

record world

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Industry



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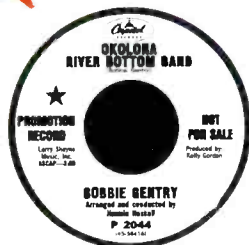
WHO IN THE WORLD



Boots Randolph Heads Monument All Stars. Story of Increasingly Successful Label And Its Artists This Issue.

In the opinion of the editors, this week the following records are the

★ SINGLE PICKS OF THE WEEK



Bobbie Gentry is feeling down home as she details some more Delta geography on "Okolono River Bottom Band" (Larry Shayne, ASCAP) (Capitol! 2044).



Jackie Wilson, coming off one of his biggest ever, has a new one, "Since You Showed Me How to Be Happy" (Jalynn-BRC, BMI) (Brunswick 55354) and wow.



Watch Martha Reeves and the Vandellas zoom to the chart with this sweet-beat "Honey Chile" (Jobete, BMI), guaranteed to flip all within earshot (Gordy 7067).



"Dancin' Out of My Heart" (Richard Irwin, ASCAP) will dance into the hearts of crowds as Ronnie Dove delivers it. Flip flips, too (Diamond 233).

★ SLEEPER PICKS OF THE WEEK



Peter, Paul and Mary sing a new Bob Dylan song called "Too Much of Nothing" (Dwarf, ASCAP). Philosophy with a gritty beat (Warner Bros. 7092).



The Five Stairsteps & Cubie featuring Alohe and Clarence Jr. on an attractive r/ballad, "Something's Missing" (Kama Sutra-Burke Family, BMI) (Buddah 20).



"Insanity Comes Quietly to the Structured Mind" (Dialogue, BMI) is a controversial portrait of a teen suicide by Janis Ian (Verve Forecast 5072).



Koppelman-Rubin debut new Capitol subsid, the Hot Bisquit Disc Company, with the Epic Splendor on "A Little Rain Must Fall" (1450).

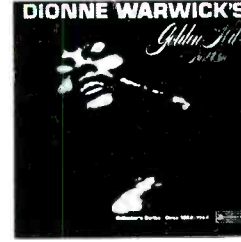
★ ALBUM PICKS OF THE WEEK



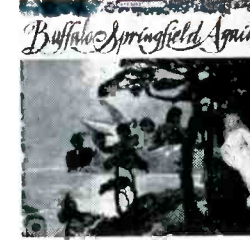
"Pisces, Aquarius, Capricorn & Jones Ltd." is the name of the new Monkees album and it's in the stars that the package will rocket (Colgems COM/COS 104).



Jack Jones' first album for RCA Victor is a sumptuous one with gorgeous readings of Nilsson's "Without Her," "Live for Life," etc. (RCA Victor LPM/LSP 3911).



"Dionne Warwick's Golden Hits Part One" includes the thrush's socko Bacharach-David hits from 1962-64. Collector's item will go (Scepter SRM/SPS 565).

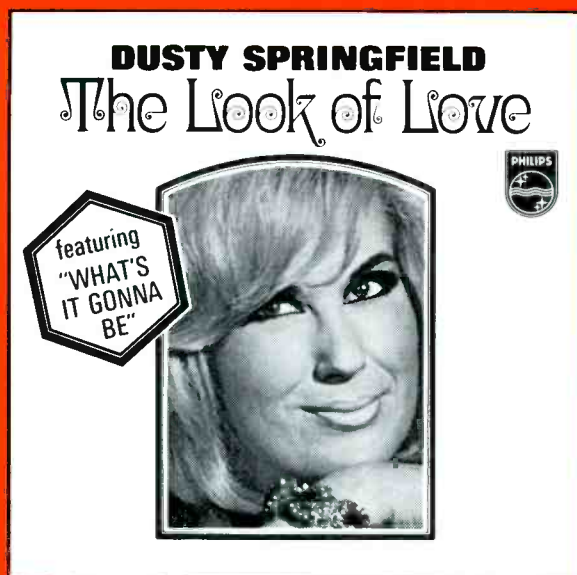


Good teen grooves here on "Buffalo Springfield Again" in which the talented group try a few new and old things to please the fans (Atco 226; SD 226).



WHAT'S IT GONNA BE

40498



PHS 600-256 / PHM 200-256

Dusty has the answer!

A new hit single
from a new hit album
that contains
more hit singles.

Gallagher Heads New MCA Marketing Dept.

HOLLYWOOD — It was revealed here last week that Bill Gallagher, who recently announced his resignation from Columbia Records, where he was VP, A&R and Special Projects, has joined MCA as a VP to head up a new department, Entertainment and Leisure Time Marketing.

Based in New York, Gallagher will divide his time between New York and Universal City Studios on the Coast.



Bill
Gallagher

the marketing practices employed by the entertainment in-

dustry required re-examination and revision to conform to current needs and practices. We have long been searching for an executive with a solid marketing background as well as practical experience in our business. We are fortunate in being able to obtain the services of Mr. Gallagher, who is proficient in both fields."

The new Entertainment and Leisure Time Marketing Department will give Gallagher the opportunity to study and provide recommendations covering all phases of MCA's interests.

Gallagher had been with Columbia for 15 years. He joined the diskery as District Sales Manager in the Kansas City, Omaha and Minneapolis areas. Subsequently, he managed Dis-

(Continued on page 33)

MGM Produces Air Spots for Distributors

NEW YORK—MGM Records has completed a series of 25 one-minute commercial radio announcements for use by distributors in the selling of MGM/Verve albums across the nation. The spots, some of which have been in use by distributors since September, have been enthusiastically received by promotion men and salesmen.

The MGM advertising department creates and records the spots using actors, personalities, the artists themselves and the music from key albums in ear-catching fashion. The spots are being produced by Assistant Advertising Manager Harvey Cowen, with a vital assist from chief engineer David Greene.

The disk company hit on the idea of producing their own spots when the company was

(Continued on page 8)

Cap Rozett VP

(Continued from page 3)

as vice president and assistant to the president of the radio division. Previously he served as assistant treasurer to CBS Inc., and held a number of other positions in the radio division.

Rozett received his Bachelor's Degree from Iona College in 1948. Subsequently, he received a Master's Degree in business administration from New York University and a Master of Science Degree in industrial management from MIT under the Sloan Fellowship program. A veteran of World War II, Rozett served as a B-17 pilot in the European theater, flying 33 combat missions.



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Area Code (212) 765-5020

Publisher

FOR ALISTIN

Decca Debuts Modern Recording Complex

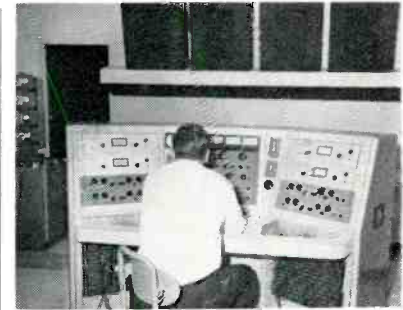
NEW YORK — Decca Records formally unveiled their ultra modern recording complex on Wednesday evening, Nov. 8, located at 50 W. 57th St., to a specially invited press group, plus recording and producing execs.

Costing over \$750,000, these Decca studios offer new recording and engineering facilities which have been completely modernized structurally and electronically.

The studios have been designed with every type of recording in mind. This has been accomplished with the use of adjustable acoustics, which afford an extremely short room delay to any desired long room delay. In addition, individual isolation can be accomplished by the use of many acoustic flats when needed.

Electronically, the studios now encompass the latest solid state equipment throughout. Eight track studio recording may now be accomplished, while the company is in the process of completing a full eight track studio facility which will be a 24 microphone input and 8 channel live recording set-up. All mastering and editing locations have been fully designed to handle all remix and editing.

(Continued on page 4)



At work in Decca's new studios.

Rozett To Cap as VP

HOLLYWOOD — Walter P. Rozett was elected Vice President of Capitol Records, Inc. (CRI), at a meeting of the CRI Board of Directors held last week at the Capitol Tower.

Announcement of Rozett's election was made by CRI President Alan W. Livingston. Previously Rozett had been appointed to the post of head of the finance division, CRI, with responsibility for all financial and accounting activities of the corporation.

Rozett joins Capitol after 15 years with the Columbia Broadcasting System, Inc. His most recent position with CBS was

(Continued on page 4)

nominated in this year's CMA Poll as country instrumentalist of the year. Boots jokingly calls himself "The world's greatest hillbilly saxophone player"; and quickly adds, "Would you believe the world's only hillbilly sax player?"

Fred Foster, Monument President, says Boots is "the complete entertainer," pointing out his opinion that there is considerable difference between being a good musician and a good entertainer.

Foster, who produces the Randolph sessions, says Boots is as much at home with a romantic ballad as a rock number. He points to Randolph's recent LP, "Boots with Strings," which stayed in the charts almost a year. His most recent LP, "Boots Randolph with the Knightsbridge Strings and Voices," is in the same bag and has already sold more than 100,000 in three weeks.

Monument will release another Boots LP soon entitled "Sunday Sax." The LP features inspirational music.

Randolph's current single, "Big Daddy," was released because of audience reaction to the number when Boots plays to live audiences in the Masters Three Concert shows. The program, which also includes Chet Atkins and Floyd Cramer, has been playing to sell-out audiences throughout the South, Mid-West and Southwest. Arranged and promoted by X. Cosse, the concerts have proved highly successful. Cosse says the group cannot begin to fill all requests for appearances.

Randolph, who guested on

Jeffries and Robert Mitchum. In C&W the label has had three or four records in the charts at one time consistently since early this year with Jeanie Seely, Billy Walker, Dolly Parton, Robert Mitchum and others.

The label's R&B subsidiary, Sound Stage 7, under John Richbourg's guidance, is making solid strides with Joe Simon. Simon's "Nine Pound Steel," currently in the top 100 charts, follows a succession of chart singles.

So Foster's Monument Records complex continues to grow steadily with a talent roster of increasing significance. The label is expanding globally and is building an international reputation built on the corporate slogan—"Monument is Artistry."

Greengrass Parting

NEW YORK — Ken Greengrass is no longer associated with Steve Lawrence and Eydie Gormé. G.L.G. is no longer in existence.

Gold Disk to Lulu

According to an announcement made by Leonard S. Levy, Epic Records' VP, Sales and Distribution, English singing sensation Lulu has achieved a gold record for her first Epic single release, "To Sir with Love."

The gold record certification coincides with the release of the performer's first Epic album, "To Sir With Love," which was rushed into release when Lulu's

(Continued on page 8)



HUGH MASEKELA HAS A HIT!

No matter which side you
choose...you can't lose!

**"UP-UP AND AWAY" and
"SON OF ICE BAG"**

Recorded live at The Whiskey

PRODUCED BY STEWART LEVINE



A CHISA PRODUCTION

UNI 55037



UNIVERSAL CITY RECORDS · A DIVISION OF MCA INC.



A LETTER TO DAD (Bob-Len, BMI)
EVERY FATHER'S TEENAGE SON—
Buddah 25.

Answer record to the "Letter to a Teenage Son" should get plenty of equal time. ★★☆☆

A TEENAGER'S ANSWER (Falstaff, BMI)
KEITH GORDON—*Tower 383.*

This is an answer to the Victor Lundberg letter. More food for thought in the grooves. ★★☆☆

OPEN LETTER TO THE OLDER GENERATION
(Claridge, ASCAP)
THE FABLE OF FUN COUNTRY (Claridge, ASCAP)
DICK CLARK—*Dunhill 4112.*

Longtime teen champion Dick Clark tells it like it is to parents in this answer record. ★★☆☆

BEAUTIFUL PEOPLE (Merwood-Antlers, BMI)
IF I REMEMBER TO FORGET (Razzle Dazzle, BMI)
ANTHONY AND THE IMPERIALS—
Veep 1275.

Funky rendition of this new love ditty. Anthony and gang change pace to move with it. ★★☆☆

★★☆☆
FOR WHAT IT'S WORTH
(Cotillion-Ten East-Springalo, BMI)
COOK-OUT (Kilyn, BMI)

KING CURTIS & THE KINGPINS—
Atco 6534.
The Buffalo Springfield nifty serves as just the right follow-up for the Kingpin group. ★★☆☆

★★☆☆
IT'S SO HARD TO TELL MAMA GOODBYE
(Borscht, BMI)

TENNESSEE STUD (Warden, BMI)
RANDY BOONE—*Gregar 00105.*
Young star of "Cimarron Strip" has a country-like tale of woe to sell here. He will. ★★☆☆

TOO YOUNG FOR LOVE (Gil, BMI)
PRISONER OF THE BOTTLE (Gil, BMI)
COCKIE KAY—*RCA Victor 47-9374.*

European click has compelling teen message that could translate into big sales here. ★★☆☆

WHERE CAN I GO TO GET SOUL (Low-Twi, BMI)
BOW AND ARROW (Lyresong, BMI)
THE SWINGIN' MEDALLIONS—
Smash 2129.

Happytime song here by the Medallions where they ask one of the pressing questions of the day. ★★☆☆

★★☆☆
**I WISH I KNEW HOW IT WOULD FEEL
TO BE FREE**
(Duane, BMI)

CHERISH (Beechwood, BMI)
NINA SIMONE—*RCA Victor 47-9375.*
A great, great freedom song from Nina that is one of her best cuts ever. Great. ★★☆☆

★★☆☆
GENTLE WHEN YOU SAY THE WORD
(Newkeys, BMI)

I NEED SOMEONE (SO DO YOU)
(Contemporian, BMI)
GARY SCRUGGS—*Columbia 4-44360.*

A new second generation artist, Gary, son of Earl, has a gritty rock tune he'll make a hit of.

TONY ROME (Sergeant, ASCAP)
THIS TOWN (Remick, ASCAP)
NANCY SINATRA—*Reprise 0636.*
Title tune of up-coming Frank Sinatra record. Lee Hazlewood penned the sizzler for Nancy. ★★☆☆

★★☆☆
MY BEAUTIFUL PEOPLE (H&L, BMI)
GOD'S ONLY DAUGHTER (H&L, BMI)
MELANIE—*Columbia 4-44349.*
Folkrock tune from a new Col discovery. Gal has distinctive, vibrato voice buyers will love. ★★☆☆

★★☆☆
**THE SUN LIGHTS UP THE SHADOWS OF
YOUR MIND**
(Planetary, ASCAP)

SPEND YOUR LIFE (Planetary, ASCAP)
FIRST CROW TO THE MOON—
Roulette 4774.
Funnily named new artist(s?) do a ditty in the contemporary bag. Could connect. ★★☆☆

LIFE IS JUST BEGINNING (Hitmaker, BMII)
HOW DOES IT FEEL TO FEEL (Unart, BMI)
THE CREATION—*Decca 32227.*
Barock music from new group discovered by Shel Talmy for his new Decca deal. ★★☆☆

LIKE THEY DO (Helson, BMI)
LITTLE SISTER (Helson, BMI)
LITTLE DIONNE—*RCA Victor 47-9373.*
Cute Dion has a follow-up record that could get plenty of attention from crowds. ★★☆☆

★★☆☆
GOIN' OUT OF MY HEAD
(Vogue, BMI)—**CAN'T TAKE MY EYES OFF YOU**
(Saturday-Seasons Four, BMI)

I BELIEVE (Cromwell, ASCAP)
THE LETTERMEN—*Capitol 2054.*
Artful weaving of two of the rock standards. The Lettermen get the songs silken readings. ★★☆☆

★★☆☆
BACK UP TRAIN (Tosted, BMI)
DON'T LEAVE ME (Tosted, BMI)
AL GREENE—
Hot line Music Journal 15000.

Moody, suggestive r/ballad that will hit the chart like major headlines from new label. ★★☆☆
YOU'VE BEEN AWAY (Grocala, BMI)
BABY, YOU'RE MY EVERYTHING (Grocalla, BMI)
RUBIN—*Kapp 869.*

Fellow stirs it up on this r/beat side and should stir action sales. ★★☆☆

★★☆☆
DO THE WHOOPIE (Costoma, BMI)
GET TO STEPPIN' (Duane-BRC, BMI)
SUGARPIE DISANTO—*Brunswick 55349.*
The boogaloo and how on this rocking side. Sugarpie will keep feet busy with the cut. ★★☆☆

★★☆☆
HAVE A LITTLE MERCY (Eden, BMI)
WITH MY LOVE AND WHAT YOU'VE GOT
(Eden, BMI)
JEAN WELLS—*Calla 143.*

Gal pleads for mercy and buyers will plead for the disk. Jean tells love like it is. ★★☆☆
I PROMISE YOU (ABC, ASCAP)
HIM'S A DOPE (Laurel, ASCAP)
JANE MORGAN—*ABC 11002.*

Sentimental tune crooned strongly by Jane. Try the flip on for plays too.

DO YOU HEAR WHAT I HEAR! (Regent, BMI)
AWAY IN A MANGER (PD)
ANITA BRYANT—*Columbia 4-44341.*

The new Christmas standard sung beautifully by Anita. Ought to get plenty of seasonal play. ★★☆☆

★★☆☆
WEAR YOUR LOVE LIKE HEAVEN (Peer Int., BMI)
OH GOSH (Peer Int., BMI)
DONOVAN—*Epic 5-10253.*

Love child Donovan, currently picking daisies across the states, will hit with his new love message. ★★☆☆

★★☆☆
MUSIC (Heads Up-Su-Ma, BMI)
HAPPY MAN (Heads Up-Su-Ma, BMI)
EDDY "G" GILES—*Murco 1037.*

Lots of nitty gritty here to wow the fans. Eddie should score well. ★★☆☆

★★☆☆
I WANT TO BE LOVED (Rittenhouse, BMI)
WHEN LOVE FLIES AWAY (Ragmar, BMI)
LORRAINE ELLISON—*Loma 2083.*

The marvelous Lorraine has a new r/b ditty to croon with her hot honied voice. Should make her big. ★★☆☆

★★☆☆
BIG SPENDER (Notable, ASCAP)
DANGEROUS GAMES (BMI)
SHIRLEY BASSEY—*United Artists 50229.*
A hit in England, this tangy number from "Sweet Charity" could do same here. ★★☆☆

★★☆☆
THE GNOME (Essex, BMI)
FLAMING (Essex, BMI)
PINK FLOYD—*Tower 378.*

The British group has released the big request cut from their album. Intriguing. ★★☆☆

★★☆☆
(SHAKE ME) CAN I BE DREAMIN'
(Frost-Shelby Singleton, BMI)
CAN'T GET OVER YOU
(Frost-Shelby Singleton, BMI)

THE YOUNG SAVAGES—*Roulette 4777.*
Fellows get nifty beat going here and the kids will love the way they tell it. ★★☆☆

★★☆☆
HURRY SUNDOWN (Chappel, ASCAP)
FEEL IT (Jodax, BMI)
MIKE ST. SHAW—*Capitol 2033.*

Fellow wails the title ditty to the recent Preminger movie. He infuses it with much feeling. ★★☆☆

★★☆☆
CRAZY TOWN (MOVE ON LITTLE CHILDREN)
(Brent, BMI)
JANIE'S TOMB (Brent-Renda, BMI)

THE SUPERFINE DANDELION—
Mainstream 673.
Mod framework for this single should attract teen attention. Watch it rise. ★★☆☆

★★☆☆
OUTSIDE OF A SMALL CIRCLE OF FRIENDS
(Barricade, ASCAP)
MIRANDA (Barricade, ASCAP)

PHIL OCHS—*A&M 891.*
Bitter, sarcastic ragtime ditty may not always ring true, but ought to ring cash registers. ★★☆☆

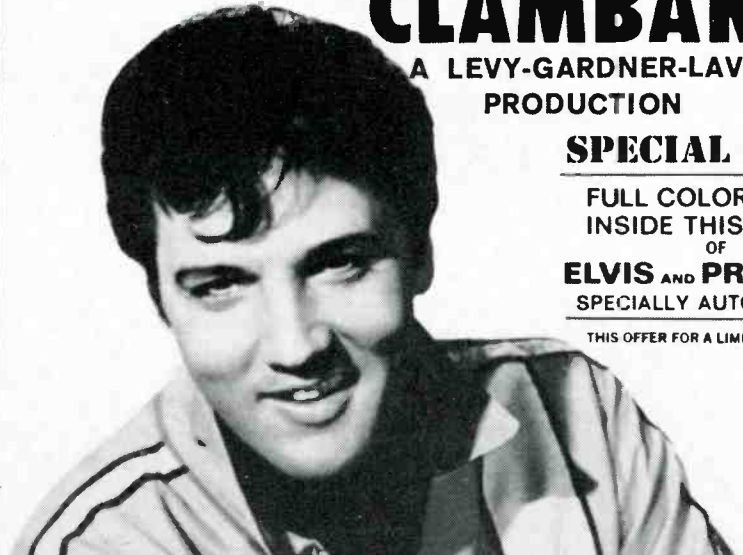
★★☆☆
GREEN TAMBOURINE (Kama Sutra, BMI)
NO HELP FROM ME (Kama Sutra-Piper, BMI)
THE LEMON PIPERS—*Buddah 23.*

Rock troubadours get plenty of good sounds into these grooves. Pipers make nice bow.

ELVIS

THE NEW ALBUM

RCA VICTOR presents
ELVIS
 IN THE ORIGINAL SOUNDTRACK ALBUM
 FROM THE UNITED ARTISTS PICTURE
"CLAMBAKE"
 A LEVY-GARDNER-LAVEN
 PRODUCTION

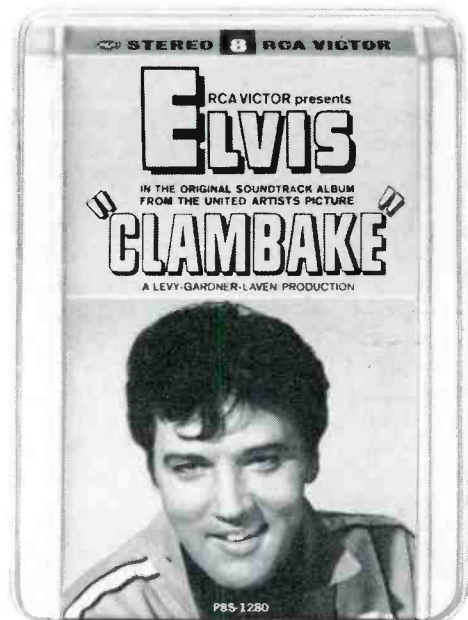


SPECIAL BONUS
 FULL COLOR PHOTO
 INSIDE THIS ALBUM
 OF
ELVIS AND PRISCILLA
 SPECIALLY AUTOGRAPHED
 THIS OFFER FOR A LIMITED TIME ONLY

RCA VICTOR

LPM/LSP-3893

ALSO AVAILABLE ON
 STEREO 8
 CARTRIDGE TAPE



P8S-1280

HEAR ELVIS' SPECIAL RADIO PROGRAM
 ON MORE THAN 3,000 STATIONS
 Coast-to-Coast ~ SUNDAY, DEC. 3RD AND 10TH, 1967 ~ Coast-to-Coast

"ANSWER YOUR CHRISTMAS SEAL LETTER TODAY—FIGHT TUBERCULOSIS
 AND RESPIRATORY DISEASES"

RCA VICTOR
 The most trusted name in sound



London Sets Six LP Specials For Maximum Holiday Buying Appeal

London Records will rush-release six new end-of-the-year LP specials within the next few days, incorporating pop, jazz, R&B, classical and phase 4 product.

One of the most sought-after items of the season is the second LP by Engelbert Humperdinck, Britain's new disk giant who only last week was acclaimed by the Music Operators of America for "Release Me" as "the most popular record of the year in coin-operated phonographs." The new album is "The Last Waltz" (from Humperdinck's current smash).

Also announced are two specials from the Hi label, distributed nationally by London. Willie Mitchell's newest package, designed for Christmas season rock parties, takes its title, "Ooh Baby, You Turn Me On," from a recent single release now gathering steam on charts. Also on Hi is a new rush Ace Cannon release, "Memphis Golden Hits," containing the honking horn man's versions of hits by a host of talents, and all having a Memphis identification.

Basie Pace-Setter

Tutti Camarata's West Coast-based Coliseum label, also distributed nationally by London, has come up with what could be an important new pace-setter for the firm with Count Basie and his Big Band playing the score from the film "The Happiest Millionaire," written by "Mary Poppins" composers Richard and Robert Sherman.

Next up is an addition to the phase 4 catalog, a new version of Tchaikovsky's "Symphony No. 5 in E minor" performed by the New Philharmonia Orchestra under Leopold Stokowski.

Finally, London is issuing its own special "London Hit Parade," consisting of a dozen of the great titles from the label's

There'll be no
RA's
in the
Decla..tion
of
Independence

singles successes of the past 15 years. The package, which includes such diverse items as David Whitfield's "Cara Mia," "Charmaine" by Mantovani, Anthony Newley's "What Kind of Fool Am I?" and "Wheel of Hurt" by Margaret Whiting, is a good-music version of the "oldies but goodies" formula, and has been packaged for maximum air exposure.

This unique grouping is expected to take its place along with London's already widely-acclaimed 19-disk set of Wagner's "Ring" cycle of operas (suggested list price of \$100) in bringing the company to a new high level of sales as the year comes to a close. Meanwhile, the final LP release of the year, a new set by the Rolling Stones, is expected to be ready to hit the market next week.

Lane to Atlantic

NEW YORK — Tim Lane has joined Atlantic Records as assistant to Len Sachs, the Director of Album Sales and Merchandising for Atlantic Records. Lane will assist Sachs in all aspects of sales and merchandising for the company.

For the past five years, Lane has worked for Liberty Records' New York branch as up-state sales and promotion man for the label. Prior to that, he was sales and promotion representative for 2½ years with Metro Records Distributors in Buffalo. He also worked for the Decca Records branch in Buffalo as a sales representative.

'Back' Gold



National Sales Manager Jack Bratel and National Promo Manager Dennis Ganim present a gold record to Liberty Records artist Bobby Vee for "Come Back When You Grow Up." The smash single has been followed by an album of the same name and a fast-moving single entitled, "Beautiful People."

Melanie — In Person

NEW YORK — The trade was treated to a rare performance last week when Columbia Records' new singular songstress, Melanie, visited Record World, introduced by the label's Director of Artists Relations, Gene Weiss.



Melanie

Melanie brought her first single for the label, "My Beautiful People," which was played on the phonograph. This was followed by a "live" performance by the unique singer of her "plug" song plus several others. Most of them were in a folk bag, although one was R&B. Her producer-manager Peter Schekeryk, also along, hastened to note that Melanie is in only "a Melanie bag"—gal writes and performs just what she feels.

Melanie has just signed with the Ashley-Famous Agency, and reportedly is going to be the focal point of a big push from the label. Melanie has had considerable acting experience, too, and is an American Academy of Dramatic Arts graduate.

Recoton Announces New Image, Logo

NEW YORK — Bob Borchart, Vice-President, Recoton Corporation (one of the largest diamond needle, tape and sound accessories manufacturers), announces the introduction of a new corporate image program for the Recoton Corporation.

Decision to upgrade image and symbol on all internal and external communications was guided by the realization that as a leader in their field, Recoton wished to have a more contemporary image.

The first major step in their change was the redesign of the company logo. All packaging and distributor sales aids will carry new logo. Logo was designed by Jack Slutzky, President and Creative Director of Miller/Slutzky Organization.

Lulu Honored

(Continued from page 4)

single reached the number one position on the charts. Mickie Most produces all her recordings.

Cowsills Merchandising Planning by ILAMI

NEW YORK—Leonard Stogel, personal manager of the Cowsills, announced that he has retained ILAMI, the international merchandising division of Screen Gems, to merchandise and license the group.

ILAMI is planning special Cowsill products: bubble gum, sweatshirts, surfboards, puppets, dolls, etc., just to name a few. ILAMI will work with Heroic Age Publicity, Inc., the Cowsills pr firm, on the licensing of special one-shot issues for fan publications, columns written by the Cowsills themselves and other public relations programs involving the necessity of special licensing by Screen Gems.

MGM Air Spots

(Continued from page 4)

in the midst of a strong campaign pushing Verve underground product this past summer. Too often, the firm found djs spoke throughout the entire minute of the announcement with the music under copy. The music was seldom heard in the clear. Since the company was attempting to reach an audience eager for new musical sounds, Ad Manager Jack Maher and producer Cowen proposed the pre-produced spot idea to President Mort L. Nasatir, who gave a quick go-ahead.

Reaction Immediate

Sales reaction was immediate. Metro Distributors, the label's New York outlet, reported a marked climb in sales of product by Janis Ian (prior to her national breakout), Richie Havens, Tim Hardin, the Mothers of Invention, the James Cotton Blues Band and many others. Many more artists have been added since those initial spots were made; among them, the Cowsills, the Paupers, the Lotus Palace and Johnny Tillotson.

