

What They're Saying:

Holiday Sales Bigger Than Ever in 1967

The Christmas selling season started remarkably well last week when the Friday and Saturday after Thanksgiving, traditionally big business days, were better than ever for a number of dealers. Record World contacted.

Ben Karol of King Karol in New York said, "It's the best Thanksgiving week-end we ever had. Everything coincided to make it perfect. The weather. The product. Percentage-wise the week-end was 40% better than the same week-end last year."

Ethan Caston of Wallich's Music City in Hollywood said, "We practically doubled our business over the last week."

Korvette's: Tremendous

David Rothfeld of Korvette's in New York said, "We had tremendous sales. Sales broke wide open for the season."

Charlie Simms of the White Front stores in Los Angeles said, "Business was very, very good."

New York's Sam Goody said, "Business was as usual and it was good."

Producers Of This Week's Front Cover Picks

Al Schmitt
"Watch Her Ride"

The Young Rascals
"It's Wonderful"

David Kapralik & Ken Williams for Daedalus
"Two Little Kids"

Abnak Music
"7:30 Guided Tour"

Greene and Stone
"Rainbow Wood"

Carl Davis
"Yon Gimme Thum"

Dick Glasser
"Little Becky's Christmas Wish"

John Madara & Leon Huff for John Madara Productions
"Follow Your Heart"

Chappell Music To Be Sold Only 3 Firms Permitted to Bid Price May Be \$40-50,000,000

NEW YORK — Chappell Music, one of largest music publishing firms in the world, is about to be sold and only three companies are being permitted to bid for it by the trustee of the Louis and Max Dreyfus estates, it was learned by Record World last week. The companies are ATV of London, Metromedia and Columbia Pictures.

The trustee, the Morgan Guaranty Trust Co. of N.Y., has indicated to other inquiring parties that bids from no other firms will be entertained. The reason for this limitation is that the trustee wishes to sell Chappell to an enterprise which at the moment is not engaged in the music publishing business so as to better insure the continuous employment of the present staff, most of whom

By SID PARNES

were longtime associates of the Dreyfus brothers, who themselves were active in the firm until their deaths in their nineties. The thinking is that if Chappell were bought by a presently functioning music firm, the new owners would consolidate it into their own operation and use their own personnel.

When asked whether a trustee of an estate was not legally bound to get the highest price possible, a representative of the trustee replied that there was no such legal requirement.

Among Chappell Interests

The Chappell interests include not only the music publishing firms, founded by the Dreyfus brothers and built by

them into one of the giants of the music publishing industry owning copyrights of great standards by such writers as Richard Rodgers, Oscar Hammerstein, Lorenz Hart, Cole Porter, etc., but also the Chappell Piano Co. in England and large real estate holdings, including prime locations on Bond Street in London. It has been estimated that the entire estate may be valued at between 40 and 50 million dollars.

The three companies designated to bid are now making their analyses and will very shortly submit their offers. If no satisfactory offer is made by any of the three, the trustee, it is reported, will then either name three more acceptable purchasers or offer the estate to the highest bidder.

Uni Buys Kapp Labels Separate Entities

As announced last week by Lew Wasserman, President and Chief Exec of MCA, Inc., latter's recently formed, successful Uni label has purchased Kapp Records and its subsidiaries.

Both the Uni and Kapp labels will be retained as sepa-

rate entities in New York and Los Angeles, with the operation of both companies under the direction of Ned Tannen, Vice-President of Universal Records, Inc. Russ Regan will continue to head up the Uni label, while the responsibility and operation of Kapp will

continue to be in the hands of the present management with David Kapp continuing in an advisory executive capacity and as an active producer.

The meeting for the announcement was chaired in New York by Berle Adams, MCA Vice President, who
(Continued on page 14)

Golden Records Buys Wonderland

NEW YORK — Golden Records has purchased the Wonderland children's line, 87 masters in toto, from Orpheum, Al Masler of Golden Records announced last week.

The records will be re-packaged and issued on the Golden Wonderland label.

Masler said he expects that most of the albums will be released before the end of 1968.

The first releases will feature such artists as Vivien Leigh, Cyril Ritchard, Noel Harrison, Sir Ralph Richardson, Robert Morley, Alec Templeton, Martyn Green and well-known children's writer Fiona Bentley.



Berle Adams (center), MCA, Inc., Vice-President, announces acquisition of Kapp Records and its subsidiaries by MCA's Uni Records. David Kapp, President of Kapp Records, is on the left of Adams. On the right are Philip Gerard, Eastern advertising and publicity director of Universal Pictures; Morton Miller, Kapp's attorney; and Sid Parnes, Record World Editor-in-Chief.

Lloyd Leipzig Named Colgems VP

Colgems Records which has risen in little over a year of existence to become a top-grossing label, has set Lloyd Leipzig as Vice President of the Columbia-Pictures-Screen Gems recording division, announces Lester Sill, Vice President and General Manager of the diskery.

Leipzig will headquarter in New York City and will supervise the division's East Coast operation, working in tandem with Emil La Viola, Vice-President and General Manager of the Columbia Pictures-Screen Gems music publishing arm, and reporting directly to Sill who will continue to base in Hollywood. A major portion of his duties will be in maintaining liaison and working closely with all domestic and international divisions of RCA Victor which distributes Colgems globally.

Leipzig will also maintain liaison with the parent firm, Columbia Pictures, which now has rolling the most impressive array of productions in its long history. These include Lionel Bart's "Oliver," scored by the veteran Johnny Green; the screen version of the best-seller, "In Cold Blood" with music by Quincy Jones, and "McKenna's Gold," an outdoor epic with an all-star cast headed by Gregory

Peck and music score by Dimitri Tiomkin, all forthcoming soundtracks. Jonie Taps is the studio executive in charge of music and soundtracks for Columbia producers throughout the world.

Leipzig will back-up Sill in continuing the close ties which have been established with Screen Gems successful television production organization, and with such major video shows as "The Monkees" and "The Flying Nun." Domestically, the Monkees are rapidly approaching the 15 million mark in album sales and the 10 million mark in singles sales, with comparative figures overseas, and have sparked the rise of Colgems. Sally Field—"The Flying Nun"—is shaping up to be another runaway hit act via her current single and album.

Leipzig came to Colgems after four years as Director of Creative Services for United Artists Records, where he supervised the activities of the Publicity and Advertising Departments for UA, handled artists relations and was liaison for the record firm with the parent film company and the music publishing arm.

Prior to UA, Leipzig served
(Continued on page 95)

MGM Profits Up 44% Over Last Year

Highest In History

NEW YORK—MGM Records profits were the highest in its 20-year history in 1967 with a figure 44% above the previous year, it is revealed.

The improved profit picture comes at a time when the trend within the industry seems to be moving in the opposite direction—higher sales but lower profits. This MGM Records profits information follows the release of the Metro-Goldwyn-Mayer, Inc., annual report which declared the fiscal year 1967 as a record sales year as well for the disk wing.

This is the second year in a row that MGM Records has established all-time highs in its upward trend in both sales and profits.

In accounting for the drama-

tic rise in profits as well as gross sales, MGM Records President Mort L. Nasatir (who took over the label's helm in 1965) said: "New talent, diversification and expansion have made MGM an industry leader and our plans are to stay out in front with new artists, new concepts and new promotional and marketing ideas."

Signed New, Hit Artists

In addition to the signing of the new hit artists of 1967 such as Janis Ian, the Mothers of Invention, the Cowsills, Every Mothers' Son, etc., MGM was most successful in recording new sales and profits in the international market, the pre-recorded tape industry, company-owned branch operations and the distribution of Deutsche Grammophon product in the United States.

(Continued on page 95)

Publishers - Labels Face Biz Crisis in London

LONDON—A crisis may be approaching in the British music business as of January, 1968.

The publishers have asked for an increase in the Statutory Record Royalty rate from 6¼% to 10%. The record companies represented by the BRPA (British Record Producers Association) have not only turned this proposal down but have refused to enter into any negotiation with the publishers, as represented by the MRS (Mechanical Right Society).

BRPA has instructed their members, as of Jan. 1, 1968, to deal only with publishing companies who will not only accept the old royalty rate of 6¼% but also grant various concessions such as sleeve allowance, etc., which are part of an agreement between MRS and BRPA which expires on Dec. 31, 1967.

The MRS was having a meeting of all its members Nov. 27 at PRS House to decide what definitive steps can now be taken by the publishing members of the MRS to protect their interests.

ABC Sets Jan. Meets

Repeating the successful format of its fall product meetings, ABC Records has firmed up arrangements for three regional distributor meetings to be held the first week in January, presenting new album releases from its owned and distributed labels.

Los Angeles is the site of ABC's first meeting, at the Century Plaza Hotel on Tuesday, Jan. 2, to be attended by Western distributors of the ABC labels. Attending from ABC Records' home office will be Larry Newton, Howard Stark, Loren Becker and Bud Katzel, joined by West Coast executives Jay Lasker and Irwin Garr.

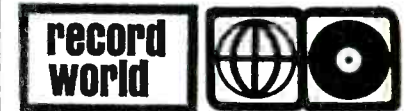
On Thursday, Jan. 4, ABC will host a Midwestern distributor convention in Chicago at the Continental Hotel, attended by the four home office executives; and on Saturday, Jan. 6, New York City's Plaza Hotel is the location for the Eastern distributor meeting.

At all meetings, breakfast will be followed by a specially-produced audio-visual light show of new album product

(Continued on page 14)

Late Flast:

Before the MRS meeting, it was announced that Sir Joseph Lockwood and Sir Edward Lewis representing the record companies had agreed to meet William Ricketts and Alan Holmes representing the publishers and open negotiations regarding a settlement of the dispute on Dec. 1.



200 W. 57th St., New York, N. Y. 10019
Area Code (212) 765-5020

Publisher
BOB AUSTIN

Editor-in-Chief
SID PARNES

Doug McClelland Editor
Dave Finkle Associate Editor
Ted Williams R&B Editor
Del Shields Chart Editor
Tomas Fundora Latin American Editor
Kal Rudman Contributing Editor
Mort Hillman Advertising Manager, Eastern Division
Brenda Ballard Circulation
Goldmine Art Service Art Direction

West Coast
Jack Devaney West Coast Manager
Biff Collie Country Report
6290 Sunset Blvd.
Hollywood, Calif. 90028
Phone: (213) 465-6179

Nashville
John Sturdivant
Paul Perry Nashville Report
806 16th Ave. So.
Nashville, Tenn. 37203
Phone: (615) 244-1820

England
Fraser White
9 Denmark St., London, W.C. 2
Phone: 01-240-0196

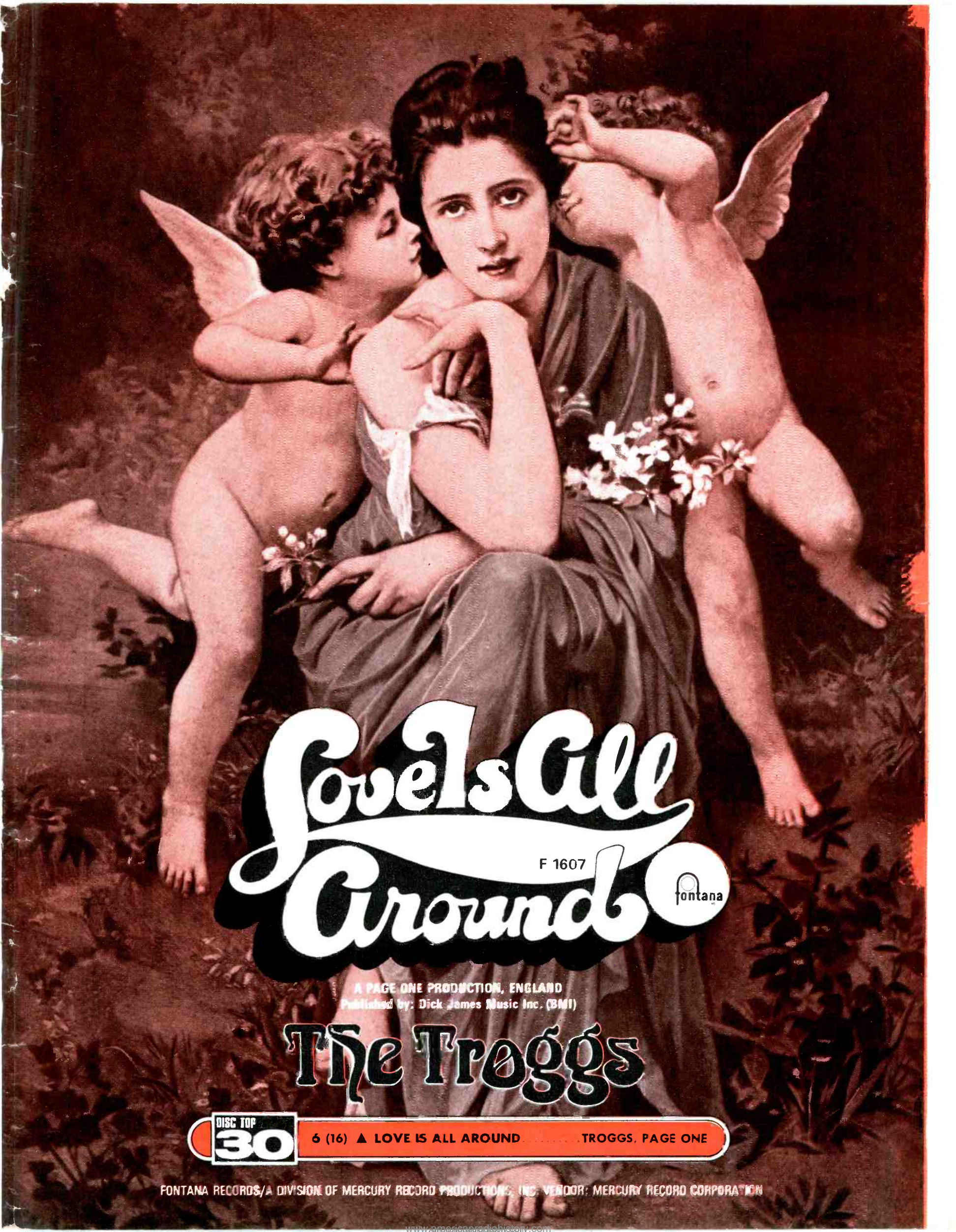
Germany
Paul Siegel
Tauntzienstrasse 16
1 Berlin 30, Germany
Phone: 247029

Italy
Hara Mintangian
Piazza Republica 19, Milan, Italy

Holland
Will J. Luikinga
Tafelberg 3
Blaricum, Holland
Phone: Blaricum 6793

SUBSCRIPTIONS: One year (52 issues) U. S. and Canada—\$12; Air Mail—\$30; Foreign—Air Mail \$40. Second class postage paid at New York, New York. **DEADLINE:** Plates and copy must be in New York by 12 noon Friday.

Published Weekly by
INTRO PUBLISHING CO., INC.



Love Is All Around

F 1607



A PAGE ONE PRODUCTION, ENGLAND
Published by: Dick James Music Inc. (BMI)

The Troggs

DISC TOP
30 6 (16) ▲ LOVE IS ALL AROUND TROGGS, PAGE ONE

FONTANA RECORDS/A DIVISION OF MERCURY RECORD PRODUCTIONS, INC. VENDOR: MERCURY RECORD CORPORATION



AIN'T IT PECULIAR (Jobete, BMI)
BYE, BYE, BYE (Bright Tunes, BMI)
THE TOKENS—Warner Bros. 7099.
 Boys redo the Motown ditty with a new sweetness. Ought to get to top 10. ★★ ★★

HOW COULD I BE SO WRONG (Damila, ASCAP)
HE NEEDS ME NOW (Damila, ASCAP)
EYDIE GORME—Calendar 1002.
 Commercial ballad Eydie swings her great way. From her new show. Gold from "Golden Rainbow." ★★ ★★

SUNNY DAY GIRL (PopDraw, ASCAP)
DAFFODIL DAYS (THE AFFECTION SONG)
 (PopDraw, ASCAP)
THE HOBBITS—Decca 32226.
 Group from Middle Earth have a sunny side the kids should fall for. ★★ ★★

ANNABELLA (Maribus, BMI)
THEY DON'T GIVE MEDALS (TO YESTERDAY'S HEROES) (Blue Seas-Jac, ASCAP)
RUFUS LUMLEY—RCA Victor 47-9398.
 Big ballad singer Rufus sounds terrific under the supervision of Joe Renzetti here. ★★ ★★

HOW BEAUTIFUL OUR LOVE IS
 (Catalogue-Ala King, BMI)
LOVE MUST GO ON (A. M. C., ASCAP)
THE PLATTERS—Musicor 1288.
 The group keeps up their current hit click with this attractive love song. ★★ ★★

AMONG THE FIRST TO KNOW (Tobi-Ann, BMI)
LONG WINTER NIGHTS (Greenlight, BMI)
JOHNNY MATHIS—Columbia 4-44357.
 A dramatic ballad from Johnny in which his voice takes on a stronger shade of soul. ★★ ★★

SIGMA ALPHA LONELY
 (Screen Gems-Columbia, BMI)
CANDY HEART (Screen Gems-Columbia, BMI)
JIMMY VELVET—Velvet Tone 112.
 Sentimental singalong done as Jimmy does with his very velvet touch. Right for top 10. ★★ ★★

ONLY A BOY (Screen Gems-Columbia, BMI)
LOVE AND HATE (Screen Gems-Columbia, BMI)
JEAN & DEAN—Warner Bros. 7151.
 Back on the recording scene and welcome, Jan and Dean have a pointed, serio-comic protest tune. ★★ ★★

BABE, I'M CRAZY 'BOUT YOU (Jalynne, BMI)
FOREVER TOGETHER (Deposit, BMI)
THE MAGNIFICENT MEN—Capitol 2062.
 These fellows lay down good rock sounds. Teens will be crazy about the side. ★★ ★★

PATA PATA (Raj Kumar, BMI)
POQUITO SOUL (Hot Shot, BMI)
SEÑOR SOUL—Double Shot 122.
 Funky version of the Miriam Makeba click. This one will get there too. ★★ ★★

NOTHING NEW UNDER THE SUN
 (Toy Tiger-Jay-Gee, BMI)
THE RED ROOM
 (Toy Tiger-Jay-Gee, BMI)
SURDY•GREEBUS—Josie 983.
 Biblical thought explored by new group of rock makers. Has gritty magnetism. ★★ ★★

MONTEREY (Slamina-Sea-Lark, BMI)
ERIC BURDON AND THE ANIMALS—MGM 13868..
 It will be happening on "Monterey" as the teens hear Burdon's tribute to the song city. No flip info. ★★ ★★

STEP TO THE REAR (Morris, ASCAP)
WHAT DO WE DO WITH THE WORLD?
 (Northridge-20th Century, ASCAP)
BING CROSBY—Reprise 0645.
 Bing and chorus are shining and bright on this "How Now Dow Jones" cheer-up number. ★★ ★★

LIGHT IS FASTER THAN SOUND (Brent, BMI)
WOMEN IS LOSERS (The Holding Company, BMI)
BIG BROTHER & THE HOLDING COMPANY—Mainstream 675.
 This group, with lightning-voiced lead Janis Joplin, looks to have their overdue single click here. ★★ ★★

WE GOT A LONG WAY TO GO
 (Screen Gems-Columbia, BMI)
THAT'S THE WAY IT IS (Yugoth, BMI)
THE PRIDE AND JOY—Acta 817.
 Nitty gritty ditty with strings and things. The sound is very contemporary. ★★ ★★

WORK MY WAY UP STEADY
 (Bartholomew-Dunhall, BMI)
THE LADY IN BLACK
 (Bartholomew-Dunhall, BMI)
FATS DOMINO—Broadmoor 104.
 Fats should work his way up the charts nice and steady. Nifty new label bow. ★★ ★★

JESSIE (Stone Canyon, BMI)
IMAGE OF YOU (Stone Canyon, BMI)
THE DOODLETOWN PIPERS—Epic 5-10254.
 Terrific song about a guy recalling his old flame. Gershwin inspired melody is heart-breaking. ★★ ★★

ANY WAY THE WIND BLOWS (Frank Zappa, BMI)
THE SONICS—Uni 55039.
 Jerry Dennon's group shows their stuff on this new rock ditty. Should be big. ★★ ★★

THE PLUMBER'S TUNE (Sea of Tunes, BMI)
LEAVES (Sea of Tunes, BMI)
MURRY WILSON—Capitol 2063.
 Cute instrumental will liven up the surroundings when and where played and sold. ★★ ★★

GIVE MY LOVE A TRY (Zira-Twilight, BMI)
I CAN'T STAND IT (Saturn-Staccato, BMI)
LINDA JONES—Loma 2085.
 Girl will hypnotize the crowds with this follow-up. She wails like crazy. ★★ ★★

JUST WALK IN MY SHOES (Jobete, BMI)
BAD KIND OF LIFE (RTD, BMI)
GARY GLENN AND THE SOUL SET—Co & Ce 248.
 An rhythmic ditty from a new group who know how to make sounds that will sell. ★★ ★★

COME SEE ABOUT ME (Jobete, BMI)
A FACE IN THE CROWD (Saturday, BMI)
MITCH RYDER—NewVoice 828.
 The lad takes the Supremes old hit and makes it entirely his own. ★★ ★★

GOOD COMBINATION
 (Triparte-Pambar-D-K, BMI)
YOU AND ME (Chris Marc-Cotillion, BMI)
SONNY & CHER—Atco 6541.
 The couple tells how well they groove together on this grooving song. ★★ ★★

PLAYBOY (Acuff-Rose, BMI)
I'LL COME RUNNING (Acuff-Rose, BMI)
GENE AND DEBBIE—TRX 5006.
 Guy and gal trade remarks in an appealing teen love ode. Should get way up chart. ★★ ★★

WHAT A STRANGE TOWN (THE PEOPLE HAD NO FACES) (Marks, BMI)
JIMMIE RODGERS—A&M 898.
 Rick Shorter's vision becomes a cogent message from Jimmie. Watch for action. ★★ ★★

WARM SUNNY SUNDAY (Shelby Singleton, BMI)
HARRY DEAL & THE GALAXIES
 (Shelby Singleton, BMI)
HARRY DEAL & THE GALAXIES—SSS International 729.
 Happytime tune from this group. Has appealing teen-age sound. Light and bright. ★★ ★★

SAN ANTONIO ROSE (Bourne, ASCAP)
WHITE SILVER SANDS (Sharina, BMI)
ACE CANNON—Hi 2136.
 The oldie gets the raunchy Ace sax overhaul. Good to have around again. ★★ ★★

WALKING IN QUEENS GARDEN
 (Little Darlin'-Checkmate, BMI)
I HAPPEN TO LOVE YOU
 (Screen Gems-Columbia, BMI)
THEM—Tower 384.
 Already making noise in a number of markets, this rocker wails. Them are hot. ★★ ★★

BORN FREE (Screen Gems-Columbia, BMI)
LOVE IS EVERYWHERE (Zira, BMI)
THE HESITATIONS—Kapp 878.
 Smooth arrangement of the Oscar tune could get it chart attention all over. ★★ ★★

STOP THE SUN (Acclaim-Rapport, BMI)
WINGS OF A DOVE (Bee-Gee, BMI)
BONNIE GUITAR—Dot 17057.
 Bonnie has written herself a compelling ballad about love that should win friends. ★★ ★★

FREE SPIRIT (Chardon, BMI)
I'M ALWAYS CRYING (Gallico, BMI)
CRISPIAN ST. PETERS—Jamie 1344.
 Tale of a love child will attract teen interest. Crispian sings the song with spirit. ★★ ★★

OH HOW MUCH I LOVE YOU (DIO COME TI AMO)
 (Miller, ASCAP)
DON'T GIVE YOUR LOVE AWAY (Pincus, ASCAP)
JACK JONES—Kapp 880.
 Satin-smooth reading of this ballad. Jack could hit lists with it. ★★ ★★

THE LAST WALTZ (Donna, ASCAP)
STROLLING THROUGH GATES HEAD
 (Helios, BMI)
JAMES LAST BAND—Warner Bros. 7153.
 Muted brass version of the Humpertinck hit. The jazz waltz sounds just fine. (Continued on page 8)

**imperial records
the label that has
presented and built
many giants
in the industry**

**now welcomes
and presents
yet another giant**

**one of the
hottest groups
in england
and other areas
of the world**

**dave dee, dozy, beaky, mick and tich
with
zabadak** #66270

**now #2 in england
soon to be #1 in the u.s.**

on imperial records... home of the giants



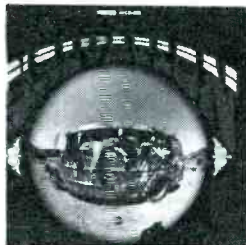


Pick Hits

SALVATION

ABC ABC/S 623.

New ABC push group, Salvation, bring some of their San Francisco stylings to wax here. They operate in the folk-rock school and use the basic tenets of that genre to compose and render raucous and sweet tunes.



THE BEST OF ARTHUR PRYSOCK NUMBER 2
Verve V/V6-5038.

Full voice and open wide is the Prysock mode of singing. And it couldn't be more valid with a ballad. "Full Moon and Empty Arms," "My Funny Valentine," "Let There Be Love," "All or Nothing at All." The best.



THE MAGIC GARDEN

THE 5TH DIMENSION—
Soul City SCM 91001; SCS 92001.

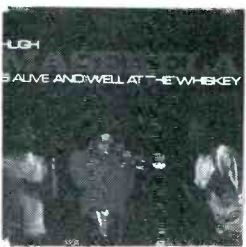
Out in their song garden picking posies, the 5th Dimension have found some pretty petals. The album has a prologue and epilogue to set off the musical happenings. "Paper Cup" is just one of the enticing cuts.



HUGH BASEKELA IS ALIVE AND WELL AT THE WHISKEY

Uni (7)3015.

Hugh's toot toots are with it, man, and on top of it. He's got his own "Son of Ice Bag" on the sides and he also takes a little Miles Davisish dive into "A Whiter Shade of Pale." "Up, Up and Away," "Ha Lese Le Di Khanna."



MEMPHIS GOLD VOLUME TWO

VARIOUS ARTISTS—Stax (S) 726.

Otis Redding, Carla Thomas, Sam & Dave, Booker T. and the MG's, The Bar-Kays, Eddie Floyd, Otis and Carla (together), Williams Bell, Albert King, Johnnie Taylor, Mable John. They all sing one of their biggest and wow.



I FEEL LIKE I'M FIXIN' TO DIE

COUNTRY JOE AND THE FISH—
Vanguard VRS 9266; VSD 79266.

This gang, who have a dedicated following, have a lot of fun in the recording studio and also pose a lot of pertinent musical questions as in the lead-off anti-Viet Nam song. Others are "Janis," "Who Am I."



IT'S GOT TO BE MELLOW

LEON HAYWOOD—Decca (7)4949.

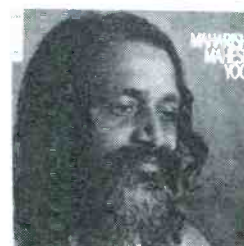
The Haywood fellow who stresses the mellow tone and feel, steps out with his trio here and sometimes Leon sings and sometimes he just plays as on the two parts of "Ode to Billie Joe." "It's Got to Be Mellow," etc.



MAHARISHI MAHESH YOGI

World Pacific WPS 21446.

Maharishi Mahesh Yogi is the guru to the stars and as such is receiving a great deal of publicity he gratefully accepts as a way to spread his message: love wins over all. An album of interest.



TRY IT

THE STANDELLS—Tower A (S) 5098.

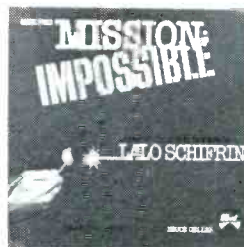
The Standells' piece of rock advice, "Try It," was controversial in some areas and so should get this new package from the boys plenty of attention. There are nine other attractive and properly gritty numbers included.



MISSION: IMPOSSIBLE

LALO SCHIFRIN—Dot DLP 3831;
DLP 25831.

Since "Mission: Impossible" darts around the globe for storylines, Lalo Schifrin has done the same for the score. The influence is Eastern European, Oriental, eastern and western excitement. Lalo also sits to the piano for a side or two.



ERNE FREEMAN HIT MAKER

Dunhill D(S) 50026.

A man of many musical moods—notes almost spring from his fingers when he raises a baton—Ernie shows what he can do with tunes, he's already done things for. "Strangers in the Night," "The World We Knew," "Red Roses for a Blue Lady."



COOL HAND LUKE

SOUNDTRACK—
Dot DLP 3833; SLP 25833.

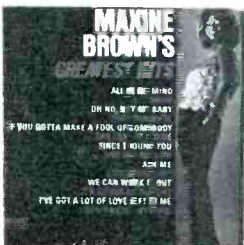
Lalo Schifrin, who knows how to keep his very cool, has provided the tangy score from the new Paul Newman box office hit. Label may have missed a trick by leaving out the lyrics to "Plastic Jesus," the irreverent ditty Newman sings in the movie.



MAXINE BROWN'S GREATEST HITS

Wand WDM/WDS 684.

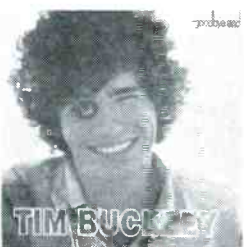
"All In My Mind," "O No, Not My Baby," "Funny," the superlative "We Can Work It Out," "It's Gonna Be Alright," "Ask Me," "I Don't Need Anything," "If You Gotta Make a Fool of Somebody," "Since I Found You" and other enticers.



GOODBYE AND HELLO

TIM BUCKLEY—Elektra EKL 4004;
EKS 7-1004.

For the most part, Tim Buckley doesn't care for today's society and he brings forth evidence, strung with poetry, to tell why. His major contribution on the disk is his title vision, an over-wrought but effective piece of folk-rock.



(Continued on page 12)

MAGICAL MYSTERY TOUR
The Fool on the Hill Flying Blue Jay Way
Your Mother Should Know I Am The Walrus
All You Need Is Love
Penny Lane Baby You're A Rich Man
Hello Goodbye Strawberry Fields Forever



Includes 24-page full color picture book



(S)MAL2835

Also available on
 8 track Stereo
 Tape cartridge.

soulful
baby washington
sings

"white christmas"

B/W

"silent night"



Groups Take Over N.Y.C.

NEW YORK — Groups were the order of the week last week hereabouts. Columbia, Mercury, Philips and Buddah Records all introduced their latest prides and joys in clubs around town.

Mercury introduced their big new push group the Ever-Green Blues Band at the Tavern-on-the-Green in a luncheon performance, and later in the week label subsidiary Philips Records unveiled its new gang, H. P. Lovcraft, at Steve Paul's

Scene. The latter location, becoming increasingly popular for record industry bashes, was also the site of the introduction of Columbia's Blood, Sweat and Tears the previous evening.

One of the biggest hits was scored when Buddah bowed its family troupe, the Five Stair-steps and Cubie (the latter a three-year-old, scene-stealing drummer-singer-shingalinger), at an Arthur affair.

record world

ALBUM REVIEWS

(Continued from page 10)

WITH LOVE A POT OF FLOWERS

VARIOUS ARTISTS—
Mainstream 56100; S/6100.

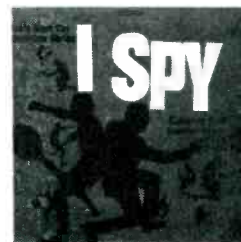
A bouquet of various Flower Children, by group names. The Wildflower, The Harbinger Complex, Euphoria and The Other Side, sing a handful of timely ditties. The teens may like the idea of getting so many different species on one package.



I SPY

SOUNDTRACK—Capital (S)T 2839.

Earle Hagen has written much of the music that plays behind Bobbsey Twins Bill Cosby and Robert Culp on their blockbuster TV show. The fans will grab the package rapidly. All the themes are flavorsome.



THE JOYFUL SISTERS

Serenus SEP(S) 22012.

