WHO IN THE WORLD

Beatles George Harrison, John Lennon, Ringo Starr and Paul McCartney (Eating the Apple) Join Stanley M. Gortikov, President of CRI (Capitol Records Inc.), to Discuss Beatles’ New Company, Apple Corps Ltd., to Be Distributed by CRI. First Apple Product is Out This Week. Story in This Issue.

In the opinion of the editors, this week the following records are the

SINGLE PICKS OF THE WEEK

James Brown says “Say It Loud—I’m Black and I’m Proud” (Gala, BMI), a declaration that will be meaningful to record buyers (King 6187).

The Mamas and the Papas sing “For the Love of Ivy.” (Wingate-Honest John, ASCAP), a ditty they concocted for the movie A Rhythmic One to Go (Dunhill 4150).

The Box Tops sing “I Met Her in Church.” (Press, BMI) a rocker that will keep their hit streak going like crazy (Mala 12017).

Ronnie Dove sings “Tomboy” (Melrose, ASCAP) about a girl he grew up with and grew to love. The buyers will like the sentimental aura (Diamond 249).

The Archies are the new group Don Kirshner put together for TV’s new series. “Bang-Shang-A-Lang” (Ben Kirkshner, BMI) is tops (Calendar 1006).

The Vogues will get right back to the top of the charts with this reprise of “My Special Angel” (Viva, BMI) (Reprise 0766).

The Five Americans state that “Lovin’” is Livin’ (Jetstar, BMI) and the young set will be eager to hear about it (Abnak 131).

The Impressions step out on new label, Curtom, and they’ll step right up the charts. Tune is “Fool for You” (Camad, BMI) (Curtom 1932).

BARBARA STREISAND makes her motion picture bow in the adaptation of her Broadway hit “Funny Girl.” She’s sensational (on wax) of course (Columbia 805 3220).

Jefferson Airplane have put their contemporary thoughts in wax again and the result is “Clown of Creation,” a heavy entry (IRCA Victor LPM/LSP 4058).

Janis Ian, a true rock prodigy, tells about “The Secret Life of J. Edy Fink.” On it she gets down to the nitty gritty of her life (Verve Forecast 3048).

CLIFF NOBLES & Co. sing their smash “The Horse” and add a number of other danceable items to it. Kids will race to counters (Phil. L. A. of Soul 4001).
THE CRAZY WORLD OF ARTHUR BROWN

ON TRACK RECORDS

DISTRIBUTED BY ATLANTIC RECORDS
'Everything's Archie' at Calender, RCA With New Kirchner Project

NEW YORK — Don Kirchner's new singing instrumental group The Archies, formed for the upcoming animated "Archie" television cartoon series, is about to arrive on Kirchner's calender record scene with an extensive promotion, advertising and publicity campaign planned by RCA. The Archies debut single "Bang Shang A Lang" c/w "Truck Driver," written and produced by Jeff Barry, was released Aug. 20 on Calender, a division of Kirchner Entertainment Corporation, which is manufactured and distributed by RCA.

The Archies are the first musical group that Kirchner has been associated with since his supervision of the initial Monkees product. Again he is involved with a multi-media product.

In a venture between Kirchner, comic book publisher John Goldwater and Filmation, the Archie characters (who currently are read about by over 50 million readers via newspapers throughout the country) will be featured in an animated weekly half hour CBS-TV network series Saturday morning. The premiere is September 14 with an estimated viewing audience of 12 to 15 million.

The Archies will introduce

(Continued on page 14)

NATRA Meet Eventful; Talks, Awards Highlight

MIAMI — The 13th Annual NATRA Convention started rolling briskly on Wednesday, August 14, with official registration in the lobby of the Sheraton - Four Ambassadors Hotel. Earlier that morning there had been a Golf Tournament at the Miami Country Club in Miami Springs.

The first official function was a cocktail reception sponsored by Motown records Wednesday evening, complete with a fashion show in feminine sports and beachwear. The following morning the first business session was held—an airing of gripes and exchanges of ideas as to how they could be remedied. Charles Spellman was the convention's Seminar Coordinator, and moderated the business sessions.

Tommy Smalls, who was the Convention Chairman, stated during the Thursday afternoon luncheon, sponsored by ABC records, that the theme of the convention "should be 'tell it like it is.'" During the luncheon there were statements from ABC president Larry Newton and newly-appointed executives Otis Smith and Ron Moseley.

NATRA's Executive Secretary Del Shields elaborated on Smalls' slogan by telling it just like it is. Smalls cited the fact that not only does NATRA need the support of all in the music business, including the record companies, but so do the record companies need NATRA.

Thursday evening Capitol Records sponsored a dinner with an address from Mrs. M. Athalie Raines, City Commissioner of Miami. After the dinner two of the label's top artists, Patti Drew and Lou Rawls performed. Backing by H. B. Barnum, Miss Drew sang her latest single, "Looking For A Groovy Thing" and Lou Rawls highlighted his routine with "Old Man River."

Rumors Spread

Thursday rumors began to spread concerning factional differences between NATRA and a group identified as The Fair.

(CaContinued on page 10)

The Country Sings Country

By DAVE FINKLE

The music goes 'round and 'round, and just as country music puts on some fancy duds and comes downtown, pop music, or more specifically, rock music decides that the place to be is down home country.

The rock trend quite clearly started, as have half of the rock trends of the past six years, with Bob Dylan, whose stark, countrified "John Wesley Harding" seemed on its release eight months ago a totally different direction from the bellowing "art rock" movement.

Since the Dylan package, followers like The Byrds (Columbia) in the just-released "Sweetheart of the Rodeo," have gone old-style Nashville in their thinking. Last week Joan Baez announced to Record World that she is headed for Nashville to cut her next

(Continued on page 14)

RW Wins Plaque

MIAMI — Record World Publisher Bob Austin and Editor Sid Parnes were cited at the NATRA convention "for their unqualified support and liberal coverage of NATRA and their belief in the importance of R&B music."

The citation, made in the form of a plaque, also lauded Austin and Parnes for being responsible leaders in trade journalism reporting.

Beatles Apple Market

LONDON — Apple Corps Ltd., the Beatles company, released its first set of product here and around the world Monday (26).

Tradeest were introduced to the first four singles at special parties held in key cities by officials from Apple and Capitol (in the States where CRI is distributing the label).

The day was the first of Apple month, a month-long campaign to establish the new product and the label.

Included in the initial release are "Hey Jude" b/w "Revolution" by the Beatles; "Turn Turn" by Mary Hopkin; "Thingumybob" by the Blackmarket; and "Sour Milk Sea" by Jackie Loma.

(CaContinued on page 10)

Cordell-Gentry to Col

Richie Cordell (right) and Bo Gentry (left) are pictured here with Clive J. Davis, President, CBS Records, after they signed with Columbia as recording artists. The deal was negotiated with Columbia by Kasenetz and Katz Associates, whose management firm represents Gentry and Cordell in all of their music activities. The label is releasing Gentry and Cordell's first single, "Love Is Here," which was written by Gentry in collaboration with Bobby Bloom this week. During the short span of time that Gentry and Cordell have been in the music business, they have written and produced records that have sold almost five million copies.

RECORD WORLD—August 31, 1968
Lee Named Veep, Gen't Mgr
Of Warner Bros.-7 Arts Music

BURBANK—John K. Maitland, executive vice-president for music of Warner Bros.-Seven Arts, Inc., has announced

the appointment of George Lee as vice-president and general manager of Warner Bros.-Seven Arts Music.

Lee, associated with Warner Bros.-Seven Arts Records, Inc., for the past five years as vice-president and director of Eastern operations, continues in that post while taking on the additional responsibilities for the direction of the music-publishing division.

In making the appointment, Maitland disclosed the amalgamation of all publishing activities of Warner Bros.-Seven Arts Music and its subsidiaries into one music group, with professional staffs in New York and Los Angeles, both operated completely independently and which over the past four years has produced and engineered record product selling more than $5 million albums and 12 million singles, has signed 30 recording artists and new production personnel in an ambitious expansion program for 1968-69.

Moves were announced last week by Jimmy Bowen, President of the companies.

(Continued on page 6)

Bowen’s Amos Productions Adds Artists, Producers, Engineers

BEVERLY HILLS — Amos Productions, Incorporated, and Amos Engineering Company, which recently became a completely independent operation and which over the past four years has produced and engineered record product selling more than $5 million albums and 12 million singles, has signed 30 recording artists and new production personnel in an ambitious expansion program for 1968-69.

(Continued on page 6)

Roulette Selling To Omega

NEW YORK—Roulette and Omega Equities have agreed in principle for the latter company to acquire the former.

Negotiations concerning the details are still being worked on and will be disclosed shortly.

Rumors about an eventual Roulette sale have been circulating for quite some time, but only last week were they confirmed.

Rascals Earn Six Gold Records

NEW YORK — Atlantic Records announced this week that the Rascals had earned six certified gold records for hit singles and albums this month. The gold record awards were presented to the Rascals at an Atlantic Records party in their honor at the St. Regis Hotel in New York Aug. 22.

The two certified million selling Atlantic singles by the Rascals include their current hit, "People Got To Be Free" and "A Beautiful Morning."

The Rascals’ albums that earned gold records for sales of over $1,000,000 each include their current best-selling album "Time Peace — The Rascals' Greatest Hits," "Groovin'," "Collections" and "The Young Rascals."

Fitzgerald To 20th Pub Post

NEW YORK—John Fitzgerald has been appointed vice-president of 20th Century Music Corp., and Bregman, Voco and Conn, wholly-owned subsidiaries of 20th Century-Fox Film Corporation.

Fitzgerald will be general administrative manager of the worldwide music publishing and record activities of 20th-Fox.

He has been employed by the Robbins Music Corp. for the past ten years, where he served as comptroller. Previously, he worked for Arthur Anderson and Co., an auditing company, for four years.

A native of Jersey City, New Jersey, Fitzgerald attended St. Peters College.

NATRA Awards

Following are the NATRA 1968 Awards Of The Year, presented at the organization’s annual black tie Awards Dinner (17).

Single Record—"Chain Of Fools," Aretha Franklin, Atlantic; Album—"Aretha Arrives," Aretha Franklin, Atlantic; Female Vocalist-Aretha Franklin, Atlantic; Male Vocalist-James Brown, King; Female Vocal Group-Diana Ross & Supremes, Motown; Male Vocal Group-Temptations, Gordy; Mixed Group-(Tie) Fifth Dimension, Soul City & Gladys Knight & Pips, Soul; Duo-Sam & Dave, Atlantic; Instrumental Record-(Tie) "Grazin’ In The Grass," Hugh Masekela, Uni & "The Horse," Cliff Nobles, Phil-La-Of-Soul; Producer of The Year-Jerry Wexler, Atlantic; Most Promising Male vocalist-Johnny C., Phil-La-Of-Soul; Most Promising Female Vocalist-(Tie) Barbara Acklin, Brunswick & Vivian Reed, Epic; Most Promising Group-Archie Boll & Drells, Atlantic; Best Blues Singer-B. B. King, Blueway; Jazz Single Record—"A Day In The Life," Wes Montgomery, A&M; Jazz Album—"A Day In The Life," Wes Montgomery, A&M; Female Jazz Vocalist-Nina Simone, RCA Victor; Male Jazz Vocalist-Ray Charles, ABC; Gospel Record-(Tie) "Don't Be Afraid," Shirley Caesar, Hob; & "Lord Do It," James Cleveland & Angelic.

(Continued on page 6)
the big pop version

RICKY PAGE

"HARPER VALLEY
P.T.A."

Spar 3011

HARPER VALLEY
P.T.A.

RICKY PAGE

ON ALBUM Spar 3011
ON SINGLE Spar 301
ON 8-TRACK STEREO 8·3011

(Exclusively on Ampex)

PENTHOUSE
BAKER BUILDING
110 21st AVE. SOUTH
NASHVILLE,
TENNESSEE
Decca Promotion Seminar Meeting

Decca, Coral and Brunswick held their first full-line promotion seminar in Los Angeles Aug. 7-11. Present at the meet were, from the top, Bill Gallagher, executive in charge of parent company MCA's Leisure Time Division; Berie Adamas (addressing the meet); MCA executive vice-president; MCA's Herb Steinberg; MCA promotion executive Frank Mancini; Brunswick artist Barbara Acklin; Decca's Len Salidor; Mancini introducing Bill Gavin, guest speaker, flanked by Decca's Len Salidor; Gavin surrounded by Decca, Coral and Brunswick promotion men.

Lee Uppe

(Continued from page 4)

Lee simultaneously announced the appointment of Billy Sherman as general professional manager of the company's West Coast office, with Jack Mass, professional manager-special projects, reporting to him in Hollywood.

Lee also announced that Walter Evans has been promoted to the post of director of the copyright and licensing department, while Leo Haas has been named secretary-treasurer, both operating out of the firm's East Coast offices. In addition, Max Kendrick was named professional manager-special projects, while Irving Brown was appointed director of the company's standard and educational department.

Lee disclosed that the publishing firm will immediately emphasize a new look, in taking on young talented writers and composers in all contemporary fields of music. The company will engage in an energetic drive to sign new writers and will maintain an "open door" policy towards this effort.

While making an active bid

Helfer Post

HOLLYWOOD — Jay Lasker, General Manager of Dunhill Records, last week announced the appointment of Marvin Helfer as General Sales & Promotion Manager of the company.

Helfer, who has been with Dunhill for a year and a half, has a varied background in the music business dating back to 1966. He has been heavily in promotion as well as sales. He spent five years with Roulette Records in those capacities.

for new writers in the contemporary "rock" field, the company simultaneously is engaged in its first Broadway show of the season, "Her First Roman," starring Richard Kiley and Leslie Uggams, which opens in October. The show's original cast album is on Atlantic Records. It is expected the Warner firm will make additional forays in the Broadway field.

Lee is expected to helm a meeting of both New York and West Coast staffs later this month, to launch the new policy of the company.

NATRA Awards

(Continued from page 4)

Choir, Savoy; Male Gospel Group-Mighty Clouds Of Joy, Peacock; Female Gospel Group-The Loving Sisters, Peacock; Gospel Choir-The Institutional Choir of Brooklyn, Atlantic; Folk Gospel Group-Stamp Singers, Epic; Comedy Artist-Bill Cosby, Warner Bros.; Motion Picture-"In the Heat of the Night" TV Series-"Mission Impossible."

The Special Otis Redding Outstanding Award resulted in a 4-way tie. The winners were: W-J's Jimi Hendrix, Verve; Forecast's Richie Havens, Col's; Taj Mahal and O. C. Smith. The Distinguished Award went to Dorothy Norwood of the Dorothy Norwood Singers. Ken Knight received the Dave Dixon Award, and the Sam Cooke Award went to James Brown. Special Memorial Awards went to Otis Redding, (Mrs. Redding accepted) and to the Bar-Kays (Al Bell accepted).

NATRA's Man of the Year Award went to Bill Cosby. Mrs. Coretta King was the organization's Woman of the Year.

NATRA also gave awards to many in the field for executive leadership. The recipients were: Otis Smith, ABC; Carl Proctor, Columbia; Lou St. Clair, Atlantic; Henry Allen, Atlantic; Al Bell, Stax-Volt; Buzzy Willis, RCA; Ronnie Granger, Capitol; Al Lewis, MGC; Verne; Ed Wright, Roulette; Ronnie Proctor, Calla; and Joe Medlin, Decca Brunswick.

Distinguished Service

The outstanding and distinguished service awards were presented to: Granville White, Charles Derrick, Frankie Halfacre, Dave Clark, Bill Tallant, and an award to Nicholas Johnson, commissioner of the F.C.C. for the work he has done in helping the progress of NATRA.

There were two Golden TV Awards presented to The Smothers Brothers program and to the Xerox Corporation for its series "In Black America." Several R&B radio stations also received awards. They were WLJB, New York City; WJBE, Knoxville, Tenn.; WAOK, Atlanta, Ga.; WIGO, Atlanta, Ga.; and KPRS, Kansas City, Mo.

Bown Line-up

(Continued from page 4)

Amos Engineering Company are releasing companies that lease the services of artists, and production personnel to recording companies.

In meeting with its expansion plans, Bowen announced the appointment of Tom Thacker as General Manager of the two Amos Companies. Thacker was formerly general manager of Lee Hazlewood Enterprises. Martin J. Marchant will represent Amos operations on the East Coast.

The new production personnel now under exclusive contract to Amos Productions, Inc., including Bowen are: Mike Post, who arranged and produced "The Mason Williams Phonograph Record" on the WB-7 Arts label and the current hit single from the LP, "Classical Gas," Glen D. Hardin, Baker Knight, Walt Mankell and Dick Burns.

Bowen also stated that as Amos sign artists, it will supply its contracted talent with additional production personnel.

The engineering division of Amos includes exclusive signings of the following audio and recording engineers: Eddie Brackett, who records all of Nancy Sinatra and Lee Hazlewood product. (Brackett, has been responsible for engineering more than 600 hits. He also engineers portions of Frank Sinatra, Dean Martin, Sammy Davis and Frankie Laine products); Chuck Britz, who has engineered recording sessions of the Mamas and The Papas, the Beach Boys and Jan and Dean; Mic Lieff, who engineered the recording session with Amos producer Mike Post of "Classical Gas," and engineers sessions for Pat Boone and Comfortable Chair.

Recording companies to date that Amos Productions, Inc., and Amos Engineering Company, are producing product for include: Warner Bros.-Seven Arts Records, Reprise, Music Factory, a subsidiary of MCA Records and Dot Records.

Artists that Amos companies are directly involved in producing product for these labels include: Frank Sinatra, Dean Martin, Sammy Davis, Frankie Avalon, James Darren, Dick St. John, Mason Williams, The First Edition, Dorsey Burnett and Ray Peterson.

Within the next few weeks, Amos Productions, Inc., is planning to sign more record talent to their growing roster, according to Bill Bowen and Thacker. The two officers of the company stated announcements will be forthcoming on additional labels that Amos plans to produce product for.
THE YEAR OF EIVETS REDNOW

FIRST SMASH RELEASE "ALFIE"

GORDY 7076

If you have not received a copy of this record for programming on your station, please send this coupon to Gordon Prince, Motown Record Corporation, 2457 Woodward Ave., Detroit, Mich. 48201.

RUSH ME a copy of Eivets Rednow's ALFIE

Name ____________________________ Title ____________________________

Address ____________________________

City ____________________________ State ____________________________ Zip ____________________________

enclosure 71c
The best of the Smothers Comedy Brothers hour

now on a new album from Mercury
Hey Diddle Diddle (Jopete, BMI)

These guys get their special brand of beat going again and the result is a click.

Dave Clark Five—Epic 10375

The Red Balloon (Edwin H. Morris & Co., ASCAP)

Make of Love (Big Five, BMI)

Spiritly, punky ditty delivered to a marching beat, complete with a chorus in French. DC6 has a winner. Great flip too. Watch both.

Pink Floyd—Tower 440

Let There Be More Light (Essex, ASCAP)

Remember a Day (Essex, ASCAP)

Weird meter and mood changes could be the factors to bring this record home. Interesting.

Wind in the Willows—Capitol 2274.

Uptown Girl (Pleasant, BMI)

Moments Spent (Pleasant, BMI)

Terrific and irresistible ditty from this wonderful new group. The young set will be delighted.

Raelets—Tangerine 986

It’s Almost Here (Duochess Music, BMI)

I Want to Thank You (Tangerine Music, BMI)

The Raelets let us know that good times are almost here. Strongest deck the girls have had to date.

Tommy Hunt—Dynama 124

Just a Little Taste (Copperleaf/Catalogue, BMI)

Born Free (Screen Gems-Col., BMI)

Two potent sides from Tommy, either of which could go. Beautifully emotional readings.

Don Scardino—Kapp 936

Movie Day (Nemperor Music Ltd., BMI)

Too Many Questions (Nemperor Music Ltd. BMI)

Rollicking journey into what a “Movie Day” would be like. Scardino knows from whence he speaks.

Lana Cantrell—RCA Victor 9619

Catch the Wind (Southern Music, ASCAP)

The Good Times We Had (Pepamar Music, ASCAP)

The stylish thrush has a beautiful tune to work with, and she gets the best out of it. Great flip, too.

The Corporate Body—Music Factory 416

Soul Owners Song (Yuma Music, ASCAP)

Mr. Nicks and Dimes (Yuma Music, ASCAP)

Soulful rock outing belted in fine style. The Corporate Body is in just the right contemporary groove.

Mother’s—Look 5012

Funky Good (Four Star, BMI)

Can’t seem to Come Down (Hallamar, ASCAP)

Good old, old blues feeling with authentic lead vocal. The group has it all down pat. Potent deck.

Clyde McPhatter—Deram 85032

Only a Fool (Burton Music Corp., ASCAP)

Thank You Love (Jopete, BMI)

 Dramatic reading of an emotional tune. Clyde’s back in the groove. Flip could be a big r & b entry.

The Cowpills—MGM 13981

Poor Baby (Pocket Full of Tunes/Akkestall, BMI)

Meet Me at the Wishing Well (Pocket Full of Tunes/Akkestall, BMI)

Cowpills family lay their expert vocal blending approach on a delightful Wes Farrell-produced tune.

The Lemon Pipers—Buddha 63.

Lonely Atmosphere (Kama Sutra, BMI)

Wine and Violet (Kama Sutra, BMI)

A different kind of sound for this group. A lovely ballad the kids will love.

Merrilee Rush—Bell 738

That Kind of a Woman (Screen Gems, Col., BMI)

Sunshine & Roses (Vass Music, BMI)

Merrilee laments the eternal triangle in this bitter-sweet number that will take her back to the top of the charts.

Fraternity of Man—ABC 11106

Don’t Bogart Me (Terrible Tunes, BMI)

Wisp of Paigley Skies (Terrible Tunes, BMI)

Bogart me away the Fraternity of Man, and the statement of Man, and the statement of Man.

The Natural Gas—My 101

Glad to be Alive (Jemel Publications, BMI)

Feel It in Your Heart (Jemel Publications, BMI)

Mellow reading of a very philosophical song. The Natural Gas have a good sound going for them.

The Artistics—Brussinck 55384

You Left Me (BRC Music & Jalynne Music, BMI)

Lonely Old World (BRC Music & Jalynne, BMI)

Guy loses gal, and the Artistics lament the fact melodiously. Sounds like a winner.

Mad Lads—Volt 4003

So Nice, (East, BMI)

This is a study in what soul is all about. The kids will take quickly to the smooth ballad.

Margaret Whiting—London 124

Can’t Get You Out of My Mind (Spanka, BMI)

Maybe Just One More (Norman Leonard Music, BMI)

Margaret takes the Paul Anka tune and does sweet and wonderful things with it, complete with chorus backing. Will go.

The Dynamics—Cotillion 44004

Ain’t No Sun (Since You’ve Been Gone) (Jopete, BMI)

Murder in the First Degree (Idelf, BMI)

Socko entry from the Dynamics. Potent deck for the r & b crowd, but don’t count out the pop scene.

Landy—Moon Shot 6711.

Mama Gears (New Sound-JMF, BMI)

Doctor Good Soul (New Sound-JMF, BMI)

An infectious beat on this deck. Landy takes a soulful lead that should sell.

