Larry Uttal Celebrates
Fifth Anniversary As Bell
Record President. Story in
This Issue.

WHO IN THE
WORLD

In the opinion of the editors, this week the following records are the

SINGLE PICKS OF THE WEEK

Aretha Franklin is going for that next gold record with "The House That Jack
Built" (Cotillion, BMI) and, of course, she'll get it (Atlantic 2546).

Jimmy Webb has decided to record himself and so here he is with one of his
own pretty tunes "One of the Nicer Things" (Canopy, ASCAP) (Dunhill 4147).

Sajid Kahn, who starred in television's "Maya" series, makes his disk bow with
this peace and love song, "Ha Ram" (Screen Gems - Columbia, BMI) (Colgems,
66-1026).

The Lettermen present Tony Butala who takes the lead on this funky ditty from
"Wild in the Streets." Gal is "Sally Le Roy" (Screen Gems - Columbia) (Capitol
2254).

SLEEPER PICKS OF THE WEEK

The U. S. Males bow on "Open Up Your Heart" (Tat-
tersall, BMI) with a rock
rock rocker that has some
of the Indian influence
(Britania 101).

Georgie Boy sings about "The Pleasure of My Wom-
an" (Crazy Cajun, BMI) and
the slow, sinuous quality of the disk will go (SSS
International, BMI).

Jeannie C. Riley, a new gal, tells a story about
the hypocritical "Harper
Valley P. T. A." (Newkeys,
BMI) and socks it (Plantation 3).

Grady Tate makes an over-
whelming singing debut on
"The Windmills of Your
Mind" (Skye 455).

ALBUM PICKS OF THE WEEK

The Doors travel new vistas of the mind on "Waiting
for the Sun," their new
package containing "Hello
I Love You" (Elektra EKS
74024).

"Shades of Deep Purple" is the title of the first
Deep Purple package, which
beasts "Hush," "Help" and
"Hey Joe" and hot music
(Tetragrammaton T 102).

Creedence Clearwater Re-
vival is a San Francisco blues group, who know how
to pour good sounds into
the grooves (Fantasy 8382).

The Three Ring Circus sing
"Groovin' on the Sunshine"
and "Lovin' Machine" un-
der Robert Allen's super-
vision. Attractive set (RCA
Victor LPM/LSP 4021).
Lady Soul's Greatest!

ARETHA FRANKLIN

"THE HOUSE THAT JACK BUILT"

Atlantic 2546
Over 200 Attend Lib's 'Sales Training' Meets

HOLLYWOOD — More than 200 Liberty Records and United Artists Records sales and promotional personnel are back on the job after attending a most unique national sales meeting.

The meet, held July 23 to July 27 at the Beverly Hilton Hotel, was unusual in that the emphasis was placed on sales training rather than product presentation. Theme for the meeting was "Liberty Records Distributing College."

The convention officially opened with speeches by Liberty President Alvin S. Bennett and United Artists Corp. VP David Picker.

Bennett opened the convenion by citing figures which showed Liberty's growth over the last 10 years, and indicated that the growth was a direct result of a strong sales force.

Picker explained the history of UA and the parent company, Transamerica Corp., which recently purchased Liberty Records, Inc.

The next four days consisted of speeches and seminars by experts in all facets of the recording industry.

Planning of the entire convention was the responsibility of Allen Lavinger, Director of Marketing Services. Meetings and seminars were chaired by Mike Elliot, General Manager of Liberty Records Distributing Corp. Guest speakers taking part in the seminars included (Continued on page 44)

Buzz Willis Manages RCA New Product Development

RCA Victor has appointed Buzz Willis to the newly created position of Manager, New Product Development.

Announcement was made by Harry Jenkins, Division Vice President Record Operations, who said the appointment was effective immediately.

Willis' post will involve him in two major areas, artists and repertoire and marketing. Besides signing artists and producing product himself, Willis will work closely with RCA staff producers and independent producers for master acquisitions as well as aiding them in the production aspect. Willis' marketing responsibilities will be in the promotion and merchandising fields and will be carried through to the local radio and retail levels.

(Continued on page 44)

Barsky VP, Tetragrammaton

LOS ANGELES — Arthur Megall, President of Tetragrammaton Records, has announced the appointment of Ed Barsky as Vice President of the label.

Barsky will function in marketing, merchandising and distribution.

For the past two and a half years Barsky has been National Sales Manager of Sunset Liberty budget line.

Prior to that, Barsky was General Manager of MGM's Metro label.

At one time Barsky had his own distributorship in Philadelphia.

Signal Buys 49.9% Of Autry Complex

LOS ANGELES — The Signal Companies, Inc., have agreed to purchase for $25 million in cash 49.9% of Golden West Broadcasters, Inc., Gene Autry's entertainment complex.

The deal, to be concluded this week, provides that Autry will continue to control Golden Western properties "as long as he lives."

Among Golden West ownership are 56% of the California Angels, 17% of the Los Angeles Rams and radio stations KMPG-Los Angeles, KSF-O-San Francisco, KFX-Portland and KVI-Seattle and TV station KTLA-Los Angeles.

Fleishman Record World Ad, Sales Director

Joe Fleischman has been named Director of Advertising and Sales of Record World.

The appointment was made last week and is effective immediately.

Fleischman, who has had extensive experience in the record and journalism fields, comes to Record World from Mitchell-Morrison, the ad agency where he was Account Supervisor for ABC Records and it subsidiaries.

Prior to joining that position, Fleischman was Assistant Advertising Manager for the General Cigar Company and Advertising Manager for Grand Award and Command Records.

Fleischman has also worked for the United Nations.

MCA to Merge Into Westinghouse Corp.

LOS ANGELES — A joint announcement was made last week by Jules C. Stein, Chairman of MCA, Inc., and Donald C. Burcham, President. Westinghouse Electric Corporation, concerning a plan to merge MCA into the Westinghouse organization.

The plan is subject to the approval of the merger agreement by the Boards of Directors of both companies, and the shareholders of MCA, and to a tax ruling.

The terms of the arrangement provide for .677 of a share of Westinghouse convertible preference $3 cumulative dividend stock to be exchanged for each share of MCA common stock. The preference stock would not be callable by Westinghouse for five years but can be redeemed thereafter at $85 per share. During the first five years after issue, the preference stock could be converted into one share of Westinghouse common stock. In the sixth through 10th years, the conversion ratio will be reduced by .01 share on each successive year.

(Continued on page 44)

Dot's Peirce Exec VP

LOS ANGELES — Richard H. Peirce, Vice-President and General Manager, Dot Records, has been elevated to the position of Executive Vice-President, according to Arnold D. Burk, Paramount Pictures Vice-President, In Charge of Music Operations, and President, Dot Records.

Born in Indianapolis, Peirce attended Indiana University before his entry into the U.S.A.F. He arrived in Los Angeles late in 1946 to attend L.A. City College and a short time later, his earlier prowess on the piano proved fruitful.

He organized a band and appeared throughout the Western United States. When he grew weary of traveling, he began accompanying and conducting for such artists as Frankie Laine, Billy Eckstine, Nat Cole, Johnny Ray, Kay Starr, Peggy Lee, Patti Page, Jannie James, Les Paul and Mary Ford, Tennessee Ernie and the Mills Brothers.

In 1956, Peirce joined RCA Victor as an agent to head up their West Coast phonograph record department. While there, he negotiated recording contracts for some of the biggest names in the industry. It was then he conceived the idea of recording Rick Nelson besides negotiating the original deal, in addition to setting and producing Jerry Lewis' first album, resulting in a million seller single. Ironically enough, before his departure from RCA, Peirce had also performed (Continued on page 44)
Lieberson To Be Honored
By UJA at Nov. 3 Dinner
Thompson Chairs Drive Which
Sets $300,000 Goal

NEW YORK—Goddard Lieberson, President of CBS/Col-
umbia Group, will be honored for his devotion to the hu-
manitarian aims of the United Jewish Appeal at a testimonial
dinner to be held Sunday, Nov. 3, at the New York Hilton Ho-
tel.
The announcement was made by UJA Division Chairman
Robert Thompson of MTA Productions, whose appointment
to this post was announced at the same time.
Lieberson, a musician, author and composer, has served more
than 25 years as an executive of Columbia Broadcasting Sys-
tem, and as President since 1956. In 1966 he was named
to his present position. In ad-
dition, he has held a variety of other important CBS positions in
its many divisions, and is considered a pioneer in the recor-
ding industry of the last two decades. He holds honorary
degrees of Doctor of Music from Temple University and the
Cleveland Institute of Mu-

The leaders of the 1968 UJA campaign of the Music Industry Division
met recently and announced that the division's '68 goal will be $300,000
in support of UJA's life-saving programs.

Demain Modern Tape Sales Head

HOLLYWOOD — In a major expansion move, Modern Tape
Cartridge has appointed Bob Demain Merchandising and
Sales Director.

In announcing the appoint-
ment, Saul Bihari, General
Manager of the tape firm,
which is already heavily in-
volved in the R&B tape field,
said that Modern will be ex-
anding into the pop and jazz
fields. Demain will also be
responsible for acquiring outside
material for release on Modern
Tapes, in four track, eight
track cassette and reel to reel
packaging.

Demain has an extensive
background in the music sales
field on a national and regional
level. Most recently he was
regional sales manager for
Muntz Stereo Tapes in the
Midwest and the South. Pre-
vious to that he was General
Sales Manager for Mira Pro-
ductions and he also served as
West Coast Regional Manager
for Kapp Records.

New Harris LP

HOLLYWOOD — Jim Webb's
Canopy Productions announced
that it will release a follow-up
to the recent "A Tramp Shining" album recorded by Richard
Harris and composed, arranged
produced and conducted by
Webb.
The new Webb-Harris album
titled, "The Yard Went on
Forever," will be released by
Canopy Productions through
Dunhill Records and distributed
by ABC Records. Webb will also
function in the same capacities
on the second Harris album.
SAL

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The name may be new to you, but not to millions of kids.

- Sajid receives phenomenal coverage in the teen fan magazines.
- His recent TV series "Maya" brought him national attention, and an unprecedented volume of fan mail.
- TV appearances are scheduled on "American Bandstand," "It's Happening" and "Happening '68."
- And now he enters a new dimension of his career with his first Colgems single.

"HÄ RAM"
(Oh Love and Peace)
c/w "Getting to Know You" #1026

Manufactured and Distributed by RCA
Stanley Mills to Represent Tree Music on East Coast

NFW YORK—Jack Stapp, head of Tree International Music, has entered into an agreement with Stanley Mills, head of the newly-formed September and Galahad publishing family, to include action on behalf of all the Tree affiliates, including Tree Music, Green Grass Music, Wilderness Music, Press Music, Twig Music, Ally Music, Crosskeys Music, Dial Records and Job Records.

The new operation by Mills, a member of the renowned Mills music publishing family, will include action on behalf of all the Tree affiliates, including Tree Music, Green Grass Music, Wilderness Music, Press Music, Twig Music, Ally Music, Crosskeys Music, Dial Records and Job Records.

Stapp, in making the announcement, expressed his enthusiasm over the arrangement, noting that Mills had worked closely with country artists. (Mills placed “I Taught Her Everything She Knows” with Billy Walker most recently.)

Mills, underscoring the fact that he would not be scouting new material for Tree but working the catalog, told Record World last week that he feels there is a large, almost untapped East Coast market for country and pop tunes with pop artists who might be unaware of the extent and variety of the Tree catalogs domestically and abroad.

Mills will make frequent trips to Nashville and the Coast in line with his Tree activities and also those of his own houses.

Stapp said of the announcement that it was the first time a Nashville publisher had assigned a New York representative.

Imperial 100 Club Incentive Plan

HOLLYWOOD — John Antoon, Imperial Records Promotion Manager, has introduced a unique incentive plan for Imperial branch promotion men across the country.

Called the “Imperial 100 Club,” it will apply to specifically designated records prior to release date. Qualifications for the club are: a single must be charted on the 51 top 40 station in the promo man’s market and upon verification that the station is playing and charting the record he receives a cash bonus. When it hits Top 10 at the station, he receives an additional cash bonus.

When every promotion man in the country has met the first qualification, each promotion man receives an additional bonus and will qualify for the Honor Ring. Each promotion man then receives a 14K gold ring signifying membership in the club.

Each time a promotion man qualifies he receives an Imperial 100 Cup with the record and date printed on the cup and the promotion man that qualifies most in one year receives the President’s Trophy which will travel each year to the winning branch.

First Kooper Single

Al Kooper, original organizer and former member of Columbia’s Blood, Sweat and Tears, has produced his first single for the label featuring an original composition by Tim Rose, “Long Haired Boy.” Kooper described "Long Haired Boy" as having “the most honest lyrics I’ve heard in a long time.”

Signing Affair

Shown signing with Kapp Records are the Spaulding Wood Affair, real duo who write their own material. Left to right: Barbara Bacus, management, Lydia Wood, Jack Wiedenmann, Kapp General Manager, and Joe Spaulding.

Cap Conference For Vegas And Los Angeles

HOLLYWOOD — Bob Howe, National Distribution Manager, Capitol Records Distributing Corp., announced today that CRDC executives will hold a national operations conference in Las Vegas and Hollywood in early August. Theme for the conference will be “There’s No Business Like Show Business.”

Capitol executives from around the country, including Stanley M. Gortikov, President, Capitol Records, Inc.; Bruce Becker, Vice President & National Operations Manager, CRDC; Robert Yorke, Vice President and General Manager, CRDC; John Jossey, Vice President and Sales Manager, CRDC; Oris Beucler, Vice President and Special Products Manager, CRDC; Dave Lawhon, Vice President, Manufacturing & Engineering Division, CR; Robert Franz, Industrial Relations and Administrator, CR; and Tom Roche, Personnel Director, CR, will attend and lead the discussions on major management goals and functions.

First Half

The first half of the conference will be held at the Hotel Sahara in Las Vegas. The group will be returned to Los Angeles via a special party bus to close the conference with three days at the Century Plaza Hotel. While in Los Angeles, the group will tour Hollywood, surrounding studios and the Capitol headquarters.

Ripp Tours

HOLLYWOOD — Artie Ripp, President of Kama Sutra Records and personal manager and A&R producer of Capitol recording artist Tony Bruno, is on an extended promotion tour in conjunction with Tony Bruno’s newly-released Capitol album.

Schulman Joins Atlantic

NEW YORK — Mark Schulman has been appointed Album Coordinator at Atlantic/Atoe Records.

At this position he will be responsible for the complete packaging of albums from cover and liner design and notes to the pressing of parts. He will also coordinate all tape and record club activities.

Prior to his appointment at Atlantic/Atoe, Schulman was the manager of the International Department at Music Sales Corporation. He reports directly to Nesuhi Ertegun, Executive VP.
High Noone.

HERMAN'S HERMITS
Soaring up the singles chart now on the solid gola charms of their
SUNSHINE GIRL K-13973

A Mickie Most Production

MGM Records is a division of Metro-Goldwyn-Mayer Inc.
SMALL FACES.—Immediate 5099
THE UNIVERSAL (Nice, BMI)
DONKEY RIDES, A PENNY A GLASS (Nice, BMI)
Nothing small about the Faces. Their talent is large and their beat is strong. ****

THE NJ ORANGE.—Vanguard 35074
(YOU’VE GOT TO LIVE FOR TODAY
(Goodness and Truth, BMI)
PRETTY SUNSHINE GIRL (Blackwood, BMI)
Guys and gals sing about living for today and they’ll get reaction. Nice work. ****

NEIGH’ROOD CHILDREN.—Acta 828
BEOHLD THE LILIES (Merris, ASCAP)
I WANT ACTION (Wren, BMI)
A slow and intriguing side from this imaginative group. Watch for action. 

NINA SIMONE.—RCA Victor 47-9602
DO WHAT YOU GOTTA DO (Johnny Rivers, BMI)
PEACE OF MIND (Blue Magic, BMI)
Nina does a Jim Webb song here. About freedom in love and very moody, of course. ****

O. C. SMITH.—Columbia 4 44616
LITTLE GREEN APPLES (Russell-Caron, ASCAP)
LONG BLACK LIKOUSINE (Rumblerto-Presley, BMI)
O. C. will score with this sensitive reading of the Bobby Russell song about the little woman.

MOON PEOPLE.—Speed 003
LAND OF LOVE (Peek-a-boo-Slew, BMI)
REVOLT (First Date-Slew, BMI)
Funky instrumental here with blaring brass and ebullient beat. The people play like crazy.

CREEDENCE CLEARWATER REVIVAL
—Fantasy 617
I PUT A SPELL ON YOU (Shalimar, BMI)
WALK ON THE WATER (Coca, BMI)
The screaming’ Jay Hawkins song in new version by this catching-group.

FRIEND AND LOVER.—Verve Forecast 5091
IF LOVE IS IN YOUR HEART (Lowery, BMI)
A nifty follow-up for the duo. It’s a happy side and it’s a bright one and kids will like it. ****

THE PLEASURE FAIR.—Uni 55078
(I’M GONNA HAVE TO) LET YOU GO
(Blue Magic, ASCAP)
TODAY (Artemis, ASCAP)
A rock and roll waltz here has a little something different about it. Deserves attention. ****

AESOPS FABLES.—Cadet Concept 7005
(I’M GONNA MAKE YOU LOVE ME
(Out Three-Downtown, BMI)
THEY GO OUT AND GET IT (Copperleaf, BMI)
A slow and swampy r’ballad that the group gets very romantic about. Watch it go.

ROBERT GOULET.—Columbia 4 44618
THIRTY DAYS HATH SEPTEMBER (Bourne, ASCAP)
A CHANCE TO LIVE IN CAMELOT (Croma, ASCAP)
Sentimental singalong with a most commercial ring to it. Check strong flip for action too.

LOU RAWLS.—Capitol 2252
DOWN HERE ON THE GROUND (Warner-Sears, BMI)
I’M SATISFIED (Screen Gems-Columbia, BMI)
Lou腾飞s into the mighty theme from “Cool Hand Luke.” He also does right job with flip. ****

OCTOBER COUNTRY.—Epic 5-10373
COWBOYS AND INDIANS
(Arch-Living, Legend, ASCAP)
I WISH I WAS A FIRE
(Anarch-Living, Legend, ASCAP)

The contemporary sound is etched soundly in these grooves. Group knows what it’s about. ****

MARGO GURJAN—Mala 001
LOVE
(Blackwood, BMI)

Strange, ear-catching tune from Margo with long, long instrumental intro. A comer. 

BARRY GORDON.—ABC 11113
THE GIRL I LEFT BEHIND
(Screen Gems-Columbia, BMI)
A HOUSE BUILT ON SAND
(Transdale, BMI)
Neil Sedaka-Carole Bayer song here from Barry. It’s very pretty and teens will dig the message.

LESLIE GORE.—Mercury 72842
I CAN’T MAKE IT WITHOUT YOU
(Gold-Udell, ASCAP)
WHERE CAN I GO
(Butter, BMI)
The Sarah Lawrence grad waves cum laude here. Could make a big chart impression. ****

THE AVANT-GARDE.—Columbia 4 44590
NATURALLY STONEY
(Cedarwood, BMI)
HONEY AND BALL
(Cedarwood, BMI)
This disk is well-done and will get attention from teens. An interesting, timely slant.

CHRISTOPHER SUNDAY.—Dot 17133
LIFE (Jillbern, ASCAP)
VALERIE (Famous, ASCAP)

Confused about life, Christopher sings out his anxieties with dramatic convictions. ****

TONY JOE WHITE.—Monument 1086
SOUTH FRANKLIN (Combine, BMI)
WHOMP OUT ON YOU
(Combine, BMI)
A soulful side about one of the current soul cities. Tony Joe has a compelling way.

TONY AVON & THE BELAIRS.—Atlantic 2543
PHILLY HORSE
(Maryhill-Sharif-Colliton, BMI)
DON’T BE NO DRAG
(Judy Tunes, BMI)
(Maryhill-Sharif-Colliton, BMI)
A good dance entry for the parties. Tony and the crowd shake things around.

BOB MIRANDA.—B. T. Puppy 544
WHEN I LOCK MY DOOR
(Bright Tunes, BMI)
A GIRL ON A SWING
(Bright Tunes, BMI)
Bob is one of the Happenings and this solo side, a jazzy one, should happen solo for him. ****

NOBLE WATTS.—Brunswick 55382
THINGMAILIG
(BRC, BMI)
F. L. A.
(BRC, BMI)
An raunchy instrumental with the sax wailing in from. Should do commendable business.

THE MOVERS.—123 Records 1700
BIRMINGHAM (Low-Twi, BMI)
LEAVE ME LOOSE
(Lowery-Low-Twi, BMI)
New Bill Lowery label, distributed through Capitol, is off to fast start with the Movers’ mover.

THE MOVE.—A&M 966

SOMETHING (Ander, BMI)
YELLOW RAINBOW
(Esser, ASCAP)
The Move have a new side that will move the teens to counters. Dramatic rockaballad.

THE BUENA VISTAS.—Marquee 445
SOUL CLAPPIN’
(Tincl-Palmia, BMI)
RAPPIN’
(Tincl-Chetay, BMI)
Here comes a new one from the “Judge” people. This postime has a lot of appeal.

JENNIFER’S FRIENDS.—Buddah 51
LAND OF MAKE BELIEVE
(Miller, BMI)
VISIONS
(Prent, BMI)
Jennifer and her (his?) friends sing a musical song with echoes and eerie sound effects. ****

BLUES MAGOOS.—Mercury 72838
I CAN HEAR THE GRASS GROW
(Esser, BMI)
YELLOW ROSE
(Baga Ranga, BMI)
The fellows will soon see the sales grow, too. The side and verve and funk and spunk.

