WHO IN THE WORLD

Lloyd Leipzig (At Right) Named Colgems Records VP. VP-General Manager Lester Sill is Shown Center, With New National Exploitation Director Danny Davis Seen At Left. Story On Page 4.

In the opinion of the editors, this week the following records are the

SINGLE PICKS OF THE WEEK

The Jefferson Airplane are flying on a new sales plane with "Watch Her Ride," one of their sinuous, contemporary melodies (RCA Victor 47-93891).

"It's Wonderful" (Slscaaa, BMI) is an apt description of this inventive side from the Young Rascals. Song plus added sound band will click (Atlantic 2463).

Loving duo, Peaches and Herb, reminisce on "Two Little Kids" (Dalyne, BMI) about loving on one of their strongest sides (Date 2156).

The Cake raise their sweet voices on a haunting tale of seeing and feeling called "Rainbow Wood" (Ten-East, BMI) (Decca 32233).

Young-Holt Unlimited have a kinetic jazz-rock side with "Yon Gimme Thum" (Yo Re, BMI), composed by group pianist Nyeass Dan Walker (Brunswick 55356).

"Little Becky's Christmas Wish" (Carl Man, BMI) is a tearjerker about a little girl whose brother was killed at war. Becky Lamb recites (Warner Bros. 7154).

The Five Americans invite teens along for the "F30 Guided Tour" (Sunnybreak, BMI), a delightful, musical mind excursion (Annak 126).

"It's Wonderful" (Slscaaa, BMI) is an apt description of this inventive side from the Young Rascals. Song plus added sound band will click (Atlantic 2463).

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Bunny Sigler stirs it around with his "Follow Your Heart" (Double Diamond, BMI) and the cooking side will mean much to kids (Parkway 6001).

The Rolling Stones add a dimension—The third—on "Their Satanic Majesties Request," a mystical journey through their minds (London NPS 2).

"The World of Good & Plenty" is the first album from Douglas Good and Ginny Plenty, Wes Farrell discovers, with their wistful songs (Senate 21001m-5).

The 5 Stairsteps & Cubie present "Our Family Portrait," which leads off with "Something's Missing," the current single (Buddah BDM 10028, BDS 5008).

Jerry Butler includes "Mr. Dream Merchant," "Lost," his latest release, and things like "Alfie" and "Yesterday" (Mercury MG 21148, SR 61146).

The 5 Stairsteps & Cubie present "Our Family Portrait," which leads off with "Something's Missing," the current single (Buddah BDM 10028, BDS 5008).

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NEW from Dot

MUSIC FROM MISSION: IMPOSSIBLE

ARRANGED & CONDUCTED BY THE COMPOSER LALO SCHIFRIN

DLP 25831
What They're Saying:

Holiday Sales Bigger Than Ever in 1967

The Christmas selling season started remarkably well last week when the Friday and Saturday after Thanksgiving, traditionally big business days, were better than ever for a number of dealers Record World contacted.

Ben Karol of King Karol in New York said, "It's the best Thanksgiving week-end we ever had. Everything coincided to make it perfect. The weather. The product. Percentage-wise the week-end was 40% better than the same week-end last year."

Ethan Caston of Wallich's Music City in Hollywood said, "We practically sold out of our inventory. The weather was good. Business was very, very good. Sales broke all records."

New York's Sam Goody said, "We had tremendous sales. Sales broke all records. We practically sold out of our inventory. The weather was good. Business was as usual and it was good."

Producers Of This Week's Front Cover Picks

Al Schmitt
"Watch Her Ride"

The Young Rascals
"It's Wonderful"

David Kapralik & Ken Williams for Doedalus
"Two Little Kids"

Abnak Music
"7:30 Guided Tour"

Greene and Stone
"Rainbow Wood"

Carl Davis
"You Gimme Thum"

Dick Glasser
"Little Becky's Christmas Wish"

John Madara & Leon Huff for John Madara Productions
"Follow Your Heart"

Chappell Music To Be Sold

NEW YORK — Chappell Music, one of largest music publishing firms in the world, is about to be sold and only three companies are being permitted to bid for it by the trustee of the Louis and Max Dreyfus estates, it was learned by Record World last week. The companies are ATV of London, Metromedia and Columbia Pictures.

The trustee, the Morgan Guaranty Trust Co. of N.Y., has indicated to other inquiring parties that bids from other firms will be entertained. The reason for this limitation is that the trustee wishes to sell Chappell to an enterprise which at the moment is not engaged in the music publishing business so as to better insure the continuous employment of the present staff, most of whom were longtime associates of the Dreyfus brothers, while themselves were active in the firm until their deaths in their nineties. The thinking is that if Chappell were bought by a presently functioning music firm, the new owners would consolidate it into their own operation and use their own personnel.

When asked whether a trustee of an estate was not legally bound to get the highest price possible, a representative of the trustee replied that there was no such legal requirement.

Among Chappell Interests

The Chappell interests include not only the music publishing firms, founded by the Dreyfus brothers and built by

By SID PARNES

them into one of the giants of the music publishing industry owning copyrights of great standards by such writers as Richard Rodgers, Oscar Hammerstein, Lorenz Hart, Cole Porter, etc., but also the Chappell Piano Co. in England and large real estate holdings, including prime locations on Bond Street in London. It has been estimated that the entire estate may be valued at between 40 and 50 million dollars.

The three companies designated to bid are now making their analyses and will very shortly submit their offers. If no satisfactory offer is made by any of the three, the trustee, it is reported, will then either name three more acceptable purchasers or offer the estate to the highest bidder.

Uni Buys Kapp

Labels Separate Entities

As announced last week by Lew Wasserman, President and Chief Exec of MCA, Inc., latter's recently formed, successful Uni label has purchased Kapp Records and its subsidiaries.

Both the Uni and Kapp labels will be retained as separate entities in New York and Los Angeles, with the operation of both companies under the direction of Ned Tannen, Vice-President of Universal Records, Inc. Russ Regan will continue to head up the Uni label, while the responsibility and operation of Kapp will continue to be in the hands of the present management with David Kapp continuing in an advisory executive capacity and as an active producer.

The meeting for the announcement was chaired in New York by Berle Adams, MCA Vice President, who

(Continued on page 14)

Golden Records Buys Wonderland

NEW YORK — Golden Records has purchased the Wonderland children's line, 87 masters in toto, from Orpheum, Al Masler of Golden Records announced last week.

The records will be re-packaged and issued on the Golden Wonderland label.

Masler said he expects that most of the albums will be released before the end of 1968. The first releases will feature such artists as Vivien Leigh, Cyril Ritchard, Noel Harrison, Sir Ralph Richardson, Robert Morley, Alec Templeton, Martyn Green and well-known children's writer Fiona Bentley.

Berle Adams (center), MCA, Inc., Vice-President, announces acquisition of Kapp Records and its subsidiaries by MCA's Uni Records. David Kapp, President of Kapp Records, is on the left of Adams. On the right are Philip Gerard, Eastern advertising and publicity director of Universal Pictures; Morton Miller, Kapp's attorney; and Sid Parnes, Record World Editor-in-Chief.
MGM Profits Up 44% Over Last Year

**Highest In History**

NEW YORK—MGM Records profits were the highest in its 20-year history in 1967 with a figure 44% above the previous year.

The improved profit picture comes at a time when the trend within the industry seems to be moving in the opposite direction—higher sales but lower profits. This MGM Records profits information follows the release of the Metro-Goldwyn-Mayer, Inc., annual report which declared the fiscal year 1967 as a record sales year as well for the disk wing.

This is the second year in a row that MGM Records has established all-time highs in its upward trend in both sales and profits.

In accounting for the dramatic rise in profits as well as gross sales, MGM Records President Mort L. Nasatir (who took over the label's helm in 1965) said: "New talent, diversification and expansion have made MGM an industry leader and our plans are to stay out in front with new artists, new concepts and new promotional and marketing ideas."

**Signed New, Hit Artists**

In addition to the signing of the new hit artists of 1967 such as Janis Ian, the Mothers of Invention, the Cowsills, Every Mothers' Son, etc., MGM was most successful in recording new sales and profits in the international market, the pre-recorded tape industry, company-owned branch operations and the distribution of Deutsche Grammophon product in the United States.

(Continued on page 95)

Publishers - Labels Face Biz Crisis in London

LONDON—A crisis may be approaching in the British music business as of January, 1968.

The publishers have asked for an increase in the Statutory Record Royalty rate from 6 1/2% to 10%. The record companies represented by the BRPA (British Record Producers Association) have not only turned this proposal down but have refused to enter into any negotiation with the publishers, as represented by the MRS (Mechanical Rights Society).

BRPA has instructed its members, as of Jan. 1, 1968, to deal only with publishing companies who will not only accept the old royalty rate of 6 1/2% but also grant various concessions such as sleeve allowance, etc., which are part of an agreement between MRS and BRPA which expires on Dec. 31, 1967.

The MRS was having a meeting of all its members Nov. 27 at PHS House to decide what definitive steps can now be taken by the publishing members of the MRS to protect their interests.

**ABC Sets Jan. Meets**

Repeating the successful format of its fall product meetings, ABC Records has firmly arranged for three regional distributor meetings to be held the first week in January, presenting new album releases from its owned and distributed labels.

Los Angeles is the site of ABC's first meeting, at the Century Plaza Hotel on Tuesday, Jan. 2, to be attended by Western distributors of the ABC labels. Attending from ABC Records' home office will be Larry Newton, Howard Stark, Loren Becker and Bud Katzel, joined by West Coast executives Jay Lasker and Irwin Garr.

On Thursday, Jan. 4, ABC will host a Midwest distributor convention in Chicago at the Continental Hotel, attended by four home office executives; and on Saturday, Jan. 6, New York City's Plaza Hotel is the location for the Eastern distributor meeting.

At all meetings, breakfast will be followed by a specially-produced audio-visual light show of new album product.

(Continued on page 14)
LOVE IS ALL AROUND

TROGGS, PAGE ONE

A PAGE ONE PRODUCTION, ENGLAND
Published by: Dick James Music Inc. (BMI)

THE TROGGS

F 1607

6 (16) ▲ LOVE IS ALL AROUND ............ TROGGS, PAGE ONE

FONTANA RECORDS/A DIVISION OF MERCURY RECORD PRODUCTIONS, INC. VENDOR: MERCURY RECORD CORPORATION
AIN'T IT PECULIAR (Jobete, BMI)
BYE, BYE, BYE (Bright Tunes, BMI)
THE TOKENS—Warner Bros. 7099.
Boys redo the Motown ditty with a
new sweetness. *****

HOW COULD I BE SO WRONG (Damila, ASCAP)
HE NEEDS ME NOW (Damila, ASCAP)
EYDIE GORME—Calendar 1002.
Commercial ballad Eydie swings her
great way. From her new show. Gold
from "Golden Rainbow."

SUNNY DAY GO (PopDraw, ASCAP)
DAFFODIL DAYS (THE AFFECTION SONG)
(PopDraw, ASCAP)

THE HOBBITS—Decca 32226.
Group from Middle Earth have a
sunny side the kids should fall for.

ANNABELLA (Maribus, BMI)
THEY DON'T GIVE RENDALS (TO YESTERDAY'S HEROES)
(Rhe Seas-Jac, ASCAP)

RUFS LUMLEY—RCA Victor 47-9398.
Big ballad singer Rufus sounds ter-
rif under the supervision of Joe Ren-
zetti here.

HOW BEAUTIFUL OUR LOVE IS
(Catalogue-Ala King, BMI)

LOVE MUST GO ON (A. M. C., ASCAP)
THE PLATTERS—Musicor 1288.
The group keeps up their current
hit click with this attractive love song.

AMONG THE FIRST TO KNOW (Tobi-Ann, BMI)
LONG WINTER NIGHTS (Greenlight, BMI)
JOHNNY MATHIS—Columbia 4-44357.
A dramatic ballad from Johnny in
which his voice takes on a stronger
shade of soul. *****

SIGMA ALPHA LONELY
(Screen Gems-Columbia, BMI)

CANDY HEART (Screen Gems-Columbia, BMI)
JIMMY FESTER—Jet Tone 1122.
Sentimental singalong done as Jim-
my does with his very velvet touch.
Right for top 10.

ONLY A BOY (Screen Gems-Columbia, BMI)
LOVE AND HATE (Screen Gems-Columbia, BMI)
JEAN & DEAN—Warner Bros. 7151.
Back on the recording scene and wel-
come, Jan and Dean have a pointed,
serio-comic protest tune.

BABE, I'M CRAZY 'BOUT YOU (Jalynne, BMI)
FOREVER TOGETHER (Deposit, BMI)
THE MAMMIFIC MEN—Capitol 2066.
These fellows lay down good rock
sounds. Teens will be crazy about the
side.

PATA PATA (Raj Kumar, BMI)
POQUITO SOUL (Hot Shot, BMI)
SEÑOR SOUL—Double Shot 122.
Funky version of the Miriam Ma-
kena click. This one will get there
too. *****

NOTHING NEW UNDER THE SUN
(Toy Tiger-Jay-Ge, BMI)
THE RED ROOM
(Toy Tiger-Jay-Ge, BMI)
SURDY*GREEBUS—Jose 983.
Biblical thought explored by new
group of rock makers. Has gritty mag-
netism.

MONTREALY (Slamia-Sea-Lark, BMI)
ERIC BURDON AND THE ANIMALS—
MOM 13269.
It will be happening on "Montebury"
as the teens hear Burdon's tribute to
the song city. No flip info.

STEP TO THE REAR (Morris, ASCAP)
WHAT DO WE DO WITH THE WORLD?
(Northridge-20th Century, ASCAP)

BING CROSBY—Reprise 0645.
Sung and chorus are shining and
bright on this "How Now Dow Jones" cheer-up number.

LIGHT IS FASTER THAN SOUND (Brent, BMI)
WOMEN IS LOSERS (The Holding Company, BMI)
BIG BROTHER & THE HOLDING
COMPANY—Mainstream 675.
This group, with lightning-voiced
lead Jamie Joplin, looks to have their
overdue single click here.

WE GOT A LONG WAY TO GO
(Screen Gems-Columbia, BMI)
THAT'S THE WAY IT IS (Yuggohh, BMI)
Nitty gritty ditty with strings and
things. The sound is very contempor-
ary.

WORK MY WAY UP STEADY
(Bartolomew-Dunhall, BMI)
THE LADY IN BLACK
(Bartolomew-Dunhall, BMI)
FATS DOMINO—Broadnoor 101.
Pats should work his way up the
charts nice and steady. Nifty new
label bow. ****

JESSIE (Stone Canyon, BMI)
IMAGE OF YOU (Stone Canyon, BMI)
THE DOUGLETON PIPERS—
Epic 5-10254.
Terrific song about a guy recalling
his old flame. Gershwin inspired mel-
ody is bart-breakingly

ANY WAY THE WIND BLOWS
(Frank Zappa, BMI)
THE SONGS—Uni 5509.
Jerry Denon's group shows their
stuff on this new rock ditty. Should be
big.

THE PLUMBER'S TUNE (Sea of Tunes, BMI)
LEAVES (Sea of Tunes, BMI)
MURRY WILSON—Capitol 2063.
Cute instrumental will liven up the
surroundings when and where played
.

GIVE MY LOVE A TRY (Zira-Twilight, BMI)
I CAN'T STAND IT (Saturn-Staccato, BMI)
LINDA JONES—Loma 10385.
Girl will hypnotize the crowds with
this follow-up. She wails like crazy.

JUST WALK IN MY SHOES (Jobete, BMI)
BAD KIND OF LIFE (RTD, BMI)

GARY GLENN AND THE SOUL SET
Co & Co 248.
An rhythmic ditty from a new group
who know how to make sounds that
will sell.

COME SEE ABOUT ME (Jobete, BMI)
A FACE IN THE CROWD (Saturday, BMI)
MITCH RYDER—NewVoice 828.
The lad takes the Supremes old hit
and makes it entirely his own.

GOOD COMBINATION
(Triparte-Pambard-D, BMI)
YOU AND ME (Chris Marc-Coffilion, BMI)
SONNY & CHER—Aco 6541.
The couple belt out how well they groove
together on this grooving song.

PLAYBOY (Aca-Lyce, BMI)
I'LL COME RUNNING (Acuff-Rose, BMI)
GENE AND DEBBIE—TRX 5006.
Guy and gal trade remarks in an ap-
pealing teen love ode. Should get way
up chart.

WHAT A STRANGE TOWN (THE PEOPLE HAD NO FACES)
(Marks, BMI)
JIMMIE RODGERS—ACM 898.
Rick Shorter's vision becomes a
cogent message for Jimmie. Watch
for action. ****

WARM SUNNY SUNDAY (Shelby Singleton, BMI)
HARRY DEAL & THE GALAXIES
(Sherby Singleton, BMI)

HARRY DEAL & THE GALAXIES—
SSN International 729.

EYDIE GORME—Columbia 1359.
Happytime tune from this group. Has
appealing teen-age sound. Light and
bright. ****

SAN ANTONIO ROSE (Bourne, BMI)
WHITE SILVER SANDS (Sharina, BMI)
ACE CANNON—Hi 2136.
The oldie gets the raunchy Ace sax
overhaul. Good to have around again.

WALKING IN QUEENS GARDEN
(Little Darlin'-Checkmate, BMI)
I HAPPEN TO LOVE YOU
(Screen Gems-Columbia, BMI)

THEM—Tower 381.
Already making noise in a number
of markets, this rocker wails. Them are
hot. ****

BORN FREE (Screen Gems-Columbia, BMI)
LOVE IS EVERYWHERE (Zira, BMI)
THE HESITATIONS—Kapp 879.
Smooth arrangement of the Oscar
tune could get it chart attention all
over.

STOP THE SUN (Screen Gems-Columbia, BMI)
WINGS OF A DOVE (Bee-Ge, BMI)

BONNIE GUITAR—Dot 13705.
Bonnie has written herself a com-
pelling ballad about love that should
win friends. ****

FREE SPIRIT (Chardon, BMI)
I'M ALWAYS CRYING (Gallico, BMI)
CRISPAN ST. PETERS—Jamie 1344.
Tale of a love child will attract teen
interest. Crispian sings the song with
spirit.

OH HOW MUCH I LOVE YOU (Dio Come Ti Amo)
(Miller, ASCAP)

DON'T GIVE YOUR LOVE AWAY (Pincus, ASCAP)

JACK JONES—Kapp 880.
Satin-smooth reading of this ballad.
Jack could hit lists with it.

THE LAST WALTZ (Donna, ASCAP)
STROLLING THROUGH GATES HEAD
(Heilos, BMI)
JAMES LAST BAND—Warner Bros. 7153.
Muted brass version of the Humper-
dinek hit. The jazz waltz sounds just
fine.

(Continued on page 8)
Christmas Singles

HAPPY BIRTHDAY, JESUS (A BIRTHDAY SONG) (Skidmore, ASCAP)
CHRISTMAS BELLS (Leah, ASCAP)
PATTI PAGE—Columbia 4-13447.
Patti sends her Christmas card here. A lovely narrative with chorale backing.

