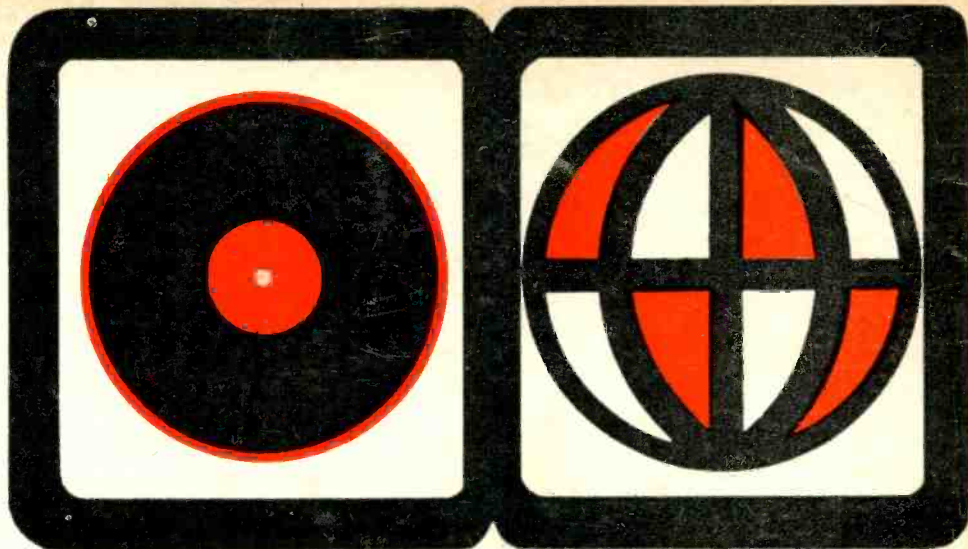


record world

Dedicated To
Serving The
Needs Of The
Music & Record
Industry



Vol. 23, No. 1124

December 21, 1968

WHO IN THE WORLD



MGM Records' President Arnold Maxin Tells How Label is in the 'Chips' In Exclusive Interview Appearing in This Issue.

In the opinion of the editors, this week the following records are the

★ **SINGLE PICKS OF THE WEEK**



Frank Sinatra sings the Teddy Randazzo-Victoria Pike "Rain in My Heart" (Razzle Dazzle, BMI) and there should follow a shower of coin (Reprise 0798).



The 5th Dimension describe "California Soul" (Jobete, BMI) on this Bones Howe production and the fans will love it (Soul City 770).



Richard Harris sings one of the Jimmy Webb songs from "The Yard Went On Forever." This rouser is called "The Hive" (Dunhill 4175).



Arthur Conley has an appealing rendition of the delightful Lennon-McCartney "Ob-La-Di, Ob-La-Da" (Maclen, BMI) for the throngs (Atco 6640).



Hugh Masekela toots a spicy "Riot" (Cherio, BMI) and the instrumental has hefty chances of becoming a hugely successful click (Uni 55102).



Central Park West are a new group and they do quite a job with "Sweets for My Sweet" (Benner-Progressive, BMI), a Guardian production (Event 3301).

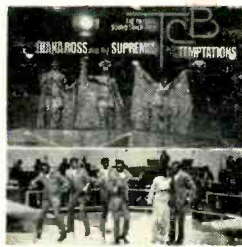


Johnny Nash should score with this follow-up to "Hold Me Tight." The new one is just as perky and is called "You Got Soul" (Johnny Nash, ASCAP) (Jad 209).



The Exotic Guitars play an attractive instrumental called "I Walk Alone" (Adams, Vee Abbott, BMI) that is likely to catch on (Ranwood 830).

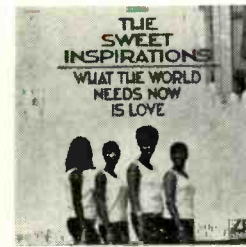
★ **ALBUM PICKS OF THE WEEK**



Diana Ross and the Supremes with the Temptations "TCB" on this soundtrack from their recent and highly successful TV special (Motown MS 682).



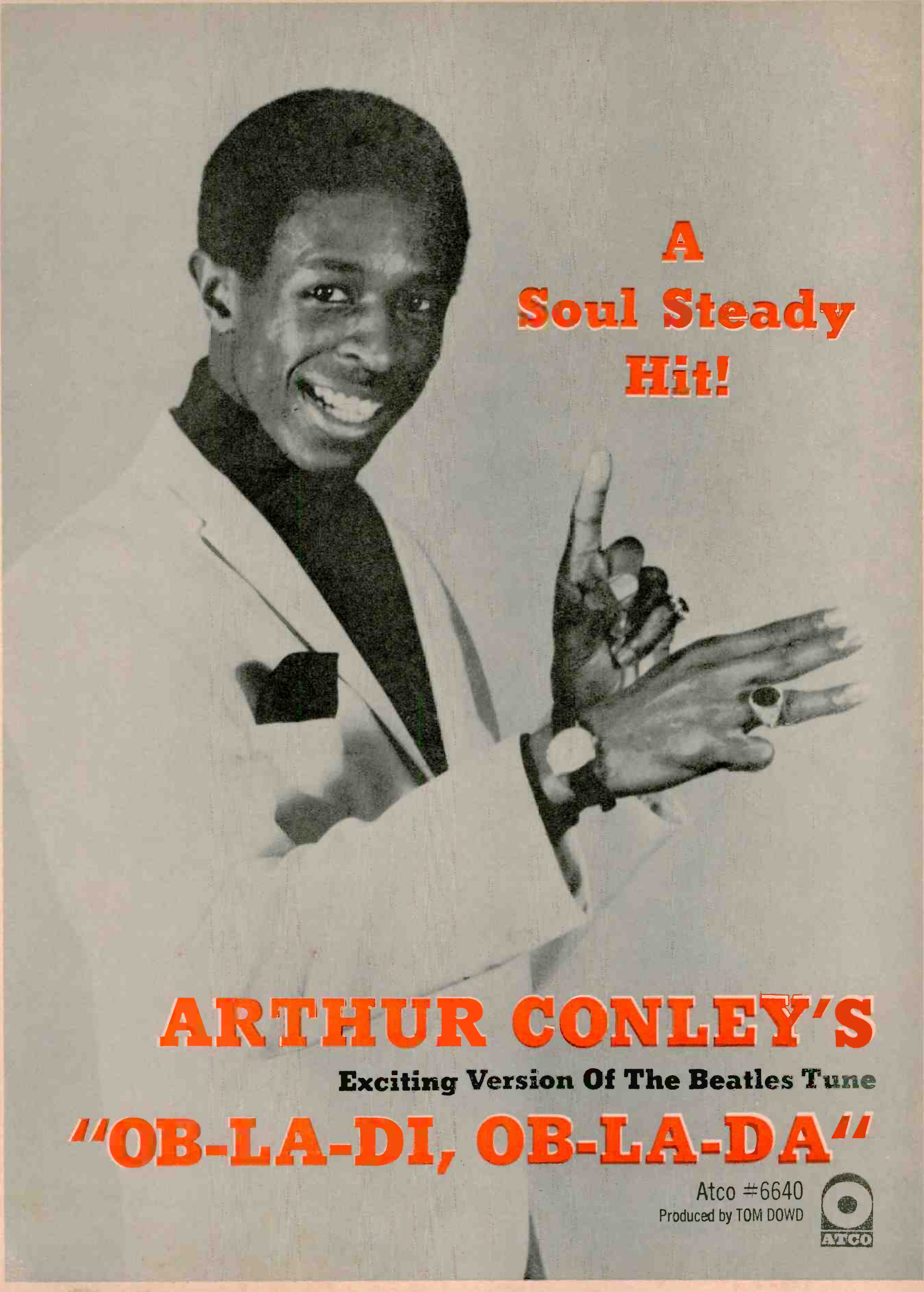
Dean Martin jes less go wi' moosic (i.e. just lets go with music) on this package of country songs, "Gentle on My Mind," Goodies (Reprise RS 6330).



The Sweet Inspirations sing "What the World Needs Now is Love," "Alfie," "Unchained Melody" and other sizzlers for this package (Atlantic SO 8201).



Melanie, a sensitive, romantic girl with an appealingly quirky voice, has her first album, produced by Peter Schekeryk. Stunning (Buddah BDS 5024).



**A
Soul Steady
Hit!**

ARTHUR CONLEY'S

Exciting Version Of The Beatles Tune

"OB-LA-DI, OB-LA-DA"

Atco #6640
Produced by TOM DOWD



Dickstein Heads Fox

NEW YORK — Donald B. Dickstein has been appointed Administrative Coordinator in Charge of the 20th Century-Fox Record Corporation, effective immediately.



Donald Dickstein

Previously Assistant Exploitation Manager at 20th-Fox, Dickstein's new duties include supervision of A&R, as well as production and promotion. He will serve as the official liaison between 20th-Fox and ABC Records, the company's record distributor.

Dickstein joined 20th in September, 1967, and was in charge of music and record promotion for all feature films in addition to other exploitation responsibilities.

Garris Tops Kapp Contemp. A&R

Pete Garris is joining Kapp Records in New York as Contemporary A & R Director, it was announced by Ned Tanen, Executive Vice-President of Universal City Records, parent company of Kapp and Uni Records.

(Continued on page 12)



Pete Garris

New Directions Gavin Theme

By JACK DEVANEY

LAS VEGAS, NEV. — Bill Gavin opened his Third Annual Radio Program Conference at the Riviera Hotel here Friday, Dec. 6, by welcoming radio and record company personnel on the note that both groups need each other and the hope that the conference would provide an opportunity for both to learn something of value from each other.

The meet started with an ex-

cellent audio presentation prepared by Chuck Blore Creative Services tracing the history of radio from the early days of "live" programming to the advent of the playing of recordings to entertain the listening audience. The first session was devoted to "New Directions" in

Record, Radio People Meet, Discuss Problems

Radio Programming and in Recorded Music. First speaker was Dom Quinn, Program Director of WNEW, New York, who pointed out the new style of local radio and played examples of the specialized direction local radio is moving in the areas of "talk" radio, conference calls, etc.

John Barrett, Manager, KRLA, Los Angeles, said that local stations must make changes to eliminate the redundancy in radio and played samples of his station's humorous newscasts to illustrate his point.

Representing the music industry, Tom Dowd, A&R VP, Atlantic/Atco, talked on the subject of the directions being taken by the music industry with the infusion of youth in the business. Dowd's contention was that someone in the industry has to learn and communicate with youth, and this task falls to the young, independent producer. Dowd also illustrated the challenge involved in producing the singles artist with tracks from the new Dusty Springfield album, "Dusty in Memphis," including "Breakfast in Bed."

Composer-artist Jim Webb cited the importance of the writer in plotting today's new directions in music. Webb mentioned the creative freedom be-

(Continued on page 45)

Levy Forms Ethnic Tapes

NEW YORK — Morris Levy has announced the formation of a new tape company called Ethnic Tapes for distribution throughout the country.

Under the Ethnic Tapes umbrella title, separate series will be called Latin Soul, Emess Yiddish, Polski, Soul of Africa, German, Today's Music and

Jazz from the Vault, among others.

Levy has concluded deals with Philips, Cesta and Fania to distribute ethnic product from their catalogues and is currently in negotiations with other labels.

(continued on page 47)

Atlantic Sweeps Gavin Awards

Atlantic Records and Atlantic executives swept the awards at the Bill Gavin Radio Programming Conference held in Las Vegas last week.

Atlantic Records won the award as Record Label of the Year. Executive Vice President of Atlantic Jerry Wexler was named Record Executive of the Year—the third year in a row that he has been awarded this honor; Tom Dowd, Atlantic Vice President, was named R&B Producer of the Year, and Henry Allen, Atlantic Vice President, was voted R&B Promotion Man of the Year.

(The awards presented to men in the radio and record business at the meeting are chosen through Bill Gavin's annual poll of radio executives, disk jockeys and record company executives.)

Jerry Wexler, when notified of his award, stated: "I am grateful at being named Record Executive of the Year. I will long treasure this honor."