PROFESSOR MORRISON’S LOLLIPPOP—
White Whale 275
GYPSY LADY
(Karbat, BMI)
YOU GOT THE LOVE
(Peanut Butter, BMI)
Kusenet and Katz have produced a different kind of sound here and it will mesmerize the kids. ****

THE CATCH.—Rainwood 817
I FEEL WONDERFUL
(Able Commander, ASCAP)
LOVE DROPPED IN
(Able Commander, ASCAP)
The Catch will catch in no time at all. Their song is a happy one and so is their sound. ****

THE DELFONICS.—Philly Groove 152
ALFIE
(Famous, ASCAP)
BREAK YOUR PROMISE
(Nickel Shoe-Belboy, BMI)
The Bacharach-David song in velvet new arrangement. The Delfonics will hit the charts again.

RAY SHARPE.—LH 1215
LINDA LU
(Gregmark, BMI)
MONKEY’S UNCLE
(Gregmark, BMI)
This up-dating and re-arranging of the oldie, “Speedoo,” could do very well indeed. ****

BRENDA JO HARRIS.—Roulette 7021
STANDING ON THE OUTSIDE
(Suron-Big Seven, BMI)
LOVE IS LIKE A HURRICANE
(Suron-Big Seven, BMI)
The new gal introduces herself on a terrific mod beat disk. She’ll get quick reaction.

MARGO GURJAN—Mala 12020
TAKE A PICTURE
(Blackwood, BMI)
WHAT CAN I GIVE YOU
(Blackwood, BMI)
Margo, who has her own way with a song, has a provocative, imaginative tune here.

(Continued on page 10)
THE SOUND OF
GENTLE ON MY MIND

1081

monument record corp.
NASHVILLE/HOLLYWOOD
**FOUR STAR **** PICKS**

(Continued from page 8)

**SONNY CHILDE—Music Factory 411 INSIDE, OUTSIDE, UPSIDE DOWN (Yuma, ASCAP) COME ON HOME (Kita, BMI)**

Sonny talks about the state of mind of his state of love. Could make it far.

**TOWNES VAN ZANDT—Poppy 506 TALKING KARATE BLUES (Silver Dollar, ASCAP) WAITIN’ AROUND TO DIE (Silver Dollar, ASCAP)**

This folk thinker will make kids listen to his blues. All about how he stopped being a 97-pound weakling. Controversial, too.

**BILLY DANIELS—Audio Fidelity 144 MAYBE GOD IS BLACK (Beatrix, ASCAP) OUR OWN LIVING LOVE SONG (Beatrix, ASCAP)**

A well-done message song that deserves and will most likely get attention.

**CHUCK BERRY—Mercury 72840 MA DEAR (Islaire-MRC, BMI) LOUIE TO FRESCO (Islaire-MRC, BMI)**

It's been too long between Chuck Berry singles, but this two-sided wowski makes up for time lost.

**THE LIBERTY BELLS—Back Beat 595 THOUGHTS AND VISIONS (Don-Carl Becker, BMI) LOOK FOR TOMORROW (Don-Carl Becker, BMI)**

Right smack in the middle of today's groove, this side from new group should connect.

**THE EARLS—ABC 11109 IT'S BEEN A LONG TIME COMING (My Bay-Wes-Pamco, BMI) MY LOVELY LONELY ROOM (My Bay-Wes-Pamco, BMI)**

Easy-going side that sounds like the guys are going to a soul picnic. Has attractive glow.

**THE BEAU-MARKS—Mainstream 688 CLAP YOUR HANDS (Brent, BMI) DADDY SAID (Brent, BMI)**

This oldie is being revived because it's become a hit in Canada. Could do it here again.

**DOC & SAL—Dynamic 121 LAUGHING TO KEEP FROM CRYING (EPP's, BMI) CAN'T GET YOU OFFA MY MIND (EPP's, BMI)**

A slow R&B that could get reaction if all the breaks are right. The tawsome sing sweetly.

**SOUL AMBASSADORS—Sound Stage 7-2614 JUST LIKE SHE SAID SHE WOULD (Savoy, BMI) I'VE GOT TO TEAR THIS Tape Down (BMI)**

Velvet singing from this crowd of fellows. The kind of thing that moves way up r/b charts.

**THE SHORT KUTS—Pepper 439 HOLD IT BABY (East-Pronto, BMI) BROKE DOWN PIECE OF MAN (East-Pronto, BMI)**

A rousing dance entry from the Short Kuts. Lots of beat and funk for teens to digest.

**ADAM WADE—Warner Bros-Seven Arts 7225 ROME, IN 7-Linditet, ASCAP OLD DEVIL MOON (Players, ASCAP)**

Pretty ballad about the eternal city from Adam and new show “Her First Roman.” Flip’s nice too.

**PETE JOLLY—A&M 963 SERENATA (Mala, ASCAP) LIKE A LOVER (Bertie, ASCAP)**

A great, old theme and Pete treats it like the carefree air it is. Terrif version.

**ACE CANNON—Hi 2148 ALLEY CAT (Harleco, BMI) CANNONBALL (ECC, BMI)**

The old “Alley Cat” is snipping around. Ace gets funk and humor into his playing.

**BILL BRANDON—Tower 430 RAINBOW ROAD (Fame, BMI) YOU’VE GOT THAT SOMETHING WONDERFUL (Pronto-Quinn, BMI)**

Fellows get many shades of soul into this slow and compelling side. He's new and good.

**THE SEEDS—GNP Crescendo 408 SATISFY YOU (Nel-Purple Bottle, BMI) 300 MILLION PEOPLE DAILY (ALL MAKING LOVE) (Nel-Pure Heart, BMI)**

Will satisfy teens. All about the way teens get through to each other.

**TOUSSAINT MCCALL—Ron 26 ONE TABLE AWAY (Sudah-To Pat, BMI) MY LOVE IS A GUARANTEE (To Pat, BMI)**

Toussaint has slow blues to sell. He’ll get his usual attention. Side has a country flavor.

Martineau, Gordon Form Multi - Faceted Company

NEW YORK — Mike Martineau, head of Premier Talent's concert division, and Sam Gordon, personal manager, have joined forces with Wall Street backing to set up a management complex.

The names and duties of the companies are as follows: Gordon Martineau Associates, Inc., a personal management and artist direction company; Windjammer Music, Inc., a publishing firm; Kaleidoscope Productions, Inc., a record and concert production company; and Dragon's Eye Publicity, Inc., a public relations firm.

The Gordon Martineau talent line-up has involvements with the following attractions: the Free Design on Project 3; the Good Earth Trio on Dyno-voice; and Edward Simon and Guild Light Gauge on Capitol Records. The latter group consists of Edward Simon (younger brother of Paul Simon of Simon & Garfunkel), Fern Kahan and Anne Wilcocks, both college music majors, and bassist Stu Marshall.

There is also Brian Hyland on Dot Records; Zebra, a Phillips project; and a carefully hand-picked act called Wings. Its members include Oz Bach, formerly of Spunky & Our Gang; Jerry Peloquin, formerly of the Jefferson Airplane; Pam Robbins, formerly of Euphoria Five; Jim Mason, noted songwriter ("I Dig Rock and Roll Music"); Peter, Paul and Mary); Jack McNichols and Steve Knight. The act has been signed to Dinhill Records.

All the attractions that Gordon Martineau will be involved with will be of the concert nature, specifically designed and staged for the college and adult markets and musically leaning towards the easy-listening, good music variety; yet with enough commerciality to be displayed on the pop charts.

Decca Rushes Bunnies

NEW YORK — Ellie Greenwich and Mike Rashlow of Pineywood Productions, Ltd., announced that Decca Records has rush-released the first Pineywood-produced single by the Fuzzy Bunnies, the only other rock group managed by Rascals manager Sid Bernstein.

Gov. Reagan Declares Wax Pirating Illegal

Ronald Reagan, Governor of California, has signed a bill declaring illegal the counterfeiting and piracy of records.

The bill, which spells out explicitly what constitutes misdemeanors, is modeled closely after the bill passed in New York State three years ago.

Schoenbaum Takes New Atlantic Post

Jerry Schoenbaum (left) has joined Atlantic Records (Aug. 5) to head up its newly-created talent development department. Formerly manager of the Verve and Verve Forecast labels, Schoenbaum is shown above with Atlantic Exec VP Neshui Ertegan.
support

HENSON CARGILL

our candidate

C&W artist of the year!

first ... "Skip A Rope"
then ... "Row, Row, Row"
now ... "SHE THINKS I'M ON THAT TRAIN"

HENSOn CARGILL

"Skip A Rope"

sure sales

"SKIP A ROPE"

monument record corp.
STONED SOUL PICNIC

THE 5TH DIMENSION—Soul City SCS 92002.
Laura Nyro's tunes—"Stoned Soul Picnic" and "Sweet Blindness"—distinguish this new album from the 5D. Her rich, tapestry-like textures are just the perfect material for the harmonious group. Other ditties include a humming one by Jim Webb.

TRUTH

JEFF BECK—Epic RN 26413.
People are already crowing about Jeff Beck and his group. They're calling him the greatest thing since mashed spaghetti and like that. Here he is laying down his own brand of blues under the titles "Shapes of Things," "Morning Dew," "Green Sleeves."

WHERE IS LOVE?

JACK JONES—RCA Victor LSP 4048.
As usual, an impeccable collection of songs from Jack. Most of the songs are new and some of them are familiar recent top 40 fare. "Light My Fire," "Valley of the Dolls," "Suzanne," "Old Man River" and eight more.

EVERY ONE OF US

ERIC BURDON & THE ANIMALS—MGM SE 4553.
Those interested in where Eric Burdon's head is at will tune immediately to his rock autobiography "New York 1963—America 1968." It's a moving and provocative odyssey. The other five members lend agreeable support on all numbers.

DO YOU KNOW THE WAY TO SAN JOSE

JULIUS WECHTER AND THE BAJA MARIMBA BAND—A&M SP 4150.
Finger-popping music from Julius and the fellas. Most of the melodies appeared on this or that chart in the past months and a lot of them have cities in their titles, whatever that means. "San Fernando," "In a Vera Cruz Vein," "By the Time I Get to Phoenix."

SO FINE

IKE AND TINA TURNER—Pompeii SD 6000.
This couple found a groove a few years back and they've been working it—like an endless gold lode—since then. Their new single "We Need an Understanding" is here with other sizzling numbers. Could be a very big package.

NEVERLAND REVISITED

CIRCUS MAXIMUS—Fasciagard VSD 79274.
Jerry Jeff Walker, now on the charts with "Mr. Bojangles," was a member of this group and wrote and sings here a few of the songs. Bob Bruno, Gary White, Pete Trounser and David Scherstrom are the other members and they show their talents as well.

DON COSTA'S INSTRUMENTAL VERSIONS

OF SIMON & GARFUNKEL

Mercury SR 61177.

A MAN WITHOUT LOVE

ENGELBERT HUMPERDINCK—London PAS 71022.
Engelbert is in the tradition of the great balladeers. In his voice are echoes of some of the recording greats. His selections are primarily from the recent charts. "Can't Take My Eyes Off You," "Up, Up and Away," "By the Time I Get to Phoenix."

HERE THERE & EVERYWHERE

GLORIA LYNNE—Fontana SRF 67677.
Gloria holds these songs as if they were fragile, fragrant flowers to be looked at, admired and savored. Some of the songs are new and some of them like "Here There and Everywhere" and "By the Time I Get to Phoenix" have already established reputations.

LA LA LA (HE GIVES ME LOVE)

RAYMOND LEFEVRE—4 Corners of the World—FCS 4250.
More musical coaxing from LeFevre via these tracks that include his current "La La La (He Gives Me Love)" release. Other coaxers are "I'm Coming Home," "The Last Waltz" and "The World We Knew." A chorus hums along for aailing glow.

SWEET SAD & LONELY

BURL IVES—Decca DL (7)5028.

CHECKMATE

LEMON PIPERS, 1910 FRUITGUM COMPANY—Ruddah BDS 5015.
The Pipers take one side and the Fruitguns take the other and they breeze through their hits like so many summer zebras. "Simon Says," "Bubble Gum World," "Soul Struttin'," "Green Tambourine," "Rice is Nice," "Blueberry Blue."

FLASHERS

THE ILL WIND—ABC ABC(S) 641.
Ill Wind will blow plenty of people ground. The influences here are Indian country, folk, blues and like that. It's a four-man-one-gal group and they sing an albumful of original material. "Walkin' and Singin'," "The High Flying Bird," "Hung Up Chick," etc.

12

RECORD WORLD—August 10, 1968

www.americanradiohistory.com
It's cherry picking time and everyone's picking Cherry's...

take a message to mary

DON CHERRY SMASHES
SLP 18049

THERE GOES MY EVERYTHING
SLP 18075

LET IT BE ME
18088

monument record corp.
NASHVILLE/HOLLYWOOD
Wallichs Active Head Of Capitol Industries

HOLLYWOOD — In an informal press conference held at the Capitol Tower last week, Glenn E. Wallichs, Capitol Industries Board Chairman and Chief Executive Officer, stated that he is actively taking charge of the company and will continue to remain at the head of the company as long as he is needed.

Wallichs said he will become deeply involved in all three corporate divisions of the parent company which include Capitol Records, Inc.; Audio Devices and Capitol Direct Marketing Corp. and their various subsidiary companies.

When queried on the abrupt departure of former Capitol Industries President Alan Livingston, Wallichs said the business is one of abrupt changes and Livingston's leaving was the result of an honest difference of opinion on management problems between him and the Board of Directors. He also said that Livingston's services would continue as long as is necessary under his termination agreement.

Referring to the element of change in the recording business, Wallichs compared 1955 when Capitol was involved in records only, to 1967 which saw the firm in the record, tape, record club and stereo business.

Although there has been an increase in sales every year of the firm's 26 years in existence, he stated that the fiscal year of 1967-68 will be less than the previous fiscal year, according to a statement by Wallichs. He attributed the loss to: 1) the switch from mono to stereo; 2) the fact that record clubs have reached the saturation point—citing the fact that mail order business is down generally; and 3) losses in the audio devices division due to the computer tape industry price cutting.

The company anticipates a good first quarter report for the fiscal year (June to June).

Lowery Introductory Party For 1-2-3 Label Real Mover

ATLANTA, GA. — Bill Lowery, headman of Lowery Enterprises, introduced his all-new 1-2-3 record label in a swinging manner Friday, Aug. 26.

He hosted over 200 people at a lush party at the Atlanta Variety Club, an extravaganza that featured a concert by the Movers who star on 1-2-3's first release, "Birmingham." They were the closing act of a "live" show that included Billy Joe Royal, Jack Martin and the Martiniquers, along with Dennis Yost, lead singer in the Classics IV, of "Spooky" fame. Although Billy Joe Royal had not expected to go on, his performance wowed the party's guests who brought him back for an encore.

Closing the show, the Movers came on with psychedelic lights, ultra-mod clothing and a contemporary sound, rendering a "live" version of their new record which just could have been even better than the recording. They are appropriately named the Movers — anyone who listens and doesn't want to move had better have a health check-up.

Engemann Guest of Honor

Guest of honor was Karl Engemann, Capitol Records VP. It was in cooperation with Engemann that Lowery culminated the recently announced deal whereby Capitol has world-wide distribution rights on the 1-2-3 products.

Other guests included a host of Southeastern deejays who arrived by car and plane, along with a music industry VIP list from Nashville, New York and the West Coast.

Youth, talent and experience appear to be the ingredients for Lowery's Enterprises. With this underwriting atmosphere, it's easy to see why the Lowery complex is successful. If the event could be gauged as an example of the Lowery organization, then we can look for big things from the group. As Lowery said during the party, "It's great to be with an organization like Capitol with their fantastic promotion and sales ability. We've got such a good thing going and how much greater could it be than to start our association with a hit."

A highlight of the party was the unveiling of the 42-inch 1-2-3 release of "Birmingham." Pointing it out to the Movers, Lowery remarked, "I told you it would be a big record."

Rusty at Latin ¼

NEW YORK—Jubilee's Rusty Warren will make her first local appearance in 10 years when she opens at the Latin Quarter Sept. 11.
"ON THE ROAD AGAIN"

# 56038
Produced by Dallas Smith

CANNED HEAT

LaVere
Fall’s A Ball’ In Dots New LP Release

LOS ANGELES — Dot Records has jumped into August with eight albums under the banner “Fall’s a Ball.” Four label stalwarts are represented in addition to the launching of a new artist and a trio of big-name jazz collections.

Billy Vaughn has come up with “A Current Set of Standards,” in his popular twinsax style. Release highlights recent Top 40 hits, coupled with current record picture themes. Pat Boone on “Look Ahead” is backed by Anita Kerr production and arrangements. It was recorded in Nashville. Luiz Bonfa offers “Bonta,” and “Mister Spock,” Leonard Nimoy, turns romantic balladere on “The Way I Feel.”

Camp runs rampant via “Uncle Bill Socks It To Ya!,” a comedy LP sung by a way-out character reminiscent of one of America’s former comedy kings.

For jazz buffs, Dot’s new Classic Collection features notable, little-heard performances by top names. All in all, three volumes packaged similarly, are poised for distribution. They are “The Classic Collection-Traditional-The Great Jazz Men, Vol. I,” “The Classic Collection - Contemporary-The Great Jazz Men, Vol. II” and “The Classic Collection-The Best of World Jazz, Vol. III (Ken Nordine).”

Dot’s ad-merchandising staff has provided all distribs with a die-cut easel display of the Nimoy album, an 8 x 11” streamer hailing the jazz collections, an ease-back blow-up of the Billy Vaughn LP and easel-back jackets on the entire release.

Cowsills on Tour

MGM artists the Cowsills began a tour of far and arena dates in Harrington, Delaware on Aug. 3 which will take them to 32 cities, ending in Montgomery, Alabama on Dec. 1.

Gentile Crewe A & R Head

NEW YORK — Bob Crewe, Chairman of the Board of the Crewe Group of Companies, announces the appointment of Michael Gentile as A&R head of DynoVoice Records and as an exclusive producer and writer with the Crewe Group’s Saturday Music publishing combine.

For the past three years, Gentile has been associated with Motown Records as a producer and writer. About one-third of this time was spent heading up the New York office. As a producer with the Detroit-based diskery Gentile has worked with and produced such stars as Smokey Robinson and the Miracles, Marvin Gaye, the Supremes, Billy Eckstine and Tammi Terrell. Prior to his Motown stint, Gentile was General Manager of the Connie Francis music publishing firms and produced and wrote for Connie such songs as “We Have Something New.”

Gentile, throughout his career, has been an active songwriter-producer. His credits include “Never, Never Leave Me” and “Stop Taking Me For Granted” by Mary Wells, and “Never Love a Robin” by Bobby Vee.

Coleman Heads Chess, Etc., PR

CHICAGO — Loren Coleman has been appointed Publicity Director of Chess-Checker-Cidot Records. He was with ABC-TV in PR for several years, and also has worked in the same capacity in the movie field.

“Now I’m working in something I really dig,” Coleman told Record World last week.


We Did It Again: “Indian Reservation,” Don Fardon. Top 10 KIMN, Denver; CKLW. I have been tipping it four months. Started KCSP, S. Lake City; KBZY, Salem. Hit WRIT, Milwaukee. Smash as Predicted: 1910 Fruitgum. Over 570,000 sold! #9 WQAM, #1 WAYS.


TIP: “Midnight Confessions,” Grass Roots, #1 KAAY, L. Rock; WRKO.

Record Mayven Pick: “Baby Come Back,” Equals, RCA. Mitchel says Top 10!

Letter from Paul Drew

Dear Kal:

As you know, we are quite excited about our first rating gain in several months. The new Hooper shows WIBG is on the move . . . upward. We could not have been so successful with our selection of music were it not for your gentle advice. You’ve given us a good number of tips and I am sure you are proud to know that they have all been good. Keep batting 1,000!

Sincerely,

Paul Drew
Program Consultant

Letter from Gary Taylor, PD, KJRR, Spokane

Dear Kal:

I have been meaning to write to you for quite some time to add my name to those who continue to praise your column and your ability to be aware of the records far ahead of the rest of the country. Everything is going extremely well in our little corner of Eastern Washington. We now have a personality on the air every three hours. We are part of a five station chain owned by Danny Kaye in which there are three Top 40 operations: WUBE, Cinc.; KJRR, Seattle; and KJRB. We are high on Nilsson; Camel Drivers; Canned Heat. Needless to say, everything that I have on my chart is continuously mentioned in your column. I did want to take a few minutes to express my pleasure and satisfaction with your column and advise you of the help it has been to me in this particular market.

Atlantic Has The Hottest Two Records in the Nation: Rascals; Cream. “House That Jack Built.” Aretha, will go over a million. Vanilla Fudge is a giant. Now this sound may be termed “conservative underground.” Sam and Dave and the Joe Tex are solid sales hits.

Hottest Selling Records: Status Quo; Mason Williams; Feliciana; Doors; Steppenwolf; Vogues; Bobby Goldsboro; Gary Lewis; Marvin & Tammi; Mama Cass; Moody Blues; B. J. Thomas; Booker T; Sievie Wonder; 1910 Fruitgum; Bobby Vinton; Roger Williams; L. Spoolful; DD & B.

Bill Drake Reports


(Continued on page 20)
NEW
DEAN
MARTIN
SINGLE

"APRIL AGAIN"

Produced by Jimmy Bowen
for Amos Productions, Inc.
The Stereo
tape division of

NORTH
AMERICAN
LEISURE
CORP.

needs a top-flight sales manager to direct national sales organization representing NAL's 8 track cartridges, cassettes and open reel tapes. The catalog includes America's fastest selling titles from top record companies.

Top-flight production man to assume full production responsibilities.

Director of premium sales for cartridges and albums.

All replies will be confidential.

Write:

LARRY
FINLEY
North American Leisure Corporation
c/o Omega Equities Corp.
18 East 41st St.
New York, N. Y.
(212) MU 3-5800

RCA to Keep Ford Cars Alive with Sound of Music

Ford Motor Co. and the RCA Record Division have announced a unique three-year contract designed to meet the growing demand for automobile stereo tapes. RCA will provide the "Ford Family of Fine Music" tape that goes into every new Ford Motor Company car with factory-installed stereo equipment.

