

record world

Dedicated To
Serving The
Needs Of The
Music & Record
Industry

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December 23, 1967

WHO IN THE WORLD



'Dr. Dolittle' (Alias Rex Harrison) Talks To The Animals in the Costliest Filmusical Ever, Opening This Week. Soundtrack LP, Already a Hit, is on Fox Label. Story This Issue.

A whole lot of rocking going on on "Wild Honey," which the Beach Boys have assigned to Capitol rather than their new Brother label (Capitol T/ST 2859).

The Hollies chant "Dear Eloise" and "King Midas in Reverse" on this infectious album. Fellow will click well with it (Epic LN 24344; BN 26344).

Jimmy Velvet sings "A Touch of Velvet" and that means, among other things, "It's Almost Tomorrow," "Mission Bell," "Teen Angel!" (Velvet Tone VTR 501).

Kenny Solms and Gail Parent, performers-comedy writers way, way above par, spoof the Johnsons and the Robbs on "Here Comes the Bird!" (Atlantic SD 8159; 8159).

In the opinion



SINGLES

9-BR
BARRY BANKER
805 WALNUT ST
LATROBE PA 15650

s, this week the following records are the

WEEKS OF THE WEEK



Frankie Valli should score with this intensely dramatic ballad, "To Give (The Reason I Live)" (Saturday-Seasons' Four, BMI), arranged by Charles Calello (Philips 40510).



"She's a Rainbow" (Gideon, BMI) is one of the exciting cuts from the new Rolling Stones package. There's no doubt this will hit the top (London 906).



A pretty and low-key ballad, "Just as Much as Ever" (Roosevelt, BMI) will make the buyers of all ages turn out at counters. Good for Bobby Vinton (Epic 5-10266).



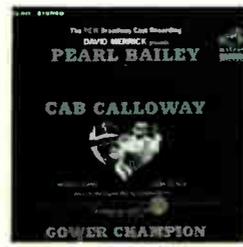
Arlo Guthrie, the new troubadour, has penned the motorcyclist's anthem, "The Motorcycle Song" (Appleseed, ASCAP), and it should ride high (Reprise 0644).



ALBUM PICKS OF THE WEEK



Herb Alpert and the Tijuana Brass celebrate their ninth album with "Herb Alpert's Ninth," a collection of "A Banda," "The Happening," more (A&M 134; SP 4134).

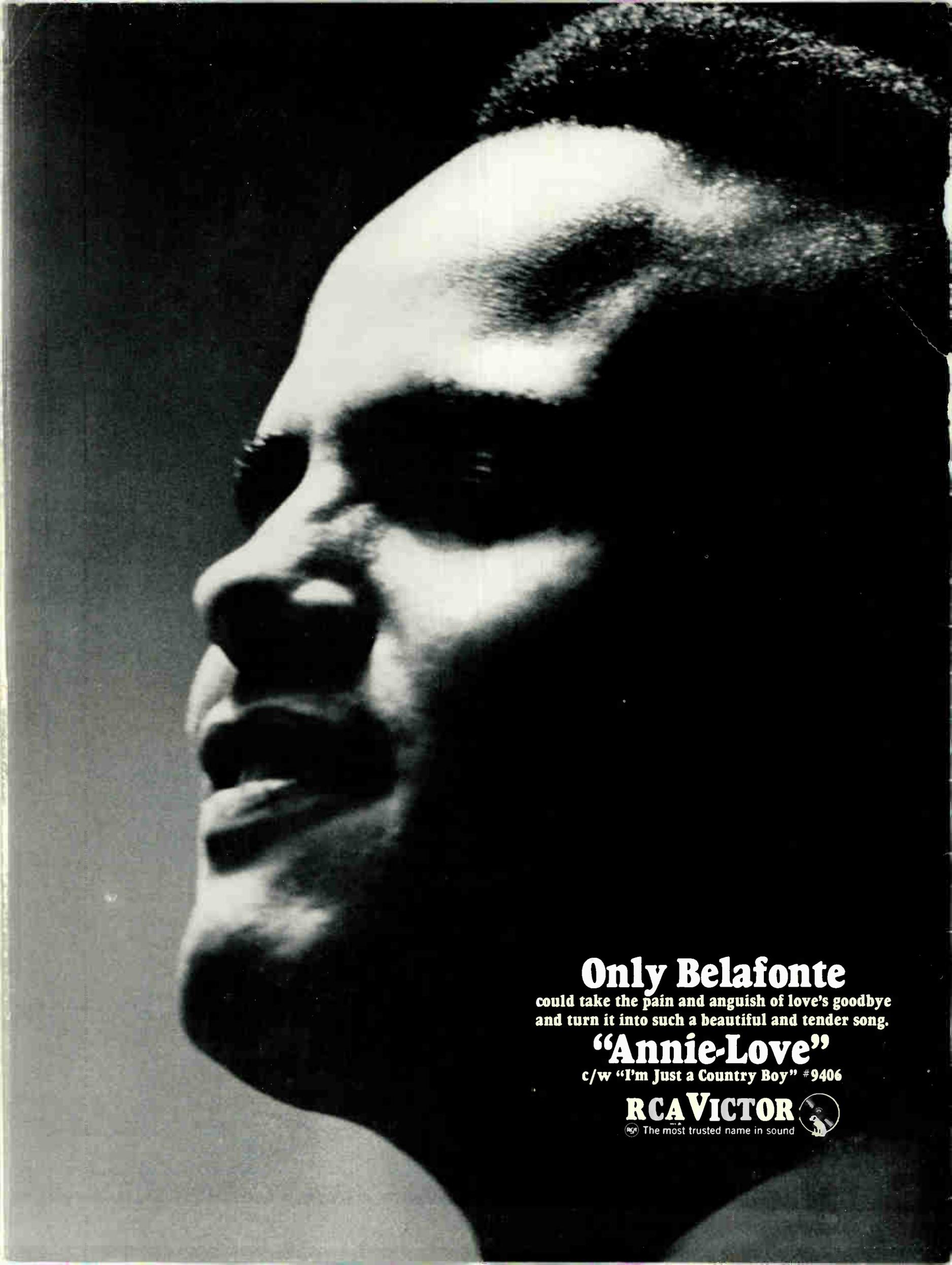


Pearl Bailey's "Hello, Dolly!" is an unexcelled interpretation of the classic role. Cab Calloway and Emily Yancy also distinguish themselves here (RCA Victor LOC/LSO 1147).



Tony Bennett's new standard tune, "For Once in My Life," is only one of many lovely ballads on this tasteful, swinging package (Columbia CL 2773; CS 9573).





Only Belafonte
could take the pain and anguish of love's goodbye
and turn it into such a beautiful and tender song.

"Annie-Love"

c/w "I'm Just a Country Boy" #9406

RCA VICTOR 
The most trusted name in sound

Bill Gavin Meet

Radio & Records—Interdependent Industries

By JACK DEVANEY

LAS VEGAS — The record industry and the broadcasting industry are interdependent industries—whether they like it or not.

This seemed to be the theme most recurrent throughout last weekend's Bill Gavin Radio Program Conference attended by approximately 600 radio and music business personnel at the Riviera Hotel in Las Vegas. Because the two are wedded, problems are bound to exist—as in any marriage—and the conference made an admirable effort to air these problems and find possible solutions to them.

The two clearly defined

thoughts that expressed the basic differences between the two areas were 1) The record manufacturers are mainly concerned with the tight programming formats of top stations which limits the exposure of new product; and 2) The radio broadcasters' legitimate answer that they are in the business of selling time and their advertisers' products and not phonograph records.

Whether the meeting was intended to develop along these lines is questionable but became inevitable due to the presence for the first time of record company representatives. This was obvious in the speeches

which the record men used as an opportunity to discuss their vital relationship with radio, and the broadcasters mainly used to discourse on their various methods of programming, management, sales and promotion of their stations; understandable by the fact that the meeting was designated a Program Conference. Without exception, the record men readily admitted their dependence on radio and most broadcasters conceded their dependence on the music business—although somewhat reluctantly.

Misconception Exists

An exception to the latter,

Attention!

Complete list of Bill Gavin Awards on page 35.

and a champion of the record cause, was Pat O'Day, Program Director of station KJR in Seattle. O'Day remarked that the misconception exists that the music business is indebted to radio and to correct the misconception cited the millions of dollars expended by recording companies to furnish free programming for radio—a remark that was heard many times during the three-day meet. O'Day believes some of the problems

(Continued on page 34)

Derek Church Named Liberty Ad, Merchandising Manager

HOLLYWOOD — Derek Church has been appointed to the post of Advertising and Merchandising Manager for Liberty Records, Inc.

Church brings eight years of advertising and public relations experience to the position including tenures at the Nestle Com-

pany Ltd., Eastman Kodak, Ltd., and Austin Knight Advertising in London, England and Smith & Hemmings Advertising in Los Angeles.

Church joined Liberty Records, Inc., in August, 1967, and has been active in advertising, (Continued on page 38)

Jack Levy to Helm Dot Ad - Merchandising

LOS ANGELES — Jack L. Levy has joined Dot Records as Advertising-Merchandising Director, announces Richard H. Peirce, firm's VP and General Manager.

The new Dot exec is a marketing specialist, responsible for many innovations in the realm of all-media advertising, and in the areas of packaging as well as (Continued on page 38)

Atlantic's Jerry Wexler Top Disk Exec of 1967

Jerry Wexler, Executive Vice President of Atlantic Records, was voted Record Executive of the Year in the annual poll conducted by Bill Gavin among the members of the record industry and the nation's disk jockeys.

It marked the second year in a row that Wexler has earned this honor. Wexler was also voted R&B Producer of the Year for the string of hit records he produced (with Aretha Franklin and Wilson Pickett) during 1967. Aretha Franklin, Atlantic star, was voted R&B Singer of the Year.

(Continued on page 38)



Jerry Wexler

American Broadcasting Re-signs ABC Prez Newton to Long-Term

Larry Newton, President of ABC Records, Inc., has been granted a new long-term contract in recognition of "outstanding achievement during the three years he has headed the ABC Record Division," Samuel H. Clark, Group Vice-President in charge of Non-Broadcasting Operations for American Broadcasting Companies, Inc., revealed this week.

"All of us at ABC are proud of Larry Newton's accomplishments," Clark said. "The announcement of his new contract (Continued on page 38)



Larry Newton

Bell Voted Outstanding Record Company of Year

Bell Records climaxed its greatest year by receiving the Bill Gavin Special Award for the Outstanding Record Company of the Year. Awarded on the basis of constructive contributions to radio entertainment, it recognizes Bell's contribution in pioneering the use of independent producers and their over-all representation in all phases of record product.

Highlighting Bell's banner year was, of course, the #1 record of the year, "The Letter" by the Box Tops, which is currently nearing the two million mark in domestic sales and that many again in foreign sales. In addition, Bell has been consistently represented week after week well up in the national charts.

In the way of expansion, this

year brought sales manager Irv Biegel to the label with his many years of sales and mer- (Continued on page 38)



THE BELL RECORDS STAFF: from left, Allan M. Cohen, Gordon Bossin, Beverly Weinstein, David Carrico, Irving Biegel and, seated, label President Larry Uttal. Label was voted top diskery of the year at the Gavin meet.

'Dolittle' Premiere Follows Giant Promo

The 20th Century-Fox APJAC production of "Doctor Dolittle," which premieres Dec. 19 at Loew's State Theatre in New York City starring Rex Harrison, Samantha Eggar, Anthony Newley and Richard Attenborough, is the most expensive musical ever filmed by 20th Century-Fox or, probably, any other motion picture studio. It follows one of the biggest and most expensive publicity and promotion campaigns ever conducted for a film or an original soundtrack recording. The recording is on the 20th Century-Fox label, distributed by ABC Records, Inc.

In an unusual move, ABC released the "Dolittle" soundtrack almost four months in advance of the premiere, and the LP soon became a best-seller. The premiere is expected to boost album sales tremendously. The album, containing 14 songs, may set a record for the number of original songs written specifically for a motion picture. Words and music are by Leslie Bricusse.

Fox reports that prior to Jan. 1, the "Dolittle" film will be playing in over 60 worldwide locations including New York, Los Angeles, Chicago, Canada, and overseas in England, Germany, Spain and Japan, among others.

ABC's Vast Campaign

ABC Records' vast merchandising campaign for the soundtrack LP covers many areas and includes: a four-color poster; a window display kit containing three items — a single easel window card, a four-color foldout counter card, and a hanging mobile display with scenes from the movie; buttons promoting "Doctor Dolittle for President of A.M.A.," a 25-count browser box and browser divider cards; 20 different 19"x19" black and

white "boosters" consisting of four-color scenes from "Doctor Dolittle" for window displays; window streamers; a four-color mail stuffer sent to rack jobbers, one-stops and key accounts.

An open end interview with Rex Harrison is available to radio stations and disk jockeys promoting the soundtrack recording. ABC has set up its biggest local co-op advertising program to date in behalf of the Dolittle LP, and national consumer advertising will reach 15 million readers with ads in Look, Life, McCall's, New Yorker, The New York Times and the Sunday supplements in 15 key markets.

Special screenings have been arranged not only for record buyers, clerks, salesmen and store owners, but emphasis has been placed on attendance by their children. These screenings will be held nationwide.

Merchandise Floods Nation

Merchandising of items in connection with the film will virtually flood the nation in the form of toys, food, games, clothing and practically every conceivable merchandisable item. Exploitation, promotion and advertising by participating manufacturers will amount to over ten million dollars.

20th Century-Fox estimates well over 175 recordings from the "Dolittle" score at present with albums and singles released by top recording artists from numerous labels. Television variety show artists are including "Dolittle" song production numbers in many of their programs.

According to 20th and ABC, the "Doctor Dolittle" phenomenon has only begun, with the film's imminent premiere expected to speed it to its full potential.

Epic A & R VP Kapralik: Biggest Artist 'Since Streisand' Inks

NEW YORK—It was revealed last week that Dave Kapralik, Epic Records' VP, A&R, will be bringing to the CBS labels what Kapralik calls the biggest all-around talent in the vicinity "since Barbra Streisand."

Kapralik wouldn't say anymore at present, but he indi-

cated to Record World that the incoming paragon is male and has been establishing himself as an important, very choosy (diskery-wise) artist for a while now. Kapralik added that the newcomer (to be on the Epic label) has not recorded for any other label before.

Katzel Named VP, Director Of Marketing at ABC



Bud Katznel

NEW YORK — Bud Katznel has been promoted to Vice-President and Director of Marketing for ABC Records, effective Jan. 1, 1968, announces Larry Newton, President. Katznel's responsibilities encompass all labels in the ABC family.

Katznel joined ABC in July, 1966, as National Sales Manager for all ABC Records product, and for some time has been handling merchandising duties.

ABC's new Vice-President was previously Vice-President and General Manager of Colpix Records. Katznel entered the record business in 1951 when Decca Records appointed him as their Chicago promo rep,

Rosenblatt A & M Ad Director

HOLLYWOOD—A & M Records has announced the appointment of Ed Rosenblatt as Merchandising and Advertising Director.

Announcement was made by Gil Friesen, Vice President and General Manager of A & M Records.

In addition to Rosenblatt's new post, he will continue to act as administrative assistant for the tape cartridge department. Rosenblatt joined A & M Records in July, 1967.

Producers Of This Week's Front Cover Picks

Bob Crewe
"To Give (The Reason I Live)"

The Rolling Stones
"She's a Rainbow"

Billy Sherrill
"Just as Much as Ever"

Fred Hellerman for Loom Productions
"The Motorcycle Song"

later promoted him to Midwestern regional promotion, and then transferred him to New York where he took over as eastern divisional promotional representative. In 1955 he was promoted to the director of promotion and publicity and was later given the additional

(Continued on page 26)



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Will Live On In Our Hearts

ATLANTIC RECORDS • 1967

Frey Named Director, MGM Classic Division

NEW YORK — Mort L. Nasatir, MGM Records President, announces the appointment of James J. Frey as Director of the Classical Division (DGG, Archive, Heliodor). Present for the ceremony was Claus R. Petermann, Deutsche Grammophon's liaison man in the United States.

Jerry Schoenbaum, former Classical Division Chief, has been made Director of the Verve division, including the Verve/Forecast label which he has been heading since inception over two years ago.

Frey rejoins the MGM family after a short leave to act as Manager of Special Services at CBS. Prior to that, he had 10 years of retail and distributor sales experience as merchandiser for E. J. Korvette in the midwest, and subsequently was MGM's first national sales manager for the Verve/Forecast label under Schoenbaum. He is a graduate of Trenton State College, where he majored in philosophy.

Working closely with Frey is Gould Cassal, operations manager. Cassal co-ordinated European production for the American market with the sales and promotion staff. Both Cassal and Frey are active in deciding what current product will be made available to the U.S. market.

Frey reports directly to Mort Nasatir.

MGM's Classical Division has been responsible for the American distribution of the Deutsche Grammophon and Archive labels for the last five years. It started when Deutsche Grammophon was seeking an American source of distribution for its internationally famous lines. MGM agreed to utilize its already existing wide-spread U.S. distribution network to represent DGG's famed classics in this country, thus giving the pop-oriented company a larger footing in the long-hair field. The European engineering techniques were lauded.

More Growth Due

Advance news of future product indicates more growth during the next year. Herbert von Karajan, who recently unveiled his celebrated Salzburg production of "Die Walkure" at the Met, recorded it first for Deutsche Grammophon. Most of the cast appearing at Salzburg and at the Met are represented



Claus Petermann, James Frey and Mort Nasatir

in the album. He mentioned at an MGM reception given in his honor last week at the Hotel Pierre that he was about to return to Berlin where recording for "Das Rheingold" are just beginning.

While devoted to recordings of catalogue staples with such international artists as Karajan, Kubelik, Bohm, Jochum, Kempff, Fournier, Lear, Stewart, Fischer-Dieskau and Haefliger, DGG's forte is the unusual. Its first stereo recording of Berg's "Wozzeck" was winner of the NARAS award. Of considerable importance was the reduced-price packaging of Karajan's recordings of the complete Beethoven symphonies.

Among the major projects in the works at the moment is a complete Mahler symphony cycle under Rafael Kubelik. Also on the agenda is a series of recordings of Hans Werner Henze works, the first of which, "The Young Lord," is due this January. It is the first Henze opera to be recorded in its entirety; the cast is that of the Berlin premiere of the work at the Deutsche Oper.

Prominence to 'Live' Wax

Great prominence has been given to "live" opera recordings including Strauss' "Daphne," "Ariadne auf Naxos" and "Die Frau ohne Schatten." Most recent, and perhaps the most successful of these was Wagner's "Tristan und Isolde," recorded at the 1966 Bayreuth Festival. The astounding sales figures for this five record set, as computed by Sid Love, DGG's long-time national sales manager, have caused DGG S&R executives to look into the possibility of more "live" recordings at summer festivals throughout Europe.

Heliodor, MGM's low-price label, is also part of the Classical Division. Frey has appointed John Gula to handle editorial work, as well as new

All-State Diversifies And Expands

NEWARK — All-State New Jersey, Inc., and its subsidiary, All-State Records, Inc., have instituted a program of diversification and expansion which blueprints the broadest program in its 23-year history.

Sherman Koenig, President, and Irwin R. Fink, Vice President of Sales, have been working at this program for the past 60 days and announce the complete success of it. This is evident from the fact that the company has opened tape cartridge and record racks in several auto accessory chains in New Jersey, electronic parts stores, new car dealers, drug stores, variety and 5 & 10¢ stores, boat marine yards and marinas; even its college campus representatives, selling both tape players and tapes, have proven successful in this program of diversification.

This program will continue well into the first quarter of the year with its ultimate goal of at least 200 racking outlets.

The company has been appointed distributor and rack jobber for such lines as: Decca, I.T.C.C., Liberty, Mercury, Original Sound, Pickwick, Hilltop and is racking all lines of records and tapes for its own racking outlets.

It opens its doors to all lines of records, tapes of all configurations, not only for distribution, but for racking and ultimate sale by exposure on its racks.

The company is wholesale distributor for Atco, Volt, Kapp, Four Corners, London and the London group labels, ESP, Monument, Compass, Musicor, United Artists and its labels, Dynamo, Little Darlin', Pickwick and Ampex Tapes (all labels), United Artists Tapes, I.T.C.C. (all labels), Muntz (all labels), Modern

production and sales.

Discussions recently were held in Hamburg concerning the U.S. recording debuts of several new artists whose Deutsche Grammophon discs will begin to appear here shortly. These include pianist Christoph Eschenbach and Martha Argerich, both scheduled for forth-coming U.S. concert tours, and the youthful Italian, Claudio Abbado, who recently was compared to Toscanini when he guest-conducted the New York Philharmonic earlier this season.

Jazz, Decca, Mercury (all labels), Liberty (all labels), Original Sound, and accessories for Astatic, Recoton, Car Tape Caddies, and Muntz and Tenna home and auto players, Tenna Auto Radio-FM Convertors and Multiplex and Orrtronics Auto Players.

ASCAP TVer Aids Charity

ASCAP, in conjunction with the March of Dimes, is presenting a half-hour TV show for syndication during January that features ASCAP writers pitching the charity in between plays of their songs.

The show celebrates the 30th anniversary of the organization.

The color show, titled "The Song is You," is studded with Stanley Adams, Jimmy McHugh, David Rose, Johnny Mercer, Harold Adamson and Ned Washington.

In addition, Tony Curtis, 1968 National March of Dimes Entertainment Chairman, the Doodletown Pipers, Trini Lopez, Michele Lee, Paul Smith, Linda Kaye Henning and Kathy Garver sing and dance.

Almost 40 ASCAP songs are incorporated into the show.

Jerry Fielding arranged and conducted the music. Miriam Nelson choreographed, and Edward A. Franck produced and directed.

ABC Shifts Legal Dept. Executives

Alan S. Bergman and Michael S. Gusick have been promoted to joint heads of ABC Records' legal department, announces Larry Newton, President.

Bergman, who joined ABC Records in July, 1966, was previously house counsel for Frank Music Corp. for three years; and prior to that was in private practice for two years. Gusick came to ABC in June, 1966, from three years with a private law firm.

Assisting in the legal department at ABC will be Norman Powell who joined the company last week. Powell was formerly with Columbia Records and was engaged in private practice.

In Memoriam

JIMMY KING
RONNIE CALDWELL

PHALON JONES
CARL CUNNINGHAM

The Bar-Kays

ATLANTIC RECORDS • 1967



FOUR STAR ★★ ★★ PICKS

DEEP IN THE NIGHT (Low-Sal, BMI)
STONE BLUES MAN (Unart, BMI)
THE CANDYMEN—ABC 11023.
Good ballad about a rock dream. The ABC push group will get fast reaction.

★★★★

CARAVAN

(American Academy of Music, ASCAP)
MELINA (Roosevelt, BMI)

BERT KAEMPFERT—Decca 23241.
The sultry theme in spicy new version by Kaempfert. Airplay and sales to follow.

★★★★

LIVE FOR LIFE (Unart, BMI)

MAKE ME RAINBOWS (Unart, BMI)

SAMANTHA JONES—Ascot 2235.
Rippling title ditty from the new Claude Lelouch movie sighed right by Samantha.

★★★★

HIGH FLYIN' BIRD

(Bexhill-Quartet-Sleepy Hollow, ASCAP)

WHAT DO I DO NOW? (SFO, BMI)

WE FIVE—A&M 894.
Wistful, strong folk ballad crooned by the new defunct group. Will go.

★★★★

PUSH ME (Modern, BMI)

TOMORROW (Modern, BMI)

LOWELL FULSOM—Kent 479.
Swingy r/ber from Lowell ought to get him a nice amount of sales and play.

★★★★

ONE FOR MY BABY (AND ONE MORE FOR THE ROAD) (Morris, ASCAP)

BUT IT'S OVER (Big Shot, ASCAP)

PAT BAILEY—Whiz 601
The Johnny Mercer-Harold Arlen one dozen with "Billie Joe" arrangement. Left-field click.

★★★★

DON'T GO BREAKING MY HEART

(Jac-Blue Seas, ASCAP)

PEARL (Trajames-Jabber, ASCAP)

TAMIKO JONES—December 881.
The Dionne ditty in flashy new version produced by Jimmy Wisner. Tamiko is sultry.

★★★★

SIMON SAYS (Kaskat, BMI)

REFLECTIONS FROM THE LOOKING GLASS

(Kaskat, BMI)

1910 FRUIT GUM CO.—Buddah 24.
Happy-making game tune should score. New group gives spirited showing.

★★★★

FUNKY BOO-GA-LOO (Boo-Ga-Loo-Love Lane, BMI)

PUSH PUSH (Boo-Ga-Loo-Love Lane, BMI)

JERRY-O—Shout 225.
Another nifty dance beat from Jerry-O. The dance crowd will flip for it.

★★★★

LET IT BE KNOWN (Tevlev-Rettig, BMI)

NEVER TOO YOUNG (Tevlev-Rettig, BMI)

THE TR-4—Velvet Tone 105.
Fellows sock a rock ditty across the wax. Could break onto chart heights.

★★★★

STOP (Ragmar-Rumbalero, BMI)

SHOOT 'ER DOWN (Ragmar-Rumbalero, BMI)

HOWARD TATE—Verve 10573.
Will make them stop, look, listen and buy. Nitty gritty nifty one.

MIRRORS OF YOUR MIND (Razzle Dazzle, BMI)
GET ON WITH IT (Fred Parker, BMI)
THE DEFINITIVE ROCK CHORALE—Philips 40486.

New group have a line in on what is the right way to get to the teen crowd. Groovy slice.

★★★★

CRY ON MY SHOULDER (Shifting Flowers, BMI)
DISCONTENTED (Shifting Flowers, BMI)

PHIL FLOWERS—Dot 17058.
This fellow lays down some mighty r/b sounds. Ought to reach a high position.

★★★★

SO LONG DEARIE (Morris, ASCAP)

BEFORE THE PARADE PASSES BY

(Morris, ASCAP)

PEARL BAILEY, LOUIS BELLSON—RCA Victor 47-9408.

Ol' Pearlmae does one of her "Dolly" tunes and makes it humorous and sophisticated at the same time.

★★★★

BROTHER LOU'S LOVE COLONY

(Hastings-Speed, BMI)

COLOURS—Dot 17060.
New group with a few intriguing folkroll ideas. Keep an eye on it.

★★★★

DOES ANYBODY KNOW (Tamerlane, BMI)

DYING DAFFODIL INCIDENT

(Screen Gems-Columbia, BMI)

A HANDFUL—LHI 1201.
New group from Lee Hazlewood's offices and auspices. Will stir action in rock fashion.

★★★★

PEOPLE WORLD (Akbestal, BMI)

TIME GOES BACKWARDS (Wild Indigo, BMI)

JIM & JEAN—Verve Forecast 5073.
Haunting tune arranged by Jimmy Wisner with great taste. Duo sing sweetly.

★★★★

COME RAIN OR COME SHINE (A. M., ASCAP)

TELL ME YOU'LL WAIT FOR ME

(Progressive, BMI)

RAY CHARLES—Atlantic 2470.
Souling from Ray on the oldie just might hit the market right on current release.

★★★★

OUR TIME IS RUNNING OUT (Hanbo, BMI)

SWEET SUNRISE (Trousdale, BMI)

THE YELLOW PAYGES—Uni 55043.
Guys lay down sounds that are highly contemporary. Watch the disk and the record.

★★★★

ONE NIGHT OF SATISFACTION (Su-Ma, BMI)

I CAN'T STAND TO SEE YOU GO (Su-Ma, BMI)

JOE VALENTINE—Ronn 14.
Nitty gritty love ode should make it with the r/b fans. Joe tells it like it is.

★★★★

MAMAN (MAMA) (Morris, ASCAP)

W. C. FIELDS (Four Star, BMI)

THE LOVE GENERATION—Imperial 66275.
This intense rumination from a soldier could be an important survivor of David Merrick's "Mata Hari."

★★★★

SWEET PAJAMAS (Bright Tunes, BMI)

PERHAPS THE JOY OF GIVING

(Bright Tunes, BMI)

THE ROCK GARDEN—B. T. Puppy 536.
Folkrock ditty with a few surprising changes of pace. Could mean something to teens.

SO IT GOES (Kama Sutra, BMI)
VIRGIN TO THE NITE (Kama Sutra, BMI)
ANDERS 'N' PONCIA—Kama Sutra 240.
The guys, already established songwriters, stand out as performers.

★★★★

STILL BURNING IN MY HEART

(Unbelievable, BMI)

I NEED YOU NOW (Emalou-Pronto, BMI)
THE DRIFTERS—Atlantic 2471.
Timely, very lively r/ber from this crowd ought to get them back in the top 10 ring.

★★★★

I WAS MADE TO LOVE HER (Jobete, BMI)

I NEVER LOVED A MAN (THE WAY I LOVED YOU) (14th Hour-Pronto, BMI)

KING CURTIS AND THE KINGPINS—Atco 6547.
The recent click reworked by the King and court. Has torrid sound of the times.

★★★★

LIKE IT IS (Octave, ASCAP)

BLUE MOON (Robbins, ASCAP)

ERROLL GARNER—MGM 13870.
Scintillating piano rolling from Erroll. The guy makes the keyboard dance.

★★★★

GET TOGETHER (Metric, BMI)

HOW DO YOU LIKE YOUR LOVE (Metric, BMI)
JIMMY McCRACKLIN—Minit 32033.

Kids will be getting together to buy and try this funky dance disk.

★★★★

TRESPASSIN' (Cudda Pane, BMI)

YOU DON'T MEAN IT (Cuppa Pane, BMI)
THE OHIO PLAYERS—Compass 7015.

New group have right approach to compelling r/b. Will make noise.

★★★★

EVERYTHING UNDER THE SUN (Saturday, BMI)
ROAD RUIN (Jillbern, BMI)

WALTER JACKSON—Okeh 4-7305.
Good to hear from Walter. And once again he's found a sound worth listening to repeatedly.

★★★★

SOUL GROOVIN' (Patricia, BMI)

HOT CHOCOLATE (Patricia, BMI)

DAVE "BABY" CORTEZ—Roulette 4783.
Dave "Baby" has a sizzling instrumental entry that boogaloosers will go all night to.

★★★★

YOU'RE THE CAUSE OF IT (Lollipop, BMI)

WITH LOVE (York, BMI)

THE ANGELS—RCA Victor 47-9404.
Should be the cause of much sales activity. The girls sound great as produced by Ted Daryll & Pierre Maheu.

