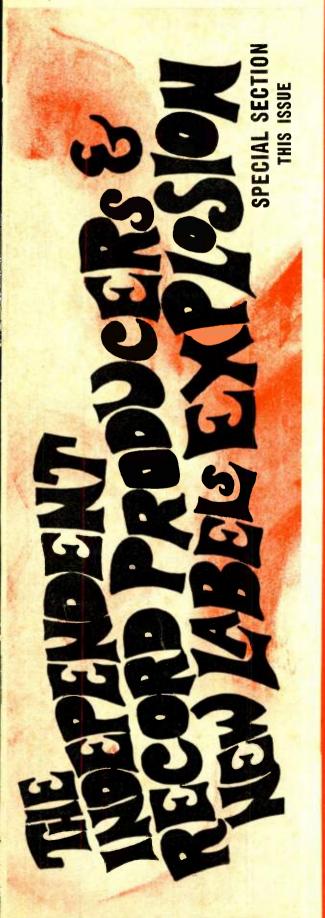


Vol. 23, No. 1122

December 7, 1968



In the opinion of the editors, this week the following records are the **SINGLE PICKS OF THE WEEK**



Tom Jones could have the biggest single of his career in "A Minute of Your Time" (Anne-Rachel, ASCAP), a strong one (Parrot 40035).



Archie Bell and the Drells should pick up another gold one with "There's Gonna Be a Showdown" (Downstairs - Double Diamond, BMI) (Atlantic 2583).



The 4 Seasons will get to the top 10 once more as they tell their "Electric Stories" (Screen Gems-Columbia, BMI) (Philips 40577).



O. C. Smith has found a compelling follow-up in "Isn't It Lonely Together" (Ahab, BMI) and he and a chorus do right by it (Columbia 4-44705).

SLEEPER PICKS OF THE WEEK



Tommy Leonetti revives "Kum Ba Yah" (Cinton, ASCAP), and the up-dated folk song should click. Very maving (Decca 32421). FICULY HAD THE Card and a large Card and a large Card and a large Card and a large Step Card and a large Step Card a larg

Nick DeCaro plays a lovely melody on bis versatile piane. "If I Only Had Time" (Duchess, BMI) is the title. Watch it (A&M 1000).



Betty Everett sings out her first for the label and "There'll Come a Time" (Jalynne, BMI) is about to have its time (Uni 55100).



Shadow Mann is a new and welcome figure on the record scene. His song is "Come Live With Me" (Tattersall, BMI) (Tomorrow's Productions 0001).

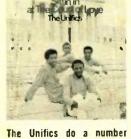
ALBUM PICKS OF THE WEEK



Tiny Tim's second album is appropriately titled "Tiny Tim's 2nd Album" and again Tim and Richard Perry produce twittering song (Reprise R/RS 6323).



Eydie Gormé goes to RCA on "Eydie" and sings some Berlin and Bacharach and Webb for the clamoring fans. Beautiful music (RCA LPM/LSP 4093).



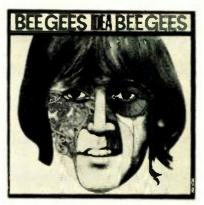
ine Unifies to a number of recent clicks lead off by their "Court of Love" on "Sittin' In on the Court of Love" (Kapp KL 1582; KS 3582).



Gabor Szabo strums some enchanting new melodies on "Dreams." an albumful of sounds from the East and West (Skye 7). Mostly new material.

RELEASED BY DEMAND!

from their best-selling album "IDEA" Atco SD-33-253





STARTED A JOKE" Atco 6639

BEE GEES

Produced by Robert Stigwood & The Bee Gees



Sole Direction: The Robert Stigwood Organization, London. Exclusive U.S.A. Representation: Stigwood-Fitzpatrick Inc., Los Angeles.

Curb, Fraser Helm Transcontinental Entertainment Corp.

NEW YORK—Robert F. Lifton, President of Transcontinental Investing Corp., reports that TIC has taken another giant step into the leisure entertainment field by the establishment of Transcontinental Entertainment Corp.

Helming the new operation is Mike Curb as President and Gordon Fraser as Executive Vice President. On Jan. 1, 1969, latter leaves a 20-year association with Capitol Records, Inc. Fraser brings to the Entertainment group a wealth of experience. At Capitol he functioned at various high-level positions including VP of Merchandising, VP of Sales, VP of the International Division and most recently as President of Tower Records, which he established four and a half years ago.

TIC also purchased Curb's Sidewalk Productions earlier this year. Sidewalk has numerous hit soundtrack albums to its credit (see story on Sidewalk in special independent producers section).

A few months ago through its entertainment group, TIC became active in record production by the acquisition of James William Guercio Enterprises. Guercio is currently readying the Chicago Transit Authority and the Mint Tatoo for releases early next year.

(Continued on page 138)

Sen. Murphy to Sponsor Artists Protection Bill

LOS ANGELES — Senator George Murphy (Republican-California) will co-sponsor legislation that would pave the way for royalty payments to recording artists and record companies for the commercial use of their recorded works.

Senator Murphy's co-sponsorship of the legislation was announced by Stan Kenton, Chairman of the National Committee for the Recording Arts. The NCRA, comprised of the nation's top-recording artists, was organized two years ago to gain support for the proposed Williams Amendment to the new Copyright Legislation currently pending before Congress. The amendment would give artists, musicians, arrangers and record companies copyright protection similar to that enjoyed by composers and publishers for the past 50 years.

In an address prepared for a meeting of the California Copyright Conference at the Holly-(Continued on page 139

BMI to Get More In Radio Music Pact

Broadcast Music, Inc., and the all-industry Radio Music reached an understanding on a new five-year BMI radio music performance license, it was announced by Elliott M. Sanger, chairman of the committee. It affects about 1,000 radio stations.

Effective Jan. 1

Sanger said the agreement, effective Jan. 1, had been reached Monday(25). BMI represents composers and publishers of music played over radio stations. It collects fees from the stations to pass on to the composers and publishers.

Under the agreement all stations whose "net receipts from advertisers after deductions" are less than \$80,000 will initially pay 1.25 per cent of the receipts to BMI. Stations having net receipts in excess of \$80,000 will pay initially 1.48 per cent. The costs will increase by about 2/10 of 1 per cent in the final three years of the contract.

Under the old license, stations with net receipts from advertisers of \$100,000 or over were paying 1.35 per cent.

Polk MGM Corp. Prez

Louis F. Polk Jr., 38, has been named President of MGM Pictures, replacing Robert H. O'Brien. The MGM Corporation is expected to approve the appointment shortly.

Polk is an engineer and financier, and most recently had been Financial Vice President of General Mills.

Sydney Goldberg Named VP, General Manager of Kapp

Louis Sebok Sales Dir.

A major re-alignment of executive positions in Decca Records and Kapp Records has been announced, effective immediately, by Berle Adams, MCA Executive Vice President.

Jack Wiedenmann and Tony Martell will move from Kapp to Decca, Wiedenmann as A&R Executive Administrator and Martell as Director of Marketing.

Sydney N. Goldberg and Louis J. Sebok move from Decca to Kapp, where Goldberg has been appointed Vice President and General Manager, and Sebok becomes Director of Sales.

Jack Kiernan also moves from Decca to become National Sales Manager for Kapp.

Adams stated, "Jack Wiedenmann and Tony Martell guided Kapp to the biggest year in its history and welcome the new challenge of implementing the changes instigated by William P. Gallagher, Decca Records Executive Vice President.

Goldberg and Sebok, who were responsible for Decca's full catalogue concept, will broaden Kapp's activities so that it, too, will become a full catalogue company. They will

(Continued on page 138)



Sydney N. Goldberg



Louis J. Sebok

Gavin Conference Stresses New Radio Directions

New directions in radio and music will be the over-all theme stressed at the 1968 Radio Program Conference, Bill Gavin said this week, while announcing that the final line-up of guest speakers would include Congressman John Conyers of Michigan, Goddard Lieberson of CBS-Columbia, and Douglas A. Anello, legal counsel of The National Association of Broadcasters.

The conference, beginning Friday, Dec. 6, at the Riviera Hotel, Las Vegas, will commence at 9 a.m. with an opening session headed "New Directions." "New Directions" panel representatives from the record industry will include Tom Dowd, A & R Atlantic/Atco Records; Dave Axelrod, A & R Capitol Records and Jim Webb, composer/conductor Dunhill Records. Comedian Pat Paulsen will present his views on the "New Directions" in American life.

Following a noon to 1:30 lunch to be highlighted by guest speaker John Convers, Congressman from Michigan, the "New Directions" theme will be continued with a second session running from 2 to 4:30. That session will include reps from Record Merchandising: Irwin Steinberg-Mercury; Stan Jaffe-C.D.I.; John Kaplan-J-K Distributors; in Radio Audience Research: Chairman Kent Burkhart-VP WQX1; Buzz Bennett-PD, WTIX; Betty Breneman-Music Director of Drake Stations; and Frank N. Magid-Research Director.

To end the first day of the Conference, Bill and Janet Gavin will host a reception and cocktail party from 7 to 8:30. On Saturday, the first panel

discussion will begin at 9 a.m.

(Continued on page 18)

Maher Joins Music Agency

NEW YORK - Jay Leipzig, President of The Music Agency, Ltd., has announced the firm's first expansion moves with the addition of Jack Maher, veteran advertising and publicity exec.

Maher, a 12-year veteran of the music field, will hold the post of Creative Director. He comes to The Music Agency from MGM Records where he was Director of Creative Services. In his new capacity, Maher will be charged with the responsibility of directing TMA into new areas of concept development. He will also explore new business possibilities and the acquisition of new clients. Leipzig said: "In Jack Maher

I feel that we have acquired an associate with a broad and deep knowledge of the marketing and advertising fields in the music industry. He brings to TMA specific talents and abilities in the field of advertising, press, audio/visual presentation, production and he has a very contemporary approach to the constantly changing record market."

Maher comes well-equipped to handle creative and account work with The Music Agency. At MGM as Creative Services Director, he was directly responsible for all consumer and trade advertising, album packaging design and production,

and corporate publicity. In addition, he was directly responsible for the label's semi-annual product presentations. He also developed one of the first complete underground press programs and launched preproduced commercials using acting talent and production effects. Another unique promotion item instituted under his aegis was "The Music Fac-tory," a pre-produced radio show syndicated through the college market.

Maher also held posts as account executive and copywriter with the advertising firm of West, Weir & Bartel and served for four and a half years as an editor of Billboard, the music trade paper. Prior to that, he served in the publicity office of Dorothy Ross and with Prestige Records in a press/promotion capacity.

Maher said: "The music industry is entering a new and most explosive age. It is the job of today's advertising and publicity house to be conversant with all media and all means of exploiting a client's product. Even more importantly, there must be an awareness of who it is that makes up the record buying audience. The old stereotypes have gone by the boards, the new record buyer is not only oriented to what he hears, but what he sees as well."

Minucci to CBS Internat'l Post

Ulpio Minucci has joined CBS International as Manager, Music Publishing and Popular A&R, announces Sol Rabinowitz, Director, Music Publishing and Popular A&R, CBS International.



Minucci

Minucci will handle the acquisition of copyrights and catalogs of other music-publishing houses for representation by CBS International's music-publishing subsidiaries. He will also negotiate for CBS International the manufacturing and distribution rights to hit recordings by other record companies. In addition, he will produce, with Rabinowitz, foreign-language recordings by CBS artists in the United States.

Minucci comes to CBS International with a background that covers all phases of the music industry, from publishing and recording to composing scores for motion-picture and television productions. He is also a composer, and was responsible for the scores of ABC-TV's documentary series "The Saga of Western Man," which included Emmy Award winner "Leonardo da Vinci." He also wrote the music for NBC-TV's drama "The Days of Our Youth." His songs, which includes "Domani," "Felicia" and "I'll Never Know," have been recorded by Julius LaRosa, Vic Damone, the Four Lads and Nat "King" Cole.

Vanguard Issues **7** Popular LPs

Vanguard has just announced the release of seven popular stereo LP releases.

Highlighted are a memorial album to Richard Farina, "Memories" with Richard and Mimi Farina; three blues LPs by Buddy Guy, James Cotton and the Siegel-Schwall Band; debut albums by Jeff Monn and Listening; and a second recording by the Young Tradition.



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'Trans-Atlantic Traffic' NEW YORK - Bell Records plans major debut parties in president Larry Uttal an-

Bell's Europe Labels Bow

nounces that both British and American independent producers who lease product through Bell will be offered international release through what he termed a "trans-Atlantic traffic of product."

With the Bell logo established on its own in England, Germany and France, the label will also be cutting local talent in all three nations, while working closely with British independent producers. Uttal returned last week from a tenday personal tour of radio stations and executive conferences with Bell distributors in England (EMI), France (Pathe-Marconi) and Germany (CBS-Schallplatten).

CBS-Schallplatten has assigned a full-time promotion, sales and A & R executive to work on Bell in Germany. Uttal Frankfurt and Paris to officially launch the two new overseas logos. Bell bowed in Britain under its own logo in March, 1968

Said Uttal, "With the 'trans-Atlantic traffic' we are able to offer the independent producers whose product we distribute will have the strongest possible worldwide release. The music and record industry is an international industry, and we are putting the same personalized emphasis on promotion, merchandising and sales overseas as we do in the United States."

Bell's fiscal 1968 sales rose 70% over those of 1967. During the year, Bell had a total of 39 chart singles and seven chart albums. Bell is currently on the charts with "Reach Out (I'll Be There)" by Merrilee Rush and 1432 Franklin Pike Circle Hero" by Bobby Russell.

World Radio History



B/W"The Christmas Song"A&M 1001







BE SURE TO WATCH HERB & THE TJB PLAY "MY PAVORITE THINGS" AND SING "THE CHRISTMAS SONG" ON THE ED SULLIVAN SHOW, DECEMBER 3. World Radio History



Sunbury Signs Estelle Levitt

Sunbury Music has signed to its staff young, successful songwriter Estelle Levitt, announces Gerald E. Teifer, President of Sunbury/Dunbar.



Estelle Levitt (seated) is pictured signing her contract with Sunbury Music as a staff songwriter. Shown looking on are (right) Jerry Teifer, President of Sunbury/Dunbar, and (left) Eddy Deane, Professional Manager.

He said: "I was highly aware of Estelle's diversified and unique talent when we were together at April/Blackwood and I am particularly excited at the possibility of once again working with her. Based on Estelle's past history of hits, we feel we have signed a writer who will not only continue to produce top chart items in the contemporary rock and rhythm and blues fields, but who will also write strong entries for us in the country and western and good listening areas, as well as on Broadway and television scenes.

'Assured of Success'

"With Estelle becoming the first writer to join our staff since signing the phenomenal Nilsson, we are assured of continuing the long string of successful hits we have garnered this past year."

Estelle's "In The Name of Love" was recorded by Peggy Lee, Kenny Rankin, Robert Goulet, Harry Belefonte and Wayne Newton; "This Door Swings Both Ways" was done by Herman's Hermits, Amanda Ambrose and the Strawberry Street Singers; "The Music of the World A Turnin'" by Glen Yarbrough, Lena Horne, Greenwood Singers and the New Christy Minstrels; her "Love Loves to Love Love," was a hit for Lulu; "I Can't Grow Peaches on a Cherry Tree" was another big one for Nancy Sinatra and a smash for Just Us: "Painted-Day-Glow Smile" became a standard for Chad & Jeremy; and "That Girl Would Be So Pretty" was a hit for Jerry Vale.

Columbia Announces Special Service Collectors' Series

Columbia Records announces the introduction of the Special Service Collectors' Series, reveals Albert E. Shulman, VP, Columbia Special Products.

Shulman stated that the purpose of the series is to preserve an important legacy of records which have great artistic or historic value and are no longer regularly available to record buyers and educational institutions.

Because of the continuing increase in new album releases, it is physically impossible for most record dealers and distributors to stock every record of specialized interest in the Columbia catalog. In order to call attention to these records, many of which are important milestones in our American musical heritage, Columbia is transferring them to its new Special Service Collectors' Series.

The coordinator of the series, Charles A. Schicke, Director, Special Services, Columbia Special Products, said that the albums will have their original catalog numbers. No rechanneling will be done. In the future, buyers interested in these Collectors' Series records may order from participating dealers or directly by mail. Records will be available to the consumer at a cost of \$5.95 each. If they are purchased by mail, the price will include postage and handling. Dealers who wish to stock the Collectors' Series must place a minimum order of \$25.00, on which they will receive a liberal dealer discount.

The Special Service Collectors' Series will include all types of music.

Dealers and consumers who wish to know more about the Collectors' Series, or who wish to place orders or receive order forms with a list of the records available, may do so by writing to Columbia Special Services Department, 51 West 52 St., New York, N. Y. 10019.

Closed Circut TV In Session 'First'

NEW YORK — For what is believed to be the first time in the history of the recording industry closed circuit television has been employed to coordinate a recording session.

For his most recent United Artists session, LeRoy Holmes booked both studio A and Studio B of New York's Mayfair Studios to accommodate 40 musicians and 12 singers for his recording of "The Big Gundown," just released by UA.

To achieve the utmost in separation between the soft strings and woodwinds opposed to the brass and percussion, as well as the vocal chorus, Holmes placed the respective elements in separate studios, conducting from one and visible to the other and to the control rooms via the closed circuit TV setup.

Engineers Eddie Smith and Clair Krepps, working independently of each other, manned separate eight track consoles, mixed their respective elements, later joining them in a further and final mix-down. During the three hour session the TV camera was mounted on a tripod atop a grand piano.

Holmes modeled his session after the European style of large orchestral dates to build excitement and achieve the full sound and production values possible from a large scale session.

"As a result," he stated, "you can hear the soft sound of a recorder, for example, very clearly against the full sound of the rest of the orchestra and over the voices."

Percussion, Holmes added, played a big part in the session. Part of the fifty-two piece date included four drummers, utilizing tunable bongos, marimba, snares and tympani.

considering their background and credits. Wood is a radio news broadcaster, now with WCBS, New York, and covered all of the Gemini space flights for the ABC Radio Network. He broached his "Moonshot" idea to his partner, composer/arranger Cacavas, with whom he has produced other topical projects such as Senator Everett McKinley Dirksen's hit album "Gallant Men" and "Black is Beautiful." Nancy Wilson's current single.

Writing for Chappell & Co., Inc., the team has recently been pursuing an intensified program of rock and contemporary acquisitions and a nurturing of youthful pop combos.

Julie Rifkind Forms Event Records With Hot New Master

NEW YORK — Julie Rifkind of Guardian Productions revealed that they have outbid several major firms for "Sweets For My Sweet," by Central Park West, one of the hottest masters of the year. This recording is now part of a package production deal between Event Records and the writing and producing team of Cashman, Pistilli and West.

Event Records was formed expressly for this particular disk which has already sold 50,000 copies. "Sweets For My Sweet" was written by Doc Pomus and Mort Shuman and was a hit several years back for the Drifters.

Guardian Productions is a pubbery - production - management firm headed by brothers Julie and Roy Rifkind. Julie Rifkind, with Bert Berns, was one of the founders of Bang Records.

In addition to the new Event Records, Guardian also has the Spring label. Included in Spring's artist roster are Little Eva Harris, the Luv Company, H. T. Express Ltd. and writer-producer-singer Harold Thomas. The third branch of the firm is Roy Rifkind Man-

agement which represents artists such as Joe Simon and recently initiated a full-scale, international program for representing independent record producers.

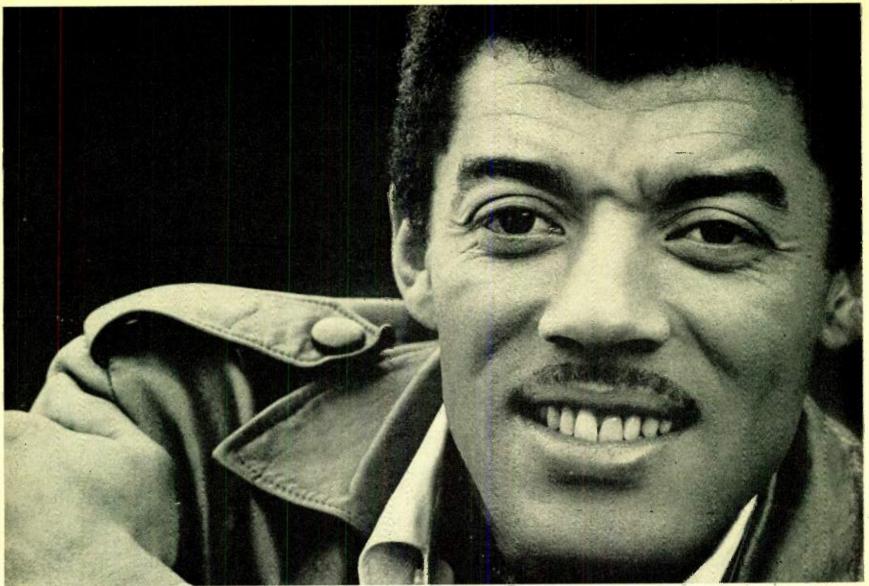
Singles and LPs on the new Event Records label are being planned now. The firm is currently engaged in an all-out promotion campaign for Central Park West and "Sweets For My Sweet" which includes mailing out such items as candies and Central Park West hats.

'Moonshot' Takes Off

NEW YORK — There's an adventurous quality to Probe Records' newest single record release "Moonshot: the Fantastic Voyage."

The work of songwriters/ producers John Cacavas and Charles Wood, "Moonshot" assays a difficult task for any single recording — that of a complete two-part musical spectacular based on the Apollo Moon Program.

That the team of Cacavas and Wood have undertaken this unusual single is not surprising



O.C.'s doing the right thing.

When you hear his great new single "Isn't It Lonely Together"c/w "I Ain't the Worryin' Kind"

> CS 9680/14 10 0524* 18 10 0524†/CQ 1088‡

you'll know what we mean. Two very human songs.

And O.C.'s the singer to make them hits.

He has the sensitivity; he has the delivery. He's...right.

And if you want any further proof of that, just look at his albums.





SINGLE REVIEWS

FOUR STAR **** PICKS

MICKEY NEWBURY-RCA 47-9690. ORGANIZED NOISE (Acuff-Rose, BMI) THE QUEEN (Acuff-Rose, BMI) Mickey continues to write himself interesting song and chart potentials. A comer. ****

MANFRED MANN—Mercury 72879. FOX ON THE RUN (Dick James, BMI) TOO MANY PEOPLE (Dick James, BMI) Sturdy rock ditty from Manfred Mann. Big production values will boost it.

FUZZY BUNNIES Decca 32420. MAKE US ONE (Fuzzy Bunnies, ASCAP) STRENGTH TO CARRY ON (Fuzzy Bunnies, ASCAP) Bunnies romp through a raunchy rock ditty that could get them on charts where they belong.

NINI ROSSO—Regalia 2954. (IN THE SUN) NEL SOLE (ASCAP) (IL VOLE DEL CALABRONE) THE BEE (Lorion, BMI) Trumpeter Nini has two silken themes to spin here. The sunshine song should go.

GWINDON MURPHY—Crazy Horse 1306. BABY BABY BABY (Commander, ASCAP) THE PEARL (Commander, ASCAP) Hot r/b stuff from Gwindon. It's going to be a click, click, click.

NAT KELLY Charay 37. LOOKING BACK (Eden-Sweco, BMI) DOWN THE PIKE (LeBill, BMI) A poignant ballad about haunting memories. Nat sounds a little like Nat Cole.

FREDDIE KING-Cotillion 44015. PLAY IT COOL (Cotillion-Coplin, BMI) FUNKY (Cotillion-Coplin-Kilynn, BMI) Freddy keeps it cool but simmering on this first slice from Cotillion. Watch for action. ion. **** VIVIAN REED—Epic 5-10422.

THE SHAPE OF THINGS TO COME (Screen Gems-Columbia, BMI) SOMEWHERE (Schirmer, ASCAP) One of the things to come could be this version of the song from "Wild in the Streets." Exciting.

THE ADDRISI BROTHERS-Warner Bros.-Seven Arts 7249. GOOD NEWS (Tamerlane, BMI) TIME TO LOVE (Tamerlane, BMI) The Addrisi Brothers, songwriters ex-

traordinaire, are cutting themselves and it's good news. PAUL KLEIN-Capitol 2364.

I WILL TAKE YOU THERE (Dunbar, BMI) THE GARBAGE CAN (Dunbar, BMI) Nilsson wrote this lovely ballad for "Skidoo" and Paul gives it a nitty gritty reading. **** PEACHES & HERB—Date 1633.

SO TRUE (Dyor, ASCAP) WE'VE GOT TO LOVE ONE ANOTHER (Daedalus, BMI) A sweet love song from Peaches and

Herb. This one will get the kids where they live. ALBERT KING-Stax 0020.

NIGHT STOMP (East Memphis, BMI) BLUES POWER (East-Memphis, BMI) Albert plays the title theme from his

new album. The guitar throbs with passion.

CLAUDINE LONGET-A&M 1002.

AM I BLUE (Witmark, ASCAP) A FLEA IN HER EAR (20th Century, ASCAP) Claudine breathes an oldie here. Has an old-time, new-time sound. Cool blues.

CHANGING COLOURS-Tower 457.

WANT YOU BY MY SIDE (Bradley, BMI) Hefty new pop-R/B song with gritty delivery by Changing Colours. Moving.

MOUSE—Fraternity 1015. REQUIEM FOR SARAH (Sunny Brook, BMI) LOOK AT THE SUN (Sunny Brook, BMI) Magnetic contemporary rock from Mouse. The fellow deserves a big one and this may be it.

LOU COURTNEY Verve 10631. PLEASE STAY (Walden-U. S.-Jac-Blue Seas, ASCAP) YOU CAN GIVE YOUR LOVE TO ME

(BrianBert-Emalou, BMI)

The old Burt Bacharach-Bob Hilliard pleading song should make it again as Lou does it.

THE BRITISH LION ORCHESTRA-Tetragrammaton 1511.

THE GIRL ON THE MOTORCYCLE (Peyoti, BMI) THEME FROM GIRL ON A MOTORCYCLE (Peyoti, BMI) Spicy theme from new Alain Delon-Marianne Faithfull picture. Will get attention.

CAPTAIN TY HERRINGTON-Monument 1115. WHEN THE GREEN BERETS COME HOME

(House of Bryant, BMI) A GUN DON'T MAKE A MAN (House of Bryant, BMI) A new Green Beret tune with a peace time slant. Could make it.

THE CONSTELLATIONS Gemini 30008. EASY TO BE HARD (United Artists, ASCAP) A hard as nails call for humanity from

"Hair" done soft as silk by the group. ****

SHADOWS OF KNIGHT-Atco 6634. GLORIA '69 (Bernice, BMI) SPANIARD AT MY DOOR (Yuggoth, BMI)

Up-dated version of their oldie. Group really make something funky of the material.

THE LOVE TONES-Luci-Fer 102. STOP THIS THINKING OF YOU (Repus-Vin-Lu-Mur, BMI) TRUST ME BABE (Repus-Vin-Lu-Mur, BMI) New guys lay down a hard beat that will appeal to the young set.

THE FAMILY-Vanguard 35081. SAIGON GIRLS (Chardon, BMI) WATER MUSIC (Epiphany, BMI)

An interesting, easy melody shot through with radio static and other shot side effects. Different.

RAY FRUSHAY-Dot 17188. I'LL MAKE IT UP TO YOU (Wichub, BMI) POSSIBILITY I WAS WRONG (Wichub, BMI) Ray gets moody and teary about a bad love affair and will touch listeners.

THE PAUPERS-Verve Forecast 5094. ANOTHER MAN'S HAIR ON MY RAZOR (Albet, BMI) CAIRO HOTEL (Albet, BMI)

Country song spoof from the talented Paupers. Ought to place on a few charts. ***

TOMMY ROE-ABC 11164.

DIZZY (Low-Twi, BMI) THE YOU I NEED (Low-Twi, BMI) Tommy and the gals have an easy-riding chart entry. Soft sound with violins.

THE FOUNDATIONS-Uni 55101.

BUILD ME UP BUTTERCUP (January, BMI) The foundations should continue to build up their sales reputation with this infectious beat ditty.

STAN WOODS Share 103.

STAY AS SWEET AS YOU ARE (Da Silva, Brown & Henderson, ASCAP) THROUGH A LONG AND SLEEPLESS NIGHT (20th Century, ASCAP)

A groovy version of this chestnut sung with sparkle by Stan and some gals.

TROY SHONDELL_TRX 5015.

LET'S GO ALL THE WAY (Fred Rose, BMI) LET ME LOVE YOU (Acuff-Rose, BMI)

Poignant rock ballad crooned movingly by Troy. With the right breaks will make it. ****

BLINKY-Motown 1134.

I WOULDN'T CHANGE THE MAN HE IS (Jobete, BMI) I'LL ALWAYS LOVE YOU (Jobete, BMI)

Blinky has a sensitive r/ballad here that she intones with velvet throat. Just about purr-fect.

OLA V. HARPER-Jewel 797.

I WANNA WEEP (Su-Ma, BMI) RESISTING (Su-Ma, BMI)

Gal wails it on this one. The beat doesn't quit and neither does Ola, not by a long shot. ****

CANDY AND THE KISSES—Decca 32415. CHAINS OF LOVE (Ken Kirk-New Ideas, BMI) SOMEONE OUT THERE (T. M., BMI)

Gals purr a cute teen song that will find a home among the masses of young buvers.

MICHAEL P. WHALEN-Pete.

THERE'S NO BUSINESS LIKE SHOW BUSINESS (Irving Berlin, ASCAP) Irving Berlin's great tribute to show biz in a soul version that has it.

THE TIDAL WAVE-Buddah 69. LIGHTNING AND THUNDER (Kef, ASCAP) I WANT YOU TO BE MINE (Kef, ASCAP) Juicy bubble gum side that moves right along with the beat and the times.

GENESIS Mercury 72869. GLOOMY SUNDAY (Chappell, ASCAP) WHAT IT'S ALL ABOUT (Copperpony, BMI) Gloomy but intriguing side from a group who could come into prominence among the young set.

TED TAYLOR Ronn 29.

STRANGEST FEELING (Fame, BMI) YOU GOT TO FEEL IT (Su-Ma-Sound City, BMI) This bluesy side is breaking out already in certain areas. Watch it continue.

KENT & MODERN RECORDS are proud to announce the formation of a new label... BRIGHT ORANGE*

with it's debut LP by the **PACIFIC GAS & ELECTRIC**

"GET IT ON'

& the most requested cut now being released as a single "WADE IN THE WATER" P-1701

Produced by: Freddy De Mann & Frank Cook

*FORMERLY POWER RECORDS

A Division of CADET Records, Inc - 5810 S. Normandie Ave, Los Angeles, Calif.



ALBUM REVIEWS

WHO KNOWS WHERE THE TIME GOES JUDY COLLINS—Elektra EKS 74033.

Judy with her silver-gold voice sings the song she currently is singing in "The Subject Was Roses" and does some new Leonard Cohen songs and some new songs of her own. Tuneful, dedicated, contemporary. And a great combo backing her.

Pick Hits

YOU COULD BE BORN AGAIN THE FREE DESIGN—Project 3 5031 SD. This group successfully straddle the gap between rock and middle of the road, which means that they could get

sales and play. Their song lode is contemporary and includes "You Could Be Born Again," "California Dreamin'," "The Windows of the World."

CINEMA '69 LEROT HOLMES—United Artists UAS 6669.

The themes from movies released in the last few months are included in this package of sleek Leroy Holmes arrangements. "Chitty Chitty Bang Bang," "Star!" "Funny Girl," "Old Devil Moon" from "Finian's Rainbow" and like that.

SAMBA BLIM TAMBA 4-A&M SP 3013.

In northern Brazil, where the bossa is a bit crisper, the Tamba 4 make their music. This is their second package and they continue to build a breezy, spicy repertoire. "Samba Blim," "Watch What Happens," "Quietly," "Tristza do Nos Dois."

ROWAN & MARTIN AT WORK DICK ROWAN, DAN MARTIN—Atco SD 33-257.

The "Laugh-In" team go through a few of their old routines on this electronically re-recorded package. The fans should have renewed interest in this album. The team are up to their usual par.

I'VE NEVER FOUND A GIRL EDDIE FLOYD—Stax STS 2002.

Eddie Floyd, an R/B writer to reckon with, is currently clicking with Sam Cooke's "Bring It on Home to Me." Much of the rest of the music was written by Eddie with Steve Cropper. "Never Give You Up," "Sweet Things You Do," others.

URBAN BLUES BLUES UPTOWN VOL. 1

VARIOUS ARTISTS—Imperial LM 94002. Back in the Imperial vaults evidently reside a trove of finds. Steve La Vere and a few friends have been back there pulling out previously unreleased songs by Joe Turner, Wynonie Harris, Mercy Dee, Fats Domino, Roosevelt Sykes, Smiley Lewis, T-Bone Walker and Dirty Red. Collector's delight.















THOSE WERE THE DAYS

PHYLLIS NEWMAN—Sire SES 97002. Phyllis Newman, a Broadway and TV bauble, makes her album debut with "Those Were the Days" and contemporary ear-catchers. The excepton is husband Adolph Green's "The Party's Over." A soprano, Phyllis keeps things high and lively.



MAGGIE FLYNN

ORIGINAL CAST—RCA Victor LSOD 2009. The first caster of the year is a spritely one—full of tuneful songs by Hugo Peretti, Luigi Creatore and George David Weiss. The show is "Maggie Flynn," a tale of a New York Orphanage proprietress in Civil War New York. Shirley Jones and Jack Cassidy star.



EARLY MORNING BLUES AND GREENS DIANE HILDEBRAND—Elektra EKS 74031.

Diane is a folk-blues singer with a certain intensity and sensitivity. She writes her own material and it's good stuff. "Jan's Blues," "Thumbin'," "Early Morning Blues and Greens," "Given Time."



SLEEP FASTER, WE NEED THE PILLOW

MICHAEL LESSAC—Columbia CS 9745.

New jack-of-all-trades (Columbia psychology, actor) has listened to his Dylan disks and a little of the Leonard Cohen work and has added some of his own thoughts to theirs. Progressive radio play should break this package.



LADY IN CEMENT SOUNDTRACK—20th Fox.

Hugo Montenegro composed the contemporarily jazzy score for the new Frank Sinatra score. Frank doesn't sing on the package. In fact, he isn't billed or pictured. Also not billed or performing here Lainie Kazan or Raquel Welch. "Love Is a Many-Splendored Thing," "Again" complement.



101 STRINGS FEATURING HITS MADE FAMOUS BY THE SUPREMES

Budget Sound S 5105.

Violin arrangements of some of the number one songs the Supremes have had over the last few years. Easy listening with just that right touch of Supreme tang. "I Hear a Symphony," "Where Did Our Love Go," "Baby Love," etc.

THE TROUT

MCM SE 4592. New trio includes producer-writer Tony Romeo, Frank Romeo and Cassandra Morgan. Trio is devoted to folkrockish songs (sweet with a beat) and include a few surprises in between bands. "Carnival Girl," "November Song," "Understanding Who I Am."





BOBBY WOMACK CALIFORNIA DREAMN'

Bobby's new single is included in his latest album 32055

Minit

tertainment from Insamerica Corporation





<u> 같은 가라 다른 가라</u>

FRANK SINATRA-Reprise 0790. WHAT HAPPENED TO CHRISTMAS? (Ja-Ma, ASCAP) I WOULDN'T TRADE CHRISTMAS

(Sergeant-Glorste-Van Heusen, ASCAP) Jim Webb wrote this seasonal question for Frank and it'll get plenty of Yule exposure. ****

BUCK OWENS AND THE BUCKAROOS-Capitol 2328.

