

record world

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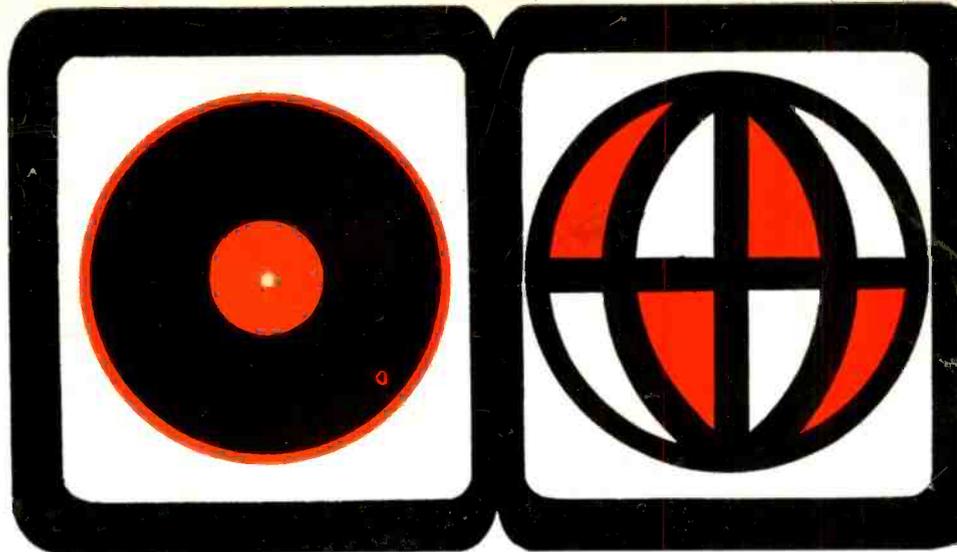
Vol. 22, No. 1066

November 11, 1967

WHO IN THE WORLD



From Left, Glenn Sutton, Billy Sherrill and Al Gallico 'Take Five' After Succession of Hit Tunes Written by Sherrill And Sutton for Gallico Music. The Story of This Hit Triumvirate in This Issue.



In the opinion of the editors, this week the following records are the
SINGLE PICKS OF THE WEEK



Diana Ross and the Supremes are falling "In and Out of Love" (Jobete, BMI) and teens will fall in love to stay with the disk (Motown 1116).



The current chart ditty, "Soul Man," (East-Pronto, BMI), gets a nifty going-over by Ramsey Lewis and crowds will want this version, too (Cadet 5583).



Eddy Arnold has a compelling new ballad in "Here Comes Heaven" (Hill & Range, BMI) that will make more friends for the singer (RCA Victor 47-9368).

SLEEPER PICKS OF THE WEEK



New Poppy label should get off the ground fast with "Too Old to Go Way Little Girl" (Dialogue, BMI) with new group, the Shame, laying down the sounds (Poppy 501).

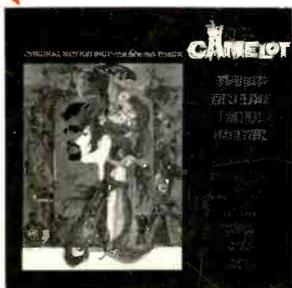


The Eighth Day are a new septet—five boys and two girls—with the contemporary sound on "Hey Boy! (The Girl's In Love With You)" (Greenlight, BMI) (Kapp 862).



Peppino di Capri and the Rockers sing "Piange Piange Cry" (ASCAP) for novel effect. It's the oldie with Italian lyrics (Regalia 1113).

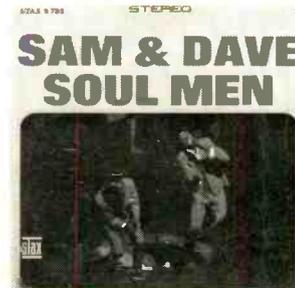
ALBUM PICKS OF THE WEEK



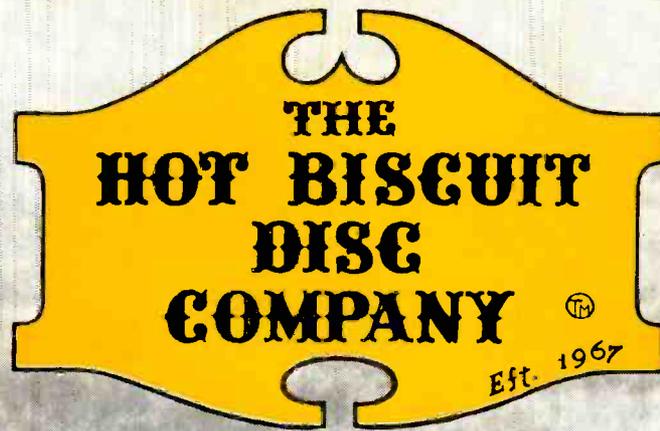
New blockbuster soundtrack "Camelot" with Richard Harris, Vanessa Redgrave, Franco Nero singing the Lerner-Loewe gems (Warner Bros. B/BS 1712).



Jackie Wilson's "Higher and Higher" is certainly a great reason for this new package of sizzling r/b tunes to sell (Brunswick BL 7/54130).



Single clicking with "Soul Man," Sam and Dave go on to show they are "Soul Men" on this new album of r/beauties for the crowds (Stax 725; S725).



**We've just shipped our
first batch of biscuits...
get 'em while they're hot!**

"A Little Rain Must Fall"

HB-1450

by

the epic splendor

...it's tasty

prod. by John Boylan

a product of Koppelman-Rubin

mfd. and dist. by Capitol Records, inc.

Attendance Up at 1600

But More Exhibit, One Stop Interest is Needed

CHICAGO—The MOA convention held here at the Pick-Congress last week-end (Oct. 27-29) drew a crowd of 1600 operators and record company personnel—about 100 more than last year.

Reaction to the meet was mixed, with the operators generally pleased with the confab activity, but record companies slightly less pleased.

The displeasure among waxery people was two-fold. First of all, response at the exhibition booths was slow (possibly because, with the exception of a lavish MGM booth, exhibits were not extensive).

Secondly, record people felt

(Continued on page 12)

that the almost total absence of one stops was not conducive to meaningful sales talk, since the one stop is becoming increasingly vital to transactions from manufacturing level to the juke box level. Among the many who expressed this sentiment was Epic's Len Levy.

May Dwindle Sans One Stop

There was a general feeling among waxeries that participation might dwindle unless the annual get-together included heavier one stop participation. It was also thought that the regional nature of the one stop operation might mitigate against increased attendance.

Stigwood Exits Nems To Form Own Firm

NEW YORK — Robert Stigwood was in the states last week to announce his imminent resignation from Nems Enterprises to become chairman of his own Robert Stigwood Organization, which will handle Stigwood groups the Bee Gees, the Cream and the Foundations.

Stigwood intends to set up international offices as quickly as possible. He especially feels that the American market can yield talent for important world-wide exploitation shortly.

(Continued on page 8)



Robert Stigwood

Producers Of This Week's Front Cover Picks

Holland, Dozier
"In and Out of Love"

Richard Evans
"Soul Man"

Chet Atkins
"Here Comes Heaven"

A Dru Harvey Production
"Too Old to Go 'Way Little Girl"

A Fireplace Production
Prod. by **Feldman-Dante-Allan**
"Hey Boy! (The Girl's in Love With You)"

James Nebb
"Piange Piange Cry"

Beatles-Nems Status To Be Examined Stateside

NEW YORK—Nathan Weiss, attorney for the Nems-Nemperor Enterprises, stated last week—evidently to scotch renewed rumors that the Beatles might leave Nems for other affiliations—that expanded Beatles activity stateside would be examined shortly by British-based Nems personnel Neil Aspinall and Peter Shotton, who are on their way here.

In addition, Nemperor is expected to expand its own U.S. management and publishing activities, especially those involving new contractee Eric Andersen.

Other word around the trade concerning the Beatles was that the recurring rumor about Allen Klein acquiring the group for management is unfounded.

Gallagher Resigns At Columbia Label Major Announcement Concerning New Affiliation Forthcoming

NEW YORK — William P. Gallagher, Vice President, Columbia Records, A&R and Special Products, announced his resignation last week.

Gallagher will shortly make an announcement of major significance concerning his new affiliation. Upon his resignation, he stated:

"During the past 15 years I have had the good fortune of being associated with one of the fine companies in this industry, Columbia Records. In fact, Columbia has been my only association in the record industry which began in January of 1952.

"I am pleased to have had the opportunity to participate in the tremendous growth of this industry and, particularly, Columbia Records. But the greatest fulfillment derived from my years of association here has been the opportunity to work with the fine people who make up Columbia Records. I am leaving, too, with the satisfaction of having personally participated in the growth and development of many of these fine people."

Gallagher Staff Reporting To Davis Temporarily

In a statement issued to the CBS organization, Clive J. Davis, President of CBS Records, said: "It is with much regret that I announce the resignation of Bill Gallagher . . . I know that I speak for everyone in our organization in wishing Bill well in his future undertaking . . . Those members of the A&R and Special Products staff who have been reporting to Bill will temporarily report directly to me."

Among Gallagher's accomplishments at Columbia:

- Architect of the Columbia distribution system and secured the personnel involved.

- Participated in the planning and execution of the Columbia Record Club.

- Developed a price stabilization program—"The Age of Reason" (a phrase coined by Dave Kapp)—that rallied the industry.

- In the past year, Gallagher successfully re-negotiated contracts with Andy Williams, Barbra Streisand and Bob Dylan and reorganized the West



Bill Gallagher

Exits After 15 Years

Coast A&R offices headed by Jack Gold.

Gallagher was born in Scranton, Pa., and attended the University of Scranton. Before joining Columbia, he was Sales Manager for the Nestlé Company.

With Col Since '52

Gallagher has been associated with Columbia since 1952, when he joined the label as District Sales Manager in the Kansas City, Omaha and Minneapolis areas. Subsequently, he managed District and Regional offices in Cleveland, Detroit and Philadelphia. Gallagher came to Columbia's New York office as National Sales Training Director, and in 1957, he was promoted to National Sales Manager. In May of 1961, he was elevated to VP and Director of Sales; and in July, 1961, he advanced to the position of VP, Marketing. He was named VP, with the responsibility for the Columbia Label, in August, 1965.

P/S Coast Address

The new West Coast Peer/Southern offices are located at 9226 Hollywood Boulevard.

Decca Starts Own UK Label

It was reported at press time last week that Decca Records will start its own company owned operation in England on Jan. 1. Final name of the company has not yet been decided since of course Decca is already in use in England.

2nd Birthday of RCA Stereo 8 Sees Increasing Acceptance

'It's a Hometridge, Too' Says Horne

By DOUG McCLELLAND

NEW YORK—"It's not only a cartridge, it's a hometridge, too," said Elliot Horne, RCA Victor Manager, Recorded Tape Product Planning, last week as the label completed its second year as "a Stereo 8 company."

Horne, who has charge not only of Stereo 8 but also reel-to-reel tape, was talking about the increasing acceptance of Stereo 8 on the music scene. "We now have more than 600 pieces of product," he went on. "A lot of the initial trepidation is gone, and all of the major labels are represented in Stereo 8. All artists want to be on tape now, and artist management and publishers are taking more interest, too."

"Considering the number of machines that take our product as compared to the much greater number of phonographs that take records, we're doing very well indeed."

Catalogue, Sampler Aids

Some of the things Horne and his Stereo 8 A&R department (Julian Ross, Graham Slater and Chick Crumpacker, etc.) are doing to spur interest and sales include issuance of a catalogue plus a monthly sampler. Latter, Horne declared, "goes out to the distributor right through the dealer to the cartridge consumer. When the consumer comes in and says, 'What's new from RCA?', the dealer puts on the sampler which includes selections from the month's entire release."

Another of Horne's babies is the Variety Pack series which, in essence, and for the most part, presents a full "Show Time" bill of different types of performers never together on any package (or album) before.

There are usually 14-16 pieces of product released each month. Naturally, the releases are comprised mostly by the most commercial—or "push"—packages on RCA and the several other labels releasing on Victor Stereo 8. Horne mentioned that they have been advertising extensively everywhere to tell their story to, admittedly, a still vaguely confused public. It was also noted that artists might do more to promote Stereo 8—say, plugging the cartridge on TV appearances, as they do their singles and albums.

Horne related that some product even sells better on Stereo 8 than on albums or singles. "Jazz sells better in cartridge," he ventured, "and mood music. They're starting to go for the teen-oriented product in a big way now, too."

The West Coast—"a bustling car place"—is still the biggest user of Stereo 8, it was agreed. "We're a car economy," Horne continued. "That's why they're making portables to take from the car into the home, and from the home into the car."

He said that "People are starting to judge distance by music. Take a couple going away for the week-end. He'll say, 'We're going to the mountains, so we'll take the Nina Simone and the Al Hirt.'"

"I think Stereo 8 has kicked off a fantastic interest in music. Why, it's recently been revealed that some people who don't even own a phonograph are using Stereo 8!"

The huge RCA tape plant in Indianapolis is ready for anything—including, the Product Planning Manager revealed, the eventual possibility of "live" recording on tape.

First Outside - US Atlantic Meet in Nassau Jan. 14-17

NEW YORK — Ahmet Ertegun, President of Atlantic Records, announces that Atlantic-Atco will hold its semi-annual distributor sales meeting Jan. 14-17 at the Nassau Beach Hotel in Nassau, the Bahamas.

This marks the first time that Atlantic has ever held a sales meeting outside the U.S.A. The meetings will come hard on the heels of the conclusion of Atlantic's most successful year, a year in which Atlantic's sales volume is expected to top the \$20 million mark. Atlantic's sizzling sales pace during 1967 has far surpassed last year's record sales.

All Atlantic and Atco distributors are invited to the sales meeting and it is expected that there will be 100% attendance. Top Atlantic-Atco executives Ahmet Ertegun, Jerry Wexler, Nesuhi Ertegun, Bob Kornheiser and Len Sachs will be present, as well as all of the company's field men. Atlantic and Atco distributors will attend the joint sales meetings.

A powerful line-up of albums is planned for release in Janu-

Catskills' Concord Hotel Set For London Records January Convention

A giant sales convention at the Concord Hotel, Kiamesha Lake, New York, will herald the opening of London Records' 21st year of business, according to D. H. Toller-Bond, President. The three-day affair will take place Jan. 6 to 8.

The gathering of more than 150 will include the entire London executive staff headed by Toller-Bond, London's regional sales and promotion specialists, executives and key sales personnel from all London and London group distributors and a group of executives from leading retail accounts around the country.

The convention will get underway Saturday evening (6) with a welcoming cocktail party and dinner in the finest tradition of the Concord. Sunday morning, a three-hour presentation will be made of the largest number of albums ever issued by London in a single release. The release will incorporate product from all areas of the firm's highly diversified catalog.

Several Innovations

Several innovations will also be a feature of the conclave. These will be in the form of two seminars, the first on the

subject of "Pop Promotion on Today's Scene" and the second dealing with "Classical Product, Backbone of the London Catalog." Name guest moderators and panelists will be participants in each of the seminars.

Herb Goldfarb, national sales and distribution manager for London, said that 100% distributor participation already seems assured, with attendance expected to include distributors from such far-away points as Honolulu, Seattle, Los Angeles and Miami.



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Benci Imperial Nat'l Promo Dir.

HOLLYWOOD — Jim Benci has been appointed National Promotion Director for Imperial Records.

Named to the post by Bob Skaff, Vice-President in charge

(Continued on page 12)

NATIONAL
Pick of The Week
-BUT EVERYWHERE!

Anthony and the Imperials
“Beautiful People”

EXCITEMENT ON **VEEP** 1275
Arranged and produced by Teddy Randazzo





SINGLE REVIEWS

GREEN ONIONS (East-Bais, BMI)
HANG ON SLOOPY (Picturetone-Mellin, BMI)
COUNT BASIE AND ORCHESTRA—
Brunswick 55352.

The Count keeps his very cool on this reprise of "Green Onions." Just right. ★★ ★★

FREEDOM BIRD (Screen Gems-Columbia, BMI)
DESTINATION UNKNOWN

(Screen Gems-Columbia, BMI)
THE LEWIS & CLARKE EXPEDITION—
Colgems 66-1011.

Folk sound here from new group who seem to be able to go their own way. Nice follow-up. ★★ ★★

SUMMER RAIN (Johnny Rivers, BMI)
MEMORY OF THE COMING GOOD
(Johnny Rivers, BMI)

JOHNNY RIVERS—Imperial 66267.

Folkrock sound here from Johnny. Will remind buyers of happy and wistful times. ★★ ★★

I WOULDN'T KNOW WHERE TO BEGIN
(Central, BMI)

THE COPLA SONG (Metric, BMI)
FRANK D'RONE—Cadet 5585.

Always turning in a good job, Frank could turn this rockballad into potent item. ★★ ★★

BREAK AWAY GIRL (Chu-Fin, BMI)
YELLOW FELLOW (Waskom, BMI)

THE SACRED MUSHROOM—Minaret 131.

New group have slow rock piece in which they offer advice to a girl with mother problems. Sounds right. ★★ ★★

BABY YOU GOT IT (Big Shot, ASCAP)
CATCH YOU ON THE REBOUND
(Big Shot, ASCAP)

BRENTON WOOD—Double Shot 121.

Fellow is gunning for his third big one in a row and he's got it on "Baby You Got It." ★★ ★★

FRANCINE (Unart-Jay-Wis-MacFaye, BMI)
ME AND MY PIANO
(Unart-Jay-Wis-MacFaye, BMI)

THE PENNY ARCADE—
United Artists 50221.

Likeable teen tune with airy quality. Group does it with light and right touch. ★★ ★★

HAVAH NAGILAH (Tobi-Ann, BMI)
MY LOSS, YOUR GAIN (Tobi-Ann, BMI)
THE FIVE KINS—Diamond 232.

The Israeli folk tune done rock fashion 1967. Will get the teens moving quickly. ★★ ★★

WAKE UP (SLEEPY GIRL)
(Leaps & Bounds-Tars, BMI)

I WANNA BE (Flawless-Darien-Tars, BMI)
THE SUNDAE TRAIN—
20th Century Fox 6693.

Happytime sound done very lightly by new group. Kids will tap and snap and clap along. ★★ ★★

THE PENTHOUSE (Ensign, BMI)
BORN TO LOSE (Peer Int., BMI)
LYN ROMAN—Dot 17052.

Canary wails it on her Dot debut. Tune is from "The Penthouse" flick now scaring audiences.

LUDWIG (Tune-Kel, BMI)
LONG GONE (Milbridge, BMI)

AL HIRT—RCA Victor.
Infectious melody from the top RCA tooter. Al makes it light and gay.

★★★ ★
PEACE OF MIND (Daywin, BMI)
DO UNTO OTHERS (Boom, BMI)

PAUL REVERE & THE RAIDERS—
Columbia 4-44335.

The Raiders are still in an r/b frame of mind and should get heavy reaction with this moving ditty.

★★★ ★
JUDY IN DISGUISE (WITH GLASSES)
(Su-Ma, BMI)

WHEN THE LIGHTS GO OUT (Su-Ma, BMI)

JOHN FRED AND THE PLAYBOYS—
Paula 282.

Nifty follow-up to "Agnes English" will have the teens dancing along wherever side is played.

★★★ ★
LOVING TWO (Stone Canyon, BMI)
I DON'T NEED EYES IN BACK OF MY HEAD
(Sea-Lark, BMI)

PETER COURTNEY—Viva 620.

This young lad is about to break through to the big time and this single should do it. ★★ ★★

YOU COULD END THE WORLD (Pelew, ASCAP)
SOFTLY AS I LEAVE YOU (Miller, ASCAP)

ROBIE PORTER—MGM 13845.

Big ballad sung by fellow with big voice. Robie is going to be very big in a short time. ★★ ★★

SHADOWS AND REFLEXIONS
(Irving-Good Sam, BMI)

LOVE COULD RULE THE WORLD (Equinox, BMI)
EDDIE HODGES—Sunburst 773.

The contemporary beat beat sound from Eddie. Deck could move into sales sunlight.

★★★ ★
LOOK AWAY (Rittenhouse, Mellin, BMI)
HOW CAN I BE HAPPY (Edwood, BMI)

2 OF CLUBS—Fraternity 999.

Gals are losing their guy on this new side. Might grab attention of the teen set. ★★ ★★

COVER ME (Pronto-Quinvy, BMI)
BEHIND EVERY GREAT MAN THERE'S A WOMAN
(Screen Gems-Columbia, BMI)

PERCY SLEDGE—Atlantic 2453.

The soul just oozes out of these grooves. Percy has one to sing to chart tops. ★★ ★★

CAN'T HELP BUT LOVE YOU (Equinox, BMI)
NINETY NINE AND A HALF (East-Pronto, BMI)
THE STANDELLS—Tower 348.

Nitty gritty number from the Standells will stand fans on their wowed ears. ★★ ★★

PARADE (Fermata, ASCAP)
WAIT UNTIL DARK
(Witmark-Northridge, ASCAP)

SUE RANEY—Imperial 66265.

All about parades. Sue gives streamlined reading to the Herb Alpert theme. ★★ ★★

USKADAR (Grainger, ASCAP)
BAUBLES, BANGLES & BEADS (Frank, ASCAP)
JERRY FIELDING—Command 4109.

Exotic flavoring from Jerry Fielding and a big ork. Spicy melody might click.

GOT DOWN ON SATURDAY (SUNDAY IN THE RAIN) (Acuff-Rose, BMI)

THEN THE GRASS WAS GREEN (Barton, BMI)
ROY HEAD—Mercury 72750.

Bluesy country tune given gritty reading by Roy, who makes suspicious Merc bow here. ★★ ★★

I ALMOST CALLED YOUR NAME
(Shelby Singleton-Kemisco, BMI)

LET'S PRETEND (Piedmont, ASCAP)
MARGARET WHITING—London 115.

Strong material for Maggie. She ought to get very far up the chart with it. ★★ ★★

DREAM WEAVER (Chardon, BMI)
BABY CLOSE ITS EYE (Faithful Virtue, BMI)

RICK NELSON—Decca 32222.

Pretty tune about a dream weaver, a spell starter, a fast mover. Rick should click. ★★ ★★

MESSIN' UP THE MIND OF A YOUNG GIRL
(Joey Brooks, ASCAP)

I'M GONNA MAKE IT (Odyssey, ASCAP)
THE RUBBER BAND—Reprise 0637.

Easy and affable teen tune by group with a few electric tricks to add interest. ★★ ★★

SOUL PEOPLE (Unbelievable, BMI)
SOUL PEOPLE—PART II (Unbelievable, BMI)
SHAN MILES—Shout 222.

This side will make the buyers want to shout. Shan sings about fun-loving people. ★★ ★★

WHEN THE LIGHTS GO ON AGAIN (ALL OVER THE WORLD) (Porgie, BMI)

ONLY WHEN YOU'RE LONELY (Trousdale, BMI)
KAY STARR—ABC 11013.

The oldie done for 1967 appeal by Kay in her inimitable way. Likely ABC bow. ★★ ★★

THIS IS THE THANKS I GET
(Crazy Cajun-Pronto, BMI)
RING TELEPHONE RING
(Crazy Cajun-Pronto, BMI)

BARBARA LYNN—Atlantic 2450.

Barbara's first for Atlantic. She wails the ditty with her winning style. ★★ ★★

ONE DAY (YOU GONNA COME MY WAY)
(Cash, BMI)

YOUR KIND OF LOVE (Money, BMI)
JOHNNY ADAMS—Modern 1044.

Fellow gets action in the grooves. It's a mid shuffle entry which will go. ★★ ★★

SON OF ICE BAG (Cherio, BMI)
UP-UP AND AWAY (Johnny Rivers, BMI)
HUGH MASEKELA—Uni 55037.

Magnetic instrumental from Hugh. Fellow toots like mad on lickety-split side. ★★ ★★

VALLEY OF THE DOLLS (Aljac, ASCAP)
YOU ARE THE MUSIC (Kati Kris, ASCAP)
THE ARBORS—Date 1581.

The Jacqueline Susann-Bob Gaudio song honoring Miss Susann's novel and forth-coming movie. Sweetly done. ★★ ★★

PAINT IT BLACK (Gideon, BMI)
YOU'RE SO GOOD FOR ME (Immediate, BMI)
CHRIS FARLOWE—Immediate 5002.

Mick Jagger produced this side that Chris sings with gypsy flavoring.
(Continued on page 8)

Ray Charles' new single is in the winner's circle

“YESTERDAY”

From his album “LISTEN” ABC/S595

b/w “Never Had Enough Of Nothing Yet”

ABC 11009



A PRODUCT OF
TANGERINE RECORD CORP.



ABC RECORDS, INC.
NEW YORK/BEVERLY HILLS
DIST. IN CANADA BY SPARTON OF CANADA



SINGLE REVIEWS

(Continued from page 6)

BIG DADDY (Acuff-Rose, BMI)
LOVE LETTERS (Famous, ASCAP)
BOOTS RANDOLPH—Monument 1038.
Novelty from the marvelous saxophonist in which Boots even sings to boost the fun.
★★★★
GET RIGHT (Chardon, BMI)
I'M SO ALONE (Big Seven, BMI)
THE PLAYER—Minit 32029.
The beat is right here for a big, big chart denter. Will get right up there.
★★★★
FAT EDDIE (Golo, BMI)
I'LL WORK IT OUT (Golo, BMI)
JAMES CRAWFORD—King 6130.
Nitty gritty wild one here. James sings the slow ballad with all the soul he can muster.
★★★★
STORY IN THE WIND (White Way, ASCAP)
WHERE IS YOUR LOVE FOR ME (Easy Listening-White Way, ASCAP)
PAGE MORTON—Audio Fidelity 138.
The Chock Full O' Nuts lady is drinking black coffee over a fading romance. Attractive ballad.
★★★★
YOU, BABY, YOU (Beechwood, BMI)
LOVERS OF THE WORLD UNITE (Mills, ASCAP)
TARTANS OF LAVENDER LANE—Capitol 2019.
Nice waxing from new group. Side has appealing, youthful quality.
★★★★
THE HA HA SONG (Webmit, BMI)
LIL' LIZA JANE (Webmit, BMI)
THE PAMS—MP 6712.
Cute and catchy ditty ha-haed by a young girl chorus. Infectious and likeable.

BAD LUCK'S ON ME (Metric, BMI)
BABY, LOVE ME (Hidle, BMI)
H. B. BARNUM—Capitol 2036.
Barnum has a low down blues to sell the folks here. It's short and bitter-sweet.
★★★★
ANGELICA (Screen Gems-Columbia, BMI)
TAKE OFF THE VEIL (Trousdale, BMI)
BARRY GORDON—Dunhill 4110.
Mann-Weil song about telling the girl you love her. Barry Gordon makes keen Dunhill bow.
★★★★
FUN CITY (Greenbar, ASCAP)
I'M STILL NOT THRU MISSIN' YOU (Greenbar, ASCAP)
THE GARY BRUCE SINGERS—B&K 1001.
A warm tribute to the eccentricities of New York. Chorus charms with chatty Sammy Cahn words.
★★★★
GOT TO GET TO JIM JOHNSON (Jitters-Jay-Wis-Big Seven, BMI)
YOUR LOVE (Nom, BMI)
ILA VAN—Roulette 4772.
Gal can't help loving that man and she tells about it on vivacious cut. Watch.
★★★★
ORDINARY GUY (BMI)
TOO MUCH LOVIN' (BMI)
JOE BATAAN—Fania 451.
Sinuous r/b tune. Joe puts his all into the ditty and could get plenty out of it.
★★★★
FROG PRINCE (Irving, BMI)
THE PARADE—A&M 887.
Irresistible new song with a melody that doesn't quit. The Parade will march to big sales.

DOCTOR MIND (Bornwin, BMI)
ANOTHER DAY (Bornwin, BMI)
PHLUPH—Verve 10564.
Bouncy new number from funnily-named new fellow. Could catch on and fast.
★★★★
I CAN'T MAKE IT WITHOUT YOUR LOVE (Vadetta, BMI)
BABY PLEASE DON'T LEAVE ME (Vadetta, BMI)
MALCOLM HAYES—Okeh 4-7299.
Hefty, nifty beat here in r/b vein. Malcolm shouts it out with finesse.
★★★★
ALL YOU NEED IS LOVE (MacIen, BMI)
THE WINDOWS OF THE WORLD (Blue Seas-Jac, ASCAP)
LESTER LANIN—Audio Fidelity 134.
Flashy arrangement of the Beatles tune. They'll be dancing to this one in no time.
★★★★
SHO NUFF (GOT A GOOD THING GOING) (Meager, BMI)
TRY ME (Meager, BMI)
J. J. JACKSON—Loma 2082.
Groovy sound in groovers from J. J. He ought to make lots of buyers happy.
★★★★
HEY JOYCE (Emalou, BMI)
I'M MAD ABOUT YOU (Vesta, BMI)
LOU COURTNEY—Pop-side 4594.
Kids will rejoice re "Joyce." Lou belts out the rhythm ditty with fervor.
★★★★
YOU'RE SUPPOSED TO BE MINE (MacFaye-Roznique, BMI)
IT WAS YESTERDAY (THE OP SONG) (MacFaye-Roznique, BMI)
THE LOVE INS—Laurie 3415.
Pretty rock ballad from new group who espouse the love ideal. Good to have them around.
★★★★
CONNECTION (Gideon, BMI)
SATISFIED (Main Line, BMI)
THE DANTE'S—Mainline 1366.
Hardline rock has a vital sound and deserves to go right up the chart. Will connect.

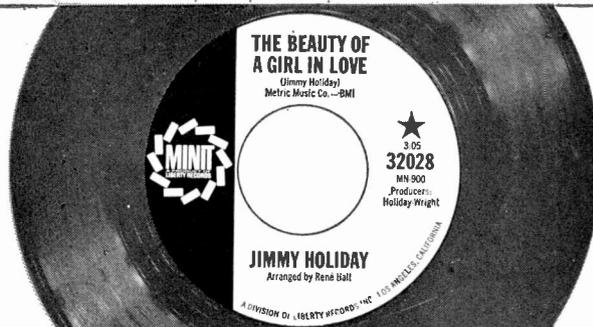
Stigwood Firm

(Continued from page 3)
David Shaw will also leave Nems at the end of the month to be financial director of the Stigwood Organization.
Stigwood told the press last week that his parting with Nems was "amicable" and stemmed from policy problems he and other Nems board members found insoluble after the recent death of Brian Epstein.
Stigwood indicated that Nems would continue to manage the Beatles, who are currently re-

negotiating their contract amid rumors of departure, Cilla Black and the Cyrkle. (Nathan Weiss, attorney for Nems in the States, made a similar statement last week.)
When Stigwood joined Nems, he brought the Bee Gees and the Cream with him. The change will not affect either group's affiliation with Atlantic.
Part of his new organization is Reaction Records (distributed by Polydor Records) and European companies Stigwood-Yaskiel International and Rudolf Slezak Music based in

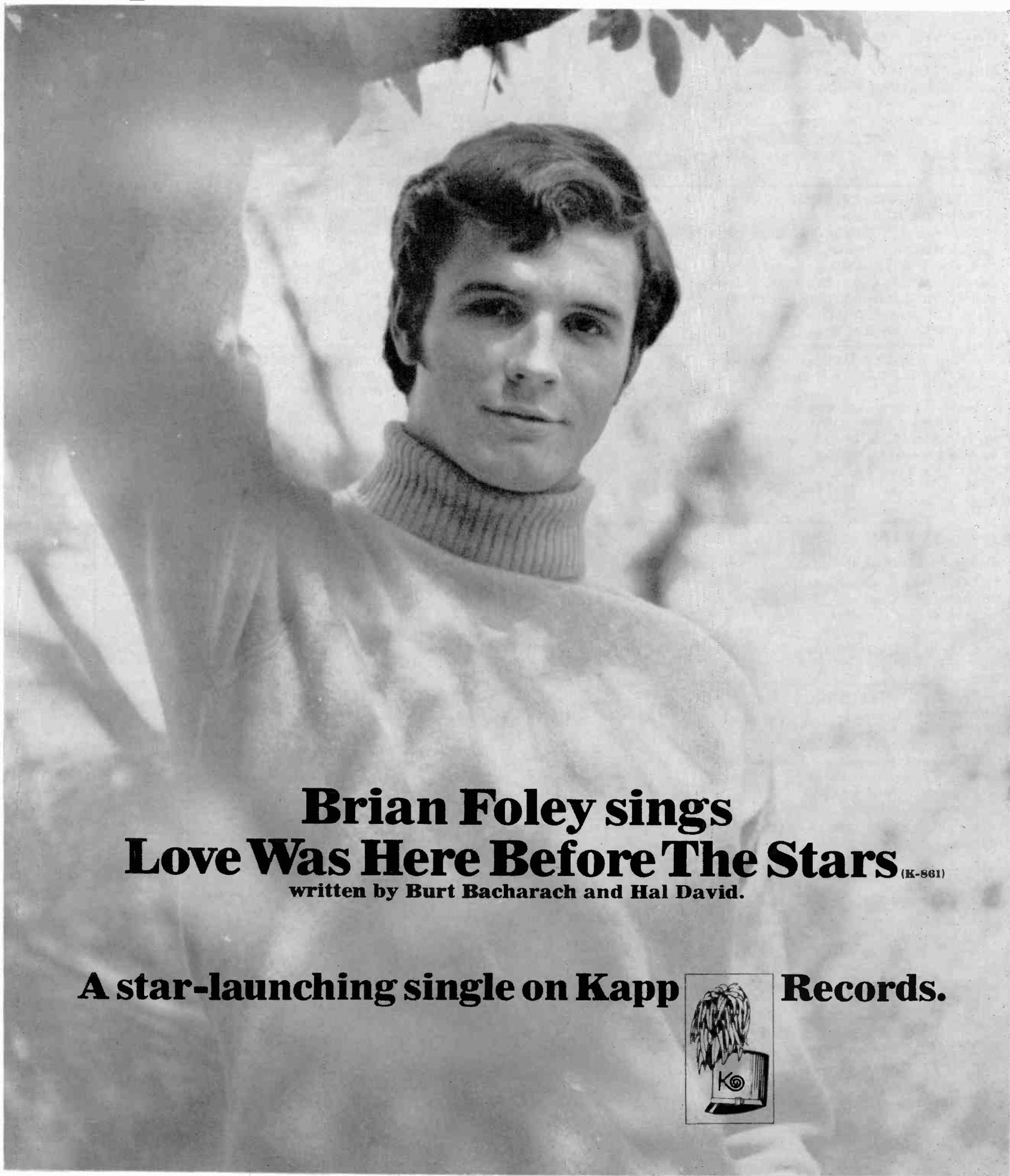
Hamburg.
Publishing interests in the new group will be Abigail Music (which publishes the Bee Gees compositions), and Drapleaf Music will now come under the new company with Rudolf Slezak as managing director.
Shaw will concentrate his activities on the opening of the company's new branches in the U.S.A., France and other territories and the company's merchandising activities.
Robert Masters has been appointed director of the United

Kingdom Agency Division and Norman Whiteley will represent the company's publishing interests in Australia and Japan.
Lawrence Yaskiel will continue to act as managing director of Stigwood-Yaskiel International on behalf of the new company.
The company will be expanding its interests outside the music industry and its new film division will take over the production of the Bee Gees first film, "Lord Kitchener's Little Drummer Boys."



One of the Hottest Minit's of Your Life

**Save this page for your teen-age daughter.
We predict she'll want it in a few weeks.**



Brian Foley sings
Love Was Here Before The Stars (K-861)
written by Burt Bacharach and Hal David.

A star-launching single on Kapp



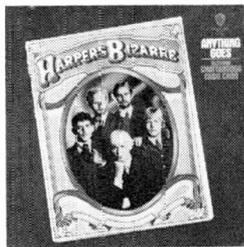
Records.

Pick Hits

HARPER'S BIZARRE

Warner Bros. W(S) 1716.

If possible, better than their first album. Lennie Waronker has put the group through some interesting paces and places, and also rounded up Joe Smith, deejay of yesteryear, and Cole Porter (sic) for guest appearances. "Anything Goes," "Chattanooga Choo Choo," etc.



HAVE A JEWISH CHRISTMAS . . . ?

COMEDY CAST—Tower T 5081.

The logical, ultimate Christmas slant—a Jewish Christmas. Ray Brenner and Barry E. Blitzer have written a handful of humorous sketches and Lennie Weinrib, Naomi Lewis, Christine Nelson, Reginald X. Carlisle and Benny Rubin line out the lines.



HENRY'S TRUMPETS

HENRY JEROME—United Artists UAL 3620; UAS 6620.

Henry Jerome shows what the trumpet—indeed a chorus of trumpets—can do in a ballad, an up tune, a rock tune and in general on "Up, Up and Away," "You Only Live Twice," "All You Need is Love," "Can't Take My Eyes Off You." Sleek.



FROM LULU . . . WITH LOVE

Parrot PA 61016; PAS 71016.

Latest chart sensation, Lulu, romps through a collection of rousing rock numbers like the classic "Shout" and "Tossin' and Turnin'," "Here Comes the Night," "Tell Me Like It Is," and she does a nifty job.



THIS IS IT!

BOB NEWHART—Warner Bros. W(S) 1717.

The monologue specialist with the button-down recording studio is back with some new routines. On this package he expounds on what kids think about before they're born and topless clubs and trains and planes and et cetera.



FELICIA SANDERS RECORDED LIVE

Special Editions EM 101.

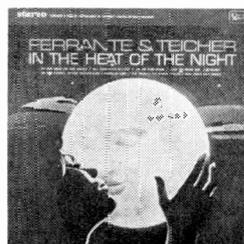
This gal is treasured by hundreds of song fanciers for the rare, careful treatment she gives her selections. Here she strokes ditties like "You'd Better Love Me," "I'll Never Go There Anymore," "Days of the Waltz." Recommended.



IN THE HEAT OF THE NIGHT

FERRANTE & TEICHER—United Artists UAL 3624; UAS 6624.

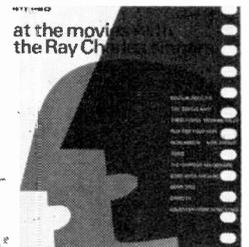
The piano four fisters have gone down the hit charts and found good fodder in "Alfie," "All You Need is Love," "Ode to Billie Joe," "Georgy Girl" and "In the Heat of the Night." A chorus chimes in for some of the bands.



AT THE MOVIES WITH THE RAY CHARLES SINGERS

Command RS 923 SD.

Ray and friends go to new movies for their selections here. A couple of the breezy "Doctor Dolittle" ditties and "Camelot," "Thoroughly Modern Millie," "Born Free," "If Ever I Would Leave You," "This is My Song."



ENCORE! MORE OF THE CONCERT SOUND OF HENRY MANCINI

RCA Victor LPM/LSP 3887.

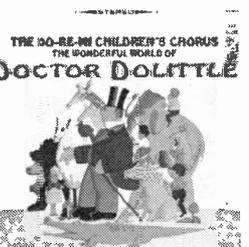
The noted film composer pays lengthy symphonic tributes to the Beatles, music from foreign films, music from Hollywood and his own tunes on this sleek, attractive album. "And I Love Her," "More," "Laura," "Charade," etc.



THE WONDERFUL WORLD OF DOCTOR DOLITTLE THE DO-RE-MI CHILDREN'S CHORUS—

Kapp KL 1540; KS 3540.

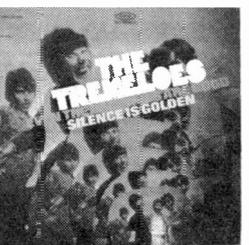
The first side of this disk contains the lighter, brighter ditties from the new "Doctor Dolittle" flick. Side two features other cute confections. The kids are in high spirits and so will listeners be.



THE TREMELOES KEEP ON COMIN' ON

Epic LN 24326; BN 26326.

"Even the Good Times are Good," "Too Many Fish in the Sea," "Silence is Golden," "Cool Jerk" and others are given smartly-styled rock treatment by the Tremeloes, who seem to know how to get the most out of a rhythmic number.



EVERLASTING LOVE

ROBERT KNIGHT—Rising Sons RSM 7000.

On the single chart with "Everlasting Love," Robert shows his prowess on other rockaballads as well. One of the best cuts is his version of "Never My Love." Also "The Letter," "Somewhere My Love" and enticing others.



TWENTY-ONE TROMBONES

URBIE GREEN, VARIOUS OTHERS—Project 3 PR 5014 SD.

Lots of trombones here complementing Urbie. Trombones belonging to Buddy Morrow, Kai Winding, J.J. Johnson and you name him. This kind of brass chorus has a distinctive sound, of course, and fanciers will go for "Stardust," "The Look of Love," etc.



ON THE GROOVY SIDE

THE LENNON SISTERS—Dot DLP 3829; DLP 25829.