PLEASE COME HOME FOR CHRISTMAS (Lois, BMI)
THE UNIQUEs—Paula 255.
Slow and wistful Christmas carol might be nice all year long.

DROOPY CHRISTMAS TREE (Four Star, BMI)
DADDY'S BABY BOY (SuMa, BMI)
VAN GIVENS—Paula 286.
Van has a novelty country ditty about a Christmas tree. Will hit country and maybe pop chart.

DONDE EAST SANTA CLAUS? (WHERE IS SANTA CLAUS?) (Where Is Santa Claus?, ASCAP)

TONY MOTTOLA—Project 3 1323.
SPANISH HARLEM (Progressive-Trio, BMI)
I LOVE, I LIVE, I LOVE (Record, ASCAP)
TOMMY'S SISTERS—Chief 101.
APPEALING CHRISTMAS TUNE THAT COMES AROUND EVERY YEAR SOUNDS GOOD AGAIN THIS SEMESTER.

DON'T KNOW (1-3-4-5-6-7) COUNT THE DAYS (Vee Vee-Cee & Eye, BMI)

DON'T ACCUSE ME (Hot, BMI)
BARBARA (Hill & Range, BMI)
DELORES HALL—Keymen 111.

BARBARA (Hill & Range, BMI)
DON'T ACCUSE ME (Hot, BMI)
OLLIE JACKSON—Pepper 433.
SWEET BALLAD ABOUT A SPECIAL GIRL. Ollie keeps it light and right for the market.

IT'S JUST A MATTER OF TIME (Eden, BMI)
LET'S MOVE AND GROOVE TOGETHER (And, BMI)
BENNY LATIMORE—Dade 2015.
The oldie given sinuous reading by Benny. Has loads of soul to sell.

MY BABY MUST BE A MAGICIAN (Jobete, BMI)
THE MARVELETTES—Tamla 54158.
These folk never miss getting groovy sounds in the grooves. No denying the power of this one.

TO LOVE SOMEBODY (Emporor, BMI)
IN THE MIDNIGHT HOUR (East-Cottilion, BMI)
THE MIRETTES—Reve 11004.
The girls give the sweet and beat once-over to two favorites and the "Love" side sounds tops.

THE CRYSTAL SHIP (Nipper, ASCAP)
COMING SOON (Metrict-Seven of Hearts, BMI)
THE JOYRIDE—World Pacific 77877.
Mystical sound here from new group. Who like to keep the sound sweet and simple.

(1-2-3-4-5-6-7) COUNT THE DAYS (Catalogue-Cee & Eye, BMI)
A STRANGER I DON'T KNOW (Vee Vee-Cee & Eye, BMI)
INEZ & CHARLIE FOXX—Dynamo 112.
The couple will tie down play and sales with their wily r/b entry.

DEAR BOY (BMI)
WOW (BMI)
MIKE BRADLEY—Soft 519.
Answer to the answers to "Letter to a Teenage Son." will get the appropriate attention.

MISS YOU SO (Excelloroc, BMI)
I'M GONNA GET TOUGH (SuMa, BMI)
TED TAYLOR—Ronn 15.
Bluey side grooved with intensity by Ted. Watch R/B charts for action.

WAVE (Corcovado, BMI)
TRISTE (Corcovado, BMI)
ANTONIO CARLOS JOBIM—ARM 882.
Fluid new Jobim tune will lure the buyers right to the counters. Oh so good listening.

THE SAVERS (Valentine, ASCAP)
PIONEERS OF THE STARS (Fennario, ASCAP)
PERRE/MINGSLEY—August 35054.
Electronic music with perky air about it. Might perk up the Christmas shoppers.

W-D-M-A-N (Keymen, BMI)
GOOD LOVIN' MAN (Keymen, BMI)
DELORES I HLL—Keymen 111.
Girl declares her self and her soul on this r/b ditty that'll give The Franklin sisters a run for their money.

MR. SOUL SATISFACTION (Sidrian, BMI)
I'M WONDERING (Sidrian, BMI)
TIMMY WILLIS—Sidra 9013.
This lad shakes it around quite a bit as he details his attraction as a soul man.

C-RATIONS AND CORN BREAD (Lucon-Jan Cris-Bembe, BMI)
HAVING FUN (Lucon-Jan Cris-Bembe, BMI)
PEPE FERNANDEZ & THE ORCHESTRA—20th Century Fox 6685.
Nitty gritty party time dance sound here is a potent invitation to teens.

HEY BOY (Willic, BMI)
COME TO ME (Willic, BMI)
RUBY ANDREW—Zodice 1006.
Gal with sweet R/B pipes has an easy-going ballad for R/B chart consideration.

RECORD WORLD—December 9, 1967

FOUR STAR **** PICKS

(Continued from page 6)

I WANNA TESTIFY (Groovesville, BMI)
MUSTANG SALLY (14th Hour, BMI)
GENE DOZIER & THE BROTHERHOOD—Minit 32031.
Funky instrumental could catch on.

WAIT UNTIL DARK (Wiltmark-Northridge, ASCAP)
A QUIET PLACE (Glamorous, ASCAP)
EARL WILSON JR.—Mercury 72761.
The Junior Wilson boy shows off a clean style on this attractive Mancini side.

SPANISH HARLEM (Progressive-Trio, BMI)
I LOVE, I LIVE, I LOVE (Record, ASCAP)
TOMMY'S SISTERS—Chief 101.

DON'T KNOW (1-3-4-5-6-7) COUNT THE DAYS (Vee Vee-Cee & Eye, BMI)

DEAR BOY (BMI)
WOW (BMI)
MIKE BRADLEY—Soft 519.
Answer to the answers to "Letter to a Teenage Son." will get the appropriate attention.

MISS YOU SO (Excelloroc, BMI)
I'M GONNA GET TOUGH (SuMa, BMI)
TED TAYLOR—Ronn 15.
Bluey side grooved with intensity by Ted. Watch R/B charts for action.

YOU'RE GONNA SEE A DIXIE SANTA (Validea, ASCAP)
WHITNEY THE SNOW WHITE LAMB (Validea, ASCAP)

"SMOKEY" JIMMY SAUNDERS—Jingleette.

IT'S CHRISTMAS TIME ONCE AGAIN (Viva-Whitewood, BMI)
WORDS ON PAPER (Viva-Whitewood, BMI)
BRIAN HYLAND—Dot 17061.
Folkish ditty about the current Christmas activity. Brian sings it gently.

IT'S A TURNED ON CHRISTMAS THIS YEAR (Mounted, ASCAP)
I NEVER INTENDED TO LOVE YOU SO MUCH (Gienfse, BMI)
THE NEW HORIZON—Mounted 107.
Guy and gal chorus has a sparkling Christmas with turned on to be time lyrics.

MR. SANTA'S ON HIS WAY (White Way, ASCAP)
CHRISTMAS TIME (White Way, ASCAP)
THE LITTLE MISTLETONES—In 67105.
Tots chorus will appeal to buyers on this seasonal entry.
imperial records
the label that has
presented and built
many giants
in the industry
now welcomes
and presents
yet another giant
one of the
hottest groups
in england
and other areas
of the world
dave dee, dozy, beaky, mick and tich
with
zabadak  #66270
now #2 in england
soon to be #1 in the u.s.
on imperial records...home of the giants
New ABC push group, Salvation, bring some of their San Francisco stylings to wax here. They operate in the folk-rock school and use the basic tenets of that genre to compose and render raucous and sweet tunes.

Out in their song garden picking posies, the 5th Dimension have found some pretty petals. The album has a prologue and epilogue to set off the musical happenings. "Paper Cup" is just one of the enticing cuts.

Hugh's toot toots are with it, man, and on top of it. He's got his own "Son of Ice Bag" on the sides and he also takes a little Miles Davisish dive into "A Whiter Shade of Pale." "Up, Up and Away," "Ha Lese Le Di Khanna."

A man of many musical moods—notes almost spring from his fingers when he raises a baton—Ernie shows what he can do with tunes, he's already done things for. "Strangers in the Night," "The World We Knew," "Red Roses for a Blue Lady."

For the most part, Tim Buckley doesn't care for today's society and he brings forth evidence, strung with poetry, to tell why. His major contribution on the disk is his title vision, an over-wrought but effective piece of folk-rock.

(Continued on page 12)
*Magical Mystery Tour*

The Fool On The Hill Flying Blue Day Way
Your Mother Should Know I Am The Walrus
All You Need Is Love
Penny Lane Baby You're A Rich Man
Hello Goodbye Strawberry Fields Forever

Includes 24-page full color picture book

Also available on 8 track Stereo Tape cartridge.
NEW YORK—Groups were the order of the week last week. Columbia, Mercury, Philips and Buddah Records all introduced their latest prides and joys in clubs around town.

Mercury introduced their big new push group the Ever-Green Blues Band at the Tavern-on-the-Green in a luncheon performance, and later in the week label subsidiary Philips Records unveiled its new gang, H. P. Lovecraft, at Steve Paul's Scene. The latter location, becoming increasingly popular for record industry bashes, was also the site of the introduction of Columbia's Blood, Sweat and Tears the previous evening.

One of the biggest hits was scored when Buddah bowed its family troupe, the Five Stairs and Cubie (the latter a three-year-old, scene-stealing drummer-singer-shingalinger), at an Arthur affair.

ALBUM REVIEWS

WITH LOVE A POTT OF FLOWERS

VARIOUS ARTISTS—Mainstream 56100; S/6100.

A bouquet of various Flower Children, by group names, The Wildflower, The Harbinger Complex, Euphoria and The Other Side, sing a handful of timely ditties. The teens may like the idea of getting so many different species on one package.

I SPY

SOUNDTRACK—Capital (S)T 2039.

Earle Hagen has written much of the music that plays behind Bobbsey Twins Bill Cosby and Robert Culp on their blockbuster TV show. The fans will grab the package rapidly. All the themes are flavorsome.

THE JOYFUL SISTERS

Serenas SEP(S) 22012.

The Joyful Sisters are a trio of nuns from Holland who sing a handful of pretty religious ditties, among them four Christmas songs. Bert Friendly reads English lyrics over the first few verses and then the sisters take it. More soeurs!

I'LL RELEASE YOU

JOANN BON AND THE COQUETTES—MTA 1007; MTS 5007.

The girls, led by Joann, recently got earing from "I'll Release You." They combine that tune with "Ode to Billy Joe," "Make the World Go Away," "Burning Memories" and other country-type tunes. Nice chanting.

STEVE MASON SINGS CROSBY & COLOMBO

Mason 1002.

Steve Mason, the tireless devotee of the '20s and '30s, sings songs associated with Bing Crosby and Russ Colombo. The recreation of period sound is uncanny and warrants attention for Mason. "I Don't Know Why," "Ballin' the Jack."
Jerry Vale's records can make the holiday an even greater sales spectacular... do your Christmas stocking now.

Jerry's single:
"Santa Mouse"
4-44280

Jerry's albums:

Christmas Greetings From JERRY VALE
CL 2225/CS 9025

Time Alone Will Tell
This Is My Song
Born Free
My Love
Forgive Me
All

On COLUMBIA RECORDS®

*Available in 4-track and 8-track stereo tape cartridges
Jubilee Reports Increases


According to Jery Blaine, President and Chairman, sales rose 21% to $6,004,564 from $4,959,684 the previous 12 month period. Earnings increased at a rapid rate to $407,286 or 70 cents per share, from $41,231 or 7 cents per share in 1966. There were 585,283 common shares outstanding in each year. There was no requirement for federal income taxes in either year because of the availability of net operating losses and investment credits.

Blaine attributed the sales and earnings increases to the addition of 22 new compression presses, bringing the total to 34, and the automation of five additional injection moulding machines. Blaine said "Our major effort in 1967 went into increasing our sales and improving our manufacturing efficiency. These results show that our efforts were properly directed."

"In our current fiscal year, we are continuing to stress the increase of sales and further automation of manufacturing facilities. In addition, we will be following an expanded production program, which is already well underway," the executive concluded.

Lantz Philco - Ford Director

PHILADELPHIA, PA.—Carl E. Lantz, Vice President—Consumer Products Group, has been elected a director of Philco-Ford Corporation, Robert O. Fickes, chairman of the board, announces.

Lanier Joins Venture As Sales - Promo Mgr.

BEVERLY HILLS, CALIF.—William R. Stevenson, President of Venture Records, Inc., announces the appointment of veteran record executive Warren Lanier as National Sales and Promotion Manager.

Lanier's last two positions were in the executive promotion capacity with Decca and Motown Records.

Uni Buys Kapp

(Continued from page 3)

stated further that the acquisition makes Uni a force in the original Broadway cast album field since Dave Kapp has many solid connections in this area; Sal Chiantia of Leeds Music is a powerful show score publisher; and William Gallagher, coming to MCA Jan. 1 as VP, Entertainment and Leisure Time Marketing, has had great success merchandising show packages during his 15 years' tenure at Columbia.

Included among the subsidiaries and labels acquired by Uni are Four Corners of the World; Congress Records; Medallion; Trend and Kapp Audio Corp.

Deca, wholly-owned subsidiary of MCA, Inc., and a strong contributor to the MCA profit statement each year, will not be affected by Uni's expanded operation. Decca will continue to merchandise its product through company-owned distribution centers. Uni and Kapp will release through their present line up of independent distributors.

'Market Changing'

Wasserman stated: "The market for phonograph records is changing in character. New sales and promotion techniques are required, and new audiences must be reached. The automobile companies have proved that by introducing new models designed to appeal to the youth market they have increased their sales in that area without any loss of sales in other areas. We hope to achieve the same success in merchandising the Uni and Kapp labels, along with Decca."

The acquisition of Kapp Records now gives Uni and Kapp Records representation on both coasts along with a solid catalogue foundation that will enable the two labels to concentrate on the development of new artists, new material and new sounds.

Uni Records' "Incense and Peppermint" has been among 1 on all of the charts and is approaching the million-dollar sales mark.

Kapp Records has catalogue of successful albums including the Roger Williams albums; the original cast albums of "Man of La Mancha"; "Once Upon a Mattress"; "Man With a Load of Mischief"; Jack Jones and a score of other leading artists.

Kapp Catalogue Full

The Kapp catalogue is filled with unusual recordings by artists like the Do-Re-Mi Children's Chorus; Louis Armstrong's "Hello Dolly"; the Gunter Kalman Chorus; Francois Hardy and Raymond Lefevre. The Kapp 4 Corners of the World label is now recognized as a special outlet for recordings from all parts of the world.

Kapp's Country & Western catalogue is under the supervision of Paul Cohen. Country stars include Mel Tillis, Bob Wills, Cai Smith and country-folk-pop specialties by Billy Edd Wheeler.

The Kapp catalogue contains nearly 100 classical recordings including The Opera Without Words Series; The Trumpet and Orchestra Series by Roger Voisin and almost 100 rare recordings including a five-record set of the Debussy Piano Works.

ABC Meets

(Continued from page 4)

scheduled for January and February release on ABC's owned and affiliated labels. Individual distrib meetings will be held in the afternoon.

record world's

TOP NON-ROCK

A LIST OF SINGLES TABULATED FROM RADIO STATIONS THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

1. 22. ALL THE TIME
   1. 1. WHEN THE SNOW IS ON THE ROSES
   2. 2. MORE THAN A MIRACLE
   3. 3. I ALMOST CALLED YOUR NAME
   4. 4. WAIT UNTIL DARK
   5. 5. FOR ONCE IN MY LIFE
   6. 6. MORE THAN THE EYE CAN SEE
   7. 7. VIVA VOCE
   8. 8. STEP TO THE REAR
   9. 9. HOLLY
   10. 10. ANDY WILDS
   11. 11. ROGER WILLIAMS
   12. 12. NORMAN LAMBERT
   13. 13. MARY KAYE
   14. 14. WHEN THE GOOD APPLES FALL
   15. 15. AN OPEN LETTER TO MY
   16. 16. JOHN GARY
   17. 17. WHEN THE SNOW IS ON THE ROSES
   18. 18. CHICAGO CHOO CHOO
   19. 19. SILENT NIGHT
   20. 20. BY THE TIME I
   21. 21. POPPY LEE
   22. 22. DONNA BENNETT
   23. 23. HARRY BELAFONTE
   24. 24. LOVER MAN
   25. 25. JERRY LAMBERT
   26. 26. BY THE TIME I GET TO PHOENIX
   27. 27. WENDY
   28. 28. THE OTHER MAN'S GRASS IS
   29. 29. PETULA CLARK
   30. 30. TAKE ME HOME
   31. 31. TONY BENNETT
   32. 32. PETULA CLARK
   33. 33. ADDISON MANN
top selling CHRISTMAS SINGLES

1. SNOOPY'S CHRISTMAS
   2. WHITE CHRISTMAS
   3. AUDL LANG SYNE
   4. LITTLE DRUMMER BOY
   5. JINGLE BELL ROCK
   6. ROCKIN' AROUND THE CHRISTMAS TREE
   7. THE CHRISTMAS SONG
   8. SILENT NIGHT
   9. LITTLE DRUMMER BOY
   10. JINGLE BELLS

ABC Meets (Continued from page 4)
ARTHUR PRYSOCK
sings for every father who ever needed a helping hand around this time of year...

A Working Man’s Prayer
VK-10574

Produced by Hy Weiss
The Sound of
The New Generation
is on

Verve

Verve Records is a division of
M Irving-Goldwyn-Mayer Inc.

RECORD WORLD—December 9, 1967
BMI Announces 1st 25 Songs For Double Feature Payment

Twenty-five songs licensed for public performance by BMI have logged over one million feature broadcast performances and thereby became eligible for double performance payments.

This new policy was announced in June of this year by BMI President Robert B. Sour, who said: "BMI will pay double the normal payment rates for feature performances of each work which, as of Oct. 1, 1966, has had in excess of one million logged United States and Canadian feature performances during the time it has been in the BMI repertoire. This double payment, however, is not applicable to songs which are already receiving multiple credit as concert works, show music or movie works."