The contract is the first extended agreement of its kind between an automobile manufacturer and a recording company.

Donald N. Frey, Ford Vice President—Product Development, said the company has used RCA tapes since Ford pioneered car stereo in 1966, but never before under a three-year contract. He added that the new contract assures us of a continuous supply of fine instrumental tapes to include with each stereo-equipped vehicle we sell.

Norman Racusin, RCA Record Division Vice President and General Manager, said, "Continuing the RCA Record-Ford Stereo 8 association attests to the progress Stereo 8 has made. I certainly expect this contract will contribute to the continued growth of the Stereo 8 industry."

The contract is effective with the 1969 models, and provides for a new version of the "Ford Family" tape each year through 1971. Artists for 1969 include Al Hirt, Henry Mancini, Hugo Montenegro and Peter Nero.

Since its introduction in 1966, stereotape has become one of the most popular automobile options. Installation rates have increased steadily and this year, for the first time, Ford is offering dealer-installed stereotape units on some smaller trucks.

Another sign of stereo popularity is Ford's exclusive new "Stereo 8 Tape Club." Through the club, Ford owners can save $1 on every tape cartridge they buy. There's no initiation fee and no minimum number of cartridges to buy.

44 Cassettes Via Merc

CHICAGO—A large assortment of new cassette products (44 music cassettes), backed with a strong overall dealer merchandising program, was announced this week by Harry Kelly, Product Manager of Mercury Record Corporation’s pre-recorded tape department.

The additional 44 releases brings the cumulative total of Mercury musical cassettes available to 356. New cassettes include such current best selling album product as “Loving You Has Made Me Bananas” by Guy Marks, “A Tramp Shining” by Richard Harris, and “Honey” by Bobby Goldsboro. Included, too, are eight more classical warhorses from the extensive Philips and Mercury catalogue. Mercury, a leader in developing novel-type automated tape merchandisers, is giving away its largest and most versatile music cassette unit during this program, Kelly stated. The carousel merchandiser invented by Merchandising Manager George Balos and patented through Mercury Record Productions is a no-key pilfer-proof unit which self merchandises 120 viable cassettes. The rotating unit measuring only 15 inches in diameter is constructed so that it can be utilized as either a floor, counter or shelf merchandiser, converting simply by removing a small wire. The merchandiser is given with the purchase of 20 assorted music cassettes of the dealer's choice.

Further supporting merchandising aids include an accordian-fold, pocket size two color complete music cassettes consumer catalogue containing an alphabetically listed by artist breakdown of repertoire available. In addition, dealers are provided with a four color 22” by 28” display banner illustrating 24 of the best sellers from the catalogue along with the logos of 21 different labels represented in this music cassette field by Mercury.

Kelly also announced the release of 20 new eight-track stereo cartridges bringing Mercury's total to 210.

Record World—August 10, 1968
Welcome
RAY ANTHONY
to
RANWOOD RECORDS
with a
GIANT SINGLE

I GET THE BLUES
WHEN IT RAINS
b/w
SPANISH HARLEM

RECORD #818  PRODUCED BY: RANDY WOOD  ARRANGED BY: BILL JUSTIS
O'Brien Named Col A&Rer

Tim O'Brien has been appointed Producer, Popular A and R, Columbia Records, announces Jack Gold, VP, Columbia A and R.

The first single written, arranged and produced by O'Brien for the Columbia label, "Sally Had a Party" by a new rock group, Flavor, has already made an appearance on the charts. In addition to Flavor, Tim has just completed recording the Chambers Brothers for a soon-to-be released LP, and he is currently involved in recording a new group, recently signed on the Columbia label, from the Broadway musical "Hair."

Poncher, Loeb Form IMC Productions

IMC Productions, a division of International Management Combine, has been formed by Combine toppers Leonard Poncher and William Loeb. Package is being put together by attorney Jay L. Cooper who also will participate in the company.

Poncher and Loeb, who recently purchased a Hollywood recording studio for independent production usage, also will house their executive offices in the building. Recording rooms are being completely re-built and equipped.

Pair planned to London recently where they will set up similar recording facilities for productions there.


UA 'Windmill' Tune Turning Out Big

Four different plug singles have emerged on Michel LeGrand's "Theme From The Thomas Crown Affair" (The Windmills of Your Mind). According to Mike Stewart, President, and Murray Deutch, Executive Vice President and General Manager, of United Artists Music, publisher of the LeGrand soundtrack score for the film.

Spearheading the title theme's entry onto the playlists is Noel Harrison's version on Reprise, also performed by the artist over the picture credits. Reprise's regular label, has exclusive rights to the performance, which is included in the soundtrack album on United Artists Records.

Three other singles, two of them instrumental, are shaping up at present. These include an Echo Light version in big sound style on the Project 3 line; composer-arranger LeGrand's own version from the film score, disked on UA; and a vocal single by Grady Tate on the Skye label.

Meanwhile, UA forces are turning to a powerful campaign aimed at multi-LP diskings of the tunes, one of the first of which is expected to be by Gabor Szabo on a forthcoming Skye album. Others are being set by Deutch and his staff in New York, Hollywood and London.

Tate Turns Singer On Skye Album

NEW YORK—Grady Tate, whose name has appeared on countless albums in recent years as a drummer, has turned to singing on his new Skye Records' LP, "Windmills of My Mind."

The title song, from the current United Artists film, "The Thomas Crown Affair," starring Steve McQueen and Faye Dunaway, so moved Tate's colleagues and Skye execs that both Skye and UA Music, which publishes the tune, have decided to release it as a single. UA Music has put a large promotional drive behind the disk, which is being released to DJs in both mono and stereo.

Leonard Poncher

Money Music (Continued from page 16)


Records Moving Up Fast: Ray Stevens; Canned Heat; Barbara Acklin; Bill Medley; Archie Bell; B&H; Dells; Petula Clark; Deep Purple; Bee Gees; H. Hermitis; Niisson; Spanky; Tiny Tim; "Special Occasion;" Miracles.

Message That Has to be Heard: "Oh Lord," Los Pops Tops, Capitol.

Stations on Nilsson: WMCA, WING, WCOL, WRKO, KILT, KISN, KJR, WKLO, WAKY, WTBQ, KFRC. Smash L.A. KHJ.

Biggest Airplay: Bee Gees; Who; Camel Drivers; Tiny Tim; Hesitation; Barbara Acklin; S. Mendes; D. Purple; S. Alarm Clock; J. DeShannon.

WMCA on: Bill Medley; Temptations, Longshot; Wm. Bell & Judy Clay.

As We Predicted: Ray Stevens is booked for the biggest TV shows.

Cleveland broke our big pick: "Hey There Little Miss Mary," Johnny Cash; Buddah. Breaking in Denver, Milwaukee: "Indian Reservation." Don Fardon, GNP. Good sales on Happenings... WLS on Sam & Dave; B. J. Thomas.


Big Good Music Play, Such as WIF: "Mission Impossible" & Norwegian Wood," Alan Swaid Thompson, ABC.

Most Picked Record: Sergio Mendes. 26 WTIX.

Sleeper: "4-5-6," Len Barry, Bell. Smash WRTI, Milwaukee.


Ray Passman reports that "Did You Give the World Some Love Today, Babe?" by the Tompkins Park Singers on Tompkins Park Records has picked up 40 stations as far as Chicago including: WGN, WJJD, WJWID, WCOP, WNEW, WDAS, etc.


Hello People will be the biggest Visual Rock Group in the Nation: Eric Stevens, WIXY, Cleveland, told me that when you see this great mime group perform with all their funny bits, you know you can break their single "Going Down To Jerusalem." They're going to S.F.

Now the Sales on Roger Williams: L.A., Seattle, Texas, Florida. This record is must-programming for many reasons.


Wilmer Alexander: #1 WQXI, Atlanta; Giant in Cleveland... 1910 Fruitgum big in Phila., Cincy, Atlanta, etc. ... Stevie Wonder big in Baltimore, Phila., giant at WQXI. . Heavy national play on Deep Purple ... Cherry People sold well in many markets. Will be a big group ... "Suspicous Minds," Mark James, Scepter, getting a good shot, Dallas & New Orleans, Houston... KYA, S.F. broke "Do I Still Figure," Dave Berry, for London... Top cut in Doors LP is "Spanish Caravan."

Promo Man of the Week: Richie Salvador, East Coast, Chess. He's Max Cooperstein's right hand man—big on sales. And Chess is having their hottest quarter in their history.

Great New Andy Kim: "Shoot 'Em Up Baby." Tremendous airplay. This is a hit without a doubt. Pete Garris will shoot it right up.


Dick Reus, SMS & WLEE, Richmond, Reports: "Little Dum Dum," John Fred, Paula, on WALK; WJGA, WLAY, KYVL, WTAL, KCAB, WACL, WTBC, WGNE "... Do You Wanna Dance," Love Society, Scepter. WKLO, KLFJ, WVLK, KLEO. ... "California Dreamin," Bob Womack selling WNOE, WTIX, WQXI, WAYS, KFJZ, WLEE ... "Philly 4, Buddha, on WAYS. "Girls Can't Do It," Betty Wright, WDKL, WQXI, WAKY, WFOJ, WPDQ, WFL, smash at WPUN & WQAM ... Barbara Acklin broke at WTRG WLEE, KFJZ, KLFJ, KIH, WAYS, WALG, KEYS, WUBE ... Camel Drivers #1 request WKLO, Louisville ... World of Oz a hit in Detroit, Cincy, Phoenix, Wichita, Louisville. Just remember Mitchell picked it first.

(Continued on page 22)
3 hit singles on Project 3

TONY MOTTOLA
"THIS GUY'S IN LOVE WITH YOU"
C/W LOVE IN EVERY ROOM PR45-1337

PEARL BAILEY
"I BELIEVE"
C/W THE COLOR OF RAIN PR45-1334

ENOCH LIGHT AND THE LIGHT BRIGADE
"THE WINDMILLS OF YOUR MIND"
C/W NOW PR45-1340

The great Pros are on Project 3 Records Total Sound
Sternfield Exits Billboard
For Rogers, Cowan & Brenner

NEW YORK—Aaron Sternfield, Executive Editor of Billboard, has resigned to join Rogers, Cowan & Brenner, Inc., Beverly Hills, California-based public relations agency, effective Aug. 19.

Sternfield will head the Music Division in New York. He will work with Mike Gershman, his Beverly Hills counterpart, in coordinating pr activities for RCB music clients.

A veteran of 16 years with Billboard, Sternfield had been Executive Editor since 1960. Prior to joining Billboard, he had been Editor and Publisher of the Brookline (Mass.) Chronicle, Editor of Hunting and Fishing Magazine, and a reporter and sports editor on the Bismarck (N. D.) Tribune.

Joan Egan and Victoria Lucas, who recently joined the RCB Music Department in New York, will represent New York-based clients as account executives.

Miss Egan was formerly associated with Sterling Group Publications. She has also worked for the Dorothy Ross, Dunbar & Nave, and George and Bernie Bennett public relations firms.

Miss Lucas was recently di-rector of public relations for the Ophelia DeVore Charm School. She has also worked as a copywriter for Norman, Craze & Kimmel and Campaign Advertising Associates and has handled free lance fashion accounts.

Friedman Kurland
Exec VP

Michael Friedman has been named Executive VP of John Kurland Associates, a management company representing the nightclub singer Crosby and singer-composers Barry Mann and Cynthia Weil.

In May of 1967, Friedman joined Ivor Associates, public relations firm operated by Kurland, and in collaboration with Kurland and the firm's West Coast representative, Ron Tep- per, he was involved with such clients as the Mamas and the Papas, Bobbie Gentry, Glen Campbell and those artists on the roster of the Atlantic Recording Corp. Prior to joining Ivor Associates, Friedman was an account executive for Walter Thompson in New York. He joined that firm in 1966 af- ter graduation from the University of Arizona.

Friedman in collaboration with the Nazz produced both sides of that group's new single on SGC Records, "Open My Eyes" and "Hello It Me." While in college he managed a rock and roll group called the Magic Mushroom which re- corded for Warner Bros.

Kuts' 'Best Yet'

"Hold It, Baby" by the Short Kuts, released last week by Pepper Records, has been called “their best yet” by John Scott of WMC-FM, Memphis.

Walter Marks Scores
1st 'That's Life'

NEW YORK—Walter Marks, composer of the score and lyrics of Broadway's hit "Golden Rainbow," will create an original score for the first broadcast of the new TV "book musical" show, "That's Life," starring Robert Morse.

Premiering Sept. 24 over ABC-TV, "That's Life" will present each week a complete musical-

Nilsson is Hear!

Dunbar Music, Inc., had the pic- tured billboard put up on Sunset Boulevard in Los Angeles in order to let everyone know that Nilsson is indeed "Hear." Nilsson is not only scoring tremendous success as a songwriter, exclusively with Dunbar Music, Inc. (BMI), but al- so as a very hot RCA artist. His latest album, "Aerial Ballet," and single, "Everybody's Talkin'," is racking up tremendous Coast air- play and sales. Nilsson is obvi- ously pleased with Dunbar's ef- forts.

Money Music

O Kaysons is a Hit. Especially if It Breaks First R&B: "Girl Watcher." Top 10 WGN, WTGR, WCOG, WDL, WLEE. Smash R&B, Phila., Balt., Wash., Cleveland. "Summer's Happening" Hot Dog Stand, Maia, picked by KANE, WGE, WACL.


Joe Bagot blew trumpet for Trini Lopez at the Hubert Humphrey NYC dinner. He reports the crowd danced on the tables—standing ovations for "All I Do Is Love Her."" 

Jennifer is a great in-person artist. Her new single is "Chelsea Morning," Parrot . . RCA reports action at WBBF. Rochester on "Bat McGrath & D. Harvey Potter," Charley & Fred.

Rang Records Can Have a Hit: "Cinnamon," Derek Harold Berkman is all out to bring it in.


Johnny Bond reports great reaction to "Fill My Soul," Pop Explosion. It's being tested on WYND, Sarasota . . Canned Heat is spreading . . . Sergio Mendes looks like a solid hit . . Good reaction to "Janeiro Ave.," Chris Gantry, Mon. . . "You've Had Better Times," Peter & Gordon, is getting good airplay . . Phoenix has "All's Quiet On The 23rd St.," Julie & open wide open and MGM is re-servicing... New Tom Jones is "Help Yourself" . . WSGN picks Happenings.

Nazz on WAPE, KRIZ, WKY, WMEX, WPRO, WCAO, WPAC.

Jackie DeShannon on the biggest stations, now WLS . . Santor & Drew's "Sleep Walk" hit #1. KAFY, Bakersfield; Jackie on KIMN, KRIZ, KRUX, KCRQ, KJRB, WMAK, WADA, WO, KOLI, KNUZ, WFUN, WQAM, WNOE, WKWL, WLS, WCAO, WEAM, WAKY, WKLO, KJRF, KLIF, WQXI, KXOK, KYA, WTIX, WKY.

CKLW, WMEX, WMPS, WMPW.

Tiny Tim on KHH, KCBQ, KGB, WTRY, WRKO, WBB, WICE, WPRO, WJR, WJBK. This is one artist who just goes out and proves himself record by record.

1910 Fruitgum is over 370,000, Smash.

Jimmy Webb sings Jim Webb and Dunhill is running with "Mamas of the Nice Things." They have a good instrumental, "What a Wonderful World," Roger Bennett.

Now WFIL, Phila. is breaking the side of the Intruders, "Friends No More." They went on "Girl Watcher," O Kaysons. Jim Hilliard is using left-hook counterpunches of R&B to meet Paul Drew's right-hand. It's very interesting.

CLKW, Detroit: "Indian Reservation." Don Fardon; Peter & Gordon; Gary Lewis; Canned Heat; Joe Tex; Clarence Carter . . . Many requests on the World of Oz.

We keep telling you it takes four months to bring home a record. "Indian Reservation," Don Fardon, GNP, was started by Mel Remy, KCPX, and Del Ford, KBZ, Salem. WRIT, Milwaukee, picked it, then KIMN.

Happy Jack (Jim Quinn) played 57 records in a row on WIBG, which is a new world's record for a major market.

3rd row now a hit in Toronto, WINS, and Buffalo, WKBW.

WIXY, Cleveland (Eric Stevens), New; Grass Roots; Aretha; "Special Occasion," Miracles; Martha & Vandellas; Ohio Express; Camel Drivers; Equals; Bobby Vee. Giants: Who; 1910 Fruitgum (took three weeks); Barbara Acklin; Nilsson; Bee Gees.


WDBC, Hartford, Pick; Camel Drivers. New; Aretha; Tom Jones; B. Gees; Little Eva Harris; Nazz; S. Alarm Clock; Who; #16—Clar. Carter.

We are convinced that RCA has a smash with "Baby Come Back," Equals. It went on CKLW.


Bazz Bennett reports report WTIX, 22:7, 23;8; WNOE; 9:7; 11.5. Highest ratings in WTIX history . . . 27 WTIX: Clarence (Continued on page 26)

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R&B from A to Z in conjunction with The 13th Annual NATRA Convention in 1968 (The Soul Story)


contact:

New York
Sid Parnes
200 West 57th Street, N.Y. 10019, Phone: (212) 765-5020

Nashville
John Sturdivant
806 16th Ave., So., Nashville, Tenn. 37203, Phone: (615) 244-1820

Hollywood
Jack Devaney
6290 Sunset Blvd., Hollywood, Calif. 90028, Phone: (213) 465-6179
Uttal Celebrates 5th Anniversary
As President of Bell Records

NEW YORK—A lot can happen in five years in the record business, and Larry Uttal, who this week celebrates the fifth anniversary of his becoming President of Bell Records, is a good example of the kind of man who makes it happen.

The 16 gold records amassed by artists on Bell and its sister labels, Amy and Mala, since Uttal took command of the then-siling company in 1963, testify to that success. In 1967 alone, Bell was credited with 32 chart singles, 18 of which were Top 10 records in the pop, R & B and easy listening charts and were hits on top 40 stations.

But to Uttal, who has final responsibility in artistic as well as corporate matters, his most important contribution has been not as a hit-picker, but as a shaper of policy. Under his aegis, Bell has pioneered as a label operating without a resident A & R staff.

Eliminated A & R Staff

"We have eliminated the A & R man from our structure," says Uttal. "We feel that as a record company, we should not be in competition with the independent producer. Our personnel are dedicated to selling records, not to making them, because we feel that to produce records on our own would only inhibit good relationships with independent producers.

"Our first move was to sign a major artist of the day, Del Shannon. This not only provided us with a big hit, 'Handy Man', but demonstrated to distributors and the industry at large that we knew what we were doing. It made them take us seriously at once."

The next Del Shannon hit, "Keep Searchin'," and Joey Powers' "Midnight Mary" confirmed that Bell was truly a label to be taken seriously.

Having established Bell firmly as a force in the singles market, Uttal has recently turned toward guiding the company toward a general expansion, opening new offices in London and Los Angeles, and looking toward increased activity by Bell's publishing company, Alfin Music, and on the LP front.

Recent appointments and promotions on the executive level point up Bell's current growth. Ivry Biegel, Bell's Sales Manager, was appointed to Vice President in Charge of Sales. Bell's Commodriller, Allan Cohen, was named Vice President of finance. Beverly Weinstein was designated Production Manager.

Bell inaugurated a new promotion structure, unique among record companies, comprised of three national promotional managers, Dan Carasco, Gordon Bossin and Oscar Fields. The three work closely together supplementing one another in promoting Bell's product to radio stations coast to coast.

This year, Bell opened a new office in Los Angeles, headed by Stan Bly.

Overseas operations underwent major expansion when Bell opened new offices in London, and introduced its own label in England, distributed by EMI, and in Canada, where it is distributed by Quality. In its first months overseas, the label enjoyed such triumphs as the Box Tops' "Cry Like a Baby," "Keep On" by Bruce Channel and "Captain of Your Ship" by Reparata and the Delrons.

"Cry Like A Baby", of course, was one of the year's big hits in the U. S.," says Uttal. "And its showing in England was not a surprise. But we were especially glad that the Reparata record did so well —it had received less attention than it deserved here, but in England, where they are going through a 'retrospective rock' phase, it did very well."

Dick James Agreement

In June, Uttal announced an agreement with Dick James Music to handle all Dick James records in the U.S. Noel Love was named General Manager of the DJM label and U. S. representative of Page One records, but distributed in the U. S. by Bell.

Uttal's early recognition of the importance of independent producers, beginning when he signed Bob Crewe in 1963, brought about a long succession of indie-produced hits for Bell. It led to Bell's reorientation as a label relying entirely on independent producers for production.

The practice has led to increasingly close relationships with successful producers. Bell recently signed the American Group of Producers, with its own studios in Memphis, to an exclusive recording contract for all new artists. It established a jointly-owned studio in Pensacola, Fla., with Papa Don Schroeder, after selling more than 3,000,000 copies of Schroeder-produced records in the past 18 months.

Similar arrangements are pending with Buzz Cason and Bobby Russell in Nashville, in Dallas with Dale Hawkins and with other producers in other cities.

"By limiting our output to records from the indie producers, Bell has a totally sales and promotion-oriented staff, and can concentrate entirely on the business side," Uttal says. Bell also pioneered in distributing other labels, and currently has distribution agreements with the New Voice, Philly Groove, Goldwax, Hot Line Music Journal, Sport, Gemini Star and Mona-Lee labels.

Uttal's first five years at Bell concentrated on building up the label and carving a place for it in the singles record industry. "But the next five years are going to be even more exciting," he predicts. "Bell will broaden its horizons in general. We look forward to increased activity in the C & W field on the Bell Country label. We're mapping major advertising, promotion and merchandising efforts to support the increased importance of our LPs."

