammy awards show and was also a recent guest on "The Johnny Carson Show." Ferlin Husky was an August guest on the Carson show. Long talents have also chalked up stints aboard "The Mike Douglas show"

(Skeeter Davis) and "The Merv Griffin show." Several upcoming appearances have been pencilled in for the upcoming winter season.

Bill Anderson scored a Network appearance of another type. Bill recorded the title song for an upcoming NBC movie of the "World Premiere" series. Bill will be the title voice accompanying the credits for the "Stranger on the Run" feature film, starring Henry Fonda and Anne Baxter.

Several talent acquisitions signed by HLTA have augmented the firm's long range plan to serve not only all the shadings of taste within the country music sphere, but the so-called "pop" and "rock" music fans as well. One of the outstanding new names on the Long Talent roster is Tammy Wynette. She was joined a few weeks ago by Dick Flood and his Pathfinders and by writer and artist Sammi Smith. Sammi, a recent addition to the Columbia Records lineup, is also an exclusive writer for Moss Rose Publications, Inc.

HLTA plans for the future include a physical expansion over the entire third floor of the Long Capitol Records Building and a thorough merchandising of the European civilian market, a field now being explored by teams of HLTA entertainers.

4 Star TV VP

NO. HOLLYWOOD, CALIF.—The election of Alan J. Kraft as Administrative VP of Four Star Television and its subsidiary, Four Star International, Inc., was announced by Theodore W. Kheel, Chairman of the Executive Committee.

Arnold, Hirt Dates

Purcell Associates has leased two Lear Jets to enable Al Hirt and Eddy Arnold to meet their concerts all over the country. Each has over 150 dates set.

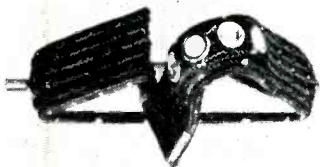
Cocoanut Congrats



Eddy Arnold is congratulated on his recent opening at the Cocoanut Grove by Chuck Meyer, left, West Coast Artist Relations Manager for RCA Victor, and Record World's West Coast Manager Jack Devaney.

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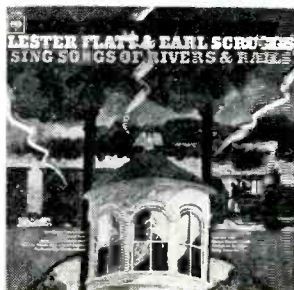
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1967 - A Key Year

1967 will be remembered as the year of the big move for the combined enterprises of Key Talent Inc., Newkeys Music, Inc., and Rice Records, Inc.

For Key Talent, the past few months have seen the opening of a branch office in Las Vegas which will be in full time operation Nov. 1 under the management of Gene Norell, who has been working with Key President Jimmy Key in the Nashville office. It is felt that this expansion will greatly increase the efficiency in working with club owners, promoters and radio stations in the West on a personal basis not possible from the Nashville

location. The office is located at 2419 Las Vegas Blvd. So., Phone 734-8282.

1967 also marked the addition of Claude King, Margaret Lewis, Mike Hoyer, Teddy Hill and the Southern Soul to the talent roster which also includes Jimmy Newman, Dave Dudley, Bobby Bare, Billy Grammer, George Kent, Earl Scott, Tom T. Hall and Linda Manning.

Plans for N.Y. Branch

Plans are in the works for opening another branch of Key Talent in New York in early 1968 as well as one in Chicago later in the year and a London affiliate to follow.

Newkeys Music is very much in the news and charts with such hits as "California Up Tight Band," "I Washed My Face in the Morning Dew," "Mabel," "Louisiana Saturday Night," "The Devil Was Laughing at Me," "Long Time Gone" and "The Real Thing."

The award-winning list of exclusive writers include Tom T. Hall, Roy Baham, Jimmy Key, Jimmy Newman, Dave Dudley, George Kent, Gene Norell, Rick Key, Jack Key, F. Weatherup and Teddy Hill.

An outlet in New York for the publishing company is expected some time within the next year.

Hudson Reps Goodway Firm

NASHVILLE — Bill Hudson, President of Bill Hudson & Associates, Inc., advertising, marketing and public relations firm, announces his firm has signed a contract with Goodway, Inc., in Philadelphia to represent that company in both public relations and marketing activities within the country music industry.

Goodway, which is associated with the Curtis Publishing Company, plans to introduce a new country music consumer magazine this fall which will be distributed nationwide. Hudson's office is co-ordinating plans for the magazine which is expected to have an initial circulation of over 100,000.

Bryl Wolk, President of Goodway, Inc., announced, "We feel the magazine will be well over a quarter million circulation by the first of the year."

Doug Shull, Executive Director of Discoscene and Scene Magazines which are published by Goodway, will supervise the entire program for the new magazine entitled, Country.

King Sees Double!

Everybody and his double? That's how it seemed September 16 at the Fall Festival in Lawrenceville, Ill. (population 6,100) when 10,000 people turned out to see Claude King, who headlined a show consisting entirely of local talent except for him. According to Stuart Lankford of WAKO Radio, who sponsored the event, Claude drew the biggest crowd ever at this annual affair.

Stonemans Caught Their Breath in 1957

The first year the Stonemans were based in Nashville activity for the group continued to reach all-time highs.

Their TV show, MGM recordings and a wide range of personal appearances left little time for anything. In this respect, Van Stoneman told an interviewer recently that everyone in the group was happy that fewer club engagements were being put on their schedule, "simply because it means a little bit of time with our families."

Highlights of the year came in an important pair: production of the TV show was moved to WSM-TV and responsibility for their bookings was moved to Moeller Talent, Inc., in a joint action. An increase in markets for "Those Stonemans," still syndicated by Jet-Star Productions, and a heavier road schedule have resulted already from these career changes.

Stoneman Records

Just as in 1966, the year has included a number of attendance records set by the Stonemans and a high percentage of return engagements. At the same time, their recordings of "Those Five Little Johnson Girls" and "West Canterbury Subdivision Blues" have created hot sales and airplay action, as well as the recent album, "Stoneman Country."

With still a minimum of time at home, the Stonemans are continuing to develop into one of the country's top country acts.



The Stonemans

Action for 'Tears'

"If Tears Were Roses," country tune by Gladys Shelley (words) and Larry Fotine (music), reportedly is getting action via the Bulldog Breed disk on Fotine's Coast-based Balboa label.

Tony at Metrobeat

MINNEAPOLIS — Metrobeat Records announces the appointment of Tony Andreason to A & R Director for the label. He will be producing both pop-rock and Country/Western material for Metrobeat.

New Walker LP

Epic Records has rushed the release of Charlie Walker's new album, "Don't Squeeze My Sharmon," announces Mort Hoffman, Director, Sales and Promotion.

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ABC Active in C/W

Country & Western activity at ABC Records was stepped up in May of this year when Wayland "Stubby" Stubblefield took over the company's Nashville office.

Stubby's first act was to open wide the ABC doors to independent producers of country records. ABC's past history of success with independent producers in other areas convinced execs that C&W hits could just as easily stem from independent sources, although the practice is not widespread.

One of those working closest with ABC's Nashville office is Bill Lowery and his Lowery Music Co., of Atlanta, Ga. Through Lowery have come many of ABC's present country artists and hits.

Roster Has Grown

ABC's roster of country artists has grown since the opening of the Nashville office in May and now includes Ralph Emery, Chuck Thompson, James Segrest, Curly Putman, Fred Boyd, Rasie Bailey, Gordon Dillingham, Dick Miles, Lynda K. Lance, Donna Harris, Ray Godfrey, Buddy Kalb and "Little" Jimmy Dempsey, among others.

Curly Putman scored a hit for ABC this year with his original song, also recorded by many other artists, "Elusive Dreams"; and "Little" Jimmy Dempsey racked up a chart item with "Rhode Island Red." Both artists are featured in new albums on the ABC label, due out this month.

As ABC's country success continues to grow, so do the label's plans for its C&W future and a constant program of development is under way at its offices in Nashville, guided by Wayland Stubblefield.

Marchar Music Formed

NASHVILLE—Charlie Lamb, who last year closed the book on a longtime trade magazine publishing career to dedicate himself to personally ramrodding his many faceted Charlie Lamb Corporation, has just widened that firm's scope to include music publishing.

Directs Connie Smith

The firm majors in talent development and promotion and includes the direction of such stellar talents as Connie Smith.

Marchar Music, Inc., a BMI firm just formed by Lamb, already has a tune released by its initial exclusive writer, Betty Robinson. She penned "Pretty Girls," new Columbia release by Billy Large. Connie Smith waxed another of Miss Robinson's tunes at a recent



From left: Standing, Betty Robinson, songwriter, Marchar Music, Inc.; Norma Jean Owen; Billy Large, Columbia artist; Nancy Moran and Joyce Peach and Charlie Lamb, President of Charlie Lamb Corp, and Marchar Music. Seated, Frank Jones, Columbia A&R Director, and Frances Preston, VP, BMI.

session, but it's in the can.

Lamb indicates that soon he will add ASCAP and SESAC firms to his corporate family.

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Snow Shows No Signs of Melting

Hank Snow has finished 30 years of recording with RCA Victor, and there is no indication of "melting" popularity for the Singing Ranger.

The Snow career has been crammed with contrasts. His first session was produced in a former church building in Montreal and the first royalty check he received—and still has—was for \$1.68. Today Snow sessions are cut in the ultra-modern Nashville studios of RCA Victor, which are symbolic of the success attained by the Singing Ranger and other members of Nashville's music community.

Hank Snow, unlike many great men, has lived to see his name become a legend, based on such legendary songs as "Movin' On," "Rhumba Boogie" and "Golden Rocket." Not just a name of the past, however, Snow's "Down at the Pawn-



Hank Snow

shop" was a big 1967 recording and his current "Learning a New Way of Life" is equally as strong as the evergreen popularity of Snow himself.

The story of Hank Snow is a colorful telling of the story of country music—its sacrifices and successes, its trials and triumphs—and the three decades of the Snow-Victor alliance deserve the heartiest commendations.

Busy Bill Anderson

Decca star Bill Anderson flew into Philadelphia Oct. 11 for a guest appearance on the syndicated "Mike Douglas Show."

The nationally-viewed variety TVer brought Bill in for a national premiere performance of his upcoming film, "Stranger on the Run." The latter is unique in that it is the theme from an upcoming NBC-TV film, "Stranger on the Run," starring Henry Fonda and Anne Baxter. The feature will be the "Tuesday Night Movie" on Oct. 31.

Howards Teamed

Bill and Jan Howard teamed up for the Georgia-born artist's current blazer, "For Loving You." Anderson sandwiched the Douglas appearance in between taping sessions for his own Nashville-based "Bill Anderson Show" shown in 50 markets across the nation.

Boone Inks Trent

UNION, KY.—Boone Record Company announced that they have signed the Buck Trent, a long-time member of Porter Wagoner's band. His first LP with Boone is titled "Give Me Five" and is scheduled for mid-October release.

Neal Agency Reps Mosbys

NASHVILLE—Arrangements have been reached between the Bob Neal Agency of Nashville and Johnny and Joanie Mosby, West Coast "Mr. and Mrs. Country Music," for the Nashville-based agency to represent the Capitol artists throughout the United States.

Johnny and Joanie currently are being featured on "Take a Right," their new single which is moving up the charts.

"We plan to maintain our home in California for the present," said Mosby. "However, we want to appear on shows throughout the United States and we're happy to make arrangements with Bob Neal to represent us in that respect." The Mosbys plan to be in Nashville for the Country Music Convention.

Flood to Long

Donelson (Tenn.) singer Dick Flood, also a noted songwriter, has just signed with Hubert Long Talent Agency of Nashville but will not be booked by Long until the first of the year due to commitments already made. Flood now hopes to have more time to devote to his Hemlock Music Co. operations and songwriting.

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"But Please"



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Pickwick: Economy In the Country

NEW YORK—Pickwick International's commitment to Country & Western music predates the introduction of the Pickwick/33 label.

Hilltop, the company's economy-price Country & Western series, first appeared in 1963, and brought with it an enormous expansion of the audience for what had been considered a local phenomenon. Pickwick's 35,000 retail outlets put country music into the hands of the housewife as well as the folk fan, and discovered that the Nashville sound sold as big in the North and East as the South and West.

With the appearance of the Pickwick/33 label in 1964, more artists were added to the catalogue, so that today there is a quantity choice of quality material for the country fan. Pickwick's subsequent lease agreements with major record firms have made available selections from the catalogues of such labels as Capitol, Mercury, Starday and Dot.

Pickwick's Hilltop series currently includes albums by George Jones, Patsy Cline, Webb Pierce, Bonnie Guitar, Hank Locklin, Jimmy Dean, Ferlin Husky, Johnny Cash, Faron Young, Claude King, Roger Miller, Carl Perkins, Johnny Horton, David Houston, Roy Orbison, Jerry Lee Lewis, Sonny James, Minnie Pearl, Floyd Tillman, Bobby Bare, Floyd Cramer, Buck Owens, Roy Acuff, Del Reeves, Cowboy Copas, Melba Montgomery, Irv & Charles Louvin, Merle Travis, Tex Ritter and Dave Dudley.

Strong Publishing Activities

Pickwick's involvement with Country & Western music is especially strong in their publishing activities. They own three Nashville-based pubberies: Southtown, Barmour and Weiss & Barry. Southtown is their most recent purchase, and the combined copyrights of the three Pickwick companies make frequent appearances in the Country & Western charts. Typical top-chart ratings from the pubberies are Bobby Bare's "Charleston Railroad Tavern," the Harden Trio's "Seven Days of Crying," Bobby Lewis' "How Long Has It Been?" and Red Sovine's "I Didn't Jump the Fence."

Prominent artists using Pickwick material are Jimmy Dean, whose latest release, "I'm a

Swinger," is a Barmour copyright; Wanda Jackson, Little Jimmy Dickens, Porter Wagoner, Stonewall Jackson, Ray Pillow, David Houston, Anita Carter and Jim Ed Brown.

Joe Abend, Vice President of Pickwick, says: "The emergence of Nashville as one of the most important musical centers in the world has put Country & Western music on an equal footing with what is called 'pop'. Both forms of music have learned from each other, and are growing closer together. Pickwick's commitment to the Country & Western field is timely and total. We're growing right along with Country & Western music, and we're providing it to more and more people at an economy price."

City-born and city-bred they may be, but Pickwick's in the country, and they're there to stay.

Combine Inks Pair

NASHVILLE — Combine Music Publishing Company General Manager Bob Beckham has announced the signing of two writers to Music City Music Publishing Company, a Combine affiliate.

The ASCAP writers, Ricci Mareno and Gordon Galbraith, moved to Nashville recently to concentrate on their writing efforts full-time. Until now they had worked primarily in New York area and have had songs recorded by top artists including Al Martino, Della Reese, George Maharis, Frankie Laine, Dean Martin, Brenda Lee and Eddy Arnold.

New Spark Label

BRICKTOWN, N. J. — A new country label, Spark Records, has been formed here at 544 Rhode Island Ave. First release: "What It Was, Was Football" b/w "If Teardrops Were Pennies" by diskery owner Tommy Boyles.

Jocks Assemble at 'Waterhole #3'



What happens when a crowd of disk jockies assemble together? First, they see Blake Edwards' "Waterhole No. 3" at Paramount Studios. Then they help launch Roger Miller's new recording of "The Ballad from Waterhole No. 3" at the studio commissary. Surrounding Roger Miller (left side-front, in grey silk suit) is on-air talent from the following radio stations in the Los Angeles market: KPOL (top pop music station in Southern California); KGBS (top Country/Western station in West-United States); KHJ; KRLA; KBBQ; KGIL; KMET; KDAY; XTRA; and ABC-TV. All were presented with copies of the 45 rpm.

Roger Miller Hosts Screening

NASHVILLE—Roger Miller hosts a special theater preview screening of Paramount Pictures' "Waterhole #3" for visitors to Country Music Week here Thursday, Oct. 19, at 3:30 p.m. at the downtown Crescent Cinerama Theater. In conjunction with Station WENO, Miller will present the James Coburn starrer in which he does the soundtrack vocalizing

for a Smash album.

Ed Jenkins, WENO promo chief, has arranged for a week-long station contest, with winning listeners receiving free ducats to the screening. Ducats for country week visitors will be given out at the Smash exhibit room in the Hermitage Hotel and by strolling cowgirl models stationed in downtown hotels and nearby the WENO remote broadcast booth.

Capitol Records



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- | | |
|----------------------|---------------------------|
| Bobby Austin | Pat Lively |
| Norma Lee Bowling | Charlie Louvin |
| The Buckaroos | Ned Miller |
| James Burton | Ralph Mooney |
| Glen Campbell | Beth Moore |
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| Simon Crum | Bonnie Owens |
| Duane Dee | Buck Owens |
| Eddie Downs | Ray Pennington |
| Rita Faye | Ray Pillow |
| Tennessee Ernie Ford | Tex Ritter |
| Dallas Frazier | Roy Rogers and Dale Evans |
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| Wanda Jackson | Merle Travis |
| Sonny James | |

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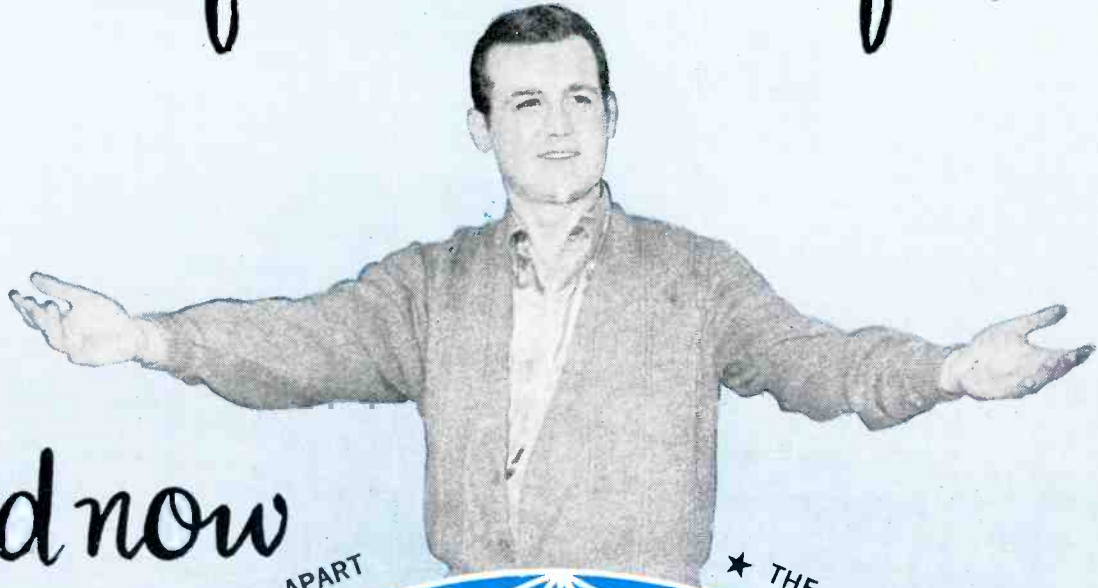
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Paula Records

Country & Western, Louisiana Style

Fourteen miles from the Texas state line in northwest Louisiana is the city of Shreveport, home of Creole French cooking, fast horses, beautiful women, good entertainment (Bossier City) and Stan's Record Shop.

Stan Lewis is celebrating his 20th year in the record industry and optimistically states that the next 20 look as good or better than the last—and for him that's really saying something. With a few bucks, a lot of hope and much faith, Stan and wife Pauline put in a tiny record shop on Texas Street in downtown Shreveport. That very same shop now covers nearly a quarter of a block and houses millions of records of every description and taste.

A major difference in Lewis' business other than size from 20 years ago is the addition of Lewis' own record labels to his seemingly endless stock. All these Jewel-Paula-Ronn labels are also stock items in his 40 distributors places of business from coast to coast. Jewel & Ronn Records are primarily R&B and gospel labels, while Paula is the country and pop outlet.

The Paula label boasts such artists as Nat Stuckey, Tony Douglas, Cheryl Pool, Peggy Paxton, Mickey Gilley, Van Givens, Billy Bohannon, Lee Rose, Lynn Hilburn and Jimmy Fautheree.

Lewis has a great deal of admiration for all his artists, but is especially aware of the

C&W fans' devotion to their favorite artists and the buying power of these fans. Nat Stuckey's recording of "Sweet Thang" was so universally accepted that it has been (and is being) recorded not only by C&W artists but performers in the pop and R&B fields as well.

Future Promising, Too

The future of country music looks promising for the Louisiana-based record firm and plans are constantly being made for sessions and releases. Larry Page, department head for C&W promotions, reports that Nat Stuckey and Cheryl Pool have just returned from a "smash engagement" at the Golden Nugget in Vegas where crowds numbered among the largest ever for a country artist. Nat's soon-to-be-released "My Can Do Can't Keep Up With My Want To" is reportedly another "Sweet Thang." Plans are also in the mill for a new Nat Stuckey album, his first two, having stayed in the national charts for many weeks.

Tony Douglas will soon have a new album on Paula, "Heart," that contains his widely acclaimed single of the same name.

All in all, the record business looks good for Stan Lewis and associates; and the Country and Western end is a significant segment of an already vast but still expanding Paula Records.

Fox Signs Major Producer in C/W Push

NEW YORK — Country-wise, something very big is going to happen at 20th Century Fox Records before the end of the month.

Although there were no details at press time, Record World understands that label is signing a major independent production deal with a veteran producer, who has a highly impressive credit sheet in the C/W area.

Evidently the mystery man will be starting off with a roster of four or five artists.

The new 20th producer will also be working in pop areas.

In Line with General Extension

The expansion is in line with a general extension of activities at 20th, where the soundtrack "Doctor Dolittle" is taking off and R/B singles "Believe in Me, Baby" by Jesse James and "For All That I Am" by the Soulful Bowlful and pop single, "Whiter Shade of Pale" by the George Nardello Regime are also clicking. ABC distributes 20th product.

ASCAP Composers, Executives To Nashville Convention

President Stanley Adams will head-up a group of ASCAP composers and executives who will attend the 16th Annual Country Music Convention in Nashville, Oct. 19-21.

Adams, lyricist of "What a Diff'rence A Day Made" and "Little Old Lady," will be joined by songwriter Johnny Mercer ("That Old Black Magic" and "Moon River") who is flying from his home in California to attend the event, and Miss Bobbie Gentry, who will receive an award for her spectacularly successful "Ode To Billy Joe."

The Society will present 55 Awards of Merit to composers, lyricists, recording artists, producers and publishers of Country and Western music. In addition to Miss Gentry, awards will be presented to Gordon Lightfoot for "Early Morning Rain" and "For Loving Me," published by M. Witmark & Sons; Cy Coben for "The Great El Tigre" and "Game of Triangles," published by Delmore Music Co.; Van Trevor, writer and recording artists of "Our Side," published by Sybilla Music Company; Billy Ed Wheeler

and Gaby Rogers for "Jackson," published by Bexhill Music Corp. and Quartet Music, Inc.; Johnny Blackburn for "Need You," published by Bibb Music Publishers, Inc.; Marian Francis for "Both Sides of the Line," published by Ma-Ree Music, Inc.; Tom Springfield for "I'll Never Find Another You," published by Chappell & Co., Inc.; and Enslor Rich for "Roll Over and Play Dead," published by Belton Music, Inc.

Among Artists Awarded

Among the recording artists and producers receiving awards are Chet Atkins, Sonny James, Ray Price, Johnny Cash, June Carter, Wanda Jackson, Bobby Bare and Waylon Jennings.

The Awards will be presented by Adams at a luncheon on Friday, Oct. 20, at the Ramada Inn. Mrs. Juanita Jones, ASCAP's Nashville Representative, will be hostess at the luncheon.

ASCAP will wind up its week with a special cocktail party for invited guests of the Convention on Friday evening, Oct. 20.

A Record Period For Taylor Agency

The Joe Taylor Artist Agency, with offices in the Capitol Record Building in Nashville, have completed a record year of operation.

Ray Pillow and Bobby Lord, who have been represented by the Agency since its beginning, have both had busy road schedules, in addition to their recording and television work. Ray's single records have all hit the charts this year and his duets with Jean Shepard have also done well. His album, "Even When It's Bad It's Good," was a top 20 chart album, and his awards last year as "Most Promising New Artist" are certainly coming true.

Bobby Lord now records for Decca, and his current record release is "Shadows on the Wall." His syndicated television show as well as his daily show on WSM are both doing fine and expanding all the time.

More Artists Added

Three more artists have been

added to the "growing house of talent": Lorene Mann, Carl Belew and Duane Dee.

Lorene's RCA recordings this year, "Don't Put Your Hands on Me," "Have You Ever Wanted To" and "You Love Me Too Little," have now established her as one of the most promising artists of the year.

Carl Belew continues with fine records for RCA. "Help Stamp Out Loneliness" and "Girl Crazy" were both good and, of course, he continues to be one of the top writers in Nashville.

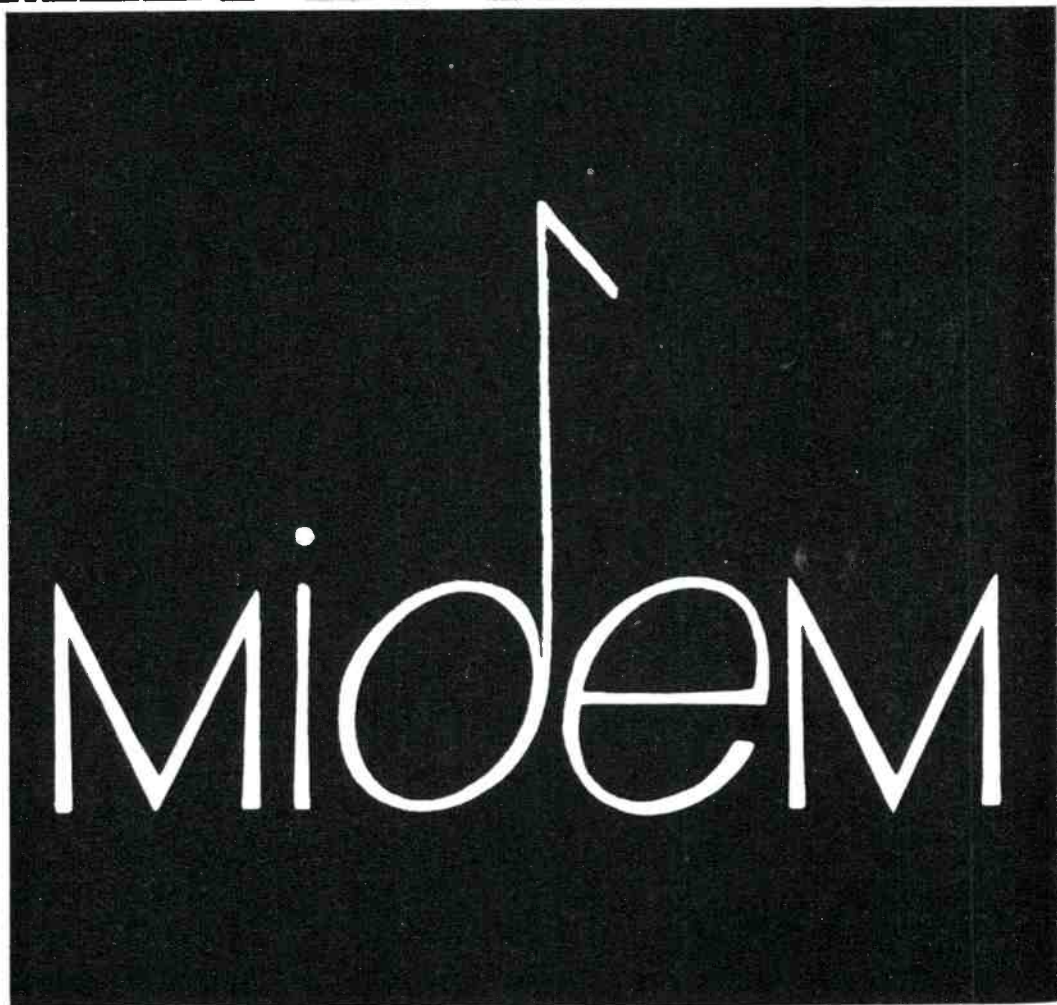
Bright New Face

One of the bright new faces is Duane Dee, who records for Capitol. Kelso Herston, who handles Duane's recording sessions, reports "excellent reaction" to his new release, "Before the Next Teardrop Falls." The Agency continues to expand, and already new plans for the coming year are under way.

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A Big 12 Months For Sonny James

"1967 has been the best yet for the Southern Gentlemen and myself!"

That was the comment of Sonny James, top Capitol Records country music star, in regard to his career in 1967.

"Up to this date the Southern Gentlemen and myself have made about 150 personal appearances all around the country and Canada. My manager, Bob Neal, tells me we have about 30 more days booked before we take off for the Christmas Holidays," he continued.

"I have been very fortunate this past three and half years in that my friends in the radio industry have made it possible for all my single records and LPs to reach the top. I will continue to try to present the best material available in my songs and to try to improve my performances because I feel a great responsibility to the people in radio.

"We've made appearances on Lawrence Welk's TV show, the Mike Douglas TV show and have plans scheduled for appearances on West Coast TV shows before the end of the year. My manager is also negotiating for a syndicated color TV series of our own for the near future."

Feels Great Responsibility

"I'll continue to try to improve because I feel a great responsibility to my friends in radio, to the people at Capitol Records—Ken Nelson, Wade Pepper, Kelso Herston, my management, Bob and Sonny Neal, and all the other people who have helped me make this my greatest year. Also, deep thanks to members of CMA who nominated us in three categories for the Country Music Association Awards," he concluded.

'Old Team' Year For Loudermilk And George Hamilton IV

This was "Old Team Year" for George Hamilton IV and John D. Loudermilk. Such hits as "A Rose and a Baby Ruth" and "Abilene" were joined during 1967 by "Break My Mind," another Loudermilk composition that has produced a successful recording for Hamilton.

The Casinos found success with Loudermilk this year, as well, in addition to Loudermilk himself whose "Suburban Attitudes in Country Music" album has been a milestone in his career as an artist.

On the business end of matters, an important event for Loudermilk during 1967 was the merger of his Windward Side Music into the corporate family of Acuff-Rose. With this assurance of greater exploitation of his songs, Loudermilk can concentrate more on writing and his work as an artist.

In his system of writing, part of this "concentration" includes travel — to Bermuda, California, the North Carolina coast, or the land-contact point

of any hurricane — places Loudermilk can find people being themselves and thus providing good song ideas.

The system has worked and has made 1967 a very successful year for John D. Loudermilk.

Epic Meeting



The final result of this meeting, during Goldie Hill Smith's first session for Epic will be available soon. Producer Don Law, who has long been an effective recording team with Goldie's husband Carl Smith, waxed enthusiastic over the session. Sides of the initial release are "There's Gotta Be More To Life (Than Loving a Man)", penned by John D. Loudermilk, and "Almost Enough," a Marijohn Wilkin tune.

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"BALLAD OF THUNDER ROAD"

Jim & Jesse
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"I DON'T SEE HOW I CAN MAKE IT"

Cal Smith
Kapp

"WILD INDIAN"

Jimmy Martin
Decca

"IT'S NOT THE END OF EVERYTHING"

Jack Wood
JAB

"BALLAD OF THUNDER ROAD"

Robert Mitchum
Capitol

and coming soon on Kapp Records

"YOU HAVE TO TRY HARDER"

Les Cunningham

MCA MUSIC



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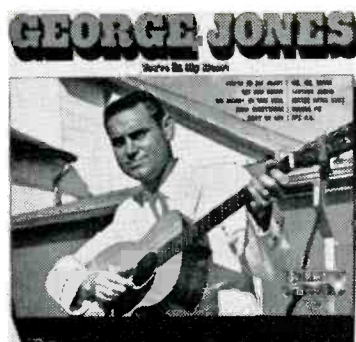
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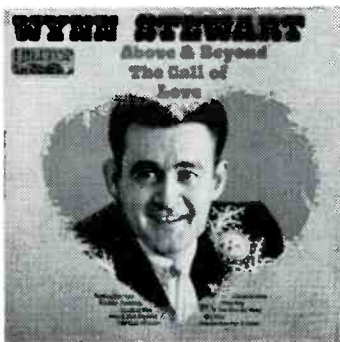
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George Jones
You're In My Heart JS-6048



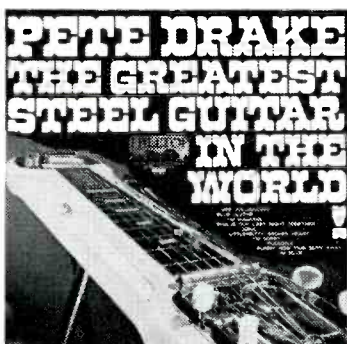
Jean Shepard
Hello Old Broken Heart JS-6049



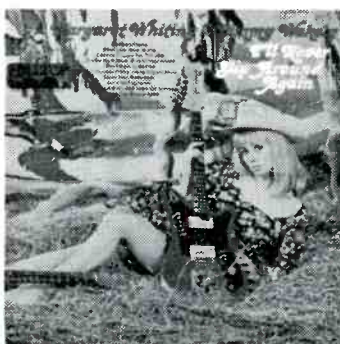
Wynn Stewart
Above & Beyond
The Call of Love JS-6050



Claude Gray
Treasure of Love JS-6051



Pete Drake
The Greatest Steel Guitarist
In The World JS-6052



Margaret Whiting & Jimmy Wakely
I'll Never Slip Around Again JS-6053

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Charlie Louvin You're The Sad In My Song
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Jim Ed Brown We're Laughing At The World
Wanda Jackson I'd Like To Help You Out
Ray Pillow Gone With The Wine
Bobby Lewis How Long Has It Been?
Red Sovine I Didn't Jump The Fence

Bobby Bare Charleston Railroad
Hardin Trio 7 Days Of Crying
Claude Gray If I Ever Need A Lady
Willis Bros. Somebody Knows My Dog
Chuck Wood I'm The Mail She's Waiting For
Ray Pillow No Milk Today
Fred Hart Neon In The Rain
Little Jimmie Dickens Daddy And The Wine
Verson Oxford Little Sister Throw Away
Your Red Shoes

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**Jack Music
Still Growin'**

During the relatively short time Jack Clement has been in Nashville, his operation has grown at a tremendous rate.

The former office of Jack Music, Inc., abandoned last year for more room on 18th Ave., was a two-room suite in the RCA Victor Building with no desk in the front portion because there was no one to sit in it.

However, the present staff of Jack Music is a double handful of music business experts, each with his or her own field of specialization. A very important aspect of Clement's talent lies in the ability to coordinate the talents of others, resulting in his current prominence as a producer, publisher and talent manager.

Jack Clement the songwriter has had a fruitful year, also, especially with his part in Bobby Bare's "A Bird Named Yesterday" album. Meaningful songs that will hit continue to be his goal, and he stays toed up to the mark.

Acts such as the Stonemans, Bob Beckam, Country Charlie Pride, the Willis Brothers, the Glaser Brothers, Murv Shiner and Johnny Paycheck have done well, recording-wise, this year and somewhere behind it all was Clement.

Davis to GMA



Jimmie Davis, President of the Gospel Music Association, recently joined the GMA as a Lifetime member. Davis, former Governor of Louisiana, has served the past year as president of the young association. The Gospel Music Association, founded in 1964, is the National Trade Association for gospel music. The GMA purpose is two-fold, to promote and foster the aims of gospel music. Accepting the \$100 check from Davis is Miss LaWayne Satterfield, Exec Director and Don Light, Membership Chairman of the GMA. Davis records on Decca.

TOP COUNTRY LP'S **record world**

This Wk. Oct. 21	Last Wk. Oct. 14		Wks. on Chart
1	4	ODE TO BILLIE JOE Bobbie Gentry— Capitol T/ST 2380	4
2	1	YOUR TENDER LOVING CARE Buck Owens—Capitol	9
3	3	I'LL NEVER FIND ANOTHER YOU Sony James—Capitol T/ST 2788	6
4	5	TONIGHT CARMEN Marty Robbins— Columbia CL-2725: CS-9425	6
5	2	JOHNNY CASH'S GREATEST HITS, VOL. II Columbia CL-2678: CS-9478	13
6	10	TURN THE WORLD AROUND Eddy Arnold—RCA Victor LPM/LSP 3869	2
7	8	CARRYIN' ON WITH JOHNNY CASH & JUNE CARTER Columbia CL-2728: CS-9528	7
8	9	MY ELUSIVE DREAMS David Houston & Tammy Wynette— Epic LN-24325: BN-26325	4
9	6	IT'S SUCH A PRETTY WORLD TODAY Wynn Stewart— Capitol T/ST 2737	17
10	11	HITS BY GEORGE Musicor MM-2128: MS-3128	10
11	7	SINGING AGAIN Ernest Tubb & Loretta Lynn— Decca DL/DL 7-4872	16
12	16	BRANDED MAN Merle Haggard—Capitol T/ST	5
13	14	LOVE OF THE COMMON PEOPLE Waylon Jennings—RCA Victor LPM/LSP 3825	8
14	13	DANNY BOY Ray Price— Columbia CL-2677: CS-9477	21
15	19	JACKSON AIN'T A VERY BIG TOWN Norma Jean—RCA Victor LPM/LSP 3830	6
16	12	ALL THE TIME Jack Greene— Decca DL/DL 7-4904	17
17	15	COOL COUNTRY Wilburn Bros.— Decca DL/DL 7-4871	13
18	28	COLD HARD FACTS OF LIFE Porter Wagoner—RCA Victor LPM/LSP 3797	19
19	17	APARTMENT #9 Bobby Austin— Capitol T/ST 2773	7
20	21	JUST BEYOND THE MOON Tex Ritter— Capitol T/ST 2786	6
21	22	PRIDE O' COUNTRY MUSC Charlie Pride—RCA Victor LPM/LSP 3775	10
22	20	MR MEL M-I Tillis— Kapp KL-1535: KD-3535	3
23	23	BEST OF EDDY ARNOLD RCA Victor LPM/LSP 3565	24
24	24	WINE, WOMEN & SONG Ben Colder—JGM E/SE 4482	3
25	25	YOUR FOREVERS DON'T LAST VERY LONG Jean Shepard—Capitol T/ST 2765	3
26	26	NASHVILLE WOMEN Hank Locklin—RCA Victor LPM/LSP 3841	2
27	27	I FORGOT TO CRY Charlie Louvin— Capitol T/ST 2787	2
28	30	NOW IS A LONELY TIME Roy Drusky—Mercury MG-21118: SR-61118	2
29	18	JUKEBOX CHARLIE Johnny Paycheck—Little Darlin' LD-4006: SLD-8006	10
30	(—)	THE BIG HITS Statler Bros.— Columbia CL-2719: CS-9519	1

Capitol Thanks You

★ **#1 Male Vocalist of 1967**

(From RW Annual Poll)

CMA Nominations

- ★ **Male Vocalist of The Year**
- ★ **Entertainer of The Year**
- ★ **Album of The Year**



SONNY
JAMES
and his **SOUTHERN GENTLEMEN**



Widening Window

Window Music Publishing Company, Inc., was born in 1963, after much creative thinking by four Nashville guys whom most country music lovers recognize. Pete Drake is President of the concern. Tommy Hill and Jack Drake are VPs and Jerry Shook is Secretary-Treasurer.

Pete is known world-wide for his "Talking Guitar" and for the hit sounds on practically every country record that comes out of Nashville. His big recording was "Forever."

Tommy Hill has written many hit songs, to name a couple, "Slowly" and "Giddy-Up Go." He has also produced many hit recordings in the past ten years for Starday. Tommy recently partly left Starday to work for Window Music, Inc. Tommy will still produce Starday artists and miscellaneous sessions.

Jack Drake, a top bass player, has been with Ernest Tubbs for 24 years, but he says he's still not sure if it will be a steady job. (Actually, it won't be steady after Jan. 1, 1968. He is retiring from the road to put



in full service into Window, also.)

Jerry Shook, last and "least" (in size only), is a guitar picker with a beard (at the present time). He, like Pete, also does a lot of picking on sessions around town, plus many activities in Window. Also, Jerry has Nashville School of Music, a correspondence school.

Added to Roster

Window is having growing "pains." Stop Records and Circle Talent Agency have been added to the Window roster. Window, owning its own building, has been leasing one of its two stories to Bob Neal Agency. But due to expansions, Neal has exited to make room.

Stop On The Go

Formed by Pete Drake and Tommy Hill in 1964, Stop Records is expected to become one of the better independent record companies around.

It already boasts a line-up of well-known artists including Johnny Bush, Johnny Jay, Dave Rich and Benny Martin. Benny's first release is due soon.

Drake recently left Smash Records to record on his own Stop label. Larry Kingston, well known songwriter who formerly recorded with Starday

Window's latest publications are "Left-Over Feelings" by Jack Greene, written by Willie Rainsford; "Bottle, Bottle" written by Larry Kingston and recorded by Jim Ed Brown; "I Wouldn't Take Her to a Dog Fight" by Charlie Walker, also written by Larry Kingston; and "Working Man's Prayer" by Tex Ritter.

From all indications Window Music Publications Inc., 809 18th Ave. So., Nashville, Tenn. will have a long and prosperous life.



Pete Drake

Records, also becomes a Stop artist, with his next release.

Some Stop Records of note are "The Runt" by Dave Rich; "Buck 2.80" by Johnny Jay and, recently riding high on charts all across the country, Johnny Bush's record of "You Ought to Hear Me Cry."

The company distributes its own product nation-wide through 29 distributors and one-stops in every region of the country.

Working with its parent company, Window Music, Inc., and in conjunction with the Circle Talent Agency, it looks like Stop Records will grow into a "going" thing for Pete Drake, Tommy Hill and all of the label's artists.



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A GREAT
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by

Vern Stovall

Longhorn #581

Produced by
LLOYD GREEN
& DEWEY GROOM

Bookings:
BOB NEAL AGENCY
809 18th Ave. So., Nash. Tenn.

BETTER
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"A WOMAN'S POINT OF VIEW"

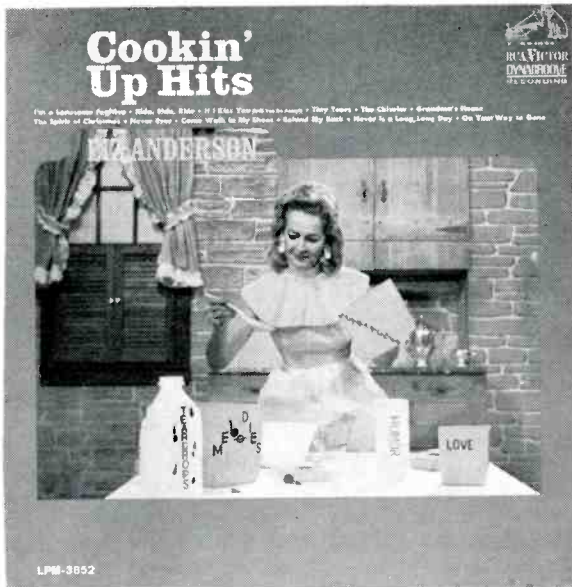
by

Janet McBride

Longhorn #582

Produced by
LLOYD GREEN
& DEWEY GROOM

Bookings:
BOB NEAL AGENCY
809 18th Ave. So., Nash., Tenn.



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Including My Latest Single

"TINY TEARS"

RCA #9271

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Liz Anderson

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HERE I AM

A regular on the Lawrence Welk Show

Lynn Anderson

P.S.

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"Promises, Promises."

#59-1010

My current LP is

"Ride, Ride, Ride."

#1001



Records Inc.

Manufactured and Distributed world wide by RCA Victor

Kapp's Traditional Country Power

Kapp Records has traditionally had a strong Country & Western department, no surprise considering the solid country music background of founder and President, David Kapp.

A&R chief Hy Grill is also C&W-oriented, and Sid Shaffer, Kapp VP of Sales, credited Paul Cohen as being largely responsible for the Kapp Nashville scene, and the fact that the Kapp country roster is now bigger than ever and still growing.

"Country & Western music has been a solid factor in the Kapp label's development and marketing position for some time, and we have been in for more than our fair share of the recent nationwide C&W sales bust-out," said Schaffer.

The Kapp C&W roundup includes such stars as Freddie Hart, Hugh X. Lewis, Bob Wills, Mel Tillis, Cal Smith. Recent acquisitions additions include Becki Bluefield, Benny

Barnes, Leroy Pullins and John L. Sullivan, who is also a pop artist as well as a C&W performer.

Country 'Names'

Hart is a solid "name" artist in C&W, has the promotional power of selling over a million records with a mile-long list of hits and country favorites. Cal Smith, who has made a considerable name as a grass roots singer, has also been known for fronting the Ernest Tubbs band, the Texas Troubadors. Bob Wills, the "King of Western Swing," keeps the big band sound alive on the plains as well as in the hills, and is often teamed on the Kapp label with Mel Tillis, a songwriting singer of stature, is a standup artist in his own right. Hugh X. Lewis mixes the C&W evergreens with pop, blues and rhythm numbers without ever deserting the country sound.

Mississippi gal Becki Blue-
(Continued on page 50)

Billy Walker: Opry Favorite

Compared to Ernest Tubbs and Roy Acuff, Billy Walker is something of a newcomer to the Grand Ole Opry. However, during his several years with the famed show, he has become accepted as one of the standard favorites by audiences. The reason for this development can be found in his activities during any given year—1967 would be a good example.

His second year with Monument Records, Walker attained consistent chart action with "Walker's Woods," "Anything Your Heart Desires," "Del Rio" and "I Taught Her Everything." His "Walker Way" album represented a major milestone in achievement and continues to do well sales-wise.

Billy Walker the showman is one of the busiest personal appearance products available. Clubs in Phoenix, Toronto and Atlanta set attendance records with his act, and he is scheduled for a European tour in December.

In keeping with this accumulative success, the Walker family moved into a new Hendersonville home.

Nashville Room Scores

NEW YORK—The most conspicuous success among the current bloom of country music night clubs is the Nashville Room.

The Nashville Room has managed to flourish in what was once considered the most arid territory possible for country music. The room is located in the famous Taft Hotel in midtown New York City. It is strategically located near the heart of the music district, at Seventh Avenue and 50th Street, right off Broadway.

The club opened the weekend after Labor Day with a country package including Mel Tillis, Marion Worth and Tammy Wynette.

Lazar Emanuel, the operator of the Nashville Room, continues to be amazed at the torrid love affair that has sprung up between New York's night people and country music. Crowds have continued to grow up to the point that 300 couples had to be turned away from the doors of the 600-capacity nitery during a recent Del Reeves engagement.



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CMA's Year of Opportunity

With the accomplishments of 1966 setting a standard of excellence, the Country Music Association began this past year with plans for bigger and better development of country music.

Early in January, CMA's Jo Walker, Frances Preston, Juanita Jones and Joyce Bush were honored by the Nashville Area Business and Professional Women's Club as outstanding Women of the Year. The response of the local press in outlining their activities looked like a resume of CMA efforts.

In preparation for the opening of the Hall of Fame a special color film was produced depicting the history of country music. Major Beverly Briley of Nashville made an early tour of the new building to survey the theatre and the swiftly mounting number of displays being donated by artists and fans. Since this date over 60,000 have toured the new building.

Membership in CMA had climbed to 1,778 by the time the Board of Directors met in San Juan, Puerto Rico, in February. The board established five new categories of memberships, planned for the Country Music Story show to be presented on the West Coast, and in New York, fixed the date for the Grand Opening of the Hall of Fame, pushed the work to increase CMA's influence as an international organization, and established a committee to work out a Code of Ethics for CMA members as a basic guideline for conduct.

For the first time in its history the National Association of Record Merchandisers opened its doors to a trade association and on March 8 watched CMA present an hour-long show during the annual NARM

convention. The show "The Selling Sound of Country Music" utilized sight, sound and live performers under the direction of Hal Neely, producer. It featured Minnie Pearl and Tex Ritter backed by color slides, 16 mm motion picture film and other live talent to tell the story of country music.

