WHO IN THE WORLD

RCA's Hugo Montenegro (2nd From Left) Signs With Gerard W. Purcell (Third From Left) Associates. Also Shown (left), Joe Reisman, Manager, RCA's A&R, West Coast, & Vince Carbone, Purcell Coast Gen. Mgr. Story On Page 4 This Issue.
THE HIT VERSION!

"LULLABY FROM ROSEMARY'S BABY"

from the Smash Paramount Picture
"Rosemary's Baby"

by

ARIF MARDIN & his orchestra

Atlantic #2538

Published by: Famous Music (ASCAP)
Produced by: Tom Dowd
Arranged by: Arif Mardin
Jeromes Join Mercury

NEW YORK — Producing team Steve and Bill Jerome has joined the A&R staff of Mercury Record Corporation, announces Charles Fach, A&R VP and the corporation's Director of Recorded Product. "The Jeromes joining us at Mercury is another step in the expansion of our A&R facilities in New York, which ties in with the imminent completion of Mercury's recording studios, located at our New York office, 110 West 57th Street, where the Jeromes will also be headquartered," Fach said.

Steve and Bill Jerome have been producing for over seven years, and included among their chart items are such hit records as "Walk Away Renee" by the Left Banke; the Fifth Estate's "Ding Dong The Witch Is Dead" and "Heigh Ho"; "Brenda" by the Cupids and Reparata and the Delrons' hits including "Whenever a Teenager Cries," "Tommy," and "Captain of Your Ship."

The Brooklyn-born Jeromes, both under 30 years of age, started out in the music business by opening their own studio operation in Brooklyn to facilitate producing acts that they discovered. Both Jeromes are also accomplished engineers.

The team will be looking for outside material as well as acts for signing to the Mercury family, and will also produce Top 40 and underground acts currently under contract to Mercury. Steve Jerome: "In addition to wanting to see new groups and hear masters we are equally interested in listening to publisher's material."

Pocket Disc Display

Above, the new Americom Co. Pocket Discs on display, in all their 3½ by 1½ glory. The small disks hit the market on Sept. 15 in a Pacific Northwest try-out. Many labels have signed up to be on Pocket Discs.

Joe Carlton Heads Command Records

NEW YORK—Joseph Carlton has been named by Larry Newton, President of ABC Records, to head up the company's Command Records, effective July 15. Newton announced Carlton's appointment at a press luncheon on Monday, June 24.

Said Newton, "The development of our Command label has contributed significantly to the recording industry beginning with the award-winning 'Persuasive Percussion' in 1959. Since its inception, Command has pioneered and lead the way in the fantastic progress of stereophonic sound. In search (Continued on page 30)

Beetles On Apple Label

Cap Makes, Distributes Line

HOLLYWOOD—Beatle Paul McCartney and Ronald S. Kas, Head of Apple Corps Music, jointly announce with Alan W. Livingston, President, Capitol Industries, Inc. and Stanley M. Gortikov, President, Capitol Records, Inc. the completion of negotiations and the signing of an agreement whereby Capitol Records will manufacture and distribute all Apple Records product here and in Canada.

Climaxing the prolonged negotiations between representatives of Apple Corps in London, New York and Los Angeles, and Capitol Records, is the announcement that the Beatles themselves will in the future be released on their Apple label.

Denis O'Dell and Brian Lewis, Londoners, have been chosen to co-head the film division of Apple Corps Ltd.

Apple Music's first single release, which will be manufactured and distributed in the United States by Capitol Records, will feature Mary Hopkin, a young Welsh girl. The first Apple Records album will be the George Harrison album score for the film "Wonderwall."

TIC Now Holds Interest In 20% of Rack Business

NEW YORK — Transcontinental Investing Corp. now holds interest in 20% of the record jobbing business through recent acquisitions, company head Robert K. Lifton told stockholders at TIC's annual stockholders meeting last week.

All TIC's record industry concerns are being consolidated under new logo, Transcontinental Music Corporations, which company management is the nation's first national rack jobbing company.

Lifton reported that all record warehouses are being amalgamated on the two coasts for large savings to TIC.

With TIC's other acquisitions, the corporation has, along with national distribution, access to data processing and promotion and merchandising outlets.

Lifton also reported that company is looking into acquisition of talents and will make announcements shortly.

LAS VEGAS—The MGM distributors meeting, held here last week at Caesar's Palace and presided over by label presy Mort Nussfit, resulted in $4.2 million worth of orders written.

Company achieved 100% attendance from distros who came from the states, London, Paris, Brussels and Canada.

The presentation of product, done à la TV's "Laugh-In," was a multi-media set-up incorporating videotape, movies and audiotape. Among the label's artists present were Connie Francis, the Cherry People, Lainie Kazan, Julie Budd, Richie Havens, Friend and Lover, Bill Medley, Walter Wanderly, Kip Brandon, Southwind and Morgana King.

Chiantia MCA Music Prexy

Sal Chiantia has been named President of MCA Music, announces Berle Adams, Exeq Vice-President of MCA, Inc. MCA Music is the music publishing division of MCA, Inc., and operates all of the company's music publishing firms.

Chiantia joined MCA three years ago when the company acquired Leeds Music Co., where he had been Executive Vice-President for over 15 years.

Chiantia attended City College and received his law degree cum laude, from St. John's University. He is a member of the New York bar and was for some time associated with the law firm of (Continued on page 44)
Montenegro to Purcell

Hugo Montenegro, RCA Victor artist and composer, has been signed for exclusive personal management by Gerard W. Purcell, President of Gerard W. Purcell Associates, Ltd.

Lou Montenegro, Hugo’s brother and previous manager, conferred with Purcell and arranged and approved the management representation for his brother. Purcell Associates will represent Hugo in all areas of the entertainment field, including recordings, record production, motion pictures, television and concerts.

Purcell Associates represent recording stars Al Hirt and Eddy Arnold, and also are the independent producers for Gale Garnett on Columbia and the Heitaitons on Kapp, whose “Who Will Answer” is the follow-up hit to “Bonnie” and “The Impossible Dream.” Montenegro is currently composing and scoring the music for three television series for Screen Gems, “I Dream of Jeannie,” which is in its third season, and two new series that will appear this fall, “The Outcasts” and “Here Come the Brides.” He also composed the original score for the Paramount picture, “Hurry Sundown,” and Columbia Pictures’ “The Ambushers.” Currently riding high on the charts are Montenegro’s singles, “The Good, The Bad and The Ugly” and his newest release, “Hang ‘em High,” as well as his album “The Good, The Bad and The Ugly.” His new RCA album, “Hang ‘em High,” is scheduled for July release.

Extensive ‘Promo Tour’

Purcell has been conferring with the officers of RCA Records in arranging an extensive national promotion tour that will be coordinated with 20 (Continued on page 44)

Fine Manager of Administration

At Sunbury/Dunbar Pubbery

RCA Records, music publishing operation, Sunbury Music, Inc., (ASCAP) and Dunbar Music, Inc. (B.M.I.) announces the appointment of Harold Fine as Manager of Administration. Announcement was made by Gerald Teifer, President of Sunbury/Dunbar to whom Fine will report.

Fine will act as liaison with Sunbury/Dunbar’s world-wide affiliates and licensees as well as non-affiliated foreign music publishing companies to aid in the finalizing of material for recording artists and producers for all recording labels in the United States, as well as internationally. Fine will also be responsible for administration of Sunbury/Dunbar’s licenses and songwriter contracts in the United States.

Teifer said: “With the addition of Harold Fine to our staff, and with Eddie Dean as Professional Manager, our talented, experienced, hard driving promotion minded staff will continue to build a catalog of lasting value in every phase of music as well as encouraging and developing writers in all these areas.”

Fine joins the Sunbury/Dunbar operation from the position of Manager, Copyrights, RCA Record Division.

ABC Meets On Coast Aug. 2-4

ABC Records has announced plans to hold a national distributor meeting in Los Angeles on Aug. 2, 3 and 4.

With activities centering around the Century Plaza Hotel, a major feature of the convention will be the screening of “Star,” the Julie Andrews film depicting the life of the late Gertrude Lawrence, on the 20th Century-Fox lot. Unveiled at the meeting will be 20th’s original soundtrack album from the film, together with a vast promotional campaign. While at 20th’s studios, ABC distributors will be treated to a visit on the “Hello, Dolly” set, currently being filmed with Barbra Streisand. 20th’s release of the “Dolly” soundtrack will be announced later.

The California convention will also be the premiere of 21 other albums accounted for by four on the ABC label: two on BluesWay; one on Impulse; two for Command; two for Riverside; one additional album on 20th Century-Fox; and nine new releases for Dunhil.

Daley Casserole Managing Dir.

Robert Fitzpatrick, President of Stigwood Fitzpatrick, Inc., and Casserole Music Inc., announces the appointment of Jack Daley as Managing Director of the publishing companies which includes Casserole Music. Daley will also be responsible for management and promotion of artists signed to the company in association with Fitzpatrick. His duties further include the development of new talent.

Daley was formerly Randy Sparks’ personal manager, and after the formation of the Christy Minstrels became Sparks’ partner in the music company and manager of Randy Sparks Associates. Daley has also managed Rod McKuen, Barbara Dane, the Chambers Brothers and Van Dyke Parks.

Nackman at Vanguard

Vanguard Records announces the appointment of Ronald Nackman as Production Manager. Nackman was Production Director of United Artists for the past 10 years.

Howe Produces Nyro

Independent producer Bones Howe is producing Laura Nyro’s recordings on Columbia. His first disk for Miss Nyro is the single “Save the Country.”

Tirk Product Mgr. at Wing

In Major Expansion

CHICAGO — A major expansion for Mercury’s Wing budget label through the acquisition of a new product will be undertaken when Sheldon Tirk takes over as Product Manager this week.

Tirk, Manager of Mercury’s Merrec Distributing branch in Cleveland since 1965, brings to his new budget Wing post strong merchandising abilities.

Tirk, who will work out of the corporation’s headquarters in Chicago, will be replaced in Cleveland by Don Garvey, who has been a salesman at the Merrec branch for the past four years.

“Since its inception in 1969, Wing has had an amazing growth pattern and will continue to expand,” Tirk said. “This expansion will come not only through our pop and classical lines but also through the children’s Storyteller, Childcraft and Playcraft series. We continue our building up of the lines by offering brand new recordings and by drawing from the worldwide facilities of the Mercury organization.”

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IT’S HAPPENING...RIGHT NOW!

B.J. THOMAS

and his sparkling new single

the eyes of a New York woman

Produced by Chips Moman

(SCE 12219)

Personal Management:
Paul Cantor, WAND
(212) 5-2170

SCEPTER RECORDS
10 Songs Charter Entries In American Music Hall of Fame

London Distributes Sherman-Kahan Brite Leaf

Brite Leaf Records, a new New York-based diskery being kicked off by Gary Sherman-Stanley Kahan Associates, will be marketed by London Records, according to Walt Maguire, National Singles Sales and A&R Manager for London.

Though the move, Brite Leaf joins the select group of labels already in the London-Parrot-Deram family, including Hi Records of Memphis, Coliseum of Hollywood and the recently formed Chapter One label, owned in England by songwriter-producer Lee Reed. Brite Leaf will also be distributed through the global distribution network of London parent firm The Decca Record Company Ltd. of England, thereby further bolstering the Decca Company's long-standing leading position in the worldwide disk market.

The Brite Leaf deal is the first new distribution arrangement for an outside label completed in London this year. At least two new singles a month are anticipated for the line, which is expected to focus on new talent productions by up-and-coming young producers.

Initial single, in release this week, is by Jonny Rome and the Second Thought, "The Museum," produced by Billy Arnell, one of the producers operating under the Sherman-Kahan aegis. A single is expected later from the Second Thought, as is one from The Charter Members.

In addition to introducing product from new talent, Sherman and Kahan are expected to work closely with talent referred to the Brite Leaf operation for production by Maguire's own office at London. The talent scene is thus expected to develop into a two-way street between London and Brite Leaf.

The Sherman-Kahan firm has recently been building rapidly as a developer of new production and writing talent (through the associated Copper Leaf Music publishing wing), as well as in the creation of a series of prominent television and radio commercials, including "Hamburger Rag" for Aretha Franklin, Marvin Gaye and Tammy Terrell and the Box Tops.

Nasatir in Convention Speech

' A Time for Startling Innovations'

LAS VEGAS—In his opening statement at MGM's Convention at Caesar's Palace here last week, label President Mort L. Nasatir talked of the problems facing the record industry today—notably sales—and reported that it is "A time for strong, startling innovations."

"This meeting launches our third year together," Nasatir began. "MGM, Verve, the Metro Group, Deutsche Grammophon and all of their associate labels have prospered and grown enormously during this brief association. And I credit each one of you with a just share in the development that has made our joint effort successful. We have come a long way together, and we have a long way yet to go."

"Together we have built the MGM label into a recording complex that covers every facet of diverse musical taste. We have built this complex to a position of stature of top rank in the industry and we have built artists of enduring character. But, this is not a time for looking back over past accomplishments. This is a time to look forward to growth, to new gains, and greater sales and profits."

He continued: "In the midst of this optimism for the future, however, there would be a great deal less than realistic if we did not take notice of the troubles that beset our industry today . . . the business is soft . . . industries are oppressive . . . catalog sales at a virtual standstill. This is a time for leadership. A time for bold, industry-leading steps that will turn the tide of public apathy toward recorded music to vitality and interest. A time for strong, startling innovations that will inject the current sluggish movement of product with fresh interest and activity."

'Stands Ready to Lead'

"An hour from now, by the time this presentation has been concluded, I am sure that you will readily agree that MGM stands ready to supply the leadership, dispel the pessimism and sluggishness and generate fresh interest and activity. I think it will become perfectly distinct to you that we not only have the strongest line-up of new releases in our history, but merchandising plans that will electrify the consumer, stimulate store traffic and revitalize catalog sales."

"All we want you to do now is buy-in. Not only on all of these great new releases but the catalog as well. What's that you say, catalog is moving slowly? Business is soft? Okay, I will tell you what we are going to do. We are going to get those customers into the stores of your accounts," stated Nasatir.

Langer to Dot Ad Position

LOS ANGELES — Stu Langer, until recently Program Director of KCBQ Radio, San Diego, has been appointed to the newly created position of advertising-merchandising assistant of Dot Records.

Langer reports to Jack L. Levy, Director of Advertising and Merchandising. The addition further points to the stepped-up activity prevalent in the latter department based on high increase in sales and subsequent product volume from Dot and its affiliated labels.

Mills Launches Multimood Music


In announcing according to Alan L. Shalman, who joined Mills in April as Vice President and is responsible for the development of various projects in the company's pop expansion plans, "The creation of our first BMI affiliate is tied in with an even further extension of our efforts on behalf of young writing talent." (Continued on page 44)
Good Vibe-brations

Gary Burton, today’s top exponent of pop/jazz vibes, is making it happen with his new Victor album.

Three more of Gary’s other exciting albums

The Gary Burton Quartet will be on tour in the following cities:

July 4 - Newport, R.I.
July 7 - Montreal
July 12 - Dallas
July 13 - Austin
July 14 - Houston
July 19 - Omaha
July 20 - Denver
July 21 - Oklahoma City
July 23 - Chicago
July 26 - Phoenix
July 27 - Oakland
July 28 - San Diego
August 2 - Rochester
August 3 - Laurel, Maryland
August 4 - Detroit
August 9 - Kansas City
August 10 - St. Louis
August 11 - Cleveland
August 16 - Chicago
August 17 - Cincinnati
August 18 - Memphis
August 27 - September 1 - New York City

*Available on RCA Stereo 8 Cartridge Tape
FOUR STAR ***** PICKS

THE CHOSEN FEW—Roulette 7015
FOOTSEE (Big Seven, BMI)
FOOTSEE INSTRUMENTAL (Big Seven-Young Arts, BMI)
New toy on the market now has a new dance to go with it. Could become a summer craze. *****

THE LAWRENCE WELK SINGERS & ORCH—Ranwood-Dot 814
TO AMERICA WITH LOVE (Von Tilzer, ASCAP)
LET'S MAKE AMERICA WHAT IT USED TO BE (Von Tilzer, ASCAP)
High-spirited and inspirational, this flag-waver could get plenty of attention.

ROY ORBISON—MGM 13950
WALK ON (Acuff-Rose, BMI)
FLOWERS (Acuff-Rose, BMI)
First Roy in a while. He wails it as is his usual impulsive. A shaker that will make it.

CHARLOTTE RUSSE—Philips 40540
ANYWAY YOUR MIND BLOWS (Konary-Tattrell, BMI)
HIGH ON A ROOFTOP (Konary-Tattrell, BMI)
New group with cute moniker have a boisterous song going on in the grooves. *****

THE FRONT END—Smash 2172
BEVERLY (Screen Gems-Columbia, BMI)
GO ON HOME (Goodness & Truth, BMI)
Terrific straight down the line rock and roll ditty that will delight teen crowds. *****

ALBERT WASHINGTON—Fraternity 1278
WOMAN LOVE (Second Generation, SESAC)
BRING IT ON UP (Second Generation, SESAC)
Guy tells about his special power. Side could have the power to become a big hit.

KENNY O'DELL—Vegas 726
BLESS YOUR LITTLE HEART (Regent, BMI)
JOIN THE WORLD (Beautiful, BMI)
Michele Murray and Peter Callander wrote this happy tune. Kenny does delightful job.

WALLACE BROTHERS—Jewel 792
I NEED SOMEONE (Fame, BMI)
AIRBORNE SHUFFLE (Stella Ma, BMI)
Fellow sings a Penn-Oldham song that could catch with the young buyers. Has a moody feel.

LEE CHARLES—Revue 11022
SOMEBODY (Jalynne-Duchess, BMI)
WRONG NUMBER (Jalynne-Duchess, BMI)
Big ballad from a new guy. It’s an r/ballad with a sensitive quality about it.

THE CINCINNATI MUSIC CO—Kapp 927
LET'S DO THE THING (Peleau-Powerhouse, ASCAP)
TIME (Powerhouse, ASCAP)
Teens all over will respond to this invitation to do the thing. Sound of today.

MARGE DODSON—Deca 32351
LOVER MAN (Pickwick, ASCAP)
YESTERDAY IS CROWING MY WORLD (Duchess, BMI)
The oldie in up-to-date arrangement from Marge. Deserves to be heard around.

AMERICAN BLUES—Karma 101
ALL I SAW WAS YOU (Sam Coplin, BMI)
IF I WERE A CARPENTER (Faithful Virtue, BMI)
An eerie, contemporary sound in these grooves. Could make it, if breaks are right.

TOMMY JAMES AND THE SHONDLES—Roulette 7016
SOMEBODY CARES (Big Seven, BMI)
DO UNTO ME (Big Seven, BMI)
These guys keep coming up with happy beat songs the kids like. Here's the newest.

MIA FARRROW—Dot 17126
LULLABY FROM ROSEMARY'S BABY (Famous, ASCAP)
Mia croons to her baby on this la-la-ed side from the much-blockbuster film, "Rosemary's Baby." ****

CLAUDINE LONGET—A&M 954
SLEEP SAFE AND WARM (Famous, ASCAP)
Gal la-las and sings as the theme from "Rosemary's Baby" unfolds. Version will go far. ****

O. C. SMITH—Columbia 4-44555
MAIN STREET MESSION (Four Star, BMI)
GAS, FOOD, WHEELS (Big Seven, BMI)
Drummatic and bluesy and gitty. Will get the fans all worked up.

BEN E. KING—Alco 6596
IT'S AMAZING (Groovesville-Collition, BMI)
WHERE'S THE GIRL (Frio, BMI)
Fellow stirs up action as usual with this new deck. There ought to be immediate reaction.

BILL MEDLEY—MGM 13959
LET THE GOOD TIMES ROLL (Travis-Atlantic, BMI)
BROWN EYED WOMAN (Screen Gems-Columbia, BMI)
Going it alone now, Bill has two sides of a good thing going here. Nifty rock.

THE TWINN CONNEXTION—Deca 32353
SIXTH AVENUE STROLL (Northern, ASCAP)
ON WHAT A LOVELY DAY (Northern, ASCAP)
Beat beat beat and bright song here from a new group who should make a connection with kids.

THE PHOENIX TROLLEY—Capitol 2227
WHEN CHARLIE'S DOIN' HIS THING (Pincus, ASCAP)
THREE-PART INVENTION (TOO MANY TREES IN THE FOREST) (Pincus, ASCAP)
Kids will be doing their thing to this thing in no time flat. Contemporary and appealing.

J. R. BAILEY—Mala 12015
HOLD BACK THE DAWN (J. M. BMI)
TOO LATE (J. M. BMI)
Runych r/b in these grooves. Will turn on the young buying crowd. Wovee

THE MUSIC MACHINE—Original Sound 82
HEY JOE (Third Story, BMI)
WRONG (Bruno, BMI)
This rock and roll standard in a torrid version here will wow the kids. Could connect.

MADELINE BELL—Philips 40539
DOING THINGS TOGETHER WITH YOU (Blackwood, BMI)
FINDING YOU, LOVING YOU (Kennedy, BMI)
Gal follows her recent click with another pretty song. She handles herself with style.

JACKIE HEAYES—MGM 13941
CALL ME ANY OLD TIME OF THE DAY (Duchess-U. S.-Blues Sea-Jac, ASCAP)
COME SOFTLY TO ME (Cornerstone, BMI)
A combination of two good tunes that Jackie Hayes sings in girlish voice. A good idea.

THE CAKE—Deca 32347
HAVE YOU HEARD THE NEWS 'BOUT MISS MOLLY (Troostabe-Ten-East, BMI)
P. T. 280 (Ten-East, BMI)
All about an unwed mother and her derision. A touchingly effective piece.

GUY MARKS—ABC 11099
MEET ME TONIGHT BY THE POSTAGE MACHINE (Damian, ASCAP)
THIS IS FOREVER (Damian, ASCAP)
Giddy ditty by Guy Marks is novel enough to make the buyers absolutely bananas.

THE NEW YORK ROCK & ROLL ENSEMBLE—Atco 6584
PICK UP IN THE MORNING (Colition, BMI)
THE THING TO DO (Colition, BMI)
This gang is on the verge of breaking through. Teens may pick it up all day long.

DR. NORMAN GREENBAUM—Reprise 0752
SCHOOL FOR SWEET TALK (Borscht, BMI)
CHILDREN OF PARADISE (Great Honesty, BMI)
Eric Jacobson produced this sweet-talking side. Happy beat laid down by the good doctor.

GABOR SZABÓ—Skye 454
THE LOOK OF LOVE (Colgems, ASCAP)
BACHANAL (Gabor & Cardigan, BMI)
A beautiful new reading of the beautiful Bacharach-David song, now in top 10.

LOAD OF MISCHIEF—Holiday Inn 2205
I'M A LOVER (Knox, BMI)
BACK IN YOUR ARMS AGAIN (Obete, BMI)
Fellows declare their rock intentions on this side. Has earmarks of a breaker.

THE EVER-GREEN BLUES—Mercury 72826
THREE'S A CROWD (Little Fugitive, BMI)
FEELIN' YOUR LOVE (Little Fugitive, BMI)
Mercury push combo lays down a hard beat here that kids will have a hard time resisting.