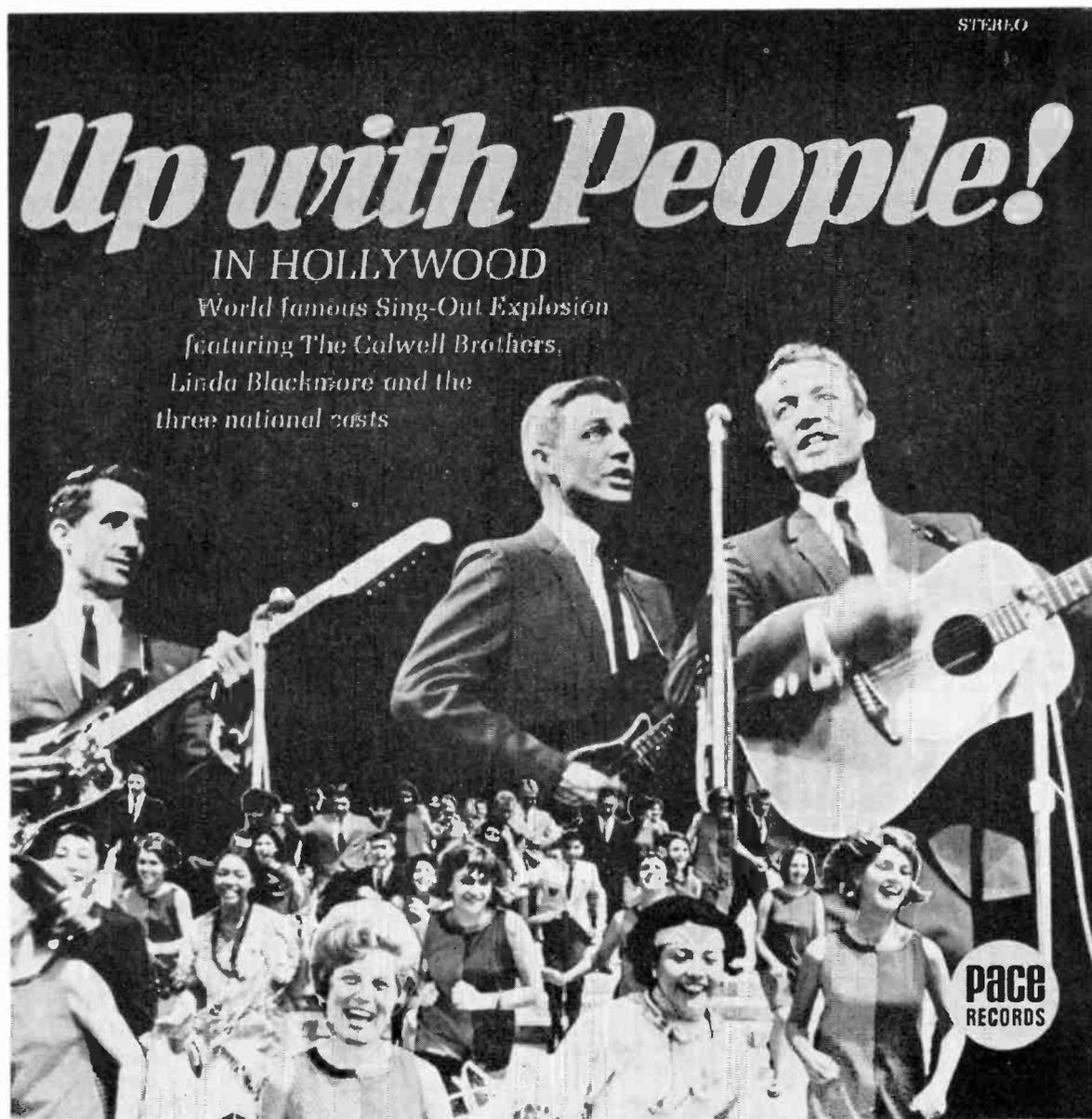
Snuff Garrett gives the Lennon Sisters a new look with this collection of recent single clicks, including their current "I Love." Also sounding sunny and bright are "Never My Love," "Up, Up and Away," "Count Me In."



(Continued on page 14)

The Record Market is presold!

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Mr. Record Dealer you should be stocking...



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MONO M-1102

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Big State Dist. Corp.
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615 — 254-1994

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Wendy Dist. Inc.
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All South Dist. Co.
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New York:
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Chilton Dist.
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D.J.'s WRITE FOR FREE COPIES

Mercury Moves in NYC, Expands in Chicago

NEW YORK — Culminating close to a year of planning, Mercury Record Corporation has coupled the moving of its New York offices with a massive expansion of facilities both in New York and at the company's corporate headquarters in Chicago at a cost of over \$400,000.

In announcing the move of the New York offices to 110 West 57th Street, Irving B. Green, President, said, "The construction of modern studios, editing facilities and additional administrative and executive office space will enable us to continue our spiral of expansion, serve our artists to an even greater degree and coordinate the activities in New York with our other facilities throughout the country."

Shortly preceding the New York move, additional space was acquired at the home office headquarters in Chicago. Added to existing space at 35 East Wacker Drive has been a half floor which accommodates the Creative Services division including the advertising, merchandising, art and publicly de-

(Continued on page 16)

Streisand LP Fast Smash

Columbia Records' Barbra Streisand has scored an immediate success with her newest LP, "Simply Streisand."

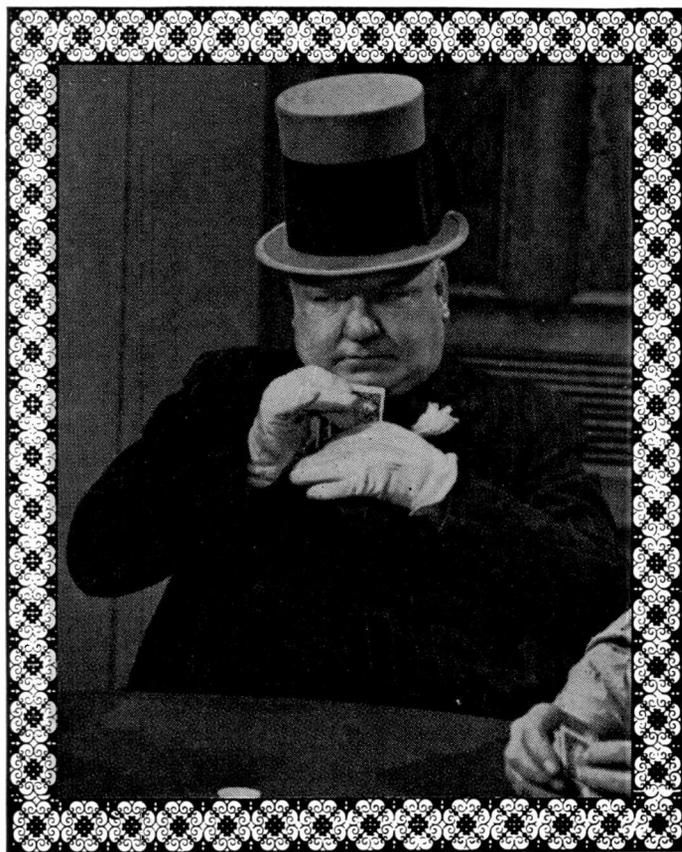
In the two weeks since its release, the album has sold nearly a quarter of a million copies and Col. has increased its production and shipments to meet retail and consumer demands. Airplay on "Simply Streisand" has been no less impressive than its sales reaction. The album and the ballad "Lover Man," in particular, have received extensive air exposure.

Columbia has taken the important step of releasing a second major Streisand LP on the heels of "Simply Streisand," titled "A Christmas Album."

Couplings of tracks from the album are being made available this month on five single disks. This release is expected by Columbia executives to become a perennial top-selling Christmas album.

(Continued on page 16)

Still Another Way To Get **GOOD & PLENTY**



Around MOA



The recent MOA Convention at the Pick Congress Hotel in Chicago brought out—among 1600—the above music industry notables, from left: Record World's Mort Hillman, MGM Records model, Record World's Bob Austin, MGM's Sol Handwerker; Epic Records' Rick Blackburn, Nick Albarano, artist Robert Cameron, Epic's Len Levy; RCA artists Nick Palmer, Rufus Lumley, producer Joe René, Marilyn Maye; MOA show co-producer Phyllis Hershon, show producer Hirsh de la Viez, Columbia's Jerry Vale, orchestra leader Frank York; MOA President James Tolisano presenting Mauri Lathouwers with Capitol Records' award as "Most Consistent Supplier of Good Records"; Tolisano presenting Cy Warner of London-Parrot Records with award for Engelbert Humperdinck's single, "Release Me," as "Most Popular Record"; and Tolisano presenting Warner Brothers-Reprise's Marty Hirsch with award for Dean Martin as "Most Popular Artist."



Pictured at the MOA show at the Pick-Congress Hotel in Chicago on Sunday, Oct. 29, are, from left: the Mills Brothers, Della Reese, Kim Weston, Boots Randolph, Rufus Lumley, Robert Cameron, Larry Cartell and Billy Walker.

MOA Meet

(Continued from page 3)

Another topic of conversation this year, as in past years, was what could be done about further stimulating little elpee sales.

The afternoon seminar Friday, the sole meeting devoted entirely to the music industry, was moderated by John R. Trucano and featured RCA singer Nick Palmer, indie producer Bob Monaco, Ed Duncan of Universal Recording Studios in Chicago, Record World's Bob Austin, Billboard's Don Ovens and Cashbox' Ed Adlum. The panel traced the progress of a record from its first phase as a song to its appearance on the jukeboxes and on the charts.

Otchis Upped at Lib

HOLLYWOOD — Jerald A. Otchis has been appointed Production Department Manager for Liberty Records, Inc., announces Irv Kessler, VP in charge of manufacturing.

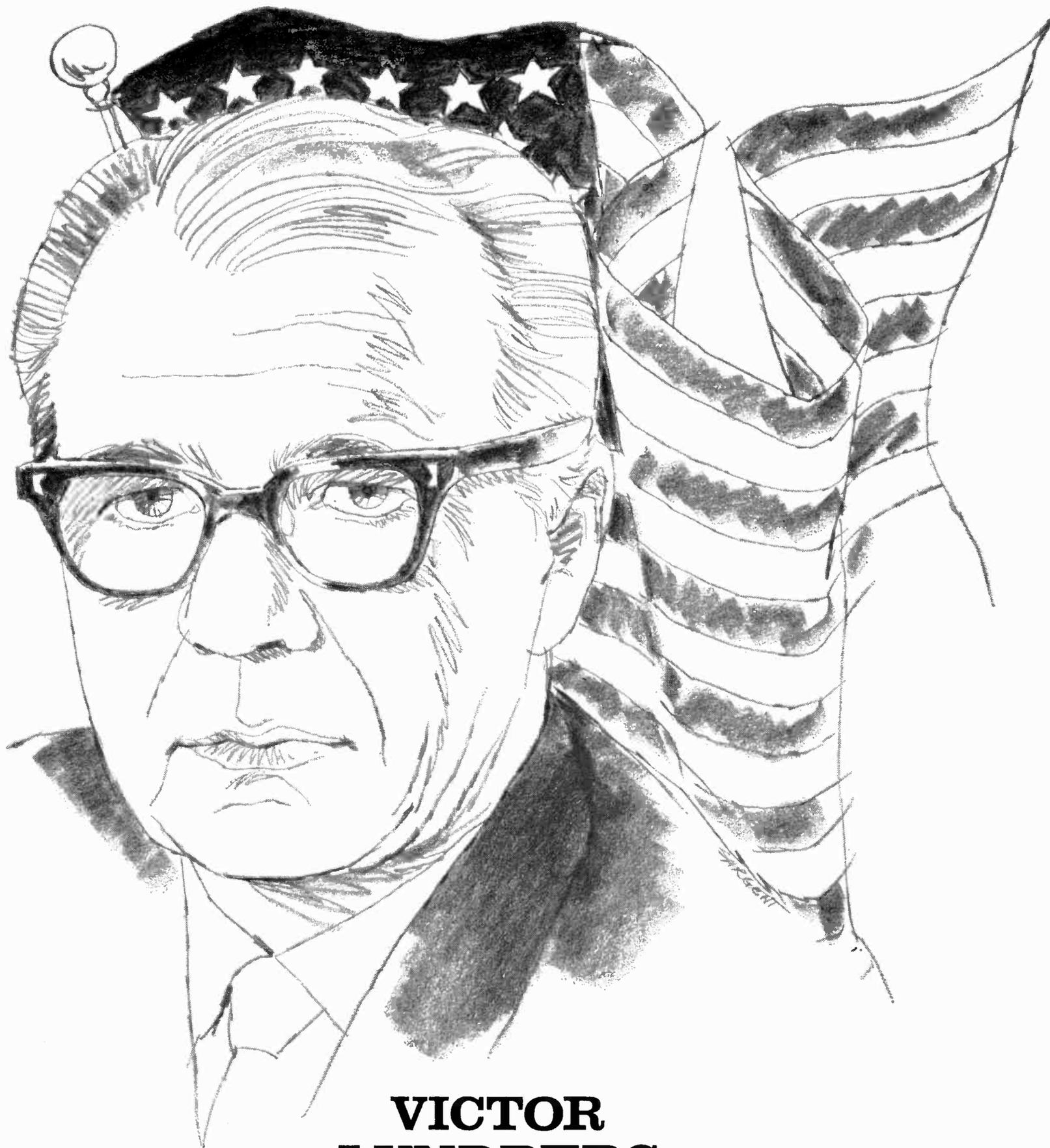
Otchis, a certified public accountant, was an internal auditor for Liberty. Prior to coming to Liberty he was employed by Price Waterhouse and Co.

Benci Appointed

(Continued from page 4)

of A & R and promotion for Liberty Records, Inc., Benci was an independent producer and owned his own label which was distributed through Liberty Records.

He will report directly to Bud Dain, General Manager, Liberty and Imperial Records.



**VICTOR
LUNDBERG**

“An Open Letter To My Teenage Son”

#55996

Overwhelming airplay and sales* of Victor Lundberg's dramatic record reflects the concern of a nation in conflict and expresses every American's right to reply.



* Over 1/4 million sold in 2 days

Gallico Scoring With Sherrill, Sutton Tunes

Hot in C/W, Pop Picks Up

By DOUG McCLELLAND

NEW YORK—Al Gallico Music Corp. has been having award-winning success in the country field of late, no small thanks to co-composers Billy Sherrill and Glen Sutton.

Top songs on which the pair have collaborated include "Almost Persuaded," "Loser's Cathedral" (both just BMI-awarded), "With One Exception," "Living in a House Full of Love," "Your Good Girl's Gonna Go Bad," "I Don't Wanna Play House," "You Mean the World to Me"—seven consecutive No. 1 hits.

Sherrill, who heads Epic Records' A&R Department out of Nashville, was formerly an engineer at Sam Phillips Recording Studio in Nashville before he went to work for Epic and Gallico, the latter recalled last week. Sutton, from Jackson, Miss., was brought to Gallico by one of his exclusive writers, Merle Kilgore. "I put them together, and this is what happened," Gallico remarked. Sutton is an exclusive Gallico writer, and the publisher gets first call on Sherrill's material. Sutton is also now an assistant producer with Sherrill in Nashville.

Excited About Newcomer

Gallico is also excited about a Nashville newcomer, Jerry Chestnut, who is not yet an exclusive Gallico writer—although Al would like him to be. "His 'Weakness in a Man' by Roy Drusky looks big. Brook Benton has just cut it, too. Jerry is also recording two of my songs for United Artists as an artist."

Other top country Gallico numbers are "Tiger Woman," written by Claude King and Merle Kilgore; "Old Records," by Kilgore and Arthur Thomas; and "Mountain of Love," by Laura Martin and Venita Del Rio. One of the very biggest has been the Leon Ashley-Margie Singleton composition, "Laura, What's He Got That I Ain't Got," and Gallico feels the follow-up, "Anna, I'll Take You Home," will surpass it.

Other Hits

"But don't forget, we are also

in the pop business," Gallico reminded. "We've had such pop hits as 'Nitty Gritty,' 'Name Girl,' 'Clapping Song,' 'She's Not There,' 'Tell Her No,' 'House of the Rising Sun,' 'Cotton Candy' and—written alone by Sherrill—'Southtown, USA.'"

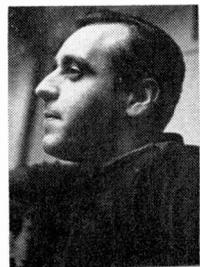
"Furthermore, I'm now promoting all ABC-published music, including the Broadway musical 'Henry, Sweet Henry' and the new Sidney Poitier movie, 'For the Love of Ivy.'" He hasn't picked the writers for the latter score yet.

So—things at Gallico continue at a gallop.

Rust Emphasized; Abbott Appointed

NEW YORK — In keeping with the autonomous division of the Laurie group of companies, Bob Schwartz, President, announces that new emphasis has been placed on the Rust Label Division. John Abbott has been named General Manager.

Abbott is a graduate of the Manhattan School of Music and before joining Laurie was a successful independent arranger for such labels as Columbia, RCA, UA, etc. He arranged such hits as "Walk Away Renée," "Pretty Ballerina" and "Desiree" by the Left



John Abbott

Banke on Smash. He also arranged Reparata and the Delrons hits and more recently the 5th Estate's hit, "Ding Dong the Witch is Dead." He joined Laurie in July, 1966, and was assigned to the A & R staff. At Laurie he has been connected with Royal Guardsmen hits.

Under the new expansion program his primary responsibility will be to develop a successful artist roster and maintain a liaison with independent producers. Under the new Rust emphasis, the first release is "It's Growing" by Madrid and the Counts, produced by Richard Keefer of Ridon Productions.

record world

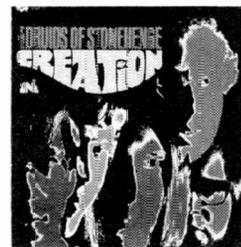
ALBUM REVIEWS

(Continued from page 10)

CREATION

THE DRUIDS OF STONEHENGE—Uni (7)3004.

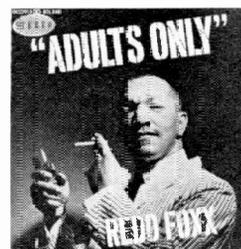
Performing and creating in the current rock bag with emphasis on the organ and even the religious, the Druids of Stonehenge sing primarily new tunes and then close the tribal rite with a five-minute version of Bob Dylan's "It's All Over Now, Baby Blue."



ADULTS ONLY

REDD FOX—Dooto DTL 840.

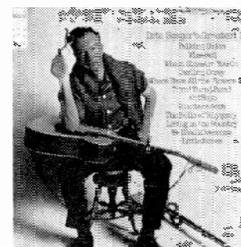
Not guaranteed for air play, this new disk from Foxx is very funny. As usual Foxx gets yuks from single, double and triple entendres as he talks about where and how he grew up and the people he knew along the way.



PETE SEEGER'S GREATEST HITS

Columbia CL 2616; CS 9416.

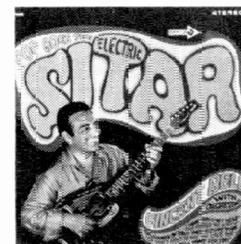
As he points out in his liner notes, Seeger did not hit commercially with many of these tunes, and yet, he seems too modest to admit or realize that these songs are usually associated with him anyway. "Wimoweh," "Turn, Turn! Turn!" and 10 more.



POP GOES THE ELECTRIC SITAR

VINCENT BELL—Decca (7)4938.

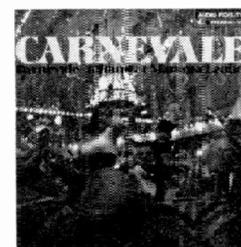
Since just about everything is plugged in these days, new pop instrument, the sitar, is now electrified and electrifying, too. Vincent Bell has mastered it and "Wimoweh," does fine job on "More," "Somethin' Stupid," etc.



CARNEVALE!

VARIOUS ARTISTS—Audio Fidelity AFLP 2178; AFSD 6178

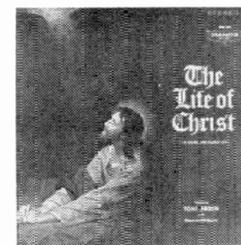
Toni Arden, Johnny Desmond, Tommy Lucas Guitars, Ted Auletta and chorus all evoke the flavor of the pre-Lent carnival spirit at Mamma Leone's in New York. "Una tra la Folla," "Come Una Favola," "Gelsomina," "Buon Appetito."



THE LIFE OF CHRIST

TONI ARDEN, CHORUS AND ORCHESTRA—Monor MR(S) 201.

An idea, well-executed, that could have appeal in the coming holiday season. The life of Christ is told in narration and new songs. Toni Arden does the principal singing beautifully. The songs are tuneful and reverent.



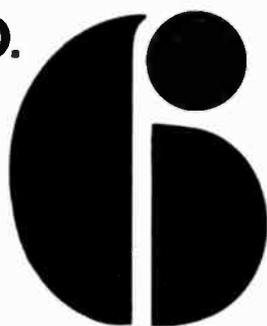
THE FABULOUS GOLDEN BOUZOUKIA

GOLDEN BOUZOUKIA ENSEMBLE—Request (S)RPL 8122.

Bouzoukia lovers, Grecophiles and people who want to acquire the gay abandon of Melina Mercouri will rally round this package of bouzoukia music by a popular Grecian group. The songs are all local favorites.



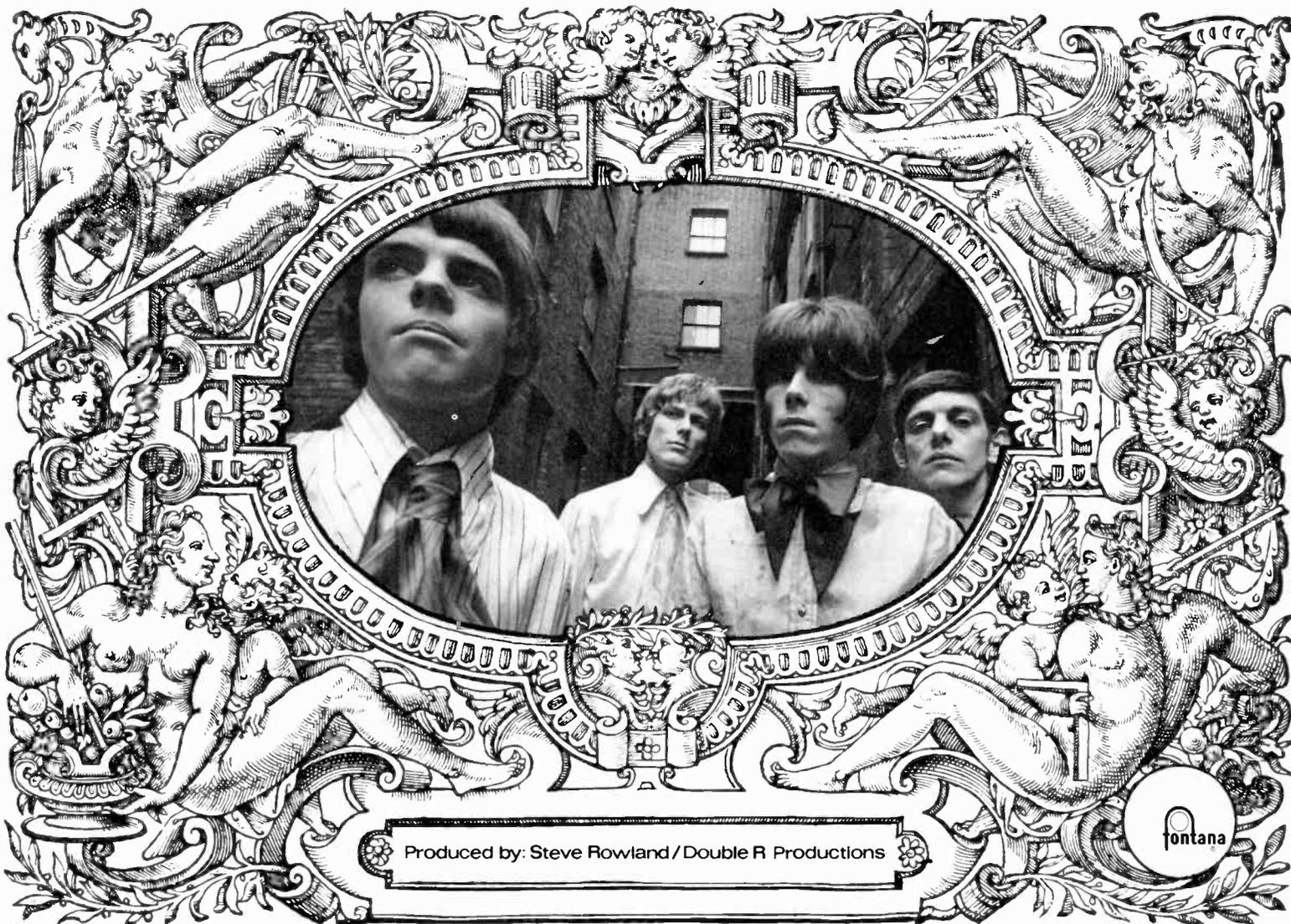
NO.



IN ENGLAND

FONTANA HAS YOUR NEXT HIT 'FROM THE UNDERWORLD' **THE HERD**

F-1602



Produced by: Steve Rowland / Double R Productions

FONTANA RECORDS / A DIVISION OF MERCURY RECORD PRODUCTIONS, INC.

VENDOR: MERCURY RECORD CORPORATION

Dunhill Inks Producer Webb

BEVERLY HILLS—Jay Lasker of Dunhill Records announces the signing of Jimmy Webb to an exclusive agreement calling for his services in producing records for the Dunhill label.

Webb has been given complete freedom to develop and sign new acts for the label as an adjunct to his many talents. Webb, who had previously done work for Tamla/Motown, and lately Johnny Rivers, including the 5th Dimension's "Up, Up & Away," and their latest hit, "Paper Cup," both of which he wrote, comes to Dunhill with a promising reputation at 21.

Lasker stated: "This deal has a particular significance to our company in our planning for the future, and for 1968 in particular. In Jimmy Webb we have probably one of the finest and exciting new talents in the industry today."

He added: "Webb, who has written the hit songs 'Up, Up & Away' by the 5th Dimension, 'By the Time I Get To Phoenix,' by Glen Campbell, and the new song, 'Paper Cup,' is one of the



From left: Jay H. Lasker of Dunhill Records, Jimmy Webb and William F. Williams, an associate of Webb's.

most prolific song writers I have ever met."

Lasker also announces that Webb had set up his own publishing company, Canopy Music, which will be administrated by Trousdale Music in an all-out joint venture thus combining not only the production talents of Jimmy Webb, but the writing talents of Jimmy Webb, in this joint venture. Webb will be headquartered at the Dunhill offices at 449 So. Beverly Drive, Beverly Hills, Calif.

Beach Boys Now Plug Pop's LP

Murry Wilson, personal manager of the Beach Boys and father of the group's Brian, Carl and Denny, is now riding high in the international music arena with a recording of his own compositions, "The Many Moods of Murry Wilson."

Major Promo Drive

The man who sparked the Beach Boys success is also on the receiving end of a major promo drive aimed at wrapping up global play for his Capitol album. International campaign was recently set in motion by Al Kohn, U.S. rep for Francis, Day & Hunter, the publishing organization which handles Wilson's music interests and world-wide exploitation for the Beach Boys' Sea of Tunes cata-

log.

Kohn made a European jaunt last week to personally coordinate the Murry Wilson album push in major music capitals. Following the success of the initial phase of the promo campaign, Wilson jumped into the drive himself and is currently touring Copenhagen, Stockholm, London, Paris, Hamburg, Berlin, Rome and Milan.

Campaign of Their Own

The Beach Boys are now boosting their manager-father's album with a personal promotional campaign of their own.

During the tour, Wilson was accompanied by his wife Audrey, also credited on the album as the co-writer of "Betty's Waltz."

Mercury Moves

(Continued from page 12)

partments. An additional area of this floor is occupied by Mercury's extensive Home Entertainment Products Division.

Include Three Floors

The new offices in New York include three complete floors totaling over 19,000 square feet, 7,100 of which are devoted to recording studios. A large studio, 48' by 34' with a 19'4" ceiling and a smaller studio with 29' by 19' dimensions are presently under construction. The control rooms are 16' by 19' and 12' by 16' respectively, each with its own control room with production consoles. Unique among studio setups in New York City, each will have isolation booths totally separated from the studios themselves.

Three mixing facilities will be available on the studio floor as well as a nine-chamber echo room, engineers lounge, rehearsal room and musicians lounge with storage area for instruments and equipment.

One complete floor is staffed by Mercury Sound, controlling the production heartbeat of the company. Here, there are 12 cutting rooms for re-recording and mastering of both disc and tape, plus production activity centered around Mercury's tape cassette production for both its own product and the fourteen other labels for whom it is handling cassette production work. Master tape storage and files for both the popular and classical divisions are housed and administered from this area, too.

Another entire floor of executive offices houses the New York based A&R staff, headed by the Vice-President and Director of Recorded Product, Charles Fach, assisted by staff producers Jerry Ross, Dick Corby and Bob Halley. Facilities here are also available for transient independent producers with whom the company is working.

The executive floor is further

staffed by the Classical Division under the direction of Harold Lawrence and assisted by Harvey Snyder; Abe Chayet, regional Vice-President for Distribution; and Associate Publicity Director Marty Hoffman. President Irving B. Green will maintain an office in the new quarters.

Principal architect of Mercury's move after 13 years at 745 Fifth Avenue was Douglas Hawkins.

At Jack's Opening



At Jack Jones' SRO opening at the Cocoanut Grove of the Ambassador Hotel in Los Angeles, Jack gets well wishes from Joe D'Imperio, Division VP of Product and Talent Development for RCA Victor, Jack Devaney, Record World's Coast Rep, and Mrs. Jones, actress Jill St. John.

Streisand Sales

(Continued from page 12)

Columbia is backing the double-barreled Streisand release with a spectacular promotion campaign. Special in-store merchandising aids including four-color posters, window streamers and a newly-styled rack clamp for rack jobber use have been devised to promote the albums.

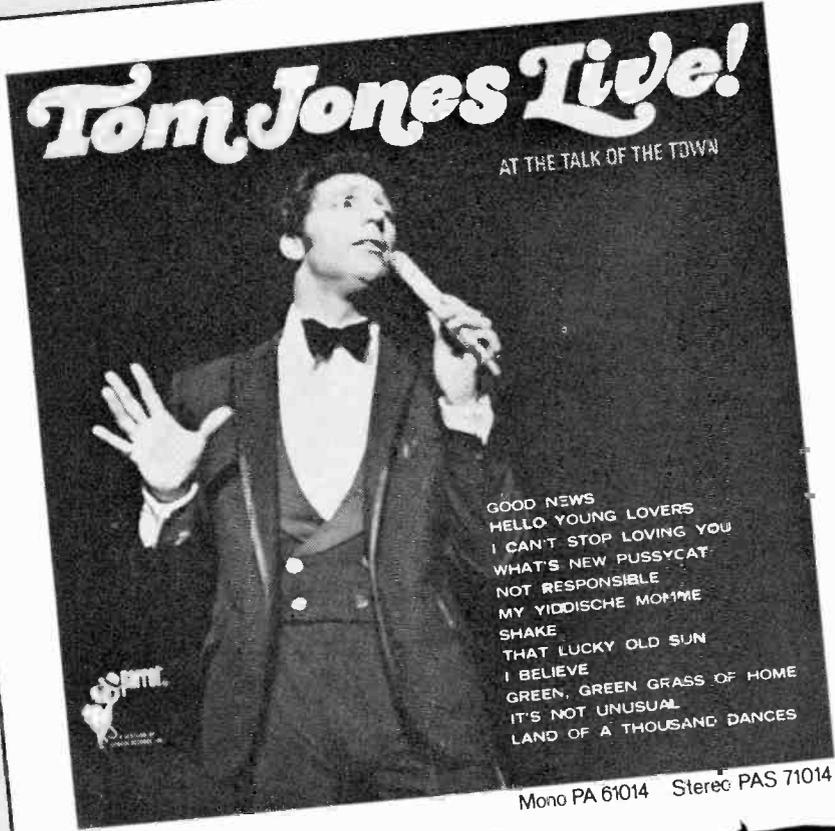
"A Christmas Album" was produced by Jack Gold, Executive Producer, Columbia Records Artists and Repertoire, West Coast. "Simply Streisand" was produced by Jack Gold and Howard A. Roberts, Producer, Columbia Records Popular A and R.



One of the Hottest Minuts of Your Life

814

3 BIG LP's from



*Captured
at his
exciting
best...
LIVE!*

*Lulu fans will love
this new LP*



Jonathan's 1st LP

including:
Everyone's Gone To The Moon;
Round Round and others



UJA Dinner Raises \$215,000

Goody Honored

NEW YORK — Over \$215,000 was raised for the United Jewish Appeal among more than 600 guests at the recent second annual dinner dance of the Music Industry Division at the Americana Hotel.

The occasion was also a testimonial to record dealer Sam Goody, who was honored for his devotion to the humanitarian ideals of the UJA. He received a special plaque from Abraham Lowenthal, his friend and attorney, citing him for his philanthropic leadership.

Gene Weiss and Al Levine, the 1967 campaign chairmen, and Eric Bernay, last year's chairman, were the recipients of chairman awards, praising them for their capable leadership.

Awards were also made to the firms which took Gold or Silver pages in the campaign journal.

The Gold Page sponsors were: British Industries, Bruno-New York, Capitol Record Distributing, Sam Goody, Kaltman Press, Fred Landau & Co., Liberty Records, MGM Records, Queens Lithographing, and RCA Victor Records.

The Silver Page sponsors were: A & M Records, ABC Paramount Records, Alpha Distributing, Bell Records, Beta Records Distributors, Cameo Parkway Records, CBS Columbia Group, Columbia Record Sales, Connoisseur Records, Decca Records, Garden State Records, Allen Klein & Co., London Records, Mercury Records, Motown Records, New Deal Record Service, Scepter Records, and United Artists Records.

The appeal for contributions was made by Dr. Bernard Mandelbaum, president of the Jewish Theological Seminary. Sam Levinson also spoke.



From left: Abraham Lowenthal, Sam Goody; Al Levine, Eric Bernay; Gene Weiss, Bernay.

RCA New Math Series

The RCA Victor Record Division announces release of a series of eight albums titled "The New Math," which serves as a guide to the new methods of teaching mathematics which have been introduced to the American educational system in recent years.

Announcement was made by Norman Racusin, Division VP and General Manager, who said the series was representative

of Victor's trend toward audio-implementation of curricular disciplines in the fields of education beyond music and language arts.

"These eight albums bring master teachers to every home, every classroom . . . to students and teachers alike . . . and most particularly to distraught parents who have been at sea since the new concepts in mathematics were introduced into the educational process."

The albums comprise narration and related texts and serve as a teacher resource, and, significantly, as a primer for parents.

The series was co-authored by Dr. Lyle E. Mehlenbacher, Associate Dean of the University of Detroit Graduate School and nationally recognized for his professional achievements in the teaching of mathematics, and Professor James F. Lanahan, of the Department of Mathematics of the University of Detroit. Professor Lanahan also narrates the material.

Grammy Form Deadline Nov. 10

Nov. 10 is the deadline for all voting members of the Record Academy to mail in forms, listing their recommendations for this year's Grammy Awards entries.

Stone Continues As Famous Prof. Mgr.

NEW YORK — With the appointment of Jay S. Lowy as General Professional Manager of Famous Music, it was announced, too, that Dick Stone continues as Professional Manager of the Paramount Music Publishing Companies in New York, under Lowy.

Handleman Co. On N.Y. Stock Exchange

DETROIT—Handleman Company, the largest independent wholesale merchandiser of phonograph records in North America, was listed last week on the New York Stock Exchange. The stock was assigned ticker symbol "HDL."

Paul Handleman, chairman of the board, purchased the first 100 shares of Handleman common—the first trade of the day on the stock ticker tape. David Handleman, president, Handleman Company, Peter M. Detwiler, a director of the company and vice president of E. F. Hutton & Co., and leading senior officials of the New York Stock Exchange participated in the listing ceremony.

Piccioni Honored

NEW YORK—Leone Piccioni, General Manager (radio section) of the Italian Broadcasting System, was the guest of honor at a trade cocktail party here last week.

Guido Rignano, Managing Director of G. Ricordi & Co., S. P. A., Milano, was the host.

Ben Barton 'Inspires' 'Fun City' Song

NEW YORK — Veteran music publisher Ben Barton provided composers Sammy Cahn and Bobby Gosh with the inspiration — or, more precisely, the title—for a song paean to this city and Mayor Lindsay, titled "Fun City."

The Greenbriar Music tune has since become very popular with city officials, and Barton hopes the word will spread. "I love this town and I think Mayor Lindsay has been doing a tremendous job," Barton explained. "I just gave Sammy and Bobby the title and asked them to write me a song." The number has been described as a "jazz-waltz."

Brian Foley A Natural

NEW YORK — Brian Foley, Kapp Records' big new push singing star, was down from Harvard exams last week to promote his new Kapp single, "Love Was Here Before the Stars" b/w "Love Me, Please Love Me."



Brian Foley, Bob Austin
At Record World

Visiting Record World with manager David Walker, Brian related the news that he would be graduating this June, and then hoped to enroll at, possibly, UCLA for a year or so of dramatic training—he's very interested in branching into all media of entertainment.

He has been a history major. Brian, soft-spoken and almost angelically good-looking in person, is also somehow finding time to begin his first Kapp album. "It will be a conglomeration," he said, encompassing many types of music. Brian also writes music, and he noted that the way in which he does so is becoming "less systematized. If it rhymes, fine; if it doesn't, that's all right, too. If I'm not trying to write something specific, I like melodies; and lyrics that are different."

Just what his "bag" at Kapp is going to be, he doesn't know for sure yet. But Kapp Records and President David Kapp are staunchly behind the tall lad (who looks like a natural for TV and movies). On Foley's first record, the label chief even saw fit to put the unprecedented notice "A David Kapp Production."

Williams Joins Musicor

Jerry Williams, a singer in the pop-R&B school, has joined Musicor Records, according to Stanley Kahan, Director of Artists and Repertoire.

Williams will also operate as a writer for the Musicor-affiliated Catalogue Music firm and as a producer for both Musicor and the affiliated Dynamo label.

THEIR NEW ONE

HERE NOW!

GG-1012

MONKEES



Daydream Believer / Goin' Down



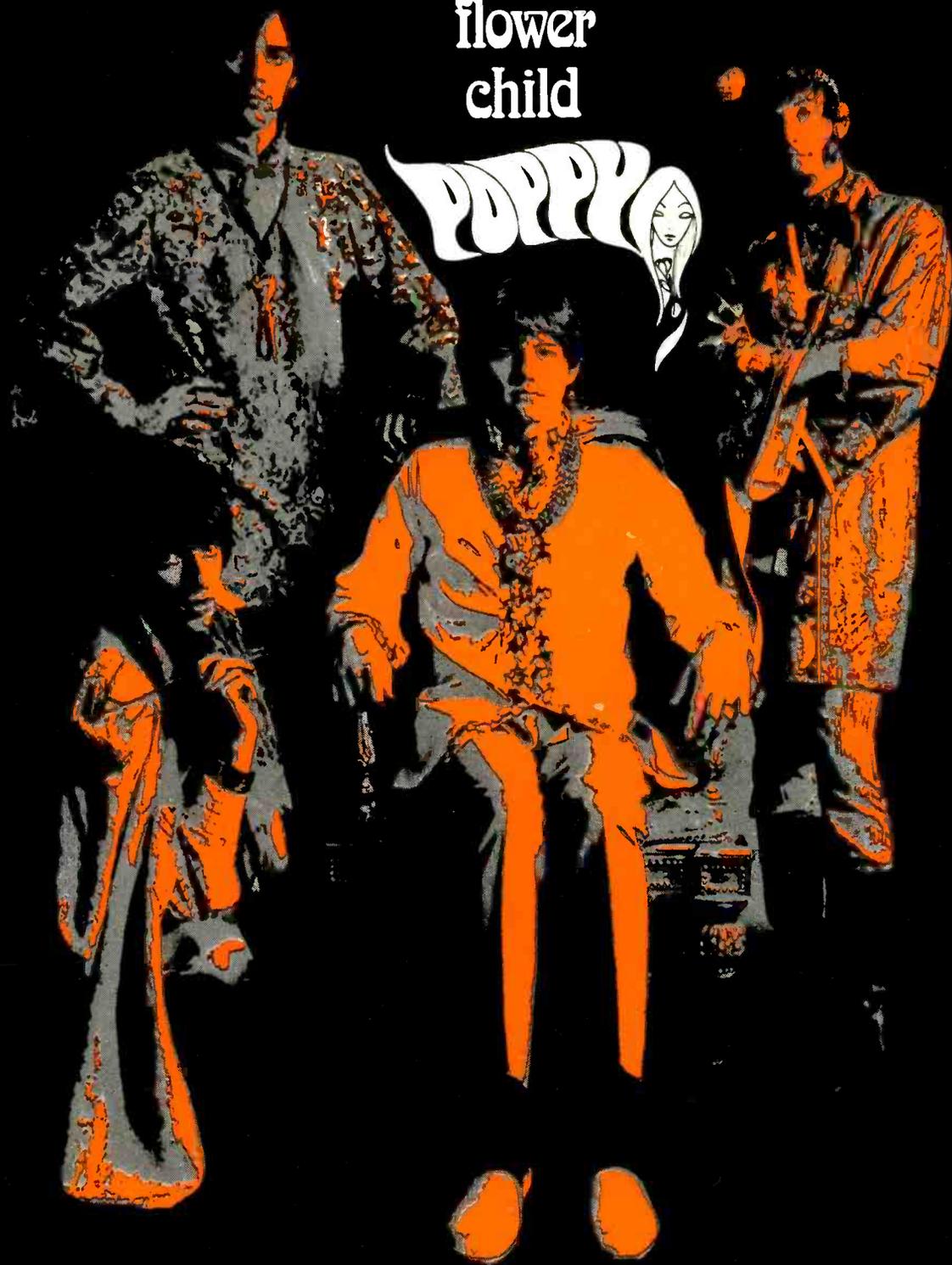
Manufactured and distributed by RCA, New York, N.Y.

