

record world

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Needs Of The
Music & Record
Industry

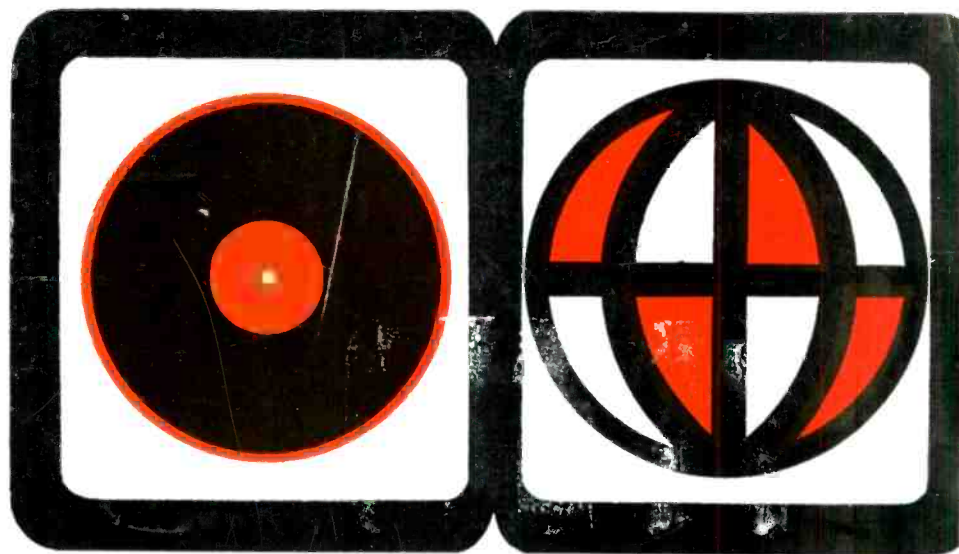
Vol. 22, No. 1083

March 9, 1968

WHO IN THE WORLD



PRESIDENTS ALL. Shown Are the Presidents Of French Record Companies During the MIDEM Meet In Cannes Recently. At Left: J. Souplet, CBS; F. Minchin, Pathe-Maroni; G. Meyerstein-Maigret, Philips; Rosko Of Radio Luxemburg (Known as Le President); J. Kerner, Polydor; A. Chagneau, Festival; & L. Missir, Riviera.



In the opinion of the editors, this week the following records are the



SINGLE PICKS OF THE WEEK



The Cowsills make it three in a row with "In Need of a Friend" (Akbestal, BMI), a wistful easy rocker about a friendless fellow (MGM 13909).



The Five Americans continue transmitting the love message through their grooves. Teens get the "No Communication" (Roosevelt, BMI) word (Abnak 128).



Barbra Streisand changes the way she struts her stuff and struts it rockingly on "Our Corner of the Night" (Arch, ASCAP) (Columbia 4-44474).



"Me, the Peaceful Heart" (Dick James, BMI) is a delightful new side from Lulu. One of the sunniest songs to rise recently (Epic 5-10302).



SLEEPER PICKS OF THE WEEK



Lesley Gore latches onto a darling Gordon-Bonner ditty in "Small Talk" (Chardon, BMI) and will ride to high places with it (Mercury 72787).



A natural novelty from Guy Marks. Besides being funny, it's a skillful recreation of old radio. "Loving You Has Made Me Bananas" (Curtis, ASCAP) (ABC 11055).



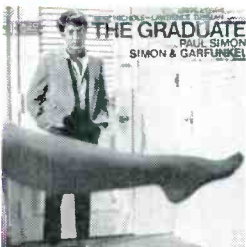
The Linneas declare "Forever, Baby" (Eden, BMI) on this sleek R/Ballad. The teens will turn out to give many listens (Diamond 241).



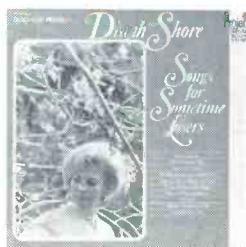
Big John Hamilton gets terrific beat rolling on "Big Fanny" (Chu-Fin-Jax, BMI), which will have all the dancers reacting (Minaret 136).



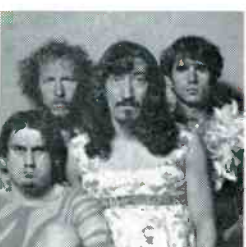
ALBUM PICKS OF THE WEEK



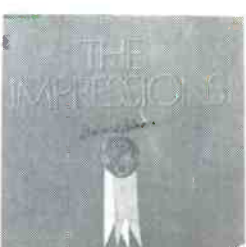
Simon and Garfunkel and David Grusin provided the music for Mike Nichols' sensational "The Graduate." All the moods are here (Columbia OS 3180).



Dinah Shore sings "Songs for Sometime Lovers" here and that means neva-finish versions of "Faces & Voices," "Born to Lose," more (Project 3 PR 5018 SD).



"We're Only in It for the Money," the new nose-thumbing album from the Mothers of Invention, should achieve the group's stated aim (Verve V/V6-5045X).



"We're a Winner" by the Impressions will live up to the title. Curtis Mayfield has provided a collection of good goodies (ABC ABC/S 635).



LESLEY
GORE

SMALL TALK
72787

BIG HIT!

Produced by: Charles Koppelman & Don Rubin
A product of Koppelman-Rubin Associates, Inc.



Capitol Joins Audio Devices

Wallich, Livingston, Gortikov To New Positions

NEW YORK—Big, ultra big doings at Capitol last week, where in an exchange of stock with Audio Devices, Inc., Capitol Records joined with Audio Devices to become two divisions of portmanteau corporation, Capitol Industries, Inc.

Glenn E. Wallich and Alan W. Livingston subsequently were named Chairman and President, respectively, of the newly formed, publicly held corporation, which replaced Audio Devices on the American Exchange.

Stanley M. Gortikov was named new President of Capitol Records.

(Continued on page 45)

10th Annual Grammys Given

NEW YORK—The National Academy of Recording Arts and Sciences presented its 10th Annual Grammy Awards for

outstanding achievements in 48 categories of the recording field during 1967 at a black tie dinner Thursday evening, Feb. 29, in the Grand Ballroom of the New York Hilton.

Simultaneous envelope-opening ceremonies were held in Los Angeles, Chicago and Nashville. The New York event was M.C.'d by Steve Allen with entertainment provided by Woody Herman and His Herd and the Mothers of Invention, as well as Will Holt, the Ray Charles Singers, Gloria Loring and Margaret Whiting who performed the five "Song of the Year" nominations.

Grammy Winners:

1. RECORD OF THE YEAR (Awards to the Artist and A & R Producer) UP, UP AND AWAY—5th Dimension. A & R: Marc Gordon, Johnny Rivers (SOUL CITY).

(Continued on page 15)

Cap Exec Promotions

LOS ANGELES—Stanley M. Gortikov, newly-elected President of Capitol Records (see related story), announced last week five executive promotions in the company.

Robert Yorke, who was CRDS A&R Director of Special projects, has been named Vice President and General Manager of CRDC.

John Jossey, who was CRDC's Midwest Division Manager, has been named CRDC Vice President and National Sales Manager.

William Tallent, who was Vice President and National Sales Manager of CRDC, has been named Vice President of CRI in charge of foreign subsidiaries. Responsibilities include Discos Capitol de Mexico and Capitol Records (Canada), encompassing other Canadian companies, Kensington and Waco.

Brown Meggs, who was Vice President, Merchandising, of CRDC, has been named Vice President, International, and Classics Products Manager, CRI.

Dave Lawhon, who was CRI National Plants Manager, has been named CRI Vice President of Manufacturing and Engineering.



Glenn E. Wallich

Alan Livingston

Stanley M. Gortikov

Special Events Highlight

NARM Scholarship Awards Lunch Convention Feature

PHILADELPHIA — The Second Annual NARM Scholarship Awards Luncheon, which will be held at the 10th Annual NARM Convention (March 17-22, Diplomat Hotel, Hollywood, Fla.), heads an outstanding group of special events planned for the convention registrants.

Mercury Record Corporation will host the Second Annual Scholarship Awards Luncheon, at which six NARM scholarships will be awarded to children of employees of NARM member companies, or to employees themselves. At the award of these six scholarships, NARM will have 10 students attending universities and colleges throughout the United States under its NARM Scholarship Foundation Program, four having been awarded last

year. The luncheon will be held on Wednesday, March 20.

William G. Owen, academic consultant to the NARM Scholarship Committee, will speak. Owen is the Dean of Admissions at the University of Pennsylvania, and serves in an advisory capacity to the selection committee. All men attending the convention, and wives attending, are invited to attend the luncheon.

Wives Welcoming Brunch

In addition to attending the Scholarship Awards Luncheon, the wives attending the convention will have a Welcoming Brunch on Monday, March 18, hosted by General Recorded Tape. On Tuesday, March 19, International Tape Cartridge

(Continued on page 15)

Uttal Names Stan Bly Bell West Coast Rep

NEW YORK — Larry Uttal, President of Bell Records, announces the appointment of Stan Bly as West Coast representative operating out of the label's newly opened offices at 6515 Sunset Blvd. in Los Angeles.

The new office is Bell's first on the Coast and is the second step in a major buildup that was kicked off last week with the naming of Irv Biegel as Vice President-Director of Sales.

Bly, who was General Manager and promotion topper of



Stan Bly

California Record Distributors for the past five years, had been concentrating heavily on Bell during the past year. During that period he was responsible for breaking a host of records, both on Bell and the labels it distributes, in his territory and was the winner of the Bob Crewe LP Award for "Promotion Exposure, Effort and Chart Listings."

In his new post, Bly will be looking for masters, new talent and producers in addition to concentrating on Bell's sales and promotion activity.

Bell Pioneered

Currently one of the hottest independent record companies in the business, Bell Records pioneered in distributing other labels and in operating without a resident A & R staff in order

(Continued on page 15)

Connie to MGM



Connie Stevens is shown signing an MGM Records contract. Looking on are (left to right) Lenny Scheer, label manager for the MGM "community of labels," Eddie Fisher (Connie's husband), and Mort Nasatir, President of MGM Records. Connie's first single release for MGM is "Wouldn't It Be Nice," out this week.

Brown to Col as Nat'l LP Promotion Manager

NEW YORK—Jib Brown has joined Columbia Records as National LP Promotion Manager, announces Tom Noonan, Director, National Promotion.

Brown will be responsible to Noonan. He will be based in New York, but will travel extensively in developing and organizing promotional activities related to Columbia albums.

Most recently, Brown worked for two years as National LP Promo Manager for United Artists Records. Prior to this, he worked in local New York promotion for Liberty Records for three years.

A graduate of Pennsylvania State University in State College, Brown also operated a retail record shop in that city during his years in college.

Noonan commented: "Jim's joining the Columbia promotion staff is the final step in building the fastest-moving and most dynamic promotion team in the record industry."



Jim Brown

"In recent months, we have realigned the staff to include Gene Ferguson, Promotion Manager, Country Music; Ron Alexenburg, Assistant Director, National Promotion; and most recently Jim Brown, as National LP Promotion Manager."

Antoon Imperial's National Promo Manager

HOLLYWOOD—John C. Antoon has been named National Promotion Manager for Imperial Records, according to the label's General Manager Bud Dain.

Antoon, a graduate of John Carroll University, worked in sales and promotion at Liberty's Cleveland branch for the last two years. Before joining Liberty, he taught school in Cleveland for three years.

"I am very pleased to welcome John to our organization and know that he will help keep Imperial one of the hottest labels in the industry," stated Dain.



NEW TEAM MEMBER—Welcoming John Antoon (right) to the Imperial Records sales and promo team are (from left) Bob Skaff, Vice President, A&R and promotion, Liberty Records Inc.; Bud Dain, General Manager, Liberty and Imperial and Eli Bird, National Sales Manager, Imperial Records. Antoon was named National Promotion Manager, Imperial Records.

Van Gorp Assistant Director, National Sales, at Columbia

Donald Van Gorp has been appointed Assistant Director,



"THIS IS MY WOMAN..."

National Sales, Columbia Records, according to an announcement by Donald England, Director, National Sales.

Organizes, Directs

Van Gorp will assist England in organizing and directing the national sales organization to obtain maximum sales and market share.

(Continued on page 6)

Lionetti Col's New Product/Sales Mgr.

NEW YORK—Richard Lionetti has been appointed Manager, New Product Development/Sales, Columbia Records, according to an announcement by Donald England, Director, National Sales.



Richard Lionetti

Lionetti, in his new capacity, will be responsible to England for the development, test-marketing and sale of various new non-record products that complement the Division's growth and diversification plans.

Since joining Columbia Records in 1958, Lionetti has worked as a Salesman, a District Sales Manager based in the Midwest and, most recently, National Accounts Manager.

Davies To UA Promo Post

NEW YORK — John Davies has been appointed Director of National Album Promotion for United Artist Records, according to Michael Stewart, President. Davies will report directly to Mike Lipton, Vice President in charge of marketing for UA Records.



John Davies

Davies, who will work closely with David Greenman, National

(Continued on page 15)



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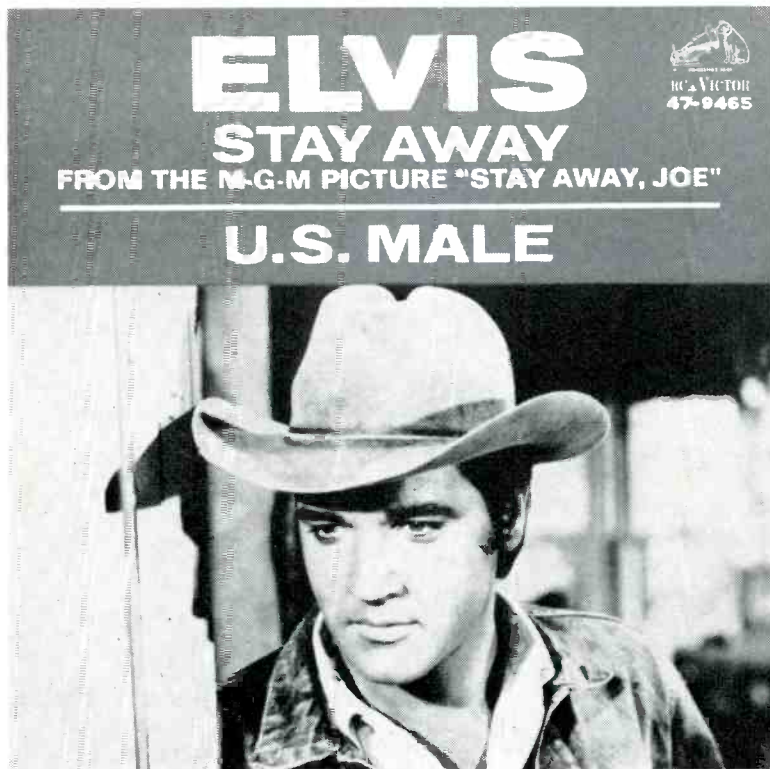
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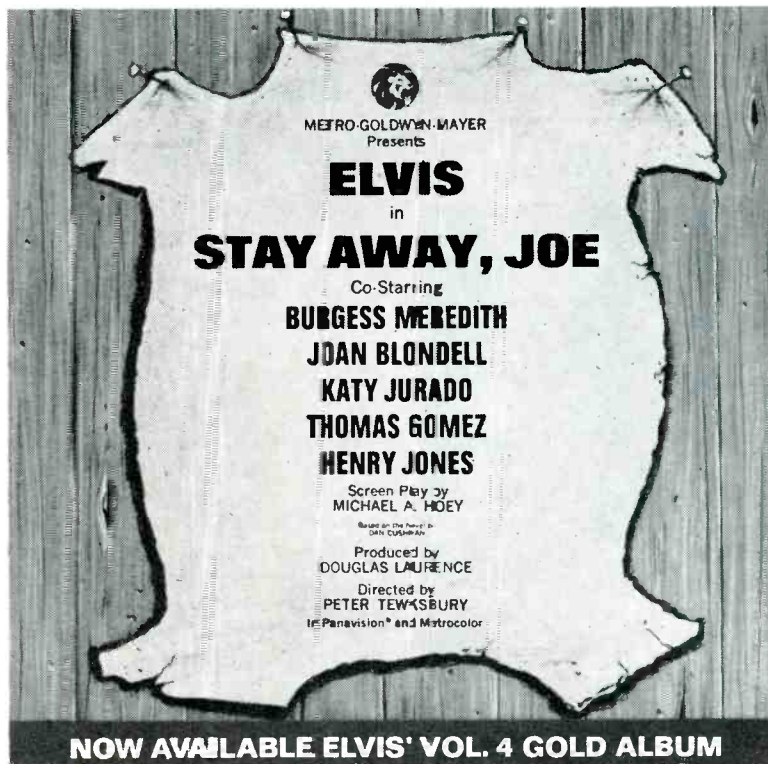
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ELVIS

new Victor single



#9465



NOW AVAILABLE ELVIS' VOL. 4 GOLD ALBUM

RCA

Nozaki to CBS International

Tatsuya Nozaki has been appointed Manager, Development of Japanese Operations, CBS International, announces Harvey L. Schein, President, CBS International.

This appointment comes as a result of the recently announced formation of CBS/SONY by the Columbia Broadcasting System and the SONY Corporation.



Tatsuya Nozaki

Nozaki joined International early this year. For six years prior to joining CBS, he served as the New York representative of Nippon Columbia's Phonograph Record Division. He is presently located in New York, where he is working on the formulation of Japanese operations for the new company. Nozaki will eventually be located in Tokyo, Japan, where he will be in charge of international repertoire for CBS/SONY.

"Tats" Nozaki holds a law degree from the University of Doshisha, Kyoto, Japan. He has also studied marketing at N.Y.U. and journalism at the University of Missouri.

Jubilee Rushes 'Star'

NEW YORK—Mickey Eichner, VP of Jubilee Records and Director of A & R and National Promotion, announces the release of "one of the most significant and moving records of our time," The Silver Star" sung by 10-year-old Tony Dean.

The story of a little boy who receives the Silver Star intended for his soldier father, Eichner said it "explores the emotion that is also the pride of every American who has



"THIS IS MY WOMAN..."

Club Review

Jane Morgan & Co. Smooth at Felt Forum

NEW YORK — ABC's Jane Morgan, coaxing reluctant microphones, went about her business steadfastly at the opening of a three-day stand last week at New York's new Felt Forum (which is not, as my date had initially suspected, a pool room).

The highpoint of the show, which Jane shared with Epic's Doodletown Pipers, was the dramatic medley of "Ten Cents a Dance" and "Big Spender." Not so high points were her opening "Up, Up and Away," which for some reason is set on the outskirts of her range. There is also something slightly patronizing about her "Soul City" tribute to rhythm and blues.

Jane, as is her custom, looked smashing as she changed from pants suit to bare-backed gown to culottes, and she moved with fluid ease across the multi-runway stage, making something especially appealing of "Hello, Dolly!"

The Doodletown Pipers, eight boys and eight girls, operate on the theory that if one singer is good, 16 singers must be 16 times as good. They entertain in a smiling airline stewardess way, and the audience reacted accordingly.—Dave Finkle.

sacrificed to keep the spirit of our freedom alive."

A special letter to deejays is enclosed in each radio station copy, and "The Silver Star" will receive a heavy promotion and publicity campaign.

MIDEM Meeting



Pictured during a party hosted by Bobby Bobo and attorney Halsey Cowan during the recent MIDEM (Cannes) Meeting are, from left: BMI's Theodora Zavin, Robert Sour, Sal Chiantia of MCA Music and Mrs. Halsey Cowan.

record world's

TOP NON-ROCK

A LIST OF SINGLES TABULATED FROM RADIO STATIONS THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

1. LOVE IS BLUE (Croma, ASCAP) Paul Mauriat—Philips 40495	1	20. GLORY OF LOVE/GUESS WHO'S COMING TO DINNER (Shapiro Bernstein, Colgems, ASCAP) Vic Damone—RCA Victor 9399	12
2. LOVE IS BLUE (Croma, ASCAP) Al Martino—Capitol 2102	3	21. FARTHER OF GIRLS (Cromwell, ASCAP) Perry Como—RCA Victor 9448	29
3. IF YOU EVER LEAVE ME (Northern, ASCAP) Jack Jones—RCA Victor 9441	4	22. KEEP THE BALL ROLLIN' (Screen Gems, Col., BMI) Al Hirt—RCA Victor 9417	14
4. TO EACH HIS OWN (Paramount, ASCAP) Frankie Laine—ABC 11032	2	23. MISSION IMPOSSIBLE (Braum, BMI) Pat Schiffrin—Dot 17059	17
5. VALLEY OF THE DOLLS (Feist, ASCAP) Dionne Warwick—Scepter 12203	8	24. LITTLE GREEN APPLES (Russell-Cason, ASCAP) Roger Miller—Smash 2148	30
6. WINDS OF CHANGE (Colgems, ASCAP) Ray Conniff Singers—Columbia 44422	9	25. I BELIEVED IT ALL (April, ASCAP) Jimmy Rodgers—A&M 906	34
7. DON'T TELL MY HEART TO STOP LOVING YOU (White Plains, ASCAP) Jerry Vale—Columbia 44432	7	26. IT KEEPS RIGHT ON A HURTIN' (Ridge, BMI) Margaret Whiting—London 119	27
8. CAB DRIVER (Blackhawk, BMI) Mills Bros.—Dot 17041	21	27. HEY LITTLE ONE (Sherman De Vorzan, BMI) Glen Campbell—Capitol 2076	19
9. IN THE SUNSHINE DAYS (Miller, ASCAP) Sandler & Young—Capitol 2083	11	28. HERE COMES THE RAIN, BABY (Acuff-Rose, BMI) Eddy Arnold—RCA Victor 9347	25
10. CARMEN (Irving, BMI) Herb Alpert & Tijuana Brass—A&M 890	5	29. HATE TO SEE ME GO (Skoll, BMI) Margaret Whiting—London 119	33
11. L. DAVID SLOANE (Meager, BMI) Michelle Lee—Columbia 44413	15	30. SALLY WAS A GOOD OLD GIRL (Pamper, BMI) Trini Lopez—Reprise 0659	—
12. WE CAN FLY (Akbestal, Luvin, BMI) Cowsills—MGM 13886	13	31. MAYBE JUST TODAY (Screen Gems, Col., BMI) Bobby Vee—Liberty 56014	39
13. SOUL COAXIN' (Southern, ASCAP) Raymond LeFevre—4 Corners 141	20	32. MUSIC MUSIC MUSIC (Cromwell, ASCAP) Happenings—B. T. Puppy 538	32
14. CARAVAN (Amer. Academy of Music, ASCAP) Bert Kaempfert—Decca 32241	6	33. WITH A LITTLE HELP FROM MY FRIENDS (Maclean, BMI) Sergio Mendes & Brasil '66—A&M 910	—
15. GOIN' OUT OF MY HEAD/CAN'T TAKE MY EYES OFF OF YOU (Vogue, Saturday, Seasons Four, BMI) Lettermen—Capitol 2054	10	34. I SAY A LITTLE PRAYER (Blue Seas, Jac, BMI) Sergio Mendes—Atlantic 2472	18
16. KISS ME GOODBYE (Donna, ASCAP) Petula Clark—Warner Bros. 7170	24	35. LOVE IS BLUE (Croma, ASCAP) Manny Kelllem—Epic 10282	37
17. THE FACE I LOVE (Barnaby, Janiero, ASCAP) Chris Montez—A&M 906	38	36. ALL THE TIME (Cedarwood, BMI) Wayne Newton—MGM 13891	31
18. THE GOOD, THE BAD & THE UGLY (Unart, BMI) Hugo Montenegro—RCA Victor 9423	23	37. ELUSIVE BUTTERFLY (Metric, BMI) Carmen Mac Rae—Atlantic 2485	—
19. I TAUGHT HIM EVERYTHING HE KNOWS (Piedmont, ASCAP) Ella Fitzgerald—Capitol 2009	26	38. JUST AS MUCH AS EVER (Roosevelt, ASCAP) Bobby Vinton—Epic 10266	28
		39. EVERYTHING THAT TOUCHES YOU (Beechwood, BMI) Association—Warner Bros. 7163	—
		40. SCARBOROUGH FAIR (Charing Cross, BMI) Simon & Garfunkel—Columbia 44465	—

Rissmiller Joins Webco Management

LOS ANGELES—Jim Rissmiller, for the past year and a half head of William Morris Agency's Record Division, will join Steve Wolf and Bob Eubanks as a partner in Webco Management and Concert Associates on March 4.

Rissmiller will be handling recording acts now managed by Webco and will also work in Webco's newly formed TV production arm. Webco manages the Lennon Sisters and during the past year has promoted nearly \$800,000 worth of pop concerts including sell-out performances by the Supremes, Cream, Buffy Saint Marie and Donovan.

Col's Van Gorp

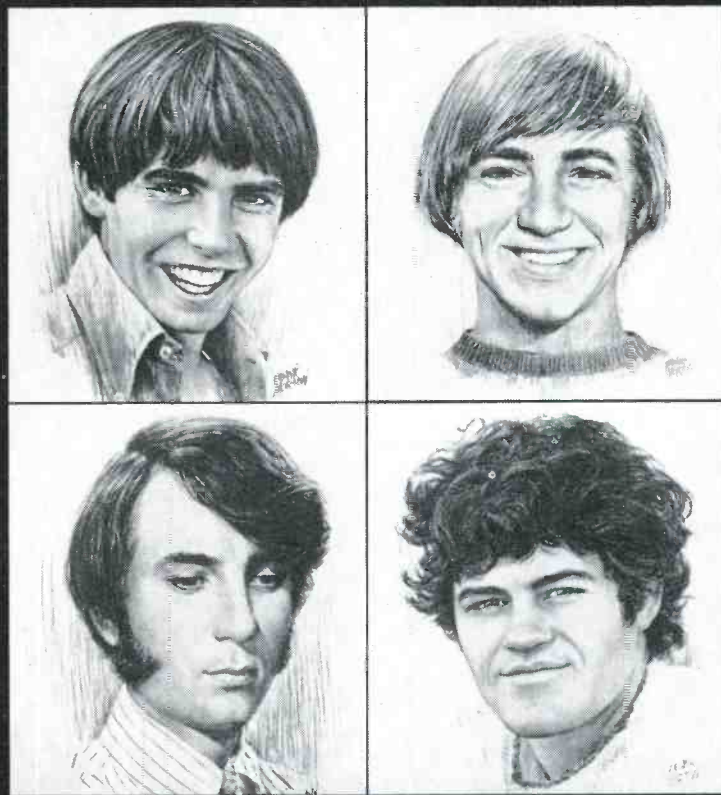
(Continued from page 4)



Donald Van Gorp

Since joining Columbia Records in 1963, Van Gorp has been a District Manager, Regional Manager, and was recently assigned to the area of Planning and Special Projects for the Marketing Department.

The Monkees



After 5 straight million selling
singles...their latest:

"VALLERI"*
c/w **"TAPIOCA TUNDRA"**
#1019

PRODUCED BY THE MONKEES
*Arranged by Don McGinnis


COLGEMSTM
Manufactured and
Distributed by RCA



FOUR STAR ★★★★★ PICKS

SINGLE REVIEWS

SIT WITH THE GURUS
(Alarm Clock-Claridge, ASCAP)
PRETTY SONG FROM PSYCH-OUT
(Alarm Clock-Claridge, ASCAP)

STRAWBERRY ALARM CLOCK—
Uni 55055.
The man of the moment—the guru—
is tributed here by the hit-making
group. Ought to do it again.

★★★★★
ONE RED ROSE (Port-Natson, ASCAP)
BOUND TO SILENCE (Port-Natson, ASCAP)
PAUL EVANS—Columbia 4-44472.

Winning and winsome tune of fel-
low's pledge to his girl. Earns a dozen
roses.

★★★★★
SHE FANCIES HERSELF A LADY (4 Star, BMI)
WALKER STREET (4 Star, BMI)
THE STACCATOS—Capitol 2126.

Inventive side about a snobby girl.
The group sets the record straight and
has straightahead record.

★★★★★
BROWN SUGAR (Underground-Keymen, BMI)
CAESAR'S PALACE (Keymen, BMI)
THE WATTS 103rd STREET RHYTHM
BAND—Warner Bros.-Seven Arts 7175.

Instrumental from rhythmic new
group. Has light touch and done rather
infectiously.

★★★★★
IF THE WHOLE WORLD STOPS LOVIN'
(Immediate, BMI)
EVERYBODY KNOWS

(Francis, Day & Hunter, ASCAP)
BOB FRANCIS—Arc 1201.
Guy could catch with this amiable
torch ditty that already is somewhat
established.

★★★★★
I'M HOLDING YOU RESPONSIBLE (Frabob, BMI)
WHAT A RIB ADAM MUST HAVE HAD

(Frabob, BMI)
THE INFORMATIONS—Date 2-1590.
Side should be responsible for mak-
ing a lot of money. Guys give out with
it but good.

★★★★★
COME DOWN (Lee Hazlewood, ASCAP)
TOMORROW YOUR HEART

(Lee Hazlewood, ASCAP)
HONEY LTD.—LHI 1208.
Four pretty girls and a contempo-
rary song in these grooves. Could break
through.

★★★★★
THE WEATHER FORECAST (Unart, BMI)
AIR-O-PLANE RIDE (Unart, BMI)
SKY—Ascot 2237.

Cute love gone ditty by new group
with bright and sparkling sound. Jim-
my Wisner cut it.

★★★★★
YOU OUGHT TO SEE MY LOVE TODAY
(Novia-S&J, ASCAP)
FEEL PINK (Novia-S&J, ASCAP)

THE BEST OF FRIENDS—Laurie 3432.
The accent here is on the "Best."
Group gets raunchy and raucous and
rambunctious.

★★★★★
HONEY (Russell-Cason, BMI)
DANNY (Unart, BMI)

BOBBY GOLDSBORO—
United Artists 50283.
This ballad is a pleasant change of
pace for Bobby. A husband remembers
his dead wife.

DELILAH (Francis, Day, Hunter, ASCAP)
SMILE (Leeds, ASCAP)
TOM JONES—Parrot 40025.
Dramatic ballad of the sort Tom is
highly-equipped to handle. A hot one.

★★★★★
FUNKY STREET (Redwal, BMI)
PUT OUR LOVE TOGETHER (Redwal, BMI)
ARTHUR CONLEY—Atco 6563.
Just as groovy as can be. Arthur will
certainly go way up the chart with the
side.

★★★★★
LOVE IS BLUE (Croma, ASCAP)
TEARS OF JOY (Feist, ASCAP)
SIGHT AND SOUND—Verve 10586.
Heavy beat sparks this new version
of the sensational song. Group is new
and will be heard.

★★★★★
THE SILVER STAR (Tash-Jillbern, BMI)
I WEAR THE SHOES OF A MAN

(Tash-Jillbern, BMI)
TONY DEAN—Jubilee 5620.
A child sings of a dead father. The
tearjerker could become commercial
with its topical element.

★★★★★
THE IMPORTANCE OF THE ROSE (Asa, ASCAP)
THE SINGLE MAN (Editions Chanson, ASCAP)
ROD MCKUEN—RCA Victor 47-9478.
The country's newest youth hero
poet, McKuen will get response with
this work by himself and Jacques Brel.

★★★★★
NO OTHER LOVE (Williamson, ASCAP)
NO, I DON'T KNOW HER (New Life, BMI)
JAY AND THE AMERICANS—
United Artists 50282.

The Rodgers and Hammerstein ditty
re-worked by these imaginative guys.
Could connect.

★★★★★
**WOULDN'T IT BE NICE (TO HAVE WINGS
AND FLY)** (Hastings, BMI)
CINDERELLA COULD HAVE SAVED US ALL

(Sonny Boy, BMI)
CONNIE STEVENS—MGM 13906.
Connie's bow for MGM is in the
rock vein. She coos and crows a dreamy
wish record.

★★★★★
GOT TO GET MYSELF TOGETHER (Jec, BMI)
DARLING DEPEND ON ME (Lion, BMI)
BUDDY ACE—Duke 428.

Guy has a together record here. He
ought to score heavily with it.
R/bounce.

★★★★★
THE IMPOSSIBLE DREAM (Sam Fox, ASCAP)
**NOBODY KNOWS YOU WHEN YOU'RE
DOWN AND OUT** (MCA, ASCAP)

THE HESITATIONS—Kapp 899.
The big, big one from "Man of La
Mancha" r/b-ed by The Hesitations.
Ought to reach the reachable.

★★★★★
IF MY WORLD FALLS THROUGH
(Myrwood-Antlers, BMI)
HERE'S TODAY (Ten East, BMI)
THE ROSE GARDEN—Atco 6564.

Rosy future for this group of flower
children. They have a nicely-arranged
teen torch.

★★★★★
LOOT (Frank, ASCAP)
LEAPFROG (Audubon, ASCAP)
THE LOOTERS—Jamie 1351.

Cute and bright instrumental inspired
by a new Broadway play. Evans and
Parnes put it together.

SHE'LL BE THERE (Alta, ASCAP)
YOUR HEART IS FREE JUST LIKE THE WIND

(MRC, BMI)
VIKKI CARR—Liberty 56026.
Girl living in the shadow of another
love sings her heart out. Vikki has her
next smash.

★★★★★
STRAWBERRY TUESDAY (Beechwood, BMI)
CYNTHIA AT THE GARDEN (Beechwood, BMI)
SIDEWALK SKIPPER BAND—
Capitol 2127.

The sound and whole aura of this one
is 1968 and spring and right to go.

★★★★★
FACES AND VOICES (Record, ASCAP)
TRAINS AND BOATS AND PLANES
(U. S. Songs-Blue Seas-Jack, ASCAP)
DINAH SHORE—Project 3 1328.

Lovely new Ervin Drake song ren-
dered beautifully by Dinah. Just beau-
tiful.

★★★★★
SUNNY AND ME
(Pocketfull of Tunes-Pamco, BMI)

CHILDREN DREAMIN'
(Pocketfull of Tunes-Pamco, BMI)
DOUGLAS GOOD & GINNY PLENTY—
Senate 2106.

The song is good and will be heard
plenty. Sunny side will rise and shine.

★★★★★
CYNTHIA (Marsaint, BMI)
I CAN'T GET AWAY (Marsaint, BMI)
LEE DORSEY—Amy 11010.

Funky ditty with all the right beat
sound should be a booster for Lee. Hot
side.

★★★★★
MY PRAYER (Skidmore, ASCAP)
DON'T JUST SIT THERE (Resco, BMI)
BOBBY SANSOM—Acta 822.

The chestnut will turn on the teens
once again. Bobby gives it off-hand
treatment that works.

★★★★★
A CHILD (Duchess, BMI)
MY FUNNY VALENTINE (Chappell, ASCAP)
JANE MORGAN—ABC 11054.

Here's a Jacques Brel song and Jane.
knowledgeable about the French, sings
this one liltily in English.

★★★★★
I'M GONNA LOVE YOU A LONG, LONG TIME
(Ben-Lee, BMI)

MY HEART'S SO FULL OF YOU (Ben-Lee, BMI)
PATTI AND THE EMBLEMS—Kapp 897.

This r/ballad will be popular for a
long, long time as done by the gritty
group.

★★★★★
DON'T BLAME IT ON YOUR MIND (Chardon, BMI)
PROMENADE IN GREEN (Chardon, BMI)
RICK NELSON—Decca 32284.

A tribute to hard-working wives in
this rock number. Could be the one Rick
needs.

★★★★★
LAURA (KEEP HANGIN' ON)
(Little Fugitive, BMI)

YESTERDAY'S COMING (Little Fugitive, BMI)
THE EVER-GREEN BLUES—
Mercury 72780.

