WHO IN THE WORLD

J. K. (Mike) Maitland, President of Warners - 7 Arts Records, Elected President of the RIAA. Story on Page 4.

MIDEM Programs, Locations Start on Page 6 This Issue

In the opinion of the editors, this week the following records are the

SINGLE PICKS OF THE WEEK

"Love is Blue (L'Amour est Bleu)" (Cremas, ASCAP) is a big ballad for Al Martino and one that will become one of his biggest standards (Capitol 2102).

Tom Northcott, a relative newcomer, has taken Harry Nilsson's ironic "1941" (Rock, BMI) about the generation gap and made a traffic-stopper (Warner Bros. 7160).

Frank rock ditty "And When It's Over" (Brigero-Cotillion, BMI) will win the Vagrants much attention. Funky, candid love discourse (Atco 6552).

"Captain of Your Ship" (Cobra, BMI) is a cute rock novelty that Reparata and the Delrons should parlay into a big hit. (Mala 589).

The Up-Set introduces a sentimental ballad "Autumn Concerto" (Jackpot, ASCAP) that adults and teens could get weepy about (American Music Makers 007).

"Green Tambourine," Going for the chart top, is the most important entrance of this debut package by the Lemon Pipers, who make nice sounds (Buddah BDM 1009; BDS 5009).

"The Everlovin' World of Eddy Arnold" is a pretty, classy collection of country and pop songs like "All the Time," "Here Comes Heaven" (RCA Victor LPM/1SP 3931).

At last the awaited Leonard Cohen album, in which he espouses his inner philosophy, is out. The Canadian poet sings "Suzanne," more (Columbia CL 2733, CS 9033).

ALBUM PICKS OF THE WEEK

The American Breed chant their "Rend Me, Shape Me" click on this package of detectable rock ditties like "Something You Got" (Acta A 36003).

"The American Breed" going for the chart top, is the most important entrance of this debut package by the Lemon Pipers, who make nice sounds (Buddah BDM 1009; BDS 5009).

"The Everlovin' World of Eddy Arnold" is a pretty, classy collection of country and pop songs like "All the Time," "Here Comes Heaven" (RCA Victor LPM/1SP 3931).

At last the awaited Leonard Cohen album, in which he espouses his inner philosophy, is out. The Canadian poet sings "Suzanne," more (Columbia CL 2733, CS 9033).
"JUDY IN DISGUISE (with glasses)"
Paula 282

The Number 1 Song In The Nation

And Here's The LP that Started it All

"AGNES ENGLISH"
John Fred & His Playboy Band

Paula LP2197

PAULA RECORDS
728 TEXAS, SHREVEPORT, LA.
A DIVISION OF JEWEL RECORDS CORPORATION
MGM Does $3 Mill Plus At Barbados Convention

BARBADOS—In its first full-scale winter convention in Barbados under the Community of Labels concept, MGM Records racked up a three million dollar plus figure in distributor sales, exclusive of singles and catalogue.

A full distributor turnout was on hand to see, hear and buy the new albums of MGM/Verve/Metro group, D.G.G. and the other labels associated with each label group.

Indicative of Confidence

In remarking on the turnout and the imposing sales mark, Mort L. Nasatir, MGM President, said, "Both the turnout and the sales are indicative of the confidence our distributors have in MGM product and marketing ability. At a time when most record companies are plagued by fear and doubt, MGM has a solid formula for continued success. We have a plan for handling the mono problem and we have a stereo promotion which we will introduce in the next few weeks," said Prexy Nasatir.

“We have shown our distributors that we mean to promote every album that is released. The gratifying sales figures we achieved at this meeting have proven our intention to continue to lead.”

Although final tabulations of sales were not available at press time, the MGM Records Community of Labels was well on its way to its most impressive sales showing since its inception last fall.

‘Nice Surprise’

Metro Group Label Manager Irv Stimler said, "We got a very nice surprise at this convention. We had only one album to sell, the Ohio Express on Cameo, and we have moved almost 35,000 of that hit group. What the product presentation bid for us was to acquaint the distributors with our labels and our artists and prepare the way for future LP product on Music Factory, Spring, Cub and our other labels.”

(Continued on page 43)

London Begins Month-Long Sales Push; Staff on Road

London Records’ entire force of home office sales and promotional executives, as well as its field staff of district managers and promotion men, fanned out to the four points of the com-

Producers Of This Week’s Front Cover Picks

Voyle Gilmore
“Love is Blue (L’Amour est Bleu)”

Lenny Waronker & Leon Russell
“1941”

Shadow Morton for Community Products
“And When It’s Over”

Stuiff Garrett Productions
“Atlanta Georgia Straw”

Schwartz Denies ABC Purchase

ST. THOMAS — James Schwartz, head of Schwartz Brothers Distributing of Washington, denied to Record World’s Mort Hillman that ABC Records had, or was, purchasing the Schwartz firm. The story carried in another trade

(Continued on page 52)

Over $2 Mill Sold At Individual WB Meetings

 Warner Bros.-Seven Arts Records, Inc., sold more than two million albums during the first weeks of the new year as a direct reaction to a series of individual distributor meetings staged throughout the country by travelling teams of company executives.

Not only was this figure a new record for the company, but sales were running approximately 20% ahead of the company’s own forecasts, it was reported by President J. K. (“Mike”) Maitland.

New product discussed with the distributors consisted of albums by many of the Warner Brothers and Reprise label key artists as well as continued strong emphasis on the company’s penetration of the “youthquake” market.

Maitland declared that with fully “80% of the charts occupied by product aimed at the teenage and young adult audiences both Warners, Reprise and Loma would continue to sign new artists and release

(Continued on page 38)

UA Sets One of Biggest Releases — 31 Albums

United Artists Records unveiled 31 new LPs during its annual January national sales
Wood Sets Up Ranwood Label on Sunset Blvd.

Acquisition Program Set

HOLLYWOOD—Randy Wood, formerly President of Dot Records and now back in the disk business via his just-formed Ranwood label, has set up headquarters at 9034 Sunset Boulevard ("Next door to the Scandia Restaurant," as Wood put it).

Wood's new enterprise will lean strongly toward "a program of acquisitions, including related music industry companies and ventures into the real estate business."

Still in the formative stages, the label, a subsidiary of the Ranwood International corporation, will have Larry Welk as Vice President and General Manager; Mrs. Christine Hamilton as Executive Vice President, in Charge of Sales; Bob Varran, Finance; and George Cooper representing Wood in Nashville.

Wood told Record World that any discussion of release schedules or artist acquisitions would be "premature at this date. We're not starting a record company that we feel we have to rush with—it won't be a case of the tail wagging the dog."

He has just completed producing his second 'concept' album. "I go in and dream the whole thing up—the idea, the name, everything. I will continue to be active in the personal production field," he stated.

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De Mann Exits Dot

HOLLYWOOD — Fred DeMann has announced his resignation as National Promotion Director of Dot Records. His resignation was accepted by Arnold Burk, President of Dot Records and Vice President of the Paramount Picture Corporation.

During his 11 months at Dot, DeMann was instrumental in bringing the company together with Bob and Dan Crewe which ultimately resulted in Dot distributing DynoVoice Records.

At Dot, DeMann has been associated with such chart singles (Continued on page 38)

Further RCA Re-alignment In Marketing Department

A further re-alignment in the marketing organization of the RCA Victor Record Division was announced this week by Irwin Tarr, Division Vice President, Marketing.

"The record industry is changing rapidly, and we are determined to maintain the necessary organizational flexibility to enable us to more fully exploit its expanding potentials," Tarr said. "These changes in our merchandising and sales staffs are a continuation of the program initiated by the recently announced expansion of our Promotion and Field Sales organizations."

In the area of Planning and Merchandising, headed by Sal Peruggi, Manager, Bill O'Dell will become Manager, Popular and Camden album Merchandising. O'Dell formerly had been Manager, Record Merchandising (Continued on page 52)

Walsh Joins Kapp A & R

NEW YORK — John Walsh, formerly A&R producer at Columbia Records, has joined Kapp Records' A&R Department as Director of Independent Productions, announces Jack Wiedemann, A&R Director and Executive Administrator.

Walsh will be in charge of buying masters and setting up outside productions. He also will continue to produce personally. Although based in New York, he expects to travel to the West Coast frequently.
SCEPTER'S FLIPPED!

would you believe
after topping 700,000 on

DIONNE WARWICK'S
I say a little prayer
(BACHARACH—DAVID)
scepter's turned it over to

THEME FROM VALLEY OF THE DOLLS

and it's breaking big!!

(SCEPTER 12203)
MIDEM Program of Galas & Concerts
Palais des Festivals
Cannes, France

Grand Opening
Production
Sunday, Jan. 21 - 9 P. M.
ANITA HARRIS
DUO OURO NEGRO
ELIS REGINA
ESTHER AND ABI OFARIM
EWA DEMARCZYK
HORST JANOWSKI
JUAN & JUNIOR
KISIELEWSKI & TOMASZEWSKI
LITTLE TONY
OLIVERA VUCO
PETY Y SUS GITANOS
PETER HORTON
ROY BLACK
SANDE SHAW
THE SUPREMES
LES YPER SOUND
ZSUZA KONCZ

English Gala
Monday, Jan. 22, 9 P.M.
DAVID GARRICK
GEORGIE FAME
GORDON WALLER
KIKI DEE
LONG JOHN BALDRY
PAN'S PEOPLE
ROGER WITTAKER
SPooky TOOTH
BILLIE DAVIS

Czech, Hungarian
Classical Concerts
Monday, Jan. 22, 9 P.M.
BRUDERHANS
HALA
STRAUS
ANIKO SZEGEDI
ENSEMBLE DE BUDAPEST
flute
piano
violin
wind quintet

Czech Gala
Tuesday, Jan. 23, 9 P.M.
BLEHAROVA
CEROVSKA
HEG HEROVA
KAREL GOTT
KUBISOVA
LAUFER
MATUSKA
NECKAR
PILARDOVA
PRENOSILOVA
VONDRACKOVA
VONDRUSA
VASTA
KOSTAYA

Polish Classical Concert
Wednesday, Jan. 24, 9 P.M.
FISTULATORES ET TUBICINATORES
VARSQUIENSI
ELBIERA STEFANSKA-LUKOWICZ
Clavecin
Conductor
Director
Emcee

DIE GRÖSSTE SCHALLPLATTEN-ORGANISATION DER WELT
EMI

Good Luck!
Midem-Cannes
1968

Germany: 5 Cologne - Braunsfeld, Maarweg 149
Telephone: COLOGNE 493131
MGMeet you at MIDEM

STAND No: LEVEL 5
529 530 531

MGM Records Ltd 2 Dean Street London W1 England
We Would Like
To Represent You In
America!
We're young...we're aggressive...and we have the talent to give your catalog maximum exploitation.

Gerald Teifer
Sunbury Music, Inc. (ASCAP)
Duran Music (BMI)
1650 Broadway
New York, N. Y. 10019
(212) 586-5380
(music publishing affiliate of Radio Corp. of America)

See you at MIDEM—
Rooms 411 through 423

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SCREEN GEMS—COLUMBIA MUSIC AND COLGEMS RECORDS

WELCOME YOU TO MIDEM AND CORDIALLY INVITE YOU TO VISIT ROOMS 103 AND 104
FIRST FLOOR

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Firms with Offices At Martinez Hotel, Cannes During MIDEM

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Galas, Concerts
(Continued from page 6)

KONSTANTY ANDREJZ KULKA violin
acc. JERZY MARCHWINSKI piano
JENZI SULKOWSKI viola
JERZY WALDORF

Italian Gala
Thursday, Jan. 25, 9 P.M.

CLAUDIO VILLA
DOMENICO MODUGNO
ELIO GANDOLFI
IVA ZANNICHI
JIMMY FONTANA
LEALLI
NINI ROSSO
ROCKY ROBERTS
SERGIO ENRIGIO
UBERTO BINDI
VANONI
CHIARAMELLO
GABRIELLE FARINON

Conductor Emcee

International Classical Concert
Friday, Jan. 26, 9 P.M.

AMATI ENSEMBLE
Chamber Orchestra, Germany
KOELBE violin
LAZLO MAZO Violin, Hungary
SASSETAN FRANCOIS piano
STORKA MILANOVI Violin, Bulgaria

International Trophy Gala
Saturday, Jan. 27, 9 P.M.

Presentation of trophies to best-selling recording artists from many countries around the world.

RECORD WORLD—January 27, 1968
Roulette Execs To MIDEM And Europe Biz Tours

NEW YORK—Three top executives from Roulette Records, Normand Kurtz, Director of International Operations; Al Peckover, General Manager of Big 7 Music; and Neil Galligan, head of Big 7 Productions, will journey to the MIDEM meet and hold several business conferences around Europe for a two-week period, Jan. 17-31.

Starting in London, the trio will meet with Roulette's Andrew Heath of Planetary-Nom London Ltd. Peckover will go on to Madrid, while Kurtz, Galligan and Heath will fly to Amsterdam. The four will rendezvous in Cannes, France, for MIDEM, then Kurtz and Peckover will fly to Germany while Galligan and Heath cover Scandinavia. The quartet will again rendezvous, in London, to compare notes and coordinate plans.

Kurtz said the purpose of the trip, in addition to MIDEM, is to renegotiate publishing licenses, discuss future plans and set up new publishing affiliates in Madrid and Hamburg. Kurtz noted that Galligan and Heath will be seeking new material, and said that one of the prime concerns on the business tour would be to move much of the foreign licensees' Roulette catalogue material into the economy-price album field.

"There is special business to be done in each territory, and each man has been assigned his special route," said Kurtz. "By the time we make our final rendezvous in London we expect to have concluded agreements that will greatly affect our business in 1968."

Feigin, Lasseff To Europe

HOLLYWOOD — White Whale owners Ted Feigin and Lee Lasseff left for Europe Jan. 15, for two weeks of meetings with their international distributors, sales representatives and publishing affiliates.

They will have meetings in Paris, Rome, Munich and with their main European affiliate, British Decca. Part of their business will be devoted to the forthcoming concert tour that will be made by their number one recording group, the Turtles.

While in England, Feigin and Lasseff will assist in the production of an album by the recently-pacted duo Harper and Rowe. They will conclude their visit to the continent with stopovers at the MIDEM Convention and the San Remo Festival.

Firm Offices
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GERIG in 1967 again topped the lists as Germany's #1 Publisher!

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TEAL Record Co. Ltd.

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Edition ACCORD
ALTUS Musikverlag
APRIL Musikverlag GmbH
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BELLAPHON
C. BERTELMANN Verlag
CARRERI Musicverlag
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CORNET Music GmbH
DEUTSCHE Gramophon Gesellschaft
DEUTSCHE VOGUE
ELECTROLA
EURODISC Musikproduktion
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GLOCKEN Verlag
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HANS GERIG Musikverlag
HANS SIKORSKY Musikverlag
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METRONOME Records GmbH
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MUSIKPRODUKTION Dr. G. ZAGLER
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SAGA
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WALT DISNEY Musikverlag GmbH
WERNER STEFFEN Musikverlag
WEST-TON Verlag GmbH
YASIEL STIGWÖOD

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FOND S.A.
Editions Musicales et Artistiques
FONOGRAM

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ODEON (E.M.I. SPAIN)
Ediciones QUIROGA
R.C.A. ESPANOLA
SAYTON S.A.
SONOPHER
SOBREÑO ESPANOLA
Discos VERGARA
ZAFIRO-HOYOLA

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RECORD WORLD—January 27, 1968
At MIDEM
(Continued from page 10)

FINLAND
AB DISCOPHON OY
Edition CODA
OY FINNLEY AB
SCANDIA MUSIK AB

FRANCE
Centre d'Information et de Documentation du Disque
Disques ABES
A.M.I.
Editions APRIL MUSIC
AREA
ARPEGE
Editions BAGATELLE
Compagnie Phonographique Francaise
BARCLAY
Nouvelles Editions Eddie BARCLAY
BIXIO France
C.B.S. Disques S.A.
Editions CHAILLOT LA MOISSON
CRANT DU MONDE
Editions CHAPPELL
Compagnie Européenne du Disque
Editions COSTALLAT
CREATIONS ARTISTIQUES
DANYMUSIC
DISC'AZ
DISCO-FRANCE
Compagnie Dreyfus
EURO FRANCE
Les Editions Associées
Editions n° 7
Editions JEUNES LOUPS
PARIS CITE PRODUCTIONS
Editions E.F.M. TECHNISONOR
L'ENCYCLOPÉDIE SONORE
E.P.O.C.
Disques ERATO
Editions ESSEX
Editions Musicales FANTASIA
Disques de France “FESTIVAL”
Disques FLEChE
Editions FRANCE MELODIE
Editions et Productions du MOULIN
Publications FRANCIS DAY
Editions GRANDE AVENUE
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HARMONIA MUNDI
Editions Musicales IGLOO
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JACQUES DENJEAN
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Editions Musicales LEDRIO
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M.G.M. France
Productions MICHEL LEGRAND
MUSIDISC EUROPE M.P.I.P.
OGEVEM
Société Nouvelle des Editions Musicales Internationales PARIS 8
PARIS TREE MUSIK
Les Industries Musicales et Electriques
PATHE MARCONI
Editions Paul BEUCHER
Editions PETER MAURICE
Société Phonographique PHILIPS
POLYDOR S.A.
Disques PRESIDENT
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SAIP VEGA
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S.E.M.I.
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S.E.R.P.
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SOVIVE
SUNNY Music
TYLT Music
Editions Musicales TULSA
Société Nouvelle des Editions Musicales

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VOGUE P.I.P.
WALDBERG International
WALT DISNEY Productions France

HOLLAND
Editions ALTONA
ANACON Music Publishers
N.V. Mezukiutgverijj ARTEMIS
Les Editions Internationales BASART
BELINDA
BOGSELM
BOVEMA (E.M.I. HOLLAND)
CONAMUS
DONEMUS
DURECO
INELCO HOLLAND N.V.
IRANAC N.V.
NEGRAM DELTA N.V.
J. PORTENGE N.V.
TELSTAR
UNIVERSAL SONGS HOLLAND

HUNGARY
EDITIO MUSICA
INTERKONZERT
KULTURA
QUALTON

ISRAEL
EASTRONICS Ltd.
HED ARZI Ltd.
MUSICCOR Ltd.

ITALY
Compagnia Generale del Disce
Edizioni ALDO PAGANI “F.P. 4” S.r.l.
ALFIERE ESEDRA
ARISTON
BELLODISC Italiana S.p.A.
BIXIO C.E.M.S.A.
CAM S.p.A.
C.A.R. DISCHI
CARESCH S.p.A.
CEMTO CARGESO
CINEVox Record
DURUM S.p.A.
ECOFINA
EL & CHRIS
EURO MUNTZ ECOFINA
FONIT CETRA S.p.A.
FONDEROM
G.T.A. Music S.p.A.
JUKE BOX
LEONARDI
MUNTZ Italiana
MUSIDISC
NAZIONALE Music
R.C.A. ITALIANA
Gruppo RICORDI
R.I.F. Record Co., S.p.A.
Gruppo Editoriale C.A. ROSSI
SAINTE-MARTIN Records
TALMA-MOTOWN
TELSTAR Edizioni Musicali
VEDETTE Records
LA VOCE DEL PADRONE (E.M.I. ITALY)

JAPAN
AMERICAN ELECTRONIC ENTERPRISES
APOLLON Music Industrial Corp.
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K.K.
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NIPPON GRAMMOPHON Co., Ltd.
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VICTOR PUBLISHING Co., Ltd.

LEBANON
SOCIETE LIBANAISE DU DISQUE
(Continued on page 12)

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RECORD WORLD—January 27, 1968
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MIDEM 1968

and

VOGUE GERMANY

Participating at MIDEM
(Continued from page 11)

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Sociétés Internationales d'éditions R.T.L.

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Discos MUSART S.A.
Discos TIZOC S.A.

NORWAY
ARNE BENDIGSEN A/S
A/S NEBA

POLAND
AGENCIA AUTORSKA
AJS POLONA
Polska Agencja Arystyczna "PAGART"

PORTUGAL
ARTE TRUMP LTD.
TECLA Records
VALENTIM DE CARVALHO

SWEDEN
CUPOL AB
E.M.I. Svenska
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Editions LIBERTY AB
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ARTIA/SUPRAPHON

YUGOSLAVIA
HIDOTON
Predukcija Gromafonskij PLOGA

U.S.A.

RAE WORLD-January 27, 1968
Participating at MIDEM
(Continued from page 12)

BROADCAST MUSIC Inc.
B. T. PUPPY Records Inc.
CHESS Producing Co.
DUNHILL Records
DICK JAMES Music Inc.
EDEN Music Corp.
ELEKTRA Records
ENTERTAINMENT Corp. of AMERICA
EVEREST Record Group
GENERAL RECORDED TAPE
GIL PINCUS Music Corp.
G.M.P. CRESCENDO
GO GO Records
GREGG YALE Productions
HONEY B Recording & BARIONA M. P.
HUEY P. MEUX Productions
JAMIE CUYDEN Distribution Corp.
JAY GEE Records Co. Inc.
JOETELE Music Co.
JEWEL Music Publishing Co., Inc.
KAMA SUTRA
KAPP Records Inc.
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LONDON Records Inc.
LOU LEVY Co.
M.C.A. Music Inc.
MANDERVIL Music Co.
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Friesen, Vice President and General Manager of the label, Abe
Somer, A & M's legal advisor, Chuck Kaye, Director of Irving/
Almo Music Inc., and David Hubert, Director of Rondor.

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AT MIDEM.

MARTINEZ, OFFICE 243/244

RESIDENCE: HOTEL CARLTON

Stogels On Europe Tour

NEW YORK—Leonard Stogel
and his wife and associate,
Myrna, left Friday, Jan. 19, on
an extensive European business
trip.

The Stogels will kick off their
trip by making their first stop
MIDEM at Cannes. From there
they will go to London to intro-
duce the Cowsills to British TV,
radio and press.

Also while in England, Len
and Myrna will be visiting with
their foreign publishing li-
censes, establishing a new
basis of business between the
New York and London offices.