TONY MOTTOLA—Project 3-1337
THIS GUY'S IN LOVE WITH YOU (Blue Seas-Jac, ASCAP)
LOVE IN EVERY ROOM (Northern, ASCAP)
The top tune in guitar reading that will certainly be aired and should sell too.

THE GLORIES—Date 2-1615
DON'T DIAL MY NUMBER (Bob Yorey, BMI)
I WORSHIP YOU BABY (Saturday, BMI)
Under Bob Yorey's supervision, these girls have a strong gospelized market entry. A real mover.

BILLY HARRER—Kent 493
IRRESISTIBLE YOU (Lloyd & Logan, BMI)
HONKY DORY (Walt Madox-Caldwell, BMI)
A big one from a few years back, this ditty is just as magnetic in this new Harner version.

BOBBY COLE—Date 2-1613
MISTER BO JANGLES (Colition, BMI)
BUS 22 TO BETHLEHEM (Concentric, ASCAP)
Jerry Jeff Walker's beautiful "most unforgettable character" song in deeply-felt reading by Bobby.

(Continued on page 10)
Billy Walker left Sundown Mary for Ramona (mn 1079)
Billy only goes with the most popular girls.

COMING SOON — A NEW LP
"Billy Walker Salutes The Country Music Hall of Fame"
(SLP 18101)

Monument Record Corp.
Nashville/Hollywood

Tour Direction / Aud-See Attractions, Nashville

billy walker... another reason
why monument is artistry
Burrell Manages Bobbie's Gentry

Bob Burrell joins Bobbie Gentry's company, Gentry, Ltd., as Corporate Manager in charge of the firm's various projects. Burrell, owner of Burrell Associates, formed to represent noted music publishers around the country on the West Coast, advises that his company will merge under the corporate structure of Gentry, Ltd. One of Burrell's Associates' accounts, Lowery Music Company of Atlanta, Ga., will now be represented by Gentry, Ltd.

Burrell, who will headquartered at Gentry's California office, 8961 Sunset Boulevard, Los Angeles, will also oversee operations and management of two Gentry music publishing firms: Foot Boat and Super Darlin'. In addition, Burrell will ride herd on all of the company's recording activities, among which is Bobbie Gentry's production of Pat and Lolly Vegas' album, "Here Come The Cajun." Burrell will also step into the management area for Gentry's representation of the Mac Truque, a group currently recording for Capitol Records.

Gentry, Ltd., under Burrell's direction, will also further the publishing efforts of John Anderson, a new writer and performer, who currently records for Capitol as well.

Listening Signed

Vanguard has revealed the signing of the new Boston rock group Listening to an exclusive recording contract. Initial recording sessions have been scheduled for early July. Label's Michael Chechik will A&R.

Winners Chosen In Kapp Contest

Tony Martell, Kapp Records' Marketing Director, has announced the winners of the recent Roger Williams Window Display Contest conducted by the label. Hundreds of dealers responded, centering on the entire Williams catalog, featuring mail-in sweeps and promotions incentives aimed at the dealer level, with special awards for each window and interior display photo submitted and authenticated by Kapp Records, leading to the final awards which were judged by Doug McClelland of Record World, Irving Lichtman of Cashbox and Ed Ochs of Billboard.

For the contest, Kapp divided the country into three districts, East, Mid-West and West, with the three best displays in each district earning the winning dealers, $500 for first prize, $250 for second prize and $100 for third prize. The winners were announced as follows: East: 1) Sears Roebuck, Philadelphia, Pa.; 2) Romo, Fair, Suitland, Md. and 3) Teen DiscoMat, New York City. Mid-West: 1) The Bandstand Inc., Maple Heights, Ohio; 2) Records, Inc., Oklahoma City, Okla.; and 3) Adolph's Discount Store, Bloomington, Ill. West Coast: 1) Presidio Record Shop, Santa Barbara, Calif.; 2) Music S, San Francisco, Calif.; and 3) Wavehouse of Music, Seattle, Wash.

Valando Rep Travels

NEW YORK—In an attempt to enlarge the increasing worldwide operations of the Valando Enterprises, Frank Military, General Professional Manager of Sunbeam and Valando Music companies, is off to Rome, Milan, Zurich, Paris and London as Tommy Valando's representative to review operations in these cities of the Valando branches, and also to seek new writers and new songs. His trip will last approximately three weeks.
"...a natural star is born"

writer/arranger/artist

mark radice

sings

natural morning

32349

DECCA

naturally

A Cloak and Dagger Production
CONNIE & CLYDE
CONNIE FRANCIS—MGM 5E 4573.
Still turned on by the Bonnie and Clyde notion, Connie uses the popularity of the pair as a reason for a trip down a 1930 memory lane. She sings "You Oughta Be in Pictures," "Just a Gigolo," "Am I Blue?," "Brother, Can You Spare a Dime?" Gal cuts up on the jacket, too.

FRANKIE VALLI'S TIMELESS
Philips PHS 600-274.
The Season takes a solo outing again on "To Give" and a list of other dramatic ballads that give him a chance to show his vocalizing off. "By the Time I Get to Phoenix," "Stop and Say Hello," "Eleanor Rigby."

MUSIC FROM BIG PINK
THE BAND—Capitol (S)KAO 2955.
Here's an album that is going to be very important. Beautiful, provocative countrified music by the five-man band who frequently back up Bob Dylan. Robbie Robertson, Rick Danko, Richard Manuel, Garth Hudson, Levon Helm play "In a Station," "This Wheel's on Fire."

QUIETLY WILD
BILLY VAUGHN—Dot DLP 25857.
Some old, some new, some borrowed, mostly blue tunes from Billy here. His version of "Valley of the Dolls" is especially moving—evocative, atmospheric. "Love is Blue," "Gentle on My Mind," "Soul Coaxing," "Let It Be Me."

THIS IS AMERICA
KIM WESTON—MGM 5E 4561.
Kim and chorus pay tribute to America on this package of inspirational songs of one kind or another. "When Johnny Comes Marching Home," "This is My Country," "The House I Live In," "People." Gal sings beautifully.

HOW'D WE EVER GET THIS WAY
ANDY KIM—Siret ST 37001.
New fellow is clicking with his "How'd We Ever Get This Way" single. He introduces himself on this package of songs he wrote with Jeff Barry, his producer. All of the songs have a contemporary ring that will please fans.

MY SHY VIOLET
THE MILLS BROTHERS—Dot DLP 3872; DLP 25872.
Hit-making artists for 40 years now. The Mills Brothers top this package off with "My Shy Violet," their summer single and also dabble in "Rose." "By the Time I Get to Phoenix," "Bring Me Sunshine" and more.

HEARTS AND FLOWERS—Capitol (S)T 2868.
These fellows lead off with their theme song, "Now is the Time for Hearts and Flowers," and follow it up with "Highway in the Wind," Arlo Guthrie's tune, and then move on to other haunting, thoughtful songs like "Extra, Extra."

THE WIT OF SENATOR MCCARTHY
EUGENE MCCARTHY—N.E.W.
This package is being distributed by McCarthy for President National Headquarters. The warm wit of the nominee is played up on both sides of his disk. If the record gets play, it could become influential in building the McCarthy image.
BOBBY SKEL

HAS A NEW GIRL FRIEND

AND UNI'S GOT

ANOTHER HIT!

"SHEILA ANN"

UNI 55071

IT'S HAPPENING AT

UNIVERSAL CITY RECORDS - A DIVISION OF MCA INC.
MGM's recently released LP of music from the incredible Stanley Kubrick film "2001: A Space Odyssey" is receiving considerable play on some alternative radio stations, especially in areas where the movie is exhibited.

According to MGM, cuts getting most play are "Requiem for Soprano, Two Mixed Choirs and Orchestra," "Lux Aeterna" and "Atmospheres," all by avant garde classical composer Gyorgy Ligeti. MGM's press release was very vague, and did not say the Ligeti pieces are from the film's track. According to reliable sources, the only music in the film is from two Strauss works, "Also Sprach Zarathustra" and "Blue Danube Waltz." Which doesn't matter. San Francisco listeners dig the Ligeti and they hear of it on KSAN, where Program Director Tom Donahue and jock Bob McClay are leaning on. "2001" is a MUST SEE! Take brownies and sit up front.

ROCK STOCK
(A Basic stock for any self-respecting hard rock radio station)
A-K (More Later)

Eric Andersen
'Bout Changes And Things (Eric Andersen) Van.
More Hits (Eric Andersen) Van.
Animal Tracks (Animals) MGM
Animalism (Animals) MGM
Animalization (Animals) MGM
Best Of Eric Burdon And The Animals MGM
Best Of Eric Burdon And The Animals, Vol. II MGM
Eric Is Here (Eric Burdon And The Animals) MGM
On Tour (Eric Burdon And The Animals) MGM
The Twain Shall Meet (Eric Burdon And The Animals) MGM
Winds Of Change (Eric Burdon And The Animals) MGM
Arx Nova Elek.
Asch Recordings (Various Blues) Asch
Insight Out (Association) WB
Birthday (Association) WB
Autosalvage RCA
Jean Baez (2) Van.
Farewell, Angelina Van.
5 Pet Sounds (Beach Boys) Cap.
Smiley Smile (Beach Boys) Cap.
Wild Honey (Beach Boys) Cap.
Eyes (Beacon Street Union) MGM

(Continued on page 16)

TIC Acquires Computer Center

NEW YORK — Transcontinental Investing Corp., which last year more than doubled its earnings through a series of acquisitions of phonograph record merchandising and distributing companies, has brought another new industry into its growing complex. It acquired control of Computer Programming Center Inc., a network of 23 company-owned and franchised computer programming schools and computer service operations.

Robert K. Lifton, President of Transcontinental, said the acquisition gives Transcontinental operating control of Computer Programming Center through the agreement made with the initial purchase of 49 per cent of the chain's stock. Transcontinental has options to acquire an additional 31 per cent of the stock within the next six months and the remaining 20 per cent after three years.

Computer Programming Center was founded in 1959. Of its 23 schools, located in 11 states, three are owned and operated by the company.

RCA's Loading Zone Carry Off The Show

NEW YORK — The Fillmore East offered a heavy bill of fare last Friday night with a concert headlining Atco's Vanilla Fudge and the James Cotton Blues Band, plus one of RCA's "Groupquake" groups, the Loading Zone.

The Vanilla Fudge came on heavy and loud, working out on such crowd-pleasers as "(You Keep Me) Hangin' On," "Take Me for a Little While," Beethoven's "Moonlight Sonata" and the Beatles' "Eleanor Rigby." Though their material ranges from Beethoven to the Beatles, they demonstrated a remarkable ability to make almost everything sound just about the same. Their energy and drive may make up for their lack of dynamics, but it's strange that such a successful group hasn't yet realized that for volume to be really effective, sometimes one must play softly. But the Fudge socked it to the crowd full volume, and they loved it.

The James Cotton Blues Band entertained with a set of tight, tasteful Chicago blues, highlighted by some numbers from their Verve-Forecast "Pure Cotton," such as "The Creeper" (a popular harmonica piece) and "She's Murder." But even James Cotton...
OUT OF THE VOID STEPS
RASPUTIN
leading the way with 3 extraordinary albums

THE FRATERNITY OF MAN
ABCS-647
THE BAGATELLE
11 PM SATURDAY
ABCS-646
THE ILL WIND - FLASHES
ABCS-641
**Upswing at Kent**

LOS ANGELES—There's lots of activity going on at Kent and Modern Records since they have adopted a new direction in recording and product conception under label VP and General Manager Fred DeMann.

For the past few months, the company has been busy signing new artists, recording existing talent and making several production deals. Among the new artists signed are Willie Gauff & the Love Brothers, the Chocolate Company and Bobby Angelis, all of whom are self-contained inasmuch as they all write their own material. They will all be recorded within a month.

DeMann also disclosed that the company is signing a Coast-based pop blues group of significant stature which he will announce shortly. Two existing artists whom the company has a great deal of faith in have recently been recorded: Z. Z. Hill, with "a new concept in material, recorded at 101 Sound Studios in Los Angeles; and writer-singer, Clay Hammond, cut in Memphis at the American Recording Studios. Both sessions were produced by DeMann.

Currently, the company has purchased two masters out of Philadelphia from Len Caldwell of Cal-Bill Productions, the first of which was just released on Kent by Billy Harner called "Irresistible You," and the second one to be released on Modern within two weeks. Also selling in the Kent camp are two blues singles, "Blues Pain," by Lowell Fulson, and a recently released B. B. King single called "The Woman I Love."

**Two Distrib Changes**

Among the company's realignments have been two distributor changes: Alpha Distributors has acquired the line for New York City and Albany, and A & L Distributors has acquired it for Philadelphia and Eastern Pennsylvania.

DeMann stated that although there will now be a regular release schedule, the flow of product will be slow enough to allow the label to give a maximum promotion effort behind each and every release. To augment phone work, promotion trips are being planned in the near future to include Joe and Saul Bihari and DeMann.

---

**Jamie Joins to Aid Young Music Hopefuls**

Larry Cohen, National Sales & Promo Manager at Jamie/Gayden Dist. Corp., is shown with Herb Adderly, NFL defensive half-back with the Green Bay Packers contacting key DJs throughout the U.S. Herb is currently involved with co-management of Philadelphia's the Emanons, whose first release, "One Heart" (Phil-L.A. of Soul), which made noise in the Philadelphia and Baltimore areas. To help lessen rioting and delinquency, Herb is working with young adults who are pursuing careers in the music business. The Jamie/Gayden organization is cooperating with him and is offering their studios for new groups for auditions and potential recording contracts.

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**Notes from Underground**

(Continued from page 14)

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**BREAKING FOR A NATIONAL HIT!**

**"TENNESSEE WALTZ"**

By Johnny Jones

Fax 5050
Contact: Bobby Robinson
Fury Records
2333 8th Avenue
New York, New York 10027
Phone: (212) 864-9132

(Continued on page 29)
Move over—Here come THE INTRUDERS

With their latest album “COWBOYS TO GIRLS” SG-5004

With their new SMASH SINGLE “LOVE IS LIKE A BASEBALL GAME” G-217

AND MAKE ROOM FOR BOBBY MARCHAN making it BIG on the Gamble label with his First Release (AIN'T NO REASON) “FOR GIRLS TO BE LONELY” G-216

A GAMBLE-HUFF PRODUCTION

GAMBLE RECORDS
1650 BROADWAY
NEW YORK, N.Y. 10019
TEL: (212) 757-2750
RCA Records has filed two suits in Superior Court of the State of California charging two West Coast firms with piracy of RCA recordings.

One of the suits, filed in Santa Clara County, is against Frank D. Campoy, doing business as Record City in San Jose, who has been charged with illegally dubbing on to tapes performances by Jefferson Airplane, Floyd Cramer, Hugo Montenegro, Elvis Presley, Glenn Yarbrough and the Youngbloods.

The second suit is against Ed Krasin, Jr., and Barry Pressman, doing business in Lancaster, Calif., as Superba Tapes Co., and House of Tapes, Superba Tapes Inc. This action charges the defendants with having illegally dubbed on to 4-track tape performances by Jefferson Airplane and The Monkees (the latter manufactured and distributed by RCA on the Colgems label).

Investigating All Areas

Announcement of the suits was made by Norman Racusin, Division Counsel and General Manager, RCA Records, who said RCA is investigating piracy in all areas where such illegal practices exist. "We have taken this action on our own and in behalf of the Record Industry to protect our rights, those of our artists, and the rights of the record manufacturer. We are pursuing an aggressive policy of fighting piracy and counterfeiting of tapes and records."

Racusin said 4-track tapes featuring performances by RCA artists had been purchased in the stores mentioned in the suit by a number of persons on orders to RCA prior to institution of the suits.

"Unauthorized duplication of recordings has become an industry-wide problem of serious proportions," Racusin said. "We will fight it with every remedy at our disposal," he continued.

In a speech before the 10th annual convention of the National Association of Record Merchandisers earlier this year, Racusin had warned that piracy and counterfeiting had become collectively one of the major problems facing the recorded entertainment industry.

The two suits ask that the defendants be enjoined from continuing their practice of unlawful dubbing of RCA product and also seek damages from RCA from each of the defendants based on an accounting of the profits from said operation.

Both cases were filed by the San Francisco law firm of Brobeck, Phleger and Harrison.

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Roulette Bags ‘Footsee’ Theme

NEW YORK — Normand Kurtz, Attorney for Roulette Records, announced last week that the label has acquired the official “Footsee” theme song.

The Footsee is the new toy that is a rage in Canada where so far over one million have been sold. The toy consists of a plastic ring which slips over the ankle and is attached to a plastic ball by a three-foot-long cord. As the youngster rotates his leg, the plastic ball swings full circle around his ankle while he hops over the whirling cord with his other foot. Twinpak Ltd., manufacturer of the toy, see projected sales in the U.S. at from 8 to 10 million before the summer is over. An all-out sales campaign, already underway, will include a series of network TV spots.

The Roulette record “Footsee” sung by the Chosen Few and published by Big Seven Music is backed with an instrumental version of the song. Kurtz said, “We’re also going to try to carry this thing into different areas of music, maybe a Soul Footsee or a Latin Footsee. We’re going to create a Footsee Phenomenon.”

Several radio stations in Canada have started sponsoring Footsee Contests, and the Chosen Few were judges last Saturday (29) at the World Footsee Championships held at Man and His World, successor to Expo ’67.

Kurtz feels that with the toy being nationally distributed here and with the craze spreading (over 400,000 have been sold in the U.S. in a little over two weeks), the solid, danceable record, well received in several areas already, should have little trouble establishing itself as a giant seller in coming weeks.

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Strong ‘Tender’ Push

CHICAGO — Smash Records is turning on all its promotion to insure the success of Roger Miller’s new LP, “A Tender Look at Love.”


Surprise Smash: “Sunshine of Your Love,” Cream, Atco. Monster KJH, WRKO; Paul Drew reports it #1 request at WIBG, Phila.


Solid Hit: “Tuesday Afternoon,” Moody Blues, Deram. We must say that we said HIT from the beginning because of the piano. Many radio people did not agree at the time.

Instant Smash: “Baseball Game,” Intruders. CKLW, WKNR, Det.; WIBG; WRT.

Another Smash We Called From R&B Play: “Face It Girl,” Nancy Wilson—her singing style is pure and excellent R&B—like Lou Rawls.

Smash Phila., Top 5: “Hold On,” Radiants, Chess. KJH, CKLW, WIBQ.

Monster R&B; #2 WQXI: “Here Comes the Judge,” Pigmeat Markham.


Will Be a Pop Instrumental: “Soul Limbo,” Booker T. Over 100,000 from R&B play. We predict that “I’ve Never Found a Girl,” Eddie Floyd, Stax, will spread pop from WMPS, Memphis, because it’s over 125,000 R&B, and is a pop-sounding record.


Hit Record Where Played: “Sally Had a Party,” Flavor, Columbia.


Tom Noonan of Columbia reports some good key stations on the Bobby Cole version of “Mr. Bojangles.” Airplay is split at some stations (WNOE, KYA, WCAO, WTIX, WMPS, KKAJ) “Silly Savage,” Golden Toastsudios, XKXQ, WTIX, WNOE, WPUP. The new Bobby Taylor is “I Am Your Man.”


Bill Drake Reports


Breakdown

If You Play Mamie P. Galore's Record Today, By "This Time Tomorrow" It Will Be A Hit!

#66306

IMPERIAL
A PRODUCT OF LIBERTY RECORDS

www.americanradiohistory.com
New Lear Jet Stereo 8 Factory Branch in Detroit

DETROIT—The opening of a new Lear Jet Stereo 8 factory branch operation here was announced by James R. Gall, VP and Director of Marketing for Lear Jet Stereo Division of Lear Jet Industries, Inc.

Located in the northwest section of Detroit at 14000 West 7 Mile Road, the new facility will begin distributing operations immediately of all Lear Jet Stereo 8 tape cartridge players to retail dealers in a twenty-one county area in Eastern Michigan. The branch will operate a complete sales staff, a show and display room, a complete warranty and service facility, plus facilities to install stereo players in automobiles.

Stated Gall: "We are opening this Branch operation to provide a new type of service to dealers in the Metropolitan Detroit market that has never been attempted before in our industry. In addition to the normal distributor services, we will handle dealer inventory, service, warranty, and offer a centrally located installation facility to handle all player installations."

Bechtel Branch Manager

Gall also announced the appointment of George Bechtel as Branch Manager. Bechtel was formerly the Director of Advertising and Sales Promotion for the Stereo Division of Lear Jet Industries.

Money Music (Continued from page 18)


"Fire," #5 by 3, has broken in six new markets, including New Orleans, Atlanta, Miami, Philadelphia and Memphis. Watch for the two new big ones from the same company, Jewel Paula: "Little Dum Dum," John Fred; and "I Need Someone," the Wallace Brothers.

Latest New Hits from R&B To Pop To Be: "I Get the Sweetest Feeling," Jackie Wilson; Stevie Wonder; 4 Tops; Marvin & Tammi, Soul Clan.

Overlooked Hit: "Yours Until Tomorrow," Vivian Reed, Epic. Smash NYC, WMCA & WOR.

Both Sides of the Monkees: Powerful sales.

Big Station Picks & Listings: "Soul Meeting," Soul Clan, Atlantic, WLS, WKNR, WKBW.

Fantastic Young Rascals: "People Got To Be Free."


Next Big Group: Cherry People. Solid reorder pattern, "And Suddenly." Many feel this is a great sounding record. Will happen big.

Solid Hit in Seattle, Where Records Are Breaking: "Impossible Dream," Roger Williams, WLEE, WRIT, WERC, KYA, WPTR, WOWQ, WMPS, KMYR, KAFY, WLOF, KFJJ, WAKY, WMCA, WOKY, WNOX, KNUZ, KJRB, KOIL, WIFE, KCBQ, KIMN.

Good Reaction: "Little Innocent Girl," Excels, Atco—pure pop. Selling Monterey, Calif.: "Indian Reservation," Don Fardon, GNP.


New Shortened Version: "Mr. Bojangles," Jerry Jeff Walker, KYA, WORC.

KFRC, S.F.: "This Wheel's on Fire." Julie Driscoll, WLS.

New Fireballs: "Chicken Little."

New Colony 6: Over 35,000 in Chicago. Hit Milwaukee. Fantastic play. This is a very strong song.

VFRT testing "Can't Help Falling In Love," Sydney, Pepper. There is a lot of interest in "14th Annual Fun & Pleasure Fair," Guild Light Guage, We Make Rock & Roll Records.

Local Promo Man of the Week: Walt Calloway, W.B. in San Francisco. With people who know promo men best, it's Calloway two weeks in a row.

Monument Has Shiped the Fantastic New Ray Stevens: "Mr. Businessman." Tell me this isn't a top 10 record.

(Continued on page 22)

Time for Promotion

Entertaining's Children, hot new Tower Records group heard on "Mrs. Bluebird," which is taking no eternity to climb the singles chart, were in The City doing promotion for the disk last week and stopped by Record World. Above, the group and friends, center; and, at left, Doug McCleland, Editor; and, right, Dave Finkle, Associate Editor. Group has a number of syndicated TV shots lined up through July.
Tommy Boyce & Bobby Hart

ALICE LONG
(YOU'RE STILL MY FAVORITE GIRLFRIEND)

B/W P.O. BOX 9847 · A&M 948

www.americanradiohistory.com
**McCuen, Ramone, Taylor**
NY NARAS Trustees

NEW YORK—RCA Records' Brad McCuen, A & R Recordings' Phil Ramone and jazz pianist-dj Billy Taylor take office July 1 as the three new National Trustees representing the New York Chapter of NARAS, announces Chapter President Father Norman J. O'Connor.

