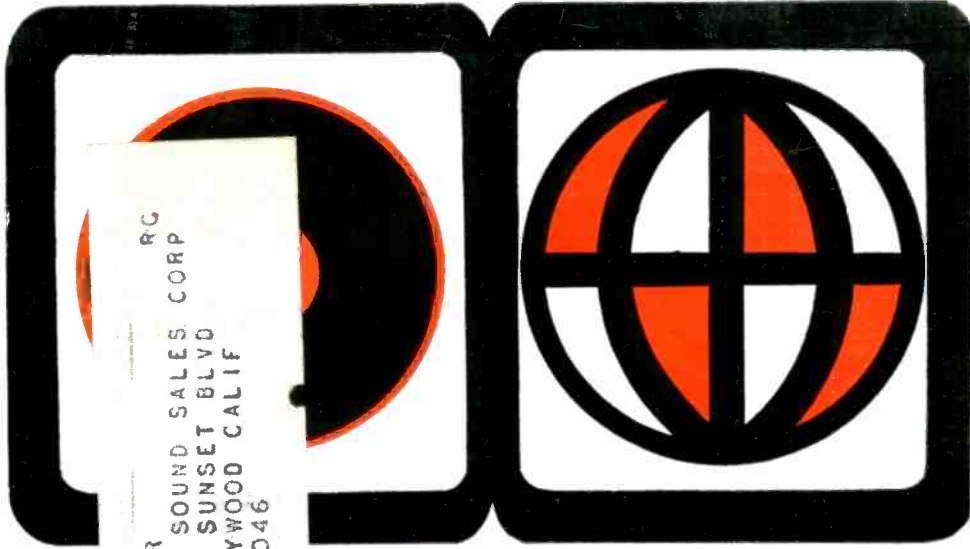


# record world

Dedicated To  
Serving The  
Needs Of The  
Music & Record  
Industry



Vol. 22, No. 1082

March 2, 1968

## WHO IN THE WORLD



**Bell Prez Larry Uttal  
Ups Irv Biegel To VP  
Of Sales. Story Inside.**

In the opinion

this week the following records are the



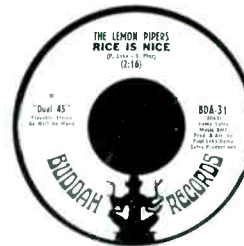
### SINGLE PICKS OF THE WEEK



"Valleri" (Screen Gems-Columbia, BMI) is a hard rock ditty that the Monkees will sing to the top of the charts (Colgems 66-1019).



"In Some Time" (Lee Hazlewood, ASCAP) from Ronnie Dove has all the markings of a colossal click. Lee Hazlewood wrote (Diamond 240).



The Lemon Pipers declare that "Rice is Nice" (Kama Sutra, BMI) and so is this follow-up disk. About young love and sure to hit (Buddah 31).



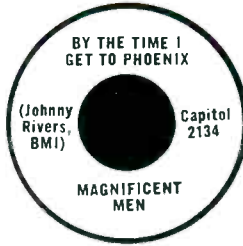
Donovan has a charming love song here called "Jennifer Juniper" (Peer International, BMI) that he chants in English and French (Epic 5-10300).



### SLEEPER PICKS OF THE WEEK



The Foundations could make the top spot with "Back on My Feet Again" (January-Welbeck, BMI). Has irresistible beat (Uni 55058).



The Magnificent Men Sing "By the Time I Get to Phoenix" (Johnny Rivers, BMI) and give it a soulful rendition (Capitol 2134).



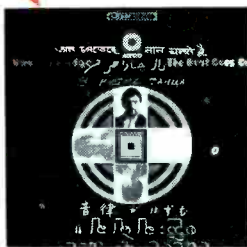
The Music Combination, a new rock combination, sing about "Mechanical People" (Screen Gems-Columbia, BMI) on their debut (AMM 0012).



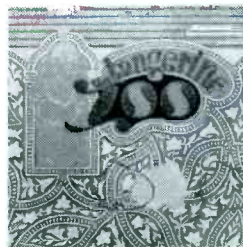
"You Made Me a Man" (Unart, BMI) will click for the Rich Kids who are due a hit. The message will grab all kids (Steed 706).



### ALBUM PICKS OF THE WEEK



The Vanilla Fudge have come up with a great idea on "The Beat Goes On," which they embroider through some nifty ditties (Atco 237; SD 237).



The Tangerine Zoo are a new group from Boston, who have a little something from all bags in their bag. "One More Heartache," etc. (Mainstream 56107; S/6107).



"Mr. Fantasy" is the title of the first Traffic epee. Steve Winwood and conferrers include "Paper Sun," "Hole in My Shoe," more (UAL 3651; UAS 6651).



Lawrence Welk and Randy Wood combine forces again and come up with a collection of recent themes for Welk's Ranwood bow (RLP 8003).



The  
Esquires  
are  
at it again

their 3rd smash single in a row

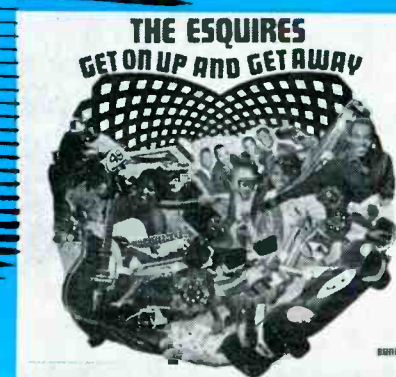
“YOU  
SAY”

Bunky 7753

A New Hit LP  
with 2 hit singles  
that sold over a million  
—Bunky 46

A Bill Shepherd Production  
Distributed by

**SCEPTER**





## Editorial

# You Can't See the Profits For the Squeeze

Two weeks ago in an editorial titled "The Stereo Single—Key to a Price Increase," RECORD WORLD pointed out that only 3% of all the singles records released in any given year make the charts. We also pointed out that the profit margin on singles, because of production, pressing and distributing costs, was extremely slim.

You might be surprised to know *how* slim.

Respecting the confidence in which this information was given, we cannot reveal the source, but we can say that the following figures come from one of the most outstandingly successful singles labels in the entire industry.

On a successful single, wholesaling at a price between 30 and 40 cents, this source makes approximately 30% profit, or one thin dime, on each successful single sold. However—and you'd better sit down for this one—the cost of supporting unsuccessful singles, that hovering 97%—trims the profit margin on successful singles to *two cents*.

Repeat: *two cents*.

Is there anyone who now says that the record industry doesn't need a price increase on singles? Is there anyone who now denies that the stereo single is the only way to get this price increase?

Here are two quotes from two important industry figures, giving their views on the stereo single.

First:

"Everything else in this country has gone up in price. But not us, not the record industry. We're so concerned about volume that we've forgotten about profits. You want to talk about volume? Sure—go into a department store, a five and dime, and watch them selling the top 10—I mean the *top 10*—singles for *50 cents* a throw. That's volume, all right. With volume ilke that who needs to file for bankruptcy? Yes, I'm in favor of increasing the price on singles, and if the stereo single is the way to do it then it should be done."

And:

"Speaking for myself, I'm all in favor of the stereo single. It would give the industry a shot in the arm. And it would be especially important for the stereo radio stations. The buyer could hear on his home phonograph what he hears on the air. He'd be getting more for his money. I think the industry should get more for *their* money."

This testimony, plus the blood-curdling figure of the two-cent profit, underscores our call for an immediate, industry-wide conversion to the stereo single, with a price increase. RECORD WORLD will continue to urge this conversion until it is accomplished—until the industry gets back from singles all the time, effort and dollars they put into it—until "you can't see the profits for the squeeze" is corrected.

## It's Where the Girls Are With 'Happening' Groups

By DAVE FINKLE

If the old saw is true that it's difficult for girl singers to break onto the singles charts, it is becoming equally true that much of the news behind new groups is the presence of a potent lead femme singer.

Perhaps the first important girl in the recent emergence is Mary Travers of Warners' Peter, Paul and Mary, whose bittersweet voice seems to have

set the trend for the steely lead singing that is sparking some of the newly-popular groups.

Spanky of Mercury's Spanky and Our Gang is one of them.

Grace Slick, the throaty vocal mainstay of RCA's Jefferson Airplane, is another name on trade and consumer lips.

Janis Joplin, the girl singer in Mainstream's Big Brother and the Holding Company, is currently getting the press  
(Continued on page 50)

## Biegel Upped to VP At Swinging Bell

NEW YORK — Larry Uttal, President, announces the promotion of Sales Manager Irv Biegel to Vice President-Director of Sales of Bell Records.

Prior to joining Bell a little over one year ago, Biegel had been Sales Manager of Tamla-Motown for 4½ years and had previously worked in distribution. Since his tenure with the label, Bell has racked up an

astounding score of 32 chart singles and eight chart LPs through its own labels and via the independents it distributes. One of the records, "The Letter" by the Box Tops on Mala, is a Grammy nominee.

Currently, Bell Records, its subsidiary labels and the companies it distributes are represented on the charts with  
(Continued on page 11)

## Roulette Chops Catalogue, Revamps LP, Single Policy

### Bows New Series

NEW YORK — Roulette Records President Morris Levy announces major changes in the label's recording and merchandising policy, including the elimination of nearly all catalogue product and the introduction of two new series for singles and albums.

Red Schwartz, National Sales and Promotion Director for Roulette, detailed the changes in the new "10 Points For Profits Program:"

1. The 25000 and 52000 album series have been discontinued and replaced by the new 42000 series.

2. A completely new catalogue  
(Continued on page 50)

## Bernstein Sees Mayor Re Pop Festival Site

NEW YORK — The Rascals' manager, Sid Bernstein, is meeting this week with Mayor Lindsay for a go-ahead on the use of Sheep Meadow, Central Park, as the site of the International Pop Festival scheduled for the last week of June, 1968.

Volunteers from over 200 schools have written Sid offering their help in this huge undertaking. A Board of Governors is being recruited, and an announcement of their names will be made in about a month.

## UA Awarded



Pictured above at the presentation to United Artists of a Record World plaque for the label's Top Soundtrack, "A Man and a Woman," are, from left, magazine's Mort Hillman, Mike Lipton, UA's VP, Director of Marketing, Record World editor Sid Parnes and UA label President Mike Stewart.

## Atlantic's Biggest Singles Week

Atlantic Records enjoyed the biggest singles sales week in its history last week, fulfilling orders for more than 1,100,000 singles.

The top sales week was sparked by Aretha Franklin's new single "(Sweet Sweet Baby) Since You've Been Gone," order for which passed the 450,000 mark in one week. Otis Redding's "(Sittin' On) The Dock of the Bay" (on Volt) and Sam & Dave's "I Thank You" (on Stax) were also among the firm's top sellers.

Other top singles for the company included the Fireballs

with "Bottle of Wine," the Bee Gees' "Words," Wilson Pickett's "Jealous Love," Joe Tex with "Men Are Gettin' Scarce" (on Dial), Cream's "Sunshine of Your Love," Billy Vera & Judy Clay's "Country Girl-City Man" and King Curtis' instrumental version of "The Dock of the Bay."

Atlantic also had a powerful week in albums with brisk sales for new LPs by the Cream, Otis Redding, the Rascals, Aretha Franklin, Vanilla Fudge, the Bee Gees, Wilson Pickett and Flip Wilson.

# Schaefer's 14-State Talent Contest

NEW YORK — Schaefer is having more than one.

The brewery is currently running a 14-state-wide talent hunt for 10 groups or soloists to perform the well-known Schaefer jingle in radio spots for six months.

The search kicked off Feb. 1 via an ad run in consumer mags and newspapers asking for demos from aspirants no later than March 1.

The winners will be announced around the first of April.

Schaefer feels that the changing musical sounds reflected in their commercials will be an added incentive to buying and company also figures that such a search is a good public relations move.

## TV Special, Too

Tom Villante of BBD&O, the

ad agency, explained to **Record World** last week that the Schaefer company will be looking to place some or all of the winners with diskeries after a time. He also hinted that a TV special of some sort is being mulled.

Villante noted that over the six-month period each of the 10 winners would be heard in approximately 6500 plays and that they'd be identified during each slot.

So far, Villante reported 500 entries have arrived and he expects about 750 before the closing date.

The only requirement is that applicants be 21 or over.

"As far as I remember," Villante said, "this is the first talent search of its kind to find people for commercial purposes. And that's unique. I'm anxious to see what we find."

—Dave Finkle.

# Beatles-Best-Playboy Suit May Bring One Beatle to N.Y.C.

NEW YORK — One of the Beatles may be in this city on or before April 18 to appear before the Supreme Court of New York in the continuing legal action of Peter Best vs. the Beatles and Playboy magazine.

The Best allegation is that his professional reputation was damaged by a Beatle remark in a 1965 Playboy interview.

Suit was filed in New York State, where the Beatles contest they can not legally be charged because of having no business ties here.

On Feb. 16, Justice Irving L. Levey called for the appearance of at least one Beatle "with knowledge of the facts" in order for the Court to determine whether the Beatles' counter claim is valid.

The alternative to the New York trip is arrangements for meetings of the concerned parties elsewhere with the Beatles picking up transportation tabs.

Frederic Gershon, attorney for Best, said last week he had no indication what action the Beatles would take.

# Star Lineup For N.Y. Grammys

The New York chapter of NARAS has lined up a star-studded parade of show business names, including many 1967 nominees, for the 10th annual Grammy Awards dinner on Feb. 29 at the New York Hilton. Steve Allen will act as Master of Ceremonies.

Among those in attendance either as nominees for this year's Grammys (in 48 different categories) or as presenters of the award are: the Association, Gary Burton, Lana Cantrell, the Cowsills, Duke Ellington, Stan Getz, Lesley Gore, Morton

(Continued on page 6)

# High Stepper



Teresa Brewer visited **Record World** and publisher Bob Austin last week to bring her new SSS International single, "Step to the Rear," Elmer Bernstein-Carolyn Leigh tune from Broadway's "How Now, Dow Jones."

# Some Eyebrow-Raisers Among Oscar Nominations

HOLLYWOOD — Eyebrows were raised as far as the back of the neck over some of the Oscar nominations in music categories announced in the long list last week.

Especially puzzling were the nominations for best song, which included "The Bare Necessities" from "The Jungle Book" by the Sherman Brothers; "The Eyes of Love" from "Banning" by Quincy Jones and Bob Russell; "The Look of Love" from "Casino Royale" by Burt Bachrach and Hal David; "Talk to the Animals" from "Doctor Dolittle" by Leslie Bricusse; and "Thoroughly Modern Millie" by Sammy Chan and James Van Heusen.

After overlooking "To Sir, With Love" in the initial list of 10 songs, the Academy also seemed intent on excluding the other ditties that made the most impact on the public over the year.

"The Happening," a number one chart song despite its appearance in an unsuccessful film, was eliminated, as was "In the Heat of the Night," with which Ray Charles scored. (Quincy Jones composed this ditty, too, with Marilyn and Alan Bergman.) Henry Mancini, a perennial favorite, failed to get a final nod for "Two for the Road," possibly because Leslie Bricusse provided the lyrics and was winning votes for his "Dr. Dolittle" song.

Of the songs nominated only "The Look of Love" and "Thoroughly Modern Millie" have clicked commercially so far.

## Held Against Them?

The rock orientation of "The Happening" and "In the Heat of the Night" seems to be the reason the Academy bypassed them.

"Best original Music score" nominees include Lalo Schifrin for "Cool Hand Luke," Leslie Bricusse for "Doctor Dolittle," Richard Rodney Bennett for "Far from the Madding Crowd," Quincy Jones for "In Cold Blood" and Elmer Bernstein for "Thoroughly Modern Millie."

(Bernstein wrote the incidental music for "TMM;" Cahn and Van Heusen, the original songs.)

"Best scoring of music (adaptation or treatment)" nominees include Alfred Newman and Ken Darby for "Camelot," Lio-

nel Newman and Alexander Courage for "Doctor Dolittle," Devol for "Guess Who's Coming to Dinner," André Previn and Joseph Gershenson for "Thoroughly Modern Millie" and John Williams for "Valley of the Dolls."

(Continued on page 11)



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# What are all these Victor artists doing together?

## doing great!

Maxine Brown, formerly one of The Browns, making her debut as a single artist. **"UNDER THE INFLUENCE OF LOVE"** c/w "Never Love Again" Chart Records\* #59-1024



Norma Jean following up her hit "Heaven Help the Working Girl": **"TRUCK DRIVING WOMAN"** c/w "Supper Time" #9466



# RCA

Stone Country—a West Coast rock group—appearing at the Ice House, performing: **"LOVE PSALM"** c/w "Magnolias" #9472



Sergio Franchi coming on in his driving upper register. **"TIME ALONE WILL TELL"** c/w "I'm a Fool to Want You" #9471



Beverly Ann is swinging for today as only a teeny-bopper can. **"YOU'VE GOT YOUR MIND ON OTHER THINGS"** c/w "Until You" #9468



Vernon Oxford singing with his true down-home country style. **"THIS WOMAN IS MINE"** c/w "Touch of God's Hands" #9467

\*Manufactured and distributed by RCA



## Calamita Assists CBS Int'l Prez

The appointment of Frank Calamita as Executive Assistant to the President, CBS International, was announced by Harvey Schein, President, CBS International. Calamita's appointment is effective immediately.

Calamita has been Director, Promotion and Merchandising, since January, 1966. He will continue to direct the promotion, merchandising, advertising, and information services of CBS International. New appointments in these areas will be announced shortly.

In his new position, Calamita will be responsible for the Division's administration, long-range planning, diversification program and the formulation of non-financial policy. In addition, he will be responsible for coordinating CBS International's Popular, Latin American and Artists and Repertoire functions. Schein, commenting on Calamita's appointment, stated: "The rapid growth and expansion of CBS International's operations require greater coordination of the various Divisional



Frank Calamita

functions which have accompanied this growth."

Calamita joined CBS International's accounting department in 1962 and subsequently held the positions of Supervisor, Administration, and Manager, Promotion and Merchandising Services. He graduated from Queens College and is presently a candidate at New York University for a Master's degree in Political Science.

## Big Brother To Columbia

Clive J. Davis, President, CBS Records, has announced that the hot West Coast rock group Big Brother and the Holding Company has just concluded negotiations on an exclusive long-term recording contract with Columbia Records.

Davis commented that the signing of Big Brother and the Holding Company marks the realization of a nine-month hope to bring the group to the label.

Davis recalled first hearing Big Brother and the Holding Company at the Monterey Pop Festival last summer: "They came on the stage quietly. Janis Joplin started to sing, and all of Monterey immediately belonged to her and Big Brother. Their innate talent and the fresh vitality of their music were overwhelming. Big Brother will be of immeasurable importance to the contemporary music scene, and it is with great pleasure



At a recent party to kick off the first Eastern tour of the famed San Francisco group Big Brother and the Holding Company and introduce the group to the New York press, Clive J. Davis, President of CBS Records, announced that they had been signed to record exclusively for Columbia. Shown from left: Albert Grossman, James Gurlley, David Getz, Peter Albin (background), Sam Andrews, lead singer Janis Joplin and Davis.

that we welcome the group to the Columbia label."

Currently on their first tour of the East, Big Brother and the Holding Company opened to rave reviews in New York on Feb. 17.

Plans for the group's first Columbia recording will be announced shortly.

## Grammy Stars in N. Y.

(Continued from page 4)

Gould, Arlo Guthrie, Skitch Henderson, Woody Herman, Janis Ian, Tom Jones, Tony Randall, Lou Rawls, Margaret Whiting and Joe Williams.

Also set thus far to sing the tunes nominated in the Song of

the Year category are the Ray Charles Singers singing "Up, Up and Away," Margaret Whiting performing "Gentle on My Mind," "Gloria Loring," "Ode to Billie Joe," and B. B. King, "By the Time I Get to Phoenix."

## RCA Re-inks Kate Smith

Kate Smith has re-signed as an exclusive RCA recording artist.

Miss Smith's 12th RCA album, scheduled for release in March, marks a unique occasion, for on it she shares the spotlight with the conductor Arthur Fiedler and the Boston Pops. The Red Seal album, titled "America's Favorites," marks musical history as it is the first time since the Boston Pops started recording in 1935 that Arthur Fiedler has invited any singer to guest solo for a Pops recording. The album was produced by Peter Dellheim.



Pictured at re-signing ceremonies of Kate Smith to RCA: (right to left) Norman Racusin, Division VP and General Manager, Kate Smith, Ray Katz, Miss Smith's Manager, and her A and R Producer at RCA, Andy Wiswell.

Miss Smith's albums have been consist sellers. Her first album of religious songs, "How Great Thou Art," proved so successful that it prompted a second album in the same vein. "Just a Closer Walk with Thee." A number of albums by Miss Smith featuring the current "pop" good music hits and other contemporary show and film standards which have been released are "Right Now," "Kate Smith Here and Now," "Kate Smith Today," "A Touch of Magic" and "The Sweetest Sounds."

RCA has also issued "The Kate Smith Anniversary Album," highlighting her association with nearly two dozen all-time standards, and "Kate Smith at Carnegie Hall," a live performance. "The Kate Smith Christmas Album" completes the singer's catalog.

## Bubblegum Bubbling

The Bubblegum Machine, which recorded the second album on Wes Farrell's Senate label, distributed by ABC Records, is bubbling into action in a number of areas.

From Feb. 23-26 the group will be appearing in the Hullahaloo Club in New Orleans, La. On April 5, 6 and 7 they will appear at the Cheetah in Chicago.

## At Screening



Pictured at a recent screening of Paramount Pictures' "Treasure of San Gennaro" are, from the left, Mr. and Mrs. Mort Hillman of Record World and Harry Guardino, who stars in the film along with Senta Berger and Nino Manfredi. The screening was hosted by Neil Bogart and Buddah Records, who will shortly release the soundtrack and a single of the theme.

## Grammy Meet

NEW YORK — The NARAS public relations committee held its first meeting on Friday (9) in the offices of NARAS executive director, George Simon, to discuss the New York Chapter's participation in the Record Academy's 10th annual Grammy Awards ceremonies scheduled for Thursday evening, February 29.

Present at the meeting, presided over by Simon, were Bob Altshuler (Columbia Records), Christie Barter (Capitol), Herb Helman (RCA Records), George Lee (Warner Bros.-Reprise), Sol Handwerker (MGM), Tom Rogan (Liberty), Bill Mulhern (A & M); Will Holt, Ray Charles and Milt Okun, members of the NARAS Board of Governors, and John Springer, Peter Levinson and Louise Weiner of John Springer Associates, official publicity directors for NARAS in New York.

## Rosen Fetes Randolph



Leading dealers and djs in the Philadelphia area turned out for a party tendered by David Rosen, Inc., distributor for Monument Records, in honor of label's Boots Randolph. Shown at the party held at the C. R. Club are (left to right) Fred Foster, President of Monument Records; Boots Randolph; Mrs. Harry Rosen; Harry Rosen, Executive VP of David Rosen, Inc., and head of the record distributing division; and Hank Kasper, Merchandise Manager for Records for the chain of Sears stores in the area.



# THE SOUND OF PROFITS GREAT... IN '68

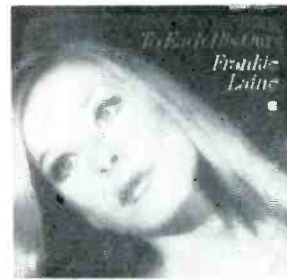
**JAN.-FEB.  
NEW RELEASES**



**RAY CHARLES**  
A PORTRAIT OF RAY ABC/S 625



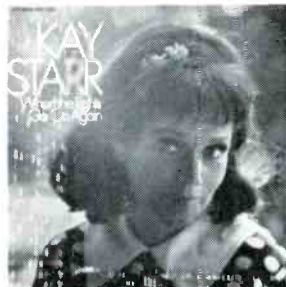
ABC RECORDS, INC.  
NEW YORK/BEVERLY HILLS  
DIST. IN CANADA BY SPARTON OF CANADA



**FRANKIE LAINE**  
TO EACH HIS OWN ABC/S 628



**JANE MORGAN**  
A JANE MORGAN HAPPENING  
ABC/S 632



**KAY STARR**  
WHEN THE LIGHTS GO ON AGAIN  
ABC/S 631



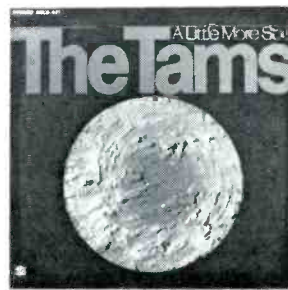
**THE CANDYMEN**  
BRING YOU CANDYPOWER  
ABC/S 633



**EDEN'S CHILDREN** ABC/S 624



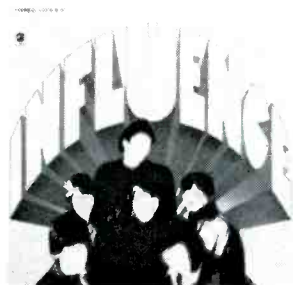
**THE YOUNG AMERICANS**  
THE WONDERFUL WORLD OF THE YOUNG  
ABC/S 626



**THE TAMS**  
A LITTLE MORE SOUL ABC/S 627



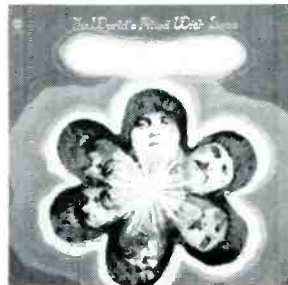
**CASHMAN, PISTILLI & WEST**  
BOUND TO HAPPEN ABC/S 629



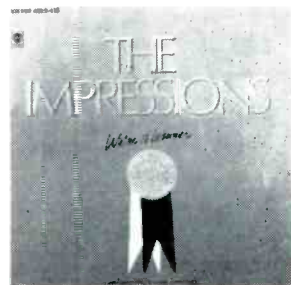
**INFLUENCE** ABC/S 630



**KALYANI ROY & ALI AHMED  
HUSSIAN**  
SOUL OF INDIA ABC/S 622



**THE GRIFFIN**  
A WORLD FILLED WITH LOVE  
ABC/S 634



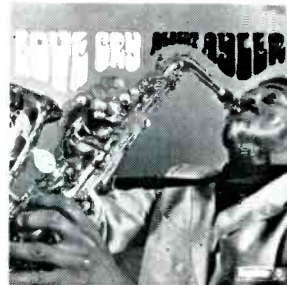
**THE IMPRESSIONS**  
WE'RE A WINNER ABC/S 635



# GREAT... IN '68

**JAN.-FEB.  
NEW RELEASES**

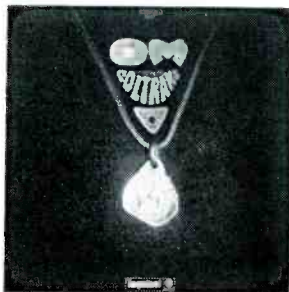
**impulse!** abc  
RECORDS



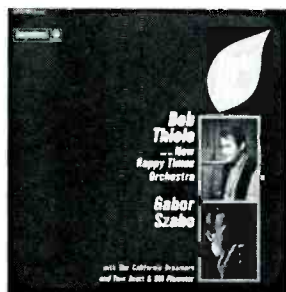
ALBERT AYLER  
LOVE CRY A/S 9165



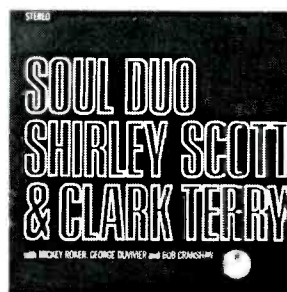
GABOR SZABO & THE CALIF.  
DREAMERS  
WIND SKY AND DIAMONDS  
A/S 9151



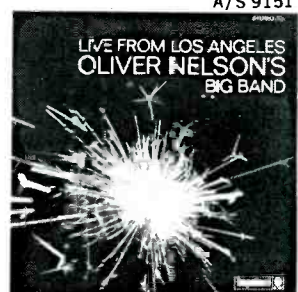
JOHN COLTRANE  
OM A/S 9140



BOB THIELE/GABOR SZABO &  
ORCH.  
LIGHT MY FIRE A/S 9159



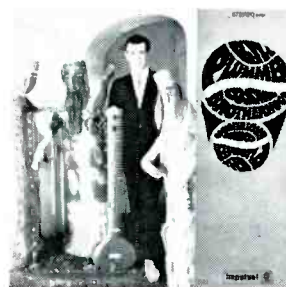
SHIRLEY SCOTT/CLARK TERRY  
SOUL DUO A/S 9133



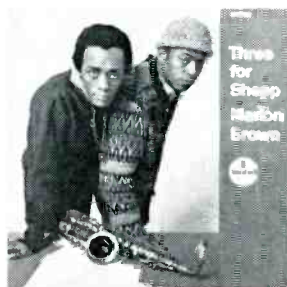
OLIVER NELSON'S BIG BAND  
LIVE FROM LOS ANGELES  
A/S 9153



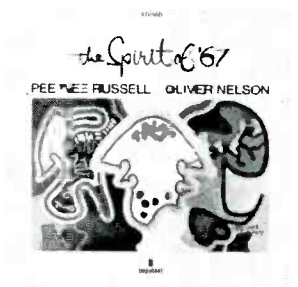
TOM SCOTT WITH THE CALIF.  
DREAMERS  
THE HONEY SUCKLE BREEZE  
A/S 9163



BILL PLUMMER  
COSMIC BROTHERHOOD  
A/S 9164



MARION BROWN  
THREE FOR SHEPP A/S 9139



PEE WEE RUSSELL/OLIVER  
NELSON  
SPIRIT OF '67 A/S 9147

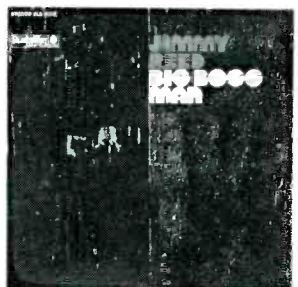
**BLUESWAY** abc  
...IS WHERE IT'S AT! RECORDS



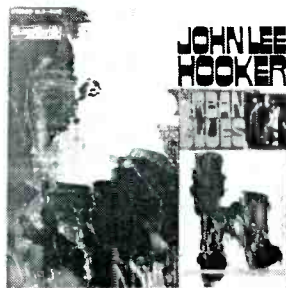
THE DIRTY BLUES BAND  
BL/S 6010



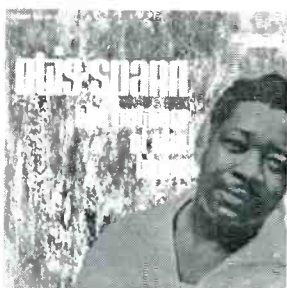
B. B. KING  
BLUES ON TOP OF BLUES  
BL/S 6011



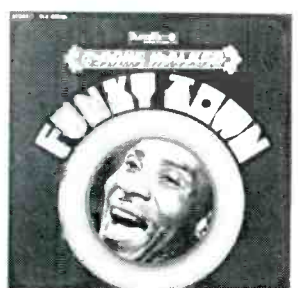
JIMMY REED  
BIG BOSS MAN BL/S 6015



JOHN LEE HOOKER  
URBAN BLUES BL/S 6012



OTIS SPANN  
THE BOTTOM OF THE BLUES  
BL/S 6013



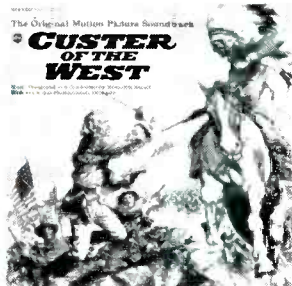
T-BONE WALKER  
FUNKY TOWN BL/S 6014



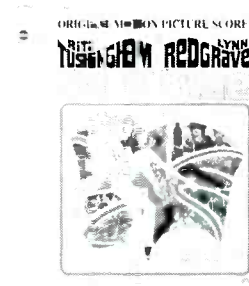
# THE SOUND OF PROFITS

**JAN.-FEB.  
NEW RELEASES**

**MUSIC FROM  
THE MOVIES  
ON**



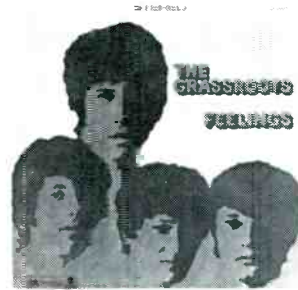
**CUSTER OF THE WEST**  
SOUNDTRACK ABCS-OC-5



**SMASHING TIME** ABCS-OC-6



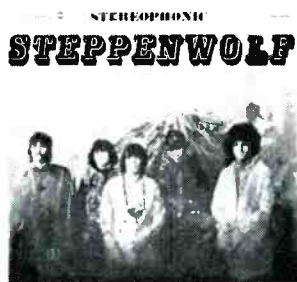
**THE MAMAS & THE PAPAS**  
SPRINGBOARD D/S 50031



**THE GRASS ROOTS**  
FEELINGS D/S 50027



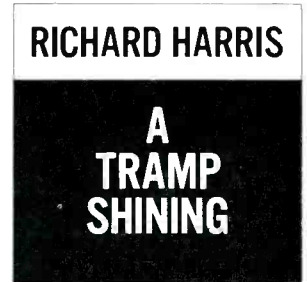
**LADY NELSON & THE LORDS**  
PICADILLY PICKLE D/S 50028



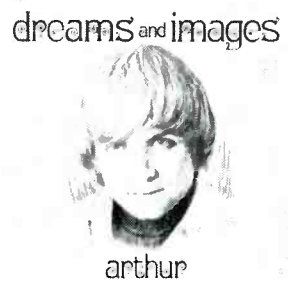
**STEPPEWOLF** D/S 50029



**3'S A CROWD**  
CHRISTOPHER'S MOVIE MATINEE  
D/S 50030



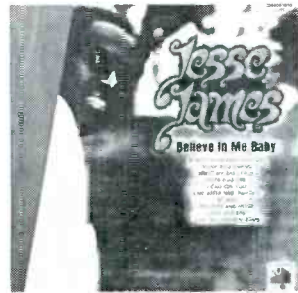
**RICHARD HARRIS**  
A TRAMP SHINING D/S 50032



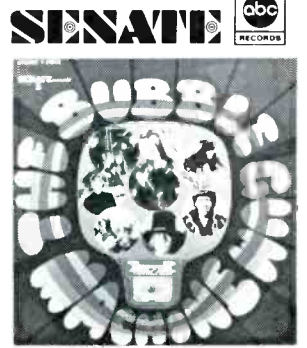
**ARTHUR**  
DREAMS & IMAGES LHI 12000



**INTERNATIONAL SUBMARINE**  
BAND  
SAFE AT HOME LHI 12001



**JESSE JAMES**  
20th CENTURY FOX 3197

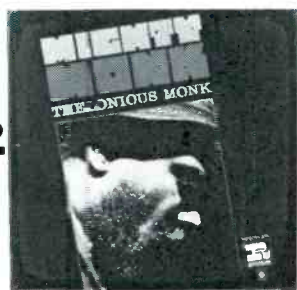


**THE BUBBLE GUM MACHINE**  
SENATE 21002



# THE SOUND OF PROFITS GREAT... IN '68

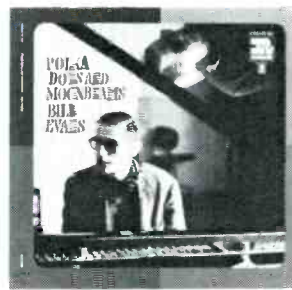
**JAN. - FEB.  
NEW RELEASES**



**THEONIOUS MONK**  
MIGHTY MONK R/S 3000



DISTRIBUTED BY  
**abc**  
RECORDS



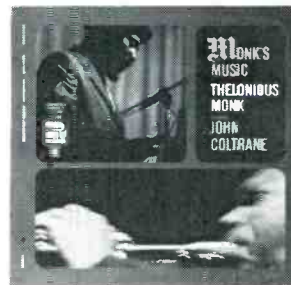
**BILL EVANS**  
POLKA DOTS AND MOONBEAMS  
R/S 3001



**WES MONTGOMERY**  
IN THE WEE SMALL HOURS  
R/S 3002



**JOHNNY LYTLE**  
A GROOVE R/S 3003



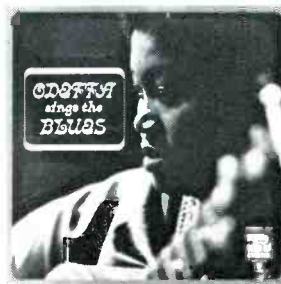
**THEONIOUS MONK**  
MONK'S MUSIC - JOHN  
COLTRANE R/S 3004



**CHARLIE BYRD**  
GUITAR ARTISTRY R/S 3005



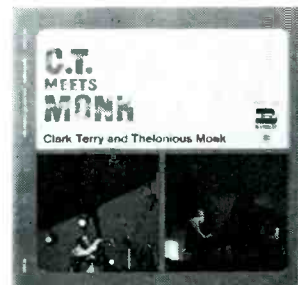
**BILL EVANS**  
LIVE AT THE VILLAGE VANGUARD  
R/S 3006



**ODETTA**  
SINGS THE BLUES R/S 3007



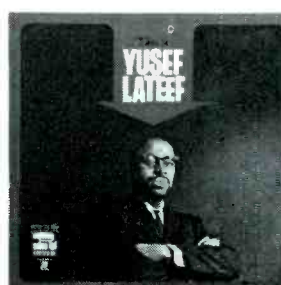
**MONGO SANTAMARIA**  
EXPLOSION R/S 3008



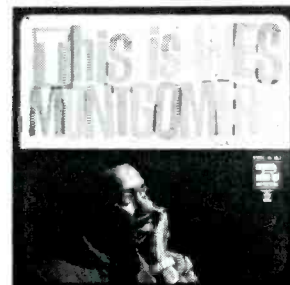
**CLARK TERRY/THEONIOUS  
MONK**  
C.T. MEETS MONK R/S 3009



**SONNY ROLLINS**  
THE FREEDOM SUITE R/S 3010



**THIS IS  
YUSEF LATEEF** R/S 3011



**THIS IS  
WES MONTGOMERY** R/S 3012



## Upped at Bell

(Continued from page 3)

"Back Up Train" by Al Greene on Hit Line Music Journal, "Do Unto Me" by James & Bobby Purify on Bell, "La La Means I Love You" by the Delfonics on Philly Groove, "Thank You Very Much" by the Scaffold on Bell, "A Man Needs a Woman" by James Carr on Goldwax, "You Don't Have To Say You Love Me" by the Four Sonics on Sport and "Captain of Your Ship" by Reparata & the Delrons on Mala.