This large aggregation of musicians
and singers should hang on to the
chart with this beat beat song.

(Continued on page 10)

SALES POWER

AIRPLAY GALORE

**"HANG UP
CITY"**

THE BERKELEY

KITES

Minaret #132

"BIG FANNY"

c/w

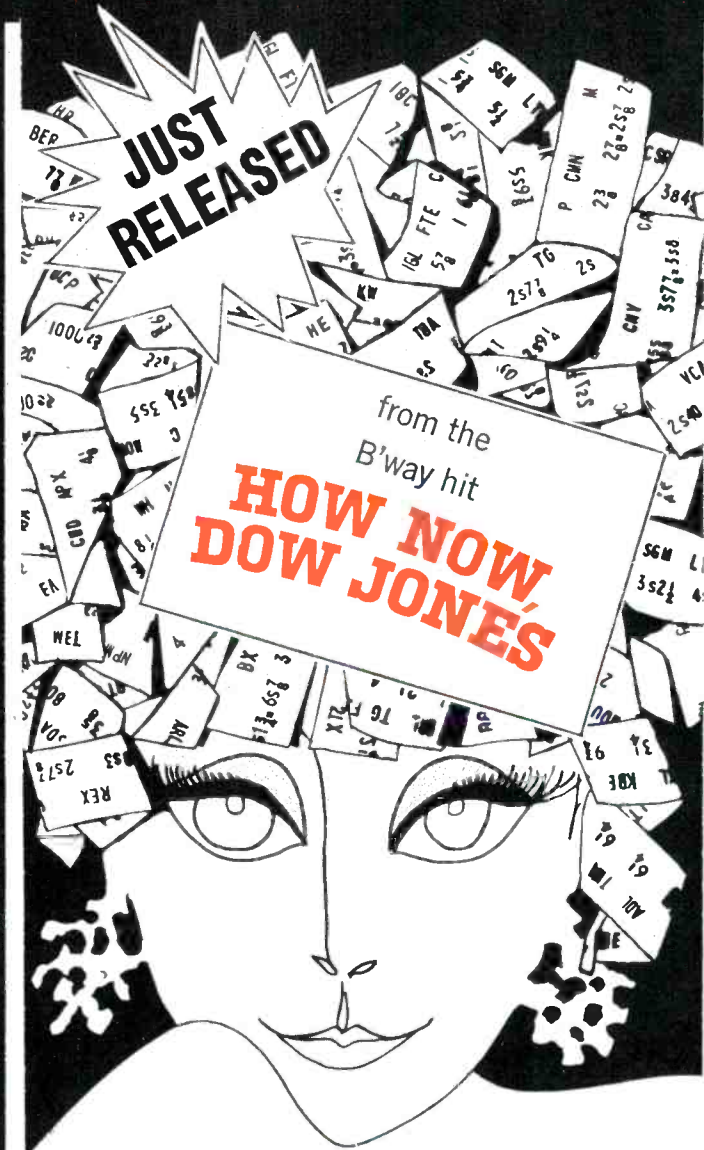
**"HOW MUCH
CAN A**

MAN TAKE"

Minaret #136

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HAMILTON**

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**TERESA
BREWER**

**"STEP TO THE
REAR"**

b/w

"LIVE A LITTLE "

SSS #735

SELLING WHERE PLAYED

**"BABY YOU
GOT IT"**

CLARENCE

MURRAY

SSS #730

"MR. STARLIGHT"

JOHNNY

BARFIELD, JR.

SSS #724



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FOUR STAR ★★ ★★ PICKS

SINGLE REVIEWS

(Continued from page 8)

LISTEN, LISTEN! (Thirty Four-La Brea, ASCAP)
THE MERRY-GO-ROUND—A&M 920.

Fellows should score with this funky ditty. Very contemporary in thought and execution. ★★★★★

BABY, TAKE A CHANCE ON ME (Southfield, BMI)
BABY, TAKE A CHANCE ON ME INSTRUMENTAL (Southfield, BMI)

JACK MONTGOMERY—Revue 11009.
Teens will take a chance on this slick r/b offering from a romping fellow. ★★★★★

LOVE IS BLUE (Corma, ASCAP)
DANCE WITH ME (Cataract, ASCAP)
VICKY—Vicky 6718.

The European vedette will get state-side picks and sales for this pretty rendition. ★★★★★

MARY JANE (Mirby-Dijon, BMI)
GAS HASSLE (Dijon-Mirby, BMI)
MIKE CLIFFORD—Sidewalk 939.

Straightahead love song about a cute young thing. Should get nods from teens. ★★★★★

INSTANT HEARTBREAK (JUST ALL TEARS) (Ardis, BMI)
DREAM GIRL (Ardis, BMI)

THE PRECISIONS—Drew 1004.
Fellows lay down the grooviest of beats here for the dancing masses. ★★★★★

CINDERELLA ROCKAFELLA (Irving, BMI)
YOUR HEART IS FREE JUST LIKE THE WIND (MRC, BMI)

ESTHER AND ABI OFARIM—Philips 40526.

Hilarious parody duet that is camp enough to connect with the populace. Pair are terrific. ★★★★★

LOOK AT WHAT I ALMOST MISSED (LeBaron, BMI)

WHAT YOU BEEN GROWING (LeBaron, BMI)
THE PARLIAMENTS—Revilot 217.

A rocking and rolling beat here. The fans will like what they hear. ★★★★★

WASHINGTON UPTIGHT (BMI)
THE CAT (Catalogue, BMI)
THE PENNSYLVANIA PLAYERS—Oron 101.

Bits of pop hits are spliced in as answers to some question put hypothetically to politicians. Funny.

THERE'S NO FLOWERS IN MY GARDEN (Screen Gems-Columbia, BMI)
ONE SPOKEN WORD (Al Gallico, BMI)

THE ORPHANS—Epic 5-10288.
New group from up Boston way have a Linzer-Randell tune to sing to the top. ★★★★★

TEN STORY BUILDING (Ernie Maresca, ASCAP)
CITY LIGHTS (Ernie Maresca, ASCAP)

THE CARDBOARD ZEPPELIN—Laurie 3433.
Irresistible beat beat tune by funnily-named new group. Watch for its high rise. ★★★★★

BY YOURSELF (Crazy Cajun, BMI)
HOLD ON TO YOUR HEART (Crazy Cajun, BMI)
JAY D. MARTIN—Tower 403.

A moving and grooving disk that should make it. Jay sounds like some kind of wonderful find. ★★★★★

CHERI-O (Sons of Ginza, BMI)
BERT HUNTER—EJ 90012.

A newcomer to the scene proves that he has the necessary rock prowess to make it. ★★★★★

SALVATION PART 1 (Chetkay-Theo-Coff, BMI)
SALVATION PART 2 (Chetkay-Theo-Coff, BMI)
GUNYUN—M-S 205.

Once this one gets going, it'll be hard to take it off the turntable. And it goes for two sides. ★★★★★

STORMY HEART (SFM, ASCAP)
A SOUTHERN HAPPENING (SFM, ASCAP)
THE EARTHQUAKES—Star 102.

The right kind of instrumental entry for the times. What the public seems to like. ★★★★★

SUGAR MAN (Screen Gems-Columbia, BMI)
I WANNA BE YOUR PUPPY DOG (Screen Gems-Columbia, BMI)

LINZER AND RANDELL—Columbia 4-44154.

Funky and falsetto singing on this groovy and gear and sugary side. The song-writing team sing their ditty brightly. ★★★★★

(IF YOU THINK YOU'RE) GROOVY (Nice, BMI)
THOUGH IT HURTS ME BADLY (Nice, BMI)
P. P. ARNOLD—Immediate 5006.

New gal lines out quite a dramatic rocker that deserves attention pronto. Should go.

GET OUT OF MY LIFE WOMAN (Marsaint, BMI)
SINCE YOU BEEN GONE (Valet, BMI)
THE KINGSMEN—Wand 1174.

First one from these guys in a while and it should turn into a click. ★★★★★

CINNAMON SQUARE (Kama Sutra, BMI)
LITTLE BOY BLUE (LITTLE GIRL'S GREEN) (Kama Sutra, BMI)

THE MOOVEES—Roulette 7002.
Lor Crane produced this side about a special place. The Moovees will move. ★★★★★

NO WHERE TO RUN NO WHERE TO HIDE (Jobete, BMI)

THE WANDERER (Leandre, BMI)
WITCHES AND THE WARLOCK—Sew City 106.

The Jobete ditty will make the crowds perk up and pay attention once again. ★★★★★

I AM NOT THE SAME (Downeast, BMI)
WINTER RAIN (Downeast, BMI)
THE OZ BAND—Cub 9158.

Gritty torchant with contemporary accoutrements might catch on to some sales. ★★★★★

WHAT A DAY (Songs of the World, BMI)
LONELY CHILD (Songs of the World, BMI)
THE CONTRASTS—Monument 1058.

Irresistible rock ditty featuring Bob Morrison. Deserves to get big. ★★★★★

I DON'T WANT TO LOVE YOU (Acuff-Rose, BMI)
JUST ONE ANSWER (Acuff-Rose, BMI)
PATSY FULLER—Parrot 3017.

Girl has a distinctive style and the old Everly Brothers tune to croon. She does smartly. ★★★★★

LOOK AT THE BRIGHT SIDE (Spiral, ASCAP)
THE SHOW'S ON ME TONIGHT (Spiral, ASCAP)
CONSTANTINE AND HIS ORCHESTRA—Spiral 1969.

Gladys Shelley penned both of these ditties. They're heard in lush and affable orchestral settings. ★★★★★

FROM ME TO YOU (Gil, BMI)
HELP (Maclen, BMI)
JERRY INMAN—Columbia 4-44453.

Countrified version of the easy-going Beatles tune. Jerry glides through it nicely. ★★★★★

FRED (Encino, ASCAP)
MY BABY JUST CARES FOR ME (Bregman, Vocco, Conn, ASCAP)

DICK NOEL AND THE ACADEMY BRASS—Patrice.

This is the insouciant theme Neal Hefti whipped up for Fred Astaire's recent and terrific TVer. Marvelous.

Club Review

Lemon Pipers Bitter End Hit

NEW YORK — Despite a late start due to a small kitchen fire earlier in the day, Buddah's Lemon Pipers came on strong in their first New York appearance last week at Greenwich Village's Bitter End.

The five Lemon Pipers (a mighty organ, two guitars, bass and drums) opened with some heavy rock sounds complemented by Bill Bartlett's lead guitar and vocals by R. G. Nave behind his monster organ. The temperature in the Bitter End soared as the Cincinnati Un-

derground cooked the club, the audience and their material to the boiling point with such numbers as "Blueberry Blue," and their latest Buddah hit, "Rice is Nice."

Due in large part to the driving organ and lead guitar of Nave and Bartlett, the Pipers are well equipped to fill a much larger club than the Bitter End. Lead singer and rhythm guitarist Ivan Browne had some trouble being heard, but harmony singing by Bartlett and Nave helped balance

the decibel difference between the voices and the loud but tastefully amplified instruments.

Neil Bogart Presented Record World Award

Neil Bogart of Buddah Records emceed during a break in the performance to present the Lemon Pipers with some awards. Among these was a gold record from Artie Ripp of Kama Sutra - Buddah, and a Record World award for reaching number one with the million-seller, "Green Tambourine."

The Lemon Pipers then broke up the crowd with a fun ren-

dition of "Tambourine," the first strains of which immediately sparked loud and enthusiastic applause. Bartlett produced some novel guitar effects in this number, and their smiles testified that not only do the Lemon Pipers make good music, but they have a good time making it.

—Andrew Goberman.

Union Gap Hot

Columbia's "Woman Woman" by the Union Gap has sold over 230,000 in New York area. Total sales were 1,300,000. Their new single, "Young Girl," portends to be even greater.

10 New Cap Albums

HOLLYWOOD — Headlining Capitol's new LP release and following two smash albums is Glen Campbell's newest, "Hey Little One." Production, direction and arrangement, as in the first two albums, was handled by Al De Lory.

Nat "King" Cole and Ella Fitzgerald provide Capitol's next two entries. Cole's top performances are gathered into a three-disk deluxe package, "The Nat 'King' Cole Deluxe Set"; while Ella ventures for the first time into the country field with "Misty Blue," featuring recent country hits.

For lovers of the Spanish guitar, Laurindo Almeida per-

forms a collection of today's newest love songs in "The Look of Love."

And the country entries this month feature Sonny James in "A World of Our Own." There's "The Best of Wanda Jackson," and the legendary Tex Ritter honors the writing talents of country composer Cindy Walker in "Bump Tiddil Dee Bum Bum!" The Geezinslaw Brothers offer their third album, "Chubby."

From the international scene: Capitol imports Lale Andersen in "Germany's Folk Songs of the Waterfront," and Germany's top recording stars unite on "Songs of the Seven Seas."

Jody Inks Denton; Plans Latin Subsid

NEW YORK — Vincent Valis, VP and Director of A&R for B-Atlas and Jody Records, announces the signing of artist Tom Denton, multi-talented, veteran music man who also will work in A&R.

Expected soon is the announcement of the merger of Oscar Records, a Spanish label, as a subsidiary of B-Atlas and Jody. Oscar Briconos heads Oscar Records.

BMI Brochure On Show Scores

BMI is issuing to licensees a brochure on its increasingly significant activities in the musical comedy theater, featuring resumés of their major shows to date: "The Happy Time," "Cabaret," "Baker Street," "Fiddler on the Roof," "She Loves Me," "Oliver!," "Stop the World—Want to Get Off," "Tenderloin," "Fiorello!," "Little Mary Sunshine," "The Apple Tree" and "The Roar of the Greasepaint."



DAVE'S ONE STOP East Hartford, Connecticut

1. Love Is Blue (Paul Mauriat)
2. Wonder What She's Doing Tonight (Boyce & Hart)
3. Bottle Of Wine (Fireballs)
4. Simon Says (1910 Fruitgum Co.)
5. We're A Winner (Impressions)
6. Too Much Talk (Paul Revere & Raiders)
7. La La Means I Love You (Delfonics)
8. Valley Of The Dolls (Dionne Warwick)
9. Dock Of The Bay (Otis Redding)
10. Will You Still Love Me Tomorrow (Four Seasons)

SINGER ONE STOP Chicago, Illinois

1. Love Is Blue (Paul Mauriat)
2. Too Much Talk (Paul Revere & Raiders)
3. Just Dropped In (First Edition)
4. You've Got To Be Loved (Montanas)
5. Green Light (American Breed)
6. Valley Of The Dolls (Dionne Warwick)
7. Baby Now That I've Found You (Foundations)
8. Walk Away Renee (Four Tops)
9. Simon Says (1910 Fruitgum Co.)
10. Up On The Roof (Cryan Shames)

NEW DEAL RECORD SERVICE Long Island City, New York

1. Love Is Blue (Paul Mauriat)
2. Valley Of The Dolls (Dionne Warwick)
3. Simon Says (1910 Fruitgum Co.)
4. Dock Of The Bay (Otis Redding)
5. Green Tambourine (Lemon Pipers)
6. Nobody But Me (Human Beinz)
7. Everything That Touches You (Association)
8. Spooky (Classics IV)
9. Words (Bee Gees)
10. Kiss Me Goodbye (Petula Clark)

RADIO DOCTORS Milwaukee, Wisconsin

1. Love Is Blue (Paul Mauriat)
2. Bottle Of Wine (Fireballs)
3. Spooky (Classics IV)
4. Wonder What She's Doing Tonight (Boyce & Hart)
5. Love Is All Around (Troggs)
6. Valley Of The Dolls (Dionne Warwick)
7. Simon Says (1910 Fruitgum Co.)
8. Just Dropped In (First Edition)
9. Little By Little (Tony's Tigers)
10. Mama Said (Next Five)

WILLIAMS ONE STOP Philadelphia, Pennsylvania

1. Simon Says (1910 Fruitgum Co.)
2. Dock Of The Bay (Otis Redding)
3. Bottle Of Wine (Fireballs)
4. We're A Winner (Impressions)
5. Everything That Touches You (Association)
6. Just Dropped In (First Edition)
7. Too Much Talk (Paul Revere & Raiders)
8. La La Means I Love You (Delfonics)
9. Words (Bee Gees)
10. Carpet Man (Fifth Dimension)

REDISCO ONE STOP Baltimore, Maryland

1. Dock Of The Bay (Otis Redding)
2. Simon Says (1910 Fruitgum Co.)
3. Walk Away Renee (Four Tops)
4. I Wish It Would Rain (Temptations)
5. If This World Were Mine (Marvin Gaye & Tammi Terrell)
6. Susan (Buckingham)
7. Spooky (Classics IV)
8. Love Is Blue (Paul Mauriat)
9. Valley Of The Dolls (Dionne Warwick)
10. L. David Sloane (Michelle Lee)

LIMITED EDITION

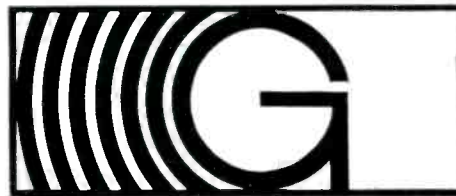
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Pick Hits

**MUSIC TO WATCH BIRDS BY
THE BOB CREWE GENERATION—
Dynovoice CY (3)1902.**

Swingy Bob Crewe takes off on the wings of melody here as he reprises "Will You Love Me Tomorrow," "The Song From Moulin Rouge," "Birds of Britain" and a few other ditties in breezy, brassy manner.



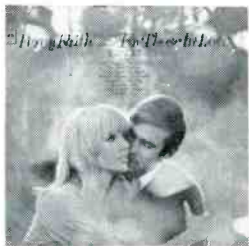
**THE BUBBLE GUM MACHINE
Senate 21002 (m-s).**

New Wes Farrell group should get plenty of attention. They sing ditties Wes and Tony Romeo wrote for them. And they do some already established ditties in breezy fashion. "Wha 'Cha Gonna Do for Me Now," "To Love Somebody," "I Wonder."



**FOR THOSE IN LOVE
PERCY FAITH—Columbia CL 2810;
CS 9610.**

The pretty Bruce Hart-Steve Lawrence song "For Those in Love" provides proper title for this lush field of melodies like "The Look of Love," "Never My Love," "Live for Life," "Goin' Out of My Head." Sleek.



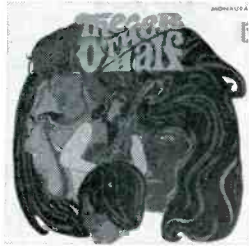
**CHRISTOPHERS MOVIE MATINEE
THREE'S A CROWD—Dunhill
D(S) 50030.**

Mama Cass Elliot came across this (Three's a) crowd and took them immediately to the studio, which turns out to be smart. A sturdy, contemporary group—and another with a strong femme, Donna Warner. "The Way She Smiles," "Let's Get Together."



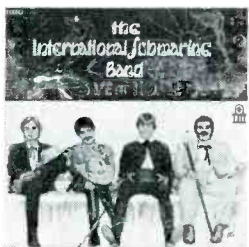
**THE OTHER HALF
Acta 38004.**

These fellows should make an important go of this package. They already are known to the group followers. Most of the cuts are short, but "What Can I Do for You"—both halves—is long and especially pithy.



**SAFE AT HOME
THE INTERNATIONAL SUBMARINE
BAND—LHI 12001 (m-s).**

These guys have developed a strong country-pop style unlike anybody else on the scene currently. Their "Luxury Liner" is here and so are familiars like "A Satisfied Mind," "I Still Miss Someone."



**SAMMY DAVIS JR.'S GREATEST HITS
Reprise R(S) 6291.**

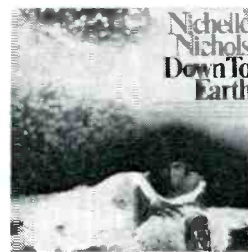
"What Kind of Fool Am I?" "If I Ruled the World," "Gonna Build a Mountain," "As Long as She Needs Me," "Once in a Lifetime," "Hey There," "The Shelter of Your Arms," "The Birth of the Blues," "Talk to the Animals," "On a Clear Day," "Yes I Can," "Bee-Bom," here.



DOWN TO EARTH

**NICHELLE NICHOLS—Epic LN 24351;
BN 26351.**

Nichelle doesn't do too much singing on her "Star Trek" outings, which is a case of more's the pity. Here she parades her considerable vocal talents on "If He Walked Into My Life," "You'd Better Love Me," "The Lady is a Tramp," "The More I See You." In the vernacular, well-built.



**PETE SEEGER SINGS WOODY GUTHRIE
Folkways FT 1002; FTS 31002.**

Much of the heritage of folksinging is here. Woody Guthrie and Pete Seeger, and you've said much of what there is to say about the songs of this land. "Talking Dust Bowl Blues," "So Long, It's Been Good to Know Yuh," more.



BOHEMIAN VENDETTA

Mainstream 56106; S/6106.

One of the cuts here is called "Love Can Make Your Mind Go Wild." The new group will make teen minds go wild. The sound is grooved into today. "House of the Rising Sun" and tunes written by the group members.



THE HELLO PEOPLE

Philips PHM 200-265; PHS 600-265.

You know you've got a different group on your hands and your turntable when they sing something, in this day and age, called "Paris in the Rain." The Hello People do just that. Imaginative pop-rock-jazz will woo many buyers.



NOW—AND "THEM"

Tower (S)T 5104.

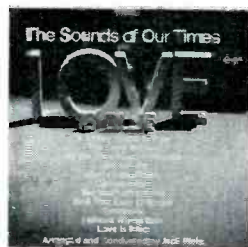
These rocksters stir the beat around winningly on this new album. "You're Just What I Was Looking for Today" by Goffin and King is a stand-out cut and "Witch Doctor" and "What's the Matter, Baby" will be played plenty.



**THE SOUNDS OF OUR TIMES PLAY LOVE
IS BLUE**

JACK PLEIS—Capitol (S)T 2892.

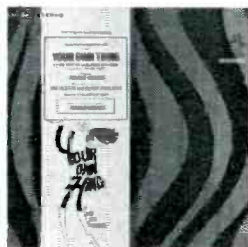
Love is blue and sweet and red-hot and sultry and abrasive and warm and Chanel No. 5 and "Live for Life" and "The Look of Love" and "Too Much of Nothing" and just marvy as arranged and conducted by Jack Pleis.



YOUR OWN THING

**ORIGINAL CAST—RCA Victor
LOC/LSO 1148.**

What stands out in this recording is Marcia Rodd, a new girl on her way to big things. The songs, from the acclaimed off-Broadway "rock" musical, although raucous are not really rock. Show's success should spur sales.



(Continued on page 14)

JUKE BOX TOP 25

1. **SIMON SAYS**
1910 Fruitgum Co.—Buddah 24
2. **LOVE IS BLUE**
Paul Mauriat—Philips 40495
3. **VALLEY OF THE DOLLS**
Dionne Warwick—Scepter 12202
4. **(SITTIN' ON) THE DOCK OF THE BAY**
Otis Redding—Volt 157
5. **CAB DRIVER**
Mills Bros.—Dot 17041
6. **BOTTLE OF WINE**
Fireballs—Atco 6491
7. **I THANK YOU**
Sam & Dave—Stax 242
8. **WALK AWAY RENEE**
Four Tops—Motown 1119
9. **KISS ME GOODBYE**
Petula Clark—Warner Bros. 7170
10. **THE END OF OUR ROAD**
Gladys Knight & Pips—Soul 35042
11. **SKIP A ROPE**
Henson Cargill—Monument 1040
12. **SPOOKY**
Classics IV—Imperial 66259
13. **YOUNG GIRL**
Union Gap—Columbia 44450
14. **EVERYTHING THAT TOUCHES YOU**
Association—Warner Bros. 7163
15. **HERE COMES THE RAIN, BABY**
Eddy Arnold—RCA Victor 9437
16. **SINCE YOU'VE BEEN GONE**
Aretha Franklin—Atlantic 2486
17. **JEALOUS LOVE**
Wilson Pickett—Atlantic 2484
18. **LOVEY DOVEY**
Otis & Carla—Stax 244
19. **MEN ARE GETTIN' SCARCE**
Joe Tex—Dial 4069
20. **FRED**
Boots Randolph—Monument 1056
21. **L. DAVID SLOANE**
Michelle Lee—Columbia 44413
22. **VALLERI**
Monkees—Colgems 1019
23. **WILL YOU STILL LOVE ME TOMORROW**
Four Seasons—Philips 40523
24. **THE BALLAD OF BONNIE AND CLYDE**
Georgie Fame—Epic 10283
25. **HEY, HEY, BUNNY**
John Fred & Playboy Band—Paula 294

April/Blackwood Sets New Writers, New Firm

Outlining April/Blackwood's future plans and policies, Neil Anderson, April/Blackwood's VP, expressed his belief that "a modern music publisher should be involved in every aspect of the industry."

April/Blackwood is doing just this by employing a roster of writer-performer-producers, the first step toward building a dynamic, self-contained staff. Recently, the company established a production arm, Daylight Productions, Inc., which offers even greater potential for exposure of April/Blackwood songs.

Daylight's first success, "Storybook Children" performed by Billy Vera and Judy Clay, was penned by staff writers Chip Taylor and Billy Vera and was released on Atlantic Records. The record immediately climbed high on the nation's charts and was followed up by another smash single, "Country Girl—City Man."

April/Blackwood's most recent big hits other than "Storybook Children" include "Try It," which was recorded by

the Ohio Express; "Step Out of Your Mind," a smash by the American Breed; and Chris Bartley's version of "The Sweetest Thing This Side of Heaven."

Margo Guryan, one of the most sought-after writing talents in the music business, recently signed an exclusive writing contract with April/Blackwood and a recording-producing contract with Daylight Productions, Inc.

Miss Guryan is well known for her song "Sunday Mornin'," which was recorded by Spanky and Our Gang. Daylight has just concluded a deal for Miss Guryan's services as an artist with a major recording company. John Hill, Daylight producer, will produce Miss Guryan's recordings.

The April/Blackwood staff of writers also includes Al Gorgoni and Lou Stallman. Anderson has announced new additions to the writing staff including (for April) Mickey Leonard and Herb Martin, co-authors of the score

(Continued on page 46)

ANOTHER SMASH! THE STRAWBERRY ALARM CLOCK "THE PRETTY SONG FROM PSYCH-OUT"

UNI 55055

Congratulations from AMERICAN INTERNATIONAL PICTURES & DICK CLARK ENTERPRISES on your new hit "The Pretty Song From Psych-Out" from your new motion picture box office hit "Psych-Out".

Kama Sutra Music Scoring in Many Areas

NEW YORK — With more than 12 versions of "Green Tambourine" already scheduled for release by a variety of artists, Kama Sutra Music is enjoying a reorganization and expansion boom that includes two film scores, a B.M.I. award and new offices in Suite 710 at 1650 Broadway.

Bob Reno, General Professional Manager of Kama Sutra Music, noted that "Green Tambourine" has been recorded by such artists as Lawrence Welk (Ranwood), Les Brown (Coral), Trombones Unlimited (Liberty), Mrs. Miller (Capitol), The Beautiful People (Roulette) and many others.

Reno also announced a B.M.I. award for "Green Tambourine" and congratulated the writers of the number one tune, Paul Leka and Shelley Pinz.

"Paul and Shelley were the first writers signed under the reorganization program," said Reno, "and they typify what we are looking for—fresh talent from the outside. We are on a major talent drive. We want writers from the street, where the music's happening." Reno noted that "Green Tambourine" was purchased by Kama Sutra Music prior to Leka and Pinz joining the pubbery as exclusive writers.

Current Line-up

The line-up of Kama Sutra Music pactees currently includes, besides Leka and Pinz, Tony Bruno, Kenny Laguna and Irving "Lord" Burgess, writer of "Jamaica Farewell" and other calypso "evergreens."

"Kama Sutra Music is an autonomous branch of the overall Kama Sutra organization. Through Kama Sutra Productions we maintain a flow of our material through various labels. In co-ordination with United Artists we service all major overseas outlets. We can guarantee our writers that their material will be seen and heard by every important label and independent producer in the world. We presently have the number one position in France," Reno said. Kama Sutra Music maintains complete writer's facilities at their offices.

Deeply involved in radio and TV commercials, Kama Sutra Music pactees have written and composed musical backgrounds for Bufferin, Pontiac, Peter Paul "Caravelle" sweets, Norse-

man Hair Spray, Golden Blossom Honey, Gala Napkins, Buttons & Bows Cereal and Falstaff Beer advertisements.

"The assignments are coming in as fast as we can handle them," said Reno, "the commercial field is just one example of the development possible for a Kama Sutra writer."

Esposito Joins Staff

Adding to the pubbery's staff, Bob Esposito has joined Kama Sutra Music as Professional Manager, working under Reno who in turn reports to Kama Sutra topper Hy Mizrahi. Esposito sang with the You Know Who group and wrote their hit of "Roses Are Red, My Love." Esposito will be concentrating his efforts with staff and independent record producers, servicing them with new and catalog copyrights.

Kama Sutra Music has just acquired world publishing rights to two French films, "Stranded" and "The Plastic Dome of Norma Jean," the latter with a score by Michel Legrand.

Goodwin Epic East Promo Mgr.

George Goodwin has been promoted to the newly created post of Promotion Manager, Eastern Region, Epic Records, according to an announcement made by Fred Frank, the label's Manager, National Promotion.



George Goodwin

Goodwin has been associated with the Epic organization for the past year in an administrative capacity in the New York offices. Prior to joining Epic, he was with the Creative Services Department of Columbia Records.

In this new position, which was created to expand Epic's promotion coverage in the eastern part of the country, Goodwin will work in conjunction with the Eastern distributors and the local promotion managers on merchandising and promotion of all the Epic product. He will be based in New York and will report to Richard Atkinson, Epic's Manager, Sales and Promotion, Eastern Region.

record world

ALBUM REVIEWS

(Continued from page 12)

THE STORY OF SIMON SIMOPATH

NIRVANA—Bell 6015 (m-s).

Something removed from ordinary and even extraordinary rock. This is a two-act rock musical play with a science fiction approach. About a child at the turn of the next century. Ripe for underground worship.

★★★★

CAB CALLOWAY '68

P. I. P. 6801.

Leave it to Cab to cross "Minnie the Moocher" with "If I Were a Rich Man" for some fun times. The guy is in "Hello, Dolly" now and so he sings that chestnut and other nifties. Time has not robbed Cab of his effervescence.

★★★★

ENZO STUARTI SINGS

Jubilee JGM/JGS 8011.

The thrilling Italian crooner sings some tear-jerkers with his tear-choked voice. "The Exodus Song," "Danny Boy," "Battle Hymn of the Republic," "The House I Live In" and other inspirational-type melodies.

★★★★

PRETTY COUNTRY

THE BILLY VAUGHN SINGERS—Dot DLP 3837; DLP 25837.

This outing of the Billy Vaughn group has them wandering along country trails following "My Elusive Dreams" and other equally lovely country songs. "Gentle on My Mind," "It's Such a Pretty World Today," "What Locks the Door."

★★★★

BEST OF BOUZOUKIA

ZAMBETAS—Lyra LY/LYS 1005.

This is the fellow who bouzoukia-ed as Melina Mercouri strumpeted in "Never on Sunday." Expert at the delightful instrument, he shows many moods as he plays a collection of Greek songs unfamiliar here.

★★★★

THE BEST OF IAN & SYLVIA

Vanguard VRS 92691 VSD 79269.

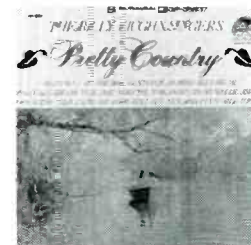
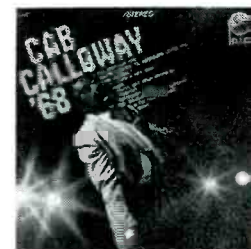
These dedicated folksters have made some fine cuts over the past years and here's a collection of the finest. "You Were on My Mind," "Early Morning Rain," "Changes," "Twenty-four Hours From Tulsa." Likely seller.

★★★★

BACK ON BROADWAY

PEARL BAILEY—Roulette (S)R 42002.

Pearlie Mae, back on Broadway these days, sings songs not from "Hello, Dolly" but highly-popular. "Let Me Entertain You," "Two Ladies in de Shade of de Banana Tree," "April in Paris," "Take Back Your Mink," "The Gentleman is a Dope." Great.