The first qualifying songs, their writers and publishers, are:

- "Amore," Sunny Skylar, Ricardo L. Mendez, Gabriel Ruiz, Peer International Corp.;
- "Blue Velvet," Bernie Wayne, Lee Morris, Vogue Music, Inc.;
- "Brazil," S. K. Russell, Ary Barroso, Peer International Corp.;
- "The Breeze And I," Ernesto Lecuona, Al Stillman, E. B. Marks Music Corp.;
- "Canadian Sunset," Eddie Heywood, Norman Gimbel, Vogue Music, Inc.;
- "Georgia On My Mind," Hoagy Carmichael, Stuart Gorrell, Peer International Corp.;
- "The Girl From Ipanema," Antonio Carlos Jobim, Norman Gimbel, Duchess Music Corp.;
- "Glow Worm," Paul Lincke, Lilla Robinson, Johnny Mercer, E. B. Marks Music Corp.;
- "Granada," Augustin Lara, Peer International Corp.;
- "Green Eyes," Adolfo Utrera, Nilo Menendez, E. Rivers, E. Woods, Peer International Corp.;
- "Lullaby of Birdland," George Shearing, Patricia Music Publishing Corp.;
- "Memories Are Made Of This," Terry Gilkyson, Richard Dehr, Frank Miller, Blackwood Music, Inc.;
- "Night Train," Jimmy Forrest, Oscar Washington, Lewis C. Simpkins, Frederick Music Co.;
- "Opus Number One," Sy Oliver, Embassy Music Corp.;
- "Perfidia," Alberto Dominguez, Milton Leeds, Peer International Corp.;
- "Poinciana," Nat Simon, Buddy Bernier, F. B. Marks Music Corp.;
- "The Song from Moulin Rouge," Georges Auric, William Engvick, Screen Gems-Columbia Music, Inc.;
- "The Tennessee Waltz," Pee Wee King, Redd Stewart, Acuff-Rose Publications, Inc.;
- "Tico Tico," Zequinha Abreu, Aloysio Oliviera, Ervin Drake, Peer International Corp.;
- "Twilight Time," Buck Ram, Morty Nevin, Al Nevin, Artie Dunn, Forgie Music, Inc.;
- "You Are My Sunshine," Jimmie Davis, Charles Mitchell, Peer International Corp.;
- "Your Cheatin' Heart," Hank Williams, Fred Rose Music, Inc.;
- "What a Difference a Day Made," Maria Grever, Stanley Adams, E. B. Marks Music

Dave Dee, Dozy, Etc. To Imperial

One of England's hottest groups, Dave Dee, Dozy, Beaky, Mick and Tich, has been signed to a long-term contract by Imperial Records. Their first American single, "Zabadak," was released this week. They just completed a successful tour of Australia, New Zealand and the United States.

Trini Lopez was welcomed, American style, at the Tokyo International Airport upon his arrival for a 15-day tour of Japan and the Far East. This marks the first time the Reprise recording artist has toured the Orient. The advance ticket sales indicate SRO crowds from Tokyo to Manila and Sydney.
From the canyons of the mind we
Wander on and stumble blindly
Thru the often-tangled maze of
Starless nights and sunless days
Asking for some kind of clue —
A road to lead us to the truth, but
WHO WILL ANSWER?

Side by side two people stand,
Together vowing hand in hand
That love's imbedded in their hearts,
But soon an empty feeling starts to
Overwhelm their hollow lives, and
When they seek the "hows" and "whys,"
WHO WILL ANSWER?

On a strange and distant hill, a
Young man's lying very still. His
Arms will never hold his child
Because a bullet running wild has
Struck him down. And now we cry:
"Dear God, oh why, oh why?" But
WHO WILL ANSWER?

High upon a lonely ledge, a
Figure teeters near the edge, while
Jeering crowds collect below to
Egg him on with "Go man, go!" But
Who will ask what led him to
His private day of doom? And
WHO WILL ANSWER?

In the rooms with darkened shades,
The scent of sandalwood pervades the
Colored thoughts in muddled heads,
Reclining on the rumpled beds of
Unmade dreams that can't come true.
And when we ask what we should do,
WHO WILL ANSWER?

Neath the spreading mushroom tree,
The world revolves in apathy as
Overhead a row of specks roars on,
Drowned out by discotheques. And
If a secret button's pressed because
One man has been outguessed,
WHO WILL ANSWER?

Is our hope in walnut shells worn
Round the neck with temple bells?
Or deep within some cloistered walls
Where hooded figures pray in halls?
Or in old books on dusty shelves?
Or in our stars? Or in ourselves?
WHO WILL ANSWER?

If the soul is darkened by
A fear it cannot name — if the
Mind is baffled when the
Rules don't fit the game —
WHO WILL ANSWER?
WHO WILL ANSWER?
WHO WILL ANSWER?
Cato Col VP Creative Services

Robert Cato has been promoted to Vice President, Creative Services, CBS Records, and announces Bill Farr, Vice President, Marketing, CBS Records.

Cato will be responsible to Farr for the Division's visual and literary image and for directing all activities of a newly organized Creative Services Department, which will include Packaging Design, Advertising Design and Copy, Publicity and Literary Services.

Most recently Director, Creative Services, CBS Records, Cato joined the organization in 1959 as Art Director, Columbia Records. Since that time, he has been responsible for the design concepts and ultimate look of all Columbia product. Cato has worked closely with many of Columbia Records’ artists in developing the visual image which is used on their album covers and in related merchandising display and advertising material.

Since Cato joined Columbia Records, the company has received nearly 100 awards for graphic design of album covers and artwork from the Art Directors Club of New York, the American Institute of Graphic Arts, the Society of Illustrators, the National Academy of Recording Arts and Sciences and the annual exhibitions of Communications Art.

Cato was formerly art director for Theatre Arts and glamour magazines. An accomplished photographer, painter and sculptor, he has designed many of Columbia Records’ outstanding album covers.

Epic Singles Scoring

Epic Records is scoring with several new singles: “Everybody Knows,” Dave Clark Five, is a new string-brass-voices sound; the new Lulu; the Hollies; Donovan and their newly signed Coast group, the October Country.

In R&B, Major Tom’s “Okeh Okeh single, ‘Without a Doubt,’” broke in Baltimore, Washington, Chicago and Detroit.

Mothers’ Son Panelist

Larry Lardan, composer and member of the Mothers’ Son group, the October Country. Debbe are shown during their recording of another of his compositions – “Birds of TRX Records.

Since Cato joined Columbia Records, the company has been responsible for the design concepts and ultimate look of all Columbia product. Cato has worked closely with many of Columbia Records’ artists in developing the visual image which is used on their album covers and in related merchandising display and advertising material.

More Than 40 Versions Out on ‘Drummer Boy’

NEW YORK—More than 40 versions of the Yule hit, “Little Drummer Boy,” appear in this season’s Christmas albums and singles, according to Mills Music, which has watched the composition climb steadily in popularity since the first recording by Harry Simeone in 1958.

Already showing on the charts is Lou Rawls’ “Drummer Boy” for Capitol; other recordings of the various professional and instrumental treatments from folk, country, R&B and rock to the traditional approaches.

Recent holiday tally by Mills also added up 25 currently released recordings of Leroy Anderson’s “Sleigh Ride” and 15 of the perennial Mills favorite, “Scarlet Ribbons.”

New Gene, Debbe

Gene and Debbe, the Houston, Tex., duo, are coming out with a new single on TRX Records: “Playboy b/w ‘I’ll Come Runnin,’” both written by Gene (Thomas). Thomas and 19-year-old Debbe first came into the spotlight with their recording of another of his songs, “Go with Me.” Gene and Debbe are shown during their recent visit to Nashville headquarters of TRX Records.

Record World

Tip on Top Christmas Single

Reports from WRIT, Milwaukee, and WLS, Chicago, indicate that “Little Becky’s Christmas Wish,” by five-year-old Becky Lamb, will be one of the biggest Christmas singles ever. In initial plays, hundreds of calls from busy listeners requested additional plays. It’s the story of a little girl whose brother was killed in Viet Nam, and is on the Reprise label. Stations report they haven’t seen reaction of this kind in the last 15 years.

My Pick: “South End Incident,” Beacon Street Union, MGM—Giant WIXY, Cleveland.

Most Overlooked Powerhouse in the Nation: “Son of Ice Bag,” Hugh Masekela, Uni. WIBG plays this record like the smash it is. Joe Niagara does a rain dance and testifies. I tell you that this is a Powerhouse. Will you really listen to it? Sales on the single and LP in Phila. and Detroit won’t quit!

BIG SALES ON Ronnie Dove: Big Pitts., N.Y.C.; Balt.; Chic.; St. Louis; New Orleans; Boston; Clev., Miami.

Coming Up Hard and Fast: “Green Tambourine,” Lemon Pipers—The way the re-orders are coming in, this has to be a national SMASH.

We Called the Shot a Month Ago Before Release: “Skip a Rope,” Henson Cargill, Monument—WMCA, WIBG, KOMA, WKLO, KFMY, WKDF, WMPS. I still say, audition “Bird Song,” Bergen White, Monument, three times, and you’ll hear it in your sleep and whistle it in the shower.

Smash Came Through: “Bend Me, Shape Me,” American Breed—Giant in Clev., Milwaukee, Detroit, Philadelphia, and all over.

They Wouldn’t Believe Me: “Boogaloo Down Broadway,” Johnny Campbell—This giant in L.A. happens to be one of the great original rhythm tracks of the year, and many people didn’t hear what was there. The public did.


Atlantic Had the Second Best Singles Week in Their History: Despite the holiday week and a California flood in their pressing plant. Aretha Franklin, Young Rascals, Bee Gees, Joe Tex, Sam and Dave, Rose Garden. Now “Bottle of Wine,” Fireballs, is spreading from Denver. WCP, Chicago; WKY, Cleveland; all through the South Memphis, Nashville, Miami, Houston, New Orleans.

Top 3 in Sales: Monkees; Gladys Knight; Joe Tex. (R&B sales are unbelievable.) Also very large: Cher; Dianne Warwick; Beatles Bee Gees; Turtles; Glen Campbell; Miracles; Rose Garden; John Fred; Kenny O’Dell; Union Gap; Johnny Rivers; American Freed; Supremes; Royal Guardsmen (gigantic). Bobby Vee is now gaining in markets as is Harper’s Bizarre; Human Beinz; Sunshine Company; Stone Poneys (giant where it’s big).

Jackie Wilson.

Out of the Ball Park Giant: Marvin & Tammi ... Big Picks: “I Wonder”—Boyce & Hart, A & M.


Sandpebbles: Top 15 WMCA, KJH, WQX, WRKO, WIBG. KFRC, KCLW, WFL, WIXY.

Written by Paul McCartney’s brother, Mike McEgan: “Thank You Very Much,” Salford. #1 in Memphis and Spreading: “Break My Mind,” Bobby Wood, MGM—Bill Drake is testing it at powerful KAKC, Tulsa; Pick WKLO, Louisville.

Great New Records: Doors; Long John Baldry; Ronnie Dove; Animals; Jimmy Rogers; Ed Ames. (He did “Who Will Answer” on the “Tonight Show” show) The Ones (Motown master); Lu Lu, Marvin, Marvelettes; “Tick Tock,” Rebi Webb, MGM; Good & Plenty; Beacon Street Union (“South End Incident”); Will-O-Bees; Buckingham (most picked in the nation); Dean Martin; Foundations (much play); Jr. Walker (breakin’ fast) and Mitch Ryder on “Come See About Me”, Roger Miller “Love Is Blue,” Paul Mauriat, Phillips.

“Valley of the Dolls” Will Be a Smash: The Arbores record of the song written by Bob Gaudio and Jackie Susann (who

Continued on page 20)
Hugh Masekela Presents
The Sounds of Afrika '68!
Introducing
Directly from South Africa
The Authentic Rhythms Of
The Johannesburg Street Band
And Their First Smash Single
"Wimbube" (Wim-o-way)

Produced by Hugh Masekela
A Chisa Production
Universal City Records, A Division Of MCA Inc.
Club Review

**Blood, Sweat, Tears: Big Band Rock**

NEW YORK—There’s something new in Hyphen rock. It’s a sub-division of jazz-rock: big band-rock.

The group espousing this form of contemporary music is Columbia’s Blood, Sweat and Tears, who were introduced at a packed trade party last week. The eight-man organization features a neat, boisterous brass section including a saxophone, a trombone and two trumpets. These gentlemen stand in front while usual rock staples, the guitarist, are stationed self-effacingly in the back. Al Kooper, who left the Blues Project to form B, S and T, wails the vocals as he peruses the organ keyboard.

Right now, the group is already into something good with the big band fillip, especially on forthcoming single release “House in the Country” and a Randy Newman ditty, “Just One Smile.” This is, however, the thought of subtlety and shading has eluded the group. And the music, after a while, lost the effect it should have.

—Dave Finkle.

Money Music

(Continued from page 18)

wrote the book) broke big at WCAO, Baltimore. The film opens Dec. 15. It’ll be another “Alfie” and “To Sir With Love.”

**CHOICE SIDE:** “Gettin’ a Groove,” Earl Edwards, Diamond. With Picketts Has Flipped Over; “I’m In Love” is an R&B Giant. Now CKLW, Detroit and WIBG, Philadelphia are all out. This will be big.

**Epic Splendor** Has All the Stations: That’s record promotion! New Orleans, WTX Is First: On “Mr. Starlight,” Johnny Barfield, SSS. They are also on the R&B giant, “Tell Mama,” Etta James.

Flying Nun Flying in Chicago: WCLF reports it as a smash. Milwaukee. College Stations Find Sleeper: WJMD, Kalamazoo “College, a great one. Al Gallico is running.”

Corrie Stamper: “JT” and Savage Resurrection (group is from S.F.—big there; New group from L.A. called Collage; group from NYC called Hello (Continued on page 22)
But... Christmas has survived and increased in meaning to a generation that understands what it's all about, and now in 1967, It's Christmas Time Once Again.

Brian Hyland has written and recorded a Christmas song that speaks to and for that generation. Produced by Snuff Garrett for Dot.

Brian Hyland
"IT'S CHRISTMAS TIME
ONCE AGAIN"
Dot 45-17061

Dot RECORDS
New Stones LP ‘Landmark’

London Records last week issued a new album they feel is “a major landmark in the career of one of the record industry’s most successful groups, the Rolling Stones.” Titled “Their Satanic Majesties Request,” it is the 11th album to be issued by the Stones who have compiled a record-breaking sales record with their 10 preceding sets. All have topped the gold record mark of 500,000 units or the $1,000,000 figure at wholesale and all have been RIAA-certified. One of these albums, “Big Hits (High Tide & Green Grass),” has topped the two million unit mark and albums, “Big Hits” and “London Tapes,” have been RIAA-certified. The sales have been running approximately $50 million.

The Stones and London Records have come up with one of the most inventive album color-photography for the covers shot. This is the first time 3D photo prints have been used in which the figures move. 3D prints have been used before to create the illusion of depth. But the cover of “Satanic” features the first time figures in 3D photography that actually move.

Artist-photographer Michael Cooper (who also designed the Beatles’ “Sgt. Pepper” LP) staged, along with the Stones, the set for the 3D with movement cover photo. He also did the inventive art in the fold open faces of the four-face jacket. Cooper purchased the ingredients for the set and built it around the Stones at Pictorial Productions, Ltd., in Mt. Vernon, N.Y., one of the two places in the world that makes 3D prints (the other being Tokyo). Preparations for the photo in 3D and other art ran in excess of $25,000.

Cut in London, N.Y.

The album was cut in Olympic Sound Studios in London and Bell Sound Studios in New York and features original compositions by Mick Jagger and Keith Richard as well as the first composition by bass guitarist of the Stones, Bill Wyman, who performs his ballad in the LP. The selection is titled “In Another Land” and is being issued as a single by London in a special 4-color sleeve which bills the performer as a solo vocalist. This is the first time any of the Stones has been featured on a single along with personal rather than group billing on the label.

The Rolling Stones

Can you spot Beatles in photo?

Money Music

People: Morning Glory, a group from S.F.—All these from Mercury-Philips-Smash. These groups all write their own material and are great. This is the new trend—so be the big LP without worrying about a hit single. H. P. Lovecraft has been selling without any airplay. The group plays all the 25 in-crowd hippie-type places.

Walking in the Queen’s Garden,” Them, Tower, on KJR, WPGC, WTIK, WFUN, WPOP, KVIL, KLIF, KRUX, WFIL, KOMA.

Joe Kolsky flashes that there are big re-orders out of Pittsburgh and Baltimore again on Ronnie Dove. This is his biggest in a while. This could be another “Tennessee Waltz.”

Kenny Gamble Writes-Produces Another Soul Survivors Smash

The title of the new Soul Survivors is “Explosion” and it will be bigger than “Expressway.”

The New Sonny & Cher Should Be a Smash: “Good Combination Knows,” the Handful. Also, “Angel of the Morning”-Danny Cooper (who also designed the Beatles’ “Sgt. Pepper” LP) staged, along with the Stones, the set for the 3D with movement cover photo. He also did the inventive art in the fold open faces of the four-face jacket. Cooper purchased the ingredients for the set and built it around the Stones at Pictorial Productions, Ltd., in Mt. Vernon, N.Y., one of the two places in the world that makes 3D prints (the other being Tokyo). Preparations for the photo in 3D and other art ran in excess of $25,000.

6th Dimension LP “Magic Garden” best cuts: “Carpet Man” and “Ticket To Ride.” Should be the next single.

Flash Christmas Smash: “Christmas Lullaby,” Cry Grant, Columbia—Went on WMCA and CKLW... The new Vikki Carr is called “The Lesson.”

Hot Scoop from Len Levy

At this point it is definite: “Dear Eloise,” Hollies, is a hit record. The sales are coming in fine as of this week. The opening is not hindering it in any way. Len Levy is positive that the new Dave Clark 5 will be a giant. Title: “Everybody Knows,” “It is bigger than top 3 in England, and is their biggest hit over there since their first one, “Glad All Over.” It’s a new sound and a new bag for the D.C. 5.

Class Record of the Week: “Excuse Me,” Patti Page (Joe Niagara will have to play this or switch to WIP).-

Hot Smooth Music Personality on the Air Today: Ken Garland of WIP, Philadelphia. Ken has locked up Philadelphia completely with his charm, voice with a built-in smile and people-pleaser-personality... Congrats to my buddy, 28-year-old Allen Hotlin, who landed the plum of the year, the PD job at WIP. We saw Jane Morgan at the Latin Casino with all the Beejays. She burned it down to the ground. She now goes into a soul bag, and does the Ray Charles songbook. Jane works very hard. She is still at her greatest doing Edith Piaf songs in French. We told her we’d love to hear a recording by her in French of “Free Again,” and she agreed she’d like to do it.

“Live for Life,” Jack Jones, has hit the charts. Ferrante and Teicher is also getting much play... “Theme to Candice,” Les Reed, Deram, and the UA version by Francis Lal is getting big good music play.

The new Last Word is called “I Wish I Had Time.” The new Joe Simon on SST is uptempo and this one will not only make it pop in the South, but will be a national top 10 smash.

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Stations on “Skip a Rope,” Henson Cargill: WDRC. WMCA. KPWB, WCAO. WMEX. Sales are there.

Correction: It is “Bird Song,” Bergen White, Monument, that has to be listened to with the knowledge that it is really about a man who killed his wife and is in a hospital for the criminally insane. The lyrics don’t say this, but in this context, the song takes on great beauty, poignancy and sensitivity.

LHI is back in action with ABC Distribution—“Does Anybody Know,” the Handful. Also, “Angel of the Morning”—Danny Michaels.

Perky Murphy, KOMA, Oklahoma City, reports that Henson

(Continued from page 20)
Every year a particular record performance seems to synthesize the Christmas sentiment of that particular season.