Plus-different full-color Monkees photo on the other side of the sleeve!
COMING SOON: The all-new Monkees album, PISCES, AQUARIUS, CAPRICORN & JONES LTD.

Produced by Chip Douglas

Manufactured and distributed by RCA

The MGM Family
is pleased to announce
the birth of a
flower
child



THE SHAME

Too Old To Go 'Way Little Girl

POP-501

A Dru Harvey Production for Poppy Records Inc.
New label. New group. New flower power from POPPY RECORDS.

Distributed by MGM Records, a division of Metro-Goldwyn-Mayer Inc.

Scene-Stealer & Sherman Brother on One-Nighters

By DOUG McCLELLAND

NEW YORK — Oscar winners and movie stars visited Record World last week; namely "Mary Poppins" co-composer (with brother Bob) Dick Sherman and new "Happiest Millionaire" scene-stealer Joyce Bulifant, respectively.

The pair had just performed on a "New Yorkers" TVer, and revealed they were on virtually a one-nighter tour for their film. "It all came about at the recent premiere in Salt Lake City of 'Happiest Millionaire,'" Dick explained. "The picture had just started when all of a sudden, right in the middle of Tommy Steele's big 'Fortuosity' number, the sound went off. Everybody got panicky and there was a lot of rushing about." Joyce and Dick suddenly got the idea to vamp till they were ready.

Through fortuosity, there just happened to be a piano available, and the pair—although they had never worked together as a team before—sang and played for about five minutes until the sound was fixed.

"We're having a lot of fun," Joyce chuckled in her snooky ookums voice. "Even if nobody else is."

Surprisingly, Joyce is not only making her film debut in "Happiest Millionaire" (the Sherman songs and Miss Bulifant are all heard on the chart-climbing Disneyland soundtrack album), but also her singing-dancing bow. Surprising, because in her "Bye-Yum-Pum-Pum" tango spoof with ingenue lead Lesley Ann Warren, Joyce is a perky stand-out. She has, however, done considerable TV and stage work and has been an actress, incredibly, for 16 years. She is now polishing her latent musical abilities for more musical comedy work.



Dick Sherman & Joyce Bulifant

This past summer she did a musical version of Shaw's "You Never Can Tell" on the Coast—where she lives with her husband, actor James MacArthur—and has sung on the Joey Bishop TV show).

She is also up for the eminently suitable role of the milliner's assistant (created on Broadway by Sondra Lee) in the film of "Hello, Dolly!" She is hoping "Dolly" director Gene Kelly will take a look at her in "Millionaire" soon.

Role Thru Chance Meeting

Joyce got her role in "Millionaire" through a chance meeting with the Shermans at a charity ball. They wanted someone for the role of Miss Warren's flirtatious schoolmate who was a completely different type from their dark leading lady; and when they overheard her laughing and then saw the blonde Joyce, they knew they had found her.

Coming up for the peripatetic Shermans from their Disney workshop: in December (besides "Millionaire"), their full-length cartoon "Jungle Book;" later on, "The One and Only Genuine Original Family Band," with Buddy Ebsen, Janet Blair, John Davidson and Lesley Ann Warren; the second Winnie the Pooh fea-

turette, "Winnie the Pooh and the Blustery Day;" and a "live" action feature of "Hansel and Gretel" which, Dick said, "would be an entirely new conception" of the fairy tale, to go into production next summer.

Plus, being the Shermans, many other projects.

Bell-Shuman Production Pact

NEW YORK — Bell Records' President Larry Uttal announces an exclusive production deal with Mort Shuman, known for the hits he has written.



From left: Irv Biegel, National Sales Manager, Bell Records; Larry Uttal, President; Mort Shuman, newly pacted producer; and Johan Vigoda, attorney for Shuman.

Among Shuman's successes: "Can't Get Used To Losing You" (Andy Williams), "His Latest Flame," "Surrender" and "Little Sister" (Elvis Presley), "Suspicion" by Terry Stafford, "Save The Last Dance For Me," "Sweets For My Sweetie," "This Magic Moment" and "I Count The Tears" by the Drifters and "Little Children" by Billy J. Kramer.

Shuman's first release on Bell is "You're Never Gonna Get My Lovin'" by the Enchanted Forest, which he also wrote. The Enchanted Forest, formerly known as the Luvs, are currently on tour throughout Canada and the Cleveland area.

Bernie Lawrence Damila Music GM-VP

NEW YORK — Bernie Lawrence has been named General Manager and Vice President of Damila Music, Inc. (ASCAP), and Beresford Music, Inc. (BMI), the music publishing arms of Stage II Productions, Inc., headed by Steve Lawrence and Eydie Gormé.

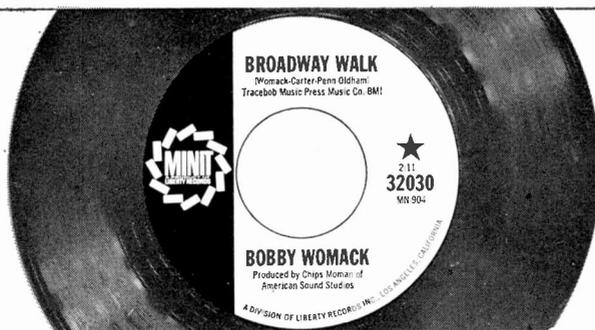
Lawrence was head of artist relations for United Artists Records for three years before assuming this position, and prior to that was General Manager of Canadian American Records for three years.

Lawrence began in the music industry with the Tommy Vando publishing firms in the mid-1950s. He stresses that a "direct line" to him and other creative executive personnel in the firm from unknown composers, lyricists and librettists will be put into effect.

"We are determined to make all our facilities available to those creative people who have yet to be heard in the music industry. Too many young and terribly talented people have found it difficult to show their wares merely because they have been untried and are unknown. We hope to alter that situation," said Lawrence.

Phyve Five Sign

HOLLYWOOD — A relatively new vocal and instrumental rock group, the Isle of Phyve (pronounced five), has been signed to an exclusive, long-term record production agreement announced recently by Jay Hamilton, A&R Production Director and head of Jay Hamilton Productions.



One of the Hottest Minits of Your Life





MONEY MUSIC

by Kal Rudman

Unforgettable Undiscovered Smash: "September Rain," Charles Calello Singers, Columbia. There is no greater talent than Bob Gaudio and C.C.

Top Tip: "Keep on Dancing," Harper & Rowe, White Whale.

Eric Stevens, WIXY, Cleveland, says, "Human Beinz, is a stone smash." The reaction to "Nobody But Me" is almost IMMEDIATE! Confirms Philadelphia top cut in Sam & Dave LP is "Don't Knock It." Cher will be a monster. Scott McKenzie "takes time but builds into a giant." Union Gap is a hit, predicts Top 5.



Kal Rudman

Monkees version of Nillson's "Cuddley Toy" is a winner. Eric says "Everyone should hear the Nillson LP." Supremes is big. "Paint It Black," Chris Farlowe, Immediate, blew Eric's mind. Great production. Produced by Mick Jagger. This is Eric's top Pick.

Great Record: "Baby Jane," Ballantraes, Bell.

Hit Being Lost: "Itcykoo Park," Small Faces, Immediate. This top 5 British record is confirmed by WRIT, Milwaukee, as a hit.

Rudman's Tips That Clicked

1. "Felicidad," Sally Field, Colgems—When I predicted that this record would be a smash, people thought I had a screw loose. I explained in great detail why the TV show would hit and force the record. Now the LP is out and we repeat that the sales will be gigantic for Christmas. It will be bought as a GIFT by thousands of people. We will always have faith that the most unlikely record can make it on top 40 stations. Like this one. WCOL, WPOP, WRIT, WCFL, KMBY, CKLW (Pick), WIXY.

2. "Letter to My Teen-Age Son," Victor Lundberg, Liberty—Smash in Milwaukee and Chicago. Big phone request action. Sen. Morse may demand equal time. Giant sales in L.A., S.F., Bill Drake told me he plays it every two hours. Already #1 Request. SENSATION.

3. "Boogaloo Down Broadway," Fantastic Johnny C, Phil-LA—WKNR, WIXY, WMCA. Smash Philadelphia; Hartford; Columbus, Ohio. Jumped to #9 at WQXI, Atlanta. We told you and TOLD YOU. On WHB; WQAM.

4. "Nobody But Me," Human Beinz, Capitol—Monster in Philadelphia, busted in Cleveland, WIXY & WKYC.

5. "By the Time I Get to Phoenix," Glen Campbell—Giant in Texas, SW, Top 10 Cincinnati and big in the Mid-West. Most beautiful song around.

6. "Woman, Woman," Union Gap, Columbia—Could go #1. Bob Harrington liked the picture of the group in Union army uniforms on the sleeve and got curious. The song flipped him and he changed his previous pick. It is nearly #1 now at WCOL. As a history buff, the picture had aroused my curiosity in the same way.

7. "Can't Stop Loving You," Last Word—Hit in Milwaukee, Dallas, Hartford. This is still a hit for markets that haven't played it.

8. "Get Down," Harvey Scales & 7 Sounds, Atlantic—Smash in Philadelphia with the teen dancers doing a big routine to it.

9. "I Heard It Through the Grapevine," Gladys Knight—We told you it would come out of the LP. Giant Philadelphia, St. Louis, Baltimore, Washington, Atlanta, the South, Chicago, Milwaukee (WOW!)

10. "Yesterday," Ray Charles—We called it in the LP before it came out.

11. "Second That Emotion," Miracles—Sales will exceed "Shop Around" which went over a million. Fantastic orders.

12. "Love is Closing in on Me," Tommy James & Shondells, Roulette—Sure top 5 when everyone switches to this "B" side. We notified Red Schwartz. He'll flip it when the "A" side stops selling.

13. "Neon Rainbow," Box Tops. First big re-orders in NYC, Minneapolis, Pittsburgh.

(Continued on page 24)

Schuster Steers Global Pop Talent Drive for Big 3

Wally Schuster, who heads the new Talent Development Division at Big 3 Music, returned from Europe Nov. 2 following a survey of the publishing organization's pop action in the international market.

Schuster's survey swing took him to London and Paris where he met with the firm's affiliates and with major writers currently involved in creating new pop product for the Big 3. London sessions included pop talks with Ben Nisbet of B. Feldman & Co., Bert Corri of Francis, Day & Hunter and Ian Ralfini of Robbins Music Corp. Ltd. Schuster also met with Les Reed, writer of the current hit "The Last Waltz" and Keith West, writer-artist for "Excerpt from a Teenage Opera." In his Paris talks with Barthe Lambertini of Editions France-Melodie, Schuster wrapped up the U.S. acquisition of more pop material.

During 1967, the Big 3's global network of publishing companies enjoyed one of its most successful years with the maxi-

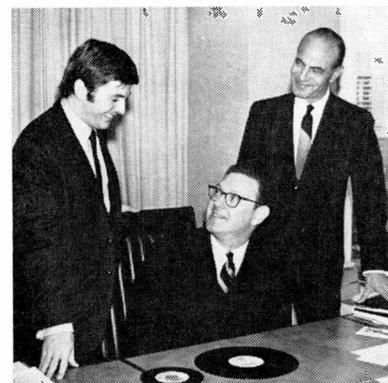
mum exchange of hit tunes and new highs in international revenue. As a result of Schuster's overseas meetings, plans were set to apply the publishing network's promotional power to drive for the development of new pop groups, writers and producers. Schuster stated that the new international development drive is a part of "a sustained program which will take the Big 3 right into the field to new pop music centers throughout the world to explore promising music talent."

Special emphasis is also being given to the company's international drive via global visits by other Big 3 executives. Werner Strupp, International Co-ordinator, is currently touring the continent while Al Kohn, Special American Representative for Francis, Day & Hunter, has just returned from parleys with the publishing organization's overseas affiliates. Arnold Maxin, head of the Big 3, sparked the entire campaign by hopping to the continent in October.

Distinct Label Set

IRVINGTON, N.J.—Kay-May Productions announces formation of a new label, Distinct Records, which already has signed the Music Market and the Aztecs. Danny Federici has produced the latter on two sides.

Poppy to MGM



Kevin Eggers, producer, personal manager, booker and veteran in the entertainment field, brings his new Poppy label to MGM Records' Community of Labels. The first single release: "Too Old To Go 'Way Little Girl," backed with "Dreams Don't Bother Me" by the Shame. In above photo, Mort Nasatir (center), President of MGM, shows, Eggers (left) first proofs of the label. On the right, Irv Trencher, National Sales Manager for the Poppy label.

Gladys, Gladys Everywhere

Composer Gladys Shelley, currently represented by "Clown Town" by Donna Lee on Columbia, recently received extensive coverage in Women's Wear Daily (10/27) and a four-page spread in Candy Jones' new book, "Just for Teens."

Miss Shelley's standard, "How Did She Look," from the current Arthur Prysock LP, "Art and Soul," on Verve, is receiving favorable reaction by djs. And her next record project is "Secrets of Suzette" by Adonis on Decca.

Bang 'Boom' Boff

NEW YORK—Bang Records exec Bill Darnel reports a slight goof on the new Van Morrison record: instead of the A side being "Ro Ro Rosey," as everyone planned, the B side is proving to be the winner around the country.

It's called "Chick-a-Boom" and has an interesting history of its own. It was originally a "throwaway" side, which Van decided to record only at the last minute. So late did Morrison join the already rehearsed band, in fact, that the lyrics were completely improvised and made up by Van as he went along.

THE 5th DIMENSION

PRODUCED BY BONES HOWE

SOUL CITY RECORDS # 760

SOOPER

WANDA L. KIMBLE



Money Music

(Continued from page 22)

14. "Weakness in a Man," **Brook Benton**, Reprise—We predicted that a big name would cover this **Roy Drusky** C&W giant.

15. "Soul Man," **Ramsey Lewis**. This is a hit.

GUARANTEED SMASH: "Paint It Black," **Chris Farlowe**, Immediate.

MAGNIFICENT RECORD: "Bird Song," **Bergen White**, Monument, Fantastic!

Tips From Left-Field

1. "Keep on Dancing," **Harper & Rowe**, White Whale—Breaking in Louisville with **Johnny Randolph**, WAKY, Louisville; WHBQ, Memphis; WOKY, Milwaukee; WMAK, Nashville; WLS (Clark Weber), Chicago. We are convinced this will be a Top 5 record. Watch and see if we aren't right one more time!

2. "For a Few Dollars More," **Hugo Montenegro**, RCA. **Bill Gavin** called the shot from KOMA, Oklahoma City, giant New Orleans, Seattle, California hit.

3. "I'm So Happy Now," **Young Rascals**. B side a giant at WIBG, Philadelphia.

4. "Until It's Time," **Nancy Sinatra**—Top 2 Seattle. THIS IS A HIT. GO

5. "Requiem for the Masses," **Association**. Wanna play a smash?

6. "That Same Old Fat Man," **S.F. Earthquakes**. This is a proven hit. Different.

7. "September Rain," **Charles Calello Singers**, Columbia. This is the song of the year. We think **Frank Sinatra** should do it. **Hal Moore** at WHK, Cleveland, is out to break it. Fantastic!

8. "Ain't No More Room," **Kittens**, Chess—Fabulous sound. Listen to it.

9. "You Mean the World to Me," **David Houston**. We told you and told you. Top 10 WKDA. Breaking WCOL, Columbus; KOMA, Oklahoma City.

10. Congratulations to **WOR-FM, NYC**—They broke the **Richie Havens LP** for Verve. Now **WMCA** is on "No Opportunity."

11. Top Cuts **Box Tops LP**: "I Pray For Rain"; "She Knows How"; "Break My Mind."

12. "Mr. Bus Driver," **Bruce Channel**, Bell—As predicted: Breaking in Boston (WMEX & WBZ); Miami (WFUN & WQAM); Dallas (KLIF, KVIL, KFJZ); Cincinnati (WUBE & WSAI); Nashville, Knoxville; WAYS, Charlotte; WCAO; WAKR; WCOL; WTIX, WNOE. We say smash. WING, WFOM, too.

13. "You Are My Sunshine," **Mitch Ryder**—Smash in Hartford, broke Boston.

14. "A Little Rain Must Fall," the **Epic Splendor**, Hot Biscuit Disc—First record on the new **Koppelman & Rubin** label. Watch **Johnny Bond** do his number. The Boomer at WRIT, Milwaukee, flipped.

15. "Judy in Disguise," **John Fred, Paula**. Now **WDRG** picks it.

(Continued on page 26)

Lesley Miller's Background Bonanza

NEW YORK—Lesley Miller is finding out that anonymity pays, to the tune of a five-figure income per year.

Lesley began her career as a demo singer and has since become one of the key background and voice group specialists in the recording and commercial production industries. She loves her work and there is lots of it; an average work day could find her cutting commercials at 9 a.m. for the jingle industry followed by a publisher's demo session, an afternoon **Frank Sinatra** session with her group, the **Lesley Miller Singers** (they just did "The World We Knew"), and in the evening hours you might find her rehearsing for her own **MGM** recording contract with her well-known producer-husband **Alan Lorber**.

Lesley feels the background record business has become more professional and demanding since her arrival on the scene. It is imperative that background singers are now able to read music and be capable of innovating various vocal arrangements on the spot, for as often as not the producer or A & R man will call upon them to create original vocal ideas during a session.

Records with Who's Who

The record artists **Lesley Miller** and/or her group, the **Lesley Miller Singers**, have worked with recently read like a "Who's Who" in the record business. They include such hits as "Color My World," **Pet Clark**; "Let It Be Me," **Chuck Jackson** and **Maxine Brown**; "Sunny," **Bobby Hebb**; "My Heart Cries For You," **Connie Francis**; plus dates for **Ike and Tina Turner**, **James Brown**, **Jack Jones**, **Ed Ames**, **Ronnie Dove**, **Bob Crew Generation**, **Joel Grey**, **Al Caiola**, **Sam the Sham**, **Arthur Prysock**, etc.

Lesley is also sowing her oats in the commercial field, as she and/or her singers can be heard on the following com-



Lesley Miller

mercials: **Eastern Airlines**, **Aqua Velva**, **Ford**, **Prestone**, **Jet Wax**, **Pepsi**, **Coke**, **Ban**, **Camel**, **Winston**, **Halo**, etc.

All this success notwithstanding, **Lesley** hopes to end the anonymity with her next **MGM** release.

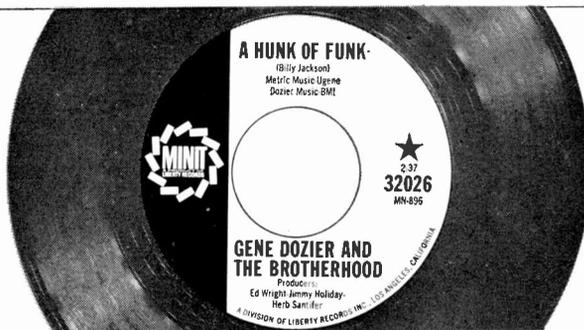
Lovecraft Bookings

CHICAGO—Major bookings in **San Francisco**, **Los Angeles** and **New York** have been secured for **Philips Records'** **H. P. Lovecraft**, **Midwest group**.

Decca Gets Rites



Milt Gabler, **Decca A & R executive**, makes it official as he pacts the **Rites** to a long-term recording contract with the label. Pictured above (standing, from left) are **Peter Feller**; **Thomas Fitzpatrick**; the group's producer **Stephen Hammer**; **James Cahn** and **Bob Azzarello**. Seated, from left: the group's manager **Bob Prescott** and **Decca's Milt Gabler**. Under desk, **Peter Kerezman**. The **Rites'** first **Decca** release: "Hour Girl" b/w "Things."



One of the Hottest Minits of Your Life



WE GOOFED !!!

IT'S THE OTHER SIDE

CHICK-A-BOOM

Bang 552



CHICK-A-BOOM

VAN MORRISON



Procol Harum: They Improvise

NEW YORK—There is a cat tripping the light fandango somewhere in England named Procol Harum.

The distinction this cat has is that a rock group was named after it, and now it has something to tell its grandkittens.

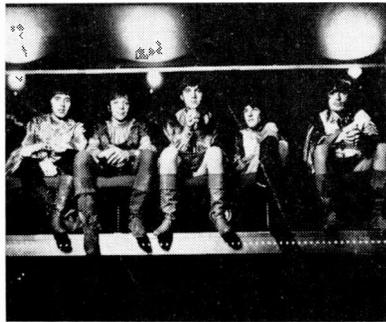
In the meantime *the Procol Harum*, now out on A&M with "Homburg," is creeping around the world on little cat feet "trying to establish a group," as Gary Brooker, co-founder of the Harum, modestly told **Record World** last week.

The group is presently concluding an introductory tour in the states and will return to England for their first tour in their homeland. And then back to the states in February for an extended college turn.

Group Modus Operandi

The group modus operandi as voiced at **Record World** offices is, "We don't record specifically for singles or 'B' sides or albums; we record generally and then decide how we'll release it. We don't think about the record we recorded last week. That was last week. What we're interested in is of the moment."

Of this moment the group is trying to get in a Smothers



Procol Harum

Brothers TV spot and a Johnny Carson show before disappearing behind the whiter shade of the Atlantic ocean.

And, although listeners to Procol Harum music could swear they hear echoes of classics like Bach fugues, etc., the group contends it is not influenced by the classics. Other co-founder Keith Reed said, "We just improvise. What you hear is what the organist is thinking. Not classical music."

All right. —Dave Finkle.

Thorinshield Tour

CHICAGO — An extensive promo tour was begun Friday, Nov. 3, by Philips Records' hot Coast-based group, Thorinshield.

There are some expected minor fluffs. Movie buffs will carp that films Harry James appeared in were not "Mr. Co-Ed" and "A Tale of Two Sisters" (early titles) but "Bathing Beauty" and "Two Girls and a Sailor," nor was Carmen Miranda in "Seven Days' Leave." Little matter.

Hundreds of bands—right up to the present—are discussed in depth, with special attention, perhaps, to Glenn Miller, the Dorseys, Harry James and Benny Goodman. But just about every group gets a fair shake, and following the major section on the more significant aggregations, there is lengthy, thoughtful coverage of many other contributors to the big band excitement. There are chapters, too, on Recordings, Arrangers, Businessmen, Radio and the Movies.

Indeed, Simon's thoroughness and near total recall are remarkable. So is his book. It is "must" reading—and owning—for the record world, the definitive study of the band era, a time author Simon clearly preferred to the present music scene. It is also just plain fun. And — Tyrone Power really *did* look like Eddy Duchin!!—Doug McClelland.

Money Music

(Continued from page 24)

WKYC, Cleveland, confirms that "Vallerie," Pineapple Heard, Diamond, is breaking. Hot in Buffalo, Syracuse. Hit through Ohio.

Sleeper: "He Called Me Baby," Jeannie Newman, Goldwax. American Breed: "Bend Me, Shape Me" picked WKDA, WLEE. Looks good. KIMM, KOMA, KONE, WONE, WFOM, WKLO, WTRX, WJIM, WORC, WKNR, KYA, KAFY, WCFL; WDRC, Hartford Pick.

"Goin' Back," Byrds, should get them back in hitsville. The new Bobbie Gentry is "Okolono River Bottom Band Pendule Pendulum."

There is tremendous reaction to "Judy in Disguise," John Fred, Paula.

Stan Bly in LA reports Mitch Ryder ("Sunshine") and Keith West are selling well. Box Tops broke and Bruce Channel should make it . . . Mel Bly is now Vice-President of Viva Records for sales-promotion.

Fantastic Lyric of the Week: "Skip a Rope," Henson Cargill, Monument.

To PDs Who Have No Ear for R&B: "Ooh Baby," Deon Jackson, has to be auditioned on a car radio. The great Mike Terry track will hit you!

WIBG is Out to Break: "Rockin' Pneumonia," Shy Guys, Uni — Joe Niagra, Hy Lit, Jerry Stevens, Frank X. Feller, Bill Wright, Allan Dean. Also on WMCA, WCFL. Strong record! Pick at WDRC, Hartford. Tom Kennedy promoted it in Philly.

Good Music Choice Record "Honey & Wine," Fran Jeffries, Monument.



Sally Field

Fran Jeffries

Aretha Franklin

Brook Benton

Local Promo Man of the Week: Don Burt, Capitol, in New Orleans. Strong!

SURE GIANTS: "What's It Gonna Be," Dusty Springfield; "Do Unto Others," Paul Revere and Raiders.

The Strawberry Alarm Clock has hit the magic #1 in the nation. You will recall that we put a special box around the news of its smashing breakout at KHJ, L.A., a while back, whereupon everyone suddenly discovered this six month old record. Who says hits aren't lost? Congrats to Bill Drake and Ron Jacobs.

"I Say a Little Prayer," Dionne Warwick, is a Top 10 Giant. Congrats to KLEO, Wichita, for finding it in the LP . . . Wilson Pickett and the Temptations have their usual giants as the soul brigade moves in . . . Robert Knight has a complete smash, as predicted here for weeks. Now watch "Boogaloo Down Broadway," Fantastic Johnny C, go Top 10. I know some of you laughed when I had it at the top of my tips a month ago. If, though, you didn't hear this modest R&B effort, it was really in the grooves with the public all the time.

Cher is making it in a big hurry . . . Congrats to Al Herskovitz, WPRO, Providence, who phoned us early one AM last August to tell us the Rose Garden was an instant phone winner. He was right and so was this column in believing and printing the word . . . The Who is a monster!

Smashes: Neil Diamond; Spanky & Gang; Jay & Techniques; Englebert; Stone Poneys; 4 Seasons; Ray Charles; Joe Tex; Monkees; Tommy James.

Aretha at Philharmonic: Truth in Action

In introducing Aretha Franklin at her triumphal concert before two sold-out houses at New York's Philharmonic Hall, **Record World's** jazz columnist, Del Shields, defined soul as "Stark Truth." We feel that truth exists only as the individual himself produces it in action. Aretha produced so much truth, that the entire audience ended the evening on its feet, roaring and applauding in rhythm, moaning and testifying.

(Continued on page 27)

Book Review

To Swing, With Love

George T. Simon's "The Big Bands" (Macmillan, \$9.95) is an important book, not only to the music industry, with many roots in the big band era which flourished approximately, from 1935 to 1946; but also to anyone interested in a vital, unique epoch in our country's history that, like the Old South, is now gone with the wind.

Simon, band-struck editor of *Metronome* magazine (from which he quotes liberally) for 16 years, and currently Executive Director of the National Academy of Recording Arts and Sciences, "tells it all like it was," as Frank Sinatra says in his chummy foreword. It is a highly subjective book, for Simon *was there*. And this is what makes it so absorbing. Here is no cold research job, but an affectionate, perceptive remembrance of swings past as observed from the fray, well spiked with opinion and nostalgic photos.

Money Music

(Continued from page 26)

To bring Truth to her public, Aretha had to find truth for herself. In the New York Post, she was quoted as saying, "In December, 1966, Jerry Wexler and Atlantic Records happened. He let me choose my own material and got close to what I was feeling. Jerry is right there in the control room, not in an office somewhere. THAT made the difference."

Jerry said, "She makes the producer's work a joy and very easy. All our arrangements for the LP 'Aretha Arrives' were the result of her picking out her own conception of the songs on the piano." Like Erroll Garner, Aretha reads almost no music. Reading can get in the way of true musical genius. By the way, her sister Carolyn did a fantastic job of leading the back-up group as Aretha shouted, moaned and murmured feeling for her lyrics that is rare to the point of extinction. She says, "My music is me."

We know a top producer who called Nielsen to find out the name of the hottest new TV show. His secretary then spent two days trying to find the star of the show they told him—"The Flying Nun." We told him that if he had been reading this column, he'd have known about Sally Field and Colgems in early September.

Shelley Haims has left Sport Records and is available. Call 313-646-6693. He is a top man in sales and promotion.

Congrats to Buzzy Bennett, WTIK, New Orleans, who starts his new TV dance party on Channel 26. Send VTR's of your artists to Buzz. He is sold out on sponsors for 13 weeks.

"Magic in the Air," Group Therapy, Canterbury, picked at KISN, Portland; chart WMCA: #5 KCRQ, San Diego: WEBC, Duluth: WAEB: WYSL, Buffalo: WJET: WIBC: WQWB . . . "9 Pound Steel," Joe Simon, SS7, is a pop smash through the South . . . The "Tom Jones Live" LP is getting big reaction. He starts a 90-day tour of America Feb. 15 at the Copa . . . Ferdinand J. WBBF, Rochester. Picks: Georgia Pines; James Brown; Gladys Knight; Turtles; Cher; Keith; D.C. 5. On: Wilson Pickett; 4 Seasons; Glen Campbell; Billy Jo Royal; Jay & Techniques; Procol Harum; Scott McKenzie.

Mitchell Picks: Two songs from the show "How Now Dow Jones"—"Step to the Rear," Marilyn Maye, RCA: "Walk Away," Damita Jo, Epic (good song for Barbra Streisand to do in an LP).

WDRG, Hartford: Smashing #10: "Boogaloo Down Broadway," Johnny C (we alone kept telling you, right?). Picks Box Tops; John Fred; American Breed; Bards; Small Faces; Frank Sinatra; Victor Lundberg; "Do Unto Others," Paul Revere.

Scott Wallace has a hot daily TV show on WDCA, Wash., D.C. We used to be dis together at WAAT, Trenton, with Humble Heavy Harvey Miller (of KHJ, L.A.).

The promo guys in L.A. are very dragged because they can't get to see the music director who is too busy to see anyone. And that's one reason why Bill Drake and Ron Jacobs get bigger and bigger.

Cleveland is Where It's Happening in the Mid-West

WKYC, Cleveland, reports Victor Lundberg is a SMASH. Giants: Human Beinz; Scott McKenzie; Supremes; Jay & Techniques. "Fantastic": "Green Tambourine" Lemon Pipers, Buddha; Johnny Rivers will be a smash. Giant: Glen Campbell Loves "1941," Nillson LP. Hit: "Vallerie," Pineapple Heard (Top 10 at a one stop). "May Be a Hit": Shy Guys. Certain Hit: "Soul Man," Ramsey Lewis. Loves American Breed and says "it's a good record."

Flash from Marty Thau: "Green Tambourine," Lemon Pipers (off dubs), is Top 5 request WSAI, Cincinnati; WCOL, Columbus; WIXY.

"Sherry," David Hollis, Hip, breaking at WKLO, Louisville, off the pick . . . WHK, Cleveland Good Music Tips: "Trick or Treat," Cal Tjader LP; "Yes, I'm Ready," Johnny Mann Singers.

WAYS, Charlotte, went on "Do the Whoopie," Sugarpie DeSanto, Brunswick . . . Most of N. Carolina is on "You'll Never Walk Alone," Louie Armstrong.

WRIT, Milwaukee, Smash: "Itchycoo Park," Small Faces. Says, "Legit Hit" . . . Monkees LP was premiered there. On: "Until It's Time," Nancy Sinatra.

Record Company Campaigns

1. "Face It Boy," Fred Parris, RCA—The fantastic Helen Noga

(Continued on page 28)

Businessman Has 'Sleeper' Hit

HOLLYWOOD — A Grand Rapids, Mich., businessman has one of the fastest selling records in the United States.

Victor E. Lundberg recently recorded "An Open Letter to My Teenage Son" for Liberty Records, and within three days orders for over 70,000 records had been received from Los Angeles and Chicago.

The controversial record by Lundberg, a self-admitted conservative, projects his opinions and advice regarding the world situation and our youth today.

"I wanted to give the American youth food for thought and the best way to reach them was through the recording medium," Lundberg said. "I realize some of the listeners will not agree with me but the fact remains that the record prompts thought and discussion."

Lundberg, owner of an advertising firm, was born in 1923 in Grand Rapids. He served during World War II for five years in the Infantry and Psychological Warfare Department under General Omar Bradley.

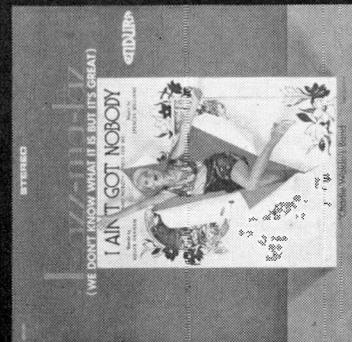
In Broadcasting After War

He began a career in broadcasting after the war and worked at stations in Grand Rapids, Phoenix and Tulsa as an announcer and newsman. Lundberg moved into sales and management with Imperial Broadcasting System of Hollywood. He then started his own firm which specializes in radio and television advertising and production. He is also the president of ADMEN, Inc., an advertising agency serving regional and national clients.

Carnival Time



Pictured at the recent Audio Fidelity party at Mamma's Leone's Restaurant celebrating release of their "Carnevale at Mamma Leone's" album are, from left: Mrs. Herman Gimbel, Herman Gimbel, President of the label, Sid Parnes, Editor-in-Chief of Record World, Stephanie Gimbel, daughter of the Gimbels, and Record World's Mort Hillman. Miss Gimbel also recently became engaged to Steven Prince. Such artists as Toni Arden, Johnny Desmond and Angelo Di Pippo are featured on the LP.



ENDURA

Razz-ma-taz

(WE DON'T KNOW WHAT IT IS BUT IT'S GREAT)

NATIONALLY DISTRIBUTED BY JAY GEE RECORDS, INC. 1790 B'WAY, N.Y.C.



A & L on the Move

PHILADELPHIA—A & L Distributors, Inc., headed by Al Melnick, is making its third expansion move in seven years. As of Nov. 25, 1967, A & L will occupy new, larger headquarters at S.E. Cor. 30th & Thompson Sts. here.

The new warehouse consists of rear and side loading, separate pick-up department and a self-service tape department of the widest range of 4 & 8 track, cassette and reel to reel tape selections: A & M, Deram, D.G.G., Elektra, Fantasy, Hi, I.L.S., Jay Jay, Kama Sutra, London, MGM, Monitor, Monument, Parrot, Phyllis, Press, Reprise, U.S.A., Vanguard, Verve, Warner Brothers, etc.

A & L has just been appointed the exclusive distributor for the Hot Ampex Cassette Line and Norelco Radio Line for the Eastern Pennsylvania, Southern New Jersey and Delaware markets. These new additions have been made to an already extensive list of fine products such as Standard Radio, Automatic Car Tape Units, Norske Organs, Associated Importers, RCA Batteries, DeeJay Players, etc.

Will Display Gold Disks

A & L's new offices will proudly display gold records awarded to them for outstanding sales and promotion in the past year on such records as "The Letter" by the Box Tops (Bell Records), "Light My Fire" by the Doors (Elektra Records), "Get on Up" by the Esquires (Bunky Records), "Sock It To Me, Baby" by Mitch Ryder (DynoVoice Records) and "She's Looking Good" by Roger Collins (Galaxy Records).

The expansion move will enable A & L to represent more record manufacturers and electronics more effectively.

Burt Naidoff heads the enlarged sales department and Barry Abrams heads the promotion department.

Adams Replaces Marks

Herbert E. Marks announces the appointment of Ed Adams as mid-West representative of the Edward B. Marks Music Corp. Adams will carry the Marks catalog to dealers in 18 states.

Frank Kosky, who has been with Marks for 48 years, represents the firm in the Eastern and Southern parts of the country, while George Perl with Vic Melin are Marks' Western representatives.

Audio Fi Distributors

Harold Drayson, VP in Charge of Sales for Audio Fidelity Records, announces the appointment of a new distributor for the Philadelphia area for the Audio Fidelity line—Marnel Distributing Co., Inc., Marshall Verbit, President. Universal Distributing Co., Inc. in Philadelphia has been appointed to distribute the Mr. G label.

RCA Collection



They're all smiles as they put the finishing touches on the RCA Victor contract signing the Collection, vocal-instrumental fivesome, to a new long-term, exclusive pact. Group's co-managers, Jay Senter, left, and Arnold Stahl surround RCA producer Dan Davis, center, who has just finished producing the group's initial single for the label pairing "Aquarius," and "Dead End." Group is an exponent of "Flamenco Rock." The Collection has just been signed by CMA booking.

Money Music (Continued from page 27)

has found her new **Johnny Mathis**. This guy can make it in every area. Boston (WCOP, WHIL, WHDH); L.A. (KNX, KGIL, KDAY, XERB); San Jose (KLIV, KXRX).

2. "Keep on Dancing," **Harper & Rowe**, White Whale—Broke open in sales without any promotion. On: WGRD, WMAK (Nashville); WAKY (Louisville); WHBQ (Memphis).

3. "Rockin' Pneumonia," **Shy Guys**, Uni. WCFL; WMCA; WIBG.

4. "Ain't No More Room," **the Kittens**, Chess—Fantastic **Gerald Sims** production. Equals the Supremes at their best.

5. "I'm So Proud," **Keith**. On: KIMN, WAYS, WKDA, KYA, WMCA, WCAO, WPGC, WIBG, WINX, WMEX, WKBW.

6. "No One Was There," **Gates of Eden**, W.B.—Requiem for a fantastic person.

7. "Bend Me, Shape Me," **American Breed**, Acta. This beat can't be beat. WTRX (Flint), WPAG, WAEB, WJIM, KLZ-FM, WLEE, WMAK, KYA, Pick WKDA (Nashville); WKNR (Detroit); WOR.

8. "That's Just Half the Story," **Herman Grimes**, Boot Heel. Top 15 KXOK, St. Louis; KATZ Pick; KTGR (Columbus, Mo.).

9. "It Ain't No Big Thing," **Electrons**, Date—Top 15 KDKA, Pittsburgh,

10. "Can't Help But Love You," **Standells**. WKNR.

11. "Rain," **4 Larks**, Tower. KYA, WKYC, WOR.

12. "Sandy," **Dawn**, Laurie.

13. "Ciao Baby," **Eternal Flames**, Viva.

14. "Face It Boy," **Fred Parrish**, RCA. KMPC, KNX, KGIL, KDAY, XERB, WNEW, WCOP (Detroit); All stations in Boston, WCOP, WHIL, WHDH, KDIA, KXRX, KLIV (San Jose); KWIZ.

15. "Little Bitty Pretty One," **Jewel Aikens**, RCA. WFUN, WCFL, WIBG, WORC, WLLH, CFOX (Montreal); WHYN, WICE, WRIT.

16. "For a Few Dollars More," **Hugo Montenegro**, RCA. Smash New Orleans, Seattle. WTIK, WNOE, KJR, KOL. On: WCOL, KFRO (S.F.).

17. "Step to the Rear," **Marilyn Maye**, RCA—From the show "How Now Dow Jones." It's on just about every good music station. Mitchell loves the record.

18. "I'm on My Way," **Dean Parrish**, Laurie.

19. "Sandy," **Dawn**, Laurie.

20. "My Mind Goes Travelling," **the Exception**, Capitol—Very strong.

21. "Where is Daddy," **Patti Drew**, Capitol—Will break R&B, then pop. SURE!

22. "Penthouse," **Lyn Roman**, Dot.

23. "Paint My Windows Gray," **New Breed**, Busy-B. WTIK.

24. "Ludwig," **Royal Canal Street Band**, Atlantic—Hit.

25. "Big Daddy," **Boots Randolph**—First vocal from Monument on Boots. Excellent.

