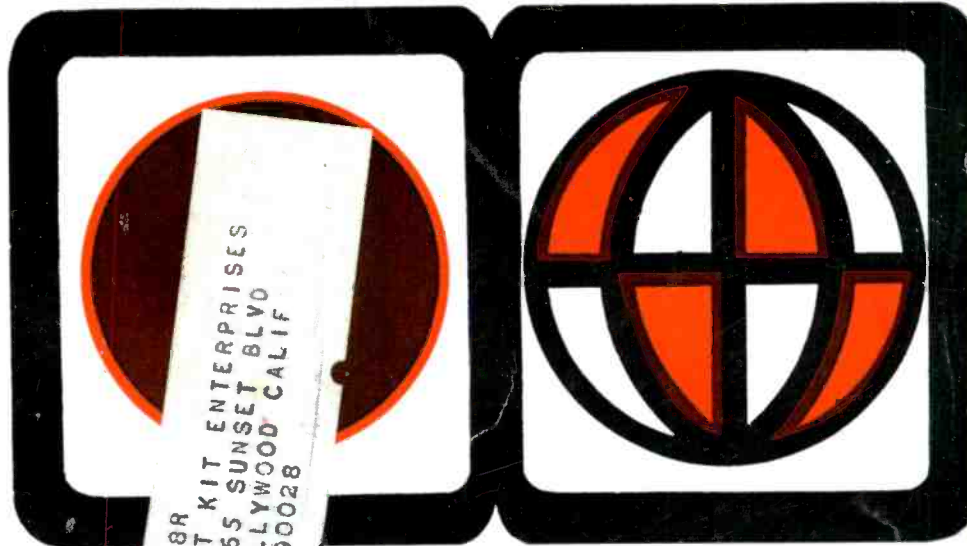


record world

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Music & Record
Industry



Vol. 22, No. 1068

November 25, 1967

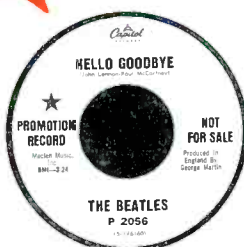
WHO IN THE WORLD



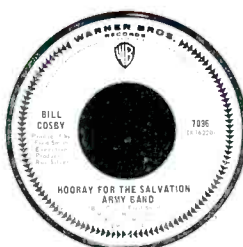
**Doug Morris Appointed
Exec VP-General Manag-
er Of Laurie Labels. Story
On Page 3 of This Issue.**

In the opinion of the editors, this week the following records are the

★ SINGLE PICKS OF THE WEEK



New Beatles million-seller-to-be is the simplest of rock love songs about lack of communication called "Hello Goodbye" (Maclen, BMI).



"Hooray for the Salvation Army Band" (Manger-Keymen, BMI) is the name of the new Bill Cosby single and it's both funky and funny (Warner Bros. 7096).



Al Martino has an extremely attractive new ballad in "A Voice in the Choir" (Case, ASCAP) and should pick up plenty of business (Capitol 2053).



Philosophic rockaballad "The Other Man's Grass is Always Greener" (Northern, ASCAP) should be another top 10 ditty for Petula Clark (Warner Bros. 7097).

★ SLEEPER PICKS OF THE WEEK



New group the Ever-Green Blues should score with this first release, "Midnight Confessions" (Little Fugitive, BMI), which stresses the beat (Mercury 72756).



"Nothing But Heartaches (Keep Haunting Me)" (Jalynne-BRC, BMI) will give the kids something to dance about. The Artistics sock it (Brunswick 55353).



Good and Plenty, new Wes Farrell discoveries, make their debut on walloping new hit, "Living in a World of Make Believe" (Pocketful of Tunes-Pamco, BMI) (Sen-t-e 2105).

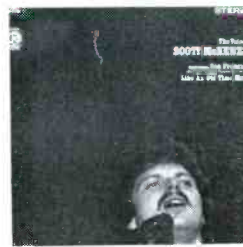


This is the current English sensation by the Foundations. Ditty is tagged "Baby, Now That I've Found You" (January-Walbeck, BMI) and wow (Uni 55038).

★ ALBUM PICKS OF THE WEEK



Francis Lai, who penned the score for "A Man and a Woman," does those same chores equally well on "Live for Life" with Yves Montand and Candice Bergen (United Artists UAL 4165; UAS 5165).



"The Voice of Scott McKenzie" features "San Francisco (Be Sure to Wear Flowers in Your Hair)" and "Like an Old Time Movie" and more (Ode Z12 44001; Z12 44002).



"The Soul of a Boy and Girl" is the first album by teen favorites Jon and Robin, and they sing "Do It Again—A Little Bit Slower" and "I Want Some More" (Abnak ABST-M-2068).



The 13th Floor Elevators are gathering quite a reputation and it'll grow that much more with this new album, "Easter Everywhere" (International Artists IALP 5).

THE ATLANTIC SOUND OF SOUL



Breaking!

**SOLOMON
BURKE**

**DETROIT
CITY**

Atlantic #2459

Blooming!

**PERCY
SLEDGE**

**COVER
ME**

Atlantic #2453

Produced by
QUIN IVY & MARLIN GREENE

Bubbling!

**BARBARA
LYNN**

**THIS IS
THE THANKS
I GET**

Atlantic #2450

Produced by HUEY P. MEAUX

Busting!

**JOHNNIE
TAYLOR**

**SOMEBODY'S
SLEEPING
IN MY BED**

Stax #235

Produced by AL JACKSON
Distributed by ATLANTIC RECORDS



Mercury's Ever-Green Blues On \$200,000-Plus Tour

CHICAGO — A comprehensive six-week image-building campaign, budgeted at over \$200,000, kicked off Friday (17) when the Ever-Green Blues began a 15-city saturation promotion itinerary.

Alan Mink, Mercury Records Product Manager, in outlining the lavish promotion and publicity program, stated that the format for this year's buildup of the new Los Angeles act would be analagous to the first such successful plan by Mercury in 1966 when the Blues Magoos debuted their initial product via a national tour by air.

Like the Magoos, the Ever-Green Blues make their disk debut on Mercury this week with their waxing of "Midnight Confessions" written by their manager, Jimmy King, under his pen name, Lou Josey. King previously wrote such hits as "Hey, Harmonica Man," the Stevie Wonder hit and "The Fugitive" by the Ventures. The E.G.B., a seven-man teen vocal and instrumental group from East Los Angeles have been together as a group for over three years.

In Own Airliner

The E.G.B. will make the entire junket in their own chartered airliner enabling them to facilitate travel time, squeezing in more promo and flack activity during their two week sojourn from school. The tour is bracketed for mid-November by Mink and Marty Goldrod,

Producers Of This Week's Front Cover Picks

George Martin
"Hello Goodbye"

Fred Smith; Executive Producer, Roy Silver
"Hooray for the Salvation Army Band"

Tom Morgan & Marvin Holtzman
"A Voice in the Choir"

Tony Hatch
"The Other Man's Grass is Always Greener"

Jimmy King
"Midnight Confessions"

Carl Davis
"Nothing But Heartaches (Keep Haunting Me)"

Wes Farrell in collaboration with Tony Romeo
"Living in a World of Make Believe"

Tony Macauley
"Baby, Now That I've Found You"



The Ever-Green Blues

National Promotion Manager for Mercury, because they feel this period of the year is most opportune in building a new record act to the largest possible sales during the holidays.

The junket began Nov. 17 in Milwaukee with the troupes flying into Pittsburgh that evening; Cleveland, 18-20; Akron and Erie 20; Buffalo and Syracuse, 21; Boston, 22; Hartford, 23; Philadelphia, 24-25; New York City 26-27; Baltimore 28; Washington, 29; Detroit, 30; Chicago Dec. 1 and returning home the next day to their Los Angeles base.

Goldrod, who will accompany the group on the entire trek along with King, estimates the E.G.B. will personally visit over 50 radio stations enroute and will appear on over 18 TV shows. Special emphasis is being placed on meeting privately with teen editors in every area visited. The E.G.B. has prepared a special 35 minute show for evening deejay shows where they are available. Two motor vans will carry the group's musical instruments, amps and five changes of uniforms. The group costumes in green and blue in various modes of mod dress.

Promo Gimmick

A consistent promo gimmick program will accompany the release of the record and will follow it through to fruition. Preceding the release of the record, 2,000 living miniature bonsai evergreen trees in individual cartons were mailed out with a card reading, "The Ever-Green Blues are a growing experience!" 200,000 iron-on transfers in two colors using a specially conceived logo will be mailed out and given away personally by the group

(Continued on page 4)

Doug Morris Named VP & Gen. Mgr. of Laurie

NEW YORK—Bob Schwartz, President of the Laurie Group of Companies, announces that he is relinquishing operational management of the Laurie Records Division to Doug Morris, who has been appointed Executive VP and General Manager of the Laurie Records Division, which includes Rust Records and Providence Records.

Schwartz' move was prompted by increased activity at the Laurie Group of Companies' audio visual educational aids department, radio and tv commercial department, Allegro Sound Studio and forthcoming tv projects. In Morris' new position, heads of the sales, promo and a & r departments will report directly to him. New emphasis will be placed on talent and independently produced master acquisitions.

Although the youngest among Laurie execs, Morris was chosen because of his strong creative background and con-

sistent success in the creative field.

New Creativity Vital

Morris stated the future growth of any record company lies not only in the more traditional face-to-face selling and buying techniques, but, more important, in the constant infusion of new creative talent. He, therefore, is scheduling first a national field trip shortly after the first of the year to meet with distributors followed by continued extensive travelling to meet with creative people in the major production centers of the U.S.

Before joining Laurie in 1964, Morris was with the professional department of the Robert Mellen Music firms and quickly rose to Professional Manager. He received his B.A. Degree in Economics from Columbia University in 1960 and served with the United States army in France until 1962.

WB, Reprise, Loma Meets Start Jan. 3 for a Week

BURBANK, CALIF. — J. K. (Mike) Maitland, President of Warner Bros.-Seven Arts Records, Inc., announced that the company will stage its semi-annual distributor sales meetings beginning Jan. 3 for one week, presenting new Warner, Reprise and Loma product to its network of distributors throughout the country.

Maitland revealed that new album product as well as merchandising and marketing plans will be unveiled via a series of in-person distributor meetings, with a team of home office executives fanning out throughout the country to stage the meetings.

Participating will be Joel
(Continued on page 4)

RCA In Giant Promo Push for Christmas

The RCA Victor Record Division has announced a massive Christmas advertising and promotion campaign which will highlight its product throughout the nation in the coming weeks, reaching an estimated 150,000,000 potential record buyers.

Built around the theme, "The Holidays Glow With the Sounds of Music," the campaign pays honor to the soundtrack album of the motion picture, "The Sound of Music," which, in having become the world's all-time best selling album, also has been one of the biggest Christmas gift packages in recent years.

Spearheading Campaign
Spearheading the campaign

will be a two-page advertising spread scheduled to run in daily newspapers in 40 of the nation's largest markets. One of the pages will be in full color and will be devoted to the blockbusting soundtrack, "The Sound of Music." The opposite page will be black and white and will feature 39 other top-flight RCA Victor albums ideal for Christmas giving.

There will be additional heavy advertising in the music trade publications. New Christmas point-of-sale materials will be prominently featured in the trade advertising.

These materials will include two display kits. Kit A will contain a four-color, lighted

(Continued on page 18)

Mercury Corp. Inks Three S.F. Groups

CHICAGO—A series of alternate trips to the West Coast by Irving B. Green, President of Mercury Record Corporation, and Irwin H. Steinberg, Executive Vice President of the firm, have resulted in the signing of three of San Francisco's top rock acts to exclusive contracts by Mercury Record Corporation.

In the largest mass signing of such groups by any record company to date, the corporation has secured Blue Cheer for its Philips label, Morning Glory for Fontana and the Savage Resurrection for Mercury.

Steinberg gave much of the credit for the signings to Abe Kesh, the label's San Francisco A&R chief.

"Kesh," said Steinberg, "was instrumental in securing the top-rated acts, as was Bob Sarenpa, the company's Western Regional Vice President.

In a related move, Steinberg also announced that Mercury has leased a full recording studio from Leo Kulka's Golden State Recorders, Inc., the top studio facilities on the West Coast outside of Hollywood. It marks the first time that Kulka has leased permanent space to any recording company in its building at 665 Harrison St.

Hopes for January Release

Kesh, who has been very close to the San Francisco music scene, said he hopes to have all three groups recorded by Christmas and included in the corporation's January LP release. Blue Cheer is a hard rock outfit. The Savage Resur-

rection is a five man blues group and Morning Glory is composed of four fellows and a female lead singer.

According to Steinberg, each act will get a full promotion, publicity, advertising and merchandising buildup.

"The important thing here is that this gives us an entree into another important source of music within the industry," he explained. "I'm very impressed, particularly in that each of the groups writes its own material and with their general music abilities."

Equally impressed, Kesh added, "A lot of these San Francisco groups are comparable in abilities and creativity
(Continued on page 52)

Capitol Sets Beatles' 13th LP

HOLLYWOOD — "Magical Mystery Tour," Capitol Records' 13th LP by the now-legendary Beatles, is presently in production and slated for mid-December release, announces Capitol A&R VP Voyle Gilmore.

Taking its title from a forthcoming London-produced TV spectacular featuring the phenomenal foursome, Capitol's "Magical Mystery Tour" album will contain 11 songs, including six from the TV show. The TV spectacular will air in England during Christmas week, with American broadcast scheduled early in 1968 over NBC-TV.

In addition to the six songs from the TV show, the new Beatles album will contain "Hello Goodbye," the top side
(Continued on page 22)

Four Freshmen Signed By Liberty

HOLLYWOOD — The Four Freshmen have signed a long-term, exclusive recording contract with Liberty Records. The group's first release is set for January.

The Four Freshmen formed in 1948 at the Arthur Jordan Conservatory of Music in Indianapolis. They were appearing in Dayton, Ohio, when they were discovered by Stan Kenton. A recording contract followed.



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RECORD WORLD—November 25, 1967

Warner Bros. Meetings

(Continued from page 3)

Friedman, Vice President and Director of Marketing; Mo Ostin, Vice President and General Manager of Reprise; Joe Smith, Vice President and General Manager of Warner Bros.; Dick Sherman, National Sales Manager; George Lee, Vice President and Director of Eastern Operations; Marvin Deane, National Promotion Manager; and Don Schmitzerle, Publicity and Public Relations Manager.

Maitland further revealed

that Phil Rose, International director for the company, will stage a similar meeting at the new Warner Bros.-Seven Arts Canadian base of operations.

"Warner Bros.-Seven Arts business," said Maitland, "is presently running approximately 30% ahead of a comparable period last year."

"We anticipate continuing our steady growth," said Maitland, "especially with the roster of new albums and new artists planned for release early next year."

Mercury's Ever-Green Blues

(Continued from page 3)

on their tour. 100,000 bars of miniature pine soap with special promo wrapper will be distributed to accounts, radio stations and press during the campaign. 20,000 full color mod posters have been printed for national giveaway and special packages of pine scented incense are being prepared as an additional part of the gimmick program.

A specially produced color video tape of the E.G.B. performance of "Midnight Confessions" will start shipping to teen oriented TV shows Wednesday (22). In each city where major booking agencies have representation, agents are being alerted to audition the group for possible booking agreements. Complete press kits fully describing the group and each member individually

and graphically will be available on the tour and will be shipped to press and radio.

Will Do Store Promos

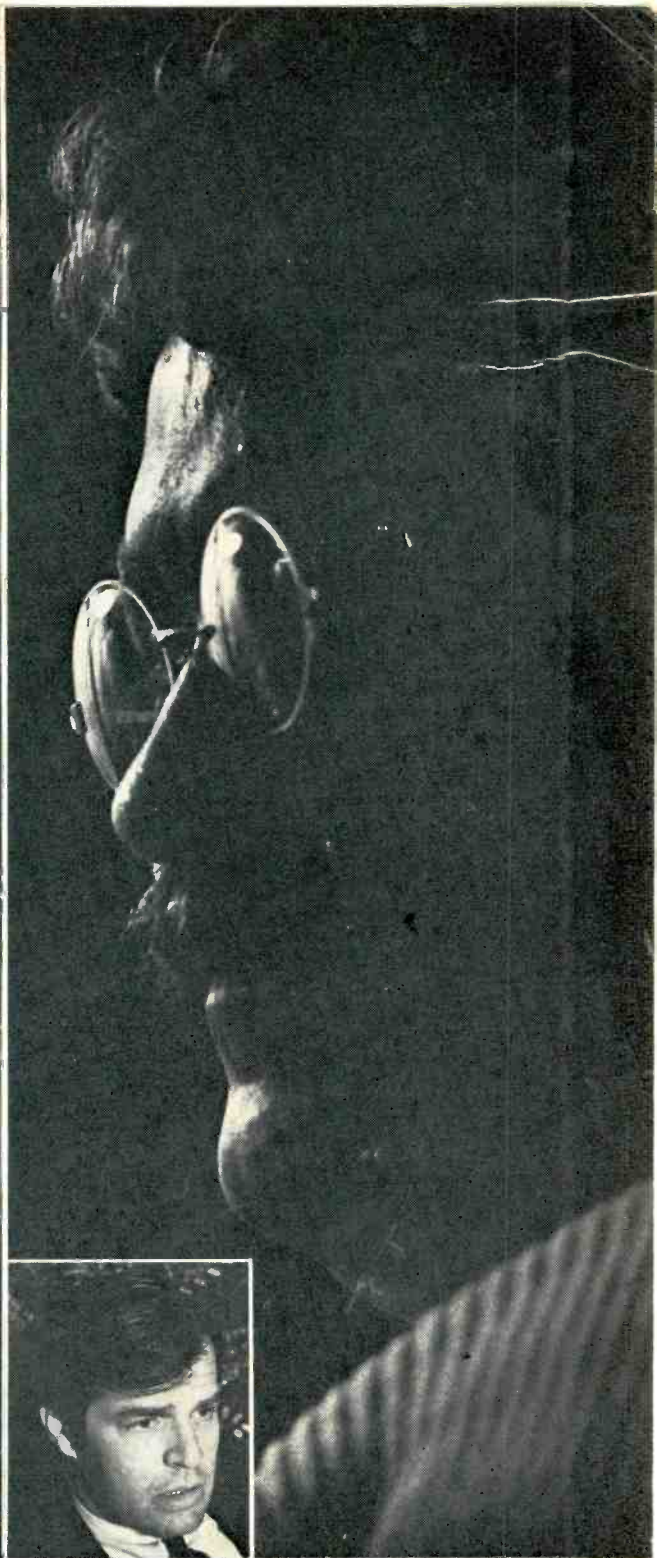
Where possible, time allowing, the E.G.B. will do in-store record promotions with approximately seven such promotions already arranged.

After the Christmas holidays during which the group will cut their first Mercury album, Mink and Goldrod are arranging with King the same kind of aerial tour through the Western states. On this tour, E.G.B. will fly east to Minneapolis, returning through the Southwest and to Los Angeles by the time the holiday school vacation is over. Most of the seven members attend school in East Los Angeles.

On Copyright Revise



Senator Harrison A. Williams of New Jersey addressing the general meeting of RIAA last week, flanked by David Kapp, President of Kapp Records and RIAA; and Fred Rosenblatt of Ruder & Finn. Senator Williams spoke on the amendment he has introduced to the Copyright Revision Bill which would grant a performance copyright in records to record companies. N. Y.'s Plaza was scene.



BORNWIN Is A Bornwinner!

PHLUPH (Verve) "Dr. Mind,"

FREE DESIGN (Project 3) "Kites Are Fun"

CLICK (Laurie) "Girl With A Mind"

ROBERT JOHN and MICHAEL GATELY (Columbia)
"Hey Appletime!"

SHARON REDD (Veep) "I Didn't Mean To Hurt You"

MAMIE LEE (MGM) "I Can Feel Him Slipping Away"

TROYS (Dunwich) "Gotta Fit You Into My Life"

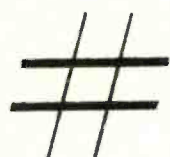
PATTY DUKE (United Artists) "My Own Little Place"

STARK NAKED AND THE CAR THIEVES
(Greengrass Prod.) "Look Back In Love"

STAN CATRON, *Publisher*

BORNWIN ENTERPRISES, INC., 300 West 55th Street, N.Y.C. 246-6058





"Baby, Now That I've Found You" by
THE FOUNDATIONS

IS NOW NUMBER ONE IN ENGLAND
AND HEADED TO THE TOP IN THE U.S.A.!

UNI 55038

UNIVERSAL CITY RECORDS • A DIVISION OF MCA INC.



RECORD WORLD—November 25, 1967



SINGLE REVIEWS

DEAR ELOISE (Maribus, BMI)
WHEN YOUR LIGHTS TURNED ON (Maribus, BMI)
THE HOLLIES—Epic 5-10251.

Lots of electronic fiddling and lots of beat will make this one rise to the top of the crop. ★★★★★

PLEASE BELIEVE ME (Roncom, ASCAP)
I DON'T WANT TO WALK WITHOUT YOU
(Paramount, ASCAP)

JIMMY ROSELLI—United Artists 50234.
Jimmy ought to keep the hit streak going. He sings this ballad in robust style. ★★★★★

GO HIGH (Hot Shot, BMI)
THE NECK (Hot Shot, BMI)

KENT AND THE CANDIDATES—
Double Shot 120.

These fellows feel the beat and dispense it for teen consumption. Watch. ★★★★★

SOMEWHERE IN BETWEEN (Mardette, BMI)
SOMEWHERE IN BETWEEN PART 2
(Mardette, BMI)

THE DMZ—MTA 135.

Melodic teen tune taken from Bactine commercial. The young-sounding crowd liven things up. ★★★★★

NEVER PICK UP A STRANGER (Calua, BMI)
SLEEP WALK (T. W., BMI)

AL CAIOLA—United Artists 50231.

A new instrumental with lots of string and swing. Al picks with his usual finesse. ★★★★★

TEN STOREYS HIGH (Mills, BMI)
BYE BYE BLUES (Bourne, ASCAP)

BILL (E. B.) SMITH—Talmu 306.

One of the members of the new "Hello, Dolly" cast, Bill does velvet job on this rock torch. ★★★★★

FUNKY SOUL #1 (Golo, BMI)
THE SOUL OF J. B. (Golo, BMI)

JAMES BROWN AND THE FAMOUS FLAMES—King 6133.

Lots of funk in this instrumental. James and the Flames should do well with the side. ★★★★★

MY ANCESTORS (Vintage, BMI)

WILLIE CHARLES GRAY—
SSS International 725.

An r/beat ballad Willie should click with in short order. Tells quite a freedom tale. No clip info. ★★★★★

DETROIT CITY (Cedarwood, BMI)
IT'S BEEN A CHANGE (Staples, BMI)

SOLOMON BURKE—Atlantic 2459.

The country tune-gone-pop now goes r/b as Solomon socks it Jerry Wexler produced. ★★★★★

DON'T TURN ME LOOSE (Acuff-Rose, BMI)
YOU AND ME AND HAPPINESS
(Acuff-Rose, BMI)

THE NEWBEATS—Hickory 1485.

Group has their newest beat here, and it sounds like the very latest thing the teens want. ★★★★★

HARD, HARD YEAR (Maribus, BMI)

THE WILDLIFE—Columbia 4-44369.

The group specializes in current sounds and put a lot of good ones in these grooves. ★★★★★

I CAN'T STOP LOVING YOU (Acuff-Rose, BMI)
LAND OF A THOUSAND DANCES
(Anatole Tune-Kel, BMI)

TOM JONES—Parrot 40020.

Jones pours heart and soul into this well-known torch song and will stir action. ★★★★★

IN THE MISTY MOONLIGHT (4 Star, BMI)
WALLPAPER ROSES (Morris, ASCAP)

DEAN MARTIN—Reprise 0640.

Relaxing Cindy Walker tune for Dean's newest outing will keep those cards and letters coming in. ★★★★★

PORTOBELLO ROAD

(Screen Gems-Columbia, BMI)

COMES THE DAWN (Dunbar, BMI)

THE SPECTRUM—RCA Victor 47-9382.

Colorful group and tune could and should catch on with the young set. ★★★★★

MY BAG (Geld-Udell, ASCAP)
I SHOULD BE GETTIN' BETTER
(Geld-Udell, ASCAP)

THE LOVIN' COUPLE—Amy 11003.

Terrific new beat here and that's only one of the couples' bag of tricks. ★★★★★

PLEASE HELP ME I'M FALLING
(Jungnickel, ASCAP)

I KNOW SHE KNOWS (LeBill, BMI)

DELBERT McCLINTON—Bobill 101.

Gentle beat on this countrified version of the country-pop hit of a few years back. ★★★★★

PAPER MAN (Sanphil-Roznique-Nozark, BMI)

PLEASE DON'T TALK ABOUT YESTERDAY
(Famous, ASCAP)

NOAH'S ARK—Decca 32217.

Some notes on newspaper salesmen by new group. Has a wistful quality. ★★★★★

MR. STARLIGHT (Arc, BMI)

JOHNNY BARFIELD & THE MEN OF S. O. U. L.—SSS International 724.

Slow and moody ballad Johnny will sell to the teen couples quickly. No flip info. ★★★★★

PAINTED DAYGLOW SMILE (Blackwood, BMI)

EDITORIAL (Chad & Jeremy & Noma, BMI)

CHAD AND JEREMY—Columbia 4-44379.

A very pretty contemporary ballad with strings and harps and things to attract. ★★★★★

LOOK WHERE I AM (WELL IT'S RIGHT OVER THERE)
(Ryerson, BMI)

DEAD AFTERNOON SONG (Ryerson, BMI)

ERIK—Vanguard 35056.

New and very young guy with lots of talent bows with a rock tune of his own making. Watch. ★★★★★

IS IT OVER NOW (Fox Continental, BMI)

JOE'S THEME (Fox Continental, BMI)

CHARLES FOX—20th Century Fox 6701.

Terry Knight's tune for "The Incident" is interpreted snappily here by Fox, who scored the movie. ★★★★★

MELLOW MOONLIGHT (Evejim, BMI)

TENNESSEE WALTZ (Acuff-Rose, BMI)

LEON HAYWOOD—Decca 32230.

A soul stirrer in this new cut from Leon. The beat will rivet attention. ★★★★★

TOLL THE BELL FOR HENRY HOLLAWAY
(Sunbury, ASCAP)

ENCORE (Sunbury, ASCAP)

GENTLE GEORGE—RCA Victor 47-9380.

Imaginative Walter Mitty tale that takes off on wild tangent as it unfolds. A hit. ★★★★★

SUSAN (Diogenes-Bag O'Tunes, BMI)

FOREIGN POLICY (Diogenes, BMI)

THE BUCKINGHAMS—Columbia 4-44378.

Guys are losin' their minds over Susan. Teens will be choosin' in green apple quick time. ★★★★★

COME SEE ABOUT ME (Jobete, BMI)

JR. WALKER AND THE ALL STARS—
Soul 35041.

The Supremes click in new version—sung and played rambunctiously by the Walker crowd. No flip info. ★★★★★

SHE LIVES (IN A TIME OF HER OWN)
(Tapier, BMI)

BABY BLUE (Witmark, ASCAP)

THIRTEENTH FLOOR ELEVATORS—
International Artists 121.

This group is beginning to become a nation-wide force. Keep an eye on it. ★★★★★

WHEN SHE TOUCHES ME (NOTHING ELSE MATTERS)
(Brookman, BMI)

JUST LIKE OLD TIMES
(Papa Don, BMI)

MIGHTY SAM—Amy 11001.

The lad wallops out a beat ditty that will make the fans scream with excitement. ★★★★★

HIPPIE LULLABY

I WILL WAIT FOR YOU (South Mountain, BMI)
CHRIS CROSBY—Atlantic 2455.

Smooth reading on hippie love song. Chris makes infectious label bow. ★★★★★

AND GET AWAY (Hi-Mi-Flomar, BMI)

EVERYBODY'S LAUGHING (Hi-Mi-Flomar, BMI)

THE ESQUIRES—Bunky 7752.

Fellows should get a quick reaction with this infectious dance number. ★★★★★

HOW DID LOVE FINALLY FIND ME
(Valel-Brookings, BMI)

ALL (Marks, BMI)

BUNNY PARKER—MGM 13856.

Here's a girl with an unaffected approach to a song. Bunny will catch deejay ears. ★★★★★

TRANSCENDENTAL MEDITATION (Ree, ASCAP)

BEAUTIFUL EXPERIENCE (Ree, ASCAP)

THE MEDITATIONS—
World Pacific 77876.

The mood of this record is strangely very 1940s south of the border and deserves to be a big, big hit. ★★★★★

COUNTRY WOMAN (Brent, BMI)

GENERATION (Brent, BMI)

THE JELLY BEAN BANDITS—
Mainstream 674.

Kids will love the won't-quit beat on this side. The group is new and ready to soar. ★★★★★

THE JELLY BEAN BANDITS—
Mainstream 674.

Kids will love the won't-quit beat on this side. The group is new and ready to soar. ★★★★★

THE JELLY BEAN BANDITS—
Mainstream 674.

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Mainstream 674.

THE JELLY BEAN BANDITS—
Mainstream 674.

THE JELLY BEAN BANDITS—
Mainstream 674.



FOUR STAR ★★ ★★ PICKS

SINGLE REVIEWS

(Continued from page 7)

SYMPHONY OF MY SOUL (MRC, BMI)
HELP ME BOY (Helios, BMI)

THE DAUGHTERS OF EVE—U. S. A. 891.
Kittenish gals have a jangly beat tune to woo and purr to. Girls could go.

★★★★

OOPS (Bloor-Hoffman House, BMI)
HIGH ON THE MOUNTAIN
(Lansdowne-Winston, ASCAP)

LONNIE B. & VIKI G.—Revue 11003.

Hypnotic r/b tune new two do with Verve. Deserves to get wide-spread attention.

★★★★

NEWBERRY BARN DANCE
(Ten-East Bourgeois, BMI)
LONG LIVE THE KING
(Ten-East-Bourgeois, BMI)

STEPHEN MONAHAN—Kapp 872.

This fellow keeps threatening to break through and this gritty deck should do it.

★★★★

SWALLOW THE SUN (Vault, BMI)
MEADOW MEMORY (Fearless, BMI)

THE LOVE EXCHANGE—Uptown 755.

Folkrock message from new crowd. Ought to arouse some interest among the young.

★★★★

BAD SHAPE BLUES (Resco, BMI)
I'M WISE (Resco, BMI)

SWEETS REED—Fantastic 003.

Blues ditty in nitty gritty reading by Sweets. The blues fans will go for it.

★★★★

OH, HOW IT HURTS (Blockbuster, BMI)

BARBARA MASON—Arctic 137.

Slow, sinuous r/ballad from Barbara. Gal shows how to do it. No flip info.

A LITTLE BIT OF LOVIN' (Hastings, BMI)
I WILL LOVE YOU (Beechwood, BMI)
THE OUTSIDERS—Capitol 2055.

Should have inside track with this track. The group stomp up some activity.

★★★★

MUSIC WITH SOUL (Chantain-MRC, BMI)
LOVE IS A MANY-SPLENORED THING
(Miller, ASCAP)

THE PALLBEARERS—Fontana 1603.

The Pallbearers will bring coin into the coffer with their soulful first deck.

★★★★

LIVE FOR LIFE (Unart, BMI)
FREE AGAIN (Emanuel-Beaujolais, ASCAP)
LES BAXTER—GNP Crescendo 399.

The enchanting new Francis Lai tune in soft interpretation from Baxter and singers.

★★★★

ORDINARY BOY (Akbestal, BMI)
I'M SO PROUD (Akbestal, BMI)

DARLING SISTERS—MGM 13811.

New sister team sing out on contemporary song that should appeal to the teen set.

★★★★

3 O'CLOCK FLAMINGO STREET (Prancer, BMI)
LEARN TO LIVE WITHOUT YOU (Donna, ASCAP)
THE BACHELORS—London 20033.

Something completely different for the Bachelors and the listeners will react favorably.

★★★★

TAKIN' LIFE EASY (Irving, BMI)
RANDEE RAM-JET (Dutch Hamilton, BMI)
LYN LA SALLE—A&M 889.

Guy takes his time taking it easy on this easy, breezy, irresistible tune. Watch it take things fast.

ANGELICA (Screen-Gems-Columbia, BMI)
POLKA DOTS AND MOONBEAMS (ABC, ASCAP)
ROBERT CAMERON—Epic 5-10262.

This fellow with a big voice does the Mann-Weil ditty about unspoken love. Suave.

★★★★

THE WIND BLOWS HARD (Syderia, BMI)
I CRIED LAST NIGHT (Syderia, BMI)
THE PLEETAS—Diamond Jim 8786.

Gal group could turn this one into something that gets plenty of attention.

★★★★

GOT NOBODY TO LOVE (Heads Up-Su-Ma, BMI)
TRY LOVE (Heads Up-Su-Ma, BMI)
DORI GRAY—Merco 1038.

Girl has lusty voice she puts to good use on a pair of r/ballads.

★★★★

MY MOTHER'S EYES

(Francis Day and Hunter, ASCAP)

I'M OLD FASHIONED (Chappell, ASCAP)
THE KING BROTHERS—Dunhill 4114.

The oldie with new, new, new beat should catch attention of the listeners.

★★★★

FLOWERS NEVER CRY

(Neil-Mirby-Alsy-Palsy, BMI)

EARLY DAWN (Neil-Mirby-Alsy-Palsy, BMI)
THE MYSTIC, ASTROLOGIC, CRYSTAL BAND—Carole 1004.

Attractive teen observations on this disk from new group. Should have wide appeal.

★★★★

WHAT DOES IT MATTER TO ME NOW?

(Pavanne, ASCAP)

YOU TURN ME AROUN' (Robbins, ASCAP)
RONNIE DAVIE—Talmu 309.

New lad wails a beat beat ditty to effect here. Could make a chart dent.

★★★★

MAKE HER LAUGH (Regent, ASCAP)

A MAN (Wm. Martin, ASCAP)

BOB MONET—Murcon 921.

Big ballad from France with new English lyrics. Bob does commendable job.

HOW TO GET LOVE LETTERS FROM YOUR LISTENERS.

Play the **KENNY BURRELL**

Christmas album. It's on **CADET, OF COURSE.**

Monkee Tatus

NEW YORK — A new pop series of Huckleberry Tatus being introduced by the Huckleberry Tomorrow Company in January will now allow pop music fans to wear and display likenesses of their favorite recording artists.

The line, known as the "Signature" series, will debut with the Monkees.

The Monkees package will feature a four-color picture of each member of the group, and will also contain their individual autographs as well as new Tatu Art, especially created by the Monkees themselves. Likenesses of Davy, Micky, Mike and Peter—and perhaps even Auntie Grizelda or the Last Train to Clarkesville—can now be applied to various parts of the anatomy, or put on wood, glass, or fabric.

Group managers, as well as fans, are invited to write to the Huckleberry Tomorrow Company, 30 East 42nd St., to make requests for the series.

Cake Clothes Cause 'Teenage' TV Firing

DALLAS—A legal shoot-out erupted here over a recent week-end when producers of the "Miss Teenage America" television special forced the Cake to withdraw as a featured act on the eve before the network telecast over CBS TV.

The move was apparently triggered by a group of stage mothers of Miss Teenage America participants who objected to the Cake's mode of dress.

Charles Greene, manager-producer of the Cake, was served notice of the act's cancellation by the show's producer late Thursday evening and immediately contacted council Walter Hofer to file a lawsuit for damages.

Greene said that the incident came as a complete shock to both him and the Cake who were accorded a warm reception by Miss Teenage America participants when they reported for rehearsal on Thurs-

day (11/9). Greene stated that his girls, Jeanette Jacobs, 16, Eleanor Barooshian, 17, and Barbara Lewis, 19, were in tears when they heard the news.

The Cake, who record for Decca, had been contracted to the show for over a month and rehearsed intensively for the date.

Rosey Outlook



Smiles are the order of the day as Louis Armstrong listens to a playback of his new Brunswick single, "You'll Never Walk Alone" b/w "Rosie." Flanking "Satchmo," on the left, is his manager and president of Associated Booking Corp. Joe Glaser, along with Nat Tarnapol (right), Brunswick's Executive Vice-President.

3 days and nights of non-stop excitement.
With a hundred great groups.
And what seemed like 10,000 guitars.
It happened in

MONTEREY K-13868

It happens again in 3 electrifying
minutes of pop Festival memories by

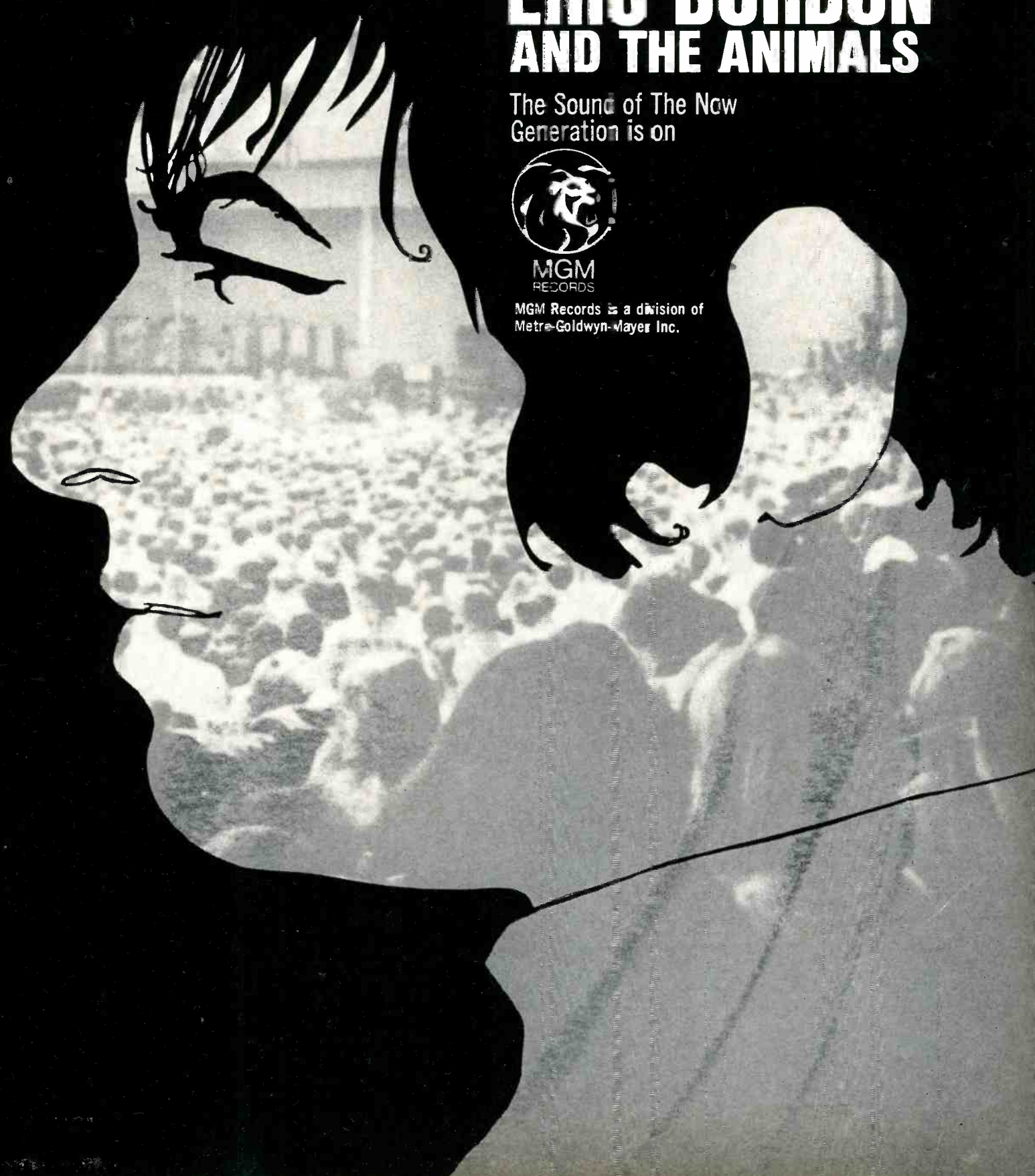
ERIC BURDON AND THE ANIMALS

The Sound of The New
Generation is on



MGM
RECORDS

MGM Records is a division of
Metro-Goldwyn-Mayer Inc.



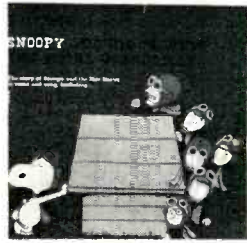


Pick Hits

SNOOPY AND HIS FRIENDS THE ROYAL GUARDSMEN

Laurie (S)LLP 3024.

