

record world

Dedicated To
Serving The
Needs Of The
Music & Record
Industry

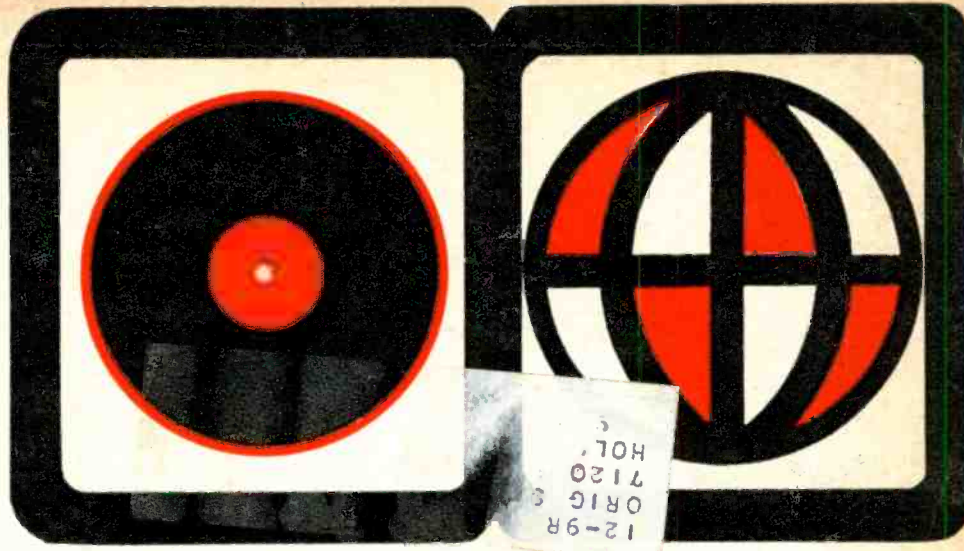
Vol. 23, No. 1121

November 30, 1968

WHO IN THE WORLD



Who's Being Honored? Johnnie Taylor, Right, With a Gold Record For His Stax Single 'Who's Making Love?' Making Presentation is Label Exec VP Al Bell. The Whole Stax-Volt Story Appears in This Issue.



In the opinion of the editors, this week the following records are the



SINGLE PICKS OF THE WEEK



The Rascals will go straight to the top of the charts with "A Ray of Hope" (Bella Slaesar, ASCAP) and cop their next gold one (Atlantic 2584).



Jimi Hendrix Experience have their newest one with "Crosstown Traffic" (Bella Godiva, BMI), and it shakes with excitement (Reprise 0792).



Nina Simone tells it like it is in her high priestess way on "Ain't Got No, I Got Life" (United Artists, ASCAP) and oh, wow (RCA Victor 47-9686).



Vanilla Fudge make something riveting of Donovan's "Season of the Witch, Pt. 1" (Peer-Donovan, BMI), which teens will love (Atco 6632).



SLEEPER PICKS OF THE WEEK



Bobby Darin is already getting a lot of attention for "Long Line Rider" (Argent, BMD), which he wrote and produced himself (Direction 350).



Brooklyn Bridge sing Jim Webb's "Worst That Could Happen" (Johnny Rivers, BMI) and it's the best that could happen (Buddah 75).



The Soft Machine should make it immediately with this first single, "Joy of a Toy" (Amm Jay, BMI) with its modern sound (Probe 452).



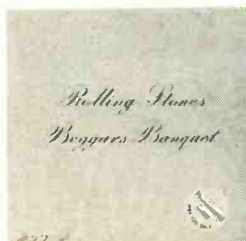
The TNT Band, produced by George Goldner, do "The Meditation" (Cotique, BMI) and the side is already taking off (Cotique 136).



ALBUM PICKS OF THE WEEK



The Beatles have collected 30 new songs for an album of rock and roll tunes and parodies on an album called "The Beatles" (Apple SWBO 101).



The Rolling Stones play their new blues on "Beggars Banquet," a set of 10 new songs, including "Street Fighting Man" (London PS 539).



The Monkees present the songs, incidental music and some dialog from their first feature film, "Head," and include "The Porpoise Song" (Colgems COSO 5008).



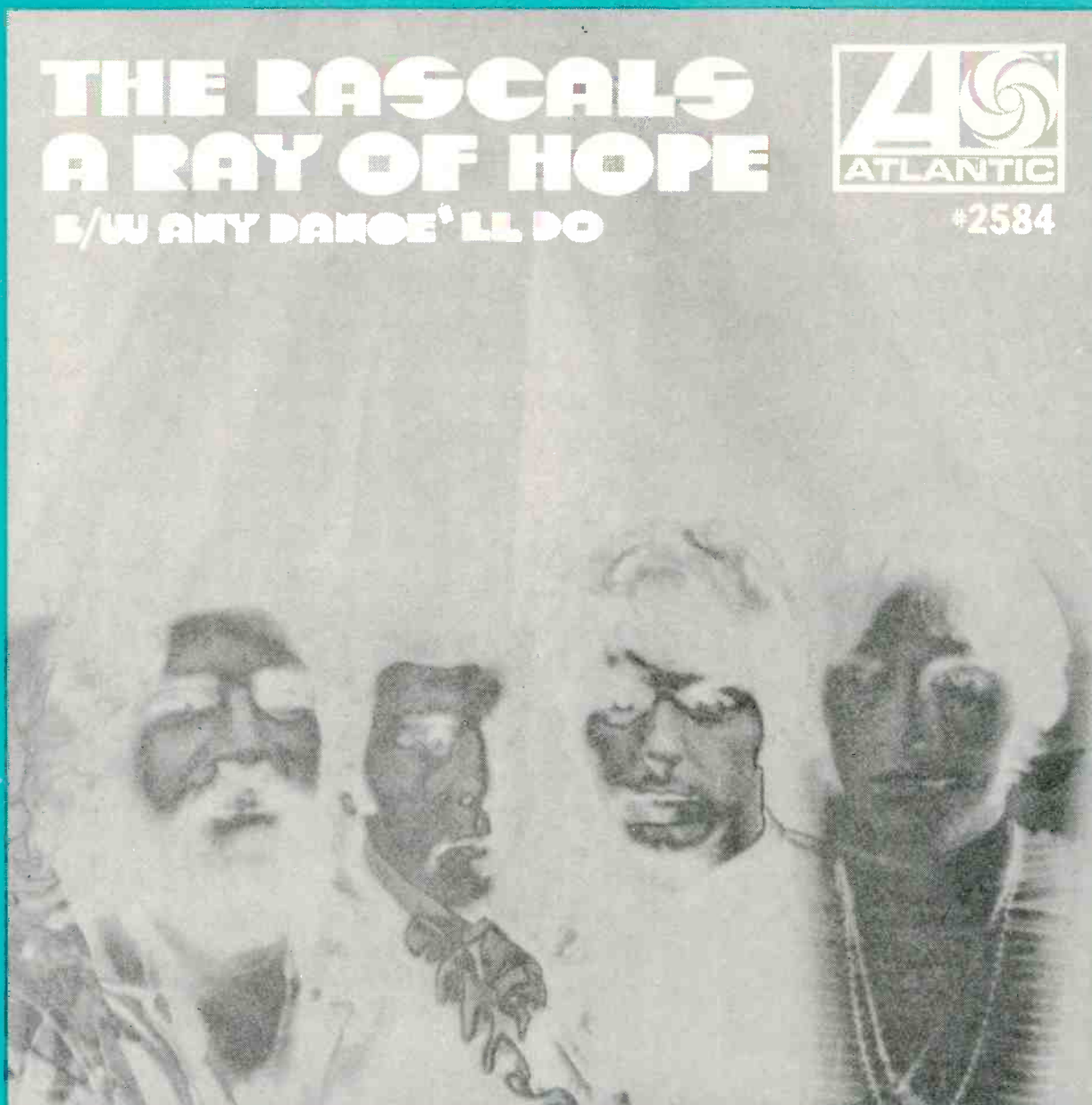
Sergio Mendes & Brasil '66 play "Fool on the Hill" and lambent Brazilian newies on this new package for fans (A&M SPX 4160).

**THE NEW
RASCALS
SINGLE IS HERE**

**THE RASCALS
A RAY OF HOPE
B/W ANY DANCE I'LL DO**



#2584



Packaged in deluxe four-color sleeve



Giant RCA Promotion Behind Elvis' Special, Soundtrack

RCA Records shortly will release the television soundtrack album of Elvis Presley's hour long musical special—his first ever—to be aired on Tuesday, Dec. 3, at 9 p.m. EST over NBC.

RCA has prepared a giant promotion, advertising, publicity campaign to launch the new album, titled "Elvis," as well as several of Elvis' best-selling catalog items. The program and the RCA product will also be supported by advertising and promotion by Colonel Tom Parker and The Singer Company, the sponsor of Elvis' special.

The 20-song album which will also include dialogue from the television soundtrack contains Elvis' performance of "If I Can Dream," recently released as a single.

Preparing TV Commercial, Etc.

RCA has prepared a one-minute television commercial highlighting the television special and Elvis' album product, which will be seen on "The Wonderful World of Color," on Sunday, Dec. 1. Extensive point-of-sale material has been provided for use on the local level including a 40 x 60 Elvis one sheet, which will feature the new album, as well as his four gold record albums, and two sacred albums, "How Great Thou Art" and "His Hand In Mine." This special one-sheet will also have a complete listing of Elvis' Gold Standard Singles.

RCA held two previews of the television special on Wednesday, Nov. 20, attended by over 100 press reps of na-

(Continued on page 45)

Viewlex, Inc., Acquires Kama Sutra-Buddah

NEW YORK — Ben Peirez, President and Chairman of the Board of Viewlex, Inc., announces the completed acquisition for stock of the Kama Sutra record label, with its record production, music publishing and Buddah Records affiliate.

The acquisition has been consummated for the exchange of an undisclosed amount of Viewlex common stock based on a stock for stock transaction. Viewlex, Inc., is a public company listed on the American Stock Exchange.

Terms of the purchase were drawn up to insure autonomy of operation for Kama Sutra and Buddah, which will retain their present management staff and location. Kama Sutra Presidents Artie Ripp and Phil Steinberg are under contract

to continue in their positions, as are Buddah VP and General Manager Neil Bogart and Exec VP Art Kass.

Buddah Records was founded just one year ago.

Viewlex, Inc. ranks among the top manufacturers of audio-visual aids.

Viewlex first entered the leisure time field with its purchase of three record-pressing plants in various parts of the U.S., and the Globe album jacket fabricating plant on Long Island. In addition, its Andrews-Nunnery division manufactures record sleeves and envelopes. Last week Viewlex announced the acquisition of Bell Sound Studios with its full recording, mastering, tape duplicating equipment and tape manufacturing facilities. These, along with today's acquisition of the Kama Sutra-Buddah Company affords Viewlex a complete en-

(Continued on page 10)

Mersey Forms Cyclone Label

HOLLYWOOD—Bob Mersey, former A&R chief at CBS Records, has launched his own label, Cyclone Records, product due by the end of the year. Cyclone will be a division of Robert Mersey Productions, formed by Mersey after he left Columbia last April.

Other components in the enterprise will be an ASCAP and BMI publishing firm (in the process of organization) and Mersey's independent production company.

However, Mersey will fulfill his independent production commitments, which include a deal with CBS Records, and concentrate his future production on his own label.

(Continued on page 46)

TIC Acquires Poseidon

NEW YORK — Transcontinental Investing Corporation has agreed to acquire Poseidon Productions, a music production and publishing company headed by James William Guercio, composer and arranger, announces Robert K. Lifton, President of Transcontinental. Guercio will continue to run the company for Transcontinental. The transaction will be made through an exchange of stock.

(Continued on page 46)

Dan Crewe Opens Silvermine Music with Ranwood Internat'l

Silvermine Music Company, a firm blueprinted to become a major new publishing power on the domestic and international music scene, has opened offices in New York City. The new complex links the talents of two long-established music execs, Daniel N. Crewe and Randolph C. (Randy) Wood.

In order to make possible the Silvermine project, Dan Crewe has resigned as president of, and sold all of his stock interests in, the Crewe Group of Companies, which include Sat-

(Continued on page 45)



Dan Crewe, Randy Wood

Zeppelin Flies to Atlantic

Atlantic Records has signed the hot new English group, Led Zeppelin, to a long-term, exclusive recording contract, reportedly one of the most substantial deals Atlantic has ever made. Agreement for the group's services was made between Jerry Wexler, Executive VP of Atlantic Records, and Peter Grant, manager of the group.

Led Zeppelin consists of Jimmy Paige, leader and lead guitarist; John Paul Jones, bassist, pianist, organist, arranger; John Bonham, drums; and Robert Plant, lead vocal and harmonica.

Paige is a former member of the Yardbirds, the group that spawned the careers of Eric Clapton and Jeff Beck. Paige



Above, from left: Peter Grant, manager of the Led Zeppelin; Jimmy Paige, leader of the group; and Ahmet Ertegun, President of Atlantic.

joined the Yardbirds in 1966 and stayed with the group until it disbanded in the summer of 1968. Prior to joining the Yardbirds he was one of the busiest session men in London.

(Continued on page 46)

Texas Distributor To Handleman

DETROIT—Handleman Company has announced that it has reached an agreement in principal to acquire, for an undisclosed amount of common stock, the Record Distributing Company, Inc. (Private), Houston, Texas, a distributor of phonograph records in the South and Southwest.

Record Distributing, for the year ended April 30, 1968, reported net earnings of \$99,259 and net sales of \$2,803,154. Handleman Company for the year ended April 30, 1968 reported net income of \$3,437,000 and sales of \$56,071,597.

According to David Handleman, President, Handleman Company, the acquisition is dependent on certain conditions and performance of Record Distributing between May 1, 1968, and Oct. 31, 1968. Handleman also said if the acquisition is concluded the company's management will be continued under Lawrence Rosmarin, its current president. He added that Handleman stockholder approval is not required to make the acquisition.

Omega Rumored After Tetra

Omega Industries was rumored last week to be conferring with Tetragrammaton Records about acquiring the Campbell, Silver, Cosby record wing.

Gortikov to Keynote NARM's '69 Convention

Stanley M. Gortikov, President of Capitol Records, Inc., will be the Keynote Speaker at the Eleventh Annual Convention of the National Association of Record Merchandisers, Inc. (NARM), Feb. 28—March 5, 1969, at the Century Plaza Hotel in Los Angeles.

Announcement was made by Jules Malamud, Executive Director of NARM. "The Billion Dollar Era," this year's convention theme, will be the focus of the address, which will be delivered at the Opening Business Session on Saturday morning, March 1.

Gortikov's appearance as convention Keynote Speaker marks the ninth consecutive year he has personally participated in the annual NARM conventions, having first attended in 1961, several months prior to his appointment as General Manager and Vice President of Capitol Records Distributing Corp. He has served in past



Stanley M. Gortikov

years on several industry panels and as a panel moderator, on previous convention programs.

With his election to the Presidency of Capitol Records, Inc., Gortikov becomes the fifth man to serve as senior executive of this 25-year-old company. His tenure with Capitol began in February of 1960, when he joined the firm as Director of

(Continued on page 37)

Price Rejoins Mercury As Wing Product Mgr.

CHICAGO—Morris F. Price, industry veteran who was one of the first persons to join Mercury after its founding in 1947, has rejoined Mercury as Product Manager for its Wing economy LP line, announces President Irving B. Green.

Price, who replaces Sheldon Tirk, now Product Manager for the Smash/Fontana line, most recently was West Coast of rack operation for MGM Records.

"The return of Morrie Price to Mercury is indeed a great thing to announce," said Mercury Exec VP Irwin H. Steinberg.

Price was a founder of both the B'nai B'rith music and per-



Morris F. Price

forming arts lodges in New York and Chicago. He also served as first president of the latter organization.

UA Acquires 'Minsky' Music

United Artists Music, with two of year's hottest movie and show properties in the scores for "Chitty Chitty Bang Bang" and "Hair," has acquired another plum in the score for the film, "The Night They Raided Minsky's" by Lee Adams and Charles Strouse.

The picture, which stars Jason Robards, Britt Ekland,

Norman Wisdom and Bert Lahr, is being released by UA. Murray Deutch, Exec VP of UA Music, has mapped a major professional and promo campaign on the score, including showcase usages on both "The Carol Burnett Show" and "The Dean Martin Show."

Key titles from the score of "Minsky's" include "Take Ten Terrific Girls (But Only Nine Costumes)," "Love Theme From 'The Night They Raided Minsky's' (Wait For Me)" and "How I Loved Her."

Willard Cotillion Sales Manager

Bob Kornheiser, Sales Manager of Atlantic Records, announces that Rick Willard had been promoted to Sales Manager of Atlantic's new subsidiary label, Cotillion. Willard will oversee all Cotillion sales activity. He will report to Bob Kornheiser, whose assistant he has been for the past six months.

Meanwhile, Cotillion has taken as its first outside label for national distribution, Dakar Records of Chicago. The first two Dakar releases being distributed by Cotillion, Tyrone Davis' "Can I Change My Mind" and the Visitors' "Until You Came Along," are both rapidly turning into solid hits. Gus Redmond, National Promotion Manager for Dakar, will continue in that position under the new set-up.

A new promotion man has been appointed to work on Cotillion product. He is William Staton, record industry veteran, who has worked for Kapp, ABC and Atlantic Records. He will report to Henry Allen, VP in charge of promotion.

Stereo Dimension Signs Fredric

NEW YORK—Loren Becker, President of Longines' new record label, Stereo Dimension Records, and Alan Shulman, VP and General Manager of Mills Music, announce the signing of a new contemporary rock group known as the Fredric.

The artists, who all hail from the Grand Rapids, Mich. area, have been signed as both writers and performers to the new Mills affiliate, Multimood Music. The long-term agreement was reached between Shulman and the group's manager,

(Continued on page 46)



The Fredric



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ELVIS'

new single.

RCA



ELVIS

SINGS

**IF
I CAN
DREAM**



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#9670

RCA

ELVIS

SINGS

**EDGE OF
REALITY**

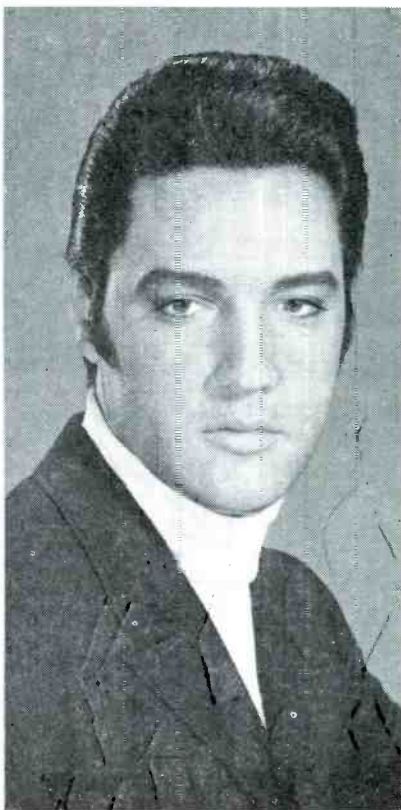
from the
Metro-Goldwyn-Mayer Picture
**LIVE A LITTLE,
LOVE A LITTLE**

Produced by
DOUGLAS LAURENCE

Directed by
NORMAN TAUROG



Watch for the M-G-M movie
"Live a Little, Love a Little"
at a theater near you.



RCA



RECORD WORLD'S

PRIZE WINNING
JAZZ SECTION

**Record World's First Annual
Jazz Awards at Playboy Dec. 2**

NEW YORK—Record World, will hold its First Annual Jazz Award Presentations at the New York Playboy Club, Monday, Dec. 2, 5-8 p.m.

Hosting the affair, which will honor outstanding jazz musicians, conductors and arrangers, will be Record World publisher Bob Austin and editor-in-chief Sid Parnes. The presentations will be made by the trade publication's jazz editor Del Shields, top New York disk jockey who headed the editorial committee. The winning jazzmen represent both the traditional and avant-garde styles.

Two posthumous awards for jazz guitarist Wes Montgomery, who won both the "Top Jazzman of the Year" and "Album of the Year" ("A Day In The Life") categories, will be accepted by his widow.

The legendary Duke Ellington will receive the first niche in Record World's Jazzman Hall of Fame. Top Combo of the Year goes to the Cannonball Adderley group.

Pioneering modern jazz saxophonist, the late John Coltrane,

will be honored with the Record World Memorial Award. Oliver Nelson, chosen the Best Arranger, will also receive the Record World Jazz Cultural Award for writing, arranging and conducting "The Kennedy Dream" on Impulse Records.

Charles Lloyd, who brought his modern sounds behind the Iron Curtain during 1967, will be presented with the Record World International Cultural Award. Lalo Schifrin, who has written dozens of jazz-based scores for films and TV shows, including the recently popular "Mission Impossible" theme, is the winner of the Best Composer award. The Most Promising Combo of the Year is Odell Brown and the Organizers.

Two Record World All-Star Bands, one comprised of established artists, the other of newer jazzmen, have been selected by the editors.

Record World was the first music industry trade journal to run a regular jazz column. It now becomes the first to present annual awards to outstanding jazz musicians.

**World Pacific Inks
Shakey Jake**

HOLLYWOOD — Jimmie D. Harris, better known to blues enthusiasts as Shakey Jake, has been signed to an exclusive recording contract with World Pacific Jazz. Announcement was made by World Pacific General Manager Richard Bock.

Shakey Jake, who has developed a reputation as one of the world's foremost interpreters of blues, has appeared in scores of clubs from coast to coast. He has performed in college and university concerts throughout the East and Middle West. He has also made two successful European tours in which he has appeared in blues festivals in England and on the Continent.

The artist now makes his home in Southern California. His initial release for World Pacific is scheduled for January.

Gale Concert Dec. 1

NEW YORK—Prior to the release of their debut album for Blue Note Records, Eddie Gales' Ghetto Music, featuring the Noble Gale Singers, will be presented in concert for the first time on Dec. 1 at New York's Judson Hall.

His concert is being presented by Molly McCullen. A debut album on Blue Note is scheduled for January release.

Club Review

Roselli Great

NEW YORK—United Artists' Jimmy Roselli is singing for Thanksgiving supper at one of the best saloons of them all—the Copa.

Opening last week to a clamoring audience, Roselli sang more than 25 Italo-American favorites. It was great from first ("Roses Speak") to last ("Rock-a-Bye Your Baby")

—Dan Collins.

**Leonard Joins
Famous Music**

LOS ANGELES — Famous Music has retained Jack Leonard as a professional man, based at the firm's Hollywood headquarters in the Sunset-Vine Tower Building.

Leonard's appointment follows on the heels of the publishing company's recent acquisition of George Sherlock, who joined the West Coast professional staff several months ago. Both men report directly to Jay Lowy, General Professional Manager, who is stationed in New York.

Unlike most music business execs, Leonard gained global notoriety initially as a performer. A New Yorker by birth, Leonard was one of the late Tommy Dorsey's first band-singers and vaulted to instant international fame as the voice on such TD hits as "Marie," "Once in a While" and innumerable others. Leonard later was replaced by Frank Sinatra.

Leonard segued gracefully into the business end of the music scene when he moved to the Coast to assume the position of Nat Cole's music coordinator, a station he held for 15 years until Cole's untimely passing. In 1966, Leonard joined Percy Faith's publishing operation as Professional Manager of Marpet Music.

Cantrell Pubbery

RCA's Lana Cantrell and manager Shelley Kasten have formed THRUSH, Inc., music publishing company, with New York headquarters at 600 Madison Avenue, New York City.

At Showcase



New York Record Academy chapter president Father Norman J. O'Connor confers with A & M Record execs John Rosica and Bill Mulhern at the Talent Showcase produced last Monday (18) by the Academy in the Plaza 9 Room of the Hotel Plaza. Auditioning for an industry group of close to 150 were the six acts selected from among 75 by the chapter's Talent Committee. NY NARAS Governor Milt Gabler was brain-daddy of the Showcase.



TOP 20

JAZZ

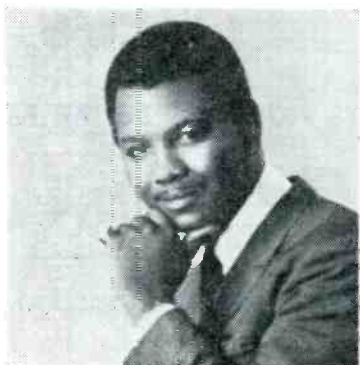
LP'S

1. **DOWN HERE ON THE GROUND**
Wes Montgomery—A&M LP/SP 2001
2. **ELECTRIFYING EDDIE HARRIS**
Atlantic 1495 SD 1495
3. **A DAY IN THE LIFE**
Wes Montgomery—A&M LP/SP 2001
4. **ACCENT ON AFRICA**
Cannonball Adderley Quintet—
Capitol ST 2987
5. **MILES IN THE SKY**
Miles Davis—Columbia CA 9628
6. **BEST OF WES MONTGOMERY,
VOL. 2**
Verve V6-8755
7. **ROAD SONG**
Wes Montgomery—A&M SP 3012
8. **MAIDEN VOYAGE**
Ramsey Lewis—Cadet LPS 811
9. **PLUG ME IN**
Eddie Harris—Atlantic SD 1506
10. **FELICIANO!**
Jose Feliciano—
RCA Victor LPM/LSP 3957
11. **LIVIN' IT UP**
Jimmy Smith—Verve V6 8750
12. **SPEAK LIKE A CHILD**
Herbie Hancock—Blue Note BST 84279
13. **THE SOUND OF
NANCY WILSON**
Capitol ST 2970
14. **THE BLUE YUSEF LATEEF**
Atlantic SD 1508
15. **MERCY, MERCY**
Buddy Rich Big Band—
World Pacific ST 20133
16. **THE BEST OF
CANNONBALL ADDERLEY**
Capitol SKAO 2929
17. **MIDNIGHT CREEPER**
Lou Donaldson—Blue Note BST 84280
18. **SOUL BAG**
Mongo Santamaria—Columbia CS 9653
19. **WES MONTGOMERY, MARCH 6,
1925 - JUNE 15, 1968**
Riverside RS 3036
20. **BEST OF LOU RAWLS**
Capitol ST 2948

**COTILLION IS PLEASED TO ANNOUNCE THAT
IT IS NOW DISTRIBUTING DAKAR RECORDS
... WELCOME TO THE FAMILY**



Two Chartbusters From DAKAR!



**TYRONE DAVIS
"Can I Change My Mind"**

DAKAR 602
Produced by Willie Henderson

**THE VISITORS
"Until You Came Along"**

DAKAR 603
Produced by Eugene Record

A Bluesbuster From COTILLION



**FREDDIE KING
"Play It Cool"**

COTILLION 44015
Produced by King Curtis



A DIVISION OF ATLANTIC-ATCO RECORDS



THE COWSILLS—MGM 14011.

THE CANDY KID (Pocket Full of Tunes, BMI)
THE IMPOSSIBLE YEARS (THE POSSIBLE YEARS)
(Hastings, BMI)

The usual irresistible sound from the Cowsills. Lots of merry notes and words.

★★★★

JULIE DRISCOLL, BRIAN AUGER AND THE TRINITY—Atco 6629.

ROAD TO CAIRO (Campbell Connelly/Paradox, BMI)
SHADOWS OF YOU (Cottillion, BMI)

Moody, effective blues-rock crooned by Julie and played together by Brian and the boys.

★★★★

ISLEY BROTHERS—Tamla 54175.

ALL BECAUSE I LOVE YOU (Jobete, BMI)
BEHIND A PAINTED SMILE (Jobete, BMI)

The Brothers should hit chart heights with this one—and a mover it is.

★★★★

MIKE SHARPE—Liberty 56081.

BOBBY'S TUNE HONEY/LITTLE GREEN APPLE
(Russell-Cason, ASCAP)
WINDY HILL (Lowery, BMI)

A medley of two of the Bobby Russell clicks. Mike does a nifty instrumental job.

★★★★

THOMAS EAST & THE FABULOUS PLAYBOYS—Toddlin' Town 112.

I GET A GROOVE (Our Children's-Vapac, BMI)
YOU'RE WHAT'S HAPPENING
(Our Children's-Vapac, BMI)

Definitely a groove here. Thomas and the fellows lay down right sounds.

★★★★

ANDY KIM—Steed 711.

RAINBOW RIDE (Unart-Joachim, BMI)
RESURRECTION (Unart-Joachim, BMI)

Andy is keeping up the hit streak. This one has grit and drive. Will go.

★★★★

THE CANDY BAND—Ranwood 831.

TIME TO SPEND (Ranwol-Fearless, BMI)
SOMETHING IN MY LIFE (Ranwol-Fearless, BMI)

Kids will have time to spend and money as well for this easy rock entry.

★★★★

BFF ROSE—Tetragrammaton 1510.

BUZZ THE FUZZ (Irving, BMI)
GENTLE PEOPLE (Irving, BMI)

Delightful children's song for hippies from Biff. LSD-elicious side may but shouldn't run into airplay trouble.

★★★★

BRENTON WOOD—Double Shot 135.

IT'S JUST A GAME, LOVE (Hastings, BMI)
TROUBLE (Hot Shot, BMI)

Song is from "The Split." It's a funky ballad that Brenton should be able to click with.

★★★★

THE ASTRAKAN SLEEVE—Muscor 1334.

PAPER BAG OF DREAMS (Roosevelt-Catalogue, BMI)
WHAT KIND OF WORLD (Roosevelt-Catalogue, BMI)

A pretty bag of dreams here in a pretty bag. The Sleeve have a bright future.

★★★★

THE EQUALS—President 109.

SOFTLY, SOFTLY (Piccadilly, BMI)
LONELY BITA (Piccadilly, BMI)

The Equals, whose future product will be on this label, have an insistent beat tune.

MERV GRIFFIN—Dot 17184.

HAVE A NICE TRIP (Brookhaven, BMI)
AND I'LL FORGET YOU (Brookhaven, BMI)

Merv should have a very nice trip up the charts with this advertisement for natural highs rather than otherwise.

★★★★

JOHN SEBASTIAN—Kama Sutra 254.

SHE'S A LADY (Faithful Virtue, BMI)
THE ROOM NOBODY (Faithful Virtue, BMI)

The marvelous John Sebastian now on his own has written himself a beautiful love song.

★★★★

THE HUCK FINN—Kapp 958.

TWO OF A KIND (New Beat, BMI)

New group roll out the beat on a happy-drenched side the kids should go for.

★★★★

AL CAIOLA—United Artists 50471.

MASTER JACK (Milene, ASCAP)
HIGH CHAPARRAL (Chaparral, ASCAP)

Mighty fancy playing by Al here. Song is the recent hit and it has potential.

★★★★

RAL DONNER—Rising Sons 714.

IF I PROMISE (Vector, BMI)
JUST A LITTLE SUNSHINE (IN THE RAIN)
(Music City, ASCAP)

Gutsy rockaballad Ral gives out with lustily. Should get reaction around.

★★★★

BARBARA MASON—Arctic 146.

DON'T EVER GO AWAY (Blockbuster, BMI)
I'M NO GOOD FOR YOU (Blockbuster, BMI)

Barbara never lets the fans down. Her plea will be heard in R/B corners.

★★★★

THE GLITTER HOUSE—Dynovoice 925.

TINKERBELL'S MIND (Saturday, BMI)
I LOST ME A FRIEND (Saturday, BMI)

Intriguing side with sensitive rock lyric and melody. The group should be heard.

★★★★

LULU—Epic 5-10420.

I'M A TIGER (Leeds, ASCAP)

RATTLER (Noma-Inquiry, BMI)

She's a tiger and she tells about it on this cute side. Deserves play and sales.

★★★★

MAX FROST AND THE TROOPERS—Tower 452.

FIFTY TWO PER CENT (Screen Gems-Columbia, BMI)

One of the songs from "Wild in the Streets." Max and the fellows should make it.

★★★★

BOBBY PARIS—Tetragrammaton 1509.

LET ME SHOW YOU THE WAY (Ganja, ASCAP)
BYE, BYE BLACKBIRD (Remick, ASCAP)

A big ballad from Bobby, who will show the way to sales. A sizzler.

★★★★

125TH STREET CANDY STORE—Uptite 006.

THE TABLES HAVE TURNED (Crescas-Fania, BMI)
STRANGE SENSATION (Crescas-Fania, BMI)

Sweet, sweet, candy-sweet crooning from the smooth R/B group. A mover.

★★★★

THE SOUL CONGRESS—Bang 563.

THE PLAYBOY SHUFFLE (Web IV, BMI)

Shuffle side will do big business for the large contingent. Tangy playing.

★★★★

PAUL HAMPTON—Dunhill 4167.

THE LONG DRIVE HOME (Wingate, ASCAP)
SOMEBODY-SOMEONE-SOMETHING (Wingate, ASCAP)

New and handsome fellow bidding for stardom ought to make it if this disk is any clue.

JACK JONES—RCA Victor 47-9687.

L. A. BREAK DOWN (AND LET ME IN) (LaBrea, ASCAP)
LOVE STORY (January, BMI)

Moving story of a fellow with love problems. Smooth and very hip to what's happening.

★★★★

THE IMPRESSIONS—Curton 1934.

THIS IS MY COUNTRY (Camad, BMI)
MY WOMAN'S LOVE (Camad, BMI)

A gritty, patriotic song from the Impressions that will appeal to the young crowd.

★★★★

JAY AND THE AMERICANS—

United Artists 50475.

THIS MAGIC MOMENT
(Rumbalero-Progressive-Quintet-Tedlew, BMI)
SINCE I DON'T HAVE YOU (Bonnyview, BMI)

The oldie done with fine flair by Jay and the Americans. Ought to get them back in the charts.

★★★★

JULIUS WECHTER AND THE BAJA MARIMBA BAND—A&M 1005.

FLYIN' HIGH (Par-Ed, BMI)
LES BICYCLETES DE BELSIZE (W-7, ASCAP)

Tuneful, cheerful melody here that should catch for the mustachioed conglomerate.

★★★★

MARILYN MAYE—RCA Victor 47-9689.

FEELIN' (September, ASCAP)
MR. CLOWN (Valando-HLG, ASCAP)

Winning Parnes-Evans song that'll cheer up crowds. The flip is cunning, too.

★★★★

G P AND THE SOUL EMISSARIES—Fat Back 412.

THE LONE RANGER "N" FUNKY TONTO
(Clita-Lafel, BMI)

Quiet Waters (Clita-Lafel, BMI)
Funky instrumental will wake up the dancers. Spice and spirit here.

★★★★

BIG BLACK—Uni 55099.

LOVE, SWEET LIKE SUGAR CANE (Joko T., BMI)
COME ON DOWN TO THE BEACH (Joko T., BMI)

Something a little different here. R/B-Africanized slice could catch.

★★★★

SWEET THURSDAY—Tetragrammaton 1512.

GETTING IT TOGETHER (Peyotl, BMI)
MARY ON THE RUNAROUND (Peyotl, BMI)

A folkrockish song from a new group who will make a quick chart impact.

★★★★

NANCY WILSON—Capitol 2361.

IN A LONG WHITE ROOM (Morris, ASCAP)
ONLY LOVE (Sunbeam, BMI)

Moving new ballad from Nancy will get plenty of attention. Watch it move.

★★★★

MASON WILLIAMS—

Warner Bros.-Seven Arts 7248.

SATURDAY NIGHT AT THE WORLD (Irving, BMI)
ONE MINUTE COMMERCIAL (Irving, BMI)

Mason Williams should click with this sensitive ballad. Has promise.

★★★★

HERB WARD—RCA Victor 47-9688.

HONEST TO GOODNESS (Millbridge-Mighty Burner, BMI)
IF YOU GOT TO LEAVE ME
(Millbridge-Mighty Burner, BMI)

Funky R/B entry from GWP. Herb is new on the scene and should stick around awhile.

(Continued on page 10)

They're a hit machine!

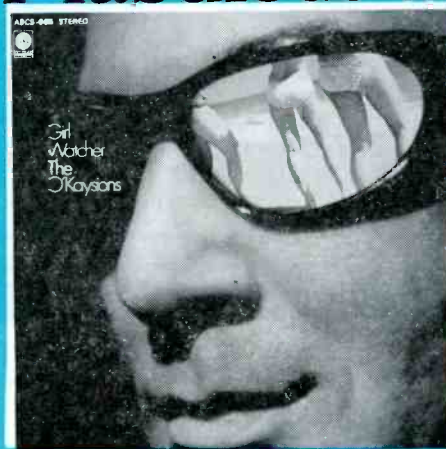
The O'Kaysions

Do it again with...

"Love Machine"

ABC 11153

Another smash single from
their fabulous album



Girl
Watcher
ABCS-664

Where the new is now



ABC RECORDS, INC.
NEW YORK, BEVERLY HILLS
DIST. IN CANADA BY SPARTAN OF CANADA

Walker Manages Schwartz Tape

WASHINGTON, D.C.—James S c h w a r t z, President of Schwartz Brothers and District Records, has announced the appointment of Jim Walker as General Manager of his recently organized Stereo Tape Division.

Walker will be responsible for the buying and merchandising of all tape configurations for both Schwartz Brothers and District Records.

Walker comes to the Schwartz

complex from Regal Records in Pittsburgh, Pa., where he was Vice-President in charge of sales and operations. Prior to his association with Regal, Jim was the General Manager of Richmark Sales Company in Irwin, Pa. Walker entered the record business in 1956 as a salesman for Wambach Distributor in Harrisburg, Pa. He later managed W a m b a c h's branches in Johnstown and Pittsburgh, Pa.

Smith to GRT As Sr. Engineer

James H. Smith has joined General Recorded Tape, Inc. (GRT) as Senior Mechanical Engineer of the Sunnyvale, Calif. firm. His responsibilities include the mechanical design and development of production equipment and professional tape handling equipment.

He was previously affiliated with NCR, Ampex and General Electric.

Smith received his B.S. in mechanical engineering from San Jose State College. He is a member of the California Society for Professional Engineers.

GRT is an independent producer of pre-recorded stereo tapes for the entertainment, educational, government and industrial markets.

Viewlex, Buddah

(Continued from page 3)

ertainment, record and tape manufacturing and packaging complex.

In making the announcement of the successful acquisition of the Kama Sutra-Buddah operation, Viewlex' Peirez stated, "We are pleased to add the

Record Sales For Ampex

Record sales and earnings for any second quarter or first half were achieved by Ampex Corporation in the period ending Oct. 26, 1968, announces William E. Roberts, President.

Sales for the second quarter of fiscal year 1969 totaled \$73,900,000, up 25 percent from \$59,332,000 a year ago. Net income after taxes was \$3,501,000 or 36 cents per share, up 17 percent from \$3,002,000 or 31 cents per share.

For the first half, sales totaled \$132,876,000, up 19 percent from \$112,081,000. Net income was \$5,986,000, or 62 cents per share on 9,642,593 average shares outstanding, up 18 percent from \$5,074,000 or 53 cents per share on 9,574,055 shares.