★★★★

A LITTLE BIT LONGER

(Toote Town-Champion, BMI)

IT AIN'T SUPPOSED TO BE THAT WAY

(Toote Town-Champion, BMI)

BETTY JOHNSON—Decca 32244.
Smooth r/ballad girl does with sheen. Should make its chart mark.

★★★★

YOU BETTER GET BACK

(Breadwinner-Fox Continental, BMI)

OPEN UP THE SAFE

(Breadwinner-Fox Continental, BMI)

LE TRE FEMME—20th Century-Fox 6702.
Marketable r/bounce ditty from three gals who could have quite a future.

(Continued on page 10)

the american breed

*groups may come and fads may end;
and, oh, the confusion with the change and trend;
something to last—that's the need!
and last they will...The American Breed.*

sandy duore



*current single release: "bend me, shape me" (45-811)
current album release: "the american breed" (mono: a8002; stereo: a38002)*

currently on nation-wide tour



acta RECORDS, HOLLYWOOD 28, CALIFORNIA/A DIVISION OF DOT RECORDS, INC.

MIDEM 2 Close to Sell - Out Gala Plans Announced for Cannes Event Jan. 21 - 27

With five weeks remaining before the curtains part on the grande gala internationale, official opening function of MIDEM 2 in Cannes, France, virtually every beach-front hotel in the Riviera resort city has reported capacity bookings for the period of the week-long second annual International Record and Music Publishing Market. The announcement was made by Bernard Chevry, Commissariat Generale of MIDEM.

Speaking from Paris headquarters, Chevry also noted that in a move to obtain more space for MIDEM market operating offices, the organization has completed arrangements to make use of the fifth floor of the business area of MIDEM in the waterfront Hotel Martinez.

The Martinez has been taken over completely for this year's MIDEM pending the construction of brand new exposition headquarters at the rear of the Palais des Festivals, expected to be completed in time for MIDEM 3 in 1969.

Over 300 Offices for Execs

The additional fifth floor facilities will make possible the utilization of more than 300

offices by the record and publishing executives from at least 40 countries who are expected to attend MIDEM 2. Although the great influx of personnel from fully participating companies, as well as executives from other firms and individuals expected to be present in an observer-only status, has taxed hotel facilities far beyond earlier expectations, Chevry stressed that excellent accommodations are still available. Although some of these are somewhat removed from the immediate centers of activity, arrangements are being made by the MIDEM management for regular shuttle service to both the MIDEM office area in the Martinez and the Palais des Festivals, scene of the evening galas.

On the subject of the galas, Chevry noted that the final schedule calls for the grand opening international gala to be held on Sunday evening (21), at which stars from numerous countries will perform.

Several National Galas

While last year's MIDEM 1 galas were sponsored by indi-

vidual record companies from various countries, this year's plan calls for several national galas. On Tuesday evening (23), for example, a Czechoslovakian and a French national gala will be presented. On Tuesday evening (25), it will be the turn of the Italians and the British to present their national galas.

This year's MIDEM also incorporates the participation of a number of classical music firms. Accordingly, classical galas are expected to be presented on Monday, Wednesday, and Friday evenings.

On the closing evening of Saturday (27), the festivities will reach a climax with the presentation of the annual MIDEM trophy gala, at which ceremony the top-selling artists from each country will be awarded the coveted MIDEM trophy, emblematic of sales supremacy in their respective countries during the period from July 1, 1966 to June 30, 1967.

Arrangements are now being made to have most of the trophy award winners present in Cannes to receive their awards in person.

Big Dj Response To Hip - Pocket Wax

Hip-Pocket Records are being well received by deejays who specialize in contemporary music, according to Vince Novak, Products Planning Manager of Philco-Ford, the company that makes the new mini disks.

Novak reported that 230 broadcasters across the country are playing and talking about HPs as a result of a mailing the company did to top rock deejays. Philco-Ford now has a catalog of 48 sides as an initial offering.

Riggs to Liberty

NEW YORK—Woody Riggs has been appointed to the Liberty Records post of Regional Credit Manager for the East Coast, according to National Credit Manager Jay Faulkner. He was formerly with Capitol.

Tabs on Vee

NEW YORK—Bobby ("Beautiful People") Vee was in the City from his Coast base last week to do Clay Cole's last WPIX "Disk-o-Tek" TVer.

Vee informed Record World that he had recently joined General Artists Corporation, and was going to be going after more film and TV assignments. The Liberty songster will also be performing at the San Remo Song Festival next year.



SINGLE REVIEWS

FOUR STAR **** PICKS

(Continued from page 8)

A MAN IS A NECESSARY EVIL (Favorite, ASCAP)
LOOK AT THAT FACE (Musical Comedy, BMI)
PEARL BAILEY—Roulette 4781.

With new reknown coming her way from "Hello, Dolly," Pearl talks about men wittily.

YOU'RE NO GOOD (Trampoline, BMI)
MAKE OUT (Petric, BMI)

THE HARVEY AVERNE DOZEN—Atlantic 2467.

Bluesy and rhythmic chanting from a guy and gal contingent. A good melody and lyric.

MORNING GLORY (Third Story, BMI)
ONCE I WAS (Third Story, BMI)

TIM BUCKLEY—Elektra 45623.

Plaintive folkrock ditty from Tim should have a certain meaning for teens.

I SAW THE LIGHT (Roosevelt, BMI)
NIGHTINGALE (Roosevelt, BMI)

TOM CARLILE AND THE CRAFTSMEN—Columbia 4-44372.

Country-dixie-rock song should infuse the buyers with plenty of that old time buying religion.

OCTOBER COUNTRY (Living Legend, ASCAP)
RAW EDGE—Sidewalk 936.

Moody, fast-paced rock that will have teen feet thumping and ears perked up.

NO ONE BUT YOU (Kama Sutra, BMI)
I'M TELLING EVERYONE (Kama Sutra, BMI)
THE CRITTERS—Prancer 6001.

New label from the Kama Sutra stable has a Critters side that should make noise.

MY LITTLE MARINE (Anne-Rachel, ASCAP)
MISSIN' (Anne-Rachael, ASCAP)
JAMIE HORTON—Eric 118.

Tale of a girl and her marine. Familiar ditty could click with the young set.

SAVE IT FOR ME (Sam Fox, ASCAP)
EVER SEE SOMEBODY NEEDIN' LOVE (Sam Fox, ASCAP)

KENNY NOLAN—Highland 1187.

New fellow and song could latch on. Gentle rock ditty has the ingredients.

I'VE BEEN TAKEN FOR A RIDE

(Modern-Jan-Rite, BMI)

THE SUN DON'T SHINE (EVERYDAY)

(Modern-Jan-Rite, BMI)

THE SAINTS—Kent 480.

Fellows tell of their experiences on this rhythmic ditty. Should connect.

COME LIVE WITH ME (Feist, ASCAP)

A LITTLE BIT OF SUNSHINE (Bourne, ASCAP)

RHETTA HUGHES—Columbia 4-44401.

The jazzy song, one of the handful from "Valley of the Dolls," gets sockeroo treatment from Rhetta.

DOWN IN THE GHETTO (Mikim, BMI)

THE MAJORS—Venture 606.

R/b song will easy lilt and message the teens will want to hear. No flip info.

HI, DAD (Asa, ASCAP)

TELL THAT JOKE (C&M, ASCAP)

DICK CLAIR—Imperial 66272.

Humorous deflation of the Victor Lundberg disk by a slangy, good-natured fellow.

MY TURN (Music Pool-Murrell, BMI)

I NEED A HELPING HAND

(Murrell-Music Pool, BMI)

THE SERVICEMEN—Pathway 102.

Ooh-oohed rock crooning from this group. The fellows ought to pick up play and sales.

A NEW SUPERGROUP

FROM DUNHILL



"BIRD WITHOUT WINGS"

&

"COAT OF COLORS"

PRODUCED BY: MAMA CASS ELLIOT & STEVE BARRI

D-4120

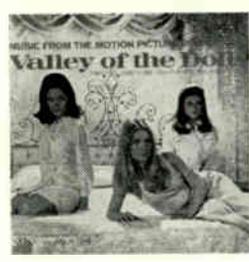
3's a CROWD

Pick Hits

VALLEY OF THE DOLLS

SOUNDTRACK—
20th Century-Fox (S) 4196.

When Jackie Susann wrote her thinly-veiled exposé of certain show biz talents, she probably guessed that one day it would be a blockbuster flick. And here it is with Susan Hayward and sleek music and songs (sung by Tony Scotti and Margaret Whiting) by the Previns.



THE WHO SELL OUT

Decca DL 4950; DL 74950.

This package, with its traffic-stopping jacket that depicts the Who rather graphically spoofing advertisements, will mean much to the teen cultists. "I Can See for Miles" is included with other new Who songs by Peter Townsend et al.



YOU DON'T HAVE TO BE ITALIAN TO LIKE PAT COOPER

United Artists UAL 3600; UAS 6600.

Cooper may not be cracking jokes along lines that the Italian Anti-Defamation League would wish, but he is terribly funny as the audience on the package attests. A couple of cute tunes too.



SOMETHIN' ELSE AGAIN

RICHIE HAVENS—
Verve Forecast FT/FTS 3034.

Gaining a widening reputation, Richie plays his guitar and his electric sitar on this folkrock package of goodies. He does his usual Dylan ditty and a few things he wrote for himself. "No Opportunity Necessary, No Experience Needed," more.



MASS IN F MINOR

THE ELECTRIC PRUNES—
Reprise R(S) 6275.

Something unique here. An attempt by Dave Axelrod to bridge the gap between religious music and secular music in a rock mass. There is indeed a definite reverent air of religious sobriety to The Electric Prunes' playing.



AN OPEN LETTER

VICTOR LUNDBERG—Liberty LST 7547.

Victor Lundberg keeps those cards and letters going out. From his conservative viewpoint, he measures out sentiments that obviously mean much already to buyers, since his "An Open Letter to My Teenage Son" is already on the singles charts.



LONDON HIT PARADE

VARIOUS ARTISTS—

London LL 3525; PS 525.

David Whitfield, Frank Chacksfield, Anton Karas, Caterina Valente, Frank Wier, Anthony Newley, Mantovani, the Bachelors, the Tornados, Margaret Whiting, Will Glahe and Vera Lynn each sing one of their biggest tunes. Bargain delight.



LOOK WHERE I AM

ERIK—Vanguard VRS 9267; VSD 79267.

This guy is exceedingly young (17) to be making an album debut of such impressive quality. He has a young troubadour's outlook — keen, critical and bittersweet. His first single "Look Where I Am (Well It's Right Over Here)" is included.

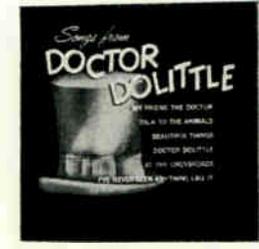


SONGS FROM DOCTOR DOLITTLE

CAMARATA, THE MIKE SAMMES

SINGERS—Disneyland DQ 1325.

Cheerful chanting by the Mike Sammes Singers and bright batoning by Camarata. The tunes are the bubbling ditties by Leslie Bricusse for the new "Doctor Dolittle" box office click. Airplay and sales coming.



THE AMBOY DUKES

Mainstream—56104; S/6104.

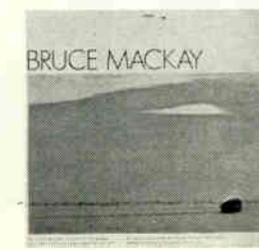
Fellows practice contemporary blues rock here and they should make a profitable go of it. New single, "Baby Please Don't Go," is here. They also refurbish "Let's Go Get Stoned" and add other ditties of their own fabrication.



BRUCE MACKAY

ESP ORO 1.

This new folk stylist, who works within contemporary folkrock arrangements, has something to say to today's audiences. His vision is poetic, which is not to say, lyric. Try on any of the tunes for sighs.



The New York Times

SOURCE OF RECORD INDUSTRY NEWS IS

THE NEW YORK TIMES, WEDNESDAY, DECEMBER 6, 1967

Chappell, Show-Tune Publisher, Reported to Be Planning to Sell

By HENRY RAYMONT

Chappell & Co., the vast British and American music publishing company that has amassed millions with popular show tunes since World War I, is preparing to sell.

"This is like a Texas oilman putting a gusher on the market," a publishing source said yesterday. This was an allusion to Chappell's continuous flow of royalties from the sales of sheet music for such songs as "My Fair Lady," "South Pacific" and "Porgy and Bess."

In recent days, there have been reports here and in London that several major corporations, including Metromedia, Inc., and ATV, the commercial television network of London, have been bidding for the publishing concern.

Since the death last May of Louis Dreyfus, the 89-year-old head of Chappell & Co., Ltd., in London, lawyers have been working out inheritance tax assessments to clear the way for the sale of the company, according to a reliable informant.

Mr. Dreyfus's brother Max, who was president of Chappell & Co., Inc., in New York, died in 1964 at the age of 90. Since the two brothers established the American branch in 1935, the company's catalogue reads like an index of the history of American musical comedy.

It includes the works of Richard Rodgers, Oscar Hammerstein 2d, Alan Jay Lerner, Fredrick Loewe, Harold Rome, Sigmund Romberg, Jerome Kern and Ira Gershwin.

Trade sources estimate the sale price at \$50-million.

Neither W. H. Worrall, president of Chappell's American office at 609 Fifth Avenue, nor any other executive at the company would comment on the reported sale negotiations.

Thomas J. Sweeney, a lawyer of the Morgan Guaranty Trust Company, the executor of Louis Dreyfus's estate, remarked, "We have no comment whatever."

In Wall Street investment circles, however, several brokers who asked not to be identified asserted that preliminary negotiations for Chappell were definitely under way. They

Record World, a trade publication, said in its current issue that bids for Chappell had been entered by ATV of London, Metromedia and Columbia Pictures. In a signed article, Sid Parnes, the magazine's editor, contended that Morgan Guaranty Trust would accept no other offers.

A spokesman for Metromedia, the owner of a number of television and radio stations, would neither confirm nor deny that his company was involved in the talks.

Raymond Bell, a vice president of Columbia Pictures, said he had no comment at this time.

Chappell & Co., is one of the oldest and largest music publishing empires in the world. Louis Dreyfus, who was born in Germany and came to the U.S. in 1888, acquired controlling interest in the British company in 1930, five years before his brother founded the American company.

Chappell's strength stemmed from its cultivation of the great show music writers over the last 50 years. The Dreyfus brothers entered into partnership deals with Williamson Mu- sic, the company owned by Mr. Rodgers and Mr. Hammerstein, and with Lerner & Loewe, to supervise the international production of their musical works.

Asked about the reported sale negotiations, Mr. Rodgers said, "I've heard such rumors, but nothing more."

This was a key provision of the House bill. However, the House measure failed to pass the Senate version. The time limit for the bill was not reached.

WHAT'S YOURS?

record world

Dedicated To Serving The Needs Of The Music & Record Industry

'Jungle Book' Another 'Mary Poppins'?

Disneyland Records reports 60,000 sold on the "Jungle Book" storyteller - soundtrack package and second-cast, lower-priced LP out only three and two weeks, respectively.

Label is anticipating "Mary Poppins"-type sales on the movie's album(s), with songs by the Sherman Brothers. The full-length cartoon feature will be playing all around the country any day now, and apparently Christmas shoppers are finding the LP from it a handy Christmas gift.

A "Jungle Book" album with yet a third cast is expected out around the first of the new year in the regular-price category.

LITTLE DRUMMER BOY

Lou Rawls	(Capitol)
Harry Simeone Chorale	(20th-Fox)
Bert Kaempfert	(Decca)
Midnight String Quartet	(Dot)
Stevie Wonder	(Tamla)
Joan Baez	(Vanguard)
Ed Sullivan	(Columbia)
Floyd Cramer	(RCA)
Merv Griffin	(MGM)
Do-Re-Mi Children's Chorus	(Kapp)
Ferrante & Teicher	(UA)
Lennon Sisters	(Dot)

SLEIGH RIDE

Leroy Anderson	(Decca)
Jim Nabors	(Columbia)
Roy Rodgers	(Capitol)
Andre Kostelanetz	(Columbia)
Henry Mancini	(RCA)
Andy Williams	(Columbia)
Al Caiola	(UA)
Al Hirt	(RCA)
New Christy Minstrels	(Columbia)
Hermanos Zavala	(Capitol)
Jack Jones	(Kapp)
Boston Pop Orch.	(RCA)

CARAVAN

Bert Kaempfert	(Decca)
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KEEP ON DANCIN'

Harper & Rowe	(White Whale)
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WHO'S SORRY NOW

Bobby Vinton	(Epic)
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I CAN'T BELIEVE YOU'RE IN LOVE WITH ME

Virginia Wolves	(ABC)
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SHEIK OF ARABY

Jim Kweskin Jug Band	(Reprise)
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RED ROSES FOR A BLUE LADY

Ernie Freeman	(Dunhill)
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MILLS MUSIC, INC.
1790 Broadway
New York,
N.Y. 10019



MONEY MUSIC

by **Kal Rudman**

Top Two Picks to Click

1. "There Is," Dells, Cadet—Found by Hy Lit in Philadelphia where it's his top request at hops and on TV, smash at WIBG; WTIX, New Orleans; went right on WKYC, Cleveland. I played it for Art Roberts, WLS, Chicago. He went right on it. Paul Drew at CKLW said it sounds tough. Top 3 smash. Does anybody want to play a hydrogen bomb smash?
2. "October Country," October Country, Epic—Strong in Seattle; went on WKYC, Cleveland; KRLA; KIMN. We say it will be very big!

Note: Both of these records have the drive and fire of an all-time rock standard, "Heat Wave," Martha & Vandellas.

We Predicted Union Gap: The only records bigger than "Woman, Woman" are Beatles, Monkees, Aretha Franklin, Gladys Knight, Miracles and Joe Tex (in sales, that is) . . . It looks like John Fred will get close to #1 . . . As we told you, Royal Guardsmen is a giant. It's #1 at KDKA, Pittsburgh. Also Gigantic: Stone Poneys; Johnny C. (an old tip of ours from Philadelphia); American Breed; Johnny Rivers; Buckingham; Lemon Pipers; Classic IV; Small Faces; Donovan; Henson Cargill.

Big Regional Records

1. "Love Is Blue," Paul Mauriat, Philips—#2 in Minneapolis. 15,000 sold and 10,000 albums.
2. "Skip a Rope," Henson Cargill, Monument—Giant at KOMA, Oklahoma City, Big Spread.
3. "United," Music Makers, Gamble—Big at CKLW, Detroit; went on WIBG, Philadelphia. Definite action reported by WCOL Columbus Ohio.
4. "Windy," Wes Montgomery, A&M—Big in Detroit.
5. "Lovepower," Sandpebbles, Calla—Giant in NYC; confirmed big at CKLW. Detroit; big airplay Atlanta, New Orleans; L.A.
6. "Soul Coxin'," Raymond LeFevre, 4 Corners. Smash WCOL, Columbus (also breaking WCOL: "South End Incident," Beacon Street Union, MGM).

Gigantic Airplay—Look Like Hits

Dave Clark 5; "Zabadak," Dave Dee, Dozy, etc; Boyce & Hart; Sonny & Cher; Will-O-Bees; "Still Burning," Drifters (WLS loves it in Chicago).

New Soul Survivors: "Explosion." Sales 65,000 in NYC. Over 222,000.

Another Hot Rudman R&B-to-Pop Tip: ABC has a great R&B sound in "Love Explosions," Troy Keys.

Sleeper Tip: "Midnight Confession," Evergreen Blues, Mercury. It is breaking for sales in New Haven. This group is a winner!

Underground Group of the Week: H. P. Lovecraft. Their recording of "White Ship" is strong. Big shot at KOMA, Oklahoma City.

Human Beinz is a Tip Come True: Smash now in Detroit; Giant in Cleveland—Was a hit in Philadelphia; Bill Drake spread it around pretty good.

Juke Box Giant: "Dancin' Out of My Heart," Ronnie Dove, Diamond.

Fantastic Albums of the Week

1. Soulful Strings on Cadet. It is the #5 selling LP in Chicago. Big at WCFL. The hot single out of it is "Burning Spear." Sales are so big in other markets such as Detroit, Baltimore, you'll have to watch it.

2. "Israeli Gears," the Cream, Atco—Time mag exploded this group. The single "Sunshine of Your Love," is hot and the cut "World of Pain" is big. Also, "Swlabr" (Art Roberts likes this cut the best).

3. Country Joe & Fish LP: 40,000 in a few weeks. 9,000 in Washington, D.C.; 20,000 in L.A. with no airplay. Single "Janis" is big in S.F. on KYA.

Tip from WLAV, Grand Rapids: "Telling Me Lies," Tanya Falan, MGM. They call it a "fantastic record." Station Pick. We must agree!

(Continued on page 25)

Bill, Bob Cowsill Produce Own Disks

NEW YORK—Leonard Stogel, personal manager of the Cowsills, announces that Bill and Bob Cowsill have been selected to produce the Cowsills on all future recordings.



Bob Cowsill and Bill Cowsill

The group, whose former #1 single "The Rain, The Park, and Other Things," still riding high on the charts, has been in the recording studio for the past 10 day recording their new album, set for January release.

"The musical instincts and innate feelings for the selection of hit material makes Bill and Bob the best qualified to produce the Cowsill sound," said Stogel.

Bill and Bob will work with three top arrangers on their forthcoming MGM album: Artie Schroeck, Herb Bernstein and Charlie Calello.

First LHI Disks Out on ABC

Lee Hazlewood's LHI Records has set for immediate release three singles, first to be marketed under LHI's recent distribution deal with ABC Records.

Sanford Clark, whose record of "The Fool" was Hazlewood's first hit back in 1956, has been signed by LHI and his first release will be a C&W single called "The Son of Hickory Hollers Tramp." The other two releases are "Angel Of The Morning" by Danny Michaels and "Does Anybody Know?" by A Handful.

Two albums, "It's a Pleasure" by the International Submarine Band and "Dreams and Images" by Arthur, will be released shortly, too.

Hazlewood also announced that he has expanded his production operation by signing Suzi Jane Hokom to produce country acts. The recent deal with ABC does not preclude Hazlewood's independent production activities.



UP SINGLES COMING

- | | |
|---|---|
| <p>1 LITTLE BECKY'S CHRISTMAS WISH
Becky Lamb—Warner Bros. 7154</p> <p>2 HEY JOYCE
Lou Courtney—Popside 4594</p> <p>3 LIVE FOR LIFE
(Unart, BMI)
Jack Jones—RCA Victor 9365</p> <p>4 A LETTER TO DAD
(Bob-Lem, BMI)
Every Father's Teenage Son—
Buddah 25</p> <p>5 FELICIDAD
(Screen Gems, Col., BMI)
Sally Field—Colgems 1008</p> <p>6 I CALL IT LOVE
(Sanavan, BMI)
Manhattans—Carnival 533</p> <p>7 TO GIVE (THE REASON I LOVE)
Frankie Valli—Philips 40510</p> <p>8 SHOUT
(Wemar, Nom, BMI)
Lulu—London 40021</p> <p>9 BREAK MY MIND
(Windward Side, BMI)
Bobby Wood—MGM 13797</p> <p>10 DETROIT CITY
(Cedarwood, BMI)
Solomon Burke—Atlantic 2459</p> <p>11 FOXEY LADY
(Sea Lark, Yameta, BMI)
Jimi Hendrix—Reprise 0641</p> <p>12 YAKETY YAK
(Tiger, BMI)
Sam The Sham & Pharoahs—
MGM 13863</p> <p>13 UPTIGHT GOOD MAN
(Fame, BMI)
Laura Lee—Chess 2030</p> <p>14 HAS SHE GOT THE NICEST EYES
Gaye Lewis—Liberty 56011</p> <p>15 CROSS MY HEART
(Chevis, BMI)
Billy Stewart—Chess 2002</p> <p>16 KITES ARE FUN
(Winburn, Almitra, BMI)
Free Design—Project 1 1324</p> <p>17 FREEDOM BIRD
(Screen Gems, Col., BMI)
Lewis & Clark Expedition—
Colgems 1011</p> <p>18 WHEN THE LIGHTS GO ON AGAIN
(Porgie, BMI)
Kay Starr—ABC 11013</p> <p>19 TURN OF THE CENTURY
Cyrkle—Columbia 44366</p> <p>20 MELLOW MOONLIGHT
(Evejim, BMI)
Leon Haywood—Decca 32230</p> <p>21 WHAT A STRANGE TOWN
(E. B. Marks, BMI)
Jimmy Rodgers—A&M 898</p> <p>22 DO UNTO OTHERS
Paul Revere & Raiders—Columbia 44335</p> <p>23 FINDERS KEEPERS
(Sergeant, ASCAP)
Al Kent—Ric Tic 133</p> <p>24 HOW BEAUTIFUL OUR LOVE IS
(Catalogue, BMI)
Platters—Muscor 1288</p> <p>25 7:30 GUIDED TOUR
(Sunnybrook, BMI)
Five Americans—Abnak 126</p> | <p>26 BIG DADDY
(Acuff-Rose, BMI)
Boots Randolph—Monument 1038</p> <p>27 PLEASE BELIEVE ME
(Ron Com, ASCAP)
Jimmy Roselli—United Artists 50234</p> <p>28 OH HOW IT HURTS
(Blockbuster, BMI)
Barbara Mason—Arctic 137</p> <p>29 FOR WHAT IT'S WORTH
(Cotillion, Ten East, Springalo, BMI)
King Curtis & Kingpins—Atco 6534</p> <p>30 JO JO'S PLACE
Bobby Goldsboro—United Artists 50224</p> <p>31 A TOUCH OF THE BLUES
Bobby Bland—Duke 426</p> <p>32 ZABADAK
(Al Gallico, BMI)
Dave, Dee, Dozy, Beaky, Mick & Tish—
Imperial 66270</p> <p>33 CLOWN TOWN
Donna Lee—Columbia 44272</p> <p>34 SHE'S A RAINBOW
Rolling Stones—London 906</p> <p>35 EXPECTING TO FLY
Buffalo Springfield—Atco 6545</p> <p>36 THAT LUCKY OLD SUN
(Robbins, ASCAP)
Bill Medley—Verve 10569</p> <p>37 THE OTHER MAN
(Beechwood, Verdum, BMI)
Rex Garvin—Tower 374</p> <p>38 NOTHING BUT HEARTACHES
Artistics—Brunswick 55353</p> <p>39 MAGIC COLORS
(Screen Gems, Col., BMI)
Lesley Gore—Mercury 72759</p> <p>40 STORY IN THE WINDS
(White Way, ASCAP)
Page Morton—Audio Fidelity 138</p> <p>41 OH, MARY, DON'T YOU WORRY
(Belleville, BRC, BMI)
Flamingos—Philips 40496</p> <p>42 THE NIGHT YOU LEFT ME
(White Mt., ASCAP)
Gladys Burce—DiVenus 106</p> <p>43 HIT RECORD
(Prize & Luristan, ASCAP)
Mickey Murray—SSS Int'l 727</p> <p>44 THE IMPOSSIBLE DREAM
(Sam Fox, ASCAP)
Raymond—Sulam 7785150</p> <p>45 WHEN YOU WERE HERE
(Three Part, BMI)
Fawns—Scepter 105</p> <p>46 HEART BREAKER
(LZMC, BMI)
B. B. King—Bluesway 61011</p> <p>47 OH HOW MUCH I LOVE YOU
(Miller, ASCAP)
Jack Jones—Kapp 880</p> <p>48 LITTLE DRUMMER BOY
(Int'l. Korwin, ASCAP)
Lou Rawls—Capitol 2026</p> <p>49 OLD TOY TRAINS
(Tree, BMI)
Roger Miller—Smash 2130</p> <p>50 DREAM
(Double Diamond, Downstairs, BMI)
Jerry Butler—Mercury 72764</p> |
|---|---|

Jean Paul Vignon Joins Philips

NEW YORK — "Goodbye, Goodbye Colette" has been released as the first single by Jean Paul Vignon under a newly signed exclusive long-term recording contract with Philips Records.



Paul Vance, Jean Paul Vignon

Vignon, a singer in the classic school of French baladeurs, has scored major triumphs in nitery engagements across the country. Outstanding reviews of his engagement last spring at New York's St. Regis Hotel Maisonette Room led to contracts for films; one of which has been completed, one currently being shot and a pilot TV series to be called "The Frenchman."

Vignon also has made an impression on daytime panel shows and late night talk shows such as Johnny Carson, Merv Griffin and others.

His pact with Philips resulted from negotiations between Charles Fach, Director of Recorded Product for Philips, and independent producer Paul Vance who recorded the singer. Represented by GAC, Vignon shortly plans moving to California to take advantage of film and television opportunities there.

Howe, Kimbell Form Windows Unlimited

HOLLYWOOD—Bones Howe, in association with artist Wayne Kimbell and photographer George Rodriguez, has formed Windows Unlimited, a broad spectrum graphics company.

The firm, according to Howe, will fill a growing need in the music and advertising fields for coordinated total creative packaging of records, album covers, posters, liner notes, consumer and trade ads. Among company's first efforts are the total design and production of the Fifth Dimension's latest album, "Magic Garden." Howe is the exclusive producer for both the Fifth Dimension and the Association.

Happening!

Best
Instrumental

**"SOUL
MAN"**

Montego Joe

Ninandy 1010

and

**"I WISH I
KNEW HOW
IT WOULD
FEEL TO
BE FREE"**

Nina Simone

RCA 47/9375



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PRODUCTIONS & ENTERPRISES
INC.

507 FIFTH AVENUE
NEW YORK, N. Y. 10017
MURRAY HILL 2-3280

VELVET

anuncia sus nuevas grabaciones
y les desea unas Felices Pascuas y un Prospero Año Nuevo



Velvet LPV-1374



Velvet LPV-1372



Velvet LPV-1375



Velvet LPV-1377

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Latin American



en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Cada semana se ve enriquecida nuestra sección de Latin American Album Reviews por amplias cantidades de grabaciones que los diferentes sellos que cortan nuestra música, tienen a bien remitirnos y que profundamente agradecemos. Las razones de espacio nos privan de poder hacer una demostración y análisis de cada album recibido, pero nos esforzamos en ir mostrando los que a nuestro entender llenanciertos requisitos indispensables como para lanzarlos a los cuatro vientos. No tenemos espacio, tiempo ni oportunidad de dedicarnos a considerar las grabaciones que a veces con la excusa de "grabaciones de pueblo" rompen todo concepto de adelato y "paso al frente" y van condenando a nuestros congeneres a sobrevivir en un mundo de ruidos innecesarios, desajustes musicales y expresiones de mal gusto. Muchas veces nos duele el no poder darle cabida a grabaciones que de entrada lo merecen, pero nos salve la oportunidad de poder comentarlas en esta columna. Hoy queremos ocuparnos de un "álbum" que ha llegado a nuestras manos, grabado en la Argentina. "Canta . . . Luisito Rey" del sello Columbia, grabado por la CBS en la patria de José de San Martín. Después de oír esta grabación, solo nos queda dar las gracias al sello grabador, a Luisito Rey, a Lucio Milena y su Orquesta y Mito García y su Orquesta, por un rato inolvidable, Toma caracteres de "genial" el cantante y compositor nacido en Andalucía. Las composiciones interpretadas son de su cosecha y revelan un talento y novedad en la compo-

(Continued on page 18)

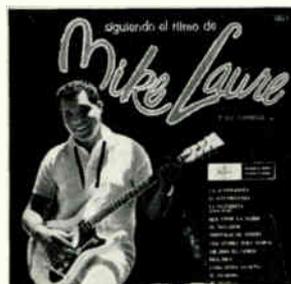


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Latin American Album Reviews

CANTA . . .