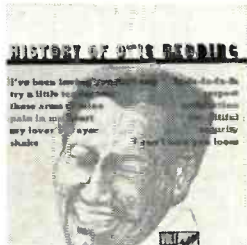
Snoopy and the Red Baron observe Christmas in a special way on this package. The Royal Guardsmen also reprise a few other Snoopy tales for year-round interest. "The Airplane Song" and others to delight.



HISTORY OF OTIS REDDING

Volt (S) 418.

"I've Been Loving You Too Long," "Try a Little Tenderness," "These Arms of Mine," "Pain in My Heart," "My Lover's Prayer," "Shake," "Fa-Fa-Fa-Fa," "Respect," "Satisfaction," "Mr. Pitiful," "Security," "I Can't Turn You Loose" to sell.



ANDROCLES AND THE LION

TV SOUNDTRACK—RCA Victor LOC 1141; LSO 1141.

New work by Richard Rodgers is always cause for jubilation. This is his score for last week's "Androcles and The Lion" TV adaptation. Another cause for celebration is Noel Coward's stint. Ed Ames, Inga Swenson, John Cullum also star.



EYDIE GORME'S GREATEST HITS

Columbia CL 2764; CS 9564.

"If He Walked Into My Life," "Amor," "What Did I Have That I Don't Have," "I Wish You Love," "Sabor A Mi," "Blame It on the Bossa Nova," "Softly, As I Leave You," "Mas Amor," "Matchmaker," "Don't Go to Strangers" to entice.



ANOTHER SIDE OF RICK

RICK NELSON—Decca (7)4944.

An especially attractive album from Rick, produced with especial taste by John Boylan of the Koppelman-Rubin office. "Daydream," new single "Dream Weaver," "Georgia on My Mind," "Reason to Believe," and more to haunt buyers.



LET IT OUT (LET IT ALL HANG OUT)

THE HOMBRES—Verve Forecast FT/ FTS 3036.

The current top 10 ditty "Let It Out" is cause for this package which introduces The Hombres at greater lengths. They do 10 tunes, in addition to their click and will impress masses with their rock abilities.



THE FIRST EDITION

Reprise R(S) 6276.

Spanking new group, who have as attractions Mike Settle and the piquant Thelma Lou Camacho, make their bow with some likeable tunes, including "I Found a Reason" and "If Wishes Were Horses." Big future here.



TIMES THEY ARE A-CHANGIN'

MARILYN MICHAELS—ABC ABC(S) 613.

Here's a gal with a growing reputation in the business. And this spicy album will add immeasurably to her name. She gives completely new readings to "I Wonder Who's Kissing Him Now," "Here, There and Everywhere" and an outstanding "Show Me."



RAZZ-MA-TAZ

CHARLIE WALDO'S BAND—Endura (S)ELP 1001.

Songs from the twenties given a fresh revival with a touch of that old-time feeling and a touch of that new-time feeling. Eye-popping collection of musicians on this package under pseudonymous tutelage of Charlie Waldo.



LET THE GOOD TIMES ROLL & (FEEL SO GOOD)

BUNNY SIGLER—Parkway P/PS 50.000.

Fellow stirs it up with his old and new songs and tasty medleys like the title tunes and "Lovey Dovey" with "You're So Fine." Other songs include "Yesterday," "Sunny Sunny." All have been arranged by Joe Renzelli with spirit.



SPONTANEOUS COMBUSTION

THE SHIRELLES—Scepter SRM/SPS 562.

The Shirelles go through their act here with verve and humor ("Here's a little tune we recorded not too long ago—and not too recently"). They sing their own hits and the hits of others for high-power entertainment.



BOOZERS AND LOSERS

CLAIRE HOGAN—MGM E/SE 4501.

New gal in town who's been around and has a gritty, boozy, sweet voice to prove it. All songs are about the down-hearted losers of our time. Cy Coleman supervised. The knock-out track is Claire's heart-breaking "Whiffenpoof Song."

boozers and losers ♡ Claire Hogan



EILEEN ROMEY SINGS

Audio Fidelity ALFP 2183; AFSD 6183.

A true find here. Eileen sings in a no-gimmick fashion and she does it with sweetness and a jazz feel. This girl is ready for the big time and is likely to get there in a hurry. "Solitude," "Jim," "If He Walked Into My Life." Quite a bow.



LOWELL FULSOM NOW!

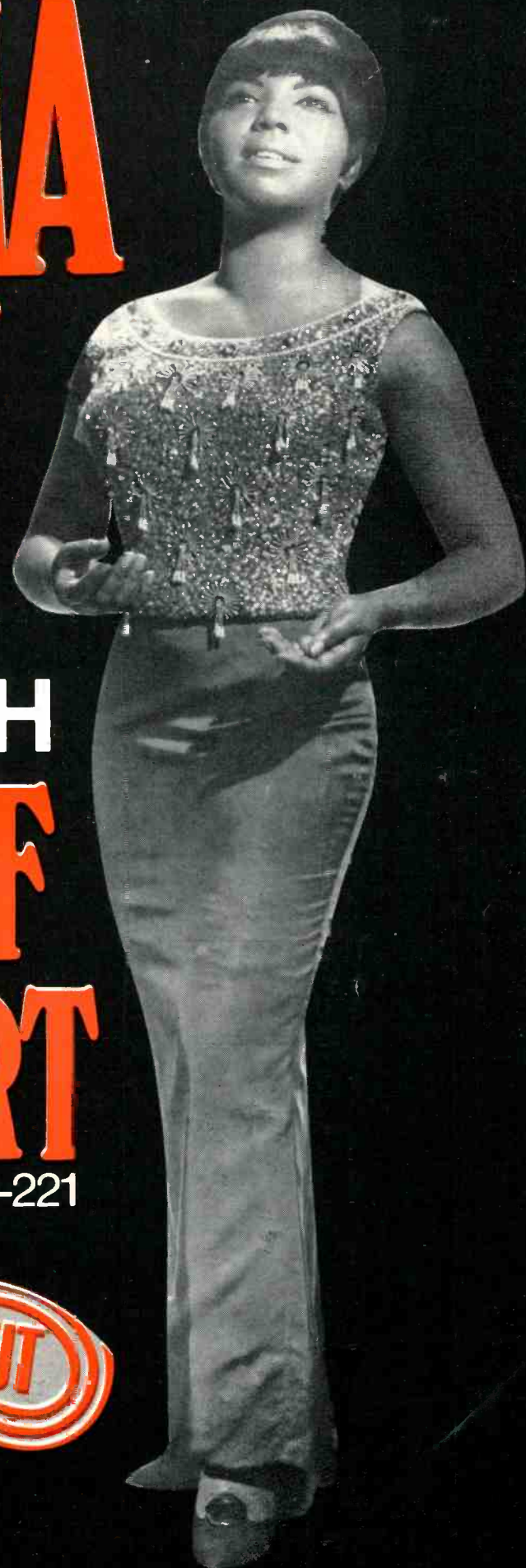
Kent 531; 5031.

New tunes in the Fulsom manner here. And that includes compelling readings of "I'm a Drifter," "Funky Broadway," "Let's Go Get Stoned," "Everyday I Have the Blues," "Going to Chicago." Lots of good times on the package.



THE ONE AND ONLY

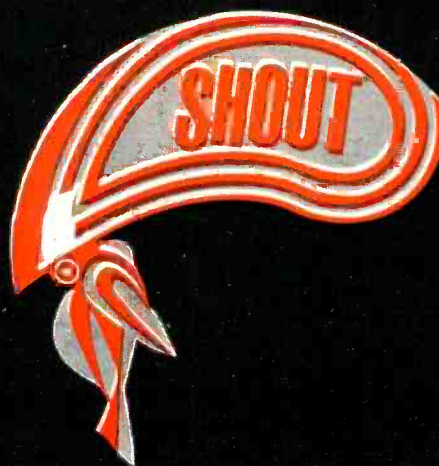
**ERMA
FRANKLIN**



HAS A STONE SMASH

**PIECE OF
MY HEART**

S-221



Shout Records, Inc., 1650 Broadway, New York, N. Y. 10019

Christmas Singles

COWBOY SANTA (Busillo, ASCAP)

LARRY CARTELL—Glenolden 150.

Novelty with country flavor could catch with the Christmas listeners.

★★★★

O LITTLE TOWN OF BETHLEHEM (PD)

WE THREE KINGS OF ORIENT ARE (PD)

THE JOY STRINGS—Epic 5-10259.

The lyrics of the traditional carol set in tune to "The House of the Rising Sun." Intriguing.

★★★★

CHRISTMAS BELLS (Ahab, BMI)

LOVE IS A CHRISTMAS ROSE (Roncom, ASCAP)

PERRY COMO—RCA Victor 47-9367.

Will lull the season celebrants. Perry has that velvet touch on this one.

★★★★

WHITE CHRISTMAS (Irving Berlin, ASCAP)

I'LL LET YOU KNOW (Goodness & Truth, BMI)

SOCIETY'S CHILDREN—Atco 6538.

The most popular tune of all time in appealing rock version complete with verse.

THE WORD CALLED LOVE (THE SOUND OF CHRISTMAS)

(Hodi, BMI)

CHRISTMAS MORNING (Hodi, BMI)

RHYS O'BRIEN—MGM 13862.

Slow, moody Christmas song should catch many fancies. Rhys does sensitive job.

★★★★

THE FIRST CHRISTMAS (Pincus, ASCAP)

CHRISTMAS STORY (Remick, ASCAP)

DANNY THOMAS—RCA Victor 47-9342.

New and very pretty tune from Danny's Christmas TVer. Will get plenty air attention.

★★★★

PRESENTS FOR CHRISTMAS

(Pronto-Gabby-DeFaith, BMI)

A TEAR FELL (Progressive, BMI)

SELGMON BURKE—Atlantic 2369.

The fellow is in the Christmas frame of mind, handing out a groovy present to the buyers.

THE LITTLE PINE TREE (A CHRISTMAS STORY)
(Skidmore, ASCAP)

CHRISTMAS ALL YEAR 'ROUND
(Skidmore, ASCAP)

VOICES OF THE LITTLE FLOWER—
Decca 32059.

Kiddie Christmas tale could catch with people of all ages. Watch it grow.

★★★★

SANTA CLAUS IS STUCK IN THE CHIMNEY
(Bob-Cor, BMI)

TAMBOURINE JINGLE (JINGLE BELLS)
(Bob-Cor, BMI)

THE LITTLE KIDS—Tower 298.

Funny mishap discussed by fast-tracked voices. Could be one of the biggest seasonal entries.

★★★★

HAVE A GLUEY CHRISTMAS
(Razzle Dazzle, BMI)

CLEARANCE THE CROSS-EYED BEAR
(Razzle Dazzle, BMI)

"LITTLE" GEORGIE HOLIDAY—
Date 2-1541.

Funny novelty for Christmas about a kid who puts glue around the tree to keep Santa all year.

Schuster Big 3 Gen. Prof. Mgr.

Pop Push On

NEW YORK—Arnold Maxin, Executive Vice-President and General Manager of the Big 3 publishing company, has announced the appointment of Wally Schuster as General Professional Manager.

Schuster, who joined the firm in June as Manager of Special



Wally Schuster

Projects, will now extend his scope to include management of the Big 3's entire pop program. The new set-up is seen as a move away from the traditional professional department staffing of a publishing firm with the future accent on the development of promising young pop talent and coordinated record production deals.

The Big 3 has already organized a coast-to-coast development and production team with Tony Orlando heading Eastern activities and Richard Delvy directing West Coast operations. The Delvy-Orlando team has been in action for several weeks exploring the young talent scene and signing new writer-artist units. Arnold Maxin indicated that the next step for the Big 3 will involve actual formal organization of a subsidiary production com-

Burlington-Mirwood Deal Pays Dividends

The Burlington-Palace Music Group, publishing subsidiary of British Decca, has taken over sub-publishing rights to the Mirwood Music catalogue

pany which will launch new artists in the recording field and will handle related promotion of new pop groups. Schuster will supervise the upcoming production company.

Pushes Standards, Filmusic

Schuster also will direct a step-up of the Big 3's bread and butter standard and film-music. In this area he will be assisted by Ed Slattery, veteran Big 3 executive, who will coordinate the flow of film material, handle writer-composer relations and direct standard exploitation.

One of the primary objectives of the current reorganization is to create new exploitation avenues for Big 3 standards and film product. It is expected that the grooming of self-contained pop groups will spark a big double action for the publishing firm—add new copyrights and provide a showcase for standards as well.

On the West Coast, Hy Kantor and Eddie MacHarg, longtime Big 3 representatives, will also play a major role in the build-up of the Big 3's film and standard material, while Hy Ross, National Record Promotion Coordinator, will direct the dj-promo scene from the Big 3's East Coast office.

for Australia, Austria, the Benelux countries, Germany, Switzerland and New Zealand, and appears to have hit paydirt with one of the first songs included in the new agreement.

The tune, "Beautiful People," is moving rapidly in two disk versions, with a third just released. A leading contender for the honors is a version by the writer of the song, Kenny O'Dell, on the Vegas label, distributed nationally by White Whale Records and in the U.K. by London, White Whale's overseas representative. Another fast-selling version of the song is by Bobby Vee.

O'Dell, a writer for Mirwood Music, also has to his credit "Next Plane To London." A single by the Rose Garden on Atco is making good headway on the national charts. "Next Plane To London" and a new Mirwood title, "P.S. Call Me Lulu," recorded by Primrose Circus on Mira and already picked in several cities, both fall into the Burlington axis in the same overseas areas.

In addition to Mirwood (BMI), Burlington has similar territorial sub-publishing rights for Miraka (ASCAP) and Arima (SESAC). All three pubberies are affiliated with Randall Wood's California-based Mira Productions, which includes his Mira label. Mira is also expected to release a version of "Beautiful People" by Gary Le Mel in the world market.

"What Album's That?"

KENNY BURRELL'S

"Have Yourself A Soulful Little Christmas!"

"Oh yeah! It's great. I heard it on your show quite a bit last year."

"Must have been someone else. I was out of a job last year."



A wonder of a hit!

Marilyn
Michaels

"I wonder who's
kissing him now"

ABC 10979



From her new album

Times they are a-changin'
ABC S-613



ABC RECORDS, INC.
NEW YORK/BEVERLY HILLS
DIST. IN CANADA BY SPARTON OF CANADA

ABC
Amen Long Long Winter, Impressions, 10602

AMY
May You Always/Auld Lang Syne, Harry Harrison, 944

ATCO
Christmas: Auld Lang Syne/Child of God, Bobby Darin, 6183
Ave Maria/Come All Ye Faithful, Bobby Darin, 6211
The Wildest Christmas/Christmas Kiss, Boys Next Door, 6455

ATLANTIC
The Bells Of St. Mary's/White Christmas, Drifters, 1048
Gee Whiz, It's Christmas/All I Want For Xmas Is You, Carla Thomas, 2212
The Christmas Song/I Remember Christmas, Drifters, 2261
Present For Christmas/A Tear Fell, Solomon Burke, 2369
Merry Christmas Baby/Read 'em And Weep, Hank Crawford, 5042

BRUNSWICK
Silent Night/O Holy Night, Jackie Wilson, 55254

CADET
Santa Claus Is Comin' To Town/Winter Wonderland, Ramsey Lewis Trio, 5377
Jingle Bells/Egg Nog, Ramsey Lewis Trio, 5488
The Little Drummer Boy/Silent Night, Kenny Burrell, 5555

CAMEO
Jingle Bell Rock/Jingle Bell Invitation, Rydell/Checker, 205
The First Christmas Carol/Grandma's House, Dan Daniels, 447

CAPITOL
Christmas Is Holy (Not A Holiday)/Christmas Dream, Ferlin Husky, 2023
Little Drummer Boy/A Child With A Toy, Lou Rawls, 2026
White Christmas/Christmas Waltz, Frank Sinatra, 2954
The Christmas Song/Little Boy Santa Claus Forgot, Nat "King" Cole, 3561
I Just Got Nuts At Christmas/Yingle Bells, Yogi Yorgesson, 3904
Silver Bells/Christmas Songs, M. Whiting/J. Wakely, 3975
The Christmas Song/My Two Front Teeth, Nat "King" Cole, 4754
That's What I Want For Xmas/What Are You Doing New Years, Nancy Wilson, 5084
Do You Hear What I Hear/Xmas Dinner Country Style, Bing Crosby, 5788
I'd Like To Have An Elephant For Xmas/Mr. & Mrs. Snow, Hank Thompson, 5310
You're All I Want For Xmas/Silver Bells, Al Martino, 5311
The Man With All The Toys/Blue Christmas, Beach Boys, 5312
Have Yourself A Merry Little Xmas/Santa's Got A New Bag, Hollivridge Strings, 5533
The Little Drummer Boy/Sing We Now Of Christmas, Tenn. Ernie Ford, 5534
Gonna Wrap My Heart In Ribbons/Little Christmas Angel, Hank Thompson, 5535
Santa Looked A Lot Like Daddy/All I Want For Christmas, Buck Owens, 5537
African Noel/Papa Noel, Towne Choir, 5538
Barefoot Santa Claus/My Christmas Dream, Sonny James 5733

CARNIVAL
It's That Time Of The Year/Alone On New Year's Eve, Manhattan, 524

CHAS. PARKER
What Are You Doing New Year's Eve/Don't Mess Around, Sonny Til & Orioles, 214

CHFS
Merry Christmas Baby/Run Rudolph Run, Chuck Berry, 1714

COLUMBIA
Mama Kissing Santa/Jingle Bells/Santa Is Coming, Jimmy Boyd, 42611
My Kind Of Christmas/Christmas Eve, Johnny Mathis, 42238
White Christmas/The Christmas Song, Andy Williams, 42894
Happy Birthday, Little Jesus/Christmas Bells, Patti Page, 43447
The Real Meaning Of Christmas/Go Tell It On The Mountain, Ray Conniff, 43448
Yes Patricia There Is A Santa Claus/Blue Christmas, Jimmy Dean, 43457
Some Children See Him/Do You Hear What I Hear, Andy Williams, 43458
Snow Bells/Flea Circus, Winifred Atwell, 43472
Santa Mouse/It's Christmas, Bob Morrison, 43786
Christmas Is.../Silver Bells, Percy Faith, 43846
Navidad Y Ano Nuevo/Alegre Navidad, Eydie Gorme/Trio Los Panchos, 43856
Three Little Drummers/The Peace Carol, Beers Family, 43916
Mmmmy Look, Santa Is Crying/Blue Christmas, Snowfall Jackson, 43917
Mister Pinot/I Want A Baby Brother For Christmas, Carolyn Binkley, 43918
I'll Be Home For Christmas/'Twas the Night Before Xmas, Brothers Four, 43919
Three Wise Men Wise Men Three/The Bells of Christmas, Repercussion Choir, 43937
We Need A Little Christmas/O Holy Night, New Christy Minstrel, 43940
Jingle Bells, Part 1/Part 2, Roy Meriwether Trio, 43941
It's Xmas Again, Jesus/It's Morning, Jesus, Father Boyd/C. Byrd, 43942

CONAL
Santa Claus Medley/The Christmas Song, Pete Fountain, 65605

DATE
That's What Christmas Is/Johnny's Noel, Singers, 1540
Have A Gluey Christmas/Clarence The Cross-Eyed Bear, Little Georgie Holiday, 1541

DEARBORN
Christmas Tree Polka/Silver Bells, Art Walunas, 528

DOLTON
Sleigh Ride/Snowflakes, Ventures, 312

DOT
Little Drummer Boy/Mary's Little Boy Chile, Jack

Jukebox Standard Christmas Discography

Halloran Sing., 16410

DUNWICH
Christmas Sounds/Deck Feve, Saturday's Children, 144

DECCA
Jingle Bells/Santa Claus Is Comin' To Town, Bing Crosby/Andrew Sisters, 23281
Winter Wonderland/Christmas Island, Andrews Sis./G. Lombardo, 23722
W... The Anniversary Waltz, Guy Lombardo, 23738
Silent Night/Adeste Fideles, Bing Crosby, 23777
White Christmas/God Rest Ye Merry Gentlemen, Bing Crosby, 23778
Faith Of Our Fathers/I'll Be Home For Christmas, Bing Crosby, 23779
White Christmas/Twelve Days Of Christmas, Fred Waring, 24500
Here Comes Santa Clause/Twelve Days Of Christmas, Bing Crosby, 24658
You're All I Want For Christmas/The First Noel, Bing Crosby, 24659
The Mistletoe Kiss/Blue Christmas, Russ Morgan, 24766
Christmas Carols, Part 1/Part 2, Bing Crosby, 24670
Rudolph The Red-Nosed Reindeer/Santa Claus Is Comin' Earl Grant, 25683
Silver Bells/Jingle Bells, Earl Grant, 25703
Rudolph The Red-Nosed Reindeer/The Teddy Bear's Picnic, Bing Crosby, 27159
Silver Bells/That Christmas Feeling, Bing Crosby, 27229
Rudolph The Red-Nosed Reindeer/'round The Xmas Tree, Guy Lombardo, 27803
Christmas In Killarney/Beginning To Look Like Xmas, Bing Crosby, 27831
Sleigh Ride/Saraband, Leroy Anderson, 28429
Jingle Bells/Santa Claus Is Coming To Town, Guy Lombardo, 28508
Auld Lang Syne/Hot Time In The Old Town Tonight, Guy Lombardo, 28905
Winter Wonderland/Snow, Snow, Beautiful Snow, Fred Waring, 28970
Jingle Bell Rock/Captain Santa Clause, Bobby Helms, 30513
Rockin' Around The Xmas Tree/Papa Noel, Brenda Lee, 30776
A Merry Merry Christmas To You/Silver Bells, Sammy Kaye, 31174
Christmas Ain't Like Christmas Anymore/Dasher, Kitty Wells, 31441
Jingo Jango/The Little Drummer Boy, Bert Kaempfert, 31560
A Surfer's Christmas List/Santa's Speed Shoh, Surfaris, 31561
It's Christmas Time Again/Go Tell It On The Mountain, Jimmie Davis, 31686
Jingle Bell Rock/Winter Wonderland, Brenda Lee, 31687
Blue Christmas Tree/Who's Gonna Be Your Santa This Year, Ernest Tubb, 31866
Christmas At Home/Sweet Memories, Webb Pierce, 31867
To Heck With Ole Santa Clause/It Won't Seem Like Xmas, Loretta Lynn, 32943
Take Me Back To Babyland/Forgive Me Santa, Jimmiv Davis, 32062
From Our House To Your House/Is There Really A Santa, Red Foley, 32063
Jumpin' Jiminy Christmas/Holiday For Bells, Bert Kaempfert, 31873
White Christmas/Blue Christmas, Ernest Tubb, 43186
Silent Night/White Christmas, Sister Tharpe, 48119
Merry Christmas/Happy New Year, Lightning Hopkins, 48306

EPIC
The Bell That Couldn't Jingle/Dear Santa, Bobby Vinton, 9741
The First Christmas Carol/Touch Hands On Christmas, Mike Douglas, 10089

FEDERAL
Christmas Tears/I Hear Jingle Bells, Freddy King, 12439

GALAXY
Please Come Home For Christmas/Miracle Maker, Little Johnny Taylor, 743

HI
Blue Christmas/Here Comes Santa Clause, Ace Cannon, 2084

HOLLYWOOD
Merry Christmas Baby/Sleigh Ride, Charles Brown, 1021
Lonesome Christmas, Part 1/Part 2, Lowell Fulson, 1022

IMPERIAL
Merry Christmas Baby/I Lost Everything, Charles Brown, 5902

JEWEL
Christmas In Viet Nam/Why Did You Leave Me, Johnny & Jon, 776

JUBILEE
Lonely Christmas/What Are You Doing New Year's Eve, Orioles, 5017

KAPP
The Village Of St. Bernadette/Lullaby For Christmas, Jack Jones, 629
O'Rambino/Sing Of A Merry Christmas, Harry Simeone Chor., 628
The Little Drummer Boy/Hallelujah, Harry Simeone Chor., 711
Jingle Bell Rock/The Bell That Couldn't Jingle, Bobby Helms, 719

KENT
Christmas Celebration/Easy Listening, B. B. King, 412

KENWOOD
Silent Night, Holy Night/The Lord's Prayer, Ma-

halia Jackson, 750

KING
Come Home For Christmas/Christmas Comes Once A Year, Charles Brown, 5405
Christmas Comes But Once A Year/Bring In A Brand New Year, Charles Brown, 5947
Christmas Blues/My Most Miserable Christmas, Charles Brown, 5946
The Christmas Song, Part 1/Part 2, James Brown, 6064
Let's Make This Christmas Mean Something This Year, James Brown, 6072

LAURIE
Snoopy's Christmas/It Kinda Looks Like Christmas, Royal Guardsmen, 3416

LIBERTY
The Chipmunk Song/Almost Good, David Seville/Chipmunks, 55168
The Christmas Song/Alvin's Harmonica, Chipmunks, 55250
Rudolph The Red-Nosed Reindeer/Spain, David Seville/Chipmunks, 55289

MERCURY
Do You Hear What I Hear/March Of The Angels, Harry Simeone Chor., 72065
You're All I Want For Christmas/This Time Of The Year, Brook Benton, 72214
The Little Drummer Boy/Have Reindeer Will Travel, Johnny Mathis, 72217
This Time Of The Year/Merry Christmas & Happy New Year, Brook Benton, 3 101

MGM
Baby's First Christmas The Boy In Your Arms, Connie Francis, 13 51
Christmas Country Style/Christmas Is The Best Of All, Johnny Tillotson, 13633

MONUMENT
Pretty Paper/Beautiful Dreamer, Roy Orbison, 830

MOTOWN
Children's Christmas Song/Twinkle Twinkle Little Me, Supremes, 1085

PAULA
Please Come Home For Christmas, Vocal/Instr., Uniques, 255

RCA VICTOR
White Xmas/Winter Wonderland/Silent Night* Jingle Bells, Three Suns, EP25J
Rudolph The Red-Nosed Reindeer/My Two Front Teeth, Spike Jones, 0172
Blue Christmas/Santa Claus Is Back In Town, Elvis Presley, 0647
Blue Christmas/Wooden Heart, Elvis Presley, 0720
Oh, Holy Night/I'll Walk With God, Mario Lanza, 0777
Silent Night/O Come All Ye Faithful, Perry Como, 0810
Home For The Holidays/God Rest Ye Merry Gentlemen, Perry Como, 0812
Silent Night/First Noel, Mario Lanza, 0850
White Christmas/Hooray For Santa Claus, Al Hirt, 8478
Nutty Jingle Bells/Santa Claus Is Comin' To Town, Al Hirt, 8706
If Every Day Was Like Christmas/How Would You Like To, Elvis Presley, 9850
Happy Birthday, Dear Christ Child/Xmas Eve In My Home, Kate Smith, 9007
I Won't Be Home For Christmas/The Angel & The Stranger, Barry Sadler, 9008
The First Word/The Angel & The Stranger, Eddy Arnold, 9127
Christmas Eve In Heaven/Christmas At The Opry, Archie Campbell, 9028
Pretty Paper/What A Merry Christmas This Could Be, Willie Nelson, 9029
The Christmas Cannonball/God Is My Santa Claus, Hank Snow, 9030
Our First Christmas Together/Silent Night, Brook Benton, 9031
Must Be Santa/One Solitary Life, Lorne Greene, 9037

REEM
Silent Night O' Holy Night/Come All Ye Faithful* 1st, Robert Reems, 4501

REPRISE
Have Yourself A Merry Little Xmas/How Shall I Send Thee, Frank Sinatra, 243
We Wish You The Merriest/Go Tell It On The Mountain, Crosby/Sinatra/Waring, 317
The White World Of Winter/The Secret Of Christmas, Bing Crosby, 0424
Blue Christmas/A Marshmallow World, Dean Martin, 0542

ROJAC
Christmas In Viet Nam (Vocal)/(Instr.), Pvt. Chas. Bowers, 111

ROOSTER
Hey Papa Christmas/White Christmas, Eric Sayho, 1001

ROULETTE
Christmas At Our House/Dominick The Donkey, Lou Monte, 4398
There Won't Be Any Snow/A World Without Sunshine, Derik Roberts, 4656
The Night Before Christmas/The Christmas Story, Steve Rossi, 4773

STAX
Jingle Bells/Winter Wonderland, Booker T & MG's, 233
All I Want For Christmas Is You/Winter Snow, Carla Thomas, 206

SUE
Silent Night/White Christmas, Baby Washington, 149
Christmas With McGriff, Part 1/Part 2, Jimmy McGriff, 804

SWAN
Santa's Got A Brand New Bag/Rats In My Room, Joey Reynolds, 4276

TAMLA
Someday At Christmas/The Miracles Of Christmas, Stevie Wonder, 54142

20TH FOX
Little Drummer Boy/O Holy Night, Harry Simeone Chor., 429

UNITED ART.
Buon Natale/Christmas, Jimmy Roselli, 1659
Silent Night/Rudolph, The Red-Nosed Reindeer, Ferrante & Teicher, 1660
What Are You Doing New Year's Eve/Let It Snow, Lena Horne, 1661
Christmas Is Lonely/Sajo, Del Reeves, 50115

VANGUARD
The Little Drummer Boy/Cantique De Noel, Joan Baez, 35046

WARNER BROS.
Santa's Little Helpers/Santa's Magic Flute, Pipsqueeks, 5878

Decca Branch Execs Upped

Sydney N. Goldberg, VP and General Sales Manager of Decca Distributing Corp., has announced several company advancements of branch executive personnel.

Mel Nimon, erstwhile Decca Seattle branch manager, has been tapped to run the company's San Francisco branch, one of the largest in the chain, replacing Bob Eggers, who has resigned to devote his full time to teaching. Nimon, a seven-year sales veteran with the Decca organization, joined the company as a salesman for the Cincinnati branch and soon added the additional duties of Assistant Branch Manager for that outlet. At the beginning of last year, he was transferred to Seattle and has held the position of that city's branch manager until now and the announcement of his new assignment.

Goldberg also announced the promotion of Bob Bianchi as the company's Seattle Branch Manager to replace Mel Nimon in the post. Like Nimon, Bianchi has also been with the Decca company as a sales representative for a number of years, most recently covering parts of the states of Washington, Oregon and Montana.

Both new appointments are effective immediately, and will come under the direct supervision of Mario De Filippo, Decca's West Coast District Manager.

Korvette's Flip-ping



Flip Wilson poses beside his album display in the record department of Korvette's Fifth Avenue store in New York. His Atlantic album, "Cowboys and Colored People," has been a best-seller for the comic since release last fall.

RCA Cuts New 'Dolly'

Pearl Bailey became the newest toast of Broadway last week in the all-Negro version of David Merrick's hit of hits, "Hello Dolly!", and RCA Victor immediately announced plans to record the new version of the show.

Announcement that the show would be recorded Sunday (Nov. 19) was made by Norman Racusin, Division Vice President and General Manager, the RCA Victor Record Division, who said recording two original cast versions of a show in a continuous Broadway engagement was unprecedented.

"The critics and the public have hailed this 'Dolly' as an altogether new show. It once again is a sellout and one of the most talked-about attractions on Broadway. We believe that this, coupled with the fame and individual artistry of Miss Bailey and her co-star, Cab Calloway, will provide an album which will reach an entirely new record-buying public.

"David Merrick's decision to create an all-Negro production starring Miss Bailey and Mr. Calloway was a stroke of genius the wisdom of which is seen in the long lines of ticket buyers now being seen in front of the St. James Theater," Racusin said.

Begins Fifth Year

When "Hello, Dolly!" opened on Broadway, Merrick was led to a prediction that it would run five years. It begins its fifth year on Jan. 16.

Toys to Musicor



Musicor Records has signed the Toys to an exclusive, long-term recording contract, according to Stanley Kahan, Director of Creative Services. Shown (from left) are Toys Barbara Harris, June Monteiro and Barbara Parrott, looking on as personal manager, Vince Marc, affixes his signature to the new contract. At right is Stanley Kahan, who set the deal for Musicor and who will produce the group's disks.

Nickel Stunt Brings \$

BALTIMORE, MD. — As a part of a concentrated advertising campaign, Musical Sales One Stop, Inc., of 134 W. Mt. Royal Ave., is giving away wooden nickels. For every wooden nickel returned with a \$10 order the nickel is worth one dollar. Stunt is part of a Capitol sales contest.

Col Faith Recordings For Seal Campaign

Columbia Records has provided the National Tuberculosis Association with the Percy Faith recordings chosen as theme songs for the 1967 Christmas Seal Campaign.

A special single disk features Faith conducting his orchestra and chorus in a rendition of his own "Christmas Is," coupled

with an Irving Berlin's "Happy Holiday." Faith introduces each selection on behalf of the Christmas Seal Campaign.

The record will be played on radio stations across the country to herald the annual appeal of the National Tuberculosis Association, launched Nov. 14 and continuing through Dec. 31.



THEN... FERMATA TAKES 5 OUT OF 6 PLACES

IN THE FINAL COMPETITION

HERE THEY ARE—TAKE YOUR PICK—

For Publishing — For Recording — For Pressing from Masters in the United States and Canada.

*RODA VIVA (Chico Buarque de Hollarnda) Winner & Finalist
A MORENINHA (Tomzé) Winner
E FIM! (Sônia Rosa) Winner
*MARIA, CARNAVAL E CINZAS (Luiz C. Paraná) Winner & Finalist
BOM DIA (Nana Caymmi-Gilberto Gil) Winner
BELINHA (Toquinho-Vitor Martins) Winner
*DOMINGO NO PARQUE (Gilberto Gil) Winner & Finalist
BRINQUEDO (Alfredo N. Neto-Walter de Carvalho) Winner
MANHÃ DE PRIMAVERA (Adilson Godoy) Winner
*GABRIELA (Maranhão) Winner & Finalist
VOLTA AMANHÃ (Fernando Cesar-Mariá Brito) Winner Acquired

MENINA MOCA (Martinho José Ferreira) Winner
*ALEGRIA, ALEGRIA (Caetano Veloso) Winner & Finalist
CAPOEIRADA (Erasmus Carlos) Winner
CANÇÃO DO CANGACEIRO QUE VIU Á LUA CÔR DE SANGUE (Carlos Castilho-Chico de Assis) Winner
ANDA QUE TE ANDA (Ary Toledo-Mário Lago) Winner
FESTA NO TERREIRO DO ALAKETU (Antonio C.M. Pinto) Winner
UMA DÚZIA DE ROSAS (Carlos Imperial) Winner Acquired
A CANTIGA DE JESUÍNO (Capiba-Ariano Suassuna) Winner

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Lewis & Clarke on Film And TV Expedition

The Lewis and Clarke Expedition, whose first single record on Colgems, "I Feel Good" made the charts, have been signed for various film and television endeavors.

Travis Lewis and Boomer Clarke, have written two songs which the group sings in the soon to be released Sam Katzman film, "For Singles Only" which stars Milton Berle. The group also sings the title song over the titles of the current Eli Wallach—Anne Jackson comedy, "The Tiger Makes Out."

The Lewis and Clarke Expedition guest stars on the "Auld Lang Syne" segment of "Daniel Boone" in which they portray five youngsters who run a whiskey still until they are jailed by the British and ultimately

rescued by Boone.

The Expedition sings "Freedom Bird," their second singles release, on the show which will be aired on NBC in the early

(Continued on page 42)

RCA Promotion

(Continued from page 3)

rotating window display featuring 40 album covers, two four-color streamers which are unmounted duplicates of the window display panels, a colorful RCA Stereo 8 streamer, 25 four-color consumer catalogs and five mounted album covers of new Christmas packages by Floyd Cramer, Hank Snow, Ed Ames, John Klein and Julie Andrews/Andre Previn.

Kit B will contain a mounted, easel-backed stationary equivalent of the major window display, two four-color streamers, a mounted Stereo 8 streamer, 10 consumer catalogs and the same five mounted album covers.

Blanket ad mats with album covers in two sizes will be prepared on the 40 albums featured in the national newspaper advertising and on Kit "A" and "B" displays.

Seven Christmas LPs

Specially for Christmas this year, RCA Victor has released seven new albums of Christmas music. These are "Christmas With Hank Snow," "We Wish You a Merry Christmas" (Floyd Cramer), "A Christmas Treasure" (Julie Andrews and Andre Previn), "Christmas With Ed Ames," Highlights from Handel's "The Messiah" (the Robert Shaw Chorale), "All I Want For Christmas Is My Two Front Teeth" (Arthur Godfrey on RCA Camden) and "I'll Be Home for Christmas" (Living Trio With Chimes and Bells on RCA Camden.)

In addition there will be heavy emphasis on Christmas albums by Elvis Presley, George Beverly Shea, Perry Como, Chet Atkins, Eddy Arnold, Dick Liebert, Harry Belafonte, Lorne Greene, Jim Reeves, John Gary, the Norman Luboff Choir, Al Hirt, Sergio Franchi, Kate Smith, Henry Mancini, the Robert Shaw Chorale, the Boston Pops with Arthur Fiedler, Mario Lanza, Marian Anderson, Carl Weinrich, the Three Suns, the Living Voices, Leo Addeo, the Living Strings, Bob Ralston and Paul Tripp.



MONEY MUSIC

by Kal Rudman

Giant in the Nation: Cher. The lyric is designed for a male singer in the role of the father, but nobody seems to care. Just about #1. Right behind in sales power: **Monkees**; **Dionne Warwick**; **Robert Knight**; **Who**; **Neil Diamond**; **Victor Lundberg**; **Ohio Express**; **Bee Gees**; **Supremes**; **Rose Garden**; **Jay & Techniques**; **American Breed**; **Miriam Makeba**; **Union Gap**; **Stone Poney**. **Wilson Pickett** is big. Also **Box Tops** (over 300,000).

Strawberry Alarm Clock, **Sam & Dave** and **Cowsills** are still fantastic in sales.



Kal Rudman

Great Record of the week: "The Other Man's Grass is Always Greener," **Petula Clark**. **Tony Hatch** and wife **Jackie Trent** wrote a great song, and his production is superb.

Sureshot: "Dancin' Out of My Heart," **Ronnie Dove**. Well, he finally came back to his very own bag! This is another "Tennessee Waltz."

Louisville Breaks a Hit: "Spooky." **Classics IV**, **Imperial**.

Morris Diamond & Kenny Myers Finally Get Their Smash: "Bend Me, Shape Me," **American Breed**, Acta, broke wide open in Detroit; gets played twice in a row by **Hy Lit** on **WIBG**, Philadelphia; on **WCFL**, **WLS**, **WFUN**, **WOR**, **WBZ**, **KDKA**, **WCAO**, **WKYC**, **WKNR**, **KXOK**, **KFWB**, **KYA**, **KIMN**, **KLIF**, **KFJZ**, **WNOE**, **KAAY**, **WFOM**, etc., etc.

Choice Tip: "Mirrors of Your Mind," **Definitive Rock Chorale**.

More Big Hits: **Glen Campbell**; **Fantastic Johnny C**; **Spunky & Gang**; **Gladys Knight**; **Ray Charles**; **Kenny O'Dell**; **Human Beinz** (#3 in Cleveland); **John Fred**; **Johnny Rivers**; **Donovan**.

Christmas Novelty of the Year: "Snoopy's Christmas," **Royal Guardsmen**.

The Sales Are There: "Hey Mr. Bus Driver," **Bruce Channell**, **Bell**.

Will Be the Surprise Sleeper of the Year: "Bottle of Wine," **Fireballs**, Acto... Now #4 in Denver, was Top 10 in Oklahoma City; smash in Canada and Monroe, La.!

The Winning Version: **Kenny O'Dell** for the "Beautiful People."

Beach Boys Do Have a Smash: In NYC, Washington, Detroit and many more.

Money Music Tip For Six Weeks Now Making It

We've been pleading with you to recognize that the biggest record out on UA is "Keep Your Cool," **Terry & Chain Reaction**. It's Top 10 at **WKDA**, Nashville, a giant with **Jay Reynolds** at **WIFE**, Indianapolis (#1 request.) Now good old **Dean Tyler** ("The Greatest") at **WIBG**, Philadelphia and **WKYC**, Cleveland, went with it. Now you'll see who knows!

R&B to Pop Smash Sureshots

1. "You Showed Me How To Be Happy"—**Jackie Wilson**.
2. "Come See About Me," **Jr. Walker**, **Soul**—Sure WINNER!
3. "Skinny Legs," **Joe Tex**, **Dial**. Even a giant in S.F.
4. "I'm in Love," **Wilson Pickett**—R&B smash will give Wilson a two-sided pop giant.

Heavy Played Records That Will Make It: 1. **Brenton Wood**. 2. "Misty Moonlight," **Dean Martin**. 3. "A Little Rain Must Fall," **Epic Splendor**. 4. "Love is All Around," **Troggs**. 5. **Billy Vera & Judy Clay**. 6. "Can't Help," **Standells**. 6. "Do Unto Others," **Paul Revere**. 7. **Lemon Pipers**. 8. **Dusty Springfield**.

