

record world

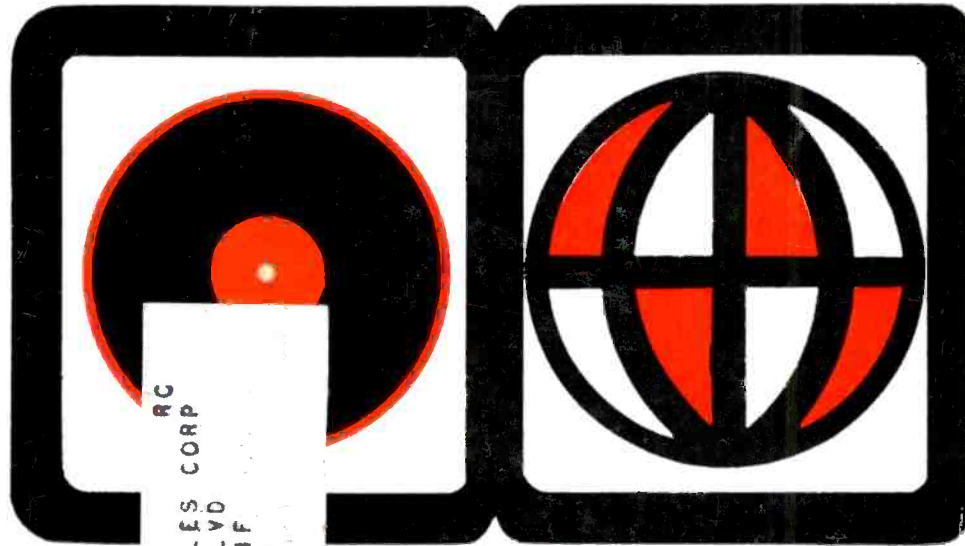
Dedicated To
Serving The
Needs Of The
Music & Record
Industry

Vol. 22, No. 1093

May 18, 1968

WHO IN THE WORLD

Slim Williamson Enters Fourth Year of Picking Just the Right Notes (And Records) as Head of Chart Diskery. In This Issue Record World Pays Tribute to Slim Et Al with a Special Chart Section 'First.'



In the opinion **SINGLES**

RC
ORIG SOUND SALES CORP
7120 SUNSET BLVD
HOLLYWOOD CALIF
90046

this week the following records are the **KS OF THE WEEK**



James Brown and the Fabulous Flames will have one of their biggest with "Licking Stick-Licking Stick" (Toccoa, BMI), a fast and gritty one (King 6166).



The 5th Dimension have found an ooh-so-groovy and lulling number in Laura Nyro's "Stoned Soul Picnic" (Tuna Fish, BMI) (Soul City 766).



Sam and Dave tear it up, rip it up, break it up on this fun and funky "You Don't Know What You Mean to Me" (East-Cotillion, BMI) (Atlantic 2517).



"Choo Choo Train" (Ruler-Mulj, BMI) should choo choo right to the top as done by those hit-making Box Tops. Teens will grab on (Mala 12005).



SLEEPER PICKS OF THE WEEK



"Never Gonna Cry (The Way I'll Cry Tonight)" (Tobi-Ann, BMI) is the new one from Ronnie Dove and it looks like a heavyweight (Diamond 244).



B. J. Thomas could get way up the charts with "The Eyes of a New York Woman" (Press, BMI), a rockaballad with a special quality (Scepter 12219).



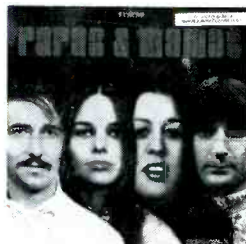
Jerri Jackson, a snappy new singing gal, should turn heads with "Love Me" (Electric Renaissance, BMI) from new Audio Fidelity-distributed Parallax (401).



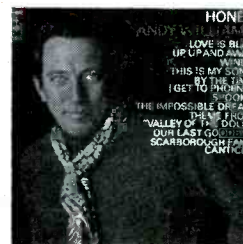
Forced out of their album by popular demand, "Taxicab" (Longhair, ASCAP) by Bunky and Jake is a mellifluous teen ditty with big future (Mercury 40263).



ALBUM PICKS OF THE WEEK



"The Papas & the Mamas Presented by the Mamas & the Papas" has a terrific sound from first band to last. And the jacket is especially inventive (Dunhill DS 50031).



Andy Williams, mod in Nehru jacket and scarf, sings a handful of recent chart ballads like "Honey," "Windy," "Spooky," "Up, Up and Away" (Columbia CL 2862; CS 9662).



"Everybody Loves Somebody," "You're Nobody Till Somebody Loves You," "Houston," "Bumming Around" are only a few of "Dean Martin's Greatest Hits! Col. 1" (Reprise R/RS 6301).



Jerry Goldsmith's electronically spangled melodies for "Planet of the Apes" are adding much to audience appreciation of the science fiction flick (Project 3 PR 5023SD).

RONNIE DOVE HAS A 2 SIDED HIT

"NEVER GONNA CRY"

Produced by Lee Hazlewood

and

"MOUNTAIN OF LOVE"

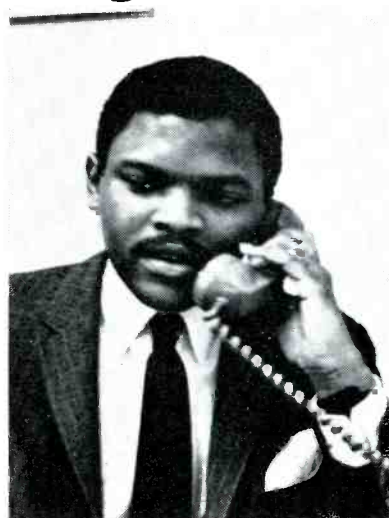
D-244

DIAMOND
RECORDS INC

Otis Smith Heads ABC's Single Sales

Larry Newton, President of ABC Records, has announced the appointment of Otis Smith who will be responsible for single sales on all labels of the ABC family.

Smith began in the record business in 1962 as a junior accountant with MGM Records, and was later promoted to assistant supervisor of the royalty department. Leaving MGM in 1966 for the position of comptroller of Riverside Records (Orpheum Productions, Inc.), Smith was promoted shortly thereafter to director of national sales and promotion. In this position he was responsible for such hits as "Skate Now," "Do the Thing," and "Hey Joyce"—all sung by Lou Courtney, "Village Caller" by Johnny Lytle and "This Thing Called Love" by the Webs. In 1967 Smith was pro-



Otis Smith

moted to VP and General Manager of Riverside.

Smith will report to Bud Katznel, VP and Director of marketing.

Capitol Distributes New K&R Label

HOLLYWOOD — "We make Rock-'n'-Roll records." another new label created and managed by the independent production team of Koppelman-Rubin, will be distributed exclusively by Capitol Records Distributing Corp., Robert Yorke, VP and General Manager of CRDC, an-

nounces.

Koppelman and Rubin will provide a continuous flow of product both single records and albums, featuring artists signed by the new label. The first single, "Fourteenth Annual Fun & Pleasure Fair" b/w "Cloudy" by the Guild Light Gauge, is due May 13.

Cream Not Breaking Up, Says Manager Fitzgerald

Robert Fitzgerald, American manager for Atco Records' the Cream, plus the Bee Gees and, as of last week, the Buckingham, denied to Record World last week that the Cream were breaking up.

(Continued on page 54)

Decca's April Sales Up 31%

NEW YORK — Sydney N. Goldberg, Sales VP of Decca Records, has revealed that the April, 1967, sales figures for Decca were the label's biggest for any April in 10 years; and that the April, 1968, sales figures are 31% ahead of 1967. Goldberg attributes this not only to the consistency of catalog sales, but to the new and established artists scoring on the label in all fields, as well as Decca's increased tape and cassette activities.

England Named VP, Sales & Distribution, Columbia

Don England has been promoted to Vice President, Sales and Distribution, Columbia Records, announces Bill Farr, Vice President, Marketing, CBS Records.

England will be responsible to Farr for the operation of the sales, distribution and promotion organizations. In addition to supervising the activities of Columbia Records' 19 branches in the United States

(Continued on page 16)



Don England

Martell Kapp's New Marketing Veep

NEW YORK—Jack Wiedemann, General Manager of Kapp Records, announces that Tony Martell, former Regional Manager of Columbia Records in New York, has been appointed Director of Marketing for Kapp Records, effective immediately.

Martell started with Columbia in March, 1957, as a resident salesman in northeast Pennsylvania, having spent 10 years previously as a dj for WEJL, Scranton, Pa. After four and a half years as a

(Continued on page 16)



Tony Martell

Schaffer Exits Kapp

Sid Schaffer, Vice President of Sales for Kapp Records, has resigned, effective last week.

Paramount Acquiring Stax Complex

An agreement for the acquisition of Stax Records, Volt Records and their affiliated companies, including East Publishing Company, by Paramount Pictures' parent company, Gulf + Western Industries, Inc., was announced last week by Jim Stewart, President of Stax Record Company, and Martin S. Davis, Executive Vice President and chief operating officer of

Paramount Pictures Corporation.

Simultaneously, Davis revealed that Stewart and Vice President Al Bell would continue to helm the Stax/Volt companies reporting directly to Arnold D. Burk, Paramount Pictures Vice President in charge of music operations.

(Continued on page 4)

Singer's Largest Campaign Spotlights Hawaii TVer

NEW YORK — Fifteen hundred Singer Centers across the country will sell Hawaii along with a score of new products in

a three-month long promotion that starts this week.

Focal point of the campaign, estimated to be the largest in (Continued on page 54)

UA's Coup: 'Hair' Score

NEW YORK — Shortly after "Hair" reopened on Broadway recently to generally rave notices and subsequent long lines at the box office, United Artists Music acquired through Nat Shapiro on behalf of Channel Eight Productions the rights to publish, exploit and administer the "Hair" score by Galt MacDermot, Gerome Ragni and James Ragni.

Mike Stewart, UA Music and Records President, made the announcement.

The show, playing at the Biltmore, was re-recorded by RCA Victor last week. Victor released an album of the songs from the original production, which opened in the fall. Since a large number of new songs has been added to the show, RCA decided to re-groove.

(Continued on page 54)

NARM Meets Sept. 3-6

The NARM mid-year meeting in Chicago is set for Sept. 3-6, not Dec. 3-6, as stated in last week's Record World.

Seven Diverse Dot LPs In May Release

LOS ANGELES — Dot Records has scheduled the release of seven albums, designed for a maximum sales effort, in May. Ken Revercomb, Director of Sales and Distribution for the label, reports entire program will be bolstered by a powerhouse of special merchandisers, sales promotion and publicity exposure. Additionally, full color double-truck trade ads will herald the release.

Dual Grammy winner Lalo Schifrin leads off the promotion with a "something for everyone" album, highlighted by 11 original tunes, "There's a Whole Lalo Schifrin Goin' On."

Acta's the American Breed offer "Pumpkin, Powder, Scarlet & Green," featuring their current single, "Ready, Willing and Able." Manos Hadjidakis of "Never on Sunday" fame proves his versatility via music from the original motion picture score "Blue." Numerous tie-ins are being set with the film's distrib in key cities.

Luiz Bonfá, composer of "Black Orpheus," has a pre-sold winner via "Black Orpheus Impressions."

Based on his earlier success with french horns, arranger-conductor "Jimmie Haskell's French Horns, Vol. II" is also included in the May release. Consistent seller Billy Vaughn is represented with "Quietly Wild."

Currently touring the world, Liberace plays "The Love Album."

Besides the merchandising available on Lalo Schifrin's album, Dot's ad-merchandising department has ordered an 18 x 18 blow-up of the American Breed cover, mounted with a top banner. Similar material is being prepared for Vaughn's release. Ad reproduction sheets

(Continued on page 54)



Dot's ad-merchandising director Jack L. Levy and Art director Chris Whorf inspect some of the sales aids available for "There's a Whole Lalo Schifrin Goin' On," part of label's big May release. Highlighting the array of merchandisers is a die-cut easel and dimensional display, in addition to an 18 x 18 color blow-up of the cover. A 25 album counter browser is another strong tool which can be utilized in all situations.

Stax-Paramount

(Continued from page 3)

Davis stated: "The music division of Paramount is one of the fastest growing and most dynamic aspects of our Gulf + Western Leisure Time Group, and the addition to this division of the Stax/Volt companies under the continuing leadership of Jim Stewart and Al Bell represents another big step in the growth of Paramount Pictures within the Gulf + Western complex and in the entertainment industry. We are delighted to welcome these men and these companies."

Stewart said: "Al Bell and I, together with all of our Stax family, feel that this association will give us the opportunity to continue the growth of our companies at an even more rapid rate. We are proud and happy to become associated with the music division of Paramount."

Monument Has Top Quarter

NASHVILLE — Monument Record Corporation reported first quarter sales this year exceeding any previous quarter in the label's 10-year history, said label President Fred Foster.

Foster attributed the increased sales to the diversity of product available on Monument and its subsidiary labels, Rising Sons and Sound Stage 7, an intensified sales effort led by Steve Poncio, label Vice-President and Sales Manager, and to increased promotional activity under the direction of the label's promotion staff including Mike Shepherd, National Promotion Director, Tex Davis, in charge of Country and Western product, and Allen Orange, who is responsible for Rhythm and Blues product.

Dorn Upped At Atlantic

NEW YORK — Nesuhi Ertegun, VP of Atlantic Records, announced the appointment of Joel Dorn as his Executive Assistant. Dorn will have a wide range of responsibilities, including assisting Nesuhi Ertegun in album production, in artist negotiations and signings and in A&R.

Dorn joined Atlantic a year ago as jazz promotion staffer and as a jazz album producer. Dorn will continue to produce albums along with his other duties. Before coming to Atlantic, Dorn was a jazz dj at WHAT in Philadelphia. He was a free lance jazz producer and had a number of his albums released at Atlantic.

Hamilton Roulette Promo Director

"Red" Schwartz, National Sales Manager of Roulette Records, announces that Bob Hamilton has been appointed National Promotion Director at Roulette.

Hamilton, associated with the record business since he was 17, first worked in radio in Elk City, Okla. He has owned a retail shop, produced records and did independent promotion for various labels as well. Since 1961 he has served as a station manager, music director, and program director and has hosted his own daily show. Hamilton's previous job was at WKY in Oklahoma City.

Hamilton and "Red" extend an "open door" policy to producers interested in leasing masters.



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**INSTANT
ABRASION!**

**DON RICKLES
IS COMING ON.**

WARNER BROS. SEVEN ARTS RECORDS, INC.

...and another million seller!

Aretha Franklin

"THINK"

Atlantic 2518



Personal Management: TED WHITE • Exclusive Representation: QUEEN BOOKING CORP.

NOTES FROM THE UNDERGROUND

By CARL LaFONG

Clearly the most active underground market in the country at the moment is Boston and its scholarly environs. The area has no less than four radio stations with some form of alternative programming, including one outlet that is on the verge of going to a full-time underground format.

The variety of alternative programming in Boston makes it almost a microcosm of where alternative radio is at across the country. The only AM participating, WILD, the city's only rhythm and blues station, programs Kenny Reeth's "Brother Love" show, which Reeth tapes in Pittsburgh for the WAMO-WUFO-WILD chain. The "Brother Love" format is tight, and too short to build a strong following, but Reeth uses good and current selections from up-to-date hard rock LPs that are, if not far out, at least adventurous compared to the station's normal format.

And then there's Uncle T. Tom Gamasch, who runs a very polished freak show over Boston University-owned-and-operated WBUR-FM. Probably the most popular show of its type in the market, it is in the true tradition of a radio "show," and Gamasch has even gained the respect of other alternative broadcasters in the area. The Uncle T. show is on every night from midnight to 2 a.m. and even longer sometimes when Gamasch feels like grooving. He programs mostly rock, but will throw in hip humor, wiggly sound effects, or avant-garde jazz—spicing the fabric of the show with reverberations of his voice or certain sound passages on certain records.

Another college station in the community, WTBS-FM, at MIT, also broadcasts a predominately rock format, a helter-skelter but groovy potpourri of modern sounds that range from hard rock to Top 40, with liberal doses of strong blues and traditional folk.

Although these two college stations offer good, intelligent alternative programming, they are both limited by weak signals, and neither can be decently heard more than a couple of miles away from their respective transmitters.

But blasting at 50,000 vertical and 50,000 horizontal, reaching halfway up into New Hampshire, out to the tip of Cape Cod and down into Connecticut, is WBCN-FM (stereo) and heavy rock programming that is soon to be as close to full time as you can get.

At present BCN is broadcasting "The American Revolution," recently expanded to 10:30 p.m. to 5:30 a.m. weekdays, and noon to 5:30 a.m. on weekends. But in a couple of weeks the station will be programming rock from 9 a.m. to 7 p.m. with a three-hour break for classical music, then back on at 10 p.m. until 5 a.m. On weekends the station will be straight rock from 9 a.m. till 5 a.m. Good news for New England!

The history of BCN's move into the underground is a familiar one; losing money with classical, a format with tremendous competition in Boston, then switching to "slush" and faring even worse. Then, in stepped Ray Riepan, hip Boston impresario and owner of the Boston Tea Party, the town's best rock club, with an underground proposition for the management. The American Revolution went on the air soon afterward in the graveyard slot, and the station's billing began to pull out of its nosedive.

BCN has two regular jocks, Peter Wolf and Steve Curwood, who hold down the weeknight programs, and a group of interested irregulars on weekends while management seeks permanent additions to its staff for the format change. The evening shows are broadcast remote from the Tea Party, and Riepan has hopes of acquiring the necessary equipment to enable BCN to broadcast live performances of top name acts who appear there, something that would definitely make the station one of the most unique of its genre.

(Continued on page 10)

Kooper To Col A&R

Al Kooper has joined the staff of Columbia Records as a Producer, Popular A and R announces Jack Gold, VP, Columbia Records A and R.



Al Kooper

Kooper was responsible for the writing and composing of three-fourths of Blood, Sweat and Tears' material. Kooper was a member of the Blues

Project before deciding to organize Blood Sweat and Tears.

In 1965, Kooper was selected by Bob Dylan to play at his memorable Hollywood Bowl concert and to accompany him in various personal appearances throughout the country. As a musician, Kooper plays the piano, organ, guitar, bass, drums and harmonica.

Documentary LP

"Black Youth Speaks" is the tentative title of Douglas International Corporation's latest sociologically based multi-media property acquisition.

Produced in conjunction with the Massachusetts Achievement Trainers, the property will be treated in the documentary LP area, as well as in the literary field with a pictorial essay format book, and as a TV special. Douglas' Boston Associate, Prof. Gunther Weil, of Boston College will direct the project.

New Vanguard Group

Vanguard Records has just released "Sandcastles" b/w "Pick a Gripe," the debut single by the Jacksonville, Fla., group, the 31st of February.

Cheerful Session



Blue Cheer members (left to right) Leigh Stevens (guitar), Paul Whaley (drums) and Dickie Petersen (bass), along with producer Abe Kesh, are deep in thought over the tunes that the Philips trio was cutting for their next LP on New York City's Pier 57. The trio was forced to record outdoors since their 12 amp live sound cannot be contained in a studio.

THE UNDER- GROUND GROOVE

UNDERGROUND
THELONIOUS MONK
INCLUDING:
THELONIOUS/RAISE FOUR/IN WALKED BUD
BOC BOO'S BIRTHDAY/GREEN CHIMNEYS



CS 9632

Thelonus Sphere Monk. His new album, *Underground*, explodes on the scene revealing the total talent and genius of the great Monk to an even wider audience. No one plays like Monk. He's original (when others are still copying), professional and non-imitable.

And this new album is the beginning of a new Monk success. Because with great songs like "Raise Four" and "Easy Street"—plus another great cover photo that's just out-of-sight, the Rock generation will be clamoring for more and more Monk.

This album says "buy it—or else." And no one's going to argue with that kind of logic.

THELONIOUS MONK
ON COLUMBIA RECORDS

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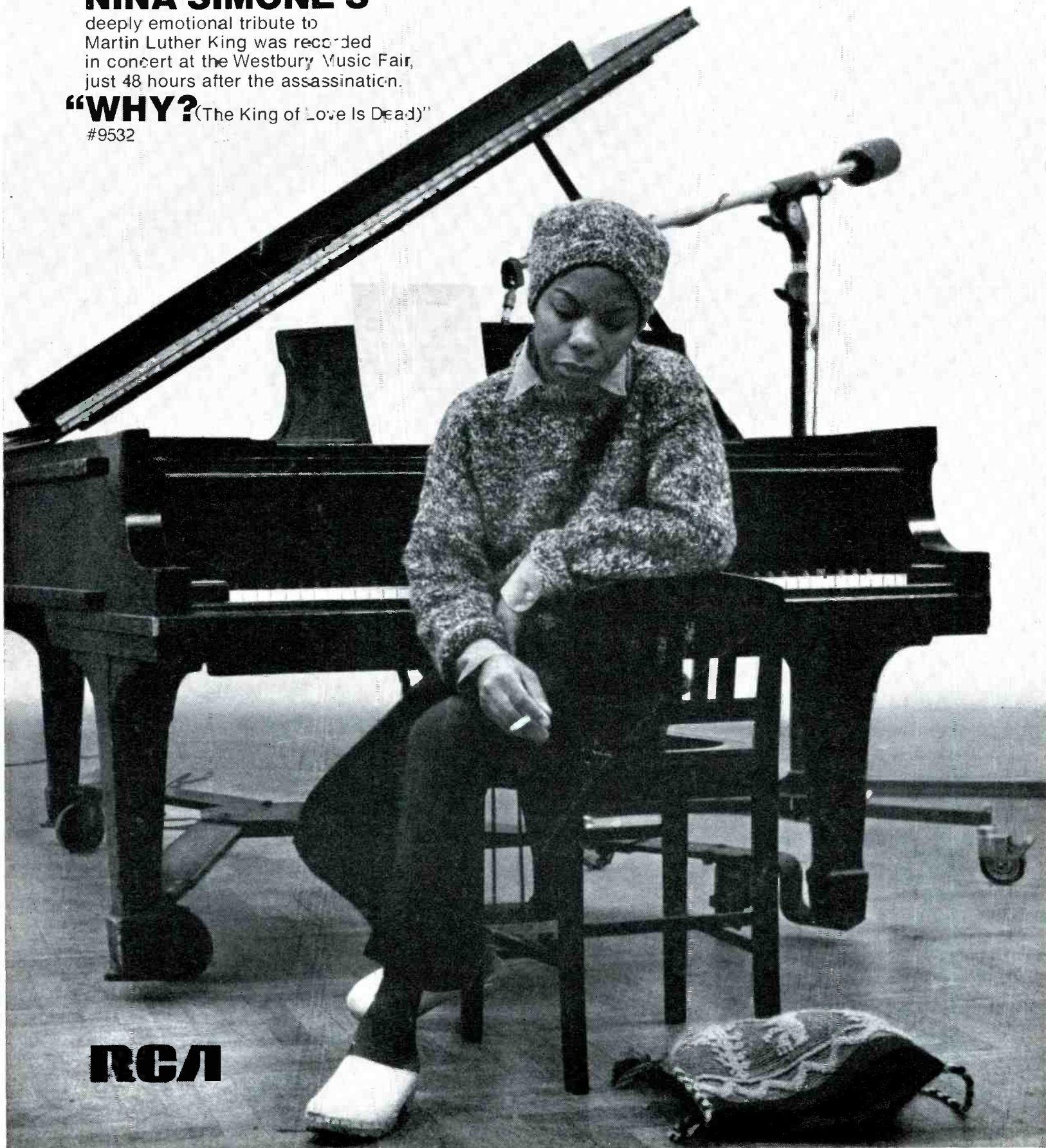
Is it too late for us all?

NINA SIMONE'S

deeply emotional tribute to Martin Luther King was recorded in concert at the Westbury Music Fair, just 48 hours after the assassination.

"WHY?" (The King of Love Is Dead)"

#9532



RCA



FOUR STAR ★★ ★★ PICKS

UNCLE SOUND—Warner Bros.—Seven Arts, 7197
BEVERLY HILLS (Dawnbreaker, BMI)
I'M GONNA ASK HIM (4 Star, BMI)
Bouncy contemporary song from new
talent. Richard Perry produced the ap-
pealing cut. ★★ ★★

THE COWSILLS—MGM 13944
INDIAN LAKE (Pocket Full of Tunes, BMI)
Hot piano ditty that will cause smiles
all over. An irresistible song by Tony
Romeo. ★★ ★★

DAVID AND THE GIANTS—Crazy Horse 1300
TEN MILES HIGH (Fame, BMI)
I'M DOWN SO LOW (Fame, BMI)
A new label out of the proliferating
Capitol stable. This side moves and
grooves. Group is torrid. ★★ ★★

LEONID HAMBRO—Project 1333
FROM TWELVE TO ONE (Record, ASCAP)
NOW (Record, ASCAP)
Juicy, sprucey number from keyboard
master Hambro. Lots of doodly-doo
fun here. ★★ ★★

THE SOUND JUDGMENT—Kapp 914
HAPPY WITHOUT YOU (Kama Sutra, BMI)
BABY IT'S YOU (Dolfi-Mary Jane, ASCAP)
Beat beat r/beat song. The fellows will
get reaction from the spinners and
buyers. ★★ ★★

CLAUDINE LONGET—A&M 936
WHITE HORSES (Francis, Day & Hunter, ASCAP)
Kitten sings about horses on this
lulling summer song. Could catch the
breeze up charts. ★★ ★★

WAYNE NEWTON—MGM 13936
REMEMBERING (Vector, BMI)
ANGELICA (Screen Gems-Columbia, BMI)
A sentimental, irresistible song that
Wayne will be singing all summer long.
So moody. ★★ ★★

JOHNNIE "JODY" WHITAKER—
United Artists 50296
EVERY LITTLE BOY CAN BE PRESIDENT
(Sam Fox, ASCAP)
THE GARDEN SONG (United Artist-Di Angelo, ASCAP)
Novelty ditty sung by one of the kids
on "Family Affair." A flag-waving song
that could catch. ★★ ★★

JACKIE DESHANNON—Imperial 66301
NOBODY'S HOME TO GO HOME TO
(Screen Gems-Columbia, BMI)
NICOLE (Metric, BMI)
Compelling contemporary ditty about a
girl who's lost her love. It moves along
smartly and chically. ★★ ★★

THE GUILD LIGHT GAUGE—
We Make Rock 'n Roll Records 1600
14TH ANNUAL FUN & PLEASURE FAIR (Luvlin, BMI)
CLOUDY (Charing Cross, BMI)
New label from Koppelman and Rubin.
Duboff and Kornfeld wrote the darling
summery song. ★★ ★★

JIM LOWE—Buddah 44
MICHAEL J. POLLARD FOR PRESIDENT (Sociable, BM)
THE OL' RACE TRACK (Notable, ASCAP)
Novelty ditty that might have the germ
of a good idea. Michael (C. W.) Pollard
is tributed amusingly. ★★ ★★

THE FREEDOM—Mercury 72804
WHERE WILL YOU BE TONIGHT (Very Important, BMI)
TRYING TO GET A GLIMPSE OF YOU
(Very Important, BMI)
Guys have a contemporary chanting
style that the kids might like. Poetic
and wistful. ★★ ★★

GARY LEWIS AND THE PLAYBOYS—
Liberty 56037
SEALED WITH A KISS (Post, ASCAP)
SARA JANE (Viva, BMI)
Pretty summer time entry from these
guys. Geld-Udell put the song together
and Snuff Garrett produced. ★★ ★★

THE TREMELOES—Epic 5-10328
HELULE HELULE (Mainstay, BMI)
GIRL FROM NOWHERE (Mainstay, BMI)
Spicy song from the Tremeloes gets
going from the first beat and could go
far. ★★ ★★

THE BUCKINGHAMS—Columbia 4-44533
BACK IN LOVE AGAIN (Bucking-EI, BM)
YOU MISUNDERSTAND ME (Bucking-EI, BMI)
Back on the scene with an affable teen
tune. The five fellows will click. ★★ ★★

QUINCY JONES—ABC 11086
FOR LOVE OF IVY (Ampco, ASCAP)
THE PUSSYFOOT (Ampco, ASCAP)
Title melody from new Sidney Poitier
movie is a lovely thing concocted by
Quincy Jones and Bob Russell. ★★ ★★

INEZ AND CHARLIE COXX—Dynamo 119
VAYA CON DIOS (Morley, ASCAP)
FELLOWS IN VIETNAM (Catalogue-Cee & Eye, BMI)
This reliable duo has r/b-ed the oldie.
Has a lot of power and will command
attention. ★★ ★★

MANDALA—Atlantic 2512
LOVE-ITIS (Lacour-East, BMI)
MELLOW CARMELLO PALUMBO (Roag-Cotillion, BMI)
Kids have been waiting for this one
from the Mandala, who've been quiet
for a while. This one isn't quiet. ★★ ★★

PERRY COMO—RCA Victor 47-9533
HAPPY MAN (Il Gatto, BMI)
ANOTHER GO AROUND (Leeds, ASCAP)
Cute tune that will make lots of peo-
ple happy. Perry gives out with some
cheery singing. ★★ ★★

JACKY—Philips 40533
WHITE HORSES (Francis, Day & Hunter, ASCAP)
TOO MANY CHIEFS (NOT ENOUGH INDIANS)
(Francis, Day & Hunter, ASCAP)
Pretty new song from new gal with a
pretty, sweet, girlish voice. Could go.
★★ ★★

LITTLE RICHARD—Brunswick 55377
BABY DON'T YOU TEAR MY CLOTHES (Kags, BMI)
STINGY JENNY (Kags, BMI)
Always ready to rip it up, Little Rich-
ard goes to town on a new side. Watch.
★★ ★★

BOBBY HATFIELD—Verve 10598
HANG-UPS (Screen Gems-Columbia, BMI)
SOUL CAFE (Righteous Brothers, BMI)
Bobby, now on his own, should score
with this Mann-Weil concoction. Has
the ring of the times. ★★ ★★

CHIC CARBO—Revue 11019.
TOUCH ME (Pamper, BMI)
BIGGEST FOOL IN TOWN (International, BMI)
Strong ballad here with both country
and r/b influences. Could turn crowds
on. ★★ ★★

CASHMAN, PISTILLI AND WEST—ABC 11079
SPRING HAS A TEAR IN HER EYE (Pamco, BMI)
LITTLE GIRL (Blendingwell, ASCAP)
This talented songwriting trio has a
soothing rocker that the kids might
fall for. At least they autumn. ★★ ★★

NINA SIMONE—RCA Victor 47-9532
WHY? (THE KING OF LOVE IS DEAD) (Ninandy, BMI)
WHY? (THE KING OF LOVE IS DEAD) Part 2
(Ninandy, BMI)
The superb Nina Simone asks pertinent
questions about Martin Luther King's
death on this stirring side. ★★ ★★

JIM WEBB—Epic 5-10329
I KEEP IT HID (Hanbo, BMI)
I NEED YOU (Hanbo, BMI)
Yes, it's *that* Jim Webb, the songwriter.
Will get reaction from the teens and
quickly. ★★ ★★

ROBERT GOULET—Columbia 4-44548
WHAT A WONDERFUL WORLD (Valando, ASCAP)
I DON'T WANT TO HURT YOU ANYMORE (Gil, BMI)
This sentimental ditty is going to make
it yet. No reason why the Goulet ver-
sion shouldn't be the tone. Try flip too.
★★ ★★

ERIC BURDON AND THE ANIMALS—MGM 13939
SKY PILOT (Slamina-Sea-Lark, BMI)
Strange song from the group. Eric
takes the gritty lead as he tells his
war story. ★★ ★★

THE CRYIN' SHAMES—Columbia 4-44545
YOUNG BIRDS FLY (Saturday, BMI)
SUNSHINE PSALM (Destination, BMI)
The fellows deserve to gain attention
with the pretty song about a girl grow-
ing up. ★★ ★★

CAL TJADER—Skye 452
ODE TO BILLIE JOE (Larry Shayne, ASCAP)
SOLAR HEART (Bandy, BMI)
A new and reverberating instrumental
delivery of the Bobbie Gentry standard.
Will get play. ★★ ★★

PRETTY PURDIE—Date 1606
SOUL CLAPPIN' (Who, BMI)
BLOW YOUR LID (Who, BMI)
Clappin', tappin', snappin', flappin',
rappin' but no nappin' will happen
when kids hear this one. ★★ ★★

THE OTHER HALF—Acta 825
MORNING FIRE (Big L-Sun-Vine, BMI)
OZ LEE EAVES DROPS (Big L-Sun-Vine, BMI)
Intriguing mod single that The Other
Half might turn into a fiery big one.
Listen closely. ★★ ★★

ROSEMARY CLOONEY—Dot 17100
ONE LESS BELL TO ANSWER (Blue Seas-Jac, ASCAP)
LET ME DOWN EASY (Knollwood, ASCAP)
Singing better than ever, Rosie has
latched onto a Bacharach-David song
and register bells will ring. ★★ ★★

SAN FRANCISCO EARTHQUAKE—Smash 2157
FAIRY TALES CAN COME TRUE (HAVE YOU HEARD
ABOUT LUCY) (Kangaroo, BMI)
What sounds like an allegorical rock
number is already getting reaction in
some parts. ★★ ★★

LITTLE CHARLES AND THE SIDEWINDERS—
Decca 32321
SWEET LORENE (East-Time-Redwal, BMI)
TWICE AS MUCH FOR MY BABY
(New Ideas-Champion, BMI)
Little Charles and his sidekicks, the
Sidewinders, unfurl an infectious beat
on this one. ★★ ★★

BILLY TAYLOR—Tower 421
I WISH I KNEW HOW IT WOULD FEEL TO BE FREE
(Duane, ASCAP)
SUNNY (Ben Glo, BMI)
Billy's great freedom song sounds
funky and high-spirited as he does it.
(Continued on page 10)

This is the week the stars come out!



TOMMY BROWN

He's from White Plains, and began singing with his school glee club.



THE UPPER SET

There are five parts to this great set. The boys are all from New Jersey, and they've been playing together for three years.



VAHAN KHANZADIAN

A tenor from Syracuse, N.Y., with a big, brilliant voice.



SHAERON REDD

This 22-year-old girl can sing everything from jazz to opera. She's from The Bronx.



THE NEW HORIZON

Four guys from the East, plus a girl from Indiana and a girl from London. Together they make a bright new group with a bright new sound.



DICK RICH

An ex-d.j. from Willow Grove, Pa., who turned in his mike for a guitar.



THE PORTRAITS

Four bright new faces on the music scene. These talented young men hail from the Los Angeles area.



THE POPULAR FIVE

This group has been singing together for six years and has a great pop sound all its own.



DEENA JAVOR

A 24-year-old Brooklyn girl who composes, arranges and plays her own music.



TRIO LOS CHICOS

Three young men from Puerto Rico who've been singing and playing the guitar since childhood.

This week, these new recording stars make their radio debut. Performing the Schaefer jingle. They're the ten new groups and soloists we've discovered in the Schaefer Talent Hunt. The Talent Hunt began several months ago. When we went hunting for the stars of tomorrow.

Over a thousand people entered. And now we're giving the winners a chance to get heard on radio. Starting this week. We hope you'll give them a chance, too. By listening for all ten winners. Now that Schaefer has discovered them—it's your turn!



**SCHAEFER—THE ONE BEER TO HAVE
WHEN YOU'RE HAVING MORE THAN ONE.**

Schaefer Breweries, New York and Albany, N.Y., Baltimore, Md.



FOUR STAR **** PICKS

(Continued from page 8)

JOHNNY MARTIN—Chart 1035

KISS ME (Sue-Mirl, ASCAP)
BOOBIE-DOO (Peach, SESAC)
 Impassioned, sweetly-sung ballad from a new guy. The slice could connect quickly.

★★★★

BRENTON WOOD—Big Shot 130

SOME GOT IT, SOME DON'T (Big Shot, ASCAP)
ME AND YOU (Big Shot, ASCAP)
 Some got it; some don't. This one's got it and teens are going to get it.

★★★★

FREDDIE WILLIAMS—Hollywood 1129

SEA OF LOVE (Kamar, BMI)
THINGS ARE LOOKING BETTER (Metric, BMI)
 A refurbished version of the oldie with lots of soul packed into the grooves.

HORST JANKOWSKI—Mercury 72809

ZABADAK (Al Gallico, BMI)
AND WE GOT LOVE (GEMA)
 Lots of piano excitement stirred by Horst here with chorus whispering and aahing behind him.

★★★★

ROSCOE ROBINSON—Sound Stage 7 2610

FOX HUNTING ON A WEEKEND (Four Star, BMI)
YOU DON'T MOVE ME NO MORE (Cape Ann, BMI)
 Good r/b entry from Roscoe. He always comes up with a moving side and here's the newest.

★★★★

SYL JOHNSON—Twilight 108

I FEEL AN URGE (Colfam, BMI)
TRY ME (Babow-Midday, BMI)
 Kids will feel an urge coming on strong to pick up the danceable deck at counters.

THE BUENA VISTAS—Marquee 443

HERE COME DA JUDGE (Tincal-Chetkay, BMI)
BIG RED (Tincal-Chetkay, BMI)
 Funky instrumental with good rhythm and good brass going for it. The guys sure can swing.

★★★★

FABULOUS FARQUAHR—Verve Forecast 5085

MY ISLAND (Hastings-Jonathan Glen, BMI)
TEDDY BEAR DAYS (Hastings-Jonathan Glen, BMI)
 Pleasant folk-rocky kind of tune produced by Chip Taylor and Al Gorgoni. Farquahr is a promising artist.

★★★★

THE 31ST OF FEBRUARY—Vanguard 35066

SANDCASTLES (Press, BMI)
PICK A GRIPE (Shelby Singleton, BMI)
 Haunting song from an imaginative new group. One fellow takes the wistful lead.

★★★★

PALMER JONES—Epic 5-10321

THE GREAT MAGIC OF LOVE (Screen Gems-Columbia, BMI)
DANCING MASTER (Screen Gems-Columbia, BMI)
 Exciting new talent coming over the horizon here. Palmer lets go with some nifty sounds.

Dot Singles Hot

HOLLYWOOD — Dick Bowman, National Sales Manager of Dot Records, reports heavy sales action on half-dozen singles, currently riding the crest of an all-out effort by National Promotion Director Pete Garris.

On Jeff Barry's Steed label, Andy Kim appears to have a smash via "How'd We Ever Get This Way," while newly released Hank Shifter platter, "Mary on the Beach," is heading in the same direction. On Viva, producer Jimmy Griffin emerges as an artist with a commercial message, "Thank You, Love." Reaping the benefits of pre-exploitation on Rowan & Martin's "Laugh-In," the Curtain Calls are enjoying sales via "Sock It To Me Sunshine" on Dot. Acta's American Breed continues the pace set earlier with "Bend Me, Shape Me" via "Ready, Willing and Able."

Perhaps the real sleeper of Dot's hot single race is a new entry by the Mills Brothers entitled "My Shy Violet." According to Bowman, "This follow-up to their 'Cab Driver' success is receiving overwhelming reaction everywhere. There is no question in my mind . . . it will be bigger than their last!"

May Biggs Month At Columbia

Columbia Masterworks has designated May as E. Power Biggs Month and is releasing six albums by the organist.

Highlighting May's Biggs releases is another product of the organist's international search for great but forgotten instruments of the past, "Historic Organs of Spain."

'Hair' Pieces

Verve/Forecast has just released a "Hair" album by the composer of the hit Broadway rock musical Galt MacDermot.

The LP, "Hair Pieces," presents instrumental versions of the score of "Hair" spiced with a chorus and features the composer on electric piano and organ. MacDermot also handles the arrangements.

Underground


(Continued from page 6)

Peter Wolf, who calls himself simply Wolf and begins his stint with a wolf howl à la the infamous **Wolfman Jack** of XERB, plays a lot of R&B mixed in with blues, folk and production stuff. Curwood sticks to a pleasant mixture: **Electric Flag** ("Groovin' Is Easy"); **Blood, Sweat and Tears** ("Somethin' Goin' On"); **Cream** (especially "Pressed Rat and Wart Hog," the flip of "Anyone For Tennis"); **Jimi Hendrix**; **B. B. King**; **Buddy Guy**; **Charles Lloyd** ("Forest Flower"); **John Handy** ("Spanish Lady"); **Spirit** ("Mechanical World" and "Fresh Garbage"); plus the standards from "Rubber Soul," "Bringing It All Back Home," "Sergeant Pepper," "Wildflowers," etc.

Good to see Boston developing nicely, without "help" from New York record companies. The town has always been a hotbed of folk, and was far ahead of most areas of the country with rock—if not in practice, then with awareness. Broadside, the purist's folk music magazine, is still published there; **Crawdaddy** was published there between its birth at Swarthmore in **Paul Williams'** room, and its bid for the big time in Greenwich Village (still in Paul Williams' room); **Vibrations**, an excellent rock magazine, now sells well in the area; and **Avatar**, the city's fine underground newspaper, comes out sporadically, usually with some good rock introspection.

So as far as the insiders in Boston are concerned, the "Boss-town" schtick is something to live down, not to be lived up to.


THIS WEEK'S BISSONETTE AWARDS: **Van Dyke Parks**, probably the best album of the last year. If you can't find one segment to air, it's because the whole thing has to be heard as one experience, and that's the way it should be aired. If you must take it apart, try the "Vine Street Palm Desert" movement . . . **Joni Mitchell**—practically everything . . . **Jerry Moore's** "Ballad of Birmingham" on ESP. Not recommended for airplay south of the Mason-Dixon Line, unless you have a bomb fetish and lots of insurance . . . Both **Incredible String Band** albums on Elektra. Must be heard . . . A single with the title "One" on RCA, by Nilsson, whose voice and delivery are phenomenal; one of the Top 10 singles of the year, and according to **Pete Johnson** of the L. A. Times, the best single ever . . . **Ives'** "Three Places In New England," if you like to experiment and are sure of your audience. Bring **Hendrix'** "Foxy Lady" opening up under Ives' string sub-climax, dig contrast.

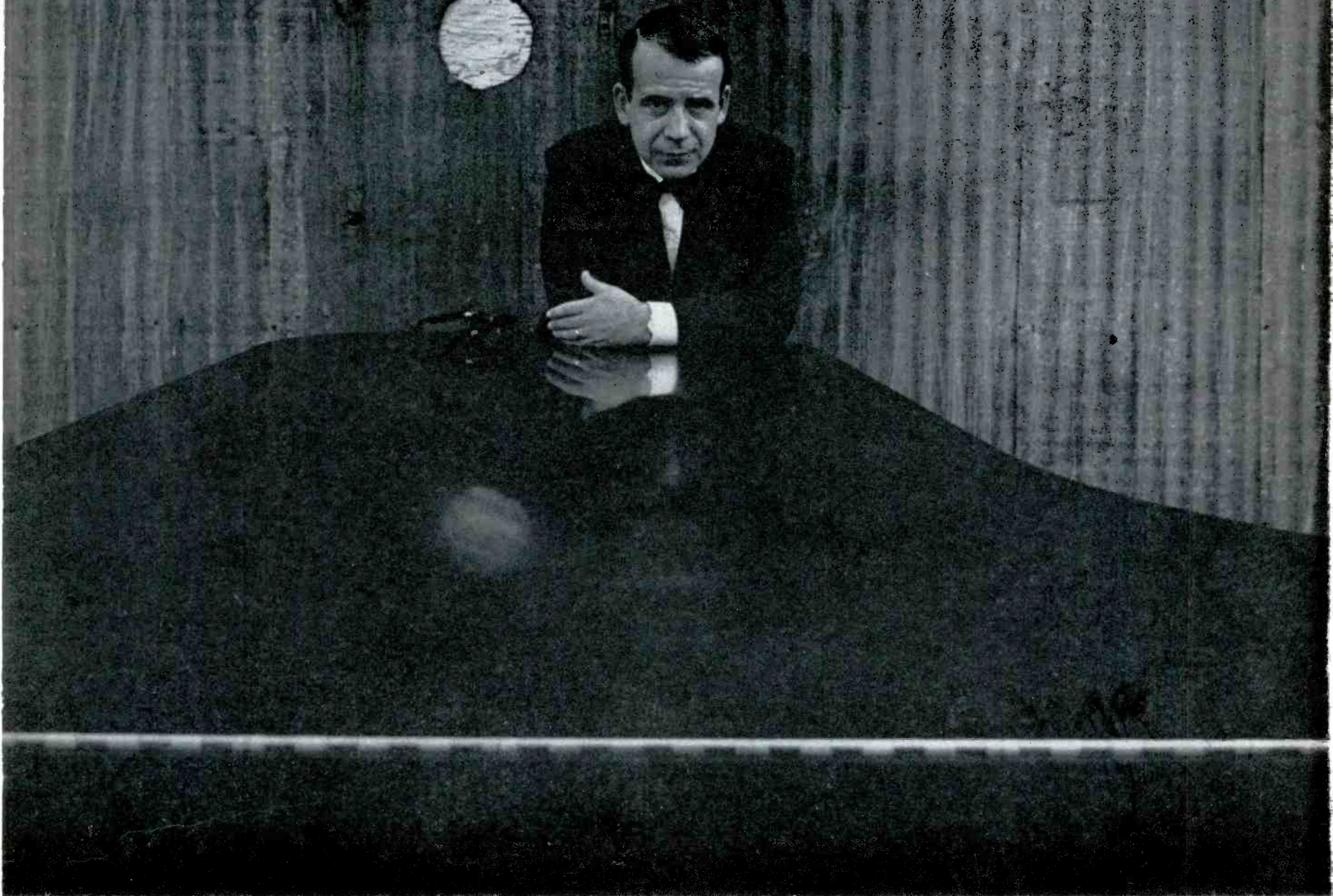
BEWARE OF THE RASP!

DON RICKLES IS COMING ON

WARNER BROS. - SEVEN ARTS RECORDS, INC.



HERB
ALPERT
PRESENTS
PETE
JOLLY



on A&M Records

SP 4145



Pick Hits

REMAINING AWAKE THROUGH A GREAT REVOLUTION

DR. MARTIN LUTHER KING, JR.—
Excella 8009.

This Martin Luther King speech was delivered at the A. M. E. Convention in Cincinnati May 8, 1964. It is a valuable addition to the King discography. As usual there are some perceptive and provoking sentiments expressed.



THE GREAT MARCH TO FREEDOM

REV. MARTIN LUTHER KING—
Gordy 906.

Another of the inspiring Martin Luther King speeches is released here. This speech was delivered in Detroit June 23, 1963. The talk has been divided into bands, which should make pertinent airplay easy.



I HEAR A RHAPSODY

JERRY VALE—
Columbia CL 2834; CS 9634.

A superb collection of standards sung glossily by Jerry. Breath-taking Glenn Osser arrangements, too. "Stella by Starlight," "I Can Dream, Can't I," "Stardust," "Love Letters," "It's Easy to Remember."



BELAFONTE SINGS OF LOVE

HARRY BELAFONTE—
RCA Victor LP/LSP 3938.

Easy, light, romantic readings of a group of newer love songs. "A Day in the Life of a Fool," "By the Time I Get to Phoenix," "You Time," "Sleep Late, My Lady Friend." The sound is a whisper, a sigh, a breeze.



THE 25TH HOUR

MARIANO AND THE UNBELIEVABLES—
Capitol (S)T 2875.

Luscious sixties music that combines the romantic visions of the forties with the tang of the tang of the day. The songs are all recent and include "The Look of Love," "Hello Goodbye," "Sunny," "Love is Blue," Mariano plays piano and harpsichord.



WHERE WE'RE AT!

THE HESITATIONS—
Kapp KL 1561; KS 3561.

Where they're at is smack dab in the middle of the hit groove. They've been making a happy habit of r/ing inspiring tunes like "Climb Ev'ry Mountain" and "The Impossible Dream" and those two are included along with "Who Will Answer," "Summertime" and "The Old Ship of Zion."



THE HEART OF TCHAIKOVSKY

CAMARATA—London SPC 21027.

Tchaikovsky gets a re-reading here as Camarata and ork play parts or all of a number of favorite Tchaikovsky pieces. The Piano Concerto, a few Nutcrackers, Romeo and Juliet, the 1812 cannonades and Sleeping Beauty things.



HONEY

RAY CONNIFF—
Columbia CL 2861; CS 9661.

Sure, steady, sturdy Conniff interpretations of some of the recent chart ballads. In fact, a number of the songs have hit the top spot—"Love is Blue," "Theme from Valley of the Dolls," "Honey." Chorus chants along.