Artists Suggest Code

The CMA Code of Ethics, developed by Johnny Bond and Hank Thompson, a CMA Director, was suggested by the artists themselves. A voluntary code, it is a good example of the dedication C&W artists have to their profession. As soon as it became available in March, CMA headquarter was nearly swamped by artists lining up to sign the code.

Jo Walker, CMA Executive Director, announced that the annual CMA Survey of all radio stations was to be expanded to include both AM and FM operations. The questionnaire produced an accurate listing of information on both the station and the disk jockeys throughout the United States.

A priceless donation of manuscripts, song sheets, recordings and a vintage Dobro guitar was presented to the Country Music Foundation for permanent use in the Hall of Fame on behalf of Lieutenant William Settlemire, the first Vanderbilt graduate to be killed in the Vietnam war. Donated by his mother, the articles represented a life long collection which he had specified should go to the CMF should he not come home from the war.

Along with the growth of the exhibits for the Hall of Fame, other events occurred which kept the CMA in the forefront

of news in the country music trade. A new movie by CMA, "What's This Country Coming To?," was picked as the best music industry promotion in its annual Diamond Awards competition by the Nashville Chapter of the Advertising Federation of America. The award to CMA and producer of the film, Bill Hudson, was presented in special ceremonies at Nashville's Hillwood Country Club. The film was created for showing to visitors to the Hall of Fame. Narrated by Tex Ritter, it has artists Chet Atkins, Sonny James, Del Reeves, Momma Maybelle Carter and Dottie West making guest appearances.

Leon McAuliffe added to the CMA Acquisitions Committee collection by donating the first steel guitar ever manufactured by the Fender Guitar Company.

April saw the grand opening of the Country Music Hall of Fame and Museum. It was a dazzling highlight in the history of CMA. With the doors officially opening at 6:30 p.m. Friday, March 31, a crowd of celebrities, business leaders and government officials cheered the proceedings and congratulated CMA members on the spectacular beauty of the building. The brilliantly lighted building houses a Hall of Fame gallery in the central area, a museum in the north wing, an auditorium and display area in the south wing, a set of offices in the basement and a parking lot for fans and visitors. Attendance in the first two months exceeded 15,000.

The Third Annual Music City Pro-Celebrity Golf Invitational Tournament, jointly sponsored by the Nashville Junior Chamber of Commerce, the Nashville Tennessean and the Country Music Association, was opened with another list of the best golfers in the pro field and the top stars from country music, Hollywood, television, radio, baseball and other sports fields. Perry Como and Lawrence Welk were back again to be joined by Phil Harris, Jim Bunning, Bobby Nichols, Frank Beard, Harmon Killebrew and a group of country music stars beginning with Webb Pierce and Minnie Pearl. Along with Archie Campbell, Chet Atkins, Eddy Arnold, Boots Randolph and a host of others came Ernie Ford and Dizzy Dean. New players in the pro field included Gay Brewer, Don Cherry and Paul Hahn.

By decision of the Board of

Directors, Country Music Month was expanded to be recognized as an international event in October. In Canada Stone Records and BMI Canada co-operated with RCA Victor and Columbia to produce a special album entitled October, International Country Music Month.

For the fifth time, a C&W show was presented by the CMA. This time to the International Radio and Television Society in New York City's Waldorf Astoria. Playing to a thousand people from the radio, television, business and entertainment world, the show met with tremendous success in early October. A Tennessee Walking Horse, "Country Music," was given as a door prize.

With the support of CMA, New York also got its first country music nightclub when on June 30 the New Yorker Hotel opened a Club Nashville seating 450.

Helped on Special

The CMA, working closely with Chet Hagen, veteran producer of NBC-TV specials for the NBC News department, helped with the production of "The Booming Country" for airing in the spring. The special will showcase the major facets of the country music industry in both the United States and foreign countries.

The First Annual Country Music Awards were presented at the Country Music Association's Anniversary Dinner and show in October during the Dee Jay convention. The epic event brought the country music version of the "Oscar" to ten winners in separate categories.

To help stations in promotion
(Continued on Page 52)

Kapp Story

(Continued from Page 48)

field, another writing singer, is a new Kapp artist with a promising future. Leroy Pullins is a Kentucky lad who also writes his own songs from his personal experiences, he says, which are as many and varied as his material shows. Because of his famous name, John L. Sullivan (no relation to the boxer) has been tabbed in promotion as Kapp's new "heavyweight contender."

Benny Barnes is another newcomer to the label who is expected to make his presence felt.

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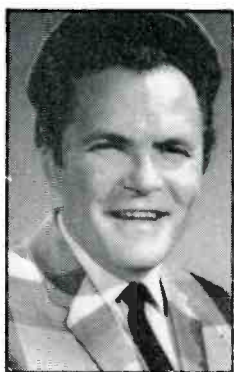
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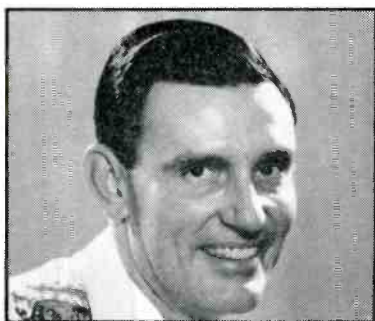
Harold Morrison



Lois Johnson



Lucille Starr



Charlie Walker



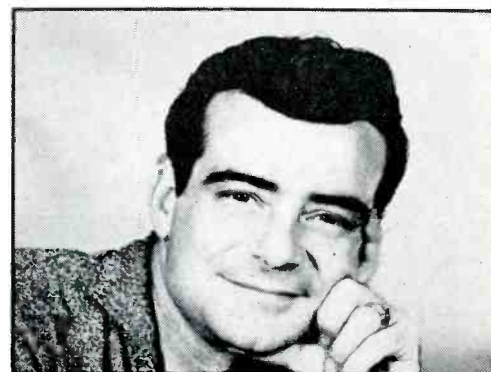
Stan Hitchcock



Jimmy Payne



Jim & Jesse



Autry Inman

©"EPIC", Marca Reg. T.M. PRINTED IN U.S.A.

Jack Greene: Overnight, 'Everything'

As a featured member of the Ernest Tubb Texas Troubadors, Jack Greene's name has become well established among the vast audiences of country music.

Joining the Tubb group in June of 1962, *Record World's* Most Promising Male Vocalist has now soared to stardom on the wings of his smash Decca recording of "There Goes My Everything," *Record World's* Top Country Record. The record, one of the biggest selling country singles of all-time, quickly established itself in the #1 spot on all the charts and assured this new country star an honored place among the top names in the field of country music.

An album of the same title was released, and soon appeared among the leaders on all the best selling lists.

Was on Radio, TV

The story of Jack Greene is one of "overnight" stardom achieved only after hard and diligent work in his chosen career. The years of 1944 through 1958 found Jack singing and

performing on radio and television as a featured member of some of the top country music groups throughout the country.

In 1951 the Maryville, Tenn., lad became a member of the U. S. Army, and for the next two years served with that branch, combat engineers. Returning to civilian life in 1953, Jack next became a member of the Peachtree Cowboys on WSB-TV, Atlanta, and in 1958 he formed his own group, the Cherokees.

In June of 1962, Greene became a member of the Ernest Tubb outfit, and the rest, as they say, is country music history.

Ella Goes C/W

HOLLYWOOD — Ella Fitzgerald is planning an album of country music for her second Capitol Records release. A&Rer Dave Dexter will be helming the project, it was reported at press time.

CMA Activities

(Continued from page 50)

of National Country Music Month, a special promotion kit was developed around promotional items, Star Spots and "Mystery Voice" disks. It was mailed out to full-time C&W stations coast to coast. Again this year the CMA sponsored a contest among stations to award a first, second and third place trophy to the three stations conducting the best Country Music Month campaign.

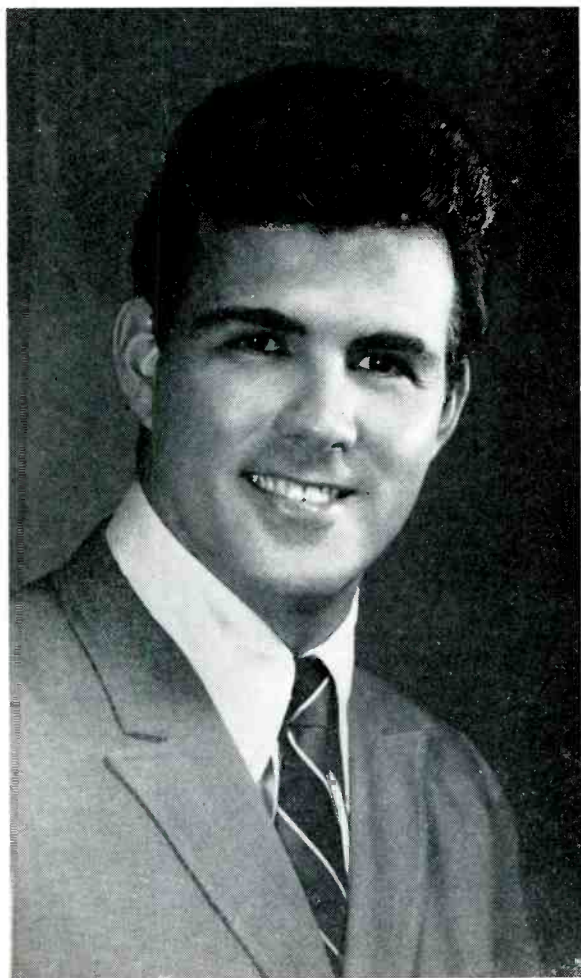
As part of its anniversary celebration, the CMA will also make two special awards this year. It will salute the Armed Forces of the United States for protecting us around the world. The Award is a bronze placque nearly 18 inches square mounted on walnut suitable for hanging in the Pentagon. The other award was to the Armed Forces Radio and Television Network for twenty-five years of programming of country music to military forces around the globe. This beautiful scroll mounted on red velvet in a

chased gold frame will be mounted in the Headquarters of the AFRTS in Los Angeles.

Goodson-Todman Arrangements

Announcement was made that arrangements were completed with officials of the Goodson-Todman Productions to produce the annual CMA C&W Awards Show for television. Producers of such spectaculars as "What's My Line," "Match Game" and "Pass Word," the Goodson-Todman firm announced that the creative director of the CMA show will be Mike Gargiulo, whose credits include the New York Thanksgiving Day parade, the Cotton Bowl parade, Holiday on Ice and other television specials.

Indeed, 1967 was more than a year of opportunity; it was a year of challenge, fulfillment and progress. It laid the foundations for 1968 to be the biggest year yet in the history of the Country Music Association and country music.



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Chart #59-1004

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#1 MOST PROMISING MALE VOCALIST

CMA NOMINATIONS . . .

Category #2 SINGLE OF THE YEAR

Category #3 ALBUM OF THE YEAR

Category #4 SONG OF THE YEAR

Category #5 MALE VOCALIST OF THE YEAR

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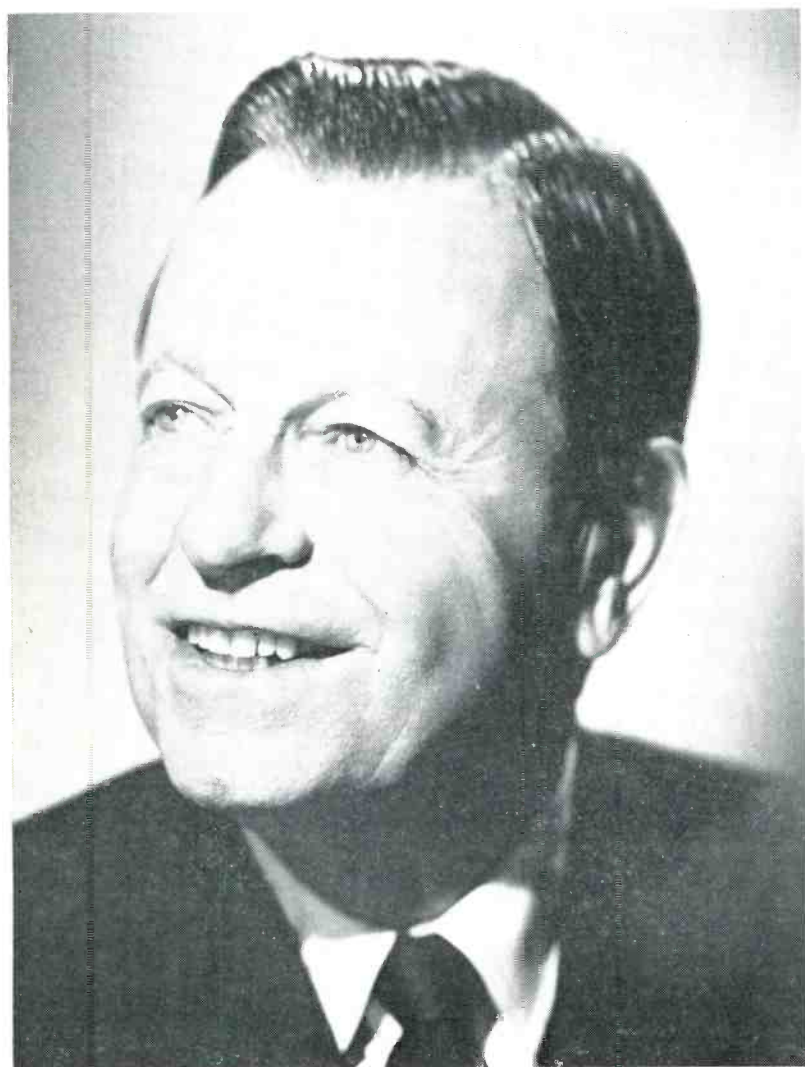


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K-Ark's Capps: 'Build On A Firm Foundation'

Some 37 years ago, in Kattawa, Ky., a child named John Mack Capps was born. As a small boy, he moved with his family to a small town in south east Missouri, Poplar Bluff. And from the time he learned to walk and talk, he loved country music.

As a teenager he set out to make country music his world, he played music, from coast to coast, for several years. In 1955 he decided he should try to help singers who had the potential of making a name for themselves in the country field.

He started his label in St. Louis, Mo., under the name of Ozark Records. About a year later, Capps and his Ozark Records went in partners with a Mr. Staton, who at that time owned a record company called Kay Records. However, only a short time elapsed before the dissolving of this partnership, but the two record companies, Ozark and Kay, became K-Ark Records. John Capps carried on with the K-Ark label on his own.

While K-Ark Records was located in St. Louis, Capps had several records out. His first session cut on the new label was by Roger Miller (yes, the same). Capps also recorded such artists as Jimmy Payne, now on Epic; the Dillardards, now on the Andy Griffith show as the Darling Family; and all-time great Onie Wheeler and his "I Saw Mother with God" and "Go Home," which to this date has sold over 200,000 records.

Moved to Nashville

Capps moved his K-Ark Record Co. to Nashville three years ago. His first big one for the label after coming to Nashville was "I'm the Man" by Jim Kandy, which was a national chart hit. Next came "I Ain't Crying Mister" by Larry Steele, which was also a hit.

Since Capps' move to Nashville, he has been very successful, and has had nine records in the top 50 national charts.

A short rundown on them: "I'm the Man" by Jim Kandy; "I Ain't Crying Mister" by Larry Steele; "Almost Persuaded," instrumental version, by Larry Butler, "Honda" by Larry Heaberlin; "War with the Blues" by Georgia Rae; "Too Hot to Handle" by Onie Wheeler; "Down, Down Came the World" by Bobby Barnett; "Black Bug Boogie" by Jimmy Dawson; and now at this time

"Losing Kind" by Bobby Barnett.

Label Signings

This past year, Capps and his label have signed such artists as Hylo Brown, the Webster Brothers, Bobby Barnett, Curtis Wayne, Wade Jackson, Smiley & Kitty Wilson, Jim Eanes, Boots Till and several others.

Capps and K-Ark Records are swinging high, wide and handsome all across the country with Boots Till and her "Gay Divorcee," Hylo Brown and his "Daddy's Old Guitar," Bobby Barnett and his "Losing Kind," also Curtis Wayne and his "Forty Miles of Heartache."

Capps says, "Build on a firm foundation, and you're on solid ground." He gives further credit where credit is well deserved, to his secretary, and right arm for 10 years, Della Rae.

Waylon Jennings, Multi Talented

Just about two years ago a new name on record labels was slapping the public in the face and everyone was pretty excited about Waylon Jennings.

Actually, the Littlefield, Texas, native had been a strong name in the Southwest since his days of playing bass for the late Buddy Holley. However, Nashville's recording industry beckoned and, through team efforts of Don Bowman, Chet Atkins, Lucky Moeller and Harlan Howard, Jennings soon became an international favorite.

Reaction to his "Nashville Rebel" movie, premiered in Nashville last October during the Country Music Convention, has been favorable, paralleling a string of hit singles, strong albums and successful personal appearance. With the kind of act that goes over equally as well in a Las Vegas nitery as in a North Georgia auditorium, RCA Victor's Jennings and the Waylors have become one of Moeller Talent's busiest acts.

The penmanship of Jennings has recently begun benefiting artists other than himself, notably in the case of "Julie," which was selected by Porter Wagoner before the song was completed. With success as a singer, writer, guitarist, and performer, Waylon Jennings has settled down for a long stay in country music.

**CIRCLE TALENT
ARTISTS**

**SAY THANKS TO THE
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Pete Drake

Stop Records

"TALKING STEEL"

Cousin Jody

Forest Records

"RAMBLIN' SAM"

George Riddle

Starday

**"HANKY PANKY IN
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Curley Putnam

ABC Records

"SET ME FREE"

Connie Kelly

Stop Records

"I'M ONLY A WOMAN"

Sky (Kirby Grant) King

Wizard Records

"YOU'VE DONE IT"

Roy & Cindy Cantrell

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THESE APPLES"**

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**"GIRL OF THE
MONTH CLUB"**

David Rodgers

Columbia Records

"FORBIDDEN FRUIT"

Sorrells Pickard

Boone Records

**"THERE AIN'T ENOUGH
OF YOU TO GO AROUND"**

Jack Barlow

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**"ANYTHING SHE'LL DO
FOR YOU SHE'LL DO FOR ME"**

Bobby Hodge

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"DARK HORSE"

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"RAILROAD BUM"

Pam Gilbert

Stop Records

**"HANG A LITTLE
SIGN"**

FOR BOOKINGS CONTACT:

CIRCLE TALENT AGENCY

CHUCK EASTMAN—DIRECTOR

809 18th Avenue South
Nashville, Tennessee 37203
Phone: (615) 242-2467

Leon Ashley: What's He Got?

What does it take to become successful with an unknown, independent record label in today's tremendously competitive record business?

Ask Leon Ashley, youthful President-Owner of Ashley Records, and you might get several different answers, but each of them a link very necessary to the success of an organization such as his.

Just having a record company certainly does not insure success. Too many have found that out. Ashley realized this before he started. His entry into the record business began with a definite plan based on what he felt listeners and record buyers wanted. He possesses that knack of sensing what people want to hear. The best evidence of that is his Number One hit recording of "Laura, What's He Got That I Ain't Got?"

From the moment he and his wife Margie Singleton wrote the song, he felt it was a hit. After the song was recorded, several major companies wanted to lease the master to their own label, but he realized that this was the one to establish Ashley as a label to be reckoned with. He also realized the problems and work involved in getting distribution set up . . . radio station promotion . . . and all the other things entailed in getting a new label off the ground. These were merely a challenge to him, and without them he probably would not have been nearly as successful. For Ashley thrives on challenges.

One of Youngest Execs

At the age of 21, Ashley found himself to be one of the youngest executives in radio, owning seven radio stations, an advertising agency and being involved in numerous other business activities. But still there was that one field he had always had the burning desire to conquer—the field of writing and recording songs.

After his marriage to singer-writer Margie, Ashley began to divest himself of his radio and advertising interests and devote more time to his newly formed Ashley label and his several music publishing companies. Today it's a full-time venture with three hit singles and two hit albums already to its credit. Following "Laura"



Leon Ashley

there was Margie's hit recording of "The Ode to Billy Joe" . . . Alice Joy's "Johnny" . . . the duet hit of "Hangin' On" by Leon and Margie and now the new Leon Ashley single of "Anna." There was the hit album "Country Music with Soul" by Margie and the tremendously successful "Laura" album by Leon. And as Leon puts it, "We've just started!"

Much of his success he credits first to his choice of material, how it should be recorded and when to release it. Second, to the people who work with him, like his arranger-producer Don Tweedy, from Atlanta and loaded with fresh ideas and approaches to this business; and Ed Hamilton, a Nashville disk jockey who did the job of getting the promotion done with the radio stations.

Buck Backstage



Backstage at the KBBQ Buck Owens Show at the Shrine Auditorium in Los Angeles, Buck meets special guests Phil Regen and Jim Brewer of the Los Angeles Dodgers. Left to right: Larry Scott, KBBQ Music Director, Owens, Regen, Brewer and Tom Brumley of the Buckaroos. The Dodgers were the special guests of the Country Gentlemen of the new KBBQ, which presented the show in cooperation with KFOX. Other stars on the show were Marty Robbins, George Jones, Jan Howard and Hank Penny.

Jim, Jesse Mix Old with New

The singing duo of Epic Records' Jim & Jesse (McReynolds) is not a new one. In fact they've been singing together for most of their lives, and are regular stars of the Grand Ole Opry.

Just this year, though, they recorded a song called "Diesel on My Tail" and a "new sound" was created for this act which had always done predomi-



Jim, Jesse

nately "Bluegrass" style songs. They followed the Epic single record with an album also entitled "Diesel on My Tail" containing this new sound, which combines the steel guitar with the mandolin. It too was a Top 10 album and is still riding high.

Jim & Jesse were born in Coeburn, Va. and were raised in a musical family. Their grandfather was one of the pioneer "fiddlers" and recorded for the old Victor label. Their recording of "Cotton Mill Man" and "Better Times a Coming" were both chart records and their current release, "Ballad of Thunder Road," is in the Top 50 across the country.

Jim & Jesse combined the "old time" sound with the modern country music sound and came up with their unique one, which certainly makes them "Most Promising" in any category.

C/W Meets Mad Ave.

NEW YORK—In its continuing effort to interest advertisers in the selling potential of country radio and TV shows, the International Radio and Television Society threw a huge luncheon at the Waldorf-Astoria here last week.

Madison Avenue turned out to see and hear a country music revue called "The Wonderful World of Country Music," starring Warner Bros.' LeRoy Van Dyke and the Auctioneers, Capitol's Tex Ritter, Columbia's Ray Price, MGM's the Stoneman Family and Monument's Jeannie Seely.

The show, slick, fast and entertaining, was written, produced and directed by Gene Nash.

Qualities stressed in the presentation were the growth

People Opry Backbone

By OTT DEVINE

WSM Grand Ole Opry

WSM's Grand Ole Opry in the year 1967 has enjoyed one of the greatest years in its long and progressive history, and like one of its many great stars, Hank Snow, it keeps "Movin' On."



From left: Ott Devine, Manager of the Grand Ole Opry, and secretary Lorene Connor.

Like any other business, competent people form the backbone of its undertakings. In this respect, the Grand Ole Opry's cast of stars is second to none. They are all major leaguers in the country music profession, and a real credit to the community life of Music City, USA. Joining the Opry's all-star roster in 1967 were Jeannie Seely, Stu Phillips, Charlie Walker and the Four Guys.

The Opry House guest book reveals the names of visitors from all over the world. What with the personal appearances of Opry stars in many foreign countries, the name Grand Ole Opry has truly become internationally famous.

and universality of country music and the loyalty and versatility features of the country buyers.

Stonewall Welcome



Nashville's Smiley Wilson, President of the Wil-Helm Talent Agency, welcomes Stonewall Jackson to the roster of the Agency's country artists. Stonewall records for Columbia Records and has had several top sellers, including: "Waterloo," "Showboat," "Blues Plus Booze" and "A Wound Time Can't Erase."

*Welcome to Music City,
Thanks for another...*

Tree-mendous year!



Tree



PUBLISHING COMPANY, INC.

Jack Stapp President

W.D. (Buddy) Killen Executive V. P.

905 SIXTEENTH AVENUE, SOUTH NASHVILLE, TENNESSEE

Neal Agency Gross Bookings 20% Ahead of Last Year

"Business has never been better!"

That was the reaction of Bob Neal, President of the Bob Neal Agency of Nashville, when queried about the current status of the booking and management office headed by Neal.

"Through September of 1967 our gross bookings are running about 20% ahead of the 1966 figure. Gross commission earnings of the Agency are running 25% ahead of the same period of last year," Neal said. He went on to point out that these figures indicated the overall growth of the business was continuing at a very steady pace. With the advance bookings for the balance of 1967 that are already contracted, the year will be—by far—the largest year since the Neal Agency was founded.

Neal—who was associated with the early careers of Elvis Presley and Johnny Cash—pointed to the tremendous popularity of Sonny James as a great contribution to the growth of the business. Other top artists represented by the Neal office whose careers are growing include Conway Twitty, Nat Stuckey, Liz and Lynn Anderson, Johnny Paycheck, Stonewall Jackson, Bobby Helms, Janet McBride, Jim Nesbitt, Vern Stovall and Billy Edd Wheeler.

Connie Smith a Boost

"When Connie Smith and her manager, Charlie Lamb, selected the Bob Neal Agency to represent her, it was a really great boost and a great compliment to us," Neal said. He also pointed out that Johnny and Joanie Mosby, the Compton Brothers and Pam Miller have recently been added to the list of artists represented by the Agency.

"Advance indications for 1968 show us that we are going to have a record breaking year again! Plans are developing in cooperation with certain New York and West Coast agencies that will offer extensive TV participation on a national basis to our artists. Also, the Agency plans in conjunction with those of Jack Stapp and Buddy Killen, of Tree Music, who are stockholders in the operation, look forward to expansion in the physical setup of the Agency," he went on.

"We anticipate the addition

of other top artists to our representation in the near future," Neal said. "We welcome the fact that many country music artists are now represented by capable managers. This will give us a better opportunity to concentrate on bookings for our artists for personal appearances, concerts, fairs, TV and moving pictures in the future."

"Plans for expansion also call for expansion in key personnel when the necessity arises in the near future. This would be in addition to the very capable talent people now with the agency—Sonny Neal, Helen Neal and Becky Frost," he added.

Archie Campbell Crowing Loudly

When RCA Victor scheduled an album release for Archie Campbell for fall of 1966, nobody had any idea of what the album would start, all because of the tune that was picked to be the title number, "The Cockfight."

Reaction to the tale of two roosters resulted in one of 1967's hottest singles, and "The Mayor of Bull's Gap" began one of the busiest periods of his long career in country music.

Part of this activity was an experiment in entertaining tourists to his native East Tennessee. A regular show, produced and directed by Campbell, was presented in Gatlinburg throughout the summer months, offering a variety of regular and guest performers that proved enjoyable to both the tourists and area residents.

A longtime dream of Campbell's, the Gatlinburg operation could easily be the pilot for similar undertakings in many other resort areas. A number of top names were scheduled with Campbell's regular troupe for the season, providing a balance that contributed heavily to the success of the venture.

Recording-wise, Campbell's production has been most noted for the "Cockfight" follow-up, "Rojo Meets Blackie Bantam," and the album, "Kids, I Love 'Em." In keeping with his past preference for variety, a package of nostalgic material is planned for the near future.

Lou Stringer: Preaches Guitar Gospel In Nashville High

NASHVILLE—You'd expect a piper for the youngsters of Nashville to draw his following by strumming a guitar, right?

You'd never cast Lou Stringer in the piper role. He doesn't fit the fairytale image—too intense, too realistic and much too much of a mountain of a man to trip through the streets all day.

But there is a touch of Mother Goose in the way Lou made the dream of guitar lessons in the schools come true for the music-mad youngsters in Nashville.

No public school system in the U.S. has ever offered guitar instruction as a part of free music education. When Lou became a "roving" band instructor for five Nashville elementary schools five years ago, he began hoping such a program might originate in Music City U.S.A., which claims "more guitars per person per inch than anywhere in the world."

While Lou dreamed, he plugged away at preaching the guitar gospel to school administrators. Small-scale experiments this year were impressively successful; school personnel were eager to try steps to improve the system's already outstanding music program. As a result of these two factors, there's a whole lotta plunkin' going on at Warner Elementary this fall—with expansion of the program a definite possibility.

Lou plays 12 instruments, but he "thinks guitar." And he feels a child taught chords, time and notes on a guitar could as easily step up to classical music-making as one taught on a more "dignified" instrument.

"Many mothers find their children rebelling when they are forced to take piano lessons," Lou said. "That's because the piano is 'out'; the guitar is the 'in' instrument. So why shouldn't a youngster learn the music basics on some instrument he is really excited about playing?"

Last year a classroom experiment gave visible support to Lou's theory. Often in music classes Lou has modulated from rock to blues to jazz rhythms on a piano, clarinet or other musicmaker to show the

versatility of a single instrument.

In sixth grade classes Lou began using the guitar to illustrate types of music. Ears strained. Faces beamed. Voices hummed along. Lou had never experienced such enthusiastic response with other instruments.

This past summer Lou won his first opportunity to actually teach guitar in the classroom. Under the government's Title I-financed "Project Summertime" program, Lou worked with about 50 "baby plunkers" at a high school in a section of Nashville where most of the youngsters would have never been able to afford private guitar lessons.

The four-week program was entirely voluntary, but Lou had no trouble with dropouts—he actually had problems getting the students to put down their guitars when the session ended.

When school board members visited a special "recital" at the workshop's end, they were so impressed they asked Lou to present to them a feasible program for guitar lessons in the schools.

The plan went off the drawing board and into action last month. Lou teaches guitar in fifth and sixth grade classes at Warner School. He also conducts "in service" classes for teachers who might add guitar to their music classes in the future.

Lou thinks the step is a real breakthrough in music education and should spread to every school seriously interested in conveying the excitement of music to students.



LOU STRINGER, pioneering guitar lessons in Nashville public elementary schools this fall, helps Gary McCannless, 13, get his fingers in position to strum a basic chord.

Connie Smith Charms the Country

...And here are two more
reasons why.



her big album
"The Best of Connie Smith"
LPM/LSP-3848

her new single
"Burning a Hole in My Mind"
c/w "Only for Me" #9375

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October is Country Music Month!

RECORD WORLD—October 21, 1967

Bill Denny:

Behind the Scenes Force For Country Music

J. William Denny (known by most as Bill) is President of Cedarwood Publishing Company, Inc., and was the youngest president ever elected to head the Country Music Association. This year he receives **Record World's** Recognition Award.

His introduction to the music business came while he was a youngster working Saturday nights at Nashville's Grand Ole Opry and traveling with a carnival during summer vacations. While in high school, he worked both as a prop man and cameraman at WSM-TV and as a disk jockey for WSM Radio and WMAK Radio.

After high school, he attended Vanderbilt University and majored in Business Administration. In 1956, he became road manager of the Phillip Morris Country Music Show, traveling around the country handling advance publicity and promotion and later became director of the Phillip Morris Country Music Radio Show. Rounding out this experience, he worked for an ad agency and trained two years in the banking business.

Impressive Sales Record

In the spring of 1956, Bill joined Columbia Records as the Nashville Studio Manager, where he later developed Columbia's Custom Record Pressing Operation for Nashville. During his stay with the Columbia organization, he established an impressive sales record in the custom pressing business. Due to his father's illness, Bill resigned his position with Columbia and took over as General Manager of Cedarwood

in June of 1963. Shortly after his father's death, Bill was elected President and has continued to monitor the publishing company's world-wide business interests ever since.

In 1962, he received a special Spotlight Award from the Nashville Area Jr. Chamber of Commerce and in 1965 was voted Man of the Year by the Nashville Jaycees. He is also the youngest member of the Board of Trust of the National Academy of Recording Arts and Sciences.

Bill Denny is an outstanding example of the behind-the-scenes people who have helped Nashville earn its title of "The Music Capital of the World."

Grant Turner Opry Mainstay

Grant Turner . . . a name synonymous with the Grand Ole Opry.

Grant's friendly and convincing voice has been heard by millions of listeners every Saturday night on WSM's Grand Ole Opry for 22 years as commercial announcer. He was chosen as the announcer of "The Prince Albert Show" on NBC Radio Network for 11 years. He went to New York twice on this show, working in theaters off Broadway, made a European tour by air with the Opry Stars (Roy Acuff, Red Foley, Jimmy Dickens, Brasfield, Hank Williams). This was his second visit overseas. He worked his way over on a cotton boat back in 1932.

For 13 years on WSM Radio, Grant hosted the show "Mr. D.J. U.S.A." which featured djs from all over the world. And from time to time he's been announcer on the all-night show, "Opry Star Spotlight." For his love of country music, his friendship with millions of people and his excellence as an outstanding announcer, Grant was awarded the "Country Music Dj of the Year" for three consecutive years.

If you ask Grant about his work he will tell you: "This is my life. These are my people. I wouldn't want to be anywhere else Saturday night. Or Friday, for that matter."

Jim Gemmill Reports

Good Fair Year

RICHMOND, VA.—Jim Gemmill Productions, Inc., reports the biggest year in history for Country & Western entertainment for outdoor fairs and celebrations in the eastern U.S.A., with the Barbara Allen Show featuring Teenie Chenault and the Country Rockers working some 152 days thus far in 1967. And the Orangeburg, S. C. Fair Oct. 10-13 yet to be worked.

The Gemmill Agency also represented Jean Shepard, the Osborne Brothers and Loretta Lynn for outdoor dates in several eastern states for 1967. Gross bookings were triple that of 1966.

Gemmill also reported that thrush Barbara Allen, who will have a new release out on the Pussy Cat label in a few weeks, returned from a 14-day stint

in Germany for the Gisela Gunther Agency on Sept. 30; worked a club date in Richmond Oct. 1; the Breezy 21 Club in Norfolk Oct. 5 and is booked for Orangeburg, S.C. Oct. 10-13; Danville, Va., Oct. 14; Howard's Club in Richmond, Va., Oct. 15; and Hanover, Penna., Oct. 16 before coming to Nashville for the Convention.

Arrangements Completed

Gemmill announced completion of arrangements with Howard's Steak House in Richmond to produce a Country & Western Jam Session, Show and Dance there on Sunday afternoon and evening starting immediately featuring Teenie Chenault and band with a different guest artist each week.

Stage-House Club is Now Open

The opening of the Stage-House just North of the metropolitan area of Minneapolis-

St. Paul brings home the point that this part of the country is fast becoming "The Nashville of the North."

The Stage-House is a new Country Western night club, with seating for 1,100. Located on a major highway just North of the Twin Cities, opening ceremonies were Sept. 24 with Nashville acts beginning Oct. 11. Nashville talent already booked includes Claude King, Bobby Bare, Billy Grammer, Stu Phillips, Bill Carlisle, the Stoneman Family, Kenny Price, Jim Ed Brown, Bobby Lewis and many others.



Grant Turner

At Golf Tourney News Conference



Above photo was taken at a recent Nashville news conference in behalf of this year's Music City Pro-Celebrity Golf Invitational. Shown, left to right, first row: Joyce Basak, Maggie Carter, Boots Randolph, Fred Carter, Mary Lou Ford, Diane Harrison, Carlene Westcott, Alice Reynolds and Pat Garcia. Second row: Anna Kasloff, Pat Alexander, Judy Myers, Sue Hearn, Sharon Jackson, Betty Cox and Sara Gilmore. Tourney is set for the Bluegrass Country Club for Oct. 14 and 15.

Jerry Wallace

Latest Hit Record

"THIS ONE'S ON THE HOUSE"

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- ★ DARRELL MASSEY
- ★ JOLLY ROGER AND P.Y.
- ★ CALHOUN TWINS
- ★ BOB FRY
- ★ PAM GILBERT
- ★ GENE STEWART
- ★ JOHNNY BUSH
- ★ DANNY WINN
- ★ LYLE STONE
- ★ BILL SCHAFER
- ★ JIMMY KELLY



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- ★ MARTY MARTEL
- ★ TINY HARRIS
- ★ VIRGIL GIFFORD
- ★ CHARLIE TAYLOR
- ★ BENNY MARTIN
- ★ PAUL WAYNE
- ★ DOTTIE LOU
- ★ LARRY KINGSTON
- ★ BILLY GEE
- ★ ROY WILLIAMS
- ★ GLO MAHAR
- ★ PETE DRAKE

THANKS TO ALL FOR A WONDERFUL YEAR!

SPECIAL THANKS TO THE DJs

LOOKING THROUGH THE WINDOW OF HITS

"I WOULDN'T TAKE HER TO A DOGFIGHT"
BY CHARLIE WALKER
EPIC RECORDS
WRITTEN BY T. SNOW, LARRY KINGSTON

"BOTTLE, BOTTLE"
BY JIM ED BROWN
RCA VICTOR
WRITTEN BY LARRY KINGSTON

"THE CAVE"
BY JOHNNY PAYCHECK
LITTLE DARLIN' RECORDS
WRITTEN BY LARRY KINGSTON

"EASY TO BE EVIL"
BY BILLY JO SPEARS
UNITED ARTISTS
WRITTEN BY SPEARS, RHODES, HASKINS

"WORKING MAN'S PRAYER"
BY TEX RITTER
CAPITOL RECORDS
WRITTEN BY ED BRUCE

"LEFT OVER FEELINGS"
BY JACK GREENE
DECCA RECORDS
WRITTEN BY BILLY RAINSFORD

"SINCE NEVER"
BY HAROLD WEAKLEY
COLUMBIA RECORDS
WRITTEN BY LARRY KINGSTON

**"WHAT HAS THE WORLD
DONE TO MY BABY"**
BY ARLENE HARDIN
COLUMBIA RECORDS
WRITTEN BY JACK RHODES

"HELLO GEORGE"
BY DARVIN STURGILL
STOP RECORDS
WRITTEN BY BOB LEFRIDGE

"AIN'T ENOUGH OF YOU TO GO AROUND"
BY SORRELLS PICKARD
BOONE RECORDS
WRITTEN BY SORRELLS PICKARD

"ALMOST TO TULSA"
BY TEXAS TROUBADORS
DECCA RECORDS
WRITTEN BY BUDDY CHARLTON

"GROWING PAINS"
BY JAMEY RYAN
COLUMBIA RECORDS
WRITTEN BY JIMMY JOHNSON

"BUCK \$2.80"
BY JOHNNY JAY
STOP RECORDS
WRITTEN BY JOHNNY JAY

Window Music Publications Inc.

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When Ken Nelson of Capitol Records re-signed Tex Ritter this summer, it marked 25 years of fruitful association between the veteran cowboy and Capitol. As a matter of fact, Ritter was the label's first country artist and joined Capitol at the beginning. Tex started the ball rolling in Capitol country with hits such as "The Boll Weevil Song," "Jealous Heart," "Rye Whiskey" and many others.

The company's original Country A & R Director was Lee Gillette, who, although in retirement, still records Guy Lombardo and Stan Kenton on the West Coast. Shortly following Ritter's success, Gillette recorded Tex Williams' "Smoke, Smoke, Smoke," which sold over a million copies. In this era also came Merle Travis, Wesley Tuttle and Hank Thompson, all artists who pioneered Capitol's firm entry into country music under Gillette.

In 1947 Capitol hired a young broadcaster named Ken Nelson from WJJD in Chicago to head up its transcription service. Ken came to the Coast in 1948 and in 1951 succeeded Gillette as head of Capitol's Country/Western Department. Ken immediately took up where Lee left off and produced Hank Thompson's biggest hit, "Wild Side of Life."

Recorded Wherever Possible

In those days the Nashville recording center was not as fully developed as it is today and subsequently the A & R directors recorded country artists wherever they could find them. Country sessions in those days were held in Atlanta, Little Rock, Houston, Chicago, Sioux City, Nashville, Los Angeles and other markets, in recording studios, hotel ballrooms, or in radio station studios.

Not too long after Ken's first big hit, "Wild Side of Life," he signed Faron Young and Ferlin Husky to the Capitol label. These artists contributed greatly to the country hit scene in the early '50s and still are very much a part of country music today. Husky produced a million seller in "Gone" and Faron Young followed suit a few years later with a great hit, "Hello Walls."

About that time a young Southern gentleman by the name of Sonny James came on the Capitol scene and wasted little time in producing a multi-million seller in "Young Love." Sonny also is very much a part of the Capitol country scene today and is currently enjoying

Capitol: 25 Years Of C/W 'Firsts'



Tex Ritter
Label's First Country Artist

his 12th No. 1 country record in a row with the label.

The early '60s saw the phenomenal rise of another Capitol hitmaker, Buck Owens and his Buckaroos. Nelson signed this act out of Bakersfield, Cal. and they still record on the West Coast. Buck's string of top sellers, both singles and albums, are unsurpassed in the business today. Buck's band, the Buckaroos, have become famous for their recordings, too.

From the religious field, Nelson signed the famed Louvin Brothers and helped develop them into a best-selling straight country duet in the mid-'50s. The Louvin Brothers were Capitol's strongest country group seller until Ira Louvin's death in 1964. Charlie Louvin has continued as a single act since and has had a succession of chart singles.

A duet record introduced Jean Shepard to the Capitol label with Ferlin Husky and Jeannie grew into one of the label's leading female singers. Recently Merle Haggard, Bonnie Owens and Wynn Stewart have embellished the West Coast country scene and are currently steady chartmakers, too.

Used 'Voices' Early

Capitol was one of the first labels to use "voices" in producing country/western singles. It is thought that Ferlin Husky's "Gone" was the first session where a vibraphone was used on a country session. Also, Ken Nelson was one of the first A & R directors to use the high female voice innovation.

Capitol's history has been

one of building new acts from the beginning.

It has not been its policy to sign big name artists from other labels but to develop its own. In the early '60s "Hank Thompson at the Golden Nugget" was recorded live and represents one of the very first country albums recorded in person.

Through the development of new talent, Capitol has grown to be one of the leading labels for country music in the world. Capitol maintains an A & R office in Nashville headed by Kelso Hurston and Billy Graves who work with the Nashville artists. These two young A & R directors have added considerable talent to the Nashville scene for Capitol Records.

Ritter Celebrates 25, Too

As Capitol celebrates its 25th anniversary, the label is proud that one of its most distinguished gentleman/artists, Tex Ritter, is also observing the anniversary by renewing a long-term contract on the label. Tex's eminence after 25 years in country music is attested by his regular appearances on the Grand Ole Opry, his heavy road schedule of personal appearances, and until very recently his co-hosting with Ralph Emery on WSM's cross-country broadcast at nighttime.

The label appreciates the fact that country music fans are the most loyal record buyers possibly in the world. Once an artist is established, the long term acceptance is very productive. In recognition of this, Capitol execs set up a national sales and promotion office in Nashville to augment the great potential of country

music. Capitol was the first major to install a national sales office in Nashville for this purpose.

Capitol's history in the record business has been a well-rounded one and a genuine success story. Country music has played a part in this good balance, and the estimate of the future has no ceiling for Capitol's country artists.

Owens People Plagued

Tommy Collins, a member of the Buck Owens Show, was called away from a recent appearance due to the death of his mother. Red Simpson filled in for him.

Wynn Stewart's wife, Dolores, was injured in a driving accident while she was on her way to meet her husband. It is not certain whether her leg injuries will be permanent. Two weeks later, Wynn suffered from a broken ankle.

WSM-CMA Programming Workshop Oct. 20

Combining the efforts of WSM and CMA, available to those registered to attend WSM's Grand Ole Opry 42nd Birthday Celebration is the WSM-CMA Programming Workshop.

Immediately following the WSM Breakfast and Opry Spectacular on Friday, Oct. 20, at 10:15 a.m. on the lower level (Room E-29) of the Municipal Auditorium, Joe Epstein, of Luzianne Coffee, New Orleans, will moderate the panel of speakers.

Bunker Keynoter

The keynote speaker, Ed Bunker, Senior Vice President of Inter-Public Inc., will open with "Good Operators Get the Business." Dolly Kephart, with Tucker Wayne Advertising in Atlanta, will be the second speaker and her topic is "Why I'll Never Buy Your Station." The third speaker, Harold Krelstein, Plough, Inc., Memphis, will speak on "Will Success Spoil Country Music."

The workshop will be taped in the event that stations are interested in using the tapes on a later date.

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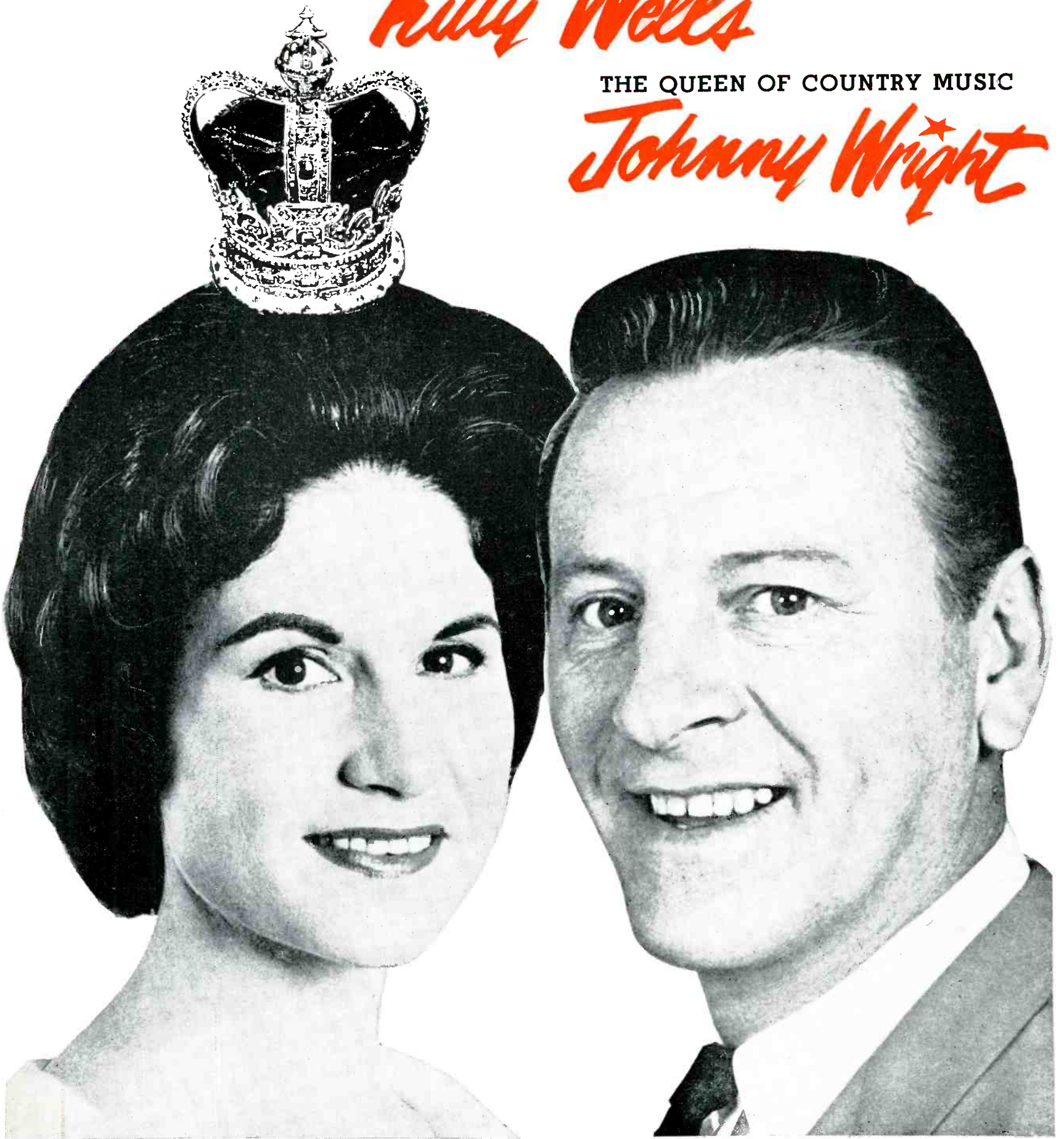
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CURRENT SINGLE

*"THAT SEE ME
LATER LOOK"*

DECCA #32193

Kitty Wells

Single

**"QUEEN OF HONKY
TONK STREET"**

Decca #32163

LATEST ALBUM



DL 7/4929

Ruby Wright



CURRENT SINGLE

*"A BETTER DEAL
THAN THAT"*

EPIC #5-10150

Johnny Wright

Single

"AMERICAN POWER"

Decca #32162

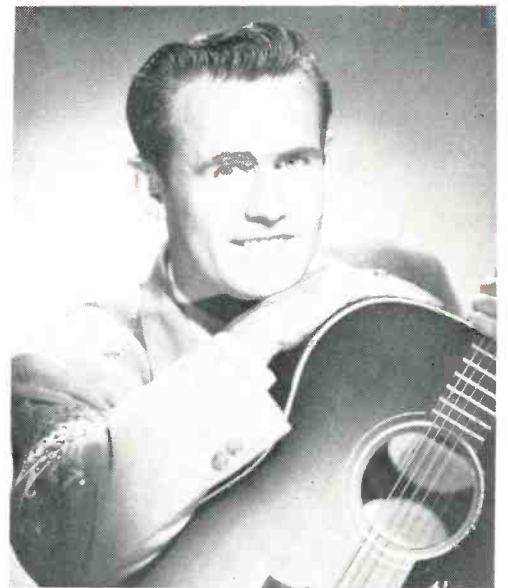
LATEST ALBUM



DL 7/4846



Bill Phillips



CURRENT SINGLE

*"OH WHAT IT DID
TO ME"*

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A Year in the Country

By PAUL PERRY

Better product and more exposure have joined together to hoist Country and Western music to its highest popularity during the past year. At a time when attendance records are being broken everywhere by C & W acts, more hit records are being produced to merit it.