An important part of the spot program is the creation of sound track spots which not only help sell albums but Metro-Goldwyn-Mayer films as well. Two of the most recent are on one-minute commercials on "Far From the Madding Crowd" and "Gone With the Wind." Played at the recent October regional sales meetings, many of the commercials were ordered on the spot (especially those featuring the two best-selling motion pictures).

The Esquires

FOLLOW UP THEIR SMASH
BUNKY SINGLE, "GET ON UP"

WITH

"AND GET AWAY"

(G. MOORER — B. SHEPPARD)

b/w

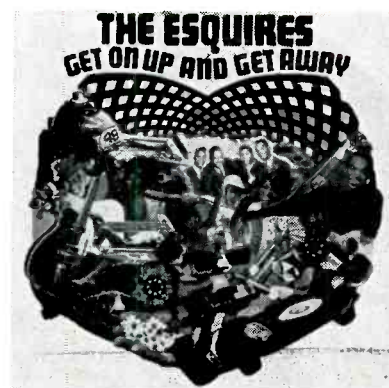
**EVERYBODY'S
LAUGHIN'**

BUNKY 7752

A BILL SHEPPARD PRODUCTION

COMING SOON:

THEIR GREAT NEW LP
"GET ON UP AND
GET AWAY"



NOW DISTRIBUTED BY

SCEPTER

BUNKY LP 46



Pick Hits

THE BLADES OF GRASS ARE NOT FOR SMOKING —Jubilee JGM/JGS 8007.

Specialists in quiet, sweet, teen harmony, the Blades of Grass sing their two singles, "Happy" and "Just Another Face" and add familiar and unfamiliar young songs like "Help," "Walk Away Renée," "Just Ah," "Satin Slipper." Very nice.



NEAR EAST BRASS WEST COAST STYLE JERRY FIELDING AND HIS ORCHESTRA —Command RS 922SD.

Seemingly mesmerized by exotic instruments like the bouzouki from Greece, Jerry Fielding has collected a few tunes and even written a few to exploit a slightly different and thrilling sound. "Never on Sunday," "Miserlou," "Uskadar." Watch it.



WHEN THE WHISTLE BLOWS ANYTHING GOES SOUL SURVIVORS—Crimson LP 502 (m-s).

Fellows, who took expressway to top of the single charts, should follow same route on this package. They display rock abilities. Guys shout and groove through "Expressway to Your Heart," "Too Many Fish in the Sea-Shake," "A Change is Gonna Come." Click.



DO THE LOVE

BOB THIELE AND HIS NEW HAPPY TIMES ORCHESTRA—ABC ABC(S) 615.

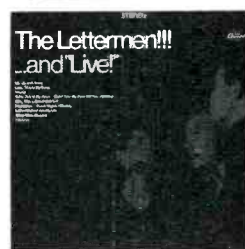
The standout ABC performer-a&rer is joined by Steve Allen and The Sunflower Singers on some merry tunes with the love theme. "All You Need is Love," "My Blue Heaven," "When Day is Done" will delight the listeners.



THE LETTERMEN . . . AND "LIVE!"

Capitol (S)T 2758.

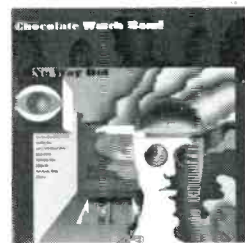
The spruce threesome sing new evergreens like "Up, Up and Away," "If She Walked Into My Life," "What Now, My Love," "Windy" and others. Exciting, boyish arrangements to give the crowd their share of kicks.



NO WAY OUT

THE CHOCOLATE WATCH BAND—Tower (S)T 5096.

These new guys are talking about love in current hippie modes. They make good music of the sort that the young crowd likes these days. "Let's Talk About Girls," "Midnight Hour," "Dark Side of the Mushroom" and more to lure teens.



LUIZ BONFA PLAYS GREAT SONGS

Dot DLP 3825; DLP 25825.

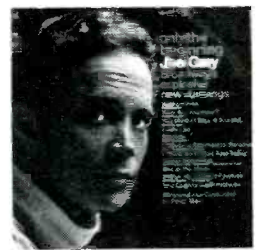
Just pretty music from Luiz Bonfa here. He plays his own "Mahna de Carnaval" and "Bubalu" and also includes proven-satisfiers like "More," "Moon River," "Exodus" and "Born Free." Buyers will be lulled by the master.



ONLY THE BEGINNING

JOEL GREY—Columbia CL 2752; CS 9552.

Right now the explosive star of "Cabaret," Joel Grey shows he has good taste and a gentle flare for the different on his debut Columbia package. "Willkommen," "You Mustn't Kick It Around," "Ace in the Hole." Marvelous stuff.



SOUL ON THE ROCKS

THE ISLEY BROS.—Tamla 275 (m-s).

These guys can always be counted on to break things up or, at the very least, make a dent in the calm of the evening. "Got to Have You Back," "Tell Me It's a Rumor Baby," "Save Me From This Memory," "Behind a Painted Smile." Like wow.



BRAVO! BRAVO!

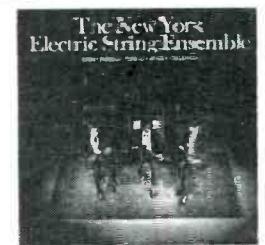
CHARLES AZNAVOUR—Monument MLP 8004.

The latest batch of Aznavour ditties performed by their best interpreter here. Fans will respond with *eclat* to the new numbers. This package is recorded in French; so buyers are urged to bring Larousses. "Une Enfant," "Merci, Mon Dieu."



THE NEW YORK ELECTRIC STRING ENSEMBLE ESP 1063 (m-s).

If it's true that classical rock could become a big craze (and the evidence is strong), then this package is going to lead the way. Electric guitarists Peter Smith, Jonathan Talbot and Lewis Bottomly interpret Bach, Purcell and Talemann.



THIRD AND MAIN

JONATHAN AND LEIGH—Vanguard VRS 9257; VSD 79257.

Vanguard, living up to its image and duty, have discovered a new folk—well, folkrock—team. They will surely please many and many a folk and rock fan. Included are "Constant Tuesday," "Cocaine Blues," "Changes" and other goodies.



MUSIC FROM CAMELOT

HUGO MONTENEGRO—Mainstream 56101; S/6101.

Lovely, lively, highly-imaginative arrangements of the lush Fritz Loewe music for "Camelot." Montenegro does marvelous things like have the "Camelot March" start in the distance, move forward and then recede like a parade.



SOUNDTRACK

UP THE DOWN STAIRCASE

SOUNDTRACK—United Artists UAL 4169; UAS 5169.

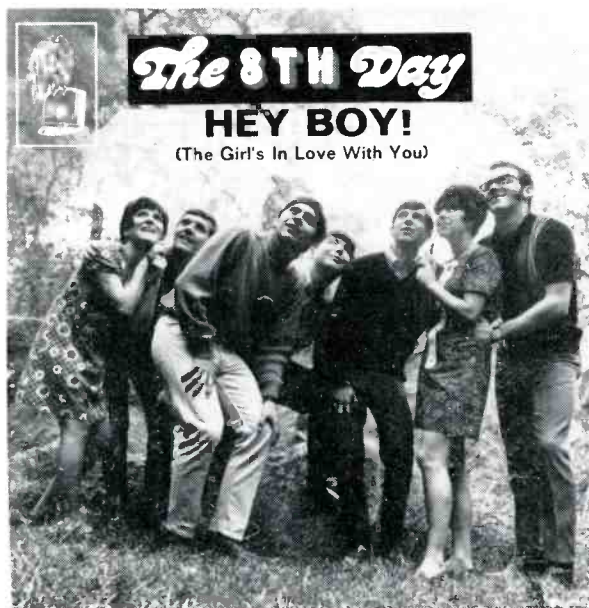
Fred Karlin is the fellow who wrote the jangly, introspective lyrical melodies for "Up the Down Staircase," one of the current box office blockbusters. He did a bang-up job of suggesting the feel of the school street and hallway.



Today's young people have their own language, their own attitudes, their own music— why not their own day?

The 8th Day is the name of a new group that personifies all the good things about today's young people and today's music.

You can hear their first single now:
Hey Boy (The Girl's In Love With You) K-862
on Kapp Records.



Produced by Bob Feldman, Gene Allan and Ronnie Dante for Fireplace Productions.

'Something for Everyone' In Decca Album Release

Highlighted by names such as Leon Haywood, Lenny Dee, Peter Duchin, Jack Greene, Jonah Jones and Ronald Reagan, among others, Decca Records announces November LP product timed to the industry's most important selling season. Encompassing a release of 19 popular and classical albums, the company has designed and devised November product with the thought of "Something for Everyone."

Leading off the new popular product from the Decca label is the latest release by Lenny Dee, titled "Relaxin'," featuring organ solos. This year found many new artists breaking through on the Decca label and Leon Haywood was one of the most important—his single of "It's Got To Be Mellow" was one of the top records of this year. The label is rushing out an album by this artist titled after, and including, the single hit.

Pianist Peter Duchin adds to his Decca catalog with a new album titled "Summer Wind," featuring a collection of danceable favorites. Jan Garber And His Orchestra are represented with "Dancing Happy." Trumpet star Jonah Jones And His Latin Rhythm is showcased with an instrumental collection titled "Jazz Tropical!" "Another Side of Rick" suggests a new approach on record for Riek Nelson and features a dozen sides produced in association with Koppelman and Rubin.

Album By Ronald Reagan

As timely as today's headlines is a set by Ronald Reagan titled "Freedom's Finest Hour," marking his debut on record. Originally presented as a TV show in December of 1966, with a re-run scheduled for sometime next month, the album features the Governor of California in a narrative ac-



Declaration of Independence 1967



count of the American Revolution.

A special feature of the November release schedule is the marketing of five new C & W albums. Jack Greene, who garnered three of the most coveted country music prizes for the year — "Male Vocalist of the Year," "Single of the Year" and "Album of the Year"—is represented with a new set titled after his currently popular single hit, "What Locks the Door."

Other country artists with new product inspired by big single hits are Wilma Burgess with "Tear Time," Marion Worth with "A Woman Needs Love" and Jay Lee Webb with "I Come Home a Drinkin'." Rounding out the new country album release is "This Is Jan Howard Country."

Last month marked the introduction by the company of the "Decca Jazz Heritage Series," and three additions to this fine jazz series are now set. The years 1937-1947 are covered in "The Blues and All That Jazz—Volume 1," featuring many of the memorable swing names from that era. The famed Austin High Gang, featuring Frank Teschemacher, are represented in a collection titled "The Chicagoans — 1928-1930." Rounding out this month's "Heritage" release is Andy Kirk with "Instrumentally Speaking 1936-1942."

The Latin-American market is another area being covered in the November product release with two new albums being introduced, "Hojas Muertas" by Chuito Valez and His Orchestra and "Tell It Like It Is" by Johnny Zamot.

Decca's Gold Label Classical Division is releasing two new deluxe packages designed to appeal to a large and varied audience of record buyers. "Biblical Oratorios" by the Amor Artis Chorale presents Carissimi's biblical oratories performed vocally. The Fine Arts Quartet, featuring Fred Clem on the Viola, are heard.

Wild Over Single

Columbia Records is excited about the new Wild Life single, "Hard, Hard Year," written by the Hollies and produced by staffer John Walsh. Indie promo man Steve Shulman is on the record in the Philadelphia-Washington-Baltimore areas.

Christmas Albums

A CHRISTMAS ALBUM

BARBRA STREISAND—
Columbia CL 2757; CS 9557.

Since she is a singer who can always give a fresh sound to a lyric, this package of carols and popular Christmas songs by Barbra is exquisite. Her "White Christmas" (complete with little-heard verse) is worth the whole price.



ELLA FITZGERALD'S CHRISTMAS

Capitol (S)T 2805.

Ella sings only traditional spirituals and gives them her beautifully tempered, even slightly jazzy interpretation. Lovely readings of "O Holy Night," "It Came Upon a Midnight Clear," "Silent Night," "We Three Kings."



A CHRISTMAS TREASURE

JULIE ANDREWS, ANDRE PREVIN—
RCA Victor LPM/LSP 38299.

Singing like the angel on the highest bough, Julie does familiar and unfamiliar carols that have been arranged into a gorgeous Christmas cantata by André Previn. A stunning, beautiful Christmas gift.



DO YOU HEAR WHAT I HEAR?

ANITA BRYANT—
Columbia CL 2720; CS 9520.

Singing with a newer depth, Anita Bryant chants traditional Christmas cantatas. Her "Do You Hear What I Hear?" starts the album. She also has compelling versions of "O Holy Night," "Mary's Lullaby," "O Come, All Ye Faithful."



MERRY CHRISTMAS HO! HO! HO!

LOU RAWLS—Capitol (S)T 2790.

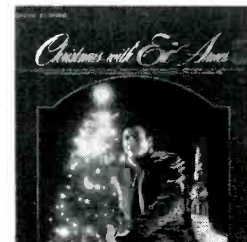
Lou has himself a swinging little Christmas on this package of pop seasonal tunes. He plays it cool yule with "Merry Christmas, Baby," "The Christmas Song," "What Are You Doing New Year's Eve?" and other chestnuts.



CHRISTMAS WITH ED AMES

RCA Victor LPM/LSP 3838.

Ames sticks pretty much to the traditional holiday songs on this package. He's joined by a hearty chorus on "Deck the Halls," "Away in the Manger," "Do You Hear What I Hear," "The Ballad of the Donkey" (new) and "I Wander as I Wonder."



SANTA'S OWN CHRISTMAS

SANTA CLAUS—Capitol (S)T 2836.

A merry album written and ho-hoed by Walt Jacobs, a dedicated Chicago fellow, who has been playing Santa for children for many years. The album is aimed at kids and it is thoroughly delightful and unsticky.





MONEY MUSIC

by Kal Rudman

ONE MILLION WILL BE SOLD: "Back Up Train," Al Greene, Bell, **GENIUS RECORD:** "Bird Song," Bergen White, Monument.

Congrats to Atlantic Records for possibly being the first label to use an interracial couple on a Top 40 record: **Billy Vera and Judy Clay** singing "Like Storybook Children." Record is the Longshot at WMCA and has broken big in New York City. This could go Top 10.

We guarantee Top 5 in the Charts: **Gladys Knight.** Over 1/2 million.



Kal Rudman

The Power & Influence of R&B on the Pop World: "Pata Pata," **Miriam Makeba**, was cut as a left-field hopeful by **Jerry Ragavoy.** Credit WWRL, NYC, for breaking it.

Are Hits Lost? **Ohio Express** was released three times before. It's now Top 10.

Jackie Wilson HAS A GIANT: "Since You Showed Me How to Be Happy."

Credit **Paul Drew:** **Pete Garris** credits Paul Drew, CKLW, Detroit, with finding "I Say a Little Prayer" in the **Dionne Warwick LP**, and is giving him a gold record. Paul also broke the **Chuck Jackson** to Top 10. Hey Pete, Paul doesn't want any credit. He just wants to be #1 in Detroit ratings. He is. He said, "Felicidad" will be the Christmas record of the year.

We Credit Paul Drew: For having the guts to be the first pop station to pick our "left-field tip of the year," "Felicidad," **Sally Field**, and breaking it wide open. Sales are approaching 90,000. It's #1 nationally on the good music charts. **WQXI**, Atlanta, picks it. Now WMCA, NY, not only picked it, but **Joe O'Brien** is "doing numbers" on the air, and asking for mail comments and requests. It's on **WMEX & WBZ**, Boston, and **KFWB**, L.A. If **Bill Drake** puts it on his chain, it'll be all over. This record is #1 on the elementary school hit parade. You guys should never sell short the power of a sweet nun! The first and only pop guy we convinced to play this record was my Main Man, **Hal "Baby" Moore**, at **WHK**, Cleveland.

SURE SMASH: "Skip Rope," **Henson Cargill**, Mon. Broken first by **Gary Marshall**, **KFXM**, S.B.

Our Tip Goes Top 5: "Everlasting Love," **Robert Knight.**

Top 10 Giants: #1—**Strawberry Alarm Clock; Bobby Vinton; Who; Cher; Marvin & Tammi** (don't mess with soul); **Cher; Hombres.**

Top 10 Very Shortly: **Wilson Pickett; Bee Gees; Neil Diamond; Monkees**, (will be one of their biggest); **Ray Charles** (so glad **Flip Wilson** sent Columbus to discover him in America); **Supremes; Victor Lundberg; Glen Campbell; Miracles.** Note: The **Johnny C** goes to #5 at **WQXI**, Atlanta.

Giant Sales: **Spanky & Gang; Rose Garden; Bee Gees.**

#1 in Louisville: **Kenny O'Dell**, this version is a sales giant through the South.

We Repeat: "Woman Woman, **Union Gap**, will go easy Top 5, perhaps #1.

Our Left-Field Tip Makes Real Good: "Boogaloo Down Broadway," **Fantastic Johnny C**, Phil-LA. We told you this wasn't just another Philly flash-in-the-pan. The track is so flukey, it became a pop giant top 10 in Hartford, Columbus, #5 at **WQXI**, Atlanta, Cleveland, NYC (on **WABC**), now Cleveland, **KRLA**, LA, **WLS.**

Stop Fighting Me on the Human Beinz: "Nobody But Me," **Human Beinz.** Capitol, is a giant in Philadelphia, Cleveland, Flint, California. It's a hit on **WLS.** Now Top 10 **KONO**, San Antonio; Top 10 **WLEE**, Richmond; **WKWK.**

Box Tops Have a Hit: The big sales are there. It won't do 1.6 million. Like what ever does?

Joe Tex is Great: "Skinny Legs and All" is a pop novelty winner. Big in Philadelphia, Chicago etc. Sales are Truly **GIGANTIC.**

Top Tip R&B to Pop: "Back Up Train," **Al Greene**, Bell. Giant Grand Rapids master will be a pop hit. Great. **THIS RECORD WILL SELL ONE MILLION COPIES.**

THE NEXT CHRISTMAS STANDARD: "Old Toy Trains," **Roger Miller.**

Records That Keep Building in Sales: **Stone Ponies** (giant in
(Continued on page 17)

Malloy Assists Monument's Foster

NASHVILLE—Jim Malloy, a leading recording engineer, has been named Assistant to Monument Record Corporation President Fred Foster.

For the past five years Malloy has served under RCA Victor's Chet Atkins in Nashville, and has gained a reputation as one of the nation's leading recording engineers.

Malloy won a 1963 NARAS Award for engineering of

Henry Mancini's "Charade." He has been nominated five consecutive years for a Grammy for his work on "Charade," "Pink Panther," "Adams Family Theme," Eddy Arnold's "The Last Word in Lonesome Is Me" and "The Latin Sounds of Henry Mancini."

Prior to joining RCA, Malloy was a free-lance engineer in Los Angeles. Foster said Malloy will join Monument Dec. 1.

Anderson, Ward Join AGAC

NEW YORK — Leroy Anderson, composer of "The Syncopated Clock," has joined the American Guild of Authors and Composers (AGAC).

Anderson's other important works include "Fiddle Faddle," "Jazz Pizzicato," "A Trumpeter's Lullaby" and "Sleigh Ride."

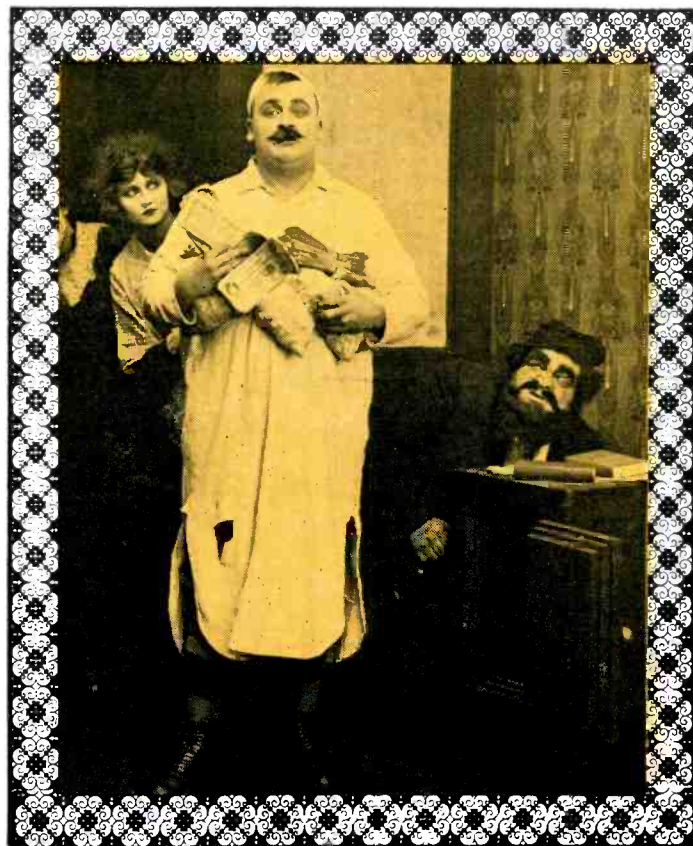
Another writer of everything from songs to symphonies, Robert Ward, composer of the Pulitzer-prize winning opera, "The Crucible," also has joined AGAC.

On Seeker Tour



Capitol's the Seekers recently finished a month's tour of the U.S. (their first) and Canada. Above, right, Seeker Bruce Woodley with **RSVP Records' comedian Ron Carey**, who appeared with the group on tour.

One More Way To Get GOOD & PLENTY



Photo/Culver Pictures, Inc.



record world



European Tips

By PAUL SIEGEL

Single Tip of the Week, Europe:

"Let's Go To San Francisco"

The Flower Pot Men

Deram

★★★★

Single Tip of the Week, Europe:

"That's My Kick"

Erroll Garner

MGM

★★★★

Italy — Single Tip:

"A Whiter Shade Of Pale"

Procol Harum

Decca

★★★★

Germany — Single Tip:

"More"

Erroll Garner

(MGM-Polydor)

★★★★

Belgium — Single Tip:

"Excerpt From A Teenage Opera"

Keith West

Parlophone

★★★★

Holland — Single Tip:

"Excerpt From A Teenage Opera"

Keith West

Parlophone

★★★★

Luxembourg — Single Tip:

"Massachusetts"

Bee Gees

Polydor

★★★★

France — Single Tip:

"Je N'Aurais Pas Le Temps"

Michel Fugain

Star Of The Week In Europe:

Scott McKenzie
Holland

GERMANY'S TOP 10

1. SAN FRANCISCO
Scott McKenzie—CBS
2. ADIOS MY DARLING
Ronny—Telefunken
3. MASSACHUSETTS
Bee Gees—Polydor
4. ROMEO UND JULIA
Peggy March—RCA
5. EXCERPT FROM A "TEENAGE OPERA"
Keith West—Odeon
6. DEATH OF A CLOWN
Dave Davies—Vogue
7. KOMM ALLEIN
Wencke Myhre—Polydor
8. WE LOVE YOU
Rolling Stones—Decca
9. SIEBENMEILEN-STIEFEL
Graham Bonney—Columbia
10. DER LETZTE WALZER
Peter Alexander—Ariola

★★★★

Lists Reprinted Through Courtesy

AUTOMATEN MARKT

& "Hits of the Week"

LUXEMBURG'S TOP 10

1. MASSACHUSETTS
Bee Gees
2. EXCERPT FROM A TEENAGE OPERA
Keith West
3. SIEBENMEILENSTIEFEL
Graham Bonney
4. DER LETZTE WALZER
Peter Alexander
5. MORNING OF MY LIFE
Esther and Abi Ofarim
6. UN MONDE AVEC TOI
Mireille Mathieu
7. LA MUSIQUE
Nicoletta
8. MEINE LIEBE ZU DIR
Roy Black
9. I'LL NEVER FALL IN LOVE WITH YOU
Tom Jones
10. DER MOND HAT SEINE
Schuldigkeit getan
Rex Gildo

★★★★

Courtesy of "Radio Luxemburg"

Program Director:
Helmut Stoldt

Song of The Week in Europe:

"La Coppia Piu Bella
Del Mondo"

Recorded by Adriano
Celentano

Parole: Beretta-Del Prete

Musica: P. Conte

Copyright 1967 by Edizioni
Musicali



Adriano Celentano

BELGIUM'S TOP 10

1. THE LAST WALTZ
Engelbert Humperdinck—Decca
2. EXCERPT FROM A TEENAGE OPERA
Keith West—Parlophone
3. SAN FRANCISCO
Scott McKenzie—CBS
4. ZWARTE LOLA
Annie Heuts—Telstar
5. UNE LARME AUX NUAGES
Adamo—HMV
6. IK WIL ALLEEN MAAR VAN JE HOUDEN
Heikrekels—Telstar
7. THE LETTER
Box Tops—HMV
8. PONCIANA
Brian—Ronnex
9. MASSACHUSETTS
Bee Gees—Polydor
10. LINGERING ON
Peter Law—Major Minor

ITALY'S TOP 10

1. A WHITER SHADE OF PALE
The Procol Harum—Decca, I Dik Dik—
Ricordi—Published by Sugarmusic
2. PAROLE
Nico e i Gabbiani—City Record—
Published by Ariston
3. MAMA
Dalida—Barclay—Published by R.R.R.
Don Backy—Clan—
4. POESIA
Published by El' and Chris
5. ESTATE SENZA TE
Christophe—SAAR—Published by Curci
6. SAN FRANCISCO
Scott McKenzie—Published by R.R.R.
7. NEL SOLE
Al Bano—Emi Italiana—
Published by Emi Italiana
8. THE WORLD WE KNEW
Frank Sinatra—Reprise—
Published by Roosevelt Music
9. TENEREZZA
Gianni Morandi—RCA—
Published by Southern
10. WE LOVE YOU
Rolling Stones—Decca—
Published by Sugarmusic

★★★★

List Reprinted By Courtesy "Ufficio Doxa"
(Official Italian Radio)
"Hit Parade"

Helen to Fontana

CHICAGO — Australian vo-
calist Helen Reddy has been
signed to an exclusive contract
by Fontana Records.

HOLLAND'S TOP 10

1. HOMBURG
Procol Harum—Stateside
2. MASSACHUSETTS
Bee Gees—Polydor
3. THE LETTER
Box Tops—Stateside
4. FROM THE UNDERWORLD
The Herd—Fontana
5. MELODIA
John Woodhouse—Philips
6. TOGETHER WE LIVE TOGETHER
WE LOVE
Golden Earrings—Polydor
7. FLOWERS IN THE RAIN
Move—Stateside
8. TOMORROW IS ANOTHER DAY
Buffoons—Imperial
9. NOT JUST FLOWERS IN YOUR HAIR
After Tea—Decca
10. EXCERPT FROM A TEENAGE OPERA
Keith West—Parlophone

★★★★

Lists Reprinted Through Courtesy
"Muziek Parade"
By Chief Editor
Will J. Luikinga

Sanremo Song Presentation
Closing Date Nov. 14

SANREMO — The closing
date for the presentation of the
songs for the Festival of San-
remo, 1968, has been put off
from Nov. 6 to Nov. 14.

All publishers who wish to
present their song or songs
must present them to the Com-
mission by that date.

From the numerous songs
presented, the Commission will
choose songs to be presented at
the 1968 Festival of Sanremo.

The singers who will present
these songs (each song will be
sung, as usual, by two different
singers) will be chosen later.
This matter is decided by the
publishing companies and rec-
ord companies, subject to the
final approval of the Organizer
of the Festival, Gianni Ravera.

Publishers Meet, Elect
In Paris

PARIS—The annual meeting
of the Union Internationale des
Chambres Syndicales d'Edi-
teurs de Musique took place
here Oct. 23-25.

(Continued on page 16)

Money Music

(Continued from page 13)

LA., SF, spreading East big) . . . **Noel Harrison** (Southern markets) . . . **Last Word** (won't quit as a big one like Dallas, Hartford, California) . . . **Scott McKenzie** (Boston, SF, Milwaukee) . . . **Turtles** . . . **American Breed** (tremendous spread in play) . . . **Bruce Channel**.

Jack Gale, WAYS, Charlotte, Breaks Another One: "Same Old Fat Man," **Earthquakes #10!**

"Judy in Disguise," **John Fred**, Paula, breaking wide open and getting big airplay on WLS, WCAO, KYA and WEAM, with hefty sales in those markets plus Washington, Memphis and New Orleans. The New York distributor ordered 20,000.