McCuen, who has been the chapter's active secretary, has also been appointed to head its new Categories Committee. Ramone, who has played active roles in the annual awards presentations, joins McCuen for his first fling as a National Trustee. Taylor, who is Chapter Treasurer, had previously served as a National Trustee.

**Kapp Inks Cincy Music Company**

Kapp Records has signed the Cincinnati Music Company, a new rock group comprised of three former musicians from the Cincinnati, Ohio, area. According to General Manager Jack Wiedenmann.

Wiedenmann said the new group was discovered for the label and signed by John Walsh, Kapp & R man who described the group as being in the current groove and announced release of their first single, "Let's Do The Thing."

**Money Music (Continued from page 20)**

Seattle & S.F. Now Confirm: Eternity's Children, San Antonio, Miami, Buffalo, Newark, Boston, Wash., Detroit, Minn., Chicago. IMMEDIATE MONSTER: "Down At Lulu's"—Ohio Express, Wash., D.C., Pitts.; KAFY.

"I'll Be Your Baby," Burl Ives, Coli, is Top 5 good music nationally.

Up until now, "He Gives You Love," Lesley Gore, has been a turntable record. Now the sales are coming in. It's a great song.

London has signed Les Reed as an artist doing great instrumental on the Deram label. His independent productions will be on Chapter One label. Les is one of the best writer-producers in England. Some of the biggest hits from England were written and produced by him. London is a very much underestimated label for promoting power in bringing records home.

The Bill Black Combo is on most big stations. The new Willie Mitchell "Prayer Meeting" looks strong. "Broken Wings," John Mayall, is the pick at WTRX, Flint.

Vanilla Fudge is #1 in Lossville... KPAY, Chicago, broke Friend & Lover last October... Hit sales in Seattle on "I'll Be Your Baby Tonight," Burl Ives, Columbia... WONE, N. Orleans, breaking "Shape of Things To Come." Max Frost, Tower.


"Young Boy," Barbara Greene, is selling well in Philadelphia. Mercury is re-servicing the Louisville hit. "Light of Love," Pleasure Seekers... New Ohio Express is "Down at Lulu's" from the LP... Good pop play on "Hunky Funky," Davis Morris, Philips.

Smash from New Orleans: "Coo Coo Over You," Hueys, Instant. Big! Good play now through the South.

Could Be a Big Hit: "Yes Sir," Music Explosion, Laurie. Stations on "I Doubt It," Roy Gaines, Uni. WBAM, WBOK, WLAC, KNUZ, WIGO, WAOX, WAPE, KPRC.


MGM Has a Powerhouse with Bill Medley

"Brown Eyed Girl," Bill Medley, is a powerful lyric. It went

(Continued on page 24)
INTERPRETATIONS OF HITS

THE SOUND SYMPOSIUM

...AND DOT'S GOT IT!

DLP 25871  DOT RECORDS, A DIVISION OF PARAMOUNT PICTURES CORPORAION
NEW YORK — “George M!” will celebrate George M. Cohan’s 90th birthday Thursday, July 4, with a special birthday matinee performance. This Cohan extravaganza has sparked over 14 new single and LP recordings, 26 new publications and many TV and radio performances of the “Yankee Doodle” music and lyrics from the show.

CBS Radio’s Arthur Godfrey also pays tribute on July 4 from 1:10 to 2:00 p.m. featuring Cohan’s “Rose,” “Harrigan” and “You’re a Grand Old Flag” sung by Godfrey, Richard Hayes and the Gezzinslaw Brothers. In recent weeks, Tony Scotti has plugged “Rose,” his current Liberty record release, on the Joey Bishop and Tonight shows.

The Original cast album (Columbia) is climbing the charts and Columbia simultaneously has released another full score album by the Banjo Barons. Four more complete “George M!” albums being rushed out are by Mickey Finn on Dunhill and three more on the budget priced Camden, Design and Pickwick labels.

In addition, “Rose (A Ring to the Name of Rose)” is favored with five budding singles by Tony Scotti (Liberty), the Banjo Barons (Columbia), the Strawberry Street Singers (RCA Victor), the Mills Brothers (Dot), Larry Butler (Imperial), and Vaughan Monroe (Bell). Other singles bowing include “Popularity” by Marilyn Maye (RCA Victor), “Give My Regards to Broadway” by Eddie Heywood (Capitol) and “I Want to Hear a Yankee Doodle Tune” by “George M!” star Joel Grey (Columbia).

26 New Publications

“George M!”, which has an unusually large number of songs, has given birth to 26 new publications issued by the George M. Cohan Music Publishing Company, Inc., an affiliate of Edward B. Marks Music Corporation. Included are the Vocal Selections, a volume of songs from the show, plus these folios: Simplified Piano Hits, All-Organ Selections, Choral Selections and, additionally, two marching band arrangements, four choral arrangements and 16 individual sheet music releases. Further, a player piano book by J. Lawrence Cook, who cut the piano rolls used in the extract of the show, is in preparation.

In addition, there is new emphasis on the existing catalog of 50 George M. Cohan folio publications and his more than 200 other songs. To announce this “George M!” activity, the George M. Cohan Music Publishing Company, Inc. has issued an all-inclusive circular to music dealers, music jobbers, schools and libraries throughout the U.S.

What’s more, CBS-TV in the New York area is showing the 1942 James Cagney movie about Cohan, “Yankee Doodle Dandy,” on July 4 at 1:15 a.m.


The LP “Music in Gibran” featuring Rosko looks gigantic.

Distant Galaxy looks big in Seattle . . . MGM has a big LP with “Space Odyssey.”

“Montage from How Sweet It Is,” Love Generation, is Pick: WTTX & KLIF & KXOK, KONO, WCAO, WPQC, WPTD, KNZU, WMAM, WKDA, WSBN, WYME, WBPK, WNOE, KXOL, WQAM, WAPE, WJPS, KFIZ, KXDK, WLS, WORD, WKIN, WKYC, KARC, WDRC, KOIL, WGRD, WAAM, WTHU, WWEB, KYME.

“Breakout,” Dave Dee Dozy, Benky, Mick & Tich was written by Myrna March, wife of Eddie Levine of UA.

The Vogues are a solid top 10 national sales hit. Credit KCMN, Denver, with breaking it to #1 first and leading the way . . . “Sky Pilot,” Eric Bardon, broke in Philadelphia and is a national top 15 smash. Credit WNOE, New Orleans, with finding it in the LP . . . “Journey,” Amboy Dukes, is a Detroit & Michigan giant. It’s going! . . . KLEO, Wichita, is testing the Minneapolis hit, “Gotta See Jane,” R. Dean Taylor. We have feeling this one is a sleeper.

“Mt. of Love,” Ronnie Dove, is still selling and climbing charts in Chicago, Pittsburgh, Milwaukee, Nashville, etc.

“Childhood Friends,” Teddy & Pandas, Towers, could be a hit. WORD, WPOP, KVIL, WEIM, WORC, WICE, WKBW, KLEO, WTLA . . . WDRC, Hartford, Pick: Tommy James, New: Manfred Mann; Twiggys; Jerry Jeff Walker; Johnny C; Delts; Vanilla Fudge . . . Good new Bobby Vinton in “Halfway To Paradise” WLS. Many big stations.

WRIT, Milwaukee, Pick: Intruders; “Indian Reservation,” Don Fardon, GNP: Spoonful; Sweet Inspirations; Len Bar; Mama Cass; Troggs; Picardy. Smash: Steppenwolf; Arthur Conley; Wilson Pickett; H. Masekela, Giant: New Colony 6; Irish Rovers; O’Kaysions; Status Quo; 1910 F. &—Monkees; Sales: Music Explosions; Peggy: Moody Blues; N. Diamond.

Play on Boyce & Hart: WCFL, WDRC, WSAI, CKLW, WQXJ, KJIR, WMPS, WMEX, WIXY, KXOK, WKBW, WEAM, WTRY, WCAO, WQWO, WPQC, WCCL, WING, KOMA, WORC, KOL.

“Fire,” 5 by 5. Paula. Over 75,000.

Charlie Brown, WKIX, says Beach Beat Vol. 2 LP is a smash on Atlantic. On: Vivian Reed; Bob Brady; Soul Clan; Van &... (Continued on page 5)
## PRIMARY

### RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

* means record is a station pick, ▲ means it is an extra without numerical rank.

This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

### TITLES

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<tr>
<th>EAST</th>
<th>SOUTH</th>
<th>MIDWEST</th>
<th>WEST</th>
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<tr>
<td><strong>ALICE LOUISE</strong>&lt;br&gt; Royce &amp; Hurt (A&amp;M)</td>
<td><strong>AMEN</strong>&lt;br&gt; Deed Rio (Vell) and SUDDENLY&lt;br&gt; Cherry People (Heritage)</td>
<td>ANY WAY THAT YOU WANT ME&lt;br&gt; American Breed (Aala)</td>
<td>AUTUMN OF MY LIFE&lt;br&gt; Bobby Goldberg (United Artists)</td>
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<td><strong>BE YOUNG, BE FOOLISH, BE HAPPY</strong>&lt;br&gt; Haley (Swe)</td>
<td><strong>BORN TO BE WILD</strong>&lt;br&gt; Steppenwolf (Sundial)</td>
<td><strong>CAN'T BE SO BAD</strong>&lt;br&gt; Many Drape (Columbia)</td>
<td><strong>CAN'T YOU SEE ME CRY</strong>&lt;br&gt; New Colony Six (Mercury)</td>
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<td><strong>CLASSICAL GAS</strong>&lt;br&gt; Mason Williams (Warners)</td>
<td><strong>COMM'N ON STRING</strong>&lt;br&gt; Tony Bicha (Crescendo)</td>
<td><strong>DOWN IN TENNESSEE</strong>&lt;br&gt; Kazafski-Kele String Orches. (Crasdale)</td>
<td><strong>DREAM A LITTLE DREAM OF ME</strong>&lt;br&gt; Mamma Cass (Buddah)</td>
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<td><strong>DREAMS OF THE EVERYDAY HOUSEWIFE</strong>&lt;br&gt; Gene Campbell (Capitol)</td>
<td><strong>DREAMS OF THE EVERYDAY HOUSEWIFE</strong>&lt;br&gt; Wayne Newton (MGM)</td>
<td><strong>EYES OF A NEW YORK WOMAN</strong>&lt;br&gt; G. J. Thomas (Scepter)</td>
<td><strong>FUNNY MAN</strong>&lt;br&gt; Nip Stevens (Monument)</td>
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<td><strong>GIVE ME ONE MORE CHANCE</strong>&lt;br&gt; Wizner Alexander &amp; Bukes (Aphonolitics)</td>
<td><strong>HANG EM HIGH</strong>&lt;br&gt; Hugo Montenegro (RCA)</td>
<td><strong>HE GIVES ME LOVE (LA LA)</strong>&lt;br&gt; Lesley Gore (Mercury)</td>
<td><strong>HELLO I LOVE YOU</strong>&lt;br&gt; Deers (Eletra)</td>
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<td><strong>HERE COMES THE JUDGE</strong>&lt;br&gt; Pinball Markham (Greek)</td>
<td><strong>HITCH IT TO THE JUDGE</strong>&lt;br&gt; Fantastic Johnny G (Peter I of Seoul)</td>
<td><strong>JOURNEY TO THE CENTER OF THE EARTH</strong>&lt;br&gt; Ambrose Davies (Mainstream)</td>
<td><strong>JUST A LITTLE BIT</strong>&lt;br&gt; Blue Cheer (Philips)</td>
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<td><strong>LET ME BE LONELY</strong>&lt;br&gt; Dionne Warwick (Scepter)</td>
<td><strong>LET YOURSELF GO</strong>&lt;br&gt; Elvis Presley (RCA Victor)</td>
<td><strong>LOVING SEASON</strong>&lt;br&gt; Gene &amp; Debbe (Tri)</td>
<td><strong>MECHANICAL WORLD</strong>&lt;br&gt; Sport (Lib)</td>
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<td><strong>MEET &amp; DEBBIE</strong>&lt;br&gt; Sport (Lib)</td>
<td><strong>MIDNIGHT CONFESSIONS</strong>&lt;br&gt; The Knocntels (Rainton)</td>
<td><strong>MONTAGE SHINE &quot;HOW SWEET IT IS&quot;</strong>&lt;br&gt; Love Generation (Liberty)</td>
<td><strong>MOTHER, MAY YOUR JUBILEE</strong>&lt;br&gt; Eternity's Children (Tower)</td>
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<td><strong>NEVER GROWING</strong>&lt;br&gt; Laron Soundful (Kama Sutra)</td>
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### TOP PLAY THIS WEEK

1. TURN AROUND, LOOK AT ME<br> Vogue (Reprise)  
2. WITH PEN IN HAND<br> Billy Vera (Atlantic)  
3. AUTUMN OF MY LIFE<br> Bobby Goldberg (United Artists)  
4. MRS. BLUEBIRD<br> Eternity's Children (Tower)  
5. HELLO I LOVE YOU<br> Doors (Eletra)
Bravo's First LP
Bravo Records, formed recently by Squiff Productions for distribution by Dot Records, has placed a rush-when-ready order on their initial LP, "This Guy's in Love with You," by the Midnight Voices.

LP's COMING UP
1. WILD IN THE STREETS Soundtrack—M-G-M 3699
2. VANILLA FUDGE—A&M 50 324
3. FEVER TREE—Uni 3024: 73024
4. FRESH CREAM—Columbia 2066
5. BACCHANAL—Columbia 2066
6. HICKORY HOLLER REVISED—Columbia CL 2880: CS-9680
7. THE GREAT MARCH TO FREEDOM Martin Luther King—Gosdy 906
8. I HEAR A RHAPSODY—Jerry Valen—Columbia CS-9634
9. REVELATIONS—New Colony Show—Mercury SR 61165
10. K. S. ME GONE—Jim Nelson—Columbia CS 9620
11. SPIRIT—moment 112-44-004
12. STAY LOOSE—JIMMY SMITH Sings Again
Singer Vee 3-9345
13. SMOKEY ROBINSON & THE MIRACLES' GREATEST HITS Vol. 2 Tamla T 75 260 (4,5,6,8,9,10,11)
14. IN SEARCH OF FREEDOM—Dr. Rev. Martin Luther King—Mercury SR 6170
15. BASIC BLUES MAGOOS—Mercury SR 61167
16. HAIR—RCA Victor LSO 1150
17. THE UNITED STATES OF AMERICA Columbia CS 9614
18. THE SAVAGE SEVEN—RCA Victor LSO 1148
19. A DAY IN THE LIFE—Moby Drive—Capitol LP-245
21. JUNGLE BOOK Soundtrack—Disneyplan 3948: ST-3948
22. DID SHE MENTION MY NAME—Gordon Lightfoot—United Artists UAL-3684: UAS-6649
23. ON TOUR THROUGH MOTORTOWN—New Christy Minstrels—Columbia CS 9616
24. WILDFLOWERS—Jefferson Airplane—Elektra EKS-74012
25. BELAFONTE SINGS OF LOVE—RCA Victor LP-1612
26. PHONOGRAPH RECORD—Marvin Williams—Denny Bros. 7 Arts
27. YOU'RE GOOD FOR ME—Love Story—Capitol ST 2927
28. REVOLUTION—Soundtrack—United Artists UAL-4185: UAS-5185
29. FELICIANO—Jose Feliciano—RCA Victor LPM 3957
30. JACK RONCE'S GREATEST HITS—RCA Victor LPM 3957
31. FAREWELL TO THE FIRST—Gold Star—RCA Victor LPM 3957
32. CLIMATES—(Buddah)—RCA Victor LPM 3959
33. FIVE TOPS' GREATEST HITS—Motown M-6625

LP's COMING UP (Continued from page 16)
Blonde On Blonde Col.
John Wesley Harding Col.
A Long Time Comin' Electric Flag Col.
Young Brigham (Jack Elliot) Rep.
I Never Loved a Man (Aretha) Rep.
Aretha Arrives Atlantic Rep.
Lady Soul (Aretha) Atlantic Rep.
Aretha Now Atlantic Rep.
The Fugs Verve Rep.
Virgil Fins Rep.
Tendermess Jonquion (Fugs) Rep.
Grod Bless Tiny Tim WB Rep.
Grateful Dead Van.
Alice's Restaurant (Arlo Guthrie) Phil.
A Man And His Blues (Buddy Guy) RCA Rep.
H. P. Lovecraft Credit Atco
John Hartford RCA
eath Words and Music (John Hartford) RCA
Richie Havens Verve Rep.
Somedhin' Else Again (Richie Havens) Verve Rep.
Are You Experienced (Jimi Hendrix) Rep.
Axis: Bold As Love (Jimi Hendrix) Rep.
First Concert Album (Judy Henske) Dec.
Middle East (Hobbits) Elek.
Incredible String Band (Bacchanal)
International Submarine Band RCA
Heavy (Iron Butterfly) ATo
Takes Off (Jefferson Airplane) RCA
Surrealistic Pillow (Jefferson Airplane) RCA
After Bathing At Baxter's (Jefferson Airplane) RCA
Kinks Size (Kinks) Rep.
Roda (Kinks) Rep.
Kinkdom Rep.
Face To Face (Kinks) Rep.
Greatest Hits (Kinks) Rep.
Something Special (Kinks) Rep.

LAST WEEKEND, San Francisco ushered in the summer solstice. In San Francisco a happening, be-in, whatever, in Golden Gate Park was glorified by various groups. Fraternity of Man (ABC) was among the groups.

In Palo Alto, a benefit for the Mid-Peninsula Free University was held at a public park with such entertainment as Country Weather, Mud River and a jazz trio from Chicago. Country Weather also appeared at the Avalon Ballroom recently. It would appear to be a notice to all that The City by The Bay is in store for summer concerts in the park.

What's New?
The young market is being flooded with heavy rock, as well as groovy soul releases.

Fastest breaking in the rock field is Cream's "Wheels of Fire" (Atco), a double-disc set. . . . New York's Rascals have put together all of their greats to form "Time & Peace" (Atlantic). . . . Other potent releases are "Together" by Country Joe & the Fish (Vanguard), "In-a-Gadda-Da-Vida" by Iron Butterfly (Atco), and "Yummy, Yummy, Yummy" by the Ohio Express (Buddah). . . . As we all know, "Soul is Taking Over," and so does its originator, Henry Lumpkin. He headlines a soul disk and "Roxie" (Buddah). . . . Other super soul breakthroughs include "The Immortal" by the late, great Otis Redding (Atco) . . . Aretha's new LP, "Now" (Atlantic), is a soulful sister to the sweet success of "Lady Soul!" Hugh Masekela's "Grazing In The Grass" single is so full that it has sparked his new LP, "The Promise of a Future" (Uni) . . . Mongo Santamaria's rendition of "Cold Sweat" (Columbia) spells success . . . "The Midnight Mover" by Wilson Pickett (Atlantic) and "Soul Country" by Joe Tex (Atlantic) both look like future hits.
The Country & Western enter into the best sellers is "Folsom Prison" (Columbia) by Johnny Cash . . . mounting for the new Chambers Brothers (Columbia) which is to be released late in July and for the new Doors (Elektra) LP due September.
COMING THIS SUMMER: Iron Butterfly (Atco), Indian Head Band, Collectors (WB), Youngbloods (RCA), People (Capitol), who recently received standing ovations at two folk-rock festivals in the Bay area, It's A Beautiful Day, Santana Blues Band, Ten Years After (Derman), Steve Miller Blues Band (Capitol), Howlin' Wolf (Checker), Conquerors, Quick Silver Messenger Service (Capitol) and others.

Roger Breaks Record
LAS VEGAS — Kapp's Roger Williams broke the house record at the Tropicana's Blue Room last week.

MUST STOCK LP's CONSISTENT TOP SELLERS OVER A LONG PERIOD
in alphabetical order
1. A MAN AND A WOMAN—Skeeters—United Artists UAL-4147: UAS 5147
2. BILL COSBY IS A VERY FUNNY FELLOW, RIGHT?—Werner Bros.—WS 1548
3. CAMELOT—Original Cast—Columbia KOL 5621: KOL 5621
4. DOORS—Elektra EKS 74007
5. DR. ZIVIAD—Soundtrack—G-MGM 1E1565ST
6. EAGLE PLACES—Tijuana Brass—A&M LP 112: SP 4112
7. MAN OF PEACE—Mannheim Steamroller—Original Cast—Kapp KL 6505: KSP 5505
9. WILDFLOWERS—Jefferson Airplane—Elektra EKS-74012
10. BELAFONTE SINGS OF LOVE—RCA Victor LP-1612
11. FAREWELL TO THE FIRST—Gold Star—RCA Victor LPM 3957
12. CLIMATES—(Buddah)—RCA Victor LPM 3959
13. FIVE TOPS' GREATEST HITS—Motown M-6625
Philco-Ford Reports:

Hip Pocket Records Raise
Portable Phone Sales 81%

NEW YORK — Vincent F. Novak, New Products Planning Manager for Philco-Ford’s Consumer Electronics Division in Philadelphia, gave the press a progress report on their Hip Pocket Records (introduced last September) and miniature phonographs at the Drake Hotel last week (21).

He announced the addition of 16 records to the regular HP catalog of popular songs; introduced the first 12 records in a new HP series for children—from toddlers to teens; reported that about two million Hip Pocket Records have been shipped to date; and said major promotions designed to boost sales will soon be under way throughout the United States.

Hip Pocket Records carry a manufacturer’s suggested retail price of $3.95.

Novak said that since Philco-Ford introduced the combination of miniature records and mini record players as a new concept in portable music, Philco-Ford’s portable phonograph sales have increased 81 per cent, while the U. S. industry as a whole has shown an 18 per cent decrease.

“Our first AM radio-mini
(Continued on page 45)

Carlton Heads Command
(Continued from page 3)

ing for a suitable talent to guide Command's further progress, we couldn't have found a more qualified executive than Joe Carlton. His vast experience in the industry is the solid background required for the future of our Command label.”

Carlton outlined some of his thoughts in connection with his new appointment: "The record business today has gone far beyond anyone's optimistic expectations of a few years ago. Command has been excellently developed since its beginning and continues to follow ABC's acquisition of the label. With its reputation for quality stereo sound, Command stands on the threshold of even greater success.

"We plan to take the same superior sound for which Command enjoys a magnificent reputation and combine it with the ingredients of name power and new talent to chart a course for growth. Both Larry Newton and I have strong feelings that the future of Command lies in this direction. There is a possibility that we will develop a label to retail at a suggested $4.79 packaged in a single-fold jacket, to sell concurrently with the $5.79 line in order to accommodate and welcome the new sounds and great potential of young talent that is available.

‘To Add Identity of Talent’

“We do not intend to diminish Command's image in any way whatsoever, but our aim is to add identity of talent to the demand for quality stereo sound. We feel this is the answer to a demand created both by distributors and consumers. It is no longer sufficient to produce merely quality sound, but we must concentrate on the value of musical power. We feel that in this so-called age of youth, rather than cater to an old or a young group, it is more vital simply to think new.”