The **Standells** is Longshot at WMCA, Pick at WKBU-Buffalo and is on KRLA in Los Angeles . . . The title of the new **Peter, Paul and Mary**: "Too Much Nothing" . . . Add stations on **American Breed**: WLS, WBZ . . . The title of the new **Nancy Sinatra**: "Theme from Tony Rome" . . . Add cities on **First Edition**: Augusta, Knoxville and Athens, Ga. . . Stations on **Gates of Eden**: WAKR, Akron, KYA, San Francisco . . . Giant Sales of 35,000 in Chicago on "Treat Her Groovey," **New Colony 6**, which jumps to #16, WLS . . . KDKA-Pittsburgh on **American Breed**, **Bee Gees**, **Roger Williams** . . . WPRO-Providence reports "Something's Gotta Hold of My Heart," **Gene Pitney**, a smashing #15. It was #2 in

(Continued on page 58)



One of the Hottest Minit's of Your Life



- 1 **BEAUTIFUL PEOPLE**
(Mirwood, Antlers, BMI)
Bobby Vee—Liberty 56009
- 2 **ON A SATURDAY NIGHT**
(East, BMI)
Eddie Floyd—Stax 233
- 3 **LAPLAND**
(Just Music, BMI)
Baltimore & Ohio Marching Band—
Jubilee 5592
- 4 **DESIREE**
(Minuet, BMI)
Left Banke—Smash 2119
- 5 **HEIGH HO**
(Bourne, ASCAP)
Fifth Dimension—Jubilee 5595
- 6 **A DIFFERENT DRUM**
(Screen Gems, Col., BMI)
Stone Ponies—Capitol 2004
- 7 **O-O I LOVE YOU**
(Chevis, BMI)
Dells—Cadet 5574
- 8 **ITCHYCOO PARK**
Small Faces—Immediate 501
- 9 **BALLAD OF WATER HOLE**
#3
(Famous, ASCAP)
Roger Miller—Smash 2121
- 10 **ALL THE TIME**
(Cedarwood, BMI)
Jimmy Roselli—United Artists 50217
- 11 **FOR A FEW DOLLARS MORE**
(Unart, BMI)
Hugo Montenegro—RCA Victor 9224
- 12 **WHEN THE GOOD APPLES
FALL**
(Unart, BMI)
Seekers—Capitol 2013
- 13 **ALLIGATOR BOOGALOO**
(Blue Horizon, BMI)
Lou Donaldson—Blue Note 1934
- 14 **I WANT MY BABY BACK**
(Jobete, BMI)
Edwin Starr—Gordy 7066
- 15 **LOVE OF THE COMMON
PEOPLE**
(Tree, BMI)
Everly Bros.—Warner Bros. 7088
- 16 **BEND ME, SHAPE ME**
(Helios, BMI)
American Breed—Acta 811
- 17 **LOVE OF THE COMMON
PEOPLE**
(Tree, BMI)
Wayne Newton—Capitol 2016
- 18 **BOPPA DO DOWN DOWN**
(T.M., BMI)
Third Rail—Epic 10240
- 19 **STOP LIGHT**
(Jetstar, BMI)
Five Americans—Abnak 125
- 20 **DIFFERENT STROKES**
(Zachron, Edgewater, BMI)
Syl Johnson—Twilight 103
- 21 **BABY IT'S WONDERFUL**
Chris Bartley—Vando 3000
- 22 **EXCERPT FROM A TEENAGE
OPERA**
Keith West—New Voice 825
- 23 **I WANT ACTION**
(Tobi-Ann, BMI)
Ruby Winters—Diamond 230
- 24 **STORYBOOK CHILDREN**
(Blackwood, ASCAP)
Billy Vera & Judy Clay—Atlantic 2445
- 25 **OPEN FOR BUSINESS
AS USUAL**
(Greenwood, BMI)
Jack Jones—Kapp 855
- 26 **I GOT A FEELIN'**
(Jobete, BMI)
Barbara Randolph—Soul 35038
- 27 **DON'T MESS WITH MY
MONEY**
(Twin Music, BMI)
Jesse G.—Barry 1019
- 28 **SOUL MAN**
(East, Pronto, BMI)
Ramsey Lewis—Cadet 5583
- 29 **OH WHAT A FOOL I'VE BEEN**
(Press, BMI)
Sweet Inspirations—Atlantic 2449
- 30 **IT TAKES PEOPLE LIKE YOU**
(Bluebook, BMI)
Buck Owens—Capitol 2001
- 31 **WHAT A WONDERFUL
WORLD**
(Vooando, ASCAP)
Louis Armstrong—ABC 10982
- 32 **THE RAIN**
(Merlin, BMI)
Four Larks—Tower 364
- 33 **A LOVE THAT'S REAL**
Intruders—Gamble 210
- 34 **LIVE FOR LIFE**
(Unart, BMI)
Jack Jones—RCA Victor 9365
- 35 **FELICIDAD**
(Screen Gems, Col., BMI)
Sally Field—Colgems 1008
- 36 **I'M SATISFIED**
(Nibay, BMI)
Marva Josie—Julmar 254
- 37 **OOH BABY**
(Gaucho, McLaughlin, BMI)
Deon Jackson—Carla 2537
- 38 **HOLE IN MY SHOE**
(Essex, ASCAP)
Traffic—United Artists 50218
- 39 **WHAT ARE YOU GONNA DO**
(Metric, BMI)
Unrelated Segments—Liberty 55992
- 40 **JUST LOVING YOU**
(Chappell, ASCAP)
Anita Harris—Columbia 44236
- 41 **CLOWN TOWN**
Donna Lee—Columbia 44272
- 42 **I CALL IT LOVE**
(Sanavan, BMI)
Manhattans—Carnival 553
- 43 **TONY ROME**
Nancy Sinatra—Reprise 0636
- 44 **I'M A DRIFTER**
(Modern, BMI)
Lowell Fulson—Kent 474
- 45 **BO DIDDLEY BACH**
Kingsmen—Wand 1164
- 46 **GOIN' BACK**
(Screen Gems, Col., BMI)
Byrds—Columbia 44362
- 47 **WHAT'S IT GONNA BE**
(Rumbalero, Ragmar, BMI)
Dusty Springfield—Philips 40498
- 48 **THIS THING CALLED LOVE**
(Emalon, Andros, BMI)
Webs—Popside 4593
- 49 **SING ME A LOVE SONG**
(Sea Lark, BMI)
Glories—Date 1579
- 50 **JANIS**
(Joyful—Wisdom, BMI)
Country Joe & Fish—Vanguard 35059

SESAC's Myers GMA President

W. F. (Jim) Myers, Executive Administrator and Director of International Relations for SESAC, was elected President of the Gospel Music Association for the coming year at the group's annual meeting in Memphis earlier this month.

Other officers elected to serve the G.M.A. during 1968 are: Brock Speer, first Vice-president; J. D. Sumner, second Vice-President; Bob McKenzie, secretary; and Bob Benson, Treasurer. LaWayne Satterfield will continue in his post as Executive Director.

Group Therapy North Pole Bound

Group Therapy, hot new group on the New York circuit, depart on an expedition to the North Polar regions on Tuesday, Nov. 21. Expedition is to be led by Mike Jefferys, manager of the Jimi Hendrix Experience and of Eric Burdon and the Animals.

Jefferys and Group Therapy manager Bob Levine, who completed arrangements for the safari with travel agencies and government officials, explained that the trip will provide an opportunity to penetrate the last frontier of pop music sources, as yet untapped by today's writers and producers.

To be examined in detail over a period of days will be the musical culture of the Angakoks, a little-known Polar Eskimo tribe believed to have a centuries-old musical tradition. Leader Jefferys has made extensive plans to film the entire journey.

The party will depart following completion of recording of 14 sides by Group Therapy for RCA Victor.

Promo Planners



Talking over extensive promo plans for Mel Carter's new LP, "Be My Love," are, from left: Dennis Ganim, Liberty Promo Director; Tommy Oliver, producer; Carter; his manager, Zelda Sands; and Jack Bratel, Liberty National Sales Manager.

Concert Reviews

Aretha, Buffy At Philharmonic

NEW YORK—A couple of recording gals changed the way they strut their stuff—to some extent—at Philharmonic Hall last week.

One was Atlantic's Aretha Franklin, who made her New York concert bow with two sold-out performances last Saturday (28). The gal, who has been bringing her down home styles to the top of the charts, felt, for some reason, that being at Lincoln Center meant she had to come down town for a while in her renditions. The result was an opening segment of nice, but not really interesting versions of "There's No Business Like Show Business," "Come Back To Me" and one or two others.

And then, with the aid of a trio, she took the "A" train to "A Natural Woman" and "That's Life" and "Nightlife" and "Respect," and she and the crowd were grooving to what they wanted.

Aretha accompanied herself at the piano for only one number, and at least one patron—this reviewer—wished there had been more of that wonderful stuff.

Buffy the Previous Night

The preceding night Vanguard's Buffy Sainte-Marie graced the Philharmonic stage—and gracing it along with her was a moderate-sized orchestra to help Buffy on some new songs she's composed. It worked.

Along with her impassioned humanity, Buffy has one notable singing characteristic—her vibrato, which the listener has to like in order to like Buffy. If you like it, then "The Song of the Buffalo," her stand-out love song, "Until It's Time for You to Go" and new tune, "Fly, Little Byrd" (dedicated to the Byrds' "David Crosby") were top notch.

—Dave Finkle.

Lundy Returns to KILT

HOUSTON—Popular disk jockey Steve Lundy recently returned to Station KILT here. Steve was in an auto accident in June and lost a leg.

Local promo men from the area welcomed Steve back at a party in Joe DiMaggio's Restaurant. Present were radio personnel from all other stations in Houston.

record world
en
Puerto Rico

By PECAL

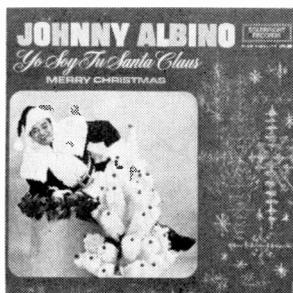
Definitivamente los chicos de Allied Wholesale se hicieron cargo del contrato de **Raphael** para distribuir sus discos en todo el territorio norteamericano y Puerto Rico. Por otra parte se conoce que los representantes de Hispavox están dando todos los pasos necesarios para tomar acción legal contra lo que se supone es una infracción del contrato que se hizo en 1964 y se extiende hasta 1969. La cosa se está poniendo al



Alberto Vazquez

rojo vico... Debutó con mucho éxito en el hotel San Jerónimo Hilton el cantante méjicano **Alberto Vázquez**. Dueño de exquisita voz y muy agradable personalidad, AV ha movido a la gran masa juvenil del área metropolitana. En breve hará una "tournee" por el interior y no dudamos que provoque abarrotos donde quiera que se presente... Muy buenos los cocteles que se brindaron a **Johny Albino**, en el Miramar, y a las orquestas de **Harlow** y **Bobby Valentín** en el "Cloud Room" del Darlington. Ambos eventos estuvieron revestidos de todas las exquisiteces que sus promotores pudieron encontrar para satisfacer la prensa, radio y tv, amén de otras personalidades invitadas... **Tony Chiroldy**, el empresario de artistas más conocido, del ambiente local, se

STARBRIGHT PRESENTA:
Johnny Albino



Yo Soy Tu Santa Claus
Starbright LPS-988

STARBRIGHT ENTERPRISES, INC.
163-12 89 St.
Howard Beach
New York, N. Y. 11414

lanza a la competencia dentro del mercado del disco. Ya Tony tiene entre manos a dos o tres artistas españoles con quienes hará los primeros intentos en tan competido negocio. El sello que pronto circulará de un lado para el otro, es: **Vilton**, una especie de liga entre los nombres de su esposa **Vilma** y el suyo... Se dice también que **Alberto Gonzalez**, productor de la mayoría de los programas del canal 11 producirá sus propios discos a base del neciente talento de esa telemisora... Nada, que cada día, esto se está poniendo mejor.

La producción para discos de navidad es masiva. No hay nadie que no crea que tiene el "hit" del año en la muñeca. Prácticamente ya en todas las tiendas se exhibe la mercancía navideña y el que no se apure en mandar la suya lo antes posible se queda fuera por completo, porque va a llegar el momento en que materialmente los establecimientos no tendrán espacio físico para almacenar mas "Long Playings"... De formidable hay que catalogar el último L.P. que la juvenil **Lissette** grabó para **Borinquen Records**. En esta ocasión la graciosa rubia está acompañada por la **Tuna de la Universidad**... **Hercord** prepara con esmero el próximo álbum de **Lucecita**. Los números han sido cuidadosamente escogidos y la música viene directamente de España... **Ernesto Herger**, llamado cariñosamente **Bula**, uno de los distribuidores de discos mas poderosos de la industria, ya lanzó su primer "Long Playing" para la calle. Con la etiqueta de **Bruder** el disco se titula "Ausencia no causa Olvido" y es interpretado por un trío de mucha aceptación.

La orquesta japonesa que actuó en el hotel **Sheraton** causó sensación y la firma **Belter**, editora de sus discos, debe apurarse en echar a rodar las grabaciones de tan magnífica agrupación... La casa **Velvet** acaba de firmar a **Danny Rivera**, quien hiciera su grabación inicial con **Gema Records**. **Robertico Pagé** anda buscando números para el cantante y cree ciegamente que el próximo "Long Playing" de **Danny** será un rotundo cañonazo... Muy bueno el "boogaloo" que **El Gran Combo** tiene en todas las estaciones de radio oyéndose insistentemente. Se titula: Tu querías boogaloo?... Toma boogaloo!!...

Felipe Pirela interpreta a **Fernando Manzanero** es la reali-

(Continued on page 31)



en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Casi dos millones de latinoamericanos residen en Nueva York. Al igual que los de otras nacionalidades, los nuestros llegan a esta "metrópoli" con todos sus sueños de triunfos a cuestas. Entre ellos llegan los luchadores, los talentosos y los preparados para salir adelante. Siempre les hemos titulado "los honorables." Ah!... pero... entre ellos llegan también los indignos, los "triunfo-a-toda-costa," los que sin tener más talento que le de su ensidia y envidia, van talando en su camino y jamás se preocupan de sembrar. Porque ellos viven de todo lo bueno y útil que puedan hacer los demás. O les roban y les engañan, o les envilecen y les traicionan. No les importa nada más que "pisar sobre cuanto concepto digno" exista, con tal de lograr sus propósitos. Y hasta el "metal" en ellos se oxida, ante el simple contacto de sus manos. A éstos siempre les hemos titulado "los mediocres." Cada cual se va agrupando al lado de los que le proporcionan satisfacción. En el negocio del disco, los "mediocres" pululan en un ambiente corrompido y desentonado. Piratean, "payolean," "rompen fronteras inundando con distribuciones ajenas las propias del patio," "roban" al artista, "roban" a las editoras de música, "crean sistemas de desunión" porque este es su ambiente, y en él crecen y se multiplican... ¡Pero también mueren!... Hace años llevamos esta batalla contra "los mediocres" casi sin ver reacción de "los honorables" para presentarles batallas y darles el frente con "la ley" en la mano. Han habido casos esporádicos que nos han hecho esta vida un poco más llevadera. Por eso felicitamos a **Fernando Iglesias**, distribuidor **Velvet** en Nueva York y a los hombres que lleva a su lado, por su demostración amplia y edificante en su lucha contra los "piratas" que robaron grabaciones de **Blanca Rosa Gil**, **Felipe Pirela**, **Johnny Ventura**, **Tomás de San Julián**, **Lucecita**, y otras, entre las cuales figura "The Sound of Music" de la **RCA**, hasta llevarlos ante el patíbulo de nuestras conciencias y ante el peso de la ley del Estado de Nueva York... Son hombres y actuaciones como estas las que necesitamos en "esta tierra de nadie." En esta ciudad de "rascacielos pútridos." Pútridos por los "mediocres." Rasacielos por los de honra, por los de conciencia, por los que han venido aquí a dar lo mejor de sí mismos, sin tratar de quitarle a nadie el producto de su trabajo y su esfuerzo, moral o material. ¡Adelante, el mundo del disco decente es nuestro!... Ah!... y para los del "medio," los que no se agrupan por la cobardía de no haberse definido como uno u otro... ¡Definanse!... Porque aquí estamos para dejarles caer la máscara de "sacrificados" para dejar mostrar el rostro horrendo y traidor de un "Judas" cualquiera, porque eso son... "judas sin apellidos."



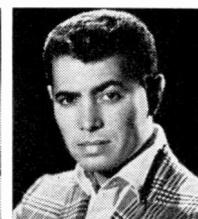
Bobby Capo



Mario Cavagnaro



Blanca Rosa Gil



Raul Marrero

A más de haberse detenido a los "piratas" en Nueva York, el Fiscal del Estado **John Fine**, seguirá adelante en sus investigaciones contra los distribuidores sin concepto, que han estado distribuyendo impunemente las grabaciones "robadas." Los impuestos sobre las Entradas también han sido robados... y eso es... ¡harina de otro costal!

Celebra **Gema** en el **Alameda Room** esta semana, un "cocktail party" en honor a su artista **Tomás de San Julián**. Los productos **Goya** traerán a esta ciudad de Nueva York al **Conjunto Musical de Puerto Rico**, el **Gran Combo**, para tomar parte en la "Feria Puertorriqueña" de esta ciudad... **Johnny Albino** está grabando un "elepé" con **Fernando Soto** "Mantecquilla" con parodias de can-

(Continued on page 32)

record world



Latin American Album Reviews

HABLEMOS DEL AMOR

MARCO "EL FABULOSO"—Bluebell BLP-315.

Cantante italo-americano en un repertorio de primera. Arreglos de Jack Franklin y Níco Cevedo. Se destacan: "Hablemos del Amor," "Noche de Ronda," "Mi Niña Bonita," "Cosa Muerta" y "Agonía." Excelente voz cantando en tres idiomas.

Italian-American singer in a superb repertoire. Marco is selling his "Hablemos del Amor," included in this album, plus his interpretation of "Agonía." Superb musical arrangements by Níco Cevedo and Jack Franklin.

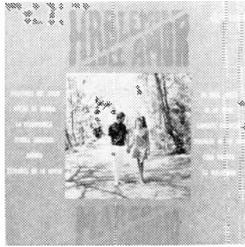
★★★★

MAS EXITOS DE

LOS MONTEMAR QUARTET

Se luce este excelente cuarteto en "Tú Serás," "Solo," "Así es el Amor," "Realidad y Fantasía" y otras. Acompaña la orquesta de Ray Santos. ¡Muy bueno!

The Montemar Quartet is selling nicely. Excellent package featuring "A Man and a Woman," "Tinieblas," "Matinata" and "Yo Cambiaré." Album produced by Pancho Cristal.



Musicor Returns Latin Mono Price

Musicor Records has returned the price of its Latin Division monaural LP product to the original monaural suggested list of \$3.79, according to Chris Spinosa, Vice President in charge of sales. The move is effective as of Nov. 1.

Tracing the price picture, Spinosa noted that earlier this year Musicor, like many other disk firms, raised the price of monaural LP's to the level of stereo album prices, on the theory that ultimately this would make possible a gradual phasing-out of all monaural product.

"We found," Spinosa said, "that in the Latin area at least, it doesn't work this way. The Latin market is not a heavy stereo market in the first place."

Puerto Rico

(Continued from page 30)

zación que acaba de sacarse del Bolerista de América . . . Caminando por senderos de progreso está "Algo Sentimental" que Kubaney sacó con Los Diplomáticos que orienta el maestro Lorenzo Pego.

Symphony Sid's Latin Top 10

WEVD—New York

1. ORDINARY GUY
Joe Bataan—Fania
2. FORTUNA
King Nando—Swinger
3. YOU GOTTA HAVE SOUL
Johnny Rivera & Tiquila Brass—Cotique
4. HIPPY HEAVEN
Earl Coleman & Latin Love In—Worthy
5. ASI ASI
Pete Rodriguez—Alegre
6. MY MAN SPEEDY
Joe Cuba—Tico
7. YOU GOTTA LOVE ME
Johnny Colon—Cotique
8. BOBBY
Pete Rodriguez—Alegre
9. GYPSY WOMAN
Joe Bataan—Fania
10. MR. TRUMPET MAN
Ricardo Ray—Alegre

New Musitron Lines

CARACAS, VENEZUELA—Harry Ferris of Musitron S.A. announces that his firm has acquired for distribution in Venezuela the Cotique and Scepter/Wand Records lines.

VIVA PALETTE

Digno Garcia →



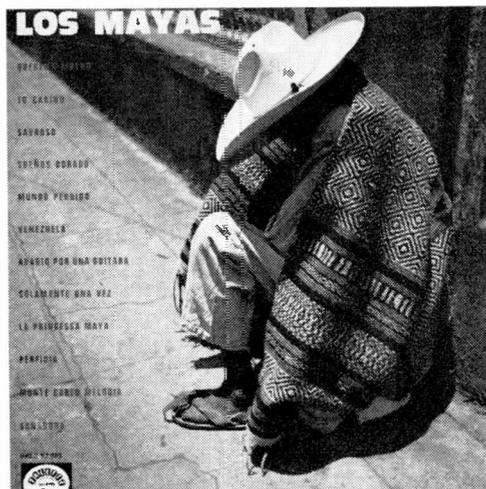
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MPZ -1014



MPV S-3014



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MEXICO - SINGLE - HIT PARADE

By ARMANDO MARTINEZ

1. **ESTA TARDE VI LLOVER**
(A. Manzanero)
Armando Manzanero (RCA)
2. **ADORO**
(A. Manzanero)
Armando Manzanero (RCA)
Enrique Guzmán (Acuario)
Carlos Lico (Capitol)
3. **MUSITA**
(Carlos Colorado)
La Sonora Santanera (CBS)
4. **QUINCEAÑERA**
(Arnulfo Briseño)
Los Vlamers (Musart)
5. **CELOSO**
(Jenny Lou Carson-Molina Montes)
Los Panchos (CBS)
Marco A. Muñiz (RCA)
Johnny Albino (Peerless)
Los Ferrandiz (Musart)
6. **AHORA ESTOY SOLO**
(Cordwell-Meny-Muñoz)
Los Hitters (Orfeon)
7. **LAGRIMAS DE CRISTAL**
Los Carrion (Orfeon)
8. **CUANDO TU NO ESTAS**
(M. Alejandro)
Raphael (Gamma)
9. **FUE EN UN CAFE**
(Resnick-Young-Salas)
Los Apon (Peerless)
10. **TEMA DE LOS MONKEES**
Los Monkees (RCA)
11. **NO**
(Armando Manzanero)
Carlos Lico (Capitol)
Gloria Lasso (Musart)
Angelica Maria (Musart)
12. **ESTUVE ENAMORADO**
(M. Alejandro)
Raphael (Gamma)

MIAMI - SINGLE - HIT PARADE

1. **ESTAN ENAMORADOS**
(Julio Gutiérrez)
Gloria Mirabal (Gema)
2. **ESTA TARDE VI LLOVER**
(A. Manzanero)
Olga Guillot (Musart)
Felipe Pirela (Velvet)
3. **ES MI NIÑA BONITA**
(Pablo del Río)
Tomás de San Julián (Gema)
Juan Legido (Velvet)
4. **NO**
(A. Manzanero)
Roberto Ledesma (Gema)
5. **VOY A QUITARME EL LUTO**
(Concha Valdés Miranda)
Toña la Negra (Orfeón)
6. **LA BAMBA**
(Trini Lopez)
Johnny Ventura (Ibersound)
7. **EN EL VACILON**
(Carlos Estrada)
Gilberto Díaz (Blanco)
8. **HABLEMOS DEL AMOR**
(M. Alejandro)
Fabuloso Marco (Bluebell)
Gil Sevil (Montilla)
Los Chavales España (Tico)

MIAMI - LP - HIT PARADE

1. **CANTA RAPHAEL**
Raphael (United Artists)
2. **ESTAN ENAMORADOS**
Gloria Mirabal (Gema)
3. **ROMANTICO PRIMERO**
Roberto Ledesma (Gema)
4. **CANTA RAPHAEL**
Raphael (Borinquen)
5. **SORPRESAS**
Vicentico Valdés (United Artists)
6. **ADORO & CELOSO**
Olga Guillot (Musart)
7. **ACOMPANAME**
Tomás de San Julián (Gema)
8. **A. MANZANERO Y SUS CANCIONES**
A. Manzanero (RCA)

Desde Nuestro (Continued from page 30)

ciones populares. También ha firmado a **Justi Barreto** para grabar un "álbum" con "boogaloes" y "shing-a-lings" . . . Las actuaciones de los artistas en el "Hit Parade Latino" del Teatro Puerto Rico de NY han sido aueroladas con un éxito absoluto. Pasarán al Teatro Jefferson en este desfile de talento: **Gloria Mirabel, Sonia López, Johnny Albino, Tomás de San Julián, J. M. Class, Fernando Soto y Amparito Arosemena** . . . Orefón está preparando dos nuevos "elepés." Uno con **Toño Quirason** y el otro con **Los Tres Reyes** . . . El "álbum" de **Eduardo Davidson** de "boogaloes," "Le Frisson," y "Shing-a-Lings" para el sello Teca estará en el mercado próximamente y distribuido internacionalmente por Ibersound, que ha firmado también distribución en Estados Unidos con Discomoda y Favedica de Venezuela.

El número "La Primera Piedra" es obra del compositor **Mario Cavagnaro**, director artístico del sello Sono-Radio de Lima . . . Lanzó Belter de Argentina el "álbum" de **Tony Dallara**, en el cual se incluyen: "Margarita," "Amor, Perdóname," "Se Llama María," "Norma" y "Yo te Daría Más." También acaban de sacar un "sencillo" conteniendo el ganador del "Festival de Benidorm," titulado "Entre los Dos" con "De La Mano" por atrás . . . Discos Quinto lanzó en la Argentina la grabación Sonoplay de **Luisito Aguilé** conteniendo: "Miguel e Isabel" y "Perdona." También acaba de lanzar este sello un "álbum" del "bolero de América" **Felipe Pirela**. No dudamos que también triunfará Felipe en esta plaza . . . ¿Qué sucede con las **Hermanas Huerta?** . . . Es hora ya que presten atención a uno de los más talentosos duetos rancheros de México. Son verdaderos éxitos en el Oeste de Estados Unidos, y en el Este brillan por su ausencia.

El trofeo que le entregó RCA a su estrella, **María Victoria**, al llegar a las 1,500 representaciones de la Obra "La Criada Malcirada" en México, fué fabricado utilizando tres kilogramos de plata sólida . . . Otro nuevo valor que se impone en la costa del Pacífico es **Dario Sotelo**, cuya versión de "Perdámonos" de **Mario de Jesús**, es una de las favoritas de aquellos públicos. Darío acaba de regresar de una gira por esas ciudades, a donde fué por dos semanas y se mantuvo durante dos meses . . . Actuará la **Sonora Matancera** con los **Tambores Batá** en la noche del 3 de Diciembre en el Manhattan Center, en la festividad de **Santa Barbara**. La Sonora actuará en Miami los días 25 y 31 de Noviembre, donde su última grabación ha resultado un éxito, motivada principalmente porque la WMIE tomó como "slogan" de la planta el número "Ritmo Pílon" de la afamada orquesta.

Se rumora que **Ismael (el Cano) González** cedió sus intereses en La Epoca de Nueva York. El Cano ha sido uno de los valores en el negocio del disco que se ha distinguido siempre por su gentileza, caballerosidad y hombría de bien, teniendo siempre muy presente aquello que dice: "rectificar es de sabios" . . . Lanzará el sello Americana un "sencillo" con el **Trio Copacabana** que sacará "chispas." ¡Muy bueno! . . . Barry Records acaba de sacar una nueva grabación de **Hector Rivera** conteniendo: "Hueso" y "I Want a Chance for Romance" . . . El Zarape sacó en la Costa Oeste un "sencillo" con "Te Traigo en Mi Cartera" y "Rufalina" interpretados por **Johnny Canales** y **Carlos Cruz** . . . El sello Davila está vendiendo muy bien sus "elepés" del **Gran Trío** en Nueva York y Chicago . . . Remo sacó al mercado en Estados Unidos la grabación "Machu-Picchu" de Sonoradio del Perú . . . El sello Boricua es distribuido en Nueva York por Distribuidora Nacional . . . **Nico Membiela** debutará en Noviembre en Miami.

La **Lupe** debutará en Panamá el día 24 de Noviembre, después de su triunfo en Puerto Rico durante estas semanas . . . Contrató **Mateo San Martín** a **Johnny Ventura**, preparándose a lanzar nuevas grabaciones del popular dominicano . . . Canomar lanzó su grabación larga duración titulada "Ramito en Hawaii" . . . Ansonia ya tiene a la venta el nuevo "álbum" de **Raúl Marrero** . . . Triunfa **Alberto Vazquez** en Puerto Rico . . . Vendíendose muy bien la grabación de **Rolando Laserie**, "Boogaloes" del sello Musart, lanzada al mercado por Codicosta en Colombia . . . Aumenta la gravedad en torno a la conducta de **Raphael** con el sello Hispavox. Raphael se ha comprometido con la Odeon de Barcelona, la Pathé-Marconi de París y la EMI de Londres para el lanzamiento de grabaciones realizadas por el cantante en los estudios de la RCA Italiana. Hispavox por su parte ha demandado al cantante ante la Junta de Conciliación Sindical de Madrid y ha notificado a la Odeon que procederá judicialmente con-

(Continued on page 33)

Latin American Single Hit Parade

record
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NEW YORK

1. **LA PRIMERA PIEDRA**
Autor: Mario Cavagnaro
Celio González (Alegre)
Johnny Albino (Starbright)
2. **TOMA MI CORAZON**
Autor: Salomón Alicea
El Gran Trío (Montilla)
3. **GOTA A GOTA**
Autor: Héctor Torres
Felipe Rodríguez (RCA-Ansonia)
Daniel Santos (Patty)
4. **NO**
Autor: A. Manzanero
Roberto Ledesma (Gema)
Antonio Prieto (RCA)
Gloria Lasso (Musart)
Blanco Rosa Gil (Velvet)
Magda Franco (Columbia)
Joe Quijano (Cesta)
Olga Guillot (Musart)
5. **ES NI NIÑA BONITA**
Autor: Pablo Del Rio
Johnny Albino (Starbright)
Juan Legido (Velvet)
Tomás de San Julián (Gema)
6. **GYPSY WOMAN**
Autor: Joe Bataan
Joe Bataan (Fania)
7. **TE TRAIGO EN MI CARTERA**
Autor: Melo Diaz
Antonio Aguilar (Musart)
Charro Avitia (Orfeon)
Hermanitas Nuñez (Orfeon)
8. **AQUI BAILAMOS TOS**
ó Rompemos la Radio
Autor: Joseito Mateo
Joseito Mateo (Ansonia)
Dominica (Merilú)
9. **OH, THAT'S NICE**
Pete Rodriguez (Tico)
10. **LA BANDA**
Latin Souls (Kapp)
Sonora Matancera (MRVA)
11. **ESTAN ENAMORADOS**
Autor: Julio Gutiérrez
Gloria Mirabal (Gema)
12. **CLAP YOUR HANDS**
Autor: Roberto Roena
El Gran Combo (Gema)
13. **YO SOY AQUEL**
Autor: M. Alejandro
Tomas de San Julian (Gema)
Los Trovadores de España (Montilla)
Raphael (Hispanvox)
Lopez Balaguer (Ansonia)
Napoleon Dihmes (J&G)
Raphael (Hispanvox)
14. **ADORO**
Autor: A. Manzanero
Gloria Mirabal (Gema)
Raul Marrero (Ansonia)
Carmita Jimenez (Sonoradio)
Lucha Villa (Musart)
Sonia (La Unica) (RCA)
15. **AHORA TE TOCA A TI**
Autor: P. Lange
La Lloroncita (PopArt)
16. **RICHIE'S JALA JALA**
Ricardo Ray (Alegre)
17. **ARRECOTIN ARRECOTAN**
Cortijo-I. Rivera (Tico)
18. **ACOMPANAME**
Autor: Guijarro-Alguero
Lissette (Borinquen)
Lucecita (Hit Parade)
Rocio Durcal (Borinquen)
Johnny Albino (Starbright)
Gilberto Monroig (Alegre)
Alvaro Zermeno (Kubaney)
Tomás de San Julián (Gema)
Chano Scotty (Musicor)
19. **ESTA TARDE VI LLOVER**
Autor: A. Manzanero
Olga Guillot (Musart)
Felipe Pirela (Velvet)
20. **NO TE VAYAS**
Autor: Nelson Pares
José Miguel Class (BMC)

Desde Nuestro (Continued from page 32)

tra cualquier marca que lance discos de Raphael en cualquier sello que no sea Hispanvox. Los distribuidores del sello español actuarán en idénticas condiciones en cualquier país en los que Raphael pretenda lanzar sus grabaciones particulares. Ante la actitud hostil del cantante, tendrá que redoblar el sello sus actividades energéticas, ya que de triunfar Raphael en sus propósitos, se habrá sentado un precedente que pondrá en peligro a cualquier sello grabador en el futuro. El caso de no concederle importancia legal ni moral a un pacto firmado por el artista, pone a este en situación muy comprometida y a todos los sellos que cooperen a que se lleve a vías de hecho una acción inadmisibles. Nos recuerda este caso el antiguo refrán que dice: "si ves las barbas de tu vecino arder . . . pon las tuyas en remojo." Nos viene a la mente una idea que soltamos a los vientos: ¿Qué pasaría si todos los artistas exclusivos se lanzaran a la misma aventura y el mundo del disco se lanzara miserablemente ante sus pies? . . . Señores, respeten a Hispanvox, que mañana pueden ser Uds. Y ahora . . . ¡Hasta la semana entrante!

* * *

Lend an Ear . . . In English

Bootlegging in New York almost came to an end last week, when several individuals were apprehended in a pressing plant located in Astoria, N.Y., where more than 50,000 copies of several recordings were found. Among the records that were bootlegged were several by Blanca Rosa Gil, Felipe Pirela, Johnny Ventura, Tomás de San Julián, Lucecita and others. Also, "The Sound of Music" from RCA was stocked by the thousands. The Latin market had been affected dangerously by these pirated recordings and the Attorney General John Fine promised to keep active in this investigation, due to the fact that several distributors and dealers had been altering their income tax returns in order not to reflect these illegal transactions.

Gema this week is offering a cocktail party for his artist Tomás de San Julián in the Alameda Room in New York . . . Goya Products will bring El Gran Combo to perform at the "Puerto Rican Festival" in Manhattan . . . Johnny Albino is recording an album with Fernando Soto, "Mantequilla." He also signed Justo Barreto in order to produce an LP containing boogaloes and shing-a-lings . . . "Hit Parade Latino" in Teatro Puerto Rico in New York was a success last week. Artists performing in this show will perform this week at Teatro Jefferson. Among them are: Gloria Mirabal, Sonia López, Johnny Albino, Tomás de San Julián, J. M. Class, Fernando Soto and Amparito Arosemena . . . Orfeon is preparing two new albums. One by Toño Quirasco and another one by Los Tres Reyes . . . A new album by Eduardo Davidson, on the Teca label, containing boogaloes, frissons and shing-a-lings, will be distributed internationally by Ibersound, who also will distribute in the United States recordings by Discomoda and Favedica from Venezuela.

"La Primera Piedra" is a creation of Peruvian composer Mario Cavagnaro, musical director of Sonoradio from Lima, Peru . . . Belter released in Argentina an album by Tony Dallara, including "Margarita," "Amor, Perdoname," "Se Llama María," "Norma" and "Yo te Daría Más" . . . Discos Quinto released in Buenos Aires a Sonoplay recording containing "Miguel e Isabel" b/w "Perdona" by Luis Aguile. Belter is also releasing a single of the winner of the Festival of Benidorm, "Entre los Dos" b/w "De la Mano" by Tony Dallara . . . Quinto is also releasing an album by Felipe Pirela in Argentina. Hermanas Huerta are selling fantastically well on the West Coast, but on the East Coast you can't hear their recordings. What's happening?

An award given by RCA to their artist Marí Victoria in Mexico a few weeks ago was manufactured using three kilograms of silver . . . Dario Sotelo is having a success with his interpretation of "Perdamonos" on the Pacific Coast. Dario is back from a tour in those cities where he went for two weeks and stayed for two months . . . Sonora Matancera will perform at the Manhattan Center on Dec. 3 during the Santa Barbara Festivities. Sonora will be in Miami for performances on Nov. 25 and 31, where they are enjoying great popularity. WMIE is using their tune, "Ritmo Pilon," as one of their slogans to identify the radio station.

Rumors are flying that Ismael "El Cano" Gonzalez sold his investments in La Epoca, N.Y. . . . Barry Records released a new

(Continued on page 34)

Latin DeeJay Reports

Dick (Ricardo) Sugar from WHBI reports his "Top Latin Dozen" as follows: 1. "Ordinary Guy," Joe Cuba. 2. "No," Roberto Ledesma. 3. "Es Mio," Tito Rodriguez. 4. "Fortuna," King Nando. 5. "Los Dos," Joe Cuba. 6. "Mr. Trumpet Man," Ricardo Ray. 7. "Uptight," New Swing Sextet. 8. "Carres Me," Joe Cuba. 9. "Richie's Jala-Jala," Ricardo Ray. 10. "My Man Speedy," Joe Cuba. 11. "Que Bueno Boogaloo," La Lupe. 12. "Babby," Pete Rodriguez.

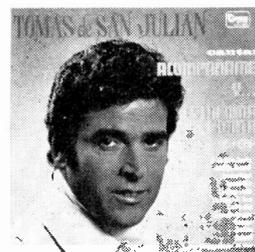
William Valentin Rico from WHOM, N.Y., reports as follows: 1. "Cuando Tu No Estas," Raphael. 2. "Estan Enamorados," Gloria Mirabal. 3. "Acomname," Tomas de San Julian. 4. "Adoro," Olga Guillot. 5. "Una Doble Cadena," Gallito de Manati. 6. "Mi Niña Bonita," Johnny Albino. 7. "La Primera" (Continued on page 34)

Working on LP



Mary Kacheco is shown above checking material with arranger-producer Joe Cain at the Puerto Rican lark's initial LP session for United Artists.

EXITOS
Gema



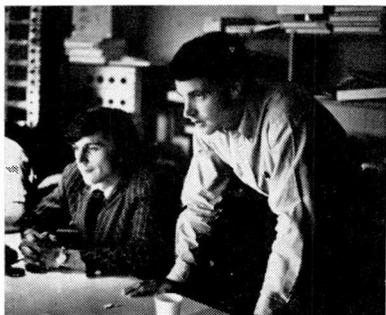
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Gema LPG-3051

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693 10th Avenue, New York, N. Y.

Spotlitems

Aesop's Fables are set for a series of one-nighters on the college circuit . . . Antonio Carlos Jobim joins Frank Sinatra on latter's TV special, "A Man and His Music: Sinatra—Ella [Fitzgerald]—Jobim" . . . Johnny Crawford is finishing up his two-year Army hitch, has signed with Sidewalk Productions and will be released on Tower Records . . . Dusty Springfield arrives in the U.S. Nov. 8 for her annual visit to Los Angeles where, this year, she will confer with Joe Pasternak plus TV exposure . . . Jack Jones makes his dramatic TV debut on "Rat Patrol" Nov. 6 . . . Chris Crosby has signed with William Morris . . . Carla Thomas taped two TVers in Germany.

A New Nelson



Rick Nelson lends a keen ear to the playback of his newest Decca album, "Another Side of Rick," in the studio as Koppelman & Rubin producer, John P. Boylan, likewise tunes in to the proceedings. LP reportedly presents Rick in a newer, more commercial bag. A single, "Baby Close Its Eyes," from the album is set for early release, too.

New Monkees Wax

RCA Victor, which manufactures and distributes the Colgems label, has announced release of the fourth album by the Monkees, "Pisces, Aquaries, Capricorn, and Jones Ltd." The Stereo 8 cartridge tape of the album was shipped at the same time, long with a new single, "Daydream Believer" b/w "Goin' Down."

"SOUL FEEL"

With a hot dance beat!

Rod King
&
The Souls



2037 Alvarado Drive, N.E.
Albuquerque, N. Mex. 87110

MITG Golf Meet In Palm Springs

PALM SPRINGS, CALIF. — The West Coast version of the Music Industry Golf Tournament was held at the Canyon Country Club here over the week-end of Oct. 27-29.

Winners were Tony Riccio, Low Gross; Jack Gayle, Low Net; Bob Barsochinni, Longest Drive; Jimmy Bowen, Murray Wolfe Memorial Sportsman Award; Gary Usher, Closest to Pin; Ted Glasser, Hackers Trophy; and Jesse Hodges, Putting Contest.

Others: A Flight, Piggy Smith and Lee Young; B Flight, Larry Nunes; C Flight, Roy Caton; and D Flight, Scotty Turner. The Friday, Oct. 27, results: Low Net, Ray Peterson; and Low Gross, Tonny Riccio.

Dj Reports

(Continued from page 33)

Piedra," Celio Gonzalez. 8. "Si You Pudiera Detener El Tiempo." 9. "No," Roberto Ledesma. 10. "Niñez," Las Tres Guitarras. 11. Gran Combo Boogaloos," Gran Combo. 12. "Yo Soy Aquel," Tomas de San Julian. 13. "Chua, Chua," Gran Combo. 14. "Oh, That's Nice," Pete Rodriguez. 15. "Te Traigo en mi Cartera," Gallito de Manati.

WBNX of New York reports as follows: 1. "Toma Mi Corazon," Gran Trio. 2. "Hacia Ti," Trio Juventud. 3. "Buscar," Vicentico Valdes. 4. "Perdamos," Raul Marrero. 5. "Yo Soy Aquel," Tomas de San Julian. 6. "Gota a Gota," Felipe Rodriguez. 7. "No," Roberto Ledesma. 8. "La Primera Piedra," Celio Gonzalez. 9. "Ahora Te Toca a Ti," Lal Lloroncita. 10. "Adoro," Sonia la Unica. 11. "Loco Por Ti," Raul Marrero. 12. "Mio Primero," Blanca Rosa Gil.

Vanilla Fudge Planning More Original Music

NEW YORK—A year ago, when they got together, they were the Pidgeons. But somebody said, for no apparent reason, "Why don't you call yourselves the Vanilla Fudge?" They did and now it's the Vanilla Fudge who are wowing the kids on a couple of continents.

Just back from a three-week tour of England, the ice cream foursome, a profusion of colors and scarves, dropped by at Record World to talk about new Atco single, "The Spell That Comes After" (due next week), and new album currently in progress.

The Fudge style of slow, involving, hypnotic rock, evolved, they said, from when they started trying different things in Miami where they joined forces. It was also nurtured by VF producer-discoverer Shadow Morton.

Now that the style has proved popular with the buyers and the teens "know our approach," the group plans to forsake, for the most part, the reinterpretation of already-popular tunes ("You Keep Me Hangin' On," "Eleanor Rigby") for original material and are scoring a rock concert piece for the new album.



Phil Basile, manager of the Vanilla Fudge, and the VF.

Coming up for the Vanilla Fudge, aside from recording commitments, are a series of TV guests spots—the Smothers Brothers, "Hollywood Palace"—and p. a.'s—Westbury Music Fair and the Cheetah in Chicago.

The foursome, still somewhat awed at their rapid rise, stressed while they chatted they were extremely grateful for the help they've received during the last year and seemed especially anxious to express gratitude to Record World for continued interest.

Of course, the interest was earned, since the music's the thing. —Dave Finkle.

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Desde Nuestro (Continued from page 33)

single by Hector Rivera with "Hueso" and "I Want a Chance for Romance" . . . Americana will release a new single by their Trio Copacabana . . . El Zarape is selling well on the West Coast a new single by Johnny Canales and Carlos Cruz in which they perform "Te Traigo mi Cartera" and "Rufalina" . . . Remo released in the States an album titled "Machu-Picchu" from Sonoradio . . . Davila is selling their albums by El Gran Trio in New York and Chicago . . . Borcia Records are distributed in New York by Distribuidora Nacional . . . Nico Membiela will debut in Miami in November.

