WHO IN THE WORLD

ABC Inks Kasenetz-Katz Production Deal: Above, From Left, Bud Katzel, Label's VP, Director Of Marketing; Larry Newton, President; Jeffrey Katz; Otis Smith, ABC Singles Sales Director; & David Berger, ABC Vice President. Story In This Issue.

SINGLE PICKS OF THE WEEK

Herb Alpert has found another Bacharach-David that fits his off-hand singing style. Beautiful work in "To Wait for Love" (Blue Seas-Jac, ASCAP) (A&M 964).

Frank Sinatra sings "My Way of Life" (Roosevelt, BMI) which has a melody by Bert Kaempfert of "Strangers in the Night" (Reprise 0764).

The Equals scored with this one abroad and they should repeat that success stateside. Tune is "Baby, Come Back" (Picadilly, BMI) (RCA Victor 47-9583).

Ray Anthony makes his Ranwood debut with a silken reading of the Leiber-Spector "Spanish Harlem" (Progress, BMI) (Ranwood 818).

SLEEPER PICKS OF THE WEEK

The Rainbow Press sing a strong message song with "There's a War On" (Markoll, BMI). Guys sound like they have it to stay (Mr. G 817).

The Will-O-Bees make their bow on the new Colliton label with a musical advice ditty "Make Your Own Kind of Music" (Screen Gems-Columbia, BMI) (S. G. C. 002).

Jan Rhodes, a new girl, has a song about an unwed mother-to-be, "Mom (Can I Talk to You?)" (Arcola, BMI) to sell well (Blue 1001).

Bobby Paris looks as if he's off to the races with "Per-so-nal-ly" (Peyotti, BMI), a rhythmic rocker he wrote for himself (Tetragonat, 1504).

ALBUM PICKS OF THE WEEK

James Brown records live at the Apollo on this two-record set, and when James Brown is live, he is really live (King 10220).

Tony Bennett sings beautifully on "Yesterday I Heard the Rain." Juicy and lush ballads and uptempo numbers combined (Columbia) (C5 9678).

The Bee Gees have loads of good ideas on "Idea." Among them are "I've Gotta Get a Message to You" and "I Started a Joke" (Atco SD 33-253).

fill my soul

you just gotta hear it...

THE POP EXPLOSION

A JAMES FOLEY-RICHARD GRASSO PRODUCTION

we make rock 'n roll records #1603 — a product of koppelman/rubin

MFD. AND DIST. BY CAPITOL RECORDS, INC.
Danziger Singer Record  
Product Manager  

NEW YORK—Sabin R. Danziger has been named the new Product Manager for Records of The Singer Company. He is responsible for all phases of the record program.

Before becoming a product manager he was assistant to the product manager for home entertainment.

Danziger was graduated from Dartmouth College and received an M.B.A. from the Amos Tuck School of Business.

He is treasurer of the Dartmouth Alumni Association of Long Island and a member of the Young Alumni Association of Dartmouth.

Commonwealth  
To Acquire TM?  

NEW YORK—Commonwealth United is currently negotiating to add TM Music, the Ed Burton-Bobby Darin pubbery, to its music industry companies to which recently was added the Koppelman-Rubin operation.

Price, if deal goes through, is expected to be well in excess of $1,000,000. Burton told Record World last week that the acquisition, if it takes place, could happen in a week or so.

Groups & Trends  

By DAVE FINKLE  

The appearance of Columbia's "Super Session," featuring Mike Bloomfield and Al Kooper, was an event in itself. These musicians, when playing together, were able to bring out the best in each other and create something new.

As rock musicians mature, it seems that part of the maturity translates itself into intra-group out-growing. Take, for instance, the Cream. The Atlantic trio has the top-selling album of the day and yet they're breaking up. Why? They feel like Kansas City. They've gone about as far as they can go.

The word on the Cream is that Eric Clapton will form his own group, Ginger Baker will form his own group and Jack Bruce will form his own group. Furthermore, it has been hinted that the three new groups would appear on the same bill and at evening's end Clapton, Baker and Bruce would re-form the Cream. Having their cake and eating it, too.

Country Joe and the Fish break up and get together again and break up. Buffalo Springfield are breaking up. The Yardbirds have broken up. And so, with each new day, it goes.

It could get to be such a rock way of life that the group that stays together will run the risk of being labelled stagnant.

At first glance, this situation might seem to be tough for, or, at the least, disappointing, group fans. But there is a thread of hope: fans don't follow groups so much as individual group members. Thus, more than the Blues Project, fans really liked Al Kooper and, for example, the excitement about what Kooper might do with Eric Clapton, one of the reasons why they were buying the Bluesbreakers.

As an exemplification of the growing importance of all music activities at Warner Bros.-Seven Arts, Inc., the top executives of the corporation have announced the election of John K. Maitland as Executive VP for Music, a new post within the framework of the parent corporation.

Maitland will be responsible for the coordination of the record companies, publishing companies and the studio motion picture and television music departments in its relationship to the parent corporation.

Atlantic Records, Ato Records and its subsidiaries will continue to remain autonomous and be operated under its present successful management.

Maitland, President of Warner Bros.-Seven Arts Records, Inc., continues in that position while taking on the additional duties and responsibilities embracing all related record and music publishing activities.

Effective immediately, Maitland will be directly in charge of all music publishing activity. Included are the entire catalogs of Music Publishers Holding Corp., the latter firm merged this year into Warner Bros.-Seven Arts Music, the publishing division of Warner Bros.

WB-7A Elects Maitland  
Exec VP for Music  

John K. Maitland  

Motown Hosts  
NATRA  

MIAMI—The NATRA convention got under way last Wednesday (14) with members registering and attending a Motown-hosted cocktail party.

The Thursday highlights included the ABC luncheon.

Williams Re-ups  
With Kapp  

Showed after signing a long-term renewal pact with Kapp Records: Manager Walter Kramme, Executive VP Universal City Records Ned Tanen and artist Roger Williams.

Kasenetz, Katz  
Produce at ABC  

Larry Newton, President of ABC Records, has announced the signing of hot independent producers Kasenetz & Katz Associates to produce five acts exclusively for ABC Records on a long term worldwide basis. The team will record both singles and albums.

The first release, scheduled for October, will be an album by a group called the Bushmen (the name may be changed later), based in Richmond, Va. The second group, the Ian Holli...
Blue Note, Solid State Combine Operations
Fuhrman General Manager; Bagley Helms Sales, Riley Promotion

NEW YORK—A marriage of marketing, merchandising, and promotion activity between Blue Note and Solid State marks the latest development stemming from the consolidation of their respective parent labels, Liberty and United Artists, via the acquisition of Liberty by Transamerica Corporation.

Blue Note was one of the oldest established independent jazz lines, with strong ties in Europe and Asia as well as in the U.S., where it was acquired by Liberty in 1965. The Solid State label was established as a subsidiary jazz line for UA early in 1966 and has made strides in establishing both critical and sales success in jazz circles.

Helming the newly combined label operation as General Manager will be Mel Fuhrman, assisted by Erv Bagley, acting as National Sales Manager. Al Riley will handle promotion.

TIC Earnings Doubled During First 1/2 Year

NEW YORK — Six months earnings for Transcontinental Investing Corporation in 1968 more than doubled in comparison with last year, while the company's profit for the three-month period ended June 30 soared an average of better than 43 per cent, it was announced by Robert K. Lifton, Transcontinental President.

For the six-month period the company earned $1,942,000, or 29 cents per share after provision for income taxes of $1,066,000. For the first half of 1967, TIC earned $957,000, or 15 cents a share, and provided for $390,000 in federal income taxes.

Profits Rose

During the second quarter, profits also rose sharply to $922,000, or 14 cents a share, in comparison with $642,000, or 10 cents per share, recorded for the same period in 1967.

Over the six-month period the average number of outstanding shares increased from 6,515,000 to 6,720,000.

Sales for the first half surged upward to $42,015,000 from $36,950,000 for the first six months in 1967. For the second quarter alone sales were $20,-

It's Official: Cosby to Tetra

HOLLYWOOD — Arthur Mogull, President of Tetragrammaton Records, has officially announced what has long been a trade rumor: signing of Bill Cosby to an exclusive, five-year recording contract with the label. Tetragrammaton is a subsidiary of The Campbell, Silver, Cosby Corporation.

Westbrooks Chi NATRA Secretary

CHICAGO—Logan H. Westbrooks, 10018 S. St. Lawrence, was elected Executive Secretary of the Chicago Chapter of the National Association of Television and Radio Announcers last week for a two-year term.

The national association is composed of more than 500 disk jockeys, radio announcers, record promotion men, promoters of shows, personal managers, record manufacturers, theatrical agencies, publishing companies and radio station staff and managers. The Chicago chapter, which includes all of Northern Illinois, has about 50 members.

In his new position, Westbrooks will coordinate all activities of the Chicago chapter. Along with regular administrative duties, Westbrooks will also make personal contact with the chapter membership and launch new programs.

Westbrooks is a territory representative for Capitol Records Distributing Corp. in Chicago, where he has been employed for 11 months. Prior to assuming his present position, he was with the Radio Corporation of America in sales training. He was a merchandising salesman with Johnson Publishing Co., from December, 1961, to March, 1962.

Rush to Record Paramount Pic Music

Two current box office champions from Paramount Pictures, "The Odd Couple" and "Rosemary's Baby," are receiving a tremendous boost from the record industry via 37 separate recordings by some of the leading artists in the country.

Dot Records, a division of Paramount Pictures, has recorded the soundtrack albums for both films.
THE ORIGINAL
HIT VERSION
NOW
TAKING OFF
AND
FLYING HIGH

"THE BiplANE, EVERMORE"
sung by
THE IRISH ROVERS

DECCA RECORDS, A Division of MCA Inc., New York, N.Y., U.S.A.

www.americanradiohistory.com
Mercury's Biggest (76) Release 'Chart Heavy'

CHICAGO — To insure proper presentation for the largest, most powerful album release in Mercury Record Corporation's 23-year history, all corporate labels' sales and promo brass started a 10-day nationwide itinerary Wed. Aug. 14. Execs are demonstrating 76 new albums for the fall in color, sound film showings and parties for accounts in 29 different cities through Aug. 24.

“We decided to take the Mercury show on the road because we wish to bring to the attention of everyone in the personnel of our distribution and their accounts the importance of the product in our fall releases,” Irving B. Green, corporation President, stated.

Spearheading the Mercury labels' fall program, titled “Chart Heavy,” will be two packages from the Smothers Brothers and their recent record production company Rubicon River. “Smothers Comedy Brothers Hour” is their first all-new comedy album in over three years. Supporting this important album is a $40,000 consumer program which includes a full page ad in a forthcoming Sunday edition of the New York Times; a nationwide co-op radio and local newspaper ad campaign; extensive advertising in the nation's underground publications; special fan club mailings and a point of purchase program specifically for stores in cities where the forthcoming Smothers Brothers concert tour plays. In addition, 2,000 four-color, 12-window or in-store flashing light displays on the new album are being shipped nationally. A new Smothers Brothers complete consumer catalog will also be serviced.

The second album is “Pat Paulsen for President,” a set featuring the comedian of the Smothers Brothers' CBS-TV show. Alan Mink, Mercury Product Manager, said that full details of a nationwide program behind the album and campaign venture will be announced in about 10 days.

Three important new contemporary rock groups have initial albums in the Mercury program: Genesis, with “In the Beginning”/“Proud Flesh" Soothseer" by Linn County; and “Crossroads of Time” by the Eyes of Blue, a Welsh group.

Complementing these are Chuck Berry’s “From Louie to Frisco”; “Lesley Gore's Golden Hits Vol. II” and “Ingredients” by composer-singer Thomas Hill, which was produced by Don Costa. Rounding out the release is a new Horst Jankowski LP, “Plato's Affair,” and “Latin Workout” by Ray Rivera and Orchestra.

More Hits of Yore
Based upon the success of the recently-released two-LP anthology of Country & Western music, “Big Country,”Mercury... (Continued on page 18)

From Rock to Opera—London Notes Big Product Response

The new Savoy Brown blues band from England has become the newest darling in the underground power-rock set to be spawned in this country by London Records.

Herb Goldfarb, London's National Sales and Distribution Manager, who returned this week after a two-week western area distributor trek introducing the firm's new fall product line-up, said Savoy Brown's initial LP, “Getting to the Point,” on the Parrot line, has developed a pattern of initial action almost identical with that generated by such major names as Cream. The Moody Blues, John Mayall and the Bluesbreakers (London) and 10 Years After (Deram).

The new rock offerings by these groups as well as new standout classical and phase 4 items in the release share the common merchandising and promotion facet of radio advertising. Referring to the growing accent in radio spots on FM stations as well as on complete one hour sponsored shows featuring exclusive London programming, Goldfarb said that the company believes if you are selling sound on a record, the best way to demonstrate it is to play it for your buyers.

While Mayall and the Bluesbreakers, the Moody Blues, 10 Years After and Savoy Brown all shared major basic order, re-order and airplay activity, a similar response was accorded the monumental new "Royal Family of Opera," boxed and specially-priced ($6.79) three-LP set. The packaging, which offers 37 operatic artists from London's star-studded roster, singing the arias for which each is most famous, is now approaching the 100,000 sales mark three weeks after it was first announced by Goldfarb to an all-sales staff new product briefing in New York, just prior to the nationwide distributor presentations.

Beyond the rock and opera units, the company has also won an exceptional response to its special phase 4 stereo demonstration LP, containing excerpt track from five new just-released phase 4 stereo LPs plus selections from all new albums issued in the line since last March.

Also singled out for instant reaction by distributors from the 46 new LP's unveiled at the meetings is "Solid Soul," by Hi Records' Willie Mitchell. The trumpet playing Memphis music man has just been signed by the New York based agency, Associated Booking Corp., and a major tour schedule is now being worked out.

In addition to the broad spread usage of FM radio spots for the Blues Breakers' "Rare Wires," the Moody Blues' "In Search of the Lost Chord," 10 Years After's "Undecided" (now on all LP charts) and the Savoy Brown LP, the company will extend its coverage on underground newspaper and magazine advertising.

ABC Conventioneeers

Above, some highlights of the ABC Records convention Aug. 2, 3 and 4 in Los Angeles. Top, from left: Dunhill's Mama Cass, label President Larry Newton; composer Jim Walsh; Dunhill artist Richard Harris; Dunhill VP Jay Lasker showing new Harris LP with Willie Williams of Canopy Productions; Newton and new ABC artist Joey Bishop; and Tom Wilson, whose Rasputin Productions releases through ABC.
IF YOU HAVE AN INTEREST IN MUSIC, DON'T MISS—

SINGER presents

The Sounds of 68

Next in the series of "SINGER presents...." television specials:

Starring

ED AMES

ARETHA FRANKLIN

NINE FINALISTS FROM NATION-WIDE "SUPERTEEN" POP MUSIC TALENT SEARCH

TUESDAY AUGUST 20, 1968
IN COLOR 8:30 to 9:30 P.M. (7:30 CENTRAL)
UNITED STATES: ABC TELEVISION NETWORK
CANADA: CTV TELEVISION NETWORK

See and hear

- What's happening in contemporary music today;
- The richness and classic artistry of Ed Ames, blended with the excitement and now sound of "Lady Soul", Aretha Franklin, plus
- Final competition to select winners in each category from nine of the brightest young talents (four groups; three female vocalists; two male vocalists) that an intensive, nationwide talent search could discover.
- Another important television programming first from Singer. "SINGER presents The Sounds of '68" is the first contest or awards show to be created, produced and professionally presented— as all such shows probably will be some day—completely as a high-quality entertainment program designed for enjoyment by the viewer at home.

SINGER presents The Sounds of '68

Presented by The Singer Company and its more than 2,000 SINGER CENTERS and Singer-Approved Dealers throughout the fifty United States and Canada.

Producer: Robert L. Dellinger
Director: Tim Kiley
A Robert E. Petersen Production expressly for The Singer Company

Executive Producer: Alfred di Scipio
Writer: Robert Lenski
Art Director: James Trappino
Musical Director: Billy Strange
Costume Designer: Boyd Clpton

In sewing machines and other superior-quality products for home and industry, and in television specials.... What's new for tomorrow is at SINGER today!*

* A Trademark of THE SINGER COMPANY
CARL CARLTON—Back Beat 598. 46 DRUMS—1 GUITAR (Dee, BMI) DON'T LET THEM TAKE YOU ALONE (Don, BMI) This lad is breaking through and this infectious side will help get him far.   
DEAN MARRIOTT—Reprise 0765 5 CARD STUD (Famous, ASCAP) Title song from one of Dean's new movies. For a booser he certainly works hard and successfully.   
THE IRISH ROVERS—Decca 32371. THE BIPLANE EVER MORE (Little Darlin', BMI) LIVERPOOL LADY (Miller, ASCAP) Cute ditty that the Irish Rovers should be able to sing to success.   
LT. GARCIA'S MAGIC MUSIC BOX—Kama Sutra 246. LATIN SHAKE (T. M. BMI) MI AMOR (Kaskat, BMI) A Kaenetz-Katz group and that means lots of fun. The kids will fall for it.   
THE EVERLY BROS—Warner Bros.-Seven Arts 7226 MILK TRAIN (Pocket Full of Tunes, BMI) LORO'S HORSES (Rod, BMI) Infectious new tune from the Everly Brothers was penned by Tony Romeo. Wes Farrell produced.   
CASHMAN, PISTILLI & WEST—ABC 11111 MY SIDE OF THE SKY (Amoco, ASCAP) YOU CAN WRITE A SONG (Amoco, ASCAP) Clever threesome wrote this song for "For Love of Ivy" and performed it voice-over in same. Nice work.   
ARS NOVA—Elektra 45631 FIELDS OF PEOPLES (Sweetpea-Wild Indigo, BMI) MARCH OF THE MAD DUKE'S CIRCUS (Sweetpea-Wild Indigo, BMI) Stately rock music from this group. The beat is strong and the lyrics will catch attention.   
JOE SIMON—Sound Stage 7 MESSAGE FROM MAMA (Cape Ann, BMI) I WORRY ABOUT YOU (Maureen, BMI) Joe has a message that will have a message for the young R/Buyers and pop buyers.   
GRAFFITI—ABC 11123 HE'S GONNA HAVE IT ALL (Pamco-Gillette, BMI) LOVE IN SPITE (Nix Nox, ASCAP) New ABC push group show off hard rock talent with their preem offering.   
KENNY CARLTON—Blue Rock 4054 LOST AND FOUND (Van McCoy T. M. BMI) WAIT TILL I GET YOU IN MY ARMS (Blackwood, BMI) Kenny is looking for his baby and will find sales the way he's going. Bouncy Van McCoy side.   
NICK NOBLE—Date 21616. MY MARIA (Gil, BMI) IT HURTS TO SEE GOODBYE United Artists, ASCAP A pretty new song from Nick could break through for him. About that special girl.   
THE ANGELS—RCA Victor 47-9612. THE BOY WITH THE GREEN EYES (Steeplechase, BMI) BUT FOR LOVE (Amoco, ASCAP) Neil Diamond wrote this song and his marvelous sense of rhythm is written all over it.   
WILLIE GAUFF & THE LOVE BROS—Kent 495. EVERYBODY NEEDS LOVE (Modern, BMI) WHENEVER I CAN'T SLEEP (Modern, BMI) New guys lay down an irresistible beat here. The message is of the times.   
ERNEST K. BOE—Duke 437. HOW SWEET YOU ARE (Don, BMI) GOTTA PACK MY BAG (Don, BMI) A slow one from Ernie that ought to catch interest. He sings it sweetly.   
THE ROYAL GUARDSMEN—Laurie 3461. BIPLANE "EVERMORE" (Little Darlin', BMI) BABY LET'S WAIT (Web, BMI) Another appealing ditty from this group. They will have the kids singing along.   
TED TAYLOR—Ronn 25 WITHOUT A WOMAN (Fame, BMI) HONEY LOU (Su-Ma, BMI) Fellow sings about a woman-less condition and the message will get through to the R&B crowds.   
THE KITCHEN COOK—Decca 32374 SHE'S SO FINE (Bright Tunes, BMI) THE MINKSTREL (Palo Duo, BMI) The oldie revived by this attractive group. The kind of thing that could make it.   
JOHNNY TILLOTSON—MGM 13977 LETTER TO EMILY (United, BMI) YOUR MEMORY COMES ALONG (Ridge, BMI) A Bobby Goldsboro song with an ironic message. Johnny sings it with understated feeling.   
JERRY BUTLER—T. I. 72850. HEY, WESTERN UNION MAN (Parabut-Doublie-Diamond-Downstairs, BMI) JUST CAN'T FORGET YOU (World War Ill-Parabut, BMI) Jerry Butler will break it up with this rhythmic song. It moves and moves.   
JIMMY HUGHES—Volt 3002 I LIKE EVERYTHING ABOUT YOU (Ro-Jar, BMI) WHAT SIDE OF THE DOOR (East, BMI) Kids will like everything about this song and delivery. Jimmy does hot job.   
THE UNICATS—App 935 COURT OF LOVE (Andian, BMI) A metaphorical rock song about love on trial. The Unics will score with it.   
MR. RAINMAKER (Ensign, BMI) THE COMPLETE MAN (Hastings, BMI) Girl sings song solo. The thick piece of rock will delight the following.   
THE INNOVATION—Amay 11032. YOUR TIME'S COMING (Heart, BMI) THINGS AIN'T THE SAME (Fred Parker, BMI) About a quickie divorce with a beat beat background. Has a ram-bunctious beat.   
BILLY FRAZIER—Needlepoint 901 COULD THIS BE LOVE? (Frobam, BMI) LET ONE WAY DO (Frobam, BMI) Billy stirs the beat around and the teens will like-it.   
BOSTON TEA PARTY—Flick-Disc 900. FREE SERVICE (Mirby-Spica, BMI) I'M TELLIN' YOU (Mirby-Spica, BMI) Group from the land of the bean and the cod have a beat beat side for the young set. (Continued on page 10)
this man

recently had the industry doing monkey flips and now is readying to turn the whole scene upside down, inside out, and every which way again with the biggest, most explosive multi-media entertainment package of all time. That's right, of all time.