CHRISTMAS SHOPPING (Blue Book, BMI) ONE OF EVERYTHING YOU GOT (Blue Book, BMI) Buck reels off his Christmas list and it makes for fast-moving country-pop singing. ****

CHRISTOPHER WEST—Kapp 963.

SOME OTHER TREE (Sunbeam, BMI) A Christmas story told with sensitivity by Christopher. Will move many listeners. ****

BOBBY RIO-Mio 100.

LO, LE, LI (Mio, BMI) MY KIND OF JUNGLE (Mio, BMI) New fellow from out of the Latin areas

comes with a Christmas ditty with a beat. ****

CHIPPER-Malaco 2002.

GROOVY CHRISTMAS (Malaco-Yubash, BMI) TOY SOLDIER (Malaco-Yubash, BMI) Will make the Christmas season groov-

ier. A swingy and irresistible new song. **** BOBBY WYLD—Canary 6432. THE CHRISTMAS BUNNY (Woodside, BMI)

SPARKY (Woodside, BMI) Children's tale about a Christmas bunny. Bobby tells the amusing story well.

$\star\star\star\star$ CANNED HEAT & THE CHIPMUNKS-Liberty 56079.

THE CHIPMUNK SONG (Monarch, ASCAP) CHRISTMAS BLUES (Metric, BMI) The Chipmunks and Canned Heat seem like an unlikely teaming, but here it is. Fun and funk. $\star \star \star \star$

ANDY WILLIAMS-Columbia 4-44709. IT'S THE MOST WONDERFUL TIME OF THE YEAR (Barnaby, ASCAP) THE CHRISTMAS SONG (Morris, ASCAP)

Theme song of the 1968 Christmas Seal Campaign sung joyously by Andy.

**** JIM NABORS—Columbia 4-44359. IN A HUMBLE PLACE (Regent, BMI) WHITE CHRISTMAS (Irving Berlin, ASCAP) Jim booms out a reverent Christmas song about humility. A Christmas lesson.

THE NEW CHRISTY MINSTRELS-Columbia 4-43940.

WE NEED A LITTLE CHRISTMAS (Jerryco, ASCAP) O HOLY NIGHT (Blackwood-Blue Chip, BMI) The jaunty Jerry Herman Christmas song that is right for the world today.

Kapp Holiday Single

Kapp Records has come up with an unusual single for Christmas in "Some Other Tree," an original piece of material.

Narrated by Christopher

STEVE & EYDIE-RCA 47-9694. HURRY HOME FOR CHRISTMAS (Damila, ASCAP)

DEDICATED TO LOVE (AI Gallico, BMI) Steve and Eydie wrote this one for themselves with Joe Mele helping. Brisk, chirrupy ditty.

BOBBY GOLDSBORO-United Artists 50470. LOOK AROUND YOU (IT'S CHRISTMAS TIME) (Unart, BMI) A CHRISTMAS WISH (Unart, BMI)

Bobby has offered a new Christmas song as his Christmas gift to the world. A cynical look at the times.

**** BURT BACHARACH-A&M 1004.

THE BELL THAT COULDN'T JINGLE (Blue Seas-Twelve Stave-Shamley, ASC, WHAT THE WORLD NEEDS NOW IS LOVE ASCAP) (Blue Seas-Jac, ASCAP)

Burt and chorus go through one of Burt's earlier Christmas songs and it jingle jangles.

SANTA CLAUS-Capitol 2335. WHAT SANTA WANTS FOR CHRISTMAS (BMI) JINGLE BELLS (PD)

Santa gives out with his tribute to God -a warmly-religious side for the season.

**** POPPA DOMINICK AND THE KIDS-

Gregell 1001. THE CHRISTMAS PARTY OF THE EIGHT REINDEER (Mitchell, ASCAP) HAVE A MERRY (Myrboro, ASCAP)

Jovial and boisterous story of the reindeers' party with kids singing. Cute. ****

THE FREE DESIGN-Project 3 1347. CLOSE YOUR MOUTH (IT'S CHRISTMAS)

(Almitra-Record, ASCAP) CHRISTMAS IS THE DAY (Kendor, SESAC) Jazzy Yule newie by this harmonious group. Designed for sales. ****

23 SKID00-Mercury 72874.

THE NEW YEAR SONG (Flaky Crust-MRC, BMI) COURTESY (AI Gallico, BMI) No time like the present to make a resolution to hear this hard rock side.

*** THE POPCORN REBELLION-Date 2-1632.

THE CHRISTMAS GAME (Power House, ASCAP) Dance to the music of the Christmas game (Power House, ASCAP) Merry Christmas song done as a sing-

along. Bright and gay and commercial. * * * *

ROBERT GOULET-Columbia 4-44710. HURRY HOME FOR CHRISTMAS (Damila, ASCAP) A WONDERFUL WORLD OF CHRISTMAS (Hampshire House, ASCAP)

West, backed by the Medallion

Chorus and Orchestra, "Some

Other Tree" has double "A"

sides for djs with commercial

copies backed on the flip side

with "Adeste Fidelis" by the

Medallion Orchestra.

Steve Lawrence, Eydie Gormé and Joe Mele wrote this Christmas ballad, Robert sells it.

Gersh Names Langdon

NEW YORK-Richard Gersh, President of the Richard Gersh Associates, Inc. pr firm, has announced the appointment of Dan Langdon as an account exec

HERB ALPERT-A&M 1001.

THE CHRISTMAS SONG (Morris, ASCAP) MY FAVORITE THINGS (Williamson, ASCAP)

Wells-Torme look around at The Christmas tossed off by Herb. Very, very nice.

* * * *

GLEN CAMPBELL-Capitol 2336. THERE'S NO PLACE LIKE HOME (Dunaway, ASCAP) CHRISTMAS IS FOR CHILDREN (Dunaway, ASCAP) Christmas-y in spirit and sincere in the reading. Glen will be heard singing this all over.

**** TENNESSEE ERNIE FORD-Capitol 2334. LITTLE BOY KING (Central, BMI) BRING A TORCH, JEANETTE, ISABELLA (Bayshore, ASCAP)

Inspirational Christmas peace song from Ernie and chorus. Done with dignity.

**** ED AMES-RCA 45-188.

THE BALLAD OF THE CHRISTMAS DONKEY

(Ellison, BMI) LET IT SNOW! LET IT SNOW! LET IT SNOW! (Cahn, ASCAP)

The donkey who bore Mary to Bethlehem becomes storied in this lovely Christmas ballad.

LEN BARRY WITH THE ACADEM INTERNATIONAL CHOIR-Amy 11047. A CHILD IS BORN (AN INTERPRETATION)

(Double Diamond, BMI) WOULDN'T IT BE BEAUTIFUL (Double Diamond, BMI) Child-like new Christmas song sung by Len with sincerity. Big production in keeping with the season.

* * * *

SANDLER AND YOUNG-Capitol 2333.

I SING NOEL (Duchess, BMI) SANTA CLAUS IS COMING TO TOWN (Feist, ASCAP) A pretty new Christmas song. Sandler and Young sound regal and contemporarv.

* * * * RONNIE KOLE TRIO-Paula 317.

SILENT NIGHT. HOLY NIGHT (Su-Ma, BMI) WINTER WONDERLAND (ASCAP)

Souled version of the best-known Christmas carol of them all. ****

GABRIEL-Dunhill 4172.

CHRISTMAS IS LOVE (NOEL C'EST L'AMOUR) (Chappell, ASCAP) CHOCOLATE ON A SUNDAY (Wingate, ASCAP)

Piano and chorus on a French song

(with English lyrics). Grand and lush. **** BURL IVES-Columbia 4-44711.

with the company.

SANTA MOUSE (Sunbeam, BM!) OH WHAT A LUCKY BOY AM I (Wayfarer-Bromley, ASCAP)

Burl Ives, ever a marvelous storyteller, tells the story of Santa Mouse and happy the side is.

> R 'N' B World. A graduate of Long Island University, Langdon also was a freelance writer.

Langdon was formerly a spe-

cialized feature writer and edi-

torial assistant at both Go and

No matter where yog're goin' you'n find your ticket here.

** Tired of Being Nobody "The Valentinos Jub-563 Produced by C & M Womak"
** The Hunt is Just Beginning "Mary Love Jos-99
Produced by Markeller. Schort & Allen Toussain
** Donat Look Back "A Markeller. Schort & Allen Toussain
** Donat Look Back "Markeller. Schort & Allen Toussain
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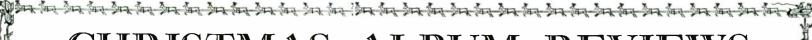
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JGS 8018



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RISTMAS ALBUM

CHRISTMAS ALBUM HERB ALPERT AND THE TIJUANA BRASS—A&M SP 4166.

Herb sings on this package. His easy approach to the carols is appealing and hearth-warm. Included are "Winter Wonderland," "Las Mananitas" (which should become better known in this version), "The Bell that Couldn't Jingle."



THE TONY BENNETT CHRISTMAS ALBUM Columbia CS 9739.

The Christmas traditionals with other Christmas-y things like "My Favorite Things" and "Where is Love." The weather is tributed on "Snowfall," "I've Got My Love to Keep Me Warm" and others. Smooth and enticing.

THAT CHRISTMAS FEELING

GLEN CAMPBELL—Capitol S(T) 2978. Glen's Christmas songbag is brimful of popular Christmas ditties, which get bright with "I'll Be Home for Christmas" and grow misty with "Blue Christmas." Campbell fans will be snowed by the package.

THE PERRY COMO CHRISTMAS ALBUM RCA Victor LSP 4016.

Just about everything here is traditional and, needless to say, beautifullysung. The range is from inspirational ("O Holy Night," "Ave Maria") to cheerful and light ("Silver Bells," "O Holy Night").

O COME ALL YE FAITHFUL **TENNESSEE ERNIE FORD** Capitol ST 2968.

Old Christmas folk songs adapted, arranged and conducted by Jack Fascinato and sung with reverence by Tennessee Ernie. "Slumber Song of the Enfant Jesus," "Bring a Torch, Jeanette, Isabella." An unusual album.

ROBERT GOULET'S WONDERFUL WORLD OF CHRISTMAS

Columbia CS 9734.

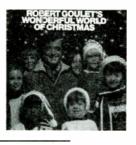
One of the attractions of this package is the inclusion of a new Bacharach - David Christmas song from "Promises, Promises" called "Christ-mas Day." Crispy singing on a selection of lighter and recent carols.

CHRISTMAS WITH MAHALIA

MAHALIA JACKSON—Columbia CS 9727. What could be more meaningful or deeply-felt than a Christmas spent with Mahalia? She pours heart and soul into "It Came Upon a Midnight Clear," "O Holy Night," "White Christmas," "Do You Hear What I Hear?'







Christians with Mahalia



JOYEUX NOEL

PAUL MAURIAT—Fantasy 8389.

Paul Mauriat conducts some extremely stately arrangements of Christmas carols. The chorus chimes them like season's bells. Included are "Gloria in Excelsis," "Shepherd, Let Us Leave the Watch," "White Christmas."



CHRISTMAS ISN'T CHRISTMAS WITHOUT YOU WAYNE NEWTON-MGM SE 4593.

Wayne mixes old with new on his Christmas package, attractively-packaged with a family portrait on the jacket. "It Came Upon a Midnight Clear," "Blue Christmas," "Frosty the Snowman," "Here Comes Santa Claus."



PEACE **ROTARY CONNECTION-**

Cadet Concept LPS 318. It'll be a rock Christmas with the Rotary Connection. The rock beat is the continuity for a round of songs about Christmas and a Christmas wishpeace. All of the material is original. Will have a underground showing.



THE CHRISTMAS WORLD OF TONY SANDLER AND RALPH YOUNG

Capitol S(T) 2967.

The sub-title of the album is "the songs of the season in their wonderful multi-language arrangements." The international sounds of the songs are especially attractive. One of the nicest ways to celebrate the season.



A STONEMAN CHRISTMAS

MGM SE 4613. The Stonemans, separately and together, fete the season with some wellknown and some lesser-known songs. "Little Jesus Loves Me," "Let's Put Christ Back Into Christmas," "Santa Played the Autoharp."



SOUL CHRISTMAS

VARIOUS ARTISTS—Atco SD 330268. Clarence Carter, King Curtis, Otis Redding, Joe Tex, Booker T. & the MG's, Carla Thomas, Solomon Burke, and William Bell share Christmas with a list of soul songs of the season. Good collection.



E E E E SP. HOHS

5/003

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AND

World Radio Histor

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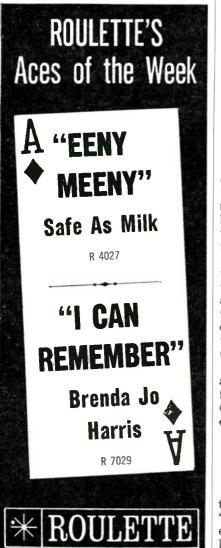
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NMPA Elects Officers

NEW YORK — The NMPA (National Music Publishers' Association, Inc.) closed its annual meetings with a vote for its Board of Directors and the election of officers for 1969.

Chosen for the Board of Directors were Jean Aberbach of Hill & Range, Leon Brettler of Shapiro-Bernstein, Salvatore Chiantia of MCA Music, Ernest Farmer of Shawnee Press, Harry Gerson of Edwin H. Morris, Benjamin Goldberg of Chappell, Herbert Marks of Edward B. Marks Music, Arnold Maxin of Big 3 Music, Wesley Rose of Acuff-Rose, Richard Rosenthal of Mills Music, Larry Shayne of Larry Shayne Music, and Rudolph Tauhert of G. Schirmer.

Re-elected as Officers of the Association were Salvatore Chiantia as President, Arnold Maxin as Vice-President, Leon Brettler as Secretary and Harry Gerson as Treasurer. Leonard Feist, who has been Executive Secretary of the Association, was elected to the newly created post of Executive Vice President.



Miss Chlanda To Col Promo Post

Sheila Chlanda has been appointed to the newly created position of Coordinator, National Promotion, Columbia Records, announces Ron Alexenburg, Director, National Promotion, Columbia Records. Miss Chlanda will be direct-

Sheila Chlanda will be directly responsible to Alexenburg for working with the national promotion staff on the initiation, p r e p a r ation and follow-up of all p r o j e c t s of a promo-

of a promotional nature. Miss Chlanda will assist in the planning and coordination of advertising activities with regard to trade ads for single and LP product, and will maintain close contact with the Artist Relations Department with regard to artists and artists' tours.

She will also act as a liaison between internal and external agents such as artists' managers, trade-publication chart departments and radio station personnel, as well as Columbia's field force, A and R Department and Creative Services Department, with regard to creating the demand for Columbia product.

Club Review

Graffiti a Hit

NEW YORK—ABC's Graffiti opened on Nov. 26 at the Electric Circus, playing a set of mainly original material (highlighted by "Life Blood") which was both interesting and definitely together.

The six-man group as a whole worked smoothly and the result was clean and constant. They are all competent musicians and well blended vocalists. Of particular interest was the drummer whose style and action were unfaltering and to the point.

If their recorded sound is anything like their performance last week, the newly released Graffiti LP will be due for good chart play.—John Kornblum.

'Lady' Played Often

NEW YORK — John Sebastian's new Kama Sutra single, "She's a Lady," was played every other record all evening long on WMCA on Thanksgiving.

record world's

TOP NON-ROCK 21. ABRAHAM, MARTIN & JOHN (Roznique/Sanphil, BM1) Dion—Laurie 3464 **1. WICHITA LINEMAN** (Canopy, ASCAP) Glen Campbell—Capitol 2302 2. THOSE WERE THE DAYS 1 22. AMERICAN BOYS (TRO, ASCAP) Mary Hopkin—Apple 1801 (Duchess, BMI) Petula Clark— Warner Bros./7 Arts 72871 23. SOULFUL STRUT 3. CYCLES 2 (Irving, BMI) Frank Sinatra—Reprise 0764 (Dakar, BRC, BMI) Young Holt Unlimit 4. SCARBOROUGH FAIR íted—Brunswick 55391 10 Young Holt Unlimited— 24. THE OL' RACE TRACK (Charing Cross, BMI) Sergio Mendes & Brasil '66—A&M 986 (Notable, ASCAP) Mills Brothers—Dot 45-17162 VANCE 5. LES BICYCLETTES DE BELSIZE 3 25. 25. VANCE (Russell-Cason, ASCAP) Roger Miller—Smash 2197 26. I CAN'T HELP IT IF I'M STILL IN LOVE WITH YOU (Warner/7 Arts, ASCAP) Engelbert Humperdinck—Parrot 40032 6. PROMISES, PROMISES 7 (Blue Seas/Jac, Morris, ASCAP) Dionne Warwick—Scepter 12231 (Rose, BMI) Al Martino-Capitol 2355 7. I LOVE HOW YOU LOVE ME 8 27. MORNIN' GLORY (Screen Gems, Col., BMI) Bobby Vinton-Epic 5-10397 (Shayne, BMI) Bobbie Gentry & Glen Campbell— Capitol 2314 28. ONLY FOR LOVERS 8. TILL 26 (Chappell, ASCAP) Vogues—Reprise 0788 9. THE STRAIGHT LIFE (Spielman, ASCAP) Roger Williams—Kapp 949 29. A WOMAN 5 (Viva, BMI) Bobby Goldsboro—United Artists 50461 (Tree, BMI) Four Lads— 10. PUT YOUR HEAD ON MY SHOULDER 11 United Artists 50339 30. ONLY YOU (Sparka, BM!) Lettermen—Capitol 2324 (Wildwood, BMI) Norro Wilson—Smash 2192 31. OVER YOU **11. BOTH SIDES NOW** 14 (Siquomb, BMI) Judy Collins—Elektra 45639 (Viva, BM1) Gary Puckett & Union Gap-Columbia 44644 12. NOT ENOUGH INDIANS 6 (Pomona, BMI) Dean Martin—Reprise 0780 32. DEAR WORLD 13. 1432 FRANKLIN PIKE CIRCLE HERO 9 (Russell-Cason, ASCAP) Bobby Russell—Elf 90020 14. BATTLE HYMN OF THE REPUBLIC 12 Andy Williams—Columbia 44650 (Unart, BMI) Paul Mauriat--Philips 40574 34. LITTLE GREEN APPLES (Russell-Cason, BMI) O. C. Smith—Columbia 44614 15. TODAY 13 (Miller, ASCAP) Jimmie Rodgers-A&M 976 35. POOR PAPA 16. THEY DON'T MAKE LOVE THE WAY (Bourne, ASCAP) Sugar Shoppe—Capitol 2: 36. IF | ONLY HAD TIME THEY USED TO 23 Ćapitol 2376 (Tree, BM1) Eddy Arnold-RCA Victor 47-9667 (Duchess, BMI) Nick DeCaro—A&M 1000 37. IF I CAN DREAM 17. LO MUCHO QUE TE QUIERO 22 IF I GAIL DILLAN (Gladys, ASCAP) Elvis Presley—RCA Victor 47-9670 (Pecos, BMI) Rene & Rene—White Whale WW 287 **18. THOSE WERE THE DAYS** YESTERDAY'S RAIN 21 38 (TRO, ASCAP) Larry Page Orchestra—Page 1 21010 (Ridge, BMI) Spanky & Our Gang—Mercury 72871 **19. CHITTY CHITTY BANG BANG** 39. I DON'T WANNA PLAY HOUSE 19 (Unart, BMI) Henry Jerome & Ork.----United Artists 50441 (Gallico, BMI) Connie Francis—MGM 14004 40. THE ISLE OF SKORPIOS **20. LITTLE ARROWS** 20 (Lady Mac, ASCAP) Wally Gold Charisma Singers— Columbia 4-44708 (Duchess, BMI) Leopy Lee-Decca 32380

2 Licensing Deals for Stereo D

NEW YORK—Stereo Dimension Records has consummated two major foreign licensing arrangements, reveals President Loren Becker:

1) London Records of Canada is now an exclusive licensee of Stereo Dimension Records, deal made when principals Alice Kourby and Frazier Jameson flew to New York recently to meet with Becker; and

2) Festival of Australia is exclusive licensee for Stereo

Pincus to Coast

George Pincus, head of the Gil-Pincus Music Group, arrived on the Coast last weekend, and will be keeping appointments with leading record company artists and producers. Besides taking U.S. songs, Pincus will Dimension is Australia, New Zealand and nearby territories, deal concluded between Fred Marks of Festival and Becker by phone.

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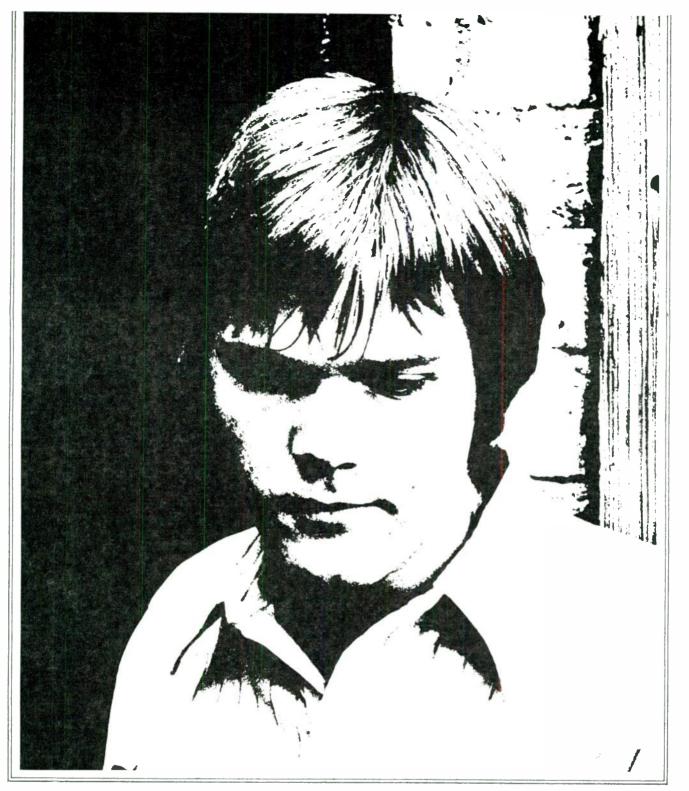
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On the tape front, Stereo Dimension has also just licensed (non-exclusively) Ampex to handle Stereo Dimension product, via principals Don Hall and Warren Ling, and No. American Leisure, via Larry Finley.

have several new songs by currently successful British writers.

Pincus is also meeting with independent film companies for future scores. While on the Coast, Pincus will attend the Bill Gavin Convention in Las Vegas.







airplay on these major rockers:

KAAY — Little Rock, Ark. KEEL — Shreveport, La. KJR — Seattle, Wash. 📕 KLEO — Wichita, Kan. 🔳 KOIL — Omaha, Neb. 🔳 KOL — Seattle, Wash. 🔳 KOMA — Oklahoma City, Okla. 🔳 WCOL — Columbus, Ohio 🔳 WFLI — Chattanooga, Tenn. ■ WHYN — Springfield, Mass. ■ WILS — Lansing, Mich. ■ WKYC — Cleveland, Ohio ■ WKLO — Louisville, Ky. WLOF — Orlando, Fla. ■ WNOE — New Orleans, La. ■ WORC — Worcester, Mass.
 ■ WTIX — New Orleans, La. ■ WTTO — Toledo, Ohio ■ WYSL — Buffalo, N.Y.

major re-orders from these top markets:

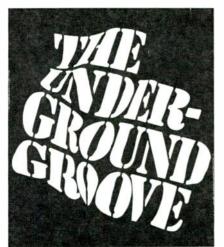
■ Baltimore ■ Chicago ■ Cleveland ■ Detroit ■ Minneapolis ■ New Orleans Seattle St. Louis Washington, D.C.

let "tragedy" Dot 17176 sweep your market, too!



PRODUCED BY RAY RUFF DOT RECORDS, A DIVISION OF PARAMOUNT PICTURES CORPORATION

World Radio History



WHAT DO YOU CALL A GROUP LIKE THIS...

Broke in their act on the road from Korea to Kenya. Received rave reviews from critics like ... farmers in Vietnam and the late Robert Kennedy. Learned a native song

in each country they visited. What do you call a group like this? Try

ADDISS AND CROFUT.

WHAT DO YOU CALL AN ALBUM LIKETHIS...

ADDISS AND CROFUT EASTERN FERRIS WHEEL INCLUDING: FORTY DAYSIHE IS THERE THE JIMMY SONG/SULIRAM SPRING



Native songs in Vietnamese, Japanese, Portuguese.

An adaptation of Dave Brubeck's latest work. Played by Brubeck, accompanied by Joe Morello and Addiss and Crofut.

A pop arrangement of a Charles Ives classic. What do you call an album like this? Try

'EASTERN FERRIS WHEEL?

Put them together and you have a group and an album that's not quite like anything else around.

But is going to be liked by just about everyone around.

On Columbia Records 😢

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NNTES RNM 1 UNNFRRRNIN

By CARL LaFONG

Taj Mahal is an anachronism if there ever was one. It's a good thing for blues lovers that he wasn't born 40 years too early, otherwise his things might have been buried in Lomax' Library of Congress recordings, or lost along with countless other blues masters between the period of the last of the great blues singers and now.

He lives for the blues, is a walking encyclopedia of practical and applied information on the blues and its artists. He is a cross between, caught between, 1910 and 1968, and would rather



be closer to the earlier time. If he could get into a time machine and be transported back then, his normal attire wouldn't give him away as someone from the future; it usually consists of beat-up jeans, boots, battered workshirt, general store neckerchief, vest and floppy ol' shade hat, and he's very seldom seen without "Miss National," his 60-year-old steelbodied geetar in a thoroughly pummeled case. Taj delights in the blues. "That song," it's

not unusual to hear him explain, "is a cross of Robert Johnson, Howlin' Wolf and a little bit of Lemon Jefferson). Umhmm." His material forms a country blues museum, rearranged and dusted up as Taj sees fit. His repertoire includes his reworkings of such blues standards as "Dust My Blues," "Statesboro Blues," "The Cuckoo," "Divin' Duck Blues," "The Walkin' Blues," "Leavin' Trunk" and "E-Z Rider.'

A fixture on the folk-blues scene for at least six years since graduating from the University of Massachusett, Taj emigrated west three years ago from Boston. He was a founder of the Rising Sons, one of the earlier racially mixed blues-good time music bands (a resurrected album will soon be released by Columbia Records, reports say) and later went out on his own, forming a tight backup band and working west coast rock palaces. His first album found fair acceptance, but Taj knows why it didn't do better: "I was just getting the band together then, and it wasn't had even so. I'm not ashamed of it, you know, it represents a period, but everything is much more together now." A second Lp, "The Natch'l Blues," is due for release about the first of the year.

Now that his band, the Great Plains Boogie Band, is set and the repertoire pretty well worked out, Taj spends much of his time listening to other music ("Man, have you heard that new Roland Kirk album"), fishing in the surf near his Santa Monica home, riding a newly acquired racing bike, and going around with the vegetarian gospel, a diet he has been with for eight months and which has lost him 45 pounds: "If I ate a hamburger right now it would put me in the hospital." And so he drops in on friends and recording sessions with his geetar, a pocket full of harmonicas of various keys and baggies full of fresh nuts, raisins and dried fruits, ready to philosophize, rap about music, life, the hereafter or life origins.

Since he is more or less a man of leisure, he listens to radio quite a bit. "Top 40 radio, man, just listen to it. It's made to put people uptight. The pace is killing. It makes you tense, man. Go-go-go-go-go-go-go-Go! You aren't supposed to be that way, man. Cool it . . . easy . . . relax . . . get behind yourself. That kind of radio is supposed to make you forget about yourself, and that's not where it's at."

Taj's schedule includes a trip to Europe next week to tape an appearance on "The Rolling Stones Rock and Roll Circus," along with Dr. John the Nighttripper and several other acts. While there he will make appearances in Paris and in a few other concerts.

WRAPS: The Flying Burrito Brothers, built around ex-Byrds Chris Hillman and Graham Parsons, played their first gig last week at the Whisky A-Go-Go in Hollywood, sharing the bill with Taj Mahal

(Continued on page 20)

Gavin Meet

(Continued from page 3)

and will run to noon with Douglas A. Anello, legal counsel of the N.A.B. speaking at 10 a.m. The panel discussion, "Smaller Market Radio," will be headed by Jim Davenport-Mgr. WFOM. as chairman. On the panel are Buddy Deane-President KOTN, Woody Roberts-Manager and KTSA.

Running simultaneously with the "Smaller Market Radio" discussion will be the "Top 40 Radio" panel. Kenneth Palmer-Manager KIMN is Chairman with Paul Drew-Programming Consultant WIBG; George Burns-Assistant Manager WSAI; Pat O'Day -Manager KJR; Joe Smith-VP, Warners/ 7 Arts Records; Larry Newton-President, ABC Records; Larry Uttal-President Bell Records; and Bud Dain-General Manager Liberty Records, as panelists. Lieberson Lunch Guest Speaker

Following the two morning discussions. Goddard Lieberson will be the guest speaker at a noon to 1:30 lunch.

The afternoon will again feature two discussions scheduled simultaneously. One will be an "FM Radio" panel with George Duncan of WNEW-FM as Chairman. On the panel are Don Barrett-PD, McLendon Stations; Ron Elz-Manager KSHE-FM; Bill Keffury-PD, KPEN; Jac Holzman- President Elektra Records; Don Graham-National Promotion A & M; and Jann Wenner-Editor, Rolling Stone.

The second 2 to 3:30 panel will be "Country Radio" with John Mazer, PD, WCOP, as Chairman and panelists Roy Stingley-PD, WJJD; Lee Arnold-Music Direction, WJRZ; Dave Olson-PD, WMGS; Billy Sherrill-A & R Epic Records; Hubert Long-Talent Manager; Al Gallico-Music Publisher; and Mrs. Jo Walker-Executive Secretary of the Country Music Association.

From 3:30 to 5 p.m. there will be another set of simultaneous panels, "Non Rock Radio" and 'Rhythm & Blues Radio."

The "Non Rock Radio" panel, with David Croninger of WNEW as Chairman, will have Allan Newman-PD, KSFO; Manager, James Hilliard -Bob Osborn-PD, KMOX: Henry Mancini - Composer/Conductor; Jack Gold-A & R Columbia Records; Al Bramy-Melody Sales; and Harold Childs-Promotion. A & M Records, as panelists.

"Rhythm & Blues Radio," under the guidance of Chairman John Hardy-PD, KDIA, will have as panelists E. Rodney Jones-President. National (Continued on page 144)



Omega Equities Purchases Garrett Productions

LOS ANGELES-Snuff Garrett, President of Snuff Garrett Productions and Jerry M. Tenney, President of Omega Equities Corporation, announced that Omega Equities has purchased Snuff Garrett Productions for \$3,000,000 (three-million dollars) in a cash transaction, plus an undisclosed amount of Omega stock which will be transferred to Garrett and his associates

Snuff Garrett Productions will now become a subsidiary company of Omega Equities, but will continue to operate as an independent publishing and record producing company. There will be no personnel changes made within the present set-up.

In the deal, Garrett has agreed to a long-term employment contract and along with his executive vice-president, Ed Silvers, will continue to build the publishing and producing end of the business. Their two recording labels, Viva and Bravo Records, are managed by vicepresident, Mel Bly. Garrett's publishing companies include Viva Music, Stone Canyon Music, Zapata Music and Baby Monica Music.

Garrett started as an independent record producer-pub-lisher in 1965 with \$9,000, after leaving Liberty Records where he made his start as the first teenage record producer hired by a major label. Within three years Garrett and his staff have built the company to its place as the most successful music publisher (BMI) in 1968. Garrett also owns and operates Amigo Studios in North Hollywood, one of the most modern recording facilities in Southern California.

Garrett, who just celebrated his 30th birthday, has produced records for Trini Lopez, Julie London, Walter Brennan, Gary Lewis, Bobby Vee, The Lennon Sisters, Brian Hyland and Jerry Lewis.

Eight-year-old Omega Equities is publicly owned, originally a real estate company, but now geared to diversification and growth. In addition to several holdings, Omega has a 55% interest in North American Leisure Corporation.

Stockholders of Garrett's company, Ed Silvers, Jack Miller, and Arnold Hanzel, all approved the sale to Omega.

Newman to Score 'Picasso Summer'

HOLLYWOOD --- Roy Silver, executive producer on The Campbell, Silver, Cosby Corporation-Warner Bros.-7 Arts feature film, "The Picasso Sum-mer," has named Randy Newman to compose, arrange and conduct the score and title theme of the film.

Newman, nephew to two of

Hollywood's most famed film composers, Lionel and Alfred Newman, begins his duties immediately on the Albert Finney-Yvette Mimieux starrer. Film marks Newman's debut into film scoring. He wrote all the material on his initial LP on the Warner Bros.-7 Arts label, "Randy Newman."

****** Notes from Underground

(Continued from page 18)

. . . Another ex-Byrd, drummer Kevin Kelley, had a part in the forming of another excellent new band, Train, which thousands will be after with thousands soon . . . Janis Joplin and her new backing will make their first appearance in mid-December for a Stax-Volt party in the east . . . Jimi Hendrix takes his Experience into New York's Philharmonic Hall next week, as the interior design for the English version of his Electric Ladyland Lp strives for controversy in competition with the Lennon-Ono "Two Virgins" soundtrack. Rolling Stone has printed both ... Appears as if Canned Heat has a smash with "Goin' Up The Country." It's coming, if in the back door . . . The Santana Blues Band has been signed by Columbia . . . Watch for The Fool, a really new album . . . Terry Reid getting excellent airplay . . . Still other ex-Byrds activities: Gene Clark and Doug Dillard should soon be on the charts with their first A & M album, "The Fantastic Expedition Of Dillard And Clark"; and David Crosby is part of a thus-far unnamed group (also featuring Graham Nash) in rehearsals in New York.

Concert Review **Electric Thanksgiving with Hendrix** At Philharmonic Hall

NEW YORK — Philharmonic Hall was the scene for a varied presentation of music last week (28) when Ron Delsener presented an electric Thanksgiving.

The program began with Fernando Valente, a harpsichordist, who was remarkably well received by the crowd (which consisted mainly of the under-18 set). He was followed by the New York Brass Quintet, with Mitch Mitchell, who sat in on drums for an impromptu jam on the last number.

Received Hendrix Experience as Heroes

Of course, the kids were there to see the Jimi Hendrix Experience (Reprise) and received them as their heros. Jimi Hendrix, Mitch Mitchell and Noel Redding entertained with a set that was perhaps not as tight as it could have been, but Hendrix explained at the outset that they were just going to jam and see what happened.

Jam or no jam, most of the songs were recognizable, including "I Don't Live Today" (dedicated to the Black Panthers), "Purple Haze" and "Foxey Lady," the only differ-

ence between the usual show and a "jam" being the long (and with all due respect to Hendrix, a fine guitarist) somewhat same-sounding solos that took up most of the show.

Nevertheless, the crowd got what they came for, and in this reviewer's opinion, even if the group didn't sound as good as they might have, it's all right. Even if Hendrix doesn't sound so great, he's always good to watch.

-Andy Goberman.



A&M Inks Deodato

HOLLYWOOD - Gil Friesen. Vice President of A&M Enterprises, announced the signing of Brazilian composer, conductor and arranger Eumir Deodato to a long-term recording contract on the A&M label.