1968 has been the greatest year for Atlantic in its history. Sales were up almost 100 per cent over 1967, until now the company's biggest year.



Jerry Wexler

Henry Allen

Tom Dowd

Heilicher Execs Realign

MINNEAPOLIS — A major realignment of executives within the multi-faceted Heilicher Brothers, Inc., group of record service merchandisers, retailers, distributors and one-stops, was announced today.

The realignment is a direct result of the company's recent

merger with Pickwick International, Inc., leading record service merchandiser, and the subsequent projected growth of the Heilicher Companies.

Amos Heilicher has been named President of Pickwick,

(Continued on page 12)

At Gavin Meet

Joe Smith: Top 40 'Demeaning'

LAS VEGAS — Joe Smith, Vice President, Warner Brothers-Seven Arts Records, indicted top 40 programming as demeaning the intelligence of a mature audience at the Bill Gavin Top 40 Radio Panel.

He claimed top 40 radio is "hooked" on the 12-year-old. Smith said that because top 40 is afraid of losing this 12-year-old audience, they refuse to play album cuts by such superstars as Barbra Streisand and Dean Martin.

Smith admitted that much of top 40 music is good, but said the framework they put the music in is "childish."

Millikin Runs Epic, England

The appointment of Chesley Millikin as Manager, Epic Records in England, has been announced by David Kapralik, VP, A and R, Epic Records.



Dave Kapralik, Chesley Millikin

Millikin will effect liaison between Epic artists, managers and independent producers in Great Britain and on the continent and will report directly to Kapralik. In addition, Millikin will scout and negotiate for artists and masters available for the United States and Canada. As well, he will coordinate administration for Epic Records and its artists in Great Britain.

Since August, Millikin had been field talent scout for Epic Records. Previously he had been manager of several groups, including the Epic artists Kaleidoscope, and had operated the Magic Mushroom, a teen nightclub in Hollywood. He is a resident of Ireland. According to Kapralik, Epic has really gone underground "since Millikin is a genuine leprechaun."

Col Pics, Screen Gems, Don Kirshner Settle

Columbia Pictures Corporation, Screen Gems, Inc., and Don Kirshner have settled all differences between them, and all the claims and counter claims in the pending litigation have been withdrawn. No further comment was available at press time.

Tetra Releases Kingstons' Farewell

Arthur Mogull, President of Tetragrammaton Records, and Frank Werber, Manager of The Kingston Trio, have concluded negotiations for Tetragrammaton Records to distribute "The Farewell Concert of the Kingston Trio" Feb. 1.

UA LP 'Promises' Much

NEW YORK — United Artists Records has recorded and will immediately release the original Broadway cast album of David Merrick's new hit show, "Promises, Promises."

Mike Lipton, label VP and General Manager, announced that, following a Sunday recording session (8), a coordinated effort between A&R, art, production and other departments within the company makes possible the immediate release of the album in time for holiday stocking by retail

outlets who have expressed interest in the show's music—the first legit score by Burt Bacharach and Hal David.

At the same time, Lipton announced that the album will be supported by a full-scale promotional effort. Encouraged by the enthusiastic reviews that greeted the show's opening, dealers throughout the country have expressed great interest backed by initial orders, merchandising cooperation and prominent display.

Roulette, Omega End Acquisition Talks

NEW YORK — Negotiations for Omega Equities Corp. (OTC) to acquire privately owned Roulette Records, Inc., and the Big Seven Music Publishing Companies here, have been terminated, according to an announcement by Morris Levy and Morris Gurlek, officers and major stockholders of Roulette and Big Seven, and Jerry M. Tenney, Omega President.

On Sept. 10, Tenney and

Levy announced that agreements in principle had been reached for Omega's acquisition of both companies for a combination of cash and stock valued at approximately \$7.3 million.

According to their joint statement, "Negotiations have been terminated because of the possibility of adverse tax consequences if the acquisitions were to be consummated as originally contemplated."

Silver Board Chairman

HOLLYWOOD — Roy Silver has been voted Chairman of the Board of The Campbell, Silver, Cosby Corporation, at the First Annual stockholders meeting. Bill Cosby, Bruce Campbell, Sidney Kaiser and Joe Sutton were also voted to the Board of

Directors at the meeting.

Besides holding a six-picture, Warner Bros.-7 Arts contract and a \$15 million TV package contract with NBC, CSC owns in entirety, Tetragrammaton Records, Peyotl Music Publishing Corporation, The Sutton Public Relations Company, and Kaiser Financial Guidance Ltd.

Armour Mercury NY Promo Mgr.

NEW YORK — Jerry Armour, 20-year veteran of the music business, has been named New York Promotion Manager for Mercury Record Corporation's Smash, Philips and Fontana labels, it was announced by Frank Cama, head of the corporation's New York Merrec branch.

Armour, who in the course of his career has filled almost every slot in the promotion and merchandising area of the business, has most recently been National Sales Manager for Sew City Records and immediately before that was for three years internal branch operations manager for Metro Record Distributing in N.Y.

Armour broke into the record business in his native Philadelphia with Coral/Decca and later moved to spots in West Coast promotion and East Coast sales for those labels.

Armour joins Mercury-Limelight N.Y. Promotion Man-

ager Chuck Tore in being headquartered at the corporation's Merrec Distributing branch in Long Island City, Queens, N.Y.

Williams Named MRC Coast Prof. Mgr.

NEW YORK — Young publishing veteran Donald Williams has been named West Coast Professional Manager of MRC Music, announces firm's General Professional Manager Bob Reno.

Williams, who comes to MRC from one and one half years with the Don Costa organization, where he was engaged in setting up the Don C.-B.M.I. publishing firm, is a native New Yorker who emigrated to Los Angeles some seven years ago where he entered the music business.



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“Bang-Shang-A-Lang”
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 The new single,
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 (S.K.O.O.B.Y-D.O.O.)”
 will be even bigger!
 And our hit album
 is still wailin’
 on the charts!
Everything’s
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63-1007

THE Archies

Music Supervision: Don Kirshner

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CALENDAR

Producer: Jeff Barry

Feelin’ So Good [S-K-O-O-B-Y-D-O-O]



Watch “THE ARCHIES” in color Saturday morning on the CBS-TV network.



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CALENDAR

Columbia Switches On At Party for Three New LPs

Columbia Records Masterworks department recently hosted a party to introduce three revolutionary new albums just released on the label. On the three LPs, "the listener is carried beyond the scope of conventional classical music and transferred into the widest range of sounds."

Such was also the case at the party held at Columbia's 30th Street studio. Guests were treated to a "total environment" program that included performance of a "theater piece" performed by J Marks, the artist responsible for "Rock and Other Four Letter Words," and his troupe. Marks also penned the Bantam book of the same title.

Terry Riley, the avant garde composer, performed a number

of his works aided by a barrage of tape recorders, electronic equipment, keyboards and light-works. A specially prepared film was shown and guests danced to the music of a rock band playing on various levels of a scaffold that rose to the high beamed ceiling of the studio.

There was also a demonstration of the Moog synthesizer, the electronic instrument used on "Switched-On Bach."

The party was a highlight in the Columbia Masterworks department's current Bach to Rock promotional campaign designed to introduce the classics to a new audience while creating new recordings in the field which will have a special appeal to the switched on generation.



At Columbia Switch-On: from left, Robert Moog, creator of the Moog synthesizer, Clive J. Davis, President of CBS Records; Col producer David Rubinson, Mr. and Mrs. Davis; J Marks, John McClure, Director of Masterworks; and composer Terry Riley.

'Drummer Boy' Marches To New Beats in '68

Mills Music, publishers of the Christmas classic "The Little Drummer Boy" by Katherine K. Davis, Henry Onorati and Harry Simeone, confirms that there are now more than 170 versions of "The Little Drummer Boy" in release.

This year, besides being featured in albums by such artists as Robert Goulet, Perry Como,

Patti Page and David Rose, "The Little Drummer Boy" has inspired a television special and a children's book. The special, entitled "The Little Drummer Boy," stars Greer Garson, Jose Ferrer and The Vienna Boys' Choir. NBC has scheduled it for Thursday, Dec. 19 at 7:30 p.m. The book, with four-color illustrations by award-winning Ezra Jack Keats, is published by Macmillan.

'Names' Announced for MIDEM

The 5th Dimension, Sergio Mendes and Brasil '66, Joe Tex and His Band and Bobby Goldsboro head the list of stellar American attractions signed to make personal appearances at the forthcoming MIDEM 3 Convention. Negotiations are now being completed for other names.

Meanwhile, Paris headquarters of MIDEM, the International Record and Music Publishing Market, announced that the European delegation of star performers will be headed by Maurice Chevalier.

MIDEM will take place next Jan. 18 to 24 in Cannes, France. Headquarters for the Convention will be the Martinez Hotel along the shores of the Mediterranean. Evening galas for which the major attractions are being announced will be held in the Palais des Festivals, also on the beachfront and the site of the Cannes Film Festival.

More than 3,000 persons are expected to attend this third edition of the highly successful international market,

staged by Bernard Chevry. A 1969 innovation in the already successful MIDEM formula will be the staging of a number of panel discussions and symposiums, featuring the participation of a number of international experts on such subjects as copyright, international marketing of record product, promotion and exploitation of music on an international scale, and other timely subjects.

The 5th Dimension will be among the major headliners to appear in the grand opening international gala on Saturday evening, Jan. 18. Sergio Mendes, Bobby Goldsboro and Joe Tex will be part of the all-star roster for closing night, Friday, Jan. 24. A third international gala will be held on Monday (20), while Wednesday (22) will feature the grand international trophy award performance, during which the top-selling recording artists from numerous countries around the globe will receive the coveted MIDEM Trophy Award.

Cohan Memorabilia To Museum of N. Y.

A collection of scripts, manuscripts and memorabilia of George M. Cohan, "The Man Who Owned Broadway," has been presented to the Museum of the City of New York by Edward B. Marks Music Corporation, which last January acquired the George M. Cohan Music Publishing Co.

Included in the gift is a complete collection of all the music written, directed, sung and produced by Cohan, almost 400 songs, many being original editions.

In a joint statement, Sam Pearce, curator of the Theater and Music Collection of the Museum, and Herbert E. Marks, President of the music publishing company, expressed the view that so valuable a collection of Americana could best be protected in a museum. The reason the Museum of the City of New York was chosen is because within its Theater and Music Collection exists one of the largest repositories of theater memorabilia in the country, and because Cohan was most closely allied to Broadway and its music and stage.

Nepentha Party For WMCA Airmen

NEW YORK — Three new WMCA air personalities, Terrell Metheny, Chuck Browning and Lee Gray, were feted at Nepentha recently, as was Murray the K, who has returned to the station.

Over 500 top agency and client contacts were among those in attendance at the affair coordinated by Music Director Joe Bogart, voted Music Director of the Year, Top 40 category, at the recent 1968 Bill Gavin Radio Program Conference.



At Nepentha party for WMCA air personalities: from left, Pete Bennett, Promotion Director for Allen Klein & Co.; Michael P. Mallardi, VP-General Manager of the Straus Broadcasting Group; Epic star Bobby Vinton; and R. Peter Straus, President of Straus Broadcasting Group.

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- 8035 Frank Scott • Indian Lake
- 8038 Curt Ramsey Champagne Quintet
- 8039 George Cates • Hawaii
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FOUR STAR ★★ ★★ PICKS

TIM HARDIN—Verve Forecast 5097.

REASON TO BELIEVE (Faithful Virtue, BMI)
SMUGGLIN' MAN (Faithful Virtue, BMI)

Tim Hardin's song, fast becoming a standard, in perhaps the definitive reading by Hardin himself.

★★★★

THE GLORY RHODES—Atco 6626.

I'M SO HAPPY (SINGING TRA-LA-LA) (Juplant, BMI)
CAN WE GO TO THE CITY (Cotillion, BMI)

Insouciant, carefree, devil-may-care, fun-time song from new group. Fun.

★★★★

Z. Z. HILL—Kent 502

DDN'T MAKE PROMISES (YOU CAN'T KEEP)
(Faithful Virtue, BMI)

SET YOUR SIGHTS HIGHER (Modern, BMI)

The Tim Hardin song in a funky R/B version. Z. Z. makes the needle steam.