Don Kirshner
Scott Exits Capitol To Manage Time-Life Label

HOLLYWOOD—Francis M. Scott, III, announced his resignation, effective Sept. 15 as Vice President, Business Affairs, of Capitol Records, Inc. to accept a position as Managing Director of Time-Life Records, a division of Time-Life Books, which is scheduled for major expansion in multi-order marketing of book and record albums.

For the past few years, in addition to his other duties, Scott has been responsible for Capitol's part in The Story of Great Music, a joint mail-order undertaking with Time which successfully launched the Time-Life label. This 24 volume series of albums—each containing four classical recordings and an illustrated book—is compiled, packaged, and marketed by Time-Life Records and draws on the master recordings of Angel, Capitol and EMI-Capitol Records. President Stanley M. Gortikov accepted Scott's resignation with great regret. Capitol Industries President Glenn E. Wallicks, commenting on the move, said: "In nearly 20 years of service Scott has made many important contributions to Capitol's growth. We are sorry to see him go, but we wish him well in his new association and hope that the work Time and Capitol do together will continue to keep us in touch."

As head of the Business Affairs Division, Scott has most recently been responsible chiefly for the negotiation and administration of artists contracts, as well as being President of the company's BMI—publishing firm, Beechwood Music Corp. A 19-year veteran with the company, he is a former artist and repertoire man with broad experience in almost every field of product creation.

Big Exposure For Hassles

NEW YORK—The Hassles, United Artists Records rock group who were the object of a prolonged promotional campaign last spring, are lining up major exposure in advance of a new single, scheduled for release in late August.

On Aug. 20, the group will play host for a group of Long Island fans in connection with radio station WGLI at the New York Mets baseball game against the San Francisco Giants in Shea Stadium. WGLI has chartered several buses to bring fans to the stadium from a variety of points within their Long Island coverage pattern. The Hassles will greet and sit with them at the game.

A week later, the Hassles will perform at "The Great Put-On," a back-to-school fashion show under the auspices of the Abraham & Straus stores at the Huntington Century Theatre.

A new production team is responsible for the group's forthcoming release, "Four O'Clock in the Morning" and "Come to the Sunshine." Tommy Kaye and Joe Palmer of Good Time People Music worked with the group throughout most of the summer during their appearances in the Hamptons, New York resort area, selecting and rehearsing material that would reflect new trends in music since their last outing.

Colours Bright

HOLLYWOOD—If Dick Bowman, Dot's National Sales Manager, is correct in his calculations, "Love Heals" by Colours will shape up as the biggest Dot single since he joined the firm, surpassing "Bend Me, Shape Me," which sold well over a million copies for the American Breed.

Prime sales and play areas are Dallas, Cleveland, N.Y., Boston, Baltimore, Los Angeles and Seattle, spreading hourly to other territories. The group was introduced via an LP.

THE KANE TRIPLETS—United Artists 50328
THEME FROM 'MISSION: IMPOSSIBLE' (Brun, BMI)
HOW ARE THINGS IN CALIFORNIA (Mills, ASCAP)
The funky theme from the popular series with the lyrics. The triplets wail it out.

FUTURE—Uni 55082.
THE SHAPE OF THINGS TO COME (Screen Gems-Columbia, BMI)
52% (Screen Gems-Columbia, BMI)
Ditty from "Wild in the Streets" in an ear-catching version by this gritty group.

THE COACHMEN—Roulette 7022.
ANGELA MARIE (Big Seven, BMI)
AND THE LITTLE FLOWER DIED (Big Seven, BMI)
Old time rock and roll song about a special angel of a girl. Could break through.

JOHNNIE & JOE J & S 42382.
YOU'RE THE LOVELIEST SONG I EVER HEARD (Idea, BMI)
LET YOUR MIND DO THE WALKING (Idea, BMI)
This great team comes out of the past to do a new one that will get attention.

THE SHY GUYS—Shamley 44001
PAYIN' MY DUES (Schultz, BMI)
NO FLOWERS ON MY ROYAL BURIAL (Idea, BMI)
New Uni label is off to right start with R&B side from new guys. Has bright and breezy air.

BOB ATKINS—Epic 51036.
SHE'S A WOMAN (Poverty, ASCAP)
SOMETHING IS WRONG (Screen Gems-Columbia, BMI)
Strong ballad from strong, new ballad singer Bob belts his own song out effectively.

THE LIVING SOULS—Revue 11013.
SOUL SEARCHIN' (Rubac, ASCAP)
DROP IT ON ME (Naro, ASCAP)
The Living Souls give out with living soul on this side. It's an instrumental kids will eat up.

THE TREND—ASCAP)
THE KANE TRIPLETS—United Artists 50328
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The Living Souls give out with living soul on this side. It's an instrumental kids will eat up.
The new Jefferson Airplane Album.
WORD PICTURES

BOBBY GOLDSBORO—United Artists UAS 6657.

The current Goldsboro click “Autumn of My Life” is here along with other evocative words and music pictures. The Jacques Brel-Rod McKuen “If You Go Away,” the Paul Simon “I Am a Rock” and others melodiously crooned by Bobby.

FATS IS BACK

FATS DOMINO—Reprise R(S) 6304.

What a good, a good feeling. Fats Domino is back and Richard Perry’s got him. Perry is the genius who made such a bittersweet experience of “God Bless Tiny Tim.” Again he’s true to the spirit of the artist with an unfetted, ebullient handful of happy Fats sides.

PETULA

PETULA CLARK—Warner Bros.-Seven Arts W (S) 1743.

Just about all the tunes on this package from Petula, who is resuming her film career shortly with “Finian’s Rainbow,” were written and produced by Tony Hatch. “Don’t Give Up,” “Kiss Me Goodbye,” “This Girl’s In Love With You,” “The Good Life.”

OPEN

JULIE DRISCOLL, BRIAN AUGER & THE TRINITY—Decca SD 33-258.

British sensation Julie Driscoll, “Jools” to fans, and her fellows Brian Auger, “Auge” to fans, introduce themselves stateside with a well-done package of streamlined blues. “Jools” slides through the first side. The boys have side two alone. “This Wheel’s on Fire.”

CAPTAIN SAD AND HIS SHIP OF FOOLS

THE COWSILLS—MGM SE 4554.

Happy singing from the family singing group that must have some time around the dinner table. Wes Farrell, Bob and Bill Cowsill produced the package. “Indian Lake” and a host of new tunes like “Bridge” mark a top package. Solos by all.

THE WORLD OF SOUL

THE MAGNIFICENT MEN—Capitol (S)ST 2046.

These fellows have mastered a soul delivery that wows black and white crowds. Their songs are culled from a variety of bags—Jim Webb, Rodgers and Hammerstein, Sam Cooke. But the sound and the drive are the unifying factors. “A Change Is Gonna Come.”

ODYSSEY & ORACLE

THE ORACLES—Date TES 4012.

The Zombies, in the rock midst a year or two ago with “She’s Not There” and “Tell Her No,” have put together a pretty, imaginatively-produced package. “A Rose for Emily” (not Faulkner’s), “This Will Be Our Year,” “Butchers-Tale (Western Front 1914)” (not Chaucer’s).

DON’T BREAK MY PRETTY BALLOON

VIKKI CARR—Liberty LST 7565.

Vikki sings her heart out on this bouquet of contemporary ballads. Buyers will be familiar with most on the inclusions and they’ll take to the new ones immediately. “The Glory of Love,” “Don’t Break My Pretty Balloon,” “Honey.”

THE WAY I FEEL

LEONARD NIMORY—Dot DL 25883.

Mister Spock takes off for other planets of music on this all-singing album. The moods and the messages are different. One of the most commercial of them is the Paul Parme-Paul Evans “Here We Go Round Again.” “I’d Love Making Love to You.”

DANCIN’ THROUGH THE STREETS

JOHNSONSBURG STREET BAND—Uni 73022.

Hugh Masekala and Stewart Levine produced this package of street band music from South Africa. It’s jazzy, funky, incessant, raucous. “Pata Pata,” “Thimlela,” “Letter to Prospect Township” and more sizzling stuff.

SUPER SESSION

MIKE BLOOMFIELD, AL KOOPER, STEVE STILLS—Columbia CS 9701.

Al Kooper and Mike Bloomfield team up for the first side, Bloomfield and Steve Stills make the side two scene. An album idea that is bound to encourage others. The best rock musicians take the jam session opportunity to work out together for mutual fun and fan benefit. “Albert’s Shuffle,” “Season of the Witch.”

PEACHES & HERB’S GREATEST HITS

Date TES 4012.


DINO VALENTE

Epie RN 26315.

Talked about, fabled, enthused over in song cities of this country, minstrel boy Dino Valente, whose “Get Together” is his best known work (and is not on this album) sings nine of his own songs and one of John Phillips’. Rambling, introspective, rainbow songs.

THE MORAY EELS EAT THE HOLY MODAL ROUNDER

Elektra EKS 74026.

These fellows seem to be disturbed about what’s happening in America today and they point out the problems in various ways—most of them mocking. The bands include a frenetic reading of the pledge to the flag, “The Pledge” and “The Bird Song.”

(Continued on page 14)
NEW SINATRA SINGLE "MY WAY OF LIFE" #0764
Project 3 Releases 2nd Soundtrack LP

Project 3 Records has released the original sound track recording of the 20th Century-Fox film, "Bandolero!" This is the second original sound track album Project 3 has released, the first being "Planet of the Apes." Enoch Light, President of the label, says several other original film scores are in the works.

Music for "Bandolero!" was composed by Jerry Goldsmith and conducted by Lionel Newman. The film stars James Stewart, Dean Martin, Raquel Welch and George Kennedy. Goldsmith also composed and conducted the "Planet of the Apes" score.

The detailed liner notes on the album include a synopsis of the film plus six action photos. "Bandolero!" opened as a Showcase presentation in New York on July 17, and subsequently played in 56 theaters in the Metropolitan area. It is now in national distribution. The film was produced by Robert Jacks, and directed by Andrew W. McLaglen from a screenplay by James Lee Barrett.

1-2-3 March

By Promo Men

When WQXI in Atlanta refused to air their new record, the promotion department of 1-2-3 Records decided to take their case to the public. They staged their own version of the Poor People’s March in front of the radio station.

They picketed the station for two and a half hours on what turned out to be the hottest day of the year. Each picker wore signs demanding to know why WQXI would not schedule what 1-2-3 proclaim to be a big record, "Birmingham" by the Movers. "WAKY, Louisville is playing B’ham-why isn’t WQXI!" read a board carried by 1-2-3 promo man Mike Clark. "10,000 records sold in one week-WQXI will not play a hit-WHY?" proclaimed another being hauled around by Bobby Lankford.

Ray Hopper, field man for Capitol Records, distrub of 1-2-3, and Ric Cartey, producer of the record, both had 42-inch "Birmingham" records slung around their necks.

A&M Goes Mod

HOLLYWOOD — Secretaries at A&M Records are now allowed to wear slack suits and mod fashions, it was revealed last week.
"THE WEIGHT" 66313 • JACKIE DeSHANNON
PRODUCED BY CHARLES GREENE & BRIAN STONE • A YORK/PALA RECORDS, INC. PRODUCTION
Ben Bart Dead

Ben Bart, Universal Attractions founder, died last week (12) of a heart attack suffered while he was playing golf. He was 67.

At the time of his death Bart was James Brown’s personal manager having turned Universal over to his son, Jack.

Bart started his agency 20 years ago to book Rhythm and Blues artists like Dinah Washington and Etta James. He built the firm into one of the largest specializing in Negro performers.

Before Universal, Bart worked with the Gale Agency.

In addition to his son, Bart is survived by a wife and a sister.

Marks on A&M

HOLLWOOD—A&M Records has signed Larry Marks. Marks is also the A&M producer for such artists as Liza Minnelli, Dillard and Clark, the Merry-Go-Round and Phil Ochs.

Marks’ first single record titled “L.A. Break Down” with the “Children Woman” was written and produced by same and released this past week.

TIC Earnings

(Continued from page 4)

515,000 compared with $18,350,000 recorded a year earlier for the same period.

Lifton pointed out that earnings for 1968 were calculated after allowance for the new 10 percent federal surtax now in effect which reduced earnings by more than one cent per share.

Lifton said the company’s profits should increase even more dramatically during the last half of the year.

“Sidewalk Productions, a music publishing and production company acquired recently should contribute to these expected increases because of its highly successful sound track album ‘Wild in Streets’ which now ranks 50th in record popularity in the nation. Also contributing handsomely will be our non-independent Music Corporation subsidiary, the world’s largest phonograph record merchandising and distributing company, due to the fact that phonograph record sales during the holiday buying season more than double,” he added.

“As a result, Transcontinental earnings for the year should reach the $1.00 per share mark,” Lifton said.

Kasenetz-Katz

From left, Ben Revercomb, Dot Director of Sales and Distribution, Baja Benny, Richard H. Peirce, Executive VP, General Manager, and Jack L. Levy, label’s Director of Advertising & Merchandising.

Kasenetz - Katz

(Continued from page 3)

day Incident from New York, will begin recording in September with a probable January release. The leader, Ian, was formerly organist with the Music Explosion. The four members of the group play organ, bass, drums, guitar, and all four sing and write their own material.

Other groups are Uncle Wiggly’s Airship, from the West Coast; and two groups yet to be named, one from the West Coast and one from Chicago.

Pocket Discs

(Continued from page 3)

Americom expects that the reduced size of the single will increase significantly the outlet for single record sales much the same way as paperbacks increased the sales of books in the early 1950s.

To aid outlet potential the company is having vending machines designed. These, too, will be test-marketed in the Northwest shortly.

Ben Barr 'Baja' Push Big

LOS ANGELES—Campaign for Dot Records’ new single, “Baja California,” featuring the Chuck Barris Syndicate, has been launched by firm’s ad-merchandising department.

A character known as “Baja Benny” is the symbol for the entire promotion, with his likeness to be utilized in trade ads, in addition to heavy direct mail saturation. A series of 5 x 8 comic postcards, especially produced for the push, is being mailed daily for a two-week period, ending August 23rd. Additionally, Chuck Barris Syndicate is due to make several national TV appearances. Barris producer of numerous television shows, including, “The Dating Game,” “The Newly Wed Game,” and “Operation Entertainment.”

Barris 'Baja' Push Big

Money Music

by Kal Rudman

My Top Tip: “Midnight Confessions,” Grass Roots. Monster WRKO, Boston; WIXY and WKYC, Cleveland; WKNR, Detroit; KFRC and KVA; WRIT; WCFL, WFL, KIR; KRLA; KGB; KOBQ; KLIF, KILT, WTIX.

Late Flash on Grass Roots: It jumped to #4 WRKO-Boston, Mel Phillips says next week #1. It is over 12,000 in Cleveland and broke so big on WKNR-Detroit it just went on CKLW. It is #8 on Drake’s KGB. We exclusively have been reporting this as a hot tip.

Record of the Year: “Harper Valley PTA,” Jeannie C. Riley, Plantation. Will sell over 2,500,000.

Biggest Sales in the Nation: Rascals; Cream; Feliciana; Vanilla Fudge; Dells; Aretha Franklin; Ohio Express (over 450,000).

We Predicted Top 10 for Beach Boys: Close to Top 5 in sales. This is a perfect summer record. Some PDI's put it down. They were wrong.

Breakout of the Week: “Down at Lulu’s,” Ohio Express—some doubted the sales power of this record. And they were wrong. Solid sales.

Exploder of the Week: “Time Has Come Today,” Chambers Bros. You know how long we have headlined this record. That’s because we saw its power at Arthur’s, The Salvation and Nepthia. Top 5 Houston, Cincy, S.F.

Nepentha.

Powerful Sales: 1910 Frugum; Moody Blues; Manfred & Tammi; Ben & Sergio Mendes; Who; Deep Purple; Andy Kim; Canned Heat; Barbara Acklin; Archie Bell.


Betty Breneman Reports for Bill Drake Team


WLS-Chicago reports giant ratings on the new Hooper. Nov.: “Ice in the Sun,” Status Quo. Big Hits: #21—B. Boys, #21—C. Carter, #18—Ohio Express, Aretha, Who, Don Fardon ... Jim Dowd, WQAM-Miami, is very close on North Figurative General Hospital. ... Late Flashes: #21—Jeannie C. Riley is over a million records and is already #1. Sergio Mendes is just about #2 nationally. ... Our top tip for many weeks has been “Listen Here,” Eddie Harris, Atlantic. In two weeks it has leaped to #3 WMCA-NYC. It broke in WTIX-New Orleans, KLIF-Dallas, WLS-Chicago & WIBG-Philadelphia. We realize that these are only secondary markets. When this hit starts making it on the major stations some of you will have to start thinking about playing it. ... We alone have been telling you that “Girl Watcher” The O’Kaysions, AM, is a winning hit record. It has jumped to #2 WIBG-Philadelphia and is a smash at WMCA. Doesn’t anybody wanna play a monster? ... #24—“Hip City, Pt. 2,” Jr.

(Continued on page 18)
KEEPING UP WITH THE BAJA BENNYs!

A GUIDED TOUR THROUGH THE MEXICAN PENINSULA

BAJA CALIFORNIA B/W DONNIE THE CHUCK BARRIS SYNDICATE

AND DOT'S GOT IT, SENOR!

# 17137

PRODUCED BY CHUCK BARRIS & RAY RUFF

RECORD WORLD-August 24, 1968
Mercury’s Biggest Release

(Continued from page 6)

cury is releasing three more compendia of hits from the Mere catalog. The two-LP sets will retail for $5.79 each. “Original Gold Soul” features such all-time R & B root artists as Lou Rawls, the Commodores, the Isley Bros., and many others.

“Fusion” includes Patti Page, Vic Damone, the Harmonicats, Richard Hayman, Eddy Howard, Dick Contino, Georgie Gibbs, Frankie Laine, Sarah Vaughan, Brook Benton, Theresa Brewer and others in their big hits, “Decade of Golden Groups” combines peak records of the Platters, the Diamonds, the Cardigans, Paul and Paula, the Gaylords, Spanky & Our Gang, the Penguins, the Del Vikings, the Orioles, the Hollands, MannFred, the Left Banke, the Troggs and others.

“Generation Un-Gap” is the Philips moniker for a program that mixes music of all ages. Featured in the release are second LPs by Blue Cheer, H. P. Lovecraft and the Helio People. Outsiderside by Blue Cheer was recorded alfresco on a New York City pier. The Lovecraft album is “II” and features a striking cover. “Fusion” is the Heleno People title.

Selected excerpts from all three LPs are included in a free 12 inch demo disk which is being sent and made available to all accounts and will be given in quantity to stores that play music continuously through their PA system.

Paul Mauriat and the Mystic Moods have new Philips packages, “Prevailing Airs” and “Emotions,” respectively, reveals Product Manager Lou Simon.

Continuing the global theme of Philips are “Festival in

Money Music

(Continued from page 16)

Walker, has exploded at WBIG-Phil. & Washington, D.C. ... 58—Indian Reservation,” Don Fardon, has busted in a number of markets.

WMCA-NYC Longshot: Avant Garde. New: “Cinnamon,” Derek, S. A. Clock, Bee Gees, Clarence Carter, Big Brother, Vivian Reed, Joe Tex, Albert, 21—Eddie Harris, 21—C. People. Special Note—As we predicted “Slip Away,” Clarence Carter, went on WMCA. It also went on every Bill Drake station. It is now an all-time smash. When this record was 97 on the charts it was over 350,000 and we sure told you about it ... WBIG-Phil.: Jr. Walker, E. Harris, 32—O’Kaysions, 32—1910, 32—


Top 10 Giant, WRKO, Boston: “Midnight Confessions,” Grass Roots, Dunhill. Going Top 5 WIXY, Cleveland. KIM, KJH, KFA, KFW, WDR, WKNR, WPI.


Clarence Carter Over 600,000: “Slip Away.” Now on KJH, L.A. We Battles for the Don Fardon: “Indian Reservation” on GNP. Top 10 WRE.


Heaviest Airplay: Nazz; Avant Garde; Martha & Vandellas; James & Bobby Purify; Merrilee Rush; Miracles; O. C. Smith; Association; Friend & Lover; Tom Jones (broke); Colours; Julie London; Strawberry Alarm Clock; Joe Tex; Ray Stevens; Jackie DeShannon; Bobby Vee; Iron Butterfly; Hello People.

Fantastic Record: “Candy,” Rabbitt Mackay, Uni.

Surprising Sales: “San Francisco,” Paul Mauriat—over 25,000 a week.


Left Field Pick of the Week: “Cinnamon,” Derek, Bang, KQCO-KEUD, KACY—this is a fantastic record. When it gets played, it will be a hit! Went on KLIF, Dallas.

Nilsson continues to gain: “Everybody’s Talkin’.”


On Drake Stations- WOR, KFRC.

Nazz Getting Fantastic Top 40 Play: Now WKNR.

Paul Petersen Is Back: “A Little Bit for Sandy,” This is a HIT! Motown.

Another Strong Joe Simon: “Message to Maria.”


Happy Jack played 101 records straight on WBIG, Phila.—“Hip City,” Pt. 2-Jr. Walker, broke big R&B and went on WBIG. Pop Explosion on WMPS, WKN, KSTV, KULD, WOTD, WIXY, WMFX.

New Stations Bill Medley: KQV, WCOL Pick; WING, WUBE, WDRC, WPOP.


Drake Stations on: Los Pops Tops, WOR, KFRC. Will be a giant!


Top 10.