HERE COMES THE BRIDE

VIRGIL FOX—Decca DXSB 7201

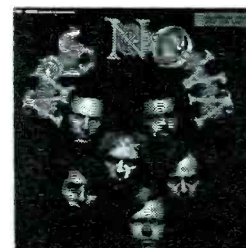
A tastefully and thoughtfully compiled set of guidelines and music for the June (and any other month) bride. Fox has chosen excerpts from classical pieces and has also included light classical numbers. Bride's magazine helped in the production.



ARS NOVA

Elektra EKS 74020.

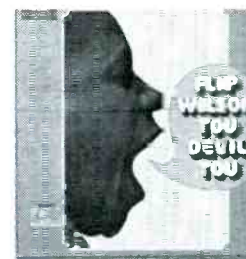
New pop group with a beat and a beatific vision. There are six of them and their musical influences date back centuries and yet are as contemporary as tomorrow. All the songs are original and are set off by brassy entr'actes.



YOU DEVIL YOU

FLIP WILSON—Atlantic SC 8179.

Flip Wilson discourses swiftly and funnily on a number of random topics. His touch is light and the audience seems to like it that way. He chats about "The Joey Bishop Show," wanting to be a singer and does something about a berry that has to be heard.



BEDAZZLED

SOUNDTRACK—London MS 82009.

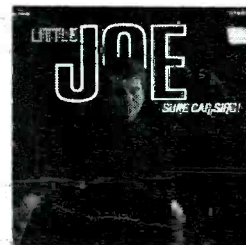
The multi-talented Dudley Moore wrote the score for this "Faust" reworking so that it amusingly complements his own on-screen antics. The melodies are with-it and sophisticated, especially the two songs for Moore and his cohort Peter Cook.



LITTLE JOE SURE CAN SING

JOE RITCHIE—Brunswick BL (7)54135.

Little Joe Ritchie has a youthful delivery that is beautifully gussied up in Artie Schroeck arrangements. The songs are recent ditties mostly by the Beatles and the Bee Gees. "To Love Somebody," "The Fool on the Hill," "Got to Get You into My Life."



T. I. M. E.

Liberty LST 7558.

Here's a new group who ought to get attention from the teen crowd. The guys have some original ideas about what a song should sound like. Included here are "Take Me Along," "I Really Love You," "Let the Colors Keep On." Will make a mark.



A Winner!

JOE TEX

"I'll Never
Do You
Wrong"

Dial 4076

Written by: JOE TEX
Published by: TREE MUSIC, BMI
Produced by: BUDDY KILLEN

Distributed by: ATLANTIC RECORDS



London Sets Giant Drive For 'Mantovani Tango' LP

London Records is preparing a huge promotional and merchandising drive on the new "Mantovani Tango" album. It is the first Mantovani album in many years to hit the American market in other than the traditional Mantovani release periods of early spring and early fall.

According to Herb Goldfarb, National Sales and Distribution Manager for London, the new Mantovani album constitutes a third set within one year for the artist.

"The Mantovani Touch," now riding the charts, was released last January, and another packaging is to be issued in September to tie in with Mantovani's forthcoming 90-day tour of America. Initial orders on the "Tango" album, Goldfarb said, have already reached a level which guarantees automatic chart entry for the set, marking the 49th consecutive occasion on which a new Mantovani album has made immediate chart impact.

In conjunction with the new Mantovani "special," the company has also continued its policy of regular updating and repackaging of earlier Mantovani sets. Included in the current promotion of "Mantovani Tango" are the past best-seller albums "Gems Forever" and "Songs To Remember," both of which display net artwork. The "Mantovani Tango" set was originally produced for the Japanese market, but subsequent demand from American distributors prompted its rush release here.

A special promo piece for the stereo-only set, prepared by Lenny Meisel, National Album Promo Chief, is being sent to the firm's distributor execs and

sales personnel as well as to all district sales and promo personnel. The mailing includes a special 9x12 replica of what is known as "The 1968 Tango Award," presented earlier to none other than Goldfarb himself. In an accompanying plea, Meisel implores the men in the field to "get the boss off my back and please sell this LP."

Big Crewe Singles Project

NEW YORK — Bob Crewe is readying a big singles project to be released this week. The cut is "The Battle Hymn of the Republic '68" by the Bob Crewe Generation Choir, a 40-piece choral group.

Crewe, along with Mrs. Martin Luther King, is planning an extensive campaign to popularize the new DynoVoice version of the inspirational standard.

The "Battle Hymn" is backed by Crewe's song, co-authored with Bob Gaudio, "To Give."

McHugh Midwest Manager Date, Etc.

Jim McHugh has been appointed Promotion Manager, Midwest Region, Date, Ode and Immediate Records, reveals Bruce Hinton, Manager, Sales and Promotion, Date, Ode and Immediate. He will be based in Chicago.

McHugh was recently on tour of duty with the United States Army. Prior to entering the service, he was with the Columbia Records branch in Chicago, starting as an inventory control specialist and later moving up to audio salesman.

Club Review

Simone Scores at Village Gate

NEW YORK — Nina Simone says the press thinks she's nasty. She told us so in one of her outbursts at the Village Gate last week.

Well, it's true. She is nasty. In fact, she's bitchy. But bitchery, in her case, is the manifestation of great art. She's got something to say and she means to say it.

Last week her performance—always a mood piece—was a non-fiction novel (if Truman Capote would allow) on the state of contemporary Negro sentiments. Most of the songs tied into one theme—freedom and what the lack of it, what second-hand citizenship, has done to the Negro psyche. The songs she chose were "Ain't Got No" (from "Hair"), Langston Hughes' "Blacklash," "Four Women" and her new RCA single, "Why," a roistering, worried contemporary spiritual concerning the implications of Martin Luther King's assassination.

Nina Simone is insolent, arrogant and defiant. But, she says through her work, she has a right to be. Her "act" is a cry for attention. Her craft has been refined so that she can

better symbolize the people (and indeed the universally wronged people) she speaks for. The cavalierly bravoing nitery crowds who clink glasses and call for request numbers symbolize (not to push the point) the chatty apathy she is using her art to combat.

One day Nina Simone will reduce her patrons (and I use the word advisedly) to silence—much the same way Lincoln's Gettysburg address is reputed to have done.—Dave Finkle.

RCA to Supply Cadillac Cartridges

The RCA Record Division announces it has been selected by the Cadillac Motor Division of General Motors to supply a Stereo 8 twin-pack cartridge which Cadillac dealers will offer as a courtesy to all purchasers of Cadillac Stereo 8 tape systems.


RCA's announcement was made by David Savage, RCA Records' Manager, Special Projects Marketing, who said the Cadillac courtesy cartridge features Arthur Fiedler and the Boston Pops Orchestra with Peter Nero as special guest star.

At Ella's Opening



Ella Fitzgerald, Capitol Records' First Lady of Song, was the recipient of a gala opening night party at the Rainbow Grill in New York recently, attended by many of her label's execs and show biz notables, including, above, from left: Ella, Capitol President Stanley Gortikov, Mrs. Gortikov and Division Manager Charlie Nuccio; producer Ted Levann, Ella, dj Fred Robbins and actor Dustin Hoffman; Ella, Capitol VP, Eastern Operations, Tom Morgan; Artists Promotion Manager for Capitol Roy Batachio and Ella. Ed Sullivan introduced Ella.

HIGH PRIEST OF TAUNT!

DON RICKLES IS COMING ON 

WARNER BROS. - SEVEN ARTS RECORDS, INC.



From MR. STEREO
...an exciting, fresh,
up-to-the-minute LP
...featuring a sound that
stimulates both
young and old!

STEREO
PS 532

Mantovani

TANGO

A NEW FANGLED TANGO • RED PETTICOAT
BLUE TANGO • WHATEVER LOLA WANTS
ADIOS MUCHACHOS • ORANGE VENDOR
BLAUER-HIMMEL (BLUE SKY)
BESAME MUCHO (KISS ME)
HERNANDO'S HIDEAWAY
TANGO DELLE ROSE
TAKES TWO TO TANGO
THE RAIN IN SPAIN



LONDON

Standing Ovations Mark Dionne Warwick Evening

NEW YORK — Scepter Records' Dionne Warwick, who put the "Doll" into "Valley of the Dolls" (she sang the title song in the film and had a top-selling single and album titled after it), was given "An Evening" last week by her label in the grand ballroom of the Hotel Pierre.

And it was an evening to remember.

The black tie dinner-dance saw the presentation of gold records to Dionne for her albums "Here Where There is Love," "Golden Hits No. 1" and "Valley of the Dolls," plus her two-sided million selling single hit, "Valley of the Dolls" b/w "Say a Little Prayer." Also honored were Miss Warwick's favorite composers and producers, Burt Bacharach and Hal David, both of whom were present to accept their plaques.

Scepter's top promotion man, Steve Tyrell, was the recipient of a gold record for his efforts on behalf of Dionne's records, especially her "Valley of the Dolls"/"Say a Little Prayer" single.

Artists performing were B. J. Thomas, Motive Music and Michael London.

Tribute from Mrs. Greenberg

Officiating in various capa-

cities as emcees and presenters were Florence Greenberg, President of Scepter, who gave a sincere tribute to the label's star artist who, Mrs. Greenberg pointed out, despite courting from other, bigger labels preferred to stay with her "Scepter family"; Marvin Schlachter, Vice President of the diskery; **Record World's** Jazz Editor Del Shields; WLIB Radio's Jack Walker; Lee Jordan of WCBS; and WNEW Radio's William B. Williams. Standing ovations were prevalent throughout the evening for the young lady who, Mrs. Greenberg noted, "is just as sweet and unspoiled today as the first day she walked into our offices."

Contribution Made To Scholarship Fund

Whereupon Mrs. Greenberg presented a contribution to Miss Warwick for the scholarship fund the latter has established.

Also seen shingaling and getting into the spirit of things in the jammed ballroom were Herbert Biberman, who will direct a feature film with Miss Warwick, and his wife, of all unlikely shingalers, Gale Sondergaard, the screen's Oscar-winning arch-villainess of 1930-40s movies.

—Doug McClelland.



From left: Dionne Warwick, Florence Greenberg, Jack Walker, Del Shields; William B. Williams, Burt Bacharach, Lee Jordan, Hal David; Walker, Steve Tyrell, Marv Schlachter.

ALMANAC OF ANIMUS

DON RICKLES IS COMING ON

WARNER BROS. SEVEN ARTS RECORDS, INC.

Person-to-Person Distrib Meets

NEW YORK — Elliot Blaine, director of album merchandising for Jubilee Records, and Stan Eddis, Jubilee Midwest field sales rep, have inaugurated a new concept in label-distributor relationships with their "Person-to-Person" visits program launched last week.

Revising the standard technique of area meetings, which Blaine feels are too indirect, he and Eddis will visit distributors in nine Midwestern cities over a three-week period to discuss Jubilee product and promotional drives.

The key item on the tour is the Jubilee comedy catalogue. Blaine and Eddis will confer with distributors on a drive for Doug Clark, who has six albums in the Jubilee catalogue, the latest being "Summer Session." Via a program dubbed "Baker's Dozen," Jubilee is offering one free "Summer" LP for each 12 Clark albums purchased. In addition, distributors will receive point-of-purchase displays specifically designed for the college market as an in-store sales and promotion aid.

Martell VP

(Continued from page 3)

salesman, he became district sales manager for Columbia in Cleveland, Ohio, and two years later was promoted to regional sales manager with increased territory in the midwest. Under his supervision, the first Columbia sales office was set up in Cincinnati, with direct factory service from Terre Haute. He was also responsible for setting up and supervising the Cleveland Service Center and the sales offices in Pittsburgh and Detroit. In January, '67, Martell was advanced to regional sales manager in New York.

During his time in Cleveland, Martell was also responsible for the Epic label, and for several independent distributors in the midwest, northeast and northwest.

Wiedenmann indicated that Martell would have complete charge of Kapp sales, marketing and promotional activity for all product lines. Since Jan. 1, Wiedenmann pointed out, Kapp has launched several new artists, and he said that Tony will play a key role in the development of these artists and will prepare for continuing expansion on all levels.

Big Kahoona To Kasenetz-Katz

NEW YORK — Jerry Kasenetz and Jeffrey Katz announce that they have acquired the entire staff of Big Kahoona Productions.

Kasenetz pointed out that the acquisition includes Bo Gentry and Ritchie Cordell, the heads of Big Kahoona, who have written and produced seven consecutive hits for Tommy James & the Shondells, including "I Think We're Alone Now" and "Mirage," both million sellers, as well as "Gettin' Together," "I Like The Way," "It's Only Love" and "Mony Mony."

Other Big Kahoona staffers joining Kasenetz-Katz are Jimmy Calvert, former lead singer for the Tradewinds, who arranged the current Ohio Express smash, "Yummy, Yummy, Yummy"; and Norman Marzano, Paul Newman, Joe D'Andrea and Kenny Laguna, the writers of "Do Something To Me" by ? (Question Mark) & the Mysterians.

Beach Boys Tour Off

LOS ANGELES — The Beach Boys announced last week that their tour with Mahareshi Mahesh Yogi has been postponed indefinitely while the Mahareshi regains his health after a bout with pneumonia.

The Capitol group said that when the spiritual leader is ready, they will try to reschedule as many of the cancelled appearances as possible.

England VP

(Continued from page 3)

and Puerto Rico, and the five independent distributors that represent Columbia and affiliated labels, England will concentrate on the development of sales and marketing programs and national promotion campaigns for records, tapes, audio equipment and other products handled by Columbia's national Sales and Distribution organization.

Most recently Director, National Sales, CBS Records, England has had a long association with Columbia, joining the organization in 1956 as Branch Sales Manager in Kansas City, Missouri. In 1958 he became Regional Sales Manager, Detroit, and in 1963 he was named National Sales Manager in New York.

Prior to joining CBS Records, England was with RCA and Capitol.

This record was picked to be a hit by RECORD WORLD, CASH BOX & BILLBOARD!

“BROKEN HEART DAMAGED PRIDE”

c/w

“I KEEP WALKIN’ (Through The Streets of My Mind)” Ford #149

by

DICK ROMAN

(Currently Appearing at HAROLD’S CLUB, RENO)

***** ARR: ANGELO DIIPPO

ALSO

A beautiful narative record by ITALY’S FOREMOST BASSO [IN ENGLISH]

“MY LITTLE BOY”

by

MATTEO

Ford #148

ARR: ANGELO DIIPPO

- | | | | | | |
|------------|-----------|-------------|-----------|---------------|-------------|
| ATLANTA | Southland | DENVER | Action | NEWARK | Apex-Martin |
| BALTIMORE | General | DALLAS | Big State | NEW YORK | States |
| BOSTON | Bay State | DETROIT | Music M. | PHILADELPHIA | Chips |
| CHICAGO | Royal | HARTFORD | Seaboard | PITTSBURGH | Label |
| CINCINNATI | Supreme | LOS ANGELES | Record M. | SAN FRANCISCO | Melody |
| CLEVELAND | Midwest | MINNEAPOLIS | Lieberman | SEATTLE | Huffine |



Suite 300
756 Seventh Avenue
New York, N.Y. 10019

*Trade Mark applied for in 1964
opposed by the Ford Motor Co.

BILLBOARD 56! CASH BOX 62! RECORD WORLD 52!



“UNWIND”/RAY STEVENS

MONUMENT 1048

Roulette, Phillip Solomon In Big Pubbery, Distrib Deal

NEW YORK—A major publishing and overseas distribution agreement was jointly announced last week by Morris Levy, Roulette Records President, and Phillip Solomon, President of Major-Minor Records, London. The arrangement includes partnerships in three international music publishing companies and the establishment of the Roulette logo in the United Kingdom.

Normand Kurtz, Roulette legal counsel and director of international operations, conducted and finalized the negotiations between Roulette and Solomon.

Highlights of the agreement include:

1. Solomon's purchase of 50% of Planetary-Nom London Ltd., Roulette's United Kingdom music publishing branch. The pubbery will maintain its own offices in London and general manager Andrew Heath will report directly to Solomon.

2. Roulette has purchased 50% of Bernice Music and Prancer Music, both owned by Solomon, both maintaining offices in the United States. This portion of the agreement will go into effect Jan. 1, 1969.

3. The cross-purchasing of the publishing companies is the first step in a program initiated by Levy to "make available to Planetary Music choice material for representation and promotion in the United States and overseas. London is the hub of overseas publishing and effective representation in the United Kingdom is crucial to our program. We have found that representation with Phillip Solomon." Levy said he plans to make similar publishing agreements in every major European capital, "provided there's a solid flow of material back and forth."

4. The publishing-distribution agreement will allow Roulette, under the banner of Planetary-Nom London Ltd., to purchase masters in the United States for release, distribution and publishing overseas. The same process will apply to overseas purchases for release in this country after Jan. 1, 1969.

5. Roulette Records will have its own logo in the United Kingdom and enjoy a "double distribution" through Major-Minor Records. Major-Minor is distributed by six self-owned independent distributors as well as by English Decca's
(Continued on page 20)

'Producers' to RCA

RCA Records is releasing the original soundtrack recording of music and dialogue excerpts from the Joseph E. Levine picture, "The Producers." Written and directed by Mel Brooks, the movie stars Zero Mostel with Gene Wilder and Dick Shawn in featured roles.

Second Nyro LP

MGM Verve Records, which released Laura Nyro's first album of "More Than a New Discovery" and a hot single, "Wedding Bell Blues," will soon issue her second album on the same label.

Merrec Branch Mgrs.

CHICAGO—The appointment of two new managers to head up Mercury Record Corp. Merrec distributing branches in Chicago and Dallas has been announced by Irwin H. Steinberg, Mercury Exec VP.

The two new appointees, Topper Schroeder, who will take over in Chicago, and Jack Bernstein, who will assume managerial duties in Dallas, fill vacancies left when the two former branch heads, Arnie Orleans and Tom Colley, were named VPs of Merrec Distributing.

New Epic LPs

Epic Records is releasing three popular albums in May: "The Look of Love" by Robert Cameron, "Jimmy Payne Sings His Own Hit Songs," and "On Stage" by Andy Stewart.

record world's

TOP NON-ROCK

A LIST OF SINGLES TABULATED FROM RADIO STATIONS THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

1. HONEY (Russell-Cason, BMI) Bobby Goldsboro—United Artists 50283	1	21. A MAN WITHOUT LOVE (Leeds, ASCAP) Enoch Light—Parrot 40027	40
2. THE GOOD, THE BAD AND THE UGLY (Unart, BMI) Hugo Montenegro—RCA Victor 9423	2	22. FAITHFULLY (Sunbeam, BMI) Margaret Whiting—London 122	24
3. THE UNICORN (Hollies, BMI) Irish Rovers—Decca 32254	3	23. WHY SAY GOODBYE (Robbins, ASCAP) Connie Francis—MGM 13923	23
4. MASTER JACK (Milene, ASCAP) Four Jacks & A Jill—RCA Victor 9473	5	24. MACARTHUR PARK (Canopy, ASCAP) Richard Harris—Dunhill	27
5. I CAN'T BELIEVE I'M LOSING YOU (Hollyland, BMI) Frank Sinatra—Reprise 0677	11	25. LOOK OF LOVE (Colgems, ASCAP) Serrin Mendes & Brazil '66—A&M 924	28
6. LILLI MARLENE (Marks, G.E.M.A., BMI) Al Martino—Capitol 2158	9	26. YOU'VE STILL GOT A PLACE IN MY HEART (Acuff-Rose, BMI) Dean Martin—Reprise 0672	26
7. DO YOU KNOW THE WAY TO SAN JOSE (Jac, ASCAP) Dionne Warwick—Scepter	8	27. MY SHY VIOLET (Pincus, ASCAP) Mills Bros.—Dot 17096	—
8. SHERRY DON'T GO (Grey Fox, BMI) Lettermen—Capitol 2132	7	28. APOLOGIZE (Stone Canyon, BMI) Ed Ames—RCA Victor 9517	29
9. MRS. ROBINSON (Charing Cross, BMI) Simon & Garfunkel—Columbia 44511	20	29. CLOWN TOWN (Spiral, ASCAP) Piccolina Pop Strings—Spiral 81877	30
10. LOVE IS BLUE (Croma, ASCAP) Paul Mauriat—Philips 40495	4	30. FOLLOW ME (Cherrybell, ASCAP) Jack Junes—RCA Victor 9510	—
11. LOVE IN EVERY ROOM (Northern, ASCAP) Paul Mauriat & Orch.—Philips 40530	21	31. I FOUND YOU (Melo-Art, ASCAP) Frankie Laine—ABC 11057	19
12. DELILAH (Frances, Day & Hunter, Ltd., ASCAP) Tom Jones—Parrot 40025	13	32. FACE IT GIRL, IT'S OVER (Irwin, ASCAP) Nancy Wilson—Capitol 2136	32
13. TAKE GOOD CARE OF MY BABY (Screen Gems, Col., BMI) Bobby Vinton—Epic 10305	12	33. SLICK (Almo, BMI) Herb Alpert & Tijuana Brass—A&M	37
14. CABARET (Sunbeam, BMI) Herb Alpert & Tijuana Brass—A&M 925	14	34. WE CAN FLY/UP, UP AND AWAY (Akbestal, Lovlin, Rivers, BMI) Al Hirt—RCA Victor 9500	22
15. LOVING YOU HAS MADE ME BANANAS (Curtis, ASCAP) Guy Marks—ABC 11055	15	35. SCARBOROUGH FAIR (Charing Cross, BMI) Simon & Garfunkel—Columbia 44465	6
16. I WANNA LIVE (Windward Side, BMI) Glen Cambell—Capitol 2146	16	36. MY LOVE FORGIVE ME (Gil, BMI) Jerry Vale—Columbia 2136	—
17. YESTERDAY I HEARD THE RAIN (Dunbar, BMI) Tony Bennett—Columbia 44510	17	37. WIND SONG (Almo, ASCAP) Wes Montgomery—A&M 916	31
18. LONELY IS THE NAME (Rosevelt, BMI) Sammy Davis, Jr.—Reprise 0673	18	38. DO UNTO OTHERS (Record Songs, ASCAP) Pearl Bailey & Mike Douglas— Project 3 1335	—
19. SOUL COAXIN' (Southern, ASCAP) Raimond LeFevre—4 Corners 141	10	39. IT'S OVER Eddy Arnold—RCA Victor 9525	—
20. THIS GUY'S IN LOVE WITH YOU (Blue Seas, Jac, ASCAP) Herb Alpert & Tijuana Brass—A&M 929	39	40. IF YOU GO (MCA, ASCAP) Roger Williams—Kapp 907	—

The Tremeloes'

Newest Hit Single

"Heiule Heiule"

5-10328



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Mayall Leads London LPs

John Mayall heads up the albums comprising London Records' May release. The release also incorporates a catalog promotion on the balance of the Mayall product: the original Blues Breakers album co-featuring Mayall and Eric Clapton; "A Hard Road," with Mayall and the Blues Breakers; and "Crusade," most recent album and current chart entry.

The release also offers "Ted Heath 21st Anniversary Album"; "Sweet Beat" with Caterina Valente; and "How To Give Yourself a Stereo Check-out." This new "stereo test recording" is being issued on the 10th anniversary of London's first stereo recording. "A Journey Into Stereo Sound."

Titled "The Blues Alone," the new Mayall set features the artist in solo performances on a number of different instruments. He also sings on the all-Mayall song selection. The album has already drawn a particularly heavy response from the Coast. Mayall is expected to return to the U.S. for a two-month tour in September.

Cowsills Gold



The Cowsills have received RIAA certification for a gold record award for their million-seller of "The Rain, The Park and Other Things." Disk is presented by Mort Nasatir, President of MGM Records. Lenny Scheer, MGM Label Manager, is pictured with the group on the extreme right.

5th Dimension Form Own Label

HOLLYWOOD — Marc Gordon, manager of the 5th Dimension, has announced that the group, in the early stages of starting its own record company, is in the process of signing artists and new producers and talking to major labels in seeking distribution for the new label. The group will remain with Soul City as recording artists, having signed a new contract just recently.

Gordon stated that since the 5th Dimension is on the road so often, they are setting up auditions in many of the towns in which they perform. The best of all the tapes will be further considered once the group returns to its home base in Los Angeles.

Scott Barnes, their first song writer, has been signed on an exclusive basis. Their first release, "It's Sunday," by the Sunshine Company, was recently released on Liberty.

The 5th Dimension already has two active publishing firms: Balloon Music (ASCAP) and 5th Star Music (BMI).

Marc Gordon will be producing for the newly formed label.

Roulette, Solomon

(Continued from page 18)

Selectra Distributors. First release under the agreement was to have been Tommy James & the Shondells' "Mony Mony," but demand for the single was so urgent in the U.K. that it has been rushed out on the Major-Minor label. All future releases will use the Roulette logo.

Solomon, founder of Radio Caroline, is the owner of the new 200,000-watt Radio Isle of Man now being constructed on the small, independent island off the coast of Great Britain.



MONEY MUSIC

by Kal Rudman

Most Picked Record: "United," Peaches & Herb, Date.

The Record Mayven Picks: "Step Inside Love," Cilla Black, Bell. Congrats to WOR, NYC, for going right with it. Powerful. Fantastic new Boxtops: "Choo Choo."

Congratulations to this Column: We picked "Soul Serenade," Willie Mitchell, Jan. 5 and alone insisted it was a smash. Now Top 10 nationally.

Congrats to WTI, KOMA, WCOL: For calling the shot on the other smash instrumental, Hugo Montenegro, which is near #1 in the nation.

Smash of the Week: "MacArthur Park," Richard Harris. Sure #1 soon.

Congratulations to Dionne Warwick: She now makes top 10 automatically. The Bill Drake staff picked "San Jose" out of the LP for you.



Kal Rudman

Congratulations to Money Music: Did we fight the New Colony 6 through all the way to the top over a period of 15 weeks? Yeah!

Prediction That Came True: We said that Ohio Express would sell 473,856 copies without the Drake stations. Nearly there now.

Chicago Made Another One, Just Like the Other One: The Tommy James came bursting out of Chicago just like the New Colony 6.

Tremendous New Cowsills. Right on WMCA:

"Indian Lake."

Hot Shot: Los Bravos. Congratulations to the Drake stations for again leading the nation in going out on a left-field record. And to prove the power of KHJ, L.A., within two days there was heavy retail action on the record. We see that many non-Drake stations around the nation have gone on Los Bravos, and it is pushing 100,000 in sales.

Out of the Ball-Park Smash: Engelbert Humperdinck. Top jukebox new seller in the nation.

Rudman Special: "Do I Love You," Magic Ring, Mus. Fac. Top 10 Columbus; WTI, Hit!

Classiest Smooth Music Entry for Top 40 Play: "Faithfully," Margaret Whiting. Broke in NYC, WNEW. Big spread top 40 daytime. On the Joe O'Brien show on WMCA. She performed it on Eddy Arnold's top-rated Kraft TV special.

Sureshot: "The Horse," Cliff Noble, Phil-LA., WLS, WQXI, WSAI, WIBG. Smash at WQAM, WFUN.

Another hit by James Brown: "Lickin' Stick."

Bill Drake Reports

Andy Kim is a giant, as are Spanky & Our Gang, Dells, H. Alpert, M. Rush, Fr. & Lover, Glen Campbell, Temptations. Breaking; J. Butler . . . Drake stations are giving heavy new play to Cilla Black, A. Franklin, Cowsills, D. C. Five, S. & Dave, Vogues, Peppermint Trolley, Sergio Mendes, Etta James, Peaches & Herb.

Breakdown: L.A., 5th Dimension, Cowsills, Hugo M., #6—Intruders, #9—Ray Stevens, #10—H. Alpert, #13—Temptations, #14—R. Harris . . . Boston, Cliff Nobles, P. Trolley, #6—A. Kim, #7—Intruders, #10—Four Jacks . . . N.Y.C., Cowsills, C. Nobles, #10—Temptations, #5—Intruders, #8—Richard Harris . . . Detroit, P. & Herb, Marvelettes, E. James, #3—Intruders, #8—A. Kim, #9—Carl Carlton, #10—Temptations, #13—J. Butler . . . Memphis, #1—Intruders, #4—Glen Campbell, #15—Spanky, #16—A. Kim, #21—M. Rush . . . Cincinnati, J. Butler, #4—Intruders, from 27 to 9 Friend & Lover . . . S. F., #2—Intruders, #4—R. Harris, #5—Friend & Lover, #7—Stevie Wonder, #13—Four Jacks, #14—Bobby Taylor, #15—Byrds. Note: most stations are now playing B side of Dionne Warwick's "Let Me Be Lonely." Spanky is #3 in Fresno & Dells #10.

Breaking as a Hit: "She's a Heartbreaker," Gene Pitney. Smash at WQXI and WSAI. Solid hit in the South.

Our Old Tip, Now Heavily Played: "Angel of the Morning," Merrilee Rush, Bell. Top 10 in S.F.

Jerry Butler: Over 20,000 in Detroit. Smash NYC and Memphis. Most Picked Record in the Nation: "Jelly Jungle," Lemon Pipers.

Universal Airplay: "This Guy's In Love With You," Herb Alpert.

(Continued on page 22)



INCIVILITY MADE EASY!

DON RICKLES
IS COMING ON 
WARNER BROS. SEVEN ARTS RECORDS, INC.

**A
SPECTACULAR
NEW
SINGLE
BY
THE ASSOCIATION**

"TIME FOR LIVIN'"

b/w

"BIRTHDAY" (Morning)

#7195

**...AND THE CHARTS
BEGIN TO CHURN!!!**



PRODUCED BY
BONES HOWE

WARNER BROS. - SEVEN ARTS RECORDS, INC.



UA in Rash of Receptions

United Artists Records has staged five separate, full-scale artist promotion and press receptions in the past month.

The five affairs, which drew maximum attendance, encompassed activity on both coasts and involved extensive coordination of operations between publicity, promotion and merchandising personnel in the company's New York headquarters and its Hollywood office. An abundance of press kits, photo material and albums were distributed. The company expects to continue the use of the reception as a key element of an overall campaign.

Traffic, Davis Feted

The firm's two major British group attractions, the Spencer Davis Group and Traffic, both were feted in both California and New York on separate occasions, while Gordon Lightfoot, the Canadian singer-songwriting star for whom a major U. S. drive has been set, was feted at the Troubadour Club in Glendale, Cal., on Monday, April 1, during his engagement there.

Little more than a month before, UA kicked off the Hassles at a reception which featured a performance by the group at New York's Arthur. The following night, a host of UA's home office execs journeyed to Philadelphia where the Hassles were again given a reception for the press and deejays corps.

Spencer Davis and company were given the red carpet treatment by UA during a New York reception on Monday, April 1, at Danny's Hide-A-Way at the opening of a five-week American tour. A fortnight later the group was similarly spotlighted during a party at Hollywood's Whiskey A Go Go.

Traffic, featuring Steve Winwood, played at the same



United Artists Records has been most active recently on the artist reception front. Shown above (top) is Spencer Davis, leader of the Spencer Davis Group, chatting with Sharon Lawrence of United Press International, during a party for the group, given at the Whiskey A Go Go in Hollywood. In bottom photo, left to right: Del Roy of Privilege Distributors, Los Angeles; deejay Ken Hawkins of WEWS, Cleveland; and Charlie Goldberg, of the United Artist Records Hollywood office. The three were attending a UA-staged bash for the hot British group, Traffic, who like the Spencer Davis group, were also feted at the same Whiskey A Go Go.

Whisky A Go Go on Sunday evening, April 7. When Traffic moved east, the group sounded its opening New York blast at Steve Paul's Scene during what owner Paul himself called "the most successful party we've ever had." More than 400 were present to watch Traffic perform a special 40-minute concert. The volume of sound from Traffic which flowed through

(Continued on page 24)

Money Music (Continued from page 20)

"I Love You," **People**, over 200,000. #1 in many markets like WKBW, Buffalo. Top 3 in Hartford. #2 KOMA; #1 Spokane. Big Seattle #2.

Pete Garris broke his first big one: **Andy Kim**. Top 10 Detroit. Hottest Tips from the South: "Hangin' On," **Joe Simon**, is #1 WQXI; "I Got a Sure Thing," **Olle & Nightingales**; "Tribute to a King," **William Bell**, hit top 4 at WTXI, New Orleans. Latter two on Stax.

Do Not Overlook: "Pictures of Matchstick Men," **Status Quo**, Chess—now on WIXY, Cleveland; WMEX, Boston. Strong sales where played.

Solid Hit Sales: **Spanky & Gang** (Top 10 NYC); **Sweet Inspirations**; **Friend & Lover**; **Marvin & Tammi**; **Temptations**; **4 Jacks**; **Robert John**; **Lemon Pipers**; **fever tree**; **Salt Water Taffey**; **Gentrys**; **H. Hermits**.

Eric Stevens, WIXY, Cleveland, Top Pick: "Never Give You Up," **Jerry Butler**. Predicts Top 10. Breaking fast: **Association**; **Salt Water Taffey**. WIXY broke first: "Elevator," **Grapefruit**. Top 20: **Swampseeds**. Going for a hit: "I Love You," **People**.

As Eric says, Buddah is the Disneyland of the record business. Breakout in Dallas: **Mouse & Traps** on Fraternity. WQXI—broke in Louisville and Columbus . . . "Just Can't Win" . . . WTXI; KOMA.

Showstoppers going Pop, WYSL, WDR: "Ain't Nothin' But A House Party."

Building Solid Sales: "I'm Sorry," **Delfonics**, Bell.

Big National Airplay: "Don't Sign the Papers," **Jimmy Delphs**, Karen.

KXOK, St. Louis: "Young Girl," **Barbara Green**, Renee. Smash Chicago, R&B.

KHJ, L.A. Broke: "Rollin' Cross My Mind," **Peppermint Trolley**, Dot.

Longshot WMCA, on WOR, NYC: "Congratulations," **Cliff Richard**, Uni. This record is #1 in England. This can be Cliff's first hit here in the U.S., WDR, WIXY.

Fever tree LP is outselling the single: Big in Seattle, S.F. (off KYA); Houston, New Orleans, Dallas, #1 at Sarasota.

Neil Diamond broke in NYC: Good chart action.

Biggest Underground LP in L.A.: **the Hook** on Uni.

Should Make Noise: "White Horses," **Claudine Longet**, A&M.

Ray Stevens Broke in Philadelphia off WIBG

"Unwind," **Ray Stevens**, broke in Philadelphia . . . **Cream** opened up as did **James and Bobby Purify** and **the Lemon Pipers**. Smash from New Orleans: "Touch Me," **Chick Carbo**, Uni.

The Story Behind People, Capitol

"I Love You," **People** debuts on WQXI, Atlanta, at #8. It's #2 at KJR, Seattle; #4 in Hartford; #1 in Buffalo; broke at WIXY, Cleveland; on WLS, Chicago, has been a giant for weeks.

WQXI, Atlanta, Charts: **Joe Simon** is a giant #1. **Otis Redding** is #2.

Joe Kolsky has fabulous R&B play on "I Won't Cry If You Walk Away," **Violets**, and expects it to spread pop. His "That's All Right You're in Love," **Furys**, is on at WRIT & WOKY, Milwaukee. It's a very good sound.

Overnight Smashes Upon Release

1. "Think," **Aretha Franklin**.
2. "United," **Peaches & Herb**—monstrous sales in NYC.

Ken Garland 'Greatest Interviewer'

Richard Harris said that **Ken Garland** is the greatest interviewer he's ever met in radio, and the most interesting guy.

Local Promo Gal of the Week: **Sandy Siler**, Action Distribs, Denver.

Top Play in Milwaukee, WRIT & WOKY: "I Can't Help Loving You," **Jimmy Breedlove**, Roulette. Add WAKY, Dayton.

New Cowsills: "Indian Lake." Produced by **Wes Farrell**.

New Moody Blues from LP: "Tuesday Morning."

B. J. Thomas is Back: "The Eyes of a New York Woman," Scepter. This is a winner.

Breakout in Charlotte: "Soul Poppin'," **Johnny Jones & Casuals**, Brunswick.

Cherry People About to Get Red Carpet Treatment: From **Jerry Ross** and **MGM**. Anybody who is anybody will be there in NYC, Arthur's.

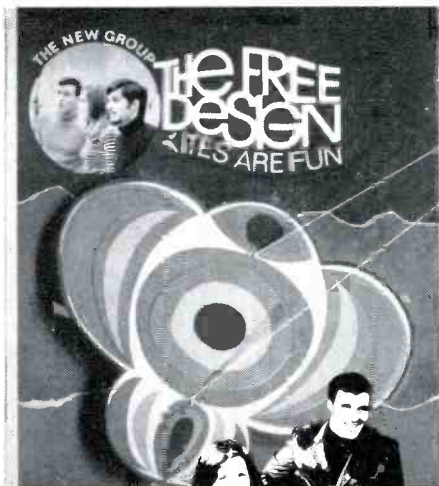
#1 Sales in New Orleans: "Look of Love," **Sergio Mendes**, A&M.

(Continued on page 24)



A
whole
new
thing.

The
Free Design.
New single !
I Found Love.
C/W PR45-1336
Umbrellas.
New album.



PR 5019SD



A young thing. A different thing. The new, fresh, young sound of The Free Design with their first hit chartmaker, Kites Are Fun. Plus eleven other whole new things.

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Broadway Beat Hip

NEW YORK — On and off-Broadway things have been happening that are or should be of particular interest to the music trade—trends, straws in the wind.

The young musicals are getting the interest of the critics and, it is to be assumed, the audiences. For instance, "Your Own Thing," recently sold to the movies for \$500,000, was awarded the Drama Critics Circle prize for best musical of the season.

"Hair," which opened uptown at the Biltmore in a refurbished version recently, was received enthusiastically for a variety of its attributes—the most curious being Richard Watts' praise of its "innocent" air. Clive Barnes raved again about the show, even liking it better this time than last.

(RCA already has "Your Own Thing" and "Hair" in the grooves and is re-recording "Hair.")

Another show which comments on music rather than incorporating it is John Guare's "Muzeeka," an amused, slightly hurt lampoon of the times, in which "Muzeeka" (read Muzak) is used as a symbol of the bland, quintessential American

product. The episodic one-act play at the Provincetown follows John Argue (an anagram of Guare?), a 1968 Mr. America, as he tries to make some non-conformist impact on his world.

Author Guare has already been announced as the book writer for next season's Jerome Robbins - Stephen Sondheim - Leonard Bernstein musical based on Bertold Brecht's "The
(Continued on page 26)

UA Receptions

(Continued from page 22)

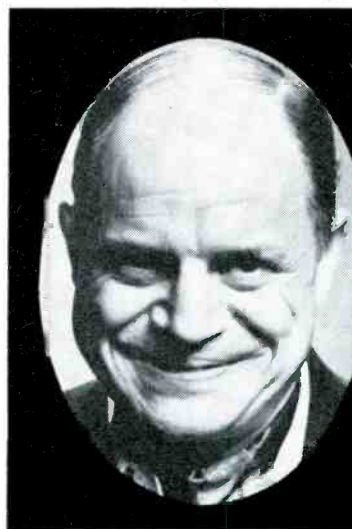
the catacomb-like cellar club was exceeded only by the deafening response of the audience.

Planning and execution of these ventures were worked out under the supervision of Mike Stewart, President of United Artists Records, in association with Mike Lipton, Marketing Vice President. Also playing key roles were Marty Hoffman, Publicity and PR chief; Danny Crystal, Special Projects Director; Ed Levine, Singles Promotion Manager, John Davies, LP promo head; Norm Weiser, West Coast Vice President; and Charlie Goldberg, West Coast sales and promo associate.

Fete for Lefevre




The Kapp Records reception for French artist Raymond ("La, La, La") Lefevre at New York's Papparazzi recently brought out, above, from left: Lefevre, Gene Armond, label's National Promotion Director, Joan Jay and Eddy Arnold; and, at right, WLIB's Jack Walker and Eddie O'Jay and Joan Gee.



**EMERY TONGUE
ON WRY**

**DON RICKLES
IS COMING ON**

WARNER BROS. - SEVEN ARTS RECORDS, INC.



Money Music (Continued from page 22)

Strong Record, Strong Play: "Turn Around Look At Me," **Vogues, WB.**

Smash at KLIF, Dallas: "Sometime You Just Can't Win," **Mouse, Frat.**

Strong Song: "Hang Ups," **Dickie Lee, Atco.** Starting in Louisville.

WMCA Breaking in NYC: **Peaches & Herb; Friend & Lover.** Strong at WOR, NYC: "Angel of the Morning," **Merrilee Rush, Bell.**

Breaking in the South: "Sugar Cane," **Tommy Roe, ABC.** WFUN, Miami, Confirms #1 WQXI, Atlanta: "Hangin' On," **Joe Simon, SS7.**

KJR, Seattle: #2—**People; #5—Friend & Lover; 7#—Flatt & Scruggs; #10—Roosters; #12—fever tree.** Smash: **Norro Wilson.** WKIX, Raleigh, Pick: **Peaches & Herb.** **Charlie Brown** loves **Sam & Dave.**

Top 5 Birmingham. Hit WQXI, Atlanta: "Be Young," **Tams, ABC.**

Breakout WCOL, Columbus: "Do I Love You," **Magic Ring, Music Factory.** Broke WTX, N. Orleans, Louisville; Top 3 Omaha. Was a hit in Houston.

Smash KQV, Pittsburgh; Top 10 Miami: "Does Your Mama," **Bobby Taylor & Vancouvers, Gordy.** Hit Phila., was a smash Detroit, Cleveland.

Giant in Detroit: "Never Give You Up," **Jerry Butler.** Watch Cleveland.

Hit KYA, S.F.: "Bring a Little Lovin'," **Los Bravos.**

Hit S.F., Seattle: **Smiths** on Columbia.

Decca is All Out: "Walking In Different Circles," **Peppermint Rainbow.** Kapp is all out on "Live This Way," **Marshmellow Highway.**

Ray Stevens Top 10, L.A.

No One Battled Harder Than We Did: For **New Colony 6.** Now look at it on the charts. Just beautiful!

WAYS, Charlotte, Go Go Pick: "I Got You Babe," **Etta James.** KOAM Pick: "I Can't Help Lovin' You," **Jimmy Breedlove,** Roulette . . . KJRB, Spokane. #1 is **People . . . Monument** is excited about "Say a Prayer for Michael," **Susan Sands;** and "Dreams of the Everyday Housewife," **Chris Gantry** (he wrote it. It's the only song in the **Union Gap** LP not written by the group. Much talk about the song) . . . WINX, Washington, reports top cut in the **Bobby Goldsboro** LP is "Things That Make a Woman a Woman" . . . **Best Box Tops** LP cut is "Lost."

KMEN, San Bernardino Picks: **Los Bravos; Lemonade Charade** (Bell).

Action at WKDA, Nashville: "Come On Home," **Debbie Lori Kaye, Col** (cut right by **Billy Sherrill**).

Guaranteed to Go #1 in England: "Angel of the Morning," **Merrilee Rush.** Probably here also.

Airplay: "Sky Pilot," **Animals.** WTX & WNOE; KRUX; KLIF; KYA; KXOA.

Cowsills on WMCA.

"Here Come Da Judge," **Magistrates, MGM,** Can't miss. KISN. Breaking New Orleans, Seattle, Nashville, San Diego, WMEX.

WPRO: "Blue Suede Shoes," **Beacon Street Union, MGM.** New **Errol Garner** LP utilizes brass for the first time. "The Brass Bed."

Etta James on WNH, WBBQ, WALG, WGRD, KILT, WAYS.

New **Billy Vera & Judy Clay:** "When Do We Go." New **King Curtis** is "Valley of the Dolls" . . . New **Barbara Lewis** is "I'll Keep Believing."

As we scooped a month ago, top-rated **Chuck Buell** of KIMN went to WLS, Chicago, for 6 to 10 p.m. **Art Roberts** continues as Music Director and goes 10 to 2 p.m. (Ask Art about his new GTO.) . . . **Ron Riley** goes 10 to 2 a.m. **Bernie Allen** goes to Sundays and WLS-FM.

WQXI, Atlanta, On: "Marry On the Beach," **Hank Shifter, Steed.**

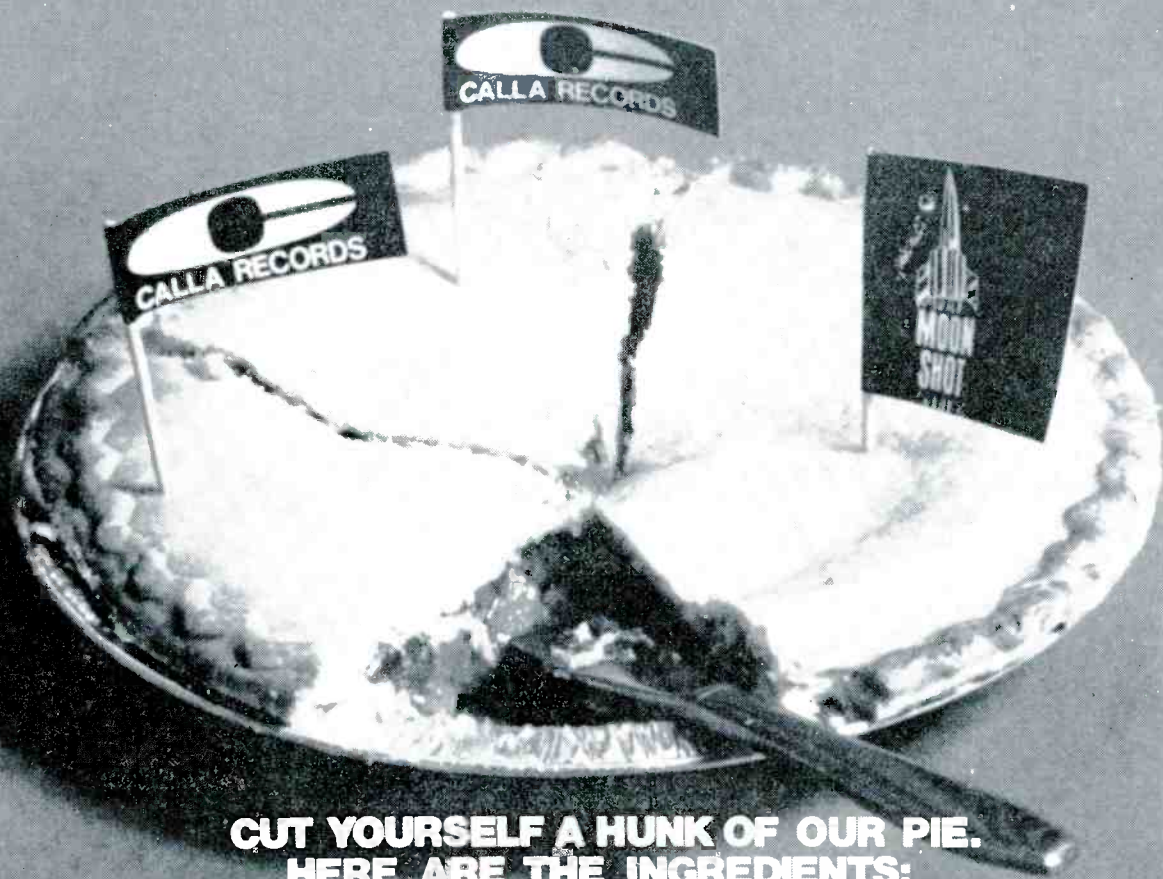
KXOK, St. Louis, On: "Sock It To Me Sunshine," **Curtain Calls, Dot.** Broke at WMCA, NYC.

WKNR Pick: "Wonder Woman," **Lee Dorsey.**

"Can't Be Too Late," **Smubbs, Spring,** opened up in NYC off WMCA. Pick WDR, WLEE, WCOL, WING, WINX, WPRO, WILS, WGRD, WAAM, WTRX, WAVZ, KAFY, KCBQ, WNOE, WTX, WMID, WAMS.

(Continued on page 26)

HUNGRY?



**CUT YOURSELF A HUNK OF OUR PIE.
HERE ARE THE INGREDIENTS:**

**"He Don't Really Love You"
THE DELFONICS** MOONSHOT MS8703A

**"Try Me And See"
JEAN WELLS** CALLA150

**"Lean On Me"
TONY FOX** CALLA151



Have a Taste.

Joel Grey:

Only the Beginning

By DAVE FINKLE

NEW YORK—Here's one for Ripley's "Believe It or Not."