This year an unusual offering by an unusually gifted child bears that kind of mood and feel, that stamp of single greatness. More poignant than any in recent memory, the big-big Christmas Single of '67-'68 appears to be:

"LITTLE BECKY'S CHRISTMAS WISH"

#7154 - PRODUCED BY DICK GLASSER

WARNER BROS. - SEVEN ARTS RECORDS, INC.
Gordy is buzzin' about this
Martha Reeves and the Vandellas
"Honey Chile"

Published by JOBETE, BMI
Produced by R. MORRIS
### Top Pops Alphabetically—Plus Publisher & Licensee

<table>
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<th>Week of December 9, 1967</th>
<th>This Wk.</th>
<th>Wks. on Chart</th>
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<tbody>
<tr>
<td><strong>#1</strong></td>
<td>1</td>
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<td><strong>#2</strong></td>
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<td><strong>#3</strong></td>
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<td><strong>#4</strong></td>
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<td>I SAY A LITTLE PRAYER (Golden Earring, BMI)</td>
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<td><strong>#5</strong></td>
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<td>I HEARD IT THROUGH THE GRAPEVINE (Gibb &amp; Gibb, BMI)</td>
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<td>TO SIR WITH LOVE (Hanna-Meyer, BMI)</td>
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<td><strong>#7</strong></td>
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<td>KEEP THE BALL ROLLIN' (Joy &amp; The Technicians, Smash 2124)</td>
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<td>BEAUTIFUL PEOPLE (Bobby Vee, Liberty 55069)</td>
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<td><strong>#9</strong></td>
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<td>BEAUTIFUL PEOPLE (Stevie Wonder, Epic 2004)</td>
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<td><strong>#11</strong></td>
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<td>WEAR YOUR LOVE LIKE HEAVEN (Stevie Wonder, Epic 10233)</td>
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<td><strong>#12</strong></td>
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<td>PEACE OF MIND (John Fried &amp; Flipper Band, Pauze 242)</td>
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<td><strong>#16</strong></td>
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<td>CAN'T HELP BUT LOVE YOU (Equinox, 418 Hour, Pronto, BMI)</td>
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<td>AN OPEN LETTER TO MY TEENAGE SON (Mirwood, Antlers, BMI)</td>
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<td>I WANT SOME MORE (The Dells, Cadet 5574)</td>
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<td>MAMA'S 8 PAPA'S (Mama's 8 Papa's, Dunhill 4107)</td>
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<td>DYIN' TO GET TO PHOENIX (Glenn Campbell, Capitol 2051)</td>
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<td>MOONLIGHT SUNG TO ME (Wes Montgomery, Hot Biscuit 1450)</td>
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<td><strong>#24</strong></td>
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<td>I'M IN LOVE (Johnny Mathis, Capitol 2056)</td>
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<td><strong>#25</strong></td>
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<td>I'LL BE SWEETER TOMORROW (Al Green, Hot Line Music Journal 15000)</td>
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<td><strong>#30</strong></td>
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<td>I'M IN LOVE (Johnny Mathis, Capitol 2056)</td>
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### Chart Information

- **#1** to **#30** are the top 30 songs according to the Top Pops chart for the week of December 9, 1967.
- The chart includes information on the song title, artist, record label, and chart position.
- The chart also notes the number of weeks the song has been on the chart.
- Songs from various genres and eras are represented, showing the diversity of music popular at the time.
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<td>A LITTLE RAIN MUST FALL</td>
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<tr>
<td>AND GET AWAY</td>
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<td>BABY, NOW THAT I FOUND YOU</td>
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<td>CAN I HELP BUT I LOVE YOU</td>
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<td>CAN I HELP BUT I LOVE YOU</td>
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<td>CHAIN OF FOOLS</td>
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<td>CHATTANOOGA CHORE CHORE</td>
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<td>CIOD BABY</td>
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<td>COME SEE ABOUT ME</td>
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<td>CRAZY TOWN</td>
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<td>CRY JUST A LITTLE</td>
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<td>DANCING OUT OF MY HEART</td>
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<td>GILBERT GREEN</td>
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<td>GIVE ME SOME TIME</td>
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<td>LET THEM TALK</td>
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<td>LOVE ME TWO TIMES</td>
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<td>ROCKIN' PNEUMONIA &amp; BOOGALOO FLU</td>
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<td>SNOOPY'S CHRISTMAS</td>
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<td>SPOOKY'S CHRISTMAS</td>
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**TOP PLAY THIS WEEK**
1. I AM THE WALTUR
2. JUDY IN DISGUISE
3. NOBODY BUT ME
4. SNOOPY'S CHRISTMAS
5. TOO MUCH OF NOTHING

Peter, Paul & Mary (Warner Bros.)
<table>
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<tr>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
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<tr>
<td>WASH SHE GOT THE NICEST EYES</td>
<td>Gary Lewis (Liberty)</td>
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<tr>
<td>HERE COMES HEAVEN</td>
<td>Eddy Arnold (RCA)</td>
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<tr>
<td>HOLIDAY FOR THE SAVATION ARMY BAND</td>
<td>Bill Cushy (WB)</td>
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<td>I AM THE WALRUS</td>
<td>Beatles (Capitol)</td>
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<tr>
<td>I WANT SOME MORE</td>
<td>Jan &amp; Ruby (A&amp;M)</td>
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<tr>
<td>I WANT TO LOVE YOU</td>
<td>Bobby Bland (Soul)</td>
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<td>I WONDER WHAT SHE'S DOING TONIGHT</td>
<td>Jimmy Ruffin &amp; Buddy Hart (A&amp;M)</td>
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<td>I'LL BE SWEETER TOMORROW</td>
<td>Wally Bryson (Bell)</td>
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<td>I'M FREE (Girl)</td>
<td>Ferrer (Great Lakes)</td>
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<td>I'M IN LOVE</td>
<td>Wilson Pickett (Atlantic)</td>
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<td>Rolling Stones (London)</td>
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<td>IN THE MIRRORS OF YOUR MIND</td>
<td>Definitive Rock Chorale (Philips)</td>
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<td>IN THE MISTY MOONLIGHT</td>
<td>Dean Martin (Reprise)</td>
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<td>IT'S BEEN FUN (WHILE IT LASTED)</td>
<td>Wildwood (Cadet)</td>
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<td>IT'S GONNA BE SO HARD</td>
<td>U.S. Male (Malaco)</td>
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<td>IT'S GONNA BE SO HARD CHILDREN</td>
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<td>JUST IN DISGUISE (WITH GLASSES)</td>
<td>John Fred (Paul)</td>
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<td>JUST YOU WAIT</td>
<td>Walter Scott (Capitol)</td>
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<td>KITES ARE FUN</td>
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Produced by Wes Farrell in collaboration with Tony Romeo.

From their first album

One Way To Get
GOOD & PLENTY

Another Way To Get
GOOD & PLENTY

Still Another Way To Get
GOOD & PLENTY

One More Way To Get
GOOD & PLENTY

"The World Of GOOD & PLENTY"
Dirksen Christmas LP Gets Heavy Send-off

Major television and consumer magazine exposure has been lined up for Senator Everett McKinley Dirksen in which the Senator’s just-released “At Christmas LP,” on Capitol Records, is expected to receive powerful promotional support.

Kicking off what might well be called “Senator Dirksen Month,” Life magazine carries a lengthy and detailed pictorial story on the Senator in its Dec. 12 issue. The story puts the spotlight on the Senator’s recording session for his Christmas LP, which took place in New York last July.

New York ABC network flagship WABC-TV will screen for pre-holiday viewing a Senator Dirksen special, using live footage of the Senator at home and employing many of the cuts from the Christmas album as the background musical soundtrack. Special music and arrangements of carols is published by Chappell & Co. Inc.

The program was produced by Lew Schwartz/ Del Sol Inc., in association with Cochrane-Mangum Productions, with Jim Cronin handling the actual producer-director assignment. The show is also being made available for holiday season syndication by WABC-TV.

Stroud Launches Ninandy Label

NEW YORK—Andy Stroud, head of Stroud Enterprises, has just launched his Ninandy label (the name is, of course, a compilation of Andy and Nina for Nina Simone) as the latest of his activities which include managing wife Nina Simone, Scoey Mitchell, Montego Joe and Samuel Waymon and publishing (Ninandy, BMI, Rolls Royce, ASCAP).

The first release from the New York-based label is Montego Joe’s “Soul Man.”

For his next project Stroud will cut Billy Taylor on an instrumental version of Taylor’s tune, “I Wish I Knew How It Would Feel To Be Free,” currently in release by Nina Simone on RCA.

Cutting Nina’s Brother

And after Taylor, Stroud will record Samuel Waymon, who is Nina’s brother and interested in the current rock scene.

Stroud, a musician earlier in his career before spending 15 years on the New York police force, says laughingly of his growing career in show business, “I still feel sometimes as if I’m playing cops and robbers.”

Imperial’s Hot Singles Sales

Hollywood—“We’ve sold more than two million singles within the last seven weeks and have four especially hot singles going for us by Johnny Rivers, Equipe 84, the Sunshine Company and Cher,” said Imperial Records general manager Bud Dain.

“We have also just signed an English group, Dave Dee, Dozy, Beaky, Mick and Tich, that has the number 2 record in England. Their hit single, ‘Zabadak’ is being released this week in America by Imperial.”

“Proof of just how hot Imperial is shown in the number of singles and albums that the label has in the Country and Western, Top 40, Good Music and R&B fields that are either nationally charted or breaking out nationally” Dain continued.

Hot spots on Imperial include the “Summer Rain” single and the “Rewind” album by Johnny Rivers; the “You Better Sit Down” single and the “With Love” album by Cher; the “Hollies Golden Greats”; the “Back on the Street Again” single and the “Happy Is” album by the Sunshine Company; “Parade” by Sue Rane; “Spooky” by the Classics IV; “The 29th Of September” by the Number One Italian group, Equipe 84 and “Soul Drums” by Sandy Nelson.

In the Country and Western field, Imperial’s hits include the “Cincinnati Stranger” single and the “Long Time Traveling” album by Buddy Cagle; the “Keeper of the Key” single and “Country Memories” album by Slim Whitman and “Lily White Hands” by Johnny Carter.

R & B Hits

R & B hits on the Minot label which is distributed and promoted by Imperial Records are “Beauty of a Girl in Love” by Jimmy Holiday; “Broadway Walk” by Bobby Womack; “Saucy” by the Tensions and “Hunk of Funk” and “Blues Power” by Gene Dosier and the Brotherhood.

Concert Review

Mancini Conducts Fine Program

NEW YORK — From the sound stages of Hollywood to New York’s Philharmonic Hall came RCA’s Henry Mancini on Nov. 26 to conduct the Washington National Symphony. The relaxed, multi-talented musician/composer brought his distinctive touch to orchestrations of his own works as well as to selections from Bernstein, Bonfa, Newman and others.

Though the program consisted mainly of his movie and television music (e.g., “Moon River,” “Mr. Lucky,” “Pink Panther”), Mancini also took from the large selection of fine domestic and foreign film music, set them to his own arrangements and conducted them flawlessly. Notable were “Born Free,” “I Will Wait For You,” “Man with the Golden Arm” and “Laura.”

For the younger generation he put together four Lennon-McCartney ballads written as he put it, “before they left this planet.” Mancini also took to the piano to play favorites like “The Days of Wine and Roses” and “Charade.” A highlight was a new arrangement of “Peter Gunn” which spotlighted a fine trumpeter named Bud Brisboy.

The latest Mancini LP is entitled “Encore” and contains much of the European and Hollywood film music from the concert program.—Karen Austin.

Wild Life Bill

Columbia Records’ the Wild Life will be sharing the bill with RCA’s Jefferson Airplane at the University of Illinois Assembly on Dec. 9, singing their current single, “Hard, Hard Year.”

Victory Toast

Mr. and Mrs. Milt Bereson of Musical Sales One Stop in Baltimore, Md., are shown toasting their victory in Capitol Records’ Mediterranean Odyssey Contest. Operating under the promotion “Think Capitol,” Bereson finished the September-October period of the contest with one of the largest sales increases in the country. The Capitol Records-sponsored trip includes an excursion from Venice to the Greek Isles and the Holy Land in May, 1968.
THE NEW
FATS
DOMINO
BROADMOOR 104

"Work My Way Up Steady"

b/w

"Lady In Black"

WATCH HIM WORK HIS WAY UP STEADY ON THE CHARTS

DISTRIBUTED BY DOVER RECORDS, INC., N.O., LA.
Lulu Back in Town

Top Epic recording artist Lulu, whose No. 1 recording of "To Sir, With Love" has sold well over one million copies, returned to the United States on Nov. 27. On this trip, she was set for appearances on Johnny Carson's "Tonight Show" (Nov. 28) and "The Joe Bishop Show" (Dec. 1) and "The Red Skeleton Show" (to be aired on Dec. 26). Her film, "To Sir, With Love," continues to break records everywhere.

To coincide with this visit, Epic Records has released Lulu's second single, "Best of Both Worlds." Written by top songwriters Don Black and Mark London, this song gives all indications of being another hit. "Best of Both Worlds" and "To Sir, With Love" are both featured in Lulu's debut Epic album, "Lulu Sings 'To Sir, With Love,'" which is receiving tremenous sales reaction and is rapidly moving up on the national best-seller charts.

Currently one of the hottest recording stars in England as well as in the United States, Lulu appears regularly on the BBC-TV series "Three of a Kind" and has recently appeared before Queen Elizabeth II in the November Royal Variety Performance. She also recently did a "special" in England with Steve Allen and Jayne Meadows called "Show Time," scheduled for airing here later. Lulu is hopeful she will get to sing "To Sir, With Love" on the Academy Awards telecast next Spring.

Visiting Record World, Lulu said she would probably not have time to do another film until around next June. "And finding the right property is a problem, too," she added.

Former Supreme To ABC

Florence Ballard, who recently left the Supremes, signed an exclusive recording contract with ABC Records last week. Negotiations were finalized between Larry Newton, President of the diskery, and Lou Zito Management Corp.

Kerr Produces

Miss Ballard's long-term contract provides that George Kerr will produce her records for ABC. Kerr has produced hit records by artists such as Linda Jones and the O'Jays, both of which reached the top of the pop charts.

This will be the first solo recording venture by Miss Ballard who recently left the Supremes. ABC has scheduled an immediate recording session with plans to rush the first single release by the vocal star.

Columbia Tribute

NEW YORK — WHN-New York City tributed Columbia Records on Thanksgiving Day by playing (outside of Top 10 songs) only Columbia records.

Giant: "Chain of Fools," Aretha Franklin. Chicago ordered 65,000 in one clip. Did 400,000 in 3 days.
B Side Giant-To-Be: "Uncle Sam," Jimmy Hughes-Lucky Cordell and Fat Daddy say, "Pay your dues with the blues down at the bus station!"
Pick of the Week: "You Don't Know Nothing About Love," Carl Hall, Loma. Carl has been around for years. Then Jerry Ragavoy wrote the words, music, arranged and produced and mixed. Very few cats do all that except maybe a Burt Bacharach. Carl has one of the great voices—now discovered by YOU! Hugh Masakela is smoking: "Son of Ice Bag."

Bundle of Hits From Stax

"Pick Up the Pieces," Carla Thomas—Memphis is cut in Detroit, Great.
"Down To My House," Rufus Thomas—This is a smash.
"You Sure Drive a Hard Bargain" (flip is "Cold Feet"), Albert King, Stax.
Smash All Over: "Back Up Train," Al Greene, Bell; "I'll Be Sweeter," O'Jays
Smash in the South: "Love Lots of Lovin',' Dorsey & Harris, Smash in Florida: "It's Just a Matter of Time," Benny Dade, Lattimore.
Breaking: "Detroit City," Solomon Burke: "Check Yourself."
Soul Bros.
Smash Phila., St. Louis, Etc.: "Boogaloo Soul Party," Brothers 2, Crimson
Giant: Marvin & Tammi; Marvelettes.
Christmas Special: "Where is Daddy," Patti Drew, Capitol.
Kapp Records is All Out: "Love Is Everywhere, Hesitations.
Cub Records Smoking in Baltimore: "Bless You," Act IV.
Good Record: "Nobody," Larry Williams & Johnny Watson, Okeh.
Smashes: Sandpebbles; 5 Stairsteps.
Brunswick Is Hot: New Artistics; Jackie Wilson; Billy Butler is a smash in Cleveland; Sugarpie DeSanto broke; Count Basie.
Excello Smoking in the South: Ernie's Record Mart reports Kelly Brothers in the Top 10 and the Jimmy Brown breaking. The "Uptight" side of Laura Lee is Top 10, also Peewee Sledge; Rescue Robinson; Ella James, Bobby Bland and O. V. Wright are breaking and are in the package.
New Linda Jones: "Give My Love a Try."
Everyone Says: William Bell is a HIT—"Everyday Is a Holiday."
Phila., Chicago, Detroit Confirmed NYC: Billy Vera & Judy Clay.
Eddie Floyd Broke in NYC: Confirms Detroit, Memphis.
Instrumental Sleeper: "Baby I Love You," Machito, RCA.
"Hit Record," Mickey Murray, SSS, off to a big record.
Dave Demon Crawford, WAOK, Atlanta, reports Top 10: Gladys Knight; Miracles; Joe Tex. "I'm in Love," Pickett; O'Jays; Jr. Walker; Intruders; Esquires; Jimmy Hughes; James Brown. Big: Aretha Franklin; Laura Lee; Calvin Arnold; Fawns. (Continued on page 85)
## Top 50