Vikki Carr—Liberty 56062

A Dissatisfied Man (United Artists, ASCAP)

Happy Together (Chordin, BMI)

Vikki has a story to tell here and the heart-felt ditty will affect buyers.

Cliff Nobles & Co.—Phil-L. A. of Soul 318.

Horse Fever (Dandelion-James Boy, BMI)

Judge Baby, I’m Back (Dandelion-James Boy, BMI)

More of those nifty horse rhythms. The group ought to get way up charts again.

The Rainy Daze—White Whale 279.

Make Me Laugh (Pepaud-Black Hills, ASCAP)

My Door is Always Open (Pepaud-Black Hills, ASCAP)

This group, with hits to their credit, go for another on their new label. It moves fast.

The Turtles—White Whale 276.

Elenore (Ishmant-Bling, BMI)

A special girl is tributed by the hit-making Turtles. They keep their special beat going.

Michigan Stone—Pompeii 66676.

Love Not War (Pompeii-Attack, BMI)

Born December 2, ’67-Died July 4, ’68 (Pompeii-Attack, BMI)

Advice dispensed on this timely side. The Stone Foxx could have a stone hit.

Chain Reaction—Sire 10611

You Should Have Been Here Yesterday (Chain Reaction, BMI)

Everlovin’ Man (Chain Reaction, BMI)

Chain Reaction says they could have used a little help from that girl yesterday. Could go.

The Sirs—Charly 33.

Sixteen Candles (Carnation, BMI)

Wow (BMI)

The oldie in a smash new arrangement. Teens will fall for this one as they did in the old days.

The Family—U.S.A. 886

Face the Autumn (Trendssetters, ASCAP)

So Much to Remember (Trendssetters, ASCAP)

Solid rock ballad that the Family has a ball with. Happy infectious sound with a melody that you hum.

Bob Dilo—Columbia 44609

Band in Boston (BMI)

Rahni (BMI)

Bob Dilo tells a groovy story about the girls and the sounds in Boston. Hits the spot.

The Tea Company—Smarsh 2176

Flowers (Herods Publ.-W., MRC Music, BMI)

Come and Have Some Tea with Me (Herods Publ. Co., MRC Music, BMI)

Interesting vocal and instrumental approach that’s in tune with the times. “Flowers” could be big.

Julius Wechter and the Baja Marimba Band—AGM 975.

Do You Know the Way to San Jose (Blue Seas-Jac, ASCAP)

I Say a Little Prayer (Blue Seas-Jac, ASCAP)

The spritely band play the Bacharach-David ditty and everyone will be delighted with it.

The Crazy World of Arthur Brown—Atlantic 2556.

Fire (New Action, BMI)

Best Coke (New Action, BMI)

Zany British performer sings about fire on this sizzling side. Watch for action.

(Continued on page 10)
THE BELL BROTHERS—Sureshot 5038.
TELL HIM NO (Don, BMI)
THROW AWAY THE KEY (Don, BMI)
A swingy r/ballad the Bell Brothers should get with. Advice to a girl friend.

THE NEW SURVIVORS Featuring Tony Tebeo—September 12227
THE PICKLE PROTEST (Central States Music, BMI)
BUT I KNOW (Our Children's Music Co., BMI)

ROOSEVELT MATTHEWS WITH BILLY BALL AND THE UPSETTERS—King 6173
TIGHTEN UP (Colliton & Orillia, BMI)
YOU GOTT ME DOGGIN' YOU (You & Me—Soul Bros. BMI)
Roosevelt, Billy & the Upsetters have two top flight outings here. Both danceable, both have it in the grooves. Like—"Tighten Up."***

THE BLEU LIGHTS—Bay Sound 67007
BONY MORDNIE (Venice, BMI)
A LONELY MAN's PRAYER.
The Bleu Lights take the oldie through some new changes. Could be the start of something big, again.

THE RAW MEAT—Musicor 1326.
RUN FOR YOUR LIFE (Macten, BMI)
FUNKY HUMPFRECK (Catalogue/Flower Pot, BMI)
A funny reading of the Beatles song. The Raw Meat will register heavy sales.

THE PARADE—A & M 970
LAUGHIN' LADY (Irvng Music, BMI)
Sweet with a beat. The group has gotten it together with this harmonious outing. Will parade the lady right up the charts.

THE CHICAGO LOOP—Mercury 72802
TECHNICALORE THURSDAY (Pele Music/Australia, ASCAP)
BEGINNING AT THE END (Australia & Stoop Inc., ASCAP)
Intriguing tune with solid delivery from the Loop. The deck could take off and sell every day of the week.

JACK JONES—Kapp 937
DON'T RAIN ON MY PARADE (Chappell, ASCAP)
PEOPLE (Chappell, ASCAP)
The class stylist offers excellent readings of the Funny Girl tunes. Pay your price and take your choice.

JOANN BON AND THE COQUETTES—MTA 157
RED BALLOONS (Palaco, ASCAP)
LOOKING & SEARCHING (Moss Rose, BMI)
Joann and the gals blend sweetly on the pretty ballad. Should get plenty of non-rock airplay.

ARCH OF TRUMPH—Date 2:1618.
MY YEAR IS A DAY (April, ASCAP)
SHE AND I (April, ASCAP)
This import could catch on. It’s a big ballad with a contemporary sound to it.

EUGENE ORMANDY & THE PHILADELPHIA ORCHESTRA—Columbia 4.44629.
THUS SPAKE ZARATHUSTRA (PO)
BLUE SANDBE WALTZ (PO)
The music used—"2001: A Space Odyssey" is given vibrant reading by the ork. Novelty pop click ahead.

AL VOLPE—Divenus 108
GIVE MY BROKEN HEART A BREAK (Rosesbud Music, ASCAP)
SURRENDER (Crotina Music, BMI)
Al Volpe sings a smooth ballad that should garner plenty of airplay. Solid sound.

THE SATIN BELLS—Shamley 44002
BABY, YOU'RE SO RIGHT FOR ME (Chardon, BMI)
WHEN YOU'RE READY (Duchess, BMI)
New girl group has the happiest of sounds and the happiest of songs. Good first outing.

NATRA Meet Report
(Continued from page 3)

Play Committee. It seemed that the possibility of disorder loomed heavily in the atmosphere. Reported threats of violence to several music business persons dampened convention spirits and seemed as if it might halt convention proceedings temporarily.

During the Saturday night awards dinner, Eddie Ellis of The Fair Play Committee spoke to the audience. Ellis said that he was speaking to dispel rumors that Committee was there to disrupt the convention. He stated that they were there to “see to it that all the black deejays get a fair shake,” and he noted that many of the black deejays across the country are behind the movement.

Friday morning Duke/Peacock hosted a breakfast, followed by an Atlantic Records luncheon. The luncheon featured an address from Andrew Carter, owner and general manager of station KPRS in Kansas City. Mo. Carter addressed his words primarily to youngsters who wanted to get into radio. Carter cited the difficulties revolving around the lack of dialogue between management and employees. He also stated that those young men and women who are looking toward a career in radio will have to make certain that they take on the responsibilities of learning the trade so that they can be prepared if and when job opportunities present themselves.

The Business Session for the day revolved around “Black Radio and Today's Urban Crises” with guest speaker Joseph Rollins from KEOC.

Record World Awards
There was a Cocktail Reception from Buddah Records and a Decca/Brunswick sponsored Dinner that evening. During the Decca Dinner Record World presented the Annual R&B awards to Jackie Wilson, Barbara Acklin, The Mirettes and Hugh Masekela, for respectively first place in the Top Male Vocalist (Tied with James Brown), Most Promising Female Vocalist, Most Promising Male Vocalist, Most Promising Vocal Group, and Most Promising Instrumentalist.

During the Dinner there was a stirring address from Senator Julian Bond of Georgia. Senator Bond, after several humurous dig at Governor Lester Maddox, gave statistics that showed that the actual lack of progress of Negroes in this country in the last ten or so years. The Senator, again with statistics, showed that Negroes unem-
THE IMITATIONS ARE STILL A CHEAP FORM OF FLATTERY

OVER 1,750,000 SOLD
IN 14 DAYS

Harper Valley P.T.A.

JEANNIE C. RILEY

PRODUCED BY SHELBY S. SINGLETON, JR.

Bookings: KEY TALENT
1531 Demonbreun Street
Nashville, Tenn. AC 615—242-2461

Published by NEWKEYS MUSIC—BMI
Written by TOM T. HALL

Comin' Sept. 1st "SOCK IT TO 'EM" HARPER VALLEY P.T.A. ALBUM-PLP No. 1 (Stereo Only)
NONSTOP

THE BOX TOPS—Bell 6023.
These guys play mean rock and they sing a mean tune—"boss," as the word was a few years ago. Their "Choo Choo Train" is here along with their new single "I Met Her In Church." They understand the meaning of a beat and pass the message along.

LOVE MAKES A WOMAN

BARRABA ACKLIN—Brunswick BL (7)54137.
Barbara, recently recognized by Record World as the year's most promising r/b songstress, fulfills that promise on this package. She sings "What the World Needs Now Is Love," "The Look of Love" and other tasty pieces.

DEAN MARTIN'S GREATEST Hits! VOLUME 2

Reprise 6220.

SOMETHING HAPPENING

PAUL REVERE AND THE RAIDERS—Columbia CS 9665.
Mark Lindsay, more or less, took charge of this package. He wrote all the songs and produced all the sides. The fans will be familiar with the title tune and will be moved to familiarity by all the other sizzling ditties.

WINDMILLS OF MY MIND

GRADY TATE—Skye Sk 1D.
Nothing is more delightful than an unexpected surprise. Grady Tate's singing is an unexpected surprise, natural, sensitive, low-key. His "Windmills of Your Mind" single is included with "And I Love Her," "Don't Fence Me In" and other well known.

TIME TO TAKE OFF

DAVE DEE, DOZY, BEAKY, MICK & TICH—Imperial LP 12402.
This group sounds like itself, which is a high compliment these days when too many groups are falling over each other to sound alike. "If No-one Sang," the lead-off tune, tells how they feel about their work. "Mrs. Thursday," "If I Were a Carpenter," "The Legend of Xanadu."

SOLID SOUL

WILLIE MITCHELL—Hi SHL 32045.
When they talk about the Memphis sound, they talk about Willie Mitchell. Some of the songs in this collection of sizzling playing are familiar and some aren't. But everyone of them is calculated to please the Mitchell fans.

EVOLUTIONS

THE HUMAN BEINZ—Capitol (S)T 2926.
The lead-off item on the package is the pretty "The Face" that the group has been singing on charts recently. The Human Beinz lay down a steady beat and they'll sell it in large quantities, "If You Don't Mind, Mrs. Applebee," "April 15th."

HARPER VALLEY P. T. A.

RICKY PAGE—Spur 3011.
Getting attention with her recording of "Harper Valley P. T. A.," Ricky is bound to get even more attention with her similarly-titled album. Included are a number of ballads from recent top 40 charts, "Don't Sleep in the Subway," "Valley of the Dolls," etc.

'Cross the Border

LT. GARCIA'S MAGIC MUSIC BOX—Kama Sutra KPS 8071.
More good times from the people at Kasenetz-Katz. The single "Latin Shake," that's just beginning to take off, starts the package and other light-hearted inclusions are "A Young Girl Waits for Me," "The La La Song."

AVALANCHE

ERIC ANDERSON—Warner Bros.-Savoid Arts (W) 1618.
An imaginative folk-rock songsmith, Eric Andersen lets the fans in on where his head's been traveling over the past few months. The first song gives the directions—"It's Comin' and It Won't Be Long." His dim view of things will intrigue the young crowd.

NASHVILLE

IAN & SYLVIA—Vanguard VSD 79281.
Ian and Sylvia have gone to Nashville, which is not to say that they're singing Nashville tunes. No. They're singing folk-rock ditties in the Nashville manner and supported by Nashville musicians. Good music on "The Mighty Quinn," "This Wheel's on Fire," etc.

DREAM A LITTLE DREAM OF ME

HOWARD ROBERTS—Kapp KL 1578; KN 3578.
Lush, lively and lovely interpretations of tunes that have recently graced the top 40 charts. Roberts, a sensitive man with a baton does the job on "Lady Willpower," "Mrs. Robinson," "Angel of the Morning."

THE TREMELOS WORLD EXPLOSION '58 '88

Epic BN 26388.
Current pop faves, The Tremeloes, delve back into time and rock to reprise things like "Peggy Sue." They're true to their sound and also to those sounds of hits from the past like "Rag Doll," and their own "Helule, Helule."

(Continued on page 17)
When Jerry Butler Sends The Message—The World Listens!

HEY WESTERN UNION MAN
JERRY BUTLER

72850

PRODUCED BY GAMBLE-HUFF/ARRANGED BY BOBBY MARTIN
A PRODUCT OF MERCURY RECORD PRODUCTIONS, INC. / 33 EAST WACKER DRIVE, CHICAGO, ILLINOIS 60601/A CONELCO CORPORATION
Big Country  
(Continued from page 3)

Vanguard package. Vanguard’s Buffy Sainte-Marie has already been there for her “I’m Gonna Be a Country Girl Again.” And also Vanguard’s Ian and Sylvia have released “Nashville.”

What are the artists and others like Epic’s “West,” LHI’s unfortunately disbanded International Submarine Band, Capitol’s The Band and Ato’s Buffalo Springfield seem to be seeking is an unfettered return to a music removed from the growing and frequently stymying complexities of much of contemporary rock. They seek a simpler, seemingly more basic musical foundation to build their work on.

The reaction is fairly logical.

The irony is, however, that modern country music itself is undergoing a high-speed sophistication through the increasingly—literary, even cerebral—works of John Hartford, Curly Putman, Don P Shank, Bobby Goldsboro, Bobby Russell and Buzz Cason and others.

Songs like “Gentle On My Mind” are becoming the hallmarks of the new country sound, far removed from the simplistic, steel guitar underscored music the folk-rock exponents are pursuing.

Two Styles

What this means is that artists are looking to Nashville for two entirely different things: the old simplicity and the new sophistication. While Joan Baez goes to Nashville to get a steel guitar, Frank Sinatra goes (or is going) for a new song with a mature twist.

This means that the Nashville performer who fought the hillbilly label for the past decade is being looked to by the rock groups as the embodiment of an authentic, venerable American musical heritage. Now he is expected to be down home on one date and “countrypolitan” on the next. Such schizophrenia may be present, but it certainly can be nothing less than a big boon to music city and also a boon to the old and new Nashville style. The rock groups are pressing their attention on old country/western with respect and the country and pop (including r/b) artists racing into Nashville studios are bringing a sharp focus on the importance of the new Nashville sound and song.

With the criss-crossing of these trends country music is undeniably having one of its peak periods.

Archies Come To Tube, Wax

(Continued from page 3)

two new tunes on each TV segment every week.

The Archies’ first album, which will be released in the near future, will include both “Bang Shang A Lang” and “Truck Driver.”

The RCA Records “Archie Campaign” has already been thrown into full swing with a series of teaser mailings to deejays, distributors and members of the press of Archie comic books, as well as of individual pieces of artwork of the Archie characters captioned with the words of the theme song of the TV show, “Everything’s Archie.”

The single’s release will be announced in the trade press in a two-color two-page spread. The single, which will ship in a four-color sleeve, will be mailed with a title strip to one-to-twopage Hand coin operators throughout the country.

Distributor record managers, field men and promotion men will receive individual personal letters from Don Kirshner giving the background of the “Archie” music.

Consumer Ads

Consumer advertising of the Archie product will include TV Guide, Eye Magazine, Go Magazine and Archie comic books as well as various other teen-oriented publications. Ad mats in various sizes and point-of-sale material including two color streamers; four color Archie window displays “Everything’s Archie” decals; stickers, buttons and balloons of the Archie characters; as well as 20-30- and 60-second radio commercials will all be made available for use at the local level. A unique and extensive press and promotion kit will also be mailed to deejays and reviewers and will include, among other things, a biography of Archie.

A radio station Archie look-alike contest is being planned, and a special airplane promotion has been scheduled for the Labor Day weekend, when the “Everything’s Archie” theme will be flown over beaches in the New York, Chicago, Los Angeles and Miami areas. During the months of August and September all RCA locations will use a special “Everything’s Archie” postage slug on all mail.

A press/dealer reception will be held to coincide with the debut of the television show.

Record World

ALBUM REVIEWS

(Continued from page 12)

WORKIN’ ON A GROOVY THING
PATI DREW—Capitol (ST) 2855.

Gal is “Workin’ on a Groovy Thing.” In fact, she’s working on a number of groovy things on this package of rhythm and blues. Songs include “I’m Indestructible,” “Tears,” “ Didn’t We,” “Sentimental Reasons (You Send Me).”

I KNOW HOW IT FEELS TO BE LONELY
MORGANA KING—Verve V-6501.

Special taste, Morgana King, seems to be gathering a cult that seems to be becoming more of the world. Her highpitched chanting has Sinatra in mind and most of the nation’s deejays. Here she trills “Sunshine Superman,” “Didn’t We?,” “Eleanor Rigby.”

SOUTHWIND

Variety VTS 4002.

These guys, who look like surfers who have set aside their boards for the recording studio, are endorsed on the liner notes by Tom Donahue, the West coast underground music guru. “You Been on My Mind” and others of that ilk.

WILD IN THE STREETS
THE ARROWS—Tower (ST) 5139.

The Mann-Weil music for the horrifying “Wild in the Streets” is interpreted with a great amount of grit by Davey Allan and the Arrows. This rock band is picking up career steam and their packages always sail. This is no exception.

LOOK AHEAD
PAT BOONE—Dot DLP 3876; DLP 25876.

Pat is out wandering a comfortable country road on this new album. The easy likes of “Gonna Find Me Bluebird,” “Baby,” “I Feel Like Cryin’.” Anita Kerr took over the production reins on this Nashville return trip.

CLOSING THE GAP
THE MYSTIC MONKS—Renown R 8032.

Anita Kerr is the guiding force behind this package. What it is it’s swung versions of classical themes. This kind of thing is the kind of thing that catches on. Beethoven, Bach, and Debussy are among the masters done Kerr unto.

HOW SWEET IT IS!
SOUNDTRACK—RCA Victor LPM/LSP 4037.

Jim Webb was pressed into service to write two songs for this soundtrack. His contributions were the piquant, pointed “Montage” and the title song. Pat Williams wrote the rest of the lovely music and his work shouldn’t and won’t be overlooked. Nice package.
Thank you, NATRA

NATIONAL ASSOCIATION
OF
TELEVISION AND RADIO ANNOUNCERS
TO
RECORD WORLD MAGAZINE
BOB AUSTIN - PUBLISHER
SID PARNES - EDITOR
THEIR UNQUALIFIED SUPPORT AND LIBERAL COVERAGE
OF NATRA AND THEIR BELIEF
IN THE IMPORTANCE OF R&B MUSIC
HAS MADE THEM A RESPONSIBLE LEADER
IN TRADE JOURNALISM REPORTING
OUR THANKS FOR CARRYING THE WORD
AUGUST 1968   MIAMI, FLORIDA
New York Warner Bros.-Seven Arts Dealers Meet

At the recent Warner Bros.-Seven Arts 10th Anniversary meeting in New York, W.-7 execs and local dealers posed for the camera between talks. In the top photo on the top row are, left to right, Dave Rothfeld of E. J. Korvette, W.-7 East coast sales manager Lou Dennis, Harry Apostalaris and Murray Viscosa of Alpha and Ben Bernstein of E. J. Korvette. In the front row, left to right, are, W.-7’s Don Schmitzerle, Mo Ostin, veep and general manager of Reprise, W.-7 national sales manager Dick Sherman, Nick Campanella of Alpha, Larry Finn of E. J. Korvette and Gary Warren of Alpha. In the bottom photo are, left to right, W.-7 East coast artists relations man Carl Deane, Sherman, Apostalaris, W.-7 veep George Lee and Joe Hymes of W.-7 publicity department.

Bell Kicks Off NATRA Relief Fund

MIAMI, FLA. — A special fund to provide emergency relief to members of NATRA (National Association of Television and Radio Announcers) was announced Saturday night, August 17 at the “Awards Banquet” by Jack Walker, Chairman of the Association, and Larry Uttal, president of Bell Records.

“GOD BLESS YOU TINY TIM”

During a brief ceremony, Walker accepted a check for $5,000 from Bell Records as the initial contribution to the special fund designed to rescue members of the Association deemed by the NATRA Board of Directors as being in “critical need of financial aid.”

Uttal also suggested that a special internal Board of Trustees be appointed by the officers of NATRA to administer the distribution of all monies and contributions to the special fund. The fund will be used to aid members of the association during times of need. The administration of all monies, the designation of recipients and the amount of payment will be solely at the discretion of the NATRA Board of Directors.

Walker emphasized that the NATRA fund is open to all contributions. “We wish to commend Larry Uttal and Bell Records for being the first to step forward and create something we’ve all wanted for a long time,” he said.

Notables at NATRA Meet

The NATRA Convention held in Miami last week set an attendance record. (Estimates ran as high as 3,000.) Among those attending, in one capacity or another, included from top: Mrs. Coretta King; Michigan Congressman John Conyers; E. Rodney Jones, NATRA president; Georgia Senator Julian Bond; Record World publisher Robert Austin, holding NATRA-awarded plaque for excellence in reporting; Del Shields, NATRA executive secretary; Jack Walker, NATRA board chairman; RCA top Doctor Norman Racusin; RCA artist Nina Simone; Buzz Willis, RCA talent coordinator; Mrs. Willis; Jones; ABC top Doctor Larry Newton; ABC’s Otis Smith; Miss Simone; Walker; WLJB-New York’s Eddie O’Jay; Warner Bros.’ Bill Cosby; Atlantic’s Aretha Franklin; MGM’s Al Lewis; Epic’s Pop Staple, Atlantic’s Flip Wilson, Atlantic’s Jerry Wexler; Austin, Stax-Volt’s Phil Walden; Manager Charles Dryden; Record World associate editor Ted Williams; Jones and Tommy Smalls, convention chairman.
NANCY AMES
ON
SILVERCLOUD RECORDS, Ltd.

Something's Gotten Hold of My Heart

Produced, Arranged and Conducted by
ERNIE FREEMAN

MARIBUS MUSIC, Inc. (45-15185)
A DIVISION OF DICK JAMES - LONDON - NEW YORK

MALYNN ENTERPRISES, INC.
2580 W. Pico Blvd. Los Angeles, California 90006 (213) 385-9161
Marchand New MRC Prof. Mgr.

NEW YORK — In the continuing expansion program currently underway at MRC Music, general professional manager Bob Reno has announced the addition to the company's staff of Donny Marchand, as its professional manager.

Marchand, who will be working extensively in the finding and developing of new writers, has already signed his first tunsmith, Danny Green, to an exclusive MRC pact.

Marchand joins MRC from most recently, the professional staff of Famous Music and prior to that the staff of Sunbeam Music.

According to Reno, Marchand will be looking for both new and experienced writers and will work closely with them in the development of material. He will also be active in placing upcoming as well as existing MRC songs.

Marchand's basic policy will be "completely open door." Says Marchand "I'll take anyone, because you never know where the next hit will come from."

Raydan Formed

LOS ANGELES — Danielle Mauroy and Raymond Katz have recently formed Raydan Productions with offices at 9000 Sunset Blvd.