LUISITO REY—Columbia EX 5200

Un tesoro en interpretación vocal y musical. Luisito Rey se proyecta como astro. Resaltan en un repertorio fenomenal: "Hay un Algo," "El Juego de la Verdad," "El Exito," "Frente a una Copa de Vino" y "El Loco."

Luisito sings his own repertoire. Terrific cut! One of the finest recordings we have ever heard.

★★★★
ADORO

CARMITA JIMENEZ—Sonoradio 2181

Lanzada por Remo en el mercado norteamericano. "Contigo Aprendí," "Llévatelo," "Vivo," "No," "Adoro," "Verde Gris" y "Siempre te Recordaré" suenan diferentes en la voz de Carmita.

Carmita Jimenez is selling niftily in all Latin America. Excellent performances and ditto repertoire!

★★★★
LOS 5 LATINOS

TANGOS . . . TANGOS—Velvet LPV-1373

Las grabaciones de este conjunto vocal siempre tienen venta asegurada. Aquí interpretan tangos en su propio estilo. Entre ellos: "Melodía de Arrabal," "Ríe Payaso," "La Casita de Mis Viejos," "Mano a Mano" y "Viejo Madrid."

Los 5 Latinos are great! Here are 12 tangos done in their own individual way.

★★★★

ANORANZAS NAVIDEÑAS

TRIO JUVENTUD—Montilla FM-227

El Trio Juventud en temas navideños. Venden admirablemente en Chicago, Nueva York y Puerto Rico. Su fama traspasa fronteras. Entre otras: "Alegrías Navideñas," "Lirios Blancos," "A Mi Madre en Navidad," "Amor Lejano" y "Navidad sin Madre."

Trio Juventud sells nicely in Chicago, New York and Puerto Rico. Their popularity is spreading to other areas, too.



Latin Deejay Reports

Dick (Ricardo) Sugar from WHBI reports his "Top Latin Dozen" as follows: 1. "Ordinary Guy," Joe Bataan. 2. "Fortuna," King Nando. 3. "Mio," Tito Rodriguez. 4. "Uptight," New Swing Sextet. 5. "Mentiras Tuyas," Joe Quijano. 6. "No," Roberto Ledesma. 7. "Mr. Trumpet Man," Racardo Ray and "Los Dos," Joe Cuba. 8. "African Twist," Eddie Palmieri. 9. "Gypsy Woman," Joe Bataan. 10. "Caress Me" Joe Cuba and "Bobby," Pete Rodriguez. 11. "Tequila Theme," The Tequila Brass. 12. "Jazzy," Willie Colon, and "Aunque No Estas," Kako.

William Valentin Rico from WHOM reports as follows: 1.

"Cuando Tu No Estas," Raphael. 2. "La Primera Piedra," Celio Gonzalez. 3. "No," Roberto Ledesma. 4. "Fuistes Mio Primero," Blanca Rosa Gil. 5.
(Continued on page 19)

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LPG-3050 * Single 1575
"ESTE PARTY"—"TRIO LOS CONDES"
LPG-3049 * Single 1574
"AMOR"—"DUO CABRISAS FARACH"
LPG-3047 * Single 1572
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Desde Nuestro (Continued from page 16)

sición latinoamericana de caracteres muy profundos. Las interpretaciones de Lusito se proyectan como algo nuevo, diferente y sincero. Los arreglos de Lucio Milena merecen un aplauso colectivo y un abrazo personal, por todos los que van siempre en busca de lo "mejor." Mito García se luce también en este "album" que debe sobrepasar en ventas al más vendedor del mercado, si la Columbia se esfuerza en dar a conocer esta grabación en el plano internacional de la manera en que se lo merece. A intérpretes como estos y a esfuerzos como estos solo les cabe un adjetivo . . . ¡iluminados!

Triunfa Tito Rodríguez en los Teatros Boulevard, New Delaney y Premiere de New York, en un espectáculo en el cual se presentan Carmen Delia Dipini, Machito y su Orquesta y la Orquesta Chanty . . . Mayra Gómez Kemp sale esta semana hacia El Salvador . . . La compositora Concha Valdés Miranda ha sido contratada para actuaciones como intérprete en Nicaragua . . . Nelson Muñoz, cantante dominicano recientemente firmado por Kubaney viene representando a Quizqueya al "Festival de la Canción de Miami." Una grabación de este intérprete saldrá próximamente al mercado . . . La RCA Brasileira está vendiendo bien un sencillo de Mauro Sérgio interpretando "Eu Te Amarei" y "Terás Um Altar" . . . Velvet lanzó en este mercado la grabación "Los 5 Latinos Tangos" con "La Casita de mis Viejos," "Viejo Madrid," "Mano a Mano" "Ríe Payaso" y "Melodía de Arrabal" . . . Muy buena la nueva grabación de Johnny Ventura "El Boogaloo Está en Algo" del sello Kubaney. Ana Rosa González de los sellos MRVA (Sonora Matancera) e Ibersound salió hacia Venezuela, Perú, Colombia, México y Los Angeles. El nuevo "album" de la Sonora promete vender muy bien . . . El sello Velvet anuncia la salida de un nuevo "album" de Felipe Pirela titulado "Boleros con Guitarras." Se incluyen en el repertorio: "Verguenza," "Ven a Vivir Conmigo," "Algún Día Llorarás," "Amor Necio" y "Ríete Ahora" entre otras. También de este sello un nuevo "álbum" de Lila Morillo titulado "El Corazón de Mi Madre" y dos nuevos sencillos. Uno de ellos por Hector Cabrera conteniendo "No te Vayas Más Lejos" b/w "El Angel de la Guarda" y el otro por Danny Rivera que trae "Enseñame a Olvidar" con "Tu Voz" al dorso. Aumenta Radio Aeropuerto (WRAI) de Puerto Rico su poder a 10,000 Wats. Cuenta esta planta con discoteca propia en los bajos de la emisora. Se destaca la labor de Pepín Navarro en esta planta, así como su despliegue de conocimientos como director de Doremi FM. ¡Saludos! . . . Fuentes está vendiendo muy

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Lisette

bien su grabación "Siguela, Siguela" por Los Corraleros, en la cual se han incluido "La Yerbita" y "La Burrita de Eliseo" entre otras. Recibió el combo de Los Yetis, integrado por Hernán Pavón, Juancho López, Norman Smith, Ivan Darío López y José Ignacio Durán el Disco de Oro 1967, el máximo trofeo que otorga la industria del Disco en Colombia. Su primera grabación titulada "Shimmy Shimmy Ko Ko Bop" les ha hecho merecer este honor.

Se celebró este fin de semana pasado el "Festival de la Canción Latinoamericana de Miami" con una asistencia de miles de personas y cientos de ellas que no pudieron entrar al lujoso Dade County Auditorium de la Florida, debido a la gran promoción a que fué sometido dicho evento por sus organizadores. Resultó ganadora en primer lugar la canción "Sin Dios No Hubiera Nada" del compositor cubano, radicado en España José Dolores Quiñones, interpretada por Lisette. El segundo lugar fué ocupado por "Amo la Vida" de Toño Rovira, interpretada por el Fabuloso Marco. En tercer lugar se destacó "Amo" de Julio Gutiérrez, interpretada por Gloria Mirabal. Consideramos que será este número el que logre de verdad un éxito absoluto en el mercado. En cuarto lugar "Sonñar de Nuevo" de María del Carmen Sánchez interpretada por Tomás de San Julián. En Quinto

(Continued on page 20)

Record World

Latin American Annual Awards 1967 Selección de Valores 1967

**Cantante del año
(Masculino)**
Singer of the Year
(Male)

Raphael
(Hispavox)

**Cante del Año
(Femenino)**
Singer of the Year
(Female)

Carmita Jimenez
(Sonoradio)

Canción del Año
Song of the Year
"Yo Soy Aquel"

Autor:
Manuel Alejandro

Compositor del Año
Songwriter of the Year

Armando Manzanero

"No"—"Adoro"
"Esta Tarde Vi Llover"

Grabación Instrumental
Instrumental of the Year

"Algo Sentimental"
Los Diplomaticos

Kubaney 333

Trio del Año
Trio of the Year
Gran Trio

(Davila)

Quinteto del Año
Quintet of the Year
Los Cinco Latinos

(Discos Quinto)

Sexteto del Año
Sextet of the Year
Joe Cuba Sextet

(Tico)

Cancionero del Año
Bolero Singer of the Year
Roberto Ledesma

Gema

Cancionero del Año
Bolero Singer of the Year
Blanca Rosa Gil

(Velvet)

**Conjunto Musical
(Boogaloo) del Año**
Musical Group

Pete Rodriguez
(Alegre)

**Cantante Popular del Año
(Masculino)**

Popular Singer of the Year
(Male)

Johnny Albino

**Cantante Popular del Año
(Femenino)**

Popular Singer of the Year
(Female)

Celia Cruz

(Tico)

(Continued on page 39)

Dj Reports

(Continued from page 17)

"Aqui Bailamos Todos," Jose-ito Mateo. 6. "Te Traigo En Mi Cartera," Tony Aguilar. 7. "Adoro," Gloria Mirabal. 8. "Clap Your Hands," El Gran Combo. 9. "Estan Enamorados," Gloria Mirabal. 10. "Esta Tarde Vi Llover," Felipe Pirela and Olga Guillot. 11. "Ahora Te Toca A Ti," La Lloroncita. 12. "Es Mi Niña Bonita," Johnny Albino.

Pupi Hurtado from WBNX, New York, reports as follows: 1. "Toma Mi Corazon," El Gran Trio. 2. "Hacia Ti," Trio Juventud. 3. "Loco Por Ti," Raul Marrero. 4. "La Primera Piedra," Celio Gonzalez. 5. "Esta Tarde Vi Llover," Paquitin Soto. 6. "Si Vuelves Tu," La Lupe. 7. "En Un Rincon Del Alma," Gil Sevil. 8. "Vacio," La Lloroncita. 9. "Adoro," Olga Guillot. 10. "No," Roberto Ledesma. 11. "Fuistes Mio Primero," Blanca Rosa Gil. 12. "Yo Se Que Te (Continued on page 39)

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Voy a Apagar la Luz
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La Puerta
Voy
Bravo
El Dia
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Symphony Sid's Latin Top 10

WEVD—New York

1. **AFRICAN TWIST**
Eddie Palmieri—Tico
2. **HIPPY HEAVEN**
Latin Love Ins—Worthy
3. **FORTUNA**
King Nando—Swinger
4. **SI VUELVES TU**
La Lupe—Tico
5. **MR. TRUMPET MAN**
Ricardo Ray—Alegre
6. **ORDINARY GUY**
Joe Bataan—Fania
7. **TOMA BOOGALOO**
The Gran Combo—Gema
8. **MIRA MAMA**
New Swing Sextet—Cotique
9. **BANANA JUANA**
Ralph Robles—Fania
10. **LA PRIMERA PIEDRA**
Celio Gonzalez—Alegre

Desde Nuestro (Continued from page 18)

lugar "Temor" (no quedó aclarado nombre del compositor) interpretado por Los Brillantes. En Sexto Lugar "Está Creciendo" de Mario de Jesús interpretado por Sonia López. En Séptimo "Penumbas" de Diones López en la voz de Felipe Pirela. En Octavo "Fallo Injusto" de Tomás Urbano interpretado por Lucho Ramirez. En Noveno "Plegaria" de Lila Morillo interpretado por ella misma. "En Décimo lugar," "No Me Critiques" de Carmen Luz Herrera interpretado por Nelson Muñoz. En Onceno lugar "Somos Eso" de Mario Gacia Castillo en la voz de Gil Sevil y en Décimo Segundo "Recuerdos de Santa Fe" de Rafael M. Sánchez en la voz del Duo Cabrisas Farach. Inexplicablemente quedó fuera de selección la canción "Soy" de Concha Valdés Miranda, que fué interpretada por Gloria Mirabal, despertando conmoción entre el público asistente. La selección de valores fué realizada por un jurado de cinco personas . . . Debutó Germán García en el Montmartre de Miami . . . Llegó el Indio Araucano a la Florida después de su salida de Cuba en compañía de su esposa. Agradecemos las tarjetas navideñas de Velvet Records. Manolo Alonso Productions, Gloria Diaz, Musical Records Company, René Muñoz y otros que iremos mencionando en próxima co-

(Continued on page 39)

Latin American Single Hit Parade

Record
World



NEW YORK

1. **TOMA MI CORAZON**
Autor: Salomón Alicea
El Gran Trio (Montilla)
2. **LA PRIMERA PIEORA**
Autor: Mario Cavagnaro
Celio Gonzalez (Alegre)
Johnny Albino (Starbright)
3. **MIO PRIMERO**
Autor: Luis Kalaff
Blanca Rosa Gil (Velvet)
4. **NO TE VAYAS**
Autor: Nelson Pares
José Miguel Class (BMC)
5. **CUANDO TU NO ESTAS**
Raphael (United Artists)
6. **NO**
Autor: A. Manzanero
Roberto Ledesma (Gema)
Antonio Prieto (RCA)
Gloria Lasso (Musart)
Blanca Rosa Gil (Velvet)
Magda Franco (Columbia)
Joe Quijano (Cesta)
Olga Guillot (Musart)
Armando Manzanero (RCA)
7. **VACIO**
Autor: Isaías Martínez
La Lloroncita (Pop Art)
8. **TU QUERIAS BOOGALOO?**
Autor: Roberto Roena
Gran Combo (Gema)
9. **AMOR IMPURO**
Angel Luis Garcia (BMC)
10. **ES NI NIÑA BONITA**
Autor: Pablo Del Rio
Johnny Albino (Starbright)
Juan Legido (Velvet)
Tomás de San Julián (Gema)
11. **ESTA TARDE VI LLOVER**
Autor: A. Manzanero
Olga Guillot (Musart)
Felipe Pirela (Velvet)
Armando Manzanero (RCA)
12. **AQUI BAILAMOS TODOS**
Rompemos la Radiola
Autor: Joseito Mateo
Joseito Mateo (Ansonia)
Dominica (Merilú)
13. **ADORO**
Autor: A. Manzanero
Gloria Mirabal (Gema)
Raul Marrero (Ansonia)
Carmita Jimenez (Sonoradio)
Lucha Villa (Musart)
Sania (La Unica) (RCA)
Roberto Ledesma (Gema)
Armando Manzanero (RCA)
14. **HACIA TI**
Autor: Primitivo Sánchez
Trio Juventud (Montilla)
15. **TE TRAIGO EN MI CARTERA**
Autor: Melo Diaz
Antonio Aguilar (Musart)
Charro Avitia (Orfeon)
Hermanitas Nuñez (Orfeon)
16. **GOTA A GOTTA**
Autor: Héctor Torres
Felipe Rodriguez (RCA-Ansonia)
Daniel Santos (Patty)
17. **CLAP YOUR HANDS**
Autor: Roberto Roena
El Gran Combo (Gema)
18. **AHORA TE TOCA A TI**
Autor: P. Lango
La Lloroncita (Pop Art)
19. **VERGUENZA**
Autor: Rosendo Montiel
Blanca Rosa Gil (Velvet)
20. **SI VUELVES TU**
Autor: Mauriat-Mamoudy-Yoli
La Lupe (Tico)

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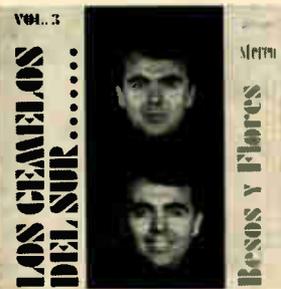
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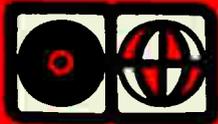
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Week of December 23, 1967

This Wk.	Last Wk.		Wks. on Chart
Dec. 23	Dec. 16		
1	2	HELLO GOODBYE	4
2	1	DAYDREAM BELIEVER	7
3	3	I HEARD IT THROUGH THE GRAPEVINE	10
★	9	I SECOND THAT EMOTION	8
5	5	THE RAIN, THE PARK & OTHER THINGS	13
★	18	WOMAN WOMAN	6
★	14	BOOGALOO DOWN BROADWAY	11
★	35	CHAIN OF FOOLS	3
★	19	BEND ME, SHAPE ME	6
10	11	YOU BETTER SIT DOWN KIDS	10
11	4	I SAY A LITTLE PRAYER	8
12	13	MASSACHUSETTS	7
13	15	SKINNY LEGS AND ALL	8
★	22	JUDY IN DISGUISE (WITH GLASSES)	6
15	16	YESTERDAY	8
16	17	NEON RAINBOW	7
★	20	SUMMER RAIN	6
★	21	HONEY CHILE	6
19	10	INCENSE AND PEPPERMINTS	13
★	27	SHE'S MY GIRL	7
21	8	IN AND OUT OF LOVE	7
22	24	BEAUTIFUL PEOPLE	6
23	7	AN OPEN LETTER TO MY TEENAGE SON	7
24	25	A DIFFERENT DRUM	6
25	6	KEEP THE BALL ROLLIN'	9
26	29	NEXT PLANE TO LONDON	9
★	47	IT'S WONDERFUL	3
★	52	SNOOPY'S CHRISTMAS	3
29	12	TO SIR WITH LOVE	16
30	34	SINCE YOU SHOWED ME HOW TO BE HAPPY	5
31	33	BEAUTIFUL PEOPLE	7
32	38	IF I COULD BUILD MY WHOLE WORLD AROUND YOU	4

This Wk.	Last Wk.		Wks. on Chart
Dec. 23	Dec. 16		
33	36	WEAR YOUR LOVE LIKE HEAVEN	5
34	31	BY THE TIME I GET TO PHOENIX	9
★	43	LOVE ME TWO TIMES	3
★	61	SUSAN	2
37	37	PEACE OF MIND	6
38	42	THE OTHER MAN'S GRASS IS ALWAYS GREENER	4
★	49	I CAN'T STAND MYSELF	3
40	41	BABY YOU GOT IT	5
41	46	AND GET AWAY	4
42	39	OKOLONA RIVER BOTTOM BAND	5
43	48	LOVE POWER	7
44	30	I CAN SEE FOR MILES	11
45	28	PATA PATA	12
46	50	I AM THE WALRUS	3
47	53	I'LL BE SWEETER TOMORROW	5
48	51	WHAT'S IT GONNA BE	5
49	55	TOO MUCH OF NOTHING	5
★	63	DEAR ELOISE	3
51	45	PLEASE LOVE ME FOREVER	13
52	88	WHO WILL ANSWER	2
★	71	DANCING BEAR	3
★	74	WATCH HER RIDE	3
55	59	COME SEE ABOUT ME	4
★	70	GREEN TAMBOURINE	4
57	62	IN THE MISTY MOONLIGHT	3
★	96	GOIN' OUT OF MY HEAD/CAN'T TAKE MY EYES OFF YOU	2
★	66	BACK UP TRAIN	5
60	60	HOORAY FOR THE SALVATION ARMY BAND	3
★	86	TWO LITTLE KIDS	2
★	75	BEST OF BOTH WORLDS	3
★	(—)	GOOD COMBINATION	1
★	76	IN ANOTHER LAND	2
★	77	EVERYBODY KNOWS	2
★	78	MONTEREY	2

This Wk.	Last Wk.		Wks. on Chart
Dec. 23	Dec. 16		
67	67	STORYBOOK CHILDREN	6
68	69	PIECE OF MY HEART	7
69	73	UP UP AND AWAY	3
★	(—)	MY BABY MUST BE A MAGICIAN	1
★	81	I'M IN LOVE	3
72	65	WINDY	4
73	32	PAPER CUP	8
★	(—)	AM I THAT EASY TO FORGET	1
★	83	DANCIN' OUT OF MY HEART	4
★	84	NOBODY BUT ME	7
★	56	CHATTANOOGA CHOO CHOO	7
78	82	ITCHYCOO PARK	6
79	80	OOH BABY	4
80	85	MR. BUS DRIVER	3
★	(—)	EXPLOSION IN MY SOUL	1
★	95	TELL MAMA	4
83	89	SKIP A ROPE	2
★	92	A LITTLE RAIN MUST FALL	3
★	(—)	THE LESSON	1
★	(—)	I'M COMING HOME	1
87	90	THIS THING CALLED LOVE	3
88	91	SOMETHING'S MISSING	4
★	(—)	DARLIN'	1
★	(—)	A VOICE IN THE CHOIR	1
★	100	SOUL STRUTTIN'	2
92	93	INSANITY COMES QUIETLY TO THE STRUCTURED MIND	2
93	99	BABY NOW THAT I'VE FOUND YOU	2
94	(—)	TOMORROW	1
95	(—)	WONDER WHAT SHE'S DOING TONIGHT	1
96	97	TONY ROME	3
97	98	THE SOUL OF J.B.	2
98	(—)	SPOOKY	1
99	(—)	COUNT THE DAYS	1
100	(—)	SOMEBODY'S SLEEPING IN MY BED	1

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A LITTLE RAIN MUST FALL (Chardon, BMI)	84	EXPLOSION IN MY SOUL (Double Diamond, Downstairs, BMI)	74	ITCHYCOO PARK (Nice Songs, BMI)	78	SOMETHINGS MISSING (Kama Sutra, Burke Family, BMI)	27
AM I THAT EASY TO FORGET (4 Star, BMI)	74	GOIN' OUT OF MY HEAD/CAN'T TAKE MY EYES OFF YOU (Vogue, BMI/Saturday, Seasons Four, BMI)	23	JUDY IN DISGUISE (BMI)	27	SOUL STRUTTIN' (Mopery, Kaskat, BMI)	91
AN OPEN LETTER (Asa, ASCAP)	23	GOOD COMBINATION (Tri-Parte, Pam-Bar, D&K, BMI)	41	KEEP THE BALL ROLLIN' (Screen Gems, Col., BMI)	14	SPOOKY (Bill Lowery, BMI)	98
AND GET AWAY (Mi-Mi Flomar, BMI)	41	GREEN TAMBOURINE (Kama Sutra, BMI)	58	LESSON, THE (Alta, ASCAP)	25	STORYBOOK CHILDREN (Backwood, ASCAP)	67
BABY, NOW THAT I'VE FOUND YOU (January, Welbeck, BMI)	93	HELLO GOODBYE (Maclen, BMI)	59	LOVE ME TWO TIMES (Nipper, ASCAP)	85	SUMMER RAIN (Rivers, BMI)	17
BABY YOU GOT IT (Big Shot, BMI)	40	HONEY CHILE (Jobete, BMI)	31	LOVE POWER (Unbelievable, BMI)	35	SUSAN (Bag-O-Tunes, Diogenes, BMI)	36
BACK UP TRAIN (Tosted, BMI)	59	HOORAY FOR THE SALVATION ARMY BAND (Monger, Keymen, BMI)	9	1 MASSACHUSETTS (Nemperor, BMI)	43	TELL MAMA (Fame, BMI)	82
BEAUTIFUL PEOPLE (Mirwood, Antlers, BMI)	22, 31	I AM THE WALRUS (Maclen, BMI)	62	2 MASSACHUSETTS (Nemperor, BMI)	12	THE OTHER MAN'S GRASS (Northern, ASCAP)	38
BEND ME, SHAPE ME (Helios, BMI)	9	I CAN SEE FOR MILES (Essex, ASCAP)	7	MONTEREY (Slamina, Sea-Lark, BMI)	66	THE RAIN, THE PARK & OTHER THINGS (Akhestal-Luvin, BMI)	5
BEST OF BOTH WORLDS (Dick James, BMI)	62	I CAN'T STAND MYSELF (Taccua, Soil, BMI)	49	MR. BUS DRIVER (Earl Barton, BMI)	80	THE SOUL OF J.B. (Golo, BMI)	97
BOO-GA-LOO DOWN BROADWAY (Dandelion, James Boy, BMI)	7	I HEARD IT THROUGH THE GRAPEVINE (Jobete, BMI)	34	MY BABY MUST BE A MAGICIAN (Jobete, BMI)	70	THIS THING CALLED LOVE (Emalou, Andros, BMI)	16
BY THE TIME I GET TO PHOENIX (Johnny Rivers, BMI)	8	I SAY A LITTLE PRAYER (Blue Seas, Jac, ASCAP)	3	NEON RAINBOW (Press, BMI)	46	TOMORROW (Alarm Clock, ASCAP)	94
CHAIN OF FOOLS (14 Hour, Pronto, BMI)	34	I SECOND THAT EMOTION (Jobete, BMI)	55	NEXT PLANE TO LONDON (Myrwood, Antlers, BMI)	39	TONY ROME (Sergeant, BMI)	96
CHATTANOOGA CHOO CHOO (Temsko, BMI)	8	IF I COULD BUILD MY WHOLE WORLD AROUND YOU (Jobete, BMI)	75	NOBODY BUT ME (Wemar, BMI)	42	TOO MUCH OF NOTHIN' (Dwarf, ASCAP)	49
COME SEE ABOUT ME (Jobete, BMI)	57	I'LL BE SWEETER TOMORROW (Zira, Flotica, Mia, BMI)	99	OKOLONA RIVER BOTTOM BAND (Shayne, ASCAP)	79	TWO LITTLE KIDS (Jalynne, BMI)	61
COUNT THE DAYS (Catalogue, Cee & Eye, BMI)	99	I'M COMING HOME (Morris, ASCAP)	75	PEACE OF MIND (Daywin, BMI)	37	UP UP AND AWAY (Johnny Rivers, BMI)	69
DANCIN' OUT OF MY HEART (Richard Irwin, ASCAP)	53	I'M IN LOVE (Pronto, Tracebob, BMI)	89	PIECE OF MIND (Web IV, Ragmar, BMI)	45	VOICE IN THE CHOIR, A (Case, ASCAP)	90
DANCING BEAR (Wingate, ASCAP)	53	IN AND OUT OF LOVE (Jobete, BMI)	2	PLEASE LOVE ME FOREVER (Selma, BMI)	68	WATCH HER RIDE (Jefferson Airplane, BMI)	54
DARLIN' (Sea of Tunes, BMI)	89	IN ANOTHER LAND (Gideon, BMI)	50	SHE'S MY GIRL (Chardon, BMI)	68	WEAR YOUR LOVE (Peer Int'l, BMI)	33
DAYDREAM BELIEVER (Screen Gems, Col., BMI)	2	IN THE MISTY MOONLIGHT (4 Star, BMI)	64	SINCE YOU SHOWED ME HOW TO BE HAPPY (Jalynne, BRC, BMI)	20	WHAT'S IT GONNA BE (Rumbalero, BMI)	48
DEAR ELOISE (Maribus, BMI)	5	INCENSE (Calridge, ASCAP)	57	SKINNY LEGS AND ALL (Tree, BMI)	21	WHO WILL ANSWER (Sunbury, ASCAP)	52
DIFFERENT DRUM, A (Screen Gems, Col., BMI)	24	INSANITY COMES QUIETLY (Dialogue, BMI)	65	SKIP A ROPE (Tree, BMI)	21	WINDY (Irving, BMI)	72
EVERYBODY KNOWS (Francis, Day, Hunter, BMI)	24			SNOOPY'S CHRISTMAS (Next Day, S & J, BMI)	19	WOMAN WOMAN (Glasser, BMI)	6
				SOMEBODY'S SLEEPING IN MY BED (East, BMI)	92	WONDER WHAT SHE'S DOING TONIGHT (Screen Gems, Col., BMI)	95
						YESTERDAY (Maclen, BMI)	28
						YOU BETTER SIT DOWN KIDS (Christmarc, Cotillion, BMI)	10

HEY JOYCE Lou Courtney (Popside)			25						
HOORAY FOR THE SALVATION ARMY BAND Bill Cosby (WB)	45			47					
HOW CAN SOMETHING BE WRONG Sandy Wynns (Canterbury)									
I CAN'T SHAKE THIS FEELING Carmel									
I WANT TO BE LOVED Lorraine Ellison (Loma)			27						
I WISH I HAD TIME Last Words (Atco)									
I WONDER WHAT SHE'S DOING TONIGHT Tommy Boyce & Bobby Hart (A&M)				48		43		47	
IF WE STICK TOGETHER Tim Gilbert (Uni)									50
IF YOU'RE LOOKING FOR A FOOL Tommy Yates (Verve)			46						
I'M COMING HOME Tom Jones (Parrot)	56	66							
I'M IN LOVE Wilson Pickett (Atlantic)			16			23			
I'M TOO FAR GONE Charles Mann (Lanor)									
IN ANOTHER LAND Rolling Stones (London)	23	59	58	29		35			36
IN THE MISTY MOONLIGHT Dean Martin (Reprise)					49	45		37	20 34
IT AIN'T WHAT YOU GOT Jimmy Hughes (Atlantic)									36
IT'S A GAS Hombres (Verve)			46	43					
KEEP ON DANCIN' Harper and Rowe (White Whale)					46				
KITES ARE FUN Free Design (Project 3)								35	
LESSON Vikki Carr (Liberty)	52								
LET THE HEARTACHES BEGIN Long John Baldry (W. Bros.)									47
LOOKING FOR A FOX Clarence Carter (Atlantic)			44						
LOVE IS BLUE Paul Mauriat (Gamble)									49
LOVE LOTS OF LOVIN' Lee & Betty (Sansu)			26						
LOVE LOVES TO LOVE LOVE Lulu (Epic)		66							
LUCKY OLD SUN Righteous Bros. (Verve)									33