A year ago Buck Owens' "Open Up Your Heart" topped the chart of C & W singles with indeed many other major developments taking place. Among the more notable was the ground being broken for the new \$400,000 home of Acuff-Rose Enterprises on Franklin Road. Following this the actual work began on the huge music plant.

Too, Kapp Records Nashville chief Paul Cohen took over the presidential reins of the Country Music Association. Cohen stated when he took office: "I hope to do a great job as president. With 1,700 members this year, I hope to have 3,400 next year."

Sonny James Month

Last November was proclaimed Sonny James Month by Capitol Records with the label going all out to peddle Sonny's new album release, "The Best of Sonny James," and his new single, "Room In Your Heart." This was climaxed by Tennessee Governor Frank Clement signing a proclamation designating November as Sonny James Month. During mid-November, as a fitting tribute, Sonny's single of "Room In Your Heart" hit the number one spot.

David Houston signed an exclusive booking pact with Hubert Long while Houston's manager, Tilman Franks, would continue in that capacity.

During November last year Mary Reeves signed an agreement with London Records to lease many of her Shannon label's releases to the British based firm.

And Decca released a follow-up to Loretta Lynn's biggest single called, "Don't Come Home a Drinkin'."

Late November found Billy Anderson's "I Get the Fever" climbing into the nation's number one song category. While a story was broken in Nashville about a law suit being filed in United States District Court in Montgomery, Ala. by Audrey Williams and Hank Williams Jr. charging that

Irene W. Smith, sister of Hank Sr., and Fred Rose Music had conspired to conceal the existence of 150 hitherto unpublished lyrics by Hank Williams Sr. and to sell them at an artificially low price. Any knowledge of such was denied by Wesley Rose, president of Fred Rose Music, Inc.

Then Eddy Arnold's "Somebody Likes Me," hit the top of the C & W charts to be closely followed by Ray Price's "Touch My Heart." Aud-Lee Attractions announced an expansion program for their booking firm which handles appearances for such standouts as Hank Williams, Jr., Jimmy Martin, Wilma Lee & Stony Cooper and Merle Kilgore, O-M-A-C announces the signing of Sheb Wooley, who formerly was handled by Nashville booker Joe Wright. Late December saw what was to become the C & W single of the year, "There Goes My Everything," by Jack Greene, rise to the top slot in the charts and George Morgan exit Columbia Records for a recording pact with Starday Records. Kenny Price, on the heels of a hit, "Walking on New Grass," left the Hayride in Cincinnati after 13 years as a regular member to go on the road. Hank Snow and his Rainbow Ranch Boys jetted out for war-torn Vietnam for an 18-day government sponsored visit. Leon Rhodes left Ernest Tubb's Texas Troubadours after playing lead guitar for some six years.

Greene Single Was Leading

1967 found Jack Greene's single still leading the C & W hit parade and Bob Johnston taking up residence as A & R chief of Columbia here. Roy Clark changed from Capitol to Tower Records, and promptly the label did a live album on the versatile figure. Meanwhile, Hank Cochran signed with Monument following his leaving RCA Victor. Veteran tunesmith Vic McAlpin was honored with a surprise testimonial dinner at the RCA Victor Studio B. First of the year news also disclosed that Hank Thompson had resigned his personal endorsement contract with Falstaff Brewing Corporation and Audrey Williams underwent minor surgery in a local hospital.

One of the major stories dur-

ing January was the Marvin Hughes resignation as manager and producer for Capitol Records' Nashville branch and naming of Kelso Herston as a replacement. Bob Montgomery was named to replace Herston at United Artists here.

Kapp Records' local office announced that promo-man deluxe Chuck Chellman had been named national promotion head for their C & W division. Alex Zanetis debuted his new record company Jack O'Diamonds. While Musicor yanked an album cut, "Walk Through This World With Me," from a George Jones LP for a single.

After sticking at number one for six weeks on the C & W singles chart, Jack Greene's "There Goes My Everything," was overtaken by Loretta Lynn's "Don't Come Home a Drinkin'." However, this meant that another super-star had been born in the person of Jack Greene of Decca Records. Multitalented Jerry Rivers signed to manage Nugget Records and the Lonzo & Oscar Enterprises as well as keeping his ties with the Homesteaders, which he organized some four years ago.

Buck Bought Another Station

Buck Owens announced that he'd purchased another radio station, KYND in Phoenix, Ariz. This made the second all-C & W outlet that the Buckaroo has.

The Country Music Association completed its first quarterly Board Meeting for 1967 at the American Hotel in San Juan, Puerto Rico, in late January. Hubert Long, membership chairman, reported at that time that 110 new members had been added.

February saw Stu Phillips sign a booking and personal management pact with Acuff-Rose Artists Bureau. While Marty Robbins was busy shooting a motion picture titled "Hell on Wheels," based on auto racing and country music.

Musicor Records announced that March was set as George Jones Month for the label. Festivities included a new LP, "Walk Through This World," as well as a new sacred LP titled "Cup of Loneliness."

Buck Owens' "Where Does The Good Times Go" overtook the number one position in early March. Talent kingpin Hubert Long was hospitalized

for a spell and Shelby Singleton Productions entered the C & W market with two releases on Starday by Shirley Wood and Mike Lane. Roy Drusky announced his resignation as local manager of SESAC. This was followed closely by Lloyd Green's leaving the assistant manager's position. Joe Talbot replaced Drusky at the local SESAC operation.

Eddy Arnold Broke Record

Eddy Arnold broke all existing records, attendance-wise, when he played for 41,956 fans at the Houston Livestock and Rodeo in the Astrodome. This was followed by RCA announcing a giant Eddy Arnold record promotion for April and May. The RCA single by Jim Reeves, "I Won't Come In While He's There," vaulted into the number one position in the charts.

In early April came the official opening of the Country Music Hall of Fame and Museum on record row. It was a two-day event featuring ties and tales, marking the official opening of the memorial honoring this down-to-earth form of entertainment.

"Need You" by Sonny James became the number one C & W tune in early May; and Charley Pride made his initial appearance on the Grand Ole Opry, marking the first time since the early days of the famed show that a Negro had appeared on stage there.

(Continued on page 70)



Capitol's Bobbie Gentry, whose "Ode to Billy Joe" is racking up record sales at the label, poses with ASCAP public relations director Dick Froelich at a recent press luncheon honoring the new singing sensation. Bobbie is a newly-elected writer-member of the society, by virtue of her ditty, published by Larry Shayne Music.

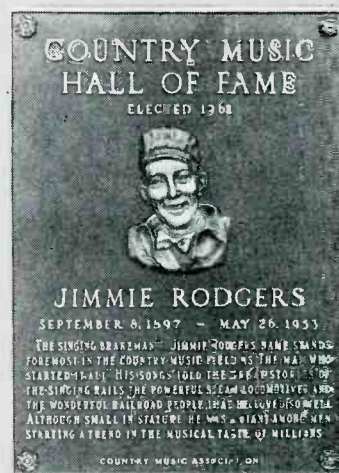
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Mgr. Specialty Division



OCTOBER IS COUNTRY MUSIC MONTH

THE BARON STRIKES AGAIN



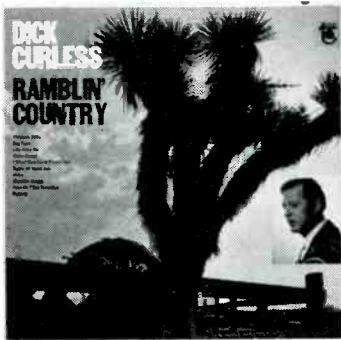
Dick Curless

BIG FOOT

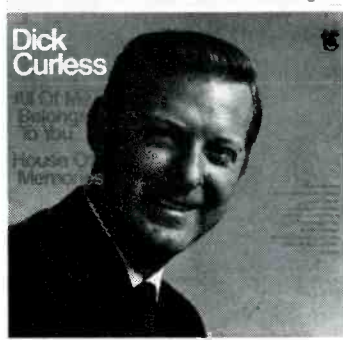
b/w

TORNADO TILLIE

Record No. Tower 362



Ramblin' Country
Tower No. 5089



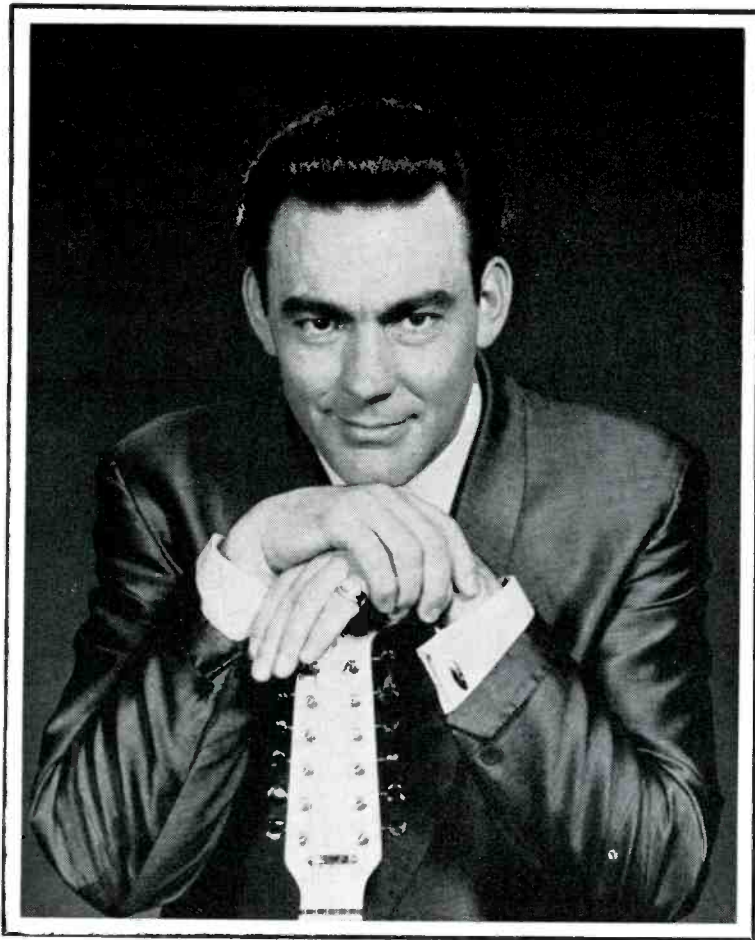
All Of Me Belongs To You
Tower No. 5066



Mgmt. by: Jack McFadden
Omac Artists Corporation
403 Chester Avenue
Bakersfield, California
A.C. 805 FA 7-7201

TOP C&W SINGLES

This Wk.	Last Wk.		Wks. on Chart	This Wk.	Last Wk.		Wks. on Chart
Oct. 21	Oct. 14			Oct. 21	Oct. 14		
1	2	I DON'T WANNA PLAY HOUSE 10	10	39	22	THROUGH THE EYES OF LOVE 13	13
		Tammy Wynette—Epic 10211				Tompall & Glaser Bros.—	
2	3	WHAT DOES IT TAKE 13	13			MGM 13754	
		Skeeter Davis—RCA Victor 9242		40	41	BALLAD OF THUNDER ROAD 4	4
3	4	I'M STILL NOT OVER YOU 13	13			Jim & Jesse—Epic 10213	
		Ray Price—Columbia 44195		★	60	LEARNING A NEW WAY OF LIFE 2	2
★	6	FOOL FOOL FOOL 12	12			Hank Snow—RCA Victor 9300	
		Webb Pierce—Decca 32167		42	25	CAUSE I HAVE YOU 14	14
5	1	TURN THE WORLD AROUND 11	11			Wynn Stewart—Capitol 5937	
		Eddy Arnold—RCA Victor 9265		43	45	NOBODY'S CHILD 8	8
6	7	CHOKIN' KIND 12	12			Hank Williams, Jr.—MGM 13782	
		Waylon Jennings & Waylors—		★	67	A DIME AT A TIME 2	2
		RCA Victor 9259				Del Reeves—United Artists 50210	
7	8	A WOMAN IN LOVE 10	10	45	39	BREAK MY MIND 14	14
		Bonnie Guitar—Dot 17029				George Hamilton IV—	
★	13	PHANTOM 309 13	13	★	56	HOW FAST THEM TRUCKS	5
		Red Sovine—Starday 811				CAN GO	
★	14	YOU MEAN THE WORLD	4			Claude Gray—Decca 32180	
		TO ME		47	51	ADORABLE WOMEN 9	9
		David Houston—Epic 10224				Nat Stuckey—Paula 276	
10	10	QUEEN OF HONKY TONK	14	48	52	THE WHEELS FELL OFF	8
		STREET				THE WAGON	
		Kitty Wells—Decca 32163				Johnny Dollar—Date 1566	
11	12	YOU CAN'T HAVE YOUR KATE	7	49	47	GOODBYE WHEELING 14	14
		AND EDITH TOO				Mel Tillis—Kapp 837	
		Statler Bros.—Columbia 44245		★	20	TENDER LOVING CARE 14	14
★	20	LIKE A FOOL 10	10			Buck Owens—Capitol 5942	
		Dottie West—RCA Victor 9267		★	(—)	BOTTLE BOTTLE 1	1
13	15	ODE TO BILLIE JOE 10	10			Jim Edward Brown—	
		Margie Singleton—Ashley 2011				RCA Victor 9329	
★	17	TOO MUCH OF YOU 13	13	52	53	G. I. 6	6
		Lynn Anderson—Chart 1475				Earl Scott—Decca 32177	
15	16	ODE TO BILLIE JOE 6	6	53	54	HARD LUCK JOE 5	5
		Bobbie Gentry—Capitol 6950				Johnny Duncan—Columbia 44196	
★	21	DEEP WATER 8	8	54	55	BIG DUMMY 4	4
		Carl Smith—Columbia 44233				Tommy Collins—Columbia 44260	
17	11	MY ELUSIVE DREAMS 16	16	★	(—)	COME SEE WHAT'S LEFT OF	1
		Tammy Wynette & David Houston				YOUR MAN	
		—Epic 10194				Johnny Darrell—	
18	5	LAURA 15	15			United Artists 50207	
		Leon Ashley—Ashley 2003		★	64	PINEY WOOD HILLS 2	2
★	37	GARDENIAS IN HER HAIR 7	7			Bobby Bare—RCA Victor 9314	
		Marty Robbins—Columbia 44271		57	57	RED VELVET 4	4
★	29	IT'S THE LITTLE THINGS 6	6			Johnny Cash—Columbia 44288	
		Sonny James—Capitol 5987		58	59	I DON'T SEE HOW I CAN	3
★	28	WHAT KIND OF GIRL 8	8			MAKE IT	
		Loretta Lynn—Decca 32184				Jean Shepard—Capitol 5983	
★	33	PARTY PICKIN' 6	6	59	63	IF MY HEART HAD WINDOWS 2	2
		George Jones & Melba Montgomery				George Jones—Musicor 1367	
		—Musicor 138		★	66	I DOUBT IT 3	3
23	26	THE CAVE 7	7			Bobby Lewis—	
		Johnny Paycheck—				United Artists 50208	
		Little Darlin' 0032		61	62	YOU LOVE ME TOO LITTLE 4	4
★	34	DOES MY RING HURT YOUR	9			Lorene Mann—RCA Victor 9300	
		FINGER		62	65	DALLAS 5	5
		Country Charley Pride—				Vern Stovall—Longhorn 581	
		RCA Victor 9281		★	(—)	GO ON HOME GIRL 1	1
★	30	WHAT LOCKS THE DOORS 5	5			Billy Crash Craddock—	
		Jack Greene—Decca 32190				Chart 59-1004	
26	27	ALL MY LOVE 8	8	★	71	FAST TALKIN' LOUISIANA MAN 3	3
		Don Gibson—RCA Victor 9266				Merle Kilgore—Columbia 44279	
★	38	MABEL 5	5	★	(—)	I WANNA GO BUMMIN'	1
		Billy Grammar—Rice 5025				AROUND	
28	32	TINY TEARS 10	10			Sonny Curtis—Viva 617	
		Liz Anderson—RCA Victor 9271		66	69	BIG WHEEL CANNONBALL 2	2
29	31	TEAR TIME 8	8			Dick Todd & Appalachian Wildcats	
		Wilma Burgess—Decca 32178				—Decca 32168	
★	44	IT TAKES PEOPLE LIKE YOU	3	67	68	YOU DESERVE EACH OTHER 4	4
		(TO MAKE PEOPLE LIKE ME)				Robert Mitchum—Monument 1025	
		Buck Owens—Capitol 2001		68	70	A WORKING MAN'S PRAYER 3	3
31	19	JULIE 17	17			Tex Ritter—Capitol 5966	
		Porter Wagoner—		★	74	THE LOSIN' KIND 2	2
		RCA Victor 9243				Bobby Barnett—K-Ark 766	
★	40	GRASS WON'T GROW ON A	6	★	75	IF YOU CAN'T BRING IT HOME 2	2
		BUSY STREET				Trina Love & Ott Stephens—	
		Kenny Price—Boone 1063				Chart 59-1005	
33	35	GOODY GOODY GUMDROPS 6	6	71	72	SAN ANTONIO 3	3
		Wilburn Bros.—Decca 32169				Willie Nelson—RCA Victor 9324	
★	42	I TAUGHT HER EVERYTHING	4	72	73	YOU OUGHT TO HEAR ME CRY 2	2
		SHE KNOWS				Johnny Bush—Stop 126	
		Billy Walker—Monument 1024		73	(—)	(YOU KEEP ME) HANGIN' ON 1	1
★	46	THIS WORLD HOLDS NOTHIN' 6	6			Gosdin Bros.—	
		Stonewall Jackson—Columbia 4283				Bakersfield Intn'l 1002	
36	9	YOU PUSHED ME TOO FAR 14	14			Margie Singleton & Leon Ashley—	
		Ferlin Husky—Capitol 5938				Ashley 2015	
★	43	YOU'VE BEEN SO GOOD	10	74	(—)	MYSTERY OF TALLAHATCHIE	1
		TO ME				BRIDGE	
		Van Trevor—Date 1565				Roger White—Big A 103	
38	18	NO ONE'S GONNA HURT	17	75	(—)	I'LL LOVE YOU MORE 1	1
		YOU ANY MORE				Jeannie Seely—Monument 1029	
		Bill Anderson—Decca 32146					



Jim Edward Brown

Has Another No. 1 Smash

“BOTTLE BOTTLE”

RCA Victor 9329

Published By:
Window Music Publishing Inc.
809 18th Avenue South
Nashville, Tenn.

Booking:
HUBERT LONG TALENT AGENCY

RCA VICTOR 
The most trusted name in sound

More Laurels for Buck

Over the past year Buck Owens, a consistent award winner, added another couple of laurels to his extensive list. For the fourth year, he's won the **Record World** award as top country male singer. And the Buckaroos have carried off the top band laurels.

Buck upped his string of number one singles to 15.

Currently in release on his Capitol label is "It Takes People Like You (To Make People Like Me)."

Many Enterprises

Buck Owens Enterprises now includes Blue Book Music, Buckaroo Printing Company, KUZZ-Bakersfield, Calif., KTUF - Phoenix, Arizona, OMAC Artist Corporation (in which



Buck Owens

Greene, Price Pamper Stars

NASHVILLE—Boone recording star Kenny Price has been booked to co-star with Decca's Jack Greene for the Pamper dance and show Saturday night, Oct. 21, during the annual country music celebration in Nashville Oct. 19 through the 21st.

Kenny, a former member of the Mid-Western Hayride in Cincinnati, has become a top flight attraction since his Boone hit, "Walking on New Grass," written by Pamper writer Ray Pennington. Since then he has had one hit to follow another and a best-selling album. Other hit records by Price are "Happy Tracks" also penned by Pennington, "Pretty Girl, Pretty Clothes" and his newest release is "Grass Won't Grow on a Busy Street," another Pennington grass song with which he has had much success.

Did you know that
the ORIGINAL HIT Capa Records

"Gay Divorcee"

by

Boots Till

is on

Paula 285

DJs: Send for samples

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Shreveport, Louisiana

Owens is partnered with Jack McFadden) and two ranches where the singer raises black angus steer.

The Owens business staff consists of Dorothy Owens, General Business Manager; Col. Jack McFadden, Personal Manager; Ed Briggs, Promotion/Publicity; Larry Daniels, KUZZ Operations Manager; Joe Thompson, KTUF, manager, and Bill Woolfe, Buckaroo Printing Publications Manager.

Paul Perry's Country Year

(Continued from page 66)

K-Ark Records announced the signing of Hylo Brown to a recording contract. And Little Darlin' added the signatures of C & W vet Bobby Helms and his wife Dorie to their roster of artists. Acuff-Rose moved into its new, half-million dollar two-story building and also announced the formation of a second label, Troy Records.

Hank Williams Jr. and the Cheatin' Hearts played the annual Apple Blossom festival at Winchester, Va. and Shreveport honored native son David Houston.

Mary Reeves along with Tom Perryman officially purchased radio station WMTS in nearby Murfreesboro with Perryman moving here from their station in Henderson, Texas. The format was changed to all C & W.

Chet Atkins Honored

Then in late May Buck Owens' "Sam's Place" became the number one chart rider. Chet Atkins was honored with a huge "Tribute to Chet Atkins" day in Nashville. Some 12,000 people jammed into the local Municipal Auditorium for the proceedings.

C & W deejay Tex Davis moved to Nashville in early June to take over the promotion reins of Monument Records. Slim Williamson announced the discovery of Junior Samples and a large type novelty record, "World's Biggest Whopper."

After a long dry spell for Wynn Stewart, the Coast-based artist came to the forefront with the country's number one platter, "It's Such a Pretty World Today."

Backed by a swelling Country-Western catalog that featured Slim Whitman and other big name artists, Imperial Records entered into a major push

HOLLYWOOD—Bobbie Gentry, who a few short months ago was totally unknown as an entertainer, has added another RIAA (Record Industry Association of America) gold record to her collection.

The album followup to her smash debut Capitol single, "Ode to Billie Joe," attained certification last week, having surpassed the \$1 million sales mark. The latest sales figure on the "Ode" album indicates

it has surpassed the 600,000-unit mark and is still soaring. Additionally, the LP has escalated to the number-one slot on two of three national best-selling album charts.

Miss Gentry last week returned to her home state of Mississippi to pose for Life Magazine photographers and was awarded her first gold disk ("Ode to Billie Joe" b/w "Mississippi Delta") last Sept. 12.

on its C & W product during June. Other developments about this time saw Jack Greene leaving the Ernest Tubb Show for a shot at it as a single; and Lonzo Sullivan of the Lonzo & Oscar duo died of a heart attack on his Nashville farm.

Tex Williams was re-elected President of the Academy of Country/Western Music in Los Angeles and Connie Smith Day was held in Cincinnati.

Epic Records released a single duet record, "My Elusive Dreams," on David Houston and Tammy Wynette. Buck Owens Fan Appreciation Week was held in early July at Bakersfield, Cal. Early July also saw Jack Greene's "All The Time" becoming the number one C & W single record. Veteran radio executive Cal Young opened his mock-western village Frontier Town in suburban Madison with a bevy of C & W acts appearing.

Then Hank Thompson & band with Tammy Wynette performed on the opening show at the Nashville Lounge in New York, which became the first supper club to spotlight all C & W entertainment in the big city.

Tex Ritter was appointed Nashville chairman of the National Committee for the Recording Arts. Acuff-Rose Publications opening the doors for the dedication and grand opening of their new corporate complex housing the entire operation.

Houston, Ashley Score

David Houston's "With One Exception" replaced "All The Time" in number one position on the charts and "Laura" was released on the Ashley label by Leon Ashley.

Newkeys Music Company announced a major expansion plan into the record business

with the Rice Records label being re-juvenated.

Steve Poncio was appointed Vice-President and Marketing Director of Monument Records by the label prexy Fred Foster. Earl Scruggs went back on the road after an operation slowed his pace for some eight weeks.

Sonny James' "I'll Never Find Another You" hit number one in the charts, and Lynn Anderson became a regular member of the Lawrence Welk TV show.

The announcement came from the city of Nashville that 16th Avenue South would be widened and made into an expressway. Thus eliminating most of the building establishments along the NorthWestern side of the street.

Starday Records signed singing stars Guy Mitchell and Arthur Smith to recording contracts, as Jim Ed Brown's "Pop a Top" became number one in the charts.

Lester Flatt of the Flatt & Scruggs act was forced to leave the road for about two months due to doctor's orders.

"Branded Man" by Merle Haggard jumped into the number one spot in the charts with Tree Music opening a West Coast office in Los Angeles.

Buck Owens' "Your Tender Loving Care" was the next number one record. Goldie Hill, wife of star Carl Smith, announced that she'd come out of retirement to record for Epic, with Don Law handling her sessions.

Norma Jean Left Wagoner

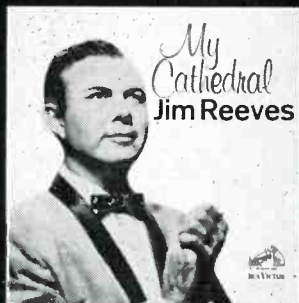
After seven years with the show, Norma Jean announced that she was leaving the Porter Wagoner troupe to get married. Her replacement was Dolly Parton. Almost immediately following, it was an-

(Continued on page 72)

JIM REVIEWS

his new single
"I HEARD A HEART BREAK
LAST NIGHT"*9343
c/w "Golden Memories and Silver Tears"
A tender ballad that should
quickly show up on both
Pop and C&W charts.

his new album



LPM/LSP-3903
October is Country Music Month!

RCA VICTOR
The most trusted name in sound



MIDEM Goes to Nashville; Participation Drive in High Gear

The drive for maximum participation by world-wide music and recording interests in MIDEM, the International Record and Music Publishing Market, moved ahead last week. While Jean-Claude de Villeroy, international manager of MIDEM, which takes place next Jan. 21 to 27 in Cannes, France, left for Mexico and California following a fortnight in New York, it was announced that MIDEM will also be on the Nashville scene for the annual country music festival.

Ren Grevatt, American rep for MIDEM, will be in Music City to hold meetings with music and disk interests there interested in taking part in the MIDEM. Grevatt's visit to Nashville on the occasion of the 42nd birthday party of WSM's Grand Ole Opry also serves as a salute from the major international music and record function of the year to one of the most outstandingly successful and longest-running of any American music industry events.

Grevatt, whose Nashville headquarters will be at the Downtowner Motor Inn from Wednesday (18) to Saturday (21), also announced that a number of important new participants have joined the MIDEM fold. These include Atlantic Records, Bell Records, Broadcast Music Inc., Eden Music Company, MGM Records, Robbins, Feist and Miller Music, and the Tamla-Motown Records and Jobete Music publishing interests from Detroit. Additional confirmations are expected shortly.

Other Travel Plans

Meanwhile, as MIDEM prepared to visit the country annual festival, de Villeroy announced plans to visit Australia and Japan, following his trips to Mexico and the United States' West Coast. De Villeroy also recently visited several East European countries, and obtained commitments for full

participation in MIDEM from Czechoslovakia, Poland and Russia.

Ronald Cole, assistant to MIDEM general manager Bernard Chevy, completed a brief visit to Spain last week, during which he arranged for the participation of key Spanish firms in the market.

Acuff-Rose Action

Acuff-Rose execs added up the list last week and found their titles on 25 current active singles, with an additional 12 cut and not yet released.

The action is spread over 12 different labels.

Today's impressive showing is the result of a stepped-up campaign launched earlier this year on all fronts, according to Wesley Rose and Bob McCluskey, President and General Manager, respectively.

The current list includes: "Julie" by the Classmen for Pearce, "Louisiana Man" by the Pozo Seco Singers for Columbia, "Go With Me" by Gene and Debbe for TRX, "You Don't Have to be in Love" by Gail Wynters for Hickory, "Break My Mind" by Debbie Lorrie Kaye for Columbia and by Bobby Wood for MGM, "She" by Roy Orbison for MGM, "You Don't Even Know the Meaning of the Word" by Caesar Whitehouse for TRX, "You've Still Got a Place in My Heart" by Glenn Campbell for Columbia, "Let Me Down Hard" by Peggy March for RCA, "You Made it That Way" by Perry Como for RCA, "Break My Mind" by George Hamilton IV for RCA, "Nobody's Shild" by Hank Williams, Jr. for MGM, "Deep Water" by Carl Smith for Columbia, "All My Love" by Don Gibson for RCA, "You Deserve Each Other" by Robert Mitchum for Monument, "Then You Can Tell Me Goodbye" by Ray Charles Singers for Command, "Wouldn't That Cock Your Pistol" by Bill Carlisle for Hickory, "Tender and True" by Ernie Ashworth for Hickory, "If You Don't Somebody Else Will" by Jimmy Jay for Hickory, "Until Then" by Laura Lynn for Try, "Watermelon Summer" by Blackwell Manner for Warner Bros., and "You're the Guilty One" by Yancy Bond for MGM.

Not Yet Released

In addition, the following
(Continued on page 80)

Tandy Rice Vital Force In 'Nashville Image'

Since leaving law school in 1965 to handle public relations for Moeller Talent, Inc., Tandy Rice has become a vital force in the propagation of the "Nashville Image."

Now head of Tandy Rice & Associates, this graduate of the Citadel and former public information officer of the Strategic Air Command has brought into country music ideas that are both ambitious and healthy.

The basic elements of his operation are simple: it is to the career advantage of each client for the public to be regularly reminded of his presence and to be informed of his various activities, essentially the same approach SAC takes on an international scale.

One of the highlights of Rica's accomplishments to date was the co-ordination of "A Tribute to Chat Atkins" in May of this year. Working with the Junior Board of the Florence Crittendon Home, for whose benefit the affair was staged, his firm was totally successful in making the public aware of Chet Atkins and RCA Victor. One of the main goals for the evening was a greater appreciation of top notch Country talent by members of the Nashville community.

The evening's merger of Nashville society and cosmopolitan and talented entertainers resulted in the generation of much excitement for country music in the city which has traditionally served as the mecca for country music lovers the world over.

By virtue of its very nature, the field of public relations is a behind-the-scenes chore, but the personality of Rica has sparked a flame of recognition especially within Nashville's music community that is new to the field. Totally dedicated to the betterment of his clients' careers, he energetically searches for new ways to keep their names and—of prime importance—significant news about them in the news. A number of daily newspapers run releases from Tandy Rice & Associates in addition to the music trade publications. Many of the feature stories in the fan magazines have been placed and many times written by Rice and his firm.

Will Continue to Aid Movement

A full analysis of Rice's relationship to the business of country music, which has in the past been his primary field of

endeavor, must take into consideration the direction this business has been taking for some time. As country music moves more rapidly into the realm of big business, this type of news dissemination will continue to aid such a movement. The key to acceptance is always understanding and the key to Rice's formula is informing the public in order to bring about a great understanding of artist and businesses he represents and of country music in general.

Recently elected to the Board of Governors for Music City's Branch of NARAS, for which he will co-ordinate with Larry Moeller of Moeller Talents Inc, the Grammy Award night for 1968, Tandy looks forward to another gratifying two years.

Artist - Writer Inks



Forty-seven-year-old Barney Peters, a native of Sydney, Nova Scotia, signed dual contract with Liberty Records as an artist and Metric Music Publishing as a song writer. Discovered by Liberty A & R staffer Scotty Turner (right), Peters tends a reservoir in his home town. His first album release is entitled "How Did I Pick a Lemon in the Garden of Love."

Country Year

(Continued from page 70)

nounced that Miss Parton would leave Monument for a record contract with Victor. "My Elusive Dreams" became the number one record by David Houston & Tammy Wynette, and Jeannie Seely became a regular member of the Ernest Tubb TV Show.

Then came the giant C & W deejay festival in Nashville. Number one records included "Laura" by Leon Ashley, "Turn The World Around" by Eddy Arnold and "I Don't Want to Play House" by Tammy Wynette.

... the most profitable items to sell over country music stations and on live shows come from Denver, the capitol of country music products.

write:

HEATHER ENTERPRISES, Inc.
3285 South Wadsworth Blvd.
Denver, Colorado 80227



**AND MANY MANY THANKS
FROM ALL OF US AT...**

Ashley

RECORDS

**FOR MAKING
THESE HIT
SINGLES!**

"ODE TO BILLY JO"



"JOHNNIE"
ALICE JOY

"LAURA"

MARGIE SINGLETON

**"SOONER OR
LATER"**
MARGIE SINGLETON

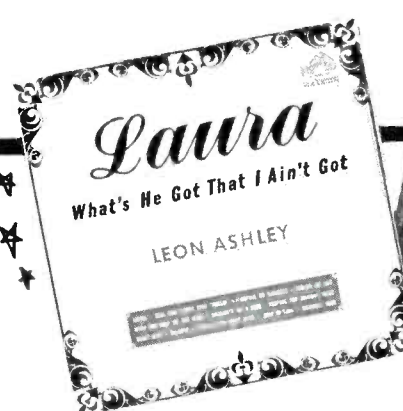
LEON ASHLEY

"HANGING ON"
LEON ASHLEY and MARGIE
SINGLETON

"DEEP, DARK WATERS"
DODIE BOND

---AND THESE LP'S

**WATCH FOR
"ANNA"**
Another
#ONE HIT!



VISIT US AT THE  **MOTEL SUITE 302**

J. Hal Smith Companies Now Entertainment Corp. of America

Hereafter, the six companies operating under the directions of J. Hal Smith in Goodlettsville, Tenn., will function under a new name which will encompass all, but will not change the function of each of America."

President J. Hal Smith said, "The companies will continue to operate autonomously, but will simply be a division of the parent company to be known as the Entertainment Corporation of America."

Added Smith, "Since all of our endeavors here are connected with the entertainment industry in one way or another this seemed to be an appropriate title for the overall operation."

According to Smith, Pamper Music Publishing company will continue under the direction of himself with the help of Ray Pennington and Hank Cochran his two chief writers. Hal Smith TV programs will continue under the supervision of President, A. O. Stinson. Hal Smith Artists Productions will go on as in the past under the supervision of Haze Jones, Vice President, and the General Manager, Dave White.

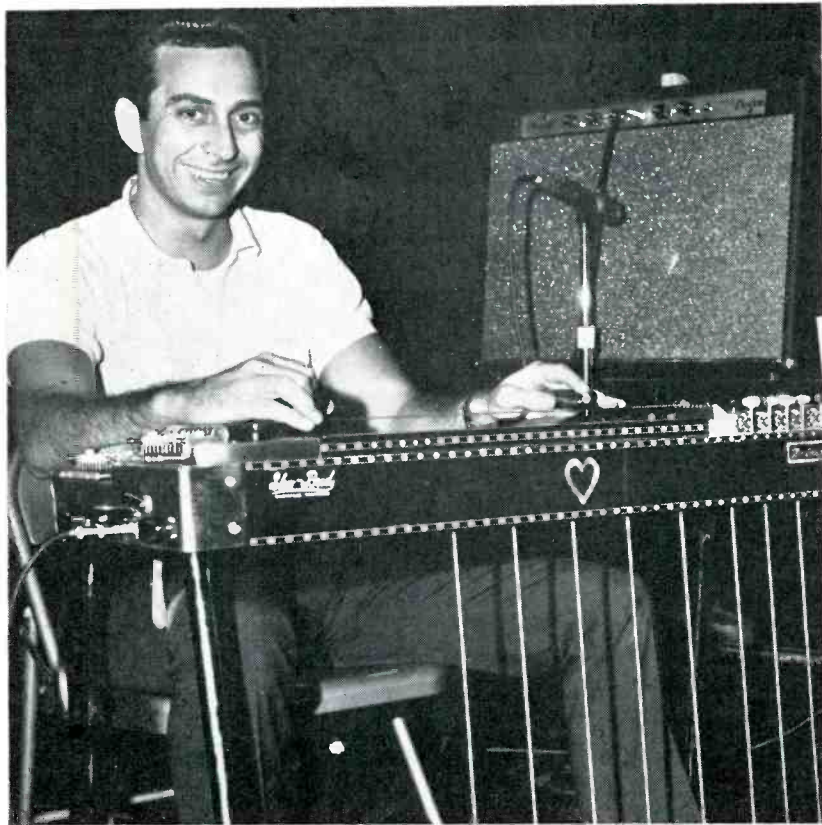
Boone Records, a recently acquired property, will be supervised by former Boone Records owner Bobby Bobo.

Also included in the new over-all title will be another publishing company known as the Gibson Company to handle the ASCAP material for the Entertainment Corporation of America. This new title will also encompass Pamper International . . . a company which deals with world wide copyrights and has offices in eight foreign countries as well as the United States.

Will Simplify Communications

Smith said, "The new title for all of the companies will simplify communications to a great degree, and due to the overlap in some of the operations will enable us to identify ourselves more easily with those with whom we have business dealings as well as the general public."

Pamper Music, Inc., has gained a world-wide reputation over the past six years as one of the most progressive and reputable firms in the Country and Western music business.



Thanks, Lloyd Green

RECORD WORLD AWARD

"MOST PROMISING INSTRUMENTALIST"

Country LP Reviews

record world



QUEEN OF HONKY TONK STREET

KITTY WELLS—Decca DL (7)4929.

Still the best in her category, Kitty sings her own tunes and some other country favorites on this new package. Needless to write, Kitty chants "Queen of Honky Tonk" and adds "Just Beyond the Moon," "It's Such a Pretty World Today."

★★★★

LAURA WHAT'S HE GOT THAT I AIN'T GOT

LEON ASHLEY—RCA Victor LPM/LSP 3900.

The title tune of this package is already a country standard and on its way to being a pop standout. Leon wrote the number one ditty with wife, Margie Singleton, and he sings a packageful of Ashley-Singleton tunes to woo buyers.

★★★★

THE LITTLE CHURCH IN THE DELL

DEL REEVES—United Artists UAL 3612; UAS 6612.

Del Reeves fans will want this collection of traditional hymns and newer gospel ditties. Fellow is reverent and spirited on "Satisfied," "Just a Closer Walk With Thee," "Wait a Little Please Jesus," "The Chair That Rocked Us All."

★★★★

THROW A LITTLE LOVE MY WAY

PAMELA MILLER—Tower (S)T 5091.

One of the youngest country singers, Pamela has one of the mightiest voices. She shows it off here on "Throw a Little Love My Way," "Little Miss Nobody," "I Need All the Help I Can Get" and more.

★★★★

YOU'LL ALWAYS HAVE MY LOVE

WANDA JACKSON AND THE PARTY TIMERS—Capitol (S)T 2812.

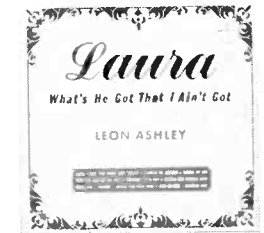
A click for Wanda, "You'll Always Have My Love," is the lead-off ditty on this album of attractive country tunes. Wanda gives glossy readings to "My Days are Darker Than Your Nights," "My Heart Gets All the Breaks," etc.

★★★★

THE BIG STARS AND THE BIG HITS OF COUNTRY MUSIC

VARIOUS ARTISTS—Starday (S)LP 407.

Red Sovine, Buck Owens, Dottie West, George Jones, Dave Dudley, Boots Randolph, the Willis Brothers, George Morgan, Jimmy Dean, Roger Miller, Archie Campbell and Sonny James each sing one of their hits. Nice collection.



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DOT RECORDS

Country Music

record
world



hollywood

By BIFF COLLIE

Coast Country, 1967 . . .

1967 was ushered in with a New Year's bash by KGBS. Dancing stars, horns and Auld Lang Syne (or something) at the Shrine Auditorium, L.A. . . . **Hugh Cherry**, for seven years all-night man at K-FOX, changed hats and assignments as he joined KGBS news department as afternoon newsmen . . . **Gordon Terry** was set for Coast dates early in January by booker **Al Minto** . . . **Faron Young** set for S-Cal date string in early February, ditto **Kitty Wells**, **Johnny Wright** and **Waylon Jennings** . . . **Glen Campbell** celebrated the new year with his continuing hit "Burning Bridges" . . . **John Farley**, KWJJ Portland, Ore., reported big action to the country radio scene in the Oregon-Washington border city . . . **Justin Tubb** two-day'ed in H'wd promotion of his "But Wait, There's More."



Biff Collie

Jimmy Dean coonskin-capped a "Daniel Boone" TV seg . . . **Eddy Arnold** did another shot on the **Danny Kaye** weekly tube . . . Central Songs open-housed their new facility at 1804 Ivar Ave. H'wd the week that January met February . . . The all-Country Nashville Record Shop had an uninvited visitor who took over a thousand dollars worth of country hits (he had good taste) and added insult to injury by leaving a note saying: "You're out of David Houston's 'Almost Persuaded' LP" . . . **Eddie Dean** opened at the Golden Nugget Las Vegas Feb. 9 . . . **Evelyn's** Panama Club in Long Beach, celebrated anni #2 with **Freddie Hart**, **Smokey Rogers** and **Al Perry** showcased . . . **Fred Foster**, Monument chief, hosted an infected lymph gland at **Gene Autry's** Continental Hotel with buddy **Boots Randolph** in mid-Feb. . . . **Rex Allen** wrapped another "Wonderful World of Color" at Disney Studios . . . **Flatt & Scruggs** hosted a special "First Nighter" party at their opening at **Doug Weston's** famous folk spot, the Troubadour in Beverly Hills . . . **Hank Cochran** renewed his part-time residence of H'wd with an extended visit and house purchase.

Connie Smith visited the **Lawrence Welk** TV show . . . **Buck Owens** & his **Buckaroos** rested after their far Eastern tour during which they recorded the "Buck Owens in Japan" LP with A&R Chief **Ken Nelson** in Tokyo. Buck's new country voice in Phoenix inaugurated the new "tuff" sound with his new **KTUF** in Tempe-Phoenix, Buckin' for #1. **Joe Thompson** manages . . . The death of Cowboy Clown **Smiley Burnette** shocked not only close pals **Gene Autry**, **Johnny Bond**, **Carl Cotner** and others, but gave us all a realistic jolt. Smiley was another of the irreplaceables in the evolution of our business and his music and smiles will live forever. Even his closest friends didn't know what he must have known for months, that leukemia had set a date for his last performance. "Frog" made my Saturday dime go a long way and we'll all miss that special pleasure of his company.

Country Academy Meets

Country Music in Hollywood was never more graphically illustrated than on March 6 when the Academy of Country & Western Music presented its 3rd annual Awards show at the Beverly Hilton Hotel. The theme of the gala show was "The Celluloid Cowboy" and its effect on C&W, and vice-versa.

Stars dotted the diamond-studded audiences: **Lorne Greene**, **Donna Douglas**, **Irene Ryan**, **James Drury**, **Chill Wills**, **Ray Charles**, **Robert Taylor**, **Roy Acuff**, **Minnie Pearl**, **Ray Price** and many more. **Dean Martin** was honored as ACWM's "Man of the Year" because of his tremendous exposure of country songs on his #1 rated weekly TVer and his volume of recorded country material, which has made a number of country pubberies add extra help to tabulate royalty statements in the past couple of years.

Special Awards Highlight CMA Dinner

One of the highlights of the Awards Dinner of the Country Music Association in the Municipal Auditorium in Nashville on Friday, Oct. 20, will be two special awards.

The first of these will be to **Colonel Eby**, representing the Armed Forces Radio and Television Service. **Richard L. Broderick**, Chairman of the Military Salute Committee, announced that **Colonel Eby** would accept the award. **Colonel Eby**, Officer in Charge, will accept

the award honoring 25 years of country music programming to the Armed Forces overseas by the Armed Forces Radio and Television Service.

In addition to this award, there will be a plaque given by the Country Music Association to the Department of Defense which will be accepted by Brigadier General **Michael Paulick**, Commanding General of the Army Training Center at Fort Campbell, Kentucky.

Broderick and his Co-Chairman, **Hirsh de Laviez**, also plan other events and surprises relating to the special awards from the Country Music Association to the Armed Forces.

George Richey moved into the afternoon traffic period for KGBS L.A. . . . **Arlen Sanders** came back to the coast as PD at Countryopolitan KIEV Glendale (L.A.) . . . **Jack Gardiner** moved west to K-BOX Dallas PD duties from WPLO-Atlanta, was replaced in "Capitol of the South" by **Red Jones**, who's since moved to WSNE in Cummin, Ga., succeeded at 'PLO by **Mac Curtis** as PD . . . **George Hamilton IV**, **Minnie Pearl**, **Roy Acuff** and **Lonzo & Oscar** were C&W performers at Harrah's Club in Reno the last two weeks in February, then to the Carousel Theatre in West Covina (L.A.) for a week, following **Jimmy Dean-Kay Starr** package in that pretty showplace. **Jimmy** suffered a severe ankle sprain starring at the Houston Fat Stock Show & Rodeo in late Feb. . . . The Mid-March Hot One was "The Fugitive!"

Longtime So-Cal Radio-TV personality **Dick Haynes** was April-featured in the "Uncle Tim's Talent Time" segment of the **Andy Griffith** TV show . . . **Brad Melton** made the scene in K-FOX country for the first time, succeeding **Hugh Cherry**, who earlier had news-moved to KGBS . . . **Don Rhea** packed up and moved to S.A. to PD the new country outlet BUC, four months later packed up and moved back to his old stompin' grounds as early riser at KVKCN K.C. . . . KGBS Shined Auditorium'd as April 9 bigtime bash with **Don Gibson**, **Merle Haggard**, **Bonnie Owens**, **Stuart Hamblen**, **J&J Mosey** and the **Jack Holloran Singers** were showcased . . . **Slim Whitman's** 15th Anni Imperial LP was released . . . **Bette Azevedo** took over promotion reins of **Merle Haggard** . . . **Hank Thompson** was honored guest at a Warner Brothers Beverly Hills Hotel wingding first week in April. A short time later, **Hank** was looking for a new record affiliation . . . **Charlie Williams** was picked by head hoss **Buck Owens** to helm **Buck's Blue-book Music**, later opened their offices at 1800 Argyle, H'wd.