Joel Grey, who won rave notices for his portrayal of George M. Cohan in the new Palace musical "George M!," had never tap-danced in his life before he went into rehearsals for the show. Imagine giving that role to a non-tap dancer and then having it pay off. ("It would be interesting to know how many taps I do nightly," Grey opines.)

The 45 rpm star, who waltzed up to **Record World** last week dapper in twill and silk, is making the promo rounds these days, now that he can get away from the show, to plug his "George M!" caster and his first Columbia package, "Only the Beginning," which was released a few months back and which is being re-serviced by the label.

The "Only the Beginning" album, a selection of "singer's songs" which would seem to be commercial for just that reason and for the strength of the Grey personality which emanates from the grooves, "took a lot of time to prepare," Grey said. "We took a great deal of care with it."

Caster Misgivings

That amount of care seems to be important to Grey, and, for that reason, he had some misgivings about the first-Sunday-after-opening recording date policy for original casters. (Last year he won a Tony for his "Cabaret" emcee role.) "There you are," Grey said. "You've just been through a long series of rehearsals. You've just come through the tension of opening night and will it go or won't it? You have just done two shows on Saturday. And just when you really need a day off, when your voice is tired, you have to come in on a Sunday, work all day to make a recording for posterity. Why can't they wait a week? They tell me that you can lose business by waiting a week, but I don't understand it."

Grey, who became a Cinderella star last year in "Cabaret" after playing the borscht belt and secondary roles in movies and TV and spelling original stars on Broadway, has a contract with "George M!" that holds him until August, 1969. And then he could do a new show that fall. His eyes twinkle. "I don't think so. It's



Joel Grey
Recording "George M!" LP

time to move on. There are other things I want to do to refresh myself. Movies, for instance." (He reportedly turned down the song-and-dance man role in the "Funny Girl" flick and is being talked about to recreate his "Cabaret" role, although the move rights have yet to be sold.) "And besides, I have to take some time off from the theater to give my wife a break. After all, all these 5:30 dinners are getting her down."

And with that, Grey, who joins a short list of distinguished artists (Fred Astaire, etc.) who have tapped on records, soft-shoed out the door.

K-S Music Co-Pub Deal with Melanie

NEW YORK—Bob Reno, General Professional Manager of Kama Sutra Music, announces an agreement with producer-publisher Peter Schekeryk for Kama Sutra Music to represent compositions by lark/writer Melanie.

The deal also includes co-publishing for eleven other writers contracted to Schekeryk's Amelanie Music (ASCAP) and Two People Music (BMI). Schekeryk produces Melanie as an artist for Columbia Records.

Broadway Hip

(Continued from page 24)

Exception and the Rule."

"The Believers," a play-recital of Negro songs opened last week. Speculation is that RCA Victor Records will record the show.

Money Music (Continued from page 24)

Strong Cut in Bobby Vinton LP: "My Way Of Life."

Horst Jankowsky is Back: "Zabadak" on Mercury.

WDRC Hartford, #1—Troogs; #3—People; #9—Tom Jones; #12—Tommy James; #16—N.C. 6. Pick: Cowsills. New: Tams; Vogues; Cliff Noble.

KQV. Pittsburgh; #7—Bobby Taylor & Vancouvers; #9—Troogs; #11—N. Col. 6; #12—Ohio Express; Status Quo.

Congratulations to WRIT, Milwaukee, for listening to our suggestion about "Angel of the Morning," Merrilee Rush, five weeks ago. It just really broke and checks out at the stores at No. 25 on the button. Solid Giant: **Engelbert Humperdinck**. Broke: **Gene Pitney**; **Temptations**; **Richard Harris**. Jump from #33 to #15, **Herman's Hermits**. Fireballs from #31 to #18. Chart: **Robbs**. New: **Aretha**; **Peaches & Herb**; **Los Bravos**; **Eric & Errol's**; **Randy Barlowe**; **Eddy Arnold**; **Arbors**; **Mills Bros.**; **Salt Water Taffey**. Sales: **Spencer Davis**; **Tom Dooley**; **Balloon Farm**. Big phones: **Herb Alpert**.

New Mamas & Papas is "Safe In My Garden" . . . New Steppin-wolf is "Born To Be Wild" and "Everybody's Next One."

Hit in Louisville: "My Aim Is To Please." **Executives**, UA. Top 10. Can it spread from here?

Smash From England: "If I Only Had the Time," **John Rowles**, Uni.

WIBG, Phila., New: **Sergio Mendes**; **Tams**; **Peaches & Herb**; **Gene Pitney**; **4 Jacks & a Jill**. Biggest smash this week: **Temptations** at #19. **Tommy James** is #10. **Aretha Franklin** is an instant hit.

It is now official that **Ken Draper** has resigned as PD at WCFL, Chicago . . . **KYA** in San Francisco is on the **Magistrates**. The famous expression "Here Comes De Judge" from the **Rowan & Martin** TV show has started a big record battle. **MGM** has a version by the **Magistrates** that went right on **WABC**, **KNUZ**, **WCAO**, **WQAM**, **WDRC** & **KISN**.

The new **Ronnie Dave** looks like a two-sided hit, "Monster of Love" and "Never Gonna Cry." The new **Miracles** is "Yester Love." The new **Gladys Knight** is side two, band two from the LP "It Should Have Been Me." It is a recut version.

WMCA-N.Y. Longshot-**Joe Simon**. Heavy Play: **Aretha Franklin**, **Cowsills**, New: **David McWilliams**, **Marvelettes**, **Sam & Dave**, **Tiny Tim**; #4—**Intruders**, #5—**S&G**, #9—**R. Harris**, Sales: **Engelbert**, **Jive Five**, **J. Butler**. Note: The djs tell an Indian joke every time they play "Indian Lake" by **Cowsills**. They are getting great response and many people are sending in Indian jokes . . . **WLS**-Chicago, #6, **B. Vee**. Smash Sales: **4 Jacks**, **Dionne Warwick**, **Willie Mitchell**, **Friend & Lover**, **Temptations**, **Four Tops**, **Spanky & Our Gang**, **Tommy James**, #5—**Ohio Express** #8—**A. Conley**, #9—**Intruders**.

S. Singleton is shouting that "Lover's Prayer." **Peggy & Jo Jo**, **SSS**, has sold 104,000. He says, "Doesn't anybody want to play a smash?"

Pop Stations

WPOP, Hartford, #1—**Archie Bell**; #6—**People**; #9—**Intruders**; #19—**Tom Jones**; #21—**Tommy James**; #23—**N. C. 6**; **Jay & T.**; **Ohio Express**; 1910; **Purifys**; **Andy Kim**; **Wm. Bell**; **Salt Water T.**; **Dyke & Blazers**; **Hermans H.**; **Delfonics**; **B. B. King**; **Bobby Taylor**.

KIOA, Des Moines, #6—**Archie Bell**; #9—**N. C. 6**; **Tommy James**; **People**; **Intruders**; **Balloon Farm**.

KELI, Tulsa, **April & Nino**; **Johnny Darrell**; **Al Martino**; **R. Stevens**. **WLLH**, Lowell, #3—**N. C. 6**; #9—**Andy Kim**; #15—**People**; #16—**Status Quo**; **Merrilee Rush**; **Ray Stevens**; **Mills Bros.**; **Margaret Whiting**; **Beacon St. Un.**

WGH, Norfolk, #4—**Intruders**; #21—**Wm. Bell**; **Temptations**.

WYND, Sarasota, #1—**Equals**; #2—**fever tree**.

WFBM, Ft. Valley, #3—**Intruders**; #2—**People**; #6—**Joe Simon**; #10—**Gene Pitney**; #12—**Salt Water Taffey**; **Peggy & Jo Jo**; 1910.

CFOX, Montreal, #1—**Troogs**; #7—**Jimmy James**; #8—**Gordon Lightfoot**; #10—**Andy Kim**; #13—**Tom Jones**; #21—**New Col. 6**; #23—**Intruders**; **Wm. Bell**; **Wilson Pickett**; 4 **Tops**; **Tommy James**; **Cream**; 1910; **Oh. Exp.**

KOTN, Pine Bluff, **Merrilee Rush**; **Friend & Lover**; **Mouse**.

WBBQ, Augusta, **Tams**; **Status Quo**; **Bobby Womack**.

WKIX, Raleigh, **Engelbert**; **Lewis & Clark**.

WAAY, Huntsville, Ala., **Tams**; **B. B. King**.

WCAO, Balt., **Joe Simon**; **Delfonics**.

WAPE, Jacksonville, **American Breed**.

WFLB, Fayetteville, **Friend & Lover**; **Los Bravos**.

WTAL, Tallahassee, **Lemon Pipers**; **Paul Mauriat**.

WJSO, Johnson City, **Merrilee Rush**.

WTOB, Winston-Salem, **Neil Diamond**.

WORD, Spartanburg, **Roosters**; **Merrilee Rush**; **April & Nina**.

WFOM, Marietta, **Norro Wilson**; **American Breed**.

WDOL, Athens, **Ollie & N.**; **Tams**.

WHBQ, Memphis, #1—**Intruders**; #2—**Troogs**; #7—**N. C. 6**; #17—**Ray Stevens**; **Andy Kim**; **Jay & T.**; **Purifys**; **Friend & Lover**; **Engelbert H.**

WJIM, Lansing, #3—**Tommy James**; #8—**Bobby Taylor**; #19—**Merrilee Rush**; **Ohio Players**; **H. Hermits**; **April & Nino**; **Magic Ring**; **Balloon Farm**; 4 **Tops**.

WLFE, Richmond, #3—**Intruders**; #4—**Ohio Express**; #5—**T. James**; #9—**People**; #10—**R. Harris**; #13—**Gene Pitney**; #5—**Wm. Bell**; **Tams**; **Lemon Pipers**. **Picks**: **Smubbs**; **Fashions**.

WSEB, Elkton, **Lewis & Clark**; **Dave Clark 5**; **Short Knts**.

KNUZ, Houston, #18—**fever tree**; 1910; **People**; **Kenny O'Dell**; **Engelbert**.

WDGY, Minneapolis, #3—**Blue Cheer**; #7—**Huco M.**; #18—**Intruders**; **T. James**.

WABB, Mobile, #10—**Wm. Bell**; #12—**Ollie & N.** **Hits**: **Fr. & Lover**; **fever tree**;

(Continued on page 28)

Wyld, Polhemus Productions: Music with Something to Say

By DAVE FINKLE

NEW YORK — The intrepid visitor enters the Bob Wyld-Art Polhemus Longhair Productions inner sanctum through a strobe-lighted waiting room that doesn't at all prepare him for the sunny Wyld-Polhemus personalities.

The partners, seated behind twin desks, are eager to talk about themselves, their artists, their ideas and trends in the industry. And they talk about them with a refreshing mixture of sensitivity and sensibleness.

Here's the way the banter goes (with Wyld and Polhemus agreeing about most of their statements, only gently contradicting each other once or twice in the conversation):

P: "The music we produce is what we feel at the moment, regardless of commerciality."

W: "We are not attempting to make music that will last for 40 years—just music that has something to say—now. If a group has something to say, then the truth of their statement has meaning."

P: "Of course, it's important to know what kind of a group you have and then finding the right material to correspond with the group."

W: "You may have a group that is best on fast numbers; so you wouldn't release them on a ballad."

P: "I wouldn't say that, it depends on what the ballad is."

W: "I suppose that's true. But what we want to get on record is the reality of the group. We want them to sound on record the way they sound on stage. It's a kind of honesty we feel."

The number of groups that Longhair has under contract is small because Wyld and Polhemus want to be able to devote full time to all of them and that means everything from management to complete control of album concepts to traveling and promotion. ("We believe that the most important thing is getting good product. If you have a good record, everything else follows—the exposure, the promotion tours set up by labels.") The fellows held up their latest almost finished project—Mercury's "Basic Blues Magoos," a smartly-packaged gate-fold album.

Excited Over Bunky, Jake

Wyle and Polhemus are also excited these days about Merc duo Bunky and Jake, whose first album is getting underground



Bob Wyld, Art Polhemus

radio play across the country. A single, "Taxicab," from the album is just out.

Kangaroos' First LP

The Kangaroos, whom Wyld describes as a "hillbilly pick group," are getting their first album together. Wyld and Polhemus are highly enthusiastic about the three guys-one gal team, who have already cut five sides.

Another group, the Koala, have just pacted with Capitol and sides are due from them soon, too.

(Note that the Kangaroo and Koala both evoke Australia. "We want to try something a little different. Australian names seemed like a good idea," one of the fellows explained.)

Other Longhair artists are Sandy and the Pebbles, who have a Mercury single, "He's My Kind of Fella," just coming out, and Becky Friend, a singer whom Wyld and Polhemus have extensive long-range plans for.

Were Engineer, Singer

Art Polhemus was a recording engineer when he met Bob Wyld, a singer, at a recording studio. "Art was the first engineer I was ever able to communicate with," Bob said; so out of a recording date, a partnership was formed.

Working diligently as producers now, the fellows have this to say about their attitude toward recording.

P: "I want to make some significant contribution to music. Maybe that sounds too artistic."

W: "I want to help keep the business lively—to keep an excitement going. I want charm and romance to come back somewhat."

P: "The idea is to acquire good taste."

W: "There's no formula anymore. That's what's so exciting. There's been a lot of talk about a musical renaissance. I think we're just at the beginning of that renaissance and I want to have something to do with it."

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Up, Up And Away
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High Mass Produces Children of God

NEW YORK—And it will be proclaimed in the subways and the toilets. Literally. "The Children of God is Love in Action."

But who is/are the Children of Action?

A group, produced by High Mass Productions, one part of whom is publicity wizardess Connie DeNave. Connie is mounting a campaign to launch her new quintet (label contracts unsigned as yet but pending) that will catch many people unaware. Her idea is to have stickers made and put up in johns around the city; so that people who count know about her new group.

The fellows, who are only together a few months now, told *Record World* last week that they rehearse daily wherever they can find a place to unpack their instruments. They are rehearsing specifically for their first lengthy gig—a five-day stint at Steve Paul's the Scene. "We went on a few weeks ago on a Monday night," one of the Children said, "and they kept us jamming there until six in the morning."

Material by Jamming

Evidently, jamming is the way they get most of the material. Another of the children noted, "We get things we like when we're jamming and some part of a jam will end up in one song and another part will end up in another song."

Word about the group's potential is spreading and Connie said that she's already had requests for records and p. a.'s from as far away as the Coast. For that reason, a record contract and product should be forthcoming shortly.

What is the group's bag? Well, the East Village Other labeled them "psychedelic-boogaloo-folk-gospel-rock" or



Children of God
Visit *Record World*

some similar unwieldy name and the group is currently casting about for one word to distill the EVO appellation into something catchier.

For the time being, publicist DeNave just says their sound is "hell on wheels."

—Dave Finkle.

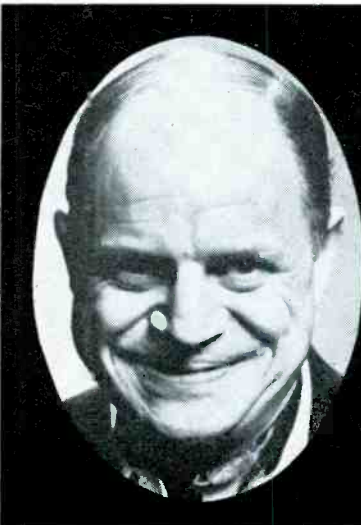
Sly Session



Sly Stone, leader of Epic Records' new group Sly and the Family Stone, is pictured at the organ during a recent recording session. Next to Sly is David Kapralik, Epic's VP, A and R; in the background are the other members of the Family Stone: Freddie Stone, Rosie Stone, Larry Graham, Cynthia Robinson, Greg Errice and Gerry Martini. Sly and Stone appeared recently at the Fillmore East to sell-out crowds.

Money Music (Continued from page 26)

Ohio Express. Pick: Tom Dooley.
KQV, Pittsburgh, #2—Intruders; #18—N. C. 6; Ohio Express; W. Mitchell.
KTSA, San Antonio, #10—Doors; #19—Intruders; Ohio Express; #23—N. C. 6; Jay & T.; Joe Simon.
CKLW, Detroit, Giants; Tommy James; Robt. John; Louis Curry; Andy Kim; New Colony 6; Jimmy Delphs; Carl Carlton; Ray Stevens; Spanky; Delfonics; Jerry Butler.
KVIL, Dallas, #14—N. C. 6; #21—Steve Alaimo; Jay & T.; Norro Wilson.
WLBB, Carrollton, #5—Ollie & Night; #8—Intruders; #13—Joe Simon; Sol Burke; Jay & T.; Purifys; Mouse; Andy Kim; Richard Harris.
WNRD, Syracuse, #4—Intruders; #7—N. C. 6; Ray Stevens; Andy Kim; Henson Cargill; Paul Mauriat; Martha & V.; Bill Haley.
WKBW, Buffalo, #2—People; #5—N. C. 6; Ray Stevens; Status Quo; Intruders; Soul Survivors; Raymond LeFevre; Gordon Lightfoot; fever tree; Bobby Taylor; Henson Cargill; April & Nino; Al Martino; Ritchie Luvworth; Mills Bros.; Robt. John; Engelbert H.
WPRO, Providence, #5—N. C. 6; #8—Ohio Express; #9—Ray Stevens; #10—Intruders; #13—Bobby Taylor; #14—Tommy James; R. John; Andy Kim; Engelbert; Smiths; People.
WMAK, Nashville, #5—Intruders; #13—R. John; #21—Johnny Darrell; Merrilee Rush; Doors; Tommy James; Lemonade Charade; Tom Dooley.
KLEO, Wichita, #1—People; #5—N. C. 6; Merrilee Rush; Friend & Lover—Ohio Express; Kenny O'Dell; Hermie; Status Quo; fever tree.
WUWU, Gainesville, #7—Scott & Benson. Pick: Obrey Wilson. Cream; Paul Mauriat; Tommy James.
KNOW, Austin, Los Bravos; Bobby Taylor; Mouse; R. John; Cream.
WNOE, New Orleans, Hit: Hueys; #20—Status Quo; Jimmy Delphs; Soul Survivors; Bill Medley; Animals; Merrilee Rush; Gentrys.
WZUM, Pittsburgh, #4—Intruders; Bobby Taylor; N. C. 6; Stevie Wonder; Swamp Seeds; Purifys; Dells; Ohio Express.
KFJZ, Ft. Worth, On: David McWilliams; Purifys; Andy Kim; Al Martino; Edwin Star; Jay & T.; Status Quo; N. C. 6.
WFUN, Miami, #3—Intruders; #7—Hugo; #9—Bobby Taylor; #10—N. C. 6; Tommy James; Wm. Bell; 1910; Wilson Pickett; Marvin & Tammi; Doors; Fireballs.
WMEX, Boston, #1—Rascals; #2—Archie Bell; #4—Robt. John; #8—N. C. 6; #13—Andy Kim; #14—Ohio Express; Jay & T.; Gaye & Terrell; Doors; Contrasts; Merrilee Rush; Cream; Bobby Taylor; Los Bravos; Engelbert; Status Quo; Roosters; Sol Burke; 4 Tops.
WAVZ, New Haven, Pick: Smubbs.
KCBQ, San Diego, Dyke & Blazers; Fr. & Lover; Showstoppers.
KIMN, Denver, Hit: Delfonics.
WMCA, NYC, Cliff Richard; Friend & Lover; Peaches & Herb.
WSEK, Elkton, Hit: Status Quo.
WCAO, Baltimore, Hit: Lemon Pipers.
WEAM, Washington, Hit: People.
KNAK, Salt Lake City, Hit: Los Bravos.
KILT, Houston, Etta James.
KAKC, Tulsa, Los Bravos.
WLOF, Orlando, Bob Seger.
WBBQ, Augusta, Joe Tex; Aretha Franklin; Sam & Dave; Etta James.
WQAM, Miami, Smash; Cliff Nobles.
WFOM, Marietta, Mouse & Traps.
WMAK, Nashville, Hit: Andy Kim.
WCOL, Columbus, Hit: Magic Ring.
WKYC, Cleveland, Smash; New Colony 6.
WCPL, Chicago, Friend & Lover.
KDWB, Minneapolis, Smash; T. C. Atlantic.
WOKY, Milwaukee, "Groovy Feeling," Maria Elena & Jamie.
WGRD, Grand Rapids, Etta James.
WHOT, Youngstown, Herman's Hermits.
WLS, Lansing, Status Quo.
KXOA, Sacramento, Vogues.
KOL, Seattle, Smiths.
KEEL, Shreveport, Lemon Pipers.
WKGK, Knoxville, Merrilee Rush; Etta James.
KAFY, Bakersfield, Mitch Ryder.
WAGA, Savannah, Contrasts.
WABT, Mobile, Tom Dooley.
WMEN, San Bernardino, Delfonics.
WHY, Montgomery, Neil Diamond.
WORC, Worcester, Delfonics.
WBC, Duluth, Tony Ritchie; Los Bravos.
KYA, S.F., Bobby Taylor & Vancouvers.
KMBY, Monterey, Cliff Richard.
CKFH, Toronto, Neil Diamond; Smiths; Aretha Franklin.
WJOY, Burlington, Etta James.
KRDG, Redding, Los Bravos.
WUZZ, Green Bay, In Crowd.
WROV, Roanoke, Picks: Showstoppers; Peggy & Jo Jo; Amer. Breed.
KOMA, Oklahoma City, Los Bravos; American Breed; Clarence Carter . . . #2—People; #8—Swampseeds; Paul Mauriat.
WUWU, Gainesville, Dells; Tommy James.
WKWK, Wheeling, Fat Albert; Gene Pitney; Vogues; S. Water Taff.
WKNR, Detroit, #2—Tommy James; #7—Andy Kim; #8—Jay & T.; #11—Doors; #17—N. C. 6; Spencer Davis; Ray Stevens; Jimmy Delphs; Bill Medley; Engelbert; Jerry Butler. Pick: Lee Dorsey.
WALS, Charlotte, #1—Peggy & Jo Jo; #14—Ollie & Nightingales; Purifys; Gene Pitney; Delfonics; Clarence Carter; Merrilee Rush.
KHJ, L.A., #6—Intruders; #12—Ray Stevens; Jay & T.; Andy Kim; Friend & Lover; Peppermint Trolly.
CKLW, Detroit, #1—Tommy James; #3—Intruders; #10—Bandwagon; #13—Andy Kim; Dells; Ray Stevens; Jerry Butler; Delfonics; Joe Tex.
WRKO, Boston, #8—N. C. 6; #14—Andy Kim; Jay & T.; Sol Burke; Merrilee Rush; Smiths; April & Nino; Delfonics; Los Bravos; J. Delphs.
WCOL, Columbus, #1—Ohio Express; #3—Status Quo; People; #15—Magic Ring; Fireballs; Richard Harris; Guy Marks.
KVIL, Dallas, #13—N. C. 6; #14—David McWilliams; fever tree; Norro Wilson; Johnny Darrell; Gentrys; 1910; Cream; Amer. Breed.
WTTX, New Orleans, #4—Wm. Bell; #24—Status Quo; Friend & Lover; Hueys; Jimmy Delphs; Ollie & N.; Magic Ring; Erma Franklin; Peaches & Herb; Etta James; Lonnie B. & Vicki Gee. Picks: Vogues; Engelbert.
WKLO, Louisville, Cherry Slush; Los Bravos; Joe Tex; S. Water Taffey; fever tree; Precisions; Bleus; #7—Executives; #9—Merrilee Rush; Magic Ring; Kit Kats; Mouse; Grapefruit; Dells; 3rd Rail.
KJRB, Spokane, #1—People; #5—Friend & Lover; #10—Roosters; #12—Norro Wilson; #13—fever tree; #14—Ray Stevens; Merrilee Rush; Smiths; Dells.
WINX, Washington, Hits: Dyke & Blazers; Vibrations; N. C. 6; Bobby Taylor. Giant; Radiants.
WFUN, Miami, Pick: Gene Pitney. #7—Merrilee Rush; #16—Joe Simon; Purifys; Ray Stevens; Tom Jones; Classic 4.
KRIZ, Phoenix, #1—Ohio Express; #12—Flatt & Scruggs; Wilson Pickett; Friend & Lov.; Jellybean Copout; Los Bravos; Montage; Dave Dee.
KYME, Boise, Mitch Ryder. #5—People; Swampseeds; Cream; Spencer Davis; Buffalo Springfield; Ohio Express.
KLEO, Wichita, #1—People; #5—N. C. 6; Merrilee Rush; Fr. & Lover; Hermie; Ohio Express; Intruders; Status Quo; Fngelbert; Neil Diamond; Andy Kim.
WPRO, Providence, #3—N. C. 6; #6—Ohio Express; #7—Intruders; #10—Bobby Taylor; #12—Tommy James; #13—Doors; #14—Tom Jones; #9—Ray Stevens; Orphans; Fr. & Lov.; Country Joe & Fish.
WDAK, Columbus, Ga. #3—People; #5—Peggy & Jo Jo; #7—Ollie & N.; #8—Wm. Bell; #9—Tommy James; Joe Simon; Jerry Butler; Merrilee Rush.



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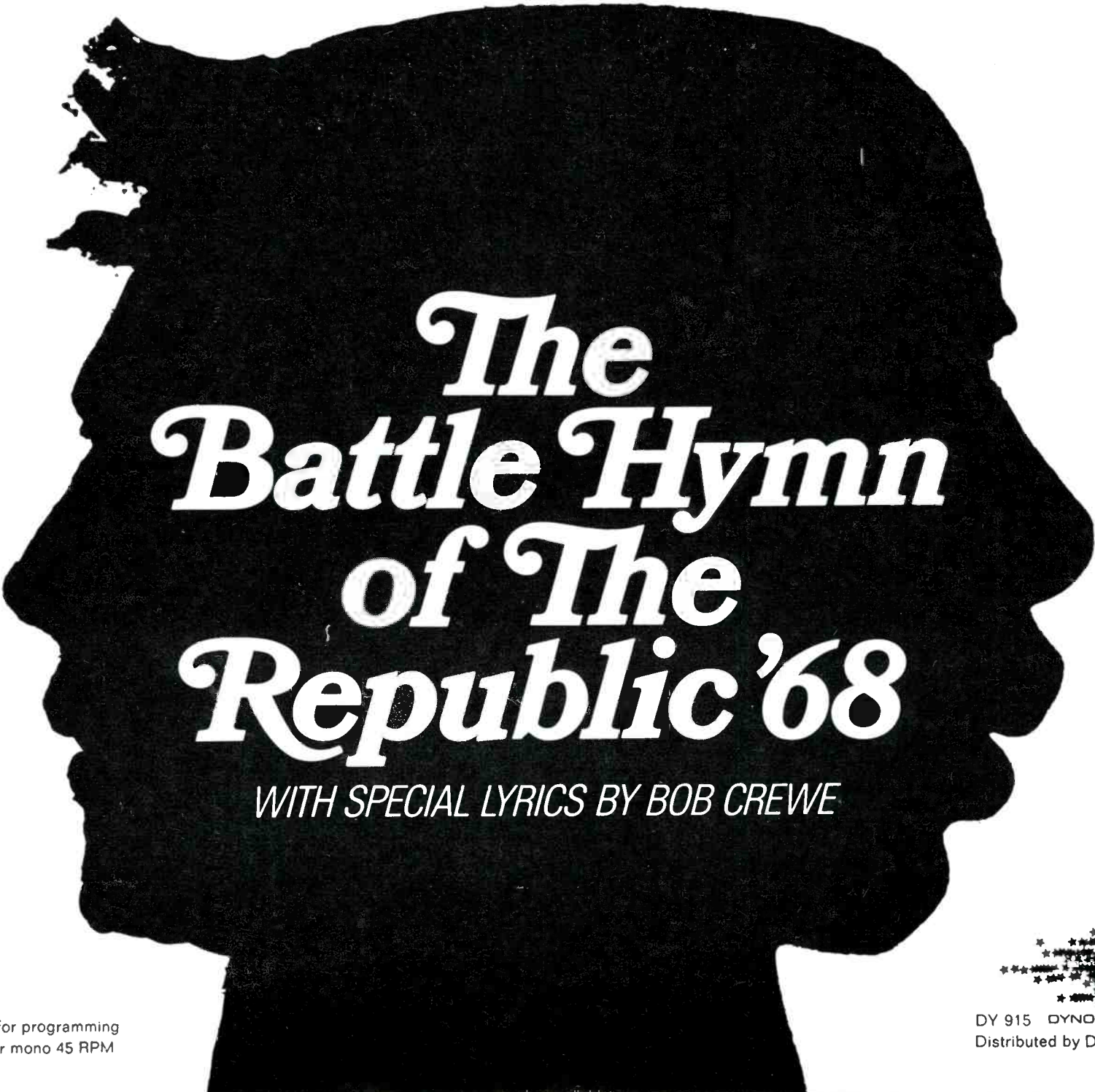
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London Lowdown

By JEAN GRIFFITHS

LONDON—London can justifiably use the term “swinging” this week. There has been a wealth of exciting talent flocking in to entertain us.

On top of the charts (American) and rising fast here is **Bobby Goldsboro's** “Honey.” Bobby is in this week, and his nice, easy style on his numerous interviews is helping to establish him even more so in this part of the world. Unfortunately, he is only here on a short visit but hopes to return for a longer stay later in the year . . . **Bill Haley's** welcoming reception had a hasty change of venue from the Speakeasy Club—which burnt down the night before he was arrive—to the Revolution . . . A great impromptu cabaret from **The New Christy Minstrels** the other night at the the Washington Hotel at a get-together CBS held for them. Happy attendant was their Manager, **George Greif**. June release for the group will be “Where, Did Our Love Go.” Numerous London dates include a Royal charity concert at the Palladium in the presence of Her Majesty, the Queen.

“It's My Time” is the **Everly Brothers'** current Warner release. The boys are in town for promotion. They have recorded a Lulu TV show and their bookings will take them to Ireland . . . **Johnny Cash** arrived with his wife **June Carter** for their forthcoming tour which includes **Carl Perkins** . . . American musical “I Do, I Do” opens at London's Lyric Theatre on May 16. CBS releasing “My Cup Runneth Over,” hit song from the show, by **Ray Conniff** . . . **Rockin' Berries** group had trouble finding transportation out of Bermuda to fulfill London dates . . . Beacon Records head **Milton Samuel** hoping to visit the U. S. any day now if pressure of work permits. Current Beacon hit: “Ain't Nothing But a House Party,” by the **Show Stoppers** . . . New group this week: **World of Oz**. A big campaign is underway for the promotion of their Deram release, “The Muffin Man” . . . More re-release golden oldies on the way including “It's Only Make Believe” by **Conway Twitty**; “Be-Bop-a-Lula,” the **Gene Vincent** standard, and **Jimmy Jones'** “Good Timin'.”

Garner SRO

NEW YORK—Martha Glaser reports that **Erroll Garner's** current European tour is his most successful with SRO signs up in most of the cities he's

visiting.

Garner, who is traveling with the rhythm section he uses on his current “Up in Erroll's Room” (MGM) package, is mulling a Rainbow Room engagement upon his return.

Paris Promenade

By BERNARD BRILLIE

Tom Jones' original recording of “Delilah” is his first big seller over here—100,000 copies, according to Decca execs . . . In fact, many American and English artists are enjoying strong sales in France: **the Irresistibles'** “My Year is a Day” is reported to be CBS' biggest hit; **Moddies'** “Night in White Satin” still climbing; etc. . . . Watch out also for Irish **David** (“Days of Pearly Spencer”) **Mc Williams'** new single, “This Side of Heaven” . . . Another **David**, but French this time through his last name, **Christie**, could sound Anglo-Saxon, puts on a happy face: his “Jolie Julie,” the song he recorded for AZ Records, is the label's top seller. AZ plans to release many potential hits for May, among which are **the Sunlights** with a rendition of the standard, “Maman la plus belle du monde,” **Leny Escudero's** “On s'aimera” . . . RCA Victor France has great hopes for **Noel Deschamps'** “Rosie,” French cover of **Don Partridge's** song. Noel, out of the scene for a while, could have a big break with this single . . . Also, big things are awaited from **Jacqueline Dulac's** “Les chevaux,” penned by **Jean Ferrat** and featured on Jacqueline's new LP . . . **Martine Beaujoud**, **Mireille Mathieu's** soul sister, will leave within a couple of weeks for a three-month tour of France sponsored by Europe n°1 . . . **Donovan** will appear at the Festival du Marais in Paris on June 25.

News from Germany

By PAUL SIEGEL

BERLIN — **Aretha Franklin** scheduled for some shows in Germany this month, at Hoechst, near the headquarters of AFN Europe. Till now her records haven't hit the charts here, but wait till they see her perform in person! . . . **Josef von Miserony**, one of the top music television journalists in Europe associated with the famous Springer Press, has a load of oldies in **Glenn Miller**, **Artie Shaw** records . . . Sounds like Teldec has a smash with the British chart topper, **Honeybus**. Their “I Can't Let Maggie Go” (Dream) hitting the charts here . . . Electrola VIPs electrified with Capitol releasing their **Hugo Strasser** ork with the Grand Prix Intervention #1 hit, “Window on Moscow” . . . **J. J. Tilche**, A&R chief, French Philips, loves **Crazy Otto's (Fritz Schulz Reichel)** great melody, “Play That Song Again For Me” . . . Looks like **Dick Vollter & Leon Brettler** have a hit in Germany with the Great CBS record by **Jurgen Herbst** on “Ring of Fire.” Top German lyrics. “Mein Weg führt mich zu Dir” (My Road is Only to You), by **Carl U. Blecher** (**Bert Kaempfert's** lyricist) . . . **Ralph Maria Siegel, Jr.**, produced a great record by **Michael Martin** for Liberty here, “Vier weisse Wände” (Four Walls) . . . “La, La, La,” the big 1968 Grand Prix Eurovision hit with “**Massiel**” from Spain, moving fast here on Vogue, with a German Philips version by **Heidi Bruhl** very good . . . the composers should listen to the Carnival in Rio hit of 1952, “**Madalena**” which had the “La, La, La” idea as a hit long, long before!

Zarah Leander, movie and record star from Sweden, coming in to Cologne to record “Each Time a Church Bell Rings,” produced by **Horst Fuchs** . . . A&R Prexy of Polydor, Bruxelles, **Walter Holzappel**, has a wonderful big band LP. “A Go Go” . . . **Dr. Herfrid-Kier**, Press Chief, EMI Germany, happy over **Cliff Richard's** “Congratulations” going over the 200,000 mark in sales . . . Palette Records active in Germany with exciting material . . . New musical opening on Kurfürstendamm (the Broadway here), “Golden Girl” . . . **Larry Yaskiel's** new one, “Rice Is Nice,” by the **Lemon Pipers** on Polydor, an ear-opener . . . Allied Forces Day here on May 18 with Eight Military Bands! . . . **Dr. Gerig**, famous publisher, hot with “A Banda” and “My Maria” . . . **Hans Rosenthal**, successful radio showman, has a license for an “indie” radio station in Teneriffa with German records to broadcast. Good luck! . . . **Vicky's** newest single, “Heut war Premiere,” sounds great to the djs. Her English version “The Curtain's Falling,” to be released stateside on RCA Victor . . . August Seith Verlag has a winner with the musical, “Anatevka.” Teldec released the original show LP. . . . Thank you, **Bob Klein**, for your constant Capitol Records cooperation!

Holland Happenings

By WILL J. LUIKINGA

The first French record to enter the Dutch charts in 1968 is “C'est cinq heures, Paris s'enveille” by **Jacques Dutronc** on French Vogue. Negram Delta released the LP by the same name of the singer, which is expected to be a regular guest in 1968's top 20 . . . **David Garrick** and **Status Quo** visited Holland to appear in the NORV TVer, “Twien.” **David Garrick** did his “Rainbow” and the **Status Quo** sang “Pictures of Matchstick Men” and “Black Veils of Melancholy.” In May, **Dave Davies** will do his new single on the same program. His group, **the Kinks**, will tour Holland May 18, 19 and 20 . . . The American RCA LP “From Cockie with Love” by Dutch singer **Cockie Kay** was released on the Cornet label last week. On the LP are 12 original compositions produced by **Ted Power**. It's a great album—Cockie and Ted, you did a great job . . . **The New Christy Minstrels** have been in Holland again to record a major appearance to be aired later on.

Two recent important additions to the single field of CBS are **the Byrds'** latest hit single, “You Ain't Going Nowhere,”

(Continued on page 31)

Italian Items

By HARA MINTANGIAN

MILAN—Donovan is in Rome from May 3 to 6 and will take part in the first Pop Festival. He will present to the Italian public his hit song "Jennifer-Juniper" in the Italian version. This will be Donovan's first experience in a foreign language . . . David McWilliams, author and singer of the song "Days of Pearly Spencer," recorded in Italy by Caterina Caselli, will come to Milan for three days. He will meet Caterina and discuss with her a tour that they will do together in the near future. CBS Italiana will organize a press conference to present him . . . CBS Italiana will soon release an LP called "John Wesley Harding" by Bob Dylan . . . The Animals will soon come to Italy to tour and will promote their records on some important TV shows.

Equipé 84 has recorded a new song called "Un Anno." This tune will be also the theme of a Sunday radio show called "Gran Varieta." The flip side is called "Ristorante di Alice" . . . Iva Zanicchi will

present her new number "Sleeping" on the TV show "Senza Rete" . . . On May 28 Fausto Leali will take part in the TV show "Sù e Giù" to sing his new song "Angeli Negri" . . . Ricky Shane has recorded two new songs, "Con una o dieci chitarre," cover version of the song "Ten Guitars," and "Nessuna donna mai." He will participate in the juke box contest "Festival Bar" with the former song . . . Fabrizio Feretti will promote his song "Un nuovo mondo" on the TV program "Sù e giù" . . . On May 18 and 21 Adamo will participate in the TV shows "Chi sa, Chi lo sa?" and "7 Voci" and sing his hit, "Affida una lacrima al vento" . . . Enzo Jannaci will do some shows at the theatre "La Cometa" in Rome. He will also act in a film inspired by the tune "Vengo anch'io no tu no" which is in the Italian Hit Parade . . . Filippo Bulgari and Lara St. Paul will participate in the radio contest "A Record for Summer," respectively, with the songs "Non é colpa tua" and "Come Butterfly."

Rosko— Radio Luxemburg Top 10

1. LOOKING FOR A LOVE
Olympics—Parkway
2. LADY MADONNA
Beatles—Odeon
3. SURPRISE SURPRISE
Troggs—Page One
4. MONY MONY
T. James—Roulette
5. TIGHTEN UP
Archie Bell—Atlantique
6. CRY LIKE A BABY
Box Tops—Mala
7. SWEET SWEET
A. Franklin—Atlantique
8. AIN'T NOTHING LIKE THE REAL THING
Marvin Gaye—Tamla
9. RAINBOW VALLEY
The Love Affair—C.B.S.
10. WHAT ABOUT THE MUSIC
B. Harner—Kama Sutra

Holland's Top 10

SINGLE TIP
"WONDERBOY"
Kinks—Pye

1. CONGRATULATIONS
Cliff Richard—Columbia
2. DELILAH
Tom Jones—Decca
3. JUMBO
Bee Gees—Polydor
4. CINDERELLA ROCKEFELLA
Esther & Abi Ofarim—Philips
5. IF I WERE A CARPENTER
Four Tops—Tamla Motown
6. KOM UIT DE BEDSTEE MIJN LIEFSTE
Egbert Douwe—Philips
7. I'VE JUST LOST SOMEBODY
Golden Earrings—Polydor
8. HUSH
Billy Joe Royal—CBS
9. STORYBOOK CHILDREN
Sandra & Andres—Philips
10. ROSIE
Don Partridge—Columbia
(Through Courtesy of Radio Veronica)

Holland Happenings

(Continued from page 30)

and Caravelli with the instrumental version of the No. 1 European Festival tune "La La La" and "Congratulations" . . . Dureco released this week the first record of a new Dutch soul group called Amos Tamela and His Mustang Soul. "It Didn't Hurt" and "She'll Come Tonight" are expected soon in the hit parades . . . Dutch group the Eddysons, who entered the Dutch charts with "Ups And Downs" one week after its issue, goes to Belgium for TV . . . A new Dutch group, Mister Brown's Family, made its first record, "Nathali"/"I Go To Bed At Seven." Nobody knows who the members of this group are. Even Evert Wilbrink of Negram's publicity department could not help me. However, the record is great and after it enters the Top 40 everybody will know who the members are of Mister Brown's Family.

Italy's Top 10

SINGLE TIP OF THE WEEK

"CHIMERA"
Gianni Morandi—R.C.A.
Published by Mimo

1. LA BAMBOLA
Patty Bravo—R.C.A.—Published by R.C.A.
2. VENGO ANCH'IO, NO TU NO
Enzo Jannaci—R.C.A.—Published by R.C.A.
3. GIVE ME A LITTLE SIGN
Brenton Wood—BellDisc—Published by
Tell-Star (Blue-Bell Group)
4. IL VOLTO DELLA VITA (Days of Pearly Spencer)
Caterina Caselli—CGD—
Published by R.R.R.
5. COME UN RAGAZZO
Sylvie Vartan—R.C.A.—
Published by Sugarmusic
6. LA BALLATA DI BONNIE E CLYDE
Georgie Fame—CBS—Published by
Santa Cecilia (Ariston Group)
7. AFFIDA UNA LACRIMA AL VENTO
Adamo—EMI Italiana—Published by
Bell River (EMI Italiana Group)
8. CHIMERA
Gianni Morandi—R.C.A.—
Published by Mimo
9. L'AMORE E' BLU (Love is Blue)
Paul Mauriat—Philips—
Published by Alfriere
10. IO PER LEI
I Camaleonti—CBS Italiana—
Published by Suvini Zerboni
(By Courtesy of Ufficio DOXA)

France's Top 10

SINGLE TIP
"QUELQUE CHOSE EN MOI"
Herbert Leonard

1. A TOUT CASSER (1)
Johnny Hallyday
2. QUAND UNE FILLE AIME UN GARCON (3)
Sheila
3. LADY MADONNA (2)
Les Beatles
4. JACQUES A DIT (10)
Claude Francois
5. MY YEAR IS A DAY (7)
Les Irresistibles
6. JULIE (11)
David Christie
7. IL EST 5 H, PARIS S'EVEILLE (4)
Jacques Dutronc
8. NIGHTS IN WHITE SATIN (5)
Les Moody Blues
9. L'OISEAU (8)
Sylvie Vartan
10. JE N'AIME QUE TOI (15)
Eddy Mitchell

Through Courtesy of:
EUROPE No. 1 Paris
HIT PARADE, SUPER SALUT LES COPAINS
By Hubert Wayaffe
Directeur—Lucien Morisse

No Dividend

MELVILLE, L.I.—Due to financial considerations, Merco Enterprises, Inc., is omitting its quarterly dividend at this time.

'Joy' Boy



Alexis Lichine, bon vivant, author, lecturer and wine merchant, is telling Jack Carney of KSFO, San Francisco, all about the MGM Records album titled "The Joy of Wine" during an interview while Lichine was on a promo tour of the West Coast on behalf of his album.

Germany's Top 10

SINGLE TIP

"I CAN'T LET MAGGIE GO"
Honeybus—Deram

1. MIGHTY QUINN
Manfred Mann—Fontana—Publ. Budde
2. LADY MADONNA
Beatles—Odeon—Publ. Northern Songs Ltd.
3. DELILAH
Tom Jones—Decca
Peter Alexander—Ariola—
Publ. Francis, Day & Hunter
4. CINDERELLA ROCKEFELLA
Esther & Abi Ofarim—Philips—
Publ. Irving
5. CONGRATULATIONS
Cliff Richard—Columbia—Publ. Gerig
6. WORDS
Bee Gees—Polydor—Publ. Abigail Music
7. THE LEGEND OF XANADU
Dave Dee & Co.—Starclub—
Publ. Lynn Music Ltd.
8. HUSH
Billy Joe Royal—CBS
9. JAGERLATEIN
Wencke Myhre—Polydor—Happy Music
10. SEHNSUCHT
Alexandra—Philips—Publ. TeleRadio

Through Courtesy of:

(Editor Killy Gripel)

& "HITS DER WOCHE" MIT RIAS SCHLAGER
DER WOCHE

AUTOMATENMARKT

Purple Music Bows

Rubott Management Agency, Inc., representing the Left Banke, has announced the establishment of Purple Flower Music, Ltd., as sole publisher for future entries on the part of the group.

Chris Signs



Chris Noel learns that there is a world audience awaiting her first Monument record as the label's Bobby Weiss, Vice-President and Director of their International Division, points out the "international" aspect of her new pop singing career with Monument. Miss Noel, hostess of her own five-times-weekly "A Date with Chris" program on the Armed Forces Radio and TV Service heard "by more than 500 million listeners," will record her first Monument sides under the production guidance of label President Fred Foster the end of June, when she returns from her current entertainment trek to Vietnam, Thailand and So. Korea, in behalf of the U.S. military.

Ryding the Grooves

NEW YORK—If you've been sitting still one place or another while DynoVoice's Mitch Ryder has been doing an almost unbroken string of one-night stands, you may not know what he's up to.

Finding his groove. Or, actually, finding a lot of grooves. He visited Record World last week (on a rare hiatus from the road) with a few tracks he's working on. "I'm writing my own material," he said, sliding an acetate onto the turntable. "That's what I like. It's totally me. The lyrics, the arrangements, the thoughts. I still record in Detroit. It's the best place for me. I know the musicians there. I know where their heads are at and where mine is and it's easier to get what I want. Hear that. It's what I call groove music. We just get in the studio and find a groove and work it. What you're hearing is a first take. We can find a groove easily and that's it. It doesn't take us more than an hour on a song."

Ryder off-stage presents a completely different appearance than he does on-stage. On-stage, with his eight-man band stepping in stream-lined synchronization behind him, he is a clothes-shedding dervish of mounting frenzy, the writhing pivot of an act he says "ends in a cloud of dust."

Talks Knowingly

Off-stage he is a soft-spoken, well-mannered fellow who talks quite knowingly of his job. "We expanded the act to include some slow warm-up acts. And then I come out. It is a total environment we create. You watch a whole presentation going on. We carry our own sound man and have all our light cues written out.

"We've been playing the college circuit. I find that's a great



Mitch Ryder

audience. They're receptive to the music you're trying. They react to it. And there are a lot of album buyers out there.

"The act is very tight as you can tell from the dub. The musicians and I have worked together a year now and we know what we're into. Right now you could say we're an R/B act. Well, you can hear it. I hope you'll come see what we're doing Friday night."

The Friday night invitation referred to Ryder's first New York engagement (last Friday) for a while. He played the new nitery, Space, before going back on the road.

The lad's next single, "Lights of Night," should be out shortly. And after that, "I'm working on the great mystery of the year. When it comes out, it'll be a mystery to everybody but me."

Whatever it is, it's bound to be a groove.—Dave Finkle.

Epic Releases Kramer

David Kapralik, Epic Records' VP, A and R, has announced that the label is releasing in the United States recordings by British pop vocalist Billy J. Kramer. The first release under this agreement, Kramer's recording of "1941," has just been released.

Tower Releases Five Albums

Tower Records has released five albums this month.

Two of the packages feature new vocal groups, the Main Attraction and Eternity's Children. Two are motion picture soundtracks—"The Wild Racers" and "Hellcats." The final packages feature country star Jan Howard in "The Real Me."

The Main Attraction and Eternity's Children are scheduled for major promotional efforts by the label, according to the National Sales Manager Hugh Dallas. This release marks the first time that the label has released a track from a Crown International film: "Hellcats." "Wild Racers" is from American International Pictures.

Owens' Col Post

Tammy Owens has been appointed Manager, West Coast Press and Public Information, CBS Records, according to an announcement by Robert Alshuler, Director, Press and Public Information, CBS Records.

Reaction 'Greatest'

PALISADES, N.J. — The Chain Reaction, Verve Forecast artists heard on the single "You Should Have Been Here Yesterday," were a hit last week at Palisades Amusement Park, where emcee Hal Jackson remarked, "Those boys are the greatest!"

Big 3 Signing



Grant Smith, leader of Grant Smith and the Power, is shown seated at Arnold Maxin's desk in The Big 3's New York offices during the recent signing of the Canadian pop group. Directly behind Smith is Arnold Maxin, head of the Robbins-Feist-Miller organization, and (left) Tony Orlando, talent coordinator of the music publishing firm. The group has been inked for a writing and record production deal.