TELL MAMA Etta James (Cadet)								16		
THE OTHER MAN Rex Garvin (Tower)								28		
THIS THING CALLED LOVE Webs (Popside)	36									
THREE O'CLOCK FLAMINGO STREET Bachelors (London)										
TO GIVE Frankie Valli (Smash)										
TONY ROME Nancy Sinatra (Reprise)							54		40	
TOO OLD TO GO 'WAY LITTLE GIRL The Shame (Puppy)					65				57	
TOUCH OF THE BLUES Bobby Bland (Duke)					87		20			
TURN OF THE CENTURY Cyrtle (Columbia)					40					
TWO LITTLE KIOS Peaches and Herb (Date)	42		60				41	55		
UNITED Music Makers (Gamble)										
UP TIGHT GOOD MAN Laura Lee (Chess)			74				22			
VOICE IN THE CHOIR Al Martino (Capitol)			60	52						
WARM SUNNY SUNDAY Harry Deal & The Galaxies								46		
WATCH HER RIDE Young Rascals (Atlantic)								50		
WHAT IS THE REASON Exiles (Date)										41
WHAT'S IT GONNA BE Dusty Springfield (Philips)								44		
WHO WILL ANSWER Ed Ames (RCA Victor)	51		55					49		48
WINOY Wes Montgomery (A&M)						86				
WOMAN Delores Hall (Keyman)								49		
YAKETY YAK Sam the Sham (MGM)								40		41
YOU BETTER CHECK YOURSELF Soul Bros. Six (Atlantic)								40		
YOU HAVEN'T SEEN MY LOVE The Ones (Spirit)									59	
ZABAOAK Dave, Dee, Dozy Etc. (Imperial)										

Record
World

END OF THE YEAR ISSUE

featuring:

Record World's Annual
Pop Poll and Highlight
Review of the Year...

and the extra plus, plus, plus
which will make it a
valuable year round reference

Dated: December 30

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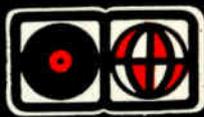
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100 TOP LP'S



TEAR-OUT GUIDE

Week of December 23, 1967

This Wk.	Last Wk.		Wks. on Chart
Dec. 23	Dec. 16		
1	1	PISCES, AQUARIUS, CAPRICORN & JONES, LTD. Monkees—Colgems COM/COS 104	5
2	2	DIANA ROSS & THE SUPREMES' GREATEST HITS Motown M MS-2-663; MT-4663 (4) MT 8 1663 (8)	13
3	3	FAREWELL TO THE FIRST GOLDEN ERA Mama's & Papa's—Dunhill D/DS 50025	8
4	5	SGT. PEPPER'S LONELY HEARTS CLUB BAND Beatles—Capitol MAS SMAS 6253	29
5	4	STRANGE DAYS Doors—Elektra EKL/EKS 4014; 44014 (4) 84014 (8)	9
6	8	INCENSE AND PEPPERMINTS Strawberry Alarm Clock—Uni 3014	8
★	9	SIMPLY STREISAND Barbra Streisand—Columbia CL-2682; CS-9482	8
8	6	ARE YOU EXPERIENCED Jimi Hendrix Experience—Reprise R RS 6261; 4RA 6261 (4)	17
9	7	DOORS Elektra EKL/EKS 7-4007; 4407 (4) 84007 (8)	29
★	13	IT MUST BE HIM Vikki Carr—Liberty LRP-3533; LST-7533	8
11	10	VANILLA FUDGE Atco M SD 224; F45-224 (4) L45-224 (8)	15
★	17	DIONNE WARWICK'S GOLDEN HITS, PART ONE Scepter SRM/SRS 565	6
13	12	BEE GEES' FIRST Atco M/SD 223; 401223 (4) 801223 (8)	17
14	15	COWSILLS MGM E/SE 4498	9
★	21	LOVE, ANDY Andy Williams—Columbia CL-2766; CS-9566	6
16	18	A DAY IN THE LIFE Wes Montgomery—A&M 2001; SP-3001	12
17	11	TO SIR WITH LOVE Soundtrack—Fontana MFG-27569; SRF-67569	15
18	19	TO SIR WITH LOVE Lulu—Epic LN-24339; BN-26339	7
★	24	TURTLES' GOLDEN HITS White Whale WW-115; WS-7115	6
20	14	FOUR TOPS' GREATEST HITS Motown 662-MT 4 662 (4) MT 8 1662 (8)	13
21	16	WINDOWS OF THE WORLD Dionne Warwick—Scepter M S 563; F91-563 (4) L91-563 (8)	14
22	22	ARETHA ARRIVES Aretha Franklin—Atlantic M SD 8150	19
★	52	DISRAELI GEARS Cream—Atco 232/SD 232	3
24	20	ODE TO BILLIE JOE Bobbie Gentry—Capitol T ST 2830	16
25	26	THE LOOK OF LOVE Claudine Longet—A&M LP SP 4-129	12
26	25	THE BYRDS' GREATEST HITS Columbia CL-2716; CS-9516; 1410 0268 (4) 1810 0268 (8)	17
27	29	HEADQUARTERS Monkees—Colgems COM COS 103; P8CG 1003 (8)	29
★	33	SMOKEY ROBINSON & THE MIRACLES MAKE IT HAPPEN Tamla 276	13
29	32	RIGHTEOUS BROS.' GREATEST HITS Verve V V6 5020; F14-5020 (4) VCB-5020 (8)	10
30	23	GROOVIN' Young Rascals—Atlantic M/SD 8148; F44-8148 (4) L44-8148 (8)	20
31	27	INSIGHT OUT Association—Warner Bros. W WS 1696; 4WA 1696 (4) 8WM 1696 (8)	23
★	37	FOR A FEW DOLLARS MORE Leroy Holmes—United Artists UAL-3608; UAS 6607	15

This Wk.	Last Wk.	Numbers following LP #'s are those of available Tape Cartridges	Wks. on Chart
Dec. 23	Dec. 16		
33	36	GONE WITH THE WIND Soundtrack—MGM 1E-10ST	10
34	35	DR. DOLITTLE Soundtrack—20th Century Fox-DTCS 5101	13
35	38	BEST OF WILSON PICKETT Atlantic 815/SD	6
36	30	RELEASE ME Engelbert Humperdinck—Parrot PA-61012; PAS-71012; PEM 78912 (4) PFX 79412 (8)	29
37	28	SUPER HITS Various Artists—Atlantic M/SD 501; 91-501 (4) (8)	20
38	31	WINDS OF CHANGE Animals—MGM E/SE 4484; F13-4484 (4) MCB-4484 (8)	16
39	40	BOX TOPS Bell 6011/5	6
★	48	BUFFALO SPRINGFIELD AGAIN Atco 226/SD	6
★	77	THEIR SATANIC MAJESTIES REQUEST Rolling Stones—London NP/NOS-2	2
42	42	ALL MITCH RYDER HITS New Voice 2004/S	13
43	44	SOUL MEN Sam & Dave—Stax 727 SD	6
44	41	RESPECT Jimmy Smith—Verve V/6 8705; F14-8705 (4) VCB 8705 (8)	11
45	46	MANTOVANI/HOLLYWOOD London LL-3516; PS-516	12
46	34	COME BACK WHEN YOU GROW UP Bobby Vee—Liberty LRP-3534; LST-7534	12
★	(—)	MAGICAL MYSTERY TOUR Beatles—Capitol T/ST 2835	1
48	43	SMILEY SMILE Beach Boys—Brother T/ST 9001	13
49	39	ALBUM 1700 Peter, Paul & Mary—Warner Bros. W WS 1700; 4WA 1700 (4) 8WM 1700 (8)	18
50	53	CAMELOT Soundtrack—Warner Bros. B BS 1712	7
51	55	CLAMBAKE Elvis Presley—Soundtrack— RCA Victor LPM/LSP 3893	5
52	49	FLOWERS Rolling Stones—London LL-3509; PS-509; LEM 72135 (4) LFM 17135 (8)	24
53	45	COLD SWEAT PARTS 1 & 2 James Brown—King 1020; S-1020	16
54	47	TURN THE WORLD AROUND Eddy Arnold—RCA Victor LPM/LSP 3869	10
55	50	SOUNDS LIKE Herb Alpert & Tijuana Brass—A&M LP SP 4-124; F51-124 (4) L51-124 (8)	32
56	59	HIGHER AND HIGHER Jackie Wilson—Brunswick BL-4130; BL-754130	5
57	60	ALICE'S RESTAURANT Arlo Guthrie—Reprise R RS 6267	5
★	(—)	HERB ALPERT'S NINTH Herb Alpert & Tijuana Brass— A&M 134 SD-4134	1
★	67	PINK FLOYD Tower T/ST 5093	6
60	51	UNITED Marvin Gaye & Tammi Terrell—Tamla 277; TAM 277 (4) TAM 8277 (8)	12
★	66	RAVI SHANKAR AT THE MONTEREY INT'L POP FESTIVAL World Pacific WP-1442; WPS-21442	6
62	56	FRANK SINATRA Reprise R RS 1022; 4FA 1022 (4) 8RM 1022 (8)	16
★	(—)	AFTER BATHING AT BAXTER'S Jefferson Airplane—RCA Victor LOP/LOS 1511	1
64	58	DANCING IN THE STREET Ramsey Lewis—Cadet LP/LPS 794	8
65	64	REVENGE Bill Cosby—Warner Bros. W WS 1691; 4WA 1691 (4) 8WM 1691 (8)	23
66	69	WITH LOVE, CHER Imperial LP-9358; LPS-12358	4

This Wk.	Last Wk.		Wks. on Chart
Dec. 23	Dec. 16		
67	61	WITHOUT HER Jack Jones—RCA Victor LPM/LSP 3911	5
68	62	JOHN GARY CARNEGIE HALL CONCERT RCA Victor LOC/LOS 1139	13
69	68	THE VOICE OF SCOTT MCKENZIE Ode 212-44001/44002	4
★	81	THE LAST WALTZ Engelbert Humperdinck—Parrot PA-61015; PAS-71015	2
71	69	WITH LOVE, CHER Imperial LP-9358; LPS-12358	4
72	72	WHEN THE WHISTLE BLOWS Soul Survivors—Crimson LP-502	3
73	54	SURREALISTIC PILLOW Jefferson Airplane— RCA Victor LPM/LSP 3766; P8S1231 (8)	42
74	63	BLAZE Herman's Hermits—MGM E/SE 4478; F14-4478 (4) MCB-8448 (8)	13
★	80	PATA PATA Miriam Makeba—Reprise R RS 6274	2
76	79	ANYTHING GOES Harper's Bizarre—Warner Bros. W WS 1716	6
77	75	HAWAIIAN ALBUM Ray Conniff—Columbia CL-2747; CS-9547	8
78	78	EVERYBODY NEEDS LOVE Gladys Knight & Pips—Soul S/SS 706	3
★	(—)	MELLOW MOOD Temptations—Gordy G/GS 924	1
80	82	LISTEN Ray Charles—ABC/ABCS 595	7
★	(—)	A CHRISTMAS ALBUM Barbra Streisand—Columbia CL-2757; CS-9557	1
82	70	HAPPIEST MILLIONAIRE Soundtrack—Buena Vista BV/STER 5001	9
83	87	PLEASE LOVE ME FOREVER Bobby Vinton—Epic LN-24341; BN-26341	2
★	92	THE HISTORY OF OTIS REDDING Volt 418; S-418	3
★	(—)	FOR ALL THE SEASONS OF YOUR MIND Janis Ian—Verve Forecast FT/FTS 3024	1
86	88	CANDYMEN ABC/S 616	5
★	(—)	SNOOPY & HIS FRIENDS, THE ROYAL GUARDSMEN Laurie—LLP SLP 2042	1
★	98	UP UP AND AWAY Johnny Mathis—Columbia CL-2726; CS-9526	2
★	(—)	MISSION IMPOSSIBLE Lalo Schiffrin—Dot DLP-3831/25831	1
90	91	HOLLIES' GREATEST HITS Imperial LP-9350; LPS-12350	3
91	86	EYDIE GORME'S GREATEST HITS Columbia CL-2764; CS-9564	5
★	99	PLEASURES OF THE HARBOR Phil Ochs—A&M LP-133; SP-4133	2
93	90	BEST OF LAWRENCE WELK Dot DLP-3812; DLP-25812	8
★	(—)	COWBOYS & COLORED PEOPLE Flip Wilson—Atlantic M/SD 8149	1
95	91	HOLLIES' GREATEST HITS Imperial LP-9350; LPS-12350	3
96	(—)	THE MAGIC GARDEN Fifth Dimension—Soul City-SCM-91001; SCS-92001	1
97	(—)	TOM JONES LIVE! Parrot PA-61014; PAS-71014	1
98	(—)	FABULOUS IMPRESSIONS Impressions—ABC/S 606	1
99	100	FLYING NUN Sally Field—Colgems COM/COS 106	2
100	(—)	ENCORE Henry Mancini—RCA Victor LPM/LSP 5887	1

Money Music (Continued from page 14)

Hot Tip: "Boogaloo Soul Party," **Brothers 2**, Crimson, is a pop hit in NYC. It went on WQXI, Atlanta. Watch this record.

Breakout from the Famous WCCO: "Natividad," **Harvey June Van**, Kapp. Tremendous sales make this one to watch, too.

Rumbles in the South: "Birds of a Feather," **Joe South**, Capitol—The genius soul guitarist who plays on **Wilson Pickett** records. Pick at KILT, Houston; WQXI, Atlanta, etc.

Jr. Walker is a Pop Winner: "Come See About Me"—Atlanta; Phila.; Baltimore; Washington; Detroit.

Class Record: "Life Is But a Moment," **Eydie Gormé**, Columbia. Juke Box Giant: "Dancin' Out of My Heart," **Ronnie Dove**, Diamond.

New **Neil Diamond**: "New Orleans." Record hop upsetter! Choice Record of the Week: "People World," **Jim & Jean**, Verve. Great!

Will-O-Bees Getting a Strong Shot: KOMA, WKY, KFJZ, WTIK, WNOE, WORC, WAAB, KUDE.

NYC Excitement: "I Can't Shake This Feeling," **Carmel**, MGM. Big LP in Chicago: **Soulful Strings**. ("Burning Spear" is the single.)

Evergreen Blues Hit in Nashville: "Midnight Confession."

Merco Billing Thousands at Colleges with Underground LPs

Merco of NYC has switched to racking smaller college bookstores in the Mid-West with the giant new contemporary rock LPs, and they are doing a big job.

Giant LPs broken on FM such as **Cream**; **Country Joe & the Fish**; **H. P. Lovcraft**; **Vanilla Fudge**; **Jimi Hendrix Experience** are selling fast. There is big profit here. Country Joe & Fish LPs sell for a dollar more than other albums. With 200 million population, top 10 singles fight to sell three hundred thousand, while million plus albums are becoming commonplace.

This whole phenomenon was the talk of the **Bill Gavin** Convention in Las Vegas. We brought up the question from the floor. We feel that close to 40% of the radio listeners over age 11 are now digging this new rock, as opposed to the old "Ding Dong School" and "My Boy Lollipop Days." At least this percentage of the kids have an IQ over 105, and they have been conditioned for better music and lyrics through the influence of the **Beatles**.

Vanguard Records feels that they are quietly top 10 among record labels in billing with much of this type product going for them. The next **Country Joe & Fish** will be "Who Am I" from the LP. If it becomes the smash it seems to be, look for the whole scene at top 40 stations to change drastically.

PDs are very aware of these dynamic changes, and realize they will have to know real music as well as they do the FCC Handbook to cope.

Most Unrecognized Hit Producer of the Year

Jerry Ross has been represented on the charts for 18 months. He has eight top 10 records and 14 chart records. He has created or revived the careers of six artists: **Bobby Hebb**; **Spanky & Gang**; **Jay & Techniques**; **Jerry Butler**; **Keith**; and **Dee Dee Warwick**. "Sunny" is the biggest copyright of the sixties (along

with "Goin' Out of My Head." Yet Ross has received little publicity or plaudits. He has been what's been happening. Think about it.

Bang has a new **Teddy Vann** group called the **Burning Emotions** and their first record is "What'cha Ma Call It."

As I predicted first, **Hugh Masekela's** "Up, Up and Away" is a smash. **Paul Drew** at CKLW made it a Hit Bound as well as KJR-Seattle.

Bill Goodman of WHIM, E. Providence, R.I., reports smashing sales revival of a years old hit: "Night Theme," **Mark 3**, Wye. **Red Schwartz** of Roulette informs me that they are re-servicing. I agree that this is a smash hit record. Some of you old-timers from 1962 (?) remember.

KLEO, Wichita, reports, that "Turn on the Sunshine" could be a smash if pulled from "The Flying Nun"—**Sally Field** LP. Also, "Give Me Time" from the **Dusty Springfield** LP.

Great LP: **Tim Buckley** on Elektra. Big Sales.

Class Record: "Live for Life," **Samantha Jones**, Ascot.

Everyone Seems to Have a Copy From England of: "World," **Bee Gees**.

Art Roberts, WLS, Chicago, Reports. His daughter **Sherry** who is 14 has flipped completely on the **Cream** and their new LP "Disraeli Gears." Top cut is "Swalbr." Art is playing this on his TV show and also "World of Pain" and "Sunshine of Your Love." Art put **Rose Garden** back on WLS. Sherry listened to "Too Old To Go 'Way Little Girl" and liked it. Art offered to sell it to her for a buck.

Roberts Suggests Reviving Pop DJ Association Idea

Art Roberts thinks it's time to take the stigma about pop deejays out of the minds of the public and revive the idea of a deejay association.

Many constructive things could be accomplished. The main aim should be to make being a deejay a profession, and not just a job. Art would like **Bill Gavin** to take the lead as he did the last time in Chicago in 1959. At that time they planned a network TV show to raise money for charity; they planned area and regional seminars. In view of the success at Las Vegas, annual meetings should now definitely become mandatory.

Art feels that young deejays should be taught more about the business end of our entertainment business. Art feels that WLS should not be dominant in so many small Illinois cities that have their own radio stations. If so many people there are listening to a station hundreds of miles away, something is wrong with the community involvement and public service image of these local radio stations. The deejays aren't going to high school assemblies and community meetings.

When Art was in Akron at WCUE (a 1000 watt day-timer), he fought off the fantastic impact of **KYW** in Cleveland and their great deejays (such as the legendary **Joe Finan**, now managing a talk station in Denver. Joe was **Johnny Rock's** teacher).

Report from WCOL, Columbus, Ohio (Key Secondary Market Station): Loves: "Soul Coaxin'," **Raymond LeFevre**, 4 Corners. It broke wide open as a smash. Sales: "Soul Struttin'," **Jamie Lyons**, Laurie. Likes "Hey Boy," **8th Day**, Kapp. There are some sales

(Continued on page 32)

LP'S COMING UP

- LETTERMEN... "LIVE"
Capitol T ST 2758
- SOMETHING SUPER
King Richard's Fluegel Knights—
MTA 1005: MTS-5005
- CHRISTMAS RHAPSODIES FOR
YOUNG LOVERS
Midnight String Quartet—
Viva V-6010: V-36010
- THERE MUST BE A WAY
Jimmy Roselli—
United Artists UAL-3611: UAS-6611
- GOODBYE AND HELLO
Tim Buckley—Elektra EKL-318: EKS-7318
- TIME ALONE WILL TELL
Jerry Vale—
Columbia CL-2683: CS-9484
- CLEAR LIGHT
Elektra EKL-4011: EKS-74011
- STONE PONEYS, VOL. II
Capitol T ST 2763
- I FEEL LIKE I'M FIXIN' TO DIE
Country Joe & Fish—
Vanguard VRS-9266: VSD-79266
- RAVI SHANKAR IN NEW YORK
World Pacific WP-141: WPS-2-1441
- THE BEST OF JIMMY SMITH
Verve V/V6 8721

- GOLDEN HITS
Roger Williams—Kapp KL-1530:
KS-3530; P8KA 1024 (8)
- THREE RAGAS
Ravi Shankar—
World Pacific 1438; 21438
- EVERLASTING LOVE
Robert Knight—Monument 7000 17000
- ONE NATION UNDERGROUND
Pearls Before Swine—ESP ESP-1054
- THE LOOK OF LOVE
Dusty Springfield—
Philips PHM-200-PHS-600-256
- HUGH MASEKELA IS LIVE AND WELL
AT THE WHISKEY
Uni 3015: 73015
- WHAT NOW MY LOVE
Mitch Ryder—Dynovoice DY-1901/31901
- THAT'S MY KICK
Erroll Garner—MGM E SE 4463
- BORN FREE
Andy Williams—Columbia CL-2680:
CS-9480; 14KO 0208 (4) 18KO 0208 (8)
- COLLECTIONS
Young Rascals—Atlantic M SD 8134
- OUR GOLDEN FAVORITES
Ferrante & Teicher—
United Artists UAL-3556: UAS-6556

- A KIND OF HUSH
John Davidson—Columbia CL-2734
- RHAPSODIES FOR YOUNG LOVERS
Midnight String Quartet—Viva V V6
6001: 4416001 (4) 8416001 (8)
- MORE OF THE MONKEES
Colgems COM/COS 102; P8GC 1002 (8)
- SALVATION
Salvation—ABC/S-623
- THOROUGHLY MODERN MILLIE
Soundtrack—Decca
- THE MIDDLE OF THE EARTH
Hobbits—Decca DL/4920/74920
- WILD ANGELS
Soundtrack—Tower T/TS 5043
- JR. WALKER & ALL STARS "LIVE"
Soul 705
- BEST OF WES MONTGOMERY
Verve V/V6 8714
- WILD HONEY
Beach Boys—Capitol T/ST 2859
- SILK AND SOUL
Nina Simone—RCA Victor LPM 3837
- GROOVIN' WITH THE SOULFUL
STRINGS
Cadet LP/LPS 794
- TEMPTATIONS' GREATEST HITS
Gordy M S 919 G4919 (4) G91919 (8)

MUST STOCK LP'S

CONSISTENT TOP SELLERS OVER A LONG PERIOD In Alphabetical Order

- BILL COSBY IS A VERY FUNNY
FELLOW, RIGHT!
Warner Bros. W/WS-1548
- DR. ZHIVAGO
Soundtrack—MGM 1E/15E-65T
- GOING PLACES
Tijuana Brass—A&M LP-112: SP-4112
- A MAN AND A WOMAN
Soundtrack—United Artists UAL-4147:
UAS-5147
- MONKEES
Colgems COM/COS-101
- THE SOUND OF MUSIC
Soundtrack—RCA Victor LOCD/LSOD-2005
- WHAT NOW MY LOVE
Tijuana Brass—A&M LP-114: SP-4114
- WHIPPED CREAM AND OTHER DELIGHTS
Tijuana Brass—A&M LP-110: SP-4110
- WHY IS THERE AIR
Bill Cosby—Warner Bros. W/WS-1645
- WONDERFULNESS
Bill Cosby—Warner Bros. W/WS-1634

Aretha, Record World Win Southern Music R&B Poll

Aretha Franklin's single of "Respect" on Atlantic Records and Record World were chosen the top Rhythm and Blues single of 1967 and the national trade publication most relied upon during the year, respectively, in Southern Music's Year-End Review.

Fifty-six per cent of those polled voted for Record World; 31% for Cashbox; and 13% for Billboard. Other records by Miss Franklin also showed up in the Southern survey of top

30 R&B singles, including "Never Loved a Man," at No. 3; "Baby, I Love You," at No. 6; and "Natural Woman," at No. 15.

Labels giving the best all-around service were Atlantic, Chess/Checker, Motown, Decca, Amy Mala, Duke, Columbia, Scepter/Wand, SS7 and Capitol. Most influential markets were Atlanta, Washington, Charlotte, New Orleans, Miami, Baltimore, Memphis, Nashville, Raleigh and Richmond.

Pepper Label Getting Hot

MEMPHIS, TENN.—The latest addition to the "Memphis Sound" is Pepper Records, a Division of Pepper Sound Studios, Inc. (Most program directors and disk jockeys will recognize the name Pepper, among the top producers and manufacturers of radio and TV station identifications and commercials.)

Pepper Records is headed up by Marty Lacker, who for the past five years has been personal bookkeeper and secretary to Elvis Presley. Marty's prior background was in radio as a program director and promotions director. Pepper Records, the newest Division of Pepper Sound Studios, is well on its way to making a name for itself in the recording industry with its first two releases. The

first release is "There's Reasons Why" by the Scandal. Pepper's second is by a new singer from Los Angeles, Ollie Jackson, who recorded "Barbara." In the short time this record has been out, it has received immediate air play, on both R & B and pop stations.

Other artists signed and recording include Eddie Harrison and the Short Kuts, Miss Windy Rivers and the Avantis. Records on these artists will be released by Pepper after the first of the year.

Pepper has set up their own distribution system, consisting of 29 distributors in key cities throughout the country. Deals are presently being made for representation in Canada and overseas.

Universal Books Helena, Stereos

NEW YORK—Universal Attractions has signed Helena Ferguson, Compass artist, and the Stereos, Hyde Records, to exclusive booking representation, according to Jack Bart, President of the agency.

Miss Ferguson is currently represented on both the R&B and pop charts with "Where is the Party." Compass Records has just completed negotiations with Decca to have Helena's record distributed in France and England. During the Christmas weekend, Helena is slated for an appearance at Brooklyn's Tempo Dance City. Marty Otelsberg, Talent Director of the agency, was very instrumental in bringing Miss Ferguson to Universal Attractions.

The Stereos recently caught the attention of the music world by their recording of

"Stereo Freeze," on the R&B charts. The Stereos are currently appearing at the Apollo Theater in New York.

Bud Katzel

(Continued from page 4)

duties of advertising and merchandising.

Moved to Roulette's sales department in 1960, Katzel was appointed General Sales Manager in 1962. Leaving in 1964 to join Kapp Records, he was named General Manager of Four Corners and Congress Records, two divisions of the Kapp organization.

Katzel, who organized and presented an effective presentation a year ago at ABC's Miami distributor convention, is currently in the process of preparing programs for ABC's three regional meetings to be held the first week in January.



Giant LP: **Soulful Strings** on Cadet. Single "Burning Spear" is hot. Biggest markets: Chicago, L.A., S.F., Baltimore, Detroit.

Picks of the Week: "A Man Needs a Woman," James Carr, Goldwax; "Still Burning," Drifters, Atlantic.

Strong Record: "That's Be Good Enough for Me," Mitty Collier. Written by James Cleveland.

Blues of the Week: "Miss You So," Ted Taylor, Ronn. Broke in Memphis.

Sureshots:

1. "Without Love," Oscar Toney, Jr.—Papa Don Shroeder went bananas.

2. "Do Unto Others," James & Bobby Purify—Ditto. Original song.

3. "Stop," Howard Tate, Verve—Ragavoy & Shuman.

4. "Ode to Soul Man," Syl Johnson, Twilight. Hot at WOL.

5. "We're a Winner," Impressions, ABC.

6. "Crazy 'bout You," Magnificent Men, Capitol—Starting in Philadelphia, Detroit, Baltimore.

7. "Love Explosions," Troy Keys, ABC—This will be a Top 5 smash! Went right on WWRL.

8. "Oh Love This is Sunny," Sonny Fisher, Tousea—WGRT, Chicago, pick.

Hot Tip WOL, Washington: "What Can You Do," Soul Brothers

6. Big as a Hit Can Get: "Touch Me," James Brown.

Breakout of the Week: "Ode to Soul Man," Syl Johnson, Twilight.

Taking Off Fast in Sales: Joe Simon; Soul Survivors; Carla Thomas.

Excitement of the Week: "When Johnny Comes Marching Home," Richard Barbary, Spring.

The Story Behind 'Cross My Heart'

It took eight weeks of hard play before this B side broke in Philadelphia. Now it has spread big to Baltimore, Chicago, Pittsburgh, Washington, S.F., etc. This is a true stone smash!

Most Exciting Sound Record Out: "Looking for a Fox," Clarence Carter, Atlantic. One PD said, "It brightens up my stations."

Happening Hit: "Storybook Children," Billy & Judy—Big NYC, Philadelphia—Cincinnati (big pop there), etc. Broke WOL, Washington.

Building Very Large in Sales: Marvelletes ("My Baby Must Be a Magician"). A very interesting record: Jr. Walker.

Top Prospects as Big Hits: "Born Free," Hesitations, Kapp; Magnificent Men; "Funky Boogaloo," Jerryo (breaking fast in sales, this record is strong); Soul Brothers 6; "Mr. Soul Satisfaction," Timmy Willis, Sidra; "W-O-M-A-N," Delores Hall, Key-men; "Do Right Woman," Sweet Inspirations; "Show Time," Emeralds, Ric Tic; "That's What You Mean to Me," Kelly Brothers; "Soul Man," Jimmy Brown, Abnet.

Most Excitingly Different R&B Record: "It Doesn't Matter Anymore," Diamond Joe, Sansu.

New Soul Artist: Johnny Daye. His first release on Stax is "What'll I Do For Satisfaction." He was a discovery of Otis who was very proud of this boy's record.

New Record Company Push Releases: "For You," Chris Bartley, Vando; "I Can't Stand To See You Go," Joe Valentine, Ronn; "Get Together," Jimmy McCracklin, Minit (Ed Wright feels it's a smash); "Baby If I Had You," Partnership, MGM; "Holiday Cheer," Martinis, USA; "The Things I Used To Do," Earl Gaines, Hollywood (great side for Hoss); "You're No Good," Harvey Averde Dozen, Atlantic; "Why Is It Taking So Long," Nate Adams, Atlantic. (Produced by Johnny Brantley for Vidalia.) "You're The One." Ronnie Walker, Philips.

WDAS, Philadelphia, New: Syl Johnson; Impressions.

Shout Records is coming with "Good To Me," Donald Height, and "Mama Come Quick," Dave Armstrong.