This marks the first recording contract for Deodato in the United States. Deodato will be produced by Creed Tay through C.T.I. Organization. Taylor

Glitterhouse Push in Gear

NEW YORK - DynoVoice Records has moved into the second stage of its promotional and merchandising campaign on the Glitterhouse with the installation of audio-visual units in key retail record outlets.

At the same time, DynoVoice announced that a single, "Tinkerbell's Mind," has been released from the Glitterhouse "Colorblind" LP.

The three-minute, full-color, audio visual film, using a Fairchild Mark IV unit, has been installed in four Sam Goody's locations, plus the Colony Record Shop at Broadway and 52nd St. and Nappy's at Broadway and 50th St.

Radio Spots Began Nov. 27

National, prime-time radio spots began broadcasting Nov. 27. Local radio advertising has been utilized for the last three weeks. A special 16 millimeter television film featuring the group has been made available to key TV stations in 15 major

cities across the country. Over 2000 deluxe press kits and sample LPs have been sent out.

Clingers to Col



Talented vocal-instrumental guartet the Clingers flank Clive J. Davis, President, CBS Records, as they sign an exclusive long-term recording contract with Columbia Records. At right is independent producer Bones Howe, who will act as exec producer for the girls' debut disk, which will be recorded under the supervision of Toxey French and Jeff Comanor. In addition to launching their recording careers, the Clingers will also be seen on several Smothers Brothers shows during the current season.



our latest...

Willie Mitchell TAKE FIVE



Dennon Burdette Label to Tower

One of the Pacific Northwest's biggest single hits will be released nationally this week following negotiations between Gordon (Bud) Fraser, President of Tower Records, and Jerry Dennon, owner of Jerden Music. Inc. of Seattle.

Tower, which out-bid many other companies, will acquire exclusive distribution rights for five years to Dennon's new Burdette record label and its giant Northwest hit by the Springfield Rifle, "That's All I Really Need." Deal also calls for an "That's All I Really immediate release on an album by the Rifle.

The new Burdette-Tower deal calls for Tower to have exclusive worldwide distribution rights to the Burdette label and for a guaranteed amount of product to be released annually. It is understood that Dennon is now developing new acts for Burdette that will be released by Tower in early 1969.

The Springfield Rifle single, "That's All I Really Need," was produced by Dennon and arranged and written by the group's lead singer, Jeff Afdem. Afdem is a multi-talented musician who will also serve as an exclusive producer for Burdette.

McHugh Honored

Mayor and Mrs. Sam Yorty and The Los Angeles Council of Music and Arts are honoring composer Jimmy McHugh at The Jimmy McHugh Celebrity Night Concert of the Junior Philharmonic Orchestra, under the direction of Dr. Ernst Katz. at the Civic Center Auditorium. 111 North Hope St., Los Angeles, Calif. Monday, Dec. 9 at 7:30 p.m.

2 on Luci-Fer

HASBROUCK HEIGHTS, N. J. - Luci-Fer Records has two new releases out. "Stop This Thinking of You" by the Lovetones and Dino Costa's "Ma, She's Making Eyes At Me." Disks were produced by Johnny Cymbal for Don Costa Productions.

Kasenetz-Katz Win **Temporary Injunction**

NEW YORK — A temporary injunction has been issued by the New York State Supreme Court restraining Frank Jeckell, a former member of the 1910 Fruitgum Company, from using the group's name professionally.

The action was initiated by Marvin Hyman, of the law firm of Kurtz and Hyman, on behalf of Jerry Kasenetz, Jeff Katz (producers of the group) and Mark Gutowski (lead singer of the group). Jeckell left the 1910 Fruitgum Company, but continued to use the name with a new group he had formed upon leaving, it was alleged.

Million Dollar Fudge



Pictured are Atlantic-Atco Record's Executive VP Neshui Ertegun (third from left), Phil Basile, manager (fourth from left) and members of Vanilla Fudge. Group-from left, Mark Stein, Tim Bogert, Carmine Appici and Vince Martell-had just been presented with gold records for their Atco LP, "Vanilla Fudge," which has received RIAA certification for passing the million dollar sales mark.



Christmas Record For '69: "All I Want For Christmas Is Your Love," Dee Irwin & Mamie Galore, Imperial.

Funky Instrumental Of the Week: "30-60-90," Willie Mitchell. Also dig "Take Five."

Instrumental Sureshot? "If I Only Had the Time," Nick DeCaro, A&M. Top 5 action on smooth music. Big requests. A programming winner. WLS.

Money Music Sureshot Pick Now a Smash: "Going Up the Country," Canned Heat. Two weeks ago it was at the top of this column. Soon top of charts!

Money Music Called the Marvin Gaye: Guaranteed #1. Will do 250,000 in Chicago alone for Ernie Leaner's United Distribs. That's a real hit!



Money Music Called the Shot on Young Holt: From the minute it exploded to Top 5 at WOL, Washington for the R&B column, we told you it had to become a pop giant. Credit Dick Lillard for the first report. Great track.

3 Dog Night is close to 140,000; Grassroots is well over 200,000.

Kal Rudman

B. J. Thomas Is Top 15 Nationally: We never doubted it. We keep telling you he's a great artist. The public knows. We are waiting for the Drake stations to pull "Gone" from his fabulous LP. Now

CKLW, WMCA. As predicted, the Heavies Went With "Stand By Your Man,"

Tammy Wynette: KFRC, WLS, WABQ, KAKC, KGB. Will be a giant. Communicates. She sounds like Brenda Lee at her peak.

No record is outselling the Ohio Express. Over 875,000.

Super Sureshot: "Crimson & Clover," Tommy James. Finally released. Will get every pick and play there is to get.

WMCA Pick: "California Soul," 5th Dimension; New: John Sebastian, Canned Heat, B. J. Thomas, T. James, Strangeloves. (WMCA has drastically cut the length of the play list.) #3 B. Bridge . . . "Honey Do," Strangeloves, WMCA, WING, WCOL, WKNR, WAKY, WAKR, WHLO, WGRD, WJIM.

Late Late Flash: As predicted WSAI Cincy #1 request "Condition Red," Goodees, Hip label. Smash sales (#1 KXOK-St. Louis). The pick: New Colony Six, New: A. Kim, Dubble Bubble (also on WQXI-Atlanta) and they are testing the R&B monster "Can I Change My Mind," Tyrone Davis . . . The title of the new Box Tops is "Sweet Cream Lady"... The most fantastic cut in the new Rolling Stones LP is "Sympathy for the Devil." Other good cuts: "Prodical Son," "Stray Cat Blues," "Factory Girl"... The Sammy Davis is over 10,000 in L.A. . . . Fun & Games, Uni, went on KLIF-Dallas and KILT-Houston.

Late Late Super Pick: "Build Me Up Buttercup," Foundations (made top 15 in England in two weeks) . . . Recommended LP cut: "Ballad of the Gentle People," East Side Kids—Uni LP-Tiger and Lamb . . . Strong new Tommy Roe: "Dizzy" . . . Congrats to Jerry Ross for bringing back the Duprees. They have a great new LP.

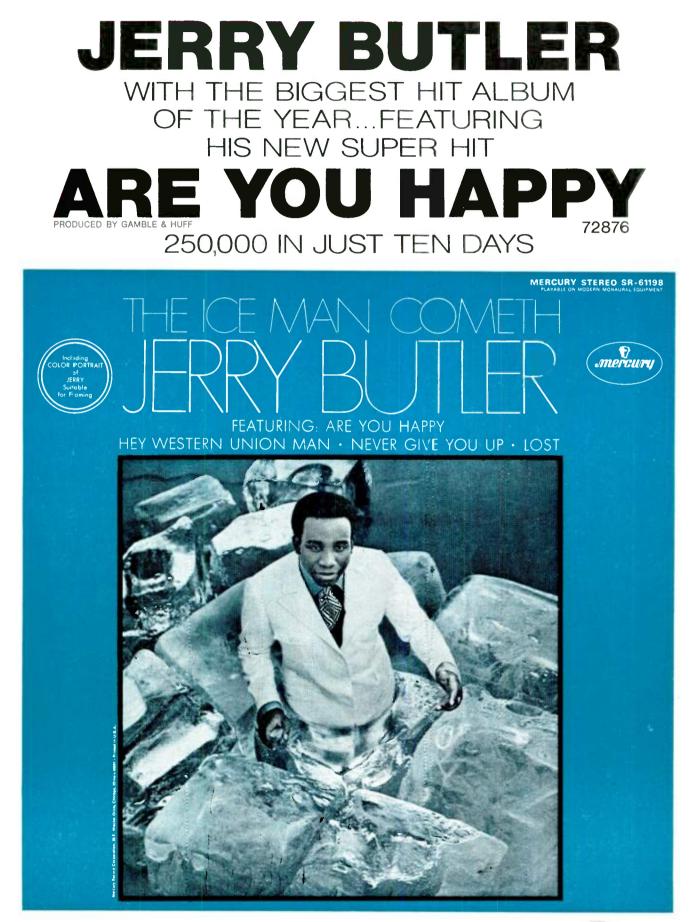
Betty Breneman Reports for the Bill Drake Team

Smash: Rene & Rene. KHJ-L.A.-John Sebastian, Y. Holt, T. Jones, Sup-Temps, O. Redding, J. & Americans, #3 R&R, 14 C. Heat, 16 B. J. Thomas, 29 C. Carter . . . KFRC-S.F.—B. Ryan, J. Sebastian, Sly, Sup-Temps, Y. Holt, #3 R&R, 10 Temps, 20 B. J. Thomas . . . WOR-NYC—T. Jones, N. Colony Six, Bee Gees, Delfonics, 5th Dim., Supremes, #10 B. Bridge, 11 Aretha, 12 R&R ... WRKO-Boston-R. Guardsmen, B. Ryan, T. Wynette, Y. Holt, J. Sebastian, Nick De Caro, #11 C. Bros., 12 Tymes, 17 Nazz (SMASH) ... WHBQ-Memphis—Y. Holt, R. Guardsmen, B. Ryan, Fun & Games, #9 Booker T., 14 Temps . . . CKLW-Detroit-Bill Beal, T. James, T. Wynette, T. Jones, J. Nash, R. Guardsmen, A. Kim, A. Garde, B. J. Thomas, O. Redding, #7 Y. Holt, 19 Intruders . . KYNO-Fresno-C. Carter, Lettermen, B. Boys, B. Ryan, #12 Gentry & Campbell . . . KAKC-Tulsa—R. Guardsmen, Y. Holt, B. Boys, Sup-Temps, #14 Animals, 16 D. Springfield, 24 T. Wynette . KGB-San Diego-Y. Holt, Lettermen, B. Ryan, Rascals, J. Sebastian, O. Redding, #4 R&R.

KILT-Houston confirms good sales on Jeannie C. Riley.

(Continued on page 24)

COOL IT BABY...THE ICE MAN COMETH



A Product of Mercury Record Productions, Inc. • 35 East Wacker Drive • Chicago, Illinois 60603 • A CONELCO Corporation

World Radio History

Tape

RCA Goes Broadway, H'wood **On New Stereo 8 Tapes**

RCA Records has rushed into immediate release three new original cast Stereo 8 cartridge tapes.

From Broadway, the label is releasing "Maggie Flynn," and from Hollywood on the Colgems label, manufactured and distributed by RCA, is "Oliver!" and "Head" with the Monkees.

"Maggie Flynn," which stars Shirley Jones and Jack Cassidy, opened on Oct. 23 at the Anta Theater in New York. The

show has book, music and lyrics by Hugo Peretti, Luigi Creatore and George David Weiss with the entire production under the direction of Morton Da Costa.

"Oliver!", the Columbia Pictures screen version of the Lionel Bart Broadway and London stage success, is slated to have its American Premiere on Dec. 11 in New York at the Loew's State I Theater. "Head" introduces to the screen the Monkees.

Bell & Howell Looks To 'Finian' for Tape Promo

CHICAGO — The film spectacular "Finian's Rainbow" is being successfully used to focus attention on Bell & Howell's new line of cassette and reelto-reel stereo tape players.

According to George Simkowski, Bell & Howell's marketing Manager for consumer tape products, "The recent world premiere of this movie and the sudden public interest and demand for its music makes it a natural for drawing attention to dealer stores and Bell & Howell's equipment."

LSM/Craig Stereo, Tarzana, Calif., was the first dealer to utilize the tie-in. "The highlight of our promotion is a huge mural-type sign painted in various colors directly on our show windows," says Lou Perlin, President of the firm.

Dealers are offering a stereo tape of the original Warner Brothers soundtrack of "Finian's Rainbow" with each purchase of a Bell & Howell stereo player by special arrangement with the manufacturer.

A second use of the tie-in was introduced at the film's premiere at the Pacific's Pantages Theater in Hollywood. There, by special arrangement with the theater's management and Warner Brothers-Seven Arts, producers of the film, Bell & Howell is displaying two of their most popular models in the lobby playing the film's music.

"Judging from the crowds that are gathering around the display at intermission and before and after each performance, interest is running high for both our stereo systems and the recording of the original soundtrack of the film," according to Simkowski.

"Finian's Rainbow" stars Fred Astaire, Petula Clark and Tommy Steele.

James Student Chairman Of Cystic Fibrosis

NEW YORK-Welch Boyer, National Director of the National Cystic Fibrosis Research Foundation, has announced that Tommy James has been appointed National Student Chairman of the Cystic Fibrosis Foundation.

James will help to familiarize the public with cystic fibrosis-

CBS' Harris Retires

Bill Farr, VP, Marketing, CBS Records, announces the retirement of J. J. (Jack) Harris, Director, Masterwork Audio Products and Accessories, CBS

a major cause of death among children — and the research needed to combat it. He will appeal for volunteer workers' support in all his radio, television and personal appearances, and will also make special appearances on behalf of the National Cystic Fibrosis Research Foundation.

Records.

Under Harris' direction, the Audio Products and Accessories Department enjoyed an outstanding rate of growth. Harris spent 37 years in the audio equipment field.

Money Music (Continued from page 22)

Selling 115,000 A Week: "Too Weak Too Fight," Clarence Carter. Giant WOXI.

Going Top 5 Chicago: "Shake," Shadows of Knight. Add WDGY, Minneapolis.

Busted Cleveland, Boston, Detroit: "Bella Linda," Grassroots.

Overlooked Great Record: "Hayride"-Saturday Cartoon Show: Smash WKDA & WMAK, Nashville; Giant WORC, Worcester. Len Talbot confirmed Derek.

Top Bill Gavin Pick: "She's a Lady," John Sebastian. KRLA. KOMA, WORD, WSER, WILS, WBGN, WLOF, WMID, WALG, WKNX, WEIM, WENE. First Drake station is KFRC, KJR. KOMA, WCOL, KIMN, WENE. First Diake station is KFRC, KJR, KOMA, WCOL, KIMN, WKLO, WKYC, KXOL, KXOA, WMAK, WKDA, WMCA, WRKO, WIXY, WLS. New Lovin' Spoonful: "Me About You," from the LP but edited

down.

New Bee Gees a Sureshot: "I Started a Joke." Was Top 3 WORC, Worcester.

New Marvin & Tammi: "Love Comes Knocking At My Heart," from the LP.

Big Drake Station Shots: Herb Alpert instrumental; Nick DeCaro.

Record Mayven Pick: "There's Gonna Be a Showdown," Archie Bell, Gamble-Huff, did a masterpiece.

Sureshot From Phila .: "Goodnight My Love," Paul Anka. Over 25,000. First mentioned to us by Paul Drew, but played and broken by Lee Sherwood, WFIL. Now on WLS, Chicago, Jim Hilliard did some job at WFIL in taking two years to get them to \$1 from a good music station.

We Did It Again: We were first to predict (at the top of this column) that the Brooklyn Bridge would be a smash. Add the Drake stations. Hit #3 WMCA. Will sell 250,000 in NYC. Already over 100,000 there. #3 WCOL.

WLS, Chicago, New: B. J. Thomas; Y-Holt; Nick DeCaro; Tammy Wynette; Paul Anka . . . John Rook is what being a PD is all about.

New Colony 6, Chicago, Smash, Confirmed In Milwaukee: "Things I'd Like To Say." It takes two or more weeks. Big teen requests.

Bubblegum Pick: "Boo On You," Bazookas, Bang.

Fantastic Sam & Dave: "Soul Sister Brown Sugar," back in the pocket.

Lettermen Is a Smash: Phila.; Houston, Milwaukee. We Told You: "Condition Red," Goodees, Hip, #1 KXOK, St. Louis. WSAI, WLS, WAYS.

Powerful Instrumental: "Comin' Home," Golden State Drums, Diamond.

Creedence Clearwater: WQXI, WCAO, WMPS, WQAM, KOL, KFRC, KYA, WCOL.

KLIF, Dallas: #13-Peggy & JoJo; #14-Steve Miller; #15-Dionne Warwick; \$16-B. J. Thomas; Joe South; 3 Dog Night; Dean Martin; T. Wynnette.

Red Schwartz Has a Sleeper Winner: "Come Live With Me," Shadow Mann, Roulette. Pop Soul and strings. Red is very excited.

Strong side on James & Bobby Purify is "We're Finally Gonna Make It."

Motown Has the Next 3 Number 1 Records: Stevie Wonder; then Marvin Gaye; and Supremes-Temptations (already over 900,000). Temptations is 800,000.

The Wilson Pickett reading of "Hey Jude" will shake two continents.

Dee Irwin & Mamie Galore Top 25 WOR, NYC; KILT; WIFE, WOL, WSGN, WSPM, WVLD, WALG.

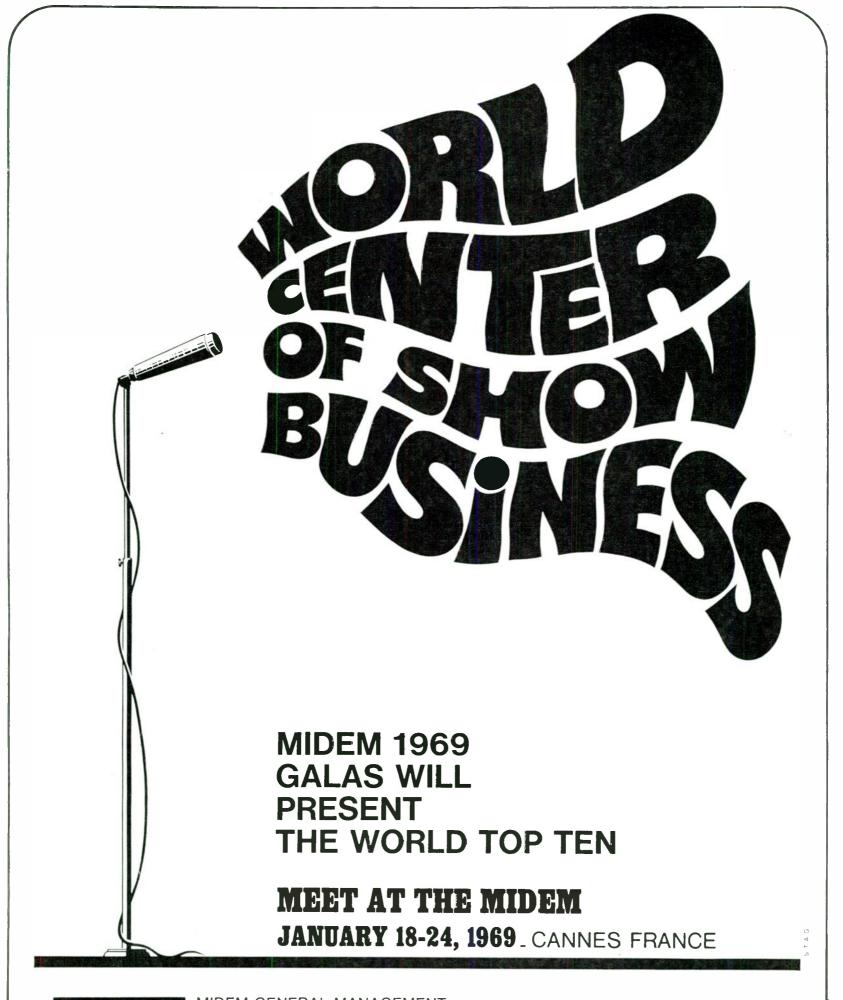
Super Pick: "A Minute of Your Time," Tom Jones. Maybe once a year you get a song this heavy. The B side "Looking Out My Window" is stone "testifying" R&B, and is very exciting. Tom starts his own show on ABC TV, and all this will make him a Superstar here.

New Jackie De Shannon is "Laurel Canyon." This is a powerful followup.

Chess is all out on "Aladdin," Rotary Connection, and "Techni-color Dreams," Status Quo . . . "Games People Play," Joe South, on WQXI, WSAI, WMEX, KYA, WAPE, KOMA, KLIF, KILT, KNUZ, WBBF, WPOP, WDRC, WPTR, WKLO.

"Every Day Is Like a Holiday," Byron Lee & Dragonaires, Jad, is getting a big shot WTIX, N. Orleans . . . Pepper is all out on

(Continued on page 138)





MIDEM GENERAL MANAGEMENT: Arago-Défense, 5, rue Bellini - 92-PUTEAUX - FRANCE Téléphone: 772-10-15 - Câble: MIDEM 92-PUTEAUX
U.S. REPRESENTATIVE : REN GREVATT, 200 West 57th Street, Suite 910, NEW YORK CITY, N.Y. 10019. U.S.A. Telephone : (212) 582-0252, -0253
GREAT BRITAIN REPRESENTATIVE : Mitch MURRAY - "The Mill Hilton", 13, Sunnyfield MILL HILL LONDON N.W. 7 _ Telephone : 959 14 11 - Cable : Foggy London

Tower Execs Hit Road

HOLLYWOOD — With three records showing strong reaction in sales around the country and three newly purchased masters about to be released, Tower Records turned its sales and promotion staff loose this week in a major effort to bring home this hot new product.

Heading the exodus from Hollywood is Hugh Dallas, National Sales Manager, who will cover the entire Northwest. Sal Licata of the New York office travels to Philadelphia, Washington and Baltimore, while Eastern A & R head Sammy Vargas covers the New England area. Dave Fox, who handles Tower's national promotion, will be visiting Denver, Chicago, Detroit and Cleveland, while Rich Sargent, newest addition to the promotional staff, flies to Phoenix and other cities in the Southwest.

Beneficiary of all this activity are three chart-bound singles: "Fifty - Two Percent," Max Frost's follow-up to his hit disk, "Shape of Things To Come": "Little Sister," first solo single of Dick Dodd, former lead singer of the Standells; and a new recording by Eternity's Chil-dren, "Till I Hear It From You." In addition, the Tower execs will be previewing three new masters just being released by the label: "Want You By My Side," by the Changing Colours; "That's All I Really Need," by the Springfield Rifle; and Robbi Curtice singing "Soul of a Man."

New Little LPs At Redisco

BALTIMORE — Bucky Buchman, President of Redisco Record Co., announces the availability of the following six Herb Alpert Little LPs:

"Vol. 2," "The Lonely Bull," "Herb Alpert's Ninth," "South of the Border," "Whipped Cream" and "What Now, My Love."

Other new Little LPs at Redisco: "Secret Life of Harper's Bizarre," "Yesterday I Heard the Rain," Tony Bennett, "The Time Has Come," Chambers Brothers, "Turn Around and Look at Me," Ray Conniff, "Angel of the Morning," Percy Faith, "Something Happening," Paul Revere and the Raiders, and "Hickory Holler Revisited," O. C. Smith.

Roy Named Daniel BMI Assistant

James G. Roy, Jr., has been named assistant to Oliver Daniel, Assistant Vice-President, Concert Music Administration, Broadcast Music, Inc. Roy succeeds Ulysses Kay who has been appointed professor of composition at Herbert H. Lehman College (Hunter

College in the Bronx) when it became an autonomous unit of City University last July. Kay has been associated with BMI since 1953 and will remain as a consultant in the Concert Music division.

Roy's duties at BMI will be to prepare the annual BMI Orchestral Survey in co-operation with the American Symphony League, to coordinate the annual BMI Student Composers Awards Contest and to edit brochures and other publications in the Concert Music division.

Club Review

4 Seasons Score

NEW YORK — Philips Record's the 4 Seasons, in an unusual, precedent-setting booking, opened at the Empire Room in the Waldorf last Monday evening (11/25), and breezed through a set that had a receptive audience clamoring for more.

Along the way they captured their crowd with performances of a string of their hit recordings, many featuring the great voice of Frankie Valli. From their opening "Sound of Music" to the exciting "I've Got You Under My Skin" finale, the show moved along at a brisk pace.

All in all, a good act with a great sound that sells and sells and sells. --Dan Collins.

Barracudas 'Blood Record' Says Bond

Johnny Bond, promotion head for Koppelman-Rubin Associates, recently broke all records for keeping the switchboard operators busy—while hospitalized for eight days.

Upon leaving the hospital he was asked, "Please, if you ever get sick again, use another hospital or forget the phone." With blood being pumped into his arm and sometimes half-conscious, Bond went to work. He spoke to almost all the big disk jockeys in the country. His phone bill for eight days was over \$500. If Bond tells you his new Barracudas record is "a blood record," believe him!



1. KAY

- (Moss Rose, BM1) John Wesley Ryles—Columbia 44682 2. BORN TO BE WITH YOU (Mayfair, BM1) Sonny James—Capitol 2271
- 3. PLEASE SEND ME SOMEONE TO LOVE
 - (Venice, BMI) B. B. King—Bluesway 61021
- 4. NOT ON THE OUTSIDE (Gambi, BAI) Moments—Stang 5000
- 5. KEEP THE FAITH (Saturday, BMI) American Breed—Acta 830

6. WHAT TIME DID YOU SAY IT IS IN SALT LAKE CITY? (Filigree, BMI) Fever Tree—Uni 55095

7. SATURDAY NIGHT AT THE WORLD (Irving, BMI)

(Irving, BMI) Mason Williams— Warner Bros.-7 Arts 7248

- 8. GOODNIGHT MY LOVE (Quintet, BMI) Paul Anka—RCA Victor 47-9648
- 9. IF I ONLY HAD THE TIME (Duchess, BM1) Nick De Caro-A&M 1000
- 10. COO COO Big Brother & Holding Co.— Mainstream 678
- 11. I WORREN, BADUT YOU (Maureen, BAI) Joe Simon-Sound Stage 7 2617
- 12. GET ON YOUR KNEES Los Canarios—Calla 156
- 13. THE SPLIT (Hastings, BMI) Lou Rawls—Capitol 2348
- 14. ONLY FOR LOVERS (Spielman, ASCAP) Roger Williams—Kapp 949
- Roger Williams—Kapp 949 15. RED RED WINE Jimmy James & Vagabonds—Atco 6608
- 16. THE PATH OF LOVE (Pocket Full of Tunes (Akbestal, BMI) John Cowsills—MGM 14003
- 17. DON'T MAKE THE GOOD GIRLS GO BAC
- (Dandelion, BMI) Della Humphrey—Arctic 144 19 LICTEN TA THE MIICH
- 18. LISTEN TO THE MUSIC (Screen Gems, Col., BMI) Second Time—Tower 434
- 19. MY SONG (Lion of Houston, BMI) Aretha Franklin—Atlantic 2574
- 20. THE HOBO (Blue Snow, BMI) The Good Rats----Kapp 946
- 21. RELEASE ME (4 Star, BMI) Johnny Adams—SSS Int'l 750
- 22. TAKE ONE STEP (I'LL TAKE TWO) Exciters—RCA Victor 47-9633
- 23. I'LL DO ANYTHING FOR YOU (Gaucho, BMI) Joe Drake—Shamly S 44004
- 24. ISN'T IT LONELY TOGETHER (Ahab, BMI) O. C. Smith—Columbia 4-44705
- 25. SEASON OF THE WITCH PART 1 (Peer Int'l, BMI) Vanilla Fudge—Atco 6632

26. MY FAVORITE THINGS

- (Williamson, ASCAP) Herb Alpert & Tijuana Brass—A&M 1001 27. SHE'S A LADY
- (Faithful Virtue, BM1) John Sebastian—Kama Sutra 254 28. FREEDOM TRAIN
- (Lyn/Lov/Partner, BM1) James Carr—Goldwax 338
- 29. HOW LUCKY (CAN ONE MAN BE)
- (Su-Ma, BMI) Uniques—Paula 313 30. HONEY DO
- (Roosevelt, BM1) Strangeloves—Sire 4102 31. HE'S BAD, BAD, BAD
- (Sherlyn, BMI) Betty White—Alston 4573 32. WILL YOU BE STAYING
- AFTER SUNDAY (Screen Gems, Col., BMI) Peppermint Rainbow—Decca 32410
- 33. WHAT THE WORLD NEEDS NOW IS LOVE (Blue Seas, Jac, ASCAP) Cilla Black—DJM 70002
- 34. HAYRIDE (Sons of Ginza, BM1) Saturday Morning Cartoon Show-Elf 90021
- 35. LITTLE SISTER (Equinox, BMI) Dick Dodd—Tower 447
- 36. AIN'T GOT NO/I GOT LIFE Ning Simone-RCA Victor 47-9686
- 37. THAT'S ALL I REALLY NEED (Burdette, BMI) Springfield Rifle—Burdette 455
- 38. I GOT A LINE ON YOU (Hollenbeck, BM1) Spirit—Ode 115
- 39. FEELIN' ALRIGHT? (Essex, ASCAP) Traffic—United Artists 50460
- 40. HARD TO HANDLE Patti Drew-Capitol 2339
- 41. IT WAS FUN WHILE IT LASTED (Metric, BMI)
- (Metric, BM1) Jimmy George-Viva 633 42. CONTINUING STORY OF HARPER VALLEY P.T.A. Dee Mullins-SSS Int'l 749
- 43. SHE'S SOME KIND OF WONDERFUL Fantastic Johnny C-Phil LA. of Soul 320
- 44. FIFTY-TWO PERCENT
- (Screen Gems, Col., BM1) Max Frost & Troopers—Tower 452 45. LOOKING BACK (Eden/Sweco, BM1) Joe Simon—Sound Stage 7 2622
- 46. HELLO IT'S ME (Screen Gems, Col., BMI) Nazz—S G C 001
- 47. WE BELONG TOGETHER (Emalou & Andros, BMI) Webbs-Verve 10610
- 48. WE'RE ALL GOING TO THE SAME PLACE
- (Screen Gems, Col., BMI) Tommy Boyce & Bobby Hart—A&M 993 49. TURN OUT THE FIRE
- (World War III/Downstairs, BMI) Soul Survivors—Atco 6677 50. A MAN, A HORSE, &
- JU. A MAN, A HURSE, & A GUN (E. B. Marks, BMI) Henry Mancini—RCA Victor 9654

TEAR-OUT GUIDE

100 TOP

record world

			-		Week	of December 7, 1968	
This Wk. Dec. 7 N	Last Wk. ov. 30		s. on hart	This Wk.	Last Wk. Nov 30	Wks. c Char	
O	1	LOVE CHILD	8	36	22		8
2	2	THOSE WERE THE DAYS	11	37	24		0
-	4	Mary Hopkin Apple 1801 MAGIC CARPET RIDE	10	38	34		4
*	5	Steppenwolf—Dunhill 4161 WHO'S MAKING LOVE?	7	39	45		6
*	7	Johnny Taylor—Stax 0009 ABRAHAM, MARTIN & JOHN	8	-	00	Andy Williams & St. Charles Borromeo Choir Columbia 44650	
6	6	Dion-Laurie 3464 BANG-SHANG-A-LANG	13	X 0		RAY OF HOPE Rascals—Atlantic 2584	2
*	11	Archies-Calendar 1006 WICHITA LINEMAN	5	41		PUT YOUR HEAD ON MY SHOULDER Lettermen—Capitol 2324	
*	9	Glen Campbell—Capitol 2302 CHEWY CHEWY	8	42		NOT ENOUGH INDIANS Dean MartinReprise 0780	5
9	10	Ohio Express-Buddah 70 STORMY	9	43	49	(THE MORE I LOVE YOU)	5
10	14	Classics IV—Imperial 66328 FOR ONCE IN MY LIFE	5	14	75	Rene & Rene-White Whole WW 287 GOING UP THE COUNTRY	2
*	13	Stevic Wonder-Tamla 54174 I LOVE HOW YOU LOVE ME	6	45	51	Canned Heat—Liberty 56077 SHAKE	7
12	15	Bobby Vinton-Epic 5-10397 LITTLE ARROWS	10	45	54	Shadows of Knight—Team 520 SUNDAY SUN	0
13	18	BOTH SIDES NOW	6	*	76	Neil Diamond—Uni 55084 PAPA'S GOT A BRAND NEW BAG	2
14	12	Judy Collins—Elektro 45639 BRING IT ON HOME TO ME	7	AB	57	Otis Redding—Atco 6636 SON OF A PREACHER MAN	3
75	29	Eddie Floyd—Stax 0009 I HEARD IT THROUGH THE		49	52	Dusty Springfield—Atlantic 2580 RIGHT RELATIONS	4
-		GRAPEVINE Marvin Gaye—Tamla 54176	3	50	56	PEACE BROTHER PEACE	7
16	26	SEE SAW Aretha Franklin—Atlantic 2574	4	51	65	I CAN'T TURN YOU LOOSE	3
17	3	HEY JUDE Beatles—Apple 2276	14	52	62	Chambers Bros.—Columbia 44677 LOVE MACHINE	4
48	44	TILL Vogues-Reprise 0788	3	53	66	O'Kaysions-ABC 1153 DO YOU WANNA DANCE	3
19	27	TOO WEAK TO FIGHT Clarence Carter—Atlantic 2569	6	54		Mama's & Papa's Dunhill 4171	4
20	31	CLOUD NINE Temptations-Gordy 7081	4			BALLAD OF TWO BROTHERS Autry Inman—Epic 5-10389	4
21	36	SHAME, SHAME Magic Lanterns—Atlantic 2560	7	55	59	Gloria Walker-Flaming Arrow 35	6
22	23	THE STRAIGHT LIFE Bobby Goldsboro-United Artists 50461	8	56	58	MORNIN' GLORY Bobbie Gentry & Glen Campbell—	5
23	30	CINNAMON Derek-Bang 558	12	-	67	Capitol 2314 WITH A LITTLE HELP FROM MY	
24	25	PICKIN' WILD MOUNTAIN BERRIES Peggy Scott & Jo Jo Benson-SSS Int'l 74			•.	FRIENDS Joe Cocker—A&M 991	4
25	8	WHITE ROOM Cream—Atco 6617	11	58	61	SLOW DRAG	4
26	16	HOLD ME TIGHT	14	59	87	Intruders—Gamble 221 SOULFUL STRUT	3
27	42	SCARBOROUGH FAIR Sergio Mendes & Brasil '66-A&M 986	3	60		Young Holt Unlimited-Brunswick 55491	4
28	28	GOODY GOODY GUMDROPS 1910 Fruitgum Co.—Buddah 71	6	161		Booker T. & MG's-Stax 0013	2
29	17	PROMISES PROMISES Dionne Warwick—Scepter 12231	6			Jeannie C. Riley—Plantation 7	
30	19	HIGH HEEL SNEAKERS Jose Feliciano-RCA Victor 47-9641	9	62		Impressions-ABC 11135	4
31	35	FIRE 5 x 5—Paula 302	11	163	()	BLUEBIRDS OVER THE MOUNTAIN Beach Boys—Capitol 2360	1
32	32	CYCLES Frank Sinatra—Reprise 0764	6	64	71	BELLA LINDA Grassroots—Dunhill D-4162	3
33	33	KENTUCKY WOMAN Deep Purple—Tetragrammaton 1508	5	65	70	ROCKIN' IN THE SAME OLD BOAT	2
34	20	QUICK JOEY SMALL Kasenetz-Katz Singing Orchestral Circus-	12	105	74		6
35	21	Buddah 64 MIDNIGHT CONFESSIONS	17	67	73	B. J. Thomas—Scepter 12230 PEOPLE	3
		Grassroots-Dunhilt 4144				Tymes—Columbia 44630	