Mel Phillips called with the fantastic new WRKO, Boston Pulse. Three to seven on Sanam amends 29. They beat Red Sox baseball at night 24 to 21. They gained four points in the
NARM Tape Meet Sellout

Speakers Announced

PHILADELPHIA—The first Tape and Tape Cartridge Convention of NARM, to be held in Chicago's Continental Plaza Hotel from Sept. 3-Sept. 6, is completely sold out, announces Jules Malamud, Executive Director of NARM.

More than 350 representatives of the tape industry will be in attendance, representing over 100 companies, both wholesalers and manufacturers. The Continental Plaza Hotel is full, and latecomers are being housed at the Drake Hotel, close by.

Because of the overwhelming response from NARM's Regular Membership (wholesalers), the Person to Person Conference schedule has been extended through 12:30 p.m. on Friday, Sept. 6. Sixty-seven Regular Member companies will meet with suppliers in the prearranged appointment schedule, which will begin on Wednesday afternoon, continue all day Thursday and wind up on Friday morning.

On Tuesday evening, following a cocktail reception hosted by the Ampex Corporation, a dinner-meeting will officially open the convention. Jack Goldbart, President of the National Association of Record Merchandisers (L and F Record Service, Atlanta, Ga.) will deliver some opening remarks and welcome the registrants. The keynote address will be delivered by Jack Wayman, Staff VP of the Consumer Electronics Division of the Electronic Industries Association.

Following Wayman's keynote address, Jack Frankford, President of Auto Sound Distributing Co. in Detroit, will give a presentation on merchandising the automobile tape cartridge. James J. Tiedjens (National Tape Distributors, Milwaukee, Wis.) Chairman of the NARM Tape Committee and a member of the Board of Directors, will chair both the Tuesday evening and the Wednesday morning business sessions.

The business program continues on Wednesday morning, Sept. 4, with a symposium on the problems of illegal duplication. Participating in the discussion will be Al Berman, Controller of Larry Fox Office; Henry Brief, Executive Secretary of the Record Industry Association of America; and Earl W. Kintner, NARM General Counsel, of the Washington law firm of Arent, Fox, Kintner, Plotkin and Kahn.

The final item on the agenda for the business meeting will be a panel discussion, which will be moderated by Tiedjens. Participating in the panel session will be representatives of the manufacturing, wholesaling, and equipment segments of the tape industry. They will discuss various aspects of the marketing of tape and tape cartridges in today's market. Panel members are (in alphabetical order) Jack Baker of Craig Corporation, Los Angeles; Alan Bayley of General Recorded Tape, Sunnyvale, Calif.; John Y. Burgess of RCA Record Division, New York City; Ted Pullmer of Callectron, Daly City, California; James Gall of Lear Jet Corporation, Detroit, Michigan; Donald Hall of Ampex Corporation, Elk Grove Village Ill.; Mort Ohren of Tape Distributors of America, Chicago; Mel Arnold Price of MGM Tape Division, New York City; Wybo Semelink of Noriko, New York City; Cecil Steen of Recordwagon, Inc., Woburn, Mass.; and Vincent Vecchione of Borg Warner Corporation, Bellwood, Ill.

An innovation for a NARM convention will be the display area set up by NARM Regular Members, under the helm of Kent Beauchamp (All Tapes Distributing Company, Chicago) with the aid of James Levitus (Car Tapes, Inc., Chicago). All types of fixtures for the display of tape product will be shown.

Ampex Hosts NARM

The Ampex Corporation will host a cocktail reception to open the first Tape and Tape Cartridge Convention of the National Association of Record Merchandisers, Inc. on Tuesday, Sept. 3, in the Buckingham Room of the Continental Plaza Hotel in Chicago. All convention registrants, Regular and Associate Members, are invited to attend.

On Friday, Sept. 6, Ampex will host a tour of its plant facilities in Elk Grove Village, Ill., for NARM's Regular Members. Buses will leave the Continental Plaza Hotel at 1 p.m. for New York City; coffee served en route. Ampex will return the plant visitors to O'Hare Airport, or back to the Continental Plaza Hotel.

Joe Harnell's new instrumental of a great by an unknown. "The Mighty Quinn's" getting big R&B play in New York. Philadelphia, Atlanta, Minneapolis, Cleveland, Detroit. So don't let him pass you by. Catch him on COLUMBIA RECORDS.
MCA Label Scoring in U.K.

Richard L. Broderick, Vice-President of MCA's International Record Division, who recently returned from an extensive tour of the United Kingdom and the Continent, announces that a recently completed analysis of the record industry in the United Kingdom showed the fact that MCA Records was the top performing independent record label for the second quarter of 1968 in this important international market.

Broderick stated, "This announcement is even more remarkable considering the fact that MCA as a record label wasn't launched until February of this year... This burgeoning young independent released its first single record release that month consisting of a carefully selected group of talented young performers."

The stand-out in this first release was John Rowles, a young New Zealander whose first record, "If I Only Had Time," emerged as a top chart contender. Rowles' second release, "Hush, Not a Word to Mary," released less than a month ago, is already #12 in British singles charts and his first album just released in the United Kingdom will become a chart contender in a matter of weeks.

The new label under Managing Director Brian Brolly, a key MCA exec in the U.K., has been staffed by creative and merchandising people who are all seasoned veterans of the record industry in the United Kingdom. The label has emphasized key catalog artists from the American Decca vaults, i.e., Diana Ross, Buddy Holly, etc. Many of these reissues have also appeared prominently on English best-selling charts. MCA's chart prowess for such a young company best illustrates the breadth of the well balanced, well chosen list of young English performers such as John Rowles, Joe Brown and also the internationally renowned Topol, who starred in the English cast version of "Fiddler on the Roof," blended with important artists from the American Deca, Brunswick, Coral and Uni catalogs.

A U. K. First

The label has just completed a recording project with the London cast of "The Man of La Mancha," and will in addition to the standard original cast album, present a recording of the complete play with music, "The Man of La Mancha." This is the first recording of its kind ever done in the United Kingdom and serves to illustrate the broad interests of MCA Records, Ltd., as they move forward in establishing the MCA label as a major new independent record company in the United Kingdom.

Totie on ABC

Comedienne Totie Fields has been signed to a recording contract by ABC Records, who will record Miss Fields' current show at the Americana in New York City.

Money Music

(Continued from page 18)

AM. Congratulations.

"Someone Out There," Flirtations, Parrott went on the Drake stations and is picked at WTIX, N. Orleans (along with the Don Fardon.

KLIF, Dallas, charts "And Suddenly," Cherry People, at #2, "Sunshine Among Us." Eternity's Children, is breaking in New Orleans.

"Milk Train," Evely Bro's, is the pick at WKLO, Louisville. WKDA, Nashville, reports "I'm Not That Kind of Woman," Merrilee Rush, is a smash... Big Southern secondary market play on "Shoot 'Em Up Baby," Andy Kim, WAPE, WDOL, WFOM, WLLE, WBN, WVLK, WMAK, KNIT, WMOR.

King Zbornick reports that "Country Club Life," Loved Ones, Brookmont, is a pick at WKDA and WMAC, Nashville... Smash reaction: "In-a-Gadda-Da-Vidda," Iron Butterfly. Top 10 requests WSAI, Cincy. On: Sweet Inspirations; Temptations; Joe Tex. Big: Tom Jones. Top 10: Aretha Franklin; Who; Deep Purple; WSAI.

"Going Down to Jerusalem," Hello People, Philips, on WPGC, WNEW, WINX, WAVZ, WICC, WCCJ, WRIT, WHB, KSHE, WJIM, WFL, WPAG, WARY, WIXY, WKCW, WNO, WFUN, WAPE, KIST, KACY, KOL, KIM.

Roulette bought a master in Louisville, "Angela Maria," Coachmen.


Local Promo Man of the Week: Lou Stewart, Imperial, Miami. He delivers the goods. He gets his records played. He is really heavy.

Congratulations to Terrell "Mitch Michael" Metheny, the new PD at WMCA. He is one of the very nice guys in the business, and a winner. He is responsible for "Spooky" and "Classical Gas" becoming hits, among many others.

WDR, Hartford, P. Avant Garde. New: Jay & Techniques; Crazy World of Arthur Brown; Alpert; Royal Guardians; D. Warwick; Impressions; O'Kaysions; Merrilee Rush; Iron Butterfly; J. C. Riley; Derek; Prof. M.

The new Jay & Techniques is powerful, "Hey Diddle Diddle." Big play.

KQV, Pittsburgh, #12—3rd Booth; #18—Intruders; #25—Cherry People; Vandellas. CKLW, PD loves "Candy," Rabbitt Mackay, Uni... Latest Pulse SKLW, 17.8; 28.6; 20 (baseball, pennant winner). From 12 to 3 CKLW has 53.7 (Hooper).

Selling at CKLW, Detroit. Don Fardon; Betty Wright; Bee Gees; Equals; Temptations. Giant: Eddie Floyd; M & T; Who: 1910; O. C. Smith.

A number of top PDs now agree with me that both sides of the new Dianne Warwick are hits, and both should be played equally.

Sales in Louisville on "Dark End of the Street," Kenny & Accents, TRX.

WRIT, Milwaukee, Picks: Avant Garde; Merrilee Rush; Association; Dianne Warwick. Hits: Fever Tree; Ray Stevens; Andy Kim; #10— B. J. Thomas; #12—Don Fardon.

London has two strong LPAs: Jennifer; 10 Years After.

Mike Pinder is the piano-organ player for the Moody Blues and makes the group go. Justin Hayward sings lead and wrote "Moody Blues." As we alone predicted from the beginning, this record is a smash!

WNEW went on "I've Got My Eyes On You," Jason Cord. You watch! WGRD.

Columbia has a winner in "Naturally Stoned," Avant Garde. Big play. WKDA.

WPOF, Hartford, went on Nilsson... WQAM, Miami, on Jackie DeShannon... WMCA & WQXJ on Wm. Bell & Judy Clay. Strong record... Roger Williams is strong at WTIX, N. Orleans... Strawberry Alarm Clock broke big in L.A. ... WKYC, Clev.: WKLO, Louisville, and many stations now on "Open My Eyes," Nazz... WHOT, Youngstown, joins WXY on Convention... WITA, that "on Des O'Connor... WGRD, G. Rapids, on Jason Corn... WOKY, Milwaukee, reports the Don Fardon is a giant

(Continued on page 22)
HOLLYWOOD — Liberty Records National Promotion Manager Dennis Ganun has announced one of the most extensive group promotions in the label's history for the Canned Heat.

The $100,000 promotion campaign is directly tied in with the group's latest single, "On the Road Again," climbing the charts, and the group's latest LP, "Boogie With Canned Heat."

"We feel that by the end of the year Canned Heat will be the top-selling group in the country, and we are trying to insure this by covering all bases with our advertising, merchandising and publicity campaigns," said Liberty advertising and merchandising manager Derek Church.

Distributors and branches are being provided with pre-recorded commercial spots produced by Don Steele advertising both of the Canned Heat LPs and with color films of Canned Heat performing "On the Road Again" for television use in their respective areas.

In addition, Liberty is purchasing spots on key Top 40 and underground stations in every major market area and in key secondary markets, said Ganun.

Ads are being purchased in trade publications and major consumer and underground publications.

The merchandising program includes distribution to retail outlets of 10,000 copies of the issue of World Countdown which featured the group and 50,000 copies of a special Canned Heat issue of the Liberty Record which includes a Canned Heat poster. Distributors and retailers are also being provided with bumper stickers, buttons and individual posters.

Giant sales figures are predicted by National Sales Manager Jack Bratel.

Canned Heat Drive Opened

An advance of 150,000 albums was ordered by distributors of ABC Records of the September-due Jim Webb-Richard Harris album, "The Yard Went on Forever," according to Larry Newton, President of ABC.

ONE STOP MEANS SERVICE

That's how we made our reputation

• Most Complete and only one stop in Detroit handling all LP labels
• Complete stock of singles for dealers and operators
• Inventory of Standards

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Record World's

San Francisco Sounds

BY ROGER HARTSTONE

The Power of Underground

Underground rock has found an audience in San Francisco, but does that audience buy product in the northern California market, with San Francisco the nucleus, is noticed by the manufacturer as the breaking point for underground product.

Success of LP product, as well as single product, by Steppenwolf (Dunhill), Traffic (UA), Chambers Brothers (Columbia), Moody Blues (London) and Ten Years After (Deram) has been attributed to the main factor; San Francisco's breaking power.

Underground radio and retail advertisements on these stations have certainly helped to either break or add sales to the market. But the Top 40 listener is not to be overlooked, for he comprises the majority of the buying teen market.

Although San Francisco rates only 3% to 4% of the country's total sales, it has contributed this important talent to the industry.

Sales Possibilities

What are the sales possibilities for an album on which San Francisco is doing 10% of the total business? As of last week, Steppenwolf had sold 30,000 copies in San Francisco out of a national sales picture of 300,000.

The Chambers Brothers is strictly a San Francisco album, as reflected by the charts. After months of constant Top 5 selling here, it has finally caught on elsewhere. I am curious as to the reason behind such an album selling so strongly in San Francisco for nearly a year with little action elsewhere. Does underground in other markets have selling power? Can't San Francisco break an album and then other markets sell it as a Top 40-type hit rather than having to depend on their underground? Answers will be welcomed greatly.

Current Sellers

"Waiting for the Sun" Doors (Elektra), is selling like the first two Doors LPS. Strong rack action is being reported here. The group has dazed release still a third album without changing their sound. Most groups change or alter their sound. Not the Doors.

A new group, Deep Purple (Tetragrammaton), has released a smash single, "Hush," as well as an even better LP, "Shades of Deep Purple." Besides the single, the album includes "I'm So Glad," bluesy "Mandrange Root," the Beatles' "Help!" and the best hard-rock version of "Hey, Joe" that I've heard. The vocals are not stressed, but when done, they are executed well. The disk is moving well, and the single should be top 5.

LP Cut as Single

The Barry Goldberg Reunion (Buddah) has released a cut from their LP as a single: "Hive In My Pocket." "In Search of the Lost Chord" is the third LP issued by the Moody Blues (Deram). Their second recent LP (the first featured "So Now") about two years ago "Chord" continues on the idea of "Days of Future Past." The London Festival Orchestra was featured on the "Dave" LP and although they don't appear on this product, the Moody Blues present a "full" sound for only a quartet. As producer Tony Clarke points out, "the group "will always be the smallest symphony orchestra in the world."

Strictly underground, the Band (Capitol) has released "The Wait" as a single. It is the turntable hit off their LP. "Music From the Big Pink" ...

"Truth," by dropout Yardbird Jeff Beck ( Epic), is his first solo attempt on an American release. It sounds good and looks big. His version of many old standards, not just R & R tunes, sound superb. "Beck's Bolero" appears on the LP. An English LP by the Crazy World of Arthur Brown (Track) is causing much excitement in San Francisco and Los Angeles. Atlantic Records has just acquired the American rights. Rejoice (Dunhill) have been playing locally again, following completion of the single. The "A" side will be "Golden Gate Park" and "E" will be "Sonora," featuring the beautiful voice of Nancy Brown.

Money Music

(Continued from page 20)

... Heavy play in the South on "Birmingham," Movers ... KOMA, Ok. City, on the John Fred ... KNAK, S. Lake C., represents Fuzzy in St. Louis. KFRC, S.F., on "Crystal Ship," Doors, is a smash at KILT, Houston.

When we first played underground sounds like the Vanilla Fudge for P.S.'s in the South, especially Texas, they thought we were ill. That was a year ago. Now the hub of this sound in Top 40 is Texas. Things change! WKLO, Louisville Pick: "Deborah," Wilson Pickett. B side of current.

From the beginning we've been telling you that windmills of your mind will be a hit song for someone, but who? Normie Rubin is on it.

WBBF, Rochester, reports gigantic phone requests for "I'm Gonna Make You Love Me," Aesop Fables, Cadet. Giant (Pick at WKNR, Det.). Hit sales on "That McGrath & H. Harvey Potter," Charley & Fred, RCA. "Fire" in the Jimi Hendrix LP is a smash wherever played. Play it.

Ohio Express a smash in Chicago, Clev., Buffalo, Denver, Baltimore, Washington, Pittsburgh. Over 300,000 sold.

WTRY, Troy, George Williams reports Bee Gees jumped to #10 in one week. Biggest exploder in a week, goes #1 next week. Top 10 Ohio Express ... #1-1910. Giant is Aretha Franklin. On: Fuzzy Bunnies; Tiny Tim.

Sales breaking in St. Louis on "Odeyssey," Billy Carr, Capitol. They go to #20 KRLA, L.A.; KMPC, KDAY, KIR, KOL, KFRC, KYA, WING, WCOL, WRKO, KSHE, KCFM, KIRL, KCJC, WHB, KILT, KISN, WKLO, WAKY, WTOB, WACL, WJJ, WIXY, WYOC, WOAL, WFUN, WFM, WKGN, WOKY, KDKA, WLAP, WVLK, WTHI, WPOP, WORC, WPBO, WICE, WDL, WBQQ, WDBY, WHQX, KJBB, KOL, KCQG, KGB, KRRX, KRIZ, WEAM. Getting close to 100,000 in sales.

"Down On Me," Big Brother, hit in NYC off WMCA, on WSAI, Cincy.

"Theme Odd Couple," Larry Carlton, Uni, on KMPC ... "Shape of Things," Future, Uni, from "Wild In the Streets" film is potent ... WOKY, Milwaukee, reports "S.F. Girls," fever tree, is #13. After 4 months, it won't die.

Jackie DeShannon went on KQV, WDRC, WPOP. Break big in Atlanta, Chicago, and New Orleans. Add CKLW.

KRLA, Los Angeles, went on the Cleveland, Detroit, Giant "Competition Ain't Nuthin'," Carl Carlton, Backbeat."I Need Love." 3rd Booth, is now up to #13. On Intruders; Barbara Acklin; 1910; Cherry People. #1-Cream.

WDRC, Hartford, #5—Vanilla Fudge; #11—Clarence Carter. WDRF, on "We're On Our Own;" DeShannon; Bill Medley; Miracles; Spanky & Gang; Joe Tex; Association; Don Farson; Equals; #12—Archie Bell & Drells.

KEWI, Topeka, on Jack & Techniques; Waterproof Tinker Toy. KOL, Seattle, #11—Cherry People; #19—D. Purple; #24—Nelson; 1910; Bill Medley; Tiny Tim; Archie Bell; Marvin & Tammi; J. DeShannon; Who.

WPRO, Providence, Picks: Tangerine Zoo; Barbara Acklin; Judy Clay & Wm. Bell; #9—Moody Blues; Marvin & Tammi; Cherry People.

WAK, Columbus, Ga. on Carl Carlton; Intruders; C. People; N. Harrison.


"We're Eva now on WDKY, Hartford and WCOL, Columbus ... Nazz broke in Boston in sales.

" Hole In My Pocket," Barry Goldberg, from the LP on Buddah went on KFRC, S.F. This LP is one of the greatest. Great single. "Happer Valley PTA," Bobby Martin, UA, is very strong. WKNR, Denver, on WKBW, Buffalo. In Mellow Brick Road, U.A. ... "Thomas Crown Affair" LP is very big ... LP from hippy film "Revolution" getting large sales ... "Good Bad & Ugly" LP RIAA.

"Don't It," Roy Gaines, Uni, on WOKY, WJLD, WIRL, WEEF, KMPC.

Tony Hatch wrote and produced a strong one, "Run To Me." Montanas, Independence .... Hutch Davie on KSFO, WEW.

"Milk Train," Everly Bros., station Pick WCOL, Col.; WLS.

(Continued on page 41)
Atlantic Distribs 'Crazy Arthur'


"The Crazy World of Arthur Brown" is one of the hottest new acts in England today. Graduating from the English underground, where he was a favorite act, Brown has become a top selling record act, and a top in-person performer. Brown appears on stage in flowing multi-colored robes, his face streaked with colorful makeup, a helmet on his head and his hair on fire. He shrieks, jumps, yells, growls and sings, while his band backs him in a mixture of rock, R&B, jazz and pop.

Atlantic will release Arthur Brown's single, "Fire," this week, and the album will be released next week. They will be issued on Track Records and distributed by Atlantic.

**Notes from the Underground**

**By CARL La FONG**

One of the most impressive stories in the rise of alternative radio is the success of station KSHE-FM (stereo) in St. Louis. Up until 10 months ago the operation was a sickly middle of the road and semi-classical kind of thing—sort of your average FM outlet—with billing that could practically be kept track of on the bookkeeper's fingers. Today SHE is swinging 24 hours a day, seven days a week with hard rock behind 200,000 watts of power.

And in the first six months of this year billed 50 per cent more than in all twelve months of 1967.

SHE is not into extreme hard rock. As a matter of fact her format falls somewhere between extreme radio experimentation and Top 40. Probably lots closer to Top 40. What program director Ron Mogull prefers to call progressive, if he has to define it. For instance regular charting of the top 97 singles and top 97 albums, 97 being the stations' frequency spot. Last week the singles included what amounted to a semi-1 hard derivation of national charts, naturally leaving out the Vintons, Cowsills and Gary Lewis: "Hello, I Love You," Doors; "Sunshine of Your Love," Cream; "You Keep Me Hangin' On," Vanilla Fudge; "Journey to the Center of My Mind," Ambrose Duke; "Born to Be Wild," Steppenwolf; "Pictures of Matchstick Men." Status Quo; "Animal," the Tokens; "Hardy Guru Man," Donovan; "Light My Fire," Jose Feliciano; and "On the Road Again," Canned Heat.

"Many of these are records that we played when they were first released," Elz pointed out. "Like Cream, and Steppenwolf, Canned Heat, Spirit and the Chambers Brothers. Now they're hits and we can go back on them. We could never do that if we were Top 40."

SHE is the only alternative in the market, and so is able to break hard rock albums. Right now there is excitement for the Big Brother LP, the Creedence Clearwater Revival, "Music from Big Pink," the Nazz and the new Iron Butterfly. Also played are cuts that Elz prefers to call psych-rock, like the Doors" "Crystal Ship," Dylan's "Like a Rolling Stone," the Stones "Goin' Home."