Grammy Awards

(Continued from page 3)

2. ALBUM OF THE YEAR (Awards to the Artist and A & R Producer) SGT. PEPPER'S LONELY HEARTS CLUB BAND—The Beatles A & R: George Martin (CAPITOL).
3. SONG OF THE YEAR—UP, UP AND AWAY—Songwriter: Jim Webb (SOUL CITY) (Publisher—Johnny Rivers Music).
4. BEST INSTRUMENTAL THEME—MISSION: IMPOSSIBLE—Composer: Lalo Schifrin (DOT) (Publisher—Bruin Music Co.).
5. BEST VOCAL PERFORMANCE—FEMALE—ODE TO BILLIE JOE (single)—Bobbie Gentry (CAPITOL).
6. BEST VOCAL PERFORMANCE—MALE—BY THE TIME I GET TO PHOENIX (single)—Glen Campbell (CAPITOL).
7. BEST INSTRUMENTAL PERFORMANCE—CHET ATKINS PICKS THE BEST Chet Atkins (RCA).
8. BEST PERFORMANCE BY A VOCAL GROUP (Two to Six Persons) UP, UP AND AWAY—5th Dimension (SOUL CITY).
9. BEST PERFORMANCE BY A CHORUS (Seven or More Persons) UP, UP AND AWAY—Johnny Mann Singers (LIBERTY).
10. BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR TELEVISION SHOW—MISSION: IMPOSSIBLE (Lalo Schifrin Orchestra)—Composer: Lalo Schifrin (DOT) (Publisher—Bruin Music Co.).
11. BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM—CABARET—Composers: Fred Ebb & John Kander—A & R Producer: Goddard Lieberson (COLUMBIA) (Publisher—Sunbeam Music Corp.).
12. BEST COMEDY RECORDING—REVENGE—Bill Cosby (WB 7 ARTS).
13. BEST NEW ARTIST—BOBBIE GENTRY (CAPITOL).
14. BEST INSTRUMENTAL JAZZ PERFORMANCE, SMALL GROUP OR SOLOIST WITH SMALL GROUP (Seven or Less Persons)—MERCY, MERCY, MERCY—Cannonball Adderley Quintet (CAPITOL).
15. BEST INSTRUMENTAL JAZZ PERFORMANCE, LARGE GROUP OR SOLOIST WITH LARGE GROUP (Eight or More Persons)—FAR EAST SUITE—Duke Ellington (RCA).
16. BEST CONTEMPORARY SINGLE—UP, UP AND AWAY—5th Dimension—A & R: Mave Gordon, Johnny Rivers (SOUL CITY).
17. BEST CONTEMPORARY ALBUM—SGT. PEPPER'S LONELY HEARTS CLUB BAND—The Beatles—A & R: George Martin (CAPITOL).
18. BEST CONTEMPORARY FEMALE SOLO VOCAL PERFORMANCE—ODE TO BILLIE JOE—Bobbie Gentry (CAPITOL).
19. BEST CONTEMPORARY MALE SOLO VOCAL PERFORMANCE—BY THE TIME I GET TO PHOENIX—Glen Campbell (CAPITOL).
20. BEST CONTEMPORARY GROUP PERFORMANCE (VOCAL OR INSTRUMENTAL)—UP, UP AND AWAY—5th Dimension (SOUL CITY).
21. BEST RHYTHM & BLUES RECORDING—RESPECT—Aretha Franklin—A & R: Jerry Wexler (ATLANTIC).
22. BEST RHYTHM & BLUES SOLO VOCAL PERFORMANCE—FEMALE—RESPECT—Aretha Franklin (ATLANTIC).
23. BEST RHYTHM & BLUES SOLO VOCAL PERFORMANCE—MALE—DEAD END STREET—Lou Rawls (CAPITOL).
24. BEST RHYTHM & BLUES GROUP PERFORMANCE, VOCAL OR INSTRUMENTAL—(Two or More Persons)—SOUL MAN—Sam & Dave (STAX).
25. BEST SACRED PERFORMANCE—HOW GREAT THOU ART—Elvis Presley (RCA).
26. BEST GOSPEL PERFORMANCE—MORE GRAND OLD GOSPEL—Porter Wagoner & The Blackwood Bros. Quartet (RCA).
27. BEST FOLK PERFORMANCE—GENTLE ON MY MIND—John Hartford (RCA).
28. BEST COUNTRY & WESTERN RECORDING—GENTLE ON MY MIND—Glen Campbell—A & R: Al De Lory (CAPITOL).
29. BEST COUNTRY & WESTERN SOLO VOCAL PERFORMANCE—FEMALE—I DON'T WANNA PLAY HOUSE—Tammy Wynette (EPIC).
30. BEST COUNTRY & WESTERN SOLO VOCAL PERFORMANCE—MALE—GENTLE ON MY MIND—Glen Campbell (CAPITOL).
31. BEST COUNTRY & WESTERN PERFORMANCE—DUET, TRIO OR GROUP (VOCAL OR INSTRUMENTAL)—JACKSON—Johnny Cash, June Carter (COLUMBIA).
32. BEST COUNTRY & WESTERN SONG—GENTLE ON MY MIND—Songwriter: John Hartford (RCA) (Publisher—Glaser Brothers).
33. BEST SPOKEN WORD, DOCUMENTARY OR DRAMA RECORDING—GALLANT MEN—Sen. Everett M. Dirksen (CAPITOL).
34. BEST RECORDING FOR CHILDREN—DR. SEUSS: HOW THE GRINCH STOLE CHRISTMAS—Boris Karloff (MGM).
35. BEST INSTRUMENTAL ARRANGEMENT (This is an Arranger's Award) ALFIE—Burt Bacharach orchestra—Arranger: Burt Bacharach (A & M).
36. BEST ARRANGEMENT ACCOMPANYING VOCALIST(S) OR INSTRUMENTALIST(S)—(This is an Arranger's Award)—ODE TO BILLIE JOE—Bobby Gentry—Arranger: Jimmie Haskell (CAPITOL).
37. BEST ENGINEERED RECORDING (Other than Classical)—SGT. PEPPER'S LONELY HEARTS CLUB BAND—The Beatles Engr.—G. E. Emerick (CAPITOL).
38. BEST ENGINEERED RECORDING, CLASSICAL—THE GLORIOUS SOUND OF BRASS—Philadelphia Brass Ensemble; Engineer: Edward T. Graham (COLUMBIA-MASTERWORKS).
39. BEST ALBUM COVER—PHOTOGRAPHY—BOB DYLAN'S GREATEST HITS—Bob Dylan; Art Dir.: John Berg & Bob Cato; Photographer: Roland Scherman (COLUMBIA).
40. BEST ALBUM COVER, GRAPHIC ARTS—SGT. PEPPER'S LONELY HEARTS CLUB BAND—The Beatles Art Directors: Peter Blake & Jann Haworth (CAPITOL).
41. BEST ALBUM NOTES—SUBURBAN ATTITUDES IN COUNTRY VERSE—John D. Loudermilk; Annotator: John D. Loudermilk (RCA).
42. ALBUM OF THE YEAR CLASSICAL—TIE BETWEEN—BERG: WOZZECK—Pierre Boulez and the Paris National Opera—Principal Soloists: Berry, Strauss, Uhl, Doench—A & R: Thomas Shepard (COLUMBIA), and MAHLER: SYMPHONY NO. 8 IN E FLAT MAJOR ("SYMPHONY OF A THOUSAND")—Leonard Bernstein cond. London Symphony Orchestra with Soloists & Choruses—A & R: John McClure (COLUMBIA).
43. BEST CLASSICAL PERFORMANCE—ORCHESTRA—STRAVINSKY: FIREBIRD & PETROUCHKA SUITES—Igor Stravinsky cond. Columbia Symphony (COLUMBIA-MASTERWORKS).
44. BEST CHAMBER MUSIC PERFORMANCE—WEST MEETS EAST—Ravi Shankar & Yehudi Menuhin (COLUMBIA-ANGEL).
45. BEST CLASSICAL PERFORMANCE—INSTRUMENTAL SOLOIST OR SOLOISTS (WITH OR WITHOUT ORCHESTRA)—HOROWITZ IN CONCERT—Vladimir Horowitz (Haydn, Schumann, Scriabin, Debussy, Mozart, Chopin) (COLUMBIA-MASTERWORKS).
46. BEST OPERA RECORDING—BERG: WOZZECK—Pierre Boulez and the Paris National Opera—Principal Soloists: Berry, Strauss, Uhl, Doench—A & R: Thomas Shepard (COLUMBIA).
47. BEST CLASSICAL CHORAL PERFORMANCE (OTHER THAN OPERA) (This is a Choral Conductor's Award; duplicate Award to the Orchestra Conductor if applicable) TIE BETWEEN MAHLER: SYMPHONY NO. 8 IN E FLAT MAJOR—Leonard Bernstein cond. London Symphony Chorus & Orchestra (COLUMBIA-MASTERWORKS) and ORFF: CATULLI CARMINA—Robert Page cond. Temple University Chorus—Eugene Ormandy cond. Philadelphia Orchestra (COLUMBIA).
48. BEST CLASSICAL VOCAL SOLOIST PERFORMANCE—PRIMA DONNA, VOLUME 2—Leontyne Price—(Molnari-Pradelli cond. RCA Italiana Opera Orchestra) (RCA).

O. L. S. Inks Les

NEW YORK—O. L. S. Management has signed Mercury artist Les McCann to a long-term, exclusive contract. Firm has set an appearance for McCann at the Montreaux Jazz Festival in Switzerland June 15.

NARM Highlight

(Continued from page 3)

Corp. hosts a trip to Palm Beach and Luncheon. The wives registered are also included in all the evening cocktail parties and dinner parties, as well as the NARM Awards Banquet.

Added to the list of Special Events, will be activities on Friday, March 22. Liberty Records will host the annual NARM/Liberty Records Invitational Golf Tournament, and MGM Records will host a fishing trip for the anglers in the group. The Golf Tournament will be held at the Presidential and Diplomat Country Clubs, with a Trophy Dinner following at the Diplomat Country Club.

The attendance of 900 industry members and wives will be the largest in NARM history, and the largest record and tape industry gathering ever held.

John Davies

(Continued from page 4)

Album Sales Manager, will handle promotion for United Artists and the firm's entire family of labels, including the recently announced UA Latino line, the Solid State jazz label, Ascot, Veep, the budget-priced Unart label, the Tale Spinners children's LP line, and four- and eight-track tape versions of the company's album merchandise.

Formerly associated for one and one-half years as a promotion exec with the Kama Sutra complex, Davies, who is 27, has also worked as an independent promotion man. In his new post he will do considerable traveling through key markets in the country.

Stan Bly

(Continued from page 3)

to provide the best possible reception for outside producers. The success of the format is attested to by Bell's 32 chart singles and eight chart albums in 1967.

Uttal called Bly "exactly the type of young, experienced and aggressive record executive that has built this company to its present position and will carry it to major stature in the future. Our emphasis has always been on attracting the best sales and promotional talent available. We have been aware for some time that our growth demanded a West Coast office but we have waited until we had exactly the right man for the job. Stan Bly is the right man."



"welcome home to nothing"

(45-1054)

Grammy winner Jeannie Seely has staked her claim to stardom with "Don't Touch Me" and a string of equally successful releases in the torch idiom. "This new release shows another side of her talents with this up-tempo Hank Cochran ballad. It will quickly surpass her hit "I'll Love You More" on the charts."

BILLBOARD

JEANNIE SEELY



MONUMENT RECORD CORP.
NASHVILLE/HOLLYWOOD

Mauriat Earns Two Gold Disks

NEW YORK — Paul Mauriat has been awarded a matched pair of RIAA-certified gold records for the sale of 1,000,000 copies of his Philips single, "Love is Blue," and for \$1,000,000 in sales at the factory level of his "Blooming Hits" LP which includes the golden song.

According to Philips Product Manager Lou Simon, "Love is Blue" has passed the 1,600,000

sales point and is expected to ultimately exceed 2,000,000 copies in total sales.

Mauriat, who is currently recording his orchestra in Paris, is considering offers tendered by a number of U.S. agencies in regard to undertaking a concert tour of the U.S. sometime during the next several months.

Warner's Big Cosby TV Show Promo

BURBANK, CALIF. — In one of its elaborate tie-in promotion campaigns to coincide with the airing of a television program, execs of Warner Bros. Records will fan out across the country in early March with prints of Bill Cosby's March 18 NBC-TV special.

Screenings of the show, which preempts the network's regular Monday night schedule, will be extensively held for record industry, deejay, music store and allied personnel.

The tour which begins March 3 and covers Chicago, Boston and Cleveland—follows with

San Francisco March 9 and Seattle and Detroit March 10. In addition to lending attention to the program, the tour is especially geared to obtain maximum promotion for Cosby's new mid-March WB-7 Arts album release of "Russell, My Brother Whom I Slept With."

In Cosby's new-found home-ground—Los Angeles—diskery execs will host a family day screening of the show on Sunday, March 10, at the Granada Theatre in Hollywood. A picnic atmosphere will be stressed with invitees urged to bring their entire families.



MONEY MUSIC

by Kal Rudman

Monster: "Cry Like a Baby," **Box Tops**, Bell—Sure #1 record. Smash of the Week: "Mighty Quinn," **Manfred Mann**—No doubts.

Powerhouse: "In Need of a Friend," **Cowsills**. From the LP.

Breakout of the Week in Sales: "Will You Love Me Tomorrow," **4 Seasons**—Complete giant in Cleveland; Big sales in NYC.

Rudman Super Picks and Sleepers

1. "Love Machine," **Roosters**, Philips—Smash in Jacksonville, Orlando, Sarasota Florida—Now Miami. This is a fabulous **Snuff Garrett** and **Mack Gordon** winner. Listen and ye shall hear—HIT.

2. "The Last Goodbye," **Dick Miles**, Capitol—This C&W tune is all out top 40 at WING, Dayton and WKDA, Nashville. I KNOW it's a hit. It will communicate to your audience. I really feel it. (WRIT, Milwaukee; WCOL.)

3. "Cinderella Rockefeller," **Esther & Abie Ofarim**, Philips—Biggest overnight Smash in England in ages. Made #1 in three weeks. Giant winner.

4. "In Some Time," **Ronnie Dove**—WLS, Chicago; WKDA, Nashville; WLEE.

This **Lee Hazlewood** effort is what Ronnie has been needing.

5. "Wake Up Little Suzie," **Riverboat Soul Band**, Mercury—Went right on WKDA. It brings genius **Paul Vance**—who had 60 top 10 smashes some years back—into the record wars again. Paul was busy with trotters.

WRIT, Milwaukee, Solid Hit: "Looking for a Fox," **Clarence Carter**, Atlantic. Hits: **Manfred Mann**; **Sly & Family Stone**; **Del-fonics**; **John Fred**; **Tremeloes** (confirms Top 10 Philadelphia); **Troggs**. Hottest Hit: **Petula Clark**. Coming Through: **Madeline Bell**; **Box Tops**. #12—**Dickie Lee**.

WMAK, Nashville, reports Breakouts: "Unwind," **Ray Stevens**. Top Tip: "The Last Goodbye," **Dick Miles**, Capitol.

What is Communication Top 40 Radio?

We believe that it is important for a Top 40 station to play records whose lyrics communicate an adult message with total emotional commitment by the artist. The deejay should have the maturity and intelligence to explain what the record is trying to say. For this reason, many Top 40 stations have taken an interest in "My Mother's Eyes," **King Brothers**, Bell. The B side of a certain record is causing vast emotional upheavels in the PD and Music Director ranks. We are not prepared to reveal the name of this side until this hit has run its course (in fairness to the label and the artist). Just remember that we accurately predicted that Tamla-Motown would service the B side of the **Marvin & Tammi**, "If This World Were Mine"—which they just did. Now this side will surely go to top 5.

Across the Board Hit Instrumental: "Soul Serenade," **Willie Mitchell**, Hi. Hits Top 40, MOR, and R&B. Top 5 Memphis, hit in Detroit.

WKDA, Nashville, On: **Riverboat Soul Band**; **Cyrkle**; **Patsy Fuller**; **Dick Miles**.

Another "Communication" Sleeper of Ours Happening: "Unwind," **Ray Stevens**, Monument—Hit in Nashville, selling in Chicago and Milwaukee, it went on Drake station KFRC, S.F. WKDA ran a promotion called "Unwind with WKDA." This lyric says a whole lot. Can you hear it?

Record That Should Be Played—And Will Make It: "Forever My Love," **Jimmy Ruffin**.

New Artist of the Week: **Linnears**. First record is "Forever Baby" on Diamond.

Money Music Called the Shot Dec. 1: "There Is," **Dells**, jumps to #10 WQXI, Atlanta and #8 WIXY, Cleveland.

Money Music Called the Shot: "I Will Always Think About You," **New Colony 6**, Mercury, jumps to #8 at WAKY, Louisville. Now top 5 sales in Chicago. smash in Milwaukee. Add WSAI, Cincinnati, and WFUN, Miami. I will be vindicated yet with all you sharp ears who are WAITING.

Soft Sound Tip of the Week: "It's Time To Say Goodbye," **Third Rail**, Epic. WIBG; WCOL; WINW; WING; WDRG; WAKR; WCAO.

Fantastic Supremes: "Forever Came Today."

(Continued on page 17)



Kal Rudman

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(Continued on page 17)

Hot Biscuit Disc
No. 1453 Contains
THE ENTIRE MAGIC FLEET®
MARY ELIZABETH STORY

Release date:
March 11th

Money Music

(Continued from page 16)

Epic Records Explodes on the Charts

It looks like 7 or 8 on the charts for Epic. Now the new Lulu has to be the hottest release of the week—"Me, the Peaceful Heart." As we predicted weeks ago, Sly & Family Stone are headed for top 10. Now the Tremeloes, which broke first to top 10 in Philadelphia at WIBG, has exploded in Chicago, NYC, Cleveland and is over 250,000. Epic is going all-out on a new group—the Orphans, and the first record, "There's No Flowers," is a powerful Linzer-Randell song. Sandy and Denny also did "Can I Carry Your Balloon," Swamp Seeds, for Epic and it's getting a good commercial response.

The big sleeper on Epic is "It's Time to Say Goodbye," Third Rail. It fits right in with the new soft trend in Top 40 radio that is out to grab the audience shares of the MOR stations.

Fantastic New Neil Diamond

The new Neil Diamond, "Red Wine," is a new bag for him, and we predict it'll be a stone smash. It is a different sound from the LP, cut with voices and a strong bottom. This label is overwhelmed by the fantastic sales off KQV, Pittsburgh, on "Lickin' Stick," George Torrence, Shout. Fenway has been ordering 2,000 a day. This is the first record to break out of this town since way back. WPOP, Hartford, reports big request action on it, and we had reported big requests at WLS, Chicago, earlier. There isn't that much happening in this soft market, but what there is this column finds and reports!

In-Crowd Hip Sensation Record in NYC

"Good Day Sunshine," Roy Redmond, Loma, is the talk of the Village in NYC. Loma has re-serviced since they don't understand the hip pop reaction, but they sure want to go along with it! Listen to it, and you decide what the magic, intangible X-factor is that has made this a word-of-mouth sensation in NYC—without pop play.

Dick Clark reports fast response to the side on the new Strawberry Alarm Clock, "Pretty Song From Psych-Out." It is done twice by this group in the new film of that name. This film will be a smash. Just as we accurately predicted the #1 success for "To Sir with Love and "Valley of the Dolls," we now predict that this hit movie will make this side a giant with the older teens and young adults. We haven't been wrong on these kinds of hits yet, and we won't be this time.

Powerful New Good & Plenty: "Sunny & Me."

"Soul Coaxin'," Raymond LeFevre has turned into a national sales giant. It was found by WCOL, Columbus, and exploded

(Continued on page 18)

Mr. Spock on Trek for LP



Dot Records' Leonard ("Mr. Spock") Nimoy visited New York recently and made the rounds plugging his new album, "Two Sides of Leonard Nimoy," with label promo man Lanny Lee. At top, from left: Nimoy, Gertie Katzman of WNEW, Lee; Lee, Nimoy, Rick Sklar, PD-WABC; WMCA's Gary Stevens, Nimoy, Lee; and Lee, WNEW's Peter Meyers, Nimoy. Nimoy, of course, is the star of NBC-TV's "Star Trek."

Tom Jones Takes U. S.

NEW YORK — Parrot Records' hit British songster Tom Jones closed a successful first-time engagement last week at the Copa, but he promised to return—and to the Copa, where he has been signed for several more appearances. (It was also his first club engagement in The City.)



VISITING RECORD WORLD: Tom Jones, Parrot Records' singing star (right), is shown during a stop at Record World's offices last week with label's Lenny Meisel (center) and editor Doug McClelland.

In the meantime, he informed Record World, he is off to Los Angeles and the taping of guest stints on the Jonathan Winters and Red Skelton TV shows. Then a week of more TV at home in London, followed by a March 21 opening at the Flamingo in Las Vegas, where he's booked for a month.

After this, Jones does a month at the London Palladium followed by a road tour of the Continent. He is currently represented on wax by his single, "Delilah," written by Les Reed, composer of other Jones hits; and his album, "Tom Jones 'Live' at the Talk of the Town."

Before leaving for his California TV turns last week, Jones was invited to appear on the "WNEW Spectacular" hosted by William B. Williams at 12 noon on Friday, March 1, from the Riverboat. The husky, dark, curly-haired singer—who is also shopping "for the right movie"—is catching on fast in the states.

Small Faces Breaking

"Tin Soldier" by the Small Faces on Immediate Records is garnering immediate acceptance throughout the country. It is starting to break for big sales in Chicago, Minneapolis and Milwaukee areas.



"unwind"

(45-1048)

Ray's inventive style is at its best in this exciting new release. Already . . . Boston, Chicago, Milwaukee, Baltimore, Los Angeles, San Diego, Miami, Atlanta, Nashville and Charlotte, to name a few, are on this record. There must be a reason. And there is. "Unwind" is moving UP!

RAY STEVENS



MONUMENT RECORD CORP.
NASHVILLE/HOLLYWOOD

Chapman, Kaplan Helm World Wide Distribs

Industry veterans Len Chapman and Murray Kaplan have been placed into key berths at World Wide Record Distributors, N.Y.C., according to Ken Revercomb, National Director of Sales and Distribution of Dot Records.

Effective March 4, Chapman joins Dot's Gotham branch as East Coast Regional Director, also functioning as N.Y. Branch Manager. Kaplan will take on the responsibilities of Sales Manager, with both men headquartering in Manhattan at 101 West 55th Street. In addition to New York, the office services New Jersey, Boston and Connecticut. Chapman and Kaplan will report directly to Revercomb, who is based at the corporation's home office in Los Angeles.

A graduate of the University of Illinois, Chapman first took employment in the credit field

with the Sherwin-Williams corporation. He entered the recording business in 1964 as Operations Manager, LRDC of Illinois. Shortly thereafter he was upped to Assistant Branch Manager, then promoted to Branch Manager of LRDC, Pennsylvania. Subsequently he moved to N.Y.C. as Branch Manager, LRDC, New York.

Kaplan hails from New York, where he attended City College. He entered the music industry in 1955 as a salesman with Fiesta Records, specializing in Latin-American product. Two years later he was tapped by Decca Records in the same city.

In 1960 Kaplan accepted a post with Superior Record Distributors, a position he held until joining LRDC of N.Y. in 1963. During his tenure with the latter company, he served as Branch Manager and Sales Manager.



Leonard M. Chapman



Murray Kaplan

Hermits College Tour

NEW YORK—Premier Talent Associates is preparing the

first college concert tour for Herman's Hermits, to begin in October of this year.

fever tree
is coming

R & B Beat (Continued from page 17)

Sly & Family Stone National Giant: As predicted at the top of this column four weeks ago, "Dance to the Music," Sly & Family Stone, is a Monster—Philadelphia, L.A., Baltimore, Chicago, Cleveland, S.F., Detroit—all over!

Willie Mitchell Has Exploded in Detroit: "Soul Serenade" on Hi. CKLW & WKNR report smashing sales.

WDGY, Minneapolis Reports Billy & Judy a Smash: "Country Girl."

KHJ, L.A., On British Hit by Solomon King: "She Wears My Ring."

New Colony 6 a Smash: Now #1 WAKY, Louisville; chartered WCOL, Columbus; WSAI, Cincinnati, KJR, Seattle; WFUN, Miami, 42,000 sold in Chicago.

Powerful Record: "Take Time To Know Her," Percy Sledge, Atlantic.

Smash Instrumental: "Soul Serenade," Willie Mitchell, Hi—CKLW, Detroit Giant; WHBQ & WMPS, Memphis Giant Top 5; WAYS, Charlotte; WQXI, Atlanta.

Strong in Philadelphia WIBG: "I Don't Wanna Love You," Patsy Fuller, Parr.

David Houston On WIXY, Cleveland: "Have a Little Faith." Sleeper Hit From Miami: "Reading My Paper," Cyrkle, Columbia. Broke off WQAM Pick. Went on WCOL, Columbus; KLEO, WYSL, WCAO.

Formations Breaking Through for MGM: "At The Top of the Stairs"—Breaking WKYC & WIXY, Cleveland; WING, Dayton; WKNR, Detroit.

Strong Action: "You Got To Be Loved," Montanas, Indep. **Strong National Play:** "Something I'll Remember," Sandy Posey.

Peaches & Herb Off to a Good Start: "10 Commandments of Love," WMCA, WIBG, WING, WEAM, WPGC.

Tremeloes a Smash in Philadelphia: "Suddenly You Love Me." Top 10.

Top Cut in Fireballs LP: "Groovy Motions." Also great: "Mason Street"; "Barbara White"; "Goin' Away."

Epic Splendor Off to a Good Start: "It Could Be Wonderful"—WCOL, WINW, WCAO.

Big National Airplay on Orpheus: "Can't Find the Time." Good Airplay On: Barry Lee Show on Indep.

Great Novelty Record: "Busy Signal," Flash & Board of Directors, Mala.

Looks Good: "Here I Am," Casinos, UA. **Strong Percy Sledge:** "Take Time To Know Her," Atlantic.

We Like: "I Can't Let Go," Nobody's Children, Bullet (Buddah). **Chess Picks Up a British Hit:** "Picture of Match Stick Men," Status Quo.

Giant Sleeper Smash in the South: "Love Machine," Roosters, Mercury—Jacksonville, Orlando, all through Florida, etc.

Tower Has a Powerhouse: "Ruby," Anglo-Saxons—Was top 10 Nashville.

Capitol Has a Sleeper: "I Love You," People. Smash KFXM, KAFY, KRDG in California. Went on WOKY, Milwaukee.

Strong New Human Beinz: "Turn on Your LoveLight." **Short Kuts Still Strong:** "Your Eyes May Shine." Top 2 in Memphis; WIBG, WING, WMAK.

Both Sides of Bob Crewe Generation: WCFL, WIND, WSBM, WNOE, KLIF, KILT, WKW, WFOM, WSB, KMPC, KSFO.

Capitol Gets Hot British Master: "She Wears My Ring," Solomon King.

New Len Barry, RCA—Action WIBG: "Sweet & Funky." **Local Promo Man of the Week:** Bert Johnson, Mercury Boston. He has been doing a great job for many years.

Cryan Shames on Columbia: "Up on the Roof": WRKO, WBZ, WRIT, WOKY, WTRX, WAAM, WGRD, KOTN, WOHO, WHB, WING, WINW, WBAY.

Jimmy James Pop Smash in Philadelphia "Come to Me Softly," Jimmy James, Atco, is over 15,000 in Philadelphia off WIBG, good music play, and R&B. It has been added at many Bill Drake stations. This is a very interesting sound.

Brenda & Tabulations on Drake Stations: "Baby You're So Right For Me" on Dionn. Went on WRKO, Boston; WIBG; Cincinnati; WDRC, Hartford.

Sales in Phila.: "Woman You're Breaking Me," Groop, Jamie. Solid play on WIBG.

(Continued on page 19)

New McCoys Image

NEW YORK—The McCoys, who rocketed to success at 15 with "Hang on Sloopy," are back with a new image which, according to Mercury director of Recorded Product Charles Fach, will put them in the same market place as other outstanding eclectic pop groups, but with "the added plus of having millions of hard won fans waiting for new McCoy product."

The debut LP, "The Further Adventures of the McCoys," is being produced by the group, exclusively using the talents available internally in both writing and performing. The LP will be released in late April.

Capitol's Cartridge Release: Largest Of The Year

HOLLYWOOD — The March winds will carry the sounds of Capitol's new 8-track stereo-tape cartridges.

Tennessee Ernie Ford leads the sounds with "Hymns," while the Stone Poneys follow with "Evergreen, Vol. 2." A third package brings together various artists in "Super Soul-Dees," while Al Martino lets us have a close-up look in "This Is Al Martino."

The country sound finds Merle Haggard with "Sing Me Back Home," and Wynn Stewart performing "Love's Gonna Happen to Me." Our

guitar-playing wanderer, Glen Campbell, offers his "By the Time I Get to Phoenix," and Lou Rawls enters with "Feelin' Good."

Back on the country scene, Ferlin Husky's "Just For You" and Jean Shepard's "Heart to Heart" are newly available in the 8-track format.

Capitol's new South African sound finds the new talents of "Letta Mbulu," while that master-of-many-talents, Jackie Gleason, gives a special treatment to "Dublin' in Brass."

Ravi Shankar completes the March release with "Ravi."

Money Music (Continued from page 18)

Johnny Bond Does His Number

Ace promo man **Johnny Bond** has moved back to his home in Philadelphia and is handling **Koppelman & Rubin** in his usual powerful fashion like a true pro. He has tremendous action going on the **Brenda & Tabulations**.

"Girl with the Flower Smile," **Ray Chayfin**, Chancellor, is charted at WCOL, Columbus. "Hey Boy," **8th Day**, Kapp, is charted at #6 at WCOL.

Pal Rakes & Prophets, "Can't Deny the Hurt," Verve, should start in Philadelphia.

Raymond LeFevre charts at #13 at WKNR, Detroit. "At the Top of the Stars." **Formations**, MGM, goes to #24. CKLW charts "Soul Serenade," **Willie Mitchell**, Hi, at #14 as it takes a big jump. Pick: **Sweet Inspirations**.

Steve Alaimo Strong Denver, Miami: "Denver" on Atco.

KIMN, Denver, On: **New Colony 6**, Mercury. This is a hit.

Jim & Jean Nearly Top 10 KHJ, L.A.: "People World" is #12. Verve.

New Lettermen: "Sherry Don't Go."

Clarence Carter Hits the Chart, WRIT, Milwaukee: "Looking for a Fox."

WTIX, New Orleans Pick: "Double Your Satisfaction," **Andy Chapman**, Atco.

Arthur Conley, Strong Atlanta; Charlotte: Pick WAYS. "Funky Street."

WEAM, Washington, Went On: "Woman You're Breaking Me," **Groop**, Jamie.

Report From Kent Burkhardt

Kent Burkhardt informs us that in the regular 7-county Pulse, WSAI is still very much the leader over Drake station WUBE in Cincinnati. The Drake system has been working well in market after market, and we hear that Bill is moving into many more markets shortly, so you all get ready.

"L.O.V.E. Love," **Mouse & Traps**, Frat, is now top 10 in San Antonio, Augusta, hit #2 in Louisville; broke at KJR, Seattle. It's a HIT!

David Houston Picks Up Steam: "Have a Little Faith" on Epic. Good requests at WLOF, Orlando, and WKIX, Raleigh, with **Charlie Brown**.

WRIT, Milwaukee, Strong: "Master Jack," **4 Jacks & a Jill**, RCA. Loves: **Percy Sledge**. Powerful Response: "Ain't No Way," **Aretha Franklin**, Atlantic. Loves: "A Thing Called Love," **Jimmy Dean**, RCA. On: "I Could Have Loved You So Well," **Jack Bedient**, Col.

KEEL, Shreveport, broke "Step to The Rear," **Theresa Brewer**, SSS. Went on KXOK, St. Louis.

WCAO, Baltimore, Went On: "I Don't Wanna Love You," **Patsy Fuller**, Parrot. Also on "Soul Serenade," **Willie Mitchell**, Hi.

New **Tom Jones**: "Delilah." Went on CKLW, Detroit, imme-

(Continued on page 20)

Paulsen Joins Gersh PR Firm

NEW YORK — Don Paulsen has joined **Richard Gersh Associates**, leading music business pr firm, as an account exec effective March 4.

Former New York editor of **Charlton Publications**, Paulsen will be working closely with the teen fan press as part of a major expansion by the Gersh office that includes a move to larger quarters at 200 West 57th St., effective March 8. As

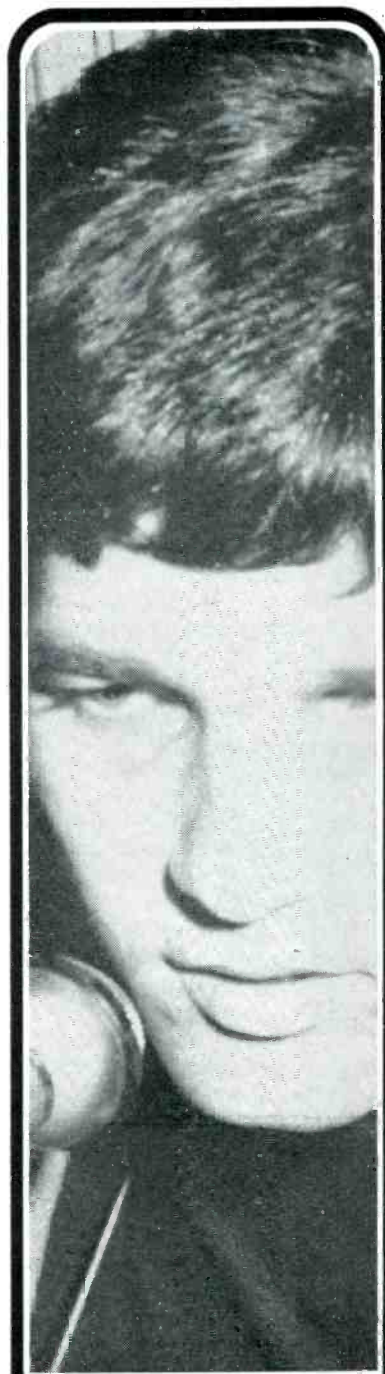
editor of **Song Hits**, **Rock and Roll** and **Hit Parader**, Paulsen was instrumental in converting the magazines' direction from teen-aimed to a more serious

music coverage.

A photographer and cartoonist, Paulsen numbers his album and publicity photo credits with such major stars as the **Rolling Stones**, **Mitch Ryder**, the **Lovin' Spoonful**, the **Spencer Davis Group**, the **Blues Magoos** and others.

Monument Emphasizes Mauriat on Album

HOLLYWOOD — Monument Records will emphasize the appearance of the "Love is Blue" composer **Paul Mauriat** as the conductor on the just-released "Aznavour Italiano" LP, with the issuance of special cover stickers identifying the Aznavour background orchestra being under the direction of Mauriat.



"watching the trains go by"

(45-1053)

Tony Joe White is one of the most unusual talents ever developed by Monument Records. His artistry, as demonstrated in this release, has already been discovered by underground devotees... WNEW-FM's sizeable audience, for example. Now, like a newly-tapped geyser, Tony Joe's "Watching The Trains Go By" is ready to surface. Get ready.

TONY JOE WHITE



MONUMENT RECORD CORP.
NASHVILLE/HOLLYWOOD

COAST CAPERS

record
world



by Jack Devaney

Atco's trio of British musicians the **Cream** played the Santa Monica Civic on Feb. 23. The crowds cheered the group in two sell-out performances. Along with the Cream of the crop were **Steppenwolf**, the **Electric Prunes** and **Penny Nichols**. You'll be hearing a lot more about Penny.

A&M's the **Merry-Go-Round** have cranked out a new smash, "Listen, Listen," which they will perform on the "Hollywood Palace" March 16. . . . Hits happen every day of the week. First it was "Monday, Monday," then "Sunday Morning," and now "Strawberry



Jack Devaney

"Tuesday" by Capitol's new group, the **Sidewalk Skipper Band**. Disk was produced by **Ken Mansfield**. . . . **Sugar and Sweet** and their Audio Forty Record, "I've Changed," are out to compete with **Peaches and Herb**. . . . Epic group **October Country** in town to record follow-up to their first 45 of same name. . . . Awake! to the **Turtles** potent new single, "Sound Asleep," written, produced and arranged by the White Whale group. . . . **Bob Stern** reports that the **Olympics**, **Sims Twins** and **Johnny Morrisette** are now packed to Parkway Records in a production deal set up with **W. J. Alexander** and **Sar Records**. . . . The **Strawberry Alarm Clock** and the **Seeds**

appear in the new **Dick Clark** movie, "Psych-Out."

Waterfront Candle In 'How Sweet' Pic

Dunhill's the **Waterproof Candle** will flicker brighter when they are featured in flick, "How Sweet It Is" . . . Columbia record shelves are not bare but full with reorders on **Mother Hubbard's** new disk, "Green Paper." Mother Hubbard is a 60-year old hippie! . . . **Bobbie Gentry** has opened her own publishing and production company which she calls "**Gentry, Ltd.**" . . . Unwind yourself to the driving new single by **Strawberry Alarm Clock**, "Sit with the Guru" . . . **Burt Jacobs** disclosed at a Martoni's Cocktail party last week that his artist **Jerry Quarry** is very close to finalizing deal with a major company. Jerry sings "This Is Me" with his sister **Diana** on the Hollywood Palace" to air April 6. . . . Sidewalk Productions has signed **Val Johns**. His first LP is "Mary Jane" . . . **Jackie Mills** will produce singer **Major Harris** under his Wednesday Child Production banner. . . . LA record vet **Del Roy** and **Fran Balzer** were wed last week.

LeRoy Van Dyke has been doing TV stints. . . . **Kenny O'Dell** will arrive at his Ocean-side Arena gig this week via his Springfield Plane. . . . Personal manager **Irv Weinhaus** has signed new rock group **Green**. . . . **Rod McKuen** into Santa Monica Civic March 24.

Money Music

(Continued from page 19)

diately.

Top Play Writ, Milwaukee: "The Last Goodbye," **Dick Miles**, Capitol.

WKNR, Detroit, Went On Sweet Inspirations.

Billy & Judy Broke Big: Chicago, Minneapolis and nationally. Both Stations in Hartford On: "It's Time To Say Goodbye." 3rd Rail, Epic. It is breaking in sales in Hartford. Premier at WCOL, Columbus.

WLS, Chicago, New: **Ronnie Dove**; **Donovan**; **Foundations**; **Lulu**; **Raymond LeFevre**; **Etta James**; **James Brown**. Strong LP —**Bobby Vee**; Big Cuts in Bobby Vee LP: "My Girl, Hey Girl"; "Just Keep It Up."

Mitchell's Pick: "Is That All There Is," **Dan Daniels**, Epic. WMCA afternoon drive giant deejay does an essential philosophy of life where it's REALLY AT written by the greatest, **Lieber & Stoller**.