The Joyful Sisters are a trio of nuns from Holland who sing a handful of pretty religious ditties, among them four Christmas songs. Bert Friendly reads English lyrics over the first few verses and then the sisters take it. More soeurs!



I'LL RELEASE YOU

JOANN BON AND THE COQUETTES—
MTA 1007; MTS 5007.

The girls, led by Joann, recently got earing from "I'll Release You." They combine that tune with "Ode to Billy Joe," "Make the World Go Away," "Burning Memories" and other country-type tunes. Nice chanting.



STEVE MASON SINGS CROSBY & COLOMBO

Mason 1002.

Steve Mason, the tireless devotee of the '20s and '30s, sings songs associated with Bing Crosby and Russ Columbo. The recreation of period sound is uncanny and warrants attention for Mason. "I Don't Know Why," "Ballin' the Jack."



Have a Jerry Christmas.

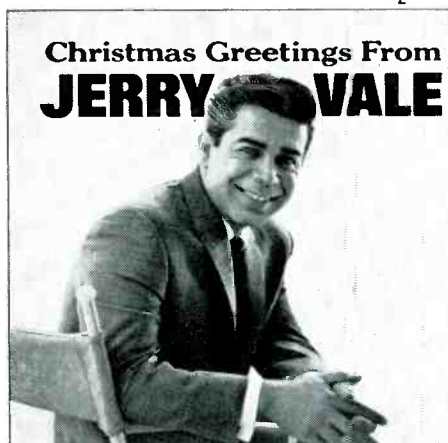


Jerry Vale's records can make the holiday an even greater sales spectacular... do your Christmas stocking now.

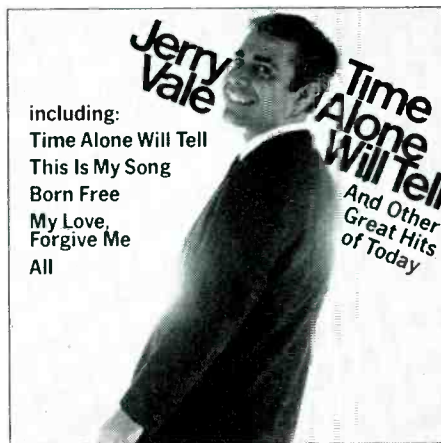
Jerry's single:

"Santa Mouse" 4-44280

Jerry's albums:



CL 2225/CS 9025



CL 2684/CS 5284*

including:
Time Alone Will Tell
This Is My Song
Born Free
My Love, Forgive Me
All

Time Alone Will Tell
And Other Great Hits of Today

On COLUMBIA RECORDS

*Available in 4-track and 8-track stereo tape cartridges

Jubilee Reports Increases

NEW YORK—Jubilee Industries, Inc., reports substantial increases in revenues and profits for the year ended Sept. 30, 1967.

According to Jerry Blaine, President and Chairman, sales rose 21% to \$6,004,564 from \$4,959,684 the previous 12 month period. Earnings increased at a rapid rate to \$407,286 or 70 cents per share, from \$41,231 or 7 cents per share in 1966. There were 585,283 common shares outstanding in each year. There was no requirement for federal income taxes in either year because of the availability of net operating losses and investment credits.

Blaine attributed the sales and earnings increases to the addition of 10 compression presses, bringing the total to 34, and the automation of five additional injection moulding machines. Blaine said "Our major effort in 1967 went into increasing our sales and improving our manufacturing efficiency. These results show that our efforts were properly directed."

"In our current fiscal year, we are continuing to stress the increase of sales and further automation of manufacturing facilities. In addition, we will be following an expanded production program, which is already well underway," the executive concluded.

Lantz Philco - Ford Director

PHILADELPHIA, PA.—Carl E. Lantz, Vice President—Consumer Products Group, has been elected a director of Philco-Ford Corporation, Robert O. Fickes, chairman of the board, announces.

Lanier Joins Venture As Sales - Promo Mgr.

BEVERLY HILLS, CALIF.—William R. Stevenson, President of Venture Records, Inc., announces the appointment of veteran record executive Warren Lanier as National Sales and Promotion Manager.

Lanier's last two positions were in the executive promotion capacity with Decca and Motown Records.

Uni Buys Kapp

(Continued from page 3)

stated further that the acquisition makes Uni a force in the original Broadway cast album field since Dave Kapp has many solid connections in this area; Sal Chiantia of Leeds Music is a powerful show score publisher; and William Gallagher, coming to MCA Jan. 1 as VP, Entertainment and Leisure Time Marketing, has had great success merchandising show packages during his 15 years' tenure at Columbia.

Included among the subsidiaries and labels acquired by Uni are Four Corners of the World; Congress Records; Medallion; Trend and Kapp Audio Corp.

Decca, wholly-owned subsidiary of MCA, Inc., and a strong contributor to the MCA profit statement each year, will not be affected by Uni's expanded operation. Decca will continue to merchandise its product through company-owned distribution centers. Uni and Kapp will release through their present line up of independent distributors.

'Market Changing'

Wasserman stated: "The market for phonograph records is changing in character. New sales and promotion techniques are required, and new audiences must be reached. The automobile companies have proved that by introducing new models designed to appeal to the youth market they have increased their sales in that area without any loss of sales in other areas. We hope to achieve the same success in merchandising the Uni and Kapp labels, along with Decca."

The acquisition of Kapp Records now gives Uni and Kapp Records representation on both coasts along with a solid catalogue foundation that will enable the two labels to concentrate on the development of new artists, new material and new sounds.

Uni Records' "Incense and Peppermint" has been Number 1 on all of the charts and is approaching the million-dollar sales mark.

Kapp Records has catalogue of successful albums including the Roger Williams' albums; the original cast albums of "Man of La Mancha"; "Once Upon a Mattress"; "Man With a Load of Mischief"; Jack

Jones and a score of other leading artists.

Kapp Catalogue Full

The Kapp catalogue is filled with unusual recordings by artists like the Do-Re-Mi Children's Chorus; Louis Armstrong's "Hello Dolly"; the Gunter Kallman Chorus; Francoise Hardy and Raymond Lefevre. The Kapp 4 Corners of the World label is now recognized as a special outlet for recordings from all parts of the world.

Kapp's Country & Western catalogue is under the supervision of Paul Cohen. Country stars include Mell Tillis, Bob Wills, Cal Smith and country-folk-pop specialties by Billy Edd Wheeler.

The Kapp catalogue contains nearly 100 classical recordings including The Opera Without Words Series; The Trumpet and Orchestra Series by Roger Voisin and almost 100 rare recordings including a five-record set of the Debussy Piano Works.

TOP SELLING CHRISTMAS SINGLES

1. SNOOPY'S CHRISTMAS
Royal Guardsmen—Laurie 3416
2. WHITE CHRISTMAS
Bing Crosby—Decca 23778
3. AULD LANG SYNE
Guy Lombardo—Decca 28905
4. LITTLE DRUMMER BOY
Lou Rawls—Capitol 2026
5. JINGLE BELL ROCK
Bobby Helms—Decca 30513
6. ROCKIN' AROUND THE CHRISTMAS TREE
Brenda Lee—Decca 30776
7. THE CHRISTMAS SONG
Nat King Cole—Capitol 3561
8. SILENT NIGHT
Bing Crosby—Decca 23777
9. LITTLE DRUMMER BOY
Harry Simeone Chorale—
20th Century-Fox 429
10. JINGLE BELLS
Bing Crosby & Andrews Sisters—
Decca 23281

ABC Meets

(Continued from page 4)

scheduled for January and February release on ABC's owned and affiliated labels. Individual distrib meetings will be held in the afternoon.

record world's

TOP NON-ROCK

A LIST OF SINGLES TABULATED FROM RADIO STATIONS
THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

- | | |
|--|---|
| 1. WHEN THE SNOW IS ON THE ROSES 1 | 22. ALL THE TIME 19 |
| Ed Ames—RCA Victor 9319 | Jimmy Roselli—United Artists 50217 |
| 2. MORE THAN A MIRACLE 3 | 21. HERE COMES HEAVEN 26 |
| Roger Williams—Kapp 843 | Eddy Arnold—RCA Victor 9368 |
| 3. I ALMOST CALLED YOUR NAME 6 | 23. I FEEL IT 9 |
| Margaret Whiting—London 115 | Peggy Lee—Capitol 988 |
| 4. WAIT UNTIL DARK 7 | 24. JUST LOVING YOU 24 |
| Henry Mancini—RCA Victor 9340 | Anita Harris—Columbia 44236 |
| 5. FOR ONCE IN MY LIFE 5 | 25. LOVER MAN 29 |
| Tony Bennett—Columbia 44258 | Barbra Streisand—Columbia 44331 |
| 6. MORE THAN THE EYE CAN SEE 4 | 26. BY THE TIME I GET TO PHOENIX 33 |
| Al Martino—Capitol 5989 | Glen Campbell—Capitol 2015 |
| 7. IT MUST BE HIM 2 | 27. WINDY 38 |
| Vikki Carr—Liberty 5986 | Wes Montgomery—A&M 883 |
| 8. STEP TO THE REAR 23 | 28. THE OTHER MAN'S GRASS IS
ALWAYS GREENER 39 |
| Marilyn Maye—RCA Victor 9347 | Petula Clark—Warner Bros. 7097 |
| 9. HOLLY 22 | 29. LIVE FOR LIFE 35 |
| Andy Williams—Columbia 44325 | Jack Jones—RCA Victor 9365 |
| 10. A STRANGE SONG 8 | 30. CLOWN TOWN 31 |
| Harry Belafonte—RCA Victor 9263 | Donna Lee—Columbia 44272 |
| 11. CUANDO SALI DE CUBA 15 | 31. TO SIR WITH LOVE 13 |
| Sandpipers—A&M 880 | Herbie Mann—Atlantic 2444 |
| 12. YOU MADE IT THAT WAY 32 | 32. YOU, NO ONE BUT YOU 11 |
| Perry Como—RCA Victor 9356 | Frankie Laine—ABC 10983 |
| 13. COLD 17 | 33. PATA PATA 30 |
| John Gary—RCA Victor 9361 | Miriam Makeba—Reprise 0606 |
| 14. WHEN THE GOOD APPLES FALL 14 | 34. REACH OUT FOR ME 36 |
| Seekers—Capitol 2013 | Burt Bacharach—A&M 888 |
| 15. AN OPEN LETTER TO MY
TEENAGE SON 16 | 35. OKOLONA RIVER BOTTOM BAND 40 |
| Victor Lundberg—Liberty 55996 | Bobbie Gentry—Capitol 2044 |
| 16. CHATTANOOGA CHOO CHOO 18 | 36. SMALL TALK 28 |
| Harper's Bizarre—Warner Bros. 7090 | Claudine Longet—A&M 877 |
| 17. PAPER CUP 20 | 37. CAN'T TAKE MY EYES OFF YOU 34 |
| Fifth Dimension—Soul City 760 | Percy Faith—Columbia 44319 |
| 18. WHAT A WONDERFUL WORLD 10 | 38. YOUR LOVE IS EVERYWHERE — |
| Louis Armstrong—ABC 10982 | Andy Russell—Capitol 2009 |
| 19. THIS TOWN 12 | 39. WHO WILL ANSWER — |
| Frank Sinatra—Reprise 0631 | Ed Ames—RCA Victor 9400 |
| 20. I WONDER WHO'S KISSING HIM
NOW 25 | 40. IN THE MORNING — |
| Marilyn Maye—RCA Victor 9347 | Anita Kerr Singers—Warner Bros. 7085 |

ARTHUR PRYSOCK

sings for every father who ever needed a helping hand around this time of year . . .

A Working Man's Prayer

VK-10574



Produced by Hy Weiss

The Sound of
The Now Generation
is on



Verve Records is a division of
Metro-Goldwyn-Mayer Inc.

JOHN THOMAS

BREAKS IT UP WITH

"LONELY MAN"

Produced by Henry Jerome

b/w

"WHO COULD EVER LOVE YOU"



BMI Announces 1st 25 Songs For Double Feature Payment

Twenty-five songs licensed for public performance by BMI have logged over one million feature broadcast performances and thereby became eligible for double performance payments.

This new policy was announced in June of this year by BMI President Robert B. Sour, who said: "BMI will pay double the normal payment rates for feature performances of each work which, as of Oct. 1, 1966, has had in excess of one million logged United States and Canadian feature performances during the time it has been in the BMI repertoire. This double payment, however, is not applicable to songs which are already receiving multiple credit as concert works, show music or movie works."

The first qualifying songs, their writers and publishers, are:

"Adios," Enrique Madriguera, C. R. Del Campo, M. Woods, Peer International Corp.;

"Amore," Sunny Skylar, Ricardo L. Mendez, Gabriel Ruiz, Peer International Corp.;

"Blue Velvet," Bernie Wayne, Lee Morris, Vogue Music, Inc.;

"Brazil," S. K. Russell, Ary Barroso, Peer International Corp.;

"The Breeze And I," Ernesto Lecuona, Al Stillman, E. B. Marks Music Corp.;

"Canadian Sunset," Eddie Heywood, Norman Gimbel, Vogue Music, Inc.;

"Frenesi," Alberto Dominguez, Ray Charles, S. K. Russell, Peer International Corp.;

"Georgia On My Mind," Hoagy Carmichael, Stuart Gorrell, Peer International Corp.;

"The Girl From Ipanema," Antonio Carlos Jobim, Norman Gimbel, Duchess Music Corp.;

"Glow Worm," Paul Lincke, Lilla Robinson, Johnny Mercer, E. B. Marks Music Corp.;

"Granada," Agustin Lara, Peer International Corp.;

"Green Eyes," Adolfo Utrera, Nilo Menendez, E. Rivera, E. Woods, Peer International Corp.;

"Lullaby of Birdland," George Shearing, Patricia Music Publishing Corp.;

"Memories Are Made of This," Terry Gilkyson, Richard Dehr, Frank Miller, Blackwood Music, Inc.;

"Night Train," Jimmy Forrest,

Oscar Washington, Lewis C. Simpkins, Frederick Music Co.;

"Opus Number One," Sy Oliver, Embassy Music Corp.;

"Perfidia," Alberto Dominguez, Milton Leeds, Peer International Corp.;

"Poinciana," Nat Simon, Buddy Bernier, E. B. Marks Music Corp.;

"The Song from Moulin Rouge," Georges Auric, William Engvick, Screen Gems-Columbia Music, Inc.;

"The Tennessee Waltz," Pee Wee King, Redd Stewart, Acuff-Rose Publications, Inc.;

"Tico Tico," Zequinha Abreu, Aloysio Oliviera, Ervin Drake, Peer International Corp.;

"Twilight Time," Buck Ram, Morty Nevins, Al Nevins, Artie Dunn, Porgie Music, Inc.;

"You Are My Sunshine," Jimmie Davis, Charles Mitchell, Peer International Corp.;

"Your Cheatin' Heart," Hank Williams, Fred Rose Music, Inc.;

"What a Difference a Day Made," Maria Grever, Stanley Adams, E. B. Marks Music

Dave Dee, Dozy, Etc. To Imperial

One of England's hottest groups, Dave Dee, Dozy, Beaky, Mick and Tich, has been signed to a long-term contract by Imperial Records.

Their first American single, "Zabadak," was released this week. They just completed a successful tour of Australia, New Zealand and the United States.

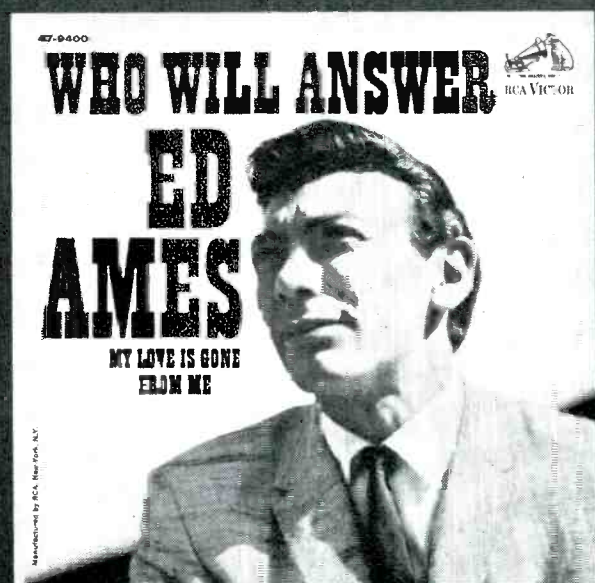
Warm Welcome



Trini Lopez was welcomed, American style, at the Tokyo International Airport upon his arrival for a 15-day tour of Japan and the Far East. This marks the first time the Reprise recording artist has toured the Orient. The advance ticket sales indicate SRO crowds from Tokyo to Manila and Sydney.

Ed Ames asks
the ultimate question:
"WHO WILL ANSWER?"

#9400



RCA VICTOR

The most trusted name in sound



From the canyons of the mind we
Wander on and stumble blindly
Thru the often-tangled maze of
Starless nights and sunless days
Asking for some kind of clue -
A road to lead us to the truth, but
WHO WILL ANSWER?

Side by side two people stand,
Together vowing hand in hand
That love's imbedded in their hearts,
But soon an empty feeling starts to
Overwhelm their hollow lives, and
When they seek the "hows" and "whys,"
WHO WILL ANSWER?

On a strange and distant hill, a
Young man's lying very still. His
Arms will never hold his child
Because a bullet running wild has
Struck him down. And now we cry:
"Dear God, oh why, oh why?" But
WHO WILL ANSWER?

High upon a lonely ledge, a
Figure teeters near the edge, while
Jeering crowds collect below to
Egg him on with "Go man, go!" But
Who will ask what led him to
His private day of doom? And
WHO WILL ANSWER?

In the rooms with darkened shades,
The scent of sandalwood pervades the
Colored thoughts in muddled heads,
Reclining on the rumpled beds of
Unmade dreams that can't come true.
And when we ask what we should do,
WHO WILL ANSWER?

Neath the spreading mushroom tree,
The world revolves in apathy as
Overhead a row of specks roars on,
Drowned out by discotheques. And
If a secret button's pressed because
One man has been outguessed,
WHO WILL ANSWER?

Is our hope in walnut shells worn
Round the neck with temple bells?
Or deep within some cloistered walls
Where hooded figures pray in halls?
Or in old books on dusty shelves?
Or in our stars? Or in ourselves?
WHO WILL ANSWER?

If the soul is darkened by
A fear it cannot name - if the
Mind is baffled when the
Rules don't fit the game -
WHO WILL ANSWER?
WHO WILL ANSWER?
WHO WILL ANSWER?

Lyrics printed by permission of SUNBURY MUSIC, INC.
Copyright 1967 by L. E. Arte Ediciones Musicales RCA Espanola, S. A.

Cato Col VP Creative Services

Robert Cato has been promoted to Vice President, Creative Services, CBS Records, announces Bill Farr, Vice President, Marketing, CBS Records.

Cato will be responsible to Farr for the Division's visual and literary image and for directing all activities of a newly organized Creative Services Department, which will include Packaging Design, Advertising Design and Copy, Publicity and Literary Services.

Most recently Director, Creative Services, CBS Records, Cato joined the organization in 1959 as Art Director, Columbia Records. Since that time, he has been responsible for the design concepts and ultimate look of all Columbia product. Cato has worked closely with many of Columbia Records' artists in

developing the visual image which is used on their album covers and in related merchandising display and advertising material.

Since Cato joined Columbia Records, the company has received nearly 100 awards for graphic design of album covers and artwork from the Art Directors Club of New York, the American Institute of Graphic Arts, the Society of Illustrators, the National Academy of Recording Arts and Sciences and the annual exhibitions of Communications Art.

Cato was formerly art director for Theatre Arts and Glamour magazines. An accomplished photographer, painter and sculptor, he has designed many of Columbia Records' outstanding album covers.

Epic Singles Scoring

Epic Records is scoring with several new singles: "Everybody Knows," Dave Clark Five, introducing a new strings-brass-voices sound; the new Lulu; the Hollies; Donovan and their newly signed Coast group, the October Country.

In R&B, Major Lance's new Okeh single, "Without a Doubt," broke in Baltimore, Washington, Chicago and Detroit.

Mothers' Son Panelist

Larry Lardan, composer and member of Every Mothers' Son, will be a panelist, along with Irving Caesar, lyricist, on the nationally syndicated, award-winning public service series, "Family Living," to discuss the "Music That Stirs the Savage Beast."

Hosted by Alan King, the program will be heard on the following stations Dec. 16: KISN, Portland, Ore.; WIFE, Indianapolis, Ind.; KOIL, Omaha, Neb.; and WPDQ, Jacksonville, Fla.

Kaplan Exits ABC

William Kaplan, for a number of years director of legal and business affairs for ABC Records, Inc., has resigned to relocate with the Los Angeles law firm of Mitchell, Silberberg & Knupp.

Welles to Universal

NEW YORK — Clyde Otis, who manages Jean Welles, reports that he has placed his artist with Universal Attractions under a long-term pact.

More Than 40 Versions Out on 'Drummer Boy'

NEW YORK—More than 40 versions of the Yule hit, "Little Drummer Boy," appear in this season's Christmas albums and singles, according to Mills Music, which has watched the composition climb steadily in popularity since the first recording by Harry Simeone in 1958.

Already showing on the charts is Lou Rawls' "Drummer Boy" for Capitol; other cuts run the gamut of vocal and instrumental treatments from folk, country, R&B and rock to the traditional approaches.

Recent holiday tally by Mills also added up 25 currently released recordings of Leroy Anderson's "Sleigh Ride" and 15 of the perennial Mills favorite, "Scarlet Ribbons."

New Gene, Debbe



Gene and Debbe, the Houston, Tex., duo, are coming out with a new single on TRX Records: "Playboy" b/w "I'll Come Runnin'," both written by Gene (Thomas). Thomas and 19-year-old Debbe Nevills first came into the spotlight with their recording of another of his songs, "Go with Me." Gene and Debbe are shown during their recent visit to Nashville headquarters of TRX Records.



MONEY MUSIC

by Kal Rudman

Tip on Top Christmas Single

Reports from WRIT, Milwaukee, and WLS, Chicago, indicate that "Little Becky's Christmas Wish," by five-year-old **Becky Lamb**, will be one of the biggest Christmas singles ever. In initial plays, hundreds of calls from teary listeners requested additional plays. It's the story of a little girl whose brother was killed in Viet Nam, and is on the Reprise label. Stations report they haven't seen reaction of this kind in the last 15 years.

My Pick: "South End Incident," **Beacon Street Union**, MGM—Giant WIXY, Cleveland.

Most Overlooked Powerhouse in the Nation: "Son of Ice Bag," **Hugh Masekela**, Uni. WIBG plays this record like the smash it is. **Joe Niagara** does a rain dance and testifies. I tell you that this is a Powerhouse. Will you really listen to it? Sales on the single and LP in Phila. and Detroit won't quit!

BIG SALES ON Ronnie Dove: Big Pitts., N.Y.C.; Balt.; Chic.; St. Louis; New Orleans; Boston; Clev., Miami.



Kal Rudman

Coming Up Hard and Fast: "Green Tambourine," **Lemon Pipers**—The way the re-orders are coming in, this has to be a national SMASH.

We Called the Shot a Month Ago Before Release: "Skip a Rope," **Henson Cargill**, Monument—WMCA, WIBG, KOMA, WKLO, KFXM, WKDA, WMPS. I still say, audition "Bird Song," **Bergen White**, Monument, three times,

and you'll hear it in your sleep and whistle it in the shower.

Smash Came Through: "Bend Me, Shape Me," **American Breed**—Giant in Clev., Milwaukee, Detroit, Philadelphia, and all over.

They Wouldn't Believe Me: "Boogaloo Down Broadway," **Johnny C**—Now a giant in L.A. It happens to be one of the great, original rhythm tracks of the year, and many people didn't hear what was there. The public did.

HIT RECORD: "Love Is Blue," **Paul Mauriat**. Smash Minn. Play: WPGC; WCAD; KJR; KLIF.

Atlantic Had the Second Best Singles Week in Their History: Despite the holiday week and a California flood in their pressing plant. **Aretha Franklin**, **Young Rascals**, **Bee Gees**, **Joe Tex**, **Sam and Dave**, **Rose Garden**. Now "Bottle of Wine," **Fireballs**, is spreading from Denver. WCFL, Chicago; WKYC, Cleveland; all through the South Memphis, Nashville, Miami, Houston, New Orleans.

Top 3 in Sales: **Monkees**; **Gladys Knight**; **Joe Tex**. (R&B sales are unbelievable). Also very large: **Cher**; **Dionne Warwick**; **Beatles Bee Gees**; **Turtles**; **Glen Campbell**; **Miracles**; **Rose Garden**; **John Fred**; **Kenny O'Dell**; **Union Gap**; **Johnny Rivers**; **American Breed**; **Supremes**; **Royal Guardsmen** (gigantic). **Bobby Vee** is now gaining in markets as is **Harper's Bizarre**; **Human Beinz**; **Sunshine Company**; **Stone Poneys** (giant where it's big), **Jackie Wilson**.

Out of the Ball Park Giant: **Marvin & Tammi** . . . Big Picks: "I Wonder"—**Boyce & Hart**, A & M.

Sleeper from MGM: "The Word Called Love," **Rhys O'Brien**.

Sandpebbles: Top 15 WMCA, KHJ, WQXI, WRKO, WIBG, KFRC, CKLW, WFIL, WIXY.

Written by **Paul McCartney's** brother, **Mike McGera**: "Thank You Very Much," Scaffold.

#1 in Memphis and Spreading: "Break My Mind," **Bobby Wood**. MGM—**Bill Drake** is testing it at powerful KAKC, Tulsa; Pick WKLO, Louisville.

Great New Records: **Doors**; **Long John Baldry**; **Ronnie Dove**; **Animals**; **Jimmy Rogers**; **Ed Ames**. (He did "Who Will Answer" on the "Tonight" show); **The Ones** (Motown master); **Lulu**; **Marvelettes**; "Tick Tock," **Beti Webb**, MGM; **Good & Plenty**; **Beacon Street Union** ("South End Incident"); **Will-O-Bees**; **Buckingham** (most picked in the nation); **Dean Martin**; **Foundations** (much play); **Jr. Walker** (breakin fast) and **Mitch Ryder** on "Come See About Me"; **Roger Miller**; "Love Is Blue," **Paul Mauriat**, Philips.

"Valley of the Dolls" Will Be a Smash: **The Arbors** record of the song written by **Bob Gaudio** and **Jackie Susann** (who

(Continued on page 20)

HUGH MASEKELA
PRESENTS
THE SOUNDS OF AFRICA '68!
INTRODUCING
DIRECTLY FROM SOUTH AFRICA
THE AUTHENTIC RHYTHMS OF
THE JOHANNESBURG
STREET BAND
AND THEIR FIRST SMASH SINGLE
"WIMBUSE" (WIM-O-WAY)
ON REVUE RECORDS R-1006



PRODUCED BY HUGH MASEKELA
A CHISA PRODUCTION
UNIVERSAL CITY RECORDS • A DIVISION OF MCA INC.

Club Review

Blood, Sweat, Tears: Big Band Rock

NEW YORK—There's something new in Hyphen rock. It's a sub-division of jazz-rock: big band-rock.

The group espousing this form of contemporary music is Columbia's Blood, Sweat and Tears, who were introduced at a packed trade party last week.

The eight-man organization features a neat, boisterous brass section including a saxophone, a trombone and two trumpets. These gentlemen stand in front while usual rock staples, the guitarists, are stationed self-effacingly in the back. Al

Kooper, who left the Blues Project to form B, S and T, wails the vocals as he peruses the organ keyboard.

Right now, the group is already into something good with the big band fillip, especially on forthcoming single release "House in the Country" and a Randy Newman ditty, "Just One Smile."

Thus far, however, the thought of subtlety and shading has eluded the group. And the music, after a while, lost the effect it should have.

—Dave Finkle.

Money Music

(Continued from page 18)

wrote the book) broke big at WCAO, Baltimore. The film opens Dec. 15. It'll be another "Alfie" and "To Sir With Love."

CHOICE SIDE: "Gettin' a Groove," Earl Edwards, Diamond.

Wilson Pickett Has Flipped Over: "I'm In Love" is an R&B Giant. Now CKLW, Detroit and WIBG, Philadelphia are all out. This will be big.

Epic Splendor Has All the Stations: That's record promotion!

New Orleans, WTIX Is First: On "Mr. Starlight," Johnny Barfield, SSS. They are also on the R&B giant, "Tell Mama," Etta James.

Flying Nun Flying in Chicago: WCFL reports it as a smash. Milwaukee.

College Stations Find Sleeper: WJMD, Kalamozoo College, Mich: "Who Needs Memories of Him," Meredith Macrae, Capitol—Sweeping the campus.

Bing Crosby Took Our Advice: He did "Step to the Rear" from the new show "How Now Dow Jones." Showstopper, houserocker! Reprise label.

Ronnie Dove is Taking Off: Juke Boxes are loading up. WMCA heavy.

Strong Lyric: "Too Old To Go 'Way Little Girl," Shames, Poppy, WCOL, WRIT, KDKA, WHOT, WAKR.

R&B to Pop: "I'll Be Sweeter," O'Jays, Bell, at WCOL, Columbus.

Bruce Channel Breaking in the South: Memphis, Dallas, Carolinas—Boston went with it.

Ramsey Lewis B Side: "Struttin' Lightly." Big phone action, WBBF, Rochester.

Congrats to Pat Pippolo: Doing a nice job for Uni.

Liberty Made a Good Move in L.A.: Made Benjie of Martoni's their local man. He is well liked, and is our local man of the week.

Must Programming: "Chattanooga Choo Choo," Harper's Bizarre.

Jan & Dean Are Back: "Only a Boy" on WB. Good song.

USA has a fine record in "Run & Hide." Michael & the Messengers. Al Gallico is running.

Sales in Chicago on "Felicidad," Sally Field, are over 16,000; Detroit is 15,000; Cleveland is 9,000. The trade charts are far behind. RCA should get cooking.

Giant Christmas Record: Close to 100,000. Juke Box monster. On: KJR, Seattle; Pick KIMN, Denver.

New Jerry Butler: "Lost."

Giant Underground LP: H. P. Lovecraft. Philips is releasing "White Ship" from it. One side is all 6 minutes and the other side it's edited to 3:10. Note that the Jimi Hendrix LP is top 6 nationally.