Casady WB Promo Mgr.

BURBANK, CALIF. — Bill Casady, for the past four years in charge of promotion for Warner Bros.-Seven Arts Records, Inc., in Chicago, has been named to the post of National Promotion Manager, J. K. Maitland, President of the company, announced.

Casady's appointment is effective immediately, and he will move to Los Angeles to assume his new position, operating out of the company's offices in Burbank. Casady will report to Maitland.

Prior to joining Warner Bros.-Seven Arts Records, Casady was promotion manager for the W. E. Shaeffer Pen Company in Chicago.

Miss Dorfman to TRO

NEW YORK — Jeanne Dorfman has been named to the newly created post of legal affairs director for The Richmond Organization, according to Minton Francis, TRO Vice President.

Miss Dorfman is the first full-time legal staffer to be associated with The Richmond Organization. Most recently, she was associated with the well-known music industry legal firm of Halperin, Morris, Granett and Cowan. Prior to this, she was a member of the legal staff of Rosen, Seton and Sarbin and John Shulman.


Stogel Readies Dreams, Illusions

NEW YORK—Leonard Stogel announces completion of a major pop music project he has been involved with for the past year.

The "project" is called Dreams and Illusions and the group is composed of two young musicians and singers, Danny Schloss and Mel Olman. They are on Verve-Forecast Records and have a soon-to-be released album, "Dreams and Illusions." Dreams and Illusions is a pop music symphony orchestra and chorus whose orchestrations include many commercial sounds.

"Dreams and Illusions" is scheduled for release in May. Stogel plans to have the entire light show working by late May or early June. He will book the show at places like Philharmonic Hall, Carnegie Hall, Chicago Opera House.

HELP STAMP OUT AMIABILITY!

DON RICKLES IS COMING ON 

WARNER BROS. - SEVEN ARTS RECORDS, INC.

JUKE BOX TOP 25

1. **HONEY**
Bobby Goldsboro—United Artists 50283
2. **YOUNG GIRL**
Union Gap—Columbia 44450
3. **MRS. ROBINSON**
Simon & Garfunkel—Columbia 44511
4. **A BEAUTIFUL MORNING**
Rascals—Atlantic 2493
5. **DO YOU KNOW THE WAY
TO SAN JOSE**
Dionne Warwick—Scepter 12216
6. **A MAN WITHOUT LOVE**
Engelbert Humperdinck—Parrot 40027
7. **TIGHTEN UP**
Archie Bell & Drells—Atlantic 2478
8. **THE UNICORN**
Irish Rovers—Decca 32254
9. **TAKE TIME TO KNOW HER**
Percy Sledge—Atlantic 2490
10. **MONEY MONEY**
Tommy James & Shondells—Roulette 7008
11. **MY GIRL/HEY GIRL**
Bobby Vee—Liberty 56033
12. **DELILAH**
Tom Jones—Parrot 40025
13. **TAKE GOOD CARE OF
MY BABY**
Bobby Vinton—Epic 10305
14. **CRY LIKE A BABY**
Box Tops—Mala 593
15. **COWBOYS TO GIRLS**
Intruders—Gambit 214
16. **THE GOOD, THE BAD AND
THE UGLY**
Hugo Montenegro—
RCA Victor 9465
17. **MY SHY VIOLET**
Mills Bros.—Dot 17096
18. **SHE'S LOOKING GOOD**
Wilson Pickett—Atlantic 2584
19. **LOVING YOU HAS MADE ME
BANANAS**
Guy Marks—ABC 11055
20. **THE HAPPY SONG**
Otis Redding—Volt 163
21. **MAY I TAKE A GIANT STEP**
1910 Fruitgum Co.—Buddah 39
22. **SLICK**
Herb Alpert & Tijuana Brass—A&M 925
23. **IF I WERE A CARPENTER**
Four Tops—Motown 1124
24. **LILLI MARLENE**
Al Martino—Capitol 2158
25. **PLAYBOY**
Gene & Debbie—TRX 5006

New Fathers



Carl Deane, John Rosica
Celebrate at Record World

Two New York tradesters became fathers last week. In chronological order they are A&M's John Rosica, whose wife, Marilyn gave birth to Julie Anne May 1, and Warner's Carl Deane, whose wife, Doris, gave birth to Adam Christopher May 5.

It was the Deane's first child. The Rosicas have two others.

Lib Appoints Joyce Miller

HOLLYWOOD—Liberty Records Advertising and Merchandising Manager Derek Church announces the appointment of Joyce Miller to the newly created position of Advertising Production Coordinator.

Before joining Liberty Records Inc., she held a similar position at Capitol Records.

Producers Of This Week's Front Cover Picks

James Brown Production
"Licking Stick-Licking Stick"

**Produced by Bones Howe,
A Binder-Howe Production**
"Stoned Soul Picnic"

Isaac Hayes & David Porter
"You Don't Know What You
Mean to Me"

Dan Penn
"Choo Choo Train"

Lee Hazlewood
"Never Gonna Cry (The Way I'll
Cry Tonight)"

**American Studios Group
Production, Produced by
Chips Moman**
"The Eyes of a New York Woman"

**Don Litwin for Electric
Renaissance Company**
"Love Me"

**A Longhair Production,
Bob Wyld & Art Polhemus**
"Taxicab"

COAST CAPERS

record
world



by Jack Devaney

A top group this week is Tower's new quartet from the South, **Eternity's Children**. "Mrs. Bluebird," their new single taken from their LP entitled "Eternity's Children," is geared for immediate top 10 action. It was written by Karl Marion. Charles Ross, Linda Lawley, Roy Whittaker and Mike McClain were hand-picked by managers Guy Belello and Ray Roy. Belello and Roy have put together one of the tight-



Jack
Devaney

est groups the industry has encountered in some time. Eternity's Children, a name which came to Roy Whittaker in a dream, now reside in Baton, La. This, of course, is the home of **John Fred and the Playboy Band**. Point of interest: Station WTIK is a heavy supporter of Fred while WNOE plays Children. The cuts are so heavy from their album and there's been so much demand in the South that WTIK had to put "Mrs. Bluebird" on their playlist.

Columbia artists the Byrds made a rare appearance at Doug Weston's Troubadour minus ex-member Dave Crosby who supposedly is yacht sailing. Nevertheless, the Byrds in spring put on a great show. It was fun to reminisce with their big hits, "Mr. Tambourine Man," "Eight Miles High" and "So You Want to Be a Rock and Roll Star." Their current single, "You Ain't Going Nowhere," is a sleeper which could move up on the charts... The session date for ABC's Salvation produced by Bob Thiele was exciting. The group used a moog synthesizer to acquire an unusual electronic sound. Salvation features Tom Scott, Bill Plummer and Mike Wolford working together to produce a mixture of jazz and pop. Some of the tracks were over 12 minutes in length... New Screen Gems find the Nazz have a new single, "Open My Eyes." Apparently, the group will be released on the Today label... Capitol has two new producers, Max Hoch and John Gross, who have produced a great record, "Lady in Lace," by Stained Glass. Watch this production team; they're hot!... Mary Wells has a new smash, "The Doctor," on Jubi-

lee. She wrote the tune with her husband. The "B" side, "Two Lovers' History," is also potent.

Peter, Paul and Mary are off for tour of Japan... Don Ho at the Grove... The Association are in Europe. They headlined the Rome Pop Music Festival... Wes Montgomery at the Plugged Nickel in Chicago... Verve's the Gordian Knot held ever at PJ's. Their new single, "If Only I Could Fly," will be big... Vikki Carr was in Florida to tape a Johnny Carson special at Cypress Gardens... The Incredibles in Las Vegas at the Aladdin Hotel... Betty Reilly at Ye Little Club... Anita Kerr at the Troubadour.

New Laurie Deal

Elliot Greenberg of Laurie announces a production deal with Teddy Vann, Ho Sig-Gui International, Inc.'s President. The first release under the new arrangement: "The Year 2000" b/w "The Naked Boy" by Estelle.

ROULETTE'S Aces of the Week

A "SITTING
ON A
PLANE"
The Young
Savages

R 7009

"I CAN'T
HELP LOVING
YOU"

Jimmy
Breedlove

R 7010

ROULETTE

Main Attractions



Record World's Ted Williams is shown in both photos, above, at right, at the trade press debut of Tower Records' Main Attraction at Shephard's in New York last week. Top, from left: Gene and Jeanne Salo, brother and sister members of the Main Attraction, Bob Schwaid, who co-manages the group with Lew Merenstein, promo man Ken Lutman; Gayle Babbino of the Dick Gersh pr office, and Sammy Vargas, Director of East Coast A&R for Tower Records.

Association Set For Europe Gigs

HOLLYWOOD — The Association has been set to headline the Rome Pop Festival May 7, following which they will tape a TV special in Paris and represent the U.S. at the "Top of the Pops" awards in London May 9. The group has also been booked for one concert and two other TV shows in Great Britain as well as guest TV appearances in Belgium, Sweden and Germany. Their latest Warner Bros.-7 Arts Record album, "Birthday," is hot.

5 from Crossroads

Crossroads Records is releasing five albums in May, including "Corelli: Concerti Grossi"; "Two Rare 20th-Century Cello Showpieces" (Prokofiev and Respighi); "Mozart: 'Prague' and 'Haffner' Symphonies and German Dances, K. 510; "Shostakovich: 24 Preludes/Hindemith: Sonata No. Three"; and "Haydn: Two Violin Concertos."

No Bull



Liberty and Imperial execs pull together on latest Dave Dee, Dozy, Beaky, Mick and Tich release on Imperial, "The Legend of Xanadu." The record has broken out in several major market areas including Detroit which has re-ordered four times. Shown pulling on one of the bull whips which were sent to djs and distribs as a part of the promotion on the record are (from left) Bud Dain, general manager of Liberty and Imperial; Lee Mendell, VP, Liberty Records, Inc.; John Antoon, National Promo Manager for Imperial, and Eli Bird, National Sales and Promotion Director for Imperial.

Laurie May LPs

NEW YORK — Laurie Records' LP release for May includes "Petula Clark Sings for Everyone" and "Laurie's Golden Goodies."

Laurie will also distribute Douglas International's "The Essential Lenny Bruce," the first of five Lenny Bruce LPs; "Malcolm X Talks to Children," the first of three Malcolm X LPs, and "The Muddy Waters Blues Band." President's "The Unequaled Equals," recently on England's Top 10 charts, is also set for May.

Labels Court Vikki

Arnold Mills, personal manager of singer Vikki Carr, reports that he has been approached by a number of the major record labels who are interested in a long term arrangement with the singer whose contract with Liberty Records will be up for renewal soon.

Siegel Manages District

WASHINGTON, D.C. — Howard Siegel has been promoted to General Manager of District Records, Inc., a rack subsidiary of Schwartz Brothers, Inc. He will also be one of the representatives to NARM.

EMI Buys Star Disk

NEW YORK — EMI Records purchased from Star Records Enterprises, Inc., the master of "No Good Jim" c/w "And None" featuring Jean Carter, young artist backed by the Centerpieces, and will release it for the world excluding the U.S., Canada, So. and Central America.

Lee Rose Proceeds With Caution

MEMPHIS — Caution Enterprises announces the addition of Lee Rose to an exclusive personal management contract.

Rose has scored on the country charts several times; his most recent entry was on Paula Records, "Did You Not Respect." Ken Keene, General Manager of Caution, said, "Jumping Lee Rose is a truly professional showman and we intend to put every promotional effort behind him. We are delighted to have him in our organization."

Archies Created For TV Show

In a unique three-way venture between Filmation, Don Kirshner and comic book publisher John Goldwater, a new rock and roll music group, the Archies, will be created for Filmation's animated "Archie" TV series, set to bow in the fall on CBS.

Filmation's Norm Prescott, Lou Scheimer and Hal Sutherland have pacted Kirshner, former music supervisor of the Monkees, to assume same post on "Archie." Kirshner will build a singing group to vocalize over animated quintet called the Archies, composed of comic book characters Archie, Jughead, Veronica, Betty and Reggie. Unusual twist is that live singing group will be groomed to perform for TV, motion pictures, nightclubs and personal appearances under the name the Archies as well. Group will cut records.

Peterson at Paloff

NEW YORK — Ed Peterson has been named General Manager of the record division of Herb Paloff Associates.

Peterson's first assignment with his new affiliation will be to arrange a promotion campaign for "Che-Wa-Wa" by the Keith Phillips VI on Monument.

Spencer Merger Effective

UNIVERSAL CITY, CALIF. — Lew R. Wasserman, President of MCA Inc., and Max Adler, Chairman of Spencer Gifts, Inc., announces that the previously proposed merger of Spencer Gifts into MCA became effective April 30, following the approval of the plan of merger by Spencer shareholders at a meeting held in Atlantic City.


Firesign Signed

HOLLYWOOD — Lawrence Fitzgerald, who heads up Epimetheus Management, a division of James William Guercio Enterprises, has announced the signing of Firesign Theatre, a new comedy group, to Epimetheus.

New Archway Label

ST. LOUIS, MO.—A new record company, Archway Records, has been formed here by broadcaster Joe Brewster. Initial release on Archway, in compatible stereo, is "Take a Walk" by the Wolfmen.

KISS MY CONTUMELY!

DON RICKLES IS COMING ON 

WARNER BROS.-SEVEN ARTS RECORDS, INC.



UP SINGLES COMING

TV Review

Aretha, Gloria True Singers

Record World Featured

Aretha Franklin and Gloria Loring: it would be hard to imagine two singers more dissimilar in style, not to mention appearance. Aretha, dark, lush, the uninhibited, maybe even unwitting embodiment of soul music; Gloria, blonde, stunningly photogenic, crystalline, carefully polished of tone. Together, they were a striking study in contrasts last week on ABC-TV's "The Singers: Two Profiles."

Well produced, written and directed by Stephen Fleischman, who is becoming a specialist in pop music TV specials, with George T. Simon as consultant, the color hour offered equal time to Gloria and Aretha, appearing in that order. It was a two-sided documentary portrait of the contemporary record world with above average appeal to the lay viewer by virtue of its extraordinary feminine subjects.

Miss Loring, 20, an MGM artist whose parents were both musicians, first gained notice via the Merv Griffin TVer only a few months ago; and Merv, probably his medium's top discoverer of new talent these days, came on for a brief reminiscence of his first glimpse of the dazzling songstress—he tripped. Also used was a clip from her first Griffin appearance, with both Merv and an incharacteristically approving sidekick, Arthur Treacher.

Many others vital to the still embryonic but very promising Loring career were seen during her part of the program, and she got to introduce her new single record, "Chelsea Morn-

ing," plus warble a snatch of a very pretty and neglected ballad called "With So Little To Be Sure Of."

Ted Williams Gives Awards


During Miss Franklin's segment, Record World played a significant role when Chart and Rhythm and Blues Editor Ted Williams presented the singer with several Record World awards on stage during a recent Detroit performance.

Also seen and heard in "Lady Soul's" coverage were Atlantic Records Executive VP Jerry Wexler, her mentor-producer, plus hyperactive engineer Tom Dowd, among others, including her manager husband, Ted White. Miss Franklin discussed her gospel background traveling with her father, Rev. C. L. Franklin (also spotted, along with her musically bent brother and sister), and was shown to great advantage in dynamic stage performances of such as her smash record "Respect" and, especially, during a deeply felt—by all—rocking church gospel session.

Both gals conversed on their career philosophies and ambitions, with Miss Loring coming off more determined than Miss Franklin, who more or less is doing what comes naturally. And who, after all, has already made it. Gloria's career is just beginning, but there doesn't seem to be any limit to her potential—films, the stage, records. "The Singers" proves she has what it takes on TV, may even be responsible for bringing beauty back into fashion; and proves, too, that both Gloria Loring and Aretha Franklin are tops in pops.

—Doug McClelland.

1. **FACE IT GIRL, IT'S OVER**
(Richard Irwin, ASCAP)
Nancy Wilson—Capitol 2136
2. **CLIMB EVERY MOUNTAIN**
(Williamson, ASCAP)
Hesitations—Kapp 911
3. **YESTERDAY I HEARD THE RAIN**
(Dunbar, BMI)
Tony Bennett—Columbia 44510
4. **DON'T HURT ME NO MORE**
(Tosted, Aim, BMI)
Al Greene—Hot Line 15001
5. **LAZY SUNDAY**
(Nice Songs, BMI)
Small Faces—Immediate 5007
6. **WITH PEN IN HAND**
(Unart, BMI)
Johnny Darrell—
United Artists 50292
7. **I GOT A SURE THING**
(East, BMI)
Ollie & Nightingales—Stax 245
8. **OH I'LL NEVER BE THE SAME**
(Roker, BMI)
Younghearts—Minit 32039
9. **THE SINGER SANG HIS SONG**
Bee Gees—Atco 6570
10. **SHE WEARS MY RING**
(Acuff-Rose, BMI)
Soloman King—Capitol 2114
11. **HERE I AM BABY**
(Jobete, BMI)
Marvelettes—Tamla 54166
12. **BLACK ON WHITE**
(White Way, ASCAP)
North Atlantic Invasion Force—
Mr. G 808
13. **BY THE TIME I GET TO PHOENIX**
Ace Cannon—Hi 2144
14. **LOOK AT WHAT I ALMOST MISSED**
(LeBaron, BMI)
Parliaments—Revilot 217
15. **LOOK OVER YOUR SHOULDER**
(Ginrick, BMI)
O'Jays—Bell 704
16. **RUBY BABY**
(Tiger, Generation, BMI)
Mitch Ryder—New Voice 830
17. **SHHHH (FOR A LITTLE WHILE)**
(Golo, BMI)
James Brown—King 6164
18. **FAITHFULLY**
(Sunbeam, BMI)
Margaret Whiting—London 122
19. **ROW ROW ROW**
Henson Cargill—Monument 1065
20. **THE MORNING AFTER**
(Check & Raise, ASCAP)
Barbra Streisand—Columbia 44532
21. **CAN I CARRY YOUR BALLOON**
(Screen Gems, Col., BMI)
Swamp Seeds—Epic 10281
22. **WHY SAY GOODBYE**
(Robbins, ASCAP)
Connie Francis—MGM 13293
23. **YOU'RE GOOD FOR ME**
(Metric, BMI)
Lou Rawls—Capitol 2172
24. **I'LL NEVER DO YOU WRONG**
(Tree, BMI)
Joe Tex—Dial 4076
25. **I GOT YOU BABE**
(Cotillion, Chris, BMI)
Etta James—Cadet 5606
26. **HANGIN' FROM YOUR LOVIN' TREE**
(Adam Sean, BMI)
In Crowd—Abnak 129
27. **LONELY IS THE NAME**
(Roosevelt, BMI)
Sammy Davis, Jr.—Reprise 0673
28. **CLOWN TOWN**
(Soiral, ASCAP)
Piccolina Pop Strings—Spiral 81877
29. **LET IT BE ME**
(MCA, ASCAP)
Nino Tempo & April Stevens—
White Whale 268
30. **AFTER TEA**
(Unart, BMI)
Spencer Davis Group—
United Artists 50286
31. **IT'S OVER**
(Honeycomb, ASCAP)
Eddy Arnold—RCA Victor 9525
32. **NOWHERE TO RUN, NOWHERE TO HIDE**
Witches & Warlock—Sew City 106
33. **A DIME A DOZEN**
(East, BMI)
Carla Thomas—Stax 251
34. **ELEVATOR**
Grapefruit—Equinox 70,005
35. **OH WHAT IT SEEMED TO BE**
(Joy, ASCAP)
Jimmy Roselli—United Artists 52087
36. **TAKE ME IN YOUR ARMS**
(Jobete, BMI)
Isley Bros.—Tamla 54164
37. **A STOP ALONG THE WAY**
(Ensign, BMI)
Timothy Carr—Hot Biscuit 1454
38. **IN THE WEE SMALL HOURS OF SIXPENCE**
(Essex, ASCAP)
Procol Harum—A&M 927
39. **ALL I TOOK WAS LOVE**
(Su-Ma, Sunnybrook, BMI)
Uniques—Paula 299
40. **BILLY SUNSHINE**
(Blackwood, BMI)
Evil Sands—Cameo 2002
41. **TRY ME AND SEE**
(Eden, BMI)
Jean Wells—Calla 150
42. **I'VE GOT TO HOLD ON**
(Cudda Pane, BMI)
Ohio Players—Compass 7018
43. **OPEN UP YOUR SOUL**
(Web IV, Ragmar, BMI)
Irma Franklin—Shout 230
44. **A TONE GOOD LOVER**
(Colfam, BMI)
Joe Armstead—Giant 704
45. **MAMAN**
(E. H. Morris, ASCAP)
Arthur Prysock—Verve 10592
46. **HONEY**
(Russell-Cason, BMI)
Jimmy McGriff—Solid State 2522
47. **AS LONG AS I GOT YOU**
(Chevis, BMI)
Laura Lee—Chess 2041
48. **CHAIN OF FOOLS**
(14th Hour, Pronto, BMI)
Jimmy Smith—Verve 10583
49. **WHAT IS THIS**
(Metric, Tracebob, BMI)
Bobby Womack—Minit 32037
50. **ANOTHER TIME, ANOTHER PLACE**
(Passkey, BMI)
Jerry Lewis—Smash 2146



**MISANTHROPY
SELF TAUGHT!**

**DON RICKLES
IS COMING ON**

WARNER BROS. - SEVEN ARTS RECORDS, INC.

NOW ON ATLANTIC!

**sam &
dave**

with another smash hit

**“YOU
DON'T
KNOW,
WHAT
YOU MEAN
TO ME”**



Produced by Isaac Hayes & David Porter

Atlantic 2517



The Record Artist on Campus

Gerard W. Purcell, head of Gerard W. Purcell Associates, Ltd., explores the mushrooming of the college circuit for record artists and the mechanics of making the mushroom flower in his exclusive article for **Record World**. Gerard W. Purcell Associates represents as exclusive managers such artists as Al Hirt, Eddy Arnold, and Gale Garnett, as well as booking for their concerts top acts like the Supremes, Bill Cosby, Andy Williams and Phyllis Diller.

In the following article "The Record on Campus," Purcell delves into the relationship between the record artist's appearance on campus and the reaction to his record sales. He explores the roles of the College Booking Conference and the professional guidance available for student bookers and concert organizers.

By GERARD W. PURCELL

It is generally accepted that the campus has become the leading employer of recording talent. It may, however, come as a shock to discover the dimensions of this new talent circuit. In 1967, we estimate that better than \$60,000,000 was spent by various colleges, collegiate organizations, fraternities, etc., for entertainment.

Even the extent of the college audience is staggering. In 1950, there were approximately two million undergraduates in Universities and colleges in the United States. This September, the Freshman class alone will number over 1½ million! Last year there were 6½ million young men and women enrolled in graduate and undergraduate studies and by 1980 the number will have leaped to an incredible total of ten million. Clearly, the importance of entertainment on campus cannot be exaggerated.

Usually, this money is spent by young people who are not veteran talent buyers. They are not aware of "standard acts" or "performance values." Their exposure to the entertainment industry has been confined to motion pictures, television and radio. And it's to the recording artists who provide the music that is so much a part of every young person's life today that they naturally look for the talent to entertain them. The result is that the great bulk of talent that appears in



Gerard W. Purcell

colleges in the United States today are recording artists.

Audiences Responses

Campus audiences are responsive. They are anxious to applaud established talent and equally willing to listen to new performers. We have had great success with Eddy Arnold, Al Hirt, Andy Williams, Bill Cosby, Nancy Wilson, Count Basie, Roger Williams and Diana Ross and the Supremes. We have had equally good results with groups who have just had their first chart record or in some cases, have yet to score via the disk route.

An interesting and entirely new aspect in the entertainment industry is that the college concert is so often aimed more at providing good entertainment than making a profit. Tickets are kept down to a price that students can afford to insure the best possible turnout.

Often the college concert provides the recording artist with his biggest single source of income. Not the least of the rewards of a really smash concert tour is the effect on record sales. In most cases, a successful campus appearance will influence the immediate sale of records. In our experience, anywhere from 500 to 2500 albums and singles can be sold from one college date.

A great aid to the student in charge of acquiring talent, who is often ill-equipped to deal with the vast and complicated details of a successful concert, are the conferences held in various parts of the country throughout the year. Additionally, student publications have been created to advertise and

explain the procedure of campus booking.

Good Example of Meeting

An extremely good example of the type of meeting which is so helpful to the young, collegiate show business entrepreneur is the Block Booking Conference most recently held Feb. 14-17 in Charlotte, N. C. The primary aim of this conference is to arrange the artists geographically for a specific time, thus reducing costs to the student and college involved. March 27 to 29 was the Southern University Student Government Association conference held in Biloxi, Miss.

Other important meets include the Association of College Unions International and the College Concert Managers Conference. We attend all of these and we urge that everyone in the record industry do so, as much for their own enlightenment as what they can bring to the young people there.

It is almost astonishing what can be accomplished by getting into the spirit of the college concert circuit. On April 11, 1967, at the Association of College Unions International 44th Annual Convention in Town Hall in Philadelphia, we presented a full concert and invited 750 college talent buyers. The artists were Eddy Arnold, Count Basie, Sergio Mendes and Brasil '66, the Four Preps, Don Bowman and Fannie Flagg. Over 100 concerts resulted from this one evening.

It is of the utmost importance to bring to the college an "entire package" which encompasses every aspect of the concert. For example, our packages give the student representative the tools for the kind of heavy promotion which is the key to any successful date. The usual range of press material—photos, biographers, ad mats, posters and flyers—are provided.

Arrange All Displays

Independent of the activities of the recording company, we service the college radio stations, and in cooperation with the record company arrange for all of the campus displays and window displays in the local stores. Very often co-op ads in newspapers and on television and radio, as well as promotional contests are arranged

with the record label. This is an enormous benefit to the college.

Out of this year's meeting of the A.C.U. held in Chicago just a few weeks ago, came what may be a very profound new development. The A.C.U. Committee on Relations With Artists Representatives voted to set-up a computer information center which will serve as an exchange for information on the artist and agency performance, fees paid, results from audiences and box office response. The committee has also explored the creation of more rigid contracts and an extension of collective booking.

All of this should aid in the continued growth of the college circuit for recording artists talent into a \$75,000,000 annual market by 1970.

DIC, Transworld Deal

NEW YORK — Douglas International Corp. has announced that Transworld Records of Montreal has been designated distributor of the Douglas International label in Canada.

The Canadian agreement marks DIC's initial international distribution arrangement, and was negotiated between DIC President Alan Douglas and Transworld Chief Art Young by the New York law office of Marshall, Vigoda and Morris.

'Cabaret' Award



Bruce Lundvall (right), Columbia Records' Director, Merchandising, receiving the Schwann Catalog's Most Popular Show Record Award, 1967, for Columbia's recording of the Broadway's "Cabaret" from William Schwann, President of Schwann Publishers. Earlier this year, "Cabaret" garnered a Grammy for Best Score From an Original Cast Show Album of 1967 and was selected as the Best Musical of the 1966-67 theatrical season by the New York Drama Critics Circle. Last year, the show and its stars collected eight "Tony" Awards.



look to the stars for May



DLP 25851



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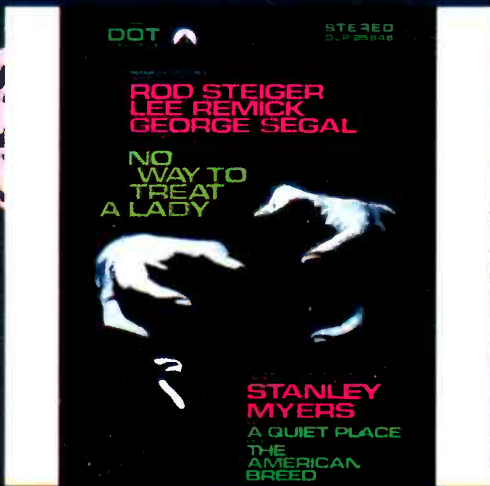
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Busy Broadway Schedule For ASCAPers in '68-9

NEW YORK — The fall of 1968 begins one of the most heavily scheduled production years ever for ASCAP Broadway show writers.

Alan Jay Lerner and André Previn, collaborating for the first time, will present "Coco" based on the life of fashion designer "Coco" Chanel, with Katherine Hepburn in the title role. And following their "Hello, Dolly!" and "Mame," Jerry Herman, Jerome Lawrence and Robert E. Lee are presenting a new musical entitled "Dear World," adapted from "The Madwoman of Chailiot," and starring Angela Lansbury. Burt Bacharach and Hal David, the Hollywood-based pop-song team, have written their first musical, "Promises, Promises," with book by Neil Simon. Tom Jones and Harvey Schmidt, whose musical play the Fantasticks is now the longest running American play in history, will be represented by "Celebration," and Richard Adler returns to the Broadway scene with "A Mother's Kisses," based on the novel by Bruce Jay Friedman. Charles Strouse and Lee Adams plan a new musical "H.R.H.," based on the lives of Queen Victoria and Prince Albert, and "Love Match" will be based on the same theme with book and lyrics by Christian Hamilton and music by Milton Kaye.

Fred Tobias and Stanley Lebowitzky have not, one, but two musicals scheduled for '68-'69, based on "My Three Angels" and "Elmer Gantry." Truman Capote's "The Grass Harp" becomes a musical play, "Yellow Drum," with music by Claibe Richardson and book and lyrics by Kenward Elmslie. The show was previewed out-of-town last year, as was "How Do You Do. I Love You" by Michael Stewart, Richard Maltby Jr. and David Shire. Shaw's "Caesar and Cleopatra" becomes "Her First Roman" with book, music and lyrics by Ervin Drake.

Jule Styne and Stephen Sondheim are scheduled for shows during 1968-69; Styne's show is based on the 1936 film "The Ghost Goes West," and Sondheim has written music and lyrics for "The Girl Upstairs." Stephen Sondheim will further collaborate with Leonard Bernstein on "The Exception and the Rule," based on a play by Brecht.

Some from Films

Some musicals based on films will be "The Man in the White

Suit," the 1952 Alec Guinness starrer, with music by Albert Hague and lyrics by Stanley Styne, and "Casablanca" receives musical treatment from Arthur Schwartz and Leo Robin; "The Teahouse of the August Moon," a successful play, too, will have music and lyrics by Walter Marks.

Music and lyrics from Cole Porter's unpublished works will be the basis of "Holiday," a comedy about the rich set, and "Idiot's Delight," based on Robert E. Sherwood's 1936 hit, will feature music and lyrics by Bob Arthur. "M a d a m e Sarah," based on the biography of Sarah Bernhardt with music and lyrics by Richard Chodosh, and "Dick Tracy," with music and lyrics by Michael Collichio, will be among the more legendary characters to come to life on Broadway this forthcoming season. "The Goldbergs," based on the radio and TV series with lyrics by Leonard Adelson and music by Jerry Livingston, and "Mr. Congressman," with music and lyrics by Dick Manning and the late Al Hoffman, will make their Broadway debuts as well.

Harold Rome's new musical, "Southpaw," has been retitled "The Name of the Game"; and Timothy Gray, Hugh Martin and Ralph Blaine have turned a Horatio Alger story into a musical titled "Tatter Tom." "Come Summer," with book and lyrics by Will Holt and music by David Baker, "About Time," with music and lyrics by Jay Chernis, and "A Wild Oat," a musical "Brewster's Millions," music by Bill Snyder and lyrics by Stanley Baum, round out the schedule of announced ASCAP Broadway musicals for '68-'69.

'In' Talk



From left, Harry Harrison, host of the syndicated radio show, "The In-Sound," interviewing singer Robby Taylor of "This is My Woman" on Integra. The show, which is aired on 1400 stations, is a public service feature presented by the U. S. Army.

Lowé Campaign in High

NEW YORK—If loving someone can make you bananas (apologies to Guy Marks), there is no reason why Michael J. Pollard can't be President. Or so WNEW disk jockey Jim Lowe feels.

Lowe has just had his novelty record of "Michael J. Pollard for President" released by Buddah Records. It was produced by Eric Colodne and Don Christopher of Marvel Productions, Inc., a subsidiary of Cy Coleman Enterprises, and arranged and conducted by Charlie Grean.

Talking with Record World last week, Lowe—heard from eight to midnight weeknights, from four to eight Sunday afternoons—said, "I feel I should have a hit every 12 years or so." The last big one, "Green Door," was in '56-'57.

The current single came about when co-producer Christopher called Lowe and asked if he had any ideas for a politically-slanted disk. "Somebody for President is the oldest idea in the world," Lowe went on, "So I tried to think of the wildest possible candidate—Michael J. Pollard, who had just had all that success as C. W. Moss in 'Bonnie and Clyde,' seemed the ideal man."

He wrote the number in about a half-hour in bed.

Although Buddah is very excited about the single now, Lowe revealed that several labels were



Jim Lowe
Reads Record World

hesitant about accepting the master. "They were afraid to take a chance, because Pollard wasn't that well known. I thought this would be an advantage, would lend a certain freshness. The young people all know him, and so do the disk jockeys."

Lowe is now thinking about an album, too. With Mr. and Mrs. Bob Shanks (he's the producer of "The Merv Griffin Show"), Lowe has written a musical comedy currently making the rounds for Broadway called "The Class of '39," based on a book by Louise Tanner called "Miss Bannister's Girls." Lowe did the music, the Shanks the book.

But right now—posters and buttons proffer "Michael J. Pollard for President"—it's campaign time.

—Doug McClelland.



NORTY'S ONE STOP Los Angeles, California

1. Honey (Bobby Goldsboro)
2. Unwind (Ray Stevens)
3. A Beautiful Morning (Rascals)
4. Young Girl (Union Gap)
5. Love Is All Around (Troggs)
6. U.S. Male (Elvis Presley)
7. Do You Know The Way To San Jose (Dionne Warwick)
8. Feelings (Grass Roots)
9. Chain Gang (Wilson & Basie)
10. Black Is Black (Paul Mauriat)

DICK'S RECORD CO. Boston, Mass.

1. Good, Bad And Ugly (Hugo Montenegro)
2. The Unicorn (Irish Rovers)
3. Mrs. Robinson (Simon & Garfunkel)
4. Tighten Up (Archie Bell & Drells)
5. Cowboys To Girls (Intruders)
6. I Will Always Think About You (New Colony Six)
7. Red Red Wine (Neil Diamond)
8. A Beautiful Morning (Rascals)
9. Do You Know The Way To San Jose (Dionne Warwick)
10. A Man Without Love (Engelbert Humperdinck)

MUSICAL SALES Baltimore, Md.

1. Honey (Bobby Goldsboro)
2. Tighten Up (Archie Bell & Drells)
3. Young Girl (Union Gap)
4. Take Time To Know Her (Solomon Burke)
5. Good, Bad, And Ugly (Hugo Montenegro)
6. Cowboys To Girls (Intruders)
7. I Got The Feelin' (James Brown)
8. Love Is All Around (Troggs)
9. Mrs. Robinson (Simon & Garfunkel)
10. Funky Street (Arthur Conley)

IDEAL RECORD PRODUCTS Newark, N. J.

1. Honey (Bobby Goldsboro)
2. Lady Madonna (Beatles)
3. Young Girl (Union Gap)
4. Cry Like A Baby (Box Tops)
5. Mighty Quinn (Manfred Mann)
6. Ballad Of Bonnie & Clyde (Georgie Fame)
7. A Beautiful Morning (Rascals)
8. Mrs. Robinson (Simon & Garfunkel)
9. The Unicorn (Irish Rovers)
10. Do You Know The Way To San Jose (Dionne Warwick)

SERVICE ONE STOP Newark, N. J.

1. Honey (Bobby Goldsboro)
2. Lady Madonna (Beatles)
3. Valleri (Monkees)
4. Simon Says (1910 Fruitgum Co.)
5. Young Girl (Union Gap)
6. Summertime Blues (Blue Cheer)
7. Mighty Quinn (Manfred Mann)
8. Tighten Up (Archie Bell & Drells)
9. The Unicorn (Irish Rovers)
10. Playboy (Gene & Debbe)

SINGER ONE STOP Chicago

1. Mony Mony (Tommy James & Shondells)
2. Tighten Up (Archie Bell & Drells)
3. Honey (Bobby Goldsboro)
4. Good, Bad, And Ugly (Hugo Montenegro)
5. A Beautiful Morning (Rascals)
6. Cry Like A Baby (Box Tops)
7. The Unicorn (Irish Rovers)
8. Hey Girl/My Girl (Bobby Vee)
9. Shoo-B-Doo-B-Doo-Da-Day (Stevie Wonder)
10. Take Good Care Of My Baby (Bobby Vinton)



Top Left-Field Pick: "Young Girl," Barbara Green, Renee. Smash WVON, Chicago.

#1 England R&B: **Showstoppers.**

Smash Breakout, St. Louis, Chicago: "River of Tears," Gene Chandler, Chess.

Going #1 in Chicago: "You're Losing Me," Barbara Lynn, Atlantic.

Sureshot: "Here I Am Baby," Marvelettes.

Top New Instrumental: "Soul Poppin'," Johnny Jones & Casuals, Brunswick.

Top 10 in Markets Like S.F.: "Your Love," Jr. Parker, Mercury. Super Giant of the Week—Instant: "United," Peaches & Herb. Sales in NYC and Chicago are very vast.

Solid Sales Smash: "He Don't Really Love You," Delfonics, Moonshot.

Going All the Way: "The Horse," Cliff Noble, Phil-LA.

#1 and #2 and Vice Versa: Aretha Franklin & Sam Dave.

Came Through in a Big Way: "Hold On," Radiants, Chess. The Beat goes on!

Top 10 in Many Markets: "Getting Along Alright," Raeletts, Tangerine.

Breaking off Heavy Play: "Open Up Your Soul," Erma Franklin.

Most Picked Record: "Ain't Nothin' But a House Party," Showstoppers—Major sales in Balt., S.F., Washington, Cleveland. Solid sales smash. Sure Top 3.

James Brown: Instant Money

James Brown Means Instant Money: "Lickin' Stick."

Biggest in Sales: Archie Bell; Intruders; Stevie Wonder; Bobby Taylor; B. B. King; Gene Chandler & Barbara Acklin; Wilson Pickett; Temptations; Marvin & Tammi; Willie Mitchell; Arthur Conley; Percy Sledge; Hesitations; Dyke & Blazers; Joe Simon; Ollie & Nightingales; William Bell; Radiants; Dells; Dionne Warwick; Marvellos; Jerry Butler; Otis Redding; Lamp Sisters; Delfonics; Young Rascals; Jimmy Delphs; Fantastic 4; O'Jays.

Solid Sales Smash: "Funky Walk," Dyke & Blazers, Orig. Sound.

Top Cut in The Dells LP: "Stay In My Corner." Broke WHIH, Norfolk, Baltimore.

Patti Drew has the right song: "Working On a Groovy Thing," Capitol. Great!

KXLW, St. Louis Pick: "Wonder Woman," Lee Dorsey.

Tremendous Spread in Airplay: "I Won't Cry," Violets, Diamond.

Sureshot Hit: "I Feel An Urge." Syl Johnson, Twinight.

Opening with Solid Sales: "Climb Every Mountain," Hesitations.

Joe Medlin Special: "Give It Up," Young Holt, Brunswick.

Broke in Phila., Chicago: "Believe In Me," Floyd Henley, Kas-Mo.

Powerful Short Kuts, Big Play: "Loosen Up," on Pepper.

A-Bet Has a Winner: "I Have a Dream," Freddy North.

WDAO, Dayton, Top 20, Also WAME Miami: "Watch You Work It Out," Roger Hatcher, Excello.

Heavy Airplay: "Got To Hold On," Ohio Players, Compass.

Tams a Smash Atlanta, Carolinas, Going Chicago, Cleveland, Balt.: "Be Young Be Foolish Be Happy."

20th-Fox Getting Big Play: "I.O.U.," Fashions. Pop WLEE, Richmond, Breakout in Baltimore . . . big on the WWIN chart.

Raeletts a Smash in Markets: "Gettin' Along."

Hank Crawford Has a Good Version of: "Heat of the Night," Atlantic.

Smash Through the South: "Funky Fever," Clarence Carter, Atlantic.

Paul Flagg a Hit in Atlanta: "What Did I Do Wrong" on Atlantic.

New Barbara Lynn is a Gas: "You're Losing Me." Big play.

New Etta James a Sure Winner: "I Got You Babe."

(Continued on page 46)

NATRA & Atlantic Plan 'Soul' Benefit June 28

Motown Stars At Benefit

Within 24 hours after receiving an urgent phone call from Mrs. Martin Luther King, Jr., Berry Gordy, Jr., President of the Motown Record Corporation, organized a benefit show that would be worth in excess of \$100,000.

The show, presented May 9 at the Poor People's Benefit Rally at the new Atlanta Civic Center, included Gordy's top recording talent. The stars, for whom Gordy cancelled appearances so that they could appear at the rally specifically at Mrs. King's request, were Diana Ross and the Supremes, the Temptations, Stevie Wonder, Gladys Knight and the Pips, Chuck Jackson and Yvonne Fair.

Earlier in the evening, Gordy and his recording stars, together with Mrs. King, unveiled a plaque marking the late Dr. King's birthplace in Atlanta.

The Poor People's Benefit is being sponsored by the Metropolitan Atlanta Summit Leadership Congress. The organization is headed by Co-chairmen J. E. Boone, Dr. Otis Smith and the Rev. W. Creecy.

(Continued on page 47)

Mr. M Should Click on Mr. G

NEW YORK—Tony Middleton, a singer of varied accomplishments, stopped up at Record World offices last week on his way to cut a commercial—



Tony Middleton

something he's doing plenty of these days.

He also plugged his new Mr. G single, "Let Me Down Easy," by playing it. A smart move.

Tony broke into the business on the Melba label in 1956 with "Church Bells May Ring" and since then has appeared on stage (the off-Broadway revival of "Cabin in the Sky" for one thing) and has done TV documentary work.

Now pursuing a career in commercials, Tony is back pursuing a commercial career. Most recent stop: Palisades Park. Next stop? Watch out.

The National Association of Television and Radio Announcers (NATRA) and Atlantic Records will present a "Soul Together" at the new Madison Square Garden in New York City on June 28 for the Martin Luther King Memorial Fund and the NATRA Summer Program for Underprivileged Children.

The event will feature Aretha Franklin, the Rascals, Sam & Dave, Joe Tex and Sonny and Cher. It will be emceed by djs from radio stations in the New York area. All of the stars and everyone else connected with the show are contributing their services.

It is anticipated that a total of \$150,000 may be raised by the "Soul Together" show. Of the total, two-thirds will go to the Martin Luther King Memorial Fund and one-third to NATRA. Tickets will be priced from \$4 to \$12.50. One thousand tickets will be set aside to be given away free to youngsters from Harlem and Bedford Stuyvesant sections of New York to enable them to see the show.

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R & B Beat

(Continued from page 45)

Strong **Johnny Taylor**: "I Ain't Particular" on Stax.
Martha Jean of WJLB, Detroit, has a fascinating LP on Epic, "A Touch of the Queen."

KATZ, St. Louis, Picks: "Try Me," **Jean Wells**. Top 10: **Dyke & Blazers**.

New Label, Parallax: "Love Me," **Jerry Jackson**. **Fat Daddy** digs it very much. Also good Cincinnati action.

#1 in Detroit: "Never Give You Up," **Jerry Butler**. All **Gamble-Huff** productions make #1 in Motor City.

New **King Curtis**: "Valley of the Dolls."

Vibrations opened up big in Baltimore and Charlotte.

"Yours Until Tomorrow," **Vivian Reed**, Epic, broke big in NYC over 6,000.

Younghearts still a smash in St. Louis . . . "What Is This," **Bobby Womack**, still selling well . . . The **Jimmy McCracklin** and **Gene Dozier** should be solid hits for Minit . . . Smash breakout at KSOL, S.F.: "Soul Groove," **Savonics**, MTA. Over 5,000.

Pete Garris is all out on "Meant For Each Other," **Jean & Joe**, Dot. Picked **KATZ**, St. Louis, Cleveland, Texas, XERB, L.A. . . . "I Can Hear My Baby Crying," **Garnet Mims**, Verve, is strong.

New **Linda Jones**: "What Can I Do" . . . New **Carl Hall**, "The Dam Busted."

WABQ, Cleveland, Hit: **Clarence Carter**. Picks: **Erma Franklin**; **Barbara Lynn**; **J&B Purify**; **Gene Chandler**. #10—**Jerry Butler** (**Mike Payne**).

KXLW, St. Louis (**Steve Byrd**), **Cliff Nobles**; **Jimmy Delphs**.

WWIN, Baltimore (**Al Jefferson**), Pick: **Jimmy Dotson**. Instr. Pick: "Soul Poppin'," **Johnny Jones**, Brunswick. #4—4 **Tops**; #8—**Jerry Butler**; #15—**Magnificent Men**. Hit: **Dyke & Blazers**; #27—**Fashions**; **O'Jays**.

WWRL, NYC (**Larry Berger & Norma Pinnella**). New: **James Brown**; **Aretha F.**; **Sam & Dave**; **Harrison Bros.**; **Nancy Wilson**; **Marvelettes**; **Etta James**; **Dells**; "Save Your Love For Me," **Bobby Bland**; **Arthur Prysock**; **Johnny Jones** (Brunswick). #1—**Intruders**; #2—**A. Bell**; #3—**Marvin & Tammi**; #4—**Rascals**; #5—**S. Wonder**; #6—**Sw. Inspir.**; #7—**Bobby Taylor**; #8—**Jerry Butler**; #9—**Temptations**; #10—**Otis Redding**; #14—**W. Pickett**; #15—**Jive 5**; #16—**Delfonics** (**Moonshot**); #18—**Dyke & Blazers**; #20—**Delfonics** (**Bell**); #21—**Joe Simon**; #22—**Peaches & Herb**; #23—**Fant. 4**; #25—**O'Jays**.

Bobby Taylor has hit Top 5 nationally in sales . . . **Marvin & Tammi** is #1 in sales in Phila. . . **Wilson Pickett** is a solid top 10 and so is **Joe Simon** in national sales . . . **Jerry Butler** will soon be top 10 nationally as it's #1 Detroit, Top 5 in Baltimore and #8 in NYC and a smash in Cleveland . . . **Dyke & Blazers** is a solid smash in NYC . . . Breakout in Conn. is "A Love Like Ours," **Johnny & Lily**, Cotique.

Scepter Picks Up #1 Smash From S.F.

Scepter picked up the red hot master from S.F., "Send My Baby Back," **Freddy Hughes**. It is close to #1.

WOL, Washington (**Dick Lillard**). New: **Aretha**; **James Brown**; **Etta James**; **Gene Chandler**; **Peaches & Herb**; "Feeling Is Gone," **Esquires**; **Hesitations**; **Jimmy McCracklin**; **Jean Wells**; **J. J. Barnes**; **Joe Tex**; **7 Souls**; **Cliff Nobles** . . . #1—**S. Wonder**; #2—**Marvin & Tammi**; #5—**Bobby Taylor**; #6—**W. Pickett**; #9—**Jive 5**; #10—**Delfonics** (**Moonshot**); #11—**Dells**; #12—**Chandler & Acklin**; #13—4 **Tops**; #14—**Otis R.**; #15—**Temptations**. Smash: **Fantastic 4**. #19—**Raeletts**. Hit: **Jerry Butler**; **Delfonics** (**Bell**).

ABC reports action out of Chicago on "Gotta Have Money," **Bobby Rush**.

Kenny Gamble announces that **Gamble Records** is not for sale. "You're So Good to Me, Baby," by **Eddie Spencer**, is breaking in the Detroit-Cleveland areas, no small thanks to Eddie's recent week-end performances in Detroit. The Arc label single is on **WCHB**, **WJLB**, **WGTR** and **CKLW-TV**, plus **WJMO** and **WABQ**.

The new **Miracles** is "Yester Love" . . . New **Gladys Knight** is side two, cut two from LP "It Should Have Been Me," and new **Shorty Long** is "Here Comes de Judge."

Larry Berger has resigned as Music Director of **WWRL**, N.Y.C., effective immediately. He has not as yet announced his future plans . . . The new **Ray Charles** is "Understanding" b/w "Eleanor Rigby" and they are coming with a new **Marvelows** . . . **WVON**, Chicago, Pick: **5th Dimensions**. Too Hot: **Barbara Lynn**, and the instant replay is **Alvin Robinson**.