Mike Payne, PD of WABQ, Pays Tribute To Otis Redding

Mike Payne spent all that Saturday night with Otis in Cleveland at Leo's Casino and took him to the airport. He was the last

(Continued on page 28)

This Wk. Dec. 23 Dec. 16

- 1 CHAIN OF FOOLS
Aretha Franklin—Atlantic 2464
- 2 I SECOND THAT EMOTION
Miracles—Tamla 54159
- 3 I'M IN LOVE
Wilson Pickett—Atlantic 2448
- 4 I HEARD IT THROUGH THE GRAPEVINE
Gladys Knight & Pips—Soul 35039
- 5 HONEY CHILE
Martha Reeves & Vandellas—Gordy 7067
- 6 I CAN'T STAND MYSELF
James Brown—King 6144
- 7 SKINNY LEGS AND ALL
Joe Tex—Dial 4063
- 8 TELL MAMA
Etta James—Cadet 5578
- 9 BOO-GA-LOO DOWN BROADWAY
Fantastic Johnny C—Phil-La-Soul 305
- 10 IN AND OUT OF LOVE
Diana Ross & The Supremes—Motown 1116
- 11 I'LL BE SWEETER TOMORROW
O'Jays—Bell 1691
- 12 BACK UP TRAIN
Al Greene—Hot Line Music Journal 15000
- 13 PIECE OF MY HEART
Erma Franklin—Shout 221
- 14 IF I COULD BUILD MY WHOLE WORLD AROUND YOU
Marvin Gaye & Tammi Terrell—Tamla 54161
- 15 COME SEE ABOUT ME
Jr. Walker & All Stars—Soul 35041
- 16 AND GET AWAY
Esquires—Bunky 7752
- 17 EXPLOSION IN MY SOUL
Soul Survivors—Crimson 1012
- 18 IT'S YOU THAT I NEED
Temptations—Gordy 7065
- 19 YESTERDAY
Ray Charles—ABC 11009
- 20 LOVE POWER
Sandpebbles—Calla 1414
- 21 SINCE YOU SHOWED ME HOW TO BE HAPPY
Jackie Wilson—Brunswick 55354
- 22 THIS THING CALLED LOVE
Webs—Popside 4593
- 23 O-O I LOVE YOU
Dells—Cadet 5574
- 24 ON A SATURDAY NIGHT
Eddie Floyd—Stax 233
- 25 SOMEBODY'S SLEEPING IN MY BED
Johnny Taylor—Stax 235

This Wk. Dec. 23 Dec. 16

- 26 I CALL IT LOVE
Manhattans—Carnival 553
- 27 SOMETHING'S MISSING
Five Steps & Cubie—Buddah 20
- 28 UPTIGHT GOOD MAN
Laura Lee—Chess 2030
- 29 COUNT THE DAYS
Inez & Charlie Foxx—Dynamo 112
- 30 MY BABY MUST BE A MAGICIAN
Marvelettes—Tamla 54158
- 31 BABY YOU GOT IT
Brenton Wood—Double Shot 121
- 32 HEY JOYCE
Lou Courtney—Popside 4594
- 33 UNITED, PT. 1
Music Makers—Gamble 210
- 34 WHERE IS THE PARTY
Helena Ferguson—Compass 7009
- 35 PATA PATA
Miriam Makeba—Reprise 0606
- 36 A TOUCH OF THE BLUES
Bobby Bland—Duke 426
- 37 STORYBOOK CHILDREN
Billy Vera & Judy Clay—Atlantic 2445
- 38 DETROIT CITY
Solomon Burke—Atlantic 2459
- 39 OOH BABY
Deon Jackson—Carla 2537
- 40 I HAVE NO ONE
Big John Hamilton—Minaret 129
- 41 OH HOW IT HURTS
Barbara Mason—Arctic 137
- 42 FUNKY WAY
Calvin Arnold—Venture 605
- 43 SOCKIN' 1-2-3
John Roberts—Duke 425
- 44 WINDY
Wes Montgomery—A&M 883
- 45 HAVE A LITTLE MERCY
Jean Wells—Calla 143
- 46 TWO LITTLE KIDS
Peaches & Herb—Date 1586
- 47 HIT RECORD
Mick Murray—S.S.S. Int'l 727
- 48 LOST
Jerry Butler—Mercury 72764
- 49 HEY BOY (TAKE A CHANCE ON LOVE)
Ruby Andrews—Zodiac 1006
- 50 HOW BEAUTIFUL OUR LOVE IS
Platters—Musicor 1288

Otis Redding Dead in Crash

Bar - Kays Also Perish

Otis Redding, the Georgia-born King of the "Memphis Sound," died last week at the age of 26. He was not only a singer, but a writer, producer and publisher.

The Volt Records vocalist, four members of the Bar-Kays instrumental group, Redding's pilot and the valet perished Sunday, Dec. 10, when Redding's private jet plane crashed in Lake Monona, Wisc. while attempting to land at the Madison Airport.

One member of the Bar-Kays, Ben Culley, 18, survived the crash. Dead are group members Phalon Jones; 18, Ronnie Caldwell; 19, Jimmy King, 18 and Carl Cunningham; 18, all from Memphis, Tenn. They were en route to Madison from Cleveland for an engagement. Another member of the group, James Alexander; 18, was on a different flight. The integrated group recently scored with their Volt recording of "Soulfinger," their first record, and had traveled extensively with Redding this summer. Redding's pilot, Richard Frazier, and his valet, Matthew Kelly; 17, both, like Redding, from Macon, Ga., were also killed.

Three months ago a poll conducted by Britain's Melody Maker Magazine had selected Otis Redding as the world's number one male vocalist. Redding had dethroned Elvis Presley, who had held the top position since 1956, to win the title. He was the only Negro on the poll, having come up from seventh place on last year's survey.

His best known Volt recordings included "Try a Little Tenderness," "Satisfaction," "These Arms of Mine," "I've Been Loving You To Long" and "Respect," the latter written by Redding, and recently again popularized by Aretha Franklin. Redding was recently represented on the charts by his "Tramp," sung in a duet with Stax/Volt labelmate Carla Thomas.

Only last week, Redding received and accepted a personal invitation from Vice-President Hubert H. Humphrey to head a troupe of Stax/Volt "Memphis Sound" recording artists to en-

(Continued on page 28)

Happening!

Best Instrumental

"SOUL MAN"

Montego Joe

Ninandy 1010

and

"I WISH I KNEW HOW IT WOULD FEEL TO BE FREE"

Nina Simone

RCA 47/9375



STROUD PRODUCTIONS & ENTERPRISES INC.

507 FIFTH AVENUE
NEW YORK, N. Y. 10017
MURRAY HILL 2-3280

Stones, Humperdinck LPs Win London First Duo Gold Disks

A gold record double-header was achieved by London Records on Thursday (7) when the label received certification from the Record Industry Association of America for LP awards for the Rolling Stones' new "Their Satanic Majesties Request" and Engelbert Humperdinck's "Release Me," issued last summer.

The simultaneous gold disk certification is the first in London's 21-year history and reflects the tremendously successful sales year enjoyed by the

firm during 1967.

For the Stones, "Their Satanic Majesties Request" becomes the eight consecutive gold LP as well as the first ever to be achieved by London on the basis of orders received prior to actual release. The album, with its eight-by-eight inch, multi-dimensional color photo on the cover, is also the highest-ticket LP (\$5.79 manufacturer's suggested list) ever to win this distinction in the company's catalog.

Dot Accomplishing Mission

Excellent reaction to a series of special promotions on behalf of the original sound-track recording of "Mission Impossible," arranged and conducted by the composer Lalo Schifrin, has resulted in heavy re-orders for the Dot album, now breaking into the sales charts. Additionally, a title tune single b/w "Jim on the Move," from the LP, is garnering heavy airplay in all situations.

"Consumer acceptance at the retail level has been phenomenal," said Dot Records VP and General Manager Dick Peirce, "primarily for two reasons: product is 'in the groove' and overall coordination by our marketing staff has been beautiful."

Initially, Dot previewed the album via a special press party in Hollywood. Shortly thereafter, co-stars Barbara Bain and Martin Landau made a series of telephone calls to deejays throughout the nation. In keeping with the mood of the television show, Sales Manager Dick Bowman then began mailing humorous packages to radio stations, containing the following "warning": "This LP might not self-destruct in 10 seconds, nor will it self-destruct in 100 plays. However, you will likely blow your mind when you listen to it. Your mission: Determine how many plays this record will stand." In turn, Dot received numerous gag replies. The merchandising department played their part with displays, directed toward holiday shoppers, at key retail outlets.

In order to continue the pace set thus far, National Promotion Manager Freddy DeMann has concocted a "Mission Impossible" cloak & dagger type contest, directed toward radio stations and their listeners in some ten major markets. Be-

sides LP giveaways, a grand prize of a Honda will be presented to a winning listener in each area. In addition, several thousand packages of unique animated matches are on order for mailings to opinion makers everywhere, in an effort to maintain the momentum.

Leka - Pinz Hit

NEW YORK—Only 60 days after their signing to Kama Sutra Music, writers Paul Leka and Shelly Pinz have come up with a chart hit, "Green Tambourine," as performed by the Lemon Pipers on Buddah Records.

Otis Redding

(Continued from page 27)
ertain our troops in Vietnam this spring.

Socially Conscious

The social conscience of Redding was reflected in the fact that he and the other Stax/Volt recording artists donated their talents to create the 1967 "Stay in School" campaign album for the United States Department of Labor. VP Humphrey wrote the liner notes for the album, designed to convince teenagers to continue with their education. Earlier, U.S. Senator Howard H. Baker, Jr. of Tennessee had authored the liner notes for the Stax/Volt "King and Queen" album which teamed Otis with Carla Thomas.

His last single recording was titled "Shake." It was written by Sam Cooke, who also died tragically at the peak of his career. "Shake" had been Cooke's last record, too.

Otis Redding is survived by his widow; Zelma, and three children; Otis, Jr., Dexter, and the youngest, Carla, the namesake of Carla Thomas.

R & B Beat (Continued from page 26)

person to see him. (Otis was on the verge of closing the deal on a Southern radio station.) The last number he ever did was "Can't Turn Lou Loose." He got a standing ovation in Cleveland and he told the people how thrilled he was that they had come to see him, and he hoped to come back soon.

Otis was in essence just a good, big-hearted country boy. He just couldn't help but LOVE. He had a compassion as large as a wrestling mat. He was always interested in what EVERYBODY had to say. He cared about other people's problems. When on stage, he was king and he ruled and he knew it! He was proud of his farm. His preacher father and his mother live on a farm next to his in Macon. He had a limitless vitality and zest for life. He was mad about the minor operation he recently had to remove polyps from his vocal cords, because he couldn't stand to be slowed down and kept from his work.

He was scheduled for 30 one-niters, and this was the second appearance after the operation. After the third show that night, Mike will never forget how Otis walked back and forth across the stage amid thunderous applause, his eyes glowing like burning coals, grinning and so pleased, and bowing and nodding and throwing kisses every few steps.

Otis dug sports. He always talked about how he was a 175 lb. quarterback for a small high school in Macon, Ga. He was especially proud of the five-page story Esquire mag did this month on his triumph at the rock concert in Monterrey, Calif. Otis was truly on the verge of really happening BIG.

The smash new Jimmy Reed is called "Oklahoma."

Uni picked up a fantastic master, "Super Fox," Hound Dog Clowns.

WWRL, NYC (Larry Berger, Norma Pinnella), New: Brothers 2; Jerryo; Howard Tate; Billy Stewart; Troy Keyes; "Just Another Reason," Fascinations; "It's All Over," Impressions; "United," Music Makers; Carla Thomas; Carl Hall; "Steal Away," Z. Z. Hill . . . Good sales reports lately on the blues records in NYC such as "Something Inside Me," Elmore James; and also looking very big is "Looking for Fox," Clarence Carter. #1—Aretha; #5—James Brown; #6—Marvin & Tammi; #8—O'Jays; #9—Marvelettes (giant breakout in NYC); #10—Erma Franklin; #11—Jean Wells; #14—Jr. Walker (big breakout); #15—Etta James. #17—Laura Lee; #18—Peaches & Herb; #19—Barbara Mason (breakout); #21—"Up Up & Away," Hugh Masekela. Johnny Taylor; #23—"Lasting Love," Otis Clay. 5 Stairsteps; Clarence Carter; Al Greene.

WOL Pick: "Still Burning," Drifters. Big Instrumental: "I Wanna Testify," Gene Dozier, Minit. Most requested LP on WOL-FM: Soulful Strings on Cadet.

Strong Instrumental: "Holiday Cheer," Martinis, USA.

Late Word on "Born Free," Hesitations, Kapp-Pick with Ed Teamer, WYLD, New Orleans; top requests WCHB, Detroit; WDIA & WLOK, Memphis.

Ruben Hughes joined Johnny Pettit at WGOK, Mobile; and Ray Jordan is at WMOO, Mobile.

Strong new release from Canterbury: "How Can Something Be So Wrong," Sandy Wynn. On WILD and WEBB . . . Howard Bedno reports a big sales breakout on "Breaking Point," Johnny Williams, Twilight, in Chicago. Also, the new Syl Johnson is a complete smash in Chicago . . . Anne du Congé and the Leaner Brothers are thrilled with giant Chi sales on "Wait Till I Get to Know You," Admirations, Onederful. It charts at #8 at WMPP.

Flash: The new James Carr is a complete sales smash in one week and is close to 40,000. Big markets are New Orleans, Chicago, Detroit & Wash.

Good play in Detroit on "J. C.'s Goodgetter," J. C. Heard, Sirrah . . . Atlantic Records is re-servicing "Come Rain or Come Shine," Ray Charles. Late Flash from Atlantic: Two big re-orders from Washington, D.C. on "Still Burning," Drifters . . . Sound Stage 7 Flashes that the new Joe Simon is already over 70,000 records.

Cowsills' Film Song

The Cowsills have been signed to sing the title song,

"The Impossible Years," for MGM's screen adaptation of the hit Broadway comedy, which is now before the cameras in Hollywood.

Gospel Time

By IRENE W. JOHNSON

William (Bill) Powell, Director of Public Relations and an Account Exec with Dynamic Broadcasting, Inc., which has stations in Boston, Miami, Buffalo and Pittsburgh, has a two-hour show daily (9 a.m.-11 a.m.) on WAMO-FM in Pittsburgh. He reports that "Somebody Knows," James Cleveland and Singers, on Savoy, "Holy Ghost" and "Somewhere Around God's Throne" by the Mighty Clouds of Joy on Peacock, "When I Have Done the Best I Can," Institutional Church of God in Christ on Atlantic, the Consolers on Nashboro, the Violinaires, the Soul Stirrers, Ernest Franklin & Choir, all Chess-Checker, artists are the most requested in his area.



Irene W. Johnson

The "Gospel Explosion of 1968" being booked by Ernest Franklin will feature his group, the Mighty Clouds of Joy, the Violinaires, Dorothy Norwood & Singers, the Gospelairees and the Pilgrim Jubilees. Those interested in dates can write Ernest Franklin, 4613 Bandera Rd., Austin, Texas.

Special recognition goes to Dave Clark, national promotion man for Duke-Peacock Records, who for some reason or another has never been honored as should be. Dave is a pioneer among producers and promo men and has produced gospel hits since the day of the Victrola. To name a few, "Beside of a Neighbor," Dixie Humming Birds, "Run On," the Sensational Nightingales, "Sending Up My Timber," Blind Boys of Mississippi, and "Stretch Out," the Pilgrim Jubilees. Is there a promotion man who has not been helped by Dave's experience in the business?

Rev. A. J. Crawford, WGOK Radio, is high on "Somewhere Around God's Throne" and "Holy Ghost" by the Mighty Clouds of Joy. The Mighty Clouds won NATRA'S 1966 Award for the best gospel group of the year and they are still living up to it all.

Deacon I. J. McClain, WMOO Radio in Mobile, says his most requested songs are by the Mighty Clouds of Joy. He says anything by the Clouds goes well on his show. "Tear Your

Kingdom Down," Shirley Caesar, and "Morning and Evening Prayer," Rev. B. T. Bigelow, Hob, are doing well, too.

What has happened to the Salem Travelers of Chicago, Ill.—Halo Records? A group who made a grand entrance and a quick exit. Hope they will make the scene again and real soon.

Looking forward to hearing from my favorite cousin, Bill (Doc) Lee, WVON in Chicago, Ill.

The Staple Singers, Epic Records, who were winners of NATRA'S 1967 Best Gospel Group Award, have just finished a successful tour of Canada. They are scheduled to appear in Mobile, Ala., Dec. 10. Early 1968, they will be going to Japan on a tour. Their new release, "Deliver Me" "He," is looking good.

Bob Holmes and Shannon Williams of Nashboro Records just finished a live recording session in Pompano Beach, Fla. of Brother Joe May, the Consolers and the Brooklyn All Stars at Blanche Ely High School. Releases can be expected the first of the year.

A memorial album of songs recorded by the late Edna Gallman Cooke has been released by Nashboro with a portrait of Sis Cooke on the cover. This indeed will be a collector's item. A session on the Angelic Gospel Singers has been set for the first of the year.

Don Robey of Duke/Peacock has a gospel line that is out of sight and will send dj copies free.

Beginning on Dec. 8, George Hudson will present the Mighty Clouds of Joy, Rev. Claude Jeter, Dorothy Norwood and the Norwood Singers, the Gospelairees and the Mighty Clouds of Harmony at the Apollo Theater in N.Y.C. for 10 days. Everyone is wondering who will win the cup this time. Rumors are the Clouds will do it again.

I am told the Christmas LP by James Cleveland is getting plenty attention. The recording "Go Tell It on a Mountain" by the Mighty Clouds of Joy on the LP, "A Bright Side" is again being requested. "Christmas Gospelodium" by Verve artists is going great, also "The Gospel At Christmas" by Hob artists. Service for djs in my area is slow from Savoy.

Bob Patterson of the Patterson Singers writes that all of their programs in Germany

have been great. They will return late this month.

I wonder how long it will be before Rev. Clay Evans and the Fellowships Baptist Church Choir of Chicago will be discovered and inked by a major company?

On Nov. 15, the Gospel Singers Ensemble of Philadelphia recorded for Hob Records in N.Y. Rev. Milton Brunson and the Thompson Community Singers, under the supervision of John Bowden, recently recorded in Chicago an album for Hob Records.

On Nov. 29, Dorothy Norwood and the Norwood Singers recorded in N.Y.C. for Savoy an album entitled "The Neglected Children." This is one you will have to hear for yourself to really get the message. Most of the songs feature Miss Norwood.

Action at Jewel & Paula

Stan Lewis of Jewel & Paula Records, Shreveport, La., has a new single to be released soon on Sister O. L. Holliday, the wife of Rev. O. L. ("How Sweet It Is") Holliday. It is part one and two "Precious Lord," Jewel Devotional series.

Willie Morganfield, who has had great success as a gospel singer for many years, is now gospel A&R man and national promotion man for the gospel division of Jewel & Paula Records.

The Gospelairees, Peacock artists, are really sounding great. Congratulations, too, are in order for the Utterbach Concert Ensemble. Their Concert of the Year featuring "Portraits of a People," "A Tribute to Langston Hughes," starring Thelma Oliver, Moses Gunn and the Herb Lovelle Trio at Carnegie Hall on Nov. 17 was a success.

A special award for "the untiring efforts that resulted in the establishment of the Gospel Division of NATRA and for the cultural level attained for gospel music in radio" was presented to yours truly at WGOK Radio, Mobile, Ala. This award was accepted by Melvin Moore Decca Records, N.Y.C. To the Utterbach Concert Ensemble and to Mr. Moore, my heartfelt thanks.

4 Tops to Copa

NEW YORK—When the Four Tops open at New York's Copacabana on Dec. 21 for a two-week stint, it will mark the third time this year that the nitery has housed a group from the Motown stable. Diana Ross and the Supremes and the Temptations were there previously.

Top Ten Gospel

1. "SOMEWHERE AROUND GOO'S THRONE" Mighty Clouds of Joy—Peacock
2. "YOU'VE BEEN GOOD" Violinaires—Checker
3. "DELIVER ME" Staple Singers—Epic
4. "HE'S SWEET I KNOW" Angelic Cho'r—Savoy
5. "IF I'M TOO HIGH" Consolers—Nashboro
6. "BLESSED QUIETNESS" Ernest Franklin & Choir—Checker
7. "IN GOD'S BOSOM" Loving Sisters—Peacock
8. "GRACE OF GOD" James Cleveland—Savoy
9. "TEAR YOUR KINGDOM DOWN" Shirley Caesar—Hob
10. "SOLDIER FROM VIET NAM" Dorothy Norwood—Savoy

Christmas Gospel

- "GO TELL IT ON THE MOUNTAIN" Mighty Clouds of Joy—Peacock
 "CHRISTMAS GOSPELODIUM" Verve Artists
 "THE GOSPEL AT CHRISTMAS" Hob Artists
 "MERRY CHRISTMAS" James Cleveland & Annel'c Choir—Savoy
 "LET THE BELLS RING" Consolers—Nashboro
 "KING OF KINGS" Maggie Inaram—Nashboro
 "NEW BORN KING" Six Trumpets—Nashboro

Otis Renews French And Italian Pacts

NEW YORK — Clyde Otis, President of Eden Music, has renewed his publishing company's association with its French and Italian licensees. In separate meetings last week with Gerard Tournier of Editions et Productions Musicales and Krikor Mantigian of Durium, S. P. A., Otis agreed to a continuance of an exchange of songs and a closer affiliation with these outlets.

Through Argon Productions, his independent record production firm, Otis will also be active in arranging for the release of Italian and French disk product in this country.

Eden Music has acquired the American rights to the French hit, "Les Ballons Rouges." There have been several waxings of Eden tunes by established foreign artists in recent weeks. Among these are "On Top of the World" by Sweden's Jerry Williams, "The Same One" by Jackie Edwards, a Canadian singer, and an Italian version of "Can't You Just See Me?" by Papetti.

Redding Last Show

Mitch Ryder teamed with the late Otis Redding for a duet in what was Redding's last performance, on the "Upbeat" TV show, broadcast last Saturday, Dec. 17. Redding, who ironically joined with Ryder for a duet of "Knock On Wood," was killed in a plane crash Sunday, Dec. 10.



European Tips

By PAUL SIEGEL

Single Tip of the Week: "L'Oro Dell'Amore"

(Homburg)
I Camaleonti
CBS

Album Tip of the Week: "Froehliche Weihnacht"

(Merry Christmas)
Paul Mauriat Orchestra & Chorus
Philips

France—Single Tip:

"Dans Une Heure"
Sheila

Germany—Single Tip:

"Morgen Sehen Wir Uns Wieder"
(Dance With Me Until Tomorrow)

Vicky
Philips

Italy—Single Tip:

"Io Ti Amo"
Alberto Lupo
Cetra

Austria—Single Tip:

"Monja"
Roland W-Cornet
Cry'n Strings—Kerston

Holland—Single Tip:

"Zai Zai"
Ben Cramer
Omega

Luxemburg—Single Tip:

"Daydream Believer"
Monkees
RCA

Czechoslovakia—Single Tip

"Eravamo In 100,000"
Adriano Celentano
Clan

O. L. S. Inks Malcolm

NEW YORK — O. L. S. Management, helmed by Peter Leeds, Vic O'Gilvie and Nat Spear, has signed Calypso artist Carlos Malcolm to a long-term contract.

Malcolm's first Roulette LP is "Don't Walk, Dance."

GERMANY'S TOP 10

1. MASSACHUSETTS
Bee Gees—Polydor—Abigail Music
2. DER LETZTE WALZER
Peter Alexander—Ariola—Francis, Day & Hunter
3. EXCERPT FROM A TEENAGE OPERA
Keith West—Odeon—Francis, Day & Hunter
4. ZABADAK
Dave Dee—Star Club—Lynn Music
5. MORNING OF MY LIFE
Estjfer & Abi Ofarim—Philips—Sikorski
6. SEEMANN, WEIT BIST DU GEFAHREN
Freddy—Polydor—Esplanade
7. HELLO, GOODBYE
Beatles—Odeon—Bude
8. MONJA
Cry'n Strings—Kerston
Roland W—Cornet
9. UND DANN TANZ ICH MIT DIR ALLEIN
Howard Carpendale—Electrola—Gerig
10. SAN FRANCISCO
Scott McKenzie—CBS—Intro, Philips

★★★★

Lists Reprinted Through Courtesy

AUTOMATEN MARKT

& "Schlager Der Woche"
(Rias, Berlin)

ITALY'S TOP 10

1. MAMA
Dalida—Barclay—Published by R.R.R.
2. PAROLE
Nico e i Gabbiani—City Record—Published by Ariston
3. L'ORA DELL'AMORE (HOMBURG)
I Camaleonti—CBS—Published by Aromando (Messagerie Musicali)
4. PDESIA
Don Backy—Clan—Published by El' and Chris
5. SAN FRANCISCO
Scott McKenzie—CBS—Published by Sugarmusic
6. IL SOLE E' DI TUTTI
Stevie wonder—Tamla Motown (RCA)—Published by R.C.A.
7. TENEREZZA
Gianni Morandi—R.C.A.—Published by Southern
8. ID TI AMO
Alberto Lupo—Cetra—Published by Sugarmusic
9. SENZA LUCE
I Dik Dik—Ricordi—Published by Sugarmusic
10. SOLE SPENTO
Caterina Caselli—CGD—Published by Araldo (Messagerie Musicali Group)

★★★★

By Courtesy of Ufficio Doxa
(Official Italian Radio)

By Hara Mintangian

Star Of The Week In Europe:

Gilbert Beaud

Not only for top Electrola (EMI) record sales on his "live" performance LP, but also because his TV series "Mr. 100,000 Volts," is a smash.

ENGLAND'S TOP 10

1. HELLO GOODBYE
Beatles—Parlophone
2. LET THE HEARTACHES BEGIN
Lang John Baldry—Pye
3. SOMETHING'S GOTTEN HOLD OF MY HEART
Gene Pitney—Stateside
4. EVERYBODY KNOWS
Dave Clark Five—Columbia
5. WORLD
Bee Gees—Polydor
6. I'M COMING HOME
Tom Jones—Decca
7. CARELESS HANDS
Des O'Connor—Columbia
8. IF THE WHOLE WORLD STOPPED LOVIN'
Val Doonican—Pye
9. ALL MY LOVE
Cliff Richard—Columbia
10. HERE WE GO ROUND THE MULBERRY BUSH
Traffic—Island

AUSTRIA TOP TEN

1. MASSACHUSETTS
Bee Gees—Polydor
2. SAN FRANCISCO
Scott McKenzie—CBS
3. MONJA
Cry'n Strings—Kerston
4. THE LAST WALTZ
E. Humperdinck—Decca
5. ROMEO UND JULIA
Peggy March—RCA
6. ZABADAK
Dave Dee—Philips
7. EXCERPT FROM A TEENAGE OPERA
Keith West—Odeon
8. ERAVAMD IN 100,000
Adriano Celentano—Ariola
9. I LOVE YOU—YOU LOVE ME
Anthony Quinn—Capitol
10. ES IST NIE ZU SPAET
Peter Orloff—Cornet

★★★★

Through Courtesy of Studio Vienna
(Official Austrian Radio)

By Eva Maria Kaiser

HOLLAND'S TOP 10

1. HELLO GOODBYE
Beatles—Parlophone
2. HOLIDAY
Bee Gees—Polydor
3. ZABADAK
Dave Dee Etc.—Fontana
4. DAYS OF PEARLY SPENCER
David McWilliams—Major Minor
5. LA BOSTELLA
Johnny En Rijk—Artone
6. HOMBURG
Procol Harum—Stateside
7. PATA PATA
Miriam Makeba—Reprise
8. EVERYBODY KNOWS
Dave Clark Five—Columbia
9. ALL MY LOVE
Cliff Richard—Columbia
10. ZAI ZAI
Ben Cramer—Omega

★★★★

List Reprinted Through Courtesy
"Muziek Parade"

By Will J. Luikinga
(Chief Editor)

Musicor Renews O'seas CBS Pact

Musicor Records has completed negotiations for the renewal of its foreign distribution arrangements through the worldwide CBS organization.

Under the terms of the agreement, negotiated by Art Talmadge, President of Musicor, and Harvey Schein, President of CBS International, CBS will distribute Musicor product throughout the world exclusive of Great Britain and Venezuela. For the Musicor-affiliated Dynamo label, distribution will be worldwide exclusive of Venezuela.



Art Talmadge & Harvey Schein

Musicor's original CBS deal, made when the company first became a fully independent entity under Talmadge's direction in 1965, was effective for a period of two years. The contract has been re-negotiated for an additional two and one-half years, prior to the expiration of the original contract on Dec. 31 of this year.

Musicor's earnings during the first 18 months of the original deal were three times more than the guarantee. Under the new agreement, the guarantee for Musicor has been doubled.

At the same time, Talmadge announced renewal of contracts with EMI for Great Britain and with El Palacio de la Musica for Venezuela. In Italy, Musicor has been associated with CGD Records, which is now 50 percent owned by CBS. The new CBS contract includes CGD, which has hit consistently with Musicor star Gene Pitney. Pitney has appeared in four consecutive San Remo Festivals and has made a number of other personal and TV appearances in Italy.

FRANCE TOP 10

1. DANS UNE HEURE
Sheila
2. LA DERNIERE VALSE
Mireille Mathieu
3. LE PLUS DIFFICILE
Jacques Dutronc
4. UNE LARME AUX NUAGES
Adamo
5. PATA PATA
Miriam Makeba
6. MON FILS
Johnny Hallyday
7. LE GRAND MEALNES
Richard Anthony
8. GIMME LITTLE SIGN
Brenton Wood
9. MES REGRETS
Michel Polnareff
10. HELLO GOOD BYE
Les Beatles

★★★★

Courtesy of

EUROPE No. 1

Directeur

Lucien Morisse

(Hit-Parade De "Dans Le Vent")

UA Inks Jimmy Miller as Artist

Jimmy Miller, an American who has become one of Britain's hottest hit producers, has been signed as an artist by United Artists Records, according to Mike Stewart, President.

Miller, now in process of cutting his first LP for release early next spring, first went to England several years ago at the invitation of Chris Blackwell, head of Island Music and Island Records. Working with Blackwell, Miller produced the major hits for the Spencer Davis Group, including "I'm a Man," which he co-wrote with Stevie Winwood, former lead singer with the group.

Miller is now the producer of Traffic, a new group headlining Winwood which started a few months ago followed the split-up of the original Davis group. Now a fully independent producer in England, Miller hopes to line up new acts for production, following completion of his own initial vocal album. He will remain in New York until after the holidays, when the LP is tabbed for completion.

Lad to Imperial

Joey Martin, a 14-year-old California boy, has been signed to a long-term exclusive recording contract by Imperial Records.

Martin's first single, "Joey's Prayer," was released this week by Imperial and has received immediate airplay in Los Angeles.