Underground LPs Coming: Group called Mortimer on Philips (will be the new group of next year. Great songs); Blue Cheer and Savage Resurrection (group is from S.F.—big there; New group from L.A. called Collage; group from NYC called Hello

(Continued on page 22)



UP SINGLES COMING

- 1 **A LETTER TO DAD**
(Bob-Lem, BMI)
Every Father's Teenage Son—Buddah 25
- 2 **I CALL IT LOVE**
(Sanavan, BMI)
Manhattans—Carnival 533
- 3 **BABY NOW THAT I'VE FOUND YOU**
(January, Welbeck, BMI)
Foundations—Uni 55038
- 4 **LIVE FOR LIFE**
(Unart, BMI)
Jack Jones—RCA Victor 9365
- 5 **SUSAN**
(Diogenes, Bag O'Tunes, BMI)
Buckingham—Columbia 44378
- 6 **INSANITY COMES QUIETLY TO THE STRUCTURED MIND**
(Dialogue, BMI)
Janis Ian—Verve/Forecast 5072
- 7 **DETROIT CITY**
(Cedarwood, BMI)
Solomon Burke—Atlantic 2459
- 8 **SOMEBODY'S SLEEPING IN MY BED**
(East, BMI)
Johnny Taylor—Atlantic 235
- 9 **DO UNTO OTHERS**
Paul Revere & Raiders—Columbia 44335
- 10 **HAS SHE GOT THE NICEST EYES**
Gary Lewis—Liberty 56011
- 11 **WHO WILL ANSWER**
(Sunbury, ASCAP)
Ed Ames—RCA Victor 9400
- 12 **IN ANOTHER LAND**
(Gideon, BMI)
Bill Wyman—London 907
- 13 **A VOICE IN THE CHOIR**
(Case, ASCAP)
Al Martino—Capitol 2053
- 14 **FOR WHAT IT'S WORTH**
(Cotillion, Ten East, Springalo, BMI)
King Curtis & Kingpins—Atco 6534
- 15 **FOR A FEW DOLLARS MORE**
(Unart, BMI)
Hugo Montenegro—RCA Victor 9224
- 16 **CROSS MY HEART**
(Chevis, BMI)
Billy Stewart—Chess 2002
- 17 **LIVE FOR LIFE**
(Unart, BMI)
Carmen McRae & Herbie Mann—Atlantic 2451
- 18 **I WISH I KNEW HOW IT WOULD FEEL TO BE FREE**
(Duane, BMI)
Nina Simone—RCA Victor 9375
- 19 **FREEDOM BIRD**
(Screen Gems, Col., BMI)
Lewis & Clark Expedition—Colgems 1011
- 20 **KITES ARE FUN**
(Winburn, Almitra, BMI)
Free Design—Project 1 1324
- 21 **DON'T LOSE YOUR GROOVE**
(Streetcar, BMI)
Lavelle Hardy—Rojac 117
- 22 **I FOUND A REASON**
(Hollis, BMI)
First Edition—Reprise 0628
- 23 **ON A SATURDAY NIGHT**
(East, BMI)
Eddie Floyd—Stax 233
- 24 **LIVING IN A WORLD OF MAKE BELIEVE**
(Pocketful O' Tunes, Pamco, BMI)
Good & Plenty—Senate 2105
- 25 **WHEN THE LIGHTS GO ON AGAIN**
(Porgie, BMI)
Kay Starr—ABC 11013
- 26 **MONTEREY**
(Slamina, Sea-Lark, BMI)
Eric Burdon & Animals—MGM 13868
- 27 **FINDERS KEEPERS**
(Sergeant, ASCAP)
Al Kent—Ric Tic 133
- 28 **EVERYBODY KNOWS**
(Francis, Day & Hunter, ASCAP)
Dave Clark Five—Epic 1 0265
- 29 **I ALMOST CALLED YOUR NAME**
(Shelby Singleton, BMI)
Margaret Whiting—London 115
- 30 **JUST LOVING YOU**
(Chappell, ASCAP)
Anita Harris—Columbia 44236
- 31 **I WANT TO BE LOVED**
(Rittenhouse, BMI)
Lorraine Ellison—Loma 2083
- 32 **SKIP A ROPE**
(Tree, BMI)
Henson Cargill—Monument 1040
- 33 **BIG DADDY**
(Acuff-Rose, BMI)
Boots Randolph—Monument 1038
- 34 **I'M SATISFIED**
(Nibay, BMI)
Marva Josie—Julmar 254
- 35 **CLOWN TOWN**
Donna Lee—Columbia 44272
- 36 **JOJO'S PLACE**
Bobby Goldsboro—United Artists 50224
- 37 **JANIS**
(Joyful-Wisdom, BMI)
Country Joe & Fish—Vanguard 35059
- 38 **SING ME A LOVE SONG**
(Sea Lark, BMI)
Glories—Date 1579
- 39 **TOO OLD TO GO 'WAY LITTLE GIRL**
(Diogenes, BMI)
Shame—Poppy 501
- 40 **A TOUCH OF THE BLUES**
Bobby Bland—Duke 426
- 41 **NOTHING BUT HEARTACHES**
Artistics—Brunswick 55353
- 42 **THAT LUCKY OLD SUN**
(Robbins, ASCAP)
Bill Medley—Verve 10569
- 43 **STORY IN THE WINDS**
(White Way, ASCAP)
Page Morfon—Audio Fidelity 138
- 44 **THE SOUL OF J.B.**
(Golo, BMI)
James Brown—King 6133
- 45 **OH MARY, DON'T YOU WORRY**
(Belleville, BRC, BMI)
Flamingos—Philips 40496
- 46 **THE NIGHT YOU LEFT ME**
(White Mt., ASCAP)
Gladys Bruce—DiVenus 106
- 47 **HEY JOYCE**
Lou Courtney—Popside 4594
- 48 **HEART BREAKER**
(LZMC, BMI)
B. B. King—Bluesway 61011
- 49 **THE IMPOSSIBLE DREAM**
(Sam Fox, ASCAP)
Raymond—Sulam 7785150
- 50 **WHEN YOU WERE HERE**
(Three Part, BMI)
Fawns—Scepter 105



100 TOP POPS

record world

Week of December 9, 1967

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Dec. 9	Dec. 2		Dec. 9	Dec. 2		Dec. 9	Dec. 2	
1	1	5	★	41	★	★	91	★
2	2	11	★	53	★	68	(—)	★
3	3	11	★	46	★	77	77	★
★	6	7	★	71	★	(—)	71	★
★	17	8	★	54	★	71	74	★
6	4	14	★	47	★	★	84	★
★	9	7	★	40	★	73	79	★
★	11	5	★	49	★	★	86	★
★	13	5	★	50	★	★	(—)	★
10	10	9	★	52	★	76	48	★
11	12	12	★	44	★	77	78	★
★	19	6	★	45	★	★	85	★
13	5	11	★	51	★	★	87	★
14	15	10	★	55	★	★	80	★
★	25	8	★	47	★	★	(—)	★
16	7	14	★	88	★	★	89	★
17	20	7	★	(—)	★	★	83	★
18	21	9	★	59	★	★	(—)	★
★	30	6	★	76	★	★	(—)	★
★	28	5	★	63	★	★	(—)	★
★	29	5	★	54	★	★	88	★
22	23	6	★	(—)	★	★	(—)	★
23	24	6	★	56	★	★	97	★
24	26	10	★	72	★	★	(—)	★
25	27	5	★	67	★	★	(—)	★
★	58	2	★	68	★	★	93	★
★	37	4	★	60	★	★	(—)	★
★	42	4	★	73	★	★	94	★
★	64	4	★	62	★	★	95	★
30	22	7	★	62	★	★	96	★
31	35	7	★	32	★	★	97	★
32	36	6	★	64	★	★	98	★
33	8	10	★	65	★	★	99	★
			★	(—)	★	★	100	★
						★	(—)	★

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A LITTLE RAIN MUST FALL (Chardon, BMI)	100	GEORGIA PINES (Unart, BMI)	45	KEEP THE BALL ROLLIN' (Screen Gems, Col., BMI)	7	SOUL MAN (East, Pronto, BMI)	16
AN OPEN LETTER TO MY TEENAGE SON (Asa, ASCAP)	8	GLAD TO BE UNHAPPY (Chappell, ASCAP)	63	KENTUCKY WOMAN (Tallyrand, BMI)	36	STAGGER LEE (Travis, BMI)	17
AND GET AWAY (Hi-Mi Flomar, BMI)	51	GREEN TAMBOURINE (Kama Sutra, BMI)	79	LAZY DAY (Screen Gems, Col., BMI)	26	STORYBOOK CHILDREN (Backwood, ASCAP)	72
BACK ON THE STREET AGAIN (Cherry Lane, ASCAP)	54	HELLO GOODBYE (Maclen, BMI)	26	LOVE ME TWO TIMES (Nipper, ASCAP)	50	SUMMER RAIN (Rivers, BMI)	28
BABY YOU GOT IT (Big Shot, BMI)	46	HERE COMES HEAVEN (Hill & Range, BMI)	69	LOVE POWER (Unbelievable, BMI)	27	SUZANNE (Project 7, BMI)	56
BACK UP TRAIN (Tosted, BMI)	74	HONEY CHILE (Jobete, BMI)	27	MR. BUS DRIVER (Earl Barton, BMI)	53	TELL MAMA (Fame, BMI)	56
BEAUTIFUL PEOPLE (Mirwood, Antlers, BMI)	34, 40	HOORAY FOR THE SALVATION ARMY BAND (Monger, Keymen, BMI)	66	NEON RAINBOW (Press, BMI)	20	TEN LITTLE INDIANS (Dunbar, BMI)	96
BEG, BORROW & STEAL (S & J, ASCAP)	24	I AM THE WALRUS (Maclen, BMI)	55	NEVER TOO MUCH LOVE (Curton, BMI)	93	THE OTHER MAN'S GRASS IS ALWAYS GREENER (Northern, ASCAP)	49
BEND ME, SHAPE ME (Helios, BMI)	37	I CAN SEE FOR MILES (Essex, ASCAP)	10	NOBODY BUT ME (Wemar, BMI)	43	THE RAIN THE PARK & OTHER THINGS (Akbestal-Luvin, BMI)	2
BEST OF BOTH WORLDS (Dick James, BMI)	89	I CAN'T STAND MYSELF (Taccoa, Soil, BMI)	68	OKOLONA RIVER BOTTOM BAND (Shayne, ASCAP)	5	THIS THING CALLED LOVE (Emalo, Andros, BMI)	94
BOO-GA-LOO DOWN BROADWAY (Dandelion, James Boy, BMI)	18	I HEARD IT THROUGH THE GRAPEVINE (Jobete, BMI)	5	O-O I LOVE YOU (Chevis, BMI)	41	TO SIR WITH LOVE (Screen Gems, BMI)	6
BY THE TIME I GET TO PHOENIX (Johnny Rivers, BMI)	31	I SAY A LITTLE PRAYER (Blue Seas, Jac, ASCAP)	4	OOH BABY (Gencho, McLaughlin, BMI)	64	TOO MUCH OF NOTHING (Dwarf, ASCAP)	58
CAN'T HELP BUT LOVE YOU (Equinox, BMI)	78	I SECOND THAT EMOTION (Jobete, BMI)	12	OUT OF THE BLUE (Patricia, BMI)	60	TONY ROME (Sergeant, BMI)	98
CHAIN OF FOOLS (14 Hour, Pronto, BMI)	70	I WANT SOME MORE (Earl Barton, BMI)	65	PAPER CUP (Johnny Rivers, BMI)	32	WANTED: LOVER (Chevis, BMI)	95
CHATTANOOGA CHOO CHOO (Temsco, BMI)	59	IF I COULD BUILD MY WHOLE WORLD AROUND YOU (Jobete, BMI)	48	PEACE OF MIND (Daywin, BMI)	39	WATCH HER RIDE (Jefferson Airplane, BMI)	87
COME SEE ABOUT ME (Jobete, BMI)	67	I'M IN LOVE (Pronto, Tracebob, BMI)	61	PATA PATA (Xina, ASCAP)	14	WATCH THE FLOWERS GROW (Saturday, Seasons Four, BMI)	30
DANCIN' OUT OF MY HEART (Richard Irwin, ASCAP)	80	IN AND OUT OF LOVE (Jobete, BMI)	9	PEACE OF MIND (Daywin, BMI)	39	WEAR YOUR LOVE LIKE HEAVEN (Peer Int'l, BMI)	38
DANCING BEAR (Wingate, ASCAP)	80	IN THE MISTY MOONLIGHT (4 Star, BMI)	84	PLEASE LOVE ME FOREVER (Selma, BMI)	13	WHAT'S IT GONNA BE (Rumbalero, BMI)	57
DAYDREAM BELIEVER (Screen Gems, Col., BMI)	1	INCENSE AND PEPPERMINTS (Calridge, ASCAP)	3	SHE'S MY GIRL (Chardon, BMI)	25	WHERE IS THE PARTY (Frabob, Palo Alto, BMI)	80
DEAR ELOISE (Maribus, BMI)	86	ITCHYCOO PARK (Nice Songs, BMI)	83	SINCE YOU SHOWED ME HOW TO BE HAPPY (Jalynne, BRC, BMI)	42	WILD HONEY (Sea of Tunes, BMI)	23
DIFFERENT DRUM, A (Screen Gems, Col., BMI)	35	IT MUST BE HIM (Asa, ASCAP)	44	SKINNY LEGS AND ALL (Tree, BMI)	22	WINDY (Irving, BMI)	71
EVERLASTING LOVE (Rising Sons, BMI)	11	IT'S WONDERFUL (Slacsar, BMI)	75	SNOOPY'S CHRISTMAS (Next Day, S & J, BMI)	97	WOMAN WOMAN (Glasser, BMI)	29
EXPRESSWAY TO YOUR HEART (Double Diamond, Downstairs, BMI)	76	IT'S YOU THAT I NEED (Jobete, BMI)	33	SOMETHINGS MISSING (Kama Sutra, Burke Family, BMI)	99	YESTERDAY (Maclen, BMI)	19
		JUDY IN DISGUISE (BMI)	52	SON OF ICE BAG (Cherio, BMI)	81	YOU BETTER SIT DOWN KIDS (Chrisarc, Cotillion, BMI)	15



PRIMARY RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

• means record is a station pick, ▶ means it is an extra without numerical rank

This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

TOP PLAY THIS WEEK

1. I AM THE WALRUS
Beatles (Capitol)
2. JUDY IN DISGUISE
John Fred (Paula)
3. NOBODY BUT ME
Human Beinz (Capitol)
4. SNOOPY'S CHRISTMAS
Royal Guardsmen (Laurie)
5. TOO MUCH OF NOTHING
Peter, Paul & Mary (Warner Bros.)

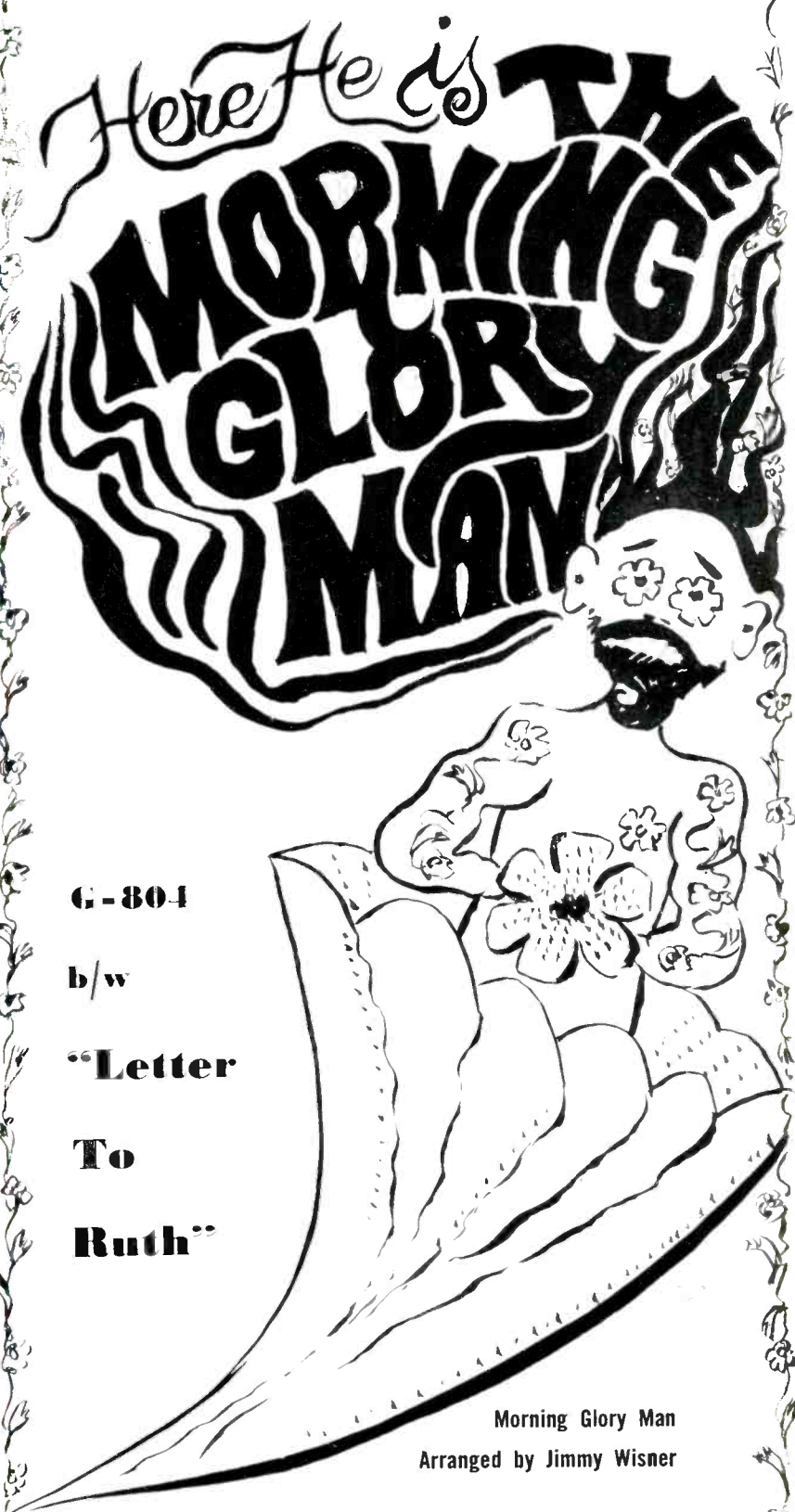
TITLES	EAST			SOUTH				MIDWEST				WEST									
	WHYN—Springfield	WEAM—Wash., D.C.	WRKO—Boston	WDRK—Hartford	WPRO—Providence	WLCY—Tampa	WGAM—Florida	KONO—San Antonio	WCLS—Columbus	KNOW—Austin	WIRL—Peoria	WMOH—Ohio	WKY—Okla. City	WRT—Milwaukee	WLS—Lansing	KRX—Phoenix	KIR—Seattle	KYNO—Fresno	KGB—San Diego	KTKT—Tucson	
A LITTLE RAIN MUST FALL Epic Splendor (Hot Biscuit)																					
AND GET AWAY Esquires (Bunky)	•		73				43		•				27								
BABY NOW THAT I FOUND YOU Foundations (Uni)			▶				•						•								61
BACK UP TRAIN Al Greene (Hot Line)			▶																		47
BEST OF BOTH WORLDS Lulu (Epic)																					32
BOTTLE OF WINE Fireballs (Atco)							53														•
CAN CAN GIRL The Pulse (Atco)	51																				
CAN'T HELP BUT LOVE YOU Stardells (Tower)																					
CHAIN OF FOOLS Aretia Franklin (Atlantic)																					56
CHATANOOGA CHOO CHOO Harper's Bizarre (W. Bros.)	43																				•
CIAO BABY Eternal Flame (Viva)	50																				22
COME SEE ABOUT ME Jr. Walker & All Stars (Soul)			58																		
CRAZY TOWN Superfine Dandelion																					48
CRY JUST A LITTLE Moppets (Spirit)																					45
DANCING OUT OF MY HEART Ronnie Dove (Diamond)			74																		
DEAR ELOISE Hollies (Epic)		30	56																		48
DO LIKE ME Uncalled For																					49
DO UNTO OTHERS Paul Revere & Raiders (Columbia)																					17
FELICIDAD Sally Fields (Colgems)																					
FOXLEY LADY Jimi Hendrix (Reprise)																					33
GET READY Wayne Cochran (Smash)																					39
GILBERT GREEN Eddy Mercurio (Columbia)																					46
GIVE ME SOME TIME The Groves (Shiftsound)																					•
GOIN' BACK Byrds (Columbia)	52																				37
GOOD COMBINATION Sonny and Cher (Atlantic)																					47
GREEN TAMBOURINE Lemon Pipers (Buddah)																					55

TITLES	EAST			SOUTH				MIDWEST				WEST									
	WHYN—Springfield	WEAM—Wash., D.C.	WRKO—Boston	WDRK—Hartford	WPRO—Providence	WLCY—Tampa	WGAM—Florida	KONO—San Antonio	WCLS—Columbus	KNOW—Austin	WIRL—Peoria	WMOH—Ohio	WKY—Okla. City	WRT—Milwaukee	WLS—Lansing	KRX—Phoenix	KIR—Seattle	KYNO—Fresno	KGB—San Diego	KTKT—Tucson	
LET THEM TALK Bobby Patterson & Mustangs																					
LOVE ME TWO TIMES The Doors (Electra)	•							57													
LOVE POWER Sandpebbles (Gala)			54																		
MEDIOCRE ME Stained Glass																					
MELLOW MOONLIGHT Leon Haywood (Decca)			87																		13
MADNIGHT CONFESSIONS Evergreen Blues (Mercury)																					
MONTEREY Eric Burdon (MGM)																					•
MISSISSIPPI DELTA Billy Lee Riley																					11
MR. BUS DRIVER Bruce Channell (Bell)			30																		•
MR. STARLIGHT Johnny Barfield, Jr.																					43
NEVER TOO MUCH LOVE Bards (Capitol)																					
NOBODY BUT ME Human Beinz (Capitol)	23		77	29				42	33												33
OCTOBER COUNTRY Peter, Paul & Mary (W. Bros.)																					8
ON A SATURDAY NIGHT Eddie Floyd (Stax)			84																		
PICTURE OF ME Sweetarts																					
PIECE OF MY HEART Erma Franklin (Shout)																					27
ROCKIN' PNEUMONIA & BOOGALOO FLU Shy Guys (Uni)																					48
SATURDAY NOONTIME Hank Shifter (Steed)																					
SKIP A ROPE Henson Cargill (Monument)																					40
SNOOPY'S CHRISTMAS Royal Guardsmen (Laurie)																					
SOCKIN' 1-2-3-4 John Roberts (Duke)																					53
SOMETHING'S GOTTEN HOLD OF MY HEART—Gene Pitney (Musicor)																					25
SPOOKY Classics IV (Imperial)																					12

HAS SHE GOT THE NICEST EYES Gary Lewis (Liberty)	20	27	4	18	35	2	27	23	51	39	31	12	34	60	10	60
HERE COMES HEAVEN Eddy Arnold (RCA)	42		7	13	13					60	60			26	45	
HOORAY FOR THE SALVATION ARMY BAND Bill Cosby (WB)			48							44	44					
I AM THE WALRUS Beatles (Capitol)																
I WANT SOME MORE Jon & Robin (Abnak)																
I WANT TO LOVE YOU Benny Ebra (Jax)																
I WONDER WHAT SHE'S DOING TONIGHT Tommy Boyce & Bobby Hart (A&M)																
I'LL BE SWEETER TOMORROW O'Jays (Bell)																
I'M ALIVE Fyrebirds (Great Lakes)																
I'M IN LOVE Wilson Pickett (Atlantic)																
IN ANOTHER LAND (Atlantic) Rolling Stones (London)																
IN THE MIRRORS OF YOUR MIND Definitive Rock Chorale (Philips)																
IN THE MISTY MOONLIGHT Dean Martin (Reprise)																
IT WAS FUN (WHILE IT LASTED) Widoweds (Cadet)																
ITCHYCOO PARK Small Faces (Immediate)																
IT'S GONNA BE SO HARD U. S. Male																
IT'S WONDERFUL Young Rascals (Atlantic)																
JUDY IN DISGUISE (WITH GLASSES) John Fred (Paula)																
JUST YOU WAIT Walter Scott																
KITES ARE FUN Free Design (Project 3)																
Shag (Capitol)																
STORY BOOK CHILDREN Billy Vera & Judy Clay (Atlantic)																
SUSAN Buckingham (Columbia)																
SUZANNE Noel Harrison (Reprise)																
THE VACUUM Randy & The Rest																
TONY ROME Nancy Sinatra (Reprise)																
TOO MUCH OF NOTHING Peter, Paul & Mary (Warner Bros.)																
TOO OLD TO GO 'WAY LITTLE GIRL The Shame (Puppy)																
TURN ON YOUR LOVE LIGHT Jerry Lee Lewis (Smash)																
UNTIL IT'S TIME TO GO Nancy Sinatra (Reprise)																
VOICE IN THE CHOIR Al Martino (Capitol)																
WALK AWAY Suburban 9-5																
WATCH HER RIDE Young Rascals (Atlantic)																
WHAT'S IT GONNA BE Dusty Springfield (Philips)																
WHEN YOU'RE GONE Brenda & Tabulations (Dionn)																
WOULD YOU BELIEVE Buck Rogers Movement (21st Century)																
YOU HAVEN'T SEEN MY LOVE The Ones (Spirit)																

Here They are.

The Declaration of Independence



G-804

b/w

"Letter To Ruth"

Morning Glory Man
Arranged by Jimmy Wisner

Produced by George Tobin
& Johnny Cymbal

mr. **g** records, inc.
221 West 57 Street, New York, N.Y. 10019
Subsidiary of Audio Fidelity Records



100 TOP LP'S

record
world

TEAR-
OUT
GUIDE

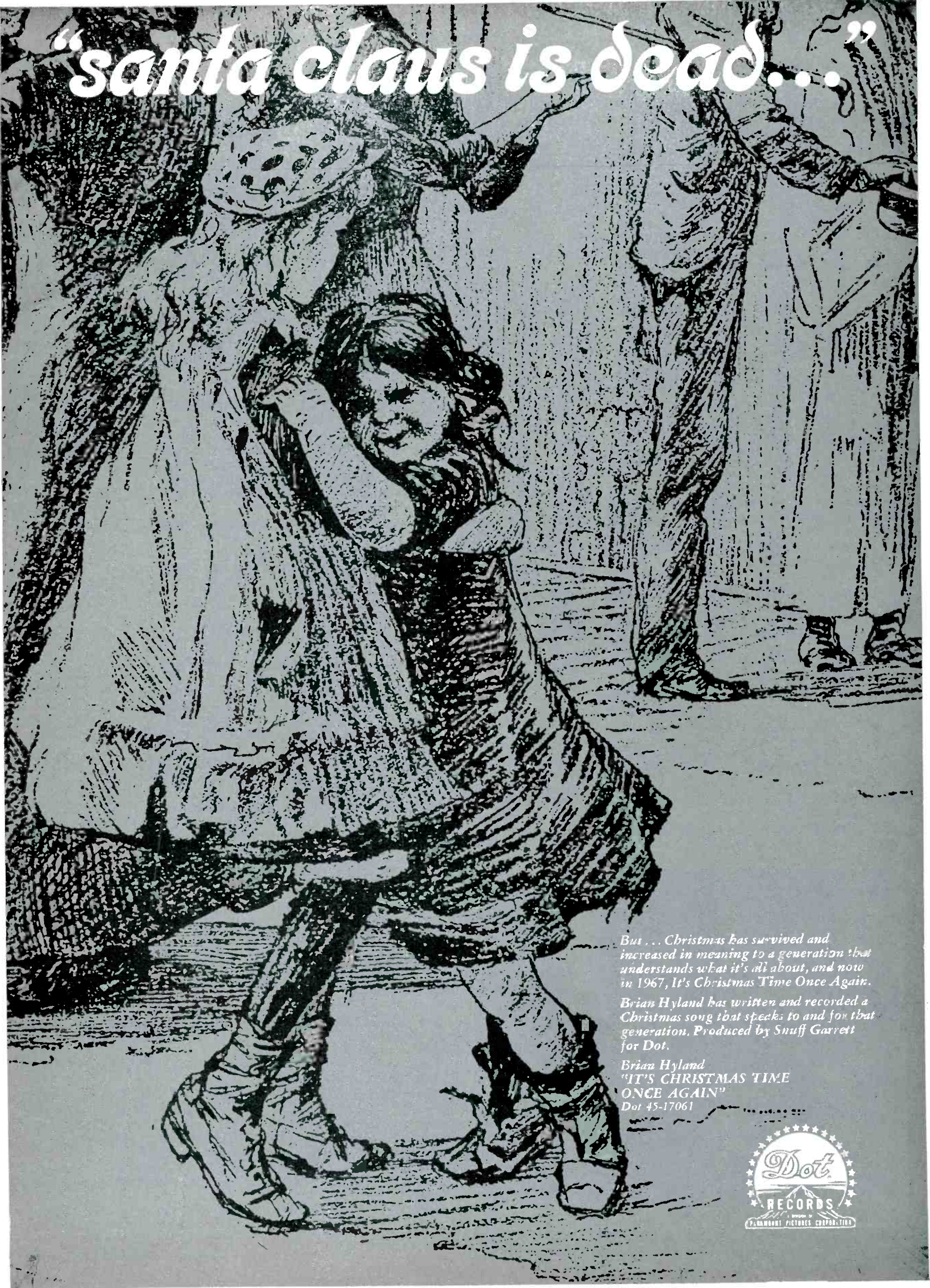
Week of December 9, 1967

This Wk. Dec. 9	Last Wk. Dec. 2	Wks. on Chart
★ 4		3
2	1	11
3	3	7
4	2	27
5	5	15
6	6	27
7	8	15
8	7	13
★ 17		6
★ 16		6
★ 15		6
12	13	13
13	9	11
14	11	14
15	12	15
16	10	17
17	19	12
★ 22		7
★ 23		6
20	14	18
★ 27		10
22	21	21
★ 43		4
★ 57		5
25	26	14
26	28	10
27	30	27
28	24	18
29	25	11
30	29	27
31	32	16

This Wk. Dec. 9	Last Wk. Dec. 2	Wks. on Chart
32	31	14
33	33	11
34	37	10
35	36	11
36	39	8
37	35	22
★ 49		4
★ 44		4
★ 53		4
★ 46		8
★ 48		13
43	45	9
44	41	30
45	47	11
46	18	16
★ 54		4
★ 56		4
49	50	10
★ 55		8
51	52	10
52	42	40
★ 74		4
54	34	11
55	20	14
56	38	11
57	40	18
58	60	5
59	51	9
60	59	18
★ 68		6
62	61	21
63	67	11
★ 72		3
★ 77		3

This Wk. Dec. 9	Last Wk. Dec. 2	Wks. on Chart
66	62	16
67	64	16
68	70	6
69	71	7
70	73	4
71	75	6
72	76	4
73	65	15
74	69	14
★ 83		3
★ 85		4
★ 86		2
★ (—)		1
★ 89		2
★ 92		3
81	58	14
82	78	37
83	81	28
84	82	5
85	87	5
86	88	3
★ (—)		1
88	90	3
89	91	5
90	93	6
91	95	3
92	94	7
93	97	3
★ (—)		1
95	96	3
96	98	6
97	100	7
98	(—)	1
99	(—)	1
100	(—)	1

"santa claus is dead...."



But ... Christmas has survived and increased in meaning to a generation that understands what it's all about, and now in 1967, It's Christmas Time Once Again.

Brian Hyland has written and recorded a Christmas song that speaks to and for that generation. Produced by Snuff Garrett for Dot.

*Brian Hyland
"IT'S CHRISTMAS TIME
ONCE AGAIN"
Dot 45-17061*



New Stones LP 'Landmark'

London Records last week issued a new album they feel is "a major landmark in the career of one of the record industry's most successful groups, the Rolling Stones."

Titled "Their Satanic Majesties Request," it is the 11th album to be issued by the Stones who have compiled a record-breaking sales record with their 10 preceding sets. All have topped the gold record mark of 500,000 units or the \$1,000,000 figure at wholesale and all have been RIAA-certified. One of these albums, "Big Hits (High Tide & Green Grass)," has topped the two million unit mark and although two years old, it continues to be a best-seller. The Stones' first 10 albums in combination with the huge sales they have enjoyed with their hit singles are responsible for a total dollar volume to date of approximately \$50 million.

Long regarded as one of the industry's most powerful "self-contained" groups (group which composes its own material) their new album displays the Stones in a new creative light . . . in the role of producers. "Their Satanic Majesties Request" is, therefore, a new dimension in recorded entertainment and was completely conceived, written and produced by the Rolling Stones.

Rather than merely a collection of unrelated songs, their new LP (which was nine months in the making) is a concept album, "an integrated and ethereal experience with a cosmic quality." It is a collage of modern teenage music; perhaps, it was suggested, the teen music of tomorrow.

The Stones and London Records have come up with one of the most inventive album color photography for the covers shot. This is the first time 3D photo prints have been used in which the figures move. 3D prints have been used before to create the illusion of depth. But the cover of "Satanic" features for the first time figures in 3D photography that actually move.

Artist-photographer Michael Cooper (who also designed the Beatles' "Sgt. Pepper" LP) staged, along with the Stones, the set for the 3D with movement cover photo. He also did the inventive art in the fold open faces of the four-face jacket. Cooper purchased the ingredients for the set and built it around the Stones at Pictorial Productions, Ltd., in Mt. Vernon, N.Y., one of the two places in the world that makes 3D prints (the other being Tokyo). Preparations for the photo in 3D and other art ran in excess of \$25,000.