Skeets McDonald spent weeks in Burbank hospitalized with a critical illness. He's back in harness now and working his regular P.A. sked, will soon have his first release on **Cliffie Stone**-produced Uni label etching . . . **Ralph Paul**, longtime **KLAK** Denver dj-operations head, left that post, hooked on as **KDAV** Lubbock-Texas **Dave Stone** outlet in same position . . . Hottest hit in the west on May 1 was "Such a Pretty World" by **Wynn Stewart**. Loudest whispers in town at this date were regarding a new country voice, which ultimately was the Burbank facility **KBLA**, changed call letters to **KBBQ** (Bar-b-cue) . . . **Roger Miller** **Johnny Carson**'ed first of May, **Robert Mitchum** "switched" to a country hit sound ("Little Ole Wine Drinker Me"). He had first tried to talk **Dean Martin** into it (typecasting). When **Dino** said "no," **Bob** did it himself and his Monument happened!

Gordon Calcote left KIEV (Glendale) after four years as PD-dj . . . **Joe & Rose Maphis** celebrated their finale at the Nugget in Vegas and **Joe's** new instrumental LP for **Moserite** simultaneously! . . . Country trade held dual benefit shots for **Skeets McDonald** at the Palomino North H'wd and the Foothill Club Long Beach . . . Monday, May 27, **Jeannie Seely** tossed a champagne soiree for **Hank Cochran**, to honor his writing of all the songs in **Jeannie's** "Thanks Hank" LP. Tradespeople included **Lee Hazelwood**, **Hal Blair**, **Bonnie Guitar**, **Dale Noe**, **Del Roy**, **Fran Balzer**, **Donnie Owens**, **Bill Thompson**, **George Richey**, **Bob Kingsley**, **Ronnie Green**, **Don Sessions** and friends at **Martoni's** in H'wd . . . K-FOX May 16th'ed a **Ray Price**, **Charlie Pride**,

(Continued on page 78)

COLUMBIA COUNTRY.

Carl Butler and Pearl Avenue of Prayer
 including: Tell Your Children Jesus Is The One Pale Horse And His Rider Romans Ten And Nine Building On The Sand
 CL 2640/CS 9440

The Carter Family Sings The Country Album
 INCLUDING: THESE BOOTS ARE MADE FOR WALKIN' I WALK THE LINE/I COULDN'T CARE LESS THAT'LL BE THE DAY I'M SO LONESOME I COULD CRY
 CL 2617/CS 9417

Johnny Cash's Greatest Hits, Vol. 1
 including: Jackson Ring of Fire I Walk the Line Orange Blossom Special The One on the Right Is on the Left
 CL 2678/CS 9478

Carryin' On with Johnny Cash & June Carter
 Featuring Jackson Long-Legged Guitar Man Pickin' Man
 including: It Ain't Me, Babe I Got A Woman What'll I Say
 CL 2728/CS 9528

The Glory Land Way The Chuck Wagon Gang
 including: The Good Old People in the Little Old Chapel I'm Gettin' in the Fight Twilight Is Falling Where the Soul Never Dies The Glory Land Way
 CL 2597/CS 9397

HEAR THE WHISTLES BLOW LESTER FLATT & EARL SCRUGGS SING SONGS OF RIVERS & RAILS
 including: Orange Blossom Special The Atlantic Coastal Line
 Hear the Whistles Blow a Hundred Miles Bringin' in the Georgia Mail Startlight on the Rails
 CL 2686/CS 9486

LEFTY FRIZZELL'S GREATEST HITS
 CL 2488/CS 9288

Tippy Toeing The Harden Trio
 CL 2506/CS 9306

Johnny Horton On Stage
 A Collection of Famous Performances
 The Battle of New Orleans Sink the Bismarck North to Alaska So's Got a Sugar Lip Whispering Pines and more
 CL 2566/CS 9366

STONEWALL JACKSON'S GREATEST HITS
 CL 2377/CS 9177

STONEWALL JACKSON
 INCLUDING: HELP STAMP OUT LONELINESS HELP STAMP OUT LONELINESS PROMISES AND HEARTS YOU CAN CHECK ON ME (THE WINE FLOWED FREELY A MAN MUST HIDE TO CRY)
 CL 2674/CS 9474

Ray Price Danny Boy
 including: Danny Boy I'm Gonna Lose You Across the Wide Missouri Ways and Means Spanish Eyes
 CL 2677/CS 9477

Touch My Heart Ray Price
 including: It's Only Love There Goes My Everything Am I That Easy to Forget Swinging Doors Touch My Heart
 CL 2606/CS 9406

MARTY ROBBINS MY KIND OF COUNTRY
 INCLUDING: HELLO HEARTACHE ANOTHER LOST WEEK-END I'LL HAVE TO MAKE SOME CHANGES WORKING MY WAY THROUGH A HEARTACHE WOULD YOU TAKE ME BACK AGAIN
 CL 2645/CS 9445

MARTY ROBBINS Tonight Carmen
 INCLUDING: TONIGHT CARMEN/SPANISH LULLABY THE GIRL WITH GARDENIAS IN HER HAIR
 CL 2725/CS 9525

CARL SMITH SPECIAL Country Favorites
 INCLUDING: IT'S SUCH A PRETTY WORLD TO LIVE IN LIFE TURNED ME THIS WAY HERE COMES MY BABY BACK AGAIN I SHOULD GET ME AWAY FROM YOU
 CL 2667/CS 9487

THE STELLER BROTHERS THE BEST HITS
 INCLUDING: RUTHLESS RELEASE ME RUBY YOU CAN'T HAVE YOUR KATE AND EDITH, TOO ALMOST PERSUADED
 CL 2719/CS 9519

18 KING SIZE HITS COUNTRY
 INCLUDING: DOWN BY THE RIVER TENNESSEE WALKING DOWN THE ROAD I'll Sail the Ship Alone MOON RISE/RAIN: Sweetest Thing Kathy Flaccus JIMMY (HARDY) Death of Jesse Kelly From Me DELMONTE BROTHERS: Blues, Good Away From Me DRAMATIC: It's Raining Here, This Morning DOLBY: MOON: Ned Shroyer Darling in My Arm DOLBY: MOON: Ned Shroyer I'm the Talk of the Town DON RENO AND RED WELBY: You Heat Up and Love Me WAYNE HANEY: Why Don't You Heat Up and Love Me WAYNE HANEY: How'd You Like to Ride CARLE: BROTHERS: Rainbow of Midnight JACK LARSON: Death of Hank Williams HAW LARSON: Jimmy Huddle and Phyllis POP CENZER: Jimmy Huddle and Phyllis SAMBIRAH WALKINS: Slow Ride JIMMY JAMES: James Houston New
 CL 2608/CS 9468

ON COLUMBIA RECORDS

record world

ONE STOP TOP TEN

CONSOLIDATED ONE STOP
Detroit, Michigan

1. To Sir With Love (Lulu)
2. Your Precious Love (Marrin Gaye & Tammi Terrell)
3. Ode To Billie Joe (Bobbie Gentry)
4. I'm Wondering (Stevie Wonder)
5. You Got To Pay The Price (Al Kent)
6. Never My Love (Association)
7. Soul Man (Sam & Dave)
8. Everlasting Love (Robert Knight)
9. Incense And Peppermints (Strawberry Alarm Clock)
10. Hey Baby (Buckingham)

NORTY'S ONE STOP
Los Angeles, California

1. Higher And Higher (Jackie Wilson)
2. Apples, Peaches & Pumpkin Pie (Jay & Techniques)
3. You're A Very Lovely Woman (Merry Go Round)
4. Groovin' (Booker T. & MG's)
5. The Letter (Box Tops)
6. Come Back When You Grow Up (Bobby Vee)
7. You Know What I Mean (Turtles)
8. It Must Be Him (Vikki Carr)
9. You Keep Running Away (Four Tops)
10. How Can I Be Sure (Young Rascals)

TOWN HALL RECORD CENTER
Brooklyn, New York

1. To Sir With Love (Lulu)
2. Expressway To Your Heart (Soul Survivors)
3. Apples, Peaches & Pumpkin Pie (Jay & The Techniques)
4. How Can I Be Sure (Young Rascals)
5. The Letter (Box Tops)
6. Come On Up (Esquires)
7. Pata Pata (Miriam Makeba)
8. Tell Him (Patti Drew)
9. Ode To Billie Joe (Bobbie Gentry)
10. Higher And Higher (Jackie Wilson)

NEW DEAL RECORD SERVICE
Long Island City, New York

1. To Sir With Love (Lulu)
2. A Natural Woman (Aretha Franklin)
3. It Must Be Him (Vikki Carr)
4. Never My Love (Association)
5. The Letter (Box Tops)
6. Gimme Little Sign (Brenton Wood)
7. Brown Eyed Girl (Van Morrison)
8. People Are Strange (Doors)
9. Beg, Borrow & Steal (Ohio Express)
10. Pata, Pata (Miriam Makeba)

DAVE'S ONE STOP
East Hartford, Connecticut

1. Last Waltz (Engelbert Humperdinck)
2. How Can I Be Sure (Young Rascals)
3. To Sir With Love (Lulu)
4. It Must Be Him (Vikki Carr)
5. Please Love Me Forever (Bobby Vinton)
6. Incense And Peppermint (Strawberry Alarm Clock)
7. Never My Love (Association)
8. The Letter (Box Tops)
9. Ode To Billie Joe (Bobbie Gentry)
10. More Than The Eyes Can See (Al Martino)

IDEAL RECORD PRODUCTS
Newark, New Jersey

1. To Sir With Love (Lulu)
2. Letter (Box Tops)
3. Never My Love (Association)
4. Ode To Billie Joe (Bobbie Gentry)
5. Come Back When You Grow Up (Bobby Vee)
6. Gimme Little Sign (Brenton Wood)
7. Higher And Higher (Jackie Wilson)
8. Soul Man (Sam & Dave)
9. Natural Woman (Aretha Franklin)
10. How Can I Be Sure (Young Rascals)

Collie on the Coast

(Continued from page 76)

Connie Smith, Roy Clark, Slim Whitman funtime. Friends Roger Miller, Mary Taylor and Charlie Adams came by to dig the show . . . Rex Allen broke all records at the Valley Music Hall in Salt Lake City . . . Ernie Ford, rumored heading for the TV was again with a situation comedy series soon . . . George ("Goober" from the Andy Griffith show) Lindsay promo'ed his first Columbia goodie . . . The Gosdin Brothers came on the scene with a still-with-us beauty "Hangin' On," currently chart-climbing . . . Hugh Cherry celebrated his 81st edition of "The Many Faces of Folk Music" on Armed Forces radio . . . Claude Gray & his Graymen hit the Nuggett in Vegas for a two-week stint . . . KGBS Disneyland'ed last summer on the "Country Jubilee," with djs playing M.C. round-robin . . . Merle Travis Coasted for confabs re: his giant song catalog at American Music, which, following the death of pioneer Sylvester Cross, was sold to the Hill & Range combine.

Lynn Anderson, Welk Regular

Molly Bee Nashville'ed a Music City sound session in late July . . . Ernie Ford vacationed with family in Hawaii . . . Sammy Jackson, "No Time For Sergeants" star, hopped around tinsel-town to promo his first disk doin' "Troublemaker" for the Commerce label, later starred in a color special for NBC-TV which should be weekly series fodder in January. He created the TV version of "Li'l Abner" . . . Tommy Duncan's passing was a shock to those who've followed country history from the early '30s when he was the voice-over on the great Bob Wills classics to the present day. Tommy died on July 23 . . . Lawton Williams, C&W dandy in the Ft. Worth-Dallas area for years, moved to Memphis to manage the new C&W facility WMQM . . . KGBS presented their first Dance Party at the H'wd Palladium on Sept. 2, followed with another first week in October . . . Lynn Anderson became a regular on the Lawrence Welk ABC-TV, and on Oct. 7 had her mother (Liz Anderson) and dad (Caver) join her in a country music salute to Country Music Month of October . . . Rose Maddox signed with Cliffie Stone to record for Uni Records. It's been too long without Rose on records.

Mosbys Back to Major

Johnny & Joanie Mosby made the most of their return to major label affiliation with their first Capitol goodie, "Make a Left, Then a Right," set Nov. 4 for album session with bossman Ken Nelson . . . Jerry Wallace scored with his Imperial "This One's on the House" . . . Eddy Arnold made history by his three-week stint at the world-famous Coconut Grove at the Ambassador Hotel L.A. . . . KFOX' Lee Ross opened the new Nashville West nitery in El Monte (L.A.) in mid-September . . . KWOW Pomona-L.A. country voice aired daily from the giant L.A. county fair remoting all daytime shows . . . K-FOX-FM (L.A.) introduced their new "Downtown Country" after-dark programming to 7,000-000 Southern Californians. Music policy programs all-encompassing "city" sounds of country music. Acceptance has been tremendous. They feature all country songs but integrating smoothies of both country and pop artists, full string sounds, etc. Other FM country facilities are set to join the FM fun.

Glen Campbell on Promo Tour

HOLLYWOOD—On the heels of the release of his latest Capitol single, "By the Time I Get to Phoenix," Glen Campbell departs Monday (16) on a 10-day promotional tour through the Eastern, Midwestern and Southern parts of the U.S. Accompanying him on the tour will be Capitol A&R producer Al Delory.

Nashville, Chicago and wind up in Philadelphia on October 24.

Sales Figures Promising

Initial sales figures on "By the Time I Get to Phoenix" indicate it will ultimately surpass sales on Campbell's previous smash, "Gentle on My Mind." Like the latter platter, "Phoenix" is receiving airplay on Top 40 as well as C&W radio stations throughout the nation.

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Prize Music (ASCAP)
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Hornet Music (BMI)
Leatherneck Music (BMI)
Cave Music (BMI)

Dashel Music (BMI)
Angus Music (BMI)
Sumpter Music (BMI)
Waskom Music (BMI)
Bayou State Music (BMI)
South Coast Music (BMI)
Bendon Music (BMI)

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Dolly Parton Day

NASHVILLE — Homefolks in Sevier Country, Tenn., staged an all-out tribute to a successful daughter, Dolly Parton, on Saturday, Oct. 7.

Sponsored by WSEV Radio, where Dolly began singing as a youngster at age 9, the event included a full day of ceremonious visits to the tri-city area of Sevierville, Pidgeon Forge and Gatlinburg, after which celebrities and well-wishers returned to Sevierville for a special program and a country music show on the court house steps in front of more than a two-acre SRO crowd of Parton fans.

In addition to Dolly and a retinue of city officials, country music stars onhand for the salute were Porter Wagoner and the Wagonmasters and Mel Tillis. Dolly has recently been named to star as a regular on Wagoner's successful syndicated T show and road show.

3-City Motorcades

Motorcades to the three cities where Dolly grew up were punctuated by brief stops and official proclamations by dignitaries and city fathers which included Honorary Judge of Sevier Country, Honorary May-

or of Pidgeon Forge, Honorary Citizen of Gatlinburg, and Deputy Sheriff of Sevier County. During the C&W special show, the crowd was treated to a surprise announcement of Dolly's new intended affiliation with RCA Victor Records. Victor A&R man Bob Ferguson came from Nashville especially for the announcement.

Dolly records for Monument, and her current release is "Why, Why Why" b/w "I Couldn't Wait Forever." She has recently enjoyed the hit parade with "Dumb Blonde" and "Something Fishy."

Other highlights of Dolly's



A host of celebrities crowd around Dolly Parton during one of the many Dolly Parton Day festivities in her hometown area Oct. 7. (see story). With Dolly are Record World's John Sturdivant; Bill Owens, uncle and co-writer of many tunes with Dolly; Gatlinburg Tennessee's Mayor, W. L. Mills; Bob Ferguson, RCA Victor A&R man; Porter Wagoner, Grand Ole Opry and RCA Victor recording star; and Jim Walls of the Gatlinburg Chamber of Commerce.

day were laudatory telegrams from Sen. Howard Baker; Cong. Richard Quillen; Frances Preston of BMI; and Bob Austin and Sid Parnes of Record World.

Radio Statio WCEV is to be congratulated for such a well planned day where everything ran on schedule, showing knowledgeable thought went into this beautifully executed plan.

Acuff-Rose Action

(Continued from page 72)

artists have recorded Acuff-Rose titles which have not yet been released: Sam the Sham for MGM, Roy Head and Jerry Lee Lewis for Mercury, First Edition for Warners, the Box Tops for Amy, Glen Campbell for Capitol, Lefty Frizell for Columbia and Brian Hyland for Dot.

record
world



COUNTRY SINGLE REVIEWS

CHICKEN PICKIN' (Blue Book, BMI)

APPLE JACK (Blue Book, BMI)

THE BUCKAROOS—Capitol 2010.

Funny instrumental done by The Buckaroos in high style. Ought to go like crazy.

STOP KICKING MY HEART AROUND (Four Star, BMI)

I WANT TO GO HOME (Su-Ma, BMI)

VAN GIVENS—Paula 284.

Irresistible ditty from Van. Guy sings sunny, happy song and fingers will snap along.

SPEAK WELL OF ME TO THE KIDS (Pamper, BMI)

A HAPPY GOODBYE (Pamper, BMI)

HANK COCHRAN—Monument 1033.

Top country crooner and songwriter, Hank sings a tear-jerker of a song about a broken home. A mover.

WEAKNESS IN A MAN (Al Gallico, BMI)

I'VE GOT A RIGHT TO THE BLUES (Moss-Rose, BMI)

ROY DRUSKY—Mercury 72742.

New songwriter Jerry Chestnut knows what hits are made of. Roy will make a hit of this one.

SOUNDS LIKE TROUBLE (Hall Clement, BMI)

BLAME IT ON THE MOON (Acuff-Rose, BMI)

MICKEY GILLEY—Paula 280.

Is the end of a romance near? Could be, as Mickey sings a likely hit. Has ring of a standard.

TIME KEEPS STANDING STILL (Page Boy, SESAC)

DARLING, HOW COULD YOU (Southtown, BMI)

WILMA LEE COOPER—Decca 32210.

Swingy, sentimental singalong the country buyers will love. Wilma and chorus sing to sell.

TO CHICAGO WITH LOVE (Wilderness, BMI)

HOW WILL YOU HURT ME THEN (Sure-Fire, BMI)

LOIS JOHNSON—Epic 5-10238.

Gal is in love with someone who doesn't love her and she sings her tale of woe wistfully and winningly.

CASTLE BUILDER (Back Bay, BMI)

MEMORIES OF "57" (Back Bay-Highwheel, BMI)

JERRY MCKINNON—Wayside 1006.

Happy ditty with plain and simple appeal to those who like a sunny tune. Jerry deserves many hearings.

MULE SKINNER BLUES (Peer, BMI)

COTTON FIELDS (Rex Zarlo, BMI)

JAY HOLBOROK—Arzee 110.

Fast-moving bluegrass-sounding reprise of the muler's tune. Jay has great time on it.

RIVER OF REGRET (Ma Ree, ASCAP)

WHERE DID THE GOOD TIMES GO (Bettye Jean, BMI)

JUNE STEARNS—Columbia 4-44321.

Easy swing to this ditty. June has attractive lilt in her voice. Watch her go.

SING ME A SONG OF SADNESS (Carwin, BMI)

GOIN' TO THE COUNTRY (Carwin, BMI)

ETHEL DELANEY—Ohio 96710.

Tale of a broken-hearted girl and a singer. The blues country ditty will mean much to listeners.

BAR WITH NO BEER (Tracie, ASCAP)

HEADED FOR HEARTBREAK (Big Booper, BMI)

BENNY BARNES—Kapp 859.

Drinking time again for Benny and he tells about some of the hazards on the potential click.

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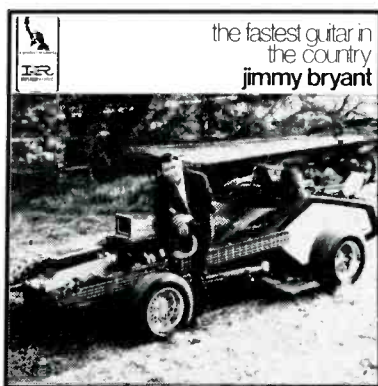
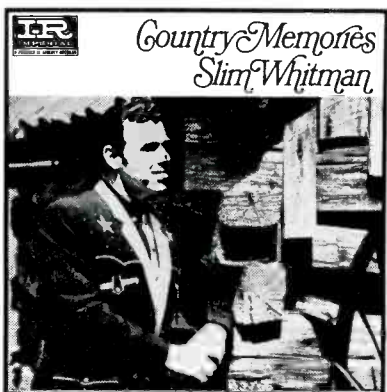
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Paula 274

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BIG REWARD

Epic at Top in Pop, C&W

Epic Records, currently riding high in sales of single product, is in the No. 1 position this week on both the Popular and Country best-selling singles charts. Lulu's "To Sir With Love" has the top spot on the pop charts, and "I Don't Wanna Play House" by Tammy Wynette takes the honors on the country listings.

"To Sir With Love," released last June as the flip side to Lulu's Top 10 English hit of "The Boat That I Row," started to move at the end of the summer, as the Columbia Pictures film "To Sir With Love" started to break attendance records throughout the country. The overwhelming response to this single caused Epic to rush into release a Lulu album also

titled "To Sir With Love," which Epic predicts will receive fantastic sales reaction.

Tammy Immediate Hit

"I Don't Wanna Play House," by Tammy Wynette, was released approximately three months ago and was immediately established as a country hit. Miss Wynette's previous Epic release, "Your Good Girl's Gonna Go Bad," reached the top position in many country music charts throughout the U.S.

Gene, Debbe Tour

Gene and Debbe, the Houston singing duo making it big on TRX Records' "Go with Me," were in Washington, Baltimore and Philadelphia last week promoting the record and guesting on TV.

New Rhodes Disk

A & M Records has released a single record titled "She Laughed Loud" b/w "Had to Run Around" by the Merry-Go-Round. Both sides of the single were written by Emmitt Rhodes and produced by Larry Marks.



By PAUL PERRY

Porter Wagoner and Dolly Parton spent three days at Big Victor last week recording duets for a new album to be titled "Just Between You and Me" that'll be out shortly. The official announcement that Miss Parton was leaving Monument for RCA Victor came last Saturday during Dolly Parton Day held by the city of Sevierville, Tenn. A number of C&W acts performed on the show which was headlined by Porter Wagoner and the Wagonmasters. Miss Parton's first single release on Victor won't come until March through an agreement with Monument.

Decca seems very excited over the new Bill Phillips single, "Oh What It Did To Me." This also applies to the Bobby Wright record of "That See Me Later Look." A new Red Foley and Kitty Wells single, "Living As Strangers," will be forthcoming after the convention.

MGM officials in town this week report strong initial action on the new Barbara Herald release "Good," a Sutton-Sherrill tune.

Philips Records' the Four Seasons appeared here last week at Belmont College in concert. Big Country radio KCAD, Abilene, Texas, rates Johnny Paycheck's "The Cave" their number one record with "Before The Next Teardrop Falls," by Duane Dee up and coming. Paycheck's next single is of the barroom variety and is expected to set the world on fire.

Mac Curtis was in town last week cutting wax for Billy Sherrill at Epic. Curtis' first session with the label after leaving Tower earlier this year.

(Continued on page 83)

PROMOTION

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Paul Perry

session with the label after leaving Tower earlier this year.

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TO: ALL COUNTRY & WESTERN MUSIC RADIO STATIONS

In practically every issue of Record World as well as the two competitive trade publications, there are any number of ideas, proposals, campaigns, with the single purpose of promoting a public acceptance of Country & Western Music in a mass audience buying pattern.

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P.S. National Charts, LP List, etc. are published from the pages of Record World.

AMERICA'S COUNTRY & WESTERN MUSIC NEWSPAPER

1005 Market Street, Suite 409
San Francisco, Calif. 94103
Phone (415) 621-2793

Nashville Report

(Continued from page 82)

The wife of singer Wynn Stewart, Delores, has just been released from a hospital after receiving serious injury in an automobile wreck near Wickenburg, Ariz.

That once-a-year opportunity has arrived again when old friends in the trade get together and new ones are made. A happy time of the year for Country & Western music in general. The convention has come a long way since Joe Allison made his speech to the 200 deejays at the old Maxwell Hotel in 1953.

Pro-Celeb Tourney Major Event

The Pro-Celebrity Golf Tournament, held this past Saturday & Sunday at Blue Grass, has turned into almost as big a show as the deejay festival itself. The supposedly two-day event actually went three days with all the practice rounds and qualifying on Friday. And the Starday Farm party following the tourney on Sunday night has turned into quite an affair.

Bobby Lewis called following an appearance on the Grand Ole Opry Saturday night to relate that after the convention he'd be leaving on the longest non-stop tour of his young career. Bobby is anticipating a new album release on United Artists to be known as "World of Love," with love songs galore. "I Doubt It," Bobby's current single, is soaring up the charts also as well as getting its share of turntable spins. The highlight of Bobby's tour will be his appearance at the Nashville Lounge in New York Dec. 26 through 30th. Bobby will spend three weeks with the Ernest Tubb Show in November.

A mistake in last week's "Nashville Report" said that Leon Ashley's new album as well as his next single would be leased to Victor. This is now the case. The album is already out on Victor. However, the new single will again be on Ashley Records.

And a group of Marines and Seabees in Vietnam were so overwhelmed with a tape recording of C&W records recently sent by a local radio station that they singled out one of the artists, Ashley recording-queen Alice Joy, as their "Miss Force Logistic Command ISO." The letter was signed by numerous members of the Marines and Seabees.

Dot Hosts Lunch

On Friday, Oct. 20, Dot Records hosts its annual CMA luncheon at Nashville's Municipal Auditorium in conjunction with the dj convention which starts Thursday (19) and runs through Saturday (21).

A host of dignitaries have been invited to attend and, among others, expected are Governor Buford Ellington, Mayor Beverly Briley, ex-Governor Frank C. Clement, Senator Albert Gore, Senator Howard Baker and Representative Richard Fulton. Radio and press reps have been invited in addition to those from various trade organizations such as ASCAP and BMI.

Bonnie Guitar, Sonny Curtis and Mac Wiseman have been scheduled to entertain at the luncheon.

Dot Well Represented

Dot Records will be represented by its President Arnold D. Burk, Vice-President and General Manager Richard H. Peirce, National Sales Director Ken Revercomb, Vice-President Singles Division Snuff Garrett,

National Promotion Director Fred DeMann, Artist Relations Representative Dottie Vance and Billy Vaughn, who, in addition to being an artist, is an Executive Producer for Dot.

Myers, Silvers Also Present

Also present at the luncheon will be Kenny Myers, head of Acta Records, a division of Dot, and Ed Silvers, Vice-President of Viva Records, distributed exclusively by Dot Records.

William Stinson, Vice-President of Paramount's music publishing companies, and Richard Stone, their New York representative, will also attend.

Nashville based representatives Henry Hurt, publishing companies, and Jim Wardlow and Vic Frazier, Dot Records, will be present.

Last Friday and Saturday (14 & 15), Bonnie Guitar and Richard Peirce, representing Dot Records, played in the 3rd Annual Pro-Celebrity Golf Invitational of which Dot Records is a participating sponsor.

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ALIAS—12 STRING GUITAR

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REWARD: *Quality*



record world **TRADE STIRS**

United Artists Records has contracted Paul Jonali and his Cartridge Film Productions for a three-minute color film short for video usage to promote the Hassles' first single, "You've Got Me Hummin'."

Producer Frank Guida is on the road promoting the Rust-distributed Peanut Country label release "Thank Goodness Got a Woman," by Lenis Guess.

Composer/arranger David Lucas is to score possible feature film.

Spiral Music has set "Clown Town" with Charles Segal Publishers, South Africa.

John Abbott back from business meetings in Florida with Phil Gernhard, producer of the Royal Guardsmen.

Milton T. Okun, Inc., has signed The Revelers, for a major recording project.

Paul Tannen has set "Don't Tell Me It's Raining" with Stig Anderson for the Scandinavian Countries.

Former gal Friday to Decca's Dick Jacobs and Nat Tarnopol, Amanda Schuster, now assisting Marty Hoffman in the Mercury publicity department.

Bert de Coteaux will write the arrangements for the Family Jewels' debut single on Uni Records. The group will record "Stay Out of My Life" and "Love's a Two-Way Street."

Arranger Charlie Fox recently finished scoring the "Johnny Belinda" special, which will be seen on ABC-TV on Oct. 22. Charlie also arranged several sides for Lester Lanin's first Audio Fidelity album, resulting in a "new sound" for the Lanin orchestra.

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Boyce, Hart Theme

A & M recording artists Tommy Boyce and Bobby Hart have been signed by Joni Taps, studio executive for Columbia Pictures, to sing the title song from "The Ambushers" which stars Dean Martin. The picture was produced by Irving Allen and will be released in December.

Millrose to Famous

Victor Millrose, popular composer, has been signed to an exclusive song-writing contract by Famous Music Corporation, announces William R. Stinson, VP and General Manager of Famous.

The signing of Millrose is part of the expansion program initiated when Paramount Pictures merged their various music departments encompassing the publishing firms Famous Music, Paramount Music, Ensign Music and Dot Records. All these music divisions are headed by Arnold D. Burk, Vice-President in charge of Music Operations for Paramount Pictures and President of Dot Records.

Lorber - Meaux Production Deal

Alan Lorber has negotiated with Huey Meaux to produce records for his production firm. The initial project involves Huey Meaux producing Dottie Cambridge to be released on MGM via Alan Lorber Productions. Miss Cambridge's first single will be "Cry Your Eyes" b/w "Perfect Boy." An LP is in the works.

Two Merc Newcomers

NEW YORK—Via negotiations with the veteran personal management-production team of Monte Kay and Jack Lewis, Mercury Records has acquired two new artists, Nora Guthrie and Ken Rankin.

Rugolo to 'Ride'

HOLLYWOOD — Composer-musician-arranger Pete Rugolo has been signed to write the score for 20th Century-Fox' "The Sweet Ride," starring Tony Franciosa, Michael Sarrazin, Jacqueline Bisset and Bob Denver, and featuring the Moby Grape singing and playing Lee Hazlewood's title song.

record world **COUNTRY** **DISK JOCKEY REPORTS**

- LEE SMITH
KGRI—Henderson, Texas
1. Laura (Leon Ashley)
 2. Turn The World Around (Eddy Arnold)
 3. What Does It Take (Skeeter Davis)
 4. Ambush (Maria Dallas)
 5. I'm Still Not Over You (Ray Price)
 6. Julie (Porter Wagoner)
 7. My Elusive Dreams (David Houston/Tammy Wynette)
 8. I Don't Wanna Play House (Tammy Wynette)
 9. You Pushed Me Too Far (Ferlin Husky)
 10. Fool, Fool, Fool (Webb Pierce)

- KCLR Radio—Ralls, Texas
1. Laura (Leon Ashley)
 2. Branded Man (Merle Haggard)
 3. I'm Still Not Over You (Ray Price)
 4. Turn The World Around (Eddy Arnold)
 5. Julie (Porter Wagoner)
 6. Break My Mind (George Hamilton IV)
 7. California Uptight Band (Flatt and Scruggs)
 8. Does My Ring Hurt Your Finger (Charlie Pride)
 9. No One's Gonna Hurt You Anymore (Bill Anderson)
 10. Grass Won't Grow On A Busy Street (Kenny Price)

- JUST PLAIN GENE
WCER—Charlotte, Michigan
1. I Don't Wanna Play House (Tammy Wynette)
 2. Fool, Fool, Fool (Webb Pierce)
 3. You Pushed Me Too Far (Ferlin Husky)
 4. Turn The World Around (Eddy Arnold)
 5. Too Much Of You (Lynn Anderson)
 6. You Mean The World To Me (David Houston)
 7. Goody, Goody Gumdrop (Wilburn Brothers)
 8. I'm Still Not Over You (Ray Price)
 9. My Elusive Dream (T. Wynette & D. Houston)
 10. Laura (Leon Ashley)

- WLAC—Nashville, Tenn.
1. Turn The World Around (Eddy Arnold)
 2. Laura (King/Ashley)
 3. Too Much Of You (Lynn Anderson)
 4. Wash My Face (Tom T. Hall)
 5. Ode To Billy Joe (Singleton/Gentry)
 6. What Does It Take (Skeeter Davis)
 7. Julie (Porter Wagoner)
 8. Deep Water (Carl Smith)
 9. Here We Go Again (Virgil Warner)
 10. Come See What's Left (Johnny Darrell)

- WBHP—Huntsville, Alabama
1. You Mean The World To Me (David Houston)
 2. What Kind Of A Girl (Loretta Lynn)
 3. I Don't Want To Play House (Tammy Wynette)
 4. Deep Water (Carl Smith)
 5. I'm Still Not Over You (Ray Price)
 6. You Can't Have Your Kate (Statler Bros.)
 7. New Lips (Roy Drusky)
 8. Does My Ring Hurt Your Finger (Charlie Pride)
 9. My Love For You (Ernie Ashworth)
 10. How Long Will It Take (Warner Mack)

- LEE SANDERS
WPXE—Starke, Fla.
1. Laura (Claude King)
 2. Fool, Fool, Fool (Webb Pierce)
 3. A Woman In Love (Bonnie Guitar)
 4. What Does It Take (Skeeter Davis)
 5. You Can't Have Your K & E It Too (Statler Bros.)
 6. All My Love (Don Gibson)
 7. The Cave (Johnny Paycheck)
 8. Girl Crazy (Carl Belew)
 9. No One's Gonna Hurt You (Bill Anderson)
 10. It's The Little Things (Sonny James)

- SLIM JIM LENGYEL
WDVL—Council Bluffs, Iowa
1. Real Heartache (Murray Lewis)
 2. You Mean The World To Me (David Houston)
 3. Loving You Is Killing Me (Bobby Buttram)
 4. Operator (Dale Ward)
 5. Hobo's Pride (Lefty Frizzell)
 6. What Kind Of A Girl (Loretta Lynn)
 7. Listen Honey (Bob Veno)
 8. Party Pickin' (Jones/Montgomery)
 9. You Deserve Each Other (Robert Mitchum)
 10. Break My Mind (Geo. Hamilton 4th)

- BOB LAWSON
WKXV—Knoxville, Tenn.
1. Tender Loving Care (Buck Owens)
 2. Tiny Tears (Liz Anderson)
 3. All My Love (Don Gibson)
 4. Tear Time (Wilma Burgess)
 5. Phantom 309 (Red Sovine)
 6. Grass Won't Grow (Kenny Price)
 7. My Elusive Dreams (David Houston & Tammy Wynette)
 8. Kate & Edith (Statler Brothers)
 9. Does My Ring Hurt (Charlie Pride)
 10. Break My Mind (George Hamilton IV)

- DOUG MAYES
WBT—Charlotte, North Carolina
1. Phantom 309 (Red Sovine)
 2. I Don't Want To Play House (Tammy Wynette)
 3. A Dime A Dozen (Del Reeves)
 4. Turn The World Around (Eddy Arnold)
 5. I Taught Her Everything (Billy Walker)
 6. Like A Fool (Dottie West)
 7. Tender Loving Care (Buck Owens)
 8. You Mean All The World To Me (David Houston)
 9. Laura (Leon Ashley)
 10. Honky Tonk Downstairs (George Jones)

- COYOTE WOLFE
KIKO—Globe-Miami, Arizona
1. Turn The World Around (Eddy Arnold)
 2. Don't Wanna Play House (T. Wynette)
 3. Mean The World To Me (David Houston)
 4. Laura (Leon Ashley)
 5. Ode To Billie Joe (Bobbie Gentry)
 6. My Ring Hurt Your Finger (Chas. Pride)
 7. What Locks The Doors (Jack Greene)
 8. Ballad Of Thunder Road (Jim & Jesse)
 9. This World Holds Nothing (S. Jackson)
 10. Red Velvet (Johnny Cash)

- WITL—Lansing, Mich.
1. Turn The World Around (Eddy Arnold)
 2. You Mean The World To Me (D. Houston)
 3. Laura (What's He Got) (Leon Ashley)
 4. I Don't Wanna Play House (T. Wynette)
 5. A Woman In Love (Bonnie Guitar)
 6. Fool, Fool, Fool (Webb Pierce)
 7. What Kind Of Girl (Loretta Lynn)
 8. The Chokin' Kind (Waylon Jennings)
 9. My Elusive Dreams (Wynette/Houston)
 10. What Does It Take (Skeeter Davis)

- WRCP—Phila., Pa.
1. What Does It Take (Skeeter Davis)
 2. Laura (Leon Ashley)
 3. Turn The World Around (Eddy Arnold)
 4. All My Love (Don Gibson)
 5. Don't Put Your Hurt In My Heart (Conway Twitty)
 6. Ode To Billy Joe (Bobbie Gentry)
 7. Tear Time (Wilma Burgess)
 8. Fool, Fool, Fool (Webb Pierce)
 9. Child Of Clay (Jimmie Rodgers)
 10. Hard Luck Joe (Johnny Duncan)

- PAT BUTTRAM
KGBS—Los Angeles, Calif.
1. I Don't Wanna Play House (T. Wynette)
 2. Woman In Love (B. Guitar)
 3. 'Cause I Have You (W. Stewart)
 4. Turn The World Around (E. Arnold)
 5. Love Of Common People/Chokin' Kind (W. Jennings)
 6. Fool, Fool, Fool (W. Pierce)
 7. Hangin' On (Gosdin Bros.)
 8. What Kind Of A Girl (L. Lynn)
 9. Like A Fool (D. West)
 10. Laura (L. Ashley)

- HARVEY MOSS
KLIZ—Brainerd, Minn.
1. You Mean The World To Me (Dave Houston)
 2. Laura (Leon Ashley)
 3. Turn The World Around (Eddy Arnold)
 4. What Does It Take (Skeeter Davis)
 5. I'm Still Not Over You (Ray Price)
 6. Ode To Billie Joe (Margie Singleton)
 7. Phantom 309 (Red Sovine)
 8. Ballad Of Thunderroad (Jim & Jesse)
 9. I Don't Wanna Play House Any More (Tammy Wynette)
 10. It Takes People Like You (Buck Owens)
 11. It's The Little Things (Sonny James)

- JOHNNY CLAYTON
KBAP—Burley, Idaho
1. The Wheels Fell Off My Wagon (Johnny Dollar)
 2. Losing Kind (Bobby Barnett)
 3. You've Been So Good To Me (Van Trevor)
 4. Does My Ring Hurt Your Finger (Country Charlie Pride)
 5. You Mean The World To Me (David Houston)
 6. Everybody's Talkin' (Johnny Clayton)
 7. Tiny Tears (Liz Anderson)
 8. Before The Next Tear Drop Falls (Duane Dee)
 9. Party Pickin' (George Jones & Melba Montgomery)

- GRADY SPIRES
WDEN—Macon, Ga.
1. Forbidden Affair (John Knight)
 2. I Don't Want To Play House (Tammy Wynette)
 3. It's Not The Best Way To Live (James O'Gwinn)
 4. What Kind Of A Girl Do You Think I Am? (Loretta Lynn)
 5. No One's Gonna Hurt You Any More (Bill Anderson)
 6. Shadow On The Wall (Bobby Lord)
 7. Don't Squeeze My Sharnon (Charlie Walker)
 8. Heart Let My Feet Run (Lois Williams)
 9. I'm The Mail She's Waiting For (Chuck Wood)
 10. Nail My Shoes To The Floor (Bobby Wright)

Vaughn Re - signs at Dot 'Community of Labels'

Set by MGM

H O L L Y W O O D—Billy Vaughn, one of the nation's top recording stars, has re-signed a long-term contract deal with Dot Records, announces Arnold D. Burk, Paramount Pictures Vice-President in Charge of Music Operations and President of Dot Records, a Paramount subsidiary.

Vaughn has been an exclusive Dot star since the founding of the label. Under his new agreement with the company he will also act in the capacity of producer, consultant for artists and repertoire and arranger.

Burk stated that "all of us at Dot are delighted that Billy Vaughn has decided to continue his association with our

company. His record of accomplishment is an enviable one, and forms an essential chapter in the past history of Dot Records. This renewed association is a vital element in Dot's future plans."

"I am pleased to continue my affiliation with Dot Records. It has been and I am sure it will continue to be most fruitful and mutually rewarding," said Vaughn.

Among the many Dot platters and albums by Vaughn that have hit the "million" mark are such hits as "Sail Along, Silv'ry Moon," "Wheels," "P.S. I Love You" (with the Hilltoppers), "La Paloma," "Blue Hawaii," and "Theme From A Summer Place."



Seated, left to right: Fred DeMann, National Promotion Director; Ken Revercomb, National Director of Sales; Arnold D. Burk, President; Billy Vaughn; Richard H. Peirce, Vice-President and General Manager; and Tom Mack, Vice-President and A&R Director of the album division of Dot.

Artists Due at MOA

CHICAGO — The following artists have been signed by MOA Convention show producer Hirsh de la Viez to appear in the stage show following the banquet in the Pick Congress Hotel on Oct. 29:

Vince & Patrice (dance team), C. Dink Freeman (comic), Sutton Dancers, Ace Cannon (Hit Records), Tammy Wynette (Epic), David Houston (Epic), Rufus Lumley (RCA), Robert Cameron (Epic), Boots Randolph (Monument), Billy Walker (Monument), Kim Weston (MGM), Marilyn Maye (RCA), Al Martino (Capitol), Buck Owens (Capitol), Mills Brothers (Dot), Bonnie Guitar (Dot), Nick Palmer (RCA), Lana Cantrell (RCA), Jerry Vale (Columbia), Tommy Wills, Sonny Hines (Airtown) and Della Reese (ABC).

Big All-Around

This year's convention will be big in attendance as well as

in number of exhibitors. The Pick Congress Hotel reports an unusually large number of reservations beginning as early as the day before the Convention opens, good news for exhibitors. It also means that the special events which MOA committees have planned for the three-day convention will be well attended.

'Interest Amazing'

MOA's Fred Granger says that interest in this year's convention is "nothing short of amazing." There will be exhibitors as well as visitors from several foreign countries, including Italy, England, Switzerland, Portugal, France, Japan and Spain. Plus 50 U.S. Navy equipment specialists from Navy stores across the country. This group of visitors will be headed by W. M. Logue, Branch Manager, Vending Department, U.S. Navy Ship's Store Office, 3rd Ave. & 29th St., Brooklyn, New York, 11232.

NEW YORK — In a precedent-shattering move, MGM Records' President Mort L. Nasatir has announced a major reshaping of the MGM Records' corporate structure into an image of a "community of labels."

The "community of labels" idea groups the many labels produced and distributed by MGM/Verve into three autonomous divisions, each with its own label manager, sales and promotion managers, field force and distribution.

The three basic divisions in the "community of labels" concept are: the MGM group; the Verve group; and the Metro group.

The MGM group will market the flagship MGM line, Kama Sutra, Lyra Records, the budget Metro label, and the two children's lines Leo The Lion and King Leo. The Verve group will handle Verve, Verve/Forecast and the budget jazz line, VSP. The Metro group is currently responsible for sales, marketing and promotion of Cameo-Parkway, (and two subsidiary C/P labels, Vando and Windy City), the newly activated MGM-owned Cub and Music Factory labels, and a number of other independently produced labels ready for release shortly.

Revealed at Distrib Meets

Nasatir revealed these major changes last week at regional distributor sales meetings held in Los Angeles, New Orleans and New York City.

He said: "This reorganization has been dictated by the explosive growth of MGM/Verve over the past two years. We are now handling more hit product than ever before in MGM's history, and a major expansion of this kind is necessary so that we have a chance to plan, promote and sell each piece of product from its inception. The 'community of labels' concept will define specific areas of responsibility in sales and promotion. This means that a maximum of effort and concentration will be applied on each album or single issued by the company as a whole. I believe that this reorganization can virtually triple the already impressive number of albums we already have on the national charts."

While a complete roster of personnel for the three divisions is not set, major appointments have already been made. Reporting to Lenny Scheer, Labels Manager for the MGM group, are: Sol Greenberg, LP Sales Manager; Phil Picone, Single Sales Manager; Mike Bece, LP Promotion Manager; Harold Berkman, Singles Promotion Manager; and a field force composed of Allen Parker and two other men to be announced shortly.

The Verve organization headed by Labels Manager Jerry Schoenbaum is composed of Art Denish, LP Sales Manager; a Single Sales Manager to be announced (Phil Picone will sell Verve singles in the interim); and two promotion managers, Lou Fields on the West Coast and Ron Weisner on the East Coast. Field men for the Verve label include Mike Abbott and Mort Weiner, with others to be announced at a future date.

Reporting to Labels Manager Irv Stimler, of the Metro group are: Irv Trencher, Sales Manager; and Nat Lapatin, Promotion Manager, and a sales force which will be announced shortly

Product by Host of Indies

Product for all these groups will be supplied by a host of independent producers, as well as Jesse Kaye in the vital sound track area: Director of A & R Bob Morgan (MGM and Verve), Jim Viennau (MGM), Tom Wilson (Verve and MGM), Pete Spargo (MGM and Verve) Herb Galewitz (MGM and Leo The Lion), and Esmond Edwards (Verve).

(Continued on page 86)

Producers Of This Week's Front Cover Picks

A Coral Rock Prod.
by Wes Farrell
"Pony With the Golden Mane"

Bob Crewe
"Watch the Flowers Grow"

Joe Wissert
"She is Still a Mystery"

Dave Clark
"Red and Blue"

21 LPs 'Exceed Expectations' At UA's Distributor Meetings

United Artists Records has completed its fall-winter sales program by having its entire sales force on the road to present 21 new albums at each of the label's local distributorships.

In addition to UA product, merchandise from Solid State and UA International, economy collections from Unart and the True Action Adventure Series, four track and eight track stereo tape cartridges and the UA entire catalog were reviewed.

The UA sales organization scheduled its nearly 30 local meetings with a threefold purpose. First, it enabled the company to showcase their new albums to entire local staff, rather than just several representatives. Secondly it brought UA men into a local area where they could familiarize themselves with regional problems and offer suggestions as to how to improve liaison between the UA main office and its outlets. Thirdly, by visiting each distributor, UA eased their traditional time-consuming and expensive burden of have to attend many manufacturer conclaves.

Spearheading the program was a new album from perennial sellers Ferrante & Teicher, "In the Heat of the Night." Two UA debuts were spotlighted, "The Artistry of Carlos Montoya," by the noted flamenco guitarist, and "Bob Braun Sings," by the midwestern TV host. The pairing of pop star Bobby Goldsboro and C/Wer Del Reeves via "Our Way of Life" was another highlight, as was "Henry's Trumpets," a set from A&R chief Henry Jerome. Fast-rising C&W hotshot Bobby Lewis was represented with "A World of Love." "Live Burlesque Live," a salute to the current comeback of this art form, and "Great Movie Themes—Volume Two," a reprise of a previous UA bestsellers, were also offered.

Rounding out the UA presentation were a trio of sets from England, "The Best of Everything" by composer-conductor-arranger Frank Cordell, and two albums geared to the 10th anniversary as a songwriter of Lionel Bart—"The Heart of Bart" and "A Handful of Songs."

Special Feature

A special feature of the showing were a pair of new Christmas entries, "The Sound of Christmas," pairing guitarist

Al Caiola with the Italian composer-conductor-arranger Riz Ortolani, and "Navidad Con Chucho," starring Chucho Avelanet. Each UA staffer also again reviewed catalog Yuletide product from Ferrante & Teicher, Lena Horne, Jimmy Roselli, Del Reeves and Truman Capote.

Solid State, the jazz-oriented UA subsidiary, was represented by a pair of new albums, "Thad Jones-Mel Lewis Live at the Village Vanguard," the third set from the most talked-about new big band in the nation, and Joe Williams, the blues great, with "Something Old, New, Borrowed and Blue."

UA International presented merchandise from a half-dozen new collections, including such artists as Domenico Modugno, Robertino, Heidi Bruhl, Mina and Les Compagnons De La Chanson, plus an album entitled "India—Treasures In Sound," which caters to the current teenage craze for Oriental sounds.