Soon More Big Names

"But most important, we will very shortly bring some of the biggest 'name' talent in the record business into the Bell family. The initial 'names' are first-magnitude stars, and this is only the beginning. We expect a great influx of top-calibre talent, not only the new groups and label young and vital, but the established stars that bring staying power and long-term excellence."

Concert Review

Fifth Dimension
Breath-Taking Act

NEW YORK — Soul City's Fifth Dimension showed their moneymakers at Central Park's Schaefer Music Festival last week, and the effect was breath-taking in more ways than one. Because the group, attractive and talented, worked so hard at making sure the audience didn't overlook its many-dimensional abilities, the audience itself, at least this viewer, is sometimes left gasping for breath.

The Dimension don't do their songs so much as execute production numbers. Taken individually, the numbers are extremely clever — the down home comedy-drama of "Ode to Billy Joe," the gaudiness of "On Broadway," the humor of "Respect," the brilliance of "Land of 1,000 Dances," the ornate interpretations of the 5D hits. Collectively, however, the act may be a bit much. I longed for the group to stand stock still and sing—just once.

They're great to be sure, but it's possible that audiences will tire if confronted head-on with greatness too often.

—Dave Finkle

Groups at Fillmore W

SAN FRANCISCO — From Aug. 6-Aug. 11, Bill Graham's Fillmore West will present the Chambers Brothers, the Charlatans and Queen Lily Soap (Tuesday, Wednesday, Thursday) and Eric Burdon and the Animals, Blood, Sweat & Tears and Gypsy Wizard's Band (Friday, Saturday).

The Fillmore dance-concerts begin at 9 p.m. and end at 2 a.m. Tuesday through Sunday, inclusive.

'Liza! 'Liza!

Celebrating the opening night of songstress and Jubilee Records star Aliza Kashfi's three-week engagement at the Royal Box are the three Jubilee Industries topers (from left): Vice President Steve Blaine and his Mrs.; President Jerry Blaine; and Secretary-Treasurer Elliot Blaine. A regular on the Merv Griffin TV show, Aliza's latest Jubilee LP is "Hello, People!"
Epic Inks
Valente
1st LP Years
In Making

David R. Kapralik, Epic Records’ VP, A & R, announces the signing of Dino Valente to an exclusive recording contract. Valente, who for some time has had an underground reputation, has never recorded before, though his songs and his talents are known. Many of his compositions, such as “Let’s Get Together,” have been recorded by numerous groups, including the Jefferson Airplane, the Youngbloods and Quicksilver Messenger Service.

According to critic Ralph Gleason, “Dino Valente is a philosopher as well as a poet and a performer with the power to move people and turn their heads by what he does . . . . What Dino is talking about is making love through music and with music and poetry and electricity and, to tell the truth, magic.”

Valente’s first album, scheduled for release in August, has been years in the making.

Dino Valente (center), recently signed to Epic Records, is pictured with Clive Davis (right), President, CBS Records, and David R. Kapralik (left), Epic’s VP, A&R.

8 Weeks After . . .

Britain’s 10 Years After, heard on the Deram Records LP “10 Years After-Undead,” are just winding up an eight-week tour of the U.S. and stopped by Record World last week to say goodbye until late September, when they plan to return. Group enjoyed stay with engagements at the Fillmore East and the Scene. Back home, they are set for the Windsor Jazz and Blues Festival.

CRI Sets Jackson
HOLLYWOOD — Robert B. Jackson, VP and Controller, Capitol Records, Inc., has announced the appointment of Charles A. Runnfeldt to Director of General Accounting, CRI.

NOTES FROM THE UNDERGROUND
By CARL LaFONG

TO BE RECKONED WITH: The new Jeff Beck, with an interesting first album, a long time cooking . . . the Dino Valente LP on Epic, when you get into it: you probably the most aloof album of the past year . . . the best wedding of country and rock yet . . . the Fraternity of Man album on ABC . . . the avant garde cartoonist, R. Crumb, whose first album cover will make him the most in-demand illustrator on the scene. The word is that right now he is barely getting by—scrounging in San Francisco for small jobs and contributing to the alternative press, but his art for the band’s “Cheap Thrills” will eventually shake him to a house in Mill Valley, no doubt. It has got to be the all-time album cover. Meanwhile, the Columbia LP, due any day if not already out, lives up to the cover, or should that be the other way around? There are some weak cuts, but they are more than made up for by Janis Joplin’s screaming “Ball and Chain” and “Piece of My Heart.” Incidentally, there’s no producer credit on the LP, priced at a dollar more than the regular, because independent A & R man John Simon wanted it that way . . . And another cover artist, who needs no introduction, will cause talk—if not in art circles, at least among rock freaks; Bob Dylan, the painter, has done the cover painting for the Band LP on Capitol. “Music From Big Pink.” Does anyone dare put it down? Zombies things on Date, an LP called “Odyssy and Oracle,” especially a song called “This Will Be Our Year” . . . a new singer, Peggy Lipton, the Manfred Mann single, a song from Peter Yarrow’s movie, “You Are What You Eat,” that is probably titled “My Name Is Jack.” “My Name Is Jack and I live in the back of the Greta Garbo home for wayward boys and girls . . .”). Whatever its title it’s a gas and will probably be a commercial success and sell at least a zillion copies. It’s all about a little boy who lives in a commune in San Francisco . . . the third album from England’s Incredible String Band, which is called “The Hangman’s Beautiful Daughter.” Appraising the LP in a recent issue of New York magazine, rock critic Richard Goldstein said: “Between them, (Mark) Heron and (Robin) Williamson play guitar, oud, mandolin, dulcimer, harmonica, sitar, Hammond organ and other sundry implements. In “The Hangman’s Beautiful Daughter,” these sounds blend against each other like odors in a grand bazaar. The miracle is that the result does not smell like Noah’s Ark after 40 days and nights . . . The melodies themselves are glorious; you’ll stomp and sing along, awed by their magnificence, while enchanted by their simplicity. On first listening, you won’t be able to avoid feeling that “The Hangman’s Beautiful Daughter” is the work of a dozen dewy-eyed children who have been asked to construct their own cosmology . . . the new lead singer with Blood, Sweat and Tears . . . whoever maintains the Orange County image who allowed a Festival to be staged deep behind the lines this past weekend; it was a biggie, lasting three days, and featured among others, Tiny Tim, the Airplane, Canned Heat, the Chambers Brothers, the Electric Flag, the Byrds and Blue Cheer, billed as the Newport Pop Festival, although it took place in a neighboring burg, Costa Mesa.

“Fred, I’m telling you we’re in real trouble. Sure, I’ve been passing the word around that we’re a write-off, but everybody knows damn well that ain’t the case. It just won’t work anymore. I dread going to the Rotary luncheons anymore. All those discreetly averted eyes, all our ex-advertisers.”

“Jeez, I know what you mean. I’d had to give up the club so as not to embarrass the guys. I used to be in big demand for a foursome, my friend. They were all over me, pal, all over me. The truth is I don’t know if I can make the dues this year. And Florence is bugging the hell out of me for a couple of new sweaters, and I’m behind in payments on the ones we’ve got. Look here, we’re going to have to let some people go and get back to the board offices, or else we’re not going to be able to meet the payroll in a couple of months, unless things improve.”

(Continued on page 41)
Winterhalter Teams With Haywood on LP

Hugo Winterhalter is joining with Eddie Haywood to record his second Musicor album since joining the label in June. (Haywood will record by special arrangement with Capitol Records.)

This album will represent the first time the two have been paired since their hits of "Soft Summer Breeze" and "Canadian Sunset." Because of the size of the orchestra involved in the session, the recording will be done at Columbia's 30th Street Studio in New York.

Winterhalter's latest Musicor album, "All Time Music Greats," has chalked up heavy orders from around the country. The album is part of a new marketing technique by Musicor of two LPs in one deluxe package with a list price of $8.79.

1. TELL SOMEONE YOU LOVE THEM (Dinah, Cres. B.B.)
2. HARD TO HANDLE (East Time, Red Owl)
3. HANG 'EM HIGH (Santo, MGM) - RCA Victor 55036
4. FLY ME TO THE MOON (Almos, ASCAP) - RCA Victor 55036
5. CRY BABY CRY (Sons of Gaspar, BMI) - RCA Victor 55036
6. ALL MY LOVE'S LAUGHTER (Kenny, ASCAP) - RCA Victor 55036
7. THE WINDMILLS OF YOUR MIND (United Artists, ASCAP) - RCA Victor 55036
8. BRING BACK THOSE ROCKABYEBABY DAYS (Leo Foss, ASCAP) - Tiny Tim - Reprise 7060
9. SUNDAY MORNING O'CLOCK (Rocky Chair, BMI) - Camell Drivers - reprise 7060
10. SINGLES GAME (Saturday, BMI) - Joy & Techniques - Smash 2711
11. DOWN IN TENNESSEE (Peanut Butter, Kosak, BMI) - King's Kats Singing Orchestral Chorus - RCA Victor 55036
12. THIS WHEEL'S ON FIRE (Dave, ASCAP) - John Driscoll - Atco 6593
13. PEOPLE MAKE THE WORLD (Tracabob Press, BMI) - Roosevelt Grier - Amy 11209
14. M'LANDY (Daily City, BMI) - BMI
15. MISTER NICO (Milena, ASCAP) - BMI
16. BAREFOOT IN BALTIMORE (Bobby Tunar, BMI) - BMI
17. TOO MUCH PRIDE (Patterson) - ABC 11087
18. THAT OLD TIME FEELIN' (Pompane, BMI) - BMI
19. I DON'T WANT TO BE HERE ANYMORE (BMI)

20. I'VE BEEN TO MARS (BMI)
21. PULL MY BRIDE (BMI)
22. I'M FEELING IT NOW (BMI)
23. DOUBLE TIME (BMI)
24. TELL ME WHAT I SHOULD DO (BMI)
25. I'M NOT THE ONE (BMI)
26. I'M NOT THE ONE (BMI)
27. WHERE ARE YOU NOW (BMI)
28. I'M NOT THE ONE (BMI)
29. WHERE ARE YOU NOW (BMI)
30. I'M NOT THE ONE (BMI)
## PRIMARY RADIO EXPOSURE CHART

**An Exclusive RECORD WORLD Feature**

* means record is a station pick, ▲ means it is an extra without numerical rank

This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

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<th>TITLES</th>
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<td>AND SUDDENLY</td>
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<td>Cherry People (Heritage)</td>
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<td>ANY WAY THAT YOU WANT ME</td>
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<td>American Breed (Acta)</td>
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<td>BAREFOOT IN BALTIMORE</td>
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<td>Strawberry Alarm Clock (Del)</td>
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<td>BEHIND THE SUN</td>
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<td>Time Box (Duran)</td>
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<td>BREAKING UP IS HARD TO DO</td>
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<td>(Buddy Holly)</td>
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<td>BROWN EYED WOMAN</td>
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<td>Bill Medley (GSM)</td>
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<td>CAN'T FIND ANOTHER WAY</td>
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<td>Tom &amp; Dave (Blondie)</td>
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<td>CAN'T STOP THE MUSIC</td>
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<td>New California Six (Mercury)</td>
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<td>DOWN AT LULU'S</td>
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<td>Shk Express (Buddah)</td>
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<td>DOWN IN TENNESSEE</td>
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<td>Ketzel Fox Singing Orches. (Buddah)</td>
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<td>EV'RYBODY'S TALKIN</td>
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<td>Nilsson (VGC) (Hitler)</td>
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<td>FOOL ON THE HILL</td>
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<td>Sycro Model &amp; Brazil '68 (S&amp;M)</td>
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<td>6-5-4 (Now FM Alone)</td>
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<td>Lee Harvey (Any)</td>
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<td>GIRLS CAN'T DO WHAT THE BOYS DO</td>
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<td>Wanda Hughes (Ansa)</td>
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<td>GIVE A DAMN</td>
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<td>Spandy &amp; O 'Gaing (Mercury)</td>
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<td>GIVE ME ONE MORE CHANCE</td>
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<td>Waterproof (Cassell)</td>
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<td>HARD TO HANDLE</td>
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<td>Bill Reading (Stix)</td>
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<td>HEY, JOE</td>
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<td>Johnny Rivers (Imperial)</td>
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<td>I GET THE SWEETEST FEELING</td>
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<td>IMPOSSIBLE DREAM</td>
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<td>Roger Williams (Opus)</td>
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<td>I'VE GOT TO GET A MESSAGE TO YOU</td>
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<td>Bee Gees (Aia)</td>
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<td>I'VE NEVER FOUND A GIRL</td>
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<td>Eddie Floyd (Stax)</td>
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<td>JERUSALEM</td>
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<td>Hello People (Philips)</td>
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<td>JUST THE ONE YOU GOT</td>
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<td>Joe Tex (Du)</td>
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<td>KID GAMES AND NURSERY RHymes</td>
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<td>Shirley &amp; Alfred (Whiz)</td>
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<td>MAGIC BUS</td>
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<td>Who (Decca)</td>
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<td>MECHANICAL WORLD</td>
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<td>MIDNIGHT CONFessions</td>
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<td>Grassroots (Austria)</td>
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<td>MY LADY</td>
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<td>SLY &amp; Family Stone (Stax)</td>
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<td>MUSICHE</td>
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<td>Fidus (Buddhil)</td>
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<td>MUSIC FROM THE LOVE SONG</td>
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<td>&quot;I'M SWEET IT'S&quot;</td>
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Company __________________________ One Stop Distrib.
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**Notes:**
- Week of August 10, 1968
- Tape cartridge availability indicated in parenthesis.
"THE WEIGHT" 66313 - JACKIE DeSHANNON
PRODUCED BY CHARLES GREENE & BRIAN STONE - A YORK/PALA RECORDS, INC. PRODUCTION.
Rhythm and Blues

Venture Sales Upswing

HOLLYWOOD — Mickey Stevenson, President of Venture Records, has announced that after six months in business the label has shown a definite upsawing in national sales activity.

The reports are based on the following releases: “God Bless Our Love,” by the Ballads, which already has reached the 160,000 mark, and “Get on Board the Train,” by the Southwind, starting to get heavy airplay throughout the country. While in Las Vegas at the MGM sales convention, Warren Lanie, National Sales Manager for Venture, took orders in the amount of 25,000 on the LP, “Southwind, Southwind.”

To enhance their hot streak, the label is releasing two additional singles, one by Larry Williams, of “Boney Maronie” and “Short Fat Fannie” fame. The disc is entitled “Shake Your Money Venture” is also releasing a single by Vernon Garrett, “Love Has Caught Me.”

Peggy, Jo Jo To NATRA Meet

NASHVILLE — Shelby Singleton, President of Productions, Inc., will be represented Aug. 14-18 at the Miami-staged NATRA Convention when Peggy Scott and Jo Jo Benson, who scored with “Frisco Holiday,” appear on the convention show.

According to Shelby S. Singleton Jr., President of the music complex, the artists will also be on hand to personally greet and thank radio friends in the Singleton Productions’ hospitality suite at the Sheraton IV Ambassador Hotel.

Another SSS fast-paced chart number is “The Pleasure of My Woman.”

Club Review

Bridge Opens Big

NEW YORK — The Cheetah was the scene last week for the unveiling of the Brooklyn Bridge, an exciting multi-talented new group from the Buddha family of talent.

The self-styled names aced it began and closed their show with up-tempo R&B flavored numbers, using hits made by other groups but adding their own special interpretation.

Group gave their boundless all to “Dance to the Music,” single “Little Red Roat by the River,” “Blond Soul Picnic,” “Magical Mystery Tour,” a Four Seasons medley and “You’ll Never Walk Alone,” and for their efforts they received a standing, stomping ovation.

— Carole Korsen.

Kraatz Named New AKS PR Firm Head

ST. LOUIS, MO. — The former President of A. K. S. & Associates, Ken Keene, announces that all further business and pr will be managed by Ar Kraatz, newly appointed head of the St. Louis firm.

A. K. S. plans for upcoming months are, of course, continual promotion on their artists.

Trinity Corrections

Trinity Records & Seaboard Dist., independent record distributors, listed in Record World’s 1968 Directory as located in Florida, should have been listed under East Hartford, Conn. The Trinity address is 477 Park Ave., E. Hartford, Conn., and Seaboard is at 275 Park Ave., E. Hartford.


Smash Sales in One Week in N.Y.C.: “Listen Here,” Eddie Harris.

Big Records: Eddie Floyd; B. R. King; Delilah; Barbara Acklin; “Hard to Handle,” Otis Redding; Archie Bell; Marvin & Tammi; Temptations, Stevie Wonder; Clarence Carter; Intruders; Booker T; Carl Carlton; Persians; Funkie & Spindles.

Breakout Sales, NYC, Miami, Memphis, Detroit: Miriam Makeba, “Down In The Dumps.”

Powerful List of Top Stations on: “Sound of a Cryin’ Man,” Kelly Bros., Excello (WWIN, WEBB, WVO, WJMO, WABQ, WVO, WAME etc.).

Heavy Airplay: “Too Late” J. J. Jackson, Loma, KGFJ, L.A. sales.


Hottest Pick: “It Takes a Whole Lot of Woman,” Jerry Coombs, WB—Sureshot KATZ, St. Louis, Too Hot WYON, Chicago.


Sceptor has a hit with Bull & Matadors — Patti Drew is a smash in Chicago, St. Louis, Miami, etc. — New Johnny Daye is “Stay Baby.”

Short Kuts, Pepper, on WDIA, WMPS, WLOK, WMK, WWIN, WEBB, WSID, WAOK, WIGO, WCO, WHYZ, WABQ, WJMO, WOL, KATZ, WAPE, WMPP.


Spring Records Has a Powerhouse: “Get Ready” & “Uptight.”

Little Eva, Spring, on WJLB, WCHR, WJMO, WABQ, WVO, WWIN, WSID, KATZ, WEBB.

Jimmy Delphs looks good in Detroit and Chicago — Parliament a giant in Detroit and spreading well — “Fly Me to the Moon,” Bobby Woman, is a sales winner. Tremendous airplay.

Strong Lee Dorsey: “Four Corners” Jerry has “Funky Four Corners” with action in Detroit, Cleveland. Big hot dance — New D. D. Warwick is “I’ll Be Better Off Without You.”


King Curtis is selling well.

Aretha Franklin: Another million seller — Jr. Wells big in Chicago.


Chi-Lites top 15 in S.F. . . . The B side of Jackie Moore’s “Here I Am” is the hot side in Cleveland . . . New O’Jays is “The Choice.”

WWIN Pick is Wm. & Judy, the Too Hot is Jr. Walker, 22—Persians (smash on WCAO) . . . KGFJ, L.A. Pick: Jr. Wells; (Continued on page 33)
1. STAY IN MY CORNER
Del~Capitol 5612

2. LOVE MAKES A WOMAN
Barbara Acklin-Brickswick 55379

3. LOVER’S HOLIDAY
Peggy Scott & Joe Benton—Brickswick 553 int. 736

4. STONED SOUL PICNIC
5th Dimension—Soul City 766

5. GRAZIN’ IN THE GRASS
Hugh Masakela—Uni 55066

6. I’M A MIDNIGHT MOVER
Wilson Pickett—Atlantic 2382

7. I CAN’T STOP DANCING
Archie Bell & Drells—Atlantic 2334

8. HERE COMES THE JUDGE
Pimpin’ Markulations—Chess 2049

9. AMEN
Otis Redding—Atco 6592

10. GOD BLESS OUR LOVE
Barclays—Venture 516

11. I LOVED AND I LOST
Impressions—ABC 11103

12. I GUESS I’LL HAVE TO CRY, CRY, CRY
James Brown—King 6141

13. YOU MET YOUR MATCH
Stevie Wonder—Tamla 54188

14. SLIP AWAY
Clarence Carter—Atlantic 2508

15. BE YOUNG, BE FOOLISH, BE HAPPY
Tamla—ABC 11066

16. YESTERDAY’S DREAMS
14 tops—Motown 327

17. HITCH IT TO THE HORSE
Fantastic Johnny C—Phil-La of Soul 315

18. SOUL LIMBO
Booker T. & MG’s—Stax 0001

19. LOVE IS LIKE A BASEBALL GAME
Intruders—Gamble 217

20. THE HORSE
Cliff Nobles—Phil-La of Soul 313

21. PLEASE RETURN YOUR LOVE TO ME
Temptations—Gordy 7074

22. HERE COMES THE JUDGE
Sharry Long—Soul 35044

23. UNDERSTANDING/ ELEANOR RIGBY
Roy Carlos—ABC 11090

24. TOO MUCH PRIDE
Porsches—ABC 11087

25. YOUNG BOY
Barbara Groome—Rome 5001

26. I GET THE SWEETEST FEELING
Jackie Wilson—Brunswick 55381

27. I’M GONNA DO WHAT THEY DO TO ME
B. B. King—Bluesway 61018

28. FLY ME TO THE MOON
Bobby Womack—Minot

29. YOU’RE ALL I NEED TO GET BY
Marvin Gaye & Tammi Terrell—Tamla 54189

30. YOU’RE TOUGH ENOUGH
Jr. Wells—Blue Rock 4032

31. THERE WAS A TIME
Alfred Ellis & Dlops—King 6169

32. I’VE NEVER FOUND A GIRL
Eddie Floyd—Stax 0002

33. CRY BABY CRY
Van Vliet—H 9016

34. CAN’T YOU FIND ANOTHER WAY
Sam & Dave—Atlantic 2340

35. SOUL MEETING
Soul Clan—Atlantic 2330

36. COMPETITION Ain’T NOTHIN’
Little Curt Carlton—Back Beat 588

37. I CAN’T DANCE TO THAT MUSIC YOU’RE PLAYIN’
Marvin Reeves & Vandellas—Gordy 7075

38. GIRLS CAN’T DO WHAT THE BOYS DO
Betty Wright—Atlantic 4569

39. (MY GIRL IS MADE OF) CANDY
Franky & Spindles—Roc-Ker 100

40. SEND MY BABY BACK
Freddie Hughes—Word 1182

41. SUDDEN STOP
Percy Sledge—Atlantic 2339

42. THE REAL THING
Mireettes—Revue 11617

43. PRAYER MEETING
Willie Mitchell—Hi 1247

44. KEEP THE ONE YOU GOT
Joe Tex—Dial 4083

45. TENNESSEE WALTZ
Johnny Jones—Fury 5505

46. TALKIN’ ABOUT SOUL
Marvin L. Simms—Revue 11024

47. GIRL WATCHER
O’Keyrians—ABC 11094

48. THE WOMAN I LOVE
B. B. King—Kont 492

49. THE MULE
James Boys—Phil-La of Soul

50. TELL ME THE TRUTH
Billy Stewart—Chess 2053
Bunky and Jake Make, Talk Beautiful Music Together

NEW YORK — "I’d rather talk about music," Mercury’s Jake of Bunky and Jake said at Record World last week. "Playing music is my favorite thing. Talking about music is my second favorite thing."