LUXEMBURG'S TOP 10

1. MASSACHUSETTS
The Bee Gees
2. DAYDREAM BELIEVER
The Monkees
3. SEEMANN, WEIT BIST DU GEFAHREN
Freddy
4. DER LETZTE WALZER
Peter Alexander
5. ES IST NICHT GUT, ALLEIN ZU SEIN
Cliff Richard
6. MORNING OF MY LIFE
Esther + Abi Ofarim
7. HERZ IST TRUMPF
The Blackberries
8. ... UND DANN TANZ ICH MIT DIR ALLEIN
Howard Carpendale
9. MEINE LIEBE ZU DIR
Roy Black
10. UN MONDE AVEC TOI
Mireille Mathieu

★★★★

Courtesy of Radio Luxemburg
(Camillo's "Hit Parade")

Program Director

Helmut Stoldt

Roulette, Kama Sutra Master Purchase Deal

NEW YORK — Morris Levy, President of Roulette Records, and Kama Sutra toppers Artie Ripp, Hy Mizrahi and Phil Steinberg announce that a master purchase agreement has been concluded between the two companies for two new groups, the Loved Ones and The Mooves.

The agreement was negotiated for Kama Sutra by Ronald Ettman, Production Manager for Kama Sutra Productions, Inc.

The Loved Ones, a trio of fashion models, will bow with "I Love How You Love Me." The Mooves' first cut is "Cinnamon Square." Both groups were produced by Lor Crane. Roulette National Sales Manager Gerry Cousins said that deejays and distributors will be serviced with flyers and photos of both groups, preparatory to their record releases.

KimFowleyHouses Homeless Groups

HOLLYWOOD—Kim Fowley, producer-publisher, announces that he has established living and working headquarters for homeless musical groups. Interested parties may contact Fowley at 6000 Sunset Blvd.

Belafonte Hosts 'Tonight' TVer

RCA's Harry Belafonte will take over as host of the "Tonight" TVer, replacing Johnny Carson for one week starting Monday, Feb. 5.

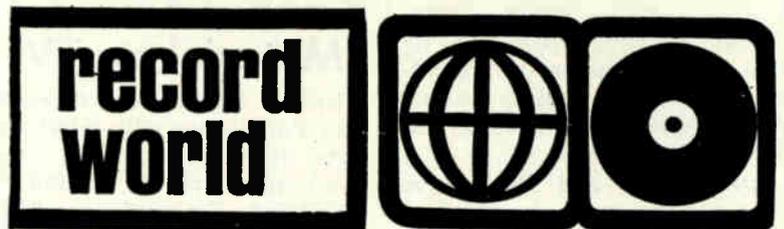
record world's

TOP NON-ROCK

A LIST OF SINGLES TABULATED FROM RADIO STATIONS
THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

- | | | | |
|--|----|---|----|
| 1. WHEN THE SNOW IS ON THE ROSES | 1 | 22. FELICIDAD | 28 |
| Ed Ames—RCA Victor 9319 | | Sally Field—Calgems 1088 | |
| 2. MORE THAN A MIRACLE | 2 | 23. WHO WILL ANSWER | 30 |
| Roger Williams—Kapp 843 | | Ed Ames—RCA Victor 9400 | |
| 3. CUANDO SALI DE CUBA | 6 | 24. GOIN' OUT OF MY HEAD/
CAN'T TAKE MY EYES OFF YOU | 33 |
| Sandpipers—A&M 880 | | Lettermen—Capitol 2054 | |
| 4. STEP TO THE REAR | 5 | 25. A VOICE IN THE CHOIR | 38 |
| Marilyn Maye—RCA Victor 9347 | | Al Martino—Capitol 2053 | |
| 5. WAIT UNTIL DARK | 4 | 26. VALLEY OF THE DOLLS | — |
| Henry Mancini—RCA Victor 9340 | | Arbors—Date 1581 | |
| 6. COLD | 9 | 27. CLOWN TOWN | 29 |
| John Gary—RCA Victor 9361 | | Donna Lee—Columbia 44272 | |
| 7. HOLLY | 7 | 28. LIVE FOR LIFE | 31 |
| Andy Williams—Columbia 44325 | | Ferrante & Teicher—United Artists 50228 | |
| 8. YOU MADE IT THAT WAY | 8 | 29. FOR ONCE IN MY LIFE | 13 |
| Perry Como—RCA Victor 9356 | | Tony Bennett—Columbia 44258 | |
| 9. LIVE FOR LIFE | 12 | 30. I GET ALONG WITHOUT YOU
VERY WELL | 35 |
| Jack Jones—RCA Victor 9365 | | Karen Chandler—Dot 17049 | |
| 10. CHATTANOOGA CHOO CHOO | 14 | 31. A STRANGE SONG | 16 |
| Harper's Bizarre—Warner Bros. 7090 | | Harry Belafonte—RCA Victor 9263 | |
| 11. BY THE TIME I GET TO PHOENIX | 26 | 32. JUST LOVING YOU | 25 |
| Glen Campbell—Capitol 2015 | | Anita Harris—Columbia 44236 | |
| 12. WINDY | 24 | 33. REACH OUT FOR ME | 32 |
| Wes Montgomery—A&M 883 | | Burt Barcharach—A&M 888 | |
| 13. THE OTHER MAN'S GRASS IS
ALWAYS GREENER | 23 | 34. LIVE FOR LIFE | 39 |
| Petula Clark—Warner Bros. 7097 | | Carmen McRae & Herbie Mann—
Atlantic 2451 | |
| 14. WHAT A WONDERFUL WORLD | 18 | 35. I'VE GOT TO BE ME | — |
| Louis Armstrong—ABC 10982 | | Steve Lawrence—Calendar 1001 | |
| 15. IN THE MISTY MOONLIGHT | 21 | 36. IN THE MORNING | 37 |
| Dean Martin—Reprise 0640 | | Anita Kerr Singers—Warner Bros. 7085 | |
| 16. MORE THAN THE EYE CAN SEE | 11 | 37. KITES ARE FUN | 40 |
| Al Martino—Capitol 5989 | | Free Design—Project 3 1324 | |
| 17. PARADE | 27 | 38. LEARN TO LIVE WITHOUT YOU | — |
| Sue Raney—Imperial 66265 | | Bachelors—London 20033 | |
| 18. HERE COMES HEAVEN | 20 | 39. LOVE IS BLUE | — |
| Eddy Arnold—RCA Victor 9368 | | Paul Maruati—Philips 40495 | |
| 19. PAPER CUP | 17 | 40. THE LESSON | — |
| Fifth Dimension—Soul City 760 | | Vikki Carr—Liberty 56012 | |
| 20. I WONDER WHO'S KISSING HIM NOW | 19 | | |
| Marilyn Michaels—ABC 10979 | | | |
| 21. LOVER MAN | 22 | | |
| Barbra Streisand—Columbia 44331 | | | |

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by Jack Devaney

Liberty Records' Tony Scotti nominated for a Golden Apple Award for Newcomer of the Year by the Hollywood Women's Press Club. Scotti makes his motion picture bow with a major role in "Valley of the Dolls" . . . Uni's hot group, Strawberry Alarm Clock, set to perform their new single "Tomorrow" on the debut Rowan and Martin TV show airing Jan. 22 . . . The Turtles headlining a special awards concert for teenagers who marched in ALSAC



Jack Devaney

leukemia drive for St. Jude's hospital this Monday night. Group's 16mm promo film now being shown on music-TV shows around the country. Decca's big teenage attraction the Cake inked for a special guest shot on the Pat Boone show to be aired during the school Christmas vacation period . . . Bernie Ross, promo man for Pep Record Sales, married to Ginny Schoncite last weekend in Las Vegas . . . Double Shot diskery moving with an instrumental hit of "Pata Pata" by Senor Soul with response so good the label is rushing an LP by group . . . Ed Ames opens a three-week stint at the New Frontier Las Vegas Dec. 22 where he'll be featuring his new hit, "Who Will Answer" . . . Warner Bros.-7 Arts ordering overtime production on what appears to be this season's mammoth Christmas hit, "Little Becky's Christmas Wish," by six-year-old Becky Lamb.

Dino, Desi and Billy have been set as guests on the first four segments of Dick Clark Production's "Happening '68" which debuts on ABC-TV Jan. 6 . . . Montague makes his disk debut on the Minit label with first release of "I Too Am an American" . . . Dunhill's Fred and Mickie Finn back at their La Cienega Club after several weeks of Nevada engagements . . . A&M has announced that "Herb Alpert's Ninth" album received RIAA certification for more than a million dollars in sales one month prior to the shipment of the first copies.

Acta Records' hot group the American Breed in town on their first West Coast trip for TV and personal appearances. Scheduled are stints on the

Smothers Brothers show, Pat Boone show, Woody Woodbury show, Dick Clark's "Bandstand," "Boss City" and "Groovy" . . . Lulu in town for a taping of the Red Skelton show . . . Bones Howe has been set by Atlantic Records to produce a Leslie Uggams Christmas single, "House Built on Sand." Song is featured in her upcoming TV special "Hallelujah Baby" for which Howe created special material . . . KHJ Radio's "The Real Don Steele" has been set to be the Canadian Broadcasting Company's Music Man In L.A. for their weekly "Action Set" show. Steele will report on the top hits in L.A. plus his own Pick of the Week . . . Liberty Records A&R man Cal Carter has resigned to enter the independent production field. While at Liberty, Carter produced such acts as Canned Heat, Julie London and P. J. Proby.

Capitol Records and Caesar's Palace Hotel in Las Vegas have joined forces in a special promotion of the Checkmate Ltd.'s new album release, "The Checkmates Ltd. Live at Caesar's Palace" . . . Della Reese recording a new ABC album during her current stint at the Westside Room . . . Charlatan Productions shooting promo films "A Little Rain Must Fall" by the Epic Splendor and "Foxy Lady" by the Jimi Hendrix Experience.

Cooper Bows LP Material on TV

United Artists Records comedian Pat Cooper will debut material from his new LP, "You Don't Have to Be Italian to Like Pat Cooper," on "The Merv Griffin Show" on Tuesday, Dec. 19.

At the local trade and deejay level, UA, considering that many of the reviewers normally receiving the LP will likely be deluged with fruitcakes at this season, provided a change of pace by sending special sandwiches with the LP samples, spelling out the nature of the album product.

Cooper is expected to focus additional attention on the LP during an appearance on the TV show of a fellow Italian, Dean Martin, on Thursday (28). Cooper will also open a three-week stand Tuesday (26) at the Royal Box of New York's Americana Hotel.

Money Music

(Continued from page 25)

which confirms WKDA, Nashville. Selling: "South End Incident," Beacon Street Union, MGM. New: Frankie Valli; Mouse & Trap; Gene & Debbie; 8th Day. Hits: Marvelettes (Biggest new record); Martha Reeves & Vandellas; Henson Cargill. Good Store Reaction: "United," Music Makers, Gamble—Big Play & Loves: "Bottle of Wine," Fireballs.

Boss Soul Radio is Sweeping the Nation

With the fantastic success of Buzz Bennett at WTI, New Orleans, with "Boss Soul Radio," many other stations are now interested in the concept. Buzz alternates R&B with pop and the ratings are sensational. We feel that the concept of Boss Soul Radio will invade California, where little R&B is heard on pop stations—at least until they are very big nationally. You are going to hear even more R&B on stations such as WLS, Chicago, and WKYC, Cleveland, since their people have a lot of mutual respect.

"Baby Make Your Own Sweet Music," Bandwagon, Epic, selling in Philadelphia off WFIL.

"Zabadak" WIBG, Philadelphia, Sureshot. Congrats to Dave Levy of Liberty-Imperial.

Latest on "Bottle of Wine," Fireballs, Atco—Pick KXOK, St. Louis; KLIF, Dallas; WQAM & WFUN Miami; Top 10 KFJZ, Ft. Worth; Top 10 requests WMP, Memphis; WKDA, Nashville; KRLA, L.A.

"What a Strange Town," Jimmy Rodgers, A&M, getting top 40 airplay at WRIT, KIMN, WHOT, KFVB . . . Hy Lit, WIBG, Philadelphia thinks "I Wonder," Boyce & Hart, will be a top 10 smash.

"Mr. Starlight," Johnny Barfield, SSS, is reported as doing very well by WTI, New Orleans.

Hottest LP in NYC

Mercury reports they have the biggest selling new LP in NYC by a new artist Kenny Rankin. Title: "Mind-Dusters." It is out-selling their Lulu soundtrack LP. Kenny is tearing it up at the Bitter End. There is only FM airplay on "I'm Flowers" on WCBS & Roscoe on WNEW-FM. Rankin is one of the great guitarists. Johnny Carson personally wrote the fantastic liner notes. Carson thinks Rankin is the greatest undiscovered talent in the country.

Good Music Hit of 1968: "Goodbye Goodbye Colette," John Paul Vignon, Philips. A poignant, sensitive lyric for every father of a daughter in the nation, with a great melody line.

The Word from Rudman: The kids today at age 17 are SO FAR ahead in musical knowledge compared to those of us who are older. Charlie Fach of Mercury was a professional musician at 17, and he says these kids today seem to know a fantastic amount—so much so, that he wishes he were 17 and one of them. Bill Gavin calls today's teens "Musical Sophisticates."

Record Company Corner

1. "I Saw the Light," Tom Carlile & Craftsmen, Columbia—Strong.
2. "Melina/Caravan," Bert Kaempfert, Decca—Pick a side. We like "Melina."
3. "I'll Do Anything," Uniques, Paula—Selling already.
4. "October Country," October Country, Epic—Good sales at KOL & KJR, Seattle; KRLA, L.A.; KIMN, Denver, Sleeper?
5. "All for the Kids," Lou Monte, RCA—Bid for the pop market this time.
6. "Remember When," Steve Lawrence, Columbia—Great pipes.
7. "Fourth Blue Monday," Matt Monro, Capitol—Ditto.
8. "Weakness in a Man," Brook Benton, Reprise—This is a hit song.
9. "I Can't Shake This Feeling," Carmel, MGM—WMCA Long-shot. Great!
10. "Dig Yourself," Music Bachs, Date—Bob Gallo did a good job.
11. "I Am the Grass," Dee Mulhins, SSS—Great C&W. Maybe pop?
12. "A House Built on Sand," Leslie Uggams, Atlantic—Bones Howe did a masterful job. Atlantic is all out.
13. "Red, Green, Yellow, & Blue," Dickie Lee, Atlantic—Joined this label.
14. "I'll Be Sweeter Tomorrow," O'Jays, Bell—WMCA, WTI, WDR, WCAO & WKYC. Smash WCOL, Columbus . . . WHLO, WAVZ.
15. "Back Up Train," Al Greene, Bell (Smash CKLW); WTI, WQXI, WIBG & WFIL (hit); WFUN, WPOP, WRIT.
16. "Rain, Park," Artie Kornfeld Circus, Bell. WCAO, WPGC, (Continued on page 33)

Money Music

(Continued from page 32)

WKYC, WAYS, WPRO. Most of the big smooth music stations.

17. "Do Unto Me," James & Bobby Purify—Papa Don does it again!

18. "Without Love," Oscar Toney, Jr.—Tops the original Clyde McPhatter!

19. "Birds Without Wings," Three's A Crowd, Dunhill.

20. "Make Me Rainbows," Vic Damone LP ("Damone Type of Thing"). From the film, "Fitzwilly."

21. Soundtrack "Live for Life" film which just opened. Big smooth music.

22. "Live for Life," Santo & Johnny, Imperial. WNEW.

23. "Heat of the Night," Enoch Light & Light Brigade, Project 3—Good music.

24. "Henry's Trumpets," Henry Jerome, U.A.—Good music.

25. Bandwagon, Epic—Went on WFIL, Philadelphia.

26. Will-O-Bees—KOMA, WCAO, WAAB.

27. "To Give," Frankie Valli—WMCA Sureshot; WCFL, Replay; WLS; Monster in Sales in NYC.

28. "Live is Blue," Paul Mauriat, KXOK, St. Louis; WKYC; KJR; KIMN; KLIF; KOMA; WIP; WBZ; smash in Minneapolis.

29. "Vegetables," Laughing Gravy, White Whale.

30. "A Holly Jolly Christmas," Burl Ives, Decca.

31. "Rudolph the Red Nosed Reindeer," Ramsey Lewis, Chipmunks (Burl Ives TV special).

32. "I Heard the Bells on Christmas Day," (Frank Sinatra, Bert Kaempfert, Ed Ames, Harry Belafonte, Eddy Arnold, Burl Ives).

Drake Convinced Billy & Judy a Smash

With gigantic sales in Cincinnati and New York City on "Like Storybook Children," Bill Vera and Judy Clay, Atco, Bill Drake told me he is adding this record to the following stations: KHJ, KFRC, WHBQ, WRKO. It charts at #9, WOR, and #13, WUBE.

Bill received an exclusive on the new Lovin' Spoonful, "Money," and put it on most of his stations. Drake is now totally convinced that our five-week-old hot tip about "Break My Mind," Bobby Wood, is really a hit record due to the sales coming in on his Tulsa station, KAKC. He has put it on WRKO-Boston and KGB-San Diego. Drake wants the industry to know that Louisville was right about "Spooky," Classic 4, being a smash, because it jumped to #3 at his KFRC-San Francisco in three weeks. Drake has added "Zabadak," Dave, Dee, etc., to Cincinnati, Los Angeles and San Francisco. He has gone with the Esquires, Lulu, Joe Tex, Engelbert and Buckingham. The big LP cut on Drake stations is "Carpet Man," 5th Dimension. "Itchykoo Park," Small Faces, added to Boston and CKLW. Drake feels the DC Five is their best record in a long time. John Fred has been added to San Francisco and WOR. It's a smash. The Beach Boys added to L.A. and Boston. The Lemon Pipers added to Fresno, San Diego, L.A. and Tulsa. Ed Ames is on all stations, as is Human Beinz. Frankie Valli added to KYNO-Fresno. Added to CKLW-Detroit: Etta James' "Tell Mama"; Jr. Walker; John Baldry; and Classic 4.

Late Flash: "I Was Made To Love Her," King Curtis & Kingpins, Atco. I played this for Kent Burkhardt. WQXI-Atlanta says it sounds like a #1 record. WMPS-Memphis agrees, also says it sounds like a smash.

Late flash from Buddah: "Simple Simon," 1910 Fruit Gum Co., broke WINW-Canton, Ohio. Went right on WIXY-Cleveland and broke, went on WRIT & WOKY-Milwaukee . . . WAKR-Dayton, Ohio, Picked: "Among the First to Know," Johnny Mathis, and it broke in sales and is selling well . . . WFNC-Fayetteville (Bill Ashford), sales: Beacon St. Union, Lemon Pipers. Top LP Cut: "Pleasant Street," Tim Buckley, Elektra; Good & Plenty.

Monument Records flashes that "Skip a Rope," Henson Cargill, is already over 25,000 in Chicago alone and is a hit through the country . . . Top LP cut: "Soul Serenade," Willie Mitchell LP . . . WMPS-Memphis reports "Neon Rainbow," Box Tops, #7. Stone Poneys broke. Playing Carla Thomas, Peaches & Herb, Beach Boys, Sonny & Cher, "I'm in Love," Wilson Pickett & "Their Is," Dells—Cadet.

WMCA went on "Sunshine of Your Love," Cream.

Atlantic Records is re-issuing "Come Rain or Come Shine," Ray Charles.

Buddah Records reports Lemon Pipers is now a complete giant, is well over 20,000. Pick at WDGY-Minneapolis . . . Sport Records reports "You Don't Have To Say You Love Me," Four Sonics, went on WKNR & CKLW-Detroit.

(Continued on page 34)

Cummins Manages Definitive Group

NEW YORK — Ronn Cummins, enterprising performer-turned-manager, turned up at Record World last week to tub-thump his new group, the Definitive Rock Chorale, who have just signed with Philips and have their first single, "Mirrors of Your Mind," on the market now.

Cummins, who had managed the Swingin' Six, said that two of the members of the now-

defunct group have up-dated their look and are part of the five-person DRC. He also said that all of the members had been chosen for the group on the basis of acting abilities as well and singing abilities so that he can move the quintet in many directions.

Right now the group is moving down to Florida, where the single is clicking, for a short promo tour prior to an engagement at the Shamrock Hilton in Houston.

Cummins, who has formed his own company, RC Management Inc., is working with a few other people these days to formulate projects for TV and records. To that end he's signing writers and other creative personnel.

Ellie Greenwich's and Mike Roshkow's Piney Woods Productions produce the Definitive Rock Chorale, which includes Jim Helmer, Zona Kennedy, Seth Evans, Madaline Press and Bob Yellin.—Dave Finkle.

Concert Review

Judy Collins, Spellbinder

NEW YORK — Judy Collins stands out whatever the rules may be. A versatile folk performer, she is equally at home on the folk guitar, the 12 string and the grand piano. She has a beautiful, haunting voice which ranges from the purest bell tinkle to a strong chest tone. Her naturalness, her informal communication with her audience, the purity and warmth of her voice have given her scores of devoted admirers, many of whom turned out for her recent Carnegie Hall concert.

One feels Judy spares nothing in order to convey to the listener what she feels. She looks at love with "Suzanne," the senselessness of war in "La Colombe" (The Dove) and becomes retrospective with "In My Life."

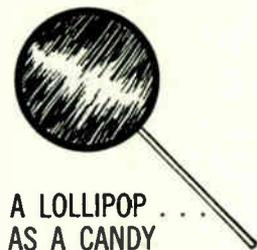
Judy has a spellbinding quality—it seems nobody wants to break her mood, even to applaud.

She also seems to have the knack for finding and introducing the works of talented new writers. Last year's find was Leonard Cohen, a sensitive poet whose works have made quite an impression. This year he added "Priests" and "Sisters of Mercy" to Judy's repertoire. Joni Mitchell is this year's contribution. She has added much to the folk scene with her "Michael from Mountains" and "Both Sides Now," and we will surely be hearing more from her very soon.

Judy herself penned two pretty ballads, "Since You Asked" and "Albatross," which she introduced accompanying herself on the grand piano, thus adding another facet to her career.

The piece de resistance was her final encore when she sang "Wild Mountain Thyme" (an old Scottish ballad) acappella. Much of the program can be found on her new Elektra LP, "Wildflowers."

—Karen Austin.



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Gavin Conference

(Continued from page 3)

stem from the failure of both radio and records to develop executives from the disk jockey and promotion man ranks. Adequate management training in both industries could develop executives able to tackle problems on a higher level.

Joe Smith, VP and General Manager, Warner Bros.-7 Arts, agreed with this proposal saying that even though radio and records are both billion dollar industries the majority of the contact between the two is on the promotion man-music director level. Though their interests are in common, Smith said the "lack of relating" that exists is the result of radio management's attitude toward the record business. He proposed that radio's higher echelon should cultivate record executives, many of whom are running million dollar-plus companies.

'Attitude' Differences

Bill Gallagher VP, Marketing, MCA, noted the phenomenal growth of both industries and also named the basic differences between the two one of "attitude." He told of attending two NAB conventions with an audio visual presentation on the music business in general (not on the label he represented) and, in contrast to the well-attended broadcasting meetings, he made his presentation to a handful of radio personnel, none of whom had any questions when he asked for them.

Gallagher also pointed out that where radio is an FCC "controlled industry" limiting competition in a given area, the record business is a wide open one that anyone can enter which is the reason for the often-heard complaint from radio of "too many records." Accusing top 40 radio of "formatitis" and using an example of radio's dependence on the creative powers of the music business, he speculated that programming would get "pretty dull" if, after the spectacular success of a Bobbie Gentry, all record producers went into a studio with a folk singer, a guitar and a similar song and flooded the stations with a single type of recording.

Voyle Gilmore, VP A&R and Creative Services, Capitol Records, urged programmers to present new releases in an exciting manner and identify the artists. Many an ordinary radio listener and record buyer has often been heard to voice the

complaint of no artist identification.

Charles Fach, VP, Mercury Records, called on smaller stations in secondary markets to promote and work with the recording people. He named WFOL, Orlando, as a station that does this and consequently holds the number one spot in that seven-station market. He also suggested that promotion men work closely with these stations who can be responsible for breaking hits that could not get play in major markets. Mercury makes a point of servicing all stations—mailing out over a million singles and 300,000 albums yearly.

Asked Jocks 'Dig In'

Jerry Moss, President, A&M Records, asked disk jockeys to "dig in" to artists, using Janis Ian as an example and crediting the jocks with picking up "Society's Child" from her album, but then seeming to lose interest and not bothering to explore further bands in the LP.

Walt Maguire, Director A&R & Pop Sales, London Record Group, spoke of the American and English sounds which he said have now reached a common ground. Maguire also predicted that the FM radio audience will increase tremendously within the next few years producing a completely new radio sound that he hopes will be "helpfully" programmed.

Steve Sholes, VP A&R, Victor Records, compared the few and simple problems of early recording to the complicated problems faced by today's A&R man.

Jerry Wexler, Exec VP, Atlantic Records, pointed out the fact that the creative producer dictates product but he is usually not the one dealing with radio stations. Atlantic engineer Tom Dowd pleaded with station managers to pay more attention to the way engineers at the stations are transmitting sounds over the air. Dowd said the recording engineers make an "intensified effort" to repro-

duce the best sound possible which is often lost when transmitted over the air.

Second speaker from broadcasting was Kent Burkhart, V.P. and General Manager WQXI, Atlanta, who stated that much of radio is "wasting energy" and recommended research groups for radio as well as record companies and trade papers. Harvey Glascock, VP and General Manager WNEW, New York said the basic sales philosophy of WNEW is to sell the medium, and the concept of radio. The station successfully accomplishes this by selling their air personalities, on-the-air promotions, consumer ads and consumer promotions.

Format Not Answer

Ruth Meyer, VP for Programming, Straus Group, WMCA, New York, expounded philosophically on a topic common to both groups and one uppermost in their minds. She also brought up the subject of format, saying that a successful format is not the final answer and that radio's job is communicating with people, and a too-rigid format limits this job. Charles K. Murdock, VP, General Manager WLW, Cincinnati made the point that it is vital that successful radio stay progressive and creative.

Dick Carr, Program Director WNEW, New York, explained that top 40 came into being as a result of the crises that developed in radio with the advent of television. Middle of the road stations, where the music is all-important (such as WNEW) was the next step, and he believes radio will continue to progress with new programming ideas.

Dan McKinnon, President KSON & KSEA, San Diego, said his stations' "modern country" sound is programmed strictly by management to the extent that the individual dj picks are dictated by management.

Lucky Cordell, Program and Music Director, WVON, Chicago, said his station involves itself in every community activity and works at it constantly. WVON offers free spots to worthy non-profit organizations and Cordell feels the sta-

(Continued on page 35)

Money Music

(Continued from page 33)

The biggest selling new smash in the nation is "Judy in Disguise," John Fred. It is close to 600,000 and is number 1 in many markets. Last week we inadvertently called it "Agnes English," their last release. Perhaps the stations will now pull "Agnes English" out and turn that into the smash that it should have been . . . We feel that Stan Lewis has a hit record in the well established group, the Uniques, titled "I'll Do Anything."

JUKE BOX TOP 25

1. **DAYDREAM BELIEVER**
Monkees—Colgems 1012
2. **IN THE MISTY MOONLIGHT**
Dean Martin—Reprise 0640
3. **IN AND OUT OF LOVE**
Diana Ross & The Supremes—
Motown 1116
4. **HELLO GOODBYE**
Beatles—Capitol 2056
5. **CHAIN OF FOOLS**
Aretha Franklin—Atlantic 2464
6. **SNOOPY'S CHRISTMAS**
Royal Guardsmen—Laurie 3416
7. **YESTERDAY**
Ray Charles—ABC 11009
8. **WHITE CHRISTMAS**
Bing Crosby—Decca 23778
9. **AM I THAT EASY TO FORGET**
Engelbert Humperdinck—Parrot 40023
10. **WHO WILL ANSWER**
Ed Ames—RCA Victor 9400
11. **A VOICE IN THE CHOIR**
Al Martino—Capitol 2053
12. **I SECOND THAT EMOTION**
Miracles—Tamla 54159
13. **I HEARD IT THROUGH THE GRAPEVINE**
Gladys Knight & Pips—Soul 35039
14. **IT'S WONDERFUL**
Young Rascals—Atlantic 2463
15. **BY THE TIME I GET TO PHOENIX**
Glen Campbell—Capitol 2015
16. **MASSACHUSETTS**
Bee Gees—Atco 6532
17. **HONEY CHILE**
Martha Reeves & Vandellas—Gordy 7067
18. **WOMAN WOMAN**
Union Gap—Columbia 44297
19. **SUMMER RAIN**
Johnny Rivers—Imperial 66267
20. **THE OTHER MAN'S GRASS IS ALWAYS GREENER**
Petula Clark—Warner Bros. 7097
21. **BEND ME, SHAPE ME**
American Breed—Acta 811
22. **JUDY IN DISGUISE (WITH GLASSES)**
John Fred & His Playboy Band—
Paula 282
23. **IF I COULD BUILD MY WHOLE WORLD AROUND YOU**
Marvin Gaye & Tammi Terrell—
Tamla 54161
24. **GOIN' OUT OF MY HEAD/ CAN'T TAKE MY EYES OFF OF YOU**
Lettermen—Capitol 2054
25. **DANCIN' OUT OF MY HEART**
Ronnie Dove—Diamond 233

Awards Presented

(Continued from page 34)

tion's efforts helped keep the summer "cool" this past year in Chicago. Frank Ward, Exec VP, General Manager, WWRL, New York, said there is no conflict of interest if jockeys do not pick their own records and if one person picks all the records, the format should be on a 24 hour basis.

Saturday's speeches concluded with a talk by Marvin Antonowsky of J. Walter Thompson on how that agency buys radio time, and Whitney Young Jr., Exec Director, National Urban League, who spoke on radio's role and challenge in the area of racial affairs.

Turn-out Sincere Tribute

The turnout of top executives from both fields demonstrated a sincere tribute to Bill Gavin and the position he holds in both industries. The consensus of opinion was that the Gavin Conference served at least as a beginning of a meeting of the minds from both fields. Informal remarks heard around the hotel expressed the hope that this might be the beginning of an annual record-radio convention, and many felt that the next step should be the establishment of a steering committee made up of members of both groups who could work toward this end.

Saturday's formal sessions ended with a cocktail party and banquet with entertainment by Ed Ames, the Baja Marimba Band and Ray Price and the presentation of Men of the Year awards.

Well-attended informal panel discussions were held on Sunday on four different categories. Top 40 discussions were moderated by Dick Buckley, Manager, WKDA, Nashville, and Ken Draper, WCFL, Chicago; Good Music by Bob Osborne, Music Director, WIL, St. Louis; R&B by John Hardy KDIA, Oakland; and Country by Bill Thompson PD, KGBS, Los Angeles.