<table>
<thead>
<tr>
<th>Position</th>
<th>Song Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>I Heard It Through the Grapevine</td>
<td>Gladys Knight &amp; Pips</td>
<td>Soul 3509</td>
</tr>
<tr>
<td>2</td>
<td>It's You That I Need</td>
<td>Temptations</td>
<td>Gordy 7065</td>
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<tr>
<td>3</td>
<td>Amen</td>
<td>Miriam Makeba</td>
<td>Reprise 0606</td>
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<tr>
<td>4</td>
<td>Do I Love You</td>
<td>Etta James</td>
<td>Cadet 5574</td>
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<tr>
<td>5</td>
<td>Yesterday</td>
<td>The Beatles</td>
<td>Medhit 1176</td>
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<tr>
<td>6</td>
<td>Honey Chile</td>
<td>Martha Reeves &amp; Vandellas</td>
<td>Gordy 7067</td>
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<tr>
<td>7</td>
<td>Boo-Sa-Lo-Lo Down Broadway</td>
<td>Fantastic Johnny C</td>
<td>Phil -La -Soul 305</td>
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<tr>
<td>8</td>
<td>Tell Mama</td>
<td>Etta James</td>
<td>Cadet 5578</td>
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<tr>
<td>9</td>
<td>O-O-I Love You</td>
<td>Delts</td>
<td>Cadet 5574</td>
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<tr>
<td>10</td>
<td>Yesterday</td>
<td>Roy Charles</td>
<td>ABC 11009</td>
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<tr>
<td>11</td>
<td>When You're Gone</td>
<td>Brenda &amp; Tabulations</td>
<td>Dison 504</td>
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<td>12</td>
<td>Where Is the Party</td>
<td>Helena Ferguson</td>
<td>Compass 7009</td>
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<tr>
<td>13</td>
<td>On a Saturday Night</td>
<td>Eddie Floyd</td>
<td>Stax 233</td>
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<tr>
<td>14</td>
<td>Piece of My Heart</td>
<td>Erma Franklin</td>
<td>Stax 221</td>
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<tr>
<td>15</td>
<td>I'll Be Sweeter Tomorrow</td>
<td>O'Jays</td>
<td>Bell 491</td>
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<tr>
<td>16</td>
<td>Back Up Train</td>
<td>Al Green</td>
<td>Hot Line Music-Journal 15000</td>
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<tr>
<td>17</td>
<td>All Your Goodies Are Gone</td>
<td>Parliament</td>
<td>Revilot 211</td>
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<tr>
<td>18</td>
<td>Everlasting Love</td>
<td>Robert Knight</td>
<td>Rising Sons 705</td>
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<tr>
<td>19</td>
<td>Since You Showed Me How To Be Happy</td>
<td>Jackie Wilson</td>
<td>Brunswick 55354</td>
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<tr>
<td>20</td>
<td>Love Power</td>
<td>Sandpebbles</td>
<td>Galia 1414</td>
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<tr>
<td>21</td>
<td>This Thing Called Love</td>
<td>Wes</td>
<td>Popside 4593</td>
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<tr>
<td>22</td>
<td>And Get Away</td>
<td>Esquires</td>
<td>Funky 7752</td>
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<tr>
<td>23</td>
<td>Come See About Me</td>
<td>Sr. Walker &amp; All Stars</td>
<td>Soul 35041</td>
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<tr>
<td>24</td>
<td>If I Could Build My Whole World Around You</td>
<td>Martha Reeves &amp; Vandellas</td>
<td>Tamla 54164</td>
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<tr>
<td>25</td>
<td>Wanted: Lover, No Experience Necessary</td>
<td>LaVern Baker</td>
<td>Chess 2030</td>
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<td>26</td>
<td>A Natural Woman</td>
<td>Aretha Franklin</td>
<td>Atlantic 11754</td>
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<tr>
<td>27</td>
<td>Chain of Fools</td>
<td>Aretha Franklin</td>
<td>Atlantic 2464</td>
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<tr>
<td>28</td>
<td>I Can't Stand Myself</td>
<td>James Brown</td>
<td>King 6144</td>
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<tr>
<td>29</td>
<td>Somebody's Sleeping in My Bed</td>
<td>Johnny Taylor</td>
<td>Stax 235</td>
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<tr>
<td>30</td>
<td>Baby Got It</td>
<td>Brook Wood</td>
<td>Double Shot 121</td>
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<tr>
<td>31</td>
<td>Something's Missing</td>
<td>Five Stairsteps &amp; Cubie</td>
<td>Buddha 20</td>
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<tr>
<td>32</td>
<td>I Call It Love</td>
<td>Manhattan</td>
<td>Coral 553</td>
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<tr>
<td>33</td>
<td>A Touch of the Blues</td>
<td>Bobby Bland</td>
<td>Duke 426</td>
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<tr>
<td>34</td>
<td>United, Pt. 1</td>
<td>Music Makers</td>
<td>Gumble 210</td>
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<tr>
<td>35</td>
<td>Hey Joyce</td>
<td>Lou Courtney</td>
<td>Popside 4594</td>
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<tr>
<td>36</td>
<td>I Want Action</td>
<td>Ruby Winters</td>
<td>Diamond 230</td>
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<tr>
<td>37</td>
<td>Rockin' 1-2-3</td>
<td>John Roberts</td>
<td>Duke 425</td>
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<tr>
<td>38</td>
<td>Storybook Children</td>
<td>Billy Vera &amp; Judy Clay</td>
<td>Atlantic 2445</td>
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<tr>
<td>39</td>
<td>Ooh Baby</td>
<td>Don Jackson</td>
<td>Carla 2537</td>
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<tr>
<td>40</td>
<td>I Have No One</td>
<td>Big John Hamilton</td>
<td>Minaret 129</td>
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<tr>
<td>41</td>
<td>Sweet Sweet Lovin'</td>
<td>Platters</td>
<td>Mascot 1275</td>
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<td>42</td>
<td>Windy</td>
<td>Wes Montgomery</td>
<td>A&amp;M 883</td>
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<tr>
<td>43</td>
<td>Detroit City</td>
<td>Solomon Burke</td>
<td>Atlantic 2459</td>
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<tr>
<td>44</td>
<td>Mr. Bus Driver</td>
<td>Bruce Channel</td>
<td>Male 579</td>
</tr>
<tr>
<td>45</td>
<td>Count the Days</td>
<td>Inez &amp; Charlie Fox</td>
<td>Dynamo 112</td>
</tr>
<tr>
<td>46</td>
<td>Uptight Good Man</td>
<td>Laura Lee</td>
<td>Chess 2030</td>
</tr>
<tr>
<td>47</td>
<td>Oh How It Hurts</td>
<td>Barbara Mason</td>
<td>Arctic 137</td>
</tr>
</tbody>
</table>

## R&B Beat

(Continued from page 84)

New: Patti Drew; Dorsey & Harris; William Bell; Soul Bros. 6; Big: Al Greene, Marvin Gaye, Motown. Pick: Clarence Carter.

Bill Wyman with The Rolling Stones: “In Another Land”—SureShot!

Chatty Hatty, WGIV, Charlotte, Pick: Clarence Carter. New: “I'll Make Every Day Christmas,” Joe Tex; Shan Miles; Lou Rawls; William Bell is great, Lee and Betty; Hesitations. Great New Sweet Inspirations: “Do Right Woman.” UNBE-LIEVABLE.

“Who's Got the Ball Y'All,” Rosie Greer & Fearsome Four-some, Bell.

Great New Syl Johnson: “Ode to Soul Man.” WGRT, Chicago, went on “If I Remember To Forget,” Anthony & Imperials. It’s very strong.

The Record Museum sold 1000 of the new Temptations LP in one day—“Temptations in a Mellow Mood”—Top cuts: “Impossible Dream”; “Somewhere”; “Hello Young Lovers.” Revue is all out on “Love Me,” Shilties, as Dr. Bop, WAWA, says hit.

WWRD, NYC (Larry Berger & Norma Pinnella). New: Peaches & Herb; Marvin Gaye; Marvelettes; Patti Drew; “He,” Staple Singers; Timothy Wilson; “Something Inside Me,” Elmore James; Aretha Franklin; Barbara Mason; Clarence Carter; Fantastic 4; “Do What,” Al Wilson; Hugh Masekela. Giant Smash: “He Ain’t Gave You None,” Freddy Scott. This record is just about #1 in NYC, and the Gladys Knight has just edged it out for top honors. #4—Sand-pebbles; #5—Billy & Judy; #6—O'Jays; #7—Erma Franklin; #11—Esquires; #12—Jean Wells; #14—Bobby Bland; #15—“I'm in Love.” Wilson Pickett. Sales: Aretha (giant); 5 Stairsteps; James Brown; Al Greene. Erma Franklin is getting very big.

The new Joe Simon is uptempo and a sure hit—“No Sad Songs.”

### Appointments At Paradise Distributors

NEW YORK—Peter Doraine, President of Paradise Record Distributing Company, announces the appointment of Bob Spencer as Sales Manager for the operation. Spencer was formerly connected with Capitol Records and Barth-Feinberg for many years.

Willard Promo Manager

Colin Willard has been appointed Promotional Manager of Paradise Record Distributing Company. An air force veteran, he is the younger brother of Rick Willard.

Among the recent lines they have acquired recently are Rojac, Tay-Ster, Regalia, Cee-Tee, Chief, Listener, Lear, Records, Nile Records, Big Beat, Glen Holden Records.

### Ryder on Tour

NEW YORK—Mitch Ryder, DynoVoice artist, continues his heavy pace of bookings with the new Mitch Ryder Show currently touring the country.
**Gospel Time**

By IRENE W. JOHNSON

Attention gospel deejays! This column starts this week exclusively in RECORD WORLD, and I am counting on your cooperation to help make our gospel corner a successful one. I hope you will send all news, photon and charts to me at 755 Donald St., Mobile, Ala.

Hats off to Richard Simpson, formerly with Vee Jay Records, and now an independent producer doing a excellent job for Atlantic Records, Peacock Records and Audio Arts. Here is a man who has made contributions to gospel music that are numerous but to mention the world of gospel music.

Hal Webbman and Robert Banks at Verve Records have signed some very strong talent, notably, the Swindell Brothers, the Mighty Gospel Giants, Alice McClarity, Lloyd Reese, the Gospel Clefs and Clara Ward, with new releases expected in January and February.

John H. Bowden, producer for Hob Records, recently released a Christmas LP on their artists entitled "The Gospel at Christmas." A live LP on Shirley Caesar and Choir of Philadelphia can be expected very soon.

Bob Holmes of Nashboro Records along with Shannon Williams is very excited over the reaction received from all over on "If I'm Too High Lord, Bring Me Down" by the Consolers of Miami, Fla. Their newest singles on the Supreme Angels and Brother Joe May sound great.


The Violinaires of Detroit are really going places but fast with a new release in gospel music. They are truly a asset to the Checker family. Their latest, "You've Been Good to Me," is looking good. Some of the jocks feel it is as strong as "O Children of Liberty.

The Violinaires, the Pilgrim Jubilees and the Gospelaires (Peacock Records) are presently touring the country with the Mighty Clouds of Joy. In January, Dorothy Norwood & Singers of Savoy will join this package of dynamite for the entire year of 1968. The Swan Silvertone Singers (Hob), the Davis Sisters, the Loving Sisters (Peacock), the Soul Stirrers (Checker) and the Blind Boys of Alabama (Hob) will begin their tour.

Savoy Records, with such artists as James Cleveland, the Caravans, Dorothy Norwood and Singers, Rev. Lawrence Roberts and the Angelic Choir, Rosie Wallace & Choir and so many others, as always have a strong line of gospel music. In a recent conversation with Herman Stevens, I was told to expect a new release by him on the Savoy label in the near future.

Jewel-Paula Records has several albums on their credit and releases on many gospel groups and soloists. "How Sweet It Is" by Rev. O. L. Holland of Houston, Texas, went over very big for them. At present, "Sick of Love" by Rev. Holiday looks great. The newest LP on the Traveling Echoes is getting attention, too.

With the Yuletide season approaching, Verve's Christmas LP on a number of their artists entitled "Christmas Gospeldium," "Christmas Carols and Gospel Music" by Rev. Caleb Robinson on Peacock Records and Rev. James Cleveland's new Christmas LP on Savoy should get a great acceptance from all gospel announcers.

Congratulations are in order for the Utterback Concert Ensemble who along with their producer, Ben Jones, presented their first concert at Carnegie Hall on Friday night, Nov. 17.

Johnny Musso, National Sales and Promo Director for White Whale Records, has announced that a 16 mm film showing the Turtles singing their latest single, "She's My Girl," is being distributed to major markets across the country for airing on syndicated and local television shows.

Cheetah, located at Broadway and W. 33rd St., has made its huge premises available to the Publicity Club of New York, Inc., which will conduct three of its upcoming classes in publicity and public relations.

Robert Lissauer is planning extensive promotion on "Ballad of the Christmas Donkey" by Ed Ames on RCA and also announces he has signed Carol Hall to his BMI Ellison Music firm as a writer.

Larry Wilcox, who arranged Jimmy Roselli's nightclub act, has just completed the arrangements on five of the songs for Roselli's new LP.

Composer David Lucas composed a new Fresco campaign song.

**Regalia Window**

NEW YORK — Regalia Records has set a promotion window display in Sam Goody's, for the just-released Peppino di Capri LP, "A Heart Filled with Music." His well received single "Cry" is also included in the LP.

**R&B Beat**

(Continued from page 85)

Ruth Bowen, the late Dinah Washington's manager and now President of Queen Booking Corp., has announced the appointment of Walter Thomas into its rapidly expanding one nighter department.

Folk singer-composer Tom Glazer, who records for United Artists records (his current album being titled "Kooky Songs") has just produced-arranged-recorded the famous commercial "Who Was the First To Conquer Space" for Castro Convertibles Company of New York. The commercial's new version features a Tijuana Brass sound, with a pop vocal chorus. Glazer originally penned and vocalled the well known commercial 10 years ago.

Commercial music producer and composer Alan Lorber has his Verve LP, "Lotus Palace," featured in a half-page ad in the December issue of Playboy. Lorber has also scheduled recording sessions for MGM's Lesley Miller.

Illustrator Russell Paterson is using Gladys Shelly's "Ruth Cleary lyric, "To a Merry American Christmas," in a personalized greeting card he is sending out.

Herb Lance is back at WERD, Atlanta.

Fantastic advance orders on the new 5 Stairsteps LP.

"When She Touches Me," Mighty Sam, in Chicago, Detroit, Atlanta, Memphis, Miami.

"I Will Take Care of You," Soul City, Mercury, is off and running in West Coast, MO, Pittsburgh.

"Oh How It Hurts," Barbara Mason, is a smash in Philadelphia and is spreading.


New: 1—Robert Lissauer is planning the title of the new Howard Tate is "Stop.

SMASH: Brenda and Tabulations; Sandpebbles.


Marshall Sehorn has just given Bell Records his greatest record ever, "It Doesn't Matter Anymore." Diamond Joe.
Lollipop Shoppe Nancy Wilson

The Lewis and Clarke Expedition set for a three-day stand this week at the Magic Mushroom on Ventura Blvd. . . . Imperial artist Frank Pourcel in town from France for product conferences with Liberty Records execs. Also visiting label's Hollywood headquarters is industry executive Tony Casetta from Belvidia.

Challenge Records releasing the new Knickerbockers single, "I Can Do It Better" this week. Disk was arranged by Leon Russell and produced by Berry Feller . . .

by Jack Devaney

Strawberry Alarm Clock return to town from present tour to tape a guest-starring appearance on the second Jonathan Winters show Dec. 10 for airing Jan. 3 . . . While in town the group will present Pep Distributors' promotion man Bernie Ross with a gold record for starting their #1 hit "Incense and Peppermint" on the West Coast . . . Hunger, one of the hottest groups to come out of the Northwest, have been signed to record for new Coast indie Public Records . . . LeRoy Van Dyke's newest Warner single, "That Lousiville," out this week, was produced in Nashville by Gene Nesh . . . MGM Records held a cocktail party at the MGM Studios to celebrate the completion of the Hank Williams, Jr. starrer, "A Time To Sing," and to introduce his new single, "I Wouldn't Change a Thing About You" . . . Nancy Wilson tapping a "Kraft Music Hall" hosting in New York this week. Her new Capitol release, "Ode To Billie Joe," will be introduced on the show . . . Hugh Masakela's "Isa Biko"—Productions produced the new Revue disk of the Johannesburg Street Band's "Wimbube" . . . Canned Heat into the Troubadour for a one-week Christmas engagement starting Dec. 19 . . . Canterbury Records held a swinging cocktail buffet to celebrate the company's expansion as a major independent label. Entertaining were the Four Tops, Martha and the Vandellas, Joanie Sommers, Don Grady, and label's newest discovery, Lisa Miller . . . Wes Montgomery opens a five-day stand Tuesday at the Jazz Workshop in Boston . . . Producer Bones Howe has signed the Smokestack Lightnin' to an exclusive recording with White Whale Records. Group has also been set to make motion picture bow in independent production "Dreams of Glass" . . . Nancy Ames opens a three-week holiday stand at the Wetside Room of the Century Plaza Dec. 16. 

Lord Tim Hudson has announced the signing of the Lollipop Shoppe to a Uni Records contract. First waxing, "You Must Be a Witch," was produced for Lord Tim Productions by Danielle Mauroy . . . Matt Monroe set for a four-month tour of England starting this month . . . John Utche Associates set to create a filmed interpretation of the Hollies' new Epic side, "Dear Eloise," to air on the Smothers Brothers TV show Dec. 10 . . . Dunhill artists "The Mickie Finn Show" currently at the Frontier in Las Vegas. Show features new singing star Alliene Flanery whose delivery of a tune has been likened to that of Sophie Tucker . . . Publisher Robert Lissauer in town next week to meet with author Robert Nathan on their forthcoming musical, "Juliet in Manhattan" . . .

The annual "Jazz at UCLA" concert series will present Joeo Gilberto Saturday night at Royce Hall . . . Comedy team of Mitzi McCall and Charlie Brill have signed a recording contract with Congressional Records owned by Murray Cohen and Leonard Granger . . . Liberty artist Mike Melvin has been named Musical Director of the Woody Woodbury show . . . Greg Morris, co-star of "Mission Impossible," signed to record an album for ABC. Bob Thelle will A&R the session here in Hollywood.

Irving Fields Trio into El Morocco this week, and follows on Jan. 19 into Caesar's Palace, Las Vegas.

Millage Opens In Pittsburgh

Millage Records of Detroit and Pittsburgh announces the opening of their Pittsburgh branch office at 621 Emlin St., Pittsburgh, Pa.

Recorded Kelly St. Clair

Millage just recorded and released their new artist Kelly St. Clair of L. I., New York, with a ballad, "Funny," and an R & B record, "You Took My Heart."

O. W. Bailey is General Manager of the P&M Distributing Co. of Pittsburgh and is set as distributor.
Condenado Raphael

La Magistratura de Trabajo No. 8 de Madrid, ha dictado sentencia con fecha 13 de Noviembre de 1967, como resultado del juicio celebrado el día 7 del corriente mes.

Como es sabido, Hispavox S. A., demandó al cantante por incumplimiento de contrato, dado que el mencionado artista suscribió contratos con otras Compañías fonográficas, erosionando indebidamente grabaciones de las cuales se han lanzado discos al mercado.

El contrato de Raphael con Hispavox aún válido hasta el 1ro. de Febrero de 1969, sin perjuicio del derecho de opción que asiste a la casa grabadora antes citada.

en gran promoción para su artista Carlos Lico.

Los señores Díaz de Guatemala (Musart) impulsan muy bien a Juan Torres y su órgano melódico.