Bunky and Jake have been playing and talking about music together for about six years—ever since they were art students together in the city. They started to write songs at about the time Jake was a member of now-defunct Columbia group, the Magicians (other ex-members are Alan Gordon and Gary Bonner), and they took a few of the tunes to the Magician’s producers Art Wyld and Bob Polhemus. Almost the next thing they knew Wyld and Polhemus, out on their own, wanted to record Bunky and Jake out on their own.

The distinctive duo are fast becoming the New York underground’s version of what used to be called society’s darling. In recent appearances at The Scene ("The crowds there don’t want you to talk. They want to hear the music, and they’re very critical") and The Bitter End ("We do more talking there. We usually have something to say about every song"), they stirred up heated favorable comment from trade cognoscenti and lay listeners alike.

Perhaps here’s why (Jake explaining): "We enjoy music. So when we get up to sing, we like to have a good time. Too many groups nowadays are getting concerned with ‘echoes of the mind’ songs and they are forcing out songs that are arty and pretentious. They’re not singing songs they like. We like everything we sing. The problem may lie with the record companies. So many companies today want groups that write their own material. If a group doesn’t write material, companies suspect they aren’t good."

A Highpoint of Act

Bunky and Jake, of course, write their own material, but are also partial to old rock standards. A highpoint of their current act ("We try never to do something the same way twice") is "Pete", 4:20, which brings into play Bunky’s mischievous Hawaiian steel guitar. They make a great revival of it and that’s probably why Bunky & Jake will be their next Mercury single. A second Mercury album is on its way in October.

Bunky and Jake

"We’re influenced by a lot of people we like," Jake said toward the end of the interview. "But you don’t have to sound like people if you’re influenced by them. In fact, you shouldn’t, if you know what I mean."

-Dave Finkle.

4 Vanguard Albums

Vanguard has released four new popular albums this month, including debut albums by Notes from the Underground and Elizabeth as well as a C&W LP by Ian & Sylvia and a Newport album by the Rev. Gary Davis, the latter on the low-priced Everman label.

The "Notes from the Underground" LP features the tunes from their new single, "Down in the Basement" and I Wish I Was a Punk," as well as "Follow Me Down," "Tristesse" and "Who Needs Me," among others.

Elizabeth’s musical roots are classical, folk and jazz. Established over Memorial Day weekend, 1967, the group’s first album for Vanguard, "Elizabeth," includes such self-penned tunes as "Mary Anne," "The World’s for Free," "Fields of Home," "Lady L," "When All Else Fails" and "Not That Kind of Guy."

Recorded in Nashville, "Ian and Sylvia—Nashville," is an exponent of the C&W revolution now taking place in the music world. The LP features arrangements by Ian & Sylvia and accompanying musicianship by such well-known artists as David Rea, Norbert Putnam and Ken Buttry. The duo sings such songs as "The Mighty Quinn," "Wheels on Fire," "Farewell to the North," "Southern Comfort," "Ballad of the Ugly Man," "90 x 90," and "House of Cards."

"The Rev. Gary Davis at Newport," presented on the Everman label ($2.50 per disk), was recorded live at Newport.

At Columbia Convention

Pictured at the recent Columbia Records convention in San Juan, Puerto Rico, are, from left: Clive J. Davis, President, CBS Records; Goddard Lindsey, President, CBS/Columbia Group; Don England, VP, Sales and Distribution, Columbia; Bill Farr, VP, Marketing, CBS Records; Jack Gold, VP, Columbia A&R; Bob Pampe, retired VP, Managing Director of Columbia Records, Ltd., Harvey Schein, President, CBS international, holding the Pampe Award established in his honor; Farr, Ron Alexenburg, Columbia’s Assistant Director, National Promotion, Tom Cade, Sales Manager, Dallas Branch, Tom Noonan, Director, National Promotion, England, and Jim Brown, Manager, National LP Promotion.

R & B Beat

(Continued from page 33)

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R & B Beat

(Continued from page 33)
Record World's

Gospel Time

By IRENE W. JOHNSON


Merrill Watson, WEAL, Greensboro, N.C., says that "At the Cross," James Cleveland, Vol. 8, Savoy, is the biggest thing in his area at present.


Send all gospel news to Irene W. Johnson, 755 Donald St., Mobile, Ala. 36617.

Silver Burdett Series

MORRISTOWN, N.J.—Silver Burdett Company, publisher of music textbooks and educational materials for more than 80 years, has announced plans to release a new record series called Music for the Humanities. The first set of the series—Songs of Many Cultures—is now available.

LP'S COMING UP

1. YOU'RE GOOD FOR ME—Les Ryker—Caphr ST 2927
2. THIS GUY'S IN LOVE WITH YOU—Jerry Vale—Columbia CS 5949
3. SAVAGE SEVEN—Orig. soundtrack—Atco SD-245
4. SOUL COUNTRY—Joe Tex—Atlan SD 1877
5. JAMES BROWN PLAYS PURE SOUL—Atlantic King 1034
6. CHERRY PEOPLE—Heritage: NTS 550
7. ONCE UPON A DREAM—Young Rascals—Atlantic SD 1916 (4,8,C)
8. MAGICAL MYSTERY TOUR—The Beatles—Capitol MBL 2835 (1,8,R)
9. SILVER APPLES—Kapp KS 1542
10. THE MIDNIGHT MOVER—Wilson Pickett—Atlantic SD 1813
11. THE IDOL EXPRESS—Buddah BDS 5108
12. EXOTIC GUITARS—Ralph & THE LP/8002

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Bobo, O'Gilvie

NEW YORK—Willie Bobo, Verve artist, has signed an exclusive management contract with Vic O'Gilvie. O'Gilvie has set a Coast tour for Bobo's septic in September. The crew's latest LP is "Spanish Blues Band."
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Polito Vega
Joe Panama
George Charman
Ralph Robles
The Latinas
Louie Ramirez
Bobby Quesada

Latin Deejay
Reports

Dick (Ricardo) Sugar, WHBL,
Marcos A. Rodriguez, K-BUY, Fort Worth, Texas, reports as follows: 1. "Contigo Aprendi" by Los Panchos. 2. "Aquel Amor" by Flor Silvestre.
5. "Cuando Me Amo" by Jose Alfredo Jimenez. 6. "Cosa Mas Grande" by Leopoldo Fernandez y A. de Mar. 7. "Parece que Fue Ayer" by A. Manzaneiro.

in record world

Desde Nuestro Rincon

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)

Se encuentra triunfando Sonia "La Unica" en el "night club" "La Copa de Leche" de Guadalajara, Mexico. Su nuevo "sencillo" lanzado por RCA contiene "Esta Noche la Paso Contigo" y "Con Un Piquito" amenaza con convertirse en un exitazo... Ramirez y Vlas de RCA de paso por Miami. El primero regresa a Nueva York y el segundo sigue viaje a Puerto Rico... Después de un año de separación conyugal, se acaban de reconciliar la cantante puertorriqueña Gloria Mirabal y el cantante dominicano Lope Balaguer. Y todo sucedió en nuestra mesa del Cabaret Montmartre de Miami, durante la presentación del gran Trio Los Panchos. Debutará Luchito Gatica próximamente en Miami... Muy buena la serie "La Edad de Oro" de Beny More, de Ernesto Lecuona y de Daniel Santiago, que acaba de lanzar RCA... Al mismo tiempo lanzan un nuevo producto de la Rondalla Tapatia titulada "Los Pepines"... Discos Columbia ha puesto en el mercado una nueva grabación de Los Picolinos con "Como Ayer," "Estoy Pensando en Ti," "Vivir por Vivir," y "Toma mi Corazón." También de este sello un sencillo de Cheo Silva, titulado "Dime que Tú..." Fuentes acaba de editar "Guitarras Campesinas" Volumen II con Ibarra y Betancourt... Carmita Jimenez en la Florida de paso a Puerto Rico, donde su último número "Pelgrio" está recibiéndose bien. Promoción... Rudy Hernandez en Nueva York. Quedó muy bueno el "cocktail party" ofrecido a esta artista... La Fania Antorcha... A puntito de salir al mercado un nuevo "elepé" de Felipe Pirela... Amena con convertirse en "hit" "Con Tu Amor" por Oscar Santana, grabación Discomoda lanzada por Ibersound en territorio norteamericano... Johnny Albino viajará próximamente al Japón... Regresso de Chicago a Nueva York el propietario del nuevo sello Dial, el "Cano" Gonzalez... Se prepara la inauguración del Canal 41 de Nueva York (En Español) con gran minuciosidad. Los tres primeros meses integrarán su programación con programas enlatados (tapeces) hasta tanto no puedan lanzar programas en vivo... El negocio del disco en crisis en Nueva York!! !! Entre denuncias y problemas legales establecidos por prácticas de "payola," el verano sofocante y la influencia de distribuidores con poca ética comercial, está sufriendo el negocio del disco en Nueva York, una de sus peores crisis en la historia...

Gloria Mirabal
Marcus A. Rodriguez
Carmita Jimenez

Tito Garrote de Miami Records en Los Angeles... Debutará Luchito Gatica próximamente en Miami... Muy buena la serie "La Edad de Oro" de Beny More, de Ernesto Lecuona y de Daniel Santiago, que acaba de lanzar RCA... Al mismo tiempo lanzan un nuevo producto de la Rondalla Tapatia titulada "Los Pepines"... Discos Columbia ha puesto en el mercado una nueva grabación de Los Picolinos con "Como Ayer," "Estoy Pensando en Ti," "Vivir por Vivir," y "Toma mi Corazón." También de este sello un sencillo de Cheo Silva, titulado "Dime que Tú..." Fuentes acaba de editar "Guitarras Campesinas" Volumen II con Ibarra y Betancourt... Carmita Jimenez en la Florida de paso a Puerto Rico, donde su último número "Pelgrio" está recibiéndose bien. Promoción... Rudy Hernandez en Nueva York. Quedó muy bueno el "cocktail party" ofrecido a esta artista... La Fania Antorcha... A puntito de salir al mercado un nuevo "elepé" de Felipe Pirela... Amena con convertirse en "hit" "Con Tu Amor" por Oscar Santana, grabación Discomoda lanzada por Ibersound en territorio norteamericano... Johnny Albino viajará próximamente al Japón... Regresso de Chicago a Nueva York el propietario del nuevo sello Dial, el "Cano" Gonzalez... Se prepara la inauguración del Canal 41 de Nueva York (En Español) con gran minuciosidad. Los tres primeros meses integrarán su programación con programas enlatados (tapeces) hasta tanto no puedan lanzar programas en vivo... El negocio del disco en crisis en Nueva York!! !! Entre denuncias y problemas legales establecidos por prácticas de "payola," el verano sofocante y la influencia de distribuidores con poca ética comercial, está sufriendo el negocio del disco en Nueva York, una de sus peores crisis en la historia...

Ana Rosa Gonzalez de MRVA (Sonora Matancera) sale esta semana hacia Sureamérica con la nueva cinta de la Sonora Matancera bajo el brazo. Adicionalmente lleva en cartera las grabaciones de Ibersound y Tene Latino. Bien viaje Ana! Establecerán Leon Roodrich y Asociados una empresa consolidando varios sellos suramericanos, para una capaz distribución en Estados Unidos. Tendrán como base de operaciones la ciudad de Hialeah, en Florida... Ansonia Records será distribuida en el... (Continued on page 38)
YO VI LLORAR A DIOS
LUCHO BOTA
Olone-TEMP6 LA-1694


One of the most popular voices of South America sings "Yo Vi Llorar a Dios," "No Te contestaré," "Es Despedida," others.

 ****

HEART & SOUL
TATO DIAZ—Musictor MM 4045


Second album by Tato as a soloist which will sell if promoted. Excellent repertoire and ditto renditions!

****

SIGUEN LOS ÉXITOS
MIKE LAURE Y SUS COMETAS—
Musart DM 1369


****

ROIT!
JEO BAATA—Fania LP 354

Aumenta Fania sus ventas con este nuevo "álbum" de Joe Bataan en el cual se incluye su éxito "I'ts a Good Feeling (Riot)," "Muñeca," "Pu Montes," "Marvabo de Bataan," "Ordinary Guy" y "My Cloud." Fania is selling this new album by Joe with his hit "It's a Good Feeling (Riot)," "My Cloud," "For Your Love," "Daddy's Coming Home" and more.

Saludos, amigos! Es un placer volver a estar con ustedes en Record World. Es como regresar a una casa conocida y encontrar que dentro de ella todo es progreso... Tito Puente y su Orquesta acaban de completar en Puerto Rico una ronda de brillantes actuaciones en salas de baile insulares, tocando ante concurrcencias enormes. A Puente le fue entregada "La Llave de la Ciudad" por nuestra alcaldesa Felisa Rincón y además hubo ceremonias públicas en su honor en la ciudad de Mayaguez. Su último álbum nombrado "The King Tito Puente" va muy bien en ventas aquí, apoyado por sus buenos éxitos en los números "Erasmo el Loco" y "Pieta Con Puente". En el campo de la música caliente cunde la radio en indisculpable éxito la plena "El Prestamista," por Cortijo y su Bonche, mientras que en el bolero Roberto Ledesma con su gran "hit" aparece Que Fue Ayer, y La Lupe, con "La Tirana" comandan las ventas totales... Impresionantes las ventas del álbum por Yako Monti que contiene su "succeso" "Esta Dormida," balada que causó gran sensación. Monti se consagrará en Puerto Rico tan pronto como lo vuelvan a traer.

Una nueva voz argentina, Danny Martin, parece que va a triunfar disquemente en Puerto Rico apoyado por la canción balada intitulada "Las Manos," que a todas luces se podría como un triunfo inicial... En Puerto Rico el director de orquesta Willy Rosario tras de haber cumplido, con éxito,

(Continued on page 38)
Brazilian Beat

By WILSON F. FALCAO

RIO DE JANEIRO — A grande notícia do ano para os compósitor brasileiros foi a concretização do sonho tornado real pelos esforços de Herivelto Martins (Caminhões) auxiliado pelos Drs. Bruno e Nildó, advogados, que conseguiram das autoridades competentes a classificação do compositor como profissão autônoma, o que lhe facilita o direito de se aposentar de acordo com as normas que regem o assunto. Assim, o próprio Herivelto, Alberto Ribeiro, Ataulpho Alves, Pixinquinhã, João de Barro, Alaya Vernelho, Boro, W. Falcão, Jaobert de Carvalho, Aldo Taranto, Cicero Nunes, Moreira da Silva e muitos outros dentro de pouco tempo gozarão as delícias de terem sido autores de muitas músicas que o Brasil tanto cantou, ainda canta e cantará por muito tempo e que um dia o mundo todo também cantará, inclusive os nossos irmãos americanos. E essa notícia é tão importante que não há necessidade de outra.

Brazil's Top 10

1. POBREZA
   Letra: Chico
2. A PRETENDIDA
   Althamar Dutra (Odeon)
3. SEGURA ESSE SAMBA, GONHINHE
   Osvaldo Nunes (Equipe)
4. A TRAMONTANA
   Sergio Marini (Continental)
5. LOVE IS BLUE
   Paul Mauriat (Philips)
6. LAPINHA
   Els Reggae (Philips)
7. QUANDO ME EMANORO
   Spanish Piper (RCA)
8. TIGHTEN UP
   Archie Bell & The Drells (Philips)
9. VIOLA ENLARGADA
   Marcos Valle (Odeon)
10. QUANDO A SAUDADE APERTAR
    Paulo Sergio (Carello)

New Amroco Label

PORTLAND, ORE. — The American Record Company (formerly Regal Records) is establishing a new label, Amroco, and will be producing northwest artists for national release.

Dan E. Gordon, owner-operator of the custom record producing and recording firm, will be producing for the Amroco label. The label will be independently distributed by The American Record Company. The first release on Amroco will be "Daydream" by the Sira.

EXITOS!!! VELVET

Henry Stephen
Velvet LP-V-1389
Velvet Records, Inc.
124 West 23rd St.
Hollywood, Fla.
Phone 888-1377

From the World's Leading Latin American Record Companies

Fania

INTRODUCING GEORGE GUZMAN

Fania LP 348

RIOT! JUGARATAN

Fania LP 354

RIOT! JOE BATHAN

N.Y. DIST.: MUI RECORDS DIST. INC., 636 Tenth Ave. at 45th St. 581-4834
PUERTO RICO DIST.: Allied Wholesale, P.O. Box 512, Coral, P.R. Tel. 788-1919

From the World's Leading Latin American Record Companies

Riot

From the World's Leading Latin American Record Companies

Since Nuestro

(Continued from page 36)

sur de los Estados Unidos por Tone Distributors con carácter de exclusividad... Abrió Musical Records (Musart) su sucursal en San Antonio Texas... Se celebró un "cocktail party" en honor a Mike Laure en el Hotel Gunter de San Antonio, al cual acudieron más de cincuenta personas, incluyendo a los dueños de nuestra industria en esa zona, como responsables de radio, TV y farándula en general... Ostensible la labor de Marcos A. Rodriguez, al frente de la programación de K-BUY de Fort Worth Texas. Recibía nuestra felicitación el cordial Marcos!... Y ahora... Hasta la próxima!

Lend an Ear... In English

Sonia "La Unica" is a success at "La Copa de Leche" in Guadalajara, Mexico. Her single, "Esta Noche la Paso Contigo" b/w "Quiero Que Me Quieras," produced by RCA, promises to be very successful. Regina Alover and Joe Danova, exclusive lempsa artists, will debut next week at this restaurant... San and Gery were married several weeks ago in Granada, Spain... Columbia released a single by Rafa, containing "Amigo" and "Amor." This single was presented to the press people at Olivar in Madrid and the general opinion was that it could become a big seller.

Tito Garrote from Miami Records is in Los Angeles... Lucho Gatica will debut in mid-August in Miami... RCA released a single containing The Mondays hit, "El Alma de mi Compadre," by Tony Mariona and Daniel Santos. Also from this label: a new album by Rondalla Tapatia titled "Amemonos."... Discos Columbia released in the states a new album by Los Picolinos including "Vivir por Vivir," "Como Ayer," "Toma mi Corazon" and "Estoy Pensando en Ti." Also from this label: a new album by Chelo Silva titled "Diken que Tu."... Fuentes is selling an album by Ibarra y Betancourt titled "Guitarras Campesinas" Vol. II... Carmita Jimenez is touring Florida and Puerto Rico, where her single containing "Felrego" is being strongly promoted... Rudy Hernandez is in New York. Velvet offered a cocktail party at this disc jockey's place at La Barraca, N.Y... A new album by Felipe Pirela will be released in several weeks... "Con tu Amor" by Oscar Santana looks like a hit in several areas... Johnny Albino will travel to Japan in several weeks... Rafael Gonzalez, owner of The Records, is back in New York after several days in Chicago... Channel 41 (in Spanish) will be on the air in several weeks in New York City.

Ana Rosa Gonzalez will travel to South America with a new album by Sonora Matancera, several releases from Tone Latino and Iberbund, Good luck, Ana!... Leon Rodrich and Associates will establish a new label in Florida which will distribute recordings from several South American labels in this market... Ansonia Records will be distributed in Florida by Tone Distributors... Musical Records is opening a new branch this week in San Antonio, Texas. This company (Musart last week gave a cocktail party in honor of their exclusive artist Mike Laure at Hotel Gunter, San Antonio... Marco A. Rodriguez, in charge of the programming of K-BUY, Fort Worth, is doing a terrific job in that area to improve the promotion of good music.

Puerto Rico

(Continued from page 37)

dos semanas de "tacatas" en el Hotel Embajador de Santo Domingo. Fania Records anunció aquí la próxima aparición de un "álbum" destacando al cantante Santos Colon. Mientras tanto Fania vende bien algunas de sus "últimas" álbumes titulados "A-cid," por Ray Barrets y su Orquesta, "El Exigente," por la banda de Larry Harlow, "Riot," por el grupo de Joe Batahan y "The Hustler" por Willy Colon y su Orquesta... "Y Joe Quijano With Strings," nuevo álbum

Cesta, acaso le abra al ya popular cantante y director de orquesta las puertas del triunfo como solista. Del "álbum" se escucha mucho en radio el número intitulado "Cita a las Seis." Más también parece destinado a la popularidad las canciones "Amor de Husbán," "Quiero," "Te Esperaré," "'Joe Quijano With Strings" es además un "elepé" bailable que cuenta con espectaculares arreglos de el famoso músico Charles Fox, merecedor de "cinco estrellas"... Se popularizará con rapidez el sencillo...
Puerto Rico
(Continued from page 38)
"La Mano de Dios," está vendiendo bien su más reciente disco... "Estamos En Todas, Groovy" es un novedoso álbum por Pijún y su Sexteto donde el grupo evidencia un notable avance musical y despunta aca-
so como nuestro mejor conjun-
to de corte realmente moderno, progresivo... Y hasta la semana próxima, amigos.