Many years of music business experience preceded Carlton’s move to Command. For the past three years he was with Columbia where most recently he acted as Director, Columbia Records A & R Administration. Prior to that, Carlton was President of his own label, Carlton Records, for five years. During this time he was responsible for successes by recording stars Anita Bryant, Jack Scott, the Chantels and Paul Evans, among others. During five years as Director of A & R for RCA Victor Records, Carlton was responsible for 22 gold records including recordings by Harry Belafonte, Eddie Fisher, Perry Como, Kay Starr and the Ames Brothers. The first recording ever made by Carlton heralded the way for his success: "Tennessee Waltz" by Patti Page. During Carlton’s three years as VP and Artists & Repertoire Director of Mercury Records. Previously, Carlton was advertising and promotion manager for music publishers Robbins, Feist & Miller; was employed as Music Editor by Billboard and spent two years serving in the U. S. Air Force.

1. SOUL LIMBO
Barker T & MG's-Stax 0001
2. SNOOPY FOR PRESIDENT
(Roseliner, BMI)
Royal Guardsmen—Laurie 3451
3. ANYWAY THAT YOU WANT ME
(Blackwood, BMI)
American Brood—Acta 827
4. BORN TO BE WILD
(Duchess, BMI)
Steppenwolf—Dunhill 4138
5. ROSE
(Ivanka, ASCAP)
Tony Scotti—Liberty 56040
6. FUNNY MAN
(Loyalty, BMI)
Carlin Stevens—Mercury 72816
7. SEND MY BABY BACK
(Hackett, Voila, BMI)
Freddie Hughes—Ward 1182
8. SLIP AWAY
Clarence Carter—Atlantic 2508
9. LISTEN HERE
Eddie Harris—Atlantic 2487
10. YES SIR THAT'S MY BABY
Baja Marimba Band—A&M 937
11. (YOU KEEP ME) HANGIN' ON
(Garcia, Hamba, BMI)
Vanilla Fudge—Arco
12. LIFE
(Relax City, BMI)
Shy & Family Stone—Epic 10353
13. YOURS TILL TOMORROW
Vivian Reed—Epic 10319
14. SAVE IT
(Joe, BMI)
Solomon Burke—Atlantic 2537
15. ROCK AROUND THE CLOCK
(Yaeger, ASCAP)
Freddie Cannon—We Make Rock ’n Roll Records 1601
16. GEORGIA ON MY MIND
West Montgomery—A&M 910
17. HARD TO HANDLE
(East Time, Replow, BMI)
Ori Redding—Arco 6592
18. GOD BLESS OUR LOVE
Barnes—Fame 516
19. TO LOVE SOMEBODY
Sweet Inspirations—Atlantic 2529
20. SOUL MEETING
(Goslin, Riggop, BMI)
Soul Clan—Atlantic 2530
21. WHAT'S MADE MILWAUKEE FAMOUS
(Al Gallico, BMI)
Jerry Lee Lewis—Smash 2164
22. AND SUDDENLY
(Larry Day, BMI)
Cherry People—Heritage 801
23. VENUS
(Rambled, Lane, BMI)
Johnny Mathis—Columbia 46157
24. WHAT A WONDERFUL WORLD
(Yeoland, ASCAP)
Merl Cranstion—ABC 10982
25. LITTLE GREEN APPLES
(Russel, Crisp, ASCAP)
Patti Page—Columbia 44556
26. I'M DREAMING
(Nessel, BMI)
Wildwood—Cesert Concept 7004
27. YOU'VE HAD BETTER TIMES
(Felecia, BMI)
Peter & Gordon—Capitol 2114
28. I LOVED AND I LOST
Impressions—ABC 11103
29. MY NAME IS JACK
(Kolice, ASCAP)
Manfred Mann—Mercury 72822
30. LOVE STREET
(Napper, ASCAP)
Deans—Electric 45635
31. ANY OLD TIME
(England, Weblex, BMI)
Foundation—Epic 32329
32. I'VE GOTTEN TO HOLD ON
(Edison, BMI)
Ohio Players—Compass 7018
33. BREAKIN' DOWN THE WALLS OF HEARTACHE
(Screams Bums, BMI)
Capitol 10355
34. DINO'S SONG
(Deladığı, BMI)
Quicksilver Messenger Service—Capitol 2194
35. CRY BABY CRY
(Son of Ginza, BMI)
Varr & Trim—Epic 90016
36. PRAYER MEETING
(Bill, BMI)
Willie Mitchell—Mr 2147
37. BOTH SIDES NOW
(Schamb, BMI)
Humorists—Waver Bros.—7 Arts 7200
38. MR. SANDMAN
(E. M. Morris, BMI)
Burt Koopentrup—Decca 32239
39. LIGHTS OF NIGHT
(Saturday, BMI)
Marsh Washby—Elektra 916
40. SINBAD THE SAILOR
(Screams Bums, BMI)
Shore Records—Capitol 2196
41. SEALED WITH A KISS
(Paul, ASCAP)
Tos-Musical 1319
42. YOU CAN CRY IF YOU WANT TO
(Dick Jones, BMI)
Troggs—Fontana 1622
43. FAITHFULLY
(Sunbeam, BMI)
Morgan Whiting—London 122
44. SOUL SISTER
(Jim Pay, Peer-All, BMI)
Jimmy Castor—Compass 1319
45. WHATEVER HURTS YOU
(Mal Lea)—Vocal 1032
46. SOCK IT TO ME SUNSHINE
Curlew—Dot 17093
47. DON'T BREAK MY PRETTY BALLON
(T M., Van Koolt, BMI)
Vilki Carr—Liberty 56039
48. DON'T LEAVE ME
(Sumber, BMI)
McNally—Riviera Victor 9544
49. ON A BEAUTIFUL DAY
(Unart, BMI)
Sombrero Company—Imperial 66308
50. WHO WILL ANSWER
(Bank, BMI)
Hesitations—Kapp 926

Record World—July 6, 1968
Money Music (Continued from page 24)

Titus (big) . . . 21 KAPF, Bakersfield, is "Trying To Get To You," Feathers, Buddah Big WBAM.
WLS, Chicago: Julie Driscoll; Johnny C; Doors; Montanas; Bobby Vinton; Soul Clan; Dells; Et. Children. 21-K.
Stories; 22-People; 21-Vogues; 23-Cowhills; Tommy James. Going on: 1910 Fruitgum.

Great new Plastic Penny, "Your Way To Tell Me Go." Chuck/Euro reports that WXYX, Cleveland, broke "Goin'
Down To Jerusalem," Hello People, Phillips. Pick on WABC is Manfred Mann and it went on WMCA, 100,000 were shipped.
Jim Stagg is now Music Director of WCFL, Chicago. John Wellman has other duties.

"Ligier" to the center of the mind," the Amboy Dukes, Mainstream, has chalked up six breakouts, both single and LP—in Cincinnati, Cleveland, Columbus, Detroit via KENR and CKLW and in Washington on WEAM. It just broke on WMCA, too.

Radio X-Ray

WTBY, Troy: N. Col. 6; Roger Williams; Bill Black; 21-Vogues . . . WKNR, Detroit; 22-A. Dukes; 215-Status Quo; Billy Vera; Bill Black; W. Pickett; Johnny C. Pick: Soul Clan . . . KJRB, Spokane: Moody Blues; K-Katz; Roger Williams; Et. Children; Cherry People; P. Trolley . . . JKF, Seattle . . . 16-S. Quo; Roger Williams; P. Trolley; Vanilla Fudge; Burl Ives; B. J. Thomas; Et. Children; Moody Blues; Golden Toostools; Nancy Wilson; 24—Et. Children; 25-Huey’s; 214-Chick Carbo; B. J. Thomas.

KYME, Boise . . . Roy Orbison; B. J. Thomas . . . WTIX, N. Orleans: Lesley Gore; Ray Charles; Dells; Roger Williams; Julie Bria; Nancy Wilson; Cherry People; Chick Carbo; Bob Seger; 24—Et. Children; 25—Huey’s . . . WLAV, G. Rapids . . . N. Col. 6; 1910; N. Wilson; Flavor; 215—A. Dukes . . . KVIL, Dallas: Moody Blues; Teddy & Randy; Et. Children; Steppenwolf; 216—Cherry People; Billy Vera . . . WKBW, Buffalo Big N. Wilson; Ray Stevens; Ronnie Dove; Billy Vera; Et. Children; Julie Driscoll . . . WJIM, Lansing: Bill Black; Willie Mitchell . . . WKLO, Louisville: 212-Status Quo; B. Black; Moody Blues; Bay Ridge . . . WSAI, Cinc.: Tams; B. Black; 25—Steppenwolf . . . KIMN, Denver: Cherry People; Roger Williams; Billy Vera . . . WING, Dayton; 20—Pigmeat; N. Col. 6; Dells; Steppenwolf . . . WCCL, Columbus: 25—Lesley Gore; N. Col. 6; 215—Billy Vera . . . WVLK, Lexington: Van. Fudge; Bobby Skel . . . WSFP, Hickory: Cherry People . . . WORD, Spartanburg: N. Col. 6; Bobby Gosh . . . WFLB, Fayetteville: Et. Children; Julie Driscoll . . . WVL; Valdosta: Dells; Sw. Inspir. . . WALG, Albany: Van. Fudge . . . WFPF, Ft. Valley: Dells. . . WTAL, Tallah.: Peter & Gordon . . . WCIL, Tampa: Blue Cheer . . . WLOF, Orlando: L. Gore; Cherry People; Van. Fudge . . . WABB, Mobile: Steppenwolf; Music Explosion . . . WKDA, Nasa-P: Bobby Gosh; Sugar Ray; Bobby Gosh; Jerry J. Walker . . . WBQB, Augusta: Johnny C . . . KONO, S. Antonio: Van. Fudge . . . KNOW, Austin: N. Col. 6 . . . WILS, Lansing: B. Black; Radiants; Et. Children; Julie Driscoll; Sw. Inspir. . . WKPR, B. Creek: 210—Pigmeat; N. Col. 6; L. Gore; Van. Fudge . . . WFLB, Fayetteville: Et. Children; Julie Driscoll; Sw. Inspir. . . WWKR, Wheeling: C. People; Stepp; Cream . . . WAYS, Charlotte: Pick: Soul Clan; Julie Budi; Leslie Gore; Et. Children; K-Katz; Billy Vera; 215—Tams; 22—Tim Pitsa: Ronnie Dove; Amboy Dukes . . . KLEO, Wichita: 24—B. J. Thomas; Nancy

CUC Buy-Out Accelerates Activity At Koppelman-Rubin Enterprises

Rather than slow down the varied activities of Koppelman-Rubin, the company's purchase by Commonwealth United Corporation has actually speeded up production in many diverse fields.

K-R's newest record label, We Make Rock 'N' Roll Records, has its first hit after only three months in existence. The chart-topper is Freddie Cannon's revival of the Bill Haley classic "Rock Around the Clock." Disk has sold 75,000 copies in just 10 days of release. Charles Koppelman, owner of the music conglomerate, feels the single's success is a reaction to the rock-and-roll revival in England which is just now reaching the U.S.

The Hot Biscuit Disc Company, another K-R label distributed by Capitol, has new product coming out by four artists. Most immediate is a single and album by Gandalf and the Wizards, first group signed by K-R to the label. Also upcoming are singles by Tim Carr and the Epic Splendor as well as a single and album from new artist Libby Titus. It is understood that K-R and Capitol are undertaking a $100,000 campaign to put the new thrash across.

Output by K-R's producing arm continues to snowball. Next on the release agenda is "Two Shows Nightly," Peggy Lee's live Capitol album (recorded at New York's Copacabana) and her first-in-person set since the Basin St. East album. In addition to the LP, K-R are also outfitting Miss Lee with new singles material from Tim Hardin and John Sebastian. Sebastian is turning solo artist himself, having left the Lovin' Spoonful several months ago and K-R are very high on his first solo album and single. K-R continue production with the Spoonful, who will soon issue "Never Goin' Back," a country-flavored single written by John Stewart who wrote "Daydream Believer" for the Monkees.

New Spoonful LP Coming

A new Spoonful LP is nearing completion as are singles by Ronnie Dove and Tommy James and the Shondells who are releasing their first product under the K-R aegis the end of June. Also upcoming is an album by Jingles, a Philadelphia born singer-songwriter.

The personal management arm of K-R, Troika, now has under contract Tim Hardin, Libby Titus, Gandalf and the Wizards and Gary Bonner, half of the Bonner-Gordon songwriting duo who called "Happy Together" and other Turtles hits.

Hearty Congrats

Jerry Wexler (center), Exec VP of Atlantic-Atco, is shown con-

A "SOMEBODY ♦ CARES" 10th AVENUE"

BOBBY GOUGH

ROULETTE

“853

ROULETTE'S

Aces of the Week

Tommy James & The Shondells

R 7016

Pro. by T. H. Kidd

ROULETTE

WORLD-July 6, 1968

Continued on page 44)
Rhythm and Blues

Many Major Events, Format Changes for NATRA Meeting

The National Association of Television & Radio Announcers will present two spectacular shows at their Annual Convention August 14-17.

The big public show, produced by John Criner, will be held on Aug. 15 at the Miami Stadium. The event will headline Sam and Dave and The Fantastic Soul Men Orchestra under the direction of James Norris; Hugh Masekela; B. B. King; Brook Benton; Erma Franklin; Joe Simon; Freddie Scott; Peggy Scott and JoJo Benson; the Magnificent Men; the O'Jays; the Tams; Vivian Reed; Betty LaVette and Salt & Pepper.

NATRA will present its gospel show on Sunday, Aug. 18, at the Dinner Key Auditorium. The coordinator of the show, Mrs. Irene Johnson (WGOK, Mobile, Ala.), NATRA's Chaplain, has announced that the show will feature the Mighty Clouds of Joy; Dorothy Norwood and the Singers; the Violin Masselina; the Pilgrim Jubilees; Charles Taylor and Singers; Evangelist Shirley Caesar; the Brooklyn All Stars; the Gospel Harmonettes; Professor Alex Bradford and Singers; Cassietta George; the Salem Travelers; Reverend Lawrence Roberts and the Robert Patterson Singers.

Format Changes

NATRA is initiating many changes this year in its convention format. For the first time, companies are being selected to produce the musical portion of the awards dinner on Aug. 17 at the Bayfront Auditorium in Miami. This year Motown Records will present the Supremes and the Four Tops. The music conductor will be announced later.

Once again awards will be made in the following categories: Woman of the Year; Man of the Year; R & B Single Record of the Year; R & B Album of the Year; Best R & B Male Vocalist; Best R & B Female Vocalist; Best R & B Male Vocal Group; Best R & B Female Vocal Group; Best Male Group; Best R & B Male Mixed Group; Best R & B Duo; Best R & B Instrumental Record; Most Improved Artist; Best Gospel Group; Best Producers (R&B) of the Year; Best Jazz Single Record; Best Jazz Album; Best Vocal Jazz-Female; Best Jazz Vocalist-Male; Best Blues Singer; Most Promising Vocalist-Male; Most Promising Vocalist-Female; Radio Station Awards; Sam Cooke Humanitarian Awards; Dave Dixon Distinguished Service Award; and other meritorious citations to be announced.

King, Redding Awards

Many of the company members have indicated their desire to make contributions to the Dr. Martin Luther King Memorial Fund as well as the Southern Christian Leadership Conference. There will be a special memorial phase of the Awards program during which time the companies will formally present their donations to a representative of the SCLC.

In addition, there will be a special Dr. Martin Luther King Award as well as an Otis Redding Award. For information concerning tickets and programming, contact: John Rostica of A & M Records, New York, N.Y., 581-0114; George Leaver of One-Derful Productions, Chicago, Ill., 225-0583; or Al Bell of Stax-Volt Records in Memphis, Tenn., 274-9320.

Chi Soul - In Star - Studded

CHICAGO — The Chicago Chapter of the National Association of Television and Radio Announcers 1968 Soul-In (show/ dance) was held Friday night, June 28, at the Sunset Ballroom.

Jerry Butler headlined, along with Jean Wells, Mable John, the Esquires, the Jackson Five and Maurice & Mac. Special guest artistes participating: the Trends, the Mirettes, the Forevers, Bobby King and Fran Oliver. DJs from WYON, WMPP, WBEE and WGRT participated, too.

Burgess Gardner's big band furnished orchestration with vocals by Shirley Amos.

Kirk Joins Shout

Paul Kirk, formerly Accounting Exec for Billboard, has joined Shout Records as Executive Producer and opened his own producing firm, Kevin Knox Enterprises, Ltd. New productions for KKE are on Pomplie Records: Leroy Horne, "Take Me Through the Changes," and Salt & Pepper singing "The Real McCoy.


Breaking Big: "Cry Baby Cry," Van & Titus. Giant Knoxville; WEBB; WDIA, WENZ.


Booker T. Has a Smash: "Soul Limbo." Broke all over. Over 100,000.

Strong Action in the South on Bobby Marchan: " Ain't No Reason."

Hit in Detroit: "Good Old Music," Parliaments.

Excello cooking with "I Can't Stand It," Dee & Don; "Give Me Flowers," Tiny Watkins.

Barbara Acklin is over 100,000.

Barbara Greene a smash in Phila.

Freddy Hughes has solid sales. Big airplay.

Good sales on "Fox Hunting On the Weekend," Roscoe Robinson.

Good sales on "Hunky Funky," David Morris, Philips.

Smash from Miami: "Girls Can't Do What the Guys Do," Betty Wright, Atlantic.

Bill Moss is from WYKO, Columbus, Ohio. Watch for him to confirm "Dear John," Jackie Moore, for Effe Smith.

The New Impressions is Very Strong: "I Loved & I Lost," ABC.


Giants in Baltimore: Persians; Frankie & Spindell.

Great Reception to the Ben Aiken: "Baby You Move Me." Big Airplay: "We Must Have Love," Tony Ashley, Decca.


ChiLites Smash in Chicago: "My Baby Loves Me." Top 10 WYON.

Both Sides of Linda Jones Showing Up . . . New Jimmy Ruffin is "Don't Let Him Take Your Love From Me." Ernie Durham, WJLB, Detroit, reports "Ordinary Man," Detroit Emeralds, a hit (also Phila.); Eddie Floyd; Booker T.; Pigment; Patti Drew; B. B. King; Linda Jones; Garnet Mimms.

Hit Instrumental: "There Was a Time," Dappo, King.

WYON, Chicago, Too Hot: "Ain't No Reason For Girls To Be Lonely," Bobby Mariam, Gem. Pick: Bros. of Soul, Great Young Rascals: "Pepole Got To Be Free."

New King Curtis: "Whiter Shade of Pale." Powerful New Ben E. King: "It's Amazing."

(Continued on page 33)

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RECORD WORLD—July 6, 1968
**Record World's Top 50**

<table>
<thead>
<tr>
<th>No.</th>
<th>Name</th>
<th>Artist</th>
<th>Label</th>
<th>Week</th>
<th>Last Week</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>LICKIN' STICK (PT. 1)</td>
<td>James Brown</td>
<td>King</td>
<td>July 6</td>
<td>June 29</td>
</tr>
<tr>
<td>2.</td>
<td>THE HORSE</td>
<td>Cliff Nobles</td>
<td>Phil-La of Soul</td>
<td>2</td>
<td>732</td>
</tr>
<tr>
<td>3.</td>
<td>NEVER GIVE YOU UP</td>
<td>Jerry Butler</td>
<td>Mercury</td>
<td>3</td>
<td>748</td>
</tr>
<tr>
<td>4.</td>
<td>GRAZIN' IN THE GRASS</td>
<td>Hugh Masakela</td>
<td>Uni</td>
<td>5</td>
<td>5056</td>
</tr>
<tr>
<td>5.</td>
<td>YESTER LOVE</td>
<td>Mickey &amp; Tom</td>
<td>Tomato</td>
<td>6</td>
<td>164167</td>
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<tr>
<td>6.</td>
<td>HERE COMES THE JUDGE</td>
<td>Shorty Long</td>
<td>Soul</td>
<td>15</td>
<td>3564</td>
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<tr>
<td>7.</td>
<td>LOVER'S HOLIDAY</td>
<td>Peggy Scott &amp; Jo Jo Benson</td>
<td>SSS</td>
<td>8</td>
<td>736</td>
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<tr>
<td>8.</td>
<td>I COULDN'T LOVE ANOTHER (AFTER LOVING YOU)</td>
<td>Tommy Smith</td>
<td>Stargate</td>
<td>4</td>
<td>7072</td>
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<tr>
<td>9.</td>
<td>FACE IT GIRL, IT'S OVER</td>
<td>Nancy Wilson</td>
<td>Capitol</td>
<td>10</td>
<td>2136</td>
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<tr>
<td>10.</td>
<td>IT SHOULD HAVE BEEN ME</td>
<td>Gaddy Knight &amp; Pops</td>
<td>Soul</td>
<td>11</td>
<td>35045</td>
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<tr>
<td>11.</td>
<td>I'M A MIDNIGHT MOVER</td>
<td>Wilson Pickett</td>
<td>Atlantic</td>
<td>20</td>
<td>2528</td>
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<td>12.</td>
<td>STONED SOUL PICNIC</td>
<td>Pigment Markham</td>
<td>Chess</td>
<td>20</td>
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<td>13.</td>
<td>PEOPLE SOURE ACT FUNNY</td>
<td>Arthur Conley</td>
<td>Atco</td>
<td>23</td>
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<td>14.</td>
<td>THINK</td>
<td>Aretha Franklin</td>
<td>Atlantic</td>
<td>9</td>
<td>2518</td>
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<td>15.</td>
<td>HERE I AM BABY</td>
<td>Mercelettes</td>
<td>Tomato</td>
<td>17</td>
<td>51646</td>
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<tr>
<td>16.</td>
<td>SOME THINGS YOU NEVER GET USED TO</td>
<td>Supreme</td>
<td>Marlin</td>
<td>19</td>
<td>1126</td>
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<tr>
<td>17.</td>
<td>HIT IT TO THE HORSE</td>
<td>Fantastic Johnny C-Phil-La of Soul</td>
<td>21</td>
<td>3155</td>
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<tr>
<td>18.</td>
<td>LOOK OVER YOUR SHOULDER</td>
<td>O'Jays</td>
<td>Bell</td>
<td>22</td>
<td>704</td>
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<tr>
<td>19.</td>
<td>AIN'T NOTHING LIKE THE REAL THING</td>
<td>Matrix Gaye &amp; Tammi Terrell</td>
<td>Tomato</td>
<td>12</td>
<td>1643</td>
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<td>20.</td>
<td>TIGHTEN UP</td>
<td>Archie Bell &amp; Drells</td>
<td>Atlantic</td>
<td>13</td>
<td>2478</td>
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<tr>
<td>21.</td>
<td>STAY IN MY CORNER</td>
<td>Dells</td>
<td>Coted</td>
<td>36</td>
<td>5612</td>
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<tr>
<td>22.</td>
<td>THE DOCTOR</td>
<td>Mary Wells</td>
<td>Jubilee</td>
<td>25</td>
<td>5621</td>
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<tr>
<td>23.</td>
<td>BE YOUNG, BE FOOLISH, BE HAPPY</td>
<td>Tomes</td>
<td>ABC</td>
<td>26</td>
<td>11066</td>
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<tr>
<td>24.</td>
<td>YOUNG BOY</td>
<td>Barbara Greene</td>
<td>Rowe</td>
<td>25</td>
<td>5001</td>
</tr>
</tbody>
</table>