In addition to its activity on the airwaves the station is also the major promoter of local rock concerts—in several groovy St. Louis facilities. In just the past few weeks SHE has brought Steppenwolf, Cream, Canned Heat, the Grateful Dead and Big Brother and the Holding Co., to St. Louis with remarkable success.

Several surveys, mostly paid for by other outlets, have placed KSHE in third, fourth or fifth place in market listenership, in competition with 35 other AM and FM stations. And SHE's signal reaches out to include an enviable college audience—as far north as central Illinois and as far west as Columbia, where the University of Missouri is located.

Advertisers have been quick to take advantage of this select audience. "At first our only advertisers were record companies, retail music and record outlets, and local clubs," said Elz. "But in the past couple of months we have had tremendous success with advertising for new clients, and now we're on the verge of really being noticed by the big national accounts."

Some of the advertising who have made good use of KSHE's listenership have been St. Louis area theatre chains, musical instrument manufacturers, auto agencies and soft drink bottlers. Even Sears Roebuck, of all people, is a satisfied advertiser. (And Doyle, Dane Bernbach—one of the hippest Madison Ave agencies—has discovered alternative radio. Seems as if they're using the medium—a natural—for their Volkswagen account.) The reaction has of course necessitated a rate increase—a whopping

(Continued on page 47)
CONCEPT OF THIS ALBUM DEVELOPED BY GEORGE GOLDNER

with LOVE and KISSES from TINY TIM

CONCERT IN FAIRYLAND, as the title of this album suggests, is about the "dear sweet" world of Tiny Tim, a world of fantasy, of gay abandon, and above all a world of love and kisses...

It is in this spirit that CONCERT IN FAIRYLAND is thus presented for your entertainment. And as Tiny Tim would say to all his "dear sweet" friends, enjoy it and do have fun.

Bob Saffer

SIDE A
OH, HOW I MISS YOU TONIGHT
LET ME CALL YOU SWEETHEART
ON THE GOOD SHIP LULLIP
SECRET LOVE
ANIMAL CRACKERS
INDIAN LOVE CALL

SIDE B
DON'T TAKE YOUR LOVE FROM ME
IF I DIDN'T CARE
YOU MAKE ME FEEL SO YOUNG
I GOT A PAIN IN MY SAWDUST
BE MY LOVE
TCOT-TOOT-TOOTSIE

Produced by JOHNNY PONZ
REHEarsed, ARRANGED & Conducted
BY STEVE JILLIHAM
Illustrations by Joan Morcom
with LOVE and KISS
from TINY TIN
concert in fairyl
Meyer Exits WMCA; Metheny Named PD

NEW YORK — Ruth Ann Meyer, Strauss Broadcasting Group VP for Programming for the past year and Program Director of WMCA Radio since 1966, has resigned her post, effective immediately.

Terrell L. Methany, Jr., National Program Director of the Southern Broadcasting Company, has been named Program Director of WMCA, announces station VP-General Manager Robert W. Mazur.

Miss Meyer said that her resignation was prompted by personal reasons and that she would announce her future plans shortly. Miss Meyer is widely regarded as one of the leading “Contemporary Music” programmers in the nation. The title was coined by the National Federation of Radio Man “Radio Man of the Year” in a nationwide poll conducted by Bill Gavin. She originated the overwhelmingly successful “WMCA Good Guy” concept shortly after assuming her programming duties in 1962. Later that same year she created the “Good Guy Sweatshirt,” the key to one of radio’s longest running and most popular promotions.

Prior to joining Southern Broadcasting in March, 1968, Metheny was VP-Programming Director of WKLO, Louisville. He held the latter post for almost four years. Earlier he was Music Director, Production Director, and a disk jockey at WOKY, Milwaukee. He was also a disk jockey on WQXI, Atlanta. His on-air “nom de plume” was Mitch Michael.

Metheny has also worked at WKDA, Nashville; KQV (IROK), Iowa City; KWOS, Jefferson City, Mo.; and KAKC, Tulsa.

A&M Signs Dillard & Clark

HOLLYWOOD—Herb Alpert and Jerry Moss have signed Dillard and Clark to a long-term recording contract for the A&M Label.

Gene Clark was responsible for the developing of the Byrds in 1965, as well as writing many of their hits and records. Doug Dillard was formerly with the Dillards group.

The single record should be released the latter part of August and the album around Sept. 15 with Larry Lunn’s group producing. Many of the tunes will be written by Dillard and Clark and published through Irving Music.

Bogos LHI Exec Administrator

HOLLYWOOD — Gil Bogos joins Lee Hazlewood as VP and Exec Administrator of his LHI Records, nationally distributed by ABC Records.

Bogos has left his position as General Manager of Hitsville, distributor for Tamla-Motown in Los Angeles. Prior to assuming the general manager ship of Hitsville in 1959, Bogos was Promotion Manager of California Record Distributors and has worked continually in record sales and promotion since 1958.

The whole will expand in depth into all facets of the music industry — pop, country and eventually Rhythm and Blues. I am there to take the business load off of Lee so that he will have his hands free in the marketing and production and creative ends of the business,” he revealed.

Botanic Label In N. Y. Bow

HOLLYWOOD — Botanic Records has opened offices here at 1650 Broadway, Suite 1211. President is Lonnie Stanley, who also helms its five other companies including Lonestar Productions, Inc., and who was proprietor of the Mr. Wonderful Club in Newark.

Botanic has been appointed General Professional Manager for both companies. He was with Toby-Ann Music, Richard Irwin Music and Picturesque Music as Professional Manager. He has also been with Dot Records, Beta Record Distributors of New York and ABC Records.

Jerry Williams, Jr., has been appointed to head Artist and Repertoire for Botanic Records. Prior to this, he was employed by Musico Record Co. as a producer. He co-wrote and co-produced the Gene Pitney hit, “She’s a Heartbreaker.” Williams was also an artist on the other company, his hit of “Baby, You’re My Everything.” His philosophy is, “We will maintain an open door policy at all times.”

Walter Davis, Jr., pianist and arranger, has been appointed Musical Director for the label. Clarence Lawton and Joe (Joseph) Smith will be the national promotion managers.

Concert Review

Baez Laughs

NEW YORK—Although she remarked that her “old man” probably would be going to jail in six months for resisting the draft, Joan Baez was in very good humor—and, no news, voice—in her Fillmore East debut last week-end (10).

A highlight was the delightfully funny effects she gave her satirical treatment of a primitive rock song called, I think, “She’s a Troublemaker,” an early number. Miss Baez announced that fans could take pictures while she sang it but sweetly asked them to refrain from doing so thereafter—which they did, except for one struggling shutterbug who was promptly told about it by the singer, interrupted her performance and got his leg gone more than one leg into uniform; although Joan quickly winked, “But I still love you.”

She did the rock song in a hilariously mocking, high falsetto and mugged for clicking cameras while facetiously as well as vocally commenting on the troublesome miss of the tune.

It was a virtuoso demonstration of control over material and situation, and proved that the Joan Baez RECORD Record—stress—whose serious side has led her to command performances in the clink—has developed a facile comic sense and an increasingly charming, off-hand personality. The event, furthermore, saw her getting laughs with stories about hypocrisy in jails, as well as seeing Bob Dylan’s provocative singing and her own somber early image.

“The Dove’ Still Superb

Which is not to suggest that she is slackening off in the protest department. Joan’s basic repertoire hasn’t changed very much in recent seasons, really. Her lyrical, dramatic “The Dove” remains a thrilling, soaring experience, fast becoming a “must” for any Baez appearance like “Over the Rainbow” and Judy Garland and whose glamorous fans Joan’s followers more than slightly resemble. Standing ovations at the near-capacity Fillmore brought her back at evening’s end for several encores.

Joan is looking well, too, even a little plumper than usual. Her high cheekbones, blue-black dazzling smile, dark eyes are as striking as ever; and for her latest performance she wore a kind of white mini-robe, giving her an Aimée Semple McPherson evangelical look. (Coincidentally, the careers of the legendary Sister Aimée and Joan bear similarities: Aimée built her Temple of Love in Los Angeles, Calif., Joan her Institute for Non-Violence in Carmel, Calif.; both parties can be classified as extremely controversial; and both were gifted with the power to hold large audiences. Also coincidentally, Joan’s latest album is called “Baptism.”)

The jokes about Joan really being Tiny Tim’s sister are definitely unjust. In fact, these days Miss Baez apparently would be the first to laugh at them.

—Doug McCuller

Smith Leaves Rascals

HOLLYWOOD—Billy Smith, who has been associated with Slaesac, Ltd., and The Easap since 1965, has resigned his position.

Smith’s duties with Slaesac included assistant to the Vice President, Eddie Brigati, and as director of Production and Publicity. Smith said he will assume a position in the music business, facts to be revealed soon.

Two-Sided Dionne

NEW YORK—Scepter Records reports heavy response to both sides of the new Dionne Warwick single. The two tunes getting the nod are “Who’s Going to Love Me” and “(There’s) Always Something There to Remind Me.”

The ‘Electric Mud’

Muddy Waters has just finished cutting his new album “Electric Mud.” The album will be released in September on the Cadet/Concept label.

Lanza Gold

Marla Cosa, mother of the late Mario Lanza, holds the RIAA plaque certifying the RCA album, “The Great Caruso,” as a million-dollar seller. On her left is Terry Robinson and on her right is Joe Pasternak, producer of the MGM film from which the RCA soundtrack was taken. Both film and soundtrack were released 17 years ago.
The Growing World Of Walt Disney Music

The Walt Disney name over the years has become a household word in every country in the world. The public acceptance of Disney entertainment in motion pictures, television, books and records has resulted in one of the most respected and successful enterprises in modern society. DisneyLand in Anaheim, Calif., is a mecca for visitors from every land.

The music and record arms of this entertainment empire have become major enterprises in their respective fields around the globe. The Disney label is now a best seller not only in America but also in many countries where the Disney organization has established its own manufacturing facilities.

The Disney record company was the first of the major record companies in America to establish its own setup in England. In Canada, too, Walt Disney Music Company was the first U.S. film affiliated firm to go independent.

In Italy, in France and in Germany, Disney operates music publishing and record manufacturing under its wholly owned companies.

**Coordinated Thru Johnson**

In other parts of the world, the Disneyland and Vista records are sold through Disney supervised licensees. All international operations are coordinated through the company's first U.S. film head office of Eroica Vista Distribution Company, Inc., and Walt Disney Music Company headed by Jimmy Johnson.

The company originally stressed and obtained worldwide recognition with children's records. The majority of the company's releases at first were based on Walt Disney's motion picture music and songs. As the Disneyland label grew in popularity and sales, the need for additional source material was met by imaginative creative product still in the field of children's recordings.

Today, the company has grown far beyond the area of strictly children's products. Expansion of the successful format of records with multipaged, full-colored books has resulted in several adult lines. One of the new release groups is the Vista Fantasound. One of the Fantasound series is based on hit Broadway shows and motion pictures. This group includes such titles as "Man of La Mancha," "Caroussel," "Fiddler on the Roof," "The Happiest Millionaire" (Camarata/ the Mike Sammes Singers), "Brigadoon" and "Finian's Rainbow." Other Fantasound releases include "The Arrival of the Animals," "Impressionism in Music and Art," "Til Eulenspiegel's Merry Pranks" and the Young Person's Guide to "The Orchestra" and "Papa Haydn's Surprise and Toy Symphonies."

**Fantasound Now Established**

The Vista Fantasound label has gradually gained a consumer awareness until it is now established as a continuing and important line with substantial sales figures reflecting the public interest in the unique book and record format. Sophisticated art treatment by leading contemporary artists is especially commissioned for these challenging assignments.

New motion picture releases of the Disney Studio, of course, continue to give the music arm of this fabulous entertainment organization a major source of label releases. For instance, the current feature, "The Jungle Book," has given the record company several albums and singles which are all top sellers everywhere in the world where the picture has been exhibited. The story teller (a book and record combination) of "The Jungle Book" sold more than 500,000 domestically. It will, of course, earn the company another gold record for sales of $1,000,000 wholesale and this despite the fact that with a record in its price category it must sell nearly twice the number of other companies' higher priced LPs.

The contemporary sound generally is not an area of the Disneyland/Vista concern, but whenever a "natural" for Disney music appears then it becomes "a happening." Current and obvious in this field is the new Louis Armstrong release, "Louis Armstrong — Disney Songs The Satchmo Way." He does several classic Disney numbers (including three Academy Award winners) in his inimitable style, and the album is being hailed not only as one of Armstrong's best, but an LP that will become a perennial best seller.

Now one of the major international music publishing and record companies, Disney has built its success on continuing catalog sales that have consumer appeal day after day without spectacular hits an essential.

**Eddie Simon Joins Decca A&R Staff**

NEW YORK—Bill Gallagher, MCA VP, has announced the appointment of 22-year-old Eddie Simon to the Decca Records A & R staff, effective immediately.

Simon's primary A & R duties will encompass all phases of today's contemporary music scene through the screening of masters, and the discovery and grooming of new young talent. Simon will also be assigned as a producer for several acts already on the Decca roster.

Simon, brother of Simon & Garfunkel's Paul Simon, is a recent music major graduate of Queens College. While attending school his activities have included performing and records has opened offices here cording covering a wide and varied range of responsibility in the contemporary music field.

In making the announcement of Simon's appointment, Gallagher once again stressed the fact of Decca's strict 'no' door policy that will be closely adhered to not only by this new production staffer but by all the label's talent to be released on the label. He will also be assigned as a producer for several acts already on the Decca roster.

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BUY NOW!
BOBBI MARTIN'S HIT
"Harper Valley PTA"
This will put you at the head of the class!
UA 50443

PRODUCED BY HENRY JEROME

United Artists Records
Entertainment from Transamerica Corporation
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This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 30 in Record World's Top 100 are eliminated.
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<td>LOVE IS BLUE</td>
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<td>THE GOOD, THE BAD &amp; THE UGLY</td>
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<td>38</td>
<td>FEVER ZONE</td>
<td>Tom Jones—Poly-Parlo 71019</td>
<td>RCA</td>
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<td>39</td>
<td>MAURICE MAGIC</td>
<td>Peal Maurice &amp; Gert—Philips-400-270</td>
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<td>HELLO DUMMY</td>
<td>Don Rickles—Warrner Bros. 7 Arts WS 1745</td>
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<td>A PORTRAIT OF RAY</td>
<td>Ray Charles—ABC-ABC 625</td>
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<td>Bobby Goldsboro—United Artists UAL-3642</td>
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<td>BIRTHDAY</td>
<td>Associations—Warner Bros. 7 Arts WS 1732</td>
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<td>Simon &amp; Garfunkel—Columbia CL-2363</td>
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<td>VANILLA FUDGE</td>
<td>Mamas &amp; Papas—CBS 6225</td>
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<td>MUSIC FROM &quot;FIST FULL OF DOLLARS&quot;</td>
<td>Hugo Montenegro—RCA Victor LP/LSP 3297</td>
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<td>AXIS. BOLD AS LOVE</td>
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<td>RELECTIONS</td>
<td>Donna Ross &amp; Supremes—Motown MS-665</td>
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<td>TO RUSSELL, MY BROTHER WHOM I SLEEP WITH</td>
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<td>Volt 418—Atlantic 4022</td>
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<td>2001: A SPACE ODYSSEY</td>
<td>Original Soundtrack—MGM S18</td>
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<td>IDEA</td>
<td>Roy Goode—RCA 33-253</td>
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<td>BY THE TIME I GET TO PHOENIX</td>
<td>Glen Campbell—Capitol T 3733</td>
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<td>A MAN WITHOUT LOVE</td>
<td>Engelbert Humperdinck—Parlo PAT 7102</td>
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**WEEK OF AUGUST 24, 1968**

- **Top 10**
  - TIME PEACE—THE RASCALS' GREATEST HITS
  - WHEELS OF FIRE
  - WAITING FOR THE SUN
  - REALIZATION
  - ARETHA NOW
  - STEPPENWOLF
  - FELICIANO!
  - RENAISSANCE
  - THE PROMISE OF A FUTURE
  - PHONOGRAPH RECORD

- **11-15**
  - JOHNNY CASH AT FOLSOM PRISON
  - THE BEAT OF THE BRASS
  - DISRAELI Gears
  - PAPA'S MAMA'S PRESENTED
  - LOOK AROUND

- **16-20**
  - DUNOVA IN CONCERT
  - DAYS OF FUTURE PAST
  - THE GRADUATE
  - IN A-GADD-A DA-YIDA
  - A TRAP SHINING
  - HONEY

- **21-25**
  - TOGETHER
  - ARE YOU EXPERIENCED
  - I WISH IT WOULD RAIN
  - THE BIRDS, THE BEE'S & THE MONKIES

- **26-30**
  - YOUNG GIRL
  - ARETHA: LADY SOUL
  - DEAN MARTIN'S GREATEST HITS, VOL. 1
  - LAST TIME AROUND
  - HONEY

- **31-35**
  - WILD IN THE STREETS
  - A NEW PLACE IN THE SUN

**WEEKLY SONGS**

- **35**
  - TIME PEACE—THE RASCALS' GREATEST HITS
  - WHEELS OF FIRE
  - WAITING FOR THE SUN
  - REALIZATION
  - ARETHA NOW
  - STEPPENWOLF
  - DISRAELI Gears
  - PAPA'S MAMA'S PRESENTED
  - LOOK AROUND

- **36**
  - THE IMMORTAL OTIS REDDING
  - LOVE IS BLUE
  - THE GOOD, THE BAD & THE UGLY
  - FEVER ZONE
  - MAURICE MAGIC

- **37**
  - AMBOY DUKES JOURNEY TO THE CENTER OF THE MIND
  - HELLO DUMMY
  - GOD BLESS TINY TIM
  - A PORTRAIT OF RAY
  - SPEEDWAY

- **38**
  - ELECTRIFYING EDDIE HARRIS
  - HONEY
  - THE UNICORN
  - BIRTHDAY
  - PARSLEY, SAGE, ROSEMARY & THYMIE

- **39**
  - QUICKSILVER MESSENGER SERVICE
  - MUSIC FROM "FIST FULL OF DOLLARS"
  - AXIS. BOLD AS LOVE
  - RELECTIONS
  - TO RUSSELL, MY BROTHER WHOM I SLEEP WITH

- **40**
  - MUSIC FROM "FIST FULL OF DOLLARS"
  - AXIS. BOLD AS LOVE
  - RELECTIONS
  - TO RUSSELL, MY BROTHER WHOM I SLEEP WITH

**WEEKLY SONGS**

- **41**
  - TIME PEACE—THE RASCALS' GREATEST HITS
  - WHEELS OF FIRE
  - WAITING FOR THE SUN
  - REALIZATION
  - ARETHA NOW
  - STEPPENWOLF
  - DISRAELI Gears
  - PAPA'S MAMA'S PRESENTED
  - LOOK AROUND

- **42**
  - THE IMMORTAL OTIS REDDING
  - LOVE IS BLUE
  - THE GOOD, THE BAD & THE UGLY
  - FEVER ZONE
  - MAURICE MAGIC

- **43**
  - AMBOY DUKES JOURNEY TO THE CENTER OF THE MIND
  - HELLO DUMMY
  - GOD BLESS TINY TIM
  - A PORTRAIT OF RAY
  - SPEEDWAY

- **44**
  - ELECTRIFYING EDDIE HARRIS
  - HONEY
  - THE UNICORN
  - BIRTHDAY
  - PARSLEY, SAGE, ROSEMARY & THYMIE

- **45**
  - QUICKSILVER MESSENGER SERVICE
  - MUSIC FROM "FIST FULL OF DOLLARS"
  - AXIS. BOLD AS LOVE
  - RELECTIONS
  - TO RUSSELL, MY BROTHER WHOM I SLEEP WITH
**Concert Review**

**Janis Joplin, Girl For All Seasons**

NEW YORK — Janis Joplin.

If it's true that there's something new under the sun, then the creative performer is the one who can make the old seem new.

That was the gist of the rock demonstration at the Fillmore East two weeks ago, when Columbia's Big Brother and the Holding Company, Deram's Ten Years After and Epic's Staple Singers compared their talents with one another's in a grainy juxtaposition.

Janis Joplin, the publicized senile, enervated,swinging long singer of Big Brother and the Holding Company, is deservedly one of the charismatic superstars of contemporary rock. Her charm stems from her ability to make singing look like the oldest profession. A superb vulgarian on stage in low-cut mini-dress and black stockings, Janis Joplin gives the impression that she has been singing in saloons and brothels since shortly before the Flood. From the way she stands, one arm akimbo, one fist tight against her crotch, you're sure you caught her singing lustily in Gomorrah just before the catastrophe, or was it at Nero's last bush, or was it entertaining sinners in the Inferno's seventh ring or was it in that dingy room in Berlin in 1939?

Janis Joplin is a classic figure, the woman who has been kicked around and, having lost innocence so long ago, has forgotten it and having lost her self-respect, she sings merely to keep herself in liquor. Her voice is whisky-soaked: notes become harsh chords as if a bow is being drawn indiscriminately and simultaneously across all four strings of an untuned violin. And then, suddenly, like the sun breaking through black clouds, the voice is sweet, a tantalizing, cruel return to purity. And then the black clouds return.

The versatility is fascinating. Candles burning at both ends are lovely and decadent. Janis Joplin.

Janis Joplin sang her songs at the concert. She sang "Piece Of My Heart" — twice — and "Summertime" and other outcries. She also sang, and here's the rub, a couple of tunes as part of the Holding Company ensemble. Her devotion to the band who are skilled in rock dynamics, is admirable and her wailing in the "Combination of the Two" composition is effective, but Janis Joplin is not a group singer. She's a soloist who needs the idiosyncratic backing of a group. Everybody should stick to his and her thing.

The first Columbia Big Brother and the Holding Company album is just out.)