Roberts said incoming product orders for the first half were up 26 percent, providing a solid basis for continued gains in the second half of the year.

Kama Sutra-Buddah Company and its highly talented and professional staff of executives to our rapidly expanding leisure time division."

Dot's 'Magnificent 8' November LP Release

LOS ANGELES — Dot Records' November LP release showcases four new artists, in addition to heavy entries from Count Basie, Lyn Roman, Six Fat Dutchmen and a Liberace package.

The quartet of performers debuting on the label includes newcomer Val Stoecklein in the recently rush-released, "Grey Life." Screen star Dean Jones offers renditions of "now" material in "Names of My Sorrows." Dean begins his own ABC-TV network show this February. Trumpeter Jack Sheldon is another November highlight via "The Warm World of Jack Sheldon." From Brazil, Djalma provides Bossa Nova treatment to American standards and Brazilian originals via "Help Yourself To The Brazilianance Of Djalma."

The Basie LP, "Basie—Straight Ahead," is in the swingin' big band bag and showcases nine originals. Miss Roman's album, "The Greatest Roman of Them All," contains an array of recent hits, including her own "Just A Little Lovin'." Harold Loeffelmacher's Six Fat Dutchmen bolster their past catalog favorites with "Dutch Treat Polkas."

One of Liberace's biggest LPs to date, "The Love Album," has prompted another such package. The pianist now renders "The Sound of Love."

In addition to numerous other aids on the entire release, Dot has produced 16MM color motion pictures for television use. They feature Lyn Roman singing "Just a Little Lovin'" and Val Stoecklein's "Morning Child."

WB's New Radio Service Policy

Warner Bros.-Seven Arts Records, Inc., has inaugurated a new policy in the servicing of new album product to radio stations in the smaller markets.

The plan according to Bill Casady, National Promotion Manager of the Warners diskery, came about following a recent N.A.B.-R.I.A.A. conference in Denver, Colo., during which time it was brought out that many of the smaller radio outlets were serviced too late or not at all in the delivery of new album product.

The problem was one of the main topics at the conference and was discussed between Charles Stone, Vice President of radio for the N.A.B., Henry Brief of the R.I.A.A. and Casady.

The way the Warners label

will execute their new plan to assist the smaller stations is via a subscription service. The way it will work is this, Commencing with the company's January-February album release, a flyer listing each album will be mailed out to the stations in question. The flyer will include such information as description of music, and whether it's a new or established artist. The recipient would mark which of the albums his station would need and return the flyer to the Warner's label. These albums would be shipped to the stations at a minimal cost of \$1.25 each, or \$2.50 for double pocket. Stereo LPs would be offered exclusively—with the notation of only one of a kind to a station.

To accommodate those sta-
(Continued on page 40)



SINGLE REVIEWS

FOUR STAR **** PICKS

(Continued from page 8)

STACY LANE—Excello 2302.

NO BRAGS JUST FACTS (Jec, BMI)
FUNKY LITTLE TRAIN (Jec, BMI)

This one will break it up at parties. Lots of beat and bounce in the grooves.

★★★★

APPLE—Page One 21012.

LET'S TAKE A TRIP DOWN THE RHINE (Dick James, BMI)
BUFFALO BILLYCAN (Dick James, BMI)

There's something novel and catchy about this one from a new group having nothing to do with the Beatles.

SUPERBS—Catamount 2122.

LOVE'S UNPREDICTABLE (Kyser, BMI)
HAPPIEST GIRL IN THE WORLD (Kyser, BMI)

Girls wail a ballad that is already getting some play around. Watch for action.

★★★★

TONY & LYNN—Blue Rock 4065.

WE'RE SO MUCH IN LOVE (McCoy-T. M., BMI)

A Van McCoy song by a new girl-guy duo that will win admiration and coin.

THE SCHIAVONE SISTERS—De-Lite 511.

MY CUP OF LIFE—(HAS OVERFLOWED WITH SORROW) (Double F-Kenebek, ASCAP)

THE SOLDIER SONG (Kenebek, ASCAP)

The girls get some motion into the grooves and the kids could go for it.

★★★★

MARIE FRANKLIN—Maverick 1002.

YOU AIN'T CHANGED (Mikim, BMI)
YOU AIN'T CHANGED (Mikim, BMI)

A new Franklin girl wails it out. Song and delivery are something to reckon with.

★★★★

VINCENT BELL—Decca 32418.

CALIFORNIA SUMMER (PEOPLE MOVIN' WEST) (SCP, ASCAP)

A SINNER KISSED AN ANGEL (Famous, ASCAP)

Catchy instrumental with contemporary electric adornments. Vinnie plays oh so nicely.

**A FORGOTTEN HEADLINE
...But Not Forgotten Now!**

**ARKANSAS PRISON
INQUIRY CONTINUES**

"LONG LINE RIDER"

Wettin' it down, boss
Wet it down
Wigin' it off, boss
Wipe it off.
Doin' ten to twenty hard
Swingin' twelve pounds in the yard
Every day
Every day.
I came in with a group of twenty
There ain't left but half as many
In the clay.
In the clay.
Long line rider, turn away.

There's a farm in Arkansas
Got some secrets in its floor
In decay
In decay.
You can tell where they're at
Nothin' grows, the ground is flat
Where they lay
Where they lay.
Long line rider, turn away.

All the records show so clear
Not a single man was here
Anyway
Anyway.
That's the tale the warden tells
As he counts his empty shells
By the day
By the day.
Hey, long line rider, turn away.

Someone screams investigate
'scuse me sir it's a little late
Let us pray
Let us pray.
This kinda thing can't happen here
'specially not in an election year
Outta my way
Outta my way.
Hey, long line rider, turn away.

Well I heard a brother moan
Why they plowin' up my home
In this way
In this way.
I said, buddy, shake your gloom
They're just here to make more room
In the clay.
U.S.A.

© 1968 ARGENT MUSIC, INC.

READ IT ON THE FIRST SINGLE RELEASED BY DIRECTION RECORDS



BOBBY DARIN

"LONG LINE RIDER"

b/w CHANGE

DIRECTION Single #350

FROM THE CURRENT DIRECTION ALBUM #1936

"BOBBY DARIN born WALDEN ROBERT CASSOTTO"

DIRECTION...THE LABEL WITH SOMETHING TO SAY!

DISTRIBUTED BY BELL RECORDS, INC. 1776 BROADWAY, NEW YORK, N. Y. 10019

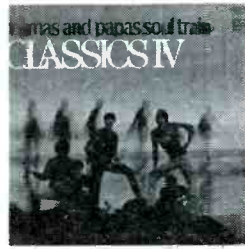


Pick Hits

MAMAS AND PAPAS/SOUL TRAIN

CLASSICS IV—Imperial LP 12407.

Chart-riding with "Stormy," which is on this album, the Classics sing their recent releases plus "It Ain't Necessarily So," "The Girl From Ipanema" and originals by the group. Ought to be a potent seller.



"DREAMS OF THE EVERYDAY HOUSEWIFE" AND "TOWN & COUNTRY"

WAYNE NEWTON—MGM SE 4594.

Bobby Russell's chatty songs set the mood for this album of countrified songs. "Honey" and that sort of countrified thing. "Dreams of the Everyday Housewife," "With Pen in Hand," "Town and Country," "Angelica."



CRUISING WITH RUBEN & THE JETS

THE MOTHERS OF INVENTION—Verve V6 5056-A.

Frank Zappa, more a parodist than anything else, looks back at the euphony and euphemism of early rock and roll. Some of this is funny; some could pass for the real thing. One of the highpoints of the rock and roll revival.



PUT YOUR HEAD ON MY SHOULDER

THE LETTERMEN—Capitol (S)T 147.

Putting head on shoulder music from the cool, breezy Lettermen. What they do here is the top 10 of the past months. And their versions are just a little different, just the thing for quiet parties of two.



ELEPHANT CANDY

THE FUN AND GAMES—Uni 73042.

Lots of fun and games and sunny times and some sad-cheerful ones too. Group has found a number of pretty and contemporary songs that the kids will like. "The Grooviest Girl in the World," "Tuesday, Tuesday," "The Way She Smiles."



GRAFFITI

ABC ABC(S) 663.

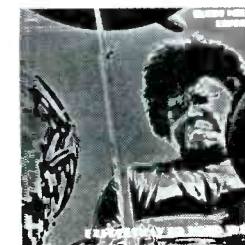
Contemporaria from a new group. They make the kind of sounds progressive radio is ready to give its chance. This is a five-man group and they write all their own material. Ought to do respectable business.



EXPRESSWAY TO YOUR SKULL

BUDDY MILES EXPRESS—Mercury SR 61196.

Miles music? Big band blues rock. At the vortex of this whirlpool of contemporary sound is the Miles set of drums and the powerful voice. The lad and his squad are already building a reputation and will click.



WAKE UP TO ME GENTLE

AL MARTINO—Capitol S(T) 2983.

Al sings two of his recent releases—"Wake Up to Me Gentle" and "If You Must Leave My Live"—and adds a number of contemporary ballads his fans will want to hear him do. "The Look of Love," "Didn't We?," "Dream a Little Dream of Me."



THE WORLD IN A SEA SHELL

STRAWBERRY ALARM CLOCK—Uni 73035.

The Strawberry Alarm Clock seem to be working a new groove—bossa rock. At least their recent singles have that beat about them. "Barefoot in Baltimore" and "Seashell" are included with originals.



THE SOUND OF LOVE

LIBERACE—Dot 25901.

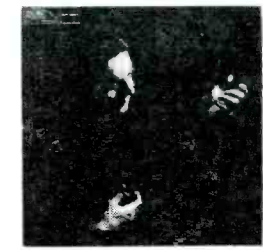
The sequined two-fister mixes modern melodies with classical chording and gets some mighty mighty sounds on things like "The Look of Love," "Sunny," "Live for Life," "I Left My Heart in San Francisco."



DION

Laurie SLP 2047.

"Abraham, Martin & John," the tribute to great freedom fighters of the last few years, has put Dion back in the spotlight. A good job on the album and also on his complementary tunes—"Both Sides Now," "Sisters of Mercy."



MABEL MERCER & BOBBY SHORT AT TOWN HALL

Atlantic SD 604.

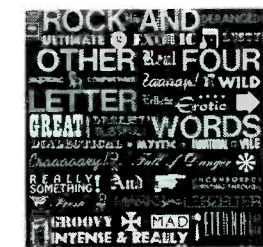
Mabel & Bobby, oracles of the pop song, guardians of neglected masterpieces, sang together and apart at Town Hall in New York last spring. Mabel and Bobby fans, who are quite vocal themselves, will make this a gem of a seller. Twenty-six tunes.



ROCK AND OTHER FOUR LETTER WORDS

J. MARKS, SHIPEN LEBZELTER—Columbia MS 7193.

A rock novelty here. What this is is an attempt (always intriguing) to create an impressionistic portrait of the sounds, musical and otherwise, of the time. The guru-oovy package is tied in with a pop arty paperback book of the same name.



FROM PRE-WAR MUSICAL COMEDIES

VARIOUS ARTISTS—Request SRLP 9027.

A two-record set collection of songs from pre-World War II German musical comedies. Gusti Huber and other German stars are featured. Package should have a limited market appeal. Nostalgia category.



NEW ALBUM

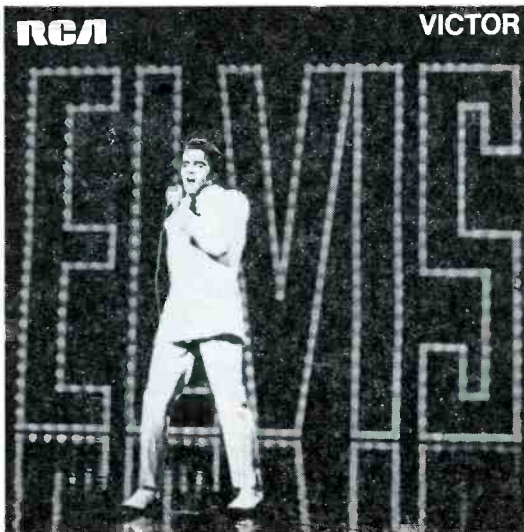
ELVIS'

NEW ALBUM



ELVIS ON THE NBC-TV SINGER SPECIAL

DEC. 3rd
9 PM E.S.T.
8 PM C.S.T.



LPM-4088

ELVIS ON THE NBC-TV SINGER SPECIAL

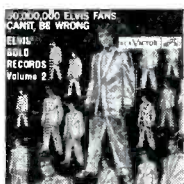
DEC. 3rd
9 PM E.S.T.
8 PM C.S.T.



ELVIS' GOLD STANDARD RECORDS



LSP-1707(e)



LSP-2075(e)

447-0600 I Forgot to Remember To Forget/Mystery Train
447-0601 That's All Right/Blue Moon of Kentucky
447-0602 I Don't Care If the Sun Don't Shine/Good Rockin' Tonight
447-0603 Milkcow Blues Boogie/You're a Heartbreaker
447-0604 Baby, Let's Play House/I'm Left, You're Right, She's Gone
447-0605 Heartbreak Hotel/I Was the One
447-0607 I Want You, I Need You, I Love You/My Baby Let Me
447-0608 Hound Dog/Don't Be Cruel
447-0609 Blue Suede Shoes/Tutti-Frutti
447-0613 Blue Moon/Just Because
447-0614 Money Honey/One-Sided Love Affair
447-0615 Shake, Rattle and Roll/Lawdy, Miss Clawdy
447-0616 Anyway You Want Me (That's How I Will Be)/Love Me Tender

447-0617 Too Much/Playing for Keeps
447-0618 All Shook Up/That's When Your Heartaches Begin
447-0619 Jailhouse Rock/Treat Me Nice
447-0620 Loving You/(Let Me Be Your) Teddy Bear
447-0621 Don't/I Beg of You
447-0622 Wear My Ring Around Your Neck/Don't Cha Think It's Time?
447-0623 Hard Headed Woman/Don't Ask Me Why
447-0624 I Got Stung/One Night
447-0625 A Fool Such As I/I Need Your Love Tonight
447-0626 A Big Hunk o' Love/My Wish Came True
447-0627 Sluck on You/Fame and Fortune
447-0628 It's Now or Never/A Mess of Blues
447-0629 Ain't You Lonesome Tonight?/I Got a Know
447-0630 Surrender/Lonely Man

447-0631 I Feel So Bad/Wild in the Country
447-0634 Little Sister/(Marie's the Name) His Latest Flame
447-0635 Can't Help Falling in Love/Rock-a-Hula Baby
447-0636 Good Luck Charm/Anything That's Part of You
447-0637 She's Not You/Just Tell Her Jim Said Hello
447-0638 Return to Sender/Where Do You Come From
447-0639 Kiss Me Quick/Suspicion
447-0640 One Broken Heart for Sale/They Remind Me Too Much of You
447-0641 (You're the) Devil in Disguise/Please Don't Drag That String Around
447-0642 Bossa Nova Baby/Witchcraft
447-0643 Crying in the Chapel/I Believe in the Man in the Sky
447-0644 Kissin' Cousins/It Hurts Me
447-0645 Such a Night/Never Ending

447-0646 Viva Las Vegas/What'd I Say?
447-0647 Blue Christmas/Santa Claus Is Back in Town
447-0648 Do the Clam/You'll Be Gone
447-0649 Ain't That Loving You Baby /Ask Me
447-0650 Wooden Heart/Puppet on a String
447-0651 Joshua Fit the Battle/Known Only to Him
447-0652 Milky White Way/Swing Down Sweet Chariot
447-0653 (Such an) Easy Question/It Feels So Right
447-0654 I'm Yours/(It's a) Long, Lonely Highway
447-0655 Tell Me Why/Blue River
447-0656 Frankie and Johnny/Please Don't Stop Loving Me
447-0657 Love Letters/Come What May
447-0658 Spinout/All That I Am

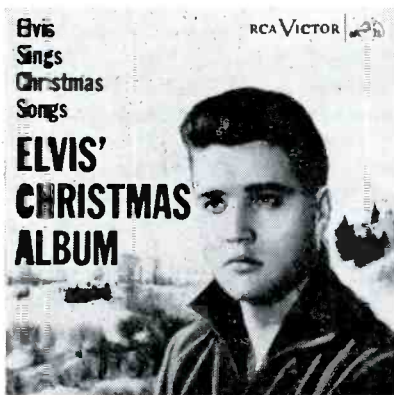


LSP-2765



LSP-3921

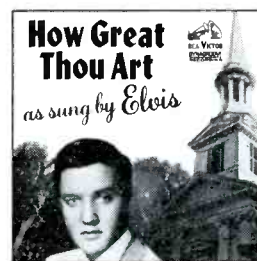
Available at Record Dealers Everywhere



LSP-1951(e)

Season's Greetings to all the World's Great Artists, RCA Employees, Distributors, Subsidiaries, Licensees, Dealers, Radio Stations and Fans from **Elvis and the Colonel.**

SACRED ALBUMS



LSP-3758



LSP-2328

Give Elvis' records for Christmas.



*Available on RCA Stereo 8 Cartridge Tape



Gold Record to Taylor —And to Stax-Volt

NEW YORK — It was more than a gold record for Johnnie Taylor's "Who's Making Love?" — in the best sense, it was a gold record for Stax-Volt, the "new" Stax-Volt which in six months time has undergone an incredible transition from production company to full-fledged manufacturer.

No doubt about it, however— Taylor's single is a personal triumph for the soul artist. The fastest-moving record in all of Stax-Volt's history, "Who's Making Love?" is still selling over 100,000 units a week, reports Deanie Parker, the label's pr director. The record has also brought golden reputations to producer Don Davis and writers Betty Crutcher, Raymond Jackson and Homer Banks, thus moving Stax-Volt's publishing wing East/Memphis Music, to the center of the chart spotlight.

But the story behind the operational mechanisms that helped push Taylor's record to the top is the story of the overnight transformation of Stax-Volt, and quite a tale it is.

When the label was acquired by the Gulf & Western Corporation last May it moved completely into the open. It had no sales or promotion staff, no advertising agency, no distributors, no international distributors, no accountants, no merchandising setup and no LP catalog.

Two men — president Jim Stewart and executive vice president Al Bell — had to create a "new" label from scratch. Stax-Volt still had its powerful artists — Booker T. & The MG's, Carla Thomas, Eddie Floyd, Johnnie Taylor, William Bell (solo and with Judy Clay) The Mad Lads and the reorganized Bar-Kays and Albert King. But in all other respects the label was naked. Stewart and Bell immediately began to tailor it.

Crash Program Took Effect

A crash program to build a staff and find new quarters for them went into effect. Expanded offices and a recording studio are now under construction. New staffs were brought in for sales, promotion and accounting. Ewell Roussell was named national sales manager and Otis Pollard was selected as New York representative. Full-time legal representation was secured. The facilities of Dot Records (a division of Paramount Pictures) were selected

for advertising and graphics. An advertising program aimed at the trade and consumer press was set in motion.

American distributors were selected. Overseas distribution was set up on a truly world scale — Stax-Volt product is now released in Holland, England, France, Germany, Israel, Canada, Nigeria, Japan, India, Greece, South Africa, Australia, Jamaica, Italy and Switzerland.

The rushed internal reorganization and administration, and the supervision of financing, was handled by Stax-Volt President Jim Stewart (dubbed "Mr. Inside") while the galvanization of the promotional staff and the solid contacts with radio stations were handled by executive vice president Al Bell ("Mr. Outside").

The first two months of Stax-Volt's "new" life were spent in creating an organization able to run with hit records as well as produce them. The results weren't long in coming.

In the last three months Booker T. and the MG's have turned in two smashes, "Soul Limbo" and "Hang 'Em High." William Bell and Judy Clay were there with "Private Number." Eddie Floyd has hit twice with "I Never Found A Girl" and "Bring It On Home To Me." Carla Thomas, the "Queen of Memphis Soul," placed with "Where Do I Go." A new group, the Southwest F.O.B. on a new subsidiary, Hip Records, were hip to the charts with "The Smell of Incense." And, of course, Johnnie Taylor's "Who's Making Love."

Albert King, blues guitarist extraordinaire, has become nationally known through his recordings and personal appearances, plus a mammoth publicity program. His "Live Wire/Blues Power" LP is the beginning of the new Stax-Volt chart album product.

The chart activity of the label and its new image have brought in new, major artists. The Staple Singers, a hard-driving gospel quartet, have become simultaneous stars in the soul, gospel, pop and underground areas. New Memphis groups like the Goodees ("Condition Red") and Ollie & the Nightingales ("I Knew You're Leaving Me") are being prepped for their roles with the Stax-Volt family.

Booker T. in 'Uptight'

The "Memphis Sound," now internationally known, has
(Continued on page 44)



MONEY MUSIC

by Kal Rudman

Prediction: Fantastic Tom Jones, "A Minute of Your Time," London, will sell 3½ mil in no time, and 10 mil over next decade.

Twin Record Mayven Picks: "Sat. Night," Mason Williams; "Staying After Sunday," Peppermint Rainbow, Decca.

Breakout From Phila.: "Goodnight My Love," Paul Anka. Over 18,000. Congrats to WFIL PD Lee Sherwood, who took the shot.

Sureshot For The Top: "Stand By Your Man," Tammy Wynette, Epic. Top 5 Cincy, Houston, Charlotte. Made WLS, WIBG, first Drake station is KAKC. The lyric communicates and it's fire in the second half. #1!

We Told You So: "Condition Red," Goodees, Hip. WLS, Chicago; Broke WSAI.

Hottest Exploder In The Nation: "Wichita Lineman," Glen Campbell.



Kal Rudman

Biggest Two Sellers in the Nation: Dion; Classics 4.

Title of New Monkees Single: "Bonnie Jean & the Psychedelic Car."

Hottest Sales: Supremes; Ohio Express; Leapy Lee; Bobby Vinton; Judy Collins; Johnny Taylor (certified over 1 million); Derek; Stevie Wonder; Magic Lanterns; Marvin Gaye; Rene & Rene; Royal Guardsmen; S. Mendes; Vogues; Englebert.

As Predicted: "Soulful Strut," Young Holt. KQV, WQXI. WIBG, CKLW, #1 Wash.; AND: WLS.

Top Tip: "Build Me Up Buttercup," Foundations, Uni. This sounds like the 4 Tops at their best. Going #1 in England. Paul Drew flipped.

Overlooked Sleeper: "Come On, React," Fireballs. It went top 10 in S.F. & L.A. and how about #6 at WIXY, Cleveland, now? This is a hit for a lot of markets, if played! Now WLS, Chicago.

Marvin Gaye is over 120,000 in Chicago; #1 Detroit. Giant Phila. #1 WQXI.

WMCA NYC Pick: Temptations & Supremes. New: Barry Ryan; Elvis; Young-Holt; Moments; M. Lantern; Derek . . . Sensational breakout from Philadelphia: WTEL, a small daytimer, broke and is playing a song called "He Touched Me" from an old Jimmy Durante religious on WB called "Songs for Sunday." One record store sold 400 albums. WIBG is going on it; this may be the Christmas song of the year. WLS #4 Derek going top five; "Shake" by the Shadows of Night; New Colony Six.

Analysis of Bill Drake listings: The following records previously tipped in this column were on the Drake stations this week: 1. Hair Medley-Nina Simone (KHJ) 2. Royal Guardsmen (KHJ, KFRC) 3. Sammy Davis; busted in L. A. (WOR, KAKC, KYNO, KGB). 4. Fun & Games (KHJ, KAKC, KGB) 5. Nick DeCaro (WOR) 6. Brooklyn Bridge (WRKO, KFRC, KGB) 7. Los Canarios (WRKO) 8. Tammy Wynette (KFRC, WIBQ, KGB).

Betty Breneman Reports for the Bill Drake Team

Smash R&R; S. Memdez; Marvin Gaye; Fireball. KHJ, L. A. Temptations; Barry Ryan #5 Derek; #8 Tommy James. WOR NYC: Lettermen; Young-Holt; J & Amer; J Butler; Mason Williams . . . KFRC, SF-M. Williams C. Brothers . . . WRKO Boston N. Sinatra; B. Bridge; C. Carter; L. Canarios . . . WHBQ Memphis C. Carter; Delphonics; Carl Carlton . . . KAKC Tulsa C. Heat #6 F. Sinatra #10 Fireball #13 Tommy James . . . KYNO Fresno #10 B. J. Thomas . . . KGB San Diego C. Carter; Sir Douglas #3 Fireball #13 Tommy James. The New Bee Gees: "I Started a Job" from the LP. WSAI Cincy smash breakout at #10 mark (Buddah) #2 Tammy Wynette; new B. J. Thomas; Joe South; Brooklyn Bridge . . . WFIL New Tymes; Dean Martin; Tommy James #29 WRKO: "Hello Its Me," Nazz.

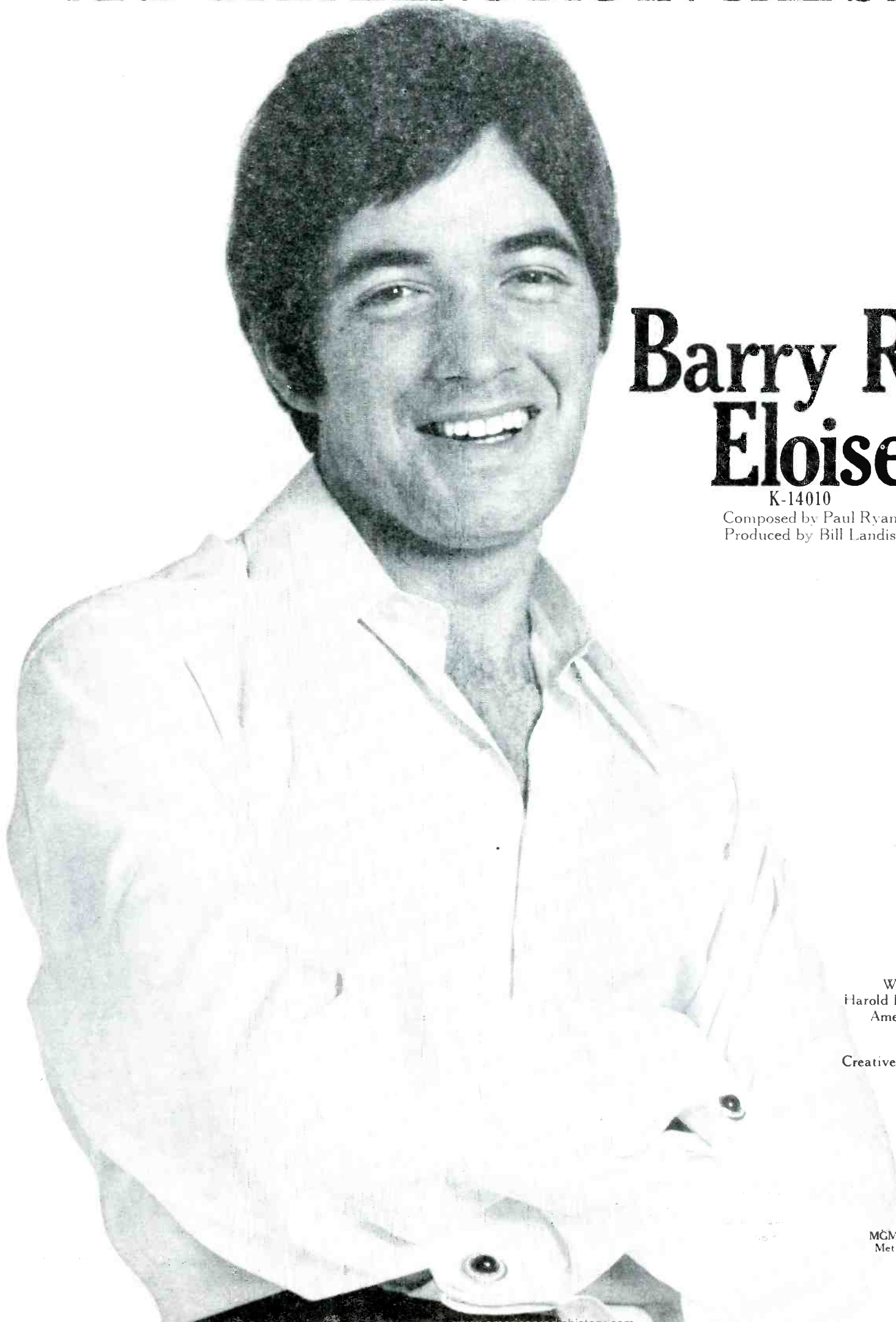
Guess What?: Marvin & Tammi; LP: "Love Comes Knocking." Rene & Rene is building into a solid hit record in many markets.

Monster From Atlanta: "Rainbow Ride," Andy Kim. WKNR. The R&B sales on Aretha and also the Clarence Carter are fantastic . . . Eddie Floyd and Peggy & JoJo are two more big R&B-pop hits.

WABC, N.Y. went on the Brooklyn Bridge. We told you about it first. #13 WMCA!!

Bobby Goldsboro went top 10 KFRC, S.F. This is a winner with
(Continued on page 10)

**NOW NUMBER ONE IN ENGLAND.
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Composed by Paul Ryan
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MGM
RECORDS

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record world ELECTRONIC MUSIC

What It is, What It Isn't; Suggestions on Selling It

The electronic revolution in the recording industry poses a tremendous challenge to alert merchandisers.

First of all, electronic music synthesizers can now produce a variety of effects (musical and otherwise) that stagger the imagination, opening up new worlds of sound. Electronic music can consist of sounds solely generated by a synthesizer (static, hum, squeals, screeches, yawps, pops, etc. are examples of purely synthesized sound) and recorded directly on tape. It can consist of the electronically induced sounds in combination with live musicians (as in the works of Karlheinz Stockhausen, Steve Reich and Henri Pousseur), or it can consist of sounds electronically amplified during a live performance such as the amplified guitars or miked voices of a rock group.

And, thanks to Walter Carlos's new "Switched-on Bach" album, there is one more category of electronic music in which an electronic music synthesizer is made to imitate, or approximate the sounds of musical instruments in unconventional performances of conventional music.

However, most electronic music compares to conventional music as abstract expressionist paintings do to the representational canvases of the great classic masters.

Why Youth Appeal

A major factor for the appeal electronic music has to the Yippie generation, and to the youth market in general, is the very fact that it is different. That it breaks with tradition. That it is not afraid to explore new paths to aural satisfaction. This is exactly what the youth of America, and of the world, is up to. They're tired of the old solutions and it's easy, very easy, for them to identify with the new, the adventurous, the daring.

There's no guarantee that electronic music is going to produce masterpieces that will live forever. The very nature of electronic music is its changeability. So much of it stems from "chance" music—in which the performer is given the barest indications of rhythm, pitch, note duration, etc., and must really improvise on his own—

that no two performances of electronic music really would be the same were they given live. In effect, then, records "freeze" performances of electronic works which really aren't meant to be "frozen." Records leave out the element of change and chance, of improvisation, but they are the only media electronic composers have to market their music to a mass audience.

Even if records do "freeze" electronic music they offer adventurous listeners a look at what's happening on the very edges of avant garde music today. For this reason alone they are valuable sources of a sonic experimentation and exploration that would be beyond the experience of all but a handful of electronic music devotees if it weren't for adventurous manufacturers and A&R men searching for new experiences to market.

Frankly, listening on records to a long electronic work like Subotnick's "The Wild Bull," recently released on Nonesuch, seems to offer only half the experience one might have from it. At one of the Electric Ear concerts (given at New York's Electric Circus) the work was played with a minimal light show (an unblinking red light amidst electronic gimmickry strewn over the stage) before an audience that sat on the floor of a darkened hall. While this light show was far from ideal, there is no doubt that an interesting light show that involved movement and changing patterns would go a long way to enhance the listener's pleasure.



It's a moment of deliberation as J Marks and Shipen Lebzelter confer with each other before feeding reels and reels of taped pop superstar interviews into a hungry Moog III synthesizer. The result: "Rock and Other Four Letter Words," a Columbia album which takes the sounds of our pop culture and creates a new kind of music . . . or environment . . . or language . . .

We detected a definite format in Subotnick's music even on first listening. He built structures by using motives, repetition and busy contrapuntal textures. But neophytes could certainly grasp Subotnick's electronic music patterns with greater ease were they given visual help.

Much Electronic Music a Trip

Much electronic music on records today, then, is giving the listener only half the experience or "kick" he could get out of it. One senses that much of this music (for instance, Pierre Henry's Voyage on Limelight) would yield its secrets to a greater degree were the listener on a trip. Indeed, much of electronic music is a trip. But listeners who are not on trips or who do not possess the imagination to turn themselves on solely by hearing electronic music must be left behind.

Can Do Several Things

So, the manufacturers of electronic music can do several things to enhance their product and make it even more palpable to a wider audience. Mercury's Limelight Series is the perfect example. The psychedelic art on the covers is appealing—but what if they could translate this kind of art into a motion light show packaged with the music. Electronic video recordings are only a few years away and they are probably the answer. What manufacturers could do today, while they are waiting for EVR to happen, is to provide light shows of their own in dealer windows. College accounts would be a natural for this kind of promotion.

Of course, music from the recording would have to be piped outside or headphones might be made available for passersby. This kind of display with an invitation like "Step Into A New World of Sight and Sound" or "Take a Legal Trip On Us." etc., would certainly intrigue the college crowd and adventurous listeners of all ages.

Another invaluable source of exposure for music and light shows is the neighborhood coffee house. All of them pipe music through their establishments. Why shouldn't it be electronic music with a continuing light show? At the end of the light show the cover of the album could flash on the wall, or screen, or screens, or ceiling, etc. Or, why wait 'til the end of the light show? At various times during the show itself a slide of the jacket could be shown on the wall.

London Push For Touch

London Records is unleashing its most far-flung promotion and merchandising effort in recent years on a new West Coast group known as Touch. The group's first album, a unique double-fold package which opens in the center and has been in the process of being recorded since June, is being rushed to market this week on the Coliseum label, nationally distributed by London.

According to a joint announcement by Herb Goldfarb, London's National Sales and Distribution Manager, and Walt Maguire, pop A&R and Sales Chief for the London group, a global push is in the works. The album is being released in the United States to cash in on the maximum pre-Christmas buying period, and it will be introduced worldwide on the Deram label through the distribution network of The Decca Record Co. of England shortly after the first of the year. Touch thus becomes the first American group ever to be released on Deram.

The group, which features an enormous tapestry of new sounds, cut its album in the Sunset Sound Studios of Tutti Camarata, who also owns the Coliseum label. Producer is Gene Shiveley.

It's John Gagion

The name of John Gagion, recently appointed to Atlantic-Atco's promotion staff, was incorrectly spelled in last week's announcement of his new post.

Reid Visits



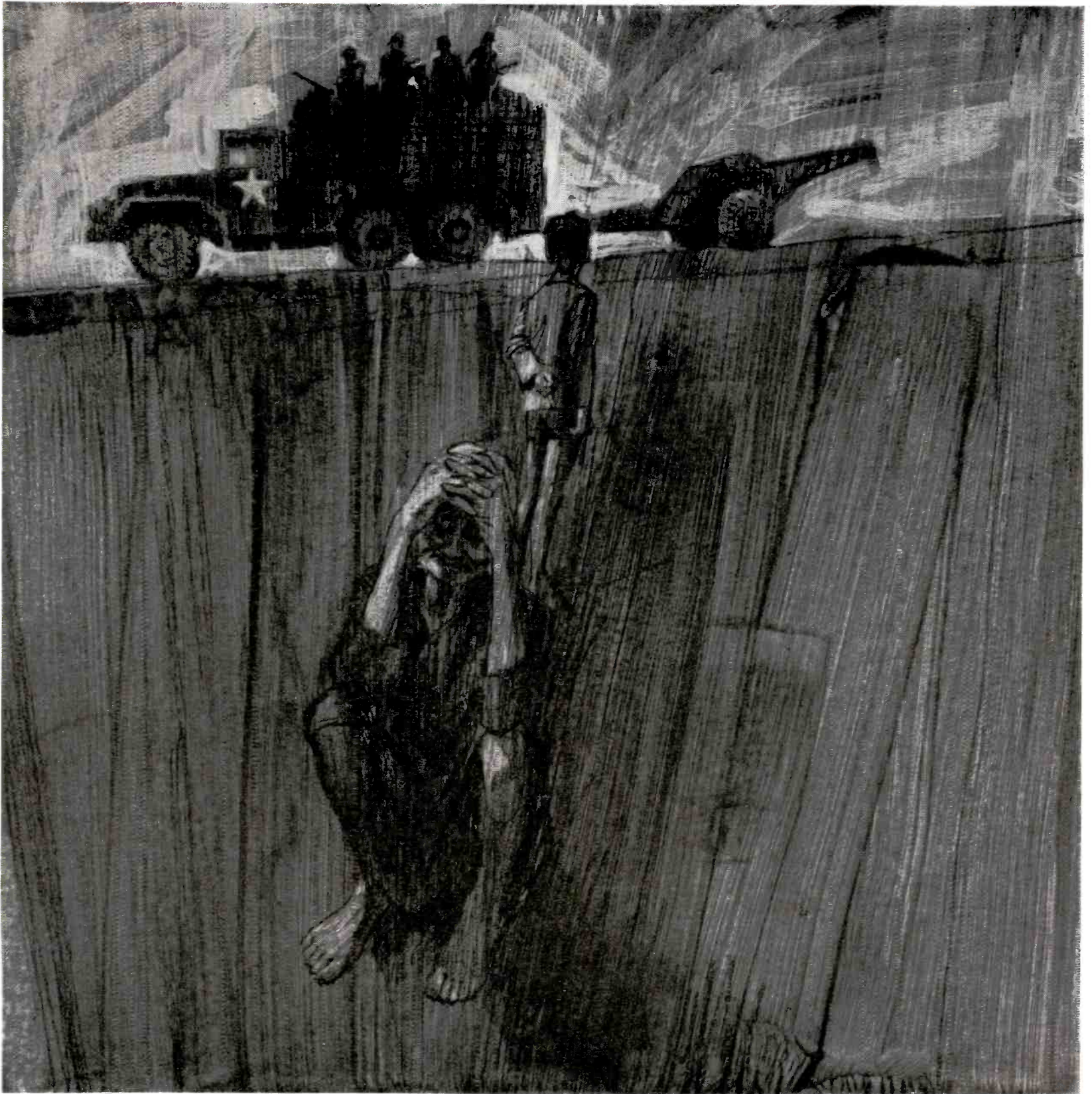
British singer guitarist Terry Reid with David Kapralik (right), Epic VP in charge of A and R, and Mort Hoffman (left), Epic's Director of Sales and Distribution, during Terry's first visit to New York. The recently-signed belter's first album, "Bang Bang You're Terry Reid," produced by Mickie Most, has just been released by Epic and coincides with his 12-city cross-country tour that began in Houston and took him to Dallas, Miami, Atlanta, and Philadelphia and the Cream concert at Madison Square Garden. From Manhattan's Scene Club he is off to Detroit, Chicago, Seattle, San Francisco and Los Angeles.