Smash: **Lemon Pipers**—13,000 Cleveland; Big in Charlotte, Miami, Hartford, Cinc., Wash., Dallas.

Hint from Flint: **Uncalled For** on **Laurie**—Smash at the top there.

Top Cuts in the **Buffalo Springfield** LP: "Expecting to Fly"; "Broken Arrow"; "Sad Memories."

Hits in Philadelphia: **Dells**; **Ramsey Lewis**; "Cross My Heart," **Billy Stewart**.

Miami Confirms Detroit: "Felicidad," **Sally Field**. Hit at **WMCA**.

Buddah Has the Best Answer: "Letter to Dad." Going in Detroit.

Seattle Giant: **Bards** on **Capitol**.

Uni has the #1 Smash from England, "Baby, Now That I've Found You," **the Foundations**.

Bob Thompson's DMZ on **MTA**: On: **WPOP**, **WTIX**, **WYSL**,

(Continued on page 19)

THOROUGHLY MODERN MILLS

LITTLE DRUMMER BOY

Lou Rawls (Capitol)

KEEP ON DANCIN'

Harper & Rowe (White Whale)

I CAN'T BELIEVE YOU'RE IN LOVE WITH ME

Virginia Wolves (ABC)

HOW COME YOU DO ME LIKE YOU DO

John Davidson (Columbia)

TEN STOREYS HIGH

Bill Smith (Talmu)

THAT'S MY DESIRE

Ronnie Dove (Diamond-LP)
John Gary (RCA-LP)

LOVERS OF THE WORLD UNITE

Tartans of Lavender Lane (Capitol)

SHEIK OF ARABE

Jim Kweskin Jug Band (Reprise)

SOLITUDE

ST. JAMES INFIRMARY

Eileen Romey (Aud. Fi-LP)

AIN'T MISBEHAVIN'

Carmen McRae (Kapp-LP)
Johnny Watson Trio (Okeh-LP)

I SURRENDER DEAR

Steve Mason (Mason)

ROCK-A-BYE YOUR BABY

Judy Garland (ABC-LP)
Steve Mason (Mason)

FRENTE A PALACIO

Al Caiola (U.A.-LP)



MILLS MUSIC, INC.

1619 Broadway

New York,

N.Y. 10019

Money Music (Continued from page 18)

WKBW (Pick); WIP. Title: "Somewhere in Between." We feel he has the Christmas instrumental of the year—"Camelot," **Fluegel Knights**, MTA. Will be a juke-box monster. (Flip for boxes; "Bye, Bye Blues.")

Secondary Market Hit: "Hey Mr. Bus Driver," **Bruce Channell**, Bell.

First WCOL, Columbus: An overlooked Hit: "I Found a Reason," **Edition**, Reprise. Now a giant #8 in sales!

Rudman Left-Field Tips to Click

1. "In the Mirrors of Your Mind," **Definitive Rock Chorale**, Philips—written by **Teddy Randazzo**, produced by **Ellie Greenwich**, it's #3 at WYND, Sarasota; Top 10 in Grand Rapids; smash at WLRN, Bethlehem. We say it's a hit.

2. "Bottle of Wine," **Fireballs**, Atco — **Perky Murphy**, KOMA, Oklahoma City, told us it was a top 10 smash last July; now it's #4 in Denver. Atco has re-serviced. It's a SMASH in Canada; and Monroe, La.

3. "Wayfaring Stranger," **H. B. Lovcraft**, Philips—Hit in California at KMPX, KYDS, KLIV, KKIS, KSTN, KMPX (S.F.); now **Perky Murphy** at KOMA tells us it will be a WINNER!

4. "Ludwig," **Royal Canal Street Band**, Atco. It was a hit in New Orleans. Atco has the labels reversed on the records, and are re-servicing. Producer **Joe Banashak** gave us "Whipped Cream," etc.

5. "Spooky," **Classics IV**, Imperial—#2 in Louisville; WIZE, WING, WONE, WJET, WYSL, WHOT, WACK, WDAD. This will be a hit record. Top 10 at WORD, Spartenberg, going in Jacksonville; WSGN, Birmingham, Montgomery.

6. "United," **Music Makers**, Pt. 1, Gamble—Breaking in Detroit, Houston—this is a beautiful instrumental that is being used under commercials and going into news. It sells where played. **Bill Gavin Pick**

7. "Judy in Disguise," **John Fred**. Giant in New Orleans. Will jump big on the charts.

8. "Skip a Rope," **Henson Cargill**, Monument—Our Big Pick is breaking fast. Pick at WKDA, Nashville.

9. "Valley of the Dolls," **Arbors**, Date—Great **Bob Gaudio** tune. He wrote it with **Jackie Susann** who wrote the book. Will be as big as the film.

10. "Green Tambourine," **Lemon Pipers**, Buddah—Fantastic play. Hit.

11. "Baby, Now That I've Found You," **Foundations**, Uni. #1 in England. Pick WQAM, Miami, went on WRIT, Milwaukee; WWRL, NYC.

Time Magazine reports that the **Cream** from Britain are the hottest underground group going in S.F., LA., NYC, Detroit. Their exultant technical mastery surpasses anything yet heard in rock. Guitarist **Eric Clapton** is considered the best in the world by such top U.S. rock guitarists as **Mike Bloomfield** and **Jerry Garcia**. Dazzling drummer **Ginger Baker** is the only drummer in the rock field who can sustain long, inventive solos. His crackling stickwork and splintered rhythms create a unique complex driving beat that is unequalled. Their one U.S. LP "Fresh Cream" has sold over 160,000 with little airplay. Watch them. Atco re-serviced "I Feel Free" and it's on WKLO, Louisville, and on WAKY as the pick.

Johnny Bond Did His Number—One More Time: **Epic Splendor** getting wailed in Philadelphia (WIBG & WFIL); WRIT (Pick) & WOKY; Baltimore; Boston; KDKA, St. Louis, WSAI, WPDQ, KYA, KJR, KRIZ, KVIL & KLIF; KNUZ, KIMN, WPGC, KOMA, KJRB, WING, Buffalo, Hartford. New artist, new label. **Koppelman & Rubin & Bond**.

WDRC, Hartford Picks: **Lemon Pipers**; **Epic Splendor**; **Brenton Wood**; **Royal Guardsmen**; **Every Father's Teenage Son** (Buddah); **Gary Lewis**; **Wildweeds**; **Pet Clark**—#4-Fantastic **Johnny C**; #9-Last Word.

"Up Up and Away," **Hugh Masekela**, Uni, is breaking as a hit. The LP is a giant.

(Continued on page 20)

Regalia Releases Peppino di Capri

NEW YORK—Carisch s.p.a. Records and **James Nebb**, President and producer of U.S.-based **Regalia Records**, announce the immediate release of the first U.S. single for one of Italy's major recording artists, "Cry" (old **Johnny Ray** hit) b/w "My Blue Heaven" by **Peppino di Capri**. **Peppino di Capri** is one of the Continent's major attractions.

In conjunction with the release, di Capri will be making one of his rare United States tours. His tour will include an appearance at the Latin Quarter in New York and a minimum of 20 concerts. A **Regalia LP** is being released simultaneously with the single, entitled "Peppino di Capri a Heart Filled with Music."

Peppino's group the **Rockers**, who appear on his single and LP, will accompany him on his upcoming tour. **James Nebb** has been named his personal rep in the United States and Canada. **Regalia** has also penciled in recording sessions for di Capri.



James Nebb of **Regalia Records** is excited over the distributor and disk jockey reaction to his Italian import, "Cry," by **Peppino di Capri**.

Heroic Age Expands

NEW YORK—**Janis Murray**, Director of **Heroic Age Publications, Inc.**, pr firm owned by **Leonard Stogel**, has announced client expansion plans.

Among its clients are the **Cowsills**, the **Darling Sisters**, the **Royal Guardsmen**, **Jim & Jean**, **Tommy James & the Shondells**, **Keith** and the **Sam the Sham Revue**.

Miss **Murray** may be contacted at 888 Eighth Ave., New York, N. Y.

ROULETTE'S Aces of the Week

A "HUMAN JUNGLE"

The Fugitives

Prod. By **Teddy Vann**
R 4779

"THE SUN LIGHTS UP THE SHADOWS OF YOUR MIND"

First Crow To The Moon

Stowe Productions
R 4774

* ROULETTE

We Keep Winning!!!

DO YOU WANT PART OF THE ACTION?

FERMATA TAKES 2 OUT OF 3

at the

2nd International Song Festival

(RIO DE JANEIRO—OCTOBER 1967)

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By **Chico Buarque de Hollanda**

TRAVESSIA

By **Milton Nascimento**

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Kapp Sales Meet In N. Y. Nov. 20-1

NEW YORK — A two-day sales meeting for Kapp Records home and field personnel will be held at the Friars here on Nov. 20 and 21.

Hosted by David Kapp, President, and Sid Schaffer, Sales Vice President, the New York office will be represented by Joe Berger, National Sales Manager; Hy Grill, A&R Director; Nat March, Executive Vice President; Aaron Levy, Comptroller; Gene Armond, National Promotion Director; Milton Sincoff, Merchandising and Packaging Director; Ted Shapiro, General Manager Kapp International and Don Van Gordon, Sound Engineer.

"COLD NORTH WIND"

DICK MARTIN

REDWOOD #168

Early Action!!!

KATN—Sammy Fisher	KBUB—Ed Thomas
KGEN—Pete Norum	KIEV—Arlen Sanders
WACL—Big Jeff	WBNO—Chuck Steger
WCMS—Charlie Wiggs	WCNW—Mary Hald
WGUS—Ed Brown	WHIM—Bill Goodman
WLUV—Greg Sherlock	WVHI—Ralph Turpen

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Cowsills Coterie



At MGM's private party for the Cowsills hosted recently in Nashville, the Cowsills were introduced and entertained. Pictured are WKDA's Dj Dan; Mr. and Mrs. Richard Huckaba (Dick Buckley), President WKDA; Record World's John Sturdivant; and WKDA dj Johnny Waylon. The party was one of the most successful in recent Nashville history.

Pickwick/33 'GWTW'

NEW YORK — Cy Leslie, President of Pickwick International, Inc., announces the release of a new recording of the Academy Award-winning Max Steiner score from "Gone with the Wind" on the economy-price (1.89) Pickwick/33 label.

That's Ames, All Over

Ed Ames is extremely prominent on RCA Victor this month.

During the month of November he has four new albums on the market. They are his own "When The Snow Is on the Roses," titled after his recent chart making single record; he is also one of the leads in the original cast album of "Androcles and the Lion" in which he portrays Ferrovius; the original cast album of "Cricket on the Hearth," the Danny Thomas Christmas show in which he is also starred; also there is his first Christmas album, "Christmas With Ed Ames."

Last week on television, he was seen as host of the Ice Follies Special, as one of the stars of "Androcles and the Lion" and in the "Daniel Boone" series of which he has been a regular star for four years playing Mingo.

The Christmas hiatus for "Daniel Boone" will mark the end of "shooting" for Ames for the season. He will then be free to fulfill several nightclub and television guest star spots during the winter and spring.

Money Music

(Continued from page 19)

Record Company Push Campaigns

1. "Rain, Park, Other Things," Artie Kornfeld Circus, Bell — Artie did the one by the Cowsills, and this instrumental treatment is powerful.
2. "Walk Away," Thompson Brothers, Ivanhoe—Hits #6 at WKY and is a smash at KOMA, Oklahoma City, broke in Tulsa.
3. "In the Misty Moonlight," Dean Martin—Strong.
4. Strong LP: "Love Affair," Golden Leaves, Challenge.
5. "Janis," Country Joe & the Fish, Vanguard—Broke for 6,500 off KYA, S.F.
6. "Face It, Boy It's Over," Freddie Paris, RCA—Big good music play.
7. "Walk Away," Damita Jo, Epic—This is THE big ballad in the show "How Now, Dow Jones" and this is a great record. Big good music play.
8. "Livin' in the World of Make Believe," Good & Plenty, Senate.
9. "South End Incident," Daughters of Eve, MGM—Top Boston underground group.
10. "Ordinary Boy," Darling Sisters, MGM — Fabulous sounds.
11. "Hey Boy," 8th Day, Kapp—Strong phone at WKDA, Nashville.
12. "It's Not Easy," Will-O-Bees, Date—Very strong
13. "Live for Life," Les Baxter, Crescendo. KNBC (Kansas City); KRMG (Tulsa); WFAA (Dallas); KBAT (San Antonio).
14. Soundtrack LP for "Live For Life" film on UA.
15. "Henry's Trumpets," Henry Jerome, UA—On WNEW, WCAO (Balt.)
16. "P.S. Call Me Lulu," Primrose Circus, Mira. KFJZ, KVIL, KNUZ, WNOE, KAFY, KFXM, KCBQ.
17. "Hippy Lullaby," Chris Crosby, Atlantic—Good reaction.
18. "In Paradise," Showmen, BB—Bernie Binnick reports it went on WQXI.
19. "Too Old To Go Away Little Girl," the Shame, Poppy—New label in the MGM group has Nat Lopatin and Irv Stimler jumping. Great Janis Ian lyric.
20. "Bandman," Noon Day Sun, Monument—Good reception.

Hot from WRIT, Milwaukee, Big Phone Response: "I Feel Free," Cream, Atco. Chart: Union Gap. Loves: Chris Farlowe. On "Ludwig," Royal Canal Street Band, Atco; "Bird Song," Bergen White, Monument; Human Beinz; Foundations; Ronnie Dove. Will Be a Giant: Royal Guardsmen. Play: Standells; Billy & Vera. Great: Hollies. Hit: Turtles. Strong: Glen Campbell. On Chart: Joe Tex. Giant: American Breed.

Many PD's around the nation are telling us that their 5 and 7-year-old children (such as at WRIT) holler, "Mommy, Daddy, it's the Flying Nun!" when they hear "Felicidad" come on the radio. This is the Christmas record of the YEAR!

Lemon Pipers on stations: WKYC & WIXY; WSAI & WUBE; WCOL; WING, WDRC, WPOP, WEAM, WPGC, WFUN, WQAM, WTIK, WAYS, WRIT, & WOKY, WTRX, WKIX, WPAG, KLIF, WAVZ, WHOT, WBAM & WHHY, KOMA, KNIT, WKLO, WGLI, WIZE, WLOF.

Chuck Jackson is now on KDKA, WIBG, WMCA, WORC, WVOL, WLIH, KNUZ, CFOX, WHYN, WICE, WRIT, WAWA, WHEN, WSAY, WKBW, WPTR, reports Pete Garris.

"Anna I'll Take You Home" will be bigger C&W than "Laura" . . . Nilsson LP on KVBQ, KMEN, KAFY, KRLA, KACY reports Tony Richland . . . Dave Levy reports "Walking Back To Memphis," Vulcans, Liberty, on WIBG.

"Fire Engine Sly," Michael Blodgett, Capitol—Star of the "Groovy" TV show.

"Sockin', 1-2-3, by John Roberts on Duke, is going pop and getting re-orders from Columbus, New York, Atlanta, New Orleans, Pittsburgh, Cleveland and San Francisco.

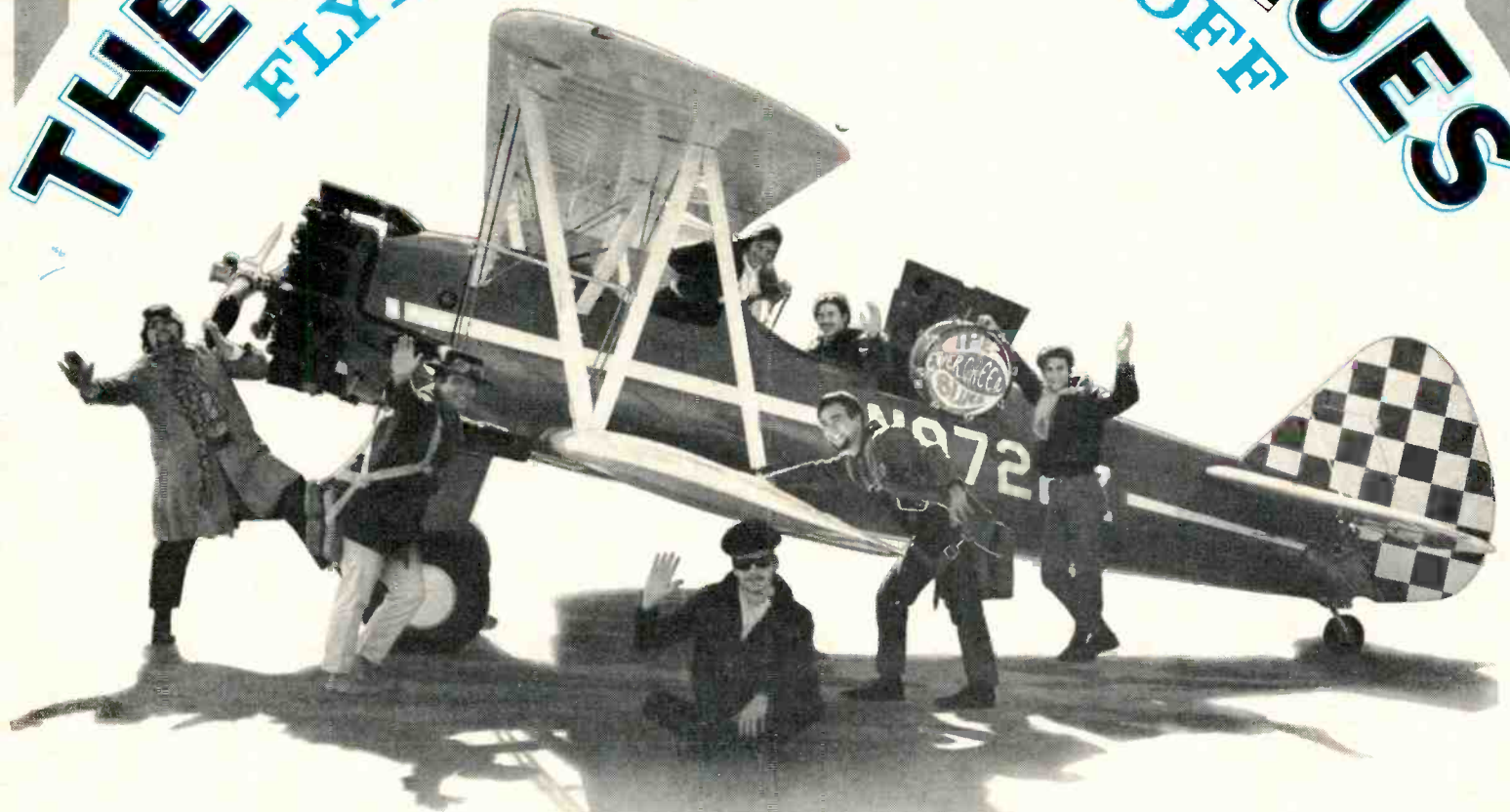
Joey Harris, WMEX, Boston, tells us that the new PD is Dale Wellba. Mel Miller is now Operations Manager. New: Human Beinz; Harper's Bizarre; Lettermen; Stone Poney's; Sally Field;

(Continued on page 22)

Although
Cadet Records
was late in
getting out
**KENNY
BURRELL'S**
"Have Yourself A
Soulful Little
Christmas" Album
Last Year, It Still
Reached the
Number 17 Spot
on the Best-Selling
Christmas Charts.
Just Imagine What
It Will Do This Year.

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November 20th—Cleveland, Akron, Erie
November 21st—Buffalo, Syracuse

November 22nd—Boston
November 23rd—Hartford
November 24, 25th—Philadelphia
November 26, 27th—New York

November 28th—Baltimore
November 29th—Washington, D.C., Detroit
November 30th—Detroit
December 1st—Chicago

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Letter To The Editor

Dear Editor:

The competition is truly fierce! When one stops to consider how amazingly difficult it is to "bring a record home," it almost discourages one from entering

Mr. G

Wants

to

know . . .

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AWAY
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For Christmas"**

Paula 255

**JOHNNY & JOHN
"Christmas
In Vietnam"**

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the record business.

To give you an idea: approximately 250 new records are released each week. Probably 200 in that batch are immediately discarded by music directors throughout the country in their search for records to play. In the remaining total of 50 there might be a new Beatles, Lovin' Spoonful, Beach Boys, Supremes, Rolling Stones . . . you get the point. Stations, due to format policy, tightness of playlist and many other reasons too numerous to mention might, we repeat might, add 10 disks to their lists for that week. In some cases, that list of 10 new records might be broken down, specifying three records played only at night, three records during the day-time, with the remaining four getting full time play.

We, at Buddah Records congratulate Record World for well thought out editorials, for Kal Rudman's excellent column, for Ted William's charts, for the Radio Exposure Chart and on and on and on!

It is this sort of accurate reflection as to "what's happening" that makes our jobs a little less frantic.

Marty Thau
Director of Pop Activities
Buddah Records

Beatles LP

(Continued from page 4)

of the group's new Capitol single, plus four songs previously unavailable on LP: "Penny Lane," "Strawberry Fields Forever," "All You Need is Love," and "Baby You're a Rich Man." A unique feature of the album will be the inclusion of a full-color, 24-page book containing photographs and artwork from the TV spectacular.

New Dooto Tapes

LOS ANGELES — Dootsie Williams, Dooto Records prexy, is releasing six new tape cartridges available in both 4 and 8 track versions for the month of December.

They are: "Laff of the Party Volume I," "Laff of the Party Volume II," "The Race Track," "Naughties but Goodies," "Sly Sex" and "The Sidesplitter." Dooto's initial Tape cartridge release, "Adults Only" by Redd Foxx, was released in November.

According to Williams, the entire Dooto LP comedy catalog will be available in stereo by the first of the year.

Money Music

(Continued from page 20)

Donovan; Gladys Knight; Hollies; Box Tops; Johnny Rivers. #4-Cher. On: Hollies.

WKLO, Louisville, #1-Stone Poneys. Hit: Classics IV; John Fred; American Breed; "Melancholy Mood," Tommy Roe big response.

WKYC, Cleveland, "Will be a giant-Lemon Pipers. Hit for Sure: "Wild Honey," Beach Boys. Went: Margaret Whiting; Hollies. Smash: Bee Gees.

WRIT, Milwaukee, Loves: Harper & Rowe; Charles Calello; Cream; "Rain," Mary McCaslin, Capitol ("Good listener reaction).

Local Promo Man of the Week: Chuck Thaggard, Columbia, in Miami.

Old Timer National Promo Man of the Week: Eddie Levine, UA.

King Zbornik goes to WKDA, Nashville, from WMAK . . . Chuck Boyle is now National PD for McClendon . . . Johnny Rabbit returns to KLIF, Dallas, as Music Director.

Eric Stevens, WIXY, Cleveland, sends an Open Letter to Elektra: "Love Me Two Times" from the Doors LP, "Strange Days," ought to be the next single. I feel strongly about this! New: Harper à Rowe; Martha Reeves & Vandellas; Lemon Pipers; Joe Tex; Van Morrison. #3-Human Beinz.

Flash: Gary Marshall, KFXM, San Bernardino, reports an instant phone smash response to "Skip a Rope," Henson Cargill, Monument.

WBZ, Boston, went on "Storybook Children," Billy & Judy.

Report From CKLW, Detroit: "Back Up Train," Al Greene, "will be a sure #1 record." . . . "Doing well at CKLW": American Breed. Big Requests: Martha Reeves & Vandellas. Giant: Chuck Jackson. The people at CKLW tell us we were right about "Felicidad," Sally Field. It broke wide open in Detroit and they said, "This Will be THE Christmas Record of the Year!"

Chuck Jackson went on WMCA, WIXY, KQV, KRLA, KFVB, smash in Augusta, on KDKA.

Buddah has the answer to the Victor Lundberg, "A Letter to Dad," Every Father's Teen Age Son.



Hugh Masekela



Lewis, Clarke Expedition



Buckingham



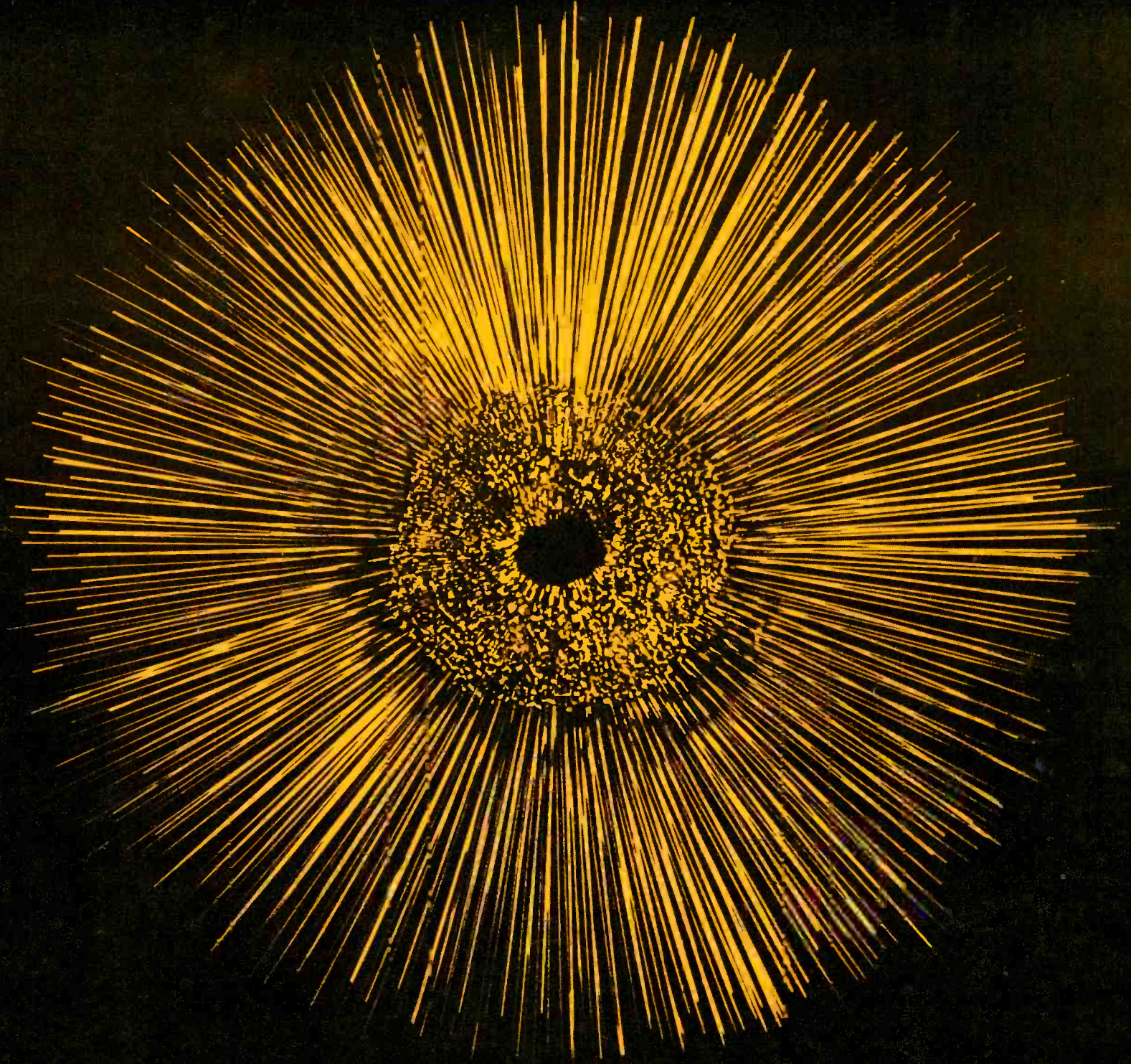
Tommy Leonetti

Record Company Corner

1. "Georgia Pines," Candymen, ABC, WTI, WBBF, WHB.
2. Carmen McRae & Herbie Mann on WDR & WPOP. Jack Jones on WYSL, Buff.
3. "Good Apples," Seekers, WCAO, WHK, WHB, WMP, WQAM, WNOE, WBBF.
4. Bobby Goldsboro, KRLA, WHBQ, WKDA.
5. "Francine," Penny Arcade, U.A.—Good Jimmy Wisner.
6. "Green Tambourine," Lemon Pipers, Buddah. Cleveland (WKYC à WIXY); WCOL, WING.
7. "Little Bitty Pretty One," Jewel Aikens, RCA, WFUN, WQAM, WVON, WCFL, WDAS, WYNS, WORC, WVOL, WLAC, WLIH, CFOX, WILD, WHYN, WICE, WEBB, WRIT, WAWA, WBOK, WHEN, WSAY, WKBW, WPTR.
8. "Shame on Me," Chuck Jackson. Top 10 CKLW & WKNR, Detroit; WIXY, WKYC, KDKA, WIBG, WMCA, WKDA, & WMAK; WQXI, WFOM, NOE, WTI, KNUZ, KILT, KYA.
9. "Bo Diddley Bach," Kingsmen, Wand. Many stations. KYA, S.F.
10. "It's Not Easy," Will-O-Bees, Date—Tremendous sound and production. Hit Written by Barry Mann and Cynthia Weill.
11. "I'm On My Way," Dean Parrish, Laurie. Very good record. Good reaction.
12. "Turn of the Century," Cyrkle, Columbia. Great Charles Calello.
13. "Little Bit of Lovin'," Outsiders, Capitol—Take them back

7. "Little Bitty Pretty One," Jewel Akens, RCA, WFUN,
(Continued on page 44)

SOULBURST.



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THAT LUCKY OLD SUN

Produced by Bill Medley
A Righteous Brothers Production

VK-10569

The Sound of The Now Generation is on



MGM
RECORDS

MGM Records is a division of Metro-Goldwyn-Mayer Inc.

Money Music

(Continued from page 22)

into success.

14. "Fire Engine Sly," Michael Blodgett, Capitol—Star of the "Groovy" TV show. Good record.
15. "Walking Back to Memphis," Vulcans, Liberty on WIBG reports Dave Levy.
16. "Freedom Bird," Lewis & Clark, Colgems, Strong.
17. Nilsson LP—Tony Richard reports: KCBQ, KMEN, KAFY, KRLA, KACY.
Says, "Unique . . . unreal . . . most fantastic item of the year. His pick of the year." . . . On KMPC good music.
18. "Hey Mr. Bus Driver," Bruce Channel, Bell—Orders in Atlanta, Boston, Charlotte, Chicago, Cincinnati, Dallas, Miami, NYC, Shreveport. On: WMPS, Memphis; WMAK, Nashville; WTI, N. Orleans.
19. "Neon Rainbow," Box Tops—Smash. On just about every station.
20. "Go Go Girl," Lee Dorsey—Selling Atlantic, Hartford, LA, NYC, Minn., Balt.
21. "He Called Me Baby," Jeannie Newman, Goldwax—WMPS, WCAO, WJJD, Chicago.
22. "Baby Jane," Ballantraes—WMPS, WMAK, WFOM.
23. "Walk Away," Thompson Bros., Ivanhoe. #13 WKY, Oklahoma City; KOMA.
24. "Love Was Here Before the Stars," Brian Foley, Kapp—Great Bacharach-David.
25. "Anna, I'll Take You Home," this will be even bigger than "Laura, What's He Got That I Ain't Got" for publisher Al Gallico.

MWC Canada Single On U. S. Label?

NEW YORK — Mel Shaw, head of MWC (Music World Creations) Records, based in Toronto at 120 Albertus Ave., was in last week with his chart-climbing single of "Morning Magic" by the Stampeders.



Stampeders

Shaw also heads his own publishing firm, Corral Music. And the Stampeders—comprised of six cowboy-dressed rock singers—write their own material. Group hails from Calgary.

Shaw was conferring with various labels about their buying the master, which Shaw also produced. (He manages the Stampeders, too.)

Concert Review

Arlo Real Thing

NEW YORK—America seems to have a new and genuine troubadour with the arrival of Arlo Guthrie, Woody's son, as a performer and new Reprise artist.

Young Arlo gave his first local (sold-out) concert last week and did something few 20-year olds can boast—introduced to New York a perfect thing, his already fabled "Alice's Restaurant." It's difficult to describe "Alice's Restaurant" because it is really sui generis, or, in today's vernacular, its own thing.

What "Alice's Restaurant" really is is a long, illogical satirical anecdote performed over a musical vamp, and, for this reason, what Arlo really is is a raconteur who uses music as an effective backdrop to his observations of the world.

Although the fellow is very much himself, I was reminded, in his delivery, of one of the best comics of the century—Fred Allen. The same bemused, tired voice, the same wry timing. Not bad in a 20-year old.

Where Arlo falters is in his ballads, which, while not particularly bad, are just sort of there.

But he's working them out, and in the meantime he has his comedy turns—"The Ring-a-Round-Rosy Rag" and "The Motorcycle Song" to win crowds.—Dave Finkle.

Who is The Morning Glory Man?

26. "Weakness in a Man," Brook Benton, Reprise—Should make it big pop.
 27. "A Little Rain Must Fall," Epic Splendor, Hot Biscuit Disc—First Koppelman-Rubin release on the new label via Capitol.
 28. "In Paradise," Showmen, BB—Bernie Binnick reports it went on WQXI.
 29. "Bandman," Noon Day Sun, Monument.
 30. "Too Old To Go Way Little Girl," the Shame, Poppy—New label in the MGM group has Nat Lopatin and Irv Stimler jumping with excitement.
 31. "Something in Between," DMZ, MTA—Bactine Skin Cream commercial.
 32. "Miles Beyond," Rear Exit, MTA. Went on KFVB. Also, Oxnard, Ventura.
 33. "This May Kill Me," JoAnn Bonn.
- The title of the new Peaches and Herb: "Two Little Kids" . . . The new Marvin and Tammi (out of the LP): "If I Could Build My Whole World Around You" . . . The new Buckingham: "Susan"—a sure smash . . . The new Music Director at WLAC—Grand Rapids: Mike O'Jay . . . The new PD at WTRX—Flint: Phil Kassner . . . The new Music Director at WSAI—Cincinnati: Larry Clark.

"Different Drums," Stone Ponies, is now #1 in Louisville. A hit.

"Janis," Country Joe & the Fish, Vanguard, broke in S.F. off KYA.

Secondary Market Hit of the Week: "Mr. Bus Driver," Bruce Channel, Bell.

Overlooked Smash from Phoenix: #2 at both stations is "Do Something To Me," ? and Mysterians.

Chart at KAFY, Bakersfield: "Colors," Ravin' Blue, Monument. The new Will-O-Bees on Date is very strong: "It's Not Easy." Written by Barry Mann and Cynthia Weill.

Flash From WKDA, Nashville: #8 is "Keep Your Cool," Terry & Chain Reaction. Hits: Joe Tex; Bill Cosby; Dean Martin; Petula Clark; "This Is The Thanks I Get," Barbara Lynn. Breaking: Le Cirque. Giant #9—Chuck Jackson; B. J. Thomas getting good phone requests. Giant Phone: "Hey Boy," 8th Day, Kapp.

Len Stogel is very excited about his new act, the Darling Sisters, on MGM and their first release is called "Ordinary Boy."

(Continued on page 52)

record world's

TOP NON-ROCK

A LIST OF SINGLES TABULATED FROM RADIO STATIONS THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

1. IT MUST BE HIM Vikki Carr—Liberty 55986	1	21. LONELY AGAIN Connie Francis—MGM 13814	26
2. MORE THAN THE EYE CAN SEE Al Martino—Capitol 5989	2	22. HOLLY Andy Williams—Columbia 44325	30
3. MORE THAN A MIRACLE Roger Williams—Kapp 843	3	23. STEP TO THE REAR Marilyn Mave—RCA Victor 9347	37
4. WHEN THE SNOW IS ON THE ROSES Ed Ames—RCA Victor 9319	5	24. ONE PADDLE, TWO PADDLE Ray Conniff—Columbia 44298	23
5. A STRANGE SONG Harry Belafonte—RCA Victor 9263	4	25. JUST LOVING YOU Anita Harris—Columbia 44236	25
6. FOR ONCE IN MY LIFE Tony Bennett—Columbia 44258	6	26. THROUGH THE EYES OF LOVE Wayne Newton—Capitol 5993	24
7. I ALMOST CALLED YOUR NAME Margaret Whiting—London 115	8	27. LAPLAND Baltimore & Ohio Marching Band— Jubilee 5592	27
8. YOU, NO ONE BUT YOU Frankie Laine—ABC 10983	7	28. SMALL TALK Claudine Longet—A&M 877	28
9. I FEEL IT Peggy Lee—Capitol 5988	11	29. PAPER CUP Fifth Dimension—Soul City 760	29
10. LAST WALTZ Engelbert Humperdinck—Parrot 40019	10	30. LOVER MAN Barbra Streisand—Columbia 44331	—
11. WHAT A WONDERFUL WORLD Louis Armstrong—ABC 10982	14	31. PATA PATA Miriam Makeba—Reprise 0606	32
12. CHILD OF CLAY Jimmy Rodgers—A&M 871	12	32. CLOWN TOWN Donna Lee—Columbia 44272	33
13. TO SIR WITH LOVE Herbie Mann—Atlantic 2444	15	33. CAN'T TAKE MY EYES OFF YOU Percy Faith—Columbia 44319	34
14. WAIT UNTIL DARK Henry Mancini—RCA Victor 9340	16	34. CHATTANOOGA CHOO CHOO Harper's Bizarre—Warner Bros. 7090	35
15. THIS TOWN Frank Sinatra—Reprise 0631	20	35. I WONDER WHO'S KISSING HIM NOW Marilyn Michaels—ABC	36
16. CUANDO SALI DE CUBA Sandpipers—A&M 880	19	36. LIVE FOR LIFE Jack Jones—RCA Victor 9365	38
17. WHEN THE GOOD APPLES FALL Seekers—Capitol 2013	22	37. BE MY LOVE Mel Carter—Liberty 56000	39
18. A BANDA Herb Alpert & Tijuana Brass—A&M 870	9	38. COLD John Gary—RCA Victor 9361	—
19. AN OPEN LETTER TO MY TEENAGE SON Victor Lundberg—Liberty 55996	—	39. REACH OUT FOR ME Burt Bacharach—A&M 888	—
20. ALL THE TIME Jimmy Roselli—United Artists 50217	21	40. HERE COMES HEAVEN Eddy Arnold—RCA Victor 9368	—

Gordy Cited for Torch Drive Contributions in 1967

DETROIT — Motown President Berry Gordy Jr. was cited recently by the United Foundation for having made "outstanding and unique contributions to the 1967 Torch Drive."

Gordy was presented a special award by the Torch Drive's General Chairman, Robert B. Semple, during a gala United Foundation Victory Dinner at the Sheraton-Cadillac attended by 1200 persons, many of whom had contributed significantly to raising \$27.5 million to break all Torch Drive records here.

The founder and president of Motown Record Corporation had arranged for the appearance of Diana Ross and the Supremes to star in the United Foundation's appeal film.

Semple, who spearheaded the drive over the top, presented Gordy a plaque inscribed:

"Berry Gordy Jr., has won a special place in the hearts of the people in this community. Therefore, the officers and directors of the United Foundation honor him for his generosity, civic spirit and public service as demonstrated by his outstanding and unique contributions to the 1967 Torch Drive."

In a brief speech, Gordy accepted the award with "deep gratitude" on behalf of "my organization and associates as well as myself."

Had Special Meaning

He described that the citation took on a special mean-



CITED—Berry Gordy Jr. (left), President of the Motown Record Corporation, is presented a special plaque by Robert B. Semple, general chairman of the United Foundation Torch Drive in Detroit. Gordy was cited by the United Foundation for having made "outstanding and unique contributions to the 1967 Torch Drive."

ing for him because of his "respect and admiration for the foundation and its success in demonstrating that all races and religions not only can work together, but must work together to achieve heights previously limited by lack of understanding and lack of communication."

In an obvious reference to the riots that occurred in Detroit and other major cities last summer, Gordy said it was his opinion that "the lack of communication is clearly pointed out by the racial disturbances and racial problems that we are presently having, or have had in the past summer."

Lauding the United Foundation, Gordy commented that "to strive not only to eliminate the problems and symptoms, but to eliminate the causes as well, seems to me to be the philosophy of the United Foundation."

Shulman Goes Indie

Steve Shulman, formerly with Roulette Records, has become an independent promo man in the Philly-Baltimore-Washington area. He is currently representing the new Hot Biscuit label, Shelby Singleton Productions, the Vanguard and Laurie labels. He also has just added to his account the Wild Life single on Columbia, "Hard, Hard Year."