This Wk.	Last Wk.	w	ks. on Chart
158	Nov_ 30	CROSSTOWN TRAFFIC	1
THE	88	Jimi Hendrix Experience—Reprise 0792	4
-	()	Creedence Clearwater Revival—Fantasy 6 I'M GONNA MAKE YOU LOVE ME	17
A	(—/	Diana Ross & Supremes & Temptations- Motown 1137	
T	78	JUST AIN'T NO LOVE Barbara Acklin-Brunswick 55388	4
T	81	STAND BY YOUR MAN Tammy Wynette—Epic 10398	2
73	93	AMERICAN BOYS Petula Clark—Warner Bros. 7 Arts 72871	2
74	79	YESTERDAY'S RAIN Spanky & Our Gang—Mercury 72871	2
75	80	BABY LET'S WAIT Royal Guardsmen—Laurie 3461A	4
76	100	IF I CAN DREAM Elvis Presley-RCA Victor 47-9670	2
77	83	NOBODY 3 Dog Night-Dunhill 4168	3
TR	98	WHITE HOUSES Eric Burdon & Animals-MGM 14013	2
79	86	CALIFORNIA DREAMIN' Bobby Womack-Minit 32055	3
88	91	GOODNIGHT MY LOVE Duprees—Heritage HE 805	3
BI	(—)	THIS IS MY COUNTRY Impressions—Curtom 1934	1
87	()	THEY DON'T MAKE LOVE LIKE THEY USED TO	1
83	()	Eddy Arnold-RCA Victor 47-9667 VANCE	1
84	<mark>9</mark> 4	Roger Miller—Smash 2197 NIGHTMARE	2
85	89	Crazy World of Arthur Brown—Track 25 CHITTY CHITTY BANG BANG Paul Mauriat—Philips 40574	3
86	92	COME ON, REACT Fireballs—Atco 6614	4
87	(—)	ARE YOU HAPPY	1
88	90	REACH OUT	3
89	(—)	Merrilce Rush—AGP 107 RAMBLIN' GAMBLIN' MAN Bob Seger—Capitol 2297	1
<mark>9</mark> 0	95	SOMEONE TO LOVE ME	2
-	97	Bobby Vee-Liberty 56080 KEEP ON DANCING	3
82	()	Alvin Cash—Toddlin' Town 111 READY OR NOT HERE I COME	1
23	()	Delfonics—Philly Groove 154 DANCE AT ST. FRANCIS	1
94	()	Barracuda—RCA Victor 47-9660 SOFTLY SOFTLY	1
95	()	Equals—President 109 THE THOUGHT OF LOVING YOU	1
96	()	Crystal Mansion-Capitol 2275 WORST THAT COULD HAPPEN	1
97	()	Brooklyn Bridge-Buddah 75 RAINBOW RIDE	1
		Andy Kim-Steed 711	
98	()	GOOD TIME GIRL Nancy Sinatra—Reprise 0789	1
99	()	SEA SHELL Strawberry Alarm Clock-Uni 55093	1
100	(—)	EVERYDAY PEOPLE Sly & Family Stone—Epic 5-10407	1

TOP POPS ALPHABETICALLY-PLUS PUBLISHER & LICENSEE

AMERICAN BOYS (Duchess, BMI) ARE YOU HAPPY (World War 3/Parabut, BMI) BALLAD OF TWO BROTHERS (Tree, BMI) BALLAD OF TWO BROTHERS (Tree, BMI) BATLE HYMN OF THE REPUBLIC (P.D.) BELLA LINDA (Wingate, ASCAP) BLUEBIRDS OVER THE MOUNTAIN (Torpedo, BMI) BOTH SIDES NOW (Siquomb, BMI) BOTH SIDES NOW (Siquomb, BMI) CALIFORNIA DREAMIN' (Wingate/Honest John, ASCAP) CHEWY CHEWY (Peanut Butter/KasKat) CHITTY CHITTY BANG BANG (Unart, BMI) CLOUD NINE (Jobete, BMI) CLOUD NINE (Jobete, BMI) CONE ON REACT (DUndee, BMI) CONE ON REACT (DUndee, BMI) CYCLES (Irving, BMI) DANCE AT ST. FRANCIS (Chardon, BMI) DO SOMETHING TO ME (Patricia/Kahoona, BMI) DO YOU WANNA DANCE (Clockus, BMI) DON'T CRY MY LOVE (Camad, BMI) DON'T CRY MY LOVE (Camad, BMI) EVERYDAY PEOPLE (Daily City, BMI)	73 87 75 54 63 99 64 63 13 14 79 8 85 23 20 20 86 68 32 93 37 53 62 100	GOODY GOUDY GUMDROP (Kaskat, BMI) GOODBYE MY LOVE (Opnatone, BMI) GODDIGHT MY LOVE (Capt. Marvel, BMI) HARG 'EM HIGH (Unart, BMI) HARG 'EM HIGH (Unart, BMI) HIGH HELL SNEAKERS (Medal, BMI) HOLD ME TIGHT (Johnny Nash, BMI) HOLD ME TIGHT (UNART, BMI) HOLD ME TIGHT (Johnny Nash, BMI) HOLD ME TIGHT (Johnny Nash, BMI) I CAN'T TURN YOU LOOSE (East/Time/Redwal, BMI) I LOVE HOW YOU LOVE ME (Jobete, BMI) I PUT A SPELL ON YOU (Shalimar, BMI) IF I CAN DREAM (Gladys, ASCAP) I'M GUNNA MAKE YOU LOVE ME (Jobete, BMI) JUST AIN'T NO LOVE (Oakar, BRC, BMI) KEEP ON DANCING (Vapac, BMI) KEEP ON DANCING (Vapac, BMI) LES BICYCLETTES DE BELSIZE (W-7, BMI). LITTLE ARROWS (Duchess, BMI) LOWE CHILD (Jobete, BMI) LOVE CHILD (Jobete, BMI)	28 38 80 60 17 30 26 66 51 15 11 69 76 70 71 91 33 36 12 43 15 52	NOBODY (Neicheil, BMI) NOT ENOUGH INDIANS (Pomona, BMB) PAPA'S GOT A BRAND NEW BAG (Lois/Tacca, BMI) PEACE BROTHER PEACE (Screen Gems-Col., BMI) PEOPLE (Chappeil, ASCAP) PICKIN' WILD MOUNTAIN BERRIES (Crazy Cajon, BMI) PROMISES PROMISES (Blue Seas/Jac/Morris, ASCAP) PUT YOUR MEAD ON MY SHOULDER (Spana, BMI) QUICK JOEY SMALL (T.M., BMI) RAIMBOW RIDE (Unart/Jachim, BMI) RAMBLIN' GAMBLIN' MAN (Bear, ASCAP) RAY OF HOPE (Slacsar, BMI) REACH OUT (Jobet, BMI) SCARBOROUGH FAIR (Charing Cross, BMI) SEA SHELL (Alarm Clock/Claridge/Black Hills, ASCAP) SEE SAW (Cotilison-East, BMI)	77 42 47 50 67 24 29 41 34 97 89 40 88 22 99 40 88 22 99 65 27 99 16 45	(Flaming Arrow, BMI) 55 THE CIRK MOST LIKELY 61 THE CIRK MOST LIKELY 61 THE TRAIGHT LIFE (Viva, BMI) 22 THE THOUGHT OF LOVING YOU (Golden Egg, BMI) (Golden Egg, BMI) 95 THEY DON'T MAKE LOVE LIKE THEY USED TO 82 THIS IS MY COUNTRY (Camad, BMI) 81 THOSE WERE THE DAYS (TRO, ASCAP) 2 TILL (Chappell, ASCAP) 18 TOO WEAK TO FIGHT (Fame, BMI) 19 VANCE (Russell-Cason, ASCAP) 83 WHITE HOUSES (Burdon/Noma, BMI) 78 WHO'S MAKING LOVE (East Memphis, BMI) 4 WICHITA LINEMAN (Canopy, ASCAP) 7 WITH A LITTLE HELP FROM MY FRIENDS (Maclen, BMI) 57
		LOVE MACHINE (Pamco/Rascal/Yvonne, BMI)	52	SHAKE (KasKat, BMI)	45	(Macien, BMI) 57 WORST THAT COULD HAPPEN (Rivers, BMI) 96
(Stein & Van Stock, ASCAP)	10					YESTERDAY'S RAIN (Ridge, BMI)



	EAST	SOUTH	MIDWEST	WEST
TITLES	WMCA—New York WOR-FM—New York WMEX—Boston WFRO—Providence WLLH—Lowell WHYN—Springfield WEAM—Wash., D.C. WORC—Martford	WAYS-Charlotte WKDA-Nashville WDAM-Miami WFUN-Miami WFUN-Miami WLCY-Tampa WFJZ-Fort Worth WFJZ-Fort Worth MHBQ-Memphis KLIF-Dallas KLIF-Dallas KLIF-Dallas KLIF-Dallas KUNO-San Antonio KONO-San Antonio		KHJ-Los Angeles KREO-Indio KRES-Palm Springs KFRC-San Franciseo KAFY-Bakersfield KIMN-Denver MTKT-Tucson KRUX-Phoenix KRZ-Phoenix KRZ-Phoenix KIR-Seattle KOL-Seattle KOL-Seattle
AMERICAN BOY Petula Clark (Warner Bros. 7 Arts) ARE YOU HAPPY Jerry Butler (Mercury)	29 23 26 41 •			17 27 > • 23
BABY LETS WAIT Royal Guardsmen (Laurie) BALLAD OF TWO BROTHERS Autry Inman (Epic) BELLA LINDA Grassroots (Dunhill) BLUEBIRDS OVER THE MOUNTAIN	21 15 19 40 60 29 51 34 ► 49 104		20 30 10 22 27 13 21 >> 10 10 28 7	•
Beach Boys (Capitol) CALIFORNIA EARTHQUAKE Mama Cass (Dunhill) COME ON REACT Fire Balls (Atco) CROSSTOWN TRAFFIC				11 12 17 ▶ 17 13
Jimi Hendrix (Reprise) DO YOU WANNA DANCE Mama's & Papa's (Dunhill)	40 55		······································	<u></u>
ELOISE Barry Ryan (MGM) GET ON YOUR KNEES Los Canarios (Calla) GOODNIGHT MY LOVE	57 40 43 19 37 22 22 32 36 89	• •		
Duprees (Heritage) HANG 'EM HIGH Booker T. and the MG's (Stax) HELLO ITS ME Nazz (S C G) HOOKED ON A FEELING HOOKED ON A FEELING				22 26 30 47 13
B. J. Thomas (Scepter) I CAN'T TURN YOU LOOSE Chambers Brothers (Columbia) IF I CAN DREAM Elvis Presley (RCA Victor) I'M GONNA MAKE YOU LOVE ME Supremes and Temptations (Motown)	25	40 37 • 30 30 69 	5 5 22 14 28 38 29 34 29	21
I PUT A SPELL ON YOU Creedence Clearwater Revival (Fantasy) JUST AIN'T NO LOVE Barbara Acklin (Brunswick)	52 45 	12		•
KAY John Wesley Ryles (Columbia) KEEP THE FAITH American Breed (Acta)	26	<u>21</u>		· · · · · · · · · · · · · · · · · · ·
Steve Miller Band (Capitol) LOVE MACHINE O'Kaysions (ABC) MENDOCINO,	· · · · · · · · · · · · · · · · · · ·			· · · · · · · · · · · · · · · · · · ·
Sir Douglas Quintet MY SONG Aretha Franklin (Atlantic) NOBODY Three Dog Night (Dunhill)	45			
ON THE WAY HOME Buffalo Springfield (Atco)		World Radio History	1	18 >

PEACE BROTHER PEACE	1	25	1				77	21	i	218			1.0			5					• .11		• •				1.0		- 18						100 60	
Bill Medley (MGM)																								25								40.	14. 10		100 10	
Tymes (Columbia)	48 15	5 31	17 .	. 16	21	• •	39			•••	••	14											_													
RAMBLIN' GAMBLIN' MAN																		42 5	3					14		12	0.011		14	-			10. 1			
Bob Seger (Capitol)																			20								1				. 63	• •		. 44	39 24	
Merrilee Rush (AGP)				•• =•			56				44	- 22	• •	••			11 I																			
READY OR NOT Delfonics (Philly Groove)								37			20. 1			• 0	••••••	• ••	12			197						•• ••										
RED RED WINE													24			• ••		-	•••	1000		••		• •	• •	39		•• ••	• •	P .		21	44 .		•• ••	_
Jimmy James & Vagabonds (Atco)							-	Marris .																							40					
SATURDAY NIGHT AT THE WORLD Mason Williams (Warner Bros.)		1.00										22			÷.,		1.1												•		. 40		•••••			
SLOW DRAG							46							28					29			•••			• •											
Intruders (Gamble)	199							26						Ξ.		. 33								12		22 322		28								
Equals (President)			•••	••			1	35 .	•					12																						
SOULFUL STRUT Young Holt Trio (Brunswick)	55 .				6 38 3		11	•••••	• ••	••	• •	••					1.11	21			13	* *														
STAND BY YOUR MAN							49	2.			43				43	• ••						••	•• •	. 2	8	••		** **	•	••	1		•• •			_
Tammy Wynette (Epic)																																				
TALKING ABOUT MY BABY Gloria Walker (Flaming Arrow)	27 .						32				••		•••	21	20	•• ••	1					· · · · ·					1							. · ·		
THAT'S ALL I REALLY NEED																	1.5											•• ••		•• •	10.11		11.12	18	16 18	- 1
Springfield Rifle (Burdette)	1 1 1																1								-		1.1				ng o			. 38		
The Barracuda (R.C.A.)	1.0	12. 15	33	11			1			• •	1																1									
THE GIRL MOST LIKELY Jeannie C. Riley (Plantation)	1000	66 B.		•	- 53			23	1 12		50	••	**				1						1.					16	25							
THE THOUGHT OF LOVING YOU	2	6	24	30 10	29	42												•• •	• ••		•• ••	••	•	• 0	• •			15	23		••••••			•••••		
Crystal Mansion (Capitol)											48															30	1		120		50		** *	•• •••		
Impressions (Curtom)																											27	20		-	11.11		34 - I			
Jimmie Rodgers (A&M)	1		•	•			**				••										-						1-									-
VANCE													27															•	•••							
Roger Miller (Smash)	46 .	5 m	•••	-		•	-				-										-				_											
WHAT TIME DID YOU SAY IT IS IN SALT LAKE CITY	1000						1	4										38																		
Fever Tree (Uni)	1 44 13	64 - 64		× .						• •	**	••					1. 16										21		21					25 48		
Eric Burdon & The Animals (MGM)			si.	i							39	•• •	• ••	40	25	•• ••		45 .			S	••														
WITH A LITTLE HELP FROM MY FRIENDS Joe Cocker (A&M)	44				. 34			165	28	10			. 23	23	49														15	•		• ••	•		** *	
WORST THAT COULD HAPPEN					54	28															25					20	-		••		i			• 50	38 .	•
Brooklyn Bridge (Buddah)	13 2		32			2-3 · · ·	_										-	-									1									
YESTERDAYS RAIN			20		22		6.0	1			41						29	31	. 25								1	• .		•			•	•• ••	•• •	
Spanky and Our Gang (MGM)	1	· · ·	32	· ·	33	11 (d.)	22				41																									

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World Radio History

Week of December 7, 1968

OO 100 TOP LP'S

This Wk. Dec. 7	Last Wk. Nov 31	Ch	, on art
	_	CHEAP THRILLS Big Brother & Holding Co	16
2	2	Columbia KCS 9700 (4,8,8) ELECTRIC LADYLAND Jimi Hendrix Experience—	8
3	3	Reprise 2RS 6307 THE SECOND Steppenwolf—Dunhill 50037 (4,8)	11
4	4	FELICIANO! Jose Feliciano	20
*	19	RCA Victor LPM LSP 3957 WICHITA LINEMAN Glen Campbell—Capitol ST 2809	4
6	6	HARPER VALLEY P.T.A. Jeannie C. Riley—Plantation PLP 1	10
7	5	GENTLE ON MY MIND Glen Campbell—Capitol ST 2809 (4,8)	13
8	8	BOBBIE GENTRY & GLEN CAMPBELL Capital ST 2928	9
9	7	IN-A-GADDA-DA-VIDA Iron Butterfly—Atco 250 (4,8,C,R)	22
10	10	WHEELS OF FIRE Cream—Atco SD 2-700 (4,8,C)	23
11	9	THE TIME HAS COME Chambers Bros.—Columbia CL 2722: CS-9522 (4,8,R)	16
Ħ	15	INCREDIBLE Gary Puckett & Union Gap— Columbia CS 9715	7
13	13	A NEW TIME-A NEW DAY Chambers BrosColumbia CS 9671	8
14	16	THE HURDY GURDY MAN	9
15	17	200 M.P.H. Bill Cosby—Warner Bros. 7 Arts WS 1757	8
16	14	STEPPENWOLF Dunhill DS 50029 (4,8,C)	40
17	11	FUNNY GIRL Soundtrack—Columbia BOS 3220	14
18	20	SAILOR Steve Miller Band—Capitol ST 2934	6
19	27	ARETHA IN PARIS Aretha Franklin—Atlantic SD 8207	4
20	12	TIME PEACE-THE RASCALS' GREATEST HITS Atlantic SD 8190 (4,8,C,R)	22
21	18	CROWN OF CREATION Jefferson Airplane- RCA Victor LSP 4058 (4,8,C)	16
22	22	TRUTH Jeff Beck—Epic BN 26413	16
23	23	SUPER SESSION Mike Bloomfield, Al Kooper, Steve Stills Columbia CS-9701 (4,8)	15
24	24	CRAZY WORLD OF ARTHUR BROWN Track SD 8198	12
25	21	THE YARD WENT ON FOREVER Richard Harris—Dunhill D 50042	7
26	26	ARETHA NOW Aretha Franklin—Atlantic SD 8186 (4,8,C)	22
27	31	DISRAELI GEARS Cream—Atco M SD 232 (4,8,C,R)	53
28	75	FOOL ON THE HILL Sergio Mendes & Brasil '66—A&M SP 4160	2
29	25	A HAPPENING IN CENTRAL PARK Barbra Streisand—Columbia CS 9710	11
30	30	SHINE ON BRIGHTLY Procol Harum—A&M SP 4151	9
31	29	BOOGIE WITH CANNED HEAT	15
12	61	WILD FLOWERS Judy Collins—Elektra EKS 74012	3
33	33	MAMA'S & PAPA'S GOLDEN ERA VOL. 2 Dunhill 50039 (8)	11
34	34	MAGIC BUS The Who—Decca DL 75964	8

		Y	Veek of December 7, 1968		
	This Wk. D c	Last Wk. 7 Nov. 3	INDICATED IN PARENTHESIS CH	i. on hart	
	35	36	ARCHIES Calendar KES 101	9	
	36	37	ARLO Arlo Guthrie—Reprise RS 6299	9	
	37	38	FINIAN'S RAINBOW Original Soundtrack- Warner Bros. 7 Arts BS 2550	9	
	38	28	LATE AGAIN Peter, Paul & Mary	13	-
	39	40	SPECIAL OCCASION Smokey Robinson & Miracles—Tamla 290	10	
	40	32	WILD IN THE STREETS Original Soundtrack—Tower 5009 (8)	22	
	41	41	CREEDENCE CLEARWATER REVIVAL Fantasy 8382 (C,8,4)	11	
	42	44	ELECTRIC MUD Muddy Waters—Codet Concept LPS 314	7	
	43	35	DREAM A LITTLE DREAM OF ME Mama Cass-Dunhill DS 50040	9	
	44	()	THE BEATLES Apple SWBO 101	1	
	45	48	BATTLE OF THE BANDS Turtles—White Whale WWS 7118	6	
	46	42	IDEA Bec Gees-Atco 33-253 (8)	19	
	47	47	LIVE AT THE APOLLO VOL. 2 James Brown—King 1022	8	
	48	70	LIVING THE BLUES Canned Heat—Liberty LST 27200	2	
	49	76	ROAD SONG Wes Montgomery—A&M SP 3012	3	
•	50	82	SOULED Jose Feliciano—RCA Victor LSP 4045	2	
	51	51	HAIR Orig. Cast—RCA Victor LOC LSO 1150	21	
	52	60	TRAFFIC United Artists UAS 6675	3	
	53	43	IN SEARCH OF THE LOST CHORD Moody Blues-Deram DES 18017	13	
	54	()	BEGGARS BANQUET Rolling Stones—London PS 539	1	
	55	5 5		12	l
	56	54	MUSIC FROM BIG PINK The Band Capitol SKAO 2955 (4,8)	15	
	57	46	VANILLA FUDGE Atco M S 224 (8,C,R)	22	I
	58	49	BOOK ENDS Simon & Garfunkel Columbia KCS 9529 (8,R)	34	
	59	50	SHADES OF DEEP PURPLE Tetragrammaton T 102 (C)	13	
	60	52	YOU'RE ALL I NEED Marvin Gaye & Tammi Terrell Tamla \$ 284	11	
	61	53	REALIZATION Johnny Rivers—Imperial LP 12372 (4,8,C,R)	25	
	62	62	THE BEAT OF THE BRASS Herb Alpert & Tijuana Brass A&M 146: SP 4146 (4,8,C,R)	32	
-	63	80	GOLDEN GRASS Grassroots-Dunhill D 50047	3	
	64	64	GIRL WATCHER O'Kaysions—ABC 664	5	1
	65	39	HICKORY HOLLER REVISITED O. C. Smith-Columbia CL-2880: CS-2680	22	
	66	56	STAR! Original Soundtrack- 20th Century Fax DTCS 5102	8	
	67	68	ED AMES SINGS THE HITS OF BROADWAY & HOLLYWOOD RCA Victor LSP 4079	5	
7	58	()	DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS Motown MS 679	1	

This Wk.	Last Wk.		s. on hart
Dec 7 69	Nov 30	PAT PAULSEN FOR PRESIDENT	7
70	73	Mercury Rubicon SR 61179 CHER'S GOLDEN GREATS	5
71	57	Imperial 12406 YESTERDAY'S DREAMS	10
72	72	Four Tops—Motown 669	40
73	58	Soundtrack—Columbia OS 3180 (4,8,R) PHONOGRAPH RECORD	21
74	78	Mason Williams-Warner Bros. 7 Arts 172 SUPER HITS VOL. 3	9
75	77	Various Artists—Atlantic SD 8203 VELVET GLOVES AND SPIT	6
76	59	Neil Diamond-Uni 73030 BY THE TIME I GET TO PHOENIX Glen Campbell-	
77	63	Copitol T ST 2851 (4,8,C,R) JOHNNY CASH AT FOLSOM PRISON	26
18	84	Columbia CS 9639 (4,8) EDIZIONE D'ORO	2
79	79	4 Seasons-Philips PHS Z 6501 TIM HARDIN 3 LIVE IN CONCERT	7
80	83	Verve Forecast FTS 3049	5
81	45	Albert King—Stax STS 2003 A MAN WITHOUT LOVE	18
82	67	Engelbert Humperdinck—Parrot PAS 71022 MEMORIES	6
83	(—)	Mantovani-London PS 542 RARE PRECIOUS & BEAUTIFUL	1
84	()	Bee Gees-Atco 264 HOLD ME TIGHT	1
185	95	Johnny Nash-Jad JS 1207 OTIS REDDING IN PERSON AT THE WHISKY A GO GO	2
86	87	PREVAILING AIRS Paul Mauriat-Philips PHS 600-280	3
87	91	BARBARELLA Original Soundtrack—Dynovoice DY 31908	3
88	88	INTERLUDE Original Soundtrack-Colgems COSO 5007	7
89	92	I THANK YOU Sam & Dave—Atlantic SD 8205	3
90	90	ARETHA: LADY SOUL Aretha Franklin—	43
	96	Atlantic SD 8176 (R,C,8) THE SOFT MACHINE	3
12	()	Probe-CPLP 4500 THREE DOG NIGHT	
		Dunhill DS 50048	1
93	94	THIS IS MY COUNTRY Impressions—Curtom CRS 8001	5
94	100	BEST OF BOOKER T. & THE MG'S Atlantic SD 8202	2
95	98	SUPER HITS Box Tops-Bell 6025	2
96	99	COLOR BLIND Glitterhouse-Dynovoice 31905	2
97	97	IN LOVE WITH YOU AI Hirt-RCA Victor LSP 4020	3
98	89	SOUND OF BOOTS Boots Randolph—Monument SLP 18099	3
99	()	THOSE WERE THE DAYS Exotic Guitars-Ranwood R 8040	1
100	(—)	OLIVER Original Soundtrack—Colgems COSD 5501	1
()	LP's	Coming Up on page 130)	

record world TEAR-Out

GUIDE



Papa Don Schroeder. **Indie Big Daddy**

PENSACOLA, FLA. - Papa Don Productions, Inc., is the formal shingle hanging outside the corporate mansion housing a few million dollars worth of talent, tunes, equipment, facilities, enterprises and executive leadership that has been rocking the trade with one chart champion after another since about 1965.

Papa Don Schroeder is the Big Daddy who carved this wax empire landmarked by the recently erected 9,000 square foot Papa Don Sound Studio. Schroeder is one of the music biz breed who does just about everything except go door-todoor hustling the wax wares he and his northern Floridabased bunch crank out in staggering amounts and with staggering success.

Ironically, this recording biz flagship in Pensacola materialized as the result of a giant step backwards which turned out to be the first step up to super success.

Schroeder fled Pensacola and hit the trail for Nashville, the land of musical magic. Moonlighting as deejay, Don got his feet wet as an indie producer in Music City . . . he got his feet wet almost up to his neck. In 1959, Vee Jay Records stopped that sinking spell by picking up Don's master of "Melanie." Music City was a productive but red ink adventure for the singer-writer-producer-deejay.

1965 came and Schroeder went . . . back home to Pensacola and a \$65 a week deejay gig there. For the next year or the 65-buck-a-week-jock grossed \$50,000. He promoted rock 'n' roll shows, sold his own radio program time and hustled all the way. Then along came Mighty Sam and a Schroederproduced "Sweet smash, Dreams." The hit was grabbed by Bell Records' President Larry Uttal who took the record all the way. That was the beginning of an alliance between Schroeder and Bell and Uttal that has in less than three years spawned some 23 chart hits.

Papa Don Productions, Inc., was born.

Mighty Sam a Key Man

Looking back, Schroeder points to Mighty Sam as the man who threw the key block for that first big score. "Sam was the man!", recounts Schroeder. "He brought Bobby and Jamie Purify to me . . Oscar Toney, Jr. . . . and lord only knows how many more."

The new recording studio bearing the parent firm's name and set up in conjunction with Uttal's label and distribution network firms is one of the most dramatic landmarks along Schroeder's current super highway of success.

There are, of course, other tents in the Papa Don camp. Side firms such as the recent one resulting from Don's longtime working association with kingpin arranger-writer-publisher-artist Don Tweedy who is based in Nashville.

And. of course, the expected pubbery deal to keep hit copyrights in the corporate family of Papa Don et al. Staffer Jesse Boyce, who along with Harold Walker, is another of Don's top hands, runs the combine's publishing arm, Papa Don Music.

The do-everything guy who found the big lick right in his own hometown backyard takes his success in stride and with good humour. About that publishing company mentioned above, Papa Don grins that big grin and cracks, "Papa Don Music has gotta be the world's most successful 'B' side publisher around today."

Kaleidoscopic View

NEW YORK ---- Kaleidoscope Productions Inc., a division of Gordon Martineau Associates, was recently formed by company heads Mike Martineau and Sam Gordon to explore and develop the areas of record production.

In two short months, Kaleidoscope has made a number of agreements with labels to provide its services to the Martineau clients. With its own staff of producers, both Martineau and Gordon have involve themselves in record production. Gordon has already been involved in co-production, having supplied hits for Brian Hyland and the Reflections, among others.

Kaleidoscope has secured the services of Paul Leka, whose prior credits include the Lemon Piper's number 1 record, "Green Tambourine," to produce Bobby Comstock for Philips Records. Other producers working on Kaleidoscope projects are Lou Courtney, of "Skate" fame, who will produce a new hard rock group called the Donuts. Frankie Scinlaro, who will be producing the new country blues group By the Way and Steve Barri, producer of Barry McGuire's "Eve of Destruction"

and currently the Grass Roots.

Barri has just finished one of Kaleidoscope's initial projects, an album and a single of original material on a new country rock type group called Wings. Members of Wings are former leads of other groups including Jerry Peloquin-Jefferson Airplane-and songwriter Jim Mason-ASCAP award winner for Peter, Paul and Mary's "I Dig Rock and Roll Music." Wings' album and single have just been released on Dunhill Records.

Kaleidoscope is currently negotiating a recording agreement for Oz Bach, former bassist and writer of Spanky & Our Gang fame, with a planned album release in February.

Kaleidoscope's future plans will include its own record label and involvements in scoring soundtracks for motion pictures and commercials.

Lucas Plans Move **To New Quarters**

is completing negotiations for larger quarters which will accommodate his new multi-media complex about the first of the vear.

Housed in the new offices will be Lucas' publishing divisions, D'Lisa (ASCAP) and Pasmorchick (BMI); his record production division, Sata Fortas Attractions Ltd.; and David Lucas Associates, Inc., composers and producers of music for TV and radio commercials. plus feature films and TV scoring.

Lucas has recently been totally involved in the completion of music for two motion pictures and two single record releases, one a "bubble gum" single on Kama Sutra, and the other a progressive underground rock single, plus an LP.

Small Faces, with a January-February tour being booked for the Nice. At the same time, U.S. artist Brook Benton is touring England under IMC auspices.

IMC has also arranged Capitol release for a Picadilly Circus album to be cut in London by George Martin. The Poncher and Loeb firm, of course, also includes publishing divisions, comprising five different companies.

NEW YORK - David Lucas

RECORD WORLD-December 7, 1968

International Management Combine Expanding in Many Facets

Formed only a few months ago, International Management Combine is emerging as a force in all facets of the entertainment business, with its expansion into record production. management of its own studio and manufacturing of sound equipment as well as its original function of managing international tours.

Headed by two veteran personal managers, Leonard Poncher and William Loeb, IMC now has its own production company, with such staff producers as Neely Plumb, who recently completed the new Carol Burnett-Martha Raye album as an IMC package for Tetragrammaton release.

Negotiations are under way for release of 20 packages annually with a major label, and contracts have been finalized with Warner-Seven Arts for IMC to wax a minimum of two albums a year with Jethro Tull. with trade rumors placing the deal in excess of \$150,000 guaranteed for the masters.

In its management wing, IMC also represents such top independent producers as Dave

Axelrod, Dave Hassinger, Jim Holiday, Al Schmidt, Victor Briggs, Ron Kramer, Jim Lowe, Les Brown, Jr., Clyde Otis and Bob James as well as Neely Plumb.

IMC currently is readying completion of its own sound studios. The Sound Factory, headquartered at 6357 Selma in Hollywood, with two full-sized recording studios and additional rehearsal space, as well as offices for IMC executives and staff. Recording facilities will be available to other companies, as well as to the IMC personnel, with full 16-track equipment available.

An offshoot of the studio facilities, as designed and set-up by electronics supervisor Bill Parr, will be a manufacturing and marketing wing, which will produce an 8 to 16 portable sound recording unit invented by Parr.

Meanwhile, IMC's international booking and management operation continues at full pace. The company is managing the current U.S. tours of the Traffic, Ten Years After and

Tower Sets Production Deals

HOLLYWOOD—Eddie Rey, head of A & R for the Tower label, announced the conclusions of negotiations on two major production deals, the purchase of a hot master from England and the signing of a new comedy act.

First production deal was set by Tower's Sammy Vargas with New York-based producer Terry Phillips and the Lee Harridan Production Company. Phillips has a long list of hits to his credit, both as a writer and a producer. First group to be released on Tower under the agreement is Changing Colours. The tune: "Want You By My Side."

Ray traveled to Jackson, Miss., to ink Bob McRee to a producers contract. McRee, who counts "Lovers Holiday" and "Picking Wild Berries" among his hits, brings Oscar Youngblood to the label with an R & B-pop tune called "The

AVID Underground Ad Agency Formed In L. A.

A.V.I.D. (Audio-Visual Imagery Development) has taken offices at 9110 Sunset Blvd., Los Angeles, 90069, Calif., to begin operations as a complete service facility to the recording industry.

AVID probably is the nation's first ad agency representing the underground press, which includes the creation and placement of advertising in all underground newspapers and magazines throughout the world; a complete art, copy and photography department for ads, album covers, posters and brochures, creation and production of spot commercials for progressive rock F.M. stations throughout the country and creation, production and distribution of 16mm promo films for record artists.

AVID President Tony Christian stated, "The industry has long needed what we now offer, a complete one stop advertising service designed to reach that vast contemporary audience. We have billed over \$100,-000 in advertising during our first month in business."

Some labels and artists already exposed by AVID include Jefferson Airplane/RCA, Country Joe and the Fish/Vanguard, Judy Collins/Elektra, Blue Cheer/Mercury, Fred Neil/Capitol, Hugh Masekela/Uni, Johnny Rivers/Imperial, Genesis/Mercury W. C. Fields, others/Blue Thumb, etc.

Fool." Disk will be released in the near future.

The hot master just released on the Sidewalk label is called "Soul of a Man," by Robbi Curtice. Record was produced in London by Ralph Murphy.

The new comedy duo Mike and Bryant were also signed by Ray, who caught the group at the Playboy Club in Miami. The act has appeared on both the "Tonight" and Donald O'Connor shows and will be appearing on other top TV programs in the coming months. Ray has set San Francisco based Dick Forster to produce the first session live from Sun Valley, shortly after the first of the year. Sun Valley is "home base" for Mike and Bryant.

Music Industries Steps Up Disk Activities

LOS ANGELES — Music Industries, producers of soundtrack music for films and TV, has just cut an original rock score for the KCET (Channel 28) production, "The Love Generation," and an independent feature, "The Hippies."

According to firm topper Jack Millman, production of records will be stepped up in '69 and a new label will be formed in March. Production for records this year has included disks by the Afro-Blues Quintet, the Surrey Brass, the Electric Tomorrow and the Fantastic Voyage.



Carol Burnett and Roy Silver, Chairman of the Board of Tetragrammaton Records, shown discussing the label's forthcoming album, "Together Again For the First Time," with Miss Burnett and Martha Raye co-featured. Miss Raye was en route to entertain our troops in Viet Nam at the time photo was taken. Release is scheduled for '69.

Heard Outlines Royal American Plans

The newest label to open its doors in Nashville may well have one of the brightest futures. It is Royal American Records, headed by indie producer-manager Dick Heard, who has an enviable track record in the business. In an interview with **Record World**, Heard outlined some of his thoughts both on the new label explosion and the future of Royal American.

Here is what he had to say: "The trouble most new country labels have is getting their product into a market once they start getting airplay. No station wants to play a record that their listeners can't buy. Often the trouble is based on the label's lack of knowledge of the mechanisms of distribution. But just as often it is based on their distributors' failure to realize that in every city in America there is at least a potentially sizeable market for country product.

"I don't think we'll have those distribution problems at Royal American because we're going to be distributed by the hottest indie in the business— Buddah. Buddah is not only an aggressive, knowledgeable organization in itself, but it has also hand-picked the best independent distributors in the business, as proven at a glance by a look at the current pop and R&B charts.