Mauroy, who is the producer for Raydan Productions, has completed a single and an album featuring Judd and Lisa, along with a single which features Mayf.

MGM has purchased all of the masters, and will release "Some Other Place" b/w "This World Is My World" by Judd and Lisa August 18. Mayf's single will be released in the near future.

Jimi's Eire to Buddah

NEW YORK — Neil Bogart, general manager of Buddah Records, announced last week the signing of the Eire Apparent, first rock group to be produced by Jimi Hendrix.

Discovered by Hendrix and his managers Chas Chandler and Mike Jeffries at the Club U.F.O. in London, the Eire Apparent is composed of three Belfast-bred Irishmen (Chris Stewart, John辽宁, Ernie Graham) and a Londoner (Michael Cox). Playing hard rock, the Eire Apparent's first release is "Yes, I Need Someone" produced by Hendrix for Jeffries and Chandlers' Yama- ta Productions. The Eire Apparent is on the current Hendrix tour which kicked off Aug. 10 in Chicago and winds up Sept. 15 in Sacramento, California.

Eire Apparent, Jimi Hendrix

Chandler and Jeffries said the selection of Buddah for the Eire Apparent "is based on Buddah's outstanding performance in distribution, promotion and merchandising which has made it one of the strongest pop labels in the United States. Buddah's track record of hit records makes it the best vehicle for the stature of a production by Jimi Hendrix and an exciting new group like the Eire Apparent."

7 1/2 RPM RECORD MANUFACTURING EQUIPMENT FOR SALE

1-Punch press equipped with 5-stamp blanking die 3-hydraulic press equipped with 5-stamp embossing die 4-compressed air blanking press 37-Compression molding presses completely equipped with:

• Sixty Timers

• Rings with holes, rings, center plates—All Cardinal
every 1.5-in.

• 24-3-in.

• 42-3/Stainles steel rings

• 5/8-in.

• 75/8-in.

For Information Write:

Box 1212

RECORD WORLD

200 W. 57th St.

New York, N.Y. 10019


“GOD BLESS YOU TINY TIM” Tiny's Little Friends

Buddy Rich's new album titled "Tiny's Little Friends" features Buddy Rich and other artists who have worked with Tiny Tim.
A SWINGING EXPO IN CHICAGO!

That's the all new

MOA MUSIC AND AMUSEMENT MACHINES EXPOSITION

SHERMAN HOUSE HOTEL - CHICAGO

FRIDAY, SATURDAY, SUNDAY - OCTOBER, 11, 12, 13

★ Exhibitors from the U.S., France, Italy, Germany, Japan representing the coin-operated music and amusement industries and allied industries.

★ Panel seminar by and about One Stops to which record industry people are especially invited.

★ A gala banquet and stage show of outstanding recording artists.

MUSIC OPERATORS OF AMERICA • 228 N. La Salle Street • Chicago, Illinois 60601
**Money Music (Continued from page 18)**

Wright, #21—Dionne Warwick ... KFRC-S.F.: Eddie Floyd, Tom Jones, Al Wilson, Big Brother, Eddie Harris, #1—C. Bros., #6—Aretha, #18—M & T, #17—Vandellas, #10—A. Brown, #20—Band, #23—C. Cliffwater ... WOR-NYC: Mamas & Papas, Everly Bros., P. Drew, Box Tops, Hectors, #2—Bill Medley, #14—Eddie Harris, #16—Dionne Warwick, #17—Tom Jones, #22—O'Kaysions ... WURE-Cine.: O'Kaysions, M. Rush, Max Frost, Don Fardon, Fuzzy Bunny, Larry Marks, #10—Equals, #12—Association, #24—Iron Butterfly, #27—Grassroots ... KGB-San Diego: Eddie Harris, B. Tops, P. Drew, #38—Bee Gees, #17—B. Acklin ... KYNO-Fresno: O'Kaysions, C. Carter, M. Rush, #6—Don Fardon, #8—Dells, #9—C. Heat, #14—Grassroots, #18—Equals, #10—B. Acklin ... KAKC-Tulsa-Shioho: Neil Diamond-Bang, Eddie Harris, O'Kaysions, M. Rush, Five Americans, #1—Deep Purple, #3—Bee Gees, #7—Ray Stevens, #9—Equals—16—Marvin & Tammi, #25—Don Fardon. The new Marvin Gaye is called “Chained.” The new Marvelettes is called “Destination Anywhere.” The Fantastic, jumping new Marvelettes is called “Destination Anywhere.” Gordy label has a moving harmonica instrumental, “Afar,” Elwes Rednow ... Brunswick has signed Big Maybelle, “Nobody Knows The Trouble I See” ... The new Carla Thomas is called “Where Do I Go” ... Breakout in Chicago, “Maggie,” Joe Williams-Twilight.

WYLD-New Orleans: #1—Clarence Carter; Hot Hits: Benny Gordon, Miracles & Lee Dorsey.


Top 10 Sales on Marvin & Tammi: “You’re All I Need.” New Beatles: “Hey Jude” and “Revolution.” ... “All Together Now.”


WLS, Chicago: New: O’Kaysions; Grassroots; Mob; Eddie Floyd. #1 Pulse.

Great New Ray Charles: “Sweet Young Thing Like You”—Great. (Continued on page 30)

**SINGLES COMING**

1. **BRING BACK THOSE ROCKABYE BABY DAYS** (Lee Feist, ASCAP)
   Tiny Tim—Reprise 0710

2. **SHAPE OF THINGS TO COME** (Glen Gum, Col., BMI)
   Max Frost & Trotters—Tower 419

3. **FILL MY SOUL** (Big Savage, BMI)
   Pop Explosion—Make Rock & Roll Records 1603

4. **OH LORD, WHY LORD** (JAM, BMI)
   Donnie Way—Call 154

5. **SUNDAY MORNING & O’CLOCK** (Rockin’ Chair, BMI)
   Putting—Music & Buddah 41

6. **THE FUNNY JUKE** (Downstream ‘Nap’ Flamar, BMI)
   Bell and Mathers—Teddy Todd 108

7. **STORYBOOK CHILDREN** (Blackwood, BMI)
   Jay Gybra—Columbia 45754

8. **LADY MADONNA** (Moore, BMI)
   Fats Domino—Reprise 0763

9. **UNCHAINED MELODY** (Frank, ASCAP)
   Sweet Inspirations—Atlantic 2551

10. **HELP YOURSELF (TO ALL OF MY LOVE)**
    (Hines, BMI)
    James & Bobby Purify—Bell 735

11. **THE WEIGHT** (Callas, ASCAP)
    The Band—Capitol 2269

12. **PRIVATE NUMBER** (East, BMI)
    Judy Clay & Williams Bell—Stax 0005

13. **HARD TO GET A THING CALLED LOVE**
    (Kama Sutra, BMI)
    Ronnie Hawkins—Musicor 1322

14. **HANG ’EM HIGH**
    (Unart, BMI)
    Winchell Montenegro—RCA Victor 50306

15. **SHE’S ABOUT A MOVER**
    (Crazy Cajun, BMI)
    Myra Crain—Columbia 44001

16. **DOWN ON ME**
    (Bee, BMI)
    Big Brother & Holding Co.—Mainstream 652

17. **SOUL CLAPPIN’**
    (Tiscali, Palmo, BMI)
    Buena Vista—Marques 445

18. **LOVE HEALS**
    (Hastings, Speed, BMI)
    Colours—Dea 17132

19. **ALL MY LOVE’S LAUGHTER**
    (Congo, ASCAP)
    Ed Samuel—RCA Victor 9598

20. **LOVE IS HERE TO STAY**
    (Chappell, ASCAP)
    Chris Hueck—A&M 158

21. **SAN FRANCISCO GIRLS**
    (Filigras, BMI)
    Forte—Uni 55060

22. **THIS WHEEL’S ON FIRE**
    (Dwarf, ASCAP)
    Jolie Orsini—Atco 6593

23. **SUZIE Q**
    (Sheena, BMI)
    Creedence Clearwater Revival—Fantasy 67

24. **MARY ELIZABTH**
    (Chardian, BMI)
    Don Reinald—Barnaby 2002

25. **EVERYBODY’S GOING TO THE LOVE IN**
    (Caparone, BMI)
    Bob Brody & Canberries—Charlot 526

26. **GENTLE ON MY MIND**
    (Glaser, BMI)
    Boots Randolph—Monument 1081

27. **TOO MUCH PRIDE**
    (Pentagon, BMI)
    11087

28. **MR. NICO**
    (Mikere, ASCAP)
    Four Jots—Jill—RCA Victor 9527

29. **HUSHABY MOUNTAIN**
    (Unart, BMI)
    Tony Bennett—Columbia 41584

30. **CRY BABY CRY**
    (Sons of Gun, BMI)
    Van & Titus—Eh 90016

31. **ON A BEAUTIFUL DAY**
    (Unart, BMI)
    Sunshine Company—Imperial 46308

32. **KID GAMES & NURSERY RHYMES**
    (Big Shot, ASCAP)
    Shirley & Bally—WNI 605

33. **DOWN IN TENNESSEE**
    (Peanut Butter, Kastik, BMI)
    Rosenz-Katz Singing Orch—Buddah 53

34. **MECHANICAL WORLD**
    (Hoffbeck, BMI)
    Sanito—Ode 708

35. **I AIN’T GONNA LOVE NOBODY ELSE**
    (Famous, ASCAP)
    Map Fare—Del 17136

36. **SANDCASTLES**
    (Press, BMI)
    31st of February—Vanguard 35066

37. **SAVE THE COUNTRY**
    (Turiah, BMI)
    Laura Nyro—Columbia 44592

38. **YOU’RE TUFF ENOUGH**
    (Judson, MC, BMI)
    Junior Wells—Blue Rock 4052

39. **NEED TO BELONG**
    Laura Lee—Columbia 3013

40. **DO YOU WANNA DANCE**
    (Chukas, BMI)
    Love Society—Septet 12223

41. **PIECE OF MY HEART**
    (Wright IV, Magui, BMI)
    Big Brother & Holding Co.—Columbia 46626

42. **DOWN HERE ON THE GROUND**
    (W-P, BMI)
    Lee Rapp—Columbia 2252

43. **FUNNY GIRL**
    (Chappell, ASCAP)
    Barbra Streisand—Columbia 44622

44. **HOLE IN MY POCKET**
    (Solley, BMI)
    Barry Goldberg Reunion—Buddah 59

45. **MOM (CAN I TALK TO YOU)?**
    (Arcole, BMI)
    Joan Baez—Blue 1001

46. **WINDMILLS OF YOUR MIND**
    (United Artists, ASCAP)
    Neil Harrison—Reprise 0758

47. **DESSERT**
    (Bouk, ASCAP)
    Feugel Knights—MTA 154

48. **DON’T BOGART ME**
    (Frenoty of Man—ARC 11106

---

**Sinatra Sings McKuen Tunes**

**Hollywood** — Rod McKuen has written 14 songs for a new Reprise album by Frank Sinatra, to be recorded in Hollywood late this summer and released in November. The album will be produced by Sonny Burke and McKuen.
WHEN ALL IS SAID AND DONE, ASCAP SONGS COME OUT ON TOP.

RECORD WORLD'S TOP RECORDS OF THE YEAR.
1. LOVE IS BLUE
1. HONEY
2. ODE TO BILLIE JOE
**NOTES FROM THE UNDERGROUND**

**Don't Forget These**

NILSSON — Pandemonium Shadow Show (RCA Victor LSP 3874) The album has been out for more than eight months and is one of the most overlooked around. If it isn’t a hit with the public, it is a smash with producers, song-writers, arrangers and other artists. Harry Nilsson was something like a supervisor in a Los Angeles IBM department until the song-writing, singing hangup overtook him. Now that a single (“Everybody’s Talkin’”) from the second album, “Aerial Ballet,” is making noise on Top 40, both albums may get the recognition they deserve. Derek Taylor, in notes on the second LP, says it: “... Nilsson is the best contemporary soloist in the world. He is it. He is the something else the Beatles are. He is the One. That’s it. That’s it...” Cuts: “1941,” “Without Her,” “Ten Little Indians.”

LAURA NYRO — More Than A New Discovery (Verve Forecast 3020) and Eli And The Thirteenth Confession (Columbia CS 9626) Here’s another artist who is a hit with people who make music and records. She is incredible. One song from the second album has already been covered and turned into a number one record by the 5th Dimension, and another, “Sweet Blindness,” is on the way. And she cuts the 5D with her versions. It’s all there: lyrics, singing, heavy tracks.

**INCREDIBLE STRING BAND — Three albums on Elektra. Each of these LPs is an experience in listening. Not to be pre-conceived. The New York Beautiful People are wiggling behind this duo, and it won’t be long before the ISB finds general acceptance.**

GORDON LIGHTFOOT — Lightfoot (UA) Beautiful songs with fine singing by an artist who will be a big, big album seller if he stays in this bag. More than the folk it sounds like.

SONG CYCLE — Van Dyke Parks (WB) The only trouble with this album is that it is too L. A. oriented. It’s actually a historic document of this whole (fantastic) time in the record biz, as told by a young musician involved in the Hollywood scene. Warner Brothers should be thanked by everyone in the business for having the guts to release it. A masterpiece. One of the cuts good for airplay if you’re worried about time: “Donovan’s Colours.”

WHO — My Generation (Decca 74664) and Happy Jack (Decca 74892) Every time you listen to these albums you hear something new going on. The Who should by all rights be one of the biggest groups of this era.

DON ELLIS — Electric Bath (Col. CS 5858) It doesn’t sound like rock and it isn’t. But exciting? Whew! Unfortunately, Don Ellis will probably have to wait until his in-person appearances gain him the reputation necessary to cause people to listen to his albums, all of which are unrelievable. Same thing happened to the Chambers Brothers.

BOBBY DOYLE — Introductory Offer (WB 1744) Not even Warners seems to know much about this sensational singer, except that he’s from Houston and hasn’t sold many copies of this LP. It’s sort of country-blues-jazz, if it must be defined, but so beautiful. Very soulful and down home.

**Rasputin Disks Going Strong**

SAN FRANCISCO — Mark Joseph, Vice-President of The Wilson Organization and manager of The Reluctant Management division of the organization, and Bud Hayden, national promotion director of Rasputin Productions, also of The Wilson Organization, recently completed a two week promotional tour of New York, Boston, Baltimore, Philadelphia, Detroit, Chicago, and Los Angeles, promoting Rasputin’s first three albums—“The Bagatelle,” “The Ill Wind,” and “The Fraternity of Man,” all of which are re-released on ABC Records.

The promotional tour was a success at the recent ABC Convention where Rasputin’s two new record releases, “Fires” and “Purpose,” were heavily ordered. Re-ordered and were placed on the first three albums.

Hayden returned to his office in San Francisco to find that Jimmie Rabbit of KCBQ in San Diego had flipped the Fraternity of “Man’s single and was getting response to the A side, “Don’t Bogart Me.”

In a matter of four days the record broke on the West Coast due to the play by Gary Safer of KFCA-San Francisco, Doug Cox at KRLA-Los Angeles, Dick Curtis at KOL-Seattle, and Pete Gross at KKO-Sacramento.

On the basis of this action Joseph and Hayden are hitting the road again for Chicago, Detroit, Cleveland and other Midwest cities this week.

**KNIX Goes Underground**

PHOENIX — KNIX-FM has adopted a “progressive rock and underground format,” according to station manager Jerry Sawyer.

In making the announcement of the format change, Sawyer said that he did not think “the people were getting to hear what they wanted on the other stations in the market, so KNIX-FM is going to try and fill the gap.”

Station is owned and operated by the Aztec Broadcasting Corporation.

**RCA Signs ‘Rubber Band’**

NEW YORK — RCA Records has signed, on an independent production basis with Duke Niles, a rock group from West Texas called Willie and The Red Rubber Band.
A STATEMENT FROM
E. RODNEY JONES, PRESIDENT
AND
DELRHIELD, EXECUTIVE SECRETARY
NATIONAL ASSOCIATION OF TELEVISION AND RADIO ANNONCERS

As President and Executive Secretary of the National Association of Television and Radio Announcers, we wish to express our grateful thanks to members of the broadcasting and record industries who by their participation and attendance made the recently concluded Convention of NATRA in Miami, Florida, the largest and the most successful in the brief history of our organization.

There were imperfections, and we appreciate your tolerance; we did make every effort to meet the high standards and requirements of our professional industries.

We have accomplished many of our ambitious program without the help of those record companies who sponsored the various functions: Atlantic, Columbia, RCA, MGM/Venture, ABC Paramount, Capitol, Buddah, Itecosa, Chess Mint-Visit, Duke-Peacock, Stax Volt, Motown, Uni, and their able staffs who assisted us.

The staff who own and operate through their diligence kept the day to day machinery moving: Wally Amos, John Rosica, Herb Campbell, Phyllis Branford, Novella Smith, Bea Elmore, Effie Smith, Delta Ashby, Jas- dore Jhayd, The Greg Moses, Chuck Spellman, Jim Hunter, Mari Jo Johnson, Dolores Burrell, Bernard Drayton and Mayme Bondu of the Miami Convention Bureau.

To John Criner, Producer of the Publie Show and Irene Johnson, Coordinator of the Gospel Show, we are especially thankful for the first show, NATRA felt the backlash of putting on shows in an area torn by recent racial unrest, we, nonetheless, felt obligated to present the best acts, aware that our usual attendance was destined to fall far short of our average . . . which they did.

We are especially grateful to Mayme Bondu of the Miami Convention Bureau who assisted us in the selection of the Sheraton-Four Ambassadors, the Dupont Plaza and Everglades Hotels to house our Convention following the refusal of the Marco Polo Hotel to accept NATRA. If there is any validity to the American dream, it is that there are people who believe or action taken to re-establish their rights, and it was primarily through Mrs. Bondu's efforts that NATRA was able to keep the site of the Convention in Miami.

There are many, many others we could single out for praise and grateful thanks. They are the behind-the-scenes workers who work long and hard and the structures are the only ones who can award well done.

We are thankful for the appearance at our Convention of such leading executive figures in our industry as Larry Newton of the Spot Announcers, Jerry Wezler of Atlantic Records, Norman Rausin of RCA Records, Larry Utall of Amo Maia Records, Stanley Gortikov of Capitol Records, Don Brey of Duke Peacock Records, Neil Bogart of Buddah Records, Lenny Salidor and Frank Mancini of Debut Records, Mort Nasser of MGM Records and Florence Greenberg of Sceptor Records. Their appearance can certainly be interpreted as support for the NATRA program.

Our sincere thanks also go to our speakers: State Representative Julian Bond of Atlanta, Georgia, Congressman John Conyers (D-Mich), Representative Andrew Carter, General Manager of KFNS Radio Kansas City, FCC Commissioner Nicholas Johnson, The Hon. Stephen Clark, Mayor of Miami and Mrs. Athalie Raines, Commissioner of the City of Miami, as well as to our V.I.P.'s: Mrs. Coretta King, Bill Cosby, Godfrey Cambridge, Aretha Franklin, Mrs. Wes Montgomery, Nina Simone, The Four Tops, Motion Gaye, Flippin' Gun, (Acep). Jesse L. Jackson, Billy Eckstine and Dr. Earl C. Jackson who made our Convention sparkle with the brilliancy of their attendances.

The purpose of the Convention is to bring together our members at a annual meeting to exchange greetings, renew friendships, take inventory, renew our pledges to work hard for the purpose of our rights and to leave feeling that the four day meeting has brought us closer together as individuals dedicated to caring for the stated program.

When an organization is growing and there is an awareness of the magnitude of our goals, it is expected that progress is being made there would be some opposition. In the world of broadcasting and record industries, as stated earlier this year . . .

"It is painful for an organization to change, but it is fatal if an organization does not change." NATRA welcomes change, but does not want it to come about through the orderly processes of democratic procedures. Since the inception of the New Breed, NATRA has done the following:

a. It has become chartered as a non-profit organization under the laws of the State of New York,

b. It has been granted Tax Exemption status by the Internal Revenue Service,

c. It has set up legal scholarship funds,

d. It has established Group Life Insurance for each member, regular and associate, for $5,000,

e. It has become a member and fully supports the following programs —

   - President's Council on Youth Opportunity
   - "Stay in School" National Entertainment Committee for Youth Opportunity (Summer Program)
   - NAACP Pupil Incentive Program
   - National Committee on Minority Employment Opportunities in News Media

In addition, it has submitted a proposal to the United States Department of Labor for a program for "Job Recruitment and Placement of Disadvantaged Youth. And finally, NATRA's concern with the future of our industries and the recruitment of qualified personnel to work in the broadcasting and record industries was proven by the proposal presented by Dr. Earl C. Jackson for a school, The NATRA Institute of Broadcasting Science, to train and develop potentially qualified black and white persons. The presentation of the proposal was made on Saturday morning, August 18th, at the Presidents' Breakfast.

NATRA is always aware of change and is willing to listen to legal and legitimate proposals from allied organizations and as such, offered an opportunity to APTRA (American Federation of Television and Radio Announcers) to discuss with the Board the possibility for the support to unionize NATRA members in the same way the extended APTRA, NATRA was willing to offer any other legitimate organization willing to abide by the rules and regulations of NATRA. Because we are a democratic organization attempting to make changes in our industries through legal democratic processes, we were unaware and totally unprepared for forces whose purposes may have been legitimate but who failed to observe the simplicity of change through majority rule. That these outside forces may have allege intimidated individual members and guests and failed to observe protocol which has led to many unfounded rumors and possible fears is most regretful. NATRA has not been taken over nor was ever taken over by any force that seeks change without submitting their program through the democratic process of change by majority rule. NATRA stands willing and ready to welcome investigation or inspection of its books, financial records, minutes, daily or weekly reports and any and all operational procedures by the Federal Communications Commission, the Federal Bureau of Investigation, the National Labor Relations Board and any other judicial or professional organization, and we hope that those who seek change through intimidation and force will make their organization available for such inspection.

NATRA is a public relations service organization that seeks to promote an exchange of information and experiences to create a healthy climate of opinion among organizations and individuals who are primarily concerned with:

- Communications
- Records Production
- Radio and TV Stations
- Advertising Agencies
- Sports Media

NATRA's functions are wholly educational and professional. It is a non-profit organization whose revenues are derived from membership dues, promotions and other activities directly related to the industries involved.

Membership is open to all persons and organizations from the field of record management, Radio and TV stations, Advertising Agencies, News Media and creative groups directly related to the field of entertainment and communications.

In an address delivered to the 1967 Convention of NATRA, Dr. Martin Luther King said . . . "I have come here to express the concern of this black radio announcer that you are better in the life of many of our youth in the community and it is important that you remain aware of the power which is potential in your vocation. The masses of Americans who have been denied and deprived educational and economic opportunity are almost totally dependent on radio as their means of relating to the society at large. They are the thousands of people who have come to feel that life is a long and desolate corridor with no exit signs.

"I do not intend to be intimidated or coerced or threatened but to live and grow as an organization that seeks to add a vital voice to answer the needs of blacks and concerns within the broadcasting and record industries."

- Communications
- Records Production
- Radio and TV Stations
- Advertising Agencies
- Sports Media

NATRA's functions are wholly educational and professional. It is a non-profit organization whose revenues are derived from membership dues, promotions and other activities directly related to the industries involved.