Kirkland to MRC
NEW YORK — In the latest move in the expansion of MRC Publishing (BMI), veteran writer-arranger-music director LeRoy Kirkland has signed an exclusive writers agreement with MRC. It was announced this week by the firm’s general pro-
fessional manager Bob Reno.
Kirkland, who as a writer has accounted for such hits as "Something’s Got a Hold on Me," "Cloudburst," "All in My Mind," "Next Door to the Blues" and many others, has also been the arranger for more than a score of the greats of the busi-
ness.

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presenta a su artista exclusivo
ALBERTO VAZQUEZ
EL AMOR ES TRISTE
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El Amor es Triste
El Mundo que Conocimos
No Me Amecen
Amor No Llores
Dañita
Que me Acompaño
Vivir por Vivir
Esta es mi Canción
Extramóvel
La Rosa Negra
Es que Estás Enamorada
La Malagueña

A Ultimo Minuto
By RALPH LEW

Estimados lectores:
He aquí una nueva columna llamada apropiadamente "A Ultimo Minuto" y será escrita del centro musical latino... New York.

Acaban de grabar con Decca bajo la habil dirección de Pio Nuñez "Los Trobadores de España," se destacan los cantan-
tes Gil Seville y Ricardo Guil-
let.

Fania con el muy típico al-
bum de Justo Betancourt bien nombrado "El Explosivo."

Al salir el nuevo LP de Monchito and His Latin Swing-
ners en el sello velvet.

Who Is Lance Courtland?
SAN JUAN, PUERTO RICO—An intrigue swept the Co-

lumbia convention here recently when buttons and buttons stat-
ting "Lance Courtland Sells" appeared.

It was assumed that Lance Courtland was a new Columbia artist until it was revealed that the name was a pseudonym for Columbia Customs branch man George Costello who works out of Los Angeles.

Morris Manages Discos CBS
Harold E. Morris has been appointed General Manager of Discos CBS, International's Argentine subsidiary, an-
unciando Manuel Villarreal, Vice Presi-
dente de Latin American Ope-

rations, CBS International.

Harold Morris joined Ar-
tinana's Discos CBS in Janu-
ary, 1968. Prior to joining
Discos CBS, he was with EMI's Latin American opera-
tions, first as General Manager of EMI Argentina and later as Managing Director of EMI Brazil.

Cotique anuncia que ha firmado "El Lupo" y su primera grabacion saldra en Septiembre.

Un nuevo sello en el ambie-

tante latino "Dorado Records" anuncia el nuevo album de Charlie Rodriguez titulado "El Gato."

"Lo Dice La Luna," por el cantan-
tante Ismael Rivera y sus Ca-

cichimos ... La esplendida Re-
cia Durcal va rumbo a la cima de los "hit" parades con su triunfual "Amor en el Aire..."

... Armando Manzanero in-

terpreta en su tercer elepe marca-
ddo RCA-Victor, dos nuevas can-
ciones supas, naturalmente, que lucen pinta de exito. Se tra-
ta de las tituladas "Te Esperaré y "Tengo". "Mon Rivera en el Bronx Casino" es un nuevo album marcado MR cuyos numeros "E1 Gato" y El Raton," "Vas o Vienes" y "Que le Pasará," muy bien pueden pegar. Mon Rivera cumpie aqui contrato por dos semanas en television y cabaret. Del sel-

lo Dávila hay en el mercado dos "elepes" de saludables ventas. Se trata de "Toma Mi Corazón," por El Gran Trió, que contiene la cancion "Mas Te Quiero," éxito insular, y "Mie-
do," nuevo "album" por el trió Los Hattilanos, donde también se destaque ya el bolero "In-

vite a Pecar." ... Se viene las ventas del "long play" "Tito Rodriguez en la Ossurdi-
da," perteneicente a la firma United Artista Latino... En-

tre el público bailador "gallo-shing-a-ling" circula con eficacia el "Ip" "More Over," por Johnny Colon y su Orques-
ta ... Joe Cuba y su Sexteto, cumpliendo con gran respeto publico tres meses en el Coco Lobo Cocktail Lounge. Además, ahora saben "en persona" como su elepé "My Man Speedy" se convierte en lo que aqui llamo-

mos un "vendedor consistente" ...

... Lito Peña y su Orquesta Panamericana continua la grabacion de un nuevo album para el sello Bovina.

A punto de salir al mercado el primer álbum de la sensacional cantante juvenil Omaira, cuya voz ha impresionado bien en sus dos primeros sencillos "Amor Azul"... "Dame Tiempo," "Mi Tipo de Muchacho." ... Kubaney va a grabar aquí dos "elepes" con los cantantes juveniles Ma-

rio Castell y Griselle, ambos perteneciantes al elenco de Pro-
ducciónes Tommy Muñiz, que los presenta a diario en Show del Mediodía (WAPA-TV). El estelar cantor "Papo Ro-

mán," a su regreso de Ven-

euza, donde triunfó rotunda-
mente, nos llamó para anun-

ciarnos que saldrá próximamente para Buenos Aires. Allí grabará su próximo "album" ... Velvet se anota un

último más aquí gracias al can-
tor Danny Rivera que al lograr gran acogida para la balada

ONE STOP ONE STOP TOP TEN

ALL BRANDS INC.
Pittsburgh, Pa.
1. Turn Around and Say "Ah, Yes!" (Avocado)
2. Stoned Soul Picnic (5th Dimension)
3. Some Of Your Love (Cream)
4. Greatin' In the Grass (Hugh Masakela)
5. Hello I Love You (Doors)
6. Jumpin' Jack Flash (Rolling Stones)
7. Sealed With A Kiss (Gary Lewis)
8. Horse Power (Rolling Stones)
9. The Girls Call Me "Cali" (Nabisco)
10. Jumpin' Jack Flash (Rolling Stones)

BELMONT RECORDS AND ONE STOP
Montclair, N.J.
1. Greatin' In the Grass (Hugh Masakela)
2. The Horse (Cliff Middle)
3. Jumpin' Jack Flash (Rolling Stones)
4. Lady Willpower (Union Gap)
5. Indian Lake (Cawsill)
6. Stargate in My Corner (Dells)
7. Impossible Dream (Ranger Williams)
8. Stained Soul Picnic (5th Dimension)
9. Who Will Answer (Invitations)
10. This Guy's In Love With You (Marl Alpert)

SERVICE ONE STOP
Baltimore, Md.
1. Reach Out Of Darkness (Friend & Lover)
2. Lady Willpower (Union Gap)
3. This Guys In Love With You (Hank Alpert)
4. Greatin' In the Grass (Hugh Masakela)
5. Halfway To Paradise (Bobbi Vinton)
6. Stoned Soul Picnic (5th Dimension)
7. Dream A Little Dream Of Me (The Mamas and Papas)
8. Hello I Love You (Doors)
9. The Girls Call Me "Cali" (Nabisco)
10. Jumpin' Jack Flash (Rolling Stones)

LARRY DEAN'S RECORD RACK
Baltimore, Md.
1. The Love I Need (Ruby Andrews)
2. Stained Soul Picnic (5th Dimension)
3. Too Much Pride (Parries)
4. Love Is Like A Brass O'Game (Immuners)
5. Listen Here (Eddie Myrsky)
6. Understanding (Ray Charles)
7. Greatin' In the Grass (Hugh Masakela)
8. Girl Watcher (O'Kaysion)
9. Many Many (Tommy James & Shondells)
10. Yesterday's Dreams (Four Tops)
News from Germany

By PAUL SIEGEL

BERLIN—Thaxn, Harry Flower, of EMI, London, for the latest disks for my RIAS-BBC broadcasts, but the “A” sides you picked are “B” sides here. We like “Lonely Weekends” by Cliff Bennett. Producer David Paramor did a beautiful job on this one. Watch it soar! Also, “Weather Forecast” by Reparatia and the Delilahs. Successful composer Charly Niesen just put his gifted head together with Fred Bertelmann, vocal bombshell, to come up with a Tom Jones-type ballad that should rock the airwaves. Electrola just released a flock of classical LPs. Leading the pack is “Brahms-Klavier Konzert Nr. 1”. Count Basie’s new etching on Dot here of “Half a Sixpence” again shows the genius of the Count. Lee Pincus would like to meet the Viennese maestro. Robert Stolz. Rolf Budde has two Festival songs that are invigorating, “Die Liebe Ist Geld” and “Freau Dich Liebe/Nicht Zu Früh”. Jack Gold, not the American but German Electrola vocalist, has come up with a honey, “Mein Schimmel, Mein Banjo Und Ich” back with “Marie Aus Laramie”. Swedish nightingale Anna-Lena, a sweetheart, and I predict “happenings in ’68” for her! Active Miller Records man Bert Varell off to a little vacation. Luxembourg’s star dj Frank giving school sessions to young enterprise loving kids who would love to be on the airwaves. Shirley Bassey doing a TV sparkler, “Rendezvous in Prague,” for the Second German TV, produced by talented Dieter Prottle. We’re waiting for you Ray Charles, Stan Getz, Woody Herman, Duke Ellington, Ella, Oscar Peterson in the coming Jazz Festival in Berlin. The Japanese picked Vicky as Star of the Year! Savranow, a mountain in the music industry here. AFN spouting plubs for “Their Show of Shows in the Berlin-New Orleans yearly festival”. Andre Popp, the composer of “Love is Blue”, just had a new LP of his songs, “My Way of Music,” released on Ariola. Klaus Quirini heading the meeting of the coming discotheque clubs and diskjockey organization on Aug 21 in Aachen. Dick Broderick and Jack Laetz of MCA invited me to breakfast. Man, these are “thinkin’” geniuses! Al Martinez did a great tape for our RIAS-BBC shows. Chief Heinz Jurgen very happy at his new record home, Deutsche Sagens. Big things should happen from that end. My murmurings about the German Song Festival have caught fire with ace triple threat publisher, writer, producer Ralph Maria Siegel, who nods his wise head in accord. Ralph’s very proud of his son Ralph, Jr., who has a smash with “Gloomy” on Electrola.

CSC Acquires Busby/Smith

HOLLYWOOD—Roy Silver, President of the Campbell Silver, Cosby Corporation, has announced finalization of negotiations with Busby/Smith Production & Management of London for CSC to purchase controlling stock of the company, thus making Busby/Smith a division of CSC. Gregor Weinberg, President of B/S, has been in Los Angeles for the past three weeks, dealing with Silver over terms and functions B/S will carry out for CSC. Jean Anderson, with CSC for the past year as production coordinator, will move to London, to assist in advice and management on all CSC affairs.

Busby/Smith will seek and develop motion picture product for CSC; handle development and production on television specials for European consumption; function in management and coordination on all Tetragrammaton Records product on the continent in conjunction with Deutsche Grammophon who own distribution rights to Tetragrammaton in Europe; handle record sales and publicity with The Sutton Public Relations Company, on CSC, its productions and various divisions; coordinate European tours and appearances on management clients of CSC.

Offices will be opened in London at Busby/Smith Management Ltd., 4 Golden Square, London W.I. Initial staff numbers 10.

Stein Entertains

SAN JUAN, PUERTO RICO—Cecil Stein of Transcontinental Distributors entertained Columbia contemplators at his home here during the recent Col meeting.

Tetragrammaton Deal

HOLLYWOOD—Tetragrammaton Records has concluded the licensing deal with Deutsche Grammphon of Germany which will see the European company handling both the publishing and distribution of all Tetragrammaton product abroad.

Miss Weinberg Signs

HOLLYWOOD—Arthur Mogull, President of Tetragrammaton Records, has announced the signing of Elyse Weinberg to Tetragrammaton’s growing list of artists.
**Monument's Weiss To Europe**

**HOLLYWOOD** Bobby Weiss, VP and Director of the International Division of Monument Records and their publishing firms, leaves this weekend (11) on a 15-city swing through the Continent and England for meetings with the reps plus carrying out a song search and a talent-master "hunt" in behalf of Fred Foster, Pres. of the company.

Weiss arrives in Madrid on initial stop (12) and following talks there and Barcelona will name the first Spanish licensee to introduce the Monument logo, including the representation of Monument-owned Sound Stage 7 and Rising Sons catalogues. During the Madrid, Barcelona visit, Weiss will also firm up a co-publishing deal for the promotion of Monument's Combine, Vintage, Music City, Songs of the World, Wide World of Music, etc., catalogues.

Following Spain, he planes to the French Riviera for talks with Charles Aznavour at his villa in La Napoule on matters concerning upcoming Aznavour releases on Monument plus meeting with Diques Barclay top-jockey Eddie Barclay at his St. Tropez summer residence.

Weiss arrives in London on Aug. 18 and will headquarters at the Carlton Tower Hotel during the week while conferring with Decca Records, Ltd., and Jimmy and Peter Phillips of Combine Music, Ltd., and other record and music publishing contacts. The rest of his itinerary is Amsterdam, Copenhagen, Stockholm, Hamburg, Frankfurt, Nuremberg, Berlin, Zurich, Milan, Rome and Paris during the Frankfurt stopover. Weiss and Charles Brady, military sales rep for Monument, will confer on closer liaison with the military exchanges and pay a personal call on the buyers for the Army and Air Force.

Weiss will preview upcoming product including the details of the September/October LPs, emphasizing the impact being created by Monument's Ray Stevens, Boots Randolph, Joe Simon (Sound Stage 7), Hen- son Craig, Robert Mitchum, etc.

**Pitney Albums Selling Big**

Gene Pitney, Musieic artist whose single of "She's a Heartbreaker" is currently in the Top 20, is also enjoying a resurgence as a top album seller. His albums, now totaling 23, with the release of his latest based on "Heartbreaker," are selling like new releases, label reports.

Gene's albums have sold in excess of six million copies in the United States alone. The initial response to his new album, "Heartbreaker," has been "heavily great," according to Mitch Manning, National Promotion Director of Musicor. In support of this album, Musicor is having thousands of buttons made to be distributed free in many record shops around the country, proclaiming "Gene Pitney is a Heartbreaker." A new single is in preparation for release in the next two weeks.

**Marks Acquires Danish Chatterbox**

**NEW YORK** Two recordings of "Lille Sommerfugl" (Little Butterfly) are presently topping Denmark's best seller chart. Running one and two after only six weeks, the song has been snapped up from Danish publisher Wilhelm Hansen, Musik-Forlag of Copenhagen by H. B. Marks Music for the U. S. and Canada.

Located in the top two spots are recordings by a native group, the Malihini Quintet (RCA Victor), and Denmark's Bjorn Tidemand (Odeon). Marks' VP Joe Auslander says: "Both singles are breaking sales marks in Denmark, and the industry there is reminded of the initial smash the Beatles made some years ago." Marks is currently preparing English lyrics by Elith Worsing, Axel Andreassen and Ludvig Brandstrup.

**Griffin, Cast to Vegas**

Merv Griffin takes himself and his TV favorites Arthur Treacher, Gloria Loring, Marty Brill and Mort Lindsay and Orchestra to Las Vegas' Riviera Hotel Aug. 6-25.

**Notes from Underground** (Continued from page 24)

"Whoa. Now wait a minute there, Fred. It's been years since I was on the air. I don't think my ticket's good any more. Plus, it's the worst sight you could have for management, for crying out loud—to be on the air. We're the skippers! What would they say down at the Embers? Why, they'd be roasting us along with the sirloin."

"Don't be naïve at a time like this, for Pete's sake. Gene, what do you think they're saying, anyway? If anyone knows for sure we're in trouble it's Ralph. My tab there is six months overdue, and the way our rates have been going it would take eight years to make it up in a tradeout with three spots an hour."

"Okay, okay. Let's forget about the board thing. How about a change of format?"

"Again? Are you out of your mind? In the past two years we've been through Top 40, Middle of the Road, Good Music, Country, back again to Top 40, soft sounds, hard sounds, twangy sounds, jingles, tight, loose and short, mean and friendly. It was your idea, if I recall, to combine all of them three months ago for sure-fire programming, and to start the Italian language morning show, too, right? Ahh. That was a winner. Now, man who has everything, where do you suggest we go from here?"

"Would you believe underground?"

"Huh?"

"Underground. Haven't you heard?"

"You mean like those emcees over at JK?"

"No. I mean like those rich wierdos over at JK."

"The hunger is decaying your mind, Gene."

"Now hold on a minute, Fred. Hear me out. Remember what shape JK was in a year ago? It was so tight their accountant had a heart attack. Wimpy little man."

"So what?"

"So six months ago, when they started that caper, there were nothing but weeds in the planter out in front of their building. Now they've got a whole row of rubber plants out there. Course they're plastic, but it sure makes the station look good."

"We don't need rubber plants. We need money. What are you getting at?"

"Well, what we do is get all the guys to buy hippie clothes, you know, those silk shirts with the stand-up collars, and boots and beads, and have them grow out, if they have any—won't Hap look wild in a get-up like that?—and then we'll call all the record people and have them bring over all their teen records, and a bunch of strange jazz stuff, and we'll just close our eyes and pick cuts. I'm telling you in six months we'll be on easy street. The record companies will be buying time like crazy and . . . ."

Six months later:

"You know Fred, what this market really needs is another sacred station. You know IHS out in Cooperville barely reaches into town, and there are all those bible book shops and those big wealthy churches over on the east side, and . . . ."

**Miss Tansey Joins Mercury A&R**

**NEW YORK**—Mercury Rec- ord Corporation's feel of the progressive, contemporary pop music scene has been strengthened even more with the addition of New York A&R staff of Anne Tansey, whom Mercury President Irving B. Green calls "one of the most aware young ladies you'll find anywhere."

Miss Tansey, who lives in Greenwich Village and is a frequent visitor to hot rock spots in San Francisco and Los Angeles, will travel extensively throughout the U.S. in a search for talent that fits in with the corporation's drive in new musical directions.
Posters Promote Artists to the Skye

NEW YORK — A series of posters distributed by Skye Records to promote its recent albums by Gabor Szabo, Gary McFarland and Cal Tjader are becoming collectors’ items for fans and disappearing from the retail outlets to which they were sent as part of point-of-sale display kits.

The posters, on colored stock in shades of lavender, burnt orange and gold, measure 14” x 17”. Each contains a sketch of one of the performers against a background of scenes and memorabilia associated with their music. Neither “pop” nor “op” in design, the posters have nonetheless been taken up by the young for their “truth and serenity.”

Another item just distributed by Skye, a pin bearing the question, “Does the Sun Really Shine on the Moon?” in the same type and coloring as the Gary McFarland album of that name, seeks similar popularity as retailers and distributors place heavy orders.

Remarking on the effectiveness of these promotional items, Skye Director Norman Schwartz said, “Young audiences today are not just spectacles; they are destined to participate. If the message and the look of the material are right, they will decorate their rooms with it, wear it or quote it.

Their whole desire is as close as possible to the performer, his ideas and his scene.”

Busy Dj

Jim Druecker (above, left), dj at WSCR-Scranton, Pa., and booking agent, has been moonlighting with a role in the upcoming Paramount film shooting in his area, “The Molly Magnifiers,” starring Richard Harris, Sean Connery (above, right) and Samantha Eggar. Druecker also understudied featured player Phillip Bournen.

Mills Sponsors Park Concerts

NEW YORK — Mills Music, Inc., not to be confused with S. Hurok, CAMI or Sid Bernstein, is acting as entrepreneur for two New York concerts by the School Band of America and the School Chorus of America.

The concerts will be given at the Delacorte Theater in Central Park, home of the New York Shakespeare Festival, at 3 p.m. on Saturday, Aug. 17, and Sunday, Aug. 18. Admission to the 2500-seat amphitheater will be free.

Manager Became Ill

According to Edward T. Harn, founder and director of the acclaimed groups, Mills was asked to set up the concerts only two weeks ago when the band’s manager became ill. With no representative in New York to handle arrangements, Harn asked his personal friend, Robert J. Silverman, Director of Publications for Mills, if the publishing firm could assist in the emergency. Harvey L. Snyder, Mills’ Advertising Manager, then contacted Joseph Papp’s office at the Delacorte and arranged for the free use of the theater for the two dates. Snyder will be handling pre-concert promotion and publicity.

The Delacorte has previously been available to few groups not connected with the Shakespeare Festival and is rarely used for daytime performances. Officially, the concerts will be presented by Mills Music, Inc., in co-operation with the New York Shakespeare Festival and the New York City Department of Parks.

Nico Expands; Ganyan Named

HOLLYWOOD — Nico Records and subsidiaries M & L Records and Flavio Music, Inc., have moved to larger quarters at 6725 Sunset Boulevard.

It was also announced by Vice President Boris Vanoff that Sam E. Ganyan has joined the three firms as Promotion Manager. He will work with Don Blocker who remains National Promotion and Sales Director.
Greene and Stone are hot with the Iron Butterfly, Troggs, Buffalo Springfield, and we can’t omit Jackie DeShannon from the roster. Nor can dj’s everywhere. The Imperial disk is showing up all across the country, according to Imperial Promotion Manager John Antoon and looks to be Jackie’s biggest... Venture group the Southwind has yet to appear on the Johnny Carson TV show. New single, “You’ve Been On My Mind,” is definite hit... RCA hosted press previews of the New York hit musical “Your Own Thing” at the Hartford last week. Label has the original sound track. Candy and David Mirisch threw a bash at the Gaslight Club, Beverly Hilton... The Box Tops have joined the Beach Boys tour of 23 cities.