**R & B Beat**

**WVIN, Baltimore, 55-Persians; 56-Frankie & Spindels; 57-Booker T.; 58-Van & Titus; 59-Mitty Collier. Pick: "Real Thing", Mirettes. Too Hot: Soul Clan. 21-Dells; 25-Fifth Dimension. WAME, Miami; Butler Pickett; Bobby Marchand; Toine Heeys; Fred; G. Toadstools; 21-Vivian Reed; Ben Aiken; Johnny Jones; Carl Hall; Floyd Henley; Carl Carton; 212-Tams; 213-Johnny C. WOKS, Columbus (Rom Allen): Jackie Moore, WIBE, Knoxville; Tony Ashley; WBBR, Baltimore (Jerry Boulding): Van & Titus ... WENZ, Richmond: Soul Clan; Van & Titus. Smash: Barbara Acklin ... WDIA, Memphis: Barbara Acklin; Van & Titus ... WLOK, Memphis: Carl Hall; Booker T.; Bill Black; Eddie Floyd. WJLD, Birmingham, Picks: Jackie Moore; B. B. King; Billy Stewart. KGFA, L.A., Pick: Barbara Acklin; Chart: Tams; Freddy Hughes; Mirettes; Jimmy Holiday ... On: Patti Drew; B. B. King; O'Jays; Barbara Greene; Ballads; Gene Chendy. Atlantic Records has signed the Manhattans; Soul Survivors being cut by Gamble-Huff; the Olympics (being cut by Leiber-Stoller); and Dusty Springfield. Add Otis Clay. WWRL (Reggie LaVogn, Norma Pinella, New): both sides of Sly; Don Covay; Johnny Thunder; Henry Lumpkin; Intruders; Maxine Brown; Esquires; Little Milton; Eddie Forehand; Willie Mitchell; Joe Harnell; Jackie Wilson; Otis Redding ... H. Masekela; 22-C. Nobles; 23-S. Long ... Joe Simon; 25-Pigment; 26-W. Pickett; 27-5th Dimension; 28-R. Acklin; 29-Peggy; 213-Tams; 214-G. Chandler; 215-Ballads; 216-Otis R; 218-Booker T; 219-Fred Redd. 30-F. H. Section; 220-W. Alexander; 21-Tony Fox; 222-Johnny Jones; 224-Johnny C.; 226-Dells; 225-3rd Guitar; 228-Chillites; 229-Patti Drew; 230-Shoetoppers; 231-Soul Clan. Master from Chattanooga called "If I Cry," Debuts, on ATO. WTVN, Chicago, Pick: Jimmy Ruffin. Too Hot: Jackie Wilson. New Impressions; Major Livers; Intruders; WHAT, Philadelphia, Pick: Soul Clan. Smash: Booker T. Freddy Hughes broke in Baltimore, Shreveport, New Orleans, Miami. WOL, Washington (Dick Lillard), New: Intruders; Jackie Wilson; Upsetters; Bros. of Soul; Henry Lumpkin; Walter Jackson; Bob Brady; B. B. King (ABC) ... G. Chandler; 24-Pigment; 210-Dells; 212-Ray Charles; 215-Ballads. Hits: 215-Eddie Floyd; 219-F. Hughes; 221-Supremes; 222-W. Pickett ... Top Temptations LP Cut. He Who Picks a Rose ... Aretha Franklin LP; "I Take What I Want"; "Say a Little Prayer," "Sweet Sweet Man." Mala is very high on "Hold Back the Dawn," J. R. Bailey. Rotbl. BQ, KATZ, on Tony Ashley; Eddie Floyd ... KDLA, S. F., Giants: Eddie Harris; Chillites. On: Booker T; Hesitation; Don Covay; Sly & Robbie; L.A., On: Booker T; Soul Clan; B. B. King; Freddy Hughes. Paul Drew says the hit cut in the Otis Redding LP is, "I Got Dreams To Remember" ... Both sides of the new Barbara Mason are strong: "Half a Love" and "Slipping Away." Hess Allen reports big play on "Three Wishes," Earl Gaines. The new Bobby Taylor is "I Am Your Man."
New Label Arnold J. Proving A-OK

NEW YORK — In business three months and already a success. It can only happen in the music trade and it’s just happened again. The lucky newcomers are Arnold J. Capitanelli, Robert O’Connor and Joel Diamond, who head up new diskery, Arnold J., in the capacities of President, Secretary-Treasurer and General Manager, respectively.

They’ve got the Victorians out on “Move in a Little Closer,” and the record is taking off on their Arnold J. label. Already their distributor at Apex-Martin has told them “you boys have yourself a hit.” The record is on WABC and WOR-FM in the city.

Flush with what looks like a “happening” business, the triumvirate arrived for a Record World interview and proceeded to talk about how they got together and what they plan to do now that they’re clicking.

Capitanelli and O’Connor got together when Capitanelli, who had been in the textile-folding business, needed O’Connor, a concert-pianist-piano-tuner, to transcribe a tune of his. Diamond came in as a young singer who knew the pubbery route.

(That got that far?)

The decided to write songs. Then piddled them. Then when the songs weren’t going so fast, they decided to record them and then got Premier interested enough to help them with the Arnold J. label. They had their song. They saw the Victorians on the Ed Sullivan show, contacted them and everything fell into place.

“We’ve been lucky,” said captain Capitanelli. “We made the right moves and things have fallen into place. And we’ve managed to avoid pitfalls that might beset newcomers. One distributor wanted $300 a week for phone calls.”

Full Complement of Distributors

The label has a full complement of distros across the country and Diamond plans to visit them all soon.

In addition to keeping Arnold J. prosperous, the triad has planned to keep up the pubbery work (Diamond was on his way with a song by O’Connor and Capitanelli called “Cover Girl”) and enter independent deals with other companies.

“And already doors that didn’t open to us last month are opening to us. And we’re writing so fast that we can’t possibly give them to artists we sign.”

From left: Robert O’Connor, Joel Diamond, Arnold J. Capitanelli.

Silver and Gold, a male duo, are next on the Arnold J. recording schedule. And then the Victorians. And the fellows are negotiating with some other artists.

“We write all sorts of songs—everything for everybody.” Capitanelli said. “In fact, we’ve got a wonderful vertical set-up. Bobby as a classical background and yet he’s worked with groups. I’ve got a background in business. And Joel knows the business and many people in it.” (Joel put it differently: “I’ve got mosaic and my little scrapbook of articles.”)

“Our plan,” Capitanelli concluded, “is to keep up while the momentum is going.”

Oats Single Bow

HOLLYWOOD — Tetragrammaton Records will release the first single by its new group, Mothers Oats, the week of July 14, according to label Presy Arthur Mogull.

Gollender to Enter Promotion Full-Time

UNION, N.J. — Walter Gollender, co-manager of Jubilee’s the Bludes of Grass and Cheryl, songstress just placed with Super K Productions, announces that he plans to give up his manifold interests to join a record or publishing firm in promotion.

Gollender, a language-social studies teacher who headed a talent agency in Bloomfield, N.J., from ’64 to ’66, and who additionally did some part-time promotion for the Four Aces in the mid-’50s, feels he is an expert in talent, and where to find it, especially around New Jersey.

The hustling music man also was Talent Coordinator for the recent (27) rock and roll showcase for new talent held at Rondo Music Store here.

Club Review

Fisher Has a Pleasure

At New Frontier

LAS VEGAS—RCA’s Eddie Fisher opened his new act at the New Frontier here last week, and a good one it was.

Included in the sleek repertoire are “This Guy’s in Love with You,” “Ain’t She a Wagon,” a medley of tunes from “Paint Your Wagon” (which Eddie Fisher is producing for movie release next year), his new single “The Way of a Child,” and not one but two readings of “The Impossible Dream.”

Fisher has over the past few years been singing better and better—with a more mature tone and depth. A pleasure.

record world’s

TOP NON-ROCK

A LIST OF SINGLES TARIKULATED FROM RADIO STATIONS THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

1. THIS GUY’S IN LOVE WITH YOU (Fisher, BMG)
   2. LOOK OF LOVE (Colgems, ASCAP)
   3. A MAN WITHOUT LOVE (Ledco, ASCAP)
   4. SWEET MEMORIES (MGM, ASCAP)
   5. MY SHY VIOLET (Pincas, ASCAP)
   6. MR. ROBINSON (Prexy, A&M)
   7. HAPPY MAN (Scepter, BMI)
   8. MacARTHUR PARK (Casady, ASCAP)
  10. NARG’ EM HIGH (Unart, BMI)
  11. DO YOU KNOW THE WAY TO SAN JOSE (Unart, ASCAP)
  12. MASTER JACK (MBE, BMG)
  13. YES SIR, THAT’S MY BABY (Unart, ASCAP)
  14. MR. SANDMAN (Unart, ASCAP)
  15. IF IT GIRL, IT’S OVER (Irwin, ASCAP)
  16. APOLOGIZE (Marks, ASCAP)
  17. DON’T BREAK MY PRETTY BALLOON (RCA, ASCAP)
  18. MENTAL JOURNEY (Unart, ASCAP)
  19. TURN AROUND LOOK AT ME (Unart, BMG)
  20. VENUS (MGM, ASCAP)
  21. LITTLE GREEN APPLIES (RCA, BMG)
  22. LOVELY IS THE NAME (Rivers, BMI)
  23. INDIAN LAKE (Hilo, BMI)
  24. WHISKEY ON A SUNDAY (Zecca, BMI)
  25. QUANDO MYRNAMORA (Prexy, A&M)
  26. AUTUMN OF MY LIFE (MGM, ASCAP)
  27. DREAMS OF THE EVERYDAY HOUSEWIFE (Casady, BMI)
  28. CLASSICAL GAS (Rivers, BMI)
  29. WITH PEN IN HAND (Casady, BMI)
  30. HONEY (BMG)
  31. LA LA LA O GIVES ME LOVE (Rivers, BMI)
  32. ROY (BMG)
  33. SKAY (BMG)
  34. BY THE TIME I GET TO PHILADELPHIA (BMG)
  35. DREAMS OF THE EVERYDAY HOUSEWIFE (Rivers, BMI)
  36. ANGEL OF THE MORNING (BMG)
  37. BOTH SIDES NOW (BMG)
  38. FOLSOM PRISON BLUES (BMG)
  39. TAKE ME HOME (BMG)
  40. ZABADAK (BMG)
**Record World's Gospel Single Reviews**

**ITS SO WONDERFUL TO PRAY** (Lion Pub. Co., Inc.—BMI)  
**DOES JESUS CARE** (Lion Pub. Co., Inc.—BMI)  
**THE ELITE JEWELS—Songbird #1129**

The songbirds of the north have made another great contribution to gospel music in these sides.

**CARRY ME HOME** (Flomar Music—BMI)  
**JESUS WILL FIX IT** (Planmar Music—BMI)

**THE CARAVANS—Hob 5188**

Albertina Walker and the Caravans make their debut on Hob with new arrangements on "Carry Me Home" and "Jesus Will Fix It." Hats off to Miss Walker and Miss McPhatter on a great session.

**SAINTS HOLD ON** (Lion Pub. Co., Inc.—BMI)  
**THE GOLDEN STREETS** (Lion Pub. Co., Inc.—BMI)  
**THE SENSATIONAL NIGHTINGALES—Peacock #3147**

Charles Johnson, who sometime ago recorded "He Prayed But His Prayers Were Too Late," has come back with two sensational renditions.

**HE'S ABLE** (Clay Music—BMI)  
**HE SAVED ONE** (P.D.)

**THE MIGHTY GOLDEN TONES—MGT Records #8-8786**

A very ambitious group of young men who have much talent record "He's Able," written by one of the members. They hail from Fayetteville, N.C., and one is a gospel DJ there.

**BYE AND BYE** (Flomar Music—BMI)  
**LIVING FOR JESUS** (Flomar Music—BMI)

**THE FIVE BLIND BOYS OF ALABAMA—Hob 5184**

Billy, one of the newest members of the group, is featured on lead for "Bye and Bye," and Lewis Dicks on "Living for Jesus." Recorded at Scepter Studios.

**Record World's Gospel LP Reviews**

**SONGS OF FAITH AND INSPIRATION**  
Clay Drinkard & The Sweet Inspirations—Atlantic SD 8162.

Sweet and inspiring set describes the contents of this album which proves the versatility of Clay Drinkard and the Sweet Inspirations. "I Shall Know Him," "Guide Me" and "Without a Doubt" deserve special recognition.

**THE ESSENTIAL CHARACTER OF THE CHURCH**  
Rev. Morgan Bobb—Nashboro #7059.

An inspiring message for that hour when you feel in need of spiritual guidance. Recorded live at King Solomon Missionary Baptist Church in Nashville, Tenn.

* * * * *

**YOU BETTER GET RIGHT**

Willie Morganfield—Jewel Records #LP0016

Brother Morganfield is a great asset to the gospel field with his writing, arranging and singing. Again he has recorded a remarkable new album with 12 great songs. The Mighty Stars of Harmony backed him on "You Better Get Right."

**Record World's Gospel Time**

* * * * *

**Rev. Erskine Faush, WENN Radio, Birmingham, Ala., presented a big gospel show and talent program combined featuring Shirley Caesar, Alex Bradford and Singers and the Brooklyn All Stars plus much local talent on Sunday, June 15.**

Richard "Dick" Simpson, Atlantic, John H. Bawden, Hob Records, Fred Mendelsohn, Savoy Records, and Ralph Bass, Checker Records, were in Birmingham for this spectacular affair.

Pop Staple and the Staple Singers also appeared in Birmingham Sunday, June 16, for Brother Willie McKinstry of WJLD Radio and had a very successful program.

Irene W. Johnson

New PD at WEAL

There has been a change in the position of Program Director at WEAL Radio, Greensboro, N.C. Merrill H. Watson is the newly appointed Program Director.

In a recent conversation with Dick Simpson I was told that great action is being received on Helen Robinson and Youth Choir, Walter Artis Chorale, the Harmonizing Four and the Stars of Virginia. New LPs on the Sweet Inspirations and (Continued on page 45)

**Top Ten Gospel Singles**

1. **THE BLIND LADY**  
   Dorothy Norwood—Savoy

2. **PRAY FOR ME**  
   Mighty Clouds of Joy—Peacock

3. **I DON'T KNOW**  
   Violinmen—Checker

4. **IF I HAD A HAMMER**  
   Soul Stirrers—Checker

5. **HOW MUCH MORE**  
   Children's Institutional Choir COGIC— 
   **DID YOU STOP TO PRAY**  
   Gospelaires—Peacock

6. **THE LAST REQUEST**  
   Angie Cho—Savoy

7. **LORD DO IT**  
   James Cleveland—Hob

8. **THE INNER MAN**  
   Dixie Hummingbirds—Peacock

9. **TELL GOD**  
   Swan Silvertones—Hob

**Atlantic Inks Marion Williams**

Nesuhi Ertegun, Atlantic Records VP announces that Atlantic Records had signed Marion Williams to a long-term, exclusive recording contract.

Miss Williams has been singing gospel music since childhood. In 1947, she joined the Clara Ward Singers.

* * * * *

**TOP GOSPEL**

"I FOUND THE ROAD"

"JESUS IS COMING SOON"

"THE WASH HOPSON SINGERS"

"I'LL BE WELCOMED"

"GOD SPOKE TO ME ONE DAY"

"THE SWEET BROTHERS"

"KEEP ON WALKING"

"LORD WILL MAKE A WAY"

"THE SMILING JUBILERS"

"WORLD'S BIGGEST HYMN"

"SET MY SOUL ON FIRE"

"SOMETHING ABOUT THE LORD"

"THE GABLES"

"TAKE ME BY MY HAND"

"MY SOUL IS HEATING"

"THE SUNSET TRAVELERS"

"VICTORY"

"I WON'T BE BACK"

**PEACOCK RECORDS, INC.**

2809 Erasus Street  
Houston, Texas 77026

*** III ***

**Three Top Selling LP’s**

**"JESUS' FUNERAL"**  
Rev. Jasper Williams  
Jewel LP 0015

**"YOU BETTER GET RIGHT"**  
Willie Morganfield  
Jewel LP 0016

**"FREEDOM AFTER AWHILE"**  
Rev. O. L. Holliday  
Jewel LP 0017

DJ's please write for samples on station letterhead

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**www.americanradiohistory.com**
London Lowdown
By JEAN GRIFFITHS

LONDON—Pye Records executives have a busy traveling program ahead. Louis Benjiamn, Managing Director, and Geoffrey Bridge, International Manager, left for New York on June 30 and will be attending the Warner Brothers convention in Los Angeles in July... Eddie Kassner hosted a reception for the Equals last week. This group has given his President Record Company a boost up to sixth position in the charts with “Baby Come Back.” The Equals have had tremendous success on the Continent, gaining four singles in the top 10, two of them at No. 1. They were recently presented with a gold disk for world sales on this record. Follow-up single will be “Laurel & Hardy”... The Moody Blues are counting on their next release to be very important for them and the indications are that “Voices in the Sky” will prove them right. Following the Pye Records press department, will be leaving on Aug. 5 to take over E.M.J.’s press office... State-side label release for Gene Pitney: “Love Grows”... Tom Jones’ manager, Gordon Mills, is guiding Leapy Lee’s activities, working to coordinate an MCA single, “Little Arrows.” Gerry Marsden who, of course, along with his Pacemakers started his career at the top of the charts is now making a name as a musical comedy actor, currently appearing in “Charlie Girl.” He has teamed up with popular British comedian (also in the show) John Lennon to record two numbers from this long-running West End success, “Liverpool” c/w “Charlie Girl”... MCA is bringing out a Gertrude Lawrence album, “A Bright Particular Star” to tie in with the release of Julie Andrews’ film musical “Star.” Julie and John Lennon’s two best-selling books, “In His Own Words” and “An Astronaut’s View” have been turned into stage presentations. The play opened at London’s National Theatre this week... Pop recording star of the ‘50s and last successful cabaret artist Gary Miller died of a heart attack. He was 42... Lulu is to star in cabaret at Disneyland from July 5 for a week... Frank Sinatra in town... It is expected that during his London stay Al Bennett, President of Liberty, will finalize plans for the co-operations of Liberty and United Artists labels here... Sue Nichols, actress on popular TV show “Cross Roads,” has made her first record for Pye. The tune, “Where Will You Be?” was composed by Tony Hatch and his wife Josie Trent. It looks as if rack jobbing is here to stay in Britain with Pye Records’ announcement that they have joined the Decca-EMI consortium. Philips Records has not yet committed itself but are looking at the possibilities of setting up another company together with such companies as CBS Germany, Polydor, and RCA Germany. Mark label who are not tied in with any current rack jobbing deal... In July Major Minor will introduce a low budget album series to release American product to retail at 19/10d per album.

News from Germany
By PAUL SIEGEL

BERLIN—EMI’s (Electrola) chief Dr. L. Veder thinks that producers are more important than artists, especially the new up-and-coming artists, who need the right guidance for a “sales” success. Veder recently bought up three record acts for Electrola: Peter Krauss (formerly of Polydor); Peter Beil (formerly CBS); and Thomas Fritsch (ex-Polydor). Veder has also big plans for a new “orchestral coating” for veteran recording artist, conductor, arranger, composer, Paulchen Kuhn... Big top secret! Very VIP from states en route to Germany. Furr will fly! Actor O. W. Fischer has gone the way of all flesh, making his first record as a vocalist. Penned music and lyrics himself!... July 4 in the USA threatens also to put plenty of firerackers in high octane explosion in Germany during the German Schlager Festival in Berlin. There are many mudderings pro and con regarding the method of selecting the tunes. Several jury members also have tunes in the festival; but everyone avers it’s objective! At any rate, the Schlager Festival is a good thing for the record market in Germany... All record company’s going mad on rock & roll, releasing everything they can get their hands on. But Bill Haley still tops ‘em all... What ever happened to that wonderful lady producer, Sigrid Volkmann, who used to produce Caterina Valente together with Werner Mueller... Larry Kaysel has added another well-earned feather to his cap by landing a British TV show for Germany... Big tours being planned for fall in the “Chanson” field with Hildegard Knef, Peter Alexander and Udo Jurgens. But beat groups can’t get arrested!... A&R CBS chief Rudy Kreuzer happy about action on singles in Germany. Rudy’s hoping Tony Bennett finally makes the trip to Germany... Paul Sukwald, former Sikorski expert, now taking over standard catalogue management for Benjamin Musikverlag and Simrock... New singing rage at Vogue, Bob Telden, “with Seven White Roses,” backed with “O Caramba”... Here’s a strange bit for promo. Just wild! The Lords, a successful beat group on Electrola, just did a show behind bars in the big West German jail which houses delinquents from 14 to 19 years of age. Hope they didn’t play “I’m a Prisoner of Love”... Hans G. Baum, former sales VIP for CBS Germany, moved over to Philips, Hamburg and landing the Phonogram pack in hits. Hans is a good man... Klaus Quirini, head of the German DDO (Disk Jockey Organization), celebrates the group birthday next week. Four years old!... Dieter Thomas Heck, one of Germany’s hottest DJs at the Europawelle Saar, now doing records as a singing artist for Polydor; and besides this also a bit on the Fox Movietone News, “Hitz of the Week”... King Curtis and his tenor sax just left a big echo behind in Germany. Capitol ought to give him a medal.


Paris Promenade
By BERNARD BRILLIE

After three weeks of the general strike that paralyzed every part of the French economy, the French music biz is determined to push forward in order to make up the time lost during the crisis. However, a very prudent policy on new investments has been put into effect, and to cover a single month of a month’s profits. Therefore, it seems that there will not be many new release recordings to be launched during summer, and the normal rhythm of production probably will resume in September. Most record companies and manufacturers are applying a “wait and see” policy.

This week was a very good one for the record fans: many of the big names in French music were able to release their new recordings held up by the strike. In a few day’s time we have had Françoise Hardy’s “Je ne sais pas ce que je veux,” Mireille Mathieu’s “Una Cancione,” Claude François’ self-penned “Toi tu voudrais,” among many others... Also in the market this week (Continued on page 37)

Canadian Power’s Show within Show

Grant Smith & the Power, the Toronto-based pop group recently signed by Robbins-Peist-Miller, have added a new “show within a show” dimension to their act. The group introduced the new concept as they moved into a round of Canadian rock club bookings and besides this also a bit on the Fox Movietone News, “Hitz of the Week”... King Curtis and his tenor sax just left a big echo behind in Germany. Capitol ought to give him a medal.


Includes a running commentary on the development of today’s music scene and is highlighted by the eight-member band splitting into smaller “sound units” to demonstrate the development of particular musical trends.

Act also plays lead vocalist Grant Smith, who stands as an interview exchange with the audience. Brian Ayers, leader of the band, describes the new concept as a “hip roots and reason musical revue.”
Holland Happenings

By WILL J. LUKINGA

Recent CBS additions to the single field include the Buckinghams' latest hit single, "Back In Love Again"; Paul Revere & the Raiders with "Mo'een"; the Electric Flag (whose album is available on Holland with "Whiskey in My veins" and "Don't You Be Ashamed". Important issues in the popular LP field include the second Moby Grape album, "Wow"; Johnny Mathis' "Love Is Blue"; the George Benson Quartet's album, "The George Benson Cook Book"; Inez & Charlie Foxx's "Greatest Hits," an album by Roy Harper, "Come Out Fighting," Ghen-gis Smith, and Simon & Garfinkel's album, "Blood and Bones." The impact of the releases in the so-called "Rock Machine" series is tremendous in Holland. Among them are the Moby Grape album, the Electric Flag, Tim Rose, the Fleetwood Mac and soon albums by Blood, Sweat and Tears, the United States of America and others.