Alvin Lee Sensational

Daram's Ten Years After is led by Alvin Lee, who has found new variations on old themes. After you've seen Jimi Hendrix, you're certain there's nothing new anybody can do with the guitar. And then along comes Alvin Lee, who wedges the neck of the guitar against the stem of the microphone and moves the microphone back and forth to pick out chords. Then he grabs up a drum stick and picks with it. Gimmicky, yes, but sensational.

The jazz-rock Ten Years After play funny and loud. The loudness, however, only seemed esthetically warranted on "I'm Coming Home" where the increasing volume and tempo had a hypnotic and successful purpose. Otherwise, turn the knobs down, boys.

The Staple Singers are creating a new gospel sound. They're combining gospel with top 40 and the result is jubilant and contemporary. "For What It's Worth" was the best example of their work. Of course, much of their material is 1968 gospel-polished for pop consumption but still heart-felt and compelling.

Janis Joplin. — David Finkle.

**McKuen Hard-Ticket**

Rod McKuen follows his sell-out engagement at Chi's Mr. Kelly's with another two-week gig at Doug Weston's Troubadour in Hollywood, opening Aug. 20. Because of McKuen's record-breaking appearance at the Troubadour a year ago, the nightclub, for the second time in its history, goes hard-ticket for this McKuen stint.
Morris Sets Up Own World Offices

Edwin H. Morris and Co., Inc., leading independent music publishers, is severing its long-time overseas affiliation with Chappell and Co., and will establish its own offices in principal foreign countries throughout the world, it was announced by Edwin H. Morris, President.

The company already has a London office in operation, Edwin H. Morris, Ltd., headed by Professional Manager Stuart Reid.

The company's decision to open its own offices, Morris states, is necessitated by the accelerated productivity and growth of many of the writers affiliated with the company.

In the area of musical theater, for example, Edwin H. Morris is publishing the music from "Hello, Dolly" and "Mame," both written by Jerry Herman, and both huge successes in Europe and Japan. The company also will publish the music from "Jerry Herman's farewell Gift" and "Burt Bacharach and Hal David's" "Promises, Promises," both Broadway-bound productions, and the projected musical works of Charles Strouse and Lee Adams, Carolyn Leigh, Will Holt and David Baker, Walter Marks, Robert Goldman and Glenn Faxon, Martin Charnin and Vernon Duke.

Jack O'Brien and Bob James, and Mary Rogers and Marshall Barer.

Also 'Mr., Mrs. Score

Edwin H. Morris also will publish the music from the production "Mr. and Mrs.," by John Taylor and Ross Taylor, which opens in London in November.

In the contemporary music field, the company is publishing two current American hits, "Yes, It Girl, It's Over," recorded by Nancy Wilson, and "Mr. Sandman," recorded by Bert Kaempfert; the British hit single, Des Connon's "I Pretend," only recently released in the U.S. on the Diamond label, and the new Dave Clark Five single, "The Red Balloon," set to debut in London next month.

In the motion picture field, Edwin H. Morris is affiliated with writer John Barry who has composed the scores for "Petulia" and "Dead Fall," in release presently; and the upcoming "Lion in Winter." The company also will publish the music from 20th Century-Fox "Hello, Dolly!," starring Barbra Streisand, Robert Morse, Matthew and featuring new songs by Jerry Herman, and the music from the Warner Bros.-Seven Arts production of "Mame."

Monument's 1st Sales Kit

NASHVILLE - Monument Records issued their first LP sales kit to distributors and distributor salesmen last week. The kit, built around a special "Summer 68" LP release.

The kit included a memo to distributors from the label's Sales Director, Steve Poncio, front and back slicks of seven new releases and a complete catalog of Monument LP's, all bound in a semi-hard folder.

Poncio said the presentation kit met with enthusiastic response from salesmen.

Among New Releases

Included in the new releases are "The Sound of Boots" by Boots Randolph, "Billy Walker Salutes the Country Music Hall of Fame," "Dinty" by Charlie Cantor, "Conte En Esparon" - Volume 2, by French artist Charles Aznavour, "The World of Charlie McCoy," "Monumental Pop Hits," a strong rock item featuring a host of top artists, and "Monumental Country Hits" as performed by several major C&W stars.

Ducky Promotion

For Musicor LP

NEW YORK — On July 23, Musicor Records released a new album by a group known as the Federal Duck, a mixture of jazz, rock, Country and Western and Rhythm and Blues described as "an adventure in progressive rock."

Their release of the album was kicked off with a promotional campaign in the New York area with Mitch Manning, Musicor's Promotion Director, Dick Colanzi, Musicor's Field Salesman, two models and one live duck. Armed with posters, album covers and the duck, the group visited many record shops, radio stations and Record World.

An extensive national promotion campaign is in the process of being developed to expose the Federal Duck throughout U.S.

MGM All-Out

On Julie Budd

NEW YORK — MGM Records is pulling out all the stops to bring home Julie Budd’s disk, “All Quiet on West 23rd Street.” The single, which has been championed by many as an “urban Ode to Billie Jo,” is receiving consistent airplay and high chart listings in a number of all-important secondary markets around the country.

Under the direction of MGM label manager, Lenny Scheer, a special task force of promotion and sales people are fanning out from New York to work the record in conjunction with local distributor personnel and company fieldmen. The immediate objective of this concentrated push is to move the record from key secondary markets, where it has secured solid airplay and local station listings and bring it to the attention of FM and AM pop outlets in the major markets.

“Operation 23rd Street,” as the promotion has been dubbed, has been in effect for the past two weeks and is gaining momentum. It includes a reserving of the record to all stations, trade ads, radio spots and visits to disk jockeys.

“Operation 23rd Street” is the first step in what will be a major promotion surrounding the Julie Budd album “Child of Plenty.” The LP contains the track by the young singer who was discovered and produced by Herb Bernstein. MGM is very high on the young singer, signed some months ago by President Mort L. Nasatir.

Tower Dj Disks

To Be Mono, Stereo

HOLLYWOOD — Tower Records announced that they will produce reflex records—mono on one side, stereo on the other—for future dj copies of single releases.

According to Dave Fox, the label's National Promotion Manager, more and more stations are converting to stereo equipment. The use of the mono/stereo single allows all stations to program the disk, regardless of the type of equipment available.

Silver's to Jata

NEW YORK—Jata Management, headed by Jay Black of Jay and the Americans, has signed to exclusive contract the Silver Brothers.
Eternity's Children's initial Tower single, "Mrs. Bluebird," made dj playwrights everywhere and clung tight to the charts. Their new one, "Sunshine Among Us," cut from the album "Eternity's Children," will share the same success of "Bluebird." Forthcoming product, a second LP, can only be tagged great..."The Bobby Paris single, "Per-Soo-nal," is going to hit big in every city. Tetragrammaton has a hot artist and producer. Patti Drew has sure-fire platter with "Workin' on a Groovy Thing."" With outside sales of previous winner "Tell Him," The side to pick is Professor Morrison's Lollipop doing "You Got Love" on White Whale. How can it miss? It's a Super K production... Matt Monro. Capitol artist, begins recording 30 songs this week for singles and albums.

Joey Bishop, who has a forthcoming ABC country album, guested and jested at the label's recent convention. Joey reported, "I can't understand the record business. We recorded the thing four days ago and nothing's happened yet!" Also, "At one o'clock ABC's Larry Newton came to my house to ask me if I'd consider cutting an album. I told him I would need some time to think it over. At 1:05, Ed Freeman rings my bell to go over arrangements for the LP."...Rita Moss handles Bobby Worth's "Just a Dream Ago" beautifully. Dot artist will have LP of same title out soon...English act Harper and Rowe will be released on World Pacific. Due to signed to Bill McKeown...The Next Exit have good sound with "I'm the Only One" single on Warner Bros. produced by the Tokens...Watch "Kid Games and Nursery Rhymes" by Shirley and Alfred. Tune is spreading fast...Jackie Mills and his Wednesday's Child Productions have signed composer and producer Harry Betta. New LP album offers something for everyone. Strongest cuts for single action are "Sweet Blindness" by Nvero and "Broken Wing Bird" by Bob Alticav and Kellie McKinney...Pete Duckin is getting reaction from "Mrs. Robinson" single. Coming is a Steve Allen TVer for Pete Ranwood. Ranwood has a pop smash with "I Feel Wonderful" by Catch. Djs piled under a stack of records should "catch up" by finding copy of "I Feel Wonderful" and giving it a spin...The Miracles have another speciality with Special Occasion...Anticipating something strong from Marvelettes as follow-up to "Here I Am Baby..."The Animals, Rascals and Tommy James and the Shondells played Bowl last week...Canned Heat finished third LP, "Living the Blues Naked," features a 45-minute boogie on it. Album was produced by the Heat and their manager, Skip Taylor. Spiral Records' Mara Lynn Brown is scoring with Gladys Shelly's "Lady Clown" b/w the Shelly classic, "How Did He Look..." Bobby Goldsboro was recently on the Coast for confabs with UA execs about making movies.

Kent Production Deal with Greengrass

HOLLYWOOD — Fred DeMann, VP and General Manager of Kent-Montford Records, has set a production-releasing deal with Greengrass Productions, a division of the Atta-rack Corp.

Attarack General Manager Ray Harris will be signing several new acts which will be produced by Ed Cobb (producer of the Standells) and other independent producers. All of the new product will be distributed on the Kent or Modern labels. First artists to be produced under the new arrangement are the Marrevols, whose first single, "Down in the City," will be released on Modern.

Pepper Sets Cameron

MEMPHIS — Pepper & Tanner has appointed Alan Cameron as District Representative for Northern California.
Musical and Dynamo have devoted themselves toward furthering the soul sound. Artistic expressions such as Inez & Charlie Foxx, the Platters, the Jive Five, the Toys, Tommy Hunt, Barbara & Brenda, the Diplomats, Billy Clark and the Maskman & the Agents are part of this effort. With an A & R department headed by Charlie Foxx and assisted by various production deals from some of the biggest independent producers of R & B product, Musico and Dynamo have made great inroads towards becoming one of the strongest R & B complexes in business.

As President of Musico and subsidiary label Dynamo, I feel that selectivity has played a great part in the success of the two labels. Selectivity in the material, selectivity in the artists, selectivity in the timing of the releasing of the product. The recent success of Inez & Charlie Foxx, the Platters and Gene Pitney's “She's a Heartbreaker” further illustrate the positive aspects of this philosophy.

Breakouts of the Week: Georgie Woods, since taking over morning drive on WDAS, Philadelphia, has re-exploded as the record-breaking power there. He broke "Cadillac Jack," Andre Williams, Chess, wide open in two days. He exploded "Swamp Fever." Mel Browns, Impulse, in less than a week. George is especially effective in deals for records for young adults. All the people who grew up with him for the last 15 years are now digging him in the morning bright, and they are buying the records he puts down.

George Top Pick: "Message To Maria," Joe Simon. Loves: Masquerades. George reports instant reaction to "I've Got Dreams To Remember" in the Otis Redding LP. George will soon be able to break a record just by talking about it. Won't even have to play it. Like in the old days.


Heavy Picks on Purifies. Across-the-board. Looks very big.


Stax Has a Big One: Wm. Bell & Judy Clay.


Great New Jerry Butler: "Hey Mr. Western Union Man," Gamble-Huff.

"The Mule," James Boys, is a solid hit ... "Light My Fire," Soul Merchants, Weis, is a Chicago hit ... Bull & Matadors a hit. "Punky Judge" over 100,000. Hit all over.

Memphis hit, "Tried So Hard," Knight Bros., is the Sureshot Blast with Robert R.Q. at KATZ, St. Louis. "I Wish It Would Rain," Gladys Knight & Pips, is fantastic ... New Monitors is not to be believed, "Step by Step."

O'Kaysions a Giant

"Girl Watcher." O'Kaysions, ABC, is Top 10 at WBIG. Rocky Groce wants everyone to know WHAT played it once an hour when it came out. Broke big at KGFJ, L.A., giant in NYC and WRCA.

Fantastic New Peggy Scott & Jojo Benson: "Pickin' Wild Mountain Berries" on SSS.

WOL, Washington, went on the hot new Kapp master, "Court of Love." Munishes.

Barbara Acklin LP is fantastic in sales.

KGFJ, L.A.: 212—Intruders; 218—Chi-Lites; Willie Mitchell; B. B. King; Johnny Jones; J. J. Jackson; Purifies; Bobby WOMACK; O'Kaysions; Jr. Walker; Ike & Tina; James Boys; Vandellas; Deltronics; KSSL, S.F.; 5—O'Jays; 212—Impressions; 215—Chas. Brown; 53—Intruders; Eddie Wilson; Lou Rawls; Miracles; Masquerades; D. D. Warwick; Jr. Walker; John Roberts; Jay Lewis; Betty Wright ... KATZ, St. Louis. Picks: Knight Bros.; Clay & Bell ... WVOL. Nashville, Picks: Roscoe SHelton; Ambassadors; Bull & M.

Persians hit #1 in Baltimore and Cleveland ... Strong sales.

(Continued on page 37)

(Continued on page 38)
**Roulette Steps Up R&B Dept. with Al Silver**

NEW YORK — Roulette Records National Sales Manager Red Schwartz announced the addition of Al Silver to head Roulette’s R & B Department.

Silver returns to the record business after a four-year absence. He first started back in 1947 with his own pressing plant. In 1958, he began the Herald and Ember labels producing a first record, “Shake a Hand,” by Faye Adams, which was a million-seller.

Other hits on Silver’s label included “Tonight, Tonight” by the Mellow Kings, “Storytold” by the Nutmegs, “I Love You Madly” by Charlie and Ray and “Still Of The Night” by the Five Satins. Other million-sellers: “Get a Job” by the Silhouettes and “Stay” by Maurice Williams.

In addition to the label, Silver also owned Angel Music Publishing Company.

**Group Trends**

(Continued from page 3) Clapton’s group a few years back.

So, it’s most likely that the fans will support continuous re-groupings and would also rally around “last” and “reunion” albums.

**Comfort to Companies**

This prospect will comfort record companies who find themselves in the position of having groups under contract who claim they can no longer go on artistically.

In fact, if the trend continues, record companies might possibly adopt new policies toward groups—signing individuals rather than groups in the way one suggestion goes. Maybe contracts will be drawn more often than not for one album at a time.

Of course, if a rock musician is signed to one label, there is no saying that he won’t start longing to record with artists signed exclusively with other labels. Then “by courtesy” appearances could become a new norm.

Whatever, the group syndrome is decidedly undergoing a change.

**Stax’ Staples**

(Continued from page 36) lift to the soul grasping notes of lead singer Mavis and the enriching voices of CeeLo and Pervis to start a whole new trend in contemporary music called—soul folk.

**Dot Likes Ike**

HOLLYWOOD — Ike Cole, brother of the late Nat “King” Cole, has signed a term pact with Dot Records. Simultaneously, Richard H. Peirce, label’s Exec VP, General Manager, appointed producer Gerry Granahan to helm sessions which begin in New York City Aug. 27.

on "Down in the Dumps." Miriam Makeba ... Powerful list of stations on "Sound of a Cryin' Man," Kelly Bros. ... WWIN, WEBB, WVON, WJMO, WABQ, WVOL, WAME.

"He Had a Whole Lot of Woman," Jerry Coombs, WB, WVON, KATZ, WLOK ... Smash sales in Philadelphia. Barbara Mason, etc. ... Good spread in sales on "Baby I Love You," Jaggerz, Gamble ... "Hold It Baby," Short Kuts, Pepper, on WDIA, WMPs, WDAS, WMK, WWIN, WEBB, WSID, WAOQ, WIGO, WCS, WYHZ, WABQ, WMQ, WOL, KATZ ... Groovy Thing," Patti Drew, breaking good in Chicago, St... Louis, Chicago St... Louis... Hottest New Smash: 5 Stairsteps. Chicago came in for 13,000. giant in Philadelphia, and around the circuit.

Good sales on Erma Franklin and Freddy Scott ... Jr. Walker is a smash in Philadelphia, Baltimore, Philadelphia ... Bobbie Womack has strong sales with "Fly Me To The Moon" ... Big airplay on "Talkin' 'Bout Soul," Marvin L. Sims ... "Somewhere Out There." Lucille Mathis, A-Bet, getting strong airplay ... Get Out of My Life Woman," Allan Toussaint, is selling very well. Heavy R&B and play on "The Weight," Jackie DeShannon.

"The Bobbi Mills, Cotillion, is selling a lot of records, and is getting excellent play around the circuit ... Gonna Keep Loving You," Darrow Fletcher, Revue, is selling well in Chicago and Detroit ... Good sales starting in Detroit on "Isn't It Amazing." Charles Conrad, Shandy ... WVL, Nashville, and many other stations in the South are on "I'm Ready To Love You Now," Roscoe Shelton; "Just Like She Said She Would," Soul Ambassadors; "Every Day I Have To Cry Some," Sir Lattimore Brown.

"You're The Loveliest Song I Ever Heard," Johnny & Joe, JES, is strong on "Tell Me To The Moon" ... WWIN, Balt., Pick; "Oh Lord," Los Pops Tops ... Four Corners," Lee Dorsey, is a definite hit... Good: "Why Don't You Try Me," Maurice & Mac, Chess. Hit: "The Champ," Mohawks; Bill Medley.

"Don't Be Down" (Larry Dean); Andre Williams; Profiles ... WENZ, Richmond (JoJo); Little Eva; Knight Brothers ... WHTH, Norfolk, O'Kaysions ... WTHI, Augusta, Phil... 4 ... WDIV, Memphis, Purifies; WJBE, Knoxville, Purifies; Ted Taylor ... "I Got You (I Feel Good)" ( Charlie, Hit; O'Kaysions; KDIA, S.F., Hit; Betty Wright; On, O'Kaysions; L.L. Eva; Maquaradiers; Delfonics; Jackie DeShannon; Willie Mitchell; Jr. Wells.

WAME, Miami, Picks; Fantastic 4; Ike & Tina Turner; Bull & Matadors; Sweet Inspirations. Chart: Maquaradiers; Diane Lewis; 5 Stairsteps; Bobbie Womack; Short Kuts; O'Kaysions; Marvin L. Sims; Freddy Scott; Good action in Detroit on "Soul Clappin'" ... Buena Vista, Kapp picked up the hot Baltimore master "Court of Love." Munifices. WUL, Washington.

WJLD, Birmingham, Picks; Delfonics; Jugger... On & Tina, Good Sleek Scrolls.

WWEI, NYC (Norma Pinnella, Reggie LaVog, New; Dionne Warwick (both sides); Sweet Inspirations; Martha & Vandellas; Brenda & Tabs; Jose Feliciano; "Alfa," Delphonics; Nina Simone; Ricky Lewis; Toussaint Metall; Soul Bros ... M&T; 22; Delia; 23-Barbara Acklin; 24-A. Bell; 25-Kaseal; 26-Booker T; 27-Bill Medley; 28-O'Kaysions; 29-J. Wilson; 210- Impressions; 211-Clarence Carter; 212-Eddie Harris; 213-Aretha; 214-Intruders; 215-Miracles; 216-Joe Tex; 217-E. Floyd; 218-Tempations; 219-Sam & Dave; 220-I. Reid; 221-Jr. Walker; 223-O. Redding; 224-Purifies; 225-Curtis; 227-Gene Chandler; 228-Bull & Mat.; Miriam Makeba; Bobby Womack; Los Pops Tops; Freddy Scott; Marvin L. Sims; Brenda Jo Harris; Johnny & Joe, Hits; "Land of Love." Moon People, Speed.


WJLB, Detroit (Ernie Durham), Hit: Charles Conrad; Clarence Carter; "Long Walk To D.C." ... Staple Singers; S. Inspirations; O. C. Smith, Dionne Warwick. Giant. Impressions. Sales: Mel Brown; O'Kaysions; Andre Williams; Jerr... WOL, Washington (Dick Lillard), New; Munifices; S. Inspirations; Gladys Knight; Dynamics; Brenda & Tabs; Ike & Tina; Little Richard; in Philadelphia. O'Kaysions; Jerr... O'Kaysions; 21-A. Bell; 22-Tempos; 23-M&T; 24-C. Carter; 25-O'Kaysions; 27-Jr. Walker; 28-A. Aretha; 29-Intruders; 210-Bobby Taylor; 212-Impressions; 211-J. Wilson; 213—Eddie Harris; 215—Miracles; 216—Andre Williams ... Hits WOL, 5 Stairsteps; Gene Chabler; Maquaradiers.

Note: "Cadillac Jack," Andre Williams, is now a smash in Wash, D.C. and Philadelphia.

Dick Lillard feels that the hit side of the new O'Jays is "Going, Going, Gone." Atlantic should re-service the B side of Sam & Dave, "This Is The Night." Dick Lillard and Norma Pinnella said "this side" from the beginning.

WWAN, Balt., Too Hot is "Hipp City," Jr. Walker.

"Swamp Fever," Mel Brown, Impulse, is a smash in Philadelphia, Detroit.

Latest sales on Five Stairsteps: Chicago is over 35,000; Pick KGFI, S.F., breakouting, Atlanta, Philadelphia, heavy, Balt., Wash, St. Louis, Nashville. This is a solid, confirmed sales winner.

Late Late Flash: Georgie Woods' breakouting in Philadelphia is "Court of Love," Unifies, Kapp.

R&B Station Listings


WDAO, Jr. Walker, 2—Stairsteps; Barbara Mason; Ben Aiken; Ols Clay; 231—Beat, 233—Los Angeles, 236—SMQ, 238—Chicago, Pick: Dynamite, Too Hot, New; Brenda Jo Harris; Los Angeles, Temptations; 266—Kapp; 268—Chicago, Pick: Dynamite, Too Hot, New; Brenda Jo Harris; Los Angeles, Temptations; 266—Kapp; 268—Chicago, Pick: Dynamite, Too Hot, New; Brenda Jo Harris; Los Angeles, Temptations.