Membership is open to all persons and organizations from the field of record management, Radio and TV stations, Advertising Agencies, News Media and creative groups directly related to the field of entertainment and communications.

In an address delivered to the 1967 Convention of NATRA, Dr. Martin Luther King said . . . "I have come here to express the concern of this black radio announcer that you are better in the life of many of our youth in the community and it is important that you remain aware of the power which is potential in your vocation. The masses of Americans who have been denied and deprived educational and economic opportunity are almost totally dependent on radio as their means of relating to the society at large. They are the thousands of people who have come to feel that life is a long and desolate corridor with no exit signs.

"I do not intend to be intimidated or coerced or threatened but to live and grow as an organization that seeks to add a vital voice to answer the needs of blacks and concerns within the broadcasting and record industries."

- Communications
- Records Production
- Radio and TV Stations
- Advertising Agencies
- Sports Media

NATRA's functions are wholly educational and professional. It is a non-profit organization whose revenues are derived from membership dues, promotions and other activities directly related to the industries involved.

Membership is open to all persons and organizations from the field of record management, Radio and TV stations, Advertising Agencies, News Media and creative groups directly related to the field of entertainment and communications.

In an address delivered to the 1967 Convention of NATRA, Dr. Martin Luther King said . . . "I have come here to express the concern of this black radio announcer that you are better in the life of many of our youth in the community and it is important that you remain aware of the power which is potential in your vocation. The masses of Americans who have been denied and deprived educational and economic opportunity are almost totally dependent on radio as their means of relating to the society at large. They are the thousands of people who have come to feel that life is a long and desolate corridor with no exit signs.

"I do not intend to be intimidated or coerced or threatened but to live and grow as an organization that seeks to add a vital voice to answer the needs of blacks and concerns within the broadcasting and record industries."
She's Ours!

DAMITA JO

A dynamic new single!

"A REASON TO BELIEVE"
b/w
"LOSING YOU"

PRODUCED BY: RANDY WOOD
ARRANGED BY: BILL JUSTIS

RANWOOD RECORDS, INC.

ORDER FROM YOUR NEAREST RANWOOD DISTRIBUTOR

RANWOOD RECORDS, INC., A SUBSIDIARY OF RANWOOD INTERNATIONAL, INC., 9034 SUNSET BLVD., LOS ANGELES, CALIF. 90069 - PHONE (213) 278-7222
<table>
<thead>
<tr>
<th>EAST</th>
<th>SOUTH</th>
<th>MIDWEST</th>
<th>WEST</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>MERA-Philadelphia</td>
<td>MERA-Detroit</td>
<td>MERA-Boston</td>
</tr>
<tr>
<td></td>
<td>MERA-Mahagony</td>
<td>MERA-Memphis</td>
<td>MERA-Kansas</td>
</tr>
<tr>
<td></td>
<td>MERA-Atlanta</td>
<td>MERA-Memphis</td>
<td>MERA-St. Louis</td>
</tr>
<tr>
<td></td>
<td>MERA-Buffalo</td>
<td>MERA-Memphis</td>
<td>MERA-Oklahoma City</td>
</tr>
<tr>
<td></td>
<td>MERA-Virginia</td>
<td>MERA-Memphis</td>
<td>MERA-Baltimore</td>
</tr>
<tr>
<td></td>
<td>MERA-Pittsburgh</td>
<td>MERA-Memphis</td>
<td>MERA-Cleveland, St. Louis</td>
</tr>
<tr>
<td></td>
<td>MERA-Philadelphia</td>
<td>MERA-Memphis</td>
<td>MERA-Cleveland, Ga</td>
</tr>
<tr>
<td></td>
<td>MERA-Atlanta</td>
<td>MERA-Memphis</td>
<td>MERA-Cleveland, St. Louis</td>
</tr>
<tr>
<td>APRIL 26</td>
<td>29 49 34 38 19 12</td>
<td>29 49 34 38 19 12</td>
<td>29 49 34 38 19 12</td>
</tr>
<tr>
<td>BABY COME BACK</td>
<td>32 60 45</td>
<td>32 60 45</td>
<td>32 60 45</td>
</tr>
<tr>
<td>BAREFOOT IN BOSTON</td>
<td>52 28 40 33 58 48</td>
<td>52 28 40 33 58 48</td>
<td>52 28 40 33 58 48</td>
</tr>
<tr>
<td>BATTLE OF NEW ORLEANS</td>
<td>33 ▶ 68</td>
<td>33 ▶ 68</td>
<td>33 ▶ 68</td>
</tr>
<tr>
<td>BIRMINGHAM THE BROTHERS 1-2-3-4 1-2-3-4</td>
<td>45 ◀ 68</td>
<td>45 ◀ 68</td>
<td>45 ◀ 68</td>
</tr>
<tr>
<td>DO WHAT YOU S'OLO DO</td>
<td>43 23 26 29 ◀ 68</td>
<td>43 23 26 29 ◀ 68</td>
<td>43 23 26 29 ◀ 68</td>
</tr>
<tr>
<td>DONNY GEE THE MARRIOTT CO. (Mainstream)</td>
<td>37 28 17 17 27 27 27</td>
<td>37 28 17 17 27 27 27</td>
<td>37 28 17 17 27 27 27</td>
</tr>
<tr>
<td>EVERYBODY'S TALKIN'</td>
<td>23 27 30 22 40</td>
<td>23 27 30 22 40</td>
<td>23 27 30 22 40</td>
</tr>
<tr>
<td>GIRL WATCHER</td>
<td>36 25 2 55</td>
<td>36 25 2 55</td>
<td>36 25 2 55</td>
</tr>
<tr>
<td>GROOVY GIRL</td>
<td>26 36</td>
<td>26 36</td>
<td>26 36</td>
</tr>
<tr>
<td>HAPPY CAPTURE</td>
<td>27 30 15 45</td>
<td>27 30 15 45</td>
<td>27 30 15 45</td>
</tr>
<tr>
<td>HARPER VALLEY P I A</td>
<td>19 26 4</td>
<td>19 26 4</td>
<td>19 26 4</td>
</tr>
<tr>
<td>HELEN PAGE</td>
<td>32 10 49</td>
<td>32 10 49</td>
<td>32 10 49</td>
</tr>
<tr>
<td>IN A MUMENT (K)</td>
<td>14 12 36 56 51</td>
<td>14 12 36 56 51</td>
<td>14 12 36 56 51</td>
</tr>
<tr>
<td>I'M YOURSELF</td>
<td>36 34 ▶ 26 34</td>
<td>36 34 ▶ 26 34</td>
<td>36 34 ▶ 26 34</td>
</tr>
<tr>
<td>LEAN CLOSE &amp; ALL STARS</td>
<td>34 24 31 36 56 51</td>
<td>34 24 31 36 56 51</td>
<td>34 24 31 36 56 51</td>
</tr>
<tr>
<td>HOLD ME TIGHT</td>
<td>30 42 34</td>
<td>30 42 34</td>
<td>30 42 34</td>
</tr>
<tr>
<td>I WISH IT WERE</td>
<td>30 42 34</td>
<td>30 42 34</td>
<td>30 42 34</td>
</tr>
<tr>
<td>I WISH IT WERE RAIN</td>
<td>56 25</td>
<td>56 25</td>
<td>56 25</td>
</tr>
<tr>
<td>IF I LOVE IS IN YOUR HEART</td>
<td>25 38</td>
<td>25 38</td>
<td>25 38</td>
</tr>
<tr>
<td>IMPOSSIBLE DREAM</td>
<td>104 20</td>
<td>104 20</td>
<td>104 20</td>
</tr>
<tr>
<td>IMAGINING (L)</td>
<td>4 46 34 34 34</td>
<td>4 46 34 34 34</td>
<td>4 46 34 34 34</td>
</tr>
<tr>
<td>IN A-GOOD-DA-VIDA</td>
<td>22 33</td>
<td>22 33</td>
<td>22 33</td>
</tr>
<tr>
<td>INDIAN RESERVATION</td>
<td>30 12 13 40</td>
<td>30 12 13 40</td>
<td>30 12 13 40</td>
</tr>
<tr>
<td>I'VE NEVER FOUND A GIRL</td>
<td>46 34 24</td>
<td>46 34 24</td>
<td>46 34 24</td>
</tr>
<tr>
<td>ISAAC</td>
<td>19 19 50 40</td>
<td>19 19 50 40</td>
<td>19 19 50 40</td>
</tr>
<tr>
<td>JERUSALEM</td>
<td>30 46</td>
<td>30 46</td>
<td>30 46</td>
</tr>
<tr>
<td>KEEP THE ONE YOU GOT</td>
<td>15 15 15 15</td>
<td>15 15 15 15</td>
<td>15 15 15 15</td>
</tr>
<tr>
<td>KID GAMES &amp; NURSEY RHymes</td>
<td>30 46</td>
<td>30 46</td>
<td>30 46</td>
</tr>
<tr>
<td>KEVIN</td>
<td>29 49 34 38 49</td>
<td>29 49 34 38 49</td>
<td>29 49 34 38 49</td>
</tr>
<tr>
<td>LADY MADONNA</td>
<td>36 30 15</td>
<td>36 30 15</td>
<td>36 30 15</td>
</tr>
<tr>
<td>LIVING THE LIFE</td>
<td>18 29 41</td>
<td>18 29 41</td>
<td>18 29 41</td>
</tr>
<tr>
<td>LITTLE GREEN APPLES</td>
<td>57 46 105</td>
<td>57 46 105</td>
<td>57 46 105</td>
</tr>
<tr>
<td>LOVE MEANS</td>
<td>23 31 37</td>
<td>23 31 37</td>
<td>23 31 37</td>
</tr>
<tr>
<td>LUCKY MAN</td>
<td>24 12 14 12</td>
<td>24 12 14 12</td>
<td>24 12 14 12</td>
</tr>
<tr>
<td>Week of August 31, 1968</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------------------------</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>This Wk.</strong></td>
<td><strong>Last Wk.</strong></td>
<td><strong>Wks. on Chart</strong></td>
<td><strong>TAPE CARTRIDGE AVAILABILITY INDICATED IN PARENTHESES</strong></td>
</tr>
<tr>
<td><strong>Aug 31 - Aug 24</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>34</td>
<td>THE IMMORTAL OTIS REDDING</td>
<td>8</td>
</tr>
<tr>
<td>2</td>
<td>35</td>
<td>76</td>
<td>AERIAL BALLET</td>
</tr>
<tr>
<td>1</td>
<td>36</td>
<td>75</td>
<td>PETULA</td>
</tr>
<tr>
<td>2</td>
<td>37</td>
<td>68</td>
<td>BLOOMING HITS</td>
</tr>
<tr>
<td>3</td>
<td>38</td>
<td>67</td>
<td>Paul Mauriat Orch.—Philips PMH-200-248: PHS-600-248</td>
</tr>
<tr>
<td>4</td>
<td>39</td>
<td>69</td>
<td>EASY</td>
</tr>
<tr>
<td>5</td>
<td>40</td>
<td>77</td>
<td>FRANK SINATRA'S GREATEST HITS 2</td>
</tr>
<tr>
<td>6</td>
<td>41</td>
<td>79</td>
<td>THE TIME HAS COME</td>
</tr>
<tr>
<td>7</td>
<td>42</td>
<td>80</td>
<td>MUSIC FROM BIG PINK</td>
</tr>
<tr>
<td>8</td>
<td>43</td>
<td>81</td>
<td>THE BAND—Capitol SKAO 2955</td>
</tr>
<tr>
<td>9</td>
<td>44</td>
<td>82</td>
<td>CROWN OF CREATION</td>
</tr>
<tr>
<td>10</td>
<td>45</td>
<td>83</td>
<td>Jefferson Airplane—RCA Victor LP 4058</td>
</tr>
<tr>
<td>11</td>
<td>46</td>
<td>84</td>
<td>ROMANTIC WORLD OF EDDIE ARNOLD</td>
</tr>
<tr>
<td>12</td>
<td>47</td>
<td>85</td>
<td>HICKORY HOLLER REVISED</td>
</tr>
<tr>
<td>13</td>
<td>48</td>
<td>86</td>
<td>TRUTH</td>
</tr>
<tr>
<td>14</td>
<td>49</td>
<td>87</td>
<td>MY OWN DREAM</td>
</tr>
<tr>
<td>15</td>
<td>50</td>
<td>88</td>
<td>I LOVE YOU</td>
</tr>
<tr>
<td>16</td>
<td>51</td>
<td>89</td>
<td>SPECIAL REQUEST</td>
</tr>
<tr>
<td>17</td>
<td>52</td>
<td>90</td>
<td>THE HORSE</td>
</tr>
<tr>
<td>18</td>
<td>53</td>
<td>91</td>
<td>SWEETHEART OF THE RODEO</td>
</tr>
<tr>
<td>19</td>
<td>54</td>
<td>92</td>
<td>MAIDEN VOYAGE</td>
</tr>
<tr>
<td>20</td>
<td>55</td>
<td>93</td>
<td>SOMETHING HAPPENING</td>
</tr>
<tr>
<td>21</td>
<td>56</td>
<td>94</td>
<td>WORD PICTURES</td>
</tr>
<tr>
<td>22</td>
<td>57</td>
<td>95</td>
<td>APOLIGIZE</td>
</tr>
<tr>
<td>23</td>
<td>58</td>
<td>96</td>
<td>Hang 'EM HIGH</td>
</tr>
<tr>
<td>24</td>
<td>59</td>
<td>97</td>
<td>JAMES BROWN LIVE AT THE APOLLO, VOL. 2</td>
</tr>
<tr>
<td>25</td>
<td>60</td>
<td>98</td>
<td>OPEN</td>
</tr>
<tr>
<td>26</td>
<td>61</td>
<td>99</td>
<td>SHE'S A HEARTBREAKER</td>
</tr>
<tr>
<td>27</td>
<td>62</td>
<td>100</td>
<td>COWBOYS TO GIRLS</td>
</tr>
<tr>
<td>28</td>
<td>63</td>
<td>101</td>
<td>BOOGIE WITH CANNED HEAT</td>
</tr>
<tr>
<td>29</td>
<td>64</td>
<td>102</td>
<td>BLUG ME IN</td>
</tr>
<tr>
<td>30</td>
<td>65</td>
<td>103</td>
<td>PAUL SIMON INTERPRETED</td>
</tr>
<tr>
<td>31</td>
<td>66</td>
<td>104</td>
<td>THE SUPER HITS, VOL. 2</td>
</tr>
<tr>
<td>32</td>
<td>67</td>
<td>105</td>
<td>Various Artists—Atlantic SD 8188</td>
</tr>
<tr>
<td>33</td>
<td>68</td>
<td>106</td>
<td>ODGEN'S NUT GONE FLAKE</td>
</tr>
<tr>
<td>34</td>
<td>69</td>
<td>107</td>
<td>SUPER SESSION</td>
</tr>
<tr>
<td>35</td>
<td>70</td>
<td>108</td>
<td>ATRIUM'S—Gambles 5004 (4,8)</td>
</tr>
<tr>
<td>36</td>
<td>71</td>
<td>109</td>
<td>BOOGIE WITH CANNED HEAT</td>
</tr>
<tr>
<td>37</td>
<td>72</td>
<td>110</td>
<td>COLD WAR</td>
</tr>
<tr>
<td>38</td>
<td>73</td>
<td>111</td>
<td>REACH OUT OF THE DARKNESS</td>
</tr>
<tr>
<td>39</td>
<td>74</td>
<td>112</td>
<td>Friend &amp; Laver—Verve Forecast FTS 3055</td>
</tr>
</tbody>
</table>

*LP's Coming Up on page 31*
THE THREE RING CIRCUS HAS PITCHED ITS TENT IN THE MIDDLE OF THE ROAD

Hurry! Hurry! Hurry! To the Great New Sound of Today!
**Money Music**

(Continued from page 20)

Jackie DeShannon: Up to 28,000 in Atlanta; NYC 14,000; Chicago, 16,000.

Fantastic Side: “Lord of the Manor”—Evelyn Bros.—Unique...

On WOR.

Drake Stations Testing: “Hold Me Tight”—Johnny Nash, Jad...

...and KNX, New Orleans; WNOE; New Orleans Went On:

“Standing on the Outside”—Brenda Jo Harris, Roulette...

WKX, Raleigh.


Top 10 Powerhouse Smaah: “Girl Watcher”—O’Kaysions, ABC...

...in Washington.... WIBG, WFL, WOL, Bill Gavin Sleeper: “Do You Wanna Dance”—Love Society, Scepter, Wixys,..

consin, Dallas, Wichita. WOKY, Milwaukee broke: “S.F. Girls”...

—Fever, Tree, Uni... Top 10. Now WIXY.

Great Reaction: “You Got the Love”—Prof. Morrison’s Lollipops, WW, CKLW.

Surprising Sales: “San Francisco”—Paul Mauriat.

Seattle Confirms Cleveland: “Down to Jerusalem”—Hello People...

...On WMEX, KLIF, KNUZ, WFL, KNOW. They were a sensation on the Tonight show.

Fantastic New Boxtops: “I Met Her in Church.”

Hit Sales Local: Milwaukee: “Shoot ‘Em Up Baby”...

Andy Kim. Went on CKLW and WRKO.

Sounds Like a Hit: “Cinnamon”—Derek, Bang. Made KLIF, Dallas; WMCA, NYC; WQXI; WCAD; WTIX; WKY; WOKY; WDRC.

Paul Petersen Is Back—“A Little Bit for Sand”—On Motown. WRIT went on it.

Wright Loving Spoonful—“Till I Run With You.”—Finiz & Rome.

Powerful Joe Simon:—“Message to Maria” on SST.

Pop Explosion: On: WMPK, WKGN, KSBN, KULD, WTOP, WINX, WMEX.


“Someone Out There”—Flirtations, Parrott went on the Drake stations and is picked at WTIX, N. Orleans.

WRIT in Nashville reports “I’m Not That Kind of Woman”—Merrie Rush.

“Sleep Walk”—Santo & Johnny selling in Cincy off WUBE.

Powerful New Jay & Techniques: “Hey Diddle Diddle.”

Great New Status Quo: “Ice in the Sun.” WLS, Chicago went right on it.

WIXY, Cleveland. Smashes: Equals; Fever Tree; Grassroots; Convention; Iron Butterfly; QuickSilver; Jerry Butler... Likes: Bob Atkins; #1... Top Cut Bee Gees LP—“Let There Be Love”.—Giant Reaction.

There is a lot of strong reaction to “Maybe”—Luv Co., Spring. This great song is ready for comeback.

Local Promo Man of the Week: Bobby Birdwatcher, Toned, Miami. He puts stone in tone, gives Nick his solid kick, and works with Milt Oshin to cause commotion.

KAP. Balfour charts “Workin’ on a Groovy Thing”—Patti Drew at #5... On: O’Kaysiones; Fuzzy Bunnies; Purrishes; Merrie Rush.

“Suzie Q”—Clearwater Revival on CKLW, KRLA, WQXI, KYA, KFRC, WKYO... Al Wilson is getting very good play.

Pop Explosion a hit in Richmond. Sells where played. Where are some major stations on this strong record?

Lots of excitement beginning on “I Can Hear the Grass Grow”—Blues Magoo, Mercury.

George “Hound Dog” Lorens—Special is “As We March to Different Drummers”—Donofaye, U.A. He picks Jan Rhodes; Lemon Pipers; “Down on Mo”—Big Brother... Top Pick: Betty Everett. Several top people recently commented that Hound Dog was not only more potent on the air than even the great Alan Freed, but may be considered the best deejay ever. He’s truly a great air talent. We feel that when the guys in Viet Nam get back, great new personalities may age and develop, if stations will stop paying 1958 wages—and try to attract guys who can be the Kent Burkhardts and Joe Smiths and Hound Dogs.

UA All-Out Campaign: “4 O’clock in the Morning”—Hassles... A advance order of 150,000 LPs on the new James Webb & Richard Harris “The Yard Went on Forever” album... Strong L.A. action starting on “Personally”—Hobby Paris, Tet., and it’s spreading rapidly. Can make it big.

(Continued on page 31)

**Peckover, Reno On Europe Jaunt**

NEW YORK — MRC Music’s general manager Al Peckover and general production manager Bob Reno have left New York on a four-week trip through the music capitals of Europe for the dual purpose of setting up an international representation for MRC’s catalogues and meeting with European publishers.

In commenting on the four-week, 11-city swing Peckover said: “In view of MRC’s recent expansion moves, particularly the signing of a number of exciting new writers, we are seeking a feasible international representation to assure overall coverage of both existing and forthcoming material in the MRC catalogue.

Their itinerary is: Aug. 26-28, La Tremoille, Paris; Aug. 29-31, Castellana Hilton, Madrid; Sept. 1, Continental, Milan; Sept. 2-3, Hotel Metropole, Munich; Sept. 4, Intercontinental, Hanover; Sept. 5-6, Europaischer, Hof, Hamburg; Sept. 7-9, Hotel Park, Stockholm; Sept. 10, Imperial, Copenhagen; Sept. 11-12, Hotel Doelen, Amsterdam; Sept. 13, Hilton, Brussels; and Sept. 14-18, Londonderry House, London.

**Jones, Shields**

(Continued from page 3)

who failed to observe the sophistication of change through majority rule. That these outside forces may have allegedly intimidated individual members and guests and failed to observe protocol which has led to many unfounded rumors and possible fears is most regretful. NATRA has never been taken over nor will it ever be taken over by any force that seeks change without submitting their program through the democratic process of change by majority rule. NATRA stands willing and ready to welcome investigation or inspection of its books, financial records, minutes, daily or weekly reports and all operational procedures by the Federal Communications Commission and the Federal Bureau of Investigation, the National Association of Broadcasters and any other judicial or professional organization in the United States, that those who seek change through intimidation and force will make their organization available for such inspection.”
Big airplay on "Don't Bogart Me" from the ABC “Fraternity of Man” LP.

Nazz broke for big sales in Detroit off WKIR. Big play spread to KCOS, WCFL. Molown can have a big hit with "A Little Bit for Sandy"—Paul Petersen.

"Country Club Life"—Loved Dones, Brookmont picked WKDA, WMAK, WAKY.

WFIL, Phila. now giving heavy play to "Going Down to Jerusalem"—Hello People. Phillips. Don Domanian does not plan to give up. Jan Steinberg never gave up in "Indian Reservation"—Don Fardon, and now it's a Smash.

Roulette bought the Smash Louisville master, "Angela Maria"—Coachmen. Saturation airplay now on "Naturally Stoned"—Avant Garde and Columbia is all out on "Little Piece of My Heart"—Big Brother & H. Co. Big play.

Roger Williams is now Top 10 at KIMN, Denver ... Do not overlook the fantastic Nina Simone version of "Do What You Gotta Do," RCA.

The new Carl Carlton is "46 Drums—1 Guitar"/"Why Don't They Love Us Backbeat. Look for big sales in Detroit, Cleveland and more ... Phil Skaff is all out on the Tony Hatch "Run to Me"—Montanas, Indep.

Dick Reus, SMS, reports Movers on just about every Southern station. He has Equals on WQXI, WLEF, etc. Grassroots #2 WMOR, Morehead, Ky. and big at KONO, WKOK, WELK ... Colours on KLYC, WCLS, WJGA, WLOK, WLBP, WLQ, "I Wish It Would Rain"—Gladsy Knight charts WAYS, WFMQ.