The Bell Records organization is generally regarded as one of the most carefully tailored in the industry for the needs of the independent producer and "swinging independent."

Completely devoid of any A&R staffers so as to assure the most impartial and cordial reception to outside material, the full thrust of the company's professional staff is on promotion and sales.

In addition to three national promotion men, the seven-man "Bellboy" team includes promo people in New York, Los Angeles, Chicago and Nashville.

Uttal, who praised Biegel's "unique contribution to our burgeoning growth," called the move "one of the first in a series that we plan for 1968 that will eventually culminate in Bell's attaining major status in every area of our business. We already are a major in terms of singles; we now are moving towards matching that stature in album product and music publishing."

## Oscar Nominations

(Continued from page 4)

Other not so incidental comments on the Oscar list, which seemed fairly fair, was the absence of Sidney Poitier's name. Poitier was in three of the year's biggest moneymakers—"To Sir With Love," "In the Heat of the Night" and "Guess Who's Coming to Dinner"—and analysts say the situation worked against him, because of split votes.

Also in a reversal of the overwhelming trend of recent years, there were very few nominations for English actors or product. Rex Harrison, Richard Burton, Richard Harris, Vanessa Redgrave, Julie Andrews, Bea Lillie and others were passed over in favor of the staggering number of nominations for "Bonnie and Clyde," "The Graduate" and "Guess Who's Coming to Dinner" and Carol Channing.

## New Cowsill Joins Act

The Cowsills, MGM's hit recording family, have announced the addition of another member of the performing group.

Sixteen-year-old Paul Cowsill, who previously worked as equipment manager for the act, will now appear on stage, singing and playing trumpet. Paul made his performing debut when the Cowsills recently toured Italy. Bill Cowsill, lead singer and guitarist, had to return to New York and his college classes before the end of the European visit, so Paul was drafted to fill for him. Now, there is a total of seven members of the Cowsill family who appear on stage.

The Cowsills were scheduled to start and finish with NBC television programming on Monday, Feb. 26. In the morning they were honored with a special one-hour segment on "The Today Show" with Hugh Downs. Then they closed the NBC day with an appearance on Monday's "Tonight" as well!

During those programs, Paul did not appear as part of the group. His network television debut will be April 21, when the Cowsills are scheduled for their third appearance on "the Ed Sullivan Show."

## Add Ninandy Group

NEW YORK — Andy Stroud, President of Ninandy Records, has added the Observation Balloon to his diskery's artist roster. First release: "I Want Your Love" and "Help Me."

## American Breed Gets Gold Disk



The American Breed, heading for another smash via a new single, "Green Light," poised in Hollywood recently to accept gold records for their RIAA-certified million seller, "Bend Me, Shape Me," and an appearance on "The Joey Bishop Show." Kenny Myers, General Manager, Acta Records, a division of Dot Records, made the presentation. From left, Myers, American Breed members Gary Loizzo, Chuck Colbert, Al Ciner, Lee Graziano and Morris Diamond, Acta's Sales-Promotion Manager.

## Dr. Barnard Discusses Heart Transplant in London Package

The dramatic story of heart transplant surgery will be told in a special, two-LP package featuring Dr. Christian Barnard, pioneer of the revolutionary new field of surgery. Joint announcement of the release was made this week by Marty Wargo, Director of Administration for London Records, which will issue the package in the United States; and Albie Venter of Brigadier Records of South Africa, producer of the recording.

The deluxe, box-packaged set spotlights Dr. Barnard as the moderator of a roundtable discussion of how the surgery is performed. The panel comprises Barnard's top colleagues in the heart transplant operations.

Examined in detail are such aspects of the surgery as the selection of donor and patient, the problems of matching tissue and blood types, and the roles of pathologists, anesthesiologists and other specialists, in addition to the step-by-step basics of the operation itself.

The recording is being marketed through the world-wide facilities of The Decca Record Company Ltd. of England, parent company of the American London firm. British Decca's international release rights were obtained through the company's South African affiliate, Galo Records.

The album was produced by Venter on Jan. 12 at the Capetown Medical School, part of the Groote Schuur Hospital complex where Dr. Barnard's heart transplant operations have been conducted.

All proceeds from the sale of the package, which will carry a suggested list of \$11.58 here, are earmarked for the Chris Barnard Fund for Surgical Research. The fund is being used to underwrite the cost of establishing complete heart transplant research facilities in Capetown. It is expected that eventually the fund will make possible the international exchange of doctors from many countries of the world, who will come to Capetown to learn of the latest techniques in this form of surgery. In other cases, visits by South African physicians and surgeons to research centers in other countries will also be financed.

### In Special Box for U.S.

The U. S. release will be packaged in a specially de-

signed box, with detailed liner notes written by Dr. Barnard himself included as a four-page flyleaf. A full-color photograph of Dr. Barnard will appear on the cover of the box.

Although the release of the album was to be aimed primarily at a professional and educational market, experience within South Africa itself has already indicated that a substantial consumer market exists as well.

In consequence, the London release here will be aimed at not only the primary but the consumer market as well, through distribution in record stores and prime retail book locations. Of unique interest is the fact that the set is expected to be made available to selected manufacturing and service companies for presentation as an institutional offering to customers, clients, and business associates. London officials feel that the historic significance of the package makes it ideal for this purpose.

## Blood, Sweat & Tears

Columbia Records' new pop group Blood, Sweat and Tears has embarked on a nine-city cross-country personal appearance tour to promote its debut Col album, "Child Is Father to the Man."

In each city the group visits, Columbia will host a Blood, Sweat and Tears party aimed at promoting the record and introducing the group to representatives of the local press, teen publications and underground newspapers.

## Most Produces The Seekers

Capitol artists the Seekers will cut all future records with Mickie Most, the independent producer already responsible for hit disks by Lulu, Donovan, Herman's Hermits, and the Yardbirds.

The Seekers will record with Most for the first time in April after tours in Australia and concert dates throughout the U.S. in March. Chances are strong that Most will fly to the states before the scheduled April recording date for a session in America so a new single will be available for release at the time of the Seekers' return to Britain.





**ONE MORE HEARTACHE** (Jobete, BMI)  
**TRIP TO THE ZOO** (Brent, BMI)  
**THE TANGERINE ZOO**—*Mainstream 682*.  
Nitty gritty group from Boston sing Boston blues on this bass side. ★★★★★

**JENNIFER ECCLES** (Maribus, BMI)  
**TRY IT** (Maribus, BMI)  
**THE HOLLIES**—*Epic 5-10298*.  
Happy up and down song from the hit-making Hollies. All about their teenage love. ★★★★★

**IS THAT ALL THERE IS** (Trio, BMI)  
**SAYIN' SOMETHING** (Blackwood, BMI)  
**DAN DANIELS**—*Epic 5-10297*.  
Offbeat ditty from the Leiber-Stoller songbag. A perky philosophical talk song. Will click. ★★★★★

**COTTON CANDY SANDMAN (SANDMAN'S COMING)** (Four Score, BMI)  
**VIRGINIA CITY** (Temasco, BMI)  
**HARPERS BIZARRE**—*Warner Bros. 7172*.  
Lilting Kenny Rankin song done with the soufllé touch by the fellows. ★★★★★

**MY HEART NEEDS A BREAK** (Three T, ASCAP)  
**THE THINGS I'VE BEEN THROUGH (LOVING YOU)** (Floteca-Zira, BMI)  
**LINDA JONES**—*Loma 2091*.  
Another hypnotic cut from the girl. The melody is something to shout about. ★★★★★

**(SITTIN' ON) THE DOCK OF THE BAY** (Sast-Time, BMI)  
**THIS IS SOUL** (Kilynn-Pronto, BMI)  
**KING CURTIS & THE KINGPINS**—*Atco 6562*.  
These fellows have been feeling the Otis biggie. Watch it go. ★★★★★

**(PLAY ON) STRINGS OF GITARRO** (Lollipop, BMI)  
**THERE IS JUST ONE TIME** (Lollipop, BMI)  
**ERSEL HICKEY**—*Toot 607*.  
Folkish country ditty could get new interest in Ersel. Well done slice. ★★★★★

**STEP TO THE REAR** (Carwin, ASCAP)  
**LIVE A LITTLE** (Carwin, ASCAP)  
**TERESA BREWER**—*SSS International 735*.  
The little bundle of energy and charm does the spritely march. ★★★★★

**THE HOUSE THAT JACK BUILT** (Cotillion, BMI)  
**GIVE IT TO ME STRAIGHT** (Twin, BMI)  
**THELMA JONES**—*Barry! 1023*.  
Gal gives r/b to the fans straight on this likely side. Could soar to the top. ★★★★★

**BACKUP** (Saturday, BMI)  
**HEARTACHES** (MCA, ASCAP)  
**WILLIAM CARR**—*Dynovoice 908*.  
Fellow has found a sound here and sets it neatly in the grooves. Watch orders back up. ★★★★★

**WHAT ABOUT THE MUSIC** (Ellipsis & Darien Gray, ASCAP)  
**PLEASE SPARE ME THIS TIME** (Wellmade, BMI)  
**BILLY HARNER**—*Kama Sutra 242*.  
Funky ditty from Billy Harner will turn teens on. A whizzing rock side. ★★★★★

**STEADFASTLY** (Bornwin, BMI)  
**I GOT IT BAD** (Copperleaf-Aquarian, BMI)  
**THE UNLUV'D**—*MGM 13903*.  
The Unluv'd will be luv'd by teens for this ballad in the rob r/b frame. ★★★★★

**BACK ON MY FEET AGAIN** (January-Welbeck, BMI)  
**I CAN TAKE OR LEAVE YOUR LOVING** (Miller, ASCAP)  
**THE FOUNDATIONS**—*Uni 55058*.  
Group looks on to be their way to being established biggies. Another sure sound. ★★★★★

**TAKE TIME TO KNOW HER** (Al Gallico, BMI)  
**IT'S ALL WRONG BUT IT'S ALL RIGHT** (Quinvy, BMI)  
**PERCY SLEDGE**—*Atlantic 2490*.  
The lad will take this tune up the list. He lets it ooze out sultrily. ★★★★★

**DEDICATIONS (TO ALL WE KNOW)** (Kaskat, BMI)  
**THE SPICE OF LIFE** (Kaskat, BMI)  
**THE SPICE OF LIFE**—*Poppy 503*.  
Sugar and Spice and everything nice from these girls. Pretty neo-Barock could make it. ★★★★★

**I'LL SAY FOREVER MY LOVE** (Jobete, BMI)  
**JIMMY RUFFIN**—*Soul 35043*.  
Big ballad from Jimmy could break onto chart heights. The beat is hot. ★★★★★

**LOVE IS KIND, LOVE IS WINE** (Junito-Noma, BMI)  
**ALL I CAN REMEMBER** (Chappell, ASCAP)  
**THE SEEKERS**—*Capitol 2122*.  
Sweet singalong with the tangy Judith Durham shouting it out with her flair. ★★★★★

**SOME SWEET TOMORROW** (Miller, ASCAP)  
**MY MELANCHOLY BABY** (Shapiro, Bernstein, ASCAP)  
**KAY STARR**—*ABC 11049*.  
Some sweet song warbled by Kay. Piano triplets behind add a commercial spice. ★★★★★

**RUBY** (Cedarwood, BMI)  
**YOU BETTER LEAVE ME ALONE** (St. Jude, BMI)  
**ANGLO-SAXON**—*Tower 401*.  
Rock version of the hit country ditty by Mel Tillis. Will make the folks pay attention. ★★★★★

**SOUL TEACHER** (Catalogue-Cee & Eye, BMI)  
**HARD TO GET** (Catalogue-Cee & Eye, BMI)  
**SAM, ERV & TOM**—*Dynamo 116*.  
These three, formerly the Diplomats, get the r/b beat going. A torrid one. ★★★★★

**NICKELS 'N DIMES** (Popdraw, ASCAP)  
**NOBODY'S CHILD** (Popdraw, ASCAP)  
**THE BAG**—*Decca 32279*.  
Teens will take nickels and dimes out their bag to get this rousing rock. ★★★★★

**ALVIN'S BAG** (Vapac, BMI)  
**WHIP IT ON ME** (Vapac, BMI)  
**ALVIN CASH**—*Toddlin' Town 104*.  
This bag is full of musical tricks to make the dancers respond. Alvin connects. ★★★★★

**BABY I LOVE YOU** (14th Hour-Pronto, BMI)  
**THE HONEYSUCKLE BREEZE** (JPB, ASCAP)  
**TOM SCOTT**—*Impulse! 265*.  
While Tom toots his sax like crazy, a chorus joins in behind to make this one swing. ★★★★★

**IF YOU EVER LEAVE ME NOW** (Poz, ASCAP)  
**A COLD, COLD WINTER** (Shapiro, ASCAP)  
**ROBERTA PECK**—*Columbia 4-44448*.  
Classy thrush Roberta could make her asy listening mark with this. ★★★★★

**TIN SOLDIER** (Nice, SONGS, BMI)  
**I FEEL MUCH BETTER** (Nice, BMI)  
**SMALL FACES**—*Immediate 5003*.  
The group should march up the charts again with "Tin Soldier." A score. ★★★★★

**SOUL EXPRESS** (Carlson, BMI)  
**I FOUND A LOVE** (Progressive-Lupine-Alibre, BMI)  
**LONNIE MACK**—*Fraternity 1004*.  
Funky instrumental from Lonnie is among his finest. Ought to be heard around. ★★★★★

**WOMAN YOU'RE BREAKING ME** (April-Blackwood, BMI)  
**MAD OVER YOU** (April-Blackwood, BMI)  
**THE GROOP**—*Jamie 1349*.  
Exciting new group from out of the Philly area. They should hit like wow on this premiere side. ★★★★★

**FOOL OF FOOLS** (Knollwood, ASCAP)  
**THE GLORY OF LOVE** (Shapiro, Bernstein, ASCAP)  
**TONY BENNETT**—*Columbia 4-44443*.  
A new standard in the standard book from the standard-maker Tony. In for much attention. ★★★★★

**UP FROM THE SKIES** (Sea-Lark, BMI)  
**ONE RAINY WISH** (Sea-Lark, BMI)  
**JIMI HENDRIX EXPERIENCE**—*Reprise 0665*.  
The fantabulously successful Jimi should make something tough of this single. ★★★★★

**GREEN TAMBOURINE** (Kama Sutra, BMI)  
**RAINBOW TREE** (Kama Sutra, BMI)  
**THE BEAUTIFUL PEOPLE**—*Roulette 7001*.  
Hip instrumental of the recent chart topper. Could go the route again. ★★★★★

**LUXURY LINER** (Guitar, BMI)  
**BLUE EYES** (Guitar, BMI)  
**INTERNATIONAL SUBMARINE BAND**—*LHI 1205*.  
A wandering group sings out rock-country song here that could steam into top 10 harbor. ★★★★★

**WHAT AM I LIVING FOR** (Progressive-Tideland, BMI)  
**YOUR GONNA NEED MY LOVIN'** (Modern, BMI)  
**Z. Z. HILL**—*Kent 478*.  
The oldie in new cut will get to the folks right where they live and keep their coin. ★★★★★

**THE WAY OF A MAN** (Muriel-Polarity, BMI)  
**I LIKE THE WAY I FEEL** (Muriel-Polarity, BMI)  
**DARROW FLETCHER**—*Revue 11008*.  
Good r/b branched into this wax. Darrow lays down nifty beat sound. ★★★★★

**THE HAPPY TIME** (Sunbeam, BMI)  
**I DON'T REMEMBER YOU** (Sunbeam, BMI)  
**ROBERT GOULET**—*Columbia 4-44466*.  
Goulet sings the title song from his show and he does it beautifully. ★★★★★

**WHO CAN I TURN TO** (Musical Comedy, BMI)  
**A LOVE THAT NEVER GROWS COLD** (Pay Don, BMI)  
**JIMMY & LOUISE TIG & COMPANY**—*Bell 708*.  
The Newley-Bricusse goodie re-done as a completely new kind of something else. (Continued on page 14)



# BOBBY BYRD



(formerly of The

Famous Flames)

and his smash hit duet  
with

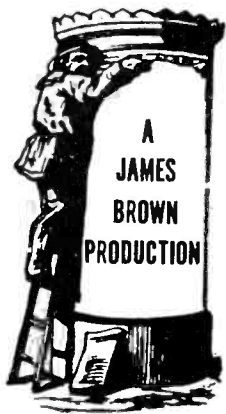
## James Brown

# "YOU GOTTA CHANGE YOUR MIND"

b/w

## "I'll Lose My Mind"

KING 6151



*The Sound of Success*



KING RECORDS  
INC.



# Labels Set Show 'Specials' For NARM Evening Events

PHILADELPHIA — Each night of the 10th Anniversary Convention of the National Association of Record Merchandisers, Inc., which convenes March 17 through March 22 at the Diplomat Hotel in Hollywood, Fla., will feature a dinner party hosted by a record manufacturing company for the entire convention registration.

This year the parties will be hosted by RCA Records on Sunday evening, March 17; Motown Record Corp. will host the Monday evening, March 18, affair; Capitol Records plays host at the Tuesday evening, March 19, dinner party; and Columbia Records hosts the Wednesday, March 20, affair.

The RCA Records Dinner  
(Continued on page 56)

## Leetham Elected President, Capitol Records (Canada) Ltd.

HOLLYWOOD — At the February 8 meeting of the Board of Directors of Capitol Records (Canada) Ltd., Edward G. Leetham was elected President, CRC, replacing Lloyd W. Dunn, who was elected to the post of Chairman of the Board and Chief Executive Officer, CRC. Leetham joined CRC in July 1962 as Director of Sales and, in October of that year, was elected Vice President and Director of Sales. In January, 1966, he was named VP and

General Manager and subsequently was appointed Executive VP, CRC, which position he has held until the present.

Prior to his affiliation with Capitol, Leetham, a native of Montreal, Quebec, served as Advertising and Public Relations Manager, John Inglis Co. Ltd., Toronto. He joined Inglis, a manufacturer of industrial equipment and home appliances, in 1960, after a 10-year affiliation with Addisons Ltd., Toronto.

## P. I. P. Poppin' with Cab Calloway Airwave Promos

LONG ISLAND CITY, N. Y. — Joe Abend, President of P.I.P. Records, the new full-price line from Pickwick International, says that the label's first album release, "Cab Calloway '68," is off to a fast start in sales and radio response.

Calloway has plugged the al-  
(Continued on page 47)

## C. Margulies CBS Direct Marketing VP

Cornelius F. Keating, President, CBS Direct Marketing Services Division, announces the appointment of David Margulies as VP, Marketing, of the Divi-  
(Continued on page 42)

## Revercomb & Bowman Elevated at Dot

LOS ANGELES—Ken Revercomb, National Sales Manager, Dot Records, has been promoted to National Director of Sales and Distribution, effective immediately, it was revealed by Richard H. Peirce, firm's VP and General Manager. Simultaneously, Revercomb named former Assistant Sales Manager Dick Bowman as National

Sales Manager.

Revercomb now acts as liaison to all major accounts, including Dot branches and independent distributors. His new berth takes in overall responsibility of coordinating all sales and distribution activity.

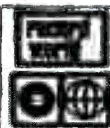
Revercomb joined Dot in September, 1967, and brought Bowman in shortly thereafter.

## record world's

## TOP NON-ROCK

A LIST OF SINGLES TABULATED FROM RADIO STATIONS THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

1. LOVE IS BLUE Paul Mauriat—Philips 40495	1	20. SOUL COAXIN' Raymond LeFevre—4 Corners 141	22
2. TO EACH HIS OWN (Paramount, ASCAP) Frankie Laine—ABC 11032	2	21. CAB DRIVER Mills Bros.—Dot 17041	23
3. LOVE IS BLUE (Croma, ASCAP) Al Martino—Capitol 2102	4	22. IF MY HEART HAD WINDOWS Andy Russell—Capitol 2072	24
4. IF YOU EVER LEAVE ME (Northern, ASCAP) Jack Jones—RCA Victor 9441	28	23. THE GOOD, THE BAD & THE UGLY Hugo Montenegro—RCA Victor 9423	25
5. CARMEN Herb Alpert & Tijuana Brass— A&M 890	3	24. KISS ME GOODBYE Petula Clark—Warner Bros. 7170	26
6. CARAVAN Bert Kaempfert—Decca 32241	8	25. HERE COMES THE RAIN, BABY Eddy Arnold—RCA Victor 9347	27
7. DON'T TELL MY HEART TO STOP LOVING YOU Jerry Vale—Columbia 44432	11	26. I TAUGHT HIM EVERYTHING HE KNOWS Ella Fitzgerald—Capitol 2009	—
8. VALLEY OF THE DOLLS Dionne Warwick—Scepter 12203	19	27. IT KEEPS RIGHT ON HURTIN' Margaret Whiting—London 119	30
9. WINDS OF CHANGE Ray Conniff Singers—Columbia 44422	36	28. JUST AS MUCH AS EVER Bobby Vinton—Epic 10266	9
10. GOIN' OUT OF MY HEAD/CAN'T TAKE MY EYES OFF OF YOU Lettermen—Capitol 2054	6	29. FATHER OF GIRLS Perry Como—RCA Victor 9448	—
11. IN THE SUNSHINE DAYS Sandler & Young—Capitol 2083	10	30. LITTLE GREEN APPLES Roger Miller—Smash 2148	—
12. GLORY OF LOVE/GUESS WHO'S COMING TO DINNER Vic Damone—RCA Victor 9399	13	31. ALL THE TIME Wayne Newton—MGM 13891	33
13. WE CAN FLY Cowsills—MGM 13886	15	32. MUSIC MUSIC MUSIC Happenings—B. T. Puppy 538	32
14. KEEP THE BALL ROLLIN' Al Hirt—RCA Victor 9417	12	33. HATE TO SEE ME GO Margaret Whiting—London 119	—
15. L. DAVID SLOANE Michele Lee—Columbia 44413	20	34. I BELIEVED IT ALL Jimmy Rodgers—A&M 906	—
16. THE LESSON Vikki Carr—Liberty 56012	5	35. GREEN GREEN GRASS OF HOME Skitch Henderson—Columbia 44333	31
17. MISSION: IMPOSSIBLE Lalo Schiffrin—Dot 17059	16	36. A HOUSE BUILT ON SAND Leslie Uggams—Atlantic 2469	39
18. I SAY A LITTLE PRAYER Sergio Mendes—Atlantic 2472	18	37. LOVE IS BLUE Manny Kellam—Epic 10282	40
19. HEY LITTLE ONE Glen Campbell—Capitol 2076	21	38. THE FACE I LOVE Chris Montez—A&M 906	—
		39. MAYBE JUST TODAY Bobby Vee—Liberty 56014	—
		40. I'VE GOTTA BE ME Steve Lawrence—Calendar 1001	—



## SINGLE REVIEWS

FOUR STAR ★★ ★★ PICKS

(Continued from page 12)

WHERE THE RAINBOW ENDS (Mills, ASCAP)  
OASIS (Mills, ASCAP)  
TONY HILLER—P. I. P. 8902.

Whistly theme from "I Was Kaiser Bill's Batman" writers will catch on in no time.

★★★★  
RAGS TO RICHES (Saunders, ASCAP)  
PLEASE DON'T HURT ME (Web IV-Soulful, BMI)  
DONALD HEIGHT—Shout 226.

The Tony Bennett click in new and raunchy version from Donald. A comer.

★★★★★  
CAN'T TAKE MY EYES OFF YOU  
Saturday-Seasons Four, BMI)  
ALFIE (Famous, ASCAP)  
HENRY JEROME—United Artists 50275.

The nifty chart topping song in burnished brass version here for much play.

I'M NOT AFRAID (Screen Gems-Columbia, BMI)  
CHIK-A, CHIK-A (Hot Shot, BMI)  
FLOYD & JERRY—Double Shot 124.

Duo will get teens into their corners with this delightful ditty.

★★★★★  
A DAY IN THE LIFE OF BONNIE AND CLYDE  
(Temple, ASCAP)  
BROTHER CAN YOU SPARE A DIME?  
(Harms, ASCAP)

MEL TORME—Liberty 56022.  
A fellow sings his reminiscence of Bonnie and u no who at a bank. Mel-low once again.

★★★★★  
WE AND THE SEA (Duchess, BMI)  
I E MANJ A (CTI, BMI)  
TAMBA 4—A&M 901.

Lovely theme from the Tamba 4 and Creed Taylor catches early spring breezes.

## HEY BABY! BREAK MY MIND

(LeBill-Acuff-Rose, BMI)

WOW (LeBill, BMI)

PENDERGAST—Charay 88.

Teen invitation here. Pendergast could become a chart item shortly.

★★★★★  
I TAUGHT HIM EVERYTHING HE KNOWS  
(Piedmont, ASCAP)

BORN TO LOSE (Peer Int., BMI)

ELLA FITZGERALD—Capitol 2099.

Here's the easiest of country ditties that the first lady of song gives a gloss to.

★★★★★  
YOU'VE GOT OTHER THINGS ON YOUR MIND  
(Sunbury, ASCAP)

UNTIL YOU (Music, Music, Music, ASCAP)

BEVERLY ANN—RCA Victor 47-9468.

The beat beat beat goes on and so does Beverly Ann. She could break through.

★★★★★  
BABY ELEPHANT WALK (Famous, ASCAP)

MARLENE VER PLANCK—Mounted 110.

This gal, who does many commercials, do-do-wahs her way through the Mancini ditty sleekly.



# People Really Get Attached to Their CADET Albums.







## Pick Hits

### VIKKI!

**VIKKI CARR**—  
Liberty LRP 3548; LST 7548.

"The Lesson" and more lessons in how to sing and sell a song from the pert gal. "By the Time I Get to Phoenix" in one of its best versions, "This is the House That Jack Built," more for the Carr fans.



### LIZA MINNELLI

A&M LP 141; SP 4141.

For her first A&M package, Liza has gotten into the A&M summer swing and is soft and breezy rather than brassy. Randy Newman supplied many of the wonderful songs and also "The Happy Time," "The Look of Love."



### FEELINGS

**THE GRASSROOTS**—Dunhill D(S) 50027.

The Grassroots probe the feelings of teens on this package. "Melody for You" is here with other explorations of sad and glad sides of young romances. "Here's Where You Belong," "All Good Things Come to an End."



### SOUL COAXING

**RAYMOND LEFEVRE**  
—4 Corners of the World FCS 4244.

The current success of "Soul Coaxing" will get this package off the ground immediately. "A Whiter Shade of Pale," "Groovin'," "If I Were a Carpenter" and other themes attractively rendered. Stock well.



### TOMMY BOYCE

RCA Camden CAL/CAS 2202.

The Boyce name ought to mean plenty to fans of Boyce and Hart. These earlier cuts all sound good. Included are "Oh! You Beautiful Doll," "I'll Remember Carl" and more. Good stuff here for the buyers.



### AUTOSALVAGE

RCA Victor LPM/LSP 3940.

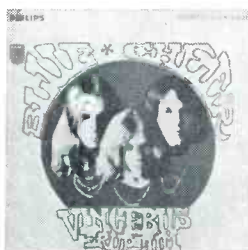
New group has something definitely going for them—musical and lyrical imagination. Their "Auto Salvage" is one of the most original pieces from a rock group in recent months. Alone worth the price. An Autosalvage in your future.



### VINCEBUS ERUPTUM

**BLUE CHEER**—  
Philips PHM 200-264; PHS 600-264.

Blues here of assorted moods and colors. Everything from Mose Allison's "Parchment Farm" to Dick Peterson's "Second Time Around." Among the new blues groups, this trio is likely to take a prime place.



### SEEKERS SEEN IN GREEN

Capitol (S)KAO 2821.

There has been an uproar recently about femme singers in groups. Certainly Judith Durham is high ranking. She and her male companions feel and sound groovy throughout this disk of ditties from their pens and Paul Simon and Jacques Brel-Rod McKuen.



### TWO SIDES OF LEONARD NIMOY

Dot DLP 3835; DLP 25835.

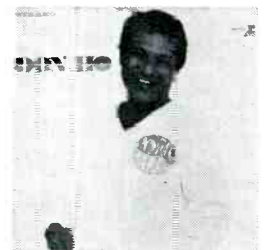
From Middle Earth to out of this world, the televiewer knows to expect Mr. Spock. Nimoy, Spock's alter ego, sings "The Ballad of Bilbo Baggins," "Gentle on My Mind," "If I Were a Carpenter" and more to charm buyers.



### INSTANT HAPPY

DON HO—Reprise R(S) 6283.

And as the sun sinks slowly in the West or rises buoyantly in the East, Don Ho will be leilani-ing 1968 through the waves of these grooves sending out a sweet song of the islands or the mainland. "Time," "White Silver Sands," "Tu Tu Kane."



### A JANE MORGAN HAPPENING

ABC ABC/S 632.

Jane is "Gonna Sit Right Down and Write Myself a Letter" and she's going to "Night Life" and a few other things that she does so well. Her voice is pure and strong and her readings are intelligent. Good package.



### THE THOUGHTS OF EMERLIST DAVJACK

THE NICE—Immediate Z12 52 004.

The jacket shows the group crawling out of what looks like a cellophane bag. They crawl into some intriguing rock bags here. Their "Emerlist Davjack" single is here and other longs and shorts of it.



### WHEN THE LIGHTS GO ON AGAIN

KAY STARR—ABC ABC/S 631.

