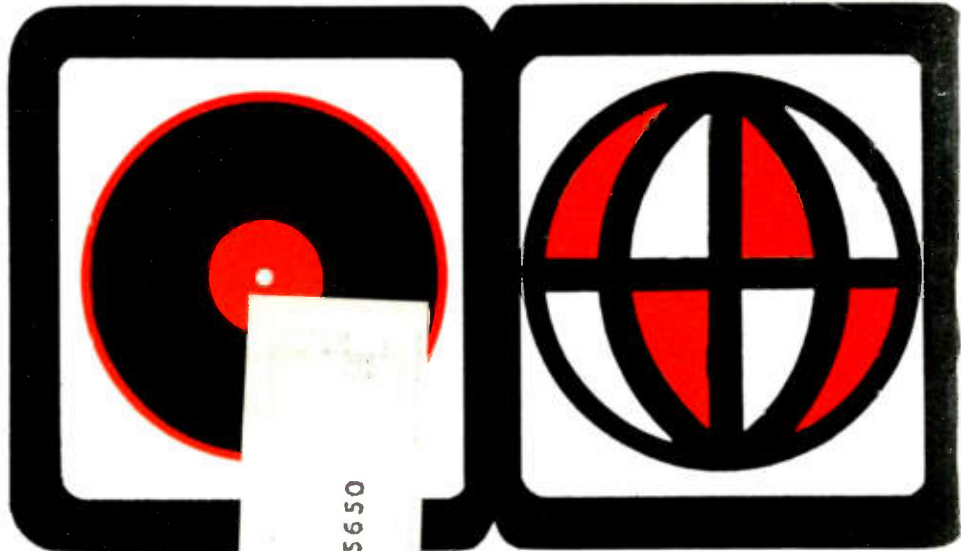


record world

Dedicated To
Serving The
Needs Of The
Music & Record
Industry



Vol. 22, No. 1088

April 13, 1968

WHO IN THE WORLD

April 8, 1968
TV LISTINGS

8:30 p.m. EST
Channel
ABC-TV

Wayne
Newton
TV SPECIAL



"ONE MORE TIME"

9:30 p.m. EST
Channel ABC-TV
(Documentary-Special)



Orpheus
"THE GREAT MATING GAME"



10:00 p.m. EST
Channel ABC-TV
Lainie Kazan
ACADEMY
AWARD
SPECIAL

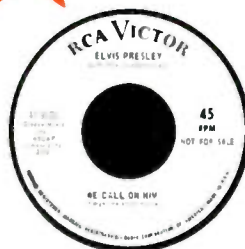
MGM Records Artists Tie
Up TV - Story This Issue.

In the opinion of the



SINGLE 1

9-8R
BARRY BANKER
805 WALNUT ST
LATROBE PA 15650



Elvis and the Jordanaires wax inspirational on "We Call On Him" (Gladys, ASCAP), and this wax will be calling on high places. (RCA Victor 47-9600.)



A nice change of pace for James and Bobby Purify with "I Can Remember" (Big Seven, BMI). Big vocal sound on slow rocking ballad will grab fans a-plenty. (Bell 721.)

Check the following records are the

OF THE WEEK



"Chain Gang" (Kags, BMI) has been due a re-do like this for a long time. Jackie Wilson and Count Basie cook the old Sam Cooke click. A top-slugger. (Brunswick 55373.)



Henson Cargill merrily rews up the river of life on "Row Row Row" (Blue Crest, BMI). Fans will row along with this easy-rolling swinger. (Monument MN 45-1065.)



SLEEPER PICKS OF THE WEEK



All the kids will be doing the "Fat Albert (Hey Hey Hey)" (Ganja, ASCAP) to this big soul sound instrumental from who else but Fat's Orchestra and Chorus. The anti-hero could click. (Tetragrammaton T-1500.)



The 5 Stairsteps & Cubie will connect with "The Shadow Of Your Love" (Chardon, BMI). Likeable Ted Daryll song; likeable group. Can't miss. (Buddah 35.)



Mary Wells has Rx for sure sales with "The Doctor" (Welwom, BMI). This one will shoot up the charts plenty fast. (Jubilee JB 5621.)



Already huge in England, the Honeybus will drive right up U.S. charts with "I Can't Let Maggie Go" (Gil, BMI). Pretty love song too good to miss. (Deram OEM 7520.)



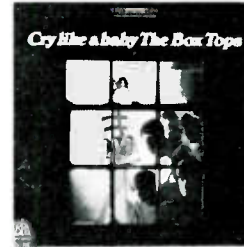
ALBUM PICKS OF THE WEEK



A new LP from S&G is something to listen to. Lyrics are printed in full on jacket, including "Mrs. Robinson" from "The Graduate." Beautifully arranged, produced, "Bookends" is so nice. (Columbia KCS 9529.)



The imaginative "Dance to the Music" leads off the Sly & Family Stone album of the same name. Other dancing goodies include "Music is Alive," "Dance In." A swinger. (Epic LN 24371; BN 26371.)



Contemporary sounds of wide variety abound on the Box Tops' attractive package named for their current smash, "Cry Like a Baby." Also: "Fields of Clover," "Deep in Kentucky." Tough. (Bell 6017.)



Following smash "Playboy," Gene & DeBBE are "Hear & Now." They blend C&W and pop beautifully on a bunch of originals, including "Rings of Love," "Go with Me," others. Smooth listening. (TRX LP 1001.)

**Write
your own
sales
With
Pen
in
Hand**

**Johnny
Darrell**
SINGS
**“With Pen
in Hand”**

Written by Bobby Goldsboro

UA 50292



Yorke Announces Cap Re-organization

Robert Yorke, Capitol Records' VP-General Manager, has announced the new organizational alignment of Capitol Records Distributing Corp.

Notable are the following appointments:

(1) Pete Goyak has been appointed National Sales Training Manager, CRDC. Assisting Goyak will be Jay Swint, formerly Field Merchandising Manager in Seattle.

(2) Continuing as Special Products Manager is Roger Brown.

(3) Administrative Manager to VP-National Sales Manager John Jassey's staff will be Gil Coen, who brings to Capitol a wealth of administrative experience.

The structure of the sales organization is being expanded to six divisions and 18 districts. The six divisional managers will
(Continued on page 5)

Gallagher Heads All MCA Disk Divisions

NEW YORK — In a dramatic announcement made at a press conference here on Monday, April 1, Berle Adams, Executive Vice President of MCA, Inc., revealed that Bill Gallagher had been named the head of all of MCA's record divisions both domestic and foreign.

This includes Decca, Brunswick, Kapp and Uni and their subsidiary labels. Gallagher will be responsible for the policy and the operations as well as the planning in all areas of the record company activities, including manufacturing, marketing, promotion and talent development. The executives of all departments of each of the MCA record divisions will operate under the personal direction of Gallagher. Gallagher will report directly to Adams.

Adams said that the policy of Decca will henceforth be less conservative than it has been in the past and a strong effort will be made to bring in contemporary producers and artists. However, Decca will continue to exploit its highly profitable catalogue.

It was indicated also that while there will not be a whole-



Berle Adams (right), Executive VP of MCA, Inc., announces that William P. Gallagher (left) has been named the head of all of MCA's record divisions, both domestic and foreign, including Decca, Brunswick, Kapp and their subsidiary labels.

Reisman Heads RCA Coast Pop Artists & Repertoire

Joseph Reisman has been appointed Manager and Executive Producer, West Coast Artists and Repertoire, by the RCA Record Division.

Announcement was made by Harry Jenkins, Division Vice President Record Operations, who said the appointment was effective immediately.

Reisman, who recently had been appointed to the newly created position of Executive Producer, thus assumes total responsibility for all artists and repertoire activity on the Coast. He will report to Ernest Altschuler, Division Vice President and Executive Producer, Popular Artists and Repertoire.

Jenkins said: "The West Coast has become an ever-increasing area of creativity for the music industry, and we feel that Mr. Reisman's background as an arranger-producer-conductor makes him the natural choice to head up our Western operations."

"With his aggressive staff of producers such as Rick Jar-

(Continued on page 43)



Joe Reisman

Rock & Roll Revival?

There's been a lot of talk and much written in weeklies like Time over the past month concerning a "rock and roll revival." When talk like this spreads people start to feel behind the times if they don't get with it and start reviving. Which is to say that the talk could spur an intense revival.

There seems to be basis for the chatter in some fact. Right now England is having a resurgence of interest in 1950s rock. For instance, there's the Beatles' "Lady Madonna," which is certainly a throwback to an earlier sound. And then there is a sudden passion for 1950s rock by Elvis Presley and Bill Haley, among others.

Whether this fever could catch in the states or not is moot. Looked at from one angle, many of these records (Presley, Haley, Chuck Berry, etc.) are newer to England than America. So the familiarity of the rock product here (although the generations of listeners has changed slightly) may mitigate against a dramatic renewal of interest in them.

Looked at from another angle, hardline rock and roll, many perceptive observers of the rock scene will say, can't be revived because it never really died away. It just was paid less attention while more folk and folk-rock and all forms of the recent "new" rock got the press attention (but not necessarily commensurate commercial returns).

Some Claim R&R Never Disappeared

These chart-watchers will maintain, with back-up information close at hand, that rock and roll songs have never disappeared from the top 10 at any point in the last five years, and, in any given week, probably dominated the charts. "Look at 'Hanky Panky,'" they'll say or "What about 'Simon Says?'"

What might happen is a decrease of the way-outer product of the day and a greater industry stress on more conventional (which is not to say uninteresting) rock songs.

Who knows?

Cramer Assumes BMI Presidency

Edward M. Cramer assumed his new office as President and Chief Executive Officers of Broadcast Music, Inc. (BMI), on April 1.

He presided at a meeting of the BMI board of directors held in Chicago during the NAB convention.

Cramer plans a number of trips around the country to meet with BMI-affiliated composers and publishers, prior to the BMI Awards Dinner which will be held in New York on May 28.

sale shift of personnel, many of the people working for Decca have shown extraordinary loyalty by staying with the company since its beginnings in the mid-'30s. Since these people are now approaching or have already reached the MCA mandatory age of 65, they will be put on a consultant basis for a couple of years as a transition from full-time employment to retirement.

One of the problems that
(Continued on page 6)

Epic Convention In Vegas

Epic Records will hold a National Sales Convention from June 17 to 20 in Las Vegas, Nev., announces Mort Hoffman, label's Director, Sales and Promotion, Marketing.

The convention will begin with a cocktail party on June 17 followed by two days of business meetings and closing with a banquet and show on the evening of June 19.

During the business meetings, Epic's new product will be presented.

Summer Months Vital

In choosing June for its convention, Epic follows on its confirmed belief that the summer months are an extremely important and lucrative time of year for record sales. There is increased retail activity during this period, and Epic feels it is imperative to have product introduced and available at the beginning of this peak season in order to take full advantage of the sales potential.

Cap Pacts Kornfeld For Independent A & R

Called 'Industry Breakthrough' By Label Prexy Gortikov

NEW YORK—Artie Kornfeld, 26-year-old writer and producer of Cowsills fame, has been signed to a long-term, exclusive contract by Capitol Records as Director of Contemporary Recording. Announcement was made last week by CRI President Stanley M. Gortikov.

Said Gortikov: "By creating this new post Capitol takes a unique step, and one that represents an industry breakthrough into the field of company-sponsored 'independent A&R.' Mr. Kornfeld joins the company on-staff, yet he will remain, functionally, truly independent in all that he does for us."

Amplifying these remarks Gortikov explained that the New York-based producer would be able to act on his own with complete authority

to sign his own artists and co-producers, to purchase masters and to place advertising and direct promotional campaigns in their behalf.

'Unprecedented Opportunity'
"In this way," Gortikov continued, "Mr. Kornfeld will have an unprecedented opportunity to act spontaneously and to initiate instant market action will all the freedom and flexibility he may require. This is what we mean by 'independent A&R!'"

The Kornfeld signing comes as another major move on Capitol's part to beef up its representation on the East Coast, and in New York in particular. Only a few weeks ago the label promoted Tom Morgan to Vice President, Eastern Operations, CRI, assigning him to areas of responsibility that are also uniquely varied.

Mercury 'Eruptum' With Big Underground Plans

NEW YORK—Mercury Records is going all-out to further the cause of "underground" music, which the label feels is going to be a major force on the music scene before too many months.

If it isn't already.

According to Charles Fach, Mercury Director of Recorded Product, the diskery has been inspired by, among other things, the tremendous success of the Blue Cheer album on the corporation's Philips label, "Vincebus Eruptum," and the single therefrom, "Summer-time Blues." The exec characterizes the group as an exponent of underground music. Both its single and album are speeding up the charts.

"Before the end of the year," Fach told *Record World* last week, "we expect to have about 30 pieces and/or artists from the underground scene on the Mercury labels. More and more stations are 'going underground'."

Fach feels that the music allows the artist to express himself more honestly, in his own way, without the inhibiting considerations many more commercially restricted performers have to consider. He

saw it as one of the industry's healthier trends, and saw that it is, additionally, a boon to the jazz artist, whose audience has always been somewhat special but is now widening via the so-called underground.

Special Product Mailing

Mercury has a special mailing of underground-type product to the receptive stations, although it was noted that the growing number of such stations are also playing other kinds of music. And while some may think of the underground as a haven for blue material, Fach stressed that such matter was no prerequisite for underground acceptance and that to think so is a misconception.

Underground music, as Fach understands it, is the artist at his own "thing," however off-beat.

ASCAP-Taylor Awards

Stanley Adams, President of the American Society of Composers, Authors and Publishers, has designated May 1 as the cut-off date for nominations for the 1967 ASCAP-Deems Taylor Awards.

New NARM Board Meet

The Board of Directors of the National Association of Record Merchandisers, Inc. (NARM), will meet for the first time since the NARM Convention last month on April 29 and 30 at the Americana Hotel in New York City, according to Jack J. Geldbart (L and F Record Service, Atlanta, Ga.), NARM President.

The early spring meeting, a departure from previous years when the first Board meeting was held later in the year, was called in order that the NARM Board attack the problems involved in planning for the forthcoming Tape and Tape Cartridge Mid Year Convention, which will be held Sept. 3-6 in Chicago.

The tremendous interest evidenced by the members of the tape and tape cartridge industry who are already members of NARM, and attended the special tape planning meeting at the NARM Convention on Thursday, March 21, initiated the Association's interest in formulating a program of value and interest to the tape industry, integrated with NARM's record industry activity.

Jules Malamud, NARM Executive Director, along with President Geldbart jointly expressed their desire that NARM become as valuable to its tape industry members as it has proven to the record industry in the past 10 years.

The Board of Directors will also set into motion the planning process for NARM activities and programs which will begin the Association's second decade of service to the recorded product industry.

Attending the meeting in New York City, will be President Jack Geldbart; 1st Vice Presi-

(Continued on page 10)

Prez and VP



Arthur Mogull (left), President of Tetragrammaton Records, and Marvin Deane (right), newly appointed Vice-President and General Manager, in front of the Beverly Hills offices of the firm.



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Made A Smash!!!



TIMOTHY CARR
"A STOP ALONG THE WAY"

#1454



—Mid. & Dist. by Capitol Records/Produced by Bob Finz/A Product of Koppelman-Rubin—

Bobo, Carter Buy Nugget

NASHVILLE — Bobby Bobo and Fred Carter, Jr., announce completed negotiations for the purchase of Nugget Enterprises, Inc., and related companies. The purchase includes three established record labels, studios and real estate, a music publishing company, a talent bureau and a show promotion and production company.

The Nugget label will move immediately into international distribution through more than 45 distributors, with shipments of the first release moving out within a week. It will be a full line label, with top 40 and R&B as well as country product. The distributors are the same ones Bobo has used in the past.

Bobo resigned Feb. 16 as Vice-President and General Manager of Boone Records, a label he started from scratch five years ago and sold last year to J. Hal Smith Enterprises. He will assume the position of President of Nugget Enterprises.

Carter is one of Nashville's best-known guitarists and writers, and in high demand as an independent producer. Carter will be the Vice-President of Nugget Enterprises. He already owned 1/3 of Nugget, purchased in 1967. In completing the stock purchase, the other 2/3 were formerly held by the founders of the organization, Lonzo and Oscar Sullivan.

Additional Facts

Additional facts and plans are as follows:

1. All offices will remain at the studio building on Tinnin Road outside Goodlettsville, Tenn. A music row office may come later, particularly for the publishing company.



Bobby Bobo, Bob Sechrest, Fred Carter Jr. See story.

2. The Nugget name and label—now more than 10 years old was retained for the company's first line product, after consumer and industry research showed it to be well established and familiar.

3. Custom record production will be expanded. There is already considerable activity for private labels, and the Clark and Amphion labels, also part of the purchase, will be made available to selected custom product.

4. Studio facilities will be improved, with the immediate addition of new 4-track equipment.

5. The music publishing company name has been changed to L. & O. Music, Inc. (formerly Lonzo & Oscar Music), to avoid confusion with the previous owners. The catalog includes a number of important copyrights, such as "What Kinda Deal Is This?" (Bill Carlisle's hit) and "Pass The Booze" (Ernest Tubbs). The company is managed by newly-appointed Bud Reneau, formerly an independent producer and publisher in Cincinnati. Reneau reports they are now signing new writers.

(Continued on page 10)

Jimmy Wisner to Columbia

Jimmy Wisner has joined Columbia Records as a Producer. Popular A and R, announces Jack Gold, VP, Columbia Records Artists and Repertoire.

Wisner comes to Columbia with nearly 12 years' experience as one of the industry's top independent arranger / producer / writers. Three top singles featuring Wisner's arrangements have earned gold records for million-dollar sales: "1-2-3" by Len Barry, "Rain, the Park and Other Things" by the Cowsills and "I Think We're Alone Now" by Tommy James.



Jimmy Wisner

Golden 'Honey'

NEW YORK — The Bobby

Goldsboro recording of "Honey" on United Artists has been certified for a gold record by the RIAA.

Oscar Night MGM Night

Label Artists Newton, Orpheus And Kazan Dominate TV April 8

NEW YORK—MGM Records has a virtual lock on television viewing the evening of April 8.

MGM artists are not only involved in the Academy Awards program itself, but dominate other ABC-TV shows prior to the Oscar telecast. Wayne Newton, Orpheus and Lainie Kazan will all make TV appearances on Academy Awards night, called the hottest TV viewing night of year by most rating services.

Leading things off for MGM will be Wayne Newton, a newcomer to the label, with his first TV spectacular "One More Time!" (8:30 EST, 7:30 CST). The Newton show is tightly tied to a promotion scheme set up by MGM which will unfold with the show. Among the important facets are the release of an album entitled "One More Time" which will be in retail stores the morning after the TV show. This show and the album are being backed up with extensive advertising and publicity.

The Newton special is quick-

ly followed on the ABC-TV network by a featured appearance by the latest hit group to emerge from MGM's Boston promotion, Orpheus. The singing group appears and vocalizes for a documentary special, "The Great Mating Game" (9:30 p.m., EST; 8:30 CST). The show covers the means and the mores young people apply in getting mates in today's society.

The Academy Award singing spotlight goes to Lainie Kazan who has been selected by the producers of the show to perform Oscar nominee, "The Eyes of Love," from the motion picture "Banning." The Academy Awards show will be telecast 10 p.m. EST, 9 p.m. CST.

To celebrate its domination of Oscar night, MGM Records has instituted a number of promotions tagged "Oscar Night is MGM Records Night!" Streamers have been circulated to retailers and trade and consumer advertising has been placed in support of the artists being showcased.

Gallagher's New MCA Duties

(Continued from page 3)

Gallagher will be examining in the next several months is that of methods of distribution. MCA is in a unique position to study company-owned distribution versus independent distribution since Decca is operated under the former system while Kapp and Uni are operated under two separate sets of independent distributors.

In creating the new position, Adams stated: "The record industry throughout the world is in the throes of an evolutionary phase. MCA must keep abreast of the new technical developments and the new merchandising techniques emerging in our industry. The dramatic change from monaural to stereo, the introduction of the various tape play back configurations, the consolidation and continued growth of rack jobbers in the United States and the emergence of mass marketing techniques abroad is affecting the traditional distribution systems employed in the record industry. MCA, under this new structure, will be best equipped to take advantage of the growth potential in pre-recorded music. In Bill Gallagher we have the experience, the knowledge and the leadership to blueprint MCA's future."

Gallagher Named Record Man of Year by NARM

Gallagher, who recently was named "Record Man of the Decade" by the National Association of Record Merchandisers, joined MCA in January of this year after 16 years with CBS and Columbia Records. He is credited with the development of Columbia's domestic distribution system and had participated in all phases of the record industry during his tenure with CBS. He was Vice President of the Columbia Records Label prior to his resignation.

The initial entry of MCA in the world record markets was made early this year in the United Kingdom with the establishment of MCA Records Ltd.

"In the months ahead," Adams continued, "Mr. Gallagher will blueprint the further establishment of this worldwide concept."

'Young Girl' Gold

"Young Girl," the second single by Columbia Records' the Union Gap, has just brought the group its second gold record.

The Persuader.



Peggy March
"If You Loved Me"
(Soul Coaxing - Ame Caline)
#9494

Peggy's Victor single got a pick last week.
Her strong vocal version of the current
chart hit, and the air play she's been getting,
have persuaded us that it's hit bounc.

RCA



FOUR STAR ★★ ★★ PICKS

LOOKING BACK (Unart, BMI)
AFTER TEA (Spencer Davis, PRS)
THE SPENCER DAVIS GROUP—
United Artists UA 50286.

This heavy nitty gritty ditty will grab fans and make it all the way to the top without looking back.

★★★★

ALL I TOOK WAS LOVE
(Su-Ma-Sunnybrook, BMI)
IT'S ALL OVER NOW (Kags, BMI)
THE UNIQUES—Paula 299.

The Uniques should click with this one, as they sing about all they took. All it takes is to listen to the nifty rock ditty.

★★★★

MY GIRL-HEY GIRL
(Jobete, BMI/Screen Gems-Columbia, BMI)
JUST KEEP IT UP (Travis, BMI)
BOBBY VEE—Liberty 56033.

A melodious medley from Bobby that's already taking off in some areas.

★★★★

HE DON'T REALLY LOVE YOU (Grocalla, BMI)
WITHOUT YOU (Grocalla, BMI)
THE DELFONICS—Moon Shot MS 6703.

The group is following "La La" with another smooth R&B ballad that's bound for the top slots.

★★★★

THE LOOK OF LOVE (Colgems, ASCAP)
LIKE A LOVER (Berna, ASCAP)
SERGIO MENDES & BRASIL '66—
A&M 924.

From movie "Casino Royale," this Oscar-nominated tune will look good on top.

★★★★

NEVER GIVE YOU UP
(Parabut/Double Diamond/Downstairs, BMI)
BESIDE YOU
(Parabut/Double Diamond/Downstairs, BMI)
JERRY BUTLER—Mercury 72798.

A beautiful slow ballad from Jerry that's bound to go up.

★★★★

WHY NEED THEY PRETEND?
(Screen Gems-Columbia, BMI)
CHAIN AROUND THE FLOWERS)
(Screen Gems-Columbia, BMI)
THE LEWIS & CLARKE EXPEDITION—
Colgems 66-1022.

From movie "For Singles Only," a sweet folky-rocky ditty with nice vocal and back-up could start an expedition to the top.

★★★★

A DIME A DOZEN (East, BMI)
I WANT YOU BACK (East, BMI)
CARLA THOMAS—Stax 45-251.

Carla socks you the praises of her guy on an R&B slice that will have fans by multiple dozens.

★★★★

AIN'T NOTHING LIKE THE REAL THING
(Jobete, BMI)
MARVIN GAYE & TAMMI TERRELL—
Tamla T-54163.

There ain't nothing like Marvin & Tammi, back again with a winner. Watch it.

CANDY RAINBOW (Shelby Singleton, BMI)
WITHIN YOUR MIND (Shelby Singleton, BMI)
THE LORDS OF LONDON—MGM K13919.

The guys sing nicely, and teens will buy this rock ballad without hesitation. Watch the rainbow turn green.

★★★★

LOVE WILL LET YOU DOWN (Competition, BMI)
RUN, BABY, RUN (Competition, BMI)
ALDER RAY—Revue R11014.

A heavy R&B ray of light with slow rocking beat that won't let you down. Alder Ray sings it like soul.

★★★★

THE PLEASURE OF YOUR COMPANY
(Equinix, BMI)
HURRY (Popdraw, ASCAP)
KEITH—Mercury 72794.

Big sound from Keith. Fans will be looking for this slick click.

★★★★

FRIENDS (Sea of Tunes, BMI)
LITTLE BIRD (Sea of Tunes Publishing, BMI)
THE BEACH BOYS—Capitol P 2160.

The boys are back with a big studio sound that's going to make friends on top shortly.

★★★★

LILI MARLENE
(Edward B. Marks/G.E.M.A., ASCAP)
GEORGIA (Peer International, BMI)
AL MARTINO—Capitol P 2158.

Al makes this standard into an easy-listening smoothy. Will be 'way up before long.

★★★★

TAKE ME IN YOUR ARMS
(ROCK ME A LITTLE WHILE) (Jobete, BMI)
ISLEY BROTHERS—Tamla T-54164.

The brothers have been due a hit for a little while, and this funky Holland-Dozier-Holland number could be the one.

★★★★

SHADES OF ORANGE (Gideon, BMI)
LOVING, SACRED LOVING (Gideon, BMI)
THE END—London LON-1016.

Contemporary entry produced by Bill Wyman is haunting and strange in places, should end up in top places, chart-wise.

★★★★

I DON'T WANT TO LOSE YOU (Blockbuster, BMI)
BARBARA MASON—Arctic 140.

Barbara sounds very good on this r/b ballad that seems just right all around.

★★★★

DREAMING IS (Unart, BMI)
HEY MISTER MAN (Unart, BMI)
THE DEVILS BRIGADE—United Artists
UA 50291.

Dreamy big vocal sound will lead a charge up the charts.

YESTERDAY I HEARD THE RAIN (Dunbar, BMI)
SWEET GEORGIE FAME (Notable, ASCAP)
TONY BENNETT—Columbia 4-44510

A beautiful love ballad filled with longing. Tony sings it smooth, and it'll glide right to the top. Just in time for April showers.

★★★★

I CAN'T MAKE IT ALONE
(Screen Gems-Col., BMI)
BILL MEDLEY—MGM K13931 SS

Soulful Bill does a melodious job on this gritty Goffin-King ditty. He'll make it alone.

★★★★

IMAGES (Tarheel/Scovel, BMI)
I FOUND OUT ABOUT YOU (Tarheel/Scovel, BMI)
THE BERWICK PLAYERS—Look L-5016.

Insistent beat, good vocals combine to make this gritty ditty just the thing for now.

★★★★

SOUNDS OF SILENCE (Charing Cross, BMI)
FOWL PLY (Almo, ASCAP)
JULIUS WECHTER & THE BAJA
MARIMBA BAND—A&M 892.

Lots of fun as the Paul Simon song travels south of de border for some tasty trimmings from the gang.

★★★★

ST. LOUIS BLUES (1968 VERSION)
(Handy Pub., ASCAP)
THE WHOLE HUMAN RACE (Alpha-Phi, BMI)
LOU (MOONDOG) LAWTON—Heart &
Soul HS 202.

A nice update on the W. C. Handy Classic with strong R&B leaning. Doesn't compromise the material, should be a winner.

★★★★

IF YOU LOVE ME (Asa, ASCAP)
COLORS OF LOVE (Asa, ASCAP)
BRISTOL BOXKITE—World Pacific 77886.

Together vocals by the group on this nifty number that'll have the kids looking for it.

★★★★

NOBODY KNOWS YOU WHEN YOU'RE DOWN
AND OUT (MCA, ASCAP)
THE HOUSE THAT JACK BUILT (Arch, ASCAP)
BRENDA BYERS—MTA 146.

Updated version of old classic that Brenda does a good job on.

★★★★

RAMPANT GENERALITIES (Autosalvage, BMI)
PARAHIGHWAY (Autosalvage, BMI)
AUTOSALVAGE—RCA Victor 47-9506.

Contemporary lyrics, vocals and sound could have this sharp rock ditty running rampant up the charts.

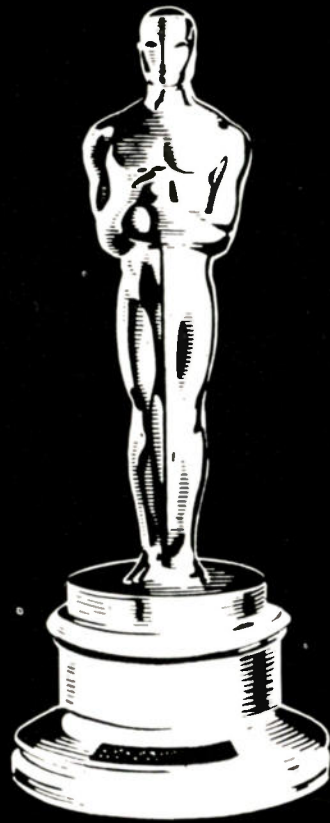
★★★★

WHERE WOULD I BE WITHOUT YOU
(Jobete, BMI)
BARBARA McNAIR—Motown M-1123.

Gal sings sweetly about her guy on this r/ballad with lots of sound.

(Continued on page 10)

**Tonight
is
Oscar
night.**



**Television's
biggest night
of the year.
And...**

Tonight is MGM Records night on ABC-TV!

8:30 p.m.
(7:30, CST)

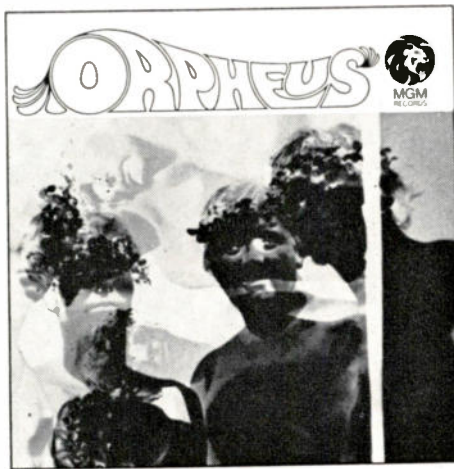
WAYNE NEWTON in his first very special Special, "One More Time!"



SE-4549*

9:30 p.m.
(8:30, CST)

ORPHEUS, the exciting new Boston group, on "The Great Mating Game".



E/SE-4524*

10 p.m.
(9, CST)

LAINIE KAZAN sings *The Eyes of Love*, one of the nominated songs on "The Academy Award Show".



E/SE-4451*



**MGM
RECORDS**

*Also Available On Ampex Tape
MGM Records is a division of Metro-Goldwyn-Mayer Inc.

RCA's Stereo 8 Drive

RCA Records has launched an extensive Stereo 8 cartridge campaign under the title, "Everyone's No. 1 Choice," which emphasizes 42 "best-of" cartridges as well as the fact that Stereo 8 Cartridge tapes have become absolutely dominant in the American tape cartridge market.

Announcement was made by E. O. Welker, Manager, Recorded Tape Marketing for RCA, who said the campaign has been launched after Stereo 8 cartridges had enjoyed tremendous first quarter sales throughout the nation, and that the campaign in effect recognized the growth of Stereo 8 as the dominant force in the tape market.

"Whether you call these tapes 'golden hits,' 'greatest hits' or 'best of,' is unimportant," said Welker. "The fact is that the campaign focuses on 42 cartridges, each of which represents a stand-out effort of an important artist. The titles represent RCA cartridges as well as the catalogues of all those labels

manufactured and marketed by RCA."

Included in the 42 titles are seven new Stereo 8 cartridges—"The Best of Peter Nero," "The Best of the 50's," "The Best of Skeeter Davis," "The Best of Connie Smith," "The Best of Mancini, Vol. 2," "The Best of Mario Lanza, Vol. 2," and a twin-pack, "The Best of Glenn Miller and The Best of Glenn Miller, Vol. 2."

The merchandising program also will kickoff a national advertising campaign. Trade advertising and radio buys in key markets will continue through the year.

Fieldmen and distributors have been given special "Everyone's No. 1 Choice" kits and for the first time RCA has prepared major window/in-store display kits the focal point of which are mobiles which can be used as window or in-store displays. These kits also contain mobile "Everyone's No. 1 Choice" headers, envelope stuffers and easel displays.

Nugget Buy

(Continued from page 6)

6. Still another entity, Nugget Productions, Inc., has been in full operation for some time booking and producing packaged shows. General Manager—and now named President—is Bob Sechrest. Shows under contract for '68 include such stars as Marty Robbins, Del Reeves, Bobby Lord and Bill Monroe.

7. Sechrest also manages the artists service bureau, and reports negotiations now in progress with several top industry stars.

Carter and Bobo see themselves as an effective team. Both are experienced A&R men and producers. Carter's strong suit is music and writing, and Bobo has an outstanding track record in marketing.

Goldner Return Hit

Cotique Records announces that George Goldner's return to the disk business, an R&B-pop

NARM Meet

(Continued from page 4)

dent Amos Heilicher (J. L. Marsh Company, Minneapolis, Minn.); 2nd Vice President Don Ayers (H. R. Basford Company, San Francisco, Calif.); Secretary Jack Grossman (Merco Enterprises, Melville, N. Y.); Treasurer James Schwartz (District Records, Washington, D.C.); Director and Past President Stanley Jaffe (Consolidated Distributors, Seattle, Wash.); Director Charles Schlang (Mershaw of America, Inc., Albany, N. Y.); Milton Israeloff, Director (Beacon Record Distributors, Providence, R. I.); and Director and Past President James Tiedjens (National Tape Distributors, Milwaukee, Wis.).

Jules Malamud will also be in attendance, as will Earl W. Kintner (Arent, Fox, Kintner, Plotkin, and Kahn), the NARM General Counsel.

single called "Hummmmm a Love Like Ours," by Johnny Kirk and Lilly Thomas, looks like a hit.



SINGLE REVIEWS

FOUR STAR **** PICKS

(Continued from page 8)

DOWN HERE ON THE GROUND (Warner-Sevarts, BMI)
THE MAGIC OF THE PEOPLE (Beethoven, ASCAP)

GOGI GRANT—Pete 701.

From movie "Cool Hand Luke," Gogi croons this Gale Garnett-Lalo Schifrin song smoothly. Will get 'way off the ground.

APRIL COME SHE WILL (Charing Cross, BMI)
THE BRIDGE (Ameropean, ASCAP)

THE HARBINGERS—Columbia 4-44490.

Paul Simon song from "The Graduate" sung smoothly by the group. April is here, good things coming for the Harbingers.

YARD DOG (MRC Music, BMI)
GIRLS GIRLS GIRLS (MRC Music, BMI)

THE ONE WAY STREET—Smash S-2155.

One way to the dance-yard, one way to the top for the One Way Street with this contemporary driving rocker.

THE PARK (Little Darlin' BMI)
CHELSEA MORNING (Siquomb, BMI)

JENNIFER—Parrot PAR 328.

The kids will trip to the counter for this rock ditty; Jennifer will park in the top slots.

I AM THE MAN FOR YOU BABY (Jobete, BMI)
EDWIN STARR—Cordy C-7071.

This nitty gritty slice of soul shows Edwin's the man for top places, via danceable R&B clickola.

AS A MATTER OF FACT (4-Star, BMI)
THEY RAN FOR THEIR LIVES (TAJ, BMI)
THE KNICKERBOCKERS FEATURING JIMMY WALKER—Challenge 59384.

Teens will like this nifty rock ditty. Jimmy sings it out for real.

SPREAD YOUR LOVE (Asa Music, ASCAP)
WE GOT A GOOD THING GOIN' (Metric, BMI)
JIMMY HOLIDAY—Minit 32040.

The man has a holiday with R&B slice to be spread thick in top slots.

TWEEDLEE DEE (Progressive, BMI)
MOVE ON OVER (Gilsan Music, BMI)

WILLIE BOBO—Verve VK 10593 SS.

Willie and the Spanish Blues Band lay down a funky beat the kids will flip for.

THE TWO OF US (Duchess, BMI)
I'LL BE WITH YOU (Northern, ASCAP)

JACKIE TRENT & TONY HATCH—Warner Brothers - Seven Arts 7189.

The pair blends beautifully on a slick ditty with funky change-up midway. An oldie sound that's become contemporary.

PATTERNS (Al Gallico, BMI)
I'M GOING OUT (The Same Way I Came In) (Saturday, BMI)

KIKI DEE—Liberty 56030.

Pleasing patterns of sound here as Kiki sweetly sings pleasant ballad bound for high places.

ASK ANY WOMAN (Mills, ASCAP)
THE OUTDOOR SEMINAR (Mills, ASCAP)
FRIDAY BROWN—RCA Victor 47-9505.

Sweet and quiet r/ballad that could hit the top of the charts with ease.

GREEN POWER (Jema, BMI)
IF YOU'RE LONELY (TAKE MY HAND) (Jema, BMI)
JESSE JAMES—20th Century Fox 45-6704.

R&B power a-plenty on this slice of soul from his album. Could go tops.

C'MON CUPID (Press, BMI)
HIGH SOCIETY WOMAN (Press, BMI)
ROOSEVELT GRIER—Amy A-11, 015.

Insistent beat, lots of tough R&B sound will have dancers coming on to this nifty newie from Roosevelt.

HOW CAN I THANK YOU (Irving, BMI)
FERRIS WHEEL LOVE (Big Shot, ASCAP)

THE YOUNGFOLK—Double Shot DS-195.

Guys and gals blend nicely on this gritty ditty. Could go.

MAKE IT ALRIGHT (Metric, BMI)
TAKE ME ALONG (Metric, BMI)
T.I.M.E.—Liberty 56020.

Dancers will praise (and buy) this up-tempo click that will make it alright to the top. Slick and nice.

THE KEY (Leo Feist, ASCAP)
WHAT'S GOING ON IN THE BARN (Moonbeam/Emily, ASCAP)
BILLY THORNHILL—Wand WND 1176.

Billy Thornhill's found the key to the top slots with this dramatic job about people who must be wound up. Winds up nicely.



Hits Happening Now!

Manny Kellern—
His Orchestra
& Voices

“FREE AGAIN”

5-10308

The
Bandwagon
“BABY MAKE
YOUR OWN
SWEET
MUSIC”

5-10255

Bob Luman
“AIN’T
GOT TIME
TO BE
UNHAPPY”

5-10312

The **VARBIRDS**
“GOODNIGHT
SWEET
JOSEPHINE”

5-10303

The
Swampseeds

“CAN I CARRY
YOUR
BALLOON”

5-10281

On



Pick Hits

LOOK AROUND

SERGIO MENDES & BRASIL '66—LP 137; SP 4137.

Beautiful music and very contemporary music. Mendes' version of the Beatles' "With a Little Help From My Friends" is here and it's a stand-out. Also other facets with dazzle are "The Look of Love," "Look Around," "So Many Stars."



FEVER TREE

Uni 73024.

fever tree is new and beautifully packaged and super-contemporary. Lots of talent and original material, including their single, "Return of the Native." Especially interesting: "Man Who Paints the Pictures," the baroque-y "Filigree & Shadow" and a beautiful job on a Beatles medley.



12 SMASH HITS

THE ENOCH LIGHT SINGERS—Project 3 Pr 5021 SD.

Big, big, sounds as the singers whoosh through "I Wonder What She's Doing Tonight," "I Say a Little Prayer," "Green Tambourine," "Valeri" and some other absolute smashes. All good interpretations.



STEVE LAWRENCE'S GREATEST HITS

Columbia CS 9565.

An audio-biography — many of Steverino's clickerinos are here, including "Go Away Little Girl," "What Now My Love" and some classy show and movie tunes such as "The Impossible Dream" and "More." Definitely a likeable package.



HELLO PEOPLE!

ALIZA KASHI—Jubilee JGS 8012.

A Merv Griffin discovery, the ebullient, charmingly accented Miss Kashi is recorded live here. The attractive package of talent includes "What Now My Love," "Goin' Out Of My Head," "The Whiffenpoof Song" (an 8½ minute cut), some short "Shticks" and, of course, "Havah Nagilah."



THE GRAHAM GOULOMAN THING

RCA Victor—LPM-3954/LSP-3954.

Graham has written many hits recorded by other artists, including Herman's Hermits, the Yardbirds, Cher and the Hollies. He's here on his own album co-produced by Peter Noone, doing "Bus Stop," "No Milk Today," "For Your Love" and others. It's nice to hear him singing his own material.



JUST COLOUR

THE LOLLIPOP SHOPPE—Uni 73019.