Our Class Tip Explodes on the Charts: "Mr. Dream Merchant," **Jerry Butler**, has exploded with bullets. Now **Bill Drake** went with it. We told you from the beginning that this classy lyric would revive the "Ice Man's" career. Congrats to producer **Jerry Ross** for pulling the hat trick. Jerry has exploded five big acts: **Spanky; Jay & Techniques; Keith; Bobby Hebb; & Jerryo**. He has three hot records on the charts right now. He's hot as a pistol.

Overlooked Giant: "Get Down," **Harvey Scales**, Atlantic. Top 10 in Philadelphia at WIBG & WFIL. We predict it will explode in Detroit next. It did 50,000 in Chicago.

Top 10 Miami, the South: "Gilbert Green," **Gerry Marsden**, Columbia.

Top Pick: "Paint It Black," **Chris Farlowe**, Immediate.

R&B-Pop Sure Hit: "Honey Chile," **Martha & Vandellas**.

Requiem to **Brian Epstein**: "No One Was There," **Garden of Eden**, WB—Gets good requests wherever it's played. Great record and much overlooked. On KYA, SF; WAKR, Akron, upstate Pennsylvania.

WHK, Cleveland is All Out: "September Rain," **Charles Calello Singers**, Columbia. You're foolish not to play it, even if before 3 p.m. This is too FANTASTIC and beautiful a record to ignore.

Open Letter to **Red Schwartz**: The "B" side of **Tommy James**, "Love Is Closing In On Me," is a Top 10 record (even if biz is soft).

Local Promo Man of the Week: **Bernie Block**, Decca-Brunswick, in Baltimore. He is working his head off. The **Brenda Lee** is selling off WCAO with **Gene Creasy** and **Johnny Dark** (also breaking at CKLW, Detroit).

Old Pro National Promo Man of the Week: What **Pete Garris** forgot, most guys will never know. I finally saw him with a tie on. He came in to join **Bill Drake** and **Red Schwartz**. In fact, Bill was wearing a tie. And all we did that night was go to Al and Dick's.

Beach Boys have a hit in Philadelphia, Boston, NY, Baltimore, (Continued on page 18)

Murray's First International Promo Session



Murry Wilson, personal manager of the Beach Boys and father of group's Brian, Carl and Denny, is shown with Mrs. Wilson (center rear) as they sit in on Murry's first international promo session as a recording artist. Wilson jumped into his new groove when he cut "The Many Moods of Murry Wilson," Capitol album which was the subject of the above meeting with European directors and staff of the Francis, Day & Hunter publishing organization. Meeting took place in Paris and covered F, D & H plans to promote Murry's LP on a global scale.

Cap Ups Plumb

HOLLYWOOD—Glen Caver, VP-Controller, Capitol Record Club, Inc., has announced the promotion of Ronald M. Plumb to Director of Market and Financial Analysis.

Italian Items

(Continued from page 16)

panies, to take part in a play of Brecht . . . **Rita Pavone** is preparing her new record dedicated to children: "Pippo non lo sa."

Dave Hubert, International Manager of A&M Records, Hollywood is due in Italy to meet with **Giuseppe Giannini** and **Johnny Porta** of CGD., regarding a further development of the following artists' careers in Italy: **Herb Alpert & the Tijuana Brass**, the **Sandpipers** and **Jimmie Rodgers**.

Wilson Pickett will come to Italy and probably participate in the Festival of Sanremo 1968 . . . **Fausto Leali** was given the "silver mask" at Sistina Theater in Rome for his big hit, "A Chi." He will also be the main actor in a film based on that title . . . The group **I Giganti** are preparing their new single, "Love Me Tender."

Marcello Minerbi has recorded "La chanson de Johann," and is hoping to repeat his big success with his recording of "Zorba's Dance" The theme of the TV program "La dama di picche" which is a detective series is sung by **Mario Zelinotti**. He will also make his debut as actor on that show.

"Dolittle Action

(Continued from page 16)

Marcel Amont, one of France's most popular singers, has recorded the picture's songs for that country on the Polydor label, while in Germany, Paul Kuhn, leading television personality and entertainer, will perform the tunes for Electrola Records. In Italy, the number one Carousel female recording star, Mylena, will cut two songs, and Hispavox in Spain will market a disk by noted vocalist Karina, who has been on the top ten charts there every week for the last six months.

The first European language album to reach the market will be a Swedish recording for Metronome Records featuring four top young singers, Siv Malmquist, Per Myrberg, Svante Turesson and Fred Akerström. Belgium will follow with local recordings by popular singers.

Holland Happenings

(Continued from page 16)

motion to the film "Thoroughly Modern Millie," **Mary Tyler Moore** was in Amsterdam. Very popular in Holland from the **Dick van Dyke** show, Dutch press, radio and TV showed great interest in her one-day visit . . . Dutch TV recently presented the first of a series of four **Caterina Valente** shows. At the same time, Phonogram released on Decca the LP, "Happy Caterina," as well as a single with the title song.

Capitol's **Lou Rawls** was welcomed at Schiphol Airport by Bovema's Head Promotion Department **Peter M. Fock**, General Manager of Bovema repertoire department, **Roel Kruize** and the American repertoire man **Joop Visser**. Lou was accompanied by Capitol's **Bob Klein**, musical director **H. B. Barnum** and manager **J. W. Alexander** and **R. Scott**.

The specialists of the biggest Dutch papers had breakfast with Rawls in the Amsterdam Hilton. At night, Lou did a television show which will be broadcast next month. Capitol Holland is planning a special campaign for Lou Rawls.

THOROUGHLY MODERN MILLS

LITTLE DRUMMER BOY
Lou Rawls (Capitol)

KEEP ON DANCIN'
Harper & Rowe (White Whale)

I CAN'T BELIEVE YOU'RE IN LOVE WITH ME
Virginia Wolves (ABC)

HOW COME YOU DO ME LIKE YOU DO
John Davidson (Columbia)

LOVERS OF THE WORLD UNITE
Tartans of Lavender Lane (Capitol)

TEN STOREYS HIGH
Bill Smith (Talmu)

THAT'S MY DESIRE
Ronnie Dove (Diamond-LP)
John Gary (RCA-LP)

SERENATA
Joe Harnell (Columbia)

AIN'T MISBEHAVIN'
Carmen McRae (Kapp-LP)
Johnny Watson Trio (Okeh-LP)

ROCK-A-BYE YOUR BABY
Judy Garland (ABC-LP)

FRENTE A PALACIO
Al Caiola (U.A.-LP)

MILLS MUSIC, INC.
1619 Broadway
New York,
N.Y. 10019

Sears, Roebuck Gala Hilites Disk Stars

PHILADELPHIA — Sears & Roebuck's Northeast Blvd. Store here recently hosted 5,000 inhabitants of the Delaware Valley area to a spectacular live show featuring recording artists and go-go girls who performed under a specially constructed circus tent in a parklot.

Show Marked Opening

The show marked the gala opening of Sears' new million dollar parking deck, a five-story level indoor parking building for Sears customers. The show was highlighted by the appearances of the WIBG djs, the KitKats (Jamie Records), the Wreck-A-Mended (UA), and the special guest appearance of "Doc" Severinsen, Music Director of the Johnny Carson "Tonight" show.



Shown left to right are: Ron Cichonski, Carl Hausman & "Big John" Bradley of the KitKats; Larry Cohen, Sales Manager of Jamie Records; Matty Singer of ABC-Paramount Records; Hy Lit, WIBG; "Doc" Severinsen, Command Records; Carson Kit Stewart of KitKats; and Joe Niagara, WIBG Radio. The show was produced by Hank Casper, Buyer for Sears LP product.

Money Music

(Continued from page 17)

Washington.

Bards: "Never Too Much." Smash in Seattle. On WIBG & WFIL, Philadelphia; WCAO, Boston. Strong record.

R&B Sureshots to Top 10

1. Wilson Pickett; 2. Miracles; 3. Martha Reeves & the Vandellas (the #1 seller in Baltimore in exactly two days.)

Monument Has Two Giants

1. "Skip a Rope," Henson Cargill—The lyric is unforgettable. Fantastic! 2. "The Bird Song," Bergen White—One of the most sensitive, beautiful records I've ever had the privilege of hearing. It broke the needle on my goose-bump calculator. Fred Foster will be more remembered for this record than any other ever!

The fantastic lead singer of the Union Gap on "Woman Woman" is Gary Puck. The song is an old C&W hit.

The Hit That Got Away: "Something's Gotten Hold of My Heart," Gene Pitney. Hit a giant #1 in Louisville at WKLO & WAKY, is now a smash with Al Herskovitz, WPRO, Providence (who was first to clue me on Rose Garden). Howard Bedno always said the Gene Pitney was a hit record. Too late? We feel it could sure make it in all small markets.

The Right Side of the Van Morrison: "Chick-A-Boom."

David Houston is Spreading: "You Mean the World To Me." Top 10 WKDA, Nashville; WCOL, Columbus; KOMA, Oklahoma City.

Pineapple Heard: "Vallerie" getting strong sales in Cleveland.

Shy Guys: "Rockin' Pneumonia"—Strong play at WIBG, Philadelphia; WDRC.

WPGC, Washington, hit: "Nothing But Tears," Hourglass, Liberty (took two weeks to break). Good: "Never Love A Robin," Barbara & Brenda, Musicor. New: Keith, Noel Harrison; Brenda Lee looks very good. #1—Strawberry Alarm Clock.

WKWK, West Virginia, Giants: Human Beinz; Electrons.

Tony Richland reports that Bobby Wilson, KAFY, Bakersfield, deserves equal credit with anybody for being first on Ohio Express . . . Bill Tanner, KACY, Oxnard, was first on the Coast with Lulu . . . Note: Gladys Knight is over 50,000 in L.A. without KHJ.

Glad to hear that Mojo-Man finally got connected—at WING, Dayton . . . The Buffalo Springfield LP is a smash . . . A new Cream LP and a new Bee Gees LP are on the way . . . "I Feel Free, Cream, has been re-serviced. Their one U.S. LP, "Fresh Cream," has sold close to 150,000 with little airplay. Watch them!

The new Brenton Wood is "Baby You Got It" . . . Noel Ball went to WLAC, Nashville . . . Budd Dollinger left Crescendo.

(Continued on page 40)

record
world



UP SINGLES COMING

- | | | | |
|----|---|----|---|
| 1 | I'LL BE SWEETER TOMORROW
(Zira, Floteca, Mia, BMI)
O'Jays—Bell 691 | 26 | JUST LOVING YOU
(Chappell, ASCAP)
Anita Harris—Columbia 44236 |
| 2 | LAPALAND
(Just Music, BMI)
Baltimore & Ohio Marching Band—
Jubilee 5592 | 27 | I GOT A FEELIN'
(Jobete, BMI)
Barbara Randolph—Soul 35038 |
| 3 | DESIREE
(Minute, BMI)
Left Banke—Smash 2119 | 28 | DON'T MESS WITH MY MONEY
(Twin, Music, BMI)
Jesse G.—Barry 1019 |
| 4 | GO WITH ME
(Acuff-Rose, BMI)
Gene & Debby—TRX 5002 | 29 | OH WHAT A FOOL I'VE BEEN
(Press, BMI)
Sweet Inspirations—Atlantic 2449 |
| 5 | LIVE FOR LIFE
(Unart, BMI)
Jack Jones—RCA Victor 9365 | 30 | WHAT A WONDERFUL WORLD
(Vooando, ASCAP)
Louis Armstrong—ABC 10982 |
| 6 | SOCKIN' 1-2-3-4
(Don, BMI)
John Roberts—Duke 425 | 31 | THE RAIN
(Merlin, BMI)
Four Larks—Tower 364 |
| 7 | HERE COMES HEAVEN
(Hill & Range, BMI)
Eddy Arnold—RCA Victor 9368 | 32 | HOLE IN MY SHOE
(Essex, ASCAP)
Traffic—United Artists 50218 |
| 8 | OKOLONA RIVER BOTTOM
BAND
(Larry Shayne, ASCAP)
Bobbie Gentry—Capitol 2044 | 33 | WINDY
(Almo, BMI)
Wes Montgomery—A&M 883 |
| 9 | ON A SATURDAY NIGHT
(East, BMI)
Eddie Floyd—Stax 233 | 34 | I CALL IT LOVE
(Sanavan, BMI)
Manhattans—Carnival 553 |
| 10 | ALL THE TIME
(Cedarwood, BMI)
Jimmy Roselli—United Artists 50217 | 35 | I'M SATISFIED
(Nibay, BMI)
Marva Josie—Julmar 254 |
| 11 | BALLAD OF WATER HOLE #3
(Famous, ASCAP)
Roger Miller—Smash 2121 | 36 | JANIS
(Joyful-Wisdom, BMI)
Country Joe & Fish—Vanguard 35059 |
| 12 | FOR A FEW DOLLARS MORE
(Unart, BMI)
Hugo Montenegro—RCA Victor 9224 | 37 | CAN'T HELP BUT LOVE YOU
(Equinox, BMI)
Standells—Tower 348 |
| 13 | LOVE OF THE COMMON
PEOPLE
(Tree, BMI)
Wayne Newton—Capitol 1016 | 38 | BABY YOU GOT IT
(Big Shot, ASCAP)
Brenton Wood—Double Shot 121 |
| 14 | I WANT ACTION
(Tobi-Ann, BMI)
Ruby Winters—Diamond 230 | 39 | CLOWN TOWN
Donna Lee—Columbia 44272 |
| 15 | LOVE OF THE COMMON
PEOPLE
(Tree, BMI)
Everly Bros.—Warner Bros. 7088 | 40 | IT TAKES PEOPLE LIKE YOU
(Bluebook, BMI)
Buck Owens—Capitol 2001 |
| 16 | NEVER TOO MUCH LOVE
Bards—Capitol | 41 | TONY ROME
Nancy Sinatra—Reprise 0636 |
| 17 | BABY IT'S WONDERFUL
(T.M., BMI)
Chris Bartley—Vando 3000 | 42 | SOMEBODY'S SLEEPING IN
MY BED
(East, BMI)
Johnny Taylor—Atlantic 235 |
| 18 | STOP LIGHT
(Jetstar, BMI)
Five Americans—Abnak 125 | 43 | BO DIDDLEY BACH
Kingsmen—Wand 1164 |
| 19 | WHEN THE GOOD APPLES
FALL
(Unart, BMI)
Seekers—Capitol 2013 | 44 | THIS THING CALLED LOVE
(Emalon, Andros, BMI)
Webs—Popside 4593 |
| 20 | A LOVE THAT'S REAL
Intruders—Gamble 210 | 45 | SING ME A LOVE SONG
(Sea Lark, BMI)
Glories—Date 1579 |
| 21 | ALLIGATOR BOOGALOO
(Blue Horizon, BMI)
Lou Donaldson—Blue Note 1934 | 46 | COVER ME
(Pronto, Quinoy, BMI)
Percy Sledge—Atlantic 2453 |
| 22 | I WANT MY BABY BACK
(Jobette, BMI)
Edwin Starr—Gordy 7066 | 47 | I WONDER WHY
(Tobi-Ann, BMI)
Gents—Normandy 91067 |
| 23 | TELL MAMA
(Fame, BMI)
Etta James—Cadet 5578 | 48 | WHAT ARE YOU GONNA DO
(Metric, BMI)
Unrelated Segments—Liberty 55992 |
| 24 | WHAT'S IT GONNA BE
(Rumbalero, Ragmar, BMI)
Dusty Springfield—Philips 40498 | 49 | KITES ARE FUN
(Winburn, Almitra, BMI)
Free Design—Project 3 1324 |
| 25 | WHERE IS THE MELODY
(Moss-Ross, BMI)
Brenda Lee—Decca 32213 | 50 | WHEN YOU WERE HERE
(Three Part, BMI)
Fawns—Scepter 105 |

SNOOPY AND RED BARON ON LAURIE CHRISTMAS L.P.

Snoopy and Baron Call Christmas Truce

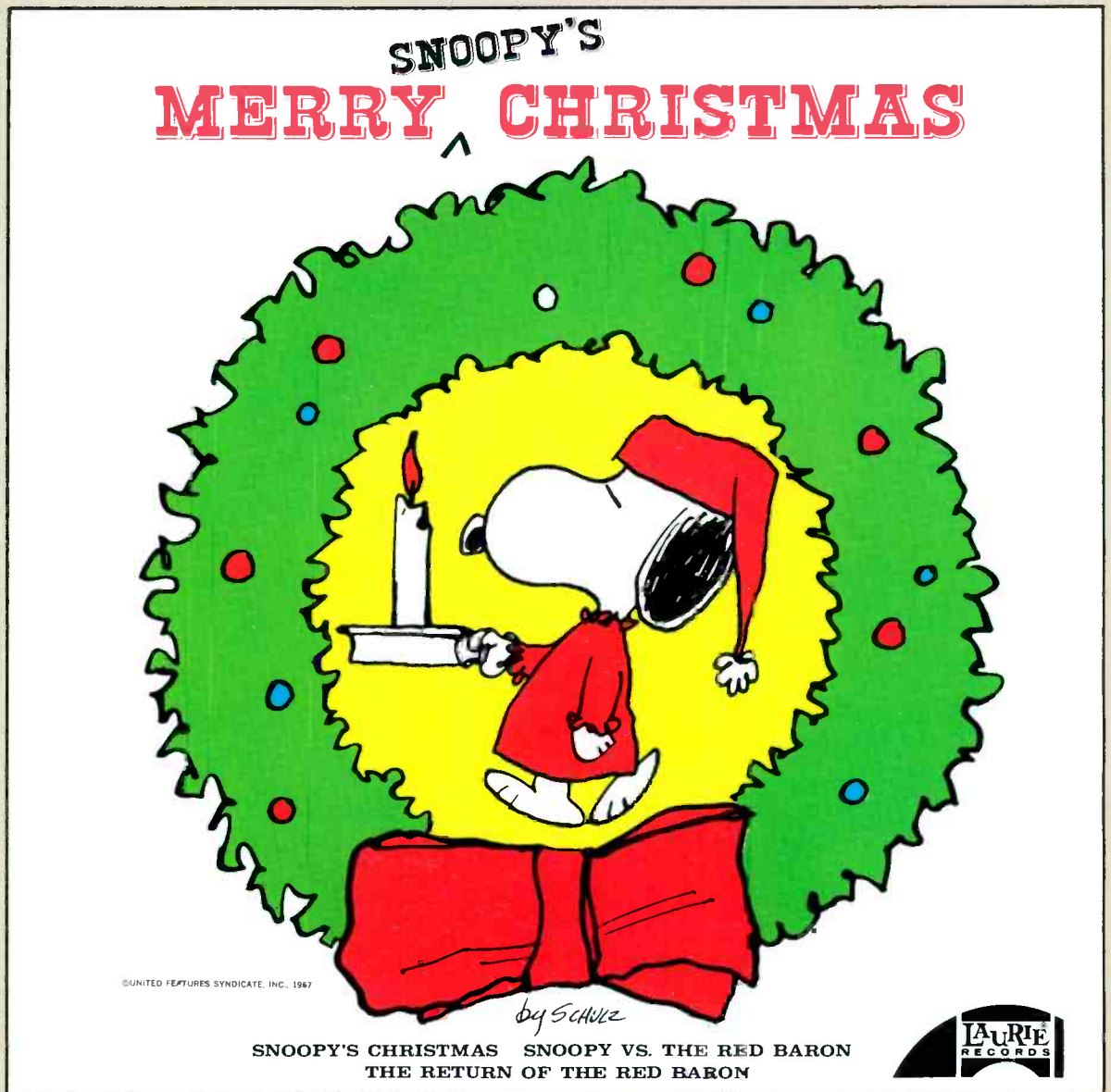
The delightful story of Snoopy and the Red Baron in verse and Song — Recorded by the ROYAL GUARDSMEN.

L.P. to be available this week

DEALERS: Build big Christmas Sales with eye catching display material and compelling Ad Mats. See your distributor and watch your Christmas volume grow.

D.J.'s Program side I for details of Christmas truce and watch your audience response grow.

DISPLAY FRONT SIDE OF ALBUM FOR YEAR ROUND SELLING — AFTER SEASON



TEAR-OFF PIN UP INCLUDED WITH THIS ALBUM A CHRISTMAS SPECIAL FOR ALL SNOOPY LOVERS



The Royal Guardsmen

"Their talent grows and grows"



STEREO SLLP 2042
MONO LLP 2042



Stones' LP Jacket 3-D Innovation

Clothed in probably the most ornate and colorful package ever conceived for distribution by a disk company, the latest Rolling Stones album due later this month features a full color 3-D portrait of the Stones centered in a color border of weird psychedelic shapes and designs.

The 3-D jacket reportedly represents the first time that this complex and costly graphics process has ever been employed in the production and printing process of album covers.

The members of the London Records group, headed by lead singer Mick Jagger, conceived the idea for the unique cover which pictures the boys dressed in elaborate medieval costumes surrounded by flowers and solar landscapes. The actual execution of the 3-D process was accomplished by Pictorial Productions Inc., of Mount Vernon, N. Y. Only within recent years has this printing process been possible.

Completion of the imaginative project was realized in September when the Rolling Stones visited the Pictorial studios and, by themselves, provided all the props and constructed the entire photographic setting.

ABC Records 'Sweet Henry'

"Henry, Sweet Henry," the first Broadway musical of the new season, was recorded by ABC Records on Sunday, Nov. 12, in New York City.

Starring Don Ameche and Carol Bruce, "Henry" opened at the Palace Theatre on Oct. 23, with music & lyrics by Bob Merrill, book by Nunnally Johnson, choreography by Michael Bennett and direction by George Roy Hill. Produced by Edward Spector Productions and Norman Twain, "Henry" introduces young Robin Wilson and features Neva Small, Louise Lasser, Alice Playten and Milo Boulton.

Based upon the novel, "The World of Henry Orient," by Nora Johnson, which was later made into a film starring Peter Sellers, "Henry, Sweet Henry" unfolds the (mis)adventures of two lovestruck teenagers, with modernist composer Henry Orient (Don Ameche) the object of their affections.

ABC Records has previously released a single recording of the title song by the Barry Sisters, and has signed young Alice Playten to an exclusive recording contract as a result of her personal notices from critics. Her first single has been released.

MCA Earnings

UNIVERSAL CITY, CALIF. — Lew R. Wasserman, President of MCA, Inc., has announced the company's third quarter earnings and earnings for the first nine months of 1967.

The unaudited consolidated net income for the 1967 September quarter was \$2,804,000, and after preferred dividends, amounted to \$.57 per common share. Consolidated net income for the 1966 third quarter was \$2,417,000 and after preferred dividends amounted to \$.48 per common share.

Net income for the nine months ending Sept. 30, 1967, was \$11,508,000 or \$2.35 per common share; for the same period in 1966 net income totaled \$10,368,000, or \$2.10 per common share.

Wasserman also announced that the Board of Directors has declared a \$.20 per share quarterly dividend on MCA common stock payable Jan. 10, 1968, to stockholders of record Dec. 20, 1967, and a \$.37½ per share quarterly dividend on the convertible preferred stock payable Dec. 30, 1967, to stockholders of record Dec. 15, 1967.

Super K Moves

NEW YORK — Super K Productions has terminated its recently announced liaison with Big Kahoonia Productions and has moved into new quarters at 200 W. 57th St., Room 1210.

Operation is celebrating the move with a new single release, "Soul Struttin'," by the Music Explosion.

Super K also is coming soon with the first Ohio Express album plus a new Music Explosion package. Firm, headed by Jerry Kasenetz and Jeff Katz, has produced such singles as "Beg, Borrow or Steal," "Little Bit of Soul," "Sunshine Games" and "We Gotta Go Home."

A&M Month

November is A & M Month.

The label will release seven albums in mid-November. The releases will include Herb Alpert and the Tijuana Brass ("Herb Alpert's Ninth"); the Sandpipers ("Misty Roses"); the Baja Marimba Band ("Fowl Play"); We Five ("Make Someone Happy"); Herbie Mann ("The Glory of Love"); Tamba 4 ("We and the Sea"); and Lee Michaels ("Carnival of Life"). (Michaels is for release in San Francisco and Los Angeles only.)

13 LPs Via WB-Reprise

BURBANK — Warner Bros.-Seven Arts Records, Inc., will release 13 albums during November, it was revealed by President J. K. ("Mike") Maitland.

Eight of the albums will be released by Warners, while the other five albums will be released on the Reprise label.

On Warners: "Turn On," recorded by hypnotist Pat Collins; Rod McKuen's "The Beautiful Strangers"; "O M—The Sound Hinduism," in which Far Eastern writer and philosopher Alan Watts makes his recording debut; the Anita Kerr Singers' "All You Need Is Love"; "Original Golden Instrumental Hits," various artists; a comedy album by Jackie Miles titled "Jay Schwartz—New York?"; "Song Cycle," in which composer-arranger Van Dyke Parks makes his singing debut; and a special Christmas package of three albums — "The Sea," "The Earth" and "The Sky"—by the San Sebastian Strings.

Sinatra TV LP

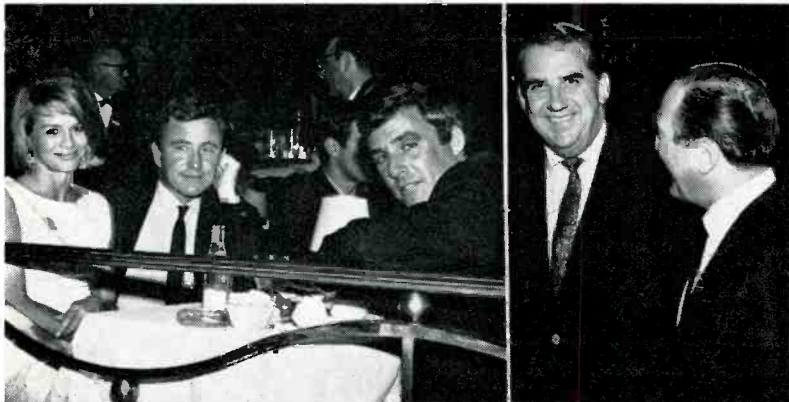
On Reprise: Nancy Sinatra's album version of her Dec. 11 television special on the NBC network, "Movin' With Nancy Sinatra"; an album by the Electric Prunes in which they perform a folk-rock version of "The Mass in F Minor," with the Catholic Mass given in Latin in the foreground; Miriam Makeba's "Pata, Pata"; and two debut efforts—"Portrait of a Young Artist," which introduces Mark Turnbull; and "The First Edition."

Casinos at UA



The Casinos, pop midwestern group who scored with the single, "Then You Can Tell Me Goodbye," have just signed an exclusive long-term recording pact with UA. Caught at the signing (seated): Gene Hughes, leader of the group; (standing) Michael Stewart, President of United Artists Records; and Mike Lipton, VP and Director of Marketing for the label.

At Basie-'Bands' Bash



Count Basie's Band made its seventh return to New York's Riverboat recently, with George T. Simon, author of the new book, "The Big Bands," as special guest at the opening. Above, from left: Simon, Basie, Billy Taylor; John Hammond, William B. Williams; Angie Dickinson, Merv Griffin, Burt Bacharach; Ed McMahon, Milton Carle.



BOBBY VEE

Selling like a million with
**"Come Back When You Grow Up" #55964*

Looking like a million with the

"BEAUTIFUL PEOPLE"

#56009



*CERTIFIED MILLION SELLER



Internat'l Promotions Assn. Formed

CHICAGO — Articles of incorporation for the new International Promoters Association will be filed in Wisconsin, it was decided at the third organization meeting of the group held recently in the O'Hare Inn.

The purpose of the new association, according to the articles of incorporation, is "to unite in a non-profit, non-stock association persons, firms and corporations engaged in the promotion and booking of talent and entertainment; to circulate ideas and information among its members; to assure more efficient and successful operation by the promoters and the artists; and to standardize practices and ethics among members, the artists and the public."

The new organization will have two classes of members, promoters and building managers. The yearly dues will be \$100 for promoters and \$50 for building managers.

Officers of the association are Phil Simon, of Grand Rapids, President; Dewey Groom, of Dallas, Vice-President; Ben Cowall, of Columbus, Treasurer, and Andy Serrahn, of Green Bay, Secretary.

Simon and Serrahn announced at the O'Hare meeting that they had been contacted by a number of agencies in regard to bookings through the association, but no action in this direction was contemplated until 1968.

Serrahn reported inquiries about membership in the association were nearing the 100 mark and Don Myers of Fort Wayne was named to map a membership campaign which would go into effect in November.

Other members of the association's board, in addition to the four officers, are Mike Belkin, Cleveland; Andy Mulligan, Toledo; George DeBefre, Montreal; Bernard Passage, Grand Rapids, and Myers.