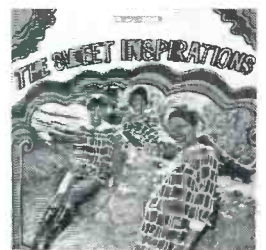
Kay can heft a song like some ballplayers can heft a ball. Sure. Steady. Moving. Her recent click, "When the Lights Go On Again," is here with the pretty "I Don't Remember You," "My Melancholy Baby," "Sunny" and other rays.



### THE SWEET INSPIRATIONS

Atlantic 8155; SD 8155.

These girls have been gathering impressive sales in the r/b field for the past year or so. And here is their first album, a sweet collection of sounds. "Knock on Wood," "Reach Out for Me," "Let It Be Me," more.



(Continued on page 18)





# SOUND ASLEEP THE TURTLES



WW  
264

we highly recommend listening to this record at 33 $\frac{1}{3}$  and 78 rpm or any other rpm that suits your fancy.  
Produced by the Turtles and the Blimp. A product of Koppleman and Rubin Associates.



# Kapp Launches 2-Month Roger Williams Campaign

## Record World Contest Judge

NEW YORK — Unrivaled in Kapp's history, a special two-month long promotion campaign on Roger Williams will be launched by Kapp Records, according to General Manager, Jack Wiedenmann.

Complete, elaborate display kits have been developed to merchandise Williams' catalogue. In addition, there will be consumer catalogues and consumer contests on major radio stations.

The dealer window display contest, Sid Schaffer, Kapp's Sales Vice President, reports, includes special incentives for dealer salesmen with added prizes for window, or interior photos showing displays of the Roger Williams' catalogue. Schaffer indicates that judges for the contest will consist of representatives from Record World and other trade publications.

A special two-record set that includes selections from the

Roger Williams' catalogue has been prepared for radio stations. Gene Armond, Kapp's National Promo Director, has planned special local promotions in the cities where Williams will be appearing.

This entire merchandising plan will be supported by a major advertising campaign.

## Signing Quorum



Decca's "New Faces" drive continues with the pacting of the Forum Quorum to a long-term, exclusive contract. Pictured above at the signing ceremonies are label execs Milt Gabler, A & R Vice-President (left), and Lenny Salidor, Decca's Promo-Publicity Topper (right). The members of the group are Sturg Pardalis, Roger Calleo, Brian Albano, Sal Palazzolo and Bob Castaldo.

**THE MAGIC FLEET  
WILL TAKE  
MARY ELIZABETH  
TO THE CITY  
ON MARCH 11th**

record world

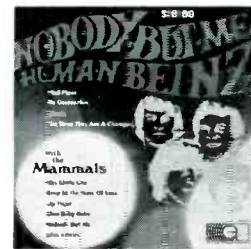
# ALBUM REVIEWS

(Continued from page 16)

## NOBODY BUT ME

**HUMAN BEINZ—Gateway GLP 3012.**

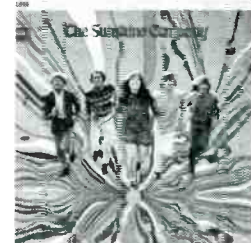
The chart topping group join with The Mammals for some good times here. "Nobody But Me" and "Pied Piper" are on the package to lure the teen-agers. The sounds here are right for the times and likely to prove commercial.



## THE SUNSHINE COMPANY

**Imperial LP 12368.**

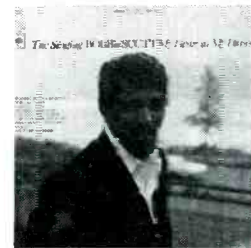
New quintet have sunny and rainy thoughts on this package of petals and raindrops. Included are "Look, Here Comes the Sun," "It's Sunday," "Sunday Brought the Rain." The teens will like what the group has to sing.



## THE SINGING BOBBY SCOTT MY HEART IN MY HANDS

**Columbia CL 2763; CS 9563.**

Here's the kind of guy around which demonstrative cults are formed. Bobby's been writing for quite a while. (Everybody knows "A Taste of Honey.") Here he sings—his own and those of others. "It's Crazy," "The Days of Wine and Roses," etc.



## BILL BLACK'S BEAT GOES ON

**BILL BLACK'S COMBO—  
Hi HL 12041; SHL 32041.**

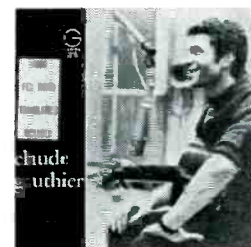
When Sonny Bono wrote "The Beat Goes On," he crystallized some persistent undercurrents of the times. And all the good musicians are feeling it. Here Bill Black shows how the "Ode to Billy Joe," "Soul Man," etc. beat goes on.



## CLAUDE GAUTHIER

**Gamma G(S) 101.**

One of a number of French-Canadian singer-poets, Gauthier is in the Georges Brassens school of sometime-scatological thoughts. Funny, abrasive, touching songs. English lyrics included in this package. Will make something of a mark.



## FREE AGAIN

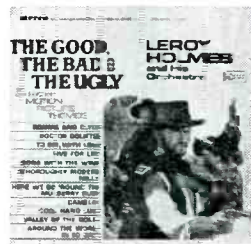
**ANN DEE—Capitol (S)T 2784.**

Always nice to hear a new girl in town. Here's Ann Dee. She goes for the class melody and gives it some added sparkle. "If He Walked into My Life," "Free Again," "Stairway to Paradise." She'll get many whirls.



**THE GOOD, THE BAD AND THE UGLY  
LEROY HOLMES AND HIS ORCHESTRA—  
United Artists UAL 3633; UAS 6633.**

Sizzling themes from recent and imminent flicks are lassoed into this musical corral. "Live for Life," "Bonnie and Clyde," "Doctor Dolittle," "Theme from Valley of the Dolls" and Holmes' single from "The Good, The Bad and The Ugly." Done to a turn.







**Jerry Lee Lewis**  
**Has a Country Smash**  
**Another Place Another Time**

**S-2146**

**30,000 SOLD IN JUST TWO WEEKS**

Produced by: Jerry Kennedy

Smash Records/A Division of Mercury Record Productions, Inc.

**SMASH** 



## Motown Moves

DETROIT — Motown Records, effective Monday, Feb. 26, will be in its new facilities, Motown Center, at 2457 Woodward Ave., Detroit, Mich. 48201. All affiliated companies will be at that address, too.

## Kapp Releases McWilliams Here

Kapp Records will release its first single by one of England's hottest young artist-composers, David McWilliams, on March 4, reveals Hy Grill, Kapp's Exec A & R Producer.

The single, "Days of Pearly Spencer," has made the charts in England, is in the Top 10 in France and has generated considerable excitement on the Continent. McWilliams is a six-foot Irishman who writes all his own material.

Kapp has set an all-out promotion for McWilliams.

## Busy Buffy

Vanguard artist Buffy Sainte-Marie will perform in concert at Bronx Community College March 1 and at Brooklyn Community College March 2. Buffy has two albums scheduled for May, "Illuminations" and her first country recording.

## Jane Morgan Happens On Wax, TV, Concert



Jane Morgan, ABC Records star, visited Record World last week to tub-thump her new album, "A Jane Morgan Happening," and her upcoming (Feb. 29, March 1 and 2) concert appearances with Epic's Doodletown Pipers at the Felt Forum of Madison Square Garden. Prior to coming East, Miss Morgan taped a TV "special" on the Coast for airing in New York in Mid-April, also with the Doodletowns. From left: ABC's Moe Preskell, Record World's Doug McClelland, Miss Morgan, Record World's Dave Finkle and ABC's Mickey Wallach.

## Diamond Push For Linneas

NEW YORK — Diamond Records, pursuant to a recent agreement with Clyde Otis' Argon Productions, Inc., is releasing the first record by the vocal group known as the Linneas, entitled "Forever Baby."

Audrey Ferguson, leader of the group, was, formerly, a secretary with the Brooklyn District Attorney's office. Flo Marrero is employed as a Lab Technician at Bellevue Hospital. "Twiggy" Lewis was a female letter carrier in Brooklyn; while Marie Greenfield is a Certified Public Accountant on Wall Street.



The Linneas

Since their school days, the girls have been singing and entertaining together at school and church functions. They were in rehearsal for several months with Clyde Otis, Brooks O'Dell (who supervised the recording session) and Duke Hall who arranged and conducted the session.

Diamond Records plans a major promotional campaign on the group's first release. Joe Kolsky, Diamond prexy, plans an extensive promo road trip, starting this week.

## Kleban Exits Col For Sunbeam, BMI

Edward Kleban, producer of two gold albums, Percy Faith's "Themes for Young Lovers" and Jim Nabors' "Love Me with All Your Heart," has left Columbia Records and signed a three-year contract with Sunbeam Music and BMI as a composer/lyricist for the Broadway theater.

Kleban's musical version of "A Thousand Clowns" recently won wide approval at the annual BMI Musical Theater Workshop Showcase.

While a pop producer for Columbia on the Coast, Kleban produced Percy Faith, André Previn, the Brothers Four, Jim Nabors and the soundtrack albums of "West Side Story" and "My Fair Lady." Heading the Broadway - Soundtrack - Spoken Word Division of Columbia in New York, he produced Herschel Bernardi's "Fiddler on the Roof," the original cast alum of "Hallelujah, Baby!" and albums with Cy Coleman and Joel Gray.



# MONEY MUSIC

by Kal Rudman

Atlantic All Out: "L. David Sloan," Atlantic Sounds. Wow! Pick: "Can I Carry Your Balloon," Swamp Seeds, Epic.

Smash of the Week: "La La Means I Love You," Delfonics.

Sure Shot: New Colony 6—Top 10 Chicago Sales—WCOL, KIMN, WKYC, WAKY, WKLO, WRIT.

### Bell Records Has Exploded

After being a little quiet on the pop scene for a while, Bell Records has taken off like a rocket with some of the hottest records and prospects going. The Delfonics is a smash. Now "Cry Like a Baby," Box Tops, has instantaneously ignited to the point where I can predict #1. In fact, I was sitting with Bill Drake in The Salvation, the hottest new in-spot in NYC, when this record came on. Everybody in the place fell on the floor and fell out! Bill and I were overwhelmed by the fantastic sound of this record on the hi-fi... The other record that was tearing the place completely UP was "Simon Says," 1910 Fruitgum.



Kal Rudman

Otis Redding is replacing Paul Mauriat as #1 nationally. Then 1910 will be #1 and then the First Edition will be #1. Since Aretha Franklin is already over 1/2 a million, it has to hit #1. As I said, the Box Tops should end up as big as "The Letter." Another record that will get close to the top is "Bonnie & Clyde," Georgie Fame. However, I cannot discount the potential of "Scarborough Fair," Simon & Garfunkel, for the #1 slot as the film, "The Graduate," hits the neighborhood theaters and drive-ins. It's already #1 request in Miami and in Detroit.

Sure Hit: "Green Light," American Breed—Big Picks.

Solid Top 10 Sales Nationally: Dionne Warwick; Classics; Fireballs; First Edition; Association; Aretha Franklin; Lettermen; Bee Gees; Herman's Hermits... First Edition is a monster! #1 in many markets.

Super Rudman Pick: "My Mother's Eyes," King Bros., Bell.

Hottest Moving New Records: Paul Revere; Roger Miller; Troggs; Miracles; 4 Seasons; Sly & Family Stone; Dells; Billy & Judy; Manfred Mann; Parade; John Fred; American Breed; Kenny O'Dell; 5th Dimension; Balloon Farm; Royal Guardsmen; Bobby Vee; Union Gap; Turtles; Mills Brothers; Gene & Debb; O. C. Smith; Montanas; Cream; Willie Mitchell; Blue Cheer; Cyrkle.

Hottest Selling Hard Rock Record in the Nation: "Dance to the Music," Sly & Family Stone, Epic.

Smash Instrumental: "Soul Serenade," Willie Mitchell, Hi—CKLW, WAYS, WHBQ; WMPS.

Most Fantastic New Instrumental: "Dock of the Bay," King Curtis, Atco.

Best Selling Bubble Gum Teenybopper Record: "Question of Temperature," Balloon Farm, Laurie—Monster in Chicago and Detroit (off WKNR); Miami.

Rudman Super Sleeper of the Week: "I Love You," People, Capitol. This is a giant in California. This is a sureshot HIT record. Doesn't anybody wanna play a smash?

Proven Hit: "Good, Bad, Ugly," Hugo Montenegro, RCA—WTIX, WCOL, KIMN.

Top 40 Stations Are Being Beaten by Middle-of-the-Road (M.O.R.).

In almost every market, the top 40 stations are being beaten by the MOR stations. They are being beaten because of things they do, and also because of things they don't do. Here are some records that Top 40s should be playing in order to attract more adult listeners. (The kids will listen to you anyway. Don't drive the adults elsewhere!)

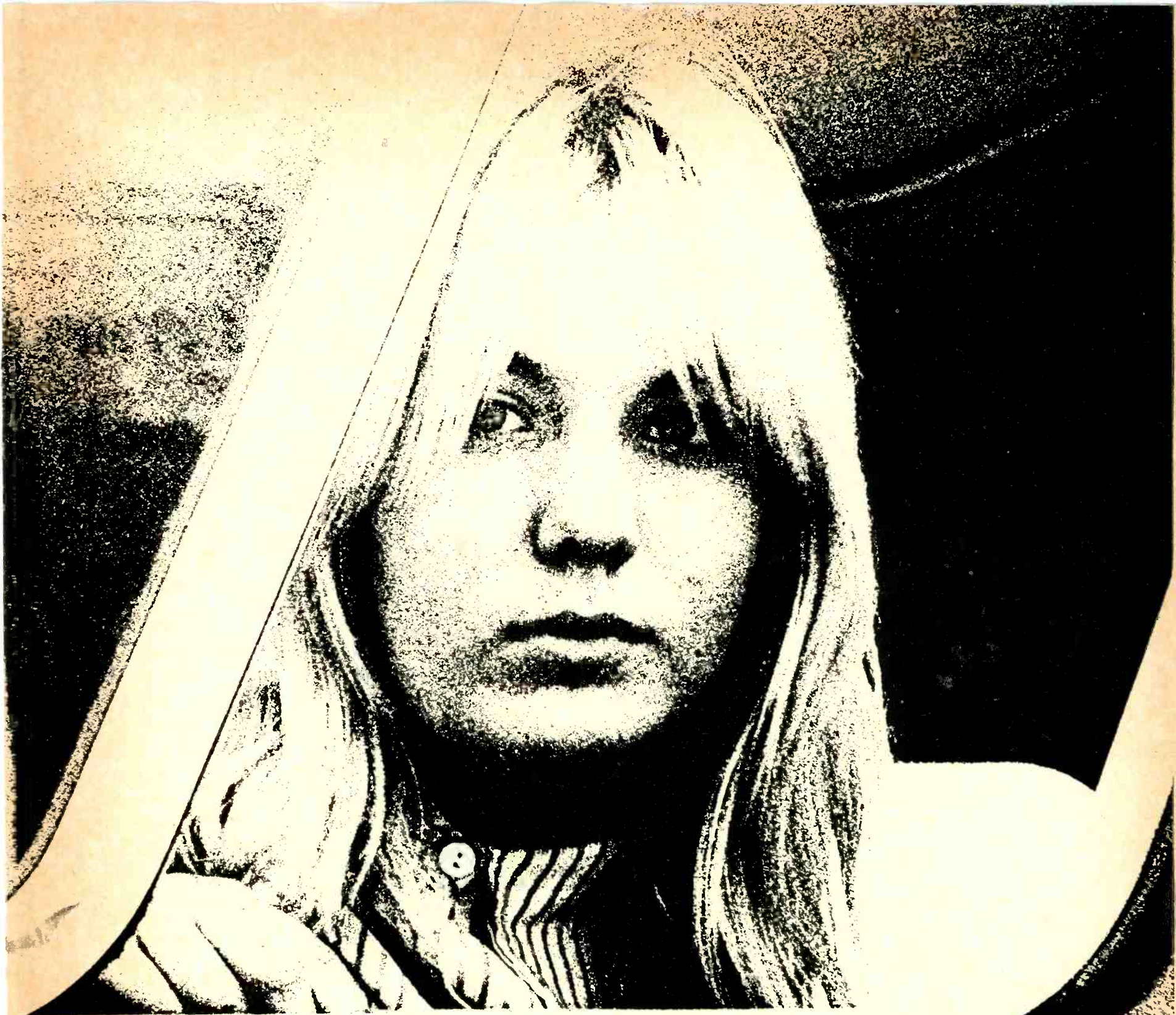
1. "L. David Sloan," Michelle Lee, Col—A monster in Philadelphia off WIP and NYC off WNEW. It's #2 in the nation MOR, second only to P. Mauriat.

2. "Soul Serenade," Willie Mitchell, Hi—Giant in Detroit off CKLW. It's also a smash in Memphis, at WHBQ & WMPS and on WQXI, Atlanta; WAYS, Charlotte. This is one of those rare records that's a hit top 40, R&B, and MOR. #5 at WHBQ. It's the hottest record in Detroit! I say SMASH.

3. "Cab Driver," Mills Bros.—Came out of Boston as a giant.

(Continued on page 22)





now straying pop  
"atlanta georgia stray"  
sonny curtis

DISTRIBUTED NATIONALLY BY DOT RECORDS



A SNUFF GARRETT PRODUCTION

Produced by: Snuff Garrett

VIVA

WQXI-Atlanta  
WFOM-Atlanta  
WBZ-Boston  
WIXY-Cleveland  
CKLW-Detroit  
WKDA-Nashville  
WMAK-Nashville  
WCAO-Baltimore  
WQAM-Miami

WFUN-Miami  
WMPS-Memphis  
KEEL-Shreveport  
WLOF-Orlando  
WSGN-Birmingham  
WVGN-Knoxville  
WBBQ-Augusta  
WORD-Spartanburg, S. C.  
KAAY-Little Rock

WILS-Lansing, Michigan  
WDRS-Hartford, Conn.  
WLLH-Lowell, Mass.  
WORC-Worcester, Mass.  
WAAB-Worcester, Mass.  
WTIX-New Orleans  
KNUZ-Houston  
KFJZ-Fort Worth  
& More Coming



# COAST CAPERS



by Jack Devaney

It happened at Whiskys last week when a hot Epic recording group the **Hollies** turned an ordinary Wednesday into a Hollie-day. This five-member group of perfect harmony ran through all their hits including "Look Through Any Window," "Bus Stop" and "On a Carousel." Their latest release is "Jennifer Eccles" . . . Whether it be England or America, teenage pop singer **Lulu** is "The Best of Both Worlds." She goes into the Grove next week.

"The Girl with the Flower Smile" has a good reason to smile. The **Ray Chayfin** Chancellor release is breaking out



Jack Devaney

everywhere . . . Vegas recording artist **Kenny O'Dell** has planted a new seed in the **Rose Garden** by writing them their smash single, "If My World Falls Through" . . . **Lenny Waronker** has produced the latest **Harpers Bizarre** single, "Cotton Candy Sandman." Disk was written by Mercury artist **Kenny Rankin** . . . Take **Lee Hazlewood's** initials and reverse them and you come up with his great new girls quartet, **Honey Ltd.** Their first single on LHI, "Come Down," has

to go far on the charts . . . **Bill Medley** has been set for a "Happening 68" to air March 16 . . . **MGM's Beacon Street Union**, an exponent of the Boss Town Sound, struck a historic note on West Coast last week as part of their national tour . . . **Don Blocker** is handling national distribution for the Soho release, "You Can't Erase a Mirror," by **Children of the Mushroom**.

Holding firm ground are Uni's **Foundations**, "Back on My Feet Again" . . . There's always room for another strong group even it 3's a Crowd. That's the name of the group and they're on Dunhill with a new LP, "Christophers Movie Matinee." It was produced by **Mama Cass** and **Steve Barri** . . . There has been no famine for hits on the West Coast, and still a new group called **Hunger** looks very big on Public Records . . . **Glen Campbell** will tour with **Bobbie Gentry** next month. He is currently completing a tour with the **New Righteous Brothers** featuring **Bobby Hatfield** . . . **Simon and Garfunkel**, who sing their songs in "The Graduate," will play UCLA's Royce Hall March 31.

A&M artist **Liza Minnelli** and Soul City recording group the **Fifth Dimension** will appear on the **Ed Sullivan** show March 10. The hour originates from Caesars Palace, Las Vegas.

## Union Gap Visits, Plays in East

NEW YORK—Columbia Records' Union Gap group ("We got the name from a town in Washington") were in the East last week, with dates in Pennsylvania, Connecticut, New Jersey and New York set.

The boys—cleaner-cut and originally from San Diego, Calif.—also were doing disk jockey rounds, plugging their latest single, "Young Girl," and hot new album, "The Union Gap Featuring 'Woman Woman,'" which a spokesman said had sold about 150,000 up to then. They start work on their next album on March 18. The latter will include primarily original material written by the Gap.

Television will also be playing an increasingly important part in the group's future. Their biggest TV exposure to date was a recent stint on the Jonathan

Winters network hour; but they are hopeful for spots on upcoming Ed Sullivan and Smothers Brothers shows, to name only two networkers, plus Merv Griffin's program and others.

The Gap—all of whom had had experience performing with groups before forming the Union Gap—had appeared in New York once before: for a four-day turn at Cheetah.



Record World's Doug McClelland, the Union Gap.

## Money Music

(Continued from page 20)

4. "I Don't Wanna Love," **Patsy Fuller**, Parrot. WIBG, Philadelphia is all out on this **Everly Brothers** song. It adds class to any air. Just one listen and you will agree with **Dean Tyler** that this is GREAT.

5. "My Mother's Eyes," **King Brothers**, Bell—This **Dick James** record from Page One of Britain is a grabber for across-the-board audience. Both adults and kids have to love it.

6. "I Will Always Think About You," **New Colony 6**, Mercury—The most overlooked top 40 hit ballad in the nation. Over 35,000 in Chicago, giant in Milwaukee, broke in Louisville, went on WING, Dayton; chart at WCOL, Columbus. Went on WKYC, Clev.; KIMN, Denver.

This former **Bill Gavin** top pick should have been grabbed by every top 40. Why? Because it's packaged for the kids, but IS NOT an adult TUNE-OUT! And it is a sales hit. Even if it becomes only a turntable hit in your town, you NEED more of this KIND of sound. Can you get to that?

7. "Have a Little Faith," **David Houston**, Epic—Although this will be another C&W hit, it has the sound of soft top 40. Going right on WIXY, Cleveland and other big stations. It's must play daytime top 40!

**Howard Bedno** Pick: "Before You," **Challengers**, Crescendo. Pick KXOK, St. Louis. GREAT! KGB, San Diego.

Sleeper Hit from Miami: "Reading my Paper"—**Cyrke**. Columbia. WCOL, Columbus went on it. KLEO, WYSL, WACO.

Hot from Philadelphia and WKYC, Cleveland: "At the Top of the Stairs," **Formations**, MGM. Made the WKNR, Detroit chart. Now on WIXY, WING.

Other Soft Sound Showing Action: "Good, Bad, & Ugly," **Hugo Montenegro**—Giant in New Orleans at WTIX, Denver at KIMN and many other stations.

"Tompkins Square," **Harbingers**, Col—Getting strong sales.

"You Got to be Loved," **Montanas**, Indep.—Strong action.

"Song from Moulin Rouge," **Bob Crewe Generation**, DynoVoice—Went on many top stations.

**Sandy Posey**—Whether it sells or not, this is the kind of record you need on your air during the day for young adults ("Something I'll Remember").

"Soul Coaxing," **Raymond LeFevre**—We need more sounds like this one.

All Out National Smash: **Balloon Farm**. We called the shot!

**Peaches & Herb** off to a good start: WMCA; WPGC, WIBG, WEAM, WING.

Smash in Philadelphia: **Tremeloes**. It sounds like a Jewish wedding. It is an Italian song ("Suddenly You Love Me").

Flash: **Formations** on MGM went on WKNR, Detroit. Chart—WKYC, WING.

(Continued on page 24)

## Fraser, Dallas Trek East

HOLLYWOOD—Tower Records President **Gordon R. Fraser** and **Hugh Dallas**, National Sales Manager, have concluded a brief trip through the South and East.

On the way to New York they

stopped at many of Tower's distributors to discuss the label's new album releases. While in New York, both executives attended a press party for **Them** who are appearing there for the next few weeks.



At the recent Tower Records party for the group **Them** in New York, **Bob Austin**, Record World; **Bud Fraser**, President of Tower; **Pete Hyman**, States Record Distributing; **Al Levine**, States; and **Hugh Dallas**, Tower National Sales Manager.





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pat boone

**"LOLLY"**

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billy vaughn



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RECORDS





## ABC Pubbery Subsidi After New Writers

Dennis Minogue, who heads up ABC Records' publishing subsidiaries, Ampeco Music, Inc. and Pamco Music, Inc., announces a new policy intended to add new song writers to its already successful staff.

Ampeco and Pamco first began signing staff writers in late 1966 and now has a staff which includes Johnny Cymbal, Mike Lindell and the team of Cashman, Pistilli & West. In 1967 such copyrights as "Mary in the Morning," "Sunday Will Never Be the Same" and "Richard & Me" gained popularity

with numerous recordings of these songs on various labels.

The company also plans to expand its professional staff with the addition of offices on the West Coast and the hiring of personnel to aid Larry Fogel, its music representative, in the promotion of the increasing number of copyrights it expects to handle.

Dennis Minogue invites all writers to contact him for an appointment on the ninth floor of the ABC Building at 1330 Avenue of the Americas, New York City (LT-1-7777, extension 8883.)

## Gold Album



The Sandpipers, hit-making A&M artists, are shown above receiving gold records to signify one million dollars in sales for their album "Guantanamera." From left: Jerry Moss, Mike Piano, Richard Shoff, Jim Brady and Herb Alpert. Moss and Alpert are label brass.

## New Donovan Folio

Peer-Southern has released the first of two new Donovan folios, "A Gift From a Flower to a Garden," containing 22 selections, chords, lyrics and a full color picture of Donovan. The first edition already has been completely sold out.

## Busy Happenings

NEW YORK—The Happenings, whose new B. T. Puppy single is "Music, Music, Music," are booked through May with a schedule of college, nightclub and TV dates.

## Money Music (Continued from page 22)

### Fantastic Fireball LP

The top cut in the Fireballs Atco LP is "Groovy Motions." The next best song is "Mason Street" which is in S.F. I also like "Barbara White" and "Goin' Away."

New Epic Splendor off to a Great Start: "It Could Be Wonderful." WCOL, WINW, WCAO, etc.

Big Play Side on Monkees: "Tapioca."

Tremendous National Play on Orpheus: "Can't Find the Time." MGM.

Big Airplay on "I Don't Want to Love You," Barry Lee Show, Indep.

Tremendous Novelty Record: "Busy Signal," Flash & Board of Directors, Bell. Will break in Memphis. I still say the Plastic Penny is a hit.

Our Big Pick Looks Good: "Here I Am," Casinos, with Gene Hughes, UA. Was picked at WING, Dayton; going in Nashville. This is a great sound for any radio station at any time of day.

Union Gap Instant Smash: Looks like top 10.

WCOL, Columbus, Pick: American Breed. New: Sly & Stone; Hamilton Camp; Cyrkle; 4 Seasons; O. C. Smith; S&G. Breaking: Hugo Montenegro. On: New Colony 6. "The Last Goodbye," David Miles, Capitol.

John Fred has a smash: "Hey Hey Bunny," John Fred, took off like a shot with the WIBG Pick in Philadelphia.

Howard Bedno calls Berkeley Kites a Hit to Be: In Chicago.

Fantastic Percy Sledge: "Take Time To Know Her," Atlantic.

Buddah Has A Winner: "I Can't Let Go," "Nobody's Children. This is a heck of a record, if you can get to it.

Smashing Top 10 KJR, Seattle: Balloon Farm.

WLS, Chicago, Big Play: Sweet Inspirations. New: Box Tops; Vogues; Blue Cheer; Turtles. Giant Sales: New Colony 6.

Chess Picks Up Hot British Hit: "Picture of Match Stick Men,"

(Continued on page 40)

record  
world



# UP SINGLES COMING

1. **SOULSVILLE**  
Aretha Franklin—Columbia 44441
2. **SUMMERTIME BLUES**  
(American, BMI)  
Blue Cheer—Philips 40516
3. **MUSIC MUSIC MUSIC**  
(Cromwell, ASCAP)  
Happenings—B. T. Puppy 538
4. **SOUL SERENADE**  
(Kilynn, BMI)  
Willie Mitchell—Hi 2140
5. **TRESPASSIN'**  
Ohio Players—Compass 7015
6. **SHOW TIME**  
(Myto, BMI)  
Detroit Emeralds—Ric Tic 135
7. **TILL**  
(Chappell, ASCAP)  
Tokens—Warner Bros. 7169
8. **IF YOU EVER LEAVE ME**  
(Northern, ASCAP)  
Jack Jones—RCA Victor 9441
9. **IT'S NOT EASY**  
Will-O-Bees—Date 1583
10. **DEAR DELILAH**  
(Egg, BMI)  
Grapefruit—Equinox 70000
11. **CIRCUS**  
(Chris-Marc, Cotillion, BMI)  
Sonny & Cher—Atco 6555
12. **WHAT YOU WANT (BABY I WANT YOU)**  
Music Explosion—Laurie 3429
13. **GENTLE ON MY MIND**  
(Sherman—Devorzan, BMI)  
Patti Page—Columbia 44353
14. **WHO AM I**  
Country Joe & Fish—Vanogard 35061
15. **ALL THE TIME**  
(Cedarwood, BMI)  
Wayne Newton—MGM 31891
16. **THE MAN IN LINE**  
(Jobete, BMI)  
Chuck Jackson—Tamla 1118
17. **IN THE HEAT OF THE NIGHT**  
(United Artists, ASCAP)  
Dick Hyman—Command 4114
18. **BABY PLEASE DON'T GO**  
Amboy Dukes—Mainstream 676
19. **HANG UP CITY**  
(Chu-Fin, BMI)  
Berkeley Kites—Minaret 132
20. **FUNKY NORTH PHILLY**  
Manger, Keymen, BMI)  
Bill Cosby—Warner Bros. 7171
21. **LOVE IS BLUE**  
(Croma, ASCAP)  
Claudine Longet—A&M 909
22. **RADIO SONG**  
Parade—A&M 904
23. **MY ANCESTORS**  
(Vintage, BMI)  
Lou Rawls—Capitol 2084
24. **1941**  
(Rock, BMI)  
Tommy Northcott—Reprise 7160
25. **THE GOOSE**  
(Le Baron, BMI)  
Parliaments—Revilot 214
26. **IF THE WHOLE WORLD WERE MINE**  
(Jobete, BMI)  
Marvin Gaye & Tammi Terrell—  
Tamla 54161
27. **I'M HYPNOTIZED**  
(Razzle Dazzle, BMI)  
Anthony & Imperials—Veep 1278
28. **THINK BEFORE YOU WALK AWAY**  
(Little People, BMI)  
Platters—Musicor 1302
29. **CARAVAN**  
(American Academy of Music, ASCAP)  
Bert Kaempfert—Decca 32241
30. **ANIMAL GIRL**  
(Equinox, BMI)  
Standells—Tower 398
31. **PIECE OF GOLD**  
Bobby Bland—Duke 433
32. **YOU'RE NO GOOD**  
(Trempline, BMI)  
Harvey Averde Dozen—Atlantic 2467
33. **TO LOVE SOMEBODY**  
(Nemperor Ltd., BMI)
34. **UNWIND YOURSELF**  
Marva Whitney—King 6147
35. **OH MARY DON'T YOU WORRY**  
(Belleville, BRC, BMI)  
Flamingos—Philips 40496
36. **SALLY WAS A GOOD OLD GIRL**  
(Pamper, BMI)  
Trini Lopez—Reprise 0659
37. **KEEP THE BALL ROLLIN'**  
(Screen Gems, Col., BMI)  
Al Hirt—RCA Victor 9417
38. **GET TOGETHER**  
(Metric, BMI)  
Jimmy McCracklin—Minit 32033
39. **I SAY A LITTLE PRAYER**  
(Blue Seas, Jac, ASCAP)  
Sergio Mendes—Atlantic 2472
40. **CLOWN TOWN**  
(Sorial, ASCAP)  
Piccolina Pop Strings—Spiral 81877
41. **IT'S LOVE NOW**  
(Emalou, BMI)  
Lou Courtney—Popside 4596
42. **CRY ON MY SHOULDER**  
Phil Flowers—Dot 17058
43. **I'LL NEVER STOP LOVING YOU**  
(Metric, BMI)  
Clydie King—Minit 32032
44. **MR. SOUL SATISFACTION**  
(Ardis, Unart, BMI)  
Timmy Wills—Veep 1279
45. **UNCLE SAM'S NAVY**  
Johnny Martin—Chart 1015
46. **YOU HAVEN'T SEEN MY LOVE**  
(Jobete, BMI)  
The Ones—Motown 1117
47. **BEAR MASH**  
Ramsey Lewis—Cadet 5593
48. **SOUND ASLEEP**  
(Ishmael, BMI)  
Turtles—White Whale 264
49. **SECURITY**  
(East, BMI)  
Etta James—Cadet 5594
50. **TURN YOUR LOVE LIGHT ON**  
Human Beinz—Capitol 2119

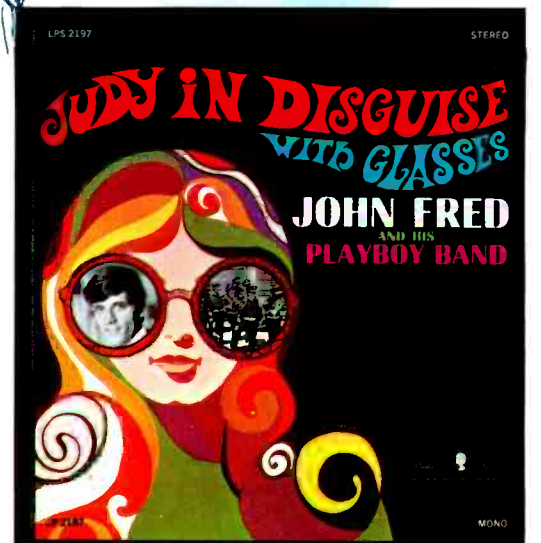


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## 4 Star International Music Expands Activities

HOLLYWOOD — Al Perry, Vice President-Music, Four Star International, has been given immediate authority to expand the company's activities in the music field, according to David B. Charnay, board chairman, President and chief executive officer.