La Lupe will perform in Panama on Nov. 24 after her success in Puerto Rico . . . Mateo San Martin from Kubaney signed Dominican singer Johnny Ventura . . . Canomar released a new album by Ramito titled "In Hawaii" . . . Ansonia is selling big their new album by Raul Marrero containing "Adoro" . . . A new album by Rolando Laserie titled "Boogaloos," released by Codiscos in Colombia (Musart), is selling nicely . . . Alberto Vazquez is a success in Puerto Rico.

The conduct of singer Raphael in releasing his private recordings under several labels—such as Odeon from Barcelona, Pathe-Marconi from Paris and Emi from London—created a commotion in the market. Hispavox started legal action against Raphael, due to the fact that this singer allegedly had an agreement signed with this label for five years, and without permission of the Spanish label he went ahead in his private recordings and granted distribution to several labels in different areas. Hispavox advised Odeon and all other labels not to distribute or effect any business transactions with such recordings and directed their accusation against Raphael to the Junta de Conciliación Sindical de Madrid. Raphael's recordings were done at Italian RCA Recording Studios several months ago. Labels involved in this matter are facing a great responsibility because it could create a terrible precedent.

RCA Releases 'Androcles' LP

RCA Victor has issued as a "November Special" the original cast album of the network television presentation, "Androcles and the Lion," the 90-minute color production to be shown on Nov. 15.

Richard Rodgers composed both words and music to go with the George Bernard Shaw story. Peter Stone, who wrote the screenplay for such films as "Charade" and "Father Goose" (he won an Oscar for the latter), adapted for television Shaw's satirical comedy set in the Rome of the Caesars.

The cast includes Noel Coward as Caesar; Ed Ames, RCA Victor's best-selling artist as Ferrovius, the giant Christian-convert; Inga Swenson, who recently appeared in the London version of "110 in the Shade" in the role she created on Broadway, as Lavinia, another convert to Christianity; John Cullum, the male lead in "On a Clear Day," as the Roman captain; and as Androcles, the little man who befriends all the animals of the forest, Norman Wisdom.

Jay Blackton has conducted the Richard Rodgers score which was orchestrated by Robert Russell Bennett. LP was just released.

Marks Goes Gospel

NEW YORK — Edward B. Marks Music Corporation announces the release of its initial Rhythm and Blues gospel publication, "Soul! The Gospel of Clarence Fountain and the Blind Boys of Alabama." Clarence Fountain and John Bowden are responsible for both material and arrangements.

Mason & Goody



Steve Mason, left, who has several albums out in which he croons in the manner of the '30s is shown with Howard Goody, son of Sam Goody, at Goody's West side 49th Street store. Mason reports that his LPs are selling well in all the Goody shops.

A&M, Polydor Meets

HOLLYWOOD — David Hubert, Director of the International Department of A&M Records and Rondor Music, Inc., is presently having meetings with executives of Polydor to discuss the new A&M fall package album releases which will feature Antonio Carlos Jobim ("Wave"), Wes Montgomery ("A Day in the Life"), Claudine Longet ("Claudine"), Jimmie Rodgers ("Child of Clay") and Phil Ochs ("Pleasures of the Harbor").



LEFT TO RIGHT: Mike Von Winterfeld, Assistant Sales Manager of Polydor, Germany; David Hubert, Director of the International Department of A&M Records and Rondor Music, Inc., Los Angeles; and Richard Busch, General Manager of Polydor, Germany.

Special Editions Label Formed

NEW YORK—Irving Joseph, composer-arranger, announces the formation of Special Editions Records.

National distribution and promotion is now being set up, and will be handled by Lenny Lewis. First album release will be "Felicia Sanders Live." The company is negotiating with several other artists as well.

Novik to WLIB

NEW YORK—Richard Novik has been appointed Sales Manager of WLIB, succeeding Larry King, who has resigned to form his own advertising agency. Novik will remain WLIB-FM Sales Manager.

Maharishi To World Pacific

HOLLYWOOD—His Holiness Maharishi Mahesh Yogi has been signed to do a series of recordings for World Pacific according to the label's general manager, Richard Bock.

The first album, "Maharishi Mahesh Yogi," is set for immediate release. The Indian spiritual leader, featured in many recent national magazine articles, initiated the Beatles into his system of transcendental meditation.

Nat'l Mercantile in Disk Biz; Special Mono Promo Planned

OCEANSIDE, N. Y. — National Mercantile Corp. (OTC), distributor of records to the nation's leading discount, variety and retail chains, announces that it will enter the record field.

Until now, the company has specialized in the secondary market selling popular surplus labels produced by the country's major recording companies.

Jesse Selter, President of National Mercantile, announced that Irving Glasser, former Record Merchandising Manager

for the S. Klein Department stores, will head the company's current record activities. He reported that the new division will specialize in distributing new releases to leading department stores and retail chains on a national basis.

Selter added that National's new current sales division will carry virtually all major labels, including monaural and stereo long playing records. It was also announced that National Mercantile has completed plans for a major promotion which will involve the sale of several million monaural records over the next three months. National's wholly owned subsidiary, Cromwell Records, Inc., will handle the sales campaign under the direction of Carl Post.

Under the program, popular monaural records from major U. S. recording companies which normally retail for \$3.79 to \$4.79 each will be earmarked for retail sale at \$1.97 per album during the promo period.

Michaels, Muni Exit WOR-FM

NEW YORK — WOR-FM radio has dismissed disk jockies Johnny Michaels and Scott Muni. Michaels said his employment had been terminated after his broadcast of Friday, Oct. 27, at 10 o'clock a.m. Muni said he was told of his dismissal by telephone.

The exit of Michaels and Muni brings to an end the avant-garde programming format of the station, which has been on a rock basis for the past year and a half. Former WOR-FM deejays Murray Kaufman ("Murray the K") and Bill "Rosko" Mercer left the station a month ago in a programming dispute with the station's management.

Joint Statement

Michaels and Muni issued a joint statement which said in part: "The termination of our employment with WOR-FM represents the climax of a disagreement over creativity versus conformity. We have been given to understand that the playlist and format of the station will now be a strict top 30. Such programming seems to us monotonous and stale. Our attitude during our tenure with the station—and we feel Murray Kaufman and Rosko will agree with us—was that we had a duty to present the best of today's music intelligently and seriously to an audience that is tired of routine programming. Audience reaction to this concept, while we were employed at the station, confirmed our attitude. As professional disk jockies, responsible to our audience, we regret the dissolution of what we feel was truly 'creative radio.'"

THOROUGHLY MODERN MILLS

KEEP ON DANCIN'

Harper & Rowe.....(White Whale)

I CAN'T BELIEVE YOU'RE IN LOVE WITH ME

Virginia Wolves.....(ABC)

HOW COME YOU DO ME LIKE YOU DO

John Davidson.....(Columbia)

TEN STOREYS HIGH

Bill Smith.....(Talmu)

SERENATA

Joe Harnell.....(Columbia)

THAT'S MY DESIRE

Ronnie Dove.....(Diamond-LP)
John Gary.....(RCA-LP)

AIN'T MISBEHAVIN'

Carmen McRae.....(Kapp-LP)
Johnny Watson Trio.....(Okeh-LP)

ROCK-A-BYE YOUR BABY

Judy Garland.....(ABC-LP)

FRENTE A PALACIO

Al Caiola.....(U.A.-LP)

MILLS MUSIC PUBLISHING
MILLS MUSIC, INC.
1619 Broadway
New York,
N.Y. 10019

The Laura Lee Story

NEW YORK — Laura Lee, Chess Records' hit-making "Dirty Man" girl, was in town last week tub-thumping the imminent arrival of her next single, "Wanted Lover" b/w "Up Tight Good Man."

Visiting Record World with her personal manager, Jack Finck, and Andy Hussakowsky, of Universal Attractions, Miss Lee said that she is also working on her new album, which she expects to be out early in '68. She is also booked solid until then, including college appearances, TV, the Wilson Pickett Tour and, possibly, a return engagement at the Howard Theater in Washington for the Christmas holidays.

At the time of her visit, Miss Lee was completing her engagement at the Apollo Theater.

Previously, she was with the Meditation Singers, the group that backed Della Reese for about five years. Her mother is still with the group. Laura was



Andy Hussakowsky, Laura Lee, Jack Finck

originally a gospel singer, but was convinced by the manager of a club she was playing to go pop-R&B.

She did, and has never regretted it. Recently, Elvis Presley wrote her commending her on the success of "Dirty Man" and requesting that she sing some of his own tunes.

SESAC Religious LPs

"Trilogy," a new, three-LP assortment of familiar hymns, anthems and carols performed instrumentally on the three-manual Austin pipe organ in Christ Chapel of the Riverside Church in New York City, was released to broadcasters by SESAC Recordings. The LPs are available to broadcasters at \$12.95 complete.

'Camelot' Promo



Tony Martell, Regional Manager (center), and Frank Campana, Album Product Promotion Manager (right), Columbia Records New York Branch, give a knight in shining armor a sen-off on a horseback tour of New York to promote the original Broadway cast album of "Camelot." With the film version out, Columbia has planned a full-scale promotion to stimulate sales of its recording featuring Richard Burton, Julie Andrews and Robert Goulet.

Calculated Deal With MGM Set

NEW YORK — Calculated Productions announces the signing of a multi-production deal with MGM Records and the reactivation of the Cub Records label.

Included in the deal are the following Calculated/Cub Artists: the Act IV, the Gambrells, the Explosions, Nat Gales and Jimmy Williams. Cub will be distributed nationally by MGM.

Calculated is currently represented by Cab & Chris Galloway whose first release is entitled, "When I Come Back to Old Broadway." Other Calculated artists on the MGM roster include Dean Courney and the Partnership, both of whom have been produced by "Beau" Ray Fleming and Lockie Edwards, Jr., under the supervision of MGM's A&R director Bob Morgan.

Newly elected Calculated officers are: "Beau" Ray Fleming, President; Lockie Edwards, Jr., Vice President in charge of General Affairs; Jimmy Williams, Vice President in charge of Creative Products; and John Carter, Vice President in Charge of Business Administration. Fay Tishman will serve as Assistant Vice President. Irv Stimler will serve as Chief Administrative Officer for the Cub label.

Gari Heads Production Company

Frank Gari has organized a record production and music publishing operation in association with Cleveland businessmen Dominic A. Visconsi and Louis R. Rosen.

The firms, Nitondo Productions, Inc., and Middlefield Music, Inc., will have offices in Cleveland and in New York. Gari is in New York setting up a series of production and distribution deals for Nitondo which has completed an initial set of recordings by several artists and is already one of the largest independent producing organizations in the Cleveland area.

Nitondo Productions, Inc., has several Cleveland artists under contract, including Tampa Lann, Gerry Tiffe and Jeff Kutash. Ricky Auerbach, journalism student from Cleveland, has been signed by Middlefield Music, Inc., to an exclusive songwriters contract. Head musical director and arranger for Nitondo is Tommy Baker who is noted for his work on the Outsiders recording of "Time Won't Let Me" and their initial album.

Hickory Inks Clay Hart

Singer Clay Hart has signed an exclusive recording contract with Hickory Records. Hickory executives Lester Rose and W. D. Kilpatrick said they expect to issue the 26-year-old baritone's first recording within the next few weeks.

Hart, a former track star and glee club member at Amherst (Mass.) College, has made quite a name for himself on the Florida and New York hotel and club circuits within only a few years. He accompanies himself on both six and 12-string guitar through a large repertoire, including country songs, show tunes, ballads, folk and pop music.

Performing with such notables as George Carlin, Julie London and Bobby Troup, Hart's appearances have included the Diplomat East Hotel in Miami and the Landmark Hotel in Sarasota, as well as spots in New York, Cleveland and Las Vegas. He also has given concerts on a number of college campuses.

He recently moved to New York and became the first "new" talent Gerald W. Purcell Associates, Ltd., has ever signed to manage.

TRADE STIRS

Adam Joshua was born Oct. 28 to Artie Ripp, Kama Sutra topper, and his wife Phyllis.

Ernie Farrell, indie promo man, is in Doctor's Hospital in Cleveland recovering from a stomach ailment.

Skip Lane is recovering from surgery at Memorial Hospital, Culver City, Calif.

Christopher James-John was born Oct. 26 to Joel Vance, publicist with Richard Gersh Associates, and his wife Joan.

Clyde Otis, President of Eden Music, reports that there are several new recordings of Eden songs:

"Hurtin' Inside," Little Jr. Parker, and "So Many Ways," Gene Chandler, on Brunswick; and "A Lover's Question," Johnny Booth, on UNI.

Leland T. Atwood has been appointed advertising manager of Thomas Organ Company, announces Joe Benaron, Thomas President.

Asher J. Shuffer, Sales Manager of the Record Division of The Eastern Company, Cambridge, Mass., died Oct. 25. He had been Record Manager for Eastern since 1952.

Thomas C. Marfisi has been appointed Director of Promotion and Publicity for CBC Enterprises, Inc., Omaha, Neb.

Bill and Steve Jerome of Real Good Productions, who manage the Fifth Estate and produce their records for Jubilee, have placed the group with GAC.

Stan Catron, President of Bornwin Enterprises, returned last week from a promo trek through the New England states.

Jimmy Ienner has joined Peer-Southern Productions to develop new groups, songwriters and talent.

RCA's Milton DeLugg has been set as Musical Director for the Macy's Thanksgiving Day Parade.

Peer Southern's November Educational Newsletter is a special issue devoted to various types of band arrangements.

Peter Leeds, who manages the Carnival Connection, has set return engagements for his group at the Electric Circus and the Scene West.

Herb Bernstein arranged first MGM session for singer Jerry Lanning. (Lanning was recently featured in the Broadway production of "Mame.") He also arranged a Lesley Gore session.

THE HAPPENINGS ARE WHAT'S HAPPENING!

IT HAPPENED ONCE.... "I GOT RHYTHM"
IT HAPPENED TWICE.... "MY MAMMY"
IT HAPPENED THREE TIMES... "WHY DO FOOLS FALL IN LOVE?"
AND NOW IT'S HAPPENING ALL AT ONCE!!!

BTP 532

THE HAPPENINGS

I GOT RHYTHM
I'M ALWAYS CHASING RAINBOWS
WHY DO FOOLS FALL IN LOVE
WHEN I LOCK MY DOOR
BYE BYE BLACKBIRD
MY MAMMY

B.T. Puppy Records, Inc.

PRODUCED BY THE TOKENS
FOR BRIGHT TUNES PRODUCTIONS

MONO BTP 1003

THE HAPPENINGS HAVE HAD 6 CONSECUTIVE HITS;
HALF OF THEM ARE IN THIS ALBUM!

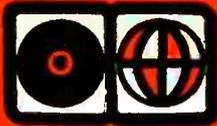


**A NEW TEAM
A NEW HIT!**

Billy Vera & Judy Clay
**“STORYBOOK
CHILDREN”**

ATLANTIC 2445





100 TOP POPS

record world

Week of November 11, 1967

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Nov. 11	Nov. 4		Nov. 11	Nov. 4		Nov. 11	Nov. 4	
1	2	10	★	46	5	67	72	4
2	1	10	★	59	3	(—)	NEON RAINBOW	1
★	9	7	36	38	4	★	83	3
★	8	7	★	51	3	70	74	4
5	5	10	★	47	4	71	73	6
6	6	9	39	34	9	★	88	2
★	10	10	★	49	3	★	84	2
★	13	7	41	43	7	★	(—)	1
9	11	7	★	50	4	★	(—)	1
10	12	9	43	44	9	76	81	4
11	3	10	★	55	3	★	(—)	1
12	4	14	★	76	2	★	92	3
★	17	10	★	77	2	★	91	3
★	18	7	47	35	15	★	87	3
★	20	6	48	27	10	★	91	2
16	16	6	49	24	11	★	89	2
17	19	7	★	57	4	★	(—)	1
18	22	8	★	67	3	★	(—)	1
★	25	5	★	61	4	85	85	6
★	28	5	★	60	3	★	(—)	1
21	21	8	54	23	10	★	(—)	1
22	26	5	★	68	2	★	(—)	1
23	7	11	★	90	2	★	(—)	1
★	36	3	57	52	9	91	93	5
★	32	6	★	70	4	★	(—)	1
★	33	6	59	49	6	93	98	2
★	37	3	★	80	2	94	(—)	1
28	29	6	★	78	5	95	96	2
★	40	3	62	66	4	96	(—)	1
★	42	3	★	75	2	97	99	2
★	56	4	★	(—)	1	98	100	2
32	14	13	65	69	3	99	(—)	1
33	31	9	★	(—)	1	100	(—)	1

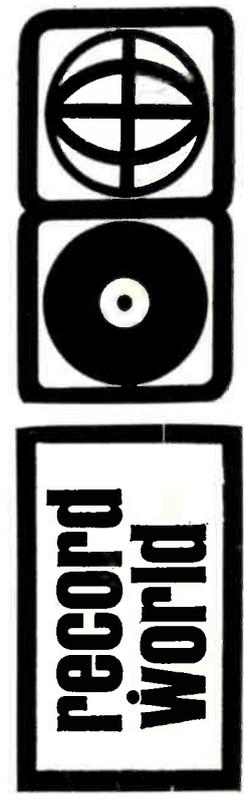
TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

ALL YOUR GOODIES ARE GONE (Groovesville, BMI) 67	HE AIN'T GIVE YOU NONE (Web IV, BMI) 100	LITTLE GIRL (Tender Tunes, Elmwin, BMI) 98	SWEET SWEET LOVIN' (Catalogue, BMI) 80
AN OPEN LETTER TO MY TEENAGE SON (Asa, ASCAP) 88	HEY BABY (Diogenes, Bag O' Tunes, BMI) 54	LITTLE OLD MAN (Uptight) (Jobete, BMI) 49	TEN LITTLE INDIANS (Dunbar, BMI) 77
ARE YOU NEVER COMING HOME (Press, BMI) 76	HOW CAN I BE SURE (Slasbar, BMI) 11	LOOK OF LOVE (Colgems, ASCAP) 43	THE LETTER (BMI) 12
BACK ON THE STREET AGAIN (Cherry Lane, ASCAP) 92	HOLIDAY (Nemperor, BMI) 17	LOVE IS STRANGE (John Ward, BMI) 14	THE RAIN, THE PARK & OTHER THINGS (Akbestal-Luvin, BMI) 96
BEAUTIFUL PEOPLE (Mirwood, Antlers, BMI) 92	HOMBURG (Total, BMI) 40	LOVE POWER (Unbelievable, BMI) 96	THIS TOWN (Remick, ASCAP) 75
BEG, BORROW & STEAL (S & J, ASCAP) 26	HUNK OF FUNK (Metric, BMI) 97	MASSACHUSETTS (Memperor, BMI) 97	TO SIR WITH LOVE (Screen Gems, BMI) 2
BIG BOSS MAN (Conrad, BMI) 36	HUSH (Lavery, BMI) 59	MR. DREAM MERCHANT (Saturday, BMI) 53	WAKE UP, WAKE UP (Trausdale, BMI) 58
BOO-GA-LOO DOWN BROADWAY (Dandelion, James Boy, BMI) 34	I ALMOST CALLED YOUR NAME (Singleton, BMI) 95	NATURAL WOMAN, A (Screen Gems, Col., BMI) 9	WATCH THE FLOWERS GROW (Saturday, Seasons Four, BMI) 37
BY THE TIME I GET TO PHOENIX (Johnny Rivers, BMI) 69	I CAN SEE FOR MILES (Essex, ASCAP) 20	NEON RAINBOW (Press, BMI) 68	WE GOTTA GO HOME (Patricia, BMI) 70
CHATTANOOGA CHOO CHOO (Temco, BMI) 89	I HEARD IT THROUGH THE GRAPEVINE (Jobete, BMI) 42	NOBODY BUT ME (Wemar, BMI) 99	WHEN THE SNOW IS ON THE ROSES (Miller, ASCAP) 65
CHICK-A-BOOM (Web IV, BMI) 94	I SAY A LITTLE PRAYER (Blue Seas, Jac, ASCAP) 29	NEVER MY LOVE (Tamerlane, BMI) 23	WHERE IS THE PARTY (Frabob, Palo Alto, BMI) 93
CHILD OF CLAY (Ernie Maresca, ASCAP) 33	I SECOND THAT EMOTION (Jobete, BMI) 56	NEXT PLANE TO LONDON (Myrwood, Antlers, BMI) 78	WHOLE LOTTA WOMAN (Kags, BMI) 83
DAYDREAM BELIEVER (Screen Gems, Col., BMI) 66	IF THIS IS LOVE (Mitten, BMI) 71	ODE TO BILLIE JOE (Shayne, ASCAP) 47	WILD HONEY (Sea of Tunes, BMI) 46
DIRTY MAN (Chevis, BMI) 57	I'M WONDERIN' (Jobete, BMI) 16	OUT OF THE BLUE (Patricia, BMI) 82	YESTERDAY (Maclen, BMI) 60
EVEN THE BAD TIMES ARE GOOD (Ponderosa, BMI) 28	IN AND OUT OF LOVE (Jobete, BMI) 64	PAPER CUP (Johnny Rivers, BMI) 63	YOU ARE MY SUNSHINE (Peer Int'l., BMI) 62
EVERLASTING LOVE (Rising Sons, BMI) 18	INCENSE AND PEPPERMINTS (Claridge, ASCAP) 3	PATA PATA (Xina, ASCAP) 16	YOU BETTER SIT DOWN KIDS (Charmarc, Cotillion, BMI) 58
EXPRESSWAY TO YOUR HEART (Double Diamond, Downstairs, BMI) 5	IT MUST BE HIM (Asa, ASCAP) 7	PEOPLE ARE STRANGE (Nipper, ASCAP) 10	YOU CAN LEAD YOUR WOMAN TO THE ALTAR (El Gato, BMI) 79
FOR ONCE IN MY LIFE (Stein & Van Stock, ASCAP) 91	IT'S YOU THAT I NEED (Jobete, BMI) 15	PIECES OF MY HEART (Web IV, Ragmar, BMI) 90	YOU DON'T KNOW ME (Hill & Range, BMI) 62
GEORGIA PINES (Unart, BMI) 72	KEEP THE BALL ROLLIN' (Screen Gems, Col., BMI) 24	PLEASE LOVE ME FOREVER (Selma, BMI) 8	YOU GOT ME HUMMIN' (Pronto, East, BMI) 81
GET IT TOGETHER (Dvnatone, BMI) 27	KENTUCKY WOMAN (Tallyrand, BMI) 24	PONY WITH THE GOLDEN MANE (Pocketful of Tunes, Tobi-Ann, BMI) 15	YOUR PRECIOUS LOVE (Jobete, BMI) 6
GIMME LITTLE SIGN (Big Shot, ASCAP) 30	LADY BIRD (Hazlewood, ASCAP) 39	RED & BLUE (Bronston, BMI) 87	
GLAD TO BE UNHAPPY (Chappell, ASCAP) 32	LAST WALTZ (Donna, BMI) 21	REPRISAL (Gambino, BMI) 44	
GO GO GIRL (Marsaint, BMI) 61	LAZY DAY (Screen Gems, Col., BMI) 22	SKINNY LEGS AND ALL (Tree, BMI) 45	
	LET IT OUT (Hangra, BMI) 13	SOUL MAN (East, Pronto, BMI) 1	
	LET LOVE COME BETWEEN US (Galico, BMI) 48	STAGGER LEE (Travis, BMI) 35	
	LIKE AN OLD TIME MOVIE (Wingate, BMI) 31	SUZANNE (Project 7, BMI) 84	

FUNNY SITUATION Robb London (Suzuki)	32			
GEORGIA PINES Candymen (ABC)	51	37	•	
GET READY Wayne Cochran	56			
GILBERT GREEN Gerry Mandson	8			
GO GO GIRL Lee Dorsey (Amy)			▲	
HAPPINESS Ambassadors (Atlantic)			▲	
HE AIN'T GIVE YOU NONE Freddie Scott (Shout)	36			
HEIGH-HO Fifth Estate (Jubilee)			▲	
HEY JOYCE Lou Courtney (Riverside)	55			
I SECOND THAT EMOTION Miracles (Tamia)	•	•	•	
I WANT ACTION Ruby Winters (Diamond)			▲	
I WANT MY BABY BACK Edwinn Starr (Gordy)			▲	
I WANT SOME MORE Jon & Robin (Abnak)	40	19	▲	38
IN AND OUT OF LOVE Diana Ross & Supremes (Motown)	54		•	
ITCHYCOO PARK Small Faces (Immediate)	67			
IT'S GONNA BE SO HARD U. S. Male		32		
JUDY IN DISGUISE (WITH GLASSES) John Fred (Paula)	•	31		
JUST CAN'T WAIT Full Treatment (A&M)			▲	
LAPLAND Balt. & Ohio Marching Band (Jubilee)	38			
LOVE OF THE COMMON PEOPLE Wayne Newton (Capitol)	28			
LOVE POWER Sandrabbles (Calla)				47
LOVE THAT'S REAL Intruders (Gamble)				39

SOMETHING'S GOTTEN HOLD Gene Pitney (Musicor)	25			
STOP AND LISTEN Shag (Capitol)		26		
STOP LIGHT Jon and Robin (Abnak)	84	52	▲	
STORY BOOK CHILDREN Billy Vera & Judy Clay (Atlantic)	77			
SUZANNE Suzanne Harrison (Reprise)	33	14	50	25
SWEET SWEET LOVIN' Platters (Musicor)	35	35		33
TEN LITTLE INDIANS Yardbirds (Epic)	81	46	▲	▲
THIS TOWN Frank Sinatra (Reprise)	82		▲	47
VALLERI Pineapple Heard	57		50	27
WE GOTTA GO HOME Music Explosion (Laurie)		46		•
WHAT ARE WE GONNA DO Just Us (Kapp)	•	36		35
WHERE HAVE YOU BEEN Villagers		29		
WHERE IS THE PARTY Helena Ferguson (Compass)	49			
WHOLE LOTTA WOMAN Arthur Conley (Atco)	86			
WILD HONEY Beach Boys (Capitol)	39	51	▲	13
WOMAN WOMAN Union Gap (Columbia)	72	27		
WOULD YOU BELIEVE Buck Rogers Movement (21st Century)	58			
YESTERDAY Ray Charles (ABC)	45			
YOU ARE MY SUNSHINE Mitch Ryder (New Voice)	39	69	▲	
YOU BETTER SIT DOWN KIDS Cher (Imperial)	14	21	13	8
YOU CAN HAVE HIM Coke (Decca)			▲	48
YOU CAN LEAD YOUR WOMAN TO THE ALTAR—Oscar Toney, Jr. (Bell)	75			
YOU DON'T KNOW ME Elvis Presley (RCA Victor)	66		39	28
YOU'VE GOT ME HUMMIN' Hassles (U.A.)	31			1

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100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of November 11, 1967

This Wk. Nov. 11	Last Wk. Nov. 4		Wks. on Chart
1	1	DIANA ROSS & THE SUPREMES GREATEST HITS Motown M-2-663	7
2	3	DOORS Elektra EKL/EKS 7-4007: 44007 (4) 84007 (8)	29
3	2	ODE TO BILLIE JOE Bobbie Gentry—Capitol T/ST 2830	10
4	5	FOUR TOPS GREATEST HITS Motown 662-MT 4 662 (4) MT8 1662 (8)	7
5	6	SGT. PEPPER'S LONELY HEARTS CLUB BAND Beatles—Capitol MAS/SMAS 6253; 85T 6253 (8)	23
6	4	ARETHA ARRIVES Aretha Franklin—Atlantic M/SD 8150: F44-8150 (4) L44-8150 (8)	13
7	7	VANILLA FUDGE Atco M/SD 224; F45-224 (4) L45-224 (8)	9
8	9	ARE YOU EXPERIENCED Jimi Hendrix Experience—Reprise R/RS 6261; 4RA 6261 (4)	11
9	8	BYRDS' GREATEST HITS Columbia CL-2716: CS-9516; 1410 0268 (4) 1810 0268 (8)	11
10	11	SUPER HITS Various Artists—Atlantic M SD 501; 91-501 (4) (8)	14
11	12	GROOVIN' Young Rascals—Atlantic M/SD 8148: F44-8148 (4) L44-8148 (8)	14
12	10	ALBUM 1700 Peter, Paul & Mary—Warner Bros. W/WS 1700; 4WA 1700 (4) 8WM 1700 (8)	12
★	16	BEE GEES' FIRST Atco M/SD 223; 401223 (4) 801223 (8)	11
14	14	INSIGHT OUT Association—Warner Bros. W/WS 1696; 4WA 1696 (4) 8WM 1696 (8)	17
★	18	FRANK SINATRA Reprise R/RS 1022; 4FA 1022 (4) 8FM 1022 (8)	10
16	17	TO SIR WITH LOVE Soundtrack—Fontana MGF-27569: SRF-67569	9
17	15	BILL COSBY SINGS/SILVERTHROAT Warner Bros. W/WS 1709; 8WM 1709 (8)	12
18	13	FLOWERS The Rolling Stones—London LL-3509; PS-509; LEM-72135 (4) LFM 17135 (8)	18
19	19	RELEASE ME Engelbert Humperdinck—Parrot PA-61012; PAS-71012; PEM 78912 (4) PFX 79412 (8)	23
★	25	SMILEY SMILE Beach Boys—Brother T/ST 9001	7
21	23	HEADQUARTERS Monkees—Colgems COM/COS 103; P8CG 1003 (8)	23
22	24	I WAS MADE TO LOVE HER Stevie Wonder—Tamla 279	7
23	26	WINDS OF CHANGE Animals—MGM E/SE 4484; F13-4484 (4) MCB-4484 (8)	10
24	21	SURREALISTIC PILLOW Jefferson Airplane—RCA Victor LMP/LSP 3766: P851231 (8)	36
25	22	REVOLUTION Paul Revere & The Raiders—Columbia CL-2721: CS-9521	12
26	20	REACH OUT Four Tops—Motown M/MS 660; M-4-600 (4) M-8-1600 (8)	14
27	27	SOUNDS LIKE Herb Alpert & Tijuana Brass—A&M LP/SP-4-124; F51-124 (4) L51-124 (8)	26
★	59	STRANGE DAYS Doors—Elektra EKS/EKL 4014	3
29	30	COLD SWEAT, PARTS 1 & 2 James Brown—King 1020; S-1020	10
30	32	BIG BROTHER & HOLDING CO. Mainstream 56099; S-6099	10
31	33	WINDOWS OF THE WORLD Dianne Warwick—Scepter M/S 563; F91-563 (4) L91-563 (8)	8
32	34	PROCOL HARUM Deram DE-16008: DES-18008; DRX-77408 (4) FEM 77808 (8)	9

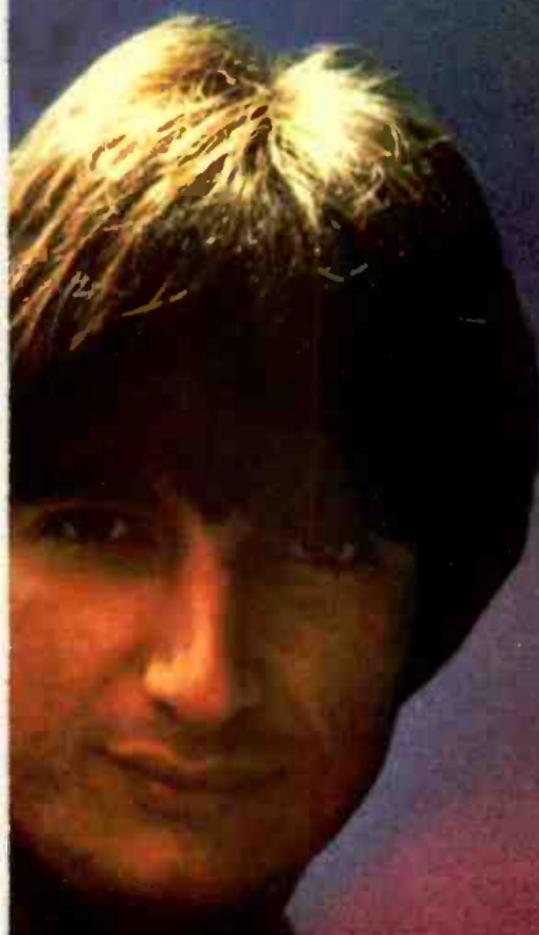
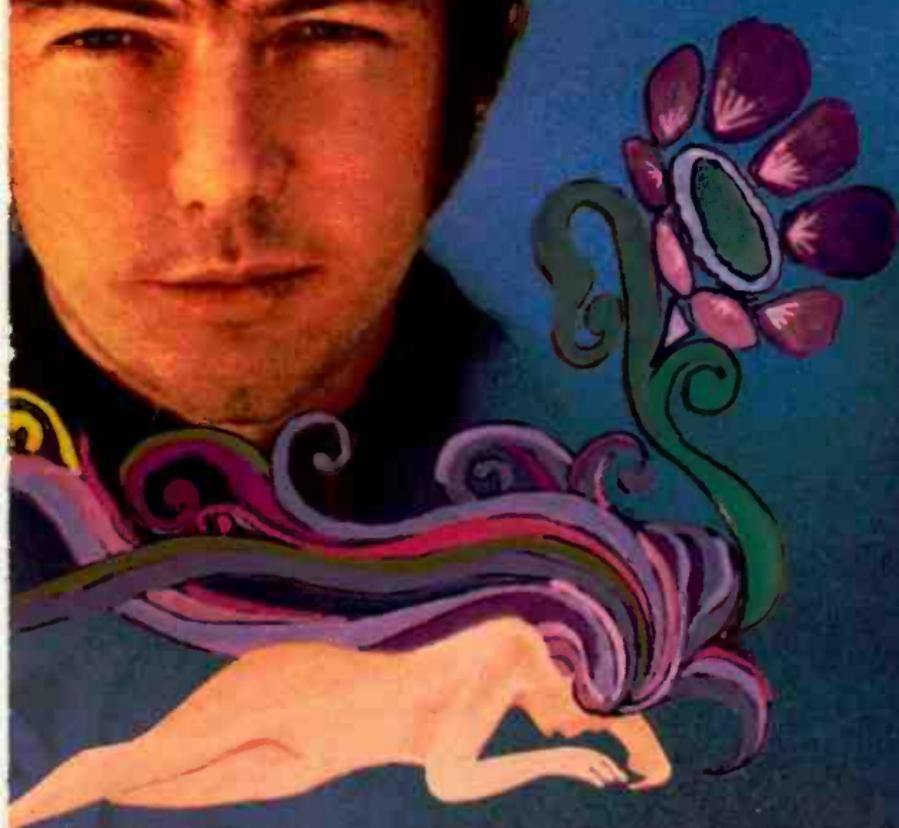
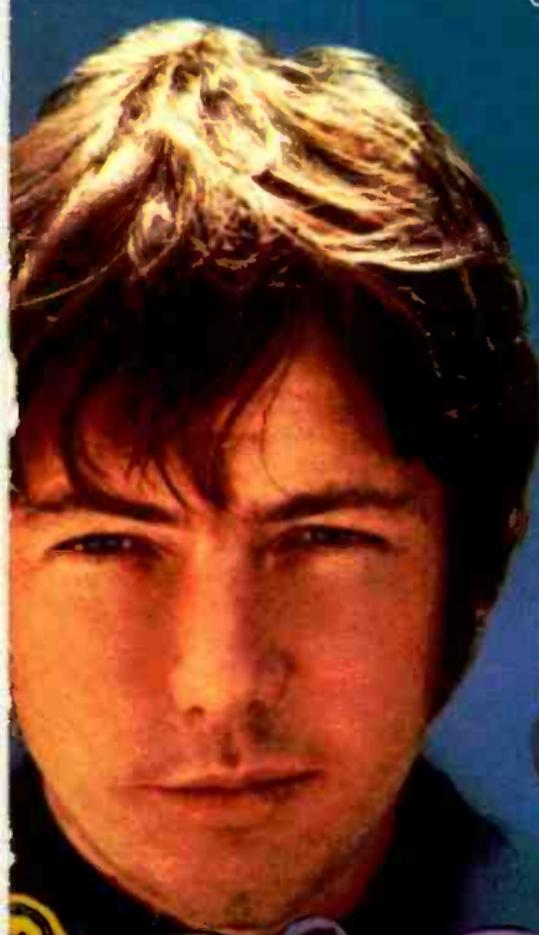
This Wk. Nov. 11	Last Wk. Nov. 4	Numbers following LP #'s are those of available Tape Cartridges	Wks. on Chart
33	29	REVENGE Bill Cosby—Warner Bros. W/WS 1691; 4WA 1691 (4) 8WM 1691 (8)	17
34	31	WITH A LOT OF SOUL Temptations—Gordy M/S 922; G4-922 (4) GOR8-1922 (8)	14
35	38	BLAZE Herman's Hermits—MGM E/SE 4478; F14-4478 (4) MCB 8448 (8)	7
★	40	A DAY IN THE LIFE Wes Montgomery—A&M 2001: SP-3001	6
37	36	WELCOME TO MY WORLD Dean Martin—Reprise R/RS 6250; 4RA 6250 (4) 8RM 6250 (8)	12
★	42	SMOKEY ROBINSON & THE MIRACLES MAKE IT HAPPEN Tamla 276	7
★	46	THE LOOK OF LOVE Claudine Longet—A&M LP/219: SP-4129	6
40	35	COUNTRY, MY WAY Nancy Sinatra—Reprise R/RS 6251; 4RA 6251 (4) 8RM 6251 (8)	11
41	39	THESE ARE MY SONGS Petula Clark—Warner Bros. W/WS 1698; 4WA 1698 (4) 8WM 1698 (8)	12
42	28	JOAN Joan Baez—Vanguard VRS-9240: VSD-79240	11
43	41	BEST OF SONNY & CHER Atco M/SD 219; F45-219 (4) L45-129 (8)	14
44	47	DR. DOLITTLE Soundtrack—20th Century Fox-DTCS 5101	7
★	50	COME BACK WHEN YOU GROW UP Bobby Vee—Liberty LRP-3534: LST-7534	6
46	48	SPANKY & OUR GANG Mercury MG-21124: SR-61124; MCR-461124 (4) MC861124 (8)	12
47	49	JUST FOR YOU Neil Diamond—Bang BLP/BLPS 217; 411217 (4) 811217 (8)	9
★	53	COWSILLS MGM E/SE 4498	3
49	43	BORN FREE Andy Williams—Columbia CL-2680: CS-9480; 14KO 0208 (4) 18 KO 0208 (8)	27
★	70	SIMPLY STREISAND Barbra Streisand—Columbia CL-2682: CS-9482	2
51	55	APPLES, PEACHES & PUMPKIN PIE Jay & The Techniques—Smash MGS-27095: SRS-67095	5
52	56	RESPECT Jimmy Smith—Verve V/V6 8705; F14-8705 (4) VCB-8705 (8)	5
★	71	FAREWELL TO THE FIRST GOLDEN ERA Mama's & Papa's—Dunhill D/DS 50025	2
54	44	LUSH LIFE Nancy Wilson—Capitol T/ST 2757	11
55	45	I NEVER LOVED A MAN Aretha Franklin—Atlantic M/SD 8139; F44-8139 (4) L44-8139 (8)	33
★	62	FOR A FEW DOLLARS MORE Leroy Holmes—United Artists UAL-3608: UAS-6608	9
57	60	RIGHTEOUS BROTHERS' GREATEST HITS Verve V/V6 5020; F14-5020 (4) VCB-5020 (8)	4
58	61	UNITED Marvin Gaye & Tammi Terrell—Tamla 277: TAM 277 (4) TAM 8 277 (8)	6
★	79	INCENSE AND PEPPERMINTS Strawberry Alarm Clock—Uni 3014	2
60	63	GONE WITH THE WIND Soundtrack—MGM 1E-105T	4
61	54	HERE WHERE THERE IS LOVE Dionne Warwick—Scepter M/S 555; F91-563 (4) L91-563 (8)	16
★	69	ALL MITCH RYDER HITS New Voice-2004/S	7
63	66	MANTOVANI/HOLLYWOOD London LL-3516: PS-516	6
64	64	THE WORLD WE KNEW Bert Kaempfert—Decca DL/DL 7-4925	8
65	58	GOLDEN GREATS BY THE VENTURES Liberty LRP-2053: LST-8053; 4784 (4) 8784 (8)	10