The attorney for the association is Joseph P. Holman, of Green Bay. The next meeting of the association is to be held Monday, Jan. 22, 1968, in the O'Hare Inn.

Borders at KQV

PITTSBURGH — John Borders has been set to replace John Rooks as Operations Director at radio station KQV here. He comes from KLIF-Dallas where he was Program Director.

Rooks recently joined WLS in Chicago as Operations Director.

RECORD WORLD—November 18, 1967

W-P 'Asia' Series Highlights Lib November

HOLLYWOOD — The second half of the World Pacific "Sounds of Asia" release highlights the November schedule of releases by Liberty Records, Inc.

The Asian collection includes "The Anthology of Indian Music," a three-LP collection of Indian music with narration by Ravi Shanker and a 24-page booklet explaining Indian music; "Cosmic Consciousness" by Paul Horn which was recorded in Kashmir, India, and "Maharishi Mahesh Yogi" by Maharishi Mahesh Yogi, spiritual leader of the Beatles and many other prominent entertainment figures.

Imperial Records has set "The Brilliant Guitar Sounds of Santo & Johnny" for November release.

Blue Note releases are: "Adam's Apple" by Wayne Shorter, "Delightfulee Morgan" by Lee Morgan, "A New Concept" by Sam Rivers and "Live at the Lighthouse" by the Three Sounds.

Liberty releases include "Don't Look Back" by the Johnny Mann Singers and "\$1,000,000.00 Weekend" by the Ventures.

Soul City will release a new Fifth Dimension album, "The Magic Garden."

"Blues Power" by Gene Dozier and the Brotherhood will be released on the Minit label.

Catron Heads Music Seminar

NEW YORK—As a result of last year's highly successful music seminars, Stan Catron, President of Bornwin Enterprises, is again conducting a nine-week course for the Rockland County Community Resources Pool. The experimental educational workshop is the only one of its kind in the U. S.

Several students from last year's program have had songs recorded, and one, Gene Katz, has been signed as a Bornwin writer.

This year's sessions will deal mainly with contemporary approaches to musical composition. The current project is the creation of a property from concept through a musical. Assisting Catron in conducting the seminar are Gene Paul and Jill Wil-

Society's Children Debut on Atco
NEW YORK — A new vocal group, Society's Children, bows on the Atco label next week with their first single release, "White Christmas."
The group comes to the label with Bill and Steve Jerome's Real Good Productions who produced their first single for Atco. They will continue to produce all future recordings on the label. Atco is running a powerful campaign behind the "White Christmas" single.

J.J. Jackson
"SHO NUFF"

Loma #2082

Produced by Lew Futterman & Windsor King

na

Lorraine Ellison
"I WANT TO BE LOVED"

Loma #2083

Produced by Jerry Ragavoy

PART
ITION
NING

FOR
LOMA!

RECORD WORLD—November 18, 1967



Outstanding Choice of the Week: "Back Up Train," Al Greene, Bell. Giant in Detroit.

Biggest Record in the Country: Gladys Knight & Pips.

Giant of the Week: "Boogaloo Down Broadway," Fantastic Johnny C.

Stone Smash: "Skinny Legs and All," Joe Tex.

Next #1: "I'm in Love," Wilson Pickett.

#1 Sales in Baltimore in Two Days: Martha Reeves & Vandellas. Giant!

Smash: Erma Franklin is a Giant in NYC and Baltimore.

Biggest Newer Hits: Miracles; Ramsey Lewis; O'Jays; Jerry Butler; Johnny Taylor; Deon Jackson; Little Milton; Etta James; "He Ain't Give You None," Freddy Scott; Ray Charles; Otis Clay; Bobby Bland.

Most Picked New Records

1. "Soul is Taking Over," Henry Lumpkin, Buddah (WWIN).
2. "Have Mercy on Me," Jean Wells, Calla.
3. "Something's Missing," 5 Stairsteps—Instant smash in Chicago.
4. "I Want to Be Loved," Lorraine Ellison, Loma.
5. "African Twist," Lonnie Youngblood, Loma—Tremendous reaction. We feel this is a sure smash, and will go pop the way "Pata Pata" did.
6. "Cover Me," Percy Sledge—Good reaction.
7. "For What It's Worth," King Curtis & Kingpins.
8. "Come See About Me," Jr. Walker—This is a SMASH.
9. "Wanted: Lover, No Experience Necessary," Laura Lee, Chess—SMASH.
10. "No Peace, No Satisfaction," Gene Chandler, Checker.
11. "Why Are You Afraid," Roscoe Robinson, SS7—Big reaction.
12. "The Beauty of a Girl in Love," Jimmy Holiday, Minit—Good record.
13. "This is the Thanks I Get," Barbara Lynn, Atlantic—Dickie Kline did his number. Picks right through the South.
14. "Oh How It Hurts," Barbara Mason, Arctic—Fast hit in Philly.
15. "Little Drummer Boy," Lou Rawls, Capitol.
16. "Funky Funky Boogaloo," Jimmy Brown, A-Bet—Strong instrumental.
17. "Back Up Train," Al Greene, Bell—This will be a Top 3 Smash.
18. "It's Just of Matter of Time," Benny Latimore Dade—Atlantic—Broke fast in Miami and through Florida.
19. "Hey Boy Take a Chance on Love," Ruby Andrews (The flip.) "Come To Me," is a different bag, and is excellent.
20. "Love Lots of Lovin'," Betty Harris & Lee Dorsey, Sansu.
21. "Funky Way," Calvin Arnold, Venture—Warren Lanier reports many picks.
22. "You Showed Me How To Be Happy," Jackie Wilson—Giants.
23. "Baby You Got It," Brenton Wood.
24. "Finders Keepers," Al Kent.
25. "Get on Up and Get Away," Esquires, Bunky—Another hit. Great LP also.
26. "When She Touches Me," Mighty Sam, Bell.
27. "It Ain't What You Got, It's How You Use It," Jimmy Hughes, Atlantic. Sure #1 in South.
28. "I Don't Want To Hear It," Exits, Gemini.
29. "Detroit City," Solomon Burke, Atlantic—Powerhouse.

Brunswick is Back For Another Big Christmas

"Since You Showed Me How To Be Happy," Jackie Wilson, is an instant smash. The Count Basie is selling well; Sugarpie is shaping up as a strong winner and going pop at WAYS, etc. . . . "You'll Never Walk Alone," Louie Armstrong, is a triumph. He tore up the Johnny Carson show with it. A new Artistics is
(Continued on page 30)

Outfielder Maye Signed by ABC

Lee Maye, popular outfielder for the Cleveland Indians, has signed a long-term recording contract with ABC Records, announces Larry Newton, President.



Lee Maye, Larry Newton

Maye, born in Los Angeles, and a resident of Houston, Texas, has been in the major leagues for the past nine years. He joined the Cleveland Indians last year.

Sang in School

A veteran baseball player, Maye is also a singer of experience, having sung as far back as his high school days with a Los Angeles Jefferson High School group. His first session for ABC produced his first single, "Can't Get You Out of My Head" and "The Greatest Love I've Ever Known." The disk was written and produced by ABC's Cashman, Pistilli & West and arranged by Joe Renzetti.

ABC's sales department plans to have the single on the market within two weeks.

Wilson Apollo Star

NEW YORK—Jackie Wilson returns to the Apollo Theatre for the week of Nov. 17. Also on the program are Peaches & Herb, Bobby Blue Bland, Little Dion, Slappy White and mc Rocky G of WWRL.

Brown Breaks Apollo Records

NEW YORK — King-Smash's James Brown broke his own house record at the Apollo Theater last week. He also established house records for an opening day matinee and for all-day Wednesday.

SMASH
INSTRUMENTAL
VERSION
OF

"SOUL
MAN"

b/w

"FUNKY
FUNKY
BOOGALOO"

Jimmy
Brown
&
His Band

A-Bet 9426

HOT
NEW
RELEASE

"THAT'S
WHAT YOU
MEAN
TO ME"

The
Kelly
Bros.

Excello 2290

NASHBORO
Records

1011 Woodland St.
Nashville, Tenn.
A/C 615-227-5081

Scepter Announces Hob Pre-Pack

NEW YORK—Scepter Records announces that as of Nov. 10 they are releasing a Hob Records pre-pack.

This pre-pack features a total of 25 LPs by the strongest artists on the Hob label such as James Cleveland, the Blind Boys of Alabama, Shirley Caesar, the Swan Silver-tones, the Gospel Harmonettes and the Institutional Choir of the Church of Christ.

Along with direct mail and promotion at the rack and one stop level and also to those accounts who feature gospel records, Scepter is also making available this pre-pack as

part of its fall program which is now in its third week.

Divider cards will be made available along with the pre-pack on the key artists featured in the pre-pack.

There will also be an intensive promo campaign at the radio station level so that the exposure on the product contained in the pre-pack will be at its maximum during the sales program.

In a few weeks, several new artists of major calibre will be announced as having signed with Hob Records, which has John Bowden in charge of A&R.

R & B Beat *(Continued from page 29)*

coming. With Joe Medlin leading promotion, look for sales to explode.

Station Picks at WAME and WBOK & WYLD on the new Jimmy Hughes (Also WLOK).

Rick Hall: Will soon be one of the biggest independent R&B producers in the South. He is cutting seven of the best artists on Chess. He has four artists on Atlantic; three on Mercury; two on Amy-Bell. He is building another full-size studio in Muscle Shoals.

Scott Wallace, WDCA-TV, Washington, reports he will cover Baltimore with his daily TV dance show. Smash: "Everything is Everything," Sandy Waddy, Scepter. Send acts and V.T.R.S.

Sure #1 in the South: "It Ain't What You Got," Jimmy Hughes.

KGfJ, LA, "Too Hot": "A Love That's Real," Intruders . . . George C and the guys at WTMP, Tampa report it as a hit, as does Chatty Hatty, WGIV, Charlotte (Chatty's Choices: 5 Stair-steps; O. V. Wright; Barbara Lynn. Hitting Big: "That's What You Mean," Kelly Bros.; Martha & Vandellas; Malcolm Hayes. Giant: Bobby Bland. NOTE: Bobby Bland is already Top 10 in S.F. . . . O. V. Wright is next.

Top 10 Ernie's Record Mart (Janet Tabor), WLAC, Nashville, this list reflects the South: 1. Laura Lee; 2. Aretha; 3. Mickey Murray; 4. Joe Simon; 5. Big John Hamilton; 6. Sam & Dave; 7. M & Tammi; 8. Slim Harpo; 9. Joe Tex; 10. S. Wonder. Breaking Big: Martha & V.; Kelly Bros.; Jimmy Brown; Johnny Taylor; Little Milton; "I'd Rather Go Blind," Etta James; Cash McCall.

We are sorry to learn that Tammi Terrell is seriously ill in Graduate Hospital, Philly.

Joe "Soul Ranger" Shamwell left KALO, Little Rock, to join Joe Louis and Poppa Rock at WOKJ, Jackson . . . Irv Jackson is PD at KYOK . . . Donnie G is now Music Director at WMBM, Miami.

"Spanish Harlem," Roosevelt Grier, MGM, is breaking in California. It's a fine record . . . Ken Reeth reports that "Windy," Wes Montgomery, is breaking in Pittsburgh . . . MGM is very excited about the big picks on "7 Letters," Bobby Williams with Ernie Durham, Nickie Lee and many others.

Louise Bishop, WDAS, Philadelphia. Top Pick of the Week: "That's What You Mean to Me," Kelly Bros., Excello. "This is a gospel-flavored, gospel beat winner with a very strong lyric," says Philly's "Gospel Queen."

Fred Hanna, WAME, Miami, picks "I Found Joy," Johnny Moffett, Canterbury, and Fat Daddy is on it heavy . . . Much R&B play starting on "Beautiful People," Anthony & Imperials.

Big Push at Scepter: "Everything is Everything," Sandy Waddy. Big sales in Baltimore. Almost the #1 seller in Washington.

Minit is Developing as an Important Label: With Ed Wright on the road for a two month trip with strong product by Bobby Womack; Players; and Jimmy Holliday, the Minit label is making itself felt. Ed definitely has hit records, and the charts will

(Continued on page 31)

record world's

TOP 50

This Wk. Nov. 18	Last Wk. Nov. 11	This Wk. Nov. 18	Last Wk. Nov. 11
1. A NATURAL WOMAN Aretha Franklin—Atlantic 11754	1	26. GIMME LITTLE SIGN Brenton Wood—Double Shot 116	11
2. YOUR PRECIOUS LOVE Marvin Gaye & Tammi Terrell— Tamla 54156	2	27. WHAT'VE I DONE Linda Jones—Loma 277	27
3. I'M WONDERIN' Stevie Wonder—Tamla 54157	4	28. SHAME ON ME Chuck Jackson—Wand 1166	30
4. THE LETTER Box Tops—Mala 565	6	29. BOO-GA-LOO DOWN BROADWAY Fantastic Johnny C—Phil-La-Soul 305	32
5. PATA PATA Miriam Makeba—Reprise 0606	8	30. HUNK OF FUNK Gene Dozier—Minit 32026	31
6. I SAY A LITTLE PRAYER Dionne Warwick—Scepter 12203	10	31. WHEN YOU'RE GONE Brenda & Tabulations—Diann 504	34
7. EXPRESSWAY TO YOUR HEART Soul Survivors—Crimson 1010	3	32. THIS THING CALLED LOVE Webs—Popside 4593	35
8. TO SIR WITH LOVE Lulu—Epic 40187	5	33. ON A SATURDAY NIGHT Eddie Floyd—Stax 233	39
9. SOUL MAN Sam & Dave—Stax 231	7	34. 9 LB. STEEL Joe Simon—Sound Stage 7 2589	9
10. GET IT TOGETHER James Brown—King 6122	14	35. WHOLE LOTTA WOMAN Arthur Conley—Atco 6529	37
11. LOVE IS STRANGE Peaches & Herb—Date 1574	12	36. SWEET SWEET LOVIN' Platters—Musicor 1275	36
12. EVERLASTING LOVE Robert Knight—Rising Sons 705	13	37. I HAVE NO ONE Big John Hamilton—Minaret 129	—
13. I HEARD IT THROUGH THE GRAPEVINE Gladys Knight & Pips—Soul 35039	18	38. SOUL MAN Ramsey Lewis—Cadet 5583	42
14. IT'S YOU THAT I NEED Temptations—Gordy 7065	15	39. I CALL IT LOVE Manhattans—Carnival 553	41
15. SHOUT BAMALAMA Mickey Murray—S.S. Int'l 715	16	40. HONEY CHILE Martha & Vandellas—Gordy 7067	—
16. STAG-O-LEE Wilson Pickett—Atlantic 2448	22	41. UNITED, PT. 1 Music Makers—Gamble 210	1
17. SKINNY LEGS AND ALL Joe Tex—Dial 4063	23	42. I WANT ACTION Ruby Winters—Diamond 230	40
18. I SECOND THAT EMOTION Miracles—Tamla 54159	25	43. A LOVE THAT'S REAL Intruders—Gamble 210	43
19. IN AND OUT OF LOVE Diana Ross & The Supremes— Motown 1116	26	44. HEY JOYCE Lou Courtney—Popside 4594	46
20. WHERE IS THE PARTY Helena Ferguson—Compass 7009	21	45. DON'T MESS AROUND WITH MY MONEY Jesse G.—Barry 1010	45
21. MR. DREAM MERCHANT Jerry Butler—Mercury 72721	20	46. FUNKY SOUL PT. 1 Bobby Byrd—King 6126	44
22. KARATE BOO-GA-LOO Jerry-O—Shout 217	19	47. GET DOWN Harvey Scates & Seven Sounds— Magic Touch 2007	—
23. ALL YOUR GOODIES ARE GONE Parliaments—Revolot 211	24	48. SOCKIN 1-2-3 John Roberts—Duke 425	49
24. PIECE OF MY HEART Erma Franklin—Shout 221	28	49. O-O I LOVE YOU Dells—Cadet 5574	—
25. YESTERDAY Ray Charles—ABC 11009	29	50. STEREO FREEZE Stereos—Cadet 5580	50



100 TOP POP S



Week of November 18, 1967

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Nov. 18	Nov. 11		Nov. 18	Nov. 11		Nov. 18	Nov. 11	
★ 3		8	★ 64		2	★ 88		2
2	1	11	35	38	5	(—)	88	1
3	4	8	36	10	10	★ 86	86	7
4	2	11	37	9	8	★ 78	78	4
★ 7		11	38	40	4	★ 71	77	2
★ 8		8	★ 39	56	3	★ 72	67	5
★ 13		11	★ 51	51	4	★ 80	80	4
8	5	11	★ 74	74	2	★ 84	84	2
9	6	10	★ 66	66	2	★ 82	82	3
★ 14		8	★ 68	68	2	★ 76	76	5
★ 15		7	★ 58	58	5	★ 77	81	3
★ 20		6	★ 55	55	3	★ (—)	81	1
13	16	7	★ 53	53	4	★ (—)	81	1
★ 18		9	47	50	5	★ 80	89	2
★ 19		6	48	52	5	★ 81	83	2
16	17	8	★ 60	60	3	★ 82	87	2
★ 29		4	50	36	5	★ (—)	82	1
★ 24		4	★ 75	75	2	★ 84	90	2
★ 25		7	★ 63	63	3	★ 85	92	2
20	22	6	★ 53	43	10	★ 86	(—)	1
★ 27		4	54	21	9	★ (—)	86	1
★ 30		4	55	23	12	★ 88	93	3
23	26	7	56	32	14	★ (—)	88	1
★ 31		5	57	61	6	★ (—)	88	1
25	12	15	★ 69	69	4	★ 92	94	2
★ 34		6	59	33	10	★ 93	96	2
★ 35		4	60	41	8	★ 94	99	2
28	11	11	61	62	5	★ 95	98	3
★ 44		4	★ (—)	62	1	★ 96	(—)	1
★ 37		4	63	65	4	★ 97	(—)	1
★ 42		5	★ 72	72	3	★ 98	100	2
★ 45		3	★ 73	73	3	★ 99	(—)	3
★ 46		3	★ (—)	73	1	★ 100	(—)	1

TOP POP S ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

ALL YOUR GOODIES ARE GONE (Groovesville, BMI) 72	HE AIN'T GIVE YOU NONE (Web IV, BMI) 98	LOVE POWER (Unbelievable, BMI) 93	STORYBOOK CHILDREN (Blackwood, ASCAP) 96
AN OPEN LETTER TO MY TEENAGE SON (Asa, ASCAP) 67	HOW CAN I BE SURE (Staccar, BMI) 28	MASSACHUSETTS (Memperor, BMI) 51	SUMMER RAIN (Rivers, BMI) 78
ARE YOU NEVER COMING HOME (Press, BMI) 76	HOLIDAY (Nemperor, BMI) 16	MR. DREAM MERCHANT (Saturday, BMI) 46	SUZANNE (Project 7, BMI) 74
BACK ON THE STREET AGAIN (Cherry Lane, ASCAP) 48	HOMBURG (Total, BMI) 38	NATURAL WOMAN, A (Screen Gems, Col., BMI) 68	SWEET SWEET LOVIN' (Catalogue, BMI) 73
BEAUTIFUL PEOPLE (Mirwood, Antlers, BMI) 85	I CAN SEE FOR MILES (Essex, ASCAP) 12	NEON RAINBOW (Press, BMI) 43	TEN LITTLE INDIANS (Dunbar, BMI) 71
BEG, BORROW & STEAL (S & J, ASCAP) 23	I HEARD IT THROUGH THE GRAPEVINE (Jobete, BMI) 31	NOBODY BUT ME (Wemar, BMI) 44	THE LETTER (BMI) 25
BEND ME, SHAPE ME (Helios, BMI) 97	I HEARD IT THROUGH THE GRAPEVINE (Jobete, BMI) 31	NEVER MY LOVE (Tamerlane, BMI) 54	THE RAIN, THE PARK & OTHER THINGS (Akbestal-Luvin, BMI) 3
BIG BOSS MAN (Conrad, BMI) 50	I SAY A LITTLE PRAYER (Blue Seas, Jac, ASCAP) 17	NEXT PLANE TO LONDON (Myrwood, Antlers, BMI) 70	THIS TOWN (Remick, ASCAP) 45
BOO-GA-LOO DOWN BROADWAY (Dandelion, James Boy, BMI) 26	I SECOND THAT EMOTION (Jobete, BMI) 39	O-O I LOVE YOU (Chevis, BMI) 83	TO SIR WITH LOVE (Screen Gems, BMI) 4
BY THE TIME I GET TO PHOENIX (Johnny Rivers, BMI) 58	I WANT SOME MORE (Earl Barton, BMI) 75	OH! OF THE BLUE (Patricia, BMI) 40	WAKE UP, WAKE UP (Trousdale, BMI) 47
CHATTANOOGA CHOO CHOO (Temco, BMI) 80	I'M WONDERIN' (Jobete, BMI) 13	PAPER CUP (Johnny Rivers, BMI) 34	WATCH THE FLOWERS GROW (Saturday, Seasons Four, BMI) 30
CHICK-A-BOOM (Web IV, BMI) 92	IN AND OUT OF LOVE (Jobete, BMI) 34	PATA PATA (Xina, ASCAP) 19	WHEN THE SNOW IS ON THE ROSES (Miller, ASCAP) 69
CHILD OF CLAY (Ernie Maresca, ASCAP) 59	INCENSE AND PEPPERMINTS (Claridge, ASCAP) 1	PEACE OF MIND (Daywin, BMI) 79	WHERE IS THE PARTY (Frabob, Palo Alto, BMI) 88
DAYDREAM BELIEVER (Screen Gems, Col., BMI) 42	ITCHYCOO PARK (Nice Songs, BMI) 90	PEOPLE ARE STRANGE (Nipper, ASCAP) 36	WHOLE LOTTA WOMAN (Kags, BMI) 81
A DIFFERENT DRUM, A (Screen Gems, Col., BMI) 89	IT MUST BE HIM (Asa, ASCAP) 5	PIECES OF MY HEART (Web IV, Ragmar, BMI) 84	WILD HONEY (Sea of Tunes, BMI) 33
EVERLASTING LOVE (Rising Sons, BMI) 14	IT'S YOU THAT I NEED (Jobete, BMI) 11	PLEASE LOVE ME FOREVER (Selma, BMI) 6	WOMAN WOMAN (Glasser, BMI) 87
EXPRESSWAY TO YOUR HEART (Double Diamond, Downstairs, BMI) 8	JUDY IN DISGUISE (BMI) 91	PONY WITH THE GOLDEN MANE (Pocketful of Tunes, Tob-Ann, BMI) 3	YESTERDAY (Maclean, BMI) 49
YOUR PRECIOUS LOVE (Marvin Gaye & Tammi Terrell—Tamla 54156) 10	KEEP THE BALL ROLLIN' (Screen Gems, Col., BMI) 18	RED & BLUE (Bronston, BMI) 15	YOU ARE MY SUNSHINE (Peer Int'l., BMI) 63
LOVE IS STRANGE (John Ward, BMI) 10	KENTUCKY WOMAN (Tallyrand, BMI) 15	SHAME ON ME (Lois, BMI) 35	YOU GOT ME HUMMIN' (Pronto, East, BMI) 77
LOVE IS STRANGE (John Ward, BMI) 10	LADY BIRD (Hazlewood, ASCAP) 35	SHE IS STILL A MYSTERY (Faithful Virtue, BMI) 20	YOUR PRECIOUS LOVE (Jobete, BMI) 9
	LAST WALTZ (Donna, BMI) 54	SHE'S MY GIRL (Chardon, BMI) 7	
	LAZY DAY (Screen Gems, Col., BMI) 20	SHOUT BAMALAMA (BMI) 24	
	LFT IT OUT (Hangra, BMI) 7	SKINNY LEGS AND ALL (Tree, BMI) 95	
	LIKE AN OLD TIME MOVIE (Wingate, BMI) 24	SOUL MAN (East, Pronto, BMI) 2	
	LITTLE GIRL (Tender Tunes, Elmwin, BMI) 95	STAGGER LEE (Travis, BMI) 10	
	LOOK OF LOVE (Colgems, ASCAP) 53		
	LOVE IS STRANGE (John Ward, BMI) 10		

32	41	45	43	46	47	46	41
41	47	41	43	46	43	47	26
20	47	45	43	46	43	46	42
57	26	37	46	50	46	42	46
15	26	37	46	50	46	42	46
85	26	37	46	50	46	42	46
81	26	37	46	50	46	42	46
83	19	42	36	44	41	47	27
65	24	21	13	69	41	47	50
38	49	19	35	41	41	43	37
28	49	19	36	64	37	45	45
38	49	19	35	51	37	45	41
28	49	19	36	51	37	45	41

32	41	45	43	46	47	46	41
41	47	41	43	46	43	47	26
20	47	45	43	46	43	46	42
57	26	37	46	50	46	42	46
15	26	37	46	50	46	42	46
85	26	37	46	50	46	42	46
81	26	37	46	50	46	42	46
83	19	42	36	44	41	47	27
65	24	21	13	69	41	47	50
38	49	19	35	41	41	43	37
28	49	19	36	64	37	45	45
38	49	19	35	51	37	45	41
28	49	19	36	51	37	45	41

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100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of November 18, 1967

This Wk.	Last Wk.		Wks. on Chart
Nov. 18	Nov. 11		
1	1	DIANA ROSS & THE SUPREMES' GREATEST HITS Motown M MS 2-663; MT 4663 (4) MT 8 1663 (8)	8
★	28	STRANGE DAYS Doris—Elektra EKL EKS 4014; 44014 (4) 84014 (8)	4
3	2	DOORS Elektra EKL EKS 7-4007; 44007 (4) 84007 (8)	30
4	5	SGT. PEPPER'S LONELY HEARTS CLUB BAND Beatles—Capitol MAS/SMAS 6253; 8ST 6253 (8)	24
5	4	FOUR TOPS' GREATEST HITS Motown 662-MT 4 662 (4) MT8 1662 (8)	8
6	7	VANILLA FUDGE Atco M SD 224; F45-224 (4) L45-224 (8)	10
7	6	ARETHA ARRIVES Aretha Franklin—Atlantic M SD 8150	14
8	8	ARE YOU EXPERIENCED Jimi Hendrix Experience—Reprise R/RS 6261; 4RA 6261 (4)	12
★	13	BEE GEES' FIRST Atco M SD 223; 401223 (4) 801223 (8)	12
10	3	ODE TO BILLIE JOE Bobbie Gentry—Capitol T ST 2830	11
11	11	GROOVIN' Young Rascals—Atlantic M SD 8148; F44-8148 (4) L44-8148 (8)	15
12	9	THE BYRDS' GREATEST HITS Columbia CL-2716; CS-9516; 1410 0268 (4) 1810 0268 (8)	12
13	10	SUPER HITS Various Artists—Atlantic M SD 501; 91-501 (4) (8)	15
14	15	FRANK SINATRA Reprise R RS 1022; 4FA 1022 (4) 8FM 1022 (8)	11
15	16	TO SIR WITH LOVE Soundtrack—Fontana MGF-27569; 5RF-67569	10
16	12	ALBUM 1700 Peter, Paul & Mary—Warner Bros.—W WS 1700; 4WA 1700 (4) 8WM 1700 (8)	13
17	14	INSIGHT OUT Association—Warner Bros. W/WS 1696; 4WA 1696 (4) 8WM 1696 (8)	18
18	19	RELEASE ME Engelbert Humperdinck—Parrot PA-61012; PAS-71012; PEM 78912 (4) PFX 79412 (8)	24
19	20	SMILEY SMILE Beach Boys—Brother T ST 9001	8
20	17	BILL COSBY SINGS/ SILVERTHROAT Warner Bros.—W/WS 1709; 8WM 1709 (8)	13
21	18	FLOWERS The Rolling Stones—London LL-3509; PS-509; LEM-72135 (4) LFM 17135 (8)	19
22	21	HEADQUARTERS Monkees—Colgems COM/COS 103; P7CG 1003 (8)	24
23	22	I WAS MADE TO LOVE HER Stevie Wonder—Tamla 279	8
24	23	WINDS OF CHANGE Animals—MGM E/SE 4484; F13-4484 (4) MCB-4484 (8)	11
25	24	SURREALISTIC PILLOW Jefferson Airplane—RCA Victor LMP/LSP 3766; P851231 (8)	37
26	27	SOUNDS LIKE Herb Alpert & Tijuana Brass—A&M LP/SP 4-124; F51-124 (4) L51-124 (8)	27
27	31	WINDOWS OF THE WORLD Dionne Warwick—Scepter M/S 563; F91-563 (4) L91-563 (8)	9
★	38	SMOKEY ROBINSON & THE MIRACLES MAKE IT HAPPEN Tamla 276	8
29	29	COLD SWEAT PARTS 1 & 2 James Brown—King 1020; S-1020	11
30	30	BIG BROTHER & HOLDING COMPANY Mainstream 56099; S-6099	11
★	36	A DAY IN THE LIFE Wes Montgomery—A&M 2001; SP-3001	7
★	39	THE LOOK OF LOVE Claudine Longet—A&M LP SP-4-219	7