At San Remo, Italy, Len and
Myrna, in association with
MGM Records, will present the
Cowsills at the San Remo Festi-
val to be held Feb. 1-3. The
Cowsills one of the representa-
tive groups for the U.S., will
perform two entries in Italian,
one of which will be their cur-
rent hit single "We Can Fly."
The latter part of the itinera-
ry for the Stogels will include
visits to Germany, Sweden and
Israel, where the couple will
establish various publishing of-
fices in conjunction with their
New York home base.

A good deal of time in Europe
will be spent searching for and
auditioning new talent for the
ever-growing Stogel organiza-

Bernard Chevry
General Manager and Organizer, MIDEM

RECORD WORLD—January 27, 1968

RECORD WORLD—January 27, 1968
Kama Sutra Group Reconstructed
Board of Directors Oversees

NEW YORK — In a major streamlining move designed to increase the efficiency of the organization, Kama Sutra top- pers Artie Ripp, Hy Mizrahi and Phil Steinberg announce a major restructuring of the multi-faceted company into three divisions governed by a five-man board of directors.

Operating two record labels (Kama Sutra and Buddah), a production company (Kama Sutra Productions) and two music publishing companies (Kama Sutra Music and Tender Tunes), the entire Kama Sutra group has been revamped to give supervision to Ripp, Mizrahi, and Steinberg, with formal control invested in a newly-formed Board of Directors.

The members of the Board are Ripp, Mizrahi, Steinberg, Kama Sutra executive vice president Art Kass, and Arnold Feldman, a CPA from the firm of Feldman & Feldman.

Meeting Twice a Month
Meeting twice a month, the Board will review all operations, pass on important matters of policy and provide a cohesive forward thrust to the group's momentum. The Board has already streamlined the organization and made it more efficient by creating three key areas of responsibility, publishing and production, records and administrative activities.

Hy Mizrahi will have the overall responsibility for Kama Sutra Productions and Kama Sutra Music. The actual day-to-day operations will continue to be directed by Bob Reno, who as General Professional Manager of the Kama Sutra publishing has brought such tunes as "Green Tambourine" (and its writers, Paul Leka and Shelly Pinz) into Kama Sutra Music.

Artie Ripp is responsible for product control and quality on the Kama Sutra label, which is distributed through MGM. In addition to selecting artists and releases, Ripp coordinates all distribution, promotion, merchandising and marketing activity with MGM general manager Lenny Scheer. Ripp will continue to produce Penny Nichols for Buddah Records and Tony Bruno for Capitol Records.

Buddah Records is now directed solely by General Manager Neil Bogart. Since his arrival at Kama Sutra less than six months ago, Bogart has released 14 records of which six ("Green Tambourine," "Something's Missing," "As Long As You're Here," "Simon Says," "A Million To One" and "A Letter To Dad") have made the charts.

Nerve center for the daily operation is the administrative department, which will review all contracts, expenditures and agreements, and ensure that the Kama Sutra organization functions smoothly and efficiently. All business affairs and activities are filtered through the administrative department for careful scrutiny on individual merit and for an appraisal of how each activity relates to the whole.

Responsibility for the administrative department rests with Phil Steinberg. Daily operation will be handled by executive vice president Art Kass, who is also a member of the Board of Directors.

Tremendous Saving Already
"The restructuring of Kama Sutra has already resulted in a tremendous saving in overhead," said Steinberg, "and it will soon show results in the efficiency of our daily operations. We will be able to coordinate and concentrate our efforts and give Kama Sutra even greater strength to build."

The restructuring of Kama Sutra stems in part from the counsel of financier Bert Kleiner, head of the West Coast brokerage house of Kleiner-Bell. Ripp said that in the future announcements of all major business developments at Kama Sutra will emanate from the Board of Directors.

Count on 'Clown'
Italian Count Giovanni Matteo, violin virtuoso, is featured in the Piccolino Pop Strings Orchestra which recorded songwriter Gladys Shelley's "Clown Town" in Rome on the Piccolino label. The instrumental recording of Miss Shelley's "Clown Town" is climbing European charts.
al martino sings the first vocal solo: LOVE IS BLUE

the hottest love song of the year!
MAYBE JUST TODAY
(Screen Gems-Columbia, BMI)
YOU'RE A BIG GIRL NOW (Metric, BMI)
BOBBY VEE—Liberty 56014.
Genteel tune with velvety reading from
Tommy will go far for him. ***

DOTTIE I LIKE IT (Low-Twi, BMI)
SOFT WORDS (Low-Twi, BMI)
TEENAGE BOY (Columbia, BMI)
Teen love ditty ought to find sup-
porters. Tommy keeps the touch light.

ALL THE TIME (Cedarwood, BMI)
LIKE EVERYTHING ELSE (Wajenny, BMI)
WAYNE NEWTON—MGM 13891.
Sentimental ballad should turn some
heads and grab some coin for Wayne.

I CAN SPOT A CHEATER (Al Gallico, BMI)
IT KEEPS RIGHT ON A HURTING' (Ridge, BMI)
JOHNNY TILLOTSON—MGM 13888.
Moody, thoughtful ballad with subtle,
sock message for teens. They'll like it.

THE BALLAD OF BONNIE AND CLYDE
(Par International, ASCAP)
BEWARE OF THE DOG
(plus Ahen, BMI)
GEORGIE FAME—Epic 510283.
That duo memorialized again in groovy ditty that has switched
London on and now US too, it seems.

WAIT TILL I GIVE THE SIGNAL
(Picar-Hi-Mi-Figar, BMI)
WILD AND SWEET (Chevis, BMI)
THE SHIRRELLS—Decca 2027.
Those girls have another likely hit here.
As usual, they get a great beat going.

PEACEFUL (Fleur Score, BMI)
THE DOLPHIN (Coconut Grove, BMI)
KENNY KAVAN—MGM 72768.
Thinker-writer Kenny uses exotic in-
strumentation for his swingy peace
ditty.

I BELIEVED IT ALL (April, ASCAP)
YOU PASSED ME BY (Alma, ASCAP)
JIMMIE RODGERS—A&M 902.
Pretty ballad crooned easily by Jim-
mie. Will be heard around a lot.

90 x 90” (Remember, ASCAP)
HOUSE OF CARDS (Wiltmark, ASCAP)
IAN AND SYLVIA—Fangaard 35062.
Haunting, eerie folk tune from the arresting duo.
Will blow or at least freeze many minds.

BY THE TIME YOU GET TO PHOENIX
(Johnny Rivers BMI)
A TOWN CALLED I LOVE YOU (Joanna, ASCAP)
YOU ASSURED ME (Dublin 19).
He's on his way to Phoenix and she's
already got a new love. Joanna has
taffeta voice that'll grab listeners.

LA-LA-MEANS I LOVE YOU (Nickel Shoe, BMI)
CAN'T GET OVER LOSING YOU
(Nickel Shoe, BMI)
THE DELFONICS—Phillip Groove 150.
Phillly break-out should make out all
right across the country. A slow and
moody love song.

CARPET MAN (Johnny Rivers, BMI)
THE MAGIC GARDEN (Johnny Rivers, BMI)
THE 5TH DIMENSION—Soul City 762.
Jim Webb has come up with another
winner for the group. All about a guy
who gets walked all over.

TRY SOME OF MINE (Merrimac, BMI)
SHE'S OTHER (Merrimac, BMI)
LITTLE RICHARD (Renaissance 35652.
Sizzler from Little Richard can't help
but make it. The fellow rocks the room.

DON'T TELL MY HEART TO STOP LOVING YOU
(White Plains, ASCAP)
WHEN I'M WITH YOU (Buono BMI)
JERRY V-A-D—the 4-44432.
Another of the tailored for Vale
ditties with big chances. Flip's nice too.

BLUE EYED SOUL (Saturday BMI)
IT'S ALL IN THE GAME (Remick, ASCAP)
FARON TAYLOR—Columbia 4-44426.
Gal wails a sad story here that has
hip edge to it. Faron knows how to sell.

HERE'S WHERE I BELONG
(United Artists, ASCAP)
ROCK-A-BYE BABY (Fresco, ASCAP)
FERRANTE & TEICHER—United Artists
50259.
Big orchestral treatment of the theme
from new musical adaptation of "East
of Eden." Nice.

STUFFED PEPPERS (Modern F. A. A., BMI)
FEEL LIKE I WANT TO HOLLER
(Modern F. A. A., BMI)
FRANK ARMSTRONG AND THE
STINGERS—Modern 1045.
Torrid dance ditty from the group.
The kind of instrumental teens latch
onto.

IF YOU DON'T WANT MY LOVE (Bornwin, BMI)
DON'T GO (Bornwin, BMI)
ROBERT JOHN—Columbia 4-44435.
Beat best beat rock torch from new
guy with potential to hit high listings.

THE LOVIN' THINGS (Al Gallico, BMI)
THAT'S WHAT I CALL LIVIN' (Metric, BMI)
BOBBY RYDELL—Reprise 0656.
Bobby bows for label with a con-
temporary teen love-rock that will earn
coin.

THEME FROM "WILL PENNY" (LONELY RIDER)
(Famous, ASCAP)
HERE COMES THE RAIN (Acuff-Rose, BMI)
DON CHERRY—LaVere 1045.
Attractive ballad with tangy, twangy
sound. Metaphorical lyrics intoned
smoothly by Don.

SOUL SERENADE (Kihyn, BMI)
MERCY MERCY MERCY (Zawinul, BMI)
WILLIE MITCHELL—Hi 2140.
Beat playing on this mood piece.
Willie and group get a lilting, gritty
beat going.

THE BALLAD OF BONNIE & CLYDE
(Pear International, BMI)
RAG TIME (Kaskat BMI)
THE CHICAGO PROHIBITION 1931—
Buddah 27.
New Bonnie and Clyde ditty in
razzamatazz version by new group.
Could get mucho attention.

HERE I AM (Mikin, BMI)
THE RIGHTEOUS BROTHERS—
Verve 10577.
Soufful ballad of undying love deliv-er-
ed with sell impact by the Brothers.
No flip info. *******

SWEET INSPIRATION (Press, BMI)
I'M BLUE (Progressive-Placid, BMI)
THE SWEET INSPIRATIONS—
Atlantic 2476.
Nitty gritty song from these shout-
ging gals ought to cause a stir.

FLIGHTS OF FANTASY (Dodo, BMI)
VIBRATIONS (Dodo, BMI)
THE VENTURES—Liberty 56019.
Outstanding new instrumental from
The Ventures. All sorts of intriguing
electronic tricks. ******

OTHER PEOPLE (Sheerstone, BMI)
COME CRY ON MY SHOULDER (Sheerstone BMI)
JOHNIMAR BAILEY—Acetone 812.
Pretty love song with very 1968
sound. Good launching pad for
Johnimar.

BORN TO BE LOVED BY YOU (Acuff-Rose, BMI)
SHY AWAY (Acuff-Rose, BMI)
ROY ORBISON—MGM 13889.
Roy has a likely score in this build
ballad he soaks in his usual big way.

I HATE TO SEE ME GO (Rich, BMI)
IT KEEPS RIGHT ON A HURTING' (Skoll, BMI)
MARGARET WHITCOMB—London 119.
Past-moving ditty given the velvet
glove treatment by the impeccable
Maggie. Will go.

THE TIMES (LeBlit, BMI)
BABY HEART BREAK (BMI)
BRUCE CHANNEL—Cherry 33.
This guy can always be counted on
for a good entry and here's a plaintive
love ode.

COLOR WHEEL (Archive, BMI)
CHICKEN LITTLE (Archive, BMI)
RAUN MCKINNON—Kapp 888.
New folkstress Raun bows single-
wise with a funky ditty she wrote her-
self. Nefty bow.

COUNT THE WAYS (Mills, BMI)
GOLDEN CHILD (Goodness & Truth, BMI)
SOCIETY'S CHILDREN—Aero 6553.
Something different in this ditty which
starts slowly and gets faster and faster.
Delightful.

DAVID WITH A MIGHTY BOW (Bornwin, BMI)
RAINMAKER (Bornwin-Remick, BMI)
CLICK—Laurie 3419.
Lad has a tongue-twisting love song
about a girl with a mind. The rock flat-
tery should appeal.

NOBODY BUT YOU (Coors-Mia Sola, BMI)
HAVE YOU EVER BEEN IN LOVE BEFORE
(Coors-Mia Sola, BMI)
T-BIRDS—Vegas 720.
Grooving rocker here with early '60s
background the scene should find re-
freshing.

CAN YOU HANDLE IT (Knob Hill, BMI)
HEAR THAT RIVER (Knob Hill, BMI)
LEVERT ALLISON—Boyd 161.
Swingy new swing here is already
making some noise. Keep an
eye on it. (Continued on page 22)
An everlovin' Victor album

Plus an everlovin' single.
"HERE COMES THE RAIN, BABY"
c/w "The World I Used to Know" #943
With active licensees in virtually every significant market in the world, Dot Records is further bolstering the global activities of the company via a contract with EMI Records, England, revealed this week by Arnold D. Burk, Paramount Pictures' Vice-President in Charge of Music Operations and Dot President.

According to Burk, the agreement calls for exclusive manufacture, marketing and distribution of Dot recordings, under the label's own logo, throughout the United Kingdom and other key territories, including France, Germany, Austria, Switzerland and Scandinavia.

First album to be released by EMI under the new deal will be Count Basie's rendition of the selection from " Allies A Sixpence," scheduled for U.S. release by Dot in February. Package uniquely garnered an earlier release date in England since film has already opened there to critical acclaim.

EMI's initial single is "Bend Me, Shape Me," a domestic smash hit by the American Breed, distributed in America on acta, a Dot division.

Alan Warner has been appointed Manager of Dot Repertoire by EMI.


Elected as officers of the association were Salvatore Chiantia as President, Arnold Maxim as Vice-President, Leon Brettler as Secretary and Harry Gerson as Treasurer.

The association's appreciable membership gains during the past year were also cited at the recent meetings. According to Leonard Feist, Executive Secretary of the N.M.P.A., the organization attracted more new publisher members than in any other year since its founding in 1917. Ten music publishing firms joined in 1967.

The most recent new member is Moss Rose Publications of Nashville.

Others who joined in the past 12 months include Anne-Rachel Music, Bright Tunes, Camelback Mountain Music, Hastings Music Corp., Newkeys Music, Painted Desert, Regent Music, G. Schirmer and Tree Publishing Co. Total membership of the N.M.P.A. is now larger than at any time in its 50-year history.

Elektra Sets Haeny

NEW YORK—John Haeny has been appointed Chief Engineer of Elektra Records, according to Elektra President Mac Holman.


Congress to John Antoon of Cleveland Liberty-Imperial: He called and told me he would make "Spooky," Classic IV, a smash, after it broke in Louisville. He ran hard with it, and it's a giant.

Human Beinz Predicted as a Smash in August by Me: Top 5 now.

Good Sales: Beach Boys; Nancy & Lee; Sandpebbles; Herb Alpert (selling well in Chicago after WLS play); Herman's Hermits; Frankie Valli; Strawberry Alarm Clock; Bobby Vinton.

Keep Your Eye On: "There Is," Dells—Charted #10 in Philadelphia. On CKLW & WKNE, Detroit; WLS & WCFL; WMEX; KRIZ; KAAY; KOMA.

Sireshot WMA, NYC: "Born Free." Hesitations, Kapp. Big pop play in Detroit, Boston, Baltimore and around the nation. Top 10 Detroit. Impressions A Pop Hit: "We're a Winner" in Detroit and Cleveland.

B Side Action on Beegees: "Sinking Ships." Our Tip on 1910 Fruitgum Company is a Winner—So Glad Busted in Philadelphia—On: KYA, KIR, WKRN, WIXY, WQAM, WFUN, KWMN, WCFL, WLAV, WLOF, KYNQ—Smash in Milwaukee. This is a hit! Play it for any 8-year-old.

Harold Berkman Top Tip From MGM: "Can't Find the Time," Orpheus, KLRA, WORC, WPRO, WCAC, WHLO. Smash at WGH, Norfolk.

Sleeper: Anders & Poncia. Atlantic re-Mastered: "Sittin' at the Dock of the Bay," Otis Redding. This isn't a record—it's an emotional experience! Out of the Bull Park: Sam & Dave. Went right on WLS.


Instrumental Sleeper: "Soul Coaxin'," Raymond LeFevre, 4 Corners, is #3 at WCOL, Columbus.


Hit in Memphis: "Back Up Train," Al Greene. Also New Orleans, etc.


Harry Mann, Capitol—Good novelty. Tremendous play KHJ and KRLA, L.A.


There is a strong new Vagrants called "And When It's Over"... There is action in Dallas on "Cycle-Delic," Arrows, Tower... Sales are coming in now on "Red, Green, Yellow & Blue," Dickey (Continued on page 20)
47 LP's released to date...
Every one a chart breaker!

and now...

his finest ever!

LONDON RECORDS
**Buddah, Action Talent In Hullabaloo Tie-In**

NEW YORK — Neil Bogart, General Manager of Kam. Sutra and Buddah Records, and Betty Sperber, head of Action Talent and exclusive booking agent for the national chain of Hullabaloo Club teen discotheques, have announced a sales and promotion contest for the 1910 Fruitgum Co.’s “Simon Says,” a sizzling Buddah chart single.

“Simon Says” describes a catchy dance without really naming it, and Bogart said that each Hullabaloo Club — there are 87 in all — will select a dance team with the best and most original steps, the names being submitted to Bogart by mail postmarked no later than Feb. 16. The winning team will be flown to New York by Buddah all expenses paid and will demonstrate their prize prance on WPIX-TV’s “Peter Martin show.”

Martin will run his own student audience contest, matching his winners against the Hullabaloo Club winners for a cash prize to be supplied by Buddah Records.

All individual winners will receive a deluxe package of Kam Sutra and Buddah albums by such label stars as the Lovin’ Spoonful, Penny Nichols, The Five Stairsteps & Cubie, the Lemon Pipers, the Sopwith Camel, Lord Burgess, the Trade Winds, the Innocence, etc.

“The contest starts now,” Bogart said, “and is the first of many Hullabaloo tie-ins we will use to promote and exploit our new releases by both established and newly discovered artists. The publicity and promotional value of these contests is enormous, and gives us a direct line to the consumer, bringing our product to him and bring him to us.”

Buddah Director of Pop Promotion, in addition to servicing radio stations, will coordinate with the Hullabaloo Clubs and similar establishments to get initial reactions from teen audiences to new Buddah and Kam Sutra releases.

**London NY Branch Promotes Pair**

NEW YORK — London Records’ New York branch, which handles Kapp Records as well as all London and London group product for its territory, has made several appointments in a move to strengthen its entire operation, according to Phil Wesen, New York branch manager.

Upated to LP sales manager for the New York branch is Frank La Rocca, who will also continue as assistant to branch manager Wesen. In another move, Ted Wolff has been placed in charge of pop singles sales. Both will report to Wesen in carrying out their new assignments.

**Rydel to Reprise**

BURBANK, Calif. — Bobby Rydel has been signed to an exclusive recording contract by Reprise Records, announces General Manager Mo Ostin. Rydel, just returned from a six-week tour in Australia, has been recording for 10 years. Most recently he was with Capitol and prior to that association, waxed for Cameo Parkway Records. Initial disk for Reprise is “The Lovin’ Things,” produced by Dave Hassinger.

**Money Music**

(Continued from page 18)

Lee — “Oh How It Hurts,” Barbara Mason, Arctic, getting great pop play.

The new Country Joe & the Fish is powerful — “Who Am I.” RCA is all out about “Save Your Money,” Mark Radice. He is only 16.

New LPs That Are Not To Be Believed: 3’s A Crowd on Dunhill, Bob Dylan (sales are unreal in advance); Vanilla Fudge, Cowells.


First Big Pop Play: “Cold Feet,” Albert King, Stax, WPOP, Hartford.


Big Action at WIBG, Philadelphia: “I’m Stuck on my Baby,” Irene & Scots, Smash.


New Mitch Miller Show: “Here’s Where I Belong” — Records out include: “We’re a Home,” Ray Conniff; title song by Ferrante & Teicher; and Al Caliola on U.A.

Strong action in the South on: “Baby I Know,” Doc & Interns; and “Crazy Feeling,” Rob Fortune, both on the New label.


“Jezebel,” Rumbles Ltd., Mercury, is #1 KOLI, Omaha and 22 at KIOA, Des Moines.

The new Every Mothers’ Son is “Every One Knows,” and it has a sensational melody.

Fantastic LP Coming: Beacon Street Union on MGM.


We Love: The original song of “Who Will Answer”—the instrumental “Aleyuya No. 1,” Peter Nero, RCA. It was #1 in Spain for months.

Congrats to Jim Benic for doing a great job on promoting the new Imperial release on the Sunshine Company, “Look Here Comes the Sun,” Went right on KJH.

Rock Robbins, KAAV, Little Rock, is deliberately misprinting songs on his chart and has a contest on: “Count the Mistakes on the Chart.”” Sonny & Cher, “Yellow & Black” Broke: “Beech Nuts (Beach Boys); “Survey Weak Ending”; “Dancing Bare”; Union Gape; “Everybody Nose”; Peter, Paul, and Mound! It makes your printer stay on his toes.

**Records Headed for Success Nationally**

1. “There Is,” Dells, Cadet—Giant Philadelphia; hit in Chicago. Play in Detroit, Milwaukee, Boston, Phoenix; Oklahoma City; Little Rock.


3. “A Question of Temperature,” Balloon Farm, Laurie—Smash Louisville; WIBG; Battle Creek; Grand Rapids; WKNR, WTIX, WQAM, WFUN, WCOL, 5,000 Detroit off WKNR.


6. “Back Up Train,” Al Greene, Bell—Over 300,000—Smash New Orleans, Miami, Nashville, Memphis. WMCA, WAYS. "WQAM.

7. “Sally Sails the Sky,” Ian Whitcomb, Tower—Breaking Charlotte. WMAK, WKBW, WORD, KIST, WYSL, WIXK, WFLB, WJAX, WCOF, WDXY.