★★★★

DEE DEE WARWICK—Mercury 72880.

THANK GOD (Chappell, ASCAP)
FOOLISH FOOL (Chappell, ASCAP)

Dee Dee has a topical inspirational song here that is destined to be very big.

★★★★

DORIS WILLINGHAM—Jay Boy 6001.

YOU CAN'T DO THAT (Piccadilly-Tenryk, BMI)
LOST AGAIN (Piccadilly-Tenryk, BMI)

New gal shouts out a tough song in the R/B vein. This one should click.

★★★★

FERRE GRIGNARD—Vanguard 35086.

TELL ME NOW (Unart, BMI)
THE PIRATE SONG (Ryerson, BMI)

Pretty folkish song from Ferre is a love song and an especially appealing one.

★★★★

DARYLL HALL WITH THE CELLAR DOOR—
Amy 11049.

THE PRINCESS AND THE SOLDIER (Dick James, BMI)
THE PRINCESS AND THE SOLDIER INSTRUMENTAL
(Dick James, BMI)

Wistful melody about a child dreaming. The melody is pretty and the singing is attractive.

★★★★

THE CHILDREN—Atco 6633.

I'LL BE YOUR SUNSHINE (Peddler, BMI)
MAYPOLE (Peddler, BMI)

Pretty song with soft harp and other enticing effects. A love song done simply.

★★★★

THE MAUDS—Mercury 72877.

ONLY LOVE CAN SAVE YOU NOW (Tattersall, BMI)
SERGEANT SUNSHINE (Ribbage Ribbage, BMI)

Raunchy music from the Mauds will keep the teens dancing, funning and buying.

JOHNNY MATHIS—Columbia 4-44728.

THE END OF THE WORLD (Summit, ASCAP)
THE 59TH STREET SONG (FEELIN' GROOVY)
(Charing Cross, BMI)

Lush and lovely rendition of this country torch. Johnny is fine voice.

★★★★

THE CRITTERS—Project 3 1349.

LISA, BUT NOT THE SAME
(Elva-Pocket Full of Tunes, BMI)
COOL SUNDAY MORNING (Uganda, BMI)

Extremely pretty teen love song with a rock bite to lure the teen crowd.

★★★★

RHETTA HUGHES—Tetragrammaton 1513.

LIGHT MY FIRE (Nipper, ASCAP)
SOOKY (Colfam, BMI)

The Doors' sizzler in another go-round—this time from sock-it-to-'em Rhetta.

★★★★

THE ELASTIC BAND—Kapp 965.

I WOULD STILL LOVE YOU (Highwood, BMI)
IN A FAMILY TREE (Highwood, BMI)

Beat beat beat ditty from a new group who should hit chart heights. Crisp and contemporary.

★★★★

NEAL KIMBLE—Venture 631.

I CONSIDER MYSELF LUCKY (Mikim, BMI)

A slow R/Ballad delivered with aplomb by Neal. One to keep an eye and ear on.

★★★★

THE JOHNNY MANN SINGERS—Liberty 56083.

IF I ONLY HAD TIME (Duchess, BMI)
SNOW (Metric, BMI)

Pretty French song with new English lyrics will be heard around for quite a while.

★★★★

LOS CHUJAS—Musart 4445.

CHANGING THE COLORS OF LIFE (BMI)
DREAM SLAVE (BMI)

Latin group with strictly pop side here could catch with the kids.

★★★★

WATSON T. BROWNE—Okeh 4-7320.

SOME LOVIN' (BMI)
HOME IS WHERE YOUR HEART IS (BMI)

Watson has a hefty R/B entry. Either side, in fact, could catch on with the buyers.

★★★★

SMOKESTACK LIGHTNIN'—Bell 755.

LIGHT IN MY WINDOW (Mr. Bones, BMI)
LONG STEMMED EYES (JOHN'S SONG) (Mr. Bones, BMI)
Nitty gritty rock side. The sound is very contemporary and commercial.

★★★★

ANNA BLACK—Epic 5-10427.

CHICKEN THIEF (Spite-N-Dival, BMI)
DRINKIN' DADDY (Spite-N-Dival, BMI)

Bo Diddley ditty from Anna, a new tell-it-like-is sing. The gal deserves attention for this from her recent album.

RICHARD HARRIS—Dunhill 4175.

THE HIVE (Canopy, ASCAP)
THAT'S THE WAY IT WAS (Canopy, ASCAP)

One of the big ditties from "The Yard Went on Forever." It could turn into a click for Harris.

★★★★

THE FIRST EDITION—Reprise 0799.

BUT YOU KNOW I LOVE YOU (First Edition, BMI)
HOMEMADE LIES (First Edition, BMI)

Mike Settle wrote this one for his group and the song of wanderlust should sell.

★★★★

JIMMY WILLIAMS—Dynovoice 931.

MUSHROOM CITY (Saturday, BMI)
STANDING THERE (Saturday, BMI)

"Mushroom City" will be calling buyers to counters. An R/B-pop groovy one.

★★★★

MAXINE BROWN—Epic 5-10424.

LOVE IN THEM THERE HILLS
(Downstairs-Double Diamond, BMI)

One of the best gals on the scene, Maxine tells it like it is in those loving hills.

★★★★

MAJIC SHIP—B. T. Puppy 548.

NIGHT TIME MUSIC (Lionel, ASCAP)
GREEN PLANT (Bright Tunes, BMI)

Groovy new soft rock about night time music will be heard nighttime and daytime.

★★★★

CITIZEN KAINE—Dunhill 4173.

UMBRELLA MAN (Stein & Van Stock, ASCAP)
A LONG TIME AGO (Different, BMI)

He's lost his little love and life has taken a somber turn. Citizen does saleable, weepy reading.

★★★★

DOLPH HEWITT—Janie 460.

IF YOU ARE PRESENT AT XMAS (Gibson, ASCAP)
LOOK INTO YOUR HEART (Janie, BMI)

Nice song about love at Christmas. Dolph has an easy way with a song.

★★★★

LOU DONALDSON—Blue Note 1941.

MIDNIGHT CREEPER (Blue Horizon, BMI)
LOVE POWER (Unbelievable, BMI)

Lou stirs it around here. A tasty entry for jazz and pop radio play.

★★★★

THE FRUIT MACHINE—

American Music Makers 0021.

THE WALL (Peer International, BMI)

Machine manufactures some strong rock sounds with a message for young teen lovers.

★★★★

JOE VALENTINE—Ronn 30.

A WOMAN'S LOVE (Su-Ma, BMI)
HANDS ON, HANDS OFF (Su-Ma, BMI)

Gritty blues from Joe ought to get up the R/B charts and perhaps the pop, too.

CHRISTMAS SINGLES

RUSS CARLYLE AND PATTY CLAYTON—
Fona 318.

NATIVIDAD (Blackwood, BMI)
WHITE CHRISTMAS (Irving Berlin, ASCAP)

Chorus sings a sweet Christmas song that will please buyers looking for something new.

ROGER JONES—New Star 129.

BIG BROTHER (HOME FOR CHRISTMAS) (Pamper, BMI)
THREE LITTLE MONKEYS (Pamper, BMI)

Young tot prays to have his soldier-brother home for Christmas. A tear-jerker.

GEORGE JONES—Musicor 1339.

LONELY CHRISTMAS CALL (Glad, BMI)
MY MOM AND SANTA CLAUS (Cedarwood, BMI)
Melancholy Christmas entry which should pull some tears and coin during the current season.

★★★★

ENRICO MACIAS—Mercury 72884.


NOEL IN JERUSALEM (Applesed, ASCAP)
NOEL A JERUSALEM (Applesed, ASCAP)

Enrico has a beautiful, haunting Christmas song that he sings with lovely touches.

Does anybody
know I'm here?



In this cold, cruel, apathetic world,
it is comforting to know that
THE DELLS have their 5th hit single in a row
"Does Anybody Know I'm Here?"

CADET/5631 



Pick Hits

ROBERT FRANCIS KENNEDY A MEMORIAL

Columbia D2S 792.

This two-record memorial tribute to Robert F. Kennedy, packaged with care and respect, is a marvelous memento of the late Senator. One record contains excerpts from a number of Kennedy's speeches. The second record contains the St. Patrick's Funeral Service, during which Andy Williams and Leonard Bernstein performed.



WONDERWALL MUSIC

GEORGE HARRISON SOUNDTRACK—Apple ST 3350.

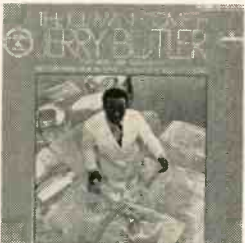
As the Beatles stretch out on their separate tethers, we find George writing, arranging and producing but not playing the score for a movie called "Wonderwall." Much of the music, as one might suspect, is Indian in flavor. Other is occidental. Moody and pretty.



THE ICE MAN COMETH

JERRY BUTLER—Mercury SR 61198.

Georgie Woods, the Philadelphia disk jockey, coined the term "ice man" to describe Jerry Butler's cool in delivering a song. On this package he coolly serves a number of R/Ballads he concocted with Kenny Gamble and Leon Huff and others. Butler photo enclosed.



LAUREL CANYON

JACKIE DE SHANNON—Imperial LP 12415.

Jackie continues to earn hits with her own songs and songs she didn't write. Her "Laurel Canyon" is here along with "The Weight." The innocent-looking blonde knows how to line out a song—frequently in a folkrock way—with savvy.



SOULFUL STRUT

THE YOUNG-HOLT UNLIMITED—Brunswick BL (7) 54144.

Infectious rhythms from the joie de vivacious Young-Holt aggregate which has grown from a trio to unlimited number. Sounds like a thousand jolly jazzists. "Who's Making Love?" "What Now My Love," "Little Green Apples" and their "Soulful Strut."



FABLES

FOUR JACKS AND A JILL—RCA Victor LPM/LSP 4103.

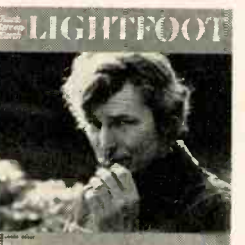
Harmonious, sturdy singing by the South African trio, who cull much of their music from their locale, and a pleasant change of pace the album makes. "Hey Mister," "Click Song," "Pata Pata," Huckleberry Ferry Land."



BACK HERE ON EARTH

GORDON LIGHTFOOT—UAS 6672.

Another folio of Lightfoot's fleet and compelling songs. The man is adroit without being slick and tuneful also without being slick. Lightfoot plumbs these depths and so will many others. "Unsettled Ways," "Marie Christine," "Cold Hands from New York," more.



LOVE IS

ERIC BURDON AND THE ANIMALS—MGM SE 4591-2.

These two disks fully exploit and explain the talents of Eric Burdon and the men he chooses to support him as the Animals. Burdon is interested in the blues and getting as far into them as possible. Two records, nine songs done at length.



NAMES OF MY SORROW

DEAN JONES—Dot DLP 25890.

Bittersweet songs of love and longing—Most of them recent. "The Name of My Sorrow," "When Joanna Loved Me" (Sung in "Joanna"), Natural Sounds." Dean, a fine and funny actor, is a fine and sensitive crooner.



SHAKE!

THE SIEGEL-SCHWALL BAND—Vanguard VSD 79289.

New blues that has the depth of old blues from the Siegel-Schwall Band. The fellows keep getting a vital blues sound in the grooves and their fans will keep an interest. Siegel or Schwall wrote most of the material.



WHEATSTRAW SUITE

THE DILLARDS—Elektra 74035.

Folk music in some mighty slick city duds. The sound is clean and alive. Dillard members Rodney Dillard and Herb Pedersen do almost all of the writing. "Nobody Knows," "I've Just Seen a Face," "She Sang Hymns Out of Tune."



PTOOFF!

THE DEVIANTS—Sire SES 97001.

Guys lay down an incessant hard blues that will intrigue the group followers. The package is calculated to turn the listeners on to the sound of the time and should succeed. "I'm coming Home," "Nothing Man," "Garbage."