Dick Weber is doing indep. promotion in the mid-Ohio. He is open for two more accounts at (614) 268-9584.

WLAV, Grand Rapids, reports "I Need Love"—3rd Booth, Indep. jumped from #13 to #7. Doesn't anybody wanna play a smash? Where's KILT, KOL?

WCOS, Columbus charts the BeeGees at #1. It's a Giant in Cleveland.

Some of the Big R&B hits have been filtering in the pop market. The void is being filled by plastic music. Kent Burkhardt reports these sounds are finally making inroads at WQXI, Atlanta. Eric Stevens at WIXY, Cleveland reports his Top 10 is dominated by plastic music. The R&B field is ready for some new creative material and production. I'm sure it won't be long in coming. The lure of big Top 10 pop money is motivation enough for the many talented people in the R&B field.

Scepter bought the hot master from Wichita, "The Pickle Protest"—The New Survivors.

Art Roberts’ Pulse Rating

New Pulse gives Art Roberts #1 WLS, Chicago, highest ratings in history in 10 to 2 p.m. WLS solid #1 ... New WLS O'Kaysions; Eddie Floyd; Grass Roots; Canned Heat; "Open the Door"-Moh.


WOL, Washington reports Jr. Walker is a Top 5 Giant. It's a Smash in Phila, NYC, and went pop. Big play on "Talkin' Bout Soul"—Marvin L. Sims... "Somewhere Out There"—Lucille Mathis, A-Bet getting very strong play... Heavy R&B play around the circuit on "The Weight"—Jackie DeShannon.

"The Champ"—Mohawks, Cotillion is getting excellent play around the circuit... "Gonna Keep Loving You"—Darrow Fletcher looks good... "Isn't It Amazing"—Charles Conrad, Shandy is big in Detroit.

Powerful list of stations on "Sound of a Cryin' Man"—Kelly Bros.—WWIN, WEBB, WYON, WJMO, WABQ, WYOL, WAME. Hit WOL, Washington on: "Court of Love"—Unifies, Kapp. Boost in Phila.


Los Pops Tops already Top 10 NYC; also the James Brown. Both Sides of Dionne Warwick Strong: No side to a Dionne. Top Pick of the Week: "Message to Maria"—Joe Simon, SS7. Fantastic Record: "The Choice"—O'Jays... Also check the B Side... Sensation in Philadelphia: "I've Got My Dreams to Remember"—Otis Redding LP.


Smash in Cleveland: "Hold Me Tight"—Johnny Nash, Joda. Very big play and action around the nation and in Canada. More Stations on Brenda Jo Harris: WUFO, WABQ, WILD, XXLW, WCIN, WAME, KDIA, KSOL, WDAS, WHAT, WYLD, WLOK.

Great New Ray Charles "Sweet Young Thing Like You." The biggest excitement record in the nation is "Oh Lord Why Lord" Los Pops Tops, Calla. Everyone is talking about the record.

NYC Breaks Instrumental: "Horsin' Around"—Soul Brothers, Newmiss (Screpler Distributions). Bunky Shepherd is handling Screpler Promotion. They have another hit breaking on the Wand label, "Turn on Your Love Light"—Benny Gordon. Hit in Phila.

There are very strong sales on "Break Your Promise"—Delfonics. There is good R&B action on "The Windmills of Your Mind"—Grady Tate, Skye. B.B. King has a brand new bag with "The B.B. Jones." The hit cut from his LP is "Put It on Me." Broke Chicago, Phila.


Powerful New Tams: "Laugh At the World." Instant powerful reaction to "Maybe"—Luv Co., Spring. This record acting like a hit right from the start. Orders coming in every day. Pitts., Clev. St. Louis, Baltimore, WDAS, Phila.; WNJR, Newark.

The powerful new Jerry Butler is "Hey Mr. Western Union Man." Strong New Raelets: "I Want to Thank You." Betty Everett on VF, "Trouble Over this Weekend." WYON, Chicago Pick: "Hey Mr. Western Union Man"—Jerry Butler... Too Hot: "Down in the Dumps"—Miriam Makeba... On: Staple Singers; Darrow Fletcher; O'Kaysions; Charles Conrad; Brenda & Tabbs; Ike & Tina Turner.

WJMO, Cleveland Pick: "Do What You Gotta Do"—Nina Simone, RCA. This great record is getting fantastic airplay.

WEBB, Baltimore (Larry Dean, PD; Les Anderson, MD) ... Smash: O'Kaysions; Ruby Andrews; Joe Tex... On Short Kuts; Mel Brown; Bill Medley; Kelly Bros.; Andre Williams; Jackie Moore, Mohawks.

There is overwhelming fantastic reaction to "Long Walk to D.C."—Staple Singers, Stax. There are now 26 artists on the company roster.

Rocky Groce and the guys at WHAT, Phila. showed tre-

(Continued on page 33)
tendous record breaking power with “Girl Watcher” —O’Kaysions. The stations sound fantastic and new deejays Gary Edwards in the AM and Buster Jones in PM drive are great. WHAT & WDAS are forcing WIBG & WFIL on one record after another like Eddie Harris; Dynajets; Jr. Weller.

Jerry Boulding leaves WEBB to become PD of WWRL, NYC. Congratulations. Reggie LaVong is MD. Larry Dean is the new PD of WEBB, Balt., and Les Anderson is MD.

“Fly Me to the Moon” — Bobby Womack keeps growing. WEBB reports “Cadillac Man” — Andre Williams a hit ...

“I Am Your Man” — Bobby Taylor is Top 10 WOL, WENZ, Richmond, WHHH, Norfolk.

Big airplay on “Boogalo #3” — Roy Lee Johnson, Josie.

Big airplay NYC, etc., on “Keep That Man” — Big Maybelle, Rufac.

Bobby Robinson has a great record, “Cupid.” Ricky Lewis, Fury.

WYLD, New Orleans picked “Handy Man” — Commotions. Big play on Nina Simone; Joe Simon; Sweet Inspirations; Soul Ambassadors; OC Smith.

Both sides of Jackie Moore on Shout made a lot of noise. She will be a major star.

Solid sales in Phila., “I Can’t Get Over You” — Brenda & Tabs; “Slipping Away” — Barbara Mason.

Zel Sanders getting good NYC sales on “You’re the Loveliest

Song I Ever Heard” — Johnny & Joe, J&S; Bill Medley Top 5 in NYC sales. Irene Reid selling in NYC. KATZ, St. Louis picked Jerrys. .. Hits in WOL, D.C. 5 Stairsteps; Gene Chandler; Williams, B.; WINN, Balt., Ruby Andrews #2; O’Kaysions Top 5; Bros. of Soul Top 10; Profiles Top 15 ... Too Hot: Miriam Makeba.

“Never Found a Girl” — Eddie Floyd is Top 5 nationally.

WHAT, Phila. (Rocky Groe, Bob Evans), Sales; Jaggerz; Dino & Warbeck; De Delfonics ... Pick “Free At Last” — James Barnes; Jay Lewis.

Fantastic New Younghearts: “I Got Love From My Baby” on Minit. Went right on KGJF, L.A. Also dig the B side. Late Sureshot Pick: “You’ve Lost That Lovin’ Feeling” & “Soul & Inspiration” — Vivian Reed, Epic ... Smash NYC, will break on WMCA.

New Bettye Swann on Capitol, “I’m Lonely for You.” The two most picked records in the nation are “Standing on the Outside” — Brenda Jo Harris, Roulette and “Oh Lord” — Little Feet, Coliea.

King Coleman is all out on “I Won’t Do Anything” — Lezli Valentine, All-Platinum which is getting good NYC action, etc. WOIC, Columbia, S. Car. : Masqueraders ... WDIA, Memphis, 5 Steps.

WLOK, Memphis, Picks: Delfonics; Ambassadors ... O’Kaysions; Profiles; Bull & Mat.; Eddie Harris; 23-Clarence Carter.

21-Jimmy Hughes; 216-Jr. Wells.

WWRL, NYC, New: Andre Williams; Benny Gordon; Bell & Clay; Joe Simon; 5 Stairsteps; Bobbi Martin; Jay Lewis; OC Smith; Jimmy McCracken.


15-Bobbi Smith; 18-Delfonics; 219-Gene Chandler; Miriam Makeba (sales); Lezli Valentine (sales); Bull & Mat.; Vandellas; Bobby Womack; S. Inspirations; Brenda Jo Harris; Purifaces; Otis Clay; Big Maybelle (“Keep That Man”), Rojac, Brenda & Tabs; Johnny & Joe; Nina Simone; Rickey Minor.

Summary NYC Sales: James Brown will be in a week or two ... Los Pops Tops is an instant Giant ... Breakouts: Miriam Makeba; “I Won’t Do Anything” — Lezli Valentine, All-Plastic. Juggy Murray getting good play (NYC), etc. “Who Is That” — Tina Britt.


212-5 Stairsteps; 214-QueENTER; 215-Masqueraders; 214-Gene Chandler; 215-Serious; 220-Unifies; Sales: Fantastic 4; OC Smith; $18-Mel Brown.

Jackie DeShannon broke in Baltimore.

R&B Station Listings

WVON, Chicago ... Pick: “Hey Western Union Man” — Jerry Butler ... Too Hot: “Keep In The Dark” — Bobby Womack; Bobbie Gentry; Lesley Gore; Ann-Michelle; Dixie Cups; The Zombies ...

O’Kaysions: Charles Conrad; Brenda & Tabs; Specials: Ike & Tina Turner; Frankie Lymon; Earl King; Dion & The Belmonts; 22—A. Bell; 24—Russ. Tempo; 25—M&T; 26—Bull & Mat; 214—Eddie Floyd; 212—C. Carter; 213-Jr. Walker; 216—K. Taylor; 218—Impersonal; 211—Diane Lewis; 215—St. Gibbs.

15-Bobbi Smith; 18-Delfonics; 219-Gene Chandler; Miriam Makeba (sales); Lezli Valentine (sales); Bull & Mat.; Vandellas; Bobby Womack; S. Inspirations; Brenda Jo Harris; Purifaces; Otis Clay; Big Maybelle (“Keep That Man”), Rojac, Brenda & Tabs; Johnny & Joe; Nina Simone; Rickey Minor.

Summary NYC Sales: James Brown will be in a week or two ... Los Pops Tops is an instant Giant ... Breakouts: Miriam Makeba; “I Won’t Do Anything” — Lezli Valentine, All-Plastic. Juggy Murray getting good play (NYC), etc. “Who Is That” — Tina Britt.


212-5 Stairsteps; 214-QueENTER; 215-Masqueraders; 214-Gene Chandler; 215-Serious; 220-Unifies; Sales: Fantastic 4; OC Smith; $18-Mel Brown.

Jackie DeShannon broke in Baltimore.

R&B Station Listings

WVON, Chicago ... Pick: “Hey Western Union Man” — Jerry Butler ... Too Hot: “Keep In The Dark” — Bobby Womack; Bobbie Gentry; Lesley Gore; Ann-Michelle; Dixie Cups; The Zombies ...

O’Kaysions: Charles Conrad; Brenda & Tabs; Specials: Ike & Tina Turner; Frankie Lymon; Earl King; Dion & The Belmonts; 22—A. Bell; 24—Russ. Tempo; 25—M&T; 26—Bull & Mat; 214—Eddie Floyd; 212—C. Carter; 213-Jr. Walker; 216—K. Taylor; 218—Impersonal; 211—Diane Lewis; 215—St. Gibbs.

15-Bobbi Smith; 18-Delfonics; 219-Gene Chandler; Miriam Makeba (sales); Lezli Valentine (sales); Bull & Mat.; Vandellas; Bobby Womack; S. Inspirations; Brenda Jo Harris; Purifaces; Otis Clay; Big Maybelle (“Keep That Man”), Rojac, Brenda & Tabs; Johnny & Joe; Nina Simone; Rickey Minor.

Summary NYC Sales: James Brown will be in a week or two ... Los Pops Tops is an instant Giant ... Breakouts: Miriam Makeba; “I Won’t Do Anything” — Lezli Valentine, All-Plastic. Juggy Murray getting good play (NYC), etc. “Who Is That” — Tina Britt.


212-5 Stairsteps; 214-QueENTER; 215-Masqueraders; 214-Gene Chandler; 215-Serious; 220-Unifies; Sales: Fantastic 4; OC Smith; $18-Mel Brown.

Jackie DeShannon broke in Baltimore.
The West Coast Regional Competition Rock Music World Championship Tea Tournament was held last week at the Pilgrim Theatre. Out of eight competing groups the celebrity judges were unanimous in selecting For Soul’s Sake as first place winners qualifying to enter finals at the Lambertville Station Circus in New Jersey. For Soul’s Sake is a polished reflection of the Temptations only these cohorts are still in high school! Highlight of the evening were entertainers Eddie J. again and The Pacific Ocean, a local professional rock group. Lead Eddie James had a grand finale of flaming over the group’s set of drums and smack into the drummer.

Jubilee signed one of their hottest acts with the acquisition of Mary Wells. Her new single “Can’t Get Away From Your Love” will be chart monster. It was co-written and produced by her husband Cecil Womack. This disk should markedly double sales of her first “The Doctor” . Mrs. Marge Johnson has been appointed Director of Artist Relations for Kragen/Fritz, Inc., who manage some of the top acts in the business including The Smother Brothers and Pat Paulsen . A&M duo, Burley and Hart wrote and performed the radio spot for their latest . Dick Clark Production’s brings concert to Hawaii’s Honolulu International Center this week. Headliners are Vanilla Fudge. Fantasy Records giant act Creedence Clearwater is also booked to appear, Clearwater and their single “Susie Q,” are proving their current is too strong to hold the Michaels into Glendale’s Icehouse. Expecting good forth-coming A & M album from Lee.

The Conference of Personal Managers, West held its annual Award Dinner at the Beverly Hills Hotel last week. Dan Rowan and Dick Martin were honored as Entertainers of the year and Herb Alpert and Jerry Moss received Industry Men Of The Year. Jacki DeShannon is still hold-

ing the fort down with her version of “The Weight.” Jackie’s voice is a natural on it. Tune is custom made for her talents . . . The Catch on Ranwood doing “I Feel Wonderful” looks like it will make it. It’s a pick in many cities . . . Jefferson Airplane has flown overseas to commence their first European tour . . . “Sunshine and Shadows” is the new Sunshine Co. Imperial LP. Promotion is in full swing for product by a group who put down a good vocal sound as well as fine instrumentation. New single by Company is Willie Jean . . . MGM recording artist Morgan King has kept Westside Room swamped . . . Gayle Caldwell penned new Frank Sinatra single “Cycles.” Tune was published by Irving Music . . . “Barefoot in Baltimore” by Strawberry Alarm Clock is the type of song that grows on you. Lyrics are cute and snappy for the hot weather. Showing up in practically every market.

Hear Kaye
You haven’t heard anything until you’ve heard the VMC Kaye Stevens album, “The Grass Will Sing For You.” Here’s a gal that scores on every cut. This LP will keep the pressing plant extremely busy . . . “Midnight Confessions” by the Grassroots is geared for top 10 action. Record moved slowly at first but now all indications spell out smash . . . Nancy Wilson set for Coconut Grove in Sept . . . The Three Ring Circus on RCA is great programming for Underground stations . . . Legal authority in the Record industry, Walter Hustin has completed fourth volume in his ’musical advice’ series. Latest is “R. C. Master Producers & British Music Scene Book.” It’s another must for library reference . . . Ed Ver Schure supervised pacting of his production act Harper and Rowe to World Pacific. Duo will cut an LP.

Shapiro, UA
In Puddbery Deal
NEW YORK—Nat Shapiro, has just completed arrangements with the United Artists Music group by which the UA publishing wing will coordinate and administer the various Shapiro publishing interests throughout the world.

The deal also calls for Shapiro to act as a consultant to UA with regard to the firms involved, and to acquire new composing, writing, and production talent for the publishing firms.

Stotel to Open Hollywood Operation
NEW YORK—Leonard Stotel Associates Personal management firm, independent producers, publishing and record company complex, will open a West Coast operation Sept. 1 to enter the television production business. The Hollywood office will be at 9255 Sunset Blvd.

The office at 888 Eighth Avenue here will be maintained.

Moving to the Coast with Stotel are MGM’s Cowsills, who are managed by the LSA management arm. Stotel also manages Roulette’s Tommy James & the Shondells, Verve/Forecast’s Jim & Jean, MGM’s Sammy Davis, Jr. and Laurie’s Royal Guard.

First television venture by LSA of the Coast will be an NBC special, featuring the Cowsills and sponsored by Tilt. It’s due aired Nov. 29. The project will be a joint effort by Cowsill-Stotel and Greg Garris, executive producer.

According to Stotel, one of the prime reasons for the West Coast move, besides to the formation of the TV production firm, is the addition of Coast-based artists to the management roster. Stotel said that new signings will be announced shortly.

Gregg Yael, Inc., owned by Stotel will operate both from New York and Hollywood. The firm produces Cowsill Records which go out on the MGM logo. Peter Rachman, formerly of the CMA television department, has joined the LSA Coast operation. His responsibilities will be primarily in the TV production and personal appearance departments.

On the management level, LSA will attempt to expand its music base and represent clients in the film and television areas.

Building Set By
Kragen, Smothers, Fritz
BEVERLY HILLS—A contract has been negotiated by Kragen, Smothers & Fritz for the remodeled announcing plaza/purchased office and shop building at 260 S. Beverly Drive, at a cost of just under $100,000. The announcement was made today by Ken Kragen, executive vice-president of the new firm.

Michael Baugh, assistant art director on "The Summer Brothers Smothers Show" and "The Smothers Brothers Comedy Hour," has been retained to design and carry out the renovation of the new Kragen, Smothers & Fritz corporate headquarters.

Kragen, Smothers & Fritz, with seven divisions or subsidiaries in all areas of entertainment and communications, will occupy the entire three story, 18,000 sq. foot building as soon as the work is completed in early October.

Kragen, Fritz, the personal management subsidiary of Kragen, Smothers & Fritz, will continue to maintain its present offices at 451 N. Cannon Drive, Beverly Hills.

Pop Explosion Exploding Pop
NEW YORK—We Make Rock ‘N Roll Records, the Koppelman-Rubin label distributed by Capitol, has its first big hit with the Pop Explosion, “Fill My Soul,” according to the label.

The group, with three members from Virginia and two from Philadelphia under the name of the band,’ has signed with Koppelman-Rubin by Promotion Director Johnny Bond. Together for about two years, the group was discovered with Joe Tex throughout the South earning a large following.

“Fill My Soul” was produced by James Foley and Richard Grasso (Grasso also wrote the song) at American Recording Studios. As a writer, Grasso has had songs recorded by Tommy James, The Shondells and Jackie DeShannon. He also wrote the last two hit singles for the Purify Bros.

The label reports excellent sales and airplay for “Fill My Soul,” with special strength in such southern markets as Baltimore, Washington, Richmond, and Memphis. What is especially encouraging to label spokesmen noted, “is the way radio and consumer response is spreading from the South so quickly into other areas. It looks like the Top 10 Bubbie Gentry pattern all over again.”
Merc Broadens Products Line

CHICAGO—Mercury Record Corporation’s Home Entertainment Division is about to embark on a major broadening program that will include not only a greater range of cassette recorders and phonographs but also a wider variety of home entertainment products.

Announcement of the expansion activities came from Lester Smith, who recently was named director of Mercury’s HEP division.

Smith said, “In as much as we have been firmly established with our cassette recorders and phonographs, we are ready to move farther into the home entertainment market. In connection with this program, we have already begun broadening our product development research and expansion of our product development manager Sam Francione.”

Smith said his division, which experienced more than a 25% increase in sales for the first five months of 1968 over last year’s corresponding period, “will make every effort to start introducing new product at the earliest possible time.”

Working closely with Smith and Francione is Marg Schweiger, a 10-year Mercury mainstay who recently rejoined the division after a brief absence.

Smith also announced the appointment of Sheldon Ascher as national sales coordinator for his department. Ascher, who has a wide range of experience in the field, was formerly Midwest special products representative for Capitol Records Distributing Corp., handling home entertainment products.

Col Spaces

‘Odyssey’ 45

NEW YORK — Reacting to the listener response when KHOU, Denver, aired music from the Stanley Kubrick film “2001: A Space Odyssey,” Columbia Masterworks has rush-released a “classical single” from the music in the album. The disk features an “Electronic Prelude” by Morton Subotnick with the opening of Richard Strauss’ “Also Sprach Zarathustra,” and “The Blue Danube Waltz.”

Traut’s Dunwich Hot, Heavy

CHICAGO—With The American Breed’s “Any Way That You Want Me” on the charts, Bill Traut’s Dunwich Productions is in the midst of a heavy release schedule of Dunwich product on a variety of labels.

The new Screen Gems-Columbia, E.C.M., label distributed by Atlantic, will be giving a major build-up to a Dunwich-discovered folk-rock trio, The Will-O’-Wisers, whose first single is “Make Your Own Kind of Music” is just out.

The Castaways of “Liar Liar” fame return on the Fontana label with “Lavender Popcorn” and The World Column’s “Midnight Thoughts” is in release on Atco Records.

Traut has also produced the first Nazz album on S.G.C.

Traut unveiled a project of major proportions with the release this week of “The Shape of Things To Come” by Aor, an avant-garde jazz-rock group featuring the lead guitar of Jimmy Vincent. The record was cut by Traut in a Grand Rapids, Michigan studio, specially selected because of the availability of a huge theatre pipe organ which is to be featured on their forthcoming album.

Traut has already completed the recording of a new album, “The Lonely Side of the City,” by the American Breed, scheduled for release at the beginning of next month.

Amphex Biggest First Quarter

Record orders, sales and earnings for any first quarter were achieved by Ampex Corporation in the three months ended July 27, it was announced by William E. Roberts, company president and chief executive officer.

Roberts said new orders received were up 40 percent, and earnings before taxes, amounting to $4,592,000, were up 31 percent over the first quarter last year.

Net earnings after taxes were up 20 percent, totaling $2,485,000, or 26 cents per share on 9,684,457 average shares outstanding, compared with $2,072,000 or 22 cents per share on 5,562,568 shares.

Net earnings after taxes would have increased 28 percent had the 10 percent Federal surtax not been imposed.

Sales for the first quarter totaled $58,976,000, up 12 percent from $52,749,000 in the similar period last year.

London Promo For Four Acts

NEW YORK — London Records is building a major merchandising program around its projected visit by this country of five top attractions from overseas. Each element of the present line-up of arriving talent represents major catalog strength, though none fits the contemporary pop-rock mold, in which connection London has already announced promo tie-ins for a number of visiting rock acts.

The fall push will focus on the 12th annual American concert tour by Mantovani, according to Herb Goldfarb, London’s national sales and distribution manager. Mantovani begins this year’s tour in late September, and London will release a new album within the next two weeks in time with the concert tour. Also in line for promotional efforts are Caterina Valente, the Jacques Lousier Trio, and the Queen’s Guards, making their first state side trip.

Adams to ITCC Post

NEW YORK—James J. Elkins, President of the International Tape Cartridge Corporation, announced the appointment of Paul E. Adams as Director of Planning and Development.