Record World



UP SINGLES COMING

- 1 **TELL MAMA**
(Fame, BMI)
Etta James—Cadet 5578
- 2 **A LETTER TO DAD**
(Bob Len, BMI)
Every Father's Teen Age Son—
Buddah 25
- 3 **OOH BABY**
(Gencho, McLaughlin, BMI)
Dean Jackson—Carla 2537
- 4 **LAPLAND**
(Just Music, BMI)
Baltimore & Ohio Marching Band—
Jubilee 5592
- 5 **GO WITH ME**
(Acuff-Rose, BMI)
Gene & Debby—TRX 5002
- 6 **LIVE FOR LIFE**
(Unart, BMI)
Jack Jones—RCA Victor 9365
- 7 **WINDY**
(Almo, BMI)
Wes Montgomery—A&M 883
- 8 **THE OTHER MAN'S GRASS**
(Northern, ASCAP)
Petula Clark—Warner Bros. 7097
- 9 **HELLO GOODBYE**
(Maclen, BMI)
Beatles—Capitol 2056
- 10 **WANTED: LOVER, NO
EXPERIENCE NECESSARY**
(Chevis, BMI)
Laura Lee—Chess 2030
- 11 **INSANITY COMES QUIETLY TO
THE STRUCTURED MIND**
(Dialogue, BMI)
Janis Ian—Verve/Forecast 5072
- 12 **FOR A FEW DOLLARS MORE**
(Unart, BMI)
Hugo Montenegro—RCA Victor 9224
- 13 **GREEN TAMBOURINE**
(Kama Sutra, BMI)
Lemon Pipers—Buddah 23
- 14 **I WANT ACTION**
(Tobi-Ann, BMI)
Ruby Winters—Diamond 230
- 15 **COME SEE ABOUT ME**
(Jobete, BMI)
Jr. Walker & All Stars—Soul 35041
- 16 **A LOVE THAT'S REAL**
Intruders—Gamble 210
- 17 **WHERE IS THE MELODY**
(Moss-Ross, BMI)
Brenda Lee—Decca 32213
- 18 **SOMETHING'S MISSING**
Five Steps & Cubie—Buddah 20
- 19 **LOVE OF THE COMMON
PEOPLE**
(Tree, BMI)
Wayne Newton—Capitol 2016
- 20 **LOVE OF THE COMMON
PEOPLE**
(Tree, BMI)
Everly Bros.—Warner Bros. 7088
- 21 **DEAR ELOISE**
(Maribus, BMI)
Hollies—Epic
- 22 **I ALMOST CALLED YOUR
NAME**
(Shelby Singleton, BMI)
Margaret Whiting—London 115
- 23 **TONY ROME**
Nancy Sinatra—Reprise 0636
- 24 **WHEN YOU WERE HERE**
(Three Part, BMI)
Fawns—Scepter 105
- 25 **ALLIGATOR BOOGALOO**
(Blue Horizon, BMI)
Lou Donaldson—Blue Note 1934
- 26 **BABY IT'S WONDERFUL**
(T.M., BMI)
Chris Bartley—Vando 3000
- 27 **JUST LOVING YOU**
(Chappell, ASCAP)
Anita Harris—Columbia 44236
- 28 **OH WHAT A FOOL I'VE BEEN**
(Press, BMI)
Sweet Inspirations—Atlantic 2449
- 29 **KITES ARE FUN**
(Winburn, Almitra, BMI)
Free Design—Project 3 1324
- 30 **WHAT A WONDERFUL WORLD**
(Vaando, ASCAP)
Louis Armstrong—ABC 10982
- 31 **RAIN**
(Merlin, BMI)
Four Larks—Tower 364
- 32 **JANIS**
(Joyful-Wisdom, BMI)
Country Joe & Fish—Vanguard 35059
- 33 **FACE THE AUTUMN**
(Trendsetters, ASCAP)
Family—U.S.A. 886
- 34 **I'M SATISFIED**
(Nibay, BMI)
Marva Josie—Julmar 254
- 35 **I'M IN LOVE**
(Pronto, Tracebob, BMI)
Wilson Pickett—Atlantic 2448
- 36 **STOP LIGHT**
(Jetstar, BMI)
Five Americans—Abnak 125
- 37 **CLOWN TOWN**
Donna Lee—Columbia 44272
- 38 **WHEN THE GOOD APPLES
FALL**
(Unart, BMI)
Seekers—Capitol 2013
- 39 **ON A SATURDAY NIGHT**
(East, BMI)
Eddie Floyd—Stax 233
- 40 **SOMEBODY'S SLEEPING IN
MY BED**
(East, BMI)
Johnny Taylor—Atlantic 235
- 41 **THIS THING CALLED LOVE**
(Emalou, Andros, BMI)
Webs—Popside 4593
- 42 **SING ME A LOVE SONG**
(Sea Lark, BMI)
Glories—Date 1579
- 43 **I WONDER WHY**
(Tobi-Ann, BMI)
Gents—Normandy 91067
- 44 **BABY, NOW THAT I'VE FOUND
YOU**
(January, Welbeck, BMI)
Foundations—Uni 55038
- 45 **WHAT ARE YOU GONNA DO**
(Metric, BMI)
Unrelated Segments—Liberty 55992
- 46 **FOR WHAT IT'S WORTH**
(Cotillion, Ten East, Springalo, BMI)
King Curtis & Kingpins—Atco 6534
- 47 **DANCIN' OUT OF MY HEART**
(Richard Irwin, ASCAP)
Ronnie Dove—Diamond 233
- 48 **MATCHSTICK IN A
WHIRLPOOL**
(Courtin' Time, BMI)
Roman Numerals—Columbia 44314
- 49 **I GOT A FEELIN'**
(Jobete, BMI)
Barbara Randolph—Soul 35038
- 50 **BALLAD OF WATER HOLE #3**
(Famous, ASCAP)
Roger Miller—Smash 2121

HERE'S MONMOUTH-EVERGREEN'S
"BIG BAND"
CHRISTMAS
SPECIAL

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EVERGREENS" incl. "It Had To
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See You In My Dreams." Rusty Dedrick
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rick & 10-man band (incl. Urbie Green,
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Offer expires Jan. 6, 1968. (Albums also
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The Agent & the Record Biz

At no time in the history of the record industry has the alchemy of the agent in the magical business of star making been as important as it is now. Television, night clubs, college concerts, package tours of one-nighters, endorsements, commercials and motion pictures—all that goes into creating a star are dependent on the astute direction of the booking agent.

To discuss this vital aspect of the music business we have been fortunate in securing the services of one of the outstanding agents in the field—Jackie Green, Vice President of the Personal Appearance Division of International Operations for General Artists Corporation.

A youthful veteran of agency work in the record business in this country, Europe and in England, Green has been one of the key factors in the careers of such stars as the Dave Clark Five, Lulu, the Hollies, Peter & Gordon, the New Vaudeville Band, the Jimi Hendrix Experience, the Young Rascals, Nashville Teens, Ted Heath, Johnny Dankworth, Kenny Ball and the Animals, to name only a few. Prior to his current position with G.A.C., Green was with the Associated Booking Corporation.

By JACKIE GREEN

Although the "overnight" sensation, the smash hit that comes out of the blue and takes everyone by surprise, will always be with us, more and more of the artists who break through are the result of a planned buildup: the culmination of close collaboration between the record company and the booking agency.

Without significant personal appearances, a record star's appeal will remain limited and ultimately go stale. The transition from recording studio to

television, films and successful "live" performances is essential. Before a record company will commit the kind of expense and effort required to break through with a new record act, they must know if that transition can be made. Does the booking agency feel that the performer or group can sustain through each new level of success and go the route?

As a result, today's agent finds himself as conversant with the Record World charts as he is with his own agency's route sheets. He scrutinizes every ad and item in the publication as earnestly as a stock broker going through the Wall Street Journal. And the comparison is apt. The agent, like the broker, must not only know what constitutes a good buy, he must also know the kind of buyer it fits.

Two artists may have records that achieve identical positions on the charts; yet one is in demand for television and colleges while the other has no value beyond the teeny bopper market (and may not be even particularly hot there). An act that never goes very high on the singles chart is a solid album seller through constant appearances in front of enthusiastic audiences while another who "always makes noise" is a loser. Two artists may both have the kind of record potential that could take years to happen. One will work steadily and sell modestly until his hit breaks and rockets him into the stratosphere. The other will have long since vanished from the scene. The ability to determine which is which is an agent function.

A Collaboration

No one man is responsible for the creation of a star. It is a collaboration between the artist, the record label, the booking agent and the personal manager.

The first step in this collaboration is a conference between the agent and the label to determine an act's appeal and to fix a promotional direction. An agent selects different markets and age groups: teenage, college, adult. The agent knows where he can and cannot go.

Stage experience for a group can be broadened by booking the act on a tour with an estab-

lished artist. This puts the act in front of its audience and follows the proven rule: tours sell records. Records sell tours. The label should cooperate by making free records available to distribute on the tour for promotional purposes and by taking an ad in the tour program: "Group A appears on the XYZ label."

A booking agency tries to move an act quickly and decisively into an area where they are hot, or into an area which they should crack. An agency will take a loss on initial bookings if it believes the act has sufficient appeal to prove successful later on. Mobility for an act on tour corresponds with the speed of chart changes. The agent himself must have mobility in his think-



Jackie Green

ing and performance. "The Road" is an institution, and there are "Rules of the Road." But sometimes these rules change, and the agent must be adaptable.

British Groups Smashed Rules

In 1964, the first British groups arrived to make their premier tours. The "Rules of the Road" were smashed to
(Continued on Page 54)

COAST CAPERS  
by Jack Devaney

Mel Bly's first project in his new position with Viva Records is promoting their new single, "Ciao Baby," by the **Eternal Flames** . . . The new Tower single, "Can't Help But Love You," by the **Standells** looks like their next hit with pick hits across the country as reported by **Perry Mayer**. Tower subsid Uptown Records also has a hot one going, "Swallow the Sun," by the **Love Exchange**.

Acta's **Morris Diamond** moonlighting on the weekends completed his acting debut, playing the part of a movie producer in the new movie, "The Put On" . . . **Kenny O'Dell**, hitting with "Beautiful People," on a promo tour of the South with Vegas Records topper **Bryon Hoffman** . . . **Tim Buckley**



Jack Devaney

current at the Troubadour . . . **Bing Crosby** bowing on Reprise with a new "contemporary sound" single arranged and conducted by **Ernie Freeman** . . . New A&M artist **Lee Michaels** intro'd his first album release, "Carnival of Life," at the Avalon Ballroom last weekend . . . **The Turtles** headlining the **Danny Thomas** Leu-

kemia Show sponsored by station KXOA in St. Louis Nov. 19 . . . **Jackie Mills**, A&R Director for Wednesday's Child Productions, has signed the **Flower Pot**, new group from San Francisco.

Strawberry Alarm Clock, now in the number one spot, set to guest start on the **Beach Boys'** Eastern tour . . . Singer **Brenda Arnau**, who makes her film debut in the Warner Bros.-Seven Arts film, "Finian's Rainbow," sat for an eight-week night club and concert tour of the Orient.

Canterbury Records pinning their Christmas hopes on "Love Is" by 11-year-old **Lisa Miller** . . . Liberty Records' **Canned Heat** playing a week's engagement at the Ash Grove . . . Indie producer **Matthew Katz** and TV producer **Christopher Lewis** huddling on a TV special on "The San Francisco Sound" . . . **Lewis and Clarke Expedition** signed a product endorsement contract with **Vox** . . . **Trini Lopez** set for a 10 day personal appearance tour of the Far East starting this Monday . . . **Paul Revere and the Raiders** guesting with the **Smothers Brothers** next Sunday . . . **The Rose Garden** currently at the Ice House. Their Atco recording, "Next Plane to London," was written by **Kenny O'Dell** who writes under the

Ask the
**Declaration
of
Independence**



100 TOP POPS

record world

Week of November 25, 1967

This Wk.	Last Wk.		Wks. on Chart	This Wk.	Last Wk.		Wks. on Chart	This Wk.	Last Wk.		Wks. on Chart
Nov. 25	Nov. 18			Nov. 25	Nov. 18			Nov. 25	Nov. 18		
1	1	INCENSE AND PEPPERMINTS	9	★ 41	★ 41	SHE'S MY GIRL	3	67	73	SWEET SWEET LOVIN'	5
2	3	THE RAIN THE PARK & OTHER THINGS	9	★ 43	★ 43	NEON RAINBOW	3	68	28	HOW CAN I BE SURE	12
3	2	SOUL MAN	12	★ 51	★ 51	MASSACHUSETTS	3	★ 69	(—)	WEAR YOUR LOVE LIKE HEAVEN	1
4	4	TO SIR WITH LOVE	12	★ 49	★ 49	YESTERDAY	4	70	76	ARE YOU NEVER COMING HOME	6
5	6	PLEASE LOVE ME FOREVER	9	38	38	HOMBURG	5	71	77	YOU GOT ME HUMMIN'	4
6	7	LET IT OUT	12	★ 67	★ 67	AN OPEN LETTER TO MY TEENAGE SON	3	★ 80	80	CHATTANOOGA CHOO CHOO	3
★ 42	42	DAY DREAMER BELIEVER	3	40	45	THIS TOWN	4	★ 83	83	O-O I LOVE YOU	2
8	5	IT MUST BE HIM	12	41	46	MR. DREAM MERCHANT	5	★ 82	82	RED & BLUE	3
9	11	IT'S YOU THAT I NEED	8	42	9	YOUR PRECIOUS LOVE	11	★ 89	89	A DIFFERENT DRUM	2
10	10	LOVE IS STRANGE	9	43	13	I'M WONDERIN'	8	★ 89	(—)	TOO MUCH OF NOTHING	1
11	12	I CAN SEE FOR MILES	7	44	16	HOLIDAY	9	★ 93	93	LOVE POWER	3
12	14	EVERLASTING LOVE	10	★ 52	52	PAPER CUP	4	★ 89	(—)	SOCKIN' 1-2-3-4	1
★ 17	17	I SAY A LITTLE PRAYER	5	★ 68	68	HONEY CHILE	2	★ 86	86	SOUL MAN	2
14	15	KENTUCKY WOMAN	7	47	47	WAKE UP WAKE UP	6	★ 87	87	WOMAN WOMAN	2
★ 18	18	KEEP THE BALL ROLLIN'	5	48	48	BACK ON THE STREET AGAIN	6	★ 81	84	PIECE OF MY HEART	3
★ 34	34	IN AND OUT OF LOVE	3	49	37	A NATURAL WOMAN	9	★ 82	(—)	HERE COMES HEAVEN	1
17	19	PATA PATA	8	50	35	LADY BIRD	6	★ 83	(—)	WHAT'S IT GONNA BE	1
18	21	GET IT TOGETHER	5	★ 66	66	BEAUTIFUL PEOPLE	2	★ 84	(—)	SINCE YOU SHOWED ME HOW TO BE HAPPY	1
19	22	GLAD TO BE UNHAPPY	5	52	25	THE LETTER	16	★ 85	(—)	I'LL BE SWEETER TOMORROW	1
20	20	LAZY DAY	7	★ 85	85	BEAUTIFUL PEOPLE	3	86	88	WHERE IS THE PARTY	4
21	24	LIKE AN OLD TIME MOVIE	6	54	58	BY THE TIME I GET TO PHOENIX	5	87	86	WHEN YOU'RE GONE	3
22	26	BOOGALOO DOWN BROADWAY	7	★ 55	78	SUMMER RAIN	2	88	90	ITCHYCOO PARK	2
23	27	STAGGER LEE	5	★ 79	79	PEACE OF MIND	2	★ 97	97	BEND ME, SHAPE ME	2
★ 30	30	WATCH THE FLOWERS GROW	5	57	62	GOIN' BACK	2	90	91	JUDY IN DISGUISE (WITH GLASSES)	2
★ 31	31	I HEARD IT THROUGH THE GRAPEVINE	6	58	64	GEORGIA PINES	4	91	92	CHICK-A-BOOM	3
26	29	SHE IS STILL A MYSTERY	5	★ 65	65	PONY WITH THE GOLDEN MANE	4	★ 92	(—)	CAN'T HELP BUT LOVE YOU	1
★ 32	32	SKINNY LEGS AND ALL	4	★ 60	(—)	OKOLONA RIVER BOTTOM BAND	1	93	94	NOBODY BUT ME	3
★ 33	33	WILD HONEY	4	★ 74	74	SUZANNE	3	94	96	STORYBOOK CHILDREN	2
★ 39	39	I SECOND THAT EMOTION	4	★ 70	70	NEXT PLANE TO LONDON	5	95	98	HE AIN'T GIVE YOU NONE	3
★ 44	44	YOU BETTER SIT DOWN KIDS	6	★ 69	(—)	BABY YOU GOT IT	1	96	(—)	NEVER TOO MUCH LOVE	1
31	8	EXPRESSWAY TO YOUR HEART	12	★ 75	75	I WANT SOME MORE	4	97	(—)	COVER ME	1
32	23	BEG BORROW & STEAL	8	65	71	TEN LITTLE INDIANS	3	98	100	FELICIDAD	2
★ 40	40	OUT OF THE BLUE	5	66	72	ALL YOUR GOODIES ARE GONE	6	99	99	SHAME ON ME	4
								100	(—)	BACK UP TRAIN	1

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

ALL YOUR GOODIES ARE GONE (Groovesville, BMI)	66	GOIN' BACK (Screen Gems, Col., BMI)	57	LOVE IS STRANGE (John Ward, BMI)	10	SKINNY LEGS AND ALL (Tree, BMI)	27
AN OPEN LETTER TO MY TEENAGE SON (Asa, ASCAP)	39	HE AIN'T GIVE YOU NONE (Web IV, BMI)	95	LOVE POWER (Unbelievable, BMI)	77	SOCKIN' 1-2-3 (Don, BMI)	78
ARE YOU NEVER COMING HOME (Press, BMI)	70	HERE COMES HEAVEN (Hill & Range, BMI)	82	MASSACHUSETTS (Memperor, BMI)	36	SOUL MAN (East, Pronto, BMI)	3, 79
BACK ON THE STREET AGAIN (Cherry Lane, ASCAP)	48	HOW CAN I BE SURE (Slacсар, BMI)	53	MR. DREAM MERCHANT (Saturday, BMI)	41	STAGGER LEE (Travis, BMI)	23
BABY YOU GOT IT (Big Shot, BMI)	63	HOLIDAY (Memperor, BMI)	44	NATURAL WOMAN, A (Screen Gems, Col., BMI)	49	STORYBOOK CHILDREN (Blackwood, ASCAP)	94
BACK UP TRAIN (Tosted, BMI)	100	HOMBURG (Total, BMI)	38	NEON RAINBOW (Memperor, BMI)	46	SUMMER RAIN (Rivers, BMI)	55
BEAUTIFUL PEOPLE (Mirwood, Antlers, BMI)	51, 68	HONEY CHILE (Jobete, BMI)	46	NEVER TOO MUCH LOVE (Curtom, BMI)	35	SUZANNE (Project 7, BMI)	61
BEG, BORROW & STEAL (S & J, ASCAP)	32	I CAN SEE FOR MILES (Essex, ASCAP)	11	NEXT PLANE TO LONDON (Myrwood, Antlers, BMI)	96	TEN LITTLE INDIANS (Dunbar, BMI)	65
BEND ME, SHAPE ME (Helios, BMI)	89	I HEARD IT THROUGH THE GRAPEVINE (Jobete, BMI)	25	NOBODY BUT ME (Wmar, BMI)	62	THE RAIN, THE PARK & OTHER THINGS (Akbestal-Luvin, BMI)	2
BOO-GA-LOO DOWN BROADWAY (Dandelion, James Boy, BMI)	22	I SAY A LITTLE PRAYER (Blue Seas, Jac, ASCAP)	13	OKOLONA RIVER BOTTOM BAND (Shayne, ASCAP)	93	THIS TOWN (Remick, ASCAP)	40
BY THE TIME I GET TO PHOENIX (Johnny Rivers, BMI)	54	I WANT SOME MORE (Earl Barton, BMI)	29	O-O I LOVE YOU (Chevis, BMI)	69	TOO MUCH OF NOTHING (Dwarf, ASCAP)	76
CAN'T HELP BUT LOVE YOU (Equinox, BMI)	92	I'LL BE SWEETER TOMORROW (Zira, Floteca Mia, BMI)	64	OUT OF THE BLUE (Patricia, BMI)	73	TO SIR WITH LOVE (Screen Gems, BMI)	4
CHATTANOOGA CHOO CHOO (Temsco, BMI)	72	I'M WONDERIN' (Jobete, BMI)	85	PAPER CUP (Johnny Rivers, BMI)	33	WATCH THE FLOWERS GROW (Saturday, Seasons Four, BMI)	47
CHICK-A-BOOM (Web IV, BMI)	91	IN AND OUT OF LOVE (Jobete, BMI)	43	PATA PATA (Xina, ASCAP)	17	WEAR YOUR LOVE LIKE HEAVEN (Peer Lnt'l, BMI)	29
COVER ME (Pronto, BMI)	97	INCENSE AND PEPPERMINTS (Clairidge, ASCAP)	16	PEACE OF MIND (Daywin, BMI)	56	WHAT'S IT GONNA BE (Rumbalero, BMI)	83
DAYDREAM BELIEVER (Screen Gems, Col., BMI)	8	ITCHYCOO PARK (Nice Songs, BMI)	88	PIECE OF MY HEART (Web IVfi Ragmar, BMI)	81	WHEN YOU'RE GONE (Dandelion, BMI)	87
DIFFERENT DRUM, A (Screen Gems, Col., BMI)	75	IT MUST BE HIM (Asa, ASCAP)	7	FLEAS LOVE ME FOREVER (Selma, BMI)	5	WHERE IS THE PARTY (Frabob, Palo Alto, BMI)	86
EVERLASTING LOVE (Rising Sons, BMI)	12	IT'S YOU THAT I NEED (Jobete, BMI)	9	PONY WITH THE GOLDEN MANE (Pocketful of Tunes, Tabi-Ann, BMI)	59	WILD HONEY (Sea of Tunes, BMI)	28
EXPRESSWAY TO YOUR HEART (Double Diamond, Downstairs, BMI)	31	JUDY IN DISGUISE (BMI)	90	RED & BLUE (Bronston, BMI)	74	WOMAN WOMAN (Glasser, BMI)	80
FELICIDAD (Screen Gems, Col., BMI)	98	KEEP THE BALL ROLLIN' (Screen Gems, Co., BMI)	14	SHAME ON ME (Lois, BMI)	99	YESTERDAY (Maclean, BMI)	37
GEORGIA PINES (Unart, BMI)	58	KENTUCKY WOMAN (Tallyrand, BMI)	14	SHE IS STILL A MYSTERY (Faithful Virtue, BMI)	26	YOU BETTER SIT DOWN KIDS (Chrismarc, Cotillion, BMI)	30
GET IT TOGETHER (Dynatone, BMI)	18	LADY BIRD (Hazlewood, ASCAP)	50	SHE'S MY GIRL (Chardon, BMI)	34	YOU GOT ME HUMMIN' (Pronto, East, BMI)	71
GLAD TO BE UNHAPPY (Chappell, ASCAP)	19	LAZY DAY (Screen Gems, Col., BMI)	20	SINCE YOU SHOWED ME HOW TO BE HAPPY (Jalynne, BRC, BMI)	84	YOUR PRECIOUS LOVE (Jobete, BMI)	42
		LET IT OUT (Hangra, BMI)	6				
		LIKE AN OLD TIME MOVIE (Wingate, BMI)	21				



PRIMARY RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

• means record is a station pick, ▶ means it is an extra without numerical rank
This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

TOP PLAY THIS WEEK

1. BY THE TIME I GET TO PHOENIX
Glen Campbell (Capitol)
2. NEXT PLANE TO LONDON
Rose Garden (Atco)
3. SUMMER RAIN
Johnny Rivers (Imperial)
4. BEAUTIFUL PEOPLE
Kenny O'Dell (Vegas)
5. A DIFFERENT DRUM
Stone Ponys (Capitol)

TITLES	EAST					SOUTH					MIDWEST					WEST				
	WEAM—Wash., D.C.	WDRG—Hartford	WHYN—Springfield	WCAO—Baltimore	WMCA—New York City	KONO—San Antonio	WLCY—Tampa	KNDW—Austin	KEYS—Corpus Christi	WGAM—Miami	WIXY—Cleveland	WAEB—Allentown	WLSL—Lansing	WMDH—Hamilton, O.	KDKA—Pittsburgh	KIMN—Denver	KRUX—Phoenix	KXOA—Sacramento	KJR—Seattle	KAFY—Bakersfield
A LITTLE RAIN MUST FALL Epic Splendor (Hot Biscuit)	▶																			
A LOVE THAT'S REAL Intruders (Gamble)													24							
A PLACE TO HIDE AWAY Gaylord & Holiday (Palmer)												10								
ALL YOUR GOODIES ARE GONE Parliaments (Revilout)																				
AND GET AWAY Esquires (Bunky)			59																	
ARE YOU NEVER COMING HOME Sandy Posey (MGM)			57																	
BABY YOU GOT IT Brenton Wood (Double Shot)	▶																			
BACK UP TRAIN Al Greene (Hot Line)																				
BAMBI Don & Good Times																				
BEAUTIFUL PEOPLE Kenny O'Dell (Vegas)																				
BEAUTIFUL PEOPLE Bobby Vee (Liberty)																				
BEND ME SHAPE ME American Breed (Acta)																				
BOTTLE OF WINE Fireballs (Atco)																				
BY THE TIME I GET TO PHOENIX Glen Campbell (Capitol)																				
BUSES Hung Jury (Colgems)																				
CAN'T HELP BUT LOVE YOU Standells (Tower)																				
CHATTANOOGA CHOO CHOO Harper's Bizarre (W. Bros.)																				
CHICK-A-BOOM Van Morrison (Bang)																				
COVER ME Percy Sledge (Atlantic)																				
CRAZY TOWN Supernine Dandelon																				
DEAR ELOISE Hollies (Epic)																				
DIFFERENT DRUMS Stone Ponys (Capitol)																				
DO LIKE ME Uncalled For																				
DO UNTO OTHERS Paul Revere & Raiders (Columbia)																				
DON'T BLAME THE RAIN Motion (Mascot)																				
EXCEPT FROM A TEENAGE OPERA Keith West																				
FACE THE AUTUMN Family (U.S.A.)																				
FEE FIE FOO FUM Rainy Daze (Uni)																				
FELICIDAD Sally Fields (Colegems)																				
FLOWERS IN THE PAIN The Move (A&M)																				
FOOL ME Youngbloods (RCA)																				
FOR A FEW DOLLARS MORE Hugo Montenegro Orch. (RCA)																				
FOR DANCE IN MY LIFE																				
LET THEM TALK Bobby Patterson & Mustangs																				
LITTLE GIRL Crittlers (Kapp)																				
LONG LONELY BROKEN HEARTED Kals Kids																				
LOOK AWAY 2 of Club (Fraternity)																				
LOVE OF THE COMMON PEOPLE Wayne Newton (Capitol)																				
LOVE POWER Sandpebbles (Calla)																				
MATCHSTICK IN A WHIRLPOOL Roman Numerals (Columbia)																				
MEDIOCRE ME Stained Glass																				
MIRROR OF YESTERDAY Zakary Thak (J-Beck)																				
MR. BUS DRIVER Bruce Channel																				
NEVER TOO MUCH LOVE Bards (Capitol)																				
NEXT PLANE TO LONDON Rose Garden (Atco)																				
NOBODY BUT ME Human Beinz (Capitol)																				
OKOLONA RIVER BOTTOM BAND Bobbie Gentry (Capitol)																				
OOH BABY Deon Jackson (Carla)																				
OOH, I LOVE YOU Dells (Cadet)																				
OUT OF THE BLUE Tommy James & Shondells (Roulette)																				
PAINT IT BLACK Chris Farlowe (Immediate)																				
PEACE OF MIND Paul Revere & Raiders (Columbia)																				
PONY WITH THE GOLDEN MANE Every Mother's Son (MGM)																				
RAIN Four Larks (Tower)																				
RED & BLUE Dave Clark Five (Epic)																				
ROCKIN' PNEUMONIA & BOOGALOO FLU Shy Guys (Uni)																				
SAND—Nancy Sinatra & Lee Hazlewood (Reprise)																				
SHAME ON ME Chuck Jackson (Wand)																				
SHE LAUGHED LOUD Merry-Go-Round (A&M)																				
SINCE YOU SHOWED ME HOW TO BE HAPPY—Jackie Wilson (Brunswick)																				
SNOOPY'S CHRISTMAS Royal Guardsmen (Laurie)																				
SOCKIN' 1-2-3-4 John Roberts (Duke)																				
SOUL MAN Ramsey Lewis (Cadet)																				
STOP LIGHT Jon and Robin (Abnak)																				
STORY BOOK CHILDREN																				



100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of November 25, 1967

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Nov. 25	Nov. 18		Nov. 25	Nov. 18		Nov. 25	Nov. 18	
1	1	9	33	35	9	★	77	3
DIANA ROSS & THE SUPREMES' GREATEST HITS Motown M/MS 2-663; MT-4663 (4) MT 8 1663 (8)			BLAZE Herman's Hermits—MGM E/SE 4478; F14-4478 (4) MCB 8448 (8)			CAMELOT Soundtrack—Warner Bros. B BS 1712		
2	2	5	34	23	9	67	54	14
STRANGE DAYS Doors—Elektra EKL/EKS 4014; 44014 (4) 84014 (8)			I WAS MADE TO LOVE HER Stevie Wonder—Tamla 279			THESE ARE MY SONGS Petula Clark—Warner Bros. W WS 1698; 4WA 1698 (4) 8WM 1698 (8)		
3	4	25	35	21	20	★	85	2
SGT. PEPPER'S LONELY HEARTS CLUB BAND Beatles—Capitol MAS/SMAS 6253			FLOWERS Rolling Stones—London LL-3509; PS-509; LEM-72135 (4) LFM 17135 (8)			SOUL MEN Sam & Dave—Stax 725 SD		
4	3	31	36	25	38	★	79	6
DOORS Elektra EKL/EKS 7-4007; 4407 (4) 84007 (8)			SURREALISTIC PILLOW Jefferson Airplane—RCA Victor LMP/LSP 3766; P851231 (8)			TURN THE WORLD AROUND Eddy Arnold—RCA Victor LPM/LSP 3869		
5	5	9	37	26	28	70	69	12
FOUR TOPS' GREATEST HITS Motown 662-MT 4 662 (4) MT 8 1662 (8)			SOUNDS LIKE Herb Alpert & Tijuana Brass— A&M LP/SP 4-124; F51-124 (4) L51-124 (8)			GOLDEN GREATS BY THE VENTURES Liberty LRP-2053; LST-8053; 4784 (4) 8784 (8)		
★	9	13	38	30	12	★	90	2
BEE GEES' FIRST Atco M/SD 223; 401223 (4) 801223 (8)			BIG BROTHER & HOLDING COMPANY Mainstream 56099; S-6099			THE BOX TOPS Bell 6011 S		
7	6	11	39	41	9	72	70	4
VANILLA FUDGE Atco M/SD 224; F45-224 (4) L45-224 (8)			DOCTOR DOLITTLE Soundtrack—20th Century Fox-DTCS 5101			THE MOTOWN SOUND VOL. VIII Motown 661		
8	8	13	40	42	8	73	75	4
ARE YOU EXPERIENCED Jimi Hendrix Experience—Reprise R RS 6261; 4RA 6261 (4)			COME BACK WHEN YOU GROW UP Bobby Ve—Liberty LRP-3534; LST-7534			DANCING IN THE STREET Ramsey Lewis—Cadet LP LPS 794		
9	7	15	41	36	16	74	76	5
ARETHA ARRIVES Aretha Franklin—Atlantic M/SD 8150			REACH OUT Four Tops—Motown M/MS 660; M-4-600 (4) M-8-1600 (8)			HAPPIEST MILLIONAIRE Soundtrack—Buena Vista BV/STER 5001		
10	10	12	42	43	16	75	61	35
ODE TO BILLIE JOE Bobbie Gentry—Capitol T/ST 2830			WITH A LOT OF SOUL Temptations—Gordy M/S 922; G4-922 (4) GOR8-1922 (8)			I NEVER LOVED A MAN Aretha Franklin—Atlantic M SD 8139; F44-8139 (4) L44-8139 (8)		
11	12	13	★	55	6	76	59	29
THE BYRDS' GREATEST HITS Columbia CL-2716; CS-9516; 1410 0268 (4) 1810 0268 (8)			RIGHTEOUS BROS.' GREATEST HITS Verve V/V6 5020; F14-5020 (4) VCB-5020 (8)			BORN FREE Andy Williams—Columbia CL-2680; CS-9480; 14KO 0208 (4) 18 KO 0208 (8)		
12	11	16	44	37	11	77	64	18
GROOVIN' Young Rascals—Atlantic M/SD 8148; F44-8148 (4) L44-8148 (8)			PROCOL HARUM Deram DE-16008; DES-18008; DRX 77408 (4) FEM 77808 (8)			HERE WHERE THERE IS LOVE Dionne Warwick—Scepter M S 555; F91-563 (4) L91-563 (8)		
★	15	11	45	44	19	78	74	26
TO SIR WITH LOVE Soundtrack—Fontana MGF-27569; SRF-67569			REVENGE Bill Cosby—Warner Bros. W/WS 1691; 4WA 1691 (4) 8WM 1691 (8)			TEMPTATIONS' GREATEST HITS Gordy M S 919; G4919 (4) G91919 (8)		
14	14	12	46	40	14	79	83	3
FRANK SINATRA Reprise R/RS 1022; 4FA 1022 (4) 8FM 1022 (8)			REVOLUTION Paul Revere & The Raiders— Columbia CL-2721; CS-9521			CHILD OF CLAY Jimmy Rodgers—A&M LP-130; SP-4130		
15	13	16	★	(—)	1	★	94	2
SUPER HITS Various Artists—Atlantic M SD 501; 91-501 (4) (8)			PISCES, AQUARIUS, CAPRICORN & JONES, LTD. Monkees—Colgems COM/COS 104			RAVI SHANKAR LIVE AT THE MONTEREY INT'L POP FESTIVAL World Pacific WP-1442; WPS-21442		
16	17	19	48	50	7	★	86	2
INSIGHT OUT Association—Warner Bros. W WS 1696; 4WA 1696 (4) 8WM 1696 (8)			RESPECT Jimmy Smith—Verve V/V6 8705; F14-8705 (4) VCB-8705 (8)			ANYTHING GOES Herper's Bizarre—Warner Bros. W WS 1716		
★	19	9	49	51	11	82	63	13
SMILEY SMILE Beach Boys—Brother T/ST 9001			FOR A FEW DOLLARS MORE Leroy Holmes— United Artists UAL-3608; UAS-6608			LUSH LIFE Nancy Wilson—Capitol T/ST 2757		
★	20	14	★	57	9	83	80	5
BILL COSBY SINGS/SILVERTHROAT Warner Bros.—W/WS 1709; 8 WM 1709 (8)			ALL MITCH RYDER HITS New Voice 2004 S			PSYCLE Happenings— B. T. Puppy BTP-1003; BTPC-1003		
★	33	4	51	52	7	★	(—)	1
SIMPLY STREISAND Barbra Streisand—Columbia CL-2682; CS-9482			APPLES, PEACHES & PUMPKIN PIE Jay & The Techniques— Smash MGS-27095; SRS-67095			HIGHER AND HIGHER Jackie Wilson— Brunswick BL-54130; BL-754130		
★	27	10	52	56	8	★	99	2
WINDOWS OF THE WORLD Dionne Warwick—Scepter M/S 563; F91-563 (4) L91-563 (8)			UNITED Marvin Gaye & Tammi Terrell— Tamla 277; TAM 277 (4) TAM 8 277 (8)			BUFFALO SPRINGFIELD AGAIN Atco 226/SD		
★	34	4	★	58	6	★	86	4
INCENSE AND PEPPERMINTS Strawberry Alarm Clock—Uni 3014			GONE WITH THE WIND Soundtrack—MGM 1E-10ST			HAWAIIAN ALBUM Ray Conniff—Columbia CL-2747; CS-9547		
★	45	4	★	60	8	★	(—)	1
FAREWELL TO THE FIRST GOLDEN ERA Mama's & Papa's—Dunhill D/DS 50025			MANTOVANI/HOLLYWOOD London LL-3516; PS-516			WITHOUT HER Jack Jones—RCA Victor LPM/LSP 3911		
23	18	25	★	71	2	★	(—)	1
RELEASE ME Engelbert Humperdinck—Parrot PA-61012; PAS-71012; PEM 78912 (4) PFX 79412 (8)			TURTLES' GOLDEN HITS White Whale WW-115; WWS-7115			GROOVIN WITH THE SOULFUL STRINGS Cadet LP LPS-794		
24	24	12	56	53	14	89	92	3
WINDS OF CHANGE Animals—MGM E SE 4484; F13-4484 (4) MCB-4484 (8)			WELCOME TO MY WORLD Dean Martin—Reprise R/RS 6250; 4RA 6250 (4) 8RM 6250 (8)			LISTEN Ray Charles—ABC/ABCS 595		
25	22	25	57	48	13	★	(—)	1
HEADQUARTERS Monkees—Colgems COM COS 103; P7CG 1003 (8)			JOAN Joan Baez—Vanguard VRS-9240; VSD-79240			EYDIE GORME'S GREATEST HITS Columbia CL-2764; CS-9564		
23	28	9	53	46	16	★	91	3
SMOKEY ROBINSON & THE MIRACLES MAKE IT HAPPEN Tamla 276			BEST OF SONNY & CHER Atco M/SD 219; F45-219 (4) L45-129 (8)			GETTIN' TOGETHER Tommy James & Shondells— Roulette R/RS 25357		
★	38	5	59	47	14	★	(—)	1
COWSILLS MGM E SE 4498			SPANKY & OUR GANG Mercury MG-21124; SR-61124; MCR-461124 (4) MC-861124 (8)			CLAMBAKE Elvis Presley—Soundtrack— RCA Victor LPM/LSP 3893		
★	39	4	★	82	2	93	96	4
IT MUST BE HIM Vikki Carr—Liberty LRP-3533; LST-7533			THE BEST OF WILSON PICKETT Atlantic 815/SD			THE BEST OF LAWRENCE WELK Dot DLP-3812; DLP-25812		
29	31	8	61	49	11	94	97	5
A DAY IN THE LIFE Wes Montgomery—A&M 2001; SP-3001			JUST FOR YOU Neil Diamond—Bang BLP/BLPS 217; 411217 (4) 811217 (8)			EXPLOSIVE BRASS IMPACT Warren Kime Orch.—Command RS-191-SD		
30	32	8	★	73	3	95	100	2
THE LOOK OF LOVE Claudine Longet—A&M LP/SP 4-129			TO SIR WITH LOVE Lulu—Epic LN-24339; BN26339			PINK FLOYD Tower T/ST 5093		
31	29	12	★	84	2	96	95	4
COLD SWEAT PARTS 1 & 2 James Brown—King 1020; S-1020			LOVE, ANDY Andy Williams—Columbia CL-2766; CS-9566			JR. WALKER & THE ALL STARS "LIVE" Soul 705		
32	16	14	★	89	2	97	(—)	1
ALBUM 1700 Peter Paul & Mary—Warner Bros. W/WS 1700; 4WA 1700 (4) 8WM 1700 (8)			DIONNE WARWICK'S GOLDEN HITS, PART ONE Scepter SRM/SRS 565			THE CANDYMEN ABC/S 616		
			65	65	9	98	(—)	1
			JOHN GARY CARNEGIE HALL CONCERT RCA Victor LOC LOS 1139			ALICE'S RESTAURANT Arlo Guthrie—Reprise R/RS 6267		
						99	(—)	1
						KEEP ON COMIN' ON Tremeloes—Epic LN 24326; BN26326		
						100	(—)	1
						LET IT OUT Hombres—Verve Forecast FT FTS 3036		

EXTRA IMPACT

The surest, most economical way to total impact you can choose. A full-size glossy album cover insert in *Record World*. Full color impact for almost the same cost as black and white. Get the maximum mileage from your four color album slicks. Insert them in *Record World* and get the readership and impact only full color brings at the most reasonable per reader cost in the record industry.

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MONARCHES



COM-104

COM-104

Concert Review

Donovan: True Poet, Performer

NEW YORK—Epic's Donovan, in a simple white robe, threw a costume ball at the Philharmonic Hall last week—the sell-out crowd dressed as if they were competing for prizes—in order to show off his new tapestry of songs.

The concert was so good, so artistically-finished (bathed in melting orange, blue, mauve, mellow yellow lights; so vernal with flowers strewn across the stage, so lovingly-arranged with birdlike flute playing, so pungent with incense burning, that its effect, like Cleopatra's barge, begged description).