(Continued on page 27)
*ELECTRICALLY HEATED CHILD*

ELECTRIC,  
ELECTRICALLY,  
ELECTRICALLY HEATED...CHILD  
NURSED BY...YOUR GLASS BREAST  
AH, AH, AH, AH, AH  
STEELWOMB,  
STEELWOMB LIGHT,  
STEELWOMB LIGHT BULB...CHILD  
IS YOUR MOTHER,  
YOU HAVE NO OTHER  
AH, AH, AH, AH, AH  
SUN,  
SUN CAN'T SHINE  
SUN CAN'T SHINE THROUGH...CHILD  
IN YOUR DARK ROOM,  
YOUR HIDDEN TOMB...  
AH, AH, AH, AH, AH  
ELECTRIC,  
ELECTRICALLY,  
ELECTRICALLY HEATED...CHILD  
TO BE FREE,  
YOU MUST BE...  
DEAD...

THE CONTEMPORARY LYRIC OF A SOON TO BE RELEASED JIMMY WEBB PRODUCED RECORD FOR  

DUNHILL RECORDS, INC. / NEW YORK–BEVERLY HILLS / A SUBSIDIARY OF ABC RECORDS, INC., 1330 AVENUE OF THE AMERICAS, N.Y.
Big Expectations For Mann-Dylan Single

CHICAGO—Mercury Records is excited about its new Manfred Mann’s “The Mighty Quinn” single, penned by Bob Dylan. The response in England, where the record was just released, has been so great that Mercury National Product Manager Alan Mink is preparing for a full-scale promo campaign on behalf of the side.

Maitland in NYC

NEW YORK—J. K. (“Mike”) Maitland, President of Warner Bros.-Seven Arts Records, Inc., will headquarter in the company’s New York offices this week in order to finalize distribution plans for the label’s early 1968 releases.

While in the East, Maitland will also be meeting with various of the company’s foreign licensees and with executives of its Canadian division.

HIT NO.1 IN ENGLAND!

GEORGI FAME

“THE BALLAD OF BONNIE AND CLYDE”

5-10283

THE ORIGINAL NOW ON

EPIC

IN THE U.S.

*“EPIC” MARCA REG. T.M. PRINTED IN U.S.A.

(Continued from page 16)

LIVIN’ ON A PRAYER, A HOPE AND A HAND-ME-DOWN (Tree, BMI)
BORN A LOSER (Tree, BMI)
DON RAY—RCA Victor 47-9436
Attractive fast-moving ditty Don does delightfully. Could turn into something good.

THE GOOD, THE BAD AND THE UGLY (Unart, BMI)
TARA THEME (Remick, ASCAP)
LE ROY HOLMES ORCHESTRA AND CHORUS—United Artists 20256
Offbeat instrumental from new flick. Sleek styling from Leroy. Interesting use of chorus too.

NEVER MY LOVE (Sherman-DeVorzon, ASCAP)
NINE O’CLOCK (Engagement-Matador, BMI)
THE NIRVANA SITAR & STRING GROUP—Mr. G. 806
Exotic instrumentation makes something a little novel of this recently-popular love ode.

COME LIVE WITH ME (Feist, ASCAP)
THEME FROM “VALLEY OF THE DOLLS” (Feist, ASCAP)

TONY SCOTTI—Libere 56006
Tony, who introdiced this time ditty from “Valley of the Dolls,” will be heard and bought.

Makin’ Bread Again (Harris, BMI)
STILL I’M SAD (Unart, BMI)

THE THREE SOUNDS—Blue Note 1935
Funky, party disk will get them off the seats and onto the floor. Jazzing good.

DO YOU HEAR ME NOW (Rose, Hill, BMI)
WHY DO YOU TREAT ME LIKE YOU DO (Southern, ASCAP)

DONOVAN—Hickory 1492
Donovan fans will want to add this slice to their collections. In his initial folk period here.

GOTTA TAKE IT EASY (Go-Mo, ASCAP)
I NEED HER HERE (Go-Mo, ASCAP)

MICHAEL & THE MESSENGERS—U.S.A. 897
The crowds shakes up the beat here and watch the way they make chart slots easy.
Blackwood Inks Multiple Threat

Blackwood Music, Inc., has signed Margo Guryan to an exclusive writing contract, and its production arm, Daylight Productions Inc., has signed her to a recording-producing contract.

A statement issued by April/Blackwood's Vice President, Neil Anderson, and Professional Manager, David Rosner, announces that Margo is becoming one of the most sought-after writing talents. Her song, "Sunday Mornin,'" a recording by Spanky and Our Gang for Mercury Records, is one of the year's first major hits. Another of her songs, "Think of Rain," has been recorded by the Cyrkle, Claudine Longet, Jackie De Shannon and Nilsson.

Margo has a Bachelor of Music degree from Boston University, and she has studied at the Lenox School of Jazz with Gunther Schuller. Margo was on the staff of MJQ Music, where, in addition to writing both words and music for her own songs, she wrote lyrics for the compositions of Gary McFarland, Onette Coleman and John Lewis. She is, in addition, vocalist, arranger and a pianist.

The addition of Margo Guryan to April/Blackwood's roster of writer-performer-producer is another step toward building a dynamic, self-contained staff. The success of this policy is demonstrated by the current Atlantic Records hit single "Storybook Children," by Billy Vera and Judy Clay, a record produced for the publishing company by Chip Taylor and Ted Daryll.

Margo's sessions for Daylight are produced by John Simon.

James in Films?

NEW YORK—Tommy James, who has been applying himself to extensive drama training under the direction of Rita Gardner, will fly to the West Coast with manager Len Stogel the week of Feb. 26, for screen tests with MGM Studios, Warner Bros. Studios, Universal Studios and Twentieth-Century Fox Studios.

Cap Ups Nuccio, Schechtman

HOLLYWOOD—William B. Tallant, Jr., Vice President and National Sales Manager, Capitol Records Distributing Corp., announces the promotion of Charles V. Nuccio to Division Manager, over CRDC's New York and Boston District Sales Offices, and the promotion of Ralph R. Schechtman to New York District Sales Manager, CRDC.

Nuccio has been District Sales Manager in New York since May, 1966. He joined CRDC in November, 1960, as a territory representative in Chicago; he advanced to District Singles Promotion Manager in 1964, and in 1966 to District Promotion man. Nuccio previously held positions as Assistant Sales Manager for the Prudential Life Insurance Co. in Chicago and as Sales Representative for Arnold Records, Inc., also in Chicago. He attended De Paul University and De Forest Tech. He will report to W. B. Tallant.

Schechtman came to CRDC in June, 1966, as a territory representative. Previously, he was a buyer for service one stop distributors in New Jersey and was Branch Manager for Leslie Distributors in New York. Schechtman, who holds a B.S. Degree in marketing from Rutgers University, will report to Nuccio.

Sound Pioneer Frey Dead

NEW YORK—Sidney Frey, 47, among the first to package unusual sound ideas on his Audio Fidelity label, died of a heart attack here on Jan. 12.

Frey, who sold Audio F in 1965, started with the distribution of Jewish folk music. In the '50s, following the advent of the LP disk, Frey's label became the first to sell pure sound rather than musical content. In '57, he was the first to introduce stereophonic sound on LP by using the Westrex system.

Among the best-selling albums in the Audio Fidelity catalog were those made by the Dukes of Dixieland. Frey's survivors are his wife, mother, two daughters, a brother and sister.

THE HIT VOCAL VERSION

Manny Kellem
His Orchestra And Voices

"LOVE IS BLUE"

5-10282

Getting Good Music Play Across The Board, PLUS These TOP-40:

Baltimore — WCAO
Washington — WPGC
Buffalo — WKBW
Cleveland — WIXY, WKYC
Chicago — WCFL
Pittsburgh — KDKA
St. Louis — KXOK
Columbus — WCOL
St. Louis — KXOK
Rochester — WBBF
New Orleans — WTI X, WNOE
Seattle — KOL, KJ R

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RECORD WORLD—January 27, 1968
THE CLASS OF '68

DOGER MORE THAN WILLIAMS A MIRACLE

WHAT THE WORLD NEEDS NOW IS LOVE

JACK JONES

THE EIGHTH DAY

HEY BOY! (The Girl's In Love With You)

GLORY RAINING SUNSHINE

TO SIR WITH LOVE

THE IMPOSSIBLE DREAM

ALFIE

NEVER MINE

TOO MANY BUBBLES

YOU SWEET LEILANI

THE WAIRIKIS

YOU SWEET LEILANI

PEARLY SHELLS FROM HAWAII

PEARLY SHELLS FROM HAWAII

JUST A PRAYER AWAY

JIM LEWIS

FREE DICK

REED CHAPIN

RECORD WORLD—January 27, 1968
All this year you’ll be hearing a lot of classy things on Kapp Records. We’ve made a resolution. And unless a release is in a class above the ordinary in its particular field of music, we, very simply, won’t bother with it in 1968.

For example: look at our sixteen newest releases. Each one has a reason for being. And each one has class.

Soul, with class. Latin music, with class. Hawaiian music, with class. Country music—all with class.

We think 1968 will be a classy year. Class will sell. Class will be in.

That’s why we’re going to make sure that the class of ’68 is on Kapp Records.
EVERY MOTHER'S SON'S BACK
MGM ESE 4504.
These guys, who started out as Mother's dumplings, cute and sweet, and lovable, are still that and more on this set of new songs they wrote for themselves. They try a little this and a little that musically. "Put Your Mind at Ease," "Pony With the Golden Mane."

THE UNION GAP
Columbia CL 2012; CS 9612.
The big hit, "Woman, Woman," is included here along with other gritty ditties teens will go for. The Union Gap are making the kind of rock music the kids want to hear. Should be in Top 10 slot soon. "You Better Sit Down Kids," "I Want a New Day."

JOHN GARY ON BROADWAY
RCA Victor LPM-LSP 3928.
Strolling down Broadway is obviously a pastime Gary enjoys. He sallies through Shubert Alley with style, grace and a much lower register as he introduces some new show tunes like "A Certain Girl," "Where You Are," and old ones like "Small World."

STEVE & EYDIE, BONFA & BRAZIL
STEVE LAWRENCE, EYDIE GORME, LUIZ BONFA—Columbia CL 2730; CS 9530.
There's nothing nicer than Steve and Eydie taking it easy. Here they shift into low Brazilian gear, as they solo and duet through the lovely Luiz Bonfa songbook. Bonfa himself guitar them on "A Day in the Life of a Fool." "Dream My Dream," others.

THIS PRICE IS RIGHT
ALAN PRICE—Parrot PA 61018; PAS 71018.
Overdue heaps of fan and press attention, Alan Price, who plays a moody organ and/or weaves his husky voice through the sounds, has an ear-catching package of his own tunes and some marvelous set-pieces by Randy Newman.

EASY DOES IT
JULIE LONDON—Liberty LRP 3546; LST 7546.
The smokey voice still stirs the room. Julie still gets to right where it counts on "This Can't Be Love," "Spring Will Be a Little Late This Year," "It Had to Be You." The simplest of arrangements are an invaluable aid.

ON THE EIGHTH DAY
THE EIGHTH DAY—Kapp KL 1554; KS 3554.
Septet achieves a pleasing blend of voices on their tunes. They seem to have graduated sum laude from the Mamas and Papas School and prove their diploma on "Hey Boy! (The Girl's in Love with You)," "Raining Sunshine" and nine others.

LOVE THEMES
THE DODDLERTOWN PIPERS—Epic LN 24346; BN 26346.

THE LEGENDARY WOODY GUTHRIE
IN MEMORIAM
Tradition 2058.
The legendary folk singer, who died in October, was tributed in Philharmonic Hall last weekend by Bob Dylan, Judy Colins, Arlo Guthrie and other disciples. The attention should spur sales on this collection of old Guthrie cuts.

THEARBORS SING VALLEY OF THE DOLLS
Date TEM 3011; TES 4011.
The song inspired by the novel and the movie and co-authored by Jacqueline Susann and Bob Gaudio is the lead-off on this collection of easy-to-take ballads. For the most part, they're unfamiliar but bright entries.

ALONER
SCOTT WALKER—Sound MPS 27099; SRS 67099.
The alone theme covers this package like a heavy portmanteau, as Scott, nacked to the night, wanders through the dark, silent streets of the recording studio, looking for love in "The Lady Came from Baltimore," "The Big Hurt," "Amsterdam."

SPANISH MASTERS
THE SWINGLE SINGERS—Philips PIM 609-261; PHS 200-261.
And it's off to Spain and some orange, white and olive green ba-ba-bumming around by the Swingle Singers. The Group recalls Albeniz, Granados, Soler themes as they sing. The Swingles set will turn out for the package.

DOCUMENTARY
THE IMPOSSIBLE DREAM—DOCUMENTARY-Fleetwood FLP 3024.
The fascinating story of the determined battle waged by the Boston Red Sox in the 1967 American League race. The theme of the album is "The Impossible Dream." The narration by Ken Coleman is riveting. "Yastrzemski Song" included.
RECORD WORLD—January 27, 1968

**At MGM Convention**

**Factory Reps Show Distribs New Speed Delivery Methods**

BARBADOS—Three factory representatives attended the MGM Records convention this year, and showed an audio visual presentation designed to acquaint distributors with new methods and systems which will aid in speeding up delivery of orders.

The team of factory experts was headed by the General Manager Frank Coccharialey, Ed Budd, Director of Orders and Services, and Bob Lescota, supervisor of Shipping and Receiving. The presentation showed an effective system of breaking down the receipt of orders and the fast and systematic follow through that will speed deliveries.

A highlight of the new system was the use of special personnel assigned to certain territories that will eventually become so routine that orders received before a certain hour at the factory will be speeded on their way a few short hours after it has been received.

A question-and-answer period followed the presentation, with both sides learning a great deal from each other. Howard Allison, Nashville, said that he welcomed opportunity to talk to factory reps and recommended that factory people be on hand for all future conventions. Dick Godlewski, Hartford, pointed out that a friendly atmosphere prevailed and that problems both large and small can be best worked out on such face-to-face convention meetings.

Mort Nasatir, President of MGM, was pleased with many of the distributor comments and expressed his thanks to the three factory reps who had to fight such competition as Sun Gelf and Surf to put on their factory show. Nasatir said that he will see that factory reps are present at all future MGM Records conventions.

---

**Money Music** *(Continued from page 20)*

Big airplay. Hit.
WIG, Philadelphia.
#1, KIST, Santa Barbara. Strong record.
WAKY, Louisville—WTIX, New Orleans; WHB, Kansas City; WTRX, Flint; WKNX, Saginaw; WLS, Lansing; WOHO, Toledo; WGRD & WLYV, Grand Rapids; KSLY, San Luis Obiapo; WHOT, Youngstown; WHLO, Akron; WINW, Canton; KOTN, Pine Bluff; KOMA, Oklahoma City.
22. "Oh How It Hurts," Barbara Mason, Arctic. Went on WKRC, WMCA, KXOK, WPOP, WDRG, WTRY, WNOB, WYSL, KNUZ, WAYS, WQXI, WCAO, WIBC, WCOL, WIXY. Close to 200,000 in sales.
23. The next BIG group will be the Blue Cheer on Philips. Big advance orders in L.A. for the LP. The single is called "Summer Time Blues."
24. GIANT #6, WBBF, Rochester: "Baby Make Your Own Sweet Music," Bandwagon. *(Continued on page 28)*
Fast Sales on Columbia's January LP Release

With January slightly more than half over, Columbia Records reported that the results obtained from this month’s promotion campaign for its new releases are the best ever experienced by the company.

The saturation merchandising, advertising and publicity effort on behalf of 35 new albums has reached all segments of the record industry and has generated an overwhelming response from consumers throughout the country.

Columbia’s special Rock Machine promotion features albums from the label’s contemporary artists. Numerous retailers across the nation have hailed the release as the strongest set of albums ever issued by a record company in a single month. The initial sales reaction indicates that Columbia will roll up the biggest sales figures for any January in its history.

Prominently Featured

Record retail outlets are buying the new releases across the board and featuring the albums prominently in window displays. Significant AM and FM airplay has been secured for the entire market.

The highlight of the January release is Bob Dylan’s new LP, “Like a Rolling Stone,” which within two weeks of its release, has become the best-selling album in the nation. Sales of the album have now exceeded the quarter-million mark.

Another album which is receiving an enthusiastic response both in airplay and in sales is the debut album of the Canadian author-poet-singer Leonard Cohen. The quick success of his LP has prompted the release of a single disk containing two album selections, “Suzanne” and “Hey, That’s No Way to Say Goodbye.”

In addition to these albums, fast acceptance has been reported for “Portraits” by the Buckingham’s; “The Union Gap,” featuring the group’s current hit single, “Woman, Woman”; “The Great Conspiracy” by the Peanut Butter Fraternity; “The Notorious Byrd Brothers” by the Byrds; “Tim Rose”; “Taj Mahal”; “A Scratch in the Sky” by the Cryan’ Shames; “The Time Has Come” by the Chambers Brothers; “Of Cabbages and Kings” by Chad and Jeremy; and, on the Date label, “Golden Duets” (Continued on page 35).

Money Music

(Continued from page 27)

Ferdinand J., WBBF, Rochester, Pick: Free Design. Loves: Spooky Tooth. New: Jay & Techniques; Robert Knight; Fireballs; Impressions; Lalo Schifrin; Cream; Herb Alpert; Bandwagon (26). Hits: Bruce Channel; Doors. Both sides of Nancy & Lee; Hollies.

Record That Has Flipped My Mind: “Unwind,” Ray Stevens, Monument. Ray is the most talented son-of-a-gun I’ve ever met. Fred Foster produced.

Kenny Rankin is a Talent: “Peaceful,” On Mercury. WCOL, Columbus, “The Loser,” Racket Squad; Barbara Mason; First Edition; Scandal; Rex Garvin (“The Other Man” on Tower). Most Fantastic Poetical Lyric: “We Can Fly” (Cowills). Otis Redding wanted “Sittin’ on the Dock of the Bay” to be his next release in the worst way—and so it is.


Save Your Money, Mark Radice, RCA, is station Pick at WKDA, Nashville, and is on WNEW AM & FM. Charlie Calello produced a tremendous new Cyrkle for Columbia called “Reading Her Paper.” I like the new Johnny Tillotson, “I Can Spot a Cheater,” on MGM.

The new Fantastic Johnny C is “Got What You Need” from his LP. (Continued on page 49)
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**TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE**

A LITTLE RAIN MUST FALL (Cardine, BMI) AM I THAT EASY TO FORGET (Four Star, BMI) AN' THER P red Roya (BMG, BMI) ARE YOU SINGING (Vogue, BMI)/Saturday, Seasons Four (BMI) AS THE DAYS GO BY (Graham, BMI)/Saturday, Seasons Four (BMI)

B BAND WYNN (Vogue, BMI) BLOWIN' IN THE WIND (LW, BMI)/Saturday, Seasons Four (BMI) BROADWAY (LW, BMI)/Saturday, Seasons Four (BMI) BROWN EYES (Vogue, BMI)/Saturday, Seasons Four (BMI) BURNIN' DOWN THE MOUNTAIN (Graham, BMI)

C COME ON MY SIDE (Harlem, BMI) COME ON WIN (Vogue, BMI)/Saturday, Seasons Four (BMI) CONFESSIONS (Graham, BMI)/Saturday, Seasons Four (BMI) COUNTRY ROAD (Vogue, BMI)/Saturday, Seasons Four (BMI) CROSS MY HEART (Vogue, BMI)

D DADDY'S GONE A-HUNTING (Vogue, BMI)/Saturday, Seasons Four (BMI) DADDY'S GONE A-HUNTING (Vogue, BMI)/Saturday, Seasons Four (BMI) DADDY'S GONE A-HUNTING (Vogue, BMI)/Saturday, Seasons Four (BMI) DADDY'S GONE A-HUNTING (Vogue, BMI)/Saturday, Seasons Four (BMI) DADDY'S GONE A-HUNTING (Vogue, BMI)/Saturday, Seasons Four (BMI)

E EYES OF THE NIGHT (LW, BMI)/Saturday, Seasons Four (BMI) EYES OF THE NIGHT (LW, BMI)/Saturday, Seasons Four (BMI) EYES OF THE NIGHT (LW, BMI)/Saturday, Seasons Four (BMI) EYES OF THE NIGHT (LW, BMI)/Saturday, Seasons Four (BMI) EYES OF THE NIGHT (LW, BMI)/Saturday, Seasons Four (BMI)

F FANNY FANTASY (Harlem, BMI) FRUITFUL (LW, BMI)/Saturday, Seasons Four (BMI) FURRY WATN (Vogue, BMI)/Saturday, Seasons Four (BMI) G GIVE ME A BREAK (Harlem, BMI) GIVE ME A BREAK (Harlem, BMI)

H HEARTH Prim (LW, BMI)/Saturday, Seasons Four (BMI) HEARTH Prim (LW, BMI)/Saturday, Seasons Four (BMI) HEARTH Prim (LW, BMI)/Saturday, Seasons Four (BMI) HEARTH Prim (LW, BMI)/Saturday, Seasons Four (BMI) HEARTH Prim (LW, BMI)/Saturday, Seasons Four (BMI)

I I'M SINGING (Harlem, BMI) I'M SINGING (Harlem, BMI) I'M SINGING (Harlem, BMI) I'M SINGING (Harlem, BMI) I'M SINGING (Harlem, BMI)

L LITTLE NICOLE (Sherman & Guion, BMI) LITTLE DARLIN' (LW, BMI)/Saturday, Seasons Four (BMI) LITTLE DARLIN' (LW, BMI)/Saturday, Seasons Four (BMI) LITTLE DARLIN' (LW, BMI)/Saturday, Seasons Four (BMI) LITTLE DARLIN' (LW, BMI)/Saturday, Seasons Four (BMI)