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THE UNDERGROUND GROOVE

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Z Z Z "SLEEP
FASTER, WE NEED
THE PILLOW"
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ZZZZZZZZZZ



Michael Lessac
Sleep Faster, We Need The Pillow
including:
Where Are All The People
Susan Jacqueline
Ajax Stokowski
Almost Everyone

CS 9745

Try it! It's the title of the first album by Michael Lessac—actor, traveler, professor of psychology (Columbia U.), poet, composer and singer. He just might be called a contemporary Renaissance man.

Lessac refuses to stay with any cultural or musical pigeonhole. At one moment he sings of "Jacqueline," a young woman whose memory inspires Yeatsian visions. Another song finds Michael parodying an older generation's advice to youth.

Michael Lessac speaks in his own pure, strong voice through his own songs. He says, "I will sing whether you listen or not." But then, "I want you to." And everyone's going to want to.

On Columbia Records

NOTES FROM THE UNDERGROUND

By CARL LaFONG

The temptation was great this week to run a blank column in tribute to the new Beatles album on Apple, because anything said while people are partaking of those 30 fine songs, and digesting them over the next couple of weeks, would seem hollow before they're written.

So . . . just consider this the Beatles column and fill in your own impressions. Then read the following as next week's column, which puts me a week ahead (historic event) until I miss the next deadline.



Needless to say, the two-record LP is getting monstrous play, with some stations reporting that they are playing the entire set straight through as much as twice a day.

* * *

NEXT WEEK'S COLUMN: The foremost critics of rock radio, and those who probably get to hear the greatest sampling of it across the country, are rock artists. Very few of them put it down heavily; they're aware of the good changes that the medium has gone through in recent months, and travelling on tours to all corners of the states, they are exposed to a good many varieties of both AM and FM broadcasting, and are therefore pretty well qualified to comment.

Steve Miller is an example: "I guess because I'm in it my values are higher, and maybe that isn't fair to the average listener, but I don't find enough variety in even FM radio."

Miller may be even more than a good example. That is because he is a searcher and changer and innovator, like many artists, constantly looking for other forms of musical expression—an idea here, a chord change there, a harmony riff, a unique vocal technique—that can be absorbed into his own musical structure, or change it entirely. His two Steve Miller Band albums on Capitol, released approximately six months apart, reflect his open mind. "Sailor," the latest, is an amazing improvement over "Children of the Future," and uses a diffuse array of influences not heard on the first.

If exposure to a variety of different sounds means so much to rock artists in expanding their music, doesn't it follow that rock listeners need the same to broaden their appreciation?

* * *

MORE NEXT WEEK'S COLUMN: Steve Miller's approach to live performing is as unique as his recording work. Now that his band is reduced to a trio, he is experimenting with taped improvisations in concert. The reception to the new presentation has been extremely strong on the band's current tour.

"I've got everything on one reel," he explains, "and I play it on a Sony Deck through two Sunn Coliseum public address amps." He can control the monster with a remote foot pedal that also allows him to add fuzz-tones or wah-wah, or create effects. "One thing we can do on 'You're a Lady' is a sort of giant sound spiral that crosses the stage and goes out into the audience and back. Another is just a recording of a New Year's Eve celebration in Times Square."

Eventually, Miller hopes that a total audio-visual concert thing will result for his concerts. (He was very impressed with Pulse, a soul-enveloping light sound show being prepared by a guy by the name of Brent Lewis in San Francisco. It uses multi-instrumentation with mostly drums, strobe lights, a theramin, lots of amplifiers and sound mixers and even a laser beam). He has bought a 16mm projector and is thinking about how it can work, and may put together a light show, if he can find the right people.

Right now, though, he's concentrating on getting his sound together, especially for recording. To make things easier (and less costly) he's ordered himself an eight-track recording machine, and hopes to use it for rehearsals and sound experiments.

(Continued on page 44)

WHEW!

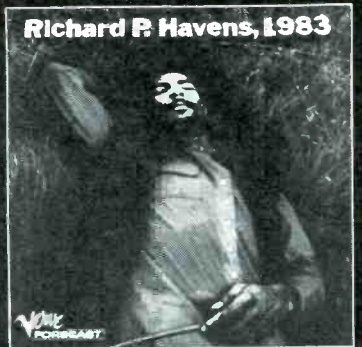


Whew. Richie Havens' own ultimate expression, encompassing all meaning, all knowing. A characteristic of his live concerts. Practically a copyrighted part of his personality.

Whew. The only word to describe the creative energy, the consummate effort expended in the preparation and production of this awesome new 2-record album.

Whew. The only word that sums up the radio response, the pre-release reviewers' reaction to "Richard P. Havens, 1983"—long awaited and available at last on

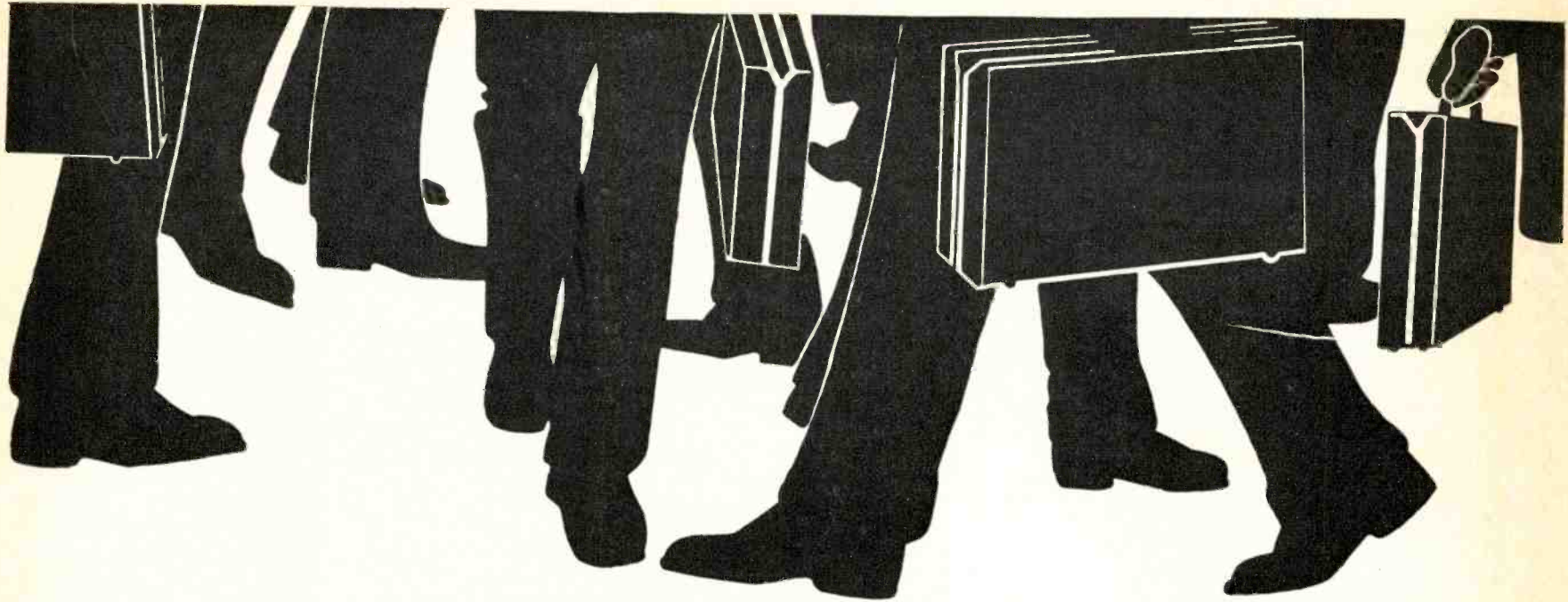
Verve FORECAST



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Produced by Richie Havens and Mark Roth for STORMY FOREST PRODUCTIONS

Verve/Forecast Records is a division of Metro-Goldwyn-Mayer Inc.

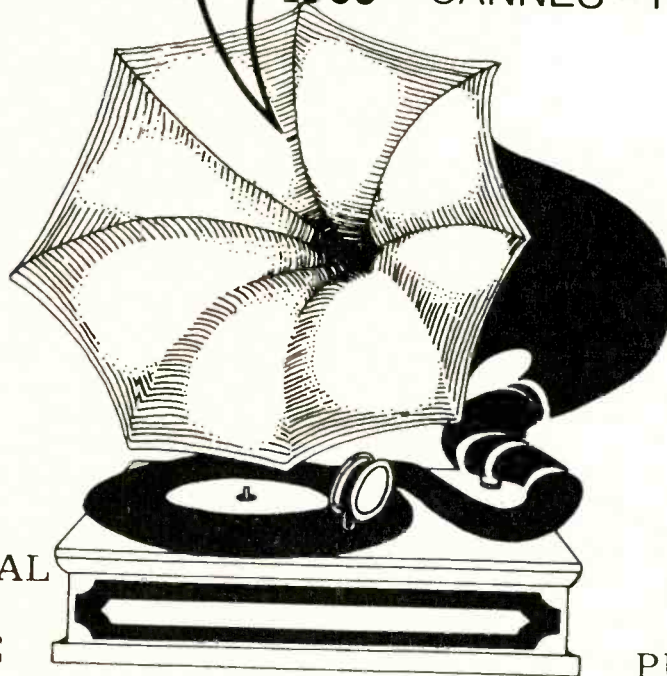


MEET AT THE MIDEM

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ENCYCLOPEDIA OF THE MUSIC WORLD

JANUARY 18-24

1969 - CANNES - FRANCE



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Over \$100,000 Pledged At Lieberson UJA Fete

NEW YORK — In an expression of esteem for Goddard Lieberson, President of CBS/Columbia Group, over 600 men and women attended the recent dinner dance sponsored by the Music Industry division of the United Jewish Appeal. Over \$100,000 was pledged and contributed to UJA to further its humanitarian program overseas.

Lieberson received a plaque in the form of a record from chairman Bob Thompson in recognition of his service to his fellow man. He was also presented with a Certificate of Appreciation from the City of New York by Commissioner of Public Events Jerome Becker representing Mayor John Lindsay.

Presiding at the gathering, Thompson thanked the guests for their presence and expressed gratitude to those who sponsored the souvenir handbook. The publications in the industry and the members of the committee were also praised for their cooperation which made possible the success of the event. Al Levine and Gene Weiss, last year's chairmen, accepted an

award in the name of the entire committee. Thompson himself received the chairman's award, presented in appreciation of his leadership of the 1968 UJA drive of the Music Industry division.

Paul Horgan, former Pulitzer Prize winner, was present to read a letter from Mrs. Lieberson, who is in Norway, expressing her best wishes to her husband and her regret that she could not attend.

The guests were entertained by Columbia's the Union Gap and Nipsey Russell.

The 1968 New York UJA drive seeks maximum support for both UJA's Israel Emergency Fund which finances the increased responsibilities now confronting UJA-aided humanitarian programs for immigrants in Israel, and the general UJA campaign fund, which provided for relief, resettlement, rehabilitation and other needs of 861,000 Jews in 31 countries, as well as for religious and morale needs of Jews in the United States armed forces.



Among those on the dais at the dinner of the Music Industry division of the United Jewish Appeal were (from left) Guests of Honor Goddard Lieberson, Father Norman J. O'Connor, Commissioner Jerome Becker, Mrs. Becker, and Mr. and Mrs. Gene Weiss. Over 600 attended the fete for the CBS/Columbia Group President, and over \$100,000 was pledged. Chairman was Bob Thompson.

To ASCAP Board

Samuel Barber, American composer, and Jacques Rene Chabrier, President of Chappell and Co., Inc., have been appointed to the Board of Directors of ASCAP.

White Whale Denies Inking Watson Group

White Whale Records owners Ted Feigin and Lee Lasseff this week categorically denied previously published reports that they had signed British group My Dear Watson to the label. According to Feigin, a few disks by the group were sent to White Whale, but no commitment of any kind was made and reports of a signing and advance were without foundation.

9 Uni LPs

Universal City Records will release nine new albums this month, the largest package in the company's history, announces Russ Regan, VP.

Artist whose LPs are included in this first planned multi-release campaign will be Hugh Masekela, Strawberry Alarm Clock, East Side Kids, Larry Carlton, Giant Crab, the Hook, Sandra Alexandra, fever tree and the Fun and Games. All releases will be backed with mammoth promo and advertising endeavors.

Vinton's Macy Spot

NEW YORK—Bobby Vinton will be singing his latest single "I Love How You Love Me" on network television at the Macy's Day Parade on Thanksgiving Day.

Money Music (Continued from page 14)

adults on all stations, and it is a truly great song. You should play it.

Tommy James made Top 15 in Cleveland. The next one is too much.

This column takes credit for Derek and the Magic Lanterns.

Solid national airplay on "Put Your Head On My Shoulder," Lettermen. Broke WFIL, Phila.

Complete sales smash in Phila.: "Son of a Preacher Man," Dusty S.

Smash From WLS, Chicago: "Things I'd Like To Say," New Colony 6, 40,000 and broke big Milwaukee.

B. J. Thomas is a giant in Houston, Seattle, Tulsa: Top 10 WHBQ, Memphis and is a smash WQXI, Atlanta. This is a hit.

Sleeper of the Week: "Condition Red," Goodees, Hip. Smash KXOK, St. Louis. Broke WSAI, Cincy; WLS, Chicago. We Told You!

"Nobody," 3 Dog Night, is a giant, as predicted by Record Mayven Pick. WLS, WMCA, KHJ.

Top Cut Hugh Masekela LP: "Riot."

Fantastic New Tom Jones: "A Minute of Your Time."

Monster From Phila.: "May I," Bill Deal, Heritage.

"Love Machine," O'Kaysions. 10,000 R&B Atlanta. Went on WQXI.

Monster From NYC: "Worst Thing That Could Happen," Brooklyn Bridge. #1 Monster From Detroit: Bob Seger.

"Bella Linda," Grassroots, WMCA, WRKO, WIXY, WKYC, WSAI, WMEX, WRIT, WIFE, WBBT, KLIF, KILT, KRIZ, WHBQ, WDRC, WTIX, WNOE.

The new Mason Williams is a powerhouse, "Saturday Night At the World" . . . New Tijuana Brass: "My Favorite Things" . . . Jeannie C. Riley is breaking KILT, WSAI . . . "Kay," John Wesley Ryles, Col. getting top airplay . . . Monster Busted First in Phila.: "I'm Gonna Make You Love Me"—The Temptations & Supremes (Gamble-Ross song). LP sales are incredible.

New ARB, Phila., Oct.: WFIL 18.2 to WIBG 7.8 seven to midnight.

Hit Tip From Phila.: "Think About Tomorrow," Ethics, Vent. WKIX.

Ronettes are Back, Bang & Teddy Vann Have Them: Teddy Vann wrote and produced a fantastic side called, "I'm Loving You Baby." The lead singer has to be the hot new excitement in the music world. This is a record and a half. Cold chills!

Instant R&B Hit: "The Beginning Of the End," Unifics.

Steve and Eydie's new RCA single, "A Break at Love," is a smash in Philly with big airplay at WCAO, WKBM, WYSL, KQV, WICE and WCFL.

Don Robey of Duke & Peacock reports 150,000 in sales on Bobby Bland's "Rocking in the Same Old Boat" and action on O. V. Wright's "I Want Everyone to Know" in Detroit, Miami, Atlanta and San Francisco and renewed activity on Cal Carlton's "Forty-Six Drums and One Guitar."

Los Canarios: We have fought for 10 weeks. Add CKLW & KHJ. Top 5 WHBQ. Hit Minneapolis.

Sales on Bobby Vinton have been astronomical from the start. It is legit Top 3 nationally, and #1 in many cities. He has the magic formula.

"Aladdin," Rotary Connection, Cadet, deserves a solid shot. Strong.

Bill Gavin is high on "Lucky Sunday," Episode Six, Chapter One.

WRKO, Boston confirms CKLW on smash sales on "People," Tymes . . . WQAM, Miami, on "Eloise," Barry Ryan, MGM (giant in England) . . . KQV, Pitts., on "Soulful Strut," Young Holt . . . Peppermint Rainbow already Top 10 WSGN, Birmingham . . . KRIZ, Phoenix, confirms Jimmy James . . . KLIF, Dallas, charts "Livin' In the USA," Steve Miller, Cap, #15, sales: Jimmy James; Spanky; B. J. Thomas; 3 Dog Night . . . Fireballs nearly Top 5 KHJ, L.A. . . . WTIX, N. Orleans, Pick: Grassroots; smash is Marvin Gaye; Jerry Jaye; B. J. Thomas . . . WSGN, Birmingham, 3 Dog Night; Young Holt; Dee Irwin & Mamie; Deep Purple . . . WKNR, Detroit, Pick: "Fly With Me," Avant Garde, Col . . . WKLO, Louisville, Top 10: "How Lucky," Uniques; "Games People Play," Joe South; G Roots.

Note: The Joe South record is getting a solid shot on WQXI,

(Continued on page 44)

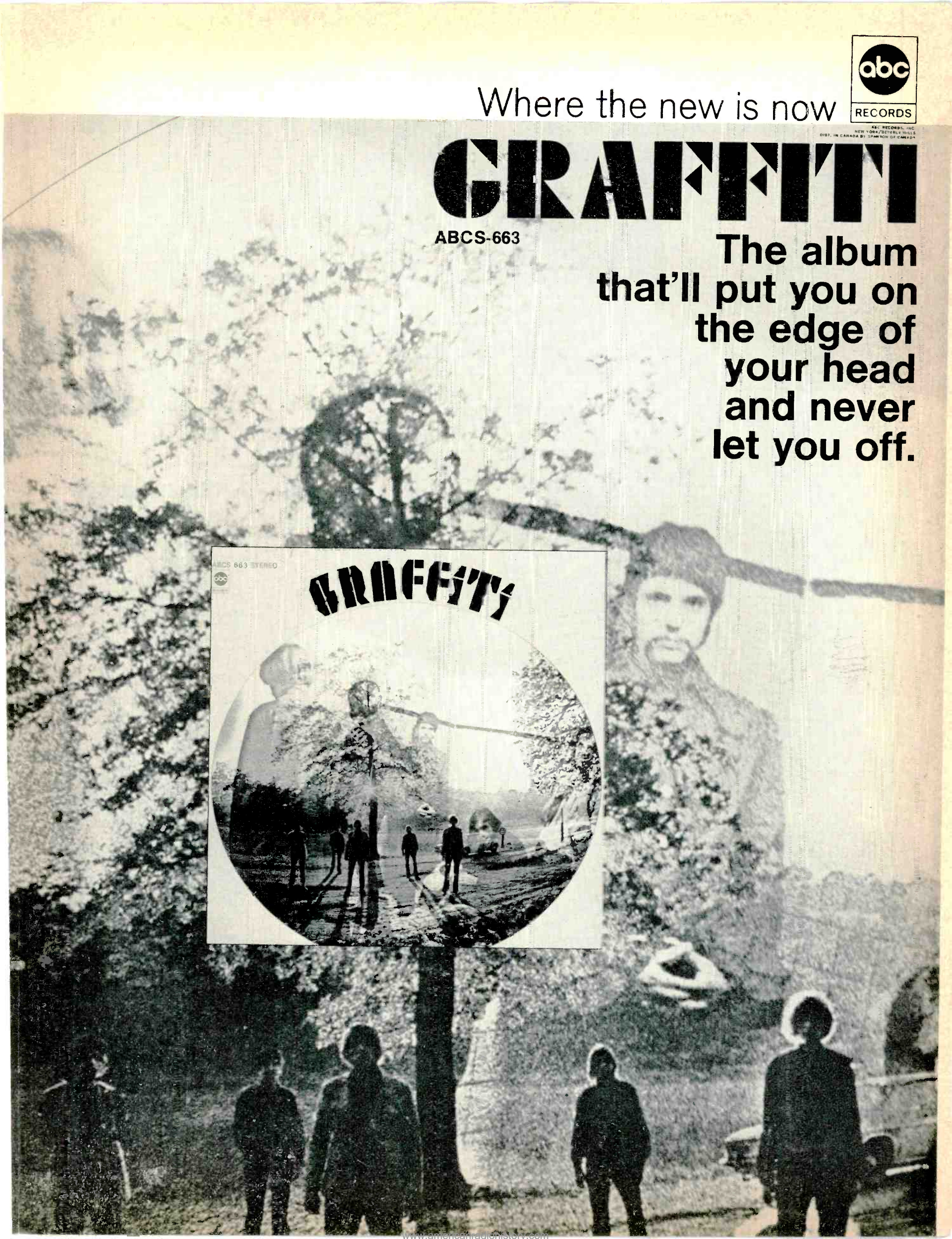


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The album
that'll put you on
the edge of
your head
and never
let you off.



Merv Griffin Takes 'Nice Trip' to Dot

By DOUG McCLELLAND

NEW YORK—Although TV's Merv Griffin is a veteran player of musical labels starting back in his days with Freddy Martin's Band, his current debut on Dot Records is auspicious for several reasons.

First, there's the record, "Have a Nice Trip" b/w "And I'll Forget You" (Merv seems to prefer the latter side, a ballad, although the label push is on the former, a more contemporary-slanted number). Second, Merv is reunited with Charlie Grean who produced both sides and wrote them as well ("Trip" with Don Christopher, "Forget You" with Sherrill Hoffman)—as Merv told *Record World* last week, "It was Charlie who gave me my big hit of 'I've Got a Lovely Bunch of Coconuts' years ago when he was at RCA Victor." And third, Merv is singing better than ever these days.

"That's because I don't have to," television's most versatile, likeable host shrugged. "There's no pressure on me to do it. I never enjoyed singing as much as during our recent engagement in Las Vegas"—a smash. "Labels have always heard me a whole different way from the way I hear myself. I think the best way for my kind of voice to make it today is the way we've done it with the new record. Charlie and I had worked together on a couple of records over the years and on specials and things, and one day a month ago he came roaring up here [Griffin's offices in the Little Theater on W. 44th St., where he also does his show] with two songs he wanted me to do. He said he would pay for it all. So I figured if he was willing to spend several thousand for a record, he must believe in it. So we did it, with Mort Lindsey and the orchestra, and Charlie took it to Richard Pierce, Exec VP at Dot. They bought it that same afternoon."

Merv said any further records for Dot would depend on how well this one does. An album? Could be. Did he have any ideas? "No, but Charlie does."

No Changes on CBS

This past August it was revealed that Griffin's show would shift from Westinghouse syndication to CBS network next August, replacing "The Late Show" from 11:30 p.m. to one a.m. Mondays through Fridays. Merv, reportedly, is to receive



MERV GRIFFIN, left, is shown at work on the Paramount film, "Hello, Down There," with Roddy McDowall. The TV-Dot Records star portrays himself in a cameo role in the upcoming feature about an underwater house.

a million dollars a year, with a six-year contract. He said last week that the show would remain "exactly the same," with the only changes being their theater—"We've found a new one with an even better location in the same vicinity"—and the size of Mort Lindsey's orchestra—"Instead of 11, it'll be an eighteen-piece band. The structure of the commercials will remain the same, too."

He said that the reason for the summer premiere was to get the best possible promotion by not getting lost in the big fall prime time shuffle.

Merv—who owns several very successful TV shows and radio stations—added that he is committed to CBS for two specials a year. "We recently filmed a special for Westinghouse called 'The Sidewalks of New England' on some wild locations, with Aretha Franklin, Paul Revere and the Raiders and Jimmy Helms; and the papers in Boston, where it's already played, called it one of the best specials ever. It'll be on in the New York area Dec. 1. I hope to do a 'Sidewalks of Rome' special for CBS."

Only one thing brought a frown to the ruddy, greying, increasingly handsome Griffin countenance (and that not for long). There is a possibility that Westinghouse, allegedly piqued over Merv's switch to CBS, may change his current show's time in this locality from 8:30 p.m. to five in the afternoon. "Mrs. Griffin's favorite son" doesn't like this prospect at all, and neither do we commuters.

Correct Petralia No.

NEW YORK — Joe Petralia's Park Sheraton Hotel-based promotion firm, whose phone number was incorrectly listed in *Record World* last week, should read: (212) 586-6935.

Concert Review

Janis, Company Superb N.Y. Finale

NEW YORK — It occurred to me at what was presumably Janis Joplin's last New York performance (at Hunter College last week) as part of Big Brother and the Holding Company, that if Satan were charging 10 bucks cover for Janis Joplin singing in Hell, the patrons would be lined up at the velvet rope.

In a short time, Janis Joplin has become one of those singers (and deservedly so) about whom it has all been said and gushed.

Now that the group is breaking up, this reviewer, at least, is having second thoughts about the way they mesh. Last week they were the loosest yet, perhaps less uptight about being together now that an end is

in sight. Whatever the reason, the ensemble numbers, those in which Janis works only as a part of the musical fabric, were superb. Something creative was going on, some new use of their voice weaving in and out as part of the instrumentation. Everything converged properly, especially in "Combination of the Two" and in a new number dedicated to cartoonist Robert Crumb called "Mister Natural."

The Columbia "Cheap Thrills" package is still high on the charts. Evidently it will be the last Big Brother and the Holding Company featuring Janis Joplin album—at least that's the gist one gets from the label and the BB & HC management. Too bad.

—Dave Finkle.

TRO, Chappell Map Weill Push

A major co-exploitation campaign is being launched by Chappell & Co. and The Richmond Organization in connection with the catalog of the late Kurt Weill, according to a joint announcement from Jacques R. Chabrier, recently appointed President of Chappell, and Howard S. Richmond, President of TRO.

The over-all drive, which has been tagged "A Kurt Weill Festival," is keyed to the 30th anniversary of the late composer's tune, "September Song." The song, from the Kurt Weill-Maxwell Anderson score for the 1938 production of "Knickerbocker Holiday," was popularized by the late Walter Huston.

The joint campaign on the internationally famous catalog of show material gets underway at once and is to be sustained for a minimum period of six months. The drive will be spearheaded jointly by the two firms' Professional Managers, Marvin Cane for TRO and Stan Stanley for Chappell.

Crosby Records Again

After an absence of more than a year, Bing Crosby returns to the recording scene and will switch to the contemporary style of tunes, announces Tom Thacker, General Manager of Jimmy Bowen's Amos Productions, producing.

Clingers to Col

Columbia Records has signed an exclusive long-term recording contract with the Clingers, announces Clive J. Davis, President, CBS Records.

Independent producer Bones Howe will act as executive producer on the Clingers' recordings, which will be produced under the supervision of Toxey French and Jeff Comanor. The Clingers' debut Columbia recording is slated for release in the near future.

ABC Signs Armada



Above, David Berger, VP, International Division for ABC Records, and Bud Katzel, ABC's VP, Director of Marketing, are seen congratulating the principals of Armada Productions, Tom Catalano, David Rosner, Neil Diamond, upon completing a production agreement with ABC. Larry Newton, President of ABC, negotiated the agreement which calls for Armada to produce a minimum of six albums per year and a specified number of singles to be released throughout the long-term contractual period. Newton also specified that ABC will have world-wide distribution of all product released by Armada.

She pushes the blues as far as they can go. Nina Simone

Victor's great artist has a major
entry with her new single.

"Ain't Got No—I Got Life"
c/w "Real Real" #9686

The title of Nina's new album
tells you the whole story.



RCA



Available on RCA Stereo 8 Cartridge Tape.

Liberty Foreign, Corporate Execs in Planning Sessions

Sessions involving top level Liberty Records, Inc., execs from Los Angeles and Europe were held last week at the Liberty home office in Los Angeles.

During the current sessions, two top European executives, Noel Rogers and Eddie Adamis, met with Liberty President Al Bennett, Vice President Sy Zucker, Vice President Lee Mendell who recently returned from a three-week tour of European licensees, and with Jerry Thomas and Ted Trotman of the Liberty International Department as well as with other top level Liberty personnel.

Rogers, Director of European Operations of Liberty Ltd. in London, and Adamis, Managing Director of Liberty/United Artists Inc. for France and Belgium stated that the conferences were in keeping with the Liberty international marketing concept which calls for frequent personal conferences between Liberty executives on both sides of the Atlantic.

(Continued on page 47)

Selkowitz CBS Dir., Masterwork Products

Milton Selkowitz has been appointed Director, Masterwork Audio Products and Accessories, CBS Records, according to Bill Farr, VP, Marketing, CBS Records.

Selkowitz will be responsible to Farr for directing the design, policy and merchandising concepts of the Masterwork product line and for providing servicing functions and inventory control for all products in the Audio Products and Accessories Department.

Selkowitz was previously associated with Columbia for several years in various sales and administrative positions. He left Columbia to accept the position of VP, Marketing, for the Audio Dynamics Corporation. Selkowitz will be assuming the post formerly held by Mr. J. J. Harris, who is retiring from CBS Records.

Jim Sparling, Director, Product Development, Masterwork Audio Products and Accessories, since 1960, will continue to handle the responsibilities in this area.



Milton Selkowitz

Wisner Col East Coast A&R Dir.

Jimmy Wisner has been promoted to Director, East Coast A and R, Columbia Records, announces Jack Gold, VP, Columbia A and R.



Jimmy Wisner

Wisner will be responsible to Gold for directing the activities of the East Coast A & R Department and will continue to produce albums and singles by various artists on the Columbia label.

Since joining Columbia in April as Producer, Popular A and R, Jimmy has produced such artists as Robert Goulet, Joel Grey, the Buckinghamhs and the Tymes. Prior to joining Columbia Records, he had 10 years of experience as an independent arranger, producer and songwriter.

Keating is CBS Dir., 3rd Class Mail

Cornelius F. Keating, President, CBS Direct Marketing Services Division, was elected a Director and made Board Chairman of Associated Third Class Mail Users and was also reelected a Director of the Direct Mail Advertising Association.

Keating is responsible for the operation of the Columbia Record Club, the world's largest mail-order record club; the Columbia Stereo Tape Club, the world's largest mail-order outlet for pre-recorded four-track stereo tapes; Columbia Installation Sales, which markets a wide variety of non-record, entertainment-oriented merchandise; Columbia Musical Treasures, a continuing series of record packages created by the Division for direct marketing; and Records Unlimited, a mail-order discount record service.



Cornelius Keating



UP SINGLES COMING

1. **RAMBLIN' GAMBLIN' MAN**
(Bear, ASCAP)
Bob Seger—Capitol 2297
2. **THEY DON'T MAKE LOVE LIKE THEY USED TO**
(Tree, BMI)
Eddy Arnold—RCA Victor 47-9667
3. **THE DANCE AT ST. FRANCIS**
(Chardon, BMI)
Barracuda—RCA Victor 47-9660
4. **BLUEBIRDS OVER THE MOUNTAIN**
(Torpedo, BMI)
Beach Boys—Capitol 2360
5. **THE THOUGHT OF LOVING YOU**
(Golden Egg, BMI)
Crystal Mansion—Capitol 2275
6. **KEEP THE FAITH**
(Saturday, BMI)
American Breed—Acta 830
7. **WORST THAT COULD HAPPEN**
(Rivers, BMI)
Brooklyn Bridge—Buddah 75
8. **NOT ON THE OUTSIDE**
(Gambi, BMI)
Moments—Stang 5000
9. **SHE'S SOME KIND OF WONDERFUL**
Fantastic Johnny C—
Phil L.A. of Soul 320
10. **CROSSTOWN TRAFFIC**
(Bella Godiva, BMI)
Jimi Hendrix Experience—Reprise 0792
11. **I WORRY ABOUT YOU**
(Maureen, BMI)
Joe Simon—Sound Stage 7 2617
12. **PLEASE SEND ME SOMEONE TO LOVE**
(Venice, BMI)
B. B. King—Bluesway 61021
13. **WHAT TIME DID YOU SAY IT IS IN SALT LAKE CITY?**
(Filigree, BMI)
Fever Tree—Uni 55095
14. **I'LL DO ANYTHING FOR YOU**
(Gaucho, BMI)
Joe Drake—Shamly S 44004
15. **VANCE**
(Russell-Cason, ASCAP)
Roger Miller—Smash 2197
16. **ONLY FOR LOVERS**
(Spielman, ASCAP)
Roger Williams—Kapp 949
17. **RED RED WINE**
Jimmy James & Vagabonds—Atco 6608
18. **LISTEN TO THE MUSIC**
(Screen Gems, Col., BMI)
Second Time—Tower 434
19. **THE PATH OF LOVE**
(Pocket Full of Tunes Akbestal, BMI)
John Cowbill—MGM 14003
20. **THE HOBO**
(Blue Snow, BMI)
The Good Rats—Kapp 946
21. **FEELIN' ALRIGHT?**
(Essex, ASCAP)
Traffic—United Artists 50460
22. **EVERYDAY PEOPLE**
(Daly City, BMI)
Sly & Family Stone—Epic 5-10407
23. **TAKE ONE STEP (I'LL TAKE TWO)**
(Exciters—RCA Victor 47-9633
24. **GET ON YOUR KNEES**
Los Canarios—Calla 156
25. **CRAZY RHYTHM**
(W-7, ASCAP)
Happenings—B. T. Puppy 545
26. **RELEASE ME**
(4 Star, BMI)
Johnny Adams—SSS Int'l 750
27. **WHAT THE WORLD NEEDS NOW**
Sweet Inspirations—Atlantic 2571
28. **DANG ME**
(Tree, BMI)
Sam Hutchins—AGP 106
29. **HE'S BAD, BAD, BAD**
(Sherlyn, BMI)
Betty White—Alston 4571
30. **HOW LUCKY (CAN ONE MAN BE)**
(Su-Ma, BMI)
Uniques—Paula 313
31. **GET OUT MY LIFE, WOMAN**
Soloman Bure—Atlantic 2566
32. **MAKE A NOISE LIKE LOVE**
(Acuff-Rose, BMI)
Gene & Debbe—TRX 5014
33. **DON'T MAKE THE GOOD GIRLS GO BAD**
(Dandelion, BMI)
Della Humphrey—Arctic 144
34. **STAY CLOSE TO ME**
(Camad, BMI)
Five Stairsteps—Curton 1933
35. **HONEY DO**
(Roosevelt, BMI)
Strangeloves—Sire 4102
36. **FREEDOM TRAIN**
(Lyn/Lov/Partner, BMI)
James Carr—Goldwax 338
37. **ANYONE CAN MOVE A MOUNTAIN**
(St. Nicholas-Video Craft, ASCAP)
Marlena Shaw—Cadet 5618
38. **BORN TO BE WITH YOU**
(Mayfair, BMI)
Sonny James—Capitol 2271
39. **WHERE DID YOU COME FROM**
(20th Century Fox, ASCAP)
Buckinghamhs—Columbia 44672
40. **A MAN, A HORSE, & A GUN**
(E. B. Marks, BMI)
Henry Mancini—RCA Victor 9654
41. **IT WAS FUN WHILE IT LASTED**
(Metric, BMI)
Jimmy George—Viva 633
42. **GOOD TIME GIRL**
(Bootique, ASCAP)
Nancy Sinatra—Reprise 0789
43. **TURN OUT THE FIRE**
(World War III/Downstairs, BMI)
Soul Survivors—Atco 6677
44. **WE'RE ALL GOING TO THE SAME PLACE**
(Screen Gems, Col., BMI)
Tommy Boyce & Bobby Hart—A&M 993
45. **THE SPLIT**
(Hastings, BMI)
Lou Rawls—Capitol 2348
46. **COO COO**
Big Brothers & Holding Co.—
Mainstream 678
47. **LOOKING BACK**
(Eden/Sweco, BMI)
Joe Simon—Sound Stage 7 2622
48. **HELLO IT'S ME**
(Screen Gems, Col., BMI)
Nazz—S G C 001
49. **WE BELONG TOGETHER**
(Emalou & Andros, BMI)
Webbs—Verve 10610
50. **RUN TO ME**
(Leeds, ASCAP)
Montanas—Independence 89



**NANCY SINATRA! - RINGLEADER!
REPRISE CHART - UPRISING!**

"GOOD TIME GIRL"

produced, arranged & conducted by BILLY STRANGE 0789



ROCKY MARCIANO

(TALENT SCOUT)

HAS FOUND AMERICA'S GREAT NEW

HEAVYWEIGHT

(SINGER)

RAY FRUSHAY

...AND DOT'S GOT HIM!

"I'LL MAKE IT UP TO YOU"

DOT 17188



SEE AND HEAR RAY FRUSHAY ON

- "The Joey Bishop Show" ABC-TV... November 27
- "The Donald O'Conner Show" Taping, January 10
- "The Bob Hope Show" February
- "The Steve Allen Show" February
- "The Bob Hope Concert Tour" Tulsa, Oklahoma... Feb. 27
Oklahoma City, Oklahoma... Feb. 28
Oklahoma State Univ., Oklahoma... Mar. 1
Houston, Texas... Mar. 23

... and other major national appearances.

Produced by Ray Ruff
Personal management by
Sam Cammarata
Professional Management
806 Main Street
Houston, Texas 77002
(713) 224-0661



Dot Records,
a Division of
Paramount Pictures Corporation

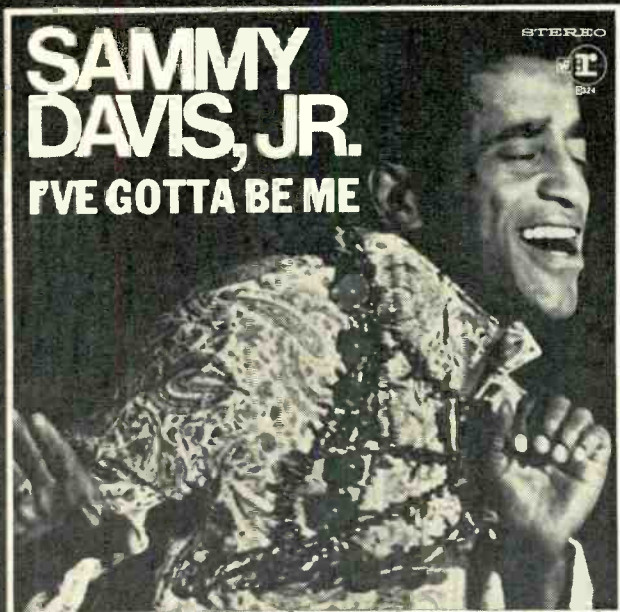
SAMMY HAS A SMASH !!!