Por parte de INDICA de Costa Rica (CBS Internacional) han hecho gran despliegue con Enrique Guzmán (CBS) y Roberto Durcal (Philips) conjuntamente con Películas Mexico-

Los distribuidores de Hispavox en Francia, la compañía Vogue, acaba de entablar juicio contra la Pathe, con el objeto de que se retiren del mercado francés los discos de Raphael grabados en los estudios de la EMI francesa. Se espera que la United Artists iniciará el mismo procedimiento contra la Allied Wholesale de Puerto Rico, que se ha hecho cargo de la distribución de estas grabaciones en Estados Unidos, firmando una garantía para el primer año de aproximadamente cuarenta mil dólares, con el artista español... Será lanzada la línea económica de la Musart conocida como Discos Rex en Estados Unidos próximamente... Tomás Muñoz, director general de Gamma de México se trasladará a Madrid permanentemente... Lanzará Orfeón una nueva grabación de Los Tres Reyes titulada "Adios Muchachos" conteniendo entre otras: "Amargura," "Cuando No Sólo de Ti," "Sombras," "Todavía te Quiero," "Temor Sublime" y "Vendabal sin Rumbo". También de este sello el "elepé" "A ritmo de Boogaloo" por Toño Quirazco y su Show Cartier con: "Aprieta Arriba," "Como Baila Boogaloo," "De Cuba con Amor," "Bugulí," "Pulpa de Tamarindo" y otras... El número, "Tu Quieres Boogaloo?... Toma Boogaloo!" del Gran Combo es... formidable!... Muy bueno el "33 Exitos de Peter Delis y su Orquesta" con "Sagearte Cumbia," "Guarapera," "La Buñita," "Un Hombre y una Mujer," "Acompañame," "Atlantico," "La Chispita," "Te Alcanzaré" y "La Enamorada de un Amigo Mío" entre otras, del sello Virrey sacado al mercado en Perú. Musart acaba de sacar su nueva grabación de "Alberto Vázquez Vol. 9" con "Engañame," "Jezabel," "Te Inventé," "Mía," "Adios Amor," "Mas y Más" y "Perdóname" entre otras. También de este sello una nueva grabación de "Angelica Maria Vol. 8" con "Esta Tarde Vi Llover," "Pinta mi Mundo," "No," "Sin Pensar en Mi," "Georgy Ven," "Naci Libre" y "Mirando a los Muchachos"... A punto de salir al mercado una nueva grabación de cuentos picantes de Rosendo de "Angelica Maria Vol. 8" con "Esta Tarde Vi Llover," "Pinta mi Mundo," "No," "Sin Pensar en Mi," "Georgy Ven," "Naci Libre" y "Mirando a los Muchachos"... A punto de salir al mercado una nueva grabación de cuentos picantes de Rosendo Rosell, en el sello Modiner. Rosell es el nombre de los organizadores del "Festival de la Canción de Miami, que habrá de celebrarse el próximo 10 de Diciembre... Triunfan Anamelba y Jaramillo con los temas "Renuncia" y "El Hijo de Nadie" contenidos en un "sencillo" que Virrey puso en el mercado en Perú... Saldrá la semana entrante el "elepé" titulado "Amor Incomparable" por...
Guillermo Guedes

By TOMAS FUNDORA

MIAMI — Coincidimos con Guillermo Alvarez Guedes en la inauguración del Montmartre de Miami. De regreso de Europa, nuestro entrevistado lucía enérgico, alegre y cargado de un optimismo y sinceridad plenos que siempre lo han caracterizado. Motivados por estos aspectos decidimos lanzarle al propietario de los Discos Gema, ciertas preguntas claves en estos momentos, obteniendo contestaciones que por su corte claro y conciso, muy alejado de las normales políticas de los entrevistados en este mundo del Disco, nuestros atesoran unas cuantas verdades proyectadas con sencillez y sin rebuscamientos hipócritas. ¡Hechas aquí!

¡Bueno!... la copia y piratería de discos se debe a que desgraciadamente se han refugiado en nuestro ambiente del disco toda clase de un optimismo y sinceridad luciendo energico, alegre y cargado de idolos que existe en nuestros países de habla hispana. Bueno, Tomás... yo creo que durará muy poco este éxito!... Ah!... ya eso es otra cosa... el precedente del caso con Hispavox es algo en extremo peligroso. De resultar vencedor Raphael con su postura ante el sello que le lanzó al éxito, se establecería una situación terrible, ya que en lo adelante ningún cantante se verá inclinado a respetar los compromisos contraídos con las empresas grabadoras. Guedes o no le gaste a Raphael, el sello Hispavox ha sido el responsable de su triunfo... Bueno... fácilmente pudiera llamarme cualquiera "malcriado y malagradecido"... "Eso se lo dejo a su joven conciencia!"... Si, ya sé que está en el mercado la nueva grabación de este cantante... ¡dícen que salió muy cara!... ¡Qué?... ¡De su estilo?... Te diré que a mí me da la impresión que es una combinación planeada de Olga Guillot, Lucho Gatica, Lola Flores, Antonio Prieto y Judy Garland... ¡más nada!... Si, como no... yo creo que subir el precio de los discos traería una mejoría en la grabación y sus sistemas para producirla y aun más, podrían ser mejorados los actuales modos de efectuar la promoción de los discos, pero mientras exista la competencia desleal que impera en casi todos los mercados, de parte de productores que creen que la mejor manera de competir es bajando los costos y no subiendo la calidad, es extremadamente peligroso el hecho de subir los precios... "Mira, se está dando hasta el caso de firmas que se suponen serias y sin embargo están grabando discos a mitad de estrellas y aún más si son piratas de ninguna manera!... (Continued on page 90)

El sonido nuevo. Con alma! The new Latin-soul sound of Verve Records, where two of the great names in Afro-Cuban music meet on an historic new album:

**Patato & Totico**

Other exciting and distinctive releases in Verve’s new Spanish series:

- **Chico Ramírez** • **Maikel Peralto** • **Indolibles Miguelito Valdes**
- **Produced by Teddy Reig**

Verve Records is a division of Metro-Goldwyn-Mayer Inc.
A RITMO DE BOOGALOO

TONO QUIRAZCO Y SU SHOW CARTIER

_George LP 12-550_

Se lucen interpretación “boogaloo.”
Se incluyen “De Cuba con Amor,” “Como Baila Boogaloo,” “Así Me Gusta,” “Bugulú,” “Tiempo de Verano,” “Punatación” y “Pulpa de Tamarindo.”

Mexico is scoring with the boogaloo rhythm. Excellent group performing in great fashion!

****

¿TU QUERIAS BOOGALOO? . . . ¡TOMA BOOGALOO!

EL GRAN COMBO—Gema LPG 3052


Gran Combo es terrorífie in this album. Theme which gives the title to this album is great. Rest of repertoire is beautifully rendered.

****

ORGANO MELODICO VOL. 3

JUAN TORRES Y SU ORGANO--Muser DM 1318

Fantástico instrumental que vendrá tanto como sus antecesores o más. “Adoro,” “Samba Saravh,” “Y... Hablame,” “Tema de Lara,” “Esta Tarde Vi Llover,” “No,” “No Pensar en Mi” y “Yesterday” entre otras.

Outstanding instrumental which will sell as well as their previous LPs in the series. Superb selections and renditions!

Guillermo Guedes

(Continued from page 89)

Julio Gutiérrez y sus Guajiros y el Gran Combo. El problema grave es... ¡distribución!... (aquí abre sus brazos ampliamente y una sonrisa se dibuja en su rostro)... y en eso estamos trabajando muy fuerte... ¡Los ritmos que actualmente están haciendo éxito en el mercado norteamericano no son más que desviaciones y proyecciones de los nuestros!

Bueno, mira Tomás... aquí lo que hay que hacer es trabajar fuertemente y sentirse en paz con uno mismo... ¡ése es el triunfo!...

Se nos va Guillermo de las manos... a lo lejos vemos retirarse a un hombre que en franca lucha contra los “medio-crea” no ha dejado de ser lo que tantos ambicionan... ¡honorable!... y ya lo dijo él... “se logra teniendo paz con uno mismo.”

Record World In Centroamerica

(Continued from page 88)
nas, con motivo dela premier de gala de la cinta “Acompañe”.

Karina, una simpática española está gustando mucho a toda la juventud, los discos de ella de mayor éxito son: “Melo Dijo Pérez” y “Hierba Verde”, Karina promete pronto brillar entre las grandes estrellas.

Monna Bell, ha gustado mucho con su “Hablame de él” que se está vendiendo bien.

Y en la revelación del final del año 1967, lo has sido el compositor mexicano Armando Manzanero, un joven que está vendiendo mucho su creación “Adoro” y “Esta Tarde Vi Llover”. El público se inclina mucho sobre el estilo e inspiración de Manzanero, que constituyó la revelación de este año.

Record World—December 9, 1967
Desde Nuestro  (Continued from page 88)

Julio Jarauillo en el sello Ibersound, de un original Virrey... Muy bueno el "album" de Anita Isaac sacado al mercado por Blanco Records en los Estados Unidos... La RCA liberó su "album" titulado “Navidades Antillanas” interpretado por Felipe Rodríguez y su Trio Los Antaeres con: “Pimienta y Sal,” “Navidad sin Hijos,” “Brindis de Año Nuevo,” “Piesta Campesina,” “Soy Jibaro” y “Agualindo de las Flores” entre otras.


Serviamos accidentalmente de Maestro de Ceremonias en un un acto en el cual acababa de interpretar sus canciones un excelente cantante español. De la mesa donde se encontraba también interrumpió en su ejecución al “fulano”... Cantar porque estoy bajo contrato fue todo lo que se le ocurrió al cantante espariol. De la mesa donde se encontraba el también actuó en el cual acababa de interpretar sus canciones un excelente intérprete espariol Juan Legido, nos vino la encomienda de pedirle a pesar de mantener también un contrato, hizo gala de su talento ridículo! Sin embargo, el popular Joselito se encontraba presente, dijo al público, brindando dos números de su repertorio... Y ahora, hasta la semana próxima... desde Puerto Rico!

Lend an Ear... In English

Hispavox S.A. won its contra los distributors de este grabación de Rafael, quien recordó varias veces con algunas compañías. Una Madrid court decided against Raphael on Nov. 13, 1967. His contract signed with the recording company is on till Feb. 1, 1969. Vogue, distributors in France of the Hispavox label, initiated legal procedures against Pathé in order to stop the distribution of a recording by Raphael done at the EMI Studios. It is expected that United Artists will start the same procedures against the distributors of this recording in the United States and Puerto Rico.

Rafael Juan Legido, nos vivió la comienida de pedirle a este que nos obligarse con uno de sus cantos... No puedo cantar porque estoy bajo contrato fué todo lo que se le ocurrió decir al “fulano”... Es indiscutible que hay algunos que por tal de no pasar desapercibidos... hacen cualquier cosa... hasta el ridículo. Sin embargo, el popular Joselito se encontraba presente, y a pesar de mantener también un contrato, hizo gala de su talento y cortesía hacia el público, brindando dos números de su repertorio... Y todo el mundo quedó contento y agradecido!

Y ahora, hasta la semana próxima... desde Puerto Rico!

(Continued on page 93)
Star Of The Week In Europe:
Sammy Davis Jr.

Photo by Hans Ruh

SAMMY DAVIS JR. is shown above during a press conference in Berlin (with translator) during his stay for his successful recent midnight benefit for Israel, attended by many notables and sponsored by newspaper publisher Alex Springer.

Italian Items
By HARA MINTANGIAN

CBS Italiana will soon release the first single of actor Tomas Milian: “La piazza” b/w “Cavallo bianco.” CBS will also host a cocktail party to present him to journalists... Ferri Franco and René (CBS Italiana) will soon record the opening and closing themes of the TV program “Le quattro stagioni.” In January, Ferri, Franco and René, will also record the theme for a TV play, “Se te lo raccontassi” with the well-known actor Alberto Lionello.

On Dec 9 the group I Nomadi will promote their new single, “Vola bambino,” on the afternoon TV program for school children, “Chi sa? Chi lo sa?”... Al Bano will participate in the Festival of Sanremo, 1968, with the song “La siepe.” Bano has sold 150 thousand records of his single, “Loro del mondo”... It is said that Adamo will be soon in Milan for the opening night of the film “Les Arnaud.” Adamo acts and sings in the film the song “Vivere.”

Italian Decca has released the latest hit of Engelbert Humperdinck, “Last Waltz”... Lumbroso, manager of Arisron publishing company, has been appointed by Midem to organize the Italian Gala. Six Italian record companies have apparently named the artists they wish to participate at said gala. It is the opinion of Lumbroso that besides the Midem in Cannes in January, a similar event should be organized in June in the U.S.A. to allow European companies to learn the point of view of Americans in their own country.

Iva Zanicchi will probably participate in the Festival of Sanremo, 1968, with the song “Per vivere” (To Live), composed by Umberto Bindi. It is also said that Fausto Leali will participate with “Non importa se,” by Beretta and Intra.

For the approaching holiday, Carosello Records has released six LP Disneyland records of fairy tales. Each LP is accompanied by a book of 24 pages with colored illustrations containing the fairy tales and the songs sung in the record. The international slogan of the promotion of this series is: “Look at the Illustrations!”

European Tips
By PAUL SIEGEL

Single Tip of the Week
Europe: “Flowers”
Rolling Stones
Decca

Album Tip of the Week
Europe: “Parole”
Nice e i Gabbanini
City Record

Germany — Single Tip:
“Ein Koffer Voll Souvenirs Aus Germany”
Gus Backus
Polydor

Luxembourg — Single Tip:
“Seemann, Weit Bist Du Gefahren”
Freddy
Polydor

Holland — Single Tip:
“Hello Goodbye”
Beatles
EMI

Belgium — Single Tip:
“Hello Goodbye”
Beatles
EMI
**Holland Happenings**

By WILL J. LUINKINGA

A successful reception for press, VIP’s and disk jockeys proved to be a fantastic introduction for the Deram Sound System. Producer Michael Daere, Barelay, from Decca Records, London, was in Amsterdam to give all vital information on this new recording system, while a special team from Philips Hi-Fi International supplied the best sound-system possible.

Everybody was enthusiastic about the results.

John Walker was on Holland’s no. 1 TV show, “Fenklup.” He made a big impact on the Dutch girls . . . The London-single, “Hush Now,” by Jimi Hendrix (recorded by PPX Productions), is a fast-climber, also due to the fact that Hendrix’ group performed in Holland recently. “Hush Now” is expected to beat all previous Hendrix singles, chart-wise.

R & B fans are raving about the President single, “I’m Gonna Keep What I’ve Got,” by Slim Harpo (from the U.S. Exceelo label) . . . Felice Taylor’s British success, “I Feel Love Comin’ On,” is expected to be No. 1, the first smash for the President label in Holland. Special promotion and a possible visit by Miss Taylor should bring the record high in the charts.

Dutch accordion player Johnny Hoishuyzen had a smash hit with the single, “Melodia.” His first LP was introduced during a press reception in Amsterdam. This LP is already a fantastic seller after one week. Both the single and LP will be released in Germany soon.

News from Germany

German Vogue Records is having its headaches. Some key personnel has left, such as the sales manager Heinz Juergens, a very capable man; also, Larry Yaskiel . . . Leading German newspaper reporters have voted #1 female vocalist, for Germany, the Israeli songstress Esther Ofarim, and the #1 male vocalist, Edo Juergens. What happened to all the groups?

From New York, Jim Bailey, now firmly entrenched at RCA Victor Records International, dropped us a note, and sees a

(Continued on page 95)

**LUXEMBURG’S TOP 10**

1. MASSACHUSETTS
   The Bee Gees

2. SEEMANN, WEIT BIST DU GEFAHREN
   Howard Carpendale

3. DER LETZTE WALZER
   Peter Alexander

4. UND DANN TANZ’ ICH MIT DIR
   Young Danz

5. MORNING OF MY LIFE
   Esther & Abi Ofarim

6. LA MUSIQUE
   Mireille Mathieu

7. FROM THE UNDERVERSE
   The Horn

8. UN MONDE AVEC TOI
   Mireille Mathieu

9. EXCEPT FROM A TEENAGE OPERA
   Hal Holliday

10. BLEIB’ DOCH STEHN
    Anne-Lena

Courtesy of Radio Luxemburg

**ITALY’S TOP 10**

1. PAROLE
   Nino di Gobbo—City Record—Published by Junk

2. MAMA
   Dandino—Barclay—Published by R.R.R.

3. POESIA
   Don Backley—Col—
   Published by E’ and Chris

4. SAN FRANCISCO
   Scott McKenzie—CBS—Published by R.R.R.

5. SENZA LUCE
   D’Addario—Monarchy—Published by Supermusic.

6. ESTATE SENZA TE
   Da Pompetto—Sammak—Published by Carli

7. TENEREZZA
   Rodin—RCA—Southern

8. IO TI AMO
   Alberto Luppo—Ceto—
   Published by Supermusic

9. IL SOLE E’ DI TUTTI
   Beni Solo—EMI—Published by EMI

**Desde Nuestro**

(Continued from page 91)

"Guaranera," "Te Alcanzaré," "La Enamorada de un Amigo Mio," etc. . . . Musart released a new album by Alberto Vazquez, "Vol. 9," featuring "Enganchar," "Jesusito," etc. . . . "Adios Amor" and others. Also from this label, "Angelita Maria, Vol. 8" including "Esta Tarde Vi Llover," "Pinta mi Mundo," "Naci Libre" and "No" . . . Modiner shortly will release a new album by Rosendo Rosell and his Stories. Rosendo is one of the organizers of the "Festival of the Latin American Song" of Miami which will take place at Dade County Auditorium in Miami on Dec. 10.

Anamella and Julio Jaramillo are selling nicely in Peru a new single released by Virrey containing "Renuncia" and "El Hijo de Nadie." Abersound this week will release a new album by Julio Jaramillo titled "Amor Incomparable . . ." Anita Isaac is selling her recording released by Blanco Records in Florida, including "Dime hasta Cuando," "Amnesia," "Te Esperaré," "Deseo," "La Piedra," others . . . RCA released an album by Felipe Rodriquez offering Christmas repertoire such as "Fimienta y Sal," "Navidad sin Hijos," "Brindis de Ano Nuevo," "Soy Jibarito" and "Aguiñaldo de las Flores." Decca released an album by Chuito Velez, "Rojas Muertas," which could sell if promoted. Included: "Exodus," "Una Lagrima Tuya," "Chuito Boogalo," "El Cid" and "Dancing Boogalo." . . . London released "King of the Tango" by Carlos Acuña in an excellent repertoire . . . "La Primera Piedra" by Celio Gonzalez is smashing in several countries . . . Julio Gutiérrez will depart to New York City this week . . . RCA is announcing the release of a new album by Marco Antonio Muñiz containing "Adoró," "Esta Tarde Vi Llover," "Cuando Estoy Contigo," "Pensatori Puertorriqueño" and "Eslavo" . . . Tempsa is selling an album by Oscar Aviles titled "Asi No Más" in Peru . . . Tito Rodriguez will include in his next album under the United Artists label the themes "Tápame Contigo" and "Yo Soy." . . . Maria Elvira is a success in Colombia.

Next week, we’ll be reporting from Puerto Rico!
Taking Care of Business
by Del Shields

The response to some of our past columns in our endless attempt to draw attention to the lack of promotion has brought a surprising and interesting number of rebuts and further comments.

Fred Norsworthy, one of the veteran promotion men in New York, who has also produced and knows his way around the field of records, offered an extensive letter we feel merits printing:

"The main idea of this particular letter is to impart yet another side of jazz.

"There are always two sides to a coin (at least we are led to believe this), so we will discuss the jazz musician.

"He is not 100%, as you would like to believe. Unfortunately, there are many pitfalls which the musician himself makes. You mentioned how James Brown always takes care of business. Fine, but keep in mind that James has a business attitude and a brain.