Cut in London, N. Y.

The album was cut in Olympic Sound Studios in London and Bell Sound Studios in New York and features original compositions by Mick Jagger and Keith Richard as well as the first composition by bass guitarist of the Stones, Bill Wyman, who performs his ballad in the LP. The selection is titled "In Another Land" and is being issued as a single by London in a special 4-color sleeve which bills the performer as a solo vocalist. This is the first time any of the Stones has been featured on a single along with personal rather than group billing on the label.



The Rolling Stones
Can you spot Beatles in photo?

Money Music

(Continued from page 20)

People; Morning Glory, a group from S.F.—All these from Mercury-Philips-Smash. These groups all write their own material and are great. This is the new trend—go for the big LP without worrying about a hit single. **H. P. Lovecraft** has been selling without any airplay. The group plays all the 25 in-crowd hippie-type places.

"Walking in the Queen's Garden," **Them**, Tower, on KJR, WPGC, WTIX, WFUN, WPOP, KVIL, KLIF, KRUX, WFIL, KOMA.

Joe Kolsky flashes that there are big re-orders out of Pittsburgh and Baltimore again on **Ronnie Dove**. This is his biggest in a while. This could be another "Tennessee Waltz."

Kenny Gamble Writes-Produces Another Soul Survivors Smash
The title of the new Soul Survivors is "Explosion" and it will be bigger than "Expressway."

The New **Sonny & Cher** Should Be a Smash: "Good Combination."

WTIX, New Orleans, reports that the phones light up when they play "Mr. Starlight," **Johnny Barfield**, SSS, #1 in Columbus, Ga.; WNOX . . . "Break Away Girl," **Sacred Mushroom**, Minaret, pick WAAM, Ann Arbor, and all through the South . . . "Warm Sunny Sunday," **Harry Deal & Galaxies**, SSS, on WAYS, WKIX, WTOB, WORD Carolinas, and WNOX. Teeny-bopper special.

The new **Mickey Murray** is "Hit Record" on WAIR, WBBQ . . . RCA reports a tremendous spread of smooth music stations on "Ludwig," **Al Hirt**.

Sure Big Hit Record: "Spooky," **Classic IV**—Going everywhere.

5th Dimension LP "Magic Garden" best cuts: "Carpet Man" and "Ticket To Ride." Should be the next single.

Flash Christmas Smash: "Christmas Lullaby," **Cary Grant**, Columbia—Went on WMCA and CKLW . . . The new **Vikki Carr** is called "The Lesson."

Hot Scoop from Len Levy

At this point it is definite: "Dear Eloise," **Hollies**, is a hit record. The sales are coming in fine as of this week. The opening is not hindering it in any way. **Len Levy** is positive that the new **Dave Clark 5** will be a giant. Title: "Everybody Knows." "It is bigger than top 3 in England, and is their biggest hit over there since their first one, "Glad All Over." It's a new sound and a new bag for the D.C. 5.

Class Record of the Week: "Excuse Me," **Patti Page** (Joe Niagara will have to play this or switch to WIP).

Best Smooth Music Personality on the Air Today: **Ken Garland** of WIP, Philadelphia. Ken has locked up Philadelphia completely with his charm, voice with a built-in smile and people-pleaser-personality . . . Congrats to my buddy, 28-year-old **Allen Hotlen**, who landed the plum of the year, the PD job at WIP.

We saw **Jane Morgan** at the Latin Casino with all the deejays. She burned it down to the ground. She now goes into a soul bag, and does the **Ray Charles** songbook. Jane works very hard. She is still at her greatest doing **Edith Piaf** songs in French. We told her we'd love to hear a recording by her in French of "Free Again," and she agreed she'd like to do it.

"Live for Life," **Jack Jones**, has hit the charts. **Ferrante and Teicher** is also getting much play . . . "Theme to Candice," **Les Reed**, Deram, and the UA version by Francis Lai are getting big good music play.

The new **Last Word** is called "I Wish I Had Time."

The new **Joe Simon** on SS7 is uptempo and this one will not only make it pop in the South, but will be a national top 10 smash.

Stations on "Skip a Rope," **Henson Cargill**: WDRG, WMCA, KFWE, WCAO, WMEX. Sales are there.

Correction: It is "Bird Song," **Bergen White**, Monument, that has to be listened to with the knowledge that it is really about a man who killed his wife and is in a hospital for the criminally insane. The lyrics don't say this, but in this context, the song takes on great beauty, poignancy and sensitivity.

LHI is back in action with ABC Distribution—"Does Anybody Know," the **Handful**. Also, "Angel of the Morning"—**Danny Michaels**.

Perky Murphy, KOMA, Oklahoma City, reports that **Henson**
(Continued on page 96)

BECKY LAMB



Every year a particular record performance seems to synthesize the Christmas sentiment of that particular season.

This year an unusual offering by an unusually gifted child bears that kind of mood and feel, that stamp of Singles greatness. More poignant than any in recent memory, the big-big Christmas Single of '67-'68 appears to be:

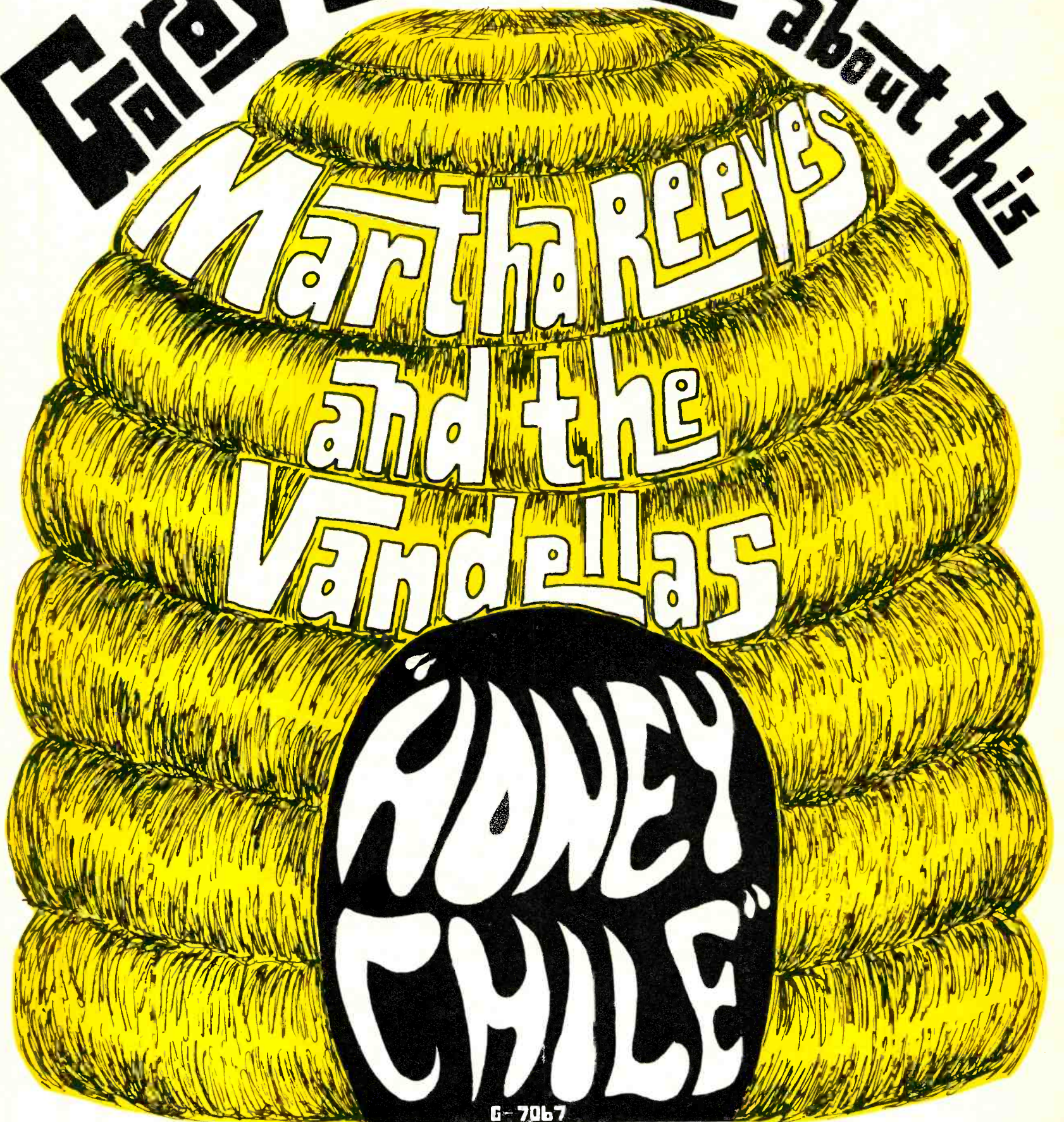
“LITTLE BECKY’S CHRISTMAS WISH”

#7154-PRODUCED BY DICK GLASSER



WARNER BROS. - SEVEN ARTS RECORDS, INC.

Everybody is Buzzin' about this



G-7067

Published by
JOBETE, BMI

MOTOWN
RECORD CORPORATION
The Sound of Young America

Produced by
R. MORRIS

A HIT TO GROOVE ON

GOOD & PLENTY

"LIVING IN A

Produced by Wes Farrell in collaboration with Tony Romeo.

WORLD OF MAKE BELIEVE"

w/ "I PLAYED MY PART WELL"

SENATE 2105



DISTRIBUTED BY
SENATE
RECORD CORP.

ABC RECORDS, INC.
NEW YORK/BEVERLY HILLS
DIST. IN CANADA
BY SPARTON OF CANADA

From their first album

One Way To Get
GOOD & PLENTY



Another Way To Get
GOOD & PLENTY



Still Another Way To Get
GOOD & PLENTY



One More Way To Get
GOOD & PLENTY



SENATE 21001
**"The World
Of
GOOD &
PLENTY"**

Dirksen Christmas LP Gets Heavy Send-off

Major television and consumer magazine exposure has been lined up for Senator Everett McKinley Dirksen in which the Senator's just-released "At Christmas Time" album, on Capitol Records, is expected to receive powerful promotional support.

Kicking off what might well be called "Senator Dirksen Month," Look magazine carries a lengthy and detailed pictorial story on the Senator in its Dec. 12 issue. The story puts the spotlight on the Senator's recording session for his Christmas LP, which took place in New York last July.

New York ABC network flagship WABC-TV will screen for pre-holiday viewing a Senator Dirksen special, using live footage of the Senator at home and employing many of the cuts from the Christmas album as the background musical soundtrack. Special music and arrangements of carols is published by Chappell & Co. Inc. The program was produced by Lew Schwartz/Del Sol Inc. in association with Cochran-Mangum Productions, with Jim Cronin handling the actual producer-director assignment. The show is also being made available for holiday season syndication by WABC-TV.

In addition, the Senator will appear on the NBC-TV "Personality Show" on Dec. 7. The month-long round of promotional activities will culminate on New Year's Day when Dirksen appears as the Grand Marshal of the Tournament of Roses Parade in Pasadena, Cal., to be screened on NBC-TV. Later during the winter of 1968, ABC-TV will also do a news special on the Senator, part of which was filmed at last July's New York discing session.

The Dirksen Christmas LP was produced for Capitol by Arch Lustberg, on assignment from M. A. Mangum Productions, prominent indie production firm. John Cacavas conducted the chorus and orchestra, and also wrote the background music for the package. Both Lustberg and Cacavas were active in similar roles in the Senator's two earlier Capitol LP's, "Gallant Men" and "Man Is Not Alone." All music written by Cacavas for the three Dirksen LPs is published by Chappell.

Capitol itself is blueprinting a strong promo drive on the new Dirksen Christmas LP. Details on this aspect of the campaign are expected to be announced shortly.

Stroud Launches Ninandy Label

NEW YORK — Andy Stroud, head of Stroud Enterprises, has just launched his Ninandy label (the name is, of course, a compilation of Andy and Nina for Nina Simone) as the latest of his activities, which include management (wife Nina Simone, Scoey Mitchell, Montego Joe and Samuel Waymon) and publishing (Ninandy, BMI; Rolls Royce, ASCAP).

The first release from the New York-based label is Montego Joe's "Soul Man."

For his next project Stroud will cut Billy Taylor on an instrumental version of Taylor's tune, "I Wish I Knew How It Would Feel to Be Free," currently in release by Nina Simone on RCA.

Cutting Nina's Brother

And after Taylor, Stroud will record Samuel Waymon, who is Nina's brother and interested in the current rock scene.

Stroud, a musician earlier in his career before spending 15

years on the New York police force, says laughingly of his growing career in show business, "I still feel sometimes as if I'm playing cops and robbers."

Cheetah on Air

NEW YORK—A weekly radio show will emanate live on Thursday nights from Cheetah, Broadway and W. 53rd St., beginning Nov. 30.

The show, featuring the newest sounds of today's music scene as heard at Cheetah, will be broadcast over WKCR, the Columbia University-Barnard College station, from 8 to midnight.

The program also will bring Cheetah's upcoming Thursday evening "Talent Showcase" to its listening audience, as well as interviews with new young fashion designers, singers and instrumentalists.

Imperial's Hot Singles Sales

HOLLYWOOD—"We've sold more than two million singles within the last seven weeks and have four especially hot singles going for us by Johnny Rivers. Equipe 84, the Sunshine Company and Cher," said Imperial Records general manager Bud Dain.

"We have also just signed an English group, Dave Dee, Dozy, Beaky, Mick and Tich, that has the Number 2 record in England. Their hit single, 'Zabadak' is being released this week in America by Imperial."

"Proof of just how hot Imperial is shown in the number of singles and albums that the label has in the Country and Western, Top 40, Good Music and R&B fields that are either nationally charted or breaking out nationally" Dain continued.

Pop hits on Imperial include the "Summer Rain" single and the "Rewind" album by Johnny Rivers; the "You Better Sit Down" single and the "With Love" album by Cher; "The Hollies Golden Greats"; the

"Back on the Street Again" single and the "Happy Is" album by the Sunshine Company; "Parade" by Sue Raney; "Spooky" by the Classics IV; "The 29th Of September" by the Number One Italian group, Equipe 84 and "Soul Drums" by Sandy Nelson.

In the Country and Western field, Imperial's hits include the "Cincinnati Stranger" single and the "Long Time Traveling" album by Buddy Cagle; the "Keeper of the Key" single and "Country Memories" album by Slim Whitman and "Lily White Hands" by Johnny Carver.

R & B Hits

R & B hits on the Minit label which is distributed and promoted by Imperial Records are "Beauty of a Girl in Love" by Jimmy Holiday; "Broadway Walk" by Bobby Womack; "Saucy" by the Trensations and "Hunk of Funk" and "Blues Power" by Gene Dozier and the Brotherhood.

Concert Review

Mancini Conducts Fine Program

NEW YORK — From the sound stages of Hollywood to New York's Philharmonic Hall came RCA's Henry Mancini on Nov. 26 to conduct the Washington National Symphony. The relaxed, multi-talented musician/composer brought his distinctive touch to orchestrations of his own works as well as the compositions of Bernstein, Bonfa, Newman and others.

Though the program consisted mainly of his movie and television music (e.g. "Moon River," "Mr. Lucky," "Pink Panther"), Mancini also took from the large selection of fine domestic and foreign film music, set them to his own arrangements and conducted them flawlessly. Notable were "Born Free," "I Will Wait For You," "Man with the Golden Arm" and "Laura."

For the younger generation he put together six Lennon-McCartney ballads written as he put it, "before they left this planet." Mancini also took to the piano to play favorites like "The Days of Wine and Roses" and "Charade." A highlight was a new arrangement of "Peter Gunn" which spotlighted a fine trumpeter named Bud Brisbois.

The latest Mancini LP is entitled "Encore" and contains much of the European and

Hollywood film music from the concert program.—Karen Austin.

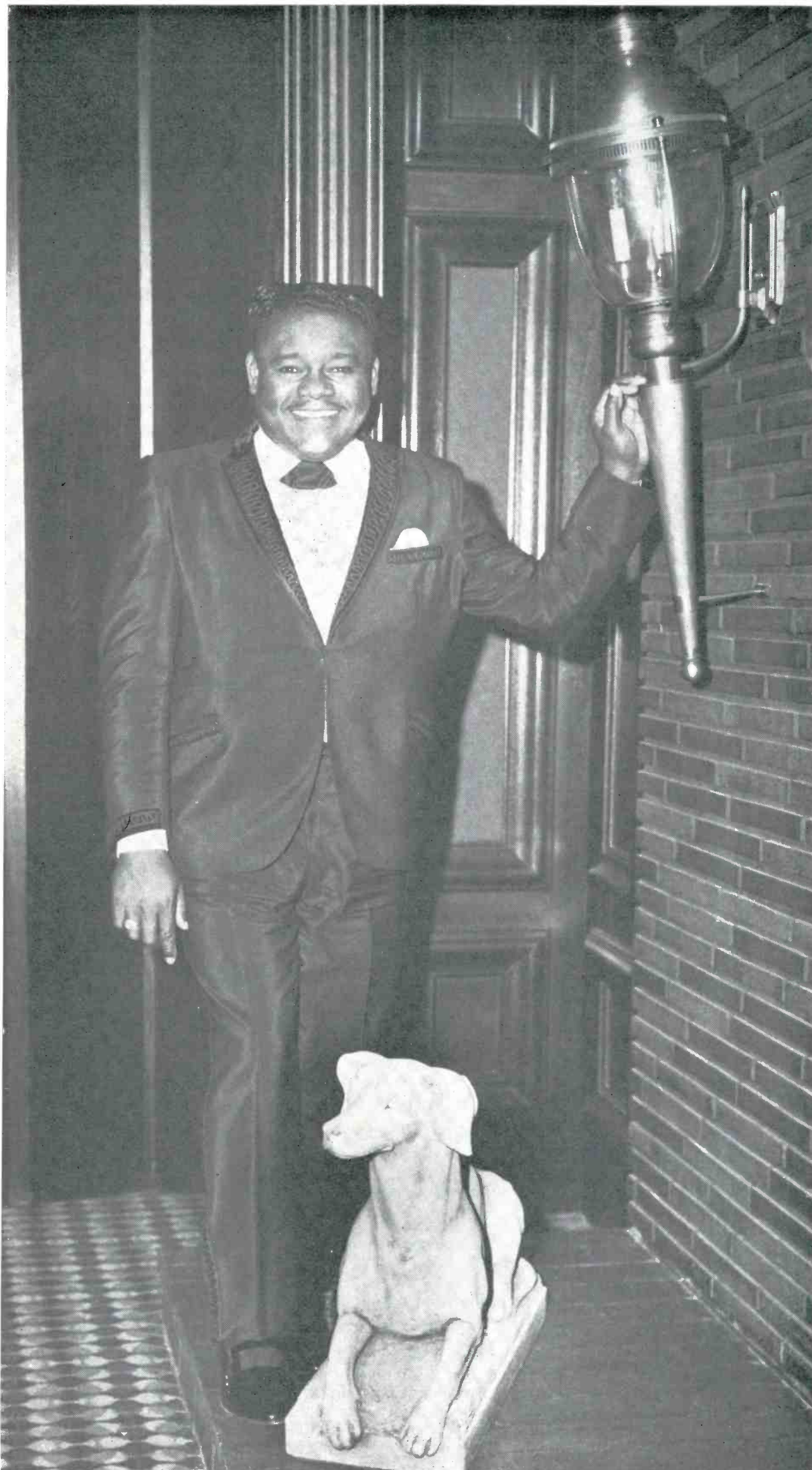
Wild Life Bill

Columbia Records' the Wild Life will be sharing the bill with RCA's Jefferson Airplane at the University of Illinois Assembly on Dec. 9, singing their current single, "Hard, Hard Year."

Victory Toast



Mr. and Mrs. Milt Bereson of Musical Sales One Stop in Baltimore, Md., are shown toasting their victory in Capitol Records' Mediterranean Odyssey Contest. Operating under the promotion "Think Capitol," Bereson finished the September-October period of the contest with one of the largest sales increases in the country. The Capitol Records-sponsored trip includes an excursion from Venice to the Greek Isles and the Holy Land in May, 1968.



THE NEW

FATS DOMINO

BROADMOOR 104

**“Work My
Way Up
Steady”**

b/w

**“Lady In
Black”**

**WATCH HIM
WORK HIS
WAY UP
STEADY
ON THE
CHARTS.....**

DISTRIBUTED BY

**DOVER
RECORDS,
INC.,**

N. O., LA.

Lulu Back in Town

Top Epic recording artist Lulu, whose No. 1 recording of "To Sir, With Love" has sold well over one million copies, returned to the United States on Nov. 27.

On this trip, she was set for appearances on Johnny Carson's "Tonight Show" (Nov. 28) and "The Joey Bishop Show" (Dec. 1) and "The Red Skelton Show" (to be aired on Dec. 26). Her film, "To Sir, With Love," continues to break records everywhere.

To coincide with this visit, Epic Records has released Lulu's second single, "Best of Both Worlds." Written by top songwriters Don Black and Mark London, this song gives all indications of being another hit. "Best of Both Worlds" and "To Sir, With Love" are both featured in Lulu's debut Epic album, "Lulu Sings 'To Sir, With Love,'" which is receiving tremendous sales reaction and is rapidly moving up on the national best-seller charts.

Currently one of the hottest recording stars in England as well as in the United States, Lulu appears regularly on the BBC-TV series "Three of a Kind" and has recently ap-



Lulu is shown visiting Record World and publisher Bob Austin during her most recent visit state-side.

peared before Queen Elizabeth II in the November Royal Variety Performance. She also recently did a "special" in England with Steve Allen and Jayne Meadows called "Show Time," scheduled for airing here later. Lulu is hopeful she will get to sing "To Sir, With Love" on the Academy Awards telecast next spring.

Visiting Record World, Lulu said she would probably not have time to do another film until around next June. "And finding the right property is a problem, too," she added.

New Uni Duo

Lonnie B. & Viki G., new singing duo, have been signed by Russ Regan for Revue Records, Uni's new subsidiary label. "High on the Mountain" and "Oops" is their first single.

Traveling Artists' Service

EXCLUSIVE FOR ARTISTS ONLY !!!

A service for you so new, different, and unique, it's like taking a trip to the moon. When coming to the West Coast to entertain or just "play," let us at T.A.S. brighten and enhance your stay with all kinds of goodies for you and yours. Such as, the best

- ACCOMMODATIONS TO FIT YOUR BUDGET
- VALET SERVICE TO AND FROM AIRPORT
- ENTERTAINMENT FOR THE ENTERTAINER
- GOODIES GALORE
- SERVICE CUSTOM DESIGNED FOR A KING AND QUEEN

FOR FURTHER INFORMATION, CALL OR WRITE:

1251 N. VINE ST.
HOLLYWOOD 38, CALIF.
213-466-7521

Former Supreme To ABC

Florence Ballard, who recently left the Supremes, signed an exclusive recording contract with ABC Records last week. Negotiations were finalized between Larry Newton, President of the diskery, and Lou Zito Management Corp.

Kerr Produces

Miss Ballard's long-term contract provides that George Kerr will produce her records for ABC. Kerr has produced hit records by artists such as Linda Jones and the O'Jays, both of which reached the top of the pop charts.

This will be the first solo recording venture by Miss Ballard who recently left the Supremes. ABC has scheduled an immediate recording session with plans to rush the first single release by the vocal star.

Columbia Tribute

NEW YORK — WHN - New York City tributed Columbia Records on Thanksgiving Day by playing (outside of Top 10 songs) only Columbia records.



Giant: "Chain of Fools," Aretha Franklin. Chicago ordered 65,000 in one clip. Did 400,000 in 3 days.

B Side Giant: "I'm in Love," Wilson Pickett.

B Side Giant-To-Be: "Uncle Sam," Jimmy Hughes—Lucky Cordell and Fat Daddy say, "Pay your dues with the blues down at the bus station!"

B Side Sleeper: "Struttin' Lightly," Ramsey Lewis—Exploded in Rochester.

Pick of the Week: "You Don't Know Nothing About Love," Carl Hall, Loma. Carl has been around for years. Then Jerry Ragavoy wrote the words, music, arranged and produced and mixed. Very few cats do all that except maybe a Burt Bacharach. Carl has one of the great voices—now discovered by YOU!

Hugh Masekela is smoking: "Son of Ice Bag."

Bundle of Hits From Stax

"Pick Up the Pieces," Carla Thomas—Memphis is cut in Detroit. Great.

"Down Ta My House," Rufus Thomas—This is a smash.

"You Sure Drive a Hard Bargain" (flip is "Cold Feet"), Albert King, Stax.

"Soul Girl," Jeanne & the Darlings, Volt.

Smash All Over: "Back Up Train," Al Greene, Bell; "I'll Be Sweeter," O'Jays

Smash in the South: "Love Lots of Lovin'," Dorsey & Harris.

Smash in Florida: "It's Just a Matter of Time," Benny Dade, Lattimore.

Breaking: "Detroit City," Solomon Burke; "Check Yourself," Soul Bros.

Hit: "And Get Away," Esquires.

Smash Phila., St. Louis, Etc.: "Boogaloo Soul Party," Brothers 2, Crimson

Breaking in Phila.: "Do the African Twist," Mad Men, Gamble.

Giants: Marvin & Tammi; Marvelettes.

Christmas Special: "Where is Daddy," Patti Drew, Capitol.

Kapp Records is All Out: "Love Is Everywhere, Hesitations.

Cub Records Smoking in Baltimore: "Bless You," Act IV.

Good Record: "Nobody," Larry Williams & Johnny Watson. Okeh.

Smashes: Sandpebbles; 5 Stairsteps.

Brunswick Is Hot: New Artistics; Jackie Wilson; Billy Butler is a smash in Cleveland; Sugarpie DeSanto broke; Count Basie.

Excello Smoking in the South: Ernie's Record Mart reports Kelly Brothers in the Top 10 and the Jimmy Brown breaking. The "Uptight" side of Laura Lee is Top 10, also Percy Sledge; Roscoe Robinson; Etta James. Bobby Bland and O. V. Wright are breaking and are in the package.

Upsetter of the Week: "Looking for a Fox," Clarence Carter.

Epic Has a Good One: "Baby Make Your Own Sweet Music," Band Wagon. Look for a lot of play on "He," Staple Singers on Epic.

New Linda Jones: "Give My Love a Try."

Everyone Says: William Bell is a HIT—"Everyday Is a Holiday."

Phila., Chicago, Detroit Confirmed NYC: Billy Vera & Judy Clay.

Eddie Floyd Broke in NYC: Confirms Detroit, Memphis.

Great New Jerry Butler: "Lost." Written & produced by Kenny Gamble & Leon Huff.

Powerhouse New Soul Survivors: "Explosion," written and produced by Kenny Gamble and Leon Huff.

BIG SOUTHERN PLAY: "My Ancestors," Willie Charles Gray, SSS. Big sales, on John Hamilton.

Instrumental Sleeper: "Baby I Love You," Machito, RCA.

"Hit Record," Mickey Murray, SSS, off to a big record.

Dave Demon Crawford, WAOK, Atlanta, reports Top 10: Gladys Knight; Miracles; Joe Tex. "I'm in Love," Pickett; O'Jays; Jr. Walker; Intruders; Esquires; Jimmy Hughes; James Brown. Big: Aretha Franklin; Laura Lee; Calvin Arnold; Fawns.

(Continued on page 85)

This Wk. Dec. 9	Last Wk. Dec. 2	This Wk. Dec. 9	Last Wk. Dec. 2
1. I HEARD IT THROUGH THE GRAPEVINE	1	26. COME SEE ABOUT ME	44
Gladys Knight & Pips—Soul 35039		Jr. Walker & All Stars—Soul 35041	
2. IT'S YOU THAT I NEED	2	27. IF I COULD BUILD MY WHOLE WORLD AROUND YOU	49
Temptations—Gordy 7065		Marvin Gaye & Tammi Terrell—Tamla 54161	
3. I SECOND THE EMOTION	10	28. WANTED: LOVER, NO EXPERIENCE NECESSARY	43
Miracles—Tamla 54159		Laura Lee—Chess 2030	
4. STAG-O-LEE/I'M IN LOVE	6	29. A NATURAL WOMAN	4
Wilson Pickett—Atlantic 2448		Aretha Franklin—Atlantic 11754	
5. I SAY A LITTLE PRAYER	3	30. CHAIN OF FOOLS	—
Dionne Warwick—Scepter 12203		Aretha Franklin—Atlantic 2464	
6. SKINNY LEGS AND ALL	7	31. I CAN'T STAND MYSELF	—
Joe Tex—Dial 4063		James Brown—King 6144	
7. PATA PATA	5	32. SOMEBODY'S SLEEPING IN MY BED	50
Miriam Makeba—Reprise 0606		Johnny Taylor—Stax 235	
8. IN AND OUT LOVE	8	33. BABY YOU GOT IT	35
Diana Ross & The Supremes—Motown 1116		Brenton Wood—Double Shot 121	
9. HONEY CHILE	14	34. SOMETHING'S MISSING	45
Martha Reeves & Vandellas—Gordy 7067		Five Stairsteps & Cubie—Buddah 20	
10. BOO-GA-LOO DOWN BROADWAY	11	35. I CALL IT LOVE	37
Fantastic Johnny C—Phil-La-Soul 305		Manhattans—Carnival 553	
11. TELL MAMA	22	36. A TOUCH OF THE BLUES	47
Etta James—Cadet 5578		Bobby Bland—Duke 426	
12. O-O I LOVE YOU	42	37. UNITED, PT. 1	38
Dells—Cadet 5574		Music Makers—Gamble 210	
13. YESTERDAY	12	38. HEY JOYCE	39
Ray Charles—ABC 11009		Lou Courtney—Popside 4594	
14. WHEN YOU'RE GONE	15	39. I WANT ACTION	40
Brenda & Tabulations—Dionn 504		Ruby Winters—Diamond 230	
15. WHERE IS THE PARTY	16	40. SOCKIN' 1-2-3	41
Helena Ferguson—Compass 7009		John Roberts—Duke 425	
16. ON A SATURDAY NIGHT	17	41. STORYBOOK CHILDREN	48
Eddie Floyd—Stax 233		Billy Vera & Judy Clay—Atlantic 2445	
17. PIECE OF MY HEART	18	42. OOH BABY	—
Erma Franklin—Shout 221		Deon Jackson—Carla 2537	
18. I'LL BE SWEETER TOMORROW	19	43. I HAVE NO ONE	32
O'Jays—Bell 691		Big John Hamilton—Minaret 129	
19. BACK UP TRAIN	23	44. SWEET SWEET LOVIN'	31
Al Greene—Hot Line Music—Journal 15000		Platters—Musicor 1275	
20. ALL YOUR GOODIES ARE GONE	21	45. WINDY	46
Parliaments—Revolot 211		Wes Montgomery—A&M 883	
21. EVERLASTING LOVE	13	46. DETROIT CITY	—
Robert Knight—Rising Sons 705		Solomon Burke—Atlantic 2459	
22. SINCE YOU SHOWED ME HOW TO BE HAPPY	24	47. MR. BUS DRIVER	—
Jackie Wilson—Brunswick 55354		Bruce Channel—Mala 579	
23. LOVE POWER	26	48. COUNT THE DAYS	—
Sandpebbles—Calla 1414		Inez & Charlie Foxx—Dynamo 112	
24. THIS THING CALLED LOVE	27	49. UPTIGHT GOOD MAN	—
Webs—Popside 4593		Laura Lee—Chess 2030	
25. AND GET AWAY	28	50. OH HOW IT HURTS	—
Esquires—Bunky 7752		Barbara Mason—Arctic 137	

R & B Beat (Continued from page 84)

New: Patti Drew; Dorsey & Harris; William Bell; Soul Bros. 6. Big: Al Greene, Marvelettes; Marvin & Tammi; Jackie Wilson; Barbara Mason. Pick: Clarence Carter.