"In return for their anticipated service to us, we are gearing ourselves to provide them with a small (but great) artist roster, quality commercial product, personalized service to stations, and an intensive promotion campaign. We don't want to flood the market with product we can't back up.

"What we are aiming for is a small, successful and efficient company. Any new label that thinks it can eventually shoot RCA out of the saddle as being the number one country label is thinking wrong. RCA, in fact, has probably opened more doors and more territory for Country Music than any other label—and we're all lucky to have them thinking 'country.'

"I suppose, like successful Chart Records, we want the best of two worlds. Chart maintains complete artistic control through Slim Williamson and Joe Gibson, while at the same time having the fantastic promotion and distribution system of RCA behind them. We hope to achieve the same results through Buddah.

"As has been said many times, one of the prime advantages of a small company is being able to maintain control through all phases: pairing of artist and song, production, scheduling of releases, promotion, and that all-important follow-up. The follow-up is vital to the independent producer, but unfortunately many big labels regard indieproduced masters as "stepchildren" who must wait their turn at the table until the regular members of the family have finished.

"This (with Royal American) will be the first time I have had enough control to be able to follow-up and capitalize on a hit. Always in the past I've gotten bogged down in big label gruesome politics. Van Trevor, for instance, has had five consecutive chart records. But each new record was a struggle because there has always been so much lag between releases. The public forgets fast. On the new label, we won't have that problem.

"Unlike most small labels, we are prepared to offer advances and guarantees to established artists. But at the same time we realize that our primary strength will come from the development of such tremendous new talents as Van Trevor, Lynda K. Lance, Sandy Rucker and Paul Martin.

"And without turning down any potential pop hits, we hope to remain basically country. There are just two things we definitely will not do. One is to step on anyone's toes to get where we hope we're going, and the other is a pledge never to cut an anti-American song . . . or, I might add as a sort of pun, an anti-Royal American song. That form of commercialism runs against the basic nature of country music."

Colours Campaign

Dot Records has undertaken an extensive advertising and promotion campaign for Colours commencing upon release of the group's follow up to "Love One Another"—"Hyannis Port Soul."

Billboard space has been bought up across the country in all major cities as well as advertising time on all underground radio stations and space in underground newspapers. Colours begins a 14city promo tour Nov. 24 in San Francisco.

Concert Review

Brown Revue Soul Stirring At Madison Square Garden

again James Brown has proved that he is more than deserving of all the overworked adjectives that are becoming synonymous with his name. And once again, "Mr. Dynamite" was greeted with tumultuous acclaim by nearly 18,000 fans at Madison Square Garden recently.

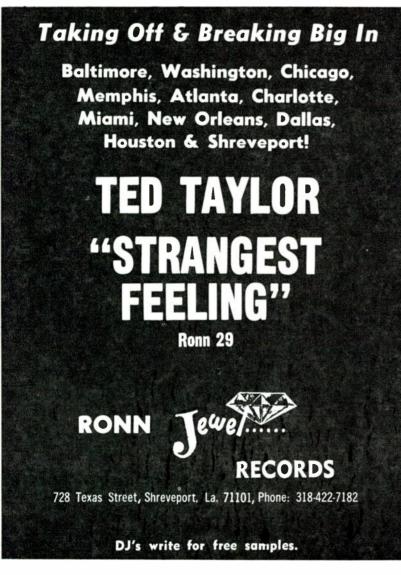
James Brown Productions packaged a star-studded show that ran for more than four hours. Rounded out with the big band sound of Count Basie and the easy swinging jazz of the Ramsey Lewis Trio, the James Brown Revue was a spectacle of soul at its best.

The show was opened by Brown's own orchestra which I will venture to say is the best composite soul band in the business. Next on was the Count Basie Orchestra and then the beautiful Miss Harlem, Vivian Reid, was introduced

NEW YORK - Time and | and recited a long, moving poem, "Why Black Is Beautiful." The combination of her wellmodulated voice, effective delivery and the tell-it-like-itreally-is lines worked magic on the occasionally inattentive crowd. When Miss Reid left the stage, the audience exploded into thunderous applause.

And then the star himself was introduced with a production number reminiscent of Cotton Club days; he proceeded to mesmerize the audience with the ultra-smooth and slow. After a black awareness monologue which is a part of his presentation nowadays he erupted into "Say It Loud, I'm Black and I'm Proud," and the audience erupted with him in a way the hootenanny of the past never experienced.

The mood of the show was set and moved swiftly through (Continued on page 140)





Chicago Monster: "Can I Change My Mind," Tyrone Davis, Dakar

Pick: "Shake a Poo Poo," Chet "Poison" Ivy, Tangerine. Smash WWIN Balt.

Sureshot: "There's Gonna Be a Showdown," Archie Bell.

Winner: "Soul Sister Brown Sugar," Sam & Dave. Back in the pocket.

New Marvin & Tammi: "Love Comes Knockin' At My Heart." Smash of the Week: "Too Weak To Fight," Clarence Carter. Most Picked Record: "I Can Remember," Brenda Jo Harris,

Roul.

Al Jefferson Predicts Hit: "Hangin' Up," Laura Lee, Cadet. Unifics is an instant sales smash.

The new Wilson Pickett is an incredible reading of "Hey Jude." Instrumental Pick: "30-60-90," Willie Mitchell (Al Jefferson flipped.)

Brunswick is smashing with all kinds of hits. Good blues sales on Percy Mayfield. Young Holt now going all the way pop . . Intruders is very big . . . WCHB, Detroit, charts Swordsmen at #6.

A solid top 5 smash from Detroit is "I Don't Know," Superlatives. Carl Carlton #10 WCHB.

Henry Allen reports Ben E. King busting in NYC, Detroit, Chicago, Atlanta, and the Carolinas and "You've Got What You Wanted," Tina Turner, Pompeii broke in Detroit

"You Can Depend On Me," Luther Ingram, is a hit. The William Bell is a giant in Chicago . . . "Love Machine," O'Kaysions, is breaking.

Ed Wright reports Bobby Womack big in L.A.... Good reaction to "Loving You Is Killing Me," Freddy Scott . . . Big sales on "Sweet & Easy," Van McCoy . . . Solid action on "Try Me," Queenie Lyons.

Flip side of new Tom Jones, "Looking Out the Window," is potent.

"I'm Gonna Make You Love Me," Temptations & Supremes, is the third hit on the Jerry Ross-Kenny Gamble song.

Smash Sleeper: "I Who Have Nothing," Linda Jones, Loma. Top 10 NYC, now in Cleveland, Chicago, Baltimore, Miami. Fantastic National Airplay: "Holiday," Byron Lee & Dragon-

aires, Jad.

Powerhouse New Johnny Nash: "You've Got Soul."

New Willie Mitchell: "Take Five,"

Heavy Play on Invitations: "Swingin' on the Love Vine," Diamond.

Good play on Mary Wells: "Don't Look Back" . . . Excello is high on "No Brags Just Facts," Stacy Lane.

Hit sales on Brenda Jo Harris in Clev., Balt., Wash., and Chicago.

Betty Everett now on Revue, "There Comes a Time."

Marvin Gaye will sell near 250,000 in the city of Chicago . . . Good play on "Sock It To Me," Deacons . . . Heavy play already

on the new Nina Simone medley, "I Got Life" . . . Frankie Karl is a hit for Bell.

"Not On the Outside," Moments, spread to Phila. and all over. Hit . . . "You Got the Power," Esquires, is doing very well . . . Impressions automatic.

Patti Drew is getting heavy airplay nationally: "Hard To Handle."

WENZ, Richmond, Moments; Unifics . . . WIGO, Atlanta, Sugar & Spice; Mary Wells; Wm. Bell . . . WHIH, Norfolk, James Carr; Esquires . . . WDIA, Memphis, Purifies; Sugar & Spice; Syl Johnson; Al Braggs.

Rudy Green, WJMO, Cleveland reports the side on Bobby Womack is "Baby Think It Over."

Ella Washington is selling well for S. S. 7.

Cotillion is distributing the Dakar label out of Chicago. They are high on "Until You Came Along," Visitors. Also, sales are great on both sides of Tyrone Davis, especially "Can I Change My Mind" . . . The big new producing team there is Arif Mardin & King Curtis who did the Ben E. King and the Freddie King . . The Houston powersouse has sales from many markets, (Continued on page 127)

Duke Racks Up Hits

Don Robey, President of Duke /Peacock Records, announced this week that Bobby Bland's current chart hit. "Rockin' in the Same Old Boat," on the Duke label has just passed the 200,000 sales mark.

a lot of excitement throughout the country. Al "TNT" Briggs' new single, "I Like What You Do To Me," on the Peacock label has broken big in Houston, San Francisco, Atlanta and Mobile. Buddy Lamp's "Where Have You Been" on Duke is already hot in Detroit and New York.

Robey stated also that several others singles were stirring up

R & B Beat

(Continued from page 126)

"Gettin' the Corners," TCU Tornados.

The strong new Joe Simon is "Looking Back . . . New Willie Mitchell is "Take Five" . . . "Dresses Are Too Short," Syl Johnson, is selling big.

Excello is getting good sales on "I Went Off & Cried," Kip Anderson.

WOL, Wash., on "Right Kind of Guy," Right Kind, Galaxy. "Every Day Is Like a Holiday," Byron Lee & Dragonaires, Jad, has terrific airplay. Good sales in Clev., Balt., Miami, NYC, etc.

Great reaction to "Try Me," Queenie Lyons, Deluxe . . . Good play on "Don't Look Back," Mary Wells . . . Hoss Allen is high on "My Pillow Stays Wet," Earl Gaines . . . Big national sales on "Process," Hank Ballard.

"Oh My Soul," Swordsmen, Ninandy, is very big in some mar-kets... Sales coming in on "You're Taking Too Long," Bossman, Gamble . . . Jewel is pushing "I've Been Up On the Mt.," Joe Turner.

Sleeper Hit: "I Who Have Nothing," Linda Jones, Loma. Now has spread to Chicago, Phila., Balt., Cleveland, Detroit, Miami ... The new Jackie Moore, "Why Don't You Call On Me," is out and is the Soul Pick at WDAS, Phila. It is a strong deck.

Don Robey reports 165,000 sold on "Rocking In the Same Old Boat," Bobby Bland, and action in many markets on "I Want Everyone To Know," O. V. Wright . . . WAOK, Atlanta, reports sales on Nina Simone; Johnny Adams; Hank Ballard . . . WAME, Miami, Picks: J. R. Bailey; J&B Purify; Mary Wells; Queenie Lyons. Chart: Brenda Jo Harris; Invitations; H. Tate; Boss Man; Byron Lee; Lamp Sisters; Jean Wells; #13-Ella Washington; **#2**—Raeletts.

WJLD, Birming, Jean & Darlings; Johnny Nash; B. Mason; Ben (Continued on page 129)

At Stax Taylor Party



Shown at the recent Al and Dick's party in New York honoring Stax' Johnnie Taylor and his gold disk of "Who's Making Love?" are, from top, left: WLIB's Eddie O'Jay, Al Bell, Exec VP, Stax, Record World Publisher Bob Austin: Record World Editor-in-Chief Sid Parnes, Taylor: Bernard Robeson. Stax National R&B Promotion Director. Joe Grippo, Sales Manager, Malverne, Bell, Jack Walker of WLIB, Al Hirsch, Presi-dent of Malverne; Betty Grutcher, one of the writers of "Who's Making Love?", Taylor, Deanie Parker, Publicity for Stax.



ome

Stole

44

Don Covay

Atlantic 2565

His biggest record since "Mercy Mercy"



Produced by **RICK HALL**

Ragmop Music, Inc.



Busy B. B.

NEW YORK - Joe Glaser, President of Associated Booking, has lined up a varied series of personal appearances for ABC Records artist B. B. King for the coming year.

King, who not too long ago was to be heard primarily in Negro and southern situations. is to be exposed in many other types of outlets---ranging from underground boites to traditional pop night clubs. Sandwiched between will be appearances at important jazz festivals and college dates.

During January and February King will have engagements at several major spots in the east. These include stints at the Village Gate and the Fillmore East Theater, New York; the Jazz Festival and the Boston Tea Party, Boston; the Showboat, Philadelphia; the Living Room, Cincinatti and Kent University.

King's professional activities are co-ordinated by his own Memphis-based B. B. Productions and the Sidney Seid-enberg offices in New York. Seidenberg is also King's business manager.

Vinie Show Recorded

NEW YORk-Vinie Burrows, whose one-woman show, "Walk Together Children," opened to rave reviews at the Greenwich Mews a few weeks back, has recorded all the material in her evening for Spoken Word.

The package is due before Christmas.

Simon Back in U. S. NEW YORK - Joe Simon,

Sound Stage 7 Records artists. has returned to the United States after a month-long personal appearance and TV tour of Europe.



record world's TOP 50 ['¢]

This Wk. Dec. 7

- **1. LOVE CHILD** 2 Diana Ross & Supremes-Motown 1135 2. WHO'S MAKING LOVE? 1 Johnny Taylor-Stax 0009 3. BRING IT ON HOME TO ME 4 Eddie Floyd-Stax 0012
- 4. TOO WEAK TO FIGHT Clarence Carter—Atlantic 2569
- 5. PICKIN' WILD MOUNTAIN BERRIES Peggy Scott & Jo Jo Benson-SSS Int'l 748
- 6. SEE SAW Aretha Franklin—Atlantic 2574
- 7. COURT OF LOVE Unifics—Kapp 6187
- 8. CLOUD NINE Temptations-Gordy 7081
- 9. I HEARD IT THROUGH THE GRAPEVINE Marvin Gave—Tamla 54176
- **10. TALKING ABOUT MY BABY 10** Gloria Walker-Flaming Arrow 35
- **11. ALWAYS TOGETHER** Dells-Cadet 5621
- 12. I'VE GOT LOVE FOR MY BABY Younghearts-Minit 32049
- 13. FOR ONCE IN MY LIFE Stevie Wonder-Tamla 54174
- 14. NOT ON THE OUTSIDE Moments-Stang 5000
- 15. THE WORM Jimmy McGriff—Solid State 2524
- 16. JUST AIN'T NO LOVE Barbara Acklin—Brunswick 55388
- **17. GOODBYE MY LOVE** James Brown—King 6198
- **18. HOW YOU GONNA GET** RESPECT Hank Ballard—King 6196
- **19. SOULFUL STRUT** 23 oung Holt Unlimited—Brunswick 55391

- 20. RELEASE ME Johnny Adams-SSS Int'l 750
- 21. DON'T MAKE THE GOOD GIRLS GO BAD Della Humphrey—Arctic 144
- 22. SLOW DRAG Intruders-Gamble 221
- 29 23. MALINDA Bobby Taylor & Vancouvers-Gordy 7079
- 24. LOVE MACHINE O'Kaysions-ABC 11153
- 25. KEEP ON DANCING Alvin Cash—Toddlin' Town 111

No	Last Wk. v. 30	This Wk. Dec.	7 N	Last Wk. ov. 30
11	2 35	26.	A MAN AND A HALF Wilson Pickett—Atlantic 2575	50
	1	27.	A WHITER SHADE OF PAL Hesitations—Kapp 948	E 27
IE	4	28.	CALIFORNIA DREAMIN' Babby Womack-Minit 32055	36
	6	29.	DON'T BE AFRAID Frankie Karl & The Dreams-D.C. 19	31
	5	30.	BLACK POWER James Coit—Phoof R 101	33
	-	31.	PLEASE SEND ME SOMEON	-
	8		TO LOVE B. B. King—Bluesway 61021	35
	3	32.	THIS IS MY COUNTRY Impressions—Curtom 1934	—
	15	33.	THE MEDITATION TNT BandCotique 136	45
		34.	SOCK IT TO ME (PART I) Deacons—Shama 100	44
v	12 10	35.	ROCKIN' IN THE SAME OLD BOAT	38
5 T	10	36.	Bobby Bland—Duke 440	37
	11		Diplomats-Dynama 122 SWEET & EASY	46
	13		Van McCoy Strings—Share SR 102	40
		38.	PAPA'S GOT A BRAND NEW BAG Otis Redding—Atco 6636	
	14	39.	OH MY SOUL Swordsmen—Ninandy 1014	40
	16	40.	DRESSES TOO SHORT Syl Johnson-Twinight 110	43
	19	41.	FREEDOM TRAIN James Carr—Goldwax 338	47
	20	42.	PIT OF LONELINESS Gene Chandler—Brunswick 55394	48
		43.	FOOL FOR YOU	7
	18	44.	FROM THE TEACHER TO THE PREACHER	0
553	23 91		Gene Chandler & Barbara Acklin— Brunswick 55387	9
	24	45.	READY OR NOT Delfonics-Philly Groove 154	
	25	46.	CAN I CHANGE MY MIND Tyrone Davis—Dakar 1452	
	22	47.	PEOPLE Tymes—Columbia 44630	_
, 70	29	48.	I FORGOT TO BE YOUR LOVER William Bell Stax 0015	_
	30	49.	MY BABY NEEDS ME	_
	34	50.	EVERYDAY PEOPLE	

RECORD WORLD-December 7, 1968

Sly & Family Stone—Epic 10407

JUKE BOX TOP 25

- 1. LOVE CHILD
- Diana Ross & Supremes-Motown 1135 2. THOSE WERE THE DAYS
- Mary Hopkin—Apple 1801
- 3. WHO'S MAKING LOVE? Johnny Taylor—Stax 0009
- 4. WICHITA LINEMAN Glen Campbell—Capitol 2302
- 5. ABRAHAM, MARTIN & JOHN Dion-Laurie 3464
- 6. HEY JUDE Beatles—Apple 2276
- 7. LITTLE ARROWS Leapy Lee—Decca 32380
- 8. CHEWY CHEWY Ohio Express-Buddah 70
- 9. I LOVE HOW YOU LOVE ME Bobby Vinton-Epic 5-10397
- 10. CYCLES Frank Sinatra—Reprise 0764
- 11. SEE SAW Aretha Franklin—Atlantic 2574
- 12. BRING IT ON HOME TO ME Eddie Floyd—Stax 0009
- 13. PUT YOUR HEAD ON MY SHOULDER Lettermen---Capitol 2324
- 14. FOR ONCE IN MY LIFE Stevie Wonder—Tamlo 54174
- 15. PROMISES PROMISES Dianne Warwick—Scepter 12231
- 16. TILL Vogues—Reprise 0788
- 17. GOODY GOODY GUMDROPS 1910 Fruitgum Co.—Buddah 71
- 18. BANG-SHANG-A-LANG Archies-Calendar 1006
- 19. NOT ENOUGH INDIANS Dean Martin—Reprise 0780

on it.

- 20. BOTH SIDES NOW Judy Collins--Elektra 45639
- 21. CINNAMON Derek—Bang 558
- 22. CLOUD NINE Temptations—Gordy 7081
- 23. I HEARD IT THROUGH THE GRAPEVINE Marvin Gaye—Tamla 54176
- 24. THE GIRL MOST LIKELY Jeannie C. Rikey—Plantation 7
- 25. I CAN'T HELP IT A1 Martino—Capitol 2355

New Soul Label

Derby-City Records has opened its doors at 1003 S. 28th St., Louisville, Ky., with a line of soul artists.

The label's first release is by

R & B Beat

the Heartbreakers, "How Do You Say Goodbye" b/w "I've Got To Face It." Dee jays may write for samples and be put on regular mailing list. Distribution and public relation service is directed by Brite Star Promotions.

(Continued from page 127)

E. King... WJLB, Detroit, H. Tate; Ben E. King; Nina Simone; #9—B. Bland; Byron Lee; Brenda Jo Harris; Jean Wells, Ella Washington . . WLOK, Memphis, Pick: B. Mason; H. Ballard; Betty Wright . . . WMBM, Miami, James Carr; Landslides; Ella Washington; O'Jays; Frankie & Spindells . . . WTMP, Tampa, H. Ballard; Mighty Marvellows; P. Drew; James Carr; Ella Washington . . . KSOL, S.F., Marva Whitney; #3—Frankie Karl; #7—Hearts; #11—Marvellows . . . KGFJ, L.A. Pick: Syl Johnson; #4—P. & JoJo; #11—Intruders; Bobby Taylor; Deacons; Frankie Karl; H. Ballard; Patti Drew; Della Humphrey . . . KDIA, S.F., Pick: Big Black . . . WGIV, Charlotte, Big: Nina Simone; Joe Simon. On: James Carr; Bobby Womack; Delfonics.

WJMO, Cleveland, Pick: Howard Tate. "Lone'y One," Steptones; James Carr; Luther Ingram; Kassandra; Joe Simon; Laura Lee; "Baby Think It Over," Bobby Womack; Ella Washington; Pigmeat. #3—C. Carter; #7—Dells; #12—Swordsmen; #13—James Brown; #14—Y. Holt; 19—Jackie Wilson. Hit: Moments.

Best Christmas Record: "All I Want For Xmas Is Your Love," Dee Irwin & Mamie Galore, Imperial.

"The Meditation," by TNT Band on Cotique, has chalked up sales of 71,000 and is happening in Chicago, Baltimore, Washington, Philly, Connecticut and Boston.

Temptations' 'Rudolph' Big Christmas Song

The big R&B Christmas song should be "Rudolph the Red Nose Reindeer," **Temptations** . . . Fantastic R&B version on Revue of "I Met Her In Church," **Tony Borders**.

WWIN, Baltimore, Pick: "Bad Girl," Romy Bishop. Too Hot: Thomas East . . . WEBB, Balt. (Larry Dean, Les Anderson), Pick: Pigmeat; Kasandra; Persians; Van McCoy; Peggy & JoJo.

WWRL, NYC, New: Supremes-Temps; Archie Bell; Jerry Butler; Nina Simone; Ollie & Nightingales; Laura Lee; Byron Lee & Dragonaires. #1—J. Taylor; #2—Temps; #3—E. Floyd; #4—M. Gaye; #5—J. Brown; #6—C. Carter; #7—Aretha; #8—T&T; #9—Y. Holt; #10—Peggy & JoJo; #11—Moments; #12—Linda Jones; #13—A. Cash; #14—B. Acklin; #15—Otis R.; #16—W. Pickett; #18—Jean Wells; #19—Syl Johnson; #20—Impressions (ABC); #21—"Can I Change My Mind," Tyrone Davis; #22—B. Bland; Intruders; Della Humphrey; Brenda Jo Harris; Esquires; Mickey & Sylvia; Booker T; G. Chandler; J. Bailey: Johnny Adams; O'Kaysions; Frankie & Spindles; Delfonics; L. Ingram; Billy Harner; Marva Whitney; Johnny & Joe.

"Phoenix," Dee Irwin & Mamie Galore, on WDAS & WHAT. This is a strong soul record, and these artists are very potent. The airplay on the Invitations is tremendous. A lot of play

'Let's Walk' Climbing Up

Al Jefferson, WWIN, Pick: "Let's Walk Down the Street Together," Chuck & Mariann, A-Bet. Too Hot: "You Can't Do That," Doris Willingham, Jay Boy. On: Willie Mitchell (loves the flip "30-60-90") . . . "Looking Out the Window," Tom Jones; "All I Want For Christmas Is Your Love," Dee Irwin & Mamie Galore; Sly & Stone; B. B. King; Betty Everett but Al Jefferson says the side is "Take Me"; Johnny Nash; TSU Tornados; Benny Harper; Invitations; Wm. Bell; Barbara Mason; "Hangin' Up," Laura Lee. WOL. Washington, New: Temps-Supremes; Bros. of Soul; Valentinos; Ballads; June & Donnie; Archie Bell; TSU Tornados; Laura Lee; Mickey & Sylvia . . . \$1—Stevie; \$6—"Love Will Rain On You"—Archie Bell; \$12—Otis R.; \$13—Intruders; \$14— Moments; \$16—W. Pickett. Broke Big: Frankie & Spindles; Delfonics; J. Butler; Voicemasters; James Carr. Monster: Unifics. Local: "Night After Night," Blendells, Atlantic.

"That's My Girl," Porgy & Monarchs, Sylves, is spreading, big Cleveland.

Club Review

Biff Rose Clicks

HOLLYWOOD—Biff Rose did exactly what Webster defines his first name to mean: he whacked everyone's senses during a recent engagement at Doug Weston's Troubadour.

The question considered is whether the audience appreci-They ated their whacking. seemed to be at split conclusions. The self-written compositions are different, to say the least. Highlighted among many numbers was Biff's new Tetragrammaton release, "Gentle People." His meanings are commercially rooted, but his voice, though unique, is frail. Sitting behind a piano, Biff plays it with a tinkering lilt comparable to silent movie accompaniment.

Clad in a '68 moustache and his customary red and white boat shirt, Biff preluded his musical offerings with a delivery from the poem "Paradise Almost Lost"; a great interpretation of a very funny poem.

Other Rose tunes of interest were "Buzz the Fuzz" and "It's Happening." Rose's rise to fame will be slow but steady. He left the audience with a taste of his personality, and they will be back for second helpings.

-Ron Baron.

Monument Expands On West Coast

HOLLYWOOD — Celebrating the third year of operation in behalf of Monument Records, the International Division of the Hollywood-Nashville company moves into new quarters this week (2) at their present 9000 Sunset Boulevard, Hollywood address, by acquiring expanded space in suite 606, it was announced by Fred Foster, President of Monument Records.

Bobby Weiss, Monument Vice-President and Director of their International Division, also helms the West Coast operation in behalf of Monument and their associate labels Sound Stage 7 and Rising Sons, and has been responsible for setting the global distribution network for Monument. All Monument catalogues are issued internationally on the Monument label.

Meanwhile, Weiss is prepping to leave this weekend (7) for a series of important talks with licensees in Zurich, London, Milan, Hamburg and Paris regarding upcoming releases and projected tour plans for various Monument and Sound Stage 7 artists in Europe, England, during the coming months.

McKuen, Mancini **Reunited on Film**

Rod McKuen and Henry Mancini will be reunited as a songwriting team for the first time in 10 years when McKuen writes the lyrics and Mancini composes the music for forthcoming National General feature film, "Me, Natalie," starring Patty Duke. Their previous collaboration

was at Universal Studio when McKuen was a contract actor there and Mancini was staff arranger. Their songs were sung by McKuen in the motion pictures "Rock, Pretty Baby" and "Summer Love," in which he also starred. Concurrent with the "Me, Natalie" collaboration, Mc-Kuen will be involved in his solo songwriting and scoring of "The Prime of Miss Jean Brodie" (20th Century-Fox), "Myra Breckinridge" (20th Cen-tury-Fox) and "Summertree" (Bryna Productions — Columbia) for which he also is writing the screenplay-and an album of 14 songs for Frank Sinatra.

Atco Acquires Children LP

Atco Records has taken over the album "Rebirth" by the Children. The LP has been receiving considerable action in the Houston and San Antonio areas. "Rebirth" was originally released on the Cinema label, a Texas-based company.

Members of the group are: Stephen Perron, vocals; Cassell Webb, vocals; Louis Cabaza, organ, piano, bass, vibes and tuba; Andrew Szuch, drums and William Ash, guitar. The LP was produced by Lelan Rogers for Gulf Pacific Industries.

Marks' 'Rudolph' Taking 20th Holiday Trip

NEW YORK-Johnny Marks, via his St. Nicholas Music publishing, this year will again be working on his four Christmas standards: "Rudolph the Red-Nosed Reindeer," "I Heard the Bells on Christmas Day," "Rockin' Around the Christmas Tree" and "A Holly Jolly Christmas."

The "Rudolph" color special with Burl Ives and score by Marks will have its fifth annual shownig on Friday evening, Dec. 6, 7:30-8:30 on NBC, presented by General Electric. GE has renewed for three more years. The soundtrack album will again be promoted by Decca.

Since 1949 "Rudolph' has sold over 54 million records in America, 26 million abroad and over 3,900,000 copies of sheet music. It was first recorded in 1949 by Gene Autry. His record sold over six million and is the alltime best seller of Columbia Records. There have been more than 350 records of the song and it has been published in 115 different arrangements, which have sold over five million copies. It has been equally successful abroad.

"I Heard the Bells on Christmas Day" was first recorded by Bing Crosby on Decca Records in 1956, followed by 30 other artists, including Harry Belafonte, Frank Sinatra and Ed Ames. Over 4,000,000 records have been sold thus far.

"Rockin' Around the Christmas Tree" became a top hit in 1960 as recorded by Brenda Lee for Decca and is a perennial international hit.

LP'S COMING UP



Johnny Marks Readying annual Push

"A Holly Jolly Christmas" was a hit for Burl Ives on Decca in 1963 and has become another annual repeater. Its one of the songs in the score of the "Rudolph" special.

Marks has written the music for the GE commercials for the past three years. One of these commercials won the Gold Medal Award of the 1967 International Film & TV Festival in New York.

The TV Special of "Smokey the Bear," with the score by Marks, will have its third showing in the spring of 1969.

A six-minute open end interview with Marks is now available to radio stations across the country. The interview consists of six anecdotes about how Marks happened to write "Rudolph the Red Nosed Reindeer." It was recorded by Morton D. Wax & Associates.

Casuals Win Case Against U.K. Group

NASHVILLE --- Nashvillebased sextet the Casuals were recently accorded satisfaction in their efforts to bar a European musical combo from continuing to perform as the Casuals.

Attorneys for the Casuals and their manager, Dub Allbritten, and those representing the European musicians' American record label, Mainstream, reached a mutually satisfactory settlement of the name tag dispute without court involvement.

The contention of Allbritten and his attorney that the Casuals hold world-right claim to the name was met by the British based quartet's agreement to henceforth be billed as the British Casuals, thereby negating the possibility of any professional mixup via a similarity of names. Their use of the title the British Casuals, in accordance with the request of Allbritten and his attorney, will be effected on an international scale and will cover all future record releases, sleeves and all other forms of advertising and promotional material.

Buttons Single Big

The Brass Buttons' recording of "My Song" is taking off throughout northern New York state. In Rochester, Albany, Syracuse and Buffalo, hometown area for the boys, the record is a hit and it is beginning to spread to other cities. Disk was produced by Gene Cornish of the Rascals. Group is managed by Sid Bernstein, who also manages the Rascals.

1. THOSE WERE THE DAYS Johnny Mathis-Columbia CS 9705

- 2. IN THE GROOVE
- Marvin Gaye-Tamla TS 285 3. CHITTY CHITTY BANG BANG
- Original Soundtrack— United Artists UAL 3188: UAS 5188 4. STONED SOUL PICNIC Sth Dimension—Soul City SCS 92002
- 5th Dimension—Soul City SCS 92002 5. FRANK SINATRA'S GREATEST HITS leprise RS 1025 (8)
- 6. BOBBY DARIN BORN WALDEN ROBERT CASSOTTO Direction 193
- 7. WAITING FOR THE SUN Doors-Elektra EKS-74024 (4,8,C,R) 8. HONEY
- Bobby Goldsboro-United Artists PAS 6642 9. 'NUFF SAID
- Ning Simone-RCA Victor LSP 4065 **10. THE IRISH ROVERS ALL HUNG UP**
- Decca DL 75037
- 11. BILL MEDLEY 100% MGM SE 4583

- **12. THE PENTANGLE**
- Reprise R(S) 6315 13. SOUL LIMBO
- Booker T. & MG's—Stax STS 2001 14. UNDEAD
- Ten Years After-Deran 15. AXIS: BOLD AS LOVE m DES 18016
- Jimi Hendrix Experience-Reprise RS 6281 (4.8.C.R)
- 16. DO WHAT YOU GOTTA DO
- Bobby Vee—Liberty LST 7592 17. LAST TIME AROUND
- Buffalo Springfield—Atco SD 256 (8) 18. LUCILLE
- B. B. King-Bluesway 6616 19. THIS GUY'S IN LOVE WITH YOU
- 20. TURN AROUND LOOK AT ME
- Vogues-Reprise RS 6317 21. DONOVAN IN CONCERT
- Epic BN 26368 (4,8) 22. LOOK OF LOVE
- Aidnight String Quartet—Viva V 36015
- 23. THE THORN IN MRS. ROSE'S SIDE Biff Rose—Tetragrammaton T 103
- 24. PETULA
 - Petula Clark— Warner Bros./7 Arts WS 1743

- 25. LOVE MAKES A WOMAN Barbara Acklin—Brunswick BL 754137
- 26. COME INTO MY WORLD Audio Fidelity AFSD 6207 ran Warren-
- 27. I WISH IT WOULD RAIN Temptations—Gordy GS 927 (8,C,R)
- **28. PROMISE OF A FUTURE** Hugh Masekela—Uni 73028 (4,8,C)
- 29. APOLOGIZE Ed Ames-RCA Victor 30. HEAVY
- Iron Butterfly-Atco LP/SD 227 (4,8,C,R)
- 31. A SAUCERFUL OF SECRETS Pink Floyd—Tower ST 5131 32. BEST OF THE BEACH BOYS
- Capitol DKAO 2945 (8) 33. MOZART CONCERTO 21
- DGG 138783
- 34. MAGICAL MYSTERY TOUR Beatles—Capital MAL/SMAL 2835 (4,8,R) 35. COME INTO MY WORLD
- ran Warren—Audio Fidelity AFSD 6207

- **MUST STOCK LP's** CONSISTENT TOP SELLERS OVER A LONG PERIOD
 - in Alphabetical Order
- 1. A MAN AND A WOMAN
- Soundtrock-United Artists UAL-4147: UAS 5147 2. ARE YOU EXPERIENCED
- Jimi Hendrix Experience Reprise R/RS 6261 (4,8,C,R) 3. BILL COSBY IS A VERY FUNNY FELLOW,
- Warner Bros.—W/WS 1548 4. CAMELOT
- Original Cast---Columbia KOL 5621: KOS 2031 5. DOORS
- 5. DOURS Elektro--EKS 74007 6. DR. ZHIVAGO

10. THE SOUND OF MUSIC

- Soundtrack—MGM 1E/1SE 6ST 7. GOING PLACES Tillinger P

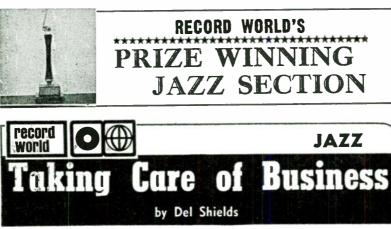
Soundtrack---RCA Victor LOCD/LSOD 2005

- GUING PLAGES Tijuana Brass-A&M LP 112: SP 4112
 MAN OF LA MANCHA Original Cast-Kapp KL 4505: KS 5505
 SGT. PEPPER'S LONELY HEARTS CLUB BAND Beatles-Capitol MAS/SMAS 2653



- 1. ROAD SONG Wes Montgomery—A&M SP 3012
- 2. ELECTRIFYING EDDIE HARRIS Atlantic 1495 SD 1495
- 3. A DAY IN THE LIFE Wes Montgomery—A&M LP/SP 2001
- 4. ACCENT ON AFRICA Cannonball Adderley Quintet-Capitol ST 2987
- 5. DOWN HERE ON THE GROUND Wes Montgomery—A&M LP/SP 2001
- 6. MILES IN THE SKY Miles Davis-Columbia CA 9628
- 7. BEST OF WES MONTGOMERY, VOL. 2 Verve V6-8755
- 8. MERCY, MERCY Buddy Rich Big Band-World Pacific ST 20133
- 9. MAIDEN VOYAGE Ramsey Lewis—Cadet LPS 811
- 10. PLUG ME IN Eddie Harris-Atlantic SD 1506
- 11. FELICIANO! Jose Feliciano-RCA Victor LPM/LSP 3957
- 12. LIVIN' IT UP Jimmy Smith-Verve V6 8750
- 13. SPEAK LIKE A CHILD Herbie Hancock---Blue Note BST 84279
- 14. THE SOUND OF NANCY WILSON Capitol ST 2970
- 15. THE BLUE YUSEF LATEEF Atlantic SD 1508
- 16. THE BEST OF CANNONBALL ADDERLEY Copital SKAO 2929
- 17. MIDNIGHT CREEPER Lou Donaldson-Blue Note BST 84280
- 18. SOUL BAG Mongo Santamaria—Columbia CS 9653
- 19. SERENADE TO A SOUL SISTER Horace Silver Quintet-Blue Note 84277

20. BEST OF LOU RAWLS Capitol ST 2948



Throughout the colorful history of jazz, one area in which we have been very much neglectful of our duty has been in honoring members of our "academy" during their lifetime.