"I'VE GOTTA
BE ME"

0759



FROM HIS NEW HIT ALBUM



6324





100 TOP POPS



Week of November 30, 1968

This Wk. Nov. 30	Last Wk. Nov. 23		Wks. on Chart
1	1	LOVE CHILD Diana Ross & Supremes—Motown 1135	7
2	2	THOSE WERE THE DAYS Mary Hopkin—Apple 1801	10
3	3	HEY JUDE Beatles—Apple 2276	13
★	5	MAGIC CARPET RIDE Steppenwolf—Dunhill 4161	9
★	6	WHO'S MAKING LOVE? Johnny Taylor—Stax 0009	6
★	7	BANG-SHANG-A-LANG Archies—Calendar 1006	12
★	11	ABRAHAM, MARTIN & JOHN Dion—Laurie 3464	7
8	8	WHITE ROOM Cream—Atco 6617	10
★	10	CHEWY CHEWY Ohio Express—Buddah 70	7
★	14	STORMY Classics IV—Imperial 66328	8
★	19	WICHITA LINEMAN Glen Campbell—Capitol 2302	4
12	13	BRING IT ON HOME TO ME Eddie Floyd—Stax 0009	6
★	18	I LOVE HOW YOU LOVE ME Bobby Vinton—Epic 5-10397	5
14	15	FOR ONCE IN MY LIFE Stevie Wonder—Tamla 54174	4
15	16	LITTLE ARROWS Leppy Lee—Decca 32380	9
16	4	HOLD ME TIGHT Johnny Nash—Jad 207	13
17	17	PROMISES PROMISES Dionne Warwick—Scepter 12231	5
★	41	BOTH SIDES NOW Judy Collins—Elektra 45639	5
19	9	HIGH HEEL SNEAKERS Jose Feliciano—RCA Victor 47-9641	8
20	20	QUICK JOEY SMALL Kasenz-Katz Singing Orchestral Circus—Buddah 64	11
21	21	MIDNIGHT CONFESSIONS Grassroots—Dunhill 4144	16
22	22	LES BICYCLETTES DE BELSIZE Engelbert Humperdinck—Parrot 40032	7
23	23	THE STRAIGHT LIFE Bobby Goldsboro—United Artists 50461	7
24	26	DO SOMETHING TO ME Tommy James & Shondells—Roulette 7024	9
25	25	PICKIN' WILD MOUNTAIN BERRIES Peggy Scott & Jo Jo Benson—SSS Int'l 748	8
★	47	SEE SAW Aretha Franklin—Atlantic 2574	3
★	35	TOO WEAK TO FIGHT Clarence Carter—Atlantic 2569	5
28	33	GOODY GOODY GUMDROPS 1910 Fruitgum Co.—Buddah 71	5
★	73	I HEARD IT THROUGH THE GRAPEVINE Marvin Gaye—Tamla 54176	2
★	37	CINNAMON Derek—Bang 558	11
31	36	CLOUD NINE Temptations—Gordy 7081	3
32	34	CYCLES Frank Sinatra—Reprise 0764	5
33	39	KENTUCKY WOMAN Deep Purple—Tetragrammaton 1508	4
34	38	GOODBYE MY LOVE James Brown—King 6198	3
★	42	FIRE 5 x 5—Paula 302	10

This Wk. Nov. 30	Last Wk. Nov. 23		Wks. on Chart
★	44	SHAME, SHAME Magic Lanterns—Atlantic 2560	6
37	12	ELENORE Turtles—White Whale 276	11
38	24	LITTLE GREEN APPLES O. C. Smith—Columbia 44616	14
39	27	SWEET BLINDNESS 5th Dimension—Soul City 768	10
40	40	FROM THE TEACHER TO THE PREACHER Gene Chandler & Barbara Acklin—Brunswick 55387	6
41	31	OVER YOU Gary Puckett & Union Gap—Columbia 4-44644	11
★	69	SCARBOROUGH FAIR Sergio Mendes & Brasil '66—A&M 986	2
43	43	THE YARD WENT ON FOREVER Richard Harris—Dunhill 4170	5
★	75	TILL Voques—Reprise 0788	2
45	45	BATTLE HYMN OF THE REPUBLIC Andy Williams & St. Charles Borromeo Choir—Columbia 44650	5
46	46	STAR SPANGLED BANNER Jose Feliciano—RCA Victor 47-9665	4
★	54	PUT YOUR HEAD ON MY SHOULDER Lettermen—Capitol 2324	3
★	61	NOT ENOUGH INDIANS Dean Martin—Reprise 0780	4
★	59	LO MUCHO QUE TE QUIERO (THE MORE I LOVE YOU) Rene & Rene—White Whale WW 287	4
50	55	A MAN AND A HALF Wilson Pickett—Atlantic 2575	3
51	51	SHAKE Shadows of Knight—Team 520	6
52	56	RIGHT RELATIONS Johnny Rivers—Imperial 66335	3
53	53	LET'S MAKE A PROMISE Peaches & Herb—Date 1623	5
★	67	SUNDAY SUN Neil Diamond—Uni 55084	9
55	32	SHAPE OF THINGS TO COME Max Frost & Troopers—Tower 419	13
56	59	PEACE BROTHER PEACE Bill Medley—MGM 14000	6
★	71	SON OF A PREACHER MAN Dusty Springfield—Atlantic 2580	2
58	60	MORNIN' GLORY Bobbie Gentry & Glen Campbell—Capitol 2314	4
59	63	TALKING ABOUT MY BABY Gloria Walker—Flaming Arrow 35	5
★	68	BALLAD OF TWO BROTHERS Autry Inman—Epic 5-13089	3
61	62	SLOW DRAG Intruders—Gamble 221	3
★	70	LOVE MACHINE O'Kaysions—ABC 11153	3
63	66	DON'T CRY MY LOVE Impressions—ABC 11135	3
64	64	HANG 'EM HIGH Booker T. & MG's—Stax 0013	3
★	76	I CAN'T TURN YOU LOOSE Chambers Bros.—Columbia 44677	2
★	78	DO YOU WANNA DANCE Mama's & Papa's—Dunhill 4171	2

Wk. This Nov. 30	Wk. Last Nov. 23		Chart Wks. on
★	74	WITH A LITTLE HELP FROM MY FRIENDS Joe Cocker—A&M 991	3
★	(—)	THE GIRL MOST LIKELY Jeannie C. Riley—Plantation 7	1
★	(—)	RAY OF HOPE Rascals—Atlantic 2584	1
★	(—)	ROCKIN' IN THE SAME OLD BOAT Bobby Bland—Duke 440	1
★	79	BELLA LINDA Grassroots—Dunhill D-4162	2
72	72	LIVING IN THE U.S.A. Steve Miller Band—Capitol 2287	4
★	86	PEOPLE Tymes—Columbia 44630	2
74	80	HOOKED ON A FEELING B. J. Thomas—Scepter 12230	5
★	(—)	GOING UP THE COUNTRY Canned Heat—Liberty 56077	1
★	(—)	PAPA'S GOT A BRAND NEW BAG Otis Redding—Atco 6636	1
77	81	OL' RACE TRACK Mills Brothers—Dot 17162	4
★	85	JUST AIN'T NO LOVE Barbara Acklin—Brunswick 55388	3
★	(—)	YESTERDAY'S RAIN Spanky & Our Gang—Mercury 72871	1
80	83	BABY LET'S WAIT Royal Guardsmen—Laurie 3461A	3
★	(—)	STAND BY YOUR MAN Tammy Wynette—Epic 10398	1
82	87	I'VE GOT LOVE FOR MY BABY Younghearts—Minit 32049	3
★	90	NOBODY 3 Dog Night—Dunhill 4168	2
84	84	CROWN OF CREATION Jefferson Airplane—RCA Victor 47-9644	4
85	88	A WHITER SHADE OF PALE Hesitations—Kapp 948	3
★	93	CALIFORNIA DREAMIN' Bobby Womack—Minit 32055	2
★	92	SOULFUL STRUT Young Holt Unlimited—Brunswick 55491	2
88	91	I PUT A SPELL ON YOU Creedence Clearwater Revival—Fantasy 617	3
★	100	CHITTY CHITTY BANG BANG Paul Mauriat—Philips 40574	2
90	94	REACH OUT Merrilee Rush—AGP 107	2
91	95	GOODNIGHT MY LOVE Duprees—Heritage HE 805	2
92	99	COME ON, REACT Fireballs—Atco 6614	3
★	(—)	AMERICAN BOYS Petula Clark—Warner Bros./7 Arts 72871	1
94	(—)	NIGHTMARE Crazy World of Arthur Brown—Track 2582	1
95	(—)	SOMEONE TO LOVE ME Bobby Vee—Liberty 56080	1
96	98	CONTINUING THE STORY OF HARPER VALLEY P.T.A. Dee Mullins—SSS Int'l 749	3
97	97	KEEP ON DANCING Alvin Cash—Taddlin' Town 111	2
98	(—)	WHITE HOUSES Eric Burdon & Animals—MGM 14013	1
99	(—)	HARD TO HANDLE Patti Drew—Capitol 2339	1
100	(—)	IF I CAN DREAM Elvis Presley—RCA Victor 47-9670	1

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A MAN AND A HALF (Fame, BMI)	50	FROM THE TEACHER TO THE PREACHER (Jalyne, BMI)	40	LIVING IN THE USA (Ohio River Valley, BMI)	72	SHAME, SHAME (Four Stars, BMI)	36
A WHITER SHADE OF PALE (Essex, ASCAP)	85	GOODY GOODY GUMDROP (KasKat, BMI)	28	LO MUCHO QUE TE QUIERO (Pecos, BMI)	49	SHAPE OF THINGS TO COME (Screen Gems, Columbia, BMI)	55
ABRAHAM MARTIN & JOHN (Rozmique, Sanphil, BMI)	7	GOODY GOODY GUMDROP (KasKat, BMI)	28	LOVE CHILD (Jobete, BMI)	1	SLOW DRAG (Razor Sharp, BMI)	61
AMERICAN BOYS (Duchess, BMI)	93	GOODBYE MY LOVE (Dynamite, BMI)	34	LOVE MACHINE (Pamco/Rascal/Yvonne, BMI)	62	SOMEONE TO LOVE ME (Columbia, BMI)	95
BABY LET'S WAIT (Web, BMI)	80	GOODNIGHT MY LOVE (Capt. Marvel, BMI)	91	MAGIC CARPET RIDE (Trousdale, BMI)	4	SON OF A PREACHER MAN (Tree, BMI)	57
BALLAD OF TWO BROTHERS (Tree, BMI)	60	HARD TO HANDLE (East/Time/Redwal, BMI)	99	MIDNIGHT CONFESSIONS (Little Fugitive, BMI)	21	SON OF A PREACHER MAN (Tree, BMI)	57
BANG-SHANG-A-LANG (Don Kirshner, BMI)	6	HARPER VALLEY P.T.A. (Newkeys, BMI)	96	MORNIN' GLORY (Shayne, ASCAP)	58	SOULFUL STRUT (Dakar, BRC, BMI)	87
BATTLE HYMN OF THE REPUBLIC (P.D.)	45	HEY JUDE (Maclean, BMI)	3	NIGHTMARE (New Action, BMI)	94	STAND BY YOUR MAN (Al Gallico, BMI)	81
BELLA LINDA (Wingate, ASCAP)	71	HIGH HEEL SNEAKERS (Medal, BMI)	19	NOBODY (Nelchell, BMI)	83	STAR SPANGLED BANNER (Johi, BMI)	46
BOTH SIDES NOW (Siquomb, BMI)	18	HOLD ME TIGHT (Johnny Nash, BMI)	16	NOT ENOUGH INDIANS (Pomona, BMI)	48	STORMY (Low-Sal, BMI)	10
BRING IT ON HOME TO ME (Kags, BMI)	12	HOOKED ON A FEELING (Press, BMI)	74	OVER YOU (Viva, BMI)	41	SUNDAY SUN (Stonebridge, BMI)	54
CALIFORNIA DREAMIN' (Wingate/Honest John, ASCAP)	86	I CAN'T TURN YOU LOOSE (East/Time/Redwal, BMI)	65	PAPA'S GOT A BRAND NEW BAG (Lois/Tocca, BMI)	76	SWEET BLINDNESS (Tuna Fish, BMI)	39
CHEWY CHEWY (Peanut Butter/KasKat)	9	I HEARD IT THRU THE GRAPEVINE (Jobete, BMI)	29	PEACE BROTHER PEACE (Screen Gems-Col., BMI)	56	TALKING ABOUT MY BABY (Flaming Arrow, BMI)	59
CHITTY CHITTY BANG BANG (Unart, BMI)	89	I LOVE HOW YOU LOVE ME (Screen Gems, Col., BMI)	13	PEOPLE (Chappell, ASCAP)	73	THE GIRL MOST LIKELY (Shelby Singleton, BMI)	68
CINNAMON (Pamco, BMI)	30	COME ON REACT (Dundee, BMI)	92	PICKIN' WILD MOUNTAIN BERRIES (Crazy Cajon, BMI)	25	THE OL' RACE TRACK (Notable, ASCAP)	77
CLOUD NINE (Jobete, BMI)	31	CROWN OF CREATION (Icebag, BMI)	84	PROMISES, PROMISES (Blue Seas/Jac/Morris, ASCAP)	17	THE STRAIGHT LIFE (Viva, BMI)	23
COME ON REACT (Dundee, BMI)	92	CYCLES (Irving, BMI)	32	PUT YOUR HEAD ON MY SHOULDER (Spanka, BMI)	17	THE YARD WENT ON FOREVER (Canopy, ASCAP)	43
CROWN OF CREATION (Icebag, BMI)	84	DO SOMETHING TO ME (Patricia/Kahoona, BMI)	24	QUICK JOEY SMALL (T.M., BMI)	47	THOSE WERE THE DAYS (TRO, ASCAP)	2
CYCLES (Irving, BMI)	32	DO YOU WANNA DANCE (Clockwork, BMI)	66	RAY OF HOPE (Slasars, BMI)	20	TILL (Chappell, ASCAP)	44
DO SOMETHING TO ME (Patricia/Kahoona, BMI)	24	DON'T CRY MY LOVE (Camad, BMI)	63	REACH OUT (Jobete, BMI)	69	TOO WEAK TO FIGHT (Fame, BMI)	27
DO YOU WANNA DANCE (Clockwork, BMI)	66	ELENORE (Ishmael/The Blimp, BMI)	37	REACT OUT (Jobete, BMI)	90	WHITE HOUSES (Burdon/Noma, BMI)	98
DON'T CRY MY LOVE (Camad, BMI)	63	FIRE (Sea-Lark, BMI)	35	RIGHT RELATIONS (Rivers, BMI)	90	WHITE ROOM (Casserole, BMI)	8
ELENORE (Ishmael/The Blimp, BMI)	37	FOR ONCE IN MY LIFE (Stein & Van Stock, ASCAP)	14	ROCKIN' IN THE SAME OLD BOAT (Don, BMI)	52	WHO'S MAKING LOVE (East Memphis, BMI)	5
FIRE (Sea-Lark, BMI)	35	1432 FRANKLIN PIKE CIRCLE HERO (Russell-Cason, ASCAP)	9	SCARBOROUGH FAIR (Charing Cross, BMI)	70	WICHITA LINEMAN (Canopy, ASCAP)	11
FOR ONCE IN MY LIFE (Stein & Van Stock, ASCAP)	14			SEE SAW (Cotillion-East, BMI)	42	WITH A LITTLE HELP FROM MY FRIENDS (Maclean, BMI)	67
1432 FRANKLIN PIKE CIRCLE HERO (Russell-Cason, ASCAP)	9			SHAKE (Kaskat, BMI)	26	YESTERDAY'S RAIN (Ridge, BMI)	79
					51		



100 TOP LP'S

RECORD
WORLD

TEAR-
OUT
GUIDE

Week of November 30, 1968

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Nov. 30	Nov. 23		Nov. 30	Nov. 23		Nov. 30	Nov. 23	
2	2	15	35	35	8	69	68	15
	CHEAP THRILLS Big Brothers & Holding Co.— Columbia KCS 9700 (4,8,R)		DREAM A LITTLE DREAM OF ME Mama Cass—Dunhill DS 50040			FRANK SINATRA'S GREATEST HITS Reprise FS 1025 (8)		
2	1	7	★	45	8	★	(—)	1
	ELECTRIC LADYLAND Jimi Hendrix Experience—Reprise 2RS 6307			ARCHIES Calendar KES 101			LIVING THE BLUES Canned Heat—Liberty LST 27200	
3	3	10	37	39	8	71	65	17
	THE SECOND Steppenwolf—Dunhill 50037 (4,8)			ARLO Arlo Guthrie—Reprise RS 6299			LAST TIME AROUND Buffalo Springfield—Atco SD 256 (8)	
4	4	19	38	41	8	72	73	39
	FELICIANO! Jose Feliciano—RCA Victor LPM/LSP 3957			FINIAN'S RAINBOW Original Soundtrack— Warner Bros./7 Arts BS 2550			THE GRADUATE Soundtrack—Columbia OS 3180 (4,8,R)	
5	6	12	39	34	21	73	75	4
	GENTLE ON MY MIND Glen Campbell—Capitol ST 2809 (4,8)			HICKORY HOLLER REVISITED O. C. Smith—CL-2880: CS-2680			CHER'S GOLDEN GREATS Imperial 12406	
★	10	9	40	42	9	74	62	16
	HARPER VALLEY P.T.A. Jeannie C. Riley—Plantation PLP 1			SPECIAL OCCASION Smokey Robinson & Miracles—Tamla 290			WAITING FOR THE SUN Doors—Elektra EKS-74024 (4,8,C,R)	
7	7	21	★	46	10	★	(—)	1
	IN-A-GADDA-DA-VIDA Iron Butterfly—Atco 250 (4,8,C,R)			CREEDENCE CLEARWATER REVIVAL Fantasy 8382 (C,8,4)			FOOL ON THE HILL Sergio Mendes & Brasil '66—A&M SP 4160	
★	12	8	42	32	18	★	82	2
	BOBBIE GENTRY & GLEN CAMPBELL Capitol ST 2928			IDEA Bee Gees—Atco 33-253 (8)			ROAD SONG Wes Montgomery—A&M SP 3012	
9	5	15	43	38	12	77	79	5
	THE TIME HAS COME Chambers Bros.—Columbia CL-2722: CS-9522 (4,8,R)			IN SEARCH OF THE LOST CHORD Moody Blues—Deram DES 18017			VELVET GLOVES AND SPIT Neil Diamond—Uni 73030	
10	9	22	★	60	6	★	84	2
	WHEELS OF FIRE Cream—Atco SD 2-700 (4,8,C)			ELECTRIC MUD Muddy Waters—Cadet/Concept LPS 314			SUPER HITS VOL. 3 Various Artists—Atlantic SD 8203	
11	11	13	45	43	17	79	81	6
	FUNNY GIRL Soundtrack—Columbia BOS 3220			A MAN WITHOUT LOVE Engelbert Humperdinck—Parrot PAS 71022 (8)			TIM HARDIN 3 LIVE IN CONCERT Verve/Forecast FTS 3049	
12	8	21	46	37	21	★	86	2
	TIME PEACE—THE RASCALS' GREATEST HITS Atlantic SD 8190 (4,8,C,R)			VANILLA FUDGE Atco M/S 224 (8,C,R)			GOLDEN GRASS Grassroots—Dunhill D 50047	
★	18	7	47	49	7	81	58	12
	A NEW TIME—A NEW DAY Chambers Brothers—Columbia CS 9671			LIVE AT THE APOLLO VOL. 2 James Brown—King 1022			TURN AROUND LOOK AT ME Vogues—Reprise RS 6317	
14	15	39	48	51	5	★	(—)	1
	STEPPENWOLF Dunhill DS 50029 (4,8,C)			BATTLE OF THE BANDS Turtles—White Whale WWS 7118			SOULED Jose Feliciano—RCA Victor LSP 4045	
★	23	6	49	48	33	83	88	4
	INCREDIBLE Gary Puckett & Union Gap— Columbia CS 9715			BOOK ENDS Simon & Garfunkel— Columbia KCS 9529 (8,R)			LIVE WIRE BLUES POWER Albert King—Stax STS 2003	
★	20	8	50	33	12	★	(—)	1
	THE HURDY GURDY MAN Donovan—Epic BN 26413			SHADES OF DEEP PURPLE Tetragrammaton T 102 (C)			EDIZIONE D'ORO 4 Seasons—Philips PHS Z 6501	
17	19	7	51	53	20	85	85	6
	200 M.P.H. Bill Cosby—Warner Bros./7 Arts WS 1757			HAIR Orig. Cast—RCA Victor LOC/LSO 1150			DO WHAT YOU GOTTA DO Bobby Vee—Liberty LST 7592	
18	13	15	52	47	10	86	64	20
	CROWN OF CREATION Jefferson Airplane— RCA Victor LSP 4058 (4,8,C)			YOU'RE ALL I NEED Marvin Gaye & Tammi Terrell— Tamla S 284			DONOVAN IN CONCERT Epic BN 26368 (4,8)	
★	40	3	53	52	24	87	89	2
	WICHITA LINEMAN Glen Campbell—Capitol ST 2809			REALIZATION Johnny Rivers—Imperial LP-12372 (4,8,C,R)			PREVAILING AIRS Paul Mauriat—Philips PHS 600-280	
★	29	5	54	44	14	88	90	6
	SAILOR Steve Miller Band—Capitol ST 2934			MUSIC FROM BIG PINK The Band—Capitol SKAO 2955 (4,8)			INTERLUDE Original Soundtrack—Colgems COSO 5007	
21	21	6	55	57	11	89	91	2
	THE YARD WENT ON FOREVER Richard Harris—Dunhill D 50042			BEST OF THE IMPRESSIONS ABC 654 (4,8,C)			SOUND OF BOOTS Boots Randolph—Monument SLP 18099	
22	22	15	56	56	6	90	92	42
	TRUTH Jeff Beck—Epic BN 26413			PAT PAULSEN FOR PRESIDENT Mercury/Rubicon SR 61179			ARETHA: LADY SOUL Aretha Franklin—Atlantic SD 8176 (R,C,8)	
23	14	14	57	59	9	★	100	2
	SUPER SESSION Mike Bloomfield, Al Kooper, Steve Stills— Columbia CS-9701 (4,8)			YESTERDAY'S DREAMS Four Tops—Motown 669			BARBARELLA Original Soundtrack—Dynovoice DY 31908	
24	16	11	58	55	20	★	97	2
	CRAZY WORLD OF ARTHUR BROWN Track SD 8198			PHONOGRAPH RECORD Mason Williams—Warner Bros./7 Arts 1729			I THANK YOU Sam & Dave—Atlantic SD 8205	
25	17	10	59	50	43	93	93	6
	A HAPPENING IN CENTRAL PARK Barbra Streisand—Columbia CS 9710			BY THE TIME I GET TO PHOENIX Glen Campbell— Capitol T/ST 2851 (4,8,C,R)			THE IRISH ROVERS ALL HUNG UP Decca DL 75037	
26	27	21	★	72	2	94	94	4
	ARETHA NOW Aretha Franklin—Atlantic SD 8186 (4,8,C)			TRAFFIC United Artists UAS 6675			THIS IS MY COUNTRY Impressions—Curton CRS 8001	
★	66	3	62	61	31	★	(—)	1
	ARETHA IN PARIS Aretha Franklin—Atlantic SD 8207			WILD FLOWERS Judy Collins—Elektra EKS 74012			OTIS REDDING IN PERSON AT THE WHISKY A GO GO Atco 265	
28	24	12	63	63	25	96	99	2
	LATE AGAIN Peter, Paul & Mary—Warner Bros./7 Arts (8)			THE BEAT OF THE BRASS Herb Alpert & Tijuana Brass— A&M 146: SP 4146 (4,8,C,R)			THE SOFT MACHINE Probe—CPLP 4500	
29	25	14	64	67	4	97	98	2
	BOOGIE WITH CANNED HEAT Liberty LST 7541			JOHNNY CASH AT FOLSOM PRISON Columbia CS 9639 (4,8)			IN LOVE WITH YOU Al Hirt—RCA Victor LSP 4020	
30	30	8	65	54	16	98	(—)	1
	SHINE ON BRIGHTLY Procol Harum—A&M SP 4151			STONED SOUL PICNIC 5th Dimension—Soul City SCS 92002			SUPER HITS Box Tops—Bell 6025	
31	26	52	★	74	7	99	(—)	1
	DISRAELI GEARS Cream—Atco M, SD 232 (4,8,C,R)			STAR! Original Soundtrack— 20th Century Fox DTCS 5102			COLOR BLIND Gitterhouse—Dynovoice 31905	
32	28	21	67	69	5	100	(—)	1
	WILD IN THE STREETS Original Soundtrack—Tower 5009 (8)			MEMORIES Mantovani—London PS 542			BEST OF BOOKER T. & THE MG's Atlantic SD 8202	
33	31	10	68	70	4			
	MAMA'S & PAPA'S GOLDEN ERA VOL. 2 Dunhill 50039 (8)			ED AMES SINGS THE HITS OF BROADWAY & HOLLYWOOD RCA Victor LSP 4079				
34	36	7						
	MAGIC BUS The Who—Decca DL 75064							

(LP's Coming Up on page 32)

Community's First LP Flying High

HEMPSTEAD, N.Y.—Shadow Morton's new Community Records reports "overwhelming reaction" to the label's first album release, "A Mouth In the Clouds" by the Group Image.

Community's Vinny Testa, who produced the album, says distrib reaction in most key markets "has been phenomenal, especially considering this is our first release."

Disk jockey reports have also been favorable. Typical has been the reaction of WIFJ, Philadelphia deejay Johnny Devreaux, who declared, "there has been definite listener response. The listeners really like the record." Devreaux, who termed the Group Image release, "great . . . together . . . telling it like it is," is among the progressive-rock jockeys across the nation who first jumped on the disk.

3 from Limelight

CHICAGO — Limelight Records, Mercury Record Corporation's avant garde line that has been rapidly gaining acceptance since its take over by product manager Robin McBride this past spring, has released three new LPs.

The albums, "7 Trumps from the Tarot Cards" by Ruth White, "Variations for a Door and a Sigh" by Pierre Henry and "Mr. Joy" by Paul Bley, are being supported by full color wall posters that are being distributed through local outlets.

Liberty's Canned Heat Living It Up

Liberty's Canned Heat, clicking heavily with "Living the Blues," their new two-record set, are on the last leg of a tour before vacationing and then setting off for a return trip to Europe and MIDEM.

On the docket are Toronto, Oaklawn, Illinois, Chi's Electric Theater, Cleveland's Public Auditorium, Detroit's Grande Ballroom, St. Louis' Keel Opera House, the Los Angeles Pop Festival and the Miami Pop Festival.

Group is also readying product for their new Boogie Records label.

Farrell to Coast

NEW YORK—Indie producer-publisher Wes Farrell wings to the West Coast Nov. 24 for three weeks for a series of meetings and recording dates.

While in Los Angeles, Farrell will produce dates by the Cowsills, the Everly Brothers and a new group whose record affiliation he will announce at the completion of their session. In addition, he will be joined by songwriter Tony Romeo, under exclusive contract to Farrell's publishing organization, for a series of film producer confabs in conjunction with Romeo's activities in the cleffing of major motion picture themes. Romeo's tune credits include, among others, "Poor Baby" and "Indian Lake," both top hits for The Cowsills, along with their current single, "Candy Kisses."

Farrell will base at the Beverly Wilshire Hotel while in Los Angeles.

COAST CAPERS

record world



by Jack Devaney

Stations are quickly picking up on Eternity's Children's "Til I Hear It From You." Everyone one will be hearing this one. Tower is setting a release date for the group's second elpee . . . Tetragrammaton's Biff Rose played Doug Weston's Troubadour last week. His latest single is "Gentle People" . . . Nilsson did the score to Paramount's forthcoming "Skidoo" . . . Imperial is hot with the Classic Four, Johnny Rivers, Dee Irwin/Mamie Galore, the Quotations and Jackie DeShannon.

VMC Records are getting good early reaction on their



Jack Devaney

Pacific Ocean release, "I Can't Stand It," produced by Tony Harris . . . KHJ Radio hosted the premiere of Apple Films' Beatles cartoon, "Yellow Submarine." Soundtrack is great . . . Bob Abrams has formed Bob Abrams and Associates PR firm at 8462 Sunset Blvd. . . Bell artist Mel Carter is about to cut his first LP. He is also up for a major role in a new TV series . . . Dot personality Dean Jones is on 30-day promo tour for his new album . . . "In Research" by Research 1:6:12 on Flick City Records is worth studying . . . Music biz execs have been flocking to new men's boutique, Bold Breed, on the Sunset Strip . . . Jackie Wilson doesn't have to compete with Stevie Wonder's version of "For Once In My Life." His flip side, "You Brought a Change

In Me," is a monster . . . The new single from the "Supremes Join the Temptations" LP will be "I'm Gonna Make You Love Me."

Marv Helfer, General Sales and Promotion Manager for Dunhill Records, presented Steppenwolf with the RIAA gold record for their record, "Born To Be Wild" . . . H.M.S. Bounty on Shamley have new LP which may click . . . David Rose's next Capitol album will contain 12 different "Bonanza" background themes . . . RCA's Chuck Meyer reporting powerful reaction on Nina Simone's "Ain't Got No; I Got Life" from "Hair." The Hollywood edition of "Hair" opens here on Dec. 3 . . . Concert Associates brings singer-actor John Gary to the Pasadena Civic on Dec. 7 . . . The Mills Bros. make their first Coconut Grove Appearance the day after Christmas. Promises to be a big holiday attraction . . . RCA's big voice Rouvann is currently at the Grove . . . Johnny Nash's label JAD has strong new one "Every Day Is Like a Holiday" by Byron Lee. Nash has current hit "Hold Me Tight."

Fine VP at Take 6

HOLLYWOOD — The Board of Directors of Take 6 Enterprises, Inc., announces the appointment of Jerry Fine to the office of Executive VP. Fine has been Coordinator of Take 6 for the past year and will continue in this capacity, as well as taking on the additional duties of his new post. Firm plans to become more deeply involved in various radio services.

LP'S COMING UP

1. RARE PRECIOUS & BEAUTIFUL
Bee Gees—Atco 264
2. PETULA
Petula Clark—
Warner Bros./7 Arts WS 1743
3. CHITTY CHITTY BANG BANG
Original Soundtrack—
United Artists UAL-3188: UAS-5188
4. IN THE GROOVE
Marvin Gaye—Tamla TS 285
5. BOBBY DARIN BORN
WALDEN ROBERT CASSOTTO
Direction 1936
6. THE PENTANGLE
Reprise R(S) 6315
7. ANTHEM OF THE SUN
Grateful Dead—
Warner Bros./7 Arts WS 1749
8. HONEY
Bobby Goldsboro—
United Artists PAS 6642
9. SOUL LIMBO
Booker T. & MG's—Stax STS 2001
10. 'NUFF SAID
Nina Simone—RCA Victor LSP 4065
11. BILL MEDLEY 100%
MGM SE 4583

12. UNDEAD
Ten Years After—Deram DES 18016
13. LOOK AROUND
Sergio Mendes—A&M SP 4137 (4,8,C,R)
14. LOVE MAKES A WOMAN
Barbara Acklin—Brunswick BL 754137
15. AXIS: BOLD AS LOVE
Jimi Hendrix Experience—
Reprise RS 6281 (4,8,C,R)
16. APOLOGIZE
Ed Ames—RCA Victor
17. I WISH IT WOULD RAIN
Jackie Wilson—Brunswick BL 754138
18. LUCILLE
B. B. King—Bluesway 6616
19. PEACHES & HERB'S GREATEST HITS
Date TES 4012
20. THIS GUY'S IN LOVE WITH YOU
Midnight Voices—Bravo 3550
21. I WISH IT WOULD RAIN
Temptations—Gordy GS 927 (8,C,R)
22. THE THORN IN MRS. ROSE'S SIDE
Buff Rose—Tetragrammaton T 103
23. LOOK OF LOVE
Midnight String Quartet—Viva V 36015
24. GROOVIN' TIME
Chambers Brothers—Folkways FTS 31008

25. A SAUCERFUL OF SECRETS
Pink Floyd—Tower ST 5131
26. MOZART CONCERTO 21
DGG 138783
27. A TRAMP SHINING
Richard Harris—
Dunhill DS 50032 (4,8,C,R)
28. MAGICAL MYSTERY TOUR
Beatles—Capitol MAL/SMAL 2835 (4,8,R)
29. COME INTO MY WORLD
Fran Warren—Audio Fidelity AFSD 6207
30. PROMISE OF A FUTURE
Hugh Masekela—Uni 73028 (4,8,C)
31. BEST OF THE BEACH BOYS
Capitol DKAO 2945 (8)
32. HEAVY
Iron Butterfly—
Atco LP/SD 227 (4,8,C,R)
33. BOTTOMS UP!
Rusty Warren—Jubilee 2069
34. HANG 'EM HIGH
Original Soundtrack—
United Artists UAL 5179
35. LIVE AT LONDON'S TALK OF THE TOWN
Diana Ross & The Supremes—
Motown 676

MUST STOCK LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD

in Alphabetical Order

1. A MAN AND A WOMAN
Soundtrack—
United Artists UAL-4147: UAS 5147
2. ARE YOU EXPERIENCED
Jimi Hendrix Experience
Reprise R/RS 6261 (4,8,C,R)
3. BILL COSBY IS A VERY FUNNY FELLOW,
RIGHT!
Warner Bros.—W/WS 1548
4. CAMELOT
Original Cast—
Columbia KOL 5621: KOS 2031
5. DOORS
Elektra—EKS 74007
6. DR. ZHIVAGO
Soundtrack—MGM 1E/1SE 65T
7. GOING PLACES
Tijuana Brass—A&M LP 112: SP 4112
8. MAN OF LA MANCHA
Original Cast—Kapp KL 4505: KS 5505
9. SGT. PEPPER'S LONELY HEARTS
CLUB BAND
Beatles—Capitol MAS/SMAS 2653
10. THE SOUND OF MUSIC
Soundtrack—
RCA Victor LOCD/LSOD 2005

**Everyone's
picking up on
The Barracuda's
whole new thing.**

RCA

**The Dance At St. Francis
the BARRACUDA**



#9660

Produced by Koppelman-Rubin Associates

Solid sales in:

**Boston, Philadelphia,
Washington, Memphis, Seattle.**

Your area is next!

RCA

NATRA Names Effie Smith Dir. of Regional Chapters

E. Rodney Jones, President of the National Association of Television and Radio Announcers, announced the appointment of Effie Smith as Director of Regional Chapters and Special Assistant to the Executive Secretary, Del Shields. Miss Smith will be headquartered at the New York offices of NATRA at 850 Seventh Ave.

The appointment is in keeping with Jones' announced plans some weeks ago to develop strength and expand the regional chapters across the country. Miss Smith will be responsible for coordinating programs among the Regionals and will serve as liaison between Regional Chapter presidents and



Effie Smith

the Executive Secretary, Del Shields. She will also develop plans for an intensive membership drive in the hope of acquiring 100 per cent membership of all mass communications specialists working on R & B stations. Miss Smith's duties as Special Assistant to the Executive Secretary will relieve the Executive Secretary of some of the administrative load he has been forced to carry alone. Miss Smith was formerly General Manager of Shout Records. She is also a best-selling record artist of such recordings as "Harper Valley PTA Gossip," "Dial That Telephone" and other hits. In addition, along with her husband John Criner and son Fred Smith, she headed her own record company on the West Coast and presently she and her husband head the Eee-Cee Record Company.

Monument Launches R&B Push (Appropriately) in Turkey

HOLLYWOOD — Marking perhaps the first promotion for R&B recordings in Turkey, the Monument Record licensee in that territory, Gramofon Limited, will launch Monument's Sound Stage 7 artists featuring Joe Simon, with a special 10-record "crash" program in the next few weeks, confirms Bobby Weiss, Vice-President and Director of Monument's International Division.

Following a review of the market situation in Turkey, Michel Berson, Managing Director of the EMI-Turkey company, agreed to launch the Sound Stage 7 artists (released in Turkey on the Monument label), with special emphasis on Joe Simon.

In addition, the Monument R&B push will feature records by Roscoe Shelton, Ella Washington, Sam Baker, Milton Howard, Ted Ford and Roscoe Robinson.

Special publicity will be geared to the local magazines, newspapers and radio stations plus display pieces for the dealers, calling attention to the "Sound of Soul on Monument Records."

Various artists, including Joe Simon, are recording special greetings to be used by EMI-Turkey in their local merchandising campaign.

Store on 'Soul!'

"Soul!", Channel 13's new Negro variety show, is claiming laurels for being the first to expose one of the newest arrivals on the R&B charts, the 125th Street Candy Store, to the New York public (14, 19). The group has a fast-rising ballad on the Uptite label, "The Tables Have Turned," and will soon be making public appearances across the country beginning with the NATRA cabaret in Baltimore this month.

Scott Cuts Arbors

Arranger-conductor Joe Scott did a session with the Arbors last week for Date Records. Sides cut were "The Letter" and "Most of All." Scott was also scheduled to arrange and conduct a session with Frankie Valli.

Goldner Disk TNT

NEW YORK — George Goldner's production of "The Meditation" by the TNT Men on the Cotique label, which started Latin and is now big R&B, reportedly sold 58,000 in New York last week.



Flip side of new Tom Jones, "Looking Out the Window," will top the R&B charts and break pop, too.

Sureshot: "Ray of Hope," Young Rascals. Message for everyone. Biggest Excitement: "I'm Gonna Make You Love Me," Temps Supremes.

New Miracles: "Baby Baby Don't Cry," Miracles.

Instant Sales Smash Phila., Balt., Wash.: "That's the Way It Ends," Unifics, Kapp. The LP is fantastic. The group is a gas on stage.

Brunswick Is Big News: Young Holt is about the hottest record on the circuit. Jackie Wilson is a giant Chicago, L.A., NYC, Balt.; Percy Mayfield broke wide open L.A., NYC, etc. Barbara Acklin is potent . . . Young Holt pop CKLW, WQXI . . . Gene Chandler looks great . . . Gene & Barbara have a winner.

Stax Is Incredible: Georgie Woods reports Luther Ingram is an instant hit. William Bell exploded in Chicago. Will do 80,000 there. "Love Machine," O'Kaysions exploded in Atlanta. Went on WQXI pop.

Atlantic Is Overwhelming: Otis Redding has a giant in Phila.; Wilson Pickett is a sales smash. Clarence Carter has monstrous sales.

The R&B side on Aretha Franklin is "My Song."

Ed Wright is overjoyed with the earthquake sales on "I've Got Love For My Baby," Younghearts. Went on only 2 pop stations CKLW & WQXI. Pop stations are more and more ignoring big R&B hits, like the Dells.

Most Picked Record: "I Can Remember," Brenda Jo Harris, Roulette.

Super #1 Sales In the Nation: "Heard It Through the Grapevine," Marvin Gaye.

Freddie Scott has a hit record: "Loving You Is Killing Me."

Houston Powerhouse Is Spreading: "Gettin' the Corners," TCU Tornados.

Moments is a Hit: "On the Outside." Now a giant in Phila. Smash.

Bobby Womack is an instant smash in L.A., "California Dreamin'."

Giant Wash., Balt. etc.: "Sweet & Easy." Van McCoy.

"Holiday," Byron Lee & Dragonaires, broke WABQ, Cleveland (Curtis Shaw).

Gamble-Huff Have More Going on Than the Law Allows: "There's Gonna Be a Showdown," Archie Bell (blew Wexler's head); "Are You Happy," Jerry Butler (the LP will make you cry like a baby); Temptations & Supremes; "Cause Your Mine," Vibrations.

Hot Tip: "Love Comes Knocking At My Heart," Marvin & Tammi. (From the LP).