DIDN'T WE

LOREZ ALEXANDRIA—Pazz 320.

Lorez' voice—velvet on velvet—on pretty things like "Didn't We?" and "Endless," and "Comet in the Sky," and "Psychedelic Bag." The girl curls up in the lap of a song and just purrs. Attractive, romantic chanting.



ZORBA

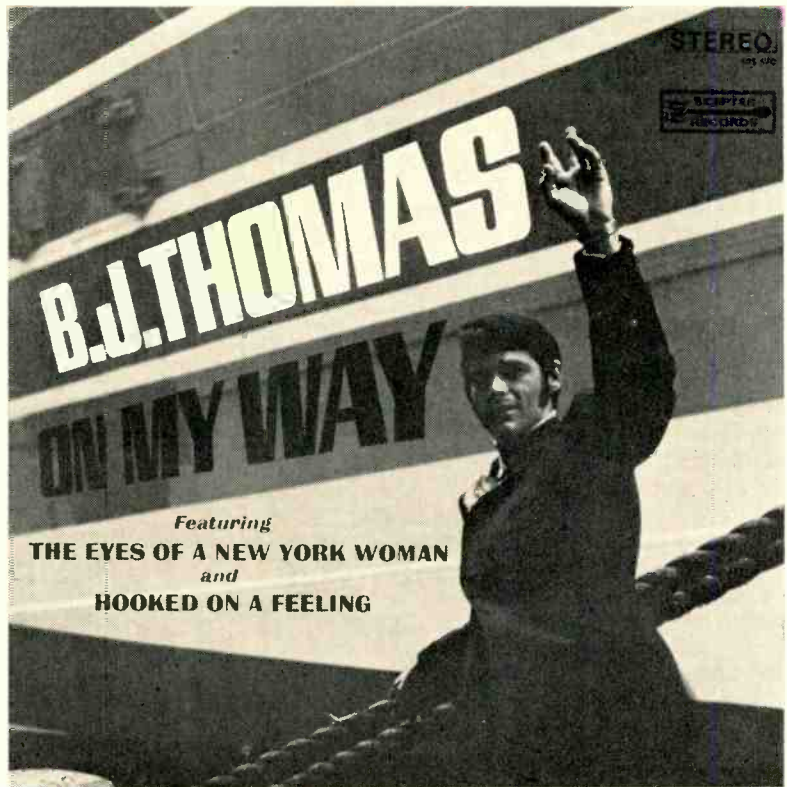
CLAUS OGERMAN—Capital ST 119.

Claus Ogerman has taken the John Kander melodies for new Broadway smash hit, "Zorba" and turned them into light and spritely ditties. "No Boom Boom," "Happy Birthday to Me," "Zorba," "The Top of the Hill," "For the First Time."



B. J. THOMAS IS EVERYTHING!

Scepter
believed in B. J. Thomas:
THE RECORDING ARTIST
THE PERFORMER
THE STAR
and
now he's on
his way with
his latest LP
ON MY WAY
SPS 570



B. J. THOMAS IS EVERYTHING!

**HOOKED
ON A
FEELING**

Scepter 12230

He's been on the Charts
for 7 straight months!
His current single,
HOOKED ON A FEELING,
is over 1/2 million and is
23* Today! and Going to the Top.
Following up his last chart single,
"Eyes of a New York Woman"
Both featured in his superb new LP.

B. J. Thomas is Produced by the American Sound Studio, Memphis—Mr. "Chips" Moman, in charge!

SCEPTER

'Jungle Book' May Be First Kiddie LP to Win Gold Record

Disneyland Records' "Jungle Book" LP, in its Storyteller series for children, has qualified for an R.I.A.A. gold record. Label believes that this is the first time a record intended strictly for children has been so honored.

The record retails for \$3.79, monaural or stereo.

Between them, the Disneyland and Buena Vista labels have three "Jungle Book" LPs, one seven-inch Little LP book-and-record, and three children's 29¢ titles. Buena Vista's soundtrack of "The Jungle Book," which retails at \$4.79, utilizes the same master as the children's record except that the narration and dialogue are omitted and the pages of art work which accompany the children's record are not included. This record was released as an afterthought when it was found that there was a demand for the music from the sound track of "Jungle Book" by teenagers and adults who

weren't interested in the storytelling features of the lower-priced Disneyland LP.

The combined sales of the "Jungle Book" records on the two labels are now more than one and a quarter million.

The "Jungle Book" records are international hits; and in every country where the record has been released, it is among the top sellers. In England it has been on the top 15 LP list for more than 25 weeks (and this is also the children's storytelling version, competing with the Beatles, Rolling Stones and all the rest of the top LPs).

Like the other classic titles in the Disney Storyteller line such as "Snow White," "Cinderella," "Mary Poppins," "Winnie the Pooh," "Bambi," "Pinocchio," etc., "Jungle Book" will take its place as a strong and steady catalog seller through the years and will enjoy another rise to hit-level sales when "Jungle Book" is re-issued several years hence.

MGM Pics, Records in Contest

NEW YORK — Metro-Goldwyn-Mayer has initiated a nationwide band contest in conjunction with the national release of "The Impossible Years," the new MGM "generation gap" comedy, now playing as the Christmas attraction at Radio City Music Hall.

The contest will enable youngsters to vie for the opportunity of receiving a contract with MGM Records as well as the national release of their first recording. Experts from the fields of music, theater and journalism will make up the judges to determine the winning group, which will be renamed "The Impossible Years" and will record under that title for MGM.

Some 36 cities across the nation will participate in the contest, sponsored by leading local radio and television stations in connection with music stores. All junior and senior high school combos and bands are eligible. Additional prizes of Royal "Swinger" typewriters and MGM cartridge tape players will be provided for local and regional winners.

The local contests will culminate in seven regional winning bands for finals to be held in New York in January.

Ruby, Romantics Ink with A&M

HOLLYWOOD — Allen Stanton, Director of A&R for A&M Records, has announced the signing of Ruby and the Romantics to a long-term recording contract on the label.

Stanton was responsible for their success in 1963-64 when they recorded on the Kapp label. The group consists of Ruby Nash, George Lee, Ronald Mosley, Edward Roberts and Leroy Fann. Stanton is in New York producing their first release.

Moments Big Time

Harry Finfer of Stang Records reports that his "Not on the Outside" by the Moments is selling very well, to the tune of 75,000 in New York City.

The record is charted at WWRL, WLIB, WDRC, WPOP, and is also being played at WWIN, WEBB, WOOK, WOL, WADS, WILD, WVON, WMPP. Re-orders are coming in from Baltimore, Philadelphia, and Chicago, among other areas. Good action is also indicated in Georgia and Dallas.

Sedaka Back with Bang

NEW YORK — After a 2½ year hiatus from the recording end of the biz, Neil Sedaka is back with a self-penned disk on the SGC label called "Star Crossed Lovers."

"It's an inter-religious romance record," says Neil, "and most timely for the Christmas season."

Though he's been very active writing and performing ("Working On a Groovy Thing" is one of his tunes), it's been a while since he has done any recording. However, he's an artist turned salesman now since "Lovers" has been getting some play, and is working closely with Lew Shapiro promoting the disk, which is number one in Australia. (Neil just returned from there.)

Sedaka travels eight months a year, and was working in Dayton when "Lovers" hit, so he postponed his next engagement (in Tokyo, no less) to do some personal promotion. Since he sings in five languages, he'll be in good shape when he leaves for Tokyo, Hong Kong, Manila and Bangkok soon, from whence he will return



Neil Sedaka contemplates (with anticipatory smile) his new SGC release, "Star Crossed Lovers."

Jan. 15, before leaving for Arruba. Then it's back to New York for a date at the Persian Room in February, as arranged by new manager Ken Martel.

It looks like "Star Crossed Lovers" heralds the return of Neil Sedaka as more than the excellent and busy composer he is. And he's enjoying it immensely.—Andy Goberman.

Heilicher Realignment

(Continued from page 3)

and Cy Leslie Pickwick board chairman. In addition, the realignment puts several Pickwick executives in dual roles as officers of the Heilicher Companies.

Dan Heilicher, in a key appointment, has been elected President of Heilicher Brothers, Inc., a major wholesale record distributor in the Midwest. In addition to existing Vice President Gene Patch and Mel Cardinal, Ira Moss, Executive Vice President of Pickwick, will also serve as a Vice President of Heilicher Brothers, Inc. Sam Yarosh has been named a Vice President of the Heilicher Brothers Electronic Division.

Merrill Kirsch, Grover Sayre and Robert Dahle are new Vice Presidents of J. L. Marsh, Inc., a record service merchandiser and retailer.

Joseph Abend, a Vice President of Pickwick, will serve as a Vice President of All Record Sales "one-stop" operators. Dan Heilicher is President, Gene Patch and Marvin Sanderson are Vice Presidents.

Officers elected to the fourth Heilicher affiliate, Soma Recording Company, Inc., a record manufacturer of singles and albums, are: Ira Heilicher and Joseph Abend, Vice Presidents, and Dan Heilicher, Treasurer.

Anne Allan has been elected Assistant Secretary for all four companies.

Lockwood All-Nighter

HACKENSACK, N.J. — Bob Lockwood, formerly traffic time man (4-8) on WJRZ, has been named to helm the all-night (1-6) show beginning Dec. 23 on the station.

Format will include calls from artists, and Lockwood will incorporate LP selections and past hits.

Garris at Kapp

(Continued from page 3)

Garris will function with Sydney N. Goldberg, Vice-President of Kapp, and Russ Regan, Vice-President of Uni, as a further step in the management changes at Kapp designed to bring about a stronger co-relation between the two labels.

In his new position Garris, along with Regan, will be selecting contemporary product, artists and producers for Kapp and 4 Corners.

Garris for 13 years was Vice-President and Promotion Manager for Scepter-Wand and recently was National Promotion Manager for Dot Records. He moves to New York immediately to assume his new duties.

Betty Everett is back
BIGGER
than ever!

And she's on UNI with
"THERE'LL COME A TIME"

b/w

"TAKE ME"

UNI 55100



UNIVERSAL CITY RECORDS • A DIVISION OF MCA INC.

Shirelles, Nino & April, Music Machine to Bell

NEW YORK — Larry Uttal, President of Bell Records, announced the signing of three important artists to the Bell label complex with the pacting of the Shirelles, the Music Machine and Nino Tempo & April Stevens.

The Shirelles have rolled up a string of hits including "Met Him on a Sunday," "Will You Still Love Me Tomorrow," "Dedicated to the One I Love," "Baby, It's You," "Soldier Boy," "Thing of the Past," etc. The first Shirelles session for Bell will be produced by Randy Irwin.

The Music Machine took the number one spot on the charts last year with "Talk, Talk." Now readying their first Bell

single, the group will be produced by Bryan Ross.

Nino Tempo & April Stevens, whose revitalization of standard tunes put them in the charts with "Deep Purple" and "Whispering" and whose contemporary sound was heard in their "All Strung Out" hit, will be produced by Nino Tempo.

Instrumental Breaking

Excellent initial reaction to the new instrumental by B.B. & the Oscars called "Hold Me Tight" on the Guil Ford label was reported by label prexy "Bucky" Buchman of Redisco in Baltimore.

Music and Lyrics by Johnny Marks

The TV Musical Special with Burl Ives, 5th annual showing Friday, Dec. 6, 7:30-8:30, NBC. Presented by General Electric.

RUDOLPH THE RED-NOSED REINDEER

Original Sound Track On Decca

54,000,000 Record Seller

Over 350 Versions

From the Background Score — Reprise

**FRANK SINATRA
AND FRED WARING**

I HEARD THE BELLS ON CHRISTMAS DAY

Ed Ames, Kate Smith, Bing Crosby, Harry Belafonte, Eddy Arnold, Burl Ives, Bert Kaempfert, Fred Waring, Chet Atkins, Dick Liebert, Carillon Bells (Decca), Sound Spectacular (Victor), Lester Lanin, Dennis Day, Robert Rheims, Johnny Kaye, Living Voices (Camden), Decca Concert Orch., etc.