Bill Wyman with The Rolling Stones: "In Another Land"—SureShot!

Chatty Hatty, WGIV, Charlotte, Pick: Clarence Carter. New: "I'll Make Every Day Christmas," Joe Tex; Shan Miles; Lou Rawls; William Bell is great, Lee and Betty; Hesitations.

Great New Sweet Inspirations: "Do Right, Woman." UNBELIEVABLE.

"Who's Got the Ball Y'All," Rosie Greer & Fearsome Four-some, Bell.

Great New Syl Johnson: "Ode to Soul Man." WGRT, Chicago, went on "If I Remember To Forget," Anthony & Imperials. It's very strong.

The Record Museum sold 1000 of the new Temptations LP in one day—"Temptations in a Mellow Mood"—Top cuts: "Impossible Dream"; "Somewhere"; "Hello Young Lovers."

Revue is all out on "Love Me," Shilites, as Dr. Bop, WAWA, says hit.

WWRL, NYC (Larry Berger & Norma Pinnella). New: Peaches & Herb; Marvelettes; Patti Drew; "He," Staple Singers; Timothy Wilson; "Something Inside Me," Elmore James; Aretha Franklin; Barbara Mason; Clarence Carter; Fantastic 4; "Do What," Al Wilson; Hugh Masekela. Giant Smash: "He Ain't Give You None," Freddy Scott. This record is just about #1 in NYC, and the Gladys Knight has just edged it out for top honors. #4—Sandpebbles; #5—Billy & Judy; #6—O'Jays; #7—Erma Franklin; #11—Esquires; #13—Jean Wells; #14—Bobby Bland; #15—"I'm in Love," Wilson Pickett. Sales: Aretha (giant); 5 Stairsteps; James Brown; Al Greene. Erma Franklin is getting very big.

The new Joe Simon is uptempo and a sure hit—"No Sad Songs."

(Continued on page 86)

Appointments At Paradise Distrib

NEW YORK—Peter Doraine, President of Paradise Record Distributing Company, announces the appointment of Bob Spencer as Sales Manager for the operation. Spencer was formerly connected with Capitol Records and Barth-Feinberg for many years.

Willard Promo Manager

Colin Willard has been appointed Promotional Manager of Paradise Record Distributing Company. An air force veteran, he is the younger brother of Rick Willard.

Among the recent lines they have acquired recently are Rojac, Tay-Ster, Regalia, Cee-Tee, Chief, Listen Learn Records, Nile Records, Big-Beat, Glen Holden Records.

Ryder on Tour

NEW YORK — Mitch Ryder, DynoVoice artist, continues his heavy pace of bookings with the all-new Mitch Ryder Show currently touring the country.

ROULETTE'S Aces of the Week

A "THE NIGHT BEFORE CHRISTMAS"

Steve Rossi
Prod. By Paul Kaufman
R 4773

"(SHAKE ME) CAN I BE DREAMIN'"

Young Savages
Prod. By Billie Carl
For Shelby Singleton Prod.
R 4777

ROULETTE

Gospel Time

By IRENE W. JOHNSON

Attention gospel deejays! This column starts this week exclusively in RECORD WORLD, and I am counting on your cooperation to help make our gospel corner a successful one. I hope you will send all news, photos and charts to me at 755 Donald St., Mobile, Ala.

Hats off to Richard Simpson, formerly with Vee-Jay Records and now an independent producer



Irene W. Johnson

doing an excellent job for Atlantic Records, Peacock Records and Audio Arts. Here is a man who has made contributions too numerous to mention to the world of gospel music.

Hal Webman and Robert Banks at Verve Records has signed some very strong talent, namely, the Swindell Brothers, the Mighty Gospel Giants, Alice McClarity, Lloyd Reese, the Gospel Clefs and Clara Ward, with new releases expected in January and February.

John H. Bowden, producer for Hob Records, recently released a Christmas LP on their artists entitled "The Gospel at Christmas." A live LP on Shirley Caesar and Choir of Philadelphia can be expected very soon.

Bob Holmes of Nashboro Records along with Shannon Williams is very excited over the reaction received from all over on "If I'm Too High Lord, Bring Me Down" by the Consolers of Miami, Fla. Their newest singles on the Supreme Angels and Brother Joe May sound great.

The Mighty Clouds of Joy's newest Peacock Records release, "Somewhere Around God's Throne" b/w "Holy Ghost," is off and running like their other releases. "Blessed Quietness," Checker Records, by Ernest Franklin & Choir, is terrific gospel sound.

The Violinaires of Detroit are really going places but fast with a new sound in gospel music. They are truly an asset to the Checker family. Their latest, "You've Been Good to Me," is looking good. Some of the jocks feel it is as strong as "Old Time Religion."

The Violinaires, the Pilgrim Jubilees and the Gospelaire (Peacock Records) are pre-

sently touring the country with the Mighty Clouds of Joy. In January, Dorothy Norwood & Singers of Savoy will join this package of dynamite for the entire year of 1968. The Swan Silvertone Singers (Hob), the Davis Sisters, the Loving Sisters (Peacock), the Soul Stirrers (Checker) and the Blind Boys of Alabama (Hob) will begin their tour.

Savoy Records, with such artists as James Cleveland, the Caravans, Dorothy Norwood and Singers, Rev. Lawrence Roberts and the Angelic Choir, Rosie Wallace & Choir and so many others, as always have a strong line of gospel music. In a recent conversation with Herman Stevens, I was told to expect a new release by him on the Savoy label in the near future.

Jewel-Paula Records has several sermons to their credit and releases on many gospel groups and soloists. "How Sweet It Is" by Rev. O. L. Holliday of Houston, Texas, went over very big for them. At present, "Sick of Love" by Rev. Holliday looks great. The newest LP on the Traveling Echoes is getting action, too.

With the Yuletide season approaching, Verve's Christmas LP on a number of their artists entitled "Christmas Gospelodum," "Christmas Carols and Gospel Music" by Rev. Cleophus Robinson on Peacock Records and Rev. James Cleveland's new Christmas LP on Savoy should get a great acceptance from all gospel announcers.

Congratulations are in order for the Utterbach Concert Ensemble who along with their producer, Ben Jones, presented their first concert at Carnegie Hall on Friday night, Nov. 17.

GOSPEL TOP 10

1. YOU'VE BEEN GOOD
Violinaires—Checker
2. SOMEWHERE AROUND GOD'S THRONE
The Mighty Clouds—Peacock
3. IF I'M TOO HIGH
Consolers—Nashboro
4. HE'S SWEET I KNOW
Angelic Choir—Savoy
5. GRACE OF GOD
James Cleveland—Savoy
6. BLESSED QUIETNESS
Ernest Franklin & Choir—Checker
7. IN GOD BOSOM
Loving Sisters—Peacock
8. TEAR YOUR KINGDOM DOWN
Shirley Caesar—Hob
9. A SOLDIER FROM VIET NAM
Dorothy Norwood & Singers—Savoy
10. THAT'S ENOUGH
Brother Joe May—Nashboro

TRADE STIRS

Ruth Bowen, the late Dinah Washington's manager and now President of Queen Booking Corp., has announced the appointment of Walter Thomas into its rapidly expanding one-nighter department.

Folk singer-composer Tom Glazer, who records for United Artists records (his current album is titled "Kooky Songs" has just produced-arranged-recorded the famous commercial "Who Was the First To Conquer Space" for Castro Convertibles Company of New York. The commercial's new version features a Tijuana Brass sound, with a pop vocal chorus. Glazer originally penned and vocalled the well known commercial 10 years ago.

Commercial music producer and composer Alan Lorber has his Verve LP, "Lotus Palace," featured in a half-page ad in the December issue of Playboy. Lorber has also scheduled recording sessions for MGM's Lesley Miller.

Illustrator Russell Paterson is using the Gladys Shelley-Ruth Cleary lyric, "To a Merry American Christmas," in a personalized greeting card he is sending out.

Johnny Musso, National Sales and Promo Director for White Whale Records, has announced that a 16 mm film showing the Turtles singing their latest single, "She's My Girl," is being distributed to major markets across the country for airing on syndicated and local television shows.

Cheetah, located at Broadway and W. 53rd St., has made its huge premises available to the Publicity Club of New York, Inc., which will conduct three of its upcoming classes in publicity and public relations there.

Robert Lissauer is planning extensive promotion on "Ballad of the Christmas Donkey" by Ed Ames on RCA and also announces he has signed Carol Hall to his BMI Ellison Music firm as a writer.

Larry Wilcox, who arranged Jimmy Rosselli's nightclub act, has just completed the arrangements on five of the songs for Rosselli's new LP.

Composer David Lucas composed a new Fresca campaign song.

Regalia Window

NEW YORK — Regalia Records has set a promotion window display in Sam Goody's, for the just-released Peppino di Capri LP, "A Heart Filled with Music." His well received single "Cry" is also included in the LP.

R & B Beat (Continued from page 85)

Herb Lance is back at WERD, Atlanta.

Fantastic advance orders on the new 5 Stairsteps LP. "When She Touches Me," Mighty Sam, in Chicago, Detroit Charlotte, Memphis, Miami.

"I Will Take Care of You," Soul City, Mercury, is off and running. Went on WAMO, Pittsburgh.

"Oh How It Hurts," Barbara Mason, is a smash in Philadelphia and is spreading.

WOL, Washington (Dick Lillard), #4—"I'm In Love," Wilson Pickett"; #5—Etta James; #6—Ray Charles; #7—Jr. Walter; #9—Vandellas; #10—Sandpebbles; #11—Brenda & Tabs; #13—Erma Franklin; #14—Eddie Floyd; #15—O'Jays. Big: "Gonna Keep On Trying," Edwin Starr; Webs; Laura Lee ("Uptight"); Marvin & Tammi; Johnny Taylor; Fantastic 4; Mabel John (big immediately); Intruders; Timothy Wilson; Nina Simone. New: Essex; Kelly Brothers; Artistics; William Bell; Sandy & Pebbles; Little Richard; Rex Garvin. Local: "Rebound," Lee Edwards; Ruby Andrews; Marvelettes.

SMASH: Brenda and Tabulations; Sandpebbles.

The title of the new Howard Tate is "Stop" . . . WYLD-New Orleans on "Cry Your Eyes Out." Dottie Cambridge. Jimmy Hughes, Rex Garvin, Willie Charles Gray, Little Richard, Calvin Arnold. #2, Freddie Scott; #7, Erma Franklin; #18, Brenda & Tabulations . . . WCIN-Cincinnati Picks: Bobby Womack, Calvin Arnold & Mighty Sam, On Al Greene, J. J. Jackson, Otis Clay, Jean Wells, Ruby Andrews, Gene Chandler, Elmore James, Five Stairsteps, Joe Cuba, Inez & Charlie and Solomon Burke.

Marshall Sehorn has just given Bell Records his greatest record ever, "It Doesn't Matter Anymore," Diamond Joe.



Lollipop Shoppe Nancy Wilson

The Lewis and Clarke Expedition set for a three-day stand this weekend at the Magic Mushroom on Ventura Blvd. . . . Imperial artist Frank Pourcel in town from France for product conferences with Liberty Records execs. Also visiting label's Hollywood headquarters is Italian licensee representative Tony Casetta from Belldisc.

Challenge Records releasing the new Knickerbockers single,



Jack Devaney

"I Can Do It Better," this week. Disk was arranged by Leon Russell and produced by Jerry Fuller . . . Strawberry Alarm Clock return to town from present tour to tape a guest-starring appearance on the second Jonathan Winters show Dec. 10 for airing Jan. 3 . . . While in town the group will present Pep

COAST CAPERS

record world



by Jack Devaney

Distributors' promotion man Bernie Ross with a gold record for starting their #1 hit "Incense and Peppermint" on the West Coast . . . Hunger, one of the hottest groups to come out of the Northwest, have been signed to record for new Coast indie Public Records . . . LeRoy Van Dyke's newest Warner Bros.-7 Arts single, "Louisville," out this week, was produced in Nashville by Gene Nash . . . MGM Records held a cocktail party at the MGM Studios to celebrate the completion of the Hank Williams, Jr. starrer, "A Time To Sing," and to introduce his new single, "I Wouldn't Change a Thing About You" . . . Nancy Wilson taping a "Kraft Music Hall" hosting in New York this week. Her new Capitol release, "Ode To Billie Joe," will be introduced on the show . . . Hugh Masakela's Chisa Productions produced the new Revue disk of the Johannesburg Street Band's "Wimbube" . . . Canned Heat into the Troubadour for a one-week Christmas engagement starting Dec. 19 . . . Canterbury Records held a swinging cocktail buffet to celebrate the company's expansion as a major independent label. Entertaining

were the Four Tops, Martha and the Vandellas, Joanie Sommers, Don Grady and label's newest discovery, Lisa Miller . . . Wes Montgomery opens a five-day stand Tuesday at the Jazz Workshop in Boston . . . Producer Bones Howe has signed the Smokestack Lightnin' to an exclusive recording with White Whale Records. Group has also been set to make motion picture bow in independent production "Dreams of Glass" . . . Nancy Ames opens a three-week holiday stand at the Wetside Room of the Century Plaza Dec. 26 . . . Chapman Distributors now handling Fraternity Records for the Southern California area.

Lord Tim Hudson has announced the signing of the Lollipop Shoppe to a Uni Records contract. First waxing, "You Must Be a Witch," was produced for Lord Tim Productions by Danielle Mauroy . . . Matt Monro set for a four-month tour of England starting this month . . . John Urie Associates set to create a filmed interpretation of the Hollies' new Epic side, "Dear Eloise," to air on the Smothers Brothers TV show Dec. 10 . . . Dunhill artists "The Mickie Finn Show" currently at the Frontier in Las Vegas. Show features new singing star Alliene Flanery whose delivery of a tune has been likened to that of Sophie Tucker . . . Publisher Robert Lissauer in town next week to meet with author Robert Nathan on their forthcoming musical, "Juliet In Mantua" . . .



Lisa Miller Nancy Ames

The annual "Jazz at UCLA" concert series will present Joao Gilberto Saturday night at Royce Hall . . . Comedy team of Mitzi McCall and Charlie Brill have signed a recording contract with Congressional Records owned by Murray Cohen and Leonard Granger . . . Liberty artist Mike Melvoin has been named Musical Director of the Woody Woodbury show . . . Greg Morris, co-star of "Mission Impossible," signed to record an album for ABC. Bob Theile will A&R the session here in Hollywood.

Irving Fields Trio into El Morocco this week, and follows on Jan. 19 into Caesar's Palace, Las Vegas.

record world ONE STOP TOP TEN

COUNTERS INC. Seattle, Washington

1. Itchycoo Park (Small Faces)
2. Daydream Believer (Monkees)
3. Never Too Much Love (Bards)
4. Wild Honey (Beach Boys)
5. Incense And Peppermints (Strawberry Alarm Clock)
6. I Can See For Miles (The Who)
7. A Different Drum (Stone Poneys)
8. Soul Man (Sam & Dave)
9. Beautiful People (Bobby Vee)
10. You Better Sit Down Kids (Sonny & Cher)

LYNN'S ONE STOP Greenville, Mississippi

1. Skinny Legs And All (Joe Tex)
2. I Second That Emotion (Miracles)
3. Have No One (Big John Hamilton)
4. Tell Mama (Etta James)
5. I Heard It Through The Grapevine (Gladys Knight & Pips)
6. I'm In Love (Wilson Pickett)
7. Piece Of My Heart (Erma Franklin)
8. Kittyo (Johnny Little)
9. Dirty Man (Laura Lee)
10. He Ain't Give You None (Freddie Scott)

BELMONT RECORD ONE STOP Newark, New Jersey

1. Incense And Peppermints (Strawberry Alarm Clock)
2. It Must Be Him (Vikki Carr)
3. Natural Woman (Aretha Franklin)
4. It's You That I Need (Temptations)
5. The Rain, The Park & Other Things (Cowsills)
6. Pata Pata (Miriam Makeba)
7. Get It Together (James Brown)
8. Please Love Me Forever (Bobby Vinton)
9. Soul Man (Sam & Dave)
10. To Sir With Love (Lulu)

VARIETY RECORD SHOP Louisville, Kentucky

1. Spooky (Classics IV)
2. Daydream Believer (Monkees)
3. Woman Woman (Union Gap)
4. Judy in Disguise (John Fred)
5. Different Drums (Stone Poneys)
6. Summer Rain (Johnny Rivers)
7. Incense And Peppermints (Strawberry Alarm Clock)
8. Rain, Park & Other Things (Cowsills)
9. Back On The Street Again (Sunshine Co.)
10. Purple Haze (Jimi Hendrix)

SPRUCE RECORD SHOP Scranton, Pennsylvania

1. Daydream Believer (Monkees)
2. Incense And Peppermints (Strawberry Alarm Clock)
3. Soul Man (Sam & Dave)
4. In And Out Of Love (Diana Ross & The Supremes)
5. Everlasting Love (Robert Knight)
6. To Sir With Love (Lulu)
7. Stag-O-Lee (Wilson Pickett)
8. I Can See For Miles (The Who)
9. Rain, Park & Other Things (Cowsills)
10. Keep The Ball Rollin' (Jay & The Techniques)

SMERDA'S MUSIC Cleveland, Ohio

1. Please Love Me Forever (Bobby Vinton)
2. The Rain, The Park & Other Things (Cowsills)
3. Incense And Peppermints (Strawberry Alarm Clock)
4. Soul Man (Sam & Dave)
5. Daydream Believer (Monkees)
6. To Sir With Love (Lulu)
7. Let It Out (Hombres)
8. It's You That I Need (Temptations)
9. I Can See For Miles (The Who)
10. Love Is Strange (Peaches & Herb)

Millage Opens In Pittsburgh

Millage Records of Detroit and Pittsburgh announces the opening of their Pittsburgh branch office at 621 Emlin St., Pittsburgh 12, Pa.

Recorded Kelly St. Clair

Millage just recorded and released their new artist Kelly St. Clair of L. I., New York, with a ballad, "Funny," and an R & B record, "You Took My Heart."

O. W. Bailey is General Manager. The P&M Distributing Co. of Pittsburgh is set as distributors.

TWO-SIDED SMASH

"SOUL MAN"

b/w

"FUNKY FUNKY BOOGALOO"

JIMMY BROWN & HIS BAND

A-Bet 9426

NASHBORD
Records

1011 Woodland St.
Nashville, Tenn. 37206
(615) 227-5081

Record World
en
Centroamérica
By Alfredo Santamaría M.

Gran despliegue de funcionarios de empresas disqueras se registró este mes en todo Centroamérica. El presidente de SISA (Capitol-Odeon) con instalaciones en Nicaragua, Sr. don Luis Pallais Debayle, visitó diferentes países centroamericanos, cambiando impresiones sobre la aceptación de sus marcas por el público.

Visitas similares realizaron los señores de DIDECA (Musart) con fábricas en Guatemala.

El acontecimiento en el ambiente disquero lo fué la visita del señor Joe Vías, Director del Departamento de Discos de la RCA, con sede en Nueva York. El señor Vías, en su jira de cortesía por el Istmo, fue acompañado por don Antonio Hütt Ch., Gerente de DICESA (RCA-Centroamericana).

El señora don Telémaco Torres de SISA-Nicaragua, anda

(Continued on page 90)

Condenado Raphael

La Magistratura de Trabajo No. 8 de Madrid, ha dictado sentencia con fecha 13 de Noviembre de 1967, como resultado del juicio celebrado el día 7 del corriente mes.

Como es sabido, Hispavox S. A., demandó al cantante por incumplimiento de contrato, dado que el mencionado artista suscribió contratos con otras Compañías fonográficas, efectuando indebidamente grabaciones de las cuales se han lanzado discos al mercado.

El contrato de Raphael con Hispavox as válido hasta el 1ro. de Febrero de 1969, sin perjuicio del derecho de opción que asiste a la casa grabadora antes citada.

en gran promoción para su artista Carlos Lico.

Los señores Dideca de Guatemala (Musart) impulsan muy bien a Juan Torres y su órgano melódico.

Por parte de INDICA de Costa Rica (CBS Internacional) han hecho gran despliegue con Enrique Guzmán (CBS) y Rocio Durcal (Philips) conjuntamente con Películas Mexica-



en record world
DESDE NUESTRO RINCON
Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

En relación con el proceso Raphael e Hispavox, hemos acabado de recibir un telegrama del sello español que lee así: "Dictada hoy Nov. 23 sentencia magistratura trabajo Madrid condenando Raphael sigue carta enviando fotocopia sentencia" . . . Nosotros simplemente agregamos . . . ¡Aleluya!

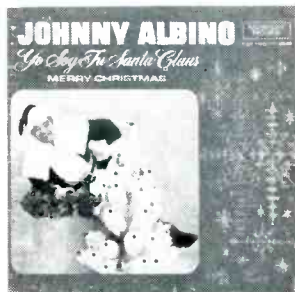
Debutó Tomás de San Julián en el recién inaugurado Montmartre de Miami . . . Eduardo Davidson está actuando en el Sans Souci de Nueva York . . . Regresó el dúo Cabrisas Farach de triunfales actuaciones en Puerto Rico integrándose a sus compromisos en la Florida . . . Gil Sevil triunfa en Las Vegas . . . Vicky Roig hacia Nicaragua proximately . . . Vendiendo muy bien los Hermanos Arriagada en Colombia . . . Carlos Lico vendería muy bien si fuera promoteado en Norteamérica. Se espera que el sello Borinquen le haga una gran promoción a este cantante en Puerto Rico . . . Se le rindió homenaje al compositor Rubén Fuentes en Ciudad Guzmán, Jal. México . . . Firmó Nito Mores, hijo de Marianito Mores, contrato con la Odeon en la Argentina.



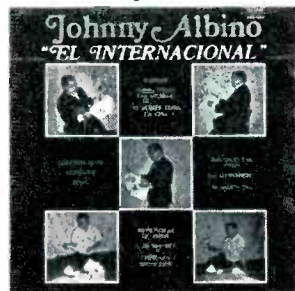
Felipe Rodriguez Anita Isaac Anamelba Jaramillo Rosendo Rosell

Los distribuidores de Hispavox en Francia, la compañía Vogue, acaba de entablar juicio contra la Pathe, con el objeto de que se retiren del mercado francés los discos de Raphael grabados en los estudios de la EMI francesa. Se espera que la United Artists iniciará el mismo procedimiento contra la Allied Wholesale de Puerto Rico, que se ha hecho cargo de la distribución de estas grabaciones en Estados Unidos, firmando una garantía para el primer año de aproximadamente cuarenta mil dólares, con el artista español . . . Será lanzada la línea económica de la Musart conocida como Discos Rex en Estados Unidos proximately . . . Tomás Muñoz, director general de Gamma de México se trasladará a Madrid permanentemente . . . Lanzará Orfeón una nueva grabación de Los Tres Reyes titulada "Adios Muchachos" conteniendo entre otras: "Amargura," "Cuando No Sé de Tí," "Sombras." "Todavía te Quiero," "Temor Sublime" y "Vendabal sin Rumbo". También de este sello el "elepé" "A ritmo de Boogaloo" por Toño Quirazco y su Show Cartier con: "Aprieta Arriba," "Como Baila Boogaloo," "De Cuba con Amor," "Bugulú," "Pulpa de Tamarindo" y otras . . . El número, "Tu Querías Boogaloo? . . . Toma Boogaloo!" del Gran Combo es . . . formidable! . . . Muy bueno el "33 Exitos de Peter Delis y su Orquesta" con "Saguato Cumbia," "Guarapera," "La Burríta," "Un Hombre y una Mujer." "Acompañame," "Atlántico," "La Chispita," "Te Alcanzaré" y "La Enamorada de un Amigo Mio" entre otras, del sello Virrey sacado al mercado en el Perú. Musart acaba de sacar su nueva grabación de "Alberto Vázquez Vol. 9" con "Engañame," "Jezabel," "Te Inventé," "Mia," "Adios Amor," "Mas y Más" y "Perdóname" entre otras. También de este sello una nueva grabación de "Angelica Maria Vol. 8" con "Esta Tarde Vi Llover," "Pinta mi Mundo," "No," "Sin Pensar en Mí," "Georgy Ven," "Nací Libre" y "Mirando a los Muchachos" . . . A punto de salir al mercado una nueva grabación de cuentas picantes de Rosendo Rosell, en el sello Modiner. Rosendo es uno de los organizadores del "Festival de la Canción de Miami, que habrá de celebrarse el próximo 10 de Diciembre . . . Triunfan Anamelba y Jaramillo con los temas "Renuncia" y "El Hijo de Nadie" contenidos en un "sencillo" que Virrey puso en el mercado en Perú . . . Saldrá la semana entrante el "elepé" titulado "Amor Incomparable" por (Continued on page 91)

STARBRIGHT PRESENTA: Johnny Albino



Yo Soy Tu Santa Claus
Starbright LPS-988



Starbright STL-0163



"El Diluvio"
Stardusto S-0928

"Yo Soy Tu Santa Claus"
con el nuevo éxito
"Boogaloo Navideño"
Johnny Albino



Celoso y Solitario



Johnny Albino "El Unico"
Starbright LSP-164

STARBRIGHT ENTERPRISES, INC.
163-12 89 St.
Howard Beach
New York, N. Y. 11414

Puntos de Vista

Guillermo Alvarez Guedes

By TOMAS FUNDORA

MIAMI — Coincidimos con Guillermo Alvarez Guedes en la inauguración del Montmartre de Miami. De regreso de Europa, nuestro entrevistado lucía enérgico, alegre y cargado de un optimismo y sinceridad plenos que siempre la han caracterizado. Motivados por estos aspectos decidimos lanzarle al propietario de los Discos Gema, ciertas preguntas claves en estos momentos, obteniendo contestaciones que por su corte claro y conciso, muy alejado de las normales políticas de los entrevistados en este Mundo del Disco nuestro, atesoran unas cuantas verdades proyectadas con sencillez y sin rebuscamientos hipócritas. ¡He-las aquí!



Guillermo Guedes

¡Bueno! . . . la copia y pira-tería de discos se debe a que desgraciadamente se han refugiado en nuestro ambiente del disco toda clase de hombres, sobre todo algunos de muy baja categoría. La cobardía colectiva de los productores del disco les han servido de acicate, conjuntamente con la carencia de leyes apropiadas con las cuales puedan ser perseguidos por sus hechos. Ante este último escándalo en Nueva York, nuestra postura es de "esperemos-a-ver-que-pasa" . . . "vamos a ver en que queda lo del juicio y si resultan castigados, si son de verdad los piratas del disco de Nueva York" . . . "creo que siempre han habido más de unos cuantos" . . . "Nuestros planes en cuanto a qué haría Gema de resultar perjudicada por la copia de sus creaciones? . . . los dejaremos para el momento oportuno."

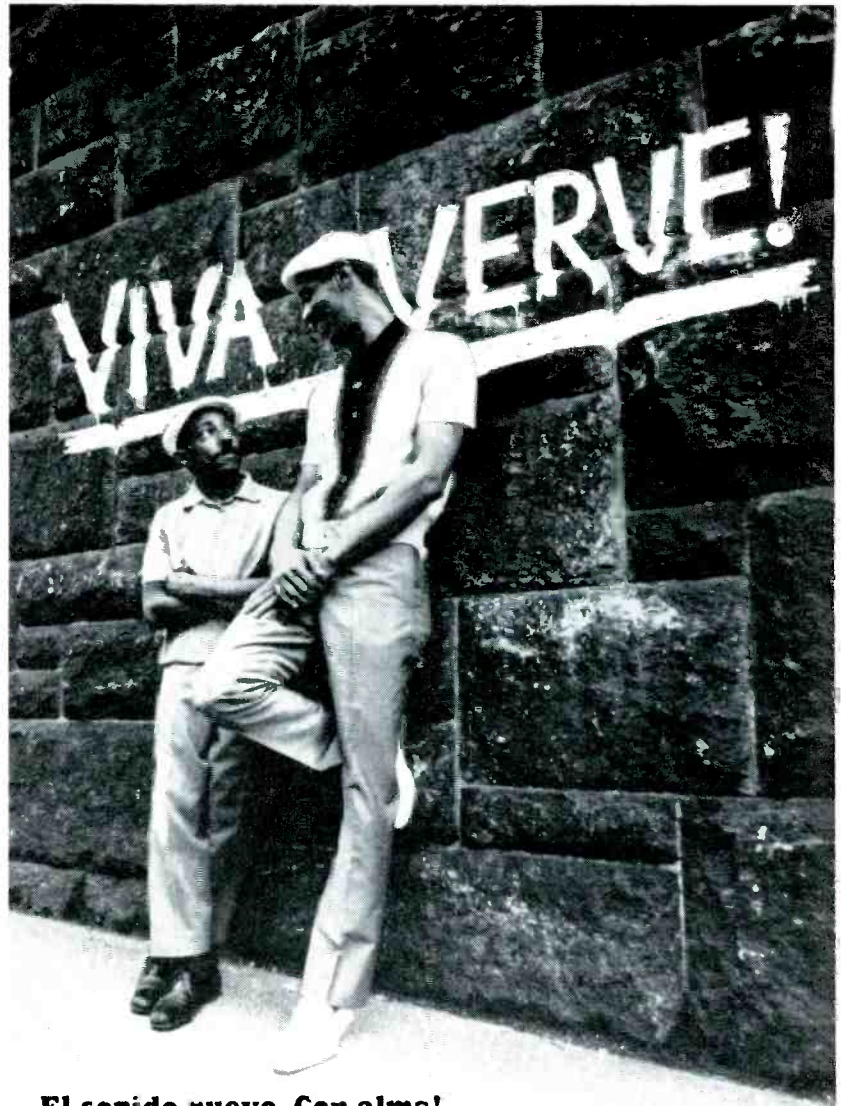
Mira, en el caso de Raphael se produce un fenómeno inexplicable. En ese género existen grandes talentos en este momento, sin ir más lejos, Avellanet, gran cantante puertorriqueño que ha logrado grandes triunfos y sobre todo consolidados, sin ser producto de especulaciones y campañas promocionales de todo tipo. Creemos que el éxito del cantante español se debe a la falta de ídolos que existe en nuestros países de habla hispana . . .

Bueno, Tomás . . . yo creo que durará muy poco este éxito! . . . Ah! ya eso es otra cosa . . . el precedente del caso con Hispavox es algo en extremo peligroso. De resultar vencedor Raphael con su postura ante el sello que le lanzó al éxito, se establecería una situación terrible, ya que en lo adelante ningún cantante se verá inclinado a respetar los compromisos contraídos con las empresas grabadoras. Gústete o no le gúeste a Raphael, el sello Hispavox ha sido el responsable de su triunfo . . . Bueno . . . fácilmente pudiera llamarle cualquiera "malcriado y malagradecido" . . . "Eso se lo dejo a su joven conciencia"! . . . Si, ya sé que está en el mercado la nueva grabación de este cantante . . . dicen que salió muy cara! . . . ¿Qué? . . . ¿De su estilo? . . . Te diré que a mí me da la impresión que es una combinación planeada de Olga Guillot, Lucho Gatica, Lola Flores, Antonio Prieto y Judy Garland . . . ¡más nada!

Sí, como no . . . yo creo que subir el precio de los discos traería una mejoría en la grabación y sus sistemas para producirla y aun más, podrían ser mejorados los actuales modos de efectuar la promoción de los discos, pero mientras exista la competencia desleal que impera en casi todos los mercados, de parte de productores que creen que la mejor manera de competir es bajando los costos y no subiendo la calidad, es extremadamente peligroso el hecho de subir los precios . . . "Mira, se está dando hasta el caso de firmas que se suponen serias y sin embargo están grabando discos a imitadores de estrellas continentales tales como Celia Cruz, Roberto Ledesma, Gran Combo y otros. Estos . . . por supuesto . . . no son piratas de ninguna manera . . . ¡son corsarios! (ya les bautizó Guillermo).