Capitol artist Al Martino is currently doing Disneyland gig... “Raggedy Ann, Raggedy Andy” penned by Marilyn and Alan Bergman and Larry Marks is a special Christmas song for A & M’s Liza Minnelli... Deca’s the Who should ride high on the charts with new single “Magic Bus”... The Association have formed their own production company, Ferria Wheel Productions. George (“Goobber”) Lindsey will have a Columbia LP out in September... Tim Hardin had to cancel his British Tour due to illness. The Bee Gees, ironically enough, a British group in America, had to cancel their tour of the states due to their lead singer Robin Gibb taking ill. The Bee Gees concert will be re-scheduled as soon as Gibb recuperates... New one for Lou Rawls is Lalo Schifrin’s “Down Here on the Ground” from “Sound Band Luke’s score... Manager Leonard Grant has formed Triplex, Inc., to handle ntery engagements, TV productions, and special acts for groups like the Establishment... “King of Paris” author Guy Endore will collaborate with Jay Livingston and Ray Evans on a stage music based on the novel... Reprise artists Peter, Paul and Mary are on Pacific region tour. Dates include Honolulu and New Zealand...

Talented Mandi Martin is in negotiations with Epic as an artist. Miss Martin is also an accomplished songwriter and will be cutting some of her own tunes... Nancy Sanderson joins Fred Stuart as associates as account executive... Anita Kerr endorses the Mystic Monks, new rock group, tackling classical interpretations... Milton Berle will be back on the music scene with his VMC release of the Beatles’ “Yellow Submarine”... Tony Bennett is now at the Coconut Grove, packing them in...

The Strawberry Alarm Clock have a chart contender with “Barefoot in Baltimore.” The song has “Tomorrow” flavor and a stronger set of lyrics... New Martha and Vandellas is going to be giant. Breaking out everywhere.

**Association Forms Own Production Co.**

HOLLYWOOD—The Association has formed its own production company, Ferria Wheel Productions. “Six Man Band,” the first recording under the new production set-up, is out on Warner Bros. 7-Arts. Previous Association recordings were produced by Bones Howe. The group has just left Los Angeles on a six-week national tour.

**Club Review**

Monti Rock III, Twist Age Tiny Tim

NEW YORK — Monti Rock III was at the Gaslight Cafe last week in all his self-declaiming, immodest and freakish glory.

Self-labeled as a cultivated Tiny Tim, the former hair stylist, would-be actor-turned-singer just might make it yet as a vocalist. Backed up by rhythm and bass guitars, he came over surprisingly well with “Any Day Now,” “Tuesday Afternoon,” “On Broadway” and “Getting Over,” which he wrote himself.

We must all wish him luck in his endeavor, as someone else has cashed in on the “image” (hopeful an illusion at times) that he earlier latched on to. At any rate, with all that auto-eroticism he could always become a car salesman.

**Book Review**

**New Baez Career Dawning?**

In her mostly autobiographical, mostly lovely new book, “Daybreak” (Dial Press, New York, $3.95), Vanguard Records’ Joan Baez ends her often poetic series of vignettes asking, “Would it embarrass you very much if I were to tell you that I love you?” Only if you didn’t mean it, Joanie.

Baez, a celebrated pacifist, radical, free-thinker and, most important, artist proves with this subjective, stream-of-conscious little volume (which she dedicates to draft resisters) that her art does not extend only to music. Miss Baez can write, with a characteristic, only occasionally overbearing simplicity plus a lyricism that matches her own glorious voice—especially near the end in a section called “The House,” when, a cause calling, she takes exquisitely detailed, moving leave of a cherished, peaceful haven.

But Joan appreciates folks, too; especially children, and many of those she has known are charmingly, lovely and in some cases—like the waifs at a school for the blind where she worked—pathetically recalled. Her own childhood is covered, and, in all its sensitive, ugly duckling, uprooted, unconventional truel. As are those of her two sisters, young, now wedded Mimi, to whom she is very close, and older Pauline, a more shadowy figure. Present, too: her father, a physicist and reluctant non-conformist, and her mother, who is less reluctant, as her jailing with Joan for civil disobedience testify.

Since Joan’s recording and concert career have long taken back seats to her Institute for Non-Violence in California and other commitments, it is not really surprising that these aspects—however major—go virtually unmentioned in this summing up. Her singing, in general, is given short shrift, and this seems unfortunate, for it is probably the powerful means to her ends—a great source of enjoyment to millions and probably what will draw many to this book.

She says she enjoys it: pretty—much-period.

She says a lot more about her philosophy, and tries to answer critics of her pacifism, etc., but it’s all unconvincing yet never employing the kind of preachiness or emotionalism (save, possibly, for one unnameable, aggressive row with a boor on a plane) that might alienate those (like this reviewer) who find some of her causes unrealistic, at best. (Like her assessment of our educational institutions—excepting her own—as weightless: no wonder her professor father has been “reluctant.”) She talks, too, about her years of psychoanalysis, praises the field, but doesn’t seem to know why the first 20 years or so of her life were haunted by a chronic, apparently psyche-induced nausea.

As a young girl, Joan, very dark (the Mexican strain), thin and ungrainy, grieved because she wasn’t pretty like the other girls. A wise family doctor, however, told her she was not "ordinary pretty, but beautiful," which she still is. So, frequently, is her book. It is short in words, long in substance. It might even make a fine, controversial movie. With Joan, hopefully—unless, of course, they get John Wayne to play the father of the dove.

—Doug McClelland.

**New Fashion Service**

NEW YORK—Her Highness, a new service to the women of the music industry, has set up operations in a town house at 14 East 69th Street. Specializing in designs for the performing artist, the salon offers custom-made, hand-tailored fashions, created individually for the client. It is under the direction of Jean Williams.

**Nazz Promo Film**

Back up its giant promo and ad campaign on the Nazz, CSG and Atlantic Records have sent out a promotional film on the group to key TV bandstand shows throughout the country. Film features the group performing the top side from their CSG release, “Open Your Eyes.”
Liberty's 'Training' Meets
(Continued from page 3)

James N. Leighton, Sales Training Executive, 3M Co.; Ben Bartel, VP, Cal Racks, who spoke on retail techniques. Jerry Barish, Calif. Music Co.—One Stop selling, and Jerry Prager, Music Hall, Los Angeles, who covered selling to retailers.

Radio Symposium
Bob Skaff, VP, A&R and Promotion, conducted a radio programming symposium on the second day of the meet with radio station personnel from around the country. Participating were Kent Burkhardt, WQXI, Atlanta; Dick Carr, WIP, Philadelphia; Bill Collie, KFOX, Long Beach; Jim Randolph, KFJF, Los Angeles; Rick Holmes, KECA, Los Angeles; Tom Donahue, KXOK, St. Louis.

Internal seminars were conducted by Bob Skaff, Promotion; Dick Oliver, Artist Relations; Bob Levinson, Publicity; Derek Church, Advertising and Merchandising; and Woody Woodward, Packaging. On Friday A&R seminars were held by Dave Pell for the Liberty labels and Henry Jerome for the United Artist labels and included all of the individual producers for both groups. Divisional presentations were also held on Friday with Earl Horowitz and Wally Peters presenting Liberty Tape, Bud Dain and El Bird, Imperial; Ed Barsky and Howard Alperin, Sunset; Mel Fuhrman and Erv Bagley, Blue Note; Jack Bratel and Dennis Liberty; Dick Bock and Macey Lipman, World Pacific and Soul City.

Final presentations were held Saturday morning for United Artists and Minit with Mike Lipton, Dave Greenman, Sonny Kirshen and Ed Wright.

The theme of the convention was summarized by Liberty VP Lee Mendell on the last day when he said, "The continuing success of any organization is directly related to the strength of the sales personnel and this convention is aimed at improving what is already the strongest sales force in the record industry."

The convention officially closed July 27 with a banquet and show featuring Bobby Goldsboro, Vikki Carr, Gordon Lightfoot, Al Wilson, Gloria Jones, Nadia Christen and the Young Hearts.

Col Gives Distrib Awards
Columbia Records' 1968 Sales Convention in San Juan, Puerto Rico, July 24-28, was the scene of the label's announcement of two winners of top distributor awards based on top quota attainment and distinctive advertising and promotion activities.

The winning names were announced by Bill Frazz, Vice President, Marketing, CBS Records, on Saturday, July 27. The Columbia Records Outstanding Distributor of the Year award went to the Dallas, Texas, branch, head by Tom Cade, Sales Manager. Masterwork Audio Products' Outstanding Distributor of the Year award was achieved by the Comstock Distributing Company, headed by Sales Manager Don Comstock in Atlanta, Georgia. In both instances, a plaque was given to the Distributiship and a gold watch awarded to each Salesman involved.

ABC Satchmo LP
Louis Armstrong, whose single recording of "What a Wonderful World" on the ABC label, reached the number one popularity spot in England recently, recorded an LP for ABC in Las Vegas during the week of July 15.

The LP will carry the same title, "What a Wonderful World." The Armstrong single was released late in 1967, and has been building into hit proportions since.

Cap Restraining Order
Hollywood—Capital Records, Inc., was granted a temporary restraining order by the Los Angeles Superior Court on Wednesday, July 31, against "Phoenix Tapes" of Los Angeles, prohibiting them from the unauthorized duplicating and sales of any Capitol product.

RCA Appoints Buzz Willis
(Continued from page 3)

Jenkins said: "Willis' incredibly varied background in the music industry, makes him the natural choice to head up this activity. We feel his ability as an all around record man, will help RCA to determine and meet the market needs more rapidly.

For the past year and a half, Willis has been with Compass Records as Director of Sales and Promotion. He was previously National Promotion Director for the Warner Brothers' Loma record label. Willis, born and raised in Harlem, has been involved in practically every area of the record business, from stock boy to local distributor promotion, to sales, record promotion, production, editing and producing.

Willis currently is one of the few members appointed to the Executive Board of NATRA who is not active as an announcer. Willis also serves as a non-salaried consultant for the Media Division of the Community Relations Division of the Department of Justice.

MCA Merger
(Continued from page 3)

In their joint announcement, Stein and Burnham each indicated their mutual regard for the other company and its management. They stated that the merger should provide additional benefits and service to the public, and in turn, to the shareholders of both companies through contributions in the fields of musical, educational, communications and leisure-time areas.

Following the merger, MCA will continue to operate under its existing policies, plans, and projections. Lew R. Wasserman, President and chief executive officer, and other members of management will continue in their present capacities.

Peirce Exec VP
(Continued from page 3)

some of the details on the sale of Dot Records to Paramount Pictures.

Peirce was tapped by RCA in 1957 as A & R Director. Six months later he had signed and recorded Henry Mancini, Jesse Belvin, Ray Peterson, Rosmary Clooney and Tony Perkins. At the same time, he began recording hit product for Dinah Shore, Eddie Fisher, the Ames Brothers and Boots Brown.

Other people he brought to the label were Ann-Margret, Herb Alpert, Marty Paich, Red Lauren, Bing Crosby, Bob Hope, Norman Luboff and H. B. Barnum. Those he recorded included Tino Martini, Harry Belafonte, Elvis Presley, Phil Harris, Perez Prado, Chet Atkins, Jan Peerce, Robert Merrill, Roy Rogers and Dale Evans, Gogi Grant, Hugo Wininger, Barbra Streisand, Georgia Gibbs and Shorty Rogers.

In 1959, Peirce was upped to Manager, RCA's West Coast Operations, with duties which included administration of the offices in addition to the A & R responsibilities. By 1960 the West Coast was responsible for a major portion of the pop division's gross business. Motion picture sound trucks were also produced and operated by Peirce, among them, "Breakfast at Tiffany's," "Hatari," "Mr. Lucky" and "Peter Gunn."

Peirce resigned in 1962 to form Charter Records with a list of contractees that included Lena Horne, Tony Martin, Johnny Beecher and Gogi Grant. The firm was subsequently sold and in 1965 he joined Famous Music Corporation. During his tenure at Famous he was in complete charge of administration on the West Coast and coordinated closely with the studio music department in behalf of the New York office. He was a frequent visitor to Nashville territory based on his long association there.

In September, 1966, he accepted an all-encompassing post as Administrative A & R Director for Liberty Records and its various divisions. A year later he was signed by the Paramount Pictures Music Division as Dot's VP, General Manager. It is well known throughout the industry that Dot has since evolved into one of the fastest moving record labels in the business, successfully diversifying its product while maintaining the stature of its catalog.
Audio Fi Distributes Smith's Soft Label

NEW YORK—Mort Hillman, Audio Fidelity's new VP, announced that he has negotiated an agreement with Major Bill Smith's Dallas-based Soft Records for national distribution. Major Bill has been responsible for producing such hits as J. Frank Wilson's "Last Kiss," Paul & Paula's "Hey Paula," etc.

Smith will now concentrate on building Soft Records into an important label with both singles and LP product. Here-tofore, Smith's efforts were directed towards production of artists for several different labels. Though he will still produce those artists now signed to other labels, all new talent will be released on the Soft label. The first release under

(record world's)

TOP NON-ROCK

21. THEME FROM "ELVIRA MADIGAN" — Diane Jacobs—Pumpkin 6670
22. "THE FOOL ON THE HILL" — (Comet, ASCAP)
23. "WITH PEN IN HAND" — (MGM, BMI)
24. "LADY WILLPOWER" — (Vee Jay, BMI)
25. "HELLO, MR. BUSINESS MAN" — (ABC, BMI)
26. "HE DREAMS, SHE DREAMS" — (CBS, ASCAP)
27. "WHAT A WONDERFUL WORLD" — (Vanguard, ASCAP)
28. "GIVE THE PIG A BREAK" — (Capitol, ASCAP)
29. "GIVE IT TO ME" — (ABC, BMI)
30. "THE MUSIC PLAYED" — (Easy Listening, ASCAP)
31. "SING US A SONG" — (Dunhill, BMI)
32. "THE LEAGUE" — (Columbia, BMI)
33. "THE LEAGUE" — (Columbia, BMI)
34. "THE LEAGUE" — (Columbia, BMI)
35. "THE LEAGUE" — (Columbia, BMI)
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43. "THE LEAGUE" — (Columbia, BMI)
44. "THE LEAGUE" — (Columbia, BMI)
45. "THE LEAGUE" — (Columbia, BMI)

LP with 'Elvira' Pic Theme

DGG's All-Time Top Seller

NEW YORK — Deutsche Grammophon's recording of Mozart's Concerto No. 21 in C Major, K. 467 has been a best seller for several months now, and has now been certified as DGG's all-time best-seller.

Its success is perhaps due to the use of the second movement as the background theme for the hit Swedish movie, "Elvira Madigan." The film uses the slow movement as played and conducted by DGG pianist Geza Anda in the performance recorded by Anda as part of a complete Mozart concerto series, currently in progress.

The film, breaking box office records, too, is scheduled to open at over 100 additional theaters over the U. S. beginning this week. Sales of the album are almost at the 60,000 copy mark since the film opened in New York City last October.

The album is currently being shipped in jackets depicting the now famous boat scene from the picture. The jacket was made up in the United States for easier customer identification between the art film and the classical disk in browsers, step-downs and counter displays at racks and discount store locations where the album is current.

The newly designed jacket and the extended ad campaign have much helped increase sales for the record and will be continued as long as the vast sales potential exists.

The record is still being imported by MGM, and is being inserted in the domestic jacket at the warehouse.

Happening Solos

On Single

NEW YORK — With "Break Up Is Hard To Do" jetting up the charts and with their "Golden Hits" album on the best-selling LP lists, the Happenings are breaking out again with a solo spinoff by group member Bob Miranda, "Girl on a Swing."

Mickey Eichner, VP of B. T. Puppy Records, said "We are shipping the single as fast as we can press it. We plan to continue to record Bob as a solo artist and we consider him B. T. Puppy's newest star. His career as a soloist will be separate and distinct from his career with the Happenings."

"But," Eichner emphasized, "Bob will continue to record and appear with the Happenings as well as on his own."
Kangaroo Disks Jumping All Over Record Scene

By DAVE FINKLE

NEW YORK—A week or so ago MGM did an interesting thing to introduce new quartet, Kangaroo, produced by Bob Wyld and Art Polhemus. The label sent out three singles and an album (a Record World cover pick).

The reason, according to lead Kangaroo John Hall who fell by Record World offices for a while-away, is that each member of the group has a “strong enough style to stand on his own.”

Two of the singles—“Daydream Stallion” and “Frog Giggin”—are identified by the group members as the leads, Barbara Keith and N. (Norman) D. Smart II, respectively.

And this seems to be the way it’s going to be with the group, who try a number of styles on their preem elpee. According to John, all of the members are finding that they are complementing each other’s work within the group. “If I write a song and reach a point where I’m stymied in the writing, I know I can count on Barbara or Norman to know what to do with it. And Teddy is our great editor. He knows when something is just thrown in for musical pyrotechnics and he throws it out.”

Teddy is Teddy Speleos, the lead guitarist. He once played with the British Walkers. N. D. was once part of Barry and the Remains, the old Epic group. Barbara has been singing since she was three. And John is the master of “at least a dozen instruments,” as the official bio states. “My main contribution is the frabbling,” John said, off the record.

John and Barbara Keith, also present, are a sunny, enthusiastic couple. N. D. and Teddy were unavailable for RW assessment, because they were “checking the October Beach sound,” John (mis?)informed.

MGM is behind the group and so very much are Bob Wyld and Art Polhemus of Longhair Productions, Wyld said, “We first heard the group at the Cafe Wha? and in the first 30 seconds we knew they were there. It had been such a long time since we’d heard a group who played songs that had a beginning, a middle and an end, it was great.

“I think of our first album as a prelude,” John said, “and we’re going to do as a group. With the exception of ‘Happy Man,’ all the songs on the album had been written before the group. I’m writing 10 songs a week now. I wish it were more.”

Hendrix Setstle P.P.X. Contract

An in-court settlement that may eventually total nearly $1 million has been agreed upon by singer Jimi Hendrix, Warner Brothers Records and Ed Chalpin, who claims discovery of Hendrix in October of 1965.

Chalpin and his firm, P.P.X. Enterprises, a multi-million dollar production and publishing company, signed a three-year contract with Hendrix in 1965 for him to produce, play, sing and arrange exclusively for P.P.X. The U.S. and Canadian rights under that agreement have all been sold to Warner Brothers as part of the settlement and Chalpin will participate financially until 1972 in all of Hendrix’s past, present and future recording ventures. A settlement area outside the states is still being negotiated.

In the settlement agreement, Capitol’s current Hendrix-Curtis Knight album will be followed by a new Hendrix-Knight release, and a third Hendrix recording, this time with the Jimi Hendrix Experience on Capitol’s label.

All other Jimi Hendrix Experience albums will be on Warner Brothers, under the terms of the settlement.

Hendrix’ first album on Capitol was produced last summer by Chalpin and released in December, 1967.

P.P.X. started suit last year when Warner Brothers released a Hendrix LP which Chalpin claimed was a violation of Hendrix’ P.P.X. contract. Subsequent efforts to enjoin the Capitol-P.P.X. release were blocked by the Court of Appeals even before the case came to trial in the United States District Court where the settlement was entered by Federal Judge Dudley Bonsal.

Fever Tree Spreads

Fever tree has been an epidemic starting in Houston by producer writers Scott and Vian Holtzman and steadily spreading nationally on Uni Records. By now most everyone has caught the sounds of fever thanks to ample sweeping promotion under the aegis of the managers Steve Zax, Don Altfield and Mickey Shapiro.

The quintet’s first single, “San Francisco Girls,” did well in some markets, especially Seattle. The tune itself was potentially a hit but perhaps it didn’t click because of an expression Venture proxy Mickey Stevenson coined, namely “seaon songs.” The reference in the song to “Milk and honey days” implies summer.

Their first LP, a leading seller at Uni, received a full swing campaign from the label. Now that fever tree’s initial exposure has been made, they find that they’ve not only made it into some heavier items. That’s exactly what they did at a recent date.

Working towards a new album tentatively titled “Through a Glass Darkly,” the compositions are just as artful and metaphorical as an Ingmar Bergman movie. Though the title of Bergman’s former picture has nothing to do with this forthcoming Uni product. At the session, the basic tracks had been cut and Scott Holtzman was putting on vocals and laying down further instrumentation.

In the contemporary rock booming bag comes an entry called “Don’t Come Crying To Me.” Tune keeps cookin’, building in vocal to a fortified climax.

Left-fielder “Death of the Dancer,” which could be the next single, was written by the Holtzmanns in their time of distress over the recent assassinations in our country. The vocal lead of Dennis Keller (who amazingly enough has never been coached) is tremendous.

The number is hauntingly different and would be a refreshing addition to the pop charts. There’s a possibility they may hold the new tracks strictly for their album and release as their second single “Clancy,” a tune receiving strong demand from their first LP.

—Ron Baron.

ESP Reorganizes

NEW YORK—Esp Disk, Ltd. has announced reorganization in promotion, publicity and distributor liaison, appointing Alan Silver as National Promotional Coordinator, Steve Stollman as Label General Manager and the pr firm of Sound Images as media consultant and coordinator.

In addition, an intensive campaign is about to begin to expose the unique catalogue of 80 “New Music” LPs through underground newspaper advertising and publicity. “We,” explained ESP President Bernard Stollman, “akin to the Library of Congress, in that our catalogue makes available the most thorough documentation of New Music available. In the past, we’ve shunned publicity as a matter of policy, but after some time we’ve reassessed thinking and decided to bring our offerings to the public’s attention in a more designed manner.”

The changeover, according to Stollman, will have no effect on the label’s approach to artist and repertoire.

ESP will hold back releases scheduled for July and August until the reorganization has been established and the hoped for feedback has been received from its distributor channels. These LPs include product by Noah Howard and Joe Phillips (of the Cleveland School of Albert Ayler and Frank Wright), Sun Ra, new paste Teddy Kolay, a folk artist, rock group the MCS from Detroit and the second albums of Randy Bruns and Pearls Before Swine.

Kim to Caesar’s

MGM artist Kim Weston, currently on a cross-country concert tour with Harry Belafonte, has been signed by Caesar’s Palace to appear with Belafonte at the Las Vegas Hotel’s Circus Maximus for four weeks starting Aug. 29.

recording world—august 10, 1968

www.americanradiohistory.com
Ray Price, with a 20-piece dance band featuring the Cherokee Cowboys, will headline the Second Annual KGBS-Los Angeles Holiday Dance Party at the world-famed Hollywood Palladium, Saturday, Aug. 31. The combination show and dance will feature two shows by Price in addition to the dancing. Bob Pond, formerly with KRDS-Phoenix, has joined the KGBS air staff.