Oddly, for some reason, we have withheld most of our tributes until the jazz mus i c i a n has passed on to join the great majority. Upon the death of a musician it seems that

his years of toil, devotion and sacrifice suddenly give him entrance into martyrdom and jazz sainthood.

From the beginning of jazz, the jazz funeral has always been one of the most colorful. During that historic New Orleans period there are still reminders of the jazz musician being wheeled to the gravesite with his former players giving off a resounding and brassy "When The Saints Go Marching In" or an appropriate graveyard blues. The funeral cortege was usually made up of jazz fans clapping their hands and keeping a constant beat to the rythmic pattern of the drums and the sound of the trumpet.

There was a gaiety and air of celebration . . . the funeral marchers shuffling, dancing, singing and keeping alive the spirit of the dead one. The celebration of a jazz musician's death during the modern era changed somewhat. In the larger cities we have seen two services. We no longer dance and march in the street. This kind of celebration has been transferred to the benefit show.

Until recently, in fact very recently, few jazz musicians passed leaving any estate other than the spiritual value of their musical legacy. Therefore a few friends and, I'm sorry to say, some selfish promoters who believe in exploiting death were quick to promote a benefit show, where all the *proceeds* (???) were to be turned over to the widow and the family.

Memorable Evenings

Even under such sordid and sometimes questionable circumstances, somehow the beauty of jazz musicians gathering to pay tribute justified this commercial endeavor. The Charlie Parker benefits and the anniversary celebration of his death at Carnegie Hall and Chicago come quickly to mind. Those were memorable evenings, some captured on records, when musicians pierced the still wall of death and made Charlie Parker come alive.

The more dignified aspects of memorial services were shown dramatically this past year in the final rites for beautiful Sweepea, Billy Strayhorn and John Coltrane.

There were not benefits for these gentlemen. There was no crass commercial prostitution of these musical geniuses. They were allowed to pass from us with respect and in a style that shows we possibly have finally learned how to meet the unexpectedness of death with the reality of dignity.

This brings us to this present moment. We here at **Record World** have long bemoaned the fact that not enough is done for jazz musicians while they live. More than any other musician, they do not give just of their talent, they give willingly and freely of themselves. It, unfortunately, is not the world that has cheated many of them from the commercial and artistic rewards, but rather a cold jazz world that refuses them recognition until death.

On Monday, Dec. 2, Record World will take a moment to give to the winning members of the Record World All Star Jazz Band of Established and New Artists and to other winners their plaques and scrolls at New York's Playboy Club.

Significant Moment

It is a significant moment for us, since it is the first time that a trade publication is taking so much time and expending this kind of effort on behalf of jazz musicians and the jazz record companies.

Why a trade publication? We have never thought of jazz as a minority music. Recognizing its validity as a major contribution to the art of America, we have felt from the beginning of our efforts that jazz does deserve its rightful place in the American dream. I suppose it sounds a bit like civil rights. And maybe so. The fact that Jazz is a black man's music given to his country and enjoyed by whites and blacks through the years is no reason for it to remain a secondary form of music.

Perhaps the musicians and those attending will understand that we at **Record World** are mindful of their contribution and feel that this small tribute will motivate them to continue to give us so much of themselves through their music and perhaps we will increase our appreciation of their efforts.

Mandeville Pubberies Formed in Calif.

BEVERLY HILLS — Don Altfeld, VP in charge of production for Gulf Pacific Industries, announces the formation of the Mandeville Group of Music Publishers of which he is President. This merger brings together into one company the former Filigree (BMI), Peddler (BMI), Arianna Music (ASCAP) and Now (ASCAP), publishing companies.

Altfeld is joined in the Mandeville Group by Michael R. Shapiro, Vice President in charge of business affairs for Gulf Pacific. Shapiro will assume the same role for the Mandeville Group. Shapiro is a former associate attorney with Irmas and Rutter law firm in Beverly Hills, and a former contract song writer for the Beechwood Music Corporation.

Bobby Re-signs



Blue Note's Bobby Hutcherson renews his pact with the jazz label on a long-term exclusive basis as label execs look on in approval. With the vibe player, a Grammy nominee for the second year in a row, are Frank Wolff, A&R Director; Duke Pearson, producer and Blue Note artist; and Mel Fuhrman, General Manager and chief exec of the label.

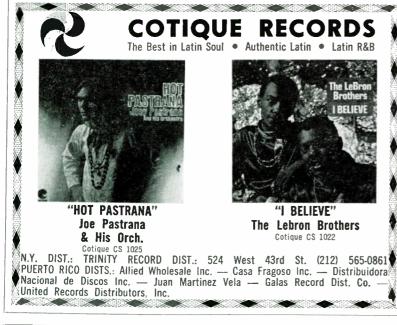
Latin American



By JORGE JACOBSON

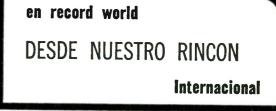
Olga Guillot, presenta entre otras importantes canciones "Voy." de Luis Demetrio; "Aqui," "Aunque se oponga el mundo," "Me quiero morir" y "Que te vaya bien." En resumen, un magnífico trabajo que tiene inmediata aceptación por parte del público. Music Hall también presentó "Nosotros," por Los Walkers, conjunto que va ganando firmemente el favor del publico joven. Muy buena es la seleccion que aqui se presenta . . . Fermata, el sello impulsado por Ben Molar ha obtenido recien temente uno de los sucesos mas espectáculares en lo que va del año. Se trata de "Mina canta en vivo," long play grabado por la talentosa

cantante italiana en "La Bussola," de Marina di Pietrasanta, Italia, donde aquella iniciara su extraordinaria carrera. La placa del sello que comanda Ben Molar contiene temas como "Llora," "La voz del silencio," "Arriba negrito," 'Tengo mas samba," "Canto de Osana" y "No puedo quitar mis ojos de ti." En resumen, un disco que el público y la crítica han recibido con fuertes aplausos . . . CBS, para los permanentemente romanticos acaba de lanzar dos placas muy buenas. Una de ellas interpretada por Ray Coniff contiene obras como "Es magico," "Querida," "El amor es azul," "No duermas en el subte" y "Ayer." El otro rotulado "La ternura del bolero," fué realizado con canciones de Los Panchos, Carmita Jimenez, Tito Rodriguez, Cuco Sanchez Y Javier Solis. Tambien Columbia puso en el mercado otro larga duracion de "The tremelous." Buena selección de la que se destaca "Extiendete que me encontraras."









By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Ha sido Velvet el primer sello latino que lanza su producción en "cassettes." Les auguramos triunfos en esta modalidad que determina el futuro inminente. También este sello acaba de lanzar el nuevo "álbum" de Blanca Rosa Gil titulado "Yo Soy la Buena"... Después del "escándalo" propiciado por Raphael en Centroamérica, al ausentarse inesperadamente sin dar cumplimiento a sus contratos firmados y ya cobrados, que aunque muchos no le dan importancia, sí ha creado conmoción en todo Latinoamérica, el sello Hispavox acaba de notificarle notarialmente al cantante español, que le esperan en sus estudios inmediatamente para grabar 7 canciones que faltan de su contrato hasta el mes de Febrero del 1968 y 8 adicionales por el contrato que se cumple en el 69. Si no aparece Raphael en los estudios de Hispavox en el término señalado en su notificación, el sello español le amenaza con iniciar todos los pasos necesarios en contra de él, proveídos por la ley. Y nosotros... jno lo dudamos!

Lanzó Odeón del Perú la grabación larga duración "Mis Lagrimas" de su nueva estrella Marilú. Bella portada y excelente contenido! . . . Se celebran en Miami los 30 años de farándula del gran artista cubano Rosendo Rosell. Reciba el gran Rosendo nuestra felicitación . . . Debutará proximamente en la Florida la cantante chilena Monna Bell, donde triunfa ahora la peruana Rosita Perú, después de sus exitosas actuaciones en Centroamérica . . . Ha sido bien recibida en Suramérica la grabación de Matt Monro en Español. Los temas "Alguien Cantó" y "De Repente un Día" aumentan en poder de ventas. Capitol comienza a activarse. Y qué hacen con Carlos Lico y Robertha en Norteamérica?



Rosita Peru

Rosendo Rosell

Mona Bell

Lanzó J&G la larga duración de Rita Saenz que contiene "Romeo y Julieta" y ya se aprestan para lanzar. "Canción Inolvidable" de **Dino Ramos** en la voz de la cantante original del sello Mag. También acaba de sacar este sello una grabación de Fernando Montes en la cual incluyen: "Lejana Tierra Mía," "Reflexion," "Soledad de Dos" y "El Mundo en que Vivimos" Sale esta semana a la venta las nuevas grabaciónes de Los Violines de Pego y de Orlando Contreras en Tone Latino . . . Agradecemos fotos de Jorge Ubieta de Saral Publications ... Se retiran miembros de una entidad fonográfica latinomericana por culpa de actuaciones de un cantante ... Adivinan?... Tico acaba de sacar al mercado una nueva grabación de Celia Cruz titulada "Serenata Guajira" y "Olé" por los Chavales de España, que amenazan vender fantásticamente bien . . . Fania puso en el mercado el larga duración "Volando Bajito" por Johnny Pacheco y "The Harvey Averne Dozen" por la Orquesta del amigo Harvey, que está rompiendo "records" de ventas en Nueva York . . . Musicor está vendiendo "Sock It to Me, Latino" por Kako y su Orquesta . . . Velvet comenzó a dar promoción a Julio y Casapons a través de su larga duración "De Fiesta en La Goleta"... Muy buena la voz y grabación de Mario Magni, que Marfer tiene a la venta en España, con "Mi Razón de Vivir," "Llorar, Llorar, Llorar," "Tu Eres" y "Encontré mi Camino" . . . Y ahora . . . Hasta la próxima!

Velvet is the first Latin American label that is releasing their whole production in cassettes. Sales are expected to be high. This label is also releasing a new album by Blanca Rosa Gil, "Yo Soy la Buena"... Hispavox informed Spanish singer Raphael that they are expecting him in their studios to record 15 new songs (Continued on page 135)



LA SENSACIONAL

RITA SAENZ-J & G 1980.

Contiene el éxito "Romeo y Julieta" con el cual abre su camino de triunfos la cantante peruana Rita Saenz. También "La Rosa Negra," "La, La, La," "Honey" y otras. ¡Excelente grabación!

Rita Saenz is smashing with her "Romeo & Julieta." Also in this cut: "El Chico de Oro," "Honey," "Yo También te Perdí" and "La Rosa Negra."

> **** PENSANDO EN TI . . .

MARCO ANTONIO MUNIZ— RCA MKL-1788,

El gran Marco A. Muñiz en un repertorio de primera. Soberbias interpretaciones de "La Almohada," "Hasta Hoy," "Lágrimas Amargas" de Fuentes-Roth,

"Nuestro Mundo" y "Pensando en Tí." The great Marco Antonio Muñiz in a superb repertoire that will sell big, "Pensando en Tí," "Somos Novios," "Todavía." "Como" and "Lagrimas Amargas."

CARLOS LICO—Capitol ST 19002.

Ci Capitol hubiera lanzado esta grabación al unísono con Mexico, en este mercado, hubiera vendido millones. No obstante es de gran fuerza y fantástica interpretación. "Tengo," "Los Caifanes," "Cierra los Ojos," "Ayer," "Todo el Mundo en Contra mía," "Al Morir."

Out now in the states and already available for several months in Mexico. Carlos is one of the best singers around. "Solo Pienso en Tí," "Al Morir," "Juntos," "Esta Tarde Vi Llover," "Ayer."

**** ELLA Y LOS

TRES CORAZONES—Velvet LPV-1394.

Cuarteto radicado en Chicago en un repertorio dedicado a las masas. "Reconciliación" contenido en este album debe romper por algún interprete en cualquier momento. Estate pudiera ser. Entre otros: "Mi Crimen," "Adoración," "No Corazón," "No Sabes Amar" y "Pablito."

A new quartet from Chicago that could sell big. Included is "Reconciliación," which could be a hit in the states and Puerto Rico. Also, "No Sabes Amar," "A Veces," "No Corazón" and "Pablito."

TV's Wallace Cuts Christmas Single

NEW YORK—Chris Wallace, WNEW-TV producer, has written and performed his first single recording, a Christmas song, titled "The Baby Smile" on Morningside Records. Appearing on the second side of the record is a Spanish version of the same song, "El Sonriente Nino."









In addition to his credits as

a TV producer, which include last summer's Harlem Cultural

Festival for Channel 5, Wallace is a regular guest on

KYW-TV's "Lorenzo and His

Friends" in Philadelphia. He

has also appeared on "The Bob

McAllister Show" on WNEW-

TV and "New York Illustrated"

on WNBC-TV. Other song writ-

Comes In" recorded by Valen-

tine Pringle for Belafonte En-

ing credits include

terprises.

RIO DE JANEIRO — Com a preciosa colaboração da gentil funcionária do Ministerio das Relações Exteriores, a Srta. **Yvete Madaleno**, a nossa revista foi distribuida entre 70 Embaixadas e Consulados do Brasil espalhados em todo o mundo . . Luis Clayton, que teve sua linda marcha Meu último Carnaval classifucada no famoso programa "A Grande Chance." um dos mais populares programas da TV brasi-

Record World's



leira, comandada pelo não menos p o pular e famoso Flavio Cavalcanti, a c a b a de ceder não só aquela música mas outras tras to-

ras tres, todas de sua autoría sòmento, intituladas "Pé no chão," "O tempe e o frevo" e "Pedaco de samba," à Carioca Editora Musical, que está providenciando sua gravação e distribuição em todo o mundo, desde o Japão até os Estados Unidos . . . Escrevonos um assinante, que, anonímamente solicita-nos que retifiquemos a nota em que damos o Dr. Ricardo Cravo Albim como o idealizador de Museu da Imagem e do Som, quando, na realidade foi o Dr. Mauricio Quadrios, competente hemen de rádio, o criador do nosso mui querido e original M.I.S. . . . Os LPs em successo são: Sergio Murilo na Continental. "Vivre Dour Vivre" na Copacabana, Earl Grant, com "The End," na Decca, Tom Jobim & Sergio Mendes (Elenco), Lafa-

Brazil's Top 10 Singles

1. 0 MILIONARIO Os Incrivelis (RCA)

Brazilian Beat

By WILSON F. FALCAO

- 2. PERTO DOS OLHOS, LONGE DO CORACAO Dori Edison (RGE)
- 3. SO PODE SER VOCE
- Carlos Jose 4. TENHO UM AMOR HELHOR DO QUE O SEU
- Antonio Marcos (RCA) 6. CAMINHANHO
- Geraldo Vandre (RGE) 7. SA MARINA
- Wilson Simonal (Odeon) 8. A PRETENDIDA
- 8. A PRETENDIDA Altemar Dutra (Odeon)
- 9. SO, O OME Noriel Vilela (Copacabana)
- 10. TA TUDO AI
- Oswaldo Nunes (Equipe)

iete & Conjunto na Entreé, Oswaldo Nunes em "Tá tudo aí na" Equipe, Los Guaranys em "Harpa Maravilhosa" na Esquema, "A Portrait of Ray Charles," na Fermata, III Festival Internacional na Hot e os The Loving Spoonfuls em "Everything is Playing" na Kamasutra, da Rozenblit.

Gents on Tico

NEW YORK — Ray Rivera, who is signed with Mercury Records via Glamorous Music Productions, has just co-produced the Latin Gents for Tico Records together with Poncho Cristal. The Latin Gents will be introducing four new compositions written by Ray.

Ray was a nominee in the Latin New York Academy Awards recently held at the Americana hotel.



"" de

EXITOS VELVET

presenta a Blanca Rosa Gil en "Yo Soy la Buena" Velvet LPV-1397



Yo Soy la Buena Esta Noche la Paso Contigo Te Voy a Matar La Cruz Yo no Se Cuidado Qué Esperas de Mí Yo Regresare Reconciliacion Llueve, Llueve Cuanto te Debo Horas en Vano

Velvet Records, Inc. P.O. Box 398 124 West 29th St., Hialeah, Fla. Tel. 888-1377



By DISCOMUNDO

- 1. POR UN CAMINITO Leo Dan (CBS)
- 2. EL CARRETERO G. Portabales (Gema)
- 3. PARECE QUE FUE AYER Alci Acosta & J. Jaramillo (Zeida)
- 4. CARIÑO MALO Ginette Accvedo (RCA)
- 5. TUS LABIOS Conjunto America (Odeon)
- 6. EL BESITO Calixto Ochao y Conj. (Fuentes)
- 7. ALICIA ADORADA Alejandro Duran y Conj. (Tropical)
- 8. LA CHARAMUSCA Alfredo Gutierrez (Costeño)
- 9. TU NO SABES QUERER Oscar Santana (Discomoda)
- 10. OPERACION TRANSPLANTE Gustavo Quintero (Zeida)

MATT MONRO **"ALGUIEN CANTO" "DE REPENTE UN DIA"** CAPITOL P-2318

record

world

"SENCILLOS"

ESCOGIDOS

DE LA SEMANA

(Single Picks of the Week)

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BLANCA ROSA GIL "YO SOY LA BUENA" "LLUEVE, LLUEVE" VELVET 2132

MARCO ANTONIO MUNIZ "TE VOY A MATAR" "PENSANDO EN TI" RCA 76-2680

ORQUESTA HARLOW "LA CONTRARIA" "GRAZIN' IN THE GRASS" FANIA 475

CESAR CASTRO "PA QUE LO NIEGO" "ME HAS HERIDO" FUENTES 1506

RITA SAENZ "CANCION INOLVIDABLE" "JUEGO DE AMOR" J&G 8072



- 1. CARCAJADA FINAL Autor: Curet Alonso
- La Lupe (Tico) 2. UNA TERCERA PERSONA Autor: Luz Celia Tirada
- Autor: Luz Celia Tirado Odilio Gonzalez (Diał) 3. LA SECRETARIA Autor: Dominica
- Autor: Dominica Dominica (Mary Lou) 4. ACCEPT ME
- H. Averne (Fania)
- 5. AQUEL AMOR—HONEY Vicentico Valdós (Fantastic) Oscar Santana (Ibersound)
- 6. VENENO Johnny Albino (Starbright)
- 7. EL PRESTAMISTA Autor: C. Curet Alonso Cortijo (Tico)
- 8. THE MEDITATION
- TNT Band (Cotique) 9. ERES MIA MUJER
- Trio Juventud (Montilla) 10. CALIFORNIA DREAMING
- Joe Feliciano (RCA) 11. MAS TE QUIERO
- Autor: Julito Arzuaga El Gran Trio (Montilla)
- 12. NITTY GRITTY Ricardo Rey (Alegre) 13. LA TIRANA
- 13. LA TIRANA Autor: Curet Alonso La Lupe (Tico)
- 14. WHAT GOOD IS A CASTLE
- Joe Bataan (Fania) 15. THINK IT OVER
- K. Gomez (Mio)



Latin Dj Reports

DICK "Ricardo" SUGAR

- WHBL FM Radio
- 1. ACCEPT ME
- H. Averne (Fanio) 2. I'M INSANE
- J. Cuba (Tico) 3. FANTASY
- Orchestra Kool (Fonseca)
- 4. FOR YOUR LOVE Bataan (Fania)
- 5. MEDITATION
- n-T Band (Cotique) 6. THINK IT OVER
- K. Gomez (Mio 7, MARY WANNA TE ADORO Lat-teens (Cotique) T. Puente (Tico)
- 8. ADORO
- Jesma (Gema) 9. CLOUD NINE
- Rivera & Tequila Brass (Cotique) **10. SABRE OLVIDAR**
- T-n-T Band (Cotique) 11. HORSIN' UP Orchestra Harlow (Fania) LO MUCHO QUE TE QUIERO Rene & Rene (White Whate) 12. I'M STILL WAITING
- Latin Chords (Musicor)

Symphony Sid's Latin Top 10 WEVD-New York

- 1. THE MEDITATION
- TNT Boys—Cotique 2. ACCEPT ME
- Harvey Averne-3. AGALLU
- Ricardo Rav -Aleare 4. AZUCITA MAMI
- 5. CARCAJADA FINAL
- 6. CAN'T TURN IT BACK Lebron Bros.—Cotique
- 7. ABIJAN Rav Barretto—Fania
- 8. CALIFORNIA DREAMING
- 9. TIGHTEN UP -Columbia
- nny Bravo 10. SABRE OLVIDAR TNT Bovs—Cotique

Peer-Southern Signing



Yaco Monti, Argentinian recording artist and composer, has signed an exclusive contract to compose for the Peer-Southern publishing or-ganization. Monti (left) is pic-tured with Mrs. Monique I. Peer, President of the Peer-Southern World Organization, after having signed the contract.



Después de cerca de 20 años sin grabar Tony Chiroldy, que se mantuvo exclusivamente en "rol" de empresario, acaba de hacer un nuevo "álbum" donde interpreta seis canciones del ayer y otras tantas de nuevo cuño . . . Recorriendo las discotecas capitalinas, donde se dan exhibiciones de chicas a go-go bailando en mini-bikinis, notamos la preferencia del elemento juvenil por el número "Light My Fire," interpretado por José Feliciano . . . Ya se puede decir que el nuevo álbum 'El Trío Los Panchos" y "Mas Canciones de Armando Manzanero" comienza a "agitar" ventas de significación positiva entre el público. Por su contenido. Por lo bien interpretado que esta . . . Con posibilidad de entrar bien en este mercado y en el renombre radial el cantor juvenil Luisito Rey ahora que su nuevo álbum "Sings For Love-Por Amor" arriba a esta plaza, donde los buenos cantantes siempre "tienen vez." El elepé contiene, entre otras trovas, las siguentes: "Por Amor," "Mi Verano Triste," "Novios," "Ni Rosas Ni Espinas," "El Circo," "Angelical" y "Gelu" . . . En la ciudad Johnny Pacheco y su Conjunto amenizando veladas bailables en el cabaret "Monte Casino" y otras salas de la localidad.

Party with Mahalia For Columbia LP



Columbia artist Mahalia Jackson accepts congratulations from Bill Farr, VP, Marketing, CBS Records, at a recent reception held at the New York Hilton in honor of Miss Jackson's latest Columbia LP, "Christmas with Mahalia."

Soulful Christmas On Atlantic

Atlantic - Atco is making Christmas, 1968, a soulful holiday season with an album and three single releases featuring many of its top soul artists. The firm is also shipping colorful streamers and posters to dealers for in store promotions.

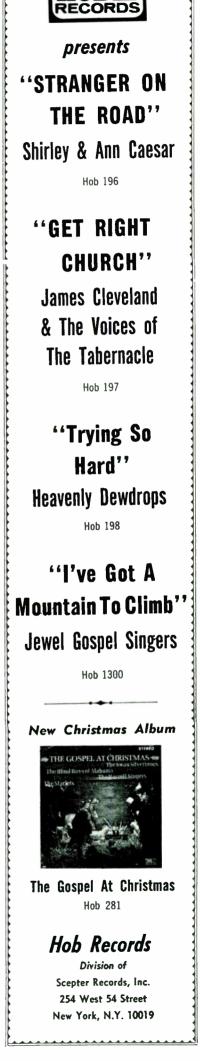
The album, "Soul Christ-as," features selections by mas," King Curtis, Clarence Carter, Joe Tex, Booker T. & the MG's, William Bell, Otis Redding. Carla Thomas and Solomon Burke. The singles are "The Christmas Song" by King Curtis on Atco, "White Christmas" by Otis Redding on Atco and "Back Door Santa" by Clarence Carter on Atlantic.

Desde Nuestro

(Continued from page 132)

. . Odeon from Peru released an album by their new singer Marilu . . . Rosendo Rosell will celebrate this month 30 years in show business . . . Monna Bell is expected next month in Miami at the Montmartre Restaurant . . . Rosila Peru was a success in Central America. Now she is performing in Florida, where her album containing "La Escoba" will be released this week by Ibersound . . . Matt Monro is selling in South America his "Alguien Canto" b/w "De Repente un Dia," which he recorded in Spanish.

J&G released an album by Rita Saenz in which they include "Romeo and Julieta." Looks like a hit. They are also strongly promoting "Cancion Inolvidable" (Dino Ramos) by this singer. This label is releasing an album by Fernando Montes and their pressing plant, just inaugurated, is working round the clock . . . Tone Latino will release next week new albums by Los Violines de Pego and Orlando Contreras . . . Tico released new albums by Celia Cruz and Los Chavales de España that will sell big . Fania released "Volando Bajito" by Johnny Pacheco and the Harvey Averne Dozen by the Harvey Averne Orchestra, which is smashing with "Accept Me" . . . Musicor is selling "Sock it To Me, Latino" by Kako and his Orchestra, released several weeks ago . . . Velvet is promoting Julio and Casapons with an album titled "De Fiesta en la Goleta" . . . Marfer is selling in Spain a new extended play by **Mario Magni** in which they include "Llorar, Llorar, "Tú Eres," "Encontre Mi Camino" and "Mi Razón de Vivir."



R

ondon Lowdown.

By JEAN GRIFFITHS

record

world's

LONDON-Record World C & W reporter Murray Kash has a record released this week on RCA, "Sleeping Beauty." Murray is a well known broadcaster on the BBC and a recognized authority on the folk and country music scene . . . E.M.I. issued a novel invitation to meet Diana Ross and the Supremes at a reception at their London headquarters by way of Ken East (EMI Managing Director) speaking over the group's record of "Love Child." The girls got an ovation when they appeared at last week's Royal Variety Show at the London Palladium . . . American singer Solomon King, now resident in the U.K., had his latest record, "Goodbye My Old Girl," issued just prior to leaving for a concert tour of South Africa . . . Top exploitation by Pye Records for Petula Clark's "I Want to Sing With Your Band" ... From Friday, Nov. 22, Pye will be responsible for the manufacture, distribution and sale of Tepee Records, a British independent record label. This is the first time that Pye has undertaken such a deal ... Julie Rogers has had some big sellers in the past and is hoping for a repeat performance with the new one on Philips, "Tar and Cement" . . . Manfred Mann's latest: "Fox on the Run" . . . The Fontana label has re-named singer Lynn Holland. She is now called Holly . . . Tom Springfield is one of our most successful composers and has for the second year running won the ASCAP award in the states for the best Country & Western song. This year, "A World of Our Own"; last year, "I'll Never Find Another You"... Ravi Shankar is currently touring the U.K.... The Bonzo Dog Doo-Dah Band have had tremendous air play on "Urban Spaceman," and it sounds just off-beat enough to make it . . . Marion Ryan, mother of hit-maker Barry Ryan, was a well known cabaret and recording artist until just a few years ago. She has been in the studios again to record a Terry Randazzo number, "Better Use Your Head," for Philips . . . Gene Pitney was the guest artist during the screening of The Miss World competition . . . The Moles record, "We Are The Moles," on Parlophone is creating interest because nobody knows who they are. The tape was left with manager, Stephen Komlosy, on the condition their identity remain a secret. It is generally felt they are a wellknown group proving that they can be successful without the help of an established name and image. Negotiations are nearly complete for Scaffold to undertake its first ever U.S. tour early in the New Year . . . The Isley Brothers are due to arrive in the U.K. on Dec. 6 through Dec. 22 for a concert and ballroom tour . . . Bell label chief Larry Uttal was in town this week and told Record World he had completed a deal to release the hit single, "Rudi's in Love," on Bell in the states.

News from Germany By PAUL SIEGEL

record

world

•

BERLIN—One of Germany's top lyricists, Hans Bradtke, dropped me a card from the states. He lost all his luggage across the Atlantic . . . Hildegard Knef received her umteenth gold record from Teldec. Hilde sent me two ringside seats for her coming concert at the Philharmonie, with the Kurt Edelhagen ork . Jerry Wexler rushed us Carmen McRae's LP, "The Sound of Silence." Exciting record ... Marianne Janich of Edition Montana sent us a heart-rending new recording by Udo (the Great) Jurgens, "Adagio." Udo was our First Record World Achievement Award Winner! . . . Ted Powder, A&R man, producer, writer and arranger, is happy over his production with The Shepherds on Imperial. One of the songs composed by Hans Carste has more than a winning sound, "Gruess Dich" (hello to you) ... Dr. Gerig, one of Germany's leading publishers, having roundtable discussions on the planning of the German song entry for 1969-Grand Prix Eurovision Festival, which will take place in Madrid. Up to now, Germany with its load of talent, inexplicably has had mediocre results in Eurovision festivals . . . Very sorry to learn that talented lyricist Carl U. Blecher is ill. We wish him a speedy recovery! ... Big gala night of the Classical Stars-Erich Leinsdorf, Rudolf Schock, Grace Bumbry, Friedrich Gulda-at the Berlin Opera House was great! ... Mireille Mathieu, now with Ariola Records, sang her newest record, "Sometimes," on the Eurovision show of that fabulous MC, Kulenkampff, but the public missed her French . . . Peggy March has another up-and-coming hit, "Yesterday Waltz," on RCA here. So has Graham Bonney with "Wahle 333" . . . One kid star who'll never have a financial worry when he grows up is Heintje, who sells in the millions . . . Electrola rushed out a string of Christmas LPs by Anneliese Rothenberger, Hermann Prey, etc. CBS is offering "Christmas with Mahalia," which the public should grab. Mahalia Jackson had a sensational success during her appearances in Germany . . . Roland W's records run high not only on German charts, but also are moving up in France. His producer, the talented Friedl Berlipp, recording his latest with Roland W called, "Cindy Jane" . . . Bob Telden, brilliant new Vogue artist, has a hit with "Santiago." His producer, Jack White, is one of the key discotheque djs in Germany . . . Top Director of Telefunken-Decca (Teldec) Hans Lieber just inked a pact for his firm between Teldec & the Burda Publishers (Prominent Magazines, like Bunte-Illustrierte) for a series of new LPs, priced at 2½\$. . . Rolf-Hans Muller and the Sudwestfunk Dance Orchestra (Baden-Baden) celebrating his 10th anniversary, and he's receiving a medal from the Bonn government . . . Lisbeth List, one of the top recording stars from Holland, sounds like another winner for Philips . . Uana Dhuhectic recordings with

Coming Up On Radio	France's Top 10	Hans Blum arrived in Berlin for some Siw Malmkvist.		
Berlin & Radio 1, BBC London	SINGLE TIP "LES YFUX DE LA NUIT" Herbert Leonard	Germany's Top 10		
(OFFICIAL EXCHANGE PROGRAM) By Paul Siegel & Tony Blackburn SINGLE TIP "JUST TAKE IT EASY" Beauty Milton—Saga ". CAMP Sir Henry & His Butlers—Metronome 2. CROWN OF CREATION Jefferson Airplane—RCA 3. DON'T CRY MY LOVE Impressions—ABC 4. THE RED BALLOON Dave Clark Five—Columbia 5. LITTLE ARROWS Leapy Lee—MCA 6. ES GENT EINE TRANE AUF REISEN Adam—Columbia 7. GOOD TIME MUSIC Lords—Columbia 8. MIP HIP HODRAY Trages—Hansa 9. THE GIRL MOST LIKELY Jeannie C. Riley—Plantation 10. GET DUT OF MY LIFE, WOMAN Solomon Burke—Atlantic	 WITH A LITTLE HELP FROM MY FRIENDS Joe Cocker LONG SERA L'HIVER Sheita VESOUL Jacques Brel FIRE Arthur Brown QUI APRES TOI Monty AVEC LA TETE, AVEC LE COEUR Claude Francois IVANOVITCH Julien Clerc ON REVIENT TOUJOURS Gilles Dreu COURS FLUS VITE CHARLY Johnny Hallyday I GET SO EXCITED The Equals Through courtesy of: MICHEL DESROCHERS SUPER SALUT LES COPAINS, EUROPE #1 PARIS 	"DIE LIEBE IM ALLGEMEINEN" (LOVE IN GENERAL) Wencke Myhre—Polydor 1. HEIDSCHI BUMBEIDSCHI Heintje—Ariola 2. HEY JUDE The Beates—Odeon 3. THOSE WERE THE DAYS Mary Hopkin—Electrola (Apple 4. MATHIDA Udo Jürgens—Ariola 5. IGH DENK' AN DICH Roy Black—Polydor 6. DO IT AGAIN The Beach Boys—Capitol 7. KOMM UND BEDIEN DICH Peter Alexander—Ariola 8. GUANTANAMERA Manuela—Telefunken 9. HELP YOURSELF Tom Jones—Dccca 10. DU SOLLST NICHT WEINEN Heintje—Ariola <i>Through courtesy of</i> AUTOMATED MARKT	"LE MONDI Ch Publ 1. APPLAUSI 1. Camale. Publish 2. RAIN AND Aphrodite Publish 3. SENTIMEN Potty Pra Publish 4. ZUM ZUM Sylvie Vai Mina— 5. IL GIOCAT Gianni M. Publish 6. UN ANGEL Equipe 84 Publish 7. TU CHE M Gianni M. 8. IL BALLO Giuliano c 1910 Fr Publish (By C	

Italy's Top 10

LE TIP OF THE WEEK

- IDE EST GRIE LE MONDE EST BLUE" Chardin—Decca Italiana— blished by Fono Film Ricordi
- SI leonti--CBS Italiana ished by Sugarmusic ND TEARS ite Child--Philips---ished by Alfiere ENTO
- ENTO ravo—RCA Italiana— shed by RCA Italiana M ZUM
- M ZUM 'artan—RCA Italiana— —PDU—Published by Curci
- Morandi—RCA Italiana— ihed by Himo iLO BLU
- -Ricordi---
- MI HAI PRESO IL CUOR Morandi-RCA Italiana O DI SIMONE
- - o e i notturni—Rifi— Fruit Gum Co. (Ricordi) shed by Esedra

Courtesy of Ufficio DOXA)

World Radio History

Italian Items By HARA MINTANGIAN

MILAN - Memo Remigi has composed, in collaboration with Alberto Testa, two songs to send to the jury which will choose the songs for the 19th Festival of San Remo, 1969. The songs: "La famiglia" and "Felicità dagli occhi blu." On Dec. 8. Memo will participate in the show "7 Voci" and present the Italian version of the song "Cosa c'é nel sole," from the film "Joanne" . . . Orietta Berti will appear for the second time on the TV contest "Canzonissima" with the song "Se mi innamoro di un riagazzo come te." It is said that she has also chosen the song with which she hopes to participate in the San Remo Festival. The song is called "Quando l'amore diventa poesia" and is by Mogol Soffici . . . Milva will visit California. On her return she will stop in Munich where she will record some of her bestsellers in German . . . Gigliola Cinquetti will visit Madrid and Lisbon where she will participate in several TV shows. She will also record the Spanish

versions of her latest records . . Giliana Valci will go to Munich and sing at the theater Metropolitan . . . Rifi Records released an LP by Iva Zanicchi, "Recorded by Iva Zanicchi." She will probably go to New York and sing at the Madison Square Garden . . . Iva and Fausto Leali will go to Palma di Maiorca where they will sing in the best clubs . . . The Beach Boys will do a long tour in Europe in December. They will visit Milan and present their hit. "Do It Again" . . . Frank Pourcel was in Rome for two days to record a special program for Italian Radio . . . Ariston will soon release an LP by Ornella Vanoni, "I miei amici cantautori." Ornella presented the songs of this LP in a show at the Odeon Theatre in Milan . . . Udo Jurgens was in Milan as a guest of honor on the TV show "7 Voci" with his song, "Adagio," in the Italian version . . . Miss Pourcel was in Milan to listen to the forthcoming San Remo songs. She visited Durium Records.