Beacon Street Union Bosstown LP Over 50,000

Beacon Street Union on MGM is over 50,000. The **Orpheus** is also very, very big and the **Ultimate Spinach** is a winner.

WING, Dayton, Hits: **Sweet Inspirations**; **Michelle Lee**; **Newbeats**; **David Houston**; **New Colony 6**. Pick: "Good Day Sunshine," **Roy Redmond**, Loma.



Beacon St. Union Ofarims Neil Diamond Jackie DeShannon

WDRC, Hartford, Spotlight: **Hollies**. On: **Buck Rogers**; **5th Estate**; **Brenda & Tabs**; **Peppermint Trolley**; **Preperations**; **Anglo-Saxon**; **Percy Sledge**; **Whether Bureau**; **Lesley Gore**; **Epic Splendor**; **Heads**; **Honey Ltd.**; **Tony Hiller**; **Hugo Montenegro**; **Jimmy James**; **Michelle Lee**; **Sweet Inspirations**; **Status Quo**; **New Colony 6**; **Strawberry Alarm Clock**.

Powerful New **Lee Dorsey**: "Cynthia." Well put together.

Prediction: "Rice is Nice," **Lemon Pipers**, will go #1. After you hear it twice, you have the melody. The drummer does a great job with the brushes, and the strings are out of sight!

The new PD of WKLO is **Carl Truman Wigelsworth** in Louisville.

WKLO, Louisville, On: **Dick Miles**; **Jackie DeShannon**; **Casinos**; "Oh Lonesome Me," **Nancy & Lee**.

WBAY, Green Bay Still Breaking Records

#1 at WBAY with **Chris Lotto** is "Unwind," **Ray Stevens**, Mon. This is the station that broke the **Troggs**. . . . Monument has a great new record by **Arthur Alexander** called "I Need You Baby."

New **Beatles**: "Lady Madonna." Will ship the 11th. B side is "The Inner Light."

Look For: "Strawberry Tuesday," **Sidewalk Skipper Band**, Capitol. Group from Marquette University. Play in Milwaukee.

MGM bought the "Wichita Train Whistle Sings" LP from **Monkee Mike Nesmith**, who wrote "Tapioca Tundra" for the **Monkees**. It's an all instrumental LP of all Nesmith material. The top 57 musicians in L.A. are on the date.

'Pledge of Love', **Bobby Goldsboro**, Still a Monster

Minneapolis is over 15,000 on "Pledge of Love," **Bobby Goldsboro**, UA. This record has broken wherever it got played. No BIG stations ever gave this record a break. I still say it's a smash. Why doesn't any big station want to give it a shot, for goodness sakes. The **Traffic** LP is over 25,000. Underground stations on FM are now up against AM stations. The West is up against the East on a geography thing. California FM stations don't want to play Boston underground LPs. It's getting to be a lot of fun. Wow!

WMID, Atlantic City, Top Request: "Take Time To Know Her," **Percy Sledge**, Atlantic.

WKIX, Raleigh (Charlie Brown), Pick: **Arthur Conley**. Flip **King & Sharp**; **King Curtis**; **Solomon Burke**; **Etta James**. Top 10: **Jimmy James**. Hit LP: **Iron Butterfly**; **King Brothers**. Smash: **Willie Mitchell**. Good: **Brenda & Tabs**; **Dan Brantley**.

(Continued on page 21)

fever tree
is coming

WB Inks Watts

Warner Bros.-Seven Arts Records, Inc., has signed the Watts 103rd St. Rhythm Band to a recording contract, announced Joe Smith, Vice President and General Manager of the label.

The group, which numbers eight — including leader Charles Wright—were previously recorded by Keymen Records, independent label headed by Fred Smith, who also produced their initial hit single, "Spreadin' Honey."

Money Music

(Continued from page 20)

Flash on New Colony 6

"I Will Always Think About You," New Colony 6, Mercury. Hit #1 at WAKY, Louisville. KJR, Seattle, just went with it. It's on WSAI, Cincinnati. I STILL SAY—this is a hit! It is #11 on WLS and will be top 5 there next week. It's 42,000 in Chicago. The new Rose Garden is "If My World Fell Through," Atco.

'Money Music' Prediction WMCA Long Shot

In last week's column, we predicted "I Can't Let Go," Nobody's Children, Buddah, was a sleeper hit waiting to be discovered. WMCA must have read this column because they made it the Long Shot . . . CKPR-Port Arthur reports action on "Theme from Elvira Madigan," Michel Legrand, MGM. It's breaking as a hit. Local Hit: "Flowing Kind of Feeling," Lexington Avenue. No. 1 Request LP Cut: "Black Plague," Animals ("Winds of Change" LP)—six minutes long.

Bill Drake Reports

WRKO-Boston New: Lulu, Box Tops, Stone Poneys, Marvin and Tammi (B side), Jimmy James, Willie Mitchell, Sandy Posey, Formations, Barry Lee Show. Key Breakouts: #2, Delfonics (in three weeks); #7, Gladys Knight; #9, Simon and Garfunkel; #10, Troggs; #15, Raymond LeFevre.

KHJ-Los Angeles: Lulu, Vicki Carr, Formations, Ronnie Dove, Four Jacks, Tom Jones, Etta James, Orpheus. Key Breakouts: #1, Otis Redding; #3, Joe Tex; #6, Pet Clark; #7, Manfred Mann; #9, Delfonics; #13, Jackie DeShannon; #15, Aretha Franklin.

KFRC-San Francisco New: Steve Alaimo, Robert John, Troggs, Formations, Vikki Carr, Etta James, Union Gap. Key Breakouts: #6, Delfonics; #9, Raymond LeFevre; #16, Simon and Garfunkel.

WOR-New York: Sly and Family Stone, Percy Sledge, Hesitations, Temptations. Key Breakout: #9, Four Seasons.

WUBE-Cincinnati: Lulu, Etta James, Michelle Lee, Barry Lee Show, Ronnie Dove, Solomon King, Spiral Staircase, Sandy Posey. Key Breakouts: #5, Gladys Knight; #7, Delfonics. LP Cut: "Goin' Away," Fireballs.

KAKC-Tulsa: Lulu, New Colony 6, Jackie DeShannon, Solomon King, Formations, Spiral Staircase, Vikki Carr, Ronnie Dove, Michelle Lee, Steve Alaimo.

KYNO-Fresno: Four Seasons, Sandy Posey, Formations, Jackie DeShannon, Ronnie Dove, Steve Alaimo, Jackie Wilson, Vikki Carr, Solomon King, Lulu. Key Breakouts: #5, Billy and Judy; #16, Roger Miller; #18, Raymond LeFevre.

KGB-San Diego: Lulu, Georgie Fame, Ray Stevens, Vikki Carr, Solomon King, Jackie DeShannon, the Formations, Jimmy James. Key Breakout: #5, Pet Clark.

WHBQ-Memphis: Steve Alaimo, Sandy Posey, Ronnie Dove, Percy Sledge, Tom Jones, Stone Poneys, "Goin' Away" from Fireballs LP. Key Breakout: #7, Box Tops.

CKLW-Detroit Picks: "Cinderella Rockafella," Ofarims, also on WMCA and WNEW. Tom Jones, Lettermen, James Brown. Key Breakouts: #9, Miracles; #17, Sweet Inspirations; #19, Box Tops.

Ventures Create Hit in Dallas

Liberty Records' Ventures creating a hit at KLIF-Dallas where they broke their "Flights of Fantasy." As a result, WTX-New Orleans went on it. Bud Dain and Dennis Ganim report excellent sales and feel it'll be a hit . . . Publisher Al Gallico is hot with three big records: "Take Time to Know Her," Percy Sledge; "I Love You," the People, Capitol (No. 1 in six markets); and "Have a Little Faith," David Houston . . . Barbra Streisand's new single, "Our Corner of the Night," has a beat and play on WCAO, WISC, WNEW, WBZ, WORC, WPOP, KSFO, WRIT, WCKY, WBBF, WIP, KMPC and WIND . . . Producer Stan Catron has big potential in his Columbia release, "If You Don't Want My Love," Robert John, a breakout in Miami, WFUN, and big on WIBG, WKDA and KNUZ . . . Late reports on Peaches and Herb's "10 Commandments of Love" indicate 30,000 sales in Baltimore-Washington area and 7,000 in New Orleans, plus heavy play on WTX, WNOE, WPOP, WYSL, WDRC and WMEX.

Eden's Children Boston Party

Of the several groups recently recorded by ABC Records, a Boston-based group known as Eden's Children is attracting major attention with an upcoming engagement at the Electric Factory in Philadelphia.

The weekend of Feb. 23 spotlighted them as the stars of a gigantic promotion in Boston called "The Great Gretsch Party" featuring products of the Gretsch Guitar Company, during which Eden's Children were the main attractions at Boston's Psychedelic Supermarket.

Eden's Children came to ABC as a result of its artists & repertoire director's interest in the Boston musical scene. Bob Thiele, who was the first to visit Boston in November of 1967, proved his faith in the Boston sound was well founded by the current interest in music and groups coming from that city. The Eden's Children package has resulted in the rush-release of a single, "Just Let Go" and "Goodbye Girl," both from the album.

Schachter to Mills

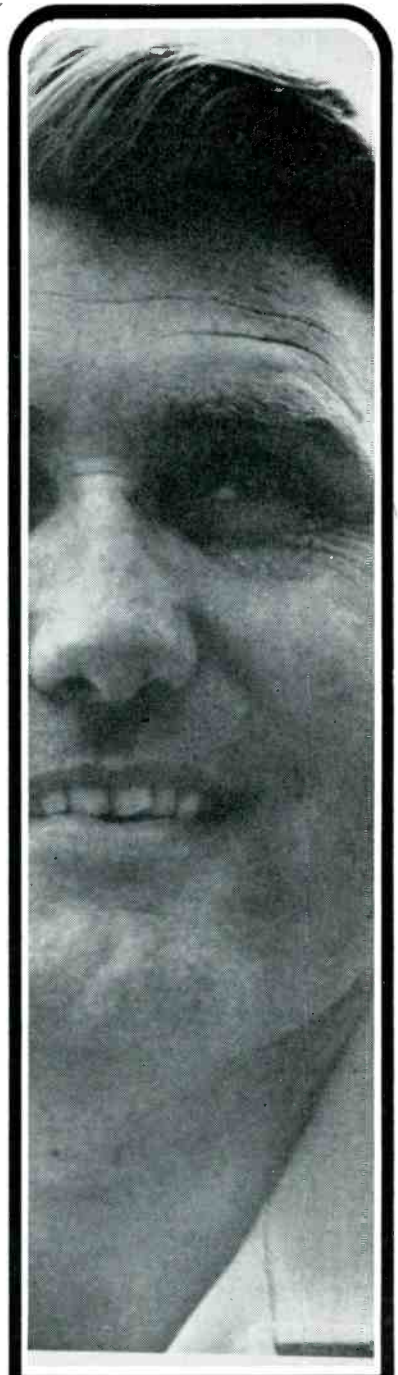
NEW YORK — Alexander Schachter has joined the management team of Mills Music, Inc., where he is responsible for treasury, EDP and administrative functions.

Schachter, a Certified Public Accountant and an attorney, has acted as legal, tax and accounting counsel to many firms and individuals in the entertainment field. He has previously been an officer of listed companies, as well as a partner of a CPA firm. He has had considerable experience in data processing systems and has been called upon by IBM to speak at their seminars.

Kangaroo, Romper Shows Sign to Peter Pan

NEW YORK — Two of the nation's most popular TV kiddie shows have signed to record for Peter Pan Records, with early release dates scheduled.

The comprehensive Peter Pan catalog includes records up to \$4.98. The deluxe children's albums are \$1.98, the Rocking Horse albums, 99¢, the Child World series of two-record, two-hour sets at \$4.98, and a broad line of 7 inch 78 rpm, and 45 rpm book and record sets.



"sundown
mary"
(45-1055)

"Billy has a sure-fire smash with this change of pace rhythm ballad follow-up to his 'I've Taught Her Everything She Knows' — 'Sundown Mary' will hit the charts with impact."

BILLBOARD

BILLY WALKER



MONUMENT RECORD CORP.
NASHVILLE/HOLLYWOOD

Pepper Studios Now Called Pepper & Tanner, Inc.

MEMPHIS — Pepper Sound Studios, Inc., has announced it will change its corporate name to Pepper & Tanner, Inc.

William Tanner, President, said the new corporate name was needed to embrace the many activities in which the company's nine divisions are now engaged.

The company is the large producer of musical materials for the broadcaster including radio station identification, commercial production libraries, a new and unique library in full color for television, musical commercials and furnishes a wide range of additional services used by more than 3,000 radio and TV stations, and 1,500 advertising agencies.

In the past five years, the company has established a large, ethical barter division, fielded a national sales force, opened studios in Dallas for both radio and TV production and established branch offices in Los Angeles, Chicago, New York City and Philadelphia, to better serve the needs of broadcasters and of agencies.

"Although we started as a sound studio to produce commercial jingles, libraries and station IDs, we have extended our services to broadcasters to such an extent that the name Pepper Sound Studios is no longer descriptive," Tanner said.

Founded in '59

The company was founded in 1959 by John R. Pepper who still is an active consultant to the firm. Today it operates nine divisions which furnish the broadcaster with everything he needs for production, sales,

programming, promotion (on the air and in other media) in addition to such desirable items as automobiles, air travel and credit cards, broadcasting equipment, in short, ANYTHING he needs to operate his business successfully. Advertising agencies are serviced either through broadcasting stations or directly with custom created commercials.

Pepper's time sales division which has an "inventory" of more than \$16,000,000 in radio and TV commercial time has more than 70 advertisers and advertising agencies who use barter on a regular basis, including such major advertisers as Rayette, American Cyanamid Co., Plough, Inc., Scott Paper Co., Beatrice Foods Co., Kayser-Roth Corp., and Noreliff Laboratories, a division of Foremost-McKesson, Inc.

Other Pepper Divisions are:

Station ID & Library Service Division: Creates and produces distinctive singing musical and electronic "signatures," which radio stations use before and after news, weather presentations, music programs and dj intros and show openers. It also provides stations with three disk library services consisting of programming, production and sales material on lease contracts.

Airplay International Division: Produces contests, promotions and production background music for stations in regular monthly package "installments." More than 350 stations subscribe to this service which is only a little more than a year old. Often, name stars are incorporated into the stations' promotion contests.

Merchandise Division: Provides the stations with merchandise, including broadcasting equipment, from a catalog of over 350 pages, air travel cards and American Express credit cards.

Automotive Division: Leases, rents or sells automobiles and news cars to radio and television stations. The division has its own line of automobile tires called the "Mars Award Tire."

Taxi Poster Division: This division has an exclusive agreement with Whaley Cab Company in 78 markets to supply cab posters to radio and TV stations to use to promote themselves in their own markets.

TV Division: Creates and produces television commercials for clients, and shortly will introduce a new TV Library Service for television stations so they can customize commercials for their local clients. This, like the three library services for radio stations, is also leased on a long-term contract basis.

Custom Recording Division: Services include mastering for several major companies, tape duplication, studio rental, post-mixing, editing, interlocked film dubbing.

Pepper Talent Division: Records under the Pepper record label. Disks are of pop and rhythm and blues songs. Artists under contract to Pepper and released on Pepper include the Short Kuts, the Scandal and Ollie Jackson.

NMPA, AGAC Urge Royalty Change

At a meeting with Senator John L. McClellan, Chairman of the Senate Subcommittee on Patents, Trademarks and Copyrights, in Washington on Feb. 26, Edward Eliscu, President of the American Guild of Authors and Composers, and Leonard Feist, Executive Secretary of the National Music Publishers' Association, presented a joint proposal for a change in the mechanical royalty provisions of the pending Copyright Revision Bill.

The amendment proposed by AGAC and NMPA would replace the royalty of 2½¢ presently in the bill with a percentage royalty of 8% on the suggested or established retail price.

Sandy at Gala

NEW YORK — Sandy Posey has been invited to appear at the Grand Gala Du Disque in Amsterdam.

Club Review

Union Breaks Up the Scene

NEW YORK — The Beacon Street Union, organized on disk by Wes Farrell for MGM, traveled the Boston pike to the city last week for a date at Steve Paul's Scene.

They were terrific. Not only are they all accomplished musicians, but they manage to infuse into their high decibel performance a certain subtlety that has been eluding many of the noisier rock groups lately.

They rocketed their way through "Sally Said No," "Season of the Witch" and their visionary "Prophets" (at least I think it wasn't "Profits") with an attractive mixture of sobriety and flippancy.

The individual members of the group all seem to be on top of things, and especially the lead singer, John Wright, whose notes seem to impel themselves up through his body from the balls of his feet, and the drummer, Dick Weisburg, who establishes riveting beats with no excessive fuss.

The group is ready for the big time.—Dave Finkle.

Singers Set For Oscarcast

The following artists have been set to sing the Oscar-nominated songs at the Academy Awards telecast on April 8: "Thoroughly Modern Millie," Angela Lansbury; "The Bare Necessities," Leslie Uggams; "The Look of Love," Sergio Mendes and Brasil 66; "The Eyes of Love," Lainie Kazan; and "Talk to the Animals," Sammy Davis Jr.

New Happenings



B. T. Puppy's the Happenings were around town last week (and Record World's offices) tub-thumping a new group their production company is producing—their name tentatively is the Difference. The Happenings (shown with editor Doug McClelland) will be promoting their own single, "Music, Music, Music," when they do Merv Griffin's TVer March 6, followed by Woody Woodbury and Joey Bishop West Coast TV stints in late March.

fever tree
is coming



UP SINGLES COMING

1. **UNWIND**
(Ahab, BMI)
Ray Stevens—Monument 1048
2. **COUNT THE DAYS**
(Catalogue, C&I, BMI)
Charlie Fox—Dynamo 112
3. **TILL**
(Chappell, ASCAP)
Tokens—Warner Bros. 7169
4. **TRESPASSIN'**
Ohio Players—Compass 7015
5. **SHOW TIME**
(Myto, BMI)
Detroit Emeralds—Ric Tic 135
6. **SALLY WAS A GOOD OLD GIRL**
(Pamper, BMI)
Trini Lopez—Reprise 0659
7. **IF YOU EVER LEAVE ME**
(Northern, ASCAP)
Jack Jones—RCA Victor 9441
8. **TIN SOLDIER**
(Nice Songs, BMI)
Small Faces—Immediate 5003
9. **CRY ON MY SHOULDER**
Phil Flowers—Dot 17058
10. **COME TO ME SOFTLY**
Jimmy James & Vagabonds—Atco 6551
11. **UP ON THE ROOF**
(Screen Gems, Col., BMI)
Cryan Shames—Columbia 44457
12. **CIRCUS**
(Chris-Marc, Cotillion, BMI)
Sonny & Cher—Atco 6555
13. **WHAT YOU WANT (BABY I WANT YOU)**
Music Explosion—Laurie 3429
14. **IN THE HEAT OF THE NIGHT**
(United Artists, ASCAP)
Dick Hyman—Command 4114
15. **HANG UP CITY**
(Chu-Fin, BMI)
Berkeley Kites—Minaret 132
16. **BABY PLEASE DON'T GO**
Amboy Dukes—Mainstream 676
17. **RADIO SONG**
Parade—A&M 904
18. **LOVE IS BLUE**
(Croma, ASCAP)
Claudine Longet—A&M 909
19. **1941**
(Rock, BMI)
Tommy Northcott—Reprise 7160
20. **YOU SAY**
(Hi-Hi, Flomar, BMI)
Esquires—Bunky 7753
21. **GENTLE ON MY MIND**
(Sherman-Devorzan, BMI)
Patti Page—Columbia 44353
22. **THE UNICORN**
(Hollis, BMI)
Irish Rovers—Decca 32254
23. **ALL THE TIME**
(Cedarwood, BMI)
Wayne Newton—MGM 31891
24. **MY ANCESTORS**
(Vintage, BMI)
Lou Rawls—Capitol 2084
25. **THE GOOSE**
(Le Baron, BMI)
Parliaments—Revilot 214
26. **DELILAH**
Tom Jones—Parrot 40025
27. **I NEED A FRIEND**
Cowsills—MGM 13909
28. **THINK BEFORE YOU WALK AWAY**
(Little People, BMI)
Platters—Musicor 1302
29. **EVERY STEP I TAKE**
(Unart, BMI)
Hassels—United Artists 50258
30. **ANIMAL GIRL**
(Equinox, BMI)
Standells—Tower 398
31. **PIECE OF GOLD**
Bobby Bland—Duke 433
32. **YOU'RE NO GOOD**
(Tremplone, BMI)
Harvey Avere Dozen—Atlantic 2467
33. **TO LOVE SOMEBODY**
(Nemperor Ltd., BMI)
Nina Simone—RCA Victor 9447
34. **UNWIND YOURSELF**
Marva Whitney—King 6147
35. **I'M HYPNOTIZED**
(Razic, Dazzle, BMI)
Anthony & Imperials—Veep 1278
36. **KEEP THE BALL ROLLIN'**
(Screen Gems, Col., BMI)
Al Hirt—RCA Victor 9417
37. **I WILL ALWAYS THINK ABOUT YOU**
(New Colony, BMI)
New Colony Six—Mercury 72775
38. **FOOL OF FOOLS**
(Knolwood, ASCAP)
Tony Bennett—Columbia 44443
39. **CLOWN TOWN**
(Soiral, ASCAP)
Piccolina Pop Strings—Spiral 81877
40. **IT'S LOVE NOW**
(Emalou, BMI)
Lou Courtney—Popside 4596
41. **CARAVAN**
(American Academy of Music, ASCAP)
Bert Kaempfert—Decca 32241
42. **YOU HAVEN'T SEEN MY LOVE**
(Jobete, BMI)
The Ones—Motown 1117
43. **BEAR MASH**
Ramsey Lewis—Cadet 5593
44. **WOMAN, YOU'RE BREAKING ME**
(April-Blackwood, BMI)
Groop—Jamie 1349
45. **MR. SOUL SATISFACTION**
(Ardis, Unart, BMI)
Timmy Wills—Veep 1279
46. **IN SOME TIME**
(Hazlewood, ASCAP)
Ronnie Dove—Diamond 240
47. **IT KEEPS RIGHT ON A HURTIN'**
(Ridge, BMI)
Margaret Whiting—London 119
48. **UP FROM THE SKIES**
Jimi Hendrix Experience—Reprise 0665
49. **KEEP THE BALL ROLLIN'**
(Screen Gems, Col., BMI)
Al Hirt—RCA Victor 9417
50. **I SAY A LITTLE PRAYER**
(Blue Seas, Jac, ASCAP)
Sergio Mendes—Atlantic 2472

RCA 'Prophet' Single Sneaked in Nashville

NASHVILLE — Top Music City RCA Victor brass and independent producer-composer-arranger Tupper Saussey called in the press last week and tuned them on a "Sneak Spin" of a 'way out, soon-to-be-released (March 19) single titled "The Prophet."

Extra Sensory Perception wizard David Hoy intones his own (for real) predictions behind the "psychic-delic" vocal, instrumental backing of the Wayward Bus. Latter is a group discovered by Saussey who recently stepped out of the advertising field where he had spiraled from copywriter to agency partnership in less than 10 years, to concentrate on the music field.

Local press and national trade magazine correspondents (including Record World's John Sturdivant) were called in to the unique news conference held in the office of RCA Victor's local chieftain, Chet Atkins. The reporters were



David Hoy

sworn to secrecy regarding exact context of the "Prophet" disk.

Record World feels within the bounds of its agreement to withhold exact context of the new release in giving the following generalized summation. "The Prophet" is a sounding board for Hoy's deep-voiced prophecies that engulf natural disaster in the U.S., celebrity deaths, space accomplishments and turbulent international warfare developments, all time-tabled during the current calendar year.

RCA Victor execs attending the news conference last week included Danny Davis, executive producer; Wally Cochran, Promotion Manager, and Atkins.

Chet hailed the upcoming "Prophet" as a sure-fire winner and backed up his non-ESP prediction by stating: "What sells records today is creativity! I think we have it in Tupper."

Tupper worked hand-in-glove with Chet and Felton Jarvis in producing the 8 track tape master for the disk. B side of "The Prophet" will be an instrumental version of the same by the Wayward Bus.

Graham Launches Fillmore East

NEW YORK — Bill Graham, owner of the famed Fillmore Auditorium in San Francisco, is set to launch a parallel music showcase in New York City — the Fillmore East.

The venue will open to the public with two concerts to be held on Friday, March 8, starring Big Brother & The Holding Company. Also featured on the bill will be Tim Buckley, Albert King, and the Joshua Light Show.

Fillmore East will be located at 105 Second Avenue, in the building formerly known as the Village Theatre. Graham plans to use the same ideas as in San Francisco for promoting concerts. His policy centers around the idea of giving ex-

cellent value for money by providing top rated artists, a good sound system and light shows, and an atmosphere in which everyone can feel at ease.

HAPPENING IN
BUFFALO—CLEVELAND
AND DETROIT
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WORLD STOPPED LOVIN'"

b/w
"EVERYBODY KNOWS"

A-1201

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Marks Goes 'Bananas'

Guy Marks, the comedian-impressionist, again turns singer for ABC Records with his new single, "Loving You Has Made Me Bananas."

A musical spoof of the '30s, the song, written by Marks, bows on Dean Martin March 6.

"PLAYBOY"

TRX-5006



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&
DEBBE

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PLAYBOY IS

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Gene & Debbe

Acuff-Rose

PUBLICATIONS,
INCORPORATED

Liberty Cassettes Sales Soar

HOLLYWOOD — "Sales on Liberty Stereo Tapes' initial cassette release have nearly doubled the projected sales figures," said National Sales Manager Wally Peters.

Top selling artists in the initial release are the Ventures, Sandy Nelson, Jimmy Smith, Cher, the Hollies, Buddy Rich, the Fifth Dimension, Johnny Rivers and Ravi Shankar.

One of the Liberty Stereo Tape cassette features is holes molded in the cases to permit display of cassette in the lazy-Susan, module design display unit. Pilfer-proofing is achieved with pins through the Liberty Stereo Tape cassette molded holes.

Chappell, Cap And Composers Honored

The Freedoms Foundation at Valley Forge has announced the selection of Chappell & Co. Inc., Capitol Records and the composing team of John Cacavas and Charles O. Wood to receive the George Washington Honor Medal Award in connection with the recording and the song folio of "Gallant Men."

The recording of "Gallant Men" by Senator Everett McKinley Dirksen was produced by M. A. Mangum Productions and was originally released by Capitol Records in December 1966. Subsequently, both the album and the Capitol single of the same title went high in the national charts.

The awards are made for "outstanding accomplishment in helping to achieve a better understanding of the American Way of Life," according to Freedoms Foundation President Kenneth D. Wells.

Chappell & Co. Inc. received the award as the publisher of the song "Gallant Men," and Cacavas and Wood were named winners as the composer and lyricist respectively of the song. The current award is the second for the team, who received the same accolade several years ago for the song "The Golden Door."

Bubblegum Bubbles

The Bubblegum Machine, whose new Senate LP is distributed by ABC Records, will be the main attraction in a number of Hullabaloo Clubs throughout the country in March and April.

Merc Pacts Pleasure Seekers

NEW YORK — The Pleasure Seekers, a self-contained all-girls rock-soul quintet has been signed to an exclusive recording contract with Mercury Records, announces Mercury Record Corporation's vice president and director of recorded product Charles Fach.



Mercury Records' latest addition, the Pleasure Seekers, along with the group's manager Leo Fenn (pen in hand), signed their initial recording contract with Mercury, represented by producer Dick Corby (seated, center) who discovered the self-contained quintet in a discotheque.

The group, which hails from Detroit, was discovered in a New York discotheque by Mercury producer Dick Corby who has just completed recording them for the label.

The strikingly mod Pleasure Seekers, who have worked together as a unit for about two years, are Patti Quatro (guitar), Pammy Benford (guitar), Arlene Fenn (organ), Darline Arnone (drums) and Suzi Soul (bass and lead vocals).

The group's single debut on Mercury is planned to coincide with their upcoming two-week engagement at the Arthur discotheque during the later part of March.

Mills Brothers Single Spurs Catalogue Sales

NEW YORK — A successful promotion on the fast-climbing Dot Records single of "Cab Driver" by the Mills Brothers was completed on WFAS-Westchester last week, announces label's Lanny Lee, East Coast promo rep, who dreamed up the idea.

Lee gave station disk jockey Gary Alexander 150 copies of "Cab Driver" plus the same number of bumper stickers saying "'Cab Driver' by the Mills Brothers—Dot's Got It!" (The latter affirmation also is the diskery's current LP release slogan.) Any cabbie calling the station and requesting the record got a free copy of the record and a bumper sticker, also gratis.

UA All-Out for Touring Traffic, Spencer Davis

Groups in New Movie, Too

United Artists Records is setting an all-out promotion for the forthcoming American tours for two of its top British attractions, Traffic and the Spencer Davis Group. Both groups have new singles and albums just released or about to be issued, according to Ron Eyre, United Artists' Coordinator of International Product.

Spotlighting Stevie Winwood, Traffic arrives in the states on March 13. The group will fly directly to San Francisco, where they will remain until March 23, playing the Fillmore Auditorium and Winterland. Additional West Coast dates include the Shrine Auditorium in Los Angeles, March 29-30; a Santa Barbara concert, April 6; and a headline stint at Hollywood's Whiskey A Go Go, April 7-11.

Traffic will then move into the Midwest for appearances at the Grande Ballroom in Detroit, April 12-13, and the Cheeta in Chicago, April 19-21, with other dates now being arranged. The group is also expected to visit New York for a series of press interviews and promo calls on key stations in the area.

The Spencer Davis Group will arrive March 27 for a six-week tour of prime college dates and assorted club engagements. Currently on the books are con-

certs at Mississippi State University, University of Rochester, and Princeton University, with additional dates to be announced shortly.

Both in 'Mulberry Bush'

Both Traffic and the Spencer Davis Group are featured in the new film "Here We Go 'Round The Mulberry Bush," which was scheduled for a New York premiere on Friday, March 1. Traffic, all three of whom collaborated on the writing of the title song from the picture, have released the same song as a single, which is already showing a strong break-out pattern.

Traffic's initial album, meanwhile, originally slated for release during the United Artists 10th anniversary convention in Miami, starting March 13, has been rushed out following widespread exposure in San Francisco of the group's British album release. Titled "Mr. Fantasy" after the track which drew the heaviest initial play, the new album is getting a particularly heavy response in Coast markets.

UA has also just released the "Spencer Davis' Greatest Hits" LP, and expects to unveil the new "Spencer Davis Group With Their New Faces On" LP during the gala three-day anniversary sales convention in Miami. A single titled "After Tea," just now being released in England, is also to be issued in America within the next fortnight.

Youth to Colgems



A new group, the Fountain of Youth, has been signed to an exclusive recording contract with Colgems Records. Their first single for the label, "Livin' Too Fast" c/w "Make the Hurt Go Away," is being released this week. The Texas-based group, ages 15 to 17, are pictured being congratulated on their new contract by the Lieutenant Governor of Texas, Preston Smith. Left to right: Lt. Gov. Smith; Gary Itri (bass guitar), Kenneth Molgerg (rhythm guitar), Gary Jenschke (lead guitar) and Jimmy Panza (drummer and lead singer).

we're branching out with more
of what

soul

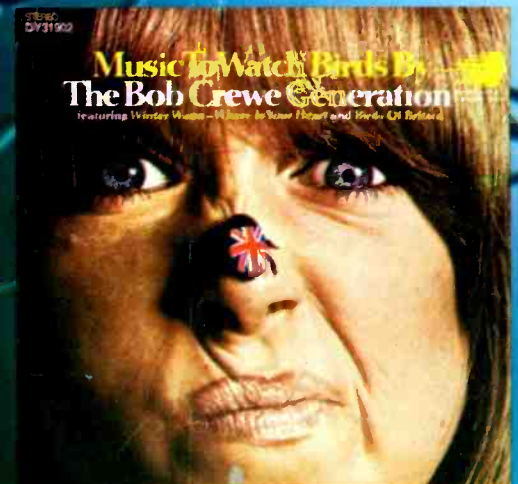


DLP-25842

sweet and



DLP-25837



DY-31902

DOT'S got! and soundtracks...



DLP-25843



DLP-25844



DLP-25845

moods and madness...



36013



A-3800

swinging...and



DLP-25E34

DOT'S
GOT
IT!

DOT
RECORDS



'Best Of' Tag Line For New Capitol Classics Promotion

HOLLYWOOD — An intensive retail promotion is sparked with the tag line "The Best of the Stereo Classics on Capitol," beginning this month.

Brad Engel, Capitol and Angel Merchandising Manager, announced that in-store merchandising aids, including wall signs, browser divider cards, a colorful space-saving display kit, catalog supplements and co-op advertising mats be used to tool up the promotion. In addition, two new stereo titles are added to the catalog, now being emphasized as a quality stereo, medium-priced line.

Newly released is Rimsky-Korsakov's "Scheherazade," conducted by Constantin Silvestri. The Romanian-born conductor's previous recordings with the Philharmonia and Vienna Philharmonic Orchestras have appeared on the Angel label. Here he leads

"England's oldest symphony orchestra" (the Bournemouth Symphony) in an intentionally spectacular performance, and recording, originally issued in England as part of E.M.I.'s "Studio Two" sound series.

Following three "Best of" anthologies released last January of recordings by Leopold Stokowski, Leonard Pennario and Carmen Dragon, a second new release presents "The Best of the Hollywood Bowl Symphony Orchestra, Album 11," gleaned from the large and distinguished repertoire conducted by the late Felix Slatkin. Selections include the "Light Cavalry Overture," "Vienna Life," "On the Trail" and seven others by Waldteufel, Mendelssohn Delibes, Ravel, Kabalevsky, Borodin and Albeniz. The stereo sound has been completely remastered and updated.

Madara Produces For ABC

NEW YORK — Larry Newton, President, last week signed hit producer John Madara to record three groups exclusively for ABC Records.

The first group, the Young Ideas, are recording Wednesday and Thursday. The group is from Philadelphia, as is another of the three groups, the High Hopes. The third group is from Baltimore and is called the Upsetters featuring Jimmy Wes. The Upsetters gained recognition during the year and a half period they backed Otis Redding on personal appearances.

It is estimated that Madara has produced recordings that have sold a total of over 24 million since he first entered the record business. Among the many artists he has produced are Bunny Sigler, Len Barry, Lesley Gore, the Secrets and the Pixie's Three.

The deal for Madara's production services was negotiated through Harry Chipetz.

Kapp Has Louis Single

Hy Grill, Exec A & R Director of Kapp Records, just recorded Louis Armstrong doing "The Life of the Party" from the hit musical "The Happy Time" and is rushing it out.

Barth - Feinberg Expands Atlanta Distrib Center

NEW YORK — Eugene Minkoff, VP of Barth-Feinberg, major musical instrument wholesaler and a subsidiary of Pickwick International, Inc., announces the expansion of the company's Atlanta warehouse distribution point "to service our many customers in the southeast and mid-south areas."

Located at 1290 Collier Road, N.W., the warehouse facilities have been expanded to give more efficient and less expensive service to Barth-Feinberg dealers in the area. Representing the company in Atlanta is Robert W. Warren, resident salesman.

Minkoff announced the appointment of a new Barth-Feinberg rep for Memphis, Martin H. Hahn. A portion of the Memphis territory will be serviced by the new facilities in Atlanta. Barth-Feinberg will be displaying at the NAMM Southeastern Regional Show at Atlanta on March 17 and 18.

Jim, Jean to Coast

NEW YORK — Leonard Stogel announces that Verve-Forecast recording stars Jim and Jean will re-locate on the West Coast on Monday, March 4, for six months.