Prior to joining ITCC, Adams spent seven years with Capitol Records, Inc. in various executive positions, his most recent being Eastern Special Products Manager.

Adams’ experience in the music business includes presidency and partial ownership of Merrill and Cote, Inc., an auto parts distributing company, and a staff management position with Lockheed Aircraft Corporation.

Adams graduated Magna Cum Laude from Boston University in 1959 with a Bachelor of Science Degree in Business Economics. He furthered his education at Boston University Graduate School where he earned a Masters of Business Administration Degree.

NARM Sets Tape Events

In conjunction with the Tape and Cartridge Convention of the National Association of Record Merchandisers, Inc., the NARM Board of Directors will meet on Tuesday, September 3, 1968, at the Continental Plaza Hotel, Chicago, Illinois, at 2:15 p.m. The Board meeting will immediately precede the official opening of the Tape Convention, which opens with a cocktail reception at 6 p.m. hosted by Ampex Corporation.

Jack Geldbart, NARM President of L and F Record Service in Atlanta, Georgia, will chair the Directors meetings.

On Wednesday at noon, the regular members will convene at a luncheon-meeting for their annual mid-year get together. Discussions will be held relative to the Eleventh Annual NARM Convention and to the 1968-1969 NARM Scholarship Program. Jack Geldbart, NARM President, who will preside at the meeting, will also announce the Nominating Committee which will function this year.

Jack Grossman (Merco Enterprises-Melville, New York), Chairman of the 1969 Convention Committee will meet with his committee members at 2:15 p.m., to formulate plans for the Eleventh Annual Convention, February 28 through March 4 at the Century Plaza Hotel in Los Angeles.

The NARM Convention Committee members are Sam Morrison (Knox Record Rack Company-Knoxville, Tenn.); Glen Becker (Music Merchandisers of America—Los Angeles, Calif.); Abe Talmadge (Music Merchandisers of Denver, Denver, Colorado); James Tiedjens (National Tape Distributors, Milwaukee, Wisconsin); Stanley Jaffe (Consolidated Distributors, Seattle, Wash.); Carl Glaser (Diskeries, Inc.—Buffalo, New York); and Jack Geldbart, President, who is an ex-officio member of all committees.

The Nominating Committee (which will have been announced at the regular members meeting) will convene at 4 p.m. to select a slate of names to be placed in nomination for the vacancies which will occur on the NARM Board at the conclusion of the convention in March, 1969.

Yarrow, Butler Are What They Eat

NEW YORK—Peter Yarrow of Peter, Paul and Mary; and Michael Butler, the producer of “Hair,” are co-producing a movie to be released in September called “You Are What You Eat.”

Columbia has released the soundtrack for a big fall promotion.
El sello Gema está en vías de lanzar una nueva estrella de la canción juvenil. Se trata de María Luisa Guel, cubanita de 21 años que causa sensación en España y canta como un mismo ángel. Y en cuatro idiomas... Y el muy bueno de Pedro Oruña, gerente de ventas de la Distribuidora Nacional de Discos, nos informa lo bien que está vendiendo los siguientes elefés: "The Gary Lewis," que contiene el "hit," "Sealed With A Kiss." También el segundo álbum de Charles Aznavour cantando en español, acompañado por la orquesta de Paul "Love Is Blue" Mauriat. Y el "Stone Soul Picnic" nuevo elepé por el grupo The Fifth Dimensions... La Lupe tal parece que volverá a agitar buenas ventas tan pronto como este en las tiendas su nuevo sencillo intitulado "Carcajada Final." Ya empieza a agradar en la radio... Recibimos en sello Betsie el "sencillo" que contiene las canciones ‘Amor Gítano” y “Trasplante de Corazón” en voz de Mariam Batista... Parnaso edita aquí el primer álbum por el famoso cantante brasiler Altemar Dutra cantando en español. Contiene entre otros los bolos "Yo Te Agradezco," "La Mentira," "He Comprendido Que Te Amo" y "Camínemos"... Ya salió al mercado, y con magníficos auspicios, el primer álbum de la nueva cantonera Juvenil Omayra. Y lo están solicitando bien... En ventas "De Nuevo El Dúo Dinámico," donde ellos interpretan "La, La, La," "Encadenado," "Tú No Estabas Allí" y escuchánme.

(Continued on page 38)

RCA's Manzanero Million Mark

MEXICO CITY—Armando Manzanero has been awarded the "Nipper of Oro," a golden dog representing RCA's logo, for his RCA Victor record sales exceeding one million dollars. He is the first Mexican RCA artist to achieve this mark.

The singer-songwriter received the award from RCA Mexican president and general manager Louis Couttolenc. Manzanero's songs have been recorded by international artists in addition to his own recordings.

Simultaneous Release

His third album was released simultaneously in Mexico, United States and Canada in a precedent-setting move.

The performer is readying a tour through Central and South America and Europe for the immediate future.

Armando Manzanero,
Louis Couttolenc

magnumfios auspicios, el primer álbum de la nueva cantonera Juvenil Omayra. Y lo están solicitando bien... En ventas "De Nuevo El Dúo Dinámico," donde ellos interpretan "La, La, La," "Encadenado," "Tú No Estabas Allí" y escuchamos.

(Continued on page 38)

By TOMAS FUNDORA

Recibimos correspondencia de Herbert E. Marks, de Edward B. Marks Music Corporation, en relación con nuestra nota publicada sobre el nuevo "álbum" titulado "Epoca de Oro" Ernesto Lecuona, en la cual nos preguntábamos si era esta grabación aquella con la cual el maestro no había quedado satisfecho. Nos aclara el buen amigo Marks varios puntos, entre los cuales se destacan: "El estaba presente cuando Lecuona realizó la grabación de 50 0 60 de sus canciones en varias sesiones de grabación, de las cuales se liberaron varias en el "álbum" "Lecuona Plays Lecuona" y otras en el "Lecuona Plays For Two" sacado al mercado poco tiempo después." Las melodías contenidas en el nuevo "álbum" se encuentran entre las mejores de Lecuona, pero que por razones que él desconoce la Victor no lanzó al mercado esta grabación hasta ahora." "Algunas de las piezas contenidas son muy conocidas, tales como "Gitanerías" y "Córdoba" de la famosa "Salse Andalucía." Sigue aclarándonos que "algunas no eran conocidas en esa época y por consecuencia no habían sido grabadas antes." La parte más notable de su escrito es la relacionada con "La cosa más importante es que Ernesto, mi gran amigo por varios años (Nosotros éramos sus editores exclusivos) no quedó disgustado de ninguna manera con absolutamente nada en el nuevo álbum, y que por el contrario, se sentía muy orgullosos de estas grabaciones"... Y nosotros agregamos: Mucho nos place la aclaración de Herbert E. Marks y nos quita un gran peso de encima, pues disfrutamos de la amistad del Maestro también, sin ser editores de su música, y sabiendo de lo exigente que era en cuanto a sus interpretaciones esta dada no manía desveladas. Ahora solo nos queda el sueño de conocer exactamente... Porque razón determinada la RCA no sacó esta grabación antes al mercado, habiendo tantos miles de admiradores de estas grabaciones del, por siempre genial, Maestro Ernesto Lecuona?

Frankie y Los Matadores del sello Peerless estarán próximamente en jira por Estados Unidos, que se iniciará en Los Ángeles, California... Marco Antonio Vázquez, también de este sello, actuará en Noviembre en el Million Dollar, también de esa ciudad... Lanza Musart esta semana una nueva grabación de Olga Guillot, que promete vender muy bien... Regresó Pancho Cristal de Tico a Nueva York, después de dos semanas en la Florida. El nuevo "sencillo" de la Orquesta Broadway, ahora en el sello Tico, contiene "Santa Barbara" está recibiendo una gran promoción y amenaza con convertirse en un gran vendedor. A punto de salir al mercado una nueva grabación larga duración de La Lupe, en la cual se incluye "La Carcajada Final" de Curet Alonso... Luisito Rey actuará próximamente en el Restaurant Montmarte de Miami, donde triunfa en estos momentos el eterno Miguelito Valdés... Lamentamos infinitamente la muerte de Elvira Quintana, mujer de gran talento y estrella de gran magnitud... Resultó electa Miss Televisión en Miami, por encuesta patrocinada por la revista TV Guide (En Español) a través de su "Festival de la Televisión," la cantante y animadora cubana Vicky Roig... Actuará Luis Demetrio la semana entrante en La Florida. Sus grabaciones están siendo objeto de una gran promoción... Logra buenas ventas IEMPSA en Lima

(Continued on page 37)
Raphael

arreglos


MARIANA LOURDES—RCA VIK-1775


Adoro

LOS MILLONARIOS—Fuentes FLPS-0420

Una de las mejores grabaciones de Los Millonarios! Repertorio excelente mente planeado en el cual resaltan “Adoro,” “Frente a una Copa de Vino,” “Yo Soy Aquel,” “Esta Tarde Vi Llover,” “Palabras del Cielo” and “No.”

One of the best albums by Los Millionarios! Superb instrumental in which are included “Esta Tarde Vi Llover,” “En Un Rincon del Alma,” “Si Hoy Fueras Ayer,” “Declarete Inocente” and “Acompáñame.”

Vuelvetxe

MARCO ANTONIO VAZQUEZ—Porfioes 1293

Sobrías interpretaciones del bolero ranchero en una gran voz. Marco Antonio se destaca aquí en “Vuelvetxe,” “Mesa para Uno,” “Balada del Sol,” “Esclavo” and “Esa Quiero de Ti.”

Marco Antonio Vazquez is one of the best “bolero-ranchero” singers of the moment! Excellent repertoire! “Retrato de Amor,” “Me Das Una Pena,” “Risque” and “Me Están Robando.”

MacNeil ‘Today’

Composer - performer Paul MacNeil, who has some 40 new tunes assigned to The Big 3 (Robbins-Feist-Miller) catalogs, just returned from a round of summer bookings to find his ballad “Good Morning Today” featured as the first cut in the Pozo Seco Columbia album “Shades of Time.”

Heart Inks

BURBANK — The Heart, a new five-man group, has been put under contract by Reprise Records, it was disclosed by the label’s general manager Mo Ostin. The group, all in their early 20s and from the South, will be produced for Reprise by Robin Productions, which is headed by Robert Hinkle.

Desde Nuestro (Continued from page 36)


Según informaciones que nos llegan extraoficialmente, la Federación Latinoamericana de Productores Fonográficos, acordaron en su reunión del 1ro. de Agosto, en Guayaquil, Ecuador, el enviar cartas a Hispano y EMI, comismándoles a un arreglo extrajudicial en el caso Raphael, dándoles de plazo hasta Nov. del 1968. De lo contrario la Federación considerará a Raphael como “artista vetado” desde México hasta Buenos Aires. El asunto planteado nos luce muy natural, pero la pregunta que nos viene a la mente es la siguiente: ¿De no llegar a un acuerdo y vetado Raphael, cuál será la posición de los productores fonográficos no afiliados a la Federación? . . . ¿Beneficiosa?

Motivados por ampliación en nuestro departamento latino, mucho agradecemos correspondencia de corresponsales interesados en cubrir las plazas de México, Venezuela y Centroamérica. Información sobre el particular a Tomás Fundora, 3140 West 8th Ave., Hialeah, Flá. . . . Y ahora . . . Hasta la próxima!

Herbert E. Marks from Edward B. Marks Music Corporation wrote us a letter clarifying several matters regarding our note, printed two weeks ago, in connection with the new album released by RCA and titled “Época de Oro” Ernesto Lecuona. In our note we mentioned “Is this one the cut that Lecuona was said to have disliked?” . . . We are very pleased to print the following statements contained in his letter which read: “I was present some years ago when the Maestro recorded these for Victor and he cut some 30 or 60 of his songs in several recording sessions, Victor first released ‘Lecuona Plays Lecuona’ and then another album entitled ‘Lecuona Plays For Two.’ The melodies heard in the present release were among Lecuona’s best, but for some reason Victor held up the release of this third album until just now. Some of the pieces were already very well known such as ‘Gitanerias’ and ‘Cordoba’ from the famous ‘Andalucia Suite.’ A few were new at the time and consequently had not been recorded before.” He continues: “The important thing, however, is that Ernesto, my close friend for many years (we were his exclusive publisher), had no dislike whatsoever for anything in the new album, but, on the contrary, was very proud of these recordings.” . . . Well, we deeply appreciate the clarification of this matter, and although we were not Lecuona’s exclusive publisher, we enjoyed his friendship and are deeply concerned about this matter. Knowing that these cuts, recorded in several long recording sessions, made Lecuona very proud of them, give us a great peace in our minds. There is only a very (Continued on page 39)
**A Último Minuto**
Por RALPH LEW

NEW YORK — Hace unos días escribí sobre la nueva ola en la música nuestra llamada Latin Soul, y en realidad me he dado mucha satisfacción el ver el interés que ha creado el artículo escrito por el estimado Tomas Fundora, y por muchos otros editores en ciertas publicaciones importantes, ya que todos estamos de acuerdo que hay algo muy nuevo en la música latina.

La combinación de nuestros ritmos con el boogaloo, el shingaling, y otros ritmos muy bien llamados “Soul” que significa “Alma,” han creado una combinación que ha exitado a los bailadores y a toda la juventud especialmente a la generación nacida en los E. U. Nosotros seguiremos esta campaña para convencer a los distribuidores, a los DJ, y a los directores musicales de las emisoras que han rehusado en el pasado aceptar esta música ya que era muy latinizada . . . seguiremos.


**Mus-Art Books**

HOLLYWOOD—A new management-booking firm, Mus-Art Corporation of America has opened offices here and in Las Vegas. Among other acts, company is handling Ahnak’s Five Americans and Jon and Robin and the In-Crowd, Bettye Swann and Earl Grant.

**Puerto Rico**


(Continued on page 36)

**More Brass Gold**

NEW YORK — The Record Industry Association of America has certified A&M Records, Herb Alpert & The Tijuana Brass album, “The Beat of the Brass,” for achieving one million dollars in sales at the factory level and the single record, “This Guy’s In Love With You” for one million units.
Desde Nuestro (Continued from page 37)

important matter that nobody till this moment has clarified. Why did RCA wait so long to release this album, having so many thousands of Lecciona's fans anxious to listen to the Maestro, whether he liked or disliked his performance?

Frankie and Los Matadores Los Matadores will tour several states next month. They will start in Los Angeles. Marco Antonio Vázquez, also from this label, will perform on November at the Million Dollars, in L.A. . . . Pancho Cristal is back in New York after two weeks in Florida. A new single released by Tico last week, containing "Santa Barbara" and "Orquesta Broadway" is getting a great promotion and looks like a best seller. This label will also release in two weeks a new album by La Lupe containing "La Carejada Final" by Curet Alonso, "Las Manos" by Don Cesar is due in several areas. Greatatta . . .

Luísito Rey will perform in three weeks at Restaurant Mont-marte in Miami, where Miguelito Valdes is a success this week ... We deeply regret the death of the great artist Elvira Quintana in Mexico . . . Vicky Roig was awarded with the title, "Miss Television 1968" by TV Guide in Spanish because of the performances on "Stars in Miami." The event took place at the Dade County Auditorium. . . . Musart will release this week a new album by Olga Guillot which promises to sell big . . . Luis De-metro will perform in Miami next week. His records are being heavily promoted in that area.

IEMPSA released in Peru an album by the new juvenile discovery Nayo. The album is titled "Plegaria de un Niño" ("A Child's Prayer") . . . José Feliciano is smashing with his "Light My Fire" in the American market and his recordings in Spanish are bought by Los 3 Suramericanos are smashing in several areas with "El Funeral del Labrador" released by Better.

The Latin American Federation of Record Manufacturers agreed on August 1 to send letters to Hispano and EM in order to fix all their legal problems regarding Spanish singer Raphael before November. If these two recording companies do not arrive at a settlement, they (the Federation) will consid Raphael a "void artist" from Mexico to Buenos Aires . . . Now, if the matter is not solved, what will happen with the recording companies that are not members of the Federation? Well, a lot of profits and losses are involved in this particular matter!

Puerto Rico
(Continued from page 38)

La emisora WXRF, bastión de la buena música en la ciudad de Guaynabo, cumplió este mes 15 años en el aire y allá celebraron el evento por todo lo alto con un espectáculo público que tuvo como estrellas a los baladistas Mariví Cuadrado y Rafael Casal. Befor nos envió el instrumental "EXITOS En Stereo" que contiene "La, La, La," "Funeral del Labrador," "Canzone Per Te," etc. Un nuevo sencillo por Yako Monti tiene buenas trazas. Se trata de "Un Dolor de Adios"-"Me Quebraste La Vida" ... En la ciudad Rogelio López liderante de los discos Paranoa . . . Se vende bien aquí un nuevo elepé del guitarrista brasileño Luiz Bonfá en el que toca música del film, "Black Orpheus." La compañera Alba Raquel Cabrera, comentarista disquera del diario "El Mundo," realizó una encuesta en torno a los discos más populares del momento, que estamos reproduciendo en nuestro "Desfile de Exitos" de Puerto Rico . . . Se lladado por Fuentes un nuevo volumen por Aníbal Angel y su Piano Romántico interpretando los "Exitos de Roberto Ledesma." Buen álbum para escuchar y bailar, como todos de este notable artista de teciado, Ignacio Mena, de la Kevinator Sales, nos hizo entrega de algunas copias de los más recientes álbumes RCA-Victor. Anoten: "Centenario de Rubén Darío," por el declamador por excelencia Manuel Bernal; "El Piano Melódico del Chaamaco Domínguez," con excelentes interpretaciones del genial pianista mexicano y "The Stone Country," álbum de música juvenil "a-go-go" con buen ritmo y mejores voces . . . El nuevo grupo Los Millionarios, que an tes fue Los Diplomáticos, entra bien en ventas con su elepé "Adoro." Por razones que son innecesarias de mencionar, Alfred D. Herger se apresta a la grabación de nuevos discos con artistas nuevos. El fue "buen descubridor de estrellas" y responsable directo de que ascendieran a primeros planes voces como Lucecita Benítez, Julio Angel, Los Sunsets, Tammy, Al Zeppy, Chucho Avella net, Lisette y otros. Nos hace que puede repetir proyectando otra nueva constelación de astros juveniles . . . Gusta mucho y se vende bien localmente el álbum "Soul Drummers," por Ray Barreto y su Orquesta . . . Se agotan siempre una y otra vez en las tiendas grandes las copias del segundo volumen del Zimbo Trio para el sello Pacific Jazz. Lo que prueba que la "bossa nova" tiene aquí una clientela constante . . . Ventas relativamente buenas obtiene el elepé "Manzanares y Los Pan chos." Importantes "disc jockeys" de toda la radio insular nos prometen enviar nos informaciones sobre los discos más populares de sus emisoras, por lo que pronto enteraremos a los lectores de esta sección de cómo triunfan en el favoritismo popular realmente los discos en Puerto Rico.

Latin Deejay Reports


Puerto Rico
-SINGLES-
HIT PARADE

By ALBA RAQUEL CABRERA
"El Mundo"

1. SOMOS NOVIOS Armando Manzanero
2. PARECE QUE FUE AYER Roberto Ledesma
3. AMOR EN EL AIRE Nito Durcal
4. HERE COMES THE JUDGE Pepe Rodriguez
5. AFRICAN TWIST Eddie Palmers
6. LA MANO DE DIOS Danny Rivera
7. LA TIRANA "Dora"
8. ENAMORADA Yako Monti
9. LIMON LIMONERO Nuestra Señora
10. FUNERAL DEL LABRADOR Los Millonarios

Es que Estas Enamorado No Me Amenaces Lo Nuestro Que Me Acompa ñe Acabe Cuanto te Debo Es que Estoy Pensando en Ti Bentacuén La Malteza Arrodillate Quien es la Otra Mi Angustia

MUSART presenta a su artista exclusivo
OLSA GUILLOT
Muster Dai 1384

Velvet LPV-1387

Velvet Records, Inc.
P.O. Box 398—Phone 888-1377
124 West 28th St., Hialeah, Fla.

MUSICAL RECORDS CO.
P.O. Box 75, Hialeah, Florida
887-3263
502 West 31st St., New York, N.Y.
Tel. 581-3235

39
Jazz Day in St. Louis

By DON J. McKENNA

ST. LOUIS — Seventy-nine days after the death of Martin Luther King, the black and white people of St. Louis gathered on the levee, under the Gateway Arch, and launched an idea.

The idea they came to launch was old and simple. It was neither violent nor non-violent. It was not a protest. Nor was it a lament. It lacked the quality of a rally and the cause. What it had was a hell of a good premise: a thread of common interest can draw people of divergent backgrounds together and, to that extent, reveal something of value between them.

The thread was Jazz. The event was Jazz Day in St. Louis. In a formal proclamation signed by Mayor Cervantes, Sunday, June 23, 1968, became Jazz Day in St. Louis. Eight hours of Jazz, handled by some of the best artists and groups in the country, attracted some 65,000 souls (a police department estimate for the day).

The crowd was mostly Afro-American, mostly from the inner city neighborhoods, mostly poor. Nevertheless the population mix was there. The community mix was there. The age mix was there. The income mix was there.

Some people arrived as early as noon for a show that wouldn’t get rolling until mid-afternoon. Finally, about 3 o’clock, Ron Nichols (black) and Bob Mundy (white), disk jockeys with a St. Louis radio station, got things started with the introduction of Blue Note recording star, Baby Face Willette.

The Beginning

Together, Nichols and Mundy had imagined Jazz Day. They persuaded people like Oliver Nelson, Stanley Turrentine, Tom Scott, Mel Lewis, Thad Jones, Ray Bryant, Duke Pearson, Jerome Richardson, Grant Green, Don Moye, Blue Mitchell, John Patton, Bob Cranshaw, Mickey Roker, Oedell Brown and the Organizers—the soul men of Jazz—to play under the arch.

Outstanding local groups came too. A score of deejays rotated the MC chores, kept the patter lively, the audience up tight for eight hours. The performers changed, the MC’s changed, the audience changed, but Jazz, like the river, just kept rolling along.

With temperatures ranging from 90 degrees at noon to 94 by mid-afternoon to a low of 88 at 11 p.m., the weather was less than ideal for the crowd gathering on the cobblestones that form the St. Louis levee. But conditions on the bandstand—an all metal portable affair supplied by the city—were, if anything worse. The heat was intense. After sun down, a slight breeze off the river helped some. But only one bank of overhead lights worked. So the men played mostly in the dark. To the crowd they were moving shadows making music.

Obstacles

To make matters worse, the bandstand was erected facing the wrong direction. The grassy knoll rising from the levee to the base of the arch provided an almost perfect amphitheatre for any performance from the levee below. But our stage faced the river! The audience had a choice: see the great jazz men perform and swelter on the cobblestones or relax in the grass on the hill and be content to listen.

News from Washington that weekend was anything but good for inter-racial get-togethers. The Poor People’s encampment was disintegrating. And the Poor People were being asked to go home—or go to jail. Sunday in Washington had been a trial.

In St. Louis, the Cardinals were playing a double-header before a sell-out crowd, in the new stadium just two blocks from the riverfront. By six-thirty, Sunday evening some 50,000, hot, tired and hungry baseball fans would be loose on the riverfront.