United Artists Records' VP and Director of Marketing, Mike Lipton, headed the UA sales contingent. He visited New York, Newark, Chicago and Philadelphia. Album sales chief David Greenman traveled to Cleveland, Detroit, Minneapolis and Madison, Singles sales topper Sonny Kirshen had Baltimore, Atlanta, Charlotte and Miami on his itinerary. Regional sales staffer, Lee Levine hit Pittsburgh, St. Louis, Nashville and New Orleans. Norman Weiser, VP of UA's West Coast organization, went to San Francisco, Seattle and Salt Lake City; and Charles Goldberg, also on the Pacific coast, trekked to Los Angeles, Dallas, Houston and Denver. Rounding out the United Artists schedule was David Skolnick in Albany, Hartford and Boston, and Ron Eyre who supervised the Canadian conclave.

United Artists Records announced that this fall-winter album program was greeted with tremendous enthusiasm and the dollar volume far exceeded expectations.

Sinatra Jr. Overseas

Frank Sinatra Jr. is off to Rome and Berlin for RCA sessions in Italian and German.

He'll also do a few TV shows while abroad.

Accompanying Sinatra is manager Tino Barzic.

Bernie Block Bows Empire State Distribs

NEW YORK—Bernie Block, President, has announced the opening of a new distributorship, Empire State Record Sales Corp., at 10-29 46th Road, Long Island City.

Partnered with Block—who has a decade of New York distributorship experience—is Mel Alpert, Secretary-Treasurer. Among the growing list of Empire State labels set are Independence, Golden, Pace, Philco-Ford and Goldbug. Negotiations are in effect for other key labels. Block has put on three salesmen and one promotion man, plus a full staff of inside clerical and warehouse help.

"One of the unique services

provided by Empire State," said Block, "will be to enable, by putting on our own transportation, same-day service on orders called in by 11 a.m. There will also be a steady stream of merchandising and promotion campaigns that will be done through a weekly mailer to all accounts. This mailer will provide additional discount arrangements plus a heavy merchandising campaign on all products distributed by Empire State."

Block spent five years with Cosnat, four with Liberty (opening their factory owned branch in New York) and headed up Blue Note Records, most recently, for a year.

Almo / Irving Pubbery in N. Y. C.

NEW YORK—Chuck Kaye, General Manager of Almo/ Irving Music, has announced that he will be establishing publishing offices in the A & M Records building in New York as of Oct. 16.



Bill Mulhern, Joel Sill & John Rosica

Kaye has appointed Joel Sill to head the New York office in exploiting Almo/Irving material, new talent and to work with A & M executives Bill Mulhern and John Rosica.

Kaye appointed Art Podell to replace Joel Sill in the Almo/Irving West Coast office as the professional manager. Podell was originally with the Christy Minstrels for four years as the musical director and as an original singer with the group.

'Impossible' LP

Lalo Schiffrin, composer-conductor of the "Mission Impossible" television series, has been signed to compose, arrange and conduct an album for Dot Records entitled "Music from Mission Impossible."

'Reign' BMI Winner

"The Short and Turbulent Reign of Roger Ginzburg," with music by John Rubinstein and lyrics by David Colloff, has been named winner of the seventh annual BMI Varsity Show Competition. The show was sponsored by the Musical Comedy Workshop of the University of California at Los Angeles.

A prize of \$1,000 will be shared by Colloff and Rubinstein, who is the son of pianist Artur Rubinstein, and an additional \$500 goes to the workshop.

Epic's Lulu LP

Epic Records has rushed the album release of "To Sir with Love" by 18-year-old singing sensation Lulu, whose single "To Sir with Love" is No. 1 on the charts and is rapidly heading towards the million mark in sales. Initial orders on the album, which ships this week, are over 200,000.

MGM 'Community'

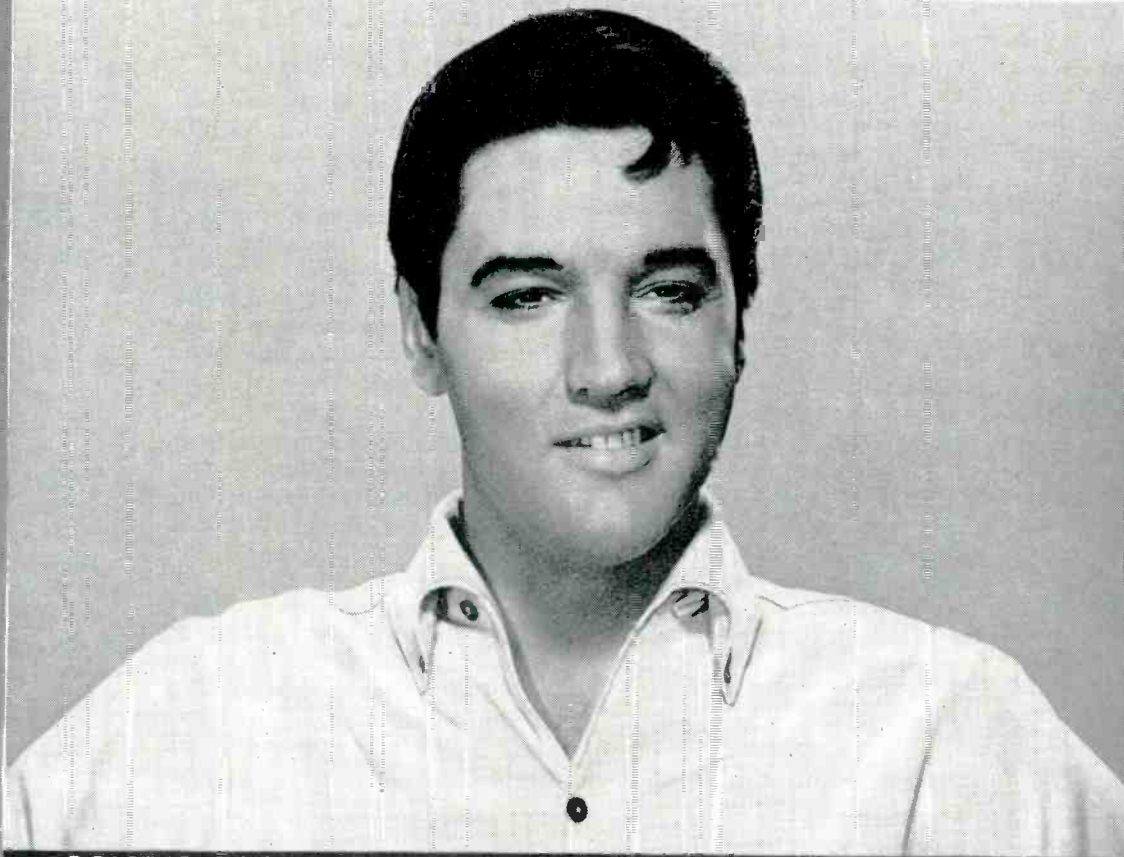
(Continued from page 85)

In summing up, Nasatir said, "I believe we have the best sales and promotion team in the business. Each man is a matured seasoned specialist with a knowledge of how to get the most out of product potential. In addition, we also now have an administrative organization under a labels manager with the sole responsibility of giving that team the kind of extensive direction which will bring home more of the great product on all of our labels."

ELVIS'

new single

ELVIS 
BIG BOSS MAN / YOU DON'T KNOW ME



COMING SOON—"CLAMBAKE," AT YOUR FAVORITE THEATER
A UNITED ARTISTS RELEASE

9341

Heading for a million dollars in sales—Elvis' latest sacred
album "How Great Thou Art" LPM/LSP-3758

Also available: "His Hand in Mine" LPM/LSP-2328

RCA VICTOR 
The most trusted name in sound

K - S Inks Leka - Pinz

NEW YORK — Hy Mizrahi, President of Kama Sutra Music Publishing, Inc., announced the signing of writers Paul Leka and Shelly Pinz to Kama Sutra Music. Mizrahi said the team had been spotted and contracted by Bob Reno, General Professional Manager of the music pubbery.

Leka and Pinz are the writers of the theme song of "The Penthouse," which is being used extensively as an advertising tie-in with the Paramount feature film.

Mizrahi emphasized "the development of Shelly and Paul as a tightly knit team, comparable to any of the famous songwriting duos operating in the music industry today."

Leka's writing credits include material recorded by Bobby Vee, Tommy James & the Shondells, Little Anthony & the Imperials, Diahann Carrroll, Jean-Paul Vignon and Teddy Randazzo. He is also an independent producer and is producing such artists as the Victorians, the Black and Blues, Dave Armstrong & the One-Eyed Jacks, the Sticks & Stones, the Mainiax' and Rasputin and the Mad Monks. Reno said Leka's production assignments would be independent of Kama Sutra.

Shelly Pinz began her writ-



Paul Leka and Shelly Pinz smile over their exclusive writing contracts with Kama Sutra Music Inc., while Kama Sutra Music's General Professional Manager Bob Reno looks on.

ing career at Bob Crewe's Genius, Inc. She also collaborated with arranger Leroy Glover on several tunes, has written for the Vanguard label and currently has one of her songs on Shelby Singleton's SSS International label. It is appropriately titled, "I Wrote a Song" by Billy & the Essentials.

Leka's writing history begins with Geld-Udell, continues through T.M. and South Mountain, and includes a Maclean's toothpaste commercial being aired to the New England area. He has also composed the score for "Para 1000," a 12-minute, full-color promotional film for Paraphernalia women's fashions.

Calla Ends Agreement With L. F. Music

On Thursday, Sept. 21, 1967, L. F. Music, Inc., sued Calla Records, Inc., for breach of contract.

After the trial had commenced at the Supreme Court, City of New York, L. F. Music, Inc., withdrew all of its claims against Calla Records, Inc., and agreed to pay Calla an undisclosed sum in return for Calla's agreement to relinquish its contracts with J. J. Jackson and L. F. Music, Inc. L. F. Music, Inc., acknowledged that Calla was not responsible for the payment of any royalties or fees to artists, musicians or composers.

Active on Charts

Calla has been active on the charts with such other artists as Jean Wells, the Fascinations, the Sandpebbles and Frankie and the Classics.

Calla Records, Inc., has recently signed Rosco Gordon, Gene Burks and Shirley Wahls, and intends to develop these

new artists in the same manner that it made Jackson, then unknown, into a well known artist.

Calla has also concluded a deal with Hansa Records in Germany for the services of Peter Mossler, composer and orchestra leader, and will release the first single shortly.

A & M Closes Moustache Contest

A & M Records' Annual Baja Marimba Band Moustache contest has now closed all entries. The distributors, rack jobbers, one stops, retailers and radio stations have sent in pictures to compete in this contest.

The first prize winner will receive a one week's vacation for two in Spain; second prize, all expenses paid for one week's vacation for two in Mexico City; third prize; color TV; fourth prize, on the road with the Baja Marimba Band for one week as a band boy. Judges for this contest will be Claudine Longet, Angie Dickinson and Liza Minnelli.

ABC Finds Salvation

ABC Records has found Salvation in the form of five young rock 'n' rollers out of San Francisco, who settled on the name Salvation after having been variously known as the New Salvation Army Band, another version substituting "Banned" for "Band," The Salvation Arm, and finally, simply, Salvation.

The San Francisco contingent of the Salvation Army objected to the group's identification with the old established organization and the controversy continued through name changes until the one word tag was finally settled on by the group.

Bob Thiele, ABC's director of Artists & Repertoire, recorded the Salvation last week in Los Angeles for an early LP release.

Sullivan Contract For Cowsills

The Cowsills, MGM Records' singing - instrumental family group, have been signed by "The Ed Sullivan Show" to an exclusive television contract and will make a minimum of 10 appearances on the show, it was announced by Bob Precht, producer of the Sullivan show. The Cowsills' first appearance on the Sullivan show will be on Sunday, Oct. 29.

Involved in the negotiations which worked out the TV contract with Sullivan Productions were Leonard Stogel, personal manager of the Cowsills, and Bobby Brenner of Ashley-Famous Agency, representatives of the Cowsills. Mort Nasatir, President of MGM Records, personally signed the Cowsills to the record company and has been closely connected with their career.

ASCAP Honors Ella

Ella Fitzgerald received the Pied Piper Award from the American Society of Composers, Authors and Publishers on Sunday, Oct. 15, at the Cue Magazine Salute to ASCAP.

Stanley Adams, lyricist and President of ASCAP, will present the statue of the Pied Piper to Miss Fitzgerald who headlined a showcase of top composer and lyricist members of the Society at Philharmonic Hall in Lincoln Center at 8 p.m.

Copyright Committee Headed by Cowan

NEW YORK — The President of the New York State Bar Association has appointed A. Halsey Cowan as Chairman of the Committee on Copyright Law of the Association.

The following members from the New York City area, who are active in the copyright, music publishing, phonograph recording and performance rights fields, have also been made members of the committee: Ronald Anton, Lewis A. Dreyer, Martin Heller, Burton L. Litwin, Theodore Nussbaum, Paul Sherman and Carl L. Zanger.

It is contemplated that the committee, among its other activities, will meet in 1968 with Abraham L. Kaminstein, Register of Copyrights, in Washington, to discuss and get a firsthand, bird's-eye view of the operations of the Copyright Office. Attorneys who are interested in attending or participating in such a meeting should communicate with A. Halsey Cowan, Esq., Chairman, 1350 Avenue of The Americas, New York, New York 10019.

SSS' First LP

NEW YORK — Continually increasing sales action on "Shout Bamalama" by Mickey Murray has prompted SSS International to plan the release of the label's first album, to be called "Shout Bamalama and Other Super Soul Songs."

Murray's LP will be produced for Shelby Singleton's SSS International label by Bobby Smith of Macon, Ga. who also was responsible for the single now represented on all major charts and selling in most markets.

Pact Free Design



Project 3 Records, in its continuing push in the contemporary market, has signed the Free Design (namely, Sandy, Chris and Bruce Dedrick). All serious musicians, the Dedrick family members are shown above signing their contract with Project 3 President Enoch Light.

Levenson, Tucker, Sandler & Young Headline Goody UJA Dinner Gala

NEW YORK — Sam Levenson, Richard Tucker and Sandler and Young will headline the entertainment at the Music Industry Committee United Jewish Appeal dinner-dance honoring Sam Goody. The affair at the Imperial Ballroom of the Americana Hotel is slated for Monday, Oct. 30.

Committee co-chairmen Gene Weiss and Al Levine announced that \$250,000 has been received in the committee's drive to raise \$250,000 for UJA. Committee members are now concentrating on last-minute ticket

requests, which have become heavy in the past three days. Space limitations make it imperative that those who have not obtained tickets do so immediately.

The evening begins with a reception at 6 p.m. and dinner at 7. The black tie affair honoring Goody will feature dancing, with music provided by the Sy Menchin orchestra.

Anyone desiring tickets should call George Nemzoff at the United Jewish Appeal, Columbus 5-2200.

Heavy Foxx Orders

LOS ANGELES—Dooto Records Prexy Dootsie Williams announces that his comedy line will be released on stereo as well as monaural, beginning with the Redd Foxx' new LP "Adults Only."

Williams reports the heaviest Foxx pre-release orders in Dooto history. Foxx is now a fixture in Las Vegas and other night clubs from coast to coast, is seen frequently on television and owns his own Hollywood night club.

'Blood' to Atco

Atco Records has won distribution rights to "Young Blood" by Detroit Jr. on the Tip Top label. Disk, produced by Chuck Colbert, will stay on the Tip Top label.

Doc Severinsen At Sears Opening

Doc Severinsen, Command artist, will make a guest appearance at the grand opening of a new division of the Northeast Philadelphia Sears Roebuck store on Oct. 21. The affair will be held under a gigantic tent adjacent to the store and Doc will be there to greet and sign autographs for the expected crowd of 3000-3500 people.

Hy Lit from Radio WIBG will be the master of ceremonies for the show along with Joe Niagara and Frank X. Feller, two of his DJ cohorts from the station.

A tremendous newspaper campaign has been launched along with radio spots on WIBG to promote and advertise the new expansion for Sears.

Three rock groups, including Philadelphia's own Kit Kats, will be on hand to play.

Cameo Sales, Royalty Report

NEW YORK — Cameo-Parkway Records, Inc., announces that sales and royalty income for the three months ended Sept. 30, 1967, were \$917,840 and net profit, after taxes, was \$61,535, equal to 10 cents a share (unaudited). This compares with \$890,348, and a loss of \$232,526, or a loss of 38 cents per share, as restated for the same period in fiscal 1966 (these figures being unaudited).

In July, 1967, after the June 30, 1967, fiscal year ended, Allen Klein, President of Allen Klein & Co., and an associate purchased 347,000 shares and controlling interest in Cameo-Parkway Records.

The company said that the annual report for fiscal year ending June 30, 1967, being mailed to stockholders, discloses a net loss (after all applicable charges) of \$1,594,444 (or \$2.60 a share) as compared with a net loss of \$116,315 (or 19 cents a share) for fiscal June 30, 1966. Sales and royalty income in fiscal 1967 were \$3,958,926, compared with \$3,461,159 in fiscal 1966.

Fiscal 1967 net loss had the effect of reducing stockholders' equity to \$164,444.

Rook to WLS

Effective immediately, John Rook has been named Operations Director in charge of all programming at WLS in Chicago.

Rook was formerly with KQV-Pittsburgh for four years, and before that was at KTLM-Denver. No replacement has been set for Rook at KQV at this writing.

Creed Taylor Multi - Faceted

By DAVE FINKLE

NEW YORK—There are some people around who are a combination of so many enviable abilities that, if you didn't like them immediately, you would want to hate them.

Creed Taylor, who heads up CTI productions, released by A&M Records, is one of these fellows.

He is gentlemanly, has impeccable taste, infinite creative abilities (put together Lambert, Hendricks and Ross; put together Stan Getz and Antonio Jobim, etc.), and a razor-keen business mind.

He is bringing all these facets into heavy play now that he is kicking off his new deal with A&M and he talked about it to **Record World** last week.

First of all, he noted that CTI is completely separate from A&M—he has total control of what and whom he records and releases. "I have a wonderful working relationship with Jerry Moss and Herb Alpert at A&M," Taylor said. "When I want to do something, I simply call them and it gets done. No channels, no obstacles to worry about."

"Also, what I like about A&M," Taylor continued, "is that the name means so much now and yet the album catalog is small enough so that my packages get the proper attention."

High Effectiveness

Evidently the effectiveness of the CTI-A&M teamwork is high (as high as the quality of the product) because Taylor's first two albums, "A Day in the Life" by Wes Montgomery and "Wave" by Antonio Carlos Jobim, are already selling in large quantities — with the Montgomery album on **Record World's** chart at 50 this week up from 62.

"I was in California last week," Taylor said, "and I went into a record store on the Strip right in the heart of hippieland. And the owner told me that his two best-selling records were the 'Wave' album and 'A Day in the Life.'"

Aside from the music, what Taylor hopes interests the buying public is the packaging. All CTI albums will feature a wraparound cover coated with a special cellulose substance that minimizes glare and dog-earring. (Pete Turner takes all the photos and Sam Antupit is the album designer.) "And," Taylor stressed, "when the albums are lined up on a shelf with other packages, they really stand out." Shrewd.

(Suggested retail price on the entire CTI line is, and will continue to be, \$5.79. Taylor pointed out that as of now, "I'd say a third of the album sales are monaural.")

What new, what next from Taylor? A Johnny Mandel album featuring music from northern Brazil, a Herbie Mann album (already recorded, in an r/b bag, and called "Glory of Love"), an album by a Brazilian group called the Tamba Four, a single version of "Windy" from the "Day in the Life" elpee ("The deejays wanted it; some of the stations have already put the side on a tape cartridge"). And more, much more in Taylor's own measured time. He figures about 15 albums a year.

Records All 8-Track

Taylor records everything eight-track. "You get a much better sound that way, even when you re-record it on two-track. I can't explain why; it just is."

He does other things in the recording studio, too, while he's fooling around. "How do you think I got the idea for Kai Winding's 'More.' I played a 33 version of the song at 45. The faster sound reminded me of the 'Telstar' recording that had been so popular. So I recorded Kai with a fast tempo."

So . . .

The end of this month Taylor is going, as a guest of the Brazilian government, to the second International Music Festival in Rio de Janeiro, a well-deserved invite, since, among all his other accomplishments, Taylor is highly-responsible for the success of Brazilian music stateside.

Brazilian music, and just music, in general.



Creed Taylor

Col Theater Express Begins 2nd Season

The Columbia Records Theatre Express, a success with theatergoers last spring, will begin its second season of providing East Siders with nightly bus service to and from the theater district.

Four buses running down Fifth and Lexington Avenues will operate each evening, except Sunday, beginning at 7:40 p.m. and will return after-theatre up Madison and Third Avenues, at a cost per passenger of 30¢ each way. The recording firm is again underwriting the operating expenses of the Theatre Express.

Commenting on the company's plans to provide the service again this season, Clive J. Davis, President, CBS Records, said: "We thought the initial experience was very gratifying. This encouraged us to back the venture again. We are hopeful that the operation will become a part of the New York scene."

The Theatre Express was launched last spring when Mayor Lindsay and a host of Broadway celebrities traveled on the first downtown trip. During the balance of the season, Theatre Expresses carried a total of 13,544 passengers, and buses were frequently filled to capacity.

Never on Sunday

Every evening except Sundays, buses going to the Broadway theater district will leave at 7:40 p.m. and 7:50 p.m. from the corner of 96th Street and Fifth Avenue and, at the same times, from the corner of 96th Street and Lexington Avenue. Two of these buses will operate south on Fifth Avenue, and two on Lexington Avenue, to 57th Street, west to Broadway and south to 42nd Street. They will pick up passengers at bus stops marked Theatre Express along their routes.

After the evening's performances, the buses going north on Madison Avenue will depart from 42nd Street and Eighth Avenue at 11:15 p.m. and 11:25 p.m. The buses going north on Third Avenue will leave from the same location at 11:20 p.m. and 11:30 p.m. All buses will also pick up passengers along Eighth Avenue at 45th Street, 47th Street, 50th Street, 52nd Street, 55th Street, and at 57th Street and Sixth Avenue. After that point, passengers will be discharged at bus stops desired, the terminal stop being 96th Street.

TV Review

Not Enough TV Babs; Plenty on New LPs

For her long-awaited, overdue third TV special, Columbia's Barbra Streisand decided to forsake her one-woman format to re-create the atmosphere of a turn-of-the-century New York vaudeville house.

She called the CBS hour "The Belle of 14th Street" (possibly to ready American audiences for her up-coming movie outing in "Hello, Dolly"). The show didn't work out as well as it might have looked on paper.

For some reason, La Streisand used the first two-thirds of the hour to stress her modest comedic talents with the aid of Jason Robards, making an embarrassment of his bow as a song-and-dance man. She and he tried a few dialects, tried to kid Shakespeare and George M. Cohan. Nothing was amusing, only strained.

Streisand's genius is singing and she displayed it only intermittently until the last 15 minutes when she showed what she could do on "Some of These Days," "My Buddy," "A Good Man is Hard to Find," "How About Me?", "My Melancholy Baby."

This last Fritzi Scheff-Lillian Russell turn was worth waiting for—but only just.

—Dave Finkle.

Unlike her previous two shows, this hour was not recorded. There are, however, two new Streisand packages from Columbia: "Simply Streisand" and "A Christmas Album."

To MCA Board

Howard F. Ahmanson, Chairman of the Board and sole stockholder of Home Savings and Loan Association, has been elected to the Board of Directors of MCA, Inc., announces Jules Stein, Chairman of the Board of MCA.

Hirt & Hornung



RCA Victor's man with a horn visits with Paul Hornung in the Yankee Stadium recently. Part owner of the Saints, Hirt himself played during half-time before the 65,000 in attendance.

Albums Released This Week

ATCO

The Long Duel—Soundtrack (SD 33-228); Sonny Bono—Inner Views (SD 33-229).

CBS

Thomas Schippers/The New York Philharmonic—Beethoven: Ah, Perfidio.

CAPITOL

Rod McKuen—The Love Movement (ST 2838); Murray Wilson—The Many Moods of Murray Wilson (ST 2819).

BLUENOTE

Donald Byrd—Mustang (BLP 84238/DLP 4238); Blue Mitchell—Boss Horn (BLP 84257/BLP 4257); McCoy Tyner—The Real McCoy (BLP 84264/BLP 4264).

CHALLENGE

The Golden Leaves—A Love Affair (CHS 624).

COLUMBIA

The Brothers Four—A New World's Record (CS 9502/CL 2702); Caravelli & His Magnificent Strings—San Remo Greatest Hits (CS 9513/CL 2713); John Davidson—A Kind of Hush (CS 9534/CL 2734); New York Philharmonic—Bernstein Conducts Nielsen (MS 7028/ML 6428); Charles Ives—The Julliard Quartet (MS 7027/ML 6427).

CROSSROADS

Prague Symphony Orch./Zoltan Fekete—French Orchestral Pieces (22 16 0160); The Prague Chamber Orch.—Baroque Works for Chamber Orch. (22 16 0158); Prague Symphony Orch./Jiri Pinkas—Chorus Scenes from Great Operas (22 16 0164); Prague Radio Childrens Chorus—Honegger: Christmas Cantata; Britten A Ceremony of Carols (22 16 0154); The Dvorak String Quartet—Dvorak: String Quartet in G Major (22 16 0162).

DECCA

Rafael Mendez/Laurindo Almeida—Together (DL 74921); Bill Andersen—Greatest Hits (DL 74859); Vincent Bell—Pop Goes the Electric Sitar (DL 74938); The Cake—The Cake (DL 74927); Ella Fitzgerald—Smooth Sailing (DL 74887); Earl Grant—Gently Swingin' (DL 74937); Kitty Wells—Queen of Honky Tonk Street (DL 74929); The Hobbits—Down To Middle Earth (DL 74920); Sammy Kaye & His Orch.—Dance & Be Happy (DL 4924); Brenda Lee—Reflections in Blue (DL 74941); Loretta Lynn—Singin' With Feelin' (DL 74930); Warner Mack & His Sister Dean—Songs We Sang In Church and Home (DL 74912); Annie Ross—Fill My Heart With Song (DL 74922); Conway Twitty—Country (DL 74913); Woody Herman—The Turning Point (DL 79229); Louis Armstrong—Rare Items (DL 79225); Various Artists—Kansas City Piano (DL 79226); Duke Ellington—The Beginning (DL 79224); Earl Hines—South Side Swing (DL 79221); Chick Webb—A Legend (DL 79222); Chick Webb—King of the Savoy (DL 79223).

EPIC

Charlie Walker—Don't Squeeze My Sharmon (BN 26328/LN 24328).

IMPERIAL

Cher—With Love (LP-12358/LP 9358); Slim Whitman—Country Memories (LP-12356/LP 9356).

JUBILEE

LBJ Menagerie (JGM 2068).

LONDON

Los Machucambos—Caramba! (SP 44084); Werner Muller & Orch.—Tango! (SP 44098); Edmundo Ros & Orch.—Latin Hits I Missed (SP 44094).

MONUMENT

Boots Randolph with the Knightsbridge Strings & Voices (MLP 8082).

ODYSSEY

Max Gorman/The New York Sinfonietta—Vivaldi (32 16 0138/32 16 0137); Bernard Krainis—The Virtuoso Recorder (32 16 0144/32 16 0143).

RCA VICTOR

Chet Atkins—Class Guitar (LSP 3885); Nilsson—Pandemonium Shadow Show (LSP 3874/LPM-3874); Rouvaun—The Sound of Rouvaun (LSP-3866/LPM-3866).

RCA VICTROLA

Collegium Aureum/Rolf Reinhardt—Telemann, Suite in D; Suite in A Minor (VICS-1272/VIC-1272); Stour Music Festival Chamber Orch.—Deller Consort (VICS-1276/VIC-1276).

STARDAY

Kenny Roberts—Sioux City Sue Anytime (SLP-406).

SMASH

Roger Miller—Waterhole #3 (SRS67096/MGS 27096).

VERVE FORECAST

Richie Havens—Mixed Bag (FTS/FT-3006).

UNITED ARTISTS

Lionel Bart—The Heart of Bart (UAS 6550/UAL 3550).

UA's 'Man, Woman' Racks \$Million

NEW YORK—United Artists soundtrack of "A Man And A Woman" passed the million dol-

lar mark in album sales recently and was awarded gold record certification from the R.I.A.A., label President Michael Stewart reported.

Music for the film is by Francis Lai.

"THE COMMON PEOPLE!"

7088 Produced by DICK GLASSER



THE MOST
MEANINGFUL
SINGLE
OF THE
EVERLY BROS.
CAREER!



WARNER BROS.
SEVEN ARTS RECORDS, INC.

Pop Fest For NYC

NEW YORK — The first New York International Pop Festival will be held in the New York City area in June of '68.

Although all the seats on the board of governors have not as yet been filled, it is definite that all of the Young Rascals will be on the board.

The event—the East Coast's answer to this year's Monterey Pop Festival—is being organized by manager Sid Bernstein.

Details concerning the actual location of the event and the allocation of the proceeds from the festival have not been settled.

THOROUGHLY MODERN MILLS

LOVERS OF THE WORLD UNITE

The Vogues (MGM)

I CAN'T BELIEVE YOU'RE IN LOVE WITH ME

Virginia Wolves (ABC)

SERENATA

Joe Harnell (Columbia)

THIS TIME LONG AGO

Guess Who (Fontana)

WHEN YOUR OLD WEDDING RING WAS NEW

DeAngelis Singers (ABC)

Jimmy Roselli (U.A.-LP)

STAR DUST

Mel Carter (Liberty)

AIN'T MISBEHAVIN'

Carmen McRae (Kapp-LP)

Johnny Watson Trio (Okeh-LP)

THAT'S MY DESIRE

Ronnie Dove (Diamond-LP)

John Gary (RCA-LP)

FRENTE A PALACIO

Al Caiola (U.A.-LP)

ROCK-A-BYE YOUR BABY

Judy Garland (ABC-LP)

YOU'VE GOT YOUR TROUBLES

Jamie & J. Silvia Singers (ABC LP)

Peter & Gordon (Capitol-LP)

Mort Lindsey (Dot-LP)

MILLS MUSIC, INC.
1619 Broadway
New York,
N.Y. 10019

Bell Awards



Bell Records recently awarded gold records of "The Letter" by the Box Tops to the first two markets to break the record. Record Sales in Memphis which is the home of the Box Tops was the first area to order the record and also was the distributor that ordered the millionth record. Stations WMPS and WHBQ in Memphis were awarded gold records as was Record Sales Distributors. In Philadelphia, gold records went to WIBG and to A & L Distributors for their help in breaking "The Letter." Shown above: Dean Tyler, WIBG, and Irv Biegel, Bell National Sales Manager. Below, from left: Dan Penn, producer of "The Letter"; David Carrico, National Promotion, Bell; Larry Uttal, President, Bell; Jack Parnell, WHBQ; Hal Smith, WMPS; and Bill Briggs, Record Sales Distribs, Memphis.

Mogull in Europe

Ivan Mogull is currently in Europe visiting record companies and associates and also for record production chores.

His itinerary includes: Napoleon Hotel, Paris, Oct. 16-18; Deauville Hotel, Rome, Oct. 18-25; Hilton Hotel, Berlin, Oct. 25-Nov. 1; Europa Hotel, London, Nov. 1-3.

Move to A & M

HOLLYWOOD — Jerry Moss, President of A & M Records, has announced the signing of Britain's recording group, the Move, to a long-term contract on the A & M label.

Negotiations for the contract were made with A & M and Muscadet Productions who are the representatives for all Denny Cordell Product outside the United Kingdom. "Flowers in the Rain" will be released on the A & M label this week.

Candymen Hit The Road

ABC Records' the Candymen boarded a chartered bus in Atlanta, Ga., early last week, bound for Boston, where they began a two-week promo tour that also includes Cleveland, Detroit and Chicago, settling down in Los Angeles for two weeks as the opening act of the West Coast branch of Arthur's, the New York City nightspot; then continuing their tour in San Francisco and Seattle.

The group's first LP has just been released, entitled "The Candymen" and a single from the LP, "Georgia Pines," is currently hitting record counters and radio stations. Based in the South, the Candymen consist of John Rainey Adkins (lead guitar); Billy Gilmore (bass); Rodney Justo (vocalist); Bob Nix (drums); and Dean "Ox" Daughtry (piano & organ).

Activities in Cleveland

Activities in the Cleveland area will continue until Tuesday afternoon (17) and include appearances on the "Upbeat TV Show" (WEWS), a fashion show appearance at Montgomery Ward & Co. in Akron, Ohio, on Saturday (14) in conjunction with the Coca-Cola Co.; and a cocktail party at "Otto's Grotto" in the Statler Hotel on

Monday (16th). The group will appear in the club on the same evening. A TV appearance on the "Big Ralph Show" (WKYC) is scheduled for Tuesday morning (17). Tuesday afternoon will see the boys off to Detroit.

Radio interviews, a stint on the "Robin Seymour TV Show" (CKLW), a cocktail party in the La Cafe Room of the Pontchartrain Hotel, and an appearance at the "Rooster Tail" will occupy Wednesday (18), with Thursday devoted to press and radio interviews, and a fashion show performance at Montgomery Ward & Company's newest and largest store in Southfield, Michigan's shopping center.

Arriving in Chicago on Friday morning (20), the Candymen remain through Sunday (22), with appearances lined up on the "Jim Stagg Open Line" show (WCFL), "Don Philips TV Show" (WLS), disk jockey hops, and a Montgomery Ward & Co. appearance in downtown Chicago.

To L.A. on 22nd

Leaving for Los Angeles on Sunday (22), the Candymen go into Arthur's as the new club's opening act for two weeks.

Promoting the Candymen with the slogan, "Candypower," ABC has launched its most extensive promotional and advertising program to date for a teen-oriented group.

New Career for Composer Lake

LOS ANGELES — Composer Sol Lake has been signed by producer Alan Stewart to write the title song for Stewart's new independent film, "The Dark Sun," an English-French co-production and Lake's first film title chore.

At 56, Lake suddenly finds that his Latin-tinged contemporary music has achieved acceptance by young people the world over.

Lake hails from Chicago where he was a working musician for many years, playing "casuals" with various local bands. He eventually formed his own band and began writing songs for the group, which consisted of Wally Popp, Hugh Hudgins, Jerry Rosen, etc. Things weren't moving fast enough for Lake in Chicago, so he moved to Los Angeles where everything almost stopped: he was stricken with tuberculosis.

He started a new band as soon as he was well and then began to write music more seriously, in a different style. His band needed a new drum-

mer and he hired Dave Alpert. Lake soon added a trumpet player, Dave's brother, Herb. Herb eventually left the band and took one of Lake's tunes called "Twinkle Star" with him. When Herb formed his "Tijuana Brass," he changed "Twinkle Star's" title to "Lonely Bull."

Lake usually has at least one tune in each TJB album and devotes most of his time to composing tunes like: "Mexican Shuffle," "Green Peppers," "Crawfish," "More & More Amor," "El Garbanzo," "El Lobo," "Mexican Road Race," "Bittersweet Samba," etc. (from more than 200 songs published). Artists such as Herb Alpert, Billy Vaughn, Percy Faith, Frivolous 5, T-Bones and Ventures, the Shadows, Chet Baker, Wes Montgomery, Al Caiola and Bert Kaempfert are just some who have recorded Lake's songs.

Lake is now weeding out offers to write title songs (primarily) for television as well as other motion pictures.

THE LOVIN' SPOONFUL



SHE IS STILL A MYSTERY

KA-239

Just out and already a hit!

The Sound of
The Now Generation
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JAMES BROWN

Has

a

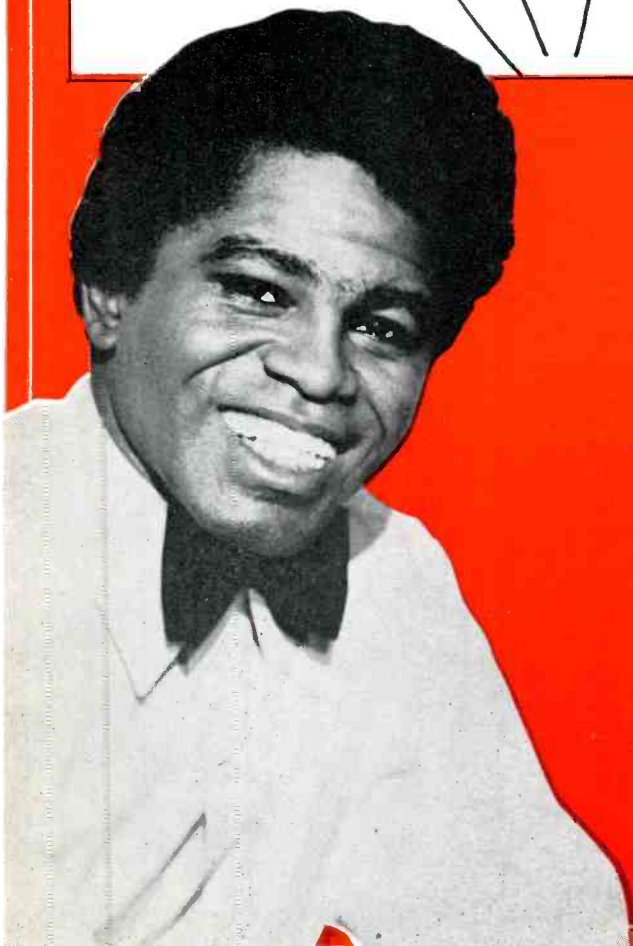
New
Smash

Hit

“GET IT TOGETHER”

King 6122


KING RECORDS,
INC.





MONEY MUSIC

by Kal Rudman

New Philly Breakout: "Get Down," Harvey Scales, Atlantic—Over 12,000.—P.S.: Human Beinz is a MONSTER!

Hottest Going All the Way Sounds

1. **Cowsills**: Every station picked it and they really were right.
2. **Sam & Dave**: Check back our columns to the week "I'm a Soul Man" came out, and at the top we predicted "from R&B to pop." Sure top 3!
3. "I Can See For Miles," **the Who**—Out of the ball-park sales giant. This time they go all the way up.
4. "Holiday," **Bee Gees**—Selling over 65,000 a week and building, which means as close to #1 as you can get.
5. "Everlasting Love," **Robert Knight**—We kept telling you. Detroit joined Philadelphia at #1. **Bill Drake** picked, Cleveland broke. Wow!



Kal Rudman

6. "Please Love Me Forever," **Bobby Vinton**—Want a hit record? Record a proven hit song. The public likes its love permanent.
 7. **Aretha Franklin**—What else is new? I hope you're giving equal time to the giant "B," side "Baby, Baby, Baby," because all the juke-boxes are.
 8. **Engelbert**—This boy is gonna do alright in this country.
 9. "Kentucky Woman," **Neil Diamond** — It takes him less time each record.
 10. "Nobody But Me," **Human Beinz**, Capitol—Yes, it's already that big—but legit—in Philadelphia, confirmed in Cleveland by WHK and Pittsburgh.
- So we're out on a limb a little, but it's a proven HIT.
11. "Boppa Do Down Down," **3rd Rail**—Giant sales in Detroit off WKNR Pick.
 12. Most Picked in the Nation. "Like an Old Time Movie," **Scott McKenzie**; "Ladybird," **Nancy & Lee**.

Record Company Corner

1. "Just You Wait," **Sir Walter Scott**, White Whale—They picked up the giant St. Louis master. It's #3 and over 17,000 in St. Louis.
2. "Woman, Woman," **Union Gap**, Columbia—Pick at WCOL, Columbus.
3. "Strawberry Summer," **Joe Brooks**, Epic—Looks good at WHK.
4. "On The Back Porch," **Baskerville Hounds**—Buddah picked up the master that is selling in Cleveland off WIXY.
5. "I Found a Reason," **First Edition**, Reprise—Starting at WCOL, Columbus (they are high on it); WHOT, Youngstown; WIBG, Philadelphia KIMA, KUDE, KIST.
6. "Magic in the Air," **Group Therapy**, Canterbury—KIMN, WDRG, WMAK, KOTN, WGRD, WIFE, KIST and many more. WHLO, AKRON; WCOL; WLAV; WTAL; WAMM. All Michigan is on it.
7. "Valleri," **Pineapple Heard**, Diamond—Smash broken at WNDR, Syracuse with **Jim O'Brien**. Written by **Boyce & Hart**, it has been performed by the **Monkees** on their TV show. Watch it.
8. "Go Go Girl," **Lee Dorsey**—Breaking pop in the South. WCFL, WCAO, WNOE.
9. "Beautiful People," **Kenny O'Day**, Vegas—Deejays in the South tell us they like it a lot.
10. "What Are We Gonna Do," —**Just Us**, Kapp—selling in Philadelphia, Nashville, Richmond. This record has life.
11. "Bo Diddley Bach," **Kingsmen**—New Orleans, Raleigh; KOMA, Oklahoma City with **Perky Murphy** say it's a winner.
12. "Homburg," **Procol Harum**—All the play it needs.
13. "Ragtime Memories," **Looking Glass**, Uni—New Orleans, West.
14. "You've Got Me Hummin'," **Hassles**, UA—Big push campaign.
15. "Back on the Street," **Sunshine Co.**—Plenty of picks and listings.
16. "Shame on Me," **Chuck Jackson**—Tremendous picks and play. Especially in the South as Chuck finds a new bag.

(Continued on page 96)

Money Music: Breaking in a Hurry

1. **Jay & Techniques**—Powerful sales take-off in NYC.
2. **Glenn Campbell**—Tremendous play and sales are there.
3. **Dionne Warwick**—We feel that the "B" side, "Valley of the Dolls," will break the way "Alfie" did when the hit film arrives.
4. "Lazy Day," **Spanky**. This is the side.
5. "Mr. Dream Merchant," **Jerry Butler**—Broke in Denver, now confirmed in Philadelphia, play on WHK, Cleveland; KFJZ, Ft. Worth. This record has proven to us that people want to buy and hear it. Hit in Baltimore.
6. "Different Drum," **Stone Poneys**, Capitol—Broken by the West Coast.
7. "Excerpt Teen Age Opera," **Keith West**, Bell—WMCA, WIBG, WTIX, KDKA, KDWB, WHK, WKYC, WCFL, WFUN. Broke first in Pittsburgh from KDKA.
8. "You Are Never," **Sandy Posey**—Broke fast in Atlanta.
9. "For a Few Dollars More," **Billy Strange**—Oklahoma City.
10. **Ohio Express**—Cleveland giant is now very big in NYC.
11. "Ro Ro Rosie," **Van Morrison**—Boom! Out of the park!
12. **Temptations**—**James Brown**—Don't question R&B Superstar acts!
13. "I Can't Happen Without You," **Power Plant**, Diamond—Over 10,000 in Chicago with WLS and WCFL. It has really gotten heavy heavy play there, and that's why it sold records.
14. "Boppa Do Down Down," **Third Rail**, Epic—Pick at WKNR, Detroit—breaking very fast. Pick at WDRG; WFIL, Philadelphia Pick & WIBG; WQAM, Miami; WQXI, WMEX, KDWB Pick; Cleveland; WCAO, WEAM, WPGC.
15. "You Are My Sunshine," **Mitch Ryder**—WBZ, Boston—Big initial orders. The album sales are unbelievable.
16. "Go Go Girl," **Lee Dorsey**—Smash in Charlotte. We have a hunch!
17. "Can't Stop Loving You," **Last Word**—Now a giant in Philadelphia. Top 3 in sales at the Record Museum.
18. "Boogaloo Down Broadway," **Johnny C.** Broke at WMCA, on WQXI.

Bird Man



Bob Crewe, chairman of the board of the **Crewe Group of Companies**, pauses for a moment to chat with **Suzanna Leigh**, one of the "Birds of Britain," at a special party given for 12 choice specimens of British womanhood last week. Originally issued by Macmillan Publishers as a portfolio of photographs, Crewe has written a special theme for "The Birds of Britain" and recorded it with the **Bob Crewe Generation** on his own **DynoVoice** label. In conjunction with Macmillan, Crewe is planning a "total" promotion for "The Birds of Britain." The girls have already guested on the "Ed Sullivan Show" and are now on a cross-country tour.

H. Fox to Coast To Supervise

Harry Fox, Jr., Vice-President and Sales Manager of **Sam Fox Publishing Company, Inc.** is moving to California where he will manage the firm's West Coast Office at 1680 Vine Street in Hollywood.

Fox, in addition to directing national sales of all printed music, will supervise the **Sam Fox Background Music Libraries**, **Sam Fox Film Rights, Inc.**, containing mood music especially recorded for television, radio and motion pictures.

Exploitation of the Fox popular catalog is being handled in Hollywood by **Milt Stein** as **West Coast Professional Manager**.

The expansion of the Fox Hollywood office is the direct result of the success of the all-award winning musical, "Man of La Mancha"; the Emmy-award winning television presentation, starring **Robert Goulet**, of "Brigadoon"; the increase in sales of educational music and the wide spread use of **Sam Fox Film Rights** background music.

Money Music (Continued from page 95)

17. "Come Back Girl," Pieces of 8—They always get played. The track is great.
18. "Richard & Me," ABC, has a smash in S.F. and the West.
19. "She's My Girl," Turtles—Joe Wissert cut another giant.
20. "I'm So Proud," Keith—Strong reaction to pre-release play. He is back in the hit bag one more time. Tremendous song!
21. "I Want Action," Ruby Winters—Getting big stations to wail.
22. "Out of the Blue," Tommy James—Out of sight.
23. "French Provincial Mind," Jay & Americans—Strong stuff.
24. "Sweet Sweet Lovin'," Platters—Pick at WAYS, Charlotte.
25. "You Can Have Him," The Cake, Decca—Strong York-Pala.
26. "The Marriage of Charlotte Brown," Johnny Cymbol—Mr. Bassman is finally back with strong material. Johnny had to write his own song to get a good one, and Jimmy Wisner did a fantastic arrangement.
27. "Soulin'," Leather Boy, MGM—Report: WAKY, WPGC, WINX, WOHO, WILS, WOND, WAEB, WKSJ, WPAG, WNOX, KNIT, KRIZ, KAAV, WNEJ, WFNC, WFLB, WCLS, KNOW, KNIT, WJGN.
28. "Mr. Bus Driver," Bruce Channel, Bell—The "Hey Baby" man has a Wayne ("The Letter") Carson song.
29. "When Will The Good Apples Fall," Seekers—Capitol. British smash went on WCAO Baltimore and WOR.
30. "Georgia Pines," Candymen—ABC. This is one record that more than lives up to the advance advertising and publicity. We fell in love with the record on one listen. Went right on WQXI, WOR and the great LP is on WHK.
31. "We Got a Good Thing Going," Bobby Cristo—U.A. writer-producers Vinnie Gorman & Tony Michaels have an excellent first effort and will be a big asset to Unart Publishing.
32. "Friday Kind of Monday," the Meantime, Atco. Jeff Barry & Ellie Greenwich have a good record.
33. "New Games To Play," the Wildlife.
34. Brenda Holloway is over 30,000 in L.A. and in on half a dozen key pop stations.
35. "Hey Little Girl," Del Carpio, Kama Sutra.

The No. 1 rated station general market in Chicago, WVON has premiered a new Dusty Springfield first in the nation as a pick-title: "What's It Gonna Be."

WDRC-Hartford Picks: Spanky & Our Gang; Van Morison; Lovin' Spoonful; David Houston; Glenn Campbell; Sunshine Company; Chuck Jackson; Dionne Warwick; Barbara Randolph; Jay & Techniques; Ramrods . . . WMCA went on "Little Bitty Pretty One," Jewel Aken.

Miriam Makeba's "Pata Pata" is just about Top 10 at WMCA and is getting play at many big Pop Stations.

Uni Records' Top push is "Virginia Day's Ragtime Memories," Looking Glass, which was the pick at WTIJ, New Orleans. Russ Regan is convinced it's a smash.

Prediction Came True

"You Mean The World To Me," David Houston, has exploded with bullets on the national charts. This column has predicted from the beginning that this Country & Western giant would go Top 40. It went Top 5 WAYS, Charlotte, and is a pick at WDRC, Hartford.

Perky Murphy phoned to report that Billy Strange is a smash. He reports that Noel Harrison is still a hit on KOMA.