(Continued on page 47)

record world's

TOP 50

This Wk. May 18	Last Wk. May 11	This Wk. May 18	Last Wk. May 11
1. TIGHTEN UP Archie Bell & Drells—Atlantic 2478	2	25. CHAIN GANG Jackie Wilson & Count Basie— Brunswick 55373	28
2. SHOO-BE-DOO-BE-DOO- DA-DAY Stevie Wonder—Tamla 54165	3	26. I'M SORRY Delfonics—Philly Groove 151	31
3. COWBOYS TO GIRLS Intruders—Gamble 214	1	27. JUST LIKE A FLOWER Freddy Scott—Shout 227	29
4. PAYING THE COST TO BE THE BOSS B. B. King—Bluesway 61015	5	28. SWEET INSPIRATION Sweet Inspirations—Atlantic 2476	17
5. DO YOU KNOW THE WAY TO SAN JOSE Dionne Warwick—Scepter 12216	9	29. LOVER'S HOLIDAY Peggy Scott & Jo Jo Benson—SSS 736	32
6. SHE'S LOOKING GOOD Wilson Pickett—Atlantic 2584	7	30. SUGAR Jive Five—Musicor 1305	36
7. AIN'T NOTHING LIKE THE REAL THING Marvin Gaye & Tammi Terrell— Tamla 54163	8	31. THE DOCTOR Mary Wells—Jubilee 5621	37
8. I COULD NEVER LOVE ANOTHER (AFTER LOVING YOU) Temptations—Gordy 7072	14	32. IN THE MORNING Mighty Marvelows—ABC 11011	25
9. I GOT THE FEELIN' James Brown—King 6155	4	33. I GUESS THAT DON'T MAKE ME A LOSER Brothers of Soul—Boo 1004	26
10. DOES YOUR MAMA KNOW ABOUT ME Bobby Taylor & Mustangs—Gordy 7069	11	34. FUNKY STREET Arthur Conley—Atco 6465	33
11. WE'RE ROLLING ON Impressions—ABC 11071	12	35. SOUL SERENADE Willie Mitchell—Hi 2140	34
12. I PROMISE TO WAIT MY LOVE Martha Reeves & Vandellas—Gordy	13	36. I WISH I KNEW HOW IT WOULD FEEL TO BE FREE Solomon Burke—Atlantic 2507	—
13. IF I WERE A CARPENTER Four Tops—Motown 1124	15	37. I GOT YOU BABE Etta James—Cadet 5606	—
14. NEVER GIVE YOU UP Jerry Butler—Mercury 72798	20	38. BABY MAKE YOUR OWN SWEET MUSIC Bandwagon—Epic 10255	—
15. THE HAPPY SONG Otis Redding—Volt 163	19	39. I'LL NEVER DO YOU WRONG Joe Tex—Dial 4076	—
16. TRIBUTE TO A KING William Bell—Stax	30	40. A PLACE Precisions—Drew 1005	1
17. (YOU KEEP ME) HANGIN' ON 24 Joe Simon—Sound Stage 7 2608	24	41. TAKE ME IN YOUR ARMS Isley Bros.—Tamla 54164	42
18. I CAN REMEMBER James & Bobby Purify—Bell 721	22	42. HE DON'T REALLY LOVE YOU Delfonics—Moonshot 6703	43
19. WEAR IT ON OUR FACE Dells—Cadet 5599	21	43. A TOAST TO YOU Louis Curry—M-S 203	44
20. AIN'T NO WAY/SINCE YOU'VE BEEN GONE Aretha Franklin—Atlantic 2486	6	44. DON'T HURT ME NO MORE Al Greene—Hot Line 15001	45
21. FUNKY WALK Dyke & Blazers—Original Sound 79	16	45. LOVE IS GONE Chi-Lites—Revue 1105	46
22. THINK Aretha Franklin—Atlantic 2518	—	46. STONE GOOD LOVER Jo Armstead—Giant 704	—
23. TAKE TIME TO KNOW HER Percy Sledge—Atlantic 2490	18	47. DON'T SIGN THE PAPERS Jimmy Delphs—Karen 1538	—
24. I GOT A SURE THING Ollie & Nightingales—Stax 245	23	48. I'M GETTIN' LONG ALRIGHT Raeletts—TRC 984	49
		49. I'VE GOT TO HOLD ON Ohio Players—Compass 7018	—
		50. YOURS UNTIL TOMORROW Vivian Reed—Epic 10319	50

Bell to Distribute Gemini Star Label

NEW YORK — Larry Uttal, President of Bell Records and Don Gold, President of Gemini Star Records, announce that effective immediately Bell will distribute the Gemini Star label.

First release under the newly-signed distribution pact is "I Didn't Know How To" by the Constellations. The R & B outing, being shipped, was produced by Pat Jaques and written by David Henry. Uttal and Gold also disclosed the return of Bobby Freeman to the recording scene via Bell and Gemini Star.

Klasmeyer Controller

CHICAGO — Bill Klasmeyer has been appointed Comptroller of the Mercury Record Corporation. Klasmeyer, with Mercury for the past three years, first as Director of Royalties and more recently as Director of Accounting, replaces Marvin D. Wolfberg.

Wolfberg has been named manager of the new Conelco Data Processing Installation in Skokie, Ill. a subsidiary of Consolidated Electronics of which Mercury is a subsidiary.

Album a Wonder



Weldon McDougal, Motown East Coast promotion man, services dj John Reeves, WRMT, Rocky Mt., N. Carolina, with a new copy of Stevie Wonder's "Greatest Hits" LP. The album is rocketing up the national charts, and looks like Stevie's biggest to date.

Motown Story

(Continued from page 45)

The Summit Leadership Congress, an umbrella organization, is composed of Clergymen, and both civic grass roots leaders of the Atlanta metropolitan area.

The Leadership Conference has pledged all funds collected from the Poor People's Benefit to support of SCLC's Poor People's Campaign. In addition, the Leadership Conference has obtained foodstuffs and lodging from private families for the huge contingent of Poor People who will arrive here enroute to the Nation's Capitol on Thursday afternoon.

Charade Boot Promo May Kick Off Trend

NASHVILLE — The doorway leading to a new area of promotional exposure for recording acts may have been kicked open with the recent kickoff of a high-stepping, 13-market in-store campaign keyed to a Flagg Bros. combo boot named after Bell Records' Lemonade Charade of Music City.

Flagg's parent firm Genesco tapped its director of Advertising and Display, Gerald Nelson, to general the promotion built around the combo boot retailing at \$9.99 and tagged the Lemonade Combo Boot. Nelson is a former publishing company representative and well known song-

writer and music biz figure in Nashville and other areas.

The hometown Lemonade Charade are currently in hot chart contention via their Bell label debut "San Bernardino," produced by Tony Moon.

The Flagg Bros. Shoe store Lemonade Charade Combo Boot promotion utilizes four foot square full color posters depicting the Charades modeling the new combo boot for front window displays in all 13 markets involved in the unique promo scheme. Other in-store displays are being utilized to call attention to the Lemonade Charade combo boot also. The boot is available in five colors.

Pulitzer Prize To Mills Composer

Announcement was made this week that the Pulitzer Prize in Music for 1967 has been awarded to George Crumb for his work "Echoes of Time and the River."

This work, nominated for the coveted award by Mills Music, Inc., Crumb's exclusive publisher, was commissioned by the University of Chicago in connection with the celebration of its 75th anniversary. Initial performances were given at the University by the Chicago Symphony Orchestra with Irwin Hoffman conducting on May 26 and 27 of last year. Glenn Snell, Coordinator of the Rental Department at Mills, reports that the publication of a study score is now in progress. At present, Crumb teaches composition at the University of Pennsylvania.

R & B Beat

(Continued from page 46)

R&B Station Listings

WVON, Chicago, #1—Archie Bell; #5—S. Wonder. Hits: Radiants; Jo Armstead; Maurice & Mac; Bobby Taylor; Emotions. On: Taj Mahal; Joe Simon; Fantastic 4; Jean Wells; Jimmy Delphs; Artistics; Buddy Guy; Carl Carlton; Jimmy Holiday; Jerry; Bobby Womack; Hermie; Vandellas; Kim Weston; Floyd Henley; Jive 5. Pick: Peaches & Herb. Too Hot: Clarence Carter. T&B: "Cowboys To Girls" & "Turn the Hands of Time," Intruders. Replay: "My Baby Loves Me," Chillies. On: "River of Tears," Gene Chandler; Tams; Hesitations; Joe Tex; Johnny Taylor; Lou Rawls; Lee Rogers; Music Makers.

WCIN, Cinc., Pick: Marvellous; Erma Franklin. On: Precisions; Jo Armstead; O'Jays; Clarence Carter; Peggy & Jo Jo. #4—Raeletts.

WJMO, Cleveland, Jimmy Delphs; Dan Brantley; Floyd Henley; Tams; O'Jays; Marvellous; Scott & Benson; "Letter from a Soldier," Bobby Joy, Tangerine. Smash: Jerry Butler.

WYLD, New Orleans, Picks: Clarence Carter; Young Hearts; Erma Franklin; Timothy Carr; Lorraine Ellison; O. V. Wright; Jr. Parker; Bill Medley; Maurice & Mac; Jerry Butler; Chick Carbo.

WAOK, Atlanta, #2—Ollie & N.; #6—Wm. Bell; #7—Linda Jones; #16—Joe Simon; #22—Hannibal. Chart: Jerry Butler; Mary Wells; Roger Hatcher; Bobby Womack; Raeletts.

WDAO, Dayton, #1—Bobby Taylor; #2—Intruders; #3—Marvellous; #5—Raeletts; #8—Dyke & Blazers; Lamp Sisters; Jive 5; Ollie & N. Hits: Jerry; Woody Guenther.

KSOL, S.F., #1—Archie Bell; #2—Intruders; #4—Jr. Parker; #7—Olatunji; #8—Jackie Lee; #11—Bobby Taylor; #13—Lamp Sisters; #14—W. Pickett; #15—Joe Simon; #16—Dyke & Blazers; #19—Carl Carlton; #20—Jive 5; Mad Lads; Sol Burke; Vandellas; Joe Tex; Mary Wells; Erma Franklin; Clarence Carter; ShowStoppers; Albert King; Cliff Noble.

KALO, Little Rock, Sol Burke; Al Greene.

WEBB, Baltimore, Fashions; Dan Brantley.

WHIH, Norfolk, Tams; Jimmy Delphs; Radiants.

WDIA, Memphis, Radiants; Artistics.

WXOK, Baton Rouge, Sol Burke; O. V. Wright; Radiants.

WTHB, Augusta, Oscar Toney.

WLEL, Raleigh, Smashes; Radiants; Mad Lads.

WJLB, Detroit, Hits: Clarence Carter; Jerry Butler; Magic Tones—Fantastic 4; Rascals; Jimmy Delphs; Jimmy Clark; Delfonics (Moonshot); Dells; Sol Burke; Purifys; Peggy & Jo Jo; Joe Tex; Wm. Bell; Lonnie B. & Vikki G.; Hermie; Eddie Harris; Precisions; Erma Franklin; Jerry. "Bless You," Al Kent.

WAME, Miami, Picks: Lonnie Youngblood; Alvin Robinson; Nancy Wilson. #1—Joe Simon; #2—Wm. Bell; #3—Bobby Taylor; #5—Scott & Benson; #8—Jerry Butler; #11—Cliff Nobles; #14—Jr. Parker; Vivian Reed; Fantastic 4; Erma Franklin; Lamp Sisters; Dyke & Blazers; Jerry; Jive 5; Radiants; Delfonics; Kip Anderson; O. V. Wright; Young Hearts.

WHCQ, Spartanburg, #1—Tams; #2—Scott & Benson; #8—Barbara Lynn; #9—Sol Burke; Jay & T.; Bill Medley; Fashions; Jerry Butler; Jimmy Holiday; Jimmy Delphs; Holiday & King.

WGIV, Charlotte, #5—Joe Simon; Bobby Womack; Sol Burke; Jerry Butler; Delfonics; Clarence Carter; Mad Lads; Erma Franklin; O. V. Wright; Lou Lawton; Taj Mahal; Lou Rawls.

WNJO, Niles, Mable John; Lou Rawls; Eddie Holman.

KGFJ, L.A., #6—Bobby Taylor; #13—Bobby Womack; #17—Barbara Lynn; Lamp Sisters; Bobby Bland; Jimmy Holiday; Sandpebbles; Purifys; Gene & Barbara; Sol Burke; Lee Charles; Ollie & N.; Joe Simon; Peggy & Jo Jo; Joe Tex; 4 Tops; Bobby Bland; Jr. Parker. Pick: J. Butler.

WIGO, Atlanta, Hit: Peggy & Jo Jo. Purifys; James Brown.

WDIA, Memphis, Hits: Maurice & Mac. On: Lou Rawls; Raeletts; Jimmy Holiday; Short Kuts.

KATZ, St. Louis, Gene Chandler; Jean Wells; Jimmy Holiday; Esquires; Kim Weston.

WHAT, Philadelphia, On: Ohio Players; Joe Tex; Harvey Averse. #3—Mad Lads; Clarence Carter. Hit: Mighty Hannibal.

XERB, L.A., Buddy Guy; Hesitations; Etta James; Peggy & Jo Jo.

Gavin Committee Meets in NYC

NEW YORK — The first meeting of Bill Gavin's recently formed Radio Program Conference Advisory Committee was held Saturday and Sunday, May 11 and 12, at the Hampshire House.

In announcing the formation of the Advisory Committee and its initial get-together, Gavin said the group's purpose is to plan future Bill Gavin National Radio Program Conferences. Plans were made for the date, place and agenda of the next national conference.

Advisory Board

The Advisory Committee: Kent Burkhart (WQXI), Dick Carr (WNEW), Lucky Cordell (WVON), Bill Drake (Drake-Chenault), Ken Draper (WCFL), Paul Drew (WIBG), Chris Lane (Program Consultant), Ruth Meyer (WMCA), Larry Newton (ABC Records), Tom Noonan (Columbia Records), Pat O'Day (KJR), Ben Rosner (RCA Records), John Rosica (A & M Records), Joe Smith (Warner Bros. Records), Larry Uttal (Bell Records) and Jerry Wexler (Atlantic-Atco Records).

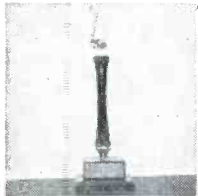
New Sam & Dave On Atlantic

The new Sam & Dave single, "You Don't Know What You Mean To Me," was released last week on Atlantic Records, marking the first Sam & Dave record on Atlantic—for the past two years all S & D records have been issued on Stax.

Using Hayes, Porter

Although Sam & Dave have been released on Stax they have been (and are) under contract to Atlantic Records. Atlantic set up a production deal with Stax Records to utilize the talents of Stax producers Issac Hayes and David Porter, who have produced Sam & Dave's hits on Stax. Hayes and Porter produced their new single and will continue to produce future Sam & Dave recordings on Atlantic.

Jerry Wexler, Executive VP of Atlantic, said, "I think that Issac Hayes and David Porter are one of the most brilliant producing teams in the industry. I am delighted that we will continue to have this relationship with them and that they will supervise all Sam & Dave sessions for Atlantic."



RECORD WORLD'S

PRIZE WINNING
JAZZ SECTION



JAZZ

Taking Care of Business

by Del Shields

The Carnegie Hall Corporation in Association with the Institute of Jazz Studies at Rutgers University presented the fourth and final in a series of jazz concerts held at the Carnegie Recital Hall on Friday evening, May 3.

Freddie Hubbard lead a quartet of young jazzmen including Kenny Baron, piano, Louis Hayes, drums, and Larry Ridley, bass.

Persistent rains which prevailed most of the evening did not dampen the spirits of the devoted fans and followers who filled the Hall to near capacity to hear a brilliant-toned, self-assured Hubbard. The concert, which was scheduled to start at 8:30 p.m., got underway a few minutes before 9.

The program opened with an up-tempo original by Hubbard, dedicated to the late Bud Powell and appropriately titled "B.P." It was played at breakneck speed, and immediately revealed the trumpet virtuosity of Hubbard (a "young giant" to be sure).

On the second tune, the popular jazz waltz "Up Jumped Spring," Hubbard switched to flugelhorn, displaying a delightful clarity of tone. After Hubbard's intro, Kenny Baron followed with a moving, lyrical solo, displaying a fine, polished technique. Baron established a medium, finger-poppin' groove, setting the mood for Hubbard's solo which was a show of complete mastery of the flugelhorn. His double-tonguing technique prompted several members of the audience to spontaneous applause, and nods of approval. Ridley's bass solo (the first of the evening) was impressive, displaying a big, full sound.

The third tune of this set spotlighted Kenny Baron's unaccompanied piano version of the jazz standard, "Body &

Soul." His intro was an interesting interplay of arpeggios and runs, intermixed with some unexpected stride improvisation, after which he sailed into an impressive solo played in double-time. Baron ended by settling into a medium-tempoed groove.

Final Tune Monk's 'Burner'

The final tune of this half was Thelonious Monk's standard "Straight, No Chaser." This proved to be another exciting up-tempoed "burner." Louis Hayes took the honors on this one, giving fine support to Hubbard's flugelhorn intro. An exchange of 4's between Hubbard and Hayes followed, after which Hayes took his first

(Continued on page 49)



Del Shields

May Jimmy Smith
Month at Verve

As part of a long range drive on Verve Jazz product, label Manager Jerry Schoenbaum has designated the month of May Jimmy Smith Month.

The focal point of the campaign revolves around Jimmy's latest Verve album, "Stay Loose," produced by Esmond Edwards. The LP featuring the prominent jazz organist on vocals on half the tunes includes such current hits as "Chain of Fools." The entire Smith catalog of over 15 albums is being merchandised with emphasis on his latest releases via ads, dealer displays and radio promotion.

A "Best of Verve" display keyed to "The Best of Jimmy Smith" has just shipped to distributors, along with easel backs and other materials offered as dealer aids to retail outlets.

Jimmy will be appearing at Shelly's Mann Hole in Los Angeles from April 30 to May 12 and at The Penthouse in Seattle from May 16 to 25; and the American Legion Auditorium, Kansas City, Mo., May 26.

record world's

Jazz Album Reviews

by Del Shields

SOUL FLUTES: TRUST IN ME

A & M 3009.

Luckily for us, Jazz consistently challenges and explores. We have the Soulful Strings, the Passionate Drums and now the Soul Flutes. The chance for instruments to be used as a choir has given greater depth to jazz. "Soul Flutes" is a warm excursion where the flute literally flies. Each arrangement selected seems personally suited for the flute. "Try a Little Tenderness," "Early Autumn" and "Cigarettes and Coffee" are outstanding.

★★★★

A MAN ONLY DOES

(What a Woman Makes Him Do)

IRENE REID—Verve 5023.

Irene's fourth album is additional proof that she is one of the best female urbane blues singers around today. Clyde Otis produced, with arrangements and the band conducted by Bert DeCoteaux. It's no disgrace to state that Miss Reid is an heir apparent to the late Dinah Washington. She does not imitate. She uses the Queen's influence as a launching pad for herself. She sings with authority and with a soul that knows and has experienced the problems of living. "If He Walked Into My Life" and "I'm Too Far Gone to Turn Around" are two excellent tracks. The title tune is purely a chapter from life.



record world  

TOP 20

JAZZ

LP'S

1. A DAY IN THE LIFE
Wes Montgomery—A&M LP/SP 2001
2. THE ELECTRIFYING
EDDIE HARRIS
Atlantic 1495/SD 1495
3. THE BEST OF
WES MONTGOMERY
Verve V/V6 8741
4. NEFERTITI
Miles Davis—Columbia 9594
5. GROOVIN' WITH THE
SOULFUL STRINGS
Cadet LP/LPS 796
6. HOUSE OF DAVID
David "Fathead" Newman—
Atlantic 1489/SD
7. DOWN HERE ON THE
GROUND
Wes Montgomery—A&M LP 3006
8. THE GLORY OF LOVE
Herbie Mann—A&M 2003: SP-3003
9. 74 MILES AWAY
Cannonball Adderley—
Capitol T/TS 2822
10. UP POPS RAMSEY LEWIS
Cadet LP/LPS 799
11. MR. SHING-A-LING
Lou Donaldson—Blue Note BST-84271
12. LIGHT HOUSE '68
Jazz Crusaders—
Pacific Jazz ST 20131
13. JIMMY SMITH'S
GREATEST HITS
Blue Note BST 89901
14. RESPECT
Jimmy Smith—Verve V/V6 8705
15. A PORTRAIT OF RAY
Ray Charles—ABC/S 625
16. THE SORCERER
Gabor Szabo—Impulse A/AS 9143
17. IN THE WEE SMALL HOURS
Wes Montgomery—Riverside RS 3002
18. BLACKJACK
Donald Byrd—Blue Note BST 84259
19. BACCHANAL
Gabor Szabo—Skye SK-3
20. THE BEST OF STAN GETZ
Verve V/V6 8719

Gospel Time

By IRENE W. JOHNSON

Leroy Phillips, United Distributor, Chicago, reports top sales on "Pray For Me," **Mighty Clouds of Joy**, Peacock (Bob Weaver, WBEE, broke it in the area); "I'll Be Welcome," **Sweet Brothers**, Songbird; "The Last Request," **Angelic Choir**, Savoy (Joe Dixon, WMPP, is credited with breaking "The Last Request"); "Tell Jesus," **Blind Boys of Ala.** (Bill "Doc" Lee, WVON) Hob; "Walk Around Heaven" and "Somebody Bigger Than You and I," **Cassietta George**, Audio Gospel; "Haircut In The Wrong Barber Shop," **Rev. Cleophus Robinson**, Peacock; "No Cross No Crown," **Brooklyn All Stars**, Nashboro; "Anytime, Anyplace Anywhere," **Prof. Harold Boggs**, Nashboro; "If You Ever Needed The Lord," **Caravans**, Gospel; "Lord Let Us Walk By Faith," **Tyler Trio**, Nashboro; "Stretch Out," **Jessy Dixon**, Savoy; and "Showers of Blessing," **Elder Jonathan Greer**, Nashboro.

Emanuel "Manny" Clark, WGIV, Charlotte, N.C., reports that "Pray For Me," **Cleophus Robinson**, Peacock; "Lord Bring Me Down," **Consolers**, Nashboro; "I Have a Dream," **Hudson Chorale**, Atlantic; "He Touched Me," **Violinaires**, Checker; and "All My Hope," **Leon Lampkin**, are among the top gospel tunes in his area. He also reports that "Bereaved Child," **Dorothy Norwood and Singers** on Savoy is a great album. **Jerome Johnson**, PD, WERD-Atlanta, Ga., reports that their uptempo gospel music from sign-on until sign-off is going "just great." "Call Him Up," **Mighty Clouds of Joy**, Peacock; "Comfort Me," **Shirley Caesar**, Hob; "Jordan River," **Shirley Caesar**, Hob; "Tell God," **Swan Silvertones**, Hob; "I Don't Know," **Violinaires**, Checker; "You Better Run," **Dr. C. J. Johnson**, Savoy; "Made It Over," **Pilgrim Jubilees**, Peacock; "Meet Me In Church," **Gospelaires**, Peacock; "Send Down Power," **Spiritual Knights**, Zion Tone; and "I Called on The Lord," **Sons of the Birds**, Songbird, are the Top 10 singles.

The Top 5 albums at WERD are "The Children Institutional Choir of The C.O.G.I.C.," "Veep;" "The Bereaved Child," **Dorothy Norwood**, Savoy; "If You Ever Needed The Lord," **Caravans**,

Gospel; "Walk Around Heaven," **Cassietta George**, Audio Gospel; and "The Soul and Faith of the Angelic Choir," Savoy. The announcers staff at WERD consists of **Deacon Harrison**, sign-on until 10 a.m. Monday through Saturday; **D. Robert Scott**, 10 a.m. to 3 p.m.; **Ralph Riley**, 3 p.m. till sign-off each Monday through Saturday, **Tom Champion** weekends only. **Jerome Johnson** is also chief engineer.

Ray Crume, WAME, Miami, Fla., is very high on "Lord Do It," **James Cleveland**, Hob; "I Believe," **Swan Silvertones**, Hob; "God The Creator," **Sweet Brothers**, Songbird; "Steal Away," **Soul Stirrers**, Checker; "Walk With Me Lord," **Salem Travelers**, Halo; "Tell God," **Swan Silvertones**, Hob; "It's Real," **Davis Sisters**, Savoy; "I'm Going to Serve the Lord," **Salem Travelers**, Halo; "Going To See The King," **the Hi Way Q.C.'s**, Peacock; and "My Soul Is Resting," **Ray Crume & Zion Tones**.

James "Brother" Carter, WENZ, Richmond, Va., top five tunes are "We Shall Overcome," **Staple Singers**, Epic; "Let's Get Together," **Harmonizing Four**, Atlantic; "In The Garden," **Cassietta George**, Audio Gospel; "Close To Thee," **Inez Andrews**, Songbird, and "I Don't Know," **Violinaires**, Checker. The Gospel Express of 1968, featuring the **Swan Silvertones**, the **Blind Boys of Alabama**, the **Davis Sisters**, the **Soul Stirrers** and the **Swanee Quintet**, appeared at Dee Stable High School in Chicago. Sunday, May 12, in a Big Mother's Day Program that was a great success. **Senias Edwards'** Eddie's 3-Way Record Shop WBOOK Radio, New Orleans, reports that since all gospel has been taken off there he has started a one hour gospel show Sunday nights over WBOOK sponsored by his record shop. The top gospel in sales at Eddie's are "Precious Lord," "I Will Trust In the Lord," **Rev. C. L. Franklin**, Checker; "Lord Do It," "I Don't Need Nobody Else," **James Cleveland**, Hob & Savoy; "Denied Mother," **Dorothy Norwood**, Savoy; "Comfort Me," "My Testimony" and "I'll Go," **Shirley Caesar**, Hob; "Pray For Me," "Live at Music Hall" and "Bright Side," **Mighty Clouds of Joy**, Peacock; "Blessed

3 Bs 'Round Clock

MEMPHIS — Allan Avery, VP-General Manager of WMPS-FM, reports that the statement in last week's "Notes from the Underground" column that the station is devoting "a goodly share" of its time to progressive rock is "erroneous. Since Jan., 1961, we have been programming Bach, Brahms and Beethoven around the clock."

New Roach Label

Hollywood songwriters and record promotion men Joseph Chryar and Charlie Harrison have met and formed Roach Records. Offices, at Suite 203, 8615 Crenshaw Blvd., Inglewood, Calif., also house their Soprano Music Co. First release: "Only a Fool" b/w "I Ain't Lying" by Ty Karim.

Check from RIAA



Henry Brief, left, Exec Director of the Record Industry Association of America, presents a check for \$5,000 to Sol Shapiro, treasurer of the Entertainment Committee of the President's Council on Youth Opportunity. The contribution by RIAA in behalf of the record industry will help underwrite the Entertainment Committee's efforts in connection with the 1968 Summer Youth Opportunity Program.

Taking Care of Business

(Continued from page 48)

solo of the evening. Hayes proved that he is one of the most imaginative drummers on the scene today. Hubbard switched to trumpet for his solo which was sure and fiery, and bell-clear in tone.

After a brief intermission, the second half of the concert got underway with **Clare Fisher's** bossa-flavored "Pen-sativa." **Kenny Baron** and **Larry Ridley** both stretched out on exciting solos, and the group seemed to really enjoy themselves on this one, thus setting a relaxed mood for the remainder of the program.

The exquisite ballad "But Beautiful" followed, with Hubbard on flugelhorn, once again displaying his perfection on the instrument.

Freddie Hubbard can be classified as one of the **enfant terribles** of jazz. He perches precariously on the threshold of greatness. He is closer than any other young musician in his age group to stepping into the mold currently filled by **Miles Davis** and **Dizzy Gilles-**

pie. There has never been any doubt about his playing or his technique facility.

He has slowly garnered impressive letters as a member of **Art Blakey's Messengers**, **Max Roach**, the numerous groups he has led or co-led, as well as his impressive list of recordings.

Perhaps Time Will Dictate

Perhaps time or direction will dictate his emergence as a major artist.

In the three previous concerts **Teddy Wilson** with **Ruby Braff**, the **Gary Burton Quartet** and **Archie Shepp** were presented. The recital hall to us seems an ideal setting to present jazz to the serious listener as opposed to jazz lovers who dig only the hit or popular recordings. It is a marvelous showcase for the artist to present or introduce some of his new material.

I do not know if the series was a success financially, but it merits further expansion and a repeat during the next season.

Quietness," **Ernest Franklin**, Checker; "Old Time Religion," **Violinaires**, Checker; and "Precious Lord," **Mahalia Jackson**, Columbia.

Recently, **Don Logan**, Jewel Paula Records, cut a session on **Willie Morganfield** and the **Mighty Stars of Harmony** in Tyler, Texas. He stated, "Willie was at his best and **Lee Tussaint** impressed me with his great ability." "You Better Get Right" will be the title of Morganfield's new album, and also the title of his new single. Re-

leases on **Willie and the Mighty Stars of Harmony** can be expected shortly.

Funeral services for **Manzel Warrick, Jr.**, the 20-year-old son of Mr. & Mrs. Manzel, who was fatally injured in an automobile accident were held at New Hope Baptist Church in Newark, N.J., Tuesday, April 30. His sisters, **Dionne & Dee Dee Warrick**, along with the other were at one time members of the **Drinkard Singers**.

Send all gospel News to **Irene W. Johnson**, 755 Donald St., Mobile, Ala. 36617.

record world

en
Peru

By AMARO ALVAREZ

LIMA — En conferencia de prensa, la flamante disquera Productora Nacional de Discos S.A. hizo la presentación oficial de su primer LP prensado. Corresponde al cantante **Rubén Florez** ser el intérprete del álbum, que encierra un nuevo estilo interpretativo del vals peruano. "Así Canta Rubén Florez" es el título de esta placa, que contiene diez temas de los mejores compositores criollos. Ejecutivos de la flamante empresa son Isabel Joulain y Jorge Madueño . . . Una



Ruben Florez

grata novedad ha sido confirmar la participación del Perú en el "Festival Mundial de la Canción Latinoamericana" que este año se celebrará en la ciudad de México. **Piero Bonino**, uno de sus activos promotores, durante la visita que realizó a Lima, logró convencer a los directivos de las casas grabadoras, el envío de una delegación con los mejores representantes del arte nacional. . . . "Feliz Amanecer" es uno de los programas radiales de mayor sintonía en el país. Su conductor, el montadiscos **Carlos Rojas**, festejando el mes de aniversario hará la

entrega de valiosos trofeos a los intérpretes de mayor acogida en el programa que transmitió Radio América . . . Del mismo modo, en la primera semana de Mayo se hará entrega del trofeo "Naylamp 1967" que otorga la Cadena de Comentaristas de Discos del Perú (CACODISPE) a los mejores exponentes de la canción, tanto del país como del extranjero. Un fabuloso "show," en una "boite" local, servirá de escenario a la ceremonia de entrega del "Naylamp" . . . Industrial Sono Radio promociona intensamente los discos grabados recientemente por sus populares artistas **Ramón Avilés** y **Edith Barr**, quienes anuncian nueva jira internacional. Asimismo, esta disquera que representa a **Javier Solís**, mediante el sello CBS, preparó un sentido homenaje recordatorio de una fecha más de su sensible desaparición. Esta tuvo la adhesión de las radio-emisoras y clubes de admiradores de **Javier Solís** . . . **Alejandro Parodi**, ejecutivo de Dimusa, llevado por su entusiasmo y gran imaginación, ha logrado pensar varios placas para la etiqueta "Corona," en versión de "Los 5 Palomillas," que se han convertido en verdaderos éxitos discómicos.

Cumbias en el mas puro estilo colombiano interpretan estos "palomillas" logrando convertir en "hits" del momento cada versión, grabada para el sello verde de Dimusa . . . **Manuel Rodríguez Sánchez**, popular comentarista discómico y destacado compositor, recibió cálido homenaje con motivo de celebrar 28 años como autor de populares canciones. El acto se cumplió en los estudios del Canal 9 de TV, durante el programa "Cantando con Mi Guitarra" . . . ¡Hasta la próxima!



en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)

La noticia llegó escueta . . . ¡**Otto Mayer-Serra** ha muerto! . . . Por mi mente pasaron sus luchas y sus desvelos de toda la vida. El año 1952 despertó en el hombre enérgico la necesidad de lanzar a la luz pública su pequeña publicación "33 1 3" especializada en este dulce pero a la vez amargo giro del disco. Esfuerzo, dedicación y fe en sí mismo llevaron a Mayer-Serra al éxito. ¡porque el éxito es eso! . . . **Audiomúsica** se convirtió en guía y faro de la industria del disco mexicano, y fuimos muchos los que siempre recibimos los ejemplares de cada tirada con el sentimiento expectante de lo noticioso y crítico. Y yo, que conozco a fondo lo poco usual de la palmada en el hombro por la crítica veraz y favorable y que he regresado de los caminos de las frases hirientes y de los comentarios horribles por la crítica veraz y desfavorable, de parte de los que hayan sido en cualquier momento citados o sus hechos mostrados, he sentido un frío cruel en el centro del pecho. Yo, que conozco del afán de todos de verse mencionados y de la apatía de muchos para cooperar activamente con la vida del vehículo noticioso, he sentido un dolor lacerante en los sentidos. Yo, que soy querido y soy odiado . . . Yo, que soy ansiado y soy olvidado . . . Yo, que ya he sabido del triunfo y del fracaso. Del aumento de los enemigos en la cima y del alejamiento de muchos amigos en el llano. Yo, he sentido profundamente la muerte del Director y pedestal de **Audiomúsica** de México . . . ¡Nada hay que duela tanto como la caída del amigo en el campo de batalla! . . . Pero también duele la desaparición de **Audiomúsica** . . . Citan en su editorial los amigos de la revista mexicana: "Estuvo tan intimamente relacionada **Audiomúsica** con su Director que prolongar su existencia después de la muerte de su creador, era labor in cierta, ardua y fatigosa. Pero **Otto Mayer-Serra** quiso llevarse su obra con él. Voluntad suya ha sido que con él muera lo que fué parte de su vida. Acatamos sus disposiciones con dolor no más profundo que el que nos produjo su partida. **Audiomúsica** desaparece" . . . Y Yo, que sé hasta donde esta revista había llegado, he sentido un dolor lacerante en el alma . . . Solo he escrito en mi vida en primera persona en situaciones de verdadera conmoción espiritual . . . Hoy escribo así: . . . ¡Duele la muerte de **Otto Mayer-Serra** y duele la desaparición de **Audiomúsica**! . . . ¡Y así se silencia nuestra columna esta semana como tributo a ambos!

* * *

Lend an Ear . . . In English

Otto Mayer-Serra, Director of the Mexican trade magazine **Audiomusica**, has passed away. The editors of **Audiomusica** mentioned in their latest edition the following: "Even though all the **Audiomusica** staff were willing to continue the venture of keeping alive the great work of a person who was our example and guide, **Otto Mayer-Serra's** desire was to take his work with him. It was his last desire that his life long work die with him. We accept his decision and with the same sorrow that we felt his death we regret to inform the disappearance of **Audiomusica**." Our column couldn't contain this week any additional information. Rest in peace, **Otto Mayer-Serra**; and our deepest sympathy to his staff.

Names at Palisades

Polito Vega, host and star of **WNJU-TV's Club De La Juventud**, will present "name" Latin

American dance bands and entertainers at the Casino at **Palisades Amusement Park, Palisades, N.J.**, every Tuesday and Friday evening at 8:30 p.m., as of Tuesday, May 7.

TICO - ALEGRE

FEATURED ALBUMS OF THE WEEK



TICO (S)LP 1172
THE KING
Tito Puente



ALEGRE (S)LP 8670
INTRODUCING
RAY RODRIGUEZ
AND HIS ORCHESTRA

N.Y. DIST., MRJ RECORDS DIST. INC.
636 Tenth Ave. at 45th St. 581-4834

Latin American Single Hit Parade

record
world

NEW YORK



1. **EL ROSARIO DE MI MADRE**
Autor: Mario Cavagnaro
Gloria Mirabal (Gema)
Trio de Oro (Remo)
2. **LA TIRANA**
Autor: Curet Alonso
La Lupe (Tico)
3. **SI VUELVES TU**
Autor: Mauriat-Mamoudy-Yoli
La Lupe (Tico)
4. **AMOR GITANO**
Autor: Ortega-Leal
Joe Feliciano (RCA-Ansonia)
5. **SAL Y AGUA**
Autor: D.R.
Emilio Quiñones (Palma)
6. **ADORO**
Autor: Armando Manzanero
Roberto Ledesma (Gema)
7. **QUE SE REPITA ESA NOCHE**
Autor: A. Díaz Rivero
Papo Román (Borinquen)
8. **ANTES QUE TU**
Autor: Luis A. Morales
Johnny Albino (Starbright)
9. **TRANSPLANTE DE CORAZON**
Gran Trio (Montilla)
10. **BESOS QUE MATAN**
Autor: Efraín Talavera
Efraín Talavera (La Flor)
11. **SI CREES EN DIOS**
Autor: Julito Alzoaga
Julito Alzoaga (Palma)
12. **VOLANDO MIS BESOS**
Amalia Mendoza (Ansonia)
13. **CELOS Y DUNDAS**
Autor: Luis Celenia Tirado
Odilio Gonzalez (La Flor)
14. **ALMA NEGRA**
Autor: Leon de la Rosa
Gabriel Raymond (Lira)
15. **ESTAS PERDIDO**
Autor: Carlos G. Rodriguez
Lucy Roman (Borinquen)

Golden Goes Latin

NEW YORK—Golden Records is now in the Latin-American record business, Al Masler, label head, announced last week. The subsidiary label is called Dorado.

Five initial releases are now on the market. They include: "Encadenados," Carmen Delia Dipini; "El Gato," Charlie Rodrigues; "Grandes Exitos de Leo Marini"; "Moderno y Sentimental," Teddy Trinidad; and "El Mujeriego," Los Chicos.



Latin American Album Reviews

PATA-PATA JALA JALA BOOGALOO

EL GRAN COMBO—Gema LPG-3057.

Se luce el Gran Combo en esta grabación que contiene el "hit" "Pata Pata." Se destacan entre otras: "Estás Liquidao," "El Jala Jala Llegó," "Voy," "Transplante de Corazón" y "Amor Confuso."

Gran Combo is selling big! Included in this cut: "Pata Pata," "Lirio Blanco," "Kiss My Nose," "Bomba Pa Rosa y Jose," others.



LO MEJOR DE LOS HERMANOS CARRION

Discos Columbia-1158.

Indiscutiblemente lo mejor de los Hermanos Carrion! Excelente corte en el cual brillan "Magia Blanca," "Rosas Rojas," "Llora" y "Las Cerezas."

This album contains the best by Hermanos Carrion. Superb renditions and ditto repertoire! Prominent are "Devil Woman," "Girls, girls, girls," "Unchained Melody," "Le Coliege," "Cry" and "If I Didn't Have a Dime."



FESTIVAL DE LA CANCION

ANCON 1968—Sonoradio LPL 2256.

Se incluyen en este corte los ganadores del Festival de Ancon 1968 del Perú. Interpretan: Edith Barr, Los Chamas, Berta Rosen, Percy Gomez, Gabriela, Roberto, Beny Alva, Marily, Maritza Rodriguez, Enrique Lynch y Manolo Avalos.

This package contains the winners of the Festival of Ancon, Peru. "Pajaritos," "Es Tarde," "No Lo Llames," "Tú," "Sin Fe," "El Amor Llegará," others.

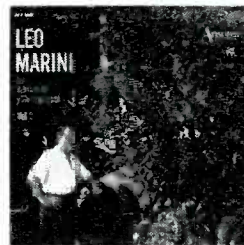


LEO MARINI

V. BIANCHI Y SU ORQUESTA VOL. 3—Ansonia ALP 1432.

Exitos en la voz de Leo Marini. Entre otros: "Diez Años," "Que Sera de Mi," "Virgen de Media Noche," "Reflexion," "Amar y Vivir," "Tentación" y "Dos Almas."

Leo Marini always sells! In this cut: "Corozon de Dios," "Hasta Mañana mi Amor," "Que será de Mi," "Cobardía," more.



Latin Deejay Reports

Dick (Ricardo) Sugar from WHBL, N. Y., reports his "Top Latin Dozen" as follows: 1. "My Dream," Harvey Averne. 2. "I'm Insane," Joe Cuba. 3. "That's How Rumors Start," Joe Pastrana. 4. "Mr. Slick," T-n-T Band. 5. "Los Dos," Joe Cuba. 6. "Adoro," Roberto Ledesma. 7. "Mary Wanna," Lat-Teens. 8. "Iqui con Iqui," Ricardo Ray. 9. "Let's Get Stoned," Lebron Bros. and "Special Girl," Joe Bataan. 10. "Si Vuelves Tu," La Lupe. 11. "Juicy," Mongo Santamaria and "Mio," Tito Rodriguez. 12. "Freak-Off," Orquesta Harlow. William Valentin Rico from

WHOM, N.Y., reports as follows: 1. "El Rosario de mi Madre," Gloria Mirabal y El Trio de Oro. 2. "Adoro," Roberto Ledesma. 3. "Sonora Boogaloo," Sonora Matancera. 4. "Si Vuelves Tu," La Lupe. 5. "Sal y Agua," Emilio Quiñones. 6. "Transplante de Corazon," Gran Trio. 7. "Amor Gitano," La Lupe. 8. "Pata Pata," Gran Combo. Porfi Jimenez. 9. "Cuando Sali de Cuba," The Sandpipers, Fernando Albuerne y Lusito Aguile. 10. "Pico Pico," Pachito. 11. "Antes que Tu," Johnny Albino, Celio Gonzalez

(Continued on page 52)

Symphony Sid's Latin Top 10

WEVD—New York

1. **MY DREAM**
Harvey Averne—Atlantic
2. **HERE COME DA JUDGE**
Pete Rodriguez—Alegre
3. **THE HUSTLER**
Willie Colon—Fania
4. **ADORO**
Roberto Ledesma—Gema
5. **THE NIGHT IS QUIET**
Johnny Colon—Cotique
6. **LA TIRANA**
La Lupe—Tico
7. **ACID**
Ray Barretto—Fania
8. **IQUI CON IQUI**
Ricardo Ray—Alegre
9. **CAMEL WALK**
Latinaires—Fania
10. **GUAGUANCO TROPICAL**
Ray Rodriguez—Alegre

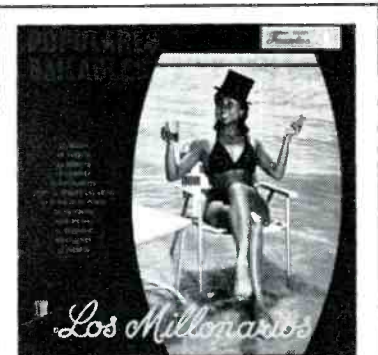
EXITOS MAG



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**"SENCILLOS"
ESCOGIDOS
DE LA SEMANA**
(Single Picks of the Week)



ALCI ACOSTA Y
JULIO JARAMILLO
"CUANDO SALI DE CUBA"
"PARECE QUE FUE AYER"
ZEIDA 03766

★★★★

ROBERTHA
"ALGO"
"AMOR NO LLORES"
CAPITOL P 2183

★★★★

MARIA OSTIZ
"NO SABES COMO SUFRI"
"ROMANCE ANONIMO"
UA INTERNATIONAL UL 2816

★★★★

DANNY & THE DREAMERS
"UN MAL ENTENDIMIENTO"
"NADA CONTIGO"
COBRA CO-1147

Managers Meet



Augusto Mon Salve (left), manager of Los 4 Hermanos Silva, Chile group, poses with Peer Southern's Latin Manager Provi Garcia alongside his group's new album, "La Sombra," which has four Peer Southern songs. The album was recorded for RCA Victor in Mexico. The group is currently performing at El Miramar Hotel in San Juan, Puerto Rico, and will open at Liborio in New York on May 28.

**ADORO
(DON'T TEMPT ME)**

The Brass Ring
Dunhill Records
Under the direction of
Phil Bodner
Peer Southern Organization
Monique I. Peer
President

**PERU
- SINGLE -
HIT PARADE**

1. EL CHINCHORRITO
Los 5 Palomillas (Corona)
2. PATA PATA
Los Doltons (Sono Radio)
Señor Soul (Disperu)
3. URGENCIA
Dueta Miseric (RCA)
L. Barrios (Odeon)
4. AL MAESTRO CON CARINO
Gabriela (Sonoradio)
5. CANCION PARA TI
Roberto Carlos (CBS)

**PERU
- LP -
HIT PARADE**

1. MANZANERO "EL GRANDE"
A. Manzanero (RCA)
2. FESTIVAL SAN REMO VOL. 1
Varios intérpretes (Decibel)
3. BAILABLES NO. 5
Hugo Blanco (Polydor)
4. FESTIVAL DE ANCON
Varios intérpretes (Sonoradio)
5. ON THE GROOVY SIDE
The Lennon Sisters (Dot)



Publisher George Wiener to attend the opening of "Cindy," which makes its European debut in London on May 13.

Bobby Scott will tape a guest shot on the John Gary show on May 10 for later airing.

Sedlar and Brigham, Inc., pr firm has opened at 274 Madison Ave., New York.

A two-week tour of a dozen cities was completed by B. B. Cunningham, Holiday Inn Records' Assistant Director of National Sales and Promotion. Cunningham was promoting new releases for the Holiday Inn label among distributors and radio stations.

ASCAP Sales Manager J. M. Collins announces the appointment of Karl R. Borgerding as Manager of the Society's Dallas office.

Teddy Randazzo will produce Connie Francis' next MGM LP, as well as A&R a Decca single for Richie Adams.

Keith Phillips IV's debut for Monument, out this week, is "Che-wa-wa," produced by Pen Tall Productions, a division of Herb Paloff Associates, Inc.

Peer Southern's Al Kugler, Manager of Sales and Production, recently wed Ruth Dranoff, former exec secretary with Peer Southern.

The sub-publishing rights to the L.F. Music Group's "L. David Sloane" have been acquired by Screen Gems in England and Austria; Fonior in the Benelux Countries; Stig Anderson Music in the Scandanavian Countries; Rolf Buddle in Germany; and RCA Italiano in Italy.

United Artists Records' Ed Levine and wife Myrna March (who wrote "I Can Remember") are celebrating their fifth wedding anniversary.

Composer Sunny Skylar has written the words and music to nearly 20 sing-along piano pieces for children published by Peer Southern as a songbook titled "The Animals at the Circus."

Roy Silver, President of The Campbell, Silver, Cosby Corporation, has announced plans for CSC to begin production on the second Bill Cosby "special" for NBC, which will air in the fall of 1968. Silver, exec producer on the initial Cosby spec, which was #5 in the last national Nielsen, will again function as exec producer.

The Dear Love Corporation, creators of mod paper products, will present its first annual "Love Ball," a costume gala, at Cheetah on June 10, designed and staged by Ron Chereskin.

Aside from arranging his first album for New Image Productions, Charlie Fox is arranging a new LP for the Paupers, Verve artists.

**'Elvira,' 'Honey'
New Verve Team**

Verve has just released a single combining the "Elvira Madigan Theme" with the current hit "Honey," by a new group called the Distant Galaxy. Esmond Edwards produced. The pop/rock record, arranged by Don Sebesky, combines the classic Mozart theme with the rock hit "Honey" with strings, horns, rhythm and percussion.

Geza Anda's DGG recording of Mozart's Piano Concerto #17, G Major, K435, which contains the "Elvira Madigan Theme" as played in the motion picture, is now a top classic seller.

Knights Concert

MTA Productions, Ltd., presented King Richard's Fluegel Knights in a New York premiere performance at Town Hall Friday night, May 10. WNEW Radio's Jim Lowe will emcee.