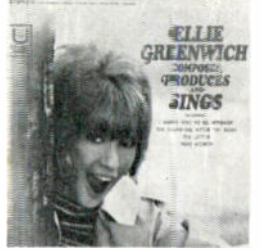
"You Must Be a Witch," the group's current single, is one cut on this contemporary statement of where rock is at. Others are "Underground Railroad," "Don't Look Back," and "Who'll Read The Will." Though their average age is 18, the Lollipop Shoppe lay down some sounds heavy beyond their years.



ELLIE GREENWICH COMPOSES, PRODUCES, SINGS

United Artists—UAS 6648

And she does all three with verve, gusto and elan. Package includes five of her originals ("Baby Baby Baby," "A Long Time Comin'," "The Sunshine After the Rain," others), her hit "I Want You To Be My Baby" and "The Letter," "Niki Hoeky." A beautiful album; she's great.



DOIN' OUR THING

BOOKER T. & THE MG'S—Stax (S) 724.

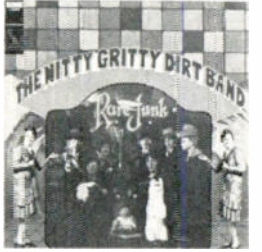
The funky group does its thing and things by a few other people. On the disk are "Never My Love," "The Exodus Song," "You Keep Me Hangin' On" and more. The four guys have their strong ideas about doing individualized music and it comes across.



RARE JUNK

THE NITTY GRITTY DIRT BAND—Liberty LST-7540.

These guys really know what funk is, and that seems to be their bag. Especially funky is "Sadie Green The Vamp Of New Orleans," but their scope is wider than just jug band material, as on "End of Your Line." All the boys play numerous instruments and rare junks; lots of talent.



JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS

ORIGINAL CAST—Columbia D2S 779.

Elly Stone, Mort Shuman, Shawn Elliott and Alice Whitfield sing the intense, beathless Jacques Brel songs. It's nice to have them on record, where more than one intermission is possible. The show is currently enjoying a much-appreciated off-Broadway run.



AN AUDIENCE WITH THE KING OF WANOS GALE GARNETT AND THE GENTLE REIGN—Columbia CS 9625.

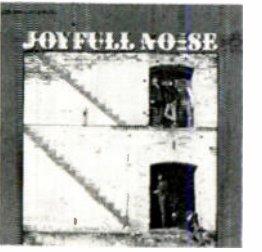
Talented Gale sounds good throughout this easy-going package of new material. "Ballad For F. Scott Fitzgerald" is particularly relaxing, "Big Sur" is a small slice of funk, and the mini songs interspersed are wake-ups.



JOYFULL NOISE

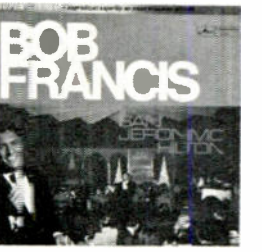
THE JOYFULL NOISE—RCA Victor LPM-3963/LSP-3963.

Not such noise, but lots of good music from a very together group backed with tasteful strings and horns (of course). "Puppets And Pearls" is evocative, as is the rest of the material, including good-timer "Make a Joyfull Noise Tonight."



BOB FRANCIS AT THE SAN JERONIMO HILTON Arc—AC 5015.

Robust baritone Bob swings in the grand tradition on this easy-listener. "Release Me" is a smoothy, and "Love Is All Around," "Everybody Knows" and "Green, Green, Grass of Home" are especially nice listening. Auspicious.



(Continued on page 14)

TODAY'S MOST TALKED ABOUT ENGLISH GROUP!

TEN YEARS AFTER



RIC LEE



LEO LYONS

PORTABLE PEOPLE

85027



CHICK CHURCHILL



RVIN LEE



1st LP
BREAKING
EVERYWHERE!

STEREO DBS 18009



PRODUCER: MIKE VERNON
ENGINEER: GUS DUDGEON

Two General Prof. Managers At Screen Gems-Col Music

In a unique move, Emil LaViola, Vice President and General manager of Screen Gems-Columbia Music, announced the appointment of two general professional managers: Irwin Schuster, who joins Screen Gems-Columbia Music from T. M. Music where he was General Professional Manager, and Al Altman, who joined the music publishing division of Screen Gems, Inc., and Columbia Pictures Corp. last year.



From left: Irwin Schuster, Al Altman, Emil LaViola.

LaViola called the twin appointments necessary in view of the rapid expansion of the company in all areas, including motion pictures, television and theatre and the burgeoning of its own Colgems Record label. Altman will be in charge of Screen Gems-Columbia's pop catalog. Schuster's responsibilities will lie in the areas of motion pictures, television, theatre and other catalog. He will work closely with writers, composers and lyricists relative to themes and title music, and television material, and will handle exploita-

tion of material from these areas.

Schuster entered the music business with Trinity in 1955 and remained there until 1963 when he joined Hill & Range. In 1964 he rejoined Trinity, which had by that time been purchased by Bobby Darin and renamed T. M. Music. As General Professional Manager, he worked with such writers as Jeff Barry, Ellie Greenwich, Van McCoy, Arthur Resnick, Rudy Clark, Paul Leka, Joe Levine, Buffy Sainte-Mare, Bobby Scott and Kenny Young.

April Shower of Sounds From Dot Records

LOS ANGELES — Dot Records' April release again bears out their theme, "Dot's Got It!"

Armed with a major motion picture soundtrack and seven other diversified LPs, firm is backing entire program with sales aids, hefty promotion, publicity exposure and trade advertising.

Soundtrack-wise, Rod Steiger's starrer, "No Way To Treat a Lady," offers an imaginative score by Stanley Myers. Highlighting the LP is a band by Acta's million sellers, the American Breed, singing "A Quiet Place."

In an easy listening bag, Frankie Carle recreates "Era: The '30s," first in a series of "Era" albums. Vocals on the various tracks are re-created by instruments.

Fans from all over have been invading Washington, D.C., to hear "Our Man In Washington," Phil Flowers. Now Dot catches the Flowers performance on LP.

Currently gaining momentum via her Las Vegas engagement, Lyn Roman emerges as a "Girl For All Reasons."

"Mission: Impossible" co-star Greg Morris makes his al-

bum debut with a collection of dramatic standards, "For You."

Colours is the name of their debut LP, a rock package geared toward Top 40—underground fans, and presented in eye-catching jacket.

From DynoVoice, an entry by the Good Earth Trio, "How Deep Is The Ocean." Under the aegis of hitmaking Bob Crewe, group offers their interpretations of "the old and the new."

Acta Records continues its success story, which began with "Bend Me, Shape Me" by the American Breed, with the debut of the Neighborhood Children, presenting the San Francisco sound "in a grandiose manner."

Jr. Wells LP

Vanguard Records has announced the release of a new Junior Wells LP, "Comin' at You."

The album, featuring Wells' Chicago Blues Band and blues guitarist Buddy Guy, includes "Stop Breakin' Down," "Tobacco Road," "When My Baby Left Me" and "Mystery Train," among others.

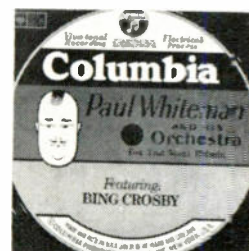
record world ALBUM REVIEWS

(Continued from page 12)

PAUL WHITEMAN AND HIS ORCHESTRA FEATURING BING CROSBY

Columbia CL 2830.

Vault-comber Miles Kreuger has come up with some fascinating cuts by Paul Whiteman, the ork and The Rhythm Boys. Bing sounds terrific on "Coquette," "S'posin'" and a few other infectious numbers of the times.



SWING IS KING

TED HEATH—London SP 14104.

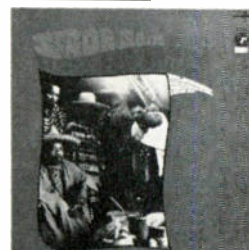
The big band sound as Ted Heath recreates the sound of the '40s and adds a touch of his own styling. "Flying Home," "Song of India," "In the Mood," "Take the 'A' Train" and hubba hubba kind of sound.



SENIOR SOUL PLAYS FUNKY FAVORITES

Double Shot—DSS-5004.

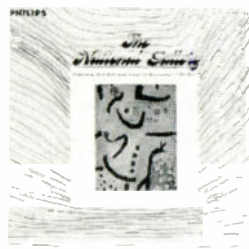
Favorites they are, and funky, too. The Senior mixes R&B, Latin sounds and jazz to serve up a soul dish disk. Includes: "Pata Pata," "I Heard It Through the Grapevine," "Spooky," "Up Tight" and other groovin' instrumentals.



THE NATIONAL GALLERY

Philips PHM 200-266; PHS 600-266.

When even original ideas are beginning to seem unoriginal, as they seem to be these days, here's an original idea. The new foursome has written song impressions of paintings by abstractionist Paul Klee (photos included).



THE LOADING ZONE

RCA Victor LPM/LSP 3959.

New group whose obvious big influence is the bluest of the blues. Much of what they sing is recent or completely new blues, but the roots are deep. There are six Loading Zones and they get funk into "Shop Around," "God Bless the Child," "Can I Dedicate." A sax too.



CLASSICAL

LULU

ORCHESTER DER DEUTSCHEN OPER BERLIN (KARL BOHM)—D.G.G. 139-273/139-275.

This April special from Deutsche Grammophon Gesellschaft is the first recording of Alban Berg's work in almost 20 years. Fans of modern opera will especially enjoy Evelyn Lear in the lead, with Patricia Johnson, Dietrich, Fischer-Dieskau and Donald Grobe.



SOUNDTRACK

I'LL NEVER FORGET WHAT'S 'IS NAME
SOUNDTRACK—Decca DL 79163.

Composed by Francis ("A Man and a Woman") Lai, there's lots of sweep and drama in this soundtrack from the movie with Orson Welles, Oliver Reed, Carol White, others. Well worth listening to, and not likely to be forgotten.



Cap Reorganization

(Continued from page 3)

report directly to Jossey and each division manager will be responsible for three sales districts in his geographic area.

The division managers and their geographic centers are: Division 1, Charlie Nuccio—New York; Division 2, Bill Dawson—Washington, D. C.; Division 3, Dick Miller—Atlanta; Division 4, George Gerken—Chicago; Division 5, Jack Griffity—Dallas; and Division 6, Marvin Reisel—Los Angeles.

Angel District sales promotion managers now report to divisional managers as will the special product sales managers. These Angel and special product managers are expected to function in the following capacities:

(1) They are to provide a specialized knowledge and experience to assist the divisional manager in securing maximum sales in his area of responsibility.

(2) They are to call on key accounts and provide promotional/merchandising assistance in their specific specialized areas.

(3) They are to assist in the training of district salesmen, participate in sales meetings and coordinate district and divisional problems in their particular area to both the divisional level and to the sales/merchandising organizations within the Tower.

Continued Yorke: "My capacity as VP and General Manager, CRDC, will encompass several areas of responsibility. Because of the need for supervised coordination between A&R, sales and merchandising, I will assume all merchandising responsibilities.

"Reporting directly to me will be four product managers: Manager, Pop Product, Rocky Catena; Manager, Classical Product, Brad Engel; Manager, Special Products, Hal Rothberg; and Manager, Country Music, Wade Pepper."

In the new organizational alignment, all the promotion services of the company will be consolidated under the direction of one man: Ken Mansfield, who has been appointed National Promotion Manager. Reporting to Ken will be Ron Granger, who will assume the responsibility of Field Promotion Manager and all field promotion personnel, both district and singles, will report to him. Field merchandising managers, who are also involved with promotional activities along with sales assignments, will continue to report to their respective district sales managers.

The creative service department will include Fred Rice as Manager, Merchandising and Display Devices; Bob Bates as Manager, Publications, and Lew Marchese as Manager, Traffic and Production.

Gris Beucler will continue as CRDC VP, Special Marketing, and his department has been effectively integrated into the sales merchandising fabric of the company.

Harry Mynatt continues as Manager, Creative Products; and Bud Harden is Manager, Custom Services.

Jewels Marks Gen. Sales Mgr.

Robert Jewels has been named General Sales Manager of Edward B. Marks Music Corporation. Herbert E. Marks, president of the 75 year-old firm, announced.



Robert Jewels

Serving in various executive capacities for more than five years, most recently as Sales Promotion Manager, Jewels assumes the post vacant since the death of Carl Zoehrens nearly a year ago.

The marks sales network includes Frank Kosky, eastern and southern sales, Edward Adams, mid-west, George Perl, west and south-west, Vic Melin, northwest. All will report to Jewels, presently absorbed in the heavy publication and sales schedule of the George M. Cohan score in the musical, "George M!"

Play Ball!

NEW YORK — Indie promo man Mitch Manning has sent out a call for tradesters interested in joining a softball team to contact him at 757-1552.

Buddah, United Airlines Team

NEW YORK — Free mileage on United Airlines is the prize in a major promotional agreement made between the carrier and Buddah Records, and just announced.

Neil Bogart, General Manager of Buddah, said that the program, dubbed "F.R.E.E." (Flight Rewards for Extraordinary Endeavour), is available to all Buddah distributors, promotional representatives and salesmen. "Each man can win free miles for every radio station serviced, for meeting sales quotas and for participating in special promotional campaigns."

Bogart said he plans to offer 50,000 free miles on the first Buddah release by the Ohio Express, "Yummy, Yummy, Yummy," issued this week. The deck already has advance orders of 50,000 copies. Bonus certificates of 400 miles up to 2500 miles will be awarded for work done on the Ohio Express single.

Lou Hoff, United Airlines sales rep who concluded the agreement with Bogart, said the

carrier is preparing a special booklet outlining the program for Buddah sales and promotional representatives across the country. The mileage certificates are redeemable through United Airlines, which services 32 states, 20 state capitols and 117 cities.

"In addition to United Airlines terminals, these certificates will be honored for any destination in the world, even if the flight is on another carrier," said Hoff.

Kent Plans Tour

Lenny Kent, who just recorded his first album for Audio Fidelity titled "The Put-Down Humor of Lenny Kent," is planning a three month tour to promote his album.

The tour will start on the West Coast and Kent will wind up in New York for a night club engagement and publicity appearances.

TOUCHE RECORDS.

The San Francisco-based record company, has started a new program on the West Coast for recording talent. The program is titled **LES OUBLIES DE JAZZ**—The Forgotten Ones of Jazz.

The program entails the recording of musicians and singers who have the talent, but due to some reason, or reasons, other than talent, have been unable to get recording exposure. The program can best be described as a workshop and vehicle for musicians who have been lost in the shuffle, and who can put aside their personal idiosyncrasies—whatever they may be—long enough to take care of business.

The personnel chosen for a particular recording session will record as "**Les Oubliés de Jazz Ensemble**." The alumni of this Ensemble may then front their own groups as the occasion presents itself. **TOUCHE** believes this will motivate the musicians to "get it together" before they do their "thing."

Jacques Disraeli Bronson, the president of **TOUCHE RECORDS**, has named the program in honor of William "Smiley" Winters, Assistant Musical Director of **TOUCHE RECORDS**. A great talent, and in the opinion of many, one of the best drummers on the jazz scene, Smiley Winters has not had too much recording exposure, due to many factors beyond his control, and because of this, plus the fact that Smiley is such a beautiful person and musician, **TOUCHE RECORDS** decided to honor him with this program.

As Assistant Musical Director of **TOUCHE**, Smiley will be acting in a dual capacity. He will be in charge of the program, reporting directly to James Bronson, Jr., Executive Vice-President of **TOUCHE RECORDS**, and Smiley will record with and feature various members of the Ensemble. **TOUCHE** will get the program under way this month with an LP of Smiley backed by **LES OUBLIES DE JAZZ ENSEMBLE**.

The program has been received with great enthusiasm among the Bay Area musicians. However, it is not limited to Bay Area musicians, but is open to all musicians—local, national, international. **TOUCHE** is hoping that the enthusiasm for the program shown in the Bay Area spreads far and wide. The program, **TOUCHE** feels will benefit both the musicians and the label.

touché records is a division of bronson enterprises, inc.
post office box 96, el cerrito, california 94530

RECORD WORLD'S

PRIZE WINNING
JAZZ SECTION

record world  **JAZZ**

Taking Care of Business
by Del Shields

Doing It Themselves

There is a quiet movement developing among younger jazz musicians in New York who do not feel in any way that jazz is dead. And we concur wholeheartedly with them. Jazz is very much alive and kicking.

These musicians are no longer standing idly by and listening to the muted murmurings of some record people and agencies too lazy and too indifferent to activate some positive programs. They have



Del Shields

begun a sincere and valid program of "do it yourself." They have praised the situation and have realized that the future of jazz lies with them, not the companies or the agencies. It is their life that is at stake. It is their art that is being questioned.

There was a time when the musicians were guilty of merely offering loud disclaimers that they were being taken advantage of and that they were not receiving a fair shake from the companies or the people who were able to make decisions. Now, however, they are learning that constructive protest lies with them and the need to come up with suitable alternatives within the framework of the structure.

Typical among them is Reggie Workman, a talented bass player who has earned considerable music credits with Herbie Mann, Art Blakey, the late John Coltrane and Yusef Lateef. He is in his twenties, a product of Philadelphia, a city that has given birth to many jazz musicians.

Put Together Series

Reggie has put together a series of programs that will be presented at the Olatunji African Center on 125th Street in Harlem. He has scheduled Art Blakey, Jackie McClean, Lee Wilson, McCoy Tyner and Leo

Bibbs, the poet. These concerts will be offered on Sunday afternoons beginning April 7 and will run each Sunday thereafter.

His reason for promoting these concerts is typical of what most of the younger musicians in jazz are thinking today.

He says, "It doesn't take much intelligence to look at jazz today and see that the ones who are the producers are the ones doing the least to keep it going. After all, we the musicians have the commodity to sell and we have to do something about it. And in the ghetto communities where jazz should be foremost, there is almost a dearth of jazz. If others are not willing to do something about it, then we, the musicians must. The men I have engaged are working for me at far below the prices they would normally receive. But they believe in the spirit of the idea to take jazz to the people. They also understand that if we are successful in producing a good series, each of us will benefit in increasing the audiences and reaching more jazz lovers."

Reggie's program is similar to what is happening with other musicians who have taken it upon themselves to develop new areas of programming and have kept the jazz thing alive in New York.

Devoid of such popular clichés as "underground music" or "new thing," jazz has always traveled along an underground circuit from the time the first blues was belted in New Orleans.

Benny Powell, the ex-Basie trombonist, has headed a program in Jamaica, New York, that monthly has presented a series of outstanding concerts. With Jim Harrison and Hilly Saunders, two young producers, they have offered an exciting series of programs including the only continuous Charlie Parker Memorial program that is held on or near the anniversary of the death

of the late genius.

Others Involved

Chris White, who worked with Dizzy and Nina Simone, has been involved with Rhythm Associates. This is a program where musicians are engaged to play at a studio in downtown New York and the public is invited to meet in person with the musicians in a free question and answer period.

George Braith, a talented reed man, has opened a studio art room in Greenwich Village called Musart. There he plays and offers employment to other musicians.

Joe Lee Wilson is getting together a booking agency to assist those musicians who have not reached the stardom stage but need work.

John Lewis, the drummer (not to be confused with the JL of MJQ fame), and Ron Jefferson have formed the Musicians' Association where weekly they present a series in Brooklyn's Coronet Club.

These programs may not draw the thousands of festivals, but it is these groups that feed the annual gigantic outdoor concerts.

It is not hard to understand that in this day of political and social turmoil, the young are no longer willing to stand by and accept the excuses of those too tired or unconcerned. As Reggie says, "It is our life and art that is in jeopardy, and if we are to save ourselves, we must help ourselves."

WB-7A Signs Guaraldi

Vince Guaraldi, composer of "Cast Your Fate to the Wind" and the musical scores of the Charlie Brown television specials, has been signed to an exclusive recording contract as an artist by Warner Bros.-Seven Arts Records, Inc., announces Joe Smith, Vice President and general manager.



Guaraldi, one of the more recent contributors responsible for interpretive jazz in church halls and theater, will produce his own sessions at Warners. He will record both with big band instrumentation and small groups. Guaraldi is best known for his Fantasy records, in particular his "Jazz Impressions of Black Orpheus" which brought him prominence in '64.

record world 

TOP 20

JAZZ

LP'S

1. **A DAY IN THE LIFE**
Wes Montgomery—A&M LP, SP 2001
2. **GROOVIN' WITH THE SOULFUL STRINGS**
Cadet LP/LPS 796
3. **THE BEST OF WES MONTGOMERY**
Verve V/V6 8741
4. **THE ELECTRIFYING EDDIE HARRIS**
Atlantic 1495/SD 1495
5. **74 MILES AWAY**
Cannonball Adderley—Capitol T/ST 2822
6. **THE SORCERER**
Gabor Szabo—Impulse A/AS 9143
7. **HOUSE OF DAVID**
David "Fathead" Newman—Atlantic 1489/SD
8. **THE GLORY OF LOVE**
Herbie Mann—A&M 2003: SP-3003
9. **RESPECT**
Jimmy Smith—Verve V, V6 8705
10. **HUGH MASEKELA IS LIVE AND WELL AT THE WHISKEY**
Uni 3015: 73015
11. **UP POPS RAMSEY LEWIS**
Cadet LP/LPS 799
12. **OM**
John Coltrane—Impulse A/AS 9140
13. **THE BEST OF STAN GETZ**
Verve V/V6 8719
14. **NEFERTITI**
Miles Davis—Columbia 9594
15. **CRY YOUNG**
Ahmad Jamal-W Voices—Cadet LP/LPS 792
16. **MR. SHING-A-LING**
Lou Donaldson—Blue Note BST-84271
17. **MIGHTY MONK**
Thelonious Monk—Riverside 3000
18. **EASTERLY WINDS**
Jack Wilson Quartet—Blue Note BST-84270
19. **JOURNEY WITHIN**
Charles Lloyd—Atlantic 1493/SD 1493
20. **IN THE WEE SMALL HOURS**
Wes Montgomery—Riverside RS 3002

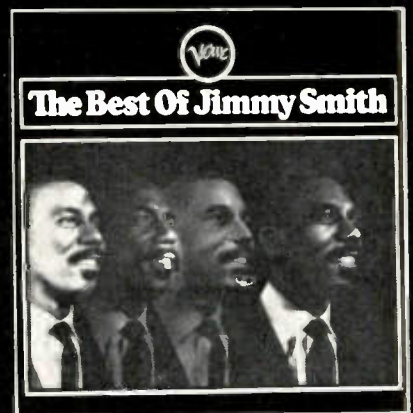
Half of the Top 20
jazz albums are
happening elsewhere.
These are the

10

we sell. And sell.
And sell...On



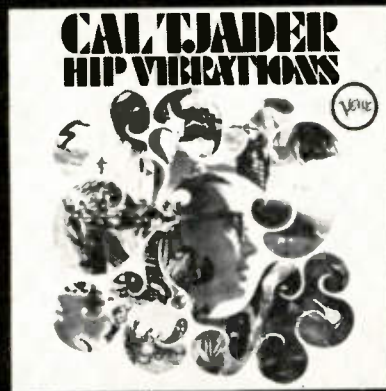
V6-8729



V6-8721*



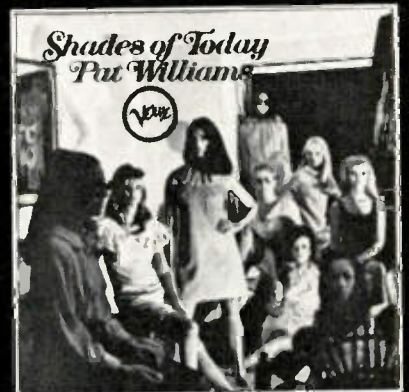
V6-8737*



V6-8730*



V6-8714*



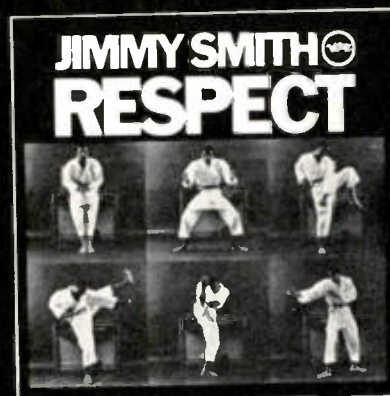
V6-5052



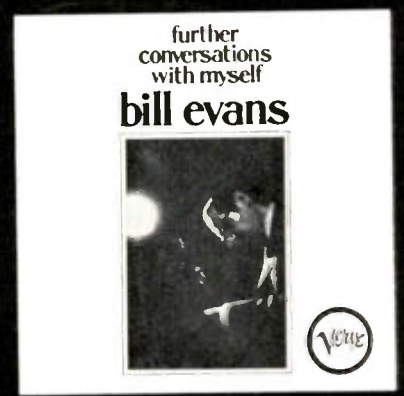
V6-8738



V6-8719*



V6-8705*



V6-8727

*Also Available On Ampex Tape Verve Records is a division of Metro-Goldwyn-Mayer Inc.

Greg Morris' Mission

"Mission: Impossible" co-star Greg Morris has departed (4/7) on a promotion tour under the auspices of Philip Morris, Desilu Studios, CBS-TV and Dot Records, which will take him to New York, Philadelphia, Cleveland, Cincinnati, St. Louis and Chicago.



Greg Morris (right) and producer Gerry Granahan

Plan is to document the success of his television show, and to kick-off his first Dot Records album, "For You."

In addition to TV and radio guestings, newspaper and magazine interviews are also being set. Dot will host a reception for Morris in New York on April 11 at Toots Shor with a similar event scheduled for April 19 at The Ambassador East Hotel, Chicago.

Pete Garris, Dot's National Promo Director, is pulling a non-commercial single, "Come Rain or Come Shine," from the elpee for a special mailing to nation's radio stations. Additionally, Dot's press office prepared a comprehensive press kit for use during the tour and at the receptions.

Good to Record

Stations playing Arc Records' "You're So Good to Me, Baby," by Eddie Spencer, include: WKBW, WISL, WNIA, all Buffalo; and CHUM, CKFH, Toronto.

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Mills Names Fred, Schoenfeld

NEW YORK — Mills Music, Inc. announced last week that Roger Fred has joined the firm as controller.



Roger Fred

Fred's experience includes service with General Artists Corporation as controller. He also has been a principal officer of a record producing and music publishing firm, and of a major office equipment dealer.

While in this field of public accountancy, Fred handled tax and business matters for firms and individuals in the entertainment field. A Certified Public Accountant, he is a member of the New York State Society of CPA's.

Mills has also appointed David T. Schoenfeld office and credit manager.

Schoenfeld, who has been in the publishing business for 23 years, has been closely associated with the use of data processing systems in billing and shipping operations.

Mrs. Nerko Administrates Merc A & R in NYC

NEW YORK — Helen Nerko has been appointed manager of A&R Administration in Mercury Record Corporation's New York A&R setup, announces Charles Fach, A&R VP and Director of Recorded Product.



Helen Nerko

Mrs. Nerko, who has been and will remain office manager of Mercury's New York office, will coordinate production activities between the company and both staff and independent producers, as well as be responsible for both session and studio contacts. Mrs. Nerko joined Mercury nine years ago.

Pickwick Distribs Sire, Phoenix

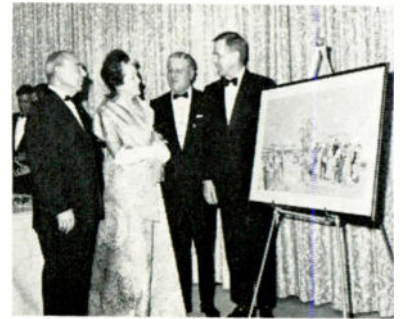
NEW YORK — Richard Gottehrer and Seymour Stein, principals of the newly formed Sire Record Corporation, and Cy Leslie, President of Pickwick International, announce that they have reached an accord whereby product released on the former's two labels, Sire and Phoenix, will be distributed nationally by Pickwick International.

Joe Abend, President of P.I.P. Records, Pickwick's full-priced line, will be in charge of distribution and sales for the Sire and Phoenix labels. Assisting Abend, a VP of Pickwick International, is Bob Ragona, Director of Sales and Promotion.

The first Sire record, "Loving Kind of Way" by the Jam, was released this week.

Distributors for the new labels are: State Distributors, New York City; Royal Disc, Chicago; Chapman, Los Angeles; Universal, Philadelphia; Merit, Detroit; Music Suppliers, Boston; Chatton, Oakland-San Francisco; Schwartz Bros., Washington-Baltimore; Record Merchandisers, St. Louis; Seaway, Cleveland; Goodwin, Atlanta; Record Sales, New Orleans; Jay Kay, Houston and Dallas; Disceries, Inc., Buffalo; Associated, East Hartford; Gordon, Seattle; Heilicher, Minneapolis; Action, Denver; Bertos, Charlotte; Music City, Nashville; Record Sales, Memphis; Campus, Miami.

A-OK Painting



Shown at presentation at Philharmonic Hall in Lincoln Center recently are, from left, composer Richard Rodgers, Armina Marshall Langner of the Theatre Guild, Milton Rackmil, President of Decca Records, and Gov. Dewey F. Bartlett of Oklahoma with the original painting by James Meese used on the cover of the newly reissued "Oklahoma!" original cast album. Decca is reissuing the album on the occasion of the 25th anniversary of the Broadway musical milestone. The painting will hang in the State House of Oklahoma.

New Kiddie Label

Al Sherman, President of Budget Sound, Inc., manufacturers of Somerset, Stereo Fidelity, Alshire and Audio Spectrum, announces the debut of the Peter Rabbit Kiddie label.

The line will have deluxe four color, front and back, jackets and will compete in the low price field. The initial Peter Rabbit release consists of 12 kiddie albums. Product is available in prepack and bulk cartons.

Concert Review

Fillmore Show All-Star

NEW YORK—Bill Graham's Fillmore East was the setting for an exciting concert on a recent Saturday night featuring Columbia's United States of America, the first U.S. appearance of the Troggs (Smash) and Richie Havens.

The United States of America opened the show with their fantastic all-electronic sound. They seem to be getting better and better in their live performances, and were near-overwhelming due to high decibel level, but controlled and impressive on such numbers as "Where Is Yesterday" and "Hard Coming, Love."

Following the U.S.A. were the Troggs, appearing for the first time in this country, following a long string of hit records. They were exciting and together, both musically and visually, and romped through some hard rock sounds such as their first smash in this country, "Wild Thing." "With a Girl

Like You" was lots of fun, and "Love Is All Around" (their current release) was another demonstration of their professional skill.

Havens Wound Up With Good-time Set

Havens wound up the concert with a good-time set characterized by audience sing-along on his "favorite song in the universe," "With a Little Help From My Friends." He was backed with conga drums, Indian Tabla, a second guitar and violin. His all-acoustic sound was in good contrast with the loud electric performances of the U.S.A. and the Troggs, and he immediately established close rapport with the audience, sustained throughout his easy-going but dynamic performance.

It was an evening well spent at the Fillmore East.

—Andrew Goberman.

**ANOTHER record world FIRST
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ADVERTISING DEADLINE APRIL 17th

Thinkin' 'Bout the Fairchilds

NEW YORK — Apart from their merits as artists, there is something refreshingly matter-of-fact about the Fairchilds, heard on the new A&M Records single, "Thinkin' 'Bout Me."

Visiting Record World last week, the boys admitted they once recorded under the name of the Trade Winds, that the new single is their first as the Fairchilds and that, as one 'child put it, "We just picked the new name out of the blue. We had been on Kama Sutra as the Trade Winds, but when we left we found that legally we didn't own the name. So we just called ourselves the Fairchilds. We didn't want to get hung up for months on a name."

The Fairchilds—three hailing from New Jersey, one from Rhode Island—have been together about a year and a half. "We do a lot of studio work," a member explained, "background singing on a lot of records. You make more money doing that than playing clubs, unless you have a hit record."

As the Trade Winds, the group did TV and tours, but nothing yet for the new record.



The Fairchilds

although plans are afoot. The Fairchilds also are gathering numbers for an album. They write all their material and also produce their records for Big Kahoona Productions. They produce other artists for the Kahoona outfit as well.

The Fairchilds still get together on week-ends to rehearse their act, in anticipation of stepped-up in-person activity as soon as "Thinkin' 'Bout Me" hits.

Costa Signings

HOLLYWOOD — Don Costa Productions, building its own talent roster for the company's independent record operation, has signed singers Dick Jensen and Cathy Carlson.

Them Now Quartet

Organist, flutist and sax player Ray Elliot has exited British rock group Them due to poor health. He is not being replaced.

Club Review

Rock Ensemble Wheels Winner

NEW YORK—The New York Rock and Roll Ensemble opened at Herb Jacobi's Wheels April 2 for an eight-week stay at the Detroit-decorated discothèque.

Much in demand these days among the higher-ups of the East Side society scene, the NYR&RE usually perform in swallowtail suits, and are experts at providing music that can't be resisted if there's a dance floor in range.

At Wheels on opening night they did just that, with a tight hard rock sound, though having three Juilliard students in the band makes playing classical music as well a breeze.

They will have an album (Atlantic) out within 10 days. —Andrew Goberman.



MONEY MUSIC

by Kal Rudman

Fantastic Bill Medley: "I Can't Make It Alone, MGM (Goffin-King).

Gamble-Huff Winner: "Never Gonna Give You Up," Jerry Butler, Merc.

Pick of the Week: "The Key," Billy Thornhill, Wand—you have to listen closely to the lyric twice. It describes conformity of mankind. It is a haunting melody, and creates a mind image in a mere 2:56.

Hit in Seattle, Nashville: "Mama McCluskie," Norro Wilson, Smash.

Record Most Likely to Shake Up Your Audience and Get Phone Calls: "It Couldn't Happen Here," Banned, Fontana.

WKLO Testing & Breaking New Records



Kal Rudman

WKLO is the first station to go on "It Couldn't Happen Here," Banned. They are testing "Portable People," Ten Years After, London. Are on: "Livin' Too Fast," Fountain of Youth, Colgems; "My Aim is to Please, Executives, UA; Merrilee Rush; Contrasts; Roger Nichols; Status Quo; Andy Kim. Along with WAKY, they broke "Baby You Come Rollin' Cross My Mind," Peppermint Trolley, Acta, to top 10 sales in one week. They also

have broken "Time to Be a Woman," Bobby Lile, White Whale, in just one week. This town is where the action is—and Bill Drake!

Hit WIBG, Phila.: "Sadies" Johnny Farnham, Capitol.

Money Music Predictions Keep Happening

1. Two weeks ago we predicted here that "I Will Always Think About You," New Colony 6, Mercury, would take it's BIG JUMP in the charts. So last week it leaped 40 places in the Top 100.

2. Our big left-field call of 10 weeks ago, "Unwind," Ray Stevens, Monument, leaped to Top 5 at KFRC, S.F.; Top 10 in Buffalo; broke in L.A. at KHJ; Top 20 at WRKO, Boston; hit Top 5 Nashville.

3. "Love Machine," Roosters, Philips—Eight weeks ago we predicted success. Now Top 10 in Louisville; smash in Seattle.

4. "Soul Serenade," Willie Mitchell, Hi — We predicted spread and chart jumps off the Detroit and Memphis sales. It jumped.

5. "Summertime Blues," Blue Cheer, Merc.—Now a smash. We called the shot behind the big action in L.A. and S.F.

6. "Cowboys to Girls," Intruders, Gamble—Just a stone sales smash.

7. Sweet Inspirations—Complete pop giant from R&B land.

8. "Ain't No Way," Aretha Franklin—This B side is the smash we predicted it would be. It should sell 1.8 million.

9. "Angel of the Morning," Merrilee Rush, Bell—Top 10 Seattle; WIBG, Phila.; KFRC, S.F.; WKLO, Louisville, this will end up a top 10 record. You just watch. (Late Smash at WQAM, Miami.)

10. "Matchstick Men," Status Quo, Chess—Building big in the secondary markets. Large sales in Cleveland. Top 5 in Buffalo; Bib Boston.

Beauty of the Week: "Free Again," Manny Kellern Singers, Epic.

Flip Tip Play of the Week: "The Singer Sang His Song," Bee Gees.

Smash Sales: Young Rascals; Wilson Pickett.

Hottest National Promo Man: Pete Garris, pound for pound, is the heaviest promo man in the nation. He is doing a fantastic job for Dot. "How'd We Ever Get This Way," Andy Kim, is getting his big shot.

Red Schwartz Doing a Big Job On: "Mony Mony," Tommy James.

Strong Take-Off: "Wear It on Your Face," Dells.

"Tighten Up," Archie Bell, Atlantic, is now a giant in Philadelphia. We told you this record would make it. Went from #22

(Continued on page 22)

ROULETTE'S Aces of the Week

A "MONY MONY"

Tommy James
&
The Shondells

R 7008

"SITTING ON A PLANE"

The Young
Savages

R 7009

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United Artists Publishing Promo Seminar a Success, Says Deutch

A unique publishing promotion seminar, regarded as a "first in the music publishing industry, was pronounced an "outstanding success" last week by Murray Deutch, Executive VP of the UA music division.

Under the theme "What can we do to improve the business for everyone?," Deutch staged the shirtsleeves sessions at UA's New York headquarters on Tuesday (2). Participants included the firm's 12 independent promotion men from the major music markets of the nation.

Lengthy discussions covered all elements of current and catalog song and musical score material in United Artists Music, Unart Music, and affiliated firms.

Commenting on the meeting, Deutch noted, "These men actually have a much broader function than the record promoter, and in fact a different goal. Our guys are after performances on the air, not a top chart listing for a record—although obviously we like that too.

"But the song salesman, which is what our man really is, can go to the FM station, the college radio station, and the local TV show as well as to the top 40 outlet. If our song doesn't immediately make top 40, it's not dead by a long shot. Performances make for ultimate success, and they also generate long-range interest in a song. This can then lead to additional recordings of the

tune which in turn pave the way for more performances. It all has a sort of chain reaction effect."

The four-hour "think tank" session was officially opened by Mike Stewart, United Artists Music Division president, and helmed by Deutch. Following the meeting, the guests were hosted at a special screening of the UA film "Here We Go 'Round The Mulberry Bush," featuring the Spencer Davis Group and Traffic, both stars of United Artists Records.

Party Completed Day

The "Mulberry Bush" score is also published by United Artists' BMI affiliate, Unart Music, and songs from this score are currently among the prime plugs for the UA promo reps from around the nation. The busy day-long schedule was completed by attendance by the promo men at a special cocktail reception for the Spencer Davis Group, now on a tour of the United States.

The following promotion men attended the meetings: Pete Wright, midwest; Joe Galkin, southeast; Sam Kaplan, Detroit; George Russell, Los Angeles; Ken Luttmann, New York; Roger Karshner, Cleveland; Herb Lutz, St. Louis; Mickey Turntable, Buffalo; Bob Holliday, south; Kal Rudman, Philadelphia; Jay Kenner, northeast; and Billy Edd Wheeler, Nashville. Wheeler is actually a full-time UA staffer as head of the publishing division's operation in Music City. He is also a contract writer for UA.



Murray Deutch is shown at desk, flanked by his promotion operatives from the UA home office and key markets around the country. Shown standing (left to right) are Stan Gelber, UA Music, New York; Herb Lutz, St. Louis; Bob Holliday, south; Irv Faskow and Eddie Reeves, both of the New York office; George Russell, Los Angeles; Joe Galkin, southeast; Pete Wright, midwest; Mel Richmond, New York office; Ken Luttmann, New York; Sam Kaplan, Detroit; and Billy Edd Wheeler, Nashville.

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Money Music (Continued from page 20)

to #9 WQXI, Atlanta. Smash Detroit, New Orleans, Charlotte, Cleveland. Takes heavy play to break!

Hottest Selling Records in the Nation: Bobby Goldsboro, Aretha Franklin; Beatles; Box Tops; Delfonics; Union Gap; Monkees; Georgie Fame; Percy Sledge; Manfred Mann; James Brown; Sweet Inspirations; Irish Rovers; Troggs; Otis Redding; Gene & Debbe; O. C. Smith; Donovan; Intruders; Young Rascals; Stevie Wonder; Miracles; Arthur Conley; Hesitations; Blue Cheer; Elvis; People; Tom Jones; Fireballs; Who.

Breaking in Sales: Dionne Warwick; Marvin & Tammi; Johnny Rivers; Wilson Pickett; Dean Martin; Frank Sinatra; Bobby Taylor; Edwin Starr; Neil Diamond; Swampseeds; Guy Marks; fever tree; Hollies; Dave Dee Dozy.