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S SONG OF THE SAD BIRD (Vogue, BMI)/Saturday, Seasons Four (BMI) SONG OF THE SAD BIRD (Vogue, BMI)/Saturday, Seasons Four (BMI) SONG OF THE SAD BIRD (Vogue, BMI)/Saturday, Seasons Four (BMI) SONG OF THE SAD BIRD (Vogue, BMI)/Saturday, Seasons Four (BMI) SONG OF THE SAD BIRD (Vogue, BMI)/Saturday, Seasons Four (BMI)

T THAT OLD FEELING (Graham, BMI)/Saturday, Seasons Four (BMI) THAT OLD FEELING (Graham, BMI)/Saturday, Seasons Four (BMI) THAT OLD FEELING (Graham, BMI)/Saturday, Seasons Four (BMI) THAT OLD FEELING (Graham, BMI)/Saturday, Seasons Four (BMI) THAT OLD FEELING (Graham, BMI)/Saturday, Seasons Four (BMI)

W WISH IT WOULD RAIN (LW, BMI)/Saturday, Seasons Four (BMI) WISH IT WOULD RAIN (LW, BMI)/Saturday, Seasons Four (BMI) WISH IT WOULD RAIN (LW, BMI)/Saturday, Seasons Four (BMI) WISH IT WOULD RAIN (LW, BMI)/Saturday, Seasons Four (BMI) WISH IT WOULD RAIN (LW, BMI)/Saturday, Seasons Four (BMI)
# RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

* means record is a station pick, ▲ means it is an extra without numerical rank

This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

<table>
<thead>
<tr>
<th>TITLES</th>
<th>EAST</th>
<th>SOUTH</th>
<th>MIDWEST</th>
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<tr>
<td>A WORKINGMAN'S PRAYER</td>
<td>32</td>
<td>32</td>
<td>30</td>
<td>49</td>
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<tr>
<td>ANOTHER TIME</td>
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<td>34</td>
<td>36</td>
<td>50</td>
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<tr>
<td>BABY PLEASE DON'T GO</td>
<td>37</td>
<td>40</td>
<td>49</td>
<td>49</td>
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<td>BORN FREE</td>
<td>34</td>
<td>▲</td>
<td>36</td>
<td>46</td>
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<tr>
<td>CARNIVAL</td>
<td>42</td>
<td>▲</td>
<td>37</td>
<td>46</td>
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<td>DEEP IN THE NIGHT</td>
<td>33</td>
<td>▲</td>
<td>36</td>
<td>50</td>
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<td>FLOWERS NEVER CRY</td>
<td>29</td>
<td>▲</td>
<td>23</td>
<td>31</td>
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<td>GET OUT NOW</td>
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<td>50</td>
<td>50</td>
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<tr>
<td>HERE COMES SUNSHINE</td>
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<th>TITLES</th>
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<tr>
<td>MALAYSIA</td>
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<tr>
<td>NEVER TOO MUCH LOVE</td>
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<td>35</td>
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<tr>
<td>OCTOBER COUNTRY</td>
<td>45</td>
<td>▲</td>
<td>39</td>
<td>36</td>
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<tr>
<td>PEOPLE WORLD</td>
<td>29</td>
<td>▲</td>
<td>33</td>
<td>50</td>
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<tr>
<td>QUESTION OF TEMPERATURE</td>
<td>32</td>
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<tr>
<td>RED, GREEN, YELLOW &amp; BLUE</td>
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<td>7:30 GUIDED TOUR</td>
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- **TOP PLAY THIS WEEK**
  1. ZABADAK
  2. MONEY
  3. NO SAD SONGS
  4. WORDS

[Source: www.americanradiohistory.com]
GOT IT!
Peggy March a Regular On Gleason Summer TVer

Took Europe; Now Home

By DOUG McCLELLAND

NEW YORK—Peggy March, RCA Victor songstress from Philadelphia who went to Germany five years ago and became one of that country's biggest record stars ever, is back home and no longer "Littie." No, sir. Leggier and more lingual, not to mention blonder, the 20-year-old thrush has just been set as a regular on the Jackie Gleason summer replacement TVer, which will star comedian Dom Deluise. She begins taping early in February, and the CBS show will air from May 4 until well into September.

"Dom wanted a girl singer that he could call 'our singer,'" Peggy told Record World last week, "not a different one every week."

"He's a beautiful man. I auditioned for him, and he was just wonderful, so humble. I hope to do sketches on the show, too. I've never done TV on a regular basis before, and I've never done any acting at all, although I've studied it and have always wanted to do musical comedy. Maybe this is the beginning," she hoped.

(Peggy has done a few "cameos" in European films, but no emoting.)

To Europe in '63

Peggy, of Italian descent, went to Europe in August of 1968, "when everyone was recording in different languages. I was very young, you see, and it was difficult to work over here. You can't work in night clubs at that age, for one thing. So I recorded in German, and I was immediately taken under the wing, I guess, of every German mother. They sort of adopted me. I started getting better and better material, and my German improved. They now consider me more German than American.

"I don't wear out my welcome there, though. I go back about twice a year now."

Returned a Blonde

Peggy, who has had hits in other foreign countries as well, has really been back in the states to stay since last August, when she returned a blonde—"Little Peggy March" had been a brunette. "Blondes certainly do have more fun," she affirmed.

Returning home, she unveiled the new Peggy on "The Joey Bishop Show" last September, got plenty of favorable response and immediately took herself on a night club tour.

In the meantime, two of her records have jumped into the Top 10 in Germany, "Telegramm aus Tennessee" and "Romeo und Julia."

What else is selling in Germany? "Everything," according to Peggy. Acceptance of music from all over is at an all-time high there, she feels.

High Mass Firm Sees New Light

NEW YORK—In the belief that 1968 will mark the emergence of long-developing, deeply rooted philosophies steeped in meditative contemplation and anti-established religion, a new production company has been formed by "an influential group of music industry insiders."

The Connie De Nave Public Relations firm, acting as spokesman for the backing combine who prefer anonymity during the development period, announced the creation of High Mass, Inc. The firm's goals will be independent record production, publishing and packaging and promotion of complete two-hour concert programs for college and other youth audiences.

The first project undertaken by High Mass, Inc., has been in creation of a group known as The Children of God. The six-man group has made showcase appearances at the Rolling Stone, the Scene, the Bitter End, the Top of the Gate and other discotheques in New York and is currently considering a variety of recording offers and agency representation deals.

Ready for Change

Miss De Nave stated that her clients feel that the record and concert public is ready for a change in the format of youth-oriented music.

They have witnessed the attention given to Far Eastern musical influences, ecclesiastical and quasi-religious background to several recent pop records and the seeming search for something more deeply rooted than the hard rock and R & B stylization of the majority of top name groups.

During the last quarter of 1967 an extensive survey of college campuses was conducted to determine student attitudes toward a variety of social concepts, including the entertainment, both live and recorded that was being offered to them.

This research, according to the De Nave office, unearthed a pattern of discontent with the spoon-fed sameness of college distractions purchased from the popularity charts of the music industry.

"The social revolution taking place in this country today among our youth," Miss De Nave noted, "cries for commitment. The established religions and mores take a beating, but there is a commitment to godliness and morality."

Incredible Elektra Promo

NEW YORK — Elektra Records is planning a huge promo campaign on the Incredible String Band's second album, "The 5000 Spirits or the Layer of the Onion," to coincide with the projected arrival of the British two-man group in the United States.

The ISB has a two-month tour of the states on their itinerary for March and April. Joe Boyd, their manager, will visit the States in February to arrange details of the tour. A saturation advertising campaign will shortly get underway.

Danny Fields, Director of Public Relations, says, "We expect this to be the experience to have as far-reaching an influence on the pop music scene in America as they had had in Britain."
### Discography Listing

<table>
<thead>
<tr>
<th>Artist</th>
<th>Song Title</th>
<th>Label</th>
<th>Year</th>
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<tbody>
<tr>
<td>Tender Joe Richardson</td>
<td>I CAN'T STOP YOU</td>
<td>Hot Biscuit</td>
<td>1970</td>
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<tr>
<td>Country Joe (Vanguard)</td>
<td>I HAVE THOUGHTS OF YOU</td>
<td>Neal Fanzine</td>
<td>1970</td>
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<td>LOVE YOU People</td>
<td>I DON'T WANT TO HURT</td>
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<tr>
<td>Sam &amp; Dave (Star)</td>
<td>I WISH I HAD TIME</td>
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<tr>
<td>Tom Jones (Perete)</td>
<td>IF WE STICK TOGETHER</td>
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<td>Janis</td>
<td>LET THE HEARTACHES BEGIN</td>
<td>Vanguard</td>
<td>1970</td>
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<tr>
<td>Jerry Butler (Mercury)</td>
<td>LOVE</td>
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<tr>
<td>LOVE</td>
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### Record World Promotion

**WE COVER the WORLD of RECORDS**

1 YEAR (52 NEWS PACKED ISSUES) FOR $15.00
SAVE $6.00: 2 YEARS (104 ISSUES) FOR $24.00
AIR MAIL: $35.00 — FOREIGN AIR MAIL: $45.00

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San Francisco Sounds
By ROGER HARTSTONE

The Youngbloods (RCA) are a proud addition to the San Francisco music scene. Formed in New York, the Youngbloods now live and work in the Bay Area. Recently, they have appeared at the Avalon Ballroom. There are still some remnants of early 1960-type rock & roll in their repertoire, but for the first time since they've been in San Francisco, they've presented some good hard-rock music.

Two songs exemplifying this are "Sham" and "Quicksand." Both tunes were tracked while the group was recently in Los Angeles. "Sham" is the "A" side of their new single. "Sham" may be a follow-up single, but nothing definite yet.

They are planning to continue playing in San Francisco, and hopefully their trend towards hard-rock will continue.

San Francisco celebrated New Year's Eve in a unique rock style. Bill Graham's Fillmore Auditorium presented Jefferson Airplane (RCA), Big Brother & the Holding Company (Mainstream) and newly signed Quicksilver Messenger Service (Capitol).

The Family Dog's Avalon Ballroom presented Country Joe & the Fish (Vanguard), Lee Michaels (A & M), Blue Cheer (Philips), Flamin' Groovies and Mt. Rushmore.

Coming Soon: Chambers Brothers (Capitol), Andy Warhol & the Velvet Underground (Verve) ... Quicksilver Messenger Service (Capitol) ... John Mayall & Bluesbreakers (London) ... Kaleidoscope (Epic) ... Charley Musselwhite (Vanguard) ... Sunshine Company (Imperial) ... Siegal-Schwall Blues Band (Vanguard) ... Traffic (U.A.).

Nabors Gets Gold Disk for First LP

Columbia Records' Jim Nabors has achieved a gold record for his best-selling LP, "Jim Nabors Sings 'Love Me With All Your Heart (Cuando Calienta el Sol)."

This album marked Jim Nabors' recording debut as a solo artist. The "Jim Nabors Sings" album was recorded under the supervision of Edward Klaebn, Producer, Columbia Records Popular Artists and Repertoire, and Allen Stan ton.

New Hague Show

Albain Hague, composer of "Plain and Fancy" and "Redhead," will compose the music for the upcoming off-Broadway production of "Oh, Say Can You See, L.A."

The lyrics, as well as the book to the play and its companion piece, "The Other Man," are written by John Allen.


San Fox Publishing Company will publish the music.

Club Review

A Rufus Lumley? It Means Versatile

NEW YORK—Rufus Lumley, a personable young singer with his roots in the red earth of Georgia, has been trying a pop bag since signing with RCA Victor not long ago.

When viewed at the New York Playboy Penthouse last week, however, it was clear that the smiling, animated blonde lad is reverting more and more to doin' what comes naturally. Basically, giving his singing country instincts vent, not only on such as "Cot ton Fields" but also on the cified likes of "What Kind of Fool Am I?" and an especially sensitive "Affe."

The result is a most interesting blend of town and country. By virtue of his superior voice and sunny, uncomplicated verve, the country numbers are a delight, and the pop tunes, even when as oft-done as the pair mentioned, get a new lease on life via Rufus' fresh sell.

In Right Direction

It seems that Rufus is heading in the right direction now: down home. With his ambidextrous vocal and performing skills, there is no reason why his career can't enjoy the best of both worlds. One complaint, his repertoire is a bit on the stale side. When he gets this, it shouldn't be too long before the "What's Rufus Lumley?" jokes go the same route as the similar ones visited upon another RCA artist early on, Elvis Presley.

His first Victrol album is called "Rufus Lumley." Listen and watch this young man. —Doug McClelland.

MGM Records Buys Hot Bank Master

Lenny Scheer, who heads up the MGM Records group in the company's "community of labels" set-up, has revealed that MGM has acquired the fast-breaking Philly disk on the Bank label of "At The Top of the Stairs" by the Formations.

The purchased master, which was produced by Leon Huff and John Madara, two of the hottest producers on today's contemporary scene, will be repressed on the MGM label and shipped to R & B as well as pop jocks this week.

Ernie Santone, MGM's Philadelphia Distributor brought the Bank disk to Lenny Scheer's attention as soon as he heard the new Top 40 radio play on Philly stations. Scheer is mounting a big MGM push for this purchased master.

ASCAP Tour

Stanley Adams, President of AS CAP (center), wishes good luck to the members of the USO-ASCAP entertainment unit that left Jan. 15 to tour the Pacific hopital circuit. Unit includes, from left, Joe L. Evans, songwriter; Ranny Sinclair, songstress and daughter of the late Lou Singer; Johnny Marks, writer and publisher; and Jim Rule, the Society's Director of Public Afairs.

MUST STOCK LP's

CONSISTENT TOP SELLERS OVER A LONG PERIOD in Alphabetical Order

1. BILL COSBY IS A VERY FUNNY Fellow, RIGHT! Women Bros., W/W-1548
2. DR. ZHIVAGO Soundtrack—Glow 1/E5-65T
3. GOING PLACES Tijuana Brass—A&M LP-112—SP-4112
5. MSNDAE
6. MOUNDS Colgems—Col. 1/161
7. THE SOUND OF MUSIC RCA Victor—VSP-L 5987
8. THE HITS Soundtrack—United Artists—AUL 4174-2
9. MONTANA

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Compass Tour For Helena Ferguson

Compass Records, already scoring with a new release of "Trespassin" by the Ohio Players, is blueprinting a promo tour of key markets for thrush Helena Ferguson to tie in with her new single for the label.

The new coupling, produced by Lincoln Kilpatrick’s Dakar Productions, includes "The Loneliness (Is Coming Again)" and "Don’t Spoil Our Good Thing." Compass President Mickey Kapp asserted, "We’re putting stars on both sides of this one. That’s our way of saying we feel these tunes, contrasting as they are, can both wind up near the top. We think it’s a two-sided record all the way."

Initial Ferguson stop is expected to be Philadelphia, where several TV appearances are in the works.

Referring to the "Trespassin" single by The Ohio Players, Kapp said that in only 10 days of release, the disk has been listed by more than 25 R&B and pop stations in the South. Midwest and Eastern parts of the country.

Nashboro S Sales Up 100%

NASHVILLE — In the first six months of the fiscal year ending Dec. 31, 1967, the Nashboro Record Company realized an increase of 100% in dollar sales.

In accordance with their desire to maintain this momentum, the Nashboro Record Company announces the recent appointment of four new distributors for its R&B labels, Ecello and A-Bet, and the spiritual lines of Crescent and Nashboro.

Glories on Tour

The Glories leave for their first tour of South America on Feb. 15, also their first engagement out of the U.S. Manager Bob Yorey will leave with them.

Big Reception

Pictured above at the recent wedding reception of Joe (Butterball) Tamburro, Music Director at WDAS and on the air from six to 10 p.m. are, top row, from left, Dee Dee Sharpe (Atco); Alex Araseo (Prom.-Chip’s Dist. Co.); Matty Singer (ABC Records-Paramount); Kenny Gamble (Gamble Records); Larry Cohen (Jamie/Guyden); Jerry Green (Crimson & Lost Nite Records); Eddie Warholtz (Broadway Record Shop); Al Melnick (A&L Dist.); Steve Schulman (Indep. Prom.); Weldon McHougal (Motown Rec.); Jerry Butler (Mercury Rec.); Chuck Fly (Hugh Masakela Enterprises); Alan Lott (Universal Dist.); Harry Abram (A&L Dist.). Middle row: Bunny Siegler (Cameo-Parkway); Leon Huff (Huff-Gamble Productions); Rae Williams (W.D.A.S. Radio); Hy Lit (W.I.B.G. Radio); Cynthia & Joe Tamurro (W.D.A.S. Radio); Harry Rod (Compass Dist. Co.); Ernie Santone (Chip’s Dist.—General Manager). Kneeling: Harold Burnside (Marel Dist.); George Woods (W.H.A.T. Radio). Reception was held at the Marriott Motor Inn in Philadelphia about a month ago.

Suessed Smash: "I Thank You," Sam & Dave, Stax; Otis Redding

Biggest Left-Field Smash: "This is the Thanks I Get," Barbara Lynn, Atlantic; It’s fantastic in Chicago.

Will Be A National Giant: "La La Means I Love You," Delfonics, Bell. #1.

Out of the Ball Park Smashes: "Born Free," Hesitations; "We’re a Winner," Impressions, ABC.


Breaking Records: Temptations; Marvin Gaye.


Big Records: Barbara Mason; James Carr; Calvin Arnold; Al Greene; Joe Simon; Jr. Walker; Etta James; Esquires; Souful Strings.


In Breaking in Richmond, Washington: "Lickin’ Stick," George Torrence, Shout.

Baltimore Action: "The Other Man," Rex Garvin, Tower.


Action on Big Maybelle: "Crying Time," on Rojac.


Re-mastered.

Fantastic New 5 Stairsteps: "A Million to One" on Buddah.

Donnie Elbert is on Atco: "In Between the Heartaches." Play Everywhere: "Trespassin." Ohio Players, Compass.

WDIA, Memphis, Like: "Swing Too High," Jesse Anderson, Cadet; Jerry; George Torrence.

Smash From San Francisco: "Why Do You Have to Lie," Right kind; Galaxy, Top 10; Spread to Cleveland, Detroit, Miami, etc.


Atlantic is all out on "Trying to Reach My Gold," Johnny Copeland.

Great new instrumental by Shorty Long, "Night For Last." Strong New Artist on Gordy: Rita Wright on "I Can’t Give Back the Love I Feel for You."


Big Black Has a Single: "Come On & Get It, Baby" on Uni. It’s wild and exciting. It’s Afro-jazz-pop. His LP, "Message to Our Ancestors," was a giant in L.A. and Detroit. His new LP will be out in a month.


The new Fantastic Johnny C is "Got What You Need" from his LP. Phil-LA has a new one by Cliff Nobles called, "The More I Do For You," produced by Jesse James (who produced "Boogaloo Down Broadway").

Delores Hall getting heavy airplay for Keyman.

WYON, Chicago, 21—James Brown; 41—Souful Strings; 47—Barbara Lynn; 29—Impressions; 213—Sty & Family; 514—Hesitations; 215—Lucky Cordell; 216—Emotions; 217—Sly Johnson; 219—Marvin Gaye. On: Chitlins; Clarence Carter; Delores Hall; Timmy Willis; Delis; Johnny Williams; Miretes; Albert King; Joe Simon; Carl Hall. Pick: "Why Do You Lie," Right Kind.

(Continued on page 41)
This Week Last Week
1. CHAIN OF FOOLS 1 Artho Franklin—Atlantic 2444
2. I CAN'T STAND MYSELF 3 James Brown—King 6144
3. TELL MAMA 4 Etta James—Cedar 5578
4. I HEARD IT THROUGH THE GRAPEVINE 2 Gladys Knight & Pips—Soul 35039
5. BACK UP TRAIN 8 Al Green—Hot Line Music Journal 15000
6. I SECOND THAT EMOTION 5 Smokey Robinson & Miracles—Tamla 54159
7. EXPLOSION IN MY SOUL 9 Soul Survivors—Crimson 1012
8. I WISH IT WOULD RAIN 12 Temptations—Gordy 7068
9. THERE WAS A TIME 13 James Brown—King 6144
10. OH HOW IT HURTS 11 Barbara Mason—Archie 137
11. MY BABY MUST BE A MAGICIAN 14 Marvelettes—Tamla 54158
12. I'M IN LOVE 6 Wilson Pickett—Atco 2448
13. LOVE POWER 15 Sandie Shaw—Cello 1414
14. PICK UP THE PIECES 17 Carla Thomas—Stax 239
15. BORN FREE 18 Resolutions—Kapp 878
16. FUNKY WAY 16 Calvin Arnold—Venture 605
17. WE'RE A WINNER 19 Impressions—Amer 11022
18. COUNT THE DAYS 21 Inez & Charlie Foxx—Dyno 112
19. WITHOUT LOVE 23 Oscar Toney, Jr.—Bell 699
20. DO UNTO ME 24 James & Bobby Purify—Bell 700
21. YOU 26 Marvin Gaye—Tamla 54160
22. AND GET AWAY 20 Esquires—Risky 7752
23. HAVE A LITTLE MERCY 27 Jean Wells—Cola 143
24. UPTIGHT GOOD MAN 28 Laura Lee—Chess 3030

This Week Last Week
25. A MAN NEEDS A WOMAN 30 James Carr—Goldwin 332
26. A WORKING MAN'S PRAYER 31 Artie Prysock—Verve 19574
27. BLESSED ARE THE LOVELY 33 Robert Knight—Rising Sons 707
28. NO SAD SONGS 37 Joe Simon—Monument 2602
29. DIRTY APPLE 36 Johnny "Hammond" South—Prestige 455
30. THERE IS 47 Delta—Cedar 5574
31. UNITED, PT. 1 38 Music Makers—Gamble 210
32. STOP 46 Howard Tate—Verve 10573
33. THE DOCK OF THE BAY 49 Otis Redding—Volt 157
34. I THANK YOU 41 Sam & Dave—Stax 242
35. GIVE ME LOVE A TRY 48 Linda Jones—Long 2085
36. LOST 41 Jerry Butler—Mercury 72764
37. LOOKING FOR A FOX 50 Clarence Carter—Atlantic 2461
38. CROSS MY HEART 48 Billy Stewart—Chess 2002
39. HIT RECORD 43 Mickey Murray—S S S 4 L 727
40. COLD FEET 49 Albert King—Stax 241
41. UP AND AWAY 49 Hugh Masakela—Uni 55037
42. MISS YOU SO 44 Ted Taylor—Tone 15
43. W.O.M.A.N. 45 Dolores Hall—Keynote 111
44. QuITTIN' TIME 44 Big Joe Bavallo—Rajac 118
45. I NEED A WOMAN OF MY OWN 45 Tommy Hunt—Dynamo 13
46. NOBODY 46 Kim Weston—MGM 131
47. BURNING SPEAR 48 Souleil String—Cedart 5576
48. GET TOGETHER 48 Jimmy McCracklin—Mind 32033
49. TRESPASSIN' 48 Ohio Players—Compass 7015
50. MALAYISHA 48 Miriam Makeba—Reprise 0664

R & B Beat (Continued from page 40)


W.JMO, Cleveland, Pick: Right Kind. J. L. Wright has left W.JMO, Cleveland, and is looking. Gregg Pitts has left WCHB, Detroit, and is ditto.