This Wk.	Last Wk.		Wks. on Chart
Nov. 18	Nov. 11		
★	50	SIMPLY STREISAND Barbra Streisand—Columbia CL-2682; CS-9482	3
★	59	INCENSE AND PEPPERMINTS Strawberry Alarm Clock—Uni 3014	3
35	35	BLAZE Herman's Hermits—MGM E/SE 4478; F14-4478 (4) MCB 8448 (8)	8
36	26	REACH OUT Four Tops—Motown M MS 660; M-4-600 (4) M-8-1600 (8)	15
37	32	PROCOL HARUM Deram DE-16008; DES-18008; DRX 77408 (4) FEM 77808 (8)	10
★	48	COWSILLS MGM E/SE 4498	4
★	69	IT MUST BE HIM Vikki Carr—Liberty LRP-3533; LST-7533	3
40	25	REVOLUTION Paul Revere & The Raiders— Columbia CL-2721; CS-9521	13
41	44	DOCTOR DOLITTLE Soundtrack—20th Century Fox-DTCS 5101	8
42	45	COME BACK WHEN YOU GROW UP Bobby Vee—Liberty LRP-3534; LST-7534	7
43	34	WITH A LOT OF SOUL Temptations—Gordy M/S 922; G4-922 (4) GOR8-1922 (8)	15
44	33	REVENGE Bill Cosby—Warner Bros. W/WS 1691; 4WA 1691 (4) 8WM 1691 (8)	18
★	53	FAREWELL TO THE FIRST GOLDEN ERA Mama's & Papa's—Dunhill D DS 50025	3
46	43	BEST OF SONNY & CHER Atco M SD 219; F45-219 (4) L 45-219 (8)	15
47	46	SPANKY & OUR GANG Mercury MG-21124; SR-61124; MCR-461124 (4) MC861124 (8)	13
48	42	JOAN Joan Baez—Vanguard VRS-9240; VSD 79240	12
49	47	JUST FOR YOU Neil Diamond—Bang BLP BLPS 217; 411217 (4) 811217 (8)	10
50	52	RESPECT Jimmy Smith—Verve V V6 8705; F14-8705 (4) VCB-8705 (8)	6
★	56	FOR A FEW DOLLARS MORE Leroy Holmes—United Artists UAL-3608; UAS-6608	10
52	51	APPLES, PEACHES & PUMPKIN PIE Jay & The Techniques— Smash MGS-27095; SRS-67095	6
53	37	WELCOME TO MY WORLD Dean Martin—Reprise R RS 6250; 4RA 6250 (4) 8RM 6250 (8)	13
54	41	THESE ARE MY SONGS Petula Clark—Warner Bros. W/WS 1698; 4WA 1698 (4) 8WM 1698 (8)	13
55	57	RIGHTEOUS BROS.' GREATEST HITS Verve V V6 5020; F14-5020 (4) VCB-5020 (8)	5
56	58	UNITED Marvin Gaye & Tammi Terrell— Tamla 277; TAM 277 (4) TAM 8 277 (8)	7
★	62	ALL MITCH RYDER HITS New Voice 2004/S	8
58	60	GONE WITH THE WIND Soundtrack—MGM TE-105T	5
59	49	BORN FREE Andy Williams—Columbia CL-2680; CS-9480; 14KO 0208 (4) 18 KO 0208 (8)	28
60	63	MANTOVANI/HOLLYWOOD London LL-3516; PS-516	7
61	55	I NEVER LOVED A MAN Aretha Franklin—Atlantic M SD 8139; F44-8139 (4) L44-8139 (8)	34
62	40	COUNTRY MY WAY Nancy Sinatra—Reprise R/RS 6251; 4RA 6251 (4) 8RM 6251 (8)	12
63	54	LUSH LIFE Nancy Wilson—Capitol T/ST 2757	12
64	61	HERE WHERE THERE IS LOVE Dionne Warwick—Scepter M/S 555; F91-563 (4) L91-563 (8)	17
65	66	JOHN GARY CARNEGIE HALL CONCERT RCA Victor LOC LOS 1139	8

This Wk.	Last Wk.		Wks. on Chart
Nov. 18	Nov. 11		
66	68	OUR SONG Jack Jones—Kapp KL-1531; KS-3531	6
67	64	THE WORLD WE KNEW Bert Kaempfert—Decca DL DL 7-4925	9
68	70	MARY IN THE MORNING Al Martino—Capitol T/ST 2780	6
69	65	GOLDEN GREATS BY THE VENTURES Liberty LRP-2053; LST-8053; 4784 (4) 8784 (8)	11
70	72	THE MOTOWN SOUND VOL. VIII Motown 661	3
★	(—)	THE TURTLES' GOLDEN HITS White Whale WW-115; WWS-7115	1
72	73	I WANTED SOMEONE TO LOVE Frankie Laine—ABC ABCS 608	6
★	85	TO SIR WITH LOVE Lulu—Epic LN-24339; BN-26339	2
74	71	TEMPTATIONS' GREATEST HITS Gordy M S 919; G4919 (4) G91919 (8)	25
★	80	DANCING IN THE STREET Ramsey Lewis—Cadet LP LPS 794	3
76	79	HAPPIEST MILLIONAIRE Soundtrack—Buena Vista BV STER 5001	4
★	84	CAMELOT Soundtrack—Warner Bros. B BS 1712	2
78	74	GOLDEN HITS Roger Williams—Kapp KL-1530; KS-3530; P8KA 1024 (8)	9
79	82	TURN THE WORLD AROUND Eddy Arnold—RCA Victor LPM LSP 3869	5
80	76	PSYCHE Happenings—B. T. Puppy BTP-1003; BTPC-1003	4
81	81	BLUES PROJECT LIVE AT TOWN HALL Verve Forecast FT FTS 3025; F75-3025 (4) VCB-3025 (8)	5
★	(—)	THE BEST OF WILSON PICKETT Atlantic 815 SD	1
★	88	CHILD OF CLAY Jimmy Rodgers—A&M LP-130; SP-4130	2
★	(—)	LOVE, ANDY Andy Williams—Columbia CL-2766; CS-9566	1
★	(—)	SOUL MEN Sam & Dave—Stax 725 SD	1
★	(—)	ANYTHING GOES Harpers Bizarre—Warner Bros. W/WS-1716	1
87	87	MARVIN GAYE'S GREATEST HITS Tamla 278	6
88	90	HAWAIIAN ALBUM Ray Conniff—Columbia CL-2747; CS-9547	3
★	(—)	DIONNE WARWICK'S GOLDEN HITS, PART ONE Scepter SRM SRS 565	1
★	(—)	THE BOX TOPS Bell 6011/S	1
91	89	THERE MUST BE A WAY Jimmy Roselli—United Artists UAL-3611; UAS-6611	5
92	94	LISTEN Ray Charles—ABC/ABCS 595	2
93	100	GETTIN' TOGETHER Tommy James & Shondells— Roulette R/RS 25357	2
94	(—)	RAVI SHANKAR LIVE AT THE MONTEREY INT'L POP FESTIVAL World Pacific WP-1442; WPS-21442	1
95	95	JR. WALKER & THE ALL STARS "LIVE" Soul 705	3
96	96	BEST OF LAWRENCE WELK Dot DLP-3812; DLP-25812	3
97	97	EXPLOSIVE BRASS IMPACT Warren Kime Orch.—Command RS-191-SD	4
98	99	INNER VIEWS Sonny Atco M SD 33-399	4
99	(—)	BUFFALO SPRINGFIELD AGAIN Atco 226 SD	1
100	(—)	PINK FLOYD Tower T ST 5093	1

R & B Beat (Continued from page 30)

show it soon. He is doing a great job of making this label an important factor in R&B for Liberty.

Johnny Soul, age 20, from Richmond, has joined WBOOK, New Orleans . . . Prediction: The next big artist to be discovered is Carl Hall. He is a combination of Joe Tex, Pickett and Redding. This guy has a throat that won't quit. He was with Mercury for three years. Now Jerry Ragavoy has written a fantastic song, and cut him personally for Loma. You WATCH!

Al Perkins, WLOK, Memphis, feels that the hit side of the new Laura Lee is the B side "Uptight Good Man," . . . Busted at WLOK: Jamo Thomas. Smash: Little Milton; "Never Had Enough," Ray Charles. Loves: "Thank You Baby," Ernie Harris, USA. Hit: Mable John. SMASH: Johnny Taylor; Eddie Floyd. Good Play: "Face It Boy," Freddy Parris. Al confirms that it only takes two days to break the Mable John.

Top 3 sales at WABQ, Cleveland, confirms top 10 at WCHB, Detroit, on "Sockin' 1-2-3," John Roberts, Duke . . . Fat Daddy flashes that "Ohh Baby," Barbara Mason, broke wide open in Baltimore . . . Jimmy Bishop, WDAS, Philadelphia, New: Barbara Lynn; Jackie Wilson; King Curtis; Esquires; Laura Lee; Gene Chandler; Johnny Taylor; Henry Lumpkin; Timothy Wilson. Hit: "Ohh Baby," Barbara Mason.

Great New Exits: "I Don't Want To Hear It." Started in Cleveland.

Top 15 Smash in NYC: "When You're Gone," Brenda & Tabulations . . . Two Smash Instrumentals in Detroit: 1. "United," Music Makers, Gamble. Good sales in Philadelphia and good play; and 2. "Ode to Billy Joe," the Mighty Flea, Eldo (Johnny Otis show)—This is a tremendous, funky sound.

Also Popping in Detroit: "Son of Ice Bag," Hugh Masakala.

Atco is Very Excited About: "Eldorado Suzie," Larry & the Mighty Storms.

Larry Berger & Norma Pinnella, WWRL, NYC . . . #1. Gladys Knight; #2. Freddy Scott; #4. Joe Tex; #11. Erma Franklin; #13. Webs; #14. Ray Charles; #17. O'Jays; #19. Billy & Judy; #20. Miracles; #23. Lost Souls; #26. Little Richard. Hits: Bobby Bland; Jean Wells. New: Jackie Wilson; Esquires; O. V. Wright; Al Kent; Intruders; Martha & V.; "I'm in Love," Wilson Pickett; Gene Chandler; King Curtis.

WWRL, NYC Is Breaking Records

With a smashing #2 listing on "He Ain't Give You None," Freddy Scott and #11 on Erma Franklin, WWRL, is assuming a record-breaking status. Also, Billy & Judy; O'Jays; Webs are also solid hits. This is great news.

Etta James is a complete smash in Chicago, strong sales in St. Louis—went pop WIBG & WFIL, Philadelphia; WTIW & WNOE; KEEL, KNUZ, Houston and Max Cooperstein reports that "Tell Mama" went on WQXI. Sales are also big in Washington.

"Cross My Heart," Billy Stewart, broke big in Pittsburgh, now Philadelphia and Charlotte, Miami, Cleveland . . . Matty "Humbinger" Singer finally got the Jesse James broken in Philadelphia . . . The new Solomon Burke is fabulous: "Detroit City."

Larry Berger is now programming "Do Right Woman," Aretha Franklin, at WWRL, NYC . . . Smash in S.F.: "United," Music Makers.

WOL, Washington, Dick Lillard, New: Flamingos; Jewel Akens; Tony Tallent; Fascinations; Timothy Wilson; J. J. Jackson; Jean Wells; Glories; Jackie Wilson; James Thomas. Hits: Joe Tex; Sandpebbles; Ray Charles; Brenda & Tabs; Etta James; Sandy Waddy. Flip Tip: "Gonna Keep On Trying," Edwin Starr (good store reaction).

"Sho Nuff," J. J. Jackson, broke in St. Louis . . . The O'Jays broke wide open . . . Flash: The #1 record in Detroit overnight is "Back Up Train," Al Greene, Bell. This will be a giant.

Congrats to Bill Curtis of WCHB-Detroit on the birth of his son, Dean Curtis Chatman . . . Rockin' Robin has moved from WEBB to WWIN-Baltimore . . . Jerry Green, whose Crimson Records gave you the Soul Survivors, has a fantastic R&B smash, "Boogaloo Soul Party," the Brothers Two.

"Little Bitty Pretty One," Jewel Akens, Colgems, is on WFUN, WAM, WVON, WCFL, WDAS, WIBG, WYNS, WORC, WVOL, LAC, LITH CFOX, WILD, WHYN, WICE, WEBB, WRIT, WAWA, WBOOK, HEN WSAY, WKBW, WPTR.

Santa Finally Gets What He Wants

NEW YORK — Santa Claus made an early visit here last week disguised as Walt Jacobs, who has just completed Capitol's big Christmas album push this year, "Santa's Own Christmas."

More than a decade ago, it occurred to Jacobs that he could do something in the spirit of Christmas by donning a Santa suit and paying impromptu visits on the kids in and around Madison, Wisconsin.

He did and soon found himself a popular Christmas figure, gathering friends and stories as he made his yearly rounds. "I got so used to acting Santa Claus that I sometimes became convinced I was Santa Claus," Walt told Record World last week in a jolly interview.

Santa Thru Years

Down the years and latterly around Chicago, Walt Jacobs has ho-ho-hoed wherever he met children and in the oddest situations—one had him picked up by a chartered train that the kids rode out to some deserted area near Chicago, set up like the North Pole. "I would ride in, jump off the train and get on another to go back and meet another group," he said. "Five times a day."

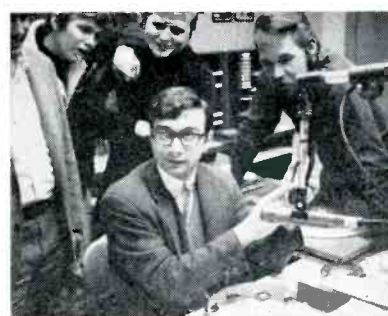
Four years ago the dedicated spirit of Christmas present decided to put together a record album (with his own money) in order to reach more children, and just recently he sold the package to Capitol.

"I love the album and I think it will sell," Walt stated, "but even if it doesn't, I'm fulfilled. I did what I wanted to do, and I think I did it well."

Now he's even considering a book about the many children who have confided in him as Santa.

—Dave Finkle.

Rockin' Edition



Reprise Records' big push group the First Edition are shown above visiting with station WMEX's disk jockey Rockin' Robin.

Complaint Against Cameo Dismissed

NEW YORK—Judge Sylvester Ryan, in a decision handed down last week, dismissed with prejudice the complaint of Lucarelli Enterprises, Inc., and Emanuel Lester against Cameo-Parkway Records, Allen Klein and Abbey Butler. The decision was given in United States District Court for the Southern District of New York (at Foley Square).

The plaintiffs had brought suit in the amount of \$5,000,000.

Martin J. Machat, attorney for Cameo-Parkway and for Klein and Butler, of 1501 Broadway here, had moved to dismiss the complaint for failure to state a cause of action.

Judge Ryan, in his decision, stated: "After two opportunities to plead their case, if they have any, we feel that it would serve no purpose to give further leave for service of a second amended complaint." Judge Ryan thereupon granted Machat's motion, and dismissed the complaint against Cameo-Parkway, Klein and Butler.

Cockie Kay to RCA And Gil/Pincus

NEW YORK—George Pincus, President of the Gil/Pincus firms, has placed German recording star Cockie Kay of Cornet Records with RCA Victor. "Too Young for Love" b/w "Prisoner of the Bottle" will be released immediately by Victor, backed by heavy promotion.

Kay writes the songs he records and is now set with Gil/Pincus for publishing. Paul Siegel represents Cockie Kay in Germany.

The Cockie Kay record is being released simultaneously in England and America. Ambassador Music, Ltd., Pincus' London Office, publishes both sides of the record with promotion plans being made by Terry Noon, General Manager of Ambassador.

New Clark TVer

Dick Clark Productions has sold a new series, "Happening '68," a look at the teen scene with emphasis upon the music young America digs the most, to ABC-TV. The half-hour series will debut in color on Saturday, Jan. 6, 1:30-2 P.M., EST. Executive producer of the program will be Rosalind Ross.

Akbestal Expansion

NEW YORK—Leonard Stogel, President of Leonard Stogel & Associates, announces extensive expansion plans for one of his Akbestal Music, Inc.

Akbestal, headed by Professional Manager Mary Dean, has been on top of the charts many times this year with: "Apples, Peaches, Pumpkin Pie," Jay and the Techniques; "Making Every Minute Count," Spanky and Our Gang; "Banned in
(Continued on page 40)

ROULETTE'S Aces of the Week

A SUMMER'S END

The
Loves Me Petal

R 4769

WHEN I WAS A CHILDREN

The
Bougalieu

R 4776

* ROULETTE

Six LPs From Epic

The list of November Epic releases is highlighted by the debut album of Sly and the Family Stone, San Francisco group that plays rhythm and blues fused with a psychedelic sound. Their LP, appropriately, is "A Whole New Thing."

The Kaleidoscope, another "In" group from the Coast, makes its second appearance on Epic with "A Beacon from Mars." The Staple Singers have recorded a new album, "For What It's Worth," titled after their big chart single.

Epic's hot country star, David Houston, has released "You Mean the World to Me," an album based on his big hit single which appeared on both the country and pop music charts.

"From Brazil With Strings" features Ciro Pereira and His Orchestra in a combination of familiar melodies and original material arranged in Bossa Nova style. The orchestrations are enhanced by the use of lush, flowing strings.

In "Folklore With a Beat" guitarist Jimmy Sullivan and the Charles Blackwell Orchestra perform traditional folk music in the modern style. Recorded in Europe, the album contains, in updated arrangements, the basic ethnic material from many countries, ranging from "O Sole Mio" to "Havah Nagilah" to "Greensleeves."

Basford Appointment

SAN FRANCISCO, CALIF.—H. R. Basford announces the appointment of Sally Hall to their promo staff. Miss Hall will be handling LPs exclusively on all Basford lines.

Shelby Cuts 4

NEW YORK—During the recent CMA convention in Nashville, Shelby Singleton recorded four artists for his SSS International label. Singleton coupled the recording dates with attendance at the convention during a prolonged visit to his Nashville offices and promotion visits to cities throughout the Southeast.

Among the acts recorded were: Bob Lockwood, a deejay on WJRZ; Dee Mullins, who previously scored for SSS with his waxing of "War Baby"; new artist Ray Reily and Ben Peters who is currently on the charts as a writer with Eddie Arnold's "Turn The World Around." Peters is also the co-writer with Vivian Keith of Duane Dee's recording, "Before the Next Teardrop Falls." Miss Keith is a secretary in the Nashville office of SSS.

Club Review

Bennett Bow A Beaut

NEW YORK — Columbia's Tony Bennett bowed at the Waldorf's Empire Room for the first time recently and opened an already sold-out two-week stand with an appropriate song, the Dorothy Fields-Jimmy McHugh "On the Sunny Side of the Street."

In his stylish, open-collar fashion he then went through his songbag of hits and closed with his latest standard, "For Once in My Life."

At this date, it's difficult to say something new about Bennett except that he gets better all the time—mellower, homier, classier.

John Bunch handled the musical direction and did so with aplomb.

Pittsburg Bows Subscription Series

For the first time in its 68 year history, the Pittsburgh Symphony Orchestra will this year join the so-called "big three" out-of-town orchestras (Boston, Cleveland and Philadelphia) by presenting its own New York subscription series, a practice it plans to continue in successive New York concert seasons.

Command Records has planned an extensive promotional campaign in the New York area consisting of radio advertising and window displays for the Pittsburgh Symphony.

The 1967-1968 New York subscription series of the Orchestra began on Wednesday evening, Nov. 8 at Carnegie Hall and will consist of three concerts designated as a "Gustav Mahler Cycle," enabling New York music-lovers to hear William Steinberg, Pittsburgh's Music Director for the past 16 years, in the music at which he is considered perhaps the foremost living interpreter. Subsequent programs in the series will be given on Monday evening, Jan. 15, and Thursday evening, March 14.

Steinberg has also been engaged as the principle conductor for four extended appearances with the New York Philharmonic, at Lincoln Center. The series will begin on Nov. 13-Dec. 4, and will continue from Dec. 11-Dec. 23, Jan. 29-Feb. 25, and April 15-May 6.

Hickory Licenses London

Hickory Records announced that it had licensed London Records to press and release the U. S. firm's recordings in Germany, Austria and Switzerland.

LP'S COMING UP

1. THE CANDYMEN
ABC S 616
2. REACH OUT
Burf Bacharach—A&M LP-131: SP-4131
3. GOODBYE AND HELLO
Tim Buckley—Elektra EKL-318: EKS-7318
4. GARY LEWIS—LISTEN!
Liberty LRP/LST-3-7-524
5. MR. SPOCK'S MUSIC FROM
OUTER SPACE
Leonard Nimoy—Dot DLP-3794/25794
6. RHAPSODIES FOR YOUNG LOVERS
Midnight String Quartet—Viva V/VS
6001: 4416001 (4) 8416001 (8)
7. SILK AND SOUL
Nina Simone—RCA Victor LPM/LSP 3837
8. INNER VIEWS
Sonny—Atco M/SD 33-399
9. ALICE'S RESTAURANT
Arlo Guthrie—Reprise R/RS 6267
10. TIME ALONE WILL TELL
Jerry Vale—
Columbia CL-2684: CS-9484
11. SOMETHING SUPER
King Richard's Fluegel Knights—
MTA-1005: MTS-5005

12. FOR YOUR LOVE
Peaches & Herb—
Date TEM-3005: TES-4005
13. LATIN LOVE-IN
Tony Mottola—Project 3 PR 5010-SD
14. JANIS IAN
Verve-Forecast FT/FTS 3017:
FCB 3017 (8)
15. THE LOTUS PALACE
Alan Lorber Orch.—Verve V/V6 8711
16. COWBOYS & COLORED PEOPLE
Flip Wilson—Atlantic M/SD 8149
17. HAPPY IS THE SUNSHINE COMPANY
Imperial LP-9359/12359
18. RAVI SHANKAR IN NEW YORK
World Pacific—WP-141: WPS-21441
19. WILD ANGELS
Soundtrack—Tower T/TS-5043
20. HOLLYWOOD MON AMOUR
Robert Goulet—
Columbia CL-2727: CS-9527
21. LET'S LIVE FOR TODAY
Grass Roots—Dunhill D/DS 50020
22. KING GUITAR
Al Caiola—UAL-3586: UAS-6586
23. MORE OF THE MONKEES
Colgems COM/COS 102: P8GC 1002 (8)

24. THREE RAGAS
Ravi Shankar—World Pacific 1438: 21438
25. EYDIE GORME'S GREATEST HITS
Columbia CL-2764: CS-9564
26. HOLLIES GREATEST HITS
Imperial LP-9350 12350
27. THOROUGHLY MODERN MILLIE
Soundtrack—Decca DL/DS 7-1500
28. WITHOUT HER
Jack Jones—RCA Victor LPM/LSP 3911
29. TOM JONES LIVE!
Parrot PA-61014: PAS-71014
30. THE LETTERMEN . . . AND LIVE!
Capitol T/ST-2758
31. COLLECTIONS
Young Rascals—Atlantic M/SD 8134:
4028134 (4): 8028134 (8)
32. ELECTRIC MUSIC MIND AND BODY
Country Joe & The Fish—
Vanguard VRS/VSD 9244
33. ABSOLUTELY FREE
Mothers of Invention—
Verve V/V6 5013: F145013 (4)
34. HARPER'S BIZARRE
Warner Bros. W/WS-1716
35. FROM LULU . . . WITH LOVE
Parrot PA-61016: PAS-71016

MUST STOCK LP'S

CONSISTENT TOP SELLERS OVER A LONG PERIOD

in Alphabetical Order

1. BILL COSBY IS A VERY FUNNY
FELLOW, RIGHT!
Warner Bros. W/WS-1548
2. DR. ZHIVAGO
Soundtrack—MGM 1E/1SE-65T
3. GOING PLACES
Tijuana Brass—A&M LP-112: SP-4112
4. A MAN AND A WOMAN
Soundtrack—United Artists UAL-4147:
UAS-5147
5. MONKEES
Colgems COM/COS-101
6. THE SOUND OF MUSIC
Soundtrack—RCA Victor LOCD/LSOD-2005
7. WHAT NOW MY LOVE
Tijuana Brass—A&M LP-114: SP-4114
8. WHIPPED CREAM AND OTHER DELIGHTS
Tijuana Brass—A&M LP-110: SP-4110
9. WHY IS THERE AIR
Bill Cosby—Warner Bros. W/WS-1645
10. WONDERFULNESS
Bill Cosby—Warner Bros. W/WS-1634

record world **ONE STOP TOP TEN**

DICK'S RECORD CO.
Boston, Massachusetts

1. Massachusetts (Bee Gees)
2. I Say A Little Prayer (Dionne Warwick)
3. In And Out Of Love (Diana Ross & The Supremes)
4. You Better Sit Down Kids (Cher)
5. Rain, Park & Other Things (Cowsills)
6. Love Of The Common People (Lovin' Spoonful)
7. She Is Still A Mystery (Lovin' Spoonful)
8. She's My Girl (Turtles)
9. Woman Woman (Union Gap)
10. Let It Out (Hombres)

SERVICE ONE STOP
Newark, New Jersey

1. Soul Man (Sam & Dave)
2. Natural Woman (Aretha Franklin)
3. Sockin' 1-2-3-4 (John Roberts)
4. You Got Your Finger In My Eye (Willie Parker)
5. Dirty Man (Laura Lee)
6. You Got To Pay The Price (Al Kent)
7. Spreadin' Honey (103rd St. Watts Band)
8. Karate Boogaloo (Jerry-O)
9. Get On Up (Esquires)
10. That Did It (Bobby Bland)

REGAL RECORDS ONE STOP
Pittsburgh, Pennsylvania

1. Soul Man (Sam & Dave)
2. To Sir With Love (Lulu)
3. Let It Out (Hombres)
4. I Say A Little Prayer (Dionne Warwick)
5. Watch The Flowers Grow (Four Seasons)
6. I Heard It Through The Grapevine (Gladys Knight & Pips)
7. Out Of The Blue (Tommy James & Shondells)
8. In And Out Of Love (Diana Ross & The Supremes)
9. Yesterday (Ray Charles)
10. Beautiful People (Bobby Vee)

ABLE RECORD SHOP
Elizabeth, New Jersey

1. To Sir With Love (Lulu)
2. Never My Love (Association)
3. Gimme A Little Sign (Brenton Wood)
4. Please Love Me Forever (Bobby Vinton)
5. It Must Be Him (Vikki Carr)
6. Expressway To Your Heart (Soul Survivors)
7. Come Back When You Grow Up (Bobby Vee)
8. The Rain, The Park & Other Things (Cowsills)
9. Keep The Ball Rollin' (Jay & The Techniques)
10. Hey Baby (Buckingham)

NORTY'S ONE STOP
Los Angeles, California

1. I Say A Little Prayer (Dionne Warwick)
2. Get On Up (Esquires)
3. Expressway To Your Heart (Soul Survivors)
4. It Must Be Him (Vikki Carr)
5. I Can See For Miles (The Who)
6. You Better Sit Down Kids (Cher)
7. Pata Pata (Miriam Makeba)
8. Please Love Me Forever (Bobby Vinton)
9. Soul Man (Sam & Dave)
10. Higher And Higher (Jackie Wilson)

RADIO DOCTORS
Milwaukee, Wisconsin

1. Let It Out (Hombres)
2. Stop & Listen (Shag)
3. Rain, Park & Other Things (Cowsills)
4. To Sir With Love (Lulu)
5. Letter (Box Tops)
6. Incense And Peppermints (Strawberry Alarm Clock)
7. Gimme Little Sign (Brenton Wood)
8. How Can I Be Sure (Young Rascals)
9. It Must Be Him (Vikki Carr)
10. Never My Love (Association)

Club Review

Roselli Gets Standing Ovation at Copa

NEW YORK—If the Palace is "home" to Judy Garland, surely the Copa is ditto to Jimmy Roselli, who rarely fails to bring a clamorous audience to its feet when he plays there.