The Scotland-born minstrel is a true poet, weaving words into haunting and timeless textures that have a strong sense, at the same time, of history and mystery. And he is a true performer, knowing how to place his songs, how to coax an audience into a gentle sing-along, how to parry unexpected enthusiasm from more demonstrative fans. He is also a lad with a feel, not only for folk music, but for jazz, and with his distinctive temelo, could make a living as a jazz singer if his folk muse were to give out tomorrow.

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Shown in New York at the Peer-Southern office is Lucky Carle (left), Peer-Southern's professional manager, and Donovan (right), going over the music that Peer-Southern published for the English composer-singer.

Angel," "Writer in the Sun," "The Tinker and the Crab," "Sunny Goodge Street," "Mellow Yellow" are unique, instances of artistry and genius—this phrase, for instance, "fishing for time with a wishing line, and throwing it back in the sea."

Donovan is not to be considered an example of a good teen performer (although, unfortunately only a young, extremely quiet crowd enjoyed his concert), but is to be considered a surpassing performer who brought new vibrancy to the word "concert."

A footnote to the review: When the second performance was over, one unidentified fan stood up and yelled "Clive Davis is the greatest man in the world." Davis, of course, heads up the CBS diskery and signed Donovan.

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Who Ever Heard Of Records With Handles?

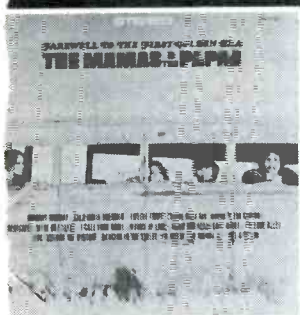
Dunhill Not Only Heard About Them -
But Always Makes Them That Way.

WE GOT FIVE NEW ALBUMS WITH HANDLES

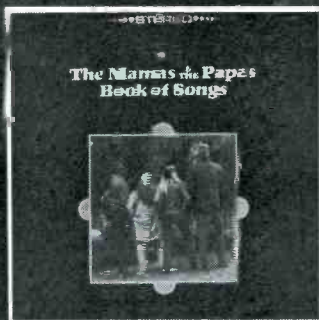
WE GOT A TOTAL OF 208 MINUTES OF SHEER ENTERTAINMENT

WE GOT ALBUMS WITH IDEAS, UNIQUENESS, AND CHARM
AND ALL WITH REASONS FOR BEING ALIVE

WE BELIEVE ALL RECORDS SHOULD HAVE HANDLES
AND NOT JUST GLOBS OF VINYL IN A CARDBOARD SANDWICH



GOODWELL TO THE FIRST GOLDEN ERA
The Mamas & The Papas D-50025



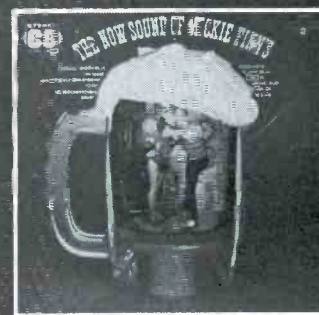
BOOK OF SONGS / The Mamas & The
Papas D-50022



HIP MAKER / Ernie Freeman D-50026



THE NEW SOUND OF THE BRASS RING
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Singer Talent Contests

Yearly TV Show Aim

NEW YORK — The Singer Company is about to start conducting annual nation-wide sing-ins in the form of teen talent hunts. The ultimate aim is a yearly Singer special, produced in collaboration with Robert E. Petersen Productions and possibly called "Super-teen."

The announcement was made last week by Alfred di Scipio, group Vice President of the company.

The plan is to give top 40 radio stations across the country franchises to conduct local talent contests for female vocalists, male vocalists and groups. Local winners will be winnowed down to 120 finalists whose tapes would be sent



to Hollywood for judging by a panel there. Nine and finally three artists will be selected. In addition to winning an appearance on the TV special (the first tentatively scheduled to be aired around Labor Day), winners get cars

and record equipment and most assuredly a record contract.

Di Scipio said that so far Capitol has made an offer that would stipulate cutting no less than eight sides on all winners and finalists.

Di Scipio also said that records released by the winners and finalists would not necessarily be retailed in Singer stores, since specific dealers make their own selections for their small rack space. Of course, it would seem likely that Singer dealers would stack up on record product by Singer talent winners.

Kick-off in June

In making the announcement of the contest, which should be kicked off early in June with preliminary publicity in March or April, Di Scipio said, "It is our hope to develop recognition of the great, untapped talents of the young people of America, and to provide teenagers with the opportunity to express these talents, which otherwise might not be available to them."

"We hope to discover promising new musical talent, while expanding our lines of communication with a youthful audience which has come to play an increasingly significant role in the economy."

Incidentally, Singer's Herb Alpert special will be re-televised Nov. 24.

Warwick Sales Booming

NEW YORK — Scepter Records' Dionne Warwick has scored an immediate chart success with her new LP, "Dionne Warwick's Golden Hits—Part 1."

The LP has already sold over \$1,000,000 at retail and Scepter has increased its production and shipments to meet retail and consumer demands. The LP and Dionne's latest Top 10 single, "I Say a Little Prayer," are receiving extensive air exposure in every major market

in the country. Dionne also has two other LPs on the charts, "Here Where There Is Love" and "Windows of the World."

Scepter is backing the double-barrelled Warwick campaign with a major LP promotion to their distributors. Miss Warwick will soon be appearing on the Ed Sullivan show, the Carol Burnett show, at the Shoreham Hotel, Washington, D. C., and Mr. Kelly's in Chicago.

Costa Assists Hodes At James Music

NEW YORK—Lennie Hodes, General Manager of Dick James Music, Inc., has hired Stanley Costa as his assistant.

Costa was with South Mountain Music, Tridon Music, Fling Music and Don Costa Productions.

Costa will be responsible for getting recordings on songs in the various Dick James controlled catalogues such as MacLen Music (the Beatles), Maribus Music (the Hollies, Air

Production Limited) Comet and Sweco Music (Nat Cole catalogues) and, of course, the parent firm, Dick James Music, Inc.

Heller Attarack Board Chairman

HOLLYWOOD — Seymour Heller, President of Attarack Corp., has been elected Chairman of the Board of that organization, replacing Sy R. Cohen, who recently resigned in order to devote full time to his legal practice.

Teacher Carlo Menotti Helps Artists Warm-Up to Success

NEW YORK—The contemporary exercise obsession of would-be Beautiful People also extends to the music business, according to Carlo Menotti, well known voice teacher.

"Warm-up vocal exercises" are what Menotti was talking about recently, and among the many bellowing up to the Menotti standard these days (or in recent ones) are Pat Boone, Julius La Rosa, Lucille Ball, Maurice Evans, Bobby Darin, Al Martino, Nancy Sinatra and Frankie Avalon. "who has my warm-up exercises in cartridge form in his car which he uses on the way to the studio. Nancy Sinatra, who's been with me since she was a teen-ager, has a tape of my exercises that she uses, too."

Frequently, an artist who is out of condition will call him and he'll help him shape up right on the phone.

He has also been vocal advisor for Judy Garland, Eileen Herlie, Lucille Ball and Melina Mercouri. Such California personages as Jill St. John, Mark Goddard, George Hamilton and Jack Jones has studied voice with Menotti, who currently has an MGM album out called "The

Art of Modern Singing."

Menotti seems to have excelled in working with the pop singer of some experience. "I have devised a system where he can protect himself without knocking himself out," he said.

Menotti's favorite seems to be Jerry Vale, whom he calls "The greatest artist I've ever worked with. He does a warm-up exercise for me without using his voice. The reason he's so fantastic is that he prepares for his public. He's the most conscientious of all the artists I've worked with." Although he's never been in Menotti's studio, the teacher said Tony Bennett also uses his warm-up when performing.

Menotti feels more people want to train their voices now than ever before. "For one reason," he continued, "voice culture covers a lot of territory. There's projection for the theater—if the actor doesn't know how to shout, for instance, he's in trouble. Also, breathing exercises help you to last longer during recording sessions."

He has no staff, but works with artists at all hours of the day—and, on many occasions, night.

Disk Dept. Promotions At H.R. Basford

SAN FRANCISCO — H. R. Basford Company, wholesale distributor of appliances, television and phonograph records, announces two executive promotions.

Patrik Butler, VP, Phonograph Record Division, has been promoted to the newly created post of VP and Assistant General Manager. Jack Solinger, previously Sales Manager, Record Department, moves up to General Manager, Record Division.

Jewel Sets Trinity

SHREVEPORT, LA. — Jewel Paula Records has named Trinity Record Distributors of New York as the label's new outlet in that area, announces Jewel Record Corporation President Stan Lewis.

In addition to Jewel and Paula, Trinity will also handle the Ronn and Murco labels.

Year of Firsts For Vikki Carr

Nineteen-sixty-seven has been perhaps the most exciting year for Liberty Records' Vikki Carr.

This year, she scored her first big record hit, when her single "It Must Be Him" reached the top of the charts both here and in Britain. She followed the single with an equally successful album of the same name. On Nov. 13, Vikki was the only American female performer to appear at the Royal Command Performance for Queen Elizabeth at the London Palladium.

Taped Fifth One-Woman BBCer

Following the Royal Command, Vikki taped her fifth one-woman special for BBC-TV. She will top off this record of notable "firsts" in her career in 1967 by making her major New York nitery debut on Dec. 6 at the Hotel Plaza's Persian Room.



Instrumental Giant: "Son of Icebag," **Hugh Masekela**. The LP is a complete giant for Uni in Philadelphia and Detroit. The B side "Up, Up, and Away" is also very large on the air.

Smash B Side: "Cook Out," **King Curtis**, Atco. **Fat Daddy**, **Fred Hanna**, **Jimmy Bishop**, **Ken Reeth**, **Steve Byrd** all flashed that THIS is the side.

Out of the Ball-Park Smash: "Back Up Train," **Al Greene**, Bell. Sales in Detroit of this giant cut in an 8-track studio in Grand Rapids are WOW!

Lyric of the Week: "Where Is Daddy," **Patti Drew**, Capitol—As **Jimmy Bishop** says, "No one can ignore that lyric. It's sayin' something to a lot of people." This lyric will have a lot of meaning going into Christmas.

Different #1 Strokes in Different Markets:

1 "On a Saturday Night," **Eddie Floyd**, is #1 in Detroit (WCHB) and in Memphis. **Al Bell** says, "Where this record gets real heavy play, it breaks big. If it gets light play, you think it's a stiff. PLEASE, boys!"

2. "I'll be Sweeter," **O'Jays**. Charts at #1 at WABQ, Cleveland. #7 at WGIV, Charlotte; smash in NYC. (Top 10).

Wilson Pickett has a Two-Sided Giant: "I'm in Love" looks like it will go all the way.

Erma Franklin Came in at Last: Solid smash in NYC; Baltimore, Miami, Richmond, Norfolk.

Total Smash Hit: "Tell Mama," **Etta James**.

Smash from Miami: "It's Just a Matter of Time," **Benny Lattimore**, Atlantic.

Barbara Mason Is Back: "Oh How It Hurts"—Broke in Philadelphia, Baltimore, Cleveland, (off the WABQ Pick).

Fantastic Driver: "It Ain't What You Got," **Jimmy Hughes**, Atlantic.

Jackie Wilson is still the King: "You Showed Me How To Be Happy" is a big one. Brunswick is red hot with **Sugarpie DeSanto**; **Count Basie**.

Hits from the South:

1. "Bahama Mama," **Jamo Thomas**—Big reports coming in.
2. "That's What You Mean To Me," **Kelly Bros.**, Excello. WJLD, WVOL, etc.

3. "This Is the Thanks I Get," **Barbara Lynn**—A winner. Broke at WJMO, Cleveland.

4. "A Touch of the Blues," **Bobby Bland**.

5. "Oh Pretty Lady," **Al Kent**—Station Pick at WJLD, Birmingham.

6. "What About You," **O. V. Wright**. Hit, Miami, Augusta, Nashville, Durham.

7. "I Have No One," **John Hamilton**—Big sales.

Stone Giant: "Something's Missing," **5 Stairsteps**.

Power Choice: "Cry Your Eyes Out," **Dottie Cambridge**, MGM. A strong production by **Huey P. Meaux**.

Strong in NYC, Phila.: **Brenda & the Tabulations**.

We are sorry to hear about the serious illness of **Effie Smith's** husband.

It looks like "The Roadrunner" has one with "Love Lots of Lovin'," **Betty Harris & Lee Dorsey**, Sansu.

Both sides of the new **Al Kent** are strong: "Finders Keepers" # "Ooh! Pretty Lady." Ric Tic sure has an artist.

Count Basie sure is Funky: "Green Onions."

Congrats to **Oscar Field**, new National Promo Man for Bell-Amy-Mala.

Brunswick reports that the **Billy Butler** broke open in Chicago and Cleveland . . . USA is very high on "Thank You Baby," **Ernie Hines**, and, "I Found Me a Lover," **Lovelites**, Bandera.

Strong new Exits is "I Don't Want to Hear It," Gemini.

Ernie Field left WHAT to join WMBM, Miami.

Al Perkins, WLOK, Memphis, reports **Al Greene** has a smash. Went on "Cook Out," **King Curtis**. Loves: **Jimmy Hughes**; **Esquires**; Jr.

WCHB, Detroit, Giants: **Johnny C**; **Eddie Floyd**. Looks Good:

(Continued on page 40)

**Unique Single
By Young Rascals**

An unusual new single will be issued by Atlantic Records next week featuring the Young Rascals. New single, "It's Wonderful," is divided into two bands (linked by a spiral) on the same side of the disk. The first band, subtitled "music," contains the complete song and runs 2:30. The second band, subtitled "sound effects," contains wild psychedelic musical sounds and runs 50 seconds.

This new Young Rascals single has been divided into two bands for the convenience of those radio stations with a tight time schedule who are unable to play the complete record. They can fade out after the first band is over.

This is the first time that a single record has ever been issued with the song divided into two parts on one side of the disk. It marks another break-through for the Young Rascals, who this year have had with the million selling single, "Groovin'," and the smash album seller of the same title. The new Rascals single, "It's Wonderful," will be packaged in a four-color sleeve and will be given a nation-wide promotion and advertising campaign by Atlantic.

"It's Wonderful" was written by Rascals **Felix Cavaliere** and **Eddie Brigati**.

**Goodway Label's
First Releases**

PHILADELPHIA — Ed Cotlar, Goodway Records Director, announces their premier releases: "Warm as the Sun" by the Gass Co. on Goodway and "Just Another Face in the Crowd" by Mae Holmes on the MW Lads label.

Goodway's policy is to pre-test all releases in the Philadelphia record area prior to distribution nationally. Chips Distributing Corporation has been named Philadelphia area distributor with Alex Araca as promotion manager. Additionally, Cotlar will aid in the promotion of all records himself, utilizing his seven years experience in the field.

Aretha on Parade

Aretha Franklin will be one of the stars featured in Macy's Thanksgiving Day Parade, Thursday, Nov. 23. She will be featured in the "Lady in the Shoe" float.

**SMASH
INSTRUMENTAL
VERSION
OF**

**"SOUL
MAN"**

b/w

**"FUNKY
FUNKY
BOOGALOO"**

**Jimmy
Brown
&
His Band**

A-Bet 9426

**HOT
NEW
RELEASE**

**"THAT'S
WHAT YOU
MEAN
TO ME"**

**The
Kelly
Bros.**

Excello 2290

**NASHBORO
Records**

1011 Woodland St.
Nashville, Tenn.
A/C 615-227-5081

Brunswick [★]®

IS ALL

JACKIE WILSON

**“SINCE YOU
SHOWED ME
HOW TO BE
HAPPY”**

55354

**SUGARPIE
DI SANTO**

**“DO THE
WHOOPIE”**

55349

SOILED OUT!

**LOUIS
ARMSTRONG**

**“YOU’LL
NEVER
WALK
ALONE”**

55350

**COUNT
BASIE**

**“GREEN
ONIONS”**

55352

**BILLY
BUTLER**

**“I’LL BET
YOU”**

55347

DOUBLE
BARREL SOUL

"A TOUCH OF
THE BLUES"
BOBBY BLAND

Duke #426

"WHAT ABOUT YOU"
O. V. WRIGHT

Backbeat #586

GOING STRONG

"UNTIL THE
REAL THING"
(COMES ALONG)

ERNIE K-DOE

Duke #423

"THAT'S ALL A
PART OF
LOVING YOU"
AL "TNT" BRAGGS

Peacock #1957

Sockin'

Sockin'

"SOCKIN' 1-2-3-4"

Sockin'

JOHN ROBERTS

Duke #425

DUKE-PEACOCK
RECORDS

2809 Erastus Street
Houston, Texas 77026

R & B Beat (Continued from page 37)

Billy & Judy; Robert Ward ("My Love Is Strictly Reserved For You"); Freddy Scott; Al Greene; O'Jays; Deon Jackson; Jimmy Hughes.

Chatty Hatty, WGIV, Charlotte, New: Barbara Mason: Jimmy Hughes; "Cook Out," King Curtis; Al Greene; Lee Dorsey & Betty Harris; Esquires; Fred Paris. Chatty Hatty says Patti Drew's pipes are so big that "Where Is Daddy" will break with just one play!"

Howard Bedno says Barbara Lynn is shaping up as a smash in Chicago.

Dick Lillard, WOL, Washington, Giants: Miracles: Joe Tex. "I'm in Love," Wilson Pickett; Sandpebbles; Etta James; Ray Charles. Jumping: Sandy Waddy; Martha Reeves & Vandellas; Jr. Walker; O'Jays; Barbara Mason. New: Lonnie Youngblood; Righteous Bros.; Laura Lee ("Uptight") Gene Chandler; Nina Simone; Sugarpie; Percy Sledge; Lorraine Ellison; Brenton Wood. Good Sales: Mable John; Johnny Taylor; Eddie Floyd; Erma Franklin.

WDAS, Philadelphia went on "That's What You Mean To Me," Kelly Brothers.

Objection from Al Jefferson, PD, WWIN, Baltimore

Al Jefferson notices many records coming in with the use of the word God in the lyric. Lately one record after another uses the phrase "Good God Almighty." Al says, "Negroes are very sensitive about this. I'm not saying that we have more religion than anyone else. But we revere God, because for years God is the only thing we've had to lean on. This is not good taste. Also we don't like hymns taken note for note, and made into a love song. Before there is an avalanche of these things, we want you to know we won't play them. I feel the artists are ad-libbing this thing into the session, rather than the writer putting it into the lyric. Maybe they think it's a soulful expression to use. They are forgetting how the adults will react to this."

Al Jefferson's hot cut in the Pretty Purdy LP, "Modern Jive" . . . Sales in Baltimore on the new Al Kent. Al is very high on "That's What You Mean To Me," Kelly Bros.; "Boogaloo Soul Party" Brothers; likes "Lucky Old Sun," Righteous Bros.; J. J. Jackson. Great: Jr. Walker. New; "Mellow Moonlight," Leon Haywood ("Sounds great"). Al very much likes, "1-2-3-4," Inez & Charlie Foxx.

"The Right to Cry," Marion Love, Capitol, is strong with Hound Dog at WBLK, Buffalo; WAME, Miami; KBYE, WBM, WABY, WEHW.

Larry Berger & Norma Pinnella, WWRL, NYC. #1—Gladys Knight; #2—Freddy Scott; #3—Sandpebbles; #4—Joe Tex; #5—Erma Franklin; #9—Brenda & Tabs; #10—Webs; #11—Helena Ferguson; #12—O'Jays; #13—Billy & Judy; #14—Ray Charles; #15—Miracles; #17—Little Richard; #18—Jean Wells; #21—Esquires; #23—Bobby Bland. New: Jimmy Hughes, Jr. Walker; Etta James; Al Greene; "Soul Man," Jimmy Brown, Abet; 5 Stairsteps; Eddie Floyd; "If I Could Build My Whole World Around You," Marvin & Tammi; "My Man Speedy," Joe Cuba; "Up Tight," Laura Lee; Foundations on Uni ("Baby, Now That I've Found You").

"Ordinary Guy," Joe Bataan, Fania, is a giant R&B Latin-Rock in NYC. "Why Do You Have To Lie," Right Kind; Galaxy, sounds good.

Cub Label Reactivated

Cub has two new releases: "Bless You," the Act Four; and "Cool It," the Sparks. MGM is anxious to make Cub hot again.

The title of the new Fantastic Four is "Goddess of Love"; sounds like their fourth smash in a row . . . Stax is releasing a new William Bell, "Every Day Will be Like a Holiday." It is not a Christmas record, although obviously appropriate for the season . . . The title of the new Peaches and Herb: "Two Little Kids" . . . Floyd Ray is excited about action on many stations on "Give It Back," the Tripps, Victoria . . . The new Van Dykes on Mala: "Save My Love for a Rainy Day."

R & B Station Listings

WJLB, Detroit, New: Esquires; Percy Sledge; Jimmy Hughes. Giants: Al Greene; O'Jays; Etta James; Deon Jackson; Johnny C; Jimmy Coleman. Loves: Mighty Sam. WVON, Chicago, Picks: Al Greene; Jr. Walker; Esquires. Great: Jackie Wilson. Giant: #4—Etta James; #12—Joe Armstead. Chart: Erma Franklin; Deon Jackson; Helena Ferguson; Walter Jackson.

(Continued on page 42)



Herb Bernstein will produce artist-songwriter Gary Knight's first session for Mercury.

Allen McElroy announces that on Nov. 8 the Lubbock office for J. B. Artist & Record Promotions and the A & R Record Distributors moved into larger offices at 2311 48th Street, Lubbock, Texas 79412.

Larry Fallon has been appointed East Coast A & R Director for Epic — distributed Gregar Records (formerly known as Go Go).

Alan Lorber has been set to produce the Models for MGM.

Jamie Heather was born Nov. 1 to Artie and Linda Kornfeld.

Richard Simon, Managing Director of MB Records, announces the signing of an exclusive record contract with the New England group the Balladeers.

Ted Randal, President of Ted Randal Enterprises, Hollywood, announces the appointment of Mike Lundy to the programming staff of the Randal organization.

CIL Reorganizes

Victor G. Catala, President of Creative Images, Ltd., the personal management firm, announces that a complete reorganization of the firm has taken place.

In an extensive stock buy-out, John Phillips, Professional Manager of Bald Mountain Music Corp. (ASCAP) and Rock Island Music, Inc. (BMI), CIL's publishing subsidiaries, bought out all the shareholders of the parent company except Catala. Phillips and Catala now become sole and equal owners.

CIL now handles Jimmy Clanton, Bruce Scott, the Head Set, the Thomas A. Edison Electric Band, Eddy Jacob and the Mighty Soul Rockers and the Musgrave Memorial Traveling Troupe.

Argon-Jubilee Firsts

NEW YORK—The first three records produced by Clyde Otis' Argon Productions under a pact with Jubilee Records are due for release: "In the Same Old Way," Scotty Williams; "Please Come Back, My Love," Oliver Bush; and "Why Walk a Lonely Mile?," Jimmy Briggs.

This Wk. Nov. 25	Last Wk. Nov. 18	This Wk. Nov. 25	Last Wk. Nov. 18
1. I HEARD IT THROUGH THE GRAPEVINE Gladys Knight & Pips—Soul 35039	13	26. MR. DREAM MERCHANT Jerry Butler—Mercury 72721	21
2. A NATURAL WOMAN Aretha Franklin—Atlantic 11754	1	27. TELL MAMA Etta James—Cadet 5578	—
3. IT'S YOU THAT I NEED Temptations—Gordy 7065	14	28. I'LL BE SWEETER TOMORROW O'Jays—Bell 691	—
4. YOUR PRECIOUS LOVE Marvin Gaye & Tammi Terrell—Tamla 54156	2	29. THIS THING CALLED LOVE Webs—Popside 4593	32
5. I SAY A LITTLE PRAYER Dionne Warwick—Scepter 12203	6	30. BACK UP TRAIN Al Greene—Hof Line Music Journal 15000	—
6. PATA PATA Miriam Makeba—Reprise 0606	5	31. WHOLE LOTTA WOMAN Arthur Conley—Atco 6529	35
7. STAG-O-LEE/I'M IN LOVE Wilson Pickett—Atlantic 2448	16	32. SWEET SWEET LOVIN' Platters—Musicor 1275	36
8. SKINNY LEGS AND ALL Joe Tex—Dial 4063	17	33. I HAVE NO ONE Big John Hamilton—Minaret 129	37
9. GET IT TOGETHER James Brown—King 6122	10	34. SINCE YOU SHOWED ME HOW TO BE HAPPY Jackie Wilson—Brunswick 55354	—
10. I SECOND THE EMOTION Miracles—Tamla 54159	18	35. SOUL MAN Ramsey Lewis—Cadet 5583	38
11. IN AND OUT OF LOVE Diana Ross & The Supremes—Motown 1116	19	36. I CALL IT LOVE Manhattans—Carnival 553	39
12. EXPRESSWAY TO YOUR HEART Soul Survivors—Crimson 1010	7	37. BABY YOU GOT IT Brenton Wood—Double Shot 121	—
13. SOUL MAN Sam & Dave—Stax 231	9	38. UNITED, PT. 1 Music Makers—Gamble 210	41
14. EVERLASTING LOVE Robert Knight—Rising Sons 705	12	39. I WANT ACTION Ruby Winters—Diamond 230	42
15. I'M WONDERIN' Stevie Wonder—Tamla 54157	3	40. A LOVE THAT'S REAL Intruders—Gamble 210	43
16. YESTERDAY Ray Charles—ABC 11009	25	41. HEY JOYCE Lou Courtney—Popside 4594	44
17. WHEN YOU'RE GONE Brenda & Tabulations—Dionn 504	31	42. LOVE POWER Sandpebbles—Calla 141	—
18. WHERE IS THE PARTY Helena Ferguson—Compass 7009	20	43. AND GET AWAY Esquires—Bunky 7752	—
19. HONEY CHILE Martha Reeves & Vandellas—Gordy 7067	40	44. GET DOWN Harvey Scates & Seven Sounds—Magic Touch 2007	47
20. ON A SATURDAY NIGHT Eddie Floyd—Stax 233	33	45. SOCKIN 1-2-3 John Roberts—Duke 425	48
21. ALL YOUR GOODIES ARE GONE Parliaments—Revilot 211	23	46. O-O I LOVE YOU Dells—Cadet 5574	49
22. PIECE OF MY HEART Erma Franklin—Shout 221	24	47. SOMETHING'S MISSING Five Stairsteps & Cubie—Buddah 20	—
23. WHAT'VE I DONE Linda Jones—Loma 277	27	48. WINDY Wes Montgomery—A&M 883	—
24. SHAME ON ME Chuck Jackson—Wand 1166	28	49. WANTED: LOVER, NO EXPERIENCE NECESSARY Laura Lee—Chess 2030	—
25. BOO-GA-LOO DOWN BROADWAY Fantastic Johnny C—Phil-La Soul 305	29	50. COME SEE ABOUT ME Jr. Walker & All Stars—Soul 35041	—

Western Party Debuts New Miller Plant for Germany

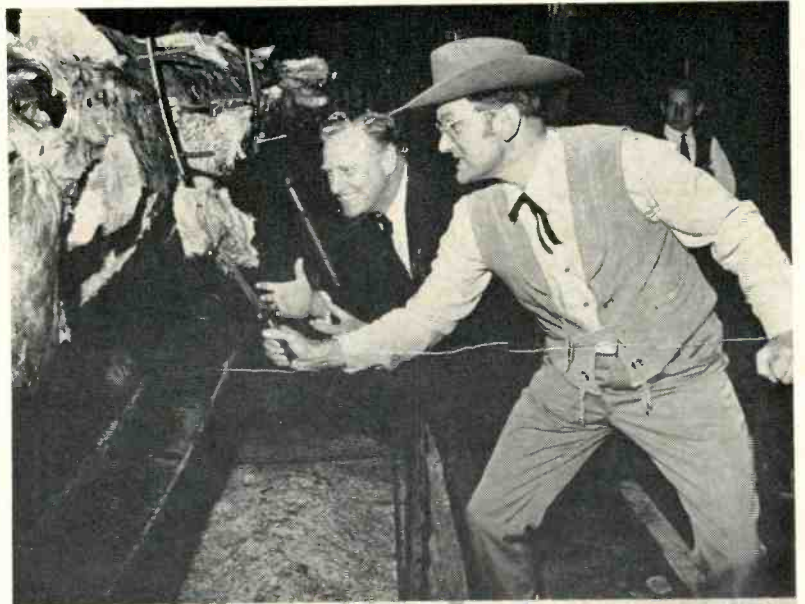
QUICKBORN, GERMANY — A gala Western party and ox roast was held recently here to celebrate the opening of the new manufacturing facilities of Miller International Schallplatten GMBH.

Over 400 trade, press and TV people attended.

The plant has an annual ca-

capacity of 10,000,000 LPs. The firm is now in preliminary negotiations to build another plant in Ireland.

The Miller diskery was the first American record firm to open in the Federal Republic of West Germany. The firm is run by 100% German personnel under the direction of Harold Kirsten.



At dedication of new Miller Schallplatten plant in Quickborn, Germany, are, from top: Dave Miller, Harold Kirsten, at the ox roast; Dave Miller and cowgirls, German style; and press room at Miller Schallplatten in Quickborn.

Blackwood's Hill Creates Pop Sound

Blackwood Music, Inc., writer John Hill has created total-electronic pop music for a new single which he wrote, arranged and produced for 20th Century-Fox Records.

The disk features "The Electronic Insides and Metal Complexion That Make Up Herr Doktor Krieg" and enhance the song's anti-war lyric.

In producing the record, Hill recorded normal vocal and instrumental sounds, refined them into a series of totally electronic sounds and finally arranged them into a new form of pop expression. His process involved over 60 hours of taping, reduced to a little over two minutes of play on the record.

Hill produced the completely electronic sound on this record by altering vocal and instrumental sounds through an intricate process of tape manipulation. His special technique utilizes synthesizers and ampli-

R & B Beat (Continued from page 40)

KALO, Little Rock, Chart: Bobby Bland; Etta James; Harvey Scales.
 WAWA, Milwaukee (Dr. Bop, Chuck Smith; O. C. White). Chart: Etta James; Little Milton; Mable John.
 WTHB, Augusta, Hits: Percy Sledge; Mable John.
 KATZ, St. Louis. Picks: Sugarpie; D. D. Warwick; Bobby Bland . . . #7—Syl Johnson. Chart: Etta James.
 WRBD, Ft. Lauderdale, On: Joe Tex; Brenda & Tabs; Etta James.
 WVOL, Nashville, Picks, Dana's pick: "That's What You Mean to Me," Kelly Brothers; Masqueraders.
 KDIA, S. F. (John Hardy). #3—Johnny C.; #12—O'Jays; #14—Etta James . . . New: Jackie Wilson; Vandellas; Sandpebbles; Sugarpie; Fascinations; Ramsey Lewis; O. V. Wright; Supremes; Deon Jackson; Otis Clay; Calvin Arnold; Erma Franklin; Music Makers; Little Richard; Esquires.
 WYLD, New Orleans, Picks: Percy Sledge; O. V. Wright; Little Milton; Flamingos; Timothy Wilson. Chart: Sandpebbles; Deon Jackson; Jimmy Coleman; Arthur Conley; Sugarpie; Johnny Taylor; Bobby Bland; Brenda & Tabs; Roscoe Robinson. Giant: #12—Erma Franklin.
 WXOK, Baton Rouge, On: Anthony & Imperials; Esquires; Barbara Lynn; Jimmy Hughes; Brenton Wood.
 WJMO, Cleveland (Ken Hawkins). Pick: 5 Stairsteps. On: "Face It," Freddy Parris. Smash: Exits. New: Little Helen; Esquires; Jimmy Hughes; Hank Ballard; Lyn Roman ("Born to Lose"); Deon Jackson. "Monster": Barbara Lynn. #3—Joe Simon; #4—Jesse James; #6—Syl Johnson; #8—O'Jays; #12—Ray Charles. Hits: Jerry Butler; Johnny C. Hit: Dixie Drifter; Otis Clay. On: John Thomas. Smash: Bobby Womack. On: Flamingos . . . Count Basie; Jackie Wilson; Billy Butler. Starting: Freddy Scott; Helena Ferguson; Bobby Bland; O. V. Wright; John Roberts.
 KSOL, S.F. (Herb Campbell) On: Flamingoes; Gene Chandler; Dells; Jackie Wilson; Esquires; Henry Lumpkin; Vandellas; Sugarpie; Music Makers; Deon Jackson; Sonny Rhodes; Freddy Scott; Eddie Floyd; O'Jays; Mable John. Hits: John Roberts; Harvey Scales; Brenda & Tams.
 WIGO, Atlanta, Pick: Billy & Judy. Chart: Syl Johnson; Harvey Scales; O'Jays; Intruders; Fawns; Chuck Jackson; Stereos.
 WDAS, Philadelphia. Hits: Barbara Mason. Chart: Billy Stewart; Syl Johnson; Etta James; Deon Jackson. Pick: "Boogaloo Soul Party," Bros. 2.
 WCHB, Detroit (Gregg Pitts, Ray Henderson, Enoch Gregory; Bill Williams; Robbie D; Jay Butler) . . . #1—Eddie Floyd; #2—Intruders; #8—Johnny C. Hits: Etta James; Jean Wells; Joe Tex; Dells; O'Jays; Deon Jackson. On: Billy & Judy; Harvey & 7 Sounds; Little Milton. Giant: Al Greene.
 WCIN, Cincinnati. (Tom Hankerson). Picks: Bobby Williams; Deon Jackson; Timothy Wilson; Little Milton. Chart: O'Jays; Billy & Judy; Sandpebbles; O. V. Wright; Kelly Bros.; Chuck Jackson; Brenda & Tabs. #3—Johnny C.
 WGIV (Curtis Mobley) On: Lorraine Ellison; Shan Miles; Flamingoes; Bobby Bland; Sandpebbles. Big: Joe Tex; D'Jays; Cash McCall.
 KGFJ, LA., Pick: Webs. Chart: John Roberts; Etta James; Arthur & Mary; Dells; Al Braggs. #8—Patti Drew.
 WEBB, Baltimore (Larry Dean). On: Little Milton; Harvey Scales; Jean Wells; O'Jays; Fascinations; J. J. Barnes. #2—Johnny C.
 WAMO, Pittsburgh, New: Al Greene; Patti Drew; Jr. Walker. Hit: Sandpebbles; Erma Franklin; Freddy Scott; Etta James. Big: Joe Tex.
 WAME, Miami, Picks: Jimmy Hughes; Barbara Lynn; Brenton Wood; Intruders; #1—Joe Tex; #2—John Roberts; #6—Timothy Wilson; #10—Brenda & Tabs.
 KXLW, St. Louis (Steve Byrd). Giant: Jr. Walker; 5 Stairsteps; Jo Armstead; King Curtis ("Cook Out"); Joe Tex; Ken Lumpkin; Vandellas; Al Greene; Esquires; Etta James; Barbara Mason.
 WABQ, Cleveland, Great: Gene Chandler; Jackie Wilson; Jr. Walker; Marvin Smith. Smash: Barbara Mason. Pick: Robert Ward. #1—O'Jays.
 WEBB, Baltimore (Jerry B., Larry Dean, Les Anderson). Pick: Esquires. #3—Patti Drew.
 WJLD, Birmingham (Sam Moore, Walter Anglin, Shelly Stewart). Picks: Jimmy Hughes; Percy Sledge; Major Lance. Hits: O'Jays; Jomo Thomas; Barbara Lynn; Kelly Brothers. On: Dixie Drifter; Syl Johnson; Erma Franklin; Etta James.
 WENZ (Jo Jo David Samuels). Jackie Wilson; Erma Franklin; Otis Clay; John Hamilton; Etta James.
 WHH, Norfolk, Little Milton; Sugarpie DeSanto . . . WMBM, Miami (Donny Gee). Benny Lattimore; O. V. Wright . . . WIBB, Macon (Hamp Swain). Smash: Jomo Thomas; Fuller Brothers . . . WOKS, Columbus, Hit: Al Kent; Intruders; J. J. Jackson; Johnny Taylor.
 WHYZ, Greenville (Sonny Woods). Intruders; Soul Friends; O'Jays.
 WSRG, Durham (Ervin Hestor). Hits: Sugarpie; Jomo Thomas; Al Greene; O. V. Wright.
 WDIA, Memphis (Bob McDowell), #1—Eddie Floyd; Erma Franklin; Sandpebbles; Johnny Taylor (smash).
 WVOL, Nashville (Ed Hall, Fred Goree). Giant: Kelly Brothers.
 WLOU, Louisville (Jim Dandy). Deon Jackson . . . WIDU, Fayetteville (Bill Hennessee). Giant: Cash McCall; Laura Lee; Fascinations.
 WGIV, Charlotte (Chatty Hatty, Curtis Mobley). Picks: Esquires; Bobby Bland; Jr. Walker; 5 Stairsteps; Johnny Otis. Hits: Eddie Floyd; Ray Charles; O'Jays; Joe Tex. #1—"I'm in Love." Wilson Pickett. On: Bobby Wisdom.
 WRBD, Ft. Lauderdale (McKinley Crown, Prince Williams, Willie Martin). On: O. V. Wright; Deon Jackson; Benny Lattimore; Little Milton; Ramsey Lewis. Smash: John Hamilton.

Christmas Album Releases

CAPITOL
 Jackie Gleason—"Tis the Season (S)T 2791.
 Ferlin Husky—Christmas All Year Long (S)T 2793.
 Roy Rogers & Dale Evans—Christmas is Always (S)T 2818.
 Boys' and Mens' Choir of Guilford Cathedral, Pro Arte Orchestra—An English Carol Christmas (S)P 8672.
 Jean-Paul Kreder Choir, Les Petits Chanteurs a la Croix de Bois—Christmas Music of France (D)T 10484.
 Hermanos Zavala—Christmas in Mexico (S)T 10488.
 Ingvar Wixell—Christmas Music of Sweden (D)T 10485.

COLUMBIA
 Philadelphia Brass Ensemble—A Festival of Carols in Brass ML 6433; MS 7033.
 Marty Robbins—Christmas with Marty Robbins CL 2735; CS 9535.

DECCA
 Jimmie Davis—Going Home for Christmas DL (7) 4868.

EPIC
 Luis Bordon—Holiday for Harp & Holly LN 24309; BN 24309.

FOLKWAYS
 Choir of the Bella Vista Children's Home—Villancicos, Spanish Christmas Songs for Children FC 7714.

4 CORNERS OF THE WORLD
 Gunter Kallman Chorus—28 Christmas Songs FCL 4245.

HOLLYWOOD
 Various Artists—Merry Christmas Baby HLP 501.

LIBERTY
 The Johnny Mann Singers—We Wish You a Merry Christmas LRP 3522; LST 7522.

PHILIPS
 Paul Mauriat and his Orchestra—The Christmas Album PHM 200-255; PHS 600-255.

RCA CAMDEN
 Living Trio with Chimes and Bells—I'll Be Home for Christmas CAL/CAS 2159.
 Arthur Godfrey—All I Want for Christmas is My Two Front Teeth CAL/CAS 1092.

RCA VICTOR
 Floyd Cramer—We Wish You a Merry Christmas LPM/LSP 3828.
 Hank Snow—Christmas with Hank Snow LPM/LSP 3826.

VOCALION
 Vincent Lopez—Merry Christmas VL (7) 73789.
 Various Artists—Christmas Time VL (7) 73812.
 Various Artists—We Wish You a Merry Christmas VL (7) 3813.
 The Melachrino Strings—The Sound of Christmas VL (7) 3809.

Lewis, Clarke

(Continued from page 18)

spring.
 Again, as songwriters, Travis Lewis and Boomer Clarke also have been signed to compose two songs for Ed Platt, who plays the role of "The Chief" on the popular comedy series,

"Get Smart." This will mark Platt's debut as a singer on the show.

To follow up the group's singles hits, Colgems has just released their first album, which is already garnering strong airplay around the country.