En cuanto al planeamiento de la entrada de grabaciones latinoamericanas en el mercado norteamericano, te diré que Gema ha estado siempre considerando esta posibilidad, de aquí que hayamos grabado dos versiones de la Guantanamera en el 1960, mucho antes de hacerse este número totalmente popular en todos los mercados internacionales y seguimos produciendo piezas de este tipo con

(Continued on page 90)



El sonido nuevo. Con alma!
The new Latin-soul sound of Verve Records, where two of the great names in Afro-Cuban music meet on an historic new album:

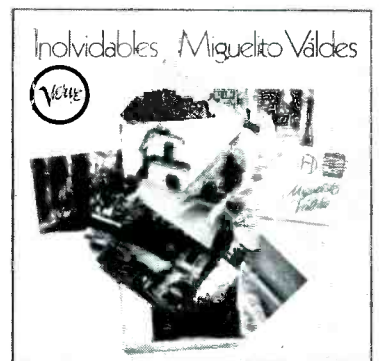
Patato & Totico

V/V6-5037

Other exciting and distinctive releases in Verve's new Spanish series:



V/V6-5035



V/V6-5036

The Sound of
The Now Generation
is on



Produced by
Teddy Reig

Verve Records is a division of Metro-Goldwyn-Mayer Inc.

EL ALMACEN
MAS GRANDE DE DISCOS
EN TODA
LA INDUSTRIA LATINA
3000 diferentes selecciones de
L.P. en todo momento

ALLIED Wholesale Company, Inc.
Of Puerto Rico
Ave. Barbosa Esquina Wilson, 788-1912
P.O. Box 512 Cataño, Puerto Rico

ORFEON
presenta al gran
DANIEL SANTOS
Orfeon LP-12-537



Record Distributors
2980 West Pico Boulevard
Los Angeles, California 90006
Dist. New York:
Ibersound Int. Corp.
462 W. 47 St.
New York, N. Y. 10036

TOPSTAR PRESENTA



LP 1207
**Miguel Alcaide y su
Guitarra Mágica**
TopStar Records
Box 1608 GPO San Juan, P.R. 00936
Distributed in USA by: LA EPOCA
750 West 10th Ave.,
New York, N.Y. Tel. 247-5371

**EXITOS
Gema**



EL GRAN COMBO
Gema LPG 3052
GEMA DIST. CO. INC.
693 10th Avenue, New York, N. Y.

record world

Latin American Album Reviews

A RITMO DE BOOGALOO
TONO QUIRAZCO Y SU SHOW CARTIER
—Orfeon LP 12-550

Se lucen interpretación "bogaloos." Se incluyen "De Cuba con Amor," "Como Baila Boogaloo," "Así Me Gusta," "Bugulú," "Tiempo de Verano," "Puntacón" y "Pulpa de Tamarindo."

Mexico is scoring with the boogaloo rhythm. Excellent group performing in great fashion!

★★★★

¿TU QUERIAS BOOGALOO? . . . ¡TOMA BOOGALOO!

EL GRAN COMBO—Gema LPG 3052

Rompe todas las barreras el Gran Combo en esta grabación. El número que sirve de tutilo al "album" as incontentiblementeailable. Resaltan: "Baila mi Shing a Ling," "Ven," "Navidades a Gogo," "Boogaloo con Bajo" y "Sabor a Guaguanco."

Gran Combo is terrific in this album. Theme which gives the title to this album is great. Rest of repertoire is beautifully rendered.

★★★★

ORGANO MELODICO VOL. 3

JUAN TORRES Y SU ORGANO—
Musart DM 1318

Fantástico instrumental que venderá tanto como sus antecesores o más. "Adoro," "Samba Saravh," "Y . . . Hablame," "Tema de Lara," "Esta Tarde Ví Llover," "No," "No Pensar en Mí" y "Yesterday" entre otras.

Outstanding instrumental which will sell as well as their previous LPs in the series. Superb selections and renditions!



Guillermo Guedes

(Continued from page 89)

Julio Gutiérrez y sus Guajiros y el Gran Combo. El problema grave es . . . ¡distribución! . . . (aquí abre sus brazos ampliamente y una sonrisa se dibuja en su rostro) . . . y en eso estamos trabajando muy fuerte . . . ¡Los ritmos que actualmente están haciendose éxito en el mercado norteamericano no son más que desviaciones y proyecciones de los nuestros!

Bueno, mira Tomás . . . aquí lo que hay que hacer es trabajar fuertemente y sentirse en paz con uno mismo . . . ¡ese es el triunfo!

Se nos va Guillermo de las manos . . . a lo lejos vemos retirarse a un hombre que en franca lucha contra los "mediocres" no ha dejado de ser lo que tantos ambicionan . . . ¡honorable! . . . y ya lo dijo él . . . "se logra teniendo paz con uno mismo."

Record World In Centroamerica

(Continued from page 88)

nas, con motivo dela premier de gala de la cinta "Acompañame".

Karina, una simpática española está gustando mucho a toda la juventud, los discos de ella de mayor éxito son: "Melo Dijo Pérez" y "Hierba Verde", Karina promete pronto brillar entre las grandes estrellas.

Monna Bell, ha gustado mucho con su "Hablame de él" que se esta vendiendo bien.

Y la revelación del final le este año 1967, lo has sido el compositor mexicano **Armando Manzanero**, un joven que está vendiendo mucho su creación "Adoro" y "Esta Tarde vi llover." El público se inclina mucho sobre el estilo e inspiración de Manzanero, que constituyó la revelación due este año.

Latin American Single Hit Parade

record world

NEW YORK

- 1. TOMA MI CORAZON**
Autor: Salomón Alica
El Gran Trio (Montilla)
- 2. LA PRIMERA PIEDRA**
Celio Gonzales (Alegre)
Johnny Albino (Starbright)
- 3. MIO PRIMERO**
Autor: Luis Kalaff
Blanca Rosa Gil (Velvet)
- 4. NO**
Autor: A. Manzanero
Roberto Ledesma (Gema)
Antonio Prieto (RCA)
Gloria Lasso (Musart)
Blanca Rosa Gil (Velvet)
Magda Franco (Columbia)
Joe Quijano (Cesta)
Olga Guillot (Musart)
- 5. ES NI NIÑA BONITA**
Autor: Pab'o Del Rio
Johnny Albino (Starbright)
Juan Legido (Velvet)
Tomás de San Julián (Gema)
- 6. AQUI BAILAMOS TODOS**
6 Rompeos la Radiola
Autor: Joseito Mateo
Joseito Mateo (Ansonia)
Dominica (Merilú)
- 7. HACIA TI**
Autor: Primitivo Sánchez
Trio Juventud (Montilla)
- 8. TE TRAIGO EN MI CARTERA**
Autor: Me'o Diaz
Antonio Aquilar (Musart)
Charro Avitia (Orfeon)
Hermanitas Nuñez (Orfeon)
- 9. ADDRO**
Autor: A. Manzanero
Gloria Mirabal (Gema)
Raul Marrero (Ansonia)
Carmita Jimenez (Sonoradio)
Lucha Villa (Musart)
Sania (La Unica) (RCA)
Roberto Ledesma (Gema)
- 10. NO TE VAYAS**
Autor: Nelson Pares
José Miguel Class (BMC)
- 11. TU QUERIAS BOOGALOO?**
Autor: Roberto Roena
Gran Combo (Gema)
- 12. GOTA A GOTA**
Autor: Héctor Torres
Felipe Rodriguez (RCA-Ansonia)
Daniel Santos (Patty)
- 13. CLAP YOUR HANDS**
Autor: Roberto Roena
El Gran Combo (Gema)
- 14. AHORA TE TOCA A TI**
Autor: P. Lango
La Lloroncita (Pop Art)
- 15. AMOR IMPURO**
Angel Luis García (BMC)
- 16. ESTAN ENAMORADOS**
Autor: Julio Gutiérrez
Gloria Mirabal (Gema)
- 17. SI VUELVES TU**
Autor: M-uriah-Mamoudy-Yoli
La Lupe (Tico)
- 18. BUSCAR**
Autor: Pupi Hurtado
Vicentico Valdés (United Artists)
- 19. ESTA TARDE VI LLOVER**
Autor: A. Manzanero
Olga Guillot (Musart)
Felipe Pirela (Velvet)
- 20. NO TE VAYAS**
Autor: Nelson Pares
José Miguel Class (BMC)

Desde Nuestro *(Continued from page 88)*

Julio Jaramillo en el sello Ibersound, de un original Virrey . . . Muy bueno el "album" de Anita Isaac sacado al mercado por Blanco Records en los Estados Unidos . . . La RCA liberó su "album" titulado "Navidades Antillanas" interpretado por Felipe Rodríguez y su Trío Los Antares con: "Pimienta y Sal," "Navidad sin Hijos," "Brindis de Año Nuevo," "Fiesta Campesina," "Soy Jibarito" y "Aguinaldo de las Flores" entre otras.

Decca sacó al mercado su grabación "Hojas Muertas" interpretada por Chuíto Vélez y su Orquesta con "Dancing Boogaloo," "Una Lagrima Tuya," "Exodus," "Chuíto Boogaloo" "La Cinta Verde," "El Cid" y otras . . . Lanzó London su grabación "King of the Tango" interpretada por Carlos Acuña con un excelente repertorio integrado en parte por: "Canción de Cuna," "Madreselva," "Por una Cabeza," "Melodía de Arrabal," "Volvió una Noche" y "Garufa" . . . "La Primera Piedra" por Celio González se proyecta como un éxito internacional de primera magnitud . . . Sale esta semana Julio Gutiérrez hacia Nueva York . . . Anuncia la RCA su nuevo "album" de Marco Antonio Muñoz con: "Esta Tarde Vi Llover," "Cuando Estoy Contigo," "Sueña Conmigo," "Adoro," "Potpourri Puertorriqueño" y "Esclavo" . . . Iemsa acaba de sacar una nueva grabación de Oscar Aviles titulada "Así Nomás" con "Lucerito," "El Interés," "Ahora es Cuando," "Me Gustan tus Ojos Negros," "Yo te Perdono" y "En Vano" . . . Incluirá Tito Rodríguez en su nuevo "album" para la United Artists, próximo a grabarse, los números "Tápame Contigo" y "Yo Soy" . . . Triunfa María Elvira en Colombia.

Serviamos accidentalmente de Maestro de Ceremonias en un un acto en el cual acababa de interpretar sus canciones un excelente cantante español. De la mesa donde se encontraba el también intérprete español Juan Legido, nos vino la encomienda de pedirle a éste que nos obsequiara con uno de sus cantos . . . "No puedo cantar porque estoy bajo contrato" fué todo lo que se le ocurrió decir al "fulano" . . . Es indiscutible que hay algunos, que por tal de no pasar desapercibidos . . . hacen cualquier cosa . . . ¡hasta el ridículo! Sin embargo, el popular Joselito se encontraba presente, y a pesar de mantener también un contrato, hizo gala de su talento y cortesía hacia el público, brindando dos números de su repertorio . . . Y todo el mundo quedó contento y agradecido!

Y ahora, hasta la semana próxima . . . desde Puerto Rico!

* * *

Lend an Ear . . . In English

Hispavox S.A. won its trial against their exclusive singer Raphael, who recorded several numbers with some recording companies. A Madrid court decided against Raphael on Nov. 13, 1967. His contract signed with the recording company is on till Feb. 1, 1969. Vogue, distributors in France of the Hispavox label, initiated legal procedures against Pathé in order to stop the distribution of a recording by Raphael done at the EMI Studios. It is expected that United Artists will start the same procedures against the distributors of this recording in the United States and Puerto Rico.

Tomás de San Julián debuted at Montmartre Resturant in Miami . . . Eduardo Davidson is performing at Sans Souci Restaurant in New York . . . Gil Sevil is a success in Las Vegas . . . Hermanos Arriagada are selling in Colombia . . . Borinquen will release recordings by Carlos Lico in Puerto Rico. Lico has been selling his records niftily in Mexico, but his records have not been promoted in the United States . . . Ruben Fuentes was honored at Ciudad Guzman, Jalisco, México . . . Nito Mores, son of the famous Marianito Mores, signed with Odeon in Argentina.

Musart will release their budget label Rex in the United States . . . Tomás Muñoz, General Manager of Gamma from Mexico, will reside permanently in Madrid . . . Orfeon will release a new recording by Los Tres Reyes titled "Adios Muchachos" including "Amargura," "Cuando No sé de Ti," "Sombras," "Todavía te Quiero" and "Temor Sublime." Also from this label, an LP by Toño Quirazco and his Cartier Show containing "Come Baila Boogaloo," "De Cuba con Amor," "Bugulú," "Pulpa de Tamarindo," others.

Gran Combo from Gema are smashing with their "Tú Querías Boogaloo? . . . Toma Boogaloo!" . . . Virrey released an album titled "33 Exitos de Peter Delis" containing "Saguata Cumbia,"

(Continued on page 93)

"SENCILLOS" ESCOGIDOS DE LA SEMANA (Single Picks of the Week)



BOBBY CAPO
"HABLEMOS DEL AMOR"
"DUDA"

MUSICOR 1273

★★★★

NELSON ARIAS
"SI ELLA NO ESTA"
"NINA PRONTO SERAS MUJER"

LIDER 10058

★★★★

ANTONIO AGUILAR
"ENVILECIDA"
"EL DESENGANADO"

MUSART 4357

★★★★

LEO DAN
"QUE HERMOSA NOCHE"
"POR UN CAMINITO"

DISCOS COLUMBIA 9941

★★★★

CARMITA JIMENEZ
"ADORO"
"SIEMPRE TE RECORDARE"

SONORADIO 1207

★★★★

LOS BRILLANTES
"SERE TU SOMBRA"
"QUIERO HUIR DE MI"

SONOLUX 625

Symphony Sid's Latin Top 10

WEVD—New York

- HIPPY HEAVEN
Latin Love In—Worthy
- LET'S GET TOGETHER
Pete Rodriguez—Alegre
- ORDINARY GUY
Joe Bataan—Fania
- ACOMPANAME
Joe Quijano—Cesta
- JAZZY
Willie Colon—Fania
- SI VUELVES TU
La Lupe—Tico
- YOU GOTTA LOVE ME
Johnny Colon—Cotique
- GYPSY WOMAN
Joe Bataan—Fania
- TOMA BOOGALOO
Gran Combo—Gema
- MR. TRUMPET MAN
Ric Ray—Alegre

Latin Deejay Reports

Dick (Ricardo) Sugar from WHBI reports his Top Latin Dozen as follows: 1. "Ordinary Guy," Joe Bataan and "Uptight," New Swing Sextet. 2. "No," Roberto Ledesma. 3. "Mio," Tito Rodriguez. 4. "Caress Me," Joe Cuba and "Mr. Trumpet Man," Ricardo Ray. 5. "Bobby," Pete Rodriguez. 6. "Fortuna," King Nando. 7. "Mentiras"

(Continued on page 93)

EXITOS FANIA



Fania LP-344
RALPH ROBLES
cantando Monguito

FANIA RECORDS, INC.

850 Seventh Ave.
New York, N.Y. 10019

MUSART

presenta a su artista exclusiva

ANGELICA MARIA
Volumen 8
Musart 1309



Esta Tarde Vi Llover
Pinta Mi Mundo
Pobre Viejo Mundo
Yo Te Quiero a Ti
Mirando a los Muchachos
Cuando Me digas si
No
Sin Pensar en Mi
Georgy Ven
Mas Fuerte que tu Amor
Aqui, Alla y en Todas Partes
Naci Libre

MUSICAL RECORDS CO.

P.O. Box 75, Hialeah, Florida
Tel. 887-2638
In New York:
502 West 51st St., New York, N.Y.
Tel. 581-3235



**Star Of The Week
In Europe:**

Sammy Davis Jr.



Photo by Hans Ruh

SAMMY DAVIS JR. is shown above during a press conference in Berlin (with translator) during his stay for his successful recent mid-night benefit for Israel, attended by many notables and sponsored by newspaper publisher Alex Springer.

Tom Jones' Parrot Promo

London Records this week will kick off phase one of a multi-faceted promotion campaign in connection with the forthcoming extended personal appearance tour here of Britain's Tom Jones. Jones opens his tour with a two-week engagement at New York's Copacabana on Feb. 15.

London's Parrot label, on which Jones' disks are released, has set up a heavy concentration of radio spot advertising in connection with the current "Tom Jones Live" LP, to commence this week in the New York market on WNEW and WWRL. The combination incorporates one of the city's top good-music voices and one of the top-ranked R&B oriented-stations.

Phase two of the drive involves a nationwide distribution of empty album covers and assorted display pieces for dealer in-store and window

promotions. These merchandising units will promote Jones' entire Parrot catalog of six LP's, including the current "Live" entry, which was cut earlier this year at London's Talk of the Town Club.

During London's forthcoming 21st anniversary sales convention, to be staged at the Concord Hotel in New York's Catskill Mountains from Jan. 6-8, much attention will be devoted to coordinating the nationwide Tom Jones merchandising drive with all the distributors for the Parrot label.

Finally, the company plans a major function on the occasion of Jones' Copa opening, with press, radio and television people expected to attend. Immediately prior to his fortnight at the Copa, Jones will do the "Kraft Music Hall" TV show on Wednesday, Feb. 14.

Italian Items

By HARA MINTANGIAN

CBS Italiana will soon release the first single of actor **Tomas Milian**: "La piazza" b/w "Cavallo bianco." CBS will also host a cocktail party to present him to journalists . . . **Ferri Franco** and **René** (CBS Italiana) will soon record the opening and closing themes of the TV program "Le quattro stagioni." In January, **Ferri, Franco and René**, will also record the theme for a TV play, "Se te lo raccontassi," with the well-known actor **Alberto Lionello**.

On Dec. 9 the group **I Nomadi** will promote their new single, "Vola bambino," on the afternoon TV program for school children. "Chi sa? Chi lo sa?" . . . **Al Bano** will participate in the Festival of Sanremo, 1968, with his song "La siepe." Bano has sold 150 thousand records of his single, "L'oro del mondo" . . . It is said that **Adamo** will be soon in Milan for the opening night of the film "Les Arnaud." Adamo acts and sings in the film the song "Vivre."

Italian Decca has released the latest hit of **Engelbert Humperdinck**, "Last Waltz"

. . . **Lumbroso**, manager of Ariston publishing company, has been appointed by Midem to organize the Italian Gala. Six Italian record companies have apparently named the artists they wish to participate at said gala. It is the opinion of Lumbroso that besides the Midem in Cannes in January, a similar event should be organized in June in the U.S.A. to allow European companies to learn the point of view of Americans in their own country.

Iva Zanicchi will probably participate in the Festival of Sanremo, 1968, with the song "Per vivere" (To Live), composed by **Umberto Bindi**. It is also said that **Fausto Leali** will participate with "Non importa se," by **Beretta and Intra**.

For the approaching holidays, Carosello Records has released six LP Disneyland records of fairy tales. Each LP is accompanied by a book of 24 pages with colored illustrations containing the fairy tales and the songs sung in the record. The international slogan of the promotion of this series is: "Look at the Illustrations!"

**GERMANY'S
TOP 10**

1. MASSACHUSETTS
The Bee Gees—Polydor
2. SAN FRANCISCO
Scott McKenzie—CBS
3. ADIOS MY DARLING
Ronny—Telefunken
4. DER LETZTE WALZER
Peter Alexander—Ariola
5. ROMEO UND JULIA
Peggy March—RCA
6. EXCERPT FROM A TEENAGE OPERA
Keith West—Odeon
7. SIEBENMEILENSTIEFEL
Graham Bonney—Columbia
8. KOMM ALLEIN
Wencke Myhre—Polydor
9. MONJA
Roland W.—Cornet
The Cry'n Strings—Kerston
10. DEATH OF A CLOWN
Dave Davies—Deutsche Vogue

Lists Reprinted Through Courtesy

AUTOMATEN MARKT

"Hits of The Week"
"Hits Der Woche"

Listen to the Record! Read the Book!"

"Cry" by **Peppino di Capri** has been picked up by all the American trade publications and was released in the U.S.A. by Regalia Records.



European Tips

By PAUL SIEGEL

**Single Tip of the Week
Europe:**

"Zabadak"
Dave Dee & Co.
Star-Club (Philips)

★★★★

**Album Tip of the Week
Europe:**

"Flowers"
Rolling Stones
Decca

★★★★

Italy—Single Tip:

"Parole"
Nice e i Gabbiani
City Record

★★★★

Germany—Single Tip:

"Ein Koffer Voller Souvenirs
Aus Germany"
Gus Backus
Polydor

★★★★

Luxembourg—Single Tip:

"Seemann, Weit Bist Du
Gefahren"
Freddy
Polydor

★★★★

Holland—Single Tip:

"Hello Goodbye"
Beatles
EMI

★★★★

France—Single Tip:

"Le Neon"
Salvatore Adamo
EMI

★★★★

Belgium—Single Tip:

"Hello Goodbye"
Beatles
EMI

Holland Happenings

By WILL J. LUIKINGA

A successful reception for press, VIP's and disk jockeys proved to be a fantastic introduction for the Deram Sound System. Producer Michael Dacre, Barclay, from Decca Records, London, was in Amsterdam to give all vital information on this new recording system, while a special team from Philips Hi-Fi International supplied the best sound-system possible.

Everybody was enthusiastic about the results.

John Walker was on Holland's no. 1 TV show, "Fenk-lup." He made a big impact

on the Dutch girls . . . The London-single, "Hush Now," by Jimi Hendrix (recorded by PPX Productions), is a fast-climber, also due to the fact that Hendrix' group performed in Holland recently. "Hush Now" is expected to beat all previous Hendrix singles, chart-wise.

R & B fans are raving about the President single, "I'm Gonna Keep What I've Got," by Slim Harpo (from the U.S. Excello label) . . . Felice Taylor's British success, "I Feel Love Comin' On," is expected to be the first smash for the President label in Holland. Special promotion and a possible visit by Miss Taylor should bring the record high in the charts.

Dutch accordion player Johnny Holshuysen had a smash hit with the single, "Melodia." His first LP was introduced during a press reception in Amsterdam. This LP is already a fantastic seller after one week. Both the single and LP will be released in Germany soon.

BELGIUM'S TOP 10

1. MASSACHUSETTS
Bee Gees—Polydor
2. HOMBURG
Procol Harum—Stateside
3. THE LETTER
Box Tops—HMV
4. LA DERNIERE VALSE
Mireille Mathieu—Barclay
5. LAST WALTZ
E. Humperdinck—Decca
6. FLOWERS IN THE RAIN
Move—Stateside
7. LINGERING ON
Peter Law—Major Minor
8. EXCERPT FROM A TEENAGE OPERA
Keith West—Parlophone
9. IK WIL ALLEEN MAAR VAN JE HOUDEN
He Ikrekels—Telstar
10. MONJA
Roland W—Cornet

Lists Reprinted from
"Music Parade"
Will J. Luikinga
Editor

HOLLAND'S TOP 10

1. DE BOSTELA
Johnny en Rijk—Artone
2. HOMBURG
Procol Harum—Stateside
3. AUTUMN ALMANAC
Kinks—Pye
4. MASSACHUSETTS
Bee Gees—Polydor
5. ZAI ZAI
Ben Cramer—Dureco
6. HOLIDAY
Bee Gees—Polydor
7. ZABADAK
Dave Dee, etc.—Fontana
8. MELODIA
John Woodhouse—Philips
9. DAYS OF PEARLY SPENCER
David McWilliams—Ariolo
10. THE LETTER
Box Tops—Stateside—
Ti—Hello Goodbye—Beatles

★★★★

Lists Reprinted Through Courtesy
"Muziek Parade"
By Will J. Luikinga
(Chief Editor)

News from Germany

By PAUL SIEGEL

German Vogue Records is having its headaches. Some key personnel has left, such as the sales manager Heinz Juergens, a very capable man; also, Larry Yaskiel . . . Leading German newspaper reporters have voted #1 female vocalist, for Germany, the Israeli songstress Esther Ofarim, and the #1 male vocalist, Udo Juergens. What happened to all the groups?

From New York, Jim Bailey, now firmly entrenched at RCA Victor Records International, dropped us a note, and sees a
(Continued on page 95)

LUXEMBURG'S TOP 10

1. MASSACHUSETTS
The Bee Gees
2. SEEMANN, WEIT BIST DU GEFAHREN
Freddy
3. DER LETZTE WALZER
Peter Alexander
4. . . . UND DANN TANZ' ICH MIT DIR
Howard Carpendale
5. MORNING OF MY LIFE
Esther & Abi Ofarim
6. LA MUSIQUE
Nicoletta
7. FROM THE UNDERWORLD
The Herd
8. UN MONDE AVEC TOI
Mireille Mathieu
9. EXCERPT FROM "A TEENAGE OPERA"
Keith West
10. BLEIB' DOCH STEH'N
Anna-Lena

★★★★

Courtesy of Radio Luxemburg

Program Director:
Helmut Stoldt

ITALY'S TOP 10

(By Courtesy of Ufficio DOXA)
Official Italian Radio Hit Parade

1. PAROLE
Nico e i Gabbiani—City Record—
Published by Ariston
2. MAMA
Dalida—Barclay—Published by R.R.R.
3. POESIA
Don Backy—Clan—
Published by El' and Chris
4. SAN FRANCISCO
Scott McKenzie—CBS—Published by R.R.R.
5. SENZA LUCE
Dik Dik—Ricordi—
Published by Sugarmusic.
6. ESTATE SENZA TE
Christophe—SAAR—published by Curci
7. TENEREZZA
Gianni Morandi—RCA—Southern.
8. IL SOLE E' DI TUTTI
Stevie Wonder—Tamla Motown (RCA)—
Published by R.C.A.
9. IO TI AMO
Alberto Lupo—Cetra—
Published by Sugarmusic
10. IL SOLE
Al Bano—EMI—Published by EMI

Latin DeeJay Reports

(Continued from page 91)

Tuyas," Joe Quijano. 8. "Gypsy Woman," Joe Bataan. 9. "Tequila Theme," Tequila Brass. 10. "Jala-Jala," Ricardo Ray and "My Man Speedy," Joe Cuba. 11. "Oh, Shucks," Gil Suarez & The Hi Latins. 12. "Tall Tale, Lebron Brothers and "Jala-Jala Boogaloo," Willie Rodriguez.

William Valentin Rico from WHOM, reports as follows: 1. "Cuando tu no estás," Raphael. 2. "No," Roberto Ledesma. 3. "Te Traigo en mi Cartera," Tony Aguilar. 4. "Estan Enamorados," Gloria Mirabal. 5. "Es Mi Niña Bonita," Juan Legido. 6. "No Te Vayas," Gallo de Manati. 7. "Adoro," Gloria Mirabal. 8. "Clap Your Handas," Gran Combo. 9. "Yo Soy Aquel," Tomas de San Julian. 10. "Mi Primero," Blanca Rosa Gil. 11. "La Primera Piedra," Celio Gonzalez. 12. "Toma Mi Corazon," Gran Trio. 13. "Acompañame," Rocio Durcal. 14. "No Pienses en Mi," Hector Cabrera. 15. "Una Doble Cadena," Gallito de Manati.

Desde Nuestro (Continued from page 91)

"Guarapera," "Te Alcanzaré," "La Enamorada de un Amigo Mio," etc. . . . Musart released a new album by Alberto Vazquez, "Vol. 9," performing "Engañame," "Jezabel," "Te Inventé," "Mia," "Adios Amor" and others. Also from this label, "Angelica Maria, Vol. 8" including "Esta Tarde Vi Llover," "Pinta mi Mundo," "Nací Libre" and "No" . . . Modiner shortly will release a new album by Rosendo Rosell and his Stories. Rosendo is one of the organizers of the "Festival of the Latin American Song" of Miami which will take place at Dade County Auditorium in Miami on Dec. 10.

Anamelba and Julio Jaramillo are selling nicely in Peru a new single released by Virrey containing "Renuncia" and "El Hijo de Nadie" . . . Ibersound this week will release a new album by Julio Jaramillo titled "Amor Incomparable" . . . Anita Isaac is selling her recording released by Blanco Records in Florida, including "Dime hasta Cuando," "Amnesia," "Te Esperaré," "Deseo," "La Piedra," others . . . RCA released an album by Felipe Rodriguez offering Christmas repertoire such as "Pimienta y Sal," "Navidad sin Hijos," "Brindis de Año Nuevo," "Soy Jibarito" and "Aguinaldo de las Glores."

Decca released an album by Chuito Velez, "Hojas Muertas," which could sell if promoted. Included: "Exodus," "Una Lagrima Tuya," "Chuito Boogaloo," "El Cid" and "Dancing Boogaloo" . . . London released "King of the Tango" by Carlos Acuña in an excellent repertoire . . . "La Primera Piedra" by Celio Gonzalez is smashing in several countries . . . Julio Gutiérrez will depart to New York City this week . . . RCA is announcing the release of a new album by Marco Antonio Muñoz containing: "Adoro," "Esta Tarde Vi Llover," "Cuando Estoy Contigo," "Potpourri Puertorriqueño" and "Esclavo" . . . Iempsa is selling an album by Oscar Aviles titled "Así No Más" in Perú . . . Tito Rodriguez will include in his next album under the United Artists label the themes "Tápame Contigo" and "Yo Soy" . . . María Elvira is a success in Colombia.

Next week, we'll be reporting from Puerto Rico!

RECORD WORLD'S

PRIZE WINNING
JAZZ SECTION



JAZZ

Taking Care of Business

by Del Shields

The response to some of our past columns in our endless attempt to draw attention to the lack of promotion has brought a surprising and interesting number of rebuttals and further comments.

Fred Norsworthy, one of the veteran promotion men in New York, who has also produced and knows his way around the field of records, offered an extensive letter we feel merits printing:

"The main idea of this particular letter is to impart yet another side of jazz.



Del Shields

"There are always two sides to a coin (or at least we are led to believe this), so we will discuss the jazz musician.

"He is not 100%, as you would like to believe. Unfortunately, there are many pitfalls which the musician himself makes. You mentioned how James Brown always takes care of business. Fine, but keep in mind that James has a business attitude and a brain.

Suffer From Problems

"Too many musicians who recorded in the past, or even today, suffer from severe narcotic problems. This narcotic situation causes even more problems than you can imagine. All this musician is interested in is MONEY right now. He has no regard for anyone or anything until he gets that fix. As a result, the music suffers. How many sessions have been issued with musicians just playing the blues? The whole album should not have been released in the first place, but the recording company has already spent advance cash and has to recoup at least some expenses.

"Now yet another factor. How many musicians after they record an album bother to play those tunes in public, speak into a microphone to the audience, meet the "squares" in a neat business suit instead

of arriving casual styled, talk with normal verbs and nouns in place of 'hip dip' talk?

"Do they arrive on time, set an appointment at 10 a.m.? They arrive at 3 p.m. Do they go out and take care of business, visit retail record stores to see if they carry their albums? Jazz is a big business like you say; but to the jazz musician with a chip on his shoulder, no one understands him at all. He does not want to mingle with the squares, so he goes into his shell. Sorry, Del, but it's 1968 almost and that program went out in the '20s.

"Now suppose you have your own label. You record and release one of your artists who has a narcotic problem. Before too long, you have invested considerable finance. Where does that leave you after he has flown the coop?

Brown Covers All Fields

"Then you compare James Brown to other people like George Coleman or Archie Shepp. Brown constantly covers all fields to make sure that everyone gets his message regardless of whether they like his brand of music. The jazz musician seldom shows an active interest after the initial recording session except as a means to impress his latest girl friend. Those musicians who do take an active part sooner or later end up working 52 weeks a year, work in better clubs, appear on TV, not as much as they should but at least they get there (viz Ramsey Lewis for one), make personal appearances in major chain outlets, etc. In short, they take good care of themselves and business. Result: bigger sales and promotion.

"In night clubs most musicians arrive on time, talk to the audience and entertain them. But the balance show up late, with no talk, over-long sets, and they look and dress like Bowery tramps and expect everyone to understand it's all for art.