Italy's Patty Visits States

Patty Pravo, top Italian recording artist, arrived in New York on Nov. 18 on her first visit to the United States.

Miss Pravo, an exclusive RCA artist, was invited to perform at a benefit for the Institute of International Education in Houston, Texas, on Thursday, Nov. 21. The benefit this year was a salute to Italy, and its theme was "Italy Re-Discovered."

Miss Pravo, a 20-year-old singer, is a native of Venice. Her RCA Italiana LP, "Patty Pravo," is in release in the United States. In Italy, her record of "La Bambola" has sold over a million copies. Another, "Sentimento," just released, stands second on the Italian charts.

A highlight of Miss Pravo's visit was a reception-cocktail party on Moday evening, Nov. 25, at the St. Regis Hotel, hosted by the Record International Department of the RCA Record Division. Among those in attendance were: Anna Moffo, Peggy March, Dario Soria, Division Vice President, Record International Department, RCA Record Division, James N. Bailey, Manager, Marketing Administration, Record International Department, RCA Record Division.

Guest of Honor At Houston Gala

Egidio Ortona, Italian Ambassador to the United States, was the guest of honor at the Houston gala. Also appearing was the Italian film maker Roberto Rosselini, who showed excerpts from his soon-to-be released tele-film, "Survival."

The benefit at Jones Hall, held annually, is attended by social, industrial and political figures from all over the Southwest.

Holland Happenings By WILL J. LUIKINGA

The Phonogram promotion team has set up a new campaign in Holland. The subject was the British Island label. With the headline "The 5 Stars from Island," the campaign will give this label a unique "quality image" in Holland. The campaign started with the release of five Island albums: "Traffic" by Traffic, "This Was" by Jethro Tull, "Somewhere Down the Line" by Tramline, "It's All About" by Spooky Tooth and Nirvana's "All of Us." Promo

men Anton Witkamp and Jan Corduwener accompanied a small group of disk jockeys, reporters and photographers to London. The djs did special taped interviews with various groups in the Island offices. Island will be a major label in Holland in 1969. Dutch group Zen recorded its own version of "Hair" and

"Aquarius," both from the musical "Hair" . . . British group Kaleidoscope performed in Amsterdam on the Country Joe and the Fish bill. Phonogram re-released the group's single, "Flight from Ashiya" ... The Troggs, the Casuals and Billie Davis were in Holland for a TV recording . . . England's blues expert Alexis Korner visited Holland to co-produce a new single by Cuby & Blizzards. The song is called "116 a Queensway," the address of Korner's flat in London . . . The pretty Things will come to Holland on Dec. 28 to appear on the big pop festival, "Second Flight to Lowlands paradise"... From the Bovama studios, a new single was released of Holland's heaviest pop group the Buffoons. A wonderful new song by the Snoey/Deelder combination bearing a well known title, "Goodbye My Love" . . . The big film hit of the season is "Barbarella." Bovema released the soundtrack album on the stateside label . . . Through Barclay Holland CNR will represent and distribute the Buddah, Team Curton and Cobble-stone labels. First release was Ohio Express' "Chewy Chewy" ... On the Delta-distributed TSR label, a new LP was released by the Tee-Set, one of the most popular Dutch groups. Entitled "Tee-Set ' the album contains both "This Rose In My Hand" and Forever.³ Red Red Wine"... Negram Delta released its first LP under the new Stax-logo, "Soul Limbo" by Booker T. & the MG's ... Never before has an album had so much advance publicity as the forthcoming Rolling Stones LP, "Beggars Banquet." The dispute over the sleeve design is over now, and label manager John Ros of Phonogram will release the album as soon as possible.

C P & W Total Drive

Cashman, Pistilli & West concluded a club date at The Electric Factory in Philadelphia Nov. 22. Group's most recent date is part of a total performance and acquisition drive for the C, P & W organization which has included the recent signing of three acts, the Common Ground, Central Park West and the Joint Effort, and an entry into the commercials field.



Rovers Strike Aussie Gold Again

During his just-completed trip to Australia, Dick Broderick, VP of MCA Records International, was presented with a gold record representing sales of over 50,000 copies of "The Orange and The Green," by the Irish Rovers. This is the second gold record earned by the Irish Rovers, the first being for "The Unicorn."

Taking time out from their busy work schedule, the Irish Rovers were in New York two weeks ago to record some new material for their forthcoming album and single releases. Charles "Bud" Dant, who has produced all their Decca dates, came in from Los Angeles to supervise their new sessions, at which time they were presented with their gold record award..

The Irish Rovers are set for a three-week concert tour of Australia in January of next year. DOUBLE (GOLD) STANDARD: Receiving the gold record for the Rovers record of "The Orange and the Green" in Australia are, top, from left: Alan Hely, General Manager, Festival Records Ltd.; Fred Marks, Managing Director, Festival Records Ltd.; Jack Argent, General Manager, Leeds Music, Australia; Broderick and Ron Brown, Manager, MCA Operations, Australia. Below, Rovers Joe Millar, Wilcil McDowell, producer Charles "Bud" Dant, Jim Ferguson, Will Millar and George Millar in the U.S.

Lowery Travels

Bill Lowery, head of Lowery Music and 1-2-3 Records has set up temporary headquarters in the Sportsman's Lodge in Los Angeles.

One of the main reasons for the visit is getting together with Tommy Roe to plan a campaign on Tommy's new ABC release, "Dizzy." Roe, a Lowery writer as well as artist, turned out such hits as "Sheila," "Everybody," "Sweet Pea" and "Hooray for Hazel," teamed with Freddy Weller of the Raiders on the new one.

From L.A., Lowery goes to Las Vegas to attend the Bill Gavin Programming Conference. Following this, Lowery will hop to Hawaii to investigate booking possibilities for his talent. The Classics IV have had three consecutive hits there, and Billy Joe Royal has always been big.

Mongrels End U. S. Tour

The Mongrels will end their six-week U.S. tour in New York on Dec. 24 after tour including 30 concerts and 16 television shows.

The five boys will begin a coast-to-coast, Halifax to Vancouver, Canadian tour Jan. 3. Kicking off from Halifax, they will play Halifax Gardens Jan. 3 and 4 and then the Goose Bay Air Force Base in Labrador on Jan. 7. The boys are scheduled to appear at Montreal's Queen Elizabeth Hotel Jan. 10 through 16 and then Toronto's O'Keefe Centre, Jan. 17.

A highlight of the tour will be the Mongrels' opportunity to play at a reception for The Honorable Pierre Elliott Trudeau, Prime Minister of Canada on Jan. 31 at Parliament House in Ottawa. Whenever possible the boys will play matinees at Eaton's of Canada stores coast-to-coast to celebrate the chain's centennial.

Before leaving Ottawa for points west, including Winnipeg, Moose Jaw, Regina and Saskatoon, the Mongrels will be featured stars of the CBC special, "Top Canadian Performers," to be telecast live from Ottawa's Centennial House.

Curb, Fraser

(Continued from page 3) TIC now also owns and operates three record studios, under General Manager Larry Ferguson who reports that Chris Huston has been named to operate TIC's Selma-Vine Studio in Hollywood.

Julmar, RCA Of Canada Ink



Julmar Records and RCA of Canada signed a long-term agreement on Nov. 15 at Julmar Headquart ers in New York City. Principles were Julius Dixon, Julmar's Presi-dent, and Andy Nagy, Product Manager for RCA of Canada. Witnessing the signing were: Bonnie Graham, Julmar artist; Tony Lawrence, Harlem Cultural Festival Director and Fun City Records artist; Rebecca Drew, Julmar's secretary; Marie Drew, Julmar associate partner; and Stephen Stubbs. National Promotion Director for Julmar and Fun City. RCA is currently talking with Julmar concerning world-wide distribution of their product, including Fun City Records. "Lollipop" and "Fun City USA," Part I & II, are scheduled for immediate release on RCA of Canada.

Named at Kapp

(Continued from page 3)

particularly emphasize expansion in the country and western and R&B fields, as well as in contemporary records. Kapp will continue, of course, to specialize in good music and original cast albums, such as Roger Williams and Man of La Mancha, with which Kapp has been so successful in the past."

"I am delighted to be reunited with Jack Wiedenmann and Tony Martell who worked with me for eight years at Columbia Records and I know that they will bring to Decca the necessary dynamics to expedite the revitalization program already in progress," Gallagher declared.

Stronger Kapp, Uni Co-relation In welcoming Goldberg and Sebok to Kapp, Ned Tannen, Executive Vice President of Universal City Records, of which Kapp and Uni Records are divisions, stated, "Under the new set-up, there will be a stronger co-relation between Kapp and Uni. In furtherance of this, Russ Regan, of Uni, will assist Goldberg in selecting the A&R man to head the Kapp contemporary record division."

Adams added, "Decca and the Kapp-Uni complex will be in direct competition with each other all the way down the line. We think this is healthy for our business and for the industry." Money Music (Continued from page 24)

Rita Coolidge with WKLO, WKYC, WHOT, WMPS, WMAK ("Rainbow Child") ... WLS, #13-N. Colony 6; #10-M. Lanterns; #29-Dusty Springfield.

GNP Crescendo all out on the new **Don Fardon**. WORC---Worcester gives a good report on "Has Anyone At the Party," **Tony Ritchie**.

Local Promo Man Of the Week: Tom Amann, Supreme Distribs, Cincy. Dave Carrico reports he takes care of the business.

Behind the Scenes, George Lorenz, Promo Man Special: Al Sears, "Shake A Poo Poo," Chet Poison Ivy & His Fabulous Avengers, Tangerine . . . Thee One: "Buzz the Fuzz," Biff Rose, Tetragrammaton.

Dick Reus, SMS: "Crosstown Traffic," Jimi Hendrix, Top 3 req. WQAM, WQXI, WAPE, WSGA, WSPF, WVLK, WBSR ... Grassroots "looks like a giant" ... Joe South KXOL, WQXI, WRBC, WABB, WAKY, WAPE. Picks KILF, WRBC, WQOK ... Andy Kim WJGA, WQXI, WAYS, WKIX, WVLK, WRBC, KANE, WORD, WFOM, WKWK, WBGN, WACL, WJGA, WAPE, WVLD ... Nick DeCaro WORD, WKWK, KLEO ... New Johnny Nash "getting top airplay" ... Jeannie C. Riley "Girl Most Likely To": WDSL, WGOG, WAKY, WLBG, WVLK, WSPF, WTGR, WAYS, WQOK, WFOM, WFPM, WJSO ... Don Fardon on KSWO, WLEE, KANE, WSPF, WLBG.

"Love Machine," O'Kaysions, ABC, on WQXI, WFUN, selling ... "Hobo," Good Rats, Kapp, getting good play ... Side on the Jimmy Walker is "Always Leavin', Always Gone" ... WBBF, Rochester; WORC report "When I Get Home," Rustix, Chess ... "Phoenix," Mamie Galore & Dee Irwin, Imp., selling WOR ... Good play nationally on "Dance At St. Francis," Barracudas.

WLS, Chicago, is giving a strong shot to the Bobby Vee . . . UA is all out on "This Magic Moment," Jay & Americans . . . KHJ, L.A., is giving the big shot to "I Ain't Got No"/I Got Life," Nina Simone . . . Bones Howe cut a fantastic LP on Smokestack Lightening for Bell Records.

Title of the great new Kasenetz-Katz Circus is "I'm In Love With You"... Buddah is also excited about the record by Mark hitting Top 10 at WSAI, Cincy after four hard weeks of airplay.

Top 3 Sales Nationally: "For Once In My Life," Stevie Wonder. Near Top 10 Sales Nationally: "The Straight Life," Bobby Goldsboro.

We Kept Telling You About the Tymes: Smash Det., Boston, Carolinas.

Another of my Local Promo Men of the Week has become national promo chief for a major, Dave Chackler, of Phila. for Mercury.

Top cut in the fantastic Joe South LP is "The Greatest Love." Jim Bencie flipped . . . WFIL is a solid #1 on the OCT. ARB.

Royal Guardsmen breaking in L.A.; Cleveland (big); S.F., Atlanta. We keep telling you.

Smash in Phila.: Dionne Warwick.

"High Chaparral," Billy Strange, GNP Crescendo, on WSCR, WCRO, KEEL, WSPT, WDBQ, WAMS, KHOW, WIP, KMPC, KGIL, KSFO, KVI... WGRD, Grand Rapids on "Honey," Strangeloves... Hooper, Detroit, Sept.-Oct.: Total time rated periods: WKNR, 6; WXYZ, 11.1; WJR, 17.6; CKLW, 22.9.

Intruders went on CKLW & WKNR in Detroit . . . Pick at WKNR is "Bella Linda," Grassroots. Giant monster sales in Detroit on "I Don't Know How," Superlatives, Dynamics. #10—Tymes . . . Jimmy James is #3 WSGN, Birming. . . . Tammy Wynette is #2 at WSAI & WAYS . . . Barbara Acklin is Top 10 WAYS . . . "Take A Heart," Don Fardon WTIX, WCAO, WUBE, KEEL, KOMA, WEBC, WRIT . . . Dave Martin KILE, Galveston, #1 B. J. Thomas . . . Peggy & JoJo is a smash at KHJ, L.A. and is #1 WAKY, Louisville.

"Silent Night Chant," Rotary Connection, Cadet Concept, is a magnificent record . . . WEAM, Wash., is on Bobby Vee; #6—Eddie Floyd; #8—Peggy & JoJo.

Freddy DeSipio is all out on "Lady Luck," Larry Cartell, Colossal.

Action in Phoenix on "Long Line Rider," Bobby Darin.

Check the cut "Going To Ohio" in the Wichita Fall LP on Imperial . . . Top cut in the Jackie DeShannon LP is "Laurel Canyon," the next single . . . Sales in Chicago "Knowing When To Leave," Sue Raney, Imperial (MOR). L.A. has done over 7,000 albums on 3 Dog Night. Grassroots LP is a giant.

(Continued on page 144)



Dot star Kellie Greene performed in concert for the 4H Club Convention in Chicago (12/2) . . New discovery of Ray Charles, Rita Graham, will debut on Tangerine Records. Her first LP is "Vibrations" . . "If I Only Had Time" by Nick DeCaro shows that Nick has time to be a producer and

artist. This A & M single is breaking out everywhere . . . Mark Slotkin, head of Creative Complex, will produce a concert in Santa Barbara next week. Billed are Buffalo Springfield, Charley Musselwhite, Three Dog Night and Fields. Slotkin hosted a party for his act the



Gemini Twins last week. Both the twins and new group Fields show strong potential. World Paci-

Jack

tial. World Pacific Records' Ben Scotti reports good reaction to the

Devaney action to the Craig Hundley Trio album,

"Arrival of a Young Giant" . . . Nancy Wilson has been booked into Sands in Las Vegas beginning Jan. 22 . . . Singer Hal Frazier has been pacted to VMC Records . . . New MGM single, "The Whole State of Alabama," features Wayne Newton and Lucille Ball's daughter, Lucie Arnaz . . . Paul Hampton may have winner on Dunhill with "The Long Drive Home." Worth more than a listen . . . Dot Records inked new group the Rainmakers. Group's songs are being published by Peer-Southern . New group about to sign with A & M Records calling themselves Pogo are fantastic. Group consists of Rusty Young, Randy Meisner, Jimmy Messina, George Grantham and Ricky Furay. Watch this act pogo to the top of the charts.

Marty's On The Hill now calls itself the Black Fox. Great duo appearing is David Holden and Vee Jay . . . Barney Fields reports good response on new Tony Bennett Christmas LP, "Snowfall" . . . Vic Damone moves into Vegas' Frontier Hotel for 18 weeks commencing in Jan. . . . Pianist Til Dieterle will play for many of the inaugural events in Washington, D.C. . . . Ballads bring back "Goodnight My Love" on Ven-ture. Sounds good . . . Bill Medley's new one is "This Is a Love Song" on MGM-Verve . . . Bob Mersey produced new artist

Barbara March for the Waldee label. Tune is "Private First Class So and So"... Bobby Vee looks hot with new Liberty entry, "Someone To Love Me" . Vocalist Georgi Carr has been busy doing club work . . Bell artist Mel Carter did knockout Joey Bishop TV appearance . . . Carol Ross, Herb Albert's secretary, became Mrs. Carey Douglas Lofton last week ... Country artist Ferlin Husky has formed Ferlin Husky Enterprises for the purpose of film production . . . Track Recording Act The Crazy World Of Arthur Brown appeared at the Anaheim Convention Center last week. Terriffc presentation . . Uni has super smash via Betty Everett, "There'll Come A Time."

Murphy Sponsors Artists Bill

(Continued from page 3)

wood Plaza Hotel here, Kenton said that "a large portion of the entertainment industry exists primarily, if not solely, by the use of recorded music. Yet, these users pay nothing to the performers for the commercial use of their creations. Recorded music is used in approximately 75 per cent of all radio air time and this time accounts for more than 80 per cent of radio revenue—about \$800 million."

Kenton added that radio stations pay to composers and publishers about \$20 million in royalties, or 2.8 per cent of total broadcast expenses annually. "The recording artist, whose talent, reputation and musical ability are so crucial to recorded music programming, is not now, and never has been, compensated for the commercial use of his recorded works," he said.

He added, "Senator Murphy has long been an ardent supporter of fair and equitable compensation for the creative efforts of people throughout the entertainment industry. His cosponsorship of the amendent is a great start for this legislation in the new Congressional year."

Senator Harrison Williams (Democrat-New Jersey) introduced the amendment during the 90th Congress as part of the Copyright Law Revision Legislation under consideration by the Senate Judiciary Committee's Patents, Trademarks and Copyrights Subcommittee.

Chess Eastern Distrib Meet Jan. 13 in New York

CHICAGO — Chess, Checker, Cadet and Cadet/Concept record companies will unveil their 1968 album product to East Coast distributors on Jan. 13 at the Americana Hotel in New York.

The four labels, subsidiaries of Chess Producing Corporation, will be represented by Leonard Chess, President; Max Cooperstein, Vice-President and General Manager; Richard Salvador, Eastern Sales and Production Director, and Dick La-Palm, Advertising and Marketing Director.

Distributorships in attendance at the New York confab will include Alpha, New York City; Seaboard, Hartford; Dumont, Boston; Mohawk, Albany; Rosen, Philadelphia; Essex, Newark and Hamburg, Pittsburgh.

Cooperstein, Salvador and Bert Loob, National Sales Director, will also travel to other key markets for the sales presentation.

Their schedule is as follows: Cooperstein—Jan. 10, Oakland

and Los Angeles; Jan. 13, Washington (and New York City); Salvador — Jan. 13, Washington (and New York City); Jan. 14, Cleveland and Detroito Jan. 15, Atlanta and Miami; Jan. 16, Charlotte; Loob—Jan. 10, Minneapolis and Chicago; Jan. 11, St. Louis; Jan. 13, Memphis and Nashville; Jan. 14, New Orleans and Houston; Jan. 15, Dallas and Denver.

The artists that will be on this release include Lou Donaldson, Yusef Lateef, Ray Bryant, Ramsey Lewis, Soulful Strings, the Dells and two newly signed artists—Brother Jack McDuff and Woody Herman. The above-mentioned artists will be on the Cadet label.

The Cadet/Concept label will show Howlin' Wolf.

Checker will offer Martha Bass, the Soul Stirrers, the Salem Travelers and the Violinaires. While the Chess label will present Buddy Guy, Pigmeat Markham, Rev. C. L. Franklin and a new "Heavy Heads" album featuring various artists.



Page Joins UA



Singer Page Morton who gained fame via Chock Full () Nuts coffee commercials, signs a contract to record pop disks for United Artists Records. Looking on is Henry Jerome, the A&R Director of the UA label.

Edel to Coast

Herman Edel & Associates, creators and composers of music for TV and radio commercials, who won the Clio for Best Original Music with their "Second Summer" spot for Eastern Airlines, have set up temporary headquarters on the West Coast.

Edel staff members currently on the Coast involved in a broad range of activities include: composer/producers Stu Scharf and Bob Dorough, who are producing the new Spanky and Our Gang LP for Mercury; artist-composer Walter Raim, completing a new LP, "Walter Raim Conducts," for M.T.A. Records and Artist Corporation; and Dick Hyman, on the Coast for creative meetings. Headquarters for Herman Edel & Associates on the Coast are at 6748 West Arner Dr., Los Angeles, Calif. c/o Ed Michel.

Library Adds Client List

Roy Kohn, U.S. Representative of the Southern Library of Recorded Music, announced a number of major new clients for the Southern Library. Among these clients are Westinghouse, Speidel, Pepsi Cola, McGregor, Scope, Norelco, Stouffers and Autolite.

Kohn also announced that a recording session is now under way, and that a new concept in Library Music is being accomplished. A recent check of the past six months records show that almost every piece of music in the Library has been used. The Southern Library will soon be the largest music library, and embodies the most usable and used music of any library.

TV Review

Elvis Electric!

For those who think of Elvis Presley as the swivel-hipped rebel who revolutionized popular music 12 years ago and then settled by the early '60s into a comfortable movie-making niche as a benign elder statesman of rock, Presley's NBC-Singer Sewing Machine special, "Elvis" (RCA has the soundtrack), trade-screened recently, will be quite an eye-opener.

It airs Dec. 3.

The hour was an electric shock of recognition—not only recognition of what made a star in a just-out-of-date year, but of a star as contemporary as any who succeeded him on the current scene. It wasn't the old Elvis, trading on the nostalgia of early rock and obsolete Ed Sullivan censorship, it was a modish performer, virile and humorous and vibrating with the nervousness of the times.

The best part of the show, divided by a number of Jerome Robbins-ish ballets (evidently designed to give Elvis a gratuitous patina of "class"), was an informal concert on a square stage set down in the midst of an audience of what seemed like original Elvis Presley fan club presidents (i. e., girls in their mid-to-late twenties who had lost the glow of adolescence but none of the adulation.)

Singer of Savvy

Rapping with his unidentified accompanists, or soloing without guitar, pacing the stage in black leather like a caged panther, Elvis proved that he was no fluke. Twelve years later, he has more character in his face but little added age. Always a performer of great instinct, Elvis now is a singer of savvy. He gyrates with authority and sensuality, but not juvenile vulgarity. He sings with conviction and understanding — able to nail out "I'm Evil" and then croon "Love Me Tender."

Inevitable Impact

The intensity of his performance and the inevitable impact it will have on the public and the business should be formidable in the weeks to come. Certainly given this type of (perhaps) annual beautifullytailored showcasing (Steve Binder, Bones Howe and William Goldenberg, respectively, did the directing, producing and arranging), Elvis could remain in the vanguard of contemporary musical expression, rather than as a potent performer constricted by pallid movie scripts. It would seem likely that the RCA soundtrack of the TVer and the "if I Can Dream" single (the last song on the show) will be prominent chart items. —David Finkle.

South Africa Starts Swinging

The men in Record Producers & Manufacturers (Pty) Ltd. (R.P.M.), Johannesburg, South Africa's new production studios, have opened their doors for business confident that the longawaited spiral thereabouts has begun.

Equipment for the studios is drawn from several countries around the globe. There are 2.000 acoustically treated square feet, geared for anything from comb-and-tissue paper to a 100member symphony orchestra. Geoff Tucker is sound man. Matt Mann, A&R, has kept a strong finger in the South African pie for 17 years with the Gramophone Record Company, managing sales throughout the Republic and Rhodesia, advertising and A&R. Some of the country's most successful ex-ports are linked with Matt's name-Dana Valery, the Bats, the Diamonds and Emil Dean, among others.

Dan Hill, longtime arranger, is Musical Director of R.P.M. Most major South African successes in the last 10 years wear the Hill tag. He joins R.P.M. after several years as Musical Director for the Gallo group of companies. As a musician in his own right he met with his greatest success the "sounds electronic" series of his own creation.

Stan Hurwitz, another director, is also an accomplished musician. Clive Wolpert, one of the "alive" business brains steering R.P.M., writes less musical but sweet sounding arrangements in Management and Finance.

James Brown Revue a Hit

(Continued from page 126)

performances of James Brown regulars, but although fastpaced it went on and on and on 'til nearly 12:30. But the audience didn't seem to mind and the go-go dancer didn't seem to tire and JB never once let down the part of New York that loves him so.

-Joy Kincaid.

Vogues' Gold



Red Skelton is shown above, center, presenting a gold record to Reprise Records' the Vogues for their "Turn Around, Look at Me." Occasion was a recent Skelton TV taping that was aired Nov. 26. From left: Elmer Willett, Hugh Geyer, Chuck Blasko, Skelton, Don Miller, Bill Burkette and Dick Glasser.

LaRosa Signs

NEW YORK — Julius La Rosa's new personal manager is Ken Greengrass, of Greengrass Enterprises, Inc., New York.

Under Greengrass' surveillance, a completely new nightclub act is being written for La Rosa by Joe Guercio.

Douglas Going For Far East

NEW YORK — Reacting to the inevitability that the attention of this generation is direc, ting itself increasingly to the occult, magical, spiritual and associated arts emminating particularly from the Midand Far-East, Douglas Records has announced projects aimed at these interests.

As a first step, Dr. Gunther M. Weil, Professor of Psychololgy at Boston College and Director of Douglas subsidiary Cambridge C o m m u n i c ations Corp., left last week for India, where he will complete final selections for "The Essential Indian Music Anthology," being prepared and developed by Douglas and Cambridge in conjunction with the Government of India and All-India-Radio.

The package will be a multiple record volume containing at least three hours of Indian music. Artists will include many who are well known in the Western World along with musicians who are accomplished in India, but whose schools or works have not yet been represented here. In addition to the musical offerings, the anthology will contain a separately bound printed historical text.

Country and Western

Monument's New Nashville Sound Studio Almost Done

NASHVILLE — Construction is nearing final stages on Monument Record Corporation's new sound studio in Nashville, according to Mort Thomasson, Monument engineer and construction coordinator.

The new studio is located at 17th Avenue South and Mc-Gavock streets here, in one of Nashville's oldest structures, the former McNairy Street Cumberland Presbyterian Church built in 1852. During more recent years, the building was used by a local VFW post. The 118-yearold structure lends itself to the specifications required for recording. Its outer brick walls are 24 inches thick.

Following renovation, the studio will accommodate: a 19 by 27 foot control and re-mix room; a studio 33 by 39 feet with 23 foot high ceilings; a 16-footsquare lacquer cubicle; a 19 by 27 foot recreation room: four accoustical echo chambers; four EMT echo chambers; a 12 by 14 foot business office; and a large tape storage area. The studio console will accommodate 20 mike inputs and eight channel outputs, with direct submix to 4, 2, or 1, wet or dry. The console also contains three cue circuits and four echo feed and returns on any or all inputs. And all stereo has pan pots to give dimension and depth to stereo recordings. The console will include automatic control for selsyncing records.

According to Thomasson, "We have planned the studio with the comfort of the artists and musicians in mind."

Initially, the sound facilities wil be used and exclusively by Monument artists.

The sound studio history dates back to the days when it was owned by Sam Phillips. Fred Foster, Monument Record Corporation President, purchased the Sam Phillips Studio, renaming it the Fred Foster Studio. That studio was in the Cumberland Masonic Lodge Building which had to be vacated to make way for National Life and Accident Insurance Company's National Life Center now under construction. When construction is finished on the new studio, it will be officially named the Monument Board Corporation Studio.

The studio accoustics and decor were planned by Monu-

ment President Fred Foster, Robert L. Brownlee, Daniel Flickinger and Thomasson. Consulting engineers on the project are Daniel Flickinger, Charlie Talent, Larry Beasley, Tommy Strong, Jim Malloy and Don Shelby.

All the phases of construction are being handled by Robert C. Matthews, Bob Hines, Jim West, Bob McKeand, Winfred Grompian, Harold Alisio, Joe Haley, Bob Haley, Earl Dilingham, Marshall Carter and Don Chaney.

Writers Banquet Set for Dec. 4

Some 300 ballots were cast by Nashville songwriters in the second annual Songwriter of the Year poll which has just concluded.

Sponsored by the Nashville Songwriters' Association, the Award is given for excellence and achievement in the art commercial success is not a necessary requisite.

The winner of the award, won by Dallas Frazier last year, will be announced at the NSA Banquet Dec. 4 at the Biltmore Motel in Nashville. Leading candidates for this coveted trophy include Bobby Russell, Tom T. Hall, Merle Haggard, Jim Webb and Chris Gantry.

Reservations for the gala event can be made with any member of the NSA Board of Directors who include Buzzy Mize, Eddie Miller, MaryJohn Wilkin, Clarence Selman, John Scroggins, Bucky Wilkin, Vic McAlpine, Glen Sutton, Tom T. Hall, Bobby Russell, Bob Tubert, Liz Anderson, Glen Douglas Tubb, Ted Harris, Boudleaux Bryant and Kris Kristofferson.

Sheb Tours

BAKERSFIELD, CALIF. — Joe McFadden, Director of Talent at OMAC Artist Corporation, has announced from headquarters here that Sheb Wooley (Ben Colder) has left for a 30-day tour of the Far East.

Sheb, who is now riding high with "Harper Valley PTA (Later That Same Day)," is due to return the first of the year when he will again play top clubs in the nation.



by EDDIE BRIGGS

Bakersfield's multi-talented Merle Haggard really scored in the just released, Dick Clark produced American International film "Killer's Three." Not only does Marvelous Merle appear in the movie, but he is heard over the titles and during the film singing two songs he composed, "Mama Tried" and "Killer's Three." It's a must-see picture if you're a Haggard fan—and who isn't? Merle's wife, Bonnie Owens, is also in it. Featured in the soundtrack are Kay Adams and Dick Curless. The soundtrack album is released by Tower Records. If you don't have a copy, contact your Tower distributor.



Also from the Dick Clark office comes word about the prospect of a new private club opening soon in the San Fernando Valley. The club, The Big S, will feature nightly country entertainment, in addition to big name acts. The private operation is being given the support of some of the biggest names in country music.

Eddie Briggs Things were jumping around Texas Billy Deaton's office in San Antonio last week. Starting the week was Country Charley Pride who did SRO business in San Antonio at The Golden Stallion, ditto the next night at Shel-

ley's Club in Houston. Pride played to over 2,000 fans who paid a \$4.00 admission at Fort Worth's Panther Hall to wind up the week. This was a record-breaker at Dewey Groom's fabulous hall. Other talent working for Texas Billy was Stonewall Jackson (his new single "Angry Words" and new LP is a gas!) at Dancetown in Houston and lovely Connie Smith in El Camp and Rivera also did good business.

Programmer Ken Draper's Country Picks: "Girl Most Likely," Jeannie C. Riley: "I Remember Loving You," Sheb Wooley; "Longest Beer of the Night," Jim Ed Brown; "Kay," John Wesley Ryles I; "Passing Through," Ray Corbin; "While Your Lover Sleeps," Leon Ashley. Good action on "Adults Only," Kirk Hansard; "Country Music Peyton Place," Gene Wyatt.

Here 'N' There

Nice chatting with KBBQ's Harry Newman, Scotty Turner and the great Jerry (Primrose Lane) Wallace last week. Ditto Dandy Don Logan, livewire promotion dynamo for Paula Records New Program Director at KDAV-Lubbock, Texas, is Joltin' Johnny Ford, a real pro . . . KMAK, Fresno, California's 24 hour country voice is back with two red-hot promotions giving away mucho \$\$\$\$\$\$. Paul Neuhoff is station VP-General Manager . . Program consultant Ken Draper of Programming, Inc., Hollywood, is in the market for a couple of good top jocks that love production. Send tape, resume. photo, to Draper at 1610 Argyle, Hollywood, Calif. 90028 . . . Note from George (Goober) Lindsay. He's tickled at the response to his first Capitol LP, "Goober Sings" . . Thanks to Harry Fenster, songwriter-publisher and record exec, for his kind note regarding this column. Harry's based at Miracle Records, 170-30 130th Ave., Jamaica, N.Y. ... Jim Pelton of the music firm baring his name on the line telling us about his latest on Kid Cuz'n "Fearless Fred" . . . KXRB, P.O. Box 1101, Sioux Falls, S.D. is 10,000 watts and needs country records according to bossman John Breece . . . Veteran Fresno (Calif.) singer Jim Ward doing good business with his own club. The Gold Mine. Live music is featured Friday, Saturday and Sunday nights.

Johnny Russell is now a regular at Ed and Paula Lankford's Nashville West-Fresno. Johnny replaces talented Lee Ross who has returned to Los Angeles . . . Word has it that The Lucky Spot-Bakersfield has closed its doors after many years . . . Ken Boston spins good C&W wax at KARL-FM, Carlsbad, Calif. Ditto Mike Larson in Escondido, Calif. . . . Popular California radio-TV personality Dick Carr, early ayem dj at Atlantic States Industries, KMAK-Fresno, celebrates one year at the country station in January. Carr was formerly with KYNO-Fresno and KFRE-TV before joining KMAK.

Country **LP** Reviews record world

FOLSOM PRISON BLUES

BOBBY BARE—RCA Camden CAS 2290.

Bobby gets mileage outof "Folsom Prison Blues" and some older folk and country tunes. "Autumn of My Life," "Blowin' in the Wind," "Lemon Tree," "Gotta Travel On" on this collection of Bare necessities.

* * * * **HAPPY STREET**

SLIM WHITMAN-Imperial LP 12411.

Slim includes his "Livin' on Lovin' (And Lovin' Livin' With You)," a country mouthful if ever there was one, and he goes on to a number of other familiars and unfamiliars like "Star of Hope," "My Happiness," "I Love You a Thousand Ways."

* * * *

HE IS MY EVERYTHING CHARLIE WALKER-Epic BN 26424.

Charlie's inspirational album includes "What a Friend We Have in Jesus," "Gathering Flowers for the Master's Banquet," "Leaning on the Everlasting Arms," "On the Wings of a Dove," "I'll Fly Away."

* * * * BORN TO LOVE YOU

JIMMY NEWMAN-Decca DL (7)5065.

Jimmy keeps it genial on this new album. He has his "Born to Love You." and adds in new standards like "By the Time I Get to Phoenix," "Honey" and some pleasant newies. Will keep them happy in countryland.