LP'S COMING UP

- | | | |
|--|--|--|
| <ol style="list-style-type: none"> 1. REACH OUT
Burt Bacharach—A&M LP-131: SP-4131 2. GOODBYE AND HELLO
Tim Buckley—Elektrn EKL-318: EKS-7318 3. GARY LEWIS—LISTEN!
Liberty LRP/LST 3-7-524 4. SILK AND SOUL
Nina Simone—RCA Victor LPM/LSP 3837 5. HARPER'S BIZARRE
Warner Bros. W/WS 1716 6. MARY IN THE MORNING
Al Martino—Capitol T/ST 2780 7. WITH LOVE, CHER
Imperial LP-9358: LPS-12358 8. TIME ALONE WILL TELL
Jerry Vale—Columbia CL-2684: CS-9484 9. SOMETHING SUPER
King Richard's Fluegel Knights—MTA-1005: MTS-5005 10. JANIS IAN
Verve-Forecast FT/FTS 3017; FCB 3017 (8) 11. HAPPY IS THE SUNSHINE COMPANY
Imperial LP-9359: LPS-12359 12. RAVI SHANKAR IN NEW YORK
World Pacific—WP-141: WPS-21441 13. WILD ANGELS
Soundtrack—Tower T TS 5043 | <ol style="list-style-type: none"> 14. HOLLIES GREATEST HITS
Imperial LP 9350: LPS-12350 15. THREE RAGAS
Ravi Shankar—World Pacic 1438: 21438 16. I WANTED SOMEONE TO LOVE
Frankie Laine—ABC/ABCS 608 17. COWBOYS & COLORED PEOPLE
Flip Wilson—Atlantic M/SD 8149 18. MR. SPOCK'S MUSIC FROM OUTER SPACE
Leonard Nimoy—Dot DLP-3794: DLPs-25794 19. RHAPSODIES FOR YOUNG LOVERS
Midnight String Quartet—Viva V/VS 6001; 4416001 (4) 8416001 (8) 20. LATIN LOVE-IN
Tony Mottola—Proiect 3 PR-5010-5D 21. ONE NATION UNDERGROUND
Pearls Before Swine—ESP ESP-1054 22. OUR SONG
Jack Jones—Kapp KL-1531: KS-3531 23. THE WORLD WE KNEW
Bert Kaempfert—Decca DL/DL 7-4925 24. GOLDEN HITS
Roger Williams—Kapp KL-1530: KS-3530; P8KA 1024 (8) 25. MORE OF THE MONKEES
Colgems COM/COS 102; P8GC 1002 (8) | <ol style="list-style-type: none"> 26. THERE MUST BE A WAY
Jimmy Roselli—United Artists UAL-3611: UAS-6611 27. BLUES PROJECT LIVE AT TOWN HALL
Verve/Forecast FT/FTS 3025; F75-3025 (4) 28. TOM JONES LIVE!
Parrot PA-61014: PAS-71014 29. FOR YOUR LOVE
Peaches & Herb—Date TEM-3005: TES-4005 30. HOLLYWOOD MON AMOUR
Robert Goulet—Columbia CL-2727: CS-9527 31. LET'S LIVE FOR TODAY
Grass Roots—Dunhill D/DS 50020 32. COLLECTIONS
Young Rascals—Atlantic M/SD 8134: 4028134 (4) 8028134 (8) 33. ELECTRIC MUSIC MIND AND BODY
Country Joe & The Fish—Vanguard VRS/VSD 9244 34. ABSOLUTELY FREE
Mothers of Invention—Verve V/V6 5013: F145013 (4) 35. FROM LULU . . . WITH LOVE
Parrot PA-61006: PAS-71016 |
|--|--|--|

MUST STOCK LP's

CONSISTENT TOP SELLERS
 OVER A LONG PERIOD
 In Alphabetical Order

1. BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!
Warner Bros. W/WS-1548
2. DR. ZHIVAGO
Soundtrack—MGM 1E/1SE-6ST
3. GOING PLACES
Tijuana Brass—A&M LP-112: SP-4112
4. A MAN AND A WOMAN
Soundtrack—United Artists UAL-4147: UAS-5147
5. MONKEES
Colgems COM/COS-101
6. THE SOUND OF MUSIC
Soundtrack—RCA Victor LOCD/LSOD-2005
7. WHAT NOW MY LOVE
Tijuana Brass—A&M LP-114: SP-4114
8. WHIPPED CREAM AND OTHER DELIGHTS
Tijuana Brass—A&M LP-110: SP-4110
9. WHY IS THERE AIR
Bill Cosby—Warner Bros. W/WS-1645
10. WONDERFULNESS
Bill Cosby—Warner Bros. W/WS-1634

Latin American LP Hit Parade

record world

NEW YORK



1. EL CELIO DE SIEMPRE
Celio González (Alegre)
2. EL GRAN TRIO
Gran Trio (Davila)
3. ROMANTICO PRIMERO
Roberto Ledesma (Gema)
4. DUEÑA Y SEÑORA DE LA CANCION
Blanca Rosa Gil (Velvet)
5. EL UNICO
Johnny Albino (Starbright)
6. PIRELA INTERPRETA A MANZANERO
Felipe Pirela (Velvet)
7. OH, THAT'S NICE
Pete Rodriguez (Tico)
8. TOMAS DE SAN JULIAN
(Gema)
9. LA LLORONCITA
(Pop Art)
10. BOOGALOOS
El Gran Combo (Gema)
11. SHING-A-LING
Latin Souls (Kapp)
12. JALA JALA BOOGALOO
Ricardo Ray (Alegre)
13. ACOMPAÑAME
Tomás de San Julián (Gema)
14. CON TODOS LOSHIERROS
Cortijo e Ismael Rivera (Tico)
15. SABOR TIPICO
Johnny Pachero (Fania)
16. SAN MARTIN DE PORRES
Rene Muñoz (Teca)
17. GYPSY WOMAN
Joe Bataan (Fania)
18. CANTA RAPHAEL
Raphael (United Artists)
19. LATINO CON SOUL
Ray Barreto (United Artists)
20. HAY QUE ESTAR EN ALGO
Charlie Palmieri (Alegre)

UA Inks Tito

United Artists Records announces the signing of Tito Rodriguez to an exclusive, long-term, world-wide recording contract. Rodriguez was with UA several years ago.

Rodriguez boasts of a long series of bestselling internationally, and his in-person tours rank among the biggest grossers throughout the globe. The Puerto Rican-born maestro and vocalist was responsible for the introduction of the pachanga to the United States and is a favorite with both adults and teenagers.

Latin American

Pianist De Larrocha Signs with Victor

Alicia De Larrocha, Spanish pianist, has signed a contract to record exclusively for RCA Victor Records.



Roger Hall, Alicia De Larrocha

Announcement was made by Roger Hall, Manager, Red Seal A and R, who said:

"Miss De Larrocha, both in this country and abroad, is recognized as one of the most important keyboard artists of the day. In an era when the pianistic field is distinctly dominated by male artists, Miss De Larrocha has become that phenomenon—a woman pianist who is so exciting and such a magnificent artist that she sells out audiences—and we look forward to an extremely pleasant and rewarding association."

Symphony Sid's Latin Top 10

WEVD—New York

1. ORDINARY GUY
Joe Bataan—Fania
2. HIPPI HEAVEN
The Latin Love In—Worthy
3. FANGO
Pete Rodriguez—Alegre
4. FORTUNA
King Nando—Swinger
5. YOU GOTTA HAVE SOUL
Johnny River & Tequila Brass—Cotique
6. JAZZY
Willie Colon—Fania
7. JALA JALA
Ricardo Ray—Alegre
8. GYPSY WOMAN
Joe Bataan—Fania
9. BOBBY
Pete Rodriguez—Alegre
10. MR. TRUMPET MAN
Ricardo Ray—Alegre



en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

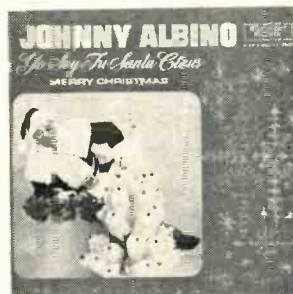
(This column appears first in Spanish and then in English)

El empresario cubano Tony Chioldes, radicado en Puerto Rico desde hace años, lanzará próximamente su sello Vilton con dos figuras españolas de gran porvenir: **Raymond**, cantante de estilo moderno y **Renata**. Prensará Tony varios catálogos españoles y grabará a varios artistas puertorriqueños... Abrió **Cándido** con su nueva banda en el recientemente redecorado "Chico Lounge" del Hotel San Juan, en Puerto Rico, donde acaba de lanzar la nueva voz de **Sultry Raquel**, quien a pesar de haber nacido en Santurce, Puerto Rico, hace por vez primera su aparición en Puerto Rico, ya que **Cándido** hubo de hacer su descubrimiento, cuando ésta cantaba en un "night-club" de New Jersey. De Puerto Rico, van contratados al Sahara de las Vengas y de ahí al "Formast Club" de México.

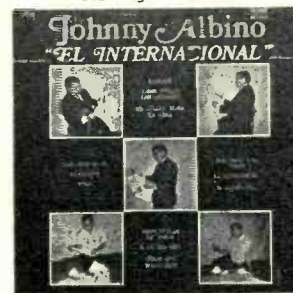
Son varios los sellos latinos que han lanzado parte de su catálogo en cartuchos de 4 y 8 canales (stereo). Entre ellos se cuentan: Musart, Orfeón, Zarape, Tico, Alegre, Kubaney y otros que se van sumando a la nueva modalidad en materia de grabación y reproducción, que promete elevar las ventas verticalmente. La gran facilidad de poder escuchar estos cartuchos (cartridges) lo mismo en el automóvil que en el hogar, con una reproducción soberbia y sin el menor peligro de daño o desgaste en las cintas, abre nuevos horizontes al mercado discográfico. Discomoda acaba de realizar en Bellsound de New York la impresión de 10 car-

(Continued on page 44)

STARBRIGHT PRESENTA: Johnny Albino



Yo Soy Tu Santa Claus
Starbright LPS-988

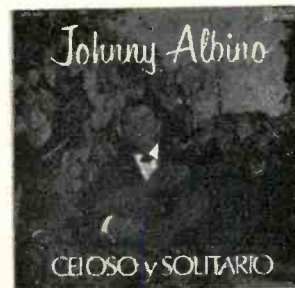


Starbright STL-0163



"El Diluvio"
Stardusto S-0928

"Yo Soy Tu Santa Claus"
con el nuevo éxito
"Boogaloo Navideño"
Johnny Albino



Celoso y Solitario



Johnny Albino "El Unico"
Starbright LSP-164

STARBRIGHT ENTERPRISES, INC.

163-12 89 St.
Howard Beach
New York, N. Y. 11414

record
world



Latin American Album Reviews

NO PIENSES EN MI

HECTOR CABRERA—Velvet LPV-1372.

Hector Cabrera logra "No Pienses en Mí," "Tu Voz," "Nora," "Donde Irás" "Veneno" y "Uno Más" en esta nueva grabación con arreglos y dirección de José Gay, Ernesto Duarte y Sergio Elguin.

Hector Cabrera always sells. Contained in this cut are "Donde Irás," "Plegaria del Pecador," "Tu Estrella y la Mía," "Tu Para Siempre," others. Excellent musical arrangements and ditto renditions!

★★★★

FAJARDO'S BOOGALOO

Kubaney MT-335.

Vuelve Fajardo por sus lauros. Se luce el maestro en las interpretaciones de "boogaloo." Entre otras se destacan: "El Burro Boogaloo," "Fajardo's Boogaloo," "Charanga Sabrosa," "Tu Tu-Ta Ta," "Taste of Honey Boogaloo" y otras.

Fajardo is back in a big way! "Taste of Honey Boogaloo," "Watermelo Man," "Bateman Boogaloo" and "Charanga Sabrosa" are included.



"SENCILLOS" ESCOGIDOS DE LA SEMANA (Single Picks of the Week)

record
world



JULIO JARAMILLO

"AMOR INCOMPARABLE"
"HOY COMO AYER"

IBERSOUND 0584

★★★★

FAJARDO Y SUS ESTRELLAS

"EL BURRO BOOGALOO"
"JIBARA BORINQUEÑA"

KUBANEY 5262

★★★★

HERMANAS HUERTA

"NO SIGAS LLORANDO"

"MI DESGRACIA ESTABA ESCRITA"

DISCOS COLUMBIA 9931

★★★★

OVIDIO HERNANDEZ

"LA PRIMERA PIEDRA"

"ENTRE ESPUMAS"

MUSART 4364

★★★★

JOE BATAAN

"ORDINARY GUY"

"TOO MUCH LOVIN'"

FANIA 451

★★★★

FELIPE PIRELA

"ESTA TARDE VI LLOVER"

"YO SE QUE TE AMO"

VELVET 2102

Latin DeeJay Reports

Fran Moro from WMIE, Miami, reports as follows: 1. "Cuando Tú No estás," Raphael. 2. "No," Roberto Ledesma. 3. "Yo Soy Aquel," Raphael. 4. "Es Mi Niña Bonita," Juan Legido. 5. "Jamás Te Olvidaré," Chucho Avellanet. 6. "Acompañame," Rocio Durcal. 7. "Celoso," Marco A. Muñoz. 8. "Mio Primero," Blanca Rosa Gill. 9. "Esta Tarde Ví Llover," Felipe Pirela. 10. "Cuando Salí de Cuba," Los Sandpipers.

Dick (Ricardo) Sugar from WHBI-FM, N.Y. reports his "Top Latin Dozen" as follows: 1. "Ordinary Guy," Joe Bataan. 2. "No," Roberto Ledesma. 3. "Mio," Tito Rodriguez. 4. "Fortuna," King Nando. 5. "Uptight," New Swing Sextet. 6. "Los Dos," Joe Cuba. 7. "Caress Me," Joe Cuba. 8. "Jala-Jala," Ricardo Ray and "Mr. Trumpet Man," Ricardo Ray. 9. "Bobby," Pete Rodriguez. 10. "My Man Speedy," Joe Cuba. 11. "Tale Tall," Lebron Brothers. 12. "The Tequila Thine," Tequila Brass.

William Valentin Rico from WHOM, N.Y., reports as follows: 1. "No," Roberto Ledesma. 2. "La Primera Piedra,"

(Continued on page 45)

Desde Nuestro (Continued from page 43)

tuchos de este sello y se prepara enérgicamente a lanzar todo su catálogo en este nuevo proceso . . . Acaba de debutar Celia Cruz en la ciudad de Miami, donde permanecerá por dos semanas . . . Lanzará próximamente la RCA en México una grabación del grupo orquestal yucateco, Los Auténticos, quienes interpretan música internacional y tropical con gran maestría . . . Acaba de editar este sello una nueva grabación de Jose Feliciano titulada "Más Exitos" y una de Miguel Aceves Mejía titulada "Miguel Canta a Lorenzo Barcelata."

Blanco Records acaba de lanzar su larga duración del nuevo talento Anita Isaac, sometiéndolo a una promoción enérgica al mismo tiempo que caloriza la nueva grabación de Gilberto Díaz que se encuentra vendiendo bien en la Florida y comienza a oírse en Nueva York . . . Se espera a Rolando Laserie próximamente en Estados Unidos. ¡Nos alegramos! . . . La RCA de Brazil acaba de lanzar con éxito un nuevo sencillo del cancionero Ed Costa interpretando "Basta Voce Decir que Me Adora" y "Lucinha." Las interpretaciones de Ed son de corte romántico y apasionado, disfrutando de gran popularidad en la tierra de Carmen Miranda . . . Logra Codiscos en Colombia altas cifras de venta con un "sencillo" de Miltiño interpretando "Amor de Pobre" y "El Hombre y la Mujer, Rocío y Tristeza" . . . Leo Marini en Nueva York, desde donde viajará a Europa en Diciembre, en una jira artística de gran envergadura . . . Lanzó Discos Quinto de la Argentina, una grabación del conjunto Los Dementes, en la cual se interpreta el nuevo ritmo "boogaloo." Entre los números se cuentan: "Fiesta de Trombones," "Manicomio a locha," "Rio Guguanco," "Cariñ Verdad" y "Guajira Boogaloo."

Fué nombrado vice-presidente y Director de Operaciones de la WFAB (La Fabulosa) de Miami, el talentoso Sergio Vidal Cayro . . . Se reintegró a la WMIE (Radio Continental) de Miami el popular locutor Alexis Fari, después de dos meses de estancia en Los Angeles. Se destaca la labor de Ricardo Jorge en la programación de dicha emisora . . . Agradecemos postales de: La Lupe, desde Puerto Rico, los Hermanos Rigual, desde Los Angeles, Celia Cruz desde México y Amalia Duarte desde el Canadá . . . Lanzó apresuradamente la Orfeón una grabación de Armando Manzanero realizada desde hace algún tiempo, al mismo tiempo que Musart edita en México la grabación que realizara hace tiempo el sello Discuba al popular compositor mexicano y en la cual figuran: "Después de Apagar la Luz," "Viva Mi Tristeza," "Como un Clavo," "Ratos Felices" y "Potpourrit Cubano y Mexicano."



Sultry Raquel



Rolando Laserie



Ed Costa



Gilberto Diaz

Alegre saca esta semana una nueva grabación de Gilberto Monfoig titulada "Concierto de Amor" con el acompañamiento de la Orquesta de Radhames Reyes Alfú y en la cual resaltan: "Cenizas," "Tienes que Creer," "Acompañame," "Tenemos que Seguir," "Sin Fe" y "No Me Culpes." Gilberto es una de las voces más sinceras, expresivas y completas del momento . . . Tico acaba de sacar al mercado una nueva grabación de La Lupe en la cual oímos: "El Emigrante," "Si Vuelves Tú," "Que Bueno Boogaloo," "Caracas Cuatricentenario," "Cantando" y "Sin Fe" . . . Muy buena la grabación larga duración "Fajardo's Boogaloo" lanzada por Kubaney al mercado y en la cual figuran: "El Burro Boogaloo," "Jibara Borinqueña," "Batman Boogaloo," "Perdidamente Enamorado" y "Charanga Sabrosa" . . . El sello velvet acaba de lanzar su "elepé" de Hector Cabrera "No Pienses en Mí" con: "El Angel de la Guarda," "Tu Voz," "Nora," "No te Vayas Mas Lejos," "Uno Más" y "Veneno" . . . Musart lanza esta semana en Estados Unidos su grabación "Organo Melódico Vol. 3" con el Organo de Juan Torres y en la cual se interpretan: "Adoro," "Esta Tarde Ví Llover," "No," "Algo Tonto," "Yo Soy Aquel" y "Yesterday."

(Continued on page 45)

Desde Nuestro *(Continued from page 44)*

Fabulosa la grabación de "Embustero y Bailarín" con "Tiempo y ritmo" de Los Pekenikes en Hispavox. Este grupo instrumental español, agregó un nuevo miembro al conjunto recientemente, quedando integrados de la siguiente manera: Alfonso (Saxo y Derivados), Ignacio (Guitarra de Bajos, armónica, órgano y piano), Félix (Batería y percusión), Lucas (Guitarra Solista), Tony (Guitarra rítmica), Pedro (Trompeta, flauta y trombón) y Vicente (Trompeta) . . . Suspendió Rocio Durcal su viaje a América indefinidamente. Como quiera que la huelga en el cine Mexicano se ha prolongado, la estrellita española ha desistido momentáneamente de realizar su nueva película en la patria de Lara . . . Regresó Lucsh Gatica a México, después de una jira por Europa . . . Firmaron los Hermanos Carrión de nuevo con la Orfeón Mexicana . . . Actuará Carlos Lico en las Vegas próximamente . . . Llega esta semana Tito Rodríguez a la Florida . . . Contratado el cantante "nuevaolero" Tony Romani por un nuevo sello latino en Miami, subsidiario de la Tone Distributors . . . Se presentarán Roberto Ledesma y Pepé Delgado en la Feria de Cali, Colombia . . . Triunfa el Trío Colombia en Ecuador . . . Y ahora . . . ¡Hasta la próxima!

Lend an Ear . . . In English

Tony Chioldes will release recordings by the Spanish singers Raymond and Renata in Puerto Rico on his new label, Vilton. Tony will press recordings from several labels in Spain and will record new Puerto Rican talents . . . Candido is launching "The Sultry Raquel" with his newly formed Sextet and Show band called Candido's Big Beat Dance Band at "El Chico Lounge" at San Juan Hotel in Puerto Rico. Although the Sultry Raquel was born in the heart of Santurce, Puerto Rico, she will appear on stage for the first time in Puerto Rico. She was discovered by Candido singing in a club in New Jersey. From Puerto Rico they will perform at the Sahara in Las Vegas and at the Formast Club in Mexico.

Several Latin American labels are releasing their catalogs in stereo cartridges. Among them: Musart, Orfeon, Zarape, Tico, Alegre, Kubaney and Discomoda . . . Celia Cruz debuted in Miami and will stay in Florida for one more week . . . RCA will release shortly a new recording by the musical group Los Autenticos. Also from this label: "Mas Exitos de José Feliciano" and "Miguel Canta a Lorenzo Barcelata" by Miguel Aceves Mejia were released this week . . . Blanco Records released an album by their new Anita Isaac which promises to sell well. Blanco is also promoting strongly a new album by Gilberto Díaz in Miami and New York . . . Rolando Laserie is expected shortly for his debut in the States . . . RCA Brazil is selling nicely a new single by Ed Costa containing "Basta Voce decir Que Me Adora" b/w "Lucinha" . . . Leo Marini is in New York and will depart to Europe in December for performances in the Old Continent . . . Discos Quinto released in Argentina a new album by Los Dementes in which they perform the new rhythm boogaloo. Among the repertoire are: "Guajira Boogaloo," "Gio Guguanco," "Manicomio a Locha," "Fiesta de Trombones" and "Cariño Verdad."

Sergio Vidal Cayro was appointed VP in charge of Operations in WFAB, Miami . . . Alexis Fari is back in his position in WMIE, Miami, after expending two months in L.A. . . . Ricardo Jorge is doing a nice job as programming director in said station . . . We deeply appreciated post cards from: La Lupe from Puerto Rico, Celia Cruz from Mexico, Hermanos Rigual from Los Angeles and Amalia Duarte from Canada . . . Orfeon released in a rush in Mexico a recording by Armando Manzanero done a few years ago. Also, Musart released in Mexico an album recorded by Discuba in Florida with the voice and piano of the great composer, now popular in all Latin America.

Alegre this week releases a new album by Gilberto Monroig, one of the nicest voices we have ever heard, containing, among others, "Acompañame," "Cenizas," "Tienes que Creer," "Sin fe" and "No Me Culpes." Musical arrangements and direction by Rhadames Reyes Alfau . . . Tico released an album by La Lupe containing: "El Emigrante," "Si Vuelves Tú," "Que Bueno Boogaloo," "Cantando" and "Sin Fe." . . . Kubaney is selling an album by Fajardo playing boogalooos re-

(Continued on page 48)

record world en Puerto Rico By PECAL

José Fajardo tuvo el gusto de presenciar como se presentaba al público su Long Playing de Boogalooos en el programa de Televisión Telebingo . . . Dió dos viajes en menos de 72 horas a la Isla del Encanto el nunca bien ponderado Panchito Garcia, fuerza y dinamo de inspección en la maquinaria de la fábrica de discos South Eastern Reedors. Los viajes relámpagos de García obedecieron a asuntos de importancia capital y, como es lógico, todos fueron resueltos satisfactoriamente.

La estrella de la canción juvenil Rocio Durcal hizo su primera presentación en Puerto Rico en la pista del hotel Condado la semana anterior y debido a una repentina enfermedad solamente pudo brindar su exquisito arte al público el día de la inauguración. De apoteósico debe catalogarse su debut y no dudamos un solo instante que cuando se restablezca el regio palacete de la Ave. Ashford será notoriamente concurrido todos los días que ella actúe.

Se comenta en todos los corrillos del disco que los representantes de Raphael han gando la primera instancia de su caso can Hispavox en España. Y que la decisión de los tribunales les ha sido ampliamente favorable en Francia, Italia e Inglaterra . . . Hay que felicitar efusivamente a Robertico Pagé, de los discos Velvet, por la valiente acción tomada en New York contra los que se dedicaban a la piratería del disco. R.P. dió instrucciones a Fernando Iglesias, y a tales efectos él mismo se dió un viaje a la urbe de acero, para que actuará drásticamente en ese caso, que ha sido como un purificador y una ejemplarizante medida. Aplausos, una vez más, para Pagé y su distribuidor Iglesias . . . Sobre este enojoso asunto hay que añadir que cuando el fiscal de New York presente todas las cartas sobre la mesa se producirán sorpresas que dejarán boquiabierto al más pinto de la paloma.

Restablecido y apto para la pelea se encuentra el buen amigo José Serra, el que permaneció más de una semana en cama y con 38 de fiebre . . . El Gran Trío, que graba para el sello Dávila tiene un número

pegado como un clavo en la pared. El tema se titula "Las Campanas de la Iglesia" y es reclamado urgentemente por todas las discotecas del país . . . Fredy García, distribuidor de Ultra Recordas, se flota las manos loco de contento, porque no solamente se le esti vendiendo bien el Gran Trío, sino vne el LP de "Papá Candito en NY" ha sido un bombazo en ventas . . . Muy contento Don Lino Frago y Daniel Garrido por las producciones de Casa Frago en relación al material para fines de año . . . Juan José Cué de Martínez Vela, espera con una sonrisa en los labios el próximo Long Playing que United Artistis lanzará con los temas de la película "Al Ponerse el Sol," que interpreta Raphael, donde sobresale "Hablemos del Amor."

DJ Reports

(Continued from page 44)

Celio Gonzalez. 3. "Oh, That's Nice," Pete Rodriguez. 4. "Toma Mi Corazon." El Gran Trío. 5. "Estan Enamorados," Gloria Mirabal. 6. "Clap Your Hands," El Gran Combo. 7. "Es Mi Niña Bonita," Johnny Albino. 8. "Yo Soy Aquel," Tomas de San Julian. 9. "Cuando Tu No Estás," Raphael. 10. "Ahora Te Toca a Ti," La Lloroncita. 11. "No Te Vayas," El Gallito de Manati. 12. "Jala-Jala," Ricardo Ray. 13. "La Banda," La Sonora Matancera. 14. "Adoro," Gloria Mirabal. 15. "Acompañame," Rocio Durcal.

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L.P. en todo momento



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EXITOS
Gema



EL GRAN COMBO
Gema LPG 3052

GEMA DIST. CO. INC.

693 10th Avenue, New York, N. Y.



Taking Care of Business

by Del Shields

Make no mistake about it. James Brown is not only one of the top entertainers in the business, a sure fire hit-maker, a businessman with unusual talents, he is also one of the shrewdest merchandisers, and promoters in the country. He sells one product better than any one I know. He sells James Brown.

If you have seen James at any time in a theater, one-nighter, night club or wherever, you never leave without being sold a picture, brochure, James



Del Shields

Brown record album, buttons and numerous other items that tell you something about the man.

James Brown believes strongly that if he can't get to you on stage—which he does far more effectively than any other

performer in the business today—he'll certainly get to you with all of his smart merchandising.

The question of James comes up since this week we finished a seven-day show at the Apollo Theater, where we presented some of the giants of the blues.

Willie Mae Thornton, T-Bone Walker, Jimmy Witherspoon, Big Joe Turner, the Chambers Brothers and Odetta, among them.

When we ask what is wrong with promotion of jazz, I suggest that each president of record companies take his field men out to a James Brown show and learn a few things about huckstering which would aid in promoting jazz.

Here we are in Harlem with some of the most illustrious names in the world of the blues, an not one, mind you, *not one* piece of promo material on the artists on display in the theater or the vicinity. T-Bone, Big Joe and Willie Mae Thornton have just had new albums released. Where were the promotional people? Why were there no ads taken proclaiming loud and clear that these giants were at the Apollo?

Where Where Where

Where were the blowups, the stands, the popups, the album covers, the throw-outs, the display stands?

In Harlem on 125th Street, there are three big record stores, and three smaller ones. There are shops, classy bars and other mercantile establishments. Why were these outlets not utilized to tell the story that the blues people were there?

There is Freedom National Bank. There is Frank's Restaurant. Each establishment an important citadal of business in Harlem. Why was promotional material not utilized in some kind of salute since we're always talking about cultural pride? Both presidents of these firms would have been happy to have a sign posted in their windows saluting the giants of the blues.

Where were the records to be given to the kids who attended?

The Chambers Brothers, one of the most exciting *legitimate*

RECORD WORLD'S ***** PRIZE WINNING JAZZ SECTION

acts (note I said legitimate acts) we have seen in a long time, were introduced to New York. They are a gas of an act! They came in to the show following a release of their new Columbia album. Three days after the show opened, someone at Columbia was smart enough to have a big blowup made of their album and posted in the lobby. This at least was some effort, but certainly far short of what they needed to really launch them.

I must take the stand that I recognize sound is important today. I also recognize that too much, yes *far* too much, product is being released, but this has nothing to do with the ability to run with product that is good. I feel strongly that too much time is spent by executives in the studios trying to create, as opposed to making every effort to promote what is already available.

Until the record companies

decide to really take a look at themselves, and begin asserting some kind of positive action in promotion, we are going to find ourselves going bankrupt with huge inventories on the shelves, and the lame excuse that the public only wants a certain kind of music.

It is an injustice to artists like T-Bone Walker, one of the most important and influential blues stars in the world, to come to Harlem and be ignored. It is tragic, too, that the Chambers Brothers could not benefit from the huge resource of a major company to assist them in being merchandised and promoted when they do have the potential to become big stars.

Important Singer Languishing

Witherspoon, without a doubt the most important current blues singer, is languishing in the twilight of a career that should blossom. And, with a

(Continued on page 48)

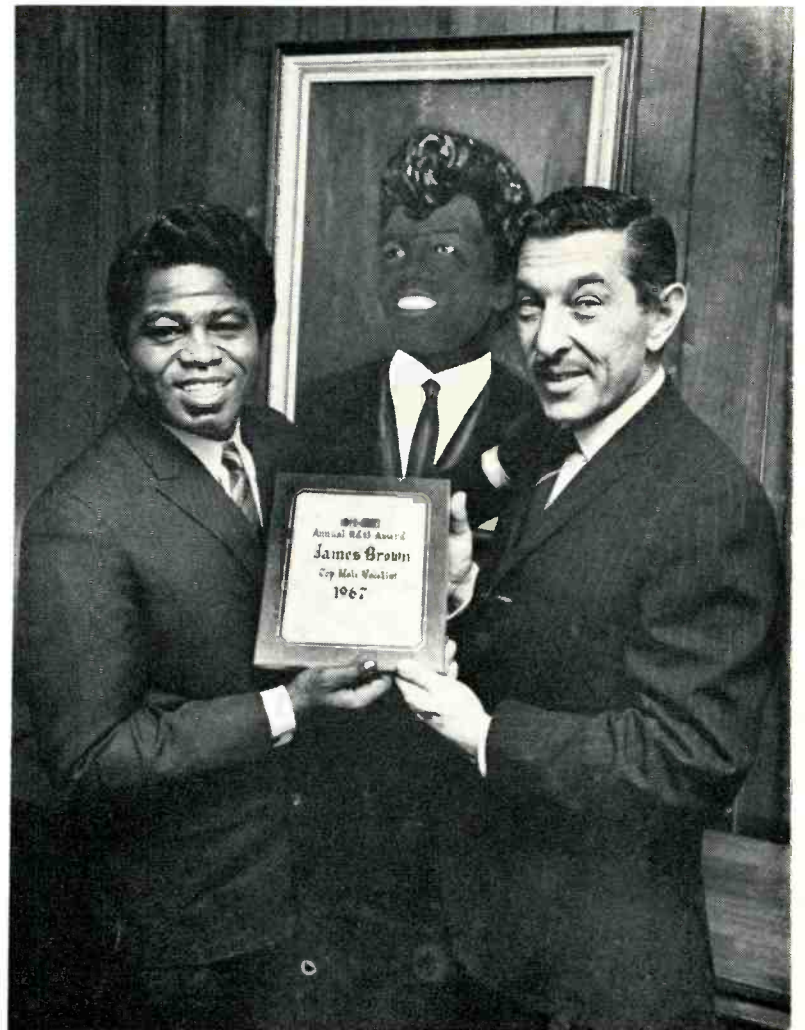
**3 Blockbusters
From Prestige**

FREDDIE MCGOY
"BEANS N' GREENS"
45 #456
Smash Follow Up to
"PEAS AND RICE"

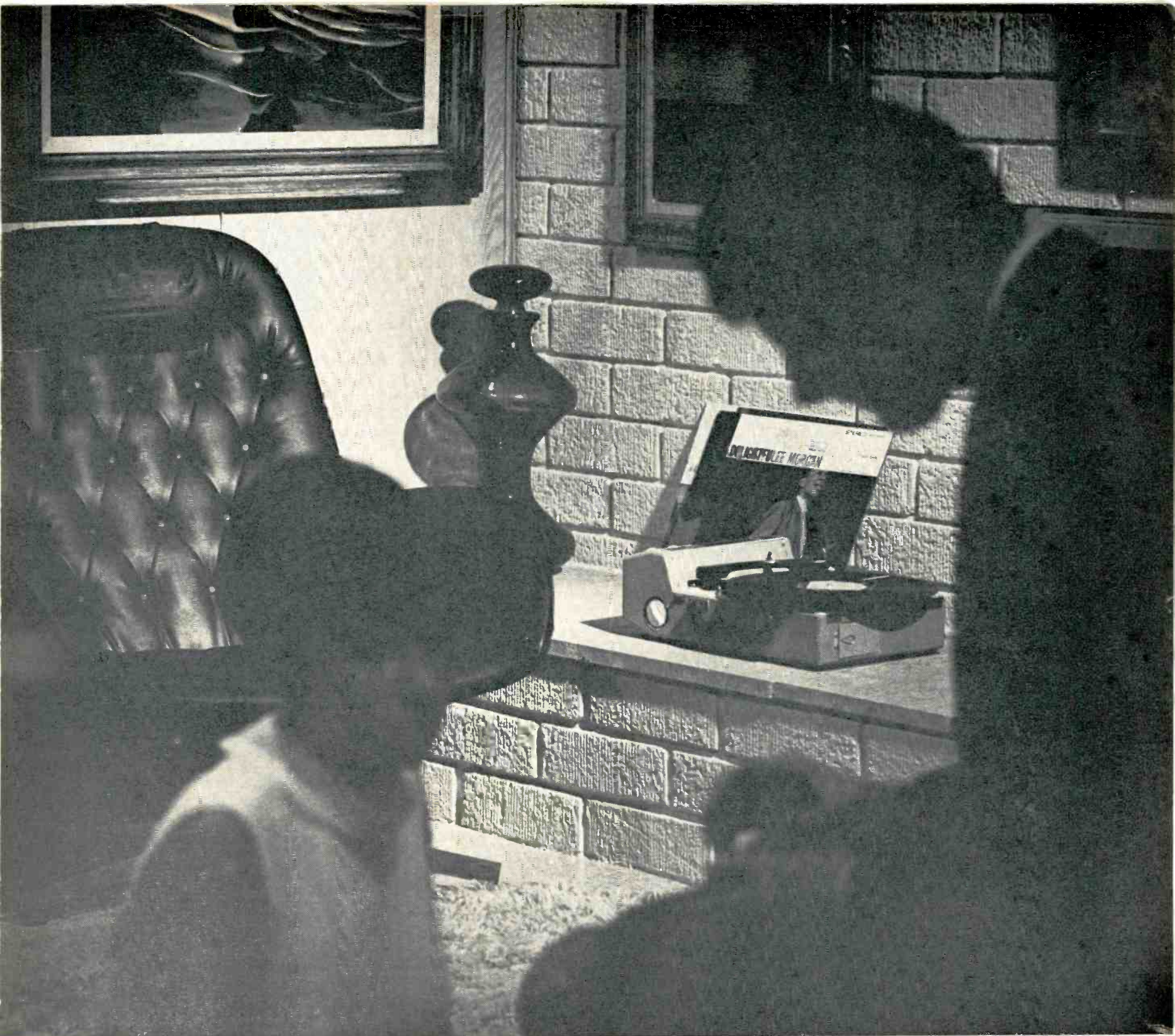
**JOHNNY
HAMMOND SMITH**
"N.Y.P.D."
45 #455
Theme of Sensational
New TV Show

WILLIS JACKSON
"THE SONG OF
OSSANHA"
45 #457
Original First U.S.
Version of the
Brazilian Hit!!

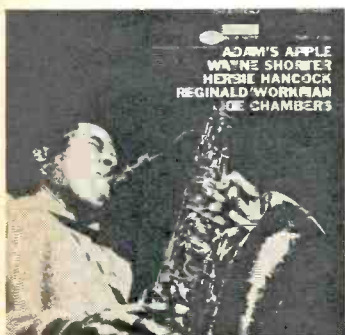
PRESTIGE RECORDS INC.
203 SO. WASHINGTON AVE.
BERGENFIELD, N. J. 07621



King-Smash Records' James Brown is pictured above receiving his Record World Award as Top R&B Male Vocalist of 1967 from Record World's publisher Bob Austin. Presentation took place in Brown's New York offices during Brown's smash Apollo appearance (see story).



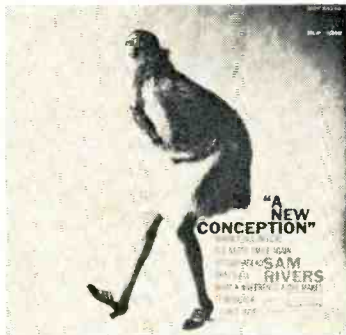
A TASTE FOR EVERYONE



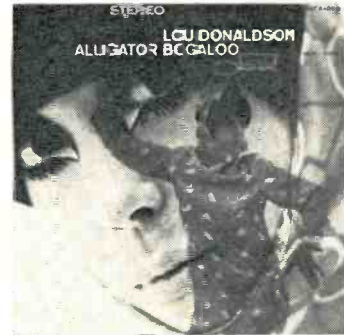
BLP-4232 / BST-84232



BLP-4243 / BST-84243



BLP-4249 / BST-84249



BLP-4263 / BST-84263



BLP-4265 / BST-84265



Budget Best Sellers

CAMDEN

1. Music from "Doctor Zhivago" and Other Motion Pictures—Living Strings—CAL/CAS 2133
2. Peter Nero Plays "Born Free" and Others—CAL/CAS 2139
3. The Yakin' Sax Man—Boots Randolph—CAL/CAS 825
4. Hello Young Lovers—Perry Como—CAL/CAS 2122
5. Connie In the Country—Connie Smith—CAL/CAS 2120
6. Have I Told You Lately That I Love You?—Jim Reeves—CAL/CAS 842
7. Good 'n' Country—Jim Reeves—CAL/CAS 734
8. "I'm a Believer" and Other Monkees' Hits—Living Strings—CAL/CAS 2148
9. According to My Heart—Jim Reeves—CAL/CAS 583
10. "I'm Throwing Rice (At the Girl I Love)" and Other Favorites by Eddy Arnold—CAL/CAS 897

HARMONY

1. The Exciting Stonewall Jackson—HL 7387 HS 11187
2. Doris Day Sings—HL 7392/HS 11192
3. The Early Years—Frank Sinatra—HL 7405 HS 11205
4. Mr. Country Music—Jimmy Dean—HL 7488 HS 11208
5. Ebb Tide—Ken Griffin—HL 7426/HS 11226
6. Memories—Frankie Lane—HL 7425 HS 11225
7. Fireworks—Ferrante and Teicher—HL 7427 HS 11227
8. Fireside Sing-Along—Mitch Miller and The Gang—HL 7441/HS 11241
9. Born To Lose—Ray Price—HL 7440/HS 11240
10. Little White Duck—Burl Ives—HL 9507

PICKWICK

1. Try A Little Tenderness—Frank Sinatra—PC-3452
2. You Can't Love 'Em All—Dean Martin—PC-3057
3. When You're Smiling—Nat King Cole—PC-3071
4. Save The Last Dance For Me—Lawrence Welk—PC-3070
5. More—Billy Vaughn—PC-3074
6. Plays Pretty For The People—Jackie Gleason—PC-3064
7. Stop The World And Let Me Off—Patsy Cline—JM-6039
8. True Love—Pat Boone—PC-3079
9. You Made Me Love You—Liberace—PC-3085
10. Bless Your Pea Pickin' Heart—Tennessee Ernie Ford—PC-3047

SUNSET

1. This Is Petula Clark—SUM-1101/SUS-5101
2. The Sounds and Voices of Henry Mancini—SUM-1105/SUS-5105
3. Bobby Vee—SUM-1111/SUS-5111
4. Runnin' Strong—The Ventures—SUM-1116/SUS-5116
5. Jan & Dean—SUM-1156/SUS-5156
6. Johnny Rivers—SUM-1157/SUS-5157
7. A Forever Kind of Love—Bobby Vee—SUM-1162/SUS-5162
8. Gary Lewis & The Playboys—SUM-1168/SUS-5168
9. I Wish You Love—Gloria Lynne—SUM-1171/SUS-5171
10. Jimmy Smith Plays the Standards—SUM-1175/SUS-5175

VOCALION

1. We Wish You A Merry Christmas—Various Artists—VL-3813/VL-73813
2. Christmas Time with Various Artists—VL-3812/VL-73812
3. The Sound of Christmas—The Melachrino Strings—VL-3809/VL-73809
4. Christmas Harmony—Ames Brothers—VL-3788/VL-73788
5. Here's Brenda Lee—VL-3795/VL-73795
6. The Great Buddy Holly—VL-3811/VL-73811
7. Here's Patsy Cline—VL-3753/VL-73753
8. Pete Fountain Plays And the Angels Sing—VL-3803/VL-73803
9. Kitty Wells—VL-3786/VL-73786
10. Here's Lenny Dee at the Organ—VL-3782/VL-73782

VSP

1. That Drummer's Band—Gene Krupa and Orchestra—VSP 4, M&S
2. Classic Shearing—George Shearing—VSP 9, M&S
3. How High the Moon—Jazz at the Philharmonic All Stars—VSP 15, M&S
4. Another Time, Another Place—Stan Getz—VSP 22, M&S
5. Woody Herman's Woodchoppers First Heard Live at Carnegie Hall—VSP 26, M&S
6. Buddy Rich at Jazz at the Philharmonic—VSP 40, M&S
7. Oscar Peterson at Jazz at the Philharmonic—VSP 42, M&S
8. Brer Rabbit—Johnny Hodges—VSP 44, M&S
9. Blue Rain—Stan Getz—VSP 45, M&S
10. The Shearing Swing—George Shearing—VSP 46, M&S

Scotti W-P Nat'l Promo Mgr.