Bill Gavin Awards: Special Awards

(Personally selected by Bill Gavin for noteworthy achievements in 1967)

Radio Station of the Year
Winner
KIMN—Denver
Kenneth Palmer, General Manager
Record Company of the Year
Winner
Bell Records, Larry Uttal, President
Non-Rock Station Manager
Winner
Harvey Glascock, WNEW—New York
Runner Up
William Shaw, KSFO—San Francisco
Non-Rock Program Director
Winner
Richard Carr, WIP—Philadelphia
Runner Up
Allan Newman, KSFO—San Francisco
(note: Mr. Carr is now the program director of WNEW—New York)

Non-Rock Music Director
Winner
Gertrude Katzman, WNEW—New York
Runner Up
Elma Greer, KSFO—San Francisco
Non-Rock Disc Jockey
Winner
William B. Williams, WNEW—New York
Runner Up
Gary Owens, KMPC—Los Angeles
Pop Format Station Manager
Winner
Kent Burkhardt, WQXI—Atlanta
Runner Up
Ken Draper, WCFL—Chicago
Pop Format Program Director
Winner
Paul Drew, CKLW—Windsor (Detroit)
Runner Up
Pat O'Day, KJR—Seattle
Pop Format Music Director
Winner
Joe Bogart, WMCA—New York
Runner Up
Bertha Porter, WDRG—Hartford
Pop Format Disc Jockey
Winner
Don Steele, KHJ—Los Angeles
Runner Up
Gary Stevens, WMCA—New York
Country Music Station Manager
Winner
George Dubinetz, WJJD—Chicago
Runner Up
Herb Golombeck, WPLO—Atlanta
Country Music Program Director
Winner
Chris Lane, WJJD—Chicago
Runner Up
Mac Curtis, WPLO—Atlanta
Country Music Director
Winner
Lee Arnold, WJRZ—Newark
Runner Up
Bob Kingsley, KGBS—Los Angeles
Country Music Disc Jockey
Winner
John Trotter, WJJD—Chicago
Runner Up
Ralph Emery, WSM—Nashville
Rhythm & Blues Station Manager
Winner
Frank Ward, WWRL—New York
Runner Up
Arnold Schorr, KGFJ—Los Angeles
Rhythm & Blues Program Director
Winner
Lucky Cordell, WVON—Chicago
Runner Up
George Wilson, WHAT—Philadelphia
Rhythm & Blues Music Director
Winner
John Hardy, KDIA—Oakland
Runner Up
Larry Berger, WWRL—New York
Rhythm & Blues Disc Jockey
Winner
E. Rodney Jones, WVON—Chicago
Runner Up
Jim Randolph, KGFJ—Los Angeles
Radio Man In A Secondary Market
(This includes all primary coverage areas rated smaller than the top twenty by Standard Rate & Data Service.)
Winner
Dick Starr, Program Director, WFUN—Miami
Runner Up
Dick Buckley, Mgr., WKDA—Nashville
Group P.D.'s and/or Program Consultants
Winner
Bill Drake, Chenault Group & RKO-General Group
Canadian Station Managers
Winner
Allan Waters, CHUM—Toronto
Runner Up
John Graham, CFGM—Toronto
Canadian Program Director
Winner
Gerry Bascombe, CFCF—Montreal
Runner Up
Barry Nesbitt, CKFH—Toronto
Canadian Music Directors
Winner
Bob Johnston, CFCF—Montreal
Runner Up
Ron Robinson, CKWX—Vancouver
Canadian Disc Jockey
Winner
Terry Mulligan, CKLG—Vancouver
Runner Up
Dave Boxer, CFCF—Montreal
Record Executive
Winner
Jerry Wexler, Atlantic/Atco
Runner Up
Mike Maitland/Joe Smith—Warner Bros.—
7 Arts (tie) Jerry Moss, A&M Records
National Promotion
Winner
Don Graham, A&M Records
Runner Up
Tom Noonan, Columbia Records
Pop-Rock A&R
Winner
Lou Adler, Independent
Runner Up
Lee Hazelwood, Independent
Country Music A&R
Winner
Chet Atkins, RCA-Victor
Runner Up
Billy Sherrill, Epic Records

Rhythm & Blues A&R
Winner
Jerry Wexler, Atlantic/Atco
Runner Up
Holland-Dozier, Tamla/Motown
Non-Rock A&R
Winner
Burt Bacharach, Independent
Runner Up
Herb Alpert, A&M Records
Pop-Rock Artist
Winner
The Association
Runner Up
The Beatles
Non-Rock Artist
Winner
Frank Sinatra
Runner Up
Herb Alpert & The Tijuana Brass
Rhythm & Blues Artist
Winner
Aretha Franklin
Runner Up
The Temptations
Country Music Artist
Winner
Eddy Arnold
Runner Up
Buck Owens
Canadian Record Men
Executive
Winner: George Harrison, RCA Victor
Runner Up: Lee Armstrong, Compo
National Promotion
Winner: Paul White, Capitol
Runner Up: Harold Winslow, Quality
Regional & Local Promotion Men
Region #1 (New England)
Winner
Stan Monteiro, RCA-Victor—Boston
Runner Up
Ernie Campagna, Mutual Distr., Boston
(tie) Ed Penney, Independent, Boston
Region #2 (East Central)
Winner
Herb Rosen, Independent, New York
Runner Up
Tom Kennedy, Universal Distr., Philadelphia
Region #3 (Southeast)
Winner
Zim Zemerall, Columbia, Baltimore
Runner Up
Larry King, Southland Distr., Atlanta
Region #4 (South Central)
Winner
Fred Love, Epic, Atlanta
Runner Up
Bob Halladay, Independent, Nashville
Region #5 (North Central)
Winner
Howard Bednoe, All State Distr., Chicago
Runner Up
August Blume, RCA-Victor, Chicago
Region #6 (West Central)
Winner
Rick Blackburn, Epic, Cincinnati
Runner Up
Dan Desmond, Heilicher Distr., Mpls.
Region #7 (Rocky Mountain)
Winner
Sandy Siler, Action Distr., Denver
(tie) Earl Woolf, Action Distr., Denver
Runner Up
Ab Atkins, Davis Distr., Denver
Region #8 (Southwest)
Winner
Wayne Shuler, Capitol, Houston
Runner Up
Joe Perry, Big State Distr., Dallas
Region #9 (Far West)
Winner
Denny Zeitler, H. R. Basford, San Francisco
Runner Up
Chuck Gregory, Columbia, San Francisco
Region #10 (Canada)
Winner
Lee Armstrong, Compo
Runner Up
John Williams, Columbia

Lovecraft Visit



Philips Records' H. P. Lovecraft are shown above during a recent visit to Record World's New York offices where they checked the progress of their single, "The White Ship." Side has been shortened from their LP cut.

TowerWindowWinners

Tower Records has announced winners of their national "Have a Jewish Christmas" LP window display contest: John Ierardi of Mutual Distributors, Boston; Johnny Farrell, Eastern Distributors, East Hartford, Conn.; and Denny Vaughn, Eric-Mainland, San Francisco.

Russian Legacy

The CBS Legacy Collection has released "The Russian Revolution," the newest addition to its series of book-and-record sets.

Candy Love Has A Hit!



"Christmas Eve"
b/w
"My Favorite Things"

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record world  **JAZZ**
Taking Care of Business
 by Del Shields

My co-worker at WLIB/FM who is also the Program Director, **Billy Taylor**, and I co-produced a concert at New York's Carnegie Hall that surprised a number of the successful but jaded members of the promoter's academy and caused the faces of some of the critics to turn red.

The concert featured 17 jazz stars, including vocalist **Lorez Alexandria**.

What was significant, and the real hook was that none of the artists booked for the engagement were what we would call "big record sellers."

Therein lies the question. Can a jazz concert be promoted successfully sans the "big record names"?

It was also a test of the power of WLIB/FM. Had the station in the brief span of 18 months made enough of an impression on the jazz audience in New York to pull a sizable audience?

And finally, some years ago, the midnight jazz concerts in New York were great attractions. Could this phase be repeated?

Fortunately for us, all the answers were a positive yes!

Consistent Recorders

But the inside of the matter is that in the booking of the acts, each artist, although not a big record seller in New York, has been a consistent recorder, and therefore we assumed, and rightly so, that each man had a number of fans who wanted to see him perform.

The artists engaged were: **George Benson, Rudy Collins, Grant Green, Thad Jones, Blue Mitchell, Joe Newman, Kenny Burrell, Kenny Dorham, Bill Harris, Harold Mabern, Lee Morgan, Chris White, Attila Zoller** and **Lorez Alexandria** and the **Wynton Kelly Trio**.

The program was arranged for the workshop style which Billy has produced so successfully at the Newport Festival. In this context, the subtle competition among the artists is present, but more importantly it offers for the jazz fan a rare chance to see the musicians working together with the added opportunity to compare the individual styles on the same instrument.

Close to 2,000 jazz fans turned out on a Saturday night. The excellence of the program in the high quality of music performed brought questions on whether a similar program would be repeated in the future.

Advertising was restricted to our station with only two ads taken in two weekly newspapers. No dailies were used.

The mailing list which has grown during the past 18 months culled from the daily letter written to us was used.

Need for Closer Promo Look

The concert was by no means of festival proportion. However, as we have been projecting during the past weeks, there is a need for a closer look at the promotional phase of jazz.

As we have discovered, following each concert in New York, there is an increase of sales of jazz albums. Many times the fans do not have a chance to hear all of the recorded works of an artist, and when he is seen in person, the fan will generally, if he likes what he hears, seek to purchase his works.

More, possibly, could have been done in the way of promotion if the companies showed some concern. Again in this kind of concert, the blowups, co-op ads, mailers, stuffers and other posters would have been used. When you review the number of artists, who played the concert, each one has at least 10 albums of note. And in most cases, these artists represent some of the better names in jazz in New York.

We are well aware of what happens when a box office name

is booked for a show. Yet, to provide a showcase for many of the well established musicians, to play and be seen live, we strongly feel is an important obligation of those of us who work in jazz.

Not a day passes when a pop or rock artist is presented when a record company will not throw all of its vast promotional resources toward helping the artist's engagement to become a success.

While we discuss the demise of the clubs and the fewer opportunities for the musicians to be seen live, the strength of the jazz artists still lies in the record. Records are still being recorded and sent to the stores. However, again for some unknown reason, the imagination and creativity of the companies seem to come to a complete halt once the records have been shipped.

In other areas, the promotional efforts never seem to stop.

Lansing - Hillman Does Super K PR

NEW YORK—Jeff Katz and Jerry Kasenetz of Super K Productions announce their association with the Lansing-Hillman Agency, headed by Marcia Hillman.

Firm will handle public relations and publicity for the Super K roster, which includes the Music Explosion, Jamie Lyons, The Ohio Express and the 1910 Fruitgum Co.

Miss Hillman has been working within the music industry for many years, having been associated with such firms as Bell Records, Kapp Records and Laurie Records. The Lansing-Hillman Agency has been set up to specialize in the music industry and will handle all phases of exposure, including the design of buttons, posters and brochures.

New Manager



Prestige Records' Johnny "Hammond" Smith is shown above signing his exclusive management contract with Eddie O'Jay. The pair have been friends for 10 years.

record world  **TOP 20**
JAZZ
 LP'S

1. **A DAY IN THE LIFE**
Wes Montgomery—A&M LP/SP 2001
2. **ALIGATOR BOOGALOO**
Lou Donaldson—
Blue Note BLP-4263: BLPS-84264
3. **RESPECT**
Jimmy Smith—Verve V/V6 8705
4. **DANCING IN THE STREET**
Ramsey Lewis—Cadet LP/LPS 794
5. **I'M MOVING ON**
Jimmy Smith—
Blue BLP-4255: BLPS-84255
6. **DYNAMIC DUO**
Jimmy Smith—Wes Montgomery—
Verve V/V6 8678
7. **EXPRESSION**
John Coltrane—Impulse A/AS 9120
8. **SWING LOW, SWEET CADILLAC**
Dizzy Gillespie—Impulse A/AS 9141
9. **LOVE-IN**
Charles Lloyd—Atlantic 1481/SD
10. **CRY YOUNG**
Ahmad Jamal—W. Voices—
Cadet LP/LPS 792
11. **GROOVIN' WITH SOULFUL STRINGS**
Cadet LP/LPS 796
12. **MELLOW YELLOW**
Odell Brown & Organ-Izers—
Cadet LP/LPS 788
13. **THE SORCERER**
Gabor Szabo—Impulse A/AS 9146
14. **SORCERER**
Miles Davis—
Columbia CL-2732: CS-9532
15. **THE BEST OF WES MONTGOMERY**
Verve V/V6 8714
16. **THE HERBIE MANN STRINGS ALBUM**
Atlantic M/SD 1490
17. **JOURNEY WITHIN**
Charles Lloyd—Atlantic 1493/SD-1493
18. **THE KENNEDY DREAM**
Oliver Nelson Orch.—
Impulse A/AS 9144
19. **M.J.Q. AT THE LIGHT HOUSE**
Atlantic 1486/SD
20. **SWEET RAIN**
Stan Getz—Verve V/V6 8693

Peaches and Herb: Soul Steve & Eydie

By DOUG McCLELLAND

NEW YORK—Date Records' consistently hit-making duo of Peaches and Herb are so busy these days *Record World* had to find out "where they're at" from, respectively, their manager and producer, Barbara and Dave—Baccus and Kapralik, that is.

Barbara and Dave being colleagues from early days at Columbia Records where Barbara assisted Dave in A&R. When Dave brought "Sweethearts of Soul" Peaches and Herb to the Date label Columbia subsidiary (and then returned to the organization's fold himself as Epic VP of A&R), Barbara got custody of Peaches and Herb.

Currently, Peaches and Herb are enjoying their fifth smash single in a row, "Two Little Kids," which is nevertheless a departure for the twosome. Their other hits have all been standard ballads which fit their romantic image, but the latest is a new piece of material. "There came a time when I had to create their own identity via new material," said Dave. "Actually, I was looking for new songs for over a year when this one came along."

Different LP Coming Up

Kapralik said that he's planning something different for their third album, too, coming up early in '68. "Up until now, all their hits have been recreations of other people's hits. What I'm doing for their next LP is taking the big duet numbers of other artists and featuring them, along with the Peaches and Herb single." He added that there were no plans to record Peaches and Herb separately at present, although he did not rule it out for future (he once told *Record World* they both had exceptionally good solo voices). Peaches and Herb have been recording together just about a year.

Barbara (who also manages Sly and the Family Stone) remarked that the duo—which she sees growing more and more into a Steve Lawrence-Eydie Gormé "class bag"—is becoming increasingly easier to book.

"When they began, they were playing strictly R&B concerts. But now they're 50-50. They were booked into the Otis Redding Tour for six weeks, but with his tragic death, everything is kind of up in the air.



Peaches & Herb

They'll probably have someone else head the tour. They're doing the Jonathan Winters TV show on Jan. 10, and are set for the Mike Douglas, Johnny Carson and Joey Bishop shows as soon as they find the time. Plus the 'Bitter End' show. They've already done the Merv Griffin program," Barbara informed.

Planning European Tour

"At the start, we were playing the Apollo, going back for double the money after every hit. Now we also do the 40 Thieves in Bermuda, the 20 Grand in Detroit, the Venus Club in Baltimore, the Embassy in Toronto, etc.—which are more or less white rooms. We planned to have Peaches and Herb make their first European tour in April, but with the Otis Redding Tour problem, we may not be able to make it then. If not, we'll go over in the fall."

Peaches and Herb records are doing very well overseas, especially in England and Holland.

"What we want to do," continued Barbara, "is to realize the class potential I know they have without alienating the Rhythm and Blues field that gave them their start."

All - Star A & Mer

A & M Records has released an album titled "Family Portrait," containing selections by Herb Alpert and the Tijuana Brass, the Sandpipers, Wes Montgomery, Chris Montez, Tamba 4, Liza Minnelli, the Merry-Go-Round, Phil Ochs, Burt Bacharach, Claudine Longet, Antonio Carlos Jobim, Jimmie Rodgers, Sergio Mendes and Brasil '66, Tommy Boyce and Bobby Hart, the Baja Marimba Band and Herbie Mann.

Record World

San Francisco Sounds

By ROGER HARTSTONE

At last! Steve Miller has finally signed a contract. He's a blues artist who's been playing the San Francisco scene for the last eight months, always been well received. Most of the major manufacturers were alerted to the Steve Miller Blues Band, but no action. Why not? Because he was asking \$50,000 in front. Alan Livingston, President of Capitol Records, signed the Band to a five-year contract within the past few weeks.

Along with the \$50,000 in front, there is also a \$10,000 bonus for signing. The contract will gross the group a reportedly \$850,000 if all the options are exercised. Both the group and the company will benefit.

The Band is currently practicing for their forthcoming album in the Bay Area. They will either go to Los Angeles or to England to record their first disk. (They are on Chuck Berry's "Live at the Fillmore" on Mercury.) If they go to Great Britain, the George Martin Band will back-up the group.

At the same time, Capitol also signed San Francisco's Quicksilver Messenger Service, one of our best groups.

Live in Town!

A few weeks ago the Avalon headlined the Youngbloods (RCA), formerly of New York. Their second LP is "Earth." Along with the Youngbloods was Berkeley's Mad River.

Two weeks ago they presented Bo Diddley (Checker) and Lee Michaels (A&M). Diddley's sound is a cross-section between R&B and R&R. His weird-shaped guitar needed a more facile hand.

Lee Michaels' hard rock stole the show, and was really great. His first album is a masterpiece. The outstanding cuts are "Love," "Hello" and the title song, "Carnival of Life." Soon after Jan. 1, 1968, a single will be nationally released, with the LP following it nationally.

Within the past few weeks, the Fillmore has presented Chicago's H. P. Lovecraft (Philips). They performed well. Their sound is very commercial-type rock with a little hint of hard rock thrown in. Their first album was released re-

cently.

Procol Harum (A&M) have struck a gold mine with their sound. They play in Los Angeles and then back to Great Britain, hopefully for a lot more great disks. Mt. Rushmore, a local group, played on the bill.

The heavy Doors (Elektra) broke it up last week. Although the single "People Are Strange" was a stiff, the album "Strange Days" is a big LP. Two more cuts from the album have been released as a single.

Donovan (Epic) and Big Brother and the Holding Company (Mainstream) broke it up at the Fillmore and Avalon, respectively, recently. Close to 9,000 people turned out each night to go to either place. And they say San Francisco sounds are dead!



Gene Frank and Muriel Tivin have formed a personal management and public relations organization, Talent Relations, Ltd., with offices in Philadelphia and New York.

Hermie Dressel has signed the Jimmy King Trio to Scandore and Shayne Management. Bryan Sennett and Marilyn Lipsius will chair a Sennett-Weintraub Coffee House coordination meeting with seven regional college representatives at New York University's Lobe Center commencing Dec. 31.

Laurie Productions composed and produced the music for the new Pontiac theme, 60 and 30 second radio spots. Lana Cantrell did the vocals.

Alan Lorber prepping a follow-up to his current Verve "Lotus Palace" LP for winter release. Lorber also has inked Bobby Calendar to his production firm.

Billy Goldenberg, staff writer with Lissauer Group of Companies, is the music director for the forthcoming Leslie Uggams TV special on ABC-TV.

Eva Dolin, head of Newsmakers pr, is writing a column for *Psyche* Pscene magazine.

RIAA Satisfied with 20% Postal Raise on Records

The Record Industry Association of America has expressed its satisfaction with the Postal Rate Bill enacted by Congress. RIAA said that the bill, which raises by 20 per cent the rate on phonograph record mailings, is a great improvement over the original proposal that would have hiked the record mail rate by 60 per cent.

Under the terms of the new rate bill, the rate on mailings of phonograph records will be 12 cents for the first pound and 6 cents for each additional pound. The current rate is 10 cents for the first pound and 5 cents for each additional pound. As originally introduced, the bill would have eliminated the minimum one-pound rate and imposed a rate of 16 cents on mailings of up to two pounds and 6 cents for each additional pound.

The original proposal had been vigorously opposed by RIAA in testimony before the Senate Post Office and Civil Service Committee in October. Jarrell McCracken, a Vice President of RIAA and President of Word, Inc., of Waco, Texas, called the proposal "disastrous and extremely prejudicial against companies who sell a certain type and weight of product. The imposition of a two pound minimum would

be an intolerable increase and would either put some companies out of business or require substantial increases in service charges or prices. Neither of the alternatives is reasonable," he said.

Brief Rebutted Remarks

Henry Brief, the Association's Executive Secretary, rebutted remarks made before the Committee to the effect that many of the records sent through the mail today consisted of popular music that provided entertainment rather than cultural value. He pointed out that the diversity of recorded artistry and repertoire encompasses as broad a spectrum of subject matter as do books, that what is revered today as "classics" in music and books were the popular literature and music of yesterday, and that one can read a book or listen to a record for entertainment and simultaneously be enriched culturally.

In asking the Committee to restore the minimum one-pound rate, Brief stressed that the record industry was not arguing against any increase in postal rates but believed that the rise should be proportionate to, and in conformity with, the increases imposed on other mail categories.

Jerry Wexler Top Exec

(Continued from page 3)

The awards to Wexler and Miss Franklin were made at the second annual Bill Gavin Radio Programming Conference Dec. 8 & 9 at the Riviera Hotel in Las Vegas.

Greatest Year

1967 has been the greatest year in Atlantic Records history. Sales have been almost double over the previous year. Atlantic and Atco singles and albums, and singles and albums on labels distributed by Atlantic, such as Stax-Volt, Dial, Carla, Karen, dominated the charts during 1967. Among the artists who helped spur Atlantic-Atco sales were: Aretha Franklin, the Young Rascals, the Bee Gees, Cream, Wilson Pickett, Sonny & Cher, Buffalo Springfield, Vanilla Fudge, Joe Tex (on Dial), King Curtis, Flip Wilson, Herbie Mann, Charles Lloyd, Percy Sledge,

Arthur Conley, Solomon Burke, the Rose Garden, Billy Vera and Judy Clay.

More than 50 single records and over 30 albums released and distributed by Atlantic in 1967 became best-sellers. Seven single records released by Atlantic, featuring Aretha Franklin, Arthur Conley, the Mar-Keys on Sax, Sam & Dave and Acker Bilk, were certified as million sellers by RIAA. Additionally, two Atlantic albums, one by Aretha Franklin and the other by Mr. Acker Bilk, were certified for sales of more than \$1,000,000.

Stax and Volt Records, Jim Stewart's Memphis labels distributed by Atlantic, also experienced a tremendous sales surge in 1967, doubling its volume over the previous year. Overseas, too, Atlantic continued its hot reign.

Bell Top Record Company

(Continued from page 3)

merchandising experience. Also, Bell has grown from a one-man national promo staff to the present set-up of three, having added Gordon Bossin and Oscar Fields during the past eight months, to join Dave Carrico.

Honored Further

Bell was further honored this year when chosen by Mayor Lindsey to participate in a city-wide talent search.

To mention just a few new artists that were established, are the O'Jays, Oscar Toney Jr., Betty Harris, Clifford Curry, Al Greene, and, of course, the Box Tops.

Larry Uttal, President of Bell, stated that the company's volume for the year will at least

Jack Levy

(Continued from page 3)

point-of-sale merchandising.

A graduate of New York University in marketing and advertising, Levy entered the field in 1946 with Layne, Leene and Greene Advertising as an account executive and television commercial producer, supervising leading national accounts.

In 1957 he moved to the West Coast, where he was tapped by Capitol Records as Singles Merchandising Manager and subsequently promoted to National Merchandising Manager. Levy's versatility became even more evident in early 1960 when Capitol moved him to their publishing firm, Ardmore-Beechwood Music, as VP and General Manager.

Randy Sparks Associates then retained him in a new post, that of General Manager for the company. During his tenure with Sparks, he was responsible for complete supervision of the firm, including publishing, talent and record production.

Liberty beckoned in September, 1966, at which time Levy joined the organization as Advertising-Merchandising Manager.



Jack Levy

double that of the prior year. Along with this growth and expansion has come the Bell label in Canada (distributed by Quality Records) and the launching of the Bell label in the United Kingdom (distributed by E.M.I. Records) on March 1, 1968. Before the end of 1968, Uttal anticipates the worldwide exposure of the Bell label.

Derek Church

(Continued from page 3)

merchandising and promotion for the label.

He is a graduate of South East Essex Technical College, England and spent two years in the Royal Air Force as a DJ for military radio stations. In addition to his advertising, merchandising and public relations experience, he has served as director of the Irene Benton Model Agency and Training School in London and was creative advisor to the Ivy Kilgannon Theatrical Agency.

"Liberty has long recognized the vital role that imaginative advertising and merchandising can perform, both at the dealer and consumer levels," Church said. "By applying sound creative thinking to proven marketing techniques the company has established a reputation as one of the leaders in this field and I look forward with a great deal of excitement to the challenge and opportunity that lies ahead."

Church replaces Jack Levy who has resigned to join Dot. He will report to Allen LaVinger, manager of marketing services.

Larry Newton

(Continued from page 3)

is public recognition by our company of his outstanding achievement during the three years he has headed the ABC Record division."

"During that time, Mr. Newton has expanded and improved the distribution of ABC Records and has attracted to our roster an additional number of top recording stars. As a former President of our record division, I personally congratulate Larry Newton for a job very well done indeed."

Newton became President of ABC Records on Jan. 1, 1965. He was selected by Clark to serve as his successor when the latter was promoted to his present position as a Group Vice-president.

Latin American Awards

(Continued from page 19)

Revelación del Año (Masculino)

Discovery of the Year

Tomás de San Julian

(Gema)

Revelación del Año (Femenino)

Discovery of the Year

Gloria Mirabal

(Gema)

Cantante (Nueva Ola) (Masculino)

New Wave Singer

Palito Ortega

(RCA)

Cantante (Nueva Ola) (Femenino)

New Wave Singer

Lissette

(Borinquen)

Orquesta Popular del Año

Popular Orchestra of the Year

Sonora Mantancera Conjunto Juvenil del Año

Young Group of the Year

Los Dolstons

(Sonoradio)

Conjunto Popular del Año

Most Popular Group of the Year

Los Corraleros de Majagual

(Fuentes)

Productor del Año

Producer of the Year

Pancho Cristal

(Tico-Alegre)

Revelación Juvenil del Año

Young Discovery of the Year

La Lloroncita

(Pop Art)

Portada del Año

Album Cover of the Year

"Eras"

Manny Roman

Decca DL 74879

Conjunto Vocal del Año

Vocal Group of the Year

Los Hermanos Castro

(RCA)

Cantante Ranchero del Año (Masculino)

"Ranchera" Singer of the Year
(Male)

Antonio Aguilar

(Musart)

Cantante Ranchera del Año (Femenino)

"Ranchera" Singer of the Year
(Female)

Lucha Villa

(Musart)

Cantante Mas Prometedor del Año

Most Promising Singer

Lusito Rey

(Columbia)

Despenza Heads ABC Midwestern A & R

Barry Despenza has been named to head up ABC Records' Midwestern Artists & Repertoire operations, based in Chicago.

Young Despenza gained much experience in the record business when he co-owned with his brothers two record labels, Contact Records and Despenza Records. Both labels were Chicago-based with national distribution. In addition to

(Continued on page 40)

DJ Reports

(Continued from page 19)

Amo," Felipe Pirela.

Ricardo Vila from WFAB, Miami, reports his Hit Parade as follows: 1. "La Primera Piedra" by Celio Gonzalez. 2. "Verguenza" by Blanca Rosa Gil. 3. "Están Enamorados" by Gloria Mirabal. 4. "Dijiste No" by Rolando Laserie. 5. "No" by Roberto Ledesma. 6. "24 Horas" by Lucecita. 7. "Boogaloo del Momento" by Fajardo. 8. "Cubana Linda" by Tomás de San Julián. 9. "Esta Tarde Vi Llover" by Olga Guillot. 10. "Amor Incomparable" by Julio Jaramillo.

Desde Nuestro (Continued from page 20)

lumna. Hacemos votos por una Feliz Navidad a todos nuestros lectores y amigos.

¡Hasta la próxima!

* * *

Lend an Ear ... In English

It is quite impossible for us to review all albums received in our offices, due to space limitations. Consequently, we use our column, "Desde Nuestro Rincón," to cover albums that may not be reviewed for this reason.

"Canta . . . Luisito Rey" recorded by Columbia in Argentina by the Spanish singer Luisito Rey with musical arrangements by Lucio Milena and Mito García is a musical treasure. Luisito has a brilliant future and Columbia deserves our congratulations for such a super recording.

Tito Rodriguez is performing at Boulevard Theater, New Delancey Theater and Premiere in New York. Also performing in this show: Carmen Delia Dipini, Machito and his Orchestra and Orchestra Chanty . . . Mayra Gomez Kemp will depart next week for El Salvador . . . Nelson Muñoz was signed by Kubaney and a new album by this Dominican singer will be released shortly . . . Brazilian RCA is selling a single by Mauro Sergio containing "Eu Te Amarei" and "Terás Um Altar" . . . Velvet released an LP by Los Cinco Latinos containing tangos. Included: "La Casita de Mis Viejos," "Viejo Madrid," "Mano a Mano," "Ríe Payaso" and "Melodía de Arrabal" . . . Kubaney this week released a new album by Johnny Ventura containing boogaloes . . . German García debuted at Montmartre Restaurant in Miami.

Ana Rosa Gonzalez from MRVA and Ibersound labels departed this week for Venezuela, Peru, Colombia, México and Los Angeles. She is expected in New York in about two weeks . . . Velvet is releasing a new album by Felipe Pirela titled "Boleros con Guitarras" which promises to sell nicely. Also from this label, a new album by Lila Morillo titled "El Corazón de Mi Madre" and two new singles. One of them by Hector Cabrera with "No te Vayas Mas Lejos" b/w "El Angel de la Guarda" and the first one by Danny Rivera on this label, "Enseñame a Olvidar" and "Tu Voz."

Radio Aeropuerto (WRAI) in Puerto Rico is increasing its power to 10,000 Watts. This radio station is doing a terrific job in San Juan. Pepin Novarro who is also director of DoReMi is working hard toward maintaining the success of this station. Congratulations! . . . Fuentes is selling an album by Los Corraleros including their hits "La Yerbita" and "La Burrita de Eliseo" . . . Combo Los Yetis were honored by the Gold Record 1967 in Colombia because of their hit "Shimmy Shimmy Ko Ko Bop." This is the maximum award extended yearly by the record industry in Colombia.