**Brazilian Beat
Singles Hit Parade**

1. SAN FRANCISCO
Scott McKenzie—Philips
2. PARABENS, QUERIDA
(CONGRATULATIONS DEAR)
Roberto Livi—CBS
3. PARA NUNCA MAIS CHORAR
(NOT TO CRY ANYMORE)
Vanusa—RCA
4. QUEM SERA? (WHO WILL BE?)
Agnaldo Timoteo—Odeon
5. CANZONE PER TE (SONG FOR YOU)
Roberto Carlos—CBS
6. ME CASAVA COM ELA
(I WOULD MARRY HER)
José Ribeiro—Copacabana
7. HELLO, GOODBYE
The Beatles—Odeon
8. A ULTIMA VALSA (THE LAST WALTZ)
Engelbert Humperdinck—Odeon
9. ANJO AZUL (BLUE ANGEL)
Adriana—Equipe
10. RETRATO EM PRETO E BRANCO
(BLACK AND WHITE PICTURE)
Quarteto Em Cy—Philips

Brazil's Top LPs (By Label)

- CBS—ROBERTO CARLOS
CHANTECLER—TEIXEIRINHA
CODIL—AS 12 BARBARAS
CONTINENTAL—DILERMANDO REIS
COPACABANA—VIVRE POUR VIVRE
MOCAMBO—LOVIN' SPOONFULS
ODEON—AGNALDO TIMOTEO
PHILIPS—PAUL MAURIAT
RCA—JOHNNY RIVERS
RGE—CHICO BUARQUE
LOCAL SINGERS

**RCA Releases 16
Stereo 8 Tapes**

RCA Records has announced the release of 16 Stereo 8 Tape Cartridges for May.

The pop cartridges include: "Opening Night With Ed Ames"; "The Fascinating Rhythms of Their Brazil," Los Indios Tabajaras; "The Party," music from the film score composed and conducted by Henry Mancini; "Unforgettable," Al Hirt; "John Gary Sings/John Gary Swings"; "The Party's Over' and Other Great Willie Nelson Songs," Willie Nelson; "The Loading Zone"; "The Best of Miriam Makeba"; "La Enorme Distancia," Jose Alfredo Jimenez; and "The Wonderful Latin-American Sound of Mexico," Mariachi Vargas de Tecalitlan.

Scepter is represented with "Valley of the Dolls" by Dionne Warwick, and the White Whale label by "Beautiful People" by Kenny O'Dell.

Dj Reports

(Continued from page 51)
y Los Panchos. 12. "Que Se Repira esta Noche," Papo Roman.

Brazilian Beat

By WILSON F. FALCAO

RIO DE JANEIRO — The Brazilian Song Festivals are well on the way. The first one will be performed in the Minas Gerais city of Juiz de F6ra. TV-Excelsior is presently coordinating a Festival which will select the five best songs of eight Brazilian states and the first prize will be 17,000 dollars in cash. Also, the International and the S. Paulo Festivals should be mentioned as the most important by far. Due to this, the composers are now dedicating their time to preparing songs for the Festivals because of the promotional value and financial gain . . . Os Festivals Brasileiros de Can6es est6o recomeando. O primeiro ser6 na cidade de Juiz de F6ra em Minas Gerais. A TV-Excelsior est6 organizando un Festival que constar6 das 5 melhores can6es selecionadas em 8 Estados brasileiros sendo o primeiro pr6mio de 50 mil cruzeiros novos. Em virtude disso, os compositores est6o empregando seu tempo compondo suas can6es para 6ses Festivais que representam uma grande promo66o e um 6timo lucro financeiro.

Follows Hit

Roberto Livi (CBS), an Argentinian singer who lives in Brazil, has followed his previous hit, "Tereza," with "Parabens, Querida" (congratulations, my dear), which now occupies second place in the hit parade and is likely to reach the first place soon . . . **Roberto Livi** (CBS), um cantor argentino que mora no Brasil repetiu seu sucesso anterior com "Tereza" com "Parabens, Querida," atualmente em segundo lugar na parada de sucessos parecendo que breve subir6 para o primeiro posto . . . The Roquete Pinto Trophy, the most coveted award by the Brazilian TV and radio stars, was delivered during a seven hour TV show on April 20. The winners selected among the recording artists were the following: **Roberto Carlos** (CBS), Artistic Personality; **Elis Regina** (Philips), Songstress; **Chico Buarque de Hollanda** (RGE), special award; **Caetano Veloso** (Philips), Male Revelation; **Martinha** (Mocambo), Female Revelation; **Agnaldo Rayol** (Copacabana), Singer; **Wilson Simonal** (Odeon), Showmanship and others . . . O Trof6u Roquete Pinto, o pr6mio mais cobiado pelos artistas brasi-

leiros de r6dio e TV foi entregue durante um espet6culo de 7 horas a 20 de Abril. Os vencedores perencentos 6s gravadoras foram os seguintes: **Roberto Carlos** (CBS), Personalidade Artística; **Elis Regina** (Philips), Cantora; **Chico Buarque de Holanda**, Honra ao M6rito; **Caetano Veloso** (Philips), Revela66o Masculina; **Martinha** (Mocambo), Revela66o Feminina; **Agnaldo Rayol** (Copacabana), Cantor; **Wilson Simonal** (Odeon), Showman e outros . . . **Paulo Borges**, who is the best paid player of Brazilian soccer (after Pel6), was invited to record a single with two of our present hits. It happens that his team, the Corinthians of S. Paulo, immediately came down to second place beaten by Santos, the team of King Pel6 . . . **Paulo Borges** que 6 o jogador brasileiro de futebol mais bem pago (depois de Pel6) foi convidado para gravar um compacto com dois sucessos do momento. Aconteceu que seu time, o Corinthians, de S. Paulo, imediatamente desceu para o segundo lugar vencido pelo Santos, a equipe do Rei Pel6 . . . There is a trend toward old hits either in their original versions or interpreted by today's big stars. **Nara Le6o** (Philips) has recorded two such big hits, placing them once more high on the hit parade. **Camisa Amarela** (Yellow Shirt), a samba by the late **Ary Barroso**, and "Tic Tac do Meu Cora66o," a samba by **A. P. Vermelho-W. Silva**, were both written about 30 years ago . . . Ha uma tend6ncia actual para o relan6amento de sucessos antigos tanto em suas cria666es originais como interpretadas pelos astros atuais. **Nara Le6o** (Philips) gravou dois d6sses sucessos colocando —os de novo nas paradas. **Camisa Amarela**, samba do saudoso **Ary Barroso**, e "Tic Tac do Meu Cora66o," samba de **A. P. Vermelho-W. Silva**, foram ambos produzidos ha cerca de 30 anos.

Special Makeba Deck

NEW YORK—Reprise's Miriam Makeba will participate in the world-wide promotion program for the United Nations' Food and Agriculture Organization by cutting a special single, Gilbert Becaud's "The Ship of Love."

Daytop Fest Has Latin, Other Artists

STATEN ISLAND — Daytop Village, the rehabilitation center for drug addicts, is scheduling a music festival benefit June 14-16.

Set for the first night (Friday, 14) is Pete Seeger, who will head a folksinging bill. The Saturday performance will feature Billy Taylor and other jazz artists. Latin and rock

artists will comprise the Sunday program.

The Village Gate will hold a Monday June 17 perf for Daytop Village with Duke Ellington toplined.

Folk and rock groups are still needed for the shows. Volunteers can contact Stan Satlin or Peter Glankoff at 450 Bayview Avenue here.

Davis in Carnegie Hall Concert Bow

NEW YORK — Incredible as it sounds, veteran tenor from Hawaii Charles K. L. Davis will be making his local performing debut on Tuesday evening, June 11, in a concert at Carnegie Hall, under aegis of Naomi Geist Elman.

Visiting **Record World** last week, Davis revealed that while he has toured the globe, in New York he has performed only on TV. The Carnegie concert (he is discussing recording it "live" with several labels) came about following a recent SRO concert in Hawaii which convinced Mrs. Elman and Davis they could do at least as well in The City. June 11—a state holiday in Hawaii—



C. K. L. Davis

seemed the ideal date. In honor of the double celebration, all ladies at Carnegie Hall will receive orchids.

July also will be a big month for Davis. His first album on Sunset Records will be out ("probably ballads"), and he will return to his home state for an engagement in "My Fair Lady" with Patrice Munsel. Currently in release under his Decca affiliation are two LPs, "Golden Hawaiian Favorites" and "My Magic Island." Davis was especially proud that his name had just been put into the Congressional Record for his contributions to Hawaiian culture, and that his state has set Jan. 19 as Charles K. L. Davis Day.

Mother at Merc

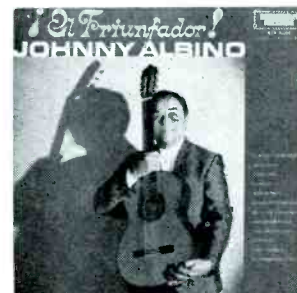
CHICAGO — Mother Earth, one of San Francisco's prominent rock acts, has been signed to an exclusive recording agreement by Mercury Records, announces President Irving B. Green.

Wilson Helms Mio

NEW YORK — Marty Wilson was named President of the newly formed Mio International Records, while Pete Terrace was appointed VP and Musical Director.

The company is being backed by a record-oriented investment group and will primarily develop new Latin American product to be distributed on an international level. Already signed are Louie Rey, Eddie Hernandez and Diablo. The first release is due June 15.

STARBRIGHT PRESENTS: EL TRIUNFADOR



JOHNNY ALBINO
Starbright SLP-0165

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Singer's Big Campaign On

(Continued from page 3)

the history of The Singer Company, will be an hour-long musical television special in color. "Singer presents Hawaii-Ho!" on the NBC-TV network, Monday, May 27, at 9 p.m. (EDT). The show, produced by Singer North Atlantic Consumer Products Group Vice President Alfred di Scipio, stars Hawaiian singer Don Ho.

The special will be heavily advertised and promoted by Singer in magazines, newspapers, outdoors, and on radio and television.

Full-page ads promoting "Hawaii-Ho" will appear in trade and consumer magazines. Outdoor advertising will be used in New York, Las Vegas and Los Angeles.

Radio spots will include 18 six-second announcements and

3 from Vanguard

Vanguard Records has three popular albums scheduled for May: "Buffy Sainte-Marie — I'm Gonna Be a Country Girl Again"; "Junior Wells—Comin' At You"; and "Skip James — Devil Got My Woman."

Platters Re-sign

NEW YORK—Art Talmadge, President of Musicor Records, announces that the Platters—through their manager, Buck Ram—have been signed to a new long-term contract.

Dot Albums

(Continued from page 4)

will be available on all releases in conjunction with dealer cop advertising. Eased jackets are another plus for all seven albums.

six 30-second announcements on NBC network, and twelve 30-second announcements on Mutual network. Twenty-five 30-second announcements and 12 10-second announcements will be used in spot radio in the top 30 markets.

Regular Singer commercials on NBC-TV network, including the "Tonight Show," will also be used to advertise the Don Ho-Singer special.

In addition to its new products, including a new line of "Touch & Sew" sewing machines, a "porch 'n' patio" indoor-outdoor vacuum cleaner, a high-fidelity stereo phonograph-AM/FM radio combination and a "Tru-Shape" dress form, Singer will offer a new line of Hawaiian print fabrics, a collection of Polynesian fashion patterns, and a group of Hawaiian boutique items in all of its Centers.

Starting now, Singer will conduct a "Hawaii-Ho" Travel Stakes, a travel sweepstakes awarding weekly prizes of one-week all-expenses-paid Hawaiian vacations-for-two. A total of 25 Hawaiian vacations will be given away between now and Aug. 3. To enter the Travel Stakes, a customer should fill in an entry form at any Singer Center.

During the week of the television special, all customers at Singer Centers will receive presents of Hawaiian ti logs, tagged with Don Ho labels. And "Hawaii-Ho" LPs, featuring Don Ho and the Aliis will be available for \$1.50 each following the show as long as the supply lasts.

Charles Manley is director of advertising and public relations for The Singer Company's U.S. Consumer Products Division.

'Curley' Skips By with Record

NEW YORK—Bayn Johnson, the ringleted third-grader currently starring in off-Broadway's "Curley McDimple," skipped by last week just as New York Daily News critic James Davis called her "the outstanding musical comedy figure" for that area of the season.



BAYN OF HER LIFE—Mrs. Johnson accompanies Capitol recording (and off-Broadway) star Bayn Johnson on visit to Record World.

He also designated her "a moppet Milton Berle," which did not seem inappropriate since she arrived at Record World heavily wigged. Mama Johnson was with her, but she needn't have bothered: Bayn ("It's a family name") is amazingly self-sufficient, thoroughly capable of plugging her Capitol record of the show's title song and adding that another label has approached her to record on a regular basis.

The Robert Dahdah-Mary Boylan musical spoof at the Bert Wheeler Theater is Bayn's first professional engagement, "although I modeled. A singing teacher got me the audition." She sings and dances "about eight numbers" in her usual six performances a week, and is

spelled a day a week by another child performer, Robin Morgan. "I get up a little later than most children," Bayn smiled through occasional teeth, "and go to school at 9:30 until three o'clock."

Bayn has been in the show since Thanksgiving, manages to work in TV appearances like Merv Griffin, Joe Franklin and "The New Yorkers," and there has been some movie talk too. But it's "Curley McDimple" she enjoys most. "I like the dancing, the acting, the singing—all of it. And being with the cast, of course," she said, staying in character.

'Hair' Score to UA

(Continued from page 3)

Another package of "Hair" tunes is on its way from Verve, who have waxed composer MacDermot playing his songs for an album entitled "Hair Pieces."

A number of other artists have already cut "Hair" tunes. Nina Simone, for one, is incorporating "Ain't Got No" into her act.

Cream Together

(Continued from page 3)

The split was rumored the week before. Said Fitzgerald: "Their current tour of the United States is continuing through June 16. It started in the middle of February, making it the longest sustaining tour of any British group ever. They are already being booked for another tour for next October and November."

Fitzgerald added that they have never missed a performance, "except in Rochester, and then it was not the Cream that didn't show up, but their equipment which was misplaced."

LP'S COMING UP

1. GOD BLESS TINY TIM
Reprise RS 6292
2. THE UNITED STATES OF AMERICA
Columbia CS-9614
3. GEORGE M!
Original Cast—Columbia KOS 3200
4. MR. FANTASY
Traffic—United Artists UAL-3651:
UAS-6651
5. BOTTLE OF WINE
Fireballs—Atco SD-33-239
6. DOIN' OUR THING
Booker T. & MG's—Stax 724
7. SPIRIT
Immediate Z12-44-004
8. I LOVE YOU
Murry Roman—Tetragrammaton 101
9. KNIGHTS ON BROADWAY
King Richard's Fluegel Knights—
MTS 5008
10. ROSE GARDEN
Atco 33-225 SD
11. SOUL SERENADE
Willie Mitchell—Hi SHL 32039
12. MANUFACTURERS OF SOUL
Jackie Wilson & Count Basie—
Brunswick BL-54134/754134
13. I GOT THE FEELIN'
James Brown—King

14. THE MIGHTY QUINN
Manfred Mann—Mercury SR 61168
15. HEAR & NOW
Gene & Debb—TRX 1001
16. MANTOVANI TOUCH
London LL-3526: PS-526 (4,8,C,R)
17. KING SIZE SOUL
King Curtis—Atco 33-231 SD
18. JOHN MAYALL'S BLUES BREAKERS
CRUSADE
London LL-3529: PS-529 (4,8,C,R)
19. SKIP A ROPE
Henson Cargill—
Monument MLP/SLP 18094
20. THE SEA
San Sebastian Strings—
Warner Bros. WS 1670
21. TO EACH HIS OWN
Frankie Laine—ABC S 528 (4,8,R)
22. MIRRORS
Dick Hyman & Group—
Command RS-94-5D
23. TIGHTEN UP
Archie Bell & Drells—Atlantic 8181
24. FAREWELL TO THE FIRST GOLDEN ERA
Mama's & Papa's—
Dunhill D/D 50025 (4,8,C,R)

25. GREEN TAMBOURINE
Lemon Pipers—Buddah BCM 1009
26. HASSLES
United Artists UAL-3631: UAS-6631
27. IT MUST BE HIM
Al Caiola—United Artists UAL-3637:
UAS-6657
28. WELCOME TO MY LOVE
Nancy Wilson—Capitol T/ST 2844
29. SWEET INSPIRATIONS
Atlantic 8155: SD-8155
30. DID SHE MENTION MY NAME
Gordon Lightfoot—
United Artists UAL-3649: UAS-6649
31. FOR ONCE IN MY LIFE
Tony Bennett—Columbia CL-2773:
CS-9573
32. PLEASE LOVE ME FOREVER
Bobby Vinton—Epic LN-24341: BN-26341
33. LOVE IS A STATE OF MIND
Serendipity Singers—
United Artists UAS 6619
34. TELL MAMA
Etta James—Cadet LP/LPS 802
35. HAPPY TIME
Original Cast—
RCA Victor LOC/LSO 1144

MUST STOCK LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD

in Alphabetical Order

1. A MAN AND A WOMAN
Soundtrack—United Artists UAL 4147:
UAS 5147
2. BILL COSBY IS A VERY FUNNY
FELLOW, RIGHT!
Warner Bros.—W/WS 1548
3. CAMELOT
Original Cast—Columbia KOL 5621:
KOS 2031
4. DOORS
Elektra—EKS 74007
5. DR. ZHIVAGO
Soundtrack—MGM 1E/1SE 6ST
6. GOING PLACES
Tijuana Brass—A&M LP 112: SP 4112
7. MAN OF LA MANCHA
Original Cast—Kapp KL 4505: KS 5505
8. THE SOUND OF MUSIC
Soundtrack—
RCA Victor LOCD/LSOD 2005
9. WHIPPED CREAM AND OTHER
DELIGHTS
Tijuana Brass—A&M LP 110: SP 4110
10. WONDERFULNESS
Bill Cosby—Warner Bros. W/WS 1634



Salutes Slim Williamson On Chart Records' 4th Year

The Anatomy of an Independent

Slim's Empire a Fat Success

This is the story about a disk jockey in southern Georgia and the music empire he built around a label that he, Slim Williamson, and Ott Stephens bought for \$350. That empire couldn't be bought today for a million dollars.

Chart Records, just turned four years old, is the hard core of the Williamson music combine which includes three major publishing firms, two subsidiary record labels, a booking agency and broadcasting interests. All this is anchored by a manufacturing and distribution alliance with the giant RCA Victor corporation.

Chart Records has a hit-lined history from the label-launching Jim Nesbitt smash, "Lookin' for More in '64," to the artist's current chart-climber, "Truck Drivin' Man with Nine Wives," with scores of other winners by such Chart stars as Lynn Anderson and last year's comedy find of the decade, Junior Samples.

Publishing-wise, hits and awards tell the story of Yonah Music with five BMI awards, Peach Music with three SESAC winners and Sue-Mirl Music with such ASCAP credits as "Nudist Colony."

Chart's subsidiary labels, chiefed by Slim's right-hand man, Joe Gibson, are Music Town and Great Records. The labels are primarily used as sounding boards for new talent.

The Country Talent booking firm is utilized primarily by Chart Talent.

Looming big in the overall picture as the ramrod of this vast music biz complex is Slim Williamson, the south Georgia deejay who parlayed a \$350 deal into a million dollar-plus empire.

That deal was made with Gary Walker who today heads the Columbia-Screen Gems office in Nashville. It was transacted in 1964 when Slim was looking for

a label vehicle for a tune that had been handed him by an artist friend of his.

In March, 1964, singer Jim Nesbitt wheeled into the studios of WPEH Louisville, Ga., and handed station owner-operator Slim Williamson a tape recording with the announcement, "I've got a smash!" Slim sat down with Nesbitt and listened to the tape recorded demo of Jim singing "Looking For More In '64".

Slim picks up the story from there:

"We both knew we had something with this song. I went to Gary Walker and asked him if I could use his Chart Records label again. Gary and I had done business before. I had tunes that he let me release on that label, and I had some luck in getting them picked up by major labels.

"We put the thing out on Chart but didn't get even a bite from a major label in regards to leasing our master.

"But we got plenty of reaction. We smelled a hit so we

went to Gary and asked if he would sell his label. He said yes. We asked him to name a price. Gary told us he had been using the label himself just to place masters with and figured he had about \$350 in it. He said he would settle for getting his money back.

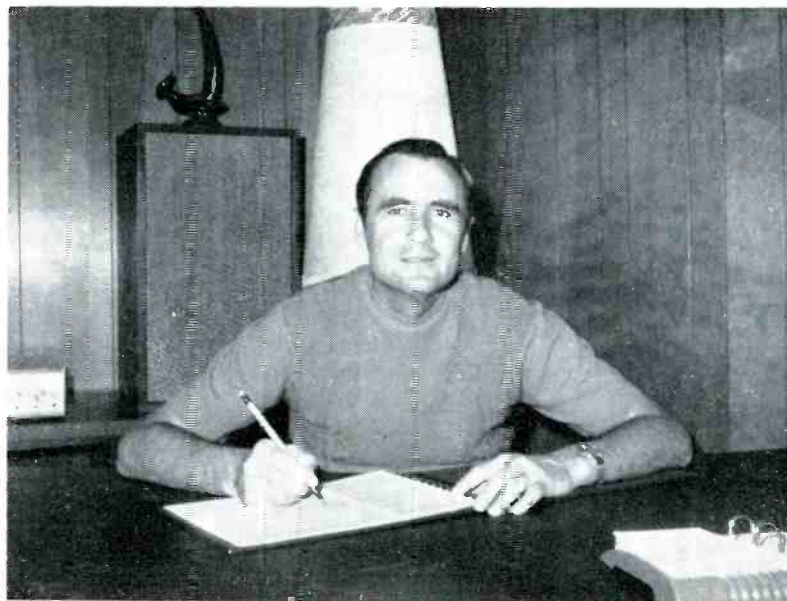
"We took his offer and went into business. We made a deal with the Sound of Nashville, Inc., to press, ship and handle bookkeeping. Distribution outlets we set up ourselves.

"We were soon glad that the majors had left us alone on 'Lookin' For More In '64.'

"The song hit the charts and stayed in 'em for 27 solid weeks. We sold 42,000 records . . . and brother, at that time, that was a bunch of records—especially for a little guy to sell."

Follows Hit's Pattern

The entire Slim Williamson story follows the pattern set by this hit record by Nesbitt.



Slim Williamson
On the Job

The theme is The Ability of the "Little Guy" to Make It Big in The Music Business. The approach is The Family Angle. Slim's son Cliff recently became an active part of the operation and Slim's wife Mirl provided half of the name for the Sue-Mirl publishing firm. And Mirl also provides plenty of elbow grease along with the three Williamson children in packaging and mailing records and helping out in other such corporate chores at the firm's headquarters in the Hubert Long Building.

The youngsters are Cliff, 19; Brenda, 17; and Marty, 11. The latter was named after singer Marty Robbins who made such a fine impression on the Williamsons during a visit to Nashville in 1956 when Slim was Mr. Deejay, USA on WSM Radio. The visit was just a short time prior to son Marty's birth.

Before to the Nesbitt deal, Slim had done quite a bit of record producing and leasing. He had recorded Del Reeves on two occasions and placed them on a label he (Slim) owned called Peach Records. Del was brought to Nashville from his home in Los Angeles in 1960 to record for Slim. Decca's Harry Silverstein of Nashville was a guest at the session and picked up the master on the spot for release on Decca.

During this period, Slim leased masters by other artists to Chancellor, Reprise, VeeJay, Columbia and other major labels. At the same time he was working with Yonah Music, the BMI firm created in 1958 with a BMI award winner, "Softly and Tenderly."

Slim's earliest record producing dates back to 1954 when he first started in earnest his 10-year drive to establish a full-time music career. Slim

(Continued on page 56)

Slim Williamson Story Runs the C&W Gamut

Slim Williamson's is a long story, the kind of yarn that press agents *make up* about their clients to build an image that isn't really there. Slim's story is *true* and his image is built of pure fact.

Fact: family economics forced the south Georgia lad to quit school in the seventh grade, long before the word "dropout" was invented.

Fact: when he was 14, he put in man-sized, 12-hour work days in a local grocery store.

Fact: when he did attend classes prior to the seventh grade, Slim studied his lessons kneeling on the hearth in front of the fireplace, ate supper with a pine torch stuck in a peck bucket of sand—kerosene lamp fuel was too expensive at 5c a qt.

Fact: washing machines were unknown in the Williamson household which included four young boys. Clothes were washed on a "battling block"—a pine block upon which the clothes were beaten.

Fact: Slim started his music career on an old guitar one winter by teaching himself to play three chords.

Branched from Group

Fact: Slim's music career branched from performing with a C&W group on a live local radio program into the field commercial broadcasting by accident—the announcer showed up one night without the commercials for the program . . . Slim filled the void by promptly ad-lib writing and performing a commercial jingle about the sponsors new refrigerators. The Williamson jingle saved the day for the station, and won a new career for the writer-singer.

Fact: Slim's broadcasting career spanned over a decade and ran the gamut from deejay to

station owner. As a deejay Slim worked whatever territory he was broadcasting in with his C&W band. The combination of announcing and live performances brought him in contact with both singing and writing talent interested in music careers. Slim's desire to do something about this talent led him into the part-time record label business and part time publishing ventures which eventually evolved into a fulltime music career.

Fact: while deejaying at WIMO, Winder, Ga., Slim produced his first record. He created a company called Peach Records to record a lad who had a heart murmur. This venture led Slim to Starday Records president Don Pierce in Nashville and started a long and valuable association which Slim today attributes a good deal of Chart's success to.

"Don Pierce was one of the first professional people I came in contact with in Nashville and he's one guy whose opinion I respect," says Slim. That meeting was in 1954.

Fact: In 1958, while managing WRWH, Cleveland, Ga., Slim produced his *first major* record and created Yonah Music which published the tune involved—B M I award winner "Softly and Tenderly." Slim produced the session in Nashville with Lewis Pruitt on his Peach label and leased it to Decca.

Rose to Station Owner

Fact: Slim rose to station owner in 1960 as he startled the broadcasting world by putting a station together and getting it on the air in record time. Slim gave Louisville, Ga., its first radio voice as he built WPEH radio. From F.C.C. approval,

clearing the ground to completed building and station on the air only 30 DAYS ELAPSED!!! Slim put WPEH on the air Sept. 10, 1960.

Fact: For practical purposes, Slim's broadcasting career sequestered into the music business four years later when Jim Nesbitt marched into the WPEH studios and announced to Slim, "I've got a smash!" He did. Jim had walked in with a tape recording of him singing "Lookin' for More in '64" . . . the smash C&W hit which launched Chart Records and Peach Music which remain today as the hard core of the Williamson music empire ranked as one of the trade's most successful indie operations.



From left: Ernest Nicks and Slim Williamson are shown with their seventh grade diplomas, the only diploma Slim ever received.

Wives Provide Sue-Mirl Names

NASHVILLE — A couple of show-biz wives got into the act when the Chart Records label-publishing combine opened an ASCAP firm.

Sue-Mirl Music is named after the wives of Chart artist Ott Stephens and label ramrod Slim Williamson, respectively. Neither of the ladies are song writers but their names—at least their first names—are a part of music history.

Wiggs Signing

Charlie Wiggs, of WCMS, Norfolk, Va., dj, has just signed a long-term recording contract with Slim Williamson's newly formed Music Town label.

His first release, "Pound by Pound" c/w "Paper Wings," will be released in early June. Charlie is currently headlining "The Really Big Carolina Charlie Country a Go Go Show."

Slim's Salute

(Continued from page 55)

produced a session by a hometown lad in Winder, Ga., where Slim was deejaying at WIMO radio and playing clubs and shows around the area. The disk was released only as deejay samples but the deal led Slim to Don Pierce, President of Starday, and a business alliance which gave Slim what he considers an integral portion of his music biz education and grooming for founding and building Chart Records.

Early in 1965 Slim moved into music as a full-time career and opened offices in the just then completed RCA Victor Building in Nashville. Later in that same year he moved his family here. Chart and its allied firms soon were moved to the Hubert Long Building and were housed in a two-room suite. Within a year Chart outgrew the space and another office had to be added to the firm's space on the lower floor of the three-story Long building located in the heart of Music City's fabled Record Row.

One of the first key signs of super success for Chart came in the fall of 1967. With the label red hot with hits by Nesbitt, Lynn Anderson and Junior Samples, RCA Victor came forth with an offer to handle manufacturing and distribution for Chart.

"We [Chart] had been approached by several individuals and firms in regards to buying us out. We weren't interested," relates Slim. "Then Felton Jarvis talked to us in terms of a possible RCA Victor deal for manufacturing and distribution. He asked if I minded if he went to the RCA brass to talk to them about it. We agreed.

"Chart had become so complex that we found ourselves doing everything . . . promotion, distribution, we were sales manager, credit manager and everything else. We could foresee the RCA Victor deal as an answer to a great need—some thing to free us from the non-producing chores that were beginning to bog us down."

The RCA Victor deal, of course, went through and Chart burst forth into a brand new era.

Congratulations

Slim!

Thanks for letting us be
a part of your success
story

COLUMBIA RECORDING STUDIOS

Ott Stephens: Man Of Many Talents

Ott Stephens was born in Ringgold, Ga., Sept. 21, 1941. His father was a musician, so naturally, he learned to play the guitar at an early age. His first experience came with singing at churches, civic clubs and community functions.

After completing high school, Stephens began to work shows and clubs in the North Georgia and Chattanooga areas. A break came when he met the Willis brothers who had a regular TV show which gave him a lot of publicity; but more than that, it was very valuable experience and it did a lot to build up his confidence.

The next move was to try to get a record out, and that was where Ott first met Slim Williamson. Slim gave him an opportunity to record on his Peach Records label and his first release was in September of 1960. "Victim of a Holiday Weekend" was the title, and although it set no sales records, it did get his name around pretty well over the country.

DJ Job Good Move

Also in September, 1960, Slim opened a new radio station in Louisville, Ga., and early in 1961 Ott went to work at the station as a disk jockey. This was a good move because it enabled him actually to get closer to the record business



Ott Stephens

and learn more about what hits are made of. Slim and Ott worked together in the music business closely and in 1964 formed a corporation and bought Chart Records and really began to push Yonah Music, a publishing company which Slim had owned for several years.

The music grew, and in 1965 Slim moved to Nashville to devote all of his time to it. Ott remained in Georgia to be General Manager over WPEH in Louisville and also WLOV in Washington which they purchased in 1965.

During all of this time, Ott has continued to record and work some shows. Some of his records which have been in the charts are "Big Boys Don't Cry," "Be Quiet Mind," "Too Much of You," and "If You Can't Bring It Home."

It's a Family Affair At Chart Records' Offices



FAMILY PORTRAIT. From left, in Chart offices, Marty Williamson, Brenda Williamson and Mirl Williamson.

Williamson On Why SESAC

By SLIM WILLIAMSON

Four years ago I had no idea of waving flags or beating drums for any particular music publishing licensing firm . . . namely SESAC.

Because our first tune in Peach Music hit so big ("Looking for More in '64" by Jim Nesbitt on Chart), people throughout the industry have almost made an issue over why I placed Peach with SESAC.

At the time, in 1964, SESAC had just appointed Roy Drusky to set up and operate a Nashville office. To my knowledge there were no SESAC pub-

lishers based in Nashville.

Roy Drusky and I became friends in Georgia long before either of us made the move to Nashville. Naturally, he approached me regarding SESAC. After hearing him out I told him I thought SESAC was fantastic for our particular needs.

For one thing, SESAC put cash in our pockets *fast* . . . and right through that gap we really needed the cash-in-hand!

And beyond this, we were sold on the entire SESAC organization from our longtime friend Roy Drusky right on up through the entire outfit.

*Congratulations Slim!
Thanks for publishing and
WORKING so hard to make
THE BRIDGE WASHED OUT my
first Number 1 record.
Your friend,
Warner Mack*

CONGRATULATIONS!

We at Sound of Nashville were proud of our part at the beginning of Chart Records and we're even prouder of their success.

We're happy for our continuing association with Great Records and now, the even newer Musictown.

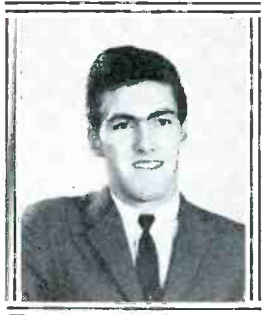
All best wishes Slim!



HAPPY BIRTHDAY

CHART!

"THE HAPPENING COMPANY"



OTT STEPHENS

New Single

"HARD TIMES ARE MY KIND OF TIMES"

Chart 59-1032

Duet with
Trina Love

"DON'T LET YOUR BIG MOUTH TAKE YOU"

(Where Your Feet Can't Walk You Out)"

Chart 59-1022

Bookings:

Country Talent Agency

806 16th Ave. South
Nashville, Tenn. 37203
(615) 254-7708



806 16th Avenue South
Nashville, Tenn. 37203

(615) 254-7708

Manufactured & Dist.
World Wide by RCA

Joe Gibson Top Hand In Chart Corral

Slim Williamson's top hand in the Chart corral of music corporations is Joe Gibson, a product of the same deep south territory which spawned the legendary Hank Williams and other C&W figures such as Jack Cardwell. Growing up in Georgia, Ala., Joe was taken under the wing of the now 85-year-old Cade Durham whom both Hank and Cardwell both freely boasted of being proteges of.

In the hard-driving Chart music combine, Joe has found a place for his early training which is anchored also by a solid 25 years of performing, writing and earning a living directly from country music. Joe's primary tasks include shepherding the Yonah, Peach and Sue-Mirl publishing firms, ramrodding a pair of subsidiary labels spawned by Chart—Great and Music Town and producing wax dates for two Chart artists, veteran Kirk Hansard and sensational 15-year-old Miss LaWanda Lindsey, recent Chart discovery from Savannah, Ga.

Joe and Slim hit it off instantly when they were first brought together some three

years ago when Joe approached Slim with some song material he had written. The two men have much in common. Both are Southern lads who came up the hard way. Both are shirt-sleeve types. Both are dedicated to their careers and families and both enlist their willing family members in portions of company business such as packaging and mailing records, etc.

Gibson's wife Jo is even closer to the business. She is a writer for the combine's SESAC firm, Peach Music, and has such writing credits as "There Oughta Be a Law" waxed by Chart artists Crash Craddock and Lynn Anderson in separate releases, and "Togetherness," waxed by Chart's Gordon Terry.

The couple have two youngsters, Joe Jr., 18, and Noel who turned 16 last week.

Still Another Gibson Role

The multi-talented Joe Gibson adds to his importance with the music complex as he assumes still another role—recording artist. He led off the release schedule for the recently formed Chart subsid label Musictown with "Jemima (What Took You So Long)."

As a songwriter, Joe has an



Joe Gibson

impressive list of credits which include such tunes placed with Yonah as "Dead and Gone" waxed by Del Reeves; "Bring It Home" by Chart's Trina Love and Ott Stephens and "One Thousand Honky Tonks" by Kirk Hansard on Chart.

Also Produces R&B

Ironically, Gibson, whose career is steeped in C&W, also produces some R&B things for the Great label.

Joe summarizes the reason behind the success of Chart and allied firms with this statement: "The whole story of his [Slim's] success is the long hours he puts in." When queried, Slim had to amend the statement with "the long hours WE put in."

Chart Action For La Wanda

NASHVILLE — LaWanda Lindsey, 15-year old Chart Records star, stormed Music City airwaves during her visit here last week for a recording session. Chart's Joe Gibson produced the wax date for the Savannah, Ga., songstress.



LaWanda Lindsey

LaWanda's "Beggars Can't Be Choosers" already has her in the pro ranks. The lass did a string of appearances on

(Continued on page 59)

Slim Says Thanks . . .

When John Sturdivant of the Nashville Record World office approached me about doing a special issue on the companies we head, I felt very honored that the magazine would devote this space to telling our story. I knew that industry firms and figures would be covered in various sections of the issue, so I asked John to allow me a few paragraphs for expressing my thanks and appreciation to some special folks who have meant so much to me.

First, I want to thank my mom and dad for my raisin'. Bless their hearts . . . Thanks, mom and dad for the little old country church you attended with me as a boy to set my faith . . . Thanks for the pleasure of plowing a mule bare-footed, getting stumped toes and thorns in my feet . . . Churning butter and singing the little songs till the butter came . . . Battling clothes on a batting block (we couldn't afford a rub board) . . . Getting my school lessons on the hearth in front of the fire place . . . Eating supper on a big wooden table with a pine torch in a bucket of sand for light (we couldn't afford a nickle for a quart of kerosene—we needed the money for bread) . . . For cutting firewood for the stove to cook them good ole black-eyed peas and side meat.

And thank you, mom and dad, for teaching me to honor and respect you and to live and treat others as I would want to be treated. For all this and so much more, thank you. . .

To my wife, Mirl, whom I owe the biggest thanks of all . . . For our three children to love, enjoy and work for . . . For standing with me through failure and success with the same sweet smile as when we said "I do" . . . For your faith, love and understanding that have meant so much to my personal as well as business life . . . I say, "Thank you."

Pros Chart New Trails

Young Chart Records' reputation for getting hits has attracted such C&W pros as Maxine Brown and Gordon Terry.

Maxine is one of the original Brown family recording team which boasts such million sellers as "Three Bells." Chart has given the sister of Jim Edward and Bonnie Brown a hit of her own. Maxine's "Under the Influence of Love" is a current item in the Record World Top C&W Singles listings.

Gordon is a polished entertainer whose fiddling genius matches his vocal talents. Gordon once recorded an album of C&W-oriented material such as "The Orange Blossom Special," teaming his fiddle with the Felix Slatkin Orchestra.



Maxine Brown, Gordon Terry

RCA-Chart Alliance: Plenty on the Ball

By **DANNY DAVIS**

RCA Records Division, Executive Producer, RCA A&R, Nashville

NASHVILLE—I first heard the Slim Williamson-Chart Records story from Felton Jarvis, a prime member of the RCA Records producing team in Nashville.

Felton is a very enthusiastic man by nature, and this subject put his enthusiasm in high gear. It didn't take long to convince me that Felton's exuberance was well founded by fact. Chart Records had to have something on the ball. And this man Williamson had to be made of pretty sound stuff to start literally from scratch and build a major label with a roster of 24 artists in just over three years.

Felton's enthusiasm over Chart evolved into action. Deciding it would be advantageous to RCA and to Chart to form an alliance whereby RCA would manufacture, promote and distribute the Chart product turned out by Slim and his staff in Music City, the papers were drawn up and signed through the efforts of the late Steve Sholes

who drew the Chart assignment.

Steve and Slim worked out the mechanics of the agreement . . . that was Sept. 1 of last year.

Our faith in the RCA-Chart alliance is reaffirmed constantly by listings and sales with such achievements as the Chart album "Promises, Promises" by Lynn Anderson which has become the number one C/W LP.

Other Chart stars stealing the national disk spotlight include Jim Nesbitt with his best-selling single and album titled "Truck Driving Cat With Nine Wives," Maxine Brown with her hit single, "Under the Influence of Love," and steel guitar wizard Lloyd Green with his hot LP-single release, "Mr. Nashville Sound."

The RCA-Chart pact has been carried a step further than the original plan. Our two firms have combined efforts on such projects as the recent RCA Victor single featuring Chart's Lynn Anderson and her RCA Records artist mother Liz and on the soon-to-be-released classic comedy LP pairing RCA's Archie Campbell with Chart's Junior Samples.



Danny Davis

We at RCA extend our warmest congratulations to Slim Williamson and staff on this fourth anniversary of Chart Records. We are proud to have this label and these people with us at RCA, and we're already looking ahead to a fabulous fifth year.

Chart Action

(Continued from page 58)

WSM, WLAC, WENO and WMTS radio stations and special guest shots on the locally produced Bobby Lord, Eddy Hill and Ralph Emery TV shows.

Chart artist Wes Helm went into the RCA Victor studios here last week for a session under Slim Williamson's direction. Both LaWanda and Wes singles from those wax dates will be released soon by Chart.

IT'S THE ONLY WAY TO FLY
Glad I'm With You Chart.
HAPPY BIRTHDAY and
THANKS

For My New Hit

**"THE GIRL FROM THE
NEXT FARM OVER"**

&

**"BLUE ARE THE
VIOLETS"**

Chart 59-1037

WES HELM



Bookings:

Country Talent Agency

806 16th Avenue South
Nashville, Tenn.
(615) 254-7708



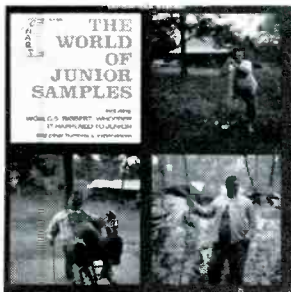
Manufactured & Distributed World Wide by RCA

HAPPY BIRTHDAY CHART

"A Whopper of a Label"



JUNIOR SAMPLES

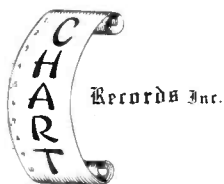


Record Dealers:

This album still available through your R.C.A. Distributor

Watch for my new album with Archie Campbell coming June 1st

"Bull Session at Bulls Gap"



Country Talent Agency
806 16th Ave. So.
Nashville, Tenn. 37203

Slim Williamson

'Good Guys Don't Always Finish Last'

By LIZ ANDERSON

We've all heard the old saying many times, "Good guys finish last." This is the farthest thing from the truth. It has been proved false by a fellow we all know and respect here in Nashville—Slim Williamson.

I've known Slim since 1961 when as a brand new writer I had the good fortune of finding an honest publisher at the very beginning of my writing career. We both agreed on one basic thing—that a spoken promise was as good as a written contract. During the long term of my writing for Yonah—most of this time just by verbal agreement—Slim has published somewhere around 100 of my songs. Most of these have been recorded and many of them have been hits for both of us. Although I have not written for Yonah since 1965, over the seven years from 1961, the Andersons and Williamsons have built up a friendship that is—I believe—one in a million.

I remember the first money I got from Yonah of any size—in fact, it was a pretty good size. Slim had written across the statement, "With Pleasure," and I'm sure he was happier to be able to send me a good check at last than to receive anything himself. I know that is how he still feels today—he truly enjoys sending out the royalty statements when his writers have a hit.

Hard to Say 'No'

The one main thing Slim is blessed with and has been from the beginning is enthusiasm—for a song, for a writer, for an artist, enthusiasm that spills over and gets things moving. And this enthusiasm is mixed with a genuine concern for the feelings of the people he works with. If Slim has a failing, it is that he has a difficult time saying "no" to a friend. He'll go out on the limb himself to help someone else. Personally, I believe this "failing" is one main reason for his success.

Let me tell you a little story that Slim doesn't even know I know. This was told to me a few years ago when Mirl Williamson (Slim's wife) and I were talking about the very early days in the music industry. This is how Slim got started in the recording and publishing business.

In 1957 Slim was a dj for a radio station in Georgia. He met a young man of 19 who wanted more than anything in the world to make a record. He didn't know where to start, had no money, and to top it all off, he had a heart disorder; so severe, in fact, that the doctors had given him six months to live. The young boy's name was Leon Holmes.

Slim wanted more than anything to make this boy's last days happier, so he formed his own label, named it Peach and recorded Leon at the radio station. Then he had some copies pressed and sent around the area. Well, the six months came and went—then six more; Leon went on to record two or three more records for Peach which Slim released.

The best part of all is that today Leon Holmes is still alive—the six months so far have stretched out into 11 years. This is an obvious case of a person's will to live keeping him alive. Leon is now married and living in Georgia.

So, in helping a doomed 19-year-old singer, Slim accidentally got himself started in the recording business. From this very humble beginning, this little seed of goodness, planted



Liz Anderson

with love, nurtured with hard work and persistence and sometimes watered with tears, has grown to become Chart Records, Yonah Music and Peach Music.

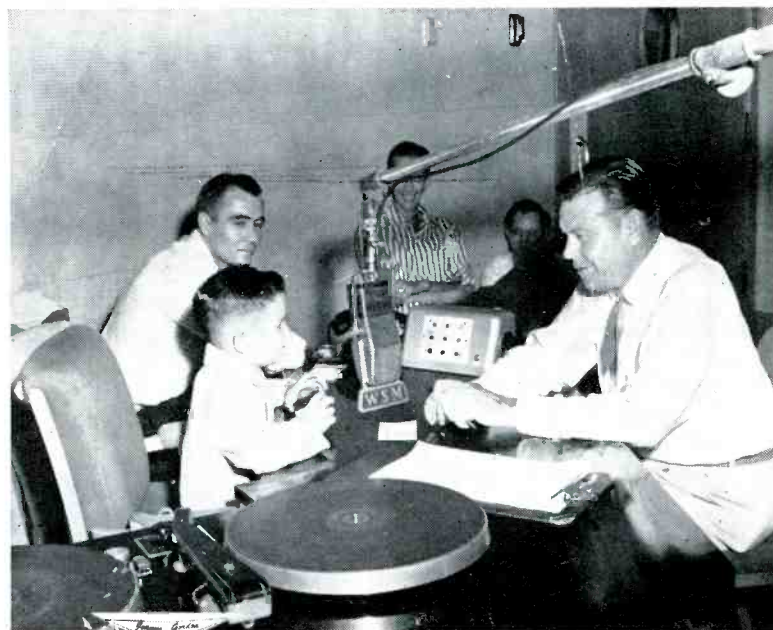
Just Went Ahead

Did you know that according to science—the bumble bee isn't supposed to be able to fly? The size and weight of the bumble bee's body in relation to the size and flimsiness of his wings makes flying impossible. BUT—the bumble bee doesn't know about this, so he goes ahead and flies anyway. The same with Slim Williamson. He didn't know when he started out in the music industry that, according to statistics, a new small label with very little money behind it just couldn't make it—so he just went ahead and made Chart Records the label it is today.

Abraham Lincoln once said, "A dedicated man can do more

(Continued on page 61)

LITTLE MAN WITH A BIG VOICE



WSM radio vet announcer Grant Turner, right, pays heed to probably the youngest Mr. Deejay, USA, ever to appear on the 50,000 watter during an appearance some years ago. The little lad in the big deejay chair is Cliff Williamson, who today is 19 years old and the newest member of the Chart Records music combine chiefed by his father Slim. Dad is at left and Grand Ole Opry star Porter Wagoner is seated in the background with the striped shirt. This photo was taken about 10 years ago.

Slim's Son Cliff an Underage Veteran

There's a new assistant executive in the Chart Records music combine these days. But this exec is new in title and status only.

He's the 19-year-old son of label topper Slim Williamson. College student Cliff Williamson moves into the organization in a full-time capacity with executive status placing him at his dad's right hand in directing the music complex which includes Chart, subsidiary labels Music Town and Great, music publishing firms Peach, Yonah and Sue-Mirl, and Country Talent Agency which handles most of Chart's talent and a broadcasting interest including operations of radio stations in the south under the corporate banner of Better Broadcasting, Inc.

Quite a load for a lad not yet of legal age. But this

Liz Anderson

(Continued from Page 60)

with a rusty hammer than a lazy man can do with a whole box full of shiny new tools." This philosophy, I'm certain, is the motivation behind the success of my good friend—"Good Guy"—Slim Williamson.

doesn't faze the ambitious young Cliff, nor does it concern the elder Williamson. In fact, Cliff's music biz responsibilities extend even beyond the above listed range. The collegiate exec will continue operating his own Sugar Hill label and publishing combo which are geared to the teenage market.

Not Surprised

Those close to the Slim Williamson story are not surprised to see Cliff step into the corporate picture. The lad had been following the giant-sized footsteps of his father ever since he was old enough to direct his own stride.

Cliff started giant-stepping after his dad in the long walk to his recently acquired full-fledged executive status in the trade when he was only six years old. Pop gave Cliff his own half-hour radio show every week at WIMI Winder, Ga.—the same place Slim made his radio debut.

At seven, Cliff broadjumped into the "big time" as WSM radio informally crowned the lad Youngest C&W Deejay in the World and starred him as Mr. Deejay, USA, on the 50,000-

watt Nashville powerhouse.

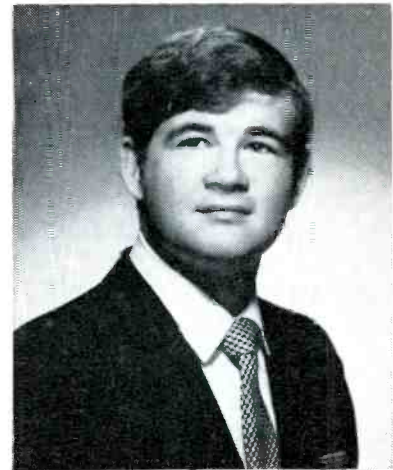
By the time Cliff was 14, he was an established pro with his own after school and weekend scheduled deejay shows. Summer vacation gave him time to work full time at his broadcasting career.

Grabbed Chance

At first opportunity, Cliff grabbed the chance to secure formal training at the Elkins Radio Institute. The training took and Cliff came away with his First Class FCC radio engineers license. Most deejays hold the bare minimum requirement of a Third Class ticket.