Tourists, come to see the arch and to take trips on the excursion steamers Admiral, Huck Finn and Delta Queen, multiplied the congestion on the levee. The Showboat, docked a half block upstream from our free Jazz Day show, was featuring a jazz combo of its own.

Another tourist attraction, sight—seeing helicopters, hovered above like noisy mocking-birds.

Twice, slow moving freight trains plowed down Wharf Street, separating the crowd from the bandstand. Their shrill whistles blasted through the subtle sounds and rhythms of Jazz.

Survival

But Jazz was born on the levee. Jazz grew up and thrived in the midst of riverfront sounds and “busyness.” Early jazz is a reflection of the rhythms of the river and its noise. So, Jazz survived. Jazz buffs just kept listening. Jazz Day in St. Louis would not be put down.

By midnight, when the crowd was gone, the jazzmen were back at the airport trying to catch planes home, and the levee was, at last, quiet, a police sergeant reported what Nichols and Mundy already knew. No incidents. No racial discord. No fights, no quarrels, no threats of trouble.

Jazz Day in St. Louis had to succeed. It was never intended as an end in itself. It was the launching of an idea that is spreading to each of St. Louis’ so-called ghetto neighborhoods. By the end of summer St. Louis neighborhood festivals will be held in ten communities, providing jobs, talent opportunities and, possibly, recording contracts or scholarships for talented youngsters.

With the help of a dedicated, and seemingly tireless black leader in the ghetto neighborhoods, Bill Bailey, the idea has caught the eye of the city fathers, the business community and the news media. Leon Drew General Manager of KMOX-TV, the CBS affiliate in St. Louis, promised a TV show featuring the most talented kids from each neighborhood.

In St. Louis, today, there persists the feeling that Jazz Day was really the birth of a new kind of demonstration. A positive demonstration in living black and white.

Rawls Stars

WASHINGTON, D.C. — Cap’s Lou Rawls will be starred in the final stage presentation of the “Entertainment Under the Stars” season at the Carter Barron Amphitheatre (in Rock Creek Park, Washington, D.C.) during the week beginning Monday evening, August 26, through Sunday, September 1. Also featured will be Willie Mitchell and his Sextet, and Eddie Harris and his Quartet.
New Charles Gold

NEW YORK — It was announced this week that the Record Industry Association of America has officially certified as a million-seller the Ray Charles album, "A Man and His Soul," the two-disc package recently heavily promoted by ABC Records.

The album is a compilation of some of Charles' West Coast recordings, featuring a lengthy biographical story by music critic Stanley Dance.

Gospel

Gospel Time

By IRENE W. JOHNSON

Gospel Picks


Apollo Revue

NEW YORK — The Apollo Theatre will present an unusual show during the week beginning Friday, August 23rd. Two headliners and an original rhythm and blues topical revue performed by a group of teenagers. The headliners are Martha and the Vandellas and the Vibrations.

The revue is entitled "Listen, My Brother." It was conceived by Peter Long and directed by Tommy Jansen. There are seven original songs contributed by the cast. Additional lyrics are by Doni Coles and musical arrangements are by Reuben Philips.

Ross Double

Jerry Ross Productions is currently scoring with two new discs — "Hey Diddle Diddle" by Jay and the Techniques on Smash and "Eeny Meeny" by the Showstoppers on Ross' own Heritage.

Hinton Dies

BOSTON—Joe Hinton, Duke/Peacock artist, died here last week of natural causes. He was 39 years old.

Hinton was best known for his recording of "Funny (How Time Slips Away)."
London Lowdown

LONDON—British blues bands Chicken Shack and Savoy Brown are due to tour America next February. Neither have been to the States before but their albums have notched up considerable sales there. Chicken Shack's album "40 Blue Fingers" will be released on the Epic label in America next week. The Love Affair have a single due for release on CBS August 30 "A Day Without Love," an uptempo number written by Philip Goodhand-Tait. Quote from Tony Secunda on resolving differences between himself and The Move: "Everything is bigger and better than before." Singer Graham Bonny has established himself as a top solo artist in practically every European country, particularly Germany, now President records have recorded him with a song by Alan Blakley and Ken Howard, "Frenzy," with the hope that he can make the charts in his home country. The Sandpipers have chosen a Tim Hardin composition for their A & M label August 16 release, "Find A Reason to Believe." French singer Mireille Mathieu has recorded a Les Reed number "Sweet Souvenirs of Steffan" in English for release here. Len Barry's first release on the Bell label "466 (Now I'm Alone)" opens to the sound of a storm which is more than appropriate for our English summer. Vando Recording artist Chris Bartley arrives in London on October 23 to coincide with his EMI single release and for his first night club appearance here. C.B.S. announced that their proposed Heritage series of record scheduled for release on August 16 will now be known as the Inheritance series to be available on August 30, the change in name is due to legal restrictions. Plans are afoot to bring Johnnie Ray to Britain later this year for club dates. A lot of cover versions expected on the material from the "Pink"-Band album. Engelbert Humperdinck made a quick trip to London from his current season in the North of England to record new tracks for a single release in September. Apple are holding a reception on August 23 at their new Saville Row headquarters to launch the initial Apple label release. RCA have announced they will jointly release with England's Double R Production company to release newcomer Amery Kane.

The Peppermint Rainbow sounds nice and their MCA release "Walking In Different Circles" is nice. Up-dated version of "Half Way to Paradise" by Bobby Vinton released this week. Song writer Mitch Murray has made a record with his wife Grazina Frame. Naturally Mitch wrote the song, "You're Outa Your Mind." Hugo Montenegro's U.S. hit "The Good, the Bad and the Ugly" for R.C.A. release this month. It's a pleasure not only to have O.C. Smith with us for a little while but also to listen to pianist Jack Wilson who is providing arrangements and accompaniment. Elaine Delmar has been making good records for quite a while and her version of "Sneakin' Up On You" might give her chart recognition. Petry T.B.'s American produced T.V. spectacular "Harry Belafonte" screened here last week to loud hurrahs. New Beatles titles A side "Hey Jude/Revolution." Producer Mickie Most is to be the subject of a T.V. documentary entitled "The Millionaires." The group Family have arrived in the top sell album charts at No. 39 with "Music In A Doll's House." Family have notched up a solid following in a very short while. Jonathan King who is well known for his pontifications on the music scene has joined Decca Records as a producer and talent scout. A two month U.S. tour has been announced for Donovan starting on September 27 at the Civic Auditorium, San Francisco. Grapefruit's George Alexander has written the theme music for a documentary film about Twigg. Popular pianist/record artist Russ Conway with many No. 1 hits to his credit collapsed last week. Deep Purple now in the American charts and heading for the States, it must be gratifying for Tegrammator's Arthur Mogull who signed this group.

News from Germany

By PAUL SIEGEL.

BERLIN—Germany during the summer months could be compared to Rip Van Winkle as the entire industry takes off on vacation, but on August 20 things begin to pop wide open again. Even France's director, Lucien Morisse said bye, bye to his office duties at Europe No. 1 for a month, and Eddie Barclay is sunning himself in his French villa. The Romans take off en masse to the Isle of Capri, and those lucky enough have their latest records aired.

Sitzburg is a hotbed of eager tourists for the music festivals, and the big cities of Germany whirl the latest disks. Well, what's happening here in our industry? Here goes. Buttons saying "Givin' a Damn" are being worn by some DJ's who received them from Chicago's Mercury Records for the Spanky and Our Gang waxing... Rock & roll still rolling here, and every company putting their share in. Vogue's Peter Debaru excitedly telephones from Cologne about Don Fardon's "Indian Reservation" making excitement statements. Congratulations to hardworking Larry Yankiel, who has taken over the promotion for Polydor... Gerig pleased at the Nick Noble (Date) record on his "My Maria," thanks to George Pincus... Czech blonde beauty I met in Pilsen, the city that brews the famous beer, has a deal with me, I send her Sinatra records and she mails me Pilsen beer!

Kurt Richter, Teldec Director, Hamburg pleased at Richard Harris' "MacArthur Park" sales. Martha Glaser, Erroll Garner's Cal Friday, exploding beautifully with European AC for her "Golden Boy..." Raspotin" (not the Russian original) but from San Francisco sending Tom Wilson's productions released on ABC... Philips have reaffirmed their staff with Wolfgang Kretzschmar leading the pack... Malte M. F. Kulmann has taken big strides in his (Philips Phonogram) moves to broaden the discs emanating from this giant firm... Emi England rushed us "Love Is Kind, Love Is Wine" by the Seekers. Warner Bros. shouting "Bill Cosby" on the continent. Will the Europeans dig him?... Shelby Singleton doing wonders with his SSS label, but what about Europe with your Peggy Scott and Jo Jo Benson?...

Hans Blume bragging about his sales action on the Festival winners, lucky fella!... he deserves it!... Electrola's "Wilfried Jung" moving in on action for their three new recording Stars, Peter Kraus! Peter Beil, and Thomas Fritsch...

Fritsch recently waxed the German version to "Honeybus" British chart. "I Can't Let Maggie Go" this year is very happy over Michael Dees etching of his song, "How Young," working on a TV appearance for Michael with the second TV network. Who doesn't know the Hohner Harmonika? Matthias Hohner, who started the whole thing, celebrating his 70th birthday this month... Richard Hayman ought to send him flowers!... Holland's big dj on radio Veronica, "Willem Van Kooten" breakin' new hits!... Hits!... Hits!

England's Top 10

1. My Man - Tom Jones & The Shondells
2. This Guy's In Love With You - Tom Jones & Decca
3. How Can I Be Sure - Arturo Brown - Track
4. I Pretend - Del O'Connor - Columbia
5. This Guy's In Love With You - Herb Alpert & A&M
6. By Your Side - Harpo Harms - Columbia
7. I've Never Seen A Girl - Dusty Springfield - Philles
8. Money - Simon & Garfunkel - CBS
9. Let's Do It In Sun - Dave Dee & Co. - Fontana
10. Song For Peace - Nino Rota - Scepter

Sly & The Family Stone - Direction

By courtesy of: The New Musical Express

Prague RIAS, Berlin Exchange Disks

PRAGUE—Jiri Stilec, head of the music division, of Radio Prague, is planning a heavy exchange program between RIAS, Berlin, and radio Prague with the airing of the latest Czech, Polish, Hungarian and Russian records on RIAS' "Paul Siegel Show." Warsaw Radio rushed in an LP version of Polish artists mingled with Continental vocals from both East and West from the Soppot Festival to add to the color of this broadcast.
**Pye-MGM in Court**

LONDON — On Wednesday August 14th, a High Court vacation judge refused to grant Pye Records orders banning MGM Records Ltd. for marketing its records in Britain through EMI Records.

The previous week, Mr. Justice Fisher issued a temporary order stopping MGM from marketing its records except through Pye Records.

At Wednesday's hearing Pye Records sought injunctions 1) to stop MGM from allowing its records to be pressed, distributed or sold other than by Pye; 2) restraining EMI from pressing, distributing or selling MGM's records or causing or procuring a breach of an agreement between Pye and MGM; and 3) restraining MGM and EMI from interfering or attempting to interfere with Pye Records' rights to continue its contractual relationship with MGM.

The judge gave leave to appeal, indicating that the matter could be dealt with during the vacation. He also gave directions for a speedy trial.

**MCA Gets Top U.K.-Continent Play**

Richard L. Broderick, Vice-President of MCA's International Record Division, who recently returned from an extensive tour of the United Kingdom and the continent, has announced that a recently completed analysis of the record industry in the United Kingdom showed that MCA Records Ltd. was the top performing independent record label for the second quarter of 1968 in this important International market.

Broderick stated, "This announcement is even more remarkable considering the fact that MCA as a record label wasn't launched until February of this year. This burgeoning young independent released its first single record release that month coming of a carefully selected group of talented young performers."

The stand-out in this first release was John Rowleys, a young New Zealander, first record, "If I Only Had Time," emerged as a top chart contender. Rowleys second release, "Hush, Not A Word To Mary," released less than a month ago is already #12 in British singles charts and his first album just released in the United Kingdom should become a chart contender in a matter of weeks.

The new label under Managing Director Brian Brolly, a key MCA executive in the U.K., has been staffed by veterans of the record industry in the United Kingdom.

The label has just completed a recording project with the London cast of "Man Of La Mancha" and will in addition to the standard original cast album, present a brilliant recording of the complete play with music, "Man Of La Mancha." This is the first recording of its kind ever done in the United Kingdom.

**Lowery to England**

Bill Lowery, head of Lowery Enterprises, jets to London this week for a quick round of business in addition to a visit to his London office, Lowery Music, Ltd., he plans a series of meetings with EMI and Chappell publishers.

With the initial release on his new 1-2-3 label, Birmingham, by the Movers getting off the ground, Lowery wants to take a close look at the record picture in England.

On his agenda will be the auditioning of talent and material for the new diskery.

Present plans also call for a brief stop to Paris for a trade visit.

**Europowelle Soar**


**Maitland, Rose Depart For Europe Meets**

Burbank — Continuing its roster of promotional events to highlight the 10th Anniversary of Warner Bros.-Seven Arts Records, Inc., company president J. K. "(Mike)" Maitland and vice president and overseas head Paul Rose depart shortly for Europe to attend various licensee meetings and sales promotional conventions.

Their first stop, Sept. 2 in London, where Colin and Rose will take part in the annual convention sponsored by Pye Records. They will remain in London until Sept. 10.

They will also unveil the company's fall product schedule which was first aired last month at its 10th Anniversary convention in Hawaii.

From London, the pair will head for Hamburg, West Germany to take part in a special 10th Anniversary sales meeting sponsored by MCA's German office, Teldec. In attendance will be executives representing 1,700 West German dealers as well as a licensee representatives from Germany, Austria, Sweden, Finland, Switzerland, and Austria.

A special promotional album has been prepared for introduction at the meeting and an edited, German language version of the company's two hour long anniversary promotional film will be screened.

Additionally, two new albums will be added to the company's roster of anniversary sales production especially for the German-speaking market.

These include "Theodore Bikel In Concert," taken from a Munich television special starring Bikel, and Anita Kerr and Rod and the McKuen's "The Sea," in a specially recorded German version ("Ich liebe das Meer").

**France's Top 10**

**Single Tip** "Trouble"

Brenton Wood

1. Rain and Years
2. Ashford's Child
3. Jack Flash
4. Rolling Stone
5. Gershut Guyman
6. Antelope
7. Nicolle Cristofle
8. Baby Come Back
9. The Escape
10. Atten's Money

**Channel to Channel**

Bell's Bruce Channel journeyed to London recently and was hosted at EMI House. Joining the festivities are, left to right, Roy Featherstone, EMI manager, popular repertoire and marketing division; Colin Burn, EMI promotion manager; Channel; and Ron White, EMI director, popular repertoire and marketing services.

**Germay's Top 10**

**Single Tip** "Nurts Gurtz Man"

Stomm-CBS

1. DU SOLLST NICHT WEINEN Heinzler-Ariola
2. HARLEKIN Siewa Schiutze-Metronome
3. MAMA Heintje-Aricle
4. WARTET DU DURCH DUSSELDORF GEBIETE Darrell-Philips
5. JUMPIN' JACK FLASH The Rolling Stones-Decapo
6. DELLHRA Tom Jones-Decapo
7. ARREYDERICH HANS Rita Pavlov-Futuror
8. WUNDERNAB IST DIE WELT Ray Burns-British Columbia
9. LAZY SUNDAY Small Faces-Columbia
10. YOUNG GIRL The Who-CBS

**Holland's Top 10**

**Single Top** "The Time"

Oriis Redding-Atlantic
1. ICH HAB BUR EIN SCHILD Heiney-CNR
2. DINGEN WEREN Cats-Imperial
3. CALLOWAM-KATA Raymond Ferguson-Polydor
4. ANSEL OF THE MORNING Merle Rusch-Steniose
5. SUNNY GIRL Hop Stoops-Ohio
6. CAMELJips Morisse
7. HANS TONER His Butlers-
8. DAT LAVY-Pye
9. DONG-DONG-DS-I-DI-I-DONG Martin Eringen-Polydor
10. ARENAHANN Paulus-Philips

**You Don't Know What You Mean To Me" Sam & Dave-Atlantic

**Top DJ** Willem Van Kooten

**Coming Up On Radio**

**Berlin & Radio 1, BBC London**

(OFFICIAL EXCHANGE PROGRAM)

1. HELLO, DEARIES Tom Jones-Decapo
2. NEW ZEALANDER Tommy James & Shondells-Major Minor
3. NAME IS JACK Mystrad Mann-Philips
4. WANTED A SONG OF YOU Jerry Vale-Columbia(CBS)
5. MADAME Richard Harris-R.C.A.
6. TUMMY TUMMY TUMMY Olle Espe-Pye
7. MRS. ROBINSON Simon & Garfunkel-CBS
8. I LOVE YOU WILLOWER Unise-Gap-Columbia
9. HELLO I LOVE YOU Dave-Entex
10. FÄCHER & KURCHBERG RINGS Zarah Leander-Transworld

**Europe's**

**SING"**

**Top 10**

**Single Tip** "Trouble"

Brenton Wood

1. RAIN AND YEARS
2. ASHFOORD'S CHILD
3. JACK FLASH
4. ROLLING STONE
5. GERSHUT GYMAN
6. ANTEEN'S MONTY
7. NICOLLE CRISTOFLE
8. BABY COME BACK
9. THE ESCAPE
10. ATTEEN'S MONEY

**France's Top 10**

**Single Tip** "Trouble"

Brenton Wood

1. RAIN AND YEARS
2. ASHFOORD'S CHILD
3. JACK FLASH
4. ROLLING STONE
5. GERSHUT GYMAN
6. ANTEEN'S MONTY
7. NICOLLE CRISTOFLE
8. BABY COME BACK
9. THE ESCAPE
10. ATTEEN'S MONTY

Through courtesy of:

**AUTOMARKET**

**RECORD WORLD—August 31, 1968**
Country and Western

Dot, Stapp, Killen Make C/W Deal

NASHVILLE — Negotiations have now been completed between Richard H. Peirce, Executive Vice-President and General Manager of Dot Records, and Tree Munds, Jack Stapp and Buddy Killen, for a non-exclusive production deal, which calls for an array of product to be produced by Killen in Nashville for Dot.

The announcement follows closely Dot’s recent agreement with Jim Halsey’s Singin’ T Productions, which brought to the label Hank Thompson, Mary Taylor and Roy Clark, as well as newcomer Curtis Potter. Dot’s C/W emergence began with the acquisition of Bonnie Guitar, along with the nurturing of such performers as Ray Grif, Eddie Fukano and The Compton Brothers. Additionally Sonny Curtis, who records for Viva, has attained stature for himself as a composer-vocalist.

According to Killen, his present plans call for the recording of five artists for Dot, all of whom have achieved prior hit record status. They are: Justin Tubb, whose chart-busters include, “Looking Back To See,” “I Gotta Get My Baby,” “Take A Letter Miss Gray” and “Hurry, Mr. Peters”; Jack Barlow, former deejay, whose most recent entry was “I Love Country Music.” The others are Jack Reno, just off two hit singles, “Repeat After Me” and “How Sweet It Is,” Diana Trask, currently on the national charts via “Lock, Stock and Teardrop” and pianist Bill Pursell, who first gained fame as a result of “Our Winter Love,” a top 10 record. While predominantly country, Killen’s productions for Dot will include product in the “middle of the road” category.

Killen has produced records in Nashville for the past seven years, including several dozen for Joe Tex, two of which sold over a million, “Hold What You Got” and “Skinny Legs And All.” Killen now has several records on both the country and pop charts by Joe Tex, Diana Trask, Cheryl Poole, Gene Wyatt, Jack Reno and Curly Putman. A successful composer, his compositions include “Forever,” recorded by The Little Dippers and Pete Drake, and Al Hirt’s blockbusting, “Sugar Lips.”

Buck Wins KOOO Poll

OMAHA, NEB.—It has been announced by Frank Lee, operations manager of KOOO, that the winner of their most recent popularity poll was Capitol’s Buck Owens. This was determined by the votes that poured into the station over a month’s time, and the final tabulation had Owens the winner by a majority of three out of five with Capitol’s Merle Haggard in second place.

Lee also stated that Buck Owens and his Buckaroos are set for a concert here Friday, September 13.

Dean and Deaton

Jimmy Dean, left, and Billy Deaton chat at the San Antonio International airport recently. RCA’s Dean was in town for appearances at the San Antonio fair. Deaton is busily preparing his Sam Houston Coliseum Labor Day show for KJKK. Stars will include Charley Pride, Jerry Lee Lewis, Carl Smith, Charlie Walker and Waylon Jennings.

A HIT—Thanks To You!

KITTY WELLS
“GYPSY KING”
Decca 32343

WIKI Goes All C/W

CHESTER, VA. — Central Virginia is to get a new country and western voice when WIKI, a 5,000 watt station, switches Sept. 2 to full time “countrypolitain” programming. John Laurino, president of the firm announced last week, listeners surveys, personal interviews and a tremendous response to their present two and a half hours daily of C & W had indicated the majority of listeners in the Chester, Richmond, Peters burg markets preferred the country music by a very large margin, Laurino noted.

Laurino also announced that Mike Hight, the regular performer of the WWVA Jamboree and former manager of North Carolina stations had been added to the staff and would be in charge of programming the outlet.

Artists wishing should mail tapes and records to WIKI, 10600 Jefferson Davis Highway, Richmond, Va. 23234.
COUNTRY SINGLE REVIEWS

I'VE GOT A WONDERFUL FUTURE BEHIND ME (Glad, BMI)
I'M THANKFUL (Needahit, BMI)

BILL PHILLIPS—Decca 32375.
Bill goes over the beautiful days he's had, that are no more. There'll good days for this single.

TOP DOG (Bourne, (ASCAP)
COUNTRY LOVE IN (Peach, SESAC)

BILL GOODWIN—MTA 144.
Bill Goodwin tells all that there'll be no second fiddeling for him. It's gotta be "Top Dog."

HEART (I'M ASHAMED OF YOU) (Mass Rose, BMI)
HOW CAN WE SHARE A WEDDING RING (Combine, BMI)
LEAMON SISTERS—Monument 1090.
The sister team chastise a heart that they feel has let them down. In a good country groove.

TOO BUSY TO HOE (Window, BMI)
THE ROOM OF THE UNKNOWN SOLDIER (Window, BMI)
GEORGE McCORMICK—Stop 199.
Philosophical tune about a world where the seeds of hate are being allowed to grow.

FREEBORN MEN (Boom, BMI)
I'LL TELL YOU WHERE TO GO (Yonah, BMI)

KENNY VERNON—Chart 1050.
Heavily rhythmic number from Kenny tells story about a foot-loose and fancy-free gent.

WHEN YOU ARE GONE (Tuckahoe, BMI)
HOW CAN I WRITE ON PAPER (Tuckahoe, BMI)

JIM REEVES—RCA Victor 9614.
Jim Reeves' fine voice is heard plaintively stating the fact that the World's different when she's not around.

I LIKE TRAINS (Al Gallico, BMI)
WORLD OF UNHAPPINESS (Al Gallico, BMI)

BOB LUMAN—Epic 10381.
Some fancy pickin' on this definitive statement from Bob. He'd rather be on a train than have the chains of a woman.