HOLLYWOOD — Veteran national promotion man Ben Scotti has been named National Promotion Manager of World Pacific Records, according to the label's General Manager, Dick Bock.

Scotti, a former pro football star, was National Promotion Director at Autumn Records and for the last two years was in independent promotion.

While with Autumn, Scotti promoted the Beau Brummels and Bobby Freeman. His independent work during the last year included special promotion projects for Liberty Records, Inc.

Scotti, who will also be responsible for the Soul City and Pacific Jazz labels, will report to Macey Lipman, Director of Sales and Promotion, World Pacific.

Ashly-Famous To Kinney Nat'l

NEW YORK — Kinney National Service, Inc., a diversified service concern, agreed in principle last week to acquire Ashley Famous Agency Inc.

A Kinney spokesman said terms called for it to issue 127,500 shares of a new Kinney \$4.25 convertible preferred Series B stock in exchange for all stock of privately held Ashley. He said Kinney stockholder approval of the transaction wasn't required, and he valued the transaction at about \$13 million.

The talent agency would become a wholly owned subsidiary. Ted Ashley is to remain as president and become a Kinney director.

Ashley Famous Agency represents performers, writers, directors and producers in all areas of entertainment, including television, motion pictures, legitimate theater and nightclubs.



TOP 20

JAZZ

LP'S

1. A DAY IN THE LIFE
Wes Montgomery—A&M LP/SP 2001
2. RESPECT
Jimmy Smith—Verve V/V6 8705
3. ALLIGATOR BOOGALOO
Lou Donaldson—Blue Note BLP-4263: BLPS-84264
4. EXPRESSION
John Coltrane—Impulse A/AS 9120
5. SWEET RAIN
Stan Getz—Verve V/V6 8693
6. DYNAMIC DUO
Jimmy Smith/Wes Montgomery—Verve V/V6 8678
7. I'M MOVING ON
Jimmy Smith—Blue Note BLP-4255: BLP-84255
8. LUSH LIFE
Nancy Wilson—Capitol T/ST 2757
9. LOVE-IN
Charles Lloyd—Atlantic 1481/SD
10. THE KENNEDY DREAM
Oliver Nelson Orchestra—Impulse A/AS 9144
11. DANCING IN THE STREET
Ramsey Lewis—Cadet LP/LPS 794
12. SILK 'N' SOUL
Nina Simone—RCA Victor LPM/LSP 3837
13. SWING LOW, SWEET CADILLAC
Dizzy Gillespie—Impulse A/AS 9141
14. THAT'S LOU
Lou Rawls—Capitol T/ST 2713
15. THE BEAT GOES ON
Herbie Mann—Atlantic 1483/SD
16. CRY YOUNG
Ahmad Jamal/W/Voices—Cadet LP/LPS 792
17. A LOVE SUPREME
John Coltrane—Impulse A/AS 77
18. NEW VIEW
John Handy Quintet—Columbia CL-2697: CS-9497
19. M.J.Q. AT THE LIGHTHOUSE
Atlantic
20. MELLOW YELLOW
Odell Brown & Organ-Izers—Csadt LP/LPS-788

Shields on Brown at Apollo

(Continued from page 46)

beautiful album, is allowed to be overlooked.

Where are the brains of the industry? Where is the imagination that has made this industry what it is today?

Each company that has made it always refers to its founders, and the organizers, the stories of how they first got their companies off the ground. Does it mean this type of drive and imagination is no longer in our executive ranks? I hate to believe we have people in important positions who just do not care. And if they do not care, then it is time for a change.

If they do not know their business, then it is also time for change.

Hoping for Assist

In the meantime, the artist struggles to perfect his craft, hoping for a small assist from a company. All he gets is a lifetime of frustration.

Why all the time spent on producing product for stations where there are such severe limitations on possible plays? Are we not sufficiently influential to open up new programming areas?

Or perhaps the industry is unaware of the need to take inventory of itself. In the meantime, are we to tell all the jazz and blues performers to lie down and die—since we don't have the interest in them as artists or human beings?

Subscribe Now To
RECORD WORLD

Desde Nuestro (Continued from page 45)

cently released and performing, among others, "Batman Boogaloo," "Charanga Sabrosa," "El Burro Boogaloo." "Jibara Borinqueña" and "Azucar Pa' Ti" . . . Velvet released an LP by Hector Cabrera singing "No Pienses en Mi," "No te Vayas Mas Lejos," "Veneno," "Uno Más" and "Tu voz" . . . Musart expects to sell well a new album by Organo Melódico of Juan Torres titled "Organo Melódico Vol. 3" containing "Adoro," "Esta Tarde Vi Llover," "No," "Something Stupid," "Yesterday" and "Yo Soy Aquel." A great instrumental!

Hispavox released in Spain a single by Los Pekenickes containing "Embustero y Bailarin b/w "Tiempo y Ritmo," which is superb . . . Rocio Durcal will not come to America due to the strike in the film industry in Mexico . . . Lucho Gatica is back in Mexico from a tour through Europe . . . Hermanos Carrion signed with Orfeon again . . . Tito Rodriguez will be in Florida this week.

Ed McMahon: He Sells Words

By DAVE FINKLE

NEW YORK — You never know where your next recording star is going to come from, but some places are more likely than others. And it seemed natural that Ed McMahon, who is seen all over the NBC-TV tube "selling words," as he puts it, should be signed by a diskery.

And so he was a few months back, when Cameo released his "Beautiful Girl" deck to considerable deejay acclaim and good-natured on-air ribbing from Johnny Carson. And then came Ed's album debut, "And Me. I'm Ed McMahon."

Record World, having picked the McMahon single as a sleeper, dropped up to see Ed last week to learn what he might be planning on records now that even more attention has come his way after the opening of his first movie, "The Incident."

"I have a few projects in mind," Ed said. "I'm not under contract to Cameo; so I could entertain offers from other companies. I'd like to do more singing. I have all sorts of outlets for exposure with all my shows. What I want to find is something that is tailored to me—a song with some narration, possibly. One thing that I can do with a song is to tell what the lyrics mean. After all, that's my business—selling words."

Projects in Mind

"I also have a few other projects I'm thinking about. There's one built around children's albums. I did a children's album for RCA Camden last year—it's called 'What Do You Want to Be When You Grow Up?' The way to do albums for children is not to talk down to them. I have four children of my own—and all ages—and it's amazing how they see through phonies."

"As for other projects, I don't have time to think them up myself, but if someone brings me an idea I like, I'd be happy to work on it. That's the way for me to do it these days, because my time is so limited."

"What's really in the back of my mind," he continued, "is a Broadway musical about W. C. Fields, but that wouldn't be for a few years—until after my commitments at the 'To-



Diana van der Vlis and Ed McMahon play man and wife in the new 20th Century-Fox film, "The Incident." Kathleen Smith is their daughter. Above, a scene from the picture about terror on New York subways.

night Show' are over. Fields is so popular all over nowadays because of his disregard for the Establishment."

(After Ed had left, his secretary, Suzette, confided, "Ed would never say this, but he does a wonderful W. C. Fields imitation. He catches so many of the nuances that other people miss. He did a demonstration for 'Monitor' last week all in a W. C. Fields voice and everybody complimented him on it, which is something since nobody ever compliments anybody around here.")

'Better Here Than Philly'

On Ed's wall, along with a crayon drawing by one of the McMahon children and a citation for his own work is a picture of W. C. Fields, who came from Philadelphia, which, maybe and maybe not coincidentally, is where Ed did so much of his early television work. And for those who think Ed is busy on TV nowadays, here's Ed: "At one time, I was on 13 shows at WCAU in Philly. I did the weather and I was a clown on 'Big Top.'"

Ho-kay.

Haines Springer VP

NEW YORK—Howard Haines has been appointed Vice-President of John Springer Associates, Inc., announces Springer, President of the pr agency.

Haines will continue to direct activities from the New York office of the agency, which also has offices in Los Angeles, London and Paris.

Early morning straphangers,
Rush-hour commuters,
Midnight ramblers... Dig:

Don't sleep in the subway

VK-10555

Johnny Hodges

with a brand new now bag... coaxing the blues right out of the horn and onto the pop charts! From his forthcoming album, DON'T SLEEP IN THE SUBWAY (V/V6-8726), available soon.

The Sound of The Now Generation is on

Verve Records is a division of Astro-Goldwyn-Mayer Inc.



American Decca will call themselves MCA Records when they become indie on Jan. 1. Executive line up is expected to be announced next week.

I am delighted to see that Bob Reisdorf of Liberty Records has decided to release a single by the Bonzo Dog Doo-Dah Band. It features two tracks from their LP which is having heavy airplay here. The titles are "The Equestrian Statue" b/w "Intro and Outro." This group has to be seen to be believed! The U.S. TV or club booker who first features them in the States will have a fortune in his hands. They are managed by Gerry Bron, son of vet British music publisher Sidney Bron. At a reception at London's "Raymond's Revuebar" recently they performed for more than an hour before the top TV, radio, producers and djs, and the press. No drinks were served during the performance. Yet they howled for more and more of this music—ally brilliant and, at times,

sidesplitting show. That proves how good they were!

The new Beatles single titled "Hello Goodbye"/"I Am the Walrus" will be released on Nov. 24. Both are Lennon and McCartney compositions.

There are so many really good singles coming out at the moment, some from established names, but many from new faces that the next few weeks is going to see a battle royal for top honors. It's a great pity there couldn't be two number 1 spots! The Beatles will almost certainly corner that for a few weeks, and good luck to them; so the number 2 spot will be the most interesting to watch.

Great to see the Dave Clark Five, after a hit absence here, racing up the chart with "Everybody Knows," published by Donna Music and written by that apparently infallible hit-writing team Les Reed and Barry Mason. They have also penned Tom Jones' new release, "I'm Coming Home."

GERMANY'S
TOP 10

1. MASSACHUSETTS
Bee Gees—Polydor
2. EXCERPTS FROM A TEENAGE OPERA
Keith West—Electrola
3. SIEBENMEILEN STIEFEL
Graham Bonney—Columbia
4. SAN FRANCISCO
Scott McKenzie—CBS
5. ADIOS MY DARLING
Ronny—Telefunken
6. ROMEO UND JULIA
Peggy March—RCA
7. THE LAST WALTZ
E. Humperdinck—Decca
8. MAKE ME YOURS
Bettye Swann—CBS
9. WE LOVE YOU
Rolling Stones—Decca
10. BLUE SPANISH EYES
Al Martino—Capitol

★★★★

Lists Reprinted Through Courtesy

AUTOMATEN MARKT

& "Hits of the Week"
"Hits der Woche"

Song of The
Week in Europe:

"San Francisco
(Be Sure to Wear Flowers
In Your Hair)"

By John Phillips
Published by Trousdale/
Deutschland

Bell-Ricordi Deal

NEW YORK — Larry Uttal, President of Bell Records, has completed an exclusive sub-licensing catalog deal with G. Ricordi & Co. for Italy.

The long-term arrangement will be launched with the immediate release of the RIAA-certified gold record, "The Letter" by the Box Tops. All records will be released throughout Italy on the Ricordi label.

rected by Roberto Carfagni, who will also represent WCP in Poland, Yugo slavia and Czechoslovakia. In addition to handling concerts and personal appearances by American talent, Carfagni will sponsor engagements by Italian artists. WCP also has foreign outlets in London and Antwerp.

Star Of The Week
In Europe:

Stevie Wonder
Tamla Motown



STEVIE WONDER is shown during his recent Netherlands tour plugging his latest Tamla/Motown release, "I'm Wondering," at Amsterdam Hilton press conference with Artone's Pete Felleman, who organized the tour.

LUXEMBURG'S
TOP 10

1. MASSACHUSETTS
Bee Gees
2. EXCERPT FROM A "TEENAGE OPERA"
Keith West
3. LA MUSIQUE
Nicoletta
4. DER LETZTE WALZER
Peter Alexander
5. MORNING OF MY LIFE
Esther and Abi Ofarim
6. STOP THE BEAT
Renate Kern
7. SIEBENMEILENSTIEFEL
Graham Bonney
8. SAN FRANCISCO
Scott McKenzie
9. I'LL NEVER FALL IN LOVE AGAIN
Tom Jones
10. UN MONDE AVEC TOI
Mireille Mathieu

★★★★

Courtesy of "Radio Luxemburg"

Program Director:
Helmut Stoldt

Italian
Items

By HARA MINTANGIAN

Sergio Endrigo has taped a TV show, "Un giorno come un altro," in which Endrigo and other singers will sing songs composed by Endrigo. The new single record by Marisa Sannia is "Sono innamorata ma non tanto" b/w "Non é questo l'addio." She will probably participate in a show at (Continued on page 51)



European Tips

By PAUL SIEGEL

Single Tip of the Week:

"Mama"
Dalida
Barclay

★★★★

Album Tip of the Week:

"Les plus grands succes"
Gilbert Becaud
Electrola (EMI)

★★★★

Italy — Single Tip:

"Parole"
Nico E I Gabbiani
City Record

★★★★

Germany — Single Tip:

"Wir wollen zu Land
ausfahren"

(Let's Ride Out to the Country)

Heino

Electrola (EMI)

★★★★

Holland — Single Tip:

"Homburg"
Procol Harum
Stateside

★★★★

Luxembourg — Single Tip:

"Massachusetts"
Bee Gees
Polydor

★★★★

Belgium — Single Tip:

"Massachusetts"
Bee Gees
Polydor

★★★★

France — Single Tip:

"Adieu a la Nuit"
Mireille Mathieu
Barclay

Monument in Lebanon

HOLLYWOOD — Contracts have been finalized whereby Monument Records will be distributed in Lebanon via E.M.I. Lebanon, plus various areas of the Middle East and parts of Africa, confirms Monument President Fred Foster.

World Concert
Opens in Italy

NEW YORK—World Concert Promotions, Inc., helmed by Peter Leeds, Vic O'Gilvie and Nat Spear, will open a branch office in Bologna, Italy.

The new wing will be di-

Holland Happenings

By WILL J. LUIKINGA

A very important single release is the fourth single by the Tremeloes, "Be Mine." . . . CBS started their Christmas campaign containing eight singles, six extended play records and 22 albums. Further releases in the popular field include Marty Robbins' latest album, "Tonight Carmen," and Percy Faith's "Today's Themes for Young Lovers."

Since Nov. 1, N.V. Phonogram is handling three new labels: Scepter, Wand and Laurie. A new record by Dionne Warwick will be one of the first productions to be released on the Scepter/Wand label. Phonogram is going to handle the Fantasy label for another label.

Phonogram's Otto Vriezenberg, Philips label manager, informed us of a growing demand for Dutch productions in other countries. On Philips, three LPs of Dutch artists will be

released in Germany: solo singer Wally Tax, Cuby and the Blizzards and Rob Hoeke's R & B group. In England single recordings of Dutch groups the Ro-d-ijs, Cuby and the Blizzards and Rob Hoeke's group will be released within a few weeks. America has shown great interest in the LP by the Ro-d-ijs which is going to be released there.

Another Dutch group, After Tea, is drawing the attention of record companies in other countries. The first record of this group entered Dutch charts after only one week and is in top 10 already. In the meantime, the group has finished its LP recording which might be interesting material for export.

New record, "Zabadak," by Dave Dee & Co., is expected to be a fast-climber. The group was in Holland for TV.

News from Germany

By PAUL SIEGEL

"Our Winter Love," the big American standard, has been recorded by the Sensational Show Band of TV and night-clubs, Jochen Brauer Sextet on Philips, with German lyrics by C. U. Blecher. Cyril Shane, Shapiro-Bernstein's London man, enroute to Berlin this week to hear the new recording and renew his publishing contacts.

Irmtrud Meisel, wife of Peter Meisel, working with him on Marion, with a double release in Germany and England. In Germany on the Hansa label with "I Go to Sleep," and in England on Page One . . . Electrola (EMI) pushing on a sure-fire hit with Howard Cependale, "Und Dann Tanz" Ich Mit Dir Allein," published by Dr. Hans Gerig in Cologne . . .

Chris Howland, popular television disk jockey, has a new single, "Wie Die Zeit Vergeht," on Polyder. Howland switched over to Polyder from Electrola. Chappell-Seith handling song from Munich.

Top promotion man Jack Martin, formerly with Polydor, Peter Meisel and now with Mondial Records in Cologne, working on Czech record Star, Judita, whose latest release is "Nicolai" and "Wind und Wellen" . . . Congratulations to Larry Yaskiel for his "Brainstorm." He shipped the new Polydor record, "Tribute to Dayan," recorded by Sons of the Desert, to all the djs, with a little bag of sand in Hebraisch (Hebraic). Guess Larry wants to make some KOSHER FRIENDS!

Jim and Lyn Stone sent us all the way from La Junta, Colorado, their newest Tiger record, "Heartbreak Ship" and "Tears are Falling" . . . Looks like the Sammy Davis Jr. concert on Nov. 18 in Berlin to benefit Israel will set Germany on fire! Tickets were sold out inside of three hours.

Italian Items

(Continued from page 50)

MIDEM in Cannes.

The theme from the film "Buttati Bernardo" is sung in Italian on Ricordi by MIMO Raitano. The title of this song is: "Hai già sofferto tanto." . . . Enrico Simonetti, the popular TV star, has recorded a Carosello LP: "Le perle del Golfo di Napoli" (The pearls of the Gulf of Naples) comprised of 12 classical Neapolitan sentimental songs like: "Gelusia," "Vieneme 'nzuonno," "Surrimento d' 'e 'nnamurate," "Manname 'nu raggio 'e sole" and "Acquarello Napoletano."

Ariston Records has released their new singles: I Corvi "Quando quell 'uomo ritornerà Si prega sempre quando é tardi"; Pierfranco Colonna "Un uomo senza pietà Sotto gli alberi gialli"; and Hippies, "Al bar del Corso L'Inno degli Hippies."

The Liberty label will be released in Italy by Belldisc . . . Bobby Vee will be probably Italian version of "Come Back When You Grow Up" (Torna quando sarai grande).

Cher has recorded in Italian the song "Mama." Cher and Bobby Vee will be probably among the foreign participants of the 1968 Sanremo Festival.

The LP "Se é vero amore" recorded by Santo and Johnny has sold 10,000 copies in 15 days. They have also recorded

BELGIUM'S TOP 10

1. LAST WALTZ
E. Humperdinck—Decca
2. SAN FRANCISCO
Scott McKenzie—CBS
3. IK WIL ALLEEN MAAR VAN JE HOUDEN
Heikrekels—Telstar
4. EXCERPT FROM A TEENAGE OPERA
Keith West—Parlophone
5. ZWARTE LOLA
Annie Heuts—Telstar
6. MASSACHUSETTS
Bee Gees—Polydor
7. UNE LARME AUX NUAGES
Adamo—HMV
8. THE LETTER
Box Tops—HMV
9. LINGERING ON
Peter Law—Major Minor
10. FLOWERS IN THE RAIN
Move—Stateside

★ ★ ★

Lists Reprinted from "Music Parade"

Will J. Luikinga
Chief Editor

HOLLAND'S TOP 10

1. HOMBURG
Procol Harum—Stateside
2. MASSACHUSETTS
Bee Gees—Polydor
3. FROM THE UNDERWORLD
The Herd—Fontana
4. THE LETTER
Box Tops—Stateside
5. MELODIA
John Woodhouse—Phillips
6. TOGETHER WE LIVE TOGETHER WE LOVE
Golden Earrings—Polydor
7. TOMORROW IS ANOTHER DAY
Buffoons—Imperial
8. NOT JUST FLOWERS IN YOUR HAIR
After Tea—Decca
9. FLOWERS IN THE RAIN
Move—Stateside
10. YOU KEEP ME HANGING ON
Vanilla Fudge—Atlantic

★ ★ ★

Lists Reprinted from "Music Parade"

Will J. Luikinga
Chief Editor

ITALY'S TOP 10

ITALIAN TOP TEN

(By Courtesy of Ufficio Doxa)

1. PAROLE
Nico El Gabbiani—City Record—
Published by Ariston
2. A WHITER SHADE OF PALE
The Procol Harum—Decca, I Dik Dik—
Ricordi—Published by Sugarmusic
3. MAMA
Dalida—Barclay—Published by R.R.R.
4. POESIA
Don Backy—Clan—Published by
El' And Chris
5. SAN FRANCISCO
Scott McKenzie—CBS—
Published by R.R.R.
6. ESTATE SENZA TE
Christophe—SAAR—Published by Curci
7. NEL SOLE
Al Bano—EMI Italiana—
Published by EMI Italiana
8. TENEREZZA
Gianni Morandi—RCA—
Published by Southern
9. IO TI AMP
Alberto Lupo—Cetra—
Published by Sugarmusic
10. YEEEEEEEEH!!!
The Primitives—ARC—
Published by Sugarmusic

★ ★ ★

List Reprinted by Courtesy of "Doxa"
(Official Italian Radio)

the theme of the film "Vivere per Vivere."

Udo Jurgens and his manager Weidenfeld were in Milan on Nov. 6 for the signing of the contract with Durium for the distribution of Jurgens records in Italy. On Nov. 7 Durium hosted a cocktail party to introduce Udo to the Italian and foreign journalists.

Little Tony is now in Canada for a tour. His record, "Mulino a Vento," is now a hit in Spain . . . Rocky Roberts will appear in a Christmas show hosted by the first ballet dancer of the Scala, Carla Fracci.

Garner in Germany



ERROLL GARNER (second from right) is shown visiting in Germany with Record World's Paul Siegel; John Nathan, MGM's European chief based in Paris; and Garner's manager Ira Sidelle. Photo is by Hans D. Ruh.

Harper, Rowe Tour

White Whale artists Harper and Rowe are being set for a forthcoming personal appearance tour in the United States, announces Johnny Musso, National Sales and Promotion Director of the label.

Country Music

record
world



hollywood

By **BIFF COLLIE**

Glen Campbell and Roy Clarke Joey Bishop'ed last week on his ABC-TV nighty-nighter. Glen's finally on his way recordingly with his current "By the Time I Get to Phoenix" goodie. Wife Bille could hold her own in any bee-ooty competish. He's a pretty fair C&W golfer and a great talent. Roy Clark convention'ed with his pretty lady, stopped the Capitol shindig.

Roger Miller did "Hollywood Palace" last week. His Christmas release will be the first Christmas Smash record . . . Eddy Arnold "specs" with Johnny Mercer on Dinah Shore's Nov. 22 "Kraft Music Hall" . . . Jimmy Dean closed Nov. 4 at Holiday House in Pittsburgh, now negotiating with Fess Parker for TV series (action-drama) to star the tall Texan from Plainview under the Fespar Enterprise (Parker's production firm) banner. Dean-Fespar-20th Fox-NBC joint venture starts shooting in December. Looks like Jimmy will move from N.J. to H'wd.



Biff Collie

Don Bowman, who taped guest shot for Biff Collie's AFRTS show, will definitely Coast-move in January to be close to TV & movie work manager Gerry Purcell is planning for him. In the movie "Hillbillies in a Haunted House" which starred Bowman and Ferlin Husky, during second day of shooting Don broke his back! Shooting continued with the help of a strong back brace and the "little man with the big needle," according to Country Music's #1 Funnyman of '67. He's just naturally funny . . . Billy Walker and Charlie Pride also taped guest shows with Collie on "Country America." Col. Eby, head of Armed Forces Radio & Television Service, accepted CMA's award for 25 years of service to men in the US Security forces. Bob Neiman and Bill Ezell were present in Nashville and recorded much material for world-wide exposure use of the C&W product . . . Marty Martin, KGEM-Boise, Idaho, huddling are: shows on 100 station IMN Network (Intermountain Network). Could be a giant, Marty! . . . Congrats to Dewey Groom upon the opening of his newer and bigger Longhorn Ballroom in Dallas. Dewey bought the entire block and enlarged accordingly. Somebody said, "He didn't like the neighbors so he bought the block." S'not true. He just wanted room to grow on! And he did! Vern Stovall's "Dallas" as big as Texas these days and shouting for Alaska size (before the snow melts) . . . Bill Thompson, KGBS morning man doing weekend mike work as public address man on UCLA football games . . . Many calls for the Tommy Duncan memorial show taped the week after Tommy's death in July. If interested, write this corner, 2021 Greenbrier Rd., Long Beach, Cal. 90815 . . . Polly Grimes gospel concerts staged a giant fall gospel festival Saturday, Oct. 28, at Long Beach.

Mercury Groups

(Continued from page 4)

to those on any other musical scene today, either here or in Europe, but have not had a chance to prove it on a national basis because they have no product available. Now they'll have that chance."

He was particularly pleased about the leasing by the corporation of part of the Golden State Recorder studio facilities.

Will Have Permanent Access

The Mercury labels will have permanent access under the

lease to an office, control room and fully equipped studio within Kulka's operation. In addition, the company will have access to all the other facilities available within the building.

"Ours is the biggest and best equipped studio outside of Hollywood," Kulka said. "I think this association will be most fruitful for both Mercury and ourselves."

He said that Mercury's facilities will occupy a separate entrance, whereas the address of Golden State is 665 Harrison, Mercury's address will be 665 "A" Harrison.

Money Music

(Continued from page 24)

Wes Farrell is Smoking on Two Labels

Writer-producer-publisher Wes ("The Kid") Farrell has had a tremendous success story with **Every Mother's Son**. Now he is ready with his first release on his own label, Senate, released through ABC-Par. He has been running a teaser ad campaign on his new act **Good & Plenty** and the title is "Livin' in the World of Make Believe" and it scored at WPGC, Washington and WCAO, Baltimore: Then Wes signed the number one underground group in Boston, **Beacon Street Union**, and their first release is "South End Incident." This startling record tells its story on MGM.

USA is very excited about a new group called the **Daughters of Eve** and they have a strong record called "Symphony of My Soul,"

Tower is thrilled with the action on WKNR and WMCA, WKBW, KRLA on "Can't Help But Love You," **Standells**. On WFUN, WKYC. Strong sales are THERE.

Rock Robbins, KAAV, Little Rock. Strong: **Billy & Judy**. Good LP by the **Golden Ear Rings**. Robbins went bananas and did a rain dance when he heard "Bird Song." **Henson Cargill**, Monument.

WKDA, Nashville, Pick Hit: "Skip a Rope." **Henson Cargill**. WCOL, Columbus, Smash: "I Found a Reason," **First Edition**, Reprise. A giant #8 in sales. On: **Human Beinz**; **Bards**; **Harper & Rowe**. Local: "Rollin' Stone," **Phil Gary**. Strong: **Brenton Wood**; **Chyldes** (flip side: "Psychedelic Soul"); **Royal Guardsmen**.

Bill Drake Speaks Out

We had the pleasure of spending over five hours with **Bill Drake**, national programming consultant, who is probably responsible for close to 40% of the top 40 audience in the nation. He has become quite a topic of discussion in New York for allegedly changing the programming of WOR-FM.

He says, "I never claimed to be smart. I never claimed to be the greatest. In fact, I have never said anything at all to anyone." That's true. He hasn't. Bill has never addressed any groups, attended any conferences and doesn't intend to. That's not his stroke.

I can tell you that he has never been defeated anywhere in radio yet. Every market he moves into, the first man to fall is the top rated drive-time man, as in S.F. He knows how to put together a radio station that's 1968 in sound, the way **Jerry Wexler** and **Holland & Dozier** know how to put together a record. He explained his methods and concepts to me and they are obvious. He was able to start and succeed in Fresno because he had a free hand. Records are important, but just as important is the overall picture, image sound and much that is subliminal. He is admittedly conservative in putting records on. Drake does not test many records. A smart record man should know better than to take a doubtful, unproven record to Drake and hype it as a sure smash. He programs enough radio in this country to get most good records exposed and proven. Drake is geared to reach the mass audience. And that he does. He can test a record on any one of his stations to see if it should go on all of them.

Bill Drake has gone on the **Chuck Jones**; the **Epic Splendor**; and the **Foundations**. The list of stations nationally now on these three records would take a whole page to list.

Hot left-field tip: "Son of Icebag," **Hugh Masekela**, has turned into a complete pop smash at WIBG-Philly. We recommend this record for every pop station. We predict on the basis of the fantastic LP sales in Philly that Masekela is well on his way to becoming another **Herb Alpert**.

Report from WCAO-Baltimore: Action, "Soft-Hearted Me." **Wayne Campbell**, Columbia; "He Called Me Baby," **Jeannie Newman**, Goldwax; "Your Mother and Daddy Are Right," **Lonnie Duvall**, Hip; phone action, **Bruce Channell**, **American Breed**, **Candymen**, **Kay Starr**. On DMZ; **Tommy Leonetti**; **Bobby Wood**; **Foundations**. Smash action with truckdrivers on Dot pop version of C&W hit of "Phantom 309" by **Edgar Buchanan**. A truckdriver told WCAO that if they played this record, every truckdriver on the road would tune them in . . . Late flash: Overlooked smash, the new #1 record in Memphis at WMPS is "Break My

(Continued on page 53)

Money Music (Continued from page 52)

Mind," Bobby Wood. We want to send an open letter to MGM to get to work and spread this disk. It is a pop version of a C&W hit penned by John D. Loudermilk . . . WPOP-Hartford is playing the only copy of a British hit on Polydor called "Farewell in the Rain," by the Shoes . . . We are convinced that MGM has a giant in the Shames' "Too Old to Go 'Way Little Girl," on Poppy. WPOP agrees.

Pop Station Listings

WIFE, Indianapolis (Jay Reynolds), On: Joe Tex; Bobby Goldsboro. Smash: "Keep Your Cool," Terry & Chain Reaction, UA.

WYND, Sarasota, Giant #3—"Mirrors of Your Mind," Definitive Rock Chorale (confirmed in Spartanburg: top 10 Grand Rapids. #5—Small Faces. Hits: American Breed; Gladys Knight; BeeGees; Standells; Epic Splendor.

KJRB, Spokane (Gary Taylor), Smash: Last Word. On: Jerry Butler.

WEAM, Washington, On: Johnny Rivers; Donovan; Lemon Pipers; Cyrkie; Dusty Springfield. #11—Jay & Techniques . . . KEWI, Topeka, On: Richie Havens.

WALT, Tampa, Smash: Snoop's Christmas. Hit: "Paper Man," Noah's Ark (Daylon Rushing).

WLRN, Bethlehem, Pa., Smash: "Mirrors of Your Mind," Definitive Rock Chorale. Loves: Kittens (Lanny Lambert) . . . WDXY, Sumter, Pick: Walter Scott; Percy Sledge.

WTRX, Flint, #1—Human Beinz; #2—Gladys Knight; #3—Johnny C. Picks: Bards; Lemon Pipers; Deon Jackson; Frost; Brenda Lee.

WAKY, Louisville (Johnny Randolph), Pick: "I Feel Free," Cream. Hits: Classic IV. New: John Fred; Johnny C. Hits: Johnny Rivers; Bee Gees. KEWI, Topeka, On: Jerry Butler. WDAK, Columbus, Ga., Pick: American Breed. #1—Johnny Barfield; #2—Kenny O'Dell. Chart: Human Beinz; B. Channel WMOH, Hamilton, On: Honey Jug; Hung Jury.

CFOX, Montreal, #4—Last Word; #13—Syl Johnson. Picks: Bruce Channel; Dells. WMCA, NYC (Joe O'Brien, Harry Harrison, Jack Spector, Dan Daniel, Gary Stevens, Dean Anthony), Longshot: "Storybook Children," Billy & Judy, Pick: Brenton Wood. Chart: Stone Poneys; P.P. & M.; Esquires; Vandellas; Bobby Gentry; Jackie Wilson; Sally Field; Janis Ian; Chuck Jackson Deon Jackson; Johnny Rivers; Standells; Donovan; Bee Gees; Box Tops; Turtles. #12—4 Seasons; #13—Jay & Techniques; #15—Gladys Knight; #16—Johnny C.; #17—Spanky & Gang; #20—Helena Ferguson; #23—Beach Boys.

WFUN, Miami, #11—Miriam Makeba. Chart: Hourglass; Kenny O'Dell; Walter Scott; Turtles.

WNOE, New Orleans (Gregg Mason), Chart: Johnny C; Jerry Butler. #13—Glen Campbell.

KRIZ, Phoenix, Extras, Jerry Butler; Move. #15—the Motion.

KOMA, Oklahoma City—Perky Murphy. Hot: "The Trip Down," First National Band. Monument. Great: "Walk Away," Thompson Brothers, Ivanhoe. Jumpers: John Fred; Kenny O'Dell; Human Beinz. Smash: Fireballs (Perky told us about it back in June. It's a smash). Picks: Jerry Lee Lewis. New: H. P. Lovecraft; Lemon Pipers.

WKNR, Detroit, Smash: Chuck Jackson; Bee Gees. Chart: Johnny C; Standells; Spanky; Last Word; Intruders; Jay & Techniques.

KAKC, Tulsa, Smash: Bee Gees . . . WPRO, Providence (Al Herskovitz), Picks: Janis Ian; Dusty Springfield; Human Beinz. #12—Johnny C; #17—Gene Pitney. On: Uncalled For.

KDKA, Pittsburgh (Gil Haag), Play: John Fred; Bards; American Breed—Dusty S.; Kenny O'Dell; Beach Boys; 4 Seasons.

KFJZ, Ft. Worth, Klimes: Gerry Marsden; Bruce Channel; Mitch Ryder; Joe Tex. Chart: Jerry Butler; Billy & Judy; 4 Seasons; Spanky; Johnny C; Chuck Jackson; Kenny O'Dell. #5—Noel Harrison; #12—Glen Campbell.

WMID, Atlantic City (Harvey Holiday, Bruce Roberts), BIG: Dells; Joe Tex; Etta James; Dusty Springfield.

WCOL, Columbus (Lou Henry), Pick: Lemon Pipers. #1—Johnny C. Chart: "Roll-in" Stone, Phil Gary; Pineapple Heard. #8—First Edition.

WILS, Lansing, On: Family. Hit: Baloon Farm.

KHJ, L.A., #1—Dionne Warwick #3—Cher. Union Gap; Johnny Rivers.

WKNR, Detroit. Pick: Jr. Walker. Chart: Standells. #5—Gladys Knight. #4—Rose Garden.

KONO, San Antonio, #7—Glen Campbell; #9—Human Beinz. On: Bards . . . WHBQ, Memphis, Smash: Cher.

KELI, Tulsa, Pick: "Goodie Wagon," Vikings V. London. #9—Eddie Arnold.

WOHO, Toledo, Chart: Candyman; Ray Charles . . . KVIL, Dallas (Davie Lee), #4—Frankie Valli.

WKLO, Louisville, #1—Stone Poneys. On: Cream; S.F. Earthquakes; Bruce Channel; Human Beinz; Brenda Lee. Pick: Martha & Vandellas.

WLEE, Richmond (Dick Reus), #7—Human Beinz; #13—John Fred. On: American Breed.

KIMN, Denver, #4—"Bottle of Wine," Fireballs, Atco. Giants: Glen Campbell; Spanky. Chart: Johnny C. New: Royal Guardsmen; Ray Charles. Pick: Brenton Wood. Action: Harper's Bizarre.

WJIM, Lansing, Pick—The Family. On: Harper & Rowe; Dusty Springfield; Country Joe & Fish; Ramsey Lewis; Johnny Rivers.

WKFR, Grand Rapids, Pick: Janis Ian. #5—Jay & Techniques; #10—Innocence. Chart: Margaret Whiting.

KILT, Houston, Pick: P. P. & M. #7—Moving Sidewalks . . . WQXI, Atlanta, #1—Aretha; #2—Gladys Knight; #3—Johnny C. On: Ramsey Lewis; Stereos; Sandpebbles; Deon Jackson; John Fred; Percy Sledge; Nancy Sinatra; Linda Jones; Joe Tex (#18).

KAKC, Tulsa, Chart: Glen Campbell . . . KJRB, Spokane, #5—Bards. Hit: Hugo Montenegro . . . KONO, San Antonio, #1—Human Beinz; #6—Glen Campbell . . . WROV, Roanoke (Jack Fisher), hitting: Human Beinz; Harvey & 7 Sounds; Vikings 5. #1—Johnny C. Pick: Percy Sledge.

WKWK, Wheeling, #1—"It Ain't No Big Thing," Electrons. On: Johnny C; Joe Tex; Ray Charles; Harpers Bizarre. Pick: Esquires.

WLAV, Grand Rapids, On: Sally Field; Johnny C; John Fred. #6—Al Greene.

WAYS, Charlotte, Hits: Johnny C; Tempests. Pick, Esquires.

KRUX, Phoenix, #2—? and Mysterians. #9—Glen Campbell; #11—Human Beinz. On: Bruce Channel.

WOKY, Milwaukee, Hit: Small Faces. Chart: Dusty Springfield . . . WRIT, Milwaukee, Picks: Harper & Rowe; Brenton Wood; Epic Splendor; Standells; Lemon Pipers. Giant: Small Faces. On: American Breed.

KEWI, Topeka, #2—Joe Tex; #3—Wilson Pickett; #8—Jerryo. On: Erma Franklin; Mitch Ryder; American Breed.

KLEO, Wichita, Chart: Dusty Springfield . . . KOAM, Pittsburg, Kansas, Pick: Harper & Rowe.

WBAL, Baltimore (Kerby Scott), San Miles; Johnny C. KEYS, Corpus Christy, Paul Revere . . . KEEL, SHREVEPORT, Family . . . WCAO, Baltimore, Johnny C. . . WGH, Norfolk, Hit: Bruce Channel. On: 8th Day.

WMC-FM, Memphis (Jon Scott), Hits: Ballantraes. On: Human Beinz.

WHHY, Montgomery, Giant: Johnny C; Esquires; Erma Franklin . . . WPDQ, Jacksonville, Hits: Harper & Rowe; American Breed.

WAPE, Jacksonville, Hits: Shy Guys; Ray Charles.

WKDA, Nashville, Giant: Terry & Chain Reactions; American Breed.

WFOM, Marietta, Rose Garden . . . WTAL, Tallahassee, On: Union Gap; Harper & Rowe.

WBBQ, Augusta, #1—Chuck Jackson. Hit: Nancy Sinatra; Union Gap.

WORD, Spartanburg. Hits: Harpers Bizarre; Classics IV.

WTQB, Winston-Salem, Hits: Bruce Channel; Rose Garden.

WQAM, Miami, Smashes: Union Gap; Stone Poneys; Wayne Cochran.

WKIX, Raleigh (Charlie Brown), Hit: Esquires.

WDAK, Columbus, Erma Franklin.

WPGC, Washington, On: Standells . . . KYA, S.F., Hit: Joe Tex . . . KAFY, Bakersfield, On: Percy Sledge . . . WQAM, Miami, On: Sally Field . . . WTIK, New Orleans, On: Hugh Masekela.

Glenn Snoddy To Acuff-Rose

Glenn Snoddy, the audio engineer who laid the technical cornerstone for "the Nashville sound," joined the Acuff-Rose organization Nov. 6 as chief engineer.

Snoddy comes to Acuff-Rose from Columbia Records' Nashville studios, where he has been studio supervisor. He will handle all studio and related technical matters for Acuff-Rose and Hickory Records, and will supervise all recording sessions and mastering.

Jokers Sign

MINNEAPOLIS — Metrobeat Records announces the signing of the Jokers Wild. Their first recording, "All I See Is You," has been released.