"I'm not saying that every jazz musician should take a

Hoving:

Train Negroes For B'casting

NEW YORK—Thomas F. P. Hoving proposed last week that public and commercial broadcasters work together to qualify more Negroes for responsible positions in broadcasting.

"De facto segregation in broadcasting is based on the old saw that qualified Negroes cannot be found," said Hoving, Chairman of the National Citizens Committee for Public Television. He suggested that the citizens committee and commercial broadcasters sponsor a special seminar workshop next summer.

"Together," he vowed, "we would seek out the brightest young people on campuses and in public television stations the country over and give them intensive and constructive laboratory experience based on the combined professional competence and wisdom of your people and our committee members."

Hoving told a luncheon meet-
(Continued on page 97)

college degree or business course—but it would sure help them both mentally and workwise. If you need any kind of comparison, take baseball. Men like Willie Mays, Hank Aaron, Frank Robinson, Al Downing. Do they goof off? No, my man. They go out and meet the public, talk like crazy. They are in the ballpark ready to play at 1 p.m. or 8 p.m. unless they have an injury. They give of themselves 101% and still relate to their public. Jazz musicians should learn from baseball players how to succeed.

Not All Like That

"'Nuff said. Not all jazz musicians are like this: in particular, Billy Taylor, Oscar Peterson, Dave Brubeck, Herbit Mann, Jimmy Smith, Ramsey Lewis, etc., etc., etc. You get the message.

"I'm not saying that the recording companies are completely blameless, either. But if these labels will not hire people who know, understand and love jazz but instead hire college grads or Madison Avenue dodos en masse, then no wonder jazz is where it's at.

"So there. You will have nothing done until the people in charge do something about the whole mess. But please do not give up hope, at least until you see Welk & Shepp together. Then it's time to retire to your island or cave for good."



TOP 20

JAZZ

LP'S

1. A DAY IN THE LIFE
Wes Montgomery—A&M LP/SP 2001
2. RESPECT
Jimmy Smith—Verve V/V6 8705
3. ALLIGATOR BOOGALOO
Lou Donaldson—Blue Note BLP-4263: BLP-84264
4. DANCING IN THE STREET
Ramsey Lewis—Cadet LP/LPS 794
5. EXPRESSION
John Coltrane—Impulse A/AS 9120
6. DYNAMIC DUO
Jimmy Smith—Wes Montgomery—Verve V/V6 8678
7. LOVE-IN
Charles Lloyd—Atlantic 1481/SD
8. I'M MOVING ON
Jimmy Smith—Blue Note BLP-4255: BLP-84255
9. SWEET RAIN
Stan Getz—Verve V/V6 8693
10. SWING LOW, SWEET CADILLAC
Dizzy Gillespie—Impulse A/AS 9141
11. CRY YOUNG
Ahmad Jamal—W/Voices—Cadet LP/LPS 792
12. LUSH LIFE
Nancy Wilson—Capitol T/ST 2757
13. MELLOW YELLOW
Odell Brown & Oraan-izers—Cadet LP/LPS 788
14. M.J.Q. AT THE LIGHTHOUSE
Atlantic
15. GROOVIN WITH THE SOULFUL STRINGS
Cadet LP-LPS-796
16. THE KENNEDY DREAM
Oliver Nelson Orch.—Impulse A/AS-9144
17. THE BEAT GOES ON
Herbie Mann—Atlantic 1483/SD
18. SORCERER
Miles Davis—Columbia CL-2732: CS-9532
19. THE SPOILER
Stanley Turrentine—Blue Note BLP-4256: BLP-84256
20. THE SORCERER
Gabor Szabo—Impulse A/AS-9146

MGM Profits Up 44%

(Continued from page 4)

In the international arena, MGM took special steps to expand its world-wide position. The label set up its own MGM Records, Ltd. firm in London and entered into an agreement with Ricordi of Italy whereby it would have its own Italian label, Dischi MGM. In addition the company has hired special representatives and managers in the European, South American and Far East markets.

The MGM success in the tape industry has been one of shrewd diversification. In 1966, the company, under Mort Nasatir's guidance, established a policy of having product for all speeds and types of playback equipment in the tape industry. As a result the company has licensed ITCC to produce its four-track cartridges; Ampex to produce eight-track, cassette and reel-to-reel product and Playtape to produce its two-track music.

In branch operations the wholly-owned Metro branches in New York, Chicago and Los Angeles hit all-time highs in their sales and profit for 1967. Their success was due to the addition of a number of significant independent labels to their rosters, and increased activity on MGM and its subsidiary labels.

DGG Growth Dramatic

The growth in DGG sales has been most dramatic over 1967. The MGM Records staff has devised new marketing, promotional and advertising procedures for the always fine DGG product. So effective has this been that at one point in 1967 DGG reached number four in retail store over the counter classical sales.

In summing up, Nasatir stressed the importance of maintaining the company's position as an industry leader in the discovery and promotion of new artists. "We intend to make our slogan 'The Sound of the Now Generation on MGM Records' as appropriate in 1968 and 1969 as it is today."

Allens to Merc

NEW YORK—Chris and Peter Allen have been signed by Mercury Records. The long term, exclusive pact was announced by Mercury Executive VP Irwin H. Steinberg, following negotiations with the duo's agent, Dick Friedberg of Premier Talent Associates.

Leipzig at Colgems

(Continued from page 4)

Prior to UA, Leipzig served as personal manager and publicist for such top artists as Tony Bennett and Mitch Miller, and was also with Columbia Records and with major motion picture producers as an exploitation man.

Another major expansion move by Colgems is the hiring of Danny Davis as Director of National Exploitation.

Davis, a youthful veteran of all phases of the entertainment business, has long been considered one of the top promotion men in the industry. He comes to Colgems after stints with Uni and Colpix Records and was associated with Phil Spector in Spector's string of best-selling pop product.

Davis will supervise the growing Colgems network of independent promotion men and will be working closely with the RCA Victor promotion staff. Davis will headquarter in Hollywood, and will also be working with television and films.

Last week Colgems announced the promotion of Irwin Z. Robinson to the post of Vice President, Business Affairs.

The following is a breakdown of organizational plans for the near future:

1. The broadening into a complete record division in the next twelve month period. "This division will run the complete gamut of every category of recordings, from classical to popular to rhythm and blues to international to economy merchandise," said Leipzig. "We feel that this far-reaching aim is within our grasp, because, due to the fantastic success of our current

operation, a wide scope of artists, material and ideas are being submitted to us from all over the world, and wide success of music publishing division.

"In addition, top creative executives at Columbia Pictures, and Screen Gems TV, increasingly aware of the mutual benefits that can be accrued from the close relationship that exists between the record arm and the video and film divisions, are guiding established and promising artists and projects into the division's fold."

2. Establishment of major Country and Western arm.

3. Continual addition to personnel roster of top talent in all phase of business.

4. Continued major drive on the Monkees.

5. Ditto Sally Field.

6. Further development of new acts, like the Lewis and Clarke Expedition, the Sugar Shoppe, Paula Wayne and Rich Little.

LP On Coast First

A&M Records' is releasing new contractee Lee Michaels' album, "Carnival of Life," on the West Coast only until January, when it will receive national distribution.

Kielson to RCA

NEW YORK—Linda Kielson has joined RCA Victor Records to work with Peter Levinson in the pop publicity department. Miss Kielson was formerly with Columbia Records.

News from Germany

(Continued from page 93)

bigger and better future in Germany with Victor's artists . . . **Manfred Sexauer**, a young, active dj at one of Germany's top radio stations, Europawelle saar, has a hot record show for the Teens and Twens, called, "Hallo Twen." This boy is going places . . . CBS putting a big push on their exploding record, "The Letter," by the **Box Tops** . . . **Hans Blume**, smiling exec at Hansa Records, happy over the **Herd's** "From the Underworld." Hans was formerly VIP in Teldec sales force.

Ernst Bader, Charles Aznavour's German lyricist who's written hit after hit, is stealing off to his villa in Italy to write "the book" that he's been wanting to write all these years.

George Pincus in New York has succeeded in astounding the German record industry by getting Hollander **Cockie Kay** (from the small German label, Cornet) released on RCA Victor in U.S.A.! . . . "George," as **Gunter Ilgner**, A&R expert, says, "has a big heart, and is one of the greatest music men today!"

Eddy Arnold wrote us all the way from Brentwood, Tenn., how much he likes the thought of the lyrics of his new Christmas single on RCA, "This World of Ours" (which I wrote). Flash! — Just received from **Sammy Cahn** in New York a beautifully bound music notes album of some of his best hits, "All the Way," "Day By Day," "It's Magic," "Three Coins in the Fountain" and a host of goodies, lyrically and musically! Thanx, Sammy.

Cowboy Santa



Larry Cartell, singing star of the Glenolden label single, "Cowboy Santa," is shown above atop a 13-foot hobby horse as part of his 10-foot float during the recent Thanksgiving Day Parade in Philadelphia which was televised over CBS-TV.

THOROUGHLY MODERN MILLS

LITTLE DRUMMER BOY

Lou Rawls (Capitol)
Harry Simeone Chorale (20th Fox)

SLEIGH RIDE

Leroy Anderson (Decca)

KEEP ON DANCIN'

Harper & Rowe (White Whale)

WHO'S SORRY NOW

Bobby Vinton (Epic-LP)

I CAN'T BELIEVE YOU'RE IN LOVE WITH ME

Virginia Wolves (ABC)

TEN STOREYS HIGH

Bill Smith (Talmu)

HOW COME YOU DO ME LIKE YOU DO

John Davidson (Columbia)

THAT'S MY DESIRE

Ronnie Dove (Diamond-LP)
John Gary (RCA-LP)

LOVERS OF THE WORLD UNITE

Tartans of Lavender Lane (Capitol)

SHEIK OF ARABY

Jim Kweskin Jug Band (Reprise)

SOLITUDE

ST. JAMES INFIRMARY
Eileen Romey (Aud. Fi-LP)

HEY MR. BANJO

Freddy Morgan (Liberty-LP)

HAPPINESS IS

Benny Golson (Verve)

JEEP'S BLUES

Sonny Stitt (Roulette)

MILLS MUSIC, INC.
1619 Broadway
New York,
N.Y. 10019



Money Music (Continued from page 22)

Cargill was a pick hit, and hit the chart at #27. Selling: Bruce Channel; Classic IV; Jon & Robin. Giant: Jerry Lee Lewis. On: "Ludwig," Royal Canal Street Band, Atco.

Lovecraft Sensational

H. P. Lovecraft did a concert with Donovan at the Fillmore in S.F. and tore it up. They're working the Scene in NYC. KRLA in L.A. and KYA, S.F. are on the LP. They are on the "White Ship" cut which is 6:37 with great sales. The group is sensational, and they are the in-craft.

Late Flash: "Love is Blue," Paul Mauriat, Philips, went on KLIF, WBZ, #17 at KDWB; WPGC, WCAO: KJR. 5,000 sold in Minneapolis. The LP is big, "Blooming Hits."

Definitive Rock Chorale: WCAO, WPGC, WBZ. WFOM, WFUN, KJR. Sales are now coming in.

The Long John Baldry is #1 in England, went on WIBG ("Heartaches Begin"). NEW STATIONS ON LEMON PIPERS: WIBG, WBZ, WLS, WQXI . . . #3 WKYC.

Buddah has giant advance orders on the LP: "Penny's Arcade," Penny Nichols—a new artist (two page spread in Look magazine). She is big on the West Coast—most of the orders are in L.A. & S.F. There is big excitement.

Late Flash: Bruce Channel is definitely coming in sales.

WKYC, Cleveland; WCAO; WCOL went on "I'll Be Sweeter Tomorrow," O'Jays. (Also WINW) . . . WKYC, Cleveland, is going on "Back Up Train," Al Greene.

"Rain Park," Artie Kornfeld, went on WAYS, WNEW, WKIX . . . "Double Shot," Clifford Curry, selling in the Carolinas.

Pretty Record: "How Many Times," Sounds of Dawn, Twin Stacks (Bell)—Over 7,000 in Chicago off WVON. Hot master.

"Come See About Me," Mitch Ryder, on WMEX, sales Philadelphia, Memphis, Miami.

"Zabadak," Dana Valery, Columbia. This song is #2 in England . . . The Brook Benton "Weakness in a Man" is out. It's a smash by Roy Drusky . . . The hit in England is by Davey Dee, Dozey, etc. The Dana is a great record.

A long list of pop stations went on "Lovepower," Sandpebbles, Calla-#15 WMCA; KHJ, WRKO, CKLW, WHBQ, WIBG, WFIL, WCAO, WKIX, WQXI, KFRC, WIXY.

We have just received some reliable reports that KQV is #1 in the Hooper in Pittsburgh.

"Soul Struttin'," Jamie Lyons, Laurie, Pick WCOL, Columbus; Pick WLEE, WING, WHLO, KAFY, KFXM, KONO, KNIT. Produced by Super K's Jerry Kasenetz and Jeff Katz. Off the Ohio Express, this team is building BIG. (All the Music Explosion hits).

Flash From Philadelphia: "Everything Is Everything," Sandy Waddy, Scepter, is coming in with sales. Pete Garris is excited.

WRIT, Milwaukee, Smash: "I Feel Free," Cream . . . Top cut in the new Cream LP is "World of Pain." Loves: "Outside of a Small Circle of Friends," Phil Ochs. Big phones: Ed Ames; Animals is great. P. Clark looks good. #14-Hollies and is a SMASH. #6-American Breed Giant.

The new Bobby Vinton is "Just as Much as Ever."

WDRG-Hartford, New Records: Al Martino, Human Beinz, Aretha Franklin, Lulu, Rascals, Foundations, Classics, Henson Cargil, Boyce & Hart, Sonny & Cher, Standells, Bunny Sigler, the Shame, Sam the Sham, Mitch Ryder, Outsiders, the O'Jays, Marvelettes, Lettermen, Laura Lee, Tom Jones, Deon Jackson, Lesley Gore, Gene & Debbie, Rex Garvin, Five Steps, Fifth Estate, Ronnie Dove, Dells, Solomon Burke, Brothers Two, Animals, Bill Wyman. Pick: Bruce Channel.

Bill Drake Reports

KHJ-L.A. world exclusive: "Some Velvet Morning," Nancy Sinatra & Lee. Top LP Cut: "Ring Bell," Miriam Makeba. New: Sonny & Cher, Small Faces, Vikki Carr, Rolling Stones. Good Sales: Aretha Franklin. Foundations Dusty Springfield. Beatles jump from #26 to #4.

CKLW-Detroit New: "I'm in Love," Wilson Pickett, Esquires, the Ones, Sonny & Cher, Rolling Stones. #1, Gladys Knight; Big: Martha & Vandellas; #14 Joe Tex.

WOR-N.Y.C. New: Jackie Wilson; Sandpebbles, Long John Baldry, Lettermen, Joe Tex, Esquires. Beatles are #3 . . . KFRC-San Francisco New Records: Aretha Franklin, Sonny & Cher, Rolling Stones, Sandpebbles, Nancy & Lee, Long John Baldry, Al Wilson. Top LP Cut: "Pray for Rain," Box Tops LP, #4 Beatles. #5 Rose Garden.

WRKO-Boston New: Sonny & Cher, Rolling Stones, Aretha Franklin, Rascals, Good & Plenty. LP Cut: "Stop Look," Cowsills.

WUBE-Cincinnati: New Records: Sonny & Cher, Jackie Wilson, Small Faces, Rolling Stones, Classics. "Break My Mind," Bobby Wood, Bill Medley. LP Cuts: "Love is Only Sleeping," Monkees. "Ring Bell," Miriam Makeba.

KGB-San Diego, New: Sonny & Cher, John Fred, Stones, Rascals, Aretha, Sandpebbles. LP "Ring Bell," Miriam Makeba.

KYNO-Fresno, New: Aretha, Sonny & Cher, Stones, Sandpebbles, Bobby Wood . . . WHBQ-Memphis, Small Faces, Aretha, Stones, Dean Martin, Sam the Sham, Esquires, Long John Baldry.

Since "Break My Mind," Bobby Wood, MGM, hit #1 in Memphis. Bill has added the record to KAKC, WUBE & KYNO. He and I agree that this could be an overlooked national hit and he is testing it . . . Jerry Ragavoy tells me the new Miriam Makeba will probably be "Ring Bell" because of the Bill Drake action. The biggest jumping record this week is obviously the Beatles. Drake does not plan to program "Goin' Down," the B side of the Monkees although it is getting heavy play at stations like WIBG, Philadelphia. Drake is programming "These Are Not My People" from the Billy Joe Royal LP at KHJ.

Bell Records is shipping "Pray for Rain," Flash and the Board of Directors. Producer Dan Penn has covered the song exactly from his Box Tops LP. It is deliberately as close as possible to the LP cut . . . "Walk Away," Thompson Bros., Ivanhoe, went to #6 at WKY and is Top 20 at KOMA, Okla. City . . . The Country Joe & the Fish album on Vanguard has big sales . . . Challenge is thrilled with the big sales on the LP "Love Affair," Golden Leaves . . . The new Last Word is absolutely fantastic: "I Wish I Had Time" . . . "Yakety Yak," Sam the Sham, went on many stations in California and Seattle . . . Open letter to Clive Davis of Columbia: "Matchstick in a Whirlpool," Roman Numerals, is a potential hit that is getting lost.

LP'S COMING UP

1. REACH OUT
Burt Bacharach—A&M LP-131: SP-4131
2. SILK AND SOUL
Nina Simone—RCA Victor LPM/LSP 3837
3. PATA PATA
Miriam Makeba—Reprise R/RS 6274
4. GOODBYE AND HELLO
Tim Buckley—Elektra EKL-318: EKS-7318
5. SOMETHING SUPER
King Richard's Fluegel Knights—
MTA-1005: MTS-5005
6. THE LAST WALTZ
Engelbert Humperdinck—
Parrot PA-61015: PAS-71015
7. TOM JONES LIVE!
Parrot PA-61014: PAS-71014
8. GARY LEWIS—LISTEN!
Liberty LRP/LST 3-7-524
9. SPANKY & OUR GANG
Mercury MG-2114: SR-61124
10. JANIS IAN
Verve-Forecast FT/FTS 3017
11. ONE NATION UNDERGROUND
Pearls Before Swine—ESP ESP-1054
12. ENCORE
Henry Mancini—
RCA Victor LPM/LSP 5887

13. TIME ALONE WILL TELL
Jerry Vale—Columbia CL-2684: CS-9484
14. RAVI SHANKAR IN NEW YORK
World Pacific WP-141: WPS 2-1441
15. WILD ANGELS
Soundtrack—Tower T/TS 5043
16. THREE RAGAS
Ravi Shankar—World Pacific 1438; 21438
17. COWBOYS & COLORED PEOPLE
Flip Wilson—Atlantic M/SD 8149
18. HAPPY IS THE SUNSHINE COMPANY
Imperial LP-9359: LPS-12359
19. THERE MUST BE A WAY
Jimmy Roselli—
United Artists UAL-3611: UAS-6611
20. BORN FREE
Andy Williams—Columbia CL-2680:
CS-9480; 14KO 0208 (4) 18KO 0208 (8)
21. HERE WHERE THERE IS LOVE
Dionne Warwick—Scepter M/S 555;
F91563 (4) L91-563 (8)
22. FROM LULU . . . WITH LOVE
Parrot PA-61006: PAS-71016
23. LETTERMEN . . . "AND LIVE"
Capitol T/ST 2758
24. GOLDEN HITS
Roger Williams—
Kapp KL-1530: KS-3530; P8KA 1024 (8)

25. PLEASE LOVE ME FOREVER
Bobby Vinton—Epic LN-24341: BN-26341
26. I WANTED SOMEONE TO LOVE
Frankie Laine—ABC ABC5 608
27. RHAPSODIES FOR YOUNG LOVERS
Midnight String Quartet—Viva
V/V/A 6001: 4416001 (4) 8416001 (8)
28. LATIN LOVE-IN
Tony Mottola—Project 3 PR-5010-SD
29. OUR SONG
Jack Jones—Kapp KL-1531: KS-3531
30. MORE OF THE MONKEES
Colgems—Com/COS 102; P8GC 1002 (8)
31. HOLLYWOOD MON AMOUR
Robert Goulet—
Columbia CL-2727: CS-9527
32. BLUES PROJECT LIVE AT TOWN HALL
Verve/Forecast FT/FTS 3025; F75-3025 (4)
33. COLLECTIONS
Young Rascals—Atlantic M/SD 8134:
4028134 (4) 8028134 (8)
34. FOR YOUR LOVE
Peaches & Herb—
Date TEM-3005: TES-4005
35. THE LOOK OF LOVE
Dusty Springfield—
Philips PHM-200 PHS-600-256

MUST STOCK LP's

CONSISTENT TOP SELLERS OVER A LONG PERIOD

in Alphabetical Order

1. BILL COSBY IS A VERY FUNNY
FELLOW, RIGHT!
Warner Bros. W/WS-1548
2. DR. ZHIVAGO
Soundtrack—MGM 1E/1SE-65T
3. GOING PLACES
Tijuana Brass—A&M LP-112: SP-4112
4. A MAN AND A WOMAN
Soundtrack—United Artists UAL-4147:
UAS-5147
5. MONKEES
Colgems COM/COS-101
6. THE SOUND OF MUSIC
Soundtrack—RCA Victor LOCD/LSOD-2003
7. WHAT NOW MY LOVE
Tijuana Brass—A&M LP-114: SP-4114
8. WHIPPED CREAM AND OTHER DELIGHTS
Tijuana Brass—A&M LP-110: SP-4110
9. WHY IS THERE AIR
Bill Cosby—Warner Bros. W/WS-1645
10. WONDERFULNESS
Bill Cosby—Warner Bros. W/WS-1634

Aretha, Rascals Spark Big Atlantic Singles Week

Atlantic Records had one of its greatest singles sales weeks last week, its biggest since last spring.

It was sparked by the fast-breaking Aretha Franklin hit, "Chain of Fools." Orders and re-orders for "Chain of Fools" topped the 500,000 mark in less than two weeks of the record's release. Atlantic's Chicago distributor, Paul Glass, ordered 91,000 of Aretha's blazing new hit in one week.

The Young Rascals' new single, "It's Wonderful," also burst solidly into the top sales bracket last week. Sales of the Rascals' disk were outpacing the lads' last release, "How Can I Be Sure," after a week on the market. Joe Tex' smash, "Skinny Legs And All" on Dial, was another seller, as well as the Bee Gees' "Massachusetts";

Sam & Dave's "Soul Man" on Stax; Wilson Pickett's "I'm in Love"; the Rose Garden's "Next Plane To London;" "Storybook Children" by Billy Vera & Judy Clay; Eddie Floyd's "On a Saturday Night" on Stax; Percy Sledge's "Cover Me"; "Detroit City" by Solomon Burke; and Joe Tex' new Christmas single "I'll Make Every Day Christmas (For My Woman)".

Atlantic has a flock of strong single product set for release this week including a new Sonny & Cher, and new singles by the Atlantic Sounds, the Sweet Inspirations, Clarence Carter, Benny Latimore on Dade, the Charmels on Volt, the What-Knots on Dial and Booker T. & the MGs and Carla Thomas on Stax.

Lathower Named to New Cap Post

HOLLYWOOD — Karl Engemann, A&R Director, Capitol Records, Inc., announced the appointment of Mauri Lathower to the newly-created position of Director of A&R Marketing Coordination, CRI, effective Dec. 16.

Lathower's duties will include the development of product scheduling strategy for both singles and albums, in close coordination with CRDC sales and merchandising. He

(Continued on page 102)

WB - 7 Arts Acquires Sinatra 13 1/3% in Warner Diskery

Eliot Hyman, Chairman of the Board of Warner Bros.-Seven Arts, Inc., announces that the company has acquired from Frank Sinatra an additional 13-1/3 percent interest in Warner Bros. Records, Inc., raising the Warner Bros.-Seven Arts holdings in the record firm to 80 percent, with Sinatra retaining 20 percent.

Hyman stated that he and his associates in Warner Bros.-Seven Arts were happy to continue their long and successful relationship with Sinatra.

"Mr. Sinatra is a most important figure and one of the greatest talents in the entertainment field and I have found him to be a good business partner and friend," Hyman added.

Club Review

Hirt a Riverboat Hit

NEW YORK—RCA's Al Hirt (Burl Ives with a trumpet) and Pee Wee Spitelera (Buddy Hackett with a clarinet) kicked it around at the Riverboat here for the last couple of weeks

along with the rest of the Hirt "Bourbon Street Saints Go Marching and Boogalooing In" sextet.

While dispensing the good-time music, Al and Pee Wee clowned around, bumping and grinding like burlesque mimics, and they even fooled during slower numbers like "Nancy With the Laughing Face."

I especially liked "Jazz Me Blues;" "Summer Wind" with Pee Wee playing a cool breeze against the hot zephyr of the

(Continued on page 98)

Hoving B'casting

(Continued from page 94)

ing of the International Radio and Television Society at the Waldorf that the workshop also should be used to "bring more Negroes into management and production responsibility."

Liberty Announces First Cassette Releases (24)

HOLLYWOOD — Liberty Stereo Tape, a division of Liberty Records, Inc., has announced the first 24 releases in its initial entry into the cassette market.

Liberty, a leader in the four and eight track stereo tape field, entered the cassette market after extensive market analysis and consumer surveys proved that the cassette was coming of age.

The Liberty cassette will be marketed in a special consumer-designed package. The full-color container has been

designed so that the product is easily identifiable to the consumer.

The Liberty cassette will be duplicated and distributed exclusively by Liberty Stereo Tape, which has initiated an extensive promotional and advertising campaign to introduce it to dealers and consumers.

Dealers will be furnished with multi-colored displays and banners that can be used in either wall or window displays.

(Continued on page 100)

Mitch Miller, UA Co - Produce B'way Musical 'East of Eden'

"Here's Where I Belong," a new musical based on John Steinbeck's novel, "East of Eden," will be presented on Broadway in late February by Mitch Miller in association with United Artists. Music for the production has been composed by Robert Waldman, with lyrics by Alfred Uhry and book by Terrence McNally.

Original cast album for the show will be released on United Artists Records.

Paul Rogers, winner of last season's "Tony" best acting award for his performance in "The Homecoming," and Nancy

Wickwire will star in "Here's Where I Belong," which will feature Walter McGinn, James Coco and Heather MacRae, daughter of Sheila and Gordon MacRae. Michael Kahn, who staged "The Merchant of Venice" at Stratford, Conn., last summer, will direct, and Hanya Holm, choreographer of "My Fair Lady," will stage the musical numbers. Theodore Saldenberg will be musical director.

Rehearsals for "Here's Where I Belong" begin in New York on Dec. 4, and a three-week pre-

(Continued on page 102)



Pictured above at the recent opening of Al Hirt at New York's Riverboat are, from top, RCA Victor's Norman Racusin, CMA's Jo Walker, Al Hirt; RCA's Steve Sholes; Record World's Bob Austin, Mrs. Walker, Hirt; RCA's John Y. Burgess, Herb Hellman. See review of Hirt's performance at left.

Country Music

record
world



hollywood

By BIFF COLLIE

"Your Lily White Hands," by Ray Griff on MGM, is getting strong response at WGOS, Miami; WOA, Miami; KGBS, Los Angeles; WPLO, Atlanta; WENO, Nashville; WCLU, Cincinnati; WYDE, Birmingham; and KBOX, Dallas.

Marty Robbins cut large session (22 strings?) in Hollywood . . . Glen Campbell scoring big nationally with his "By the Time I Get to Pheonix" (#1 locally) . . . Skeets McDonald just recorded for Cliffie Stone on Uni. Ditto Rose Maddox . . . Henson Cargill's "Skip in a Rope" must be a giant. Good for us, too . . . Gary Paxton moving his entire operation to Bakersfield per his original plans. Has new record (BIP) under the name of Wayne Moore called "Hey Juliana."

Al De Lory, session chief on Glen Campbell's goodies, has come up with winning amount for this giant talent . . . Waylon Jennings' new Economy repackaging on RCA's Camden label sold over 50 in a local shop over the weekend. Called "The One & Only Waylon Jennings" . . . Good to hear some "good guy" songs currently. Kenny Price's "My Goal for Today" is not only good, it's nice! Thanks, Kenn! . . . Hank Williams Jr. finished shooting his new movie. Dick Haynes, K-FOX jock, played featured role. They celebrated last Wednesday with a cast party, invited local trade-billies, then Hank took his new bride off for a honeymoon . . . Minnie Pearl shot a batch of TV shows here last week, did Joey Bishop again, got in some good shots on her new fried Chicken biz.



Biff Collie

Dean Martin keeps cutting country songs. Called Central Songs last week for music & lyrics to Wynn Stewart's "Love's Gonna Happen to Me," promptly sessioned it . . . Liberty reports important sales figures on Jerry Wallace's "This One's on the House" . . . K-FOX Radio moved this past weekend after a year of planning to the 14th floor of the new International Tower on Ocean Boulevard overlooking L.A. Harbor and the soon-to-be site of the permanent docking of her majesty, Queen Mary. It's a gorgeous studio home. Dick Schofield plans open house for the local trade.

Nattiest of the Newies: "Big Daddy," Browns; "If You Can't Bring It Home," Trina Love-Ott Stephens; "Repeat After Me," Jack Reno (we started this one on the Coast); "That Old Letter From Home," Bob Morris (he may look up Charlie Williams to produce his next one after this dandy).

Writes Darnell Miller: "My new one on Challenge is 'Imagination' written by coast writer Anne Bruce, picked in 10 markets so far. Mac Wiseman still booking my dates, will spend Christmas working in Canada" . . . Dick Alexander, Pelton Music, New York, writes for a listing of radio stations and jocks. Write Country Music Association, ask for membership and get the working list. Dick . . . Herman de Geyter, Radio BRT-GENT, Denderhoutem, Belgium, reports the Most Programmed Artists through Sept., '67: Male Artist, Jim Reeves; Female Loretta Lynn; Band, Buckaroos; Most Requested Single, "Fugitive," Merle Haggard. "Hope you'll mention in your Record World column—Loudilla, Loretta & Kay Johnson," he added.

Larry & Lorrie, the Collins Kids left Nov. 15 for Europe on their second tour this year for one-nighters in England, Germany and Italy. Before they left, they signed contracts with Harrah's-Reno & Tahoe and the Stardust in Vegas for total of 22 weeks in 1968, notes Stew Carnall, Universal Talent, H'wd . . . Im-



Area Code 615-244-1867

RECORD PRESSING COMPANY, inc.

Your Standard of Comparison

415 FOURTH AVE., SO. NASHVILLE, TENN. 37207

perial's Buddy Cagle currently touring U.S. Service Clubs in Hawaii, Guam, Okinawa, Manila and Japan. His "Cincinnati Stranger" single sparking LP sales on his latest long play, "Longtime Travelin'."

Lynn Anderson will be featured in the January issue of "Western Life" as "Miss Western Life" . . . "Send me a good man who wants to establish in Southern California C&W radio broadcasting," writes Don Hillman, KOAD, Hanford, Calif. Phone: 582-0286.

Davis Appointed Nashville Exec A & R Producer

The appointment of Danny Davis as Executive Producer, A&R Nashville has been announced by Chet Atkins. Manager, Popular A&R—Nashville, for RCA Victor Records, to whom he will report. The appointment is effective Jan. 1, 1968.

Atkins remarked, "We are extremely pleased to have Danny as such an important part of the Nashville operation. He was my choice for the job. I first met Danny when he came to Nashville to record in 1952. Because of his love for the Nashville scene, he has been here many times since then for both M-G-M and RCA Victor. Of course, I have a great respect for his A&R capability and an even greater regard for him personally."

In other expansion moves by RCA Victor in Nashville, Bob Ferguson, and Felton Jarvis have been promoted to Senior Producers. Ferguson and Jarvis will report to Danny Davis in his new position.