Perry has named Fred Benson General Professional Manager of Four Star Television Music Co., Inc. and BNP Music Publishing Co., two of the company's subsidiaries.

Other personnel appointments included in the expansion are Shirley Clough to head contracts, copyrights and licenses and Jody Pollock as coordinator of

writers relations.

Perry stated that as part of the authorized increase he has acquired songs from four well-known composers, Chuck Jones and Norma Green, Hal Blair and Dean Kay.

"In line with our expansion, we are looking for qualified catalogues and songs," Perry said.

Also acquired was the Italian song, "La Campagna Del Larallala," for which Perry will have English lyrics written.

Perry was recently named to the new position of vice president-music by Charnay and the Four Star International board of directors.

## Jerry Lanning

### Onward and Upward

The day it really started for Jerry Lanning is described by Jerry Herman, composer of the Broadway musical, "Mame": "The search for a young singing actor to play Patrick Dennis in 'Mame' seemed endless until Jerry Lanning walked on stage to audition one afternoon. I knew instantly not only that we had found our older Patrick, but that we were in the presence of a new star."

Angela Lansbury, "Mame," put it this way: "The producers had seen dozens of hopefuls for the role, but here we were at the 11th hour about to start rehearsals and no positive candidate had emerged. When I saw Jerry, my heart did a 'thump'! Here was the tall young, good-looking guy we'd been searching for! I looked around at the producers and our director and we all nodded tremulously at each other. This had to be our boy, but could he sing?"

"Jerry sang 'My Best Girl' with only a pit piano, but the theater rang with the beauty of his voice. We all flipped. I ran up onto the stage and threw my arms around him, and that was the beginning of a beautiful musical relationship."

Says Jerry: "I had gone to New York to audition for a show called 'Little World Hello.' My manager felt there was something wrong, so he had me go to New York again to audition for 'Mame.' As it turned out, 'Little World' was cancelled and a television pilot I had worked on didn't make it."

#### MGM Album Out

Jerry left the show after a year and a half to go on to other pursuits, including a re-



Jerry Lanning

recording career and, eventually, the movies. His debut album, "Jerry Lanning Sings," has been released by MGM.

One of Jerry's most "thrilling" experiences was when Ladybird Johnson came to see the show. Impressed by Jerry she had the President ask the producers to give Jerry a night off from the show. He flew to Washington to sing for daughter Luci's rehearsal dinner and later at the wedding reception at the White House.

Jerry, who uses his own name, is the son of songstress Roberta Sherwood. He says that his mother never pushed him in the direction of a singing career. "She let us sing if we wanted to, and appearing with her when I was young was great experience. But, I don't want to dwell on her career. I want to take what she gave me and make it on my own."

## New Gold Dust Label Scoring

NEW YORK — Gold Dust Records, about four weeks old, has its first release, "What Happened To All That Love" b/w "The Gator," by Jesse Henderson, currently being aired in Baltimore, with a pick on WEBB and play on WWIN.

In Philly, the disk is on WDAS in Cleveland with a pick on WJMO, play on WOIC, Columbia, S.C., a pick on WYLD, New Orleans, play on WCHB and WJLB in Detroit, plus a pick on KXLW, St. Louis, and play on KATZ.

Henderson is the first male artist to be recorded by Gold Dust. They also have big plans for Ann Duquesnay whose recording will be released soon.

The three young associates involved in this venture are Susan Rewis, President, Ronnie Savoy, Director of A & R, and Marge Monahan, General Manager of the label. Previously, they were active in their own



From left: Charlie Brown, WDAS disk jockey; Susan Rewis, President of Gold Dust Records; Jesse Henderson, artist; Marge Monahan, label's General Manager; Record World's Mort Hillman; and Ronnie Savoy, Gold Dust Director of A&R.

publishing and production firm, both of which go under the name of Suron. All three are songwriters and both Susan and Ronnie have recorded as artists for various labels.

Suron Productions had the latest Drifters hit, "Ain't It the Truth," on Atlantic, and has recently produced Brenda Jo Harris' "Good Old Stand By" and Shane Hunter's "Try My Love" for Revillot.

## Rock & Roll Ensemble To New York Gigs

The New York Rock & Roll Ensemble is set for the next four months at clubs in the New York area.

They open at Wheels on Tuesday Feb. 20 for a one-month stand. After that, in quick succession, they play a week at Ondine's, the Bitter End and the Scene. They are also set for two concerts in the New York area at N.Y.U. and Fordham University.

Their next single on Atco will be issued in a week.

## Reparata, Delrons Complete TV Blurb

NEW YORK—Reparata and the Delrons, returned from a tour promoting their record "Captain of Your Ship," have just completed filming a TV blurb here.

Shown in the photo with Reparata and the Delrons during filming of the flick for Mala (Bell) Records, is Fred Munao, General Manager of Real Good Productions, starting the "take" of the scene.

The film, sound-tracked with the girls' current release of "Captain of Your Ship," will be

used for TV slots here, and soon in Great Britain. The filming, a Real Good Production, was supervised by Steve and Bill Jerome in 10 to 15 degree weather, which "hampered things a bit" says Steve.

Scheduled for this week, Real Good will do a similar filming with their Smash Records group, the Front End, singing their release, "Eeny Meeny." "This concept is a significant new addition in the entertainment field," says Steve Jerome, "and we plan to follow it through."



Reparata & Delrons, Fred Munao

## Morrison Places Third

Bang's Van Morrison placed third in the pop poll run by Holland's Nieuw Jaarsgroeten. He was the highest ranking American artist.



## Two Acts From One

HOLLYWOOD — Bobby Hatfield and Bill Medley of the Righteous Brothers will pursue separate career roads, as announced recently in **Record World**. They will both remain on MGM Records, only Bill has gone solo and Bobby has taken Jimmy Walker of the Knickerbockers to form the new Righteous Brothers.

Incompatibility was not an underlying reason for the split. The only reason for Medley's choice of separation was for broadening himself individually. Bobby Hatfield commented that Bill eventually wanted to go into acting, "and there aren't too many roles designed for duos."

There are numerous plans for musical magic to come out of Bobby's hat. He is currently on tour with his new counterpart. He has formed Righteous Productions, an independent producing outfit, and he is preparing a solo single written by Don Everly and arranged by Billy Strange.

### Signed Alice's Band

Righteous Productions are located at 9000 Sunset Blvd. and have initiated business with the signing of Alice and the Wonderland Band. Bobby will write for this group as

well as others. The production company will also handle film properties.

If both of the boys plan to sing solo (Bobby will occasionally), why the reformation of the Righteous Brothers? According to Bobby, "We've worked six hard years to come up with a name." Another facet aside from them being one of the top 10 performing acts in the world would be the money invested in the name by MGM.

MGM Records paid over \$750,000 to obtain all of the early Righteous Brothers masters. This involved deals with Moonglow and Phyllis Records.

There are no immediate plans for the new Righteous team to record. This is due to the fact that MGM has enough unreleased product for the next five months. It includes a live concert LP and one which has Bobby and Billy each performing six solos.

Bobby disclosed that the audiences have been great. He goes on stage with the line, "I'm sure you must now realize that I'm now the tallest Righteous Brother" and from there into the hard-hitting act fans have been accustomed to. Duo is set to play the Coconut Grove in May. —Ron Baron.

## Big Dave Single

NEW YORK—Diamond Records has rushed out a new Ronnie Dove record this week, "In Some Time," produced by Lee Hazlewood and arranged by Billy Strange.

"When I played this record for many of my distributors," reports Joe Kolsky, Diamond prexy, "every one of them either doubled or tripled their regular initial order for a new Ronnie Dove record. Every one of them felt this record should be Ronnie's biggest ever!"

## Goodway Gets Master

PHILADELPHIA — Ed Cotlar, Director of Goodway Records, announces the leasing of "A Fool I Would Be," by Santo & Eddy, from Lou Alfieri.

"A Fool I Would Be" was produced by Alfieri & Sowers, arranged by Bob Lowden and will be released on the MW Lads Record Label, sister label of Goodway Records. This is the debut release for Santo & Eddy as a duo.

## Fink at Merco

MELVILLE, LONG ISLAND —Bea Post, Administrative VP of Merco/Collegiate Record Corp., has announced the appointment of Bert Fink as Director of Sales.

## Nick Cenci Starts New Label Records

PITTSBURGH — Nick Cenci announces that he will head a new independent distributorship in this area. Label Records.

A group of local businessmen are backing the venture. Cenci stated that the operation is opening its doors with the Chess-Checker, Tamla/Motown and Warner Bros. - Reprise labels.

Cenci, who got his start as an assistant to local dj some years ago, has been involved with promotion and sales with distribution in the area since 1957. Label Records, Inc., is located at 1623 Boulevard of the Allies.

## Jubilee Sets Rifi of Milan As Italian Distributor

NEW YORK — Elliot Blaine, Director of International Marketing for Jubilee Records, announces the signing of an agreement between Jay-Gee Record Co. and Rifi Records of Milan, Italy, for Rifi to act as Jay-Gee's official Italian licensee.

Negotiations for the agreement were begun at the recent MIDEM convention, with Rifi represented by international director Giuseppe Velona.

Elliot and Steve Blaine, President of Jubilee Records, recently spent several days in London conferring with officials of EMI, Jay-Gee distributors in the United Kingdom, the Union of South Africa, Scandanavia, Australia and New Zealand. They reviewed

current Jubilee product and set the release of the "Lapland" LP by the Baltimore & Ohio Marching Band, and "Charlie & Fred" by the Blades of Grass. "Lapland" is already available in France, Germany, the Benelux countries and Switzerland. EMI is also readying a marketing campaign on the Rusty Warren comedy albums.

Rusty Warren leads the Jubilee comedy catalog, the most extensive in the record industry. She has sold over 25 million dollars worth of albums, and has received gold records for five LPs. Jubilee recently celebrated Rusty's 10th year with the label and her 10th LP "Rusty Rides Again" with a national distributor promotion contest.

## New Stereo Singles

RICHMOND, IND. — Gregory Records this week releases a stereo single of "Man with a Horn," by Tommy Willis. On the Airtown label, a three-minute, stereo "Golden Oldies Medley" by the Trojans also has been issued.

## Ann Dee Causing Coast Excitement

When Ann Dee opened recently at Ye Little Club in Beverly Hills, where such stars as Jack Jones, Joannie Sommers, Ruth Olay, Dick Kallman, Trini Lopez were discovered, she created unsurpassed excitement.

Capitol released the "Ann Dee Free Again" album in November. WIRQ's general manager personally reviewed the album in a letter to distributor Paul Brown, something rarely done for an artist. She is currently being considered to sing one of the "Dr. Dolittle" songs on the Academy Awards. The Factory, private club for the "in" crowd, had her as a special guest on a recent Sunday and gave her a standing ovation for her singing of "Free Again" (Ann was backed up by Louis Bellson's Orchestra). She will stay at the club until the end of March.

Miss Dee will repeat on the Woody Woodbury show Feb. 19.

Current negotiations are underway for Ann to have her own night club which Tommy Raynor, local millionaire, is currently preparing opposite Arthur's in Hollywood.

## Colanzi at Musicor

NEW YORK — Musicor Records announces the addition of Richard Colanzi to their staff.

Colanzi will be assigned as a liaison man in the field for sales and promotion between Musicor's home office and distributors, rack jobbers, radio stations and promotion men.

In the sales category he will be responsible to Chris Spinosa, VP and Sales Manager. In promotion, Colanzi will report to Irwin Rawitz, Director of National Promo and Publicity.

## ASCAP Meeting

ASCAP President Stanley Adams announces that the Society's semi-annual West Coast Membership Meeting will be held on Wednesday, Feb. 28, at 5 p.m. at the Ambassador Hotel in Los Angeles.

## Happy Birthday



Pictured at the Spindletop (N.Y.) birthday party for Reprise Records' Miriam Makeba recently are, from left: Record World's Mort Hillman, Miriam, Record World's Ted Williams and Bob Schwaid, Miriam's manager.



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## Liberty's Vikki Carr Contest

HOLLYWOOD — Liberty Records General Manager Bud Dain has announced a major sales incentive sweepstakes for distributor managers, salesmen and promotion men to promote one of the label's most popular artists, Vikki Carr.

Thousands of dollars worth of prizes including a 1968 MG Midget Roadster will be given away.

Other prizes in the "There's a Carr in Your Future" sweepstakes include, two Honda motorcycles, three single speed bicycles and four super speed wagons.

The contest is being coordinated by Jack Bratel, National Sales Manager, and Dennis Ganim, National Promotion Manager for Liberty Records.

Rules for the contest are:

1. Each Liberty distributor will be given a quota and if the quota is reached during the program, the distributor manager, each of the salesmen and promotion men will earn one entry blank.

2. Should the quota be reached on the initial order, each member of the staff will receive two entry blanks.

3. There are two categories in which entry blanks can be earned, the new Vikki Carr LP, "Vikki," and her seven Liberty catalogue albums.

4. For each 10 per cent over each of the two quotas that the distributor purchases reach, each member of the staff will receive an extra entry blank for the drawing.

At the end of the contest period, Miss Carr will draw the winning entry blanks.

## Appearances Set for Monument's Sam Baker in Europe

HOLLYWOOD — Monument Records has begun a stepped-up campaign of promotion for their artists with the launching of a series of TV appearances in behalf of Sam Baker, a Sound Stage 7 label artist, covering dates in Germany, Holland and France beginning Feb. 29 in Hamburg, confirms Bobby Weiss, Monument Record Vice-President and director of their international division.

Baker, issued on the Monument label globally although released in the USA on the parent company's Sound Stage 7, whetted the appetites of record fans in Europe with a series of concert appearances with the Sam and Dave Show which toured last November through the Continent. As a result, Monument's licensee in Germany, Teldec, organized TV dates for Baker on Feb. 29 in Hamburg on the "Hot and Sweet" teleshow and between March 1 and 4, Baker will be in Munich to film his guesting on the "Between Bach and Beat" program. From March 7 to 9, Baker will be in Amsterdam for a TV appearance set by Bovema, Monument's licensee in Holland, to star on the "Fenklup" show. On March 19, Baker will be the guest star on the Europe Number 1 radio program broadcast from Paris, as arranged by Disques Barclay, licensee for Monument in France.

Other TV appearances are being negotiated for Baker in

Italy, Switzerland, Sweden and Denmark before his USA return the end of March. Monument licensees are issuing his latest single, "Sunny," to tie in with the TV schedule of guestings.

## Town Goes Ape



New York went ape last week when WMCA's Joe O'Brien ran a contest tying-in with 20th Century-Fox' new film, "Planet of the Apes." Actors and actresses roamed the streets encouraging passers-by to "take my picture and win a week's vacation for two to the new Paradise Island resort in the Bahamas." Photographs were sent to O'Brien at WMCA and the winner was chosen by a drawing at the Capitol Theater opening day of the film. O'Brien is pictured here with actress Janice Moore holding the winning photo. Runners up received passes to the record-breaking film.

## Concert Review

### Animals, Hendrix An Experience

LOS ANGELES — The Jimi Hendrix Experience is by far an RX (riveting experience) never to be prescribed to soothe one's nerves. That's precisely why the crowds flocked to the Anaheim Convention Center on Feb. 9.

The bombastic electric sound of MGM's Eric Burdon and the Animals complete with its own light show were on the first part of the musical package.

The beat the Animals played was wild and untamed. It was the kind that compels one to get up and dance, and yet in this type of concert that is prohibited.

The light show's synchronization to the group's tunes was amazing. Assemblage of color, patterns and film clips effectively added to the mood of the songs.

During "San Francisco Nights," scenes of San Francisco and of Eric Burdon were projected on the screen. It was a fantastic idea, especially for members of the audience who had to sit a distance from the stage and without this device would never have been able to

see the full artistry of Mr. Burdon.

The Animals—consisting of Barry Jenkins, John Weider, Danny McCullough and Vic Briggs—ended their act with their current hit, "Monterey."

By this time the audience was on the edge of their seats and it would take no rooster to alert them that Warners' Hendrix was next. They were waiting for the experience.

Noel Redding, bass guitarist of trio, Mitch Mitchell on drums and Jimi took their positions on stage. They were the second half of the show, and strangely enough the three of them achieved in sound what it had taken five animals to do.

In spite of amplifier problems and Mitchell's cymbal falling off stage, they remembered they are entertainers and gave the people their money's worth. In outstanding numbers like "Foxy Lady" and "Purple Haze," Jimi showed everyone what it is to manipulate a guitar. Whether he picked strings with a quarter or his teeth, he got the point across.

—Ron Baron.

## Tommy Finch Dead

NEW HOLLAND, PA. — Cobra Records artist Tommy Finch died here recently of a heart attack. Tommy has been with Cobra for several years, and obtained success with his record of "Street Without Joy." His latest Cobra record is "Spirit of 68."

## Heroic Age's 1st Birthday

NEW YORK — April 5 will mark the first anniversary of Heroic Age Publicity, Inc., established to provide press representation for acts under the management of Leonard Stogel and Associates Ltd.

Its offices opened with five clients: Tommy James and the Shondells, Sam the Sham and the Pharaohs, Keith, the Royal Guardsmen and the Royalettes.

The Cowsills were added to Heroic Age's client list in July of '67. Heroic Age, in conjunction with MGM, helped plan and organize the first promotional tour for the Cowsills from Sept. 12-Oct. 14. HAPI then inked Len Barry, Sandy Posey and Jim and Jean.

Janis Murray, HAPI's Publicity Director, and Doris Goldstein, her associate, believe that the key to the success of HAPI in the past year lies in the fact that each client is treated as a special project.

Heroic Age is currently negotiating plans for the opening of new West Coast offices, expected by August '68.

Miss Murray will fly to London April 15 to negotiate for London offices, too.

## Crooners



Steve Mason, local New York songster, shows his new album, "The Crooner," to the original crooner, Bing Crosby, in town for a benefit performance plus recording for his new P.I.P. label affiliation.



# PRE BRIGADE



## The Move • A&M 914

The 'HIT' version in England and the United States.

# PRE BRIGADE

### NEW MUSICAL EXPRESS

## NME TOP 30

LAST WEEK	THIS WEEK	ARTIST	TITLE	WEEKS IN CHART	HIGHEST POSITION
1	1	THE MOVE	THE MOVE	5	1
2	2	THE BEATLES	LET IT BE	5	2
3	3	THE BEATLES	FOR YOU PEOPLE	4	3
4	4	THE BEATLES	LET IT BE	4	4
5	5	THE BEATLES	LET IT BE	4	5
6	6	THE BEATLES	LET IT BE	4	6
7	7	THE BEATLES	LET IT BE	4	7
8	8	THE BEATLES	LET IT BE	4	8
9	9	THE BEATLES	LET IT BE	4	9
10	10	THE BEATLES	LET IT BE	4	10
11	11	THE BEATLES	LET IT BE	4	11
12	12	THE BEATLES	LET IT BE	4	12
13	13	THE BEATLES	LET IT BE	4	13
14	14	THE BEATLES	LET IT BE	4	14
15	15	THE BEATLES	LET IT BE	4	15
16	16	THE BEATLES	LET IT BE	4	16
17	17	THE BEATLES	LET IT BE	4	17
18	18	THE BEATLES	LET IT BE	4	18
19	19	THE BEATLES	LET IT BE	4	19
20	20	THE BEATLES	LET IT BE	4	20
21	21	THE BEATLES	LET IT BE	4	21
22	22	THE BEATLES	LET IT BE	4	22
23	23	THE BEATLES	LET IT BE	4	23
24	24	THE BEATLES	LET IT BE	4	24
25	25	THE BEATLES	LET IT BE	4	25
26	26	THE BEATLES	LET IT BE	4	26
27	27	THE BEATLES	LET IT BE	4	27
28	28	THE BEATLES	LET IT BE	4	28
29	29	THE BEATLES	LET IT BE	4	29
30	30	THE BEATLES	LET IT BE	4	30

**#11 FEB 14/68 2ND WK**

### RECORD MIRROR

## BRITAIN'S TOP 50

MAXIMUM CHART COMPANIES BY THE RECORD RETAILER

1	1	THE MOVE	THE MOVE	5	1
2	2	THE BEATLES	LET IT BE	5	2
3	3	THE BEATLES	FOR YOU PEOPLE	4	3
4	4	THE BEATLES	LET IT BE	4	4
5	5	THE BEATLES	LET IT BE	4	5
6	6	THE BEATLES	LET IT BE	4	6
7	7	THE BEATLES	LET IT BE	4	7
8	8	THE BEATLES	LET IT BE	4	8
9	9	THE BEATLES	LET IT BE	4	9
10	10	THE BEATLES	LET IT BE	4	10
11	11	THE BEATLES	LET IT BE	4	11
12	12	THE BEATLES	LET IT BE	4	12
13	13	THE BEATLES	LET IT BE	4	13
14	14	THE BEATLES	LET IT BE	4	14
15	15	THE BEATLES	LET IT BE	4	15
16	16	THE BEATLES	LET IT BE	4	16
17	17	THE BEATLES	LET IT BE	4	17
18	18	THE BEATLES	LET IT BE	4	18
19	19	THE BEATLES	LET IT BE	4	19
20	20	THE BEATLES	LET IT BE	4	20
21	21	THE BEATLES	LET IT BE	4	21
22	22	THE BEATLES	LET IT BE	4	22
23	23	THE BEATLES	LET IT BE	4	23
24	24	THE BEATLES	LET IT BE	4	24
25	25	THE BEATLES	LET IT BE	4	25
26	26	THE BEATLES	LET IT BE	4	26
27	27	THE BEATLES	LET IT BE	4	27
28	28	THE BEATLES	LET IT BE	4	28
29	29	THE BEATLES	LET IT BE	4	29
30	30	THE BEATLES	LET IT BE	4	30

**#10 FEB 14/68 2ND WK**



# Tremeloes Still Denied US TV

## But They're Here Anyway

NEW YORK—The Tremeloes arrived from England last week, prior to embarking for two weeks of personal appearances in South America.

While in town, the boys, whose record of "Suddenly You Love Me" is riding high on British charts, did a promotional film of their single click (released stateside on Epic), although they are not otherwise allowed to do TV over here. The same thing happened on the group's first visit here several months ago, and they claim they won't come back again unless they are allowed to do TV in the states.

"We've had three hit records here," said a spokesman Tremeloe, "and they still won't give us a television work visa, not even to do some of the smaller TV shows." The boys are mystified by the denials.

### Will Play West Coast

But they are kept busy, anyway. They were leaving for carnival time in South America, where they also hope to get in a few days of relaxation with the scheduled performances. After this, California and dates in Los Angeles, San Francisco and San Diego.

Then back to England to bring out the new single, which at this time would appear to be "Helulah," an African piece. "If



The Tremeloes and Record World editor Doug McClelland.

# 16 Composers On Fox Films and TV

HOLLYWOOD—Sixteen top composers, the largest number ever assembled simultaneously at 20th Century-Fox, are at work scoring a variety of motion pictures and television shows, according to Richard D. Zanuck, Exec Vice President in charge of production. General music director Lionel Newman is in overall charge of all musical operations at the studio.

Now engaged in composing and scoring for theatrical motion pictures are Bronislaw Kaper on "A Flea in Her Ear" for producer Fred Kohlmar; Johnny Mandel on "She Let Him Continue" for executive producer Lawrence Turman; Lennie Hayton on Robert Wise's "Star!" for producer Saul Chaplin; Jerry Goldsmith on "Bandolero!" for producer Robert L. Jacks; Billy May on "A Guide for the Married Woman?" for producer George Axelrod, and Rod McKuen on "Joanna" for producer Michael S. Laughlin. Newman will conduct the scores for "A Flea in Her Ear" and "She Let Him Continue."

Television pilots being readied by the studio will include "Julia," being scored by Elmer Bernstein for producer Hal Kanter; "European Eye," by Quincy Jones for producer Stanley Rubin; "Lancer," by Jerome Moross for producer Aaron Rosenberg, and Robert Drasnin on "Joaquin Murietta," being co-produced by Rosenberg and Ricardo Montalban.

For 20th Century-Fox network television shows currently airing, Joseph Mullendore and Leith Stevens are on segments of "Los in Space" for producer Irwin Allen; Harry Geller and Alexander Courage

on "Voyage to the Bottom of the Sea," also for Allen; Arthur Morton on "Peyton Place" for executive producer Paul Monash, and Irving Gertz on "Daniel Boone" for producer Barney Rosenzweig.

## Trade Stirs

D'Lisa Music, just affiliated with ASCAP, has the following three songs in vibist Mike Mainieri, Jr.'s new Solid State LP, "Insight": "Le Pleus Que Lente," "Instant Garlic" and "Rainchild" which is also being rushed out as a single.

Jake Holmes wrote the new Epic platter, "Imitation Lies," by Jackie Lomax.

Gladys Shelley's "Clown Town" recorded by Odetta is being played at the Salvation Discotheque in New York.

## Jimi's Home Town Experience



Reprise's Jimi Hendrix recently returned to his Seattle home town for an engagement and got together with his family and friends. Above, from left, standing: friends Mr. and Mrs. Cornell; his stepmother, Mrs. Hendrix; Jimi, Mr. Hendrix; Jimi's stepbrother; seated, from left, Sister Joanie, stepsisters and brother. The Jimi Hendrix Experience's hot new album is "Axis: Bold as Love."

## Minding the Store

(Continued from page 26)

cellent medium for this purpose. An on-the-ball college supplier will see to it that a good stock is on hand before an appearance by an artist, not two or three weeks later after the enthusiasm has died down.

All in all, the college book store is an exciting sales source.

it's a hit in England, then it'll come out over here," said a Tremeloe. He added that a tour of British theaters would also follow "straightaway" upon their return home.

## Murphey Muzak VP

NEW YORK — Douglas J. Murphey has been named VP, Special Services, at Muzak, announces U. V. Muscio, Prexy.

## LP'S COMING UP

- |  |  |  |
|--|--|--|
| <ol style="list-style-type: none"> <li>1. THE FIRST EDITION<br/>Reprise R/RS 6276</li> <li>2. MOTOWN SOUND, VOL. 8<br/>Various Artists—Motown M/S 666</li> <li>3. TO EACH HIS OWN<br/>Frankie Laine—ABC/S 528</li> <li>4. HEAVY<br/>Iron Butterfly—Atco 227 SD</li> <li>5. THE DRIFTER'S GOLDEN HITS<br/>Atlantic 815s/SD</li> <li>6. SOMETHING SUPER<br/>King Richard's Fluegel Knights—<br/>MTA 1005: MTS 5005</li> <li>7. THE SORCERER<br/>Gabor Szabo—Impulse A AS 9146</li> <li>8. THIS IS AL MARTINO<br/>Capitol T/ST 2843</li> <li>9. JOURNEY WITHIN<br/>Charles Lloyd—Atlantic 1493: SD-1493</li> <li>10. INSIGHT OUT<br/>Association—Warner Bros. W/WS 1696<br/>4WA 1696 (4) 8WM 1696 (8)</li> <li>11. BOOGIE WITH CANNED HEAT<br/>Kubertt LRP 3541: LST 7541</li> <li>12. GOIN' TO MEMPHIS<br/>Paul Revere &amp; Raiders—<br/>Columbia CL 2805: CS 9605</li> </ol> | <ol style="list-style-type: none"> <li>13. THE GREAT CONSPIRACY<br/>Peanut Butter Conspiracy—<br/>Columbia CL-2790: CS-9590</li> <li>14. FAMILY PORTRAIT<br/>5 Steps &amp; Cubie—<br/>Buddah BCM 1008: BDS 5008</li> <li>15. JOHN GARY ON BROADWAY<br/>RCA Victor LPM/LPS 3928</li> <li>16. A SCRATCH IN THE SKY<br/>Cryan Shames—<br/>Columbia CL 2790: CS 9586</li> <li>17. THE WORLD OF GOOD AND PLENTY<br/>Good and Plenty—Senate M/S 21001</li> <li>18. STEPPENWOLF<br/>Dunhill 50029</li> <li>19. THE BOARD OF DIRECTORS<br/>Mills Bros &amp; Count Basic—<br/>Dot DLP 3838: DLPS 25838</li> <li>20. FELLIN' GOOD<br/>Lou Rawls—Capitol T/ST 2864</li> <li>21. IN LOVE AGAIN<br/>William Russell Watrous—MTA 5006</li> <li>22. RAVI SHANKAR AT THE MONTEREY<br/>INT'L POP FESTIVAL<br/>World Pacific WP-1442: WPS-21442</li> <li>23. THERE MUST BE A WAY<br/>Jimmy Roselli—<br/>United Artists UAL-3611: UAS-6611</li> </ol> | <ol style="list-style-type: none"> <li>24. THE DELTA SWEETE<br/>Bobbie Gentry—Capitol T/ST 2842</li> <li>25. ONCE UPON A DREAM<br/>Young Rascals—Atlantic 8169/SD</li> <li>26. OUR GOLDEN FAVORITES<br/>Ferrante &amp; Teicher—<br/>United Artists UAL 3556: UAS 6556</li> <li>27. SOUNDS LIKE<br/>Herb Alpert &amp; Tijuana Brass—A&amp;M LP/SP<br/>4-124: F51-124 (4) L51-124 (8)</li> <li>28. MUSIC FROM "FIST FULL OF DOLLARS"<br/>Hugo Montenegro—<br/>RCA Victor LPM/LSP-3927</li> <li>29. TEMPTATIONS' GREATEST HITS<br/>Gordy M/S 919 G4919 (4) G91919 (8)</li> <li>30. CRY YOUNG<br/>Ahmad Jamal—Cadet LP/LPS 792</li> <li>31. YOU DON'T HAVE TO BE ITALIAN TO<br/>LIKE PAT COOPER<br/>United Artists UAL 3600: UAS 6600</li> <li>32. FOR ALL THE SEASONS OF YOUR MIND<br/>Janis Ian—Verve/Forecast FT/FTS 3024</li> <li>33. THAT'S MY KICK<br/>Erroll Garner—MGM E/SE 4463</li> <li>34. FRANK SINATRA<br/>Reprise R/RS 1022: 4FA 1022 (4)<br/>8RM 1022 (8)</li> <li>35. COLD SWEAT, PARTS 1 &amp; 2<br/>James Brown—King 1020: S-1020</li> </ol> |
|--|--|--|

## MUST STOCK LP's

### CONSISTENT TOP SELLERS OVER A LONG PERIOD

in Alphabetical Order

1. BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!  
Warner Bros. W/WS-1548
2. DR. ZHIVAGO  
Soundtrack—MGM 1E/1SE-65T
3. GOING PLACES  
Tijuana Brass—A&M LP-112: SP-4112
4. A MAN AND A WOMAN  
Soundtrack—United Artists UAL-4147:  
UAS-5147
5. MONKEES  
Colgems COM/COS-101
6. THE SOUND OF MUSIC  
Soundtrack—RCA Victor LOCD/LSOD-2005
7. WHAT NOW MY LOVE  
Tijuana Brass—A&M LP-114: SP-4114
8. WHIPPED CREAM AND OTHER DELIGHTS  
Tijuana Brass—A&M LP-110: SP-4110
9. WHY IS THERE AIR  
Bill Cosby—Warner Bros. W/WS-1645
10. WONDERFULNESS  
Bill Cosby—Warner Bros. W/WS-1634

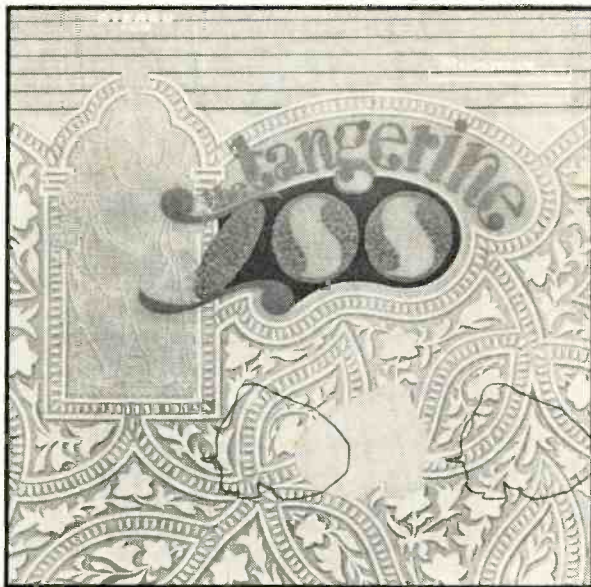


where the conversation's at

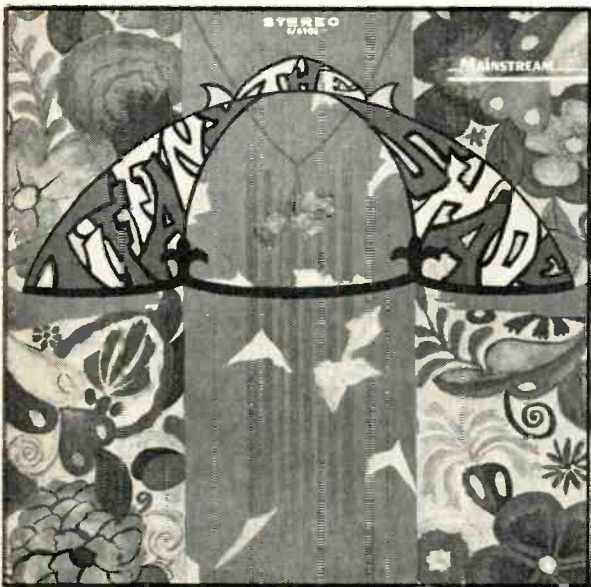


S/6104 THE AMBOY DUKES

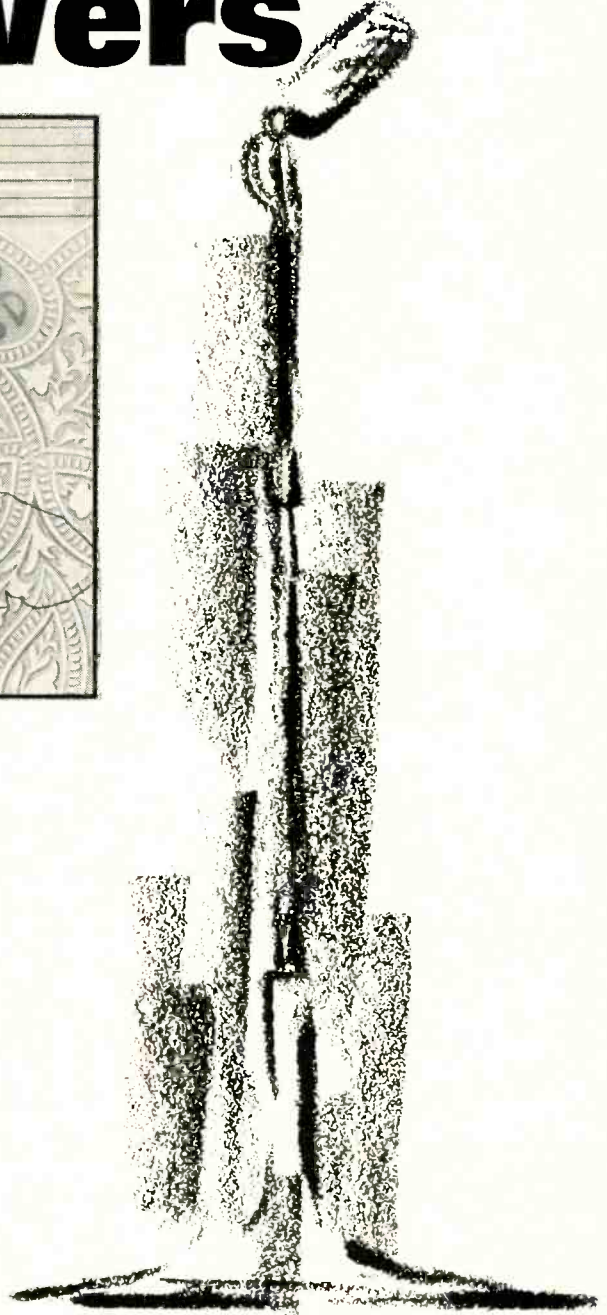
**the  
mind  
blowers**



S/6107 THE TANGERINE ZOO



S/6105 THE TIFFANY SHADE



**MAINSTREAM** 1290 AVENUE OF THE AMERICAS  
NEW YORK, N. Y. 10019



## Money Music (Continued from page 24)

Status Quo. This could be a big one.