Big Airplay: Tommy James; Jay & Techniques; Hugo Montenegro; Lettermen; Cowsills; Lemon Pipers.

Broke in Seattle: "Red, Red Wine," Neil Diamond.

Old Money Music Tip Coming Through: "At the Top of the Stairs," Formations, MGM—Hit top 15 WRKO, Boston and other markets. Also, our old tip on "Come to Me Softly," Jimmy James, Atco, is a smash in New Orleans, Atlanta, Carolinas—the South. Atco re-serviced.

Picks, R&B to Pop Hits: "Impossible Mission," Soul Survivors; "She's Lookin' Good," Wilson Pickett; "Funky Broadway," Jackie Wilson.

Last Week's Tip Broke: "Reach Out of the Darkness," Friend and Lover, Verve. Went KFRC, S.F. Smash in Sacramento.

The off-and-running Delfonics, "He Don't Really Love You," is on WCAO-Baltimore, KIX-Raleigh and WCFL-Chicago.

Fantastic in NYC: Orpheus single is #19 NYC. Baltimore breakout.

Powerful New Lewis & Clark: "Chain Around the Flowers."

Breakout KLIF, Dallas: "I'd Like to See Her Again," New Breed, Fraternity.

KOMA, Oklahoma, Pick: "I've Been Trying," John Eric & Pop-sicles, Verve.

Smash from Capitol: "Sittin' in Circles," Steve Miller. Strong.

? & Mysterians on Capitol: "Make You Mine."

Powerful Communication Lyric: "2 plus 2 = ?," Bob Seger System, Capitol.

The WABC winning format of playing the 30 top hits over and over with little deejay talk won for PD Jim Hilliard of WFIL with an over-all 17.3 to WIBG's 11.2 in Pulse. Paul Drew takes over April 15. He will make some very logical shifts in drive-time slots. Look for Ray Gilmore to get one of the new three hour blocks. Philadelphia was one of the last major markets to try new records in quantity, but it obviously doesn't deliver ratings so it's up to Bill Drake to break the new records by unknown artists. Very few smaller markets are big enough to have an impact.

Some time ago we told you that we picked Ken Garland of WIP as the best deejay communicator, not only in Philadelphia but in the nation. He is now the highest rated man in town with a 26. This guy is the best! WIP is #1 in Philadelphia, with an overall Pulse of 20.5. When Ken is on the air, both WIBG and WFIL are down to a tie at 12. We do not doubt that Ken would be #1 in any city in the nation in six months. He really cares about his MOR music and gets involved all the way. We feel it is only a matter of time before Metro Media moves him to WNEW, NYC, where the latest Pulse ratings indicate he is much needed.

WORD, Spartanburg, Tip: "Softly Whispering I Love You," David & Jonathan, Bell.

Boots Randolph LP A Sensation

A dealer in Philadelphia put the new Boots Randolph LP on his speaker outside the store and sold 50 in a few days. This shows that the people know what they like even if they don't hear it on the radio. Some of the top cuts are "When the Saints Go Marching In"; "Peace in the Valley."

Sureshot Smash: "May I," 1910 Fruitgum Company. Top 5.

Teenybopper Hit: "Yummy, Yummy, Yummy," Ohio Express, Buddah, WMCA, WCOL.

New James & Bobby Purify is a Soul "Yesterday": "I Can Remember."

Tremendous, Henson Cargill: "Row, Row, Row," Monument.

Local Promo Man of the Week: Gerry Hoff, London Group,

(Continued on page 23)

Money Music

(Continued from page 22)

L.A.

Dave Roddy did a goody: "The Last Goodbye" on Reprise.

Tremendous spread in airplay: "In Some Time," Ronnie Dove, Diamond.

Intriguing Item of the Month

One of the most-sought-after djs in the nation, Chuck Bull of KIMN-Denver, has been landed by one of the biggest stations in the nation. Don't you just wonder where?

Biggest New Underground LP: "Harumi" on Verve-Forecast.

Kenny Gamble and Leon Huff wrote and produced "Never Gonna Give You Up" for Gerry Butler on Mercury. NYC ordered 10,000 right away off the enthusiasm of Larry Berger of WWRL. It is in the same bag as "I'm Gonna Make You Love Me" which Gamble wrote with genius Jerry Ross.

We're proud of "Unwind," Ray Stevens, Monument: We alone stood out for this adult type sound. We thought the MOR stations would pick up on it, but they didn't. Instead Bill Drake put it on KFRC, S.F. Top 40 and broke it top 5. It is top 10 at WYSL & WKBW, Buffalo. Now Drake put it on KHJ, L.A. and NYC. As we said before, it is a *communicator's* record. Everybody needs somebody or something to unwind at the end of the day. Talk that talk!

MGM Records Hot

The Boston underground albums have made the year for MGM in sales.

The Orpheus single hit an astounding #19 at WMCA, NYC. Now the Connie Francis single is clicking. It was written by the composer of "Love is Blue." The Chicago distributor came in for 13,000 of "Old MacDonald Had a Boogaloo Farm." Sam the Sham. The new Animals is starting to sell. But the tour de force is Bill Medley as a single with a Coffin-King song ironically titled, "I Can't Make It Alone." Bill and promo head Harold Berkman are on a two week cross-country tour to visit stations. The new Herman's Hermits is scoring, too.

Strong Anthony & Imperials: "What greater Love."

New Martha & Vandellas: "I Promise To Wait My Love," Gordy. Strong!

Breaking Sensation: "Black Day in July," Gordon Lightfoot, UA.

New Spanky & Gang: "Like to Get to Know You," Mercury.

New Bobby Vee: "My Girl." Tested well from the LP on the Drake stations.

Fantastic Lyric: "With Pen in Hand," Johnny Darrow, UA.

Biggest Hits in Buffalo: "Matchstick Men," Status Quo; "Unwind," Ray Stevens.

"I Got a Sure Thing," Ollie & Nightingales, Stax, is a smash at WQXI, Atlanta, and WFUN, Miami. You should check into this record .

WQXI, Atlanta, is on: "The Last Goodbye," Dave Roddy, WB . . . WTRX, Flint, on: Andy Kim, Steed.

Breakout Sleeper Tip from WING, Dayton, "Before You," Challengers, GNP Crescendo.

Top Cut Mothers of Invention LP: "There Will Come a Time."

Letters: Johnny Randolph, Music Director of WAKY, Louisville, writes: "At least once a week someone will call about a record and say 'Kal told me to call you.' These are people who never heard of us and vice versa. Because of this our service has improved to a point I would never have thought possible. Since Louisville has no distribs and is what I consider a very fast area for music, we have had our problems—which now have been minimized because most of our records come from the factory. As per our conversation a few weeks back I am enclosing a tape of WAKY to give you an idea of what we do on the air." The quality of top 40 radio in Louisville would put some major markets to shame.

Jack Spector of WMCA, NYC, is in the Eye, Ear, Throat Hospital on 14th St. in Manhattan. He has been such a Pro and such a champ that it is not to be believed. We adore you Jake. We love you.

Moon Mullins, KCKN, Power Pick: "How Sweet It is," Jack Reno, Jab. Says it's a Smash C&W and is going pop.

(Continued on page 37)

COAST CAPERS

RECORD
WORLD



by Jack Devaney

"You Must Be a Witch" by the Lollipop Shoppe is a smash. The Uni LP, "Just Colour," which includes the single is being reordered nationwide . . . The Five Americans in town to play Disneyland and make local TV appearances . . . Dunhill's musical frenzy Steppenwolf demonstrated "mind over matter" in an exciting afternoon performance of rock held at Doug Weston's Troubadour last week. Highlight of the act



Jack Devaney

was the 19-minute tune. "The Blues and Beyond," written by group's leader, John Kay. The lady of gospel, Mahalia Jackson, bowed into the Forum in Inglewood Easter Sunday . . . Liberty artist Freddy Morgan doing gig at Mickey Finn's in Beverly Hills . . . Lee Hazlewood makes his film debut in "The Sweet Ride." He also penned title tune . . . Hamilton Camp's single and album, "Here's To You," on Warner Bros. are out-and-out smashes . . . KDAY, local radio station, has no plans to go top 40 as rumored . . . Arranger-producer Harold Battiste has formed Marzique Music, Inc., to develop and produce new talent . . . By the time you read this, "By The Time I Get To Phoenix" by the Magnificent Men will be breaking for hit action . . . MGM's Cowsills were honored at an informal luncheon last week. The talented performing family were lucky they didn't have to worry



Lollipop Shoppe Barbara McNair

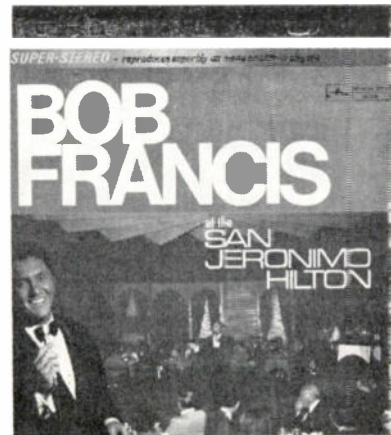


The Cowsills

about coming up with a name for themselves . . . New group the David have encountered giant hit response with their album, "Another Day, Another Lifetime" . . . Warners celebrates the Association's new LP, "Birthday" . . . Glenn Yarbrough in L.A. to play Troubadour Club.

Miss "Pata Pata," Miriam Makeba, brought her Reprise African sounds to the Coconut Grove last week. Gal received sensational turnout . . .

(Continued on page 35)



AC 5015

Calling 'Mama'



Smash artist Norro Wilson phones djs around the country as Jerry Seabolt, Smash National Promo Director, and Rory Bourke, Smash National Product Manager, look on. Norro, a Nashville resident, took to the phones on behalf of his "Mama McCluskie" release.

"Bob Francis is youthful, exuberant and virile. He can purr a romantic lyric and powerhouse a jump tune." Al Dinhofer, VARIETY

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London Lowdown

By JEAN GRIFFITHS

LONDON—Andy Williams will appear in London at the Royal Albert Hall on May 19 and 20. Henry Mancini will conduct an all-star British orchestra of 45 musicians . . . **The Symbols** go directly to Los Angeles on April 27 to appear on the Joey Bishop show . . . **Kiki Dee** has done "Can't Take My Eyes Off You" . . . Globetrotting publisher **Cyril Shane**, who has just installed himself in his new office at Suite 22, 128/134 Baker Street, London, is setting off for Hollywood on April 8, staying at the Continental Hotel. From there he goes to the Park Sheraton, New York, on April 26. Purpose of the trip is to acquire new copyrights for The Cyril Shane Organization.

The **Fleetwood Mac** are fast establishing themselves as Britain's most successful new blues group. Their new single out on Blue Horizon label is "Black Magic Woman" . . . Singer and songwriter **George Bean** has recently turned his talent to acting but was back in the recording studios recently to cut "Bring Back Lovin'" for CBS . . . **The Union Gap's** follow-up to "Woman, Woman" will be "Young Girl" . . . A **Howard Blaikley** song and a **Steve Rowland** production should make for another winner for the **Herd** via "I Don't Want Our Loving to Die" . . . Glowing reports flowing back to this side of the Atlantic on **Tom Jones'** Las Vegas opening . . . **Reparata and the Delrons** enter the British charts with "Captain of Your Ship." They arrive in Britain for a short promotion visit next week . . . Congratulations to **Trevor Churchill** for getting one of his first Bell releases in the charts, "Captain of Your Ship," of course . . . **André Previn** has been appointed principal conductor of the London Symphony Orchestra from September.

Continental Folk Report

By MURRAY KASH

LONDON—The hottest folk group on the British scene is the **Incredible String Band**. They have been on tour in Glasgow, Manchester, Liverpool and Birmingham. Their March 30 concert in London was sold out months ago, with tickets changing hands on the black market. Their latest LP (the third one for Elektra) had an advance order of over 17,000.

It seems very likely that this latest record will equal if not better the previous hit they had with their album called, "5,000 Spirits." These two boys (**Mike Heron** and **Robin Williamson**) will be seen and heard by Americans when they appear at the Village Theatre in N.Y. (April 26, 27); Boston (Filmore May 9, 10, 11) Berkeley U. (May 17); L.A. (May 18).

Other recent issues of Folk disks include: **Peter, Paul and Mary**, "Album 17" (Warner Bros.); **Arlo Guthrie** (Reprise); **Tim Rose** (CBS); "How to Play Blues Guitar" (Elektra); "Songs of Leonard Cohen" (CBS); "**Judy Collins**, Wild Flower" (Elektra); "Fan-

tastic Folk," Various Artists (Elektra); **Bert Jansch** (Transatlantic); **Martin Carthy** and **Dave Swarbrick** (Fontana).

It may be Greek to you, but to Greek music lovers the week-long stint at London's Scala Theater by the **Mikis Theodorakis Ensemble** was well received and highly attended. Consisting of five musicians and two vocalists, they put on an evening of the famous Greek composer's works, finishing off with his renowned "Zorba's Dance." EMI has a number of his albums on the market in conjunction with the popularity that Greek music is now having: "Songs for Greek Lovers"; "The Greek Sound"; "For Greek Collectors"; and "Aegean Holiday."

Met and chatted with **Blaine Smith**, the Virginia folk singer who is touring the British country music clubs, with a program of traditional country music and promoting Bluebonnet disks. Blaine is another American who is most impressed by the knowledge of and following of Bluegrass, mountain and Old Tyme music in this country.

News from Germany

By PAUL SIEGEL

BERLIN—Every composer and lyricist burning midnight oil to create a song for the German Song Festival . . . It seems festivals are surrounding the Europeans, as on April 6, the Grand Prix from London takes place also.

The Soviet ambassador to Bonn, Germany, is **Semjon K. Zarapkin**, who was present when the LP, "The Most Beautiful Russian Folk Songs," received an award for over 200,000 sold records by the record firm, Ariola-Eurodisc of the Bertelsmann Company. The Soviet ambassador feels that the political climate will be better through furtherance of such culture. The famous **Russian Balalaika Orchestra** (65 men) with top artists from the Bolshoi Theater is now touring Germany . . . **Don Pierce**, Starday Records President, happy about airplay here for his wonderful artist, **Guy Mitchell**. Here's a tip for Don: Electrola has an artist called **Heino** who sings up a storm on Country & Western . . . **Yehudi Menuhin** will conduct the Mozart Opera, "Der Schauspieldirektor." **Peter Ustinov** is writing the new English version . . . **Charles Aznavour** sings the lead song on Barclay (released by Metronome here) of the film, "Caroline Cherie." Aznavour also plays a part in the pic, the fifth lover of the love hungry **Caroline** (some job!) . . . Teldec has a beautiful release on LP of "Deutschland, Schöne Heimat" (our beautiful home, Germany), by various name artists.

Robert Stolz, the famous Vienna composer, celebrates his 88th birthday on Aug. 25! . . . Berlin's Broadway (Kurfuerstendamm) is having a Swedish invasion of nudist films, and teenagers are flooding the theaters, instead of buying records . . . Polydor should watch the recording "The Flintstone Flub" by **Dave Hildinger**. Sounds like a money-maker . . . Nice, warm letter from **Al Martino** at the Flamingo in Las Vegas. Seems **Bob Klein**, his international boss at Capitol, is planning another trip to Germany this July for **Al Vicky** and Producer-father **Leo Leandros** flying to Japan for recording and TV . . . **Heinz Gietz**, one of Germany's most successful composer-producers is also the most modest. His new one, "Love Makes Our World Go 'Round," should also make the turntables go 'round . . . Veteran music publisher expert **Paul Sulwald**, who headed the **Sikorski Musikverlage** for years, has left the firm, is now prexy'ing **Edition Wilhelm Gabriel** . . . **Lale Andersen's** new one, "Top Secret," ready to explode.

Paris Promenade

By BERNARD BRILLIE

Many new releases this week . . . Artist getting ready for the spring promotion: **France Gall** with "Da di da da" . . . **Hugues Aufray** expects a lot from "Des jonquilles jusqu'aux derniers Lilas." Aufray is also the producer of the new **Jean G eral** EP, published by La Compagnie, owned by Aufray . . . **Marie-Lafor t** has chosen **Spanky and Our Gang's** "Sunday Morning" to be the A side of her latest Festival release, "Et si je t'aime" . . . After his summer hit, "Concerto d'Aranjuez," **Richard Anthony** has a follow-up in the same style featured on his newest EP, "Je n'aime pas le bruit" . . . New album by **Dick Rivers**, too, with a non-stop music pattern much in the same vein as the **Moody Blues'** "Days of the Future Passed."

We also expect a new record by **Eric Charden** next week. Eric's presently very busy with his own record label, Machine Music, and his new artist **Etienne Roblot**. Eric is one among many singers who are now entering the recording market with their own label. Such as **Gilbert B caud's** Dimension, **Claude Fran ois'** disques Fl che. Claude will soon launch a new EP which he has just recorded in England with versions of "Simon Says," "Bend Me Shape Me" and "Deborah," **Wilson Pickett's** San Remo Song. Also soon to come on Fl che label is **Liliane St. Pierre's** "Une fille toute seule."

Germany's Top 10

SINGLE TIP

"SCHON MUSS ES SEIN, DICH ZU LIEBEN"
(IT MUST BE BEAUTIFUL TO LOVE YOU)

1. WORDS
Bee Gees—Polydor—Publ. Abigail Music
2. JUDY IN DISGUISE
John Fred—Columbia—Publ. Gerig
3. MAMA
Heintje—Ariola—Publ. Sikorski
4. SIND SIE DER GRAF VON LUXEMBURG?
Dorthe—Philips—Publ. Melodie der Welt
5. BLEIB BEI MIR
Roy Black—Polydor—Publ. Carlton
6. WORLD
Bee Gees—Polydor—Publ. Slezak
7. MIGHTY QUINN
Manfred Mann—Fontana—Publ. Budde
8. DOCH DANN KAMST DU
Ronny—Telefunken—Publ. Maxim
9. CANALE GRANDE NUMBER ONE
Peggy March—RCA—
Publ. Melodie der Welt
10. THE LEGEND OF XANADU
Dave Dee & Co.—Starclub—
Publ. Lynn Music

Through Courtesy of:

AUTOMATEN MARKT

Holland's Top 10

SINGLE TIP

"IF I WERE A CARPENTER"
Four Tops—Tamla Motown

1. CINDERELLA-ROCKEFELLA
Esther and Abi Ofarim—Philips
2. KOM UIT DE BESTEE MIJN LIEFSTE
Egbert Douwe—Philips
3. LADY MADONNA
Beatles—Parlophone
4. DE KAT VAN DME WILLEM
Wim Sonneveld—Philips
5. THE LEGEND OF XANADU
Dave Dee & Co.—Fontana
6. THE DOCK OF THE BAY
Otis Redding—Atlantic
7. DELILAH
Tom Jones—Decca
8. WORDS
Bee Gees—Polydor
9. MIGHTY QUINN
Manfred Mann—Fontana
10. PRIKKEBEEN
Boudevijn De Groot—Elly Nieman—Decca

Through Courtesy of "RADIO VERONICA"

Epic Mozart Release

Epic Records is releasing the first volume of the complete piano sonatas of Mozart performed by the famed virtuoso pianist Lili Kraus, "Mozart: The Complete Piano Sonatas, Volume I."

WB Sets Sites On Canada, Europe

The Canadian and European operations of Warner Bros.-Seven Arts Records, Inc., will be the main focus of business for President J.K. Maitland and Phil Rose, International Department head, in the coming weeks in a series of visits, meetings and finalization of future plans.

Italy's Top 10

SINGLE TIP

"VENGO ANCH'IO NO TU NO"
Enzo Jannacci—R.C.A.—Published by R.C.A.

1. LA TRAMONTANA
Antoine—Vogue—Published by Arion
2. CANZONE
Don Backy—Amico—Published by Clan—
Ritmi e Canzoni
3. CASA BIANCA
Morisa Sanna—Cetra—Fonit—
Published by E' & Chris
4. GIVE ME A LITTLE SIGN
Brenton Wood—Belldisc—Published by
Tell-Star (Blue-Bell Group)
5. CANZONE PER TE
Sergio Endriao—Cetra—Fonit—
Published by Usignolo
6. LA BALLATA DI BONNIE E CLYDE
Georgia Fame—CBS—Published by
Santa Cecilia (Ariston)
7. VENGO ANCH'IO, NO TU NO
Enzo Jannacci—R.C.A.—
Published by R.C.A.
8. UN UOMO PIANGE SOLO PER AMORE
Little Tony—Durium—
Published by Ariston—Durium
9. AFFIDA UNA LACRIMA AL VENTO
Adamo—EMI Italiana—
Published by Bell River (EMI)
10. DEBORAH
Wilson Pickett—Atlantik—
Published by Rifi Music

By Courtesy of Ufficio DOXA

France's Top 10

SINGLE TIP

"QUAND UNE FILLE AIME UN GARCON"
Sheila

1. POUR LA VIE (2)
Monty
2. IL EST 5 HEURES, PARIS S'VEILLE (3)
Jacques Dutronc
3. PAULA (1)
Sheila
4. L'HISTOIRE DE BONNIE AND CLYDE (4)
Johnny Hallyday
5. J'AI TANT DE REVES DANS MES BAGAGES (5)
Salvatore Adamo
6. LE BAL DES LAZE (6)
Michel Polnareff
7. LA BANDE A BONNOT (8)
Joe Dassin
8. PARDON (10)
Claude Francois
9. MES REVES DE SATIN (7)
Patricia
10. L'AMOUR TE RESSEMBLE (9)
Salvatore Adamo

Courtesy of EUROPE No. 1
"HIT-PARADE" "SALUT LES COPAINS"
Lists reprinted through courtesy of
Directeur Lucien Morisse

Reporter Turns Composer

STOCKHOLM — Peter Himmelstrand, reporter and editor for 13 years on Sweden's largest newspaper, Expressen, has written words and music for the song which will represent Sweden in the Eurovision Grand Prix on April 6 in London. Tune is "Der Borjar Verka Karlak, Banne Mej."

Bell U. K. Hits

LONDON — The first two Bell releases in England have zoomed onto the charts, according to Bell President, Larry Uttal: "Cry Like a Baby" by the Box Tops and "Captain of Your Ship" by Reparata and the Delrons.

Italian Items

By HARA MINTANGIAN

MILAN — Cetra-Fonit hosted a cocktail party at the Terazza Martini on March 29 to present to Italian and foreign journalists the song which Sergio Endrigo, winner of the 1968 Festival of San Remo with the song "Canzone per te" (A song for you), will present at the Eurovision Contest in London on April 6. The song is called "Marianne."

On Sept. 1 a change will be affected in the management of EMI Italiana, the company which represents the labels R.C.A., Columbia, Capitol, Pathé, Stateside and Regal. George Alexander, General Manager of EMI Italiana from 1966, who has always held a prominent position in the foreign organization of Electric & Musical Industries, Ltd., has now been invited by the head office to supervise the interests of EMI Groups in other parts of Europe.



Fausto Leali

Stephan Gottlieb, General Manager of Electric & Musical Industries (Danske Engelsk) A/S of Copenhagen, will be the Managing Director of EMI Italiana. Gottlieb is 39 and works for EMI Groups since 1963. Before joining EMI, he was the Manager of one of the most important British Commercial Companies in the Orient. During his stay in Denmark, Gottlieb had much success as a talent scout, and Danish EMI received, in fact, the 1968 trophy of MIDEM for the group Keld and the

Donkeys. He also worked to promote the success of Italian records in Denmark, especially Al Bano's.

Durium Records will soon release the first cover versions in Italian of the songs "World," "Spooky" and "Mighty Quinn" by the group I Crazy Boys . . . In May Jimi Hendrix will do a tour in Italy and visit Milan, Rome, Turin and Bologna. During this tour he will appear on several TV shows and radio programs like "Per voi giovani" and "Bandiera gialla."

The group I Profeti will participate in the TV show "7 Voci" to promote their song, "Ho difeso il mio amore," the Italian version of the song "Night in the White Satin."

Epic Records, distributed by CBS Italiana in Italy, will soon release a single by Donovan called "Janifer Juniper" . . . Carosello Records presents two LPs, one by Shirley Bassey called "And We Were Lovers" and the second LP called "Romantic '68" by the orchestra of Pino Calvi containing romantic hits of 1968 like "Over and Over," "Last Waltz" and others.

Tritz, the French administrator of Barclay and Riviere, was in Milan last week to discuss all the matters concerning Riviera Records exploited in Italy by Sif and distributed by Rifi Records. On the 25th of March, Rifi Records invited friends and Italian and foreign journalists to Terazza Martini in Milan to present the new record by Fausto Leali called "Angeli Negri" b/w "Potrai fidarti di me" (You can depend on me). On this occasion, Commendatore Ansoldi, President and General Manager of Rifi Records, gave the first gold record to Leali for his hit record, "A Chi."

Rosko— Radio Luxemburg Top 10

1. SWEET SWEET BABY
Aretha Franklin—Atlantic
2. LADY MADONNA
Beatles—Odeon
3. ROSIE
D. Partridge—Columbia
4. IF I WERE A CARPENTER
Four Tops—Tamla
5. CALL ME LIGHTNING
Who—Decca
6. DOCK OF THE BAY
O. Redding—Volt
7. IN THE MIDNIGHT HOUR
Mirettes—Revue
8. CRY LIKE A BABY
Box Tops—Mala
9. KEEP ON
B. Channel—Mala
10. NIGHTS IN WHITE SATIN
Moody Blues—Deram

England's Top 10

1. LADY MADONNA
Beatles—Parlophone
2. DELILAH
Tom Jones—Decca
3. CONGRATULATIONS
Cliff Richard—Columbia
4. WHAT A WONDERFUL WORLD
Louis Armstrong—H M V
5. DOCK OF THE BAY
Otis Redding—Stax
6. CINDERELLA ROCKAFELLA
Esther & Abi Ofarim—Philips
7. STEP INSIDE, LOVE
Cilla Black—Parlophone
8. LEGEND OF XANADU
Dave Dee & Co.—Fontana
9. IF I WERE A CARPENTER
Four Tops—Tamla Motown
10. IF I ONLY HAD TIME
John Rowles—M C A

(By courtesy of the New Musical Express)

Lucky 13 LPs Via Mercury; 3 Get Special Campaign

CHICAGO — The Mercury Record Corporation family of labels has released 13 LPs for April. Three—"Like To Get To Know You" by Spanky & Our Gang on Mercury, "Mortimer" on Philips and "Two Suns Worth" by the Morning Glory on Fontana—are the subject of heavy promotion-advertising-publicity-merchandising campaigns.

On the Mercury side, the Spanky LP is the second by the group to be released by the company. Produced by Stu Scharf and Bob Dorough, the deluxe, double fold album features a four-color 20" by 30" poster. In addition, a large, four-color merchandising display has been prepared for in-store use.

"Like To Get To Know You" is also the title of the new single by the group, which is currently on an extensive promotional tour of Europe.

Getting a huge send off on the Philips label is the "Mortimer" album by the group of the same name. Mortimer is composed of three young acoustical instrument playing New Yorkers who have been practicing in seclusion for a year in preparation for the LP and personal appearances. Their first single, "Dedicated Music Man," is included.

On Fontana, a major campaign is being undertaken on behalf of Morning Glory, a San Francisco quartet debuting with its "Two Suns Worth" LP. The album, produced by Abe "Voco" Kesh, will be the subject of major trade and consumer advertising, an extensive publicity approach and numerous merchandising aids, the latter featuring striking day-glo colors.

Releasing 'Junction' LP

Besides the Spanky & Our Gang album, Mercury is releasing "Up the Junction," the original soundtrack from the motion picture that has opened to favorable reviews in N.Y. The score was written and is performed by Manfred Mann.

"The Lennon Sisters Today," produced by Snuff Garrett, is the quartet's debut album on Mercury. The girls are heavily booked on a number of national TV shows.

The fourth Mercury LP is "The Riverboat Soul Band," a group that has just been signed to the label and will make an extensive tour of the East

Coast over the next few weeks. The LP was produced by Paul Vance.

The last album to be released on Mercury is "Chris and Peter Allen's Album Number One." The Australian-born duo has been signed for 22 appearances on the Johnny Carson show (NBC-TV) and is appearing at many of the country's top night spots.

In addition to the "Mortimer" album on Philips, the label also is releasing "I'm Gonna Make You Love Me" by Madeline Bell. The third Philips album is "Free Like The Wind" by Esther and Abi Ofarim, the Israeli husband and wife team. The album features "Cinderella Rockefeller."

In addition to the Morning Glory album, Fontana is releasing "Love Is All Around" by the Troggs, British group currently on a major tour of the U.S.

Mercury-Wing, the budget label, has released three new albums—"Love Is Blue" by the Riviera Strings; "This Is Faron" by Faron Young; "She Went a Little Bit Farther" and "Strings of Fire" by Clebenoff and his orchestra.

Hassles Hopping

NEW YORK — The all-out promotion campaign being waged by United Artists Records in behalf of the Hassles took them last week to Cleveland and the Baltimore-Washington, D.C., area for personal appearances and interviews, accompanied by UA Director of Special Projects Danny Crystal.

With Ed Levine and John Davies, National Singles and Album Promotion Directors, arranging additional exposure opportunities, Crystal anticipates additional forays into other areas to bolster the increasing activity of the group's album and single, "Every Step I Take."

The group will tape the WPIX-TV Peter Martin show on April 10, appear at the Hullabaloo Club in Lindenhurst, L.I., on the 27th, to be followed by several prom dates in the Long Island and Westchester areas.

Laurie Inks Toy

NEW YORK — Laurie Records has signed a male vocal group, the Waterproof Tinker Toy, to an exclusive recording contract. Doug Morris, Laurie exec, will produce the group.

Baez in Concert

Business as Usual

By DOUG McCLELLAND

NEW YORK — Maybe now that Joan Baez is married (26) she'll think more about home and less about jail. And vary her repertoire, too.

The Vanguard recording artist-pacifist seemed to be doing neither at her recent jammed, surprisingly homogeneous Carnegie Hall concert (30). She stuck to her folk "thing," varying mainly to re-interpret a couple of rock and roll songs, one for strained humor (she admitted the tune wasn't much good) and one for a rousing "freedom" closer—as Joan herself so Hippily exclaimed throughout the evening, "Wow!" (Earlier, she had promised "We Shall Overcome" but, hopefully, she may have remembered something on the stove, because the performance seemed to end short and she never got to it.)

In a red mini-sack and accompanying herself on the guitar, Joan left no doubt that she is a star, one of the few authentic and enduring ones on any concert stage today. She is fascinating to look at and to listen to. Although she would be the last one to admit it the lady has great style, of a sort. And she almost never steps out of character. Her black hair has a carefully natural and uniquely Baez cut (she didn't have to keep mentioning that it was clean—a lady's toilet is her own business); her walk, stance and aw-shucks smiles are almost boyish, without frills; the nose-wipes come exactly when they should. There is, in fact, much about her that reminds of an adolescent boy . . . including her naivete.

Too, there is—I hesitate only
(Continued on page 54)



Joan Baez

Uniquely Beautiful Artist

Medley Tours For, As Single

NEW YORK — MGM Records has set up a 12-city, 15-day tour to herald Bill (Righteous Brother) Medley's first record as a single performer. The disk is "I Can't Make It Alone."

The whirlwind tour kicks off in Los Angeles April 14 and then hits a succession of cities on successive days. Los Angeles, Chicago, St. Louis, Memphis, New Orleans, Atlanta, Miami, Philadelphia, Cleveland, Detroit, Houston, Dallas and then back to Los Angeles is the way the tour lines up now. Accompanying the former Righteous Brother is Harold Berkman, director of singles promotion for the label. The tour winds up back in New York where network TV and other high voltage promotion will take place.

MGM Records label manager Lenny Scheer is all out to promote this Medley single. Bill produced the disk himself. Backing up release of the single will be trade ads, heavy deejay concentration and radio spot buys. A TV promo film is also in the works for the young singer.

Makes Up Date

Miriam Makeba, who had to cut her recent Mr. Kelly's engagement short in Chicago because of laryngitis, will make it up by adding an extra week to her 1969 engagement there. She bowed at the Coconut Grove in Hollywood on April 1.

Trude Heller Shows Back at Palisades

PALISADES, N.J. — Trude Heller, who owns the Greenwich Village hotspot bearing her name and the Trik on Broadway, will present the first in her 1968 series of "Heller-Baloo!" shows at Palisades Amusement Park this Saturday and Sunday (13-14).

Trude's productions feature the rock 'n' roll groups and specialty dancers currently appearing at her Manhattan clubs. The headliners of this weekend's "Heller-Baloo!" are And the Echos and the Progressions, plus the Trude Heller Dancers. Staged in the free outdoor theater at 1:30 each afternoon, the shows will be emceed by dj Hal Jackson.

DOES YOUR HEAD
LOOK ANY Bigger
ABOUT
ME



*Bobby Taylor
and the
Vancouverers*
GORDY 7069



MOTOWN
RECORD CORPORATION
The Sound of Young America

London Expands on Coast; Ups Hoff, Names Turoff

Gerry Hoff, London Records' West Coast rep for sales and promotion, has taken on increased responsibilities in Coast A&R and artist relations for the Coast-expanding firm. His former post has been assigned to vet promo specialist Mel Turoff.

Hoff joined London last year as Los Angeles promotion operative, leaving a post with Stone Distributors in San Francisco to accept the new assignment. His new areas of activity will involve producer contact work as well as new product acquisition. He will work closely with managers and agents in connection with appearances in the area by London and London group artists, and will also be in contact with numerous television pro-

ducers in setting appearances for visiting acts.

Recently, Hoff was closely associated with the Coast appearances by John Mayall's Blues Breakers and by Jonathan King. He also worked in connection with Las Vegas appearances by Phil Harris and Sam Butera, whose product is released through the London operation.

Most recently, Hoff and Walt Maguire, the company's National Singles Sales and A&R Manager, hosted a party at Tom Jones' Vegas opening at the Flamingo Hotel.

Formerly in charge of West Coast promo operations for London and London group product, Turoff has been associated for the past year with Kapp Records in sales and promotion.

UA Signs Zimel, Cuts Passover LP

NEW YORK—Timed to coincide with the Passover holidays, United Artists Records is issuing a debut album by new artist Sol Zimel containing a collection of popular Jewish favorites.

Zimel, a tenor in the cantorial tradition, is well-known throughout the East for the many concerts and radio and television appearances he has made both before organizations and throughout the community.

Heavy Sales Expected

With an advertising campaign in the ethnic press and a variety of personal appearances by Zimel scheduled, UA anticipates heavy holiday sales. Zimel's itinerary will take him as far away as Mexico City for a series of concerts. Additionally, dates are set in Philadelphia, New England and throughout the metropolitan New York area.

Label also hopes to build Zimel into an artist of popular appeal.



Marty Hoffman, Director of Creative Services, left, and Mike Lipson, right, Vice President of Marketing for United Artists Records, flank Sol Zimel who has just recorded his first album for UA of Jewish melodies. Label is releasing the LP to coincide with the forthcoming Passover holidays.

Several Artists Inked by Kapp

According to Kapp General Manager Jack Wiedenmann, four new pop artists and one C&W with a pop accent have just been signed to the labels and more will soon be announced.

They are: Turley Richards, a youngster with a growing teen and college following; Leroy Van Dyke, a leading spokesman for C&W, who has been moving in top TV and recording circles; Betty Barnes, a newcomer to the recording scene, having recorded for one other label prior to signing with Kapp, and who is seen by Wiedenmann and others as having a wide appeal; a new group known as the Marshmallow Highway which features a pop and folk-rock sound; and Wendy Farrell, a 19-year-old New Jersey college sophomore.

Lou Stallman Forms Think Mink P'ductions

NEW YORK—Lou Stallman, independent producer-artist-songwriter, has formed Think Mink Productions.

Recording sessions have been planned for the Renaissance, a New York group, and Bill Shap and Larry Mister.

Stallman leaves for the Coast this week to negotiate two production deals.