In addition, Mary Lynch, currently Chet Atkins' secretary and A&R Coordinator, has been promoted to Administrator, Scheduling for RCA's Nashville operation. Miss Lynch will continue to report to Chet Atkins and will coordinate scheduling operations with Joan Deary, Manager, Operations Services, RCA Victor Division.

Danny Davis came to RCA Victor in October 1965 as an A&R Producer after serving as A&R Director of Popular Albums and Singles for MGM Records. Among the artists he produced at RCA Victor are Lana Cantrell and Nina Simone, whom he will continue to produce until further notice.

At MGM he produced recordings of such artists as Connie Francis and David Rose and brought to America. Herman's Hermits, one of the most successful contemporary groups. He also acted as recording supervisor for a number of Broadway original cast albums, among which was the 1965 Grammy winner, "She Loves Me." Previous to joining



Danny Davis

MGM, he had been an A&R producer at Joy Records and an independent producer at Epic, Columbia, and Liberty Records. Davis also was formerly a trumpet player in several name bands and many years ago as a singer had the revival hit record of "The Object of My Affection."

Buckley's #3 Opens

NASHVILLE—Buckley's Record Shop #3 at Charlotte Square Shopping Center celebrated its grand opening on Friday, Dec. 1, and Saturday, Dec. 2. There were free gifts and the customers met Lorene Mann, Archie Campbell and other Opry guests.

Customers registered for the grand prize, a "Voice of Music" AM-FM Stereo Console, \$279.95 value—free. Drawing for the prize will be held Dec. 23 at 6 p.m.

Hirt Opening

(Continued from page 97)
rest of the group; "Up, Up and Away," in which Al did a few clever things with timing; and the superlative, possibly definitive "Saints Go . . ." closing in which Al, among other innovations, improvised a novel thumping sound through his rubber trumpet and then split the melody up note by note among trumpet, clarinet and sax.

Al and the fellows were exhilarating and ingratiating.
—Dave Finkle.

record world



COUNTRY SINGLE
REVIEWS

ROSANNA'S GOING WILD (Melody Lane, BMI)
ROLL CALL (Southwind, BMI)

JOHNNY CASH—Columbia 4-44373.

The guy's girl is becoming a mod and he sings about it on a funny and commercial deck.

CHILDHOOD PLACES (Jewel, ASCAP)
NO ONE (Tree, BMI)

DOTTIE WEST—RCA Victor 47-9377.

A pretty tune and attractive lyric here. Dottie warbles the song with a sentimental touch.

NATIVIDAD (NATIVITY) (Backwoods, BMI)
DASHER (Copar-Forrest, BMI)

HARVIE JUNE VAN—Kapp 875.

A light Christmas tune with light delivery by June. Should get season's greetings.

THE SON OF HICKORY HOLLERS TRAMP (Blue Crest, BMI)
BUT THAT'S ALRIGHT (Brenner, BMI)

JOHNNY DARRELL—United Artists 50235.

Johnny tells a story of determination and it should have an effect on the country buyers.

DOWN IN THE FLOOD (Dwarf, ASCAP)

FLATT & SCRUGGS—Columbia 4-44380.

A Bob Dylan tune here for the country fans and maybe even the pop fans. The fellows sound great.

IT TEARS MY HEART OUT (Champion, BMI)
DON'T COME CRYIN' TO ME (Champion, BMI)

JIMMY GATELEY—Decca 32234.

Sentimental torchant from Jimmy sounds mighty fine. Guy will get the coin in the till.

FADED MEMORY (Glad, BMI)
CHANGE OF HEART (Glad, BMI)

RICKY SEARS—Musicor 1281.

Upbeat ditty will have them tapping their feet. Ricky gets spirit in the grooves.

SINNER'S WINE (Central, BMI)
FRESH OUT OF TRYIN' (Rustland, BMI)

MOLLY BEE—MGM 13864.

Honey-sweet chanting from Molly. About how a girl got to sinning.

THE BOTTOM OF THE GLASS (Freeway, BMI)
STEP RIGHT IN (Central, BMI)

ROSE MADDOX—Uni 55040.

Rose steps out for the first time on the new Uni country label and sounds right smart.

WORKING ON THE COUNTY ROAD (Sporn-Jaspar, BMI)
RAMBLING SHOES (Sporn-Jaspar, BMI)

BOB KING—20th Century Fox 6697.

Country beat rolls out on this side. Bob talks all about working and living.

YOUR OLD HANDY MAN (Combine, BMI)
WHO'S CHEATING WHO (Jack, BMI)

PRISCILLA MITCHELL—Mercury 72757.

This girl does all the work while her man does other things. Priscilla should move with it.

AM I STILL IN LOVE WITH YOU (Law, BMI)
LOW-DOWN, LONESOME, AND BLUE (Law, BMI)

JOHNNY FOSTER—Capa 141.

Straightaway country love song about a faithful fellow. Johnny sounds right for the ditty.

TWO NEW GREAT
CHART BUSTERS

"THERE'S
GONNA
BE LOVIN'"

GENE HOOD

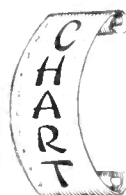
Chart #59-1011



"I MIGHT
AS WELL BE
DEAD"

WES HELM

Chart #59-1013



RECORDS

806 16th Avenue South
Nashville, Tennessee

Manufactured and
Distributed World Wide
by RCA Victor

TOP
COUNTRY
LP'S

record world



This Wk. Dec. 9 Last Wk. Dec. 2 Wks. on Chart

This Wk. Dec. 9	Last Wk. Dec. 2	Wks. on Chart	Artist	Label
1	1	9	TURN THE WORLD AROUND Eddy Arnold—	RCA Victor LPM/LSP 3869
2	2	12	BRANDED MAN Merle Haggard—	Capitol T/ST
3	5	15	LOVE OF THE COMMON PEOPLE Waylon Jennings—	RCA Victor LPM/LSP 3825
4	4	11	ODE TO BILLIE JOE Bobbie Gentry—	Capitol T/ST 2380
5	8	13	I'LL NEVER FIND ANOTHER YOU Sonny James—	Capitol T/ST 2788
6	3	16	YOUR TENDER LOVING CARE Buck Owens—	Capitol T/ST 2760
7	7	7	GENTLE ON MY MIND Glenn Campbell—	Capitol T/ST 2809
8	28	29	BEST OF EDDY ARNOLD RCA Victor LPM/LSP 3565	
9	10	4	GEMS BY JIM Jim Edward Brown—	RCA Victor LPM/LSP 3853
10	11	9	NASHVILLE WOMEN Hank Locklin—	RCA Victor LPM/LSP 3841
11	12	3	THE PARTY'S OVER Willie Nelson—	RCA Victor LPM/LSP 3858
12	13	3	BILL ANDERSON'S GREATEST HITS Decca DL/DL 7-4859	
13	15	3	WHAT DOES IT TAKE Skeeter Davis—	RCA Victor LPM/LSP 3876
14	6	13	JACKSON AIN'T A VERY BIG TOWN Norma Jean—	RCA Victor LPM/LSP 3830
15	17	3	LAURA Leon Ashley—	RCA Victor LPM/LSP 3900
16	21	2	SINGIN' WITH FEELIN' Loretta Lynn—	Decca DL-4930: DL-74930
17	20	4	QUEEN OF HONKY TONK STREET Kitty Wells—	Decca DL-4929: DL-74929
18	18	17	PRIDE OF COUNTRY MUSIC Charlie Pride—	RCA Victor LPM/LSP 3775
19	14	13	TONIGHT CARMEN Marty Robbins—	Columbia CL-2725: CS 9425
20	30	2	HELLO, I'M DOLLY Dolly Parton—	Monument MLP-8085: SLP-18085
21	22	10	YOUR FOREVERS DON'T LAST VERY LONG Jean Shepard—	Capitol T/ST 2765
22	23	9	NOW IS A LONELY TIME Roy Drusky—	Mercury MG-21118: SR-61118
23	25	4	BEST OF CONNIE SMITH RCA Victor LPM/LSP 3848	
24	24	7	DAVE DUDLEY COUNTRY Mercury MG-21133: SR-61123	
25	27	2	COOKIN' UP HITS Liz Anderson—	RCA Victor LPM/LSP 3852
26	29	2	I'LL HELP YOU FORGET HER Dottie West—	RCA Victor LPM/LSP 3830
27	26	8	THE BIG HITS Statler Bros.—	Columbia CL-2719
28	16	6	A BIRD NAMED YESTERDAY Bobby Bare—	RCA Victor LPM/LSP 3831
29	(—)	1	DON'T SQUEEZE MY SHARMON Charlie Walker—	Epic LN-24328: BN-26328
30	(—)	1	THE BUCKAROOS STRIKE AGAIN Capitol T/ST 2828	

By PAUL PERRY

Monument recording artist **Billy Walker** left last week for Germany where he'll be appearing until Jan. 5. Walker will play service clubs as well as many other appearances while spending Christmas and New Years away from home. Reportedly, Billy learned "Old Christmas Tree" in the German language before his departure.

Congratulations to local radio-TV-recording personality **Ralph Emery** and wife, Joy, who became the proud parents of a 6-pound, 13-ounce son Monday, Nov. 27, at St. Thomas Hospital here.

Ken Galloway has a new release on Delta Records titled "Fallen King," with early reports outstanding. **Jim Halsey** info's that plans are in the talking stage with one of the networks for a situation comedy starring **Minnie Pearl**. Minnie has been doing a number of network TV shows including the **Joey Bishop** show. **Sonny James** also did an expert job on the Bishop show a few days ago.



Boots Randolph, **Chet Atkins** and **Archie Campbell** from the local scene have been competing in the **Perry Como** Golf Tournament at Port St. Lucie, Fla.

Capitol artist **Ferlin Husky**, who has a terrific new single, "Just For You," is now spending some resting-up time with kinfolks and around Flat River, Mo. Ferlin, who recently spent some time in the hospital, will not make any more personals until after the first of the year.

Veteran tunesmith **Hank Fort** has signed a writer's pact with Milene Music, an affiliate of the giant Acuff-Rose organization. RCA Victor Records had **Jimmy Dean** in for recording ses-

sions last week. Dean is reportedly all but set for the starring role in an upcoming TV series on NBC-TV.

Bobby Lewis came in off a busy personals slate long enough to record album and singles material for United Artists. The **Roy Acuff Show**, which along with the **Smokey Mountain Boys**, includes **Roy, Jr.**, **Shot Jackson** and **Donna Darlene**, leave Dec. 17 for a tour of U. S. Military bases in the Caribbean area. Roy seems to make it a practice to entertain our service personnel at Christmas time. Recording artist **Bobby Goldsboro** has purchased a home in music city and plans to spend much of his time here, site of all his United Artists sessions.

Veteran Grand Ole Opry stage manager **Vito Pellettieri** was given a big birthday party last week by many of his friends in Nashville. Surprise gift was a color TV.

Justin Tubb and **Band**, who've been on an overseas tour since Oct. 3, has been set for 20 more days in the far East with **Sheb Wooley**. Future dates call for shows in Korea, Hong Kong, Bangkok, Taiwan and Vietnam.

MGM Records' **Johnny Tillotson** is scheduled for recording sessions here this month with **Paul Tannen** producing. Tree Music writer **Jack Moran**, who along with **Glenn Douglas Tubb** penned the **Henson Cargill** smash "Skip a Rope," is one of the happiest people around these days. (Jack has been blind since he was 14.)

The mother of singer **Little Jimmy Dickens** passed away a couple of weeks ago in Jimmy's hometown of Beckley, W.V., of a long illness. Unfortunately, Jimmy was on a European tour and could not make it back in time for the funeral.

Jerry Naylor, for the past few months a resident of Nashville, is moving back to his home in Encino, Calif. Naylor will commute once a month to still maintain his work with the TV show "Music City U.S.A.," which is filmed here.

Peer-Southern has announced the publication of the complete collection of songs made famous by **Jimmie Rodgers**, "The Father of Country Music," in a two-volume set entitled "The Legendary Jimmie Rodgers Memorial Folio." **Mary Reeves** and **Clarence Selman**, manager of her local office, just returned from a deer-hunting excursion with **Happy Shahan** in Brackettville, Texas.

Ray Price played to a turnaway house at the Cabarett Club in Banders, Texas, recently. The new **Charlie Pride** single, "The Day the World Stood Still" b/w "Gone, on the Other Hand," is due to hit the racks this week. And according to all concerned, this might be Pride's biggest yet.

WPLO Radio, Atlantic, deejay **Mac Curtiss** has himself quite a record on Epic in "Too Good To Be True." Platter was picked at KBOX in Dallas, KCKN in Kansas City and KGBS in Los Angeles, just to name a few.

Singer-writer **Ed Bruce** has signed an exclusive writers pact with Pamper Music and a similar contract with **Hal Smith** Artist Agency.

A Tear-jerking
Heart Melting Story

"DON'T LET THE
OTHER COWBOYS KNOW
(I CRIED)"

CARSON DALHART

Davie-Dal Records # DD 607

Fifteen Hundred DJ's have it. If your station doesn't have a copy or you would like more information, contact:

DAVIE - DAL Records

Box 268 (TWO SIX EIGHT)

Madison, Tennessee 37115

(615) 865-8465

Liberty Cassettes

(Continued from page 97)

Engineers at the Liberty Tape Duplicating plant in Omaha, Neb. have developed a new recording technique for the cassette that puts up to 12,000 Hz on 1/8 inch tape at 1 7/8 i.p.s. The normal level now available is 7,000 Hz.

"These new recording developments will produce an expanded frequency response (EFR) and a much cleaner range, making the Liberty cassette the finest available on the market today," said Wally Peters, General Manager, Liberty Stereo Tape.

The initial releases are: "Our Winter Love," Felix Slatkin; "A Taste of Tequila," the Mariachi Brass; "Michelle," Bud Shank; "Bobby Vee's Golden Hits"; "Time After Time," Vikki Carr; "Red Roses for a Blue Lady," Vic Dana; "Country Songs/City Hits," Slim Whitman; "Drums a Go-

Go," Sandy Nelson; "The Sermon," Jimmy Smith; "Song For My Father," the Horace Silver Quintet; and "The Best Of Si Zentner."

Plus, "Golden Greats," Martin Denny; "Telstar," the Ventures; "Cher"; "Bus Stop," the Hollies; "Easy Listening," Mel Carter; "50 Guitars in Love," the Fifty Guitars of Tommy Garrett; "Swinging New Big Band," Buddy Rich; "Up, Up and Away," the 5th Dimension; "Guitar Freakout," the Ventures; "Rewind," Johnny Rivers; "Portrait of Genius," Ravi Shankar; "Golden Greats," Gary Lewis & the Playboys and "We Can Fly," the Johnny Mann Singers.

Grammys Feb. 29

The night of this year's Grammy Awards has been set for Thursday, Feb. 29, announces the Record Academy's President, Pete King.

record world
COUNTRY
DISK JOCKEY REPORTS

- WALLIE WASSEM**
KUZZ—Bakersfield, Calif.
1. It's The Little Things (Sonny James)
 2. I Wouldn't Take Her To A Dog Fight (Charlie Walker)
 3. By The Time I Get To Phoenix (Glen Campbell)
 4. Promises, Promises (Lynn Anderson)
 5. It Takes People Like You (Buck Owens)
 6. Anything Leavin' Town Today (Dave Dudley)
 7. Burning A Hole In My Mind (Connie Smith)
 8. Everybody Ought To Sing A Song (Dallas Frazier)
 9. Bottle, Bottle (Jim Ed Brown)
 10. Sing Me Back Home (Merle Haggard)

- BILL ANDERSON**
WEXL—Detroit, Mich.
1. A Dime At A Time (Del Reeves)
 2. I Doubt It (Bobby Lewis)
 3. Burning A Hole In My Mind (Connie Smith)
 4. It Takes People Like You (Buck Owens)
 5. The Country Hall Of Fame (Hank Locklin)
 6. What Locks The Door (Jack Greene)
 7. For Loving You (B. Anderson & J. Howard)
 8. Golden Memories & Silver Tears (Jim Reeves)
 9. Wonderful World Of Women (Faron Young)
 10. The Wind Changes (Johnny Cash)

- WKTC—Charlotte, N. C.**
1. It's The Little Things (S. James)
 2. What Locks The Door (J. Greene)
 3. You Mean The World To Me (D. Houston)
 4. What Kind Of A Girl (L. Lynn)
 5. I Don't Wanna Play House (T. Wynette)
 6. Does My Ring Hurt Your Finger (C. Pride)
 7. For Loving You (Anderson-Howard)
 8. People Like You (B. Owens)
 9. Burning A Hole In My Mind (C. Smith)
 10. Deep Water (C. Smith)

- WXCL—Peoria, Illinois**
1. Country Hall Of Fame (Hank Locklin)
 2. Repeat After Me (Jack Reno)
 3. Shadows On The Wall (Bobby Lord)
 4. Sweet Suzannah (Gilbeau & Parsons)
 5. Chubby (Geezelslaw Bros.)
 6. Blue Lonely Winter (Jimmy Newman)
 7. Bottle, Bottle (Jim Ed Brown)
 8. Someone Stole My Teddy Bear (Mike Hoyer)
 9. For Loving You (Anderson & Howard)
 10. To Chicago With Love (Lois Johnson)

- JIM CLEMENS & DALE EICHOR**
K-BUC—San Antonio, Tex.
1. A Woman In Love (Bonnie Guitar)
 2. What Locks The Door (Jack Greene)
 3. If My Heart Had Windows (George Jones)
 4. It's The Little Things (Sonny James)
 5. Make A Left & Then A Right (J.&J. Mosby)
 6. A Dime At A Time (Del Reeves)
 7. San Antonio (Willie Nelson)
 8. Dallas (Vern Stovall)
 9. Anything Leaving Town Today (Dave Dudley)
 10. By The Time I Get To Phoenix (Glen Campbell)

- BOB DODSON**
KURV—Edinburg, Texas
1. It's The Little Things (Sonny James)
 2. What Locks The Door (Jack Greene)
 3. Nail My Shoes To The Floor (Bobby Wright)
 4. You Mean The World To Me (David Houston)
 5. Traveling Shoes (Guy Mitchell)
 6. It Takes People Like You (Buck Owens)
 7. Mabel (Billy Grammer)
 8. For Loving You (Bill Anderson & Jan Howard)
 9. I'm A Swinger (Jimmy Dean)
 10. Only For Me (Connie Smith)

- WMQM—Memphis, Tennessee**
1. What Locks The Door (Jack Greene)
 2. You Mean The World To Me (David Houston)
 3. It's The Little Things (Sonny James)
 4. Does My Ring Hurt Your Finger (Charlie Pride)
 5. What Kind Of Girl (Loretta Lynn)
 6. It Takes People Like You (Buck Owens)
 7. If My Heart Had Windows (George Jones)
 8. Love Of The Common People/Chokin' Kind (Waylon Jennings)
 9. A Dime At A Time (Del Reeves)
 10. Caution To The Wind (Bill Welbourne & Kathy Morrison)

- GEORGE RICHEY**
KGBS—Los Angeles, Calif.
1. What Locks The Door (J. Greene)
 2. It's The Little Things (S. James)
 3. By The Time I Get To Phoenix (G. Campbell)
 4. It Takes People Like You (B. Owens)
 5. You Mean The World To Me (D. Houston)
 6. If My Heart Had Windows (G. Jones)
 7. I Don't See How I Can Make It (J. Shepard)
 8. For Lovin' You (Howard/Anderson)
 9. Tupelo Mississippi Flash (J. Reed)
 10. Deep Water (C. Smith)

- WCOR—Lebanon, Tennessee**
1. What Locks The Door (Jack Greene)
 2. Burning A Hole In My Mind (Connie Smith)
 3. Tender And True (Ernie Ashworth)
 4. Hanging On (L. Ashley & M. Singleton)
 5. You've Been So Good To Me (Van Trevor)
 6. Love Has To Die (Austry Inman)
 7. The Delight Of My Day (Lonesome Rhodes)
 8. Before The Next Teardrop Falls (Duane Dee)
 9. Dear Boy (Sue Thompson)
 10. My Goal For Today (Kenny Price)

- SLIM JIM LENGYEL**
WDVL—Council Bluffs, Iowa
1. I'd Give The World (Warner Mack)
 2. Tender And True (Ernie Ashworth)
 3. All I Can Stand (Faron Young)
 4. Fools Come In Three Dif Sizes (B. Buttram)
 5. Sing Me Back Home (Merle Haggard)
 6. Music To Cry By (Johnny Wright)
 7. Lilly White (Bob Becham)
 8. Skip A Rope (Henson Cargill)
 9. So I Won't Win (Carly Cass)
 10. The Day You Stopped Loving Me (B. Helms)

- JIM HARPER**
WKMF—Flint, Michigan
1. Burning A Hole In My Mind (Connie Smith)
 2. Bottle, Bottle (Jim Ed Brown)
 3. Set Me Free (Curly Putman)
 4. What Locks The Door (Jack Greene)
 5. It Takes People Like You (Buck Owens)
 6. San Antonio (Willie Nelson)
 7. A Dime At A Time (Del Reeves)
 8. Traveling Shoes (Guy Mitchell)
 9. You Love Me Too Little (Lorene Mann)
 10. The Only Way Out (Charlie Louvin)

- ED MOSLEY**
KPEG—Spokane, Washington
1. For Loving You (Bill Anderson & Jan Howard)
 2. It's The Little Things (Sonny James)
 3. Blue Lonely Winter (Jimmy Newman)
 4. It Takes People Like You (Buck Owens)
 5. Hangin' On (Gosdin Brothers)
 6. You Mean The World (David Houston)
 7. What Locks The Door (Jack Greene)
 8. Anything Leaving Town Today (Dave Dudley)
 9. Love's Gonna Happen (Wynn Stewart)
 10. Bottle, Bottle (Jim Ed Brown)

- C. WAYNE CAMPBELL**
WBRG—Lynchburg, Va.
1. For Loving You (Wayne Campbell)
 2. You Mean he World To Me (D. Houston)
 3. A Dime At A Time (Del Reeves)
 4. What Kind Of A Girl (Loretta Lynn)
 5. Blue Lonely Winter (Jimmy Newman)
 6. People Like You (Buck Owens)
 7. Set Me Free (Curly Putman)
 8. I Doubt It (Bobby Lewis)
 9. And You Wonder Why (Fred Carter, Jr.)
 10. Tupelo Mississippi Flash (Jerry Reed)

- CUZZIN CLAY**
WSTH—Taylorsville, N. C.
1. Wait For The Sun To Shine (Gwen and Jerry Collins)
 2. Why, Why, Why (Dolly Parton)
 3. Before The Next Teardrop Falls (Duane Dee)
 4. Four O'Clock (Leon Ashley and Margie Singleton)
 5. Promises, Promises (Lynn Anderson)
 6. If You Can't Bring It Home (Trina Love and Ott Stephens)
 7. It Takes People Like You (Buck Owens)
 8. Sure Would Be Neighborly (Barbara Herald)
 9. Make A Left And Then A Right (Johnnie and Jane Mosbey)
 10. Anything Leaving Town Today (Dave Dudley)

- BILL RICH**
WYSI—Ypsilanti, Michigan
1. It Takes People Like You (Buck Owens)
 2. What Locks The Door (Jack Greene)
 3. If My Heart Had Windows (George Jones)
 4. For Loving You (B. Anderson/J. Howard)
 5. Blue Lonely Winter (Jimmy Newman)
 6. Burning A Hole In My Mind (Connie Smith)
 7. Does My Ring Hurt Your Finger (Charlie Pride)
 8. A Dime At A Time (Del Reeves)
 9. Anything Leaving Town Today (Dave Dudley)
 10. The Country Hall Of Fame (Hank Locklin)

- DOYLE COOK**
WEBY-WXBM—Milton, Florida
1. Country Hall Of Fame (Hank Locklin)
 2. I Don't Wanna Play House (Tammy Wynette)
 3. You Mean The World (David Houston)
 4. Deep Water (Carl Smith)
 5. Does My Ring Hurt Your Finger (Country Charley Pride)
 6. Laura (Leon Ashley)
 7. If My Heart Had Windows (George Jones)
 8. Hangin' On (Leon Ashley-Margie Singleton)
 9. It's The Little Things (Sonny James)
 10. A Woman In Love (Bonnie Guitar)

RCA's Cochran Encounters Flurry of Activity

NASHVILLE — Wally Cochran may be new to Nashville as RCA Victor Promotions and Sales Field Director, but little time has been spent in "getting adjusted."

On the heels of co-ordinating Victor's participation in the October Country Music Convention, he has been busy with a variety of promos for the company.

A "first" was attained for a Victor artist when Waylon Jennings appeared at Woolco Department Store's record department to perform with his group, the Waylors, rather than just sign autographs. Store officials were highly enthusiastic about the effect of last week's performance.

The same week-end Skeeter Davis helped open a new department store in Evansville, Ind., and the next day she was feted by brand-new All-Country WINN Radio in Louisville, Ky., by the celebration of "Skeeter Davis Day."


Ambitious Project

Still another and perhaps the most ambitious Cochran promo project will involve the "world's largest Christmas card" (12' x 5') signed by thousands of Nashvillians and being sent to Elvis Presley in time for the Yuletide.

Co-sponsored by this city's WKDA Radio and Music Land Record Shops, four sections of the card will be displayed at each of the separate shops and, after mass-signing by fans, will be assembled for shipping to Elvis. Prizes for the contest for two winners from each of the four locations will include personal letters and autographed pictures from Elvis.

Teenie Chenault Inked by Long Agency

WWVA Jamboree star and Alear recording artist Teenie Chenault has just been signed to a booking pact by the Hubert Long Talent Agency, it was announced by Jim Gemmill Productions, Inc., of Richmond, Va.



STRONG AIR PLAY
ON
"DID YOU NOT RESPECT"
b/w
"I'VE GOT THE DOWN-HEARTED BLUES"
 Paula #274

LEE ROSE
 DJ's Write:
Lee Rose
 P.O. Box 160
 Overton, Texas 75684



Latest Release
Johnny Wright's
"MUSIC TO CRY BY"
 Decca #32216

Box 3, Belen, New Mexico
LITTLE RICHIE JOHNSON
 DJ Copies Available:
 (505) 864-8596
 Box 667, Belen, New Mexico
SOUNDS OF MUSIC, INC.
 Distributed by
WAYSIDE RECORDS
TOOTIS
 MS 1001
"OF FAME"
WALL
b/w
"WAGON"
"MY LITTLE RED
It's A Smash

Nashville Room's Next Bill

The following Country and Western artists have been set for the Nashville Room of New York's Hotel Taft from Dec. 5-Dec. 9: Tex Ritter and Stu Phillips. Lee Arnold of Station WJRZ hosts, as usual.

C & W Award Tickets Now on Sale

LOS ANGELES—Tickets for the third annual Academy of Country/Western Music Awards Show go on sale this week, according to Academy President, Tex Williams.

The show will be held Monday evening, March 4, at the Century-Plaza Hotel. Tickets are \$15.00 per person and may be obtained by writing to the Academy's P.O. Box 508, Hollywood, 90028.

NY NARAS Honors Sholes

NEW YORK—All-time A&R great Steve Sholes has been selected by the New York Chapter of the Record Academy as its honored guest for the first of a series of luncheon get-togethers.

Scheduled for noon Tuesday, Dec. 12, at the Hilton, the two-hour affair will not merely pay homage to RCA's Sholes, but will also serve as a social gathering for the local NARAS chapter members, who, in the words of Father Norman J. O'Connor, chapter prexy, "really don't get together as often as we should."

Eddy Arnold, a long-time friend of Sholes, and with whom

Sholes produced a series of hits, will fly in from Nashville to mc the event. Brad McCuen has prepared a special slide presentation, highlighting the Sholes career since his days as office boy for RCA Victor and part-time saxist. Charlie Grean, another long-time friend, is acting as committee chairman.

NARAS members have already received their ticket reservation forms. A limited number of seats are being made available for non-members, who can obtain reservations forms by contacting the N.Y. NARAS office at PL 5-1535.

The Ray Griff Story

NASHVILLE—A few weeks ago Ray Griff demo'd a song titled "Your Lily White Hands" and sent it to Paul Tannen for a possible recording by Johnny Tillotson. Tannen and Tillotson both flipped over the demo and immediately signed Griff and released the song on MGM.

And so the major recording door was opened for Canadian Ray Griff.

For Griff the climb up the ladder of success has been a long, hard struggle, but the tenacity and determination which is characteristic of the Taurean temperament has stood him in good stead. He regards obstacles as a challenge and defeat non-existent.

Hails from Calgary

Ray hails from Calgary, Alberta, Canada. Since he was eight years of age, and playing drums in his school band, music has been his life. Ray plays guitar and piano and has composed songs which have been recorded by such as Eddy Arnold, Marty Robbins, Jim Reeves, Wayne Newton, Billy Walker, George Hamilton IV, Sheb Wooley, David Houston, Wilma Burgess, Dottie West, Connie Smith and others with a total of over 65 recorded songs.

Ray came to Nashville in 1964. By the time 1965 rolled around he and his new business partners, Carla Scarborough formed Blue Echo Music, Inc. The publishing company has been successful with the BMI award-winning song "Baby" at the top of the catalogue. Although Ray is very thankful for this success, his lifetime ambition to become an established recording artist has yet to be realized.

Miller Musical

(Continued from page 97)

Broadway engagement has been set for Philadelphia's Shubert Theatre, beginning Jan. 15.

"Here's Where I Belong" will mark the Broadway producing debut of Miller. In addition to his public image brought about by the success of "Sing Along With Mitch," Miller has long been recognized as an authority on songs, musicians, and singers. As an A&R man, first for Mercury Records and subsequently for Columbia, he was responsible for one million-selling hit after another.

Miller was instrumental in building the careers of such artists as Guy Mitchell, Frankie Laine, Tony Bennett, Rosemary Clooney, Johnnie Ray, Jo Stafford, Doris Day, the Four Lads and Johnny Mathis.

After ten years of discovering, recording and nurturing many of the big-name singers in America today, Mitch Miller conceived and recorded seven "Sing Along" albums which have sold a total of over 16 million copies.

Cap's Lathower

(Continued from page 97)

will make field trips to keep the A&R division more aware of product requirements, promotion activities and sales reactions in the field. He will also assist promotion by lending A&R support when required.

He will be A&R's primary source for suggestions from the field related to artists and repertoire, and will represent the A&R division both as chairman cast committee and as a member of the monthly album stock forecast committee meeting. In addition, Lathower will assist in all phases of A&R activity, including independent production deals and the purchase of masters.

TOP C&W SINGLES

This Wk. Dec. 9	Last Wk. Dec. 2	Wks. on Chart	This Wk. Dec. 9	Last Wk. Dec. 2	Wks. on Chart
1	1	11	★ 43	43	6
2	2	10	★ 45	45	6
3	3	13	40	41	8
4	4	15	41	42	6
5	6	4	42	46	5
6	7	12	43	47	4
7	5	16	44	17	13
★ 8	10	9	45	30	17
★ 9	12	8	★ 46	51	3
10	11	9	47	49	5
★ 11	16	7	★ 47	55	3
★ 12	20	7	49	52	5
★ 13	21	9	50	50	9
14	14	9	★ 51	57	4
15	15	9	52	56	5
★ 16	23	7	★ 52	60	9
18	18	17	★ 53	61	5
★ 17	22	7	55	26	8
19	19	7	56	34	8
20	13	11	★ 54	65	4
21	24	6	58	62	2
22	25	7	59	59	9
★ 20	28	8	60	63	3
24	27	8	★ 55	68	2
25	8	11	62	35	19
26	9	15	★ 56	69	3
★ 21	32	5	★ 57	(—)	1
★ 22	58	4	65	66	3
29	31	10	66	70	3
★ 23	54	2	67	67	5
★ 24	36	4	68	71	2
★ 25	38	4	69	73	2
★ 26	39	6	70	74	2
★ 27	44	5	71	72	2
35	37	6	72	(—)	1
36	40	7	73	75	2
★ 28	48	3	74	(—)	1
			75	(—)	1