Last Thursday's (9) opening was no exception for the stocky United Artists songster with the cast-iron lungs. Throughout his lengthy act, he parried cries from the tables of "You're beautiful!" and "Al di La!" with song after song, from "Irish Eye Are Smiling" to "Yiddishe Mama" to countless songs in Italian, including a recent Neapolitan prize-winner titled "Bella" which, by their "Ah!"s, the crowd already knew all about. He also introduced a few celebrities, congratulated a woman on her 70th birthday and tossed off "When Your Old Wedding Ring Was New."

As far as his audience was concerned, it was all pure gold, although at least one listener would have had a bit less repetition in certain areas—"Sonny Boy" is okay, for example, but following it with "Little Pal" seemed stretching a point, and the evening.

Roselli's voice is big and sure, and if it is occasionally harsh of tone (particularly on sustain-

ing notes), who cares, really? "Mala Femmena" is only right around the corner, and all's right with the world. You can't argue with a standing ovation—*especially* a Roselli audience's!

Also on the bill was comedian Morty Storm, sort of a cross between Jackie Mason and Betty Walker. His timing was better than the material, although there was one sure-fire bit about his dog named Sex.

—Doug McClelland.

Hot Vault Single

Gene Simmons, Sales Manager of Vault Records, Los Angeles, announces the release of "Goin' to a Happening," by Tommy Neal. The hot master picked up out of Detroit was produced by Richard "Popcorn" Whylie.

Merc Acquires Merjoda

CHICAGO — Mercury Record Corporation's music publishing wing has acquired Merjoda Music, Inc., a BMI firm which was established in 1963, jointly by the corporation and writers John Madara and Dave White.

Eddie Mascari, General Manager of the record company's publishing entity, in announcing the buy-out of the two writers by Mercury, pointed out that the catalog contains over 125 songs, a number of which were chartmakers over the past four years.

TRADE STIRS

John Kurland (Ivor Associates) has moved his offices to 325 East 58th Street, New York, N.Y.

Dennis Aulenbacher, Universal engineer, and Ed Duncan, Universal public relations director, were panel members of a discussion board at the recent MOA convention in Chicago.

Peter Phillips, Keith-Prouse Music Firms, London, is in New York for business meetings with Paul Tannen's Ridge-Natson-Port Music Firms.

Flip Black, son of Peer-Southern's Ted Black, has recorded "Seven Sundays" b/w "We Got Love," for Jubilee Records. Both songs were published by Peer-Southern.

Peter Leeds, who manages Every Mothers' Son, has set a date for his group to appear after a Baltimore Bullets basketball game on Nov. 22.

Irving Spice arranged new date with Society's Children

(Atlantic). The group's first release is "White Christmas."

Billy Ver Planck is readying the first LP release by his wife, Marlene, to be released on his Mounted label.


Herman Finkelstein, General Counsel of ASCAP, has been making a series of talks on copyright at various law schools throughout the country, in addition to his many duties with the performing rights organization which he represents.

Bill Gallagher

(Continued from page 3)

strict and Regional offices in Cleveland, Detroit and Philadelphia. Gallagher came to Columbia's New York office as National Sales Training Director, and in 1957, he was promoted to National Sales Manager. In May of 1961, he was elevated to VP and Director of Sales; and in July, 1961, he advanced to the position of VP, Marketing. He was named VP, with the responsibility for the Columbia Label, in August, 1965.

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Latin DeeJay Reports

Dick (Ricardo) Sugar from WHBI reports his "Top Latin Dozen" as follows: 1. "Ordinary Guy," Joe Bataan. 2. "No," Roberto Ledesma. 3. "Fortuna," King Nando. 4. "Mio," Tito Rodriguez. 5. "Cares Me," Joe Cuba. 6. "Up-tight," New Swing Sextet. 7. "Los Dos," Joe Cuba. 8. "Jala-Jala," Ricardo Ray. 9. "My Man Speedy," Joe Cuba. 10. "Gypsy Woman," Joe Bataan. 11. "The Tequila Theme," The Tequila Brass. 12. "Tall Tale," Lebron Brothers.

William Valentin Rico from WHOM, N. Y., reports as follows: 1. "No," Roberto Ledesma. 2. "Papeles," Carmita Jimenez. 3. "La Primera Piedra." 4. "Ahora Te Toca a Ti." 5. "Yo Soy Aquel," Raphael. 6. "Te Traigo en Mi Cartera." 7. "Toma Mi Corazon," El Gran Trio. 8. "Adoro," Gloria Mirabal. 9. "Aqui Bailamos Tos," Joseito Mateo. 10. "Acompañame," Rocio Durcal. 11. "Clap Your Handas," El Gran Combo. 12. "El Cristo Roto," Lucho Ramirez.

Col Issues First De Plata LP

Columbia Records has released its first album by gypsy guitarist Manitas de Plata, "Manitas de Plata and His Flamenco Magic." The LP contains a number of original tunes by Manitas, who was honored at a luncheon hosted by the label on Nov. 10 in New York City.

Manitas begins a cross-country concert tour of the United States with a return appearance on Nov. 11 at Carnegie Hall, where, during his last concert he took curtain calls lasting over 20 minutes. After stops in Minneapolis on Nov. 15 and Athens, Ga., on Nov. 20, Manitas will again return to the Carnegie Hall stage on Nov. 23.

Other cities Manitas will visit during this month-long tour include Houston; San Antonio; Chapel Hill, North Carolina; University, Mississippi; Miami; Tallahassee; Tempe, Arizona; San Francisco; Los Angeles; San Diego and Pitts-burgh.



en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Asistirá **Leo Dan** como invitado especial al próximo "Festival de Acapulco." La invitación fué cursada por el gobierno de Jalisco, México . . . Acaban de posponer su "debut" en Puerto Rico los famosos integrantes de **Trio Los Panchos**, debido a tener un compromiso previo en el Japón. Al mismo tiempo, están acabando de grabar un disco de larga duración con éxitos del compositor boricua **Pedro Flores** . . . Columbia acaba de sacar un sencillo en la voz de **Roberto Yanés**, conteniendo "Como" y "Mesa para Uno," coincidiendo con las triunfales actuaciones de Yanés en Puerto Rico . . . **José María Fuentes**, Sub-gerente del sello Fuentes de Colombia, estuvo por Nueva York comprando equipos para su fábrica y visitando sus distribuidores en esa ciudad . . . **Armando del Llano**, gerente general de la Columbia Mexicana acaba de regresar a México, después de un extenso recorrido por varias capitales europeas. De pasó por Miami, visitó la planta de Miami Records, prensadores de material Columbia para Estados Unidos.



Alicia Maguina Ovidio Hernandez Jose Ricardo Lady Soto

La RCA acaba de editar en Brasil un "sencillo" de **José Ricardo**, conteniendo "Ojos Tristes" y "Retrato Antiguo." **José Ricardo** es uno de los cantantes jóvenes de Brasil que se encuentra en el apogeo de sus triunfos . . . Llegó **Johnny Rivers**, procedente de Estados Unidos, para presentaciones en Sao Paulo y Guanabara . . . Muy bueno el "album" que Sonoradio acaba de lanzar, presentando a la consagrada compositora peruana **Alicia Maguina** en varios de sus números, así como de otros compositores peruanos. Entre los números, incluídos se encuentran: "Bartola," "Horas Vacías," "Siempre," "Horas Penosas" y "Corazón" entre otros . . . El sello Cubanight acaba de sacar un "elepé" presentando a **Lady Soto** y **Arty Valdés**. Entre el repertorio figuran: "Malagueña," "Mil Congojas," "Pegaditos," "Guantanamera," "Todo lo Hice Trizas" y "Cuando Calienta el Sol." El título de este "elepé" es "Una Noche en el Trojan Lounge," donde se encuentran triunfando Lady y Arty desde hace más de un año en la ciudad de Miami.

Triunfa rotundamente **Celio González** con su interpretación de "La Primera Piedra" en varios países Latinoamericanos. También grabó este número para Musart **Ovidio Hernández** y **Johnny Albino** para Starbright . . . Iemsa del Perú acaba de sacar "Las Cuerdas Magicas de **Humberto Pimentel**" con "El Plebeyo," "Aires de Zamba," "Canción del Ladrón," "Mallorca" y otras. También de este sello la grabación "**Elmo Riveros** presenta a sus Hermanos, Gerardo y Herbert" con: "Flores para Patricia," "125 Pecas," "Te Amaré," "Cual," "Yo" y "Un Millon de Te Quiero" entre otras. **Los Compadres del Ande** se lucen en "Happy Cumbia," un "album" también sacado al mercado en el Perú por Tempa . . . Discomoda presenta a **Vicente Flores** y su **Conjunto**, con el arpa de **Manny Delgado** en la larga duración "Viva Caracas," en la cual se incluyen: "La Chica del 17," "El Sultan," "Lucerito," "Amor de Primavera," "Alma Llanera" y otras . . . El sello Kelsa de Nueva York acaba de editar su "elepé" titulado "A lot of Latin Music" por **Mike Hernández** . . . Muy bueno el "album" titulado "Las Nuevas de El Piporro" lanzado por Musart al mercado . . . Ibersound acaba de sacar su "sencillo" de

(Continued on page 36)

Latin American Single Hit Parade

record world

NEW YORK



1. **TOMA MI CORAZON**
Autor: Salomón Alicea
El Gran Trio (Montilla)
2. **LA PRIMERA PIEDRA**
Celio Gonzalez (Alegre)
Johnny Albino (Starbright)
3. **NO**
Autor: A. Manzanero
Roberto Ledesma (Gema)
Antonio Prieto (RCA)
Gloria Lasso (Musart)
Magda Franco (Columbia)
Blanca Rosa Gil (Velvet)
Joe Quijano (Cesta)
Olga Guillot (Musart)
4. **TE TRAIGO EN MI CARTERA**
Autor: Melo Diam
Antonio Aguilar (Musart)
Charro Avitia (Orfeon)
5. **ES MI NIÑA BONITA**
Autor: Pablo del Rio
Tomás de San Julián (Gema)
Juan Legido (Velvet)
Johnny Albino (Starbright)
Fernando Alberne (Panart)
Pauito Jerez (Kubaney)
6. **HACIA TI**
Autor: Primitivo Sánchez
Trio Juventud (Montilla)
7. **AHORA TE TOCA A TI**
Autor: P. Lango
La Lloroncita (Pop Art)
8. **YO SOY AQUEL**
Autor: M. Alejandro
Tomás de San Julián (Gema)
Los Trovadores de España (Montilla)
Raphael (Hispanovox)
Lope Balaguer (Ansonia)
Napoleon Dhimes (J&G)
Roberto Yanes (Columbia)
9. **GYPSY WOMAN**
Autor: Joe Bataan
Joe Bataan (Fania)
10. **CLAP YOUR HANDS**
Autor: Roberto Roena
El Gran Combo (Gema)
11. **ADORO**
Autor: A. Manzanero
Gloria Mirabal (Gema)
Raul Marrero (Ansonia)
Carmita Jimenez (Sonoradio)
Lucha Villa (Musart)
Sonia (La Unica) (RCA)
12. **ACOMPAÑAME**
Autor: Guíjarro-Algueró
Rocio Durcal (Borinquen)
Lucecita (Hit Parade)
Lissette (Borinquen)
Johnny Albino (Starbright)
Tomás de San Julián (Gema)
Irma Dorantes (Orfeon)
Chano Scotty (Musicor)
Gilberto Monroig (Alegre)
Alvaro Zermeno (Kubaney)
13. **AQUI BAILAMOS TOS**
Autor: Joseito Mateo
Joseito Mateo (Ansonia)
Dominica (Mary Lou)
14. **MIO PRIMERO**
Autor: Luis Kalaff
Blanca Rosa Gil (Velvet)
15. **EL CRISTO ROTO**
Autor: Pepe Sierra
Lucho Ramirez (Sonolux)
Ruben Z. Navelo (Musart)
16. **UNA DOBLE CADENA**
Autor: Rosario Guiscafre
Gallito de Manatí (J. M. Class) (BMC)
17. **ESTAN ENAMORADOS**
Autor: Julio Gutiérrez
Gloria Mirabal (Gema)
18. **SI VUELVES TU**
Autor: Mauriat-Mamoudy-Yoli
La Lupe (Tico)
19. **NO PIENSES EN MI**
Autor: Testa-Sciarilli
Tomás de San Julián (Gema)
Hector Cabrera (Velvet)
Sonia la Unica (RCA-Ansonia)
20. **OH, THAT'S NICE**
Pete Rodriguez (Tico)



Latin American Album Reviews

BETO DIAZ

La Orquesta de la Provincia (Vol. 8)—Musart DM 1236

Muy buen repertorio entre el cual se destacan: "La Pulga Española," "Caliente, Caliente," "Tratala Bien," "El Dia que Volvieron las Lluvias" y "Sufriendo y Penando." Juan José Goytia en los vocales.

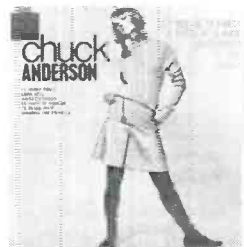
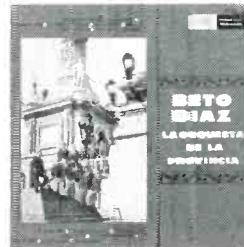
Very nice repertoire by a very popular orchestra. Juan José Gaytia does the vocals, but most of the cut is instrumental. "Hello Dolly," "Bailando en el Paraje," "Tijuana Taxi," others.

★★★

Chuck Anderson—Columbia MDC-1136

Excelente instrumental en el cual se logran entre otras: "La Sombra de tu Sonrisa," "Extraños en la Noche," "Guantanamera," "Sin Final" y "Luna Azul." Chuck formó parte de las bandas de Ray Anthony y Les Brown y reside en Mexico hace tiempo.

Excellent instrumental cut in which Chuck is at his best. Among others: "Brasilia," "Hanky Panky," "La Chica de Ipanema," "Strangers in the Night," "The Shadow of Your Smile" and "Guantanamera."

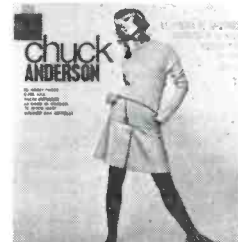


record world en Mexico

By Armando Martinez

Discos Capitol seaba de anunciar la reciente contratación del cantante actor juvenil César Costa, a quién promoverán celosamente, con miras de consolidar en México e internacionalmente; César ha sido uno de los más populares artistas juveniles en los últimos años.

(Continued on page 36)



DISCO COLUMBIA MDC-1136

¡YA A LA VENTA!

"SENCILLOS" ESCOGIDOS DE LA SEMANA (Single Picks of the Week)



HERNANDO AVILES

"SALUD"

"LA PESADILLA"

ORFEON 2064

★★★★

JOE CUBA SEXTET

"PSYCHEDELIC BABY"

"MY MAN SPEEDY"

TICO T-510

★★★★

LINDA VERA

"BAILEN CONMIGO"

"EMBUSTERO"

DISCOS COLUMBIA 9930

★★★★

CUARTETO LOS MONTEMAR

"TU SERAS"

"SOLO"

MUSICOR 1257

★★★★

ROSITA ROMERO

"LLEVATELO"

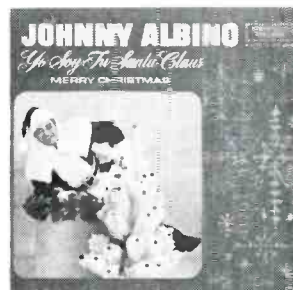
"SOY AQUELLA"

STARBRIGHT 960

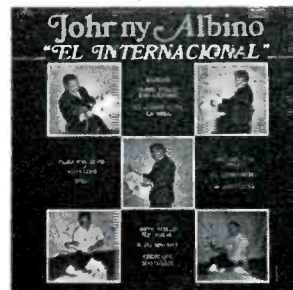
Marks' 'Brazil' Folio

"Brazil—Its Music Today," a bossa nova-flavored folio, has been released by the Edward B. Marks Music Corporation.

STARBRIGHT PRESENTA: Johnny Albino



Yo Soy Tu Santa Claus
Starbright LPS-988

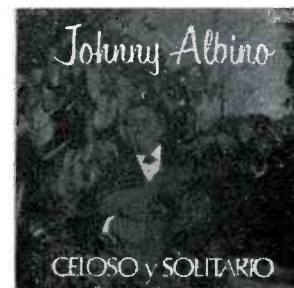


Starbright STL-C763



"El Diluvio"
Stardusto S-0928

"Yo Soy Tu Santa Claus"
con el nuevo éxito
"Boogaloo Navideño"
Johnny Albino



Celoso y Solitario



Johnny Albino "El Unico"
Starbright LSP-164

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Ven A Vivir Conmigo

By The GREAT MEXICAN composer

RAFAEL RAMIREZ

EN EL DESFILE DE
EXITOS DE MEXICO

Jose Martin—Falcon
y otros
Estan Enamorados
Gloria Mirabal con la
Orq. Julio Gutierrez—Gema

Peer Southern Organization
Monique I. Peer-Morris
President

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Mexico

(Continued from page 35)

Capitol buscará lograr hacer una cadena de éxitos, como logró César al iniciar su carrera como cantante, así mismo harán grabaciones en inglés para popularizar a César en otros países.

También cuidarán de la realización de sus películas, buscando levantar más la popularidad y categoría de su nuevo artista exclusivo.

Un magnífico LP logró Gilberto Puente, que está considerado como el mejor guitarrista mexicano. En este LP se escuchan versiones de mucha calidad a temas como: "Más Que Nada," "Samba De Dos Notas," "Rondó A La Turca" y "Yesterday." La voz de Lupita Cuevas hace más interesante el disco, interpretando dos canciones, acompañada claro está por la guitarra de Gilberto.

Armando Manzanero, de regreso de Venezuela, viajó a su tierra natal Mérida, Yucatán, para presentarse triunfalmente ante su gente, que lo premió con un trofeo, siéndole entregado por manos del gobernador del estado. Inmediatamente después, regresó a la ciudad de México para debutar como primera figura en el "Teatro Iris" y volver al lugar de sus grandes éxitos: el centro nocturno "Quid." Su nuevo éxito será: "Todavía," que hace unos días salió al mercado.

Pily Gaos regresa a los discos con "Quiero Mi Lechita," teniendo inmediata aceptación en el radio... "No Me Amenaces" de José Alfredo Jiménez se empieza a colocar... Vianey Valdéz estuvo unos días en México para seleccionar números para su próximo LP, que se grabará en breve... Estrellita Nuñez cambió su nombre artístico por el de Estela y se empieza a escuchar con "Felicidad." Estela es la nueva estrella que tratará de popularizar RCA Victor... Los Hermanos Carrión grabaron "Eres" de Jesús Camacho, y próximamente grabarán acompañados de la orquesta de Gustavo Carrión, tío de ellos... Muy buena es la serie clásica Eurodisc que Musart acaba de lanzar al mercado... Constantino Escobar es el nuevo Gerente de Publicidad de RCA Victor... Buenos frutos empieza a rendir la reorganización que hizo Carlie Grever con su editora de música Grever Internacional... Otra compañía en proceso de reorganización es Discos Tizoc, en donde se nota claramente la nueva proyección que tendrá esta grabadora.

Desde Nuestro (Continued from page 34)

Julio Jaramillo con "Amor Incomparable" y "Hoy Como Ayer." La grabación de larga duración conteniendo estos dos números saldrá al mercado en tres semanas... El sello Columbia acaba de sacar una grabación en el mercado norteamericano con Irma Serrano y los Alegres de Terán, conteniendo entre otras: "La Martina," "Dos Puertas," "El Tren Pasajero," "La Delgadina" "Ojos Negros Nunca Engañan" y "Adonde Andará." También de este sello la grabación de Jorge Sobral "La Voz del Tango" con "Barro y Asfalto," "Hasta el Ultimo Minuto," "Te Lllaman Malevo," "Rondando tu Esquina" y "Voy" entre otras.

Ernesto Aue del Palacio de la Música, Venezuela en viaje de negocios en Nueva York... Guillermo Alvarez Guedes de Gema en viaje por tierras españolas... Discos Belter de Argentina acaba de sacar un "album" del intérprete español Shegundo Galarza conteniendo "Tammy," "Yo que No Vivo Sin Tí," "Yo Soy Aquel," "Mambo Improvisso" y otros. También acaba de sacar este sello en Buenos Aires el "elepé" titulado "Exitos a Gogo" en el cual reunen interpretes de gran poder de ventas, tales como Los 3 Sudamericanos, Christina y los Stop, Ros 4 y Bob Mitchell y su Orquesta...

Discos Quinto de Argentina lanzarán una nueva grabación de Los Pibes Latinos, en la cual llevan al disco las tables de multiplicar, en una realización por demás simpática y agradable, con la cual repetirán sus éxitos de "Vamos a la Cama" y "Para Mamita."

Se presentará próximamente el maestro Toño Fuentes en Puerto Rico como invitado del programa Rambler Rendesvouz, en Puerto Rico. También se presentara próximamente Cesar Castro en esa plaza... Está obteniendo magníficos niveles de venta el último "album" de Pete Rodríguez titulado "Oh, That's Nice" en el cual se incluye el número "Fango"... Siguen los preparativos para presentar el "Festival de la Canción Latinoamericana" de Miami el día 10 de Diciembre próximo... Triunfo Hector Cabrera en el "Festival de la Canción" de Caracas con el número "Bajo el Azul del Cielo"... Y ahora... ¡Hasta la próxima!

* * *

Lend an Ear... In English

Leo Dan has been invited by the government of Jalisco, Mexico, to attend as their special guest to the "Festival of Acapulco"... Trio Los Panchos cancelled their performances in Puerto Rico due to a previous signed engagement in Japan. They just recorded a new LP containing the hits of the Puerto Rican composer Pedro Flores... Columbia released a single by Roberto Yanés containing "Como" and "Mesa para Uno." Yanés is successfully performing in Puerto Rico... José María Fuentes, from Fuentes label (Colombia), spent a few days in New York City purchasing equipment for their factory. He also visited their distributors in this area... Armando del Llano, General Manager of Columbia Mexicana is in Mexico after visiting several European countries. He spent some time visiting Miami Records during a short visit to Florida.

RCA released in Brazil a new single by José Ricardo containing "Ojos Tristes" and "Retrato Antiguo." José is one of the most promising new talents in Brazil... Johnny Rivers arrived in Sao Paulo for performances in the city and in Guanabara... Sonoradio released in Perú a new album presenting the Peruvian composer Alicia Maguiña singing several of her numbers and of other Peruvian composers. Among them: "Bartola," "Horas Vacías," "Siempre" and "Corazón"... Cubanight released an album by Lady Soto and Arty Valdés titled "A Night at the Trojan Lounge." These artists have been successfully performing at this restaurant in Miami for over a year.

Celio Gonzalez is smashing with "La Primera Piedra" in several countries. This song was also recorded for Musart by Ovidio Hernández and by Johnny Albino for Starbright... Iempsa released in Peru "Las Cuerdas Mágicas de Humberto Pimentel" offering "El Plebeyo," "Aires de Samba," "Mallorca," others. Also from this label: "Elmo Riveros Presents his Brothers Gerardo and Herbert" and a new album by Los Compadres del Ande titled "Happy Cumbia"... Discomoda is selling a new album by Vicente Flores y su Conjunto with Manny Delgado (harp) titled "Viva Caracas" in which are included "La Chica del 17," "El Sultan," "Alma Llanera" and "Amor de Primavera"

(Continued on page 37)

record world

en

Argentina

By JORGE JACOBSON

Norberto Kaminsky de la firma Microfon, en caracter de gerente ejecutivo, viajó a Chile para concretar la firma de contratos artísticos con empresas chilenas . . . Ese mismo sello

ha editado el ultimo LP del clarinetista Pete Fountain titulado: "Clarinete de caramelo," sus temas incluyen: "Canción de Navidad," "Miscelaneas de Santa Clause" y otros . . .



Julia E. Davalos

Juan Ramón grabó para RCA Victor un "larga duración que se conoce como: "Juan Ramón en Benidorm" entre sus temas escuchados

(Continued on page 39)

Desde Nuestro (Continued from page 36)

. . . Kelsa released in New York "A Lot of Latin Music" by Mike Hernández . . . Musart is selling niftily an album titled "Las Nuevas del Piporro" . . . Ibersound is promoting a new single by Julio Jaramillo with: "Amor Incomparable" b/w "Hoy como Ayer." A new LP containing these two songs will be released shortly in the States . . . Columbia released a new album by Irma Serrano with Los Alegres de Terán performing "La Martina," "Dos Puertas," "Ojos Negros Nunca Engañan" and "La Delgadina." This label also released an album by Jorge Sobral with "Barro y Asfalto," "Hasta el Ultimo Minuto," "Rondando tu Esquina" and "Voy," among others.

Ernesto Aue from Palacio de la Música, Venezuela, stayed several days in New York . . . Guillermo Alvarez Guedes from Gema is in Spain . . . Discos Belter from Argentina released an album by the Spanish singer Shegundo Galarza containing "Tammy," "Yo que no vivo sin tí," "Yo soy aquel" and "Mambo Improvisso." This label also released in Buenos Aires an album titled "Exitos a Go Go" in which they present four best-seller groups from Spain such as Los Tres Suramericanos, Christina y los Stop, Los Cuatro Ros and Bob Mitchell and his Orchestra . . . Discos Quinto from Argentina are recording a new album by Los Pibes Latinos which is expected to sell as well as their previous albums "Vamos a la cama" and "Para Mamita."

Toño Fuentes and his Hawaiian Guitar will debut in Rambler Rendevoz in Puerto Rico . . . The new album by Pete Rodriguez on Tico, "Oh, That's Nice," is selling well . . . "Festival of the Latin American Song of Miami" is on schedule for Dec. 10 . . . "Bajo el Azul del Cielo" was a winner by Hector Cabrera in the "Festival of the Song" celebrated recently in Caracas.

Gema Agasaja a Tomas de San Julian



Con motivo de su regreso al Canal 47 de Televisión en New York, los productores del sello GEMA agasajaron al triunfador Tomas de San Julian y al mismo tiempo festejaron la edición de su nuevo LP titulado "Acompañe" con un cocktail al que asistieron personalidades del mundo del disco latino. En esta foto aparecen acompañando al artista, Cesar Roldan, presidente de Favedica, Venezuela, Ana Rosa Gonzalez, Stanley Steinhaus, de Favedica, Pupi Hurtado, Luis Reyes, Arturo Saiz, gerente de GEMA, el compositor Carbó Menéndez y Rogelio Martinez, director de la famosa Sonora Matancera.

PPX Expands to Latin Markets

Ed Chalpin, President of PPX Enterprises, announces that they have expanded their services and production to cover the Latin American markets.

Under Chalpin's supervision, Stanley Steinhouse, Director of Favedica's International Division based in Caracas, Venezuela, will cover all the Latin American markets in the further development of the PPX Enterprise product. Steinhouse will conduct his PPX project in a parallel endeavor with his usual duties in and out of Venezuela for Fabrica Venezolana de Dicos, C. A.

Fabrica Venezolana de Dicos, C.A. is PPX Enterprises' representative in Venezuela and has issued a series of LPs called "Hitsville USA" with PPX product. This will serve as a jumping board to all other Latin areas availing themselves of PPX recordings and will be Steinhouse's responsibility

to develop the new recordings in Spanish versions with local talents, mainly from the roster of the PPX licenses in the many Latin American Republics.

The route of the new PPX division will see Steinhouse alone and with Ed Chalpin cover such important areas as Peru, Argentina, Brazil and Colombia for the specific purpose of bringing top USA and British charters into the local markets with Spanish lyrics and artists.

A similar expansion program is in the works for Europe and also the Far East.

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Symphony Sid's Latin Top 10

WEVD—New York

1. ORDINARY GUY
Joe Bataan—Fania
2. HIPPI HEAVEN
The Latin Love In—Worthy
3. LET'S GET TOGETHER
Pete Rodriguez—Alegre
4. UP TIGHT
The New Swing Sextet—Cotique
5. GYPSY WOMAN
Joe Bataan—Fania
6. BOBBY
Pete Rodriguez—Alegre
7. MR. TRUMPET MAN
Ricardo Ray—Alegre
8. JAZZY
Willie Colon—Fania
9. YOU GOTTA LOVE ME
Johnny Colon—Cotique
10. MY MAN SPEEDY
Joe Cuba—Tico

Darling Release

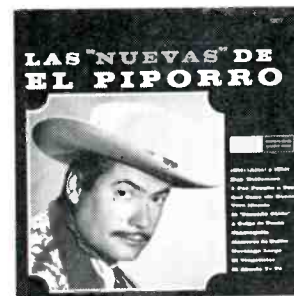
NEW YORK — Gregg Yale Productions, the production company in partnership with MGM Records in the production of the Cowsills and other acts designated by Leonard Stogel & Associates, has set the date for its second major release by the Darling Sisters at Nov. 14.