C&W Singles Publishers List

C& VV Singleton, BMI)23A HAMMER AND NAILS (Singleton, BMI)23ANGRY WORTS (Moss-Rose, BMI)25ANGRY WORTS (Moss-Rose, BMI)25BAY AIN'T THAT LOVE (Irce, BMI)27BALLAD OF FORTY ODLLARS (Newkeys, BMI)27BALLAD OF TWO BROTH RS (Irce, BMI)27DATT WARE ME I'M DREAMINE28CRY CRY (Fregerlake, BMI)29DON'T WAKE ME I'M DREAMINE29(Pageboy, SESAC)35OON'T WAKE ME I'M DREAMINE38(Freenback, PMI)38FFFE RINR MAN (Broom, BMI)64GT LFAVIN' ON HER MIND (Acuff-Rose, BMI)51FAFFE RINRN MAN (Broom, BMI)64GT LFAVIN' ON HER MIND (Jack, BMI)50HE'S GOT MORE LUSE (Aliroads, BMI)20HE'S GOT MORE LUSE (Aliroads, BMI)21I TAK & A LOT OF PRIDE IN WHAT I AM22(Miderness, BMI)22I TAK & LOT OF PRIDE IN WHAT I AM23(Miderness, BMI)24I TAK & LOT OF PRIDE IN WHAT I AM24(Miderness, BMI)25I TAK & MONS (DUCHASS, BMI)25<

LOVE IS FNDING (Greenback, BMI) 48 MY SON (Stallion, BMI) 34 ONT MAN PAND (LVDIGU, BMI) 72 PLASTIC SADDLE (Acclaim. PMI) 8 FLFASE LET MF PROVE (MY LOVE FOR YOU) 21 (Newkeys, BMI) 72 POWER OF YOUR SWEFT LOVE (G.o.Mac, BMI) 49 ROSES TO RENO (Cedarwood, BMI) 39 SATURNAY NIGHT (Tuerday, PMI) 16 SHE STILL COMFS AROUND (TO LOVE WHATS LEFT OF MC) (Galico, PMI) 16 SME LIN' LIKE A ROSE (Myhew, PMI) 16 SMCKY THE BAR (Brazos Valley, BMI) 15 SON OF A SAWMILL MAN (SUR-FIRE, BMI) 52 STAND BY YOUR MAN (Galico, BMI) 74 TAKE MY HAND FOR AWILE (T. M./GyDsy Boy, BMI) 71 THE AUCTIONEFR (Randy Smith, ASCAP) 43 THE GIFL MOST LIK'LY (Shelby Singleton, BMI) 71 THE TOVE OF A WOMAN (Moss Rose, BMI) 52 THE TOVE OF A WOMAN (Moss Rose, BMI) 52 THE TOVE OF A WOMAN (Moss Rose, BMI) 52 THE TOVE OF A WOMAN (Moss Rose, BMI) 52 THE TOWN THAT BRONE MY HEART (Newkeys, BMI) 18 TO BE A CHILD AGAIN (Passkey, EMI) 18 TA SAND SAND TABER TO THE TO THE TOWN THAT BRONE TOWN

 THE TOWN THAT BRONE MY HEART (Newkeys, BMI)
 18

 TO BE A CHILD AGAIN (Passkey, EMI)
 55

 THFY DON'T MAKE LOVE LIKE THEY USED TO (Tree, BMI)
 29

 THREE SIX PACKS, TWO ARMS & A JUKE BOX (Tree, BMI)
 36

 WHAT KIND OF WOMAN (S'ngleton, BMI)
 55

 WHAT KIND OF WOMAN (S'ngleton, BMI)
 56

 WHAT KIND OF WOMAN (S'ngleton, BMI)
 56

 WHAT KIND OF WOMAN (S'ngleton, BMI)
 40

 WH'N I TURN 21 (Blue Pook, BMI)
 41

 WH'N THE GRASS GROWS OVER ME (Gizd, BMI)
 11

 WH'RE LOVE USED TO LIVE (Gall'co, BMI)
 38

 WICHITE FENCES & EVERGREEN TREES (Blue Crest, FMI)
 38

 WICHITA LIN'MAN (Canopy, ASCAP)
 11

 WOMAN WITHOUT LOVE (Passkey, BMI)
 56

 YOU TOUCHED MY HEART (GAIL'co, BMI)
 53

 YOUR LOVE (Wilderness, EMI)
 22

 YOUR SQUAW IS ON THE WARPATH (Sure-Fire, BMI)
 3

OMAC Action

Jack McFadden, President of OMAC Artist Corporation, has just announced from his Bakersfield headquarters that he has signed Jean Peloquin to an exclusive management booking contract.

Peloquin, a native of Rhode Island whose versatility is seen in his continuous performances on the "Virginian" series, records for Decca Records. His first album is due to be released in the very near future.

Also signed to exclusive booking contracts were Tom Tall and Johnny Booth, soon to be heard on record.

McFadden also announced the addition of Jim Vaughn to his staff as Assistant Director of Talent. Vaughn has an extensive background in the music business and will be working under Joe McFadden in booking the agency's many top stars. Vaughn can be contacted at 403 Chester Avenue, phone: 805-327-7201.

Irish Rovers To Grand Ole Opry

NASHVILLE — The Irish Rovers, top Decca recording group, have been tapped by WSM's "Grand Ole Opry" for a series of debut appearances on Dec. 13 & 14 from the stage of Nashville's Ryman Auditorium.

This constitutes the Rovers' first "Opry" appearance and winds up a heavy schedule of concert, college and recording dates by the "Unicorn" group. After a short hiatus for the upcoming holidays, the Rovers will leave for a three-week tour of Australia and New Zealand before returning to the states to resume a full schedule of U.S. and Canadian concert and college dates.

The Irish Rovers are currently represented in the best selling charts with their latest Decca long play release, "All Hung Up."

Atkins Action

Chet Atkins' early November RCA album release, "Solid Gold 68," is receiving pop attention.

Thanksgiving week found Mr. and Mrs. Chet Atkins heading a delegation of Music City golfers and golf enthusists to Florida for the annual Perry Como invitational at Port Saint Lucie Country Club. Music City celebrities making the trip with Chet and Leona include: Boots Randolph, Floyd Cramer, Jerry Reed, Grady Martin and RCA's Wally Cochran.

1	TOP	record
	COU	NTRY world
	L	P.2 00
This Wk.	Last Wk. 7 Nov.	Wks on Chart
1	8	WICHITA LINEMAN 3
2	1	Glen Campbell—Capitol ST 103 HARPER VALLEY P.T.A. 10 Jeannie C. Riley—
3	2	Plantation PLP 1 BOBBIE GENTRY & GLEN CAMPBELL 30
4	3	Capitol ST 2928 GENTLE ON MY MIND 10
5	5	Glen Campbell—Capitol ST 2809 WALKIN' IN LOVELAND 6 Eddy Arnold—
6	6	RCA Victor LSP 4089 JUST THE TWO OF US 37 Porter Wagoner & Dolly Parton- RCA Victor LPM/LSP 4039
7	7	NEXT IN LINE 5 Conway Twitty—Decca DL 75062
8	4	JOHNNY CASH AT FOLSOM PRISON 25
9	9	Columbia CS 9639 SOMGS OF PRINE CHARLEY THAT IS 11
10	10	Charley Pride- RCA Victor LPM/LSP 4041 MAMA TRIED 10
11	11	Merle Haggard—Capitol ST 2972 BEST OF MERLE HAGGARD 14
12	16	Capitol SKAO 2951 JIM REEVES ON STAGE 4
13	17	RCA Victor LPS 4062
14	12	Columbia CS 9725 BLUE RIBBON COUNTRY 10 Various Artiteta Capitol STBB 2969
15	13	A TIME TO SING 7 Hank Williams, Jr.—
16	14	MGM SE 4540 D-I-V-O-R-C-E Tammy Wynette—Epic 26392
17	28	BORN TO BE WITH YOU 2 Don Gibson- RCA Victor LSP 4053
18	15	BIG GIRLS DON'T CRY 17 Lynn Anderson- Chart CHM (CHS 1004
19	18	A NEW PLACE IN THE SUN 27 Glen Campbell—Capitol ST 2907
20	19	ALREADY IT'S HEAVEN 17 David Houston—Epic BN 26391
21	20	A TENDER LOOK AT LOVE 16
22	21	Roger Miller—Smash SRS 67103 CREAM OF THE CROP 7 Wanda Jackson—Capitol ST 2976
23	22	HAPPY STATE OF MIND 6 Bill Anderson-Decca DL 75056
24	23	ANOTHER PLACE. ANOTHER TIME 14
25	26	Smash SRS 67104 GOOD TIMES 2 Willie Nelson—
26	29	RCA Victor LSP 4057 THE GUITAR PLAYER 2 Buck Owens & Buckgroos—
27	24	Capitol ST 2994 LORETTA LYNN'S GREATEST HITS 22
28	30	Decca DL 75000 NASHVILLE BRASS PLAY THE NASHVILLE SOUND 2 RCA Victor LSP 4059
29	25	HONEY 34 Bobby Goldsboro-United Artists UAL-3642: UAS-6642
30	27	UAL-3642: UAS-6642 MORE COUNTRY SOUL 4 Don G:bson RCA Victor LSP 4053
R	ECOR	D WORLD-December 7, 1968

0	TOP	(R	W
		1	N	Ե	LES
This Last Wk. Wk. Dec. 7 Nov.	Wks. c Chart		This Wk. Dec. 7	Last Wk. Nov.	Chart
	BORN TO BE WITH YOU Sonny James-Capitol 2271 STAND BY YOUR MAN 1	8	38	19	WHITE FENCES & EVERGREEN TREES 7 Ferlin Husky & Hushpuppies—
	Tammy Wynette—Epic 10398 YOUR SQUAW IS ON THE WARPATH	8	39	4 0	Capitol 2288 ROSES TO RENO 5 Bobby Bishop—ABC 11132
X 5	David Houston—Epic 10394	0	40	46	WE NEED A LOT MORE HAPPINESS 6 Wilburn Bros.—Deccg 32386
^	YVE GOT YOU ON MY MIND AGAIN Buck Owens & Buckaroos— Capitol 2300	6	42	54 43	EVER CHANGING MIND 2 Don Gibson—RCA Victor 47-9663 I WAS WITH RED FOLEY
4	WALK ALONE Marty Robbins—Columbia 44633	9	76	J	(THE NIGHT HE PASSED AWAY) 4 Luke The Drifter, Jr.—MGM 14002
	IN WHAT I AM Merle Haggard—Capitol 2289 PLASTIC SADDLE	5 9	43	44	THE AUCTIONEER 9 Brenda Byers—MTA 160
$\hat{\mathbf{x}}$	Nat Stuckey- RCA Victor 47-9631 LITTLE ARROWS	8	44 45	15 51	CRY CRY CRY 9 Connic Smith—RCA Victor 47-9624 LESS OF ME 4
	Leapy Lee—Decca 32380 SHE WEARS MY RING	9	_		Bobbie Gentry & Glen Campbell— Capitol 2314
* 16	Ray Price—Columbia 44628 WICHITA LINEMAN Glen Campbell—Capitol 2302 CAPPOLL COLUMTY ACCIDENT	5 6	₩ ★	67 56	BIG RIG ROLLING MAN 3 Johnny Dollar—Chart 59-1057 WHEN I TURN 21 3
	CARROLL COUNTY ACCIDENT Porter Wagoner- RCA Victor 47-9651		48	53	Buddy Alan—Capitol 2305 LOVE IS ENDING 3
13 8 14 14	LET THE CHIPS FALL Charley Pride-RCA Victor 47-96 JACKSON AIN'T A VERY BIG	9 22	49	49	Liz Anderson—RCA Victor 47-9650 POWER OF YOUR SWEET LOVE 4
	TOWN Johnny Duncan & June Stearns- Columbin 4-44656	8	50	55	Claude King-Columbia 44642 GOT LEAVIN' ON HER MIND 4
政 20	SMOKEY THE BAR Hank Thompson—Dot 17163	6 8	办	73	Mac Wiseman—MGM 13986 FEED ME ONE MORE LIE 2 Mary Taylor—Dot 17168
16 17	SATURDAY NIGHT Webb Pierce-Deccg 32388 WHEN THE GRASS GROWS		52	57	SON OF A SAWMILL MAN 2 Osborne Bros.—Decca 32382
	OVER ME George Jones—Musicor 1333	3	×	60	DADDY SANG BASS 2 Johnny Cash—Columbia 4-44689
18 21	THE TOWN THAT BROKE MY HEART Bobby Bare—RCA Victor 47-9643	6	文 E	62	HOLD WHAT YOU'VE GOT 4 Diana Trask—Dot 17160 I WISH I WAS YOUR FRIEND 3
20 22	BALLAD OF TWO BROTHERS Autry Inman—Epic 10389 HAPPINESS HILL	5	55	59	Wanda Jackson & Party Times— Capitol 2315
29	Kitty Wells—Deca 32389 PLEASE LET ME PROVE		×	75	WOMAN WITHOUT LOVE 2 Johnny Darrell- United Artists 50481
- 27	(MY LOVE FOR YOU) Dave Dudley—Mercury 72856 YOUR LOVE	6	*	()	FLATTERY WILL GET YOU EVERYWHERE 1 Lynn Anderson—Chart 59-1059
~	Wavlon Jennings- RCA Victor 47-9642	۵	女	65	WHAT KIND OF WOMAN 4 La Wanda Lindsey—Chart 591054
23 26 24 9	A HAMMER & NAILS Jimmy Dean—RCA Victor 47-9653 SHE STILL COMES AROUND		59	58	TO BE A CHILD AGAIN 6 Anita Carter- United Artists 50444
	(TO LOVE WHAT'S LEFT OF ME)	10	- for	68	SMELLIN' LIKE A ROSE 3 Johnny Wright—Decca 32405
30	Jerry Lee Lewis—Smash 2186 AGE OF WORRY Billy Walker—Monument 1098	4	61	28	ANGRY WORDS 12 Stonewall Jackson- Columbia 44625
797 34	I WANT ONE Jack Reno-Dot 17169	5	62	63	THE LOVE OF A WOMAN 4 Claude Gray—Decca 32393
37	BALLAD OF FORTY DOLLARS Tom T. Hall-Mercury 72863	5	63	69	YOU TOUCHED MY HEART 3 David Rodgers-Columbia 44668
797 41	IN THE GOOD OLD DAYS (WHEN TIMES WERE BAD) Dolly Parton—RCA Victor 47-965	3	64	35	FREE BORN MAN 12 Kenny Vernon-Chart 59-1050 Jimmy Martin-Decco 32378
747 36	THREE SIX PACKS, TWO ARMS AND A JUKE BOX	7	65	66	LONELY PEOPLE 5 Max Powell—Decca 32387
1 38	Johnny Seay—Columbia 44634 DON'T WORRY 'BOUT THE MULE	7	66	70	LONG BLACK LIMOUSINE 4 Jody Miller—Capitol 2290 JOGGIN ² 2
31 32	Glen Barber—Hickory 1517 THE STRAIGHT LIFE	6	68	72	Pete Drake—Stop 222 GATHERING DUST 3
32 18	Bobby Goldsboro- United Artists 50461 IT'S ALL OVER BUT THE		69	71	Margie Bowes—Decca 32395 DON'T CRY BABY 2 Freddie Hart—Kapp 944
	CRYING Hank Williams—MGM 4540	14	70	()	HE'S GOT MORE LOVE IN HIS LITTLE FINGER 1
33 33	BABY, AIN'T THAT LOVE Jack Barlow—Dot 17139 MY SON	6	71	(<u> </u>)	Billie Jo Spears—Capitol 2331 THE GIRL MOST LIKELY 1 Jeannie C. Riley—Plantation 7
42	Jan Howard—Decca 32407 DON'T WAKE ME, I'M		72	()	ONE MAN BAND 1 Norma Jean-RCA Victor 47-9645
	DREAMING Warner Mack—Decca 32394	3		() ()	LIVIN' ON LOVIN' 1 Slim Whitman—Imperial 55337
★ 50	THEY DON'T MAKE LOVE LIKE THEY USED TO Eddy Arnold—RCA Victor 47-966	3		() ()	Ray Griff—Dot 17171
37 39	TAKE MY HAND FOR AWHILE George Hamilton IV- RCA Victor 47-9637	6	/3	()	AAT John Wesley Ryles Columbia 44682 Jimmy ElledgeSpar 30004

Stereo Dimension Distribs Nashville-Based Athena

NEW YORK-Loren Becker, President of the new Stereo Dimension Records, has announced a world-wide, longterm distribution arrangement with the Nashville-based label Athena Records run by "D" Kilpatrick.

According to Becker, "The deal is for all licensing arrangements, foreign and tape, and all distribution in the U.S. Stereo Dimension will be responsible for all Athena advertising, promotion, packaging, display, sales, production and accounting. Athena is keeping its identity by retaining its label and producing the records. We will release a minimum of 12 singles and six LPs the first year.'

Athena will also have a new logo - "Athena, Distributed World-Wide by Stereo Dimen-sion Records." The product on the new label will run the gamut of C&W to, as Becker put it, "Nashville/pop." Athena will be solely responsible for delivering product.

Continued Becker: "This is the first such deal we've made. It gives us entry into the country/Nashville market and gives our distributors and licensees a flow of important product from this area of the record scene. We do not anticipate any other deals in this area."

The Athena roster currently includes a female vocal group, the Feminine Complex; Rick Powell, a principal in Athena;



Hank and Diane; and Joe 'Christian" Deihl.

Kilpatrick Vet Music Man

Kilpatrick has seen duty with labels that include Mercury, Warner Brothers and Capitol Records. His responsibilities and duties progressed from that of record salesman to branch manager, Artist and Repertoire Director, promotion, merchandise and sales management. He was also WSM Grand Ole Opry's first General Manager and brought to that radio program Don Gibson, Wilma Lee & Stoney Cooper, the Everly Brothers, Carl and Pearl Butler, Porter Wagoner, Stonewall Jackson and the Wilburn Brothers.

He produced the first Official Grand Ole Opry History-Picture Book. Along with Wesley Rose and Roy Acuff, he formed Acuff-Rose Artist Corporation, today one of Nashville's leading talent organizations. Previously, Kilpatrick was an executive with Hickory and TRX Records

CMA Committee Chairmen Named

NASHVILLE-A list of CMA committee chairmen was announced by William Gallagher, Chairman of the Board of Directors, CMA and Vice-President of MCA and by Bill Williams, President of CMA.

The committees and the chairmen are: International Committee, Dick Broderick-MCA; Membership, Tandy Rice -Show Biz, Inc.; Publicity & Promotion, Bill Hudson; Research & Education, Bob Mc-Cluskey - Acuff-Rose; Special Projects, Bill Denny-Cedarwood; and Artists Cochairmen, George Hamilton IV -Ferlin Husky.

Plus, DJ Co-chairmen, Mike Hoyer — Lee Arnold; Award Chairman, Wesley Rose; Award Show Chairmen, Jack Stapp-Irving Waugh; Banquet & Festival, Harold Hitt; By-laws Co-Chairmen, Wade Pepper-Stanley Adams; Country Music

Foundation, Francis Preston; Country Music Month, Roy Horton; Finance, Randy Wood; and Insurance, Dick Frank.

This is the first time that the CMA has had four regional membership chairmen and a chairman in each of the 50 states.

Key Checks Circuit

NASHVILLE — E. Jimmy Key, President, Key Talent, Inc., spent last week and this week on the West Coast and Nevada circuit.

The booking agency, which operates offices in Las Vegas and Hollywood, Calif., is mapping out and establishing an even wider variety of club. show and TV slots than it was already offering its rapidly growing list of top-flight artists.

ASK WHAT OUR COUNTRY CAN DO FOR YOU!

The Great LEROY VAN DYKE



CONTACT YOUR LOCAL KAPP DISTRIBUTOR FOR DETAILS OF OUR SPECIAL

C&W PROMOTION.



Record World's Country on the Continent By MURRAY KASH

LONDON-The way the traffic is building up between London and Nashville, the airlines would be well advised to start up a direct link-up between the two centers. Coming in this month are the Blueboys accompanied by Mary Reeves. Charles Williams reports that ticket sales are going well for the Blueboys appearance at his "Ranch House" pub. Ferlin Husky will be playing a couple of U.S. Bases in England, along



Murray Kash

with doing a tour of U.S. clubs in Germany between Dec. 5 and 15. Mervyn

Conn Promotions is busily engaged in setting up the Internation a 1 Festival of

Country Music being held at the Wembley Pool on April 5, 1969. Bill Anderson, Skeeter Davis, Conway Twitty and the Lonely Blue Boys have already been confirmed. Invitations have gone out to Marty Robbins, Glen Campbell, Bobbie Gentry, Slim Whitman and other leading country stars. The threehour, star-studded show will be held in the evening, while during the day an exhibition will he held at the Pool with leading record companies and music publishers participating. RCA, CBS, MCA, Keith Prowse Music and Southern Music are among those that have indicated they will be at the Festival.

April will be British Country Music Month, with releases by the record companies of their country product, along with national promotion in all the media, and point of sale at record retailers. Conn hopes to make this on annual event, at which time awards will be given to leading country artists, composers and publishers.

Prior to their appearance at the Festival, Conway Twitty and the Lonely Blue Boys will be doing a tour of public concerts in Britain and Germany.

A lot of progress has been made in the formation of a Modern Country Music Federation, along the lines of the CMA. Several meetings have been held, attended by a crosssection of representatives of British Country Music: Michael Storey and Jim Marshall of

(Continued on page 145)

'Sunshine' Action

The side getting the initial reaction on Willie Nelson's new RCA single is "Bring Me Sunshine."

At Gavin Meet

(Continued from page 18)

Association of Television and Radio Announcers; Ernie Durham-Music Director, WJLB; Jim Randolph-PD, KGFJ; Jerry Wexler-Exec VP, Atlantic/ Atco; Al Bell-Exec VP, Stax/ Volt; Joe Medlin- R & B Promotion Decca Records; and Rick Hall-President Fame Records.

Following cocktails at 7 p.m. hosted by the Riviera Hotel. The Men-Of-The-Year Award Banquet will begin at 8:30 with Gary Owens as M.C. At that time awards to men of the year in radio and records will be presented to those chosen through Bill Gavin's annual poll

Correspondents Breakfast

Prior to the final two sessions on Sunday, Dec. 8, Gavin will have a 10 to 11 a.m. Correspondents Breakfast, From 11 to 3 p.m. two discussions will be held, "The News Directors' Roundtable" and "The Program Directors' Roundtable.'

Robert Hardy of KMOX will be chairman of the "News Directors' Roundtable." His panel will include Mike Powell-KSFO; Art Schreiber-KYW; Louis Freeman - KDIA; Jim Lawrence-KHJ; and Roy Hall-WVON.

Program Directors' "The Roundtable," chaired by Bill Young - KILT, will have as panelists Lucky Cordell, WVON; John Lanigan-KDEF; Bob Canada-WORD; Joe Kelly-WCBM; Charles Van Dyke-KLIF; Johnny Hyde - KROY; Barry Chase-WQXI; Terrell L. Metheny-WMCA; Chris Lane-WIL; and Dave McCormick-KMEN.

Registration for the 1968 Radio Program Conference opens at noon on Thursday. Dec. 5. That evening, prior to the beginning of the conference, Bill Gavin has scheduled an Advisory Committee meeting at 8 p.m. and a Panel Chairmen Meeting at 9 p.m.

Money Music (Continued from page 138)

WIBG, Phila., #6-Temps-Supremes; #9-Vogues; #1-M. Gaye; Archie Bell.

WIBG, Phila. is testing "Ooh Baby Baby," Robert John, Columbia . . . Eddie Biscoe is high on "A Broken Man," Malibus, W. Whale

Rene & Rene over 12,000 N. Orleans: NYC 25,000; S.F. 21,000; Boston 12,000; Hartford 8,000; L.A. 30,000; Charlotte 6,000; Pitts. 7.000.

Columbia is excited about: "Restless," Carl Perkins; "My Man," Barbra Streisand; "Lion In Winter" soundtrack, John Barry.

Crystal Mansion selling in NYC off WOR. On WMEX. Selling L.A., S.F. . . . "Neon," Young Turks, Odyssey, selling in Illinois, Wisconsin.

CKLW, Detroit, New: Wilson Pickett; B. J. Thomas; Andy Kim; Avant Garde; Royal Guardsmen; Johnny Nash; Tom Jones; Tommy James; Bill Deal; Tammy Wynette . . . #19—Intruders; #23-Rascals; Chart: Delfonics; C. Heat; Otis Redding; Temps-Supremes . . . #8-Superlatives; #10-C. Carter; #7-Y Holt Ten records were added this week at CKLW.

Brooklyn Bridge on KQV, KLIF, WKBW, WCAO, WDRC, WYSL,

WFOM, WBBF, WPRO. We told you: "May I," Bill Deal, is a hit. Hit Phila. Now CKLW. WABC, NYC, went on Dionne Warwick . . . "Stand By Your Man" is the first Al Gallico C&W song to be recorded all across the world.

"Honeybus," Strangeloves, made Top 25 WMCA ... Sammy Davis broke in L.A. KHJ, and is getting the big Drake shot "Get On Your Knees," Los Canarios, on CKLW, WRKO, Smash in Minneapolis . . . Fun & Games is getting heavy play in Calif. (KHJ, KGB) . . . Beach Boys getting heavy play, over 150,000 nationally. It's a hit . . . Steve Miller Band is over 100,000 (Dallas, Houston, Columbus) . . . Bob Seger on KQV, WRIT, WCFL, KDWB, WOKY, KYA . . . Letterman big across the nation . . . Kasandra LP over 30,000. Lettermen LP over 100,000.

Country/Continent

(Continued from page 144)

Folk Voice; Goff Greenwood. music publisher; country Charles Williams, Sr. and Jr. of the Griffin Catering Company; Peter Philips of Keith Prowse Music; Derek Everitt, CBS Records; Mervyn Conn, Country Music Promoter; Brian Chalker, country music columnist; and your correspondent. It is hoped that the Federation will be in full operation by the new year.

Folk Voice held their 7th Annual Folk and Country Get together in London this month. Eight hours of music with over 25 acts performing. A lot of newcomers from all parts of the British Isles made their first appearance, and at the same time some of the regulars were on hand as well such as Tom Paley (once part of the New Lost City Ramblers) now resident in England; Malcolm Price; and Dave Travis, Pete Stanley and Brian Golbey.

New releases of country music: on Emerald, Margie Singleton's "Harper Valley PTA" album; Eddy Arnold's single, "Then You Can Tell me Goodbye," and his LP, "Somebody Like Me"; also on RCA, Hank Locklin's "Country Music Hall of Fame."

New Johnson Disks

Little Richie Johnson is working on several new singles, including disks by Margaret Marcey Dickerson, Lewis. George Kent, Paul Martin and Bob Lockwood. Djs needing copies, write Little Richie Johnson, Box 3, Belen, New Mexico 87002

Bobby Vinton Guests On Miami TVer



Epic star Bobby Vinton at "The Rick Shaw Show" on WLBW-TV in Miami. At right is host Shaw, at left promo man Pete Bennett and second left, producer Ray Potts. Bobby's new Epic album, based on his curent single, is "I Love How You Love Me."



SPRUCE RECORD SHOP Scranton

- 1. Those Were The Days (Mary Hopkin)
- 2. White Room (Cream)
- Over You (Gary Puckett & Union Gap) 4. Magic Carpet Ride (Steppenwolf)
- 5. Don't Want To Lose You (Mel Wynn)
- Sweet Blindness (Fifth Dimension)
- 7. Bang-Shang-A-Lang (Archies)
- 8. Take Me For A Little While (Vanilla Fudge)
- 9. Do Something To Me (Tommy James & Shondells)
- 10. Chewy Chewy (Ohio Express)

DAVE'S ONE STOP East Hartford

- 1. Those Were The Days (Mary Hopkin)
- 2. Wichita Lineman (Glen Campbell)
- 3. Hey Jude (Beatles)
- Who's Making Love (Johnnie Taylor) 5 Stormy (Classics IV)
- 6. I Can't Help Myself
- 7. Put Your Head On My Shoulder (Lettermen)
- 8. Both Sides Now (Judy Collins)
- I Love How You Love Me (Bobby Vinton)
- 10. For Once In My Life (Stevie Wonder)

MUSICAL SALES

- Baltimore
- Love Chid (Diana Ross & Supremes)

- Love Chid (Diana Ross & Supremes)
 Hey Jude (Beatles)
 Magic Carpet Ride (Steppenwolf)
 White Room (Cream)
 For Once In My Life (Stevie Wonder)
 Who's Making Love (Johnnie Taylor)
 Abraham, Martin & John (Dion)
 I Heard It Thru The Grapevine (Mcrim Gaye)
 Chewy Chewy (Ohio Express)
 Bang-Shang-A-Lang (Archies)

LARRY DEAN'S RECORD RACK

- Baltimore 1. Who's Making Love (Johnnie Taylor)
- 2. I Heard It Thru The Grapevine (Margin Gaye)
- For Once In My Life (Stevie Wonder)
 Love Child (Diana Ross & Supremes)
- Cloud Nine (Temptations)
- 6. Soulful Strut (Young-Holt Unitd.) 7. Malinda (Bobby Taylor & Vancouvers)
- 8. My Song (Aretha Franklin) 9. Bring Back Those Doo Wops (Bagdhads)
 - 10. Always Together (Dells)

MARTIN & SNYDER Dearborn

- 1. Cinnamon (Derek)
- 2. Too Weak To Fight (Clarence Carter)
- 3. Cloud Nine (Temptations)
- 4. Abraham, Martin & John (Dion) See Saw (Aretha Franklin) 5.
- 6. People (Tymes)
- 7. Honey Do (Strangeloves)
- 8. Little Arrows (Leapy Lee)
- 9. Everyday Will Be A Holiday (Byron Lee) 10. Lo Mucho Que Te Quiero (Rene & Rene)

SINGER ONE STOP

- Chicago
- 1. Hold Me Tight (Johnny Nash)
- 2. Magic Carpet Ride (Steppenwolf) 3. Love Child (Diana Ross & Supremes)
- Shame Shame (Magic Lanterns)
- 5. Those Were The Days (Mary Hopkin)
- Chewy Chewy (Ohio Express) 7. Abraham, Martin & John (Dion)
- Cinnamon (Derek)
- 9. Bang-Shang-A-Lang (Archies)
- 10. White Room (Cream)

INTERNATIONAL

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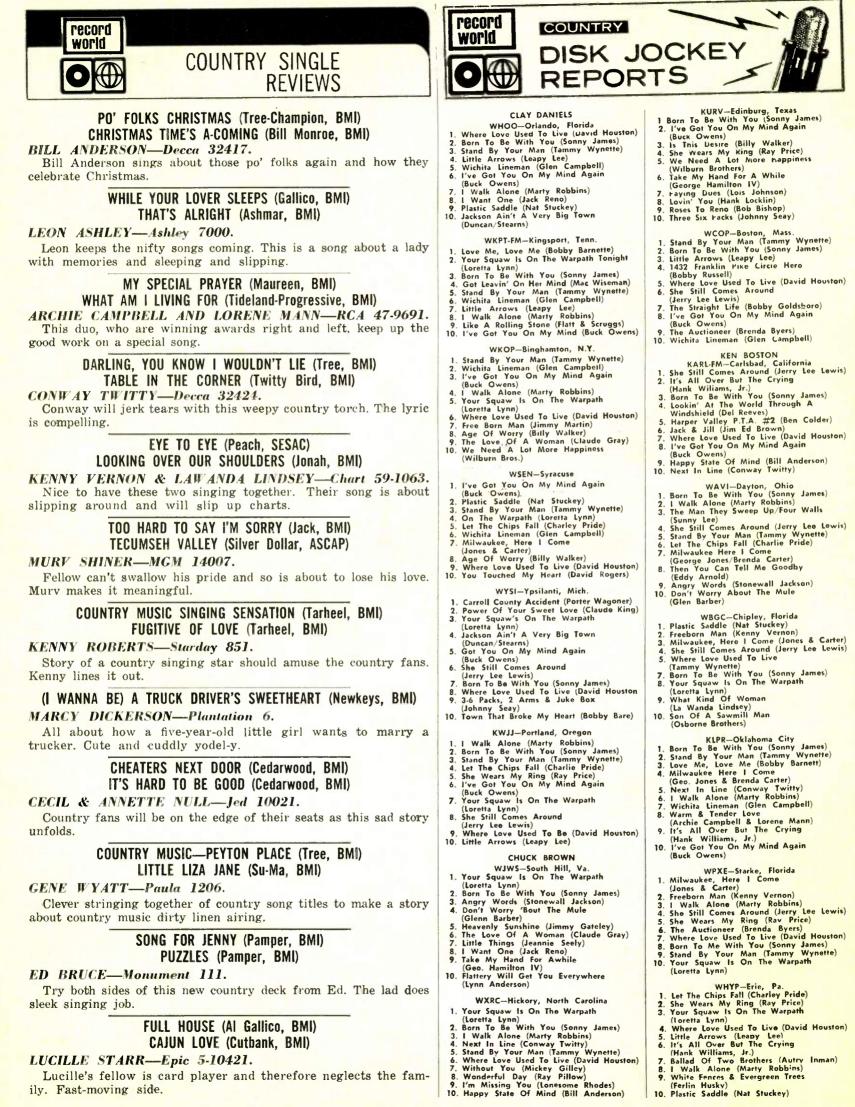


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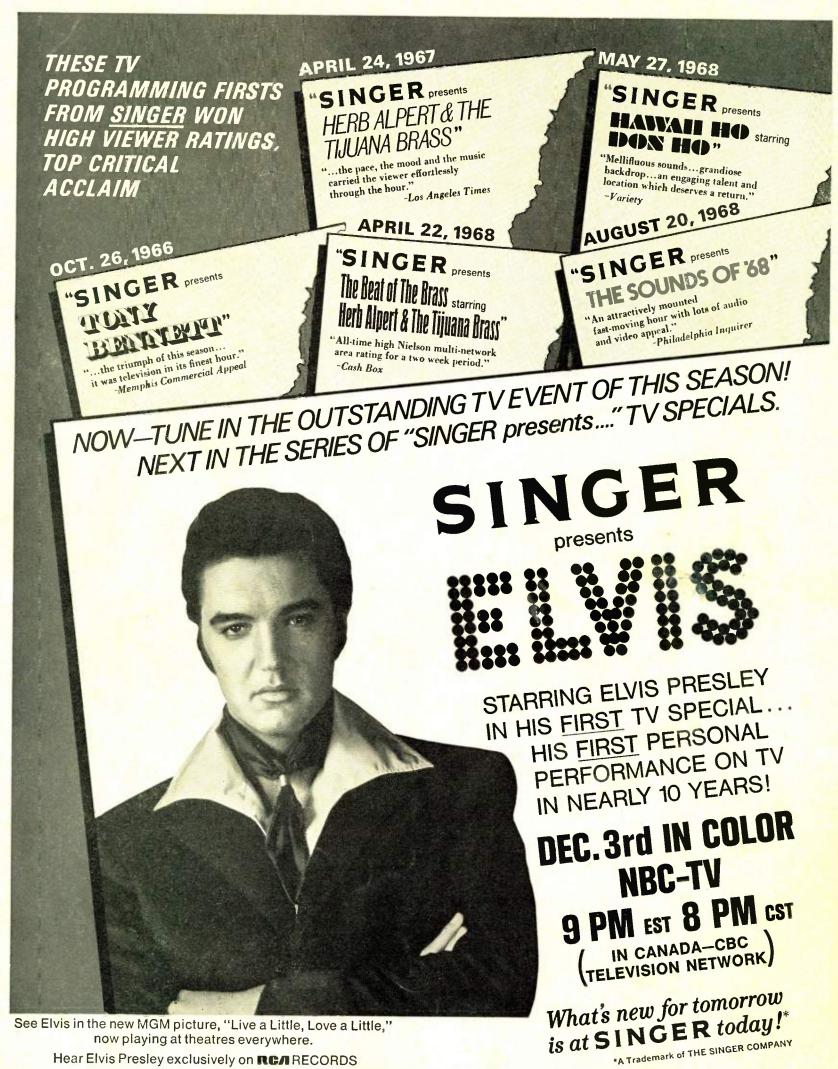
Hollywood



James)



World Radio History



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