Music became part of Cliff's scheme for following dad's professional footsteps as he joined the school band mastering first the clarinet and later the sax. He still plays the latter. Also he decided along the way to learn to play the guitar and quickly taught himself the most-used guitar chords.

Slim had an assignment waiting for his ambitious son once the boy officially came into the company. Cliff was tapped to direct the career of a pretty young Nashville high school singer that he had discovered on his own. Cliff brought young Connie Eaton to Chart Records



Cliff Williamson

and is responsible for building her into a "name" talent. Connie's first Chart disk, "Davy Jones Locker" b/w "A Million Shades of Blue," is already a strong item on the market. Cliff will manage and record the young thrush as she pursues a career in the C&W field.

Cliff looks calmly at the staggering responsibilities that are suddenly his, but finds himself able to accept them without flinching. When you follow so closely on your dad's heels for so many years, one becomes accustomed to starting right in the thick of things.

**CONGRATULATIONS ON YOUR
SUCCESS IN A SHORT 4 YEARS...**

I'M PROUD TO BE A PART!

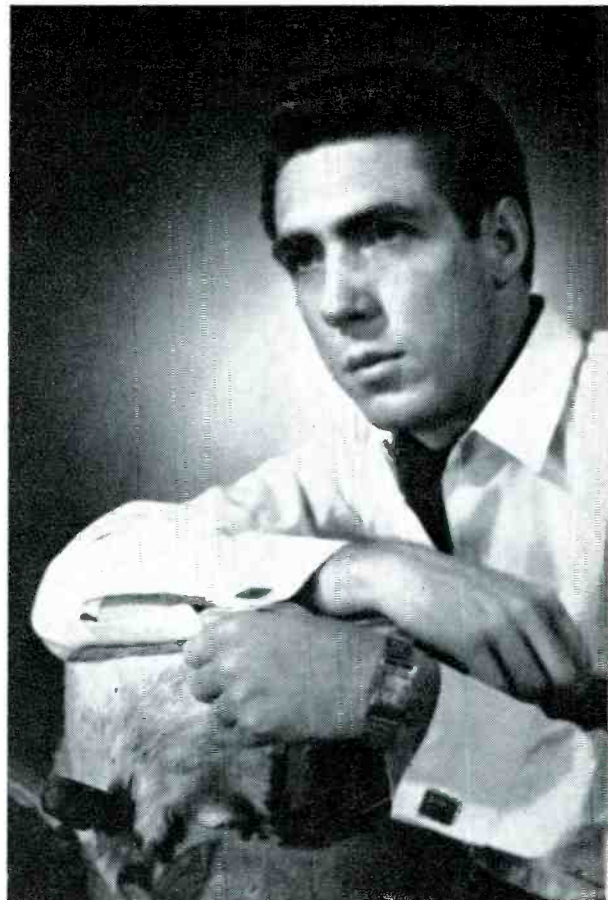
RAY KIRKLAND

"LET IT RIDE"

c/w

"MADE IN JAPAN"

MusicTown #003



Bookings:



Country Talent Agency

806 16th Ave. S.

Nashville, Tenn. 37203 (615) 254-7708

Thanks to Everyone
Who Made These
Our Top Dozen

TOGETHERNESS

Gordon Terry—Chart
Jack Campbell—Chart

JEMIMA

(What Took You So Long)

Joe Gibson—Music Town

TWO ROLLS OF SCOTCH TAPE

Mike Hoyer—UA

Lynn Anderson—Chart

IF NO NEWS IS GOOD NEWS

Bob Wills—Kapp

A THOUSAND

HONKY TONKS AGO

Kirk Hansard—Chart

OLE ROVER

Ray Langley—Great

THERE OUGHTTA BE A LAW

Crash Craddock—Chart

Lynn Anderson—Chart

DON'T LET YOUR

BIG MOUTH TAKE YOU

(Where Your Feet Can't

Walk You Out)

Trina & Ott—Chart

ANNIE POVERTY

Ray Kirkland—Great

FUNNY LITTLE CALENDER

Ernie Rowell—Blue Creek

WOMAN, WON'T YOU

MAKE UP MY MIND

Kenny Vernon—Chart

And Thanks To The Other
18 Artists Who Recorded
Our Songs in the Last Year.

Joe & Jo Gibson

Home-made Songs for
Country Folks

Hope You Take A
Liking To . . .

JEMIMA

b/w

**LONELY HEARTS
CLUB**

Music Town #001

by

JOE GIBSON



Bookings:

Country Talent Agency

806 16th Avenue S.
Nashville, Tenn. 37203
(615) 254-7708

The Independent Label: How It Got That Way

By DON PIERCE

President, Starday Records

In 1954 when the then deejay-C&W band leader-indie A&R man Slim Williamson began his 10-year drive to build his own label, he first met Don Pierce. Slim says, "Don was the first important record business man I worked with whose opinion I really respected. Acts approached me in those days in regards to cutting them. I needed a publisher and so I went to Don and we worked together many times."

In the following article, Don Pierce cites Slim and Chart Records as good examples of the independent C&W A&R man who is such an important figure in the music business today.

The days of a short meeting of the country A&R man with the country artist to select four songs for a record session, and a session date, are pretty well gone forever.

Whether it is a major label, a large independent label, or a new or small independent label, the producing of country singles has become a highly specialized skill and a tremendous amount of time and planning goes into the selection of material, the recordings, and then the promotion which must follow.

The success of the smaller independent labels like Chart, Jab, Boon, Jed and perhaps the fore-runner of them all which was Starday, demonstrates that it's a wide open ball game. One of the inevitable results is that the majors have more specialized country and western A&R men on their staff than ever before, more independent producers and more country music promotion specialists in the fields.

The search for hit song material was never more frantic than today. Companies that used to rely on their own songwriters, or the material brought in by the artist himself, can no longer do so successfully.

The growth and popularity of country music, particularly with the modern Nashville sound, has spawned a new generation of knowledgeable people who work closely with country songwriters, country publishers, country promotion experts, and, of course, the country artists. Such people as Slim Williamson,

John Denny, John Capps and others have shown a remarkable ability to develop talent and hit country records.

Right Sounds Necessary

I think this is consistent with the age-old story of country music that involves itself with the poor country boy getting a guitar and making it from "rags to riches" by way of a hit record. By the same token, a small independent label can come from obscurity to prominence, with easy trade acceptance, if they can produce the right sounds and "pay the price" with hard work on the promotion end.

As the independent labels became a permanent part of the record scene, it was obvious that no four or five major companies could produce all of the sounds the American public demands. The record industry is very democratic and there is room for anyone with real ability.

The rapid proliferation of labels that are regularly issuing more and more country products has created a great squeeze on radio air time, despite the fact that there is more air time available for programming country records than ever before, including the metropolitan areas. If the smaller labels had to depend on revenue from hit singles only, I doubt if they could sustain themselves.

However, publishing interest, plus the by-product value of auto tape cartridges, overseas revenue, album usages, sales through record clubs and the availability of larger labels to handle the manufacturing, distribution and administration details, has enabled many smaller labels to become financially successful. This, in turn, creates a wider marketplace for songwriters, publishers and newer artists.

Labels in Good Positions

The recent trend toward mergers and conglomerates finds many smaller labels in a good position to select an affiliation with a larger firm and achieve even greater stability. Country Music is a good word in financial centers, with network television programs, and in territories all around the world where a few years ago country music was almost totally unknown.

(Continued on page 63)

Yonah Pubbery Looming Large

Yonah Mountain looms on the Georgia horizon in the Blue Ridge country. The Indians named the mountain. Yonah is their word for Big Bear.

Yonah is the music world's name for a hit factory originally formed by a Cleveland, Ga., radio man named Slim Williamson and later moved to Nashville where it became part of the Chart Records music empire.

Yonah is the BMI publishing arm of the Chart combine and there is a wall full of framed parchment scrolls proclaiming BMI Award winning songs.

Yonah is built around a hard core of great C&W songwriters like Del Reeves, Bobby Edwards, Lloyd Green, Red Bailey, Gene Woods and many others. Liz Anderson wrote over 100 tunes for Yonah while under contract to the firm, including three BMI Award winners.

Yonah's first sweet smell of success came in 1960 when a BMI scroll was presented to writer Red Bailey for his "Softly and Tenderly" which

(Continued on page 63)

YONAH MUSIC, INC.

A Mountain of Hits, Talent

BMI Award Songs:

"SOFTLY AND TENDERLY" written by Red Bailey.

"SING A LITTLE SONG OF HEARTACHES" written by Del Reeves.

"PICK OF THE WEEK" written by Liz Anderson.

"STRANGERS" written by Liz Anderson.

"RIDE, RIDE, RIDE" written by Liz Anderson.

* * *

Writers include: Johnny Blue, Maxine Brown, Beverly Buff, Red Bailey, Jim Carroll, Don Carter, Hazle Dunaway, Bobby Edwards, Lloyd Green, Joe Gibson, Carlyle Hughey, Bob Johnson, Ray Kirkland, Jerry Lane, LaWanda Lindsey, Ray Langley, Leonard Penrow, Louis Owens, Lewis Pruitt, Robert Stephens, William H. Smith, Rupert Stephens, Ray Sanders, Grover Thomas, Kenny Vernon, Gene Woods, Jan Zakery and also about 100 songs written by former Yonah writer Liz Anderson.

Green Steels Into Pop Scene

One of the most "in-demand" Nashville Sound musicians is Chart Records instrumentalist Lloyd Green, steel guitar whiz.

Green is shown at his steel guitar with Reprise Records star Trini Lopez during a solid week of recording dates at Columbia Studios in Music City. Lopez utilized Green on the wax dates which produced the pop star's upcoming album and single, both geared to country music material and Nashville sounds. Green recently jetted to Hollywood for a series of recording dates with Columbia's rock-psychedelic oriented Byrds under the direction of producer Gary Usher. Green played on session at Columbia Studios in Nashville with the Byrds earlier in the year as the group waxed a goodly portion of the double jacket LP project which the



Lloyd Green, Trini Lopez

L.A. session will probably see completed. Material is strongly attuned to C&W and Bluegrass.

The Lopez wax dates here were produced by West Coast-based Snuff Garrett. Green has a new Chart LP and single on the market with the significant title "Mr. Nashville Sound."

Says Joe Talbot:

Slim Works!

I have known Slim Williamson for around five years and have worked closely with him during all those years. In my opinion, there is one major reason for his success, a reason that stands above and overshadows all the others . . . he WORKS!

He doesn't just work at it or engage in brief flurries of

effort, he works consistently, day and night, every day, and does whatever is necessary to get the job done at all times. He never lets up, therefore he has consistently accomplished the almost impossible by utilizing the secret ingredient that really isn't a secret . . . work.

—Joe Talbot.

Don Pierce

(Continued from page 62)

At Starday we have had to make many changes in order to maintain our position in the marketplace. We have more competition from new labels than ever before. We need more than one A&R man. We need several independent producers, we need many sources of material from the publishers who are competitive with our own publishing

operations. And, last but by no means least, we need hard-hitting promotion people in the field and we must augment their records with independent promotion personnel.

It's more difficult, it's more costly and it's more specialized. But, the game is more rewarding than ever, because the country music market is growing in such a dynamic way throughout the world; and we think that we are only scratching the surface of what is yet to come.

Yonah Story

(Continued from page 62)

was a hit on Decca by Lewis Pruitt. Williamson, managing WRWH radio in Cleveland, Ga., at the time, recorded the song by Pruitt on his Peach Records

label and the master was leased to Decca.

The prolific pen of Liz Anderson gave Yonah BMI awards for "Pick of the Week," "Strangers" and "Ride, Ride, Ride." The latter was a hit for her daughter Lynn on the Chart label.

*Congratulations to Me
Cause I'z there from the Start.*

HAPPY BIRTHDAY CHART!

I'uz

"LOOKIN' FOR MORE IN '64"

And Now I'm a

**"TRUCK DRIVIN' CAT
WITH NINE WIVES"**

Chart #59-1018

Jim Nesbitt



Current LP—"Truck Drivin'
Cat With Nine Wives"

Chart LP #1005



806 16th Ave. South
Nashville, Tennessee

Records inc.

Manufactured and Distributed World Wide by RCA

Bookings:

Beaverwood Talent
110 Shivel Dr.
Hendersonville, Tenn.
(615) 824-2820

Happy Anniversary, Chart!

Glad I'm With You . . .

"It's The Best Thing That Ever Happened To Me"



Bobby Edwards

Current Single

"I'm Sorry To See Me Go"

Chart 59-1020



Chart Records, Inc.

Bookings: Wil-Helm Agency

806 16th Ave. So. Nashville, Tenn. 37203

801 16th Ave. So. Nashville, Tenn. 37203 (615) 244-1403

Peach Music Pacesetter

Peach Music started a lot of things!

It started the ball rolling for SESAC back in 1964 as Slim Williamson enrolled the firm with the SESAC licensing firm to kick off the latter's drive to enlist Music City publishers.

Peach Music started Jim Nesbitt off on a trail of hits with Chart Records.

And, most important of all, Peach Music provided the spark that ignited Chart Records. That spark was a Peach tune entitled "Looking for More in '64," written by Billy Moore.

Nesbitt's Chart recording of the tune roared through the charts for 27 consecutive weeks providing a dramatic launching for the Chart label.

Of course, the tune easily grabbed a SESAC Award that year.



Jim Nesbitt

Another Peach tune. "The Bridge Washed Out," penned by Jimmy Louis, Mart Melshee and Sandra Smith, took Decca's Warner Mack all the way to number one in the nation in 1965.

PEACH MUSIC, INC.

Its Champions And Its People

Its Champions . . .

SESAC Award Songs:

"LOOKING FOR MORE IN '64" written by Billy Moore.
"THE BRIDGE WASHED OUT" by Jimmy Louis, Mart Melshee, Sandra Smith.
"TOO MUCH OF YOU" written by Gene Hood.

Its People . . .

Writers include: Bob Cardin, Lynn Cramer, Jo Gibson, Wes Helm, Gene Hood, Jim Morrison, Jim Nesbitt, Junior Samples, Ron & Eddie Skelton and Imogene Woods.

All-Star Conventioneers



Shown at the Chart party during the '67 dj convention are, from left, Gordon Terry, Lynn Anderson, Junior Samples and Connie Smith.



This Wk. May 18	Last Wk. May 11		Wks. on Chart
1	2	PROMISES PROMISES Lynn Anderson— Chart CHM/CHS 1004	13
2	3	THE COUNTRY WAY Charlie Pride— RCA Victor LPM/LPS 3909	21
3	4	SKIP A ROPE Henson Cargill— Monument SLP-18094	10
4	5	HEY LITTLE ONE Glen Campbell— Capitol T/ST 2878	7
5	6	BEST OF BUCK OWENS, VOL. 2 Capitol ST 2897	3
6	7	TAKE ME AS I AM Ray Price—Columbia CS 9606	4
7	9	HONEY Bobby Goldsboro—United Artists UAL-3642: UAS-6642	5
8	1	EVERLOVIN' WORLD OF EDDY ARNOLD RCA Victor LPM/LSP 3931	15
9	8	A WORLD OF OUR OWN Sonny James—Capitol ST-2844	6
10	10	BY THE TIME I GET TO PHOENIX Glen Campbell— Capitol ST T 2851	21
11	20	THE LEGEND OF BONNIE AND CLYDE Merle Haggard— Capitol ST 2912	2
12	12	CHANGIN' TIMES Flatt & Scruggs— Columbia CL-2796: CS-9596	7
13	11	TAKE ME TO YOUR WORLD Tammy Wynette— Epic LN-24353: BN-26353	14
14	21	YOU ARE MY TREASURE Jack Greene—Derra DL-4879	2
15	13	IT TAKES PEOPLE LIKE YOU Buck Owens—Capitol T/ST 2814	17
16	19	WHAT I'M CUT OUT TO BE Dottie West— RCA Victor LPM/LSP 3932	5
17	25	LIZ ANDERSON SINGS HER FAVORITES RCA Victor LPM/LSP 3908	8
18	15	SING ME BACK HOME Merle Haggard— Capitol T/ST 2828	16
19	(—)	TOUCH OF SADNESS Jim Reeves— RCA Victor LPM/LSP 3987	1
20	17	BOTTLE BOTTLE Jim Ed Brown— RCA Victor LPM/LSP 3942	6
21	23	I'LL LOVE YOU MORE Jeannie Seely—Monument MLP-8073: SLP-18073	11
22	24	THE SON OF HICKORY HOLLERS TRAMP Johnny Darrell—United Artists UAL-3634: UAS-6634	5
23	18	IT'S ANOTHER WORLD Wilburn Bras.— Decca DL-4954: DL-74954	8
24	(—)	THE GENTLE COUNTRY SOUND OF GEORGE HAMILTON IV RCA Victor LPM/LSP 3962	1
25	26	BEST OF WANDA JACKSON Capitol ST 2883	3
26	27	IN LOVE THE WHITMAN WAY Slim Whitman— Imperial LP-12375	4
27	28	HERE'S CONWAY TWITTY Decca DL-4990: DS-74990	2
28	29	12 TOP COUNTRY FAVORITES Larry Butler— Imperial LP-12365	5
29	30	COUNTRY HALL OF FAME Hank Locklin— RCA Victor LFP 3946	2
30	(—)	FIST CITY Loretta Lynn— Decca DL-4997: DL-74997	1



Lynn Anderson

Lynn Anderson

Lynn Anderson has built many fans as a regular on the Lawrence Welk show. She was recently married to Glenn Sutton of Nashville. Lynn's hit records include: "Ride, Ride, Ride," "If I Kiss You," "Too Much of You," "Promises, Promises" and her current single, "No Another Time." Her first album, "Ride, Ride, Ride," was a hit. This album was followed with the current top album, "Promises, Promises." Lynn's favorite hobby is riding her horse Top Mark. They have won numerous trophies and ribbons.

Chart Artists

Lynn Anderson
Maxine Brown
Crash Craddock
Bobby Edwards
Lloyd Green
Kirk Hansard
Wes Helm
Shelia Hern
Gene Hood
Bob Jennings
Jerry Lane

LaWanda Lindsey
Trina Love
Johnny Martin
Jim Nesbitt
Clyde Owens
Gene & Rod
Junior Samples
Ott Stephens
Gordon Terry
The Three Heads
Kenny Vernon

Maxine Brown

Maxine of the famous Browns joined Chart Records after their decision not to record as a group anymore. She now lives with her family in Little Rock, Ark. Maxine's first single as an individual artist, "Under the Influence of Love," is currently moving up. After finishing a 21-day tour with Brother Jim Ed, Maxine will be in Nashville for more recording sessions.

Billy (Crash) Craddock

Billy Craddock picked up his nickname, Crash, as a high

school football player. He came into records by recording as a teenage idol for Columbia Records and had several pop hits overseas. When he joined Chart Records he decided to go all country, and his "Go On Home Girl" was his first country hit. His new release is "Your Love is What Is." Crash and family live in Greenwood, N. C., his home state.

Bobby Edwards

Bobby Edwards made a big dive into the music business by writing and recording "You're the Reason," a million seller which started Bobby along the road to stardom.

Other hits which followed include: "What's the Reason," "Singing the Blues," "Don't Pretend." His current single is "I'm Sorry To See Me Go." Bobby and family live in a beautiful home overlooking the lake near Hendersonville, Tenn.

Lloyd Green

Lloyd Green began his fantastic career as a steel guitarist on the Grand Old Opry. Later he began playing on recording sessions. His unique style on "Strangers" with Roy Drusky and "The Bridge Washed Out" by Warner Mack made his services in much demand on sessions. Last year Lloyd probably worked more hit sessions than any other musician in Nashville. Lloyd's first single, "Green Strings," was a smashing success. Lloyd signed with Chart Records early this year, and his first single for the label, "Woman, Woman" "Mr. Nashville Sound," is selling big. His album, "Mr. Nashville Sound," featuring the modern country music sounds coming out of Nashville these days, looks like a big money winner. Lloyd enjoys boating and skiing. He is married and the dad of two children, a boy and a girl. The Greens live in Madison, Tenn.

(Continued on page 66)

Chart,

Thanks for your confidence in signing me to a long term contract and for making my first Chart release a hit!

"WOMAN, WON'T YOU MAKE UP MY MIND"

Chart 59-1031

KENNY



VERNON



Records

Man. & Dist. World Wide by RCA

Bookings:

Country Talent Agency
806 16th Avenue South
Nashville, Tenn. 37203
(615) 254-7708

As a writer for *Yonah Music*, Thanks Chart for recording these songs . . .

"IT MAKES YOU HAPPY"

Lynn Anderson

"I'M AFRAID"
Clyde Owens

"FADED BLUE"
LaWanda Lindsey

"OH, WHY NOT TONIGHT"
Kenny Vernon

Happy Birthday
Gene Woods

Thanks from Rod and Me
for our current release

"INCREDIBLY LONELY"

Chart #59-1023



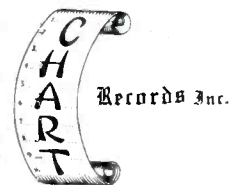
GENE &



ROD

Bookings:

Country Talent Agency
806 16th Ave. S.
Nashville, Tenn. 37203
(615) 254-7708



Man. & Dist. World Wide by RCA

Roster of Chart Stars

(Continued from page 65)

Kirk Hansard

Kirk Hansard is probably one of the finest country voices of our time. When he appears in some sections of the country, people drive hundreds of miles just to see and hear him. Kirk's past hits include "Widow Maker" and "Ole Willie Joe." His current hit single, "A Thousand Honky Tonks Ago," is keeping him busy with personal appearances these days. He and his sidekick guitar player/comic Ronnie Martin really put on a show. Look for Kirk's new record in two weeks.

Wes Helm

James Oakes wandered into a friend's recording studio in Nashville one day, and was so impressed with the young singer-songwriter who was taping his songs there, that he took him straight to Chart Records exec Slim Williamson. Within a couple of hours Wes Helm was signed to a long-term writing and recording contract with Peach Music and Chart Records. Wes had several songs recorded immediately, including "Quittin' Time" by Jim Nesbitt and "Good Old Country Love-In" by Bill Goodwin. His first release on Chart, "I Might as Well Be Dead," fared well and his new release next week, "Blue are the Violets"/"The Girl from the Next Farm Over," should be a big one. Wes and wife Anne live in Madison, Tenn.

Gene Hood

Gene Hood's style in writing and singing has found wide acceptance among artists and fans alike. Gene has written many big songs including "Too Much of You" which was recorded by Lynn Anderson, Roy Drusky, Jack Green, Wilma Burgess, Bobby Lewis and others. As an artist he has his current release, "There's Gonna Be Lovin'," which has established him as a singer. Gene and his wife (or Queen, as he calls her) live in Franklin, Tenn.

Bob Jennings

The Farm Hand, as he is known by his vast audience to his early morning show on WLAC radio in Nashville, has several hit records under his belt: "The First Step Down," "The Chain of Love," and his

current hit, "I'll Step into Your Shoes." Bob spends his spare time on the golf course with Music City artists and record folk. He is married and has one son. During the summer months he serves as MC for horse shows all over the country. You could say Bob really knows his horses.

In the civic circle Bob is President of the P.T.A. and coaches little league baseball. Jennings is also the Southern Division Manager for Four Star Music in Nashville.

Jerry Lane

Jerry Lane is a true Texan, the son of a Baptist minister and a former Dallas policeman. His first record cut in Dallas and leased to Chart kicked up enough action to give Jerry the desire to become an artist. He started writing songs and on his first visit to the dj convention in Nashville was signed as an artist and writer by Chart. He wrote and recorded "We're Different" with Lynn Anderson which established him and Lynn as artists. Jerry wrote Lynn's current hit, "No Another Time." Hits of his include: "I'll Miss you Every Chance I Get," "My Mind Won't Mind Me" and his new release, "Quietly Losing My Mind."

LaWanda Lindsey

Fifteen years old and pretty as a speckled pup (yep, freckles), LaWanda Lindsey knocks 'em dead everywhere she goes and that's a lot of places these days—package country shows, guest spots on syndicated TV shows, autograph parties, etc. Her very first record, "Beggars Can't Be Choosers," which was recorded for Chart last November when she was still 14, made the country charts and is still selling. LaWanda's new one, "Wave Bye Bye to the Man," could place her among the top names in country music. LaWanda was raised right in the middle of the country music business. Her father, Lefty Lindsey, is manager of country music station WEAS in Savannah, Ga., and has his own local band. She has been singing with them since she was five years old.

Trina Love

Dark-eyed beauty Trina Love was teamed up with Ott Ste-

phens for her first two Chart recordings. "If You Can't Bring It Home" and "Don't Let Your Big Mouth Take You" both made the country charts. Trina is from Lipton, Ind., unmarried and enjoys several hobbies. She has a release coming up in June.

Johnny Martin

Johnny Martin really made an impression on Nashville folks with his first record on the Chart label. "Uncle Sam's Navy" made the pop charts in several areas (sold more than 10,000 in the Charlotte area alone), while the flip, "Right on the Edge of Loneliness," was making it big on a lot of country stations. His new release, "Boobie Doo"/"Kiss Me," looks like it may be an all market record, too. Johnny is from Kansas City.

Jim Nesbitt

Jim Nesbitt hails from the state of South Carolina and is a true Southerner. He was a Country/Western dj until his first hit record, "Looking for More in '64." He still loves dj work, but has to be on the road most of the time. Jim has a string of hits to his credit: "Mother-in-Law," "Still Alive in '65," "A Tiger in My Tank," "Heck of a Fix in '66," "Husband-in-Law," and his current hit single and album by the same title, "Truck Driving Cat with Nine Wives." His favorite sport is fishing.

Clyde Owens

Clyde Owens has his own TV show in Decatur, Ala. where he is presently making his home. He and his manager, Lonnie Boutwell, recently purchased a country club including a lake and golf course at Huntsville, Ala. Clyde appears there with his band on Saturday nights along with guests from Music City. His biggest record to date was "Wide World of Love." His new single, "The Pillow That Whispers," looks like the big one he's been looking for.

Junior Samples

Junior Samples, his wife, Grace, and five children live at the foot of the Blue Ridge Mountains in Cumming, Ga. He spends most of his time fishing

(Continued on page 67)

Chart Artists

(Continued from page 66)

and says that his wife makes a living and his neighbors tend to his business so he just fishes. In fact, it was the big fish story that got him in show biz. Junior's record of "World's Biggest Whopper" was an instant smash. Chart rushed out an album, "The World of Junior Samples," which was also a hit. Junior recently recorded an album with Archie Campbell scheduled for release June 1.

Ott Stephens

Ott Stephens, his wife, Sue, and daughter, Angela, make their home in Louisville, Ga. where he manages radio station WPEH. Ott enjoys fishing, golf and quiet hours with his family. His biggest records include: "Be Quiet Mind," "Somebody Left the Gates of Heaven Open," "I Spell Love Y-O-U" and "If You Can't Bring It Home." His current release is "Hard Times Are My Kind of Times."

Gordon Terry

Gordon Terry and his family today reside in Music City. However, the demand for his talents keep him on the road much of the time. He is a fantastic fiddler as well as being a fine artist. Gordon's hits include: "Almost Alone," "Long Black Limousine," "Wild Honey," "Togetherness" and his current single, "Baby Gets All Her Lovin' from Me." Once you see Gordon perform you will know why he always steals the show.

Kenny Vernon

Kenny Vernon has one of the finest bands in show business. His group works the Las Vegas circuit and the bigger clubs throughout the country. His recording career began after playing the Fender Room at the dj convention in Nashville. His first record, "It Makes You Happy," made all the national

(Continued on page 68)

Great Records Artists

Bob Andrews
Red Bailey
Little Willie Brown
Jerry Green
Bill Harris
Bob Johnson
Larry Kirby
Ray Langley
Sylvia Marie

Coleman O'Neal
Mike Pritchett
Lewis Pruitt
Sammy Poole
Jerry Savoy
Skelton Brothers
Skinny & George
Ronnie Thompson
Louie Valentine

Skelton Brothers

Ron and Eddie Skelton hail from Kingsport, Tenn. where they do a weekly TV show between their personal appearances around the country. The Skeltons have been with Great Records for about nine months. Their first release on the label, "The Beginning of the End," and their new one, "If I Had You in a Jug," have drawn so much attention that Great plans to put out an album on them this summer.

Lewis Pruitt

Lewis Pruitt joined the Great Records roster last December after a four-year absence from the recording scene. His records of "Softly and Tenderly" and "Timbrook" both made the Top 10 country charts a few years ago. His first release on Great is "I'll Never Take Another Drink Again."

Red Bailey

Great Records' Red Bailey, who scored in the southwest (Continued on page 68)

Chart

"THE PILLOW THAT WHISPERS"

Chart #59-1028

CLYDE



OWENS



806 16th Ave. South
Nashville, Tennessee

Records Inc.

Manufactured and Distributed
World Wide by RCA

Personal Management:

Lonnie Boutwell
P. O. Box 337
Decatur, Ala.
(205) 355-2103

Bookings:

*Country
Talent Agency*

Chart Records Artists

(Continued from page 67)

charts. His new release on Chart, "Woman, Won't You Make Up My Mind," sounds like a hit. Kenny and family spend what free time they have at their home in Albuquerque, N.M.

Gene Woods

Gene Woods and family live in Cleveland, Tenn. where he has a music service to offices and stores in the area. Gene and Rod Bain (who also records with him) have a band and play shows throughout the south on weekends. Gene is also a fine writer. He penned "It Makes You Happy" recorded by Lynn Anderson and Kenny Vernon, plus "I'm Afraid" by Clyde Owens, "Oh, Why Not Tonight" by Kenny Vernon and Gene & Rod's latest single, "Incredibly Lonely."

Great Records Artists

(Continued from page 67)

last year with his "Toddy Time in Texas," has done it again

with his "Eat, Drink, and Be With Mary." Looks good. Red used to record for Slim Williamson's Peach label several years ago.

Sammy Poole

Sammy Poole, already well known for his gospel records and albums, breaks into the country field next month with his first country single on Great. Sammy's gospel hits include "God Made This Country Great" and "I Want to Walk in God's Country." Sammy currently works out of Charlotte, N. C. and Augusta, Ga.

Junior & Mrs. During Dj Meet



Junior Samples and wife Grace are seen at the Chart Records banquet in 1967 during the disk jockey convention.

HAPPY BIRTHDAY CHART

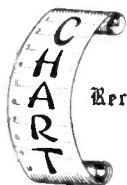
You are growing fast
and I'm proud to be a part!
Congratulations Slim & Ott!



BOB JENNINGS

Current Single:

"I'LL STEP INTO YOUR SHOES" Chart #1027



Records Inc.

Published by
Four Star

record world COUNTRY SINGLE REVIEWS

HEAVEN SAYS HELLO (4 Star, BMI)

FAIRY TALES (Marson, BMI)

SONNY JAMES—Capitol 2155.

The country gentlemen has a new and sweet and lilting country ballad that will be a smash.

QUIETLY LOSING MY MIND (Yonah, BMI)

SHE LIVES IN YOUR WORLD (Yonah, BMI)

JERRY LANE—Chart 59-1034.

Lad has one with two-sided potential. Jerry sings both with a strong feel for the material.

RUN AWAY LITTLE TEARS (Blue Crest, BMI)

LET ME HELP YOU WORK IT OUT (Call-Clement, BMI)

CONNIE SMITH—RCA Victor 47-9513.

Connie is singing about crying time here. As usual she does it just right and sales will accrue.

I BELIEVE IN LOVE (Ring-a-Ding-Vigilance, BMI)

FADED LOVE (Hill & Range, BMI)

BONNIE GUITAR—Dot 17097.

Irresistible happy-in-love song from Bonnie will linger a while at the top of the charts.

WISH IN ONE HAND (CRY IN THE OTHER) (Tree, BMI)

I CAN SEE AN ANGEL (Four Star, BMI)

AUTRY INMAN—Epic 10327.

Wishing and crying and wishing and crying over his love, Autry has a commercial entry for his following.

BE PROUD OF YOUR MAN (Forrest Hills, BMI)

WIND (Owepar, BMI)

PORTER WAGONER—RCA Victor 47-9530

Advice to a woman from a man is meaningful and cleverly-turned. Porter deserves a large score here.

WHERE DOES THAT LEAVE ME (Su-Ma, BMI)

SHE'S STILL ON MY MIND (Su-Ma, BMI)

MEL BEEL—Paula 298.

Persuasive country tune—in fact, two of them—from Mel. He'll be heard a-plenty in the country locales.

A HEART NEEDS A HEART (Mayhew, BMI)

NO PLACE TO GO (Mayhew, BMI)

COUNTRY JOHNNY MATHIS—Little Darlin' 0037.

Sentimental, slow one will find its admirers as it gets plays. Johnny does it over nice and easy.

ROSEWOOD AND TEARDROPS (B-W, BMI)

YOU LEFT TOO MUCH (B-W, BMI)

BUD CUTRIGHT—Ohio 36813.

Here's a pretty one that could catch on. About a favorite topic: crying. Bud will click.

IT'S DRINKING TIME AGAIN (Moss Rose, BMI)

ONE TOWN BEHIND (Tree, BMI)

JIMMIE PETERS—Columbia 4-44497.

It's that time again. Time to have a hit song about drinking. Jimmie gives this one a lot of punch.

GRANNY'S MINI-SKIRT (Phenopholis, BMI)

BRING ON THE SHOW (Wally Fowler, BMI)

GRANNY OF THE BEVERLY HILLBILLIES—Nashwood 100.

Irene Ryan of the popular TV show sings about a new mini-skirt in this cut. Chuckles will appeal to all.

DIRTY OLD EGG-SUCKING DOG (Jack, BMI)

I'M GOING BACK TO WHUR I COME FROM (MCA, ASCAP)

BILLY LARGE—Columbia 4-44530.

A country waltz here loaded with smiles. Billy is certain to get reaction from his egg-sucking dog.

Record World
COUNTRY
DISK JOCKEY REPORTS

- DOUG MAYES**
WBT—Charlotte, North Carolina
1. Holding On To Nothing (Porter Wagoner & Dolly Parton)
 2. Honey (B. Goldsboro)
 3. Row, Row (Henson Cargill)
 4. Country Girl (Dottie West)
 5. Fist City (Loretta Lynn)
 6. Small Time Laboring Man (George Jones)
 7. Legend Of Bonnie & Clyde (Merle Haggard)
 8. How Sweet It Is (Jack Reno)
 9. A Thing Called Love (Jimmy Dean)
 10. Wild Blood (Del Reeves)
- WKBA—Roanoke, Virginia**
1. Honey (Bobby Goldsboro)
 2. I Feel Yo, I Love You (Bobby Helms)
 3. Holding On To Nothin' (Porter Wagoner & Dolly Parton)
 4. I Got You (Waylon Jennings & Anita Carter)
 5. I Wanna Live (Glen Campbell)
 6. Will You Visit Me On Sunday (Charlie Louvin)
 7. The Pillow That Whispers (Clyde Owens)
 8. No Another Time (Lynn Anderson)
 9. Something Pretty (Wynn Stuart)
 10. Live Your Life Out Loud (Bobby Lord)
- WJEM—Valdosta, Georgia**
1. Bonnie & Clyde (Merle Haggard)
 2. Say It's Not You (George Jones)
 3. Fist City (Loretta Lynn)
 4. She Went A Little Farther (Faron Young)
 5. Honey (Bobby Goldsboro)
 6. Walk Out Of My Mind (Waylon Jennings)
 7. Wouldn't Change A Thing (Hank Williams Jr.)
 8. Another Place (Jerry Lee Lewis)
 9. Visit Me On Sunday (Charlie Louvin)
 10. Have A Little Faith (D. Houston)
- KDAV—Edinburg, Texas**
1. She Went A Little Bit Farther (Faron Young)
 2. Set Me Free (Charlie Rich)
 3. What A Way To Live (Johnny Bush)
 4. Have A Little Faith (David Houston)
 5. I Wanna Live (Glen Campbell)
 6. Another Place, Another Time (Jerry Lee Lewis)
 7. There Ain't No Easy Run (Dave Dudley)
 8. The Image Of Me (Conway Twitty)
 9. A Thing Called Love (Jimmy Dean)
 10. Sundown Mary (Billy Walker)

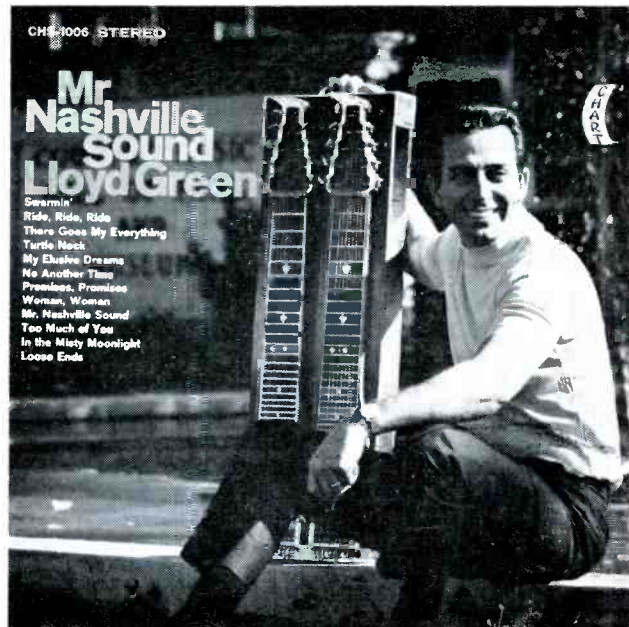
- KDJI—Holbrook, Arizona**
1. The Day The World Stood Still (Charlie Pride)
 2. The Legend Of Bonnie & Clyde (Merle Haggard)
 3. Mother May I (Liz & Lynn Anderson)
 4. Walk On Out Of My Mind (Waylon Jennings)
 5. The Dark End Of The Street (Archie Campbell & Lorene Mann)
 6. How Long Will My Baby Be Gone (Buck Owens)
 7. Baby's Back Again (Connie Smith)
 8. Little Things (Willie Nelson)
 9. The Last Thing On My Mind (Porter Wagoner & Dolly Parton)
 10. You Mean All The World To Me (David Houston)
- KBBQ—Burbank, California**
1. Little Green Apples (Roger Miller)
 2. Have A Little Faith (David Houston)
 3. Honey (Bobby Goldsboro)
 4. A Thing Called Love (Jimmy Dean)
 5. Rainbows Are Back In Style (Slim Whitman)
 6. Another Time, Another Place (Jerry Lee Lewis)
 7. Wild Weekend (Bill Anderson)
 8. Sundown Mary (Billy Walker)
 9. Count Your Blessings Woman (Jan Howard)
 10. The Last Goodbye (Dick Miles)
- JOHN TRIMBLE**
WVHI—Evansville, Indiana
1. Another Place, Another Time (Jerry Lee Lewis)
 2. Honey (Bobby Goldsboro)
 3. That's When I See The Blues (Jim Reeves)
 4. I Got You (W. Jennings A. Carter)
 5. Sweet Rosie Jones (Buck Owens)
 6. Have A Little Faith (D. Houston)
 7. I Wanna Live (Glen Campbell)
 8. Holding On To Nothin' (D. Parton/P. Wagoner)
 9. A Jim In Every Town (Jimmy Nall)
 10. She Went A Little Farther (Faron Young)

- JIM BELL**
WGOV—Valdosta, Georgia
1. Bonnie & Clyde (Merle Haggard)
 2. A Woman's Love (Bobby Parrish)
 3. Visit Me On Sunday (Charlie Ecuvin)
 4. The Last Goodbye (Dick Miles)
 5. Little Bit Farther (Faron Young)
 6. I'd Be Your Fool Again (David Rogers)
 7. Live Your Life Out Loud (Bobby Lord)
 8. Beggars Can't Be Choosers (Lawanda Lindsey)
 9. Honey (Bobby Goldsboro)
 10. The Image Of Me (Conway Twitty)
- WOLF—Syracuse, N. Y.**
1. Wild Weekend (Bill Anderson)
 2. Blues Brown Eyes (Jim Reeves)
 3. Have A Little Faith (David Houston)
 4. Honey (Bobby Goldsboro)
 5. He's A Good Ole Boy (Arlene Hardin)
 6. She Went Farther (Faron Young)
 7. I Wanna Live (Glen Campbell)
 8. Ashes Of Love (Don Gibson)
 9. Rainbows In Style (Slim Whitman)
 10. He Ain't Country (James Bell)
- ZEKE LEONARD**
WMEV—Marion, Virginia
1. Fist City (Loretta Lynn)
 2. The Pillow That Whispers (Clyde Owens)
 3. Sweet Rosie Jones (Buck Owens)
 4. Truck Driving Cat With 9 Lives (Jim Nesbitt)
 5. Rocky Top (Osborne Brothers)
 6. You're My Treasurer (Jack Green)
 7. The Beginning Of The End (Skelton Brothers)
 8. Legend Of Bonnie & Clyde (Merle Haggard)
 9. Live Your Life Out Loud (Bobby Lord)
 10. She'll Walk All Over You (Wilburn Brothers)
- DAVE TAYLOR**
KCLR—Ralls, Texas
1. Another Place, Another Time (Jerry Lee Lewis)
 2. Have A Little Faith (David Houston)
 3. Fist City (Loretta Lynn)
 4. The Legend Of Bonnie & Clyde (Merle Haggard)
 5. Wild Weekend (Bill Anderson)
 6. She Went A Little Bit Farther (Faron Young)
 7. The Image Of Me (Conway Twitty)
 8. I Got You (W. Jennings/A. Carter)
 9. No Another Time (Lynn Anderson)
 10. Holdin' On To Nothing (Porter Wagoner/Dolly Parton)
- KGAY—Salem, Oregon**
1. Honey (Bobby Goldsboro)
 1. Rainbows Are Getting Back In Style (Slim Whitman)
 2. Sit Down Kids/Put Our World Back Together (Roy Drusky)
 3. Used To Be Trunk (Buzz Martin)
 4. Wild Weekend (Bill Anderson)

5. I Wanna Live (Glen Campbell)
 6. The Image Of Me (Conway Twitty)
 7. Have A Little Faith (David Houston)
 8. U. S. Male (Elvis Presley)
 9. Legend Of Bonnie & Clyde (Merle Haggard)
 10. Little Green Apples (Roger Miller)
- WMOC—Chattanooga, Tennessee**
1. I Started Loving (Merle Haggard)
 2. Holdin' On (Porter & Dolly)
 3. Will You Visit (Charlie Louvin)
 4. Another Time (Jerry Lee Lewis)
 5. I Got You (Waylon & Anita)
 6. With Pen In Hand (Johnny Darrell)
 7. Sweet Rosie Jones (Buck Owens)
 8. I Wanna Live (Glen Campbell)
 9. Honey (Bobby Goldsboro)
 10. Less Of Me (Bobby Bridger)
- J. CARROL WALKER**
KZOL—Farwell, Texas
1. The Legend Of Bonnie & Clyde (Merle Haggard)
 2. She Went A Little Farther (Faron Young)
 3. Here Comes The Rain (Eddie Arnold)
 4. Another Time, Another Place (Jerry Lee Lewis)
 5. Have A Little Faith (David Houston)
 6. Rainbows Are Back In Style (Slim Whitman)
 7. A Thing Called Love (Jimmy Dean)
 8. No Other Time (Lynn Anderson)
 9. Mental Journey (Leon Ashley)
 10. Wild Weekend (Bill Anderson)
- KING CURLEY**
WRUS—Russellville, Kentucky
1. The Image Of Me (Conway Twitty)
 2. Fist City (Loretta Lynn)
 3. Holdin' On To Nothing (Porter Wagoner/Dolly Parton)
 4. Leave This One Alone (Nat Stuckey)
 5. Under The Influence Of Love (Maxine Brown)
 6. Tennessee (Jimmy Martin)
 7. We'll Stick Together (Kitty Wells/Johnny Wright)
 8. Wild Weekend (Bill Anderson)
 9. Mental Journey (Leon Ashley)
 10. She Went A Little Bit Farther (Faron Young)
- BILL BRINK**
KARI—Bellingham, Washington
1. Have A Little Faith, Baby (David Houston)
 2. Legend Of Bonnie & Clyde (Merle Haggard)
 3. Here Comes The Rain (Eddie Arnold)
 4. Another Time, Another Place (Jerry Lee Lewis)
 5. Honey (Bobby Goldsboro)
 6. That's When I See The Blue (Jim Reeves)
 7. You Are My Treasure (Jack Greene)
 8. Wild Weekend (Bill Anderson)
 9. Fist City (Loretta Lynn)
 10. She Went A Little Farther (Faron Young)

*Congratulations
 Happy to be a
 part of the chart
 family!
 Lloyd Green*

Current LP & Single by Same Title



"MR. NASHVILLE SOUND"

Guitar by: *Sho-Bud* Single #59-1029 LP CHM/CHS 1006

CHART
 Records Inc.
 806 16th Ave. S.
 Nashville, Tenn.

Man. & Dist. World Wide by RCA

CONGRATULATIONS
CHART!

*Glad I've Found
A Happy Home
With You*

Current Single

**"A THOUSAND
HONKY
TONKS AGO"**

Chart #59-1017



**KIRK
HANSARD**

"Watch for my new
release June 4th"

Bookings:

**Beaverwood Talent
110 Shivel Dr.
Hendersonville, Tenn.
(615) 824-2820**



Records Inc.
806 16th Ave. South
Nashville, Tenn.

Manufactured and Distributed
World Wide by RCA

**Chart Records
Catalog**

(Distributed by RCA Victor)

- 59-1001—LYNN ANDERSON...Too Much Of You—If This Is Love
- 59-1002—JUNIOR SAMPLES...World's Biggest Whopper—It Happened to Junior
- 59-1003—LYNN ANDERSON & JERRY LANE...Keeping Up Appearances—You've Gotta Be The Greatest
- 59-1004—BILLY CRADDOCK...Go On Home Girl—Learning To Live Without You
- 59-1005—TRINA LOVE & OTT STEPHENS...If You Can't Bring It Home—Why Not Tonight!
- 59-1006—JIM MORGAN...Listen To Me Lie—Warm, To Cool, To Cold
- 59-1007—SHEILA HERN...Don't Give A Man What He Wants—Monday, Wednesday And Friday Girl
- 59-1008—JIM NESBITT...Quittin' Time—So Many Times
- 59-1009—JUNIOR SAMPLES...The Bird Mule—The Disorderly House
- 59-1010—LYNN ANDERSON...Promises, Promises—It Makes You Happy
- 59-1011—GENE HOOD...There's Gonna Be Loving—Never Once
- 59-1012—JERRY LANE...My Mind Won't Mind Me—Lovers Lane
- 59-1013—WES HELM...I Might As Well Be Dead—She Came Around Last Night
- 59-1014—GORDON TERRY...Togetherness—The Easy Way Out
- 59-1015—JOHNNY MARTIN...Uncle Sam's Navy—Right On The Edge Of Loneliness
- 59-1016—CLYDE OWENS...Wide World Of Love—Long Live Love
- 59-1017—KIRK HANSARD...A Thousand Honky Tonks Ago—Nudist Colony
- 59-1018—JIM NESBITT...Truck Driving Cat With Nine Wives—Social Security
- 59-1019—LAWANDA LINDSEY...Beggars Can't Be Choosers—Faded Blue
- 59-1020—BOBBY EDWARDS...I'm Sorry To See Me Go—Once A Fool
- 59-1021—THE THREE HEADS...Penetration—Baby, Don't Leave Me This Way
- 59-1022—TRINA LOVE, OTT STEPHENS...Don't Let Your Big Mouth Take You—Read It And Weep
- 59-1023—GENE AND ROD...Woman Stealer—Incredibly Lonely
- 59-1024—MAXINE BROWN...I'm Under The Influence Of Love—I'll Never Love Again
- 59-1025—BILLY CRADDOCK...Your Love Is What Is—Anything That's Part Of You
- 59-1026—LYNN ANDERSON...No Another Time—The Worst Is Yet To Come

(Continued on page 71)



Slim Williamson at 18, before going into radio.

**Music
Town
Records
Artists**

Connie Eaton

Joe Gibson

Ray Kirkland

Charlie Wiggs

Connie Eaton

Connie Eaton, an 18-year-old Nashville beauty, has just joined the Chart Records family with her first release, "Davy Jones' Locker" and "A Million Shades of Blue," on Chart's new subsidiary label, Music Town Records. Connie has been among the finalists in several beauty pageants and enjoys music, acting and public speaking.