Sales on Temptations-Supremes LP are not to be believed.

Strong new Joe Simon is "Looking Back" . . . New Rascals, "Ray of Hope," is a smash . . . Bobby Taylor has a giant. Broke now in Phila. . . Frankie & Spindles broke to Top 3 Phila. . . Barbara Mason large in Phila. . . WOL, Wash., on "Right Kind of Guy," Right Kind, Galaxy. Also S.F. . . Excello high on "No Brags Just Facts," Stacy Lane; and "I Went Off & Cried," Kip Anderson.

Super Pick: "Try Me," Queenie Lyons, DeLuxe. Solid record.

Heavy Picks On Byron Lee & Dragonaires: "Every Day is Like a Holiday." New Johnny Nash is "You Got Soul."

New Willie Mitchell is "Take Five." This is something special. Phila. Confirms NYC Smash: "We Belong Together," Webs, Verve.

Heavy Picks & Plays: "Swingin' On the Love Vine," Invitations, Diamond.

Mighty Marvellous, ABC, "Wait Be Cool," broke S.F., Baltimore. "Love Machine," O'Kaysions, is selling well.

"Dresses Are Too Short," Syl Johnson, keeps breaking in new markets . . . "Think About Tomorrow," Ethics, Vent, broke big in S.F. Hit record . . . Frankie Karl exploded in Chicago. Top 3 S.F., big in Cleveland . . . Mary Wells is getting strong play on "Don't Look Back" . . . Powerful Jerry Butler: "Are You Happy." Gam-

(Continued on page 35)

R & B Beat

(Continued from page 34)

ble-Huff . . . New Earl Gaines is "My Pillow Stays Wet" on Hollywood. Great! (Hoss Allen) . . . Solid sales nationally on "Process," Hank Ballard. Over 140,000 . . . #9 WRBD, Ft. Lauderdale. Selling Indianapolis WGEE; WCIN, Cincy: Chuck & Mariann.

Cotique's "The Meditation" by the TNT Band is over 50,000 in New York, with a #2 on WLID and #9 on WWRL.

New Peaches & Herb is "So True."

KATZ, St. Louis, Blast: Hank Ballard; #1-M. Gaye; #2-Younghearts; #4-Gloria Walker; Thomas East; Peggy & JoJo; Jean Wells; Chuck & Mariann.

WHAT, Phila., Pick: Vibrations; #3-Frankie & Spindles; #10-Timothy Wilson; #12-Moments . . . KSOL, S.F., #3-Frankie Karl; #6-Gloria Walker; #9-Younghearts; #11-Marvellous; Jimmy McCracklin; Flo Ballard; Syl Johnson; Luther Ingram; Joe Simon; Patti Drew; Kassandra; Deacons; Ethics; Esquires; Tymes; Hank Ballard . . . WHYZ, Greenville, Byron Lee . . . WHIH, Norfolk, Esquires . . . WOKS, Columbus, O'Jays

WEBB, Baltimore (Larry Dean), Pick: James Carr; #7-Y-Holt; #10-Frankie Karl; Marvellous; Flo Ballard; Persians; Moments; Intruders; D. Warwick . . . WJLD, Birmingham, O. Redding; Pigmeat M.; James Carr; Dee & Mamie . . . WVOL, Nashville, S. Survivors; Sam Hutchins; Effie Smith; O'Jays; Esquires; O'Kaysions; Deacons; Johnny Adams; Lou Rawls; Hesitations.

WVON, Chicago, Pick: J. R. Bailey, Too Hot: Garnet Mims. New: Laura Lee; Jimmy Ruffin; Koko Taylor; Stu Gardner; Moments; Wm. Bell; Delfonics; Jerry Butler; Joe Simon; Mary Wells; Impressions; Temps-Supremes . . . #2-Syl Johnson; #9-Sandpebbles; #12-Jackie Wilson; #14-Bobby Bland.

WYLD, N. Orleans, Picks: Freddie Hughes; Mirettes; Pickett; Barbara Acklin; Patti Drew; Joe Hinton; Bobby Bland; Syl Johnson; #3-G. Walker.

WMBM, Miami, Mirettes; Bobby Bland; Jr. Parker; Al Braggs; Effie Smith.

RCA all out on "Walk Away," Lawrence & Jaibi . . . "Soul Strut," John Phillip Soul, getting strong play . . . Good play and sales on Bobby Bland; O. V. Wright; Joe Hinton; Lamp Sisters . . . "Black Power," James Coit, Pfoof, is getting good airplay . . . Garnet Mims breaking in Chicago . . . "Oh My Soul," Swordsmen, Ninandy, broke well in Phila. Also, Timothy Wilson.

Ben Krass is jumping with "You're Taking Too Long," Bossman . . . New O. C. Smith is "Isn't It Lonely Together" . . . Jewel all out on "I've Been Up On the Mt.," Joe Turner . . . Deacons getting good airplay . . . WAME, Miami, Picks: Barbara Mason; Lloyd Price; Esquires; Invitations; Boss Man; Lamp Sisters; Byron Lee; Spencer Wiggins; Ella Washington; #4-Moments; #6-Timothy Wilson . . . WJLB, Detroit, Picks: Delfonics; Wm. Bell; Garnet Mimms; J. Butler; Ella Washington; Jean Wells; #10-Intruders; Ethics; Thomas East; Moments; Byron Lee; Esquires . . . KGFJ, L.A., Pick: J. Butler; #13-Nina Simone; #15-Intruders; Willie Mitchell; B. Bland; John Anderson; Young Holt; Frankie Karl; Hank Ballard . . . WHIH, Norfolk, Pick: James Carr; #5-Nina Simone; #6, C. Carter; O'Jays; Esquires . . . WMBM, Miami, Sam Baker; OV Wright; #9-Lynda Lyndell; #10-Effie Smith; Valentinos . . . WTHB, Augusta, Betty Wright; #2-C. Carter; Moments; Barbara Acklin; J. Adams.

Surprise Breakout, WWRL, NYC: "I Who Have Nothing," Linda Jones.

WJMO, Cleveland, Pick: Impressions. New: Mirettes; Moments; Sly; Laura Lee; James Carr; Impressions (ABC); O'Jays; Otis Redding; Ollie & N.; Luther Ingram; Byron Lee; Brenda Jo Harris; Jr. Parker; #3-C. Carter; 7-S. Wonder; 8-Tymes; 11, Porgy; 15-Gene & Barbara.

WABQ, Clev, Pick: "You Can Depend On Me," Luther Ongram. New: Moments; Impressions; Sugar & Spice; Invitations; Sly; Jo Garrett; Voicemasters; Johnny Adams; Landslides; Byron Lee. Hits: Y-Holt; Frankie Karl; Valentinos; E. Floyd; M. Gaye; "Separation Blues," Roy Brown; O'Kaysions . . . #6-Clarence Carter; #17-Swordsmen; #18-Van McCoy; Bobby Bland.

Raeletts broke in Cleveland.

"Easy To Be Hard," Constellations, Gemini, has Charlie Brown running.

WWRL, NYC, New: O'Kaysions; Sly; Otis Redding; Billy Harner; Delfonics; Johnny Adams; Frankie & Spindles; "Please

(Continued on page 36)

LIKE Promotions Formed in N'ville

NASHVILLE—Rob Galbraith announces the forming of LIKE Artists and Promotions, a talent agency designed to give service to contemporary and rhythm and blues artists.

Galbraith, a graduate of the University of Tennessee, has successfully guided the career of Clifford Curry, Elf recording act, along with several other artists including Van & Titus and Jonah and the Whale. These entertainers are known

for dynamic presentation and reliability, a factor on which LIKE will base its company image.

Galbraith also announced the exclusive representation of Robert Knight, currently riding the charts with "Isn't It Lonely Together" and The Saturday Morning Cartoon Show, whose first release, "Hayride," is now breaking strongly nationwide. LIKE's office is located at 720 17th Ave. S. in Music City—244-1750.

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R&B at Village Gate Scores

NEW YORK—It is truly an experience when an audience composed almost entirely of record promoters, producers and the trade press get involved in a hand-clapping, head-s h a k i n g, foot-stomping "groove." Art D'Lugoff's Village Gate, for years a stronghold of the local jazz scene, opened its portals Monday (18) to what surely must have been its first R&B-oriented show. Gerard Purcell Associates has arranged to showcase R&B performers every Monday night at the Gate, and if the kickoff performance was any indication of things to come this promises to be a major New York happening.

The performers, including Barbara Mason, the headline attraction, were enthusiastically received by the audience. Barbara did her R&B hits, but also added some pop favorites exhibiting a multi-faceted voice heretofore unexposed. Herb Ward got the show off to a good start in an Otis Redding vein with four tunes, including his first RCA release, "Honest To Goodness." The very provocative Honey and the Bees took their share of the accolades, especially during a medley of popular songs with universal brotherly love themes. This was especially appropriate since all the performers on the bill hail from Philadelphia.

Definitely the highlight of the show was the soul-stirring performance given by the Ambassadors, a good-looking, good-rocking fivesome accompanied by their own three-piece rhythm section. From the first line of "Ain't No Sun Since You Been Gone" to their closing rendition of "Cloud Nine," they shook the very rafters with sweet soul music. Even when they slowed the pace somewhat—for "Up, Up And Away" and "Who Can I Turn To"—they did not lose their captive audience.

Not to be overlooked is the fact that the performers were backed by a capable band which



Paul Robinson, Gerard Purcell VP, and WLIB dj Eddie O'Jay.

included strings. Amiable master of ceremonies Eddie O'Jay (WLIB) coordinated the show so that it was fast-paced and well-presented.

Next week Purcell Associates will present Stax star Eddie Floyd, Dee Dee Sharp, the Exciters and the Pazant Brothers. Some of the attractions to be presented in the upcoming weeks are Linda Jones, the Unifics, Carla Thomas, Sugar & Spice, the Hesitations and other top stars of the R&B recording field. —Joy Kincaid.

The Hesitations Back from Germany

The Hesitations, Kapp artists, have returned from a two-week tour of military bases in Germany that included officer's clubs in Wiesbaden, Stuttgart, Darmstadt, Friedberg, Bitburg and other cities.

This successful trip was the first in a number of European tours for this popular group whose current releases are the single, "A Whiter Shade of Pale," and the album, "Solid Gold," on Kapp. Upcoming are plans to resume personal appearances in the states during late November. They go into recording session in Memphis in December with Chips Morman, who produced the B. J. Thomas hit "Hooked on a Feeling." A multi-city college tour for the Hesitations is being finalized for the '69 spring season.

White to Assoc.

Joe Glazer, President of Associated Booking Corp., announced the signing of Josh White, Jr., to a long-term contract for complete representation in all areas.

Busy Babs McNair Joins Hope Special

Barbara McNair, recently cited by the Los Angeles City Council for her dedication to her fellow men and to the field of entertainment, will be a guest star on "Chrysler Presents The Bob Hope Special," to be aired on NBC-TV, Wednesday, Nov. 27.

Portions of the special will be taped at the Los Angeles Sports Arena on Nov. 25 at a giant rally preceding the USC Trojans' game against Notre Dame. Proceeds from the rally will provide University of Southern California scholarships for minority group students.

Other stars appearing with Hope at the rally and on the Chrysler special will be Capitol's Glen Campbell, A&M's Sergio Mendes and Brazil '66 and Juliet Prowse. Miss McNair, a Motown recording artist, recently completed three motion pictures: "If He Hrollers Let Him Go," "Venus in Furs" and "Stiletto."

Imperial Inks KGFJ Winners

HOLLYWOOD — Release of the first single by the Quotations, winners of a competition for R & B artists sponsored by Los Angeles radio station KGFJ, has been announced by Imperial National Sales Manager Eli Bird. The disk is "Having a Good Time" b/w "For Once Can I Have Someone."

Nearly 700 Contestants, \$1,000 Cash Award

The Quotations eclipsed nearly 700 other contestants in winning top prize which included a \$1,000 cash award and the Imperial contract. Other entrants included big bands, male and female vocalists, as well as other groups.

The Quotations are Linda Simms, 16; Kim Johnson, 17; and Barbara Dale Clark, 15. The girls demonstrate their versatility by alternating leads in their appearances.

The current release was co-produced by their managers, Spelmon Ward and Reggie Evans.

R & B Beat

(Continued from page 35)

Send Me Someone To Love," BB King, Bluesway; "Wig Wearin' Woman," Lightnin' Hopkins, Jewel; Deacons; Local: Johnny & Joe (J&S); "Your Love Was Good For Me," Marva Whitney, King . . . #2-E. Floyd; 3-Temps; 4-J. Brown; 5-C. Carter; 6-P. & JoJo; 7-Moments; 8-Aretha; 9-T & T; 10-Y-Holt; 12-A. Cash; 13-M. Gaye; 14-"I Who Have Nothing," Linda Jones; 15-Pickett; 16-Barbara Acklin; 17-Impressions; 20-Syl Johnson; Booker T.; Intruders . . . Red Schwartz flashes sales breaking on Brenda Jo Harris in Clev., Balt., Wash., and Chicago.

WOL, Washington, New: June & Donnie; TCU Tornados; Aaron Neville; Gene Chandler; Isely Bros.; Marie Franklin. #1-S. Wonder; 5-C. Carter; 6-Temps; 10-A. Cash; 12-M. Gaye; 14-O. Redding; 15-J. Brown; 16P. & JoJo . . . Sales on Barbara Acklin; Unifics . . . WWIN, Baltimore, Pick: Invitations. Too Hot: J. R. Bailey . . . Breaking: "Sun's Gotta Shine In My Heart," Persians. Spreading fast . . . "She's Almost You," Billy Harner, is 30,000 in Phila. On WWRL . . . "Meditation," T&T Band, is 40,000 NYC for Cotique . . . Ernie Leaner expects to go 200,000 with Marvin Gaye.

Late Flash: We did it again! We were the first to predict (at the top of this column) that the Brooklyn Bridge would be a smash. Add four Drake stations: KHJ, WRKO, WOR-FM, KAKC and giant sales in New York City and Columbus.

WQXI, Atlanta, #1-M. Gaye; #2-S. Wonder; #4-C. Carter; 15-W. Pickett . . . Smash: "Hooked on a Feeling," B. J. Thomas. New: O. C. Smith; Jerry Butler; Supremes-Temps; Rascals; O'Kaysions. (Scepter is thrilled with the Atlanta breakout on B. J. Thomas.)

Another of my Local Promo Men of the Week has become National Promo for a major, Dave Chackler of Phila. for Mercury Records.

CKLW, Detroit, New: Delfonics; Rascals; Intruders; "I Don't Know How," Superlatives, Dynamic. Hit: Young Holt. (Likes Don Fardon; Avant Garde). #1-M. Gaye; 11-G. Campbell; 14-Aretha. Hits: Dean Martin; Elvis; Beach Boys . . . Hooper, Detroit, Sept.-Oct.: WKNR, 6.0; WXYZ, 11.1; WJR, 17.6; CKLW, 22.9. Total time rated periods.

WRIT, Milwaukee, New: Marvin Gaye; Rascals; Jeannie Riley; Robbs; J. Ryles. Big: J. Collins; #14-New Colony 6; 13-Andy Williams; 16-Derek; 11-M. Lanterns.

WVON Chicago picks Brenda Jo Harris too hot; pick "There Comes a Time," Betty Everett (Revue). On: Ben E. King; Johnny Moore; Linda Jones "I Who Have Nothing."

THE BLUE FREESE do
"Soldiers Prayer"

b/w

"Somewhere Baby Cries"

ENTRA RECORDS #1081
3508 Atlantic Blvd.
Long Beach, Calif.

This Wk. Nov. 30	Last Wk. Nov. 23	This Wk. Nov. 30	Last Wk. Nov. 23
1. WHO'S MAKING LOVE Johnny Taylor—Stax 0009	1	26. WHO WAS THAT Tina Britt—Veep 1280	27
2. LOVE CHILD Diana Ross & Supremes—Motown 1135	2	27. A WHITER SHADE OF PALE Hesitations—Kapp 948	28
3. COURT OF LOVE Unifics—Kapp 6187	3	28. IF I DIDN'T LOVE YOU Profiles—Duo 7449	30
4. BRING IT ON HOME TO ME Eddie Floyd—Stax 0012	5	29. MALINDA Bobby Taylor & Vancouvers—Gordy 7079	38
5. PICKIN' WILD MOUNTAIN BERRIES Peggy Scott & Jo Jo Benson—SSS Int'l 748	6	30. LOVE MACHINE O'Kaysions—ABC 11153	—
6. TOO WEAK TO FIGHT Clarence Carter—Atlantic 2569	8	31. DON'T BE AFRAID Frankie Karl & The Dreams—D.C. 108	33
7. FOOL FOR YOU Impressions—Curton 1932	7	32. KEEP ON LOVIN' ME, HONEY Marvin Gaye & Tammi Terrell—Tamla 54173	10
8. SEE SAW Aretha Franklin—Atlantic 2574	23	33. BLACK POWER James Coit—Phoof R 101	36
9. FROM THE TEACHER TO THE PREACHER Gene Chandler & Barbara Acklin—Brunswick 55387	9	34. KEEP ON DANCING Alvin Cash—Toddlin' Town 111	37
10. TALKING ABOUT MY BABY Gloria Walker—Flaming Arrow 35	11	35. PLEASE SEND ME SOMEONE TO LOVE B. B. King—Bluesway 61021	—
11. ALWAYS TOGETHER Dells—Cadet 5621	13	36. CALIFORNIA DREAMIN' Bobby Womack—Minit 32055	—
12. I HEARD IT THROUGH THE GRAPEVINE Marvin Gaye—Tamla 54176	35	37. I CAN GIVE YOU LOVE Diplomats—Dynamo 122	39
13. I'VE GOT LOVE FOR MY BABY Younghearts—Minit 32049	16	38. ROCKIN' IN THE SAME OLD BOAT Bobby Bland—Duke 440	—
14. NOT ON THE OUTSIDE Moments—Stang 5000	46	39. THINK ABOUT TOMORROW Ethics—Vent 101	45
15. CLOUD NINE Temptations—Gordy 7081	24	40. OH MY SOUL Swordsmen—Ninandy 1014	42
16. THE WORM Jimmy McGriff—Solid State 2524	25	41. CHEATERS NEVER WIN Tony Borders—Revue 11025	41
17. LET'S MAKE A PROMISE Peaches & Herb—Date 1623	18	42. PLEASE OPEN UP THE DOOR Little Charles—Botanic B 1001	43
18. HOW YOU GONNA GET RESPECT Hank Ballard—King 6196	19	43. DRESSES TOO SHORT Syl Johnson—Twilight 110	44
19. JUST AIN'T NO LOVE Barbara Acklin—Brunswick 55388	26	44. SOCK IT TO ME (PART 1) Deacons—Shama 100	48
20. GOODBYE MY LOVE James Brown—King 6198	21	45. THE MEDITATION TNT Band—Cotique 136	49
21. HOLD ME TIGHT Johnny Nash—Jad 207	4	46. SWEET & EASY Van McCoy Strings—Share SR 102	—
22. SLOW DRAG Intruders—Gamble 221	12	47. FREEDOM TRAIN James Carr—Goldwax 338	—
23. SOULFUL STRUT Young Holt Unlimited—Brunswick 55391	31	48. PIT OF LONELINESS Gene Chandler—Brunswick 55394	—
24. RELEASE ME Johnny Adams—SSS Int'l 750	29	49. NO BUTTERFLIES Walter Jackson—Epic 5-10408	50
25. DON'T MAKE THE GOOD GIRLS GO BAD Della Humphrey—Arctic 144	32	50. A MAN AND A HALF Wilson Pickett—Atlantic 2575	—

Two People Signed



Norm Ratner (second from left), head of A&R for Universal City Records, has signed a new group, Two People, to the label. Shown here are manager Stan Weitzman, left, Ratner and the two artists Billy Woodruff and Jose Truitt (right). First release, "With These Words" b/w "Love Dust," will be issued Nov. 15.

Gortikov, NARM

(Continued from page 4)

Corporate Development. Six months later, he was transferred into the record business itself, as Director of Merchandising and Advertising for CRDC, and later as Vice President, Merchandising, for CRDC. In July of 1961, having added the sales and distribution responsibilities to his role with the company, he was named Vice President and General Manager of Capitol Records Distributing Corp. In 1964 he was elected President of CRDC, a position which encompassed all aspects of marketing all Capitol and Angel records and tapes in the United States.

Well known for his management and administrative effectiveness, Gortikov has gained industry stature as a marketing authority, and an outspoken critic of the record industry establishment.

Prior to his Capitol career Gortikov held executive positions in one of the West Coast's largest apparel manufacturing firms. His business career began in 1946 following his Army discharge when he served with a Los Angeles advertising agency in creative and management positions. His 4½ year army career during World War II saw him drafted as a private in 1941, following his graduation with honors from the University of Southern California on a journalism scholarship. He was commissioned a Second Lieutenant on graduation from Officers Candidate School and in short order rose through the ranks and earned a "battlefield promotion" as Lieutenant Colonel at the age of 25.

Busy Holidays For Mathis

Johnny Mathis has signed with Chartwell Artists Limited, new agency headed by Jerry Perenchio, Hugh French and Michael North, and has immediately had his schedule for the next three months announced.

The period of Nov. 24 through December 1 will see the Columbia artist in concert in Chicago, St. Louis, Des Moines and Davenport. On Dec. 14 he will begin taping his own one hour special which Jackie Barnett will produce. Guests are presently being lined as the taping will take place in Hollywood on Dec. 20.

On Dec. 26 Mathis opens for six days at Melodyland Theater in Los Angeles and on Jan. 5 he will appear in a 15-minute segment with Henry Mancini on "The Ed Sullivan Show."

On Jan. 20 he will head for Europe where his activity will consist of appearing at the Bal Pare and Bambi Film Festival in Munich, Germany; a one hour special in London for the BBC and a guest stint on Tom Jones' variety television show which will begin airing on the ABC network in mid-January.

ROULETTE'S Aces of the Week

A "EENY MEENY"
Safe As Milk

R 4027

"I CAN REMEMBER"

Brenda Jo Harris

R 7029

ROULETTE

record world en Puerto Rico

By C. CURET ALONSO

Empresas disqueras mueven su agentes de relaciones públicas con rumbo a la voz de la cantante chilena Lucy Da Silva, estelar intérprete que gana aplausos noche tras noche junto al Combo de Chano Scotty en el Salón Siboney del Hotel Jerónimo Hilton. Ella lleva en Puerto Rico cerca de cuatro años con el mismo grupo y solo tuvo interrupción su triunfal estadía cuando estuvo un tiempo cantando en el coro de la orquesta de Juan García Esquivel. También es figura vocal en el "Show de Los Montemar," espectáculo de música moderna que se da los sábados en WAPA-Television . . . Aníbal Torres ofreciendo en las distribuidoras capitalinas e insulares los más recientes discos salidos con sellos Hope y Starbright, entre ellos la versión típica de "El Prestamista," por Chuitín y "La Carcajada Final," por Johnny Albino . . . De bodas Franklyn Hernández, vendedor y "promo man" del sello Cotique en Puerto Rico. Se casará en breve con la señorita María Asencio, secretaria de una compañía de seguros de la capital. Desde ahora vayan nuestro más caros deseos de felicidad. Ambos se la merecen . . . Pedrito Altieri, quien llegó del extranjero, donde tuvo éxitos mil en la triunfal jira artística y musical frente a su Banda de Acero, se está tomando unas largas vacaciones en este su Puerto Rico. En su jira tuvo la ocasión de compartir tarima con estrellas nacionales como el

Cuarteto de Jonah Jones, con quienes alternó en Lake Ozark, Missouri. Terminamos hablando de discos y nos hizo entrega de su más reciente álbum Pedrito Altieri y su Happy Steel Band, que contiene números como "Bugalú-No Sabe de Son," "Patricia," "Apágame La Vela," "Big Bamboo," "Island In The Sun," "El Jala Jala" y "La Du-Du" . . . "El Almá de Ramito" se titula un nuevo álbum sellado por Cotique que nos trae otra vez al mercado a uno de los cantores folklóricos nuestros de mayor categoría.

Latin American Single Hit Parade

record
world



MEXICO

By ARMANDO MARTINEZ

1. PALABRAS
Johnny Dynamo y los Leos
2. CUANDO LLEGA MI AMOR
Raphael
3. RECONCILIACION
Hermanitas Nuñez
4. ENAMORADA DE UN AMIGO
Roberto Carlos
5. JULIA
Johnny Dynamo y los Leos
6. 1-2-3 DETENTE
Roberto Jordán
7. LA CARCACHITA
Roberto Carlos
8. TEMA DE LA ZORRA
Pibe Hine
Peter Nero
9. HEY JUDE
Los Beatles
10. EL AMOR ES TRISTE
Paul Mauriat



en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Lanzó John S. Magac en Argentina el "álbum" de la Orquesta Harlow titulado "El Exigente." Se espera que esta orquesta participe en Carnaval que habrá de celebrarse en Febrero, en Buenos Aires . . . Triunfaron rotundamente Los Cinco Latinos en Miami . . . Peerless acaba de poner a la venta el nuevo "álbum" de Marco Antonio Vázquez titulado "Caricia y Herida." Triunfa también en este sello el joven músico, compositor y cantante mexicano Gustavo Morales, a través de su interpretación de su bolero-norteño titulado "Duda." Las ventas a ambos lados del Río Colorado han sido importantes. Debido al éxito alcanzado por Gustavo Morales y sus Comodines, ya se prepara Peerless a lanzar una nueva grabación de estos intérpretes . . . Agradecemos los "Discomentarios" de Guillermo Jacome de Ecuador . . . Lanzó el sello Costeño en Colombia, una nueva grabación larga duración de Catalino y su Combo Negro titulada "Aronde Me Metere?" Sacó Zeida-Codiscos en Colombia un nuevo "elepé" del maestro Alejandro Bernal con su órgano electrónico, incluyendo temas de impacto para la temporada navideña. Alejandro obtuvo éxitos con su primera grabación larga duración titulada "Oh . . . Que Delicia!" y se espera que "Oh . . . Que Buena!" supere en ventas a su predecesora.



Candido



Catalino



Cesar Altamirano



Alejandro Bernal

Presentandose César Altamirano en los programas de Panamericana, por el Canal 11 de Puerto Rico, esperándose su "debut" en Miami, para la semana entrante. Procedente de Londres y Nueva York, llegará a Miami el director de Iemsa del Peru, Augusto Sarria para asistir al debut de César, ante las cámaras del Canal 23 de esa ciudad . . . Triunfa Candido en el Hotel "La Riviera" de Ciudad México . . . Lanzará Velvet esta semana una nueva grabación de Blanca Rosa Gil titulada "Yo Soy la Buena," en la cual se incluye el bolero del título, del compositor Tony Pereyra . . . Al mismo tiempo acaba de poner a la venta este sello su grabación "La Salsa Llegó!" interpretada por Los Dementes.

Envidiable el triunfo de Alberto Vázquez en el Restaurant Montmartre de Miami . . . Actuarán próximamente en esa ciudad Gloria Lasso y Marco Antonio Vázquez. Muy lamentable la actuación de Lola Beltrán al dejar a "todos esperando" en ocasión de un "cocktail party" ofrecido a la cantante por los distribuidores de sus grabaciones en Los Angeles . . . De gran poder de ventas ha sido calificada la colección navideña, acabada de lanzar por el sello Ansonia en Nueva York. Entre ellas resaltan: "Germán Rosario, Vol. 2" y "Felicitaciones en Navidad" por Chuito el Decano de los Cantores . . . Tone Latino acaba de sacar su grabación de "Decimas y Controversias Guajiras" (Picantes) interpretadas por A. Mesa y la Calandria Matancera . . . Nombrado Pepe Calvo promotor del sello J & G en Puerto Rico. Este sello le está dando ambiente a Rita Sáenz del sello Mag del Peru, planeando una jira de esta artista a tierras norteamericanas dentro de pocos días . . . UA Latino lanzó su grabación "New Dimension in Sound" de Lyrio Panigali y su Orquesta, realizada en Brazil. Se rumora el nombramiento de Reiter de Morro Music, como Jefe del Depto. Latino de este sello . . . Discos Columbia lanzó su "álbum" titulado "Asi Soy Yo" interpretado por Leo Dan . . . Comienzan a verse resultados en la promoción de Sandro en estas tierras. Su número "Una Muchacha y Una Guitarra" comienza a ser un preferido . . . Increíble nos han resultado los comentarios en relación con la planta de prensaje que se ha

(Continued on page 39)

ANANIA

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Latin Dj Reports

DICK "Ricardo" SUGAR
WHBI, FM Radio

1. ACCEPT ME
H. Averno (Fania)
2. FOR YOUR LOVE
J. Bataan (Fania)
3. I'M INSANE
J. Cuba (Tico)
4. FANTASY
Orchestra Kool (Fonseca)
5. MEDITATION
T-n-T (Cotique)
6. THINK IT OVER
K. Gomez (Mio)
7. SABRE OLVIDAR
MARY WANNA
T-n-T (Cotique)
Lat-teens (Cotique)
8. ADORO
R. Ledesma (Gema)
9. I'M STILL WAITING
Latin Chords (Musicor)
10. MERCE
R. Robles (Fania)
11. HARD HANDS
R. Barretto (Fania)
12. AGALLU
R. Ray (Alegre)

* * *

"Listen to Louis's"

KBUZ AM & FM—Phoenix

1. HORSING UP
Larry Harlow (Fania)
2. HITCHCOCK RAILWAY
Jose Feliciano (R.C.A.)
3. AGALLU
Ricardo Ray (Alegre)
4. MY DREAM
Harvey Averno (Atlantic)
5. LAND OF LOVE
The Moon People (Speed)
6. LA COCALECA
Joe Quijano (Cesta)
7. I'M INSANE
Joe Cuba (Tico)
8. NITTY GRITTY
Ricardo Ray (Alegre)
9. SOUL DRUMMER
Ray Barretto (Fania)
10. RED ONIONS
Armando Peraza (Skye)

Latin American Single Hit Parade

NEW YORK

1. CARCAJADA FINAL
Autor: Curet Alonso
La Lupe (Tico)
2. UNA TERCERA PERSONA
Autor: Luz Celia Tirado
Odilio Gonzalez (Dial)
3. LA SECRETARIA
Autor: Dominica
Dominica (Mary Lou)
4. AQUEL AMOR—HONEY
Vicentico Valdós (Fantastic)
Oscar Santana (Ibersound)
5. ACCEPT ME
H. Averno (Fania)
6. VENENO
Johnny Albino (Starbright)
7. EL PRESTAMISTA
Autor: C. Curet Alonso
Cortijo (Tico)
8. ERES MIA MUJER
Trio Juventud (Montilla)
9. CALIFORNIA DREAMING
Joe Feliciano (RCA)
10. MAS TE QUIERO
Autor: Julito Arzuaga
El Gran Trio (Montilla)
11. NITTY GRITTY
Ricardo Rey (Alegre)
12. LA TIRANA
Autor: Curet Alonso
La Lupe (Tico)
13. WHAT GOOD IS A CASTLE
Joe Bataan (Fania)
14. THE MEDITATION
TNT Band (Cotique)
15. EL CRISTO DE ORO
Rafaelito Muñoz (Dial)



Latin American Album Reviews

PRUEBALO MI AMOR

ORQUESTA BROADWAY—Tico LP-1178

Primer album de esta famosa orquesta en Tico. Se lucen en "A Santa Barbara" y "Pruebalo mi Amor" . . . Excelente repertorio y fantásticas interpretaciones que venderán muy bien! Orquesta Broadway sells. First album on Tico including "Chismosa," "Try it Out, My Love," "I Dig Rock I Roll Music," etc.

RITMO DE COLOMBIA

LOS CORRALEROS—Fuentes LP 300423

Los Corraleros siguen aumentando su poder de ventas. Aquí interpretan "Casi Nada," "Busca tu Hueco," "Pompo Manteca" y "Compae Tomás" entre otras. Agradecen Record World y este redactor las notas de la contraportada en referencia con nuestra Selección de Valores 1967.

Los Corraleros keeps selling big! In this cut: "Duermete Niño," "Ritmo de Colombia," "Baila mi Boogaloo" and "Casi Nada."

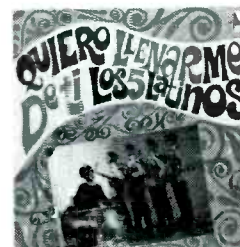
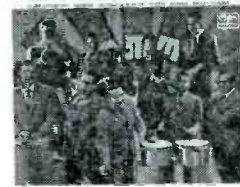
QUIERO LLENARME DE TI

LOS 5 LATINOS—Velvet LPV-1393

Los 5 Latinos siguen siendo fenomenales! . . . "Quiero Llenarme de Ti," "Mi Muñeco," "Miguel e Isabel," "Ex-tiendete que me Encontrarás" dentro de un repertorio exquisito.

Los 5 Latinos renditions are superb. In this album: "A Taste of Honey," "La Rosa Negra," "Un Buen Lugar" and "The Work Song."

Pruebalo Mi Amor: Try It Out, My Love



Desde Nuestro (Continued from page 38)

estado ocupando de pensar los discos "Ave María" de Raphael (Colorama) en estas tierras. Al oír el nombre . . . se nos cayeron las quijadas! . . . Y ahora . . . Hasta la próxima!

* * *

Lend an Ear . . . In English

John S. Magac, distributor of Fania in Argentina, released an album by Orchestra Harlow titled "El Exigente." This orchestra is expected in Buenos Aires in February to perform during the Buenos Aires Carnival . . . Los Cinco Latinos are a success in Florida . . . Peerless just released an album by Marco Antonio Vazquez titled "Caricia y Herida." Gutavo Morales, who is becoming popular via his interpretation of his own bolero, "Duda," is recording a new album for Peerless which is expected to sell as big as his previous one. Sales on the West Coast have been great! . . . Costeño from Colombia released an album by Catalino and his Combo Negro titled "Aronde Me Metere?" . . . Zeida-Codiscos is releasing this week a new album by Alejandro Bernal and his electronic organ. His previous one, "Oh . . . Que Delicia," sold nicely, and his newest, "Oh . . . Qué Buena," is expected to sell big in Colombia.

César Altamirano debuted on Panamericana TV in Puerto Rico (Channel 11) and is expected this week for performances on Channel 23, Miami, where he will meet with Augusto Sarria, manager of Iempsa from Peru, for which is César exclusive artist . . . Candido is a success in Hotel La Riviera in Mexico City . . . Velvet is releasing a new album by Blanca Rosa Gil titled "Yo Soy la Buena." Also from this label, a new album by Los Dementes, "La Salsa Llegó."

Alberto Vázquez is performing at Montmarte Restaurant in Miami. Gloria Lasso and Marco A. Vázquez are expected also in this restaurant in December and January, respectively . . . Ansonia expects to sell big their Christmas releases (as usual).

(Continued on page 40)

Brazil Quartet Ends U.S. Tour

The Brazilian String Quartet ended a successful three-week tour of the United States and Canada with a concert Nov. 17 at New York's Frick Collection. The program consisted of works by Mozart, Nepomuceno and Schumann.

The Brazilian String Quartet is the official quartet of the

University of Brazil and consists of Santino Parpinelli, first violin; Jaques Nirenberg, second violin; Henrique Nirenberg, viola; and Eugen Ranevsky, cello. Recordings by the group, which is signed to Discos CBS Brazil, are released in the United States on the Odyssey label.

TICO - ALEGRE

FEATURED ALBUMS OF THE WEEK



TICO LP 1180
SERENATA GUAJIRA
Celia Cruz



TICO LP 1185
OLE!
Los Chavales de Espana

N.Y. DIST., MRJ RECORDS DIST. INC.
636 Tenth Ave. at 45th St. 581-4834

record world in Mexico

By
ARMANDO MARINEZ G.

El pasado 29 de Octubre, Discos Gamma S. A. dió a conocer la sentencia obtenida en México con respecto al sonado "caso Raphael." A la demanda que Gamma S. A. puso hace varios meses, Raphael y Capitol contestaron sosteniendo que los tribunales mexicanos no son competentes para resolver este litigio, sin embargo, la Quinta Sala del Tribunal Superior de Justicia del D. F. por sentencia del 21 de Octubre de 1968, desechó tal excepción de incompetencia, declarando que los tribunales mexicanos si son competentes para resolver el juicio promovido por Gamma en contra de Raphael y Capitol, y ante la notoria improcedencia de la incompetencia planteada, multó a Raphael y a Capitol y los condenó al pago de las

costas. Capitol por lo pronto no hizo ninguna declaración oficial al respecto, ofreciendo hacerlas en el momento oportuno.

Fué un grandioso éxito la presentación hecha en un teatro capitalino, por Gilbert Becaud y el conjunto inglés **The Animals**. A la llegada de estos últimos al Aeropuerto de la Ciudad de México, hubo grandes tumultos de jóvenes que los querían ver.

Está anunciada la visita a México, de la cantante española **Pilar Lorengar**, quién dará un concierto en el Palacio de las Bellas Artes.

Con una cena muy original y muy bien organizada, Discos Capitol hizo la presentación de sus tres nuevos valores y del nuevo sello que estan representando: Apple. Sus tres nuevos valores son **Renata Seydel** que próximamente lanzará su primera grabación. **Felipe Gil**, compositor de "Amor No Llores," interpretando sus propias canciones. Y otro joven compositor - intérprete, **Luis Felipe**, quien tiene una voz fresca y original y muestra un sentir diferente con el que rubrica sus números que cantó: "La Postal y Noche Sin Luna."

Desde Nuestro (Continued from page 39)

Among them, "Germán Rosario Vol. 2" and "Felicitaciones en Navidad" by Chuito (el Decano de los Cantores) . . . Tone Latino released an album by Amado Mesa and La Calandria Matancera titled "Decimas y Controversias Guajiras" . . . **Pepe Calvo** was appointed promotion man in Puerto Rico by J & G Records. This label is strongly promoting their artist **Rita Saenz**, who is expected in Puerto Rico, Florida and New York early next month . . . UA Latino released "Brazil-A New Dimension in Sound" by **Lyrio Panigali and his Orchestra**. Rumors are flying that Mr. **Reiter** from Morro Music will be named Latin Department Manager of this label shortly . . . Discos Columbia released "Asi Soy Yo" by **Leo Dan**. They are strongly promoting the Argentinian singer **Sandro**. "Una Muchacha y Una Guitarra" looks like a hit by this fine artist.

Concert Review

Cotton Band Pleases

NEW YORK—Appearing recently at the Big Brother and the Holding Company concert at Hunter College was the James Cotton Blues Band, five self-styled blues artists from Chicago.

James Cotton (former harp player for Muddy Waters) was enthusiastically received by the college grade audience. The combination of his singing and Luther Tucker's guitar playing brought the audience to its feet several times. They have recorded two previous albums on the Verve/Forecast label.

—John Sanna.

Gavin on Commercial Overloading

"Commercials, like records, should be properly programmed for best results," Bill Gavin commented this week in an observation prepared for presentation at the 1968 Radio Program Conference to be held in Las Vegas next month.