UP SINGLES COMING

1. **AT THE TOP OF THE STAIRS**
(Double Diamond, Mured, BMI)
Formations—MGM 13899
2. **SHE WEARS MY RING**
(Acuff-Rose, BMI)
Solomon King—Capitol 2114
3. **AS LONG AS I GOT YOU**
(Chevis, BMI)
Laura Lee—Chess 2041
4. **IN THE MORNING**
(Pamco, Yvonne, BMI)
Mighty Marvelows—ABC 11011
5. **BLACK ON WHITE**
(White Way, ASCAP)
North Atlantic Invasion Force—
Mf. G 808
6. **EVERY STEP I TAKE**
(Unart, BMI)
Hassles—United Artists 50258
7. **WAYS**
(Low Sal, BMI)
Candyman—ABC 11048
8. **FEELINGS**
(Trousdale, BMI)
Grassroots—Dunhill 4129
9. **UP TO MY NECK IN
HIGH MUDDY WATER**
(Ryerson, BMI)
Linda Ronstadt & Stone Poneys—
Capitol 2110
10. **DENVER**
(Press, BMI)
Steve Alaimo—Atco 6561
11. **IF YOU DON'T WANT
MY LOVE**
(Bornwin, BMI)
Robert John—Columbia 44435
12. **WHAT IS LOVE**
(Ragmar, BMI)
Miriam Makeba—Reprise 0671
13. **ANOTHER TIME,
ANOTHER PLACE**
(Passkey, BMI)
Jerry Lee Lewis—Smash 2146
14. **ANGEL OF THE MORNING**
(Blackwood, BMI)
Merrilee Rush—Bell 705
15. **CHAIN OF FOOLS**
(14th Hour, Pronto, BMI)
Jimmy Smith—Verve 10583
16. **CABARET/SLICK**
(Sunbeam, BMI/Almo, ASCAP)
Herb Alpert & Tijuana Brass—A&M 925
17. **IMPOSSIBLE MISSION**
(Double Diamond, Downstairs, BMI)
Soul Survivors—Crimson 1016
18. **COME DOWN**
(Lee Hazlewood, ASCAP)
Honey Ltd.—LHI 1208
19. **I GUESS THAT DON'T
MAKE ME A LOSER**
(Wil Ric, BMI)
Brothers of Soul—Boo 1004
20. **WIND SONG**
(Almo, ASCAP)
Wes Montgomery—A&M 916
21. **NO COMMUNICATION**
(Roosevelt, BMI)
Five Americans—Abnak 128
22. **IN THE HEAT OF THE NIGHT**
(United Artists, ASCAP)
Dick Hyman—Command 4114
23. **DRIFTIN' BLUES**
(Travis, BMI)
Bobby Bland—Duke 432
24. **WOMAN WITH THE BLUES**
(Don, BMI)
Lamp Sisters—Duke 427
25. **YOU'VE GOT TO CHANGE
YOUR MIND**
(Golo, BMI)
James Brown & Bobby Byrd—King 6151
26. **CHECK YOURSELF**
(East, BMI)
Debbie Taylor—Decca 32259
27. **HONEY**
(Cason-Russell, ASCAP)
Bob Shane—Decca 32275
28. **WITH A LITTLE HELP
FROM MY FRIENDS**
(Maclen, BMI)
Sergio Mendes & Brasil '66—A&M 910
29. **IF YOU LOVE ME**
(Southern, ASCAP)
Peggy March—RCA Victor 9494
30. **HOLY MAN**
(Honest John, ASCAP)
Scott McKenzie—Ode 107
31. **WHY SAY GOODBYE**
(Robbins, ASCAP)
Connie Francis—MGM 13293
32. **JUST LIKE A FLOWER**
(Web IV, BMI)
Freddie Scott—Shout 227
33. **CLOWN TOWN**
(Soiral, ASCAP)
Piccolina Pop Strings—Spiral 81877
34. **IF YOU DIDN'T HEAR ME
THE FIRST TIME
I'LL SAY IT AGAIN**
Sandpebbles—Calla 148
35. **I'LL BE YOURS**
(Ardmore, Beechwood, BMI)
Wayne Thomas—ABC 1105
36. **NO OTHER LOVE**
(Williamson, ASCAP)
Jay & Americans—U.A. 50282
37. **I CAN REMEMBER**
James & Bobby Purify—Bell 721
38. **DO I LOVE YOU**
(Mother Bertha, Hill & Range, BMI)
Magic Ring—Music Factory 400
39. **BROWN SUGAR**
(Underground Flash, Keyman, BMI)
Watts 103rd St. Rhythm Band—
Warner Bros. 7 Arts 7175
40. **GYPSIES, THE JUGGLERS
AND THE CLOWNS**
(Sealark, BMI)
Jack Jones—Kapp 900
41. **DAYS OF PEARLY SPENCER**
(Prancer, BMI)
David McWilliams—Kapp 896
42. **WHAT IS THIS**
(Metric, Traceback, BMI)
Bobby Womack—Minit 32037
43. **I'LL NEVER BE THE SAME**
(Roker, BMI)
Younghearts—Minit 32039
44. **I DON'T WANNA LOVE YOU**
(Acuff-Rose, BMI)
Barry Lee Shaw—Independence 84
45. **BULLETS LA VERNE**
Dr. West & Medicine—Gre-Gar 00106
46. **THE HOUSE THAT JACK BUILT**
Thelma Jones—Barry 1023
47. **ALL THE TIME**
(Cedarwood, BMI)
Wayne Newton—MGM 31891
48. **STOP IN THE NAME
OF LOVE**
(Jobete, BMI)
What Four—Tower 404
49. **MEAN MAN**
(Marsaint, BMI)
Betty Harris—Sansu 478
50. **MAMA McCLUSKIE**
(Al Gallico, BMI)
Noro Wilson—Smash 2151



100 TOP POPS

record world

Week of April 13, 1968

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Apr. 13	Apr. 6		Apr. 13	Apr. 6		Apr. 13	Apr. 6	
★ 2	1	7	★ 51	51	6	★ 76	76	3
★ 5	5	5	★ 52	52	5	★ 81	81	2
★ 12	12	4	★ 37	13	15	★ 82	82	2
★ 11	11	8	★ 48	48	5	★ 84	84	2
5	6	7	★ 39	45	4	★ (-)	(-)	1
6	1	6	★ 40	42	7	★ 87	87	2
7	9	9	★ 41	24	11	★ 89	89	2
8	4	7	★ 42	46	5	★ 83	83	3
9	3	10	★ 49	49	4	★ (-)	(-)	1
10	7	12	★ 54	54	2	★ (-)	(-)	1
★ 14	14	5	★ 45	47	5	★ 86	86	3
12	10	9	★ 58	58	4	★ 88	88	2
★ 19	19	8	★ 47	31	8	★ 80	80	3
14	15	7	★ 48	22	8	★ 93	93	2
15	16	9	★ 62	62	3	★ 90	90	2
16	18	5	★ 50	60	6	★ 83	85	4
17	8	14	★ 79	79	2	★ (-)	(-)	1
★ 25	25	6	★ 56	56	6	★ 94	94	2
19	20	11	★ 66	66	2	★ (-)	(-)	1
★ 20	32	3	★ 70	70	3	★ 89	92	3
★ 27	27	7	★ 63	63	4	★ 90	(-)	1
★ 34	34	5	★ 55	63	4	★ 91	91	3
23	23	6	★ 56	71	2	★ 92	95	3
24	26	6	★ 57	43	9	★ 93	100	2
★ 25	40	5	★ 58	39	7	★ 94	97	2
★ 26	33	5	★ 59	59	7	★ 95	96	3
27	28	6	★ 60	64	4	★ 96	98	4
28	29	7	★ 61	65	9	★ 97	(-)	1
29	17	7	★ 62	72	2	★ 98	99	2
★ 30	37	6	★ 63	53	9	★ 99	(-)	1
31	21	16	★ 64	78	2	★ 100	(-)	1
★ 32	44	7	★ 65	69	7			
★ 33	68	3	★ 66	77	2			
★ 34	74	2	★ 67	67	3			

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A BEAUTIFUL MORNING (Slacksar, BMI)	71	GOOD, BAD & THE UGLY (Unart, BMI)	32	LOOK TO YOUR SOUL (Johnny Rivers, BMI)	44	SON OF HICKORY HOLLERS TRAMP (Blue Crest, BMI)	40
A QUESTION OF TEMPERATURE (Hugo & Luigi, BMI)	59	GOOBYE BABY (Screen Gems, Col., BMI)	53	LOUISIANA MAN (Acuff-Rose, BMI)	90	SOUL COAXIN' (Southern, ASCAP)	28
AIN'T NOTHING LIKE THE REAL THING (Jobete, BMI)	72	GREASY HEART (Ice Bag, BMI)	70	LOVE IS ALL AROUND (James, BMI)	21	SOUL SERENADE (Killynn, BMI)	24
AIN'T NO WAY (14th Hour-Cotillion, BMI)	74	GREEN LIGHT (Four Star, BMI)	48	LOVE IS BLUE (Cromas, ASCAP)	37	SUDDENLY YOU LOVE ME (Ponderosa, BMI)	63
ANYTHING (Sea Lark/Slamina, BMI)	64	HERE'S TO YOU (Rayham, ASCAP)	99	LOVING YOU HAS MADE ME BANANAS (Claris, ASCAP)	75	SUMMERTIME BLUES (Sea Chest, BMI)	18
BABY MAKE YOUR OWN SWEET MUSIC (Screen Gems, Col., BMI)	86	HONEY (Russell-Cason, ASCAP)	3	MASTER JACK (Milene, ASCAP)	55	SWEET INSPIRATION (Press, BMI)	30
BALLAD OF BONNIE AND CLYDE, THE (Peer, BMI)	7	HOW'D WE EVER GET THIS WAY (Unart, BMI)	87	ME, THE PEACEFUL HEART (Dick James, BMI)	5	TAKE GOOD CARE OF MY BABY (Screen Gems-Col., BMI)	33
CAB DRIVER (Blackhawk, BMI)	19	I CAN'T BELIEVE I'M LOSING YOU (Vogue, Hollyland, BMI)	86	MIGHTY QUINN (Dwarf, ASCAP)	5	TAKE TIME TO KNOW HER (Al Gallico, BMI)	22
CALL ME LIGHTNING (Fabulous, ASCAP)	7	I FOUND YOU (Melo-Art, ASCAP)	8	MON' MONY (Patricia, BMI)	92	THE IMPOSSIBLE DREAM (Fox, ASCAP)	39
CINDERELLA ROCKEFELLA (Irving, BMI)	46	I GOT A SURE THING (East, BMI)	100	100 YEARS (Hazelwood, ASCAP)	11	THE UNICORN (Hollis, BMI)	25
COME TO ME SOFTLY (Regent, BMI)	95	I GOT THE FEELIN' (Toccoa-Lois, BMI)	100	PAYIN' THE COST TO BE THE BOSS (Pamco-LZMC, BMI)	97	TIGHTEN UP (Cotillion/Orellis, BMI)	34
COWBOYS TO GIRLS (Razor Sharp, BMI)	20	I LOVE YOU (Mainstay, BMI)	98	PLAYBOY (Acuff-Rose, BMI)	78	TIN SOLDIER (Nice Songs, BMI)	52
CRY LIKE A BABY (Press, BMI)	15	I WANNA LIVE (Windward Side Music, BMI)	97	RED RED WINE (Tallyrand, BMI)	36	U. S. MALE (Victor, BMI)	38
DANCE TO THE MUSIC (Daly City, BMI)	4	I WILL ALWAYS THINK ABOUT YOU (T.M., BMI)	20	RICE IS NICE (Kamua Sutra, BMI)	28	UNKNOWN SOLDIER (Nipper, ASCAP)	54
DELILAH (Francis, Day, Hunter, ASCAP)	42	IF YOU CAN WANT (Jobete, BMI)	72	SCARSDROUGH FAIR (Charing Cross, BMI)	14	UNWIND (Ahab, BMI)	82
DR. JON (Earl Barton, BMI)	61	I'M GONNA MAKE YOU LOVE ME (Act Three, BMI)	42	SECURITY (East, BMI)	35	UP FROM THE SKIES (Sea Lark Ent., BMI)	96
DOES YOUR MAMA KNOW ABOUT ME (Stein, Van Stock, ASCAP)	77	IN NEED OF A FRIEND (Akbestal, BMI)	61	SHE'LL BE THERE (Alta, ASCAP)	45	UP ON THE ROOF (Screen Gems, Col., BMI)	60
DO YOU KNOW THE WAY TO SAN JOSE (Jac, Blue Seas, ASCAP)	66	JENNIFER ECCLES (Maribush, BMI)	57	SHERRY DON'T GO (Grey Fox, BMI)	50	VALLERI (Screen Gems, Col., BMI)	6
EVERY MAN OUGHT TO HAVE A WOMAN (East, BMI)	98	JENNIFER JUNIPER (Peer Int'l, BMI)	23	SHOO-BE-DOO-BE-DOO-DA-DAY (Jobete, BMI)	43	VALLEY OF THE DOLLS (ASCAP)	31
FOREVER CAME TODAY (Jobete, BMI)	16	JUMBO (Nemperor, BMI)	56	SHE'S LOOKING GOOD (Veytig, BMI)	76	WE'RE ROLLING ON (Camad, BMI)	88
FUNKY STREET (Redwal, BMI)	26	JUST DROPPED IN (Acuff-Rose, BMI)	41	SHOW TIME (Myto, BMI)	80	WILL YOU STILL LOVE ME TOMORROW (Screen Gems, Col., BMI)	47
FUNKY WALK (Orive-In-Westward, BMI)	93	KISS ME GOODBYE (Donna, ASCAP)	12	SIMON SAYS (Kaskat, BMI)	17	(YOU KEEP ME) HANGIN' ON (Garpax-Atlanbo, BMI)	94
GOIN' AWAY (Oundee, BMI)	73	L. DAVID SLOANE (Meager, BMI)	65	SINCE YOU'VE BEEN GONE (14th Hour, Cotillion, BMI)	8	YOUNG GIRL (Viva, BMI)	1
		LA LA MEANS I LOVE YOU (Nickel Shoe, BMI)	9	(SITTIN' ON) THE DOCK OF THE BAY (East Time, Redwal, BMI)	10	YOU'VE GOT TO BE LOVED (Ouchess, BMI)	58
		LADY MADONNA (MacLen, BMI)	2			YOU'VE STILL GOT A PLACE IN MY HEART (Acuff-Rose, BMI)	49
		LIKE TO GET TO KNOW YOU (Takya, ASCAP)	84				

HERE I AM Righteous Brothers (Verve)									22
HERE'S TO YOU Hamilton Camp (Warner Bros.)	29	56					29		
HOLY MAN Scott McKenzie (Ode)	72	•							42
HONEY Bob Shane (Decca)					3				
HONEY I MISS YOU TOO Margaret Lewis (Shelby Singleton)	•								
HOW'D WE EVER GET THIS WAY Andy Kim (Steed)	•	•							
I AM THE MAN FOR YOU BABY Edwin Starr (Gordy)					•				
I CAN'T BELIEVE I'M LOSING YOU Frank Sinatra (Reprise)	•				•				
I LOVE YOU People (Capitol)					17			19	12
I RECOMMEND HER The Skunks					35				
I WANT A BOYFRIEND Bonnie & Clyde (In-Sound)									18
I WANNA LIVE Glen Campbell (Capitol)					51	46		29	
IF YOU DON'T WANT MY LOVE Robert John (Columbia)	28	24							
ILLUSION Bob Brady (Char)		•							
I'LL ALWAYS THINK ABOUT YOU New Colony Six (Merc.)		42	15		13	20	1	42	31
IN THE MORNING (Status Cymbal)					37				
IT COULDN'T HAPPEN HERE Banned					•				
JENNIFER ECCLES The Hollies (Epic)	39	9	21	17		21	10	19	20 20 25 23
JUMBO Bee Gees (Atco)	50	52	58	50		•			
L. DAVID SLOANE Michelle Lee (Columbia)	47				25				47
LEGEND OF XANADU Dave, Dee, Dozy, Beaky, Mick & Tich					•				49
LIKE TO GET TO KNOW YOU Spanky & Our Gang (Mercury)	•								
LISTEN, LISTEN Merry-Go-Round (A&M)		73						3	
LITTLE GREEN APPLES Roger Miller (Smash)	17	26	10	25	23		18	18	33 14
LIVIN' TOO FAST Fountain of Youth (Colgems)					39				

SUGAR MAN Inzer & Randell (Columbia)									77
SUNNY AND ME Good and Plenty (Senate)									44
TAKE GOOD CARE OF MY BABY Bobby Vinton (Epic)	23	24	26	59	39				38
TAKE IT FROM ME GIRL Buck Rogers Movement (21st Century)	19								
THAT'S WHO I GUESSED Clarence Frogman Henry									43
THE HOUSE THAT JACK BUILT Thelma Jones	35								
THE INNER LIGHT The Beatles (Capitol)	17								
THE PLEASURE OF YOUR COMPANY Keith (Mercury)	•								
THINK TWICE The Pedestrians (Atco)								•	
TIGHTEN UP Archie Bell & Drells (Atlantic)		57							36
TIN SOLDIER Small Faces (Immediate)	42	32		•	29		20		
TURN ON YOUR LOVE LIGHT Human Beinz (Capitol)	49								
UNKNOWN SOLDIER Doors (Elektra)	49			53					
UNWIND Ray Stevens (Monument)		23					48		39 13
UP FROM THE SKIES Jimi Hendrix Experience (Reprise)						33			
UP ON THE ROOF Cryan Shames (Columbia)	11	70						6	13
WALKING DOWN THIS ROAD Merrie Motor Co. (Scott)									27
WEAR IT ON OUR FACE The Bells (Cadet)	•							•	
WHAT A DAY Contrasts (Monument)	49								45
WHISPER YOU LOVE ME BOY Chris Clark (Motown)									23
YOU MUST BE A WITCH Lollipop Shoppe (Uni)									25
YOUR HEART IS FREE Vikki Carr (Liberty)			27						
YOU'VE STILL GOT A PLACE IN MY HEART—Dean Martin (Reprise)		69		16			34	40	16 47
YUMMY, YUMMY, YUMMY Ohio Express	55	•							

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100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of April 13, 1968

This Wk. Apr. 13	Last Wk. Apr. 6	Wks. on Chart	Numbers following LP #'s are those of available Tape Cartridges		Wks. on Chart	This Wk. Apr. 13	Last Wk. Apr. 6	Wks. on Chart
			Th s	Last Wk.				
★	2	6			18	★	70	4
	1	15			11	★	80	2
3	3	9	★	46	5	67	63	10
★	5	6	★	44	5	★	(—)	1
5	4	9	★	68	4	69	73	7
★	14	4	37	34	17	70	71	7
7	7	12	★	55	17	71	75	5
★	11	6	★	48	3	72	74	6
9	10	6	★	54	3	★	78	3
★	15	10	★	53	4	74	77	4
11	6	25	★	50	6	★	83	2
12	8	11	★	52	11	76	64	9
13	13	16	44	41	29	★	89	2
14	12	19	45	47	18	★	90	2
15	19	4	46	40	14	79	66	25
★	23	6	47	39	8	★	85	5
17	17	9	48	36	5	★	(—)	1
18	9	8	49	51	8	★	98	2
★	24	10	50	38	22	★	96	2
20	16	19	51	37	21	84	84	4
21	18	9	★	57	7	85	86	9
★	29	8	53	33	11	★	(—)	1
★	30	6	54	35	18	87	87	5
★	62	3	55	45	27	88	88	9
25	20	29	56	56	31	89	91	3
26	21	36	57	60	10	★	(—)	1
27	25	33	58	58	7	91	92	4
28	22	45	★	76	3	92	93	3
29	26	17	60	49	24	93	97	2
30	31	21	61	65	29	94	(—)	1
31	27	22	62	43	13	95	95	3
			63	67	5	96	(—)	1
			★	69	3	97	99	2
						98	100	2
						99	(—)	1
						100	(—)	1

(LP's Coming Up on Page 33)

Buddah, Super K, Ohio Express Deal

NEW YORK — Buddah Records has pacted the Ohio Express ("Beg Borrow and Steal") as exclusive artists for the label in a joint announcement made by Buddah General Manager Neil Bogart and Super K Productions' Jeffrey Katz and Jerry Kasenetz.

First release under the new agreement is "Yummy, Yummy, Yummy," issued last week with advance orders for 50,000 copies. Bogart announced an all-out promotion program for the Ohio Express using the theme, "Non-Stop To Hitsville."

This marks the second association of Buddah Records and Super K Productions. The first resulted in "Simon Says" by the 1910 Fruitgum Co., certified last week as a million-selling single by the R.I.A.A. The "Simon Says" album featuring the unique "Unipak" three-face color cover system is already getting heavy sales response.



ALL ABOARD! Jeffrey Katz (left) and Jerry Kasenetz of Super K Productions sign the Ohio Express to Buddah Records. The label's General Manager, Neil Bogart (seated), illustrates the "Non-Stop To Hitsville" theme of the promotional campaign for the group's first Buddah release, "Yummy, Yummy" (see story).

Ray Stevens Tapes Merv Griffin TVer

NEW YORK — Ray Stevens, of Monument Records "Unwind" fame, taped the Merv Griffin TV show last week, for airing April 11.



Monument Records' Ray Stevens and label's National Promotion Director Mike Shepard visit Record World and check progress of Ray's single click, "Unwind."

Stevens sang his current single click, plus his golden oldie, "Ahab the Arab," and also talked with Merv on the program for a spell. Following the taping, as he returned to his dressing room, Stevens was stopped by the show's usually reticent announcer-Griffin sidekick, Arthur Treacher, who said to him, "Damn good performance."

A member of the Griffin crew overheard Treacher's comment, and told Stevens, "Coming from him, that's quite a compliment!"

Halverstadt to WB

BURBANK — Warner Bros.-Seven Arts Records, Inc., is expanding its home-office editorial-art staff with the addition of Hal Halverstadt, who will work directly under Stan Cornyn, company's Editorial Director.

Dressel to Wand Management

NEW YORK — Paul Cantor, VP of Wand Management Corporation, has announced his association with Hermie Dressel, due to the expansion activities of Dionne Warwick Enterprises.

In addition, Miss Warwick will be co-starring in her first film with Stephen Boyd and Ossie Davis, which will go into rehearsal on June 15 and will commence production on July 1, 1968.

Dressel will be involved in all the general activities of Wand Management Corp., which in addition to Miss Warwick includes the following roster of clients: the Esquires, B. J. Thomas, Ronnie Milsap, Anita Sheer, Gene Stridel, Tony Vallo, and in association with Mel Shayne, the Kingsmen.

Dressel brings many years of varied show business experience to Wand Management. He has been a musician most of his life, having played drums with a number of name bands and was with Alan Freed's Big Beat band for three years at the Paramount Theatre in New York. He also led his own jazz group for a number of years in the New



Hermie Dressel and Paul Cantor at Woody Herman Riverboat opening.

England area while at the same time conducting one of the few sustaining six night a week jazz shows in this country.

In addition to handling all of Woody Herman's public relations and publicity for a number of years, he was also promotion manager for Mercury Records in the Northeast from 1961-1963. He joined the management firm of Scandore & Shayne in 1964 in New York. He subsequently headed up the East coast operation of that firm.

Paloff Expands

NEW YORK — Herbert Paloff Associates, Inc., personal management firm, is set for a major expansion to add a diskery, booking agency, record production wing and music publishing outlet. The company will continue its personal management operations.

Paloff will supervise the new enterprises with vet indie producers Bill Ramal and Dick Goodman in charge of a&r functions.

Albert Sales Soar

BEVERLY HILLS—Arthur Mogull, President of Tetragrammaton Records, has announced that advance sale on the company's first single, "Fat Albert" b/w "Cosbyana," have exceeded 40,000.

Record, based on "The Fat Albert Dance" from Bill Cosby's NBC-TV special, is performed by the Fat Albert Orchestra and Chorus. Cosby is not heard on the single; he performs exclusively for Warner Bros.—7 Arts Records.

LP'S COMING UP

- ROSE GARDEN
Atco 33-225 SD
- JOHN GARY ON BROADWAY
RCA Victor LPM LPS 3928
- SKIP A ROPE
Henson Cargill—
Monument MLP SLP 18094
- THE BOARD OF DIRECTORS
Mills Bros. & Count Basic—
Dot DLP-25809
- WELCOME TO MY LOVE
Nancy Wilson—Capitol T ST 2844
- MR. FANTASY
Traffic—United Artists UAL-3651:
UAS-6651
- OAYS OF FUTURE PAST
Moody Blues—Deram DE-16012:
DES-18012
- BEST OF THE LOVIN' SPOONFUL,
VOL. II
Kama Sutra KLPS-8064
- THE SEA
San Sebastian Strings—
Warner Bros. WS 1670
- HAPPY TIME
Original Cast—RCA Victor LOC LSO 1144
- IN LOVE AGAIN
William Russell Watrous—MTA 5006

- GOLDEN RAINBOW
Orig. Cast.—Calendar KOM KOS 1001
- DOIN' OUR THING
Booker T. & MG's—Stax S-724
- JUST TODAY
Bobby Vee—Liberty LST-7554
- LOVE IS BLUE
Al Martino—Capitol ST-2908
- SIMON SAYS
1910 Fruitgum Co.—Buddah BDS 5010
- SPIRIT
Immediate Z12-44-004
- TWO SIDES OF LEONARDO NIMOY
Dot DLP-25835
- KING SIZE SOUL
King Curtis—Atco 33-231 SD
- AL HIRT PLAYS BERT KAEMPFFERT
RCA Victor LPM LSP 3917
- HONEY
Bobby Goldsboro—
United Artists UAL-3642: UAS-6642
- HASSLES
United Artists UAL-3631: UAS-6631
- WEAR YOUR LOVE LIKE HEAVEN
Donovan—Epic LN-24349: BN-26349
- A GIFT FROM A FLOWER
Donovan—Epic L2N-6071: B2N-171

- CAMELOT
Soundtrack—Warner Bros. WS 1712
- THE GREAT CONSPIRACY
Peanut Butter Conspiracy—
Columbia CL-2790: CS-9590
- MORE THAN A MIRACLE
Roger Williams—Kapp 3550
- INFLUENCE
Influence—ABC/ABCS 630
- AFTER BATHING AT BAXTER'S
Jefferson Airplane—
RCA Victor LPO LPS 1511
- KNIGHTS ON BROADWAY
King Richard's Fluegel Knights—MTS 5008
- I FEEL LIKE I'M FIXIN' TO DIE
Country Joe & Fish—
Vanguard VRS-9266: VSD-70266
- IT MUST BE HIM
Al Caiola—United Artists UAL-3637:
UAS-6657
- GOD BLESS TINY TIM
Reprise RS 6292
- HOORAY FOR THE SALVATION
ARMY BAND
Bill Cosby—Warner Bros. W WS 1728
- LIKE TO GET TO KNOW YOU
Spanky & Our Gang—Mercury SR-61161

MUST STOCK LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- A MAN AND A WOMAN
Soundtrack—United Artists UAL 4147:
UAS 5147
- BILL COSBY IS A VERY FUNNY
FELLOW, RIGHT!
Warner Bros.—W WS 1548
- CAMELOT
Original Cast—Columbia KOL 5621:
KOS 2031
- DOORS
Elektra—EKS 74007
- DR. ZHIVAGO
Soundtrack—MGM 1E 15E 6ST
- GOING PLACES
Tijuana Brass—A&M LP 112: SP 4112
- MAN OF LAMANCHA
Original Cast—Kapp KL 4505: KS 5505
- THE SOUND OF MUSIC
Soundtrack—
RCA Victor LOCD/LSOD 2005
- WHIPPED CREAM AND OTHER
DELIGHTS
Tijuana Brass—A&M LP 110: SP 4110
- WONDERFULNESS
Bill Cosby—Warner Bros. W WS 1634

Larry Daly, KALO, Little Rock

By TED WILLIAMS

Larry Daly started in radio over 13 years ago with now non-existent station WKAX in Birmingham, Ala., where, as was the case generally during that period R&B music was seldom programmed. As Larry said, "They programmed 15 minute week-end soul."

But let's back up a bit. Daly has attended Alabama State Teacher's College majoring in Psychology with a minor in Sociology. Larry feels that "I can always fall back on that if necessary, but right now I'm completely happy with what I'm doing." He then tried the performing end. Daly did the circuit as a vocalist, singing with several well known groups including a two-year stint with Bill Doggett, and fronting his own combo, The Larry Daly Trio, for a three year period.

And then there was radio. Larry's list of credits leaves little to be desired. He joined the McLendon chain of Ebony stations. WJLD in Birmingham, WENN in the same city, KOKA in Shreveport, WOKJ in Jackson, Miss., WXOK in Baton Rouge, XERB in Los Angeles, and WBOK in New Orleans are a partial list of stations and cities that Daly left rocking behind him.

Took on More

As the announcer learned more and more about programming, he found himself taking on more responsibility in radio. In Shreveport Daly managed station KANB. He was both Program Director and chief announcer at WYOU in Tampa, Fla.

Larry Daly is a pro in radio, and to the man who knows from whence he speaks goes the accolades. In 1956 Daly was voted Most Popular Dj in Birmingham. In 1967 he placed second in a national Dj poll.



Larry Daly

Our announcer came to his present station, KALO in Little Rock, Ark., as Program Director. Little Rock is now groovin' at breakfast with Larry sockin' it in their direction on the 5 to 9 a.m. drive time slot. Daly is a study in what radio is all about. To Larry: Walk On.

Mrs. Redding Is Named Redwal VP

MACON, GA.—Mrs. Otis Redding, widow of the late soul singer, has been named by the stockholders of Redwal Music Co., Inc., to the Board of Directors of the corporation.

Mrs. Redding was also elected Vice President of Redwal by the directors. She will actively participate in the company's operation, concentrating her activities in public relations.

Phil Walden, manager of the late singer, was upped to President of the company and has announced plans for Redwal's expansion. The firm recently constructed a demo/audition facility for its writers. Currently under contract are several key writers including Arthur Conley, Roy Lee Johnson, Earl Simms and Billy Young.

Wood Tours Europe

Brenton Wood, currently bidding with his fourth hit in a row in "Lovey Dovey Kinda Lovin'," returns to Europe May 3 for a two-week promo-personal appearance tour of Italy and France. He will be accompanied by producer Hal Winn.



Congratulations to Steve Byrd on his appointment as PD of KXLW, St. Louis. He will be in charge of the music. He would like artists to contact the station in regards to tapes.

Top Pick: "A Woman Will Do Wrong," DeeDee Sharp, Atco. Atlantic Records is all out on this record.

Surprise Hit: "Thank You Love," Billy Eckstine, Motown—Smash in San Francisco and now St. Louis.

Pop Breaking R&B: Young Rascals.

Sureshot Smash: "Never Give You Up," Jerry Butler, Mercury (Gamble-Huff).

Breaking in St. Louis: Dells; Vibrations; 5 Stairsteps.

New Martha Reeves & Vandellas: "I Promise to Wait My Love" . . . Marvin & Tammi is a giant . . . Stevie Wonder took off big.

Fantastic Record: "I Can Remember," James & Bobby Purify.

Smash Sales of the Week: "She's Looking Good," Wilson Pickett, Atlantic.

Smashing Sales: "Wear It on Your Face," Dells, Chess (Dig the flip.)

Bobby Peterson: "Broadway Ain't Funky No More," Mustang. WEUP, Huntsville, Ala. is cooking with: "One More Chance," Ted Ford, SS7.

Alvin Robinson Now on Atco: Watch for his first big one.

Ben E. King Broke: "Don't Take Your Love from Me"—NYC, Philadelphia, Detroit.

Top Pick WCHB, Detroit: "Love in Them There Hills," Vibrations.

Flip Wilson is Safe and Sound: He had an unexpected trip to Havana when the plane he was on was hijacked. He'll work that into routine. His second LP is called, "Flip Wilson You Devil You."

Wilson is on Rowan & Martin April 8. He hosts Joey Bishop's show on April 10, and works the Apollo, NYC., April 12-18.

The new Percy Sledge LP comes the middle of April. . .

Arthur Conley appears at the Raleigh Auditorium, North Carolina April 10.

Sweet Inspirations play the Sahara Club, Richmond, April 12 . . . Percy Sledge is working Florida . . . Joe Tex is at the Fort Worth Auditorium April 8 and Columbus Ohio City Auditorium April 13 . . . Booker T. & the M.G.'s do the Fillmore, S.F., April 11-13 . . . Wilson Pickett plays the Branford Theatre, Newark, April 7.

Sandpebbles Smash in NYC: "If You Didn't Hear," Calla.

Al Jefferson, WWIN, Baltimore—New Dimensions in Programming

It is a fact that only 50% of the Negro people in one of the top five markets listen to the two R&B stations in that city.

In Cleveland, 70% listen to WJMO & WABQ. Ken Hawkins, PD of WJMO, is programming Union Gap; Beatles; etc. He feels that every R&B station should play the "Soul" Union Gap. Meanwhile, astute Al Jefferson, PD, WWIN, Baltimore picked "Love is Blue." It shot to #3 on his chart. Then he picked "Soul Coaxin'." He feels that he shouldn't A&R the taste of his audience. He doesn't care to build a rigid wall of demarcation between "R&B records" and the great mass audience songs. He feels that his audience enjoys mature, adult, sensitive and beautiful songs regardless of so-called pop classifications. The sensational WWIN ratings bear this out. Lucky Cordell, PD, of WVON, picked Nancy Wilson and also plays great pop songs when they are potent, and has been successful with this.

WNIO, Niles, is high on "African Twist," Stacey Lane, Excello.

Georgie Woods, WHAT, Philadelphia. Top Pick: "Soul Power," Derek Taylor, Volt.

New Impressions: "We're Rolling On," Parts 1 and 2. Smash. Smash: "Lover's Holiday," Peggy Scott & JoJo Benson, SSS, is a hit in Atlanta, Baltimore, Washington, St. Louis, Chicago,

(Continued on page 36)

.....
Here's Thanking
All R&B & POP
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B B PRODUCTIONS INC.
 Bobby King 189 So. Danny Thomas Blvd.
 Nat'l. Promo. Memphis, Tenn. 38103

This Wk. Apr. 13	Last Wk. Apr. 6	This Wk. Apr. 13	Last Wk. Apr. 6
1. I GOT THE FEELIN' James Brown—King 6155	2	27. IN THE MORNING Mighty Marvelows—ABC 11011	30
2. LA LA MEANS I LOVE YOU Delfonics—Philly Groove 150	3	28. I'M GONNA MAKE YOU LOVE ME Madeline Bell—Mod 1007	19
3. COWBOYS TO GIRLS Intruders—Gamble 214	6	29. CHECK YOURSELF Debbie Taylor—Decca 32259	46
4. FUNKY STREET Arthur Conley—Atco 6465	7	30. COME TO ME SOFTLY Jimmy James & Vagabonds—Atco 6551	34
5. DANCE TO THE MUSIC Sly & Family Stone—Epic 10256	5	31. TE-NI-NU-NI-NU Slim Harpo—Excelllo 2294	32
6. SINCE YOU'VE BEEN GONE Aretha Franklin—Atlantic 2486	1	32. FUNKY WALK Dyke & Blazers—Original Sound 79	39
7. TAKE TIME TO KNOW HER Percy Sledge—Atlantic 2490	9	33. AS LONG AS I GOT YOU Laura Lee—Chess 2041	—
8. SWEET INSPIRATION Sweet Inspirations—Atlantic 2476	8	34. DOES YOUR MAMA KNOW ABOUT ME Bobby Taylor & Mustangs—Gordy 7069	—
9. TIGHTEN UP Archie Bell & Drells—Atlantic 2478	12	35. AFRICAN BOOGALOO Jackie Lee—Keymen 114	35
10. THE DOCK OF THE BAY Otis Redding—Volt 157	4	36. SHOW ME THE WAY TO GO Gene Chandler & Barbara Acklin—Brunswick 55366	37
11. SECURITY Etta James—Cadet 5594	13	37. I'LL NEVER BE THE SAME Younghearts—Minit 32039	40
12. IF YOU CAN WANT Miracles—Tamla 54162	10	38. I MADE A RESERVATION Neil Kimble—Venture 607	38
13. SOUL SERENADE Willie Mitchell—Hi 2140	14	39. I'VE COME A LONG WAY Wilson Pickett—Atlantic 2484	41
14. THE IMPOSSIBLE DREAM Hesitations—Kapp 899	16	40. STANDING ON THE OUTSIDE LOOKING IN Lee Charles—Revue 11007	42
15. DRIFTIN' BLUES Bobby Bland—Duke 432	15	41. HOUSE THAT JACK BUILT Thelma Jones—Barry 1023	44
16. FOREVER CAME TODAY Supremes—Motown 1122	17	42. (YOU KEEP ME) HANGIN' ON Joe Simon—Sound Stage 7 2608	48
17. SON OF HICKORY HOLLERS TRAMP O. C. Smith—Columbia 44425	18	43. DAYS OF PEARLY SPENCER David McWilliams—Kapp 896	—
18. SHOW TIME Emeralds—Pic Tic 135	22	44. LIKE NEVER BEFORE Toussaint McCall—Ronn 20	45
19. PAYING THE COST TO BE THE BOSS B. B. King—Bluesway 61015	24	45. IF YOU DIDN'T HEAR ME THE FIRST TIME I'LL SAY IT AGAIN Sandpebbles—Calla 148	—
20. WHAT IS THIS Bobby Womack—Minit 32037	23	46. I GUESS THAT DON'T MAKE ME A LOSER Brothers of Soul—Boo 1004	—
21. SHOO-BE-DOO-BE-DOO-DA-DAY Stevie Wonder—Tamla 54165	26	47. AIN'T NOTHING LIKE THE REAL THING Marvin Gaye & Tammi Terrell—Tamla 54163	—
22. WOMAN WITH THE BLUES Lamp Sisters—Duke 427	36	48. WEAR IT ON YOUR FACE Dells—Cadet 5599	—
23. THE END OF OUR ROAD Gladys Knight & Pips—Soul 35042	11	49. I CAN'T STAND TO SEE YOU GO Joe Valentine—Ronn 14	—
24. GET-E-UP (THE HORSE) Preparations—Heart & Soul 201	25	50. JUST LIKE A FLOWER Freddy Scott—Shout 227	—
25. AIN'T NO WAY Aretha Franklin—Atlantic 2486	—		
26. SHE'S LOOKING GOOD Wilson Pickett—Atlantic 2584	—		

Joe Tex to Memphis For Dial C&W Date

NASHVILLE—Joe Tex, spinning off his second million selling Dial disk ("Skinny Legs And All"), checks into American Studios in Memphis this week for his first non-R&B wax effort.

With producer Buddy Killen calling the shots, Tex will put down an album of all C&W material, plus a single release which will probably follow his current "Men Are Getting Scarce" click.

Sold on Soul



New Double-Shot recording star Senor Soul presents first copy of his "Funky Favorites" album to Marcia and Lee Hartstone, owners of C&C Stone Dist., San Francisco. On right is the Hartstone son, Roger, who is employed at C&C and is a contributing columnist for Record World.

Coast Capers

(Continued from page 23)

Stan Zipperman's groups Hunger and the Touch, both on Public Records, have been appearing everywhere on Coast. Hunger entertains at premiere of UA flick, "The Party" . . . Al Martino will perform a one-man show at the John Golden Theater in N.Y. . . . Title song to forthcoming AIP movie, "The Savage Seven," will be done by Atco's trio Cream.

Bert Siegelson has been appointed President of Very Important Publications and Vice President of Gre-Gar Records . . . Tony Bennett, Duke Ellington and comedian Jack E. Leonard will perform at the Forum April 19 . . . Motown recording artist Barbara McNair is making her film debut in "Night Hunt." Her latest release, "Where Would I Be Without You," was written by Frank Wilson . . . According to Peter Burke, sales rep for Sunn Musical Equipment, they now have Jimi Hendrix, Buffalo Springfield, the Who and Genesis signed exclusively for Sunn Instruments.

The Fall Guys, recently contracted by Herbert Paloff Associates, Inc., are appearing at Harrah's in Reno. The group's first single will be released shortly.

Maxine Brown Joins Epic

Dave Kapralik, Epic Records' VP, Artist and Repertoire, has announced the signing of vocalist Maxine Brown to an exclusive recording contract. Miss Brown, renowned for a long list of hit recordings since her first smash "It's All in My Mind," will be produced for Epic by Detroit producer Mike Terry.

Raised in New York City, Miss Brown sang with various gospel groups while going to college at night. She made her first public appearance at the Apollo Theater. Since then her career has extended to famous clubs throughout the country.

Evening with Burke

Solomon Burke will be presented in concert on May 3 at the Brooklyn Academy of Music, sponsored by the Schaefer Brewing Company. Also on the bill will be Atlantic stars Patti La Belle and the Bluebelles. The concert will be called "An Evening with Solomon Burke."

A new single by Burke will be issued shortly on Atlantic. "I Wish I Knew How it Feels to be Free."

3 MONSTER R&B SOUL SOUNDS

TED TAYLOR
"I Need Your Love So Bad"

b/w

"Ollie Mae"

Ronn 21

EDDIE GILES
"Love With A Feeling"

Murco 1042

20,000 Sold in New York!

JOE VALENTINE
"I Can't Stand To See You Go"

Ronn 14

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R & B Beat

(Continued from page 34)

Cleveland, Miami.

"Big Fanny," Big John Hamilton, SSS, is selling all over.

WCHB, Detroit Breakout; Atlanta: "Get in the Groove,"

Mighty Hannibal—Loma. Ronnie Mosely is all out.

New Jerry Butler: Larry Berger flipped his mind at WWRL on "Never Gonna Give You Up" . . . WWRL on "Wrap It Up," Sam & Dave (B side).

"He Don't Really Love You," the Delfonics, is on just about every R&B station and is picking up good pop play. This record has proven its fantastic sales power on a test in Philadelphia, and there is no doubt this will be a big record nationally.

Porky Chedwick is swinging at WAMO, and is celebrating his 20th year.

Dave Crawford produced "Bring Your Love Back," Linda Lyndell, Volt.

Al Perkins, WLOK, Memphis, Picks: Lorraine Ellison.

Powerful LP: Harvey Averde Dozen on Atlantic. Top cuts: "Wishing & Hoping"; "I'd Like to See Her Again"; "Dream."

Pepper Records is All Out: "Thank You #1," Ollie Jackson; "Funny Way of Showing Your Love," Avantis.

Excello-A-Bet are swinging with "Haven't I Been Good to You," Kelly Bros.; "He's My Hero," Avons; "I'm Gonna Dedicate My Song to You," Roger Hatcher; "Watch You Work It Out," Kip Anderson.

Marvin & Tammi Have a Giant: "Ain't Nothing Like The Real Thing."

Jackie Lee is Top in Many Markets: "African Boogaloo." Like S.F., Detroit, Cleveland, Atlanta, etc. Hit in L.A.

WAOK, Atlanta, Hit: "Just Like a Flower," Freddy Scott.

Slim Harpo Getting Play and Sales Everywhere for Excello. Breaking Chicago, Baltimore, Cleveland: "Forever Baby," Linneas, Diam.

Dixie Drifter a Hit, Detroit, Cleveland: "A New Star" on Amy. Dells is a Total Smash: Chess is red hot wth product.

Lorraine Ellison is Top Picked Record in the Nation: For Loma.

Smash in the South: "Lover & A Friend," Eddie Bo & Inez, Capitol. Producer Joe Banashek just came out of the hospital. He had a heart attack.

Jive 5 a Hit: "Sugar," WJMO, WABQ, WCHB, WJLB, WOL,

WOOK, WWRL, WLIB, WDAS.

Witches & Warlock a Hit NYC: "Nowhere To Run."

WWRL, N.Y. (Larry Burger), New records: Marvin and Tammi, Dionne Warwick, Al Greene, Jackie Wilson, Jerry Butler. #5 Intruders. #6 Percy Sledge. #7 Willie Mitchell. #8 B. B. King. #9 Archie Bell. #12 Chandler & Acklan. #14 4 Sonics. #15 Sandpebbles. Hits: Five Stairsteps, Timothy Wilson, Wilson Pickett, Stevie Wonder, Impressions, Box Tops, Marvin & Tammi, Jive Five, Vibrations.

Congratulations to Nat Tarnopol, Joe Medlin and Brunswick Records. They are red hot with "Chain Gang," Jackie Wilson, Artistics, Billy Butler, Chandler & Acklin and have a great Young Holt Trio coming . . . Lucky Cordell, WVON-Chicago, Pick: "Hard to Carry On," Artistics. Too Hot, Apollos; #3, Jackson Five; #4, Brothers of Soul; #5, Intruders; WJMO-Cleveland, Ken Hawkins. Pick, "Shadow of Your Love," Five Stairsteps; Delfonics on Moonshot label.