WARM AND TENDER LOVE (Pronte, Bob-Dan, Quinny, BMI)
PLEDGING MY LOVE (Lion, Wemar, BMI)

ARCHIE CAMPBELL & LORENE MANN—RCA Victor 9615.
Beautiful romantic ballad the hit making duo sing to each other convincingly. Will click fast.

HALLELUJAH ROAD (Glad, BMI)
LIFE BEYOND DEATH (Glad, BMI)

MELBA MONTGOMERY—Musicor 1324.
Melba tells us in hand clapping fashion that she is well on her way to a better state of affairs.

I HAVEN'T SEEN MARY IN YEARS (Sawgrass, BMI)
DESTROYED BY MAN (Sawgrass, BMI)

MEL TILLIS—Kapp 941.
Mel bemoans the passing of his ex-wife, before he could mend his ways. Touching record.

SOUNDS OF GOODBYE (Noma/Spr, BMI)
The BALLAD OF THE GRAND OLE OPRY (Tarheel, BMI)

GEORGE MORGAN—Starday 850.
Sad story of a guy who finds all the tell-tale signs of a broken romance. Heavy lyrics.

FLORENCE JEAN (Mayhew Music, BMI)
NO ONE EVER LOST MORE (Janon, Buckeye, BMI)

JIMMY ELLEDGE—Little Darlin' 0047.
Ups and downs of a love affair. Jimmy Elledge tells the story in hit fashion.

I CAME BACK (Window, BMI)
LOVING YOU HURTS TOO MUCH (Window, BMI)

FREDDIE STAFFORD—Stop 194

"I HOPE I LIKE MEXICO BLUES"

DALLAS FRAZIER

RECORd WORLD—August 31, 1968
Country LP Reviews

**IN THE BEGINNING**
HANK WILLIAMS—MGM SE 4576.

Early, in fact the first, Hank Williams cuts are collected on this collector's item package. "Calling You," "Honky Tonkin'," "My Love for You (Has Turned to Hate)," "Wealth Won't Save Your Soul." A fascinating package for fans.

**I'M EASY TO LOVE**
STAN HITCHCOCK—Epic BN 26408.

He's also easy to listen to. Glenn Sutton produced this package and he knows exactly how to treat country artists. Old and new songs are included—everything from "The Last Word in Lonesome is Me" to "Have I Stayed Away Too Long."

**COUNTRY ON MY MIND**
CARL SMITH—Columbia CS 9688.

Carl has country on his mind and listeners will have Carl on their mind from the minute they hear what he has to sing on this package. "California Sunshine," "Knee Deep in the Blues," "Little Ole Wine Drinker" and others spark the package.

**Busy Skeeter**
NASHVILLE—RCA's Skeeter Davis, on the charts with "There's a Fool Born Every Minute," recorded her next album, a tribute to Flatt and Scruggs, in one day.

The efficient thrush held three-hour sessions in the morning, afternoon and evening to polish off the package.

**Lane Lined**
COFFEYVILLE, KANSAS—Wilderness Music executives Harlan Howard and Don Davis have signed Rodney Lane to a singing-songwriting contract with their Nashville firm. Lane penned "He's Got a Way With Women."

**DRAKE SHOW ON RECORD**
NASHVILLE—Audience response at personal appearances of the "Pete Drake Show" all over the country has prompted Stop Records execs Pete Drake and Tommy Hill to produce a live album for release in the near future.

Drake and Hill decided on Frontier City to record the album following a show at the nitery in June when the audience demanded so many encores that the club owner Perry Stauffer booked Drake for a repeat performance on August 25th, which would be recorded. Heard on the disk will be regulars comedian-singer-writer Chuck Howard, and D.J. Fontana who handles the percussion duties on all of Elvis' songs. Former Texas Troubadour Jack Drake, who worked with Ernest Tubb for twenty-four years, is a regular also.

Billy Reynolds will be heard playing rhythm guitar and Dale Sellers on lead.

Producer of the show for the album was veteran producer Tommy Hill, who carried special equipment to Oasted, Michigan where the club is located.

**TENN. PGA SETS REPS FOR PRO-CELEB TOURNAY**

NASHVILLE—Area professionals have arrived at their method of selection for the 20 men who will represent the Tennessee PGA in this year's fourth annual Music City USA Pro-Celebrity Golf Tournament at Harpeth Hills.

In a meeting last week, the Nashville branch of the Tennessee PGA, voted to invite 16 active class A club professionals and two class junior A members. The other two spots will be up for grabs in an hole qualifying round among 10 non-member associates.

Hubert Smith, secretary of the Nashville branch who is the professional at the Arnold Center in Tullahoma, disclosed the 16 active class A and two class junior A members in a letter to Music City officials.

The active class A pros are Ray Barnes (Richland), Frank McFarland (Swan Lake, To. Clarks ville), Leon Butler (Clarksville), Arch Cauthern (Sewart AFB), Herschel Eaton (Harpeth Hills), Harold Eller (Old Hickory), Luther Hickman (McCabe), Ronald Hickman (Shelby), Gilbert Jackson (Wichester), E. E. Johnson (Bele Meade), Johnny King (Shelbyville), Peck Leslie (Bluegrass), Bobby Nichols (Cookeville), Robert Renaud (Hillwood), Hubert Smith (Arnold Center, Tullahoma) and Hershel Spears (Brentwood).

The class junior A members are Rick Vicario (Hillwood) and Ray Eaton (Harpeth Hills).

The 10 non-member associates of the Nashville branch will compete August 26 at Harpeth Hills Golf Club where the Music City will be played, October 12-13. There are two spots available with three alternate spots also to be designated at the time of the qualifying.

The non-member associates are Gene Dixon (Murfree boro), Bobby Parris (Leba non), Newman Hall (Gallatin), Dewey Thurman (Gallatin), Ron Murphy (Woodmont), Jimmy Rager (Eller's Par 60), Ray Clark (Harpeth Hills), Byron Roberts (Richland), Harry Wedemeyer (Tullahoma) and Richard Eller (Old Hickory).

The 20 area professionals will be joined by 15 of the tour pros already confirming invitations to participate are touring professionals Bob Goalby, Gay Brewer Jr., Frank Beard, Bobby Nichols, Johnny Pott, Dave Marr, Don January, Miller Barber, Billy Maxwell, Ma-

**MCA Hunting Land**

NASHVILLE—Word here is that MCA is looking up and down Record Row for suitable land to erect a new set of offices. Since the Decca building is coming down, the truth of the rumor seems likely.

**Arnold's Fall Tour**

NEW YORK—Gerard W. Purecell Associates has announced concert dates in 18 cities starring singer Eddy Arnold from October 11-December 1.

Accompanying the singer, whose latest RCA-Victor single is "Then You Can Tell Me Goodbye," will be MGM's Cow- sills. They will join Arnold everywhere except Pittsburgh, Raleigh, N.C. and Charlotte, N.C.

Additional cities Arnold will visit are Arapahoe, Colorado and Cleveland, Ohio; Fort Wayne and Evansville, Indiana; Bloomington, Minnesota; West Palm Beach and Miami Beach, Florida; Atlanta, Georgia; Birmingham and Montgomery, Alabama; Jackson, Mississippi; Fort Worth, Texas; Detroit, Michigan; and St. Louis, Missouri.

**Texarkana Sets Loretta Lynn Day**

TEXARKANA, ARK.-TEX.—Mayor W. E. Garris, Jr. of Texarkana, Ark. and Mayor A. J. Womack, Sr. of Texarkana, Tex., jointly proclaimed September 16, the opening day of the week-long Four States Fair and Rodeo, as Loretta Lynn Day in Texarkana.

Loretta's Nashville-based rodeo production company will be handling special production effects for the six nights of rodeo and Loretta will be appearing during each rodeo performance with her country music show.

The 24th annual event is running its third year under the sanction banner of the International Rodeo Association and Mrs. Alan J. Ashley, executive director of the fair and rodeo, reports that rodeo ticket sales began streaming into the Fair's office in mid-July.

son Rudolph and Louie Graham.

Four other tour pros will be named to complete the field.

Singer-entertainers Perry Como and Glen Campbell also have accepted invitations which were mailed last week.
Notables from Nashville and Hollywood attended the recent opening in Nashville of "A Time to Sing," Hank Williams Jr.'s movie bow. Pictured at the successful premiere are Dick's female star Shelley Fabares, Ann Ellington, Jerry Rivers, Oscar Davis, Mrs. Oscar Davis, Davis, Phyllis Ramsey, Harry Ryan of KEEL-Shreveport, John Koval of WPLO, Atlanta, and Charles Monk of WWIN-Mobile. Ed Begley, who co-stars in the film and MGM's Hank Williams Jr. Soundtrack to the pic has just been released by MGM.

Oakland Deal On Daniels
CINCINNATI — Roy Clark and MGM's Stonemans will join Dean Richards and the entire "Midwestern Hayride" cast at

"HE TOOK THE YOU OUT OF US" 
Lowell Knipp
#MU 1315
D.J. Music
3215 E. Willard Ave.
Tucson, Arizona 85716
Phone: (602) 326-7365

2 NEW GOLD STAR RELEASES
"PLEASE MR. D. J.")
5 WILLIAMSON BROTHERS
Gold Star 00206

"YOUR LOVE GOES WITH ME"
ELBERT STYKES
Gold Star 00208
Contact:
Jimmy Williamson
Gold Star Records
Evergreen, N. C. (919) 854-2830

Liz Hits P. A. Trail
NASHVILLE — RCA's Liz Anderson, one of country music's most successful and prolific writers, has announced plans to pursue actively a career of public performances. The announcement was made jointly by Miss Anderson, her husband-manager, Casey Anderson, and Bob Neal of the Neal Agency in Nashville.

"While I've done a few shows in the past, most of my time has been devoted to writing," said Miss Anderson. "I enjoy doing the stage shows, and have decided to go more actively into that part of my career."

According to agent Neal, Liz has recently made guest appearances on the Grand Ole Opry, has taped the Grand Ole Opry syndicated TV show, recorded an Air Force Recruiting syndicated program, and has been scheduled for several important fairs and one-nighters. She also has made appearances on the Lawrence Welk TV Show along with daughter Lynn, a regular on the Welk outings.

"Liz has a different style, a fresh approach and we are expecting her to be greatly in demand for appearances in the future," said Neal.

Johnson Reports
Little Richie Johnson reports heavy action on several new singles, including new discs by Warren Smith, Faron Young, Darrell McCall, Bobby Buttram, Cathy Cass, Jimmy Strickland, Slim Whitman, Wilma Burgess, Jack Blanchard and Misty Morgan and several others.

Anderson Lunch
Decca's Bill Anderson, was honored recently with a luncheon at station KBBQ, Burbank-Los Angeles. The KBBQ "Country Gentlemen" proclaimed it "Bill Anderson" day, and featured Bill on many of the programs during the day. Pictured, right to left, KBBQ's Harry Newman, Anderson, Eddie Briggs, Larry Scott, Corky Mayberry, Bob Jackson, and Decca promotion man, Don Reardon.
Doll of the "Valley"

Jeannie C. (for Caroline) Riley

The new Record World publisher Bob Austin exactly where she hopes to see her "Harper Valley P. T. A." single land. The Plantation disk, catching on across country, has Jeannie touring the East coast cities for tv and p.a.'s.

7 reasons why RECORD WORLD is #1 in Country Coverage

• #1 coverage of all radio stations programming full time country music.
• #1 with regular news and views from Nashville and Hollywood.
• #1 as the only trade publication with C&W coverage from the Continent.
• #1 in country singles chart with listings to 75.
• #1 in country LP charts.
• #1 in single and LP reviews.
• #1 in reporting more country news than any other trade publication.

NEW YORK: 200 W. 57 St., New York, N.Y.
NASHVILLE: 806 16th Ave. So.
Nashville, Tenn.
THE ORIGINALS

by

MARGIE SINGLETON

(Remember: It's a feel born every minute (Stevie Davis)

1. KESKA-Salinas, California
   1. Folsom Prison Blues (J. Cash)
   2. What Made Milwaukee Famous
      (L. Lewis)
   3. Fast Born Every Minute (Stevie Davis)
   4. Every Day Housewife (V. Campbell)
   5. The Straight Life (S. Curtis)
   6. Tell It Like It Is (Campbell/Mann)
   7. As Long As I Live (G. Jones)
   8. Mama Tried Uncle Haggard
      (J. E. Brown)
   9. The Emery

WITI-Lansing, Michigan
   1. Already It's Heaven (David Houston)
   2. Dreams Of The Everyday Housewife
      (Glen Campbell)
   3. Daddy's In Love (George Jones)
   4. Ramona (Billy Walker)
   5. Only Daddy That'll Walk The Line
      (Waylon Jennings)
   6. Love Takes Care Of Me (Jack Greene)
   7. I Keep Coming Back For More
      (Dean Dudley)
   8. On Tap, In The Can, In Bottle
      (Jack Thompson)
   9. Autumn Of My Life (Bobby Goldsboro)
   10. Mama Tried (Merle Haggard)

KCLR-Ralls, Texas
   1. Unda The Right (Johnny Bush)
   2. You Gonna Move On (Walter Mark)
   3. Heaven Says Hello (Sonny James)
   4. Already It's Heaven (David Houston)
   5. Love Is The Reason (Tony Doucette)
   6. B Background
      (Fredric Hull)
   7. Big Girls Don't Cry (Lynn Anderson)
   8. Two Little Hearts (Campton Bros.)
   9. Christopher Robin (The Statemans)
   10. The World Keep On Turnin'

WBOX-Bogalusa, La.
   1. You Just Stepped In (Loretta Lynn)
   2. Already It's Heaven (David Houston)
   3. Unda The Right (Johnny Bush)
   4. On Tap, In The Can, In Bottle
      (Jack Thompson)
   5. Three Playing Love (Cheryl Peale)
   6. Flower Of Love (Lori Ashley)
   7. Big Girls Don't Cry (Lynn Anderson)
   8. Burn A Fool (Fredric Hull)
   9. Jesus, It's Over (The Clark Sisters)
   10. A New Life (George Riddle)

KVEC-San Luis Obispo, Calif.
   1. Already It's Heaven (David Houston)
   2. On Tap, In The Can, Or In The Bottle
      (Jack Thompson)
   3. Ramona (Billy Walker)
   4. Folsom Prison Blues (Johnny Cash)
   5. Smoke Hot Fire (Jody Lynn)
   6. Mama Tried (Merle Haggard)
   7. Let The World Keep On A Turnin'
      (Buddy Alan)
   8. Only Daddy That'll Walk The Line
      (Waylon Jennings)
   9. I Believe In Love (Bonnie Guitars)
   10. Heaven Says Hello (Sonny James)

KLJZ-BRAINERD, Minn.
   1. You've Just Stepped In (Loretta Lynn)
   2. Already It's Heaven (David Houston)
   3. There's A Fool Born Every Minute
      (Johnny Cash)
   4. What Made Milwaukee Famous
      (Jerry Lee Lewis)
   5. You've Just Stepped In (Loretta Lynn)
   6. Folsom Prison Blues (Johnny Cash)
   7. It's A Fool Born Every Minute
      (Waylon Jennings)
   8. I Believe In Love (Bonnie Guitars)
   9. Heaven Says Hello (Sonny James)

RAY STYLES

KLEE-OTTUMWA, Iowa
   1. Heaven Says Hello (Sonny James)
   2. Already It's Heaven (David Houston)
   3. You've Just Stepped In (Loretta Lynn)
   4. Folsom Prison Blues (Johnny Cash)
   5. What Made Milwaukee Famous
      (Jerry Lee Lewis)
   6. As Long As I Live (George Jones)
   7. Let The World Keep On A Turnin'
      (Buck Owens)
   8. Mama Tried (Merle Haggard)
   9. Ramona (Billy Walker)
   10. Only Daddy That'll Walk The Line
      (Waylon Jennings)

WTKS-PORTLAND, Oregon
   1. Heaven Says Hello (Sonny James)
   2. Already It's Heaven (David Houston)
   3. Believe To Love (Glen Campbell)
   4. Folsom Prison Blues (Johnny Cash)
   5. What Made Milwaukee Famous
      (Jerry Lee Lewis)
   6. As Long As I Live (George Jones)
   7. Mama Tried (Merle Haggard)
   8. Only Daddy That'll Walk The Line
      (Waylon Jennings)
   9. At Long As I Live (George Jones)
   10. Ramona (Billy Walker)

WAYX-SALINAS, California
   1. Harper Valley FFA (Jeanie C. Riley)
   2. Already It's Heaven (David Houston)
   3. I'm Over (Eddie Rabbitt)
   4. Love Is In The Air (Harry Wayne)
   5. Dream Of The Everyday Housewife
      (Glen Campbell)
   6. As Long As I Live (George Jones)
   7. Mama Tried (Merle Haggard)
   8. Only Daddy That'll Walk The Line
      (Waylon Jennings)
   9. Mama Tried (Merle Haggard)
   10. I'm Comin' Back Home To Stay
      (Don Rich & Barbara)

BILL MORSOR

KABL-Phoenix, Ariz.
   1. Big Girls Don't Cry (Lynn Anderson)
   2. Lean, Making Good (Rudy Sarzo)
   3. On Tap, In The Can, Or In The Bottle
      (Mick Thompson)
   4. Already It's Heaven (David Houston)
   5. Tell It Like It Is (A. Campbell/S. Mann)
   6. Autumn Of My Life (Bobby Goldsboro)
   7. Turkey In The Straw (Porter Wagoner)
   8. Mama Tried (Merle Haggard)
   9. On The Other Hand (Dolly Parton)
   10. Half Way To Paradise (Bobbi Vinton)

BOB PARKS

WBBX-DEERFIELD, Fla.
   1. Flower Of Love (Lori Ashley)
   2. Mama Tried (Merle Haggard)
   3. Love Takes Care Of Me (Jack Green)
   4. You're About Off Some Somewhere
      (Loryn Forten)
   5. Under The Right (Johnny Bush)
   6. It's A Long Ways To Georgia (Don Gibson)
   7. What Made Milwaukee Famous
      (Jerry Lee Lewis)
   8. A Little Bit Later On Down The Line
      (Bobby Bare)
   9. Already It's Heaven (David Houston)
   10. From Heaven To Heartache (Bobby Lewis)

BILL MALONE

WSVJ-ANDERSON, Tenn.
   1. Jianme's Afraid Of The Dark
      (Parker & Duffy)
   2. You've Just Stepped In (Loretta Lynn)
   3. Folsom Prison Blues (Johnny Cash)
   4. Mama Tried (Merle Haggard)
   5. What About Them (Don Kirkland)
   6. Only Daddy That'll Walk The Line
      (Waylon Jennings)
   7. Mama Tried (Merle Haggard)
   8. I Just Keep Coming Back For More
      (Duane Dudley)
   9. The Flame Of Love (Dean Ashlan)

COYOTE WOLF

XKOS-Miami, Fla.
   1. Heaven Says Hello (Sonny James)
   2. Mama Tried (Merle Haggard)
   3. You've Stepped In (Lori Lynn)
   4. Proud Of Your Man (Porter Wagoner)
   5. Love Takes Care Of Me (Jack Greene)
   6. Autumn Of My Life (Bobby Goldsboro)
   7. I'm Gonna Move On (Walter Mack)
   8. Happiness Street (Slim Whitman)
   9. Flower Of Love (Dean Ashlan)
By PAUL PERRY

Heather Enterprises Thurston Moore advises that his new 1969 Country Calender will be out in September and his 1969 Country Music Scrapbook will be issued in early October. Write Thurston at 3265 South Wadsworth Boulevard, Denver, Colo. 80227 for yours.

Jeanie C. Riley, that pretty 21-year old gal that has the music industry humming with her multi-million seller "Harper Valley P. T. A." will make her first appearance on the Grand Ole Opry in Nashville Saturday night Aug. 31 according to Red O'Donnell of the local Nashville Banner newspaper.

Indie producer Paul Tannen will be in town Aug. 27 for single sessions for Dot Records.

Jim Ed Brown, who has a swinging new single just out, appears from Aug. 26 through 31 at Indianapolis. The 1963 hit of "Big Blue Diamonds" by Gene Summers has been released again on the original label. Copies can be obtained by writing 218 Tulane Street, Garland, Texas 75040.

Local promo-wiz Ed Hamilton is smiling over the early acceptance to Johnny Darrell's new single and the one by Tommy Cash too.

Date Recording artist Van Trevor just back from saying the marriage vows in his native Connecticut. Van and his new bride will make their home in Nashville.

Roy Horton of Peer-Southern Publishing Company was in town last week for a CMA meeting and also renewing old acquaintances up and down the record row.

Capitol A & R Chief Ken Nelson was in for a few days last week from the West Coast.

The Hank Williams Jr. movie premier was a thriving success with some 55 top C & W deejays flying in especially for the affair. MGM certainly rolled out the red carpet.

Anyone interested in a word of warning should realize that the Country Music Convention is just around the corner less than 2-months away.

Decca's Roger Cleghorn hosted a gathering for Wilma Burgess at Atlanta's playroom one night recently. Her "Look at the Laughter" is taking off like gang busters.

Local writer Ben Peters, who will record himself within the next two weeks, anticipates new single releases on Jimmy Dean, LaWanda Lindsey and Buddy Cagle during the next few days.

Jack Reno has signed with Dot and has already cut his first session for the California based label. Dot has several promotion plans ready to start this fall.

Country Klickers

Still the most widely talked about and bought single record is Jeannie C. Riley's "Harper Valley P. T. A." which will hit #1 pop first then country shortly afterwards. Billie Jo Spears cover of the record is being played in a few places like WHO, WXCL and WMTS. The Riley record is already well over a million in sales. Waylon Jennings "Only Daddy That'll Walk The Line," Bobby Barnett's "Love Me, Love Me" and Faron Young's "I Just Came To Get My Baby" are all getting top air play.

WPLO, Atlanta: Glen Campbell still #1 with Bobby Lord "True And Lasting Kind" pick hit. Warren Smith, Liz Anderson, Willie Nelson, Eddy Arnold, Johnny Bush and Mark Denning all new additions to the chart.

KBBQ, Burbank-Los Angeles: David Houston is #1 with Billy Mize "Walking Through The Memories Of My Mind" pick hit. Jeannie C. Riley, Jerry Wallace, Bobby Lewis and Bill Anderson all hit this weeks chart. Larry Scott tabbed Hank Williams Jr.'s new LP "A Time To Sing" as pick album.

WXCL, Peoria: Waylon Jennings is #1 with Del Reeves, Jim Glaser, Dottie West and Jack Gray all coming on strong. Diana Trask, Sonny James, "What Made Milwaukee Famous," and "Harper Valley P. T. A." by both J. C. Riley and B. J. Spears.

KCAD, Abilene: Pick is "The Sounds Of Goodbye" by George Morgan with Jeannie C. Riley jumping from pick to #1. "Love Me, Love Me." Bobby Barnett is #21 on Johnny Goef's survey.

RECORD WORLD—August 31, 1968
Watch for ITCC's new releases

"SHADES OF DEEP PURPLE"
by
The Deep Purple

"You can beat people up and have them say I LOVE YOU"
by
Murray Roman

ITCC • 663-5th Avenue, New York, N.Y. 10022 • (212) 421-8080