Taking a hard look at radio and radio's market, Gavin said that there is a point of controversy as to whether a heavy commercial spot schedule necessarily leads to a loss of listeners.

He did emphasize that "a large number of radio listeners are increasingly disenchanted with the multiplying advertising pressures of our economy. Many of these people resent the tendency of the broadcast media to regard them as statistical slices of a consumer pie rather than as individual human beings." Radio, as opposed to television, is the most human and personal of all media and listeners expect to be treated as people, to be aware of their interests and human concerns. "Good companies" says Gavin, "don't abuse a friendship by insistent attempts to sell something."

Latin American Single Hit Parade

record
world

TAMPA



By WOODY GARCIA

1. HONEY
Oscar Santana (Ibersound)
2. ADORO
Roberto Ledesma (Gema)
3. SOMOS NOVIOS
A. Manzanero (RCA)
4. LA COPA ROTA
Joe Feliciano (RCA)
5. YO QUIERO VOLVER A LA HABANA
Myrta Silva (Tico)
6. HASTA HOY
Marco A. Muñiz (RCA)
7. URGENCIA
Imelda Miller (RCA)
8. LA ALMOHADA
Marco A. Muñiz (RCA)
9. YO REGESARE
Wilfredo Fernández (Kubaney)
10. ESTA NOCHE LA PASO CONTIGO
Sonia (la Unica) (RCA)

Schwartzes Have Dghtr.

NEW YORK — Mr. and Mrs. Norman Schwartz (he's the Skye Records exec) became the parents of a daughter, Ilona, on Nov. 21.

Warner Policy

(Continued from page 10)

tions that want to participate and build up their record library, Warner Bros.-Seven Arts Records is mailing a catalog containing the 75 best-selling albums.

Casady believes this new procedure of letting stations order their own LPs will result in more round-the-clock air play of their product because it will give the station selectivity in choosing what they need to fit their programming format.

DISCOS Peerless



Peerless 1353

Marco Antonio Vázquez
"Caricia y Herida"

Sunshine Record Dist. Inc.

P. O. Box 1712,
Hialeah, Fla. 33011
Tel. 887-7177

Symphony Sid's Latin Top 10

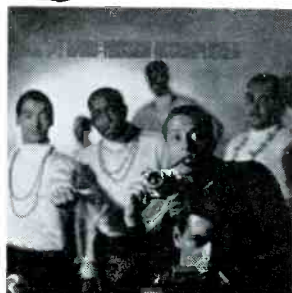
WEVD—New York

1. ACCEPT ME
Harvey Avere—Fania
2. THE MEDITATION
TNT Band—Cotique
3. AGALLU
Ricardo Ray—Alegre
4. CARCAJADA FINAL
La Lupe—Tico
5. ABIDJAN
Ray Barretto—Fania
6. TIGHTEN UP
Sonny Bravo—Columbia
7. I BELIEVE
Lebron Bros.—Cotique
8. CATA CON TATA
Pete Rodriguez—Alegre
9. HORSIN' UP
Orch. Harlow—Fania
10. CALIFORNIA DREAMING
Jose Feliciano—RCA



COTIQUE RECORDS

The Best in Latin Soul • Authentic Latin • Latin R&B

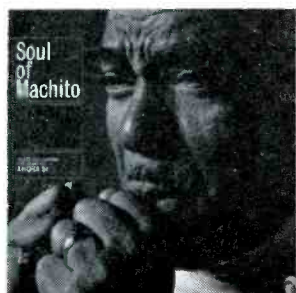


"MISSION ACCOMPLISHED"

The TNT Band

Cotique ES 1023

N.Y. DIST.: TRINITY RECORD DIST.: 524 West 43rd St. (212) 565-0861
PUERTO RICO DIST.: Allied Wholesale Inc. — Casa Frago Inc. — Distribuidora Nacional de Discos Inc. — Juan Martinez Vela — Galas Record Dist. Co. — United Records Distributors, Inc.



"SOUL OF MACHITO"

Machito and his Orch.

Cotique CS 1019

JUKE BOX TOP 25

1. **LOVE CHILD**
Diana Ross & Supremes—Motown 1135
2. **THOSE WERE THE DAYS**
Mary Hopkin—Apple 1801
3. **HOLD ME TIGHT**
Johnny Nash—Jad 207
4. **HEY JUDE**
Beatles—Apple 2276
5. **WHO'S MAKING LOVE?**
Johnnie Taylor—Stax 0009
6. **ABRAHAM, MARTIN & JOHN**
Dion—Laurie 3464
7. **WICHITA LINEMAN**
Glen Campbell—Capitol 2302
8. **LITTLE ARROWS**
Leapy Lee—Decca 32380
9. **CHEWY CHEWY**
Ohio Express—Buddah 70
10. **WHITE ROOM**
Cream—Atco 6617
11. **MAGIC CARPET RIDE**
Steppenwolf—Dunhill 4161
12. **BRING IT ON HOME TO ME**
Eddie Floyd—Stax 0009
13. **PROMISES PROMISES**
Dionne Warwick—Scepter 12231
14. **I LOVE HOW YOU LOVE ME**
Bobby Vinton—Epic 5-10397
15. **FOR ONCE IN MY LIFE**
Stevie Wonder—Tamla 54174
16. **SEE SAW**
Aretha Franklin—Atlantic 2574
17. **PUT YOUR HEAD ON MY SHOULDER**
Lettermen—Capitol 2324
18. **GOODY GOODY GUMDROPS**
1910 Fruitgum Co.—Buddah 71
19. **THE STRAIGHT LIFE**
Bobby Goldsboro—United Artists 50461
20. **TOO WEAK TO FIGHT**
Clarence Carter—Atlantic 2569
21. **GOODBYE MY LOVE**
James Brown—King 6198
22. **NOT ENOUGH INDIANS**
Dean Martin—Reprise 0780
23. **CINNAMON**
Derek—Bang 558
24. **BOTH SIDES NOW**
Judy Collins—Elektra 45639
25. **TILL**
Vogues—Reprise 0788

Jill Williams To Gil/Pincus

NEW YORK—The Gil/Pincus Music Group has signed Jill Williams to a long-term writer's contract. Miss Williams' recent song successes include "I'd Stay With You" recorded by Morgana King, "My Own Little Place" by Patty Duke and "You'd Better Believe It" written with Paul Leka.

Besides current market songs, Gil/Pincus is aiming Miss Williams' talents at the show field. She wrote the book, words and music of "The Devil's Three Golden Hairs" presented at the Arena Stage Theatre in Washington, D. C., based on a Grimm's Fairy Tale. A Sarah Lawrence graduate, Miss Williams is a former student of the BMI Song and Theater Showcase and has also written jingles for J. Walter Thompson Co. Her songs will be published in England by Ambassador Music.

Club Review

Jerry Jeff Spellbinds

NEW YORK — The audience listened raptly as Atco's Jerry Jeff Walker sang the musical poetry that has made him one of the most promising composers and performers in the country today.

Only a handful of people were present at the Bitter End opening (20), but it made one wonder if this weren't all for the best since the sensually beautiful lyrics were meant only for a few sensitive ears, mine included. Walker's selections ranged from his popular "Bojangles" to his unknown but equally good "Fading Lady."

Appearing with Walker were Mercury's Bunky and Jake, a folk-blues duo with a lot of class and good, hard-hitting songs.—John Sanna.

At Julie's Opening



Liberty artist Julie London is congratulated on her Waldorf-Astoria Empire Room opening night recently by Bob Skaff, Liberty A&R and Promotion VP, Bill Drake, programming consultant, and George Greenberg, Liberty East Coast Artist Relations Dir.

Film Review

'Chitty Chitty' Proves Fantasmagorical for Family

BY DOUG McCLELLAND

In this era of "honesty," it is a pleasure to recommend and, in view of the times, admit to perhaps overrating United Artists' lavish, whimsical "Chitty Chitty Bang Bang" as a film you can take the kids to without a biology bone-up.

Furthermore, not only do stars Dick Van Dyke and Sally Ann Howes stay completely covered even while swimming (the major setting is Edwardian England), there is a running gag involving a privy ultimately seen to contain no facility. Nope, there is nothing here to offend; except perhaps for the almost three hours running time — including intermission — that is hard to justify, even though nearly everyone involved has kept things lively and colorful with tot-appealing flurry.

If one didn't read the credits (which just may be the screen's longest running batch of names to date and which show over some exciting, beautifully staged antique car racing), this Ken Hughes-directed, Roald Dahl (with Hughes)-written, Albert Broccoli-produced musical fantasy might well be mistaken for a Disney film. It combines many of the features of two of that studio's most successful "live action" pictures.

"Chitty" is an amphibious old car that also flies, not unlike the flubberized one in "The Absent-Minded Professor"; and it transports several of the people who helped to make "Mary Poppins": Van Dyke, composers Richard M. and Robert B. Sherman, choreographers Marc Breau and Dee Dee Wood and musical director Irwin Kostal. Plus, the indispensable pair of youngsters, one boy, one girl (Adrian Hall, Heather Ripley), who convince their wacky inventor father (Van Dyke) to buy the junked old racer and rebuild it into the miraculous title vehicle (originally Ian Fleming's brainchild).

The first three quarters of an hour seem the brightest — although that may be only because there are two hours eventually piled upon them. Then the major adventure is introduced, awkwardly, as a seaside tale of Van Dyke's of fantastic attempts by himself, his children, his girl, Truly Scrumptious (Miss Howes), and Chitty to rescue his even more addled father (Lionel Jeffries) from the Bavarian castle of a bad

baron (Gert Frobe). The special effects and process work, surprisingly, fall quite a bit short of the similar work in "Professor" and "Poppins"; but the Rube Goldberg - type contraptions actually "invented" by Rowland Emett are clever.

The gulpingly midwestern Van Dyke is engaging and talented, especially in the fast-stepping "Me Ol' Bamboo" number, although if he must be cast as Englishmen, he obviously would prefer it to be Stan Laurel. While Miss Howe, who has driven a bit far down the pike to be Truly Scrumptious anymore, is Certainly Pleasant, even when she stops the action dead with that bane of Junior's movie life, the love ballad ("Lonely Man"). Per usual, Jeffries is an unfunny old ham. Little Miss Ripley and Master Hall look like they might really be sister and brother and scion of a kook: She, a trifle peaked, perhaps reared on brand X; he, a trifle lush, on the name brand. Frobe and Anna Quayle, as his indestructible baroness, have an amusing — if inadequately resolved — duet called "Chu-Chi Face" in which he tries repeatedly to do her in.

Best of the lot, I think, is Robert Helpmann, gotten up like a berserk Clifton Webb as the Child Catcher who rids the baron's village of all children with a salivating relish that seems uncomfortably sincere. Helpmann's is one of the most hissable heavies since Margaret Hamilton dissolved operations in Oz.

The songs — especially the rollicking title tune — are up to the other elements, and could get plenty of performances as well as sales for the United Artists soundtrack album. Parents will not regret taking the children to "Chitty Chitty Bang Bang," and the little nippers should find it supercalifra — oops! The word this trip is fantasmagorical.

Mills on Coast

HOLLYWOOD — Stanley Mills of September and Galahad pubberies is on the Coast currently carting around his new song bag.

MTA Moves

NEW YORK — Effective Monday, Nov. 25, MTA Productions, Ltd., will be located at 40 W. 55th St., Suite 203. Phone: 851-8650-52-53.



Ralfini Named MGM's Managing Dir., London

LONDON — Arnold Maxin, President of MGM Records, arrived in London last week and confirmed the appointment of Ian Ralfini as Managing Director of MGM Records, Ltd., effective immediately.

Ralfini is already a director of Robbins Music Corporation, Ltd., which of course, is associated with the MGM company. Ralfini has been with Robbins Music for the past four years and his working background has always been associated with the music business. Previously, he was with Pye Records and for a while was Tony Newley's manager.

This appointment follows a decision in the states to align records and music publishing within the MGM complex. Maxin stressed the importance of a close liaison between publishing, records and the studios at Borehamwood. Ralfini's first assignment in this direction will be to have discussions with Steve Pallos regarding his new production, "Captain Nemo."

At the time of the change-



Arnold Maxin, Ian Ralfini

over MGM Records is represented in the charts with the Barry Ryan record, "Eloise." It will be the policy of the new set-up to continue to exploit British material, and Ralfini is keen to work very closely with the up-and-coming independent producers.

One of the first acts Ralfini will be working on is a new British group called Caravan.

For the time being MGM Records, Ltd., will continue to operate from their Dean Street offices and Robbins Music from their Soho Square headquarters. New premises are being sought to house the new complex under one roof.

Holland Happenings

By WILL J. LUIKINGA

Willem van Kooten is no longer dj of Radio Veronica. He will produce hits for Red Bullet . . . Holland was number one at the Coupe d'Europe Musicale in Innsbruck. Singer Ben Cramer did very well and he will go to Midem and Sopot next year . . . As result of Bovema's exclusive contract with Holland's biggest and most modern concert organ, Rotterdam's new concert hall De Doelen, a record has been released with the organist Arie J. Keyzer playing Bach, Handel, Stanley, Franck and Mendelssohn. Bovema started its second subscription action together with other European EMI organizations, featuring the complete "Der Zarewitsch" with Rita Streich, Nicolai Gedda, Harry Friedauer and Ursula Reichart; the complete string quartets of Mozart played by the Heutling-Quartet, two popular boxes containing stereo dance music by the orchestras of Ray Anthony, Jackie Gleason, George Shearing, Franck Pourcel and H. B. Barnum; and a luxurious album with sentimental souvenirs of the last 20 years, big songs by Lale Andersen, Dietrich Lynn, Kurt Widmann, Jack Hylton and Django Reinhardt . . . Mr. Kirsten, Managing Director of Miller International, manufacturer of the German Europe and Somerset budget line LPs, visited Iramac this month. Iramac is very enthusiastic about its increasing Europe Somerset sales. This month's best-sellers: "Robert Stolz Melodies" and a series of seven non-stop dancing albums by the Frank Valdor Band. On the German Garnet label, Iramac released two albums with well-known Christmas songs. Many classical albums will follow . . . The modern vocal group Zwolle recorded two Christmas songs, "White Christmas" and "Christmas Song" . . . The new Dutch production company, Ring Productions, introduced a children's record, "Lotje." This production is released on the Full Colour LP Records. The musical is based on the book series of the same name from the well known author Jaap ter Haar. The composer is Theo de Vos.

London Lowdown

By JEAN GRIFFITHS

LONDON—Donovan is in the studio with Mickie Most this week recording four titles, and a single will be chosen to be released in time for Christmas. He is off on a European tour on Dec. 7 taking in Vienna, Berlin and Hamburg . . . The Byrds are coming to Europe for a tour in February and will play two dates at the Royal Albert Hall . . . Nina Simone will be in town for a promotion visit from Dec. 2-10. Definite booking so far is an appearance on the David Frost TV show Dec. 8 . . . British quarantine laws have frustrated all attempts to organize a Jose Feliciano tour because his guide dog could not accompany him . . . Country Joe and the Fish created a great deal of interest at their reception at London's Revolution Club last week and entertained producers, djs and followers of the West Coast Sound . . . Box Tops hit, "Cry Like a Baby," is Barry St. John's first single under the direction of Mike Pasternak, alias Emperor Rosko . . . Malcolm Roberts' hit, "May I Have the Next Dream With You," will be released in most continental countries and for the Italian market Malcolm will re-record the song with local language lyrics . . . The Rolling Stones album, "Beggar's Banquet" had a simultaneous release in Britain and America on Nov. 22. The Stones are producing and starring in a major TV program, "The Rolling Stones Rock 'n' Roll Show," for global distribution. Filming starts in December . . . Vic Lewis, managing Director of Nems Enterprises, Ltd., has signed up an 18-year-old Czechoslovakian singer Vera Maria and predicts an "immense international success for her in 1969." Andy Williams will feature Vera on one of his new TV shows . . . Plans for Tom Jones' world tour have been cancelled to enable ABC-TV America to bring forward production of his TV series . . . Nilsson won many friends during his recent London visit, and it is hoped that his new RCA release, "Mourning Glory," will give him his first British hit as singer-composer . . . Prime Minister Harold Wilson likes the Show Stoppers so much that he has requested they appear at the United Nations Ball at Grosvenor House Hotel on Dec. 10.

News from Germany

By PAUL SIEGEL

BERLIN—My plane to Hamburg leaves in three hours, and I'm all set to present the Record World Achievement Award, sent to me by Bob Austin and Sid Parnes, to Germany's great recording and musical star Zarah Leander right after the premiere of the new musical, "Vodka for the Queen." There'll be a batch of TV cameras and radio mikes for this occasion, and it feels just like Hollywood's "Oscar" has come to Germany.

Heinz Jurgens, the prexy of the British indie record firm based now in Germany, came into our office with the new waxing of his star, Beauty Milton. "Just Take It Easy" is the "A" side . . . And speaking of Jurgens, the great voice in Germany, Udo Jurgens, whose records sell in the millions and whose personal appearances are sell-outs, called about his new English waxing, "Adagio." It tears your heart out . . . Jerry Wexler, thought you'd like to know that Carmen McRae's new LP, "The Sound of Silence," made a big noise among German listening audiences. She's just what the musical doctor ordered with her amazing delivery . . . What a pleasant surprise to receive from Telefunken-Decca a new release—after a long absence from the German record scene—from Caterina Valente, a great German version of the British hit, Leapy Lee's "Little Arrows." Trudi Meisel back from a successful trip to the states happy over the success of Leapy Lee's "Little Arrows" with her husband's firm, Hansa Records . . . Lucien Morisse of the Great Paris Radio Station, Europe 1. (which furnishes us our Top 10 France), just sent us an interesting letter that he has hired the successful Michel Desrochers (23-years-old) to take over the dj function of the big Hit Parade show, "Super Salut Les Co-

(Continued on page 43)

Germany's Top 10

SINGLE TIP

"MEIN HERZ SAGT OUI"
(MY HEART SAYS YES)
Jacqueline Boyer—Cornet

1. HEIDSCHI BUMBEIDSCHI
Heintje—Ariola—Publ. Maxim
2. MATHILDA
Udo Jürgens—Ariola—
Publisher Primus—Budde
3. THOSE WERE THE DAYS
Mary Hopkin—Electrola—Publ. Gerig
4. DU SOLLST NICHT WEINEN
Heintje—Ariola—Publ. Maxim
5. HEY JUDE
Beatles—Odeon—Publ. Northern Songs
6. QUANTANAMERA
Manuela—Telefunken—Publ. Intro
7. KOMM UND BEDIEN DICH (HELP YOURSELF)
Peter Alexander—Ariola—
Tom Jones—Decca—Publ. Budde
8. FIRE
Vicky—Philips—Publ. Arnie
9. DO IT AGAIN
Beach Boys—Capitol—
Publ. Francis Day & Hunter
10. DEINE WELT, MEINE WELT
Freddy—Polydor—Publ. Aberbach

Through Courtesy of

AUTOMATENMARKT

England's Top 10

1. ELOISE
Barry Ryan—MGM
2. THE GOOD THE BAD & THE UGLY
Hugo Montenegro—RCA
3. THIS OLD HEART OF MINE
Isley Brothers—Tamla Motown
4. BREAKING DOWN THE WALLS OF
HEARTACHE
Band Wagon—Direction
5. WITH A LITTLE HELP FROM MY
FRIENDS
Joe Cocker—Regal Zonophone
6. ALL ALONG THE WATCH TOWER
Jimi Hendrix—Track
7. THOSE WERE THE DAYS
Mary Hopkin—Apple
8. ONLY ONE WOMAN
Marbles—Polydor
9. ELENORE
Turtles—London
10. LIGHT MY FIRE
Jose Feliciano—RCA

(By Courtesy of the New Musical Express)

France's Top 10

SINGLE TIP

"I SAY A LITTLE PRAYER"
Aretha Franklin—Atlantic

1. COURS PLUS VITE CHARLY
Johnny Hallyday
2. HEY JUDE
The Beatles
3. LONG SERA L'HIVER
Sheila
4. WITH A LITTLE HELP FROM MY FRIEND
Joe Cocker
5. MR. BUSINESSMAN
Claude Francois
6. QUI APRES TOI
Monty
7. THOSE WERE THE DAYS
Mary Hopkin
8. QUAND ON EST MUSICIEN
Les Sunlights
9. FIRE
Arthur Brown
10. F COMME FEMME
Adamo

Through courtesy of:
Michel Desrochers, Super Salut Les Copains
PARIS, EUROPE No. 1 (Radio Station)
Directeur—Lucien Morisse

Coming Up

On Radio 
Berlin & Radio 1,
BBC London

(OFFICIAL EXCHANGE PROGRAM)

By Tony Blackburn and Paul Siegel

SINGLE TIP

"SEE SAW"
Aretha Franklin—Atlantic

1. BANG-SHANG-A-LANG
Archies—Calendar—RCA
2. KILLER DF SOHO
Heinz Gietz & His Dometown Gang—Cornet
3. LITTLE ARROWS
Leapy Lee—MCA—Hansa
4. SON OF A PREACHER MAN
Dusty Springfield—Philips
5. ON THE ROAD AGAIN
Canned Heat—Liberty
6. MY LITTLE LADY
Tremeloes—CBS
7. ADAGIO
Udo Jürgens—Ariola
8. BILLY YOU'RE MY FRIEND
Gene Pitney—Musicor
9. PUT YOUR HEAD ON MY SHOULDER
Lettermen—Capitol
10. DO SOMETHING TO ME
Tommy James & Shondells—Roulette

Seminars, International Legal Sessions at MIDEM

A series of international seminars on topics of major interest to the record and music publishing industry will highlight the third annual MIDEM convention, according to Bernard Chevry, General Manager of the conclave. The forthcoming MIDEM '69 is set for Cannes, France, next Jan. 18 to 24, with a new record attendance already in view.

The symposiums, which will punctuate the already active MIDEM schedule, will feature a bevy of top music and record executives active in the international scene. Simultaneous translations will be available to permit monitoring of and participation in the sessions by persons of varying tongues.

In addition to the industry forums, the International Juridical Committee for Record and Music Publishing, commonly known as COJIDEM, will meet during MIDEM. The gathering of specialized music industry attorneys will be chaired by the well-known Pierre Riviere.

MIDEM '69 is expected to surpass the attendance of the

last MIDEM by 20 to 30 percent, according to current estimates. Last year, more than 3,000 persons from over 30 countries attended the seven-day affair. The forthcoming MIDEM will offer a number of additional working offices in the central convention headquarters of the Hotel Martinez, bringing the grand total of office spaces to more than 350. Already the total of office reservations received has virtually equalled the total number of 287 in use last year, with eight weeks remaining before the grand opening gala of MIDEM '69 on Saturday Jan. 18.

With a record attendance both in companies and individuals already assured, Chevry has dispatched a group of key MIDEM adjutants directly to Cannes to deal with the many considerations that go into the handling of an attendance of such proportions. Chevry has already pledged an end to the delays and confusion which some of the MIDEM '68 participants encountered in trying to handle the flow of business appointments with the greatest efficiency.

Vanguard Greek Licensee

Vanguard Records has announced their association with a new licensee for Greece, General Publishing Company, Ltd., in Athens.

Marks Masses

Edward B. Marks Music Corp. has acquired the publication rights for two more folk masses, "The Daniel Jazz" and "Jonah-Man Jazz," from Novello and Co. of England and has released these for U.S. and Canada.

News from Germany

(Continued from page 42)

pains." It seems that the French like to hear a French Canadian accent! . . . Philips A&R boss, Wolfgang Kretzschmar, always wanted to visit me from his Hamburg offices, so now he flies to Berlin for the Gala Classic Star event, and I fly to Hamburg for a musical. Our planes crossed in mid-air! . . . Dalida, singing the German version of "Those Were the Days," imported from Barclay . . . Horst Fuchs sure has ideas for his Transworld Records. He grabbed that very popular TV, nightclub humorist, Wolfgang Gruner, and recorded a festival song with him. The record was selling before it was recorded.

Peterson on Prestige

BERGENFIELD, N. J.—Don Schlitten, Recording Director, announces that Prestige Records will release recordings by Oscar Peterson in the United States.

The LPs, all new and released in this country for the first time, are the first that Peterson has recorded in some time. The first album, "The Great Oscar Peterson on Prestige," will be issued in Decem-

ber.

The Peterson records are a part of a lease arrangement with Prestige and MPS Records of Schwarzwald, West Germany. Other material in the lease arrangement includes LPs by Milt Buckner, the Kenny Clarke-Francy Boland Big Band, Carmel Jones, Ben Webster-Don Byas, the Jean Luc-Ponty Quartet and a Violin Summit Meeting between Ponty, Svend Asmussen, Stuff Smith and Stephane Grappelly.

Paris Promenade

By MICHEL BRILLIE

Top Canadian dj Michel Desrochers, now big air-personality here on Europe No. 1 radio station, tells me that "Birthday" and "Julia" are his favorites on the Beatles' newest double LP, which he was the first to plug on his show in Europe. The double album contains 30 new songs, is simply named "The Beatles" and will be released Nov. 25 here on Apple through Pathé-Marconi . . . Russian deep-voiced Ivan Rebhoff here on the 25th, too, for one-night performance at the Olympia. Ivan is doing well with his Russian original version of Mary Hopkin's "Those Were the Days" on CBS. He will also perform during the MIDEM in Cannes together with the Irresistibles . . . Giani Esposito records another album especially for children . . . Arthur Brown's "Fire" has reached the 100,000 mark . . . Gilles Marchal heading for the US with an album recorded in English . . . Next Olympia show will star Salvatore Adamo and Julien Clerc, both presently doing a country-wide tour of France . . . Georges Chelon in New York for promotion . . . New albums out by Otis Redding and King Curtis on Atco, distributed by CED . . . CBS France has announced an increase of 690% on single sales . . . Barbra Streisand will top the "Funny Girl" promo operation at the Paris Opera in January.

Sennett, Brovsky Firm

Bryan Sennett, former exec with Fredana Management, has joined forces with Mike Brovsky, former Talent Director with the same firm, who also heads up T. D. Shawbyn Productions, to form a new management firm.

Initial acts with the office include the Serendipity Singers, Jerry Jeff Walker and McKendree Spring. The office has also signed writer-performers Larry Santos and Keith Sykes. Sennett and Brovsky plan to handle all areas of management, commercial as well as entertainment.

Notes from Underground

(Continued from page 18)

Miller has strong blues roots, having been raised in Dallas and having heard those sounds practically all of his life. His physician father once had a patient named T-Bone Walker, who impressed 11-year-old Steve with a guitar workout in the Miller living room. Later he got into the Chicago scene, where he was further influenced by Muddy Waters, Otis Rush, Shakey Jake and Otis Spann.

While elaborating with strange sound effects and neo-classical harmonics on his late recording efforts, he has still maintained a balance of what he calls *Hot Rod Blues*. "I've tried to get out of that down thing, make blues more exciting and beautiful. Like letting the lead guitar go over into other things, making it more beautiful, unusual."

Future plans include recording a strong blues album, "things in my head that I've wanted to lay down for a long time." And a children's album; "a lot of people have told us that their young kids really dig our music. I've always dug kids, and I really want to do a thing for them that will allow me to use a lot of effects along with story-telling and fairy tales songs."

THE PIT: Let's see . . . first it was just Richie Furay's and Jim Messina's new group after the Buffalo Springfield thing blew over. Then it was Pogo, then R.F.D. Now it's back to Pogo, and the band is very nearly signed to A&M . . . Taj Mahal has been invited to England by Mick Jagger to appear in the Rolling Stones television special



taping in mid-December . . . Surprise: the new *Limelighters* album is drawing very strong reaction in some quarters, and could be a breakout soon . . . A report has it that *Crazy Whitey Hardluck* has gone further underground; so far, in fact, that he's off the air. The heat from Mexican and U. S. border authorities got to be too much, so a short hiatus was in order, but the same report says that he'll be back on the air as soon as things cool down.

Taylor, Stax

(Continued from page 14)

made a major breakthrough into motion pictures with the scoring by Booker T. of the forthcoming Jules ("Never On Sunday") Dassin film, "Uptight!", a remake of the John Ford classic "The Informer." Starring an all-black cast, "Uptight!" is the story of the personal and social struggle of the black man. Booker T. & the MG's recorded the score in Paris at Dassin's request and the soundtrack album will be issued early next year. This breakthrough for Booker T. means the beginning of a superbly merchandisable album catalog.

New album product forthcoming from the home of the "Memphis Sound" includes a Johnnie Taylor set tagged after "Who's Makin' Love," an album by the Staple Singers, a "Smell of In-

cense" set from the Southwest F.O.B. and an anthology of recent Stax-Volt hits, "Soul Explosion!"

The "explosion" of the "Memphis Sound" into an international musical language is aided by inside and outside publicity from the label. Publicity director Deanie Parker monthly mails out thousands of copies of the label's newsletter, "Stax Fax", to radio, trade press and distributor contacts. Richard Gersh Associates, Inc., acting as overall public relations consultants, also handles the national consumer press.

The double significance of Johnnie Taylor's gold record—the new identity of Stax-Volt—was attested to by the press reception for the "Who's Making Love?" presentation. Distributors, djs, the trade and consumer press assembled to honor not only Taylor, but the label itself. The hurrahs were stereophonic.

Money Music (Continued from page 20)

Atlanta, WMEX, KYA, WAPE, KOMA, KLIF, KILT, KNUZ, WBBF, WPOP, WDRC, WPTR, WKLO.

Dunhill is all over the charts with *Mamas & Papas* and *Mama Cass*. So is "Hooked on a Feeling," B. J. Thomas . . . Engelbert Humperdinck came through big in the charts. He is an artist and a half . . . Rita Coolidge on WKLO, WKYC, WHOT, WMPS, WMAK. Pepper is all out. Marty Lacker is doing an outstanding job for the label.

"A Million & One" in the Pet Clark LP could be a smash.

KFRC & KYA, S.F. went on the Mason Williams the minute they got it. With all the Beatles cuts, it's the only record KFRC added.

"Heart Teaser," Flavor, breaking WEAM, Washington; WCAO, Grand Rapids, Saginaw, Lansing, A. Arbor.

KRLA, L.A. breaking "Walking on Sunset," John Mayall . . . KCBQ on "Hear Me Calling," 10 Years After, Dream. This group is fantastic . . . Jennifer killed me on the Smothers Brothers show the last two weeks. She's hot . . . Rolling Stones LP is "Beggars Banquet." Great . . . New group Touch breaks the music barrier in total sound on Coliseum LP. This you must hear! . . . The new Willie Mitchell is "Take Five."

Tetragrammaton is wild about their new group Sweet Thursday and the sides are "Getting It Together"/"Mary on the Run-around." Also, "Theme From Girl on a Motorcycle," British Lion Orchestra. Beautiful. Big film . . . Deep Purple LP is out. The single is over 225,000.

Liberty high on Mike Sharp's "Bobby's Tunes" ("Little Green Apples" & "Honey") . . . Top cut in the Classic 4 LP is "Pity the Fool"; "Bed of Roses"; and "Twenty Four Hours of Loneliness" . . . The new Candymen on ABC is "Lonely Eyes" from their great first LP. This is a great group.

Local Promo Man of the Week: Barry Resnick, Empire State. He is well liked in NYC.

WBBF, Rochester, O'Kaysions; Fireballs; C. Bros.; Dusty; GRoots; Spanky; 1910; A. Inman; Johnny Nash; Derek; C. Mansion; Dean Martin; Merilee Rush; John Ryles; Duprees; #1-Classics 4.

GNP Crescendo all out on "Has Anyone At the Party," Tony Ritchie. The new Don Fardon went on KOMA, KXOK.

Joe Loris of the Record Museum, Phila., is the one who got the excitement going on "I'm Gonna Make You Love Me," Temptations & Supremes.

"I'm A Tiger," Lulu, Epic, could be a number.

WEBC, Duluth, Hit: 3 Dog Night. Pick: Silver Caboose; Don Fardon; GRoots; Andy Kim; Steve Karmen.

George Hound Dog Lorenz, Behind the Scenes, Picks: "Looking Back," Joe Simon; "This Is My Country," Impressions.

Ready To Go Again: "Gloria, '69," Shadows of Knight. A different record.

WKDA, Nashville tips "Joggin'," Pete Drake; John Wesley Ryles . . . Eight months of work went into the new Everly Bros. LP "Roots" . . . One of the best underground LPs in history is Van Morrison's "Astral Weeks," WB . . . Dunhill has nine albums on the best-selling charts.

Dick Reus, SMS Reports: Fireballs Top 10, WRBC, WBN, WACL. Hit KLEO, WDXY, KSWO, WQOK, WSPF, KVOL, WLBG, WBBQ . . . Swinging Medallions on WQOK, WRBC, WDOL, WLEE, WALG, WJSO, WMVA, KANE . . . "Honey Do," Strange loves, KIRL, WRBC, WKIX, WFPM, WQOK . . . Brooklyn Bridge WKIX, WKWK, WKLO, WEAM, WDXY, WLBG, WMOR, WKDA, KAKC . . . John Ryles KLEO, WQOK, WMAK, WALG . . . Chambers Bros. WIXY, WIRL, WWST, WJET, WDRC, WSNY, WTRY.

Congratulations to writer-producers George Tobin-Johnny Cymbal who scored with a big one on "Cinnamon," Derek, and have followed up with a strong one called "Boo On You," Bazooka! They are looking for an offer to do a concept LP with Johnny Cymbal à la Ray Stevens.

"Everyday is Like a Holiday," Byron Lee & Dragonaires, Jad, picked at WTI, N. Orleans and looks potent.

Creedence Clearwater is picking up steam.

We went to see the Monkees film "Head" with Paul Drew and Lee Sherwood. The film is fascinating. I feel the LP has two hit singles: "Circle Sky" and "Can You Dig It." Mike Nesmith and Davy Jones told us the next single is "Bonnie Jean & the Psychedelic Car."

Paul Drew has a golden ear. He tips the following LP cuts as hit singles: "Love Comes Knocking At My Heart," Marvin &

(Continued on page 45)

Crewe, Ranwood Pubbery

(Continued from page 3)

urday Music, Dyno-Voice Records, Tomorrow's Tunes, and Bob Crewe Productions.

The West Coast-based Ranwood International music and record combine, organized last year by Randy Wood, will be a joint owner of the new company with Dan Crewe.

In a joint announcement last week, the two executives declared that the Silvermine operation is already in the process of signing writers and acquiring catalogs. Crewe, a recognized expert in publishing and particularly in the international market, said that Silvermine, though basically in the publishing business, will be geared to handle production assignments as well. In making this point, Crewe took note of the self-contained aspect of many talents in the music business today, wherein an artist is his own writer and producer.

"To operate effectively in this area," Crewe said, "a com-

pany must certainly be in a position to offer production services for the artist-writer, and this we will do, notwithstanding the fact that our prime focus will continue to be publishing."

Ranwood Stockholding Part-owner

Ranwood International is participating in Silvermine Music strictly as a stockholding part-owner. The Ranwood-affiliated publishing firms of Able Music and Ranwol Music will be completely independent of the Silvermine group.

During his five-year tenure with the Crewe group of firms, Dan Crewe was identified with a host of major songs and top artists. From the two-man standing start of the Crewe group in 1953 to the present multi-million dollar corporate complex, Dan Crewe worked in close association with Bob Crewe in building such songs as "Can't Take My Eyes Off Of You," "Rag Doll," "Lover's Concerto," "Silence Is Golden," "Walking My Cat Named Dog," "California Nights" and "The Sun Ain't Gonna Shine Anymore." Of the 22 songs with which the company enjoyed chart representation in 1967, eight hit the top 10.

Artists with which Dan Crewe was identified through his association with the Crewe group include the 4 Seasons, Frankie Valli, Lesley Gore, Mitch Ryder, Diane Renay, Eddie Rambeau and the Toys.

Prior to his five years with the Crewe group, Dan Crewe was a pr specialist for two and one-half years with the Bell Telephone Laboratories. Born in Newark, N. J. Crewe spent most of his early years in nearby Belleville, N. J. He is a member of the class of 1957 at the United States Naval Academy in Annapolis, Md., and he served for three and one-half years in the U. S. Air Force. He holds the rank of captain in the Air Force Reserve.

Randy Wood, the founder and past President of Dot Records, exited that post in the fall of 1967 to establish the new Ranwood International operation in Hollywood, which firm has become a joint owner of the new Dan Crewe-operated Silvermine Music.

Presley Promo

(Continued from page 3)

tional publications.

Colonel Parker, in association with and assistance from RCA Records, through All Star Shows has bought A.M. and F.M. radio time and is presenting a 30-minute program featuring songs by Elvis on Sunday, Dec. 1, which will be heard on 1250 to 1500 radio stations throughout the country.

On that same day, Monitor radio, will carry a national saturation spot schedule featuring Elvis' recordings, radio broadcast and television special. 100,000 copies of a 32 page booklet have been circulated which includes a listing of all the radio stations carrying the 30-minute program; television stations carrying the special; ads showing the new album, the four gold record albums, his sacred and Christmas albums and Elvis' gold standard EPs. 1,250,000 wallet sized Elvis calendars and 700,000, 8 x 10 Elvis color photos, as well as the brochure, are being made available for distribution to all record dealers participating in the Elvis promotional campaign.

Point-of-purchase material has been supplied to over 2000 Singer shops across the country which includes window posters, wall displays, counter cards, over the wire hangers, lapel badges for all employees, show reminder tickets for all customers and over 1500 truck posters.

Money Music (Continued from page 44)

Tammi; "Your Love Is Everywhere," Pet Clark; "Always Something There To Remind Me," Feliciano; "Wnat Am I Doing Hangin' Around," Monkees LP "Pisces, Aquarius"; "Pleasure Of You," Union Gap.

The Very Best Cut, Beatles LP: "Goodnight." A fantastic song. "Love Machine," O'Kaysions, is definitely selling . . . Crystal Mansion is getting fantastic airplay.

"This Is My Country," Impressions, will also become a pop hit . . . "Hobo" Good Rats, Kapp, getting strong airplay . . . "Phila. Record Report" is very accurate on Philly sales. Done by Steve Rudolph, new WB promo rep, and Joe Loris of the Record Museum . . . Pepper is excited about "Rainbow Child," Rita Coolidge . . . Side on Jimmy Walker: "Always Leavin', Always Gone," Challenge . . . WBBF, Rochester, reports "When I Get Home," Rustix . . . "Phoenix," Dee & Mamie, Imp, getting the WOR shot.

Paul Drew Top Sleeper Pick: "Will You Be Staying After Sunday," Peppermint Rainbows, Decca.

We fought for "Fire," 5 By 5. Made heavy stars. Smash in Detroit, Cleveland, Wash., Oklahoma City, Chicago, NYC. What's left?

"Dance At St. Francis," Barracudas, getting strong national play.

"Red Red Wine," Jimmy James, is Top 10 WSGN, Birming. & WORD, Spart.; KRIZ, Phoenix.