Ray Kirkland

Music Town may have its first big winner in Ray Kirkland's "Let It Ride." "Heaviest early activity we've had in a long while," says label's Joe Gibson. His last one, "Annie Poverty," did well, too. Ray, a Dothan, Ala. native, is booking out of Nashville as a single act but still makes occasional appearances with the Jim & Jesse Show. He was a regular member of the show for two years. Ray's taped TV shows are currently showing in several southeastern markets.

Charlie Wiggs

Charlie Wiggs, known as "Carolina Charlie" to his thousands of WCMS radio listeners in the Norfolk, Va., area is the newest member of the Music Town Records family. Charlie, besides being one of the country's top country djs, is also a successful songwriter/singer, appearing with his band up and down the East Coast. Charlie's first Music Town release (about June 1) will be "Pound by Pound"/"Paper Wings."

Great, Music Town Records Distributors

BIBB DISTRIBUTING CO.	P. O. Box 118	Charlotte, N.C. 28201
BIG STATE DIST.	1337 Chemical	Dallas, Texas 75207
DOT RECORD DIST.	2721 Pine	St. Louis, Mo. 63013
FIDELITY ELECTRIC	5301 Shilshole Ave. N. W.	Seattle, Wash. 98107
INDEPENDENT RECORD SALES	800 Mariposa St.	San Francisco, Calif. 94107
JATHER RECORD DIST.	7300 Lyndale Ave.	Minneapolis, Minn. 55411
MUSIC CITY DIST.	127 Lafayette	Nashville, Tenn. 37202
NASHVILLE RECORD DIST. OF FLA.	Box 3397	Hialeah, Fla. 33013
RECORD SALES	311 Exchange St.	Memphis, Tenn. 38105
SOUTHLAND RECORD DIST.	1235 Techwood Dr.	Atlanta, Ga. 30313
SOUTHWEST RECORD DIST.	3806 Irvington Blvd.	Houston, Texas 77009
SUMMITT RECORD DIST.	7447 N. Linder Ave.	Skokie, Ill. 60076
SUPREME RECORD DIST.	1000 Broadway At Count	Cincinnati, Ohio
MMM RECORD DIST.	222 N. Duval St.	Tallahassee, Fla. 32301
ARC INC.	2029 N. Black Canyon Rd.	Phoenix, Ariz. 85009
CHOICE RECORD DIST.	321 S. W. Blvd.	Kansas City, Mo. 64108
RECORD SALES OF LA. (LINDSAY CHANDLER)	800 Central Ave.	New Orleans, La. 70121

One Stops

STAN'S RECORD SHOP	728 Texas St.	Shreveport, La. 71101
CLARKESVILLE RECORD SALES	608 N. Washington	Clarkesville, Ga. 30523
PHIL'S ONE STOP	705 NW 4th St.	Oklahoma City, Okla. 73102
PAT'S ONE STOP	216 E. Main	Richmond, Va. 23219
NORTHERN RECORD DIST.	2006 Prospect	Cleveland, Ohio 44103
MOBILE RECORD SERVICE	32 Pride St.	Pittsburgh, Penna. 15219
RALPH'S RADIO MUSIC		Demorest, Ga. 30535
MARS SALES	1630 Locust	Des Moines, Iowa 50301

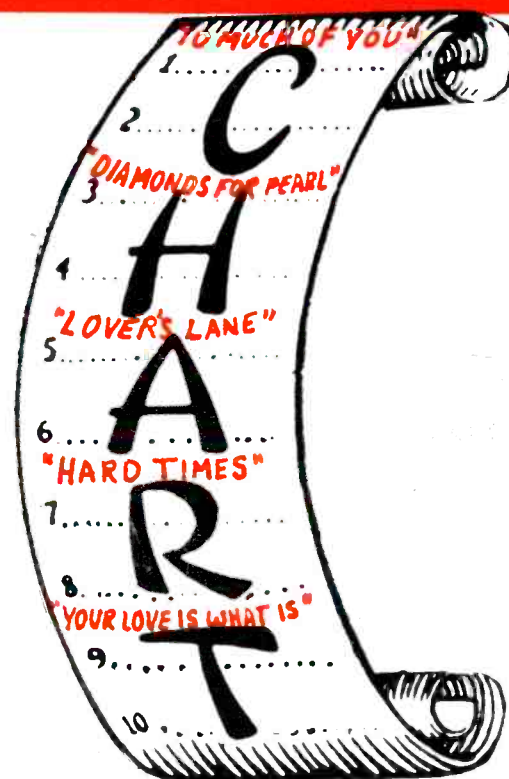
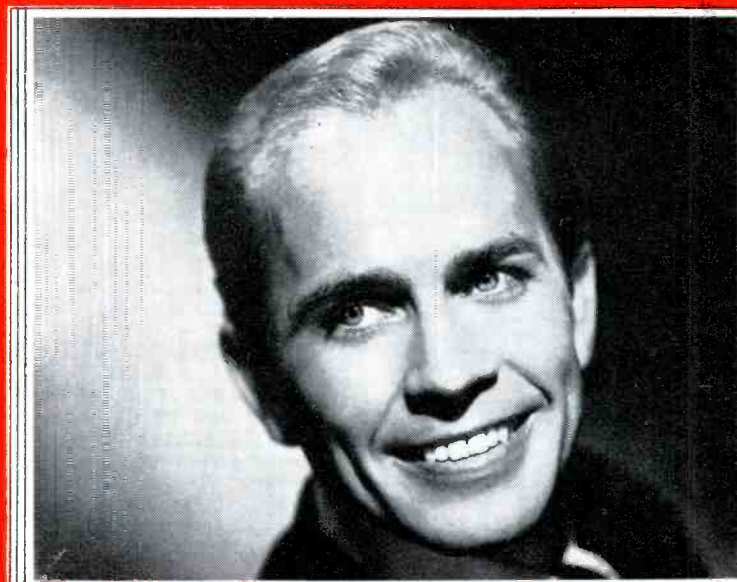
Chart Records (Distributed by RCA)

(Continued from page 70)

- 59-1027—BOB JENNINGS . . . I'll Step Into Your Shoes—In Person
 59-1028—CLYDE OWENS . . . The Pillow That Whispers—I'm Afraid
 59-1029—LLOYD GREEN . . . Woman, Woman—Mr. Nashville Sound
 59-1030—GORDON TERRY . . . Baby Gets All Her Loving From Me—That's What Tears
 Me Up
 59-1031—KENNY VERNON . . . Woman, Won't You Make Up My Mind—Oh, Why Not
 Tonight
 59-1032—OTT STEPHENS . . . Hard Times Are My Kind Of Times—Snow White Cloud
 59-1033—SHEILA HERN . . . Love's Gotta Start Happening—Give More Than You Can
 Take
 59-1034—JERRY LANE . . . Quietly Losing My Mind—She Lives In Your World
 59-1035—JOHNNY MARTIN . . . Boobie Doo—Kiss Me
 59-1036—LAWANDA LINDSEY . . . Wave Bye Bye To The Man—The Decline And Fall
 Of Me
 59-1037—WES HELM . . . Blue Are The Violets—The Girl From The Next Farm Over

LP Product

- CHM/CHS 1001—LYNN ANDERSON . . . Ride, Ride, Ride
 CHM/CHS 1002—JUNIOR SAMPLES . . . The World Of Junior Samples
 CHM/CHS 1003—SAMMY POOLE . . . Sammy Poole In God's Country
 CHM/CHS 1004—LYNN ANDERSON . . . Promises, Promises
 CHM/CHS 1005—JIM NESBITT . . . Truck Driving Cat With Nine Wives
 CHM/CHS 1006—LLOYD GREEN . . . Mr. Nashville Sound



**"THERE'S GONNA
BE LOVIN"**

b/w

"Never Once"

Chart #59-1011

GENE HOOD

CHART RECORDS

Manufactured & Distributed World Wide by RCA

Bookings:

Country Talent Agency

806 16th Avenue S.
Nashville, Tenn. 37203
(615) 254-7708



LAWANDA LINDSEY

"BEGGARS CAN'T BE CHOOSERS"

Chart #59-1019

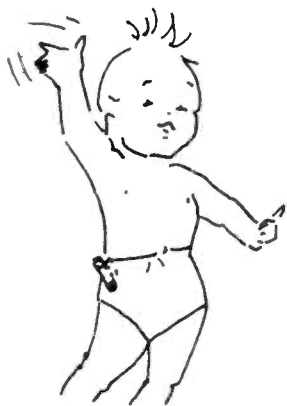
—BUT—

I'D APPRECIATE
ALL SPINS ON MY
LATEST RELEASE

"WAVE BYE BYE"

(TO THE MAN)

Chart #59-1036

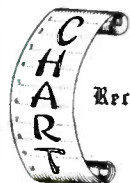


b/w

"THE DECLINE AND FALL OF ME"

Under Personal Mgt. of
Slim Williamson

For Bookings Contact:
Country Talent Agency
Nashville, Tenn.
(615) 254-7708



Records Inc.

806 16th Ave. South
Nashville, Tennessee
Manufactured and Distributed
World Wide by RCA

Great Records Catalog

- # 1001—BILL WESLEY . Lets Live The Future—So Sure Of You
- # 1002—DON WHITLEY . It Sure Looks Lonesome Out Tonight—I Don't Love Her
- # 1003—MAC FAIRCLOTH . Part Time Sweetheart—Who But You
- # 1004—BILL FLOYD . Hate Me For A While—Blue And All Alone
- # 1005—CLYDE OWENS . Whatever Made You Think I Missed You So—I Won't Wait Up Tonight
- # 1010—CAROLINA CHARLIE WIGGS . I Hurt Worse All Over—It's So Funny What A Memory Will Do
- # 1015—BILL FLOYD . Wearing Out My Fingers—They All Know You
- # 1020—VIC NORWIN . Cabin In The Cotton—I Crept Into The Crypt And Cried
- # 1025—FRED LEWIS . The Arms Of A Fool—I Know What You Mean
- # 1030—MAC FAIRCLOTH . One Night Angel—The Love I Couldn't Keep
- # 1035—WAYNE CAGLE . Wait—You Can't Do Any More To Me
- # 1040—CLYDE OWENS . Pitching Wishing Pennies—No Tomorrows For Me
- # 1045—GENE HOOD . Lips That Taste Of Honey—Just Another Heartache
- # 1046—JIM PARKS . Not Since Adam—Could I
- # 1047—BILL WESLEY . While She's Dreaming—The Love I Have For You
- # 1048—BILL FLOYD . Three Time Loser—Here We Go Again
- # 1050—DON ROGERS . I Lost The Moon—I'm Gonna Love Again
- # 1055—not available
- # 1060—AL WHITE . Just Ain't My Day—Between Conscience And Desire
- # 1065—not available
- # 1070—SANDY BROOKS . Gold Wedding Ring—I Didn't Have The Heart
- # 1071—RAY HOBBS . Daddy, Where Is Mommy—I Hurt Too Much To Die
- # 1075—RED KIRK . Sleep Little Brother—It's Nothing To Me
- # 1080—RED BAILEY . Toddy Time In Texas—Married By The Bible
- # 1085—BOB JOHNSON . A Day Late And A Dollar Short—Tears Of A Clown
- # 1090—COLEMAN O'NEAL . Heartbreak Express—Six Rooms Of Sadness
- # 1095—DANNY & DEE . Two Of A Kind—Almost A Heartache
- # 1100—SKELTON BROTHERS . The Beginning Of The End—Meet Me Halfway
- # 1105—JERRY SAVOY . Make It Hard For Me—Where Can A Poor Man Go
- # 1110—LITTLE WILLY BROWN . Big 'Un—If You Ever Get Worried
- # 1115—SKINNY (CLARK) & GEORGE (ADAMS) . After You—The Hurtin' Game
- # 1120—BOB JOHNSON . Me And Misfortune—How Many People Are You
- # 1125—RAY LANGLEY . Ole Rover—Mesmerisement
- # 1130—JERRY GREEN . Tripod, The Three Legged Dog—To Please A Pretty Woman
- # 1135—LEWIS PRUITT . Big Wheel From Boston—I'll Never Take Another Drink Again
- # 1140—RAY KIRKLAND . Annie Poverty—It's Been That Way
- # 1145—BOB ANDREWS . The Town Is Red—She Gets Me There
- # 1150—RED BAILEY . Eat, Drink, And Be With Mary—Want In One Hand, Shell Peas In The Other
- # 1155—LARRY KIRBY . Country-Western Hippy—Like I Was Free
- # 1160—LOUIE VALENTINE . Practice What You Preach—I've Gotta Stay
- # 1165—MIKE PRITCHETT . The High Willows Cried—Turtle Neck
- # 1170—BILL HARRIS . Snoozing—Forty Pound Chicken
- # 1175—SKELTON BROTHERS . Always It's You—If I Had You In A Jug
- # 1180—JERRY SAVOY . Foot In Mouth Disease—Falling Apart At The Seams

Music Town Catalog

- # 001—JOE GIBSON . Jemima (What Took You So Long)—Lonely Hearts Club
- # 002—CONNIE EATON . Davy Jones' Locker—A Million Shades Of Blue
- # 003—RAY KIRKLAND . Let It Ride—Made In Japan
- # 004—CHARLIE WIGGS . Pound By Pound—Paper Wings

Great & (Old) Chart Catalogs

All Great Records numbers listed are still available, but the older ones are very limited in quantity. Most of the Chart label numbers listed are still available, through Great (limited quantity on older numbers). Chart is still offering "Ride, Ride, Ride" and "If I Kiss You," by Lynn Anderson, on guaranteed sales. All Chart numbers other than those listed here are available only through RCA distributing.

Dot Grammy LP

LOS ANGELES — Dot Records is rushing releasing a new

album by The Pete King Chorale, "Ten Years of Grammy Award Winning Songs," produced by Snuff Garrett.

C/W Specialists

HOLLYWOOD — Entertainment Associates, Inc., newly formed personal management organization, has announced it will specialize in the country music field.

In addition to supervising the activities of country artists under exclusive contract, the new company plans to cooperate with leading country music radio stations throughout the 11 Western states in staging auditorium shows. Vern Carstensen is VP of the company. Will H. Voeller, vet Hollywood producer, is also affiliated with Entertainment Associates.

WSM Tours

WSM Radio, the operator of the popular Opry-oriented "Music City Tours," has filled the need for an organized, well-researched tour of Nashville's landmarks by establishing the "WSM Scenic Tours."

The new tour, launched in time for the heavy tourist traffic, originates at the Grand Ole Opry House. Plans are being laid for daily tours.

Thanks to Slim and Chart



Lynn Anderson
Liz Anderson
Casey Anderson

GREENBACK MUSIC



record
world



Country LP Reviews

MR. NASHVILLE SOUND

LLOYD GREEN—Chart CMH/CHS 1006.

This master of the steel guitar turns out some sensitive sounds on some favorite country tunes and a few newer selections. "Ride, Ride, Ride," "My Elusive Dreams," "In the Misty Moonlight," "There Goes My Everything," "Turtle Neck."

★★★★

BEST OF BUCK OWENS AND HIS BUCKAROOS VOL. 2

Capitol (S)T 2897.

"I've Got a Tiger by the Tail," "Together Again," "Act Naturally," "Before You Go," "Think of Me," "My Heart Skips a Beat," "Buckaroo," "Waitin' in Your Welfare Line." This is certainly a collection of good and plenty.

★★★★

JOHNNY CASH AT FOLSOM PRISON

Columbia CL 2839; CS 9639.

Because of a kinship he feels with prisoners (and has felt with outcasts through most of his work), Cash insisted that Columbia record this package at Folsom prison. The result is a pulsating session of new and old Cash songs.

(Continued on page 76)

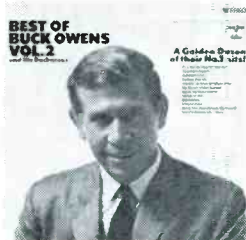


Chart Records Catalog

(Distributed Through Great)

- # Y-502—FRANK TAYLOR . Bubbles In The Glass—A Part Of You
- # 1030—ROY COOK . March Of The Blues—John Henry's Girl
- # 1035—NELL McBRIDE . Yours Forever—Old Enough
- # 1040—GENE WOODS . Lonesome Side Of Lonely Street—As I Walk Alone
- # 1045—ROD BAIN . Time After Time—Another Used To Be
- # 1050—not available
- # 1055—FRANK TAYLOR . From Brown To Blue—You Didn't Leave Me Much To Live For
- # 1060—JIMMY LOUIS . Each Time You Cross My Mind—Old North Star
- # 1065—JIM NESBITT . Looking For More In '64—Cry Me A River
- # 1070—COLEMAN O'NEAL . Missing Persons—A Standby For You
- # 1075—CARL DAVIS . That's What Tears Me Up—I'm On My Way Back Home
- # 1080—not available
- # 1085—not available
- # 1090—GINNY WRIGHT . Happy Anniversary—Have You Ever Been Lonely
- # 1095—FRANK TAYLOR . Lost, Strayed, Or Stolen—She Used To Be My Girl
- # 1100—JIM NESBITT . Mother-in-law—If You Don't Love Me
- # 1105—CHARLIE SMITH . I'm Left With All These Heartaches—Big Town
- # 1110—MIKE HIGHT . I Don't Think I Need A Heartache—Lonely Walls
- # 1115—FRED LEWIS . Every Little Song I Sing—Fighting Fire With Fire
- # 1120—LYNN CRAMER . Birth Of A Heartache—Shadows Of My Past
- # 1125—not available
- # 1130—GRANT TURNER . The Bible In Her Hand—Lord, Don't Let Me Down
- # 1135—GENE WOODS . Little Bitty Heart—Good Morning World
- # 1140—ROD BAIN . Holding Trouble Again—In The Arms Of A Heartache
- # 1145—OTT STEPHENS . A Little Bit Of Blue—I Spell Love Y-O-U
- # 1150—FRANK TAYLOR . Blue Part Of The Blues—Tears And Tears To Pay
- # 1155—not available
- # 1160—JIMMY LOUIS . Time Has Run Out On Me—I've Been Known To Lie Sometimes
- # 1165—JIM NESBITT . A Tiger In My Tank—I Can't Stand This Living Alone
- # 1170—TOM TALL & GINNY WRIGHT . I Want You—In The Shadows Of The Night
- # 1175—BILL GOODWIN . Dead Among The Living—My Baby Don't Live Here Any More
- # 1180—TED KIRBY . I'll End It Like A Man—These Are The Things

(Continued on page 74)

Congratulations

To Slim Williamson and all the fine
people in the Chart Organization on their
4th Anniversary.

Gordon Terry



GORDON TERRY "BABY GETS ALL HER LOVIN' FROM ME"

Chart # 59-1030



Records Inc.

806 16th Ave. So.

Nashville, Tenn.

Mfg. & Dist. World Wide by RCA

Bookings:

Wright Talent Agency

Box 516

Goodlettsville, Tenn.

(615) 859-2446

Sovine VP Of Show Biz Music

NASHVILLE—Formation of Show Biz Music, Inc., the newly created music publishing arm of Show Biz, Inc., was announced by Jane C. Dowden, President of the parent corporation. Named to head the new division as VP and General Manager is Roger W. Sovine.

A veteran music publisher, Sovine joins Show Biz Music after four years with Cedarwood Publishing Company, the last two of which he served as Professional Manager. The son of Starday artist Red Sovine, he recently signed a recording pact with Imperial Records and his first release is "Cullman, Alabama."

As a satellite operation of Show Biz, Inc., large producer of TV and movie musical properties, Show Biz Music, Inc., will, according to Sovine, "Seek to create and develop a diversified, balanced staff of writers which will be representative of both country music and the entire spectrum of Nashville's music scene. Our ultimate goal will be to build Show Biz Music into a major factor in the publishing business both by signing versatile writers and by working closely with record companies and artists."

Germany's Michel Visits

Nashville's Tree Publishing Company last week hosted its German branch director, Johan Michel, from Frankfurt, Germany. Michel was accompanied by his son, Peter Michel. He held business discussions with co-execs Jack Stapp and Buddy Killen concerning the growing European country market.

GOIN' ALL THE WAY!

**"WE'LL
STICK
TOGETHER"**

Kitty Wells &
Johnny Wright

Decca #32294

**WHERE IS
CHRISTOPHER
ROBIN?**

Chart Catalog

(Distributed Through Great)

- # 1185—not available
- # 1190—MIKE HIGHT...I Hurt Too Much To Die—How About That
- # 1195—LINDA KEATON...A Penny For Your Thoughts—The Other Half Of Me
- # 1200—JIM NESBITT...Still Alive In '65—I Laughed When You Said You Were Leaving
- # 1205—not available
- # 1210—DON WHITLEY & JOYCE DUKE...We'd Rather Fight Than Switch—Two Hearts Into One
- # 1215—BILL GOODWIN...Trouble In Heaven—You Did These Things To Me
- # 1220—WELDON ROGERS...Two Empty Glasses—Don't Steal My Style
- # 1225—TOM TALL...Gravy Train—I've Seen Everything
- # 1230—GENE WOODS...Night World—As I Walk Alone
- # 1235—FRANK TAYLOR...Forty Winks—I Can't Stand This Living Alone
- # 1240—JIM NESBITT...The Friendly Undertaker—Crying And Waiting For You
- # 1245—JIMMY LOUIS...A Habit I Can't Break—First Come, First Served
- # 1250—GINNY WRIGHT...The Bridge Washed Out—Undecided
- # 1255—LYNN CRAMER...You Must Be An Angel Lost—I Can't See The Good Things
- # 1260—OTT STEPHENS...Over There With Her—You Go Your Way
- # 1265—ROD BAIN...Twenty Three Hours And Fifty Nine Minutes—Another Used To Be
- # 1270—AL CHANEY...Somebody Left The Gates Of Heaven Open—Be My Girl
- # 1275—GRANT TURNER...Maco Light—Old North Star
- # 1280—LINDA KEATON...Good For You—Another Cold Shoulder
- # 1285—JUNE BLACK...Postmarked Viet Nam—The Other Woman Is Your Wife
- # 1290—JIM NESBITT...You Better Watch Your Friends—You're No Good
- # 1295—WAYNE CAGLE...One For The Road—Make It Short, Make It Sweet
- # 1300—LYNN ANDERSON & JERRY LANE...We're Different—For Better Or For Worse
- # 1305—TOM TALL...Hill Above The City—Eyes Look Away
- # 1310—GENE WOODS...The Happy Side Of Loneliness—Little Bitty Heart
- # 1315—THE PATRIOTS...I'm No Communist—Better Times A' Coming
- # 1320—JIM NESBITT...She Didn't Come Home—Working All My Life
- # 1325—not available
- # 1330—LYNN ANDERSON...In Person—My Heart Keeps Walking The Floor
- # 1335—I'll Miss You Every Chance I Get—Anywhere But Gone
- # 1340—TED KIRBY...Most Likely To Succeed—These Are The Things
- # 1345—KENNY BIGGS...Loving You Is What I Do The Best—My Little Make Me Happy Thing
- # 1350—JIM NESBITT...Heck Of A Fix In '66—I'm From The Country
- # 1355—BUDDY HUGHEY...Memory Fit—Numbers Lil
- # 1360—SAMMY POOLE...It Took A Touch—Just A Closer Walk With Thee
- # 1365—AL CHANEY...If This Is Love—Was Yesterday That Long Ago
- # 1370—TOM TALL...A Little Miracle—Bad, Bad, Tuesday
- # 1375—LYNN ANDERSON...Ride, Ride, Ride—Tear By Tear
- # 1380—GENE WOODS...Songs Of Bill Anderson—Crying
- # 1385—AL WHITE...Heartache Hangover—Foot In Mouth Disease
- # 1390—RUDY WESLEY...The Lean Hornet—Half Of What You See
- # 1395—JERRY LANE...I've Done Wrong—The Things I Do Best
- # 1400—JUANITA ROSE...She Dropped The World In My Hands—A Pillow Filled With Tears
- # 1405—CHARLIE SMITH...Daddy, Where Is Mommy—Half Indian, Half Bulldog
- # 1410—JIM NESBITT...Stranded—These Modern Things
- # 1415—BILLY (CRASH) CRADDOCK...There Ought To Be A Law—Two Arms Full Of Lonely
- # 1420—ROD BAIN...Mr. Jones, I Want To Marry Your Wife—A Picture That's New
- # 1425—LYNN ANDERSON & JERRY LANE...Keeping Up Appearances—You've Gotta Be The Greatest
- # 1430—LYNN ANDERSON...If I Kiss You—Then Go
- # 1435—JACK CAMPBELL...Togetherness—You'll Be Happy To Know
- # 1440—JERRY SMITH...Lil Ole Me—Annette
- # 1445—JIM NESBITT...Husbands-In-Law—I Want To Have My Operation On TV
- # 1450—BILLY (CRASH) CRADDOCK...Whipping Boy—The Love We Live Without
- # 1455—CLYDE OWENS...Whatever Made You Think I Missed You So—I Won't Wait Up Tonight
- # 1460—JUNIOR SAMPLES...Worlds Biggest Whopper—It Happened To Junior
- # 1465—TED KIRBY...Help Me Get Used To Being Without You—Man In The Moon
- # 1470—BOB JENNINGS...The Worst Is Yet To Come—Diamonds For Pearl
- # 1475—LYNN ANDERSON...Too Much Of You—If This Is Love
- # 1480—SAMMY POOLE...God Made This Country Great—There's A Great Cloud Coming
- # 1485—LITTLE WILLIE BROWN...Love You Senorita—Things Ain't Like It Used To Be (R&B)
- # 1490—FRANK TAYLOR...Living The Life Of Riley—Judas Feet
- # 1495—LEAMON SISTERS...Cry By Night—Lost From My Arms

Big C/W Package

One of the largest packages of country music talent to play any fair this year will appear starting Sept. 15 at the Coliseum of the Fair Grounds in West Springfield, Mass.

Selection of the acts has been arranged through the Moeller

Talent Agency by Danny Fleenor, owner and producer of the Hurricane Hell Drivers. Producer for the country music show is Jack B. Andrews of Moeller Talent. Sharing the bill with the Hell Drivers for the 10 day fair will be a full circle of popular country music talent including several full shows. The Porter Wagoner Show fea-

C & W Singles Publisher List

A NEW HEART (Acuff-Rose, BMI)	75
A THING CALLED LOVE (Vector, BMI)	16
AIN'T GOT TIME TO BE UNHAPPY (Gallico, BMI)	65
ANOTHER TIME (Yonah, BMI)	28
ANOTHER TIME, ANOTHER PLACE (Passkey, BMI)	4
COUNTRY GIRL (Tree, BMI)	37
COUNT YOUR BLESSINGS, WOMAN (Stallion, BMI)	17
CULMAN, ALABAMA (Cedarwood, BMI)	64
D-I-V-O-R-C-E (Tree, BMI)	74
EMPTY HOUSE (Cedarwood, BMI)	63
EVOLUTION AND THE BIBLE (Wilderness, BMI)	38
FIND OUT WHAT'S HAPPENING (Champion, BMI)	40
FIST CITY (Sure-Fire, BMI)	15
GOIN' HOME FOR THE LAST TIME (Pamper, BMI)	34
HAVE A LITTLE FAITH (Gallico, BMI)	3
HE AIN'T COUNTRY (Belldale, BMI)	60
HOLDIN' ON TO NOTHIN' (Passkey, BMI)	21
HONEY (Russell-Cason, BMI)	1
HONEY (I MISS YOU, TOO) (Russell-Cason, ASCAP)	73
HOW SWEET IT IS (Tree, BMI)	70
I FEEL YOU, I LOVE YOU (Mayhew, BMI)	53
I JUST WANT TO KNOW (Four Star, BMI)	51
I WANNA LIVE (Windward Side, BMI)	8
I'D LOVE TO LIVE WITH YOU AGAIN (BMI)	66
I'M GONNA MOVE ON (Page Boy, SESAC)	42
IMAGE OF ME, THE (Tree, BMI)	9
IT HAPPENS IN THE BEST OF FAMILIES (BMI)	49
(T WON'T BE LONG) AND I'LL BE HATING YOU (Mayhew, BMI)	48
I'VE BEEN THERE BEFORE (Gramitto, BMI)	69
JIMMY RODGER'S BLUES (Southern, ASCAP)	61
JUMP FOR JOY (Tree, BMI)	59
LAST GOODBYE, THE (Moss-Rose, BMI)	35
LEAVE THIS ONE ALONE (Stuckey, BMI)	72
LEGEND OF BONNIE & CLYDE (Blue Book, BMI)	5
LIKE A MERRY GO ROUND (Greenback, BMI)	68
LITTLE GREEN APPLES (Russell-Cason, ASCAP)	13
LIVE YOUR LIFE OUT LOUD (Contention, SESAC)	44
LIVING (Starday, BMI)	58
LOVE IS IN THE AIR (Wildweed, BMI)	52
LOVE SONG FOR YOU (Central Songs, BMI)	33
MAMA SEZ (Central Songs, BMI)	36
MENTAL JOURNEY (Gallico, BMI)	11
MOTHER MAY I (Green Back, BMI)	71
MR. NASHVILLE SOUND (Yonah, BMI)	71
MY BABY WALKED RIGHT OUT ON ME (Party Time, BMI)	50
ORDINARY MIRACLE (South Town, BMI)	26
RAINFALLS ARE BACK IN STYLE (Four Star, BMI)	22
REMEMBERING (Jector, BMI)	41
ROW ROW ROW (Blue Crest, BMI)	29
RUN AWAY LITTLE TEARS (Blue Crest, BMI)	55
SHE WENT A LITTLE BIT FARTHER (Gallico, BMI)	6
SMALL TIME LABORING MAN (Glad, BMI)	31
SOMETHING PRETTY (Attache, BMI)	28
SUNDOWN MARY (Combine, BMI)	19
SUNSHINE & BLUEBIRDS (Newkeys, BMI)	45
SUNSHINE OF MY WORLD (Blue Crest, BMI)	43
SWEET ROSIE JONES (Blue Book, BMI)	18
TAKE ME ALONG WITH YOU (S-P-R-Noma, BMI)	47
TENNESSEE (Champion, BMI)	57
THAT'S WHEN I SEE THE BLUES (Four Star, BMI)	7
THE EASY PART'S OVER (Hall-Clement, BMI)	54
THE SUGAR FROM MY CANDY (Blue Echo, BMI)	62
THERE AIN'T NO EASY RUN (Newkeys, BMI)	24
TRUCK DRIVIN' CAT WITH NINE WIVES (Peach, SESAC)	25
UNDER THE INFLUENCE OF LOVE (Yonah, BMI)	56
WELCOME HOME TO NOTHING (Pamper, BMI)	46
WE'LL STICK TOGETHER (Wells, BMI)	32
WHAT A WAY TO LIVE (Pamper, BMI)	70
WILD BLOOD (Passkey, BMI)	20
WILD WEEKEND (Stallion, BMI)	2
WLL YOU VISIT ME ON SUNDAYS (Blue Crest, BMI)	72
WITH PEN IN HAND (Unart, BMI)	27
YOU ARE MY TREASURE (Forrest Hills, BMI)	25
YOU BETTER SIT DOWN KIDS (Chrismark, Cotillion, BMI)	30
YOU'LL NEVER BE LONELY AGAIN (Gallico, BMI)	67

Talent Signings

Talent Enterprises announces the signing of two new artists. Barbara Herald of MGM Records has signed an exclusive management contract with Bill C. Crawford and Talent Enterprises, as has Debra Kay, who has moved to Nashville and is talking to several labels. turing Dolly Parton and Speck Rhodes with the Wagonmasters is scheduled, too.

As a Writer and
an Artist it's a
pleasure to be
associated with
Slim & Ott.

JERRY LANE



Just Released:

"Quietly Losing My Mind"

CHART #1034

Thanks to
Lynn Anderson
for recording

Thanks D.J.'s for
playing

"NO ANOTHER TIME"

CHART #1026



Country Talent
Agency

Country Music

record
world



hollywood

By EDDIE BRIGGS

The Porter Wagoner Show starring Porter Wagoner, Dolly Parton, the Wagonmasters, Dave Dudley, Jimmy Newman, Bobby Bare and Tom T. Hall played to capacity crowds during their recent western tour. The group played the Los Angeles Shrine Auditorium on a recent Saturday night sponsored by KGBS. The L.A. gig was MC'd by Pat Buttram. Larry Daniels of KUZZ Bakersfield reports a terrific turnout for Wagoner's show there and says everyone's all "ga-ga" after meeting and watching lovely Dolly Parton.

Marvelous Merle Haggard, the popular Capitol hitmaker whose amazing career has skyrocketed the past year, returned to his hometown of Bakersfield May 2 where he headlined the bill at the Kern County Fair. Promo gal Bettie Azevedo tells us Merle.



Eddie
Briggs

Bonnie Owens and the Strangers top the bill at the California State Fair in Sacramento on Aug. 2. KBBQ-Burbank has Haggard headlining their third package show of the year at the huge L.A. Shrine June 22. He completed three days of sessions at the Capitol Tower in Hollywood last week. Plans are being made for his first religious LP.

Talented Gentleman George Richey has exited KGBS-Los Angeles and will move to Nashville as assistant to Epic country A & R man Billy Sherrill. Richey is one of the versatile talents in the country field, and we're delighted at this big move. He's had several good records of his own on Hickory and since moving to the Coast from Arizona, the popular dj-producer-artist has produced hits for Dot's Bonnie Guitar and a number of other artists. Congrats, George!

Hollywood and Southern California will be the locale of a new country music motion picture to be produced by Kent Osborne. The famed Palomino Club in North Hollywood will be included in the shootings. Set in the title role of the flick, "Country Boy," will be Don Epperson, a veteran movie-recording personality plus lovely Maureen Dawson. Capitol's Johnny and Jonie Mosby will be in it, as will 5-9 a.m. KBBQ-Burbank personality Harry Newman. More on this later.

Our old buddy Biff Collie is back in action at KFOX-Long Beach after a tough battle with the flu bug. Biff's Nashville Record Shop on Pine Street in Long Beach is a haven for country record bugs. . . . That great showman Rose Maddox returns to California May 29 for dates in the San Francisco Bay area and then will head for the Lone Star State. . . . Jimmy Wakely currently in the midst of a month-and-a-half PA tour. He's sporting a new Decca single produced by his Shasta Productions. . . . Jody Miller and Cheryl Pool new signees with L.A.'s new Entertainment Associates, Inc. . . . Jim Clemens and Dale Eichor doing a great job at KBUC-San Antonio. . . . Joe and Rose Maphis wowed 'em during the past 10 days in California, marking their first Western states appearance in months. . . . Johnny Bond and Merle Travis set by Capitol's Ken Nelson for an LP of Delmore Brothers songs.

News items for this column should be sent to me at KBBQ, 131 East Magnolia Blvd., Burbank, Calif. 91502. . . . Coast jocks are giving an extra listen to Don Crawford's first Challenge outing "The Eagle, the Dragon and the Bear" . . . Ditto to Freddie Hart's Kapp disk, "Born a Fool." Beautiful. . . . Mike Lynn, Buddy Allen, Mike Tyra and Lee Akers spin the hits at Buck Owens flagship KUZZ-Bakersfield. PD Larry Daniels continues.

Richie in Nashville

Little Richie Johnson is in Nashville producing several sessions for Wayside Records, including a new album with Darrell McCall.

WHERE IS
CHRISTOPHER
ROBIN?

HAPPY BIRTHDAY

AND THANKS
FOR MY CURRENT
HIT!

"I WANT TO THANK YOU"

b/w

"Want in One Hand
And Shell Peas in
the Other"

Great #1150

RED BAILEY



Bookings:

Country Talent Agency
(615) 254-7708

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Records Co.
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Nashville, Tennessee 37203

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BE WITH **Great**



THANKS D. J's
FOR
ALL THE PICKS
ON OUR NEW
ONE

"IF I HAD
YOU IN A
JUG"

b/w

"ALWAYS,
IT'S YOU"

Great #1175

Sincerely,
Ron & Eddie
SKELTON
BROTHERS

GREAT

Records Co.

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Nashville, Tennessee 37203

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McDuff Dead In Plane Crash

DALLAS, TEXAS — Eddie McDuff, 32-year-old C&W songwriter-performer from Hurst, died in the May 3 crash of a Branniff-Electra passenger plane near Houston.

As a performer McDuff fronted the Big D Jamboree band in Dallas for some eight years and he also recorded for Starday Records.

The country music vet earned a healthy reputation as a fine songwriter with a long string of impressive credits which include "I Feel A Sin Coming On" waxed by Solomon Burke, Glen Garrison, Jerry Lane and Jim Edward Brown (tune is in the latter's newest RCA Victor LP); "Hello Trouble" waxed by Buck Owens and Orville Couch and the

pop hit "First Quarell" by Paul and Paula.

McDuff also chiefted his own Edville Music, a BMI pubbery, and also operated his own record label, Giant Records.

Funeral services were held Monday, May 6, in his hometown. The singer-composer is survived by his wife, Glenda Ruth, and four youngsters, two boys and two girls.

Moons Have Son

NASHVILLE—Mr. and Mrs. Tony Moon (he heads Pickwick International here and Bar-mour Music) became the parents of a son, Gavin Joseph, on May 4.

Country LP Reviews

(Continued from page 73)

THE MANY COUNTRY MOODS OF WARNER MACK
Decca DL (7)4995.

Warner Mack has another of his highly saleable country packages here with one of the major enticements being his single "I'd Give the World (To Be Back Loving You)." Also "Crystal Chandelier," "Paper Mansions," "Then."

★★★★

BUMP TIDDIL DEE BUM BUM!

TEX RITTER—Capitol (S)T 2890.

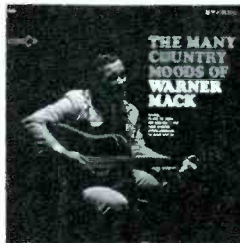
Cindy Walker, who writes a nifty country tune, is tributed by Tex. He sings his current "Bump Tiddil Dee Bum Bum," and "You Don't Know Me," "China Doll," "In the Misty Moonlight," "Down in Old Matamoros."

★★★★

BARBARA

GEORGE MORGAN—Starday SLP 417.

George will keep his followers cheerful and happy with this collection of tunes like "Barbara," "Accidentally on Purpose," "Living," "Invitation," "The Worst of the Hurt is Over." Watch for this package to rack sales.



Climbing
Up The
Ladder

BUD
CHOWNING

"LET'S WALK IN THIS
WORLD TOGETHER"

Til-Ford #1001

WHERE IS
CHRISTOPHER
ROBIN?

Checking Things



Wally Cochran, RCA C&W Promotion Manager in Nashville; Skeeter Davis with her dog, Melody; and Dan Collins, National Promotion Manager RCA Record Division, who was in Nashville from New York to see the Nashville operation and to visit with artists, local radio and TV businessmen and other key execs.

MUSIC TOWN
WELCOMES



CHARLIE
WIGGS

With his first
release coming up
June 1st

Bet you it's
gonna grow

"POUND
BY
POUND"

b/w

"PAPER WINGS"

Musictown #004

Watch For It

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Long Among Judges In Miss C/W Contest

SAN ANTONIO — Hubert Long, President of the Country Music Association, has agreed to be one of the judges of "Miss Country Music, U.S.A." to be held on July 2 and 3 at the Hemisfair.

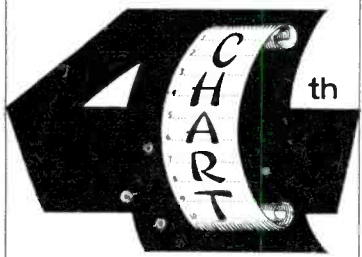
Thirty country music stations are participating in this first nationwide beauty pageant for country music, according to A. V. Bamford, K-BER, San Antonio, owner of this event. The program will also feature such entertainers as Ray Price, David Houston, Minnie Pearl, Charlie Pride, Loretta Lynn, Willie Nelson and Johnny Bush.

Pride to Bishop Tver

Jack D. Johnson, manager of RCA's Charlie Pride, info's that Charlie will be on "The Joey Bishop Show" on Wednesday, May 15.

congratulations!

SLIM
OTT
& JOE
on
your



ANNIVERSARY



dan quest art studio

WHERE IS
CHRISTOPHER
ROBIN?



By PAUL PERRY

A happy and prosperous 4th (anniversary) to Chart Records! The Porter Wagoner Show with the Wagon Masters and Dolly Parton are skedded for guest appearance on NBC-TV's "Tonight" Show Friday, May 17 . . . Ray Pillow has joined the ABC Records roster and will be recording soon under the direction of that label's A & R chief Paul Cohen . . . Wilma Burgess will be recording this week for Decca. Ernest Tubb Record Shop here last week celebrated its 20th anniversary. During the past 20 years the shop has grown to become the largest record outlet of its kind. As a part of the celebration, various record companies and artists took part to make it one of the most successful weeks in the shop's history.

"Why So Lonely," the title song of the new Skeeter Davis RCA LP, is one side of the new Johnny Tillotson MGM single . . . Little Richie Johnson was in town last week producing several sessions for Wayside Records, including a new album on Darrell McCall and a new single session on Tootsie . . . Little Jimmy Dempsey just signed a new recording pact with ABC and will have a new album out in a few weeks to follow up his current hit instrumental single, "Bet ya' Can't Eat Just One." Also it was announced that the Espana Guitar Company of New York will bring the Little Jimmy Dempsey model guitar on the market nationally this month. This gas of an instrument is electric, has two pickups and is cherry red . . .



Paul Perry

George Jones has returned to be a resident of Nashville. Jones has been headquartered in Texas since his Grand Ole Opry days of the late '50s . . . Jimmy Dean and Bobby Vinton were in for Music City recording work last week. Bobby Goldsboro and U. A. C & W producer Bob Montgomery have just returned from a tour of England. Montgomery is set to wax a series of instrumentals on the label by champion arranger Don Tweedy . . . Governor Buford Ellington proclaimed May 10-12 as Loretta Lynn Weekend in Tennessee . . . Charlie Pride is scheduled for an appearance on the Joey Bishop ABC-TV show May 16.

Country Clickers

Moon Mullins, KCKN Radio, Kansas City, Pick—Jerry Lee Lewis' "What's Made Milwaukee Famous," Bobby Goldsboro still number one. "Fist City," "Our Golden Wedding Anniversary," "Folsom Prison Blues" and Judy Lynn's "Miss, May I Drive You Home" are all coming strong. Biggest request number: "I'm Gonna Make Like a Snake," Ernest Tubb.

Jack Gardner, KBOX Radio, Dallas-Ft. Worth, Pick—Bonnie Guitar's "I Believe In Love," Jim Ed Brown's "The Enemy." Top comer: "Honey" is still number one. Big play on Kenny Price and Elton Britt.

Bob Finegan & Andy Hope, WWVA Radio, Wheeling, Picks—Jerry Lee Lewis, Bobby Stephenson, Sammi Smith, Johnny Cash and Jean Shepard. "Wild Weekend" is number one with "Wild Blood," "Have a Little Faith," "Night Life Queen" and "That's What Fools Are For," Jerry Wallace, all coming on strong. James Bell and Glen Campbell also jumping.

Mac Curtis, WPLO Radio, Atlanta, Pick—"Heaven Says Hello," Sonny James; Dolly & Porter's "Holdin' On To Nothing" is number one with Carl Smith's "You Oughta Hear Me Cry" the current most requested single. "The Quiet Kind" is apparently the side on Mac's new Epic single.

Con Schader, KLAQ Radio, Denver, Pick—Hank Snow's "The Late and Great Love." Wanda Jackson, Bobbie Gentry, Henson Cargill and Slim Whitman all big and getting bigger.

New Himons Deck

Tree Publishing Company executive Buddy Killen has just

finished producing a new record with Archie Himons for Dial Records. It's expected to be on the way to deejays shortly.

CONGRATULATIONS CHART

On The Birth Of
MUSIC TOWN Records!
Am Happy To Be A Part
Of Your Growing Family.



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EATON

"DAVY JONES
LOCKER"

c/w

"A MILLION
SHADES
OF BLUE"

Music Town #002



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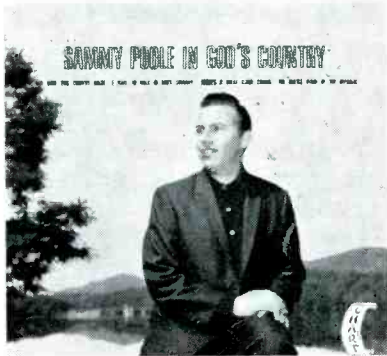
For Dj Copies

Deejays missed on the mailing of Blue River Records' "A Letter to My Runaway Child" b/w "Tempest in a Teapot" by Beverly Garland may receive copies by writing the label at 6223 Selma Ave., Suite 219, Hollywood, Calif. 90028.

WHERE IS CHRISTOPHER ROBIN?

"SAMMY POOLE IN GOD'S COUNTRY"

Chart LP CHS-1003



Available through your RCA Distributor

Arnold Exits Pilot

Eddy Arnold, through personal manager Gerard W. Purcell, has notified Screen Gems exec producer Harry Ackerman that he will not be available for the lead role in the contemplated TV series, "Mr. Deeds Goes To Town."

Purcell pointed out that the pilot for "Mr. Deeds Goes To Town" had been delayed several times and now Arnold is heavily committed for the rest of the year.

TOP C&W SINGLES

This Wk. May 18	Last Wk. May 11	Wks. on Chart	This Wk. May 18	Last Wk. May 11	Wks. on Chart
1	1	10	★ 39	39	7
★ 5	5	10	39	21	11
3	3	11	40	17	
4	4	9	41	43	11
5	2	10	★ 47	47	4
★ 8	8	11	★ 48	48	7
7	7	10	45	45	5
★ 20	20	6	★ 54	54	4
9	10	9	48	51	6
★ 13	13	8	49	55	5
★ 15	15	11	★ 68	68	2
12	12	10	51	53	5
★ 21	21	8	52	56	2
15	9	14	53	57	4
16	16	10	★ 67	67	2
★ 24	24	10	★ 69	69	2
★ 27	27	5	★ 70	70	2
19	22	11	63	64	3
20	23	7	64	65	4
★ 30	30	6	★ 66	66	1
22	26	8	66	66	7
23	29	8	★ 67	67	1
24	14	11	69	72	2
25	25	16	70	70	1
26	28	8	★ 68	68	1
★ 38	38	4	69	72	2
★ 33	33	6	70	70	1
★ 36	36	4	71	73	2
30	31	7	72	74	3
31	34	5	73	75	3
★ 42	42	6	74	74	1
33	35	6	75	75	1
★ 46	46	3	74	74	1
35	19	15	75	75	1
36	37	7	74	74	1
★ 44	44	3	75	75	1

Congratulations to CHART RECORDS on Your 4th Anniversary
I'm proud to be a part of the Chart Family!



TRINA LOVE

Attention D.J.'s: Be watching for my new single titled:

"COTTON PICKIN', CHICKEN PLUCKIN', SHEEP SHEARIN', SHIFTY EYED, MIND"

Personal Management:
OMNI TALENT
John Scoggins
814 16th Ave. So.
Nashville, Tenn. 37203
(615) 256-0091

CHART Records Inc.
806 16th Ave. So.
Nashville, Tenn.

Mfd. and Dist. World Wide by RCA



CONGRATULATIONS
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PEACH MUSIC
WE ARE PROUD TO BE
A PART OF YOUR SUCCESS STORY



DAY BY DAY SESAC BECOMES
A LARGER PART OF COUNTRY MUSIC
DAY BY DAY COUNTRY MUSIC BECOMES
A LARGER PART OF SESAC

WE PAUSE AND SAY THANKS

WRITERS-For The Great Songs They Have Written For Us

ARTISTS-For Their Tremendous Cooperation and Commercial Performances

PERSONNEL-For Your Overwhelming Work and Devotion to the Company

"MUSIC CITY, U. S. A."

For Letting Us Be A Part of You

We Extend Our Thanks and Appreciation to Your Fantastic Musicians

Great Background Voices

Fabulous Band Leaders & Arrangers

Dedicated Studio Engineers

And All Who've Helped Build and Create the Chart Sound

DJ's, Music Directors, Radio Managers & Personnel for exposing the Chart Product. Promotion Men, Record Distributors, One Stops, Rack Jobbers, Record Stores and Box Operators for making available the Chart Product

Record Buyers and Music Fans Everywhere

Slim Bellissimo



THANKS
TO OUR

THANKS
TO

THANKS
TO
THE