Irish Rovers' Blarney Goes Over on Decca 'Unicorn' 45

NEW YORK — The Irish Rovers—blarney and all—wandered into town last week with a likely Decca single hit under their arms, titled "Unicorn."

It could be their biggest to date.

The record, it was revealed, had broken out in Canada and Detroit (it is also in their album, named after the clicking single). "It's a kind of a 'Puff the Magic Dragon' type tune," said Will Millar, apparently the spokesman for the frisky foursome which also includes George Millar (Will's brother), Wincil McDowell and Jim Ferguson, their close friends. "The song was written by Shel Silverstein and has been a part of our act for some time—it was always being requested, but we never thought of it as our kind of song, for some reason."

The Rover was quick to assert that it also wasn't only St. Patrick's Day material. "Actually, it's not an Irish song, but has appeal for all peoples and ages and times and climes." They will continue to prove this on their upcoming USO tour of the Philippines and Tokyo.

Will also noted that Glen ("By the Time I Get to Phoenix") Campbell was the lead guitarist on their single of "Unicorn," sans credit. "He never performed with us in any engagements, but he did the session. Before he hit it so big as a solo artist, Glen made a fortune as a studio musician," Will added.

More Pop Now

Although they will continue to call themselves the Irish Rovers, it was mentioned that they are not stressing the "Irish" any longer. "Originally, we were very traditional folk singers, but now we're more of a pop act," Will went on. "We have a new contemporary song that we do in our act that we'd like to do for our next single. We'd like to do things like the Seekers, such as 'Georgy Girl.'"

The boys—based on the West Coast, mainly, and performing mostly in the United States for the last three years—have their booking agency in San Francisco and their manager in Calgary, Canada. Which makes perfect sense when you talk to the act for a while—an act which is strong on improvisational humor while performing, too. Rover Jim re-

cently won himself a trip up the Amazon on TV's "The Dating Game," and is tentatively set to embark on March 18. The Rovers have been doing a lot of television lately, and are talking about a guest stint on a major western series.

Glib and mischievous, the Irish Rovers are a natural for talk TV, too, especially now that they have a hot record. "What's 'Unicorn' about? A horny horse, of course," said Will. Taped talk TV, of course.

—Doug McClelland.

New Chessman Label

NEW YORK — H. R. Harris, President of Chessman Enterprises, Ltd., announces formation of their new record division, Chessman Record Company.

The new label will be primarily devoted to R&B, pop and easy listening. The music publishing wings are H. R. Harris Publishing Company (ASCAP) and Chessman Music Company (BMI). The first release is the John Michael Edwards recording of "The Greatest Fool."

Crochet to Philips

NEW YORK — Joe Bott, Director of Classical Division, Mercury Record Productions, announce the signing of the internationally known French pianist Evelyne Crochet as an exclusive artist for the Philips label.

Her first recordings for Philips will include piano works by Satie and Schubert's "Sonata in A Minor, Opus 143" and the "Three Piano Pieces."

'Pinocchio' Stars



Eurl Ives and Herman of Herman's Hermits are shown rehearsing in New York recently for the upcoming TV "special," "Pinocchio."

Club Review

To Lulu, With Love

LOS ANGELES — Although her "To Sir, With Love" was not nominated by the movie Academy as best song, Lulu, the 20-year-old Epic artist who recorded it, can win every recording, personality and popularity poll she enters. The packed crowd at her Coconut Grove opening on Feb. 27 unanimously voted for her.

Tommy Smothers introduced the Scottish-descended pop artist. He did a brief comedy bit on peace of mind and the Maharishi which was appropriate for Lulu who performed her new release, produced by Mickie Most, "Me, the Peaceful Heart."

Despite her youth, she is a fantastic "live" performer possessing vitality and charm. Other performers could learn a wealth of showmanship by watching her.

Pert and chic in a shimmering silver mini, she never lost the audience for a moment. Going through such numbers as "Call Me," a tune from "Sweet Charity" and a medley of Judy Garland songs, she had the entire Grove applauding. She brought the excitement of a discotheque to the renowned supper club.

Lulu will be appearing with the Frankie Ortega Orchestra through March 11 and then will go into the Diplomat, Miami.

—Ron Baron.

Mogull Sets Michel

HOLLYWOOD—Arthur Mogull, President of Tetragrammaton Records and Manger Music, has named Michel Michel to head the contract and

UA's Deutch O'seas Re 'Chitty Chitty'

Murray Deutch, Executive Vice President and General Manager of United Artists Music companies, flew to London recently to meet with Albert R. Broccoli, producer of "Chitty Chitty Bang Bang."

Deutch also will hold a series of screenings and meetings with all United Artists music heads from Continental Europe and England. Deutch recently returned from Hollywood conferences with Richard M. Sherman and Robert B. Sherman, the composers of "Chitty Chitty Bang Bang" score.

"Chitty Chitty Bang Bang," starring Dick Van Dyke and Sally Ann Howes, was produced by Broccoli and directed by Ken Hughes for U.A.

Happy Timers



David Wayne (left) and Robert Goulet, as stage father and son, harmonize as they recall the ladies in their lives in "A Certain Girl" during the RCA recording session of the original Broadway cast album of "The Happy Time."

copyright departments of both companies.

Michel had been associated with the Campbell, Silver, Cosby Corporation, the parent company of Tetragrammaton, for the past year, in the contract department.

James Set For European Tour

NEW YORK — Leonard Stogel announces that plans have been confirmed for Tommy James and the Shondells to embark on their first major European tour, commencing May 1.

The finalized itinerary for the three week tour includes London, Paris, Amsterdam, Frankfurt, Hamburg, Rome,

Tokyo, Manila and Honolulu. In each city the group will be booked in first class cabarets and will do concerts with groups native to each city. James also will fly to the West Coast the week of March 1 for screen tests with Universal, Warner Brothers, MGM and 20th Century-Fox.

Concert Review

BGs, Spanky, Fudge Delight Anaheim

LOS ANGELES—Atco's English group the Bee Gees made their first American concert appearance at the Anaheim Convention Center recently, with Spanky and Our Gang and the Vanilla Fudge.

Mercury's Spanky, etc., opened the show with "Making Every Minute Count." Spanky has the captivating charm of a showstopper. She and the five members of Our Gang sang their smash, "Lazy Day," and their new single, "Sunday Morning."

Harmonic tones and scintillating humor aroused the crowd and made it hard on the following act, Atco's Vanilla Fudge. Playing off of more than seven amps, this foursome began with their unique rendition of "You Keep Me Hanging On." Vanilla Fudge are at times great and at other times a bit too much to "chew," for they play every note to infinity.

They're superb musicians (organ, bass, rhythm and drums), however, performing "People Get Ready," "Shot (Continued on page 52)

Club Review

Arlo Brings 'Alice' To Troubadour

LOS ANGELES—From the Reprise menu came the specialty of the house, Arlo Guthrie performing his "Alice's Restaurant" at the Troubadour recently.

Going through a collection of original folk songs, he led up to his 30-minute episodic tune, "Alice's Restaurant," from his successful LP of the same name. According to whimsical Arlo, "You can get anything you want in Alice's Restaurant." One such item is a "multi-colored rainbow roach" which the 21-year-old songster redundantly mentions in this bizarre, zany number.

Guthrie showed great self-assurance and a definite flair for putting an audience at ease. He accompanied himself on guitar and was backed by a bass player and a drummer.

Also on the bill were Capitol's Hearts and Flowers. Their repertoire consisted mostly of Country/Western material. They gave "Alfie" a novel approach, singing it in a twangy country style. This group might do better in a folk or pop vein.

LP'S COMING UP

- TO EACH HIS OWN**
Frankie Laine—ABC 5 528
- THE DRIFTER'S GOLDEN HITS**
Atlantic 815/SD
- THIS IS AL MARTINO**
Capitol T/ST 2843
- THE FIRST EDITION**
Reprise R/RS 6276
- MOTOWN SOUND, VOL. 8**
Various Artists—Motown M/S 666
- THE GREAT CONSPIRACY**
Peanut Butter Conspiracy—
Columbia CL-2790: CS-9590
- ROTARY CONNECTION**
Cadet/Concept LP/LPS 312
- JOHN GARY ON BROADWAY**
RCA Victor LPM/LPS 3928
- A SCRATCH IN THE SKY**
Cryan Shames—
Columbia CL-2790: CS-9586
- FEELIN' GOOD**
Lou Rawls—Capitol T/ST 2864
- THE BOARD OF DIRECTORS**
Mills Bros. & Count Basie—
Dot DLP-3838: DLPS-25838
- THE SORCERER**
Gabor Szabo—Impulse A/AS 9146
- MUSIC FROM "FIST FULL OF DOLLARS"**
Hugo Montenegro—
RCA Victor LPM/LSP 3927
- CRY YOUNG**
Ahmad Jamal—Cadet LP/LPS 792
- JOURNEY WITHIN**
Charles Lloyd—Atlantic 1493: SD-1493
- INSIGHT OUT**
Association—Warner Bros. W/WS 1696;
4WA 1696 (4) 8WM 1696 (8)
- THE WORLD OF GOOD AND PLENTY**
Good and Plenty—Senate M/S 21001
- IN LOVE AGAIN**
William Russell—Watrocos—MTA 5006
- FAMILY PORTRAIT**
5 Stairsteps & Cubie—
Buddah BCM 1008: BDS 5008
- SOMETHING SUPER**
King Richard's Fluegel Knights—
MTA 1005: MTS-5005
- BOOGIE WITH CANNED HEAT**
Liberty LRP-3541: LST-7541
- THE DELTA SWEETE**
Bobbie Gentry—Capitol T/ST 2842
- WE'RE ONLY IN IT FOR THE MONEY**
Mothers of Invention—Verve V/V6 5045
- SPOOKY**
Classics IV—Imperial LP-9371: LPS-12371
- ONCE UPON A DREAM**
Young Rascals—Atlantic 8169/SD
- RAVI SHANKAR AT THE MONTEREY INT'L POP FESTIVAL**
World Pacific WP-1442: WPS-21442
- THERE MUST BE A WAY**
Jimmy Roselli—
United Artists UAL-3611: UAS-6611
- SOUNDS LIKE**
Herb Alpert & Tijuana Brass—A&M LP/SP
4-124: FS1-124 (4) L51-124 (8)
- OUR GOLDEN FAVORITES**
Ferrante & Teicher—
United Artists UAL-3556: UAS-6556
- ULTIMATE SPINACH**
MGM E/SE 4518
- TEMPTATIONS' GREATEST HITS**
Gordy M/S 919 G4919 (4) G91919 (8)
- COWSILLS**
MGM E/SE 4498
- GONE WITH THE WIND**
Soundtrack—MGM TESTE-10ST
- ORPHEUS**
MGM E/SE 4524
- THIS IS SOUL**
Various Artists—Atlantic 8170/SD

MUST STOCK LP's

CONSISTENT TOP SELLERS OVER A LONG PERIOD

in Alphabetical Order

- BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!**
Warner Bros. W/WS-1548
- DR. ZHIVAGO**
Soundtrack—MGM 1E/1SE-65T
- GOING PLACES**
Tijuana Brass—A&M LP-112: SP-4112
- A MAN AND A WOMAN**
Soundtrack—United Artists UAL-4147:
UAS-5147
- MONKEES**
Colgems COM/COS-101
- THE SOUND OF MUSIC**
Soundtrack—RCA Victor LOCD/LSOD-2005
- WHAT NOW MY LOVE**
Tijuana Brass—A&M LP-114: SP-4114
- WHIPPED CREAM AND OTHER DELIGHTS**
Tijuana Brass—A&M LP-110: SP-4110
- WHY IS THERE AIR**
Bill Cosby—Warner Bros. W/WS-1645
- WONDERFULNESS**
Bill Cosby—Warner Bros. W/WS-1634

**BEST BETS, FROM
DUKE RECORDS
BACKBEAT RECORDS**

**"WOMAN WITH
THE BLUES"**

The LAMP Sisters

Duke #427

Moving On All Charts

"DRIFTIN' BLUES"

Bobby Bland

Duke #432

"A PIECE OF GOLD"

Bobby Bland

Duke #433

Double Barrel Hits

"TO BE MY GIRL"

**John Roberts &
The Hurricanes**

Duke #429

No. One In Houston

**"BE EVER
WONDERFUL"**

Joe Hinton

Backbeat #589

"Joe"—Does It Again

**2809 Erastus Street
Houston, Texas 77026**

**James Brown In
Africa Concert**

James Brown, King Records and Universal Attractions artist, will fly to Abidjan, capital of the Ivory Coast, Africa, to perform a concert on March 31. Brown and his troupe of 35 leave New York City on March 29. Arriving in Abidjan, on March 30, Brown will be given a dinner in his honor by the government that evening. The entire troupe will return to the states on April 1.



James Brown

The Ivorian radio and television system sponsors an annual gala, under the direction of the minister of information, M. Mathieu Ekra, in order to collect funds to finance the various national charities. A recent government Gallup revealed that James Brown was the most popular artist in the Ivory Coast. The Ivory Coast's Consulate in New York City contacted Jack Bart, President of Universal Attractions, and negotiated for the appearance of Brown for the gala. The Ivorian government and its radio and television system will be paying for the costs of bringing the show to their country.

The reported price for the one-nighter is \$70,000, perhaps the highest figure for a one-nighter to date. This will be Brown's first appearance in Africa.

**Motown Japanese
Tour Capacity Click**

R and B music is sweeping Japan on the heels of a tremendously successful Motown Festival tour by Stevie Wonder and Martha Reeves and the Vandellas.

The Motown unit has been attracting capacity audiences of over 3000 people at each of the concert dates in Tokyo, Osaka and the U.S. Air Force installations. The success of the Motown Fest tour has already prompted concert managers to request return dates.

Short Kuts to Hit

Isaac Hayes and David Porter, writers of "Soul Man" and "Hold On, I'm Comin'," have written another, "Your Eyes May Shine," by the Short Kuts on Pepper Records. The

(Continued on page 36)



Biggest Hits: Otis Redding; Temptations; Impressions; James Brown; Hesitations; Wilson Pickett; Sweet Inspirations; Joe Tex; Dionne Warwick; Delfonics; Dells; Howard Tate; Sam & Dave; James Carr; Jackie Wilson.

Breakout: "Save It," Melvin Davis, Bell. Broke Big in Chicago. On just about every station.

Breakout: "Do It To It," Tony Fox, Calla. Smash in Philadelphia on just about every station.

Patti Drew Looks Strong: "Keep on Movin'," in Baltimore, Chicago.

Parliaments Are Back in the Pocket: "Look At What I Almost Missed."

Bobby Bland: "A Piece of Gold."

Bobby Womack: "What is This," Minit. Baltimore.

Willie Mitchell Has a Giant: "Soul Serenade" on Hi. It's a giant in Detroit, spread to Cleveland, smash in Memphis and many other markets.

Toussaint McCall Broke in Baltimore: "Like Never Before."

Action on Irma Thomas: "Good To Me" on Chess.

Ollie & Nightingales Big in Memphis: "I Got a Sure Thing" on Stax. Spread to Chicago and other markets.

"The Goat" a Hit Instrumental: Freddy & Kinfolk, Dade. In Miami & Chicago.

New Etta James is Strong: "Security."

Powerful Arthur Conley: "Funky Street."

Strong Percy Sledge: "Take Time To Know Her."

Big Action on Short Kuts on Pepper: "Your Eyes May Shine."

Powerful Jimmy Ruffin: "I'll Say Forever My Love."

Strong Shorty Long Instrumental: "Night Fo' Last."

Smash Dance "Tighten Up" is Spreading: Archie Bell & Drells, Atlantic. #2 in Houston and going everywhere.

Baby Dolls Spreading: "Please Don't Rush Me" on Gamble. Hit in Phila., Baltimore, Cleveland, Miami.

Strong New Intruders: "From Cowboys to Girls" on Gamble.

Powerful New Precisions on Laurie: "Instant Heartbreak."

Powerful New Brenda & Tabulations: "Baby You're So Right For Me."

Big Play on Debbie Taylor on Decca: "Check Yourself." Produced by Joe Medlin. Good sales.

Slim Harpo Getting Big Airplay on Excello. Strong instrumental on A-Bet: "Chain of Fools."

New Jackie Lee: "African Boo-Ga-Loo" on Keymen. Good spread in play.

Gene Chandler & Barbara Acklin: "Show Me The Way To Go."

Strong New Jean Wells: "Sit Down & Cry."

Strong New John Hamilton: "Big Fanny." Flip, "How Much Can a Man."

New Thelma Jones: "House That Jack Built" on Barry.

Sales Breakout on Slim Harpo

The Slim Harpo has busted in sales in Cleveland, Miami, Atlanta, all through the Carolinas, Knoxville and is the Power Pick at KDIA, S.F. Excello is also very excited about the big reaction developing on "African Twist," Stacy Lane.

Next Hesitations is a Sure Giant: "The Impossible Dream" is the next Hesitations on Kapp and it is a Sureshot. It should be bigger than "Born Free" and for the same reasons. It is a fabulous record.

Good play and sales on "Reservation." Neal Kimble.

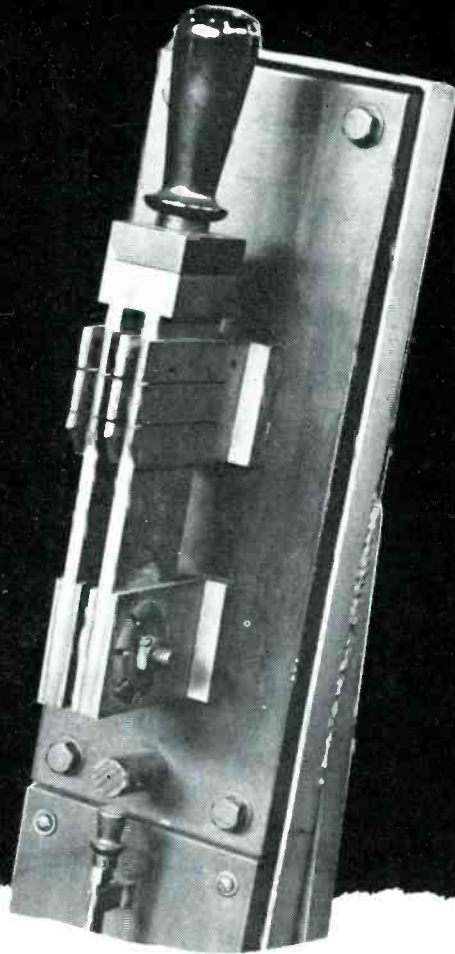
Ken Hawkins, WJMO, and Mike Payne, WABQ, Cleveland, confirm that "This Is The Thanks I Get," Barbara Lynn, Atlantic, is a top 10 smash. It's now top 5 at KATZ, St. Louis, with Robert B.Q. and with Steve Byrd at KXLW. Sales in Philadelphia are over 15,000 with WDAS, WHAT, and 50,000 watt pop monster WIBG.

Kenny Gamble is a Genius

Epic-Okeh Records contracted for Kenny Gamble to cut the Vibrations. He will shortly cut the third record by the Soul Survivors. He wrote the Madeline Bell with Jerry Ross and it's a sales giant. Ken and Leon Huff wrote and produced the new

(Continued on page 36)

VOLTAGE FROM LOMA



ROY REDMOND
"Good Day Sunshine"
b/w
"That Old Time Feeling"
#2071

LINDA JONES
"My Heart Needs a Break"
b/w
"The Things I've Been Through, Loving You"
#2091



R & B Beat (Continued from page 34)

Intruders which looks like it will be the biggest one they ever had. KGFJ, L.A.; Chicago; and Philadelphia exploded with the A side "Cowboys to Girls." However, the B side "Turn the Hands of Time" is shaking up a lot of people of as the lead, Sonny, is obviously crying as he sang it—it is raising goosebumps.

New studio 8-track in Chicago. Tera-Shirma. First hit is **Brothers of Soul** (which is over 10,000 in Chicago).

Clarence Carter Hits the Chart WRIT, Milwaukee: "Looking for a Fox."

Arthur Conley, Strong Atlanta, Charlotte: Pick WAYS. "Funky Street."

Strong New **Magnificent Men**: "By The Time I Get To Phoenix." Soul!

Powerful **Bobby Womack**: "What Is This" on Minit. Breaking WWIN, Baltimore; good action WDIA, Memphis; WHYZ, Greenville.

Smash at WIGO, Atlanta, **Bob Jones**: "Who Can I Turn To," **Jimmy & Louise**, on Bell.

Hits Breaking at WIGO, Atlanta

Top 10 at WIGO is "Check Yourself," **Debbie Taylor**, Decca. A giant at WIGO is "Tighten Up," **Archie Bell & Drells**, Atlantic. WIGO reports big action on "Forever My Love," **Jimmy Ruffin**.

Fantastic New **Radiants**: "Hold On."

Fat Daddy Likes: "Take Time To Know Her," **Percy Sledge**, Atlantic.

Al Jefferson Special WWIN: "Double Your Satisfaction," **Andy Chapman**, Atco.

Powerful Record on DynoVoice: "Backup," **William Carr**.

Robert B.Q., KATZ, St. Louis, reports that the side on **Big John Hamilton** is "How Much Can a Man Take"—also WGIV & WLLE.

Arthur Conley complete smash.

"Funky Street," **Arthur Conley**, is a complete smash in Philadelphia; Atlanta, Memphis, Charlotte, N.Y.C.

WABQ, Cleveland, #1—**Otis Redding**; #3—**Dells**. New: **Eddie Floyd**; **Ben E. King & DD Sharp**; **Gene Chandler**; **Percy Sledge**; **Intruders**.

Pete Garris reports sales in Chicago over 15,000 in Chicago on "Alvin's Bag," **Alvin Cash**, and he is all out in all markets.

Powerful **Art Reynolds** Singers: "I Won't Be Back" on Capitol. From the LP, "Tellin' It Like It Is."

WLOK, Memphis, Pick: **Intruders**. Too Hot: **Brenda & Tabulations**. Biggest New Smash Breakout in Memphis: "Tighten Up," **Archie Bell**, Atlantic. New: "Private Property." Sales: "Security," **Etta James**; **Little Milton**.

New Music Director at WLLE, Raleigh, is **Don Jones**. PM Drive.

New WDAS, Philadelphia, New: **Magnificent Men**; 4 Larks; **Ambassadors**; **Jean Wells**. Hit: "Showtime," **Detroit Emeralds**; "Ain't No Way," **Aretha Franklin**; "What'ch Gonna Do," **Ben E. King & DD Sharp**; **Arthur Conley**; **Etta James**; **Mirettes**; **James Brown**. Biggest Smash in Town: **Intruders**.

Powerful New **Jean & Darlings**, Volt: "What Will Later On Be Like."

Party for Aretha in Detroit



Atlantic Records and Kay Distributing recently threw a party for **Aretha Franklin** following her record-breaking Cobo Hall, Detroit, concert. Affair, attended by 300, was held in the Versailles Room of the Hotel Ponchartrain. Above, from left: **Len Isaacs**, WJLB, **Aretha**, **Ernie Durham**, WJLB; and **Paul Drew**, CKLW, **Aretha**, **Enoch Gregory**, WCHB, **Ted White**, **Aretha's** manager.

Powerful New **Lee Dorsey**: "Cynthia" on Amy.

WAME, Miami, Picks: **Bros. of Soul**; **Thelma Jones**; **Ruby Andrews**; **Linda Jones**. Chart: **Peaches & Herb**; **Dick Hyman**; **King & Sharp**; **Sol Burke**; **Short Kuts**; **Baby Dolls**; **Tony Fox**.

Strong Record: "Soul Express," **Lonnie Mack**, Fraternity.

Esquires Selling St. Louis, Cleveland, etc.: "You Say."

Fantastic Sales Smash: **Gladys Knight**.

WOL, Washington, New: **James Brown**; **Solomon Burke**; **Jackie Lee**; **Brothers of Soul**; **Betty Swann**; **Precisions**; **Sweet Inspirations**; **Violinaires**; **Chambers Bros.**; **Sandpebbles**. #1—**Otis Redding**; #2—**Dells**; #3—**Sly**; #4—**Sam & Dave**; #5—**Phil Flowers**; #6—**Shorty Long**. Big: **Gladys Knight**; #13—**Joe Hinton**; #15—**George Torrence**; #16—**4 Sonics**; #19—**Dionne Warwick**. Hits: **Debbie Taylor**; **June Conquest**; **Etta James**. The girls are selling in Washington. Note: WOL broke the 4 Sonics to confirm Detroit.

Surprise R&B Hit in Baltimore & Washington: "Love Is Blue," **Paul Mauriat**.

WWRL, N.Y.C. (**Larry Berger & Norma Pinella**), New: **Sandpebbles** ("If You Didn't"); **Arthur Conley**; **Hesitations**; **Jimmy & Louise Tig**; **Archie Bell**; **Timmy Willis**; **Phil Flowers**; **Lou Rawls** ("Evil Woman"); **Witches & Warlock**; **Clarence Henry**; **Irma Thomas**. #4—**Aretha**; #11—**Madeline Bell**; #14—**Joe Tex**; #16—**Soul Bros.** 6; #17—**Sly & Stone**. Strong Sales: **Barbara Lynn**.

Chatty Hatty, WGIV, Charlotte, Picks: **Arthur Conley**; **Hesitations**; **James Brown**. Selling: **Jackie Lee**; **Brenda & Tabs**; **Stu Gardner**.

Shelby Singleton excited about "Big Fanny," **Big John Hamilton**. Pick at WCHB-Detroit. On: WOL, WEBB, WWIN, many big stations . . . **Lucky Cordell**, WVON, Pick: "Somebody New," **Emotions**, Amy-Mala. Too Hot: "Forever Baby," **Linneas**, Diamond. Replay: "Whatcha Gonna Do About It," **Betty King** and **D. D. Sharpe**.

R & B Station Listings

WJLD, Birmingham, Pick: **Gene Chandler & Barbara Acklin**. On: **Jean Wells**; **Bobby Bland**; **Solomon Burke**. Hits: **Lamp Sisters**; **Eddie Floyd**; **Johnny Taylor**; **Betty Harris**; **Patti Drew**; **Debbie Taylor**; **Sly**; **Willie Mitchell**; **Etta James**.

KALO, Little Rock: Picks: **Robert Parker**; **Roscoe Robinson**; **Bobby Moore**.

WOKS, Columbus, **Precisions**; **J. J. Barnes**.

WIGO, Atlanta, Hit: **Ollie & Nightingales**; **Archie Bell**.

WHYZ, Greenville: (**Sonny Woods**), **Bobby Womack**; **Jimmy James**.

WLE, Raleigh, **Precisions**; **Short Kuts**; **Bobby Bland**; **Betty Harris**.

WHH, Norfolk, Hit: **Jackie Wilson**; **Debbie Taylor**; **J. J. Barnes**.

WENZ, Richmond, Hit: **Etta James**; **Betty Harris**; **Tony Fox**; **Inspirations**.

WABQ, Cleveland, On: **Peaches & Herb**; **Gene Barbara**; **Lamp Sisters**; **Barbara Lynn**; **Johnny C.**; **Esquires**; **Tony Fox**; **J. J. Barnes**; **Sensations**; **Short Kuts**; **Right Kind**. #7—**Sly & Stone**.

WVON, Chicago, Pick: **Thelma Jones**. Too Hot: **Darrow Fletcher**. Preview: "Tribute to Little Walter," **Jr. Wells**. Replay: **Preparations**. #6—**Sam & Dave**; #7—**Otis R.**; #9—**Gladys Knight**; #10—**Aretha**; #11—**Marvin Gaye**; #12—**Sly**; #13—**Joe Tex**; #17—**O. C. Smith**; #19—**Miracles**. On: **Lamp Sisters**; **Esquires**; **Alvin Cash**; **Sweet Inspirations**; **Etta James**; **Irma Thomas**; **Roy Lee Johnson**; **Tony Fox**; **Toni LaMarr**; **Eddie Floyd**.

WJLB, Detroit, (**Ernie Durham**), Hits: **Jack Montgomery**; **O. C. Smith**; **Parliaments**; **Peaches & Herb**; **Capitols**; **Bill Cosby**; **Tony Fox**; **Short Kuts**. New: **June Conquest**; **Incredibles**.

WVOL, Nashville, **Esquires**; **Billy & Judy**; **Dick Hyman**; **Packers**; **Tony Fox**; **Roy Lee Johnson**.

WRBD, Ft. Lauderdale, Pick: **Bobby Bland**; **Homer Banks**; **Ben E. King**; & **D. D. Sharp**; **Debbie Taylor**.

KATZ, St. Louis, **Clarence Murray**; **Johnny Copeland**; **Esquires**; **Sweet Inspirations**. #9—**Barbara Lynn**; #12—**Dells**.

KSOL, S.F., On: **Betty Harris**; **Gene Chandler**; **Etta James**; **Parliaments**; **Bobby Womack**; **Jackie Lee**; **Billy Eckstine**; **Calvin Arnold**; **King & Sharp**; **Eddie Floyd**; **Bobby Moore**. #17—**Neal Kimble**. #6—**Sweet Inspirations**; #11—**Bobby Bland**; #13—**Ray Charles**.

WDAS, Phila., **Etta James**; **Detroit Emeralds**; **King & Sharp**. #1—**Delfonics**.

WNIO, Niles, Hits: **Chuck Jackson**; **Irma Thomas**; **Debbie Taylor**.

WXOK, Baton Rouge, Pick: **Bobby Powell**; **Neal Kimble**; **Implements**.

WEBB, Baltimore, **Larry Dean**; **Jerry B./Mirettes**; **Peaches & Herb**; **Etta James**; **Big Maybelle**; **Tony Fox**; **Willie Mitchell**; **Sharp & King**.

WCIN, Cincinnati, **Little Milton**; **Bettye Swann**; **Baby Dolls**; **Lou Courtney**; **Peaches & Herb**; **Sweet Inspirations**; **Esquires**; **Bobby Bland**.

WGIV, Charlotte (**Chatty Hatty**), **Jimmy Ruffin**; **Foundations**; **Dan Brentley**; **Jimmy & Louise**; **Darrow Fletcher**; **Percy Sledge**; **Parliaments**.

KXLS, St. Louis, **Steve Byrd**. #5—**Barbara Lynn**. On: **Jackie Lee**; **Capitols**; **Gene Chandler**; **Magnificent Men**; **Tony Fox**; **Percy Sledge**.

WJMO, Cleveland, Pick: "African Boogaloo," **Jackie Lee**. #1—**James Brown**; #3—**Dells**. Big: **Sly**; **Joe Tex**; **Sam & Dave**; **Delfonics**; **Mirettes**; **Otis Redding**; **Irma Thomas**; **Etta James**; **Barbara Lynn**. New: **Hesitations**; **Jean Wells**; **Parliaments**; **Jackie Wilson**; **Sensations**; **Debbie Taylor**; **Bobby Bland**. Strong: **Dakars**.

WABQ, Cleveland, Pick: **Baby Dolls**. #4—**Sly**; #7—**Chillites**; #8—**Right Kind**; #13—**Short Kuts**. Smashes: **Barbara Lynn**; **Clarence Carter**; **Esquires**. On: **Parliaments**; **Clarence Murray**; **Thunder & Winters**; **Bobby Bland**; **Gene Chandler**; **Sensations**; **Lamp Sisters**; **Johnny C.**

Next Makeba Single Out from LP

NEW YORK — Reprise Records announces that "What is Love," a side in **Miriam Makeba's** "Pata Pata" LP, has scored such heavy airplay that it is being rush released as the star's next single.

Short Cuts

(Continued from page 34)

Short Kuts are now on a four-week, 10 city tour.

Meanwhile, their record has climbed to third place in Memphis; is a pick in Philadelphia and is soaring in sales across the country, according to **Marty Lacker**, General Manager of the **Pepper Talent Agency**, Memphis.

This Wk. Mar. 9	Last Wk. Mar. 2	This Wk. Mar. 9	Last Wk. Mar. 2
1. THE DOCK OF THE BAY	3	27. THAT'S A LIE	31
Otis Redding—Volt 157		Ray Charles—ABC 11045	
2. I WISH IT WOULD RAIN	2	28. FUNKY WAY	12
Temptations—Gordy 7068		Calvin Arnold—Venture 605	
3. WE'RE A WINNER	1	29. GOT WHAT YOU NEED	25
Impressions—ABC 11022		Fantastic Johnny C—Phil La of Soul 309	
4. THERE IS	4	30. SECURITY	48
Dells—Cadet 5574		Etta James—Cadet 5594	
5. WALK AWAY RENEE	6	31. A MAN NEEDS A WOMAN	23
Four Tops—Motown 1119		James Carr—Goldwax 332	
6. I THANK YOU	5	32. YOU DON'T HAVE TO SAY YOU LOVE ME	29
Sam & Dave—Stax 242		Four Sonics—Sport 110	
7. VALLEY OF THE DOLLS	10	33. TRESPASSIN'	34
Dionne Warwick—Scepter 12203		Ohio Players—Compass 7015	
8. THE END OF OUR ROAD	8	34. SOUL SERENADE	37
Gladys Knight & Pips—Soul 35042		Willie Mitchell—Hi 2140	
9. MEN ARE GETTIN' SCARCE	9	35. NOBODY	35
Joe Tex—Dial 4069		Kim Weston—MGM 13147	
10. THERE WAS A TIME	7	36. GET E UP	38
James Brown—King 6144		Preparations—Heart & Soul 201	
11. LA LA MEANS I LOVE YOU	18	37. SOULSVILLE	40
Delfonics—Philly Groove 150		Aretha Franklin—Columbia 44441	
12. SINCE YOU'VE BEEN GONE	36	38. SON OF HICKORY HOLLERS TRAMP	—
Aretha Franklin—Atlantic 2486		O. C. Smith—Columbia 44425	
13. WITHOUT LOVE	13	39. I WORSHIP THE GROUND YOU WALK ON	41
Oscar Toney, Jr.—Bell 699		Jackie Montre El—ABC 11035	
14. DANCE TO THE MUSIC	15	40. LOVEY DOVEY KIND OF LOVIN'	49
Sly & Family Stone—Epic 10256		Brenton Wood—Double Shot 126	
15. LOOKING FOR A FOX	14	41. IN THE MORNING	—
Clarence Carter—Atlantic 2461		Mighty Marvelows—ABC 11011	
16. LOVEY DOVEY	16	42. BABY NOW THAT I'VE FOUND YOU	42
Otis & Carla—Stax 244		Foundations—Uni 55038	
17. JEALOUS LOVE	17	43. YOU'VE GOT TO CHANGE YOUR MIND	44
Wilson Pickett—Atlantic 2484		James Brown & Bobby Byrd—King 6151	
18. BURNING SPEAR	22	44. TE-NI-NU-NI-NU	45
Soulful Strings—Cadet 5576		Slim Harpo—Excello 2294	
19. COUNTRY GIRL—CITY MAN	26	45. GET TOGETHER	43
Billy Vera & Judy Clay—Atlantic 2480		Jimmy McCracklin—Minit 32033	
20. IF YOU CAN WANT	32	46. WOMAN WITH THE BLUES	47
Miracles—Tamla 54162		Lamp Sisters—Duke 427	
21. TEN COMMANDMENTS OF LOVE	39	47. UNWIND YOURSELF	46
Peaches & Herb—Date 1592		Marva Whitney—King 6147	
22. BORN FREE	11	48. IN THE HEAT OF THE NIGHT	50
Hesitations—Kapp 878		Dick Hyman—Command 4114	
23. DRIFTIN' BLUES	24	49. DOCK OF THE BAY	—
Bobby Bland—Duke 432		King Curtis—Atco 6562	
24. I'M GONNA MAKE YOU LOVE ME	27	50. TAKE TIME TO KNOW HER	—
Madeline Bell—Mod 1007		Percy Sledge—Atlantic 2490	
25. A MILLION TO ONE	28		
Five Stairsteps & Cubie—Buddah 26			
26. FOR YOUR PRECIOUS LOVE	30		
Jackie Wilson & Count Basie—Brunswick 55365			

Don Light Inks Fla. Boys

NASHVILLE — Utilizing a piano for a desk, gospel talent manager and booker Don Light gets contract signatures from the newest act joining Don Light Talent, Inc., the Florida Boys, from Pensacola, Fla.