WYON, Chicago, Pick: Dynamite, Too Hot, New; Brenda Jo Harris; Los Angeles, Temptations; 266—Kapp; 268—Chicago, Pick: Dynamite, Too Hot, New; Brenda Jo Harris; Los Angeles, Temptations; 266—Kapp; 268—Chicago, Pick: Dynamite, Too Hot, New; Brenda Jo Harris; Los Angeles, Temptations.

WBBX, Phila., Pick: Drama, No 1, 2, 3; Brenda Jo Harris; Los Angeles, Temptations; 266—Kapp; 268—Chicago, Pick: Dynamite, Too Hot, New; Brenda Jo Harris; Los Angeles, Temptations; 266—Kapp; 268—Chicago, Pick: Dynamite, Too Hot, New; Brenda Jo Harris; Los Angeles, Temptations.

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Sunny Visit

Imperial's the Sunshine Company, so New York recently rehearsing for a six-week tent theater with the John Davidson Show, took lunch breaks to visit stations. During stopovers, presented jocks and station management with bright, shiny Sunshine Company sunburst medallions, a reminder of the group's newest hit single, "On a Beautiful Day." Shown above, center, is Mary Nance of the group who has just presented medallions to WNEW-FM deejay Scott Muni (her right) and WNEW-FM exec Nat Asch (l), linking trio are (left to right) Sunshiners Mel Bregante, Larry Sims, Muir Manseau and Red Mark.

UA Purchases Tash Master

NEW YORK—A master purchase agreement has been signed between United Artists Records and Tash Howard Productions for the Sandy Alpert single, "Poppin' Peak," it was announced by Mike Lipton, UA VP and General Manager. The record will be released within a few weeks.

Miss Alpert is a 20-year-old New Yorker who is current staff writer for Tash Howard Productions. Recently she has been promoting her career by appearing in various small clubs in the New York area.

Lipton also announced the signing of a production agreement with Good Time People Music, Inc., for their new prospect, the New Mix, an Atlanta-based rock group.

8 Releases In Bell LP Drive

NEW YORK—Irv Biegel, VP and Director of Sales of Bell Records, announces the most diversified and important album release in the company's history with the issuing of eight new LPs.

The package is the second quarterly release in a 'new direction' policy inaugurated four months ago to establish Bell Records with the same strength in the album field as we now command in the singles market.

Calling the new policy "a joint effort between us, our distributors and the record dealers," Biegel outlined the merchandising program's "one-two punch" to the trade and consumers, which includes advertising plus in-store aids such as browser boxes, banners, window streamers and point-of-sale displays.

The new LP release reflects Bell's policy of utilizing local and international "hot spots" of creative recording activity. The Memphis Sound popularized by Bell is heard in the Box Tops' "Non-Stop" LP featuring their Top 20 "Choo Choo Train" and the new "I Met Her in Church" single; the Ronette's Rush's "Angel of the Morning" plus her new "That Kind of Woman" deck, and James Carr's "A Man Needs a Woman" LP targeted after his hit single.

From Nashville comes Bobby Russell's "Words, Music, Laughter and Tears." The West Coast is represented by "The Zoo Presents Chocolate Music" and "Raymond Smaldrow's "Edge of Freedom" folk-rock -sabbath service, first recording of the modern experiments with pop music in religious services, was cut in New York.

Two LPs from England feature "Thank U Very Much" by the Scaffold, a satirical rock group headed by Mike McGear, Paul McCartney's brother, and "Spooky Tooth," produced by Jimmy Miller of Rolling Stones and Traffic fame.

P.P.X. Expands

P.P.X., Enterprises, Inc., international record publishers, will open its first office in Canada at 2050 Stanley Street, Montreal, on Monday, Aug. 12, announces P.P.X. President Ed Chalpin. Chalpin has engaged Andre Montell to head the Canadian enterprise, which will initially serve all of Canada, and will later be expanded to include the entire country.

Pickwick Sales Up

LONG ISLAND CITY, N.Y. — Cy Leslie, President of Pickwick International, Inc., announced that in the year ended April 30, 1968, net income rose 35% to $667,065 from $484,870 during the previous fiscal year.

Sales were $11,642,301, an increase of 45% as compared with $8,068,624. Earnings per share increased to $1.10 as against 85 cents (re-stated after giving effect to a 3 for 2 stock split, allowance for devaluation of English holdings and the new surcharge tax, all in the current year). This marks the 15th consecutive year in which the economy priced merchandiser scored the highest sales and profits in its history.

Biograft Formed

BLAUVET, N.Y. — Gene Frank & Bernard Garber have formed Biograft Productions, which will have arms devoted to music publishing, record radio-TV production and talent management. In association with the company, is Gladys Gross.

ROULETTE's Aces of the Week

"ANGELA MARIE"
The Coachmen R 7022 
1 in Louisville, Ky.

"A STANDING O V A L" Brenda Jo Harris R 7021

ROULETTE'S

986-9300

www.americanradiohistory.com
Gospel

Record World's

Gospel Time

By IRENE W. JOHNSON

The Gospel Explosion of 1968 is traveling through the South during August. The Gospel Train of 1968 is also making some appearances in Southern cities. The Gospel Explosion appeared in Montgomery for one of WRMA's leading female announcers and promoters, Mrs. Penny, and I am told that despite the rain it was a great success. The Gospel Train appeared in Pensacola, Fla., Friday, Aug. 9. On Sunday, Aug. 18, the Gospel Train appeared in the ball park in Rocky Mountain, N.C.

The Gospel Explosion will go into the Ap- ollo Theater in N.Y.C. for a series of dates in Sept- ember for promoter - dj George Hud- s on. The Mighty Clouds of Joy and the Gospelains will not be appearing in New- ark, N.J. and Brooklyn, N.Y., during October. This has been con- firmed by Erman Franklin, Jr., who is in charge of booking for the Gospel Explosion.

The Gospel Sounds recently completed a very successful tour which carried them to Florida, Alabama, Texas, Arkansas, Mexico, Illinois, Indiana, Michigan and New York. In Flint, Mich., where their tune, "I'll Praise His Name," is No. 1, they appeared at Macedonian Baptist Church. The Flint All Stars sponsored them there. In Detroit, they were sponsored by the Gospel Classics. Watch for a new release on Veep on the Gospel Sounds in the near future.


Record World's

Gospel Single Reviews

CHRIST IS ALIVE (Lion Pub. Co. Inc. BMI) CRYING IN THE CHAPEL (Valley Pub., Inc. BMI) REV. CLEOPHUS ROBINSON - Peacock #3154

The world-famous preacher and singer makes another great contribution to the world of gospel music with these two songs.

MORE LOVE, THAT'S WHAT WE NEED (Chevis Music - Big Star BMI) B W YOU NEED FAITH (Chevis Music - Big Star BMI) THE GOSPEL CLASSICS - Checker #5050

A sensational group with a versatile talent. Some of the members of the Classics were members of the original Violinaires.

BLOW WIND BLOW (Lil Etta Music BMI) B W SOMETHING WITHIN ME (Lil Etta Music BMI - Los Angeles) ANGELES - Proverb # PR 45-1023

A California group that has recorded several great songs and deserves to be among the top gospel artists of today.

I'M GOING THROUGH - Part 1 & 2 (J. V. B. Pub. Inc.) REV. C. L. FRANKLIN - Checker #5044

A re-release of an old favorite by Rev. Franklin that is truly sensational, recorded live at New Bethel Baptist Church in Detroit, Mich.

HOLY DANCE (Lion Pub. Co. Inc. BMI) CONSCIOUS (Lion Pub. Co. Inc. BMI) THE COTTON BROTHERS - Songbird #1131

"Holy Dance" is a highly spirited song and "Conscious" is quite soulful.

Record World's

Gospel LP Reviews

PRESENTING THE UNTOUCHABLES THE MIGHTY CLOUDS OF JOY - Peacock #151 PLP

This new LP on the Mighty Clouds of Joy adds to the prestige they now enjoy. "Pray For Me," "Call Him Up," "How Far Have I Strayed." "Child of the King" and "I'll Trust in God" are some of the selections you'll find. This album features fine variety in gospel music.

TOO LATE JACKSON SOUTHERNIAIRS - Songbird #5B-212

The Jackson Southerniairs who hail from Jackson, Miss., have given a great performance on this their first LP. You'll enjoy "So Glad," "I Found All I Need," "Too Late," "On My Way Home" and five others.

Brown Forms Music Firms

HOLLYWOOD - Actor Jim Brown has launched a new music company to help young artists of all races.

The firm is titled "BBC" and will have headquarters in the 9200 building on Sunset with store manager Richard Covey serving as President.

The operation will involve all phases of music publication and recording, with young artists being subsidized during the early period of their career. First to be signed were the Friends of Distinction, a vocal group of Jessica Cleaves, Barbara Love, Floyd Butler and Harry Elstad.

Double R Bows

NEW YORK - With the opening of his new management company, Double R Management, Ray Reneri signed English singer J. P. Jones as the first act to his company.

Reneri started in the business at the age of 15, working for the late N.Y. deejay Alan Freed as a talent coordinator, then spent over seven years on the road travelling with groups.

New Stone Single

"Street Fighting Man," a social protest folk-rock ballad, will be released this week as a single by the Rolling Stones in a jacket showing an actual scene of a street riot. It is a highlight from and an indication of the content of the group's forthcoming London album, "Beggars' Banquet."

Record World - August 24, 1968
**Busy Year for Mason Williams**

Seven weeks ago, America turned on the "Classical Gas." Every time the man came on, listeners tuned in to read the meter on Mason Williams' new Warner Seven Arts single or on "The Mason Williams Phonograph Record," its album, which has already swept through another 100,000 singles sales or 25,000 albums.

Mason has his music publishing contract with Herb Alpert and Jerry Moss' Almo Irving Co.

Consider this the break-through year for Mason. His "Cinderella Rockefeller" recorded by Esther and Abi Ofirin, took off and became #1 in Europe for nearly a year. He became chief writer, with Allan Byoe, on "The Summer Brothers Smothers Show," and he and Allan wrote the Petula Clark and H. Williams "Knucklescope" special.

Doubleday announced its interest in a musical fitness book based on comedian Pat Paulsen's health secrets and Mason, who has become Pat's scribe, will put it all down for him. A movie is next on the agenda for Mason and Pat. More songs for Almo Irving—whenever he finds the time.

**Leff Purchases Book**

HOLLYWOOD — Perry Leff, President of A&M Productions, has purchased "A Case of Need" which was written by Jeffrey Hudson. The American Library is publishing the book and it hits the stands mid-August.

**Date Gets Hit**

CBS France's new hit group Les Irésistibles has changed its name to Arch of Triumph and now makes its debut on the U.S. scene.

The group's first recording, in English, is "My Year Is A Day," released this week on the Date label. It is also scheduled for immediate release in Australia, Latin America and Canada. The single has sold 230,000 in its first two months out. They are recorded by Jean Eckian.

**Leff Purchases Book**

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**WHG on Eddie Harris and Jr. Walker.** His new breakout is "Court of Love," Unicaps, Kapp ... WJMO-Cleveland Station Pick: Nina Simone, RCA.
Como no podía ser de otra manera y en forma realmente espectacular, Palito Ortega lanzó su nuevo long play para el sello RCA Victor. Envió a disk-jockeys y comentaristas la placa discográfica con una carta y un presente personal. El disco "El angel de Palito Ortega" contiene entre otros temas "Jenny", "Voy cantando," "Estoy celoso," "No te olvides" y "Corazon contento." Hay indisputable inquietud en Palito compositor y es acertado el acompañamiento de Toscano y su orquesta. Mercede el favor del público al que esta destinado. Para CBS, Hernan Figueroa Reyes grabó un disco simple con guitarras y bombos. Se trata de "Zamba para decir adiós," de Argentino Luna y "Quieres darme lo que yo pido," de Palito Ortega, con acompañamiento de guitarra y armonica... Buena labor de Roberto Yanés para Music Hall, sello al que ahora pertenece. Grabó "La forma," del exitoso equipo que integran Silvio Soldán y Domingo Marafiotti, hijo y "El último acerto," del prolífico Chico Novarro... En la residencia del industrial Julio Kohan, realizó una función privada el Zimbo Trio. Desde hacía mucho tiempo, no se escuchaban en reuniones de este tipo aplausos tan cálidos como los brindados al conjunto brasileño que durante algunos días permaneció en Buenos Aires. Microfon prepara un lanzamiento espectacular para nuevos "long playing" de sus representados Budhah y Kama Sutra... Elogiosos comentarios para el show que diagramó Jorge Prieto en las presentaciones televisivas de Caterina Valente y Wilson Simonal. Este último fue muy aplaudido en sus actuaciones en locales nocturnos. Prieto se apresta a realizar similar trabajo con Massiel, la triunfadora de Eurovisión. Veinte profesores bajo la dirección del director Ivan Casas Auge, acompañaron a la intérprete... Microfon acaba de dar un nuevo paso adelante. Dado los primeros días de julio se ha hecho cargo de la distribución de su material, de la que se encargará otra empresa desde 1964. Esto, la vuelve a poner en contacto directo con sus representantes en todo el país... Muy buena la presentación de Los tios queridos en su "long play" "Hablemos de amor" acompañados intercambiándose por las orquestas de Malvínco, Rafael Lara y Toscano. Buen trabajo de RCA y correcta labor musical del equipo en temas significativos. Buena la carátula y también la contrapata con una nota de Palito Ortega... Has ta la proximidad!

(Continued on page 44)

On UA Latino
UA Latino has released a single record from the Eduardo Davidison album, "Le Chien." The two Spanish sides, produced by Leroy Holmes, are "La Gloria y" Letras" and "Con Sol y Sal." Davidson's album has just been released along with two others on the UA Latino label: "Yo Soy Tu Enamorado" by Tito Rodríguez and "Canción Para Vivir" by Chucu Avalanet.

TICO - ALEGRE
FEATURED ALBUMS OF THE WEEK

TICO SLP-1165
CHAMPAGNE
Eddie Palmieri and his Orchestra
N.Y. DIST., MBJ RECORDS DIST. INC.
636 Teeth Ave, et 45th St, 581-4234

TICO SLP-1167
QUEEN OF LATIN SOUL
La Lupe

En record world DESDE NUESTRO RINCON Internacional

By TOMAS FUNDORA

(Previous column appears first in Spanish and then in English)

Debuta Olga Guillot en el Restaurante Prila de Miami el próximo 12 de Septiembre. La Novela "Un Color Para Esta Piel," televisualizada por el Canal 41 de Nueva York, le está aumentando la popularidad a Olga en ese territorio. Por otra parte, España recibió a la Guillot con los brazos abiertos de par en par, reafirmando la opinión de que es en estos momentos una de las figuras más cotizadas en todo el mundo de habla española... El sello Peerless acaba de poner a la venta una nueva grabación de Marco A. Vázquez titulada "Vuelvete," que se espera sobrepase en ventas a su anterior "álbum" titulado "Amor Necio," que logró un éxito notable. También de este sello, un nuevo "elepé" del bolerista ranchero José Martín, en el cual se incluye el éxito "Urgencia" y "Estoy Enamorado," "En Esta Calle," "Cuando Estoy Contigo," "Esta Tarde Vi Llover" y "Canción de Fuego" entre otras. Martín iniciará próximamente una gira por varios estados norteamericanos, que aumentarán la popularidad del nuevo intérprete del bolero ranchero.
Taking Over - Conquistando
RALPH NOBLES—Fania LP 353
El talento de Ralph en la trompeta, el ritmo contagioso del "Latin soul" y el repertorio montado hacen de este álbum un buen vendedor. Se destacan "Montuniando", "La Vecina", "El Rey" y "Perro Tramposo" entre otras.
Ralph's trumpet solos, the exciting Latin beat and a well balanced repertoir will make a good seller out of this album, "Taking Over." "Happy." "Merce," "Montuniando," others.

****
Amemonos...
LA RONDALLA TAPATÍA—RCA MKL 1780
La Rondalla Tapatía vende en cualquier lugar! ... De entre un repertorio brillante, surgen con gran fuerza "Todavía," "Amor y Olvido," "Somos Diferentes," "Adoro" y "Parece que Fue Ayer"

****
El Gato
CHARLIE RODRIGUEZ—Dorado 2003
Destacado intérprete del jazz, se luce Charlie en sus excelentes interpretaciones de "Latin soul." Grabación llena de sabor y acapela fantásticamente, dentro de un desfile de buenos temas como "El Gato," "Me Quedo con el Sing-A-Ling," "Traigo un Tumbao" y "Whip it on Me."

****
Callate Niña!!!
JUAN LEGIDO—Tone Latino TL 1285
Se crece el talento y popularidad de Juan Legido con esta grabación en la cual se sitúa como "hit" "Callate Niña," Le siguen "El Rossario de mi Madre," "Jotas Navarras," "Maria Dolores" y "Que es Este Amor."
Juan Legido at his best! "A Tu Vera," "(Miguel e Isabel)," "Los Feos," "Si Vuelves Tu," "Cale Cale."

3 Miller LPs
NEW YORK — Jimmy Miller, increasingly busy producer, took a minute or two last week between flights to let Record World know that he has three albums on the way within the next week and that his next project will be A&M's the Monasters.
The packages due are the Rolling Stones' "Beggars' Banquet" (London), "Spooky Tooth" (Bell) and "Traffic" (United Artists).

Tiny Tim Stickies
NEW YORK — Rickie Tickie Stickies is distributing stickies featuring Tiny Tim at stores nationally.
Three stickiers of different sizes retail for one dollar. The head shot of the Warner Bros-Reprise artist is taken from his "God Bless Tiny Tim" package, but there is no label logo.
The Stickies are distributed by Coloroll of London.

Pijuan y su Sexteto dan trazas de entrar el círculo de los populares con su nuevo elepé "Estamos en Todas," donde el número "Up, Up And Away" luce pinta de éxito . . . En la capital, y visitando toda la radio inusual, dos ejecutivos del sel-lo Cotique. Con ellos Jimmy Montañéz y Franklin Hernández, agente publicidad y ventas del sello en Puerto Rico. Más gente del disco en la isla: Jerry Maseucci, de la compañía Fania, mostrando el último elepé por la orquesta de Ralph Robles, intitulado "Taking Over (Conquistando)," del cual el sencillo "Montuniando" está pegando bien en radio . . . Con sello Cotique hay un disco de la orquesta que dirige Joey Pastrana gustando mucho aquí: Su título "Rieche Chi" . . .

(Continued on page 45)
Record World
In Argentina
(Continued from page 42)

Buenos Aires sigue siendo la meta de las más grandes figuras en el plano internacional del espectáculo. En pocos meses de un mes, los escenarios porteños han sabido de la presencia de figuras que van desde la incursión de Aznavour hasta el sentido altamente valorado de Maurice Chevalier y Caterina Valente, sin dejar de pasar por la juventud inquieto y valorizada concurrida de Roberto Carlos, Herve Vilard, Massiel, Richard Anthony y otros que al mismo tiempo de su actuación en vivo, también se dieron con la presencia de figuras como Ana Vittorio Liscia, Alejandro Palito Ortega, Kemal, Lino Balducci, amongst others... En términos de la del LP de RCA Victor "El Angel de Palito Ortega," A traves de un especial programa de TV del cantante lanzó elevado "rating," se dieron cuenta de que los temas que integran dicha placa. Las ventas del doble duración, ratificaron una vez más la vigencia de la figura de Palito Ortega que en estos momentos está cumpliendo una gira por el exterior... El mismo sello del perrito-RC ACABA de poner en circulación el No 2 de Armando Manzanero, el cantautor mexicano que se lleva las palmas con títulos como "So no novios," "Te recuerdo" y "La alba en la.." otros... Malvincino, que acaba de firmar un contrato internacional con Decca, entregó nuevas satisfacciones a Microfon con el volumen No 2 del "The Latin touch of Malvincino"... La empresa de los hermanos Kaminsky sigue consolidando con su determinación de encargar la propia distribución de sus productos. Lo mismo sucede con Fertma, donde Ben Molar-ademas de recibir felicitación por sus "14 con el Tangio"-ha presentado en larga duración a James Brown con "Cold sweat," que inmediatamente conquistó al público argentino. También es éxito para ese sello "Maria, Maria," por Juan Fos ter: "El profeta" música de la película del mismo nombre protagonizada por Vittorio Gassman, cantada por Carmen Vil lani con la orquesta de Trovajoli... De la llamada serie "Edición extra de Modart en la noche," producida por el inquieto Ricardo Kleiman y distribuida por Phonogram, siguen ganando adeptos "La leyenda de Xanadu" y "Por favor" por Dave Dee, Dozy, Beaky, Mick y Tich, y "Pala bras," "La barba humilda," "Chica para el día" y "Real y sinceramente," interpretados por The Monkees... El mismo Kleiman anticipa para un futuro inmediato, nuevos y especiales valores para ser presentados en Argentina... CIB aprovechando la estadía de Chevalier, como lo anuncia- mos al comienzo, lanzo "A los 80 años," donde el "Chan sonier" acompañado por la orquesta de Caravelli, vuelve a poner en manifiesto su calidad tan particular y su "savor faire." El mismo sello sorprende también con una banda de solido de "El graduado" original de la película del mismo nombre que interpretan Simon y Garfunkel... "Lo bueno, lo malo y lo feo," temas de Ennio Morricone para la película de ese título, fue presentado por United Artists, obteniendo ventas interesantes... Erasmo Carlos presentó en Fertma "Todas las mujeres del mundo," interesando a una plaza donde lo brasileño siempre gusta... RCA lanzo un nuevo LP de "The papas and the mamas," De todos los temas, "Niño de Geminis" y "Por el amor de Ivy," resultan los mas interesantes... Para la misma marca, Richard Harris se presenta en un 33 simple con las canciones "MacArthur Park"... "Nosotros no," sinceramente recomendables... Microfon volvio a recibir satisfacciones desde exterior. Esta vez mediante el buen recibimiento y el suceso que Jose Antonio, su artista, tuvo en Mexico, país al que retornara antes de cuantas semanas... El mismo sello, llama de tambien "el mas joven," pero de muy vieja experiencia, presentó en su serie de musica tipica al veterano Floreal Ruiz, buenos temas para quienes se deleitan con el ritmo mas popular en Argentina... RCA, en lo que respecta a lanzamien tos ganó la calle de inmediato... tras la llegada de Massiel mo te nuevo en dos temas canta dos en ingles: "El girar de una rueda" y "Solo sera para siempre," Correcta y con buen sentido musical... Odeon parece el mas joven, "Es la llegada de Luchito Gatica," "el impavi do," para presentarlo con otro LPS fabricado en Buenos Aires... ¡Hasta la proxima!