Al Perkins, WLOK, Memphis, wants tape for places in the OK Chain.

Frank Ward will now be serving as a National Programming Consultant with R&B stations, and his clients include all the stations in the Sonderling Chain.

KDIA, S.F., #1—Impressions; #3—Sly & Family Stone; #7—Howard Tate; #12—Joe Simon. On: Otis Redding; Tommy Willis; Mighty Flea; Doc & Interns; Robb Fortune; Sweet Inspirations; Sam & Dave; Mitty Collier.

KSSL, S.F., #1—Hesitations; #3—Sly; #11—Al Greene. Hit: Right Kind. On: Lamp Sisters; Fantastic 4; Tommy Willis; Donald Height; Purrells; Jimmy Reed; Jerryo.

Epic Has Great New Artist

Vivian Reed has the answer record to "Woman Woman" which is called "Baby, Baby (I'll Be Your Woman Till I Die)". This is a powerhouse record.

Hit sales in Baltimore on "Do What You Gotta Do," Al Wilson.

Randy Callender, WLOK, Baton Rouge, is writing a newspaper column that goes into four states, and he needs material for the column.


The Joe Tex record has been certified by the RIAA as being over a million. The fantastic new Tex is "Men Are Getting Scarcer Than Hen's Teeth." It will introduce a new hip line into the vocabulary of DJs and the hip public. The line is "Can You Get to That?"

The title of the new Billy Vera & Judy Clay is "Just Across the Line." It is very strong. The title of the new Eddie Floyd is "Water." The title of the new Booker T. & MG's is "The Beat Goes On." Stax Records has created a new jazz line called Enterprise. It is Al Bell's project. They have a fantastic LP by Maynard Ferguson. Top out: "Riding High." They also have a great LP, "Isaac Hayes Presenting" (Isaac is half of Porter and Hayes). Stax Has a New Star

Stax is coming with a record that will create a new star in R&B, pop, jazz and middle-of-the-road: Joe Zawinul. Joe is the composer of "Mercy, Mercy, Mercy" and he played piano with Cannonball Adderley. Both sides of his new instrumental will be giants, "Lord, Lord, Lord" and "The Soul of a Village." His LP is called "Ria and Fall of the Third Stream." WWRL-New York (David Porter & Norma Panella) New records:

Johnny C. Four Tops, Sly, Big Maybelle, Delphonics, George Torrence, Doc and the Interns. New LP Cuts: "Lovey Dovey," Otis & Carla; "Everybody Needs Somebody," Stevie Wonder... #3 Temptations, #5 Impressions, #11 Otis Redding, #13 Billy Stewart, #14 James Carr, #15 Al Greene, #16 Hugh Masakela. Hits, Timothy Wilson, Hesitations, Howard Tate, Marvin Gaye, Sam & Dave.


Congratulations to Joe Shamwell who has made PD & MD of WOKJ. Top airplay: "What'll I Do," Johnny Daye. He is on the Johnny Copland. Al Green is #1, William Bell is over 17,000 in Atlanta. This appears to be a hit record that is getting lost.

Atco reports that a hit has broken out of the Jimmy James and the Vagabonds album called "Come To Me Softly." They are rushing it out. He is from Jamaica and cut the album in England. Looks like a smash.

Bell has picked up a master by the Delfonics called "La La Means I Love You," which is over 23,000 in 10 days in Philly with play at WHAT, WADAS and WIBG and went on WMCA. It also went on WFUN immediately. Another Bell master purchase, "You Don't Have to Say You Love Me," the Four Sons, is over 26,000 in sales in Detroit, getting picks and plays on all major R&B stations.
Darryl to RCA Pop A & R Post

Ted Darryl has been appointed producer, Popular Artists and Repertoire by RCA Victor Records. The appointment was announced by Ernest Altschuler, Division VP and Executive Producer, Pop A & R.

Darryl will report directly to Don Burkhimer, Manager, Popular Artists and Repertoire, New York. Darryl's primary function will be to produce young, new talent. In addition, Darryl will screen new material including masters, as well as audition new talent.

Prior to joining RCA, Darryl enjoyed success as an independent producer as well as songwriter. Darryl is currently represented by a single he co-produced titled, "Storybook Children," by Billy Vera and Judy Clay. For RCA, Darryl acted as independent producer for the Angels. Darryl also is a professional musician who has worked with various groups throughout his career.

Main Line Sponsors Product Presentation

CLEVELAND — Main Line Records is sponsoring a product presentation and dinner meeting for approximately 300 people in related areas on Jan. 23.

All of our manufacturers will be present to view a one-hour tape and slide presentation with their January/February releases," noted Jerry Sharell, Main Line Promotion Manager.

Manufacturers' representatives from the following companies will be in attendance: A & M, Warner Bros.; Reprise, MGM-Verve, ABC, London, United Artists, RCA, Amy-Mala-Bell, Elektra, Kapp, Laurie and Motown.

Dant to Hawaii

Bud Dant, A&R Director, West Coast Division Decca Records, will spend a month in Hawaii supervising the recording of five albums.

Among artists who will perform at sessions for Dant will be Ed Kenney, the Hawaiian Surfers, Haunani, Obia Sun, Sonny Kamahele, Pua Almeida, Barney Isaacas and Benny Saks.
At MGM's Barbados Convention

Photo highlights show MGM record distributors, executives and their wives at the Barbados Hilton Convention at which the record company wrote over three million dollars in orders. MGM's hot recording group, the Cowsills, participated in the convention activities. They created such a sensation at the hotel that the Hilton management booked them on the spot for the weekend of Jan. 5 and 6. Pictured are, from top left, Mort Nasatir; Frank Manelini; Jack Maher; Mr. and Mrs. Bob Austin; Mrs. Stan Sulman; Art Denish; Morris Price; Mr. and Mrs. Bill Burton; Lenny Scheer; Mr. and Mrs. Stan Sulman; and Mrs. Jesse Kaye; Nasatir; Mr. and Mrs. Irv Pinensky; Mr. and Mrs. Eddie Hacker; Manelini; Nasatir; Nasatir; Allister Greene; Mr. and Mrs. Eric Steinmetz; Mr. and Mrs. Rex Oldfield; Mrs. Sol Handwerger; Mr. Jim Frey; Sid Leib; and Mr. Jerry Schoenbaum; Gordon Dinerstein; Jim Frey; the Cowsills; Irv Gomp- reecht; Mr. and Mrs. Ed Lawson Steinmetz; Mrs. Farley; Mrs. Steinmetz; Lee Farley; Bob Austin; Mr. Iry; Stogel; Mrs. Austin; Jim Schwartz; Bob Collins; Mrs. Tom White; Dave Seidman; Al Lewis; Dave Lieber- man; Al Abrams; Nasatir; Mr. and Mrs. Harry Hildebrand; Howard Allison; Mrs. and Mr. John Kaplan; Austin; Gene Shipley; Joe Simone; Mr. and Mrs. Earl Woolf; Mr. and Mrs. Clive Fox; Mr. and Mrs. Eddie Hacker; Mrs. Schoenbaum; Irv Stimler; Mrs. White; Mr. and Mrs. Len Stogel; John Nathan, Kaye; Val Valentin; Bob Collins; Sid Love; Norman Hausfater; Irv Trencher; Lori Abrams; Mr. and Mrs. Irv Gomp- reecht; Al Lewis; Mrs. Phil Picone; Frank Coccarikey; Tom White; Mel Price; Clive Fox; Dave Seidman; Len Stogel; Manelini; Mr. and Mrs. Harry Carter; and Mr. and Mrs. Tom White.

MGM Convention

(Continued from page 3)

MGM label Manager Lenny Scheer said the release was studded with new artists and newcomers to MGM and that he was most gratified with distributor acceptance of these new people.

“I think we have shown them,” Scheer said, “that we will be promoting every album that we release. A specific promotion has been laid out for each album issued. I think this fact gave many distributors a more optimistic look on sales.”

The Verve group also introduced a good many new people along with the staples such as the Mothers of Invention and the Righteous Brothers. Verve label manager Jerry Schoen- baum said that he was pleased with his group’s showing. At final counting, Verve has accounted for dollars 1.3 exclusive of catalogue sales.

Low-Budget B’wayer ‘Red Suspenders’ Due

NEW YORK—W. E. Baldwin, President of Temmu Productions, Inc., and Edmund Glover, his production associate, have challenged the Broadway status quo with the announcement that they will bring the original musical show, “Red Suspender,” to Broadway next season on the low budget of $250,000.

“Red Suspenders” is an original book by Baldwin with 18 songs and musical numbers by Sally Emory. Baldwin is owner of a professional sound-recording studio near Cherry Hill, N. J., and has his own record company and publishing firm. Glover has been production manager for the Hollywood Bowl and the Greek Theatre in Los Angeles, and has worked in a similar capacity with Oscar Hammerstein II and the Sadler Wells Theatre.

Cy Coleman Scores ‘Charity,’ Adds Tunes

Cy Coleman is currently at Universal Studios in Los Angeles scoring “Sweet Charity” for Shirley MacLaine, and has written four new songs with Dorothy Fields for the motion picture (including a new title song).

The picture is scheduled for fall, 1968, release, and Peggy Lee and Tony Bennett have already claimed two of the songs from the film.

NARM Ballots Out

The ballots for the 1967 NARM Awards were mailed to the record merchant members of the National Association of Record Merchandisers, Inc., it was announced by the NARM Executive Director Jules Mal- amud.

Wilson, Joseph Record Fraternity

Tom Wilson, whose Rasputin Products will be released on ABC Records, and his partner Mark Joseph are in California for two weeks to record the Fraternity of Man, one of the first two groups to be released under the arrangement. The other is the Bagatelle.

Based in Los Angeles, the Fraternity of Man will be the subject of a unique film concept planned by Reluctant Management, the managing arm of Wil- son and Joseph's organization. The group will be filmed from the first recording session through its various stages to the peak of its career, resulting in a full-length feature motion picture.

A single released by the Fraternity of Man will be out in three weeks with an album scheduled for February.
Latin American

Symphony Sid's Latin Top 10

WEVD—New York

1. AFRICAN TWIST
   Eddie Palmeri—Tico
2. THAT'S HOW RUMORS START
   Joey Pastene—Colique
3. SI VUELVES TU
   Le Luin—Tico
4. BANANA JUANA
   Rafael Rabines—Fania
5. SUBWAY JOE
   Joe Batao—Fania
6. BLACK IS BLACK
   Orchestra Broadway—Musicor
7. YOU'VE LOST THAT LOVIN' FEELING
   Latin Bros.—Colique
8. FANGO
   Pete Rodriguez—Alegre
9. HIPPY HEAVEN
   Joe Cuba—Tico
10. GIVE ME SOME LOVE
    Joe Cuba—Tico

Costa Signs Hill

Don Costa has signed 20-year-old writer and guitarist Tommy Hill to an exclusive writing and recording contract with his Don Costa Productions.

STARBRIGHT PRESENTA: Johnny Albino

"EL UNICO"
Starbright LPS-164

"EL DULCEVIO"
Stardust S-0928

"EL INTERNACIONAL"
Starbright STL-0163

"CELOSO Y SOLITARIO"
Dist. in Puerto Rico
81 Muñoz Rivera
Parada 27, Hato Rey
Tel. 767-5542

Dist. in U.S.A.
SOLFEED RECORDS CO.
404 W. 46th St., N. Y.
Tel. 265-9662

EN RECORD WORLD
D ESCUE NUESTRO RINCON
INTERNACIONAL

By TOMAS FUNDORA

(Tits column appears first in Spanish and then in English.)

Said will al aire in Nueva York por el Canal 47 un nuevo pro-
grama titulado “Tito Puente Show” en el cual “Rey” brindar-
á lo mejor de su repertorio y presentará a sus artistas invitados,
contando con la coreografía de la bailarina cubana Guille, Ser-
virá de gran promoción a sus grabaciones e la de los artistas que
presente el popular Tito. . . Se nos cayeran las manos de aplaudir
a la conocera Amalia Duarte en su “debut” en el Restaurant
Liborio de Nueva York la semana pasada. Aun cuando la tem-
peratura estaba bajo cero, los salones del mencionado restaurant
se encontraban colmados para recibir a Amalia, después de sus
trifulfas actuaciones en Centroamérica.

Grabó Leo Marini dos “elépés" para United Artistas y otro para
Montilla durante su estadía en la ciudad de los Rascacielos . . .
A punto de salir al mercado la grabación de Los Pajaros en el
sello Discodoma (Favedecia). En esta grabación se ha incluido un
número titulado “Palma Seriana” que promete muchísimo . . .
Saludamos a Pepe Serra de Universal Distributors de la Florida
en los locales de Iglesias Recorda de Nueva York, de paso para
Los Angeles y Puerto Rico . . . Debutaron Gloria Mirabal y Celso
González en la Florida. La primera en el Montmartre y el segundo
en el Teatro Strand y ambos inauguraron el programa “Estrellas
en Miami” por el Canal 10 de televisión de La Florida . . . Se
crece Carmita Jiménez en cada una de sus actuaciones en el
Alameda Room de Nueva York. Compartieron nuestra mesa en
este centro nocturno los amigos Luis Aubry y Augusto Sarria
del Perú . . . Lanza la Columbia en el mercado norteamericano
la grabación de Luisito Rev en la cual se interpretan “Frente a
Una Copa de Vino,” “Hay un Algo” y “El Juego de la Verdad.”
Esta grabación ca sido recogida con beneplácito por la mayoría de
los “discjockeys” latinos en los Estados Unidos y se espera que
Columbia establezca cifras “records” de venta con ella, a pesar
de lo flojo de sus sistemas de distribución en los mercados latinos.

Jesús Buenrostro de la KDCE de Albuquerque, Nuevo México
acaba de sacar al mercado un “álbum" en el cual interpreta un
logrado repertorio de poesía. ¡Trullos Jesús! . . . El “sencillo”
de Luisito Aguilé interpretando su número “Cuando Salí de Cuba
está logrando ventas fabulosas en todos los Estados Unidos y se
considera que la salida del “elepé” que contiene este número
 producirá cifras fantásticas de ventas para Margigrass . . .
Araba de establecerse en Lima la empresa Industria de Ediciones Mi-
ciales S. A. con su sello Apolo, localizada en Antonio Miró Ques-
ada 607-A, Lima, Perú. Felicidades! . . . La revista Life nos
hora nomrándonos su colaborador en la sección de “Reviews.”
Nuestro primer artículo sobre el desarrollo de la industria latina
del disco y su influencia en el mercado norteamericano saldrá
próximamente a la luz pública. ¡Gracias! Debutó Olga Guillot
en el Centro Noturno La Fuente de México donde obtuvo un éxito
extraordinario . . . Rosita Rodríguez está colocando de “hit” en
México el número “Alfileritos” protegida ya por el sello Musart . . .
Encabeza Lucha Villa la serie de TV “Música y Estrellas
Musart” donde está popularizando sus últimas grabaciones titu-
ladas “No Me Amenaces” y “Yo Sé que Te amo . . . Estamos
entrando en la época en que las grabaciones de “feeling” con
acompañamiento de grandes orquestas y fabulosos arreglos musi-
cales se están convirtiendo en los éxitos totales. Mucho ha adelantado
Argentina en materia de grabación haciendo los sellos argentinos
(Continued on page 46)
TITO RODRIGUEZ

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AmericanRadioHistory.Com
Latin Deejay Reports


Wisin Arranges White
Arranger-conductor Jimmy Wisner arranged and conducted a session with Judy White on "Who am I?", the new theme song of the Peace Corps. Session was done for Kama-Sutra.

Party for Blanca Gil in Puerto Rico

Robert Puentes, Combo Rumbero del Almacén, Puerto Rico, heard that "no Se que te Amo," the new theme song of the Peace Corps, was done for Kama-Sutra.

Desde Nuestro (Continued from page 44)
un despliegue de buen gusto y exquisit. Como prueba al canto tenemos la grabación de Papo Román en el sello Borinquen de Puerto Rico en la cual se incorporó los arreglos de Lucio Milena realizados en la Argentina... La época de las voces populares acompañadas por cualquier cosa atrasadas está pasando. ¡A Dios Gracias!

Se hizo cargo la Met Richmond en la distribución de los sellos Salsa y Tropical, aumentando con ello su y su influencia en el mercado latino en los Estados Unidos... La Directora de Programas de la WINE de Danbury, Conn, nos solicita hagamos pública su necesidad de grabaciones portuguesas y españolas para darle cabida en sus programaciones en ambos idiomas. Dijimos nuestras a: Mirthy by Scotch, P.O. Box 1335, Danbury, Conn. 06810, WINE Radio... Velvet sacó al mercado su grabación "Porfi ¡Bravo!" en la cual se incluyen "When Salí de Cuba," "Pata Pata," "El Campesino," "Bomba Pa'l", "Los Marcianos" y "Se está Colando" entre otras... Blanca Rosa Gil en la Florida de paso a México y de aí a Buenos Aires... El instrumental "Esta Tarde Vi Llover" de Sergio Pérez y su Orqano en el sello Discos Columbia es una exquisit... Muy buena la grabación "Al Poncerse el Sol" de Raphael en United Artists... Publicaremos la semana entrante una entrevista muy interesante con Eliseo Valdés de Musical Records de la Florida, distribuidor de Manzart en Estados Unidos y en el Caribe... Lanzó Discos Quinto de Buenos Aires la grabación larga duración de La Nueva Generación en la cual se incluyen los temas "El Mundo que Conocimos," "Hay Una Montana," "Solo se Vive dos Veces," "El Silencio es Dorado" y otras... Sígamos a nuestros lectores con el envío de todo el material informativo, así como los anuncios que serán incluidos en nuestra Edición Latinoamericana antes de los primeros días de Marzo, fecha en que cerraremos esa edición... y ahora... ¡Hasta la semana entrante!

Lend an Ear ... In English

Tito Puente, the King of Latin Jazz, premieres with his own weekly "Tito Puente Show" on Channel 47, New York, this week. Opening night guest is Xavier Cugat. Tito skyrocketed to fame in 1956 as the King of the Mambo, having been the first musician to introduce the vibraphone in mambo. An notable date was great last week in her debut at Restaurant Liborio in New York. We really enjoy her performances!

Leo Marini recorded two albums for Unitx Artists and one for Montilla during his visit to N.Y. .. Discorama will release in a few weeks a new album by Los Pajaros, in which they include "Palma Soriano" ... Pepe Serra from Universal Distributors of Hialeah, Fl, is visiting New York, Puerto Rico and Chicago... Gloria Mirabal debuted at Montmartre in Miami and Cielo Gonzalez is a success at the Strand Theater. Both of them will perform in the new TV Spanish Program "Stars in Miami" on Channel 35 in Florida. Gloria will also be at the Alameda Room, N.Y.N... Columbia released in the states an album by Luisito Rey containing "Frente a una Copa de Vino," "Hay un Algo," "El Juego de la Verdad" and "En esta Gran Ciudad." Hope Columbia will take advantage of this great artist and improve their Latin distribution.

Jesus Buenrostro from KDCE, Albuquerque, N.M., recorded an album in which he recites poems, to be released in a few weeks... "Cuando Sali de Cuba," by Luisito Aguile, is a hit. Mardigrass expects to release this album early February... A new recording company has been established in Lima, Peru. Industria de Ediciones Musicales S. A. will release material under their label Apollo. Their address is: Antonio Miró Quesada 607-A, Lima, Peru.

We deeply appreciate the honor extended to this writer by Latin Magazine requiring our services in their "Reader's Section." Thanks! ... Raphael has been paid over $65,000 in Puerto Rico for performances on TV and in night clubs. Hope they will pay Luisito Rey double this amount one of these days. He deserves it! ... Musical arrangements in the album released by Borinquen by Two Roman are by Lucio Milena, Superb! ... Met Richmond was named distributors of the Seco and Tropical labels for the United States. David Last is going ahead with his Latin Department. And bow! ... Dorothy French, Programing Director of WINE Radio, P.O. Box 1335, Danbury, Conn. 06810, will appreciate very much all releases from recording (Continued on page 48)
discográfica...
world en Espana
By Alvaro Fresneda

¡Y llegó la hora de España!... con lo que la extensa red de corresponsales de Record World se va completando. Sirvan estas líneas para saludar a todos los que de una manera u otra están vinculados al mundo de los discos en España.
Este pequeño espacio pretende cada semana resumir las más importantes noticias discográficas que en nuestro país ocurren. Gracias anticipadas por la atención que nos dispensen nuestros lectores. Cada semana se publicará la lista de éxitos de España, que nos facilitará el conocido disc-jockey José Agustín Rodríguez y que confecciona a través de los votos de miles y miles de seguidores de su programa "Parada de Éxitos," uno de los más honestos que se realizan en la actualidad en España, y que cuenta con un verdadero apoyo popular de la juventud.
Parece que la actualidad disco gráfica española, esta centrada en estos días en la preparación del iluminante MIDEUM, al que parece que asistirán casi todas las marcas del país en busca de contactos para expandir nuestro mercado.
Por primera vez, un grupo de estilo "folk," cubre una carrera importante en España. Los "Pic-Nic," que figuran esta semana en el número dos de las listas de éxitos... sigue sin solucionarse de verdad el problema Raphael, pero sus discos siguen vendiendo... Bruno Lomas, vencedor en el "Festival del Mediterráneo," abandonó su sello (La Vox de su Amo) para firmar nuevo contrato con Discophon... Nino Sánchez (Belter) sigue conquistando adeptos con sus sencillas canciones que tanto gustan a la juventud... Ekipo, S.A. firmó contrato con Emerald Records de Inglaterra, para el lanzamiento en España de su ya famoso cantante Frankie McBride.
Y ya nada más para nuestra página de hoy, hasta la próxima nuestro mejor saludo a todos.