Perky Murphy Flip Tips

1. "I'm So Happy Now," Young Rascals—#1 request in Oklahoma City, KOMA.
2. "You Still Got a Place in my Heart," Glenn Campbell, Capitol.

Very strong requests on this side. Perky confirms "Sunshine Games," Music Explosion. Likes: "I Want Some More," Jon & Robin. Likes "Tuppelo, Miss., Flag," Jerry Reed, RCA. We love it. "Magic In the Air," Group Therapy, getting top 5 requests with Mike Scott, KCBQ, San Diego, at night. There are store reports. WLAV, Grand Rapids, has requests at stores. WMAK requests.

Late Report on Miriam Makeba: WKBW, Buffalo; Cleveland; Seattle; KHJ; hit pop in Philadelphia, NYC; WCFL, Chicago; WTIJ; KRLA; Ft. Worth (KFJZ); CKLW, Detroit, reports Marvin Deane.

Philadelphia Breaks Another One First

Len Rakkoff of Universal Distributors reports they are over
(Continued on page 112)

At Decca's 'Big Kick Off'



Shown during Decca Records' recent "Big Kick Off" get-together recently in Washington are, above, Sydney N. Goldberg, VP and General Sales Manager of Decca Distributing Corp.; Decca's President Milton R. Rachmil; Executive VP Leonard W. Schneider; and Record World's Editor-in-Chief Sid Parnes. Below, Decca's Eastern sales personnel and home office execs during meetings.

Epic / Okeh Drive On Waller LP

Epic/Okeh has embarked on a rare, special campaign to promote a jazz package, "In the Fats Bag," an album of Fats Waller's music played by the Johnny Watson Trio.

"In the Fats Bag" will, of course, be particularly meaningful to the jazz buff, but also will appeal to a larger market because of a "rediscovery" of Waller by the young generation of record buyers.

Aside from the normal promotion done on a new release, this album has been sent directly to key jazz disk jockeys and college radio stations throughout the country, with a letter about the special appeal of this album. To augment this,

advertising has been scheduled to cover major jazz publications and college newspapers.

New Ryder Single

Bell Records has released a new Mitch Ryder single on the New Voice label, "You Are My Sunshine."

Irv Biegel, Sales Manager of Bell Records, further indicated that this is just one of many Ryder singles to be released on New Voice. Initial orders from Bell distributors are very strong and come on the heels of the Mitch Ryder LP, "All Mitch Ryder Hits," currently making a rapid climb up the charts.

FLOWER POWER!



PRODUCED AND DIRECTED BY BOB CREWE

FOUR STAR ★★ ★★ PICKS

THIS TOWN (Remick, ASCAP)
THIS IS MY LOVE (St. Lawrence, BMI)
FRANK SINATRA—*Reprise 0631*.
Nitty gritty groovy one from Frank. Lee Hazlewood wrote it, watch it zoom.

★★★★
YOU ARE MY SUNSHINE (Peer Int., BMI)
WILD CHILD (Saturday, BMI)
MITCH RYDER—*NewVoice 826*.
A sizzling 1967 version of the oldie. Mitch gets every last sizzle out of it.

★★★★
WILD HONEY (Sea of Tunes, BMI)
WIND CHIMES (Sea of Tunes, BMI)
THE BEACH BOYS—*Capitol 2028*.
R/b-psychedelic ditty from the Beach Boys. Change-of-pace will make the teens perk up and buy.

★★★★
RO RO ROSEY (Web IV, BMI)
CHICK-A-BOOM (Web IV, BMI)
VAN MORRISON—*Bang 552*.
A diddley beat rolls here as Van goes for another click, and he'll make it—big.

★★★★
GLAD TO BE HAPPY (Chappell, ASCAP)
HEY GIRL (Wingate, ASCAP)
THE MAMAS & THE PAPAS—*Dunhill 4107*.
The group takes imaginative liberties with the Rodgers-Hart ditty. Will make the kids happy.

★★★★
FACE IT, BOY, IT'S OVER (Richard Irwin, ASCAP)
LITTLE THINGS CAN MAKE A WOMAN CRY (Pincus, ASCAP)
FREDDIE PARIS—*RCA Victor 47-9358*.
Due to score in a big way. Freddie has a gritty ballad to sell to the crowds.

★★★★
MIMI (Famous, ASCAP)
PETITE FLEUR (LITTLE FLEUR) (Hill & Range, BMI)
BENNY GOODMAN AND HIS SEXTET—*Command 4108*.
Vintage Goodman sound and vintage Rodgers-Hart tune add up to something very contemporary sounding.

★★★★
SOUL OF A MAN (LeBill, BMI)
GENE HENSLEE—*Jose 982*.
Soulful instrumental with gals humming in the back. Pretty theme to catch interest.

★★★★
KITES ARE FUN (Winborn-Almitra-Record, ASCAP)
THE PROPER ORNAMENTS (Winborn-Almitra-Record, ASCAP)
THE FREE DESIGN—*Project 3 1324*.
Interesting harmonies here in an almost jazz bag. Group has a distinct sound.

★★★★
FRENCH PROVINCIAL (Unart-New Life, BMI)
SHANGHAI NOODLE FACTORY (Cheshire, BMI)
JAY AND THE AMERICANS—*United Artists 50222*.
Always on the look-out for something different Jay and the Americans have found it in this folkrock ditty.

★★★★
LOVER MAN (OH, WHERE CAN YOU BE!) (MCA, ASCAP)
MY FUNNY VALENTINE (Chappell, ASCAP)
BARBRA STREISAND—*Columbia 4-44331*.
La Streisand, fresh, from her TV special, sings two ripe oldies. Simply marvelous.

WHERE'S THE MELODY? (Moss-Rose, BMI)
SAVE ME FOR A RAINY DAY (Forrest Hills, BMI)
BRENDA LEE—*Decca 32213*.

The diminutive Tennessee chanteuse shows her power on a new ditty with a slight r/b tinge.

★★★★
WHOLE LOTTA WOMAN (Kags, BMI)
LOVE COMES AND GOES (Rewal, BMI)
ARTHUR CONLEY—*Atco 6529*.

The Sam Cooke tune gets rhythmic, galvanic going-over by Arthur. Will turn dancers on.

★★★★
YOU REALLY GOT A HOLD ON ME (Jobete, BMI)
HARLEM SHUFFLE (Keymen & Marc-Jean, BMI)
FIVE BY FIVE—*Paula 283*.

The rock standard in compelling new version by group. Again it will mean sales.

★★★★
SHE LAUGHED LOUD (Thirty Four-La Brea, ASCAP)
THE MERRY-GO-ROUND—*A&M 886*.

Interesting rock side from this inventive group. Tale is about a special girl.

★★★★
GEORGIA PINES (Unart, BMI)
MOVIES IN MY MIND (Low-Sal, BMI)
THE CANDYMEN—*ABC 10995*.

New group, the Candymen, have a haunting entry here. Will mesmerize the teens with it.

★★★★
TEN LITTLE INDIANS (Dunbar, BMI)
DRINKING MUDDY WATER (Yardbirds, ASCAP)
THE YARDBIRDS—*Epic 5-10248*.

The Nilsson ditty in intense interpretation by the Yardbirds, who are all keyed up for sales.

★★★★
YOU MADE IT THAT WAY (Fred Rose, BMI)
WHAT LOVE IS MADE OF (Roncom, ASCAP)
PERRY COMO—*RCA Victor 47-9356*.

Lilting, summery song that should brighten the fall-winter months. Perry sounds great.

★★★★
A RAINY DAY (Police, BMI)
BAD GIRL (Police, BMI)
DICK WAGNER & THE FROSTS—*Date 2-1577*.

In the contemporary bag, this one could break away from the pack and go for the top.

★★★★
SOUL AIN'T NOTHIN' BUT THE BLUES (Hastings, BMI)
ANOTHER RAINY DAY (Hastings, BMI)
PAT LUNDY—*Columbia 4-44312*.

Gal has coined a new word, "soup," to describe the soul-pop she sings so well.

★★★★
I FOUND JOY (Moptop, BMI)
SEND HER HOME TO ME (Moptop, BMI)
JOHNNY MOFFETT—*Canterbury 518*.

There's a beat here and a compelling delivery. Watch closely for action.

★★★★
NOTHING BUT TEARS (Hastings, BMI)
HEARTBREAK (Equinox, BMI)
THE HOURGLASS—*Liberty 56002*.

Teens will want to groove to this one. A likeable, timely teen dancer.

★★★★
I WANT MY BABY BACK (Jobete, BMI)
EDWIN STARR—*Gordy 7066*.

The unbeatable Motown beat underscores Edwin's deck. Kids will want it.

WITHOUT FEAR (Sporn, BMI)
ANY MAN'S GIRL (Sporn, BMI)
THE WARREN DAVIS MONDAY BAND—*20th Century-Fox 6692*.

New group with ability to get the contemporary feel into the groove. Should have big future.

★★★★
I'LL BE SEEING YOU (Williamson, ASCAP)
OH TO GET AWAY (Bright Tunes, BMI)
RANDY & THE RAINBOWS—*B. T. Puppy 535*.

Falsetto rock version of the great evergreen. Has a beat to lure the buyers.

★★★★
SKINNY LEGS AND ALL (Tree, BMI)
WATCH THE ONE (THAT BRINGS THE BAD NEWS) (Tree, BMI)
JOE TEX—*Dial 4063*.

In live performance Joe lets go with his dynamic, lovable personality. One of his best.

★★★★
THE 3RD PROPHECY (Daywin-Warnick Warwick, BMI)
A NEW SONG (Daywin-Warnick Warwick, BMI)
THE ILFORD SUBWAY—*Equinox 70001*.

Thick rock deck marks the debut of Terry Melcher's ABC-distributed label. Will draw interest.

★★★★
HOLLY (Claudine, BMI)
WHEN I LOOK IN YOUR EYES (Hastings, BMI)
ANDY WILLIAMS—*Columbia 4-44325*.

An extremely pretty new ballad. Andy deserves a whopping hit with this one.

★★★★
I LOVE (Blackwood, BMI)
GYPSY, WHAT CAN I DO (Viva, BMI)
THE LENNON SISTERS—*Dot 170046*.

Charming teen ditty by the girls. New-comer tunestress Margo Guryan clefted it. Should latch on.

★★★★
TELL MAMA (Fame, BMI)
I'D RATHER GO BLIND (Arc-Fame, BMI)
ETTA JAMES—*Cadet 5578*.

Etta wallops this one across and her fans will like it like that.

★★★★
STEP BY STEP (Su-Ma, BMI)
THE TITLE ESCAPES ME (Su-Ma, BMI)
TOUSSAINT McCALL—*Ronn 13*.

The r/belter has a very bluesy number to sell to the fans. Will make chart dent.

★★★★
CROSS MY HEART (Barricade, ASCAP)
FLOWER LADY (Barricade, ASCAP)
PHIL OCHS—*A&M 881*.

Folkrock thinker Phil Ochs has one of the tunes from his new album to pipe for followers.

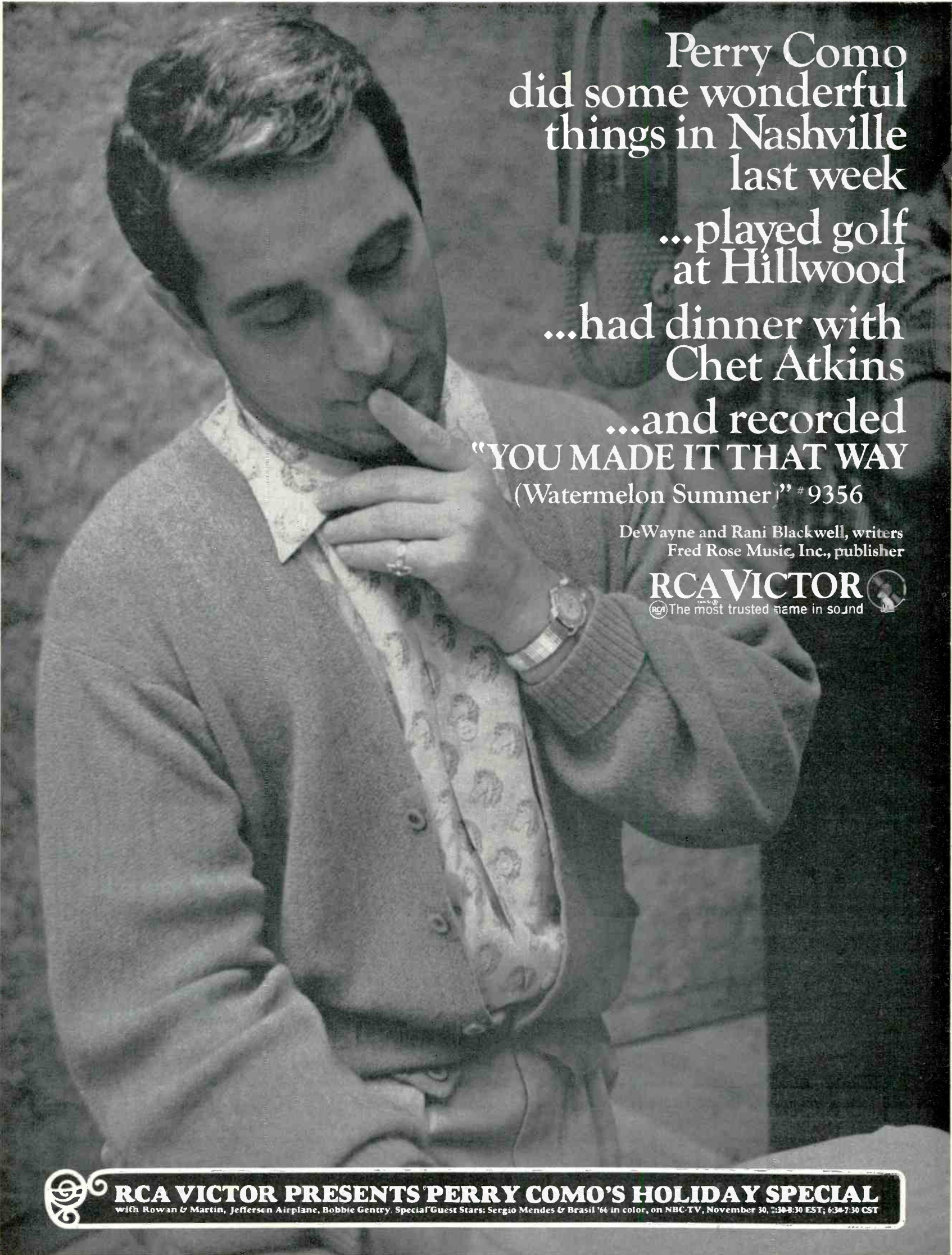
★★★★
I WANT ACTION (Tobi-Ann, BMI)
BETTER (Richard Irwin, ASCAP)
RUBY WINTERS—*Diamond 230*.

Oh so easy and then oh so driving chanting from Ruby. She knows what to do with this one. Watch it.

★★★★
LET'S GO TO SAN FRANCISCO (Southern, BMI)
COS IT'S OVER (Jamamie, BMI)
THE SUMMER SET—*Roulette 4766*.

A new tribute to the city by the Bay. It has the pulse of the times and should woo the teens.

(Continued on page 100)



Perry Como
did some wonderful
things in Nashville
last week

...played golf
at Hillwood

...had dinner with
Chet Atkins

...and recorded
"YOU MADE IT THAT WAY
(Watermelon Summer)" # 9356

DeWayne and Rani Blackwell, writers
Fred Rose Music, Inc., publisher

RCA VICTOR 
The most trusted name in sound



RCA VICTOR PRESENTS PERRY COMO'S HOLIDAY SPECIAL

with Rowan & Martin, Jefferson Airplane, Bobbie Gentry. Special Guest Stars: Sergio Mendes & Brasil '66 in color, on NBC-TV, November 30, 7:30-8:30 EST; 6:30-7:30 CST



FOUR STAR **** PICKS

SINGLE REVIEWS

*(Continued from page 98)***THE HISTORY PHONE** (BMI)**THE PROFESSOR'S "DO IT YOURSELF" RADIO KIT** (BMI)**PROFESSOR IRWIN COREY**—Viva 235.

Daffy Corey talks over a new telephone device to historical personalities. Clever and funny.

DROWNING IN MY OWN DESPAIR (Unart, BMI)
YOUR LOVE COUNTS (SO MUCH MORE)

(Unart, BMI)

OLIVER NORMAN—Decca 32209.

First release under Shel Talmy's new deal with Decca, this rock beat number marks nifty Norman bow.

POOR OLD ORGAN GRINDER (Irving, BMI)
DON'T TAKE THE NIGHT AWAY (Wm. Elder, BMI)
BILLY ELDER—Pathway 101.

Thoughtful, tuneful piece of contemporary rock. Billy chirps it for sales.

SUNSHINE, FLOWERS AND RAIN
(Just Rita, BMI)**IF YOU LOVE ME, REALLY LOVE ME**
(Duchess, BMI)**THE SAME**—Barrington 5004.

Perky new gal group has upbeat tune to offer teens for consideration. The kids will like.

JUST YOU WAIT (Sonkay-Ishmael, BMI)
SILLY GIRL (Sonkay-Ishmael, BMI)
WALTER SCOTT—White Whale 259.
Big ballad from new fellow with big voice. Already breaking in some markets.

★★★★

WHO WOULD WANT ME NOW
(Richbare-Rook, BMI)**YOU'LL ALWAYS HAVE ME**
(Baby Monica-Flomar, BMI)**THE APOLLAS**—Warner Bros. 7086.

Wailing r/b side these girls deserve to score with. They throw plenty of soul into it.

★★★★

HAPPY MAN (Heads Up, Su-Ma, BMI)
EDDY "G" GILES—Murco 037.

Blues number here that should have wide appeal. Eddie sings it for all he's worth.

★★★★

L'I LIZA JANE (DO THE THING)
(World-Brahun, BMI)**YOU GOTTA PAY DUES** (World-Brahun, BMI)
CHRIS CAMPBELL—U. S. A. 885.

A dance side wailed by a steely-voiced gal. One to dance to for hours.

THEME FROM VALLEY OF THE DOLLS
(Feist, BMI)**LEGENDS** (Suriba, BMI)**NATTY BUMPO**—Philips 40497.

Inventive theme from up-coming blockbuster movie gets psychedelic treatment from spruce new artist.

★★★★

A CHANGE IS GONNA COME (Kags, BMI)
ODE TO BILL & JIM (Trajames-Twin Girl, ASCAP)
THE X-CEPTIONS—December 878.

Sam Cooke's tune in moody instrumental interpretation. Should get much reaction.

★★★★

HOW FAST DOES THE WIND BLOW (Kan, BMI)
LOVER (Kan, BMI)**ALVIN CHRISTY**—Pin Point 7668.

This one could grab r/b fans. Alvin wails out the hot love ditty.

★★★★

RUNNING OUT (Earth, BMI)
SLOW AND EASY (TM, BMI)**VERNON GARRETT**—Kent 476.

New ditty getting attention in rousing version by Vernon. Ought to cause reaction.

★★★★

SOUL SHAKIN' PSYCHEDELIC SALLY
(MRC-Cleopatra, BMI)**GIRL OF MY DREAMS**
(MRC-Cleopatra, BMI)**THE HALL MARKS**—Smash 2115.

A psychedelic ditty about a psychedelic kiddy. Could be the kind of thing teens like.

London's October Pop LPs Offer Music from Five Different Lands

Broad geographical representation is the keynote of new special LP releases from London Records now being rushed to market. Items from England, Germany, Scotland, the United States and Wales comprise the new pop group, with one deluxe set by the Welsh and Scots Guards also drawing an extra merchandising boost from the presence of the troupe in the U. S. on a cross-country tour.

The huge ensemble, with the lengthy title of "The Massed Bands, Drums, Pipes and Dancers of the Welsh Guards and Scots Guards," comprises "Her Majesty's Household Brigade" and is sponsored on its tour by impresario Sol Hurok. The tour opened in Baltimore on Oct. 3 and winds up at Madison Square Garden, New York, on Dec. 3. The London LP, carrying the full title of the complement, is shipping now.

Welsh singer Tom Jones is represented with the LP "Tom Jones Live," recorded during his engagement at London's Talk of the Town. Britisher Jonathan King, whose recent single recording of "Round Round" caused quite a flurry

here in view of its anti-drug message, has a new LP titled "Jonathan King . . . And Then Again." King, who recently took his master's degree at Trinity College, Cambridge, has just commenced his own weekly television programme on the ATV network in Britain. The show has already set a controversial note with King acting as host and interviewer of prominent persons in the news on the British scene.

Includes Preachers Debut

The London release for October also includes the debut American release for the City Preachers, a West German folk-pop group which sings in at least 20 different languages, including perfect English. The group even indulges in some spirituals and blues from the American southland.

Finally, from Britain, comes a brand new LP, designed for across-the-board radio play, by Maestro Roland Shaw. Shaw, who has become well-established in disc ranks with his series of LPs of music from James Bond pictures, conducts the Orchestra and introduces a new vocal group known as The Pret-

ty Goods in the album. The new LP is titled "The Look of Love" from the song, which is included in the set, from "Casino Royale," the most recent Bond epic.

London's Manager of National Sales and Distribution Herb Goldfarb who announced the release, also noted that two new LPs by Ace Cannon and Willie Mitchell on the Hi label, distributed by London, will be upcoming at the end of the month.

Goldfarb added that the latest release by Mantovani, "Mantovani/Hollywood," like the new Welsh and Scots Guards package, is drawing extra heavy demand due to the conductor's current 11th annual tour of the United States. The tour, which started last month, has drawn full houses at every location to date, and concludes in December in New York.

Cap Club Facility

HOLLYWOOD—William A. Schneck, Vice President-Operations, Capitol Record Club, Inc., announces that operations have now commenced at CRCI's new Campaign, Ill., Distribution Center. The new 60,000-square-foot plant is designed to handle twice the volume of business formerly done by the facility in Des Plaines, Ill.

Screen Gems PR Div.

Jeffrey Rose has been named Director of Promotion and Publicity, New York Office, for Screen Gems, Inc., announces Marvin Korman, VP in Charge of the Advertising and Public Relations Division of the diversified entertainment-communications company.

Harum to A & M



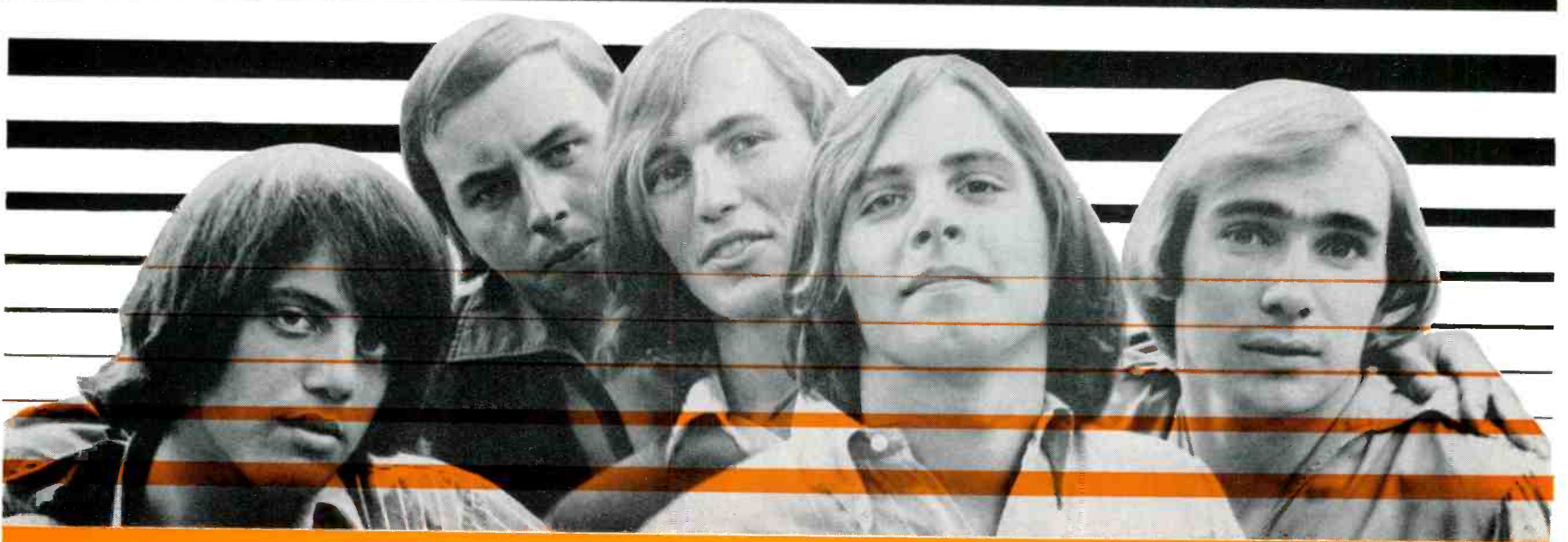
Jerry Moss, President of A & M Records, announces the signing of British group Procol Harum to a long-term contract on A & M. Negotiations were made with A & M and Muscadel Productions who are the representatives for all Denny Cordell product outside the United Kingdom. The new Procol Harum single, "Homburg," produced by Cordell (like the group's first single, "A Whiter Shade of Pale"), has been released in England on the Regal-Xonophone label. Procol Harum will make their first U. S. tour beginning Oct. 27.

THE OUT OF SIGHT SINGLE THAT'S GOT THE NATION HUMMIN' AND BUZZIN'

The Hassles

You've Got Me Hummin'

UA50215



PRODUCED BY TONY MICHAELS & VINNY GORMAN FOR MAZUR ENTERPRISES, LTD.

A BIG HIT SINGLE FROM





Pick Hits

THE CAKE

Decca DL (7)4927.

Each band on this Green-Stone album is an event and the parts add up to something else. Gals wail in fine rock fashion on r/r standards and some new tunes. Singles "Baby That's Me" and "You Can Have Him" are here.



INCENSE AND PEPPERMINTS

THE STRAWBERRY ALARM CLOCK—Uni 3014.

Causing rock alarm with "Incense and Peppermints," this West Coast group will get off much album reaction with their first elpee. The single is here and other musical experiments. An Indian influence is present.



UNITED

MARVIN GAYE & TAMMI TERRELL—Tamla 277 (m-s).

Marvin has a way with the girls and the sweet sound he gets with Tammi and the fun they have together make for a spicy package of a dozen delicious duets. "Ain't No Mountain High Enough" is just the start of the fun.



EARTH MUSIC

THE YOUNGBLOODS—RCA Victor LPM/LSP 3865.

Certainly to be ranked high in any poll on groups, the Youngbloods mix blues, rock and jazz into an easy sound. The expertise with which these fellows play their intricate arrangements distinguishes them. "Euphoria," "Reason to Believe."



JR. WALKER & THE ALL STARS "LIVE"

Soul 705(m-s).

Jr. Walker and the All Stars are recorded here in a live performance. The Velvettes introduce them and Earl Van Dyke steps out on finale "Heart Break." In between there is plenty of raunchy playing to lure fans. Hits galore.



THE PIPER AT THE GATES OF DAWN

THE PINK FLOYD—Tower (S)T 5093.

British group try out a few things like their highly-imaginative "See Emily Play" and "The Gnome." This is a group with rock knowhow and future. They seem to be going their own way and good for them.



HAMP STAMPS

LIONEL HAMPTON AND HIS JAZZ INNER CIRCLE—Glad Hamp GHSLP 1011.

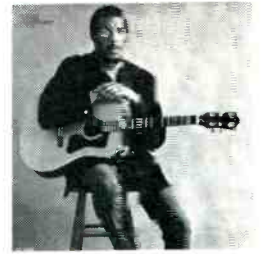
Something so vibrant and jubilant about the vibe playing of Hampton. He wrote many of these inclusions himself and proves to be his best interpreter. "Hamp Stamps," "Japanese Lullaby," "Don't Be So Mean. Also "Sunshine Superman," "Georgia."



MIXED BAG

RICHIE HAVENS—Verve Forecast FT/FTS 3006.

Gathering a highly-vocal following, guitarist - singer - and - lately - sitarist Richie interprets, as in his wont, The Beatles and Dylan on this new album. And he does a number of other ditties. He understands what this songs are about and he communicates the message.



THE BEETHOVEN SOUL

Dot DLP 3821; DLP 25821.

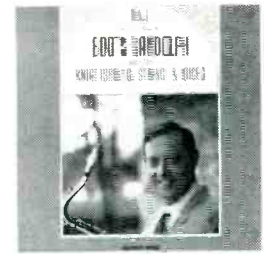
Here's a new group in baroque bag, or, considering that they're named after Beethoven. rock-mantic bag. They have a beat, original thoughts and they entertain on the package. "The Walls are High," "New York's My Home," "Dreams."



BOOTS RANDOLPH WITH THE KNIGHTBRIDGE STRINGS & VOICES

Monmouth MLP 8082.

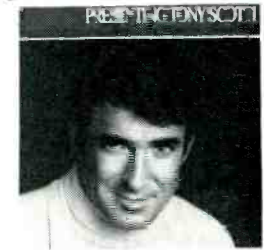
There's no denying in professional circles that Boots is one of the best saxophonists around. Here he gets funky and sweet on "Love Letters," "It's Unusual," "Charade." The strings and voices add attractive sheen.



PRESENTING TONY SCOTTI

Liberty LRP 3528; LST 7528.

Plenty of sugar from this candyman. Tony is getting his big movie break as the crooner in "Valley of the Dolls," and that exposure should boost the interest in this collection of pretty tunes like "It's All in the Game," etc.



THE CROONER

STEVE MASON—Mason MPL 1003

This '60s crooner dedicates his voice to the '30 crooners and revives, in purist fashion, "I Surrender Dear," "I'm a Fool to Want You," "When I Lost You," "Say It Isn't So." There's a market for this sincere nostalgia.

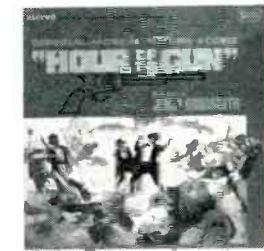


SOUNDTRACK

HOOR OF THE GUN

SGUNTRACK—United Artists UAL 4165; UAS 5165.

Jerry Goldsmith has composed a number of sweeping, russet themes for new James Garner-Jason Robards-Robert Ryan flicks, "Hour of the Gun," a sequel to "Gunfight at O. K. Corral." Package should tag onto movie's success.



COMEDY

SAVE YOUR SOUL, BABY!

PIGMEAT MARKHAM—Chess LP(S) 1517.

Pigmeat and troupe go through some hilarious burlesque sketches here. The writing (probably based on improvisation) is neat; the timing is neat; and the characterizations are uproarious. Six routines included—each better than the last.



What are we gonna do? (when the summer's gone) Just Us.



K-853

The autumn hit is on Kapp Records.

COAST CAPERS

by Jack Devaney

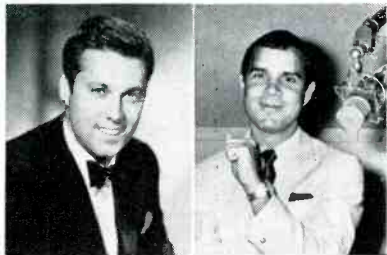
record world



Don Ho recording a new album for Reprise this week with Jimmie Haskell arranging and conducting, A&R'd by Jimmie Bowen . . . The 5th Dimension have set up their own ASCAP firm Baloon Music with Marc Gordon managing the new company . . . A&M artists Tommy Boyce and Bobby Hart made their first television guest appearance on "The Hip Hippie" segment of NPC's "I Dream of Jeannie" Tuesday night. Duo will perform several numbers from their current album "Test Patterns."

Nat LaPatin, newly-appointed Nat'l Promotion Manager of MGM's Metro group labels, in town for West Coast meetings . . . Bobby Sansom, Acta Records artist set for the Starlight Club in Concord, Calif., for two weeks opening this Tuesday night. His new Acta deck, "This Is It," arranged and produced by Ernie Freeman, due for early release . . . Mario Freidberg of Discos Tizoc S.A. of Mexico City in town last week visiting West Coast labels . . . Billy Elder bows on Brett Kennedy's Pathway label with "Poor Old Organ Grinder" . . . Snuff Garrett producing a new comedy for Dot Records, "Here Comes the Bird," with Kenny Solms and Gail Parent. First sessions were held last week with a live audience.

Colgems-RCA Victor will introduce the Lewis and Clarke Expedition locally at a cocktail party Monday night at Ledbetters . . . Challenge Records releasing first single "Junk Man" by new group The Celebration this week . . . Jack Jones opens a two-week engagement at the Coconut Grove Oct. 24 . . . Macey Lipman reports Buddy Rich is grabbing big rack jobber orders in the East for his second Pacific Jazz LP "Big Swing Face" as a result of a smash two-week gig at the Riverboat in New York . . . Random House, publishers of Rod McKuen's new best seller, "Listen To The Warm," hosts a champagne press preview of his three-week engagement at the Troubadour Tuesday night.



Jack Jones Rich Little

Rich Little, co-star of last season's "Love on a Roof Top" TV series, cut his first Colgems album this week titled "Rich Little Sings the Johnson, Dirksen, Robert Kennedy Song Book" . . . The Standalls who have a new Tower album due headlined the Cheetah last weekend . . . Mel Carter set to tape the nationally syndicated "Woody Woodbury Show" Oct. 22 . . . The Doors doing Coast weekend appearances and during the week recording their third album for Elektra Records . . . Wes Montgomery and his quintet open a two-week engagement at Shelly's Manne-Hole Tuesday night . . . Three groups, the Spats, Aunt Dinah's Quilting Party and The Copacabana Trio have been set by producer Jack Goode for the Andy Williams "Love, Andy" special by the Norman Malkin Personal Management office.

Rick Keefer of Ridon Productions, Portland, Ore., announced the signing of a new group the United Travel Service. Ridon has also placed "It's Growing" by Madrid and the Counts with Laurie Records for national release . . . Bill Pannell and His Orchestra celebrate their second anniversary in the Cinegrill of the Hollywood Roosevelt Monday. . . . The Travelers Three headline the Glendale Ice House Oct. 17 through 22.

Little Dion appeared on the Johnny Carson TVer recently and got a standing ovation. He is currently appearing at the Whiskey a Go Go with his mentor, Jackie Wilson.

Strange Re-signs

HOLLYWOOD — Billy Strange, GNP Crescendo recording artist for the past five years, has just re-signed a new long term contract with the label.

Next on his busy agenda will be the arranging and conducting chores for Nancy Sinatra's TV special to be aired on Dec. 11 on NBC.

record world



UP SINGLES COMING

- 1 **CAN'T STOP LOVING YOU**
(Sherlyn, BMI)
Last Word—Atco 6498
- 2 **OPEN FOR BUSINESS AS USUAL**
(Greenwood, BMI)
Jack Jones—Kapp 855
- 3 **WHERE IS THE PARTY**
(Frabob, Palo Alto, BMI)
Helena Ferguson—Compass 7009
- 4 **YOU CAN LEAD YOUR WOMAN TO THE ALTAR**
(Il-Gato, BMI)
Oscar Toney, Jr.—Bell 688
- 5 **KEEP THE BALL ROLLIN'**
Jay & The Techniques—Smash 2124
- 6 **THAT'S GROOVY**
(Mikim, BMI)
Kim Weston—MGM 13804
- 7 **BALLAD OF WATERHOLE #3**
(Famous, ASCAP)
Roger Miller—Smash 2121
- 8 **GET DOWN**
(La Cour, East, BMI)
Harvey Scales & Seven Sounds—
Magic Touch 2007
- 9 **BY THE TIME I GET TO PHOENIX**
(Rivers, BMI)
Glenn Campbell—Capitol 2015
- 10 **NEXT PLANE TO LONDON**
(Myrwood, Atlers, BMI)
Rose Garden—Atco 6510
- 11 **SHE'S THE KIND OF GIRL**
(Bresnahan, BMI)
Peppermint Trolley Co.—Acta 807
- 12 **ALL THE TIME**
(Cedarwood, BMI)
Jimmy Roselli—United Artists 50217
- 13 **WHAT'S SO GOOD ABOUT GOODBYE**
(Jobete, BMI)
Giant Sunflower—Ode 104
- 14 **SPLASH #1**
Clique—Scepter 12202
- 15 **SMALL TALK**
(Chardon, BMI)
Claudine Longet—A&M 877
- 16 **TAKE ME ALONG**
(Valyr, ASCAP)
Ray Charles Singers—Command 4105
- 17 **I SAY A LITTLE PRAYER/
THEME FROM "VALLEY OF THE DOLLS"**
Dionne Warwick—Scepter 12203
- 18 **HE AIN'T GIVE YOU NONE**
(Web IV, BMI)
Freddie Scott—Shout 220
- 19 **WHAT ARE WE GONNA DO**
Just Us—Kapp 853
- 20 **LITTLE GIRL**
(Tender Tunes, Elmwin, BMI)
Critters—Kapp 858
- 21 **WHEN THE GOOD APPLES FALL**
(Unart, BMI)
Seekers—Capitol 2013
- 22 **PIECE OF MY HEART**
(Web IV, Ragmar, BMI)
Erma Franklin—Shout 221
- 23 **HUNK OF FUNK**
Gene Dozier—Minit 32026
- 24 **MORE THAN A MIRACLE**
(Robbins, ASCAP)
Roger Williams—Kapp 843
- 25 **(I'M SO GLAD) YOU'RE MY BABY**
(Mikim, BMI)
Johnny Nash—MGM 13805
- 26 **DESIREE**
(Minuet, BMI)
Left Banke—Smash 2119
- 27 **OOH BABY YOU TURN ME ON**
(Jec, BMI)
Willie Mitchell—Hi 2132
- 28 **I'M GONNA KEEP WHAT I'VE GOT**
(Excellarec, BMI)
Slim Harpo—Excello 2289
- 29 **TURN AROUND AND TAKE A LOOK**
(Anjoe, BMI)
Lemon Pipers—Buddah 11
- 30 **MR. DREAM MERCHANT**
(Saturday, BMI)
Jerry Butler—Mercury 72721
- 31 **LAPLAND**
Baltimore & Ohio Marching Band—
Jubilee 5592
- 32 **BOPPA DO DOWN DOWN**
(T. M., McCoy, BMI)
Third Rail—Epic 10240
- 33 **THIS TOWN**
Frank Sinatra—Reprise 0631
- 34 **WALK AWAY**
Damita Jo—Epic 10235
- 35 **BABY IT'S WONDERFUL**
(T.M., McCoy, BMI)
Chris Bartley—Vando 3000
- 36 **SEE EMILY PLAY**
(Essex, ASCAP)
Pink Floyd—Tower 356
- 37 **MYSTERY OF TALLAHATCHIE BRIDGE**
(Marmaduke, ASCAP)
Roger White—Big A 103
- 38 **(YOU'LL) GO TO HELL**
(Ninandy, BMI)
Nina Simone—RCA Victor 9286
- 39 **I'M SATISFIED**
(Nubay, BMI)
Marva Josie—Julmar 254
- 40 **I'M A DRIFTER**
(Modern, BMI)
Lowell Fulson—Kent 474
- 41 **YOU GOT ME HUMMIN'**
(Pronto, East, BMI)
Hassles—United Artists 50216
- 42 **SUZANNE**
(Project, BMI)
Noel Harrison—Reprise 0615
- 43 **JUST LOVING YOU**
(Chappell, ASCAP)
Anita Harris—Columbia 44236
- 44 **MELANCHOLY MOOD**
(Low-Twi, BMI)
Tommy Roe—ABC 10989
- 45 **CLOWN TOWN**
Donna Lee—Columbia 44272
- 46 **HOLE IN MY SHOE**
(Essex, ASCAP)
Traffic—United Artists 50218
- 47 **SHE IS STILL A MYSTERY**
Lovin' Spoonful—Kama Sutra 239
- 48 **HOMBURG**
Procol Harum—A&M 885
- 49 **HEIGH-HO**
(Bourne, ASCAP)
Fifth Estate—Jubilee 5595
- 50 **WHAT A WONDERFUL WORLD**
(Valando, ASCAP)
Louis Armstrong—ABC 10982



The Single
You
Forced Us
To Release.
From Dionne's
Latest Chart LP
"Windows of the World"

**I
Say
A
Little
Prayer**

(Burt Bacharach-Hal David)
Scepter 12203
Produced by Bacharach-David
Arranged and conducted by:
Burt Bacharach

s/w
Dionne scores with this memorable
movie song
"(Theme from)
Valley of the Dolls"
20th Century Fox
The New Dionne Warwick Single.
on SCEPTER RECORDS

Personal Management:
Paul-Cantor-Wand (212) CI 5-2170

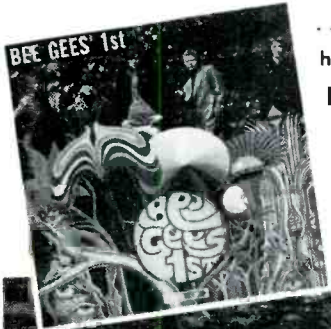
4 FOR THE MONEY!

The Bee Gees

HOLIDAY

Atco 6521

A Robert Stigwood Production



... from their
hit album
Bee Gees' 1st
33-233

Arthur Conley

WHOLE LOTTA WOMAN

Atco 6529

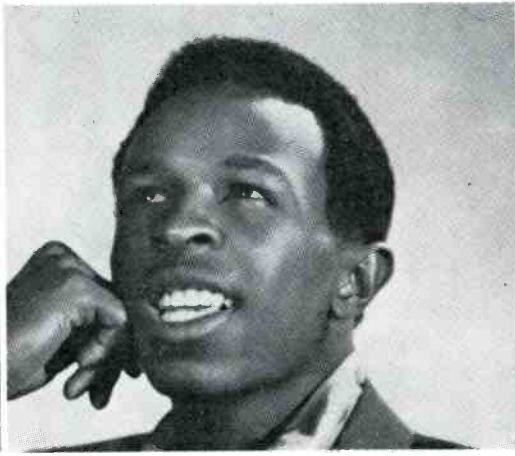
Produced by Otis Redding

Buffalo Springfield

ROCK 'N' ROLL WOMAN

Atco 6519

Produced by Stephen Stills & Neil Young



HARVEY SCALES & THE SEVEN SOUNDS

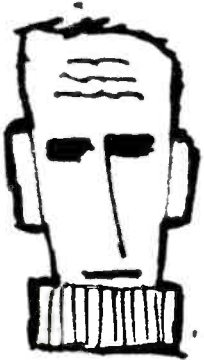
GET DOWN

Magic Touch 2007
Produced by Lennie LaCour
Distributed by ATCO RECORDS



JERRY KASENETZ — JEFF KATZ — BO GENTRY — RITCHIE CORDELL

are proud to present



BIG KAHOONA PRODUCTIONS

(Our hearts are in the Charts)

Producers of

The Music Explosion

(Little Bit O'Soul)

The Ohio Express

(Beg, Borrow & Steal)

Tommy James and The Shondells

(I Think We're Alone Now — Mirage — I Like The Way — Gettin' Together)

Super K Generation

Jamie Lyons

(Lead Singer of The Music Explosion)

BIG KAHOONA PRODUCTIONS

is proud to present



Billboard: Top 20 pick
Cashbox: Pick of the week
Record World:
Front cover pick of the week

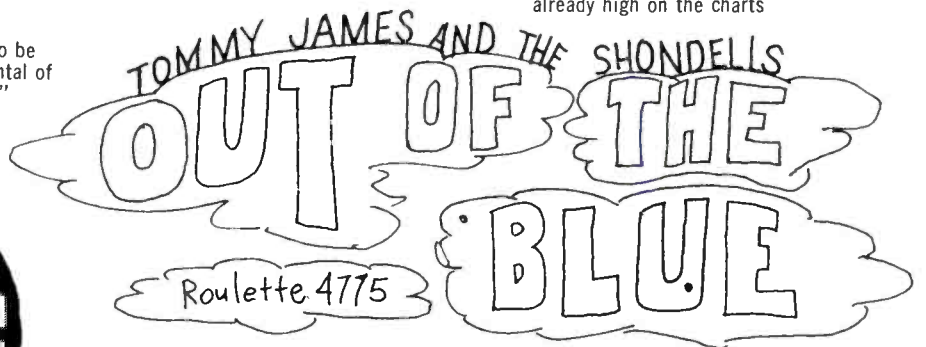


Laurie 3413

"destined to be
The instrumental of
The year"



already high on the charts



Coming Soon:

THE FAIRCHILDS

Money Music (Continued from page 96)

12,500 on "Get Down," Harvey Scales, with WIBG, WFIL, WDAS, WHAT playing the record heavy. Congrats to promo man **Billy Harper**. They ordered 5,000 in two days. Distributed by Atlantic-Stax.

We shared the faith of one man, **Emil LaViola**, V/P of Screen Gems, that "To Sir With Love" was not just another lost "B" side, but a 1 million seller number one hit. This column told you it would go #1 before any station in the nation had played it even once. LaViola fought tremendous odds. We listened hard to the record at his behest, and heard what he heard. The rest is history!

Sally Field sang on "The Flying Nun" last week a song called "I'm on My Way," which will be in her forthcoming LP (look for the LP in November.)

Arrangement of the Year: The **Bert Bacharach** arrangement of "Look of Love," **Dusty Springfield**, is the arrangement of the year." **Joe Niagra** of WIBG makes love to the record on the air. It's almost embarrassing to hear him come on when he double plays this record. **Jerry Wexler** pays tribute to this arrangement!

"Bambi," **Don & Goodtimes**, Epic, will be an instant smash in Seattle.

Top Promotion Gal: **Sally Hull**, Basford, S.F., is the finest ever. She has the town turned on. She gets her albums played. She is from Rhodesia and is a mini skirt winner. It should happen in your town, but you're not that lucky.

Soul Survivors hit #1 at WMCA, NYC. We told you!

Epic-Okeh is red-hot and getting hotter with the new release of "Ten Little Indians" by the **Yardbirds**—a guaranteed Top 10. **Dave Clark's** new one, "Red and Blue," is another prospective smash.



Bobby Vinton



Jerry Butler



The Monkees

The number 2 record in England, "Flowers in the Rain" by **the Move**, was just acquired by A&M for release in this country. This group has had three #1 hits in England since January.

The initial reaction from the new **Jackie Wilson** album, "Higher & Higher," indicates that the next single will be the "Open The Door to Your Heart" cut. **Nat Tarnopol** recorded **Louis Armstrong** with the title song from the forthcoming Universal picture, "Rosie."

Prediction Come True: We have mentioned for the past three weeks that **Jerry Butler's** "Mr. Dream Merchant" was a big one—it just made the WMCA sure shot.

Bob Marcucci—Chancellor Records Are Back

It is interesting that "Shout Bama Lama," **Mickey Murray**, broke pop in Philadelphia. This can be a pop hit in certain pop markets in the North . . . The more you hear "The Heart of Julia Jones," **Gary Bonner**, Columbia (he wrote **Turtles** hits, etc.), the more you realize how much power this sound has . . . **Bob Marcucci**, mentor of **Fabian** and **Frankie Avalon**, is back with Chancellor Records, and he is looking for lightning to strike twice in the same place with an excellent up-dated version of "Venus" by a new South Philadelphia idol named **Bobby Jason**. **Jack Nitzsche** arranged the session. "Venus" should be ready for a whole new generation of kids.

WIBG, Philadelphia, is high on "Have You Ever Seen the Blues," **Yaphet Kotto**, Chisa, and it's on WCHB, Detroit, which means that CKLW cannot be far behind. **Joe Niagra** and **Hy Lit** think it's a weird gas and so do I.

WFUN, Miami, went with "Skinny Legs And All," **Joe Tex**.

"You Are My Sunshine," **Mitch Ryder**, is his regular bag and it should be a big hit.

WHK, Cleveland, likes "Head Man," **Troy Shondell** (which looks good in the South). Hit at WHK: **Human Beinz**. Requests on **Joe Brooks**.

"Hung Up," **Racket Squad**, Jubilee, is doing well in Pittsburgh.

"Yes Sir That's My Baby," **Date With Soul**, getting play in the Carolinas.