Desde Nuestro (Continued from page 42) mente profundas como para poder dar las gracias y nosotros la comprendemos. Asi es la tierra de Jose de San Martin!... Y ahora... Hasta la próxima!!!

Lend an Ear... In English

Olga Guillot will debut in Sept. 12 at Prila's Restaurant in Miami. A drama called "Un Color para Esta Piel" now on TV via Channel 41 in New York is increasing the popularity of this great artist who received an ovation from the public that was present in last performance in Spanish recently; Olga is one of the best paid and loved artists in all Latin America... Peerless released an album by Marco A. Vazquez titled "Vuelvete" which is expected to sell even bigger than his previous "Amor Neco." Also from this label, an album by Jose Martin, a new rancherобero singer growing in popularity. Martin will tour several states in the next few months and is expected to sell nicely this new album titled "Urgencia" which contains several hits by Manzanero.

Cotique will promptly release an album by El Lupo which promises to become a smash in several countries. Performances by this artist in New York and Puerto Rico are opening doors to his success in several areas. George Goldner produced this album... Hopes will release "Llevata Todo" by Pedrito Romero this week, and they intend to promote strongly this single... Kary Infante and Tony Rea provide the vocals on the new album by Sonora Matancera to be released by MRVA in two weeks. Solfeco Records will distribute this album in the states and Puerto Rico... Chao Hermida, former Sales Manager of Spanish World Records, is going ahead with his own distribution in New York. Two of the labels that he is distributing are Vergara and Beiter... Marcos Garcia from Montilla in Florida after a successful trip to Puerto Rico. Marcos will be in New York next week and from there will travel to Chicago. He is intensively re-organizing his promotion and distribution forces... Los Pajaros seems ready to have a smash hit with "Shake It Baby," This is a "Latin soul" record produced in Venezuela by Discomoda and released in the states by Ibersound with English and Spanish lyrics. J&G will release in two weeks an album by Edgar Zamudio, a great new Peruvian voice... Blanca Rosa Gil is back from Argentina. Her success in that country was fantastic and she can't find appropriate words to express her gratitude and appreciation to the public there. She is expected back in Argentina in early February for Carnavales (mardi-gras).

Rod Label Address

Lou Flux' Rod Records was omitted from Record World's recent directory. The faxery is located at 6 Morningside Road, Colonia, N. J. Phone is (201) 388-2811 or (201) 388-2811.

Latin Deejay Reports


Symphony Sid's Latin Top 10


RECORD WORLD—August 24, 1968
venta aquí el nuevo álbum del cantor Alberto Vázquez nombrado "El mor Es Trieste," que contiene un número ya popularizado, intitulado "Extravíame". John Rivera y su Tequila Brass, nuevo disco Cótigue en esta plaza... Del álbum "Por Fin Porfi" está grabando el bolero "Carajuda Final". Y acá esperamos ya el disco. ¿Qué Cosa Trae la Música Esta Noche? Así se titula un nuevo álbum del cantor juvenil Julio Angel, que está empezando a gustar... Esta semana debuta aquí en San Juan el cantor-actor-compositor argentino Palito Ortega, justamente cuando su película "Amor El El Air," donde allí forma un dúo en Cótique está en éxtasis la exhibición y cuando su canción del mismo nombre asciende alto en los desfiles de éxitos insulares... La española "El bolero" cuenta con un número muy popular en radio. El nombrado "La Tarara"... Raphel no cede plano. Ahora comienza a levantar onda aquí en radio con su canción "Ave Maria"... Más sobre Raphael. Parece que un nuevo álbum por él va a invadir nuestro mercado en forma que cuadra con los representantes de sus discos en la isla. Se rumora con insistencia que esta vez los discos vendrán a Puerto Rico traídos desde Venezuela, que ya están con sus inquietudes. Los más interesados, a la orquesta de Willy Colón "El Maño". Y la próxima verá debutar aquí a la "truppe" de Pastrano.

Degatina Coast Post

John Degatina has joined the Puerto Rico National Department of Peer-Southern's West Coast office. Degatina majored in film scoring at UCLA, and is a writer, arranger and pianist. His duties for Peer-Southern will keep him on the lookout for new talent and tunes.

RIO DE JANEIRO — Dentro de una semana serán conocidos los nombres de los compositores y de las casas de grabación más importantes de la música popular de las Américas. Los organizadores del III Festival Internacional de la Canción, Drs. Augusto Marzán y Leyes Neves, ven están al ser alvo de las mayores críticas, porque no se han clasificado de la canción que el próximo año deberá alzar el premio de Dublín. Además, hacen que González tejer listas para ser al mercado diez álbumes más. ¡Adelante, pues!... El enorme conjunto de aficionados a los discos "Los Pasos" agregando mucho a los radioyentes que escuchan sus grabaciones intituladas "La Melo"... Muy activo el mayaguezano José Feliciano, distribuidor exclusivo de los discos Hit Parade en Puerto Rico. Cambió su cuadra para la capital en vista del incremento tomado por su negocio. Y de los planes vastos del productor Paquito Cordero, Mariachi cuenta con un número muy popular en radio. El nombrado "La Tarara"... Raphel no cede plano. Ahora comienza a levantar onda aquí en radio con su canción "Ave María"... Más sobre Raphael. Parece que un nuevo álbum por él va a invadir nuestro mercado en forma que cuadra con los representantes de sus discos en la isla. Se rumora con insistencia que esta vez los discos vendrán a Puerto Rico traídos desde Venezuela, que ya están con sus inquietudes. Los más interesados, a la orquesta de Willy Colón "El Maño". Y la próxima verá debutar aquí a la "truppe" de Pastrano.

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Ellington Awarded Oct. 30

Duke Ellington, veteran orchestra leader and composer, has just been named the recipient of the 1968 Ed Wyn Humanitarian Award, which has become an annual show business citation given by the American Parkinson Disease Association.

Stanley Adams, President of ASCAP, will be the chairman of an award dinner for Ellington on Oct. 30 at the Americana Hotel, and William B. Williams, WNEW's deejay, who was last year's recipient, will assist him.

The committee, now in formation, includes Bob Austin, Publisher of Record World; Leonard Bernstein; songwriters Henry Mancini, Johnny Mercer and Harold Arlen; Johnny Carson; Joe Dressel; Milt Gabler of Decca Records; Earl Wilson; Harvey Glasscock, Chairman of Metromedia Music, Inc.; John Sullivan, President of Metromedia Radio Division; Hal B. Cook and George Albert.

Proceeds from the dinner will go toward establishing and building the Ed Wyn Rehabilitation Center to be erected in New York in the early 1970s.

Greene to Col; Songs to Mogull

NEW YORK — Pianist-songwriter Burton Greene has been signed to Columbia.

The pianist is assigning his songs to Ivan Mogull Music Corporation. His first tune for the pubbery is called "Beauty Way" and is already receiving recordings.

Burton's Col debut is due shortly.

Country Joe Concert

Vanguard star Country Joe and the Fish will perform at the Central Park Music Festival on Wednesday, Aug. 21.

Variety In World-Pacific LPs

HOLLYWOOD — Jazz, soul, poetry, fairy tales and words of wisdom all add up to the World Pacific Jazz August LP release.

The jazz and soul ingredients are represented by one of the most distinctive groups in the jazz and soul scene, Billy Larkin and the Delegates. On his sixth Pacific Jazz LP, "Dr. Feelgood," Larkin pays respect to Aretha Franklin. Larkin also introduces Ralph Black, who sings on seven of the album tracks.

Poetry is represented by Terry Ber. The new World Pacific artist offers original tunes by herself and other poets on "Through the Eyes of Terry Ber." Fairy tales are presented by Kali Bahn on her first World Pacific LP, "Cosmic Rememberance."

The Maharishi Mahesh Yogi offers more words of love and wisdom on his second World Pacific LP, "The Seven States of Consciousness."

Prexy Visits Alpert

HOLLYWOOD — Herb Alpert greeted Miss Hideko Ito, from Tokyo, Japan, this past week when she visited the A&M Studios and America for the first time. Miss Ito is Herb Alpert's fan club president in Tokyo.

Dressel Reps Herman

NEW YORK — Woody Herman has announced the appointment of Herb Dressel of Wand Management Corp. as his new personal manager, to represent him in all fields.

Herb and his associate, Paul Cantor, have a number of important deals for Herman and the Thundering Herd. Foremost are two separate record situations. One is the release on Verve in September of Woody's complete performance at the 1967 Monterey Jazz Festival, including Bill Holman's acclaimed "Concerto for Herd."

The other recording is a new album on Cadet the beginning of October and will be previewed on the Ed Sullivan show, October 6th, by Woody and the Herd. Dick La Palma of the Chess Corp. and Woody came up with the album idea and Richard Evans is writing all of the charts.

Brown is being set to do promotion concentrating on college and FM radio stations. Dressel will be working in close association with Joe Glaser, President of Associated Booking.

www.americanradiohistory.com
ITCC Sets Russow Manufacturing VP

James J. Elkins, President of the International Tape Cartridge Corporation, announced the appointment of Harry E. Russow as Vice President of Manufacturing.

Prior to joining ITCC, Russow was most recently employed at Grumman Aircraft Engineering Corporation in Program Management and NASA Lunar Module Program. He previously held executive positions with Hi-G., Inc., Windsor Locks, Conn., and with Fil-T, Inc., East Northport, L.I., N.Y., both manufacturers of electronic components. Russow is also a member of the American Institute of Industrial Engineers.

Uni Bonfire

HOLLYWOOD — Russ Regan, VP of Uni Records, has signed Mars Bonfire, singer-composer who wrote Steppenwolf's hit single, "Born to Be Wild," to an exclusive recording contract.

In addition to "Born to Be Wild," his current Uni LP also contains "Christina's Arms," recorded by the Grassroots, and "Ride with Me Baby," just recorded by Lou Rawls.

National promo man Pat Pipolo has made available a three-minute version of "Ride."

Mars Bonfire, Russ Regan

Williams-Kapp Contract Renewal

(Continued from page 3)

The long-term contract renewal of Roger Williams with Kapp Records was announced this week by Jack Wiedenmann, VP and General Manager of the label.

One of the first artists to record for Kapp, Williams has been a flagship artist for the label for close to 12 years and has earned a record number of RIAA gold records for LPs and singles, with something over 12 million album sales, plus history of top-selling singles.

Wiedenmann reported that a major promotion, merchandising and advertising campaign was being readied for Williams' forthcoming LP, due for an early fall release. Roger presently has a big one in "The Impossible Dream."

Kapp Executive A&r Director Hy Grill headed westward for a Coast meeting with Williams to discuss repertoire for another LP.

Congrats to Fuller

Viva Music's Exec VP Ed Silvers congratulates writer Jerry Fuller (left) for penning two consecutive number one songs, "Young Girl" and "Lady Willpower." In addition to writing for the Union Gap, Fuller also produces the group. Viva Music is enjoying success in 1968 with "Summertime Blues" by the Blue Cheer: "Young Girl" by the Union Gap; "Lady Willpower." In addition to writing for the Union Gap, Fuller also produces the group. Viva Music is enjoying success with "Summertime Blues" by the Blue Cheer; "Young Girl" by the Union Gap; "Lady Willpower." In addition to writing for the Union Gap, Fuller also produces the group. Viva Music is enjoying success in 1968 with "Summertime Blues" by the Blue Cheer; "Young Girl" by the Union Gap; "Lady Willpower." In addition to writing for the Union Gap, Fuller also produces the group.

Maitland Post

(Continued from page 3)


In a similar fashion, the student's motion picture and television music departments will be Maitland's responsibility, with Joseph (Sonny) Burke continuing to head these departments.

Notes from Underground (Continued from page 23)

600 per cent, no less.

And the remarkable increase in the sales of FM receivers after KSL's rock debut caused one appliance chain to find out why. When the reason was discovered, the stores became one of the station's best accounts.

GRINDINGS: If your local VW distributor isn't with you, the reason is probably that he doesn't know about you, and the thing to do is let him know. Or call Doyle Dane in New York. There seems to be a lot of VW bread around for alternative radio.

It's Jaime Robbie Robertson, Rick Danko, Richard Manuel, Garth Hudson and Levon Helm—not the Band, nor the Crackers, nor the Hawks, nor a group of some sort. It's the latest from Capitol. Their new single carries what seem to be the heaviest cuts on the album... "Don't Bogart That Roach, My Friend," from the ABC Fraternity of Man album, produced by Tom Wilson's Raspiton Productions, getting heavy play on the Coast. ... Columbus will release a collection of recordings by the Sparrow, a fine group that later broke up, three of whose members now form the nucleus of Steppenwolf. Some of the things were released on unsuccessful singles and others are just unpolished recordings that might have been part of the album that contains a year and a half too late. At least 8,000 copies of "The Crazy World of Arthur Brown," on the English label Track Records, have been sold in this country. The U.S. version will be released by Atlantic. ... Another big English album here is the CBS Records edition of Bob Dylan's "Greatest Hits," tailored to his early British audience and including mostly his older stuff. You can get information on how to send for the biggest English albums by calling (213) 657-5410. ... Proceeds from the royalties of Spanky and Our Gang's "Give a Damn" will go to the national Urban Coalition Fund.

Gordon Alexander explains radio, maybe. ... The live rock scene in L.A. seems on the verge of collapse again, as the city fathers continue in their attempt to purge the county of all those funny looking people. The Whiskey's dance permit runs out in a few weeks and the stiffs downtown are adamantly against renewing it. Pinball mania that has tried beautifully to get something going with concerts at the Shrine Auditorium, is having financial problems. Cheetah, under brand name management, is a wing and a prayer proposition. Kaleidoscope, which opened a week and a half ago with Canned Heat performing free and with what is billed as a 77-hour film, is to be shakier. Seems about time for the record companies that can afford it to step in and cooperate on something groovy as a showcase for their artists on some kind of pre-arranged rotating basis. The investment—even if it doesn't pay—would be a healthy manifestation of the love and respect record companies feel for each other and a very nice gift to L.A. rock fans who support rock and buy a hell of a lot of records. Guaranteed: A responsible, impartial and eager committee could be formed after 10 minutes on the phone.
Checking Up On The Czechs

By PAUL SIEGEL

PRAGUE—Prague was not only sizzling hot, weather-wise, but cooking politically in the week that I visited the "golden city," as it is historically called.

Western music, specifically American standards, and British hits are leading the Czechs on the road to freedom. One thing Moscow hasn't been able to prevent are the USA broadcasts from neighboring western countries which pour forth the latest disks, stateside origin.

During the day Prague is packed with people in colorless dress, in the oldest trolley cars and automobiles. There are enough stores with radios and TV sets, but not many with records, and the one existing record company in Prague belonging to the state is called Supraphon. It turns out a very good technical recording and good pressings, with more concentration on classical repertoire than on the pop side. However, there are a number of good recordings of Czech versions of Western pop hits. And beat records are rather common, but the USA is missing. Juke boxes are a rarity here. I have yet to discover one.

Dr. Victor Dam takes care of the foreign department of the State Music publishing company Státní Uherčí Fuer Musik, which is governed by a board which always decides whether or not to accept material submitted for recording. The head man, J. Vinarčík, and his music people wonder mainly why their requests to USA firms and publishers remain unanswered, and wonder whether the USA doesn't want to have contact with Czech music.

One enterprising American publisher has been to Prague and tried to wrap up their music for the states, but the Czechs are "waiting" for positive results, and that means hard cash, which they hope to see in the near future.

As far as discovering a hit from Prague or Czechoslovakia at the moment, forget it. However, great changes are taking place with a great deal of influence from both parts of split Germany, such as key arrangers (of records) making record-ings in Prague (it's not so expensive). But the vocalists are still not yet what the doctors ordered for international hits, outside of their idol, Karel Gott, who has a Mario Lanza type voice, and sings great in his native Czech, but when he sings in German... The songstress whom I believe will come through internationally, especially on camera, is Paulina Filipovska, who is a Doris Day type personality with oodles of stage presence, and knows how to sell a song.

The American manner of promotion of songs or product is an unknown factor here, as competition just doesn't exist between publishers or record firms. There is just one of each and they are state controlled and state operated. TV has no channel.

Although in Czechoslovakia the gains and material progress of the West are still in many ways an unknown factor, the positive side is the "thankfulness" and "gratefulness" for everything they get or earn, whereas one has the feeling in Western Germany of "too much" materialism and "too little time to enjoy life."

Whatever happens to Czechoslovakia in the future also is the trend of what will happen to the rest of both Eastern and Western Europe, as we all have the feeling that here in Prague, the future history of Europe is being decided. One has the feeling, too, that the "barbed-wire" politics are on their way out. One great contributing factor is that the young people are singing and dancing to stateside music, especially Herb Alpert styles of music.

Cap Execs to London

HOLLYWOOD—Stanley M. Gortkov, President, Capitol Records, Inc., together with Ken Mansfield, National Promotion Manager, and Larry Delaney, National Manager Press and Public Relations, left for London recently at the Beatles request, for conferences re their new Apple Corps Organization.

London Lowdown

By JEAN GRIFFITHS

LONDON—O. C. Smith's arrival in London was heralded by a CBS welcoming party at the Royal Gardens Hotel, London. From there O. C. went on the BBC to meet producer Ian Fenner and appear on his "Late Night Extra" show... Mike Vernon, Blue Horizon label producer, currently recording in Memphis, Tenn. The trip is occasioned by the 1968 Memphis Blues Festival MCA release for the Richard Kent Style with "Love Will Shake the World Awake"... Bee Gee Robin Gibb taken ill just before departure for American tour... John Lumley-Savile, pianist for Decca's new group the Next Change, is heir to Lord Savile... Skip Bifferty slipped in time to his latest RCA release "I Can't Stand It Anymore" at Hatchett's discotheque in Piccadilly last week... Long John Baldry sings Mike d'Abo (from Manfred Mann), and the result is "When the Sun Comes Shining Thru."

Much jubilation in the deep Purple camp with the news that "Hush" has broken into the American charts... Geoff Heath of publishing house Shapiro Bernstein knows that persistence pays off, and his reward is the success of Bruce Channel's hit "Keep On." Geoff has the follow-up, but is keeping quiet about the title. He is more than happy to mention that he has both sides of Dean Martin's latest (top side, "April Again") for mid-August release... Pye executive Les Cocks returns from the Warner Brothers convention raving about artist/composer Casey Anderson... A Les Reed song for Solomon King's next, "Someone in the Crowd"... Instrumental from Wynder K. Frog of "Jumpin' Jack Flash" for Island Records... Anita Harris is covering Mamma Cass's "Dream a Little Dream of Me" for rush release... CBS giving a big push to new artist Roly Daniels... Johnny Cash has asked James Royal & His Set to tour with him when he returns in October... Sly and the Family Stone due for British tours in September... The Equals have set the date: Aug. 9 for release of "Laurel and Hardy"... Paul Korda, producer turned singer, has teamed with Tim Andrews to come up with a very listenable song on "Smile If You Want To."... Great release from the Show Stoppers, "Shake Your Mimi."... Three American girls making good in Britain, the Flirtations, with plenty of cabaret work and a lot of air time for their debut "Somewhere Out There," about the best happening at the Cambridge Blues Festival was Odetta... Jackie Trent, singer and co-writer with husband Tony Hatch, gave birth to a daughter recently.

Burk, Weiser To London

Arnold D. Burk, Paramount Pictures Corporation VP, in Charge of Music Operations, and, President, Dot Records, arrived in London Monday (8/12), accompanied by Norman Weiser, firm's newly appointed Director of European Operations.

Burk's trip was timed to coordinate the opening of the music division's consolidated offices in London. Weiser remains in England to take up his new duties. His responsibilities encompass acting as direct liaison for the division in connection with motion picture and television production and exploitation. He will also coordinate the activities of the record companies' licensees, etc.

Italy's Top 10

1. LA NOstra Favola (DELLISB) Jimmy Fontana—RCA Italiano—Published by Francis Dee
2. MD SCHITTO T'AMO SULLA SABBIA (MADE IN ITALY)—Graham Film—Published by Leonard
3. EBBETTE Adriano Celentano—Clava—Published by Cilla
4. LUSINI Arcido Dei TUTTI—CSD—Published by Tibor (Supermusic)
5. ANCHE NON LO SO Fausto Leali—RI—Published by Southern Music
6. CINQUE MINUTI E PUL Cooler—SAR—Published by MAS
7. NON ESISTE PROSPEL Orietta Berti (Phonogram)—Published by Alfredo Dei
8. AVERE UN CUORE CHE TI AMA AYATA Tonti P. (TIP)—Published by Colosso
9. LA BAMBOLA Patty Pravo—RCA Italiano—Published by RCA Italiane
10. CHIMERA Gianni Morandi—RCA Italiano—Published by RCA Italiane

(By courtesy of Ufficio DOX)
Joan Baez to Record C/W Album in Nashville

NEW YORK — Joan Baez, Vanguard songstress in town last week for two concerts at Fillmore East (see review), informed Record World that she hopes to record her first Country and Western album in September.

"I've been thinking about it for some time," she said, "and I hope to go to Nashville to record it."