Iracram is expanding its activities in the Rhythm & Blues field with the acquisition of the successful Soul City label. The first Soul City release, Gene Chandler's "Nothing Can Stop Me," is already in the U.K. top 30. Radio promotion on "Sun" and first sales predict the same for Holland. Other successful Soul City releases include "Go Now" by Bessie Banks and "Don't You Worry" by Don Gardner & Deedee Ford.

This week sales of the Hep Stars' recordings on Iracram's Olga label have been shooting up. Both "Sunny Girl" and "Malaika" are now heading up the Dutch charts. This is on account of their recent promotion tour to Holland arranged by Olga representative Stephan Schröder.

Frank Jansen of Bovema's Imperial label reports that negotiations are underway with several European countries, the USA and Canada in order to get an international release of the first album by Bovema's Dutch group, the Buffoons. The sales of this record are incredibly well in the home market and Jansen is expecting a good international response. Title of the album is "Lookin' Ahead." Our advice: Look ahead for this top Dutch group. One of the most popular groups in Belgium is the Pebbles. This week Bovema started a big promotion campaign for this group. They presented their newest single, "Get Around," at a press conference and this week they will appear on the TV program, "Fenkulp." . . . Jopp Visser of the American repertoire of Bovema has released three wonderful albums of Fats Domino: "Fats on Fire," "Getaway with Fats Domino" and "Here Comes Fats Domino." Also, he reports the release of "Choo Choo Train" by the Box Tops, "What's Wrong With My World" by P. J. Proby, "Something Bad On My Mind" by Timi Yuro and the new, wonderful hit of Ray Charles, "Eleanor Rigby."

England's Top 10

1. ELOPEMENT - THE JAMES RODGERS TRIO
2. LITTLE WOODCHUCKS - THE LITTLE LADIES
3. JOHN DOE - THE ROLLING STONES
4. I'M A MAN - THE MAVICS
5. KEEP ON SWINGING - WES MCNEIL
6. I'M A MAN - THE MAVERS
7. THEY'RE PLAYING OUR SONG - THE BEATLES
8. BUMPALOOGAS - TOBIAS EVANS
9. PAPA DON'T PREACH - THE MOODY BLUES
10. A ROUND PICTURE - JIMMY DAVIES

France's Top 10

1. RAIN AND TEARS - THE BAY CITY TRIANGLE
2. THE LUSIAD OF MY ENFANCE - PIERRE CRATS
3. A MAN WITHOUT LOVE - LOUIS ALAIN
4. PETITE FILLE DE FRANCE - MARIE LUCAS
5. ALIQUETTE - GILLES DREUX
6. MY YEAR IS A DAY - RICHARD-BOSSES
7. I'AI L'ARDER DANS MES MAINS - PATRICE LEONARD
8. UNE CANZONE - NATHALIE CASADESUS
9. TOUJOURS VIVRAIS - ANDRE BONNICHON
10. ENTRÉE DES MAINS - JOHNNY HALLYDAY

Paris Promenade

(Continued from page 36)

is Enrico Macias' inspired "Les vacances" (Vacation time). Newest and most controversial waxing after the recent political events is "Petite fille de français moyen" (Little girl of middle class Frenchman) by Sheikh. Johnny Hallyday rushed back from England where he recorded his new LP to have me listen to his songs. The hottest one, in my opinion: "Entre mes mains," a slow number that the summer crowds are sure to dig. . . . Kids will dance also this summer to the sound of Laurent's newest, "Bon Voyage" (Disc AZ). . . . Jacques Dutronc, maybe the funniest and the laziest of them all, has finally decided to record a new one soon, but just how soon? I'll tell you more about it next time.

Holland's Top 10

SINGLE TIP

"HONEY" - BOBBY GOLDWORSH - UA

1. SUMMER TIME BLUES - CLIFF JORDON
2. PUSHERS - THE EAGLES
3. WHEN THE NURSE CAME IN - LINDY HOPPER
4. LULLABY - JACK FLASK
5. ROLLING STONES - ROCCA
6. DON'T BE LATE - LADY SING-SING
7. SPIDER MAN - THE BOMBARDIERS
8. UNFORGIVABLE - ENRICHI
9. I CAN'T LET MEGGIE GO - VIVY
10. EASY RIDERS - VIA MONDO

France's Top 10

SINGLE TIP

"NEUM WIR UNS MAL STEHEN" - PETER ALEXANDER

1. I CHAU DIR EIN SCHLOSS - HARRY
2. DU BEST DA - BOBBY BLACK
3. HEUT EN PREMIERE - ADAM
4. DUFARST NICHT WEINEN - KIRSH
5. ZWEI KLEINE STEINE - HEINRICH
6. WER DICH KENNT, DER MUS DICH LIEBEN - HANNAH
7. MY SWEET ANJA - THE CY'S STRINGS
8. ROCK 'N ROLL LADY - DORIS DEUTSCHER
9. MACH'T NICHT NEDEL - MARV ROSS
10. DIE SONNE VON MEXICO - HEINRICH

London Visitors

Arthur Mogull (left), President of Tetragrammaton Records, and Roy Silver, President of London's parent company, the Campbell, Silver Cosby Corp. (with wife, actress Kay Reynolds), greeted by Eu- rope's newest singing rage, Deep Purple, upon arrival at London airport. John Coletta (dark suit), managing director, was also on hand to meet the recording execs and finalize negotiations to release Deep Purple in the U.S.A., Canada and Japan.

Germany's Top 10

SINGLE TIP

"HEUT EN PREMIERE" - VICKY - PHILIPS

1. DU SOLLE WIEHEND - NICOLA - PARADIS
2. ELOPEMENT - THE JAMES RODGERS TRIO
3. THE LUSIAD OF MY ENFANCE - PIERRE CRATS
4. A MAN WITHOUT LOVE - LOUIS ALAIN
5. PETITE FILLE DE FRANCE - MARIE LUCAS
6. ALIQUETTE - GILLES DREUX
7. MY YEAR IS A DAY - RICHARD-BOSSES
8. I'AI L'ARDER DANS MES MAINS - PATRICE LEONARD
9. UNE CANZONE - NATHALIE CASADESUS
10. TOUJOURS VIVRAIS - ANDRE BONNICHON

 Austrian's Top 10

SINGLE TIP

"NEUM WIR UNS MAL STEHEN" - PETER ALEXANDER

1. JENNIFER ECHELLE - THE HOLLANDERS
2. JENNIFER JUNIPER - DONOVAN
3. LADY MADONNA - THE PEBBLES
4. SIMON SAYS - JOAN-PAUL MORTON
5. COTTONFIELDS - SID JAREMA
6. CONGRATULATIONS - CLIFF RICHARD
7. ROCK AGAINST THE CLOCK - BILL HILL
8. SUMMER TIME BLUES - THE BEATLES
9. DEEP PURPLE - VICKY - PHILIPS
10. LADY MADONNA - DONOVAN

Public Service Theme

CHICAGO—"Give a Damn," recorded by Spanky and Our Gang as a theme song for New York City's Summer Action Program, has been released as a public service by Mercury Records.

AGAC Sets Hawaii Meet

Leonard Whitcup, Exec VP of the New York Guild of Authors And Composers, will be meeting with the Hawaiian Membership of AGAC July 9 and 10 in Honolulu.

A cocktail party and reception have been scheduled on July 10 at the Flamingo followed by a panel discussion. The Hawaiian membership includes such members as Randy Owen, composer of "No More Alabas" and "Lovely Hula Girl," Screaming Jay Hawkins, who wrote "I Put a Spell On You," and Don Ho, one of Hawaii's best known performers and composers.
Joan Crawford to Introduce Ellington at Newport Fest

Jazz fans who dig the movies will be treated to a double feature at the Newport Jazz Festival. Saturday, July 6, when the screen's Joan Crawford introduces Duke Ellington.

Miss Crawford is not new to Newport. In 1966 she was made an honorary citizen of the culture-conscious town and was awarded an honorary degree from Vernon Court Junior College upon the graduation of her daughters. She returns to the adopted town in her capacity as member of the Board of Directors of the Pepsi-Cola Co., to express their interest in furthering the cause of jazz.

Many other notables will be sharing the m.c. chores during the four-day festival. A nostalgic touch will be struck Friday, July 5, when the "Voice of the Lucky Strike Hit Parade," Andre Baruch, will host the "Schlitz Salute To Big Bands," which features Duke Ellington, Count Basie, Woody Herman, Dinzy Gillespie, Erskine Hawkins, Charlie Barnet, Benny Carter and Jack Leonard.

Sunday evening's concert will be under the guiding hand of comedian Flip Wilson, who will be introducing Ramsey Lewis, Horace Silver, the Don Ellis Orchestra and many others in the grand finale of the 1968 festival.

Others sharing this year's m.c. spotlight will be popular New York radio personalities Alan Grant and pianist Billy Taylor. As usual, Father Norman J. O'Connor, friend to the Newport Festivals over the years, will be present to give his blessing, and producer George Wein will put in a few words of welcome as he supervises his 15th annual Newport Jazz Festival at Festival Field, July 4-7.

February Single Breaks

"Sandcastles," debut single by Vanguard's new recording group the 31st of February, has begun to pick up heavy air play and sales throughout the country.

Deutsche Grammophon Distribts Riverside

David Berger, VP of ABC Records, announces conclusion of negotiations for worldwide distribution of the Riverside label by the Deutsche Grammophon organization, based in Germany, with the exception of the United States.

ABC acquired the Riverside label for distribution in July, 1967, and embarked on a project to re-master and re-package the jazz line. Since that time, negotiations have been under way for foreign distribution rights. A total of 24 albums have been released domestically by ABC, with two scheduled for August and at least a dozen others in various stages of preparation.

Some of the top names in the jazz world are represented in the new Riverside packages including: Big Jeff, Bill Evans, Wes Montgomery, Charlie Byrd, and Sonny Rollins.

Ziggy Elman Dead

HOLLYWOOD - Jazz trumpeter Ziggy Elman died last week of a lung ailment. He was 54.

Elman played with the legendary bands of the '30s and '40s and is part of the personnel on classic recordings like Benny Goodman's 1938 Carnegie Hall set.

Elman is survived by a son, Martin.

Monty Joins Justin


Moves to Montclair

MONTCLAIR, N. J. - Frank Gottlieb, who operates a record store and one stop operation in Newark for 22 years, has just moved his business here. His new address is 300 Bloomfield Avenue.

Free Jazz Tickets For Underprivileged

George Wein, President of Festival Productions, Inc., has made arrangements with the National Entertainment Committee for Youth Opportunity to provide 500 free tickets at each of the "Jazz Festivals" he will present in 17 cities in the U.S. this summer, beginning with Pittsburgh on June 23.

Harry Mandel, Executive Director of the Committee, advised that these tickets will be distributed to underprivileged youth in each of the cities, through the offices of the Youth Coordinator, in cooperation with the mayors programs for youth opportunity. He further stated that Wein is to be commended for this generous offer and expressed the hope that more producers of shows will make tickets available for this purpose.

These are the cities which will have the shows: Pittsburgh, June 23; Dallas, July 12; Houston, July 14; Omaha, July 19; Denver, July 20; Oklahoma City, July 21; Phoenix, July 26; Oakland, July 27; San Diego, July 28; Rochester, Aug. 2; Detroit, Aug. 3, 4; Kansas City, Aug. 9; St. Louis, Aug. 10; Cleveland, Aug. 11; Chicago, Aug. 16; Cincinnati, Aug. 17; Memphis, Aug. 18.

Waugh to Vanguard

Vanguard Records has announced the signing of Danny Waugh to a recording contract. A&R man Michael Oechlik will produce the New Jersey singer-composer-guitarist.

W - P Inks Wilson

World Pacific Jazz artist Gerald Wilson recently signed a new contract with the label. Wilson's latest LP, "Everywhere," is on all the national jazz charts. Shown at the signing ceremonies are (from left) World Pacific Jazz General Manager Richard Bock, Wilson, National Promotion Manager Ben Scorti and National Sales Director Macey Lipton.
A STORE
FULL OF SILVER.....
MEANS A POCKET
FULL OF GOLD.

Want to get rich quick? Stock up with Horace Silver's exciting new album, "SERENADE TO A SOUL SISTER" (BST-84277) and you'll be rolling in sales! Silver's sensational new album features Stanley Turrentine, and the combined talents of these two jazz giants has produced an LP with tremendous sales appeal. Blue Note Records also announces the release of three other sales winners — Lee Morgan, "THE GIGOLO" (BST-84266), and Tyrone Washington, "NATURAL ESSENCE" (BST-84274).

If you want the look of success, stock up with Silver...Horace, that is and the other great jazzmen on this new Blue Note release.

"A Taste For Everyone On Blue Note Records!"
A cablo de celebrarse el "Cuatro festival de popularidad" llevado a cabo por los señores Camacho Ravelo y Quiñones Ledesma. Festival que en Puerto Rico es up gran incentivo para nuestros artistas. El público respondió entusiasta durante el curso de todo lo programado, pero la noche de la entrega de los premios surgieron incidentes de mal gusto por parte de los que secundaban a Lucrecia al no ganar esta el primer premio que fue otorgado a Lisaete, Braulio Castillo y Papo Roman ganadores de premios máximos entre los grupos que se desarrollan en la Lupa, el Festival de la Capital la nueva película de Rafael que amenaza ser un éxito como las anteriores.

Rafael y Rocio Durcal siguen cosechando triunfos en la Lupa. La próxima semana comienza en los teatros de la Capital la nueva película de Rafael que amenaza ser un éxito como las anteriores.

La Lupe tiene un nuevo "hit," de Curiel Alonso "La Tirana." Hay que felicitar a este autor por su acertado indiscutible. Buena musica y buena letra.

Blanca Rosa Gil triunfando. "Tu me hiceis mujer" dicen que va a superar en ventas a "Leyenda"

Alfred D. Herrger sigue con su programa "Sicodelico." Muy bien y original. Michelin Villalobos enfermo. Deseamos su pronta recuperación. Omaya, bella y de quince años, una revelación. Su interpretación de "Dame tiempo" de Arturo Diaz Rivera muy acertada y lo que es más vendiendo.

Papo Roman debutó en Venezuela el 13 de este mes. Seguro que habrá de constituir un suceso. Para la próxima edición tengo tantas y tan variadas noticias que espero algunas de ellas causaran sorpresas. ¡Hasta entonces!

El destacado cuarteto mexicano Los Picolinos se presentarán en el teatro "Million Dollars" de Los Angeles en la semana del 5 al 11 de Agosto. Terminando este compromiso en California, volverán a Puerto Rico, donde están anunciados para debutar el 12 del próximo mes. Silen las Hermanas Huerta de Jira hacia California, Arizona, Texas, Nuevo Mexico y Colorado. Esta jira había sido pospuesta debido a una operación a que fue sometida Aurora Huerta, una de las integrantes de este aplaudido dueto ranchero. Sonaron los alabos de la fábrica de Columbia de México a las 12 del día del pasado 5 de Junio, interrumpiendo todos sus labores por cinco minutos. Fue una demostración de sentido del imenso duelo ante la muerte del compositor Tata Nacho, autor de la inmortal canción "Nunca, Nunca." ¡Fue una queja desgarrada lanzada al cielo mexicano en la cual mezclaban sus notas todas las composiciones de este mundo nuestro!

Debutará el Trio Los Panchos el 4 de Julio en Miami... Auria, la estrella infantil de Discos Fuentes, está aumentando su popularidad... Y hablando de Fuentes, se nos ocurre imaginar que someteran a una gran promoción a su nuevo grupo musical Los Millionarios... Bueno... nuevo en el nombre, porque sin ir muy a fondo, cualquiera puede darse cuenta que se trata de los integrantes del famoso Los Diplomáticos, protegiendo un nuevo nombre el nombre de cualquier compromiso, después de las experiencias y dificultades surgidas con Kubaney y sus Diplomáticos... Salió al aire en Colombia el primer compacto de Nelson Arango, de Cali, conteniendo "Con los Cinco Sentidos," "Quiero Llenarme de Ti," "San Francisco" y "El último Vals." Existe la impresión que este nuevo artista RCA pudiera convertirse en una figura notable de la canción popular en Colombia... Los discos RCA producidos localmente en Colombia serán reproducidos, en la firma se que los mexicanos, por Ansonia de Nueva York... Firmó Santos Colón con Fania... Llegará esta semana Carmita Jiménez a Nueva York... Permanecerá para algunos meses Joe Cuba en Puerto Rico... Tino Latino lanzará en dos semanas una nueva grabación larga duración de Juan Legido... Actuando Manzanero en el Pirila de Miami y en Estrellas en Miami... Logra Olga Guillot imponer a "Parece que Fue Ayer" como su nuevo "hit,"... Regresa Raúl Marrero de Texas y Puerto Rico... Cambió el Gran Trio su segunda guitarra... Actuará proximamente Tito Puente en Puerto Rico.

Borinquen lanzará proximamente una nueva grabación del Trio Vegabajeño interpretando temas de Armando Manzanero y Luis Demetrio... Volverá Ricardo Ray a Caracas a principios de Agosto... Lanzó Discomoda en Venezuela un "sencillo" con "Simon Dice" en la voz de la popular Baby Bell... Grabaron el "hit" norteamericano "Honey" el gran Vicente Valdés para UA Latino y Oscar Santana para Discomoda... Su ventas el nuevo "álbum" de Danny Rivera, lanzado recientemente poncritical del "Primer Festival de la Canción de Nueva York," concediendo premios de $300.00 a la primer cantante y de $150.00 a la
RECORD WORLD—July 6, 1968

Latin American Single Hit Parade

1. AMOR GITANO
   Autor: Orquesta-Leaf
   Jose Feliciano (RCA-Ansonia)
   La Lupe (Tico)

2. PARECE QUE FUE AYER
   Autor: Emilio Maritza
   Orquesta Argot
   Roberta Lesmesa (Cena)

3. LA TIRANA
   Autor: C. S. Alonso
   La Lupe (Tico)

4. LA COPA ROTA
   Autor: M. de Jesus
   J. Feliciano (RCA-Ansonia)

5. EL PERO NEGRO
   Autor: José A. Jiménez
   Tony Aquiliz (Aquat)

6. TU ME HICISTE MUERER
   Autor: Alexander Rodríguez
   Blanca R. Gil (Velvet)

7. MAS TE QUIERO
   Autor: Julio Arzuaga
   El Gran Tri (Montilla)

8. ALMA NEGRA
   Autor: Leon de la Rosa
   Gabriel Raymond (Luna)

9. EL ROSARIO DE MI MADRE
   Autor: Mario Cavagnaro
   Trío de Oro (Rano)

10. SI VUELVES TU
    Autor: Mauriz - Ramudy Yuli
    La Lupe (Tico)

11. HASTA AQUÍ TE TRAJOS EL RÍO
    Autor: José M. Claro
    Joc M. Class (BMC)

12. SAL Y AGUA
    Autor: D.R
    Emilio Quiñones (Palma)

13. QUE SE REPITA ESA NOCHE
    Autor: A. Díaz Rivero
    Papay Ramos (Rojinecs)

14. TRANSPLANTE DE CORAZÓN
    Gran Tri (Montilla)

15. LE CHIEN
    Autor: Eduardo Davidson
    Eduardo Davidson (UA)

Colombia—Single—Hit Parade

1. WHAT
   Autor: J. Davidson
   Joey Davidson (UA)

2. SINGLE
   Autor: J. Davidson
   Joey Davidson (UA)

Latin American Album Reviews

COLOMBIA

1. QUERO QUE ME BÉSES, AMOR MIO
   LEO DÁN—Discos Columbia MDC-1160.
   Nueva grabación de Leo Dán en la cual se luce en "Paseando soy feliz," "Amo
   Mío," "Un Día de Otoño," "El Pe-
   rico," "Esta Noche Me Decido" y "Quie-
   ro que me Béses, Amor Mío." De
   recibir promoción es un excelente ven-
   dedor!
   One of the best albums by Leo Dán.

2. SAL
   Autor: J. Ballesteros
   MARIO RICO DÁN—Discos Columbia MDC-1170.
   El "hit" neoyorquino está logrando
   altas cifras de ventas en todos los
   mercados. Bobby Valentin ofrece acú
   e excellentes interpretaciones, cuajadas
   de ritmo y talento. "Boogalooyo Shinga-
   The New York beat is selling every-
   where! Valentin is superb in this cut
   featuring "Funky Big Feet," "Keep the
   Faith," "Yambu," others.

Latin Deejay Reports

Dick (Ricardo) Sugar from
WHRI, N. Y., reports his "Top
Latin Dozen" as follows:
4. "Al-
   dor," Roberto Lesmesa.
5. "Contigo Apren
di," R. Lesmesa.
6. "Quiero Con Qui,
   " Mary, Lat. 
   Teens and "
   Soul Drummers," R.
   Barreto.
8. "La Barra," La
   Lupe.
9. "Montu
ingando," R. Nobles.
10. "Freak Off," Orchestra Har-
    low.
11. "Palo De Mambo," Ed-
    dy Pailmeira. 12. "Belinda."
    New Swing Sextet and "Si
    Vuelves Tu," La Lupe.

William Valentín Rico, from
WHOH, N. Y., reports as fol-
lo:
1. "Que Se Repita Esta
   Noche," Papay Román.
2. "Amor Gitano" J. Felici
cio.
3. "El Rosario De Mi Madre,
   Trio Oro.
4. "El Amor Gitano," La
   Lupe.
5. "La Lupe.
   Quintones.
7. "Adoro," Roberto
   Lesmesa.
8. "Besos Que Ma-
tan," E. Talavera.
9. "Lochein,"
   Eduardo Davidson.
10. "Si Vuel-
    vues Tu," La Lupe.
11. "Las Cano-
    nse," El Gran Tri.
12. "Si No Vuelve,
    " J. Albino.
13. "Parece Que Fue
    Ayer," Olga Guillot.
15. "Contigo Apren
di," R. Lesmesa.

Unique Buddah Promo

NEW YORK—In an unusual
radio promotion, Buddah Rec-
ords has recorded a 40-minute
radio program documentary on
the Kasenetz-Katz Singing Or-
chestral. "The Sound That Rocked Carneugi Hall." It is available by writing
or phoning Buddah offices in
New York.
**Latin Album Reviews (Continued from page 41)**

ORGANO MELODICO VOL. V

JUAN TORRES—Musiart DM 1364.

Torres logra instrumentales de gran fuerza. .. Incluye aquí “Viviendo,” “Amor es Triste,” “Cuando Me Enamoré” and “Esta es mi Canción” entre un desfile de exquisitas interpretaciones.

Juan Torres is selling big! Super instrumental in which are included “Tristeza,” “Love is Blue,” “This is my Song” and “Live for Life.”

**Valli LP Feature Of Philips Issue**

CHICAGO — Philips’ June release is headlined by a uniquely packaged Frankie Valli album, featuring a four-color cover with moving “mood” dial enabling the buyer to change the mood of the album cover as he desires. The LP is called “Timeless.”