Carl Proctor is doing a tremendous job on getting airplay on the Taj Mahal's "Everybody's Got to Change Sometimes" . . . WLOK-Memphis, Pick: Jimmy Holiday . . . Bob Hicks, WDIA-Memphis reports action on Bobby Womack, Maurice & Mac and Taj Mahal . . . Big Break Out WOL-Washington: "Do It To It." Tony Fox, Dalla, jumps to #7 . . . WOL-Washington New Records: Joe Armsted, Raelettes, Artistics, Derek Martin, Vibrations, Delfonics (Moonshot), Oscar Toney, Lamp Sisters, Robert Knight, Rufus Thomas. Hits: Archie Bell, B. B. King, Lee Charles . . . WAME-Miami Picks, "Statesboro Blues," Taj Mahal . . . Verve Records reports that "You Babe" by Don Gardner is cooking at WWIN, WCHB, WLIB.

The Delfonics' hot "He Don't Really Love You" is on WWRL, WLIB, WNJR, WVON, WMPP, WBEE, WCHB, WJLB, WOL, WOOK, WWIN, WEBD, and most of the South and North Carolina stations are blanketed.

Revue Records reports that "Love is Gone," Shilites, has broken in Houston . . . Ernie Durham, WJLB-Detroit, New: Fantastic 4; "He Don't Really Love You," Delfonics; Ramsey Lewis; Eddie Holman; Jive 5; Timothy Wilson; Ted Taylor; Roulettes; Scott and Benson. Sales: Ufos, Jimmy Brown, Ben E. King. Big Hits: Jackie Lee, Ollie and the Nightingales, Sandpebbles, Arthur Conley, Rufus Thomas, Bandwagon, Wilson Pickett, "Listen Here," Eddie Harris . . . New Clarence Carter fantastic "Funky Fever."

R&B Station Listings

WCHB, Detroit, #2—Louis Curry; #5—Lamp Sisters; #7—Major 4; #21—Jackie Lee.

WVON, Nashville, Brenda & Tabs; Spencer Wiggins; Phil Flowers; Lee Charles; Neal Kimble; Slim Harpo; Barbara Lynn; Intruders.

WNIO, Niles, Intruders; Mable John; Major 4; Puzzles.

WXOK, Baton Rouge, Vibrations; Intruders; Roger Hatcher; Jo Armstead; Mable John; Willie Mitchell; Magnificent Men; Wm. Bell.

Larry Dean, WEBB, Barbara Mason; Tigs; Betty Harris; Billy Eckstine; Tony Fox; D. D. Warwick; Tomothy Wilson; Don Bryant; Magnificent Men; Witches & Warlock; Kennv Hamber; Eddie Holman; Wm. Bell; Radiants; 5 Stairsteps; Icemen.

WCIN, Cincinnati, Ben E. King; Mable John; D. D. Warwick; Rufus Thomas; John Hamilton; Don Bryant; B. B. King; Jackie Lee Ambassadors; Betty Harris; Intruders; Bobby Bland; Betty Swann; Shortly Long.

WJMO, Cleveland (Ken Hawkins), Pick: Loveables. New: Vibrations; Marvellos; Brown & Anderson; Scott & Benson; Laura Lee; Artistics. Giant: Bobby & Vancouvers; B. B. King, Likes; Eddie Holman; Ben E. King; Wilson; Pickett; George Jackson. Hit: Lamp Sisters, Giant: "Hold On," Radiants, Chess.

WVON, Chicago, Pick: "Toast to You," Louis Curry, Too Hot: "Spread Your Love." Jimmy Holliday. Replay: "I'm the Man," Edwin Starr, #1—Aretha; #3—Bros. of Soul; #4—Jackson 5; #6—Sweet Inspirations; #7—Jo Armstead; #10—Archie Bell; #12—B. B. King; #13—Intruders; #14—Hesitations; #15—Ollie & Nightingales; #17—Arthur Conley; #18—Willie Mitchell; #20—Maurice & Mac; #22—Chuck Jackson; #24—Radiants; Mabel John; Bobby Bland; Darrow Fletcher; Rufus Thomas; Sandpebbles; Young Hearts; Jimmy Delpha; Bobby Taylor.

WHAT, Philadelphia, New: Buddy Guy; Ike & Tina; Bobby Goldsboro; Jo Armstead; Ollie & Nightingales; Ben E. King; Eddie Holman; Marvin & Tammi. #4—Archie Bell; #1—Intruders; #5—Detroit Emeralds.

WDAS, Philadelphia. New: Soul Survivors; Ben E. King; Dells; Radiants. Smash: Jo Armstead; Wilson Pickett.

KXLW, St. Louis, 5 Stairsteps; Barbara Mason; Wilson Pickett; Ben E. King; Al Gardner. Smash: Dells; Vibrations.

KDIA, S.F., #5—Intruders; #10—Jackie Lee; #12—Detroit Emeralds; #16—Carolyn Sullivan, On: Al Greene; Ben E. King; Jr. Parker; Lamp Sisters; Joe Simon; Mable John; Archie Bell; Bobby Taylor; #22—Dyke & Blazers; #14—Billy Eckstine.

KATZ, St. Louis, Picks: Dyke & Blazers; Jimmy Richards. #4—Intruders; #12—Detroit Emeralds; #15—Bros. of Soul; Willie Mitchell; Young Hearts; Archie Bell; Peggy & JoJo.

WHIH, Norfolk, Ben E. King; Isely Bros.

KALO, Little Rock (Larry Daly), Lamp Sisters.

WYLD, New Orleans, Lamp Sisters.

WLOU, Louisville, Peggy & JoJo; Joe Simon.

WENZ, Richmond, Dyke & Blazers; Joe Simon; Roy Lee Johnson.

WOKS, Columbus, Peggy & JoJo; Witches & Warlock.

WHYZ, Greenville, Ben E. King; Fame Gang.

WLE, Raleigh, Rufus Thomas; Radiants.

WDIA, Memphis, Joe Simon.

WAMO, Pittsburgh, Archie Bell; Marvin & Tammi; Radiants; Maurice & Mac.

WGIV, Charlotte, New: Jerry Butler; Jamo Thomas; Lorraine Ellison; Mary Wells;

Ben E. King; Joe Simon; Jimmy Ricks.

WAME, Miami, Vibrations; Dyke & Blazers; Taj Mahal; Buddy Guy; Scott & Benson;

Lamp Sisters; Witches & Warlock; Buddy Ace.

New on Ninandy

NEW YORK — Andy Stroud, President of Ninandy Records, reports that he is preparing his diskery's latest single, "I Love You" b/w "You Can Count on Me" by Samuel Waymen.

Merc Inks Linn



Mercury Records has signed Linn County, a blues-based group. Seated are (left) Cecil Butler, legal adviser for the group; Carol Forney, Mercury's legal administrator; John Cabalka, County's manager, and Dino Long, bass. Standing are Snake McAndrew, drums; Ed Adkins, road manager; Irwin H. Steinberg, Executive VP of Mercury Record Corp.; Steve Miller, vocals and organ; Larry Easter, tenor and soprano sax; Irving B. Green, President of Mercury Record Corp., and Fred Walk, guitar and electric sitar.

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Pat Does Jingles

Pat Lundy, currently riding with her Columbia "Soul Ain't Nothin' But the Blues" album,

has jumped into the jingle field with the diskings of major radio commercials for Kool cigarettes, Wink and Sport Cola beverages.

WAMS, Wilmington, is swinging with a big play-list. (Del.). Top Tip: "With Pen in Hand," Johnny Darrow, UA, has busted out from C&W as a pop smash. Sales over 13,000 in Nashville, giant in Charlotte, moving in Atlanta, Memphis, Dallas, Houston, L.A., Pittsburgh, Washington, Baltimore . . . Dionne Warwick's new single a smash.

The Magic Ring's "Do I Love You," Music Factory, broke at KOIL-Omaha, and Lieberman Distributors in Minneapolis was up to 15,000 at press time . . . Russ Regan of Uni Records has bought the Maj. Bill Smith master, "I've Been Lost," Sunny and Phyllis, and it's already broken in Charlotte.

WLS-Chicago, New, Vibrations, Andy Kim, Boyce & Hart, #7, Blue Cheer; #9, Archie Bell.

Fantastic New Diamond Group

Diamond Records has a fantastic new group, the Furys, with "That's Alright You're in Love" . . . The wives of djs Scott Burton & Johnny Canton of WDG, Minneapolis, were seriously injured in an auto accident. We express our sympathies . . . WTRY has taken the ratings in Albany. New there is George Williams. Mike Allen has replaced Jerry Spinn as PD at WPTR . . . Congratulations to WLS-Chicago on the new hopper ratings with 12.7; WGN-12.3; WIND-11.9; WCFL-10.6; WBBM-9.8.

KYA-San Francisco, New: "Un-mundo," Buffalo Springfield; Yardbirds; Ohio Express; Fireballs; Roosters . . . WRIT-Milwaukee, Hit: "Angel of the Morning," Merrilee Rush. New: Fountain of Youth; Challengers; Ohio Express; 1910 Fruitgum; Dionne Warwick; 4 Tops; Roosters; Byrds; Al Hirt; Spanky; Brook Brenton; B. B. King; 4 Jacks. Hits: Intruders; Hugo Montenegro; #8, New Colony 6; #10, Percy Sledge . . . The new Ohio Express, "Yummy, Yummy," has gone on about 20 or more top stations—looks like a smash . . . Most Bill Drake stations are now playing Archie Bell, Marvin and Tammi, Spanky and Our Gang, Jackie Wilson, Dells, Beach Boys, Hugo Montenegro, Willie Mitchell, Contrasts, 4 Jacks. The top LP cut: "San Francisco," Petula Clark. They added Intruders in New York and San Francisco. It is a smash for them in Detroit and Memphis. They added Merrilee Rush in New York.

The Dave Dee, etc., is No. 25 at KNR-Detroit; sales, 7,000; also on KDKA, WIFE, KOIL, KISN, CHUM (#12). The Young Hearts' "I'll Never Be the Same" on WKYC; sales up to 7,000. Bobby Womack's "What is This" on WQXI; Pick at WTIK. The Classics 4's "Soul Train" is on WCOL, WNOE, WAPE; Picks at WDRC, WPOP, WFUN, on WMCA.

WOR-N.Y.C., New, Intruders, Archie Bell, Marvin & Tammi, Merrilee Rush, Spanky & Our Gang, Edwin Starr, Contrasts, #1 Bobby Goldsboro . . . WUBE-Cincinnati, New, Bobbie Gentry, Marvin & Tammi, Spanky, Archie Bell, Intruders, Dells. Jumped from 23 to 3 Sweet Inspirations, #4 Percy Sledge; #2 Irish Rovers . . . KHJ-L.A. New, Hesitations, Jackie Wilson, Archie Bell, Marvin & Tammi, Beach Boys, Spanky. Hits, Young Rascals, Ray Stevens . . . KFRC-San Francisco, new, Bobby Taylor, Marvin & Tammi, Dells, Archie Bell, Spanky, #5 Rovers, #8 Miracles, #16 Steve Alaimo #22 Willie Mitchell, #26 Tom Jones . . . CKLW-Detroit, New, Jackie Wilson, Dells, Marvin & Tammi. Smash Hits, #4, Archie Bell; #5, Parliaments; #9, Edwin Starr; Intruders . . . WRKO-Boston, New, Andy Kim, Dells, Beach Boys, 4 Jacks, Marvin & Tammi, Archie Bell, Jackie Wilson; #7, Tom Jones; #24, Rascals; #25, Neil Diamond; #28, New Colony Six . . . WHBQ-Memphis, Merrilee Rush, Dells; #16, Archie Bell; #19, Intruders; #22, Dean Martin . . . KAKC-Tulsa, New, Spanky; #7, Claudine Longet; #15, New Colony Six . . . KYNO-Fresno, New, Willie Mitchell, Dells, Contrasts, Jackie Wilson; #5, Claudine Longet; #9, Elvis; #19, Neil Diamond; #22, Bee Gees; #30, Ray Stevens. Smash #4, "Come To Me Softly," Jimmy James & Vagabonds.

WDRC-Hartford Spotlight Songs, Andy Kim, Joe Simon, Picks, Bobbie Gentry, Frank Sinatra, Keith, Spanky & Gang, Ohio Express, Noro Wilson, Marvin & Tammi, Dells, Bobby Taylor, Wilson Pickett, "Randy," Happenings, and "Honey I Miss You Too," Margaret Lewis, S.S.S. . . . Tremendous station acceptance on "The Pleasure of Your Company," Keith.

"Mama McCluskie," Noro Wilson, Smash, just went on KLIF in Dallas. It is a hit in Seattle at KJR and KOL also on WING, WDRC, WATE and WKDA.

(Continued on page 39)

Colgems' Paula Wayne:

New Golden Girl

NEW YORK—Paula Wayne's first Colgems record (distributed by RCA), "Yours Until Tomorrow," is just out, and the versatile blonde star could well be billed on the label as "The New Paula Wayne."

Visiting Record World last week during a club tour, Paula recently had shed several pounds, was sporting a new short hairdo and, most importantly, was into a whole new, contemporary musical bag via her record, a Goffin and King composition produced by Shorty Rogers.

"In my two big New York shows, 'Best Foot Forward' and 'Golden Boy,' I was playing women older than I was—when 'Golden Boy' opened I was only 24," she revealed, crossing a mini-skirted leg. "I had to wear character make-up in both shows.

"When I went to record for Colgems, Lester Sill [VP-General Manger, Colgems Records, and VP, West Coast, of Screen Gems-Columbia Music, Inc.] said, 'Why don't you cut your hair?' I did. And I love meeting the kids. They're marvelous. They really listen today to what you're singing, what the words mean. I think having a voice is great, but you have to be able to give the words meaning."

Right now, Paula is giving meaning to songs she is recording for her first album on Colgems. "It's everything young and marvelous!" she exclaimed. "Shorty Rogers is a genius. And they're letting us do it the way we want to. For instance, Neil Sedaka wrote a terrific song called 'You with Darkness on Your Mind.' They said, wow, it's way out; but go ahead. We're almost finished with the album."

Ambitious Actress, Too

Paula, of course, is an ambitious actress, too, who has several dramatic video roles to her credit. At press time, she was mulling two "pilot" possibilities plus a Broadway musical. "I'm not the best judge, though—I turned down a 'pilot' that was sold and will be on in the fall, 'Here Come the Brides.'" (Gail Kobe got her role.)

She is very interested in doing comedy. "I want to get the Medea image off my back," she affirmed. "You know, 'Golden Boy' was pretty heavy stuff. I've already gotten rid of the strictly-a-singer label."

Paula continued: "But I want to do everything. In a few years, anyone who is not in all fields of entertainment is not going to be working. There just isn't that



Paula Wayne

much work." She feels that the theater-is-all philosophy is "a fraud, perpetuated by us! It's incestuous, too—the same people get all the jobs."

Oklahoma-born Paula, who came to New York for opera ("I hated it!") never thought of recording until after "Golden Boy," oddly. She recalled an opening incident on the much-troubled Sammy Davis Jr. show.

"They gave me the title song the day we opened," she said. "I said, you're crazy, I'm still learning the re-write on the show! They said, don't worry; we'll put the lyrics by each of the microphones. So I went on and I sang 'Golden boy . . .'"—she paced the room slowly—"and walked to the next mike, 'golden boy . . .'. And went on like so right across the stage.

"The next day I read in the New York Times something like, 'And Paula Wayne was unforgettable in her sad walk across stage singing the title song.'" —Doug McClelland.

Positive Reaction



From left, Gary Samson, General Manager, and Bob Kratz, President of Integra Records, are shown with Program Director Jay Sands of Allentown, Pa., station WAEB who demonstrates his positive reaction to Robby Taylor's debut disk of "This Is My Woman" on the Integra label. The new label, based in Allentown, recently launched its national "This Is My Woman" promo drive with heavy initial play in its Lehigh Valley home area.

Gospel Time

By IRENE W. JOHNSON

Rev. Robinson's 10th June Concert

Rev. Cleophus Robinson, a Peacock recording artist, began gospel promotion "in a dignified way" in the St. Louis-Missouri area in June, 1958. He tells me he was the first gospel singer to begin a scholarship fund, presenting the first scholarships to Carolyn Carter of S. Louis, Mo., and Mr. Smith from Lincoln University, Jefferson City, Mo.

This year he will present a \$500 scholarship to a needy boy or girl on June 3, 1968, at Keil Auditorium in St. Louis during his 10th Annual June Concert.



Irene W. Johnson

Groups appearing will be Dorothy Lovecoates and the Gospel Harmonettes, the Harmonizing Four, the Consolers, the Gableaires, the Stars of Virginia and the Bethlehem Baptist Church Choir, of which Rev. Robinson is pastor. This date, June 3, will be "Dorothy Lovecoates Day" in St. Louis.

Rev. Robinson's last recording session was held in Amsterdam, Holland, under the direction of Philips Recording Co. of Germany. Rev. Robinson has a weekly TV show on KPLR-TV in St. Louis, Mo., on which he is featured with his church choir and solely sponsored by the Bethel Baptist Church. This is their fourth year on TV. His new single on Peacock, "Someone to Care" and "Let the King Come In," are sure to be very big. For dates, write to him at 4571 Holly Place, St. Louis 15, Mo., or telephone (314) 382-8744.

* * *

Ray Crume—WAME—Miami, Fla., reports "Lord Do It," James Cleveland, Hob; "I Believe," Swan Silvertones, Hob; "God the Creator," Sweet Brothers, Songbird; "Steal Away," Soul Stirrers, Checker; "Walk With Me," Salem Travelers, Halo; "Tell God," Swan Silvertones, Hob; "It's Real," Davis Sisters, Savoy; "I'm

Going To Serve the Lord," Salem Travelers, Halo; "Going to See the King," Highway Q.C.'s, Peacock; and "My Soul is Resting," Ray Crume and the Zion Tones, are the top 10 gospel tunes in the Miami area.

Ernestine Mathis - WOKS - Columbus, Ga., lists as her top 5 soul savers "Comfort Me," Shirley Caesar, Hob; "Holy Ghost," Mighty Clouds of Jay, Peacock; "Lord Do It," James Cleveland, Hob; "Silver and Gold," Swanee Quintet, Nashboro; "Bring Me Down," Consolers, Nashboro, and "Will the Circle Be Unbroken," McEnnis Jones. Ernestine is Music Director at WOKS.

James "Brother" Carter—WENZ—Richmond, Va., reports that "Close to Thee," Parts 1 and 2, Inez Andrews, Songbird; "I'll Wait Right Here," Rev. Charles Taylor, Hob; "I Don't Know," Violinaires, Checker; "In the Garden," Cassietta George, Audio Gospel, and "Somewhere Around God's Throne," Mighty Clouds of Joy, Peacock, are strong in his area in sales and requests.

The Traveling Echoes of Louisville, Ky., Jewel recording artists, are a family group—mother, father and daughter. The daughter plays guitar for the group and was the first lady to play professionally for a group, I am told by Mr. Ridley who is manager of the group. They have been recording for 13 years and traveling for 15 years. During April they will be on a tour with Rev. O. L. Halliday ("How Sweet It Is," Jewel) and the Sunset Travelers ("You Are Blessed," Peacock).

To date, they are scheduled to sing in the North Carolinas and various cities in Virginia. For dates write to James Ridley, 2910 Sanderson Pl., #21, Dallas, Texas 75210. Phone # a/c 214 FR 6-9298, or HA 8-3705.

Senias Edwards—Eddie's 3-Way Record Shop—WBOK Radio and WWOM-TV, reports top sales on "Lord Do It," James Cleveland, Hob; the Violinaires "Shout" LP—Checker; "I'm Glad About It" and "Somewhere Around God's Throne,"

Gospel LP Reviews

THERE'S DANGER IN A CROWD

REV. C. L. FRANKLIN—
Chess Sermon Series Sermon 66.

Another soul stirring message delivered by Rev. Franklin at New Bethel Baptist Church in Detroit. Not only is he a great preacher, but he is a talented singer. The only explanation for his continued success is that he is inspired by God.

★★★★

DION'T IT RAIN

MIGHTY CLOUDS OF HARMONY—
Atlantic R011.

An album filled with many gospel favorites as recorded by a group of young men from Brooklyn. This LP emphasizes the unique flexibility of the Mighty Clouds of Harmony with such great songs as "When My Journey Ends," "Bless His Holy Name," "Come to Jesus," "Just Make It In," "Someone Bigger Than You and I."

★★★★

DYNAMIC GOSPEL DUETS BY DOROTHY NORWOOD & JAMES HERNDON

Savoy MG14182.

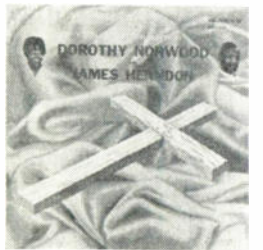
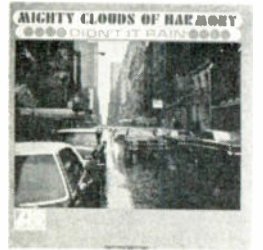
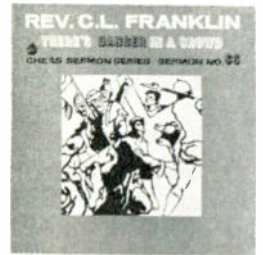
Dorothy Norwood, who gained national popularity with her first recording, "Johnny & Jesus," and James Herndon, distinguished soloist and pianist for many years with the Caravans, have combined talents to offer beautiful arrangements on "Mine Eyes Have Seen The Glory," "I Think of His Goodness," "Standing Here," "Just In Time," "We've Come a Long Ways," "Hide Me Over," "How Do You Plan," more.

★★★★

ANGELS WATCHING OVER ME

FAIRFIELD FOUR—Nashboro 7045.

This outstanding pioneer group bears the name of their church. Relive the days of yesteryear as Nashboro makes it possible for you once again to hear the original Fairfield Four on "Don't Drive Your Children Away," "I'll Tell the World," "Angels Watching Over Me," "I'm In Your Care," "In the Upper Room" and many others.



New Soul Label

NEW YORK—Cool Soul Records, a division of Duke Reid Enterprises, has been formed at 250 W. 57th St., with Reid as President. Talent may contact Mel Duncan and/or Danny Holgate at 582-7650.

Mighty Clouds of Joy, Peacock; "The Lord Will Make a Way," Premium Fantenburry, Booker; "I Wonder," Rev. C. Williams, Booker; "The Gospel Truth" (LP), the Soul Stirrers, Checker; "Climbing Up the Mountain," Southwest Michigan State Choir, Checker; "Denied Mother," Dorothy Norwood, Savoy; the Davis Sisters LP on Savoy, and "Only Believe," Swan Silvertones, Hob.

Gospel Top 10

1. WICKED MAN
Violinaires—Checker
2. YOUR GOOD DEEDS
Dixie Hummingbirds—Peacock
3. THE LAST REQUEST
Angelic Choir—Savoy
4. TELL GOD
Swan Silvertones—Hob
5. LORD DO IT
James Cleveland—Hob
6. BLESSED WITH SOUL
LP Institutional Choir—Atlantic
7. SOMEWHERE AROUND GOD'S THRONE
Mighty Clouds of Joy—Peacock
8. WALK WITH ME
Salem Travelers—Halo
9. DELIVER ME
Staple Singers—Epic
10. SET MY SOUL ON FIRE
Gableaires—Songbird

Gospel Single Reviews

**GLORY, GLORY HALLELUJAH (Captivation Music-BMI)
I WON'T BE BACK (Savoy Music Co.-BMI)**

ART REYNOLDS SINGERS—Capitol #P5656.

The Art Reynolds Singers originated as a group out of St. Vestal Christian Methodist Episcopal Church of Long Beach, Calif., where Art is Choir Director and the girls sing in the choir. This single was taken from their first LP. To hear them is to hear gospel with a rich, strong joyous and soulful sound.

**PRAY FOR ME (Lion Pub. Co. Inc. BMI)
CALL HIM UP (Lion Pub Co. Inc. BMI)**

THE MIGHTY CLOUDS OF JOY—Peacock #3144.

The Clouds with Joe Ligon on lead offer a tune previously cut by another Peacock artist, Rev. Cleophus Robinson. Joe begins with a sermonette about a distraught mother whose third son is about to go to Viet Nam. On the B side, Jimmy Jones shows a great ability on an uptempo "Call Him Up."

**DON'T LET THE DEVIL RIDE (Lion Pub. Co. Inc. BMI)
I LEARNED HOW TO LEAN (Lion Pub. Co. Inc. BMI)**

REV. ORIS MAYS—Songbird 1126.

Rev. Oris Mays of Memphis, who recorded first as a duo with Rev. Cleophus Robinson, is moving up fast. "Don't Let the Devil Ride" as well as "I Learned How To Lean" will be big for Rev. Mays if given air play.

**HE'S MY ROCK (Simico-Pronto Pub. BMI)
I'M HAPPY WITH JESUS ALONE (Simico Pronto BMI)**

THE HELEN ROBINSON YOUTH CHOIR—Atlantic #7564.

This choir was among the first to make a name for themselves, and their success continues on the Atlantic gospel series. They show tremendous talent on this single.

**NO CROSS NO CROWN (Savoy Music-BMI)
HE WORKS THAT WAY (Excellorec-BMI)**

THE BROOKLYN ALLSTARS—Nashboro 936.

Under the leadership of Tommy Spann, the Brooklyn Allstars have perfected a moving tempo and beat that enables the listener to receive the message of songs and praises through their deliverance. "No Cross No Crown," by James Cleveland, is done with great feeling.

Chartbuster Deal

WASHINGTON, D.C.—Chartbuster Productions has entered into a production deal with Lee Hazlewood Industries. First sides

produced by Chartbuster Productions: "Friday's Child" and "I'd Love to Be Loved" by Billie Dearborn. Sides appear on LHI Records.

Rosenblum To Shorewood

NEW YORK — Kenneth M. Rosenblum has been appointed Account Executive at Shorewood Packaging Corporation, announces Floyd S. Glinert, firm's Marketing VP.

Rosenblum has been a network rep for the Mail for ABC-TV and most recently was an Account exec for the Mail that Rosenblum's knowledge of marketing and sales will be of great help in establishing Shorewood's new one-piece record jacket lines.



Kenneth Rosenblum

Ellsworth to New Lib Research Post

HOLLYWOOD — In a major expansion move by the Liberty Records, Inc., manufacturing division, Allan R. Ellsworth has been appointed to the newly created post of Director of Engineering Research and Development by Liberty VP Irv Kessler.

Ellsworth will retain his present position of General Manager of the wholly owned Liberty Los Angeles pressing facility, Research Craft, as well as assuming the new position.

Ellsworth's scope of operations will include Research Craft, All Disc Records and Liberty Tape Duplicating, all divisions of the Liberty manufacturing division.

Money Music Pop Stations

(Continued from page 37)

KOL, Seattle, Bobby Taylor.
WMEX, Boston, Radiants; People; New Colony 6; Intruders.
WMID, Atlantic City, Smashes; Archie Bell; Finders Keepers; Intruders.
WAKY, Louisville: "Livin' Too Fast," Fountain of Youth. Smashes: #4—Roosters; Peppermint Trolley; Percy Sledge. Willie Mitchell; Andy Kim; Bobby Taylor; Stevie Wonder.
CFOX, Montreal, Willie Mitchell; Blue Cheer; Intruders; Andy Kim; Dells; Rick Nelson.
WEND, Ebensburg, Pa., Ofarims (need records).
WMP5, Memphis, Pick: Neil Diamond.
KFJZ, Ft. Worth, New Breed ("I'd Like to See Her Again"); Willie Mitchell; Jimi Hendrix, #20—Lester & Earl.
WTRX, Flint, Percy Sledge; Arthur Conley; Edwin Starr; Archie Bell; Andy Kim.
WING, Dayton, Hits; Detroit Emeralds; Ray Stevens; N. Atlantic Invasion Force; Dyke & Blazers. Pick: Timothy Carr. New: Ray Charles; Lettermen; Bee Gees; Boyce & Hart; Blue Cheer.
WSAI, Cincinnati, On: Contrasts; Stevie Wonder. Smash: 4 Jacks; Michelle Lee; Guy Marks. On: Bobby Taylor. Top 10: Sweet Inspirations. Big Hit: Hesitations.
WKDA, Nashville, Andy Kim; Sam the Sham; New Colony 6; Fireballs.
WIBG, Phila., Dave Dee Dozy; Fireballs; Bee Gees; Contrasts; Tommy James; Ronnie Dove; Timothy Carr; Watts; New Colony 6; People.
WLLH, Lowell, People; Willie Mitchell; Dave Dee; Ray Stevens; 3rd Rail; Radiants; Status Quo; Ronnie Dove; Phil Harris.
KJR, Seattle, #8—Merrilee Rush; #19—People; Ventures; New Colony 6; Neil Diamond; Willie Mitchell; Norro Wilson; Cowsills.
WPOP, Hartford, Picks: Dells; People; Classics 4; Bee Gees; #30—Willie Mitchell.
KIMN, Denver, Rascals; Swampseeds; Fireballs; Jay & Techniques; Norro Wilson; Willie Mitchell. Smash: 4 Jacks; Michelle Lee.
WIXY, Cleveland, #14—Arthur Conley; #19—Formations, Bobby Taylor; Tommy James; Intruders; Blue Cheer; Edwin Starr; Jay & Techniques; Dean Martin; Bee Gees; Hugo Montenegro; Hesitations; Tom Jones; Intruders.
WLS, Lansing, Bandwagon.
WRKO, Boston, #4—Miracles; #11—Tom Jones; #15—Formations; #23—Ray Stevens. Neil Diamond; Tomothy Carr; New Colony 6; Rascals; Sweet Inspirations; Jay & Techniques; Contrasts; Stevie Wonder; Fireballs.
WMAK, Nashville, #16—Dick Miles; #28—Willie Mitchell; Intruders; Robert John; Andy Kim; Ronnie Dove; Hesitations; Sweet Inspirations.
KELI, Tulsa, Al Martino; Neil Diamond; Fireballs; Cowsills.
KIOA, Des Moines, Willie Mitchell; New Colony 6; #20—Balloon Farm; #15—Blue Cheer; Hugo Montenegro; Fireballs.
WHBQ, Memphis, Don Bryant; Steve Alaimo; Joe Tex.
WEAM, Washington, New Colony 6; Lulu; Cowbills.
KNUZ, Houston, Pick: Rascals. Archie Bell; Jerry Lee Lewis; Tom Jones.
WRIT, Milwaukee, Jay & Techniques; Dells; Dave Dee Dozy; Timothy Carr; #12—Balloon Farm; #13—New Colony 6; Rotary Connection; Intruders; Hugo Montenegro; 4 Jacks & Jill; Hollies; Small Faces.
WJIM, Lansing, Fireballs; Magnificent Men; Dells; Tommy James; #6—Cowsills; #18—Strawberry Alarm Clock; Rotary Connection.
KAFY, Bakersfield, Jay & Techniques.
WIFE, Indianapolis, Cowsills; Willie Mitchell; Sweet Inspirations.
WFUN, Miami, Intruders; Blue Cheer; New Colony 6.
WKLO, Louisville, #8—Percy Sledge; #9—Peppermint Trolley; #10—Roosters; #17—Willie Mitchell. John Hamilton; Blue Cheer; Merrilee Rush; Banned; Intruders; 10 Years After ("Portable People"); Status Quo; Excutives; Fountain of Youth; Contrasts; Roger Nichols.
WKFR, Battle Creek, Pick: Dells. Violinaires; Willie Mitchell; Dave Dee Dozy; Tom Jones; Blue Cheer.
WSGN, Birmingham, Pick: "Last Goodbye," Dave Roddy; Intruders; People; Randy's World; Blue Cheer; Cowsills. "Ain't No Way," Aretha #6.
WNOX, Knoxville, Intruders; Tom Jones; Fame Gang; Solomon King.
WKL, Raleigh, Pick: Andy Kim. Intruders; Embers; Loved Ones; Jimmy James; Jimmy Dean.
KFJZ, Fort Worth, Willie Mitchell; New Colony 6.
WFOM, Marietta, Archie Bell; Intruders; New Colony 6; #4 Hugo Montenegro; #9—Sweet Inspirations; #12—Willie Mitchell.
WHCQ, Spartanburg, Picks: Isely Bros.; Wm. Bell; Intruders; #5—Jimmy James; Radiants; Barbara Mason; #2—Arthur Conley; #3—Joe Simon.
WLS, Lansing, Louis Curry; Archie Bell; Derek Martin; Fireballs; People; Neil Diamond. Smash: New Colony 6. Big: S. Alaimo; Chris Clark.
WBAL-TV, Baltimore, Kerby Scott, Timothy Carr; Andy Kim.
KJRB, Spokane, New Colony 6; Bee Gees.
WHHY, Montgomery, Neil Diamond; People.
WFUN, Miami, Ollie & Nightingales; Sweet Inspirations; Archie Bell.
WCAO, Baltimore, Bee Gees; Lettermen.
WKDA, Nashville, Intruders; Ohio Express; Wilson Pickett; Oscar Toney.
WLOF, Orlando, People.
WPDQ, Jacksonville, Fireballs.
WGH, Norfolk, Bee Gees; Arthur Conley.
WTOB, Winston-Salem, Dave Dee Dozy; Fireballs.
WLCY, Tampa, Tom Jones.
KEEL, Shreveport, Fireballs; Bee Gees.
WBBQ, Augusta, Lettermen; Tommy James.
KNIT, Abilene, Matchstick Men.
KEYS, Corpus Christi, Fountain of Youth.
WLS, Chicago, Intruders; Paul Anka.
KLEO, Wichita, Sweet Inspirations.
WQXI, Atlanta, #6—Arthur Conley; #9—Archie Bell; #11—Blue Cheer; #17—Joe Simon; #20—Intruders; #21—Ollie & Nightingales; #22—New Colony 6; Ben E. King; Neil Diamond; Fireballs; Bobby Taylor; Jimmy James; Al Greene; Dells; Bobby Womack; Dyke & Blazers; Jay & Techniques; Tommy James.
KHJ, L.A., #9—Roger Miller; #17—Hamilton Camp. Dells; Jay & Techniques.
CKLW, Detroit, Smash: Archie Bell; Darrow Fletcher; Bobby Taylor; Intruders; Bandwagon; Dionne Warwick.
WROV, Roanoke, Intruders; Wm. Bell; Isely Bros.; Archie Bell.
KILT, Houston, Pick: Hamilton Camp. #3—Cream; #15—Jerry Lee Lewis; #12—Balloon Farm; #17—Blue Cheer; Willie Mitchell; Hugo M.; Cowsills; fever tree
WAYS, Charlotte, Pick: Andy Kim. #4—Loved Ones. Archie Bell; Fireballs; Intruders; Jimmy Delphs.
WKWK, Wheeling, Picks: New Colony 6; Archie Bell.
WLEE, Richmond, Picks: Bobby Taylor; Dells; Peggy & JoJo; Wilson. On: Pickett; People; Intruders; Blue Cheer; 4 Jacks; Willie Mitchell; #6—Archie Bell.
WTIX, New Orleans, Picks: Bobby Lile; Bobby Taylor. On: Swampseeds; Ronnie Dove; Roy Redmond; Neil Diamond; New Colony 6; Willie Mitchell; Glory Rhodes; #4—Percy Sledge; #13—Jimmy James.
WKNR—Detroit, Edwin Starr; Andy Kim; Intruders; Dave, Dee; Animals; Fireballs; Louis Curry.

Cotlar Philly Chief At North State

GOLDSBORO, N.C. — North State Musical Productions, Inc. announces the appointment of Ed Cotlar to head its philadelphia area operations.

Cotlar has been engaged on a non-exclusive, free lance basis

to handle promotion and special projects of North State Records, subsidiary of North State Musical Productions, Inc. The initial release on North State Records is "Girl Watcher" by the O'Kaysions.

record world en Spain

By ALVARO FRESNEDA

La noticia ha estallado como una bomba. Joan Manuel Serrat (Novola) no irá al "Festival de Eurovisión." Hace ya más de dos meses que se anunció oficialmente que representaría a España en aquel festival. Después de aceptar la difícil tarea que se le encomendaba, Joan Manuel Serrat, ha dicho "no." Hagamos un poco de historia. Joan Manuel Serrat, siempre había cantado en catalán, que



Massiel

como todos saben es la lengua de una de las más ricas y prósperas regiones de España, Cataluña. Pero resulta que en el país hay una rivalidad idiomática en el terreno cultural y artístico. Joan Manuel Serrat siempre había cantado y grabado en catalán y se convirtió en una gran figura. De pronto surge la noticia, Joan Manuel grabará en castellano, noticia que fue muy discutida y comentada en su momento de firmar contrato con Novola. A los pocos días se anuncia oficialmente que representará a España en Londres en el "Festival de Eurovisión 68," interpretando la melodía "La, la, la." Su casa editora, inicia desde aquel momento una labor promocional verdaderamente extraordinaria y sinceramente muy afortunada, y pone en este joven cantante de 23 años muchas ilusiones y esperanzas. Se graba el disco que es

muy bien recibido en el fondo, ya que no unánimemente en la forma. Televisión Española abre sus puertas a este muchacho que da una serie de recitales tanto en catalán como en castellano, y de la noche a la mañana se convierte en un ídolo a escala nacional.

Y ahora, cuando faltan muy pocos días para la celebración de dicho festival estalla la bomba. Serrat siguiendo un procedimiento muy poco adecuado comunica al país, que si no canta en catalán no quiere ir a Eurovisión, ante lo cual Televisión Española, prescinde de su colaboración y designa para sustituirlo a la gran cantante Massiel igualmente del sello Novola.

Esta noticia ha sorprendido a todos y ha sentado muy mal. Su decisión de última hora ha sumido en la mayor confusión al público español, que estaba satisfecho de la elección de Serrat. Creemos que su primera o la postrera decisión de este artista han sido precipitadas. Creemos que Televisión Española ha hecho muy bien al no aceptar sus pretensiones que podía muy bien haber meditado un poco antes el señor Serrat.

En resumen, todo el país habla de lo mismo y se pregunta el porqué de esta precipitada decisión, que creemos le puede dar más de un disgusto en su carrera.

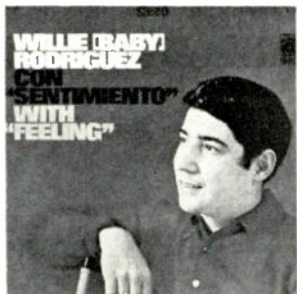
Massiel será pues quien interrumpiendo su triunfal gira por México, defienda a España, en el próximo festival de Eurovisión.

Hughes Memorial Concert

NEW YORK—RCA's Porter's Popular Preachers perform a benefit concert for the Langston Hughes Memorial Fund on April 21 at 6 p.m. at the Village Presbyterian Church, W. 13th St.

TICO - ALEGRE

FEATURED ALBUMS OF THE WEEK



MARDI GRAS (S) LP 5035
CON "SENTIMENTO" /
WITH "FEELING"
Willie (Baby) Rodriguez



MARDI GRAS LP 5037
THE BENNITO SEXTET
PLUS ONE

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en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)

Se celebró en Marzo el "Primer Festival de la Canción" en el hermoso balneario de Ancón, en Lima, Perú. El acto tuvo lugar en la antigua y tradicional Estación del Ferrocarril. Se presentaron 500 obras de compositores peruanos, de las cuales se seleccionaron 24 canciones para las finales. Los intérpretes de las canciones presentadas pertenecen al sello Sonoradio, que asistieron atendiendo la invitación de los organizadores del Festival. Funcionaron como jurados los siguientes: Presidente, el Sr. Oscar Hoyos Botero de Colombia, Jaime Delgado Aparició, Angel Pinasco, Mario Cavagnaro y David Odria del Perú y Victor Lajo de Venezuela. Lamentamos no haber podido atender a la gentil invitación de los organizadores para formar parte de este jurado, pero compromisos contraídos previamente nos impidieron el disfrute de tal honor. Las canciones premiadas fueron: Genero Criollo-Primer Premio, el vals de Leonor García "Ne Lo Llames" interpretado por Edith Barr, en el Género Melódico Internacional resultó triunfadora "Es Tarde" de Pumarada Valdés en la interpretación de la cancionera cubana Berta Rosen, en la clasificación de Música Moderna y con el trofeo "La Caracola de Plata" resultó triunfador con el Primer Premio del Festival el Go-Go de Victoria Bonilla titulado "Pajaritos" en la interpretación de Gabriela. El sello Sonoradio acaba de poner a la venta un "álbum" conteniendo todas las canciones premiadas en este "Primer Festival de la Canción—Ancón 1968." Tomaron también parte en este acto Percy Gómez y Trio Los Chamas y como artista invitado asistió el popular Neil Sedako.