At her Fillmore concerts, Miss Baez warmed up by singing "Gentle on My Mind" and Green, Green Grass of Home." As for new singles, she claimed she wasn't really "a singles artist," but she hinted that she might put out another number she did in the concerts here, "Bluebird of Happiness," written by a man in jail.

Miss Baez, whose current LP is "Baptism" and who has taped appearances on the Merv Griffin, Dick Cavett and Mike Douglas TVers for airing soon, mentioned that she might also do the Smothers Brothers show this coming season.

She had expected to do another "talk" show this trip East (when she will also talk up her new book, Daybreak). "They're scared," she said. "I guess I talked too much about the war last time. They put you on the back and say, 'Good girl, Joanie.' And now they say, 'Not this time.'"

The controversial, Coast-based folk star further revealed that she and her husband, David Harris, will be settling in Los Altos, Calif., when she returns.

Glen Campbell to Play In Golf Tournament

NASVille — Glen Campbell, star of "The Summer Smothers Brothers Show," has confirmed that he has accepted an invitation to play in the 4th Annual Music City USA Pro-Celebrity Golf Tournament in Nashville this fall.

The entertainer will be making his second Music City golf appearance. But, in contrast to a year ago when he was just beginning his rise to national entertainment prominence, the sandy-haired Capitol singer comes to Nashville Oct. 12-13 as a full-fledged headliner.

The professional golfer field already has furnished 10 names for the Music City Tournament that is to be played at the Harpeth Hills Golf Club this year. Those pros who have signed contracts to participate are former National PGA winners Don January, Bobby Nichols and Dave Marr, 1967 Masters king Gay Brewer Jr., and tour veterans Mason Rudolph, Louie Graham, Frank Beard, Billy Maxwell, Miller Barber and Johnny Pott.

The Music City's executive director, Frank Rogers of Fort Worth, who is director again of the National Invitation Tournament at the Colonial Club in the Texas city, plans a sponsor blitz this week that is aiming toward a goal of 500 sponsorships. This would double the number of sponsors that participated in the 1967 Music City Tournament.

"Our sponsorship campaign will be conducted through the assistance of the Nashville Area Junior Chamber of Commerce," Rogers said. "We will hold weekly meetings from now until the tournament begins. Already, with just a few letters sent to sponsors in previous tournaments, the response has been most gratifying."

The tournament is a joint effort by the Country Music Association, the Nashville Area Junior Chamber of Commerce and the Nashville Tennessean newspaper.

Loretta Inks 15-Week Rodeo Pact

NASVille — Loretta Lynn's rodeo company has signed an agreement with the Tennessee State Fair in Nashville to produce rodeos for 15 weeks of the Fair's Coliseum next summer.

The rodeo series will begin with a three-day event on Memorial Day weekend and conclude with a three-day run on Labor Day weekend. Two performances of rodeo are slated for each of the 13 weeks between the major holidays.

The firm has produced a single rodeo in the Nashville market at Goodletsville for the past four years. The new series will replace the single event.

Prize money for the Nashville series has not been set, but is expected to be the largest of any weekly rodeo throughout America. In addition to guaranteed purses, a championship awards system will be set up for the Nashville run.

At the same time, Kemp signed with Decca Records. Kemp has several songs currently in the charts, "The Image of Me," "I Just Came to Get My Baby," "I'll Be Next In Line" and "One Town Behind Me.

Kemp, who composed while he was still in school, has worked with Tree since 1964, and presently makes his home in Oklahoma City. He shortly expects to move his wife and four children to a new home in Nashville.

Kemp bails from Oklahoma but grew up in California and began his professional career playing clubs at 14. In 1964 he organized his own band "The Heavens Makers" and began a series of successes which brought him to the attention of Tree.
Big Celebrity, Exec Turnout For Hank Jr. Film Premiere

NEW YORK — Twenty-seven top Country and Western radio personalities from the U.S. and Canada arrived in Nashville on Wednesday (14) for three days of festivities in conjunction with the world premiere of MGM’s musical drama, “A Time to Sing,” at Nashville’s Paramount Theatre on Thursday night (15).

Highlight on the gala film premiere activities was a luncheon at the Governor’s mansion hosted by Tennessee Governor Buford Ellington for the visiting radio guests and the stars of the MGM musical, Hank Williams, Jr., Shelley Fabares, Ed Begley, Charles Robinson and producer Sam Katzman and associate producer Jerome Katzman.

C. Beverly Briley, Mayor of Nashville, was the official host for the opening festivities. Judy Reece of Madison, Tenn., winner of Nashville’s Miss “Time to Sing” contest, and 15 other “Time to Sing” contest winners from Tennessee and Kentucky were special guests at the premiere.

Attending from the MGM home office and MGM Records were Morris E. Lefko, MGM Vice-President and General Sales Manager; Lou Formato, MGM Assistant General Sales Manager; Emery Austin, MGM Assistant Director of Advertising, Publicity and Promotion; David McGrath, MGM Promotion Manager; Mike Bette, MGM Records Promotion Director; Lennie Scheer, MGM Records Sales Manager; Sol Handwerger, MGM Records Publicity and Exploitation Director, and Art Denish, representing Robbins Music Corp.

Disk jockeys attending were Walt Edwards, WRCP, Philadelphia; Bob Tiffin, WZIP, Cincinnati; John koval, WPLO, Atlanta; Gary Kines, WDDO, Chattanooga, Tenn.; Ricky Whitson, WEAS, Savannah, Ga.; Eddie Bond, KWAM, Memphis, Tenn.; Don Kersch, WRNO, New Orleans; Harry Ryan, KEEL, Shreveport, La.; Dave Wright, CFGM, Toronto; Don Houser, WENO, Nashville; Bill Coffie, KFOX, Long Beach; Bill Boone, KSOW, San Diego; Jerry Canning, KTDR, Minneapolis; Jerry Leedes, KSAY, San Francisco; Steve Hollis, WJZJ, Newark; John Trotter, WJFJ, Chicago; and Johnny Gary, WYDE, Birmingham, Ala.

Also, Rudy Hickman, WWOX, Charlotte; Mack Miller, WOAH, Miami; Barry Wood, KAAY, Little Rock; Ark.; Charles Monk, WUNI, Mobile; Carl Kassel, WPIK, Alexandria, Va.; Bill Bailey, KIKK, Houston; Real Robert, CFFC, Montreal; Charles Dillard, WFFA, Pensacola, Fla.; Bo, Powell, KPCN, Grand Prairie, Tex.; and Mackie Quave, WQXL, Columbia, S. C.

Dillinger Story Told
By Billy Grammer

Billy Grammer’s new Mercury recording, “The Ballad of John Dillinger,” thunders in on the heels of the Bonnie & Clyde furare. The saga of Dillinger, one of the more desperate of the desperadoes of the 1930s, is told in song by Billy.

The song was penned by Newkies’ prolific tunesmith Tom T. Hall, who spent months researching the activities of the bank robber, down to the details of his death at the hands of the FBI.

Galaxies Studio Unveiled

TAYLORVILLE, N. C. — Harry Deal and the Galaxies, locally-based group, have opened a recording studio here equipped for 2-track and 4-track recording.

Officers of the studio are Harry Deal, President and General Manager; Jimmy Deal, Vice President in Charge of Sales; and Stan Bumgarner, Vice President in Charge of production.

Deal and group record for SSS International.

New building will house other Galaxies operations, which include Existential publishing.

Deal expects to use his studio to expose local talent that previously had little recording outlet.

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By the WAYSIDE
Looking At His
‘WALL OF PICTURES’

Wayside #1201

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American Artists Label Expands

NASHVILLE—Ernie Bivens announces the signing of new talent and completion of a national distribution tie-in with Great-Musictown Records of Nashville for his American Artists label.

The label has just completed a series of local recording sessions under the direction of producer Joe Gibson.

The artist roster, in addition to Bivens, includes Barbara Allen, Beverly Taylor and teenaged country find Ricki Stanley. Ricky is a nephew of the Stanley Brothers, well known bluegrass act.

American Artists begin a regular schedule this month.

*****

**FUNNY BONES & HEARTS**

**LEROY PULLINS—**

Kopp KL 1557; KS 3557.

"The Interstate is Coming Through My Outhouse" and other hilarities are collected on this new amusing package from Leroy. The fellow does a few numbers straight, which makes for meaningful listening. To "Blinded by Love," "Yellow."
LONDON—Big plans are in the making for the autumn by several of the big record companies. MCA is planning a big promotion for October, with the release of albums by Loretta Lynn, Jack Greene ("You Are Leaving Me, Smokey"), Kitty Wells ("My Big Truck Drivin' Man"), Conway Twitty ("Here's Conway Twitty"), Bill Anderson and Jan Howard ("For Loving You") and "Ernest Tubb Sings Hank Williams,"

About the same time, we can look forward to a mighty Mercury sales drive of Country and Western winners, with such artists as Roy Drusky ("City Songs," "The Pick of the Crop," and "Love's Eternal Triangle," with Priscilla Mitchell); Faron Young ("Country Dance Favorites," "Aims at the West"); Dusty Draper ("Golden Greats"); Dave Dudley ("Greatest Hits"); George Jones ("Singing the Blues"); Roger Miller ("Golden Hits") and Flatt and Scruggs. To kick off the campaign, Mercury will issue a sampler album. This will have a track or two from each of the performers in the series, and will be sold at a budget price.

All this should help toward making the British public more country music conscious.

Meanwhile, recent releases like, "Ain't Got Time To Be Unhappy" by Bob Luman (CBS); "Just a Little Bit Later On Down The Line," Bobby Bare (RCA); "Ramblin' Boy," Phil Brady and the Ranchers (Polydor); "The Late and Great Love," Hank Snow (RCA); are in the latest British C/W singles list, while on the LP side we have had issued "In Love the Whitman Way," Slim Whitman ( Libertey). Getting lots of air play on the BBC is Johnny Cash's "Pistol Prison Blues," while his LP "Old Golden Threat" (CBS) is doing very well. There was also another Johnny Cash special on BBC's "Country Style."

Rose Maddox, on her way through London from touring U.S. bases in Germany, stopped off to pay a surprise visit to the "Country Meets Folk" show on BBC and received a tremendous ovation for her song, "Rocky Talk..." I attended the 4th Cambridge Folk Festival July 26, 27, 28. Organizer Ken Woolard has done a superb job in making this just about the number one event of the year.

C&W Singles Publishers List

A LITTLE BIT LATER ON DOWN THE LINE 64
(Westlake, BMI) (64)
ALREADY IT'S HEAVEN 64
(Gallico, BMI)
AS LONG AS I CAN 64
(Luc (D'Amico, BMI)
AUTUMN OF MY LIFE (Martin, BMI) 64
BE PROUD OF YOURSELF 64
(Mix, BMI)
BIG GIRLS DON'T CRY (Yates, BMI) 64
BORN TO BE YOUR SIDE 64
(Yates, BMI)
CHRISTOPHER ROBIN 64
(Yates, BMI)
CLEAN THE SLATE IN '68 64
(Passer, SESAC) (64)
D.Y.V.-R.C.E. 64
(Tees, BMI) (64)
DO YOU BELIEVE THIS 64
(Tees, BMI)
DREAMS OF THE EVERYDAY HOUSEWIFE 64
(Champion, BMI) (64)
EASE OF LOVE 64
(Hard-Rose, BMI) 64
FLOWER OF LOVE 64
(Gallico, BMI) (64)
FOLKSONG FOR BLUS-1G/WA 64
(Tees, BMI) (64)
FROM HEART TO HEART 64
(Shelby Singleton, BMI) (64)
GOD HELP YOUR WMAN 64
(Steele, BMI) 64
GODDIE MISS ME (Jax, BMI) 64
GYPSY KING 64
(Bo brut-White, BMI)
HAPPY STARR 64
(Shelby Singleton, BMI) 64
HARPER VALLEY F.T.A. 64
(Newsboys, BMI) 64
HEAVEN SENDS ME TO STAR, BMI) 64
HEY DADDY (Guthrie, BMI) 64
I MEAN TO LOVE (Time, BMI) 64
I JUST AIN'T GOT (Love, BMI) 64
I JUST CAN'T TAKE IT (Time, BMI) 64
I KEEP COMING BACK FOR MORE 64
(Shelby Singleton, BMI) 64
I STILL BELIEVE IN LOVE (Station, BMI) 64
I'M IN LOVE WITH MY WIFE (Bo brut-White, BMI) 64
IT'S A LONG WAY TO GEORGIA 64
(Shelby Singleton, BMI) 64
JOSIE AND THE KID (Back Dowers, BMI) 64
JUST BECAUSE 64
(Mvasive, BMI) 64
LADY WHO LET THE WORLD KEEP ON TURNIN' 64
(Shelby Singleton, BMI) 64
LOOKIN' AT THE WORLD THROUGH A MINNOW CHANGED EVERYTHING ABOUT ME 64
(Love, BMI) (64)
LOVE ME, LOVE ME 64
(Gallico, BMI) (64)
LOVE YOU, I'M IN LOVE WITH MY WIFE (Buffy, BMI) 64
MAMA TRIED 64
(boom, BMI) (64)
MY HEART KEEPS RUNNING TO YOU 64
(Hector, BMI) 64
NEXT IN LINE 64
(Tees, BMI) (64)
ONE OF THESE DAYS 64
(Bo brut-White, BMI) 64
ON TOP OF THE WORLD 64
(Champion, BMI) (64)
THE PLACE WE CALL HOME 64
(Shelby Singleton, BMI) (64)
THE STRANGERS 64
(Sparks, BMI) (64)
THE YOUNGSTER 64
(Bo brut-White, BMI) (64)
THE YOUNSTER 64
(Bo brut-White, BMI) (64)
TO MY SORROW (Adams-Ze, BMI) 64
TOO LATE TO DREAM 64
(Bo brut-White, BMI) (64)
WE'LL GET AROUND 64
(Burma, BMI) (64)
WHALE OF A STORY 64
(Bo brut-White, BMI) (64)
WHAT CAN I SAY (Blue Line, BMI) 64
WHAT'S MADE MOURNERS CRY 64
(Drake, BMI) 64
WHERE DO I STOP (BMI) 64
(Woodward, BMI) (64)
WOMEN 64
(Shelby Singleton, BMI) (64)
YOU'RE JUST STEPPED IN (After Stepping Out Of Me) 64
(Sue-Fire, BMI) 64

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53
Out 2 Weeks And Already
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Cross Country Examples Are:

WWVA KTLW
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SJJD WEXL
WJRW WSLR
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THANKS TO EVERYBODY

JUNE STEARNS

“WHERE HE STOPS
NOBODY KNOWS”

Columbia 44575
On COLUMBIA RECORDS

By PAUL PERRY

Twenty-one-year-old Jeannie C. Riley, whose “Harper Valley P. T. A.” could easily be the record of the decade, is currently on a swing through Philadelphia, New York, Cleveland and New Orleans doing TV shows and meeting deejays. The tune, only recorded July 26, reportedly topped the million mark in sales Wednesday, Aug. 14, exactly two weeks after it first hit the turntables. Miss Riley’s bookings are handled by Key Talents, Inc., Nashville.

Merle Haggard is currently in the middle of recording sessions at the Capitol Tower in Hollywood under Ken Nelson’s guidance . . . Yet promo-man John Talley is working the Billie Jo Spears record of “Harper Valley P. T. A.” on Capitol . . . Earl Scruggs’ two young sons Randy and Gary are accompanying the troupe on the road this summer. Both are accomplished musicians and singers. Deejays needing copies of “Who Stole the Marker?” by Gene Summers may write Silicon Music, 218 Tulane, Garland, Texas 75040 . . . Songstress Jan Howard has two teenage sons, 19-year-old Jimmy and 18-year-old Corky, now serving in Viet Nam . . . Jeanie Seely is reportedly label hunting.

Harold Morrison, now on Epic and a member of the Wilburn Brothers TV show, is recuperating after an illness at a Nashville Hospital . . . Japanese music authority Soichi Kusano was in Nashville last week and related that the late Hank Williams is still the top record seller in his country. Chet Atkins just recorded here with a big, big band backing him. Larry Lee has joined the staff of Screen-Gems Music Publishing Company. WKDA General Manager Dick Buckley just returned from Hollywood with pretty Pam Dickerson who took part in the big Singer special to be shown on ABC-TV. Pam was one of 100,000 entries in a party of nine to be presented on the show . . . Deejays needing copies of Dicky Dixon’s “Daddy Build Me a Doll House” may obtain same by penning P. O. Box 98, Bessemer City, N.C. 28016.

The Homesteaders, Lynn Anderson, Red Foley, Hank Snow, Connie Smith, Tex Ritter, Roy Clark, Sonny James and Buck Owens with the Buckaroos will perform at the Duquoin State Fair in Duquoin, Ill., Aug. 24 and 25.

Kountry Klickers

Hottest reported record, no doubt: “Harper Valley P. T. A.” by Jeannie C. Riley. Among the top C & W tunes are Glen Campbell, Waylon Jennings, Bobby Lewis, Lynn Anderson, Leon Ashley and Merle Haggard.

WEET Radio, Richmond: Johnny King says that Jeannie C. Riley’s “Harper Valley P. T. A.” is by far the hottest single on the station and charts at #25. Skeeter Davis is #1 with “There’s a Fool Born Every Minute.” Station pick is Willie Nelson’s “Johnny One Time,” with Pete Pike coming on . . . WPLO Radio, Atlanta: “Harper Valley P. T. A.” is by far the smash of the year with requests right and left, Glen Campbell’s “Dreams of an Everyday Housewife” is #1 with Bobby Lord and “True and Lasting King” pick hit . . . WJJD Radio, Chicago: Waylon Jennings’ “Only Daddy That’ll Walk the Line” is #1 with “Harper Valley P. T. A.” the hottest single currently in sales and requests . . . KBOX Radio, Dallas: Chuck Kirk reveals that Glen Campbell is solidly #1 with Kenny Prices’ “Southern Bound” station pick. “Harper Valley P. T. A.” by Jeannie C. Riley is out of sight and the biggest record to come along in a while . . . WJRH Radio, Newark-New York: “Mama Tried” by Merle Haggard is anchored at #1 with Eddy Arnold’s “Then You Can Tell Me Goodbye” station pick. Jeannie C. Riley has the hottest coming record with Jerry Wallace also doing well . . . WBBQ Radio, Burbank-Los Angeles: David Houston’s “Already It’s Heaven” is solidly #1 on Larry Scott’s parade of hits with Jeannie C. Riley an all-out smash with “Harper Valley P. T. A.” Billy Mize is station pick with “Walking Through the Memory of My Mind.” . . . WJEM Radio, Valdosta: Presently #1 on J. C. Johnson’s chart is Sonny James with “Heaven Says Hello.” Kitty Wells, Jack Greene and Porter & Dolly are all hits.
COU NTRY S I N G L E S 
RE VIEWS

THE WORLD NEEDS A WASHIN' (Pamper, BMI)
BUCK TRENT—Boone 1076.
A message song that country fans will buy and sing along with. Buck and chorus do right smart job.

HOW CAN OUR CHEATING BE WRONG (Blue Crest, BMI)
MY HUSBAND (Thursday, BMI)
BARBARA HERALD—MGM 13971.
Gal asks moving question. Slipping-around gal wonders how something so right can be so wrong.

MY HOME IS THE DUST OF THE ROAD (Milene, ASCAP)
LOVE YOUR NEIGHBOR (Acuff-Rose, BMI)
REDD STEWART—Bell 45000.
New Bell country series is off to a good start with Redd's story of a wandering soul.

HERE I SIT (Carmusic, BMI)
TO FORGET JUST A WHILE (Carmusic, BMI)
FRANK BASS—Country Artists 1006.
Upset about his plight, Frank takes to drink on this straight-away country side.

THERE'S NO MORE LOVE (Mayhew, BMI)
(REMEMBER ME I'M THE ONE WHO LOVES YOU (Hill & Range, BMI)
CARL SMITH—Columbia 444620.
A good one for Carl ought to take off. His gal has left and he gets bouncy and woeful about it.

BUCK OWENS & BUCKAROOS—Capitol 2264.
Don Rich takes the lead here and fans of the group will fall over themselves to get this perky click.

TRAIN OF THOUGHT (Viva, BMI)
LEAVES ARE THE TEARS OF AUTUMN (Pincus, ASCAP)
JERRY INMAN—Columbia 444619.
Wordy gentle-on-my-mind kind of song on top. The flip is worth listening, too.

PAPA'S MEDICINE SHOW (Milene, BMI)
BROADMINDED (Glaser, BMI)
LEONA WILLIAMS—Hickory 1511.
Story of a traveling family troupe told with spirit by Leona. Different and intriguing.

I HOPE I LIKE MEXICO BLUES (Blue Crest-Hill and Range, BMI)
I JUST THOUGHT THAT I LOVED HER (TILL I LOST YOU (Blue Crest, BMI)
DALLAS FRAZIER—Capitol 2257.
Dallas has a story to tell and a song to sing that will please his many fans.

THE DOG (Grand-Ole, BMI)
DEE-DEE (Wormwood, BMI)
HAROLD MORRIS—Epic 5-10574.
Fast-moving tune that has Harold making sounds and funny. The buyers will like the tale.

SWEET CHILD OF SUNSHINE (Attaché, BMI)
OUR HOUSE OF PAPER (Metric, BMI)
JERRY WALLACE—Liberty 56059.
An attractive and wistful ballad that Jerry gives an easy reading. Ought to click.

BABY, AIN'T THAT LOVE (Tree, BMI)
IT AIN'T NO BIG THING (Central, BMI)
JACK BARLOW—Dot 17139.
Lots of bounce to delight the crowds. Jack talks about how much in love he is.

I'M GOIN' BACK HOME WHERE I BELONG (Blue Book, BMI)
TOO MANY CHIEFS (NOT ENOUGH INDIANS (Blue Book, BMI)
BUCK OWENS & BUCKAROOS—Capitol 2264.

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Recordland, USA
Lubbock, Texas
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Elizabeth, New Jersey
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Washington, D. C.
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