Song Festival Winners

The winners of the "Latin American Song Festival of Miami" were: First: "Sin Dios No Hubiera Nada," composer José Dolores Quiñones, performed by Lissette. Second: "Amo la Vida" (Toño Rovira), performed by Fabuloso Marco. Third: "Amo" (Julio Gutiérrez), by Gloria Mirabal (great). Fourth: "Soñar de Nuevo" (María del Carmen Sanchez), by Tomás de San Julián. Fifth: "Temor," by Los Brillantes. Sixth: "Está Creciendo" (Mario de Jesús), by Sonia Lopez. Seventh: "Penumbbras" (Diones Lopez), by Felipe Pirela. Eighth: "Fallo Injusto" (Tomás Urbano), by Lucho Ramirez. Ninth: "Plegaria" (Lila Morillo), by Lila Morillo. Tenth: "No Me Critiques" (Carmen Luz Herrera), by Nelson Muñoz. Eleventh: "Somos Eso" (Mario García Castillo), by Gil Sevil. Twelfth: "Recuerdos de Santa Fe" (Rafael M. Sanchez), by Duo Cabrisas Farach. The theme "Soy" (Concha Valdés Miranda) was unexpectedly out of the selection. Jury was formed by five persons.

We deeply appreciate Christmas cards from Velvet Records, Musical Record Company, René Muñoz, Manolo Alonso and Gloria Diaz.

'Old Card' Standard?

Peer-Southern has come up with what looks like its first

Christmas standard via the late Jim Reeves' RCA single, "An Old Christmas Card," now in its fourth year of re-issue.

Country and Western

Biff Collie Named Imperial C&W Sales, Promo Coordinator

Best Wishes for the Holidays
and for the years to come

My Sincerest Thanks
and Appreciation to you
for giving me the greatest
gift of all—
Your Friendship
and your Help.

Your Friend,
Lee Rose

"Did You Not Respect"

Paula #274

"When It Came
To Marriage...
HE CHICKENED
OUT ON ME!"



Dear Disc Jockey,

We think Bobbie Staff,
and her new RCA recording
are too nice for anyone
to "Chicken Out" on!

Pelton Publishing Company
Room 700
333 West 52nd Street
New York, N. Y. 10019

Veteran Country and Western dj Biff Collie has been named Sales and Promotion Coordinator for Imperial Country, according to Al Bennett, President, Liberty Records, Inc.

Collie, who for the last 20 years has been voted one of the top 10 country and western djs in the country, will be responsible for all country artists with Liberty and produced by Scotty Turner.

Collie has worked for 25 years in radio and television and has written for every major Country and Western publication. He has worked as dj-personality at KMAC, KSIX, KMUZ, KPRC, CBS Radio, Mutual Network, KLAC and KFOX.

He has also owned his own retail record business, specializing in country product.

Clement Expands Label Affiliations

NASHVILLE — In contrast to the recent national trend of more consolidated association of indie producers with one major label, successful Music City indie Jack Clement is expanding the number of labels he works with.

This month's sessions with Dick Curless of Tower Records marks the fifth label to benefit from his non-confirming, hit-making style of producing.

Although several of his artists such as the Stonemans, Tompall and the Glasers and Sheb Wooley record for MGM, Clement also works with RCA producers on sessions for Charley Pride, whom he discovered, the Willis Brothers on Starday and Bob Beckham on Monument.

A & R Rep

(Continued from page 39)

producing such hits as "Some-day Someway" by the Traits, the brothers also sold many successful masters to other companies.

Despenza has independently produced recordings for Scepter-Wand and St. Lawrence Records. He also is a songwriter, with songs recorded by Willie "Soul" Williams and B. B. King, among others.

record
world



COUNTRY SINGLE REVIEWS

THE DARK END OF THE STREET (Press, BMI)
THE GETTIN' PLACE (Ma-Ree, ASCAP)

ARCHIE CAMPBELL AND LORENE MANN—
RCA Victor 47-9401.

Certain to be a top country seller. Guy and gal sing about slipping around.

TAKE ME TO YOUR WORLD (Al Gallico, BMI)
GOOD (Al Gallico, BMI)

TAMMY WYNETTE—Epic 5-10269.

Sensitive love ode by Sherrill and Sutton for Tammy. Of course, she'll get much reaction.

I AM THE GRASS (Shelby Singleton, BMI)
THE WORLD I'M LIVIN' IN (Shelby Singleton, BMI)

DEE MULLINS—SSS International 728.

Intriguing ditty about how the grass eventually covers all sinners. Different and commercial.

ALL RIGHT (I'LL SIGN THE PAPERS) (Cedarwood, BMI)
HELPLESS, HOPELESS FOOL (Cedarwood, BMI)

MEL TILLIS—Kapp 881.

Sad-making song about divorcing couple. The fiddles cry and so will the buyers.

ROCKY TOP (House of Bryant, BMI)
MY FAVORITE MEMORY (Bronze, SESAC)

OSBORNE BROTHERS—Decca 32242.

Blue grass side makes for good programming variety and the listeners will love it.

IT'S GENUINE (Central, BMI)
OLD INDIANS NEVER DIE (Ernest Tubbs, BMI)

SKEETS MCDONALD—Uni 55041.

About genuine love. Catchy and meaningful song for the fans to buy and learn.

THE SON OF HICKORY HOLLER'S TRAMP (Blue Crest, BMI)
THE BLACK WIDOW SPIDER (Blue Book, BMI)

SANFORD CLARK—LHI 1203.

The son of a no-good tells his story. Intriguing and inspirational in its own way.

THERE'LL NEVER BE A BIGGER FOOL (Greenback, BMI)
IT HURTS TO KNOW (Sortex, BMI)

PENNY WILSON—Source 101.

Girl sings in spirited fashion about being a fool over a man. Ought to make its mark.

MY WORLD (Renda, BMI)

WAYLON JENNINGS—Ramco 1997.

Slow and powerful country ballad. Waylon describes his world, which is full of love.

TRIPOD THE THREE LEGGED DOG (Mark-Clark Bates, BMI)
TO PLEASE A PRETTY WOMAN (Mark-Clark Bates, BMI)

JERRY GREEN—Great 1130.

Amusing tale of a doggedly determined dog. Singalong with bright prospects.

WIDE WORLD OF LOVE (Yonah, BMI)
LONG LIVE LOVE (Yonah, BMI)

CLYDE OWENS—Chart 59-1016.

Attractive country ballad. Might even get into the pop charts if the breaks are right.

SANTA LOOKED A LOT LIKE DADDY (Blue Book, BMI)
SILVER BELLS (Paramount, ASCAP)

RUSTY DELANEY—Ohio 1671.

Rusty could get much seasonal airplay with this one. Ethel Delaney does the flip.

TOP C&W SINGLES

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Dec. 23	Dec. 16		Dec. 23	Dec. 16	
1	2	12	38	39	7
2	1	15	39	18	6
★ 11	★ 11	10	40	43	5
4	5	9	41	42	6
5	6	9	42	44	4
6	7	10	43	45	7
7	8	11	44	46	7
8	9	11	45	47	6
9	3	13	★ 59	★ 59	5
★ 14	★ 14	10	47	40	10
★ 15	★ 15	9	★ 55	★ 55	4
12	4	17	★ 57	★ 57	3
13	13	11	★ 56	★ 56	5
14	16	9	51	52	7
★ 20	★ 20	6	52	53	11
16	17	9	53	54	6
★ 22	★ 22	6	54	51	7
18	19	8	★ 61	★ 61	5
★ 24	★ 24	7	★ 63	★ 63	3
20	21	7	★ 64	★ 64	2
21	10	14	★ (-)	★ (-)	1
★ 32	★ 32	8	59	62	4
23	23	10	60	48	13
24	12	18	61	49	17
25	29	12	62	65	5
26	27	5	★ (-)	★ (-)	1
27	25	13	65	66	4
28	28	4	66	67	4
29	30	6	67	69	2
30	31	8	★ (-)	★ (-)	1
31	33	8	69	71	3
32	26	11	70	70	4
33	33	9	71	74	2
34	37	8	72	(-)	1
★ 41	★ 41	5	73	73	2
★ 50	★ 50	11	74	75	2
37	38	8	75	(-)	1

THE CHART-BUSTERS ARE ON CHART

Terry's First
on CHART
and it's

"TOGETHERNESS"

Chart #59-1014



GORDON TERRY

Another New One
Behaving Like A Hit!

"MY MIND WON'T MIND ME"

Chart #59-1012



JERRY LANE



RECORDS

806 16th Avenue South
Nashville, Tennessee

Manufactured and
Distributed World Wide
by RCA Victor

TOP COUNTRY LP'S

This Wk.	Last Wk.	Wks. on Chart
Dec. 23	Dec. 16	
1	2	14
2	1	11
3	3	17
4	5	13
5	6	9
6	8	6
7	7	31
8	4	15
9	16	4
10	10	18
11	14	5
12	12	5
13	13	5
14	15	6
15	17	4
16	11	5
17	9	11
18	18	4
19	21	6
20	22	4
21	28	3
22	(-)	1
23	23	9
24	20	15
25	29	2
26	27	3
27	24	11
28	(-)	1
29	30	2
30	(-)	1

Country LP Reviews

WHAT LOCKS THE DOOR JACK GREENE—Decca 74939.

By all accounts the most important country singer to emerge over the last year, Jack does his smash "What Locks the Door" and also includes "I'm Still Not Over You," "Gentle on My Mind" and "My Elusive Dreams." Tops.

★★★★

LONESOME COUNTRY OF CURLY PUTMAN ABC ABC/ABCS 618.

Songwriter Curly has a heartache in his voice as well as in most of his songs. And that's what makes this package especially moving. "My Elusive Dreams," "Green, Green Grass of Home," "Set Me Free."

★★★★

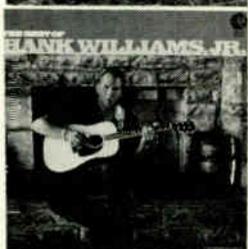
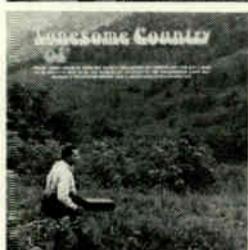
THE BEST OF HANK WILLIAMS, JR. MGM E/SE 4513.

The title tells the story. Included are "Standing in the Shadows," "I'm in No Condition," "Next Best Thing to Nothing," "Endless Sleep," "Nobody's Child," "I'm Gonna Break Your Heart," "Hanging My Teardrops Out to Dry" and more.

★★★★

THE COUNTRY MUSIC HALL OF FAME VOL. 7 VARIOUS ARTISTS—Starday SLP 9-409.

Buck Owens, Roger Miller, Patsy Cline, David Houston, Dottie West, Dave Dudley, Flatt and Scruggs, Sonny James and everybody the country fans love on this latest in Starday's two-record set anthology. Certain to sell.



Nelson WSM Promotions Director

NASHVILLE—W-S-M Radio has named a member of the station's News Department as Promotion Director: Allen Nelson.



Allen Nelson

Nelson's range of activities will include the 50,000 watt variety of services including promo efforts on behalf of the 42-year-old Grand Ole Opry and a planned FM outlet now pending before the F-C-C.

Prior to joining the W-S-M News Department, Nelson served Nashville's W-M-A-K Radio in a variety of capacities including news, music and continuity directorships. His non-broadcast activities include membership in the Nashville Symphony Chorus, Theatre Nashville and the Professional Journalistic Fraternity.

Ernest Tubb's Mother Dead

Mrs. Ella Ashton, mother of Grand Ole Opry star Ernest Tubb and grandmother of Justin Tubb, passed away at Williamson County Hospital in Franklin, Tenn. on Monday, Dec. 11. She was a resident of Nolensville, Tenn.

A private memorial service was held in Mrs. Ashton's memory at a Williamson County Funeral Home on Wednesday. She was buried on Friday in Ft. Worth, Texas.

Mrs. Ashton is survived by four children.

Big Package Plans

NASHVILLE — A round of conferences recently resulted in the finalizing of a pact between Key Talent, Inc., and Ray Brown and Chad Lassister of Memphis whereby Jimmy Key and Gene Norell of Key Talent will package country spectaculars for the Memphis agency.

Joyce Books

Jolly Joyce has booked the up-coming Kitty Wells Country Show European tour for the third year in a row.

On the show with the queen of country music are Johnny Wright, Bobby Wright, Bill Phillips and Ruby Wright.

116,000 See Loretta Lynn Rodeos

Under the guidance of a new rodeo director, Bruce Leharke, the Loretta Lynn Championship Rodeo branched out of Tennessee, Mississippi and Alabama during 1967 and appeared across the eastern half of the nation in six markets ranging from Atlanta, Ga. to Detroit, Mich.

This is the first year the company hit the national rodeo trail and it averaged 19,333 customers per stop for a total of 116,000. The average number of performances in each city were four.

Professional cowboys and cowgirls collected \$39,830 by competing in six major world championship events at each International Rodeo Association Sanctioned rodeo.

The Company is already booked in eight cities for 1968 and Lehrke forecasts a total of 10 to 12 rodeos with attendance nearing a quarter million.

Darlin' Expansion

Little Darlin' Records has begun an extensive expansion program.

Peer-Southern's New Display Stand Intro'd

CHICAGO—Ted Black, head of Peer-Southern's Educational Department, announces a new display stand on their Stage Band Series, Concert Overture Series and Sing and Play Folio Series to be seen for the first time at the Midwest Band Clinic, the Sherman House, Dec. 12-16.

The display stand will be distributed to retail outfits for counter display sales purposes.

Top Comedian



Record World's Nashville representative John Sturdivant (left) presents RCA's Don Bowman with magazine's "Top Comedian, 1967" award. Ceremonies took place during the recent Country Music Festival in Nashville.

Jed Label Signs Scott Stoneman

NASHVILLE — Scott Stoneman, seven-time winner on the national fiddle championship, one-time member of MGM recording family the Stonemans and son of Pop, has signed a recording contract with Jed Records.

Recording under the direction of label exec John E. Denny, his first release is due out Jan. 15.

Duet Rash

NASHVILLE — Porter Wagoner and Dolly Parton seem to have started a new rash of duet sessions at RCA Victor's Nashville studios.

On the heels of their "The Last Thing on My Mind," Don Bowman and Skeeter Davis have cut a session, as have Waylon Jennings and Anita Carter. The latest duet offering from the label is due out soon and features Archie Campbell and Lorene Mann.

On Douglas TVer



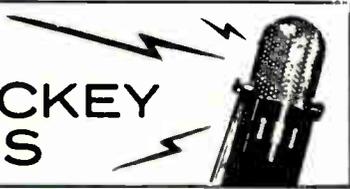
Capitol's Tex Ritter (right) recently guested with Kaye Stevens on the Mike Douglas TVer out of Philadelphia.

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It's A Smash



COUNTRY

DISK JOCKEY REPORTS



TEE BRUCE

KOGT, Orange, Texas

- 1. Sweet Suzannah (Gilbeau & Parson)
2. By The Time I Get To Phoenix (Glen Campbell)
3. You Mean The World To Me (David Houston)
4. Let One Call Do It All (Benny Barnes)
5. What Locks The Door (Jack Greene)
6. I Don't Wanna Play House (Tammy Wynette)
7. Make A Left And Then A Right (J & J Mosby)
8. If My Heart Had Windows (George Jones)
9. What Kind Of A Girl (Loretta Lynn)
10. Here Comes Heaven (Eddy Arnold)
KUZZ-Bakersfield, Calif.
1. It's The Little Things (Sonny James)
2. I Wouldn't Take Her To A Dog Fight (Charlie Walker)
3. Promises Promises (Lynn Anderson)
4. Anything Leaving Town Today (Dave Dudley)
5. Burning A Hole In My Mind (Connie Smith)
6. Sing Me Back Home (Merle Haggard)
7. By The Time I Get To Phoenix (Glen Campbell)
8. Bottle Bottle (Jim Ed Brown)
9. It Takes People Like You (Buck Owens)
10. Everybody Oughta' Sing A Song (Dallas Frazier)
WKPT-FM-Kingsport, Tenn.
1. It's The Little Things (Sonny James)
2. The Piney Wood Hills (Bobby Bare)
3. By The Time I Get To Phoenix (Glen Campbell)
4. You Mean The World To Me (David Houston)
5. I Couldn't Wait Forever (Dolly Parton)
6. Make A Left (Jonny & Joanie Mosby)
7. Sing Me Back Home (Merle Haggard)
8. What Locks The Door (Jack Greene)
9. The Beginning Of The End (The Skelton Brothers)
10. The Last Thing On My Mind (Wagoner/Parton)

JOHNNY "K"

WPLO-Atlanta, Ga.

- 1. Make A Left (Johnny & Joanie)
2. For Loving You (Bill & Jan)
3. Co. Matt Of Fame (Hank Locklin)
4. Still Have A Place (Glen Campbell)
5. Tupelo Miss. Flash (Jerry Reed)
6. Before The Next Year (Uwane Lee)
7. Bottle Bottle (J. E. Brown)
8. Love's Gonna Happen (Wynn Stewart)
9. Easy To Love (Arlene Harden)
10. Sing Me Back Home (Merle Haggard)
MOON MULLEN
KCKN-Kansas City, Kan.
1. Repeat After Me (Jack Reno)
2. Country Hall Of Fame (Hank Locklin)
3. A Place In My Heart (Glen Campbell)
4. It's Been A Good Life Lovin' You (Warner Mack)
5. Image Maker (Bill Laundry)
6. Gay Divorcee (Boots Till)
7. What Locks The Door (Jack Green)
8. Last Thing On My Mind (P. Wagoner/D. Parton)
9. Sing Me Back Home (Merle Haggard)
10. Big Daddy (Boots Randolph)
WQMOM-Memphis, Tennessee
1. It's The Little Things (Sonny James)
2. It Takes People Like You (Buck Owens)
3. What Locks The Door (Jack Greene)
4. What Kind Of Girl (Loretta Lynn)
5. Bottle, Bottle (Jim Ed Brown)
6. By The Time I Get To Phoenix (Glen Campbell)
7. Burning A Hole In My Mind (Connie Smith)
8. Go On Home Girl (Billy (Crash) Craddock)
9. For Loving You (Bill Anderson & Jan Howard)
10. If My Heart Had Windows (George Jones)
WTID-Norfolk, Va.
1. Goin' Ape (Jimmy Martin)
2. Burning A Hole In My Mind (Connie Smith)
3. Beauty Is A Fading Flower (Tom T. Hall)
4. Music To Cry By (Johnny Wright)
5. For Loving You (Anderson/Howard)
6. River Of Regret (June Stearns)
7. Tupelo Mississippi Flash (Jerry Reed)
8. I'm A Swinger (Jimmy Dean)
9. Blue Lonely Winter (Jimmy Newman)
10. Everybody Oughta' Sing A Song (Dallas Frazier)
LEW SMITH
KGRH-Henderson, Texas
1. What Kind Of A Girl (Loretta Lynn)
2. I Heard A Heart Break Last Night (Jim Reeves)
3. How Fast Them Trucks Can Go (Claude Gray)
4. Did You Not Respect (Lee Ros?)
5. I Taught Her Everything She Knows (Billy Walker)
6. By The Time I Get To Phoenix (Glen Campbell)
7. Adorable Women (Nat Stuckey)
8. This World Holds Nothing (Stonewall Jackson)
9. Dallas (Vern Stovall)
10. What Locks The Door (Jack Greene)

COLEMAN O'NEAL, P. D.

WPGF-Burgaw, North Carolina

- 1. Heartbreak Express (Coleman O'Neal)
2. Try Crossing Over Sometime (Jimmy Smart)
3. She Gets The Roses (Donna Odom)
4. Promises, Promises (Lynn Anderson)
5. Sing Me Back Home (Merle Haggard)
6. What Locks The Door (Jack Greene)
7. Togetherness (Gordon Terry)
8. Wastin' My Time (Wilburn Bros.)
9. Tell Maude I Slipped (Red Sovine)
10. Tupelo Mississippi Flash (Jerry Reed)
CHUCK ROWELL
WJJD-Chicago, Ill.
1. It's The Little Things (Sonny James)
2. By The Time I Get To Phoenix (Glen Campbell)
3. If My Heart Had Windows (George Jones)
4. What Locks The Door (Jack Greene)
5. Country Music Hall Of Fame (Hank Locklin)
6. Tupelo Mississippi Flash (Jerry Reed)
7. Repeat After Me (Jack Reno)
8. People Like You (Buck Owens)
9. One Dime At A Time (Del Reeves)
10. For Loving You (Anderson/Howard)
CHUCK OWEN
KSON-San Diego, Calif.
1. By The Time I Get To Phoenix (Glen Campbell)
2. Sing Me Back Home (Merle Haggard)
3. This One's On The House (Jerry Wallace)
4. Hangin' On (Leon Ashley & Margie Singleton)
5. Promises, Promises (Lynn Anderson)
6. Rings (Stan Hitchcock)
7. I'll Love You More (Jeannie Seely)
8. The Keeper Of The Key (Slim Whitman)
9. Home Away From Home (Carl Belew)
10. The Last Thing On My Mind (Porter Wagoner & Dolly Parton)
JIM BRYAN
WLLY-Wilson, N. C.
1. What Locks The Door (Jack Greene)
2. It's The Little Things (Sonny J.)
3. It Takes People Like You (B. Owens)
4. What Kind Of Girl (Loretta Lynn)
5. You Mean All The World To Me (D. H.)
6. Sing Me Back Home (Merle Haggard)
7. Roseanna's Going Wild (Johnny Cash)
8. Take Me As I Am (Ray Price)
9. Skip A Rope (Heson Cargill)
10. Childhood Places (Dottie West)
JACK JAY
WJAB-Westbrooke, Me.
1. For Loving You (Bill Anderson & Jan Howard)
2. Tupelo Mississippi Flash (Jerry Reed)
3. It's Not The End Of Everything (Jack Wood)
4. Change Yourself (Hank Mills)
5. I Heard A Heart Break Last Night (Jim Reeves)
6. It Takes People Like You (Buck Owens)
7. I Wouldn't Take Her To A Dogfight (Charlie Walker)
8. You've Still Got A Place In My Heart (Glen Campbell)
9. Repeat After Me (Jack Reno)
10. I Doubt It (Bobby Lewis)
KBAR-Burley, Idaho
1. Here Comes Heaven (Eddy Arnold)
2. By The Time I Get To Phoenix/You've Still Got A Place In My Heart (Glen Campbell)
3. Cincinnati Stranger (Buddy Cagle)
4. What Has The World Done To My Baby (Arlene Hardin)
5. What Kind Of A Girl (Loretta Lynn)
6. Yellow Haired Wcman (Claude King)
7. Juanita Jones (Stu Phillips)
8. Promises, Promises (Lynn Anderson)
9. Heaven Help The Working Girl (Norma Jean)
10. Yodelin' Jim (Ralph Emery)
CHUCK BROWN
WJWS-South Hill, Va.
1. How Fast Them Trucks Can Go (Claude Gray)
2. Love's Dead End (Bill Phillips)
3. For Loving You (Bill Anderson/Jan Howard)
4. That See Me Later Look (Bobby Wright)
5. Here Comes Authority (Rusty Adams)
6. Tender And True (Ernie Ashworth)
7. I'll Love You More (Jeannie Seely)
8. She Gets The Roses (Donna Odom)
9. Music To Cry By (Johnny Wright)
10. Promises, Promises (Lynn Anderson)
WHIN, Gallatin, Tenn.
1. I'd Give The World (Warner Mack)
2. Love Me Now (Anita Carter)
3. Skip A Rope (Henson Cargill)
4. For Loving You (B. Anderson-J. Howard)
5. Bottle, Bottle (Jim Ed Brown)
6. That See Me Later Look (C. W. Mitchell)
7. Your Lily White Hands (Johnny Carver)
8. That's The Way I Talk (Vernon Oxford)
9. You Mean The World (David Houston)
10. River Of Regret (June Stearns)

CMA Announces Station Winners

The Country Music Association have announced the winners of their annual Country Music Month contest.

Awards will go to each of three top stations in the United States for their outstanding work in promoting October as National Country Music Month. WPAY in Portsmouth, Ohio, took top honors as first place winner with WPLO in Atlanta, Ga. taking second place honors, and WMAD in Madison, Wis. was the third station announced to receive an award.

In making the announcement Jo Walker, Executive Director of the Country Music Association, commented, "It was very difficult for our panel of judges to pick only three winners. We had at least 15 stations who staged outstanding promotions both on the air and in the community." All three of the winners are full-time Country and Western radio stations who devoted hours of air time to salute Country Mu-

Next Nashville Room Bill

NEW YORK-The following headliners have been set for the Nashville Room of the Hotel Taft from Dec. 19-Dec. 23: Charlie Louvin, Mary Taylor, Billy Grammer and Sleepy La Beef. WJRZ' Lee Arnold hosts.

sic Month as well as stage various promotions in the community tied in with the annual event.

Each winner will receive an engraved plaque for the lobby of their station saluting them as an outstanding C&W station.

In addition 12 other stations received honorable mentions, with a special citation going to Chris Lane at WJJD for his promotion efforts during Country Music Month.

Star Cast Fetes Opry's Pellittieri

Vito Pellittieri, a man whose personal history is entwined around that of the Grand Ole Opry and modern country music for over 42 years, was 78 years old Nov. 30, and many of those whose careers he bolstered and influenced gathered to express appreciation.

A party attended by a host of Opry personalities and associates honored Vito and his wife Katheryn at the clubhouse of the Riverside Riding Academy near Nashville.

Pellittieri, who started his professional career as a violin-

ist, with his own band around 1910, later joined the WSM studio orchestra, during radio's formative period, then stayed on with the organization to become Opry stage manager, a position he still holds. Vito, who has a great love for country music and the men and women who perform it, has shunned retirement to remain close to the Opry and his friends. His friends, in partial payment for Vito's concern, purchased an RCA color TV set for the veteran musician's East Nashville home.

AFRTS Reps Meet on Show

NASHVILLE - Representatives of the Armed Forces Radio and Television Service were here recently to discuss future programs in the "Sound of Nashville" series.

The visit by Robert L. Niemann, Chief of Programming/Production, and Bill Ezell coincided with the 42nd Grand Ole Opry birthday celebration.

In Nashville, Niemann and Ezell met with Doc Holiday, new Program Director of radio station WKDA and host for "Sound of Nashville," and with producers of the show, Acuff-Rose Publications.

"Sound of Nashville" is its fourth 13-week segments as a program on the more than 300 stations of the Armed Forces

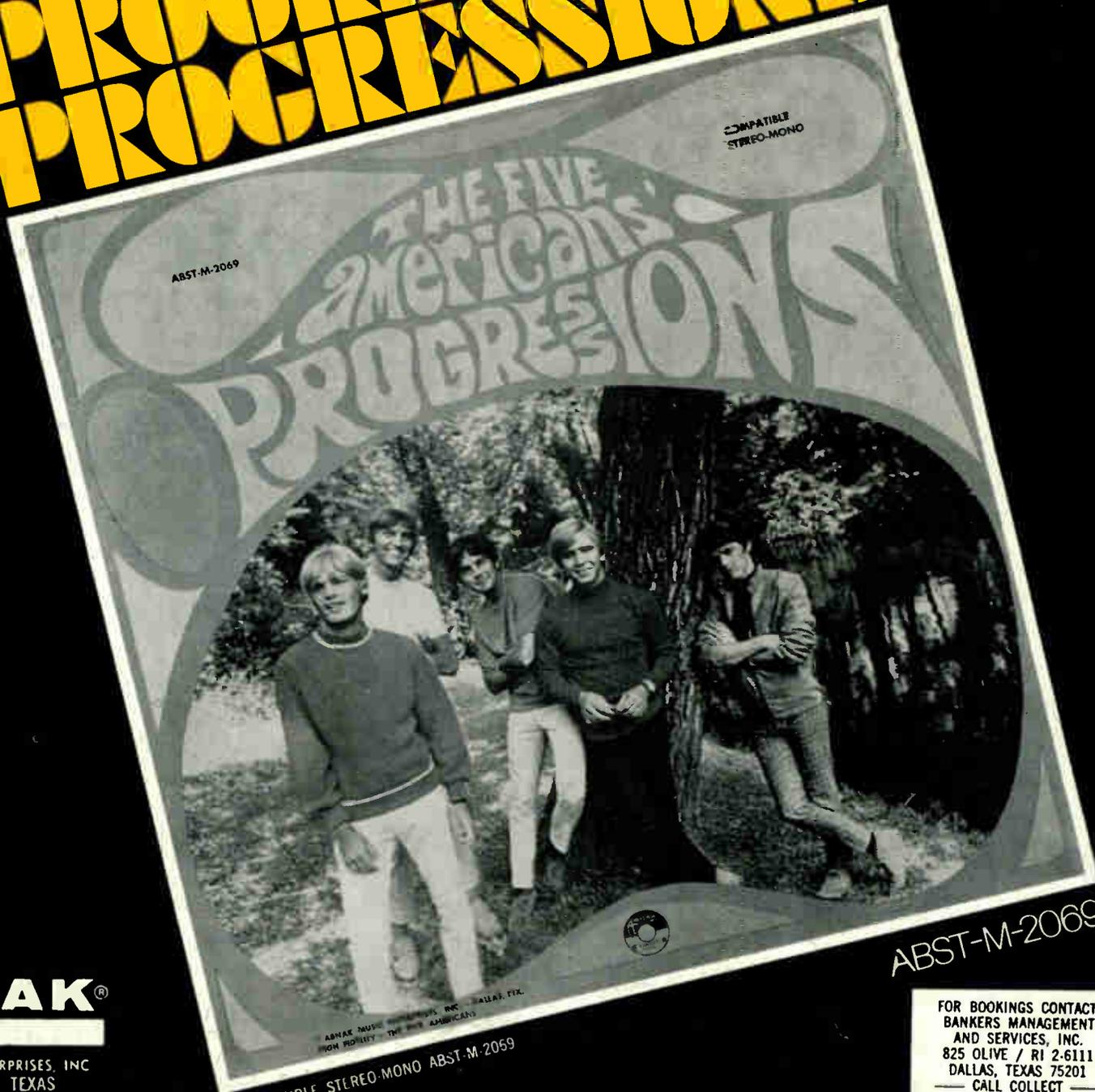
Radio and Television Service.

The 30-minute show is the only one of its kind in the country. Holiday devotes the entire program to a single artist, including interviews and music. Artists on the show span both the pop and country fields, and Holiday picks them from the many entertainment personalities who visit Nashville for recording sessions and other business.

Acuff-Rose produces the show as a public service. Joe Lucas, National Promotion Manager for Acuff-Rose, serves as coordinator for the program. "Sound of Nashville" is broadcast around the world and has an audience of 250 million persons.

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