Lou Simon, Philips Product Manager, is releasing the soundtrack to a German-produced film Harriet Beecher Stowe’s “Uncle Tom’s Cabin.” Featured in the soundtrack are songs by Eartha Kitt, Juliette Greco and George Goodman, music by Peter Thomas.

The other two albums are in the Philips Expand series: “Harp & Brass,” featuring South American harpist Manny Delgado; and “My Latin Soul,” introducing Manhattan’s new Latin big band sensation Bobby Matos and the combo Conquistadores.

**Tankel at Premier**

NEW YORK — Sherman Tankel, previously with GAC and William Morris Agency, has been appointed by Frank Barsalona to coordinate Premier Talent’s College Concert Department.

**Desde Nuestro (Continued from page 40)**

la segunda. Las composiciones deberán ser enviadas a “Paran- dula,” 1674 Broadway, Suite 801, New York, N.Y. El plazo de inscripción finaliza el 31 de Agosto de este año.

Lanzó Montilla un nuevo sello con el nombre de Los Tres Coro- zones . . . Sacó Musart “Cuando Me Enamoro” y “El Amor es Triste” en un sello interpretado por Luis Arcaraz . . . Sacará Tomás de San Julián su nueva grabación en su propio sello España . . . Ante el fenómeno de las promociones inexplicables y los éxitos impuestos en algunos mercados hemos llegado a la adopción de que “si todo lo que reúne” ni “todo lo que brilla es gema.” Hay ocasiones en que al acercarnos, el oro no se revela como “metal bajo” y las gemas como “fondos de botella” . . . Y ahora . . . Hasta la próxima! . . . Ah! vaya nuestra felicitación más cordial al amigo Tomás P. Regalado, que acaba de ser nombrado Editor Latinoamericano del Canal 7 (WCKT-NBC) de Miami. Son triunfos como estos los que nos llenan de Gloria!

**Lend an Ear ... In English**

Los Piccolinos will perform at the Million Dollars in Los Angeles Aug. 5 to the 11, then Puerto Rico on Aug. 12. Hermanus Huerta will tour California, Texas, Arizona, New Mexico and Colorado . . . We deeply regret the death of the Mexican composer Tato Nacho, creator of the unforgettable song, “Nunca, Nunca.”

Los Panchos will perform in Miami July 4. Aurita, teen artist from Puentel, is increasing her popularity in several areas . . . Fuentes released an album by Los Millionarios. It seems that they decided to change the name to their Los Diplomáticos in view of the differences with Kubaney and their Los Diplomaticos. Anyway, the sound is the important thing and they got it!

RCA released an extended play by their new artist, Nelson Arango, from Cali, Colombia. It seems that this new talent will be a success in Colombia. They included in this record "Con Los Cinco Sentidos,” “San Francisco,” “Quiero Llamarle de Ti” and “El Ultimo Vals”. Ansonia will release in New York all recordings produced in Colombia by RCA . . . Sanitos Colon signed with Fania . . . Carmita Jimenez will arrive in New York this week . . . Joe Cuba will stay for a few months in Puerto Rico . . . The Latino will release next week a new album by Juan Ledo . . . Olga Guitell is smashing with her interpretation of “Parece que Fué Ayer” . . . Raúl Marrero is back in New York from Texas and Puerto Rico . . . Gran Trio has a new member on second guitar . . . Tito Puente will perform shortly in Puerto Rico.

Borinquen is releasing a new album by Trio Vegabajeño performing Manzalero and Luis Demetrio songs . . . Ricardo Ray will perform early in August in Caracas . . . Discorama released a single by Baby Bell containing “Sinon Says” . . . “Honey” was recorded by Vicente Valdés for UA Latino and by Oscar Santana for Discorama . . . Danny Rivera is selling nicely his latest album on Velvet . . . Kubaney released a new album by Los Ahijados . . . Fuentes is selling their latest LP by Julio Jaramillo titled “Mi Ultimo Roce” . . . Parandela and Extra are sponsoring the First Festival of the Song of New York, which will take place in the fall.

**record world en **

**Perú**

By A. Alvarez

Todo un gran acontecimiento resultó la boda de Cuchiha Sa- lanzar, cotizándo su disco de TV., con el cantante César Altima- rano. Este roman ce que con- citó los más variados comen-
tarios tuvo como epílogo el ma- trimonio de la pareja, cumpli- do en el Palacio Municipal de Lima ... Altamirano, ganador del trofeo “Naylamp,” que la Cadena de Comentaristas de Discos del Perú otorga a los artistas más populares, re- aliza una gira por Ecuador y en breve via- jará a México para cumplir diversos com- promisos artísticos.

Asimismo, los otros gana-
dores de este trofeo reciben ventajosas propuestas del ex- terior, en el caso de Luchita Barrios, que actuará en Chile, según informa Nelly Men dvl, flamante Presidente de la Ca-
codise . Oscar Aviles y su Quinteto retornan a la popula-
tividad con su simple Líder que trae los temas: “Por qué me has abandonado” y “La Conta-
maniana,” temas criollos que gusta a los discípulos del .

Tres artistas nacionales están trionfando en la capital peru-
an. Son: Isabel Adams, ganan- dora del “festival del Viña del Mar;” Patricio Morán y Gin- nete Acevedo. Los Oséas de-

jaron varias placas para el nue-
vo sello “Impacto,” y Ginette lo hará para la R.C A Rector va.

Alberto es la nueva-
va voz que se impone en Méx-
ico y Argentina por la genial interpretación que hace de los temas de Manzanero. JEMPESA trata de popularizar en Lima a este nuevo valor. Para Odeón ha dejado grabado el 45 rpm con: “Todavía” y el shaker en versión castellana: “San Fran- cisco.” Otro nuevo fama, también en cierta firma, es Carlos Lico, cuyo último LP para Capitol se viene populari- zando. Entre otros títulos de esta placa ELD 1675, destacan: “Juntos Igual Por Igual,” “Un Momento.” “Hay Que Decir Adiós, etc. . . . Dispues manti- ene una selecta programación de discos LP con el mejor soni-
ño y el mejor precio. Los recen- tes de larga duración presen-
tados bajo el sello Project 3.

De gran aceptación, particularmente por los coleccionistas de la buena música, están discos basados en lo mejor de Eddy Martínez, cotizado meló- dico nacional, reestructura su repertorio que debe vol- carlo en nuevos discos de 45 rpm . . . Huara y Huara-

son típicas ciudades encalla-
das en los Andes peruanos. Sus manifestaciones musicales son mezcla de encanto y descrip- ción de su herencia prehispánica. Altiva y sentimental, su “folk.”

(Continued on page 43)

**RECORD WORLD—July 6, 1968**
Spanish, Italian Aznavour Decks To Monument

HOLLYWOOD — As a result of the sales success by Monument Records with their initial releases by France's Charles Aznavour in Spanish and Italian adaptations of his recent French song hits, the Fred Foster disclo- 
ed obtained rights from Disques Barclay, France, to additional material by Aznavour, reveals Bobby Weiss, Monument VP and Director of their International Division.

Slated for release in July is the second volume of Aznavour's "Canta en Espanol" with Steve Poncio, Monument VP in charge of Sales and Merchandising, aiming a special campaign at the Spanish-speaking markets in New York City, Miami, Los Angeles, Chicago, Dallas, Houston etc. Mike Shepherd, Monument VP in charge of National Pro- 
motion, will also service the spe- 
cial Spanish language radio station outlets plus FM and good music stations with the newly recorded Aznavour product.

Loading Zone Review
(Continued from page 14)

had a hard time following the Loading Zone, which means that they're another one of those "big" bands, replete with a horn section. But unlike others of the genre, except for, perhaps, Sly and the Family Stone, they've got a great show and a super-tight, driving sound. With seven musicians working hard, and Linda Tillery's big vocal sound, they opened the show with an incredible part of the edge-of-the-seat, how-can-they-keep-it-up kind of performance that leaves one breathless. Standouts were "Don't Lose Control of Your Soul" (their single release), "Mojo" and "No More Tears." Linda is a dynamic singer with great range and strong gospel feel- 

World Dot Logo
All releases on the Dot-Acta- 

Steed labels now bear the Dot 

Records logo, overseas, with 

the exception of Canada where 

Acta releases carry their own 

i.d., reports Judy Hicks, Dot 

International Manager.

Desde Nuestro
(Continued from page 42)

Montilla released an album by their new trio Los Tres Cora- 

zones ... Musart is selling a single by Luis Arcaraz contain- 

ing "El Amor es Triste" (Love is Blue) and "Cuando Me Emamoro." Tomás de San Julian will release his new Spanish 

El Sentimental German Garcia
Tone TL 1275

El Amor es Triste
Los Violines de Pego
Tone TL 1265

Record World’s 

Brazilian Beat

By WILSON F. FALCAO

1. SECURO ESSE SAMBA, OGNHE
2. A TRAMONTANA
3. QUANDO SAL DA CUBA
4. VIOLA ENLARADA
5. FÔRRESA
6. DELLAR
7. PARABENS, QUEIRA
8. QUANDO A SAUDADE APERTAR
9. A PRETENDIDA
10. A AMORE E AZU

Brazil’s Top LPs (By Label)
1. AGEL—Chico Buarque e Noel Rosa—Org. Claudio Lages
2. ART. UNIDOS ORO—Es Te Ame Mesmo Assim—Martinha
3. BEMI—Nace Um Nova Idolo—Adison Adriano
4. CANDEN—I Bienai Da Samba
5. CANTAGALLO—As Duas Faces
6. De Ze Guegga
7. CASTELINHO—De Maracajás
8. CBS—Em Ritmo De Aventura—Roberto Carlos
9. Chantec—Jolim
10. COHIL—Quatro 004

ARRIBA
de Julio Gutierrez 
Roberto Ledesma—Gema 
Cello Gonzalez—Alegre 
Rolando La Serie—Musart 
Raul Marrero—Fania 
Peer Southern Organization 
Manuel L. Peer 
President

Mini-Amp Formed
SEATTLE — A new guitar- 

amplifying manufacturing firm 

has been formed in Seattle 

known as Mini-Amp, Ltd., an- 
nounces Jerry Dennon Presi- 

dent
Andy Kim, New Idol
NEW YORK — Steed's Andy Kim, whose "How'd We Ever Get This Way" is high on the national charts, dropped by Record World last week to tout his Steed album named after his single and to relay some of the things that have been happening to him.

Seems the guy's in the early stages of turning into a new idol that Andy read the травес, decided Jeff Barry was a man to know and went to see him.

The two of them are now co-writing tunes. "You Got Style" by Jon and Robin is theirs. Also, new British throst Dana Gillespie is recording one of their songs.

Brown MB VP
NEW YORK — Marc Brown, President of MB Records, Inc., announced that Richard Simon, Managing Director of MB, has been named Vice-President.

Multimood Music
(Continued from page 6)

Multimood also announces the signing of Martin Siegel as the first writer contracted to the new BMI publishing affiliate of Mills. Siegel's recent credits include music and lyrics for "That Ain't Where It's At," recorded by the Animals; "Don't Make Me Leave You" (the American Breed); "I Want You So Bad I Can Taste It" (Jay & the Techniques); "You Can't Come Home Again" (P. J. Proby), and others.

Siegel will also be producing recordings for Multimood. Mills and Siegel have expanded multi-purpose recording facilities in its new offices at 1790 Broadway.

Shulman noted that Mills-Multimood will not only be extending its activities in the pop market but will also be involved in the development of relationships, talents and properties for the Broadway, off-Broadway, film and television areas.

10 Songs Charter Music Fame Entries
(Continued from page 6)
Sterling and Harry Von Tilzer (1926); and "Waiting for Robert E. Lee" by Louis Muir and L. Wolfe Gilbert (1912).

Four Composers Living
It is noted that four of the composers honored are living today. These include Irving Berlin, Shelton Brooks, L. Wolfe Gilbert and Harold Arlen. Also of interest is the fact that the great reservoir of musical theater material has not been overlooked, in view of the selection of "Toytland" by Victor Herbert and Henry Blossom.

One of the goals of the American Music Hall of Fame is to place in a continuing spotlight the great American songs by which token the composers gain their own rightful and lasting accolades. Annual selection of Hall of Fame nominees is to be made on the basis of detailed criteria now being formulated.

The board of directors of the American Music Hall of Fame comprises Stanley Adams, President, American Society of Composers, Authors, and Publishers (ASCAP); Edward Eliott, President, American Guild of Authors and Composers (AGAC); Leonard Feist, President, National Music Publishers Association (NMPA); John Hammond, producer and critic; Howard Richardson, President of The Music Publishers Organization, a music publishing house; Robert Sour, Vice Chairman of the Board, Broadcast Music Incorporated (BMI); Harry Shulman, and William F. Kuhl, of the Library of Congress, dicks jockey. The board also includes Executive Director Paul Ackerman and managing director Abe Olman.

The advisory council includes Bob Austin, publisher, Record World Magazine; George Albert, President and publisher, Cash Box Magazine; Victor Blue, President of the American Music Publishers Holding Corporation; Hal B. Cook, Publisher, Billboard; Abel Green, Editor, Variety; David Kapp, producer and former President of Record Records; orchestra leader Guy Lombardo; and E. H. (Buddy) Morris, President, E. H. Morris Music Company.

Composer and orchestra leader Duke Ellington has already accepted an invitation to serve as a member of the board of trustees. Additional members of this body are expected to be announced shortly.

Snoopy Re-serviced
NEW YORK—Laurie Records announces that the Royal Guardsmen's new single, withdrawn following the assassination of Robert F. Kennedy, has been reissued.

After re-editing and rush distribution, "Snoopy for President," which had accumulated 70,000 sales in five days prior to the assassination, has resumed its pace, according to Bob Schwartz, Laurie President. The serviced edition accounted for nearly 40,000 reported sales last week.

Joni Purcell
(Continued from page 4)
concerts in major cities starting this fall. During the past year, Purcell and his Coast General Manager, Vince Carbone, met with producers and representatives of Paramount, Columbia, Universal and 20th Century-Fox regarding forthcoming films to be scored by Montenegro.

Marc Neuman has been appointed by Purcell as the agent to represent Montenegro for pictures and television.

Money Music
(Continued from page 31)

Wilson; R. Dean Taylor; Mama Cass... Smash #12—Jim Webb
KXOA, Sac.: Hit: Louis Armstrong... KYA, S.F.: Julie Driscoll
WKY, Okl. City: Hit: Booker T... KLIF, Dallas: Steppenwolf... WYKC, Clev.: N. C. #6... WCOL, Chicago: Dells... WAVZ, N. Haven: Hit: Barbara Acklin
WDKA, Nash... Hit: Ronnie Dove.

Pop Station Listings
WPRO, Providence, Mo. Cash—Frankie Laine; Bing Ver; Ota Redding; Pepper
Ment Trolley; #5—Pigment Mackmack; #2—Cryme.
WOR, Mt. Vernon: Tony Bennett & Frank Sinatra; Quo; Nancy Wilson; Pepper
Ment Trolley; #5—Shorty Long.
WPIC, Pitts.: Betty Everett; Happy Blue Sea; Hollie; Dells; Don Cory.
WQAM, Miami: El. Children; Mary Osmond; Pigent; Nancy Wilson; Status Quo; #3—Street & Saft.
WISL, Chicago; Box: Hal David; Mal. Wilson; Status Quo; #2—Brendanô & The Heptones.
KVUA, Hawaii; Vanille Fudge; Moody Blues; Cherry People; Steppenwolf; Mason Williams; #3—The Shondells.
KRBI, Phoenix, Status Quo; P. Trolly; Ray Charles; Ray Stevens.
WBYD, Brooklyn: F. Worth, Jimmy Ruffin; Steppenwolf; Denny Done.
B. J. Thomas: #1—Cliff Nobles; #3—A. A. Kist; #4—Status Quo.
WJIL, Washington, Disques Status Quo;; Billy Vera; #1—Blonde.
WMAK, Nashville; #2—R. J. Thomas; Roy Orbison; #4—Katz.
WGIR, Norfolk, Sweet Inspirations (Pick); #5—Pigment.
KGO, San. Francisco: #5—Stevie Wilson; #4—Ray Stevens; Johnny Cash.
WBBM, Chicago; #2—Bill Black; #2—Ray Stevens; #5—Ray Stevens; #6—Dells.
WTRY, Flint; #2—Bill Black; #2—A. Dukes; #2—Flower; #5—Cryme; Nancy Wilson; #5—Nancy Wilson; N. C. #5; Jimmy Ruffin.
WKEX, Longis., #4—Bill Black; #5—B. J. Thomas; #5—Shorty Long.
WKJY, Atlanta; #4—Bill Black; #5—B. J. Thomas; #5—Status Quo; #5—Jimmy Ruffin.

Chiantia's Promotion
(Continued from page 3)
Miller and Miller. He served in the U.S. Army during World War II as a captain. He is President of the National Music Publishers Association, a member of the Board of Directors of ASCAP and a former board member of the Music Publishers Association.

Chiantia served as a VP of the International Publishers Association and as a member of the Executive and Organizing Committees for the 17th IFA World Congress in Washington, D.C.

Record World—July 6, 1968

www.americanradiohistory.com
JUKE BOX
TOP 25

1. THIS GUY'S IN LOVE WITH YOU
   Herb Alpert—A&M 929

2. MRS. ROBINSON
   Simon & Garfunkel—Columbia 44513

3. LADY WILLPOWER
   Union Gap—Columbia 45474

4. JUMPIN' JACK FLASH
   Rolling Stones—London 908

5. ANGEL OF THE MORNING
   Merle Rush—Bell 705

6. D. W. WASHBURN
   Merrill—Calgoms 1023

7. THE HORSE
   Cliff Nobles—Phil-o-Soul 313

8. THE LOOK OF LOVE
   Sergio Mendes & Brazil 166—A&M 924

9. REACH OUT OF DARKNESS
   Friends & Lovers—Verve Forecast 5069

10. INDIAN LAKE
    Cansella—MGM 13944

11. MACARTHUR PARK
    Richard Harris—Dunhill 4134

12. FOLSOM PRISON BLUES
    Johnny Cash—Columbia 44513

13. WHISKEY IN THE JAR
    The Rolling Stones—Rolling 7

14. I'M A MIDNIGHT MOVER
    Wilson Pickett—Atlantic 2538

15. AUTUMN OF MY LIFE
    Bobbi Gaskill—United Artists 50318

16. HERE COMES THE JUDGE
    Shep Lane—Sound 35044

17. GRAZIN' IN THE GRASS
    Hugh Masekela—Isle 55066

18. SOME THINGS YOU NEVER GET USED TO
    Supremes—Motown 1126

19. SHE'S A HEARTBREAKER
    Gene Pitney—Mercury 1306

20. YOU DON'T KNOW WHAT YOU MEAN TO ME
    Sam & Dave—Atlantic 2517

21. CHOO CHOO TRAIN
    Box Top—Mako 12015

22. DREAMS OF THE EVERYDAY HOUSEWIFE
    Glen Campbell—Capitol 2224

23. YES SIR, THAT'S MY BABY
    Boz Janis Band—A&M 937

24. TAKE ME BACK
    Frankie Laine—ABC 11097

25. WITH PEN IN HAND
    Billy Vera—Atlantic 2526

Gospel Time
(Continued from page 35)

others can be expected any day now, all on Atlantic's religious series.


PHILCO-RECORD PHONOGRAPH

Multi-Faceted Empire Enterprises on Coast

HOLLYWOOD — Announcement of a new company, Empire Enterprises, is being made simultaneously with the release of a new single this week, "Strange Brotherhood" and "You Could Care Less (But Not Much)" by Lee Elliott. The disk originally will appear on the indie label Blue-River.

Comprising the founding partnership of Empire Enterprises are Harry Bluestone, Bea Terry, Don M. Howard and Red Rhodes. The organization will house a record production company, BMI and ASCAP music firms and will manage, book, promote and publicize talent, with temporary quarters at 6223 Selma Ave.

Bluestone and Miss Terry will primarily handle all business matters, promotion and publicity, publishing organs

'Bojangles' Copyright

There was a typographical error in the Atco Records ad on "Mr. Bojangles," written and recorded by Jerry Jeff Walker, as it appeared in the June 29 issue of Record World. The correct copyright notice should read as follows: Copyright 1968, Cotillion Music, Inc. Danel Music, Inc.

Philco-Ford
(Continued from page 30)

phonograph, which weighs less than two pounds, has tremendous impact in boosting Philco-Ford penetration in this vital market." Novak said.

Mini phonos have accounted for about one-third of the company's portable phonograph sales since their introduction, he reported.

The first mini radio-phonos from Philco-Ford (Model 1376), listed at $24.95, has been joined by two other miniature record players (one also with AM radio) in the company's line for 1969. A phonograph only 45-RPM model, the Hipster (Model 1360), is listed at $14.95, while the third (Model 1379) is listed at $29.95. The 1967 and 1970 play all 45-RPM records as well as 33 1/3-RPM albums.

Among New Artists

Novak said the additions to the HP catalog of contemporary hit recordings bring to 40 the number of Hip Pocket Records released since the youth-market line was introduced and coordinate all other activities of the company. Howard and Rhodes will seek out talent, songwriters or disk jockeys, artist management and handle record production.

Bluestone is known as a conductor, concert violinist, music publisher and for other allied activities. He has published such all-time hits as "Jezebel" and "Say You're Mine Again." Miss Terry, music publisher, is known through sales to the by-lined columns, as editor and associate editor of music publications and her promotional/publicity efforts on behalf of recording artists. She has confined her activities lately to publishing and is the recipient of several publishing awards.

Howard is engaged on the West Coast as booker of recording artists, handling projects, promotion and publicity, publishing organs

Zimel to Israel

NEW YORK—In celebration of the State of Israel's 20th anniversary, United Artists recording star So Zimel has been invited to sing at the International Congress Festivities, sponsored by the Israeli government, this summer.

Among the new artists on HPs are the Dells, Brentwood Wood, John Fred and His Playboy Band and Country Joe & the Fish.

The first 12 records in the new series for children include material on Alice in Wonderland, Snow White, Ugly Duckling and Cinderella. Some of the HPs in this series have two or more songs to the side.

Novak said HPs are ideal for children because they are "small, light and virtually indestructible." Twenty-five HPs can be carried in a boy or girl's pocket, 50 in a handbag or beachbag.

Novak announced sales programs designed to increase further the impact of small records and players on the young people's market—"from toddlers to trickteenks." HPs are being presented in new point-of-sale displays, packaged five-to-the-carton as premiums with the purchase of some of the company's miniature players and radio-phonos, and advanced planning is underway to distribute them by the millions through other premium programs.

www.americanradiohistory.com
CHICAGO — For the fifth straight year Mercury Records is designating a summer month, July, as its Country and Western promo period, announces Mercury Product Manager Alan Mink. Labeled “The Big Country,” the 1968 edition of the rustic music catalog stimulator is the most comprehensive program yet from Mercury.

Over 2,000 country music stations are being serviced with a package of six new albums. Three of the albums are new disks by the big three of the Mercury country catalog; “Thanks for All the Miles” by Dave Dudley; “Jody and the Kid” by Roy Drusky; and “Here’s Faron Young.” In addition, these rustic stations will receive a two-pocket country anthology, “The Big Country,” which features 20 different tune names from Flat and Scruggs and Mother Maybelle Carter through the big three now at Mercury and Roger Miller.