Signing Don Light Talent, Inc., contracts here are, left to right, Florida Boys Tommy Atwood, Glen Allred, manager-booker Don Light, singers Les Beasley (lead singer and manager), Darrell Steward (with pen) and Billy Todd.

Pioneers in the TV field, the Florida Boys are labeled "the most televised gospel group." They have been host of "Gospel Singing Jubilee" since 1964. "Jubilee" is a widely syndicated TV series produced by Show Biz, Inc. in Music City. Not shown in the picture is Steve Sanders, one of gospel music's most talked about young talents who will also be represented by Don Light Talent. He's also from Pensacola and may be booked separately or as a package.

Don Light Talent has a roster of gospel "names" including the Happy Goodman Family, Oak Ridge Boys, Chuck Wagon Gang, Singing Rambos, Jimmie Davis, Prophets Quartet and Thrasher Brothers.

Three of the firm's acts were up for Grammy Awards: Goodman Family, Singing Rambos and Oak Ridge Boys.

Lark Label Bows

DETROIT — Edward Larkins and Ted King, owners of Camaro Productions, have signed a deal with Larry Lick and Stan Getz of Sound, Inc. for distribution of a new label, Lark Records, a division of Camaro.

The first Lark releases are "Money Can't Buy My Love" by Vivian Jones and "I'm Still a Lonely Soldier" by Bernie Moore, one-time member of the O'Jays. Larkins left last week for Cleveland on his first stop of a six-week national promo tour with the label's initial releases.

Universal Changes

NEW YORK — Universal Attractions, theatrical booking agency, made three recent personnel changes, according to Jack Bart, president of the agency.

Allan Strahl was switched from the band department to work in the creative direction of new artists in the R&B field. Richard Koda was appointed director of the newly created special events and outdoor department. And veteran agent Chuck Rubin was made head of the agency's concert department.

Famous 'Baby' Push

NEW YORK — Mounted Records' Marlene Ver Planck is getting the benefits of a full-scale promotion on her record of "Baby Elephant Walk."

The song, by Henry Mancini, was recorded in her initial LP, "A Breath of Fresh Air." Famous Music publishes the song and has asked that its staff of promo men make it their #1 plug record at this time. Dick Stone, Famous' Professional Manager, contends that Marlene's version of "Baby Elephant Walk" is a potential hit and only needs exposure.

ROULETTE'S Aces of the Week

A "I LOVE HOW YOU LOVE ME"

The Loved Ones

R 7003

"CINNAMON SQUARE"

The Moovees

R 7002

ROULETTE

Entrevista del Mes Pancho Cristal

Morrie Pelsman fué durante muchos años distribuidor de la Cerveza Cristal de Cuba en territorio norteamericano. Era figura extremadamente conocida y querida entre la colonia latina, que comenzó a llamarle "Pancho el de la Cristal." Al pasar de los años, su verdadero nombre fué cayendo en desuso y quedo brillantemente fijado en Pancho Cristal. Al quedar tronchadas sus actividades comerciales con Cuba, nuestro entrevistado se dedicó por entero a la representación de artistas, logrando éxitos que serán largamente recordados.

En ocasión de encontrarse representando a **Lucho Gatica**, éste le insistió al entonces distribuidor de Musart en Estados Unidos, **Mateo San Martín**, para que éste empleara a Pancho para la promoción de sus discos en Nueva York. De ésta labor, pasó después de breve tiempo al departamento de Ventas de esa misma empresa,



Pancho Cristal

llamada en aquellos días Caribbean Records Distributors.

Llegó Pancho ante la empresa Roulette, actuando como representante de **Miguelito Valdés**, motivado por la contratación de este artista para efectuar grabaciones en el sello Tico. Fué tal la impresión producida por Pancho ante los gerentes de esta organización, que quedó inmediatamente contratado como promotor de la división latina. Un año más tarde pasó al Depto. de Ventas y después de varios meses en esta posición, fué trasladado al Depto. de Producción como Asistente del Director. Unos meses después quedó a cargo de la dirección total de Discos Tico.

Viajando por toda Latinoamérica para establecer distribución en todos y cada uno de los países de Centro y Suramérica. Localizando talento para lanzarlos en grabaciones. Trabajando incesantemente para mejorar los sistemas de distribución. Rompiendo barreras establecidas por cientos de intereses creados. Haciendo lo nuevo y diferente. ¡Así triunfó Pancho Cristal!

A los tres meses de tener su posición cumbre en Tico, pasó a ser propiedad el Sello Alegre de la firma Roulette. Después vinieron Mardi Grass y Swinger.

Pancho dirige hoy día todo lo relacionado con la producción, promoción y venta, asistido por un "staff" entre el cual se destacan **Ralph Lew** (cubano) y **Vivian Rosenthal** (cubana). Otra de las empresas

(Continued on page 40)



en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)

Desmiente Discos Columbia, de España, la posible separación del popular grupo **Los Bravos**. Según ellos, todo se ha debido a una mentira profesional de un ingenioso periodista. Bueno, el tiempo lo dirá! . . . **Marife de Triana** debuta con su espectáculo "Torre de Coplas" en Zaragoza, donde su último disco con "Romance de la Soltera" y "No te Vayas de Navarra" ha sido acogido con gran fuerza. Después de esta visita a la ciudad del Pilar, recorrerá **Marife** todo el Norte de España . . . Regresó a España, procedente de Venezuela la popular **Rosita Ferrer**. Estuvo en Caracas durante 18 días y grabó 14 programas en el "Show de Renny Ottolina" para el Canal 2 de Radio Caracas. Además actuó en la "Casa Costa" donde logró éxito con sus interpretaciones de "El Acueducto" y "Tú Eres mi Marío."

Grabó **Fabiano** en Colombia "La Primera Piedra" de **M. Cavnagnaro** para el sello CBS. **Fabiano** canta, escribe y compone sus propias canciones. Su primer compacto conteniendo "Seré Rico," "Dadle Vida," "Mil Veces No" y "Soñé" ha logrado buenas cifras de ventas. Acaba de grabar también el número "Búscate otro Querer" . . . **Lely Méndez**, que triunfó en México con su interpretación de "La Quinceañera" está preparando su nuevo "elepé." Los arreglos están a cargo del joven y dinámico **Francisco Zumaque** que acompañará a **Lely** en esta nueva grabación CBS . . . Visitaron Colombia **Juan Manuel Villareal**, vicepresidente de Operaciones Latinoamericanas de CBS y **Harvey L. Schein**, Presidente Internacional de esta empresa, con el fin de estudiar la ampliación de las instalaciones técnicas de la subsidiaria colombiana.

Iniciará **Pete Terrace** una jira que comprenderá Argentina,



Angel from Madrid Lely Mendez Fabiano Pete Terrace

Brazil, Perú, Colombia y Venezuela. El nuevo "álbum" de **Pete** conteniendo boogaloes, pudiera vender mucho más si el sello que lo ha lanzado lo sometiera a una mayor promoción . . . El popular vocalista de **Los Trovadores de España** se ha lanzado como solista bajo el nombre **Angel de Madrid**. Posiblemente logre grandes triunfos con su excelente voz y grata personalidad . . . Triunfa **Candido** (As del bongó) en el Salón El Chico del Hotel San Juan. Allí le visitaron recientemente **Ed Sullivan** y **Jerry Vale** . . . Lanzó al mercado la Columbia Pictures la nueva película "El Jibarito Rafael" basada en la vida del compositor puertorriqueño **Rafael Hernández**. La película será estrenada simultáneamente en doce teatros hispanos de Nueva York . . . Acaba de ser lanzado todo el catálogo del sello Zafiro a precios de "budget" (línea barata) en los Estados Unidos. Es lamentable que un material de tan alto contenido como el de este sello español sea desposeído de su indiscutible vigencia y valor . . . Musart sacó en México una grabación de **Julio Jaramillo** conteniendo "Mi Muchachita," "Me Han prohibido Quererte," "A la Vuelta de la Esquina" y "Te Aconsejo que me Olvides" . . . Aumenta internacionalmente la popularidad de la cantante española **Massiel**. Es indiscutible que España está tomando las riendas en la nueva política de grabación en Español. La influencia de los artistas españoles y los arreglos musicales de sus músicos es cada día más fuerte en toda Latinoamérica.

Saludamos al gran compositor mexicano **Luis Demetrio** en la sala de espera de la WHOM de Nueva York . . . Sitúa **Steve Alaimo** como éxito el número "Denver" en el mercado nortea-

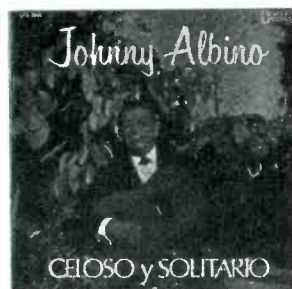
(Continued on page 40)

STARBRIGHT PRESENTA:

Johnny Albino



Johnny Albino "El Unico" LSP-164



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"Soy Aquella"

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Latin American LP Hit Parade

NEW YORK

Latin American Album Reviews

Latin DeeJay Reports

Dick (Ricardo) Sugar from WHBI reports his "Top Latin Dozen" as follows: 1. "I'm Insane," Joe Cuba. 2. "That's How Rumors Start," Joe Pastreana. 3. Soul Sisters," Joe Panama. 4. "Subway Joe," Joe Bataan. 5. "Caress Me," Joe Cuba. 6. "Mr. Slick," T-n-T Band, and "Mary-Wanna," Lat-Teens. 7. "Let's Get Stoned," Lebron Brothers. 8. "African Twist," Eddie Palmieri, and "Adoro," Roberto Ledesma. 9. "Mentiras Tuyas," Joe Quijano. 10. "Si Vuelves Tu," La Lupe. 11. "Mio," Tito Rodriguez. 12. "Mr. Trumpet Man," Ricardo Ray.

William Valentin Rico from WHOM, N.Y., reports: 1. "Adoro," Roberto Ledesma. 2. "Toma Mi Corazon," Gran Trio. 3. "La Primera Piedra," Celio Gonzalez. 4. "Hablemos del Amor," Raphael y Bobby Capo. 5. "Cuando Sali de Cuba," Fernando Albuerne y Luisito Aguile. 6. "Tu Querias Boogaloo...?", Gran Combo. 7. "No Te Vayas," Jose Miguel Class. 8. "Te Espararé," Johnnie Albino. 9. "Subway Joe," Joe Bataan. 10. "Sonora Boogaloo," Sonora Matancera. 11. "Cansancio," Rosita Rodriguez. 12. "Trisagio de Soltero," Los Wawanco.

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SUEÑA CONMIGO

MARCO A. MUNIZ—RCA MKL-1767.

Marcos es un vendedor de primera. Se incluyen en esta grabación "Contigo Aprendí," "Iqual te Olvidaré," "Adoro," "Cuando Estoy Contigo," "Esta Tarde Ví Llover" y otras.

Marco A. Muñoz is selling in all areas. Superb renditions and ditte musical arrangements by Luis Cardenas, and Magallanes. "Sueña Conmigo," "Contigo Aprendí," "Es Amor," "Cuando Estoy Contigo," others.



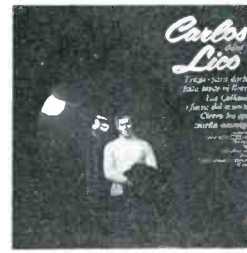
★★★★

CARLOS LICO

CARLOS LICA—Capitol LEM 100.

Una de las voces más impresionantes del momento. Vendiendo bien en México, Puerto Rico y Nueva York. Resultan: "Tengo," "Los Caifanes," "Cierra Los Ojos," "Todo el Mundo en Contra Mía," "Al Morir" y otras. Se recibe promoción vende en cifras latas.

Carlos Lico is one of the best voices of the day. Selling in Mexico, Puerto Rico and New York. Capitol should improve their distribution in Latin! Carlos performs "Tengo," "Los Caifanes," "Cirra los Ojos," "Sólo Pienso en Ti," "Juntos," etc.



★★★★

OTRA VEZ SOÑE

JORGE—Sonus LPS 1154.

Grabación lanzada en Venezuela. Excelente voz juvenil y magníficos arreglos musicales. Se incluyen: "Otra Zez Coñé," "Ahí Va mi Todo," "Iavé Mis Manos," "Y de Pronto" y otras.

Released in Venezuela by Da Discoteca. Excellent performances by Jorge. Included: "Parecía Quemar," "Cosas que Quiero Hacer," "Porque Existo" and "Ahí Va mi Todo."



(Continued on page 41)

1. **ADORO**
Autor: A. Manzanero
Carmita Jimenez (Sonoradio)
Gloria Mirabal (Gema)
Raul Marrero (Ansonia)
Lucha Villa (Musart)
Sania (La Union) (RCA)
Roberto Ledesma (Gema)
A. Manzanero (RCA)
2. **AQUI BAILAMOS TODOS**
Rompemos la Radiola
Autor: Josito Mareo
Joseito Mateo (Ansonia)
Dominica (Merilú)
3. **TRISAGIO DEL SOLTERO**
Autor: Montecristo
Los Wawanco (Ansonia)
4. **LA PRIMERA PIEDRA**
Autor: M. Cavagnaro
Celio Gonzales (Alegre)
Johnny Albino (Starbright)
5. **DECORACION DE RECUERDOS**
Rafaelito Muñoz (La Flor)
6. **MR. TRUMPET MAN**
Ricardo Rey (Alegre)
7. **SI VUELVES TU**
Autor: Mauriat-Mamoudy-Yoli
La Lupe (Tico)
Berta Rosen (Sonoradio)
8. **HABLEMOS DEL AMOR**
Autor: M. Alejandro
Raphael (UA) (MR)
Gloria Mirabal (Gema)
Gil Sevil (Montilla)
Bobby Capó (Musicor)
9. **TU QUERIAS BOOGALOO?**
Autor: Roberto Roena
Gran Combo (Gema)
10. **TOMA MI CORAZON**
Autor: Salomón Alica
El Gran Trio (Montilla)
11. **AFRICAN TWIST**
Eddie Palmieri (Tico)
12. **CUANDO SALI DE CUBA**
Autor: Luisito Aguile
The Sandpipers (A&M)
Fernando Albuerne (Panart)
Luisito Aguile (Mardigras)
Trio Venezuela (Velvet)
Berta Rosen (Sonoradio)
13. **BLACK IS BLACK**
Autor: Whadley-Hayes-Granger
Orquesta Broadway (Musicor)
14. **NO TE VAYAS**
Autor: Nelson Pares
José Miguel Class (BMC)
15. **VERGUENZA**
Autor: Rosendo Montiel
Blanca Rosa Gil (Velvet)
16. **SUBWAY JOE**
Joe Bataan (Fania)
17. **AMOR IMPURO**
Angel Luis Garcia (BMC)
18. **MIENTRAS EL MUNDO DUERME**
J. M. Class (BMC)
19. **AMOR DE POBRE**
Autor: Pepe Avila
Lucho Bowen (BMC)
Lucho Ramirez (Sonolux)
Ovidio Hernández (Musart)
20. **TE ESPERARE**
Johnny Albino (Starbright)

NICARAGUA

- SINGLE - HIT PARADE

By IVHAN A. RUIZ

1. **ADORO**
Armando Manzanero (RCA)
2. **Y EN CAMBIO TU**
Los Viking's (Dea)
3. **CUANDO TU NO ESTAS**
Raphael (Hispanovox)
4. **JINETES EN EL CIELO**
Los Babys (Peerless)
5. **QUE VA A HACER DE MI**
Rocio Durcal (Philips)
6. **FUE EN UN CAFE**
Los Apson (Peerless)
7. **LA CIEGUENA**
Hugo Blanco (Indica)
8. **CENIZAS**
Los Yaki (Capitol)
9. **DETEN LA NOCHE**
Los 007 (Istmo)
10. **QUIERO**
Los Badboys (Discosa)

TICO - ALEGRE

FEATURED ALBUMS OF THE WEEK

A TI MEXICO

celia cruz con la sonora de memo salamanca

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Celia Cruz

CANTO PARA TI

JULIO ALEMAN

TICO LP 1166
CANTO PARA TI
Julio Aleman

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Pancho Cristal

(Continued from page 38)

organizadas y dirigidas por Pancho es la Central Record Distributors de Puerto Rico. La dirección local de esta empresa está a cargo de **Henry Pérez** (cubano) con almacenes en Trujillo Alto, Puerto Rico.

Bajo la dirección de nuestra figura del mes, los sellos que dirige han logrado un promedio de 14 a 15 "hits" anuales y ha sido el creador e impulsor de la vigencia de las grabaciones "Latin Soul" (boogaloo) que tanto impulso y poder de ventas han logrado tanto en el campo latino como en el norteamericano. "Bang - Bang" de **Joe Cuba Sextet** vendió, según certificado mostrado por nuestro entrevistado, más de un millón de discos sencillos. "I Like It Like That" por **Pete Rodríguez** sobrepasó el medio millón de discos, "Arrecotín-Arrecotán" por **Ismael Rivera y Cortijo y su Combo, "Oriente"** por **La Lupe, "Fat Mama"** por **Tito Puente, "African Twist"** por **Eddie Palmieri, "Jala Jala Boogaloo"** de **Ricardo Ray, "La Primera Piedra"** por **Celio González** y "Bravo" por **Celia Cruz**, han sido éxitos absolutos y producciones de Pancho Cristal.

Bajo el sello Mardigrass se propone nuestro entrevistado lanzar reproducciones de las

grabaciones del mundo latino al igual que inyectarle nuevos grupos que ya están grabando, para colocar el sello a la par de Tico y Alegre. Uno de los primeros "elepés" en esta campaña, incluye "Cuando Salí de Cuba" interpretado por **Luisito Aguilé**, número del cual es autor este intérprete.

Mucho debe esta Sección Latina de Record World a Pancho Cristal. Quizás sin su energía, desinterés e impulso no hubieran sido posible muchos de nuestros logros. Fué precisamente Pancho el mayor impulsor de esta Sección, identificado con la necesidad de un vehículo que cubriera y uniera noticiosamente nuestros países latinoamericanos.

Entre los sellos para los cuales ha producido grabaciones nuestro personaje se encuentran: **United Artists (Ray Barreto)**. Para **Muscor (Los Hispanos, Septeto La Playa, Tato Díaz, Chano Scotty, Los Montemar y Bobby Capó)** Para **Kapp (Los Latin Souls—en dos "álbumes" que han roto records de venta).**

Pancho agradece sus éxitos a todos sus artistas, a sus distribuidores, productores de Latinoamérica y amigos de la radio, la prensa y la televisión, sin los cuales le hubiera sido imposible lograr las posiciones que hoy ocupa. Con estas palabras se despide de nosotros, un hombre que está siempre dispuesto a cooperar activamente en todo lo que signifique un paso de avance en la industria discográfica latinoamericana y que ha demostrado ampliamente que con un poco de talento, energía y buena fé se puede llegar bien lejos en este mundo nuestro.

ADORO

de **ARMANDO MANZANERO**

últimas grabaciones
Ray Anthony—Capitol
Carmita Jimenez—Sonoradio

CIERRA LOS OJOS

de **CARLOS Y MARIO RIGUAL**

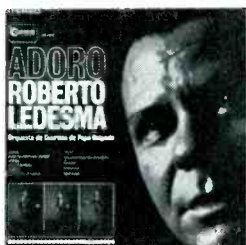
Hermanos Rigual—RCA
Marco A. Muñoz—RCA
Alberto Vazquez—Musart
Gil Sevil—Montilla

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Monique I. Peer
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EXITOS

Gema



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Symphony Sid's Latin Top 10

WEVD—New York

- IQUI CON IQUI**
Ricardo Ray—Alegre
- THAT'S HOW RUMORS START**
Joey Pastrano—Cotique
- SOUL DRUMMERS**
Ray Barretto—Fania
- SI VUELVES TU**
La Lupe—Tico
- AFRICAN TWIST**
Eddie Palmieri—Tico
- PATA PATA**
Gran Combo—Gema
- BLACK IS BLACK**
Orchestra Broadway—Muscor
- JUICY**
Monguito Santamaria—Fania
- LOST THAT LOVING FEELING**
Lebron Bros.—Cotique
- THE HUSTLER**
Willie Colon—Fania

Desde Nuestro (Continued from page 38)

americano al mismo tiempo que avanza como "hit" su interpretación en Español de "Cuando Yo Vuelva a mi Tierra" y "Todavía" de **Manzanero** . . . El sello Bravo lanzará a precios de "budget" (línea barata) grabaciones de **Blanca Rosa Gil, Orlando Contreras, el Septeto Nacional y Los Guaracheros de Oriente**. El sello Fire acaba de sacar una grabación al mercado en Estados Unidos del **Cuarteto Los Memes**, que gozan de gran popularidad en Cuba (comunista) en estos momentos . . . Es increíble todo lo que se está haciendo en materia de piratería, copia y mediocridad en estos días en que vivimos. Al mismo tiempo que todo esto ocurre, se rumora que también ha sido pirateada una de las grabaciones de **Raphael** que distribuye en Estados Unidos el sello United Artists.

El sello Mag del Perú acaba de sacar su "álbum" titulado "Boogaloo" interpretado por **Ch. Palomares y su Orq., Nilo Espinosa y su Orq. y Alfredo Linares y su Orq.**, interpretando entre otras: "Gran Combo Boogaloo," "Do the Boogaloo," "Clap your Hands," "Push-Push-Push," "Do the Boogaloo" y "Boogaloo Sabroso" . . . Decca debe mejorar la distribución y promoción de sus grabaciones latinas en Norteamérica . . . El mercado de Capitol de Estados Unidos ha sido invadido por reproducciones realizadas en Puerto Rico de **Carlos Lico y Lucho Gatica**. Y Capitol sigue considerando los motivos por los cuales su potencial de ventas en lo Latino se refleja tan débil. ¡Muevanse amigos!

Rolando Laserie está siendo sometido a una gran promoción, pero las cifras recaudativas de sus últimas presentaciones en Nueva York no reflejan ninguna mejoría . . . El sello Fantastic acaba de sacar un "sencillo" con **Juan Sedes y su Orq.** cantando **Vitin López** conteniendo "Aquí y Allá" y "Hippies Away" . . . Debutará **Raphael** el día 23 de Marzo en Miami, Florida . . . Siguen sin recibir casi ninguna promoción en Estados Unidos, las grabaciones de **Roberto Yanés** realizadas por Columbia en la Argentina . . . ¡Y ahora Hasta la Próxima!

* * *

Lend an Ear . . . In English

Discos Columbia from Spain declares it is not true that the popular group **Los Bravos** are splitting up . . . **Marife de Triana** will debut with her show "Torre de Coplas" in Zaragoza, Spain, where her latest record containing, "Romance de la Soltera" b/w "No te Vayas de Navarra," is climbing up the charts. After her performances in Zaragoza, Marife will tour the north of Spain . . . **Rosita Ferrer** returned to Spain after successful appearances on Channel 2 TV of Caracas and at "Casa Costa" where she smashed with her performances of "El Acueducto" and "Tú Eres mi Marío."

Fabiano recorded in Colombia "La Primera Piedra" for CBS. **Fabiano** writes, composes and sings most of his numbers. His first record contains "Sere Rico," "Dadle Vida," "Mil Veces No" and "Soñé." He also recorded "Búscate Otro Querer" recently . . . **Lely Mendez**, a success in Mexico with her "La Quinceañera" is recording a new LP in Colombia with musical arrangements by **Francisco Zumaque** . . . **Juan Manuel Villareal**, Vice President in charge of Latin American Operations, and **Harvey L. Schein**, International President of CBS, visited Colombia in order to consider the improvement of the technical installations of their subsidiary in that country.

Pete Terrace will tour through Argentina, Peru, Brazil, Colombia and Venezuela. His latest album containing boogaloes could sell a lot more if promoted in all areas . . . The vocalist of **Los Trovadores de España** is turning soloist under the name **Angel de Madrid**. A great voice and nice personality that promise success in the near future . . . **Candido** is performing at the San Juan's El Chico Saloon. Among the friends that visited **Candido** during his performances were **Ed Sullivan** and **Jerry Vale** . . . Columbia Pictures will release in two weeks a film based on the story of the Puerto Rican composer **Rafael Hernandez**. This film will be exhibited simultaneously in 12 Spanish theaters in New York . . . The complete catalog of Zafiro label was released last week in a budget line in the states. It is a shame that such a good material is treated this way! . . . Musart released a new record by **Julio Jaramillo** containing "Me Han Prohibido Quererte," "A la Vuelta de la Esquina," "Te Aconsejo que me Olvides" and "Mi Muchachita" . . . **Massiel** is smashing

(Continued on page 41)

record world
en
Honduras

By IVHAN A. RUIZZ

Sonido Industrial S A (SISA), lanzó al mercado un honroso LP en homenaje a Rubén Darío en la dulce voz de su muza Margarita Debayle viuda de Pallais. La venta de esta disco va en gran mira del éxito . . . César Costa debuta en el sello Capitol con dos canciones de gran impacto, ellas son "Chau amiga" y "No puedo dejar de verte" . . . Buena suerte le deseamos a César en la nueva organización.

Los 007 es un grupo musical Venezolano que con su pieza "Deten la noche" estan barriendo en el mercado de discos.

Otro disco de gran aceptación es la versión "Quiero" en la voz de Ricardo Acosta que por su característica de balada llega a ocupar un lugar envidiable en sus ventas . . . El próximo mes de Abril será el "Festival de la música Latinoamericana," que tendrá como escenario Buenos Aires. Veinte países del habla hispana repercutirán los teatros de Argentina. Se anuncia la llegada de siete representaciones Europeas que posiblemente sean Francia, España, Portugal, Bélgica, Italia, y dos más que no recordamos . . . Por Nicaragua asistiran dos grandes figuras pioneras, Luis Mendez (quien triunfó hace algún tiempo con Myrian) y la estrellita Consuelo Espinoza . . . Dos canciones por cantante serán escuchadas, dos de estas como "Lolita" y "Cuando Cae la Brisa" . . . la primera es propia de Luis Mendez y la, otra de Carlos Mejia Godoy.

¡Hasta la Proxima Amigos!

Jubilee Signs Xiomara

NEW YORK — Jubilee Records has signed Havana-born recording artist Xiomara Alfaro to a disk contract, and is releasing her first album for the label, "Xiomara Alfaro Sings International Favorites." The LP was recorded in five languages.

Xiomara is the youngest of 10 daughters. Her father was in the construction business in Havana and saw to it that Xiomara's desire to dance and sing was gratified. She was a full-fledged dancer by the time she was 10.

Her first job was at the San Souci Club in Havana, where she headlined for two years. San Souci sent their troupe, starring Xiomara, to Las Vegas' Flamingo Hotel where she made her first American appearance.



Xiomara Alfaro

Soon after her return to Cuba, she joined an American dance troupe which traveled to Europe. Stopping in Italy, she was given a singing role in the film "Mambo," starring Shelley Winters. At the end of their tour, Xiomara decided to strike out on her own as a solist.

She got her first recording offer in South America, and cut a successful record of the Italian song, "Luna Rosa," which brought many European jobs. Independent producer Clyde Otis, introduced to Xiomara by her friend Francia Luban, took a demonstration record to Jubilee in New York, where she was immediately signed.

Shelley Songs Swing

NEW YORK — The happiest girl in town is songwriter Gladys Shelley. You can't turn the dial on any of the radio stations without hearing such Shelley compositions as "How Did He Look" (recorded by Eydie Gormé and Arthur Prysock); "A Man is a Necessary Evil" (by Pearl Bailey); "Make It Last" (by Nat King Cole), "Clown Town" (by Donna Lee, plus the Piccolino Pop Strings Orchestra), "If Tears Were Roses" (by the Bulldog Breed) and "Secrets of Suzette" (by Adonis). Radio stations in Europe are giving heavy airplay to Miss Shelley's songs, too.

Visiting Venezuela



Reprise's Miriam Makeba signing autographs upon her arrival in Venezuela. To her right are César Roldán, President of Fábrica Venezolana de Discos C.A., Reprise's Licensee for this country, and top Venezuelan singing starlet Raquel Castaños.

New Dance Craze?

NEW YORK—There may be a new dance and/or toy craze in the offing.

The Bump Ball, a new spongy ball, is being put on the market by Milton Bradley, simultaneously with an RCA disk called "The Bump Ball" by the Combinations.

Killer Joe Piro has created a dance to help promote the toy and disk.

Latin Album Reviews

(Continued from page 39)

EL TURUN, TUN, TUN

Miami Records—MLD-2012.

Johnny Ventura vende! . . . Ee incluyen: "El Meneito," "El Piquero," "El Sabrosón," "Y Sin Embargo te Quiero," "El Negro Feliz" y otras.

Johnny Ventura is selling in several areas. In this cut: "Pambiche Lento," "Resumen," "El Sabrosón," "Descarga Mía," more.



Desde Nuestro (Continued from page 40)

in several areas in Latinoamerica. Spain is really going ahead regarding importance and influence in the Latin American record industry. More and more Spanish artists and musicians are becoming smashing successes in Latin America.

Luis Demetrio is in New York . . . Steve Alaimo is smashing with "Cuando Yo Vuelva a mi Tierra" and "Todavía," recorded in Spanish . . . Bravo label will release recordings by Blanca Rosa Gil, Orlando Contreras and Los Guaracheros de Oriente on a budget line (99¢) . . . Fire label released in this country an album by Los Memes, a popular quartet in Cuba. It is surprising how much bootlegging and pirating is gotten away with these days . . . Rumors are flying regarding the fact that an album by Raphael on the United Artists label is also being bootlegged.

Mag from Peru released an album containing boogaloes by Ch. Palomares and his Orchestra, Nilo Espinosa and his Orchestra and Alfredo Linares and his Orchestra containing, among others, "Gran Combo's Boogaloo," "Push-Push-Push," "Do the Boogaloo" and "Boogaloo Sabroso" . . . Albums pressed in Puerto Rico are being sold strongly in Miami and New York by Carlos Lico and Lucho Gatica. Capitol Records is supposed to be acting as distributors of such recordings in these areas.

Rolando Laserie is being promoted in the states, but figures regarding his latest performances in New York are not so impressive . . . Fantastic released a single by Juan Sedes and his Orchestra singing Vitin Lopez containing "Aqui y Allá" b/w "Hippies Away" . . . Raphael will debut in Miami next March 23 . . . Roberto Yanés, the great Argentinian singer, keeps selling with little promotion in the states.

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Bell's Big Blighty Boom

First Decks In U.K.

LONDON — March 1 was quite a day for Bell Records: it marked the first issues of the Bell repertoire on the Bell Label in England.

Trevor Churchill, the UK Label Manager of Bell Records, is getting top exploitation on his first releases: "Captain of Your Ship" by Reparata & the Delrons; "Without Love" by Oscar Toney Jr.; "A Man Needs a Woman" by James Carr; and "Cry Like a Baby" by the Box Tops.

Whatever labels Bell handles in the States—and they include Goldwax, Amy, Mala, Sansu and December—they will all appear under the Bell banner for release in the United Kingdom.

E.M.I. will be managing the releases under the guidance of Trevor who will be responsible for selecting which records will be pressed, trying to tie up personal appearances of the artists to coincide with releases and generally bringing the name of Bell up to one of the top pop labels also known for its extensive R & B catalogues.

Bell's first album from material selected by Trevor is "Bell's Cellar of Soul Vol. 1," including artists like Gladys Knight & the Pips, James Carr, Mighty Sam and Betty Harris. Having the pick of some of the best R & B material available didn't make the job easier to put the package together; the difficulty was what to leave out.

Purifys Rack Up

James & Bobby Purify's album, "The Pure Sound of the Purify's," is racking up good sales, and this singing duo has a solid following on this side of the Atlantic.

Bell Records has, of course, an established reputation here through its artists and it is not going to take long before Bell is established in its own right.

Philips France Expands

G. Meyerstein-Miagret, President of Philips Records in France, has revealed expansion plans which will include the purchase of several publishing companies and production of television films.

London Lowdown

By JEAN GRIFFITHS

LONDON—The first album by the Supremes to be recorded other than by Tamla Motown was produced by Tony Palmer of EMI and was recorded during their London night club season at the Talk of the Town. It's due for release within two weeks.

French-Canadian singer making her debut in Britain on the Rolf Harris show this month is Monique Leyrac. "Time Time" is her March 1 CBS single release . . . Simon and Garfunkel will be here for a brief tour in March. A single, "Scarborough Fair," will be released from their LP "Parsley, Sage, Rosemary And Thyme," to tie-in with their visit . . . Andy Williams' fans are waiting to welcome him to these shores, but for the time being will have to be content with his latest disk, "Can't Take My Eyes Off You" . . . Latest Yardbirds—Mickie Most—Columbia offering, "Goodnight, Sweet Josephine."

"Ode to Billie Joe" is listed as the 'B' side of Nancy Wilson's current Capitol release, but after hearing it not many people will want to flip over to the 'A' side . . . Philips groups have nos. 1, 2 & 3 in the charts this week. Leslie Gould, the group's Managing Director, announced, "There is no sales recession in pop music at the moment." The three records have collectively passed the 1,000,000 sales mark in four weeks . . . Denis Coudry is a new singer/composer on the Decca scene with self-penned "James in the Basement." It's a different enough sound to make it worth watching his career . . . Lush orchestral sounds from Francis Lai (composer of award-winning film, "A Man and a Woman") on latest MCA single, "Here We Go Again."

News from Germany

By PAUL SIEGEL

BERLIN—United Artists racking in the DM's (money in German) on the hit film, "Two Magnificent Rogues" (Zwei glorieichen Halunken), featuring Clint Eastwood and Lee Van Cleef. "It seems that the tough Western is what the public goes for here," says Berlin's UA chief, Fred Sorg. UA awaits another hot film, "In the Heat of the Night" with Rod Steiger and Sidney Poitier.

Frankfurt's Heinz Eisenbach who heads the UA operation in Germany moving in on the movie music . . . Sad Sad News on France's nightingale, Mireille Mathieu, who had a bad automobile accident . . . Tom Heesch, young, energetic Telefunken-Decca (TelDec) man in charge of dj promotion, has some hot, new ideas with his muskateers, and we await some interesting sounds of German artists from Hamburg headquarters . . . Don Pierce wrote us a nice letter, and sent some appetizing singles. His Guy Mitchell "Alabama" is a sure shot here! . . . Dr. L. Veder with his Electrola team hard at work on a big, big mission, still a secret!

(Continued on page 45)

Double R:

Power of Positive Producing

LONDON — Steve Rowland, American extraordinaire, and Ronnie Oppenheimer, who was a city accountant, have pooled their resources and are now Double R Productions. They believe in the power of positive thinking which has brought Double R to the front of record production companies.

Steve's father is Roy Rowland, well known as a movie director. Steve was brought

up in and around the Californian studios. He started as an actor and has had at least 10 important roles to date, including "Battle of the Bulge." Singing followed and then record producing. He produced for the Fontana label here with instant hit results. His meeting with Ronnie was the beginning of good things for them both.