Trio Los Chamas



Berta Rosen



Edith Barr



Gabriela

Actuará en Texas la semana entrante el cantante puertorriqueño Raúl Marrero, de donde pasará para cumplir compromisos contraídos en Miami y Puerto Rico . . . A punto de llegar a Nueva York la popular orquesta Corraleros de Majagual del sello Fuentes, iniciando así una jira promocional que cubrirá Chicago, Puerto Rico y Miami . . . A punto de lanzar Discomoda una grabación de Baby Bell, ahora en este sello. Al mismo tiempo, Ibersound saca al mercado en Estados Unidos la grabación de Raquelita Castaños titulada "Ye-Go" . . . Alcanza cifras "records" de venta el nuevo "álbum" de Rosendo Rosell interpretando "Cuentos Picantes" de Modiner. Rosendo fué uno de los organizadores del espectáculo que presentó a Raphael en la Florida y organizador del Primer y Segundo Festival de la Canción de Miami . . . Tone Latino acaba de sacar el primer "sencillo" de Germán García conteniendo "Déjame" y "Se me Salíó tu Amor" . . . Triunfó rotundamente Ramón Aviles en Venezuela. El popular cantante peruano iniciará este mes una nueva jira que abarcará Panamá, Puerto Rico y Nueva York . . . Abre Emilia Conde en el Club La Fuente de Mexico, donde está contratada por 4 semanas. Emilia grabará durante su estancia en México un nuevo "álbum" esta vez con el sello Peerless, producido por su "manager" el buen amigo Oliver Berliner.

Durante el mes de Abril se presentará en el The Crossway Inn, de Miami el famoso Al Caiola, artista exclusivo de United Artists . . . Disfrutan de gran popularidad en toda Suramérica los cantantes europeos Salvatore Adamo y Hervé Vilard, que han llevado al acetato varias de sus interpretaciones en Español . . . Excelente la grabación de Fania en la cual se presenta a Monguito Santamaria, hijo del famoso Mongo Santamaria y en la cual se in-

(Continued on page 42)



Latin American Album Reviews

THE HUSTLER

WILLIE COLON—Fania LP 347.

Grabación llena de sabor y alegría en la cual se incluye el "hit" titulado "The Hustler" conjuntamente con "Que Lío," "Se Acaba este Mundo," "Guajirón" y "Eso se Baila Así" y otras.

Willie is selling in New York and Puerto Rico and is spreading to other areas. In this cut: "Havana," "Montero," "The Hustler," "Guajirón," others.



★★★★

ESTA ES LA MIRABAL

GLORIA MIRABAL—Gema LP 3055.

Avanza la popularidad de la Mirabal. Una de las mejores grabaciones de este sello, en la cual se incluyen: "El Era mi Amigo," "El Rosario de mi Madre," "El Amor ha Llegado," "Tu Destino" y "Enseñame a Olvidar" entre otras.

Gloria is being strongly promoted and selling. "La Gran Ciudad," "Gracias a Ti," "El Amor ha Llegado," "Dubuque Dublin," etc.



★★★★

SAN REMO 68 EN ESPAÑOL

VOLUMEN I—Velvet LPV-1381.

Se incluyen las ganadoras de San Remo interpretadas por Mirla, Gimeno, Héctor Cabrera, José Luis, Lara Saint Paul, Mayra Martí y Los Honda. Orquestas de José Gay y Tulio Gallo.

This album contains the winners of the San Remo Festival by several fine and popular Latin singers. Excellent arrangements and ditto renditions!



★★★★

RAQUEL YE-GO

Ibersound IB-586.

Cruza fronteras la popularidad de Raquelita Castaños. Sus interpretaciones contagiosas de "Llorando Estoy," "Por que Señor?," "Por un Caminito," "Viva el Amor" y "Acercas tu Carita" hacen de este "álbum" un buen vendedor.

Raquelita's popularity is crossing frontiers. In this cut: "Porque Señor?," "Cuento Ye Ye," "Que Hermosa Noche," "Por un Caminito," "Mis Tres Deseos," "No Necesito de tu Amor," more.



Latin DeeJay Reports

Dick (Ricardo) Sugar from WHBI reports his "Top Latin Dozen" as follows: 1. "I'm Insane," Joe Cuba. 2. "My Dream," Harvey Avere. 3. "That's How Rumors Start," Joe Pastrana. 4. "Mary Wanna," La-teen. 5. "Let's Get Stoned," Lebron Brothers. 6. "Sister Sue," Angel & Johnny, and "Special Girl," Joe Bataan. 7. "Mio," Tito Rodriguez. 8. "Mr. Slick," T-n-T Band, and "Subway Joe," Joe Bataan. 9. "Soul Drummer," Ray Barreto. 10. "Adoro," Roberto Ledesma. 11. "Caress Me," Joe Cuba. 12. "Montero," Willie Colon, and

"Si Vuelves Tu," La Lupe. William Valentin Rico from WHOM reports: 1. "Que se Repita esta Noche," Papo Roman. 2. "Adoro," Roberto Ledesma. 3. "El Rosario de mi Madre," Trio de Oro. 4. "Afleritos," Rosita Rodriguez. 5. "Mr. Trumpet Man," Ricardo Ray. 6. "Besos que Matan," Efrain Talavera. 7. "Sonora Boogaloo," Sonora Matancera. 8. "Llevame," Papo Roman. 9. "La Tirana," La Lupe. 10. "Pata-Pata," Miriam Makeba. 11. "Vacío," La Lloroncita. 12. "Trisagio de Soltero," Los Wawanco.

DISCOS Fuentes FELICITA

a sus artistas exclusivos
LOS CORRALEROS
DEL MAJAGUAL

grandes triunfadores en Sur América



FELICITACIONES !
DISCOS Fuentes
LA GRABACION COLOMBIANA DE FAMA INTERNACIONAL

Symphony Sid's Latin Top 10

WEVD—New York

1. **IQUI CON IQUI**
Ricardo Ray—Alegre
2. **THAT'S HOW RUMORS START**
Joey Pastrana—Cotique
3. **JUICY**
Monguito Santamaria—Fania
4. **I'M INSANE**
Joe Cuba—Tico
5. **ADORO**
Roberto Ledesma—Gema
6. **CINCINTURA**
Eddie Palmieri—Tico
7. **MY DREAM**
Harvey Averne—Atlantic
8. **MAMBO SUSIE**
Johnny Colon—Cotique
9. **SI VUELVES TU**
La Lupe—Tico
10. **SOUL DRUMMERS**
Ray Barretto—Fania

Spain Has A
Chart-Sizzler . . .



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(and going to the top!)

PULPA DE TAMARINDO

(Written by P. Chanona)

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EXITOS Gema



GLORIA MIRABAL
Gema LPG-3055

GEMA DIST. CO. INC.
693 10th Avenue, New York, N. Y.

Desde Nuestro (Continued from page 40)

cluyen: "Juicy," "Guajira y Son," "Mi Guajira," "Boogaloo Sabroso," "Puchi's Boogaloo" y otras. Al mismo tiempo logra este sello muy buenas ventas con su nuevo "álbum" de la Orquesta Harlow titulado "El Exigente" y anuncian la próxima salida de un nuevo "élepe" de Raúl Marrero dentro de dos semanas.

Han sido muy altas las cifras de venta de la nueva grabación de Gloria Mirabal de Gema. Se han incluido temas de gran brillantez que Gloria interpreta como casi nadie pudiera hacerlo . . . Lanzó Belter al mercado su "álbum" "Instrumental San Remo 1968," conteniendo los ganadores de este Festival europeo . . . La grabación "Yo Sé que te Amo" de Roberto Yanés para Columbia es impresionante y si Columbia le concediera la promoción merecida a este "álbum" en Norteamérica, las cifras de ventas serian espectaculares. También de este sello un nuevo "álbum" de Magda Franco en el cual se han incluido "Detrás de mi Sonrisa," "Quiero Preguntar," "Exigente," "Cobarde," "Hoy" y otras . . . El sello Vilton acaba de poner a la venta un "álbum" del Indio Aracaucano en el cual se han incluido "Adios a Cuba," "La Batelera," "Y No Llegas Tú," "Regalo de Amor" y "Cuba de Hoy" entre otras excelentes interpretaciones.

Discos Columbia acaba de poner a la venta "La Inquietante" por la Orquesta Tampico de Claudio Rosas con "Un Minuto de Amor," "Voy," "Sin Motivo," "Dos Almas" y "La Mentira" entre otras . . . Es digna de destacarse notablemente la labor del buen amigo Pepín Navarro en Radio Aeropuerto internacional de Puerto Rico. La programación instrumental escogida para ser lanzada al aire llena todos los requisitos de "adelanto musical y calma espiritual" que deben primar en este tipo de programas. ¡Felicidades Pepín! . . . Y ahora . . . Hasta la semana entrante!

Lend an Ear . . . In English

The Festival of the Song at Ancón, Lima, was a success. More than 500 songs took part in this contest from which 24 songs were selected to compete for the four first positions in the Festival. Winners in this event: "Pajaritos" (Victoria Bonilla) by Gabriela (First Prize-Caracola de Plata); "No Lo Llames" (Lionor García) by Edith Barr and "Es Tarde" (Pumarada Valdés) by Berta Rosen. All artists that took part in this Festival were Sonoradio's exclusive artists invited by the organizers of the event. The winners' songs are contained in an album just released by Sonoradio. We were sorry we couldn't attend this Festival as a member of the jury due to previous engagements.

Raul Marrero will perform next week in Texas. From there, Raul will tour through Miami and Puerto Rico. In two weeks Fania will release an album by this popular singer . . . Corraleros de Majagual will be in New York in two weeks. They will also visit Florida and Puerto Rico . . . Discomoda will release in several days a new album by Baby Bell. Ibersound just released an album by Raquelita Castaños titled "Ye-Go" (a Discomoda original) containing "Porque Dios Mio," "Por Un Caminito," "No Necesito de tu Amor," "Cuento Ye Ye" and "Volverás Otra Vez" . . . "Cuentos Picantes" by Rosendo Rosell on Modiner is selling nicely . . . Tone Latino released a single by German García containing "Dejame" and "Se me Salió tu Amor" . . . Ramon Aviles was a success in Mexico. This popular Peruvian singer will tour Panama, Puerto Rico and New York in two weeks . . . Emilia Conde opens at La Fuente in Mexico. Emilia will record an album for Peerless, produced by her manager, Oliver Berliner, during his visit to Mexico.

Al Caiola will be featured at the Crossway Inn, Miami, April 18-26 along with the Impact of Brass . . . Salvatore Adamo and Herve Vilard, European singers, are very popular in South America via their recordings in Spanish . . . Fania released an album by Monguito Santamaria, son of the famous Mongo Santamaria, which promises to sell. Included in this cut: "Juicy," "Guajira y Son," "Boogaloo Sabroso," "Puchi's Boogaloo" and "Mi Guajira." They also released an album by Orquesta Harlow titled "El Exigente" which is selling.

Gema is smashing with a new album by Gloria Mirabal in which they cut "I Say a Little Prayer," "Live for Life," "Tu Destino," "La Gran Ciudad," "Amo," others . . . Belter released an album containing the winner of the San Remo Festival (instrumental) by the Diego Santillan Orchestra . . . "Yo Se que te

(Continued on page 43)

Latin American Single Hit Parade

record
world



NEW YORK

1. **ADORO**
Autor: Armando Manzanero
Roberto Ledesma (Gema)
2. **EL ROSARIO DE MI MADRE**
Autor: Mario Cavagnaro
Trio de Oro (Remo)
3. **MR. TRUMPET MAN**
Autor: R. Ray-B. Cruz
Ricardo Ray (Alegre)
4. **DECORACION DE RECUERDOS**
Autor: Rafaelito Muñoz
Rafaelito Muñoz (La Flor)
5. **SI VUELVES TU**
Autor: Mauriat-Mamoudy-Yoli
La Lupe (Tico)
6. **SAL Y AGUA**
Autor: D.R.
Emilio Quiñones (Palma)
7. **AMOR GITANO**
Autor: Ortega-Leal
Joe Feliciano (RCA-Ansonia)
8. **BESOS QUE MATAN**
Autor: Efrain Talavera
Efrain Talavera (La Flor)
9. **JUICY**
Monguito Santamaria (Fania)
10. **LA TIRANA**
Autor: Curet Alonso
La Lupe (Tico)
11. **CONSEJOS DE UNA MAORE**
Autor: D.R.
Charro Avitia (Orfeon)
12. **NO ME AMENACES**
Autor: José A. Jiménez
Carlos Pizarro (Mayra)
13. **THE HUSTLER**
Willie Colon (Fania)
14. **SOUL DRUMMER**
Autor: R. Barreto
Ray Barreto (Fania)
15. **CUANOO YO VUELVA A MI TIERRA**
Autor: T. Fundora-J. Gutierrez
Steve Alaimo (Atco)

Hosts Foreign Reps

NEW YORK—Carl Greenberg, VP, International Sales for the Audio Fidelity organization, recently played host to Audio Fi representatives for Belgium and Argentina: Wolf Goldschmidt, head of Anvers Radio, Brussels; and Norberto Kaminsky, co-director of Microfon, Buenos Aires.

Return for Anka

Paul Anka, who recently completed two-weeker at the El San Juan Hotel in Puerto Rico, has been booked for a return engagement opening July 4.

MIAMI — SINGLE — HIT PARADE

1. **ADORO**
Roberto Ledesma (Gema)
2. **TOMA MI CORAZON**
Gran Trio (Davila)
3. **SI VUELVES TU**
La Lupe (Tico)
4. **CUANDO YO VUELVA A MI TIERRA**
Steve Alaima (Atca)
5. **ARRIBA**
Rolando Laserie (Musart)
6. **MATIAS PEREZ BOOGALOO**
Celia Cruz (Tico)
7. **TRASPLANTE DE CORAZON**
Rolando Laserie (Musart)
8. **PATA PATA**
Porfi Jimenez (Velvet)
9. **AL PONERSE EL SOL**
Raphael (United Artists)
10. **EL ROSARIO DE MI MADRE**
Gloria Mirabal (Gema)

COLOMBIA — SINGLE — HIT PARADE

By MUNDO MUSICAL

1. **LA PRIMERA PIEDRA**
Celio Gonzalez (Fuentes)
2. **LA DANZA DE LA CHIVA**
Melódicos (Discomoda)
3. **LA COLEGIALA**
Julio de la Ossa (Tropical)
4. **ADORO**
Roberto Ledesma (Gema)
5. **AMOR DE POBRE**
Miltinho (Odeon)
6. **ESTA TARDE VI LLOVER**
Roberto Ledesma (Gema)
7. **CUANDO TU NO ESTAS**
Raphael (Hispavox)
8. **MELODICOS EN COLOMBIA**
Melódicos (Discomoda)
9. **CARACOLES DE COLOR**
Anibal Velasquez (Tropical)
10. **LA RUBIA Y LA TRIGUERA**
Billo's Caracas Boys (Tropical)

Montfort Mission Intro's Disk on TV

Reprise Records' the Montfort Mission, currently represented with their LP "Yesterday's Gone," will introduce their new single, "Time's Passed Us By," on the Ed Sullivan show on Easter Sunday.

Group, hitherto in a folk-rock bag, will lean more towards rock in the new disk. The Montfort Mission also is set for the "Kraft Music Hall" on April 24, with other TVers in the offing, too. They've already done Merv Griffin's show, among others.

Desde Nuestro (Continued from page 42)

Amo" by Roberto Yanés should sell big if were promoted. Columbia released a new album by Magda Franco in which they include "Detrás de mi Sonrisa," "Quiero Preguntar," "Exigente," "Cobarde," "Hoy," others . . . Vilton released in Puerto Rico an album by Indio Araucano which promises to sell nicely, in which "Adios a Cuba" is included.

Discos Columbia released "La Inquietante," an album by Orquesta Tampico of Claudio Rosas . . . Pepin Navarro is doing a terrific job in his position at Radio Aeropuerto Internacional in Puerto Rico. The instrumental programming there is of high order. And that's the way it should be everywhere!

Double Duty



Tico Records, one of the Roulette Latin labels, is in the Spanish "Top 40" sweepstakes with a Latin version of "Green Tambourine" as sung by the Carr Twins, one of Chile's most popular acts. Juan and Carlos (or maybe it's Carlos and Juan) pose with Roulette's Normand Kurtz, Director of International Operations; Pancho Cristal, Roulette's Latin Music Director; Bob Esposito of Kama Sutra Music, publishers of "Green Tambourine," and Tico promo rep Ralph Lew. The Latin version of the million-seller was conceived by Ronald Ettman, Production Manager of Kama Sutra Productions, and produced by Paul Leka.

Joe Reisman

(Continued from page 3)

rard, Al Schmidt, and his ability as an administrator, we feel Reisman will help RCA expand in the youth market as well as to build its key position in the area of Hollywood motion picture and television soundtracks."

Joined RCA in '55

Born in Dallas and educated at Baylor, Texas Western and Texas Christian universities (majoring in music and science), Reisman first joined RCA Records in 1955 as a producer in Hollywood. In 1959, he left RCA to become an independent arranger-conductor-producer for various artists, and returned to RCA in 1963 as a producer.

Among the RCA artists Reisman has served as producer are Henry Mancini, John Gary and André Previn.

Reisman replaces Neely Plumb who resigned.

Monument Signs 3-Year Latin Pact

HOLLYWOOD — As a result of six-month test period of sales and promotion of the Monument catalogue in Argentina and Uruguay, Monument Records has just signed a three-year contract with Prodisa S.A., Buenos Aires, announces Vice-President and Director of their International Division, Bobby Weiss, for distribution in Argentina and Uruguay.

Following personal meeting with Jorge Esperon, General Manager of Prodisa, Weiss firmed up guarantees concerning the Monument, Sound Stage Seven and Rising Sons catalogues with the release of all product under the Monument trademark.

Prodisa will launch their May campaign with singles by the Contrasts featuring Bob Morrison, Robert Knight, Boots Randolph, Joe Simon and Robert Mitchum plus LPs of the Knightbridge Strings, Boots Randolph, Rusty Draper and Joe Simon.

"It is most interesting," pointed out Weiss, "that Prodisa believes in pioneering various of our R&B plus C&W artists, besides our regular pop offerings and they will go to work on the

Ambassadors, Sir Lattimore Brown, Bobby Bridger, Carl Vaughn, etc."

Monument artists will record special spot announcements in Spanish for circulation by Prodisa to key radio shows and disk jockies in Argentina and Uruguay to help spotlight various recordings and promote the artists in general.

Raphael Appeal Rejected

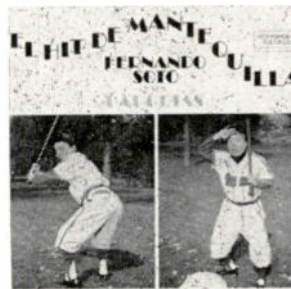
Hispavox reveals that the Spanish Supreme Court has just passed down sentence rejecting appeal moves by Raphael.

Busy Blues Band

BluesWay Records' Dirty Blues Band, getting more and more bookings, have been set for May appearances at the Cheetah and San Francisco's Fillmore Ballroom.

Rod Piazza, singer and blues harpist with the group, also has just been signed as an exclusive BMI writer. Group's new single: "Hound Dog" and "New Orleans Woman."

STARBRIGHT PRESENTA:



Fernando Soto
y sus parodias
SLP-989



Angel Luis Garcia
(El Profesor Que Canta)
SLP-992



Johnny Albino ("El Unico")
LSP-164



Gil Suarez y sus
Hi Latins
SLP-991

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Urie Camera Angle: Rock & Roll 'Em!

Pop recording groups under the aegis of creative filmmaker John Urie have been able to project their sound visually in increasing number through the musical mini-films Urie makes under label or artist assignments.

The concept is only a few years old. It was probably introduced to the public with the televising of the Beatles' "Strawberry Fields" film clip. Since that time, John Urie has pursued and developed this idea of pop music in application of films.

Urie and Associates, located at 5831 W. Sunset in Hollywood, gross three million dollars yearly in the output of television commercials. They have expanded their operations to allow for the filming of these mini-extravaganza's running from three to 15 minutes in length.

To date the Urie Company

has packaged these films for Boyce and Hart, the Turtles, the Buckingham's, Brazil '66, the Hollies and Paul Revere and the Raiders. These colorful films are used for artist promotion, created specially for various television shows, and also can serve as a screen test for the groups. The film media offers unlimited possibilities to project an imaginative yet concise picture of their personalities.

The longest of these flicks has just been completed on Mercury's Spanky and Our Gang to promote their new LP, "I'd Like To Get To Know You."

On Urie's future slate is a musical mythology of the American South West; a completed "acid-rock film" of San Francisco; more group ventures and more environmental films which are comprised of the images around us.

Pete Label Formed In Hollywood

The formation of Pete Record Company has been announced by Chris Peterson, President and head of the Petersen Company, film and television commercial producers. Pete will be a subsidiary of the parent company with headquarters in Hollywood.

At the same time, Petersen announced the signing of singer Gogi Grant as the first artist on the new label, which is seeking new as well as established artists.

Kirstein Appointed

Petersen also disclosed the appointment of Robert Kirstein, for 13 years Vice-President and Sales Manager of Contemporary Records, and two years as General Manager of Philles Records and Phil Spector Productions, as Vice-President and General Manager of the new organization.

First release will be a single (from Miss Grant's forthcoming album), "Down Here on The Ground," based on Lalo Schiffrin's Oscar-nominated score from the Warner Bros-7 Arts film "Cool Hand Luke." Lyrics were written by Gale Garnett. Lincoln Mayorga A&R'd.

Buddah Pacts Charlatan

Charlatan Productions has been set by Buddah Records to create and produce four promo films, President Tom Rounds announces.

Gordy Disk Breaking

CLEVELAND—Jerry Sharell of Main Line Distributors here reports that "Due to Pat McCoy's promotional efforts, we are breaking a Gordy record in Cleveland, 'Does Your Mama Know About Me,' by Bobby Taylor and the Vancouvers. It's on every pop and R&B station in town. We're over 20,000."

Man of Leap Year



Lyle Waggoner, regular on the "The Carol Burnett Show" on CBS television and who recently signed a recording contract with Grammy Records, has just been honored by the Rockettes of New York's Radio City Music Hall as "Man of the Leap Year." Waggoner will be presented an ornate pair of dancers legs wired through FTD on a forthcoming Burnett show. His first single on the Grammy label will be released in mid-April.

record world's

TOP NON-ROCK

A LIST OF SINGLES TABULATED FROM RADIO STATIONS THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

- | | | | |
|--|----|--|----|
| 1. LOVE IS BLUE
(Croma, ASCAP)
Paul Mauriat—Philips 40495 | 1 | 21. LOVE IS KIND, LOVE IS WINE
(Junta, Noma, ASCAP)
Seekers—Capitol 2122 | 27 |
| 2. KISS ME GOODBYE
(Donna, ASCAP)
Petula Clark—Warner Bros. 7170 | 3 | 22. GREEN TAMBOURINE
(Kama Sutra, BMI)
Lawrence Welk—Ranwood 801 | 21 |
| 3. CAB DRIVER
(Blackhawk, BMI)
Mills Bros.—Dot 17041 | 4 | 23. BUT I LOVED YOU
Phil Harris—Coliseum 2711 | 23 |
| 4. SOUL COAXIN'
(Southern, ASCAP)
Raimond LeFevre—4 Corners 141 | 5 | 24. I DON'T WANT TO SET THE
WORLD ON FIRE
(Cheris, BMI)
Frankie Laine—ABC 11057 | 24 |
| 5. SCARBOROUGH FAIR
(Charing Cross, BMI)
Simon & Garfunkel—Columbia 44465 | 11 | 25. DELILAH
(Francis, Day & Hunter, Ltd., ASCAP)
Tom Jones—Parrot 40025 | 25 |
| 6. L. DAVID SLOANE
(Meagers, BMI)
Michelle Lee—Columbia 44413 | 6 | 26. MISSION IMPOSSIBLE
(Bruim, BMI)
Lalo Schiffrin—Dot 17059 | 15 |
| 7. LITTLE GREEN APPLES
(Russell-Cason, ASCAP)
Roeer Miller—Smash 2148 | 7 | 27. LOVE IS BLUE
(Croma, ASCAP)
Claudine Longet—A&M 909 | 28 |
| 8. THE GOOD, THE BAD AND THE UGLY
(Unart, BMI)
Hugo Montenegro—RCA Victor 9423 | 14 | 28. THE FIRST WALTZ
(Roosevelt, BMI)
Bert Kaempfert—Decca 32283 | 30 |
| 9. FATHER OF GIRLS
(Cromwell, ASCAP)
Perry Como—RCA Victor 9448 | 8 | 29. HAPPY TIME
(Sunbeam, BMI)
Robert Goulet—Columbia 44466 | 29 |
| 10. FOOL OF FOOLS
(Knollwood, ASCAP)
Tony Bennett—Columbia 44445 | 10 | 30. THE ELUSIVE BUTTERFLY
(Metric, BMI)
Carmen Mac Rae—Atlantic 2485 | 31 |
| 11. VALLEY OF THE DOLLS
(Feist, ASCAP)
Dionne Warwick—Scepter 12203 | 2 | 31. 100 YEARS
(Hazlewood, ASCAP)
Nancy Sinatra—Reprise 0670 | 32 |
| 12. YOU'VE STILL GOT A PLACE
IN MY HEART
(Acuff-Rose, BMI)
Dean Martin—Reprise 0672 | 12 | 32. ANYONE CAN LOVE A MOUNTAIN
(St. Nicholas, ASCAP)
Buddy Davis—Barrington 5006 | 33 |
| 13. SHERRY DON'T GO
(Grey Fox, BMI)
Lettermen—Capitol 2132 | 18 | 33. LOVING YOU HAS MADE ME
BANANAS
(Curtis, ASCAP)
Guy Marks—ABC 11055 | 39 |
| 14. MASTER JACK
Four Jacks & A Jill—RCA Victor 9473 | 16 | 34. CLOWN TOWN
(Spiral, ASCAP)
Piccolina Pop Strings—Spiral 81877 | 35 |
| 15. SHE'LL BE THERE
(Alta, ASCAP)
Vikki Carr—Liberty 56026 | 13 | 35. HAPPY TIME
Robert Goulet—Columbia 44466 | 36 |
| 16. THE UNICORN
(Hollis, BMI)
Irish Rovers—Decca 32254 | 17 | 36. TAKE GOOD CARE OF MY BABY
(Screen Gems, Col., BMI)
Bobby Vinton—Epic 10305 | 37 |
| 17. GENTLE ON MY MIND
(Glaser, BMI)
Patti Page—Columbia 44353 | 9 | 37. I WANNA LIVE
(Windward Side, BMI)
Glen Campbell—Capitol 2146 | 38 |
| 18. HONEY
(Russell-Cason, BMI)
Bobby Goldsboro—United Artists 50283 | 22 | 38. A CHILD
(Duchess, BMI)
Jane Morgan—ABC 11054 | 40 |
| 19. OUR CORNER OF THE NIGHT
(Arch, ASCAP)
Sergio Mendes & Brasil '66—A&M 910 | 19 | 39. WIND SONG
(Alma, ASCAP)
Wes Montgomery—A&M 916 | — |
| 20. HAVE A LITTLE FAITH
(Gallico, BMI)
David Houston—Epic 10291 | 26 | 40. I FOUND YOU
(Melo-Art, ASCAP)
Frankie Laine—ABC 11057 | — |

Honey of a Promotion

BEVERLY HILLS — Lee Hazlewood's LHI Records and his national distributor, ABC Records, are joining forces to give Honey Ltd. the strongest promo campaign ever mounted for an LHI artist.

After introducing the all-girl quartet with double-truck ads, a joint LHI-ABC venture, the campaign moved into a double mailing service, with photos being included the second week, on Honey's first single, "Come Down" b/w "Tomorrow Your Heart."

Hazlewood retained four independent regional promo men and ABC added nine promotion men to give the new group top national penetration.

Additional promo activity has stemmed from the group's management, Bernard, Williams

An extensive TV campaign is underway.

In addition to the other promotions, the campaign has included the mailing of 500 jars of honey to deejays and radio and TV personalities. Hazlewood said the drive will continue into April.

Barrington Moves

Bill Simonini, President of Barrington Recordings, Barrington, Ill., has announced that the company's headquarters are now located at Blacksher, Georgia, (P.O. Box 100). Managing Director of the company at the new location is Kyler Davis.

Britt & Allen Troupe Up Storm In Nostalgic Nashville Stint

NEW YORK—A couple of not-so-old pros—RCA's Elton Britt and Rosalie Allen—teamed up at the Nashville Room last week, and there were standing ovations for both.

The veteran country stars, each responsible for many top-selling records in their time, provided one of the room's most nostalgic evenings. Miss Allen, who was, in effect, making a comeback, opened the program, a mite heavier than a few years ago but with no less talent. Accompanying herself on guitar, the blonde belter wowed the house with the likes of "Bonaparte's Retreat," "Kawlijah," "Again" and a medley of her hits. Energetic and sassy, Miss Allen was a treat throughout, and some moist eyes at the end of her turn made some wonder if Britt didn't have his work cut out for him following this trouper.

But the veteran songster was up to it.

Perfectly complementing Miss Allen with his modest, almost shy manner, he told a few jokes but mostly he sang, relying heavily on a high falsetto and—as had Miss Allen—a superior yodel. He did "Someday," "Cattle Call," his great hit "There's a Star Spangled Banner Waving Somewhere," a particularly heartfelt "I'm Tying the Leaves" and "Chime Bells," which he called "the first song I ever wrote and the first one I ever recorded." He did many others, too, and had a sock duet session with Miss Allen on such as "Mockin' Bird Hill" and "It is No Secret."

Rodgers Tribute Highlight

The pièce de résistance, however, was Britt's six-minute rendition of "The Jimmie Rodgers Blues," which he has recorded for Victor—Vaughn Horton wrote and produced. Although this performance came at the end of Britt's set, and he had begged off on some strenuous yodelling because of a tired throat, Britt showed no signs of wear on this passionate number which utilized many of Rodgers' song titles. A life-time admirer of Jimmie ("I cried for three years when he died"), Britt performed this tribute (which also was dedicated to the 40th anniversary

celebration of the Peer-Southern publishing organization and its founder, Ralph Peer) with a fresh and lyrical country "soul" that made it a memorable event in C&W history.

Unforgettable, too, was the moment during an especially poignant part of Britt's tribute when the spotlight fell upon the photo of Rodgers' face near the singer—Rodgers, ironically, had died in the Taft Hotel, where the Nashville Room is located.

For that matter, the whole evening—emceed by facile stet host Lee Arnold—was one country fans lucky enough to be present will not forget.

—Doug McClelland.

Clement Releases

Producer-writer Jack Clement has completed final masters for releases by Paula's Mickey Gilley and Little Darlin's the Homesteaders.

Gilley's release is his first under Clement's direction. Enthusiastic Paula officials are certain that the Texan will enjoy popularity that will go far beyond the large following that he already has in his home state.

Collins to J.B.

LUBBOCK, TEXAS — Allen McElroy, J. B. Artist and Record Promotions, announces the signing of an exclusive management contract with Freddy Collins. Freddy is program director of the all-country KGBH AM-FM radio station in Memphis, Texas.

Mary Reeves Honored



Mary Reeves, holding certificate naming her an ambassador to the 1968 Hemisfair in San Antonio, poses with, from left, Art Barkow, Billy Deaton and Barbara Deaton.

Ray Price Exits Pamper; Sells to Cochran, Nelson

NASHVILLE — Columbia Records C&W recording great Ray Price is apparently stepping out of the corporate picture at Pamper Music, a publishing firm Price and Hal Smith and a third partner founded in 1958 with a million-seller titled "Heartaches By the Number" for a cornerstone.

An official announcement last week reported that Price, as of April 1 this year, sold his interest in Pamper Music, Boone Records and all related companies to a pair of his singer-songwriter friends and associates, Hank Cochran and Willie Nelson.

There was no purchase price disclosed in the announcement which stated the deal should be wrapped up within 30 days.

The corporate parting was happy and agreeable to all parties concerned. Price, Hal Smith, Cochran and Nelson all played active roles in building Pamper Music into one of the world's top pubbery firms. Hank and Willie helped build the firm with such classics as "Crazy" which they co-wrote, Cochran's "I Fall to Pieces," "Make the World Go Away," Willie's "Hello Walls" and "Funny How Time Slips Away," to name a few.

Schafer's C&W Promo Plans

DALLAS, TEXAS — Don Schafer, President of Don Schafer Promotions, and Don McGregor, formerly with KLIF Radio and now Southeastern Promotion Director for Don Schafer Promotions, were in Nashville last week to introduce a new program designed for country music artists.

The idea is designed to handle promotion of records, front work for artist appearances and the constant communication with distributors, one stops and juke box operators handling the artist product.

Artists Responsible

"Since the growth of country music in the past five years, major record companies list over 50 artists; therefore, artists are becoming responsible for their own promotion campaigns," states Schafer. "It sometimes becomes impossible for a new artist to break into the airwaves, if he is competing with nine or 10 major artists. It has been my experience to find that 90% of the time the unknown artist has the best product. Our new program is aimed to give the artist the proper promotion that he would not ordinarily receive. Our program is also set up to handle promotion for song writers and publishing firms. This new program has been in planning for nine months. We know there is a definite need because of the many requests from friends in Nashville.

"Artists signed in Nashville to our new program are Conway Twitty, Jack Greene, and Billy

Parker, all of Decca Records; Darrell McCall, Wayside Records; David Rogers, Columbia; Billy 'Crash' Craddock, Chart Records; Pubbery Blue Crest Music and song writer Dallas Frazier."

Schafer was formerly with Decca and Capitol Records prior to the institution of his independent company and will soon celebrate his 27th birthday and 20th year in the music field.

Don Schafer Promotions headquarters in Dallas, P.O. Box 19872, and in Fayette, Alabama, P.O. Box 211.

Moving! Up To The Country Charts.

CHUCK ROGERS
"THE LAST LOOK"

&
"You're Free To Play
The Field"

Frolic #1941
FROLIC RECORDS, Inc.
17 N. St. Clair St.
Dayton, Ohio



Breaking
Wide Open

**Johnny
Wright**

"GO GET IT"

Decca #32267

Country Music

record
world



hollywood

By EDDIE BRIGGS

Tubb Returns to Triumph

"The Daddy of 'Em All," the great Ernest Tubb, returned to the Coast after a 2½ year absence to play before packed houses wherever he and the Texas Troubadours appeared.

The SRO sign was out for the Hall of Famer at the Thomas Brothers Palomino Club in North Hollywood March 27 followed by dates in San Jose, the Aces Club in the City of Industry and the Bostonia Ballroom in San Diego. The Hollywood date was presented by KBBQ-Burbank and featured djs Harry Newman and Bob Jackson as emcees. Roger (Wild Child) Miller, Brian Hyland, Del Shannon, Freddy Cannon and the LaGarde Twins were in attendance to welcome the country immortal back to California.

KGBS-Los Angeles presents the Porter Wagoner Show at the L.A. Shrine May 4. With the Thin Man from West Plains will be Dolly Parton, Dave Dudley and the Road Runners, Bobby Bare, Jimmy Newman and Tom T. Hall.

Old buddy Gary Gilbert, ex-KGEN-Tulare, Calif., now in the swing of things at Fresno's newest country voice, KMAK. One of the funniest jocks around the country circuit, Gary was known as Big Ben Boulder at KGEN. Also on the KMAK staff is Don Hillman (ex-KWAK-Bakersfield) and Dick Carr, formerly with KFRE radio and TV.

Also on the Fresno country scene (my home town), longtime favorite KEAP continues to beam the best in the West with old friends Ron Headlee, Bob Adams and Lee (Heart to Heart Talk) Ross. Chatted with Bob and he reports great success with their recent Marty Robbins show—with Porter Wagoner and crew due this month.

Speaking of Lee Ross, it's good to see this talented gentleman back in action. He was with KFOX-Long Beach for years and has a following that won't quit. The new Nashville West night club in Fresno features this ex-Bob Wills singer who warbles a mean tune.

Up and Down the Coast

Buck Owens and his award-winning Buckaroos are on the road again. "The Tiger" continues to pack 'em in with his great brand of entertaining. His newie on Capitol, "Sweet Rosie Jones," is a smash. Buck returns to Las Vegas (his first gig there in many moons) to play the Mint Hotel, April 12-13 . . . Chester Smith has a goldmine with his KLOK radio and TV in Modesto. You'll remember mandolin playing Chester as the man who first sang "Wait a Little Longer Please, Jesus" to fame on Capitol 10-15 years ago . . . Tex Ritter and Johnny Bond visited the Larry Scott show on KBBQ-Burbank recently . . . KGBS jock Bob Kingsley serving as moderator on KNXT-TV's "Clergy in the News" every Sunday. Bob won the Academy of Country Music DJ of the Year Award . . . Chuck Owen has to be one of the top country music station managers. Chuck has helmed Dan McKinnon's highly successful KSON-San Diego for years. Hats off to KSON jocks Noel (Two Gun) Kelly, Boots Rabell, Buck Wayne, Dick Byrd and young Bill Boone.

Jolly Joe Nixon has joined KIEV-Glendale in the 2-6 p.m. slot. Veteran personality Jack Morris has taken over as PD on the Bill Beaton station replacing Arlen Sanders. Understand ole Arlen is in Tulsa . . . Al Gordon, a great jock as well as steel guitarist, is doing well at KSAN-San Francisco. Ditto Woody Woodward and Jerry Leeds . . . Barney Lee Golden has retired from active participation in central California radio-TV after many years. Barney was known professionally as Barney Lee and during his colorful career started my alma mater KEAP and KAIL-TV . . . Jim Ward, longtime Coast artist, now owns the Gold Mine nitery in Fresno . . . Former Bob Wills bandsman Fiddlin' Joe Holly lives there as do former Texas Playboys Gene Barnard, Harley Huggins and, at last word, piano man "Kelso" and trumpeter Alex Brashier.

Gary TVer Scores With Country Talent

Country and Western performers who have not gotten their due on national television have finally been "discovered" as solid guest star material on the syndicated "John Gary Show."

Gary's 90 minute colorcast is drawing liberally from the entire C&W field. Not only has the show booked Buck Owens, Ferlin Husky, Webb Pierce, Glen Campbell, Bill Anderson, Jan Howard, Leroy Van Dyke and Don Bowman, but it has begun a two-fold operation to "showcase" promising newcomers. The producers, Scripps Howard-WGN Continental Productions and Joseph Csida Enterprises, have notified all talent agencies and recording companies to make all such "budding" talents available to them.

In addition, plans have been

formulated for representatives of the program to conduct an extensive search at local fairs and similar attractions throughout the country during the next few months.

According to Csida, using the C&W talent is, by no means, an unselfish gesture. "This type of music enjoys tremendous popularity in all parts of the country and is a vital force on the contemporary American scene. Just call it good [show] business."

The latter remark by Csida is best exemplified by the show's syndicator, 20th Century-Fox, which cites an outstanding sales record for the program with such divergent markets as Los Angeles, Miami, Cincinnati and Denver slotting the program during the primetime hours.

Siman Elected Barton Prez

SPRINGFIELD, MO.—Si Siman was elected President of Earl Barton Music, Inc. at the annual meeting of the board recently. He was elevated from VP, a post held for the past five years.

During the past five years, the company signed several outstanding writers including Wayne Carson Thompson, who wrote "The Letter," a two-million seller for Mala via the Box Tops. Striking in both the country and pop field, the company hit with Eddy Arnold's "Somebody Like Me." This was followed by four single hits by Jon and Robin on Abnak including "Do It Again." The Box Tops swung back with "Neon Rainbow."

During 1967, Earl Barton copyrights stayed in the charts, country or pop, for most of the entire year. Newest releases include a follow-up to "Mr. Bus Driver" by Bruce Channel (Bell) with "Keep On" and "Dr. Jon" (The Medicine Man) by Jon and Robin (Abnak).

Siman is also President of Table Rock Music, Inc., and has an interest in radio stations KCIJ in Shreveport, La., and KJPW in Fort Wood, Mo.