Powerful Flip Tip, **Simon & Garfunkel**: "April Come She Will."  
Powerful Flip Tip, **Union Gap**: "I'm Losing You."

Giant Sleeper Smash in the South: "Love Machine," **Roosters**, Mercury, is top 5 in Jacksonville, Orlando, and all through the South. Check it out.

Tower Has A Hit: "Ruby," **Anglo-Saxons**. Was Top 10 Nashville.

New **Lemon Pipers** Instant Smash: Sure Top 10.

**Perry Murphy**, KOMA, Oklahoma City, says, "Come To Me Softly," **Jimmy James**, Atco, takes 3 weeks!

### We Get Letters

**Jeff Marcus**, WSAM, Saginaw, is big on **Royal Guardsmen**; **Montanas**.

**Dave Walter**, KREO, Indio, Calif., reports that **Gene & Debbe** made #1 in three weeks and held there for four. Hit sales on our tip on **Dells** and **OUR** side of **James Brown** ("There Was a Time"). Big LP cut requests on "Give It Up," **Brenton Wood**.

**Gene Crawley**, WSPF, Hickory, North Carolina, Hit: "Uncle Sam's Navy," **Johnny Martin**, is #1. On: **Dells**. Top 5 is **Bobby Goldsboro**. On: **Joe Tex**; **Wilson Pickett**; **Tremeloes**; **John Fred**.

**Gary Marshall**, KFXM, San Bernardino, reports that he was the first station in the nation to play and break "Unwind," **Ray Stevens**, Monument, and they now have it charted at #16. On: **Orpheus**; **People**; **Jack Bedient**.

**Frank Gould**, CFOX, Montreal, reports that they are breaking records first in North America that are credited elsewhere. They started the new **Small Faces**, "Tin Soldier," on Dec. 22. They began play on "Itchykoo Park" last Oct. 20 and hit #2 on Dec. 29. They started "Bonnie & Clyde," **Georgie Fame**, on Dec. 8. Their current #1 request is **Manfred Mann**. Some U.S. companies do not service this 24-hour top 40 giant. Dig. Picks: **Jimmy James**; **Mirettes**. On: **New Colony 6**.

WKYC, Cleveland, Pick: **Turtles**. Smash: **Manfred Man**. Sleeper Tip: **Hamilton Camp**.

**Terrell Metheny** is leaving WKLO, Louisville to become National PD of the Southern Broadcasting Group which includes WTOB, Winston-Salem; WKIX, Raleigh; WSGN, Birmingham; KTHT, Houston; KOY, Phoenix.

New **Hollies**: "Jenifer Eccles." Strong.

Hits at WKLO, Louisville, O. C. **Smith**; **Gene & Debbe**; **Paul Revere**. On: **Dells**; **Roger Miller**; **Sam & Dave**.

Happening in Hartford: "Lickin' Stick," **George Torrence**, Shout.

KFJZ, Ft. Worth (**Randy Robins**). On: **Sweet Inspirations**; **Delfonics**; **Jackie Wilson**; **Wilson Pickett**; **Troggs**; **Johnny C**; **Al Green**; **Dells**; **Aretha**; **Peaches & Herb**; **Bruce Channel**; **American Breed**; **Sly**; **Box Tops**; **Freddy & Kinfolk**; **Billy & Judy**.

Local Promo Man of the Week: **Wayne Shuler**, Capitol, Houston. This guy does a fantastic job, and is respected by all the radio and record people.

Best B Side & LP Cut Around: "Don't Make Promises," **Union Gap**.

Best Soul LP Cut & B Side: "Prove It," **Aretha Franklin**. Ask WKYC, Cleveland.

Proven Hit B Side & LP Cut: "If This World Were Mine," **Marvin & Tammi**.

Detroit Hit Master Going National: "I Need You," **Rationals**, on Capitol.

Tower Has Hit Nashville Master: "Ruby," **Anglo-Saxons**, Was Top 10.

Powerful Hard Rock Record: "Baby Please Don't Go," **Amboy Dukes**. **Bobby Shad** is all out. Hit at WKNR, made WING.

R&B Station in Miami Takes #1 in Pulse: WAME, an R&B station, got a 13 compared to a 10 for the nearest Top 40 station in a city with only 40,000 Negroes. Even if the survey is off, it's very significant. You might check out the soul B sides and LP cuts just above to see some of the reasons why the pop audience prefers life with Soul.

WFNC, Fayetteville, needs underground LPs. They reach 50,000 soldiers. 10,000 watts.

### Blue Cheer on Mercury Spreading Fast

"Summertime Blues," **Blue Cheer**, Mercury, is a complete  
*(Continued on page 50)*



Smash KGFJ, L.A.: "From Cowboys To Girls."

Instant Gamble. Sales are vast off the "Too Hot To Hold."

Sleeper Sales: "This is the Thanks I Get," **Barbara Lynn**, Atlantic. It sold 50,000 in Chicago and hit. #1. Then it looked like a dead issue. Then 50,000 watt pop station WKYC in Cleveland got on it—WJMO & WABQ broke it like an egg in two weeks. **KATZ**, St. Louis, got on the case and it's now Top 10 there. It just went on WWRL, NYC, and WOL, N.Y. When it gets played in Baltimore it will break there. It sold 13,000 records in just a few markets last week! Breaking at WWRL, NYC.

Biggest Giant of the Week: **Aretha Franklin**. What else!

Smash Hit Sales: "Dance To The Music," **Sly & Family Stone**, Epic.

Giant Smash: "Looking for a Fox," **Clarence Carter**, Atlantic. Big Hit: "Country Girl, City Man," **Billy & Judy**.

Overnight Giant: **Miracles**.

Biggest Hits: **Otis Redding**; **Temptations**; **Impressions**; **James Brown**; **Hesitations**; "I've Come a Long Way," **Wilson Pickett**; **Sweet Inspirations**; **Joe Tex**; **Dionne Warwick**; **Delfonics**; **Dells**; **Howard Tate**; **Sam & Dave**; **James Carr**; **Jackie Wilson**.

**Delfonics** Spearhead Big Amy-Mala-Bell Sales: **James Carr** is still selling big. Bell is very excited about the big Chicago B.O. on "Save It," **Melvin Davis**. **Spencer Wiggins** and **Betty Harris** are selling.

Everyone is Amazed at the Size of **The Dells**: "There Is"—Smash!

**Sweet Inspirations** makes Atlantic People Smile: This record has grown huge. It went pop in a big way at WLS, Chicago, so now it will go pop at 50,000 watt WKYC, Cleveland, because soul is where it's at.

R&B Station in Miami Sweeps Pulse General Market: Congrats to WAME, Miami, which took a 13 in the Pulse to a 10 for the closest top 40 station. There are only 40,000 soul brothers there. See.

**Jackie Wilson** Gets Bigger & Bigger: When the LP with **Count Basie** comes out a lot of tribute will be paid to producer **Nat Tarnopol**. It will be a classic if it's time. Everyone wants to dig **Count Basie** playing the new music in the soul bag—back home.

**Patty Drew** broke in Chicago, Baltimore: "Keep on Movin'" on Capitol. This is definitely a record.

**Parliaments** Are Back in the Pocket: "Look At What I Almost Missed" on Revilot. We are so glad to see them back in that **Right groove!**

**Bobby Bland** Has Gold: "A Piece of Gold" that is. Big noise.

**Bobby Womack** Has a Hit: "What Is This," Minit. Breaking in Baltimore. Was "Too Hot To Hold" on WWIN.

**Willie Mitchell** Has a Giant: "Soul Serenade." This is the biggest hit in Detroit—so big that it was picked on CKLW. Big play now on many stations.

**Toussaint McCall**, WWIN, Baltimore, Pick: "Like Never Before." Good.

Action on **Irma Thomas**: "Good To Me" on Chess. Sales.

**Ollie & Nightingales** Big in Memphis: "I Got a Sure Thing," Stax.

"The Goat" a Hit Instrumental: In Chicago: **Freddy & Kinfolk**.

New **Etta James** is Great: "Security."

Great new **Arthur Conley**: "Funky Street." Atlantic is all out.

Strong New **Percy Sledge**: "Take Time To Know Her."

Strong Play on **Short Kuts**: "Your Eyes May Shine" on Pepper.

Powerful New **Jimmy Ruffin**: "I'll Say Forever My Love."

### 'Tighten Up' Hit Dance—Archie Bell & Drells

Houston is over 5,000 on "Tighten Up," **Archie Bell & Drells**, Atlantic. Many stations are picking up on this winner. **Skipper Lee** says "Smash."

*(Continued on page 42)*



"WHAT IS THIS?"

#32037



BOBBY WOMACK  
With a hit!



produced by Chips Moman



## R & B Beat (Continued from page 40)

WOL-Wash.: New: **Patti Drew**, **Implements**, **Nina Simone**, **Harvey Averne**, **Short Kuts**, **Chris Clark**, **Jimmy Ruffin**, **Formations**, **Informations**.

**Baby Dolls** a Hit: "Please Don't Rush Me" on Gamble. Broke in Philadelphia, Miami, Baltimore, Cleveland.

**Fabulous New Sandpebbles**: "If You Didn't Hear Me The First Time (I'll Say It Again)", Callo.

**Powerful New Precisions** on Laurie: "Instant Heartbreak."

**Brenda & Tabulations** on Phil-LA—Produced by **Bob Finiz** for **Koppelman & Rubin**: "Baby You're So Right For Me."

**Big Play** on **Debbie Taylor** for Decca: "Check Yourself." **Joe Medlin** did a great job. Broke in New Orleans says **WBOOK**, **Tom Collins**.

**Slim Harpo** Getting Fantastic Airplay For **Excello** . . . Great instrumental on A-Bet called "Chain of Fools," **Jimmy Brown**.

**New Jackie Lee**: "African Boo-Ga-Loo" on **Keyman**. **Effie Smith** is all out.

### Calla Records is Bursting with Powerful Product

"Do It To It," **Tony Fox**, has top picks and strong sales coming in from across the nation . . . The new **Jean Wells** "Sit Down & Cry" is a soul upsetter, and should break big in NYC immediately.

**Brunswick Smoking** with **Gene Chandler & Barbara Acklin**: "Show Me The Way To Go." Immediate acceptance for this sound. Big picks.

Side on **Ben E. King & D. D. Sharp**: "What'Cha Gonna Do About it."

Congrats to **Bill Hennies** in New Haven: **WNHC** is breaking records. "Looking for a Fox," **Clarence Carter** hit #1 up there.

Great . . . **Bill Sherard**, **WAVZ**, is also breaking hits. (He's formerly from **WOL**, Washington.)

**Sam & Dave** is a Two-Sided Hit: "Wrap It Up" has broken wide open. **WVON**, Chicago made it the Top & Bottom of the Week.

**Al Jefferson**, **WWIN**, Baltimore, Picks **Toussaint McCall**. He and **Fat Daddy** report that the new **Patti Drew** is a sure hit. Al feels that "I Can't Afford," **Ella Washington**, **SS7**, can be a smash. He is all out on "Tighten Up," **Archie Bell**. It also went on **WBAL-TV** with **Kerby Scott** says **Leroy Little** of Atlantic. Look Good **WWIN**: **Darrow Fletcher**; **Detroit Emeralds**; **Bobby Womack**.

**Hy Weiss** is Back: "The House That Jack Built," **Thelma Jones**, **Barry**. On **WWRL**, NYC.

Our sympathies to **Carl Davis**. His wife just died. They were able to take the baby as she was in her seventh month. He produced the new **Gene Chandler** on Brunswick.

**WAMO**, Pittsburgh, New: **Peaches & Herb**; **Ben E. King & D. D. Sharp**.

**Cub Records** Has a Goodie: "Love is in the Air," **Gambrells**.

**Powerful New Big John Hamilton**: "Big Fanny." We also dig the flip: "How Much Can a Man Take."

**Georgie Woods** is high on "Call on You," **Chuck Trois & Maze**, **Sock & Soul**.

**Nickie Lee**, **Fred Hanna**, & **Butterball**, **WAME**, Miami, pick the **Ben E. King & D. D. Sharp** and **Sol Burke**.

**Dave Demon Crawford** has resigned from **WAOK**, Atlanta.

Broke in Philadelphia: "Do It To It," **Tony Fox**, **Calla**.

**WBOOK**, New Orleans (**Tom Collins**), Big: "Nikki Hoki," **Aretha F.**; **Eddie Floyd**; **Little Milton**; **Debbie Taylor**; **Shirley Walton** (uptempo side). **WBOOK** needs a deejay. Send tapes.

**WYLD**, New Orleans, Pick: **Toni LaMarr**; **Etta James**; **Roy Lee Johnson**; **Shirley Walton**.

**WWRL**, NYC (**Larry Berger & Norma Pinella**), New: **Calvin Arnold**; **Jean Wells**; **Foundations**; "I Got the Feeling," **James Brown**; **Byrd & Brown**; "Prove It," **Aretha Franklin**; **Bobby Womack**; **Gene Chandler & Barbara Hacklin**; **Joe Hinton**; **Bar-Kays**; **Pretty Purdy**—Breakout at **WWRL**: "This is The Thanks I Get," **Barbara Lynn**, Atlantic.

Sales in NYC, **WWRL**: #3—**Sam & Dave**; #5—**Delfonics**; #7—**Joe Tex**; #8—**Gladys Knight**; #16—**Madeline Bell**; #17—**Miracles**; **Etta James**; **Bobby Bland**; **Marvellos**; **Debbie Taylor**; **Formations**.

**WWRL's Al Gee** is a Giant at 6 to 10 a.m. with his new type rhymes.

## Vickers Flickers As Bright New Star

King Records' new artist **Charles Vickers** is proving to be a record seller to contend with. His first deck, "Lost My Faith in You" b/w "Do Me Good," began selling strongly from the minute it hit Florida record shops.

According to the February issue of **D-J Star Swingers**, "He sings, he swings from Bach to rock, and he handles all from classics and spirituals to pop and rock like a well seasoned pro."

**Charles Vickers**, now 24, has been singing since he was six years old. According to his King label A&R chief, **Louis Innis**, **Vickers'** future should be considerably brighter than a flicker.

## Diamond's Travels

Singer-composer **Neil Diamond** has been set for a tour of nightclubs, concert halls and college campus dates that will take him across country.

## Margulies Appointed

(Continued from page 14)  
sion.

**Margulies** will be responsible for planning, directing and implementing the marketing activities of the Columbia Record Club and Columbia Stereo Tape Club. Before coming to CBS, **Margulies** was Exec VP, Mail Marketing Division, **O. E. McIntyre, Inc.** and President, **David Margulies Organization**, direct mail consultants.

## Christmas Gift



The above picture shows **Sydney Nathan**, President and owner of **King Records**, congratulating and presenting to **Gene Redd**, A & R Director for King, composer, arranger and musician, a gold record (symbolic of a million sales) of his (**Redd's**) recording and composition of "Please Come Home for Christmas." Record was made at **King Recording Studio** in Cincinnati, Sept. 21, 1960, and was sung by **Charles Brown** of "Merry Christmas Baby" fame. The song was also recorded and included in the Christmas album of **James Brown**.

## JUKE BOX TOP 25

1. **LOVE IS BLUE**  
Paul Mauriat—Philips 40495
2. **GOIN' OUT OF MY HEAD/CAN'T TAKE MY EYES OFF YOU**  
Letterman—Capitol 2054
3. **(SITTIN' ON) THE DOCK OF THE BAY**  
Otis Redding—Volt 157
4. **GREEN TAMBOURINE**  
Lemon Pipers—Buddah 23
5. **THE VALLEY OF THE DOLLS**  
Jionne Warwick—Scepter 12203
6. **I WISH IT WOULD RAIN**  
Temptations—Gordy 7068
7. **BOTTLE OF WINE**  
Fireballs—Atco 6491
8. **I THANK YOU**  
Sam & Dave—Stax 242
9. **CAB DRIVER**  
Mills Brothers—Dot 17041
10. **WALK AWAY RENEE**  
Four Tops—Motown 1119
11. **EVERYTHING THAT TOUCHES YOU**  
Association—Warner Bros. 7163
12. **THE END OF OUR ROAD**  
Gladys Knight & Pips—Soul 35042
13. **SOME VELVET MORNING**  
Nancy Sinatra & Lee Hazlewood—Reprise 0651
14. **SPOOKY**  
Classics IV—Imperial 66259
15. **WE CAN FLY**  
Cowbills—MGM 13886
16. **I CAN TAKE OR LEAVE YOUR LOVING**  
Herman's Hermits—MGM 13885
17. **KISS ME GOODBYE**  
Petula Clark—Warner Bros. 7170
18. **SKIP A ROPE**  
Henson Cargill—Monument 1041
19. **MEN ARE GETTIN' SCARCE**  
Joe Tex—Dial 4069
20. **HERE COMES THE RAIN, BABY**  
Eddy Arnold—RCA Victor 47-9347
21. **LOVE IS BLUE**  
Al Martino—Capitol 2102
22. **LOVEY DOVEY**  
Otis & Carla—Stax 244
23. **JEALOUS LOVE**  
Wilson Pickett—Atlantic 2484
24. **I WONDER WHAT SHE'S DOING TONIGHT**  
Boyce & Hart—A&M 893
25. **HEY, HEY BUNNY**  
John Fred & Playboy Band—Paula 294



This Wk. Mar. 2	Last Wk. Feb. 24	This Wk. Mar. 2	Last Wk. Feb. 24
1. WE'RE A WINNER Impressions—ABC 11022	1	26. COUNTRY GIRL—CITY MAN 26 Billy Vera & Judy Clay—Atlantic 2480	
2. I WISH IT WOULD RAIN Temptations—Gordy 7068	2	27. I'M GONNA MAKE YOU LOVE ME 29 Madeline Bell—Mod 1007	
3. THE DOCK OF THE BAY Otis Redding—Volt 157	3	28. A MILLION TO ONE 28 Five Stairsteps & Cubie—Buddah 26	
4. THERE IS Dells—Cadet 5574	7	29. YOU DON'T HAVE TO SAY YOU LOVE ME 32 Four Sonics—Sport 110	
5. I THANK YOU Sam & Dave—Stax 242	6	30. FOR YOUR PRECIOUS LOVE 33 Jackie Wilson & Count Basie—Brunswick 55365	
6. WALK AWAY RENEE Four Tops—Motown 1119	8	31. THAT'S A LIE 37 Ray Charles—ABC 11045	
7. THERE WAS A TIME James Brown—King 6144	4	32. IF YOU CAN WANT — Miracles—Tamla 54162	
8. THE END OF OUR ROAD Gladys Knight & Pips—Soul 35042	12	33. MISS YOU SO 31 Ted Taylor—Ronn 15	
9. MEN ARE GETTIN' SCARCE 19 Joe Tex—Dial 4069	19	34. TRESPASSIN' 35 Ohio Players—Compass 7015	
10. VALLEY OF THE DOLLS 34 Dionne Warwick—Scepter 12203	34	35. NOBODY 36 Kim Weston—MGM 131	
11. BORN FREE 5 Hesitations—Kapp 878	5	36. SINCE YOU'VE BEEN GONE — Aretha Franklin—Atlantic 2486	
12. FUNKY WAY 11 Calvin Arnold—Venture 605	11	37. SOUL SERENADE 43 Willie Mitchell—Hi 2140	
13. WITHOUT LOVE 13 Oscar Toney, Jr.—Bell 699	13	38. GET E UP 44 Preparations—Heart & Soul 201	
14. LOOKING FOR A FOX 14 Clarence Carter—Atlantic 2461	14	39. TEN COMMANDMENTS OF LOVE — Peaches & Herb—Date 1592	
15. DANCE TO THE MUSIC 15 Sly & Family Stone—Epic 10256	15	40. SOULSVILLE 46 Aretha Franklin—Columbia 44441	
16. LOVEY DOVEY 18 Otis & Carla—Stax 244	18	41. I WORSHIP THE GROUND YOU WALK ON 45 Jackie Montre El—ABC 11035	
17. JEALOUS LOVE 30 Wilson Pickett—Atlantic 2484	30	42. BABY NOW THAT I'VE FOUND YOU 42 Foundations—Uni 55038	
18. LA LA MEANS I LOVE YOU 27 Delfonics—Philly Groove 150	27	43. GET TOGETHER 41 Jimmy McCracklin—Minit 32033	
19. YOU 9 Marvin Gaye—Tamla 54160	9	44. YOU'VE GOT TO CHANGE YOUR MIND 47 James Brown & Bobby Byrd—King 6151	
20. STOP 10 Howard Tate—Verve 10573	10	45. TE-NI-NU-NI-NU 50 Slim Harpo—Excella 2294	
21. NO SAD SONGS 20 Joe Simon—Monument 2602	20	46. UNWIND YOURSELF 49 Marva Whitney—King 6147	
22. BURNING SPEAR 21 Soulful Strings—Cadet 5576	21	47. WOMAN WITH THE BLUES — Lamp Sisters—Duke 427	
23. A MAN NEEDS A WOMAN 22 James Carr—Goldwax 332	22	48. SECURITY — Etta James—Cadet 5594	
24. DRIFTIN' BLUES 24 Bobby Bland—Duke 432	24	49. LOVEY DOVEY KIND OF LOVIN' — Brenton Wood—Double Shot 126	
25. GOT WHAT YOU NEED 25 Fantastic Johnny C—Phil La of Soul 309	25	50. IN THE HEAT OF THE NIGHT — Dick Hyman—Command 4114	

## Screen Test For Gloria With Aretha On TV Special, Too

Gloria Loring, MGM's beautiful blonde singing star heard currently on her first album, "Today," is about to be screen-tested by Hal Wallis for his Paramount production of "Star Spangled Girl," from the recent Broadway comedy by Neil Simon with Connie Stevens.



Gloria Loring

Miss Loring's career is soaring with the added announcement that ABC-TV has scheduled a TV special for airing Saturday, May 11, dealing with the careers of Miss Loring and Atlantic Records' Aretha Franklin. The show was produced and directed by Steve Fleischman, who also did the recent pop-oriented "The Song-makers" TV special. Miss Loring informed Record World that all the filming has been done and the program is now in the editing stage.

Coming, too, are guest shots on Carol Burnett's hour (Monday, March 25) and the Merv Griffin show as soon as she returns from the Coast and her screen test. It was on Merv's TVer that Gloria first attracted attention.

Miss Loring also info'd that she is re-recording one of the bands from her album for release as a single, "The Song is Love."

Appropos is the announcement that the young (only just out of her teens) Florida songstress—whom one critic called "a pretty Barbra Streisand"—has been set to sing "Ode to Billie Joe" at the New York Grammy Awards on Thursday evening, Feb. 29. With everything that has been happening to Miss Loring in the past year, it could be only a matter of time before she is up for her own Grammy, plus Emmy and Oscar.

—Doug McClelland.

## Aretha's Detroit Concert SRO

Aretha Franklin's "Homecoming" concert in Detroit on Friday, Feb. 16, at Cobo Hall set a new record for the huge auditorium. Gross hit the \$60,000 mark with attendance of 12,000, with over 3,000 turned away at the box-office.

Feb. 16 was named "Aretha Franklin Day" by the Mayor of Detroit, Jerome Cavanaugh, to mark the Atlantic hit-maker's first concert in Detroit in over a year. Following the concert, Jay-Kay Distributors and Atlantic Records threw a homecoming party for the singer at the Ponchartrain Hotel attended by local disk jockeys, dealers and friends and family of Miss Franklin.

Miss Franklin's latest Atlantic release "(Sweet Sweet Baby) Since You've Been Gone" is turning into her fastest selling single ever. In the first week of release, Atlantic orders for her new disk passed the 450,000 mark. Miss Franklin's new album, "Lady Soul," is also one of Atlantic's top album sellers.

## Board Dir. Chiantia Welcomed by ASCAP



ASCAP board members welcome new director Salvatore T. Chiantia. Chiantia, who is Vice President of MCA Music, and President of the National Music Publishers Association, has just been appointed to the ASCAP board to fill out the unexpired term of Lou Levy. Left to right: Arnold Maxin, Executive Vice President of Robbins Music Co.; Chiantia; Stanley Adams, ASCAP President, and Victor Blau, Vice President, Warner Bros. Seven Arts and President, Music Publisher Holding Corp.

MOVING UP! UP! UP!  
**CHARLES VICKERS**  
"DO ME GOOD"

(and)  
"LOST MY FAITH IN YOU"

#6128  
KING

RECORDS INC.





## record world in Brazil

By ROBERTO NUNES

Vanuza is a new singer who is a big success in both Rio de Janeiro and São Paulo . . . Roberto Carlos will start a new TV show with the popular comic Francisco Anizio . . . Erasmo Carlos e Vanderlea still doing TV and selling records . . . There will be a big festival next week to choose the best Carnival Song of the year—it will be The Tourism's Festival . . . Tourists are arriving in Rio for



Vanderlea

going to the states for the 1968 Country Festival. Rossini is our biggest composer of Country & Western songs . . . Vanderlea very happy with the success of her first movie, "Juventude e Ternura."

Two new releases from Equipe Records: "Bafo Da Onca" (a Carnival record that is climbing the charts) and "Agora E Samba" (now it is samba) by the teenage group the Pops . . . The top-selling LP album in Brazil is "Roberto Carlos Em Ritmo De Aventura," from the film of the same title.

The new recording that is making a big hit down here is "Alegria, Alegria" by Caetano Veloso. About six new recordings of this song have been released by various record companies. This boy is considered a hippie and recently he married a young girl in a hippie-style marriage . . . "Pata Pata" by Miriam Makeba still a hit record in Brazil . . . Roberto Carlos, the number one teenage singer in Brazil, is going to be married next month . . . Equipe Records announces the release of two new LPs: "Bafo Da Onca" (recorded live), a Carnival record, and "Agora e Samba" by The Pops . . . Quarteto Em Cy, a swinging girl group that sings bossa nova and samba songs, will be in the states for a personal appearance at a well-known night-club . . . Vanderlea, the number one female singer, is the star of a movie with the famous Brazilian actor Anselmo Duarte. The lark told me she is going to release a new album next month with songs from the film . . . Helio Paiva signed with Equipe Records and recorded his first two sides for that company, "Sozinhos No Mundo" b/w "Noturno." He started his singing career as a member of the Classical Coral of Municipal Theatre of Rio de Janeiro . . . Around the middle of this year there will be a "Teenage Music Festival" that, for the first time, will be presenting compositions of teenage composers performed by teenage singers and groups. It will be a real yeah-yeah-yeah meeting.

## N. Y. Visitor



Johnnie Camacho, left, formerly with Decca and RCA, was in New York after being appointed Managing Director of Discos Tico of Mexico. Above shown with Morrie (Pancho) Pelsman, center, Executive Director of Tico, Alegre Mardi Gras and Swinger Records of New York, and Nestor Selasco President of the Argentinian Phonograph Record Industry Chamber of Commerce.



en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)

Resulta impresionante poder constatar día tras día el aumento de la importancia de la población latinoamericana de Estados Unidos. A menudo hemos sido objeto de ataques directos de pequeños grupos de "mediocres" que jamás han buscado el acrecentamiento de nuestra importancia en estas tierras pero ello nos ha dado más fuerzas para buscar apoyo en los de "ley y honorabilidad," conscientes de que solo aquellos que dan pasos al frente, adelantan en sus procesos como individuos y como testigos de una época en que nuestro mundo va musicalmente hacia adelante. Es un hecho innegable que el resultado arrojado por la empresa de investigaciones de mercados (surveys) Pulse, muy acreditada en estas tierras del Tio Sam, concede una importancia capital a nuestra colonia latinoamericana en la ciudad de Miami en la Florida. En gran parte de horas del día, la estación netamente latina W.F.A.B. se encuentra muy por arriba de cualquier estación norteamericana en el disfrute de la atención de los radioescuchas. Ello indica la amplia población de latinos de la Florida y la atención brindada a sus radioemisoras. Los anunciantes norteamericanos se vuelcan hacia esta planta en busca del apoyo comercial de los que no siempre han sido "bien recibidos." Los "spanish" o como despectivamente se les llamó en muchas épocas, los "spics" van hacia adelante y por bastante ventaja. Alejado de las rudezas de la competencia establecida entre la WFAB y la WMIE de Miami, estamos siendo testigos de un proceso importantísimo. La calidad de los programas musicales ha sido mejorada y la población ya no soporta ni resiste "mediocridades" en el aire. Solo nos resta felicitar a los ejecutivos de la "Fabulosa" (WFAB) por tan importante logro y animar a los empresarios de la W.M.I.E. a seguir este camino que se muestra amplio y generoso.



Marco A. Muniz Frank Sinatra Ela Laboriel Alci Acosta

Le fué otorgado el Trofeo "Midem" al cantante Alci Acosta de Colombia. Felicidades! . . . Aumenta la popularidad del número "El Limonero" en la voz de Ela Laboriel, en México, en grabación Musart . . . Lanzó la RCA al mercado una nueva grabación de Marco Antonio Muñiz titulada "Marco . . ." con los siguientes temas: "Contigo Aprendí," "Igual te Olvidaré," "Escalvo," "Esta Tarde Ví Llover," "Mia," "En la Oscuridad," "Potpourri Guajiro No. 2" y "Potpourri Puertorriqueño" entre otras . . . Debuta Blanca Rosa Gil esta semana en "Estrellas en Miami" por el Canal 10 de Televisión. Actuará en el programa de la semana entrante el popular Eduardo Davidson con el Conjunto Universal . . . Carlos A. Vidal desempeña la posición de Gerente de Ventas de la Discoteca C. A. en Venezuela, representantes para ese territorio de CBS, Musart, Dot, Plaza y propietarios del sello local Sonus.

Recibieron también el trofeo "Midem" del 1968 los siguientes artistas: Raphael de Hispavox, Javier Solís de CBS, José Alfredo Fuentes de Odeon, Chile, Adamo de la Pathe Marconi y Amalia Rodríguez de Valentim de Carvalho de Portugal . . . Firmó Francisco Petronio como artista de la RCA de Brasil . . . El sello Starbright lanzó al mercado un sencillo de Angel Luís García interpretando "El Gracioso" y "El Corazón No Me Da," conjuntamente con uno de José A. Salamán interpretando "El Teléfono" y "Verguenza" . . . Fué nombrado Eddie Llopis Gerente General de Budisco Internacional de la Florida. El buen amigo Raúl Aguilar fué hecho cargo del Depto. de relaciones Públicas y Promoción

(Continued on page 46)

## EXITOS Gema



ROBERTO LEDESMA  
Gema LPG-3054

GEMA DIST. CO. INC.

693 10th Avenue, New York, N. Y.