Lee Ross, former Bob Wills vocalist and ex-KFOX-Long Beach dj, is playing to big crowds at the Nashville Westintery in Fresno. Lee, writer of “Heart to Heart Talk and other fine songs, moved to the central California city several months ago and has become the biggest act to hit the town in years. He has a daily dj show on John Hooker’s KEAP. Columbia artist Sonny Wright is keeping up a hectic pace of personal appearances throughout Colorado and Kansas. Nashville will be minus Sonny for a few weeks. His latest release is “Pain Remover.”

Larry Daniels, PD of Buck Owens’ country music dandy station KUZZ-Bakersfield, reports things are really hopping now that KUZZ-FM is on the air. The FM complex is a 24-hour operation. Larry has been with KUZZ for a number of years and is a big favorite throughout the San Joaquin Valley. His band, the Buckshots, back up a number of top name acts guesting in the Bakersfield area.

Songwriter Johnny Russell of Fresno (he wrote “Making Plans” and co-wrote “Act Naturally”) has a new TV show on Bakersfield’s Channel 29. Big John was formerly with Sun-Fire in Nashville.

The Stonemans accompanied by manager Bob Bean and PR man Paul Soelberg visited Burbank’s KBBQ while in Southern California recently. The talented Stonemans appeared at Disneyland and taped a guest shot on the Glen Campbell’s “Summer Brothers Smothers Show” for CBS-TV.

Albert E. Brumley, Sr., one of the real greats in sacred music song-writing, currently on the Coast visiting sons Tom (steel man for Buck Owens), Al (ex-Capitol artist) and Jolin’ Jack, Director of Talent for OMAC Artists in Bakersfield. By the way, Al will soon have a release on Starview Records, a new Bakersfield label. Mr. and Mrs. Al Brumley, Sr., reside in Memory Valley, Neosho, Mo. . . . Raves coming in on the new Somerset LP by Dej and Sue Smart . . . Dot’s Roy Clark returns to “The Joey Bishop Show” on ABC-TV Aug. 13.

KDRS, Phoenix, Goes Modern C&W

KDRS, the only 24-hour modern country operation in Phoenix, Ariz., has switched to an “ultra modern” country sound with up-tempo productions and a unique selectivity of music. KDRS has been country since 1963, but it has been an “easy going” sound with every other record a classic or album sound. The new program will be strictly within the realm of modern country with a feature of the top tunes of the past year or two being played twice an hour. The new format will be more in the contemporary field, but the selections will be those appealing to the modern country listener.

KDRS will utilize a deck of playing cards as their logo with a deck of 52 songs on their top play list, a re-deal in playing past hits; offering a great deal of music; and the slogan “Phoenix where everybody plays KDRS 24 hours a day.”

Call Tannen

Paul Tannen’s new writer-artist discovery Mike Clark of Louisville has a new single, “Phone Call From a Friend,” just shipped. Anyone wishing copies can get them from co-writer and publisher Tannen at his New York office, 161 West 54 St.
OMAC Artist Corp. Has Biggest Year Since '65

BAKERSFIELD, CALIF. — Jack Brumley, Director of Talent at OMAC Artist Corporation, reports that his firm is having its biggest year since inception in 1965.

The agency represents such established artists in the country field as Merle Haggard, Wynne Stewart, Sheb Wooley/ Ben Colder, Bonnie Owens, Tommy Collins, Freddie Hart, Rose Maddox, the Goold Brothers, Kay Adams, Eddy Fukano, Bob Morris and Faye Hardin, among others.

According to Brumley, OMAC is becoming very active in the movie and television industry.

“Besides many of our acts appearing on network television, Jack McFadden, President of OMAC, recently negotiated a part in a motion picture for Merle Haggard,” The movie, entitled “Killers Three,” is a Dick Clark production and is scheduled for release in early September. The film also stars Robert Wagner, Diane Varsi and Broderick Crawford. Bonnie Owens and Merle’s band, the Strangers, also appear in the film. In addition to his acting part, McFadden also arranged for Merle’s Capitol release, “Mama Tried,” to be used as the theme song.

Country Music Back At Embers

Nashville’s Embers, an entertainment complex located in Printer’s Alley, has decided to re-open a section of the multi-club to country music.

The Black Poodle room until a few weeks ago offered top country acts to Nashville visitors and residents. Following the closing of the Poodle, the management felt the impact to country talent in their new Embers Country Room.

Johnny Seay, whose club appearances include New York’s Bitter End and the Las Vegas Sahara, was picked to headline the opening in early July.

Acuff-Rose, Bell Deal Towers

In a production deal recently formed by Wesley Rose (left), Acuff-Rose Publications topdog, and Larry Utital, President of Bell Records, Bill Towers (right) becomes the second artist to be released via Bell.
NASHVILLE—Johnny Darrell and his band are being featured on Melba Montgomery's and the Glaser show, Thursday, July 19, at Charleston, S. C.

The show was incorporated into the official opening ceremonies for Charleston's new $6 million dollar auditorium. The occasion brought together several South Carolina celebrities, including Charleston's Mayor and the State Governor.

Brown at Wheel

NASHVILLE—Jim Ed Brown may have taken a cue from Roy Drusky and Marty Robbins in his latest undertaking.

Jim, slated to entertain the crowd at the Louisville Speedway on July 27, decided to entertain himself as well. As a result, he plans toüh to hide the wheel of one of the race cars and take a few turns at the murderous mile. Jim admits to some fancy driving between performances, but this was his first try at competition since the Grand Ole Opry Stars Race in 1967 at Nashville's Fairground Speedway.

Joneses Keep Up
With Auditorium's Bow

George Jones and the Jones Boys headlined a show featuring Melba Montgomery and the Glaser, Friday, July 19, at Charleston, S. C.

The show was incorporated into the official opening ceremonies for Charleston's new $6 million dollar auditorium. The occasion brought together several South Carolina celebrities, including Charleston's Mayor and the State Governor.

Homecoming Day For Darrell

Recently, WPLO Radio staged a Homecoming Celebration for Johnny Darrell in his hometown of Atlanta, Ga.

This event was planned as part of WPLO's "Shower of Stars" celebration at the Pine Tree Shopping Center there. In addition to the 3,500 fans who came to meet Johnny, family and friends from high school days showed up to join in the day's festivities.

Audio Fi Distributs

(Continued from page 45)

the new agreement is "You Make Me Feel" b/w "Your Kind of Love" by the Livin' Kind, whose record is being shipped this week. Sides by Paul & Paula, still under contract to Smith, are among those the company has slated for future release.

The deal was reportedly stated as being in the five-figure bracket.

On another front, Hillman reported that the new emphasis on making Audio Fidelity's Mr. G label a major competitor in the contemporary field. The "House Song" by Suki Jane Hokens & Virgil Wariner continues to sizzle... KLAK, Denver: Record to watch is Bobby Barnett with "Love Me, Love Me." Skeeter Davis, Roy Drusky, Waylon Jennings and Tex Williams are big here. Con Schader also reports that Jimmy Newman has a hit with "Born To Love You." Jim & Carol Van Zandt, Cincinnati: Pick is "Happy Day" by Charlie Louvin with Dolly Parton taking over #1 with "Just Because I'm A Woman." Strong action on #1.

(Continued on page 51)

Homecoming Day For Darrell

A host of Music City personalities connected with Johnny's career also flew in. They included: Bob Montgomery (Johnny's A & R man with United Artists), Ed Hamption (National C&W Promotions Director for UA), Bobby Goldsboro (fellow UA artist), Jack Andrews (Vice-President of Moeller Talent, Inc.) and John Bozen, Jr. (Johnny's Promotion Manager).

The highlight of the day's activities came when Johnny introduced "The Son of Hickory Holler's Tramp" by pointing out his mother standing in the crowd and saying: "This song was awfully good to me and I want you to know that it was not written by my own mother who happens to be just about the greatest woman in the world."

Network TV appearances are currently being negotiated for Johnny Darrell, according to the Director of Moeller Talent Promotions in Nashville.

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By SHIRLEY SUMNER

NASHVILLE — People thereabouts were privileged to hear Gov. Jimmy Davis in one of his rare appearances at Nashville's War Memorial Auditorium this week. A very demanding schedule makes it impossible for the Governor to make many appearances in Tennessee's capital city. Also on the program were: the Florida Boys, the Statemen, Sego Brothers and Naomi, the Inspirations from North Carolina and Steve Sanders... Marvin Norcross of Word Records is in town this week recording the Blue Ridge Boys... Henry and Hazel Slaughter recorded a new album on the Heartwarmin' label. Their "We've Come This Far with God" is one of the most requested numbers on "The Old Time Singing Convention" and "Heaven's Jubilee".

The Swanee River Boys recorded this week for Skyline... Patricia Rudy of the talented Rudy Sisters and Ronnie Woods were married sometime in June. I received this delightful piece of news... Dan Duncan, promoter in the Marion, Ill., area passed away suddenly this week from a heart attack. All of gospel music will miss this highly talented man... Duncan packaged one of the first gospel tours overseas... Jim Black and Nora Lee Stewart are doing tremendous jobs with the Chuck Wagons Gang these days... Brandt Gillespie, a talented young man from Walledale, Mich., joined the Ron Blackwood Singers recently. Brandt attended the Stamps Conservatory of music this year and possesses a promising bass voice, filled with sincerity... Due to recent personnel changes in several quartets, the National Quartet Convention will be doubly exciting with anticipation of hearing the new sounds. Gospel music's largest event provides five big days filled with opportunities for professionals, semi-professionals, promoters, and fans and DJs to work for the progress of gospel music. For more information write: National Quartet Convention, 209 N. Lauderdale, Memphis, Tenn. 38105...
The Board of Directors for the Gospel Music Association will meet on Aug. 12 in Nashville. After completing a business trip from New York, St. Louis, Mo., and Los Angeles. Melvin & Mary Bob McKenzie are vacationing in Hawaii. McKenzie is with Heartwarmin' Records.

Endsley Forms Melark Label

NASHVILLE — Singer-writer Melvin Endsley, who wrote "Singing" the Bluegrass hit "I Like Your Kind of Love," returns to the recording scene this month.

Melvin has formed his own label, Melark, which will be distributed by Great Records of Nashville. The 34-year-old Arkansas native formerly recorded for RCA and MGM. His first release on Melark will be "Half As Blue" b/w "Almost Crying."
Miss Country Music

Elvis Donates Rolls to SHARE

A Rolls Royce limousine donated by Elvis Presley will go to the highest qualifying bidder in a nationwide auction sponsored by SHARE, a Hollywood women's charity group.

Proceeds from the sale of the 1964 Rolls—which includes such accessories as a built-in stereo and steak-warmer—will go toward support of SHARE's projects for mentally retarded children and other charities.

Bids for the Presley auto, which originally sold for $55,000, must be in writing and postmarked no later than midnight, July 4. Minimum bid is $20,000 and each bid must be accompanied by a certified check payable to SHARE, Inc., and covering 50% of the bid amount. Checks accompanying all but the winning bid will be returned to the sender.

(Address SHARE, Inc., Post Office Box 1517, Burbank, Calif., 91505. For additional information telephone (Area Code 213) 845-8210.)

Dick Clark Announces Tours for Teens

On Friday, Aug. 9, 1968, the first Dick Clark Action Tour, Inc., travel program for teens only will begin.

Teenagers from all parts of the United States will converge on Los Angeles to get together for 21 days in Hollywood, Hawaii and Mexico. These guys and gals between the ages of 15 and 18 will check into their Action Tour hotel in Hollywood. At a special welcome dinner that evening, they'll meet each other and their Dick Clark Action Tour Guides and Tour Directors. Clark will host the evening.

This Dick Clark Action Tour is only the first of many planned for summers and holiday excursions to come. Reservations are being accepted.

Teens and parents who wish detailed information may write to: Dick Clark Action Tours, Inc., 9125 Sunset Blvd., Los Angeles, Calif. 90069, or telephone area code 213-298-0311.

Nashville Report

(Sockin' It 'to 'Em)

Don'ts Uncle Bill, debuting on the top vie on LJ in their fall relase, "Uncle Bill Socks It To Ya," bears a striking resemblance to a star of yesterday. Concept of the product is the comedian's unique interpretations of recent and present hits. George Ross, Don's Southern California promotion rep, introduced the label's "Uncle" to several opinion makers this past week. From left, Ross, RJT librarian Sharon Nelson and Uncle Bill.


C&W Singles Singles List

Sinatra Awards UCLA Musicians

Four UCLA students were named winners of the second annual $5,000 Frank Sinatra Musical Performance Awards at a ceremony and concert held on the UCLA campus June 5: Clare Ritaue Hama-moto, soprano, first-place winner ($3,000) in the vocal category; Victor Steinhardt, pianist, first-place winner ($2,000) in the instrumental category; Paul Perez, baritone, second-place winner ($1,500) in the vocal category; and Jeffrey Solow, cellist, second-place winner ($500) in the instrumental category.

The four students were presented cash prizes by Nancy Sinatra following the concert in which each gave solo performances. Sinatra established the awards for three years, this year to help promising music students develop their talents toward professional careers.

The four winners were selected in a competition open to all UCLA students. Judges were opera star Dorothy Kirsten; Sonny Burke, director of music for Warner Bros. Pictures; and three members of the UCLA music faculty, Dr. Walter H. Rubsam, chairman of UCLA's music department; Roy Harris, resident-composer at UCLA; and Paul O. Tann, lecturer in music and authority on jazz.

Nashville Report

(Continued from page 49)


BURNS CAPITOL PLANNING DIR.

HOLLYWOOD — Robert L. Franz, Industrial Relations Administrator, Capitol Records, Inc., has announced the appointment of William G. Burns as Director of CRI's organization planning department effective immediately. Burns is replacing Lawrence A. Robbins, who has moved to the corporate staff of George R. Jones, VP, Manufacturing and Administrative Services, Capitol Industries, Inc.

Before Burns' appointment to his new position, he was Senior Systems Analyst, organization planning, CRE, a position he held since joining Capitol in January, 1967. Burns' previous experience was with Safeco Insurance Group in Panorama City where he was Operations Manager, and as a market analyst with J. Barth and Co. in Los Angeles.
Producers Of
This Week's
Front Cover Picks

Jerry Wexler
"The House That Jack Built"
William F. Williams for Canopy Productions
“One of the Nice Things"
Stu Phillips for Rightview Productions
"Ha Ram"
Tony Butala
"Sally Le Roy"
Abnak Music
"Open Up Your Heart"
Huey P. Meaux for Shelby Singleton Productions
"The Pleasure of My Woman"
Shelby S. Singleton, Jr.
"Harper Valley P. T. A."
Staff
"The Windmills of Your Mind"

March to Marks

The "Wide World of Sports March," theme of ABC-TV's series "The Wide World of Sports," has been published by the Edward B. Marks Music Corporation for football band. Written by Charles Fox and Irving Bobbin, and heard coast-to-coast in the weekly top-audience program, the march will be played prominently at many ABC-TV sports events during the coming football and winter sports seasons.

The march, arranged by George Kenny for the marching band, will receive nationwide promotion by Marks in the school band area. Additionally, copies are being offered to the many outstanding college bands which will be performing at half-time on the ABC-TV "NCAA Football" shows.

Gollinse Join Husky

WWVA Big Country Jamboree regulars Gwen and Jerry Collins have joined the Ferlin Husky Show, and will be appearing with Husky on all his tours throughout the United States, Canada and overseas. The show is scheduled for a tour of Germany in the near future.

NARAS Elects
Trustees

LOS ANGELES — Three national trustees and three alternates have been elected to the National Board of NARAS by the L.A. Chapter's Board of Governors, according to chapter President Irving Townsend.

Named as trustees are: William Cole, Stan Carnyn and Vyville Gilmore, who served as alternates during the past year. Trio replaces retiring trustees F. M. Scott and Dave Pell. The addition of a third trustee was created by membership growth of the Chapter, which entitles it to larger representation.

The new alternates, filling vacancies created by the elevations, are Dave Axlerod, Barry DeVorzon and Ray Evans. New officers join incumbent trustees Lou Busch, Sid Feller, Neely Plumb and Irving Townsend on the full national board, made up of representatives of the four NARAS chapter cities in Los Angeles, New York, Chicago and Nashville.

Mager Named Director
At Viewlex, Inc.

Viewlex, Inc., announces the immediate appointment of Mel Mager as Director of their Custom Pressing Division.

Viewlex, a leader in the audio-visual and educational fields, is owner and operator of Allentown Records, Allentown, Pa., Sonic Recording Productions, Holbrook, L.I., and American Recording Pressing, Owosso, Mich.

Mager, a graduate of the University of New Mexico, comes to Viewlex from Abbey Record Manufacturing where he served as Production Manager and Coordinator for nine years. Previous to that he was associated with Westminster Records. Mager will be working directly with Sandy Wartell, President of Allentown Records and a member of the Executive Group of Viewlex.

Mager can be contacted in New York City at 330 West 56th Street. The phone number is 581-5641.

On Charts Everywhere

"WALL OF PICTURES"

Weeks of 1971

DARRELL McCALL

Dist. By: Sounds of Music
Belen, New Mexico

Promoted: Little Richie Johnson - Belen, N.M.
Kitty Wells latest

"Gypsy King"

DECCA 32343

CashBox Country Reviews

Picks of the Week

KITTY WELLS (Decca 32343) Decca's Kitty Wells BMI/Mackay

Gypsy King is 15 (Bevo Kitty Wells BMI/Mackay)

The Queen of the Club is always a must for programmers and jock box operators. A hit which produced immediate reaction almost everywhere. The new records by Kay Wells, Bevo, Kitty Wells BMI/Mackay. They all agree... KITTY has another HIT!
Jody Plugs Nashville

LAS VEGAS—Jody Miller, appearing at the Mint Hotel-Casino Las Vegas, is singing the praises of Nashville as well as the songs for which she is famous.

Miss Miller tells audiences about various highlights in Music City, including the Country Music Hall of Fame and Museum. She also urges the people to visit Nashville at their earliest opportunity. Her current release on Capitol is “It’s My Time.”

Time for Texas

Willie Nelson presents Texas Governor-Elect Preston Smith with a “Texas Album.” Nelson was the guest of Smith on the last day of the Texas Legislature. The Texas album contains songs about Texas on RCA Victor by Willie Nelson.

Harrison Cuts LP
Crusades for Hospital

LOGAN, W. VA.—Deneba Records’ Danny Harrison heads for Nashville Aug. 20, 21 and 22 to record an album at RCA Victor Studios under a&Regis of Kelso Herston.

Harrison will cut his own composition, “What I Feel in My Heart,” plus 11 others he either wrote or co-wrote. According to Joanne Combs, Deneba President, there is a strong possibility that a major label will pick up the forthcoming Harrison album.

Harrison also does a “live” radio show locally a couple of times a week over WYOW, and through a visit to his basement of a retarded little boy recently, Harrison has begun a crusade hereabouts to have a hospital for the mentally retarded built in Logan County.

New Wayside Disks

Little Richie Johnson reports several new singles released on the Wayside label, including disks by Darrell McColl, Jimmy Strickland, Jack and Misty, Cathy Cass and Bobby Buttram. DJs may write to Little Richie at Box 8, Belen, N.M.

Flatt, Scruggs Wrap Coast Tour Busy

MADISON, TENN.—Flatt and Scruggs have just returned from a month’s tour of the West Coast that took them from Los Angeles to Seattle.

En route to California, they filmed “Operation Entertainment” at Sheppard Air Force Base in Wichita Falls, Texas. The program will be shown on ABC-TV network on Friday, Sept. 27. During their two week’s engagement at the hungry in San Francisco, they flew down to Burbank to make an appearance on Johnny Carson’s “Tonight” Show.

Accompanying Flatt and Scruggs on the tour were Gary and Randy Scruggs, Earl Scruggs’ sons, who received encomiums of all their performances and enthusiastic reviews. Randy also performed with the group on “Operation Entertainment.” Gary plans to record a single for Columbia Records within the next few days. Both Randy and Gary have performed on the last two Flatt & Scruggs albums, “Changin’ Times” and “The Story of Bonnie & Clyde.”

Flatt and Scruggs were in Columbia Studios in Nashville last week for a single session with Columbia’s A & R Director Bob Johnston.

The group is scheduled for appearances in North Carolina, Virginia, Illinois, Michigan, New Jersey, Maryland, Montreal, Canada, Georgia, Ohio, Arkansas and South Carolina within the next month.

WASP Station Set

BROWNSVILLE, PA.—A new all-country radio station, WASP, began operation on Aug. 2 here.

Bob Williams, Program Director, asks all distributors, promoters, record companies and individuals who have C & W recordings (plus hymns and gospel songs) to rush them to WASP Radio Station, 404 Gal- latin Bank Building, Brownsville, Pa., 15417.

Atlanta Warehouse

ATLANTA—Eugene Minkoff, President of Barth-Fedin- berg, Inc. (a subsidiary of Pickwick International, Inc.), wholesalers of musical instruments and accessories, announces the opening of a new warehouse operation here at 1220 Collier Rd. in the Pickwick International Building. The warehouse will serve as operations center for Georgia, Alabama, Florida, North and South Carolina, Mississippi and Tennessee.
...after a 'WILD WEEKEND'
I'm in a

'Happy State of Mind'

BILL ANDERSON

DECCA #32360

BOOKINGS:
HUBERT LONG TALENT AGENCY
806 16th AVE. S., NASHVILLE, TENN.
INTRODUCING

TWO POTENTIALLY GREAT ADDITIONS TO THE

ABNAK® FAMILY

1. Our New Label:

2. Our Newest Group, Debuting on Britania:

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