BRENDA LEE

Sings the International Perennial Hit

ROCKIN' AROUND THE CHRISTMAS TREE

Decca

BURL IVES

Sings his Perennial Hit from the Rudolph Show

A HOLLY JOLLY CHRISTMAS

Decca

ST. NICHOLAS MUSIC, INC.
1619 Broadway, New York, 19, N. Y.



MONEY MUSIC

by Kal Rudman

Smash of the Week: Dusty Springfield.

Sureshot: "Obladi Oblada," Arthur Conley, Atco.

Perhaps the Next Teen Idol: Michael J. James, discovered by Bob Marcucci, "She Needs the Same Things I Need," on Uni.

Record Mayven Pick: "Can I Change My Mind," Tyrone Davis, Dakar. This R&B giant broke at WSAI, Cincy, off the pick. It's just great.

Monster Smash Broken First In Phila.: "Build Me Up Buttercup," Foundations, Uni. Our Mayven Pick is close to 20,000. Hit record.

Flip Tip On Young Rascals From Eric Stevens, WIXY, Cleveland: "Any Dance Will Do," Rascals. Smash!

Instrumental Pick of the Week: "Riot," Hugh Masekela, Uni. Mickey Mouse.



Kal Rudman

R&B Smash of the Week: "Hey Jude," Wilson Pickett.

Class Ballad of the Week: "Rain In My Heart," Frank Sinatra. (Teddy Randazzo and Victoria Pike did it again.) We were at the Atlantic table for the Sinatra-5th Dimension-Harry James-Feliciano show at Caesar's Palace in Las Vegas (during the Bill Gavin Conference). We sat next to genius producer Rick Hall (Clarence Carter, etc.) who commented during Feliciano's performance to me that "Jose Feliciano is the GREATEST and most

UNIQUE guitarist in the world." Jose uses the full hand. Paul Anka told me after his show at the Sahara (which drew five standing ovations led by WOKY's PD George Wilson and spouse) that he wrote Feliciano's next single, "Crazy World."

New Ray Charles: "When I Stop Dreaming." Paul Drew tells me this song was a smash at WAKE, Atlanta in 1960 for Paul and Bill Drake.

Excitement Pick of the Week: "Light In My Window," Smokestack Lightnin', Bell. Mitchell knows class and he picks this Bones Howe classic. The LP will tear up the country. This is the next Supergroup!

Flip Side Sleeper: "Spicks & Specks," Status Quo, Chess (flip of "Technicolor Dreams").

Betty Breneman Reports for the Bill Drake Team

WRKO-Boston, B. Tops, Bee Gees, T. James, P. Anka, Foundations, #5—Nazz, #10—B. J. Thomas, #12—Dusty, #14—T. Wynette, #15—B. Bridge . . . WHBQ-Memphis, Bee Gees, Tyrone Davis, B. Bridge, Foundations, 5th Dimension, B. Boys, 2 Booker T, #11—Dusty, #12—Elvis, #19—T. Wynette . . . WOR-NYC, P. Anka, Booker T., Jimmy James, Garnett Mimms, A. Garde, #10—Dusty, #14—Rascals, #18—Sammy Davis, Jr. . . . KFRC-S.F., Doors, Impressions, Foundations, T. James, S. Davis, Jr., "Someday Soon," Judy Collins LP, #4—Dusty, #11—Y. Holt, #12—B. J. Thomas, #13—Royal Guardsmen, #16—T. Wynette, #17—Sly . . . KAKC-Tulsa, 5th Dimension, Foundations, Bee Gees, Equals, Grassroots, P. Anka, #1—Dusty . . . CKLW-Det., P. Anka, Impressions, Foundations, B. Bridge, Bee Gees, 5th Dimension, #2—Young Holt, #4—Superlatives, #7—Intruders, #9—Sup-Temps, #10—T. James, #17—T. Wynette, #19—Royal Guardsmen . . . KHJ-L.A., Wilson Pickett, T. James, Doors, Bee Gees, Sly, John Ryles, E. Floyd, #6—Rascals, #7—Sammy Davis, Jr., #9—Elvis, #11—Dusty, #12—3 Dog Night, #13—Y. Holt, #19—B. Boys, #21—Guardsmen, #23—Fun & Games, #26—T. Wynette . . . KGB-S.D., T. James, Foundations, 5th Dimension, Bee Gees, #5—Dusty . . . KYNO-Fresno, R. Guardsmen, T. Wynette, Bee Gees, Booker T., 5th Dimension.

Atlantic is very excited that the Arthur Conley went right on WQXI-Atlanta . . . The Mitch Ryder went on WQAM & WFUN. The Glitterhouse LP is getting very big . . . We feel Columbia can have a hit with the movie theme, "The Lion in Winter," John Barry. It is pure excitement.

Biggest Records In the Nation: Marvin Gaye; BJ Thomas; Young Holt; Derek; Rascals; Vogues; Canned Heat; Rene & Rene; Sergio Mendes; Elvis Presley; Clarence Carter (biggest

(Continued on page 16)

Note:



Our thing is record sales!



"TRY ME"

Marie 'Queenie' Lyons

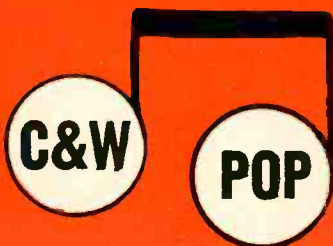
Deluxe #101



"MY PILLOW STAYS WET"

Earl Gaines

Deluxe #102



"FRISCO LINE"

Guy Mitchell

Starday #846



"THE BATTLE IS OVER"

The Blue Marble Faun

Look #5015



P. O. Box 115, Madison, Tenn. 37115 / 1540 Brewster, Cincinnati, Ohio 45207

Ornette Coleman To Impulse; Thiele A & Rs

NEW YORK — Larry Newton, President of ABC Records, announced the signing of Ornette Coleman to the Impulse label.



Ornette Coleman, Larry Newton, Bob Thiele.

Under the long-term contract, the contemporary jazz saxophonist will record his first album for Impulse within the next few weeks. The LP, as yet untitled, will feature Ornette's 12-year-old son, Dornardo, on drums and will be produced by Bob Thiele for Flying Dutchman Productions.

Money Music (Continued from page 14)

monster R&B); Supremes & Temptations (next #1 R&B); Brooklyn Bridge; Tammy Wynette; Royal Guardsmen; Dusty Springfield; Deep Purple; Lettermen; Andy Kim; Otis Redding; Bob Seger; Joe South; New Colony 6; Tymes; Jimi Hendrix; Tommy James; Grassroots.

Records Breaking In Areas: Nick DeCaro; Nazz (giant Boston); Cred. Revival (S.F., etc.); Animals (L.A., S.F.); Booker T. (Chicago, Memphis, Louisville); Tom Jones; Brian Hyland; Spirit; BeeGees.

Nutty Piano Instrumental I Like: "Truck Stop," Jerry Smith, ABC.

Overlooked Hit: "Hayride," Sat. Cartoon Show, Elf. Nashville, Memphis, Louisville, Worcester all prove this is a hit record.

Southern Regional Hits: Joe South; Jeannie C. Riley; John W. Ryles.

Sammy Davis Has a Hit: "I Gotta Be Me," Top 10 KHJ. I spoke to Sammy in Vegas. If you had any doubts that getting a hit record is important to him, forget them. It means everything to him. He got quite emotional about it, and the fact that this B side ballad came through. He had made noise with two ballads before, and had switched to uptempo.

Top LP Cut, WEBC, Duluth: "Apricot Brandy," Rhinoceros, Scott called us to pass along the word that this could be a giant. Smash From Dallas: Jimi Hendrix . . . Smash from Phila.: Paul Anka.

KOTN Confirms "Condition Red," Goodees, Hip. Smash in Pine Bluff.

Monster Top 10 Sales In Chicago and Milwaukee: Tommy James . . . This is a Top 2 Record.

Dusty Springfield: Now Top 10 WLS, Chicago.

Andy Kim is shaping up as a solid hit record.

More About Kenny Gamble & Leon Huff: So just as I've been predicting for many weeks, the charts exploded for them. Archie Bell and Jerry Butler hit with stars. My predictions for the Gamble-Ross song, "I'm Gonna Make You Love Me," by the Temptation and Supremes, were topped by what happened on the charts, like top 20 in just two weeks is just too incredible to believe. Never doubt a stone winner!

Kama Sutra has a goodie in "She's Not There," Road . . . The new Mitch Ryder, "Ring Your Bell," has a great track. This might do it.

Breakout From WEBC, Duluth: "Sweets For My Sweet," Central Park West (Big requests and sales). Big LP cut: "Society's Child," Spooky Tooth LP. Sales on "Loving You Is Killing Me," Silver Caboose, Buddah. Requests on "May I," Bill Deal. Tommy James is a monster. Flipped Rascals. "Take A Heart," Don Fardon. Top 10 is 3 Dog Night.

KQV, Pittsburgh, confirms Bob Seger at #12. Also Top 10 in Cleveland.

Jeannie C. Riley: Solid re-orders in Minneapolis, Atlanta, Charlotte, Memphis, Dallas, Houston, Cleveland, Cincy, and on WMCA, NYC. Her new LP, "Year Book & Yesterday," is out.

Pop stations on "This Is My Country," Impressions are: WQXI, KYA, WIBG, WQAM, WFUN, WIXY, WKYC, KLIF, KFJZ, WCFL, WDRG, WMPG.

Tremendous new Peggy & JoJo LP, "Soul Shake."

"Release Me," Johnny Adams, SSS, is over 225,000 and sells pop where played. Picked KGFJ, L.A.

We think Buddah has a hit in "No Not Much," Smoke Ring. On KOMA, KLIF, WDRG, KFJZ, WDRG, KYA. Watch this record. It has class!

"Condition Red," Goodees, Hip, made a number at WLS, Chicago. It's a complete smash at WSAI, Cincy and broke in Salem and Worcester. I say hit!

"Sweet Cream Lady," Box Tops, is breaking fast in Memphis. Strong.

New Archies is the pick at WKNR . . . "Sweets For My Sweet," Central Park West, looks potent. Broke in Duluth fast. On WMCA . . . Next Ohio Express is "Sweeter Than Sugar" . . . Next 1910 Fruitgum is "1910 Cotton Candy Man."

Pet Clark is selling very well in NYC. It has power . . . Sammy Davis on CKLW, WHBQ, WRKO . . . Otis Redding on CKLW, WRKO, WIBG, WFIL.

New Colony 6 is breaking at WSAI, Cincy. Watch this record.

(Continued on page 20)



TOP 20

JAZZ

LP'S

1. ROAD SONG
Wes Montgomery—A&M SP 3012
2. ELECTRIFYING EDDIE HARRIS
Atlantic 1495 SD 1495
3. ACCENT ON AFRICA
Cannonball Adderley Quintet—
Capitol ST 2987
4. DOWN HERE ON THE
GROUND
Wes Montgomery—A&M LP/SP 2001
5. MERCY MERCY
Buddy Rich Big Band—
World Pacific ST 20133
6. A DAY IN THE LIFE
Wes Montgomery—A&M LP/SP 2001
7. MILES IN THE SKY
Miles Davis—Columbia CA 9628
8. BEST OF WES MONTGOMERY,
VOL. 2
Verve V6-8755
9. MAIDEN VOYAGE
Ramsey Lewis—Cadet LPS 811
10. PLUG ME IN
Eddie Harris—Atlantic SD 1506
11. SPEAK LIKE A CHILD
Herbie Hancock—Blue Note BST 84279
12. FOOL ON THE HILL
Sergio Mendes & Brasil '66—
A&M SPX 4160
13. LIVIN' IT UP
Jimmy Smith—Verve V6 8750
14. THE BLUE YUSEF LATEEF
Atlantic SD 1508
15. SERENADE TO A SOUL
SISTER
Horace Silver Quintet—Blue Note 84277
16. 24 KARAT HITS
Jimmy Smith—Verve 6-652-25
17. MIDNIGHT CREEPER
Lou Donaldson—Blue Note BST 84280
18. THE BEST OF
CANNONBALL ADDERLEY
Capitol SKAO 2929
19. SOUL BAG
Mongo Santamaria—Columbia CS 9653
20. BEST OF LOU RAWLS
Capitol 2948

RECORD WORLD—December 21, 1968

ROULETTE'S
Ace of the Week

A
♦
"COME
LIVE
WITH
ME"
♦

Shadow Mann
TP 0001
♦
A

ROULETTE

FROM **MUSICOR RECORDS** A HIGH-STYLED SATIRE OF THE WORLD'S MOST FAMOUS NEWLYWED COUPLE



A HIGH-STYLED SATIRE OF THE WORLD'S MOST FAMOUS NEWLYWED COUPLE.