New Fame Single

Epic Records has released English pop vocalist Georgie Fame's current hit recording of "The Ballad of Bonnie and Clyde," which has attained the No.1 spot on best-seller charts in England.
To promote this important record, Epic has designed special covers which are in the manner of the Bonnie and Clyde 1960s era. Reprints of the ads have been distributed to radio stations, Epic distributors and key sales personnel throughout the country.

Desde Nuestro

NEW YORK (Continued from page 46)

companies in Portuguese and Spanish... Velvet released "Porfi Bravo!" in which they included "Pata Pata," "El Campesino," "Bomba Pa Ti," "Los Marcianos" and "Se está Colando." Havana Rosa Gil is in Miami on the way to Mexico. She is expected in Buenos Aires in two weeks... The instrumental album "Esta Tarde Vi Llover" by Sergio Perez (Columbia) is great!... United Artists released "Al Ponerse El Sol" by Raphael in which we can hear "No Tiene Importancia," "Hablemos del Amor," "Es Verdad," "La Noche," and "Hasta Venfades de Ronda."
Next week we will present an interview with Eliseo Valdes, from Musical Records, Florida, and owner of the Discuba label... Discos Quinto released in Buenos Aires an album by La Nueva Generacion in which they perform "Hay Una Montaña," "Solo se Vive Dos Veces," "El Mundo que conocíos" and "El Silencio es Dorado."
Oiga Guillot is a success at La Fuente in Mexico... Rosita Rodriguez is climbing up the charts in Mexico with "Afiliéritos" under the Musart label... Lucha Villa is starring on the TV program "Musica y Estrellas Musart" in Mexico. She is smashing with her latest record, "No Me Amenaces" and "Yo sé que Te Amo."

EDEN SONG ACTION

NEW YORK—Clyde Otis, President of Eden Music, reports that several standards in his catalogue have received new treatments by leading artists... "Rockin' Good Way," "Baby, You Got What It Takes" and "I Do" are in Peaches and Herb's new Date LP. The later two tunes are copyrighted with Vogue Music.
Capitol Records has released "Thank You, Pretty Baby" by Nat King Cole, and Charles Mann has waxed "I'm Too Far Gone to Turn Around" for Laron Records.
Among recordings of new Eden songs are "Please Come Back, My Love" by Oliver Bush on Jubilee and "Forever, Baby" by the Linneas on Diamond.

IT'S MORE - EE - AT

CHICAGO—A number of the nation's DJs have been having such a difficult time pronouncing the name of Paul Mauriat, whose "Love is Blue" is one of the country's hottest singles, that Philips Records Product Manager Lou Simon is having prepared a special mailing piece showing the correct pronunciation of the French conductor's name.
It's more-ee-at.

SANDY TO HEROIC

NEW YORK—Janis Murray, Director of Heroic Age Publicity, Inc., announces that the firm has signed Sandy Posey to a long-term press representation contract.

Record World in Centroamerica

(Continued from page 47)

Dideca de Guatemala, logró ventas muy buenas de su Or- gano melódico de Juan Torres, Alberto Vazquez y Angélica María, todos del sello Musart.
SISA de Nicaragua logró buenas ventas con Yaco Monti con "Volverás con el Verano," y "Adoro," interpretada por Carlos Lico, bajo los sellos Odeón y Capitol respectivamente.
INDICA, logró muchas ventas con su artista exclusivo Solano Sírias y su volumen II, con Otto Vargas y su Orquesta y la mayoría de las estrellas centroamericanas.
La Sonora Malancera, la orquesta interminable de muchos años está haciendo sonar muy bien la "Guantanamera," esto se debe únicamente al sabor cubanismo que ellos ponen a este interpretación de sabor muy cubano.
SISA de Nicaragua anuncia el lanzamiento de discos de Raphael bajo el sello Odeón. Record World en sus informaciones informó que Raphael perdió su pleito con Hispa-Vox, debiendo continuar este artista con su contrato vigente con la firma española.
Por parte de DICESA, representante Centroamericana de la Hispa-Vox, anunció formalmente que procederá por medio de sus representantes legales en todo el istmo Centroamerican o ante la aparición de nuevos discos que no traigan el sello Hispa-Vox. En fin,aremos que ocurra y veremos la reacción de las industrias del disco, ya que de no respetarse los convenios y contratos, el disco Centroamericano entraría en una crisis
Con éxito actúa en San José el gran Torrebruno de Musart, María Luisa Landín, que convirtió todo un suceso en sus actuaciones. ¡Y hasta aquí!
Good response to "Slow Rollin' Train," Kathy & Larry, Challenge.

"Look Here Comes the Sun," Sunshine Company, on KHJ.

KFRG, WCFL, WIXY, WUBE & WSLR, WIRD, WOR.

WAKY, Louisville, Pick: "Get Together," Jimmy McCracklin, Minit. On: Cream; Balloon Farm; Dickey Lee. Hits: Bobby Goldsboro; Mouse; Carla Thomas; Bobby Vinton.

Smash #1 KDKA, Pittsburgh: "Mission Impossible," Lalo Schifrin, On: Sandler & Young; Frankie Randall; Manny Kemel; Eydie Gorme; Miriam Makeba.

WLAV, Grand Rapids, On: Dickey Lee; Chiffons. #7-Balloon Farm; 12-1910 Frutigum.

Pop Action, WCOL, Columbus: "Oh How It Hurts," Barbara Mason.


Good play on "I'll Do Anything," Uniques, Paula.


Sleeper: John Antoon. Liberty Cleveland reports "I'll Never Stop Loving You," Clydie King, Minit, going WING, WKLO. WHOT, WUBE, WHLO.

Local Promo Man of the Week: Harold Childs who has just been named head of album promotion for A&M Records. He became the first soul singer to be a local promo man in Philadelphia after we launched a campaign. He had been doing a great job as Eastern regional head for RCA.

KFWB, L.A., is going all news.

Epic has an answer record to "Woman, Woman." A new artist named Vivian Reed called "Baby, Baby" (I'll Be Your Woman Till I Die).

New 5th Dimension is "Carpet Man."

Good Record: "Shades of Gray," Toni and Terry, Monument. Don Cherry Has a Good One: "Theme from Will Penny," Monument.

Report from the Atlantic Meeting

I had the pleasure of attending the Atlantic meeting at the Nassau Beach Hotel along with our editor-in-chief Sid Barnes. They set a new record in the amount of business they wrote.

They presented 37 fantastic albums and played a number of powerful new singles. The current Joe Tex is the biggest of his career and has been certified by the RIAA as over a million. His new record, "Men Are Getting Scarcer Than Hen's Teeth," will be even bigger. It will introduce a new tag line into the hip vocabulary viz. "Can You Get to It?"

The next Billy Vera & Judy Clay, "Just Across The Line," will be a monster. Chip Taylor outdid himself. It is very funky. They played two fantastic cuts from the new Young Rascals LP, "A Rainy Day" and "Once Upon A Dream." The new Vanilla Fudge LP is called "The Beat Goes On," and it is a fantastic new concept. The new Sergio Mendes single is very strong: "My Favorite Things." They played two strong cuts from the Aretha Franklin album, " Ain't No Way For Me To Love You (If You Won't Let Me)," and "Groovin." The next Bee Gees album is called "Horizontal." Top singles include "Lemon's Never Forget," "Birdie Told Me And World." The new Rose Garden is called "I'm Only Second."

Stax is creating a new star, Joe Zawinul. He is a pianist from Vienna who played several years with Cannonball Adderley. He wrote "Mercy, Mercy," and played piano on the hit record. He will have a two-sided single, "Lord Lord Lord" and "The Soul Of A Village."

One of the members of the Fireballs is Jimmy Gilmer who had a hit called "Sugar Shack." He will now be billed by name with the group. We feel the hit side of the new Al Martino is "I'm Carrying The World On My Shoulders."

WLS-Chicago, New records: Balloon Farm, First Edition, Al Martino, Dionne Warwick; #7 Frankie Valli; #8 Boyce & Hart; #10 Lenny Williams; #14 White Manna; "There Is," Dells; Paul Mauriat; "There Was A Time," James Brown, Temptations, Sales: Burning Spear, Soulful Strings.

Page Morton:

Having High 'Time' On Audio Fidelity

NEW YORK — Page Morton, after a brief hiatus in her singing career, is back recording again, and Audio Fidelity Records has her. The result: "Time," which could be the lady's biggest single to date.

In not-so-private life, Page is the wife of William Black, Chairman of the Board of Check Full O' Nuts and is seen doing TV commercials for that coffee. Following a short time with MGM Records a couple of sons back and her own CBS radio show, Mrs. Black—Miss Morton—Page has become increasingly involved in her husband's philanthropies.

She continued studying singing (with Sue Seaton) and piano, however, and a short time ago had a timely encounter with Eddie White of Whiteway Productions.

"He told me he had heard me on my radio program in 1963 and asked me why I wasn't singing," Page told Record World last week. "I said I was studying and I thought I was singing better than ever, and we decided it would be a good idea for him to manage me. Eddie's partner, Jack Fine, wrote the words to my new record, 'Time,' and Gerald Marks, who wrote 'All of Me' and many other hits, wrote the music."

Page "Time," Will Travel

Back in the show biz swing of things now, Page—with the assistance of Audio Fidelity in one of its biggest promotional efforts—is going to be doing a lot of traveling to make the public "Time"-conscious.

She will trek to the West Coast shortly, followed by Hartford and New Haven stops in the name of "Time." She hopes to do some TV soon, too, like "Girl Talk" and the Merry Griffen, Joey Bishop and Johnny Carson shows.

Page Morton, right, visited Record World and editor Doug McClelland last week promoting her new Audio Fidelity single, "Time."

Various charity balls and functions will also play a part in her time-consuming campaign.

How does her husband feel about all this? "He's having the time of his life! He said he'd give up the hot dog business tomorrow if he could sing. He's very interested in show business," reported Page, who is living happily ever after in the New Rochelle mansion once owned by the celebrated 12 or 13-time loser Tommy Manville.

The tall, dark, multi-lingual songstress who once sang in super clubs and with Guy Lombardo (and who resembles Dorothy Lamour to such an extent that, in exasperation, she has signed Dottie's name for autograph seekers) is now thinking about her first Audio Fi album. (Walter Fleischer is her musical director, Howard Hodge her accompanist.)

"I'm sure it will contain my single of "Time,"" she opined. It was suggested that "time" songs—"As Time Goes By, "Time on My Hands," etc.—would make a suitable theme for the package, and Page liked the idea.

The album might even be called "High Time."

—Doug McClelland.

Schwartz Story

(Continued from page 3)

paper last week was, Schwartz said, "completely erroneous, and I categorically deny the facts as reported as far as Schwartz Brothers is concerned."

McClellan and Schwartz are both attending the Chess Records Convention in St. Thomas.
News from Germany

By PAUL SIEGEL.

BERLIN—King Winter causing catastrophe plus in our European Press and yes, the turntables are spinning red-hot!

Note from Dave Kapp: "Dear Paul, I hope to be at MIDEM, Best, Dave." What a reunion for me and many of my friends MIDEM will be! . . . Israel's Music reporter, Adrian Boriani (originally from Romania), dropped in to tell us that Tel Aviv has gone "Soul." I said, "Soul not So!"

Wonder if you know who Frau Schulz really is? She was born in Paris—Caterina Valente! Incidentally, "Caterina's" latest TV show showed her as a great performer, but almost everything around her production-wise was for the birds (audiences in Berlin raining complaints!) . . . Johnny Carson's letter to me: "Paul, thanks for those nice remarks about me in your German newspaper column in the Berlin Evening News. I was happy to read it, even though I didn't understand a word!" . . . Modest and capable Dr. Hans Gerig sure knows how to rack up the hits. He led the German charts with 47 for '67.

Gunter Ignler & Heinz Gietz wearing wide grins. Their Peter Orloff's "City Girl" sold 50,000 in 14 days, and their Jay Five signed with RCA Victor. ... Telefons' A&R mastermind, director Kurt Richter, raking in the hits, backing up sales director Artur Waizenegger, who says "We are the greatest!" With Sinatra-Sammy Davis Jr., why not? . . . Larry Yaskie's "Stirwoud-Yas-kiel" hotter than a firecracker with the Bee-Gees (World). . . Greek Nightingale Vicky sensational on her Philips platter, "Dance with Me Until Tomorrow" . . . UFA's Rudy Forster exploding with hits!

Meet me at the Hotel Savoy, MIDEM.

Melcher Deck Early

LONDON—News received via Terry Melcher to Terry Doran of Apple Publishing is that Melcher and Doran have released Grapefruit's new single, "Dear Delilah" b/w "Dead Boot" to Jan. 12 instead of the 19th, as originally scheduled. This is Melcher's first production with this group for his newly formed Equinox label. He also handles both titles in his publishing company, as he signed an exchange catalogue deal with Terry Doran on his recent trip to London.

Apple Publishing is the new Beatles backed company. The Grapefruit record will be released here on the 19th on RCA.

Luxemburg Lane

By EDY

Luxemburg listeners continue to grow throughout Europe due to commercially beamed programming, with news, weather and hot records . . . Camillo Felgen still popular with both old and young—Camillo's latest recording on Polydor is "An Daddy Persoonlicht" (A Letter to Daddy), and it's going places . . . Popular dj Achim, a native Berliner who loves Country and Western music, is unhappy because he doesn't get enough of the material from Nashville . . . Alf has left Radio Luxemburg and is now broadcasting from Vienna. Latest scoop by Alf is a TV show on the Norwegian TV of Germany's second TV chain (Channel 2). New additions are Marion and Rainer. Funny how many Jgs are only called by their first name.

Recently several stars did some stops at the turntables at Radio Luxemburg, like James Last, Udo Juergens, Vicky, Lolita . . . Frank still keeping his shows hopping with his smart talk; and Frank has started a new duo team show with Helga. Look out for a new feature in 1968 from Radio Luxemburg, an LP Hit-Parade!

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Bobbie & Bano Team at Fest

Bobbie Gentry has been accepted to appear in this year's San Remo Festival singing a new Italian song, "La Sirene." Her Italian partner at the Festival who will sing the same song is Italy's Il Bano, an EMI Italiana artist.

She will be accompanied by Bob Klein, Merchandising Director for Capitol's International Division. They will arrive in San Remo on Jan. 28 at which time Miss Gentry will begin rehearsing for the Festival which takes place on Feb. 1, 2 and 3.

In order to have Miss Gentry's version of "La Sirene" recorded and ready for sale in Italy the day after the Festival, Capitol had John Lenox, head of EMI Italiana's A&R Department, fly to Hollywood last week to assist Miss Gentry and her A&R producer, Kelly Gordon, in the recording of the tune. The session was finished last Friday evening and Mr. Lee flew back to Italy on Saturday with the tape. The record will be available for sale in Italy on February 5th.

Capitol's publishing arm, Beechwood Music Corporation, has obtained the rights to "La Sirene" for the U.S. and will have Miss Gentry write the English lyrics for future release on Capitol.

German's Top 10

1. HELLO, GOODBYE
   B. -Gwen
   Publ. Northern Songs (Buddle)
2. MASSACHUSETTS
   B. -Gwen
   Publ. Polydor-Publ. Slezek
3. SEEMANN, WERT BIST DU GEFANGEN
   Freddy -Gwen
   Publ. Electrola
4. DER LETZTE WALZER
   Peter Alaxander -Arlo
   Publ. Francis Day & Hunter
5. MORNINGS
   The G'ry Strings-Kirjan-Record W. -Gret
6. TELEGRAMM AUS TENNESSEE
   Poppy March-RCA
   Publ. Melodie der Welt
7. MODERN SIEHEN WIR UNS WIEDER
   Balance with me at tel tomorrow
   Vicky-Philips-Publ. Rolf Amic
8. CORSICO
   Scott McKenzie
   CBS-CBS-Publ. Intos
9. NEW YORK, NEW YORK
   Box Tops-CBS-Don Farlow-Vogue
   Publ. Belmont
10. DAY DREAM BELIEVER
    Mountain-RCA

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Lists Reprinted Through Courtesy of "Autowenenmarkt" & "WDR, RIAS, EUROPAWELLE, SDR, SWF, BREMEN/Radio masure.

By: Paul Siegel

European Tips

Single Tip of the Week

"L'ULTIMO VALZER"
(Thy Last Waltz)
By: Paul Siegel

ALBUM TIP OF THE WEEK

"SAMMY DAVIS JR. ENTERTAINER Nr. 1"
Sammy Davis Jr. Reprise

AUSTRIA—Single Tip:

"EXCEPT FROM A TEENAGE OPERA"
Keith West Columbia

BELGIUM—Single Tip:

"2000 LIGHT YEARS FROM HOME"
Rolling Stones Decca

FRANCE—Single Tip:

"DAYS OF PEARLY SPENCER"
David McWilliams CBS

GERMANY—Single Tip:

"PROBLEME"
Gitar Electro

HOLLAND—Single Tip:

"TEA IS FAMOUS IN THE WHOLE WORLD"
Tee-Set

ITALY—Single Tip:

"L'ULTIMO VALZER"
Delidea Barclay

LUXEMBURG—Single Tip:

"EIN SONNAT MIT MARIE"
Cliff Richard Columbia-Electrola

SWITZERLAND:

"WORLD"
Bee Gees Polydor

SLEEPER OF THE WEEK:

"LET THE HEARTACHES BEGIN"
(Pre-Vogue)
Lang John Baldry

Wood to London

HOLLYWOOD—Brenton Wood, who has had three big discs in the past 10 months, arrives in London on Jan. 22 to launch a three-week personal appearance-promo tour of Europe. Accompanying him is Hal Win, half of the Hooven-Winn record-producing team responsible for Wood's hits on Double-Shot Records.
**Italian Items**

**By HARA MINTANGIAN**

MILAN—Al Bano, with the song “L'oro del mondo,” and the group I Nomadi with the song “Un figlio dei fiori non pensa al domani,” will soon take part in the TV show “Noi Canzonieri” presented by Carlo Lorefro.

On Jan. 28 Bobbie Gentry comes to Italy to record the song which she will sing at the forthcoming Festival of Sanremo. The title is “La siepe” (The Hedge).

El’ and Chris publishing company presents their two new titles: “Non è Francesca” composed by Mogol-Battisti, sung by the group I Balordi (Durium); and “Un uomo senza pietà” sung by Pier Franco Colonna (Ariston).... Decca Italiana announces that Engelbert Humperdinck has released the second gold record for his hit in Europe, “Last Waltz.” Decca Italiana has also released the second LP of this artist called “Last Waltz.”

Ornella Vanoni and Umberto Bindi will participate at the Italian Gala evening at MIDEM on Jan. 25 and present the following songs: “Triestezza, Un’ora sola ti vorre,” “Non finira,” “Storie al mare,” “Il mondo è fatto di noi.”

Little Tony will participate at the International Gala of the opening night of MIDEM on Jan. 21. Nini Rosso and Rocky Roberts will participate at the Italian Gala evening and will present their respective hits, “Il Silenzio” and “Sta’ sera mi butto.”

Udo Jurgens will come soon to Italy to record in Italian the song: “Per vivere” (To Live) for the Festival of Sanremo.

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**Holland Happenings**

**By WILL J. LUIKINGA**

Important additions to the singles field include the American hit by the Union C...
Atlantic Meet
(Continued from page 3)

Attending the meetings were Atlantic-Atco distributors from all over the country. Executives from Atlantic's Canadian distributor, Quality of Canada, Lee Farley, George Struth and Liam Mullen were also present, as was Kenneth Kaizawa of Microphone Music in Honolulu. Don Hall of Ampex Corporation was also present.

Atlantic's hot new comedy star, Flip Wilson, entertained the firm's distributors during the Atlantic-Atco banquet on Monday night, Jan. 15.

Nesuhi Ertegun introduced the new LP releases, the largest release to date ever for the company, consisting of 23 Atlantic albums, nine Atco LPs, two albums from the new Atco jazz label, Vortex, one Stax LP and three LPs on the new Stax jazz label, Enterprise. New singles by Joe Tex, Billy Vera and Judy Clay, Booker T. and the MGs and Steve Alaimo were previewed by Jerry Wexler.

Joe Tex and producer Buddy Killen were presented with a gold disk for Joe Tex' "Skinny Legs and All."

Among Hottest Items

Hottest items at the meetings were new LPs by Aretha Franklin, The Young Rascals, Wilson Pickett, Vanilla Fudge, Joe Tex, the Bee Gees, Rose Garden, Billy Vera & Judy Clay, Carmen McRae, the Last Words and This Is Soul. The four volume "History of Rhythm & Blues," by top artists of the years 1947 to 1960, also occasioned much excitement.

Len Sachs spoke at the meetings about the firm's special summer program. He also pointed out the label's intensified dealer and rack-oriented merchandising and advertising program. In addition to the program on all new releases and catalogue product, Atlantic has set a very large budget for co-op advertising, a budget that covers both newspapers and radio ads, that distributors can offer to qualified dealers.

Sales Items Displayed

This co-op budget supplements the large-scale consumer and trade ad program already in action at Atlantic-Atco. Sachs also displayed the firm's new point-of-sale merchandising aids for dealers including eye-catching window displays and other attractive sales items.

Retailers who attended were Dave Rothfeld and Larry Finn of Korvette's; Frank Hendrix of Sears; and WAXY MAXIE of Quality Music Shops, Washington, D.C.