Suffer From Problems

"Too many musicians who recorded in the past, or even today, suffer from severe narcotic problems. This narcotic situation causes even more problems than you can imagine. All this musician is interested in is MONEY right now. He has no regard for anyone or anything until he gets that fix. As a result, the music suffers. How many sessions have been issued with musicians just playing the blues? The whole album should not have been released in the first place, but the recording company has already spent advance cash and has to recoup at least some expenses.

"Now yet another factor. How many musicians after they record an album bother to play those tunes in public, speak into a microphone to the audience, meet the "squares" in a neat business suit instead of arriving casual styled, talk with normal verbs and nouns in place of "hip dip" talk?

"Do they arrive on time, set an appointment at 10 a.m.? They arrive at 3 p.m. Do they go out and take care of business, visit retail record stores to see if they carry their albums? Jazz is a big business like you say; but to the jazz musician with a chip on his shoulder, no one understands him at all. He does not want to mingle with the squares, so he goes into his shell. Sorry, Del, but it's 1968 and that program went out in the '20s.

"Now suppose you have your own label. You record and release one of your artists who has a narcotic problem. Before looking, you have invested considerable finance. Where does that leave you after he has flown the coop?

Brown Covers All Fields

"Then you compare James Brown to other people like George Coleman or Archie Shepp. Brown constantly covers all fields to make sure that everyone gets his message regardless of whether they like his brand of music. The jazz musician seldom shows an active interest after the initial recording session except as a means to impress his latest girl friend. Those musicians who do take an active part sooner or later end up working 52 weeks a year, work in better clubs, appear on TV, not as much as they should but at least they get there (viz Ramsey Lewis for one), make personal appearances in major chain outlets, etc. In short, they take good care of themselves and business. Result: bigger sales and promotion.

"In night clubs most musicians arrive on time, talk to the audience and entertain them. But the balance show up late, with no talk, over-long sets, and they look and dress like Bowery tramps and expect everyone to understand it's all for art.

"I'm not saying that every jazz musician should take a college degree or business course—but it would sure help them both mentally and workwise. If you need any kind of comparison, take baseball. Men like Willie Mays, Hank Aaron, Frank Robinson, Al Downing. Do they goof off? No, my man. They go out and meet the public, talk like crazy. They are in the ballpark ready to play at 1 p.m. or 8 p.m. unless they have an injury. They give of themselves 101% and still relate to their public. Jazz musicians should learn from baseball players how to succeed.

Not All Like That

"'Nuff said. Not all jazz musicians are like this: in particular, Billy Taylor, Oscar Peterson, Dave Brubeck, Herbie Mann, Jimmy Smith, Ramsey Lewis, etc., etc., etc. You get the message.

"I'm not saying that the recording companies are completely blameless, either. But if these labels will not hire people who know, understand and love jazz but instead hire college grads or Madison Avenue dodos en masse, then no wonder jazz is where it's at.

"So there. You will have nothing done until the people in charge do something about the whole mess. But please do not give up hope, at least until you see Welk & Shepp together. Then it's time to retire to your island or cave for good."
MGM Profits Up 44%  
(Continued from page 4)

In the international arena, MGM took special steps to expand its world-wide position. The label set up its own MGM Records, Ltd. firm in London and entered into an agreement with Ricordi of Italy whereby it would have its own Italian label, Dischi MGM. In addition the company has hired special representatives and managers in the European, South American and Far East markets.

The MGM success in the tape industry has been one of shrewd diversification. In 1966 the company, under Mort Nasatir's guidance, established a policy of having product for all speeds and types of playback equipment in the tape industry. As a result the company has licensed ITCC to produce its four-track cartridges; Ampex to produce eight-track, cassette and reel-to-reel product and Playtape to produce its two-track music.

In branch operations the wholly-owned Metro branches in New York, Chicago and Los Angeles hit all-time highs in their sales and profit for 1967. Their success was due to the addition of a number of significant independent labels to their rosters, and increased activity on MGM and its subsidiary labels.

DGG Growth Dramatic

The growth in DGG sales has been most dramatic over 1967. The MCA staff has devised new marketing, promotional and advertising procedures for the always fine DGG product. So effective has this been that at one point in 1967 DGG reached number four in retail store over the counter classical sales.

In summing up, Nasatir stressed the importance of maintaining the company's position as an industry leader in the discovery and promotion of new artists. "We intend to make our slogan of 'The Sound of the Classical Sales' as appropriate in 1968 and 1969 as it is today."

Allens to Merc

NEW YORK—Chris and Peter Allen have been signed by Mercury Records. The long term, exclusive deal was announced by Mercury Executive VP Irvin H. Steinberg, following negotiations with the duo's agent, Dick Friedberg of Premier Talent Associates.

Leipzig at Colgems

(Continued from page 4)

Prior to U.A., Leipzig served as personal manager and publicist for such top artists as Tony Bennett and Mitch Miller, and was also with Columbia Records and with major motion picture producers as an exploitation man.

Another major expansion move by Colgems is the hiring of Danny Davis as Director of National Exploitation.

Davis, a youthful veteran of all phases of the entertainment business, has long been considered one of the top promotion men in the industry. He comes to Colgems after stints with Uni and Capitol Records and was associated with Phil Spector in Spector's string of best-selling pop product.

Davis will supervise the growing Colgems network of independent promotion men and will be working closely with the RCA Victor promotion staff. Davis will headquarter in Hollywood, and will also be working with television and films.

Last week Colgems announced the promotion of Irwin Z. Robin to the post of Vice President, Business Affairs.

The following is a breakdown of organizational plans for the near future:

1. The broadening into a complete record division in the next twelve month period. "This division will run the complete gamut of every category of recordings, from classical to pop, rhythm and blues to international to economy," said Leipzig. "We feel that this far-reaching aim is within our grasp, because, due to the fantastic success of our current operation, a wide scope of artists, material and ideas are being submitted to us from all over the world, and wide success of music publishing division.

2. Establishment of major Country and Western arm.

3. Continual addition to personnel roster of top talent in all phases of business.

4. Continued major drive on the Monkees.

5. Ditto Sally Field.

6. Further development of new acts, like the Lewis and Clarke Expedition, the Sugar Shoppe, Paula Wayne and Rich Little.

News from Germany

(Continued from page 93)

bigger and better future in Germany with Victor's artists...

Manfred Sexauer, a young, active dj at one of Germany's top radio stations, Europawelle, has a hot record show for the Teens and Twens, called, "Hallo Tewn." This boy is going places...CBS putting a big push on their exploding record, "The Letter," by the Box Tops...Hans Blume, smiling exec at Hansa Records, happy over the Herd's "From the Underworld." Hans was formerly VIP in Teldec sales force.

Ernst Bader, Charles Aznavour's German lyricist who's written hit after hit, is stealing off to his villa in Italy to write "the book" that he's been wanting to write all these years.

George Pincus in New York has succeeded in astounding the German record industry by getting Hollander Cockie Kay (from the original German label, Cornet) released on RCA Victor in U.S.A!..."George," as Gunter Ignner, A&R expert, says, "has a big heart, and is one of the greatest music men today!"

Eddy Arnold wrote us all the way from Brentwood, Tenn., how much he likes the thought of the lyrics of his new Christmas single on RCA, "This World of Ours" (which I wrote). Flash!—Just received from Sammy Cahn in New York a beautifully bound music notes album of some of his best hits, "All the Way," "Day By Day," "It's Magic," "Three Coins in the Fountain" and a host of goodies, rhythmically and musically! Thanx, Sammy.
Cargill was a pick hit, and hit the chart at 427. Selling: Bruce Channel; Classic IV; Jon & Robin. Giant: Jerry Lee Lewis. On: "Ludwig." Royal Canal Street Band, Atco.

Lovercraft Sensational

H. P. Lovercraft did a concert with Donovan at the Fillmore in S.F. and tore it up. They're working the Scene in NYC. KRLA in L.A. and KYA, S.F. are on the LP. They are on the "White Ship" cut which is 6:37 with great sales. The group is sensational, and they are the in-craft.

Late Flash: "Love is Blue," Paul Mauriat, Philips, went on KLPF, WBZ, 217 at KDWB; WPSC, WACO: KJR. 5,000 sold in Minneapolis. The LP is big. "Bloomming Hits".

Definitive Rock Chorale: WCAO, WPSC, WBZ, WFMF, WFUN, KJR. Sales are now coming in.

The Long John Baldry is $1 in England, went on WIBG ("Heartbeats Again"). NEW STATIONS ON LEMON PIPERS: WIBG, WBZ, WLS, WQXI ... $3 WKYC.

Buddah has giant advance orders on the LP: "Penny's Arcade." Penny Nichols—a new artist (two page spread in Look magazine). She is big on the West Coast—most of the orders are in L.A. & S.F. There is big excitement.

Late Flash: Bruce Channel is definitely in coming sales. WKYC, Cleveland; WCIA, Chicago went on "I'll Be Here Tomorrow" (also winnow) ... WKYC, Cleveland, is going "On Back Up Train," Al Green.

"Rain Park," Artie Kornfeld, went on WAYS, WNEW, WKIX ... "Double Shot," Clifford Curry, selling in the Carolinas.

Pretty Record: "How Many Times," Sounds of Dawn, Twin Stacks (death)—7,000 in Chicago off WYON. Hot master.

"Come See About Me," Mitch Ryder, went on WKIR in L.A. and KYA, S.F. are on the LP. "Tomorrow," O'Jays. (Also winnow) KJR. Sales are now coming in.

Stacks (Bern—Over 7,000 in Chicago off WVON. Hot master. Calla—415 WMCA; KHJ, WRKO, CKLW, WHBQ, WFIL, Dee, Dozey, etc. The Dana is a great record. a smash by Roy Drusky.

a smash by Roy Drusky. It's a smash by Roy Drusky. The hit in England is by Davey Dee, Dozey, etc. The Dana is a great record.

A long list of pop stations went on "Lovepower," Sandpebbles, Calm-515 WMCA: KHJ, WRKO, CKLW, WBRQ, WIBG, WFIL, WCAO, WKIX, WQXI, KFRC, WIXY.

We have just received some reliable reports that KQV is in the Hooper in Pittsburgh.

"Soul Struttin’," Jamie Lyons, Laurie, Pick WCOL, Columbus; Pick WLEE, WING, WHLO, KAFY, KFXM, KONO, KNIT. Produced by Super K's Jerry Kasenetz and Jeff Katz. Off the Obie Express, this team is building Big. (All the Music Explosion hits).

Flash From Philadelphia: "Everything Is Everything," Sandy Waddy, Sesper, is coming in with sales. Pete Garris is excited.

WRIT, Milwaukee, Smash; "I Feel Free," Cream ... Top cut in the new Cream LP is "World of Pain." Loves: "The Last Waltz" (over 6,000 in Chicago off WYON. Hot master.)

The new Last Word is absolutely fantastic: "I Wish I Had Time" ... Jerry Ragovoy tells me the new Miriam Makeba will probably be "Ring Bell" because of the Bill Drake action. The biggest jumping record this week is obviously the Beatles. Drake does not plan to program "Down." The B side of the Monkees although it is getting heavy play at WIBG, Philadelphia. Drake is programming these "Are Not My People" from the Billy Joe Royal LP at KJH.

Bell Records is shipping "Pray for Rain," Flash and the Board of Directors. Producer Dan Penn has covered the song exactly from his Box Tops LP. It is deliberately as close as possible to the LP cut . . . "Walk Away," Thompson Bros., Ivanhoe, went to #6 at WKY and is Top 20 at KOMA, Okla. City . . . The Country Joe & the Fish album on Vanguard has big sales . . . Challenge is thrilled with the big sales of "KAKC," WURIE & KYNO.

He and I agree that this could be an overlooked national hit and he is testing it . . . Jerry Ragovoy tells me the new Miriam Makeba will probably be "Ring Bell" because of the Bill Drake action. The biggest jumping record this week is obviously the Beatles. Drake does not plan to program "Down." The B side of the Monkees although it is getting heavy play at WIBG, Philadelphia. Drake is programming these "Are Not My People" from the Billy Joe Royal LP at KJH.

Bill Cosby is a very funny fellow. Cosby—Vinyl LP—33.1/3-SP 1413

The new Bobby Vinton is "Just as Much as Ever." WDRC-Hartford, New Records: Al Martino, Human Beinz, Aretha Franklin, Lulu, Rascals, Foundations, Classics, Henson Cargill, Boyce & Hart, Sonny & Cher, Standells, Bunny Sigler, the Shangri, Sam the Sham, Mitch Ryder, Outsiders, the O'Jays, the O'Jays, the O'Jays, the O'Jays.

Bill Drake Reports


KYNO-Fresno, New: Aretha, Sonny & Cher, Stones, Sandpebbles, Bobby Wood . . . WHIB-Memphis, Small Faces, Aretha, Stones, Dean Martin, Sam the Sham, Esquires, Long John Baldry.

Since "Break My Mind," Bobby Wood, MGM, hit in Memphis. Bill has added the record to KAKC, WUBE & KYNO.

The new Last Word is absolutely fantastic: "I Wish I Had Time" . . . "Takety Yak," Sam the Sham, went on many stations in California and Seattle . . . Open letter to Clive Davis of Columbia: "Matchstick from a Whirlpool." Roman Numerals, is a potential hit that is getting lost.

The new Bobby Vinton is "Just as Much as Ever." WDRC-Hartford, New Records: Al Martino, Human Beinz, Aretha Franklin, Lulu, Rascals, Foundations, Classics, Henson Cargill, Boyce & Hart, Sonny & Cher, Standells, Bunny Sigler, the Shame, Sam the Sham, Mitch Ryder, Outsiders, the O'Jays, the O'Jays, the O'Jays.
Aretha, Rascals Spark Big Atlantic Singles Week

Atlantic Records had one of its greatest singles sales weeks last week, its biggest since last spring.

It was sparked by the fast-breaking Aretha Franklin hit, "Chain of Fools." Orders and re-orders for "Chain of Fools" topped the 500,000 mark in less than two weeks of the record's release. Atlantic's Chicago distributor, Paul Glass, ordered 91,000 of Aretha's blazing new hit in one week.

The Young Rascals' new single, "It's Wonderful," also burst solidly into the top sales bracket last week. Sales of the Rascals' disk were outpacing the lads' last release, "How Can I Be Sure," after a week on the market. Joe Tex' smash, "Skinny Legs And All" on Dial, was another seller, as well as the Bee Gees' "Massachusetts".

Lathower Named to New Cap Post

HOLLYWOOD — Karl Engemann, A&R Director, Capitol Records, Inc., announced the appointment of Mauri Lathower to the newly-created position of Director of A&R Marketing Coordination, CRI, effective Dec. 16.

WB - 7 Arts Acquires Sinatra 13 1/3% in Warner Disky

Eliot Hyman, Chairman of the Board of Warner Bros.-Seven Arts, Inc., announces that the company has acquired from Frank Sinatra an additional 13 1/3 percent interest in Warner Bros. Records, Inc., raising the Warner Bros.-Seven Arts holdings in the record firm to 80 percent, with Sinatra retaining 20 percent.

Liberty Announces First Cassette Releases (24)

HOLLYWOOD — Liberty Stereo Tape, a division of Liberty Records, Inc., has announced the first 24 releases in its initial entry into the cassette market.

Liberty, a leader in the four and eight track stereo tape market, entered the cassette market after extensive market analysis and consumer surveys proved that the cassette was coming of age.

The Liberty cassette will be marketed in a special consumer-designed package. The tri-color container has been designed so that the product is easily identifiable to the consumer.

The Liberty cassette will be duplicated and distributed exclusively by Liberty Stereo Tape, which has initiated an extensive promotional and advertising campaign to introduce it to dealers and consumers.

Dealers will be furnished with multi-colored displays and banners that can be used in either wall or window display.

Mitch Miller, UA Co - Produce B'way Musical 'East of Eden'


Original cast album for the show will be released on United Artists Records.

Paul Rogers, winner of last season's "Tony" best acting award for his performance in "The Homecoming," and Nancy Wickwire will star in "Here's Where I Belong," which will feature Walter McGinn, James Coco and Heather MacRae, daughter of Sheila and Gordon MacRae. Michael Kahn, who staged "The Merchant of Venice" at Stratford, Conn., last summer, will direct, and Hanya Holm, choreographer of "My Fair Lady," will stage the musical numbers. Theodore Saldenberg will be musical director.

Rehearsals for "Here's Where I Belong" begin in New York on Dec. 4, and a three-week pre-

Club Review

Hirt a Riverboat Hit

NEW YORK—RCA's Al Hirt (Burl Ives with a trumpet) and Pee Wee Spitelena (Buddy Hackett with a clarinet) kicked it around at the Riverboat here for the last couple of weeks.

Hoving B'casting (Continued from page 94)
By BIFF COLLIE

"Your Lily White Hands," by Ray Griff on MGM, is getting strong response at WGOS, Miami; WOAH, Miami; KGBS, Los Angeles; WPLO, Atlanta; WENO, Nashville; WCLU, Cincinnati; WYDE, Birmingham; and KBOX, Dallas.

Marty Robbins cut large strings (22 strings!) in Hollywood Glen Campbell scoring big nationally with his "By the Time I Get to Phoenix" (21 locally). Skeets McDonald just recorded for Cliffie Stone on Uni. Ditto Rose Maddox... Hensin Cargill's "Skip a Rope" must be a giant. Good for us, too... Gary Paxton moving his entire operation to Bakersfield per his original plans. Has new record (RIP) under the name of Wayne Moore called "Hey Juliana."

Al De Lory, session chief on Glen Campbell's goodlies, has come up with winning amount for this giant talent... Waylon Jennings' new economy repackaging on RCA's Campbell label sold over 50 in a local shop over the weekend. Called "The One & Only Waylon Jennings."... Good to hear some "good guy" songs currently. Kenny Price's "My Goal for Today" is not only good, it's nice! Thanks, Kenn!... Hank Williams Jr. reports on his new movie. Dick Haynes, K-FOX jock, played featured role. They celebrated last Wednesday with a cast party, invited local trade-billies, then Hank took his new bride off for a honeymoon... Minnie Pearl shot a batch of TV shows here last week, did Joey Bishop again, got in some good shots on her new fried Chicken biz.