20 HYSTERICAL BANDS TELL THE SATIRIC STORY OF "THE NEWLYWEDS" — FROM "GETTING READY FOR THE WEDDING" TO "A QUIET EVENING AT HOME".

WHEN THE NEWLYWEDS spend "A QUIET EVENING AT HOME" it's hysterical!

How does THE "ABOUT TO BE GROOM" tell "MOMMA" that he's getting married — BUT — "She's not a Greek girl, Momma!"

What happens when THE BRIDE gets a phone call from the Vatican? Hear what takes place when "THE WEDDING" is interrupted by a visit from a famous female Italian Opera Star!

THE NEWLYWEDS hold their first "PRESS CONFERENCE". The result is a "million dollars" worth of laughs.

Meet the Tailor who makes THE GROOM'S "Baggy suits".

THE GROOM calls an old friend, SPIRO AGNEW, to arrange a "BIG FIX" — and Mr. Nixon listens in.

What is the unusual wedding present THE BRIDE and GROOM receive from her sister LEE and the PRINCE?

"A TYPICAL MORNING" on the "yatch" includes a robbery in the millions.

The funniest dinner you've ever "attended" takes place when THE NEWLYWEDS invite PRINCESS GRACE and the PRINCE to dine on the yacht!

THE BRIDE and GROOM visit New York and there's CHAOS when the two sets of "His" and "Her" servants meet head-on!

THE BRIDE'S husband, "THE CAPTAIN", has a near collision "at sea".

THE BRIDE'S answer to a press question, "What are you looking forward to in your life together?", is a BILLION DOLLARS WORTH OF LAUGHS!

MXS 3173 STEREO



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NOTES FROM THE UNDERGROUND

By CARL LaFONG

Now that FM underground radio has been established, which makes it mostly establishment, and the adjective (never adverb) *underground* passé, the way is clear for the liberation of other media.

A precedent has been set. It has been proven that audiences are intelligent, that they can appreciate good, creative, well-rounded musical use of the airwaves. Certainly, it was an experiment, but one with not much chance of losing, unless handled with incredible ineptness. The charts, right there and black and white, were the graven tablets. It took only guts, a little gambling, a basic knowledge of what was going on and the willingness to program without shuck.

The result, as everyone involved knows, has not gone unnoticed. Change has started to come, though there's not much evidence of it yet. AM radio has had to get hep—to keep up with what's *really* going on in order to project what their audiences are going to be into before too much time has passed.

WGBS in Miami has devoted five of its prime youth hours to hard rock, and has begun to eat into the shares of WQAM and WFUN. Those GBS listeners ain't coming away from Miami easy listening or country and western stations. It's the first AM station in a significant market to get into direct competition with Top 40 radio, and you can be sure that a lot of programming as well as management people are going to be watching the station's performance closely.

The rumbles were felt last weekend in Las Vegas at the Bill Gavin meetings, where several discussions—formal and informal—took place among radio and record people on FM rock radio's impact on Top 40. One prominent program director of a potent East Coast bubble gum station expressed his vibrations: "I just have this feeling, you know, a gut feeling, that things are going to change for us very soon. And very fast. It's frustrating not to be able to document my intuition, but it's there, and it bothers me." He felt that his station's format would probably convert to hard rock, when the time comes, by first integrating more album cuts by artists like Steppenwolf, Judy Collins, Blood, Sweat and Tears, the Doors, the Byrds and so on, and later devote a portion of the day to hard rock—probably the evening.

That would seem to be the most likely way AM radio will use to catch itself up with what's happening; devoting the morning, work hours and drive time to those who are musically less discerning, and turning the evening and possibly early morning hours over to avant garde music.

With AM on it's way toward capitulation, the obvious next goal should be television, and why lines of demonstrators have not begun picketing local stations and network headquarters long before this is a curious question. But it is probably also part of the problem.

Radio was easy to bring around to reality in comparison with the task awaiting those who seek to reform the glass teat.

Changes are coming already, though. Small. But significant PBL, a near disaster last year in its first attempt to use educational television creatively with government and Ford Foundation support, bowed this year with a compelling documentary by filmmaker Art Barron, "Birth And Death." The two-hour essay juxtaposed the real experiences of a young couple preparing for and finally sharing the experience of the birth of their first child,

(Continued on page 20)

Steppenwolf Certified

HOLLYWOOD — Dunhill Records President Jay Lasker

revealed that Steppenwolf received certification of a million dollars in sales for their first LP, "Steppenwolf."

WBUS-FM: Progressive Station

MIAMI BEACH — Jerry Powers, Program Director of WBUS-FM, reports the growing success of his progressive rock station after a month into this new "thing."

The program — popular with nearby colleges—airs six days a week from 11 p.m. until five a.m., with an earlier start (at 10) Monday nights when there are in-person interviews and telephone calls. Station is playing a lot of LP cuts, info's Powers, like the Incredible String Band, the new Richie Havens LP, "1983," the Beatles, Spirit and Blood, Sweat and Tears, among others.

Ian Back From Film Scoring

NEW YORK — Verve/Forecast artist Janis Ian returned to New York Monday, Jan. 16, after three weeks in Madrid, where she wrote the entire score to her first movie, "Four Rode Out," produced by Sagittarius Productions. The movie stars Sue Lyon (Lolita) and Pernel Roberts (Bonanza).

Miss Ian will open at the Bitter End in New York on Christmas Eve (25) for a ten-day return engagement before entering studios in January to produce her second independent album for young duo Janey and Dennis. Phillips has set a January release date on Andy Robinson's first LP, produced by Janis.

Miss Ian's own recording plans currently call for her to record and produce her own fourth LP, possibly a double-album, in late February.

Turtles Visit



The Turtles (White Whale) stopped by Record World last week before departing again on their national tour which will take them to North Carolina, Binghamton, N.Y., Fargo, N.D., and other spots before ending at the Civic Center in Santa Monica on Dec. 13. Shown above at left is Charlie Galvin, their road manager, and Turtles Jim Pons, Howard Kaplan, Mark Volman, Johny Barbata and Al Nichol.

TOP NON-ROCK

1. WICHITA LINEMAN (Canopy, ASCAP) Glen Campbell—Capitol 2302	1	21. SOULFUL STRUT (Dakar, BRC, BMI) Young Holt Unlimited—Brunswick 55391	21
2. I LOVE HOW YOU LOVE ME (Screen Gems, Col., BMI) Bobby Vinton—Epic 5-10397	2	22. IF I CAN DREAM (Gladys, ASCAP) Elvis Presley—RCA Victor 47-9670	27
3. SCARBOROUGH FAIR (Charing Cross, BMI) Sergio Mendes & Brasil '66—A&M 986	3	23. I'VE GOTTA BE ME (Damita, ASCAP) Sammy Davis, Jr.—Reprise 0779	36
4. BOTH SIDES NOW (Siquomb, BMI) Judy Collins—Elektra 45639	7	24. CHITTY CHITTY BANG BANG (Unart, BMI) Paul Mauriat—Philips 40574	24
5. THOSE WERE THE DAYS (TRO, ASCAP) Mary Hopkin—Apple 1801	4	25. A WOMAN (Tree, BMI) Four Lads—United Artists 50339	29
6. TILL (Chappell, ASCAP) Vogues—Reprise 0788	8	26. HUSBANDS & WIVES (Tree, BMI) Wayne Newton—MGM 14014	—
7. PROMISES, PROMISES (Blue Seas/Jac, Morris, ASCAP) Dionne Warwick—Scepter 12231	6	27. ONLY YOU (Viva, BMI) Norro Wilson—Smash 2192	30
8. CYCLES (Irving, BMI) Frank Sinatra—Reprise 0764	5	28. SATURDAY NIGHT AT THE WORLD (Irving, BMI) Mason Williams— Warner Bros./7 Arts 7248	—
9. PUT YOUR HEAD ON MY SHOULDER (Sparka, BMI) Lettermen—Capitol 2324	9	29. ONLY FOR LOVERS (Spielman, ASCAP) Roger Williams—Kapp 949	28
10. ABRAHAM, MARTIN & JOHN (Rozniue/Sanphil, BMI) Dion—Laurie 3464	10	30. IF I ONLY HAD TIME (Duchess, BMI) Nick DeCaro—A&M 1000	32
11. LO MUCHO QUE TE QUIERO (Pecos, BMI) Rene & Rene—White Whale WW 287	15	31. DEAR WORLD (Morris, ASCAP) Maurice Chevalier & Jimmy Durante— Warner Bros./7 Arts 7241	31
12. LES BICYCLETTES DE BELSIZ (Warner/7 Arts, ASCAP) Engelbert Humperdinck—Parrot 40032	11	32. A MINUTE OF YOUR TIME (Anne-Rachel, ASCAP) Tom Jones—Parrot 40035	—
13. NOT ENOUGH INDIANS (Pamona, BMI) Dean Martin—Reprise 0780	13	33. 1432 FRANKLIN PIKE CIRCLE HERO (Russell-Cason, ASCAP) Bobby Russell—Elf 90020	20
14. MY FAVORITE THINGS (Williams, ASCAP) Herb Alpert & Tijuana Brass—A&M 1001	23	34. POOR PAPA (Bourne, ASCAP) Sugar Shoppe—Capitol 2376	34
15. AMERICAN BOYS (Duchess, BMI) Petula Clark—Warner Bros./7 Arts 72871	17	35. STAND BY YOUR MAN (Gallico, BMI) Tammy Wynette—Epic 10398	—
16. I CAN'T HELP IT IF I'M STILL IN LOVE WITH YOU (Rose, BMI) Al Martino—Capitol 2355	19	36. BATTLE HYMN OF THE REPUBLIC Andy Williams—Columbia 44650	14
17. THEY DON'T MAKE LOVE THE WAY THEY USED TO (Tree, BMI) Eddy Arnold—RCA Victor 47-9667	16	37. I DON'T WANNA PLAY HOUSE (Gallico, BMI) Connie Francis—MGM 14004	38
18. THOSE WERE THE DAYS (TRO, ASCAP) Larry Page Orchestra—Page 1 21010	18	38. THE ISLE OF SKORPIOS (Lady Mac, ASCAP) Wally Gold Charisma—Columbia 4-44708	39
19. VANCE (Russell-Cason, ASCAP) Roger Miller—Smash 2197	22	39. MORNIN' GLORY (Shayne, BMI) Bobbie Gentry & Glen Campbell— Capitol 2314	26
20. THE STRAIGHT LIFE (Viva, BMI) Bobby Goldsboro—United Artists 50461	12	40. KNOWING WHEN TO LEAVE (Blue Seas/Jac/Morris, ASCAP) Michele Lee—Columbia 44698	—

Monument Issues Big LP Product

NASHVILLE — The release of Monument Record Corporation's new LP products for December was announced by Steve Poncio, label's Vice President and Sales Marketing Director.

The new LP albums will be merchandised in a specially prepared sales kit Poncio said. The sales kits will be rushed to distributors throughout the United States and to foreign licensees for their salesmen.

Monument's new LP line-up includes: Ray Stevens' "Even Stevens"; "Coming On Strong" by Henson Cargill; Jeannie Seely's "Little Things"; the Nashville Guitars play "The Nashville Guitars In Tijuana"; Jerry Byrd's "Polynesian Suite"; "Voices In Love" by Bill Justis and the Voices In Love Chorus; Don Cherry's

"Take a Message To Mary"; Cam Mullins' "Velvet Underground"; the Knightsbridge Strings' "Marching Strings" in the Monument Artistry series; and Monument's Sound Stage 7 LP, Joe Simon's "Simon Sings."