Included exclusively in the radio station kit are a 12-interview record, featuring the contemporary country stars on Mercury, contained in a special sleeve on which have been printed the numbered questions answered by these names on the interviews on the cover platter. In addition, the top hits of the past 18 months on Mercury are reprinted on another 12-inch LP sent to radio stations only.

**Consumer Incentive**

As a consumer incentive, the three albums by Dudley, Drusky and Young carry exterior stickers pointing out that these three new albums contain four-color photographs of the individual in his album, “The Big Country” album carries a sticker, informing the buyer that the dual pocket album is being sold at the regular price of one LP. The album contains 24 all-time gold hits.

Mink has also designated 26 albums from the Mercury catalog, along with these three new albums by Drusky, Dudley and Young and “The Big Country” LP for inclusion in a special discount program which will extend during the program, ending Aug. 1, 1968. A special inventory control/order form/catalog sheet is being prepared to facilitate ordering.

**K-Ark Action**

NASHVILLE — After a six-year round of country labels, Onie Wheeler has re-signed with K-Ark Record Company. The biggest hits of Onie’s career were on K-Ark, such as “Too Much Care Handle,” “I Saw Mother with God” and “Go Home.” Onie had been a writer for Tree Music.

K-Ark also is in the process of opening up an independent distribution that will handle the independent companies in a three-state area.

**Empire Enterprises**

(Continued from page 45)

set dates for Conway Twitty, Jack Greene, Dotty West, Johnny Paycheck, the Dillards, Ernest Tubb, Jeanne Seely, Faron Young, Kenny Price and Billy Mize among many others. Howard also engages in music publishing and is in partnership with Rhodes.

Rhodes is renowned as a steel guitarist and band leader for his group the Detours on the Coast. He is a Director-at-Large of The Academy of C/W Music, composer and is credited with penning the title theme of the “Star Route” TVer. Rhodes and the Detours have held a standing engagement at the award-winning Palomina Club in North Hollywood for the past seven years.

As musicians, both Bluestone and Rhodes are in popular demand, Bluestone for musical picture and TV musical backgrounds as well as pop recording sessions with top artists; Rhodes for recording with both pop and C/W artists. Bluestone and/or Rhodes will lead the recording sessions for Empire.

The Blue-River label of the new Lee Elliott sides is owned by Bluestone and Miss Terry. Both songs are published by Empire’s BMI outlet with Empire producing under the direction of Howard and Rhodes with Bluestone conducting.

Empire has engaged the services of pro promo personage Del Roy to instigate and coordinate the exploitation of the new disk.

Lee Elliott has been signed to long term pacts with Empire for recording, management and song-writing. Both songs of the new platter, “Strange Brotherhood” and “Don’t Care Less (But Not Much),” were penned by the vocalist. Also signed is Red Rhodes and the Detours who are scheduled to cut an album soon. Yar Kumar of India was in Nashville this week for recording, management and song-writing.

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By PAUL PERRY

Multi-talented singer-musician Bobby Goldsboro is in the process of building a $100,000 oriental-Polynesian-modern style home on the Southwest suburb of Nashville. United Artists Records promo-man Ed Hamilton info’s that Goldsboro’s follow-up to “Honey.” “The Autumn of My Life,” has already topped the half-million mark in sales.

Roger Miller is presently headlining the Chevron Club in Sydney, Australia. Meanwhile, the gent who brought Roger to the Mercury-Smash label and who is greatly responsible for his overnight success, Shelby Singleton, has moved his entire recording operation to Nashville from New York with offices in his newly purchased SSS Building at 3106 Belmont Boulevard, near Music Row ... Monument diskmaker Dusty Draper was in town recording under Fred Foster last week ...

Carl Smith’s successful new albums has been renewed for the fourth consecutive year by the Canadian TV Network. Carl and his Tunemiths Band do the filming in Toronto . . . Buddy Killen has been vacationing along with his family in Florida the past few days. Bradley’s Barn Studios was the scene last week of Bobby Wright’s new Decca session . . . Deejays in need of Gene Summer’s new Domino Records pop-country single, “Who Stole the Ashtray?” should write Silicon Music, 218 Tulane Street, Garland, Texas 75040 . . . Local writer Larry Lee has been tabbed Chairman of the American Guild of Authors and Composers steering committee which was just formed in Nashville. The committee itself consists of Sonny Moore, Bob Dyson and Billy Grover ...

“Me and Red and Billy” by the new Jimmy Dean RCA LP and published by Peer-Southern Music, was originally titled “Saturday Sermon,” a folk tale about a preacher and some weekend rowdies. The tune was written by Archie Campbell.

Kountry Klickers

Hottest reported single: “Folsom Prison Blues,” Johnny Cash, a number one record all the way, now hitting pop and the talk (Continued on page 48)
LOVE TAKES CARE OF ME (Husky, BMI)
YOUR FAVORITE FOOL (Acclaim, BMI)
JACK GREENE—Decca 32352.
Pretty new country song should turn into a smash for Jack. Fans will be singing along in no time.

FLOWER OF LOVE (Gallico, BMI)
PRAYERS CAN'T REACH ME (Ashmar, BMI)
LEON ASHLEY—Ashley 4000.
Leon's been coming up with hit after hit and here's the latest. Sunshine and laughter abound.

TAKE IT ALL OFF (Green Grass, BMI)
HAPPY SHOES (Green Grass, BMI)
CURLY PUTMAN—ABC 11095.
This fellow has a way of writing a wistful, haunting tune. "Take It All Off" will take off.

A LITTLE BIT LATER ON DOWN THE LINE (Sea-Lark, BMI)
DON'T DO LIKE I DONE SON (DO LIKE I SAY) (Return, BMI)
BOBBY BARE—RCA Victor 47-9568.
Tearful ballad about two people who meet at the wrong place at the wrong time. A click.

CLEAN THE SLATE IN '68 (Peach, SESAC)
THE HUSBAND IS THE LAST ONE TO KNOW (Peach, SESAC)
JIM NESBITT—Chart 59-1043.
Jim sings out about what's going on with the political figures this year. Perky and funny.

MAMA TRIED (Blue Book, BMI)
YOU'LL NEVER LOVE ME NOW (Blue Book, BMI)
MERLE HAGGARD—Capitol 2219.
Song of a rebel son sung here by Merle. Will appeal to the country buyers. Quite a tale.

WHO STOLE THE MARKER (FROM THE GRAVE OF BONNIE PARKER) (Silicon, BMI)
THE TABLE ON MY RIGHT (Silicon, BMI)
GENE SUMMERS—Domino 101.
Saga of what has happened at Bonnie Parker's grave. Side has a message that buyers may empathize with.

AS LONG AS I LIVE (Glad-Zanetis, BMI)
YOUR ANGEL STEPS OUT OF HEAVEN (Glad, BMI)
GEORGE JONES—Musicor 1298.
Pretty ballad from George and chorus will please his large following. Watch closely.

TWO LITTLE HEARTS (Tribro, BMI)
MONEY (Forrest Hills, BMI)
THE COMPTON BROTHERS—Dot 17110.
The brothers may find themselves with a hit in this beat beat country ditty.

I'LL WARM BY THE FLAME (Window, BMI)
MY WIFE (Seashell, BMI)
BOB WOODS—Epic 5-10355.
Interesting angle in this lyric. Bob croons smoothly on the slipping around theme.

UNDO THE RIGHT (Pamper, BMI)
CONSCIENCE TURN YOUR BACK (Window, BMI)
JOHNNY BUSH—Stop 193.
Torch song about a guy getting the worst of it from his woman. Johnny socks it to them.
**Nashville Report (Continued from page 46)**

Jojo Cash's hit recorded live at Folsom Prison in number one at such stations as: WPLO, WJRZ, KENR, KCKN, WXCL. KDAV, WOLF and many others... WPLO, Atlanta: Roy Drusky is pick; Glen Campbell and Waylon Jennings are hottest new numbers, with Johnny Cash, Tammy Wynette, Mel Tillis and Elton Britt top five sellers... WJZ. Newark-New York: Waylon Jennings is pick, Bobby Goldsboro, Billy Walker, Roy Clark, "I Don't Believe This Town," Don Gibson, Glen Campbell and Elvis Presley "Your Time Hasn't Come Yet Baby," are hottest new numbers. Johnny Cash, Charlie Pride, Sonny James, Tammy Wynette, Jerry Lee Lewis and Dee Mullins, "Texas Tea," are top sellers.

KBQB, Burbank-Los Angeles: Roy Clark is pick with "Do You Believe This Town," David Rogers... "I'm In Love With My Wife," Jerry Draper, "One Who Loves Me." "Love Is In The Right," Bob Gallion, "Pick A Little Happy Song," and Don Rich with Buck Owens' Band, "I'm Coming Home To Stay," are all hot new singles. Tammy Wynette, Jerry Reed, "I Got You," Waylon and Anita and Johnny Darrell, "With Pen In Hand," are top sellers. KCAO, Scott also reports that, due to the drive, Glen Garrison and Lucille Starr records. Patti Page is pick LP.

WSHO, New Orleans: George Jones is station pick with "Your Angels Step Out Of Heaven," Johnny Bush, and Curley Putnam, "Take It All Off," is hottest mover with Putman's single breaking big. Top sellers are Buck Owens, Tammy Wynette, Lois Johnson, "Tell Me A Lie," and Loretta Lynn. Bob Young also indicates lots of action on Roy Drusky... KENR, Houston: Waylon Jennings is station pick. Dolly Parton, Benny Barnes, Hank Thompson, Bruce Mullin, "Love and the Auctioneer," are top request numbers. "Tell It Like It Is," Merle Haggard, and Loretta Lynn, have the big, big record on the station. Eddie Kelroy reports that the top sellers are Johnny Cash, Jerry Lee Lewis, Tammy Wynette, Charlie Pride and Johnny Darrell... KCKN, Kansas City: Charlie Rich's "Raggedy Ann" is station pick with Glen Campbell, Cash, Jennings, and Johnny Bush hottest new singles. Top sellers are Johnny Cash, Mel Tillis, Bill Laudy, Tammy Wynette and Porter Wagoner. Station has discovered a new LP cut on Dot by Ken Curtis called "One Good Horse, One Good Dog, One Good Woman," that is knocked out.

KCLA, Dallas: Charlie Walker, "San Diego," is station pick, Don Gibson and Dee Mullins are top numbers with Tammy Wynette, Jerry Lee Lewis, Johnny Cash, Johnny Darrell and Eddy Arnold among Dave Wolf's top sellers... WJJD, Chicago: Leon Ashley's "Flower Of Love" is station pick hit, Jack Greene charted the first week out, Sonny James, Johnny Bush, Charlie Walker are all top new singles. John Trotter also indicates that they've flipped Bill Wilborne and Kathy Morrison's single and are getting good response with "Gentle Way Of Loving Me." Johnny Darrell, Jerry Lee Lewis, Connie Smith, Johnny Cash, Charlie Pride, Ronnie Guitar and Tammy Wynette are all top sellers.

KLAK, Denver: David Rogers' "I'm In Love With My Wife" is Con Schader's pick with Roy Drusky, Dave Dudley, lots of sales action, Hardin Tend and Roy Clark, left-field hit, Sonny Wright's "Pain Remover," is top seller with Bobby Goldsboro moving from 30 to 4. Johnny Cash and Tammy Wynette all big sellers... WYLO, Milwaukee: Picked Bobby Nelson's "Welcome To Loneyville" on Varsity Records. Stu Phillips' new single is hottest new test number, says Bob Bradley, with Tammy Wynette, Porter & Dolly, Charlie Pride, Johnny Cash and Jerry Lee Lewis all 10. Top sellers are Charley Pride, "Texas Tea," are Mel Tillis new singles were picks with Waylon Jennings and Dee Mullins taking big jumps. Larry Heaberlin's "World" went 25 to 14. Big sellers are Johnny Cash, Marty Robbins, Jerry Lee Lewis, 7 to 3, Glen Campbell, Charlie Pride and Lee Seavers. John Bradley's "If You're Only Going To Love Me"... Info's that Jimmie Peters' "Drinkin' Time Again" is coming.

WVOJ, Jacksonville: Don Gibson is station pick this week. Hottest record is Dolly Parton, "Just Because I'm A Woman." (Continued on page 50)
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<th>Last Wk. Chart</th>
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<td>A NEW HEART</td>
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<td>A REAL GOOD WOMAN</td>
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**COUNTRY & WESTERN SINGLES**

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**RECORD WORLD—July 6, 1968**
NASHVILLE — Jack Stapp, head of Tree Publishing Company, has announced that Ted Stegall will be Tree Enterprises’ West Coast representative.

A native of Gainesville, Texas, Stegall grew up near Amarillo and graduated from West Texas State University with a Bachelor of Science degree in 1960. He worked as an agronomist in soil fertility under the guidance of his father who moved to California to work as an artist. He also spent some time as Professional Manager in Hollywood for United Artists Music.

Stapp said in making the announcement official as of June 20, that he had a lot of faith in the abilities of Stegall. "Ted's catalog is well founded in the country product, he has a tremendous amount of contacts on the West Coast. He gets around a lot which can only mean a greater exposure for 'Tree's music and a broader growth of country music in the nation’s entertainment center.”

Offices of Stegall will be at 5298 W. 137th Street, Hawthorne, Calif.

Full-Time C&W Station in St. Louis?

A current rumor in country music circles is that there will soon be a strong full-time country music station in St. Louis with top echelon country dogs coming into that city to go on the air with a full modern country sound. More details later.

Daily Names Noack

Pappy Daily has named Eddie Noack to represent his publishing interests in Nashville, with offices at 913-A 18th Ave. So.

In addition to Glad Music, Noack will be in charge of Daily’s new SESAC affiliate, Raydee Music. The new company has already had eight songs recorded.

'Steel' to Wayside

Little Richie Johnson reports Wayside Records has leased the new single, “Bethlehem Steel,” by Betty Morgan and Jack Blanchard from Darrn Recompany.

First C&W Deck

ST. LOUIS — Narvel Felts has recorded his first country record for Hi Records in Memphis: "I Had To Cry Again" b/w “Since I Met You Baby.”

C&W Singles Publishers List

A NEW HEART (Altwo, BMI) 34
A REAL COLD WOMAN (Central Song, BMI) 34
AINT GOT TIME TO BE UNKINNY (Altwo, BMI) 17
ALREADY IT’S HEAVEN (Gallico, BMI) 24
AS LONG THERE BEFORE (Altwo, BMI) 54
BETTER FISH BROWN (Farrish, BMI) 29
BORN A FOOL (Blue Rock, BMI) 22
BUT THE CORNER, MAMA (Sor-Fire, BMI) 1
DREAMS OF THE EVERYDAY HOUSEWIFE (Company, BMI) 60
EVERYBODY WEANTS TO BE SOMEBODY ELSE (Pion, BMI) 75
FOLSDON PRISON BLUES (Hills, BMI) 2
GOOD MORNING NASHVILLE, TENNESSEE (Betty Joe, BMI) 74
GOOD TIMES (MCA, BMI) 65
CYPRESS KING (Dear-Kelly Wells, BMI) 51
CYPRESS TREE (Travis, BMI) 31
HE AIN’T COUNTRY (Ballstate, BMI) 43
HEAVER CASSY WELLS (A Star, BMI) 38
HERE’S TO YOU & ME (Woodland, BMI) 37
HELLO! ON A MOUNTAIN (Patasky, BMI) 97
HONEY (I MISS YOU TODAY) (Hawkins) 61
HOW IS IT (BMI) 34
I KNOW I LOVE YOU (M. W. Cole, BMI) 12
I BELIEVE IN Love (Turner, BMI) 27-49
I PROMISED YOU THE WORLD (BMI) 21
I STARTED LOVING YOU AGAIN (BMI) 10
I STILL HAVEN’T SEALED THE LOVE TO GO (Coxwell, BMI) 10
IT’S NOT OVER TIME (BMI) 8
THE MARRIED GAME (Galligan, BMI) 51
I WANNA MOVE ON (Page Boy, SESAC) 56
I’LL BE YOUR BABY TONIGHT (Dwurf, ASCAP) 67
IMAGE IN ME, THE (Tree BMI) 3
IS IT LOVE (Mayhew, BMI) 53
IT’S NOT OVER (American, BMI) 8
IT’S OVER (Henderson, BMI) 69
JIMMY ACES (Barnett, BMI) 18
JIMMY ACKS (Southern, BMI) 41
JUST BECAUSE I’M A WOMAN (Coxwell, BMI) 30
LIVE YOUR LIFE OUT LOUD (BMI) 32
LOCK, STOCK AND TEARDROPS (Tree, BMI) 73
LOVE OF THE LAND (BMI) 12
MENTAL JOURNEY (Gallico, BMI) 52
MAYBE, I’M RIGHT OUT ON ME (Pamper, BMI) 31
MIGHTY LIFE (Pamper, BMI) 34
NO MORE TIME (Yeapi, BMI) 37
OUR GOLDEN WEDDING (Barnett, BMI) 33
PAIGNHAM (Black Eddy Edits, BMI) 46
PILGRIM (Blind Wimper, Yeapi, BMI) 26
RAN ROW ROW (Blue Bird, BMI) 27
REMEMBER, I’M THE ONE (Eas, BMI) 31
SHE’LL WALK ALL OVER (Barnett, BMI) 51
SHE’LL WALK ALL OVER (Barnett, BMI) 51
SOMETHING SPECIAL (Blue Eddy, BMI) 92
STORY IN A STRANGE, STRANGE CITY (Turkey, BMI) 59
SWELL PLEASURE (BMI) 33
TAKE ME ALONG WITH YOU (S.P.E.M., BMI) 39
TELL IT LIKE IT IS (BMI) 53
THERE’S A FOOL BORN EVERY MINUTE (Maverick, BMI) 48
THE EAST PARTS’ OVER (Perl-Clement, BMI) 5
THE ENEMY (Yeapi, BMI) 61
THE LATE AND GREAT LOVE (OF MY HEART) (BMI) 45
TIGER ON THE RUN (ASCAP) 68
WHEN A TIGER DROWN (Channel, ASCAP) 68
WHAT A BEAUTIFUL TWIST TO THE TALE (Yeapi, BMI) 61
WHEN A TIGER DROWN (Channel, ASCAP) 68
WHEN A TIGER DROWN (Channel, ASCAP) 68
WHO’S THAT HAS A NAME LIKE YOU DO (Glaser, BMI) 54
WITH PEN IN HAND (Kent, BMI) 54
YOU OUGHT TO HEAR ME CRY (Pamper, BMI) 39
YOU’RE NOT THE ONLY ONE (BMI) 42
YOUR TIMECOME N’T COME YET, BABY (BMI) 38
YOU’VE JUST STUPED IN (After Stepping Out On Me) (Surf-Bir, BMI) 25
LAS VEGAS—A new label, Blue Valley Records, to be marketed by MGM was announced at the label's convention here last week.

Kev Eggar, President of Blue Valley, stated that while the new disk operation will be completely autonomous as far as production is concerned, MGM will handle all aspects of merchandising and marketing out of Nashville. The deal falls in line with the new MGM policy of working straight from Nashville on all its own country product, as opposed to its former system, which saw New York as the headquarters for all operations.

Although Eggar himself will be based out of New York, Blue Valley will have offices in Nashville under the direction of veteran producer Tommy Hill, most recently with Starlay and Stop Records. Hill will produce exclusively for Blue Valley with the exception of commitments with Starlay which call for him to continue cutting Red Sovine, Minnie Pearl, Johnny Bond and George Morgan. He also will do limited production work for MGM, as designated by the company's president, Mort Nasatir. Promotion for Blue Valley will be handled by Jack Bowles, who worked with Hill at both Stop and Starlay.

36 Singles First Year

Blue Valley plans on releasing 36 singles in the first year, according to a statement from Eggar. Singles have already been prepared, and recently issued on the firm's first two artists, Sorrells Pickard and Leon Douglas. In addition, the label is gearing itself towards production in the immediate future.

Among the firm's other interests will be its two publishing operations, Bad Penny (ASCAP) and Last Straw (BMI), which will be administered by Lamar Fike of Hill & Range.

At the moment no foreign licensing commitments have been made, with the exception of England, where MGM will handle the line.

Eggar, a music business veteran, was formerly the partner and manager of Lee Hazelwood. In addition to Blue Valley, he also has a pop label, Poppy Records, which is in a sibling deal with MGM.

Negotiations for the distribution deal were handled by Eggar and by Mort Nasatir for MGM. Fred Bienstock negotiated for Hill & Range in the publishing arrangement.

Tammy Warmsly

Reconciled in Texas

Tammy Wynette and her group got a warmer reception in Texas than they anticipated when they recently worked a series of dates there.

Tammy and husband Don Chapell had taken a few minutes for a nap in the rear compartment of their land yacht bus while the vehicle wheeled across some of Texas' wide open spaces. They were awakened by the insistent honking of a car horn. A motorist traveling behind them had noted the black smoke belching from the rear of the bus and was trying to alert the musicians to the danger.

The warning came none too soon. Tammy, Don and the band tumbled off the bus, then discovered a butane gas leak which ignited and flames were licking around two full reserve fuel containers. Don estimates the fuel would have exploded in a minute or so, devastating the portion of the bus where he and Tammy had been sleeping.

Tammy's latest Epic release, "D-I-V-O-R-C-E," is generating fire works on its own.

Plans to Perpetuate Pop's Memory Shaping

NASHVILLE—Plans to help perpetuate the memory of the beloved Ernest V. ("Pop") Stoneman are being discussed by the family and their associates.

Gene Goforth, producer of the group's label, Victor, has stated that "As long as I have anything to do with the program, there will be an empty rocking chair on the set." He also said that there enough taped programs that featured performances by Pop Stoneman to permit a tasteful, dignified "memory lane" or scrapbook type feature's inclusion in future programs.

Arranging Stoneman Medleys

The surviving members of the group have announced their intentions of arranging medleys of songs that have been associated with Pop Stoneman; these will become part of the group's stage and television performances in the future. They also plan on relating incidents from out of the past that can help keep alive memories of Pop's colorful wit and personality.

Jack Clement, producer of their MGM records, was in Fort Worth, Texas, for a live recording session on the time of Stoneman's death and could not be reached for comment about any plans he may be considering. Last week, however, he had taken the initial steps towards having a complete and detailed discography published of the early recordings of Pop Stoneman. The discography will be compiled by the John Edwards Memorial Foundation at UCLA.

Mundy Double-Header

NASHVILLE — Jim Mundy, native of Oklahoma, has signed a songwriter's contract with Acuff-Rose'sASCAP firm Mile Music, Inc., and a recording contract with Hickory Records, Inc.

Mundy recorded his first session recently at the Acuff-Rose Studio with producer Johnny Erdelvyn and engineer Glenn Snoddy.

Crestmoor Clicking

Skeeter Davis, RCA star, reports booming business at her Crestmoor pubbery. Several songs of Sandy Rhodes (of the Lonesome Rhodes) have been placed, and Crestmoor's captain, Tommy Light, penned a song to be included in a Bobbi Staff album.
Bobby Cole sings "Mr. Bojangles."

That's the version that makes you see pictures. And maybe cry a little.

Because Bobby Cole's a singer. And when you hear him deliver those poignant lyrics, we know you'll agree that he's the one that's making this great single happen.

BOBBY COLE

"MR. BOJANGLES"

On date Records

*(There's another version. Listen to both and make the comparison for yourself.)