"Promises Promises," Dionne Warwick, continues to sell briskly.

"Shame Shame," Magic Lanterns, is a solid Top 10 nationally. So is Derek.

"Reach Out," the Picture, Nasco, is a strong side.

WLS, Chicago, New: Bobby Vee; Temptations & Supremes; Goodees.

"I'm Into Looking For Someone To Love Me," Bobby Vee, is great. Went right on WLS. I say Top 5.

Strong new Jay & Americans on UA, "Magic Moments" . . . Congrats to Bones Howe for his great job in producing the new Elvis Presley. Bones cut a fantastic LP on Smokestack Lightening for Bell, and he produced the Elvis TV special . . . The new Bobby Darin is "Long Line Rider" from the LP . . . "Reach Out," Merilee Rush, is breaking in Detroit off WKNR, Pick WTIK; WCAO, KJR, KOL, WMPS, WDRC, WORD . . . American Breed on WEAM, WAYS, WCOL, WKNR, KILT, KIMN, WMEX . . . Title of the great next Kasenetz-Katz Circus is "I'm In Love With You" . . . WLS reports strong cuts in Beatles LP: "Goodnight"; "Birthday"; "Long, Long, Long"; "I'm So Tired"; "Blackbird"; "Martha My Dear." Top cut: "I Will" . . . New Marvelettes: "I'm Gonna Hold on as Long As I Can" from the LP.

Attention class artists looking for material: Riz Ortoloni, who wrote "More," wrote a theme for the movie "Buono Sera," Mrs. Campbell that I believe will live through the ages. I heard a demo. Call Unart . . . Fantastic bubblegum is "Bubblegum Music," the Rock & Roll Double Bubble Gum Trading Card Co., Phila., 19141, Buddah . . . Great new Miracles is "Baby Baby Don't Cry" . . . "Bella Linda," Grassroots, is off to a fantastic start, WMCA, WRKO, WIXY, WKYC, WSAI, KHJ, KRIZ, WHBQ, WDRC, WTIK, WNOE, KILT, KLIF WBBF, WIFE, WRIT, WMEX, WSAI . . . We keep telling you about our Record Mayven Pick on "Nobody," 3 Dog Night, Smash sales in Chicago WLS; WIXY, WKBW, WYSL, WMCA, WDRC, KYA, KJR, KOL, KILT, WOKY, KRIT, WCFL, WMEX, WCAO, KLIF, WUBE, WING, KNUZ, KTSA, KIMN, WDRC, KHJ, WQAM, WFUN, KRIZ, WKY.

Dunhill is very excited about "That's Not Real," Wings, from the LP . . . Much good music play on "I Can't Help It," Al Martino, especially N. Eng. . . "I Don't Know What You're Waiting For," Peter's Pipers, Philips, is another great Myrna March tune. . . "Cause Your Mine," Vibrations, good R&B.

Bill Casady can't believe his good fortune at WB. Dean Martin now on KYA, WCFL, WIXY, WKYC, KXOK, WCAO, KVIL, KJR, KOL. Then "Gotta Be Me," Sammy Davis, went on KRLA and did so well it made KHJ, L.A. Ace promo man Eddie Kalicka wouldn't give up, pulled his beard, and did his famous number at WCAO, where it is breaking. These are hit records.

Strong record on Rising Sons, "If I Ever Get Out Of This Mess," Graduates.

Nina Simone's medley from "Hair" is Top 15 in England, "I Ain't Got No/I Got Life." It is a powerful record, just released here.

Ron Alexenberg is working on "Isn't It Lonely Together," O. C. Smith, for Columbia. Andy Williams is over 200,000. New Peaches

(Continued on page 46)

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RECORD WORLD

TOP NON-ROCK

1. THOSE WERE THE DAYS (TRO, ASCAP) Mary Hopkin—Apple 1801	1	21. THOSE WERE THE DAYS (TRO, ASCAP) Larry Page Orchestra—Page 1 21010	25
2. CYCLES (Irving, BMI) Frank Sinatra—Reprise 0764	3	22. LO MUCHO QUE TE QUIERO (Pecos, BMI) Rene & Rene—White Whale WW 287	28
3. LES BICYCLETES DE BELSIE (Warner/7 Arts, ASCAP) Engelbert Humperdinck—Parrot 40032	2	23. THEY DON'T MAKE LOVE THE WAY THEY USED TO (Tree, BMI) Eddy Arnold—RCA Victor 47-9667	37
4. WICHITA LINEMAN (Canopy, ASCAP) Glen Campbell—Capitol 2302	6	24. LITTLE GREEN APPLES (Russell-Cason, ASCAP) O. C. Smith—Columbia 44614	15
5. THE STRAIGHT LIFE (Viva, BMI) Bobby Goldsboro—United Artists 50461	5	25. ABRAHAM, MARTIN & JOHN (Rozone/Sanphil, BMI) Dion—Laurie 3464	—
6. NOT ENOUGH INDIANS (Pomona, BMI) Dean Martin—Reprise 0780	4	26. TILL (Chappell, ASCAP) Vogues—Reprise 0788	—
7. PROMISES, PROMISES (Blue Seas/Jac/Morris, ASCAP) Dionne Warwick—Scepter 12231	7	27. MORNIN' GLORY (Shayne, BMI) Bobbie Gentry & Glen Campbell—Capitol 2314	29
8. I LOVE HOW YOU LOVE ME (Screen Gems, Col., BMI) Bobby Vinton—Epic 5-10397	10	28. AMERICAN BOYS (Duchess, BMI) Petula Clark—Warner Bros./7 Arts 72871	31
9. 1432 FRANKLIN PIKE CIRCLE HERO (Russell-Cason, ASCAP) Bobby Russell—Elf 90020	8	29. ONLY FOR LOVERS (Spielman, ASCAP) Roger Williams—Kapp 949	33
10. SCARBOROUGH FAIR (Charing Cross, BMI) Sergio Mendes & Brasil '66—A&M 986	24	30. HIGH HEEL SNEAKERS (Medal, BMI) Jose Feliciano—RCA Victor 47-9641	30
11. PUT YOUR HEAD ON MY SHOULDER (Sparka, BMI) Lettermen—Capitol 2324	14	31. STAND BY YOUR MAN (Gallico, BMI) Patti Page—Columbia 44666	26
12. BATTLE HYMN OF THE REPUBLIC Andy Williams—Columbia 44650	12	32. HEY MISTER (Leatric, ASCAP) 4 Jacks & A Jill—RCA Victor 47-9655	32
13. TODAY (Miller, ASCAP) Jimmie Rodgers—A&M 976	13	33. SOULFUL STRUT (Bakar/BRC, BMI) Young Holt Unlimited—Brunswick 55391	—
14. BOTH SIDES NOW (Siguomb, BMI) Judy Collins—Elektra 45639	27	34. GENTLE ON MY MIND (Glaser, BMI) Glen Campbell—Capitol 5939	16
15. THE OL' RACE TRACK (Notable, ASCAP) Mills Brothers—Dot 45-17162	9	35. CHITTY CHITTY BANG BANG (Unart, BMI) Paul Mauriat—Philips 40574	—
16. OVER YOU (Viva, BMI) Gary Puckett & Union Gap—Columbia 44644	11	36. THE WAY I LIVE (Famous, ASCAP) Jack Jones—RCA Victor 47-9639	36
17. KISS HER NOW (Jerryco, ASCAP) Ed Ames—RCA Victor 47-9647	21	37. MY SPECIAL ANGEL (Viva, BMI) Vogues—Reprise 0766	17
18. THE YARD WENT ON FOREVER (Canopy, ASCAP) Richard Harris—Dunhill 4170	19	38. YESTERDAY'S RAIN (Ridge, BMI) Spanky & Our Gang—Mercury 72871	—
19. CHITTY CHITTY BANG BANG (Unart, BMI) Henry Jerome & Ork.—United Artists 50441	20	39. IF I CAN DREAM (Gladys, ASCAP) Elvis Presley—RCA Victor 47-9670	—
20. LITTLE ARROWS (Duchess, BMI) Leapy Lee—Decca 32380	23	40. HOLD ME TIGHT (Johnny Nash, ASCAP) Johnny Nash—Jad 207	35

Musicor Sues

Talmadge Productions, Inc. of New York, the parent corporation of Musicor Records, has commenced an action in Supreme Court, New York County, against the Five Platters, Inc. and Samuel (Buck) Ram, the manager of that corporation claiming breach of contract between Talmadge Productions and the Five Platters, Inc., to supply the services of the recording artists know as The Platters.

The complaint charges the defendant corporation with failure to provide the group for recording purposes in accordance with the contract and with threatening to make unauthorized recordings of the artists performances in Las Vegas for the purpose of offering the masters to other companies in violation of the exclusive recording contract.

Ram, the managing director of the corporate defendant, is charged with deliberate interference with the contract be-

tween Talmadge Productions and the corporate defendant.

Musicor seeks injunctive relief to prevent breach of the agreement as well as damages against the corporation and Ram in the sum of \$1,000,000.00.

Fredric Signed

(Continued from page 4)

Charles Bowbeer.

The self-contained group consists of Joe McCargar, lead vocal and minor percussion; Steve Thrall, melodica and sitar; Ron Bera, organ, piano, trumpet and french horn; Dave Idema, drums, claves and bongos; and Bob Geis, lead guitar. Each member of the quintet originally played with different groups and in February of 1967 decided to join forces, deriving their name from a city where they were enthusiastically received, Fredricsburg, Mich.

A single and LP will be released after the first of the year.

Mersey Label

(Continued from page 3)

Plans call for about 10 albums and 18 singles for the first year's releases. Artists are being signed, and the signing announcements will be made in the next 30 days. Mersey said that most of the artists will be new talent. He added that he will release all types of contemporary music — including pop standards, rock, R&B and country—under the Cyclone label. Each record release will automatically be accompanied by releases in all tape configurations.

Main office will be at 6290 Sunset here, with a New York office at 1501 Broadway. The studio will be in the Los Angeles area.

After a career as a free lance arranger, Mersey joined Columbia Records in 1962 as music director, and became head of A&R the following year. During his six year tenure at Co-

lumbia, he produced albums by Barbra Streisand, Andy Williams, Johnny Mathis, Aretha Franklin, Dion, Julie Andrews and Bobby Vinton. He racked up 24 RCIA-certified gold albums in the process. His singles credits include the following hits: "Roses Are Red" and "Mr. Lonely," Bobby Vinton; "Go Jimmy, Go," Jimmy Clanton; "Ruby, Baby," Dion; "Good Times," Jimmy Jones; "Corrina, Corrina," Roy Peterson; "Second Hand Rose," Barbra Streisand, and "Can't Get Used to Losing You," Andy Williams.

Cyclone's policy will be to promote new artists extensively, and stay with them. Initial appointments, to be made shortly, will be East Coast and West Coast promotion men. Overseas licensing deals will be announced shortly.

TIC, Poseidon

(Continued from page 37)

This is the second acquisition of a music production and publishing company by Transcontinental. Earlier this year it acquired Sidewalk Productions.

Among the popular groups for which Poseidon produces records are Blood, Sweat and Tears, the Illinois Speed Press, the Mint Tattoo and the Chicago Transit Authority.

Atlantic Zeppelin

(Continued from page 3)

Jones is considered one of England's finest arrangers as well as an outstanding bass player. He is the arranger of Donovan's "Mellow Yellow," "Sunshine Superman," and "Hurdy Gurdy Man" and of the Rolling Stones' "She's a Rainbow." Drummer Bonham created a sensation with his drum solos while accompanying Tim Rose on his British tour in early 1968. Vocalist Robert Plant is considered one of England's top young blues singers, and has been involved in singing blues since he was 15.

The first Led Zeppelin LP will be released by Atlantic early in January.

ABC To Continue Distributing Fox

Twentieth Century-Fox Records will continue its association with ABC Records, its distributor, (under their present long-term contract) despite current rumors to the contrary, it was announced Nov. 21 by 20th-Fox.

Moreover, ABC revealed it was instituting immediately a series of intensive promotional campaigns for the soundtrack albums of several major releases from 20th Century-Fox Film Corporation.

Transcontinental Music Borrows

NEW YORK—Transcontinental Music Corporation, a wholly-owned subsidiary of Transcontinental Investing Corporation, (Continued from page 47)

Money Music (Continued from page 45)

& Herb "So True."

WQAM & WFUN are breaking "America," the Nice, Col. Big requests down there. Congrats to Don DeVito for a great promo job. New Avant Garde "Fly With Me" . . . Tymes is a pop smash in Detroit.

Beau Brummels LP "Bradley's Barn" looks like a hit album. Country.

Strong reaction to the new Johnny Nash, "You Got Soul."

American Breed Top 10 WEBC, Duluth.

Song Of the Month: "Love Is Everywhere," Petula Clark LP.

UA All-Out For Dexter Maitland



United Artists Records—and the movie company—is going all-out for singer (?) Dexter Maitland, who is featured in the new film, "The Night They Raided Minsky's," and on the new UA single record, "Ten Teriffic Girls (But Only Nine Costumes)," from the picture. Maitland was once a top banana in burlesque. He is shown at signing to label with Mike Lip-ton, UA label VP-General Manager, and is getting a "camp" build-up.

Liberty Sessions

(Continued from page 24)

Discussions centered around exchange of information regarding bilateral flow of product, music trends here and abroad, and the upcoming MIDEM convention in Cannes in January.

Rogers reported that in the two months since Liberty's Sunset label was introduced in England, more than 100,000 albums had been sold. "Sunset could easily become the most important budget line in Britain," he stated.

"In addition," he said, "we have been discussing all aspects of sales of Liberty and United Artists product."

Rogers stated that Liberty and U.A. artists currently having exceptional reception in England include Canned Heat, Vikki Carr and the Fifth Dimension. All have recently concluded concert tours of the United Kingdom. Canned Heat and the Fifth Dimension will return to appear at the MIDEM convention. U.A.'s Shirley Bassey—a native of England—and Bobby Goldsboro also are rated as tops by record buyers in the U.K.

Rogers said English recording stars now shining particularly brightly for the Liberty labels include the Bonzo Dog Doo Dah Band and P. J. Proby.

Adamis stated that the primary purpose of his visit to Liberty at this time was to become acquainted with the orga-

Skye High on Cal LP

Norman Schwartz, President of Skye Records, announced strong breakout in several markets on the label's new LP, "Cal Tjader Sounds Out Burt Bacharach." Especially significant has been FM and college radio station play including Spotlight Album Pick last week by the Inter College Radio Network.

Transcontinental Music

(Continued from page 46)

has just completed arrangements for a 15 year loan of \$4.6 million with the Prudential Life Insurance Company, announces Howard Weingrow, President of TMC.

Weingrow said the proceeds of the loan, which was made solely on the credit of Transcontinental Music, will be used to provide additional funds for the continued expansion of the company.

nization on this side of the Atlantic and to set label arrangements for MIDEM. The sessions, he said, have been particularly helpful in development of further coordination of sales activities.

Adamis pointed out that release of product is not simultaneous in France and Belgium and in the U. S. He stated that while it is normal to observe the activity of releases in the U.S. before releasing product in his marketing area, it is not at all unusual for his unit to prefer to "play their own judgement," and to release singles or albums which they believe will have good acceptance from record buyers in France and Belgium. His operation was the first licensee in Europe to release Canned Heat's "On The Road Again." The success, Adamis said, was fantastic. Sales already have passed the 100,000 mark, and sales of Canned Heat's album, "Boogie with Canned Heat," are in excess of 50,000. Both accomplishments are fantastic sales marks for France he stated.

Another distinct success, Adamis said, has been the tremendous response in France to Leroy Holmes single, "The Good, The Bad and The Ugly."

Adamis also said that the release of U.A. soundtrack LP's are timed to coincide with picture release dates.

Mendell stated that he hoped sessions would be scheduled with other licensees in the near future.

Disneyland Marching Band Contest Held

Judging of the entries in the 1968 Disneyland Holiday Marching Band Contest took place in Gainesville, Fla., Nov. 21-24. Winners will be announced Dec. 1.

Ninety-five high school marching bands from almost every state in the union entered the contest this year. This is the third annual Disneyland Holiday Marching Band Contest, and each year has seen a substantial increase in the number of marching bands officially entered.

The bands do not need to leave their own school campuses to compete. They are represented in the contest by film and tape taken of one of their performances during the season. The marching bands perform at a variety of school functions, but primarily during the half time ceremonies of high school football games. Many of these performances are televised.

All film and tape for this year's adjudication was forwarded to Harold B. Bachman, Coordinating Chairman of the Disneyland Holiday Marching Band Contest since its inception. Colonel Bachman, Director Emeritus of Bands, University of Florida, and widely known as a foremost authority in the band world, heads an eminently qualified and distinguished panel of judges, which includes: Richard W. Bowles, Director of Bands, University of Florida, Vice President of the National Band Assn.; Otto J. Kraushaar, Associate Director of Band, University of Miami, Former Director of prize winning concert and marching high school bands in state and National contests; George S. Howard, Colonel, U.S.A.F. (Ret.), Director, Metropolitan Police Band, Washington, D.C., Former Director, United States Air Force Band; Donald R. Marcouiller, Director of Bands, Drake University, Des Moines, Iowa; and Vesey Walker, Honorary Judge, Director Emeritus of The Disneyland Band, Anaheim, Calif.

The four-day judging session in Gainesville will determine the winners of the substantial prizes. The first place winning band will win an air flight for 150 band members to Disneyland during the Christmas holiday season. (In the event a band from California wins the first prize, a substantial cash award will be made in lieu of the trip.) Second major prize is \$5,000 worth of musical instruments which may be selected from the Wurlitzer Company catalog. The third prize

is \$1,500 worth of band music; the fourth prize, \$1,000 in band music; fifth prize, \$500 in band music. The music may be selected from any music publisher's catalog. There are a great many other prizes for top ranking bands, and, in fact, every band which enters the contest receives a substantial participation reward.

The sponsors of the contest are: The Wurlitzer Company, Hansen Publications, Inc., United Air Lines and Walt Disney Music Company.

Coast BMI Workshop Active Under Engel

A group of (22 writers is meeting at regular intervals as the first class in the BMI) West Coast Musical Theater Workshop. Lehman Engel, director of the project, is conducting the sessions.

Engel will be making a series of visits to the West Coast to meet with the group at Universal Studios. Included among members of the current workshop are Don and Dick Addrissi, writers of last year's hit "Never My Love"; Jimmy Griffin and Mike Gordon, writers of the recent Ed Ames hit, "Apologize"; Jerry Capehart, writer of the top chart song "Turn Around, Look At Me," and Ernie Shelby, who has just completed his first picture assignment, in collaboration with Quincy Jones, with whom he wrote the title song for the current MGM release "The Split," which stars James Brown, Diahann Carroll and Julie Harris.

The West Coast Workshop is an offshot of BMI's Musical Theater Workshop which was founded eight years ago by BMI to expand opportunity for creative and experimental activity in the theater by composers and lyricists. Participants include persons affiliated with BMI, as well as those who are not. No charge is made to any persons attending. Director Lehman Engel's approach at the workshop is similar in concept to that of the Actors Studio, with its membership meeting professional audition requirements.

All writers, lyricists and/or composers who wish to join the workshop must first submit material. This can be on tape, recording or in manuscript form, showing some indication of potential for writing for the musical theater. Engel makes the final selection.

Husky Opens Disk PR Office

NASHVILLE—Ferlin Husky is expanding his Husky Music Publishing operation to include a record public relations promotion office.

The promo phase will be headed by Libby Griggs under Husky Music exec Jimmy Peppers. Mrs. Griggs will maintain a flow of publicity material, newsletters and promotional information to country music radio stations and disk jockeys.

Mrs. Griggs is known from her association with the Hubert Long Organization. She started with Long 11 years ago in the Exchange Bldg. in downtown Nashville and moved with him to set up offices on 16th Avenue. She has been a part of the growing Hubert Long Organization and in essence, she is still a part of this company because of the Husky-Long partnership. Mrs. Griggs is married to the famed race car driver, Jimmy Griggs.

Sonny James In Macy's Parade

Capitol's Sonny James will be the only C&W artist appearing in the Macy's Thanksgiving Day Parade televised nationally by NBC to an estimated 70,000-plus viewers. He will sing his hit "Born to Be With You."

On 16th Ave. South

"We hope to keep the media informed as to the current tunes placed by the Husky office," Pepper stated, "and will develop in liaison with HLTA, Ferlin's agency, news stories on his activities and current records." Husky's latest Capitol effort is "White Fences and Evergreen Trees." Offices are located at 806 16th Avenue South, Suite 116, Nashville, Tenn.

Aud-Lee Reps Autry Inman

NASHVILLE — Aud-Lee Attractions announces it is handling bookings for Autry Inman, Epic artist.

Autry is currently enjoying chart action with his single, "Ballad of Two Brothers." After coming to Nashville a number of years ago as a Grand Ole Opry musician from Alabama, Inman was soon recognized as one of Music City's most promising singer-composers.

Leightons Landed



W. O. Fleener, owner of Sage and Sand Records, looks pleased as the Leightons, John and Sharon, sign a long-term contract. Rue Barclay, veteran A/R and sound engineer, will produce all of the Leightons' sessions.

Donna Stoneman In Hospital

NASHVILLE—Donna Stoneman will be spending Thanksgiving in a hospital bed. The popular mandolin-playing, dancing member of the Stonemans has been advised by her physician that she must undergo surgery as quickly as possible.

Group's co-manager, Bob Bean, says she entered Nashville's Vanderbilt Hospital Nov. 24 for about eight days. Recuperation at home will require at least another two weeks. Bean says she is expected to be sufficiently recovered in time for the group's week-long engagement at Jennings Rose Room in Atlanta, Ga., beginning Dec. 9.

Since the surgery is scheduled during a period of time originally planned for rest and vacation, Donna will be absent from only one or two road appearances.

Shiner Singles Excites

NASHVILLE—MGM is very excited about Merv Shiner's recent release of "To Hard To Say I'm Sorry." Producer Jack Clement flew to New York with the tapes and the record is being rushed this week.

Country Music

record world



hollywood

By EDDIE BRIGGS

Congratulations are in order to The Country Music Association, NBC-TV, Kraft Foods and Yorkshire Productions for the excellent manner in which the recent 1968 CMA Awards and Hall of Fame presentations were presented last week on coast-to-coast television. It was a triple thrill for those of us who were unable to attend the convention to see a personal favorite, "The Old Man," Bob Wills, receive, at long last, his ultimate tribute as the newest member of The Country Music Hall of Fame. Nobody deserved it more than Granddaddy Bob. It was obviously a thrill also for Tex Ritter and Roy Acuff to announce The King of Western Swing as the newest member of that very select group. Dale

Evans and Roy Rogers handled their host chores well. Excellent performances were turned in by Tammy Wynette, Jeannie C. Riley, Roger Miller, Johnny Cash, Chet Atkins, Bobby Goldsboro, Glen Campbell, Porter Wagoner, Dolly Parton, Bobby Russell, and my old (hic) buddy Ben Colder. If you enjoyed the show, write the CMA and let them know.



Eddie Briggs

W. O. Fleener, boss man of Sage & Sand Records, Hollywood, has entered into a long-term agreement with veteran promoter-artist Rue Barclay as producer. Rue will produce all

sessions by the Leightons, John and Sharon, and other artists. Barclay is responsible for the engineering and A&R work on Doye O'Dell's newie, "You're Lonely, He's Left, and I'm Right." Sessions will be supervised by Fleener at their new Hollywood studios.

That great trouper Patsy Montana is back on the Coast after a 28-day tour which included the convention in Nashville and ended with a return appearance at Dewey Groom's famed Longhorn Ballroom in Dallas. Patsy's southern California home was burglarized while she was gone. Missing was a TV set, several radios and over 200 45 RPM records. Patsy and daughter Judy Rose played Mr. Luckey's in Phoenix last week.

From Pete Kerr, Music Director at KUIK-Hillsboro, Oregon 97123: "Each month KUIK is saluting a person or record company who gives us record service we consider extraordinary. After a few trips to see distribs in Seattle and long nights at the typewriter writing letters, it seems everyone is coming through with flying colors. This month, November, we are saluting Dan Niles, district promotion man for Capitol in Seattle. What we do during the month is emphasize Capitol on the air. Companies that have given us great service are RCA and North Pacific Supply in Portland, Biff Collie of Imperial, Fidelity Northwest-Seattle and Craig-Seattle. Ditto Joe McFadden with your old Boss-man Buck Owens."

Programmer Ken Draper Country Picks: "The Girl Most Likely," Jeannie C. Riley; "Good," Linda Gail Lewis; "Flattery Will Get You Everywhere." A lot of action on Draper-programmed stations on the following new LP cuts: "Anne," Glen Campbell; "'68 Rock Island Line," Sonny James; "Pitty Pitty Patter," Buck Owens; and "Killer's Three," Merle Haggard.

Here 'N' There

Pee Wee King, that "Tennessee Waltz" man, is on the Coast for business meetings with partner Charlie Adams. He'll be here three weeks doing guest shots on such TV shows as "Melody Ranch" and appearances at North Hollywood's Palomino Club. . . Watch for newcomer Bob Ross' newie on Town and Country, "Your Picture Is Back In My Wallet" . . . We like David Rogers' latest Columbia outing, "You Touched My Heart" . . . Buck Owens and the Buckaroos wound up their November tour the past week with huge crowds at Boston, Altoona, Tampa, Dothan, New Orleans and Lafayette, La. . . New Owens promo man is young Mike Lynn. Congratulations, Mike! . . . News items should be sent to 4510 North Arthur, Fresno, Calif. 93705.

Country

record world



LP Reviews

JOHNNY WRIGHT SINGS COUNTRY FAVORITES Decca DL (7)5019.

The favorites Johnny sings and will score with are "The Wild Side of Life," "Cheaters Can't Win," "Old Honky Tonk," "Mama Tried," "Atlanta-Georgia Baby," "Wabash Cannon Ball." Will keep the crowds happy.

★★★★

KILLERS THREE

SOUNDTRACK—Tower (S)T 5141.

Merle Haggard, Dick Curless, Kay Adams and Bonnie Owens appear on the track of this Bonny and Clyde-influenced flick produced by Dick Clark. The fans will turn out at movie houses and counters in droves.

★★★★

HARPER VALLEY P. T. A.

BEN COLDER—MGM SE 4614.

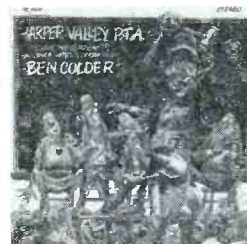
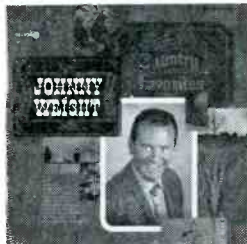
One of the funniest men recording and the liner notes aren't so bad either. Spoofed here are "Little Green Apples," "Folsom Prison Prison Blues #1½," and a few other topics. Will keep them laughing.

★★★★

SOUTHERN BOUND

KENNY PRICE—Boone BLPS 1214.

Most of the songs on this album have a traveling-on theme. "Southern Bound," "Yonder Comes a Freight Train," "I'm a Ramblin' Man," "Going Home for the Last Time." The wistful theme is brought off well by Kenny.



Record World's

Gospel Word

By SHIRLEY SUMNER

NASHVILLE — The Singing Rambos appeared on the closing night of revival at Akron's famed Cathedral of Tomorrow with evangelist and guitarist Duane Friend . . . Sing Recording Company announced release of "The Old Rugged Cross," by Peray Boone . . . Three singings upcoming during the Thanksgiving holidays are: Winston Salem, N.C., featuring the Singing Rambos & The Happy Goodman Family; Jackson, Miss., presenting the Florida Boys, Thrasher Brothers and the Oak Ridge Boys; and Knoxville, Tenn. featuring the Lefevres, Rambos, Segoe Brothers with Naomi, Speer Family and the Statesmen Quartet . . . Dec. 1 will be the release date for the third album by Porter Wagoner and the Blackwood Brothers, "Gospel Country," on RCA . . . Jim Black, talented young bass for the Chuck Wagon Gang, will begin basic training in the United States Army on Dec. 10. . . Calvin Runyon, previously with the Dixie Echoes of Pensacola, has returned to his former position as bass for the Kingsmen Quartet from Asheville, N. C. Joining the Dixie Echoes taking Runyon's position is Ken Turner, formerly with the Palmetto State Quartet

. . . J. D. Sumner & the Stamps Quartet will be in Akron, Ohio, Dec. 16 and 17 to tape the new J. D. Sumner Show soon to be seen on local television stations . . . Peter Kaups from Toronto, Canada, has joined the Blackwood Brothers Quartet, replacing pianist Dave Weston. Kaups has played piano since he was seven years old and studied at the Toronto Conservatory of Music. He is 21 and formerly played for the Churchmen of Toronto. Increasing their span of gospel music, the Blackwoods announced this week Mr. Gospel Guitar, Duane Friend, will join the Blackwood Brothers on Jan. 1, 1969. Plans include revivals with Evangelist Duane Friend and Blackwoods as a team . . . Lou Wills Hildreth, previously of the Wills Family, now makes her home in Nashville, and is the Executive Director of Publishing for Skylite-Sing Recording Companies. This new edition to Skylite-Sing is a boost to the gospel music industry . . . "I'm Building a Bridge," newest album by the Swanee River Boys, was released this week on the Skylite label. Skylite-Sing also announced a release by the Wills Family entitled "Now I Have Everything."

Jeannie Tours Bases

Grand Ole Opry star Jeannie Seely has been signed for a four-week series of appearances at military installations in the Orient.

The Decca vocalist will depart from the West Coast on Jan. 9, and will work Japan, Thailand, Okinawa and several other island bases. Miss Seely also hopes to meet with some of the servicemen who have responded so favorably to her Armed Forces Network radio show. Jeannie moderates a half-hour record show each week and features interviews with members of Nashville's Country Music colony. The show has a potential listening audience of four-hundred-million.

Pennington Tour

NASHVILLE — Tex Davis, Monument Record Corporation's National Country and
(Continued on page 50)

Double Exposure



Above, Record World's Nashville rep John Sturdivant is seen presenting the Record World Most Promising Duo Award to Lorene Mann and, below, the other half of the winning twosome, Archie Campbell. Both artists are on RCA.

Jack Greene Day Nov. 14

Jack Greene, the former Ernest Tubb sideman who struck out on his own following his smash recording of "There Goes My Everything," is not without fame in his home country.

The Grand Ole Opry star returned to his native Maryville, Tenn. in mid-November for a benefit performance, and was given the keys to, not one, but two cities. The Mayors of Maryville and the adjoining city of Alcoa honored Jack with ceremonial keys and Certificates of Commendation.

Greene also established a "first" during his home-town visit. The benefit performance, which endowed a retarded children's treatment program, was held in the auditorium of Maryville College. The college had never before hosted a Country Music show. Jack was accompanied by his band, the Jolly Giants, and Jeannie Seeley, a fellow Decca artist and Tubb

protegee who volunteered her services for the benefit. Nov. 14, the day of the performance, was declared "Jack Greene Day" in the twin cities.

New Johnson Disks

Little Richie Johnson has several new disks, including singles by Jimmy Dean, Hank Locklin, Buddy Cagle, Bill Floyd, Jerry McKinnon, Kay Arnold, Dee Mullins and several others. Djs needing copies may write Little Richie, Box 3, Belen, New Mexico.

Station 50% C&W

Bill Wayne of WBKV Radio in West Bend, Wisc., reports that the station has gone 50% country and will go full-country after the first of the year.

Payne Family Aided by Opry

NASHVILLE — The Grand Ole Opry Trust Fund, monied by registration fees paid by those in attendance at the Annual Grand Ole Opry Birthday Celebration, has come to the aid of the Walter Lee Payne family.

Payne, a guitar player who recently moved his family to Nashville, died at his Hendersonville home following a heart attack. He is survived by his widow and six children. Payne was playing at a Dickerson Road club while seeking an "in" with the local music industry. He performed under the stage name of Rusty Lee and moved to the Nashville area some three months ago.

In the Nov. 14 edition of the Nashville Tennessean, it was announced that Mrs. Jacquelyn Wade had started a fund to aid the destitute family with funeral expenses and a return to Salt Lake City, their original home. It was discovered following his death that the 40-year-old musician had no insurance.

Grand Ole Opry star Charlie Louvin, hearing of the family's plight, recommended to the Opry Trust Fund Beneficiary Committee that a check be forwarded to aid Payne's family. It was announced last week that a \$2,000 check was to be delivered to the Payne family.

The Opry Trust Fund is distributed through an 11-man committee comprised of nine Opry stars, Opry Manager E. W. Wendell, and WSM Radio Vice-President and General Manager Robert E. Cooper, who also administers the fund. Allocations are decided by committee action, and the money is distributed to Country Music professionals all across the nation. Less than 10 percent of the \$80,000 dispersed thus far has gone to persons with Opry affiliation. All the proceeds from the Birthday Celebration are channeled into the Trust Fund and the entire fund is used for humanitarian work. Only in cases where a need is widely

publicized are Trust Fund donations made public.

In other action yesterday, the Beneficiary Committee approved outlays for a performer injured in a home accident, and for the survivors of a dj-entertainer. WSM President Irving Waugh announced that he will make new artist nominations to the Beneficiary Committee by the first of the year.

At Monument Party



Fred Foster, Monument Record Corporation President and chief exec officer, presents a piece of Monument's 10th anniversary cake to corporation engineer Mort Thomasson. Felice and Boudleaux Bryant, seated at table, were special guests attending the gala birthday party held at Nashville's Blue Grass Country Club.

Bare is Snowed

NASHVILLE — Victor artist Bobby Bare was literally "snowed" during an appearance this past week in Bismark, N.D.

He was faced with the "bare" necessity of taking a plane and leaving the driving to someone else since his car was grounded due to the extra thick blanket of ice and snow that covered the area.

Bobby thumbed a lift on the next airline flight out, played his date the next day in Springfield, Ill., and made arrangements to have his car brought to him when the snow subsided.

Atlantic's Gospel LP

Atlantic Records has a best-selling gospel LP in the Institutional Church of God in Christ Choir's "Grace" album. The album, released in late October, is shaping up to be one of the strongest in the company's gospel series. The LP recently sold over 400 copies in one week in one Brooklyn store and has since spread to several other areas.

"Grace" LP was produced by Richard Simpson who produces Atlantic's gospel releases.

Singleton Expands, Computerizes

NASHVILLE — The staccato rhythm of workmen hammering nails began serenading the Shelby Singleton Corp. offices here this past week as work began on the company's 4,000 foot expansion plan.

Singleton's rapidly growing enterprise at 3106 Belmont Blvd. had grown too small to house its employes and equipment.

"Like we were falling over one another," Singleton explained.

Acquiring the property adjoining his establishment, Singleton is anticipating completion of the project by Dec. 15.

"This expansion also includes a new mailing room which will be completely computerized by Jan. 1 with equipment that will automatically handle all the mailing chores, including the insertion of up to five records in each envelop," said Singleton. "We've also purchased an acre tract of land which will house a new and complete recording studio in the very near future."



Getting together in San Antonio recently are several notables in the music world. The occasion was a show sponsored by KBUC radio. Pictured left to right are Barbara and Billy Deaton (promotor), Jeanne C. Riley (Miss "Harper Valley PTA"), Charley Pride and wife Rosine visiting from Montana.

Pennington Tour

(Continued from page 49)

Western Promotional Director, has scheduled an upcoming promo tour for artist Ray Pennington.

Pennington is scheduled to appear on station WWVA's "Wheeling Barn Dance" in Wheeling, W. Va. Following his appearance in Wheeling, Pennington will tour the Mid-West stopping in the Minneapolis-St. Paul area for night club engagements.

Also on Pennington's itinerary is an appearance in Cincinnati Nov. 30 on WLW's "Mid-Western Hayride."

C&W Singles Publishers List

A HAMMER AND NAILS (Singleton, BMI) ..	26	LONG BLACK LIMOUSINE (Rumbalero/Presley, BMI) ..	70
AGE OF WORRY (Matamoros, BMI) ..	30	LOVE IS ENDING (Greenback, BMI) ..	53
ANGRY WORDS (Moss-Rose, BMI) ..	28	LOVIN' YOU (Singleton, BMI) ..	52
BABY AIN'T THAT LOVE (Tree, BMI) ..	33	MILWAUKEE HERE I COME (Glad, BMI) ..	24
BALLAD OF FORTY DOLLARS (Newkeys, BMI) ..	37	MY SON (Stallion, BMI) ..	48
BALLAD OF TWO BROTHERS (Tree, BMI) ..	23	PLASTIC SADDLE (Acclaim, BMI) ..	10
BIG RIG ROLLIN' MAN (Yonah, BMI) ..	67	PLEASE LET ME PROVE (MY LOVE FOR YOU) (Newkeys, BMI) ..	29
BORN TO LOVE YOU (Minute Man, BMI) ..	45	POWER OF YOUR SWEET LOVE (Gio-Mac, BMI) ..	49
BORN TO BE WITH YOU (Mayfair) ..	2	ROSE TO REND (Cedarwood, BMI) ..	40
CARROL COUNTY ACCIDENT (Warden) ..	13	SATURDAY NIGHT (Tuesday, BMI) ..	17
CRY CRY CRY (Fingerlake, BMI) ..	15	SHE STILL COMES AROUND (TO LOVE WHATS LEFT OF ME) (Gallico, BMI) ..	9
DADDY SANG BASS (House of Cahs, BMI) ..	60	SHE WEARS MY RING (Acuff-Rose, BMI) ..	6
DON'T CRY BABY (Jack O'Diamonds, BMI) ..	71	SMELLIN' LIKE A ROSE (Mayhew, BMI) ..	68
DON'T WAKE ME I'M DREAMING (Pageboy, SESAC) ..	42	SMOKY THE BAR (Brazos Valley, BMI) ..	20
DON'T WORRY 'BOUT THE MULE (Acuff-Rose, BMI) ..	38	SON OF A SAWMILL MAN (Sure-Fire, BMI) ..	57
1432 FRANKLIN PIKE CIRCLE HERO (Russell-Cason, ASCAP) ..	61	STAND BY YOUR MAN (Gallico, BMI) ..	1
EVER CHANGING MIND (Acuff-Rose, BMI) ..	54	TAKE MY HAND FOR AWHILE (T. M./Gypsy Boy, BMI) ..	39
FEED ME ONE MORE LIE (Blue Crest, BMI) ..	73	THE AUCTIONEER (Randy Smith, ASCAP) ..	44
FREE BORN MAN (Broom, BMI) ..	35	THE LOVE OF A WOMAN (Moss Rose, BMI) ..	63
GATHERING DUST (Blue Echo, BMI) ..	72	THE STRAIGHT LIFE (Viva, BMI) ..	32
GOT LEAVIN' ON HER MIND (Jack, BMI) ..	55	THE TOWN THAT BROKE MY HEART (Newkeys, BMI) ..	21
HAPPINESS HILL (Kitty Wells, BMI) ..	22	TO BE A CHILD AGAIN (Passkey, BMI) ..	58
HARPER VALLEY P.T.A. #2 (Newkeys, BMI) ..	25	THEY DON'T MAKE LOVE LIKE THEY USED TO (Tree, BMI) ..	50
HOLD WHAT YOU'VE GOT (Tree, BMI) ..	62	THREE SIX PACKS, TWO ARMS & A JUKE BOX (Tree, BMI) ..	36
I TAKE A LOT OF PRIDE IN WHAT I AM (Blue Book, BMI) ..	12	WHAT KIND OF WOMAN (Singleton, BMI) ..	65
I WALK ALONE (Adams-Vee & Abbott, BMI) ..	3	WE NEED A LOT MORE HAPPINESS (Sure-Fire, BMI) ..	46
I WANT ONE (Tree, BMI) ..	34	WHEN I TURN 21 (Blue Book, BMI) ..	56
I WAS WITH ED FOLEY (Audlee, BMI) ..	43	WHEN THE GRASS GROWS OVER ME (Glad, BMI) ..	31
I WISH I WAS YOUR FRIEND (Wilderness, BMI) ..	59	WHEN YOU ARE GONE (Tuckahoe, BMI) ..	47
IF LOVING YOU MEANS ANYTHING (Combine, BMI) ..	64	WHERE LOVE USED TO LIVE (Gallico, BMI) ..	5
IN THE GOOD OLD DAYS (Dwepar, BMI) ..	41	WHITE FENCES & EVERGREEN TREES (Blue Crest, BMI) ..	19
IT'S ALL OVER BUT THE CRYING (Hastings, BMI) ..	18	WICHITA LINEMAN (Canopy, ASCAP) ..	16
I'VE GOT YOU ON MY MIND AGAIN (Blue Book, BMI) ..	7	WOMAN WITHOUT LOVE (Passkey, BMI) ..	75
JACKSON AIN'T A VERY BIG TOWN (Acclaim, BMI) ..	14	YOU TOUCHED MY HEART (Gallico, BMI) ..	69
JOGGIN' (Window, BMI) ..	74	YOUR LOVE (Wilderness, BMI) ..	27
LESS OF ME (Beechwood, BMI) ..	51	YOUR SQUAW IS ON THE WARPATH (Sure-Fire, BMI) ..	4
LET THE CHIPS FALL (Jack, BMI) ..	8		
LITTLE ARROWS (Duchess, BMI) ..	11		
LONELY PEOPLE (Moss-Rose, BMI) ..	66		

★★ Brite-Star Promotions ★★

- ★ Distribution Arranged
- ★ Radio-TV Contacts
- ★ Magazine-Newspaper
- ★ Public Relation Service
- ★ Booking Agent Contacts
- ★ Major Label Contacts
- ★ Record Pressing

Mail records for REVIEW TO:

Brite Star Promotions
209 Stahlman Bldg.
Nashville, Tenn.