# Latin American LP Hit Parade

record world

NEW YORK



## 1. ADORO

Autor: A. Manzanero  
Carmita Jimenez (Sonoradio)  
Gloria Mirabal (Gema)  
Raul Marrero (Ansonia)  
Lucha Villa (Musart)  
Sania (La Union) (RCA)  
Roberto Ledesma (Gema)  
A. Manzanero (RCA)

## 2. AQUI BAILAMOS TODOS

Rompemos la Radiola  
Autor: Jasito Mareo  
Joseito Mateo (Ansonia)  
Dominica (Merliú)

## 3. TRISAGIO DEL SOLTERO

Autor: Montecristo  
Los Wawanco (Ansonia)

## 4. LA PRIMERA PIEDRA

Autor: M. Cavagnaro  
Celio Gonzales (Alegre)  
Johnny Albino (Starbright)

## 5. DECORACION DE RECUERDOS

Rafaelito Muñoz (La Flor)

## 6. MR. TRUMPET MAN

Ricardo Rey (Alegre)

## 7. SI VUELVES TU

Autor: Mauriat-Mamoudy-Yoli  
La Lupe (Tico)  
Berta Rosen (Sonoradio)

## 8. HABLEMOS DEL AMOR

Autor: M. Alejandro  
Raphael (UA) (MR)  
Gloria Mirabal (Gema)  
Gil Sevil (Montilla)  
Bobby Capó (Musicor)

## 9. TU QUERIAS BOOGALOO?

Autor: Roberto Roena  
Gran Combo (Gema)

## 10. TOMA MI CORAZON

Autor: Salomón Alicea  
El Gran Trio (Montilla)

## 11. AFRICAN TWIST

Eddie Palmieri (Tico)

## 12. CUANDO SALI DE CUBA

Autor: Luisito Aguilé  
The Sandpipers (A&M)  
Fernando Albuera (Panart)  
Luisito Aguilé (Mardigras)  
Trio Venezuela (Velvet)  
Berta Rosen (Sonoradio)

## 13. BLACK IS BLACK

Autor: Whadley-Hayes-Granger  
Orquesta Broadway (Musicor)

## 14. NO TE VAYAS

Autor: Nelson Pares  
José Miguel Class (BMC)

## 15. VERGUENZA

Autor: Rosendo Montiel  
Blanca Rosa Gil (Velvet)

## 16. SUBWAY JOE

Joe Bataan (Fania)

## 17. AMOR IMPURO

Angel Luis Garcia (BMC)

## 18. MIENTRAS EL MUNDO DUERME

J. M. Class (BMC)

## 19. AMOR DE POBRE

Autor: Pepe Avila  
Lucho Bowen (BMC)  
Lucho Ramirez (Sonolux)  
Ovidio Hernández (Musart)

## 20. TE ESPERARE

Johnny Albino (Starbright)

# Latin DeeJay Reports

Dick (Ricardo) Sugar from WHBI reports his "Top Latin Dozen" as follows: 1. "I'm Insane," Joe Cuba. 2. "That's How Rumors Start," Joey Pastrana. 3. "Caress Me," Joe Cuba. 4. "Ordinary Guy," Joe Bataan. 5. "Mentiras Tuyas," Joe Quijano and "Subway Joe," Joe Bataan. 6. "Soul Sister," Joe Panama. 7. "Adoro," Roberto Ledesma. 8. "Mio," Tito Rodriguez and "Mr. Slick," T-n-T Band. 9. "Let's Get Stoned," Lebron Bros. and "Mr. Trumpet Man," Ricardo Ray. 10. "African Twist," Eddie Palmieri. 11. "Fortuna," King Nando. 12. "Black is Black" Orchestra Broadway.

William Valentin Rico from WHOM, N.Y., reports: 1. "Adoro," Roberto Ledesma. 2. "Toma Mi Corazon," Gran Trio. 3. "La Primera Piedra," Celio Gonzalez. 4. "Alfileritos," Rosita Rodriguez. 5. "Aqui Bailamos Todos," Joseito Mateo. 6. "Presagio de Soltero," Los Guaguancó. 7. "Hablemos del Amor," Gloria Mirabal y Bobby Capo. 8. "Cuando Sali de Cuba," Luisito Aguilé. 9. "Tu Querias Boogaloo?" Gran Combo. 10. "Sonora Boogaloo," Sonora Matancera. 11. "African Twist," Eddie Palmieri. 12. "Cansancio," Rosita Rodriguez.

# Symphony Sid's Latin Top 10

WEVD—New York

1. THAT'S HOW RUMORS START  
Joey Pastrana—Cotique
2. THE HUSTLER  
Willie Colon—Fania
3. I'M INSANE  
Joe Cuba—Tico
4. AFRICAN TWIST  
Eddie Palmieri—Tico
5. BLACK IS BLACK  
Orchestra B'way—Musicor
6. ACID  
Ray Barretto—Fania
7. SI VUELVES TU  
La Lupe—Tico
8. YOU LOST THAT LOVING FEELING  
Lebron Bros.—Cotique
9. JUICY  
Monguito Santamaria—Fania
10. MR. TRUMPET MAN  
Ricardo Ray—Alegre

# 4 Boogaloes

NEW YORK — Al Salinas, Assistant Latin Manager of Peer-Southern, reports that Louis Ramirez has recorded four boogaloes on Mercury.



# Latin American Album Reviews

## LA VERSATILIDAD DE

Freddie Rodriguez—UA Latino L31001.

Primer "álbum" de Freddie para este sello. Se incluyen entre otras: "Estás en Nada," "LuLu Boogaloo," "No Me Pertenece," "Swing para Ti" Parte 1 y 2, "New York is Boss" y "Banana Baby."

First album by this artist for UA Latino. Arrangements by Freddie and Joe Cain. Included: "Going Nowhere," "Guajira Borincana," "Anoche Soñé" and "Banana Baby."

★★★★

## ANTONIO AGUILAR VOL. 9

Antonio Aguilar Vol. 9—Musart DM 1330.

Acompañan a Aguilar, el Mariachi Mexico, Mariachi Los Mensajeros y Los Reyes del Norte en: "Alma Llanera," "Buenas Noches Jesusita," "Mi Amor por Tí," "La Rueda" y otras.

Antonio Aguilar performs "Alma Llanera," "Por el Ojo de la Llave," "Me Voy por mi Amor" and "Vasija de Barro," among others.

★★★★

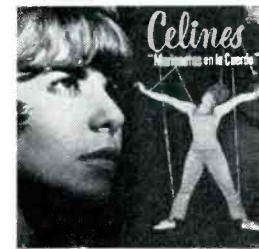
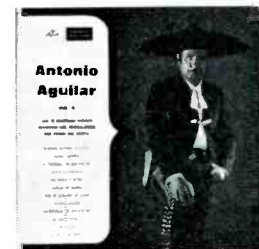
## MARIONETAS EN LA CUERDA

Celines—DND CC-2001.

Logra impacto este nuevo sello con Celines en: "Marionetas en la Cuerda," "Te Necesito," "Si No Eres Tú," "Tanto Amor" y "Sabía" entre otras.

Celines is selling in Puerto Rico and New York. Should sell if promoted in other areas. "Dios como Te Amo," "Amor como el Nuestro," "Tanto amor" and "Volver" are prominent.

(Continued on page 46)



# A Quijano First

Joe Quijano will record his first vocal album for his own Cesta label. Charlie Fox, who also arranged "Quijano's 'Fiddler on the Roof Goes Latin' LP, will write the arrangements.

Listen To LECUONA\*

THE BREEZE AND I • SIBONEY  
MALAGUENA • SAY SI SI  
JUNGLE DRUMS • LA COMPARSA  
MARIA MY OWN

\*Performed by The 101 Strings, "Fire and Romance of Ernesto Lecuona" (Aishire-5076)

E. B. MARKS MUSIC CORPORATION  
136 W. 52 St., N.Y. 10019

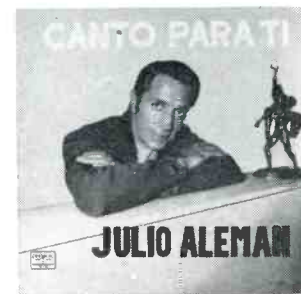
# TICO - ALEGRE

FEATURED ALBUMS OF THE WEEK

.. A TI MEXICO



TICO (S)R 2515  
.. A TI MEXICO  
Celia Cruz



TICO LP 1166  
CANTO PARA TI  
Julio Aleman

N.Y. DIST.: TRINITY RECORD DIST. CORP.  
524 W. 43rd St. 565-1473



# Latin LP Reviews

(Continued from page 45)

## ADIOS TRISTEZA!

Sonia "La Unica"—RCA MKL-1770.

Quizás la mejor cancionera de América Latina nos ofrece aquí: "Adios Tristeza," "No Pienses En Mí," "Yo Sé que te Amo," "Esta Tarde Vi Llover," "A Todas Horas," "Adoro" y "Esa Nube" entre otras excelentes interpretaciones.

Sonia is one of the greatest voices in all Latin America. Included: "Felicidad," "Amor," "Solamente una Ilusión," "En Mi Viejo San Juan," "No Pienses en Mí," others.



## BRAZIL HIT 45s

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MAS GRANDE DE DISCOS  
EN TODA  
LA INDUSTRIA LATINA**

3000 diferentes selecciones de  
LP. en todo momento



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*By Puerto Rico*

Ave. Barbosa Esquina Wilson, 788-1912  
P.O. Box 512 Cataño, Puerto Rico

1. PATA PATA  
Miriam Makeba (Philips)
2. QUANDO  
Roberto Carlos (CBS)
3. GOSTO DE VOCE  
Martinha (Mocambo)
4. FOI ASSIM  
Vanderlea (CBS)
5. QUEM SERA  
Agnaldo Timoteo (Odeon)
6. SUPLICA CEARENCE  
Ary Lobo (Cantagalo)
7. DEDICATORIA  
Altamar Dutra (Odeon)
8. SAMBA DE CRIOLO DOIDO  
Quarteto Em Cy (Elenco)
9. TRAVESSIA  
Elis Regina (Philips)
10. MONTANHA DO AMOR  
Rossini Pinto (Odeon)

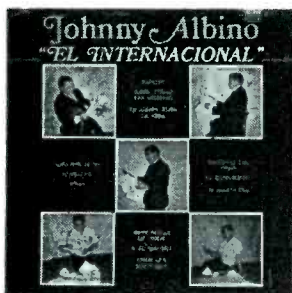
## STARBRIGHT PRESENTA: Johnny Albino



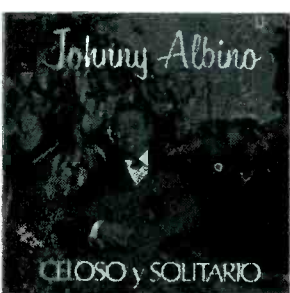
"EL UNICO"  
Starbright LPS-164



"EL DILUVIO"  
Stardust S-0928



"EL INTERNACIONAL"  
Starbright STL-0163



"CELOSO Y SOLITARIO"

Dist. in U.S.A.  
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Parada 27, Hato Rey  
Tel. 767-5542

## Desde Nuestro (Continued from page 44)

de la citada empresa, quién sale para Puerto Rico esta semana . . . Los integrantes del dúo **Los Alegres de Terán** se nombran **Tomás Ortíz** y **Eugenio Abrego** . . . Firmó **Chico Navarro**, intérprete y compositor, con el sello Discos Columbia . . . Ocupa "La Primera Piedra" de **Celio González** el primer lugar en el Hit Parade de Colombia . . . Muy bueno el "álbum" de **Jorge**, sacado al mercado por Sonus en Venezuela que contiene: "Otra Vez Soñé," "Ahí va mi Todo," "Lavé mis Manos," "Mañana" y otras . . . RCA acaba de sacar una nueva grabación larga duración de **Los 3 Ases** en la cual incluyen "Puedo Fallar," "El Robo," "La Mentira," "Más Fuerte que Tu Amor" y "Teresa" entre otras. Suplicamos al Maestro **Lucio Milena** de la Argentina se ponga en comunicación con este redactor a la siguiente dirección: Tomás Fundora, 3140 West 8th Avenue, Hialeah, Fla. 33012. ¡Gracias!

El sello 4 Corners of the World acaba de sacar al mercado norteamericano una grabación del compositor **Jorge Ben**, en la cual se incluyen entre otras: "Rosa Above All," "Cancao de Uma Fam" "Amor de Carnaval," "A Jovem Samba," "Toda Colorida" y "Frasas" . . . Capitol sacó la grabación de **Los Amigos** en el Llikai Hotel de Hawaii con "Reza," "Vereda Tropical," "Moliendo do Café," "Malagueña de Lecuona" y "Zorba el Griego" . . . Grabó **Frank Sinatra** "La Mentira" ("Yellow Days") quedando incluida en su último "elepé" lanzado al mercado por Reprise. El tema de **A. Carrillo** con letra en Inglés de **A. Bernstein** avanza hacia una absoluta popularidad en el mercado norteamericano . . . Y ahora . . . Hasta la próxima!

\* \* \*

## Lend an Ear . . . In English

As time passes, the importance of the Latin population in the states is growing. Note the results of the latest Pulse Study revealing that in several hours of the day the rating of W.F.A.B. is greater than any American station. WFAB trasmits in Spanish 24 hours a day. Programming by WFAB and WMIE in Miami reflects an excellent musical taste which acts as a truthful mirror of the great musical culture of the Latin population in Florida. And these are steps to be followed by other Latin communities in the states which are far behind.

The Boogaloo is starting to get some air coverage on the West Coast in which the strong northern Mexican influence had been a barrier to more modern music and rhythm expression. Djs all over the states are giving more and more attention to what is being played in other Latin communities in order to influence their radio listener to a step forward regarding musical culture. And this is only the beginning of a new era in Spanish broadcasting in these United States of America.

Singer **Alci Acosta** from Colombia won the Midem Award (1968) . . . **Ela Laboriel** is smashing with her interpretation of "El Limonero" (**Trini Lopez**) in Mexico . . . RCA released a new album by **Marco A. Muñiz** performing "Contigo Aprendí," "Igual te Olvidaré," "Esclavo," "Esta Tarde Vi Llover," "En la Oscuridad," others . . . **Blanca Rosa Gil** will perform at "Stars in Miami" on Channel 10, Miami, next week. **Eduardo Davidson** will also perform on this Spanish TV show in two weeks . . . **Carlos A. Vidal** was named Sales Manager of La Discoteca C.A. in Venezuela, distributors of CBS, Musart, Dot, Plaza and owners of local label Sonus.

**Eddie Llopis** was named General Manager of said company, and is travelling to Puerto Rico this week . . . **Los Alegres de Teran** are integrated by **Tomás Ortíz** and **Eugenio Abrego** . . . **Chico Navarro** signed with Discos Columbia . . . "La Primera Piedra" by **Celio Gonzalez** is also a No. 1 in the Hit Parade of Colombia . . . Sonus released in Venezuela an album by **Jorge** containing, among others, "Otra vez Soñé," "Ahí va mi Todo," "Lavé mis Manos," "Mañana," others . . . RCA released a new album by **Los Tres Ases** containing "Puedo Fallar," "El Robo," "La Mentira," "Más Fuerte que tu Amor" and "Teresa."

4 Corners of the World just released an album by composer **Jorge Ben** featuring "Rosa Above All," "Phrases," "Full of Colors," "Carnival Love," "The Young Samba," more . . . Capitol is selling an album by **Los Amigos** at the Llikai Hotel in Hawaii performing "Reza," "Vereda Tropical," "Moliendo do Café," "Malagueña" and "Zorba the Greek" . . . **Frank Sinatra** beautifully performs "La Mentira" ("Yellow Days") in his latest album on Reprise. This hit song from composer **A. Carrillo** has English lyrics by **A. Bernstein**.



RECORD WORLD 

TOP 20

**JAZZ**

LPS

1. **A DAY IN THE LIFE**  
Wes Montgomery—A&M LP/SP 2001
2. **THE SORCERER**  
Gabor Szabo—Impulse A/AS 9143
3. **THE BEST OF WES MONTGOMERY**  
Verve V/V6 8741
4. **CRY YOUNG**  
Ahmad Jamal—W Voices—  
Cadet LP/LPS 792
5. **74 MILES AWAY**  
Cannonball Adderley—Capitol T/Ts 2822
6. **THE GLORY OF LOVE**  
Herbie Mann—A&M 2003: SP-3003
7. **RESPECT**  
Jimmy Smith—Verve V/V68705
8. **JOURNEY WITHIN**  
Charles Lloyd—Atlantic 1439/SD 1439
9. **ALLIGATOR BOOGALOO**  
Lou Donaldson—  
Blue Note BLP-4263 BLPs-84263
10. **DANCING IN THE STREET**  
Ramsey Lewis—Cadet LP/LPS 794
11. **HUGH MASEKELA IS ALIVE AND WELL AT THE WHISKEY**  
Uni 3015: 73015
12. **EXPRESSION**  
Jon Coltrane—Impulse A/AS 9120
13. **SORCERER**  
Miles Davis—Columbia CL-2732: CS-9532
14. **THE BEST OF JIMMY SMITH**  
Verve V/V6 8721
15. **LOVE-IN**  
Charles Lloyd—Atlantic 1481/SD
16. **THE HERBIE MANN STRING ALBUM**  
Atlantic M.SD 1490
17. **OM**  
John Coltrane—Impulse A/AS-9140
18. **MR. SHING-A-LING**  
Lou Donaldson—  
Blue Note BLP-4271: BST-84271
19. **SWING LOW, SWEET CADILLAC**  
Dizzy Gillespie—Impulse A/AS 9141
20. **GROOVIN' WITH THE SOULFUL STRINGS**  
Cadet LP/LPS 796

RECORD WORLD'S  
\*\*\*\*\*  
**PRIZE WINNING  
JAZZ SECTION**

RECORD WORLD  **JAZZ**

**Taking Care of Business**

by Del Shields

There are two prominent American figures that writers find great difficulty in giving an accurate picture of. One is **Lyndon B. Johnson**, President of the United States. The other is **Edward Kennedy Ellington**, Maestro and President of the Jazz Academy.

Not much can be said about the first President. He is very popular copy, both pro and con. But about the other . . . it is far more difficult since he has given so much of himself as an artist and a human being, to the point that any author who attempts to write about him is faced with serious problems.

As a comparison, let us delve into some comparative analyses. **Miss Aretha Franklin**, Soul Sister Number One and winner of four gold records, is playing to SRO houses. She just completed a fantastic one-nighter in her home town of Detroit. There she played to a record-breaking 16,000 plus house at Cobalt Hall. Not unusual, one would say, especially in view of her tremendous popularity and records as well as TV exposure.

**Duke Ellington**, without benefit of a best-seller and sans exposure of R & B and Top 40 stations, recently played to a capacity house of just over 7,000 who crammed and filled the Cathedral Church of St. John the Devine in New York. The occasion was not to hear his list of current best-sellers, but the unveiling of his new sacred concert.

Sacred concert? No best-sellers? No big hits? 7,000 people? You gotta be kidding! No, we're not kidding. It actually happened.

**Duke Ellington** presented a new interpretation of his "Sacred Concert" to a throng of enthusiasts who filled the church to hear a man and his music extol his feelings about

God and spiritual things.

As one writes, it almost seems old-fashioned. A man, his music and God.

**Usual Obstructions**

The acoustics were far from perfect. There were the usual obstructions of television cameras and numerous technicians who attempted to slip in and around trying to be inconspicuous and failing miserably. Then there were the tremendous lights that hung nervously on stands seemingly too frail to hold them. These, of course, were necessary to provide the illumination for recreating the pictures on the video tubes and tapes. And there were the ever-present radio microphones and the need to cut down on the P.A. system to eliminate the feedback. Here and there throughout the audience the loss of sound was distracting. And without ideal conditions, the message somehow got through.

This was more than a concert for Duke . . . more than just another live performance of one of the geniuses of our time using his instrument to please a hungry audience. This was a musical apostle at work, displaying his inward soul and using all of his craftsmanship to deliver a message.

His message was a heavy one. He had stated prior to the concert that he felt the need to pay tribute to a spiritual being and use his talents to convey his feelings.

Possibly with a lesser artist than Duke, his intentions might have been misinterpreted. However, he had already proved his sincerity in a previous concert in San Francisco's Grace Cathedral and again in New York's Fifth Avenue Presbyterian Church. Yet, for some reason, Duke was far from satisfied. He wanted the opportunity to repeat his works. This time he felt assured that his attempt would be the perfect offering.

**Man of Magnitude**

With all of the disadvantages that stood before him, most of

the 7,000 persons who attended witnessed a man of tremendous magnitude, an artist whose talents could not be questioned and a man whose humility belies his greatness, able to do what the average best-selling artist could not do. He was able to invite 7,000 people to attend a personal testimony of his offering to God.

There was no question about the man . . . there were no doubts about his sincerity . . . there were no disbelievers. They came and they were able to witness that here was a man willing to share the depth of his innermost beliefs with all.

It is not enough to say that he scored or triumphed. What he did was merely to remind us of a hymn called "A Prayer" [R.B.Y. Scott, 1937]:

"O God of Light, break forth anew/Upon the darkness of the earth/In the new glory of the day/When brotherhood shall come to birth;/Open our eyes that we may see/The coming of thy dawn afar,/And find the way of fellowship/The promise of thy morning star.

"O God of life, abundant, free,/Make known thyself to men today;/Kindle they flame of life in us/And lead us in thy living way;/Make us the heralds of thy word,/And builders of thy city fair,/That all the sons of men may hear/The song of freedom in the air."

**4 Seasons Hit Road**

The Four Seasons, one of the longest running vocal-instrumental combos on the contemporary scene, are booked for a personal appearance tour next month, starting with a March 2 date at Paterson State College.

**Cab on P. I. P.**

(Continued from page 14)

bum on his recent appearances on the "Tonight" show, the "Today" show and the Mike Douglas and Joe Franklin TV programs. Last week Calloway appeared on two radio specials devoted to him on Philadelphia's WIP and WPEN stations; the first a one-hour review of his career and the second a half-hour largely devoted to his new P.I.P. album. Calloway also appeared on the weekend "Monitor" show.

P.I.P. has culled a single from the album, "I Will Wait for You," already getting strong airplay on "easy listening" stations. The "Cab Calloway '68" LP includes such favorites as "Hello, Dolly!," "September Song," "If I Were a Rich Man," "Cabaret" and "Mame."





# London Lowdown

By JEAN GRIFFITHS

## Cyril Shane Forms Own Pubbery

LONDON—Cyril Shane, until last week General Manager of Shapiro Bernstein's London publishing operation, is going into business for himself.

He started Shapiro's European business house in March, 1961, and is leaving it one of the most established and active of publishing set-ups.

Cyril is probably one of the widest travelled music publishers. Circulating around Europe is almost as routine for him as the succession of hits which have come his way. His particular forte is Italian songs. "Solo Tu" became "All My Love," Cliff Richard's last hit, and "Suddenly You Love Me" started out as "Uno Tranquillo" and looks like finishing No. 1 in the charts via the Tremeloes' current climber.

Before Shapiro Bernstein, Cyril looked after the Kassner catalogue. He went to there from Mills Music, fresh from establishing that company's London base and getting a lot of chart-toppers with Leroy Anderson's material.

"The time has come to put all this experience into the Cyril Shane Organization. I've backed my hunches and came out winning for everybody else and I know I can do it for myself," says Cyril.

The C.S.O. offices in Baker Street will be ready in about three weeks time. Till then he is using his home as a base and planning an imminent trip to New York and Hollywood. Already copyrights are flowing into the company and one of the first acquisitions is the film score of a major movie production.

Contrary to a previous statement Cyril's son, Stephen, will not be remaining at Shapiro's but has decided to join his father and will be in charge of exploitation.

### France's Top 10

1. L'AMOUR TE RESSEMBLE (1)  
Adame
2. COMME UN GARÇON (2)  
Sylvie Vartan
3. J'AI TANT DE REVES DANS MES BAGAGES (4)  
Adame
4. L'HOMME AU TRAINEAU (5)  
Claude Francois
5. DES RONDS DANS L'EAU (3)  
Francoise Hardy
6. DAISY (7)  
Michel Fugain
7. L'HISTOIRE DE BONNIE AND CLYDE (9)  
Johnny Hallyday
8. OH! MON DIEU QU'ELLE EST MIGNONNE (6)  
Sheila
9. PREMIER AMOUR (11)  
Claude Righi
10. SI TU M'AIMES (12)  
Eric Charden

★★★★

Courtesy of

Europe No. 1, Paris

Hit-Parade, "Salut Les Copains"

(Bernard Billie)

Lists Reprinted Through Courtesy of

Directeur Lucien Morisse

### Germany's Top 10

1. WORLD  
Bee Gees—Polydor—Publ. Slezak
2. HELLO, GOODBYE  
Beatles—Odeon—Publ. Northern Songs Ltd.
3. MASSACHUSETTS  
Bee Gees—Polydor—Publ. Slezak
4. BLEIB BEI MIR  
Roy Black—Polydor
5. DER GOLDENE SCHUSS  
Vico Torriani—Philips
6. CITY GIRL  
Peter Orloff—Cornet—Publ. Gerig
7. JUDY IN DISGUISE  
John Fred—Vogue—Publ. Gerig
8. MORGEN BIST DU NICHT MEHR ALLEIN  
Udo Jürgens—Ariola—Publ. Montana
9. SIND SIE DER GRAF VON LUXEMBURG  
Dorthe—Philips—Publ. Melodie der Welt
10. MAMA  
Heintje—Ariola—Publ. Sikorski

★★★★

By: Paul Siegel

List Compiled Through Courtesy of

**AUTOMATENMARKT**

Radio Exposure—NDR, RIAS, SDR, SWF,  
Europawelle & Radio Luxemburg

# News from Germany

By PAUL SIEGEL

BERLIN—EMI jumped CBS in landing hot artist **Helmut Zacharias** . . . **Hans Wewerka Munich**, Vienna publisher, happy about his man **Ekhard** flying to New York with **Lotti Ohnesorge** Feb. 26, their latest record production for Liberty poppin' . . . The second German TV network has big plans: a one hour show from April to July with such giants as **Frank Sinatra**, **Brigitte Bardot**, **Grace Kelly** and **Sophia Loren**.

**Bob Oeges**, Prexy of Dutch Negram-Delta, hot with his **Tielman Brothers** on the charts in Europe; and now MGM and RCA may be fighting for the single for stateside release! . . . **Heinz Korn**, Gerig's bigwig, hitting it again in 1968 with "Judy in Disguise." No wonder he's always laughing! . . . **Werner Kott** flying from Berlin to Tokyo with a great German song for Seven Seas . . . **Arnie Harris** writes me love letters about his golden girl, **Peggy March**, and promises to split a loaf of bread with me in the spring in Berlin . . . **James Brown** Mr. Dynamite, here on Polydor . . . German radio stations making special programs for the late composer **Heino Gaze**, who would have had his birthday this month . . . Big fuss over flare-up between the **Ofarims** and **Rita Streich** on a TV show . . . **Lisbeth List**, Philips beauty, great on her new release.



### European Tips

By PAUL SIEGEL

#### SINGLE TIP OF THE WEEK

"A BANDA"

Herb Alpert & The Tijuana Brass  
A&M

#### ALBUM TIP OF THE WEEK

"THE BEST OF THE  
MAMAS & THE PAPAS"

RCA

#### AUSTRIA—SINGLE TIP

"MORGEN SEHEN WIR  
UNS WIEDER"

Vicky  
Philips

#### BELGIUM—SINGLE TIP

"CHAIN OF FOOLS"

Aretha Franklin  
Atlantic

#### FRANCE—SINGLE TIP

"POUR LA VIE"

Monty

#### GERMANY—SINGLE TIP

"MORGEN BIST DU NICHT  
MEHR ALLEIN"

Udo Jürgens  
Ariola

#### HOLLAND—SINGLE TIP

"TEA IS FAMOUS"

Tee-Set

#### LUXEMBURG—SINGLE TIP

"WALK AWAY RENEE"

Four Tops  
Philips

#### SWITZERLAND—SINGLE TIP

"PATA PATA"

Miriam Makeba  
Reprise

### Italy's Top 10

1. CANZONE  
Don Backy—Amico—Published by Clan—  
Ritmi e Canzoni
2. CANZONE PER TE  
Sergio Endrigo—Fonit-Cetra—  
Published by Usignolo
3. LA TRAMONTANA  
Antoine—Vogue—Published by Arion
4. DEBORAH  
Wilson Pickett—Atlantik—  
Published by RIFI Music
5. CASA BIANCA  
Marisa Sannia—Fonit-Cetra—  
Published by Clan/EI and Kris
6. L'ORA DELL'AMORE (HOMBURG)  
I Camaleonti—CBS—  
Published by Aromando (Sugarmusic)
7. UN UOMO PIANGE SOLO PER AMORE  
Little Tony—Durim—  
Published by Ariston/Durim
8. GLI OCCHI MIEI  
Dino—RCA—Published by RRR
9. QUANDO MI INNAMORO  
Anna Identici—Ariston—  
Published by Fiera
10. DUE MINUTI DI FELICITA'  
Sylvie Vartan—RCA—  
Published by Les Copains  
Courtesy of Ufficio DOXA  
(Official Italian Radio)  
By Hara Mintangan

## Winner in NY



CBS Brazil's **Roberto Carlos**, who sang the first-place song at this year's San Remo Festival, stopped in New York on his way back to Brazil. Seen here at Toots Shor during a CBS International cocktail party in his honor are (left to right): **Harvey Schein**, President, CBS International; **Roberto Carlos**; and **Goddard Lieberson**, President, CBS/Columbia Group.

## Britishers Star On Epic Singles

Leonard S. Levy, VP, Epic Records, has announced that the label released singles this week by three of its outstanding British artists, Donovan, the Hollies and Lulu.

Donovan's new single is "Jennifer Juniper." The new single

by the Hollies also features a girl named Jennifer—"Jennifer Eccles." Lulu, riding high with "To Sir with Love," which is still receiving heavy daily sales orders, has released her new single, too, "Me, the Peaceful Heart."



## Italian Items

By HARA MINTANGIAN

**Sergio Endrigo**, the winner of the 18th San Remo Festival, will participate in a TV show in Paris and in Madrid, where he will sing his song, "Canzone per te." He will also record this song in the French version on Philips. "Canzone per te" will also be recorded by **Mireille Mathieu** in English, French and German versions.

RCA Italiana has set "Sho' Nuff (Got a Good Thing Going)" by U.S. recording artist **J. J. Jackson** for February release . . . Italian EMI informs that they have sold 150,000 records of "La Siepe" by **Al Bano**. The trophy "Luigi Tenco" for the best lyric among the songs at San Remo was given to the song "La Siepe" composed by **Pallavicini—Massara** and sung by **Bano and Bobbie Gentry**.

**Ella Fitzgerald** will be on tour in Italy for two days from the 24th to the 25th of February and will sing in Reggio Emilia and Milan . . . CBS Italiana announces that **Georgie Fame**, the singer of "The Ballad of Bonnie and Clyde," will be in Italy in March. CBS Italiana will give a party to present him to the Italian and foreign journalists . . . On Feb. 6, **Wilson Pickett** gave a show at the Olympic Theater in Rome. He will promote his San Remo song, "Deborah," on several TV shows.

Carosello Records has released an LP of the official music of the 10th Winter Olympic Games of Grenoble. These are the titles: "Triumphal March," composed by **J. Bondon**; "Olympic Hymn" by **Spiro Samara**; and "Solemn March" by **Bandy**.

**Shirley Bassey**, who had a success with her interpretation of the song "La Vita" at San Remo, is now on tour in Australia. In May she will return to Italy to take part in several TV shows . . . **Ornella Vanoni** will participate in several TV shows like "Sù e giù," "Chi sa, chi lo sa?" and "Ieri ed oggi" to promote her song "Casa Bianca." This song won the second prize at San Remo.

**Mario Guarnera** will participate in the radio contest, "Caccia alla voce" and present these two songs: "La musica é finita" and "Un uomo piange solo per amore" . . . The **Bee Gees** have conquered the world with their new sound. They also have received their first gold record for having sold two million records of "Massachusetts." And they have released in Italy a new record, "World."

In February **Little Tony** will take part in two TV shows, "Quelli della domenica" and "Sette Voci," to promote his Festival song, "Un uomo piange solo per amore." He has also recorded the closing theme of the TV show "Sù e giù" called "Tante prossime volte."

### Austria's Top 10

1. DEAR ELOISE  
The Hollies
2. DAYDREAM BELIEVER  
The Monkees
3. WORLD  
The Bee Gees
4. SHE'S A RAINBOW  
The Rolling Stones
5. HELLO, GOODBYE  
The Beatles
6. ERAVAMO IN 100,000  
Adriano Celentano
7. BLEIB BEI MIR  
Roy Black
8. TELEGRAMM AUS TENNESSEE  
Peggy March
9. MAMA  
Heintje
10. WENN ES NACHT WIRD IN HARLEM  
Manuela

★★★★

By Evamaria Kaiser

List Reprinted Through Courtesy of  
"Jury" on Hit-Parade Studio Vienna  
Oesterreich's Rundfunk

**STARS OF THE WEEK  
IN EUROPE:  
JOHN FRED AND  
HIS PLAYBOYS BAND**

### Holland's Top 10

1. MIEN WAAR IS MIJN FEESTNEUS  
Toon Hermans—Relax
2. NIGHTS IN WHITE SATIN  
Moody Blues—Deram
3. JUDY IN DISGUISE  
John Fred—Stateside
4. WORLD  
Bee Gees—Polydor
5. TIN SOLDIER  
Small Faces—Immediate
6. SHE'S A RAINBOW  
Rolling Stones—Decca
7. BABY COME BACK  
Equals—President
8. HELLO, GOODBYE  
Beatles—Parlophone
9. LITTLE BIRD/GONE FOR GOOD  
Tielman Brothers—Negram—Delta
10. BALLAD OF BONNIE AND CLYDE  
Georgie Fame—CBS

★★★★

By Will J. Luikinga

List Compiled Through Courtesy of  
"Radio Veronica"

### Joins Belafonte

Charles H. "Chiz" Schultz has joined Belafonte Enterprises as executive producer in charge of projects in television and motion pictures, announces Harry Belafonte.

## Holland Happenings

By WILL J. LUIKINGA

CBS has issued a single with "Canzone Per Te" and "E Tempo Di Saper Amare" by the winner of this year's San Remo Festival, **Roberto Carlos**. This is the first single release in Holland by the great Brazilian singer. Further single releases by San Remo participants are by **Gigliola Cinquetti, Ranieri, Tony Del Monaco and Johnny Dorelli**.