This Wk. Nov. 11	Last Wk. Nov. 4		Wks. on Chart
66	67	JOHN GARY CARNEGIE HALL CONCERT RCA Victor LOC/LOS 1139	7
67	52	MARTHA & VANDELLAS "LIVE" Gordy 925; GOR 925 (4) GOR 81925 (8)	7
★	74	OUR SONG Jack Jones—Kapp KL-1531: KS-3531	5
★	81	IT MUST BE HIM Vikki Carr—Liberty LRP-3533: LST-7533	2
★	75	MARY IN THE MORNING Al Martino—Capitol T/ST 2780	5
71	65	TEMPTATIONS' GREATEST HITS Gordy M/S 919; G4919 (4) G91919 (8)	24
★	88	THE MOTOWN SOUND VOL. VIII Motown 661	2
73	76	I WANTED SOMEONE TO LOVE Frankie Laine—ABC/ABCS 608	5
74	73	GOLDEN HITS Roger Williams—Kapp KL-1530: KS-3530; PBKA 1024 (8)	8
75	72	CANNED HEAT Liberty LRP/LST 3-7-526	10
76	80	PSYCHE Happenings—B. T. Puppy BTP-1003: BTPC-1003	3
77	51	THAT'S LOU Lou Rawls—Capitol T/ST 2756	12
78	57	FRANKIE VALLI SOLO Philips PHM/PHS-200/600-247; PCR-4-600-247 (4) PC8-600-247 (8)	17
★	86	THE HAPPIEST MILLIONAIRE Soundtrack—Buena Vista BV/STER 5001	3
★	87	DANCING IN THE STREET Ramsey Lewis—Cadet LP/LPS 794	2
81	82	BLUES PROJECT LIVE AT TOWN HALL Verve/Forecast FT/FTS 3025; F75-3025 (4) VCB-3025 (8)	4
82	83	TURN THE WORLD AROUND Eddy Arnold—RCA Victor LPM/LSP 3869	4
83	85	OF CABBAGE AND KINGS Chad & Jeremy—Columbia CL-2671: CS-9471	3
★	(—)	CAMELOT Soundtrack—Warner Bros. B/BS 1712	1
★	(—)	TO SIR WITH LOVE Lulu—Epic LN-24339: BN-26339	1
86	84	S. R. O. Herb Alpert & Tijuana Brass—A&M LP-119: SP-4119; F51-119 (4) L51-119 (8)	49
87	89	MARVIN GAYE'S GREATEST HITS Tamla 278	5
★	(—)	CHILD OF CLAY Jimmy Rodgers—A&M LP-130: SP-4130	1
89	93	THERE MUST BE A WAY Jimmy Roselli—United Artists UAL-3611: UAS-6611	4
★	95	HAWAIIAN ALBUM Roy Conniff—Columbia CL-2747: CS-9547	2
91	91	THE KENNEDY DREAM Oliver Nelson—Impulse A/AS 9144	10
92	92	ALLIGATOR BOOGALOO Lou Donaldson—Blue Note BLP-4263: BLPS-84263	4
93	94	BLOWIN' YOUR MIND Van Morrison—Bang BLP/BLPS 218	4
94	(—)	LISTEN Ray Charles—ABC/ABCS 595	1
95	96	JR. WALKER & THE ALL STARS "LIVE" Soul 705	2
96	97	BEST OF LAWRENCE WELK Dot DLP-3812: DLP-25812	2
97	99	EXPLOSIVE BRASS IMPACT Warren Kime Orch.—Command RS-191-SD	3
98	100	INNER VIEWS Sonny—Atco M/SD 33-399	3
99	(—)	THE AMERICAN BREED Acta A-8002: A-38002	1
100	(—)	GETTIN' TOGETHER Tommy James & Shondells—Roulette R/RS 25357	1

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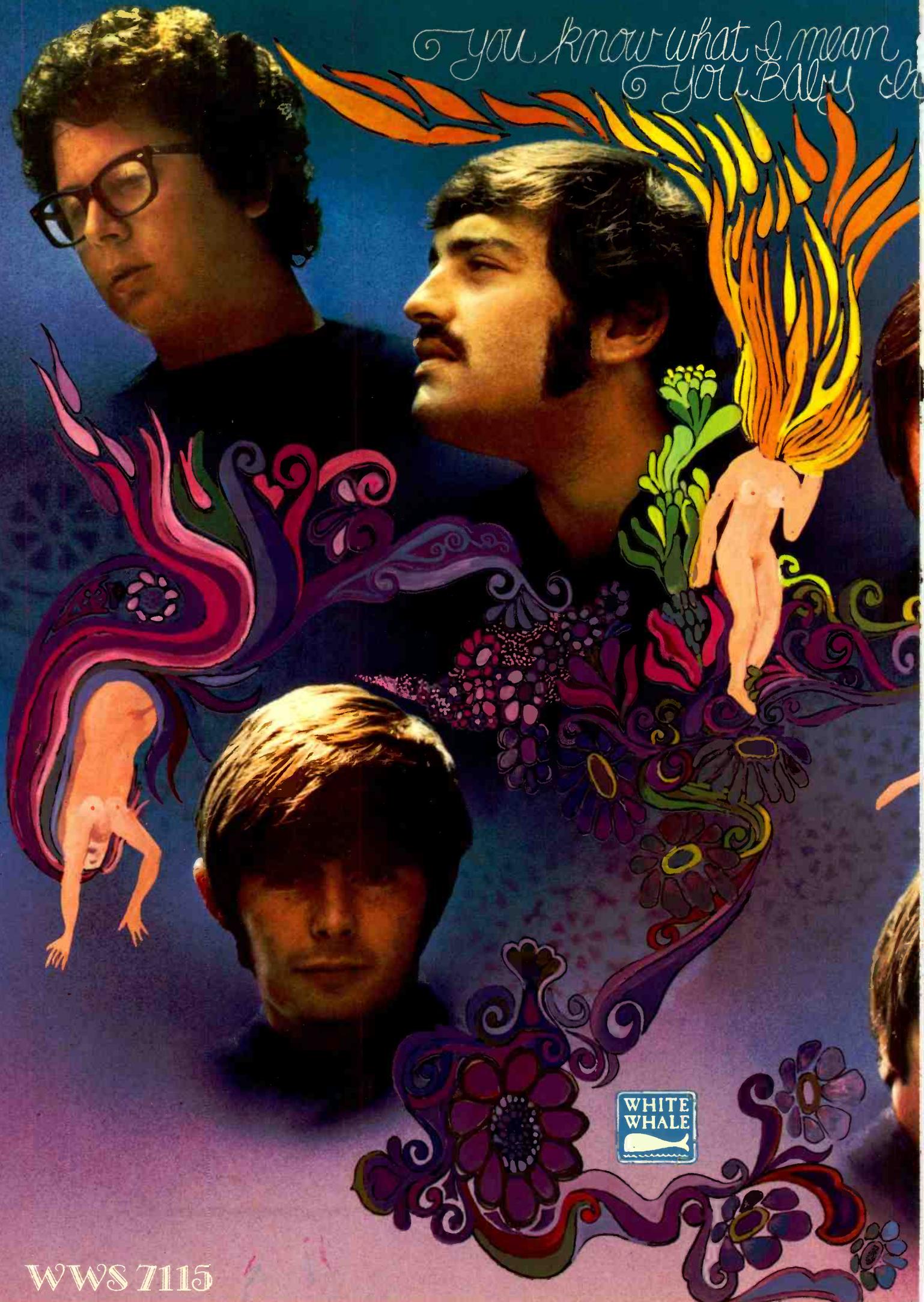


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White Whale On RCA Stereo 8

The RCA Victor Record Division announces that it has concluded arrangements to manufacture and distribute product of White Whale Records in Stereo 8 cartridge tape form beginning with the October release.

Announcement was made jointly by Ted Feigin and Lee Lasseff, co-owners of White Whale Records, and Ed Welker, Manager Recorded Tape Merchandising and Elliot Horne, Manager, Recorded Tape Product Planning for Stereo 8.

Rose to Merc, Coast

CHICAGO — John Rose has been appointed West Coast Manager for Mercury Record Corporation's music publishing division, announces Eddie Mascari, General Manager of the firm's publishing activity.

5th NBA Booklet

WASHINGTON — The National Association of Broadcaster's Department of Broadcast Management has issued the fifth edition of its booklet, Awards, Citations and Scholarships in Radio and Television.

Sharpe Entertainment

UNITED NATIONS — Songstress-writer Jacqueline Sharpe entertained at the Church Center here last week during a celebration honoring the 450th anniversary of the Protestant Reformation.

She sang her compositions, most of them published by E. B. Marks and included on her "No More War" album, in French, German and English.

Markowitz Manages

NEW YORK — Gladys Markowitz, with Premier Talent in an administrative capacity for the past two years, announces that she has exited the percentage to pick up the management reins on Mitch Ryder and thrush Janice Pryor.

Previous to joining Premier Talent, Miss Markowitz had served in a similar capacity at AGVA for 10 years.

Sabrina Inks Lime

SEATTLE, Wash. — Newly formed Sabrina Records Corp. and Everyday Publishing Company has announced the signing of the Fragile Lime to an exclusive long-term contract Jack D. Chesterfield, President, also has appointed the firm of Allen Rosen Public Relations to represent the group.

Clingers Contracted



The Clingers, four sisters between the ages of 15-19 and veteran performers on television and in concert, have signed an exclusive recording contract with Terry Melcher and Equinox Records. Present were Greg Jacobsen (left), Vice-President of Equinox, and Jay Lasker (seated), Vice-President of ABC Records who will distribute the Clinger disks. The first single: "Quick, close the Door Before They Find Us."

Whiz Formed By Double Shot

HOLLYWOOD — In a major expansion move, Double-Shot Records has formed a subsidiary label, Whiz Records.

Set for immediate release is "One for My Baby," introducing vocalist Pat Briley. Also inked is a new group, the Grapevine.

Independent record producers Hal Winn and Joe Hooven, together with promotion specialist Irwin Zucker, will supervise all Whiz product from Double-Shot headquarters at 6515 Sunset Blvd.

Kent Signs Felice

HOLLYWOOD — Saul Bihari of Kent Records has announced the signing of Felice Taylor to an exclusive recording contract.

Singer hit earlier this year via her Mustang recording of "It Must Be Winter Outside." First sides for Kent, released this week, are "I Feel Your Love (Comin' Down on Me)" written by her brother Jerry Flannagan and her manager Johnny Taylor, the team who penned her first hit. Initial waxing for Kent was produced by Maxwell Davis.

The Kent-Modern labels are currently hot in the R & B field with "Sweet Thing" by B. B. King, "Runnin' Out" by Vernon Garrett and "Let's Get Together" by Arthur and Mary, plus two new albums "Lowell Fulsom Now" and "A Whole Lot of Soul" by Z. Z. Hill.

New Record Shop

SYRACUSE, KANSAS — Boyd recording artist Del Kelley and wife, Lois, have opened Del's Record Roundup at 09½ Main

Caedmon To PlayTape

Caedmon Records has released its catalog for use on the PlayTape cartridge system, announces Frank Stanton, President of PlayTape, Inc., and Marianne Mantell and Barbara Holdridge, co-founders of Caedmon.

The acquisition brings an enormous inventory of material to PlayTape's growing educational library, and is one more step in Stanton's drive to place the GREY cartridge (PlayTape's cultural line) on a par with the company's entertainment catalog—now the largest of its kind in the field. It brings the company one step closer to its stated ideology of placing Shakespeare side by side with Sinatra and the Beatles in a cartridge that can be purchased for \$1.00 to \$1.49.

Among the artists in the Caedmon catalog are such giants as Richard Burton, Rex Harrison, Vanessa Redgrave, Paul Scofield, Ingrid Bergman, Carol Channing, Laurence Olivier, James Mason, Albert Finney, Eddie Albert, Claire Bloom, John Gielgud, Lee J. Cobb, Julie Harris, Ed Begley and hundreds of others.

Recordings in the catalog include the complete works of Shakespeare, and the world of the theatre from Judith Anderson in "Medea" . . . to Maureen Stapleton in "The Rose Tattoo" . . . to the Royal Shakespeare Company's production of "Maurat/Sade. Caedmon is the 25th company to sign with PlayTape.

St. The shop will handle all types of records, instruments and related items in the music field. Kelley also writes all of his own material.

LP'S COMING UP

- GARY LEWIS—LISTEN!
Liberty LRP/LST-3-7-524
- THE CANDYMAN
ABC/S 616
- GOODBYE AND HELLO
Tim Buckley—Elektra EKL-318: EKS-7318
- SILK AND SOUL
Nina Simone—RCA Victor LPM/LSP 3837
- MR. SPOCK'S MUSIC FROM OUTER SPACE
Leonard Nimoy—Dot DLP-3794/25794
- REACH OUT
Burt Bacharach—A&M LP-131: SP-4131
- RHAPSODIES FOR YOUNG LOVERS
Midnight String Quartet—Viva V/VS 6001: 4416001 (4) 8416001 (8)
- TIME ALONE WILL TELL
Jerry Vale—Columbia CL-2684: CS-9484
- HOLLYWOOD MON AMOUR
Robert Goulet—Columbia CL-2727: CS-9527
- LATIN LOVE-IN
Tony Mattola—Project 3 PR-5010-SD
- INNER VIEWS
Sonny—Atco M/SD 33-399
- FOR YOUR LOVE
Peaches & Herb—Date TEM-3005: TES-4005

- SOMETHING SUPER
King Richard's Fluegel Knights—MTA MTA1005: MTS-5005
- JANIS IAN
Verve-Forecast FT/FTS 3017; FCB 3017 (8)
- THE LOTUS PALACE
Alan Lorber Orch.—Verve V/V6 8711
- TODAY'S THEMES FOR YOUNG LOVERS
Percy Faith—Columbia CL-2704: CS-9504
- LET'S LIVE FOR TODAY
Grass Roots—Dunhill D'DS 50020
- KING GUITAR
Al Caiola—UAL 3586: UAS-6586
- COWBOYS & COLORED PEOPLE
Flip Wilson—Atlantic M/SD 8149
- HAPPY IS THE SUNSHINE COMPANY
Imperial LP-9359/12359
- MORE OF THE MONKEES
Colgems COM/COS 102; P8GC 1002 (8)
- RAVI SHANKAR IN NEW YORK
World Pacific-WP-141: WPS-21441
- WILD ANGELS
Soundtrack—Tower T/TS 5043
- RAVI SHANKAR LIVE AT THE MONTEREY INT'L POP FESTIVAL
World Pacific WP-1442: WPS-21442

- THE LETTER—NEON RAINBOW
Box Tops—Bell 6011/S
- THE BEST OF WILSON PICKETT
Atlantic 815/SD
- THREE RAGAS
Ravi Shankar—World Pacific 1438: 21438
- THOROUGHLY MODERN MILLIE
Soundtrack—Decca DL/DL 7-1500
- THE TURTLES' GOLDEN HITS
White Whale WW-115: WWS-7115
- LOVE, ANDY
Andy Williams—Columbia CL-2766: CS-9566
- HIGHER AND HIGHER
Jackie Wilson—Brunswick BL-54130: BL-754130
- EYDIE GORME'S GREATEST HITS
Columbia CL-2764: CS-9564
- ELECTRIC MUSIC MIND AND BODY
Country Joe & Fish—Vanguard VRS/VSD 9244
- ABSOLUTELY FREE
Mothers of Invention—Verve V/V6 5013; F145013 (4)
- COLLECTIONS
Young Rascals—Atlantic M/SD 8134; 4028134 (4) 8028134 (8)

MUST STOCK LP's

CONSISTENT TOP SELLERS OVER A LONG PERIOD

in Alphabetical Order

- BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!
Warner Bros. W/WS-1548
- DR. ZHIVAGO
Soundtrack—MGM 1E/1SE-6ST
- GOING PLACES
Tijuana Brass—A&M LP-112: SP-4112
- A MAN AND A WOMAN
Soundtrack—United Artists UAL-4147: UAS-5147
- MONKEES
Colgems COM/COS-101
- THE SOUND OF MUSIC
Soundtrack—RCA Victor LOCD/LSOD-2005
- WHAT NOW MY LOVE
Tijuana Brass—A&M LP-114: SP-4114
- WHIPPED CREAM AND OTHER DELIGHTS
Tijuana Brass—A&M LP-110: SP-4110
- WHY IS THERE AIR
Bill Cosby—Warner Bros. W/WS-1645
- WONDERFULNESS
Bill Cosby—Warner Bros. W/WS-1634



Choice Side of the Week: "Ain't No More Room," Kittens, Chess.

'B' Sides Are Choice Programming

Stations are giving top play to the proven hit "A" sides of the following, but the "B" sides are also getting big reaction and play:

1. "I'm in Love," Wilson Pickett—Could go #1.
2. "The Cost of Living," Little Milton—Big audience reception. Radio is communication of where it's at.
3. "I'd Rather Go Blind," Etta James—This is powerful.
4. "Never Had Enough," Ray Charles. Pick KATZ, etc. Ray's own choice. Al Perkin's, WLOK; Robert B.Q., KATZ; George Lorenz, WBLK say it will go #1.
5. "Cold, Cold Winter," Walter Jackson . . . Smash WAMO; Pittsburgh.

Jerry Ragavoy & Loma Become Major R&B Label

Jerry Ragavoy, head of Loma Records, has quietly consolidated all his big artists in to the Loma family, and with this stroke has turned Loma into the major league scene of R&B. Linda Jones is currently red hot; the new Lorraine Ellison, "I Wanna Be Loved," will be an instant hit; Ben Aiken has just been cut for Loma by Linda Jones' producer, George Kerr; Garnet Mims will now be released on the Loma label; J. J. Jackson has moved to the label; Ragavoy has just cut Carl Hall and feels that Carl will be the re-discovery of the year; Loma's latest release, "African Twist," Lonnie Youngblood, sounds like a Top 3 smash.

Ronnie Mosely does a great job of promotion for the label. Ragavoy expects there may be a lot of cross-pollination with At-

lantic in the not too distant future. Many consider Ragavoy to be one of the best "Down" arrangers in the R&B field. He writes and produces and arranges his own records. His most dramatic recent achievement is bringing Miriam Makeba in with a left-field smash, "Pata Pata," for Loma. He also wrote and did the new Dusty Springfield.

Ray Charles Has a Giant

Telephone lines at many stations are jammed with requests for "Yesterday" by Ray Charles. Deejays are playing it three times in a row. The "B" side will be even bigger.

Bell Records picked up a fantastic record from Grand Rapids called "Back Up Train," Al Green. Then Jocko Carter of KOKY, Little Rock, called Bell to tell them that the B side of the Canusa record by the Party Brothers called "A & T's Party" is a SMASH instrumental . . . Cecil Holmes is very high on "Soul is Taking Over." Henry Lumpkin, Buddah.

The new Flamingos is "Oh Mary Don't You Worry" . . . Larry Berger, WWRL, NYC, is very high on the new Jean Wells "Have a Little Mercy."

Choice Pick: "Ain't No More Room," Kittens, Chess . . . Breaking: "Soul Man," Ramsey Lewis.

Jackie Wilson: The A side is "You Showed Me How To Be Happy." but the B side, "The Who Who Song," is also very strong. "Sockin' 1-2-3-4," John Roberts, hit Top 10 in Detroit.

"I'll Be Sweeter," O'Jays, is on every station and is a hit.

The new Players is "I'm So Alone" on Minit.

Stan Bly, ace promo man of California Records in LA, reports that "Soul Man," Ramsey Lewis, broke at KFGJ & KFVB . . . O'Jays look strong.

Fantastic New Patti Drew: "Where is Daddy." Capitol is all out!

New 5 Stairsteps: "Something's Missing." This is a smash.

Revue Running with Jimmy Coleman: "Cloudy Day," a hit master from Detroit has many big picks.

Atlantic Records is grateful to Jack Walker and Eddie O'Jay, WLBB, for breaking "Like Story Book Children," Billy & Judy.

Paul Dudley White left WENN, Birmingham, to go to the Coast. The job is open . . . Les Anderson went to WEBB, Baltimore . . . Arnie Schorr of KGFJ, LA, bought WGIV, Charlotte . . . WAOK, Atlanta, was sold to a giant Southern department store chain . . . "I Found Joy," Johnny Moffett, Canterbury, getting good play . . . "Face It Boy," Freddie Parris, RCA, went on with Fat Daddy and others . . . "I Have No One," Big John Hamilton, SSS, is a hit at WABQ, Cleveland . . . Hank Spann joins KXLW, St. Louis. Steve Byrd is now Music Director.

Three Breakouts in Memphis

Al Perkins, WLOK, reports breakouts on: "Bahama Mama,"

(Continued on page 47)

Thomas at Veep

Truman Thomas, 18-year-old organist, presently acting as accompanist for Jackie Wilson, has just been signed to an exclusive long-term recording contract with Veep Records.

Thomas is currently waxing his initial album for Veep, under the supervision of UA's Director of Artists & Repertoire Henry Jerome, "Groovin'." His first Veep collection will contain instrumental versions of the R & B chart toppers of recent vintage.

10-City Tour

A.P.O.'s "Get With It" show, featuring Wilson Pickett, Carla Thomas, the Staple Singers, the Esquires, Laura Lee, Mickey Murray, the Exciters and Harvey Scales & the Seven Sounds, will tour 10 Southern cities beginning Nov. 22 in Salem, Va.

First Policy Paid



The first \$3,000 life insurance paid by NATRA under the new group insurance plan was presented to Mrs. Alfreda Robinson. Her husband, Earle W. Robinson, was an Associate member, and an active member of the Metropolitan Chapter of NATRA. The presentation was made in the executive offices, New York. Seen in the picture: Jack Walker, Chairman of the Board, Mrs. Robinson (seated), Oscar Abramson, agent for Hamilton Life Insurance Company, who underwrote the policy, and Del Shields, Executive Secretary.

SMASH VERSION OF
"SOUL MAN"
 b/w
"FUNKY FUNKY BOOGALOO"
Jimmy Brown & His Band
 A-Bet 9426
A-Bet Records
 1011 Woodland Street, Nashville, Tenn. 37206
 (615) 227-5081

5, 6 / 5, 6

record world's

TOP 50

R & B Beat (Continued from page 46)

This Wk. Nov. 11	Last Wk. Nov. 4	This Wk. Nov. 11	Last Wk. Nov. 4
1. A NATURAL WOMAN Aretha Franklin—Atlantic 11754	1	26. IN AND OUT OF LOVE Supremes—Motown 1116	—
2. YOUR PRECIOUS LOVE Marvin Gaye & Tammi Terrell— Tamla 54156	2	27. WHAT'VE I DONE Linda Jones—Loma 277	27
3. EXPRESSWAY TO YOUR HEART Soul Survivors—Crimson 1010	3	28. PIECE OF MY HEART Erma Franklin—Shout 221	43
4. I'M WONDERIN' Stevie Wonder—Tamla 54157	7	29. YESTERDAY Ray Charles—ABC 11009	—
5. TO SIR WITH LOVE Lulu—Epic 40187	5	30. SHAME ON ME Chuck Jackson—Wand 1166	32
6. THE LETTER Box Tops—Mala 565	6	31. HUNK OF FUNK Gene Dozier—Minit 32026	33
7. SOUL MAN Sam & Dave—Stax 231	4	32. BOO-GA-LOO DOWN BROADWAY Fantastic Johnny C—Phil-La-Soul 305	—
8. PATA PATA Miriam Makeba—Reprise 0606	12	33. GIVE EVERYBODY SOME Bar-Kays—Volt 154	26
9. 9 LB. STEEL Joe Simon—Sound Stage 7 2589	11	34. WHEN YOU'RE GONE Brenda & Tabulations—Dionn 504	—
10. I SAY A LITTLE PRAYER Dionne Warwick—Scepter 12203	18	35. THIS THING CALLED LOVE Webs—Popside 4593	38
11. GIMME LITTLE SIGN Brenton Wood—Double Shot 116	14	36. SWEET SWEET LOVIN' Platters—Musicor 1275	—
12. LOVE IS STRANGE Peaches & Herb—Date 1574	16	37. WHOLE LOTTA WOMAN Arthur Conley—Atco 6529	—
13. EVERLASTING LOVE Robert Knight—Rising Sons 705	17	38. I'M A DRIFTER Lowell Fulson—Kent 474	39
14. GET IT TOGETHER James Brown—King 6122	20	39. ON A SATURDAY NIGHT Eddie Floyd—Stax 233	—
15. IT'S YOU THAT I NEED Temptations—Gordy 7065	22	40. I WANT ACTION Ruby Winters—Diamond 230	—
16. SHOUT BAMALAMA Mickey Murray—S.S. Int'l 715	19	41. I CALL IT LOVE Manhattans—Carnival 553	—
17. LITTLE OLE MAN Bill Cosby—Warner Bros. 7072	8	42. SOUL MAN Ramsey Lewis—Cadet 5583	—
18. I HEARD IT THROUGH THE GRAPEVINE Gladys Knight & Pips—Soul 35039	28	43. A LOVE THAT'S REAL Intruders—Gamble 210	—
19. KARATE BOO-GA-LOO Jerry-O—Shout 217	23	44. FUNKY SOUL PT. 1 Bobby Byrd—King 6126	47
20. MR. DREAM MERCHANT Jerry Butler—Mercury 72721	24	45. DON'T MESS AROUND WITH MY MONEY Jesse B.—Barry 1010	48
21. WHERE IS THE PARTY Helena Ferguson—Compass 7009	25	46. HEY JOYCE Lou Courtney—Popside 4594	—
22. STAG-O-LEE Wilson Pickett—Atlantic 2448	29	47. ONE MORE HURT Phil Flowers—Dot 17043	50
23. SKINNY LEGS AND ALL Joe Tex—Dial 4063	40	48. GET DOWN Harvey Scates & Seven Sounds— Magic Touch 2007	—
24. ALL YOUR GOODIES ARE GONE Parliaments—Revilot 211	44	49. SOCKIN 1-2-3 John Roberts—Duke 425	—
25. I SECOND THAT EMOTION 46 Miracles—Tamla 54159	46	50. STEREO FREEZE Stereos—Cadet 5580	—

Jamo Thomas, SS7; "A Love That's Real," Intruders; "Never Had Enough," Ray Charles (Memphis).

Congratulations: Armon Boladian, distributor in Detroit, and Bill Williams, Music Director of WCHB, who recognized immediately that the Smash side of the Intruders was "A Love That's Real" and broke it to #1. It just broke in two days on WVON, Chicago, and in Memphis.

Robbie D., WCHB (Time magazine's hot deejay), reports three hot instrumentals: "Son of Ice Bag," Hugh Masakala; "United," Music Makers, Gamble; "Ode to Billy Joe," Mighty Flea, Eldo ("fantastic").

Sureshot to the Top: "Why Are You Afraid," Roscoe Robinson, SS7—On his new label, and with John R. leading the way, Roscoe has a BIG ONE!

Dick Lillard, WOL, Washington, New: Deon Jackson; Sweet Inspirations; Major Lance; Sandy Waddy; Jimmy Holiday ("Out of sight"). #3—Robert Knight; #5—Jerry Butler; #13—Barbara & Brenda. Big: Sandpebbles; Joe Tex; Miracles; Ray Charles; Parliaments; Platters. Chart: Hombres; Manhattans.

"Tossin' & Turnin'," George Jackson, Mercury, is the "Too Hot" at WWIN, Baltimore. It's a fine record.

"Game of Love," Frankie Coe, Okeh, is getting a good reception. "Somebody's Sleeping in My Bed," Johnny Taylor, Stax broke wide open in Cleveland (which is unheard of) which confirms giant Memphis sales.

Larry Berger & Norma Pinnella, WWRL, NYC . . . #2—Johnny C.; #5—Freddy Scott; #7—Gladys Knight; #8—Joe Tex; #11—Helena Ferguson; #12—Sandpebbles; #15—Brenda & Tabs. Selling Good: Webs; Erma Franklin; Ray Charles; Dionne Warwick; Miracles; Billy & Judy. Looks Very Good in 1 Week: O'Jays. New on WWRL: Parliaments; Sweet Inspirations; Little Richard; Little Milton; Dee Dee Warwick; Martha & Vandellas; Fawns; Bobby Bland; "African Twist," Lonnie Youngblood; "Have a Little Mercy," Jean Wells.

The great new Lou Rawls is "Little Drummer Boy" . . . The new Percy Sledge is "Cover Me."

Bob McDowell, WDIA, Memphis, New: Bobby Bland; Little Milton; Johnny C.; Dori Grayson; O. V. Wright; Webs; Norm West. Pick: Sandpebbles.

Henry Allen wants everyone to know that he is ALL OUT on "Storybook Children," Billy Vera & Judy Clay. Sales in NYC are over 15,000.

Joe Medlin Report: "Do the Whoopie," Sugarpie DeSanto, is on: WENZ, WRAP, WJLB (Ernie Durham); WCHB, WJMO, WABQ, WGIV, WSRC, WLE, WHYZ . . . "You'll Never Walk Alone," Louie Armstrong, Brunswick, is on: WJLB, WCHB, WJMO, WABQ, WRAP, WENZ, WLE (Too Hot), WGIV, WHBQ, WJET (on both records).

The new Barbara Mason is "One More Hurt" . . . "Gonna Keep What I Got" at WAME-Miami, giant sales, Slim Harpo, Excello. Big sales around the country, too . . . Tremendous reaction to "Seven Letters," Bobby Wood, MGM . . . Oscar Alexander now doing 9-1 at WAIR, Winston-Salem.

(Continued on page 48)

Feeling No Hurt



Pictured visiting Record World last week are, from left, Ronnie Schifrin, manager of Phil Flowers; Flowers; Record World's Dave Finkle and Ted Williams; and Dot promo man Lanny Lee, all promoting Flowers' latest deck, "One More Hurt."

Another #1
Latin Hit
Now Breaking
R&B
"ORDINARY
GUY"
Joe Bataan

Fania 451
From his Smash LP
"Gypsy Woman"
Fania LP 340
FANIA RECORDS
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A/C 212—BA 7-0052

Bill Evans Has 'Further Conversations'

NEW YORK — Verve Records piano star Bill Evans will be following a successful artistic and sales pattern with the release of "Further Conversations With Myself" this month. The LP, cut at Webster Hall, is loaded with unusual technical aspects.

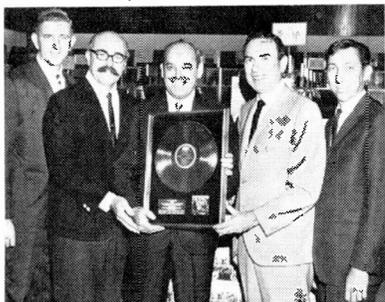
"Further Conversations" is a follow-up album to Evans' NARAS award-winning set, "Conversations With Myself." The new album is similar to the old in that it features multiple track piano technique, with Evans improvising against his own inventions. In the first album Evans played three lines one against the other. The current album is a duet with himself.

Main Problem

Evans explained, "My main criticism, and the main problem in making the original 'Conversations,' was that of heavy texture. Since the third voice functioned only as a commentary and wasn't basically significant, I preferred to try a two-voice conversation on this new album."

Helen Keane produced; and that LP will be released in stereo only. Ray Hall engineered.

Signal Event



Sales feats are not uncommon at E. J. Korvette's Fifth Avenue store, but when that one outlet alone achieved its 10,000th sale of Capitol Records' latest Beatle album, "Sgt. Pepper's Lonely Hearts Club Band," local CRDC execs agreed to signalize the event. Accepting the label's award for "outstanding promotion and merchandising" of the album was Ben Bernstein (center), Korvette's mid-Manhattan Record Dept. Manager. Flanking him, from the left: Jim Doyle, Capitol sales rep; Joe Maimone, company's N. Y. District Promotion manager; David Rothfeld, Korvette's Division Merchandising Manager; and Larry Finn, Merchandising Manager for Records. Korvette's sales on "Sgt. Pepper" at this branch have since climbed past 15,000.

Peer Publishes 'Wagons West'

Ted Black, head of the Educational Department at Peer Southern, announces the publication of "Wagons West," a music and lyrical folio documentary on the migration of the American settlers to the western part of the United States.

The historical narrative preceding each song in the "Wagons West" folio will eventually become an integral part of a planned LP. The book was written by Harry Stride and Alan Glasscock.

Berliner Junket

After completion of the new act for client Emilia Conde, publisher Oliver Berliner departs Nov. 10 on his annual tour of No. American Latin music centers, including San Francisco, Chicago, N.Y., Miami, Mexico and San Juan where he'll confer with composers and labels on the new boogaloo rhythm which he introduced on the Coast a year ago.

He'll also confer with heads of various booking offices representing his artists.

Creative Firm Bows

MINNEAPOLIS — Kenneth Stern announces the opening of Creative Impressions at 4150 Central Avenue N.E. to promote new talent and labels in the immediate six-state area.

Roselli Day



Jimmy Roselli Day was recently held by E. J. Korvette stores in Brooklyn, and the United Artists star visited all borough stores and signed autographs. He is shown above at Korvette's on Fulton St. with (left) Jim Brown, UA's Album Promo Chief, and Bob Cureio, store buyer.

Briefing Stevie



Motown's Stevie Wonder gets briefed on what to expect in the British Isles from TWA stewardess Hazel Hambleton, a native of Manchester, England, prior to Stevie's departure for a European concert and television tour. He finished in Rome on Nov. 5.

'Go-Go' Guys



Record World visitors last week included Lee Dorsey (right) who came by with Marshall Sehorn and Dave Carrico to check the progress of his latest click on Amy Records, "Go-Go Girl."

R & B Beat

(Continued from page 47)

R&B Station Listings

WCHB, Detroit (Enoch Gregory, Robbie D, Bill Williams, Ray Henderson, Jay Butler), #1—Eddie Floyd; #2—"A Love That's Real," Intruders; #8—John Roberts; #12—Jean Wells. On: Robert Knight; Brenda & Tabs; Chris Bartley; Sandpebbles; Lee Dorsey; Harvey & 7 Sounds; Edwin Starr; Billy & Judy; Miracles; Deon Jackson; O'Jays; Fascinations; Ted Ford; Dells; Jimmy Coleman; Etta James; Yaphet Kota; Stereos.

WVON, Chicago (E. Rodney Jones, Lucky Cordell, Herb Kent, Ed Cook, Butterball), Pick: Masquerades. Too Hot: "Cloudy Days," Jimmy Coleman. "I'd Rather Go Blind," Etta James. Replay: "My Man Speedy," Joe Cuba . . . Side on Walter Jackson is "Cold Cold Winter," Walter Jackson.

WJMO, Cleveland (Ken Hawkins, J. L. Wright, Fip Forrest, Rudy Green). Pick: "Cloudy Day," Jimmy Coleman . . . #1—Syl Johnson; #2—Joe Simon; #12—O'Jays. On: Johnny C.; Ray Charles; Dixie Drifter; Brenda & Tabs; John Roberts; Pat Lundy; Helena Ferguson; Bobby Samson; Miracles; Little Milton; Kelly Brothers; Lowell Fulson; Bobby Bland; Eddie Giles; Kip Anderson; "I Believe In You," Sam Baker, S. S. 7; O. V. Wright; Johnny Taylor; Otis Clay; Cash McCall; Tommy Tucker.

WAWA, Milwaukee (Dr. Bop, O. C. White). On: Lee Dorsey; Slim Harpo; Chambers Brothers; Stereos; Joe Tex.

Larry Dean, WEBB, Baltimore, On: Etta James; Jean Wells; Joe Simon; Ruby Winters; Ronnie Taylor; Del Capris; Johnny C.

WCIN, Cincinnati (Tom Hankerson)—Bob Hudson, Jack Porter, Tom Knox—Picks: Branda & Tabs; Wilson Pickett; John Roberts; Hank Ballard. Chart: Electrons; Jive 5; Etta James; Mable John; Lee Dorsey; Patti Drew; Slim Harpo; John Hamilton; J. J. Barnes; Jerry Butler. Hit: Johnny C.; Syl Johnson; Robert Knight.

KALO, Little Rock (Larry Hayes, Soul Ranger, Frantic Bob, Rocky C.). Pick: Etta James. Chart: Slim Harpo; Kip Anderson; Jerry Butler. Hit: Syl Johnson; Freddy Scott.

WVOL, Nashville (Ed Hall). Picks: Fascinations; Bongi & Judy. Chart: Harvey Scales; Luther Ingram; John Hamilton; Patti Drew; J. J. Barnes.

WYLD, New Orleans (Larry McKinley, Gus Lewis, Walt Boatner, Ed Teamer, Louis Hayward). Picks: Wilson Pickett; Garland Green; Jimmy Coleman; Roscoe Robinson; Stereos. #5—Betty Harris. Chart: Sweet Inspirations; Brenda & Tabs; Mable John; Etta James; John Roberts; Syl Johnson; Johnny C.; Intruders.

WIGO, Atlanta (Bob Jons, James Rowe, Bob Hicks, Paul Flagg, Rick Upshaw), #1—Fant. 4; #4—Robert Knight; #7—Jerry; #9—Betty Harris; #10—Syl Johnson; #12—Rascals; #13—Johnny C.; #15—Dells; #17—Betty Swann; #20—Jerry Butler; #24—Ragredy Flagg; #27—Branda & Tabs; #30—Garland Green. Play: O'Jays; Walter Jackson; Intruders, Extras: Jimmy Castor; Webs; Jesse Gee; Arthur Conley; Ray Charles; Martinis. James Rowe likes to be called Romeo; Harvey Scales.

WTHB, Augusta (Billy Gene). Smash: Branda & Tabs. Hot: Kelly Brothers; "Soulin'." Trensations; Sandpebbles; Arthur Conley. Chart: Syl Johnson; Jerry Butler; Johnny C.; Harvey Scales.

KYOK, Houston (Irv Jackson; Rick Roberts; Jimmy Soul). Picks: Walter Jackson; Billy & Vera. Chart: Ambassadors; Paul Flagg; Joe Tex. Top 15—John Roberts; Augustine Twins; #5—Fantastic 4.

WXOK, Baton Rouge (Randy Callender). Pick: Bobby Bland; Etta James. #1—Joe Tex.

KATZ, St. Louis (Robert B.Q., Chuck Cunningham, Donny Brooks), Blast: "Never Had Enough"—Ray Charles . . . Pick: "Such a Fool," Fascinations; "Another Rainy Day," Pat Lundy. Teen Pick: Timothy Wilson. Hits: Jerry Butler; Ruby Winters; Chambers Brothers; J. J. Barnes.

Fat Daddy, WWIN, Baltimore, New: Kittens; Bobby Bland; O. V. Wright; Kelly Brothers; Anthony & Imperials; Al Kent. Hits: Ramsey Lewis; Ray Charles; Dionne Warwick; Jerry Butler; Patti LaBelle; Joe Tex; Erma Franklin; Eddie Floyd; Sandpebbles; Arthur Conley.

WDAS, Phila. (Butterball, Jimmy Bishop, Larry Daly, Kae Williams, Carl Helme). Chart: Webs; 4 Larks; Etta James; Deon Jackson. Hit: Jerry Butler. Giant Top 10: Harvey Scales; Johnny C.

KSOL, S.F. (Herb Campbell). New: Freddy Scott; Miracles; Eddie Floyd; Edwin Starr. Hits: Johnny C.; Gladys Knight; Harvey Scales; Ernie K. Doe; Bobby Patterson. Chart: Deon Jackson; Mable John; Chris Bartley.

WAME, Miami (Fred Hanna, Nickie Lee, Butterball, Rockin' Rogers), Picks: "Girl I Love You," Garland Green; Deon Jackson; O. V. Wright; Timothy Wilson; Lonnie Youngblood.

WAMO, Pittsburgh, On: Ray Charles; Etta James; Sandpebbles; Sugarpie DeSanto. Hits: Freddy Scott; O'Jays; Erma Franklin.

KALO, Little Rock, Pick: Sweet Inspirations; Bobby Bland.

WABQ, Cleveland (Mike Payne, Wes Dickinson, King Curtis). Pick: Exits. On: Johnny C.; Billy Butler; Walter Jackson; Dixie Drifter; Ronnie Taylor; Curly Moore. Hits: O'Jays; Joe Simon; John Hamilton; Parliaments.

WJLD, Birmingham, Picks: Miracles; Johnny Taylor; Sweet Inspirations; Jr. Parker. #3—Betty Swann; #14—Jean Wells.

WRBD, Ft. Lauderdale, Picks: John Roberts; Judy & Billy.

KXLW, St. Louis, Steve Byrd, Hit: Helena Ferguson. New: "I Dig Your Act," O'Jays; Dusty Springfield; Deon Jackson; Little Milton; Ramsey Lewis; Arthur & Mary; "You Must Be Love," Miracles LP; Joe Armstead; Etta James; Erma Franklin; Tony Tallent; Jimmy Holiday.

WEBB, Baltimore (Jerry B., Larry Dean, Les Anderson). Pick: "Beautiful People," Anthony & Imperials. Hit: 4 Puzzles; Johnny C.; Fawns. Chart: Eddie Floyd; Ronnie Taylor; Jerry Butler; Platters.

WWIN, Baltimore Al Jefferson, Nelson Fisher, Hot Rod, Fat Daddy, Johnny Q.). Pick: Gladys Knight; George Jackson; Ramsey Lewis. Chart: Eddie Floyd; George Jackson; Ruby Winters; Phil Flowers; Walter Jackson; Platters; Joe Simon; Brenda & Tabs. Smash: Johnny C.

WHYZ, Greenville (Sonny Woods), John Roberts; Clarence Carter . . . WENZ, Richmond (Jo Jo David Samuels), Erma Franklin.

COAST CAPERS

record
world



by Jack Devaney

The Fifth Dimension and Lou Rawls set for Dick Clark's spring tour. Fifth Dimension also signed to sing the title tune for "Dimension Seven" new live-action animation TV series . . . The Turtles have postponed their European tour to work on their up-coming album for White Whale.

Reprise going all-out for the



Jack
Devaney

First Edition's first single, "I Found a Reason" . . . Nina Simone opens the "Jazz at UCLA" series at Royce Hall Saturday night . . . Guy Ward releasing Bettye Swann's new Malynn LP, "Make Me Yours," this week to follow her big single hit. Also out this week on Malynn—the new Mike & The Cessation's single "I Need Your Lovin'" . . . Frankie Laine, riding on his recent hit singles, has re-signed for another three years with ABC Records prexy Larry Newton . . . Elektra artist Judy Collins appearing in concert at the Santa Monica

Civic Auditorium Nov. 17 . . . Martin Denny opens a six-week stand at the Latitude 20 Club in Torrance Nov. 28 . . . Champ Jerry Quarry cut his first record for Green Grass Productions last week.