London Drive
(Continued from page 3)

The release was unveiled recently during London's gala three-day national sales meeting at the Hotel Concord in the New York State Catskill Mountains resort area. The meeting was highlighted by the presence of the largest assemblage ever to attend a London sales conclave, including key retail accounts from various sectors of the nation.

Herb Goldfarb, National Sales and Distribution Manager, announced that key home office staffers Dick Bungay, national classical promo chief; Paul Livot, manager of special marketing; and Lenny Meisel, national pop LP promotion manager, would all commence tours of the country, beginning in the Far West and working their way East. Goldfarb himself flew to Seattle on Thursday (18) to begin a similar extended tour.

Also involved in the mass promotion effort are distinct managers Sam Trofe (East); Mel Kahn (Midwest); Cy House (South); and Bert Annear (West). Swinging into action as well are regional promo personnel including Sam Cerami (Midwest); Dave Marshall (East); Wendell Parker (South); Al Mitnick (Detroit-Cleveland area); Gerry Hoff (West); and Stan Terry, special Hi Records operative. She left his Memphis headquarters for a nationwide swing on behalf of the new product on the London-distributed label.

'R crusade' Hot Element

A red-hot element of the drive is the new "Crusade" LP by John Mayall and the Bluesbreakers, who arrived in this country to commence a club tour the other week.

Meanwhile, two other busy London figures—Walt Maguire, national singles sales and A&R chief, and Mimi Trepel, foreign distribution manager for London and head of the affiliated Burlington Music, Inc., publishing firm—left at week's end to attend the MIDEM convention in Cannes.
UA's Big Release

(Continued from page 3)

talent from the company's artist roster. Already certain to appear are Britain's Shirley Bassey; Jimmy Roselli, a top seller in both pop and international markets; Traffic, one of Britain's hottest newer groups; and the Hassles, a recently signed American group for which UA is already blueprinting an ambitious promotion campaign.

Just Before NARM

The United Artists Records birthday celebration will immediately precede the annual convention of the National Association of Record Merchandisers.

On the current release, Lipton also outlined a series of special incentive programs, as well as a unique distributor co-op advertising plan limited to radio spot advertising only. The company has enjoyed sustained sales success through the radio medium, thus prompting the present new co-op program.

The new release is highlighted by the Ferrante and Teicher twin pianos on the score for the new United Artists film "Live for Life," produced by the same team responsible for "A Man and a Woman."

Other major new entries include a new LP, "It Must Be Him," by guitarist Al Caiola; "Core Napolitano," featuring Italian and English favorites by Jimmy Roselli; "The New Blues Scene" with the Buddy Morrow big band; a two-fold debut LP set by the Hassles; "Spencer Davis' Greatest Hits"; the soundtrack to the new film "Billion Dollar Brain"; and strong new country entries by Del Reeves, Johnny Darrell and Tommy Cash.

Four on Latino

The new UA Latino line, introduced during the meetings, has four initial albums, leading off with the first UA Latino set by Tito Rodriguez, and including a new package by Spanish singer Raphael, as well as sets by Mary Pacheco and Freddie Rodriguez.

New product on the Solid State line, recently converted to a strictly jazz line-up, includes the first two editions of a new series, "Jazz for a Sunday Afternoon," with live performances recorded at the Village Vanguard Club by Dizzy Gillespie, Mel Lewis, Ray Nance, and Chick Corea, among other notables.

Three other Solid State LPs are by Jimmy McGriff, Johnny Lytle, and the Mike Manieri Quartet. The Tail Spinners kiddie line offers four new LPs, while UA International has five new sets with music from such diverse places as Switzerland, Portugal, India, and Bali.

"The Best of Anthony and the Imperials, Vol. II" is the feature attraction on the R&B-oriented Veep label, which also lists a debut album by the Children's Gospel Choir.

A 'New' Anita
On Col Single
pany, play with as well as solo. This is a pure cooking album, and admittedly Jimmy's maturity is revealed in his most recent albums. This album is one of great significance as you listen to his playing and recognize that his greatness as an organ player was still to come.

The late Ike Quebec, who passed away shortly after signing with Blue Note, reveals a tone of beauty, and one wonders how he was bypassed for so many years prior to Blue Note's rediscovering him.

The album which should prove more of a curiosity than any recorded in some time has Jackie McClean and Ornette Coleman featured. "New and Old Gospel" has Ornette featured on trumpet. With Lamont Johnson, piano; Scott Holt, bass; and Billy Higgins on drums.

Ornette has been the most debased and misunderstood jazz artist of this century and rarely reviewed objectively as an artist.

Here he displays a deep feeling for gospel-soul. Jackie, of course, has always been among the leaders in the modern jazz school. An excellent alto player, and leader, he has been one of the important disciples of Charlie Parker. However, in the past few years, he has continued to develop his own style and has been a vital although not well known force among jazz alto players.

This is an excellent album that must be reviewed and accepted within the context of Jackie and Ornette's merger.

Blue Note's current slogan is "A Taste for Everyone," and

1. A DAY IN THE LIFE
Wes Montgomery—A&M LP/SP 2001

2. ALLIGATOR BOOGALOO
Lou Donaldson—Blue Note BLP-4263: BLPS-84264

3. DANCING IN THE STREET
Ramsey Lewis—Cadet LP/LPS 794

4. RESPECT
Jimmy Smith—Verve V/V6 8705

5. THE SORCERER
Gabor Szabo—Impulse A/AS 9146

6. CRY YOUNG
Ahmad Jamal—W Voices—Cadet LP/LPS 792

7. EXPRESSION
John Coltrane—Impulse A/AS 9120

8. SWING LOW, SWEET CADILLAC
Dizzy Gillespie—Impulse A/AS 9141

9. SORCERER
Miles Davis—Columbia CL-2732: CS-9532

10. LOVIN-IN
Charles Lloyd—Atlantic 1481/SD

11. THE BEST OF WES MONTGOMERY
Verve V/V6 8714

12. JOURNEY WITHIN
Charles Lloyd—Atlantic 1493/SD 1493

13. THE BEST OF JIMMY SMITH

www.americanradiohistory.com
Cautions Sign

MEMPHIS—Continental Artists, Inc., has signed the Cautions of Hi Records to exclusive booking representation, according to Don Dortch, VP of the agency. Toney Doyle, personal manager of the Cautions.

Money Music

(Continued from page 49)

Bill Drake Reports


"You're No Good," Harvey Averne Dozen, Atlantic, starting to move in several markets. Watch it closely.

Flash Smash! WGRD-Grand Rapids reports Top 10 smash sales on "This Is The Thanks I Get," Barbara Lynn, Atlantic. It is over 20,000 in Chicago. Doesn't Anybody Want To Play A Smash? WDRC-Hartford, New: Country Joe, Glen Campbell, Every Mother's Son, Fifth Dimension, Jim & Jean, Raymond Levere, Tommy James, Alexander's Timeless Boss Band. Lee Anderson left the summer tour at WCAO-Baltimore... Jim Horn has replaced Jim Williams 6 to 9 p.m. at KDKA-Pittsburgh.

Watch for the new Columbia release, "Tomkins Park" by the Harbingers to hit the charts soon. Jay Darrow, staff producer, produced the song.

Bell has picked up a Delfonics master, "La La Means I Love You," which is over 23,000 in 10 days in Philadelphia and with play at what, WDAS, WMCA, WIBG and WFUN. Reparata and the Delrons "Captain of the Ship" goes on WMCA, WIBG is a Pick at WAYS. "Thank You Very Much," the Scaffold, has been picked up on major stations across the country.

Pop Station Listings

WTOL—Winston-Salem. Howard Tate, Cream; Impressions.
WCAG—Baltimore. At Wilson; Soul Survivors.
WBay—Cleveland. Life; Ohio Players; Jan Whitcomb; Bee Gees.
WGR—Nofolk. Hit; Orpheus; Jay & Techiques. On: Barbara Mason.
KLX—Chicago. Hit; Will-Dee-Bee; 1910 Frugum. On: Alan Bows; Johnny Cash; Dion Lee.
W715—New Orleans. Ott Redding; Sam & Dave; Johnny James.
WSAO—Mass. Hit; Bee Gees. On: 1910 Frugum; Cream; Al Green.
WBSR—Pennsylvania. Purities; Oscar Toney.
W2RG—Augusta. 1910 Frugum.
WZAP—Phoenix. Hit; Lulu.
WLBG—Laurens. Bee Gees.
KCBX—Diego. 21—Classic IV; 26-Joe Tex.
WAXY—Louisville. Pick; Mitch Ryder. Chart: Menre & Trago; Cream; 21—Small Faces; 25—Bobby Goldsche; 25—Fireballs; 25—Bob Wood; 25—Beastie. The Cautions, from St. Louis, have become prominent on the night club circuit throughout the South. They have been recording at Royal Recording Studios in Memphis under the direction of Hi executive Ray Harris. Television appearances have also been added to their busy schedule.

London, Ampex Ink New Long-Term

London Records, Inc., and Ampex Corporation have just signed a new long-term licensing agreement whereby Ampex will have the right to issue on tape in the U.S. all London product as well as that of London's subsidiary labels, including Parrot, Deram, and Hi.

The agreement covers all types of pre-recorded tape formats, and London's product will be issued by Ampex in all four current labeling configurations: open reel, cassette, and 8-track and 4-track cartridges.

Marty Wargo London's Director of Administration, and Don Hall, General Manager of Ampex Stereo Tapes, handled the contract negotiations.

Wargo and Hall stated jointly that "the new contract confirms the success of the close working relationship the companies have enjoyed together since London's association with Ampex as one of its first licensees in the early days of pre-recorded tape."

London and Ampex now plan an even larger rate of tape releases, with an aim toward product being issued on tape simultaneously with or as quickly as possible after release on LP.

CRDC Promotes Jim Doyle

HOLLYWOOD—William B. Talfant, Jr., VP and National Sales Manager. Capitol Records Distributing Corp., has announced the appointment of James A. Doyle to CRDC's Northeast Sub-distributor Sales Manager in Boston.

He will report to Charles Nuccio, Division Manager. In his new capacity, Doyle will be responsible for sales and promotion activities for the major sub-distributors in the Northeast.

Prior to his appointment, Doyle was a CRDC territory rep in New York City for 18 months. Previously, he was employed by Addressograph-Multigraph Corp. in New York for five years as a special accounts representative.

Dorcia Band In

of Paramount's big musical, "Half a Sixpence." Label expects big things, too, from the Coast Basic LP on the score. (RCA Victor is releasing the soundtrack of the Tommy Steele starrer.)

Fast Sales

on page 28)

Sea to Shining Sea" by Johnny Cash, "You Don't Have to Say You Love Me" by Jerry Vale, "My Heart in My Hands" by Bobby Scott, "Electric Bath" by Don Ellis and his orchestra, and "Changin' Times" by Lester Flatt and Earl Scruggs, which features "Foggy Mountain Breakdown," the theme song from the motion picture "Bonnie and Clyde."

Columbia Masterworks' standout seller for this month is "Anvil Chorus," containing opera choruses performed by the Mormon Tabernacle Choir with Eugene Ormandy and the Philadelphia Orchestra.

London, Ampex Ink New Long-Term

Don Hall and Marty Wargo

At London-Ampex Signing

Ampex as one of its first licensees in the early days of pre-recorded tape.
Philco - Ford Sets 'Wear-Your-Disk' Promotion Drive

PHILADELPHIA, PA. - Philco-Ford Corporation, which brought out a new line of Hip-Pocket Records for the youth market last fall, has announced a "Wear Your Record Collection" promotion. Participating dealers will offer a special variety of earrings capable of holding up to 24 of the wafer-thin, 3-inch HPs for 50 cents with the purchase of two records.

A self-selling counter display with the earrings, and a window banner, are being provided to participating dealers as part of the promotion, Vincent F. Novak, new products planning manager, announced.

"It is the kind of promotion from which fads evolve and it wouldn't surprise us if that happened with HP earrings," Novak said. "The earrings are the grooviest ever. They are designed to be fun and will stress the idea that HPs are the most take-it-whatever-you go form of music for on-the-go youth market."

New Ad Campaign

Novak also announced a first quarter, 1968, advertising campaign promoting both Hip-Pocket Records and the Model 1376 Mini Radio/Phono which Philco-Ford introduced as a new concept in portable music. Trade and consumer advertising is scheduled in January, February and March.

The 45kpm records carry a manufacturer's suggested list price of 60 cents and the Mini Radio/Phono, which weighs less than two pounds, is listed at $24.95. Model 1376, which comes in red or blue, plays standard 45s as well as 33 1/3 RPM records, including 12-inch albums.

Twenty-four HP releases are now on sale throughout the United States. Each record has a vest-selling tune on each side. The disks are made of pure vinyl. Up to 20 may be stored on the turntable of the mini phono.

Resnick Produces For Mercury

CHICAGO — Songwriter-producer Artie Resnick has signed an agreement with Mercury Records Corporation to produce both new talent and to handle special assignments with already signed talent within the Mercury corporate label roster, announced Charles Fach, Vice-

(Continued on page 60)

Peters Internat'l Issues 56 Albums

Peters International of New York-U.S. distributor of 30 EMI and other foreign record labels — is releasing 56 albums this January from England, France, Germany, Italy, Greece and India. A highlight is a four-album set on a new label, Rymuse, titled "The Vatican Celebrates Holy Week," cut in Rome with the Sistine Chapel Choir and the Lateran Choir and the voice of Pope Paul VI. Included is a four-color booklet with text of the services. Also featured is an album by Marlene Dietrich, "Falling In Love Again," recorded in Germany in the early '30s.

Peters also is presenting two albums by French vocalist, Enrico Macias. The first, a stereo album containing a six-hit single, is titled "Disque d'Or, Vol. II". In the second album, "Enrico Macias from Italy," the popular artist sings some of his latest French hits in Italian. Macias will visit this country for a Carnegie Hall debut on Feb. 17. Mikia Theodorakis, Greek film composer, is represented by three albums released through EMI's Odeon label from England.

Explaining P/I's stepped-up schedule, Chris Peters, President, states: "Our recent acquisition of EMI's international family of labels is the principal reason for increasing our monthly releases. The tremendous library of EMI material not previously exposed in this country comes at a time when the market for authentic foreign pressings is mushrooming. In my opinion, we will double our monthly release schedule within the year."

RCA Signs Jonna Gault

RCA Victor Records has signed 21-year-old Jonna Gault to an exclusive recording contract.

Her debut single, released this week, "What If They Gave A War and No One Came?" is a topical song which covers the feelings of many of her generation. Not only was it written by Jonna, but it is sung, arranged and produced by her as well.

RCA's record features a musical style Jonna has developed which she has pegged "Symphonoppop Scene." While exploring the potential of pop music in depth, she uses traditional concert in-
Johnny Cash presented two 90-minute shows in the hall at San Quentin Prison. Columbia was there to record a "live" album from behind the walls ... KGB's Hugh Cherry commissioned to write the story for publication.

Charlie Williams and Lee Hazlewood completing negotiations to merge talents in music pubbery. Should be a powerhouse. Charlie wrote first for Central and recently for Buck Owens' Bluebook Music. Firm is yet unnamed. Hazlewood has an ASCAP firm. He produces all Nancy Sinatra's sessions and duets with her on record often. Jimmy Bowen (he &P's some Frank Sinatra, Dean Martin, Sammy Davis, etc., for Reprise) firming arrangements for C&W pubbery with Bonnie Green (formerly Papmer's Coast Man) and Don Sessions. Jimmy is married to Keely Smith, for whom he also produces sessions ... Jimmy Dean worked at Melodyland in Arkansas last 6th through 21st. Featured act on the bill was the Lennon Sisters.

Buck Owens album'd a commercial set and a new religious LP. He'll shortly studio-session his '68 Christmas album. Put that on your Christmas list! . . . the Chapparal Brothers, a new Clifftie Stone discovery, have a new release this week. Capitol's Ken McCrady on this pair of potent pickers. Their sides are "Leave" b/w "He's A Laughin' At You" . . . Johnny & Jonie Mosby's album release has been Capitol-scheduled for April . . . Wynn Stewart LP'd a new one to follow up his next single hit, due shortly . . . Merle Haggard is scheduled for last week of the month to do a gig at it.

"Contemporary Country" is the theme of the current K-Fox show set for this Saturday at the Shrine Auditorium L.A.

Waylon Jennings, Leon Asher, Margie Singleton, Jack Reno, Henson Cargill, Wanda Jackson, Roy Acuff & Minnie Pearl and the Waylors, Wanda's Partytime band and the Smokey Mountain Boys . . . So-Cal C&W Hit Parade currently includes top tenners "Repeat After Me" (#11), "Skip Aتلف" (#4), and listed are Waylon's new "Walk on Out of My Mind," Wanda's "Girl Doesn't Have to Drink" and new "Phoenix" follow up . . . Mail order tickets have been the healthiest of recent years and gross promises to be one of the best. Show is co-sponsored by KBQK-KFQO. Waylon will make a solo shot with his area with the Palominos, hot N'H'wd Club . . . Scott Turner back from two weeks of sessioning in Nashville on Slim Whitman, Glenn Garrison, Johnny Carver and Buddy Cagle. Garrison's new release is "If I Lived Here I'd Be Home" . . . Al Perry left the big city lights for home in Tyler, Texas, now dry ing at KZAK-Tyler. Lee Ross now Breakers Country Clubbing.

Along Radio Row

San Antonio's second C&W outlet K-DUB unveiled its new PM sound Dec. 31, stereo-equipped and is shopping record companies for stereo album material. On the air personnel includes Al Miller, Reed Allen, who join K-DUB Music Men Doc Holiday, Jim Clemens, Dale Eichor and Eddie Daniels . . . Johnny Dallas (Joe Poevy) who recently left Dallas' KPCN to go to KAWA Waco, Texas, returned to resume duties as Music Director, rejoning veteran Logan, who returnsmile. Bill Mack back to K-BUY Ft. Worth (formerly KCLU) after sojourning at KPCN. Ed Melton GM's KPCN. Bill Parker, KFMJ Tulsa turnipetter, continues his heavy P.A. schedule in northeastern Okla. David Ingles does daily gospel show at KFMJ . . . Ron Bryant takes over PD duties at WKTC Charlotte, succeeding Rich Mauney. Jay Robbins mid-morning WOAH Miami reports a dozen or more clubs in Miami area with live country music nightly . . . Mac Curtis, WPLO PD-DJ, is hot with his first hit, "Too Good To Be True," a Bill Sherrill Epic . . . Ray Kinneman, still digging out from the near-zero produced ice, some of this past week reports a new album from he and funnyman Van Q. Temple. Both are WYZE Radio disc jockeys. Warren Roberts continues his popular gospel-hymn show daily on WYZE . . . Bud Stagg, WZIP Cincinnati PD-DJ, raring about the high ratings they're enjoying. "ZZIP has been country formatted for about two years, with great success . . . Ray Beal, WABR Orlando, claims his station's country control in that middle east Florida market.

Page Heads Paula C & W Promotions

SHREVEPORT, LA. — Stan Lewis of Jewel Record Company has appointed Larry Page National Promotions Director of Paula Records Country and Western Division.

Liz Anderson Fine
In New York Bow

NEW YORK — RCA's outstanding singer-songwriter Liz Anderson made her New York bow at the Nashville debut last week, and, despite a case of the jitters, showed off her considerable singing and songwriting talents.

She eased through some of her country standards like "Mama Spank," "Thanks A Lot For Trying Anyway," "Tiny Tears," "Ride, Ride, Ride" (which includes the inspired line "while you're throwing dirt, you're slowly losing ground"), "Help Stamp Out Loneliness." And she threw in a thoughtful "Ode to Billie Joe" and Dolly Parton's "Put It Off Till Tomorrow."

Also on the bill was Boone Records' Tex Williams, who chatted self-effacingly about his long years in the business and magnetized the audience with his ability to hit lower and lower notes in "At The Bottom of A Mountain." Williams is a plib performer and looks to be an excellent actor (see his humorous reading of "Suspicion").

—David Finkle.

Acuff - Rose / France
Handles Spain, Portugal

Acuff-Rose Publications, Inc., has signed an agreement with Acuff-Rose France under which the latter firm will make and handle all collections in Spain and Portugal, announces Wesley Rose, President.

The new collection agreement is expected to give the Acuff-Rose international organization better control of both releases and collections in the Iberian peninsula, Rose said.

New Nashville Service

NASHVILLE — Music City Secretarial Service, an all-purpose office service designed especially for people in the music industry, opened Jan. 1 at 811 Eighteenth Avenue, South.

Wooley Returning
To Far East

Due to a successful two-week personal appearance tour of the Far East, Sheb Wooley will return to play the Japanese Coliseum in April. Paul Brinegar (of Wishbone fame on the "Rawhide" TV show) has been booked to appear with Sheb on this spring engagement.

On his last Far East excursion which included Japan, Okinawa and South Korea, trooper Sheb played SRO, five shows every day of the week.

A heart-warming facet to his recent trip was his introduction to an eight-year-old Japanese orphan girl whom he adopted by letter in 1966.

Page, a native of Little Rock, Ark., and former Little Rock radio and TV executive, has been associated with Jewel-Paula Records for a year, and is now in charge of promotions for such Country and Western artists as Nat Stuckey, Tony Douglas, Mickey Gilley and Cheryl Pool.

Page, also a recording artist and song writer, will shortly have a country release on the Paula label and asks that all correspondence and requests concerning Country and Western releases be sent to his attention in care of Paula Records, 728 Texas Street, Shreveport, La., 71101.

www.americanradiohistory.com
Buttram MC's C & W Awards

LOS ANGELES — Comedian Pat Buttram will emcee the Third Annual Academy Of Country Western Music Awards Show to be held on Monday evening, March 4, at the Century-Plaza Hotel.

Bill Thompson, KGSP Program Director and Academy Board Chairman, also announced the names of the first four presenters: Linda Cristal, of "High Chapparal"; Richard Long and Peter Breck of "Big Valley" and Glenn Corbett.