(Phone) (615) 244-4064
Phone (216) JO 4-2211

★★★★★★★★★★★★★★★★★★★★

record world
COUNTRY
DISK JOCKEY REPORTS

WXCL—Peoria, Illinois

1. Stand By Your Man (Tammy Wynette)
2. I Walk Alone (Marty Robbins)
3. Little Arrows (Leapy Lee)
4. I Was With Red Foley (Luke, The Drifter, Jr.)
5. I Want One (Jack Reno)
6. Born To Be With You (Sonny James)
7. Wichita Lineman (Glen Campbell)
8. Your Squaw Is On The Warpath (Loretta Lynn)
9. Where Love Used To Live (David Houston)
10. I Take A Lot Of Pride (Merle Haggard)

SAN ANTONIO, TEXAS

1. Wichita Lineman (Glen Campbell)
2. Born To Be With You (Sonny James)
3. Stand By Your Man (Tammy Wynette)
4. I Want One (Jack Reno)
5. Your Squaw Is On The Warpath (Loretta Lynn)
6. Plastic Saddle (Nat Stuckey)
7. Alabama Wild Man (Jerry Reed)
8. Little Arrows (Leapy Lee)
9. The Straight Life (B. Goldsboro)
10. Saturday Night (Webb Pierce)

KLIZ—Brainerd, Minnesota

1. Born To Be With You (Sonny James)
2. She Still Comes Around (To Love What's Left Of Me) (Jerry Lee Lewis)
3. Angry Words (Stonewall Jackson)
4. Let The Chips Fall (Charlie Pride)
5. Where Love Used To Live (David Houston)
6. It's All Over But The Crying (Hank Williams Jr.)
7. Stand By Your Man (Tammy Wynette)
8. I've Got You On My Mind Again (Buck Owens)
9. Your Squaw Is On The Warpath (Loretta Lynn)
10. Smokey The Bar (Hank Thompson)

WWVA—Wheeling, W. Va.

1. Stand By Your Man (Tammy Wynette)
2. Let The Chips Fall (Charlie Pride)
3. I Walk Alone (Marty Robbins)
4. Angry Words (Stonewall Jackson)
5. Where Love Used To Live (David Houston)
6. Born To Be With You (Sonny James)
7. White Fences And Evergreen Trees (Farlin Husky)
8. Age Of Worry (Billy Walker)
9. I've Got You On My Mind Again (Buck Owens)
10. Got Leavin' On My Mind (Mac Wiseman)

WIL—St. Louis, Missouri

1. Born To Be With You (Sonny James)
2. Stand By Your Man (Tammy Wynette)
3. Your Squaw Is On The Warpath (Loretta Lynn)
4. God Help You Woman (Jim Glaser)
5. I Walk Alone (Marty Robbins)
6. Got You On My Mind Again (Buck Owens)
7. Plastic Saddle (Nat Stuckey)
8. It's All Over But The Crying (Hank Williams, Jr.)
9. I Take A Lot Of Pride (Merle Haggard)
10. Wichita Lineman (Glen Campbell)

KLAK—Denver, Colo.

1. I Walk Alone (Marty Robbins)
2. Born To Be With You (Sonny James)
3. Stand By Your Man (Tammy Wynette)
4. Harper Valley P.T.A. Later (Ben Colder)
5. Carroll County Accident (Porter Wagoner)
6. She Still Comes Around (Jerry Lee Lewis)
7. Wichita Lineman (Glen Campbell)
8. Harper Valley P.T.A. (Jeannie C. Riley)
9. She Wears My Ring (Ray Price)
10. Haulin' My Last Load (Dewey Knight)

WTID—Norfolk, Va.

1. Your Squaw Is On The Warpath (Loretta Lynn)
2. All I Need Is You (Dick Curless)
3. Stand By Your Man (Tammy Wynette)
4. Got Leavin' On Her Mind (Mac Wiseman)
5. Born To Be With You (Sonny James)
6. Smokey The Bar (Hank Thompson)
7. Marie St. John (Dave Kirby)
8. I Take A Lot Of Pride (Merle Haggard)
9. Just Pack Up And Go (Ernest Tubb)
10. The Kind You Find Tonight (Claude Gray)

WJCO—Nashville, Tenn.

1. I Walk Alone (Marty Robbins)
2. Meanwhile Back At Our House (Barbara Ann)
3. She Still Comes Around (Jerry Lee Lewis)
4. Born To Be With You (Sonny James)
5. Stand By Your Man (Tammy Wynette)
6. Smokey The Bar (Hank Thompson)
7. Age Of Worry (Billy Walker)
8. I Take A Lot Of Pride (Merle Haggard)
9. Tolliver (Roger Miller)
10. It's All Over But the Crying (Hank Williams, Jr.)

WHOW—Clinton, Illinois

1. Born To Be With You (Sonny James)
2. Stand By Your Man (Tammy Wynette)
3. Milwaukee Here I Come (George Jones & Brenda Carter)
4. I Walk Alone (Marty Robbins)
5. I've Got You On My Mind Again (Buck Owens)
6. 1432 Franklin Pike Circle Here (Bobby Russel)
7. Plastic Saddle (Nat Stuckey)
8. Good (Linda Gail Lewis)
9. Wichita Lineman (Glen Campbell)
10. I Was With Red Foley (The Night He Passed Away) (Luke The Drifter, Jr.)

ESCONDIDO, CALIF.

1. I Walk Alone (Marty Robbins)
2. Where Love Used To Live (David Houston)
3. Stand By Your Man (Tammy Wynette)
4. I've Got You On My Mind Again (Buck Owens & Buckaroos)
5. I Take A Lot Of Pride In What I am (Merle Haggard)
6. Little Arrows (Leapy Lee)
7. Born To Be With You (Sonny James)
8. Plastic Saddle (Nat Stuckey)
9. Wichita Lineman (Glen Campbell)
10. Let The Chips Fall (Charley Pride)

WMQM—Memphis, Tennessee

1. I Walk Alone (Marty Robbins)
2. Stand By Your Man (Tammy Wynette)
3. Born To Be With You (Sonny James)
4. The Carroll County Accident (Porter Wagoner)
5. She Still Comes Around (Jerry Lee Lewis)
6. It's All Over But The Crying (Hank Williams, Jr.)
7. Let The Chips Fall (Charley Pride)
8. Where Love Used To Live (David Houston)
9. I Take A Lot Of Pride In What I Am (Merle Haggard)
10. Your Squaw Is On The Warpath Tonight/ Let Me Go (Loretta Lynn)

WAXT—West Hartford, Conn.

1. Stand By Your Man (Tammy Wynette)
2. Born To Be With You (Sonny James)
3. Where Love Used To Live (David Houston)
4. I Walk Alone (Marty Robbins)
5. She Wears My Ring (Ray Price)
6. Got You On My Mind Again (Buck Owens)
7. Milwaukee Here I Come (Jones & Carter)
8. Like A Rolling Stone (Flatt & Scruggs)
9. Plastic Saddle (Nat Stuckey)
10. World Keep On A-Turning (Owens & Alan)

KVOC—Casper, Wyoming

1. She Wears My Ring (Ray Price)
2. There's No More Love (Carl Smith)
3. I Ain't Buying (Johnny Darrell)
4. Born To Be With You (Sonny James)
5. Your Squaw Is On The Warpath (Loretta Lynn)
6. If Loving You Means Anything (Dale Ward)
7. Walking Through The Memories (Billy Mize)
8. Sweet Promises (Wilma Burgess)
10. Don't Worry About The Mule (G. Barber)

KRZY—Albuquerque, New Mexico

1. I Walk Alone (Marty Robbins)
2. Born To Be With You (Sonny James)
3. She Still Comes Around (Jerry L. Lewis)
4. Stand By Your Man (Tammy Wynette)
5. Let The Chips Fall (Charlie Pride)
6. Where Love Used To Live (David Houston)
7. Plastic Saddle (Nat Stuckey)
8. It's All Over But The Crying (Hank Williams, Jr.)
9. Milwaukee Here I Come (Jones/Carter)
10. Cry, Cry, Cry (Connie Smith)

RANDY DOAN

KWFA—Merkel, Texas

1. Let The Chips Fall (Charlie Pride)
2. She Still Comes Around To Love What's Left Of Me (Jerry Lee Lewis)
3. I've Got You On My Mind Again (Buck Owens)
4. Stand By Your Man (Tammy Wynette)
5. It's All Over But The Crying (Hank Williams, Jr.)
6. When You Are Gone (Jim Reeves)
7. Looking At The World Through A Windshield (Del Reeves)
8. Next In Line (Conway Twitty)
9. Milwaukee Here I Come (George Jones & Brenda Carter)
10. The Loser (Johnny Paycheck)

KOGT—Orange, Texas

1. I Walk Alone (Marty Robbins)
2. It's All Over But The Crying (Hank Williams, Jr.)
3. Stand By Your Man (Tammy Wynette)
4. Angry Words (Stonewall Jackson)
5. Wichita Lineman (Glen Campbell)
6. Your Squaw Is On The Warpath (Loretta Lynn)
7. She Still Comes Around (Jerry L. Lewis)
8. Next In Line (Conway Twitty)
9. Got You On My Mind Again (Buck Owens)
10. When You Are Gone (Jim Reeves)

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"We Need A Lot More Happiness"

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DECCA #32386

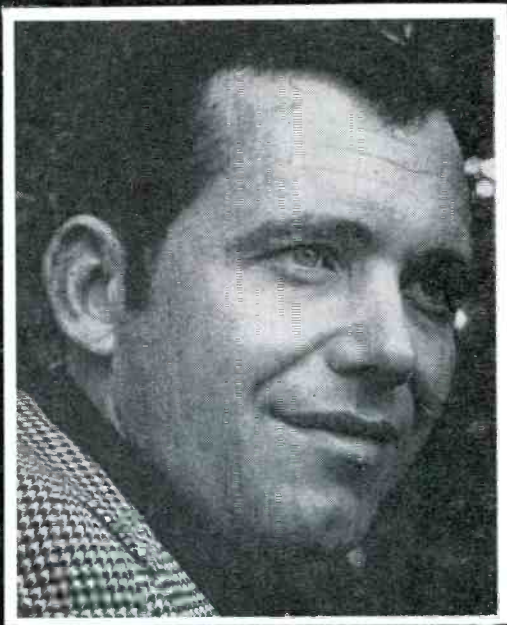
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Way And That's
What's Happened to



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COUNTRY SINGLE REVIEWS

EACH AND EVERY PART OF ME (Screen Gems-Columbia, BMI)
MY (IS SUCH A LONELY WORD) (Pamper, BMI)

BOBBY LEWIS—*United Artists 50476.*

Each and every country buyer will show interest in this pretty ballad.

HOW MUCH CAN I GIVE (Music City, ASCAP)
SATURDAY'S FOOL (Earl Barton, BMI)

DALE WARD—*Monument 1101.*

Dale will win sympathizers with this torch. The kind of this that sticks around.

WHAT A WAY TO GO (Shelby Singleton, BMI)
RUMMAGE SALE (Shelby Singleton, BMI)

BOB LOCKWOOD—*SSS International 751.*

Here's a country ditty that moves slickly down the line. What a way to go far.

THE SKIN'S GETTIN' CLOSER TO THE BONE (Tree, BMI)
YOU AIN'T NO FRIEND OF MINE (Su-Ma, BMI)

CHERYL POOLE—*Paula 1207.*

A tale of woe attractively crooned by Cheryl who never lets the fans down.

SINCE THEY FIRED THE BAND DIRECTOR (AT MURPHY HIGH)
(Newkeys, BMI)

TALK OF THE TOWN (Newkeys, BMI)

LINDA MANNING—*Mercury 72875.*

Funny side about a high school band given an amusing staccato delivery by Linda.

LOVE AND PRAY FOR PAPA (Tree, BMI)
MA'S KIDS (Tree, BMI)

FRED BOYD—*Bell 45006.*

Wistful song about a family without a father at home. Fred will sell it.

DON'T SAY LOVE OR NOTHING (Pamper, BMI)
BRING ME SUNSHINE (Bourne, ASCAP)

WILLIE NELSON—*RCA Victor 47-9684.*

Willie should click with this song he wrote for himself. Has his good stamp on it.

THERE WAS A TIME (Tenn., BMI)
IT'S BEEN A LONG LONG TIME (Tenn., BMI)

STEVE BASS—*Spar 30003.*

Fellow returns home to find his girl married to his best friend. Intriguing, tuneful tale.

FADED LOVE AND WINTER ROSES (Milene, ASCAP)
UNTIL I LOOKED AT YOU (Four Star, BMI)

CARL SMITH—*Columbia 4-44702.*

Pretty country ballad that will win hearts and coin. Nice work by Carl.

THE EVER PRESENT PAST (Tarheel, BMI)
EVERY NIGHT IS A LIFETIME (Tarheel, BMI)

SNOOKY LANSON—*Starday 855.*

Snooky is cutting some terrific country sides and here's another one. A click.

WE STAND TOGETHER (East Star-Glad, BMI)
WORDS A WOMAN WANTS TO HEAR (East Star-Glad, BMI)

DANNY MARCUS—*Muscor 1338.*

Fans will stand together at counters for this one. Danny and an identified gal sing about their love.

THE FRAGRANCE OF ROSES (Contention, SESAC)
YOU WON'T KEEP HER LONG (Southtown, BMI)

JACK GRAY—*Hilltop 3024.*

Jack and a chorus have a sentimental singalong that deserves to get attention.

TOP COUNTRY LP'S **record world**

This Wk. Last Wk. Nov. 30 Nov. 23 Wks. on Chart

1	1	HARPER VALLEY P.T.A. 9 Jeannie C. Riley— Plantation PLP 1
2	2	BOBBIE GENTRY & GLEN CAMPBELL 29 Capitol ST 2928
3	3	GENTLE ON MY MIND 9 Glen Campbell—Capitol ST 2809
4	4	JOHNNY CASH AT FOLSOM PRISON 24 Columbia CS 9639
5	7	WALKIN' IN LOVELAND 5 Eddy Arnold— RCA Victor LSP 4089
6	5	JUST THE TWO OF US 36 Porter Wagoner & Dolly Parton— RCA Victor LPM/LSP 4039
7	8	NEXT IN LINE 4 Conway Twitty—Decca DL 75062
8	19	WICHITA LINEMAN 2 Glen Campbell—Capitol ST 103
9	6	SONGS OF PRIDE . . . CHARLEY THAT IS 10 Charley Pride— RCA Victor LPM/LSP 4041
10	9	MAMA TRIED 9 Merle Haggard—Capitol ST 2972
11	10	BEST OF MERLE HAGGARD 13 Capitol SKAO 2951
12	11	BLUE RIBBON COUNTRY 9 Various Artists— Capitol STBB 2969
13	14	A TIME TO SING 6 Hank Williams, Jr.— MGM SE 4540
14	12	D-I-V-O-R-C-E 17 Tammy Wynette—Epic 26392
15	13	BIG GIRLS DON'T CRY 16 Lynn Anderson— Chart CHM/CHS 1004
16	24	JIM REEVES ON STAGE 3 RCA Victor LSP 4062
17	26	I WALK ALONE 2 Marty Robbins— Columbia CS 9725
18	15	A NEW PLACE IN THE SUN 26 Glen Campbell—Capitol ST 2907
19	16	ALREADY IT'S HEAVEN 16 David Houston—Epic BN 26391
20	17	A TENDER LOOK AT LOVE 15 Roger Miller—Smash SRS 67103
21	18	CREAM OF THE CROP 6 Wanda Jackson—Capitol ST 2976
22	22	HAPPY STATE OF MIND 5 Bill Anderson—Decca DL-75056
23	20	ANOTHER PLACE, ANOTHER TIME 13 Jerry Lee Lewis— Smash SRS 67104
24	21	LORETTA LYNN'S GREATEST HITS 21 Decca DL-75000
25	25	HONEY 33 Bobby Goldsboro—United Artists UAL-3642; UAS-6642
26	(—)	GOOD TIMES 1 Willie Nelson— RCA Victor LSP 4057
27	28	MORE COUNTRY SOUL 3 Don Gibson— RCA Victor LSP 4053
28	(—)	BORN TO BE WITH YOU 1 Sonny James—Capitol ST 111
29	(—)	THE GUITAR PLAYER 1 Buck Owens & Buckaroos— Capitol ST 2994
30	(—)	NASHVILLE BRASS PLAY THE NASHVILLE SOUND 1 RCA Victor LSP 4059

Medal of Honor Winner's Ovation

NASHVILLE—On Saturday, Nov. 9, the audience at the Grand Ole Opry gave Charles B. Morris a lengthy standing ovation.

Morris neither sang nor performed; he earned the ovation by the conspicuous bravery he exhibited while on duty in Viet Nam. Morris, who carries a Sergeant First Class rating in the U. S. Army, was awarded the Congressional Medal of Honor by President Johnson. The standing salute accorded the career soldier by the Opry audience was the first in the memory of Opry Manager "Bud" Wendell.

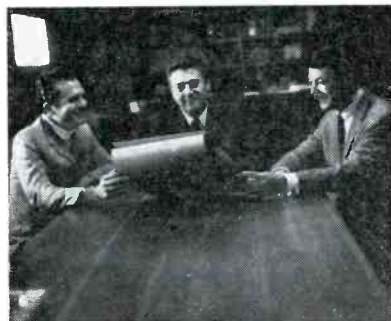
Wheeling Jaycees' Christmas Benefit

Wheeling, W. Va. Jaycees will hold their Big Country Jamboree Benefit on Dec. 7 with all proceeds from the show going to the Jaycees' "Needy Children's Shopping Tour" and a Christmas party for the children.

In past years, several hundred youngsters from the Upper Ohio Valley have had a Christmas, thanks to the efforts of the Jaycees and WWVA. This year they hope to help by presenting each family with a complete basket of Christmas food and special gifts for the children.

Numerous WWVA Jamboree regular members have signed for the show and will donate their checks to the Jaycees that night. Any artist interested in this cause should contact Gus Thomas (AC 304-232-1170) immediately.

Clement on Wax



Jack Clement, center, signs recording contract with Monument Records President Fred Foster, right, as Monument's exec producer Jim Malloy looks on. Clement, long recognized as one of the industry's ablest producers, is scheduled to have a single and an album on the Monument label for early release according to Foster.

FIRST EDITIONS IN TOP CHART ACTION

"Your Squaw Is On The Warpath"

Loretta Lynn

DECCA #32392

PUBLISHED BY SURE-FIRE MUSIC

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Plantation

"OBION BOTTOM LAND"—Sherry Dinning
SSS International

"A HAMMER AND NAILS"—Jimmy Dean
RCA Victor

"HAPPY STREET"—Slim Whitman
Imperial

"HEAVEN TO HEARTACHES"—Bobby Lewis
United Artists

"I'LL GET OVER YOU"—Buddy Cagle
Imperial

**"WHAT KIND OF A WOMAN DO YOU WANT ME
TO BE"**—LaWanda Lindsey—Chart

"LOVIN' YOU THE WAY I DO"—Hank Locklin
RCA

"LOVING HANDS AT HOME"—George Kent
Plantation

"WHAT A WAY TO GO"—Bob Lockwood
SSS International

"CHILD OF POVERTY"—Paul Martin
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TOP C&W SINGLES

This Wk. Nov. 30	Last Wk. Nov. 23		Wks. on Chart	This Wk. Nov. 30	Last Wk. Nov. 23		Wks. on Chart
★ 4		STAND BY YOUR MAN Tammy Wynette—Epic 10398	9	38	38	DON'T WORRY 'BOUT THE MULE Glen Barber—Hickory 1517	6
★ 5		BORN TO BE WITH YOU Sonny James—Capitol 2271	7	39	39	TAKE MY HAND FOR AWHILE George Hamilton IV— RCA Victor 47-9637	5
3	1	I WALK ALONE Marty Robbins—Columbia 44633	8	40	40	ROSES TO RENO Bobby Bishop—ABC 11132	4
★ 8		YOUR SQUAW IS ON THE WARPATH Loretta Lynn—Decca 32392	7	★ 48		IN THE GOOD OLD DAYS (WHEN TIMES WERE BAD) Dolly Parton—RCA Victor 47-9657	2
5	6	WHERE LOVE USED TO LIVE David Houston—Epic 10394	9	★ 49		DON'T WAKE ME, I'M DREAMING Warner Mack—Decca 32394	2
6	7	SHE WEARS MY RING Ray Price—Columbia 44628	8	43	45	I WAS WITH RED FOLEY (THE NIGHT HE PASSED AWAY) Luke The Drifter, Jr.— MGM 14002	3
★ 9		I'VE GOT YOU ON MY MIND AGAIN Buck Owens & Buckaroos— Capitol 2300	5	44	44	THE AUCTIONEER Brenda Byers—MTA 160	8
8	2	LET THE CHIPS FALL Charley Pride—RCA Victor 47-9622	8	45	13	BORN TO LOVE YOU Jimmy Newman—Decca 32306	13
9	3	SHE STILL COMES AROUND (TO LOVE WHAT'S LEFT OF ME) Jerry Lee Lewis—Smash 2186	9	46	46	WE NEED A LOT MORE HAPPINESS Wilburn Bros.—Decca 32386	5
10	11	PLASTIC SADDLE Nat Stuckey—RCA Victor 47-9631	8	47	25	WHEN YOU ARE GONE Jim Reeves—RCA Victor 9614	11
11	14	LITTLE ARROWS Leapy Lee—Decca 32380	7	★ 57		MY SON Jan Howard—Decca 32407	2
★ 17		I TAKE A LOT OF PRIDE IN WHAT I AM Merle Haggard—Capitol 2289	4	49	55	POWER OF YOUR SWEET LOVE Claude King—Columbia 44642	3
★ 23		CARROLL COUNTY ACCIDENT Porter Wagoner— RCA Victor 47-9651	5	★ 75		THEY DON'T MAKE LOVE LIKE THEY USED TO Eddy Arnold—RCA Victor 47-9667	2
14	16	JACKSON AIN'T A VERY BIG TOWN Johnny Duncan & June Stearns— Columbia 4-44656	7	51	54	LESS OF ME Bobbie Gentry & Glen Campbell— Capitol 2314	3
15	15	CRY CRY CRY Connie Smith—RCA Victor 47-9624	8	52	52	LOVIN' YOU Hank Locklin— RCA Victor 47-9646	4
★ 24		WICHITA LINEMAN Glen Campbell—Capitol 2302	4	★ 60		LOVE IS ENDING Liz Anderson— RCA Victor 47-9650	2
17	21	SATURDAY NIGHT Webb Pierce—Decca 32388	7	★ (—)		EVER CHANGING MIND Don Gibson—RCA Victor 47-9663	1
18	10	IT'S ALL OVER BUT THE CRYING Hank Williams—MGM 4540	13	55	56	GOT LEAVIN' ON HER MIND Mac Wiseman—MGM 13986	3
19	19	WHITE FENCES & EVERGREEN TREES Ferlin Husky & Hushpuppies— Capitol 2288	6	★ 64		WHEN I TURN 21 Buddy Alan—Capitol 2305	2
20	20	SMOKEY THE BAR Hank Thompson—Dot 17163	5	★ (—)		SON OF A SAWMILL MAN Osborne Brothers—Decca 32382	1
★ 29		THE TOWN THAT BROKE MY HEART Bobby Bare—RCA Victor 47-9643	5	58	58	TO BE A CHILD AGAIN Anita Carter— United Artists 50444	5
22	26	HAPPINESS HILL Kitty Wells—Decca 32389	6	59	62	I WISH I WAS YOUR FRIEND Wanda Jackson & Party Times— Capitol 2315	2
★ 28		BALLAD OF TWO BROTHERS Autry Inman—Epic 10389	4	★ (—)		DADDY SANG BASS Johnny Cash—Columbia 4-44689	1
24	12	MILWAUKEE HERE I COME George Jones & Brenda Carter— Musicor 1325	10	61	61	1432 FRANKLIN PIKE CIRCLE HERO Bobby Russell—Elf 90020	3
25	22	HARPER VALLEY P.T.A. #2 Ben Colder—MGM K 1397	9	★ 71		HOLD WHAT YOU'VE GOT Diana Trask—Dot 17160	3
★ 31		A HAMMER & NAILS Jimmy Dean—RCA Victor 47-9652	3	63	63	THE LOVE OF A WOMAN Claude Gray—Decca 32393	3
★ 65		YOUR LOVE Waylon Jennings— RCA Victor 47-9642	2	64	68	IF LOVING YOU MEANS ANYTHING Dale Ward—Monument 1094	3
28	18	ANGRY WORDS Stonewall Jackson— Columbia 44625	11	65	67	WHAT KIND OF WOMAN La Wanda Lindsey—Chart 591054	3
★ 43		PLEASE LET ME PROVE (MY LOVE FOR YOU) Dave Dudley—Mercury 72856	5	66	66	LONELY PEOPLE Max Powell—Decca 32387	4
30	30	AGE OF WORRY Billy Walker—Monument 1098	3	67	69	BIG RIG ROLLING MAN Johnny Dollar—Chart 59-1057	2
★ 50		WHEN THE GRASS GROWS OVER ME George Jones—Musicor 1333	2	68	73	SMELLIN' LIKE A ROSE Johnny Wright—Decca 32405	2
32	32	THE STRAIGHT LIFE Bobby Goldsboro— United Artists 50461	5	69	72	YOU TOUCHED MY HEART David Rodgers—Columbia 44668	2
33	33	BABY, AIN'T THAT LOVE Jack Barlow—Dot 17139	5	70	70	LONG BLACK LIMOUSINE Jody Miller—Capitol 2290	3
★ 47		I WANT ONE Jack Reno—Dot 17169	4	71	(—)	DON'T CRY BABY Freddie Hart—Kapp 944	1
35	36	FREE BORN MAN Kenny Vernon—Chart 59-1050 Jimmy Martin—Decca 32378	11	72	74	GATHERING DUST Margie Bowes—Decca 32395	2
36	37	THREE SIX PACKS, TWO ARMS AND A JUKE BOX Johnny Seay—Columbia 44634	6	73	(—)	FEED ME ONE MORE LIE Mary Taylor—Dot 17168	1
★ 53		BALLAD OF FORTY DOLLARS Tom T. Hall—Mercury 72863	4	74	(—)	JOGGIN' Pete Drake—Stop 222	1
				75	(—)	WOMAN WITHOUT LOVE Johnny Darrell— United Artists 50481	1

Red Foley Scholarship Planned

If Red Foley's friends have their way, a yearly music scholarship will memorialize the late country music singer at his own school, Berea (Ky.) College.

Brenda Lee and Pat Boone have joined with E. E. "Si" Siman, a Springfield, Mo., and Nashville music publisher, and Dub Allbritten, one of Nashville's most respected discoverers of talent and directors of showbiz careers, to institute the Red Foley Memorial Music Scholarship Fund. If \$20,000 can be raised, Siman and Allbritten said, the scholarship can become perpetual.

Brenda Lee was a Foley discovery at her hometown of Augusta, Ga., in March, 1956, making her first appearance several months later on the Springfield-originated "Ozark Jubilee," where she remained for several years. Boone is married to the next-to-eldest of Foley's four daughters.

"Brenda and Pat, however, are simply symbolic," Siman said, "of dozens of stars-to-be Red helped to launch." Among them, he listed Porter Wag-

oner, LeRoy Van Dyke, Bobby Lord, Jean Shepard, Wanda Jackson, Norma Jean (Beasler) and Billy Walker. "And it's so easy to overlook the opportunity Red gave to rather behind-the-scenes folks like myself and Don Richardson of Silver Dollar City, Mo., who wrote the Foley radio and television shows, and Joe Slattery, now among the top 10 money earners of all announcers," Siman added.

Allbritten recalled that Foley himself gained his start toward a professional career by winning a music scholarship, the then-annual Atwater Kent Scholarship, in 1930. He went on to head Chicago's "National Barn Dance," the "Renfro Valley Barn Dance" in Cincinnati and, of course, Nashville's "Grand Ole Opry," prior to his television series from Springfield, which ran on ABC-TV for nearly six years.

Honorary co-chairmen Brenda Lee and Pat Boone noted that contributions may be sent directly to the Red Foley Music Scholarship, Berea, Ky. 40403.

Allison Named Producer

Joe Allison has been named Executive Producer for the Fourth Annual Academy of Country & Western Music Awards show March 3, 1969, at the Hollywood Palladium. Also on the production committee will be Charlie Adams and Hal Blair.

Big Time



Sonny James is shown above, center, just prior to his appearance before 9,000 fans at the Anaheim Convention Center recently in Los Angeles. With Sonny, left, is Jim Harrison, PD at KFOX, Long Beach, and Don Grierson, Capitol Records' L.A. Promotion Manager. Giant bass is used by Sonny's bass player.

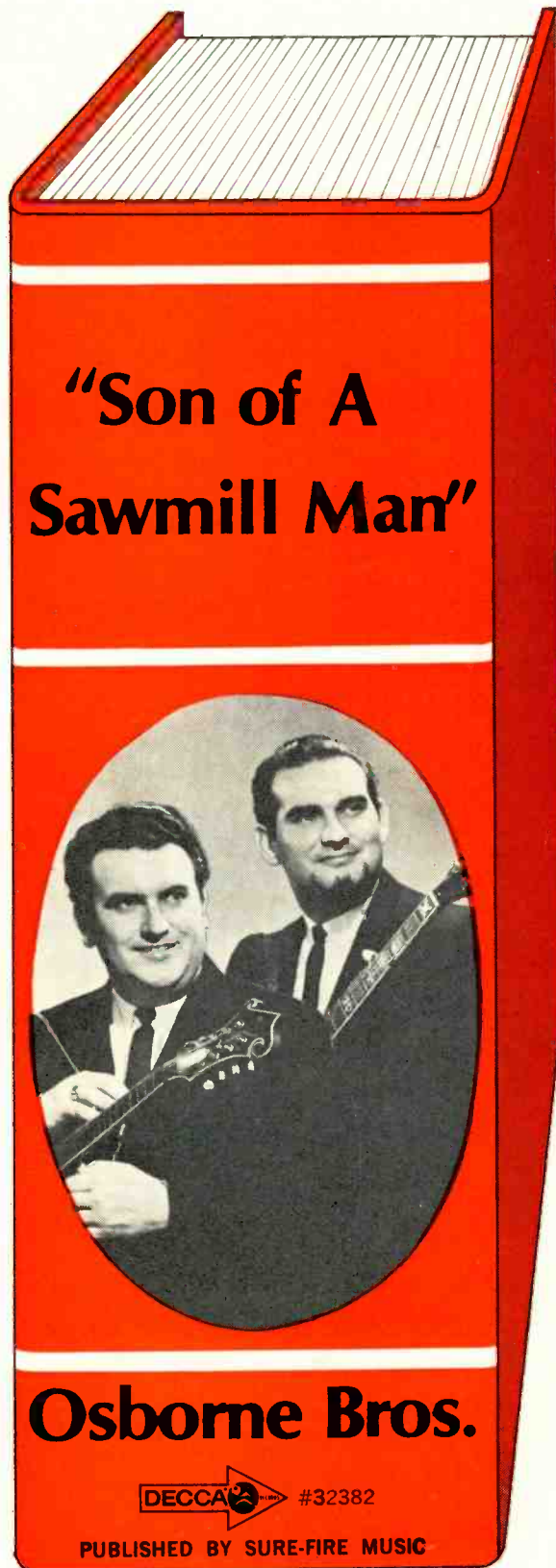
Louvin Day In Wheeling

Wheeling, W. Va., rolled out the red carpet and Charlie Louvin had his day (and night) Nov. 9, thanks to fans, Capitol Records, Value City's Record Shop, WWVA Radio and the Big Country Jamboree.

Charlie kept a hectic schedule from noon until midnight, beginning with a live appearance with Big Country Swinger Steve Mazure on WWVA's "Survey Countdown" show. Then Charlie with an entourage that included his manager, Earl Owens, his two small boys, Glenn and Ken, WWVA promo gal Gerry Henry and WWVA copywriter Geri McMinoway went to Value City's Record Shop for two hours of meeting fans and signing autographs.

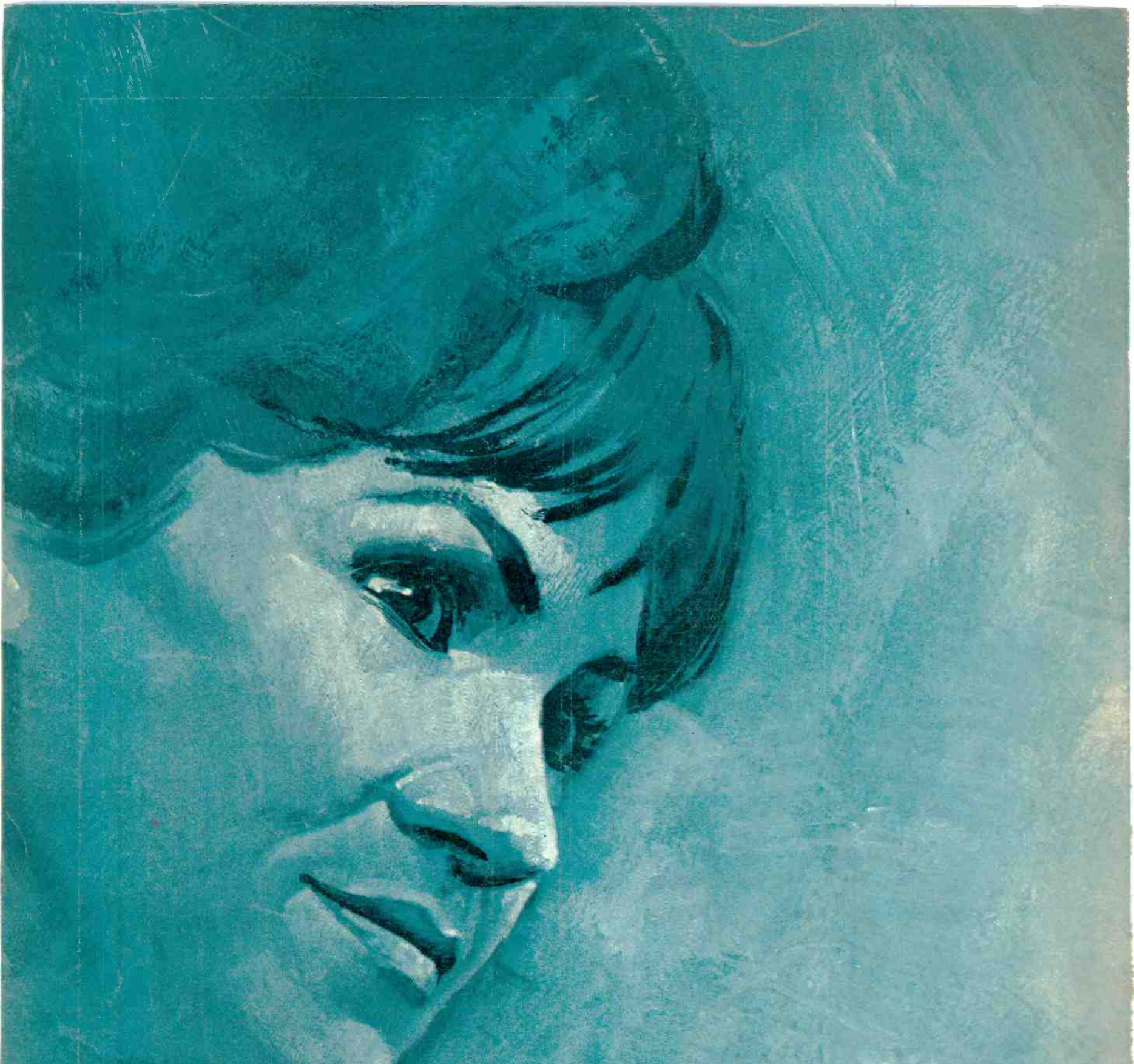
That evening, Charlie and the Gang appeared on the Big Country Jamboree to a packed audience. During Charlie's first segment, he introduced his sons. Then Jamboree Director Gus Thomas walked out and presented him with "The WWVA Big Country Jamboree Gold Cowbell Award" for his "continued interest and support" of the Jamboree. Charlie was the first performer to receive this official award from the Jamboree.

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