(Continued on page 45)

Italian Items

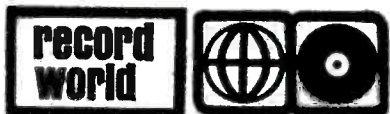
By HARA MINTANGIAN

CBS Italiana will dedicate April to promote the records of A&M. It is also said that Herb Alpert will come to Italy during that month . . . The group I Giganti will be on tour in some Italian towns from Feb. 7 to March 16 . . . Carosello Records has also released four LPs on Disneyland Records of fairy tales. Each LP is accompanied by a book of 24 pages with colored illustrations, and the texts of the songs. The titles are: "Snow White," "Cinderella," "Lilly and the Vagabond" and "Winnie the Pooh."

Al Bano will promote his Festival song, "La Siepe," on the TV shows "Sù e giù" and "Chi sa, chi lo sa?" . . . It is said that the song "No amore" sung at the San Remo Festival by Giusy Romeo and Sacha Distel will be recorded in France by the orchestra of Frank Pourcel, in England by Nory Paramor and in USA by Dean Martin . . . Ornella Vanoni will be on tour in Argentina from the 1st to the 10th of April . . . In March Sergio Endrigo will participate in the Festival of Brasil and will be the guest of Roberto Carlos, his partner at the San Remo Festival . . . Carmen Villani has recorded the opening theme of the TV show "Sù e giù" called "Non prenderlo sul serio" . . . The flip of the record is "Il profeta" from the film "Il Profeta."

Sif Records which distributes Riviera Records in Italy will soon release the new record of Christophe called "Io prego e

(Continued on page 45)



European Tips

By PAUL SIEGEL

SINGLE TIP OF THE WEEK
"CASA BIANCA"
#2 in San Remo

ALBUM TIP OF THE WEEK
"DANCING IN THE DARK"
Panorama Sound Orchestra
Philips

AUSTRIA—SINGLE TIP
"WENN ES NACHT WIRD
IN HARLEM"
Manuela
Telefunken

BELGIUM—SINGLE TIP
"A BANDA"
Herb Alpert
A&M

FRANCE—SINGLE TIP
"LE BAL DES LAZE"
Michel Polnareff
AZ

GERMANY—SINGLE TIP
"LOVE IS BLUE"
Vicky/Paul Mauriat
Philips

HOLLAND—SINGLE TIP
"BEND ME, SHAPE ME"
The American Breed
Deram

ITALY—SINGLE TIP
"CANZONE PER TE"
(San Remo #1)

LUXEMBOURG—SINGLE TIP
"SHE'S A RAINBOW"
Rolling Stones
Decca

SWITZERLAND—SINGLE TIP
"DANCE WITH ME UNTIL
TOMORROW"
Vicky
Philips

SMASH OF THE WEEK
"JUDY IN DISGUISE"
John Fred and his Playboy Band
Stateside

Rosko— Radio Luxemburg Top 10

- MIGHTY QUINN
M. Mann—Fontana
- DOCK OF THE BAY
O. Redding—Volt
- DAYS OF PEARLY SPENCER
McWilliams—CBS
- THANK U VERY MUCH
Scaffold—Odeon
- COUNTRY GIRL CITY MAN
B. Vera & J. Clay—Atalantic
- SINKING SHIPS
Bee Gees—Polydor
- NIGHTS IN WHITE SATIN
Moody Blues—Deram
- AIN'T NOTHING BUT A HOUSE PARTY
Show Stoppers—Beacon
- PLEASE DON'T STOP THE CARNIVAL
Alan Price Set—Decca
- BACK TO MY FEET AGAIN
Foudations—Pye

England's Top 10

- CINDERELLA ROCKAFELLA
Esther & Abi Ofarim—Philips
- MIGHTY QUINN
Manfred Mann—Fontana
- LEGEND OF XANADU
Dave Dee & Co.—Fontana
- SHE WEARS MY RING
Solomon King—Columbia
- PICTURES OF MATCHSTICK MEN
Status Quo—Pye
- FIRE BRIGADE
The Move—Regal Zonophone
- BEND ME SHAPE ME
Amen Corner—Deram
- EVERLASTING LOVE
Love Affair—CBS
- ROSIE
Don Partridge—Columbia
- SUDDENLY YOU LOVE ME
The Tremeloes—CBS

★★★★

By Courtesy of The New Musical Express

Austria's Top 10

- DEAR ELOISE
The Hollies
- DAYDREAM BELIEVER
The Monkees
- WORLD
The Bee Gees
- ERAVAMO IN 100.000
Adriano Celentano
- JUDY IN DISGUISE
John Fred
- BLEIB BEI MIR
Roy Black
- SHE'S A RAINBOW
The Rolling Stones
- MAMA
Heintje
- HELLO, GOODBYE
The Beatles
- BONNY AND CLYDE
Georgie Fame

★★★★

By Evamaria Kaiser
List reprinted through Courtesy
Jury for OFFICIAL AUSTRIA RADIO
(Studio Vienna)

Switzerland's Top 10

- JUDY IN DISGUISE
John Fred and his Playboy Band—Stateside
- HUSH
Billy Joe Royal—CBS
- THE BALLAD OF BONNIE AND CLYDE
Georgie Fame—CBS
- WORDS
The Bee Gees—Polydor
- WORLD
The Bee Gees—Polydor
- DAYS OF PEARLY SPENCER
David McWilliams—Ariola
- SHE'S A RAINBOW
The Rolling Stones—Decca
- MONJA
Roland W.—Cornet
- TIN SOLDIER
The Small Faces—Columbia
- JOHN BROWN'S BODY
The Lords—Columbia

★★★★

List reprinted through courtesy of:
RADIO ZURICH
By R. Graf

Hendricks in London

NEW YORK — O. L. S. Management has booked the Jon Hendricks Group into Ronnie Scott's Club in London for a four-week stint.

Germany's Top 10

- MORGEN BIST DU NICHT MEHR ALLEIN
Udo Jürgens—Ariola—Publ. Montana
- WORLD
Bee Gees—Polydor—Publ. Slezak
- MORGEN SEHEN WIR UNS WIEDER
(DANCE WITH ME UNTIL TOMORROW)
Vicky—Philips—Publ. Arnie
- JUDY IN DISGUISE
John Fred—Columbia—Publ. Gerig
- SIND SIE DER GRAF VON LUXEMBOURG
Dorthe—Philips—Publ. Melodie der Welt
- TIN SOLDIER
Small Faces—Columbia—Publ. Immediate
- BLEIB BEI MIR
Roy Black—Polydor—Publ. Carlton
- HELLO GOODBYE
Beatles—Odeon—Publ. Northern Songs Ltd.
- MAMA
Heintje—Ariola—Publ. Sikorski
- CITY GIRL
Peter Orloff—Cornet—Gerig

★★★★

Through courtesy of

AUTOMATENMARKT

France's Top 10

- GUITAR MAN
Elvis Presley
- DAYS OF PEARLY SPENCER
David Mc Williams
- NIGHTS IN WHITE SATIN
Moody Blues
- DOCK OF THE BAY
Otis Redding
- SHE'S A RAINBOW
Rolling Stones
- BALLAD OF BONNIE AND CLYDE
Georgie Fame
- JUDY IN DISGUISE
John Fred
- HELLO GOODBYE
Beatles
- STOOKY
Classics IV
- SAVE ME
Julie Driscoll

★★★★

Courtesy of:
EUROPE No. 1 *
Hit-Parade "SALUT LES COPAINS"
(Bernard Brillie)
Lists Reprinted Through Courtesy
Directeur Lucien Morisse

Gold Disk Winner



Sir Edward Lewis (right) is shown presenting Engelbert Humperdinck (center) with a gold disk in London for Humperdinck's Decca disk of "The Last Waltz." Also shown at left is Les Reed, composer of the song. Humperdinck is released in the U.S. on Parrot.

TRX 'Playboy' Scores

NASHVILLE — TRX Records sold 140,000 records of "Playboy" by Gene and Debbe in eight days, reports label's Lester Rose.

LP Monthly Hit Parade (Germany)

- SCHLAGER—RENDEZVOUS MIT
PETER ALEXANDER
Ariola—176 955
- 2 IN 3
Esther und Abi Ofarim—
Philips—838 807 JY
- ROY BLACK - 2
Roy Black—Polydor/Stern-Musik—249 154
- THEIR SATANIC MAJESTIES REQUEST
The Rolling Stones—Decca—TXS 103
- BEE GEES' 1ST
The Bee Gees—Polydor—184 089
- THAT'S SOUL
Verschiedene Interpreten—
Metronome/Atlantic—SMLP 008
- WAS ICH DIR SAGEN WILL
Udo Jürgens—
Ariola/Stern-Musik—76 711 IU
- DOCTOR SCHIWAGO
Original-Film-Sound-Track—
MGM—665 060
- SPITZENREITER '67
Verschiedene Interpreten—
Polydor—237 319
- EINE STERN STUNDE DER MUSIK
"Vergissmeinnicht"
Verschiedene Interpreten—
Stern-Musik—88 201 Y

★★★★

List Reprinted Through Courtesy of:
"MUSIKMARKT"
By Ursula Schuegraf, Editor

Italy's Top 10

- LA TRAMONTANA
Antoine—Vogue—Published by Arion
- CANZONE
Don Backy—Amico—Published by
Clan/Ritmi e Canzoni
- CANZONE PER TE
Sergio Endrigo—Fonit-Cetra—
Published by Usignolo
- CASA BIANCA
Marisa Sannia—Fonit-Cetra—
Published by Clan/El' & Cris
- DEBORAH
Wilson Pickett—Atlantik—
Published by RIFI Music
- UN UOMO PIANGE SOLO PER AMORE
Little Tony—Durium—
Published by Ariston/Durium
- QUANDO M'INNAMORO
Anna Identici—Ariston—
Published by Fiera
- GLI OCCHI MIEI
Dino—RCA—Published by R R R
- L'ORA DELL'AMORE (HOMBURG)
I Camaleonti—CBS—
Published by Aromando (Sugarmusic)
- LA SIEPE
Al Bano—Voce del Padrone—
Published by Bell River

★★★★

(By courtesy of Ufficio DOXA)

Holland's Top 10

- MIEN WAAR IS JE FEESTNEUS
Toon Hermans—Relax
- WORD
Bee Gees—Polydor
- NIGHTS IN WHITE SATIN
Moody Blues—Deram
- JUDY IN DISGUISE
John Fred and his Playboy Band—
Stateside
- THE BALLAD OF BONNIE AND CLYDE
Georgie Fame—CBS
- BEND ME SHAPE ME
American Breed—Dot
- MIGHTY QUINN
Manfred Mann—Fontana
- BABY COME BACK
Equels—President
- IT'S THE END
Buffoons—Imperial
- TIN SOLDIER
Small Faces—Immediate

★★★★

Through Courtesy of
RADIO VERONICA
Amsterdam

RECORD WORLD'S

PRIZE WINNING
JAZZ SECTION

record
world



JAZZ

Taking Care of Business

by Del Shields

Editor's Note: The gigantic jazz festivals which play to thousands of jazz fans throughout the year would lead us to believe that other than these gargantuan programs, good, swinging jazz is not available. This is not true. Because Record World is aware that almost weekly . . . in small halls, clubs, recital halls, barns and schools across the country . . . some of the best jazz is offered to audiences of anywhere from 200 to 400 persons who feed and prepare



for this festival, we will begin directing attention to these concerts.

Record World is very much aware that these smaller attended concerts are really the life line of jazz, for they are attended by dedicated jazz aficionados who travel many miles and are almost fanatical in their loyalty to their jazz men who make jazz the live, vibrant and soulful art of America.

Lee Morgan

Blue Note recording artist Lee Morgan, still considered the *enfant terrible* of the trumpet and among the leading jazz sellers through his best-selling albums, "The Sidewinder," "Rumpoller" and others, took his quintet to the Sterington House in Montclair, N.J. for a Washington's Birthday Concert.

On hand was an enthusiastic crowd of jazz buffs and fans of Lee who sat entranced as his biting and brassy trumpet recreated most of his best-selling records.

The room was ideal for the quintet. With Cedar Walton on piano, Reggie Workman on bass, Frank Hamilton, tenor saxophone, and Joe Chambers on drums, Lee was in strong company. Each man, a superb and stellar soloist and musician, proved to be a more than

compatible artist to accompany when necessary and able to become catalytic and push him to soaring heights.

Almost Poetical in Beauty

His trumpet was clear and bright. During his ballads he produced a sound that was almost poetical in beauty, effecting applause many times before he had completed his improvisations.

It was the first time that a jazz group was presented at the Sterington House, which is one of the smartly appointed rooms in the New Jersey area. It was also a tribute to Lee to be booked on the holiday and be rewarded with a packed and enthusiastic house.

Al Riley, National Promo Man for Blue Note, distributed free albums of Lee's current seller, "Delightful-lee," of many of the guests. Morgan, in kind, responded by autographing them to the delight of the audience.

The concert was produced by Del Shields in association with Jim Harrison and Henry Hay. Oliver Baker and Claude Brown, owners of the Sterington House, were impressed with the concert and are presently discussing a weekly series with the producers.

* * *

Kenny Burrell in Concert

The program distributed at Town Hall, where Kenny Burrell was presented in concert, proclaimed: "Guitar — a plucked, stringed instrument, similar to the Lute of the 16th Century, but distinguished by its body . . . The modern guitar has six strings tuned: EAdgbe . . ."

It was these strings that this virtuoso of the modern guitar embraced, controlled and used as his singular voice for a beautiful evening of music.

In being presented in concert Kenny had repeated a similar success he offered in the same Town Hall two years ago. The context of solo, quartet and orchestra displayed his myriad talents on amplified and

unamplified guitar. Backed superbly by a quartet which included Richard Wyands, piano, Martin Rivera, bass, and Bill English, drums, Kenny's tastefully tinged blues guitar sang constant melodies.

In the larger setting of brass and strings, he was equally at home, although this writer felt that he would have benefited more with a conductor who would have freed him from the necessity to cue as well as perform. Nonetheless, his performance was superb. He proved to the many jazzophiles who came that a jazz artist should seek new, different and challenging settings for concert presentation.

The extended work was his "Ode to Fifty Second Street." He introduced as guest conductor Oliver Shearer, a student at Juilliard, who led the orchestra.

In a setting of this type, one does not look for the rigidly controlled nor highly disciplined musicianship of the concert orchestra. What one does look and hope for is a strong rhythmic feel and the anticipation of an improvisation, no matter how slight. The orchestra did not disappoint. At one stage during the free-wheeling choruses, when the small group was performing, the men in the string section became effected by the strong rhythm and picked up their violins and added a swinging vamp that was most tasty.

Kenny is a masterful guitarist and soloist of great excellence. His concert was an ambitious program in which he excelled.

The concert was produced by A. M. Schofield and R. L. Thompson of MauReu Promotions.

Prestige Inks Richardson

Prestige Records A & R Director Cal Lampley has announced the signing of guitarist Wally Richardson, one of the busiest studio musicians on the scene.

Richardson has recorded with Aretha Franklin, James Brown, Neal Hefti, Erroll Garner, Wild Bill Davis, Ray Bryant and many more. Richardson composed the tune and played on Johnny "Hammond" Smith's chart single, "Dirty Apple."

Prestige is setting up an extensive promo and sales campaign for the forthcoming Wally Richardson "New Sound" album.

Saner Heads ABC Jazz Sales, Promo

NEW YORK — Howard Stark, Vice President of ABC Records, has announced the appointment of Lee Saner as National Sales and Promotion Director for ABC's jazz and blues subsidiaries Impulse, BluesWay and Riverside Records. Impulse and BluesWay are wholly-owned by ABC Records and Riverside is distributed worldwide by the company.



Lee Saner

Filling the newly-created position, Saner comes to ABC Records' home office from four years as a local New York City salesman with ABC Records Sales Corp., ABC's distributing branch. Previously, Saner gained a great deal of experience in the selling and promotion of jazz while he was with Portem Distributors in New York.

Saner will report to Stark and work closely with Bob Thiele, who heads up the A & R activities for Impulse, BluesWay and Riverside, in addition to ABC's other labels.

On Common Ground



Verve A & R man Esmond Edwards, guitarist Kenny Burrell and arranger Don Sebesky consult the music at a recent Burrell session. Date was for material to be used in a March Verve album, "Blues, the Common Ground," featuring Burrell accompanied by a Sebesky-led band on most tracks, plus some quartet sides. Arranger-composer-conductor Sebesky is also a Verve artist. In the works for May release is a Sebesky/Edwards collaboration, "Don Sebesky and the Jazz-Rock Happening." Sebesky's arrangements have been a factor in the success of several jazz and pop artists but his Verve product will be the first under his own name.

Double R Productions

(Continued from page 42)

Artistic co-ordinator Steve Thomas is the third member of this close-knit, highly organized set-up.

Coming under the Double R banner is the record label Camp. This label was bought, together with the contract artists from publishers Campbell Connelly and is released through Polydor. The image to be promoted by Camp is "quality records."

Steve Thomas says: "Songs matter more than ever. If the song has instant appeal and a record is well produced, an unknown artist can be established."

To this end, Double R's two publishing companies Quorum Music and Warland Music are interested in developing and guiding new writing talent.

Positive thinking has paid off handsomely with the group the Herd. Originally, they used to make the demo records of Dave Dee's songs via top writers Ken Howard and Alan Blakely. Seeing the potential in the group,

Rowland booked quite a few sessions for them and was finally satisfied with their version of "From the Underworld." Rowland is convinced it was the combination of a good record and complete co-ordination with administration and exploitation that took the group into the charts.

New projects to be given the Double R treatment will be the Ryan Brothers record, produced for MGM, "Pictures of Today," due March 23. Then Family Dogg. This is a group which will bring out the singing as well as producing talents of Steve Rowland, as he is one of the Dogg members rendering "Silly Grin" for Fontana on the March 29 release.

Double R is a success symbol, and there is no doubt of its continuing that way. The latest Dave Dee production, "Legend of Xanadu," is an earthy ballad of the early West galloping up the charts. A gratifying follow-up to the gold disk Dave received last week for one million sales on "Zabadak."

—Jean Griffiths.

Germany

(Continued from page 42)

... Vicky to New York, after doing a sensational shot on the German Ed Sullivan-type show, by Vico Torriani's, "Goldene Schuss." Philips has rushed the English version of her current hit, "Morgen Sehen Wir Uns Wieder," on the German market, called "Dance with Me Until Tomorrow" ... Günter Ilgner and Heinz Gietz planning the Heinz Gietz Orchestra on their hot Cornet label. Why not? James Last used to play for Gietz, and so did Bert Kaempfert ... Ed Gallagher, MCA prexy, excited about Dr. Stein label in Munich, who found a hit song, for Ed, "The Prince & Princess" ... Tom Jones favorite singer around here for many a year, is heading for Las Vegas and the Copacabana with a zillion dollar contract. Tedec Vip's cashing in ... New English group, Family Dogg, on the Bremen TV Beat show soon with their powerhouse single, "Silly Grin" ... Germany's Jay Five group happy about their single, "My Angel," and Platform Ticket released stateside by RCA Victor ... Jerry Van Rooyen burning up the midnight oil scoring and composing for a big Aquila pic ... Everyone moving into high gear here. Loads of new releases ... Thank you, Nancy Wilson and Billy May for your taped greetings for my RIAS dj shows.

Italian Items

(Continued from page 42)

pregherò."

Christophe will participate with this number in the radio contest "Un disco per l'estate" (a record for summer) ... Gino Paoli will participate in the radio contest "A record for summer" with the song "Se Dio ti dà" ... In March Rocky Roberts will have his own show on TV and will sing some of his hits and present some of his new songs.

Buenos Aires Convention

The RCA Records Latin American Record Convention, 1968, will be held in Buenos Aires, Argentina, from March 10 through the 14. Argentina, Bolivia, Brazil, Central America, Chile, Colombia, Dominican Republic, Mexico, Peru, Puerto Rico, Spain, Uruguay, United

States and Venezuela will participate at the convention.

Co-ordinating the convention details and acting as moderator for the meeting will be Jose M. Vias, Jr., Manager Record Marketing for Latin America, Record International Department, RCA Victor, New York.

Cap Joins Audio Devices

(Continued from page 3)

In a simultaneous announcement, the Capitol Record Club, which has been operated under the Capitol Records auspices, became a third division of Capitol Industries, Inc. and was renamed Capitol Direct Marketing Corp., to indicate the future increased scope for direct merchandising through the club.

William T. Hack, who had been President of Audio Devices, will continue in the position.

Livingston: Still Looking

In announcing the formation of Capitol Industries to the press last week, Livingston noted that the corporation will be looking for further acquisitions, and indicated that negotiations are presently taking place. Not with a record company, he added, (Tradesters suspect it's a rack outfit.)

Livingston, revealing Gortikov's appointment, said, "The choice of Stanley Gortikov for the top executive spot with Capitol Records was a logical one, for he has been a major contributor to the leadership and growth of the company in recent years. As President of Capitol Records Distributing Corporation for the past four years, he has been directly responsible for many innovations in merchandising and marketing, as well as being active in important industrial developments. In this new position, Mr. Gortikov will have greater scope for his unique abilities."

Terms of Merger

Terms of the merger of Audio Devices and Capitol Records called for the exchange of 6.313 shares of Audio Devices common stock for each share of Capitol Records, Inc., common stock.

Until the merger, EMI owned approximately 92 percent of Capitol stock. It now owns 68 percent of Capitol Industries stock.

Audio Devices Makes . . .

Audio Devices makes and sells various types of magnetic tape and film, continuous loop tape cartridges and lacquer recording disks. Company also buys, assembles and sells accessories for its tapes.

Livingston explained that the mutual interest in disseminating

music first drew Capitol to Audio.

"We became interested in Audio Devices, several years ago," he said, "because we wanted to add a business with a large growth potential. Being close to the magnetic tape field, we believed strongly in its future, particularly that of computer and video tapes."

WHERE THE RAINBOW ENDS

Tony Hiller (P.I.P.)

ASK ANY WOMAN

Carmen McRae (Atlantic)

COUNT THE WAYS

Society's Children (Atco)

BEYOND THE SHADOW OF A DOUBT

Billy Fury (Bell)

CARAVAN

Bert Kaempfert (Decca)

Les Paul (London)

Wes Montgomery (Verve)

SERENATA

Sergio Franchi (RCA Victor)

STAR DUST

BLUE TANGO

Four-Score Pianos (Ranwood)

ALL MY LOVE

Billy Vaughn (Dot)

RED ROSES FOR A BLUE LADY

Al Hirt (RCA)

Ernie Freeman (Dunhill)

TALKING TO THE RAIN

Jerry Shore (Philips)

YOU'VE GOT YOUR TROUBLES

Cab Calloway (P.I.P.)

PLEASE SPEAK TO ME OF LOVE

Earl Wilson, Jr. (Mercury)

DIFFERENCE OF OPINION

Montanas (Independence)

BROWN EYES, WHY ARE YOU BLUE?

Nick Lucas (Accent)

LITTLE PEOPLE

Pony Sherrill (Pony)

WHO'S SORRY NOW

Bobby Vinton (Epic)

Guitar Underground (Project 3)

ORGAN GRINDER'S SWING

Jimmy Smith (Verve)

SHEIK OF ARABY MOOD INDIGO

Jim Kweskin Jug Band (Reprise)

 **MILLS MUSIC, INC.**
1790 Broadway
New York,
N.Y. 10019

Honey Ltd. Gets Giant LHI Drive

Lee Hazlewood has signed an all-girl quartet from Detroit named Honey Ltd. to his LHI record label, distributed by ABC Records.

The feminine foursome's first release will be "Come Down" b/w "Tomorrow Your Heart," two originals. The group's tunes are written by Laura Polkinghorne and Marcia Jo Temmer. Vocals are done by these misses and Alexandra Sliwin and sister Joan Sliwin.

All four studied at Wayne State University outside Detroit and decided to form a

group in their sophomore year. This December, after a year's experience, they took a leave of absence from school, flew to Los Angeles on their savings and walked into Hazlewood's office one Monday morning unannounced. By Tuesday afternoon, they had signed a contract with LHI and cut their first single by Thursday.

Hazlewood is supporting their maiden effort with the largest advertising and promotional campaign in the label's history.

Hal Wess Dead

JERSEY CITY, N. J. — Hal Wess, 45, arranger and musician, died Feb. 17 after a long illness. He is survived by his wife Marion Wess, with whom he wrote and co-produced, and two daughters.

Vice-President of Uptite Records, Wess and his wife managed Ronnie and the Hi-Lites of "Wish That We Were Married" fame and also Sari and the Shalimars who recently had a record released by United Artists. He was a member of ASCAP.

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RECORD WORLD

Topley Joins Slay

HOLLYWOOD — Steve Topley has joined Frank Slay's Claridge Music Group as National Promotion Manager.

In a move to enlarge his West Coast operations, Slay announces that Topley will have an additional function in the capacity of New Talent Co-ordinator. Topley was recently National Promotion Manager for Hanna-Barbera.

Ken Keene Adds To Talent Roster

ST. LOUIS — Ken Keene has signed two instrumentalist-vocalists to long-term personal management contracts: Frank Adams and Dale Walkenhorst, who have been placed with the Cautions, local pop-rock group.

Keene said that he intends to develop each member of the Cautions in as many areas as possible. "We feel that in order for a group to remain on the music scene indefinitely, each individual has to really become involved in all phases," Keene added.

The Cautions, until recently, were affiliated with the Memphis-based label, Hi Records. Keene is currently negotiating for a new label affiliation for the group. Recently the Cautions were signed by Memphis Continental Artist, Inc., for the agency to represent them in all phases of personal appearances.

Representation in all other areas of entertainment, other than personal appearances is exclusively through Ken Keene Talent Productions, P. O. Box 1339, St. Louis, Mo. 63188.

Global Booking's New Department

NEW YORK — Global Booking Associates, Inc., one of the leading agencies for Latin American talent, has created a new division to handle non-Latin artists. Freddie Price, President of Global, reports that his firm will now book pop and rock groups. These will be mainly self-contained, vocal and instrumental units for night clubs, lounges, hotels and resorts.

New artists already signed to Global include the Don Young Four, Eddie Dee & the Versatiles and the Jesters Four. Other acts will be added shortly.

In another area of expansion Al Stevens, Vice-President of Global, informs that the company is in the process of setting up a London branch.

Among the Latin American and jazz artists on Global's roster are Cal Tjader, Machito, Ray Barretto, Pete Terrace and the Gilberto Sextet. Price is planning European tours for several of his acts, and Tjader has numerous Puerto Rican dates in the near future.

April - Blackwood

(Continued from page 13)

from "The Yearling," which includes such songs as "I'm All Smiles," "Why Did I Choose You" and "The Kind of Man a Woman Needs." In addition, Blackwood has signed Bobby Weinstein, who is co-writer of the popular hit song "Goin' Out of My Head."

The creative areas of both April/Blackwood and Daylight Productions, Inc., report directly to David Rosner, Professional Manager. Chip Taylor serves as Associate Professional Manager, and Jim Fragale is Professional Staff Member.

New Nashville Office

Anderson also has announced the establishment of an office in Nashville, which will be headed by Associate Professional Manager Jack Grady. Not merely a branch of the New York office but an independent operation, the Nashville office will rely heavily on local talent and resources. Grady will operate both in Nashville and in Memphis.

Anderson commented that all of these factors combined had in the past made—and would continue in the future to make—April/Blackwood one of the most dynamic music publishing operations in the industry.

Heilichers Helped Start 'Love is Blue'

MINNEAPOLIS—Today love is blue all over the U.S., but in Minneapolis, Heilicher Brothers are doing anything but singing the blues.

"L'amour est Bleu" or "Love is Blue" by Paul Mauriat, the recent No. 1 hit, was originally a selection from the album "Blooming Hits," Mauriat's fourth LP. It was last September that Jay P. McCauley of Philips Records, along with the Heilicher promotional reps Dan Desmond, Ira Heilicher and Magoo brought the cut to the attention of Al Mitchel, then at station KQRS, who, with Dick Driscoll, first aired the tune. Twin Cities stations KRSI and WCCO were next to go on "Love is Blue."

Because of special requests and orders to Heilicher Brothers, latter report, the tune was released as a single on Oct. 27, 1967.

The disk was "picked" by KDWB rock music director Tac Hammer. WDGY picked up the song and later KIOA in Des Moines followed suit. Here the record zoomed to No. 1 on the playlist.

VISIONS OF COLOUR!



VERY SOON!

Country & Western

Campbell & Haggard Lead Country Nominees

LOS ANGELES — Final ballots for the third annual Academy of Country/Western Music Awards Show held March 4 at the Century Plaza Hotel went to members last week, with Merle Haggard and Glen Campbell leading the way with nine and six nominations respectively.

Categories and those nominated are:

TOP FEMALE VOCALIST Lynn Anderson, Bonnie Guitar, Bonnie Owens, Lucille Starr, Cathy Taylor.

TOP MALE VOCALIST Glen Campbell, Merle Haggard, Dean Martin, Billy Mize, Buck Owens, Wynn Stewart.

TOP VOCAL GROUP Dillards, Jack Halloran Singers, New Christy Minstrels, Sons of Pioneers, Cliffie Stone Singers.

TOP DUET Canadian Sweethearts, Gosdin Bros., Merle Haggard/Bonnie Owens, Lee Hazlewood/Nancy Sinatra, Joe & Rose Lee Maphis, Johnny & Jonie Mosby.

MOST PROMISING FEMALE VOCALIST Bobbie Gentry, Faye Hardin, Sandy Knox, Sharon Leighton, Beth Moore.

MOST PROMISING MALE VOCALIST Cliff Crofford, Glenn Garrison, Tom Tall, Robert Mitchum, Jerry Inman.

LEAD GUITAR Phil Baugh, Jimmy Bryant, Glen Campbell, Joe Maphis, Billy Strange.

STEEL GUITAR Noel Boggs, Tom Brumley, Ralph Mooney, Red Rhoades, Carl West.

DRUMS Biff Adam, Pee Wee Adams, Muddy Berry, Helen "Peaches" Price, Jerry Wiggins.

BASS Curly Harris, Doyle Holly, Bob Morris, Jerry Ward, Red Wooten.

FIDDLE Billy Armstrong, Jimmy Bryant, Carl Cotner, Harold Hensley, Joe Maphis.

PIANO Earl Ball, Clyde Griffin, Glen Hardin, Billy Liebert, Jimmy Pruitt.

BAND LEADER/BAND Carl Cotner, Merle Haggard Strangers, Billy Mize Tennesseans, Buck Owens Buckaroos, Wynn Stewart Tourists.

TELEVISION PERSONALITIES Lynn Anderson, Johnny Bond, Randy Boone, Billy Mize, Cathy Taylor.

CLUBS Foothill Club (Long Beach), Golden Nugget (Las Vegas), Mr. Lucky's (Phoenix, Ariz.), Nashville-West (El Monte), Palomino Club (N. Hollywood).

RADIO PERSONALITIES Biff Collie, Dick Haynes, Bob Kingsley, Larry Scott, Bill Thompson.

ALBUM OF THE YEAR
(Award to Artist & A&R Man)
BRANDED MAN . . . Artist: Merle Haggard, A&R: Ken Nelson. **BURNING BRIDGES** . . . Artist: Glen Campbell, A&R: Al DeLory. **GENTLE ON MY MIND** . . . Artist: Glen Campbell, A&R: Al DeLory. **I'M A LONESOME FUGITIVE** . . . Artist: Merle Haggard, A&R: Ken Nelson. **IT'S SUCH A PRETTY WORLD TODAY** . . . Artist: Wynn Stewart, A&R: Ken Nelson.

SONG OF THE YEAR
(Award to Writer & Publisher)
BRANDED MAN . . . Writer: Merle Haggard, Publisher: Blue Book Music. **I THREW AWAY THE ROSE** . . . Writer: Merle Haggard, Publisher: Blue Book Music. **IT'S SUCH A PRETTY WORLD TODAY** . . . Writer: Dale Noe, Publisher: Freeway Music. **ODE TO BILLY JOE** . . . Writer: Bobbie Gentry, Publisher: Larry Shayne Music. **WALKIN' IN THE SUNSHINE** . . . Writer: Roger Miller, Publisher: Tree Music.

SINGLE RECORD OF THE YEAR
(Award to Artist & A&R Man)
BRANDED MAN . . . Artist: Merle Haggard, A&R: Ken Nelson. **BURNING BRIDGES** . . . Artist: Glen Campbell, A&R: Al DeLory. **GENTLE ON MY MIND** . . . Artist: Glen Campbell, A&R: Al DeLory. **HANGIN' ON** . . . Artist: Gosdin Bros., A&R: Gary Paxton. **I'M A LONESOME FUGITIVE** . . . Artist: Merle Haggard, A&R: Ken Nelson. **ODE TO BILLY JOE** . . . Artist: Bobbie Gentry, A&R: Kelly Gordon.

COUNTRY MUSIC "MAN OF THE YEAR" Award given by Academy Board of Directors.

AGAC Music City Rep Busy

NASHVILLE — The American Guild of Authors and Composers, a 37-year-old trade association with a membership of some 2,600 songwriters, revealed plans last week for a special orientation confab in Music City early in March.

Top heads of the Guild will be here with the recently appointed Nashville representative Larry Lee serving as host.

The Guild membership roles include such standard trade names as Johnny Mercer, Henry Mancini, the Gershwins, Duke Ellington and two more recent recruits, Bob Dylan and Barbra Streisand. In Nashville, Beasley Smith, Teddy Bart and Bob Tubert are among the local Guild members.

Lee was appointed to his post as Music City rep late last year. He is recruiting both writers and publishers. Lee, under contract with Barmour Music currently, has had many songs recorded during his eight years here. One of his most recent clicks is Jimmy Dean's

RCA Victor diskng, "I'm a Swinger."

Lee told Record World that the March confab is designed as an information vehicle to explain in detail just exactly what AGWA offers writers and publishers.

Lee explained briefly that one of the Guild's main missions is in safeguarding the writers' profits in the area of collections for mechanical royalties and auditing of publishers books. AGAC also offers group hospitalization and life insurance plans for writers.

Groom to Nashville

Dewey Groom and Longhorn label staff will be in Nashville March 4 where Leon Rausch is scheduled to record at Columbia Studios.

Artie Glenn, writer of "Crying in the Chapel," will be accompanying him as Leon is recording one of his tunes. Lloyd Green will be producing the session.

Nashville Turns Out For Grammy 1,000 - Strong

NASHVILLE—Even blasé Nashvillians, if there are any, admitted that they'd never seen anything like it—the enthusiasm, that is, of the 1000-strong crowd at the fourth annual NARAS awards here.

With country artists (John Hartford, Tammy Wynette, Glen Campbell et al) picking up 11 Grammys and Tammy Wynette, Joe Tex, Roger Miller and Booker T. and the M. G.'s entertaining, the throng spent time on its feet cheering than in its seats.

A Highlight of the Evening

One of the expected highpoints of the evening was Ferlin Husky's unintentional announcement that June Carter and Johnny Cash were getting married the day after the awards. The revelation came as the Col duo picked up their Grammy for Best Country Duo Performance, and Husky remarked "What a nice wedding present!"

The town will be reverberating for weeks from the show, which went on for six hours, but for all concerned seemed fleeting.

Paula's Page Records

SHREVEPORT, LA. — Paula Records national C & W promo man Larry Page is sporting his own record, his first for Paula, "I Let Her Get Lonely" and "Somebody Knows." The latter was composed by Page and Jim Hurley.

Larry's session was produced by his brother, Frank, who is Nat Stuckey's manager. Page has been with Paula for over a year. Meanwhile, Larry has been busy on the Paula hot line plugging other Paula releases, too.

Acuff - Rose Rights

Acuff-Rose Publishers has acquired the English speaking rights of Eric Charden from Tournier Publishing of France for three years.