Tickets to the dinner-awards presentation are $15.00 each and seating is on a first come, first serve basis. Thompson said that more than $3,000 has thus far been received for duets.

Country Johnny Mathis Returns to C & W Music

Country Johnny Mathis, a stable factor in country music for years beginning with his first big record "Please Talk To Your Heart," is returning to country music on a full-time basis.

Johnny is now available for personal appearances through The Paycheck Company, 804 18th Ave. S., Nashville, Tenn. (615) 244-5081.

For the past 10 years Johnny has been retired from country music, his only activity being the recording of gospel music. The past two years Johnny has recorded the Little Darlin' Records. He will now begin to record country music for the label.

Seal Mercury Pact

Billy Grammar and manager Jimmie Key, right, are shown finalizing a deal with Mercury's Nashville A & E chief Jerry Kennedy adding the talents of the Grand Ole Opry star to the label's roster. Billy will do his first session for the label next week with rush-release scheduled.

Floyd Joins Sure - Fire

NASHVILLE—Tommy Floyd has joined the staff of Sure-Fire Music Company, Inc., with his primary assignment concerned with reviewing new materials submitted to the company. He will also be one of Sure-Fire's front line contact men with A & R men and recording artists.

Floyd is no newcomer to music. Outside of a stint in the Army, since graduating from high school in 1963 all but two months of his livelihood has been derived from the music industry.

For the past seven years he has lived in Nashville playing bass for several Opry artists and since 1964 has been associated with the Tex Ritter Show. He was also the Nashville Representative for Tex Ritter and Johnny Bond's Caliente based music firm, Vidor Publications.

Floyd has also signed an exclusive song writing contract with Sure-Fire Music Company, Inc.

Lamb Corporation Hot Spell

NASHVILLE — The start of 1968 finds the Charlie Lamb Corporation in a musical skin rash on behalf of many releases by C&W artists, according to Bill Jones, Exec Assistant for CLC.

Current activities on CLC's musical keyboard include the following artists and disks:

* Connie Smith's "Baby's Back Again" on RCA; Webb Pierce's "Luzianna" on Decca; George Morgan's "Barbara" on Starday; Carl Smith's "Foggy River" on Columbia; Jimmy Payne's "Where Has All the Love Gone" and Mae Curtis' "Too Good To Be True" both on Epic; Jack Reno's "Repeat After Me" on Jab; Bobby Braddock's "Old Faithful" on MGM; Joyce Paul's "I've Loved Him Much Longer Than You" on UA; Clyde Owen's "Wide World of Love" on Chart; Dee Mullins "I am the Grass" and Bob Lockwood's "Take Care of the Farm," both on SSS, and Benny Martin's "Ice Cold Love" on Stop.

As 1967 faded, the Charlie Lamb Corporation was in the position of having at least 11 of the disks they were representing riding high on the charts.

COUNTRY SINGLE REVIEWS

MR. & MRS. JOHN SMITH (Central, BMI)
HELLO THERE STRANGER (Central, BMI)

JOHNNY AND JONIE MOSBY—Capitol 2087.
This couple is singing about slipping around. Has all the earmarks of a big country click.

THE INTERSTATE IS COMING THROUGH MY OUTHOUSE (Lissauer, ASCAP)
SWIMMING AT THE BOTTOM OF THE POOL (Singleton, BMI)

LEROY PULLINS—Kapp 889.
Strange predicament here but one that allows plenty of chuckles for Leroy. Amusing side.

IF HEARTACHES WERE WIN (I'D STAY DRUNK ALL THE TIME) (Cedarwood, BMI)

NOTHING TAKES THE PLACE OF LOVING YOU (Raleigh, BMI)

STONEWALL JACKSON—Columbia 444416.
Strong entry for Stonewall. Ought to get him plenty of sympathy as he sings new heartache song.

WHO WILL ANSWER? (ALELUA NO. 1) (Sunbury, ASCAP)

I JUST WANTED TO KNOW (HOW THE WIND WAS BLOWING) (4 Star, BMI)

HANK SNOW—RCA Victor 47-9437.
The Ed Ames question song should break onto country charts in this Hank Snow version.

STORYBOOK CHILDREN (Blackwood, BMI)
LADY BIRD (Hazlewood, ASCAP)

VIRGIL WARNER & SUZIE JANE HOKOM—LHI 1204.
Effective star-crossed lovers song will make its mark as done by Virgil and Suzie Jane.

HARD TIMES (Smockey, SESAC)
The APPLE OR THE PAIR (Tree, BMI)

LARRY STEELE AND THE WRANGLERS—K Ark 802.
The country group sing philosophically about hard times. Song with a message will go.

NUDIST COLONY (Sue-Miri, ASCAP)

A THOUSAND HONKY TONKS AGO (Yonah, BMI)

KIRK HANSARD—Chart 59-1017.
Funny song about love at a nudist colony. The perky side will attract coin.

BORN TO LOVE YOU (Minute Men, BMI)

FIDDLER BIRD (Eastgate, ASCAP)

BOB WILLS—Kapp 886.
Likeable love song breezily delivered by Bob. Could break onto pop charts.

THE MOODS OF MARY (Jack, BMI)

NO END OF LOVE (Glaser, BMI)

TOM ALL AND THE GLASER BROS.—MGM 13880.
Sentimental song will be regarded highly by the country buyers. Crowds will line up.

BREAK MY MIND (Windward Side, BMI)

FUNNY, FAMILIAR, FORGOTTEN FEELINGS (Acuff-Rose, BMI)

LARRY BUTLER—Imperial 47-9437.
Country instrumental with chorus humming behind might get reaction from the listeners.

ONLY IN MY MIND (Moss-Rose, BMI)

THERE'S MORE TO CONSIDER (Silver Star, BMI)

DON REID—A&R 7-8509.
Don gets in a really country mood here. He will be heard across country regions chants this teary one.

www.americanradiohistory.com
Tree Writer Roster Adds Melda Bingo

NASHVILLE — The writer's roster of Tree Publishing Co. has been increased substantially with the recent signing of Melda Bingo.

Living in California for a number of years, she enjoyed a notable career under the pen name of Med Fairchild and also recorded under the name Sunny Bingo. Flexibility of style can be demonstrated in the wide range of artists who have recorded her songs, including Lorne Green, Frank Devol, Eileen Rogers, Hank Snow, Hank Thompson, Gene Autry, Bonnie Lou, the DeJohn Sisters, the Sabres, and Larry Darnell. A song of hers was also included in the Jayne Mansfield movie, "The Girl Can't Help It."

Melda and her husband, Richard "Bing" Bingo, now live with their two small children in Idaho Falls, Idaho, where he works at the nearby atomic energy plant and she spends all available time writing.

Pride Breaks Record

FT. WORTH, TEXAS—RCA's Charlie Pride broke attendance records on Saturday night, Jan. 13, at Panther Hall, according to Mr. Kuykendahl, owner of the club.

1,792 people paid to see Charlie in the date arranged and promoted by Billy Dexton Enterprises, San Antonio, through Jack D. Johnson, Pride's manager.

Peer - Southern's Black At Texas Convention

Ted Black, head of Peer-Southern's Educational Department, will be attending the forthcoming Texas Music Educators Association Convention at which there will be a Peer-Southern Exhibit, Feb. 8 through 10 in Austin, Texas.

Mrs. Ted Black, a former band singer, will accompany her husband and demonstrate some of the Peer-Southern material.

Buttram at Circle

Bobby Buttram of Belen, N. M., has signed a booking contract with Circle Talent of Nashville. Circle will be handling Bobby as of April 1.

Country LP Reviews

IT TAKES PEOPLE LIKE YOU TO MAKE PEOPLE LIKE ME

BUCK OWENS AND THE BUCKAROOS—Capitol SC 2811.

"It Takes People Like You to Make People Like Me." "Where Does the Good Times Go?" "You Left Her Lonely Too Long" are all included on the new smash album from Buck, who never lets his country fan millions down. A blockbuster.

DAVID'S HOUSTON'S GREATEST HITS

Epic LN 23442; BN 26442.

"Almost Persuaded," "A Lover's Cathedral," "Sweet, Sweet Judy," "My Elusive Dreams," "You Mean the World to Me," "Mountain of Love," "With One Exception" and more to go show just how great Houston has been in the last couple of years.

LET ME TALK TO YOU

MEL TILLIS—Kapp K 1543; KS 3543.

A bunch of good songs from Mel to please his growing fan club. "All Right (I'll Sign the Papers)," "Let Me Talk to You," "Little Ole Wine Drinker Me" and more to intrigue and entice the buyers. Mel's in tiptop form.

FROM SEA TO SHINING SEA

JOHNNY CASH—Columbia CL 2647; CS 9447.

There has been a lot of chit chat about poets writing songs these days. A good case could be made for the simple poetic vision Johnny Cash has always translated into his songs. All originals here and all effective. "The Walls of A Prison." "You and Tennessee."

Nashville Visitor

U. S. Representative Richard Fulton of Nashville, who has cut his first disk for RCA Victor Records, was in New York recently to promote the single, "Poor Little Paper Boy." In addition he also made an appearance on the "To Tell the Truth" TV show to be aired on Thursday, Jan. 11. The Representative (left) is pictured here with the MC of the show, Bud Collyer. Even when a Representative becomes a singer, he still has this new smash album that翁 Richard Fulton for a U.S. Representative.

Kent, Wessler In Jewel Promotions

SHREVEPORT, LA.—Gene Kent, National Sales Director, has been promoted to Vice President of Jewel-Paula-Ronn Records, which also includes Ronnie Lewis, Vice President.

Su-Ma Vice President

John Wessler, who has held the position of General Manager of Su-Ma Publishing Company, has been promoted to Vice President of Su-Ma, which is Jewel-Paula-Ronn Records' Publishing Company.

"When It Came To Marriage... HE CHICKENED OUT ON ME!"

Dear Disc Jockey,

We think Bobbie Staff, and her new RCA recording are too nice for anyone to "Chicken Out" on!

Teachers Accept Folio

Peer-Southern's Wagons West Folio has been accepted by the Northeastern Teachers Association. It was written by H. Stride and A. Glassock.

Pelton Publishing Company
Room 700
333 West 52nd Street
New York, N. Y. 10019
Harold Lee: Road Paves Way To Nashville Success

Harold Lee, the son of a Fairfield, Ohio, mechanical engineer, came into a professional music career by a circuitous route.

He first heard about amateur auditions at Chicago's Rivoli Club via WJJD Radio in the windy city. Harold, who had recently completed a commercial art course at Northern Illinois University, decided to take a chance at the auditions.

Lee was judged best and was awarded a year's contract as a performer at the Rivoli. His Rivoli performances brought him to the attention of Hubert Long Talent Agency associate John Owen. Owen, impressed with Lee's talent, told the young artist to "season on the road," then come to Nashville.

Harold Lee and the Robert Es (his band) launched out in a new van. Each band member had about five dollars, but eventually the group struggled into Lubbock, Texas. Thus began a string of club and auditorium engagements that brought the artist to the mid-south and eventually to Nashville and a signing at Owen's office.

At that point the long months of polishing between club dates started to pay off. Vocalist Sammi Smith, who recorded one of Harold's compositions, joined Bill Crawford (Lee's personal manager) and Owen in "going to look" for Lee at Columbia studios.

Columbia's Frank Jones didn't much persuading; he signed Lee to a contract on the strength of a "demo" session and made plans for the new signee's debut in early 1968.

Harold's first record for Columbia is "Bringing Daddy Home" and "The Two Sides of Me."

Shaking hands, in foreground, are Harold Lee and Hubert Long, with, in background, Frank Jones, John Owen and Bill Crawford.

Peer-Southern has acquired a new song, "The Ballad of Bonnie and Clyde," and Lucky Carla and Del Serino are predicting it will be their biggest since "Winchester Cathedral."

Shawn Elliott has a lead singing role in the off-Broadway production, "Jacques Brel Is Alive and Well and Living In Paris," now at the Village Gate.

Irving Spice recorded eight sides with the Galaxies IV during the boys' Christmas vacation. He also will record Gene Stridell.

Boz Wyld and Bob Polhemus (Longhair Productions) will be recording a new group from St. Louis for Liberty Records.

Ted Radio, host on WTMF, New York's 6 a.m.-10 a.m. information show and 1 p.m.-4 p.m. "Matinee in Stereo Show," is also a composer and vocalist and has one of his songs, "Frank Mills," in the Broadway show, "Hair." During Christmas week he appeared at the 500 Club, Atlantic City, as a singer.

Resnick & Merc

(Continued from page 56)

Resnick will co-produce with Kenny Williams the Love Affair, a new group made up of three brothers and a sister) whom Williams discovered in Brooklyn, as his first assignment.

Resnick has written such hits as "Under the Boardwalk," "One Kiss for Old Times Sake," "Good Loving" and "Little Bit of Heaven." He produced the Jet Stream for Smokey previously. Williams has written songs for and co-produced Peaches & Herb and has also produced the Spellbinders (Columbia), Pretty Purdy (Date) and the Fundamentals (Okeh). He recorded under his own name on MGM and Okeh.

Jonna Gault

(Continued from page 56)


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Georgia Bill Would Have Lyrics, Etc., on Jackets

A House Bill (#867) has been proposed in the state of Georgia with the following three sections:

1) that the Grand Assembly will make it unlawful for any person, firm or corporation to engage in the business of selling any phonograph records or magnetic tape unless said record or tape has on its cover, jacket, etc., the following information: a) the lyrics of each song included on the records; b) the name and address of the copyright owner; and c) the name and address of the licensing organization.

2) Any person, firm or corporation found guilty of violating the foregoing shall be guilty of a felony; and with a

the first offense; for the second offense, not less than $5,000 nor more than $10,000, or undergo imprisonment for not less than one year and not more than five years.

3) This act would take effect six months after passage. It is not yet on the docket. The RIAA and other organizations are investigating the bill put forth by Ed Mullinax of Lagrange, Ga. Latter is affiliated with station WLAG.

Stan Distributs Golden

BATON ROUGE, LA. — Ebb K. Harrison Sr., President of Golden Records, has announced that Stan's Record Service of

www.americanradiohistory.com

AmericanRadioHistory.Com
Top-flight professional manager Happy Wilson has quit as head of Central Songs' local operations and joined Jack Stapp & Buddy Killen's Tree Publishing Company as General Manager in charge of material. Jerry Green is the new manager of the Nashville office of the West Coast based Central Songs. Green would like all charts to be sent to him at the company's new offices at 1014 17th Ave. South, Nashville.

Veteran deejay Dave Olson is now Program Director at WMGS Radio, Bowling Green, Ohio. The station blankets the entire Toledo area also with top ratings.

John Mazer reports that WRCP Radio, Philadelphia, did a recent remote broadcast from one of the huge Sears stores in Philly and drew 12,000 fans while selling 5,000 LPs. Eddy Arnold appeared for an autograph party on Saturday afternoon, and the occasion was tabbed by Victor sales personnel Paul Knowles as the greatest thing he'd seen in his career.

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OMAHA, NEB. — CBC Enterprises, Inc., has moved into larger facilities at 4106 Commercial Ave. Move, a major one in the firm's expansion policy, will see the CBC Recording Studios in operation in late February.

Charles N. Canuso announced that the studios will be the largest in Omaha, with four track equipment to be installed initially, followed in late summer with the installation of full eight track facilities.

Jean M. Vipond has been appointed Administrative Head for CBC's publishing outlets, Peter Jan Publishing Company and Monona Music Company, both BMI affiliates. Also located in the new building are the CBC labels MMC Applause, Sea-Mist and J & T, plus the firm's artist management division.

Scott A. Cameron, the firm's President, stated that "This move and expansion should bring about a closer relationship between the Midwest and both coasts. It is our hope that the major recording companies will recognize the talent available in this area and open the doors a little wider."

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Christmas Nuptials
Golden - 'Ster' Deal

Baton Rouge, LA.
Golden Records and subsidiaries have signed a foreign lease deal with "Ster" Records. Industries of South Africa and its adjacent territories, announces Golden President Ebb K. Harrison.

McCoy's to Merc

New York - The McCoy's, following close to a year of revamping their musical approach, have signed an exclusive recording contract with Mercury Records, according to an announcement from Charles Fanch, Director of Recorded Product, and Scott Shukat of the William Morris Agency in behalf of the group.

Originally from Indiana, the McCoy's scored with the million-seller, "Hang on Sloopy," and several other chart records during 1965 and into mid-1967. The group has since transferred their base of operation to New York City in order to work more closely with their manager, Mike Comwell, and to be immersed in the city.

An ABC First

Nashville - ABC Records in cooperation with Pamper Music has released Dave Kirby's first recording on that label.

"Overnite" is an up-tempo country record that has a steel guitar back-up which gives out with the modern Nashville country sound. The other side is "The Rumor," a ballad which shows off the varied talents of Kirby who has been a Pamper writer for nearly five years.

Justin Tubb and Carolyn McPherson were married Christmas night at Radnor Church of Christ in Nashville, with a reception following at the Ramada Inn.

Fanch indicated that the group will handle its own production activity and he is anticipating releasing a single as soon as possible to be followed by an album.

www.americanradiohistory.com AmericanRadioHistory.Com
### Chart Busters

**WE ARE PROUD TO ANNOUNCE THAT KIRK HANSARD'S FIRST RELEASE ON CHART IS A SHOW-CASE OF A FANTASTIC COUNTRY TALENT**

#### "A THOUSAND HONKY TONKS AGO"

**CHART #59-1017**

**KIRK HANSARD**

**THE "OLD PRO" JIM NESBITT HAS DONE IT AGAIN WITH THE FIRST BIG NOVELTY HIT SINGLE IN '68**

**"TRUCK DRIVIN' CAT WITH NINE WIVES"**

**CHART #59-1018**

**JIM NESBITT**

**A HECK OF AN ALBUM TOO!**

**CHART LP #105**

Records: 806 16th Ave. South, Nashville, Tennessee

MANUFACTURED AND DISTRIBUTED WORLD WIDE BY RCA VICTOR

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### C&W SINGLES

<table>
<thead>
<tr>
<th>#</th>
<th>Wks. on Chart</th>
<th>Wk. Wk.</th>
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<tr>
<td><strong>1</strong></td>
<td>2</td>
<td>SING ME BACK HOME</td>
<td>11</td>
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<td><strong>2</strong></td>
<td>3</td>
<td>HERE COMES HEAVEN</td>
<td>10</td>
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<td><strong>3</strong></td>
<td>5</td>
<td>SKIP A ROPE</td>
<td>7</td>
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<td><strong>4</strong></td>
<td>4</td>
<td>BY THE TIME I GET TO PHOENIX</td>
<td>14</td>
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<td><strong>5</strong></td>
<td>6</td>
<td>PROMISES PROMISES</td>
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<td><strong>6</strong></td>
<td>7</td>
<td>LOVE'S GONNA HAPPEN TO ME</td>
<td>11</td>
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<td><strong>7</strong></td>
<td>8</td>
<td>I'D GIVE THE WORLD</td>
<td>12</td>
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<td><strong>8</strong></td>
<td>9</td>
<td>COUNTRY HALL OF FAME</td>
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<td><strong>9</strong></td>
<td>4</td>
<td>FOR LOVING YOU</td>
<td>15</td>
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<td><strong>10</strong></td>
<td>12</td>
<td>BLUE LONELY WINTER</td>
<td>13</td>
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<td><strong>11</strong></td>
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<td>IT TAKES PEOPLE LIKE YOU</td>
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<td><strong>12</strong></td>
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<td>ANYTHING LEAVING TOWN TODAY</td>
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<td><strong>13</strong></td>
<td>14</td>
<td>I HEARD A HEART BREAK LAST NIGHT</td>
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<td><strong>14</strong></td>
<td>15</td>
<td>ANNA, I'M TAKING YOU HOME</td>
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<td><strong>15</strong></td>
<td>16</td>
<td>TUPelo MISSISSIPPI FLash</td>
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<td><strong>16</strong></td>
<td>18</td>
<td>HEAVEN HELP THE WORKING GIRL</td>
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<td>TAKE ME TO YOUR WORLD</td>
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<td><strong>23</strong></td>
<td>28</td>
<td>THE SON OF HICKORY</td>
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<td><strong>24</strong></td>
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<td>DON'T MONKEY WITH ANOTHER MONKEY'S MONKEY</td>
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<td><strong>25</strong></td>
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<td>MY GOAL</td>
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<td>60</td>
<td>I CHICKENED OUT ON YOU</td>
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<td>61</td>
<td>THE DAY YOU STOPPED LOVING ME</td>
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<td>TOGETHERNESS</td>
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<td>69</td>
<td>EVERYBODY'S Gotta BE SOMEWHERE</td>
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<td>REY LITTLE ONE</td>
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<td><strong>31</strong></td>
<td>66</td>
<td>NECK &amp; BACK</td>
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<td><strong>32</strong></td>
<td>67</td>
<td>FEELIN' THE FIRE</td>
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<td><strong>33</strong></td>
<td>68</td>
<td>I DON'T CARE IF I NEVER GROW UP</td>
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<td><strong>34</strong></td>
<td>69</td>
<td>TOGETHERNESS</td>
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<td>SAY IT'S NOT YOU</td>
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<td><strong>37</strong></td>
<td>72</td>
<td>YOUR OLD HANDY MAN</td>
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<td><strong>38</strong></td>
<td>73</td>
<td>BABY'S BACK AGAIN</td>
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<tr>
<td><strong>39</strong></td>
<td>74</td>
<td>GREENWICH VILLAGE FOLK SONG SALESMAN</td>
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</tbody>
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**RECORD WORLD—January 27, 1968**
take
another listen to
Al Wilson’s
“DO WHAT YOU
GOTTA DO”
then...
do what you gotta do.

Watch the charts,
check the listings,
listen to the air play...
then,
if you still have any doubts,
if you want to know exactly
how this record is doing,
call the boys at Schwartz Bros., Inc.
(Nick, Aubrey or Eddie)
area code 202 529-5700
call collect (Washington, D.C.)
p.s. They’ll tell you it’s a smash!