'Demand for Country'

Siman said, "There is an even

greater demand for good country songs à la middle-of-the-road and a very great demand for pop and rock songs that are written by country oriented writers—by writers who have a good understanding of soul and earth. The world is our market, and I plan to spend much time in Nashville, Memphis, Dallas and wherever there's a need for our catalog."

For six years, Siman was co-executive producer of the Red Foley Ozark Jubilee ABC-TV network show. He is a veteran of 25 years in the music business.

Duo's New Daughter

NASHVILLE—Record World grabbed a sneak preview of photos of Carl and Pearl Butler's new baby daughter, Carla Dee Butler, during the filming of an upcoming episode of the syndicated "Bill Anderson TV Show" at WSIX-TV studios here recently.

The proud Columbia duo will give their fans the first photographic peak at Carla Dee when that episode is aired in the near future. Carl & Pearl's newest Columbia duet is "If I Had Only Met You First."

Belated congrats to Tom T. Hall and lovely Dixie Dean on their recent marriage in Tennessee . . . Barry Freeman, promotion whiz at Privelege Distrib, L.A., reports Bobby Goldsboro's "Honey" selling like hot cakes. Over 3,000 daily . . . Recent visitors to my all-night show over KBBQ: Henson Cargill, Jerry Inman, Glen Garrison and Pamper Music's Pat Shields.

Circle Talent Open House

NASHVILLE—Over 200 were on hand recently to view the grand opening of the newly decorated offices of Circle Talent Agency located in the Music City News Building, at 1314 Pine St.

Faron Young, owner of the building, had completely remodeled the suite of offices for Chuck Eastman and Jack Barlow who head the Agency. Interior decorating was by Don Hose who actually heads Faron's publishing company, but dabbles in interior decorating as a hobby.

The affair was attended by top executives of business and entertainment in Nashville. Representing the three major Nashville banks were Lynch D. Bennett of Commerce Union Bank, Leonard Wood of Third National



Jimmy Gately, Buddy Mize and Bill Walker congratulate Chuck Eastman and Jack Barlow at recent Circle Talent open house. From left: Gately, Mize, Eastman, Barlow and Walker.

and J. L. Carden of First American National Bank.

The reception committee for Circle Talent was comprised of Mrs. Chuck Eastman, Mrs. Jack Barlow and Roy and Cindy Cantrell, a husband and wife act booked by Circle Talent Agency.

Dick Curless To Smith Artists

Dick Curless has recently joined the talent roster at Hal Smith Artists Productions in Goodlettsville, Tenn.

In signing Curless, Haze Jones, Vice President, reflected on Curless' past accomplishments and expressed pleasure in having the opportunity to help in developing his future potential.

Curless' current release, on the Tower label, is "Bury the Bottle with Me."

Capitol Landslide

HOLLYWOOD — WMCP, a middle-of-the-road station leaning heavily toward C&W product, has just completed a logging session for BMI. WMCP reports that Capitol Records product dominated their listings with more than 70% of all records played during this period.

Big Turnout for Campbell



Capitol's Glen Campbell, who broke all attendance records during his recent Nashville Room engagement in New York, is shown above with the many notables who turned out on opening night. From top, left: Joe Maimone, Cap's District Promotion Manager; WJZZ' Slim Sterling; WNEW's Gertie Katzman; Bob Smith, label's singles promo man in New York; Lee Arnold, WJZZ Music Director and Nashville Room emcee; Roy Horton, head of Peer Southern's C&W Division; Al deLory, Glen's producer; Maimone; Smith; singing star Eileen Barton; Ralph Schechtman, Cap's New York District Sales Manager; Charley Nuccio, Division Manager; Voyle Gilmore, label's VP, A&R and Creative Services Division; and Tom Morgan, newly created VP, Eastern Operations.

Country LP Reviews

record world



JIMMY DICKENS SINGS

Decca DL (7) 1967.

Some mighty fine writers provided the songs for this album. Jimmy sings numbers by Hank Williams, Dallas Frazier, Willie Nelson and Hank Cochran. Includes "I Love Lucy Brown," "I Can't Help It," "It Didn't Take Me Long." Recommended.

★★★★

TAKE ME AS I AM

RAY PRICE—
Columbia CL 2706; CS 9606.

The fans will take these as they are. It's a grouping of ditties including "Take Me As I Am," "Night Life," "In the Summer of My Life" and other attractive ballads. Ray will have them swooning all over country.

★★★★

CHUBBY (PLEASE TAKE YOUR LOVE TO TOWN)

THE GEEZINSLAW BROTHERS—
Capitol S(T) 2885.

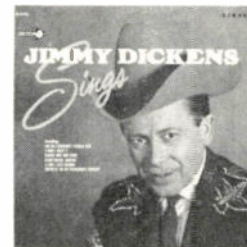
The take-off of "Ruby (Don't Take Your Love to Town)" is a riot and so is much of this package from the humorous Geezinslaws. Will keep the fans rolling on the floor. "The Doodlin' Song," "Unmitigated Gall," "I Couldn't Spell Yuuk."

★★★★

IN LOVE THE WHITMAN WAY

SLIM WHITMAN—
Liberty LP 12375; LP 9375.

Slim keeps it romantic on this package of songs that ramble from country to south of the border to pop. "Rainbows Are Back in Style," "Walk Through This World With Me," "Unchained Melody."



Writer Powell Sings

Songwriter Max Powell who won cleffing fame with such winners as Webb Pierce's "Memory #1," reminds folks that he's also quite a singer with the release of his new single on Decca. The BMI award-winner comes up with a strong performance of "Night Life Queen." Tune was co-authored by Max and Webb Pierce.



Max Powell

This week (Apr. 8-13) Powell appears at the all C&W Flame Club in Minneapolis.

Dudley in Germany

Dave Dudley postcards greetings from Germany, where he is touring.

Buck Boff by Bay

HOLLYWOOD—Buck Owens and his Buckaroos invaded the Bay Area's Carousel Ballroom and came away with what has been termed an "unparalleled smash."

Performing before several thousand listening and dancing fans, Buck and Buckaroos sang, played, performed and strummed their way through a 90-minute set.

The wide range of fans at the Carousel easily explains, the label feels, why over 60% of all recordings sold to our Armed Forces overseas are in Buck's C&W camp.

Xmas with Stonemans

Taking advantage of a short break in their heavy schedule, the Stonemans and producer and co-manager Jack Clement are going over material for a much-requested Christmas album.

Country on the Continent

By MURRAY KASH

LONDON—The British tour of the Johnny Cash/June Carter/Carl Perkins package show, arranged by the Mervyn Conn Agency, is getting lots of publicity and promotion. They have 14 dates lined up, from May 4 to May 19, all over Great Britain. Already some of the towns like Manchester are nearly sold out.

Also on the program are the Tennessee Three and a British group, the County Set. TV



Murray Kash

dates are also to be included on the schedule for Johnny and the gang. Meanwhile, the Johnny Cash disks are getting lots of play on the BBC, especially his latest CBS single, "Rosanna's Going Wild."

We have had visits by Lefty Frizzell, Kitty Wells, Little Jimmy Dickens and George Hamilton IV in the past few months.

Tom Rodgers, of T. L. Rodgers Promotions, has lined up a number of Nashville stars for tours of European centres. The Blueboys, from April 9-28; Lonzo and Oscar, May 30-June 9; Little Jimmy Dickens, May 31-June 23; Hank Locklin, Sept. 6-29. At the moment, their appearances will be only on American Bases, but public performances are being negotiated.

Recent country releases: "Your Tender Loving Care" (Buck Owens); "Just Beyond the Moon" (Tex Ritter); "You'll Always Have My Love" (Wanda Jackson), all on the Capitol label. "The Fugitive" by Larry Cunningham (King), a new single by the Irish artist with the Jim Reeves sound, has had nothing but rave reviews. The same, too, for Roger Miller's "Little Green Apples." Everyone is pleasantly surprised by the delicate and tender sound Roger comes out with on this one.

Loyal Clark Following

Someone who has had a small but loyal following in this country for some years, Sanford Clark has just had an Ember single release, called "Shades." Ember hopes to bring this artist's work to the

attention to British public at large by going all out with promotion and radio plays.

Other country releases include: Hank Thompson, "Just an Old Flame"; Merle Travis, "21 Years a Country Singer"; both for Capitol. On RCA, "The English Country Side," Bobby Bare with the Liverpool group, the Hillsiders; George Jones, "Variety is the Spice Of . . ." (Stateside); "Country Songs by Country Folk" (David Houston, Charlie Walker, Tammy Wynette, Merle Kilgore, Jim and Jesse), for Columbia; Red Sovine, "I Didn't Jump the Fence" (London); Slim Whitman, "Country Memories" (Liberty). Jim Reeves' "That's When I See the Blues" single is from RCA.

Penny Gets Own Name Back

NASHVILLE — Somebody dreamed up a phony last name for a young C&W songbird on the WWVA Jamboree named Penny Dehaven. The trumped-up monicker, Penny Starr, was ditched after a huddle between execs of Hubert Long Talent (they book her) and Imperial Records (they record her).



Penny Dehaven

According to Hubert Long Talent VP John Owens, the decision was to do the un-show biz thing and scratch the Starr label and give the husky-voiced belter her real name back. So in the quest for a star, Starr gave way to her original family name of Dehaven.

Owen emphasized that deejays and promoters should be alert for the Starr-less Penny Dehaven and her upcoming Imperial release due April 10.

"Penny Dehaven," Owen quipped, "is still very apt to wind up being a star . . . but never a Starr!"

New on Dearborn

"How Come You Do Me Like You Do" is the title of Rube Gallagher's new release on a new label, Dearborn Records. Djs needing copy may write to Dearborn Records, 13200 W. Warren Avenue, Dearborn, Mich. 48126.



- RANDY JOHNSON**
KXAR—Hope, Arkansas
- How Long Will My Baby Be Gone (Buck Owens)
 - Wild Week-End (Bill Anderson)
 - Have A Little Faith (David Houston)
 - Just For You (Ferlin Husky)
 - Nothing Takes The Place (Stonewall Jackson)
 - Papa And Mama (Billy Grammer)
 - Rainbows Are Back In Style (Slim Whitman)
 - You Can't Afford Me On Your Mind (Lindy Leigh)
 - It's All Over (David Houston & Tammy Wynette)
 - This One's On The House (Jerry Wallace)

- BILL WILLIAMS**
KBRR—Brighton, Colorado
- Tender And St (Ernest Ashworth)
 - Too Much Of Not Enough (Ernest Tubbs)
 - Buring A Hole In My Mind (Connie Smith)
 - Repeat After Me (Jack Reno)
 - Togetherness (Freddie Hart)
 - A World Of Our Own (Sonny James)
 - Anything Leaving Town Today (Dave Dudley)
 - Here Comes Heaven (Eddy Arnold)
 - Louisville (Leroy Van Dyke)
 - After Having You (Bobby Hardin)

- KBBQ—Burbank, California**
- A World Of Our Own (Sonny James)
 - Walk On Out Of My Mind (Waylon Jennings)
 - Take Me To Your World (Tammy Wynette)
 - Baby's Back Again (Connie Smith)
 - Stoop The Sun (Bonnie Guitar)
 - Little Things (Willie Nelson)
 - You Are My Treasure (Jack Greene)
 - It's All Over (Houston Wynette)
 - Smoke Smoke Smoke (Tex Williams)
 - Little Green Apples (Roger Miller)

- GABBY DALE**
WCSR—Hillsdale, Michigan
- Skip A Rope (Henson Cargill)
 - Have A Little Faith (David Houston)
 - Take Me To Your World (Tammy Wynette)
 - Just For You (Ferlin Husky)
 - Gypsy Rose Lee And I Don't Give A Curse (Billy Large)
 - Pennsylvania Turnpike, I Love You (Dick Todd)
 - Yellow Haired Woman (Claude King)
 - I Don't Wanna Play House (Tammy Wynette)
 - Here Comes Heaven (Eddy Arnold)
 - Don't Let Your Big Mouth Take You (Ott Stephens & Trina Love)

- TOM "CAT" REEDER**
WDON—Wheaton, Maryland
- Say It's Not You (George Jones)
 - Fist City (Loretta Lynn)
 - Mental Journev (Leon Ashley)
 - The Sunshine Of My World (Dallas Fraizer)
 - Wandering Mind (Marjorie Singleton)
 - Rocky Top (Osborne Bros.)
 - She Went A Little Bit Farther (Faron Young)
 - Honey (Compton Bros.)
 - My Name Is Jones (Bill Carlisle)
 - Will You Visit Me On Sunday (Charlie Louvin)

- WCNW—Fairfield, Ohio**
- Here Comes The Rain, Baby (Eddy Arnold)
 - You Are My Treasure/If God Can Forgive You (Jack Greene)
 - Mother, May I (Liz & Lynn Anderson)
 - How Long Will My Baby Be Gone (Buck Owens)
 - Alabam (Guv Mitchell)
 - Destination Atlanta G.A. (Cal Smith)
 - There Stands The Glass (Autry Inman)
 - I'm Not Ready Yet (The Blue Boys)
 - You'll Never Know (Jim Ed Brown)
 - Fist City (Loretta Lynn)

- DON DENVER**
KOOO Omaha, Nebr.
- Say It's Not You (George Jones)
 - How Long Will My Baby Be Gone (B. Owens)
 - Here Comes The Rain (Eddy Arnold)
 - Hickory Holler's Tramp (J. Darrell)
 - Dark End Of The Street (Campbell-Mann)
 - Baby's Back Again (Connie Smith)
 - World Of Our Own (Sonny James)
 - Walk Out Of My Mind (Waylon Jennings)
 - You Are My Treasure (Jack Greene)
 - Fist City (Loretta Lynn)

- KSPO—Spokane, Washington**
- Rainbows Are Back In Style (Slim Whitman)
 - Born To Love You (Bob Wills)
 - Live Your Life Out Loud (Bobby Lord)
 - Wild Week End (Bill Anderson)
 - There Ain't No Easy Run (Dave Dudley)
 - That's When I See The Blues (Jim Reeves)
 - I Started Loving You Again (Merle Haggard)
 - Hey Little One (Glen Campbell)
 - U.S. Male (Elvis Presley)
 - Destination Atlanta G.A. (Cal Smith)

- KFOX—Long Beach, California**
- Another Place, Another Time (Jerry Lee Lewis)
 - Little Green Apples (Roger Miller)
 - Legend Of Bonnie & Clyde (Merle Haggard)
 - Fist City (Loretta Lynn)
 - U.S. Male (Elvis Presley)
 - Foggy Mountain Breakdown (Flatt & Scruggs)
 - Honey (Bobby Goldsboro)
 - Have A Little Faith (David Houston)
 - That's When I See The Blues (Jim Reeves)
 - Rainbows Are Back In Style (Slim Whitman)

- CHUCK BROWN**
WJWS—South Hill, Va.
- Wild Week-End (Bill Anderson)
 - Your Devil Memory (Claude Gray)
 - You Are My Treasure (Jack Greene)
 - Fist City (Loretta Lynn)
 - Truck Drivin' Cat (Jim Nesbitt)
 - Bump Tiddil Dee Bum Bum (Tex Ritter)
 - Welcome Home To Nothing (Jeannie Seely)
 - Ballad Of Lee Ann (Bob Hudson)
 - It Happens In The Best Of Families (Bobby Wright)
 - Tootsie's Wall (Jay Lee Webb)

- ROCKY WILLIS**
WPTX—Lexington Park, Md.
- A World Of Our Own (Sonny James)
 - Say It's Not You (George Jones)
 - How Long Will My Baby Be Gone (Buck Owens)
 - Just For You (Ferlin Husky)
 - The Day The World Stood Still (Charlie Pride)
 - Walk On Out Of My Mind (Waylon Jennings)
 - Take Me To Your World (Tammy Wynette)
 - Dark End Of The Street (Campbell & Mann)
 - Nothing Takes The Place (Stonewall Jackson)
 - You Are My Treasure (Jack Greene)

- JIM HARPER**
WKMF—Flint, Mich.
- Little Green Apples (Roger Miller)
 - The Cajun Stripper (Jim Ed Brown)
 - Find Out What's Happening (Bobby Bare)
 - The Moods Of Mary (Tompall & Glaser Bros.)
 - Fist City (Loretta Lynn)
 - Honey (Bobby Goldsboro)
 - Another Place Another Time (Jerry Lee Lewis)
 - The Legend Of Bonnie And Clyde (Merle Haggard)
 - Mother, May I (Liz & Lynn Anderson)
 - Wild Week-End (Bill Anderson)

- GARY VANCE**
KAYO—Seattle, Wash.
- World Of Our Own (Sonny James)
 - Here Comes The Rain, Baby (Eddy Arnold)
 - Find Out What's Happening (Bobby Bare)
 - It's All Over (Houston/Wynette)
 - Baby's Back Again (Connie Smith)
 - Day The World Stood Still (Charlie Pride)
 - Have A Little Faith (David Houston)
 - Legend Of Bonnie & Clyde (Merle Haggard)
 - Come On Home (Peggy Little)
 - Another Time Another Place (Jerry L. Lewis)

- KPEG—Spokane, Washington**
- Fist City (Loretta Lynn)
 - The Legend Of Bonnie & Clyde (Merle Haggard)
 - You Are My Treasure (Jack Greene)
 - How Long Will My Baby Be Gone (Buck Owens)
 - There Ain't No Easy Run (Dave Dudley)
 - Here Comes The Rain, Baby (Eddy Arnold)
 - Will You Visit Me On Sundays (Charlie Louvin)
 - Have A Little Faith (David Houston)
 - Blue Eyes (International Submarine Band)
 - Walk On Out Of My Mind (Waylon Jennings)

- MORISS TAYLOR**
KPAY—Chico, California
- Here Comes The Rain, Baby (Eddy Arnold)
 - You Are My Treasure (Jack Greene)
 - A Thing Called Love (Jimmy Dean)
 - Legend Of Bonnie & Clyde (Merle Haggard)
 - Have A Little Faith (David Houston)
 - There Ain't No Easy Run (Dave Dudley)
 - Little Green Apples (Roger Miller)
 - Fist City (Loretta Lynn)
 - Wild Week End (Bill Anderson)
 - Sundown Mary (Billy Walker)

- VERNE LOTZ SHEPPARD**
KOTA—Rapid City, S. Dak.
- Little Green Apples (Roger Miller)
 - World Of Our Own (Sonny James)
 - There Ain't No Easy Run (Dave Dudley)
 - Hey Little One (Glen Campbell)
 - Legend Of Bonnie And Clyde (Merle Haggard)
 - How Long Will My Baby Be Gone (Buck Owens)
 - Have A Little Faith (David Houston)
 - Baby's Back Again (Connie Smith)
 - Here Comes The Rain, Baby (Eddy Arnold)
 - Sing Me Back Home (Merle Haggard)

RECORD WORLD
TRADE STIRS

The careers of three young men who record for ABC Records took a giant step recently when Cashman, Pistilli & West recorded two songs which they penned to be included in the soundtrack of the forthcoming motion picture, "For the Love of Ivy," starring Sidney Poitier and Abbey Lincoln. The songs will be featured as background music in the score written by Quincy Jones.

Jerry Alters, musical conductor for Arthur Godfrey's radio show, has been signed by Godfrey to conduct and arrange Godfrey's next album for MGM. Alters has also composed two new tunes that will be included in the LP.

Howard Sherman has joined Morty Wax Promotions.

Bob Lissauer, President of the Lissauer Music Companies, will be in Mexico City the week of April 11 for meetings with A&R men. He will go to Los Angeles April 22 for meetings with A&R men and business meets at various film studios.

Joe Glaser, President of Associated Booking Corporation, announces that Oscar Cohen, his assistant for many years, has been promoted to VP of the company.

Julie Steddum, executive assistant to Dick Friedberg, vice-president of Premier Talent Associates, is now handling

bookings for West Coast television shows.

Singer Julie Budd is set to be profiled by Sidney Fields of the New York Daily News for his "Only Human" column. She makes her second Merv Griffin appearance on April 12.

Dick Clark Productions' weekly ABC-TV Saturday afternoon series, "Happening '68," will launch a 13-week amateur band contest, according to producer Kip Walton. Winning band will be guaranteed an ABC Records recording contract with a minimum of four releases, a band automobile, \$3,000 in Vox amplified musical equipment, a concert tour with Paul Revere & the Raiders and other awards.

Bob Scerbo, Director of International Operations for Musicor and Dynamo Records, is visiting their Canadian Affiliate, Columbia Records of Canada, Ltd., for the purpose of expanding and coordinating the distribution of both Musicor and Dynamo product in Canada.

14,000, That's WHO

HOLLYWOOD—In order to obtain an accurate listener response to his radio program, Mike Hoyer of station WHO in Des Moines asked his listeners to write in and say why they listened to the Hoyer show.

The winner of the contest was to receive a complete Merle Haggard and Buck Owens catalog. Results: an almost unbelievable 14,000 letters.

Trini Teams with Snuff For Nashville - Cut LP

NASHVILLE — Reprise Records' pop-folk wax hero Trini Lopez hit the C&W trail recently as he cranked out a country album under the A&R direction of indie producer Snuff Garrett.

Trini clobbered the five-million sales mark in some 23 nations with his monster single "If I Had a Hammer." The Latin balladeer came here to put together the LP spawned by the success of Trini's C&W-cleffed climber, "Sally Was a Good Old Girl" (written by Harlan Howard).

Not only did Trini explore a new area, material-wise, he also went into the session with a new console quarterback, Snuff Garrett—the artist's five-year producing pact with West Coast A&R whip Don Costa ran out prior to the session and Trini requested his longtime friend Garrett to produce the LP wax date here. Garrett's stellar A&R track record includes almost 20 million sellers.

Trini's talent coordinator Allen Learner pitched in during pre-session foundation laying. Trini and Snuff made their first studio team effort Thursday night (March 28) in Columbia's small, quonset hut-housed Studio B which was jammed with musicians like Floyd Cramer, Bob More and Ray Stevens, the Jordanaires and background soprano queen Millie Kirkam, plus other top Music City sound shed pros.

Don ("Honey") Twitty did the arrangements. Trini went into the session armed with such C&W standards as "Crazy Arms" (his favorite), "Once a Day," "Green, Green Grass of Home," "Devil Woman" and the Grammy-grabbing "Gentle on My Mind."

Follows Other Reprise Acts

Trini follows such Reprise acts as Nancy Sinatra, Lee Hazlewood, Dean Martin, etc., into the C&W gold mining country in search of a hit album via C&W sounds. Martin waxed on the West Coast, but many of his hits were arranged by transplanted Music City maestro Bill Justis. As reported recently in Record World, Lopez' friend and mentor Frank Sinatra is also expected in soon for an album.

Donned Western Suit

Two days before his session, Trini interrupted his squad's material-scouting gigs, donned



Trini Lopez
After Nashville Sound

a Western cut suit complete with modified country music trademarked neck-kerchief to share the WSM-TV sound stage with the suave, moustached and mod Garrett and WSM radio-TV C&W powerhouse personality Ralph Emery for a guest stint on the latter's late afternoon local video vehicle.

C&W SINGLES PUBLISHER LIST

A THING CALLED LOVE (Vector, BMI)	28	LIVE YOUR LIFE OUT LOUD (Contention, BMI)	62
A WORLD OF OUR OWN (Chappell, ASCAP)	3	LOVE SONG FOR YOU (Central Songs, BMI)	61
ANOTHER TIME, ANOTHER PLACE (Passkey, BMI)	13	MAMA SEZ (Central Songs, BMI)	53
ASHES OF LOVE (Acuff-Rose, BMI)	43	MENTAL JOURNEY (Gallico, BMI)	38
ATLANTA GEORGIA STRAY (Rustland, BMI)	46	MOODS OF MARY (Jack, BMI)	31
BURY THE BOTTLE WITH ME (Pamper, BMI)	37	MOTHER MAY I (Green Back, BMI)	15
CAJUN STRIPPER (Acuff-Rose, BMI)	19	MY BABY'S BACK AGAIN (Marcher, BMI)	16
CALIFORNIA SUNSHINE (Wilderness, BMI)	66	NOT ANOTHER TIME (Yonah, BMI)	51
COUNT YOUR BLESSINGS, WOMAN (Stallion, BMI)	32	NOTHING TAKES THE PLACE OF LOVING YOU (Fingerlake, BMI)	21
DARK END OF THE STREET (Press, BMI)	44	ONLY A FOOL KEEPS HANGIN' ON (Acclaim, BMI)	49
OAY THE WORLD STOOD STILL, THE (Ball-Clermont, BMI)	25	ORDINARY MIRACLE (South Town, BMI)	57
EVOLUTION AND THE BIBLE (Wilderness, BMI)	67	RAINBOWS ARE BACK IN STYLE (Four Star, BMI)	64
FIND OUT WHAT'S HAPPENING (Champion, BMI)	24	ROCKY TOP (House of Bryant, BMI)	36
FIST CITY (Sure-Fire, BMI)	2	SAY IT'S NOT YOU (Glad/Blue Crest, BMI)	11
FOGGY MOUNTAIN BREAKDOWN (Peer Int'l, BMI)	47	SET ME FREE (Tree, BMI)	45
GO GET IT (Wilderness, BMI)	48	SHE WENT A LITTLE BIT FARTHER (Gallico, BMI)	22
GOING OUT TO TULSA (Daytime, ASCAP)	65	SOMETHING PRETTY (Attache, BMI)	59
HARD TIMES (Smokey, SESAC)	74	SUNGOWN MARY (Combine, BMI)	27
HAVE A LITTLE FAITH (Gallico, BMI)	8	TAKE ME TO YOUR WORLD (Gallico, BMI)	12
HERE COMES THE RAINS (Acuff-Rose, BMI)	5	THAT'S THE HANG-UP BABY (BMI)	69
HE'S A GOOD OLE BOY (Wilderness, BMI)	58	THAT'S WHEN I SEE THE BLUES (Four Star, BMI)	20
HEY LITTLE ONE (Sherman, Oe Vorgen, BMI)	39	THERE AIN'T NO EASY RUN (Newkeys, BMI)	9
HOLDIN' ON TO NOTHIN' (Passkey, BMI)	75	TRUCK DRIVIN' CAT WITH NINE WIVES (Peach, SESAC)	33
HOKEY (Russell-Cason, BMI)	23, 71	TRUCK DRIVIN' WOMAN (Combine, BMI)	54
HOW LONG WILL MY BABY BE GONE (Blue Book, BMI)	1	UNDER THE INFLUENCE OF LOVE (Yonah, BMI)	70
I'D LOVE TO LIVE WITH YOU AGAIN (BMI)	69	WALK ON OUT OF MY MIND (Tree, BMI)	7
I GOT YOU (Music City, ASCAP)	52	WANDERIN' MINO (Gallico, BMI)	42
I JUST WASTED THE REST (Moss-Rose, BMI)	55	WELCOME HOME TO NOTHING (Pamper, BMI)	26
I LOVE LUCY BROWN (Blue Crest, BMI)	56	WE'LL STICK TOGETHER (Wells, BMI)	68
I WANNA LIVE (Windward Side, BMI)	63	WHAT A WAY TO LIVE (Pamper, BMI)	35
IMAGE OF ME, THE (Tree, BMI)	30	WILD BLOOD (Passkey, BMI)	40
INSISTING FOR SURVIVAL (Glaser, BMI)	50	WILD WEEKEND (Stallion, BMI)	18
(IT WON'T BE LONG) AND I'LL BE HATING YOU (Mayhew, BMI)	72	WILL YOU VISIT ME ON SUNDAYS (Blue Crest, BMI)	29
JUST FOR YOU (Tree, BMI)	34	YOU ARE MY TREASURE (Forrest Hills, BMI)	4
LAST GOODBYE, THE (Moss-Rose, BMI)	17	YOU BETTER SIT DOWN KIDS (Chrismark, Cotillion, BMI)	41
LEGEND OF BONNIE & CLYDE (Blue Book, BMI)	6	YOUR DEVIL MEMORY (Vanjo, BMI)	60
LITTLE GREEN APPLES (Russell-Cason, ASCAP)	14		
LITTLE THINGS (Pamper, BMI)	10		

RED HOT
and
SELLING ACROSS THE COUNTRY

DARRELL McCALL

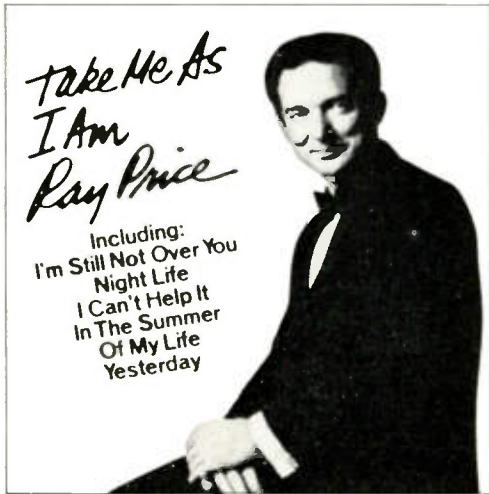
"I'D LOVE TO LIVE WITH YOU AGAIN"

Wayside #1011

Distributed by:
SOUNDS OF MUSIC, INC.
Belen, New Mexico
(505) 864-8596

DJ's Write:
Little Richie Johnson
Box 3
Belen, New Mexico 87002

WELCOME TO COUNTRY!

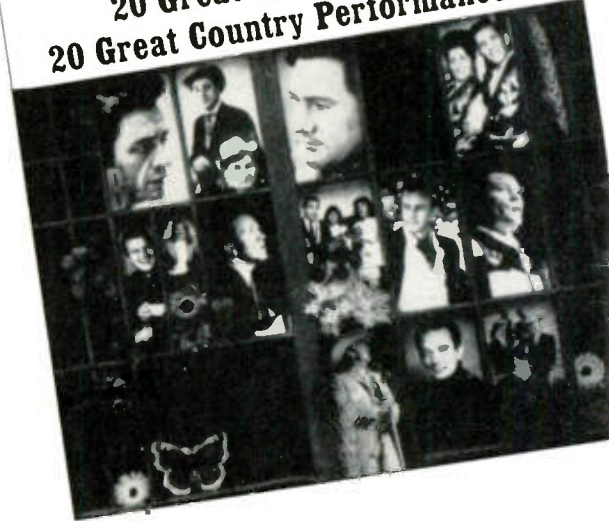


CS 9606*†
Ray Price—At his mellowist. Features "In the Summer of My Life," "Night Life," "I'm Still Not Over You."



CS 9649*†
Flatt and Scruggs—a routin', shootin', explosive hit LP. A re-creation of their music from the movie.

Welcome to Columbia Country 20 Great Country Stars 20 Great Country Performances



With the welcome comes a special offer. It's a new album called "Welcome to Columbia Country." With 20 great Country stars in 20 great performances at a great price.

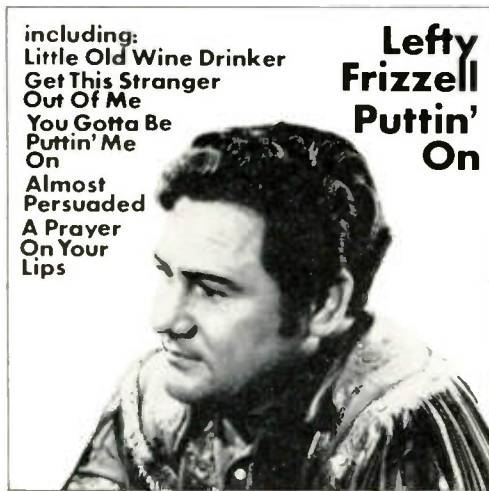
With an offer like that, and this spread of great Country albums, and a promotion kit to tie it all together, how can it not be a winner! So get in on Columbia Country right away while the promotion's hot.

Then enjoy it all—and Welcome to Columbia Country!

It's just **\$100**†

†Price optional with dealer

when your customer buys any Columbia album. See your Columbia salesman for details.

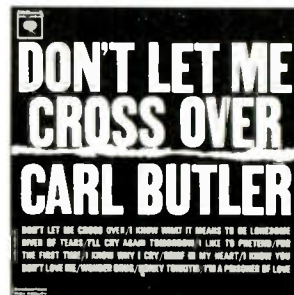


CS 9572*†
Lefty Frizzell—No put-on. His finest thus far. Contains "Little Old Wine Drinker," "Almost Persuaded."



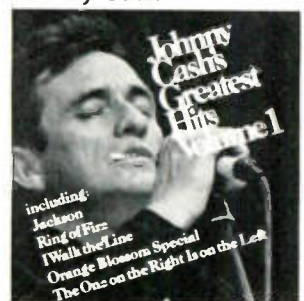
CS 9587
Lonzo and Oscar—Two of the Country world's favorite funny-men. Singing their most amusing songs.

Carl Butler and Pearl

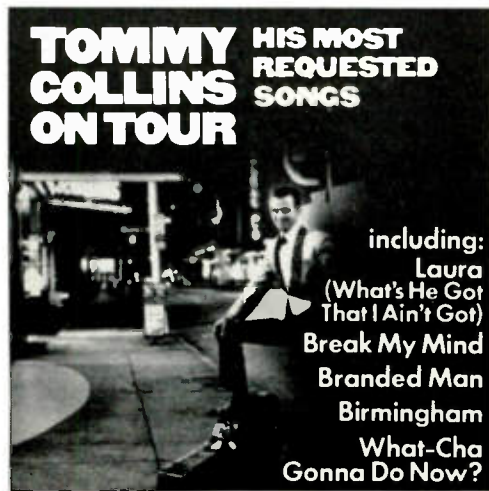


CL 2002/CS 8802

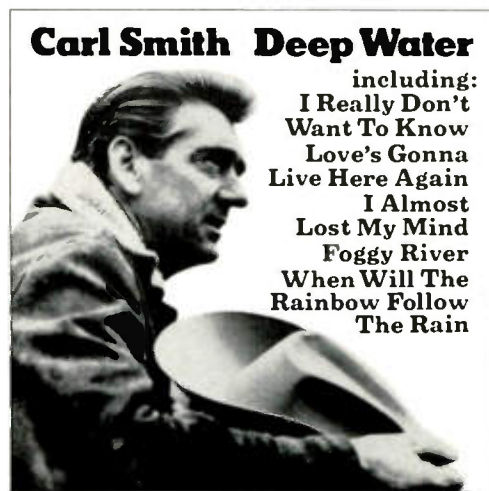
Johnny Cash



CL 2678/CS 9478*†♦



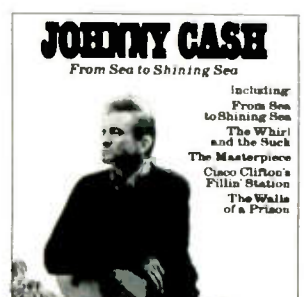
CS 9578*†
Tommy Collins—His most requested songs, all in one album.



CS 9622*†
Carl Smith—The Country Gentlemen moves through some great songs. Features "Foggy River," "When Will the Rainbow Follow the Rain."



CL 2640/CS 9440



CL 2647/CS 9447*†♦

†=8-Track Stereo Tape Cartridge
*=4-Track Stereo Tape Cartridge
♦=4-Track Reel-to-Reel Stereo Tape

TO COLUMBIA

That's the name of the new Country and Western thing at Columbia Records. "Welcome to Columbia Country" stands for everything from a special sampler album to a fantastic array of new C&W releases to a complete promotion kit. This is how it works:

1. Send for the "Welcome to Columbia Country" promotion kit.
2. Hang up the "Welcome to Columbia Country" mobile (featuring 8 great albums and the "Welcome to Columbia Country" sampler).
3. Line up the sketches of Columbia Country stars on the wall.
4. Stick the "Welcome to Columbia Country" Kleen-stik strip in your window.
5. Stock these great Columbia Country albums. With a special rack for the "Welcome to Columbia Country" album (20 great Country artists in 20 great Country performances).
6. Reorder. Because there's a fantastic offer that will make Columbia Country a sellout before you know it.
7. The offer: The "Welcome to Columbia Country" album sells for only \$1.00† with the purchase of any other Columbia album.
8. Better double that reorder. On COLUMBIA RECORDS™

The Chuck Wagon Gang

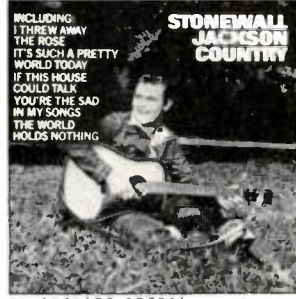


CL 2597/CS 9397



CL 2570/CS 9370†

Stonewall Jackson



CL 2762/CS 9562†



CL 1349/CS 8158†♦



CL 1937/CS 8737†



CL 2767/CS 9567



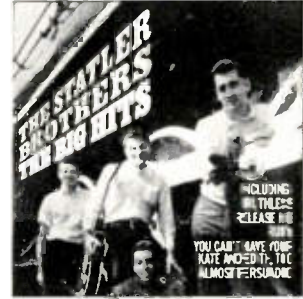
CL 2488/CS 9288



CL 2377/CS 9177†

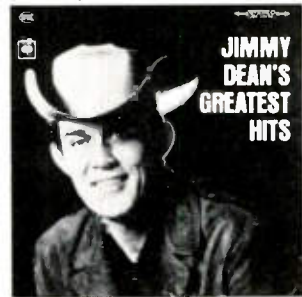


CL 2687/CS 9487†

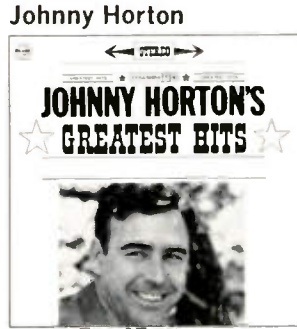


CL 2719/CS 9519

Jimmy Dean



CL 2485/CS 5295



CL 1596/CS 8396†

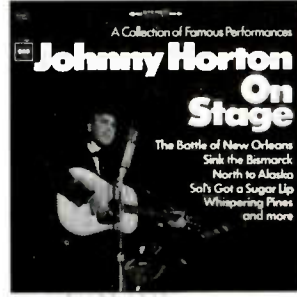


CS 9477†♦

"Little" Jimmy Dickens



CL 2551/CS 9351

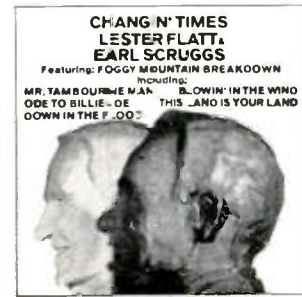


CL 2566/CS 9366



CL 2670/CS 9470†♦

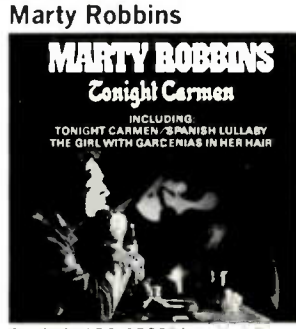
Flatt and Scruggs



CL 2796/CS 5536†



CL 2793/CS 9593



CL 2725/CS 9525†♦



The "Welcome to Columbia Country" promotion kit:

1. "Welcome to Columbia Country" mobile with 8 albums and sampler.
2. Sketches of Columbia Country artists.
3. Special offer (sampler) Kleen-stik strip.



By PAUL PERRY

Bill Lowery and Waylon Stubblefield recorded a number of artists for ABC Records here last week with sessions on Curley Putman, Jimmy Dempsey, Dave Kirby, Fred Boyd, Gordon Dillingham and Ray Godfrey. A flood of single releases are expected from these talents in the coming weeks.

Singer Glen Campbell has extended an invitation to the Stone-mans to appear on his CBS-TV summer replacement series for the Smothers Brothers hour. Erstwhile Kash recording artist Johnny Elgin has been tabbed as the new manager and director of Bill Beasley's new Spar Recording studio here.

Capitol's duo of Johnny and Jonie Mosby were in Nashville last week gathering material for an upcoming Coast session and mapping promo plans for their new LP, "Make a Left Then a Right," with label exec Wade Pepper.



Paul Perry

Rex Allen practically brought the house down at a recent Grand Ole Opry appearance. Allen did the classic "Streets of Laredo." Allen along with Jean Peloquin (of the "Virginian" TV series) and Jimmie Davis were all in to record for Decca last week.

Tree Publishing Company writer Jack Morgan, of "Skip a Rope" fame, has just completed moving his family to Nashville from their native Harrisburg, Pa. Dottie West's new single, "Country Girl," is getting lots of pop play across the land. The tune was penned by Miss West and guitarist-front man for her show Red Lane.