Important CBS issues in the popular LP field include **Barbra Streisand's** latest album, "Simply Streisand."

Bovema's top group the **Buffons**, appeared on the "Adele Bloemendaal Show" with their current hit, "It's the End." This new hit entered the Top 40 last week. **Ornette Coleman** comes to Holland for a concert in the Rotterdam Concerthall De Doelen . . . **Joop Visser** of Bovema released last week a strong Liberty package consisting of singles by **Al Wilson, the 5th Dimension and the Sunshine Company**. Brilliant albums by **Gene Dozier and the Brotherhood, Nelson Riddle and the Johnny Mann Singers** are also highlights of this release . . . "The Magical Mystery Tour" (still high on the Dutch hit parade) has been broadcast in special broadcasting of "fenklup," one of the best Dutch teenage TV-programs.

Sure shot for the top 10 is the newest **Denny Cordell** production, "Firebrigade" of the **Move** . . . On the Delta label a new single was released by the **Tielman Brothers**, currently at number 9 in the Dutch chart with "Little Bird." Titles: "Goodbye Mama" and "Can't Help Falling In Love." The "Little Bird" record was just released in Germany on the Vogue label. The LP with the same name is selling very well in Holland.

Inelco released the latest RCA single of **Harry Belafonte**, "Annie Love." **José Feliciano**, the man who became very popular after his performance in Holland last year, made a very good album, recorded in Mexico and Argentina, "Más Exitos de José Feliciano."

### Switzerland's Top 10

1. JUDY IN DISGUISE  
John Fred and his Playboy Band—Stateside
2. HUSH  
Billy Joe Royal—CBS
3. SHE'S A RAINBOW  
The Rolling Stones—Decca
4. DAYS OF PEARLY SPENCER  
David McWilliams—Ariola
5. MONJA  
Roland W.—Cornet
6. WORLD  
The Bee-Gees—Polydor
7. TIN SOLDIER  
The Small Faces—Columbia
8. THE BALLAD OF BONNIE AND CLYDE  
Georgie Fame—CBS
9. WORDS  
The Bee-Gees—Polydor
10. JOHN BROWN'S BODY  
The Lords—Columbia

### Dusty's Big U.S. TV Exposure

CHICAGO — Dusty Springfield and her manager, Vic Billings, have left the U.S. after completing three major American network TV shows as start for a year that promises to be the most active in her five-year career.

The Philips star will be seen on the Jonathan Winters show Feb. 21, "Operation Entertainment" Feb. 23 and the Pat Boone syndicated show Feb. 28. Next stop: Amsterdam.

**ROULETTE'S  
Aces of the Week**

**A "I LOVE  
HOW YOU  
LOVE ME"**

**The Loved Ones**

R 7003

**"GREEN  
TAMBOURINE"**

**The  
Beautiful  
People**

R 7001

**\* ROULETTE**



# Action at Roulette

(Continued from page 3)

will be issued by Roulette within the next three weeks. The label has just completed taking inventory with its distributors, chopping away nearly 90% of the old catalogue. "By this move we have eliminated an enormous amount of overhead and unburdened our distributors. Today's music business makes the maintenance of too much catalogue untenable. With 80% of a company's sales being done by 5% of the people—distributors, rack jobbers and record merchandisers—we owe it to ourselves and to them to provide high-volume, streamlined, selling product," said Schwartz.

3. A small portion of the LP catalogue has been retained for repackaging but on a strict "best-sellers only" basis. Artists in the repackaging program include Pearl Bailey, Little Anthony & the Imperials, Jimmie Rodgers and Count Basie. Schwartz emphasized that all repackaged albums "will be completely modern and contemporary in style, from design to artwork to liner notes—they will reflect an entirely new attitude towards merchandising."

4. New albums will be recorded under the strictest supervision. "We won't cut anything unless we are reasonably sure that it will be a hit. We will eliminate the 'gambling factor' as much as possible. By a new cross-check system maintained in my office I will know who is cutting what, where, how long and why. This supervision will help trim expensive production costs, and is part of the streamlining program to make things move faster and better at Roulette."

5. Roulette will continue its policy of no allocations on either albums or singles. "No allocations under any circumstances," said Schwartz. "Allocations destroy profits."

6. The 4000 singles series has been replaced by the new 7000 series. "Every recording session we do for a single will be expressly to make a hit record," Schwartz said. Schwartz emphasized that "there will be no more of the 'throw them out and one will stick to the wall' approach. By giving our promotion men a limited number of superior singles to work with, we make their job easier to perform and make them more effective."

7. Singles releases will be closely scheduled to avoid "log jams." Rush releases will occur only in special cases, such as a hot master purchase.

8. Roulette will go all-out to attract new talent: producers and artists. "We're looking for the best, and if we think it's the best, we'll back it," said Schwartz.

9. Roulette has now eliminated mono pop LP product. There will be, however, mono album releases for the Latin market on the Tico, Alegre and Mardi Gras labels. Because of the special nature of the Latin market, Schwartz said, Roulette still sells over 40,000 78 rpm Latin singles each year.

10. Roulette has secured complete coverage of the tape market by leasing selected Roulette product, on a non-exclusive basis, to the I.T.C.C., Earl Muntz and General Recording Tape operations, and with Mercury for cassettes.

Levy emphasized that the major changes reflect "a new spirit and a new confidence at Roulette in our ability to create and maintain a standard of excellence in product and in operations."

## Girls Happen

(Continued from page 3)

build-up as the group switches to Columbia. Her review, in particular, from the New York Times' Robert Shelton for the recent Town Hall concert was something else again. Star-maker Shelton, whose credit list dates at least from his early Bob Dylan notices, wrote: "The lines can start forming now, for Miss Joplin is as remarkable a new pop-music talent as has surfaced in years."

### Added Tang

Judith Durham has added tang to Capitol's the Seekers, who recently were named "Australians of the Year" by an Aussie government agency.

Linda Ronstadt of Capitol's Stone Poneys is beginning to get billing on the group's singles.

Thelma Camacho, one of the most delectable gals now the solo distaff member of a group, is certainly an important factor in the growing popularity of Reprise's the First Edition.

And, of course, there is Gladys Knight of Soul Records' Gladys Knight and the Pips and Ruby of ABC's Rudy and the Romantics. Brenda and the Tabulations (Dion), needless to say, boast Brenda in the lead, too.

So where the girls are is in many of the happening groups. And they're happening more and more.

## Money Music

(Continued from page 40)

monster in L.A. & S.F., KIMN, Denver. Drake station WRKO, Boston, added it, and it's on WLS, Chicago.

Many Drake stations are on "Baby What I Mean," Spiral Staircase, Columbia, and Ted Kelleme got it on WIBG, Philadelphia. It could be a record. Big airplay!

Action at WKYC, Cleveland. Now WIXY, Cleveland is on the Philadelphia monster "At the Top of the Stairs," Formations, MGM. Harold Berkman is all out nationally . . . Strong action at WIXY. Now WKYC on the Hamilton Camp record on WB, and it's on KHJ, L.A. Maybe a sleeper?

### Flip Tip on Sam & Dave—"Wrap It Up"

WCLS, Columbus, Ga., and many other pop and R&B stations point out that the B side of Sam & Dave is a hit powerhouse. So check out "Wrap It Up."

The new Donovan is "Jennifer Juniper" . . . The new Small Faces is "Toy Soldier" . . . WRKO is on "Rainy Day," Young Rascals, LP. Could be the single.

Capitol Has a Sleeper with "I Love You," People.

Gary Marshall, KFXM, San Bernardino; KAFY, Bakersfield; WOKY, Milwaukee; KRDG, Redding, report "I Love You," People, Capitol, is a smash! Check it.

Dickey Lee is a stone giant in Milwaukee, Louisville, etc. We predicted this one. Atlantic is re-servicing with the opening talk out OUT!

MOR Sleeper from Pittsburgh: "But I Loved You," Phil Harris, Coliseum, broke at KDKA, WTAE, WWSW, KQV, KJR, WTIX. Smash in S.F. off KSFD.

WBZ, Boston, has gone middle-of-the-road like its sister 50,000 watt Westinghouse station KDKA. This gives Drake's WRKO dominance in Boston.

WLS, Chicago, went on "Just What I've Been Looking For," Vogues, Reprise.

New Human Beinz: "Turn On Your Love Light." This column made "Nobody But Me" what it became. Check!

"Denver," Steve Alaimo, Atco, going in Denver, Miami.

Big Pop Airplay: "In the Midnight Hour," Mirettes, Uni.

Solid Pop Play and Sales: "I Say Love," Royal Guardsmen, Laurie.

New Monkees: "Valerie." Hit. What else.

Short Kuts a Hit: "Your Eyes May Shine." Pepper. #3 in Memphis. Broke at WIBG, Philadelphia; WMAK, Nashville; WING, Dayton.

Hot Tip: Sly & the Family Stone is one of the most fantastic performing groups you will ever see.

Richard Goldstein in the Village Voice points out that "Love Is Blue" is very close to the second section of Prokofieff's "Lt. Kije Suite."

Breakout in New Orleans: "Old Laces," Glory Rhodes, Atco. Strong! George Klein, WHBQ, Memphis, loves it.

Strong new Jamie Lyons: "Gonna Have a Good Time," Laurie.

WING, Dayton, Best Cut in Everly Brothers LP: "Good Golly Miss Molly." Will be the next single. New: Mojo; Hamilton Camp; Turtles; John Fred; Peaches & Herb; New Colony 6; Mirettes; Short Kuts; Shorty Long; Amboy Dukes; King Curtis; Vanilla Fudge ("Look of Love"); Sweet Inspirations; Joe South.

Bob Crewe Generation on: WCFL, WIND, WSBM, WNOE, KLIF, KILT, KWK, WFOM, WSB, KMPC, KSFO.

### Capitol Gets Two Hot Masters—England & Detroit

Capitol picked up the top 10 British hit: "She Wears My Ring," Solomon King. They also picked up the top 3 Detroit Smash: "I Need You," Rationals. This should spread very fast.

UA is all out on Hassles, "Every Step I Take."

WKNR, Detroit, reports solid sales on Royal Guardsmen.

KLIF, Dallas, Picks "Dock of the Bay," King Curtis, Atco. This will be a hit instrumental.

KOL, Seattle, reports "Sookie Sookie," Steppin' Wolf, Dunhill, hitting.

KIMN, Denver, picks "Melody for You," Grassroots, Dunhill.

Shelby Singleton reports that the Berkeley Kites broke open in St. Louis at KXOK. It's hot at WIBG, WLS, went on KIMN. Also, "Baby You Got It," Clarence Murray, SSS, broke at KXOK and WIBG. SSS signed Theresa Brewer and her first release is "Step to the Rear." We will testify that the micro-boppers love

(Continued on page 51)



# Money Music

(Continued from page 50)

the song. Who are the micro-boppers? Ages 6 to 12.

Late Breakouts from WIXY, Cleveland (Eric Stevens): **Sly & Family Stone**; Big calls at the shops for "Rice is Nice," **Lemon Pipers**; "Scarborough Fair," **Simon & Garfunkel**; **Dells**. Eric says the next **Cowsills** has got to be "What is Happy" from the LP.

**Len Salamone** is doing indie promo work out of L.A. and can be reached at 213-466-4106.

Top 10 in Philadelphia: **Tremeloes**.

Good Sales in Philadelphia: **4 Seasons**.

Powerhouses from MGM: (1) He's About a Mover," **Dottie Cambridge**. Produced by Huey P. Meaux; and (2) "What About the Music," **Billy Harner**—Will break in Philadelphia.

A&M Has Top 10 British Smash: "Fire Brigade," **Move**. On WIBG, WKYC, WAKR and many other key stations (WFUN, KNUZ, WJET, KTSA).

Congratulations to **Neil Bogart, Marty Thau & Cecil Holmes** of Buddah—in just six months, they've sold three million singles. Project eight million for the year. They are selling ¼ million a week now. The "Green Tambourne" LP is over 150,000.

WCFL, Chicago, is on "I Don't Wanna Love You," **Patsy Fuller**, Parrot.

Late Report on "But I Loved You," **Phil Harris**, Coliseum: WCFL, KQV, KJR, KDKA, WTIX. Conducted by **Gordon Jenkins** (who wrote it). Magnificent.—KMPC broke it. Giant reaction in just a week and a half.

WIBG on New **Brenda & Tabulations**: "Baby You're so Right for Me."

WIBG, Philadelphia on New **Len Barry**, RCA: "Sweet & Funky." It will break. **Joe Niagara** plays it three times in a row. Don't ask about **Hy Lit**.

Congrats to **John Antoon**, named National Promo Director of Imperial. We called him "Hottest Local Promo Man" recently. All during their last record, we told you the **First Edition** would be a big success. They sure are now. We also told you this LP would be a giant. It yielded the current monster, "What Condition."

The **Strawberry Alarm Clock** "Sit With the Guru" is certain to top 10 it . . . Uni has signed **fever tree** (note all small letters, very chic) from Houston and elpee has fantastic advance orders, billboards all over town.

WKDA-Nashville reports that "The Last Goodbye," **Dick Miles**, Capitol is going to be a pop-c/w smash. Also new **Ronnie Dove** is smashing, his best. Station also high on **Paul Vance's** first disk since re-entering the biz—"Wake Up, Little Susie," the **Riverboat Soul Band**. Vance, if you'll remember, had over 60 top 10 ditties. New on WKDA: **Cyrkle**.

## "Unwind" Breaking

"Unwind," **Ray Stevens**, Monument, on WKDA at 17. Sales are over 8,000 in Chicago and Milwaukee with play on WCFL, WRIT, WOKY. Has been added to WFRC, S. F., the important **Bill Drake** station.

Drake stations are also spreading "At the Top of the Stairs," **Formations**, MGM, Went on WUBE. Top three request at WKYC. Over 35,000 off WIBG and WFIL, Philly. Also, "Come to Me Softly," **Jimmy James**, Ateo, added in S. F. and Cincy.

## "Soul Coaxing" Going

Drake offices report that "Soul Coaxing" is 15 in S. F., 18 at CKLW and charted at KHJ-L. A. Added to KYNO, Fresno.

"Cab Driver," **Mills Brothers**, Dot, a national hit. Due to fantastic sales on "B" side of **Marvin Gaye-Tammi Terrell**, "If the World is Mine," Tamla/Motown is re-servicing it. Has exploded to sales over 100,000 as we PREDICTED in this column a month ago.

**Bill Drake** reports: KHJ: New: **Box Tops**. #9 **Blue Cheer**. #23 **Mighty Quinn**. KFRC, **Ray Stevens**, **Georgie Fame**, **Donovan**, **Jimmy James**, **Miracles**, #6 **Sly and Stone**, #17 **Pet Clark**. KGV: **Joe Tex**, **Stone Poneys**, **Mirettes**, **Donovan**, **Jackie Wilson**, **O. C. Smith**, **Mills Brothers**. KYNO: #6 **Troggs**, **O. C. Smith**, **Barry Lee Show**. WRKO: **Joe Tex**, **Brenda and Tabs**, **American Breed**, **Hamilton Camp**, **O. C. Smith**. #10 **Delfonics**, #11 **Dells**, #18 **Mirettes** (who says this is not an r/b town?). WUBE, New: **Jimmy James**, **Formations**, **Brenda and Tabs**, **Donovan**, "Rainy Days," **The Rascals**, #5 **Gene and Debbe**, "5" **Troggs**. WHBQ:

#6 **Sam and Dave**, #9 **First Edition**, #15 **O. C. Smith**.

WOR: **New Union Gap**, **Peaches and Herb**, **Donovan**, **Simon and Garfunkel**, **Marvin and Tammi**, #15 **Mills Brothers**.

**Eric Stevens** of WIXY-Cleveland says **4 Seasons** is a top 5 smash.

CKLW-Detroit; **Donovan**, **Sweet Inspirations**, **Sonny Curtis**, **Jimi Hendrix**, #6 **Aretha Franklin**.

Late, late report: One of the biggest sleepers ever: "L. O. V. E. Love," **Mouse and the Traps** . . . The **Alexander Timeless Blooz Band** single on Uni, "Love So Strong," is #1 on Santa Barbara's (Calif.) KIST and is following the same pattern as the **Strawberry Alarm Clock**.

\* \* \*

## Pop Station Listings

KJR, Seattle, Smash Top 10: **Balloon Farm**. #14—Phil Ochs. Chart: **Marilyn Rush**; **Mouse**.  
 WLAV, Grand Rapids, Pick: **Swamp Seeds**. On: **John Fred**; **Box Tops**; **Casinos**; **Billy & Judy**; **Jimmy James**; **Cyrkle**; **Dells**; **Sly**; **Parade**.  
 WAMS, Wilmington, Pick: **Grassroots**. On: **Cherry Slush**; **Jackie Wilson**; **Sly**; **Billy & Judy**; **Berkeley Kites**; **Sally Fields**; **Preparations**.  
 WEAM, Washington, On: **Manfred Mann**; **John Fred**; **Peaches & Herb**; **American Breed**; **Billy & Judy**. #9—**Cowsills**.  
 WZUM, Pittsburgh, On: **Balloon Farm**; **Cherry Slush**; **Box Tops**; **New Colony 6**; **Esquires**; **Vanilla Fudge**.  
 WSPF, Hickory, Hit: **Otis & Carla**; **John Fred**; **Tremeloes**.  
 WHBQ, Memphis, #5—**Willie Mitchell**; #7—**Elvis**. **Otis & Carla**.  
 WRIT, Milwaukee, **Sly**; **Clarence Carter**; **Box Tops**. #13—**Dickey Lee**; #15—**Troggs**; **Tremeloes**.  
 WKLO, Louisville, Pick: **Newbeats**. #4—**Dickey Lee**. Chart: **New Colony 6**.  
 KILT, Houston, Pick: **Box Tops**. Chart: **Eddy Arnold**. #16—**Elvis**.  
 WCKS, Columbus, Flip Tip: "Wrap It Up," **Sam & Dave**. **John Fred**.  
 KOOK, Tulare, **Fabulous Farquar**, **Dickie Lee**.  
 WCOL, Columbus, Pick: **Billy & Judy**. **Bee Gees**; **Montanas**.  
 WLS, Chicago, Chart: **Clarence Carter**; **Al Martino**; **Troggs**; **Sly**. **Smash**: **New Colony 6**.  
 WCFL, Chicago, #20—**Balloon Farm**; #14—**New Colony 6**; **Sly**; **Montanas**.  
 WJIM, Lansing, Pick: **John Fred**. Chart: **Amboy Dukes**; **Tremeloes**.  
 KFJZ, Ft. Worth, **Troggs**; **Tom Northcott**; **Hesitations**.  
 WKNR, Detroit, Pick: **Turtles**. Chart: **Formations**; **R. LeFevre**; **Jackie Wilson**; **Gladys Knight**; **Amboy Dukes**. #9—**Detroit Emeralds**.  
 WTIX, New Orleans, Picks: **Manfred Mann**; **Clarence Murray**. #9—**Hugo Montenegro**. On: **Sly**; **Dells**; **Balloon Farm**.  
 CKLW, Detroit, #8—**Mirettes**; #9—**Rationals**. Chart: **Willie Mitchell**; **Sly & Family Stone**.  
 KVL, Dallas, Chart: **Dells**; **Grapefruit**; **Jackie Wilson**; **Other Brothers**.  
 KWVK, Wheeling, **Berkeley Kites**; **Otis & Carla**.  
 KIMN, Denver, Extras, **Hugo Montenegro**; **Sandy Posey**; **Montanas**; **Berkeley Kites**; **Balloon Farm**. Pick: **Grassroots**. Hits: **Rumbles**; **Blue Cheer**.  
 WAYS, Charlotte, Pick: **Etta James**. On: "What'cha Gonna Do About It," **Ben E. King & D.D. Sharp**; **Sandy Posey**; **Willie Mitchell**.  
 WCAO, Baltimore, **Sly**; **Short Kuts**; **American Breed**.  
 WUBE, Cincinnati, Hits: **Sly**; **American Breed**.  
 WTOB, Winston-Salem, Hit: **Bruce Channel**.  
 WFOM, Marietta, Hits: **American Breed**; **Manfred Mann**.  
 WLOF, Orlando, Hit: **Next Five**; **Rooster**.  
 WAPE, Jacksonville, #3—**Rooster**.  
 WQAM, Miami, Hit: **Billy & Judy**; **Balloon Farm**. On: **Carnaby St**.  
 WKDA, Nashville, Hit: **Spiral Staircase**.  
 WKIX, Raleigh, On: **Next 5**; **Flash & Board of Directors**; **Esquires**.  
 WLEE, Richmond, Picks: **Jimmy James**; **Chuck Trois**; **Short Kuts**; **Etta James**; **Spiral Staircase**. #8—**Dells**; #13—**Hugo Montenegro**.  
 CKLW, Detroit, Picks: **Willie Mitchell**; **Sly & Stone**. Chart: **Clarence Carter**; **Carla Thomas**; **Dells**. #2—**Detroit Emeralds**.  
 KQV, Pittsburgh, Chart: **James Brown**; **Montanas**; **Madeline Bell**; **Dells**; **Delfonics**; **Sam & Dave**.  
 WIBG, Philadelphia, Sureshot: **John Fred**. #10—**Dells**. Chart: **Group**; **4 Seasons**; **Patsy Fuller**; **Clarence Murray**; **Nobody's Children**; **Robt. John**; **Kenny Rankin**; **Mitch Ryder**; **Roger Miller**. Hit: **Short Kuts**.  
 WPRO, Providence, **Cherry Slush**; **Manfred Mann**; **Vanilla Fudge**; **Box Tops**; **American Breed**.  
 WAKY, Louisville, Hits: **Dells**; **Young Girl**; **Sandy Posey**; **Tom Northcott**; **John Fred**; **Billy & Judy**. #7—**Dickey Lee**; #13—**Troggs**; #15—**New Colony 6**.  
 CFOX, Montreal, **Jay & Techniques**.  
 KOMA, Oklahoma City, **Berkeley Kites**; **Moody Blues**; **Delfonics**; **Billy & Judy**; **Parade**; **Grass Roots**; **Troggs**; **Jimmy James**. #7—**B. Goldsboro**.  
 KRIZ, Phoenix, **Jim & Jean**; **Vanilla Fudge**; **People**; **American Breed**; **John Fred**; **Box Tops**; **Parade**.  
 KLIF, Dallas, Hits: **Dickey Lee**; **Cream**; **Joe South**.  
 KELL, Tulsa, **King Curtis**; **Madeline Bell**; **Chris Montez**.  
 WMEX, Boston, On: **Etta James**; **Troggs**; **Madeline Bell**; **American Breed**; **Union Gap**; **Otis & Carla**; **Orpheus**; **Joe Tex**; **Billy & Judy**; **Scaffold**; **Mirettes**; **Sly**; **Clarence Carter**; **Cherry Slush**; **Box Tops**; **M. Mann**.  
 WMID, Atlantic City, Hits: **Bobby Goldsboro**. Pick: **John Fred**. Hits: **Jimmy James**; **Spiral Staircase**; **Montanas**; **Delfonics**.  
 WFUN, Miami, Chart: **Robert John**; **5 Stairsteps**; **Berkeley Kites**; **Billy & Judy**; **Spiral Staircase**; **Bobby Goldsboro**.  
 WMCA, NYC, Chart: **Vanilla Fudge**; **Wilson Pickett**; **Joe Tex**; **Mitch Ryder**; **Jackie Wilson**; **Peaches & Herb**; **Tremeloes**; **Billy & Judy**; **Pat Farrell**; **Scaffold**; **Montanas**; **Madeline Bell**; **Sam & Dave**.  
 WOKY, Milwaukee, Pick: **Tremeloes**. Chart: **Tony's Tygers**; **October Country**.  
 WIXY, Cleveland (Eric Stevens). New: **Sly**; **Aretha**; **Miracles**; **S&G**; **Bill Cosby**; **Manfred Mann**; **Union Gap**; **Detroit Emeralds**; "What is Happy" **Cowsills** LP.  
 WMCA, NYC, Chart: **Union Gap**; **Barry Lee Show**; **Miracles**; **John Fred**; **S&G**; **Grapefruit**; **Box Tops**; **Sly & Stone**; **Dells**; **American Breed**; **Delfonics**; **4 Seasons**; **Vanilla Fudge**; **Joe Tex**; **Mitch Ryder**; **Jackie Wilson**; **Peaches & Herb**; **Tremeloes**; **Billy & Judy**. #21—**Royal Guardsmen**; #24—**Montanas**.  
 WOKY, Milwaukee, **Roger Miller**; **People**; **Al Martino**; #13—**Tony's Tygers** ("Little By Little").  
 WRKO, Boston, On: **Donovan**; **Blue Cheer**; **Roger Miller**; **Sly**; **Spiral Staircase**; **Jackie Wilson**; **Montanas**; **Jackie DeShannon**; **Raymond LeFevre**; **Billy & Judy**. #13—**Mills Bros.**; #16—**Dells**.  
 WIXY, Cleveland, On: **Formations**; **Detroit Emeralds**; **Tremeloes**; **Wilson Pickett**. #7—**Bee Gees**; #19—**Dells**.  
 KNUZ, Houston, Chart: **Sly**; **Billy & Judy**; **Amboy Dukes**; **Michele Lee**. Hit: "Tighten Up," **Archie Bell**; **Robert John**; **Joe Tex**.  
 KRIZ, Phoenix, On: **Jim & Jean**; **People**; **American Breed**; **John Fred**; **Box Tops**; **Turtles**; **Blue Cheer**; **Billy & Judy**.  
 KHJ, L.A., #5—**First Edition**; #16—**Jim & Jean**. **Blue Cheer**; **Dells**; **Sly**.  
 KYME, Boise, **Clarence Murray**; **Mojo**; **Epic Splendor**.  
 KAFY, Bakersfield, **Human Beinz**.  
 WCAO, Baltimore, **Willie Mitchell**.  
 WINW, Canton, **Swamp Seeds**.  
 KQV, Pittsburgh, Hit: **Scaffold**.  
 KLIF, Dallas, **King Curtis**.  
 KROY, Sacramento, Hit: **Blue Cheer**.  
 WDGY, Minneapolis, Hit: **Billy & Judy**.  
 KOMA, Oklahoma City, **Smash**; **Jimmy James**. Hits: **Dr. Jon**. New: **Mills Bros.**; **Cherry Slush**. Hit: **American Breed**.  
 WPRO, Providence, Picks: **Monkees**; **Hollies**; **Flash & Board of Directors**.



## Johnston Is Exec Producer At Large for Col and Epic

Bob Johnston has been named Executive Producer at Large for Columbia and Epic Records, according to an announcement by Clive J. Davis, President, CBS Records.

Johnston, in his new capacity, will be responsible to Jack Gold, Vice President, Columbia Records Artists and Repertoire, for Columbia and Date artists, and to David Kapralik, Vice President, Epic Records Artists and Repertoire, for Epic artists.

Johnston's headquarters will be in Nashville; however, he will travel extensively and will be producing recordings in various locations throughout the country. Among the leading artists whom Johnston will continue to record are Bob Dylan, Johnny Cash, Marty Robbins, Flatt and Scruggs and Johnny Seay on Columbia and Dino Valente on Epic.

Appointed Director, Country-and-Western Artists and Repertoire, Columbia Records, in March, 1967, Johnston has had many chart successes with a variety of artists including Bob Dylan, Simon and Garfunkel, Patti Page and John Davidson.

### Prolific Composer, Too

A prolific producer, he has been continually represented on the nation's weekly album and singles best-selling charts.



Bob Johnston

Currently, Bob Dylan's LP "John Wesley Harding" and Johnny Cash's single "Rosanna's Going Wild," both of which were produced by Johnston, are at the top of the nation's charts.

Johnston, who pioneered the recording of non-Country artists at Columbia's Nashville studios, has demonstrated his outstanding versatility by producing Gold Record recordings by Simon and Garfunkel and Bob Dylan.

Prior to joining Columbia Records, Johnston worked as an independent producer in Nashville for two years.

## Ashley, Singleton Deny Roadshow Affiliation

NASHVILLE — Leon Ashley denied last week published reports indicating that he and Margie Singleton are a regular feature of a Nashville-based roadshow.

Speaking from his Music City offices, Ashley Records, Leon said that he wanted to set the record straight. Ashley stated that a great deal of confusion and embarrassment has been created by the false stories which have been printed and the misleading advertising distributed by the promoters and booking agents. According to Ashley, many promoters have advertised he and Margie on shows for which they were not contracted to appear.

The numerous shows which have featured Miss Singleton and Ashley have played to enthusiastic and, in most cases, capacity crowds.

Ashley stated that both he and Margie are anxious to clarify their position in behalf of the many fans who have made possible their tremendous success both in record sales and

(Continued on page 58)

## Sherrill C&W Exec Producer For Columbia, Epic Labels

Clive J. Davis, President, CBS Records, has announced the appointment of Billy Sherrill as Executive Producer, Country-and-Western Artists and Repertoire, for both Columbia and Epic Records.

Sherrill, in his new capacity, will be responsible to Jack Gold, VP, Columbia Records Artists and Repertoire for Columbia and Date artists, and to David Kapralik, Vice President, Epic Records Artists and Repertoire for Epic artists.



Billy Sherrill

### Will Continue in Nashville

Sherrill will continue to make his headquarters in Nashville, where he most recently worked as Director, Country-and-Western Artists and Repertoire, Epic/Okeh Records. He will produce singles and albums for both the Columbia and Epic labels.

Prior to joining Epic/Okeh, Sherrill worked as an independent producer and engineer for three years. For Epic Records, during 1967 alone, he produced seven No. 1 country hits and several Top 10 national hits.

A songwriter, too, he has co-authored such David Houston hits as "Almost Persuaded" (which won several Grammy, BMI and other awards last year), "A Loser's Cathedral" and "Livin' in a House Full of Love," as well as "My Elusive Dreams" and "It's All Over," both of which Houston recorded as duets with Tammy Wynette.

He has also penned other Top 10 tunes, including "Sugar Lips," "Kiss Away" and "Southtown U.S.A.," to name a few.

### At WSM:

## DeWitt Retires; Waugh President

NASHVILLE — John W. DeWitt Jr. has resigned his post as President of WSM, Inc., here and has been succeeded by Irving C. Waugh Jr. Waugh was formerly VP-General Manager of WSM-TV.

According to DeWitt: "I am retiring from my present position in order to devote more time to the designing and development of electronic equipment, and to pursue other engineering interests, including CATV (community antenna television). Waugh said he plans no changes "at present" in television-radio operations there.

Tom Griscom Jr. also has been named VP-General Manager of WSM-TV. Jud Collins was appointed VP, News, of WSM radio and television. Robert Cooper will continue as VP in charge of WSM radio AM-FM and the Grand Ole Opry. The promotions are subject to final approval at the board of directors meeting on March 6.

Official announcement of DeWitt's retirement and the promotions came from Edwin W. Craig, chairman of the board and honorary chairman of its parent corporation, National Life and Accident Insurance Co.

## New Johnson Singles

Little Richie Johnson Reports from his headquarters in Belen, N.M., that he is working on several new releases, including singles by Dempsey Sims, Darrell McCall, Margie Singleton, Carl Balou, Gordon Terry, Hank Snow, Stonewall Jackson, Dee Mullins, Jimmy Strickland, Faron Young and Claude Gray. Djs needing copies write Little Richie Johnson, Box 3, Belen, N.M. 87002.

## Pierce Taping Begun

NASHVILLE — Pilot taping began Monday, Feb. 19, at WSIX-TV Studios here of the "Webb Pierce Show and Cavalcade of Stars" starring Webb Pierce and featuring Kitty North, Denny Martin, Georgie Little, the Marijohn Singers and Pete Drake's Band.

The show will be mc'd by Ed Hamilton and sponsored by London Dry Ginger Ale. The 30-minute show will be syndicated.





**record  
world****COUNTRY SINGLE  
REVIEWS****WILD WEEK-END (Stallion, BMI)  
FUN WHILE IT LASTED (Moss Rose, BMI)****BILL ANDERSON—Decca 32276.**

Folks'll be having a wild week-end and week when they grab this driving Anderson click.

**TRUCK DRIVING WOMAN (Combine, BMI)  
SUPPER TIME (Hill & Range-Hymntime, BMI)****NORMA JEAN—RCA Victor 47-9466.**

Her father wanted a man; so Norma Jean tells how she came to drive a truck. Recommended slice.

**ORDINARY MIRACLE (South Town, BMI)  
THESE ARE THE THINGS I MISS (Rustland, BMI)****BOBBY LEWIS—United Artists 50263.**

Fellow will make the girls swoon over this love ode. A sales miracle.

**THE LEGEND OF BONNIE AND CLYDE (Blue Book, BMI)  
I STARTED LOVING YOU (Blue Book, BMI)****MERLE HAGGARD—Capitol 2123.**

Another song dedicated to the memory of small-time outlaws Bonnie and Clyde. Merle should pull coin.

**LOVABLE FOOL (Wilderness, BMI)  
MAKING PLANS (Sure Fire, BMI)****GOLDIE HILL SMITH—Epic 5-10296.**

Back recording again, Goldie has a lovable single ready for lovable plays and sales.

**LITTLE BITTY SOLDIER BOYS (Green Brass, BMI)  
UNTOUCHABLE YOU (Tree, BMI)****CURLY PUTMAN—ABC 11050.**

An anti-war song from Curly. It's a compelling outing and one of his best.

**NEVER LOVE AGAIN (Acuff-Rose, BMI)  
UNDER THE INFLUENCE OF LOVE (Yonah, BMI)****MAXINE BROWN—Chart 59-1024.**

Gal is drunk on love. A perky sentimental ballad the fans will fall under the influence of.

**THERE'S SOMETHING ON YOUR MIND (Su-Ma-Norr-Smith, BMI)  
MY CRAZY WORLD (OF MAKE BELIEVE) (Su-Ma-Norr-Smith, BMI)****WERLY FAIRBURN—Paula 295.**

Newcomer Werly makes his bow auspiciously with this mid-beat country ditty. Likeable.