Liberty's Jerry Wallace off on a 45-day tour of one-nighters and TV appearances where he'll be plugging his latest, "This One's on the House" . . . A&M's Tommy Boyce and Bobby Hart signed to sing the title song for the Dean Martin starrer, "The Ambushers" . . . Barry Freeman has joined the promotion department of Norm Goodwin's Privilege Distributors . . . Capitol's Marion Montgomery opens Wednesday night at the Hong Kong Bar of the Century Plaza . . . Bob Lind strides back to the Ice House, Glendale, with his bent-handled walking stick for a week's appearance starting Tuesday night . . . Original Sound's Dyke and the Blazers and Deca's the Who signed product endorsement contracts with Vox Guitar and Amplifiers . . . Bob Kirstein has resigned his position as General Manager of Philles Records.

Charlie has also been an artist (he recorded "All" from the film "Run for Your Wife"), and he formed his own Latin band while a teen in the Bronx. He's arranged for Ray Barretto, Joe Quijano and Tito Puente. He also arranged the "Fiddler on the Roof Goes Latin" album with Quijano.

Fox Scores 'Incident'

NEW YORK — Charlie Fox, young (26) arranger-composer who has been achieving success in the film and TV fields, has his most important credit to date: the scoring for the new 20th Century-Fox film, "The Incident," with Thelma Ritter, Jack Gilford, Gary Merrill, Diana Van Der Vlis, Jan Sterling, Tony Musante, Ed McMahon, Mike Kellin, Martin Sheen, Brock Peters and Ruby Dee.

Scoring the picture, Charlie utilized Terry Knight's music and theme, "Is It Over Now." As Charlie puts it, "I tried for something completely different by using the electronic devices being used by many of the contemporary rock groups. However, I scored the film in a legitimate fashion. In other words, in instances where I could have used violins, woodwinds, etc., I used psychedelic guitar and percussion sounds."

As a result of "The Incident," Fox was asked to write the PBL theme for the program that will be heard each Sunday on television's First Educational Network.

Wax Expansion

NEW YORK — General expansion at the Morty Wax promotion offices includes the appointment of Neil Israel as account exec for the record department; the promotion of Allan Rinde to head the newly opened consumer and fan mag departments; and the initiation of National College Promotions.

Also, the area of in-person coverage for the firm's record promotion section has been extended to stations within a 100-mile radius of New York City. Wax also has named Judy Liebman, as executive assistant, and Barbara Clarke as assistant to Miss Liebman. In addition, Miss Liebman will be in charge of the Radio & TV interview department.

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UMA Management Formed

LONDON — U M A Management, Ltd., a newly formed talent organization, is now operating from offices at 29 Oxford Street, London, W.1. Headed by **Mafalda Hall**, the new group intends to develop and promote talent in all media although the initial emphasis is on recording artists and acts.

UMA is based on a closely-knit team of young but experienced executives. Mrs. Hall, who has eight years' background in the record industry, most recently handled the promotion for the precedent shattering **Procol Harum** release, "A Whiter Shade of Pale." The world-wide impact of this disk echos Mrs. Hall's firm belief that highly original, creative talent plus aggressive international exploitation can be a winning combination in the pop business.

Co-director of UMA **Michel Boyer** hails from Canada where he demonstrated his creative organizational abilities as the moving force behind the Montreal International Film Festival. His role in the UMA operation will stress motion picture and television projects.

A third member of the UMA team is **Malcolm J. Thompson** whose background is equally divided between public relations and personal management, both in the United States and England.

The operations of UMA will concentrate on two distinct but related categories of activity. Domestically, in the United Kingdom, UMA will foster new talent with a view to fullest "transmedia" career development. The first act to be signed is **Denny Laine** and his **Electric String Band** who have already won a considerable British and Continental following. Their records are produced by **Denny Cordell** and released on the hugely successful **Deram** label. Other acts are currently in the audition and evolution and evaluation stage, and new signings will be announced shortly.

Reps American Performers

The second major aspect of UMA's activities will be the representation of American performers and entertainers in Europe. In this sector UMA will function as an "on the

spot" extension of the U.S. artists' existing agency/management, with responsibilities including foreign contracts, travel and accommodation arrangements, taxation and work-permit formalities, promotional and publicity co-ordination.

"In this 'service' role," said Mrs. Hall, "we believe that UMA can eliminate all the day-to-day problems which tend to make Americans reluctant to undertake extensive European engagements."

During the first three weeks of November, **Malcolm Thompson** will be meeting with artists, agents and managers in the major American show-business cities to conclude representation agreements. Following his return to London, a client list will be announced which will in effect, make UMA the European "clearing house" concerning availabilities for many major U.S. names. In this role, UMA will not only prove invaluable to its artists-clients but also to agents, producers and promoters in England.

So. Africa's Segal Busy in States

NEW YORK—South Africa's **Charles Segal**—head of Spin Record Co., composer, pianist and, most importantly, publisher—is visiting the U.S. to launch his **Segal's Publishing Co.** all over the world.

Segal, who also books South African tours and is arranging one for **Al Caiola**, is on the look-out for additional talent to bring back home. Furthermore, while here, he wrapped up a new song written with **Gladys Shelley** and **Dorothy Arenson**, called "Girl Power."

Although he says South Africa is rife with untried talents—"We've got **Miriam Makebas** by the hundreds"—it needs "more people with initiative." He is not adverse to listening to offers that would have him relocating stateside. Segal may be reached here at the Consulate Hotel.

Mogull in Europe

Ivan Mogull, currently touring Europe, will produce in Italy in Italian and in Germany in German recordings by **Frank Sinatra Jr.**

From England

BBC TOP TEN

1. MASSACHUSETTS
Bee Gees—Polydor
2. LAST WALTZ
Engelbert Humperdinck—Decca
3. HOLE IN MY SHOE
Traffic—Island
4. BABY NOW THAT I'VE FOUND YOU
Foundations—Pye
5. HOMBURG
Procol Harum—Regal Zonophone
6. THERE MUST BE A WAY
Frankie Vaughn—Columbia
7. THE LETTER
Box Tops—Stateside
8. ZABADAK!
Dave Dee, Dozy, Beaky, Mick & Tich—Fontana
9. FLOWERS IN THE RAIN
The Move—Regal Zonophone
10. FROM THE UNDERWORLD
The Herd—Fontana

Ember Bows Specialty Label

LONDON — Ember Records has launched the Specialty label here with three debut LPs and three singles. Included in the premiere set of releases on the Specialty label are items from the Lupine label of Detroit, from **Starday** in Nashville and from **Capitol** in Hollywood.

According to a Specialty spokesman, the new line will present for English specialist record buyers many of America's leading blues, R&B, soul, rock and country artists previously unobtainable in the U.K.

Bell Deal With CBS Schallplatten

Larry Uttal, President of Bell Records, Inc., announces the signing of an exclusive sub-licensing catalogue deal with **CBS Schallplatten** for Germany, Austria and Switzerland.

The long-term exclusive deal will be launched with the immediate release of the gold record, "The Letter," by the **Box Tops**. Pending the clearance of the Bell label in Germany, which will be in the very near future, all records will be released on CBS.

Editions April Action

PARIS—**Philippe Boutet**, Director, Editions April Music, has just concluded a deal with **Walt Disney Productions** to
(Continued on page 51)

Heath Sunbury General Manager

LONDON — RCA Great Britain, Ltd., has appointed **Jack Heath** General Manager of **Sunbury Music, Ltd.**, RCA's subsidiary music publishing company.

Heath was formerly Manager, Creative Services (acting), for RCA Great Britain, Ltd.

"Ambitious plans are afoot to expand Sunbury's British catalogue throughout the world and to develop young British song writers," Heath said when announcing that he would be setting up an independently creative staff, including **Derek Green**, formerly in record exploitation, to function from RCA House, 50 Curzon Street, London, W.1.

Saxon to President

LONDON — **Tony Saxon** has joined **President Records**, from **Pye** in the radio and television exploitation department, and will be working with **Roger Bolton**.

Tony will also be responsible for the discovery and signing of new talent for further releases on the now world-wide **President** label. Prior to leaving **Pye Records**, Tony was largely responsible for the **Foundations** smash hit. Previous to this appointment, Saxon was also a freelance theatrical agent.

McKenzie Reception



CBS held a reception to welcome **Scott McKenzie** along with **RCA's Mamas & Papas**. These artists appeared at a **Tito Burns** promoted concert at the **Royal Albert Hall** on Nov. 1. In the picture are (from left) **John Hayes**, CBS creative services manager; **Rodney Burbeck**, CBS Press Publicity Manager; **David Howells**, CBS Product Manager, **Popular Repertoire**; **Record World's Fraser White**; **Scott McKenzie**; **Ken Glancy**, CBS Managing Director; **Olav Wyper**, CBS Marketing Manager; **Derek Everett**, CBS Artists & Repertoire Manager; and **Derek Witt**, CBS Artists Relations Manager.

European Tips

By Paul Siegel

Single Tip of the Week:

"The World We Knew"

Frank Sinatra
Reprise

★★★★

Album Tip of the Week:

"Release Me"

E. Humperdinck
Decca

★★★★

Italy—Single Tip:

"Estate Senza Te"

Christophe
Saar

★★★★

Germany—Single Tip:

"Morning Of My Love"

Ofarims
Philips

★★★★

Holland—Single Tip:

"Massachusetts"

Bee Gees
Polydor

★★★★

Belgium—Single Tip:

"Excerpt From A
Teenage Opera"

Keith West
Parlophone

★★★★

Luxembourg—Single Tip:

"We Love You"

Rolling Stones
Decca

France—Single Tip:

"Aranjuez Mon Amour"

Richard Anthony
EMI

April Action

(Continued from page 50)

manage through April Music their publishing firms in France, Belgium, Switzerland, etc.

Last June, April Music became the publisher of Paul Simon's "The 59th St. Bridge Song" under the title of "C'est Bon la Vie," recorded on Philips by Nana Mouskouri, and a consistent chart-rider.

Star Of The Week In Europe:

Scott McKenzie
Holland



SCOTT MCKENZIE accompanied by his manager Lou Adler visited Holland on Oct. 14 and 15. Scott, who made such a tremendous impact on the Benelux markets with his hit-single "San Francisco," was promoting his second single, "Like an Old-Time Movie." He made a live-appearance on "Monitor." At the press-party organized by CBS, Scott told reporters he noticed that "love" and "Flower Power" are too commercial in Europe. "I like flowers, but not the way they use them here. A hippie is not only a person who wears a lot of flowers. He has something inside. That's love . . . and not commercial love."

GERMANY'S TOP 10

1. SAN FRANCISCO
Scott McKenzie—CBS
2. ROMEO UND JULIA
Peggy March—RCA
3. ADIOS MY DARLING
Ronny—Telefunken
4. VERBOTENE TRAEUME
Peter Alexander—Ariola
5. KOMM ALLEIN
Wencke Myhre—Polydor
6. GLORY LAND
The Lords—Columbia
7. WE LOVE YOU
Rolling Stones—Decca
8. DEATH OF A CLOWN
Dave Davies—Vogue
9. ALLE LEUTE WOLLEN IN DEN HIMMEL
10. MAKE ME YOURS
Bettye Swann—CBS

★★★★

List Reprinted Through Courtesy:

AUTOMATEN MARKT

& "Hits of the Week"
"Hits Der Woche"

Italian Items

By HARA MINTANGIAN

Fonogram has Annarita Spinaci singing the theme "E' tutta di musica" from the film "C'Era Una Volta," with Sophia Loren and Omar Sharif, produced by Carlo Ponti. Annarita assisted the opening night of the film at the famous San Carlo Theatre in Naples. Annarita will also participate this year in the Festival of Sanremo.

Fonogram will give a gold record to Orietta Berti for a number of her records.

News from Ricordi: Bobby Solo will record some of his Italian hits in German. The group "Equipe 84" will record the opening and closing theme of the important TV program "TV 7." It will be an instrumental.

News from EMI Italiana: Al Bano, the winner of the fourth edition of the Festival of Roses with the song "L'Oro del Mondo," also received the Maschera D'Argento (The Silver Mask) at the Sistina Theatre in Rome for the popularity of his record, "Nel Sole." Pathé Records invited him to Paris to promote his EP of "Il Mondo dei Poveri," "Nel Sole," "Io di Notte" and "Pensieri." He will also participate in many French TV programs.

This year the closing theme of TV program "Settevoci," a very popular show, will be "La Quadriglia" sung by French singer Sacha Distel. On Nov. 7 Sacha will be invited to this show to present some of his songs.

Adamo has recorded the Italian version of the song "Notre Roman". He will promote it on the following TV programs: "Chi Ti Ha Dato La Patente?" and "Partitissima." He will soon have his own show. The flip-side of "Notre Roman" is the title "Vivre" from the film "Les Arnauld." Italian EMI announced in a

special conference held in Rome on Oct. 6 and a subsequent conference held in Milan the following day that they were very happy to have acquired the distribution of the new English label. Immediate.

One of the winners of the Festival of Castrocaro, the young Sicilian Girl called "Giusy Romeo," has been acquired by Emi Italiana. Giusy will participate for the first time in the Festival of Sanremo 1968.

On Nov. 4 Domenico Modugno left Italy for a 15-day tour in New York. On Nov. 18, he is invited to Hollywood to sing in a big international show. On the 10th of December he will be in London to appear in a show produced by English TV, "International Cabaret." Robertino will participate at Partitissima with the song "Era La Donna Mia" in the team of Domenico.

In December, Decca Italiana will release the new LP by Tom Jones.

ITALY'S TOP 10

(By Courtesy of Ufficio DOXA
and HARA MINTANGIAN)

1. A WHITER SHADE OF PALE
The Procol Harum/Decca, I Dik Dik/
Ricordi—Published by Sugarmusic
2. PAROLE
Nico E. I. Gabbiani/City Record—
Published by Ariston
3. MAMA
Dalida/Barclay—Published by R.R.R.
4. ESTATE SENZA TE
Christophe/SAAR—Published by Curci
5. NEL SOLE
Al Bano/EMI Italiana—
Published by EMI Italiana
6. SAN FRANCISCO
Scott McKenzie/CBS—Published by R.R.R.
7. POESIE
Don Backy/Clan—Published by
Eten and Cris
8. I LOVE YOU, YOU LOVE ME
Anthony Quinn/Capitol—
Published by Sugarmusic
9. YEEEEEEEEH!
The Primitives/Arc—
Published by Sugarmusic
10. THE WORLD WE KNEW
Frank Sinatra/Reprise
Published by Roosevelt Music

Holland Happenings

By WILL LUIKINGA

After the Knokke Festival this summer, the English Roger Whittaker is a big star in Holland and Belgium. Last week he was in Holland again for television.

Joop Visser of the American repertoire department of Bovema released the Buck Owens album "Your Tender Loving Care." Owens is very popular

in Holland. New releases to be rushed by Bovema's pop department: Roel Kruize, "Revolution of Tomorrow"; Al Martino, "More Than the Eye Can See"; Anthony Quinn, "I Love You, You Love Me"; Del Shannon, "Run Away"; Vikki Carr, "There I Go," and Procol Harum, "Homburg."

Although Sandie Shaw's new single, "You've Not Changed," has not been released here yet, Dutch female singer Mariska covered that song in Dutch, entitled "Dag en nacht." It might be a great start for this new singer . . . A new hit of Whistling Jack Smith, "Colonel Bogey," was rush-released on Deram. A few days before, Jack was on Dutch TV on the very popular Rudy Carrell show.

NV Phonogram released on London the original MGM recording, "She," by Roy Orbison.

San Francisco Sounds

By ROGER HARTSTONE

Is San Francisco music a passing thing? I think that such music as "Flower Children" (Marcia Strassman-Uni), "San Francisco" (Scott McKenzie-Ode), "A Day In Life" (Beatles-Capitol) and other message tunes have more of a chance of being reclassified as folk music than of being forgotten.

"Message music" has a way of hanging around. This is exemplified by Pete Seeger's "Little Boxes," (Columbia), Peter, Paul & Mary's "Puff (The Magic Dragon)" (W. B.), and in general by Bob Dylan (Columbia), Judy Collins (Elektra), and Joan Baez (Vanguard). No, I don't think San Francisco music will ever vanish. I think it still has things to say and has a long future.

Incidentally, Eric Burdon & the Animals' "San Franciscan Nights" (MGM) has been released in Great Britain.

"Strange Days," the Doors' new album, is great. They jumped from the fast-paced "Light My Fire" to the slower "People Are Strange" bag. Their second album combines masterful musical talents and skillful engineering. The Doors can do anything and can do it well, so far. The cover exemplifies the extremes of the sounds inside.

First Clear Light

Clear Light (Elektra) have put their first album on the market, and it sounds great. Paul Rothchild, producer of the Doors, also produced this. Some of the cuts were recorded in New York eight months ago, but most were recorded in Los Angeles two months ago.

Pink Floyd (Tower), originally released in England, have now released the same album lacking three of the English cuts. The novelty of an English album created a false demand and the American album isn't doing as well as expected. The album lacks lyrics and musical talents. The group is due in town soon.

The Avalon presented a local show recently with one of our best groups headlining: Quicksilver Messenger Service. They've always been a top group locally, and I've heard an unconfirmed rumor that they've finally signed with a label.

Along with Quicksilver were Sons of Champlain and Taj Majal.

Rates With the Best

The Fillmore's bill rates along with the best shows of the summer. There was Moby Grape (Columbia), Country Joe & the Fish (Vanguard), Lee Michaels (A & M), and Clear Light (Elektra).

Moby Grape is just so explosive. Jerry's guitar and amp could do its own thing—it's so loud and full. He's going to add a booster to the amp which in essence means that when he plays here in the City Easterners will be able to hear it at the same time. They're all artists and the best. The Grape don't have a weak spot. When they go into a fast number, the audience can't help but be theirs.

Country Joe did some numbers alone and shows promise. But when both components of this group get together you know and love it. They're fantastic. Their album says it like it is.

Lee Michaels is the head of his own group from Los Angeles. Lee plays the organ and does all of the vocals in a hard rock manner which comes across great. He writes most of his own material and has tremendous talents. The group is made up of a bass and rhythm guitar, organ (Lee usually just does vocals, he has an organist), drums, and Lee Michaels' voice. They have a great show and I'm anxiously awaiting the album. I know we'll hear more great music from Lee in the future and who knows—if you're lucky, we'll let the rest of the world in on this great thing.

Clear Light, from Los Angeles, can't be anything but a success. Although they didn't reach their full potential, they were better than most groups ever are. The Light operate with two drummers, who are so fantastic they could each start their own groups. The vocals sound great. Just a totally hit sound.

Mills Co-Publishers

Mills Music is co-publisher of "Little Drummer Boy" along with International Korwin.

'Dolls' Music a Valleyful

With the 20th Century-Fox film of "Valley of the Dolls" set to open in New York (at the Criterion) on Dec. 15 and in Los Angeles (at Grauman's Chinese) on Dec. 20, much "Dolls"-inspired musical activity is taking place.

André and Dory Previn have written four songs for the picture, and Jacqueline Susann, author of the best-selling novel on which it is based, has written a title song (not in the film) with Bob Gaudio just recorded by Kathy Keegan on Compass Records and the Arbors on Date. The Previn songs are "Come Live with Me," "It's Impossible," "I'll Plant My Own Tree" and "Give a Little More," all published by Leo Feist, Inc.

Singles in release on the Previn tunes include "Theme From Valley of the Dolls," Dionne Warwick, Scepter, who also is heard singing it in the movie; "Theme From Valley of the Dolls," Don Costa, Verve; "Theme From Valley of the Dolls," Natty Bumpo, Philips; and "Come Live with Me," Patty Duke, (who is one of the film's "Dolls"), United Artists.

Also in Albums

"Dolls" material also has

been recorded for inclusion in albums and possibly single release as follows: Vic Damone, "Come Live with Me," "I'll Plant My Own Tree," RCA Victor; Patty Duke, doing all the songs for an album, United Artists; the Pleasure Seekers, "Theme From Valley of the Dolls," Capitol; and Tony Scotti (who is in the film), "Come Live with Me," "I'll Plant My Own Tree" and "Theme From Valley of the Dolls," Liberty.

"Valley of the Dolls" features, besides Miss Duke and Scotti, Barbara Parkins, Sharon Tate, Paul Burke, Martin Milner, Lee Grant and Susan Hayward as Helen Lawson. Author Susann will also be spotlighted in an ABC-TV special in December on herself and "Dolls" which presumably, will include plugs for the music, too.

The 20th Century-Fox soundtrack album is due out in a couple of weeks, conducted by Johnny Williams and featuring Tony Scotti.

Illusion Bow in NY

The Illusion, on DynoVoice Records, make their first New York appearance Nov. 7-12 at the Scene West.



SPRUCE RECORD SHOP

Scranton, Pennsylvania

1. To Sir With Love (Lulu)
2. Hey Baby (Buckingham)
3. Get On Up (Esquires)
4. Kentucky Woman (Neil Diamond)
5. The Letter (Box Tops)
6. Child Of Clay (Jimmy Rodgers)
7. Rain, Park & Other Things (Cowsills)
8. A Natural Woman (Aretha Franklin)
9. How Can I Be Sure (Young Rascals)
10. Incense And Peppermints (Strawberry Alarm Clock)

GLOBE ONE STOP

East Hartford, Connecticut

1. To Sir With Love (Lulu)
2. Never My Love (Association)
3. Incense And Peppermints (Strawberry Alarm Clock)
4. Soul Man (Sam & Dave)
5. I Say A Little Prayer (Dionne Warwick)
6. Heigh Ho (Fifth Estate)
7. Lazy Day (Spanky & Our Gang)
8. The Rain, The Park & Other Things (Cowsills)
9. Different Strokes (Syl Johnson)
10. All Your Goodies Are Gone (Parliaments)

STAN'S RECORD SHOP

Shreveport, Louisiana

1. To Sir With Love (Lulu)
2. Gimme Little Sign (Brenton Wood)
3. Hey Baby (Buckingham)
4. Little Ole Man (Bill Cosby)
5. Natural Woman (Aretha Franklin)
6. Please Love Me Forever (Bobby Vinton)
7. Never My Love (Association)
8. Holiday (Bee Gees)
9. Your Precious Love (James & Bobby Purify)
10. Big Boss Man (Elvis Presley)

REDISCO ONE STOP

Baltimore, Maryland

1. Your Precious Love (Marvin Gaye & Tammi Terrell)
2. Soul Man (Sam & Dave)
3. Everlasting Love (Robert Knight)
4. Expressway To Your Heart (Soul Survivors)
5. To Sir With Love (Lulu)
6. Love Is Strange (Peaches & Herb)
7. Let It Out (Hombres)
8. Rain, Park & Other Things (Cowsills)
9. It's You That I Need (Temptations)
10. Hey Baby (Buckingham)

LARRY DEAN'S RECORD RACK

Baltimore, Maryland

1. Soul Man (Sam & Dave)
2. Expressway To Your Heart (Soul Survivors)
3. Tell Him (Patti Drew)
4. Your Precious Love (Marvin Gaye & Tammi Terrell)
5. Love Is Strange (Peaches & Herb)
6. Natural Woman (Aretha Franklin)
7. Ooh I Love You (The Dells)
8. To Share Your Love (Fantastic Four)
9. Boogaloo Down Broadway (Fantastic Johnny C)
10. I Call It Love (Manhattans)

BEE GEE DISTRIBUTING

Albany, New York

1. To Sir With Love (Lulu)
2. People Are Strange (Doors)
3. The Letter (Box Tops)
4. Holidays (Bee Gees)
5. Expressway To Your Heart (Soul Survivors)
6. How Can I Be Sure (Young Rascals)
7. Love Is Strange (Peaches & Herb)
8. Let It Out (Hombres)
9. Lady Bird (Nancy Sinatra & Lee Hazlewood)
10. Glad To Be Unhappy (Mama's & Papa's)

record world 

TOP 20

JAZZ

LP'S

1. **A DAY IN THE LIFE**
Wes Montgomery—A&M LP/SP 2001
2. **RESPECT**
Jimmy Smith—Verve V/V6 8705
3. **DYNAMIC DUO**
Jimmy Smith—Wes Montgomery—
Verve V/V6 8678
4. **SWEET RAIN**
Stan Getz—Verve V/V6 8693
5. **THE KENNEDY DREAM**
Oliver Nelson Orchestra—
Impulse A/AS 9144
6. **THAT'S LOU**
Lou Rawls—Capitol T/ST 2713
7. **LUSH LIFE**
Nancy Wilson—Capitol T ST 2757
8. **EXPRESSION**
John Coltrane—Impulse A AS 9120
9. **LOVE-IN**
Charles Lloyd—Atlantic 1481 SD
10. **I'M MOVING ON**
Jimmy Smith—Blue Note BLP-4255:
BLP-84255
11. **DANCING IN THE STREET**
Ramsey Lewis—Cadet LP/LPS 794
12. **A LOVE SUPREME**
John Coltrane—Impulse A/AS 77
13. **SILK 'N' SOUL**
Nina Simone—RCA Victor LPM/LSP 3837
14. **THE BEAT GOES ON**
Herbie Mann—Atlantic 1483 SD
15. **THAT'S MY KICK**
Erroll Garner—MGM E/SE 4463
16. **ALLIGATOR BOOGALOO**
Lou Donaldson—Blue Note BLP-4263:
BLPS-84264
17. **CRY YOUNG**
Ahmad Jamal—W/Voices—
Cadet LP/LPS 792
18. **KULU SE MAMA**
John Coltrane—Impulse A/AS 9106
19. **MELLOW YELLOW**
Odell Brown & Organ-Izers—
Cadet LP/LPS 788
20. **NEW VIEW**
John Handy Quintet—
Columbia CL-2697: CS-9497

Jazz

record world 

JAZZ

Taking Care of Business

by Del Shields

She Came to Sing

Aretha Franklin crossed over Saturday night, Oct. 28. She made the successful transition from singer of R&B to concert artist, as she played to two capacity houses at New York's Philharmonic Hall in Lincoln Center.

It was a concert that will long remain as one of those rare moments in the minds of those who attended, a night when all elements worked with almost clock-like precision. Her performance was topped by a standing ovation from the



Del Shields

crowd who bought tickets and established a record: the first time in the history of the hall that a concert was sold out three days in advance.

There is no doubt about Aretha's singing. She has already received three gold records and done gold album for her million sellers. In concert, however, this was the test. She passed with flying colors.

What a night!

On Stage 55 Minutes

Aretha in her first show stood on stage for 55 minutes and sang. She was in excellent spirits. She did not fake an exit, and no fake encores. She took no time to wipe the perspiration that streamed down her face. In watching from the wings, I'm almost certain I noticed tears of joy. She came prepared to sing and gave all she had. When she went into "Respect" which closed her show, there was a feeling that this, especially, was for the audience. And, she gave them a treat.

As we stood backstage and watched, we thought about the record industry and its highly technological knowledge in being able to create a myriad of sounds. But there is nothing in this world that can be pressed on vinyl that is equal to a spell-binding performance by an artist who can communicate with his audience. And we observed

how important it is in the record industry for all who are concerned with the career of an artist to cooperate and work toward building the artist.

Atlantic Records under the Ertegunns, Ahmet and Neshui, and Jerry Wexler, have proven to the industry that they are in the record business. And being in the record business entails more than just the signing of an artist, the establishing of successful merchandising, distribution and sales programs. *There are many intangibles that unless given equal priority will render the efforts little return.*

At Aretha's concert debut—although promoted by an outside promoter, Ron Delsener, the successful promoter of the Rheingold Festival in Central Park—Jerry Wexler, Arif Mardin, one of their chief A & R men, and Phil Eihle, one of their top engineers, were busy huddling after the first show, and exchanging notes on the performance and sound. They were concerned and wanted to correct whatever difficulties there might have been. Fortunately for us and Aretha, there were no major problems.

They worked and collaborated on the rehearsals with Donald Townes, the conductor of the band. Again, the interest was to be sure her debut was to be a success.

It is this kind of interest that

enables an artist to concentrate on performance. Thus he does not become bugged with a million and one problems that will interfere with the excellence of his artistry.

One might easily surmise that with a star the calibre of Aretha, one must expect this. But this is not true in our industry. It is much easier to cop out and discuss the difficulty of the artist than show concern. These are the intangibles that reflect the difference in profit and loss.

With 26-Piece Orchestra

The performance of Aretha was highlighted with a 26-piece orchestra. Her repertoire included a list of songs, most from her best-selling singles and albums. On occasion she branched in other areas, thus displaying an ability to interpret tunes in the more contemporary idiom.

Her success with Atlantic has been due to her being able to be herself. Miss Franklin is pure soul! Therein lies the crux of the matter. She does not need to become a superficial copy of what some think a soul sister should be. Raw soul is where it is. And if you can't get the message, then you just don't want truth.

Her debut was a significant step forward for Souville, U.S.A. Other performers who have traveled the soul route seem to get side-tracked when success beckons. They discard their true selves, and they try to become the master singers of show tunes and attempt to show their articulation by intimate references to well known writers, and as a result their performance becomes stilted, and unreal.

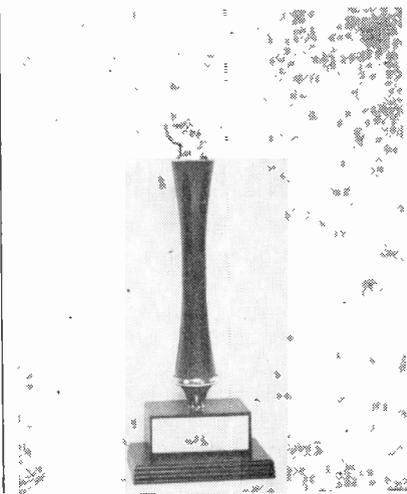
Aretha did not make this mistake. She came to sing, and on occasion shouted, much to

(Continued on page 54)

Record World Honored For In-Depth Jazz Reporting

PHILADELPHIA — On Oct. 22, the Jazz at Home Club, USA, honored Record World with a statuette for "In Depth Reporting in the Jazz World."

Del Shields, Record World's Jazz Editor, accepted the award from Chett Carmichael, President of the JAHC, which held its annual banquet on the above date. Others given tribute by the organization: Horace Silver, Jazz Musician of the Year; and Al Grey and Bobby Brown also were cited by the JAHC.



Jazz Album Reviews

by Del Shields

GROOVIN' WITH THE SOULFUL STRINGS Cadet LP 796/ST 796

If we're late in reviewing this new Soulful Strings album, it is due to our constant playing of the album at home. Richard Davis is slowly building a name for himself. Here again he displays a most imaginative and beguiling set of charts. There is no gimmickry here. All of the string men know their instruments and with the right blending of organ, vibes and flutes, the strings are really groovin'.

★★★★ THE BLUES IS NOW

JIMMY WITHERSPOON and JACK McDUFF—Verve 5030X

Whatever you do, do not miss this. If we were to award stars to an album, we would give this a five-star rating. Spoon is right where he should always be. Give him a simple blues line with a story and have him tell it. Add McDuff who proves an organist can accompany a singer, and be a welcome partner in the musical exchange. Jack's playing is marvelous and Spoon has never sounded better. "Past Forty Blues" and the revival of "Sweet Splendor" with "Part Time Woman" makes this one of the best of the year.

★★★★ PORTRAIT OF SONNY CRISS

Prestige 7526

The welcome re-discovery of Sonny, alto saxophonist supreme, continues with his second album on Prestige. The problem with re-discovery is why it took so long, and how can a musician continue to play so beautifully in almost obscurity? Whatever the reason, here you'll hear a master. "God Bless the Child" is poetry at its best. With Walter Davis, piano; Paul Chambers, bass; and Alan Dawson, drums, Sonny should be well on the way to becoming re-established in jazz. His voice is sorely needed.

★★★★ PARALLEL-A-STITT

SONNY STITT ON THE VARITONE— Roulette SR 25354/R25354

Henry Glover, one of the best producers in the business, has seen the possibilities of what the electronic instruments can do and the big sound it can add to jazz. Here with Sonny, this is the third album of Sonny playing Varitone. It is not easy to record the Varitone. In person, it completely gassed me, but of the three albums to date this comes closer to capturing the sound of the instrument.

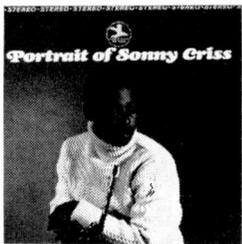
Shield's Column

(Continued from page 53)

the joy of her audience. What she was able to convey was a sincere conviction in what she was doing, and a spiritual invitation to her audience to share in this moment. Her only reference to a person was to Dr. Martin Luther King. She reminded the audience she had

just come off a tour with Harry Belafonte for the benefit of SCLC.

"I'm not much of a speaker, but I do have something I'd like to say if you are concerned about the world." With this, she launched into "Take a Look." And we did. We saw Aretha Franklin, and we feel the world is just a bit better because of the joy she brings.



Country & Western

Big Dot Doings

A large group of Dot Records executives and C&W artists were in Nashville to help celebrate the Grand Ole Opry's 42nd birthday recently. On Dot's agenda was a show, a catered luncheon at the Auditorium and a "Welcome to Nashville" hospitality suite at the Hermitage Hotel.

Among the Dot executives from both coasts present for were: Arnold Burk, new Dot President and VP of Paramount Music Division; Dick Peirce, Dot VP and General Manager; Bill Stinson, VP and General Manager Famous Music; Snuff Garrett, VP and A&R Singles Division; Ken Revercomb, National Sales Director; Ken Myers, Acta label manager; and Fred DeMann, National Promotion Manager for Dot.

Others included Jim Wardlaw, Branch Manager Dot Recording Distributing Company; Dottie Vance, Artists Relations and C&W Promotion; Dick Stone, Manager Famous Music in New York; Henry Hurt, Manager of Famous Music and Dot Records, Nashville; and Ed Silvers, VP and Manager, Viva Records.

The Dot show, which lasted 45 minutes, followed a luncheon which drew more than 2,200 persons.

Bonnie Guitar served as MC of the show which featured Dot artists Mac Wiseman, Sonny Curtis and the Compton Brothers.

Dot President Burk flew into Nashville from London especially for the celebration.

For Nashville Club



Lee Arnold, Music Director of station WJRZ, who also serves as emcee at the Nashville Room of the Hotel Taft in New York, is shown with RCA Victor's Willie Nelson, immediately following Willie's recent opening at the Nashville Room.

Club Review

Dudley, Pride Wow Nashville Room

NEW YORK — Despite the downpour outside, the Nashville Room filled to near-capacity last week to welcome the strong co-starring bill of Dave Dudley (with the Road Runners) and Country Charlie Pride.

Mercury's Dudley, a big, sunny, slightly jittery fellow with a notable flair for humor, leaned heavily—or, rather, lightly—on the personality button. His "truck-driver" numbers were generally lively and always a pleasure. The ballad—such as the plaintive "How the Time Slips Away"—was the exception, but no less appealing. A very likeable, versatile fellow, Dave displayed a thoughtful side on a moving "Hello Vietnam"—his reading of the line "I ain't gonna crawl" had a quietly memorable authority.

RCA Victor's Pride—a Negro singing C/W music and no mean novelty—is not yet as facile as Dave but is still a solid and agreeable country songster. Yodels, too. The audience loved him and gave CCP an even greater ovation than Dudley, who was plenty well received. Showing a particularly soul-stirring wail on several Hank Williams tunes, plus his hit, "Does My Ring Hurt Your Finger," Pride finished by breaking the house record for encores. He is a significant stage in the continuing development of country music.

Prettily complementing the bill (which was overlong—this could be a problem at the Nashville Room) was thrush Barbara Ray, who charmed with her sure, dusky tones in spite of a somewhat stiff stage presence. She sang other people's hits, but deserves some of her own. Lee Arnold continues as a personable double-threat emcee who also can toss off a country tune.

—Doug McClelland.

Star Line-Up At Nashville Club

NEW YORK — The star line-up for the Nashville Club at the Taft Hotel for Nov. 7-11 is as follows: Bill Anderson, the Compton Brothers, Barbara Ray and special guest Jan Howard. Lee Arnold of WJRZ-Hackensack is emcee, as usual.



COUNTRY SINGLE REVIEWS

**LOVED AND WANTED (Kitty Wells, BMI)
LIVING AS STRANGERS (Kitty Wells, BMI)**

KITTY WELLS AND RED FOLEY—Decca 32223.

This gent and this lady have a wonderful love song to sing to the mammoth country crowd.

**THE LAST THING ON MY MIND (Deep Fork, ASCAP)
LOVE IS WORTH LIVING (Owepar, BMI)**

**PORTER WAGONER/DOLLY PARTON—
RCA Victor 47-9369.**

Porter and new headliner gal on his show, Dolly, countrify a folk ditty. Will click on the chart.

**THE DAY YOU STOP LOVING ME (Mayhew, BMI)
YOU CAN TELL THE WORLD (Mayhew, BMI)**

BOBBY HELMS—Little Darlin' 0034.

His first for Little Darlin' is one that will score heavily. Bobby puts soul into it.

**I CAN'T GO ON LIVING LIKE THIS (Lowery, BMI)
RIGHT STRAIGHT IN THE EYE (Tree, BMI)**

RAY GODFREY—ABC 10999.

Ray will sell the two ballads on this deck to his many followers. Watch for action.

**HE REMINDS ME A WHOLE LOT OF ME (Central, BMI)
HONKY TONK WOMEN (Central, BMI)**

RED SIMPSON—Capitol 2035.

Love song sung by the third member of the triangle. Wistful ballad is highly effective.

**HERE COMES AUTHORITY (Cedarwood, BMI)
TURN AROUND HEARTACHE (Cedarwood, BMI)**

RUSTY ADAMS—Jed 10011.

Guy gets a masculine urgency into these country grooves. Will do very well.

**MONDAY, WEDNESDAY AND FRIDAY GIRL (Yonah, BMI)
DON'T GIVE A MAN WHAT HE WANTS
(JUST GIVE HIM WHAT HE NEEDS) (Yonah-Younger, BMI)**

SHELIA HERN—Chart 1007.

This country ballad has just enough of a pop sound to break it across country. Shelia shines.

**THE SINGER (Arapaho, BMI)
BILLY'S OLE BANJO (Arapaho, BMI)**

HAROLD MORRISON—Epic 5-10249.

A satire on the music business that should keep a lot of people laughing and buying.

**HEARTBREAK EXPRESS (Yonah, SESAC)
SIX ROOMS OF SADNESS (Peach, SESAC)**

COLEMAN O'NEAL—Great 1090.

Train of sorrow is heading down the line for Coleman. He keeps the pace light and lively.

**AFTER HAVING YOU (BMI)
MY HEART'S CAUGHT IN THE DOOR (BMI)**

BOBBY HARDEN—Columbia 4-44322.

Bobby gives sensitive reading of a country torch song. He wrings emotion out of it.

**SKIP A ROPE (Tree, BMI)
A VERY WELL TRAVELED MAN (Combine, BMI)**

HENSON CARGILL—Monument 1041.

Don Law produced this one. It's all about children and parents and will break hearts.

RCA Opry Album

As a keepsake for collectors, an actual segment of the famous old curtain from the Grand Ole Opry stage is contained in RCA Victor's new album, "Stars of the Grand Ole Opry," a comprehensive history on record of the Grand Ole Opry.

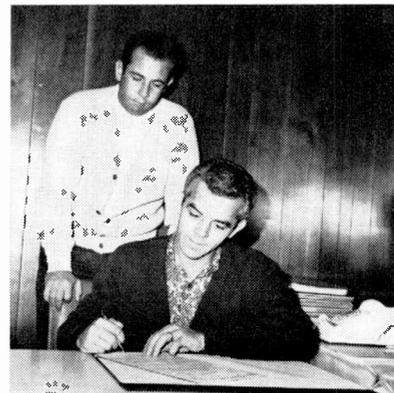
Steve Sholes, Division VP Popular A&R, learned that the old curtain was to be replaced with a new curtain.

He immediately arranged to acquire it from the Opry so that permanent mementos could be made available to the largest number of Opry lovers. It was taken down and cut up into three-inch squares for insertion into the limited edition album. This permanent memento of the Opry follows the successful release last year of the commemorative album, "Opening Nights at the Metropolitan," which contained a segment of the Metropolitan Opera curtain.

RCA Victor has released this comprehensive history of the Grand Old Opry as part of its November release. The two-record set with a booklet enclosed containing biographical sketches of the artists in the album includes tracks dating back to 1926.

Merc Re-Pacts Roy Drusky

CHICAGO — Mercury Records' Roy Drusky has been re-signed to a new five-year contract, according to Charles Fach, Vice President and Director of Recorded Product for Mercury Record Corp.



Jerry Kennedy, Roy Drusky

The new pact comes as Drusky's latest country effort, "Weakness In a Man," begins its climb up the charts.

Atlanta-born Drusky, who has been with Mercury the past four years, has more than a dozen hit singles to his credit and nearly that many LPs.

His latest Mercury album is "Now is a Lonely Time."

Will Bakersfield Become Buckersfield?

BAKERSFIELD, CALIF.—There is, and has been for some time, a move afoot here in Buck Owens' home town to change the city name officially to Buckersfield.

The most recent suggestion for campaign strategy was proffered by Record World magazine, whose staff thought that the first change might be made on the postmark stamped on all mail from the city.

It was felt that the local citizens would want to know why the change and therefore a quick town referendum might be instigated.

Brown Anderson Mgr.

NASHVILLE — Grand Ole Opry star Bill Anderson announced the signing of a personal manager last week: G. W. "Bud" Brown, who comes to Music City from Montreal, Quebec, Canada.

Gordon to Chart Records



Chart Records' Slim Williamson (left) announces the signing of Gordon Terry to an exclusive long-term recording contract. Terry formerly recorded for RCA and Cadence. His first single release will be scheduled immediately. Joe Wright, his personal manager and booking agent (right), says a big promotion by his agency, the artist and label will kick off the first release.