With announcement of the new LP programming, the Sound Stage 7 label, a Monument subsidiary, adds a Joe Simon album to the label's growing catalog. In "Simon Sings" Joe Simon sings his latest hit, "Message From Maria."

Bridge on Sullivan

Buddah's the Brooklyn Bridge scored on Sunday, Dec. 15, on the Ed Sullivan show. Group is now out with their single, "The Worst That Could Happen."

Pickwick to Acquire Everest, Nat'l Merchandisers Rack

LONG ISLAND CITY, N.Y.— Cy Leslie, Chairman of Pickwick International, Inc., and Amos Heilicher, President, announced that agreements have been reached to acquire National Merchandisers and Affiliates, Inc., a record distributing and rack jobbing organization of St. Louis, Mo., and Everest Records of Los Angeles, a manufacturer of phonograph records primarily of classical music, for an undisclosed amount of Pickwick Common stock.

At the same time, it was revealed that in the six months ended Oct. 31, 1968, Pickwick scored the highest sales and earnings in its history for the 17th consecutive year. Net income rose 43% to \$939,000 from \$656,000 during the previous interim period. Sales were \$17,652,000, a rise of 31% from \$13,463,000. Earnings per share increased to 73.6¢ as against 51.5¢.

National Merchandisers and Affiliates, Inc., is composed of three wholesale record distributing operations (Mid-State Distributors, Commercial Music Distributors and Record Merchandisers), a rack-jobbing operation (Rak Sales) and a one-stop operation (Original One-Stop). National Merchandisers concentrates its activities in the states of Missouri and Kansas

but also services several other states in the immediate area. For the ten months ended May 31, 1968, National's sales were \$8,372,177 and its net income was \$197,493.

The acquisition of National Merchandisers is regarded as a further expansion of Heilicher Brothers, Inc., a major wholesale record distributor and rack jobber in the Midwest headquartered in Minneapolis, Minn., and closely follows the acquisition for stock on November 7, 1968 of Mars Sales Corp., Des Moines, Iowa, a record service merchandiser with an annual volume of approximately \$3 million.

It is expected that the additional depth of management represented by Heilicher Brothers, Inc., and its sophisticated business techniques will aid in the expansion of both National Merchandisers and Mars Sales. The Midwest acquisitions give Pickwick solid strength in the economic "heartland" of the United States.

No changes in management, method of operation or location of headquarters of Everest Records is contemplated at this time. It is the belief of Pickwick that the classical market offers an area of notable growth as the college population increases and the taste for classical music expands.

Three Bridges New Pubbery Name

NEW YORK — M.R.C. Music General Manager Al Peckover has announced the change of the name of the publishing operation's ASCAP firm from Emarcy Music to Three Bridges Music Corporation.

Peckover says that confusion has arisen in the past over the similarity of the name between the MRC-BMI firm and the Emarcy-ASCAP company and he and General Professional Manager Bob Reno made the decision to rename the ASCAP firm.

Named After Town

Three Bridges was chosen one rainy night as the publishers were traveling across England by train and floods wiped out the railroad tracks. Their train was stuck and eventually turned back to London. The last stop that they reached on the night of the downpour was, of course, the English town of Three Bridges.

UA, Music Makers Sub-Publishing Agreement

Mike Stewart, President of United Artists Music and Milton Herson, President of The Music Makers Group, Inc., announce that United Artists Music International, Inc.—the foreign publishing arm of United Artists—will represent Andrew Scott, Inc. and Renleigh Music Inc., the publishing divisions of The Music Makers Group, Inc., in foreign sub-publishing.

Included in this arrangement is the Johnny Mathis Catalog, which was recently acquired by the Music Makers Group, and the Flomar Catalogs, which were recently acquired by Scepter Records and Florence Greenberg. The catalogs contain many standards recorded by Mathis. Both Stewart and Herson agree that the foreign potentialities of the catalogs are tremendous in that they represent a broad spectrum of some of the top composers in today's market.

Cowsill Productions Expands

LOS ANGELES — It was announced by David Ray, General Manager of the Cowsill Production complex, that the company is planning a further expansion into the field of recording and sound.

The firm, which has headquartered at 9255 Sunset since its introduction to the Coast in September, is moving to larger quarters which will not only house its executive personnel, but its own recording studios and rehearsal rooms.

"We have been moving towards this area since our inception, and the only way for us to properly function is to incorporate our entire procedure under one roof," stated Bud Cowsill.

The building, a three-story on Wilshire, will house the publicity department of the firm, the publishing department—Cowsill Publishing, Inc. and the TV production end of Cowsill Productions. The second story will consist of recording studios and the third floor will be mainly rehearsal rooms.

The expansion will not only serve Cowsill Productions, for

Bud Cowsill is planning on recording other groups there, and providing rehearsal space for any group requiring it. "I see as one of the main problems on the Coast a lack of rehearsal room. I hope to provide it," said Bud.

The move will become effective in February.

4 Star Duo



Record World's Ron Baron greets newly pacted Four Star Music writer Michael Harrison. Four Star is currently hot with "Shame, Shame." Harrison will also debut as a performer on a national TV show. Fellow is managed by Barry Barnhaltz.

EVERY DAY
WILL BE LIKE
A HOLIDAY
**BYRON LEE
& THE
DRAGONAIRES**

JAD 210

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Money Music (Continued from page 16)

Booker T is a giant in Chicago, Memphis and Louisville. But big.

"Honey Do," Strangeloves, is shaping up with a lot of airplay . . . Spirit is a top 5 smash in Houston . . . "Changin' Winds," Robbs, Atlantic, is a solid hit in Milwaukee . . . "Doll House," Chris Noel, Monument, is great. Joe South is top 10 in Houston sales . . . Goodees broke KLEO, Wichita.

Congrats to Carole Tierney of the Bill Gavin team and husband Tim on the birth of a son, Kent Pearce, on Nov. 30.

KLEO, Wichita, reports Nazz and Jimmy James at Top 10. Great records.

WKWK, Wheeling, W. Va. picks: Dubble Bubble; N. Col. 6; Mark; K-Katz; Goodees; Alvin Cash; BGees; Sam & Dave; Archie Bell; Equals.

WILS, Breakout: Peppermint Rainbow; Foundations; Avant Garde. Charts Neil Sedake; Grassroots; Bill Deal . . . WTIK picks Manfred Mann; Harvey Mandell; #10—Glory Rhodes; #13—Jerry Jaye; #16—P. & JoJo. On Booker T . . . WKNR, Det. Pick: Archies; #9—Superlatives; #19—Strangeloves; #20—Beachboys; #15—A. Williams; #28—Nick DeCaro . . . WAYS: #5—Sir Douglas; #6—C. Carter; #8—Purifies; #19—A. Kim; Jay & Amer.; 4 Seasons; Fun & Games . . . WPDQ, Jacksonville, A. Kim; A. Garde; Jimi Hendrix . . . WKLO, Louis, Pick: Sam & Dave; Smoke Ring; Goodees; N. Col. 6; Willie Mitchell; Dubble Bubble; #2—Dusty; #3—B. Bridge; #5—Booker T.; #8—Sat. Cartoon; #9—Rascals; #13—Joe South.

WJMD, #2, "One," 3 Dog Night LP. Pick: "Line On You," Spirit; #9—Peppermint Rainbow; #11—Grassroots; #17—A. Kim; Rotary Connection.

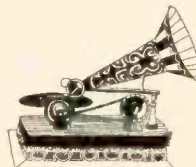
WRLB, Long Branch, N. J., Charlie Roberts, flip tip, "Pity," 4 Seasons.

(Continued on page 24)

Notes from Underground

(Continued from page 18)

with the preparation for death of cancer by an old man. The Public Broadcast Laboratory seems to be materializing as the light at the end of the tunnel, despite the handicap of its limited ETV exposure.



And in San Francisco, veteran music critic Ralph Gleason has worked a deal to produce a series of rock documentaries on local ETV outlet, KQED. The first was an experimental study of the music of It's A Beautiful Day, a new Columbia band, and others planned will examine the sounds of the Ace of Cups, an

all-girl rock band, and the Jefferson Airplane. It is not known whether the series will be distributed to other educational television outlets.

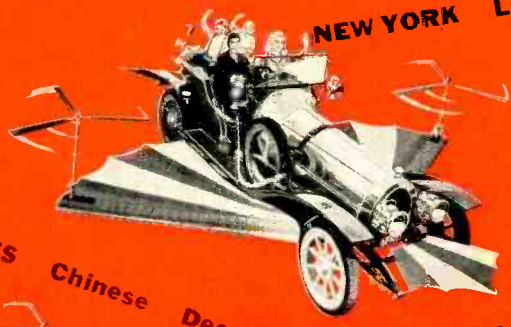
So the establishment of underground radio, a reflection of the improved (or degraded, whichever way you want to see it) taste of broadcasting's audience, an acknowledgement of general intelligence, has repercussions far beyond the advancement of better music.

The whole world is watching.

* * *

MISC.: Michael Lessac, troubadour and dramatist, song-writer and psychology professor at Columbia University, performs his own unusual songs on a new Columbia LP, "Sleep Faster, We Need The Pillow." Lessac was discovered by David Zimmerman, brother of folk singer Bob Dylan, and took him to his brother's discoverer, producer John Hammond . . . Frank Zappa is at work on a film, documenting the Mothers March On Europe, and hopes to have it ready for release in mid-1969. His latest album production, on his own Bizarre Records, is "Ruben And The Jets," which is receiving lots of airplay and selling loads, too. Bizarre Records will be distributed by WB-7 Records after the first of the year . . . KRLA's ambitious anthology of rock/pop, featuring interviews with just about everyone with an influence on the contemporary sound, will be syndicated after its airing early in January . . . The West Coast production of "Hair," enormously changed from the New York version, is an unqualified hyper-smash (or is that smasher-hype?) in Hollywood . . . Epic will probably sign Pogo, after all. *Everyone* is excited about this band.

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SAN DIEGO Valley Circle Dec. 20, 1968
DETROIT United Artists Dec. 19, 1968
SYRACUSE Genesee Dec. 20, 1968
MIAMI BEACH Sunny Isle Dec. 19, 1968
ST. LOUIS Esquire Dec. 19, 1968
TORONTO Northtown Dec. 19, 1968
HONOLULU Kagano Dec. 19, 1968
HOUSTON Village Dec. 20, 1968
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WASHINGTON Town Dec. 19, 1968
ATLANTA Coronet Dec. 20, 1968
KANSAS CITY Royal Dec. 20, 1968
COLUMBUS Grand Dec. 20, 1968
CLEVELAND Fox Cedar Dec. 20, 1968

Heritage's Jerry Ross Cites 'Teen Power' Import

NEW YORK — Jerry Ross, President of Heritage Records and Jerry Ross Productions, urged manufacturers and retailers to beam a sizeable portion of their ad and sales promotion dollars directly to today's teenagers to attract the "teen power" buying strength of the 13-to-17 age group.

Ross, an active participant in all phases of operation for the Heritage label, including advertising and sales promotion programs, pointed out that the nation's 24,000,000 teenagers have a buying power of more than 11 billions of dollars annually, and by 1970 there will be in excess of 27,000,000 teens spending well over 16 billions of dollars annually—with the largest percentage on luxuries and entertainment.

"Recent buyers' surveys conducted by national department and discount chains," Ross noted, "indicate that the individual teenager spends between \$300 and \$1,000 a year, with a median purchase power of \$500." Ross further estimated that "approximately 23% of

that figure is being spent on records."

Special Attention Due

"With that kind of profit to be made," said Ross, "it is essential that the trade pay special attention to this market and plan individual campaigns aimed directly at the teenager.

"I would also suggest that in all planning of advertising and sales promotion budgets, special attention be paid to the amount of retail dollars that the teen market represents to the industry."