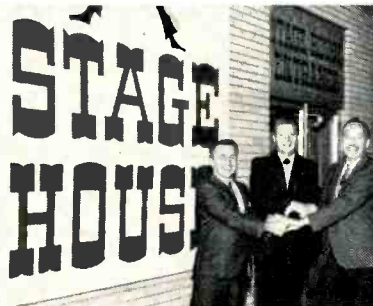
Record C/W Crowds

Sonny James, Loretta Lynn, the Wilburn Brothers, Conway Twitty, Harold Morrison and Jay Lee Webb produced capital records for promoter Carlton Haney in Roanoke, Greenboro, and Norfolk on the 10th, 11th and 12th of November.

New Johnson Disks

Little Richie Johnson is working on several new records with Eddy Arnold, Faron Young, Del Perkins, Wynn Stewart, Johnny Leggett, Bob Luman, Cathy Cass, Arlene Hardin, Carl Belew, Claude Gray and Bobby Wright. Deejays needing copies may write to Richie at Box 3, Belen, New Mexico.

King Opens Stage House



The new Stage House in Minneapolis opened recently to turn-away crowds when it kicked off its country music format with Claude King, shown here with club owners Jack Taylor and George Bleeker. Les Cunningham & the Stagehands are on hand regularly to back the big name artists who will be appearing at the club.

King Visits N'ville NARAS

NASHVILLE — Pete King, the recently elected National President of the National Academy of Recording Arts and Sciences, made a special three-day visit Nov. 6-8 to meet with Buddy Killen, the President of the Nashville Chapter and the Nashville board of governors.

King, during his visit to Nashville, discussed several national projects including the NARAS network TV show, "The Best on Record"; a new inter-Chapter communications system; and various committee assignments which are being allotted to each Chapter.

During King's visit to Nashville he met with several music industry leaders and attended a special meeting of the Board of Governors. On Wednesday, Nov. 8, the Nashville Chapter hosted a special cocktail party and dinner in the National President's honor.

Harlan Stays Hot

NASHVILLE — Harlan Howard, who set a BMI record in 1961 (his first year in Nashville) by receiving 10 BMI Awards, tied this year with Don Gibson for top writer honors, with three awards each.

His four-year-old publishing company, Wilderness Music, Inc., has never failed to take home BMI awards.



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Latest Release

Johnny Wright's

"MUSIC TO CRY BY"
Decca #32216

Country LP Reviews

Record World



THE BUCKAROOS STRIKE AGAIN

Capitol (S)T 2828.

The award-winning buckaroos—Tom Brumley, Willie Cantu, Don Rich and Doyle Holly—are back to shake the sales up again with gravelly, great musicalizing on "Buckersfield Breakdown," "Apple Jack," "Chicken Pickin'." Vocals by Rich.

★★★★

I'LL HELP YOU FORGET HER

DOTTIE WEST—
RCA Victor LPM/LSP 3830.

"Like a Fool" is here and so is "I'll Help You Forget Her," "There Goes My Everything," "Walk Through This World With Me" and others Dottie does in her sincere and sweet style. Will be a sizeable seller.

★★★★

PHANTOM 309

RED SOVINE—Starday (S)LP 414.

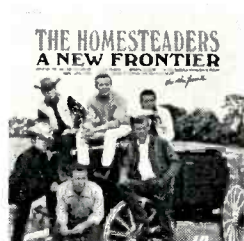
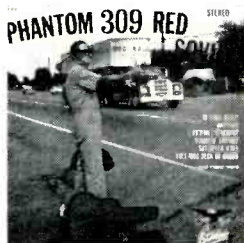
The eerie tale of the "Phantom 309" is retold on the album and Red also does wonderful standards like "A Satisfied Mind," "Bummin' Around," "Anytime" and throws in "Viet Nam Deck of Cards" to give the buyers plenty for their money.

★★★★

A NEW FRONTIER

THE HOMESTEADERS—
Little Darlin' LD 4009; SLD 8009.

The spirited Homesteaders sing a few of their singles like the funny "Show Me the Way to the Circus" and run through a list of other likeable ditties—many of them penned by Aubrey Mayhew—to please the fans.



Minding the Store

(Continued from page 26)

pieces. Mobs of delighted fans presented a physical threat to the act and all those traveling with them—including the booking agent. Plans for getting acts in and out of hotels, concerts, and from town to town, had to be made and executed with military precision. No one could have foreseen the strength of the British groups' appeal. Wires were sent to towns on the tour requesting police protection. They were ignored; it sounded like a promotional stunt. But when the act arrived the police found what the booking agent had found: bedlam. They, too, had to revise their rules.

By the time the first tours were over, all parties concerned were battered but wiser. Tactics for all future tours had been devised. This is only one example of the flexibility required of the booking agent.

Substantial record sales and successful personal appearances lead to television and films. Every major city in the United States has at least one local variety show and one "dance" show. Appearances for acts are arranged by the agent and closely studied by him to determine the act's strongest and weakest points. His findings are given to the personal manager, who then works with the artist to polish and perfect. Then more television shows are contacted, confirmed and scheduled.

With a hot record and/or successful tours and live engagements behind it, an act is now ready to make the jump from local to national television. In the case of teen pop artists, the field is wide-open for a developing group. TV buys acts from the charts. Their appearances boost TV ratings and a national television show brings a sharp increase in record sales. By pil-

Acuff-Rose Inks Charron

Mark Charron, who wrote last year's international song hit, "Mama," has signed an exclusive contract as a writer with Acuff-Rose Publications.

Charron writes all kinds of contemporary music.

Signing of the 25-year-old Houston, Tex., composer was announced today by Bob McCluskey, Acuff-Rose general manager, who said Charron's first release for the Nashville publisher would be "The Girls and the Boys," by the Seventh Plane for London Records.

Lilies to Djs

Ray Griff, Country and Western artist on the MGM label, is publicizing his new single of "Your Lily White Hands" by sending white lilies to selected Country and Western disk jockeys.

The flowers are sealed with a watered stem so that they will arrive fresh at their destination. The disk is published by Blue Echo and T. M. Music publisher and was produced by Paul Tannen.

Kapp Master

NASHVILLE—An important master acquisition of "Bar with No Beer" and an exclusive Kapp Records artist contract for Benny Barnes was disclosed by Kapp promo man Chuck Chellman.

Chellman reported the long-term contract for Barnes. The master purchase was arranged through Texas producer Bill Hall.

ing hit upon hit and TV upon TV, the film industry calls.

Pop singers are ahead of the game where films are concerned. A pop singer who can do dialogue well, or simply be natural, is a box-office attraction to teenagers and movie companies. Both want to see hot stars on the screen.

Both TV and film buyers read the music trade publications. Significant advertising in the trades is of great value in building an act—the fact that the ad is taken is almost as important as the ad itself. Promotions, parties and "stunts"—if they are carefully planned and show imagination—also aid in creating a star act.

A coordinated program to develop a record artist, and to send him into other avenues of earning, is the only answer in today's pop music industry. The record industry cannot live from fluke hit to fluke hit. Time, money and energy, if

Smash Preview



Smash Records hosted a special preview of the new flick, "Waterhole #3," during the recent convention in Nashville. The film, which stars James Coburn and features the voice of Roger Miller throughout, also is the subject of Miller's latest LP, "Roger Miller Sings the Music and Tells the Tale of Waterhole #3." Seen in front of the Crescent Cinerama Theater, where the film was shown, are Jerry Kennedy, Smash A&R Director who produced the session; Miller; Rory Bourke, Smash National Product Manager, and Charles Fach, VP and Director of Recorded Product for Mercury.

Buck in Parade

NEW YORK — Buck Owens will be a part of the Thanksgiving Day Parade in New York City. Macy's Department Store will create a special float just for him. The parade will be televised on all three networks.

Briggs Back on Air

Eddie Briggs, associated with Buck Owens for the past 15 years, and who recently did a notable job on national promotion direction, announced that he will be going back on the air doing the 12 midnight til 5:30 a.m. shift at KBBQ in Los Angeles.

KBBQ recently changed its format to all-country and is the 10,000 watter which covers Southern California. The call letters were changed from KBLA to KBBQ about six months ago.

Eddie hopes that all of his friends will be contacting him with promos and records. He invites any artist to come by for live interviews or telephone him on the air at the station.

they are to be spent, must be spent wisely. "Overnight sensations" must be maintained into tomorrow, next month, next year and years to come.

The knowledgeable booking agent is one of the most important men in the creation of lasting stars. He works around the clock to make the sensation appear "overnight."

Concert Review

**'Oh, Wow, It's Buck Owens!'
C/W Star In
Hippieland**

NEW YORK—In one of the most unusual bookings of his career, Capitol's Buck Owens (with Buckaroos in tow) played two performances (afternoon and evening) last week (12) at the Village Theater, in the heart of Hippieland.

And, unlikely as the combination may have seemed at first, the Country and Western great wowed the hippie fans, and probably made some converts in the bargain. Supported by an unusually strong roster of country artists (just about all of them "names" in their own right), Buck proved again that he and his Buckaroos are dishing up just about the best ensemble country trouping extant. Everyone in his group gets a chance to shine (including the ever-ingratiating Doyle Holly, with the country mile-wide smile and mischievous manner), and of course the affable Buck's solos — "It Takes People Like You," all the Owens smashes — get thunderous response.

Outstanding, too, was the hard-driving, gutsy "Buckaroo" instrumental.

"The Bakersfield Tiger" was not at all hampered by the off-beat location or decrepit theater (shortly after the evening performance, it seemed to be raining in backstage). The audience—medium-sized but sporadically, encouragingly long-haired—brought him clamorously back for several encores.

Curless in Top Form

Also scoring were rich-voiced Dick Curless, in excellent form on such as "Big Foot"; Wynn Stewart, solidly professional on a number of tunes including "I Love the Girl in White"; Rose Maddox, great fun with her rousing "Philadelphia Lawyer"; Tommy Collins, showing up as a real showman on "Big Dummy" and others; and Bobby Austin and the Tourists, offering expert backing for the non-Owens portion of the program. Austin also soloed impressively, especially on his "Apartment #9" click.

Lee Arnold, perhaps country music's most urbane emcee and inescapable in C&W quarters hereabouts these days, was moonlighting from Nashville Room and WJZ posts to do the hosting honors once again in his genial, singing manner.

—Doug McClelland.

record world **ONE STOP** **TOP TEN**

- BELMONT RECORD "ONE STOP"**
Newark, New Jersey
1. How Can I Be Sure (Young Rascals)
 2. People Are Strange (Doors)
 3. Natural Woman (Aretha Franklin)
 4. To Sir With Love (Lulu)
 5. Your Precious Love (Marvin Gaye & Tammi Terrell)
 6. It Must Be Him (Vikki Carr)
 7. Expressway To Your Heart (Soul Survivors)
 8. It's You That I Need (Temptations)
 9. Get On Up (Esquires)
 10. The Rain, The Park & Other Things (Cowsills)
- KING CAROL ONE STOP**
New York, New York
1. Incense And Peppermints (Strawberry Alarm Clock)
 2. Soul Man (Sam & Dave)
 3. Rain, Park & Other Things (Cowsills)
 4. It Must Be Him (Vikki Carr)
 5. Expressway To Your Heart (Soul Survivors)
 6. To Sir With Love (Lulu)
 7. Please Love Me Forever (Bobby Vinton)
 8. I'm Wonderin' (Stevie Wonder)
 9. It's You That I Need (Temptations)
 10. Keep The Ball Rollin' (Jay & The Techniques)
- ONE STOP RECORD SERVICE**
St. Louis, Missouri
1. To Sir With Love (Lulu)
 2. Where Is The Party (Helena Ferguson)
 3. Rain, Park & Other Things (Cowsills)
 4. I Can See For Miles (Who)
 5. Watch The Flowers Grow (Four Seasons)
 6. Keep The Ball Rollin' (Jay & The Techniques)
 7. Soul Man (Sam & Dave)
 8. Let It Out (Hombres)
 9. Please Love Me Forever (Bobby Vinton)
 10. Love Is Stranger (Peaches & Herb)

- WILLIAMS ONE STOP**
Philadelphia, Pennsylvania
1. To Sir With Love (Lulu)
 2. Everlasting Love (Robert Knight)
 3. Natural Woman (Aretha Franklin)
 4. I Second The Emotion (Miracles)
 5. Pata Pata (Miriam Makeba)
 6. Yesterday (Ray Charles)
 7. Beautiful People (Bobby Vee)
 8. Believe In Me Baby (Jesse G.)
 9. Please Love Me Forever (Bobby Vinton)
 10. It Must Be Him (Vikki Carr)
- DAVE'S ONE STOP**
East Hartford, Connecticut
1. Daydream Believer (Monkees)
 2. Okolona Riverbottom Band (Bobbie Gentry)
 3. Nobody But Me (Human Beinz)
 4. I Second That Emotion (Miracles)
 5. Massachusetts (Bee Gees)
 6. Summer Rain (Johnny Rivers)
 7. Incense and Peppermints (Strawberry Alarm Clock)
 8. Boogaloo Down Broadway (Fantastic Johnny C.)
 9. You Better Sit Down Kids (Cher)
 10. To Sir With Love (Lulu)
- SINGER ONE STOP**
Chicago, Illinois
1. Incense And Peppermints (Strawberry Alarm Clock)
 2. The Rain, The Park & Other Things (Cowsills)
 3. To Sir With Love (Lulu)
 4. Glad To Be Unhappy (Mama's & Papa's)
 5. Everlasting Love (Robert Knight)
 6. Please Love Me Forever (Bobby Vinton)
 7. Watch The Flowers Grow (Four Seasons)
 8. Face The Autumn (Family)
 9. Skinny Legs And All (Joe Tex)
 10. It Must Be Him (Vikki Carr)

**Bobby Goldsboro
Moves to Nashville**

NASHVILLE—Bobby Goldsboro has just purchased a new home here as his permanent address.

Goldsboro also is readying his own musical package tour across country with his personal manager Lenny Ditson and is making plans to do his own hour-long TV musical special for airing via a major network this summer. Goldsboro's new United Artists album is "Our Way of Life" on which he duets with Del Reeves.

Group Missing

The Bulldog Breed who recorded "If Tears Were Roses" for the West Coast label Balboa Records (written by Gladys Shelley and Larry Fotine), reportedly are missing.

The song was recorded several months back and lately has been picking up airplay on the Coast, in the Midwest and more recently on WNEW. PDs are requesting the group's appearance at hops, etc. Anyone having information on the Bulldog Breed may contact Balboa Records, 16027 Sunburst Ave., Sepulveda, Calif.

**Stapp Announces
Sidney Tree**

NASHVILLE — Jack Stapp, President of Tree Publishing Co., has returned from the latest lap of his overseas series of tours for the purpose of establishing wholly-owned subsidiaries of the company around the world.

This time, a new office, Sidney Tree, has been set up in that Australian city under the management of Barry A. Kimberley.

The 14-year-old publishing firm now has branches in 25 countries, including the United Kingdom, Mexico and South America.

Johnny on Opry



Johnny Tillotson appeared on WSM's Grand Ole Opry recently. He is pictured with friends Ott Devine and the Willis Brothers.

**IT'S UA
"COUNTRY"
ALL OVER THE CHARTS**



Johnny Darrell
**"Come See What's
Left Of Your Man"**
UA 50207



Bobby Lewis
"I Doubt It"
UA 50208
Produced by Bob Montgomery



Del Reeves
"A Dime At A Time"
UA 50210
Produced by Bob Montgomery



Bay State Distribbs Starday Winner

Col. Jim Wilson, Starday VP of Marketing, announces Bay State Record Distributing, Boston, as winner of the "championship flight" in the Swing with Starday—Doug Sanders Golf Sweepstakes.

Special incentive prizes featuring Doug Sanders Golf Equipment will be awarded Bay State for their "sales driving" efforts. All State Distributing, Chicago, "holed" out in second place with Alpha Distributing, New York, a close third to garner a share of the prize list.

Double Event



Bill Anderson was in New York recently for a two-fold purpose: to appear at the Nashville Room and to re-sign another long-term contract with Decca Records. Pictured in re-signing photo are (from left) Anderson; Sydney Goldberg, Decca's Sales Vice-President; Decca Vice-President Marty Salkin; Leonard W. Schneider, Decca's Executive Vice-President; Anderson's agent Hubert Long and his personal manager, Bud Brown. Anderson is currently scoring with a duet single with Jan Howard of "For Loving You," along with his latest Decca LP, "Bill Anderson's Greatest Hits."

CHRISTMAS GOODIES
FROM
JEWEL/PAULA

NAT STUCKEY

"How Can Christmas
Be Merry"

b/w

"Blue Christmas"

Paula 288

VAN GIVENS

"Droopy Christmas Tree"

Paula 286

D.Js: write for samples

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Shreveport, La.

Phone: 318-422-7182

TOP COUNTRY REGIONAL BREAKOUTS

DID YOU NOT RESPECT

Lee Rose—Paula 274

GYPSY ROSE AND I

Billy Large—Columbia 44315

HELLO SADNESS

Lucille Starr—Epic 10247

RINGS

Stan Hitchcock—Epic 10246

TENDER AND TRUE

Ernie Ashworth—Hickory 1484

Moran's First Break Big and Fast

NASHVILLE — Jack Moran gained a writer's contract with Tree Publishing Co. after only four days in Music City on the basis of one song, "Skip a Rope."

Co-written in the final version by Moran and Tree employee Glenn Tubb, the song has been recorded by Monument newcomer Henson Cargill and produced by Don Law. Initial response indicates a hit in the making which has been given the tag by djs as the second "Ode to Billie Joe."

Moran, a native Pennsylvanian with an impressive background which includes a Phi Beta Kappa key upon college graduation, has been blind since age 14. In the lyrics of "Skip a Rope" he has expressed a deep questioning attitude toward life that provokes comparison with the Bobbie Gentry smash.

Harlan Likes Women's View

NASHVILLE — Top Music City songwriter Harlan Howard writes many of his hit songs from a woman's point of view. Two of his new ones reveal an empathy for women's feelings and problems which he developed while traveling about the country doing odd jobs as a youth.

With "Heaven Help the Working Girl" by Victor's Norma Jean and "To Chicago with Love" by Epic's Lois Johnson beginning to show chart action, Harlan seems to have two hits on his hands.

Wonder if Harlan knows that women reportedly buy 80-90% of all records sold?

record world COUNTRY DISK JOCKEY REPORTS

- KWJJ—Portland, Ore.**
1. You Mean The World To Me (David Houston)
 2. Fool, Fool, Fool (Webb Pierce)
 3. I Don't Wanna Play House (T. Wynette)
 4. It's The Little Things (Sonny James)
 5. Does My Ring Hurt (Country Charlie Pride)
 6. A Woman In Love (Bonnie Guitar)
 7. Turn The World Around (Eddy Arnold)
 8. The Chokin' Kind (Waylon Jennings)
 9. What Does It Take (Skeeter Davis)
 10. Like A Fool (Dottie West)
- KEN BOSTON
KARL—Carlsbad, Calif.**
1. Fool, Fool, Fool (Webb Pierce)
 2. It Takes People Like You (Buck Owens)
 3. I Don't Wanna Play House (Tammy Wynette)
 4. Big Dummy (Tommy Collins)
 5. The Cave (Johnny Paycheck)
 6. Laura (Leon Ashley)
 7. Weep Willow Tree (Faye Hardin)
 8. Grass Won't Grow On A Busy Street (Kenny Price)
 9. Turn The World Around (Eddy Arnold)
 10. Hanging On (Gosdin Bros.)
- BOB ADAMS
KEAP—Fresno, Calif.**
1. What Kind Of A Girl (Loretta Lynn)
 2. What Locks The Door (Jack Greene)
 3. You Mean The World To Me (David Houston)
 4. It's The Little Things (Sonny James)
 5. Goody, Goody Gumdrop (Wilburn Bros.)
 6. How Fast Them Trucks Can Go (Claude Gray)
 7. Ode To Billy Joe (Margie Singleton)
 8. I Don't Wanna Play House (Tammy Wynette)
 9. G.I. (Earl Scott)
 10. Running A Hole In My Mind (Connie Smith)
- WKTC—Charlotte, N. C.**
1. You Mean The World To Me (D. Houston)
 2. It's The Little Things (S. James)
 3. Does My Ring Hurt Your Finger (C. Pride)
 4. I Don't Wanna Play House (T. Wynette)
 5. What Kind Of Girl (L. Lynn)
 6. What Locks The Door (J. Greene)
 7. Turn The World Around (E. Arnold)
 8. Fool, Fool, Fool (W. Pierce)
 9. Tear Time (W. Burgess)
 10. Deep Water (C. Smith)
- WTID—Newport News, Va.**
1. I Don't Wanna Play House (Tammy Wynette)
 2. Little Sister Throw Your Red Shoes Away (Vernon Oxford)
 3. Country Music Hall Of Fame (Hank Locklin)
 4. Does My Ring Hurt Your Finger (Charlie Pride)
 5. Pineywood Hills (Bobby Bare)
 6. It's The Little Things (Sonny James)
 7. Wonderful World Of Women (Faron Young)
 8. You Mean The World To Me (David Houston)
 9. It Takes People Like You (Buck Owens)
 10. Running A Hole In My Mind (Connie Smith)
- LARRY BLEDSOE
WCOR—Lebanon, Tenn.**
1. What Locks The Door (Jack Greene)
 2. Before The Next Teardrop Falls (Duane Dee)
 3. Running A Hole In My Mind (Connie Smith)
 4. Tender And True (Ernie Ashworth)
 5. Hanging On (L. Ashley & M. Singleton)
 6. The Delight Of My Day (Lonesome Rhodes)
 7. You've Been So Good To Me (Van Trevor)
 8. It's The Little Things (Sonny James)
 10. I Heard A Heartbreak Last Night (Jim Reeves)
- WALLIE WASSUM
KUZZ—Bakersfield, Calif.**
1. By The Time I Get To Phoenix (Glen Campbell)
 2. You Mean The World To Me (David Houston)
 3. It Takes People Like You (Buck Owens)
 4. Wonderful World Of Women (Faron Young)
 5. Ballad Of Waterhole #3 (Roger Miller)
 6. If My Heart Had Windows (George Jones)
 7. What Locks The Door (Jack Greene)
 8. Come See What's Left Of Your Man (Johnny Darrell)
 9. Goody, Goody Gumdrop (Wilburn Brothers)
 10. Big Dummy (Tommy Collins)
- COYOTE WOLFE
KIKO—Globe-Miami, Ariz.**
1. Does My Ring Hurt Your Finger (C. Pride)
 2. What Kind Of A Girl Do You Think I Am (Loretta Lynn)
 3. My Ring Hurt Your Finger (C. Pride)
 4. Deep Water (Carl Smith)
 5. Tinv Tears (Liz. Anderson)
 6. A Dime At A Time (Del Reeves)
 7. Learnin' New Way Of Life (H. Snow)
 8. Piney Wood Hills (Bobby Bare)
 9. Wonder World Of Women (Faron Young)
 10. Juanita Jones (Su Phillips)
- KLAK—Denver, Colo.**
1. I Don't Wanna Play House (Tammy Wynette)
 2. Turn The World Around (Eddy Arnold)
 3. Country Hall Of Fame (Hank Locklin)
 4. G I (Earl Scott)
 5. You Mean All The World To Me (David Houston)
 6. It's The Little Things (Sonny James)
 7. Does My Ring Hurt Your Finger (Charlie Pride)
 8. Hangin' On (Gosdin Brothers)
 9. I Taught Her Everything (Billy Walker)
 10. Woman In Love (Bonnie Guitar)
- LITTLE ANDY
KCAD—Abilene, Texas**
1. What Kind Of A Girl Do You Think I Am (Loretta Lynn)
 2. Before The Next Tear Drop Falls (Duane Dee)
 3. You Mean The World To Me (David Houston)
 4. Goody Goody Gum Drops (Wilburn Bros.)
 5. Turn The World Around (Eddy Arnold)
 6. For Loving You (Bill Anderson - J. Howard)
 7. Everybody Oughta Sing A Song (Dallas Frazier)
 8. I'll Sail My Ship (Cal Smith)
 9. I Don't Wanna Play House (Tammy Wynette)
 10. If My Heart Had Windows (Geo. Jones)
- KOKO—Warrensburg, Mo.**
1. What Locks The Door (Jack Greene)
 2. Honky Tonk Downstairs/If My Heart Had Windows (Geo. Jones)
 3. What Kind Of A Girl (Loretta Lynn)
 4. I Don't Wanna Play House (Tammy Wynette)
 5. For Loving You (B. Anderson & J. Howard)
 6. It Takes People Like You (Buck Owens)
 7. Bottle, Bottle (Jim Edward Brown)
 8. A Dime At A Time (Del Reeves)
 9. How Fast Them Trucks Can Go (Claude Gray)
 10. Everybody Oughta Sing A Song (Dallas Frazier)
- King Edward, IV
WSLS—Roanoke, Virginia**
1. Ballad Of Water Hole #3 (Roger Miller)
 2. Hangin' On (Gosdin Brothers)
 3. For Loving You (B. Anderson - J. Howard)
 4. Come See What's Left Of Your Man (Johnny Darrell)
 5. I'll Love You More (Jeanie Seely)
 6. I Heard A Heart Break Last Night (Jim Reeves)
 7. If My Heart Had Windows (George Jones)
 8. The Road (Tennessee Ernie Ford)
 9. I Doubt It (Bobby Lewis)
 10. Love Me Now (Anita Carter)
- MIKE BOTT
WTUF—Mobile, Alabama**
1. You Mean All The World To Me (David Houston)
 2. The Little Things (Sonny James)
 3. Something Special (George Hamilton IV)
 4. Turn The World Around (Eddie Arnold)
 5. Laura (Leon Ashley)
 6. What Locks The Door (Jack Greene)
 7. I Taught Her Everything She Knows (Billy Walker)
 8. I Don't Want To Play House (Dolly Parton)
 9. Choking Kind (Waylon Jennings)
 10. If My Heart Had Windows (George Jones)
- HARVEY MOSS
KLIZ—Brainerd, Minn.**
1. Piney Wood Hills (Bobby Bare)
 2. It's The Little Things (Sonny James)
 3. It Takes People Like You (Buck Owens and The Buckaroos)
 4. I Taught Her Everything (Billy Walker)
 5. This One's On The House (Jerry Wallace)
 6. Before The Next Teardrop Falls (Duane Dee)
 7. This World Holds Nothing (Stonewall Jackson)
 8. If My Heart Had Windows (George Jones)
 9. Quittin' Time (Jim Nesbitt)
 10. I Heard A Heart Break Last Night (Jim Reeves)
- WHOS—Athens, Ga.**
1. 4 O'Clock (Ashley-Singleton)
 2. You Mean The World To Me (Houston)
 3. What Locks The Door (J. Greene)
 4. Country Hall Of Fame (H. Locklin)
 5. Go On Home Girl (B. Craddock)
 6. Before The Next Teardrop (D. Dee)
 7. Does My Ring Hurt (C. Pride)
 8. Honky Tonk Downstairs (G. Jones)
 9. Hungry Eyes (Jean Chapel)
 10. Make A Left, Then Turn Right (J. & J. Mosby)
- BOB LAWSON
WKXV—Knoxville, Tenn.**
1. You Mean The World To Me (David Houston)
 2. It's The Little Things (Sonny James)
 3. What Kind Of Girl (Loretta Lynn)
 4. What Locks The Door (Jack Greene)
 5. Fool, Fool, Fool (Webb Pierce)
 6. It Takes People Like You (Buck Owens)
 7. Does My Ring Hurt Your Finger (Charlie Pride)
 8. I Don't Wanna Play House (Tammy Wynette)
 9. Turn The World Around (Eddy Arnold)
 10. I Taught Her Everything She Knows (Billy Walker)

TOP C&W SINGLES

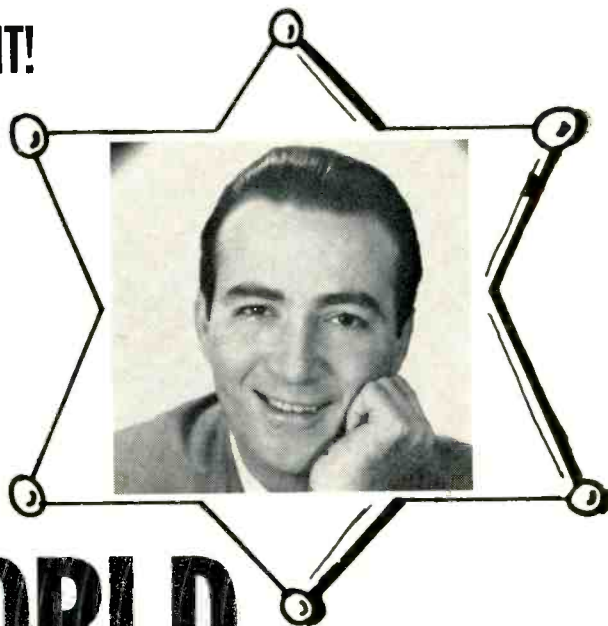
This Wk. Nov. 25	Last Wk. Nov. 18	Wks. on Chart	This Wk. Nov. 25	Last Wk. Nov. 18	Wks. on Chart	This Wk. Nov. 25	Last Wk. Nov. 18	Wks. on Chart	This Wk. Nov. 25	Last Wk. Nov. 18	Wks. on Chart
1	1	11	19	22	11	34	16	17	★	(—)	1
2	3	9	★20	24	15	35	19	10	55	59	3
3	4	14	★21	26	5	36	39	6	56	56	10
★6	6	8	★22	38	5	★42	42	3	57	58	3
5	5	13	★23	31	5	★44	44	2	58	64	2
6	7	13	★24	29	5	★45	45	4	59	63	2
7	8	12	★25	27	13	★46	46	5	60	61	7
8	9	13	★26	27	13	★47	47	4	61	62	2
★11	11	9	★27	30	6	★48	48	6	61	62	4
★15	15	10	★28	41	5	★49	49	4	62	66	2
11	2	9	★29	32	5	★50	50	5	63	65	3
12	13	7	★30	47	4	★51	51	2	63	65	3
★17	17	7	★31	37	6	★52	52	4	★64	75	3
14	12	15	★32	34	6	★53	53	4	65	43	15
★18	18	7	★33	35	8	★54	54	7	★66	(—)	1
★20	20	6	★34	34	6	★55	55	4	67	70	3
★23	23	7	★35	35	8	★56	56	3	★67	(—)	1
18	10	17	★36	35	8	★57	57	3	★68	(—)	1

THE



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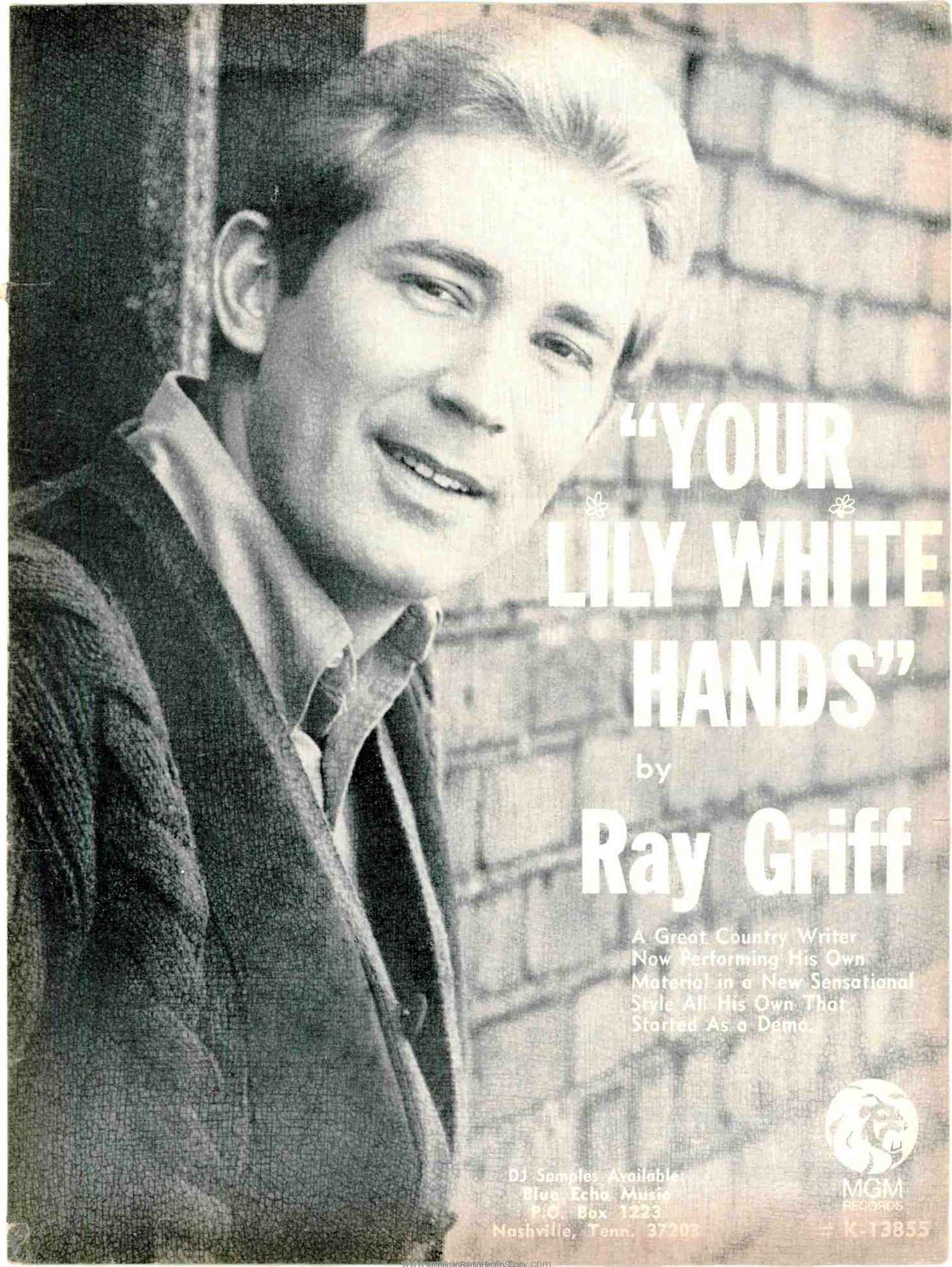


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COUNTRY SINGLE REVIEWS

WOMAN HUNGRY (Southwind, BMI)

OUT OF THE SILENCE (CAME A SONG) (Owepar, BMI)

PORTER WAGONER—RCA Victor 47-9379.

Guy has lost the love in his marriage and is dining out. Novel approach to slipping around will go.

I WANT TO GO HOME (Su-Ma, BMI)

STOP KICKING MY HEART AROUND (Four Star, BMI)

VAN GIVENS—Paula 284.

Swing country ditty Van gives his appealing interpretation to. A singalong attraction.

I MIGHT AS WELL BE DEAD (Peach, SESAC)

SHE CAME AROUND LAST NIGHT (Peach, SESAC)

WES HELM—Chart 1013.

Country torch will start the sales flame. Wes does it with compelling ways.

WHAT THEN! (Glaser, BMI)

WHEN PAYDAY COMES (Heartwarming, BMI)

BUDDY STARCHER—Heartwarming 5069.

Buddy and chorus has an inspirational song here that takes a hard look at the country's problem.

GONE WITH THE WINE (Barmour, BMI)

NO MILK TODAY (Southtown, BMI)

RAY PILLOW—Capitol 2030.

Funny take-off of the all-time great movie. Ray explains how he's come to drinking.

BLUES OVER ICE (Moss Rose Vamalco, BMI)

I'LL DRINK TO THAT (Moss Rose Vamalco, BMI)

GENE CRAWFORD—MTA 134.

Bad love has driven the guy to drink and he sings about it with sure sales appeal.

I MISS MY FRAULEIN (Ralston, BMI)

WHERE DOES A SHADOW GO (Terrace, ASCAP)

BOBBY HELMS—Kapp 876.

Compelling country torchant about a guy and his fraulein. Bobby does usual good job.

SO LONG, CHARLIE BROWN, DON'T LOOK FOR ME AROUND

(Heart of the Hills, BMI)

TURN AROUND (Hi-Lo, BMI)

SAMMI SMITH—Columbia 4-44370.

A little south-of-the-border feel to these grooves. Sammi should come through with a hit.

THREE LITTLE FOOLS (Acclaim, BMI)

ANYTHING SHE'LL DO FOR YOU (I'LL DO BETTER) (Acclaim, BMI)

BARBARA CUMMINGS—London 117.

Girl tells tale of woe of a triangle and how it never works out. Barbara keeps things perky.

SEPARATE TABLES (Lowery, BMI)

LOOK FOR ME (WHEN YOU SEE ME COMING) (Low-Rice-Lowery, BMI)

JOHNNY CHRISTOPHER—ABC 10997.

Pretty country ballad might even have some pop potential as Johnny does the satiny song.

THREE LOVED ONES WERE LOSERS TODAY (Tuesday, BMI)

LEFT OVER MEMORIES (Samos Island, SESAC)

BOB CARRIE—Jack O'Diamonds 1007.

This one should get the tears and the coins rolling. The wife has walked out and the family is heart-broken.

BRITISH BACKBEAT (Clay-Starday, BMI)

LYNN'S GONE (Clay-Starday, BMI)

ARTHUR SMITH—Starday 824.

Hearty instrumental here with heavy country flavor. Arthur keeps things rolling along.

TWO CHART CHART RECORDS

"QUITTING TIME"

Chart 1008



JIM NESBITT

"THE BIRD MULE"

Chart 1009



JUNIOR SAMPLES

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Mfg. & Dist. World Wide by RCA

TOP COUNTRY LP'S

record world



This Wk.	Last Wk.	Wks. on Chart	
1	2	7	TURN THE WORLD AROUND Eddy Arnold— RCA Victor LPM/LSP 3869
2	1	14	YOUR TENDER LOVING CARE Buck Owens—Capitol T/ST 2760
3	3	10	BRANDED MAN Merle Haggard—Capitol T/ST
4	4	13	LOVE OF THE COMMON PEOPLE Waylon Jennings— RCA Victor LPM/LSP 3825
5	7	11	JACKSON AIN'T A VERY BIG TOWN Norma Jean— RCA Victor LPM/LSP 3830
6	5	11	I'LL NEVER FIND ANOTHER YOU Sonny James—Capitol T/ST 2788
7	6	15	HITS BY GEORGE Musicor MM-2128: MS-3128
8	9	5	GENTLE ON MY MIND Glenn Campbell— Capitol T/ST 2809
9	8	11	TONIGHT CARMEN Marty Robbins— Columbia CL-2725: CS-9425
10	10	9	ODE TO BILLIE JOE Bobbie Gentry— Capitol T/ST 2380
11	17	2	GEMS BY JIM Jim Edward Brown— RCA Victor LPM/LSP 3853
12	11	24	COLD HARD FACTS OF LIFE Porter Wagoner— RCA Victor LPM/LSP 3707
13	18	7	NASHVILLE WOMEN Hank Locklin— RCA Victor LPM/LSP 3841
14	12	11	JUST BEYOND THE MOON Tex Ritter—Capitol T/ST 2786
15	(—)	1	THE PARTY'S OVER Willie Nelson— RCA Victor LPM/LSP 3858
16	(—)	1	BILL ANDERSON'S GREATEST HITS Decca DL/DL 7-4859
17	20	4	A BIRD NAMED YESTERDAY Bobby Bare— RCA Victor LPM/LSP 3831
18	(—)	1	WHAT DOES IT TAKE Skeeter Davis— RCA Victor LPM/LSP 3876
19	19	15	PRIDE OF COUNTRY MUSIC Charlie Pride— RCA Victor LPM/LSP 3775
20	27	2	QUEEN OF HONKY TONK STREET Kitty Wells— Decca DL-4929: DL-74929
21	22	8	YOU FOREVERS DON'T LAST VERY LONG Jean Shepard— Capitol T/ST 2765
22	14	26	DANNY BOY Ray Price— Columbia CL-2677: CS-9477
23	15	9	MY ELUSIVE DREAMS David Houston & Tammy Wynette— Epic LN-24325: BN-26325
24	24	7	NOW IS A LONELY TIME Roy Druksy— Mercury MG-21118: SR-61118
25	25	5	DAVE DUDLEY COUNTRY Mercury MG-21133: SR-61123
26	29	2	BEST OF CONNIE SMITH RCA Victor LPM/LSP 3848
27	(—)	1	Laura Leon Ashley— RCA Victor LPM/LSP 3900
28	28	6	THE BIG HITS Statler Bros.— Columbia CL-2719: CS-9519
29	23	28	BEST OF EDDY ARNOLD RCA Victor LPM/LSP 3565
30	30	2	THAT MAN Robert Mitchum— Monument MLP/SLP 8086

Carl's rendition of this great new song is sure to be just as much at home on the national charts as his "Crystal Chandelier."

CARL BELEW

"HOME AWAY FROM HOME"

Written by
**Carl Belew &
Van Givens**

Published by

4 ★ ★ ★ ★
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