The word is that Frank Sinatra's next album will be completely Country & Western. So that points to an almost sure Nashville session for the crooner as reported in Record World earlier! Pretty Miss Norma Jean has been named Truck Driving Woman of the Year by Teamsters locals in Oklahoma City and in Nashville. Norma now makes her home part of the time in Oklahoma City and part of the time here.

Local U.S. Representative Richard Fulton will be recording again April 18 for RCA Victor.

Extra deejay copies of Mel Tillis' new release, "Something Special," can be obtained by writing Blue Echo Music, 17th Avenue South, Nashville, Tenn. The number was written by Ray Griff.

Decca's Lady Marion Worth will make her first appearance since her recent surgery in her home town of Birmingham, Ala. May 4. Now that she's up and around, Marion will have to really move to keep up with the action she's getting from her new single, "Mama Sez."

Before leaving for personal appearances in Tampa and Jacksonville over the weekend, George Hamilton IV and his group the Numbers were on hand for an autograph party at the Hundred Oaks Shopping Center in Nashville hosted by WENO Radio, and Penny's Department Store. Many of George's fans were on hand including his youngsters.

John D. Loudermilk was guest speaker on a symposium on music at Nashville's Peabody Demonstration School last week. Loudermilk, a graduate of the University of North Carolina, spoke on "Songwriting."

Less than a year ago, WMOC in Chattanooga switched to hundred per cent C & W music, 24 hours a day. And according to the latest Pulse survey in that area, with nine a.m. stations rated, WMOC is the overall number two station in the market. Congratulations to Bob Reich and his terrific deejay lineup of Paul White, Tom Ray, Ken Kirby, Wild Bill Carter and George Jay Montgomery with Charlie Brown and Dan Bowden pulling

Hoffman Produces Saxons in Nashville

NASHVILLE—Dan Hoffman produced a master session on the rock Anglo Saxons group here for his St. Jude Enterprises. The session is the first under a recent pact with Tower Records.

Hoffman, 9-noon deejay whose Dj Dan show is aired on the pop-rock WKDA here, also produced the Anglo Saxons' first record date on the Mel Tillis C&W hit tune, "Ruby Don't Take Your Love To Town." The record, originally on Lucky 11 Records, was a regional smash.

The long-haired Saxons just recently closed out a record 27-week engagement at the Briar Patch discothèque here. They are prepping for a record promo tour.

Thayer Sales Chief For 3 Pepper Depts.

MEMPHIS — John Reed Thayer has been named Sales Manager for three Pepper & Tanner, Inc., divisions, announces William Tanner, President.

Thayer will direct a field force that handles sales of Pepper & Tanner's station identification service division. This division creates and produces distinctive singing musical signatures used by radio stations around such program segments as news and weather. Thayer will also handle products of Pepper's two library services that produce programming and sales material for broadcasters on a contract basis.

In addition, Thayer will handle sales of Pepper's Airplay Division that produces monthly promotional materials and pre-packaged contests for radio stations.

Unplanned Matinee

A sell-out crowd at the Coliseum in Knoxville, Saturday, March 30, prompted promoters to play a matinee that wasn't originally scheduled. The show was headlined by Ray Price, Claude Gray and the Graymen, Loretta Lynn, Conway Twitty, Doyle Wilburn and Tammy Wynette.

weekend shifts.

Deejay copies of Jean Kendall's new release on Ebb Tide Records is available via P. O. Box 2544, Baton Rouge, La. Billy Deaton Enterprises just signed Sabu, one of the world's most remarkable performing elephants for the opening of Hemisfair '68. David Houston is set for a week's stand at the Nashville Room, New York, this week.

Producers Of This Week's Front Cover Picks

Don Law
"Row Row Row"

Nat Tarnopol & Teddy Reig
"Chain Gang"

Staff
"We Call On Him"

Papa Don
"I Can Remember"

P. Blumson
"I Can't Let Maggie Go"

Cecil & Mary Womack
"Two Lovers History"

Roy Silver
"Fat Albert (Hey Hey Hey)"

Clarence Burke, Jr.
"The Shadow of Your Love"

A-Okay to Aldo

PANORAMA CITY, CALIF. —A-Okay Records' manager Max Jaffee has inked a national contract with Aldo Distributors, 2712 West Pico Blvd., Los Angeles.

The first release of this all-country label features Eddie Keeley on "Dangerous Livin'" b/w "Reminding Me of You." Additional dj copies may be obtained by writing A-Okay Records, Box 4551, Panorama City, Calif. 91412.

Johnson Reports Action

Little Richie Johnson reports heavy action on several new singles: Slim Whitman, Hank Snow, Arleen Harden, Bobby Wright, Darrell McCall, Jimmy Strickland, Virgil Werner, Claude Gray, Ronie Barth and the new Faron Young. Djs needing copies write: Little Richie Johnson, P.O. Box 3; Belen, New Mexico 87002.

Chad Scores Pic

Chad Stuart of Chad and Jeremy has been signed to compose the musical score for "Three in the Attic," American International release of Richard Wilson's Hermes production starring Yvette Mimieux and Christopher Jones, announces AIP heads James H. Nicholson and Samuel Z. Arkoff.

Kitty & Johnny's First Duet

NASHVILLE — For the first time in their 31 years of happily married life, Music City's most harmonious couple, Kitty Wells and Johnny Wright, finally got around to some serious harmonizing for the record . . . for the Decca Records label, that is.

Out only a couple of weeks, the debut duet effort by Kitty and Johnny already shapes up as perhaps one of the biggest records either has had in solo roles for several years.

Johnny Wright co-authored "Heartbreak Waltz" with Rusty Gabbard, while Bill Phillips wrote the "We'll Stick Together" side. Bill is a longtime member of the "professional" family—the vet roadshow troupe comprising the Kitty Wells and Johnny Wright Show. The Wright's TV actor-singer son

Bobby and their oldest daughter Ruby are also part of the show. Sue, the youngest daughter, is a housewife.

Ironically, the duet between Kitty and Johnny crashes the sound-barrier in careers that have leaned heavily on duets.

Kitty's reign as Queen of Country Music since 1952 almost literally rings with the sound of classic C&W duets between Kitty and such Decca perennials as Red Foley, Webb Pierce and Roy Acuff. And Johnny first hit the winner's circle with such Johnny and Jack duet successes as "Poison Love" and "Cryin' Heart Blues."

Decca's Music City A&R Chief Owen Bradley directed his singing sweethearts for their initial duet recording.

Keeping the Faithful



All-star country pickage congratulates Lem Hawkins on his 21st anniversary as country music dj at KFGO Radio in Fargo, N.D. The occasion was the Kitty Wells Show and the Sonny James Show appearing at the Fargo Civic Auditorium on a Thursday night with near zero weather and over 3,500 faithful fans turning out. Pictured are Bill Phillips, Sonny James, Lem Hawkins, Kitty Wells, Johnny Wright and Bobby Wright.

Key Talent Package

NASHVILLE — Key Talent, Inc., has put together a big country package consisting of Porter Wagoner and the Wagonmasters with Dolly Parton, Bobby Bare, Dave Dudley and the Roadrunners, Jimmy Newman and Tom T. Hall for a 30-day tour of the Southwest, opening April 12 in Albuquerque, N. M.

Stops are planned in Texas, Arizona, Colorado, Kansas, Utah, California and Oklahoma before winding up in Austin, Texas, on May 13.

Wayside Winners

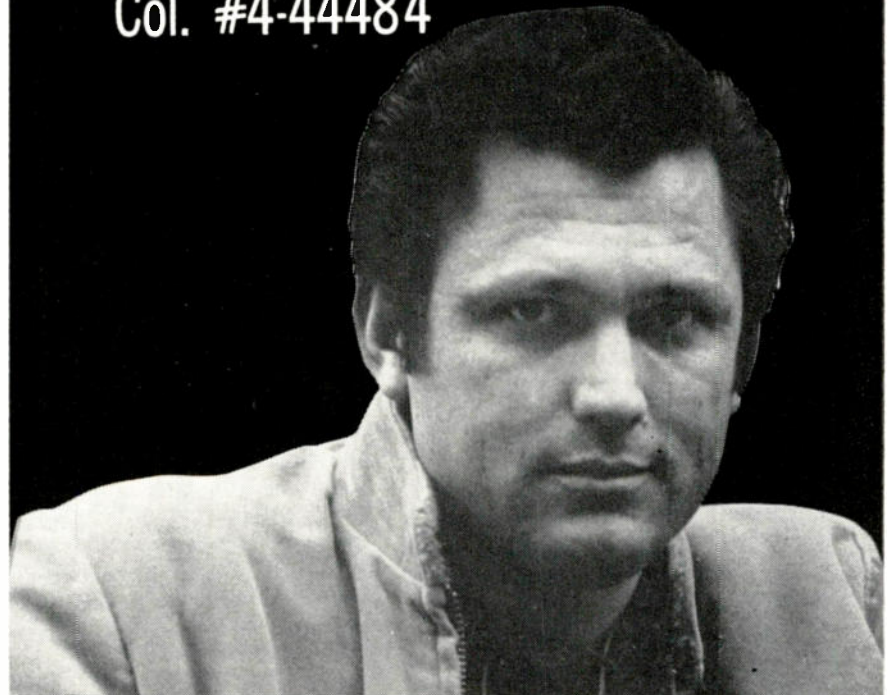
BELEN, N. M.—Little Richie Johnson just returned from a promotion trip which ended up in Chicago where he met with Lou Casella, President of Wayside Record Company.

Wayside reports "great action" with the new singles by Jimmy Strickland and Darrell McCall, along with heavy action on the new Wayside album, "Country Music By the Wayside." Djs may obtain copies by writing to Little Richie Johnson; Box 3; Belen, N. M., 87002.

The Sad Haunting Style Of Johnny Duncan Was Proven Commercial In His First Release, "Hard Luck Joe." His Country Soul Filled The Air Ways On "Baby Me Baby." Now This All-American Country Songsman Projects His All Into One.

"I'M THE ONE"

Col. #4-44484



JOHNNY DUNCAN

Booked by:
Jimmie Klein Agency



Col Says Welcome to C&W With Giant Promotion Will Last Two Months

Columbia Records is celebrating the popularity of country music this year by launching a massive two-month promotion, merchandising and advertising campaign.

The theme "Welcome to Columbia Country" will soon be penetrating every key market in America. Full-page ads will feature the Columbia promotion campaign in Sunday supplement roto sections reaching 16 major markets, as well as in trade and consumer magazines. In addition, the label has scheduled comprehensive advertising of "Welcome to Columbia Country" in leading journals of country music.

Sampler Spearhead

Spearheading the promotion is a sampler featuring 20 of the country's greatest stars and 20 of today's big country hits, available for only \$1 with the purchase of any Col. LP. Designed to accompany this sampler is a black and white inner-sleeve which features 56 cover reproductions of Columbia's C&W LPs.

April's releases feature Lonzo and Oscar, with their recording of "Mountain Dew"; Carl Smith, whose new LP, "Deep Water," is certain to please both the pop and country audiences; Lefty Frizzell, in his latest album, "Puttin' On," which is loaded with new and standard country favorites; the Harden Trio, in "Sing Me Back Home"; Tommy Collins, with "On Tour," which features his most requested songs; and Flatt and Scruggs, in "The Story of Bonnie and Clyde."

Cash LP May Highlight

Highlighting the May Country-and-Western releases will be "Johnny Cash at Folsom Prison," an LP that the artist had been waiting to do for three years.

Other important releases in May are Marty Robbins' "By the Time I Get to Phoenix," "Little" Jimmy Dickens' "Big Man in Country Music," "Our Country World" by Carl Butler and Pearl, "Anna Gordon (of the Chuck Wagon Gang) Sings Country Gospel Favorites" and "The Nashville Strings Play Great Country Hits."

These albums were produced by top A&R men such as Billy Sherrill, Bob Johnston, Frank Jones and Don Law.

One of the visual innovations created by Columbia for this campaign is a metal rack fixture, featuring a header sign, "Welcome to Columbia Country." This rack holds 100 albums and displays seven album facings.

In addition, Columbia has made available to dealers a major display unit featuring six to eight new releases; colorful window streamers; the Saul Lambert sketches of several top Columbia C&W artists for window and in-store display use; and order forms for the label's entire C&W catalog.

Along with extensive radio coverage of "Welcome to Columbia Country," the label has planned a consumer sweepstakes which will be run on radio by local Promotion Managers. Local prizes of albums will be awarded, and national winners will attend the Country Music Association's annual convention in Nashville as Columbia Records' guests.

Long Answers Presidential Plan

Hubert Long, President of the Country Music Association and head of the Hubert Long Talent Agency, answered a White House summons April 2 to meet with the National Entertainment Committee of the President's Council on Youth Opportunity.

Long met in New York with other entertainment industry reps and extended CMA's cooperation with the national effort to bring members of the disadvantaged group into closer proximity with prosperity.

Long was expected to meet with CMA executives shortly after his return to Nashville to implement the suggestions of the President's Commission. The Nashville booker also pledged the support of his 26-member HLTA talent roster behind the effort to improve the lot of the disadvantaged.

Atkins on Grammy TVer

Chet Atkins will fly to Los Angeles, Calif., April 7 for the Annual Grammy Award Show: "The Best on Record," a one-hour TV special to be filmed at the NBC studios in Burbank, California, on April 8, 9 & 10.

New Label Named Athena

The new Nashville-based record company headed by W. ("D") Kilpatrick and Rick Powell has announced that Athena Records is the name of the label.

"It was a long time coming, but we feel that Athena is a name that will exemplify the solid and educational background of our business and musical concepts. The name will also give us an identity with Nashville, 'The Athens of the South,'" said Kilpatrick, President of the firm.

Vice President and Director of A&R Powell also announced that the first Athena release is two weeks away. When asked about leasing, Powell said, "We are definitely interested in talking with people about leasing. We can be reached at: P.O. Box 68, Brentwood, Tennessee, Telephone (615) 832-9638 (Nashville Suburb)."

The Directors of the two firms, Athena Records, Inc., and Alpine Music Publishing, Inc. (ASCAP), include "D" Kilpatrick, Rick Powell and Fred D. Wright, Nashville businessman.

"Mr. Wright is one of the most innovating and outstanding industrialists I have ever met," said Kilpatrick. "We are most fortunate to have a man of his experience and ability serving with us on the Board of Directors."

During Butler Break



Posing for a Record World camera during a session break at Columbia Studios in Nashville are Columbia Records' sweethearts Carl and Pearl Butler and part of the team it takes to make one of their harmonizing hits click. Left to right, Gordy Stoker of the Jordanaires, Frank Jones, Columbia A&R man, Pearl, Carl and Benny Joy who clefted the Cedarwood Publishing Co. click "If You Ever Stop Loving Me," the Butlers' current chart-climber.

Joan Baez

(Continued from page 26)

briefly in using the word—a purity about her face, with its intelligent high cheekbones, warm, dark eyes, radiant and disarming smile, inspired assortment of imperfections, that spells beauty for me. Miss Baez is that rare female: the possessor of a thoroughly individual loveliness.

Joan also is the possessor of a blazing talent: her singing. She has one of the remarkable vocal instruments of our time, a soaring thing of effortless lyrical beauty, and it sometimes seemed incongruous that such an exquisite voice should occupy itself so relentlessly with war and blood and death—"and it's going on just about everywhere now so that's why I don't go somewhere else." (Looking at Joan gave me the urge to squeeze the hand of the girl with me; but when a young Hippie of a Baez song who wanted only to sing was drafted and began dying at length in battle, the urge passed.)

Despite their cynicism, her "humorous" stories about her experiences in jail sounded more like variations on some themes by Joe Miller.

Joan's behavior towards her Carnegie audience provided—she should excuse the expression—an interesting credibility gap as well. Some comings and goings throughout the evening seemed to disturb her, and she didn't act too thrilled by the occasional barrages of requests, either. By now, Miss Baez should have become used to (1) her audiences and (2) the occasional unruliness of crowds.

Nevertheless, she socked across songs about jails (she admitted they aren't very interesting), blowin' in the wind, dangling conversations, being a carpenter, Suzanne, Baby Blue and Eleanor Rigby, plus a most effectively done anti-war song in Italian and several singalongs. Many of her selections were in other languages. The most tuneful she got during the evening was probably "The Evening of the Day." And this would appear to be one of the problems with her concerts. There is a monotonous quality to much of today's popular folk music (melodically speaking, of course, son), and an intermissioned, virtually unrelieved concert of same—however expert the renditions—nearly lulled at least one party into apathy. Which is the last thing Joan Baez wants.

I would have enjoyed hearing what she could do with a march by Cole Porter.

Tina Drake Stop Sales Mgr.

NASHVILLE — After 3½ years as sales assistant for Starday Records, Tina Drake has moved to Stop Records as Sales Manager.

Her job involves contacting distributors, sales points and deejays for the label owned by Pete Drake and Tommy Hill.

One of her first tasks for Stop was setting up three new major market distributors: Scharfz Brothers in Washington, D.C.; Southland in Atlanta and Bertos in Charlotte, N. C.

No Raincheck

Heavy rain failed to keep huge crowds away from the new Roanoke-Salem Civic Center Saturday, March 16, for a package that included, among others, the Stonemans, Hank Williams, Jr., and Stonewall Jackson. WSLs sponsored the event which brought an attendance of over 6000 Virginians.

Sunshine Commercials

The Sunshine Company of California and Imperial Records have just completed another television commercial, their third in recent months. Newest outing for the Coast-based pop quintet with the modern folk-rock sound is for Fresca, the soft drink manufactured by Coca Cola.

'Gold Record' Show Among New TVers

Stanley E. Dudelson, First VP of American International Television, Inc., announces three new packages: "Gold Record," "The Adventures of Ozzie and Harriet" and the "Young Adult Theatre," for the coming season. The announcement was made in conjunction with the recent NAB Convention in Chicago on March 31, April 1 and 2.

Representing AI-TV at the convention in addition to Dudelson, are Hal Brown, assistant to Dudelson; Richard O'Connell, mid-western division manager; Ben Colman, eastern division manager; Chad Mason, southern division manager; Ramon Espinosa, western division manager and Ruth Pologe, eastern advertising-publicity director.

Heading the list of new properties is Hal March's new half-hour musical panel show, "Gold Record," in color which will star leading show business personalities who will give opinions as to whether or not a record will become a million seller. Scheduled for the opening show are Henry Mancini, Connie Stevens and Frankie Avalon who will judge the music of Paul Revere and the Raiders, Joanna Moore, Johnny Ray and Harpers Bizzare.

Many - Faceted Glenn Yarbrough

HOLLYWOOD — Glenn Yarbrough, singer, seaman and scholar signed to a Warner Brothers pact which calls for at least two LPs and two singles per year, will record additional material with pals the Limelitters.

The first Warner single for the Limelitters' return to wax is "A Hundred Men," written by group member Alex Hassilev. The disk features the voice of Glenn Yarbrough. Alex is prepping the Limelitters' first Warner LP as well as writing solo material for Glenn.

Yarbrough, with nine successful albums including "Baby, The Rain Must Fall," "It's Gonna Be Fine" and "The Lonely Things" behind him, has begun a new epoch.

"It's a brand new excitement to record again," Glenn said. His next solo release may well be the Hassilev tune, "Until You Happened To Pass By."

Many Projects

Glenn also manages to find time for his other business enterprises and musical projects.

He sang the background on NBC's John Steinbeck TV special, "The Travels of Charlie," televised recently. That success has prompted an idea for a unique television series which would put Glenn into one of his favorite true-life roles, skipper of a boat. Glenn would host a musical program oriented from his 85-foot schooner as it travels the South Seas. Recording artists and other guest celebrities would co-host the show with him each week. Furthermore, he'll navigate his ambition into a new port involving his life-long dream to open an experimental school for orphans. Glenn, who has always been a philosophy student whether in school or life, will base his school in Santa Rosa.

Warner VP Joe Smith has called in Rod McKuen to write and produce an LP for Glenn—Rod previously had written Yarbrough's biggest album seller, "The Lonely Things." The next live stint for Glenn will be Doug Weston's Troubadour Club here the latter part of April.—Ron Baron.

Bravamado Bow

NEW YORK — Alan Braverman, President of Bravamado Enterprises, a local production firm, has announced that the company's first release on Sire Records: "Horn, Harpsichord and Do Not Disturb," performed by Barry Pohl and the Concessions.

Ralph Affoumado, writer of the song, and Bravamado VP has stated that the company is planning to send Barry Pohl to different areas of the country to help promote the record with in-person appearances.

Vanoffs Form Label And Pubbery

HOLLYWOOD — Nico Records and Flavio Music, Inc., have been formed with television producer Nick Vanoff as President and Boris Vanoff as VP of both companies.

The Pheifer Ashman Kickbush, nine singers and musicians from San Diego, are the first artists to be signed to the label. Their first record: "Games" b/w "I Can't Turn It Off."

Springfield Party



Top industry execs turn out for reception at the main ballroom of the Hermitage Hotel in Nashville hosted by Eddie Arnold in honor of Tom Springfield who was visiting Music City, USA. Springfield, from London, is most noted for his composition of "Georgy Girl." Left to right, Record World's John Sturdivant, Mrs. Sturdivant, Jerry Purcell, Bobby Bear, Brenda Lee, Eddie Arnold, Skeeter Davis, Wally Cochran, Tom Springfield and Chet Atkins.

CBS' Derner Promoted

Cornelius F. Keating, President, CBS Direct Marketing Services Division, announces the appointment of Raymond Derner to Director, Columbia Jubilee Program. He most recently held the position of Director Financial Planning, CBS Direct Marketing Services.

Derner will be responsible to Keating for the overall direction of Jubilee's marketing and sales operation. Through the Columbia Jubilee Program, CBS sells home-entertainment products directly to the consumer via a network of District Sales Offices.



GLOBE ONE STOP E. Hartford, Conn.

1. Honey (Bobby Goldsboro)
2. La La Means I Love You (Delfonics)
3. Valleri (Monkees)
4. Young Girl (Union Gap)
5. Lady Madonna (Beatles)
6. Simon Says (1910 Fruitgum Co.)
7. Dance To The Music (Sly & Family Stone)
8. Mighty Quinn (Manfred Mann)
9. Scarborough Fair (Simon & Garfunkel)
10. Cowboys To Girls (Intruders)

IDEAL RECORD PRODUCTS Newark, New Jersey

1. Since You've Been Gone (Aretha Franklin)
2. Valleri (Monkees)
3. Lady Madonna (Beatles)
4. Young Girl (Union Gap)
5. Mighty Quinn (Manfred Mann)
6. Ballad of Bonnie & Clyde (Georgie Fame)
7. Cry Like A Baby (Box Tops)
8. Honey (Bobby Goldsboro)
9. (Sittin' On) The Dock Of The Bay (Otis Redding)
10. Dance To The Music (Sly & Family Stone)

REGAL RECORDS Pittsburgh, Pa.

1. Young Girl (Union Gap)
2. Dance To The Music (Sly & Family Stone)
3. Lady Madonna (Beatles)
4. Valleri (Monkees)
5. Honey (Bobby Goldsboro)
6. Ballad of Bonnie & Clyde (Georgie Fame)
7. La La Means I Love You (Delfonics)
8. If You Can Want (Miracles)
9. Playboy (Gene & Debbe)
10. Cry Like A Baby (Box Tops)

BEE GEE DISTRIB. Albany, New York

1. Young Girl (Union Gap)
2. Valleri (Monkees)
3. Lady Madonna (Beatles)
4. Mighty Quinn (Manfred Mann)
5. Simon Says (1910 Fruitgum Co.)
6. Cab Driver (Mills Brothers)
7. Forever Came Today (Supremes)
8. Love Is Blue (Paul Mauriat)
9. Will You Still Love Me Tomorrow (Four Seasons)
10. Rice Is Nice (Lemon Pipers)

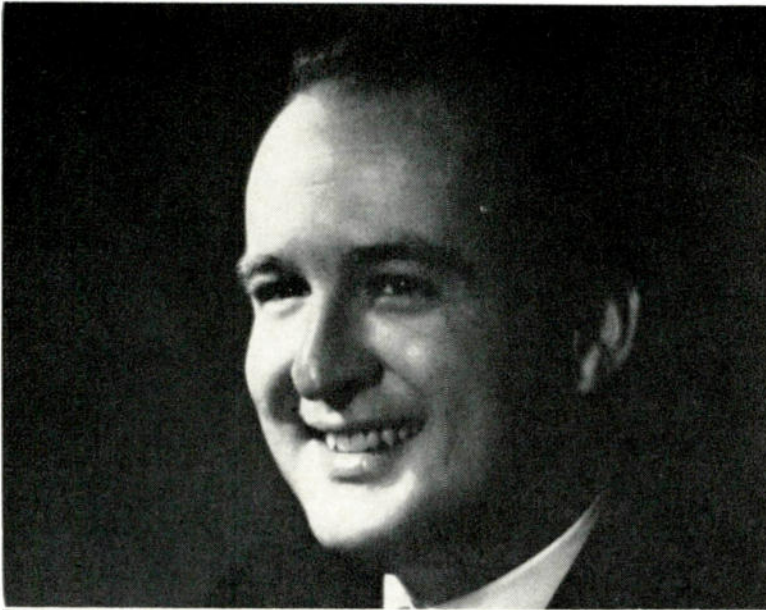
MARTIN & SNYDER Dearborn, Mich.

1. Honey (Bobby Goldsboro)
2. Son Of Hickory Hollers Tramp (O. C. Smith)
3. Sweet Inspiration (Sweet Inspirations)
4. Ballad Of Bonnie & Clyde (Georgie Fame)
5. Tighen Up (Archie Bell & Drells)
6. Unicorn (Irish Rovers)
7. Playboy (Gene & Debbe)
8. Since You've Been Gone (Aretha Franklin)
9. Love Is All Around (Troggs)
10. A Toast To You (Louis Curry)

KING CAROL New York, New York

1. Young Girl (Union Gap)
2. Lady Madonna (Beatles)
3. Since You've Been Gone (Aretha Franklin)
4. (Sittin' On) The Dock Of The Bay (Otis Redding)
5. Simon Says (1910 Fruitgum Co.)
6. Mighty Quinn (Manfred Mann)
7. I'm Gonna Make You Love Me (Madeline Bell)
8. Don't Take Your Love From Me (Ben E. King)
9. Valley Of The Dolls (Dionne Warwick)
10. Dance To The Music (Sly & Family Stone)

JOHNNY BUSH



SINGS

"WHAT A WAY TO LIVE"

Stop Records # 160

Written by **WILLIE NELSON**

1

IN MANY MAJOR MARKETS

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SAN ANTONIO, TEXAS 78237

(512) GE 2-0983

TOP C&W SINGLES

This Wk. Apr. 13	Last Wk. Apr. 6		Wks. on Chart	This Wk. Apr. 13	Last Wk. Apr. 6		Wks. on Chart
1	1	HOW LONG WILL MY BABY BE GONE Buck Owens—Capitol 2080	3	39	32	HEY LITTLE ONE Glen Campbell—Capitol	13
★	6	FIST CITY Loretta Lynn—Decca 32264	9	★	55	WILD BLOOD Del Reeves—United Artists 50270	2
3	3	A WORLD OF OUR OWN Sonny James—Capitol 2067	15	★	63	YOU BETTER SIT DOWN KIDS Roy Drusky—Mercury 72784	2
★	5	YOU ARE MY TREASURE Jack Greene—Decca 32261	10	42	45	WANDERIN' MIND Margie Singleton—Ashley 2050	5
★	7	HERE COMES THE RAINS Eddy Arnold—RCA Victor 9437	11	★	49	ASHES OF LOVE Don Gibson—RCA Victor 9460	4
★	10	LEGEND OF BONNIE AND CLYDE Merle Haggard—Capitol 2123	5	44	23	DARK END OF THE STREET Archie Campbell & Lorene Mann— RCA Victor 9401	14
★	9	WALK ON OUT OF MY MIND Waylon Jennings— RCA Victor 9414	13	★	52	SET ME FREE Charlie Rich—Epic 10287	3
★	12	HAVE A LITTLE FAITH David Houston—Epic 10291	6	★	53	ATLANTA GEORGIA STRAY Sonny Curtis—Viva 626	5
★	13	THERE AIN'T NO EASY RUN Dave Dudley—Mercury 72779	6	★	(—)	FOGGY MOUNTAIN BREAKDOWN Flatt & Scruggs— Columbia 44380/Mercury 72739	1
★	14	LITTLE THINGS Willie Nelson—RCA Victor 9427	8	48	51	GO GET IT Johnny Wright—Decca 32267	4
11	11	SAY IT'S NOT YOU George Jones—Musicor 1289	12	49	50	ONLY A FOOL KEEPS HANGIN' ON Wilma Burgess—Decca 32273	5
12	2	TAKE ME TO YOUR WORLD Tammy Wynette—Epic 10269	15	50	54	INSTINCT FOR SURVIVAL Skeeter Davis—RCA Victor 0459	3
13	16	ANOTHER TIME, ANOTHER PLACE Jerry Lee Lewis—Smash 2146	4	★	57	NO ANOTHER TIME Lynn Anderson—Chart 1026	3
★	18	LITTLE GREEN APPLES Roger Miller—Smash 2148	5	★	58	I GOT YOU Waylon Jennings & Anita Carter— RCA Victor 9480	3
15	17	MOTHER MAY I Liz & Lynn Anderson— RCA Victor 9445	9	★	64	MAMA SEZ Marion Worth—Decca 32278	2
16	4	MY BABY'S BACK AGAIN Connie Smith—RCA Victor 9413	12	★	68	TRUCK DRIVIN' WOMAN Norma Jean—RCA Victor 9446	2
17	20	THE LAST GOODBYE Dick Miles—Capitol 2113	6	★	60	I JUST WASTED THE REST Del Reeves and Bobby Goldsboro— United Artists 50243	5
★	26	WILD WEEKEND Bill Anderson—Decca 32276	5	★	62	I LOVE LUCY BROWN Jimmy Dickens—Decca 32253	5
19	19	CAJUN STRIPPER Jim Ed Brown—RCA Victor 9434	10	57	59	ORDINARY MIRACLE Bobby Lewis—United Artists 50236	3
20	21	THAT'S WHEN I SEE THE BLUES Jim Reeves—RCA Victor 9455	5	★	(—)	HE'S A GOOD OLE BOY Arlene Hardin—Columbia 44461	1
21	22	NOTHING TAKES THE PLACE OF LOVING YOU Stonewall Jackson—Columbia 44416	10	★	(—)	SOMETHING PRETTY Wynn Stewart—Capitol 2137	1
22	24	SHE WENT A LITTLE BIT FARTHER Faron Young—Mercury 72774	6	60	61	YOUR DEVIL MEMORY Claude Gary—Decca	4
★	35	HONEY Bobby Goldsboro— United Artists 50283	5	★	(—)	LOVE SONG FOR YOU Hank Locklin—RCA Victor 9476	1
24	25	FIND OUT WHAT'S HAPPENING Bobby Bare—RCA Victor 9450	6	★	72	LIVE YOUR LIFE OUT LOUD Bobby Lord—Decca 32277	2
25	8	THE DAY THE WORLD STOOD STILL Charlie Pride—RCA Victor 9403	14	★	(—)	I WANNA LIVE Glen Campbell—Capitol 2146	1
26	27	WELCOME HOME TO NOTHING Jeannie Seely—Monument 1054	7	64	65	RAINBOWS ARE BACK IN STYLE Slim Whitman—Imperial 66283	3
27	28	SUNDOWN MARY Billy Walker—Monument 10055	6	65	66	GOING OUT TO TULSA Johnny Sea—Columbia 44423	5
28	29	A THING CALLED LOVE Jimmy Dean—RCA Victor 9454	5	66	67	CALIFORNIA SUNSHINE Rusty Draper—Monument 1044	3
★	34	WILL YOU VISIT ME ON SUNDAYS Charlie Louvin—Capitol 2016	6	67	69	EVOLUTION AND THE BIBLE Hugh X. Lewis—Kapp 895	2
★	38	THE IMAGE OF ME Conway Twitty—Decca 32272	4	★	(—)	WE'LL STICK TOGETHER Kitty Wells and Johnny Wright— Decca 32294	1
31	31	MOODS OF MARY Tompall & Glaser Bros.— MGM 13880	8	69	70	THAT'S THE HANG-UP BABY Earl Scott—Decca	4
★	42	COUNT YOUR BLESSINGS, WOMAN Jan Howard—Decca 32269	5	★	(—)	UNDER THE INFLUENCE OF LOVE Maxine Brown—Chart	1
33	33	TRUCK DRIVIN' CAT WITH NINE WIVES Jim Nesbitt—Chart 591018	11	71	71	HONEY Compton Bros.—Dot 17070	3
34	15	JUST FOR YOU Ferlin Husky—Capitol 2148	25	72	(—)	(IT WON'T BE LONG) AND I'LL BE HATING YOU Johnny Paycheck— Little Darlin 0042	1
★	40	WHAT A WAY TO LIVE Johnny Bush—Stop 160	8	73	74	I'D LOVE TO LIVE WITH YOU AGAIN Darrell McCall—Wayside 1011	2
36	30	ROCKY TOP Osborne Bros.—Decca 32242	7	74	75	HARD TIMES Larry Steele—K-Ark 802	2
★	44	BURY THE BOTTLE WITH ME Dick Curless—Tower 399	4	75	(—)	HOLDIN' ON TO NOTHIN' Porter Wagoner & Dolly Parton— RCA Victor 9490	1
★	48	MENTAL JOURNEY Leon Ashley—Ashley 2075	3				

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COUNTRY SINGLE REVIEWS

**RUBY'S STOOL (Central, BMI)
SWINGIN' BLUE (Su-Ma, BMI)**

CHERYL POOL—Paula 297.

Cheryl Pool sittin' on Ruby's stool will be sittin' on top very shortly. A clever ditty about hard Ruby down at Charlie's Place.

**WITH PEN IN HAND (Unart, BMI)
POETRY OF LOVE (United Artists, ASCAP)**

JOHNNY DARRELL—United Artists UA 50292.

Johnny laments his lost love on this possible-pop clicker that's so smooth and nice. A really attractive ditty.

**USED LOG TRUCK (Ripcord, BMI)
UNEMPLOYMENT COMPENSATION (Ripcord, BMI)**

BUZZ MARTIN—Ripcord 45-005.

A talking country blues about the troubles that come with your first used logging truck. Beautiful guitar pickin'; clicking already.

**THE BED (S-P-R/Noma, BMI)
HOLDING ON (Piedmont, ASCAP)**

EDDIE RABBITT—Date 2-1599.

Debut singing by Eddie, already a successful songwriter. Evocative lyrics, attractive arrangement will make his first a smash. Could take pop.

**LOVE IS IN THE AIR (Wildweed, BMI)
I'VE BEEN LEAVING EVERY DAY (Airborne, BMI)**

MARTY ROBBINS—Columbia 4-44509.

It's spring, love is in the air, all around, and Marty's got another hit with this blue ballad.

**BURN ANOTHER HONKY TONK DOWN (Tree, BMI)
THE DIRT BEHIND MY YEARS (Tree, BMI)**

ONIE WHEELER—Jab 45-9013.

Lots of spirit in this country wax. Onie's a little upset with his gal; should click.

**THE LAST LOOK (Smoky Mt., BMI)
YOU'RE FREE TO PLAY THE FIELDS (Smoky Mt., BMI)**

CHUCK ROGERS—Frolic FR 1941.

Sad country ballad of a true love's funeral. Steel guitar backed beauty.

**THAT'S WHAT I SHOULDA SAID (Glaser, BMI)
WHOSE THAT? (Glaser, BMI)**

LEON McAULIFFE—Cimarron PRP 2321.

Lots of fun with Leon on this talkin' country piece about differences of opinion with girl friends and old boy friends. Will connect.

**MOUNTAIN OF LOVE (Back Bay, BMI)
LONESOME FOR YOU (Back Bay, BMI)**

JERRY McKINNON—Wayside WS-1011.

A smooth country ditty from Jerry that features some slick pickin'.

**DAVY JONES' LOCKER (Yonah, BMI)
A MILLION SHADES OF BLUE (Peach, SESAC)**

CONNIE EATON—Music Town 002.

Rockin' country teen love ditty could have Connie on top shortly.

**HEARTACHES IN COLOR (Moss Rose, BMI)
ME, MYSELF AND I (Moss Rose, BMI)**

GENE CRAWFORD—MTA 147.

All the colors of heartaches are here, and Gene will cry all the way up the charts with this fiddling ditty.

**MISS, MAY I DRIVE YOU HOME (Iris-Trojan, BMI)
GREEN PAPER (Four Star, BMI)**

JUDY LYNN—Columbia 4-44489.

Judy Lynn can add another hit to her list with this story of an innocent girl who meets a sad fate. Happy prospects.

BOBBY HELMS



"I FEEL YOU, I LOVE YOU"

LD. 0041

We Know You're Going
To Feel It Too
on **LITTLE DARLIN'**
Direction:

Bob Neal Agency, Inc.
809 18th Avenue South
Nashville, Tennessee

TOP COUNTRY LP'S



This Wk. Apr. 13 Last Wk. Apr. 6 Wks. on Chart

1	3	EVERLOVIN' WORLD OF EDDY ARNOLD	10
		RCA Victor LPM LSP 3931	
2	1	IT TAKES PEOPLE LIKE YOU	12
		Buck Owens—Capitol T ST 2814	
3	2	SING ME BACK HOME	11
		Merle Haggard—Capitol T ST 2828	
4	5	BY THE TIME I GET TO PHOENIX	16
		Glen Campbell—Capitol T ST 2851	
5	6	PROMISES PROMISES	8
		Lynn Anderson—Chart CHM CHS 1004	
6	7	SOUL OF COUNTRY	10
		Connie Smith—RCA Victor LPM/LSP 3926	
7	8	TAKE ME TO YOUR WORLD	9
		Tammy Wynette—Epic LN-24353: BN-26353	
8	4	FOR LOVING YOU	7
		Bill Anderson & Jan Howard—Decca DL DL-7-4959	
9	9	THE COUNTRY WAY	16
		Charlie Pride—RCA Victor LPM LPS 3909	
10	10	FROM SEA TO SHINING SEA	8
		Johnny Cash—Columbia CL-2647: CS-9447	
11	12	SKIP A ROPE	5
		Henson Cargill—Monument SLP-18094	
12	11	HANGIN' ON	6
		Waylon Jennings—RCA Victor LPM LPS 3918	
13	13	GEORGE JONES SINGS THE HITS OF DALLAS FRAZIER	7
		Musicor MM-2149: MS-3149	
14	14	JUST BETWEEN YOU AND ME	10
		Porter Wagoner & Dolly Parton—RCA Victor LPM LSP 3926	
15	16	A WOMAN IN LOVE	7
		Bonnie Guitar—Dot DLP-3840: DLP-25840	
16	18	LET ME TALK TO YOU	3
		Mel Tillis—Kapp KL-1543: KS-3543	
17	17	DAVE DUDLEY'S GREATEST HITS	8
		Mercury MG-21144: SR-61144	
18	23	CHANGIN' TIMES	2
		Flatt & Scruggs—Columbia CL-2796: CS-9596	
19	24	HEY LITTLE ONE	2
		Glen Campbell—Capitol T/ST 2878	
20	(—)	A WORLD OF OUR OWN	1
		Sonny James—Capitol ST-2884	
21	20	JUST FOR YOU	5
		Ferlin Husky—Capitol T/ST 2870	
22	21	HEAVEN HELP THE WORKING GIRL	4
		Norma Jean—RCA Camden CAL CAS 2218	
23	22	I'LL LOVE YOU MORE	6
		Jeannie Seely—Monument MLP-8073: SLP-18073	
24	25	TRUCK DRIVIN' CAT	3
		Jim Nesbitt—Chart CH CHS 1005	
25	26	IT'S ANOTHER WORLD	3
		Wilburn Bras—Decca DL-4954: DL-74954	
26	(—)	BOTTLE BOTTLE	1
		Jim Ed Brown—RCA Victor LPM/LSP 3942	
27	27	LIZ ANDERSON SINGS HER FAVORITES	3
		RCA Victor LPM/LSP 3908	
28	28	WHO SAYS GOD IS DEAD	2
		Loretta Lynn—Decca DL-4928: DL-74928	
29	30	FLOYD CRAMER PLAYS COUNTRY CLASSICS	2
		RCA Victor LPM/LSP 3935	

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Together Again
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Before You Go
Waltz in Your Welfare Line
My Heart Skips a Beat
Open Up Your Heart
Think of Me
Buckaroo
I Don't Care
Only You (Can Break My Heart)
Love's Gonna Live Here

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