Sales in Washington on the **Purifies** are big. Broke big in Miami, Boston, Charlotte, Hartford, Pittsburgh.

Hot Tip: **Lee Dorsey's** "Go Go Girl" is on every station in Charlotte—Memphis. We feel this will be a hit. Pick at WNOE, New Orleans, big play on WCFL, Chicago.

WBZ, Boston, went on "You Are My Sunshine," **Mitch Ryder**.

Promo Man of the Week: **Ted Kellem** of Columbia in Philadelphia. This guy is a pro in the truest sense of the word. People in the trade talk about his work with artists in reverent tones.

We hear very good reports, too, about **Stan Chasen** of All-South in New Orleans as a promo man. He is very strong there.

Money Music Picked the Boxtops First. Sales 1.6 Million

We printed the prediction that "The Letter," **Box Tops**, would be a smash while it was still a dub—Sales are 1.6 million.

Prediction: "I Heard It Through the Grapevine," **Gladys Knight**, is so big R&B that it must go pop.

Jukebox Operators Smash: "I Wonder Who's Kissing Him Now," **Marilyn Michaels**, ABC.

"If This Is Love," **Precisions**, went on WDRC, Hartford, and Atlanta came in with a big order, it broke in Philadelphia, KDKA, Pittsburgh; broke in St. Louis, strong in Cleveland; WKLO, Louisville.

Pop Station Listings

Harry Chapman, WHBQ, Memphis, #7—Rose Garden. Chart: Last Word; Gene & Debbe.

KELI, Tulsa, Chart: American Blues; Spanky; Red Dogs; 4 Tops.

(Continued on page 113)

LP'S COMING UP

- EXPLOSIVE BRAS SIMPACT**
Warren Kime Orch.—Command RS-191-SD
- THE HAPPIEST MILLIONAIRE**
Soundtrack—Buena Vista BV/STER 5001
- THE AMERICAN BREED**
Acta A-8002: A-38002
- HAWAIIAN ALBUM**
Ray Conniff—
Columbia CL-2747: CS-9547
- DANCING IN THE STREET**
Ramsey Lewis—Cadet LP/LPS 794
- THE YIDDISH ARE COMING!**
THE YIDDISH ARE COMING!
Lou Jacobi & Others—Verve V/V6 5031
- THE COWSILLS**
MGM E/SE-4498
- SOULED OUT**
Righteous Bros.—Verve V/V6 5031
- SOUL IN THE HORN**
Al Hirt—RCA Victor LPM/LSP 3878
- TAKE A LOOK**
Aretha Franklin—
Columbia CL-2754: CS-9554
- JR. WALKER & THE ALL STARS "LIVE"**
Soul 705
- SILK AND SOUL**
Nina Simone—RCA Victor LPM/LSP 3837
- OUTSIDERS . . . HAPPENING "LIVE"**
Capitol T/ST 2745
- THE PURE SOUD OF THE PURIFY'S**
James & Bobby Purify—Bell 6010
- THE LOTUS PALACE**
Alan Lorber Orch.—Verve V/V6 8711
- GARY LEWIS—LISTEN!**
Liberty LRP/LST 3-7-524
- PSYCHE**
Happenings—
B. T. Puppy BTP-1003: BTPC-1003
- THE MOTOWN SOUND VOL. VIII**
Motown 661
- GOODBYE AND HELLO**
Tim Buckley—Elektra EKL-318: EKS-7318
- KING GUITAR**
Al Caiola—UAL-3586: UAS-6586
- TIME ALONE WILL TELL**
Jerry Vale—Columbia CL-2684: CS-9484
- HOLLYWOOD MON AMOUR**
Robert Goulet—
Columbia CL-2727: CS-9527
- TODAY'S THEMES FRO YOUNG LOVERS**
Percy Faith—Columbia CL-2704: CS-9504
- FABULOUS IMPRESSIONS**
ABC ABC/ABCS 606
- GENE PITNEY'S GOLDEN GREATS**
Musicor MM-2134: MS-3134
- THE COWSILLS**
MGM E/SE 4498
- GETTIN' TOGETHER**
Tommy James & Shondells—
Roulette R/RS 25357
- A FISTFUL OF DOLLARS**
Soundtrack—RCA Victor LOC/LOS 1133
- SMASH SOUNDS**
Various Artists—Atco M/S 850
- MEXICAN TRIP**
Mystic Moods Orch.—
Philips PHM-200/PHS-600-250
- FOR YOUR PRECIOUS LOVE**
Oscar Toney, Jr.—Bell 6006/S
- WHILE WE'RE YOUNG**
Young Americans—ABC/ABCS 586
- TRINI LOPEZ, NOW**
Reprise R/RS 6255
- WILD ANGELS**
Soundtrack—Tower T/TS 5043
- BEST OF THE SEEKERS**
Capitol T/ST 2746; 8XT 2746 (8)

MUST STOCK LP's

CONSISTENT TOP SELLERS OVER A LONG PERIOD

in Alphabetical Order

- BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!**
Warner Bros. W/WS-1548
- DR. ZHIVAGO**
Soundtrack—MGM 1E/1SE-6ST
- FIDDLER ON THE ROOF**
Orig. Cast—RCA Vic. LOC-1093: LSO-1093
- GOING PLACES**
Tijuana Brass—A&M LP-112: SP-4112
- SOMEWHERE MY LOVE**
Ray Conniff Singers—
Columbia CL-2519: CS-9319
- THE SOUND OF MUSIC**
Soundtrack—RCA Victor LOC/LSD-2005
- WHAT NOW MY LOVE**
Tijuana Brass—A&M LP-114: SP-4114
- WHIPPED CREAM AND OTHER DELIGHTS**
Tijuana Brass—A&M LP-110: SP-4110
- WHY IS THERE AIR**
Bill Cosby—Warner Bros. W/WS-1645
- WONDERFULNESS**
Bill Cosby—Warner Bros. W/WS-1634

Film Review

'Jungle Book' Disney Delight

"The Jungle Book," the last full-length cartoon feature supervised by Walt Disney, is an enchanting (and beautifully brief) adaptation of the renowned Rudyard Kipling stories of a boy growing up among the animals in the jungles of India.

The Disney storyspinners have distilled the Kipling tales into a series of adventures the jungle boy, Mowgli (Bruce Reitherman) has, while being transported to a man's village by his panther-protector.

The Disney artists have created fluid, athletic, comical animals—the paternal panther, a hipster orangoutang, a goofy bear, an evil tiger, four Cockney vultures and, best of all, a hissing boa constrictor whose coils keep getting bent out of commission.

The animals are played, respectively, by Sebastian Cabot, Louis Prima, Phil Harris,

George Sanders, Lord Tim Hudson, Chad Stuart and long time and unbeatable Disney player Sterling Holloway. (Only a sequence with Pat O'Malley as a gruff British army elephant seems superfluous.)

Bright Sherman Tunes

Richard M. and Robert B. Sherman have written a bright, easy-to-take score of five tunes (with an additional ditty, "The Bare Necessities," by Terry Gilkyson). Prima and Harris are magnetic scattering through "I Wanna Be Like You" with a chorus of monkeys providing business. But it may be the sssssssly, sssseductive "Trust in Me" that's the stand-out melody. George Bruns contributed highly - evocative background music.

As usual, when Disney adapts a property, it comes out more Disney than property; so Kipling purists may quibble, but no one else will.

The movie will be released around Christmas; the Disneyland album is already out. Both will prosper.—Dave Finkle.

record world's

TOP NON-ROCK

A LIST OF SINGLES TABULATED FROM RADIO STATIONS THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

1. IT MUST BE HIM Vikki Carr—Liberty 55986	2	21. LAST WALTZ Engelbert Humperdinck—Parrot 40019	26
2. ODE TO BILLIE JOE Bobbie Gentry—Capitol 6950	4	22. ALL THE TIME Patti Page—Columbia 44257	31
3. A BANDA Herb Alpert & Tijuana Brass—A&M 870	3	23. ON THE OTHER SIDE Seekers—Capitol 5974	22
4. THE WORLD WE KNEW Frank Sinatra—Reprise 0610	1	24. BON SOIR DAME Sandpipers—A&M 861	25
5. TURN THE WORLD AROUND Eddy Arnold—RCA Victor 9265	5	25. I'LL NEVER FALL IN LOVE AGAIN Tom Jones—Parrot 40018	20
6. ANYTHING GOES Harper's Bizarre—Warner Bros. 7063	6	26. I ALMOST CALLED YOUR NAME Margaret Whiting—London 115	28
7. MORE THAN A MIRACLE Roger Williams—Kapp 843	7	27. CHILD OF CLAY Jimmy Rodgers—A&M 871	33
8. A STRANGE SONG Harry Belafonte—RCA Victor 9263	11	28. THROUGH THE EYES OF LOVE Wayne Newton—Capitol 5993	34
9. MORE THAN THE EYE CAN SEE Al Martino—Capitol 5989	13	29. JUST LOVING YOU Anita Harris—Columbia 44236	35
10. FOR ONCE IN MY LIFE Tony Bennett—Columbia 44258	12	30. OPEN FOR BUSINESS AS USUAL Jack Jones—Kapp 855	37
11. WHEN THE SNOW IS ON THE ROSES Ed Ames—RCA Victor 9319	14	31. TAKE ME ALONG Ray Charles Singers—Command 4105	38
12. OUR SONG Jack Jones—Kapp 846	10	32. BLAME IT ON ME Jerry Vale—Columbia 44274	30
13. THE CAT IN THE WINDOW Petula Clark—Warner Bros. 7073	9	33. ONE PADDLE, TWO PADDLE Ray Conniff—Columbia 44298	—
14. I'M STILL NOT THROUGH MISSING YOU Andy Russell—Capitol 5971	15	34. HONEY & WINE Glenn Yarbrough—RCA Victor	36
15. SMALL TALK Claudine Longet—A&M 877	17	35. THE LOOK OF LOVE Dusty Springfield—Philips 40465	40
16. YOU, NO ONE BUT YOU Frankie Laine—ABC 10983	27	36. I CAN'T KEEP REMEMBERING YOU Anita Kerr Singers—Warner Bros. 7065	32
17. STOUT HEARTED MEN Barbra Streisand—Columbia 44225	8	37. SOMEBODY SOMEPLACE Jane Morgan—ABC 10969	—
18. HORN DUEY Fluegel Knights—MTA 131	18	38. LONELY AGAIN Connie Francis—MGM 13814	—
19. THE FROG Sergio Mendes & Brazil '66—A&M 872	24	39. LADY BIRD Nancy Sinatra & Lee Hazlewood—Reprise 0629	—
20. LIGHTNING'S GIRL Nancy Sinatra—Reprise 0620	23	40. CLOWN TOWN Donna Reed—Columbia 44272	—

Money Music

(Continued from page 112)

Jay Reynolds, WIFE, Indianapolis, On: "Keep Your Cool," Terry & Chain Reaction, UA. #13—Soul Survivors.
 WCLS, Columbus, Ga. Hot: Neil Diamond; Ohio Express; Villagers; Johnny Barfield; Shag; Cowsills. Pick: Troy Shondell.
 WEAM, Washington, #9—Purifies. On: Spanky & Gang; Robert Knight; Neil Diamond; Zal; Scott McKenzie; Music Explosion; Nancy & Lee; Cher.
 Johnny Randolph, Pick: Sunshine Company. New: Last Word; Elvis; Stevie Wonder; Alphedical Order (Local); Peaches & Herb; Tommy Roe; Neil Diamond. Hits: Strawberry Alarm Clock; Grass Roots. Hit: Gene Pitney.
 KAKC, Tulsa, On: Buffalo Springfield; Bobby Vinton; Strawberry Alarm Clock; Gene & Debbe.
 KILT, Houston, Pick: Scott McKenzie. #7—Sound Investment ("Don't Stop the Carnival"). On: Tom Jones; Last Word; Wayne Newton.
 KIMN, Denver. Chart: Sally Field; Nancy & Lee; Al Martino; Soul Survivors. Pick: Sandpipers. On: Lovin' Spoonful; Procol Harum. Extras: Robert Knight; Lemon Pipers; Sandy Posey; Left Banke; Spanky; Glenn Campbell; Fireballs; Rose Garden.
 Bob Barry, WOKY, Milwaukee, Chart: Shag; Messengers; Destinations.
 Eric Stevens, WIXY, Cleveland, New: Scott McKenzie; 5th Estate; the Herd; Lee & Nancy; Procol Harum; Lovin' Spoonful; Le Cirque; Mickey Murray. Smashes: Ohio Express; Soul Survivors; Music Explosion; Lemon Pipers.
 WJIM, Lansing, Pick: Nancy & Lee. #1—Soul Survivors. On: New Colony 6; Bee Gees; Al Martino; Tom Jones; Cruisers; Stone Ponys; Ohio Express; Hollies; Zal; Rose Garden; Neil Diamond.
 KONO, San Antonio, Picks: Jay & Techniques; Cher; Temptations; Scott McKenzie; Just Us; Wayne Newton. On: Nancy & Lee; Union Gap.
 WKFR, Battle Creek, Pick: Dusty Springfield. #2—Soul Survivors. #14—John Fred; #13—Brook Benton.
 Lee Rothman, WRIT, Milwaukee, Picks: Scott McKenzie; Neil Diamond—Spanky; Lovin' Spoonful; Temptations. Chart: Last Word; Stevie Wonder; Bee Gees.
 Bob Russell, Larry James, KEWI, Topeka, New: Elvis; Spanky; Bobby Wood; Bee Gees; Johnny Cymbal; Buffalo Springfield; Lee Dorsey; Small Faces.
 WLLH, Lowell, Picks: Hollies; Grass Roots; Cher.
 WKNR, Detroit, Pick: "Boppa Do Down Down," Third Rail. Giant #2—"Everlasting Love," Robert Knight; #7—Strawberry Alarm Clock; #8—Soul Survivors; #13—Peaches & Herb.
 Dick Reus, WLEE, Richmond, Chart: Joe Simon; Elvis.
 Alan Boyd, WDAK, Columbus, Ga., #1—Last Word. Chart: Villagers.
 CKLW, Detroit, Picks: Chuck Jackson; Neil Diamond; Intruders. #2—Robert Knight. On: JJ Barnes; Bee Gees; Leon Haywood.
 WKLO, Louisville, Pick: 5th Estate. Chart: Clique; Last Word. #1—Sam & Dave; #7—Gene Pitney; #8—Soul Survivors.
 WCOL, Columbus, Ohio, Pick: "Woman," Union Gap. Col. Chart: "Without Love," Ronnie Taylor, Revilot; #6—Mickey Murray. Hit: the Who; Bee Gees.
 KAKC, Tulsa, Picks: Dionne Warwick; Neil Diamond; Lovin' Spoonful. Chart: Buffalo Springfield; Strawberry Alarm Clock.
 KHJ, L.A., Picks: Jay & Techniques; Lovin' Spoonful; Neil Diamond. Chart: Soul Survivors; Zal. #1—Jackie Wilson; #2—Booker T. Top 10—Buffalo Springfield; #13—Bee Gees.
 WOHO, Toledo, Pick: Hollies. Chart: Ohio Express; Bee Gees.
 KGB, San Diego, Picks: Stone Ponys; Robert Knight; Tom Jones.
 KJRB, San Diego, Chart: Group Therapy; Last Word; Zal; Stevie Wonder; Rose Garden; Surprise Package; Glenn Campbell.
 WKWK, Wheeling, On: Electrons; Martinis.
 WBBQ, Augusta, Jerry Butler; Chuck Jackson; Rose Garden.
 WAPE, Jacksonville, Hits: Spanky; Who; Chuck Jackson.
 WLOF, Orlando, On: Spanky; Who; Neil Diamond.
 KNIT, Abilene, Pick: Gene & Tommy; Noel Harrison; Le Cirque; Neil Diamond; Van Morrison; "Glad To Be Unhappy," Mamas & Papas; Keith West; Nancy & Lee; Rose Garden; Buffalo Springfield; Sally Field; "French Provincial," Jay & Americans; Lovin' Spoonful; Johnny C; Erma Franklin; Small Faces.
 WSGN, Birmingham, Hits: Rose Garden; Hollies; Spanky.
 KEYS, Corpus Christi, Hits: Precisions; Just Us.
 Charlie Brown, WKIX, Raleigh, Hits: Lenny O'Henry; Fawns.
 KOIL, Omaha, Spanky, Lee Dorsey; R. Brothers.
 Gil Haag, KDKA, Pittsburgh, Chart: Last Word; Lemon Pipers; Precisions; Zal; Just Us; Scott McKenzie; Bob Crewe; Chuck Jackson; Dionne Warwick; Spanky; Temptations; Keith West; Lee Dorsey.
 Al Herskovitz, WPRO, Providence, On: Cher; Gene Pitney; Ohio Express; Bobby Vinton; Parliaments.
 Reading on: WGRT, WMOH, WOXR, WGLI, WFEC, WEEX, WKAP.
 "Filthy Eastern Ways," Mother Head Family Reunion, Marion: WMOH, WOXR, WKAP, WEEX, WFEC, WCBG. Over 6,000.
 WPRO, Providence, New: Lovin' Spoonful; Scott McKenzie; Hombres; Precisions; Van Morrison; Mitch Ryder (You Are My Sunshine).
 WQXI, Atlanta, Play: Temptations; Jay & Techniques; Bee Gees; Cowsills; Strawberry Alarm Clock; Noel Harrison; Lee Dorsey; Neil Diamond. #2—Sam & Dave.
 WTRX, Flint, Picks: Platters; Who; "You Are My Sunshine," Mitch Ryder; Play: Human Beinz; Sunshine Co.; Lovin' Spoonful; Wayne Newton.
 WOKY, Milwaukee, Play: Who; Dionne Warwick; Small Faces; Bobby Vinton; Hollies; Bee Gees; Purifys.
 KOIL, Omaha, Pick: Elvis. New: Glenn Campbell.
 KVIL, Dallas, Play: Who; Lemon Pipers; Zal; Wayne Newton.
 Glenn Campbell is breaking as a hit for Capitol.
 "Even The Bad Times Are Good," Tremeloes is a smash in Philadelphia and is selling well around the country. We think it's a great song.

Penn - ing Hits

"The Letter" by the Box Tops, currently riding high on the charts, was produced by Dan Penn.

Dan, along with Chips Moman wrote "Dark End of the Street" (James Carr) and "Do Right Woman, Do Right Man" (Aretha Franklin). He also wrote "I'm Your Puppet" (James & Bobby Purify) and "It Tears Me Up" (Percy Sledge) with Spooner Oldham. Going back a couple of years, Dan penned "Is a Blue Bird Blue" a hit by Conway Twitty.

An album by the Box Tops is out now, also produced by Penn.

Hosting Cowsills



Larry Kane, KTRK-TV personality, is shown hosting the Cowsills of MGM Records as they performed their current hit, "The Rain, The Park and Other Things," on Larry's show.

Ponte, Tanner Form R & B Firm

Tony Ponte, who recently resigned from his position of international promotions manager for Decca Records, has just formed a partnership with R&B producer and manager Fred Tanner.

Tanner bases his operations in Winston Salem, N. C., and he handles such artists as Sam & Bill (who recently scored in R&B charts with "I Feel Like Crying" on Decca); the Anglos (with current Scepter release, "Since You've Been Gone"); and Patti Austin, a 16-year-old singer from Long Island who will be representing the U.S.A. in next week's Brazilian Song Contest.

Will Also Write

Ponte and Tanner will also be writing material specifically for their artists. Their compositions will come under their newly formed publishing company, Jekyll & Hyde (BMI). Production work will also be done under the names of Dr. Jekll & Mr. Hyde.

"At last I managed to persuade someone from New York to come down and see how unexploited the territories of Virginia and the Carolinas are in

the R&B field," Tanner said. "There is an unbelievable amount of talent with a distinctive sound in this part of the country, and we aim to put these areas on the map of musical distinction."

Plans call for the major part of the recording work to be done in Greenville, S. C. However, just last week they did a session in New York with Patti Austin, and one of the tracks recorded at that time will soon be released on Coral.

Tanner and Ponte are presently negotiating an independent production deal with a major label for three other acts whom they will soon be recording.

Stevenson to Venture In Exec Capacity

BEVERLY HILLS — William (Mickey) Stevenson, President of Venture Records, announces that Clarence Paul, long-time writer-producer, has been signed to Venture in an executive capacity.



Clarence Paul, William Stevenson

Paul, formerly with Motown Records, was instrumental in catapulting many of their artists to the top. His outstanding achievement with the Motown company was his concentrated efforts in moulding the talent of Stevie Wonder into the great success he is today.

Among the other artists Paul can add to his roster as a producer are the Four Tops, Marvin Gaye, Diana Ross the Supremes, the Temptations, the Marvellettes and Martha Reeves and the Vandellas.

Otis Redding III

Otis Redding had to cancel all engagements last week until further notice due to an upper respiratory infection and a bad case of laryngitis.



Smash of the Week: "I Heard It Through the Grapevine," Gladys Knight & Pips. Unanimous choice around the circuit: "Sock It To Me," Syl Johnson, is a giant top 5 at WDAS & WHAT, Philadelphia.

Records That Have Built to Big Sales: Syl Johnson; Bettye Swann; Bill Cosby; Joe Simon; Peaches and Herb; Fantastic Johnny C.; Stereos; Linda Jones; Dells; Miriam Makeba; Eddie Floyd.

Surprising Strength: "Go Go Girl," Lee Dorsey (Atlanta; Det.; Chicago; Dallas; New Orleans; Newark; Philadelphia; Charlotte 10,000.)

Hit: James Brown.

Choice of the Week: "Oh My Love," Patti LaBelle & Bluebelles. She is back in the simple soul bag, and picks are numerous.

Coming Up Fast in N.Y.C.: "He Ain't Give You None," Freddy Scott; James Brown; "Love Power" Sandpebbles; Jesse Gee; Linda Jones; Helen Ferguson; Webs; Gladys Knight; Stereos; Dionne Warwick.

Tip From Phila.: "Get Down," Harvey Scales, Atlantic—Over 12,000.

Strong New Releases

1. "Whole Lotta Woman," Arthur Conley—Big reaction.
2. "Skinny Legs And All," Joe Tex.
3. "I Want My Baby Back," Edwin Starr.
4. "Baby It's Wonderful," Chris Bartley.
5. "Stagger Lee," Wilson Pickett.
6. "Left Over Love," Mable John.
7. "Mama's Little Baby," Kris Peterson, Capitol (Hot Detroit master).
8. "Hold On," Fascinations, Mayfield.
9. "Let's Have A Love-In," Wingate Strings, Ric Tic.
10. "Love Power," Sandpebbles.
11. "Soulin' & Rollin'," Trensations.
12. "United," Music Makers, Gamble.
13. "I Found Joy," Johnny Moffett, Canterbury.
14. "When You're Gone," Brenda & Tabulations.
15. "Funky Shing-A-Ling," Milton Howard.
16. "Pretty Girls Everywhere," Ted Ford.
17. "Miscalculation," Al and Randy, excellent reaction.
18. "Wait Till I Get To Know You," Admirations—Great reaction in Chicago.
19. "Game of Love," Frankie Coe, Okeh—This is a fantastic uptempo driving record, and this song has been crying to be done R&B. This will be a sure smash.
20. "My Ship Is Coming In," Walter Jackson.
21. "When She Touches Me," Mighty Sam—This is a fat record. Great song is really done with soul at last.
22. "My Elusive Dreams," Moses & Joshua Dillard—Charlotte action.
23. "Don't You Ever Give Up On Me," Dee Dee Warwick.
24. "United," Music Makers, Gamble—Breaking in Philadelphia fast.
25. "I'll Be Sweeter Tomorrow," O'Jays, Bell—Broke big in Cleveland.
26. "Rain," Larks, Tower—Philadelphia and Washington.
27. Contrary to rumors there will be no new Miracles or Tammi Terrell now, but there may be a new Marvellettes shortly.
28. "Somebody Is Sleeping In My Bed," Johnny Taylor—Great blues. His last one is still top 5 at WOL, Washington.

Top LP Cut: "I Got a Feeling," Miracles. Strong in Philly, but won't be the next single. We have the title of the new one, but we'll save it for next week, cause Smokey cut a second thing that will cause much emotion.

BREAKOUTS

1. "Boogaloo Down Broadway," Fantastic Johnny C.—Hits at #13 in N.Y.C. which really confirms gigantic Philadelphia

(Continued on page 115)

OUT OF THE
BLUE

OUT OF THE
BLUE

OUT OF THE
BLUE

Tommy James
&
The Shondells

Roulette 4775



R & B Beat (Continued from page 114)

- sales.
2. "Sockin' 1-2-3-4," John Roberts, Duke—Breaking South and North.
 3. "Pata Pata," Miriam Makeba—Now a smash in S.F.
 4. "Cross My Heart," Billy Stewart. "B" side. Hit at WAMO, Pittsburgh.
 5. "On a Saturday Night," Eddie Floyd—Smash giant in Chicago reports Howard Bedno, and a giant in Memphis.
 6. "I'm Gonna Keep What I've Got," Slim Harpo—Biggest in the South.
 7. "Everlasting Love," Robert Knight—Keeps breaking in new markets.
 8. "I Want Action," Ruby Winters—Orders are coming in.
 9. "Piece of My Heart," Erma Franklin—Shout reports good orders.
 10. "When You're Gone," Brenda & Tabulations—Newark break-out—N.Y.C.
 11. "Mr. Dream Merchant," Jerry Butler—Busted to #12 WOL, Washington and is #8 in Miami at WAME.
 12. "Dear John Letter," Dixie Drifter (Enoch Gregory)—#1 WAME, Miami. Broke in Detroit.
 13. "Go Go Girl," Lee Dorsey—10,000 in Charlotte, Miami 5,000.
 14. "Love That's Real," Intruders—Smash in Detroit, Philadelphia—"B" side.

Larry Hargrove has taken a leave of absence from WJLD, Birmingham . . . Henry Mance has left WGIV, Charlotte.

Larry Berger and Norma Pinella report as new at WWRL, N.Y.C.: Arthur Conley; Procol Harum; Barbara Randolph; Lee Dorsey; Manhattans. The Sandpebbles and Freddy Scott mean business in sales. Jerryo is still Top 10 and Laura Lee is #3.

WAMO, Pittsburgh, picks John Roberts and is high on "I Will Take Care of You," Soul City, Mercury.

Chatty Hatty, WGIV, Charlotte, reports action on "S.O.S.," Cash McCall. On: John Roberts, Brenda & Tabs; Mable John; Don Covay; Helena Ferguson.

Brunswick's Nat Tarnapol signed Sugar Pie DeSanto to Brunswick. First release will be "Do The Whoopee."

Al Jefferson, WWIN, Baltimore, is high on: Gladys Knight; Paul Flagg; Chris Bartley; Billy Vera & Judy Clay.

Bar-Kays is a smash in Atlanta. Johnny Moore's getting big play.

"Dear John," Dixie Drifter, selling in Detroit, Chicago . . . "Snap Your Fingers," Jimmy Jones, getting good reaction . . . "I Have No One," Big John Hamilton, selling well in the South . . . "Don't Mess With My Money," Jesse Gee, broke in N.Y.C. . . . "Road of Love," Clarence Carter, is selling through the South . . . "Ain't No Big Thing," Electrons, getting a lot of play . . . Platters is getting heavy play everywhere . . . Milton Howard selling well in Detroit and the South . . . "Uptown," Chambers Brothers, is selling in St. Louis . . . The side on Billy Butler is "I'll Bet You" . . . Slim Harpo broke in Detroit . . . Stevie Wonder sales are building well . . . The Johnny Taylor is still a smash in Washington.

"I Heard It Through the Grapevine," Gladys Knight, jumped on the WDAS, Philadelphia chart at #6.

Enoch Gregory is the PD at WCHB, Detroit. Bill Curtis is in sales, at WCHB . . . Frankie Crocker is still very much at WWRL.

WJLB, Detroit, is pounding "Power of a Woman," Spencer Wiggins, and they keep re-ordering.

Linda Jones is up to #1 in Atlanta. Robert Knight is #2. WIGO is on the Webs, Garland Green, Platters.

Philadelphia confirms Chicago on "Get Down," Harvey Scales. This is a SMASH record.

Five Stairsteps Now on Buddah

The Five Stairsteps will now be released on the Buddah label, and their first record will be out this week.

Like the Cowsills, they are a total family group. The father plays guitar with them; a five-year-old-brother appears on stage with them; their uncle drives the bus. For the last few years they have been a shining example of a family working together as a top theater and recording act. However, we are dismayed by the fact that despite their many hit records they have never been invited to appear on any network TV show or been given any write-ups in the big national magazines.

(Continued on page 116)

3 GREAT DAYS

THE 1967 MOA International

CONVENTION AND TRADE SHOW

Pick Congress Hotel, Friday-Saturday-Sunday, October 27, 28, 29

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An outstanding event each day—1) All-Industry Seminar. 2) General Membership meeting and program. 3) Gala Banquet and Show.

Schedule of Events

FRIDAY, OCTOBER 27

- 9:00 AM—Exhibits Open
- 12:00 PM—Ladies Luncheon
- 3:00 PM—Exhibits Close
- 3:30 PM—MOA Seminar on Record Industry
- 4:45 PM—Seminar Coffee Break
- 5:00 PM—Seminar Continues on Amusement Games
- 6:00 PM—Seminar Closes

Hospitality Suites Open in Evening

SATURDAY, OCTOBER 28

- 9:00 AM—Exhibits Open
- 11:30 AM—Bruncheon for MOA Members and guests followed by program on self-motivation
- 5:00 PM—Exhibits Close

Hospitality Suites Open in Evening

SUNDAY, OCTOBER 29

- 10:00 AM—Exhibits Open
- 11:00 AM—Meetings of Regional Associations
- 3:00 PM—Exhibits Close
- 6:00 PM—Cocktail Hour
- 7:00 PM—Gala Banquet & Stage Show



Music Operators of America, Inc.

228 North LaSalle Street • Chicago, Illinois 60601 • (312) 726-2810



Brown Returns



James Brown is shown above being greeted by thousands of fans on his arrival at Kennedy Airport recently after successfully introducing his brand of "soul music" to Germany, Switzerland, Belgium, France, Denmark and Sweden. He was accompanied by his staff of 39.

'Help' to USA

Baja Records has announced that its latest single, "Got to Help You," by Wild Willie Wise, is now being handled nationally by Paul Glass' U.S.A. label in Chicago.

Producer Jan Cox said, "Having Paul come in with us on this particular record is the best thing that's happened to us since I wrote the song; with the reaction we are already receiving on 'Got To Help You' and Paul's national distribution and promotion, maybe we're finally in the hit business."

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GAC, RCA Ink Group Therapy

Group Therapy, pop-rock-soul group of New York, has been signed to an exclusive agency contract by the General Artists Corporation.

Arrangements for the GAC deal were completed last week following several visits by GAC prexy Buddy Howe and Vice President in charge of international operations Jackie Green to the Ondine discotheque to catch the act during a recent fortnight stint.

Group Therapy, which was signed by the new management complex known as Sound Direction for personal management only three weeks ago, have also been signed to a long-term exclusive discing pact by RCA Victor Records, which is now planning a major promotional effort to launch the act nationally.

Award Tabulations



Larry Cohen, National Sales & Promotion Manager of Jamie/Guyden Records, presents the 1967 NARA Award to Brenda & the Tabulations for the "Most Promising Group-1967." Award was originally presented to Dionn label at the recent NARA Convention in Atlanta, Ga., where they tied with the 5 Stairsteps as co-winners and thus both groups received achievement plaques. Their new Dionn single, "When You're Gone," distributed nationally by the Jamie/Guyden label, is now enroute to radio stations and DJs throughout the U.S. Left to right: Billy Ross, co-manager of group; Larry Cohen, Jamie Records; Maurice Coates, Jerry Jones, Eddie Jackson & Brenda Payton of the Tabulations; and Gilda Woods, co-manager.

White Whale 'Wait'

HOLLYWOOD — White Whale Record owners Ted Feigin and Lee Lasseff have acquired from Musicland USA label the hot single, "Just You Wait" by Walter Scott.

The single, high on the St. Louis and mid-west charts, was produced by Mel Friedman and will be immediately given a national campaign headed by White Whale national sales and promotion director Johnny Musso.

R & B Beat (Continued from page 115)

Record World will continue to crusade for deserving Negro acts that do not get a fair shake in our nation's communications media. The harmony and the choreography and stage presence of this group are second to no stage performer that we have seen.

WVON-Chicago Too Hot: Betty Everett; #8—Stevie Wonder and Top 20—"Look of Love," Dusty Springfield. WVON premiered the new Tommy Tucker—"Whole Lot of Fun."

Mel Richman reports that Unart Publishing is all out on "No More Tears," Jive Five.

Congrats to Danny Davis

Congratulations to Danny Davis on his top executive job as right hand man to Lester Sill of Screen Gems. He is all out on "Little Bitty Pretty One." The earliest is Jewel Aken-Colgems which went on WMCA.

Otis Smith, Riverside Records, has one that's starting to move. The new Webs, "This Thing Called Love," Popside, getting play on WAMO-Pittsburgh, WOL-Washington, D.C., WLJB-New York, WJLB-Detroit, WWRL-New York and KSOL-San Francisco.

Lyn's One Stop in Greenville, Miss., has been moving Jesse Gee's "Don't Mess With My Money" and Johnny Littlejohn's "Kiddio."

R&B Station Listings

Butterball, Jimmy Bishop, Carl Helme, Larry Daly, Kae Williams, WDAS, Philadelphia, New; Jerry Butler; Johnny Moore. Hits: Patti Drew; Robert Knight; Harvey Scales; Blue Notes; Intruders.

Tom Hankerson, Bob Hudson, Jack Porter, Tom Knox, WCIN, Cincinnati, New; Erma Franklin; Volumes; Parliaments; Lee Dorsey; Ruby Winters; JJ Barnes; Johnny Moore. Chart: Slim Harpo; Jesse James; Brenda Holloway; Robert Knight; Betty Harris; Johnny C. Hits: Kip Anderson; Bettye Swann; Syl Johnson.

Sonny Woods, WHYZ, Greenville, Picks: Don Covay; Eddie Floyd. #1—Joe Simon; #5—Otis Clay.

Mal Cook, Flash Gordon, WAUG, Augusta, Pick: Sam & Bill. Hit: John Hamilton. On: Parliaments; Lee Dorsey; JJ Barnes; Don Covay; Astors; Harvey Scales. #5—Bettye Swann; #7—Jean Wells; #8—Dixie Drifter.

Rick Williams, WGOK, Mobile, #1—Ernie K. Doe; #4—Tommy Hunt; #7—Harvey Scales. Pick: "Critical List," Don Covay.

Herb Campbell, KSOL, S.F., Big: Miriam Makeba is #5; #10—Little Helen; #12—Jackie Lee; #16—Johnny C. Chart: Sen. Jones; John Roberts; Helena Ferguson; Manhattans; Barbara Randolph; Al TNT Braggs; Parliaments; Soul Survivors.

Billy Gene, WTHB, Augusta, Play: Johnny C; John Hamilton; Chuck Jackson. Smash: Don Covay; Jimmy Hughes; Syl Johnson.

Robert B. Q., Chuck Cunningham, Donny Brooks, KATZ, St. Louis, Picks: Chuck Jackson; Chris Bartley; Ruby Winters. Chart: JJ Barnes; Chamber Brothers; Linda Jones; Stevie Wonder.

John Hardy, KDIA, S.F., Big: Ray Charles; Linda Jones; Harvey Scales; Syl Johnson; Bobby Patterson; Martinis; Peaches & Herb. #3—Miriam Makeba; #6—Joe Simon. Pick: Lee Dorsey. On: Stereos; Dionne Warwick; Robert Knight; Johnny C; Chuck Jackson; R. Brothers; Barbara Randolph; Lulu; Rodger Collins; Parliaments; Fuller Brothers.

Joe Soul, Ranger Shamwell, Larry Hayes, New; Slim Harpo; Platters; Temptations; Ike & Tina; Eddie Floyd. Big: Judy Clay; Fantastic Four; Willie Parker; Charmels. Top 10: Al Braggs; Linda Jones; Joe Simon.

Dean McClain, KNOK, Ft. Worth, Dallas, Chart: Helene Smith; Ray Charles; Bettye Swann; Laura Lee; BB King; Johnny Taylor.

Ken Hawkins, J. L. Wright, Rudy Green, Flip Forrest, WJMO, Cleveland, Play: W. Jackson; Gladys Knight; Sandpebbles; Sam Baker; Billy Butler; Brenda & Tabulations; Randolph Taylor; Paul Flag; 4 Puzzles; Slim Harpo; Betty Harris; Oscar Toney; John Hamilton.

WCHB, Detroit, On: Dixie Drifter; Wingate Love In Strings; John Roberts. Pick: Stereo Freeze. On: Judy Clay; Etta James. #3—Bill Cosby; #11—Ernie K. Doe; #12—Syl Johnson.

Al Perkins, Moonman, WLOK, Memphis, Pick: Patti LaBelle; Smash: Gladys Knight. Hit: "What Can I Do," Marvin L. Sims.

Johnny Q. Hotdog, WHIH, Norfolk, Linda Jones; Jerryo.

Bob McDowell, WDIA, Memphis, Hits: Lee Dorsey.

Ronald Allen, WOKS, Columbus, Hits: John Roberts; Linda Jones.

Jo Jo Samuels, WENZ, Richmond, Dells; Parliaments.

Nickie Lee, Fred Hanna, Rocking Rogers, WAME, Miami, Parliaments; Syl Johnson; Joe Tex; Patti LaBelle; Arthur Conley; Eddie Floyd.

Ed Hall, WVOL, Nashville, Picks: JJ Barnes; John Roberts; John Hamilton.

Curtis Mobley, WGIV, Charlotte, On: John Roberts; Bongie & Judy; Ernie K. Doe; Willie Parker; Erma Franklin; Eddie Floyd.

Larry Dean, Baltimore, On: Barkays; Johnny C; Don Covay; Andre Williams; Phil Flowers; Gene Dozier; Gunga Din.

Gil Larmar, George C. Jim Murray, WTMP, Tampa, Little Helen; Oscar Toney; Stevie Wonder; Johnny Moore; Patrice Holloway.

WEBB, Baltimore, Pick: Betty Everett. Chart: Walter Jackson; JJ Barnes; Barkays; Johnny Moore; Sam & Bill; Brothers of Soul.

Dick Lillard, WOL, Washington, Pick: Arthur Conley. New: Don Covay; Sandpebbles. Smash: Jerry Butler. Play: Dionne Warwick; Platters; Ruby Winters; Stereos; Gladys Knight; Johnny C.

Butterball, Jimmy Bishop, Larry Daly, Kae Williams, WDAS, Philadelphia, Pick: Brenda Holloway. Hitting: Chris Bartley; Manhattans. Big: Johnny C; Gladys Knight; Miriam Makeba; Blue Notes; Ambassadors.

WAME, Miami, #1—"Dear John," Enoch Gregory. On: Stevie Wonder; Eddie Floyd; Erma Franklin; Walter Jackson; Patrice Holloway; Jean Wells; Sen. Jones; Slim Harpo; Jesse Gee; Clarence Carter. #8—Jerry Butler.

Shelly Stewart, Walter Anglin, WJLD, Birmingham, Pick: Cash McCall. On: Peaches & Herb; Joe Beck; Judy Clay. Hot: Brenda & Tabs; James Moore; Andre Williams; Eddie Floyd.

Dr. Bop, O. C. White, WAWA, Milwaukee, On: Slim Harpo; Lee Dorsey; Peaches & Herb; Bobby Patterson; Roscoe Shelton; Jesso Gee; Kip Anderson; Gene Dozier; Mickey Murray.

Steve Byrd, KXLW, St. Louis, Edwin Starr; Jimmy Jones; Chris Bartley; Intruders; Gladys Knight; Realistics; Eddie Floyd; Othea Barnes.

Ernie Durham, WJLB, Detroit, Hits: Lee Dorsey; Parliaments; JJ Barnes; Holidays; Dionno Warwick; Intruders; Peaches & Herb; Pretty Purdy; Ronnie Taylor; Spencer Wiggins. New: Tommy Neal; Music Makers; 4 Sonics; Fascinations; Etta James; Martinis. Will Break: Eddie Floyd.

This Wk. Oct. 21	Last Wk. Oct. 14	This Wk. Oct. 21	Last Wk. Oct. 14
1. SOUL MAN	5	26. LOVE IS STRANGE	30
Sam & Dave—Stax 231		Peaches & Herb—Date 1574	
2. GET ON UP	2	27. PATA PATA	33
Esquires—Bunky 7750		Miriam Makeba—Reprise 0606	
3. A NATURAL WOMAN	4	28. GIVE EVERYBODY SOME	42
Aretha Franklin—Atlantic 11754		Bar-Kays—Volt 154	
4. YOUR PRECIOUS LOVE	8	29. GLORY OF LOVE	—
Marvin Gaye & Tammi Terrell— Tamla 54156		Jackie Lee—Keyman 109	
5. YOU KEEP RUNNING AWAY	9	30. WHERE IS THE PARTY	32
Four Tops—Motown 1113		Helena Ferguson—Compass 7009	
6. MEMPHIS SOUL STEW	3	31. 9 LB. STEEL	31
King Curtis—Atco 6511		Joe Simon—Sound Stage 7 2589	
7. HIGHER AND HIGHER	1	32. ODE TO BILLIE JOE	34
Jacki Wilson—Brunswick 55336		Bobbie Gentry—Capitol 6950	
8. APPLES, PEACHES & PUMPKIN PIE	6	33. MR. DREAM MERCHANT	—
Jay & The Techniques—Smash 2086		Jerry Butler—Mercury 72721	
9. FUNKY BROADWAY	7	34. WHAT'VE I DONE	39
Wilson Pickett—Atlantic 2430		Linda Jones—Loma 277	
10. EXPRESSWAY TO YOUR HEART	10	35. SHAME ON ME	—
Freddy Scott—Shout 216		Chuck Jackson—Wand 1166	
11. LET LOVE COME BETWEEN US	11	36. BELIEVE IN ME BABY	37
James & Bobby Purify—Bell 685		Jesse James—20th Century Fox 6684	
12. DIRTY MAN	12	37. FOR WHAT IT'S WORTH	38
Laura Lee—Chess 2013		Staple Singers—Epic 10220	
13. THE LETTER	16	38. IT'S TOO LATE	40
Box Tops—Mala 565		Tony Lamarr—Buddah 10	
14. LITTLE OLE MAN	17	39. LOVEY DOVEY/ YOU'RE SO FINE	43
Bill Cosby—Warner Bros. 7072		Bunny Sigler—Parkway 6000	
15. I'M WONDERING	27	40. I'M A DRIFTER	41
Stevie Wonder—Tamla 54157		Lowell Fulson—Kent 474	
16. GIMME LITTLE SIGN	18	41. HUNK OF FUNK	44
Brenton Wood—Double Shot 116		Gene Dozier—Minit 32026	
17. BABY I'M LONELY	19	42. DIFFERENT STROKES	45
Intruders—Gamble 209		Syl Johnson—Twilight 103	
18. FALL IN LOVE WITH ME	20	43. GYPSY WOMAN	46
Bettye Swann—Money 129		Joe Bataan—Fania 447	
19. ODE TO BILLIE JOE	22	44. THIS THING CALLED LOVE	48
King Curtis & Kingpins—Atco 6516		Webs—Popside 4593	
20. SHOUT BAMALAMA	23	45. (YOU'LL) GO TO HELL	47
Mickey Murray—S.S. Int'l 715		Nina Simone—RCA Victor 9286	
21. IF THIS IS LOVE	24	46. HE AIN'T GIVE YOU NONE	—
Precisions—Drew 1003		Freddy Scott—Shout 220	
22. IT'S YOU THAT I NEED	28	47. DON'T MESS AROUND WITH MY MONEY	49
Temptations—Gordy 7065		Jesse G.—Barry 1019	
23. KARATE BOO-GA-LOO	26	48. EVERLASTING LOVE	—
Jerry-O—Shout 217		Robert Knight—Rising Sons 705	
24. IT'S GOT TO BE MELLOW	21	49. FUNKY SOUL PT. I	—
Leon Haywood—Decca 32164		Bobby Byrd—King 6126	
25. SPREADIN' HONEY	25	50. PIECE OF MY HEART	—
103rd St. Watts Band—Keymen 108		Erma Franklin—Shout 221	

Barbara Lynn at Atlantic

Atlantic Records has concluded a deal with Huey Meaux that brings Barbara Lynn (among others) to the Atlantic label.

Under the new agreements Miss Lynn's records, which are produced by Meaux, will be issued on Atlantic. The first Atlantic disk, "This Is The Thanks I Get," is just out.

Miss Lynn has had a steady stream of hits produced by Huey Meaux over the past two years. Her most recent: "You'll Lose a Good Thing" and "Second Fiddle Girl." Atlantic Executive Vice-President Jerry Wexler made the agreement for Atlantic to distribute Miss Lynn's recordings with Meaux.

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LONDON — E.M.I. Records announces the release of the first singles on their new Blue Beat label. Issued within the Columbia series, Blue Beat will feature all kinds of West Indian music.

A contract between E.M.I. and Siggly Jackson Productions, Ltd., will mean the release through Blue Beat of all Jackson's record productions. Responsible for the introduction into Britain of such trends as calypso and cha-cha, Siggly coined the phrase "Blue Beat" some years ago.

In his search for new talent for the label, he has visited France, Italy, Spain and the West Indies. Says Siggly: "The label will feature all West Indian sounds and will be presented in a big way, not only in this country but all over Europe."

Blue Beat singles will have a yellow label and will be presented in a blue packet with white lettering. First releases will be by the Bees—"Jesse James Rides Again"—and Laurel Aitken—"Do the Rock Steady."

Vaughan Stars in 'Live' Concert

An estimated audience of 20 million people here and in Europe, will be listening to a gala concert broadcast "live" from Broadcasting House, London on Tuesday, Oct. 17 on Radio 1 and 2. Frankie Vaughan, Mr. Acker Bilk, Sheila Southern and Ronnie Aldrich are the star guests representing Britain in this Nord Ring" concert in which visiting artists from six other countries which "ring" the North Sea will take part.

Paul Hollingdale introduces this 60-minute show which features the Radio Show Band conducted by Paul Fenoulhet, offering the best in popular music entertainment with top singers and instrumentalists from Germany, Holland, Belgium, Norway, Sweden and Denmark. Sheila Southern and Ronnie Aldrich are representing Britain in a Nord-Ring concert tour organized by broadcasting organizations in Northern Europe, visiting Hamburg, Hilversum, Brussels, Oslo, Stockholm and Copenhagen.

Decca Launches Sound System

Decca Records has launched the Deramic Sound System (DSS). They claim this revolutionary new sound system is

truly the sound of the '70s with its great clarity, tremendous depth and unique, "all-round sound."

Already hailed by an enthusiastic trade as "one of the greatest advances since the advent of stereo," the Deramic Sound System has been developed by the Decca technical staff working in close conjunction with the Decca production and arranging team.

Marmalade Records, owned by Giorgio Gomelsky, made a spectacular launching of their new label by hiring London's plush Saville Theatre, showcasing all their artists in a two-hour presentation to the press, djs and radio and TV producers.

From England

BBC TOP TEN

1. LAST WALTZ
Engelbert Humperdinck—Decca
2. FLOWERS IN THE RAIN
Move—Regal Zonophone
3. HOLE IN MY SHOE
Traffic—Island
4. REFLECTIONS
Diana Ross and Supremes—
Tamla-Motown
5. EXCERPT FROM A TEENAGE OPERA
Keith West—Parlophone
6. MASSACHUSETTS
Bee Gees—Polydor
7. ITCHYCOO PARK
Small Faces—Immediate
8. THERE MUST BE A WAY
Frankie Vaughn—Columbia
9. LET'S GO TO SANFRISCO
Flower Pot Men—Deram
10. THE LETTER
Box Tops—Stateside

Following Up



Prior to leaving New York for a 45-day West Coast tour, Van Morrison, currently on charts with "Brown Eyed Girl," squeezed in two days at Incredible Sound Studios to cut some follow-up material. Van congratulates Chris Houston (the man behind the controls on the recent Young Rascals smashes) on a job well done. Van's new Bang LP, "Blowin' Your Mind," is also seeing heavy action.