"Ordinary Boy," a tune written and recorded by Darlene and Darla, the Darling Sisters, will be the follow-up to the Cowsills for Gregg Yale.

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RECORD WORLD'S

PRIZE WINNING
JAZZ SECTION

record world  **JAZZ**
Taking Care of Business
 by Del Shields

It doesn't take much genius to look at the jazz picture in our industry to realize thousands of dollars in product are being wasted because of the lack of willingness on the part of the record companies to take a hard look at their promotional programs.

What is even worse is the total number of creative lives being wasted as talented people involved in creating jazz are being ignored, pushed aside and actually forced to live in many cases below the



Del Shields

level of human dignity. And thousands of music lovers are being cheated of an opportunity to share in the beautiful joy of the happiness the music projects.

From a pure dollars and cents angle, record companies are on the verge of losing the investment they have in millions of dollars in catalogue if they do not address themselves to the pressing problem of jazz.

For a long times, interested jazzophiles have been discussing what is wrong with jazz. Perhaps our discussion of what is wrong is really not the proper topic. Maybe we should look very carefully at what is happening, and also place these ills in their proper perspective while offering some solutions.

Involvement Vital

First, the future of jazz depends solely today on the complete involvement of record companies. There must be a new profile and a new position taken by the companies.

Now, it's basically record an artist, press the record, distribute and wait for the record to make some noise. Of course, there are a few added steps. Unfortunately, there are too many people who think this is the sum total of the record

business.

While everyone is concerned with the get-rich quick theory, there are albums that have been selling constantly for more than 15 years. And up until recently, most jazz musicians were paid for the date and sent on their merry way.

Let us not dwell, however, in a bygone era. It is a pity that with a new awareness on the part of artists, the new lawyers, accountants, independent producer deals and other new innovations, jazz is on the way to a state of extinction on the part of the companies.

Most of the people in the business know the problems and are quick to offer the excuse that a company is in business and does not have time to concern itself with problems other than records. But this is a fallacy.

Up to Biz Leaders

It is up to the business leaders of the country to take us out of the mess we find ourselves in. The political structure of America has created a mass bureaucratic system that leaves little room for imagination or creativity. The new brains, the new leaders, the men with the drive and the desire are coming from the ranks of the business world. Aware of this, it is necessary for the record companies to take a new look at themselves and recognize the changes that are taking place in the world as well as the country.

In business one can no longer sit idly by and not realize that the morale of the employee, and the fringe benefits are designed to keep him happy, offer him dignity and hope that this will increase his productivity.

In our business, the one aspect that reaps little of this thinking on the part of management is jazz.

First, one would not possibly employ a man unless he knows his job. In the record companies, no thought is ever given to the hiring of people who really know jazz, dig and un-

derstand it. And very few men promoting jazz have a concept of what they are selling or distributing.

Little concern is given to the fact that most of the hard-core jazz, and the initial hit makers, and new artists are heard first in the ghetto areas. But, we are quick to slap a credit hold on a small retailer, without coming up with an alternate plan to keep the records going out to the public.

No Fanfare

Jazzmen, other than the handful of giants have no openings, no publicity, no fanfare. Yet, this is normal for the business. Keep your artist happy, we are told—everywhere, that is, except in jazz.

Artists are taken by the hand to the record stations and the hops. Large contributions are made to talent contests in the hopes of finding a new, young star. But this is not true in jazz.

We could go on and on listing what is wrong.

What is really needed is new, fresh thinking on the corporate level to originate new ideas of merchandise and promotion for the jazz lines and the artists. If not, it may be too late and we'll find ourselves trying to hear some jazz in a chorus of one of the new psychedelic groups.

Leary Soundtrack

CHICAGO—"Turn On, Tune In, Drop Out," the original soundtrack recording of Dr. Timothy Leary's "Psychedelic Celebration," is being rushed into release by Mercury Records.

Dot Mission



Photo above was taken recently at the preview cocktail party at Western Recorders, Studio 1, in Hollywood for the new Dot album of music from "Mission: Impossible," arranged and conducted by Lalo Schifrin. From left: Bruce Geller, producer of the TV series; stars Martin Landau, Barbara Bain, Peter Graves; Schifrin; Peter Lupus, co-star of the show; Gene Weed, KFWB deejay; and Greg Morris, co-star of the series.

record world 
TOP 20
JAZZ
LP'S

1. **A DAY IN THE LIFE**
Wes Montgomery—A&M LP/SP 2001
2. **RESPECT**
Jimmy Smith
3. **DYNAMIC DUO**
Jimmy Smith—Wes Montgomery—
Verve V/V6 8678
4. **SWEET RAIN**
Stan Getz—Verve V/V6 8693
5. **LUSH LIFE**
Nancy Wilson—Capitol T/ST 2757
6. **EXPRESSION**
John Coltrane—Impulse A/AS 9120
7. **LOVE-IN**
Charles Lloyd—Atlantic 1481/SD
8. **I'M MOVING ON**
Jimmy Smith—
Blue Note BLP-4255: BLP-84255
9. **THE KENNEDY DREAM**
Oliver Nelson Orchestra—
Impulse A/AS 9144
10. **DANCING IN THE STREET**
Ramsey Lewis—Cadet LP/LPS 794
11. **THAT'S LOU**
Lou Rawls—Capitol T/ST 2713
12. **SILK 'N' SOUL**
Nina Simone—
RCA Victor LPM/LSP 3837
13. **ALLIGATOR BOOGALOO**
Lou Donaldson—
Blue Note BLP-4263: BLPS-84264
14. **A LOVE SUPREME**
John Coltrane—Impulse A/AS 77
15. **THE BEAT GOES ON**
Herbie Mann—Atlantic 1483/SD
16. **CRY YOUNG**
Ahmad Jamal—W/Voices—
Cadet LP/LPS 792
17. **SWING LOW, SWEET CADILLAC**
Dizzy Gillespie—Impulse A/AS 9141
18. **THAT'S MY KICK**
Erroll Garner—MGM E/SE 4463
19. **NEW VIEW**
John Handy Quintet—
Columbia CL-2697: CS-9497
20. **M.J.Q. AT THE LIGHTHOUSE**
Atlantic

Record World In Argentina

(Continued from page 37)

mos: "Pasará, pasará," "Serrenata," "Cuatro muchachos" y otros . . . Viajó a Sao Paulo y Rio de Janeiro para participar del "Festival Internacional de la Canción" el señor Ben Molar.

En Odeon está batiendo records de ventas el "simple" de la juvenil **Mélina de Capri**, con el tema: "Con tu blanca palidez" . . . Arribó a Buenos Aires el joven cantante **Eduardo Araujo**, para actuar en programas de TV y Radio, recordamos que el famoso intérprete ha hecho suceso con el tema: "Mi limón, mi limonero," para el sello Ariel . . . Music Hall llevó al surco un "simple" de **Nancy Sinatra** titulado: "Solo se vive dos veces," como acople lleva: "Jackson" . . . **Los Fronterizos** muy en breve recibirán el tercer "Disco de Oro" del sello Philips, por el éxito alcanzado con la "Misa criolla" . . . **Julia Elena Davalos** joven folklorista grabó para Philips un "simple" cuyo tema principal es; "Corazón de Dios" y del otro lado: "Dos palomitas" . . . Microfon editó un LP de **The Soulful Strings** titulado: "Pintalo de negro," entre sus temas encontramos: "Sunny," "California somnolienta" y "Pintalo de negro" . . . Después de su corta estadía en Buenos Aires RCA Victor lanzó al mercado un LP de **Jose Feliciano**, titulado: "Fantástico Feliciano," entre sus temas escuchamos: "Celoso," "Piensalo bien" y otros . . . Luego de 2 años de gira llegó **YuYu da Silva** y vino a grabar para Ariel un "simple" con dos temas de actualidad, ellos son: "Mi grito" y "Prueba de fuego" . . . Music Hall finalizó la edición del LP de **Dean Martin** que se conocerá con el nombre, "Es felicidad," entre sus temas vemos: "Dame un poco de felicidad," "Piensa alguna vez en mí," "Dulce y adorable" y otros . . . Para el mismo sello grabaron **The five Lords**, de su repertorio elegimos "Sobre el arco iris," "Mediodía" y "Las hojas muertas" . . . El exitoso trombonista **Mr. Tombone** sigue editando temas con singular suceso, tal es el caso de su último simple: "Sock'it to me," con el acople de **Rebecca** para CBS . . . "Icasto 6" es el título de un "larga duración editado por Disk Jockey con inmediata repercusión en el ámbito local y el latinoamericano . . . ¡Hasta la próxima!

Concert Review

Hello People Shows Potential

NEW YORK — Philips Records hosted a cocktail party to honor the Hello People at Minetta's Tavern on Wednesday, Nov. 8; but the group saved its hellos for a concert appearance next door immediately after at the Players Theater.

The Hello People, in spite of itself, is a very musical group (performing in chalky white-face) with a strong affinity for melody. It can batter the ears with "hard" rock, then, especially well, caress them with "soft" rock. They are blessed further with a most agreeable, versatile lead singer who can even sound like a Country/Western songster on a spree in Hippieland. Their arrangements, however, lack imagination and the group is excessively involved in tricky, irritating lighting affects. Too, the boys' female mascot—gotten up like a miniskirted Marcelle Marceau—is superfluous with her unfathomable miming and unfunny axiomatic placards.

Performing a dozen or so of their own numbers (including their single of "Let's Go Hide in the Forest"—an album is coming in January), the Hello People proved to be of strong but unrealized potential. Things should get better when they start concentrating less on sight and more on sound.

—Doug McClelland.

Floyd in NYC

NEW YORK — The Pink Floyd, Tower English artists, made their first local appearance at the Cheetah on Nov. 12.

Hassles Huddle



The familiar face in the middle belongs to Robert F. Kennedy. The less familiar faces surrounding the Senator from New York belong to the Hassles, UA's hot pop vocal and instrumental group scoring with their single of "You've Got Me Hummin'." The occasion was a charity Halloween party tossed by Senator Kennedy in Manhattan.

Lee Hazlewood's Many Faces

Not content to be associated with the success of just Nancy Sinatra, Lee Hazlewood is now involved with father Frank as well.

Frank's latest Reprise release is Hazlewood's tune "This Town" from a 20th Century-Fox movie called "The Cool Ones," and Hazlewood also wrote the theme for Frank's next 20th film, "Tony Rome." Coincidentally, "Tony Rome" is Nancy's new single for Reprise with "This Town" on the flip side.

Hazlewood is working with both Sinatras on Nancy's NBC-TV special, "Movin' with Nancy," which airs Dec. 11. He serves as musical director of the show, wrote six of the songs to be sung on it and duets "Jackson" and "Some Velvet Morning" with Nancy.

Upcoming is another movie for which Hazlewood wrote the title tune, "The Sweet Ride," a Joe Pasternak production for 20th. Hazlewood also makes his movie acting debut in "The Sweet Ride" playing a hard-boiled actor's agent.

Present plans call for Hazlewood to become the focal point of a far-flung entertainment complex, with production activities scheduled in motion pictures, theater and television as well as continued heavy involvement in the musical world.

Gary Scruggs Cuts First Single

NASHVILLE—Gary Scruggs, son of Columbia's Earl Scruggs, has just cut his first Columbia single himself.



Gary Scruggs

Tune, "Gentle When You Say the Word" coupled with "I Need Someone (So Do You)," is in a contemporary teen bag and was produced by Bob Johnston.

Gary, managed by his mother, Mrs. Earl Scruggs, is currently a student at Vanderbilt.

record world's

TOP NON-ROCK

A LIST OF SINGLES TABULATED FROM RADIO STATIONS THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

1. IT MUST BE HIM Vikki Carr—Liberty 55986	1	21. ALL THE TIME Jimmy Roselli—United Artists 50217	27
2. MORE THAN THE EYE CAN SEE Al Martino—Capitol 5989	2	22. WHEN THE GOOD APPLES FALL Seekers—Capitol 2013	22
3. MORE THAN A MIRACLE Roger Williams—Kapp 843	4	23. ONE PADDLE, TWO PADDLE Ray Conniff—Columbia 44298	23
4. A STRANGE SONG Harry Belafonte—RCA Victor 9263	3	24. THROUGH THE EYES OF LOVE Wayne Newton—Capitol 5993	21
5. WHEN THE SNOW IS ON THE ROSES Ed Ames—RCA Victor 9319	6	25. JUST LOVING YOU Anita Harris—Columbia 44236	26
6. FOR ONCE IN MY LIFE Tony Bennett—Columbia 44258	7	26. LONELY AGAIN Connie Francis—MGM 13814	28
7. YOU, NO ONE BUT YOU Frankie Laine—ABC 10983	9	27. LAPLAND Baltimore & Ohio Express Marching Band—Jubilee 5592	29
8. I ALMOST CALLED YOUR NAME Margaret Whiting—London 115	12	28. SMALL TALK Claudine Longet—A&M 877	16
9. A BANDA Herb Alpert & Tijuana Brass—A&M 870	8	29. PAPER CUP Fifth Dimension—Soul City 760	40
10. LAST WALTZ Engelbert Humperdinck—Parrot 40019	11	30. HOLLY Andy Williams—Columbia 44325	37
11. I FEEL IT Peggy Lee—Capitol 5988	13	31. LADY BIRD Nancy Sinatra & Lee Hazlewood—Reprise 0629	33
12. CHILD OF CLAY Jimmy Rodgers—A&M 871	17	32. PATA PATA Miriam Makeba—Reprise 0606	34
13. ODE TO BILLIE JOE Bobbie Gentry—Capitol 6950	5	33. CLOWN TOWN Donna Reed—Columbia 44272	35
14. WHAT A WONDERFUL WORLD Louis Armstrong—ABC 10982	19	34. CAN'T TAKE MY EYES OFF YOU Percy Faith—Columbia 44319	—
15. TO SIR WITH LOVE Herbie Mann—Atlantic 2444	25	35. CHATTANOOGA CHOO CHOO Harper's Bizarre—Warner Bros. 7090	—
16. WAIT UNTIL DARK Henry Mancini—RCA Victor 9340	39	36. I WONDER WHO'S KISSING HIM NOW Marilyn Michaels—ABC	—
17. TURN THE WORLD AROUND Eddy Arnold—RCA Victor 9265	14	37. STEP TO THE REAR Marilyn Maye—RCA Victor 9347	—
18. OPEN FOR BUSINESS AS USUAL Jack Jones—Kapp 855	20	38. LIVE FOR LIFE Jack Jones—RCA Victor 9365	—
19. CUANOO SALI DE CUBA Sandpipers—A&M 880	24	39. BE MY LOVE Mel Carter—Liberty 56000	—
20. THIS TOWN Frank Sinatra—Reprise 0631	—	40. REACH OUT FOR ME Burt Bacharach—A&M 888	—

Club Review

First Edition Good Reading

NEW YORK — Reprise's new group the First Edition hit the Bitter End stand last week and the news is generally good.

Opening before a large trade crowd, who had heard the advance encouraging word, the First Edition—one girl and four guys—looked great in snappy Edwardian outfits and showed off considerable musical skills.

Ex-solo folkster Mike Settle heads the group and still raises that gritty voice of his in frequent solos. The First Edition also features one of the cutest girls now singing rock—Thelma Camacho. She's a petite Peter Pan brunette with a strong, pretty voice. Yum-yum.

Material Needed

But what the quintet is lacking right now is really stand-out material. Seemingly they write all their own songs and that may be a mistake at this point (easily put right by a sharp a&r man). The interesting thing about many of their selections is that they have intriguing first lines like (and these are paraphrases) "Please don't confuse me with the in crowd" and "Do you ever wonder why I love you? I'm beginning to wonder, too." If the ideas were reworked, they might have more magnetism.

But it's early in the day and the First Edition's City Edition is just off the presses. The Late City Edition should really have the look and the sound.

—Dave Finkle.

McCoy Re-ups At Prestige



Freddie McCoy (seated) is shown resigning a long-term contract with Prestige Records. Artist, scoring with "Peas and Rice," is shown with Max King, McCoy's manager; Jerry Field, Prestige national promotion man; Joanne Bracken, McCoy's featured pianist; and Cal Lampley, A&R Director for the label.

TV's Yale Farar, Pop Impresario

HOLLYWOOD — TV can break records, especially visual acts. And one man who has been instrumental in breaking many acts is Yale Farar, producer of KHJ-TV's pop-rock shows, "Groovy" and "Boss City."

Farar, 29-year-old veteran of "happening TV," was one of the first producers to bring the visual excitement of such as the Lovin' Spoonful, the Association, Sonny and Cher and the Strawberry Alarm Clock to the attention of TV viewers. The impact of such songs as "Psychotic Reaction" and "Nikki Hoeky" on TV led to immediate sales, enough to "break" the singles in the specific markets, which proves that TV can be instrumental in creating sales.

It gives the act a chance to be seen as well as heard by a large and receptive audience. If the act has excitement and a professional aura, this video exposure will aid the career development of the act and create an enthusiastic following.

Yale was one of the first TV pop-rock producers, producing "Ninth Street West" and associate producer on "Hollywood A Go Go." "Groovy" and "Boss City" series. His series, some of which air daily ("Ninth Street West" and now "Groovy"), have devoted more attention to the exposure of Top 40 acts than any other series in the nation.

Ruff Acquires Them

Ray Ruff, personal manager for Them, has acquired controlling interest of the group's recording contracts from Marty Cooper for the sum of \$25,000. Cooper, however, retains his interest in copyrights which may be developed by the group and will receive an override on all products. Ruff, who heads Checkmate Productions in Amarillo, Texas, will be producing the original Belfast, Ireland, group who have to their credit such hits as "Gloria," "Mystic Eyes," "Here Comes the Night" and "Baby Please Don't Go."

The single exception is former lead singer Van Morrison who has been replaced by Kenny McDowell. Other members of the group are Ray Elliot, Alan Henderson, Dave Harvey, and Jim Armstrong.

Plans for the release of a new single, "Walking in the Queen's Garden," are set.

EKO Instrument Co. Chooses Collection

For the first time in the seven-year history of the EKO Musical Instrument Company of Milwaukee, EKO will endorse a contemporary music act and feature the selected talent in all EKO national and regional ad and promo campaigns.

The Collection, RCA Victor vocal-instrumental group, have been chosen by Eko, with markets in 72 countries, to further assist the firm as technical advisors in the design and creation of all EKO product, explained David Jones, EKO Director of Advertising and Marketing.

In addition to trade and consumer advertising, EKO will

(Continued on page 41)

Dead to Universal

NEW YORK—Universal Attractions, as part of a gradual expansion into other areas of music, has signed Warner Brothers recording stars the Grateful Dead to exclusive representation on the East Coast, according to Martin Otelsberg, Talent Director of the agency.

Akbestal Expansion

(Continued from page 32)

Boston," Sam the Sham Revue; "The Rain, The Park and Other Things"—The Cowsills; "Real Girl"—Tommy James and the Shondells; "I'm So Proud"—Keith; and "Ordinary Boy," soon to be released by the Darling Sisters on MGM.

Money Music (Continued from page 17)

Tower has an answer record to the Victor Lundberg and it's getting heavy play on KRLA in L.A. Victor has the biggest thing in L.A. . . . Marty Thau is All Out: "Green Tambourine," Lemon Pipers, Buddah—WSAI, WCOL, WIXY, WKYC.

WKWK, Wheeling, West Va., reports "It Ain't No Big Thing," Electrons, Date, is #1. It hit top 15 at KDKA, Pittsburgh . . . The new Nancy Sinatra is "Theme-Tony Rome," a film . . . "Ludwig," Royal Canal Street Band, Atlantic, is very strong.

Tremendous phone response to "No One Was There," Gates of Eden, WB . . . Do Not Overlook: "Green Onions," Count Basie, Brunswick . . . Turtles: Selling well in a number of markets.

Sleeper: "Spooky," Classics IV, Liberty. Giant in Louisville, Jacksonville.

Shelby Singleton has a strong message in "Break Away Girl," Sacred Mushrooms . . . "Distance," Kit Kats, Jamie, is taking off fast in Philadelphia.

WKDA, Nashville, picked the 8th Day for Kapp . . . Certified 1 Million Seller, RIAA: Sam and Dave. That makes it #1.

Action in Southern California on "Fe, Fi, Fo, Fum," Rainy Daze, Uni.

Super Tribute: Ron Iafornaro, Mainline, Cleveland. When it comes to promo men, he is one of the greatest.

Flash: "Beautiful people," Kenny O'Dell broke in St. Louis. #1—Louisville.

"Magic In the Air," Group Therapy, is #5 KCBQ, San Diego; #12 San Luis Obispo; on KRUZ, Phoenix.

WDRC, Hartford, Smashing #7—Johnny C. Picks: Johnny Rivers; Donovan; Peter, Paul & Mary; Martha Reeves & Vandellas; Erma Franklin; Nancy Sinatra; Keith Gordon ("A Teenagers Answer") on Tower.

Late Record Report from Bill Drake: Bill is putting "Cover Me," Percy Sledge, on his stations in L.A., Cincinnati and San Francisco. He is putting "Mr. Bus Driver," Bruce Channel, on his stations in Los Angeles, Cincinnati, Memphis and Fresno. He is programming "I'm the One" from the Jackie Wilson LP on several stations, including L.A. He went on the American Breed because of the good sales at CKLW.

Changes at WMEX-Boston: the new PD is Dale Wehba, formerly of CKLW and KOMA. In charge of music: Joey Harris (a gal). Mel Miller is Operation Manager. New: Human Beinz and Sally Field . . . WKYC-Cleveland confirms Beach Boys as a hit. Will be a giant: Lemon Pipers, Buddah. New: Margaret Whiting. Smash: Bee Gees . . . We have just found another left-field smash: WYND-Sarasota has confirmed to us that "In the Mirrors of Your Mind," Definitive Rock Chorale, Philips, is a true smash. This station was first to tell us that the Strawberry Alarm Clock was a hit and we printed it last July.

We are now convinced that Bob Thompson has a smash with "Somewhere in Between," the DMZ, on MTA. Please listen.

TOP COUNTRY LP'S 

This Wk.	Last Wk.	Wks. on Chart	LP Title	Label
1	1	13	YOUR TENDER LOVING CARE	Buck Owens—Capitol T/ST 2760
2	4	6	TURN THE WORLD AROUND	Eddy Arnold—RCA Victor LPM/LSP 3869
3	3	9	BRANDED MAN	Merle Haaggard—Capitol T/ST
4	9	12	LOVE OF THE COMMON PEOPLE	Waylon Jennings—RCA Victor LPM/LSP 3825
5	2	10	I'LL NEVER FIND ANOTHER YOU	Sonny James—Capitol T/ST 2788
6	7	14	HITS BY GEORGE	Musicor MM-2128: MS-3128
7	8	10	JACKSON AIN'T A VERY BIG TOWN	Norma Jean—RCA Victor LPM/LSP 3830
8	5	10	TONIGHT CARMEN	Marty Robbins—Columbia CL-2725: CS-8425
9	17	4	GENTLE ON MY MIND	Glenn Campbell—Capitol T/ST 2809
10	6	8	ODE TO BILLIE JOE	Bobbie Gentry—Capitol T/ST 2380
11	11	23	COLD HARD FACTS OF LIFE	Porter Wagoner—RCA Victor LPM/LSP 3707
12	12	10	JUST BEYOND THE MOON	Tex Ritter—Capitol T/ST 2786
13	13	20	SINGING AGAIN	Ernest Tubbs & Loretta Lynn—Decca DL/DL 7-4872
14	10	25	DANNY BOY	Ray Price—Columbia CL-2677: CS-9477
15	14	8	MY ELUSIVE DREAMS	David Houston & Tammy Wynette—Epic LN-24325: BN-26325
16	16	21	IT'S SUCH A PRETTY WORLD TODAY	Wynn Stewart—Capitol T/ST 2737
17	(—)	1	GEMS BY JIM	Jim Edward Brown—RCA Victor LPM/LSP 3853
18	20	6	NASHVILLE WOMEN	Hank Locklin—RCA Victor LPM/LSP 3841
19	21	14	PRIDE OF COUNTRY MUSIC	Charlie Pride—RCA Victor LPM/LSP 3775
20	29	3	A BIRD NAMED YESTERDAY	Bobby Bare—RCA Victor LPM/LSP 3831
21	15	17	JOHNNY CASH'S GREATEST HITS, VOL. II	Columbia CL-2678: CS-9478
22	24	7	YOUR FOREVERS DON'T LAST VERY LONG	Jean Shepard—Capitol T/ST 2765
23	22	27	BEST OF EDDY ARNOLD	RCA Victor LPM/LSP 3565
24	26	6	NOW IS A LONELY TIME	Roy Drusky—Mercury MG-21118: SR-61118
25	27	4	DAVE DUDLEY COUNTRY	Mercury MG-21133: SR-61123
26	18	21	ALL THE TIME	Jack Greene—Decca DL/DL 7 4872
27	(—)	1	QUEEN OF HONKY TONK STREET	Kitty Wells—Decca DL-4929: DL-74929
28	28	5	THE BIG HITS	Statler Bros.—Columbia CL-2719: CS-9519
29	(—)	1	BEST OF CONNIE SMITH	RCA Victor LPM/LSP 3848
30	(—)	1	THAT MAN	Robert Mitchum—Monument MLP/SLP 8086

Country & Western

Hickory Drops Mono Price

NASHVILLE — Hickory Records announces that it is lowering its recommended retail price for monaural long-play recordings from \$4.79 to \$3.79.

At the same time, Hickory Merchandise and Promotion Manager W. D. Kilpatrick notified distributors that their cost for monaural albums would be reduced accordingly.

Hickory's decision to cut monaural prices came as a result of large reorders for the label's new country album, "Roy Acuff Sings Famous Opry Favorites," and above-the-average monaural sales of three Donovan LPs, "Catch the Wind," "Fairy Tales," and "The Real Donovan," said Kilpatrick.

The reduced price will give distributors a much greater opportunity to sell monaural recordings, particularly country and western LP albums, to rack jobbers, he added.

"We also hope to encourage rack jobbers and retail dealers to continue stocking monaural albums so that the record buying public will have a choice between mono and stereo recordings," he said.

The recommended retail price for Hickory stereo albums will remain at \$4.79.

Wayside Signings

Little Richie Johnson has signed several artists for the Wayside label: Darrell McCall, Jimmy Strickland, Bill Floyd, Gayle Holly, Kay Arnold and "Tootsie."

Collection Chosen

(Continued from page 40)

feature the Collection in blow-up sized color posters for in-store display at their more than 1,000 dealerships around the world. Also in preparation is a syndicated music column written collectively by the group members for national publication.

RCA has set a large-scale promotion and publicity campaign in motion to coincide with the initial single release due from the group next week. The collection have just been signed by Creative Management Associates (CMA) in New York, and reportedly represent the first rock act ever to be handled by CMA.



COUNTRY SINGLE REVIEWS

ANNA, I'M TAKING YOU HOME (Gallico, BMI)
CURTAIN OF SADNESS (Ashmar, BMI)

LEON ASHLEY—Ashley 2025.

Nifty follow-up to "Laura." About a girl who has come to no good. Story will hypnotize.

YOUR LILY WHITE HANDS (Blue Echo & T. M., BMI)
ONE OF THE CHOSEN FEW (Blue Echo-Ridge, BMI)

RAY GRIFF—MGM 13855.

Lots of good country beat in this new ditty from Ray. Ought to please the buyers.

I'M A STRANGER (Barmour, BMI)
YOUR COUNTRY BOY (Pamper, BMI)

JIMMY DEAN—RCA Victor 47-9350.

A swinger of a tune here from Jimmy. He'll get the crowds dancing along.

BLAME IT ON THE MOON (Acuff-Rose, BMI)
SOUNDS LIKE TROUBLE (Hall Clement, BMI)

MICKEY GILLEY—Paula 280.

Mickey has something different in the way of a spoken song to his confused girl friend. Deserves attention.

WHIRLPOOL (Sporn-Jaspar, BMI)
LOOK AWAY (Sporn, BMI)

SHIRLEY ANN—20th Century Fox 6695.

New country gal will score with this effective ballad about an out-of-hand love affair.

A MILLION DOLLAR JET (Shelby Singleton, BMI)
IF IT EVER RAINS GOLD (Shelby Singleton, BMI)

PAUL MARTIN—SSS International 718.

Funny love problems here Paul sings with likeable swing. Recommended ditty.