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415 FOURTH AVE., SO. NASHVILLE, TENN. 37207

Country LP Reviews

record world



STARS OF THE GRAND OLD OPRY

VARIOUS ARTISTS—
RCA Victor LPM 6015.

Beautifully packaged two-record album of disks by Grand Old Opry stars. Things like "I'm My Own Grandpa," "I'll Keep My Skillet Good and Greasy" by Uncle Dave Macon and the Carter Family's "Keep on the Sunny Side" and more are among the finds on this gem.

★★★★

SINGIN' WITH FEELIN'

LORETTA LYNN—
Decca DL (7)4930.

Country award-winner Loretta sings pop and country tunes in her own persuasive style. Included are "Bargain Basement Dress," "It's Such a Pretty World Today," "Dark Moon," "Walk Through This World With Me," etc.

★★★★

SAMMY POOLE IN GOD'S COUNTRY

SAMMY POOLE—
Chart CLP 1010.

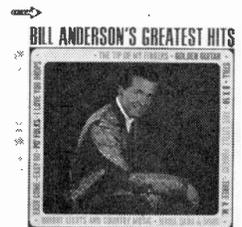
Inspirational songs by Sammy Poole, who has strong roots in gospel field. "There's a Great Cloud Coming," "God Made This Country Great," "In the Garden," "The Battle Hymn of the Republic" and eight more.

★★★★

BILL ANDERSON'S GREATEST HITS

Decca (7)4859.

"I Get the Fever," "The Tip of My Fingers," "Bright Lights and Country Music," "Mama Sang a Song," "Easy Come-Easy Go," "Still," "I Love You Drops," "8x10," "Po' Folks," "Five Little Fingers," "Three A. M.," "Golden Guitar," will all sell.



Tillis Forms Sawgrass Music

NASHVILLE — Mel Tillis has formed own pubbery, Sawgrass Music Publishers, Inc., with offices at 1012-17th Ave. So.

Mel, an established member of the "World of Country Music" for 11 years now, was known mainly for his outstanding abilities as a songwriter—having composed over 400 recorded songs and the possessor of numerous awards. However, it has recently been discovered that Mel is equally talented as an artist on Kapp Records.

Sawgrass Music has current releases by Bobby Bare, Porter Wagoner, Norma Jean, Marvin Rainwater and Mel's latest "The Old Gang's Gone." Overseas affiliations are now in process for the publishing company. Mel's longtime association with Cedarwood Publishing Company will continue with no changes foreseen.

Starday Hospitality

NASHVILLE — One of the most action-packed hospitality suites at the recent DJ Convention was Starday Records' Country Corner Key Club where Starday execs Don Pierce, Hal Neely, Charlie Dick and Col. Jim Wilson, along with costumed hostesses, were on hand to personally meet and greet everyone.

Traditionally, Starday has served cold draft beer along with hot cornbread and melted butter as a most welcomed "change of pace" for the registrants, and in addition this year, all dj visitors were invited to participate in a free drawing for smoke-house cured Tennessee Country Hams which were hanging in the hospitality suite for all to examine and partake of the savory aroma. Winners were: Johnny Gunn, KVEG - Las Vegas, Nev.; Cristy Lane, WJJD-Chicago, Ill.; Al Newberry, WBBK - Blakely, Ga.; Swede Olson, WHRN-Herndon, Va.; and Arizona Weston, WPON-Pontiac, Mich.

Glaser Sessions

NASHVILLE — Tompall and the Glaser Brothers have a list of sessions scheduled to record an album and single for MGM Records. Glaser Brothers sessions are produced by Jack Clement.

TOP COUNTRY LP'S

record world



This Wk.	Last Wk.	Wks. on Chart	Title	Label
1	1	12	YOUR TENDER LOVING CARE	Buck Owens—Capitol T/ST 2760
2	2	9	I'LL NEVER FIND ANOTHER YOU	Sonny James—Capitol T/ST 2788
3	6	8	BRANDED MAN	Merle Haggard—Capitol T/ST
4	5	5	TURN THE WORLD AROUND	Eddy Arnold—RCA Victor LPM/LSP 3869
5	4	9	TONIGHT CARMEN	Marty Robbins—Columbia CL-2725: CS-8425
6	3	7	ODE TO BILLIE JOE	Bobbie Gentry—Capitol T/ST 2380
7	8	13	HITS BY GEORGE	Muscor MM-2128: MS-3128
8	9	9	JACKSON AIN'T A VERY BIG TOWN	Norma Jean—RCA Victor LPM/LSP 3830
9	12	11	LOVE OF THE COMMON PEOPLE	Waylon Jennings—RCA Victor LPM/LSP 3825
10	10	24	DANNY BOY	Ray Price—Columbia CL-2677: CS-9477
11	13	22	COLD HARD FACTS OF LIFE	Porter Wagoner—RCA Victor LPM/LSP 3707
12	16	9	JUST BEYOND THE MOON	Tex Ritter—Capitol T/ST 2786
13	17	19	SINGING AGAIN	Ernest Tubb & Loretta Lynn—Decca DL/DL 7-4872
14	11	7	MY ELUSIVE DREAMS	David Houston & Tammy Wynette—Epic LN-24325: BN-26325
15	14	16	JOHNNY CASH'S GREATEST HITS, VOL. II	Columbia CL-2678: CS-9478
16	15	20	IT'S SUCH A PRETTY WORLD TODAY	Wynn Stewart—Capitol T/ST 2737
17	29	3	GENTLE ON MY MIND	Glenn Campbell—Capitol T/ST 2809
18	18	20	ALL THE TIME	Jack Greene—Decca DL/DL 7-4872
19	20	6	MR. MEL	Mel Tillis—Kapp KL-1535: KS-3535
20	21	5	NASHVILLE WOMEN	Hank Locklin—RCA Victor LPM/LSP 3841
21	19	13	PRIDE OF COUNTRY MUSIC	Charlie Pride—RCA Victor LPM/LSP 3775
22	22	27	BEST OF EDDY ARNOLD	RCA Victor LPM/LSP 3565
23	23	6	WINE, WOMEN & SONG	Ben Colder—MGM E/SE 4482
24	24	6	YOUR FOREVERS, DON'T LAST VERY LONG	Jean Shepard—Capitol T/ST 2765
25	25	5	I FORGOT TO CRY	Charlie Louvin—Capitol T/ST 2787
26	26	5	NOW IS A LONELY TIME	Roy Drusky—Mercury MG-21118: SR-61118
27	28	3	DAVE DUDLEY COUNTRY	Mercury MG-21133: SR-61123
28	27	4	THE BIG HITS	Statter Bros.—Columbia CL-2719: CS-9519
29	30	2	A BIRD NAMED YESTERDAY	Bobby Bare—RCA Victor LPM/LSP 3831
30	7	10	CARRYIN' ON WITH JOHNNY CASH & JUNE CARTER	Columbia CL-2728: CS-9528

Floyd to Topic

GOODLETTSVILLE — Joe Wright, President of Topic Records, announces signing Bill Floyd to a long-term recording contract with Wayside Records.

The deal also includes the leasing by Wayside of the current Bill Floyd single, "It's Over, It's Finished, It's Done," which has shown sales potential in several of the larger markets across the country.



Just Released

Johnny Wright's

"MUSIC TO CRY BY"

Decca #32216

Ashley Never Apologized

NASHVILLE — Leon Ashley, reported in last week's "Country Music in Hollywood" column to have apologized to the Gosdin Brothers for "covering" their single of "Hangin' On," says this never happened.

He added that he's never met the Gosdin Brothers; and as for it being a "cover," when Ashley recorded the number he wasn't even aware that the Brothers had cut it.

Key Talent in NYC

NASHVILLE — Key Talent, Inc., has completed arrangements with Lazar Imanuel to bring top talent into the Nashville Club at the Hotel Taft in New York.

Dave Dudley and the Roadrunners were set for a week's stand Oct. 31-Nov. 4; Jimmy Newman, Nov. 21-25; and Billy Grammer, Nov. 28-Dec. 2.

record world **COUNTRY** **DISK JOCKEY REPORTS**



- GUS WRIGHT**
WWVA—Wheeling, W.Va.
1. Does My Ring Hurt Your Finger (Charlie Pride)
 2. You Mean The World To Me (David Houston)
 3. It's The Little Things (Sonny James)
 4. You Can't Have Your Kate (Statler Bros.)
 5. Deep Water (Carl Smith)
 6. I Don't Wanna Play House (Tammy Wynette)
 7. The Chokin' Kind/Common People (Waylon Jennings)
 8. Laura (Leon Ashley)
 9. My Heart Has Windows (George Jones)
 10. Grass Won't Grow (Kenny Price)

- KSMK—Kennewick, Wash.**
1. I Don't Wanna Play House (Tammy Wynette)
 2. Laura (Leon Ashley)
 3. Party Pickin' (George & Melba)
 4. Elusive Dreams (David & Tammy)
 5. Looking Over My Shoulder (Bob And Mel)
 6. How Fast Them Trucks Can Go (Claude Gray)
 7. Don't Squeeze My Sharmon (Charlie Walker)
 8. Goody Goody Gumdrops (Wilburn Brothers)
 9. Mabel (Billy Grammer)
 10. This World Holds Nothing (Stonwall Jackson)

- MIKE TYRA**
KUZZ—Bakersfield, Calif.
1. You Mean The World To Me (David Houston)
 2. If My Heart Had Windows (George Jones)
 3. What Locks The Door (Jack Greene)
 4. Big Dummy (Tommy Collins)
 5. Goody Goody Gumdrop (Wilburn Brothers)
 6. By The Time I Get To Phoenix (Glen Campbell)
 7. Come See What's Left Of Your Man (Johnny Darrell)
 8. Ballad Of Waterhole #3 (Roger Miller)
 9. It Takes People Like You (Buck Owens)
 10. Wonderful World Of Women (Faron Young)

- WITL—Lansing, Mich.**
1. You Mean The World To Me (David Houston)
 2. It's The Little Things (Sonny James)
 3. What Kind Of Girl (Loretta Lynn)
 4. Does My Ring Hurt (Charlie Pride)
 5. You Can't Have Your Kate (Statlers)
 6. Tear Time (Wilma Burgess)
 7. The Chokin' Kind (Waylon Jennings)
 8. I Don't Wanna Play House (T. Wynette)
 9. Turn The World Around (Eddy Arnold)
 10. Phantom 309 (Red Sovine)

- WRCP—Philadelphia, Pa.**
1. You Mean The World To Me (David Houston)
 2. Laura (Leon Ashley)
 3. It's The Little Things (Sonny James)
 4. I Don't Wanna Play House (Tammy Wynette)
 5. Don't Put Your Hurt In My Heart (Conway Twitty)
 6. You've Been So Good To Me (Van Trevor)
 7. What Does It Take (Skeeter Davis)
 8. Goody, Goody, Gumdrop (Wilburn Brothers)
 9. I Taught Her Everything She Knows (Billy Walker)
 10. Child Of Clay (Jimmie Rodgers)

- MORISS TAYLOR**
KPAY—Chico, Calif.
1. Turn The World Around (Eddy Arnold)
 2. I Taught Her Everything (Billy Walker)
 3. It's The Little Things (Sonny James)
 4. Fool, Fool, Fool (Webb Pierce)
 5. Traveling Shoes (Guy Mitchell)
 6. Tear Time (Wilma Burgess)
 7. Trucker's Prayer (Dave Dudley)
 8. You Mean The World To Me (David Houston)
 9. Party Pickin' (G. Jones & M. Montgome)
 10. What Locks The Door (Jack Greene)

- WXCL—Peoria, Illinois**
1. You Mean The World To Me (David Houston)
 2. Does My Ring Hurt Your Finger (Charlie Pride)
 3. Chubby (Geezinslaw Bros.)
 4. The Chokin' Kind (Waylon Jennings)
 5. It Takes People Like You (Buck Owens)
 6. Repeat After Me (Jack Reno)
 7. It's The Little Things (Sonny James)
 8. Shadows On The Wall (Bobby Lord)
 9. I Don't Want To Play House (Tammy Wynette)
 10. The Country Hall Of Fame (Hank Locklin)

- LOU DARK**
WNOW—York, Pa.
1. Love Of The Common People (W. Jennings)
 2. Like A Fool (Dottie West)
 3. Turn The World Around (E. Arnold)
 4. Piney Wood Hills (B. Bare)
 5. It's The Little Things (S. James)
 6. Mannana (Hardin Trio)
 7. Kate And Edith Too (Statler Bros.)
 8. That Man (Bob Mitchum)
 9. Grass Wont Grow On A Busy (K. Price)
 10. The Road (T. E. Ford)

- JIM ALLEN**
WEXL—Detroit, Mich.
1. Tear Time (Wilma Burgess)
 2. What Kind Of A Girl (Loretta Lynn)
 3. You Mean The World To Me (David Houston)
 4. Does My Ring Hurt Your Finger (Country C. Pride)
 5. Gardenias In Her Hair (Marty Robbins)
 6. I Don't Wanna Play House (Tammy Wynette)
 7. Big Foot (Dick Curless)
 8. It's The Little Things (Sonny James)
 9. Mabel (Billy Grammer)
 10. I Don't See How I Can Make It (J. Shepard)

- JOHN SCOTT**
KGBS—Los Angeles, Calif.
1. Turn The World Around (E. Arnold)
 2. Love Of Common People/Chokin' Kind (W. Jennings)
 3. You Mean The World To Me (D. Houston)
 4. What Kind Of A Girl (L. Lynn)
 5. I Don't Wanna Play House (T. Wynette)
 6. How Fast Them Trucks Can Go (C. Gray)
 7. What Locks The Door (J. Greene)
 8. All My Love (D. Gibson)
 9. No One's Gonna Hurt You Anymore (B. Anderson)
 10. You're A Little Bit Cuter (M. Travis)

- KURV—Edinburg, Texas**
1. You Mean The World To Me (David Houston)
 2. Pretty Bluebird (Patti Page)
 3. For A Minute There (Carl Butler/Pearl)
 4. Does My Ring Hurt Your Finger (Charlie Pride)
 5. Fool Fool Fool (Webb Pierce)
 6. It's The Little Things (Sonny James)
 7. Gardenias In Her Hair (Marty Robbins)
 8. Then You Haven't Lived (Donna Fargo)
 9. Love Me Now (Anita Carter)
 10. I Taught Her Everything She Knows (Billy Walker)

- GABBY DALE**
WCSR—Hillsdale, Michigan
1. You Mean The World To Me (David Houston)
 2. Listen Honey (Bob Veno)
 3. Sunday Morning (Van Trevor)
 4. California Uptight Band (Flatt & Scruggs)
 5. Letter To An Unborn Child (Scott Muni)
 6. Ode To Billie Joe (Margie Singleton)
 7. The Wheels Fell Off The Wagon (Johnny \$ Dollar)
 8. Laura (Claude King)
 9. Sun Tan And Wind Blown Time (Bobbi Staff)
 10. I'm Saving My Kisses (Christy Lane)

- WSEL—Pontotoc, Mississippi**
1. You Mean The World To Me (Dave Houston)
 2. What Kind Of A Girl (Loretta Lynn)
 3. I Don't Want To Play House (Tammy Wynette)
 4. Before The Next Teardrop Falls (Duane Dee)
 5. Leroy (Don Bowman)
 6. Love Has To Die All By Itself (Aury Inman)
 7. Tupelo Miss Flash (Jerry Reed)
 8. Good (Barbara Herald)
 9. I Couldn't Wait Forever (Dolly Parton)
 10. Make A Left (Johnny & Jonie Mosby)

- JUST PLAIN GENE**
WCER—Charlotte, Michigan
1. You Mean The World To Me (Dave Houston)
 2. I Don't Wanna Play House (Tammy Wynette)
 3. It's The Little Things (Sonny James)
 4. Turn The World Around (Eddy Arnold)
 5. Big Foot (Dick Curless)
 6. A Dime At A Time (Del Reeves)
 7. Mabel (Billy Grammer)
 8. Goody, Goody Gumdrop (Wilburn Brothers)
 9. Fool, Fool, Fool (Webb Pierce)
 10. Learning A New Way Of Life (Hank Snow)

- BILL WILLIAMS**
Brighton, Colorado
1. California Uptight Band (Flatt & Scruggs)
 2. Ninety Dava (Jimmy Dean)
 3. Branded Man (Merle Haggard)
 4. The Cave (Johnny Paycheck)
 5. No One's Gonna Hurt You Anymore (Bill Anderson)
 6. Louisiana Saturday Night (Jimmy Newman)
 7. My Love For You (Ernie Ashworth)
 8. Turn The World Around (Eddy Arnold)
 9. Break My Mind (George Hamilton IV)
 10. Too Much Of You (Lynn Anderson)

- WCKI, Greer, S. C.**
1. Forbidden (The Hardin Trio)
 2. Chubby (The Geezinslaw Brothers)
 3. I Don't See How I Can Make It (Jean Sheppard)
 4. Bottle Bottle (Jim Ed Brown)
 5. If My Heart Had Windows (George Jones)
 6. That See Me Later Look (Bobby Wright)
 7. Mabel (Billy Grammer)
 8. Deep Water (Carl Smith)
 9. For Loving You (Bill Anderson, Jan Howard)
 10. I Don't Want To Play House (Tammy Wynette)

Hank Jr. Preps For Movie Role

NASHVILLE — Officials of MGM met in Nashville recently with Hank Williams, Jr., to finalize plans for his up-coming movie, "A Time to Sing and a Time to Cry."

Instead of resting after the gala Country Music Convention, Williams is busying himself at Nashville's Columbia Recording studios taping the soundtrack of the movie. On Nov. 1, he reported in Hollywood for advanced dramatic coaching. A 90-day filming period starts Nov. 8.

Although there are to be 11 songs in "A Time to Sing and a Time to Cry" . . . four of which were written by Williams . . . the movie will place emphasis upon drama, providing him with an opportunity for acting and character portrayal. It is expected that Williams will be doing one movie per year for the duration of his current MGM contract.

Hermitage Distribs Philco-Ford Product

PHILADELPHIA, Pa. — The appointment of Hermitage Music Company as personal electronics distributor for Philco-Ford Corporation in Tennessee was announced by Robert J. Whitehouse, manager of personal electronics sales in the Sales and Distribution Division..

Hermitage Music has expanded its facilities (at 469 Chestnut St., Nashville) to accommodate the greatly enlarged inventory necessary to assure prompt and efficient servicing of dealer outlets.

Touché Expands

MONTGOMERY, ALA. — Touché Music, BMI affiliated publisher, has expanded its operations.

The label, Touché Records, which has been out for six months, will remain the same. A new production unit has been put into operation under the supervision of Von Taylor, former Nashville songwriter, and Don Moseley, a former PD at several of the top 40 stations.

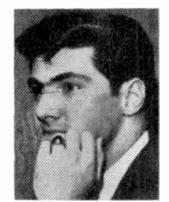
The president of the firm is Henry Heller, a Montgomery attorney, real estate developer and owner of Dixie Raceways. A complete Demo studio has been installed, for private use only. All master sessions will be produced in Memphis and Nashville.

DOUBLE BARREL CHART BUSTERS!
A BIG CHART RECORD
ALREADY CHARTED!

"IF YOU CAN'T BRING IT HOME"

Chart #59-1005

Trina Love & Ott Stephens



JUST RELEASED AND ALREADY PROMISING TO BE #1

"PROMISES, PROMISES"

Chart #59-1010

By **Lynn Anderson**



Lynn appears regularly on the **Lawrence Welk Show**

Records, Inc.
 806 16th Avenue S.
 Nashville, Tenn.
 Manufactured and Distributed World Wide by RCA

TOP COUNTRY REGIONAL BREAKOUTS

MUSIC TO CRY BY

Johnny Wright—Decca 32216

PROMISES, PROMISES

Lynn Anderson—Chart 1010

TUPELO, MISS. FLASH

Jerry Reed—RCA 9334

WHY, WHY, WHY

Dolly Parton—Monument 1032

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b/w

"LIGHT OF A 1000 YEARS"

Golden #102

and

"CLOCK ON THE WALL"

b/w

"SPACE RACE TO

THE MOON"

Golden #103

by

Alva Starr

"I SHOULD HAVE LEFT (WELL ENOUGH ALONE)"

b/w

"THERE HE GOES"

Golden #105

by

Alice Como

"RUN (FOR YOUR LIFE)"

b/w

"TOO OLD TO CRY"

by

The Carr Brothers

DJ's and Distributors

Write:

GOLDEN RECORDS OF LA.

P.O. Box 2544

Baton Rouge, La. 70802

WSM Heads Cited

Vanderbilt University recently cited the two top officials of WSM Radio and Television in Nashville for their contributions to the city's "lively musical heritage, and especially to the sustenance of live music."

Edwin W. Craig, WSM chairman of the board, and John H. DeWitt, Jr., president of the stations, received plaques from Vanderbilt Chancellor Alexander Heard in a special ceremony during Country Music Week.

Jim, Lyn Promo

LUBBOCK, TEXAS — Allen McElroy, J. B. Artist & Record Promotions Southwest manager, announces the signing of a promo pact with Tiger recording artists Jim and Lyn. Their latest release is "Heartbreak Ship" b/w "Tears are Falling."

New C/W Artist

FRANKLIN, PA. — Evelyn Hopper, new country artist from Speedwell, Tenn., has her latest release on Country Star Records: "I'm Gonna Love You (Like I Want To)" b/w "When the Leaves Begin to Turn." She will also have a Christmas deck called "The Watch Bird" b/w "It's Christmas."

New Branches

Ebb K. Harrison, Sr., President of Golden Records of Denham Springs, La., Ebb-Tide Records and Ebenezer's Gospel Records, announces two new branch offices at 8050 S. Main St., Houston, Texas, at 10437 Sun Valley, Calif.

Welk Awarded



Pictured from left: Liz Anderson, Casey Anderson, Lynn Anderson, Lawrence Welk, CMA Director-at-Large Paul Cohen and Cohen's son are shown in Nashville where Welk was awarded a plaque by Cohen for his contributions to "The Wonderful World of Country Music."

Hartford Made Colonel

John Hartford, of RCA Victor Records, was made a colonel on the staff of Gov. John J. McKeithen of Louisiana while making appearances in the New Orleans area re-

cently.

Representing Victor at the presentation ceremonies was Jimmy Stretch of RCA in New Orleans. John's latest release, "A Simple Thing as Love," has just been released, and is from a forthcoming RCA album.

Money Music

(Continued from page 28)

Louisville. Is this a hit that got lost?

Open letter to Jimmy Durante: If you cut the song "Step to the Rear" from "How Now, Dow Jones," you will have a smash.

Pop Station Listings

WLAV Pick: American Breed, On: Platters.
 WHBQ, Memphis, #5—Rose Garden; #12—Joe Simon. Chart: Cher.
 KJMN, Denver, Chart: Tommy James; Glen Campbell, #15—Jerry Butler; #20—Sally Field. Pick: Bobby Vee, On: Keith; American Breed; Turtles; 5 Americans; Stone Poneys; Shy Guys; D.C. 5; Hugo Montenegro; Harper's B.
 WJIM, Lansing, On: Turtles; Arthur Conley; American Breed; D.C. 5.
 WIXY, Cleveland, On: Sally Field; D.C. 5; Sunshine Co.; James Brown; Union Gap; Harper's Bizarre; Jerry; Jerry Butler; Fantastic Johnny C.; Miracles; Gladys Knight; Turtles; Ray Charles.
 WLLH, Lowell, On: Group Therapy; Tempests; Cake; Mitch Ryder ("Sunshine") . . .
 WRIT, Milwaukee, #18—Last Word. WMOH, Hamilton, On: Mother Heads; Tempests; "Eleanor Rigby," Vanilla Fudge . . . KONO, San Antonio, On: American Breed; John Fred; Turtles; Move; 3rd Rail.
 WIFE, Indianapolis, On: Terry & Chain Reaction; Al Martino. WLEE, Richmond, Pick: American Breed; #7—Joe Simon. WOKY, Milwaukee, #17—Robbs.
 WMCA, New York, #1—Soul Survivors (five weeks); #17—Miriam Makeba; #20—Jay & Techniques; #23—Johnny C. Pick: Miracles, On: BeeGees; Helena Ferguson; Richie Havens; Group Therapy; Shy Guys; Jerry Butler; Hassles.
 WCOL, Columbus, Chart: First Edition; Dantes; Wilson Pickett.
 WKNR, Detroit, Pick: "Can't Help," Standells, Chart: Intruders; Rose Garden; Turtles; #12—Chuck Jackson . . . KLEO, Kansas, #2—Last Word. On: Jerry Butler; Ray Charles.
 CFOX, Montreal, #5—Last Word. Pick: Jerry Butler.
 WKLO, Louisville, Extras: Shagavod Gita; Arthur Conley; Gladys Knight.
 WOHO, Toledo, Pick: "Pledge of Love," Bobby Goldsboro. #2—Robert Knight.
 WQXI, Atlanta, #1—Aretha; #8—Gladys Knight; #9—Johnny C. Chart: Precisions. On: Spanky; Ray Charles.
 KJRB, Spokane, #4—Rose Garden. Chart: Group Therapy; Jerry Butler.
 CKLW, Detroit, Picks: Union Gap; 5th Dimension; Wilson Pickett. Hit: Cher; Scott McKenzie.
 WQAM, Miami, Hit: "Bus Driver," Bruce Channel.
 KEEL, Shreveport, Hit: Chuck Jackson. WLEE, Richmond, Hit: American Breed . . .
 WGH, Norfolk, Hit: 5th Dimension. WMC-FM, Memphis, Hits: Human Beinz; Le Cirque . . . WKDA, Nashville, Hits: American Breed; John Fred; David Houston . . .
 WTOB, Winston-Salem, Hit: 4 Seasons . . . WKIX, Raleigh (Charlie Brown), Hit: Showmen; Chuck Jackson; Ray Charles.
 WDAK, Columbus, Hit: Bruce Channel . . . WFOM, Marietta, Giant: Glen Campbell; On: Jerry Butler . . . WBBQ, Augusta, Giant: Chuck Jackson . . . WAPE, Jacksonville: Giant: BoxTops . . . WABB, Mobile, Hit: Arthur Conley.
 WSGN, Birmingham, Hit: Turtles. On: Johnny C. . . KOTN, Pine Bluff: Hit: Union Gap. On: American Breed . . . KNIT, Abilene, Hits: Ray Charles; Turtles.
 WAYS, Charlotte, Pick: John Fred. Chart: Sugarpie DeSanto; American Breed; Bruce Channel. Hit: S.F. Earthquakes; Johnny C.; David Houston.
 KYA, S.F., Pick: Jerry Butler . . . KFRC, Pick, "Until It's Time," Nancy Sinatra.
 KLIF, Dallas, Pick: Hugo Montenegro.
 KOMA, Oklahoma City, Hit: David Houston (Epic).
 KQV, Pittsburgh, Pick: Joe Tex . . . WQAM, Miami, Smash: "Gilbert Green," Columbus . . . WIBG, Philadelphia, Smash: Union Gap; Joe Tex; Harvey Scates; Human Beinz.
 WKYC, Cleveland, Hit Smash: Dionne Warwick. Hits: Spanky & Gang; Scott McKenzie; Nancy Sinatra & Lee Hazelwood; Wilson Pickett; Procol Harum. On: "Soul Man," Ramsey Lewis. Action: "Valerie," Pineapple Heard, Diamond; Turtles. New: Human Beinz (Breaking); Miracles; Union Gap; Jerry Butler; Rose Garden; "Love is Closing in on Me," Tommy James; Johnny C.; "Long-Hair Soulful," Bhagavad-Gita.
 WCOL, Columbus, Smash: Union Gap (#4). Going #1. Hit: Johnny C. Hit: First Edition ("I Found a Reason"). Sales: Cher; Procol Harum. Local Group: "Connections," Dantes; Pineapple Heard; Candyman; Hugo Montenegro. Loves: Harper's Bizarre. Smash: "Until It's Time," Nancy Sinatra.
 "The Best of It," Thorinshield, Philips, is on WFIL, Phila. . . Eric Stevens, WIXY, Cleveland Hits: Human Beinz; Glen Campbell; Turtles. New: Gladys Knight; Miracles; Johnny C.; Harpers Bizarre; Union Gap; James Brown; Sunshine Co.; D.C. 5; Sally Field.
 WAKY, Louisville (Johnny Randolph), New: Stone Poneys; Bobby Vee; Jimi Hendrix; Monkees; Supremes. Hit: Gene Pitney.
 KISN Pick: Small Faces. New: Sunshine Co.; Glen Campbell; Anita Kerr . . .
 KJRB, Spokane (Gary Taylor). New: Wilson Pickett; Jerry Butler; Spanky; Dionne Warwick.
 WDAK, Columbus, "Judy in Disguise," John Fred. Chart: Robert Knight . . . WTRX, Flint (Phil Dark). Pick: Ray Charles. On: American Breed; Stone Poneys; Jerry; Last Word; Billy & Judy. #2—Robert Knight; #3—Johnny C. Chart: Gladys Knight; Human Beinz; Billy Harner.
 KDKA, Pittsburgh, Chart: Turtles; 5th Dimension; Cher; Chuck Jackson; Joe Tex; Kenny O'Dell; Gladys Knight.
 WLAV, Grand Rapids, new music director is Michael Jay. Pick: American Breed. On: Human Beinz; Wilson Pickett; Platters. #1—"Sunshine Games." On: the Move; 5th Estate; Balloon Farm.
 WKMT, Kings Mt., On: 5 Americans . . . WSTV, Steubenville (Del Curtis), On: Timothy Wilson; Flip Tommy James; Human Beinz; Move; Randy & Rainbows; Rose Garden; Electrons.
 KYME, Boise (Del Chapman, John White, Dick Stott, Dave Combes), On: Mitch Ryder; Bobby Sanson; Frank Sinatra; the Coke.
 WALT, Tampa, Picks: Candyman; 4 Seasons; Noah's Ark.
 KELI, Tulsa, Pick: John & Robin. Chart: Jay & Techniques . . . WDXR, Paducah, On: "Eleanor Rigby," Vanilla Fudge; 4 Seasons . . . WEAM, Washington, On: Candyman; Gladys Knight; Turtles; Jay & Techniques.
 WFLB, Fayetteville, N. Carolina, Pick: Bruce Channel. Chart: Joe Tex; Jerry Butler; Lee Dorsey.
 WRKO, Boston, #—Vikki Carr. Chart: Procol Harum; Jay & Techniques; Miracles; Union Gap; Move; Ray Charles; Wilson Pickett; "Mass." BeeGees; Jerry Butler; Noel Harrison. "If I Were a Carpenter," 4 Tops LP.
 WLS, Chicago, Chart: Joe Tex; Wilson Pickett; Family; Robert Knight . . . WCFL, Chicago, Premiers: Cher; Small Faces . . . KILT, Houston, Pick: Ray Charles. #8—Last Word; #9—Wayne Newton . . . WKFR, Battle Creek, Pick: Turtles. #2—Rose Garden; #3—King Curtis, On: 3rd Rail; Chuck Jackson . . . WKLO, Louisville, Pick: Miracles; Smash #10—Kenny O'Dell. Chart: Cliche; David Hollis.

record world's

NASHVILLE REPORT



By PAUL PERRY

Hank Williams Jr., a veteran C&W entertainer at 18, this week begins a 90-day filming episode in Hollywood for MGM pictures. Hank Jr. has the leading role in the upcoming MGM flick, "A Time to Sing and a Time to Cry." The 11-song soundtrack was finalized a week ago in Nashville with execs Fred Karger, Arnold Maxin, and producer Sam Katzman, present.

The young son of banjo perfectionist Earl Scruggs of the Flatt & Scruggs duo, Gary Scruggs, debuts his recording career this week with a pop platter, "Gentle When You Say The Word" b/w "I Need Someone (So Do You)." The record was produced locally by Bob Johnston for Columbia. Gary is presently a student at Vanderbilt University.

WPLO Radio in Atlanta is preping for their big Shower of Stars show slated for Nov. 25. Advance ticket sales indicate that two shows will be necessary to handle the crowd. It'll bring Conway Twitty, Marty Robbins and the Kitty Wells Show to the peach state metropolis.



Paul Perry

Your Lilly White Hands," written by Ray Griff, is causing some pre-release havoc. The song is being readied for Imperial release on Johnny Carver while reportedly the demo by Griff himself was so good that MGM grabbed it and is about to bring it out as a single. Sawgrass Music Publishers, owned by Mel Tillis, has opened new offices at 1012 — 17th Ave. So. in Nashville.

Kapp Records is rushing a new single on Freddie Hart this week tabbed "Togetherness." The tune is described by Kapp's Paul Cohen and Chuck Chellman being of exceptional quality and a sure Top 10 hit. The label's promo-whiz Chellman will be heading for San Antonio Nov. 25 and 26 as Bob Wills and the Texas Playboys will be appearing at the birthday celebration of the "Farmers Daughter," the huge dance hall there. All the San Antonio radio stations will join in the celebration, too.

Jack Greene dropped by WENO Radio in Nashville last week to guest deejay for an hour on Dallas Frazier Day. The station honored Frazier for being named C&W songwriter of the year. And, of course, his biggest song was recorded by Jack Greene, "There Goes My Everything." Greene, who just moved into a new home in suburban Nashville, has formed his own band, the Jolly Giants. It consists of Paul Rickey, Jodi Griggs and Bobby Morrison.

Sonny Finishes Four Sessions

Sonny James just finished four sessions at local studios for Capitol. Cal Smith just wrapped up LP work for Kapp.

"Hello Sadness," a new single on Epic by Lucille Starr is being beamed as a potential giant by the label. The Canadian sweetheart is one of country music's top international stars.

Little Richie Johnson, while here last month, brought Tootsie Bess, operator of Tootsie's Orchard Lounge where many local country music personnel hang out, into the studios for a recording session on Wayside Records. Her initial release will be "Little Red Wagon" b/w "Tootsie's Hall of Fame."

A new night spot near Music Row is scheduled to open this week, to be known as the "Landing." A gay 90s banjo band is to perform.

The first release on Porter Wagoner and Dolly Parton came this week, with the plug side of the Victor single being "The Last Thing On My Mind." RCA recorded another duo last week with Skeeter Davis and Don Bowman.

"Texas Daisy," who performed with Pee Wee King and his Golden West Cowboys in the early days of country music, died a few days ago at her home in Milwaukee. She was the sister of local promotion-figure Curly Rhodes of Cedarwood Publishing Company.

Jimmy Key has set Jimmy Newman, Billy Grammer and Jimmy Newman for a week's stint at the Nashville Club in New York in the near future.

Gordon Terry, who came to Nashville as a fiddle player, and has recorded for various labels, has signed a recording pact with Chart Records. Prexy Slim Williamson made the announcement last week. Label's "Promises, Promises" by Lynn Anderson should be another Top 10 platter. NBC-TV's "Music Hall" will feature that "Nashville Sound" on their Nov. 22 program. Talent includes Dinah Shore, a native Tennessean, Eddy Arnold, the Everly Brothers, Johnny Mercer and the Stoney Mountain Cloggers.

Capitol Records promotion-head Wade Pepper reports fantastic air-play on Duane Dee's "Before the Next Teardrop Falls." Dee is the 20-year-old Bobby Lord discovery from Milwaukee who's now serving in the Army.

Topic Records president Joe Wright has announced the signing of Bill Floyd to a long-term recording contract with Wayside Records.

At New Nitery



News from Glenn Lewis at WTID-Newport News, Va., of a new country night spot in their city. Johnny Dollar and Van Trevor, Date label pioneers, were featured acts on the opening bill and are seen here with "Voice of the Turtle" WTID General Manager and air personality Trevor, Crane Records' Blanche Hodges, Crane artist Bob Veno, Dollar and buddy Freddie Carr.

Last-Minute 'Surprise'



A last-minute "surprise" for Jimmy Dean's SRO first-nighter at Harrah's Club in Reno recently was Felton Jarvis (left) of RCA Victor's Nashville operation. Jarvis, pinch-hitting for Chet Atkins, flew out especially to lend support to Victor guitarist-singer Jerry Reed, Dean's special guest from Music City.

'Fitzwilly' LP To United Artists

United Artists Records will release the soundtrack of "Fitzwilly" in early December with music composed and conducted by Johnny Williams, announces Murray Deutch, Executive VP of United Artists Music Companies.

C/W Sales Workshop

NASHVILLE — More than 300 broadcasters met in the Municipal Auditorium on Friday morning, Oct. 20, to hold a Sales and Programming Workshop, with a select panel to lead the professionals in their discussions.

The panel members, Mrs. Dolly Kephart of Tucker, Wayne and Co., Joe Epstein of Louisianne Coffee, Harold Krelstein of Plough Broadcasting, and Ed Bunker of Interpublic, Inc., each made brief presentations outlining specific areas of growth in the industry.

C/W Scrapbook Out

Thurston Moore's 16th edition of "Country Music Scrapbook," featuring photos and stories of over 200 top stars, is off the Heather Enterprises, Inc., presses. An innovation in this edition is full-page photos and bios of 10 top stars, representing major C/W record companies.

Moeller, Andrews Stay

NASHVILLE—Upon request of the Nashville Association of Talent Directors, W. E. "Lucky" Moeller and Jack Andrews, President and Secretary, respectively, of the organization, have agreed to remain in office for the remainder of their duly elected terms.

Cristy at Convention

NASHVILLE — Cristy Lane, who records for Little Darlin' Records, was in town for the dj convention and extended her stay in order to look for a new home in Music City. Cristy's current release is "I'm Saving My Kisses." She will have a new release this month.

Starcher Sacred LP

Buddy Starcher has just completed recording an album of sacred songs for Heart Warming Records. The title is "Country Soul and Inspiration," and a single will be released from the album.

TOP C&W SINGLES

This Wk. Nov. 11	Last Wk. Nov. 4	Wks. on Chart	This Wk. Nov. 11	Last Wk. Nov. 4	Wks. on Chart
1	1	7	19	20	8
2	3	9	20	22	9
3	2	15	21	15	16
★ 8	★ 8	8	★ 22	★ 31	5
★ 12	★ 12	12	★ 23	★ 26	9
★ 9	★ 11	11	★ 24	★ 33	4
7	7	10	★ 25	★ 6	13
8	4	13	★ 26	★ 37	5
★ 14	★ 14	6	★ 27	★ 28	9
10	11	10	★ 28	★ 29	13
11	13	11	★ 29	★ 34	5
12	5	15	★ 30	★ 35	11
★ 19	★ 19	11	★ 31	★ 17	14
14	16	7	★ 32	★ 42	3
15	10	13	★ 33	★ 57	3
★ 21	★ 21	13	★ 34	★ 23	16
★ 24	★ 24	8	★ 41	★ 41	6
★ 25	★ 25	5	★ 45	★ 45	3

This Wk. Nov. 11	Last Wk. Nov. 4	Wks. on Chart	This Wk. Nov. 11	Last Wk. Nov. 4	Wks. on Chart
★ 43	★ 43	4	★ 72	★ 72	2
★ 53	★ 53	3	★ 60	★ 60	5
★ 52	★ 52	4	★ 71	★ 71	2
40	44	6	★ 57	★ 59	8
41	18	9	★ 69	★ 69	2
★ 42	★ 46	6	★ 70	★ 70	2
★ 43	★ 47	4	(-) 61	62	5
★ 51	★ 51	4	★ 67	★ 67	5
★ 63	★ 63	3	63	64	2
★ 58	★ 58	3	★ 73	(-) 73	1
47	36	18	★ 75	★ 75	2
★ 55	★ 55	3	(-) 67	68	4
(-) 49	(-) 49	1	★ 73	★ 73	2
50	32	16	(-) 69	(-) 69	1
★ 66	★ 66	3	(-) 71	(-) 71	1
52	56	4	71	(-) 71	1
★ 74	★ 74	2	(-) 72	(-) 72	1
			73	(-) 73	1
			74	(-) 74	1
			75	(-) 75	1

A BIG SELLER—GETTING BIGGER!

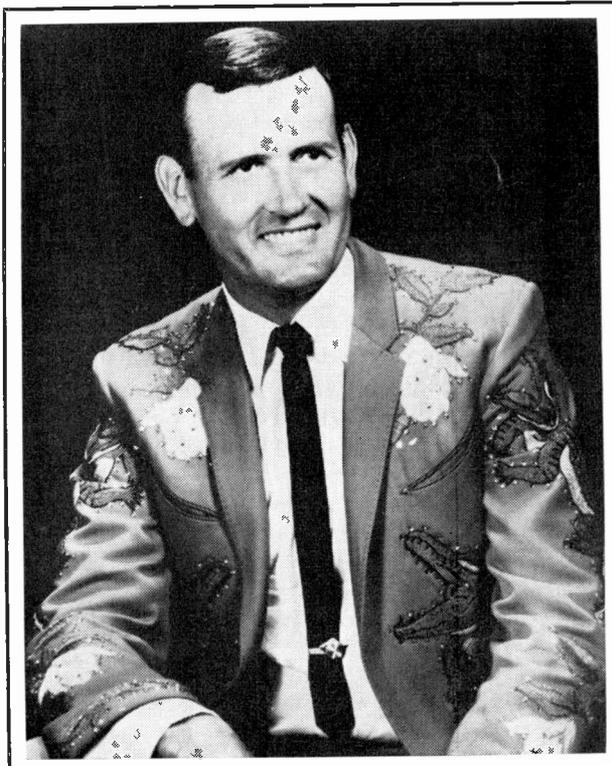
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