NEW FOR '68 KITTY WELLS

"MY BIG TRUCK DRIVIN' MAN"

Decca #32247

Bare to N. Y. C.

Bobby Bare, currently riding high with his "Find Out What's Happening," will be in New York for a week's engagement at the Nashville Room March 12-16.

Puzzling Pair



Decca Records' C&W queen Loretta Lynn and her rodeo-cowboy husband Mooney gave the panel of the CBS-TV network "To Tell the Truth" show something to puzzle over during their appearance on the show Monday, March 4. The Lynns own an International Rodeo Association sanctioned rodeo company and are shown here at the I.R.A. convention in Memphis last month.

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Avenue South #502

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ENOUGH"



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Starday Launches Sip 'n' Sell Sweepstakes Program

MADISON, TENN. — Starday Records has launched its "Sip 'n' Sell" Stereo Sweepstakes which features two outstanding products of Tennessee, country music and Jack Daniel's sippin' whiskey.

Using a sales theme "Starday — Your Stereo Country Music Hot Line" to emphasize the availability of Starday stereo album product, Col. Jim Wilson, Starday VP of Marketing, has announced the release of eight new Starday and six new Nashville Economy albums plus first-time stereo obtainability of 30 key catalog numbers.

In cooperation with Jack Daniel's Distillery of Lynchburg, Tenn., a special distributor "Sip 'n' Sell" Stereo Sweepstakes, starting Feb. 19 through March 30, is underway whereby the Starday distributor who surpasses his sales quota by the biggest percentage during the contest period will be awarded a case of Jack Daniel Black Label Sippin' Whiskey, and a V.I.P. engraved mahogany desk case. Other prizes are being awarded runner-up winners.

As a promo gimmick, all distributors and promo personnel have received miniature red "hot line" telephones along with a preview "sippin' kit" complete with a corn cob pipe and a pouch of Starday's blend country creme tobacco grown on Starday's Five Coves Farm.

New Starday releases, both mono and stereo, include "Tell Maude I Slipped" by Red Sovine; George Morgan's "Barbara"; "Drink Up and Go Home" with Johnny Bond; "All Day Singing and Dinner on the Ground" by the Lewis Family; "The Guitars of Arthur 'Guitar Boogie' Smith"; "Steel Away," by George Morgan; "My Lord Keeps a Record," by Carl Story; and a deluxe two-record set, "Modern Country Hits of Today" featuring Top Stars singing the 24 big C & W song hits of recent months.

New Nashville Economy albums in compatible stereo are "Truck Stop" featuring George Morgan, Willis Brothers and Red Sovine; "Y'all Come-Satisfied Mind," the Willis Brothers; "Anytime" by Red Sovine; "Three Sheets in the Wind," Johnny Bond; "Five Queens of Country Music," featuring Jan Howard, Patsy Cline, Melba Montgomery, Dottie West and

Margie Singleton; and "Steel Guitar Hall of Fame."

A special mailer showing new album issues along with order forms and listings of "now available" stereo product has been sent to over 7,000 record retail outlets across the country.

Continues in Mono, Stereo

Starday President Don Pierce commented, "We are pleased to now have available in stereo over 75 Starday 'cream' albums to fulfill the increasing demands of Starday customers. However, we will continue to release all product in both mono and stereo to meet the needs of those who are still in the mono business."

He went on to say that Starday in 1968 will be concentrating hard on the growing "modern Countryopolitan Nashville Sound," and that the firm will announce new artist and writer signings soon.

To implement the plan with full impact, all the firm's executives are "hitting the road" to tell and sell. Wilson heads into the east, Charlie Dick goes west and Hal Neely will cover the south.

Lassiter to Key

NASHVILLE — Chad Lassiter, who has been active in the booking business in Memphis for several years, has joined Key Talent, Inc.

Chad will be assisting Jimmy Key and Chuck Wells in setting dates for the rapidly expanding roster of Key artists including Jimmy Newman, Dave Dudley, Bobby Bare, Billy Grammer, Claude King, Margie Bowes, Linda Manning, George Kent and Tom T. Hall.

C & W Mentor Dead

KNOXVILLE — The man Chet Atkins and scores of other C&W stars credit with giving them that "first break" died last week.

Lowell Blanchard, 57, died in a hospital where he had been admitted late in January with a heart condition. Blanchard was a prominent C&W broadcasting personality and executive in Knoxville and appeared on several radio and TV shows featuring many artists who later went on to national stardom.

Stoneman TVer 'Hottest Item'

NASHVILLE — "The Stoneman Family TV package is just about the hottest item in the national TV syndication picture," Gene Goforth told **Record World** last week. Goforth, who doubles in brass as the Stonemans producer and account executive, unreeled a portfolio of contracts for nine new major markets, Stoneman-dominated ratings from nine market competition and ready-for-signing pacts that will open the video door to the multi-million-viewer San Francisco area.

Goforth and the Stonemans' road manager, Bob Bean (Donna S.'s husband), revealed nine new markets now showing "The Stonemans," including two and three time per-week schedules on WLBW-TV, Miami and WAPI-TV, Birmingham, respectively. Other new markets are: KZAZ TV Tucson; KPHO TV Phoenix; KAKE TV Wichita; KHT TV Houston; WAAY TV Huntsville, Ala.; and WVTW TV Milwaukee.

Tabbed for near-future showings of the Nashville produced Stoneman package are San Francisco and Augusta, Ga.

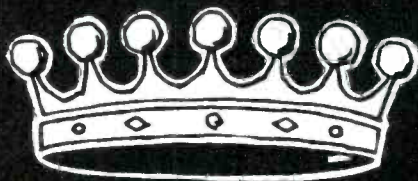
Goforth pointed to the super-success story the Stonemans kicked off the year with in the rating department. In six of nine key markets, Goforth detailed, "The Stonemans" more than doubled the total adult viewer audience over the nearest rival. And the all family group grabbed across the board Number One status in all but one market — The Stonemans lost a nip and tuck prime nighttime battle for total number of households in Greensboro, N.C. but beat their Million Dollar Movie rival in the Adult Viewer column.

"The Stonemans" is produced at WSM-TV with Bayron Binkley directing. The act's manager, Jack Clement, is Music Director, and WLAC radio deejay Bob Jennings is the show's announcer.

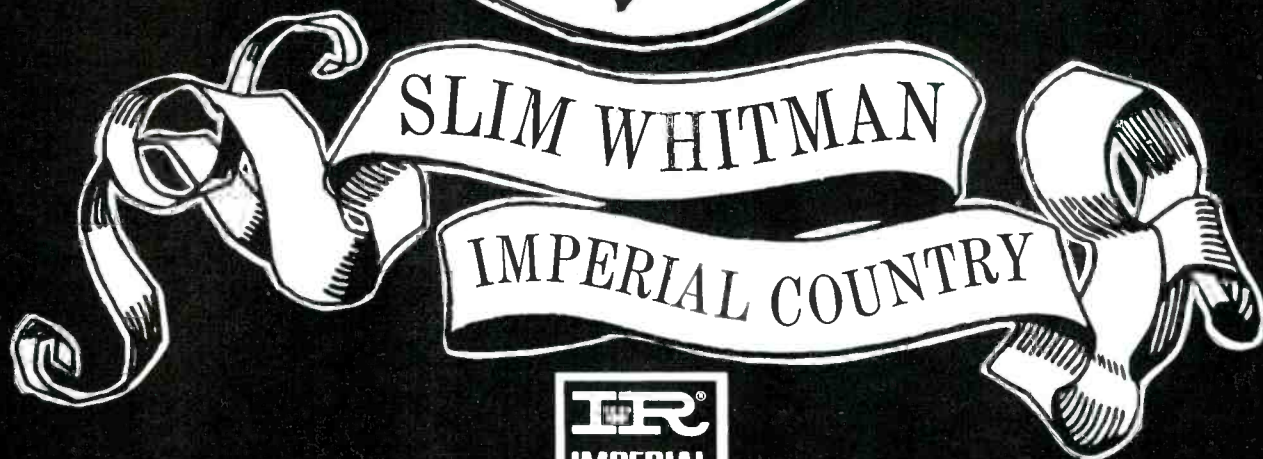
Paula Flips Single

SHREVEPORT, LA. — Paula Records execs have changed the plug side on the new Tony Douglas release. The side was flipped after the company received a rash of calls from jocks across the country heralding "Mention My Name." Don Logan from Paula country also reports excellent sales and chart activity on the "Mention My Name" side.

IMPERIAL ROYALTY



RAINBOWS ARE BACK IN STYLE #66283



SLIM WHITMAN

IMPERIAL COUNTRY



Floyd Sisters Nashville Hits

NASHVILLE — The singing Floyd Sisters hardly had time to start unpacking from their move here from Denver, Colo., before they were well into the Music City entertainment mainstream thanks to a quick string of TV shots and some recording studio work.

Following up their decision at last year's annual C&W Festival to make the permanent move here from Denver, the gals arrived in Nashville just in time for the video taping of a TV series pilot which starred Webb Pierce. Then the long-time regulars on the KLAQ Rocky Mountain Jamboree radio show made a guest appearance on the Ralph Emery WSM-TV show and then joined the cast of national and local movie, TV and recording stars on the 4th annual Cerebral Palsy Telethon aired on WSM-TV.

The real-sister trio has been singing professionally since grammar school and have a strong C&W-oriented background built during the steady string of performances at benefits, USO Clubs, night clubs, on radio and road show appearances with such headliners as Buck Owens.

Marijohn Manages

The Floyd Sisters have placed their career temporarily in the hands of music biz figure Marijohn Wilkin who agreed to serve as the group's interim manager until they can decide which direction they wish to go. Miss Wilkin leads the Grand Ole Opry network TV show's Marijohn Singers vocal group, heads Buckhorn Music Publishing, Inc., and holds scores of songwriter awards for hits such as "Long Black Veil" and "Waterloo."

Country Shindig Wows Philly

Country music returned to Philadelphia's new Civic Center's Convention Hall on a recent Saturday evening as the first of five WEEZ Radio Country Shindigs of 1968 drew a record crowd of 8,200 Country music fans. They greeted guest stars Buck Owens, Conway Twitty, Johnny Dollar and the entire cast with thunderous applause.

WEEZ Radio 16 established the Country Shindig live shows almost two years ago. Since then the WEEZ Shindig has grown in size and attendance, rapidly establishing the WEEZ Shindig as "The Country Music Show of Shows in the Northeast." Over 51,000 fans have attended eight Shindig shows. On Saturday evening, April 6, the WEEZ Shindig returns to Philadelphia's Convention Hall with an entirely new cast featuring Loretta Lynn.

Spanky, Our Gang, Bee Gees

(Continued from page 33)

Gun," "Eleanor Rigby" and even Beethoven's "Moonlight Sonata."

After a brief intermission the Bee Gees and full orchestra took their positions. They sang their hits, "Holiday," "Every Christian Lion Hearted Man," "Mr. Jones" and "The Lights Went Off in Massachusetts," to a remarkably composed audience.

Robin and Barry Gibbs write most of the material and take turns in singing lead. Their compositions are melodic and lyrically interesting. This is especially true of their current single, "Words."

Nashville Report

(Continued from page 50)

company received a rash of calls from jocks across the country heralding "Mention My Name." Don Logan from Paula Country reports excellent sales and chart activity on the release.

San Antonio's Billy Deaton was in town a few days ago for conferences with various people in the business. Billy set Tammy Wynette for the Planview, Texas, stock show the last week in June.

Van Trevor has a new single to be released March 4 called "Take Me Along With You." Van is getting married Aug. 17 and plans to move to Nashville in September. Word from Joe Wright has it that Claude Gray and his troupe closed a very successful week at the Golden Nuggett in Vegas last month.

Paul Tannen reports that his Natson-Port Music firm has both sides of the new Columbia Paul Evans release, "One Red Rose" b/w "Bound to Silence." Texan Dee Mullins has inked a management and booking agreement with the Joe Taylor Agency. Mullins' "I Am the Grass" single is going big all over the country.



RAY HOPE

WKTC—Charlotte, N.C.

1. Promises, Promises (Lynn Anderson)
2. Rosanna's Going Wild (J. Cash)
3. Skip A Rope (Henson Cargill)
4. Take Me To Your World (T. Wynette)
5. My Goal For Today (Kenny Price)
6. Sing Me Back Home (M. Haggard)
7. My Can Do Can't Keep Up (N. Stuckey)
8. World Of Our Own (Sonny James)
9. Just For You (F. Husky)
10. Take Me As I Am (Ray Price)

KMON—Great Falls, Montana

1. Skip A Rope (Henson Cargill)
2. The Day The World Stood Still (Charley Pride)
3. Heaven Help The Working Girl (Norma Jean)
4. Promises, Promises (Lynn Anderson)
5. Take Me To Your World (Tammy Wynette)
6. Don't Love Me Too Much (Maria Dallas)
7. A World Of Our Own (Sonny James)
8. True Love (Patsy Cline)
9. How Long Will My Baby Be Gone? (Buck Owens)
10. Blue, Lonely Winter (Jimmy Newman)

DICK CORDER

KOGT—Orange, Texas

1. Skip A Rope (Henson Cargill)
2. I Wouldn't Change A Thing About You (Hank Williams Jr.)
3. Sing Me Back Home (Merle Haggard)
4. Take Me To Your World (Tammy Wynette)
5. At The Dark End Of The Street (Campbell/Mann)
6. The Day The World Stood Still (Charley Pride)
7. Hey Little One (Glen Campbell)
8. Say It's Not You (George Jones)
9. Baby Me Baby (Johnny Duncan)
10. Ice Cold Love (Benny Martin)

WSEN—Syracuse, N.Y.

1. The Day The World Stood Still (Charley Pride)
2. How Long Will My Baby Be Gone (Buck Owens)
3. My Big Truck Drivin' Man (Kitty Wells)
4. A World Of Our Own (Sonny James)
5. Let's Wait A Little Longer (Canadian Sweethearts)
6. It's All Over (Tammy Wynette & David Houston)
7. Take Me To Your World (Tammy Wynette)
8. Baby's Back Again (Connie Smith)
9. Nothing Makes The Place (Stonewall Jackson)
10. Making Believe (The Homesteaders)

ZEKE LEONARD

WMEV—Marion, Virginia

1. I'd Give The World (Warner Mack)
2. The Beginning Of The End (Skelton Brothers)
3. Tender & True (Ernie Ashworth)
4. Rings (Stan Hitchcock)
5. She Gets The Roses (Donna Odum)
6. How Long Will My Baby Be Gone (Buck Owens)
7. I'm Leaving (Wilburn Brothers)
8. Promises, Promises (Lynn Anderson)
9. Tripod, Three Legged Dog (Jerry Green)
10. What Kind Of A Girl (Loretta Lynn)

CARL STORY

WCKI—Greer, S.C.

1. If God Can Forgive, So Can I (Jack Greene)
2. Just For You (Ferlin Husky)
3. A World Of Our Own (Sonny James)
4. Skip A Rope (Henson Cargill)
5. Repeat After Me (Jack Reno)
6. The Dark End Of The Street (Archie Campbell & Lorene Mann)
7. Fist City (Loretta Lynn)
8. Foggy River (Carl Smith)
9. My Big Truck Driving Man (Kitty Wells)
10. Truck Driving Cat With Nine Wives (Jim Nesbitt)

WITL—Lansing, Mich.

1. Rosanna's Going Wild (Johnny Cash)
2. Skip A Rope (Henson Cargill)
3. Promises, Promises (Lynn Anderson)
4. Last Thing On My Mind (Wagoner/Parton)
5. Repeat After Me (Jack Reno)
6. Take Me To Your World (Tammy Wynette)
7. Just For You (Ferlin Husky)
8. The Day The World Stood Still (Charley Pride)
9. Stop The Sun (Bonnie Guitar)
10. A World Of Our Own (Sonny James)

WJEF—Grand Rapids, Mich.

1. A World Of Our Own (Sonny James)
2. For Loving You (B. Anderson & J. Howard)
3. Skip A Rope (Henson Cargill)
4. Stepping Stone (Hugh X. Lewis)
5. I Heard A Heart Break (Jim Reeves)
6. Here Comes The Rain, Baby (Eddy Arnold)
7. Take Me As I Am (Ray Price)
8. Don't Monkey (Johnny Paycheck)
9. My Big Truck Drivin' Man (Kitty Wells)
10. The Moods Of Mary (Tompall & Glasers)

MIKE BOVE

WEEZ—Chester, Pa.

1. Skip A Rope (Henson Cargill)
2. Take Me To Your World (Tammy Wynette)
3. Promises, Promises (Lynn Anderson)
4. Rosanna's Goin' Wild (Johnny Cash)
5. A World Of Our Own (Sonny James)
6. My Favorite Memory (Osborne Bros.)
7. Your Old Handy Man (Priscilla Mitchell)
8. Childhood Places (Dottie West)
9. Everybody's Got To Be Somewhere (Johnny Dollar)
10. The Day The World Stood Still (Charley Pride)

MIKE TYRA

KUZZ—Bakersfield, Calif.

1. A World Of Our Own (Sonny James)
2. Take Me To Your World (Tammy Wynette)
3. Little World Girl (George Hamilton IV)
4. Rosanna's Goin' Wild (Johnny Cash)
5. Togetherness (Freddie Hart)
6. Luzianna (Webb Pierce)
7. Walk On Out Of My Mind (Waylon Jennings)
8. I Keep Changing My Mind (Jack Scott)
9. The Day The World Stood Still (Charley Pride)
10. I Made The Prison Band (Tommy Collins)

JIM THOMPSON

WPAQ—Mount Airy, No. Carolina

1. Skip A Rope (Henson Cargill)
2. Promises, Promises (Lynn Anderson)
3. I Wouldn't Change A Thing (Hank Williams Jr.)
4. The Last Thing On My Mind (Porter Wagoner and Dolly Parton)
5. Just For You (Ferlin Husky)
6. A World Of Our Own (Sonny James)
7. It's All Over (David Houston and Tammy Wynette)
8. If Heartaches Were Wine (Stonewall Jackson)
9. How Long Will My Baby Be Gone? (Buck Owens)
10. All Right (Mel Tillis)

WHIN—Gallatin, Tenn.

1. The Dark End Of The Street (A. Campbell & Lorene Mann)
2. Take Me To Your World (Tammy Wynette)
3. Rosanna's Going Wild (Johnny Cash)
4. Walk On Out Of My Mind (Waylon Jennings)
5. A World Of Our Own (Sonny James)
6. My Can Do Can't Keep Up With My Want To (Nat Stuckey)
7. You Are My Treasure (Jack Greene)
8. Baby's Back Again (Connie Smith)
9. The Son Of Hickory Holler's Tramp (Johnny Darrell)
10. How Long Will My Baby Be Gone (Buck Owens)

BOB STAFFORD

WSLS—Roanoke, Virginia

1. World Of Our Own (Sonny James)
2. Nothing Can Take The Place (Stonewall Jackson)
3. You Are My Treasures (Jack Greene)
4. Say It's Not You (George Jones)
5. Baby's Back Again (Connie Smith)
6. I Wouldn't Change A Thing About You (Hank Williams, Jr.)
7. Here Comes The Rain, Baby (Eddie Arnold)
8. How Long Will My Baby Be Gone? (Buck Owens)
9. Your Old Handy Man (Priscilla Mitchell)
10. Too Much Of Not Enough (Ernest Tubbs)

KEN BOSTON

KARL-FM, Carlsbad, California

1. Skip A Rope (Henson Cargill)
2. Just For You (Ferlin Husky)
3. Promises, Promises (Lynn Anderson)
4. I'd Give The World (Warner Mack)
5. Take Me To Your World (Tammy Wynette)
6. Last Thing On My Mind (Porter Wagoner & Dolly Parton)
7. How Long Will My Baby Be Gone (Buck Owens)
8. Son Of Hickory Holler's Tramp (Johnny Darrell)
9. Sing Me Back Home (Merle Haggard)
10. Monkey's Monkey (Johnny Paycheck)

BILL MANN

WEXL—Detroit, Mich.

1. A World Of Our Own (Sonny James)
2. Baby's Back Again (Connie Smith)
3. Foggy River (Carl Smith)
4. It's All Over (D. Houston & T. Wynette)
5. Walk On Out Of My Mind (Waylon Jennings)
6. How Long Will My Baby Be Gone (Buck Owens)
7. Barbara (George Morgan)
8. Luzianna (Webb Pierce)
9. The Day The World Stood Still (Charley Pride)
10. An Old Bridge (Jean Shepard)

CHUCK BROWN

WJWS—South Hill, Va.

1. Promises, Promises (Lynn Anderson)
2. A World Of Our Own (Sonny James)
3. I'd Give The World (Warner Mack)
4. Fist City (Loretta Lynn)
5. Little World Girl (Geo. Hamilton IV)
6. You Are My Treasure (Jack Greene)
7. The Easy Way Out (Claude Gray)
8. Truck Drivin' Cat (Jim Nesbitt)
9. Bum Tiddid Dee Bum Bum (Tex Ritter)
10. Togetherness (Gordon Terry)

TOP COUNTRY LP'S
Record World

This Wk. Mar. 9 Last Wk. Mar. 2 Wks. on Chart

1	1	IT TAKES PEOPLE LIKE YOU Buck Owens—Capitol T/ST 2814	7
2	2	THE COUNTRY WAY Charlie Pride—RCA Victor LPM/LSP 3909	11
3	3	SING ME BACK HOME Merle Haggard—Capitol T/ST 2828	6
4	4	BY THE TIME I GET TO PHOENIX Glenn Campbell—Capitol T/ST 2851	11
5	6	LOVE'S GONNA HAPPEN TO ME Wynn Stewart—Capitol T/ST 2849	6
6	8	EVERLOVIN' WORLD OF EDDY ARNOLD RCA Victor LPM/LSP 3931	5
7	9	JUST BETWEEN YOU AND ME Porter Wagoner & Dolly Parton—RCA Victor LPM/LSP 3926	5
8	5	QUEEN OF HONKY TONK STREET Kitty Wells—Decca DL-4929: DL-74929	17
9	7	TURN THE WORLD AROUND Eddy Arnold—RCA Victor LPM/LSP 3869	22
10	13	RAY PRICE'S GREATEST HITS, VOL. 2 Columbia CL-2670: CS-9470	9
11	12	PROMISES PROMISES Lynn Anderson—Chart CHM/GHS 1004	3
12	11	BRANDED MAN Merle Haggard—Capitol T/ST 2789	25
13	20	TAKE ME TO YOUR WORLD Tammy Wynette—Epic LN-24353: BN-26353	4
14	10	WHAT LOCKS THE DOOR Jack Greene—Decca DL-4939: DL-74939	13
15	15	PHANTOM 309 Red Sovine—Starday 414	8
16	16	SOUL OF COUNTRY Connie Smith—RCA Victor LPM/LSP 3926	5
17	27	FOR LOVING YOU Bill Anderson & Jan Howard—Decca DL-4959: DL-74959	2
18	24	FROM SEA TO SHINING SEA Johnny Cash—Columbia CL-2647: CS-9447	3
19	23	DAVID HOUSTON'S GREATEST HITS Epic 24342: BN-26342	3
20	21	JOHNNY DOLLAR Date TEM/TE5 4009	8
21	14	I'LL HELP YOU FORGET HER Dottie West—RCA Victor LPM/LSP 3848	15
22	19	THE BEST OF EDDY ARNOLD RCA Victor LPM/LSP 3565	42
23	17	THE BUCKAROOS STRIKE AGAIN Capitol T/ST 2828	14
24	26	DAVE DUDLEY'S GREATEST HITS Mercury MG-21144: SR-61144	3
25	25	GENTLE ON MY MIND Glenn Campbell—Capitol T/ST 2809	20
26	28	A WOMAN IN LOVE Bonnie Guitar—Dot DLP-3840: DLP-25840	2
27	29	GEORGE JONES SINGS THE HITS OF DALLAS FRAZIER Musicor MM 2149: MS 3149	2
28	30	GREATEST HITS, VOL. II Faron Young—Mercury MG-21143: SR-61143	2
29	(—)	HANGIN' ON Waylon Jennings—RCA Victor LPM/LSP 3918	1
30	(—)	I'LL LOVE YOU MORE Jeannie Seely—Monument MLP-8073: SLP-18073	1

Lynn Goes Internat'l

HOLLYWOOD — Lynn Anderson went international last week as she warbled in German during a recording session here for German-based Coronet Records.

Chart Records (Lynn's label) exec Slim Williamson said that earlier English language disks released on Coronet in Germany made so much noise the foreign label set up the German language wax date. A. Hirschman flew into Hollywood to produce the session.

Skeeter Davis Escapes Injury

Skeeter Davis is making grateful bows in the direction of devine providence following an accident recently which wrecked her car and could have claimed four lives.

Skeeter and musicians Ronnie Light and Paul Sharon were driving back to Nashville after performing in Augusta, Ga. Although Skeeter was pressed for time, due to a waiting recording session back in Nashville, she had heeded rough weather warnings and had suggested that the driver slow down.

The Grand Ole Opry star began running into freezing rain north of Atlanta. Near Cartersville, Ga. the car drove over a large patch of ice.

Skeeter and the musicians say nobody has an accurate count, but they believe the vehicle made two complete end-to-end turns in the two lane road before plummeting down an embankment. Skeeter's Maltese dog, Melody, was wrenched from her hands and was thrown about the car interior. When the movement ceased, the car was jammed rear-first into a deep ravine well below road level.

Two Hours Till Rescue

Sharon escaped the wreckage by kicking open a jammed door and clambered up the bank to the road. The four shivered in the below-freezing weather for two hours before rescuers were able to tow the car back up to the road.

Palisades Park Opening

Palisades Amusement Park, N.J., the last major amusement park in the greater New York area, opens for its 71st year, Saturday, April 6.

It will feature 195 rides and attractions and an all-new color scheme with nine midways featured in 155 different shades of psychedelic paint.

Record World Awards Given



Pictured receiving Record World country awards are, at top, Capitol's Wade Pepper accepting plaque from magazine's Nashville rep John Sturdivant for Buck Owens and Sonny James, tied as Top Male Vocalist, Buck's single, "Where Does the Good Times Go," as Top Record, the Owens-Buckaroos LP, "... In Japan," Top Album, and Buckaroos, for Top Band; Jim and Jesse (with Sturdivant) accepting the award as Most Promising Duo; Bill Denny accepting his Special Recognition Award; and Lloyd Green picking up his Most Promising Instrumentalist plaque from Sturdivant.

Campbell, Samples Cut Up on Chart

NASHVILLE — A pair of professional "country boys" tore up this city with their hilarious summit meeting in the plush RCA Victor sound studios a few days ago.

It was Chart Records A&R boss Slim Williamson and RCA producer Bob Ferguson who pulled off the classic pairing of C&W's barefoot boy of the bib overall set, Junior Samples, and, thanks to the courtesy of RCA Victor Records, the crown prince of country comics, Archie Campbell. "Setting" for this comical confrontation is the Bullsgap Country Club in Archie's hometown in Tennessee.

An "invitation only" audience jammed the huge RCA studio for the session. Among the guests were RCA Victor VP Steve Sholes, who flew in from New York City in order to attend. The head-on collision of these two country boys resulted in almost two hours of uptown hilarity... that's after editing, according to the all-pro team of co-producers Chet Atkins, Felton Jarvis, Ferguson (RCA Victor) and Williamson.

Chart's Williamson indicates that the comedy album is targeted for June release.

Pre-ticketing System Retailing Tape Aid

CHICAGO — A pre-ticketing system initiated by Tape Distributors of America has proven a successful aid to retailers in controlling inventory and reordering, according to Mort Ohren, Sales Manager of the firm.

Each tape that is sent out contains a colored ticket, which is color coded by month. The ticket contains the list price; 4 track, 8 track or cassette classification; and the reorder number.

When the retailer wants to reorder, he sends back the stub containing the reorder number, which is torn away from the rest of the ticket when the tape is sold. This system simplifies the reorder for the retailer and keeps him abreast of the hot selling tapes.

By checking the color of the tickets, he can also tell which tapes are not moving or are slow movers, thus enabling him at a glance to check his inventory. These tapes can then be exchanged for fast sellers.

For further information, contact Tape Distributors of America, 1507 S. Michigan Ave., Chicago, Ill. 60605.



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WENT
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BIT
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TOP C&W SINGLES

This Wk. Mar. 9	Last Wk. Mar. 2		Wks. on Chart	This Wk. Mar. 9	Last Wk. Mar. 2		Wks. on Chart
★ 3		TAKE ME TO YOUR WORLD	10	38 21	CHILDHOOD PLACES	12	
		Tammy Wynette—Epic 10269			Dottie West—RCA Victor 9377		
★ 4		WORLD OF OUR OWN	10	39 25	SING ME BACK HOME	17	
		Sonny James—Capitol 2067			Merle Haggard—Capitol 2011		
★ 5		JUST FOR YOU	20	40 20	HERE COMES HEAVEN	16	
		Ferlin Husky—Capitol 2148			Eddy Arnold—RCA Victor 9368		
4	1	ROSANNA'S GOIN' WILD	11	41 44	AN OLD BRIDGE	4	
		Johnny Cash—Columbia 44373			Jean Shepard—Capitol 2073		
★ 13		HOW LONG WILL MY BABY BE GONE	8	★ 48	CAJUN STRIPPER	5	
		Buck Owens—Capitol 2080			Jim Ed Brown— RCA Victor 9434		
★ 6		TAKE ME AS I AM	10	★ 49	MOTHER, MAY I	4	
		Ray Price—Columbia			Liz & Lynn Anderson— RCA Victor 9445		
7	9	REPEAT AFTER ME	13	44 45	TOGETHERNESS	9	
		Jack Reno—Jab 9009			Gordon Terry—Chart 59-1014		
★ 11		IT'S ALL OVER	10	45 46	DOWN IN THE FLOOD	5	
		David Houston & Tammy Wynette —Epic 10274			Flatt & Scruggs—Columbia 44380		
★ 12		THE DAY THE WORLD STOOD STILL	9	46 47	BY THE TIME YOU GET TO PHOENIX	6	
		Charlie Pride—RCA Victor 9403			Wanda Jackson—Capitol 2085		
10	6	SKIP A ROPE	13	47 18	WOMAN HUNGRY	12	
		Henson Cargill			Porter Wagoner— RCA Victor 9379		
11	2	PROMISES PROMISES	16	48 50	GREENWICH VILLAGE FOLK SALESMAN	7	
		Lynn Anderson—Chart 1010			Jim & Jesse—Epic 10263		
★ 16		DARK END OF THE STREET	9	★ 49 (-)	HAVE A LITTLE FAITH	1	
		Archie Campbell & Lorene Mann— RCA Victor 9401			David Houston—Epic 10291		
★ 19		STOP THE SUN	20	50 52	TRUCK DRIVIN' CAT WITH NINE WIVES	6	
		Bonnie Guitar—Dot 17057			Jim Nesbitt—Chart 591018		
14	15	MY CAN DO CAN'T KEEP UP WITH MY WANT TO	11	★ 59	MOODS OF MARY	3	
		Nat Stuckey—Paula 287			Tompall & Glaser Bros.— MGM 13880		
15	17	THE SON OF HICKORY HOLLERS TRAMP	12	52 56	ROCKY TOP	2	
		Johnny Darrell— United Artists 50235			Osborne Bros.—Decca 32242		
16	7	I'D GIVE THE WORLD	18	53 54	GREAT PRETENDER	7	
		Warner Mack—Decca 32211			Lamar Morris—MGM 13866		
★ 24		WALK ON OUT OF MY MIND	8	54 55	TOO MUCH OF NOT ENOUGH	5	
		Waylon Jennings— RCA Victor 9414			Ernest Tubb—Decca 32237		
★ 22		TOGETHERNESS	10	★ 64	I'M NOT READY YET	7	
		Freddy Hart—Kapp 881			Blue Boys—RCA Victor 9418		
★ 23		FOGGY RIVER	8	56 57	I AM THE GRASS	6	
		Carl Smith—Columbia 44396			Dee Mullins—SSS Int'l 728		
★ 32		LUZIANNA	8	57 58	SMOKE, SMOKE, SMOKE '68	3	
		Webb Pierce—Decca 32246			Tex Williams—Boone 1069		
★ 27		MY BIG TRUCK DRIVIN' MAN	8	58 35	LITTLE WORLD GIRL	9	
		Kitty Wells—Decca 32247			George Hamilton IV— RCA Victor 9385		
★ 33		MY BABY'S BACK AGAIN	7	59 60	I CAN SPOT A CHEATER	3	
		Connie Smith—RCA Victor 9413			Johnny Tillotson—MGM 13888		
★ 29		HERE COMES THE RAINS	6	60 62	MR. & MRS. JOHN SMITH	2	
		Eddy Arnold—RCA Victor 9437			Johnny & Joanie Mosby— Capitol 2087		
24	28	HEY LITTLE ONE	8	61 63	HE LOOKS A LOT LIKE YOU	3	
		Glenn Campbell			Harden Trio—Columbia 44420		
25	26	ALL RIGHT	8	★ 62 (-)	THERE AIN'T NO EASY RUN	1	
		Mel Tillis—Kapp 881			Dave Dudley—Mercury 72779		
26	10	MY GOAL FOR TODAY	12	★ 63 (-)	WILL YOU VISIT ME ON SUNDAYS	1	
		Kenny Price—Boone 1067			Charlie Louvin—Capitol 2106		
★ 36		SAY IT'S NOT YOU	7	64 65	WIDE WORLD OF LOVE	5	
		George Jones—Musicor 1289			Clyde Owens—Chart 1016		
28	14	THE LAST THING ON MY MIND	16	65 66	LET'S WAIT A LITTLE LONGER	3	
		Porter Wagoner & Dolly Parton— RCA Victor 9371			Canadian Sweethearts—Epic 10258		
★ 38		YOU ARE MY TREASURE	5	66 67	WHAT A WAY TO LIVE	3	
		Jack Greene—Decca 32261			Johnny Bush—Stop 160		
30	31	YOUR LILY WHITE HANDS	14	67 72	WELCOME HOME TO NOTHING	2	
		Johnny Carver—Imperial 66268			Jeannie Seely—Monument 1054		
★ 40		NOTHING TAKES THE PLACE OF LOVING YOU	5	★ (-)	SHE WENT A LITTLE BIT FARTHER	1	
		Stonewall Jackson—Columbia 44416			Faron Young—Mercury 72774		
32	34	THANKS A LOT FOR TRYIN' ANYWAY	11	69 70	HARD TIMES	3	
		Liz Anderson—RCA Victor 9437			Larry Steel—K-Ark 802		
★ 51		FIST CITY	4	70 71	WANDERING MIND	2	
		Loretta Lynn—Decca 32264			Margie Singleton—Ashley 2050		
★ 39		EVERYBODY'S GOTTA BE SOMEWHERE	8	71 (-)	FIND OUT WHAT'S HAPPENING	1	
		Johnny Dollar—Date 1585			Bobby Bare—RCA Victor 9450		
★ 42		I WOULDN'T CHANGE A THING ABOUT YOU	8	72 73	DESTINATION, ATLANTA, GA.	3	
		Hank Williams, Jr.—MGM 13857			Cal Smith—Kapp 884		
★ 41		LITTLE THINGS	3	73 (-)	SUNDOWN MARY	1	
		Willie Nelson—RCA Victor 9427			Billy Walker—Monument 10055		
★ 43		LOUISVILLE	9	74 (-)	THE LAST GOODBYE	1	
		Leroy Van Dyke— Warner Bros. 7155			Dick Miles—Capitol 2113		
				75 75	WHO WILL ANSWER	2	
					Hank Snow—RCA Victor 9433		

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B/W “I CAN TAKE OR LEAVE YOUR LOVIN”

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