Dean Martin keeps cutting country songs. Called Central Songs last week for music & lyrics to Wynn Stewart's "This One's on the House"... K-FOX Radio moved this past weekend after a year of planning to the 14th floor of the new International Tower on Ocean Boulevard overlooking L.A. Harbor and the soon-to-be site of the permanent docking of her majesty, Queen Mary. It's a gorgeous studio home. Dick Schofield plans soon...to...site of the permanent docking of her majesty, Queen Mary. It's a gorgeous studio home. Dick Schofield plans open soon...to...site of the permanent docking of her majesty, Queen Mary. It's a gorgeous studio home. Dick Schofield plans soon...to...site of the permanent docking of her majesty, Queen Mary. It's a gorgeous studio home. Dick Schofield plans soon...to...site of the permanent docking of her majesty, Queen Mary. It's a gorgeous studio home. Dick Schofield plans soon...to...site of the permanent docking of her majesty, Queen Mary. It's a gorgeous studio home. Dick Schofield plans soon...to...site of the permanent docking of her majesty, Queen Mary. It's a gorgeous studio home. Dick Schofield plans soon...to...site of the permanent docking of her majesty, Queen Mary. It's a gorgeous studio home. Dick Schofield plans soon...to...site of the permanent docking of her majesty, Queen Mary. It's a gorgeous studio home. Dick Schofield plans soon...to...site of the permanent docking of her majesty, Queen Mary. It's a gorgeous studio home. Dick Schofield plans soon...to...site of the permanent docking of her majesty, Queen Mary. It's a gorgeous studio home. Dick Schofield plans soon...to...site of the permanent docking of her majesty, Queen Mary. It's a gorgeous studio home. Dick Schofield plans soon...to...site of the permanent docking of her majesty, Queen Mary. It's a gorgeous studio home. Dick Schofield plans soon...to...site of the permanent docking of her majesty, Queen Mary. It's a gorgeous studio home. Dick Schofield plans soon...to...site of the permanent docking of her majesty, Queen Mary. It's a gorgeous studio home. Dick Schofield plans soon...to...site of the permanent docking of her majesty, Queen Mary. It's a gorgeous studio home. Dick Schofield plans soon...to...site of the permanent docking of her majesty, Queen Mary. It's a gorgeous studio home. Dick Schofield plans soon...to...site of the permanent docking of her majesty, Queen Mary. It's a gorgeous studio home. Dick Schofield plans soon...to...site of the permanent docking of her majesty, Queen Mary. It's a gorgeous studio home. Dick Schofield plans soon...to...site of the permanent docking of her majesty, Queen Mary. It's a gorgeous studio home. Dick Schofield plans soon...to...site of the permanent docking of her majesty, Queen Mary. It's a gorgeous studio home. Dick Schofield plans soon...to...site of the permanent docking of her majesty, Queen Mary. It's a gorgeous studio home. Dick Schofield plans soon...to...site of the permanent docking of her majesty, Queen Mary. It's a gorgeous studio home. Dick Schofield plans soon...to...site of the permanent docking of her majesty, Queen Mary. It's a gorgeous studio home. Dick Schofield plans soon...to...site of the permanent docking of her majesty, Queen Mary. It's a gorgeous studio home. Dick Schofield plans soon...to...site of the permanent docking of her majesty, Queen Mary. It's a gorgeous studio home. Dick Schofield plans soon...to...site of the permanent docking of her majesty, Queen Mary. It's a gorgeous studio home. Dick Schofield plans soon...to...site of the permanent docking of her majesty, Queen Mary. It's a gorgeous studio home. Dick Schofield plans soon...to...site of the permanent docking of her majesty, Queen Mary. It's a gorgeous studio home. Dick Schofield plans soon...to...site of the permanent docking of her majesty, Queen Mary. It's a gorgeous studio home. Dick Schofield plans soon...to...site of the permanent docking of her majesty, Queen Mary. It's a gorgeous studio home. Dick Schofield plans soon...to...site of the permanent docking of her majesty, Queen Mary. It's a gorgeous studio home. Dick Schofield plans soon...to...site of the permanent docking of her majesty, Queen Mary. It's a gorgeous studio home. Dick Schofield plans soon...to...site of the permanent docking of her majesty, Queen Mary. It's a gorgeous studio home. Dick Schofield plans soon...to...site of the permanent docking of her majesty, Queen Mary. It's a gorgeous studio home. Dick Schofield plans soon...to...site of the permanent docking of her majesty, Queen Mary. It's a gorgeous studio home. Dick Schofield plans soon...to...site of the permanent docking of her majesty, Queen Mary. It's a gorgeous studio home. Dick Schofield plans soon...to...site of the permanent docking of her majesty, Queen Mary. It's a gorgeous studio home. Dick Schofield plans soon...to...site of the permanent docking of her majesty, QueenMary...
RECORD WORLD—December 9, 1967

COUNTRY SINGLE REVIEWS

ROSANNA'S GOING WILD (Melody Lane, BMI)
ROLL CALL (Southwind, BMI)
JOHNNY CASH—Columbia 4-44373.
The guy's girl is becoming a mod and he sings about it on a funny and commercial deck.

CHILDMIOO PLACES (Jewel, ASCAP)
NO ONE (Tree, BMI)
DOTTIE WEST—RCA Victor 47-9377.
A pretty tune and attractive lyric here. Dottie warbles the song with a sentimental touch.

NATIVIDAD (Natividad) (Backwoods, BMI)
DASHER (Copar-Forrest, BMI)
HARVIE JUNE VANN—Kapp 975.
A light Christmas tune with light delivery by June. Should get season's greetings.

THE SON OF HICKORY HOLLERS TRAMP (Blue Crest, BMI)
BUT THAT'S ALRIGHT (Brenner, BMI)
JOHNNY DARRELL—United Artists 50235.
Johnny tells a story of determination and it should have an effect on the country buyers.

DOWN IN THE FLOOD (Dwarf, ASCAP)
FLATT & SCRUGGS—Columbia 4-44380.
A Bob Dylan tune here for the country fans and maybe even the pop fans. The fellows sound great.

IT TEARS MY HEART OUT (Champion, BMI)
DON'T COME CRYIN' TO ME (Champion, BMI)
JIMMY GATELEY—Decca 32234.
Sentimental torchant from Jimmy sounds mighty fine. Guy will get the coin in the till.

FADED MEMORY (Glad, BMI)
CHANGE OF HEART (Glad, BMI)
RICKY SEARS—Musicor 1281.
Upbeat ditty will have them tapping their feet. Ricky gets spirit in the grooves.

SINNER'S WINE (Central, BMI)
FRESH OUT OF TRYIN' (Rustland, BMI)
MOLLY BEE—MGM 13864.
Honey-sweet chanting from Molly. About how a girl got to sinning.

THE BOTTOM OF THE GLASS (Freeway, BMI)
STEP RIGHT IN (Central, BMI)
ROSE MADDOX—Uni 55040.
Rose steps out for the first time on the new Uni country label and sounds right smart.

WORKING ON THE COUNTY ROAD (Sporn-Jaspar, BMI)
RAMBLING SHOES (Sporn-Jaspar, BMI)
BOB KING—20th Century Fox 6697.
Country beat rolls out on this side. Bob talks all about working and living.

YOUR OLD HANDY MAN (Combine, BMI)
WHO'S CHEATING WHO (Jack, BMI)
PRISCILLA MITCHELL—Mercury 72757.
This girl does all the work while her man does other things. Priscilla should move with it.

AM I STILL IN LOVE WITH YOU (Law, BMI)
LOW-DOWN, LONESOME, AND BLUE (Law, BMI)
JOHNNY FOSTER—Capa 141.
Straightaway country love song about a faithful fellow. Johnny sounds right for the ditty.

TWO NEW GREAT CHART BUSTERS

"THERE'S GONNA BE LOVIN'"
GENE HOOD
Chart #59-1011

"I MIGHT AS WELL BE DEAD"
WES HELM
Chart #59-1013

RECORDS
806 16th Avenue South
Nashville, Tennessee

Manufactured and Distributed World Wide by RCA Victor

TOP COUNTRY LP'S

This Wk.
Last Wk.
Dec. 9
Dec. 2

1 1 TURN THE WORLD AROUND
Eddy Arnold
RCA Victor LPM/LSP 3849
2 2 BRANDED MAN
Merle Haggard—Capitol T/ST 15
3 5 LOVE OF THE COMMON PEOPLE
Waylon Jennings
RCA Victor LPM/LSP 3825
4 4 ODE TO BILLIE JOE
Bobbie Gentry—Capitol T/ST 2380
5 8 I'LL NEVER FIND ANOTHER YOU
Sonny James—Capitol T/ST 2788
6 3 YOUR TENDER LOVING
Carl Buehler—Capitol T/ST 2760
7 7 GENTLE ON MY MIND
Glenn Campbell—Capitol T/ST 2809
8 28 BEST OF EDDY ARNOLD
RCA Victor LPM/LSP 3863
9 10 GEMS BY JIM
Jim Ed Brown—RCA Victor LPM/LSP 3833
10 11 NASHVILLE WOMEN
Hank Locklin—RCA Victor LPM/LSP 3841
11 12 THE PARTY'S OVER
Willie Nelson—RCA Victor LPM/LSP 3858
12 13 BILL ANDERSON'S GREATEST HITS
 Skeeter Davis—RCA Victor LPM/LSP 3876
13 14 JACKSON AIN'T A VERY BIG TOWN
Norma Jean—RCA Victor LPM/LSP 3830
14 15 LAURA
Lee Hazle—RCA Victor LPM/LSP 3900
15 21 SINGIN' WITH FEELIN'
Loretta Lynn—Decca DL-4930: DL-74930
16 20 QUEEN OF HONKY TONK STREET
Kitty Wells—Decca DL-4925: DL-74925
17 20 PRIDE OF COUNTRY MUSIC
Charlie Pride—RCA Victor LPM/LSP 3775
18 14 TONIGHT CARMEN
Marvy Robbins—Columbia CL-3725: CS 9425
19 10 HELLO, I'M DOLLY
Dolly Parton—Monument MLP-8085: SLF-18085
20 22 YOU FOREVERS DON'T LAST VERY LONG
Jean Shepard—Capitol T/ST 2765
21 23 NOW IS A LONELY TIME
Roy Drnevich—Capitol T/ST 31118: SR-61118
22 25 BEST OF CONNIE SMITH
RCA Victor LPM/LSP 3840
23 24 DAVE DUDLEY COUNTRY
Mercury MG-31113: SR-61123
24 27 COOKIN' UP HITS
Lis Anderson—RCA Victor LPM/LSP 3632
25 29 I'LL HELP YOU FORGET HER
Dottie West—RCA Victor LPM/LSP 3630
26 27 THE BIG HITS
Lis Anderson—Columbia CL-2719
27 26 A BIRD NAMED YESTERDAY
RCA Victor LPM/LSP 3831
28 16 DON'T SQUEEZE MY SHARMON
Charlie Walker—Epic LP-248328: BN-26328
29 10 BEGINNING
Lis Anderson—RCA Victor LPM/LSP 3652
30 10 THE BUCKAROOS STRIKE AGAIN
Chart #59-1011

Wks. on Chart
By PAUL PERRY

Monument recording artist Billy Walker left last week for Germany where he’ll be appearing until Jan. 5. Walker will play service clubs as well as many other appearances while in Germany where he’ll be appearing until Jan. 5. Walker will "Fallen Here."

Before his departure, Walker will make a personal appearance at the Perry Como Golf Tournament at Port St. Lucie, Fla.

Capitol artist Ferlin Husky, who has a terrific new single, "Just For You," is now spending some resting-up time with kinfolics and around Flat River, Mo. Ferlin, who recently spent some time in the hospital, will not make any more personal appearances until after the first of the year. Ferlin has purchased a home in music city and plans to spend much of his time here, site of all his United Artists sessions.

The mother of singer Little Jimmy Dickens passed away a couple of weeks ago in Jimmy's hometown of Beckley, W.V., of a long illness. Unfortunately, Jimmy was on a European tour and could not make it back in time for the funeral. Naylor will continue his month-long absence for the funeral. Jimmy will be off his path for the month.

Peers-Southern has announced the publication of the complete collection of songs made famous by Jimmie Rodgers, "The Father of Country Music," in a two-volume set entitled "The Legendary Jimmie Rodgers Memorial Folio." Mary Reeves and Clarence Selman, manager of her local office, just returned from a deer-hunting excursion with Happy Shahan in Primitive, Texas. Ray Price played to a turnaway house at the Cabaret Club in Banderas, Texas, recently. The new Charlie Pride single, "The Day the World Stood Still," b/w "Gone, on the Other Hand," is due to hit the racks this week. And according to all concerned, this might be Pride's biggest yet.

"These new recording developments will produce an expanded frequency response (EFR) and a much cleaner range, making the Liberty cassette the finest available on the market today," said Wally Peters, General Manager, Liberty Stereo Tape.


Grammys Feb. 29

The night of this year's Grammy Awards has been set for Thursday, Feb. 28, announced the Record Academy's President, Pete King.
<table>
<thead>
<tr>
<th>No.</th>
<th>Song Title</th>
<th>Artist</th>
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<tbody>
<tr>
<td>1</td>
<td>I Don't Wanna Play House</td>
<td>Lee Rose</td>
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<td>2</td>
<td>You Mean the World To Me</td>
<td>David Houston</td>
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<td>3</td>
<td>Before The Next Teardrop Falls</td>
<td>Jack Greene</td>
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<tr>
<td>4</td>
<td>I've Got A Right To be Loved</td>
<td>Jack Greene</td>
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<td>5</td>
<td>It Takes People Like You</td>
<td>B. Anderson/J. Howard</td>
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<td>6</td>
<td>Anything Leaving Town Today</td>
<td>David Dudley</td>
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<td>7</td>
<td>If My Heart Had Windows</td>
<td>George Jones</td>
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<tr>
<td>8</td>
<td>Sure Would Be Neighborly</td>
<td>Sonny James</td>
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<tr>
<td>9</td>
<td>If You Can't Bring My Heart Home</td>
<td>Lee Rose</td>
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<td>10</td>
<td>It's The Little Things</td>
<td>Jimmy Newman</td>
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**RCA's Cochran Encounters Flurry of Activity**

NASHVILLE — Wally Cochran may be new to Nashville as RCA Victor Promotions and Sales Field Director, but little has been spent in "getting adjusted." On the heels of his co-ordinating Victor's participation in the Four Country Music Convention, he has been busy with a variety of promotions. Store officials were highly enthusiastic about the effect of last week's performance.

The same week-end Skeeter Davis helped open a new department store in downtown Nashville, and the next day she was feted by brand-new All-Country WINN Radio in Louisville, Ky., by the celebration of "Skeeter Davis Day."

**Ambitious Project**

Still another and perhaps the most ambitious Cochran promo project will involve the "world's largest Christmas card" (12" x 5") signed by thousands of Nashville and being sent to Elvis Presley in time for the Yuletide.
NY NARAS Honors Sholes

NEW YORK—All-time A&R great Steve Sholes has been selected by the New York Chapter of the Record Academy as its honored guest for the first of a series of luncheon get-togethers. Scheduled for noon Tuesday, Dec. 12, at the Hilton, the two-hour affair will not merely pay homage to RCA's Sholes, but will also serve as a social gathering for the local NARAS chapter members and guests. A limited number of seats are being made available for non-members, who can obtain reservations forms by contacting the N.Y. NARAS office at PL 5-1505.

The Ray Griff Story

NASHVILLE — A few weeks ago Ray Griff dem'd a song titled "Your Lily White Hands" and sent it to Paul Tannen and Tillotson both flipped over the demo and immediately signed Griff and released the song on MGM.

And so the major recording door was opened for Canadian Ray Griff.

For Griff the climb up the ladder of success has been a long, hard struggle, but the tenacity and determination which is characteristic of the Taurean temperment has stood him in good stead. He regards obstacles as a challenge and defeat non-existent.

Halls from Calgary

Ray hails from Calgary, Alberta, Canada. Since he was eight years old, and playing drums in his school band, music has been his haven and he plays guitar and piano and has composed songs which have been recorded by such as Eddy Arnold, Marty Robbins, Jim Reeves, Wayne Newton, Billy Walker, George Hamilton IV, Sheb Wooley, David Houston, Wilma Burgess and Dottie West, Connie Smith and others with a total of over 65 recorded songs.

Ray came to Nashville in 1964. By the time 1965 rolled around he and his new business partners, Carl Scarborough formed Blue Echo Music, Inc. The publishing company has been successful with the BMI award-winning song "Baby" at the top of the catalogue. Although Ray is very thankful for this success, his lifetime ambition to become an established recording artist has yet to be realized.

Musical Mishaps

Continued from page 97'

Broadway engagement has been set for Philadelphia's Shubert Theatre, beginning Jan. 15.

"Here's Where I Belong" will mark the Broadway producing debut of Miller. In addition to the public image brought about by the success of "Sing Along With Mitch," Miller has long been recognized as an authority on songs, musicians, and singers. As an A&R man, first for Mercury Records and subsequently for Columbia, he was responsible for one million-selling hit after another.

Miller was instrumental in building the careers of such artists as Guy Mitchell, Frankie Laine, Tony Bennett, Rosemary Clooney, Johnnie Ray, Jo Stafford, Doris Day, the Four Lads and Johnny Mathis.

After ten years of discovering, recording and nurturing many of the big-name singers in America today, Miller has conceived and recorded seven "Sing Along" albums which have sold a total of over 16 million copies.

Cap's Lathower

Continued from page 97'

will make field trips to keep the A&R division more aware of product requirements, promotion activities and sales reactions in the field. He will also assist promotion by lending A&R support when required.

He will be A&R's primary source for suggestions from the field related to artists and repertoire, and will represent the A&R division both as chairman of the annual meeting of the monthly album stock forecast committee meeting. In addition, Lathower will assist in all phases of A&R activity, including independent production deals and the purchase of masters.

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Continued from page 97'

Broadway engagement has been set for Philadelphia's Shubert Theatre, beginning Jan. 15.

"Here's Where I Belong" will mark the Broadway producing debut of Miller. In addition to the public image brought about by the success of "Sing Along With Mitch," Miller has long been recognized as an authority on songs, musicians, and singers. As an A&R man, first for Mercury Records and subsequently for Columbia, he was responsible for one million-selling hit after another.

Miller was instrumental in building the careers of such artists as Guy Mitchell, Frankie Laine, Tony Bennett, Rosemary Clooney, Johnnie Ray, Jo Stafford, Doris Day, the Four Lads and Johnny Mathis.

After ten years of discovering, recording and nurturing many of the big-name singers in America today, Miller has conceived and recorded seven "Sing Along" albums which have sold a total of over 16 million copies.

Cap's Lathower

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will make field trips to keep the A&R division more aware of product requirements, promotion activities and sales reactions in the field. He will also assist promotion by lending A&R support when required.

He will be A&R's primary source for suggestions from the field related to artists and repertoire, and will represent the A&R division both as chairman of the annual meeting of the monthly album stock forecast committee meeting. In addition, Lathower will assist in all phases of A&R activity, including independent production deals and the purchase of masters.
A proud salute to those BMI writers who won the First Annual Country Music Association C&W Awards.

Song of the Year: "There Goes My Everything" by Dallas Frazier, published by Blue Crest Music, Inc. and Husky Music Co., Inc.

Instrumentalist of the Year: Chet Atkins
Male Vocalist of the Year: Jack Greene
Female Vocalist of the Year: Loretta Lynn
Entertainer of the Year: Eddy Arnold
Instrumental Group of the Year: Buck Owens Buckaroos

Comedian of the Year: Don Bowman
Vocal Group of the Year: The Stoneman Family: Ernest Van "Pop" Stoneman Calvin Scott Stoneman Van Hayden Stoneman Donna Stoneman Roni Stoneman
Album of the Year: Jack Greene for "There Goes My Everything"
Single of the Year: Jack Greene for his single recording "There Goes My Everything"
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