European Tips

By Paul Siegel

Single Tip of the Week:

"I'll Never Fall In
Love Again"

Tom Jones

Decca

★★★★

Album Tip of the Week:

"A Taste Of Vicky"

Vicky

Philips

HOLLAND'S TOP 10

1. EXCERPT FROM A TEENAGE OPERA
Keith West (Parlophone)
2. WE LOVE YOU
Rolling Stones (Decca)
3. TIME SELLER
Spencer Davis Group (Fontana)
4. SAN FRANCISCAN NIGHTS
Eric Burdon (MGM)
5. SAN FRANCISCO
Scott McKenzie (CBS)
6. THE LAST WALTZ
Engelbert Humperdinck (Decca)
7. ITCHYCOO PARK
Small Faces (Immediate)
8. IK WIL ALLEEN MAAR VAN JE
HOUDEN
Heikrekels (Telstar)
9. SOULFINGER
Bar Kays (Atlantic)
10. WONDERFUL IMPRESSIONS
Motions (Havoc)

BELGIUM'S TOP 10

1. SAN FRANCISCO
Scott McKenzie (CBS)
2. I'LL NEVER FALL IN LOVE AGAIN
Tom Jones (Decca)
3. THE WORLD WE KNEW
Frank Sinatra (Vogue)
4. IF I WERE A RICH MAN
Roger Whittaker (Imperial)
5. DEATH OF A CLOWN
Dave Davies (Pye)
6. THE LAST WALTZ
Engelbert Humperdinck (Decca)
7. JACKSON
Nancy Sinatra (Vogue)
8. HOREN ZIEN EN ZWIJGEN
Will Tura (Palette)
9. WE LOVE YOU
Rolling Stones
10. SOULFINGER
Bar Kays (Stax)

★★★★

Lists Reprinted From "Musik Parade"

By Will J. Luikinga
Chief Editor

Star Of The Week In Europe:

Peggy March
RCA

Italy—Single Tip:

"Questo nostro amore"

Rita Pavone

RCA Italiana

★★★★

France—Single Tip:

"The World We Knew"

Frank Sinatra

Reprise (Vogue)

★★★★

Luxembourg—Single Tip:

"Adios My Darling"

Ronny

Telefunken

★★★★

Holland—Single Tip:

"Excerpt from a
Teenage Opera"

Keith West

Parlophone

★★★★

Belgium—Single Tip:

"The Last Waltz"

Engelbert Humperdinck

Decca

GERMANY'S TOP 10

1. ROMEO UND JULIA
Peggy March—RCA
2. SAN FRANCISCO
Scott McKenzie—CBS
3. KOMM ALLEIN
Wencke Myhre—Polydor
4. VERBOTENE TRAEUME
Peter Alexander—Ariola
5. DER MOND HAT SEINE
SCHULDIGKEIT GETAN
Rex Gildo—Ariola
6. ADIOS MY DARLING
Ronny—Telefunken
7. THE LAST WALTZ
E. Humperdinck—Decca
8. LIEBE IST DOCH KEIN RINGELREIH'N
Gitte—Electrola
9. ALLE LEUTE WOLLEN IN DEN
HIMMEL
Petula Clark—Vogue
10. ES IST NIE ZU SPAET
Peter Orloff—Cornet

Lists Reprinted From

AUTOMATED MARKET

& "Hits of the Week"

Account Exec



John Christian, known to his many fans in the WAMO-Pittsburgh area as "Sir Walter," is pictured with Dynamic Broadcasting, Inc.'s Vice President Joe Bassett. Sir Walter is being welcomed by Bassett to his new assignment as Account Executive, and being told to "Hit the Country" as a salesman for Dynamic Broadcasting's WAMO-Pittsburgh, WUFO-Buffalo and WILD-Boston.

Sammy Davis Tune Coming

Reprise's Sammy Davis Jr. is making his bow as the composer of motion picture music with his latest film, "Salt and Pepper," in which he is starred with Peter Lawford. Davis has written the music and lyrics "I Like the Way You Dance," for the movie. He performs the number with three dancers of the company.

'Delegate' LP From Philips

NEW YORK—Turning to the lighter side of recent world events, Philips Records will release a timely comedy LP called "The Distinguished Delegate."

Source material is the emergency session of the United Nations Security Council, convened to deal with the brief Arab-Israeli war and the world tensions that followed during mid-Summer of 1967.

Follow - Up



With Vikki Carr's smash Liberty single, "It Must Be Him," climbing all English charts, label rushed the vocalist into their studios recently for follow-up sessions. From left to right, Ernie Freeman, who arranged and conducted "It Must Be Him," Miss Carr and Liberty producer Tommy Oliver.

Big Band Pack From SESAC

"Big Bands . . . One More Time," 10 SESAC LPs featuring memorable moments from the big band era, was released for sale to the broadcasting industry earlier this month by SESAC, Inc.

Among Bands

Included are the bands of Count Basie, Duke Ellington, Woody Herman, Les Elgart, Sy Zentner, Elliot Lawrence and Richard Maltby for programming throughout the coming fall and winter seasons. Within the first five days, orders were received from 20 states. Package is offered at \$19.95.

Lisberg Signs Cleffer Jordan

NEW YORK — Harvey Lisberg, manager of Herman's Hermits and Wayne Fontana, and president of Man-Ken Music, Ltd. announced last week that he had completed negotiations with Vic Catala of Creative Images, Ltd. and John Phillips, professional manager of Rock Island Music, C.I.L.'s BMI Publisher, to co-publish all the material of Mark Jordan, leader of The Edison Electric Band.

Jordan will accompany Lisberg to England for introductions to the other writers in the Man-Ken stable including Graham Gouldman who has many hits to his credit, like "Bus Stop," "For Your Love," "No Milk Today," and "Listen People."

Lisberg will also introduce Jordan to the top English acts and start him on several writing projects for them right away.

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RECORD WORLD

Karlin to Score 'His, Hers and Theirs'

NEW YORK — Fred Karlin, New York composer and musicologist, has been signed to compose, arrange and conduct the score of Desilu-Walden's production "His, Hers and Theirs," starring Lucille Ball and Henry Fonda.

"His, Hers and Theirs" will be Karlin's second work for feature films. His first picture was "Up the Down Staircase."

Patti Page 'Tennessee Waltz' Top Selling Disk by a Female

"Tennessee Waltz," introduced 17 years ago by Patti Page, is now the largest selling record ever made by a girl singer, according to sources.

The recording has just topped the 6,000,000 mark in sales and the singing star will add another gold disk to her collection.

The combined sales of all Miss Page's records, under the Mercury and Columbia labels, total 60,000,000 which establishes her as the all-time best selling female vocalist.

The impressive record for "Tennessee Waltz," now the official state song of Tennessee, has been compiled since 1950 when the tune was first released. It topped the charts for about 26 consecutive weeks and was listed in the Top 25 for 53 weeks at that time.

3,000,000 in First Year

In the first year of release, "Tennessee Waltz" sold more

than 3,000,000 copies. It was the first song to garner the number 1 position on pop, Country and Western and Rhythm and Blues charts at the same time. By 1957, "Tennessee Waltz" had topped the 5,000,000 mark. In the past decade, 1,000,000 additional copies have been sold in the United States, the Orient and Australia.

Earlier this year, another disk by Miss Page, "Doggie in the Window," passed the 3,000,000 sales figure. Last December, Miss Page's "Old Cape Cod" topped the 2,000,000 mark.

Her other million-record sellers include: "Allegheny Moon," "I Went to Your Wedding," "Changing Partner," "With My Eyes Wide Open," "All My Love," "Would I Love You, Love You, Love You," "Detroit," "Mockingbird Hill," "Mr. and Mississippi," "Cross Over the Bridge" and "Left Right Out of Your Heart." Her latest deck: Columbia's "All the Time."

Jet Sound Expands

ROCHESTER, N. Y. — Jet Sound Enterprises, Inc., has announced its expansion to larger quarters at 9 Lawrence St., according to firm President Frank La Monaco.

Outfit is in "Talent, Promotion, Management and Bookings."

Jet Sound, on the look-out for talent, lists Dino Gervasi as General Manager and Al Cecere as Promotion Manager.

GNP Single

Gene Norman, President of GNP Crescendo Records, recently announced that a new single, "Soldier's Last Letter" b/w "Two People," by Ray Sanders, had been leased to his company by producer Gary Paxton, with an option to sign the artist.

DiMinno To TRO Professional Staff

NEW YORK — The Richmond Organization has added Nick DiMinno to its professional staff.

DiMinno, whose special interest is contemporary and rock music, joins TRO's professional team of vice-president Al Brackman, Larry Colman and Vice-President Marvin Cane, director of TRO's Talent Development Division. DiMinno will work closely with Cane in relating to artists, songwriters and producers, helping to develop new material and in staging special exploitation projects for TRO material.

Since coming to TRO in May, 1966, DiMinno has been in charge of taping and dubbing operations. He has also served as TRO's representative to New York radio stations, and will continue to work in supplementing record company promotion of recordings of TRO-published songs.

record world
en
Puerto Rico
 By PECAL

Estuvo por la Isla del Encanto el apoderado del astro de la canción española **Raphael**, señor **Francisco Bermúdez**. Don Paco, como afablemente lo llaman sus amigos, recorrió todos los posibles lugares donde se

Ven A Vivir Conmigo
 By The GREAT MEXICAN composer
RAFAEL RAMIREZ
 EN EL DESFILE DE EXITOS DE MEXICO
 Jose Martin—Falcon
 Julio César con los Personalties—Falcon
 Alberto Vazquez—Musart
 Peer Southern Organization
 Monique I. Peer-Morris
 President

Novedades SONO RADIO



Sonoradio LPL 2181 Carmita Jimenez
 Triunfa en Nueva York, Mexico y el Caribe
Industrial Sono Radio S.A.
 Av. Republica de Panama 1427 (Balconcillo) Lima, Peru
 Tel. 31854

puede presentar a la sensación del momento y aunque hasta el instante de escribir estas líneas no había llegado a ningún acuerdo con los interesados en patrocinar el viaje de **Raphael** a Puerto Rico, ya tenía una idea fija de lo que convenía a su pupilo. Referente a los discos fué objeto también de varias proposiciones por parte de empresas disqueras y se supone que sean los chicos de **Allied Wholesale**, ubicados en el ultramarino pueblo de Cataño, los que hayan hecho una mejor oferta y los que a la postre tengan para su distribución en Estados Unidos y P.R. los próximos 4 LP dentro de los venideros años 1968 y 1969, a razón de un par de "elepés" por año. La cifra con la cual se cerrará el contrato se desconoce oficialmente; pero podemos informar responsablemente que sobrepasará los \$30.000 cada 12 meses . . . Con **Bermúdez** estuvimos conversando mucho acerca de **Raphael**. Dice su representante que es un chico modesto. Moderno con gustos propios de los 21 años que tiene de vida. Enamorado de su arte y preocupado de su futuro. Que ofrece el máximo cuando actúa y que no repara en solo momento en complacer al público. En referencia a unas palabras supuestamente dichas por **Raphael** en una revista local, **Bermúdez** negó enfática y enérgicamente lo puesto en labios de él. Es tan sencillo y poco vandioso — agregó **Paco** — que jamás diría o haría una comparación con el **Cordobés**, o de cualquier otra naturaleza.

Los **Ventures**, que graban para el sello **Liberty**, se están colando ampliamente en el mercado de los inclinados a la música a go go . . . **Jackie de Shannon**, preciosa criatura que endulza el ambiente de los dis-

(Continued on page 121)



en record world
DESDE NUESTRO RINCON
Internacional

By **TOMAS FUNDORA**

(This column appears first in Spanish and then in English)

Acaba de sufrir un infarto cardíaco en esta ciudad de Miami el insigne Maestro **Julio Gutiérrez**. El célebre autor de "Inolvidable," "Llanto de Luna" y "Están Enamorados" se mantiene entre la vida y la muerte en el Panamerican Hospital. **Julio** acudió a dirigir el espectáculo que presentó **Manolo Alonso** en el Dade County Auditorium con **Celia Cruz**, **Fernando Albuérne**, **la India de Oriente**, **Gloria Mirabal**, **Rafael Correa** y **Julio Gutiérrez** y sus **Guajiros**. Tomó la rienda musical del espectáculo a último minuto el Maestro **Juan Bruno Tarraza**, llevando a buen término un espectáculo que ha sentado pauta en esta ciudad. Recibió **Manolo Alonso** las "Llaves de la Ciudad de Miami" de manos del alcalde, después de pronunciadas palabras que enaltecen la personalidad de los cubanos en el exilio residentes en la Florida. El espíritu reinante fué de gran profesionalidad, ya que se mantuvo la noticia de la gravedad del Maestro **Gutiérrez** lejos del público con el propósito de no restarle lucimiento al acto. Nosotros, que nos mantuvimos tras bastidores, sabemos de las tristezas y agonías de los artistas que sin poder dar a conocer sus sentimientos, lloraban a ratos el dolor que les embargaba. **Celia Cruz** fué recibida con gran ovación ante un público puesto de pie. **Fernando Albuérne** cantó lo mejor de su repertorio y se anotó otro triunfo. **Gloria Mirabel**, a quien **Julio** debe en estos momentos su vida, ha hecho de nuevo bueno el viejo sentir de la poetisa puertorriqueña **Lola Tió** que dice: "Cuba y Puerto Rico son de un pájaro las dos alas." **Gloria** interpretó el tema "Están Enamorados" como si el alma se le saliera toda. Los **Guajiros** y la **India de Oriente** arrancaron aplausos delirantes de sus admiradores. **Rafael Correa** en la parte cómica salió triunfante en su "sketch" con **Norma Zuñiga**. Hacemos votos por el pronto restablecimiento de nuestro hermano y querido amigo.



Irma Serrano **Valentin Robles** **3 Guitarras** **Ana Rosa Gonzales**

Las actuaciones de **Olga Guillot** en el **Monsieur Pierre** de Miami han sido fantásticas . . . Terminó **Tomás de San Julián** en el **Toledo Restaurant** de esta ciudad. Sus triunfos en este lugar serán largamente recordados. Al mismo tiempo se apresta **Tomás** a preparar su "debut" en el Teatro Puerto Rico de Nueva York en Octubre . . . Aumentó la popularidad de **Valentin Robles** a través de sus actuaciones en este Teatro . . . **Ansonia** acaba de sacar una nueva grabación larga duración de **Las Tres Guitarras** titulada "Album de mis Recuerdos" . . . Triunfa **Eduardo Davidson** en el **Flamboyant Hotel** de Puerto Rico . . . Aumentan las ventas de los discos de **Irma Serrano** en Nueva York, después de sus actuaciones en la **Babel de Hierro**.

Actuarían los integrantes del **Cuarteto Montemar** en el "debut" de **Nancy Ames** en el elegante **Persian Room** del Hotel Plaza de Manhattan. Su nueva grabación para **Musicor** está vendiendo muy bien . . . Muy buena la grabación "Sabor Típico" que **Fania** acaba de poner a la venta interpretada por **Pacheco** con **Pete "Conde Rodríguez"** y **Alberto Valdéz** en la parte vocal . . . Lanzará **Kubaney** esta semana una grabación del cantante **Alberto Piñero** que promete vender bien . . . **Armada** y **Rodríguez** se han hecho cargo de la distribución de **Kubaney** en Nueva York.

Hispavox le ha puesto a **Raphael** los puntos sobre las "ies." Según se desprende, el talentoso artista español ha estado en gestiones de grabar con otros sellos ajenos al que le llevó a la

(Continued on page 122)

ORFEON A LA CABEZA EN LATINOAMERICA



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Hit Parade

1. NO

Autor: A. Manzanero
Roberto Ledesma (Gema)
Antonio Prieto (RCA)
Gloria Lasso (Musart)
Blanca Rosa Gil (Velvet)
Magda Franco (Columbia)
Joe Quijano (Cesta)
Olga Guillot (Musart)

2. YO SOY AQUEL

Autor: M. Alejandro
Tomas de San Julian (Gema)
Los Trovadores de España (Montilla)
Raphael (Hispanox)
Lope Balaguer (Ansonia)
Napoleon Dhimes

3. LA PRIMERA PIEDRA

Celio Gonzalez (Alegre)
Johnny Albino (Starbright)

4. AHORA TE TOCA A TI

Autor: P. Lango
La Lloroncita (Pop Art)

5. TE TRAIGO EN MI CARTERA

Autor: Melo Diam
Antonio Aguilar (Musart)
Charro Avitia (Orfeon)

6. GYPSY WOMAN

Autor: Joe Bataan
Joe Bataan (Fania)

7. ARRECOTIN-ARRECOTAN

Cortijo-I. Rivera (Tico)

8. UNA DOBLE CADENA

Gallito de Manati (J. M. Class) (BMC)

9. RICHIE'S JALA JALA

Ricardo Ray (Alegre)

10. NO VENDO EL CORAZON

Autor: Johnny Albino
Trio Los Condes (Gema)

11. JAZZY

Autor: R. Velez
Willie Colon (Fania)

12. CHUA CHUA

Autor: Rafael Icier
Gran Combo (Gema)

13. OH, THAT'S NICE

Pete Rodriguez (Tico)

14. GRAN COMBO BOOGALOOS

Gran Combo (Gema)

15. ADORO

Autor: A. Manzanero
Gloria Mirabal (Gema)
Raul Marrero (Ansonia)
Carmita Jimenez (Sonoradio)
Lucha Villa (Musart)
Sonia (La Unica) (RCA)

16. UN AMOR ESPECIAL

Autor: Monique (Garbo)
Los Brillantes (Sonolux)
Odilio Gonzalez (La Flor)
Raul Marrero (Montilla)

17. AQUI BAILAMOS TOS

Autor: Joseito Mateo
Joseito Mateo (Ansonia)
Dominica (Mary Lou)

18. HABLEMOS DEL AMOR

Autor: M. Alejandro
Gil Sevil (Montilla)
Fabuloso Marco (Blue Bell)

19. PALABRAS DEL CIELO

Autor: José A. Jiménez
*Johnny Albino (Stardust)
José A. Jiménez (RCA)
Eva Flores (Bego)
Conjunto Bernal (Bego)
Lucha Villa (Musart)

20. FRACASO

Autor: Tomás Fundora
Manny Román (Decca)
Gil Sevil (Montilla)

Brazil Song Fest

SAO PAULO, Brazil—The following songs placed in the Third Festival of Brazilian Popular Music's second elimination contest: "Domingo No Parque," Gilberto Gil; "O Cantador Dori," Cammyi and Nelson Motta; "Samba de Maria," de Moraes and Francis Hime; and "A Estrada E O Violeiro," Sidney Miller.

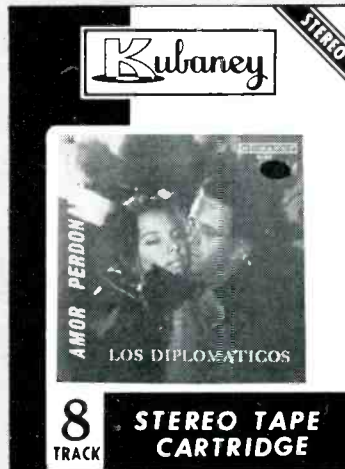
The next eliminations were set for Oct. 14.

Puerto Rico

(Continued from page 120)

cos, es otra de las jóvenes cancioneras que acapara la atención de los discófilos . . . Ya Maso Rivera tiene el aire varios números encaminados para las grandes ventas de los meses de fin de año . . . Fajardo grabó para Kubaney un disco a base de "boogaloos" y dice el artífice de la flauta que su "Long Playing" dará que hacer en ese moderno campo . . . Alberto Nozi (El Tano), anduvo por Puerto Rico alrededor de una semana con ánimo de hacer un buen negocio para la Argentina. AN es productor de uno de los canales más populares de Mar del Plata . . . También visitó brevemente San Juan, el director musical de la firma Odeón, quien fué seguidamente a México. José Manuel Rotta quedó encantado con los "boogaloos" y nos dijo que esa música caliente era la que le gustaba a él . . . Ya Papo Román tiene parte de su "Long Playing" oyéndose por la radio local . . . Muy buena la nueva tienda que la GEM abrió hace dos semanas. El departamento de discos se encuentra a cargo de Sonny y Ramonita Herger. Esto equivale a decir que el éxito, por esa parte, es un cheque al portador . . . Hit Parade tiene en mente sacar al mercado un álbum contentivo de dos discos. O sea, por una cara seis números y por la otra otros seis de un artista diferente. La carátula sería doble y ambas partes a todo color. La idea es original de Alfred D. Herger y su cuerpo de auxiliares en la empresa Hercord. Manny Pagán, su inteligente brazo derecho, es un enamorado del proyecto augurando que marcará una pauta en la industria disquera . . . Muy buena acogida ha tenido Gil Sevil a través de sus presentaciones en los programas de televisión. Ya sus discos se empiezan a mover con soltura . . . Nos informa Tony Chirolles, quien acaba de regresar de un viaje a Europa, que los 3 Sudamericanos, vendán en breve a Puerto Rico.

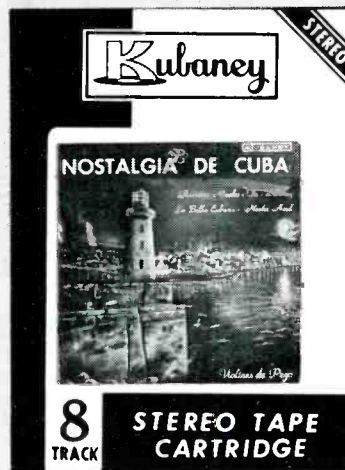
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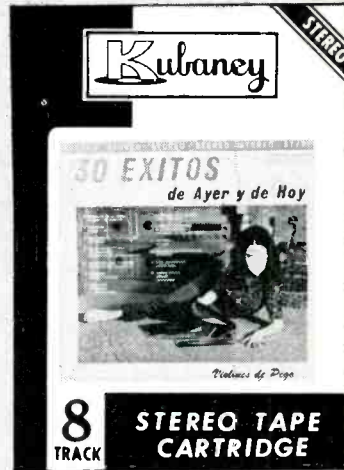
STKS-7706 - AMOR PERDONAME - Los Diplomáticos - Amor perdóname - Tres palabras - More - La Pared - Elena - Guantonamera y otros.



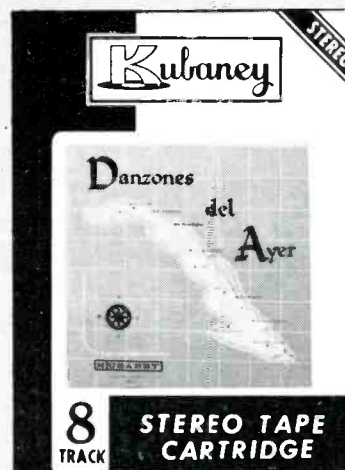
STKS-5502 - ECOS DE CUBA - Trio Matamoros - Son de la Loma - Ruego de Amor - El parálítico - Promesa - La mujer de Antonio - Santiaguera y otras



STKS-7703 - NOSTALGIA DE CUBA - Violines de Pego - Noche Azul - Habanera tú - Siboney - Brazil - Ebb Tide - Lisboa Antigua y otras.



STKS-7701 - EXITOS DE AYER Y DE HOY - Violines de Pego - And I love you - More - Javo - Forget Domoni - Perdón - Volare - Cobarde y otras mos.



STKS-5501 - DANZONES DE AYER - Orq. Cheo Belen Puig - Quiereme mucho - La Mora - Lolo - Que Volumen y otras.



STKS-5505 - DANIEL SANTOS - El Idol del Pueblo - Pobre Mujer - La Copo y el Amor - Olgo - La Retirada - y otras.

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Record World en V Congreso de Federacion Latinoamericana de Productos Fonograficos



1) El Dr. Raul Hernandez Solis, Ministro de Fomento de Venezuela, pronunció el discurso de Inauguración del V Congreso de la Federación Latinoamericana de Productos Fonográficos, celebrado en Caracas. 2) La mesa Presidencial del V Congreso Latinoamericano de Productores Fonográficos, de izq. a der. Enrique Lázcano (Uruguay) Hector Urbina (Chile) Luis Pino Yerovi (Ecuador) Robert Cook (Argentina) Dr. Jose Bustillos (Mexico) Luis A. Aubry (Peru) Presidente, Henry Jessen (Brazil) Secretario General Miguel Angel Piña (Venezuela) Antonio Hutt (Centroamerica). 3) En el lobby del Hotel Tamanaco, sede del V Congreso Latinoamericano de Productores Fonográficos, durante un receso de actividades, comentan sobre el adelanto y desarrollo de la sección latinoamericana de nuestra revista de izq. a derecha: el Licenciado Rafael Rios Arrieta, el Sr. Luis A. Aubry, Pres. de la Federación Latinoamericana de Productores Fonográficos, Sr. Miguel Angel Piña, Presidente del Congreso Venezolano de Productores, Sr. Ernesto Aue, de El Palacio de la Musica y Sr. S. Herguer, de Puerto Rico. 4) En el cocktail de inauguración, Pedro Fuentes, (Colombia) Antonio Hutt (Centroamerica), Gral. Polidoro Garcia (Peru) y Harry Alex (Venezuela).

Desde Nuestro (Continued from page 120)

fama, pidiendo cifras astronómicas por ello . . . Ansonia acaba de sacar un "sencillo" de Lope Balaguer interpretando "La Hipoteca" y "Si Alguna Vez." ¡Muy Bueno! . . . Ana Rosa González acaba de ser nombrada Vicepresidenta de Ibersound International Corporation, a cargo del Depto. Internacional. La activa ejecutiva mantiene al mismo tiempo su posición en el sello MRVA (Sonora Matancera) . . . El sello Fania ha colocado su grabación "Gypsy Woman" por Joe Bataan en el mercado norteamericano. Cada vez que una grabación de las nuestras cruza los umbrales de los millones una tranquilidad y alegría espontáneas nos llena la vida. Todo lo que podamos hacer para hacer de estos planes, exactas realidades, está al servicio de todos los sellos grabadores latinoamericanos.

Agradeceremos a nuestros corresponsales y sellos grabadores el envío de todo el material de "releases," noticias, informaciones y colaboraciones a nuestras oficinas en Miami, dirigidas a: Tomás Fundora, 3140 West 8th Ave., Hialeah, Florida, ya que desde esta semana estaremos la mayor parte del tiempo radicando en esta ciudad. Estaremos en nuestras oficinas de Nueva York los últimos 10 días de cada mes. Gracias! Aprovechamos la oportunidad para extender nuestra cordial invitación a los sellos latinos con los cuales aún no estamos en contacto, para que nos envíen su material para darles cabida en nuestras diferentes secciones latinoamericanas. Es muy importante el envío de material fotográfico de sus artistas . . . Y ahora . . . ¡Hasta la próxima!

Lend an Ear . . . In English

Pianist and composer Julio Gutiérrez is suffering from a severe heart attack in Miami. He came to take care of the musical direction of an event presented by Manolo Alonso in the Dade County Auditorium with Celia Cruz, Fernando Albuérne, la India de Oriente, Gloria Mirabal, Rafael Correa and Julio Gutiérrez and his Guajiros. A few minutes before the curtain went down, Maestro Juan Bruno Tarraza, who was in Miami accompanying singer Olga Guillot, took the direction of the performance. Although the news of the sudden sickness of Gutiérrez was kept from the public in order not to decrease the success of the performances, hundreds of admirers of Julio formed lines in the Panamerican Hospital trying to get news regarding the condition of the artist.

Artists in the event maintained a professional performance at all times. Celia Cruz received great applause and a standing ovation. Fernando Albuérne sang the cream of his repertoire. Gloria Mirabal was at her best singing the new song by Julio titled "Están Enamorados" which is becoming a hit. La India de Oriente and Los Guajiros always so close to Gutiérrez, performed in their great way although most of us knew how sad they were. The mayor gave the "Key of the City of Miami" to Manolo Alonso. It was an unforgettable night!

Olga Guillot is having full house at the Monsieur Pierre Restaurant in Miami . . . Tomás de San Julian ended his performances at the Toledo Restaurant and will debut at Teatro Puerto Rico in New York next month . . . Valentin Robles increased his popularity in Manhattan due to this performance in the same theater last month . . . Ansonia released an album by Las Tres Guitarras titled "Album de mis Recuerdos." Irma Serrano is selling her recordings in New York after her great performances in the city.

The Montemar Quartet will appear for one night only at the opening performance of Nancy Ames' appearance at the Persian Room of the Plaza Hotel. Miss Ames became acquainted with the Montemars during one of her recent club engagements in Puerto Rico. Since first hearing the group, she has been one of their most enthusiastic fans . . . Fania just released a new album by Pacheco titled "Sabor Tipico" . . . Kubaney will release this week a recording by singer Alberto Piñero, who is performing at Les Violins in Miami . . . It seems that Hispavox is having difficulties with Spanish singer Raphael, who became a terrific success during the past few months. Hispavox has sent two notarial summonses to Raphael without reply. The first of these reminded him that the contract they signed was in complete effect and the second summoning him to make a recording in their studio. In view of his silence, Raphael has been called by this company before the "Junta de Conciliación Sindical" of Madrid, so that, in fulfillment of the contract that he has signed,

(Continued on page 124)

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Latin DeeJay Reports

Dick (Ricardo) Sugar from WHBI reports his "Top Latin Dozen" as follows: 1. "Ordinary Guy," Joe Bataan. 2. "No," Roberto Ledesma. 3. "Fortuna," King Nando. 4. "Clap Your Hands," Gran Combo. 5. "Jala-Jala," Ricardo Ray. 6. "Los Dos," Joe Cuba. 7. Willie Whopper. 8. "Gypsy Woman," Joe Bataan. 9. "Mio," Tito Rodriguez. 10. "Bad Breath," Bobby Valentin. 11. "La Banda," Latin Souls. 12. "This is Love," Joe Cuba.

William Valentin Rico from WHOM, N.Y. reports as follows: 1. "Yo Soy Aquel," Tomas de San Julian. 2. "Palabras del Cielo," Johnny Albino. 3. "No Pienses en Mi," Tomas de San Julian. 4. "Celoso," Marco A. Muñiz. 5. "Bravo," Celia Cruz. 6. "La Primera Piedra," Johnny Albino. 7. "No Vendo el Corazón," Trio Los Condes. 8. "Jala Jala," Ricardo Ray. 9. "Ahorate Toca a Ti," La Lloroncita. 11. "Gypsy Woman," Joe Bataan. 12. "Chua Chua," Gran Combo.

"SENCILLOS" ESCOGIDOS DE LA SEMANA (Single Picks of the Week)



HERMANAS HUERTA
"NO SIGAS LLORANDO"
"MI DESGRACIA ESTABA ESCRITA"

DISCOS COLUMBIA 9931

★★★★

BLANCA IRIS VILLAFANE
"UN MAL PASO"
"OLVIDATE DE MI"

ANSONIA 45-6609

★★★★

PEDRITO Y SU RITMO
"CONSEJO DE ORO"
"TU PREGUNTA"

LIDER 10027

Alfaro to Argon

NEW YORK—Argon Productions has signed Spanish singer Xiomara Alfaro to an exclusive contract. Clyde Otis, President of Argon, will a&r an LP by the artist later this month. The set will be released on Jubilee.



Latin American Album Reviews

SABOR TIPICO

PACHECO—Fania SLP 339

Pacheco nos tiene acostumbrados a sus éxitos. En este "álbum" supera sus propias interpretaciones cargadas de ritmo y sabor. Se destacan: "Soy Hijo del Siboney," "Me Voy Contigo," "Para Gozar Belen," "Sale a Buscar" y "El Bajío."

Pacheco's rhythm is terrific! This album is one of his best. On the vocals: Pete "Conde" Rodriguez, Pacheco and Alberto Valdez. Outstanding repertoire!

★★★★

ADORO & CELOSO

OLGA GUILLOT—Musart DM-12801

Interpreta Olga sus éxitos "Adoro" y "Celoso" conjuntamente con un repertorio dirigido a Suramérica, entre el cual se destacan: "Odiame," "Hechicera Caracas," "Espumas" y "Los Mirlos."

Olga sings "Adoro" in her own way. Fine South American repertoire including "Odiame," "Hechicera Caracas," "Cariño Malo," "Los Mirlos" and "Sombras."

★★★★

EL UNICO

JOHNNY ALBINO—Starbright LPS-164

Se luce Johnny en su interpretación de "Mi Niña Bonita," "La Primera Piedra," "La Pata Pela" y "Boom Boom Ahora Soy Feliz." ¡Excelente repertorio colmado de éxitos!

Albino is selling nicely in all Latin America. In this new album are several hits such as "Bravo," "Perdamonos," "Acompañame," "Mi Niña Bonita," others.

★★★★

ACOMPANAME

ROCIO DURCAL—Borinquen-1047

Grabación original de Philips, Gono-gram de España. Banda original de la película "Acompañame" que situó a esta pieza como "hit" internacional. Excelentes arreglos musicales y presentación de primera calidad. ¡Rocío Durcal es un talento!

Original Sound Track Recording from the motion picture "Acompañame" Rocío's hit "Acompañame" is included. Selling niftily in several territories and spreading to all areas in Latin America.

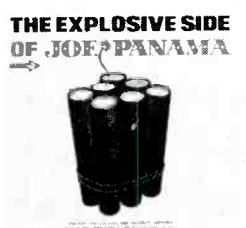
★★★★

THE EXPLOSIVE SIDE OF . . .

JOE PANAMA—Decca DL 74890

Es indiscutiblemente explosiva esta grabación de Joe Panama producida por Richard Marin . . . Se incluyen: "Oye Morena," "Echale Pa'Fuera," "Tú Eres mi Vida" y "Jazz Latino."

A real explosive Latin soul recording. Joe Panama is superb in a terrific repertoire featuring "Soul Sister," "What's My Name," "Jazz Latino" and "Don't Bother Me."



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Century Records of Canada have been licensed by Custom Records Company of Los Angeles to manufacture and distribute their Crown low-price LP line for that country.

Negotiations were handled by Paradise-World Wide of Norwalk, Conn., who handle Custom's international licensing for their various labels, and George Wade of Century. Initially 244 masters have been shipped and the albums will be sold on Canadian racks at a 99-cent price tag.

TWO MORE MEXICAN HITS from the publisher of LA MENTIRA (YELLOW DAYS)

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Marco Antonio Muniz (RCA)
Felipe Pirela (Velvet)
Flor Silvestre (Musart)

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Taking Care of Business

by Del Shields

A cry from the slums of American music was heard recently in the ornate, mirror-walled Astor Gallery in the plush Waldorf-Astoria Hotel. It was a plea for recognition for Negro jazz musicians, men who are treated like gods in Europe and like janitors in the United States.

"Jazz is the classical music of America," declared Edward Taylor of the Harlem Cultural Council, but jazz musicians are ignored and slighted here.

Taylor told a gathering of 300 cultural enthusiasts: "All the money in the poverty program is just creating another riot. You pour money into the streets and they [slum youngsters] learn about art and music, and they look at professionals who have arrived and they see these men cannot even eke out a bare pittance of daily bread, and they become bitter because they know their great ones are ignored."

Taylor appealed to his well-dressed audience: "Come out and learn what the black man, the artist, is all about. He is good. Give him a chance to earn his way as an artist. It's the older professional who knows his trade who needs your attention and love and concert halls. He will give you back glory."

Hoving Chaired Meet

The chairman of the meeting, Thomas P. Hoving, director of the Metropolitan Museum of Art, asked: "Will you allow us to come in and look? People must have free passage to get in." Taylor nodded and grinned assent.

His argument that jazz, spirituals and rhythm-and-blues are the only true American art forms went this way: Unlike the European immigrant, the Negro arrived in this country stripped of everything, and here he produced a culture that wasn't anything but American.

"They are not African, Euro-

pean," he said, "they are American. The European remembers the place where his parents were born. The Negro cannot. He can only take what he is, and grow and become a man."

"In Europe, they are feasted by kings and queens," he said. They come home to elevator jobs or to eking out a bare living pounding out white rock. They are not given a chance to give to America that which is American."

The meeting at which Taylor spoke was one of a series held at the Waldorf by the New York Cultural Showcase Foundation. The subject was "The Cultural Life of New York City."

Mayor Lindsay told the opening meeting that cultural institutions, churches and governments had failed to reach today's American youth. People who thought they could reach youth with established methods, he said, were kidding themselves.

The above statement is from a bylined story written by Anthony Burton in the New York Daily News, Oct. 3, 1967.

The occasion was a meeting held in the plush Waldorf-Astoria and one of a series sponsored by the New York Cultural Showcase Foundation where patrons of the arts gathered to discuss and dissect the cultural life of New York City.

Meet's Significance

The significance of the meeting was the inclusion of jazz, long an illegitimate child of the cultural showcase in America, as part of the overall cultural picture. In addition, that members of the ghetto areas were asked to attend, recognized and heard, is indeed a step forward.

According to Edward Taylor of the Harlem Cultural Council: "Jazz is the classical music of America but jazz musicians are ignored and slighted here. All the money in the poverty program is just creating another riot.

"You pour money into the streets and they, the slum youngsters, learn about art and music and they look at profes-

sionals who have arrived and they see these men cannot even eke out a bare pittance of daily bread and they become bitter because they know their great ones are ignored."

To those of us in jazz, this is certainly no revelation. It is heartening to know that perhaps the message put before those who can contribute monies to cultural programs might be motivated to do something about the plight of the jazz musician.

Deeper Look Needed

It is necessary for the cultural patrons to take a deeper look into what is going on in the world today and recognize that art is no longer a special domain of the wealthy and the affluent.

If jazz is really the gift of the Negro in America, he certainly has shared very little in its rewards or enjoyed the prestige of acceptance. As a result there is little encouragement for the youngsters to be motivated to become another Duke Ellington, Basie or Armstrong.

Therefore, there is validity in the new music that has strange racial overtones in its message since the younger members among jazz musicians have taken note of the frustrating circumstances of the older musicians. And they have become more and more vocal in their disapproval of the present status of musicians.

Such meetings held at the Waldorf should certainly be repeated around the country. Since we now realize that a child who is culturally deficient is also one who cannot be motivated to move into a world he feels is hostile to his membership. What better program can be utilized than that of jazz to inspire and motivate him?

In the meantime, Oct. 7 was

declared jazz day in New York by Mayor Lindsay. This was the first time that a proclamation was issued officially recognizing jazz as an important enough subject to be a part of the official city ceremonial program.

However, it was noted by this writer that there was little newspaper coverage of this important event.

Illustrious Accomplishment

The day was another illustrious accomplishment for the Jazz Interactions group. They succeeded in getting Oliver Nelson to write a special work that was performed by a full orchestra at the Central Park Mall.

What was alarming was the lack of record company participation in this event which might develop into a national program. Other than MGM Records who bought the recording rights to the work, the record companies and jazz producers were noticeably absent.

Chico Hamilton and his fine group played in three areas of Harlem under the auspices of the Jazzmobile.

Where were the record companies and the other members of the jazz academy who could have contributed so much to the expansion of the jazz art? Certainly this kind of event deserved far more aid and assistance since this was the real "in" affair.

Charles Lloyd Quartet Tours Iron Curtain

The Charles Lloyd Quartet, Atlantic Records' sizzling entry on the U. S. jazz charts, returns to the Iron Curtain this month (Oct. 13-23) with concerts in Poland, Rumania and Czechoslovakia.

Desde Nuestro (Continued from page 122)

he will agree to record a number of songs that he himself will designate and select. Therefore, if a new record by this artist not recorded by Hispavox were released, this would constitute a breach of said contract and would force Hispavox to exercise the applicable actions according to the law. Hope everything will come out right!

Ansonia released a single by Lope Balaguer containing "La Hipoteca" and "Si Alguna Vez" . . . Ana Rosa Gonzalez was appointed Vice President of Ibersound International Corp. She will maintain her position with MRVA (Sonora Matancera label) that is distributed on the East Coast by Ibersound . . . Fania is going big with the success of their "Gypsy Woman." This Latin label is breaking in the American market due to the great help of several R&B stations who are giving a fair air play to their single containing this number by Joe Bataan. Congratulations!

We would deeply appreciate all Latin labels addressing their releases, news and information to: Tomás Fundora, 3140 West 8th Ave., Hialeah, Fla.



jazz

hits the charts!

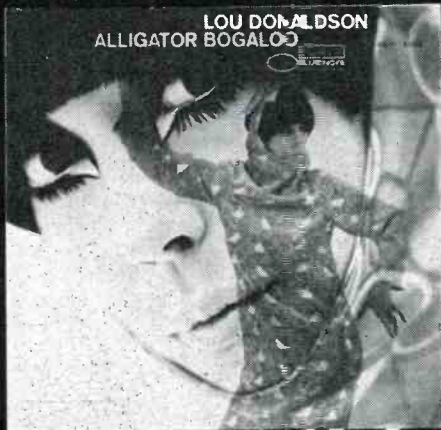
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Channel H Productions Formed By Shapiro, 'Hair' Composers

NEW YORK — Channel H Productions, a new publishing, management and production firm, has been formed by Nat Shapiro in association with the writers and composer of the forthcoming musical, "Hair."

The new company will publish the score of the show which is being presented initially by the New York Shakespeare Festival at its new, off-Broadway Public Theater. "Hair" was written by Gerome Ragni and James Rado with music by Canadian composer Galt MacDermit. The original cast album will be recorded by RCA Victor on Oct. 30, and three tunes from the score,

"Frank Mills," "Aquarius" and "Dead End," have already been cut by Victor and scheduled for singles release.

Shapiro, who left Columbia Records last year to concentrate on theatrical activities, music and book publishing and personal management, handles French film composer Michel Legrand and publishes most of Legrand's material.

Shapiro is also co-producing an off-Broadway musical featuring the songs of French composer-singer Jacques Brel. The show, conceived by Mort Shuman and Eric Blau, will open in December.

Chappell Football March Overtures Key Major New Publishing Campaign

Chappell & Co., Inc., is enjoying record sales this year of arrangements for football marching bands.

From phase one of the program, production of medleys of tunes from its Broadway show catalog aimed at the marching band for half-time extravaganzas, the company has now kicked off a program of Marching Overtures.

The response of the band-music buyers to this year's initial selection of Marching Overtures from Broadway show catalogs, which includes "Camelot," "I Do, I Do," "Porgy And Bess" and "South Pacific," has been so favorable that a minimum of four new marching overture editions will be turned out annually. Next year's selection now includes "Finian's Rainbow," "Gypsy," "Oklahoma" and "Slaughter on Tenth Avenue."

The new football medley publications mark an upsurge of publication activity at Chappell. High on the immediate agenda is a special Connoisseur Series of previously unpublished songs by George and Ira Gershwin. These are being given a deluxe and colorful packaging and will hit the market shortly.

'Camelot' Face-Lifting

Also on tap is a complete artistic face-lifting on all printed material for "Camelot," tying in with the release of the motion picture version of the Lerner and Loewe classic, expected this fall. All the numer-

ous publications of the score, for such combinations as concert band, marching band, orchestra, and choral ensemble, will be re-issued with brand new artwork. The same treatment will be given the "Finian's Rainbow" score when that picture, which just completed shooting in Hollywood, is released next year. The company is also about to release a newly packaged vocal score for "Once Upon a Mattress," by Mary Rodgers and Marshall Barer.

In more specialized areas, Chappell has just concluded an arrangement for its first publication in the religious field. The company will shortly issue the first of its Mastersinger liturgical series, arranged and edited by Walter Ehret, prominent authority in this field.

Also in the specialty field is the first publication for concert orchestra of "Scandinavienne Polka," a major new instrumental work based on an orchestral sketch by the late Jerome Kern.

Chi Loop at Merc

NEW YORK — The Chicago Loop have been signed to an exclusive recording contract by Mercury Records. The group was brought to the label by producer Mike Welsh who, with his brother Chris Welsh, will record them under an independent production deal negotiated with Charles Fach, Director of Recorded Product.

Epic Releases Eight Stereo Li'l Albums

Epic Records, in keeping with its policy of supplying popular and varied product for jukebox operators, is releasing eight new Stereo Little LPs and seven new Memory Lane selections, announces Nick Albano, label Manager, National Sales.

With inclusion of these eight new releases, the rapidly growing catalog of Epic Stereo Little LPs now offers over 50 albums in a variety of musical categories. The new releases include top selections from the following current hit albums: "More Greatest Hits" by the Dave Clark Five, "For the First Time" by Robert Cameron, "Sing-Along '67" by the Doodletown Pipers, "My Elusive Dreams" by David Houston and Tammy Wynette, the Village Stompers' "Greatest Hits," "Goodtime Happening" by the Broad Street Strutters and Singers, "Your Good Girl's Gonna Go Bad" by Tammy Wynette and "Deisel on My Tail" by Jim and Jesse.

Epic has found its Memory Lane Series of old hits properly recoupled to be a fantastic area of sales, both to the buying public and to the jukebox operators. The Series now has a catalog of 62 records (124 hit selections). Because of the prime importance of this Series to the jukebox operators, Epic is timing the release of the new selections to co-incide with the Music Operators' Convention, where the Memory Lane Series has always been enthusiastically received.

The new releases include "Almost Persuaded" c/w "Where Could I Go?" by David Houston; "If You Go Away" c/w "Yellow Days" by Damita Jo; "Truck Driving Man" c/w "Pick Me Up on Your Way Down" and "Close All the Honky Tonks" c/w "Honky Tonk Song" by Charlie Walker; "Coming Home Soldier" c/w "Tears" by Bobby Vinton; "Speak Her Name" c/w "A Corner in the Sun" by Walter Jackson; and "Mercy, Mercy, Mercy" c/w "Two for the Price of One" by Larry Williams and Johnny Watson.

New Invictus Label

Ralph Del Lucia and Carl De Rosa have formed Invictus Records in Connecticut. Their first release is "I'll Never Be the Same Again" by Stu Foster. They have set Trinity Distributors in New York and Connecticut to handle the line.



TOP 20

JAZZ

LP'S

1. **A DAY IN THE LIFE**
Wes Montgomery—A&M LP/SP 2001
2. **DYNAMIC DUO**
Jimmy Smith/Wes Montgomery—
Verve V/V6 8678
3. **THAT'S LOU**
Lou Rawls—Capitol T/ST 2713
4. **THE KENNEDY DREAM**
Oliver Nelson Orchestra—
Impulse A/AS 9144
5. **SWEET RAIN**
Stan Getz—Verve V/V6 8693
6. **KULU SE MAMA**
John Coltrane—Impulse A/AS 9106
7. **LOVE-IN**
Charles Lloyd—Atlantic 1481/SD
8. **LUSH LIFE**
Nancy Wilson—Capitol T/TS 2757
9. **THAT'S MY KICK**
Erroll Garner—MGM E/SE 4463
10. **A LOVE SUPREME**
John Coltrane—Impulse A/AS 77
11. **EXPRESSION**
John Coltrane—Impulse A/AS 9120
12. **LISTEN**
Ray Charles—ABC/ABCX 595
13. **RESPECT**
Jimmy Smith—Verve V/V6 8705
14. **THE BEAT GOES ON**
Herbie Mann—Atlantic 1483/SD
15. **SILK 'N' SOUL**
Nina Simone—
RCA Victor LPM/LSP 3837
16. **SUPER SOUL**
Richard "Groove" Holmes—
Prestige 7497
17. **I'M MOVING ON**
Jimmy Smith—
Blue Note BLP-4255: BLP-84255
18. **MELLOW YELLOW**
Odell Brown & Organ-Izers—
Cadet LP LPS 788
19. **ALLIGATOR BOOGALOO**
Lou Donaldson—
Blue Note BLP-4263: BLP-84264
20. **DANCING IN THE STREET**
Ramsey Lewis—Cadet LP/LPS 794

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