TENDER AND TRUE (Acuff-Rose, BMI)
BACK ON MY MIND AGAIN (Acuff-Rose, BMI)

ERNE ASHWORTH—Hickory 1484.

Tender love song of the sort country buyers could really fall for. Ernie sounds great.

LILY WHITE (Jack, BMI)
LOOK AT THEM (Jack, BMI)

BOB BECKHAM—Monument 1030.

About the perfect girl and how her imperfect guy feels. Bob should get attention with it.

SET HIM FREE (Pamper, BMI)
IS IT WORTH IT TO YOU (Skeeter Davis, ASCAP)

SKEETER DAVIS—RCA Victor 47-9371.

Skeeter talk-sings this already popular cut from her album. A chart-topper.

ESTHER (Cedarwood, BMI)
MONEY CAN'T BUY YOU HAPPINESS (Cedarwood, BMI)

BOBBY SYKES—Jed 10010.

Saga of a fellow with the wanderlust, his love and their love child. Sad and compelling.

HANKY PANKY IN OUR SUGAR SHACK (Starday, BMI)
SOME REAL GOOD REASONS (Starday, BMI)

GEORGE RIDDLE—Starday 820.

Amusing, singalong tune from George. Has a highly-infectious air about it.

I'M LEAVIN' (Sure-Fire, BMI)
WASTIN' MY TIME (Sure-Fire, BMI)

WILBURN BROTHERS—Decca 32225.

Slow, wistful c/w tune. The brothers will have the listeners getting out the coin.

TOP C&W SINGLES

This Wk.	Last Wk.		Wks. on Chart
Nov. 18	Nov. 11		
1	2	IT'S THE LITTLE THINGS	10
		Sonny James—Capitol 5987	
2	1	YOU MEAN THE WORLD TO ME	8
		David Houston—Epic 10224	
3	4	WHAT LOCKS THE DOOR	9
		Jack Greene—Decca 32190	
4	5	DOES MY RING HURT YOUR FINGER	13
		Charlie Pride—RCA Victor 9281	
5	6	WHAT KIND OF A GIRL	12
		Loretta Lynn—Decca 32184	
★ 9	★ 9	IT TAKES PEOPLE LIKE YOU (TO MAKE PEOPLE LIKE ME)	7
		Buck Owens—Capitol 2001	
★ 11	★ 11	DEEP WATER	12
		Carl Smith—Columbia 44233	
★ 10	★ 10	GARDENIAS IN HER HAIR	11
		Marty Robbins—Columbia 44271	
★ 13	★ 13	TEAR TIME	12
		Wilma Burgess—Decca 32178	
10	3	FOOL FOOL FOOL	16
		Webb Pierce—Decca 32167	
★ 14	★ 14	I TAUGHT HER EVERYTHING SHE KNOWS	8
		Billy Walker—Monument 1024	
12	8	I DON'T WANNA PLAY HOUSE	14
		Tammy Wynette—Epic 10211	
★ 18	★ 18	A DIME AT A TIME	6
		Del Reeves—United Artists 50210	
14	16	TINY TEARS	14
		Liz Anderson—RCA Victor 9271	
15	17	HOW FAST THEM TRUCKS CAN GO	9
		Claude Gray—Decca 32180	
16	12	CHOKIN' KIND	16
		Waylon Jennings & Waylors—RCA Victor 9259	
★ 20	★ 20	THIS WORLD HOLDS NOTHIN'	10
		Stonewall Jackson—Columbia 4283	
★ 22	★ 22	LEARNIN' A NEW WAY OF LIFE	6
		Hank Snow—RCA Victor 9300	

This Wk.	Last Wk.		Wks. on Chart
Nov. 18	Nov. 11		
19	19	MABEL	9
		Billy Grammar—Rice 5025	
★ 24	★ 24	BOTTLE BOTTLE	5
		Jim Ed Brown—RCA Victor 9329	
21	7	YOU CAN'T HAVE YOUR KATE AND EDITH TOO	11
		Statler Bros.—Columbia 44245	
22	23	GOODY GOODY GUMDROP	10
		Wilburn Bros.—Decca 32169	
★ 29	★ 29	PINEY WOOD HILLS	6
		Bobby Bare—RCA Victor 9314	
24	28	YOU'VE BEEN SO GOOD TO ME	14
		Van Trevor—Date 1565	
25	26	IF MY HEART HAD WINDOWS	6
		George Jones—Musicor 1367	
★ 32	★ 32	WONDERFUL WORLD OF WOMEN	4
		Faron Young—Mercury 72728	
27	30	THE WHEELS FELL OFF THE WAGON	12
		Johnny Dollar—Date 1566	
28	15	LIKE A FOOL	14
		Dottie West—RCA Victor 9267	
★ 33	★ 33	JUANITA JONES	4
		Stu Phillips—RCA Victor 9333	
★ 37	★ 37	COME SEE WHAT'S LEFT OF YOUR MAN	5
		Johnny Darrell—United Artists 50207	
★ 38	★ 38	BURNING A HOLE IN MY MIND	4
		Connie Smith—RCA Victor 9335	
★ 36	★ 36	COUNTRY HALL OF FAME	4
		Hank Locklin—RCA Victor 9323	
33	35	I DON'T SEE HOW I CAN MAKE IT	7
		Jean Shepard—Capitol 5983	
★ 39	★ 39	HANGIN' ON	5
		Gosdin Bros.—Bakersfield Int'l 1002	
		Margie Singleton & Leon Ashley—Ashley 2015	

This Wk.	Last Wk.		Wks. on Chart
Nov. 18	Nov. 11		
★ 40	★ 40	I DOUBT IT	7
		Bobby Lewis—United Artists 50208	
36	27	GRASS WON'T GROW ON A BUSY STREET	10
		Kenny Price—Boone 1063	
★ 43	★ 43	I'LL LOVE YOU MORE	5
		Jeannie Seely—Monument 1029	
★ 46	★ 46	BY THE TIME I GET TO PHOENIX	4
		Glenn Campbell—Capitol 2015	
★ 44	★ 44	I WANNA GO BUMMIN' AROUND	5
		Sonny Curtis—Viva 617	
40	42	FAST TALKIN' LOUISIANA MAN	7
		Merle Kilgore—Columbia 44279	
41	45	FOR LOVING YOU	4
		Bill Anderson & Jan Howard—Decca 32197	
★ 49	★ 49	ANYTHING LEAVING TOWN TODAY	2
		Dave Dudley—Mercury 72741	
43	25	A WOMAN IN LOVE	14
		Bonnie Guitar—Dot 17029	
44	21	WHAT DOES IT TAKE	17
		Skeeter Davis—RCA Victor 9242	
★ 53	★ 53	YOU'RE THE REASON	3
		Johnny Tillotson—MGM 13829	
46	48	MAKE A LEFT AND THEN A RIGHT	4
		Johnnie & Janie Mosby—Capitol 5980	
★ 56	★ 56	I HEARD A HEART BREAK LAST NIGHT	3
		Jim Reeves—RCA Victor 9343	
48	52	GO ON HOME GIRL	5
		Billy "Crash" Craddock—Chart 59-1004	
★ 54	★ 54	WEAKNESS IN A MAN	3
		Roy Drusky—Mercury 72742	
50	51	CHUBBY	4
		Geezinslaw Bros.—Capitol 2002	
★ 51	★ 51	SING ME BACK HOME	1
		Merle Haggard—Capitol 2017	
★ 59	★ 59	BLUE LONELY WINTER	3
		Jimmy Newman—Decca 32202	
★ 58	★ 58	I'M A SWINGER	3
		Jimmy Dean—RCA Victor 9350	
54	55	YOU OUGHT TO HEAR ME CRY	6
		Johnny Bush—Stop 126	

This Wk.	Last Wk.		Wks. on Chart
Nov. 18	Nov. 11		
★ 65	★ 65	BEFORE THE NEXT TEARDROP FALLS	3
		Duane Dee—Capitol 5986	
56	57	DALLAS	9
		Vern Stovall—Longhorn 581	
57	34	PHANTOM 309	17
		Red Sovine—Starday 811	
58	60	STRANGERS ON THE RUN	2
		Bill Anderson—Decca 34490	
★ 64	★ 64	LOVE'S DEAD END	2
		Bill Phillips—Decca 32207	
★ 66	★ 66	I'D GIVE THE WORLD	2
		Warner Mack—Decca 32211	
61	62	IF YOU CAN'T BRING IT HOME	6
		Trina Love & Ott Stephens—Chart 59-1005	
62	63	LITTLE SISTER THROW YOUR RED SHOE AWAY	3
		Vernon Oxford—RCA Victor 9306	
★ 68	★ 68	THAT SEE ME LATER LOOK	1
		Bobby Wright—Decca 32193	
★ 69	★ 69	TUPELO MISSISSIPPI FLASH	1
		Jerry Reed—RCA Victor 9334	
65	69	A WOMAN NEEDS LOVE	2
		Marion Worth—Decca 32195	
★ 75	★ 75	THE ONLY WAY OUT	2
		Charlie Louvin—Capitol 2007	
67	71	I WOULDN'T TAKE HER TO A DOG FIGHT	2
		Charlie Walker—Epic 10237	
68	68	BALLAD OF WATERHOLE #3	3
		Roger Miller—Smash 2121	
69	70	WIND CHANGE	2
		Johnny Cash—Columbia 44288	
70	72	BIG FOOT	2
		Dick Curless—Tower 362	
★ 71	★ 71	WHY WHY WHY	1
		Dolly Parton—Monument 1032	
72	73	YOU DESERVE EACH OTHER	2
		Robert Mitchum—Monument 1025	
73	74	TRAVELING SHOES	2
		Guy Mitchell—Starday 819	
74	—	RIVER OF REGRET	1
		June Sterns—Columbia 44321	
75	—	LOVE'S GONNA HAPPEN TO ME	1
		Wynn Stewart—Capitol 2007	

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smash single
and a
new album
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by the same title



32178

TEAR TIME



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COUNTRY

DISK JOCKEY REPORTS



MORISS TAYLOR
KPAY—Chico, Calif.

1. Turn The World Around (Eddy Arnold)
2. It's The Little Things (Sonny James)
3. It Takes People Like You (Buck Owens)
4. I Taught Her Everything (Billy Walker)
5. You Mean The World To Me (David Houston)
6. Fool, Fool, Fool (Webb Pierce)
7. Trucker's Prayer (Dave Dudley)
8. Traveling Shoes (Guy Mitchell)
9. Wildwood Flower (Sheb Wooley)
10. Tear Time (Wilma Burgess)

MIKE KNIGHT
KTCR—Minneapolis, Minn.

1. It's The Little Things (Sonny James)
2. Gardenias In Her Hair (Marty Robbins)
3. You Mean All The World To Me (David Houston)
4. What Kind Of A Girl Do You Think I Am (Loretta Lynn)
5. Laura (Claude King/Leon Ashley)
6. Does My Ring Hurt Your Finger (Country Charlie Pride)
7. Fool, Fool, Fool (Webb Pierce)
8. If My Heart Had Windows (George Jones)
9. Deep Water (Carl Smith)
10. Turn The World Around (Eddy Arnold)

WHIY—Orlando, Fla.

1. Country Hall Of Fame (Hank Locklin)
2. What Locks The Door (Jack Greene)
3. Don't Tell The Folks In Memphis (Fred Boyd)
4. If My Heart Had Windows (George Jones)
5. Come See What's Left Of Your Man (Johnny Darrall)
6. It Takes People Like You (Buck Owens)
7. Bottle, Bottle (Jim Ed Brown)
8. You Mean The World To Me (David Houston)
9. What Kind Of A Girl (Loretta Lynn)
10. For Loving You/Untouchables (Bill Anderson/Jan Howard)

BOB DODSON
KURV—Edinburg, Texas

1. You Mean The World To Me (David Houston)
2. For A Minute There (Carl Butler & Pearl)
3. It's The Little Things (Sonny James)
4. Gardenias In Her Hair (Marty Robbins)
5. Pretty Bluebird (Patti Page)
6. Love Me Now (Anita Carter)
7. Then You Haven't Lived (Donna Fargo)
8. Nail My Shoes To The Floor (B. Wright)
9. To Make A Long Story Short (Willie Nelson)
10. Learnin' A New Way Of Life (Hank Snow)

JUNE DRAPER
WSLS—Roanoke, Virginia

1. If My Heart Had Windows (George Jones)
2. Someone Stole My Teddy Bear (Mike Hoyer)
3. The Road (Tennessee Ernie Ford)
4. Ballad Of Water Hole #3 (Roger Miller)
5. For Loving You (Bill Anderson & Jan Howard)
6. I'll Love You More Than You Need (Jeanie Seely)
7. A Dime At A Time (Del Reeves)
8. That See Me Later Look (Bobby Wright)
9. Hangin' On (The Gosdin Bros.)
10. Mabel (Billy Grammer)

K-BAR—Burley, Idaho

1. You Mean The World To Me (David Houston)
2. What Locks The Door (Jack Greene)
3. The Country Hall Of Fame (Hank Locklin)
4. To Make A Long Story Short (Willie Nelson)
5. Losing Kind (Bobby Barnett)
6. A Dime At A Time (Del Reeves)
7. The Wheels Fell Off My Wagon (Johnny S. Dollar)
8. Does My Ring Hurt Your Finger (Country Charlie Pride)
9. It's The Little Things (Sonny James)
10. The Only Way Out (Charlie Louvin)

KCCC—Carlsbad, New Mexico

1. I Don't Wanna Play House (Tammy Wynette)
2. Turn The World Around (Eddy Arnold)
3. You Mean The World To Me (David Houston)
4. It's The Little Things (Sonny James)
5. Fool, Fool, Fool (Webb Pierce)
6. What Does It Take (Skeeter Davis)
7. Does My Ring Hurt Your Finger (Country Charlie Pride)
8. Laura (Leon Ashley)
9. You Can't Have Your Kate And Edith Too (Statler Brothers)
10. Gardenias In Her Hair (Marty Robbins)

JOE YOUNG
KSMK—Kennewick, Wash.

1. I Don't Wanna Play House (Tammy Wynette)
2. Party Pickin' (George & Melba)
3. Looking Over My Shoulder (Bob And Mel)
4. How Fast Them Trucks Can Go (Claude Gray)
5. Goody Goody Gumdrops (Wilburn Brothers)
6. Mabel (You've Been A Friend) (Billy Grammer)
7. You Mean The World To Me (David Houston)
8. This World Holds Nothing (Stonewall Jackson)
9. Laura (Leon Ashley)
10. Elusive Dreams (David & Tammy)

SLIM JIM LENGYEL
WDVL—Council Bluffs, Iowa

1. Love's Dead End (Bill Phillips)
2. The Love-In (Shep Wooley)
3. Devil Was Laughing At Me (J. Newman)
4. All I Can Stand (Faron Young)
5. Tender And True (Ernie Ashworth)
6. Weakness In A Man (Roy Drusky)
7. Fools Come In Three Different Sizes (B. Buttram)
8. Ten Foot Pole (Johnny Ellis)
9. Six Rooms Of Sadness (Coleman O'Neal)
10. Chubby (Geezinslaw Brothers)

ED MOSLEY
KPEG—Spokane, Wash.

1. It's The Little Things (Sonny James)
2. It Takes People Like You (Buck Owens)
3. You Mean The World To Me (David Houston)
4. What Locks The Door (Jack Greene)
5. Learning A New Way Of Life (Hank Snow)
6. The Piney Wood Hills (Bobby Bare)
7. Wonderful World Of Women (Faron Young)
8. If My Heart Had Windows (George Jones)
9. A Woman In Love (Bonnie Guitar)
10. Turn The World Around (Eddy Arnold)

JIM HARPER
WKMF—Flint, Mich.

1. What Kind Of A Girl (Loretta Lynn)
2. You Mean The World To Me (David Houston)
3. What Locks The Door (Jack Greene)
4. It Takes People Like You (Buck Owens)
5. You Love Me Too Little (Lorene Mann)
6. Big Foot/Tornado Tillie (Dick Curless)
7. Burning A Hole In My Mind (Connie Smith)
8. If My Heart Had Windows (George Jones)
9. What Color Is Love/Deep In Your Heart (John L. Sullivan)
10. I Don't See How I Can Make It (Jean Shepard)

C. WAYNE CAMPBELL
WBRG—Lynchburg, Va.

1. What Locks The Door (Jack Greene)
2. This World Holds Nothin' (Stonewall Jackson)
3. What Am I Bid (Leroy Van Dyke)
4. It's The Little Things (Sonny James)
5. Grass Won't Grow On A Busy Street (Kenny Price)
6. Chokin' Kind (Wavlon Jennings)
7. Just Let Me Make Believe (Frank Ifield)
8. Does My Ring Hurt Your Finger (C. Pride)
9. You Mean The World To Me (David Houston)
10. I Don't Wanna Play House (Tammy Wynette)

BILL BRINK
KARI—Bellingham, Wash.

1. I Don't Wanna Play House (Tammy Wynette)
2. I Taught Her Everything (Billy Walker)
3. You Mean The World To Me (David Houston)
4. What Kind Of A Girl (Loretta Lynn)
5. It's The Little Things (Sonny James)
6. Tiny Tears (Liz Anderson)
7. You'll Always Have My Love (Wanda Jackson)
8. What Locks The Door (Jack Greene)
9. Working Man's Prayer (Tex Ritter)
10. Party Pickin' (Jones/Montgomery)

DOUG MAYES
WBT—Charlotte, North Carolina

1. For Loving You (Bill Anderson and Jan Howard)
2. What Kind Of Girl (Loretta Lynn)
3. It's The Little Things (Sonny James)
4. I Heard A Heart Break (Jim Reeves)
5. If My Heart Had Windows (George Jones)
6. Phantom 309 (Red Sovine)
7. I Don't Want To Play House (Tammy Wynette)
8. You Mean The World To Me (David Houston)
9. Does My Ring Hurt Your Finger (Charlie Pride)
10. What Locks The Door (Jack Greene)

SANDY JONES
WKRZ—Oil City, Pennsylvania

1. You Mean The World To Me (David Houston)
2. Red Velvet (Johnny Cash)
3. Dime At A Time (Del Reeves)
4. That Man (Robert Mitchum)
5. Mabel (Billy Grammer)
6. This World Holds Nothing (Stonewall Jackson)
7. Big Black Bug Boogie (Jimmy Dawson)
8. It Takes People Like You (Buck Owens)
9. I Doubt It (Bobby Lewis)
10. Tupelo Mississippi Flash (Jerry Reed)

WCKI—Greer, S. C.

1. Make A Left And Than A Right (Janie & Johnny Mosby)
2. For Loving You (Bill Anderson & Jan Howard)
3. Hangin' On (Gosdin Brothers)
4. The Only Way Out (Charlie Louvin)
5. I Don't See How I Can Make It (Jean Shepard)
6. Hall Of Fame (Hank Locklin)
7. If You Can't Bring It Home (Trina Love & Ott Stephen)
8. If My Heart Had Windows (George Jones)
9. Bottle, Bottle (Jim Ed Brown)
10. Deep Water (Carl Smith)



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produced by: **KELSO HERSTON**

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Charlie Williams Exits Blue Book

HOLLYWOOD—Charlie Williams has resigned as General Professional Manager of Buck Owen's Blue Book Music Co.

Williams was formerly associated with Central Songs, Inc., as Professional Manager, and in the past has written such Country-Western standards as "I Got Stripes," "A Million Years or So" and "500 Miles Away from Home."

Plans are now being formulated to open his own publishing outlet.

Husky Re-signs



Ferlin Husky, one of Capitol Records' top Country & Western artists since 1960, yields pen on a new long-term contract with the label. Left to right are: Capitol A&R producers Ken Nelson, Nashville-based Kelso Herston, Husky and A&R VP, Voyle Gilmore.

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Club Review

Po' Folks Pow At Nashville

NEW YORK—The Po' Folks—Bill Anderson, Jan Howard, Jimmy Gateley and the Po' Boys—came to the Hotel Taft Nashville Room last week, looking and sounding anything but po'.

In fact, under Anderson's influence, they were quite a group of country slickers— with a fast-moving act filled with familiar and favorite country tunes and a lot of cornball humor done well.

All the acts are under contract to Decca, and they made mention of the fact a number of times, even (to josh attending Decca Sales VP Sydney Goldberg) giving record numbers. For instance, Anderson sang Decca 31258 ("Still") with great feeling and also got plenty of mileage with the audience from his shamelessly sentimental "Golden Guitar" tale.

Anderson, a friendly fellow with a likeable gift for ham, also sang "Bright Lights and Country Music," "Po' Folks" and "I Love You Drops," dueted with Jan on "For Loving You" and "On and On" and engaged in horseplay with his Po' Boys, especially grinning drummer, Snuffy Miller.

Crisp, Humorous

The Po' Boys, headed by apple-cheeked Jimmie Gateley (a country Van Johnson), played crisply and humorously on "Orange Blossom Special" and "The Fates Were Angry With Me."

Jan Howard, a songstress with an extremely pleasant and simple style, paid her respects to country folk by singing "Time" and "Gentle on My Mind" and did, among others, another "mind" song—her own—the ingratiating "Evil on Your Mind." A lovely lady.

—Dave Finkle.

Tree Buys 'Brown'

NASHVILLE — Tree Publishing Comany has just purchased the foreign rights to "The Legend of Johnny Brown," perhaps the only country music opera ever written.

Written by Eddie Miller of "Release Me" fame, the opera has been recorded on Tower Records. Its world-wide potential is considered especially strong in opera-loving Italy and Germany.



By PAUL PERRY

Tillman Franks has announced that David Houston's new band is named the Persuaders. Members of the group in addition to Tillman are Gene Crawford, Luke Brandon and Pokey Foxworth. David's new album due out this week on Epic, "You Mean the World to Me," is predicted to be one of the all-time great sellers.

Starday Records is re-servicing the Betty Amos single, "Ordinary Girl," because of action on WWVA, WLSL, WENO, WCMS and KGBS. Col. Jim Wilson and Charlie Dick also report the good pop and country action on Guy Mitchell's "Travelin' Shoes," and a new Mitchell album is due in about a week. Starday artist Kenny Roberts was in for the Grand Ole Opry Saturday night. Hank Williams Jr. and Sharon Martin, his sweetheart of



Paul Perry

five years, were married here last week just prior to Hank Jr.'s departure for Hollywood and 90 days of movie work. Hank Jr. has rented a house one block from Rock Hudson in Beverly Hills for his stay on the Coast.

Ebb Harrison, Sr., head of Golden-Ebb Tide Records, has picked up the master of four songs by attractive Jean Kendall of Indianapolis, Ind. Harrison leased the master from Charles Wright, Dallas producer-agent. The first release will be nationwide on Ebb Tide, titled "If I Ain't Got What You Want" b/w "I'm What You Don't Want Anymore."

Molly Bee's new MGM release, "Sinner's Wine," was produced by Paul Tannen's Tannridge Music firm. Paul Tannen also is very excited over the recent master purchase of "Your Lily White Hands" by Ray Griff. This could be a major monster.

'Will Penny' to Monument

Monument Records Prexy Fred Foster has been in Hollywood for the past 10 days cutting records including the sound track for the upcoming Paramount Western, "Will Penny," starring Charlton Heston and Joan Hackett. Don Cherry sings the movie track. Monument has signed youngster Jimmy Fowler to a recording pact, too.

Marty Robbins and Molly Bee co-star in an upcoming movie, "It's a Long Way To Nashville," to be filmed mainly in Nashville. It'll be produced by Bob Patrick.

Columbia recording artist Carl Butler is still off the road due to back injuries suffered some three weeks ago when thrown by a horse on his Franklin, Tenn. Ranch.

A & R chieftain Kelso Herston has been recording Tex Ritter this week. Tex did an album of Cindy Walker songs. Label's Billy Graves also did an LP on Jean Sheppard as well as singles material.

C & W favorite Faron Young has bought a \$50,000 bus in which to make his many personal appearances. Faron's current "Wonderful World of Women" is one of today's most played records.

New LPs by Stonewall Jackson ("Stonewall Jackson Country") and Ray Price ("The Best of Ray Price") are due for release this week. The album duo is primed by Columbia officials as two of their better products.

Pianist Floyd Cramer has a new Christmas LP that went on sale this past week.

Sizzling air-play is reported on "Laugh and Scratch," a cut from Homer & Jethro's latest Victor album. Tune was penned by Nosie Neal Merritt.

Coast-country act, Johnny and Jonie Mosby, have hit the jackpot with their current platter for Capitol, "Make a Left and Then a Right."

Jimmy Newman's "Blue Lonely Winter" single for Decca is looking like an early winter success for the Cagon lad. Decca offices here report terrific sales on the record already. Jimmy's manager Jimmy Key just returned from a promotion tour on the record.

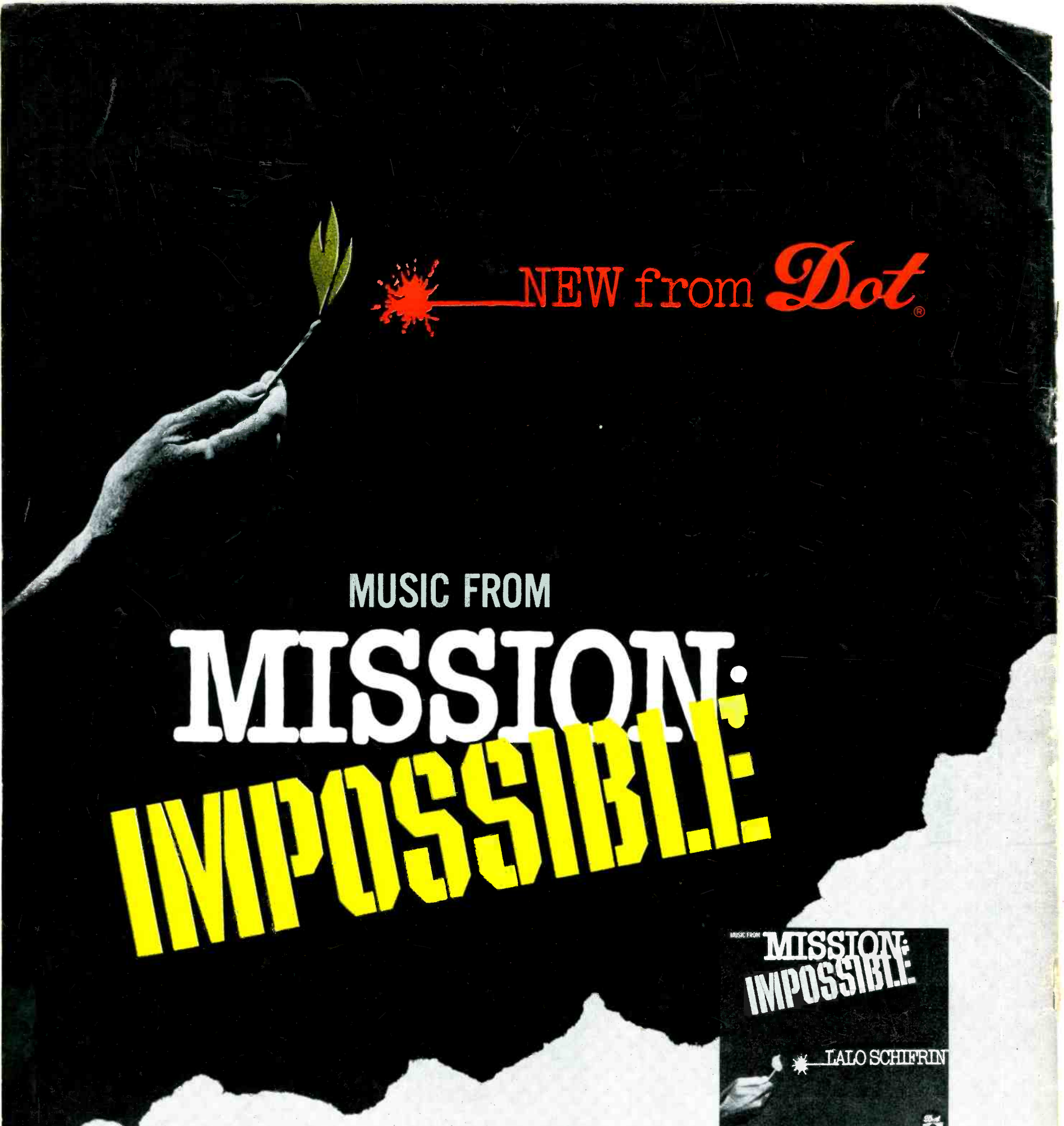
Musicor Records will release the new George Jones LP, "George Jones Sings the S ngs of Dallas Frazier," this week.

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