**UNCLE PEN (Kentucky, BMI)  
I'LL GO ON ALONE (Fred Rose, BMI)****ROY ACUFF—Hickory 1497.**

A new one from the Hall of Famer. And that means his newest hit is here.

**WHY CAN'T WE ACT LIKE LITTLE CHILDREN (Window, BMI)  
IF THAT'S THE WAY IT'S GOTTA BE (Window, BMI)****CALHOUN TWINS—Stop 140.**

An appealing country tune intoned pleasantly by the Calhoun Twins. Will click.

**THE BOWLING SONG (Law, BMI)  
GRAVITY OF LOVE (Law, BMI)****DON LEWIS—Capa 142.**

Bowlers will love this new anthem. Don ought to get chuckles from his bowling tales.

**ELBOW BENDER (Saran, BMI)  
EVERYBODY HAS A PRICE (Saran-Deepcross, BMI)****VERN STOVALL—Longhorn 584.**

Vern has found himself a pair of good tunes here. Give them a hard listen.

**Bobo Exits  
Boone Post**

NASHVILLE — Bobby Bobo has announced his resignation as Vice-President and General Manager of Boone Records, effective with the close of business on Friday, Feb. 16.

He stated the move was due to "differences of opinion with the owners of the company on the operation of the company and promotion and development of its product."

Bobo reported no specific future plans, but will remain in Nashville and the record industry.

The Boone label, founded five years ago by Bobo, has experienced a rapid rise to prominence in both country and pop records. Last August the company was purchased outright by the J. Hal Smith organization and moved from Union, Ky., to Nashville. At that time Bobo was named Vice-President and General Manager, with a long-term contract.

At the MIDEM conference, Cannes, France, Jan. 21-27, Bobo negotiated firm distribution contracts for Boone Records in many overseas locations.

**Clark to Awards**

Roy Clark has accepted an invitation from the Academy of Country and Western Music to perform at the annual awards benefit, March 4, to be held at the Century Plaza Hotel.

Pat Buttram will host the affair, and presenters will include Peter Breck, Glenn Corbett, Richard Long and Linda Cristal.

**Nashville Opening**

RCA Country and Western artist George Hamilton IV recently appeared at the Nashville Room in New York's Hotel Taft. Pictured at a reception following George's opening night: Steve Sholes, Division Vice President, A&amp;R, and George.

**WAYSIDE  
IS  
GROWING  
WITH****TOOTSIE****JIMMY  
STRICKLAND****BOBBY  
BUTTRAM****GAYLE HOLLY****KAY ARNOLD****BILL FLOYD****CATHY CASS****JERRY  
MCKENNON****DARRELL MCCALL****MURRY LEWIS****LINDA K. LANCE****WAYSIDE RECORDS**George Donald - Lou Casella  
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Box 667—Belen, N. Mexico  
(505) 864-8596**National Promotion:**Little Richie Johnson  
Advertising Agency  
Box 3—Belen, N. Mexico  
(505) 864-7185



## Merc on 'Bonnie, Clyde' Joyride

CHICAGO — Mercury Records' Flatt and Scruggs recording of "Foggy Mountain Breakdown," used as the theme throughout "Bonnie and Clyde," has passed the 110,000 mark in sales.

Coming on the heels of 10 Academy Award nominations for the Warner Bros./Seven Arts film is a repackaged Flatt and Scruggs LP titled "Original Theme From Bonnie and Clyde" (as performed in the motion picture by Flatt and Scruggs).

Mercury Product Manager Alan Mink said a major ad campaign will be undertaken to promote the album. "In addition," he said, "the single now comes in a special sleeve."

"Foggy Mountain Breakdown" was originally issued 10 years ago on a Lester Flatt and Earl Scruggs LP titled "Country Music."

According to Malcolm Beelby, assistant General Manager in the Warner Bros./Seven Arts Music Department, one of the major concerns prior to production of the film was to obtain a suitable theme. Beelby added that Warren Beatty, the film's producer and co-star,

happened to have the Flatt and Scruggs LP in his personal record collection.

"Beatty just felt that the Flatt and Scruggs tune would add the right touch to the film's score," Beelby explained. "He felt very strongly that it would set the tone for both the picture and that era."

As a result of Beatty's decision, credit is given to the Mercury Records version in the film's opening credits.

## New Dot Star



Eddie Fukano, Japanese country-western star, has joined Dot Records, with initial sides, "It's Lonesome," b/w "I Didn't See The Sign," now in release. Dot recording star Billy Vaughn (left) signed the artist to the label and helms sessions.

## Country LP Reviews

record world



### FOOL, FOOL, FOOL

WEBB PIERCE—Decca DL (7)4964.

Clicking with "Fool, Fool, Fool," Webb follows with the awaited album. On it he includes some other smash country tunes like "Gonna Find Me a Bluebird," "Release Me," "There Goes My Everything." A hit.

★★★★



### GOLDIE SINGS AGAIN

GOLDIE HILL SMITH—Epic LN 24352; BN 26352.

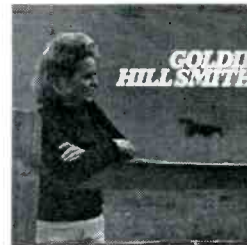
Back after a respite housewifing, Goldie has decided she can handle both careers. Her first Epic album is full of goodies for old and new fans. "I Wouldn't Buy a Used Car from Him," "Almost Enough," "I Forgot More Than You'll Ever Know."

★★★★

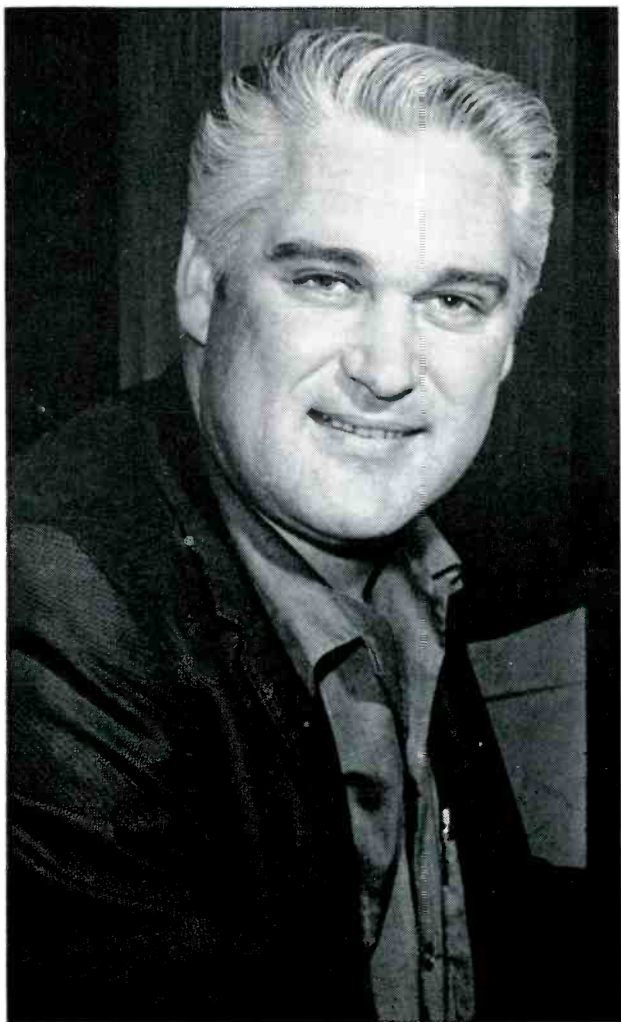
### ALL IN THE FAMILY

THE STONEMANS—MGM E/SE 4511.

The Stonemans have the reputations for being among the very, very best country acts. They get their spirit and versatility in the grooves here—as usual. "The World is Waiting for the Sunshine," "Early Mornin' Rain," "Katie Klein."



(Continued on page 55)



THEY'VE GOT THE  
CHARLIE  
RICH

"Set Me Free"

5-10287



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## Touché - Sims Deal

MONTGOMERY, ALA. — Touché Music has expanded into a production unit and announces a long-term production contract with Sims Records of Nashville.

Von Taylor, General Manager of Touché Music, will produce sessions with R & B singer Dan Brantley for a period of four years. Brantley's first record on Sims: "Please Accept My Love" and "I Can't Take No More."

## Taylor to Premier

NEW YORK—Premier Talent Associates has set Rick Taylor in charge of Southern states and to work in the signing of groups. He was formerly with the Arnold Agency of Georgia.

## Ronnie's Record Well Received

LUBBOCK, TEXAS — Allen McElroy, VP of J. B. Artist & Record Promotions, reports that Ronnie Barth's new release, "I'll Wait For Tomorrow" on K-Ark, has been well received.

## Rice & Foster Move to Nashville

NASHVILLE—A decision to devote full attention to writing more hit songs has necessitated a move to Nashville for Bill Rice and Jerry Foster, a top writing team belonging to Hall-Clement Publishing Company.

Rice and Foster are co-writers of "The Day the World Stood Still," presently racing to the top across the country for RCA's Charley Pride. The song is one of the first they wrote after becoming partners in 1962.

Rice and Foster and their families had been living in Malden, Mo., where they were disk jockeys for radio Station KTCB.

## Johnson Adds New Building

BELEN, N.M.—Little Richie Johnson Advertising Agency broke ground for their new building here recently.

The building will be attached to the old building and offices of the agency. It will give the Johnson firm 2,000 square feet more, including over half to be used for a new type of shipping department. In the same building will be offices for the R&J Advertising Specialties Company, which Johnson also operates.

In the past few years Johnson has had over a hundred singles on the charts, including five that hit the number one spot in 1967.

## Busy Webb Pierce

NASHVILLE — Busy Webb Pierce managed to squeeze in a couple of rounds of golf last week. Ironically, Webb and his manager Lester Vanadore et al shivered around a local course in 25-degree weather less than 24 hours after leaving sunny Miami, Fla. Webb was in Miami to tape "The John Gary Show" which guest stars him along with Edie Adams and others. The show is a summer replacement for the CBS-TV "Jackie Gleason Show."

Webb has been on the road working shows and promoting his new Decca single and album, "Luzianna." Out only a few weeks, Webb's single of "Luzianna" is already outstripping his previous single click, "Fool, Fool, Fool."

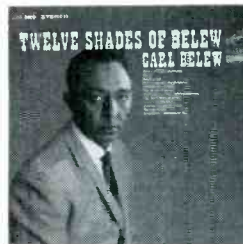
## Country LP Reviews

(Continued from page 54)

### TWELVE SHADES OF BELEW

CARL BELEW—  
RCA Victor LPM/LSP 3919.

This fellow remains a country artist to be reckoned with. And he reckons with some nifty country songs like "Home Away from Home," "Don't Squeeze My Sharmon," "Walking Shadow, Talking Memory" and more.



## Flatt, Scruggs Sellout

The Flatt and Scruggs Show opens on March 1 in their first Far East tour. Tickets for their Tokyo and Kyoto, Japan, concerts were already sold out four weeks prior to their opening. The tour also includes Okinawa, Formosa and the Philippines.

# COUNTRY SURROUNDED

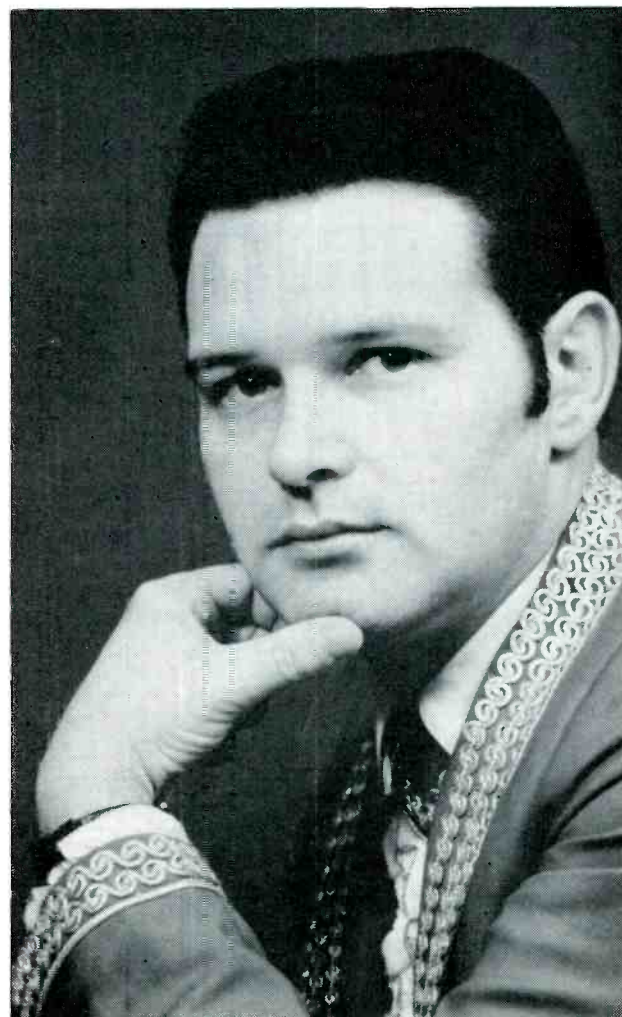
# DAVID HOUSTON

## "Have a Little Faith"

5-10291



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# MARGIE SINGLETON



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## Judy Brings C&W To Caesars Palace

NASHVILLE — C&W thrush Judy Lynn signed contracts recently that will open the doors of one of the world's top entertainment showplaces to country music for the first time.

In town for a Columbia Records wax date, Judy and her husband-manager John Kelly revealed the details of a just signed two-year pact which guarantees Miss Lynn a minimum of 12 weeks at Caesars Palace in Las Vegas. The contract includes an option for an additional 24 weeks at the end of two years.

The C&W queen of the Las Vegas nitery strip this year rings down the curtain on an unprecedented nine-year series of appearances at the country-oriented Golden Nugget in Vegas. Judy's act is trademarked by her multi-changes of costume from a western-styled wardrobe estimated to be valued at upwards of \$4,000.

Columbia's C&W promo chief here, Gene Ferguson, told **Record World** that Judy's session resulted in "an exciting single which is being rushed into release."

The Ceasars Palace pact with Miss Lynn is considered an important breakthrough for C&W as it will place country music in the spotlight on the world's most exclusive stage. The Palace will also be an excellent exposure point for C&W before audiences of basically non-C&W fans.

## NARM Specials

*(Continued from page 14)*

Party will feature Harry Belafonte and the entire Harry Belafonte show. The Motown Records dinner party will feature the Temptations, Martha Reeves and the Vandellas and Little Stevie Wonder. Capitol will host a Country and Western night, with Bobby Gentry, Buck Owens and Glen Campbell.

### At Columbia Party

Columbia Records' Dinner Party will headline Johnny Mathis and with Mathis will be featured Anita Bryant and the Electric Flag.

On Thursday evening, March 21, the annual NARM Awards Banquet will be held, hosted by the National Association of Record Merchandisers, Inc. William B. Williams, of WNEW Radio in New York, will serve as the Master of Ceremonies at this gala affair, at which the NARM Awards for the best-

## Peloquin Impresses Nashville

NASHVILLE — Jean Peloquin, one of Decca's bright new artists, was in last week to promote his first Decca release, "Mr. Painter, Paint My Dad."

The personable young man from Rhode Island made impressive guest appearances on the Grand Ole Opry and several local radio and television shows.

Jean broke into show business at Universal Pictures when he was employed to plant trees on the backlot and was eventually "promoted" to a permanent job in the studio's stables. However, his story goes back two years beyond that. Finding himself without money for a Father's Day present, Jean wrote the song "Mr. Painter, Paint My Dad," and with the help of a friend recorded it in his kitchen. He sent it back to his father, who enjoyed it—and that was that.

Recently, Jean was prompted by his fellow workers to take his kitchen-produced demonstration record to Decca. The record company executives, impressed by the 27-year-old Peloquin's talent and poise, immediately signed him and brought him to the attention of Norman Macdonnell, executive producer of Universal Television's "The Virginian."

Jean was cast a guitar-strumming cowboy in the "Gentle Tamers" episode of "The Virginian." On the strength of this performance he was set as a recurring character in the Western adventure drama.

Decca reports that Jean's record of "Mr. Painter, Paint My Dad" is beginning to look good, and they look for Peloquin to be an important addition to the Decca family of recording artists.

selling artists and product for the year 1967 will be presented.

Entertaining at the NARM Awards Banquet will be the Cowsills (MGM), Lulu (Epic) and Jack Jones (RCA). A special grand prize drawing will be held for a deluxe trip for two people to any point in the United States (including Hawaii and Alaska) and Puerto Rico. The prize is being donated by WNEW Radio of New York City, and includes air fare first class, deluxe hotels, and all expenses paid for one week. Eleven hundred industry members and guests will be in attendance at the NARM Awards Banquet.

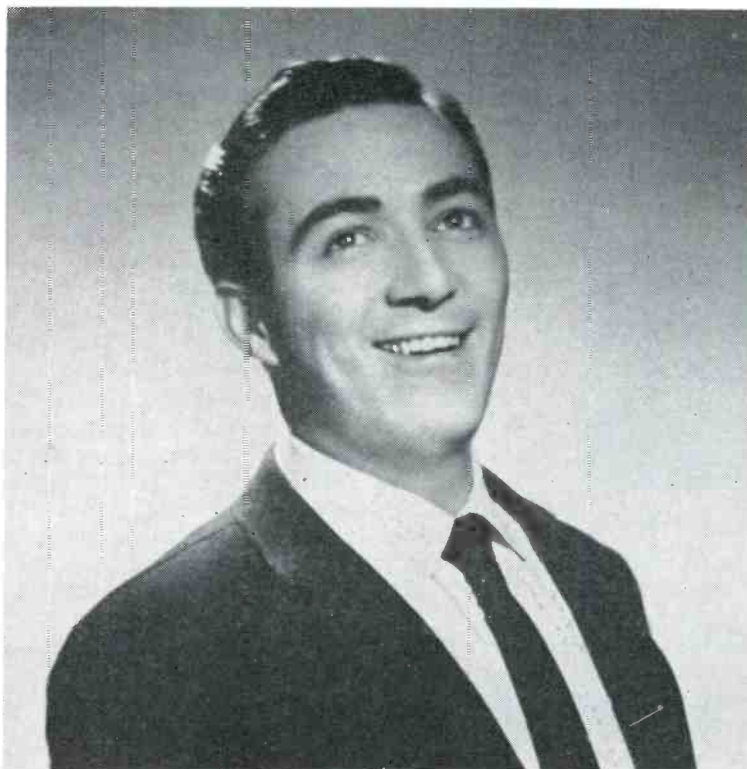


# TOP C&W SINGLES

This Wk. Mar. 2	Last Wk. Feb. 24	Wks. on Chart	This Wk. Mar. 2	Last Wk. Feb. 24	Wks. on Chart
1	2	10	★ 43	YOU ARE MY TREASURE	4
2	1	15	39	42 EVERYBODY'S GOTTA BE SOMEWHERE	7
★ 8	8	9	★ 45	NOTHING TAKES THE PLACE OF LOVING YOU	4
★ 7	7	9	★ 53	LITTLE THINGS	2
5	6	19	42	44 I WOULDN'T CHANGE A THING ABOUT YOU	7
6	4	12	43	46 LOUISVILLE	8
7	3	17	★ 51	AN OLD BRIDGE	3
★ 10	10	9	45	47 TOGETHERNESS	8
9	9	12	46	48 DOWN IN THE FLOOD	4
10	11	11	47	49 BY THE TIME YOU GET TO PHOENIX	5
★ 14	14	9	48	50 THE CAJUN STRIPPER	4
★ 17	17	8	★ 58	MOTHER, MAY I	3
★ 19	19	7	50	52 GREENWICH VILLAGE FOLK SALESMAN	6
14	5	15	★ 66	FIST CITY	3
15	15	10	52	55 TRUCK DRIVIN' CAT WITH NINE WIVES	5
★ 20	20	8	53	54 BARBARA	6
17	18	11	54	57 GREAT PRETENDER	6
18	16	11	55	56 TOO MUCH OF NOT ENOUGH	4
19	21	19	★ 60	(—) ROCKY TOP	1
20	12	15	57	59 I AM THE GRASS	5
21	24	11	★ 63	SMOKE, SMOKE, SMOKE '68	2
★ 26	26	9	★ 64	THE MOODS OF MARY	2
★ 29	29	7	★ 65	I CAN SPOT A CHEATER	2
★ 31	31	7	61	61 YOUR OLD HANDY MAN	7
25	13	16	★ 62	(—) MR. & MRS. JOHN SMITH	1
26	28	7	★ 70	HE LOOKS A LOT LIKE YOU	2
★ 33	33	7	64	60 I'M NOT READY YET	6
★ 38	38	7	65	67 WIDE WORLD OF LOVE	4
★ 35	35	5	★ 73	LET'S WAIT A LITTLE LONGER	2
30	25	11	★ 72	WHAT A WAY TO LIVE	2
31	32	13	68	69 WHERE HAS ALL THE LOVE GONE	4
★ 36	36	7	★ 60	(—) STORYBOOK CHILDREN	1
★ 37	37	6	70	71 HARD TIMES	2
34	34	10	71	(—) WANDERING MIND	1
35	27	8	72	(—) WELCOME HOME TO NOTHING	1
★ 41	41	6	73	74 DESTINATION, ATLANTA, GA.	2
37	30	20	74	75 I LOVED HIM MUCH LONGER THAN YOU	2
			75	(—) WHO WILL ANSWER	1

# FARON

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A LITTLE  
BIT FARTHER"

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record world's

# NASHVILLE REPORT



By PAUL PERRY

Talented **Bob Luman** is all smiles after inking a recording pact with **Billy Sherrill** at Epic Records, Luman, whose biggest record, "Let's Think About Living," was on Warner Brothers, has recorded for Hickory during the past few years. Epic wasted little time in getting into the studio with the Texas native-Grand Ole Opry star this past Friday for a recording session. Also, Bob is now being booked by the Moeller Talent Agency.

Mercury's **Jerry Kennedy** signed **Warren Smith** to a contract last week. Smith, who used to record for Liberty, had as his biggest singles "I Don't Believe I'll Fall In Love Today" and "Odd's and Ends, Bits 'n' Peaces."

Sheriff **Faron Young** has now probably the swingiest country band in the business and is in the process of re-vamping his show to make it one of the most dynamic on the scene today. Young's band features, among other things, twin-fiddles with **Ernie Reed** and **Red Hayes** playing. "She Went a Little Bit Farther" looks like Faron's biggest single since the days of "Hello Walls."



Paul Perry

**Lady Marion Worth** is recuperating in Nashville's Memorial Hospital after major surgery. Marion's new Decca disk is out this week.

Rumor has writer-artist **Curley Putman** probing with new publishing plans. An official announcement is due this week by Putman and

Tree Publishing Company for whom Curley's bigger tunes such as "Green Green Grass of Home" and "My Elusive Dreams" were published.

**Wally Cochran** reports that Victor artist **Jim Ed Brown** is set for two weeks of co-hosting the **Bob McNeil** "Breakfast Club" on ABC Radio. Brown will be in Chicago this and next week.

A number of Chart recording artists including **Lawanda Lindsey**, **Gene Hood**, **Ott Stephens**, **Wes Helm**, **Jake Hess** and Victor's **Vernon Oxford** are set for appearances on the **Bob Poole's** TV "Party Line" variety show out of Atlanta.

### Johnny Carson to Nashville

Official announcement of **Johnny Carson's** visit to Nashville came last week with the "Tonight" show host set for two performances at the June 1 Furbelows & Fanfares at Municipal Auditorium here. Carson's skedded to bring along a cast of "Names." C & W personalities **Minnie Pearl** and **Roy Clark** are slated for **Joey Bishop's** show in March.

Local news authority **Red O'Donnell** of The Nashville Banner relates that **Jimmy Dean** and his brother have started a sausage business in their home town of Plain View, Texas.

Chart Records' President **Slim Williamson** was in New York a large part of last week tending to business activities. **John E. Denny**, Vice President of Cedarwood Publishing Company, was recently appointed an honorary Lieutenant Colonel Aide-de-Campe in the Alabama State Militia.

MTA Records is flipping the **Jo Ann Bonn** single record and going on the "Not From My World" side. Miss Bonn fronts an all-girl group and presently sports a big MTA album.

Decca song-king **Jimmy Martin** has been named a Tennessee Square, a Kentucky Colonel and to an honorary post on the Ohio Highway Patrol. The **Flatt & Scruggs** show opens March 1 in the Far East, the first such joint by the troupe. However, before their departure negotiations are being made for a number of network shows in Hollywood.

## Big Double - Header

NASHVILLE — Two more Country & Western all-star packages have been arranged for the DuQuoin, Ill., State Fair Aug. 24 and 25 by the **Bob Neal Agency**.

The two shows will open the Southern Illinois Fair.

Saturday, Aug. 24, the show

will headline the **Buck Owens Show**, with added attractions **Red Foley**, **Lynn Anderson** and the **Homesteaders**. The Sunday night show, Aug. 25, will be an all-star spectacular with **Sonny James** and **His Southern Gentlemen**, **Hank Snow** and the **Rainbow Ranch Boys**, **Connie Smith** and her **Sundowners**, **Roy Clark**, **Tex Ritter** and the **Boll Weevils**

## SG-Col Inks Miss Sharp

Songwriter **Martha Sharp**, who has written many hit songs in both the popular and country and western fields, has been signed to an exclusive long-term contract with **Screen Gems-Columbia Music, Inc.**, announces **Emil LaViola**, Vice President of the music publishing division of **Screen Gems, Inc.**, and **Columbia Pictures Corp.**

Miss Sharp's current hit, "Maybe Just Today," is the first song under her new contract. Recently recorded by **Bobby Vee** for Liberty Records, it is rapidly moving up on the charts.

Miss Sharp was first brought to LaViola's attention by **Gary Walker**, Professional Manager of **Screen Gems-Columbia Music's** Nashville office. She said that her interest in the company has been aroused because the magnitude of **Screen Gems-Columbia's** national and international operations would allow for a greater opportunity for exposure and exploitation of her songs.

### Enhances Country Position

LaViola added that the addition of Miss Sharp to the rapidly expanding **Screen Gems-Columbia Music** talent roster further enhances the company's already prominent position in the pop and country and western fields.

Interestingly, though she is Nashville-based and writes in both idioms, Miss Sharp is best known for her work in the popular field. In addition to writing **Bobby Vee's** current hit, she also wrote his million seller of last year, "Come Back When You Grow Up."

Other recent hits by Miss Sharp include "Born a Woman" and "Single Girl," both recorded by **MGM's Sandy Posey**.

## Ashley Denial

(Continued from page 52)

public appearances during the past year. He continued, "Lately, everybody and his brother seems to be our exclusive booking agent, when the fact is we have no exclusive agent and all bookings must be approved and finalized by our office at **Ashley Records**, 812 16th Ave. So. in Nashville."

"Promoters are urged to double check the contracts to be assured that we (**Leon Ashley** and **Margie Singleton**) are part of the show before advertising to that effect," he added.

## TOP COUNTRY LP'S

This Wk.	Last Wk.	Wks. on Chart	Record
1	2	6	<b>IT TAKES PEOPLE LIKE YOU</b> Buck Owens—Capitol T/ST 2814
2	4	10	<b>THE COUNTRY WAY</b> Charlie Pride— RCA Victor LPM/LSP 3909
3	5	5	<b>SING ME BACK HOME</b> Merle Haggard— Capitol T/ST 2828
4	3	10	<b>BY THE TIME I GET TO PHOENIX</b> Glen Campbell— Capitol T/ST 2851
5	1	16	<b>QUEEN OF HONKY TONK STREET</b> Kitty Wells— Decca DL 4929: DL 74929
6	8	5	<b>LOVE'S GONNA HAPPEN TO ME</b> Wynn Stewart— Capitol T/ST 2849
7	6	21	<b>TURN THE WORLD AROUND</b> Eddy Arnold— RCA Victor LPM/LSP 3869
8	10	4	<b>EVERLOVIN' WORLD OF EDDY ARNOLD</b> RCA Victor LPM/LSP 3931
9	11	4	<b>JUST BETWEEN YOU AND ME</b> Porter Wagoner & Dolly Parton— RCA Victor LPM/LSP 3926
10	9	12	<b>WHAT LOCKS THE DOOR</b> Jack Greene— Decca DL 4939: DL 74939
11	12	24	<b>BRANDED MAN</b> Merle Haggard— Capitol T/ST 2789
12	24	2	<b>PROMISES PROMISES</b> Lynn Anderson— Chart CHM/CHS 1004
13	14	8	<b>RAY PRICE'S GREATEST HITS, VOL. 2</b> Columbia CL 2670: CS 9470
14	13	14	<b>I'LL HELP YOU FORGET HER</b> Dottie West— RCA Victor LPM/LSP 3848
15	16	7	<b>PHANTOM 309</b> Red Sovine—Starday 414
16	18	4	<b>SOUL OF COUNTRY</b> Connie Smith— RCA Victor LPM/LSP 3926
17	15	13	<b>THE BUCKAROOS STRIKE AGAIN</b> Capitol T/ST 2828
18	7	7	<b>LAURA</b> Leon Ashley— RCA Victor LPM/LSP 3900
19	17	41	<b>THE BEST OF EDDY ARNOLD</b> RCA Victor LPM/LSP 3565
20	23	3	<b>TAKE ME TO YOUR WORLD</b> Tammy Wynette— Epic LN 24353: BN 26353
21	21	7	<b>JOHNNY DOLLAR</b> Date TEM/TEB 4009
22	22	7	<b>A WORLD OF LOVE</b> Bobby Lewis—United Artists UAL 3616: UAS 6616
23	28	2	<b>DAVID HOUSTON'S GREATEST HITS</b> Epic LN 24342: BN 26342
24	26	2	<b>FROM SEA TO SHINING SEA</b> Johnny Cash— Columbia CL 2647: CS 9447
25	25	19	<b>GENTLE ON MY MIND</b> Glen Campbell— Capitol T/ST 2809
26	30	2	<b>DAVE DUDLEY'S GREATEST HITS</b> Mercury MG 21144: SR 61144
27	(—)	1	<b>FOR LOVING YOU</b> Bill Anderson & Jan Howard— Decca DL 4959: DL 74959
28	(—)	1	<b>A WOMAN IN LOVE</b> Bonnie Guitar— Dot DLP 3840: DLP 25840
29	(—)	1	<b>GEORGE JONES SINGS THE HITS OF DALLAS FRAZIER</b> Musicor MM 2149: MS 3149
30	(—)	1	<b>GREATEST HITS, VOL. II</b> Faron Young— Mercury MG 21143: SR 61143



## TV Review

### C&W Music's Best Shake?

NASHVILLE — Music City and country music may have received the best shake yet on network television when NBC-TV aired its hour-long documentary "American Profile: Music From The Land" during prime Friday night time Feb. 9.

C&W people previously have expressed discontent with similar attempts at portraying their industry both on network television and in the national press. It was felt that such attempts left the image of straw hats, checkered shirts and blue jeans as representative of C&W.

Narrated in easy conversational style by Eddy Arnold, RCA Victor's all-field singing ace, the "Music from the Land" documentary told the story of "Country Music, The 'New Pop'," to steal a line from Arnold's fine narration. It took producer Chet Hagan and his crew a couple of years and much film footage shot almost literally all over the world to tell that story.

Hagan opened presenting film clips from last fall's Country Music Hall of Fame dedication. He skillfully dropped back in time and picked up the story via unique clips of such old masters as Jimmie Rodgers (the Yodeling Brakeman), Uncle Dave Macon and cowboy movie idol Tex Ritter in action in their own respective realms.

Hagan used the Grand Ole Opry, a Hollywood sound stage, the Waldorf Astoria Ballroom, a US Serviceman's club in Frankfurt, Germany, a Music City recording studio and a Liverpool C&W Go-Go Club as backgrounds for the telling of this fact-supported tale of country music achieving "culmination of the long struggle for acceptance."

#### Host of Stars Paraded

As the hour-long special unwound, a host of top C&W stars paraded across the network screen. Touches of personality brightened the presentation—John D. Loudermilk, artist, producer, publisher and basically writer, closed out an interview by answering the question, "How would you like to be remembered," with (pause, then deliberately) "A damn good songwriter!"

Hagan pulled the whole thing together with a beautiful touch

### Jackson Returns To Neal Agency

NASHVILLE — "We are extremely happy to announce that Stonewall Jackson, top Columbia Records artist, is once again being represented in all areas by the Bob Neal Agency," said Bob Neal last week.

"Our association with Stonewall over the past two and a half years has been very happy, and we are greatly pleased that Jackson once again is being represented in all directions by our agency."

Jackson, long a top Columbia record seller with such hits as "Waterloo," "Smoke Along the Track," "Stamp Out Loneliness," to mention just a few, has been a top booking attraction in all parts of the United States.

"We are immediately starting negotiations with a number of fairs, parks and tour promoters to fill the spring, summer and fall schedule for the Jackson band," said Neal. The Neal Agency also represents other top country attractions including Sonny James and his Southern Gentlemen, Connie Smith and her Sundowners, Liz and Lynn Anderson, Conway Twitty and his Lonely Blue Boys, Johnny Paycheck, Johnny & Joni Mosby, Jack Reno and Bobby Helms.

### Clement Fares Well After Heart Seizure

NASHVILLE — Former Tennessee Gov. Frank G. Clement was reported in excellent condition last week at St. Thomas Hospital following a heart arrhythmia—disturbance in the heartbeat—while he was trying a lawsuit here.

### Gray Record-Breaker

Word comes from the Golden Nugget in Las Vegas that Claude Gray and his Graymen are breaking records as an attraction. Saturday, Feb. 17, looked like New Year's Eve with several hundred people having to be turned away.

showing Eddy close up and then pulling back to reveal Eddy turning and walking stage center to perform a medley of C&W standards starting with "Wreck of the Old '97" before a chic backdrop—the Memphis Symphony Orchestra.

NBC appeared to prove Eddy's narration thesis: "Country Music is the 'New Pop.' You can take it anywhere!"

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