C, P & W at Benefit

Terry Cashman, Gene Pistilli & Tommy West, the writing-producing and artist team, were picked as the lead performers for the New York Multiple Sclerosis benefit at the Waldorf-Astoria Hotel Dec. 8. C, P & W's most recent production is "Sweets For My Sweet," recorded by Central Park West on the Event label.

John Green of 'Oliver'

Prescription for Filmusical Spectaculars: Be Prepared

NEW YORK — John Green, Musical Supervisor and Arranger of Lionel Bart's "Oliver!", the Columbia Pictures musical which opened here last week, was in from his Coast base for the festivities and promotion on the multi-million dollar spectacular.

Talking with **Record World**, Green, also a noted composer, cited as one of the problems that certain screen musical extravaganzas were encountering—and there have been some problems lately—is that they try "to wing it." On "Oliver!", Green, choreographer Onna White, production designer John Box and director Carol Reed started work on the project *years* ago—in Green's case, two and half.

"First of all, we had to get Shepperton Studios in England ready to make this kind of big musical picture," Green related. "They'd never done anything like this before over there. We went in with every 'i' dotted, every 't' crossed. And we came in less than three weeks over schedule and relatively little over budget. Do you know what a feat that is on a production of this magnitude?" He gives much credit to producer John Woolf, too.

Green reported that "there is less than 15 minutes of film in the bin" (unused) and only four and half minutes of his music that wasn't used. "This film runs two hours and 29 minutes, plus an intermission, and there is two hours of music in it, plus the overture." Colgems is releasing the soundtrack album here.

He said there had been only four Americans on the production: Miss White, her assistant, Tom Panko, Green's music editor, Ken Runyon, and Green.

Now Producing, Too

For the first time, Green also is getting Associate Producer's credit for the currently shooting ABC-Palomar Pictures production of "They Shoot Horses, Don't They?", a film about marathon dance contests that is not a musical but employs much music of the '30s period for atmosphere.

Green, who has won four Oscars and 12 nominations, was at Metro-Goldwyn-Mayer Pictures from '42-'46 as a staff composer, worked at Universal for a while and returned in '48 to Metro at filmusical master producer Arthur Freed's re-



Record World Editor Doug McClelland and John ("Oliver!") Green.

quest as General Music Director and Executive in Charge of Music until '58. His films include "An American in Paris," "The Great Caruso" ("I was especially proud of that one"), "West Side Story," "Summer Stock," "Easter Parade," etc.

It was on "I'll Cry Tomorrow" in the mid-'50s that Green convinced doubting dramatic star Susan Hayward—and MGM star Susan Hayward—and brass—that she could do her own vocalizing in the Lillian Roth story. She did, won all sorts of awards and got a recording contract. This month "Susie" (as he calls her) opens at Caesar's Palace, Las Vegas, as the exhaustingly musical "Mame."

He is also proud of the award-winning Concert Hall series of MGM musical shorts he initiated in '51 with the MGM Symphony Orchestra—"I built that orchestra, pirating guys from all over the country. Those shorts had thick scripts. Each one took four months for preparation, but only one day to shoot." They were also pacesetters in the use of stereophonic sound in films.

Just as John Green has been, and continues to be, a pacesetter in the world of movie music.—Doug McClelland.

Max Asnas Dead

NEW YORK — Max Asnas, owner of Broadway watering-delicatessen, the Stage, died last week of a heart attack. He was 71.

Dubbed years ago by Fred Allen as the "Corned Beef Confucious," Asnas was known and loved for his generosity, his sense of humor (which also was corned) and his food—not necessarily in that order.

The short, beaming proprietor recently sold his restaurant (capacity 84) for an amount estimated at \$1 million.

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A Hanna-Barbera Production
Arranged and Conducted by Jack Eskew
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Mann Casts \$150,000 Shadow In Big Promotion Campaign

NEW YORK — As reported last week, Roulette Records President Morris Levy is launching a new label, Tomorrow's Productions, and is backing Shadow Mann with a \$150,000 promotion budget, the largest Levy has ever given a new artist.

Tomorrow's Productions' first release, "Come Live With Me," produced by Ron Haffkine for Kelli Ross' and Art Wayne's Alouette Productions, is fast becoming one of the most talked about decks in the industry and Shadow Mann is building an overnight reputation as being a colorful, exciting performer.

Having made his TV debut last week on the "Upbeat" show in Cleveland, and having done the Hy Litt and Jerry Blavatt shows in Philly, the response to Mann has been enthusiastic. Shadow's segment has only been aired in about half of the 70-odd markets these shows are usually seen in, and in almost every case distributors report strong orders and re-orders



From left: Shadow Mann, Ron Haffkine, Kelli Ross and Morris Levy.

along with tremendous phone response at the local TV stations from fans and promoters.

Responding to such strong initial reaction in the manner for which he is known, Levy is extending Shadow's cross-country promotion tour to include more television; in Levy's words, "If he's seen . . . he'll sell!"

This week, Shadow Mann is on the West Coast to meet with the Smothers Brothers and officials of two major TV net-

(Continued on page 55)

EVERY DAY WILL BE LIKE A HOLIDAY BYRON LEE & THE DRAGONAIRES

JAD 210

JAD RECORDS 221 WEST 57 ST. NEW YORK, N.Y.

Money Music (Continued from page 20)

George Lorenz, Behind the Scenes, Thee One: "Blues Power," Albert King. We agree with George about the potential in "Scorpio Red," Holy Mackerel, Reprise.

George Wilson new PD WOKY and now national PD for the Bartell chain.

Local Promo Man of the Week: Earl Rollison, Columbia. Very, very heavy.

SMS, Dick Reus, Jay & Americans: WFPM, WBBQ, WRBC, WJSO, WMVA, WKIX, . . . Equals, WKAZ, WLCY . . . Sat. Cartoon Show, selling in Memphis, Orlando, Louisville, Spartanburg, top 10 Nash. . . "Dizzy," Tommy Roe, WAYS, WTAL, WFPM . . . Dubble Bubble, WBGW, WQXI, WAKY, WEAM, WBBQ, WKDA (looks great) . . . Bobby Darin, L. Rock, Jack, Waycross, Jackson, Spartan . . . Archies, WFOM, WAPE . . . Sammy Davis, WEAM, WDOL, WBBQ . . . Archie Bell, WQXI, WBGW, WMC, WAYS, WTBC, WJSO, WFOM, WMVA, WORD . . . 4 Seasons, WSPF, WGOG, WLOF, WTAL, WKIX, WDOL, WFOM, WMVA, WHHY, WQXI . . . Tommy James, WAKY, WLEE, KIRL, WAYS, WJSO, WVLR, WABB, KSOW, WGOE, WFPM, WHHY, WBBQ, WAPE, WBSR, WKYB, KEYS, WTGR, WTMA, WEAM . . . Joe South broke in Dallas, Louis, L. Rock, Atlanta, Jacksonville Mobile, Tuscaloosa, Ft. Valley, Baltim., Columbus, Wichita, Charleston S.C. . . Avant Garde WRBC, KLIF, WKIX, WJSO, WBSR, WKLO, WGOE . . . Jeannie C. Riley a hit in Houston, Cincy, Louis, Jackson, Nash, Pensacola, Tallahas, Tampa, Charlotte, C. Christi, Gainesv . . . Don Fardon, WBBQ, WKOR . . . Peppermint Rainbow, WHHY, WTBC, WBSR, WKIX . . . Nick DeCaro, #9 WORD, WMAK . . . Mason Williams, WJSO, WCAO, WSPF, KLEO . . . Tommy James Picks: WJGA, WMVA, WKDA, KANE, WFLB, WLOF, WAPE, WAPO, WKAZ.

Don Fardon on WJET, WIRL . . . Avant Garde, WLAV, WDUZ, WPAG, WNHC, WTRY . . . 4 Seasons, WIRL, WPOP, WDRC, WSNY, WGLI . . . Pepper, Rainbow, WZUM.

WB has a hit LP in "Bradley's Barn," Beau Brummels.

WLS, Chicago, #4—N. Col. 6; #10—Dusty Springfield . . . Monster in Chicago and Milwaukee is Tommy James; #14—Temptations-Supremes; #18—Booker T.; #24—Young Holt; #34—Good-ees; #40—Paul Anka; #30—Rascals; #31—Grassroots; #35—Otis Redding.

KLIF, Dallas, picks Peppermint Rainbow; Archie Bell; Bobby Darin. On: Jay & Amer.; Smoke Ring . . . #4—B. J. Thomas; #13—Peggy & JoJo; #19—T. Wynette.

Strong Instrumental Out of Detroit: "Jan Jan," Fabulous Counts, Moira.

Funny Novelty: "Happy Valley CIA," Ray "Wong" Riley, SSS.

Kapp is all out on "I Would Still Love You," Elastik Band.

Congrats to Mr. & Mrs. Shadow Morton on the birth of a daughter, their third child.

Winning Christmas novelty, "Rudolph the Red Nosed Reindeer," Temptations . . . KILT, Houston, reports Jeannie C. Riley selling . . . "Showdown," Archie Bell, breaking Atlanta and Phila. . . Johnny Cymbal and George Tobin are thrilled about the reaction to "Boo On You," Bazookas, Bang . . . Great Instrumental: "Comin' Home," Golden State Drums, Diamond . . . There is a powerful lyric in "Come Live With Me," Shadow Mann, Roulette . . . "Phoenix," Dee Irwin & Mamie Galore, is getting great play. The B side, "All I Want For Christmas Is Your Love," has aroused a lot of excitement . . . Powerful New Jackie DeShannon: "Laurel Canyon" (From the LP).

Chess is all out on "Aladdin," Rotary Connection, and "Technicolor Dreams," Status Quo . . . "Games People Play," Joe South, is a solid hit at KILT, Houston, and WQXI, Atlanta, and is getting a good spread.

"Every Day Is Like a Holiday," Byron Lee & Dragonaires, Jad, is getting a lot of airplay . . . Great promotion on "Rainbow Child," Rita Coolidge, Pepper . . . Don Fardon is gaining steadily for GNP Crescendo . . . "Love Machine," O'Kaysions, on KJR, WQXI, WFUN . . . Top cut in the Joe South LP is "The Greatest Love" . . . Airplay on "Always Leavin' Always Gone," Jimmy Walker, Challenge . . . "When I Get Home," Rustix, Chess, play spreading in Western New York . . . "Silent Night Chant," Rotary Connection, is fantastic . . . "Long Line Rider," Bobby Darin, sales in Detroit, Phoenix . . . Sales in Milwaukee on "Neon," Young Turks, Odyssey.

(Continued on page 55)

WOW!
BACHARACH-DAVID
AND
BROADWAY

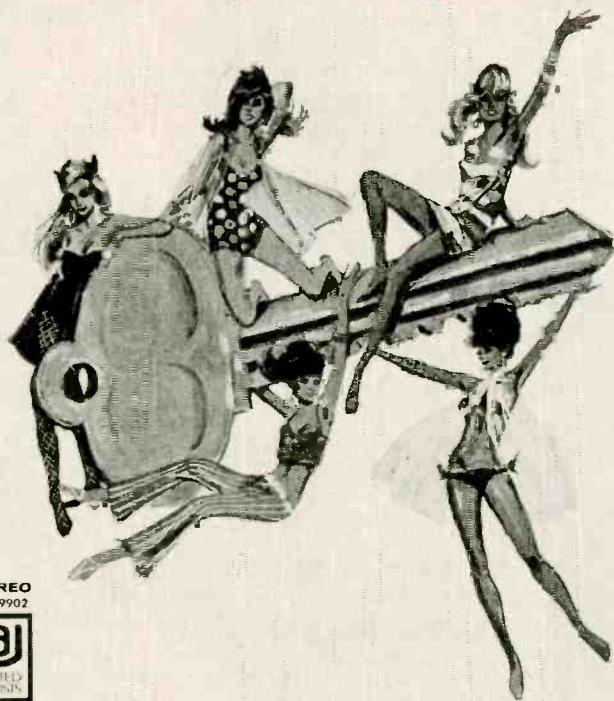
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Lyrics by **HAL DAVID**
Starring **JERRY ORBACH**
JILL O'HARA **EDWARD WINTER**
Settings Designed by **ROBIN WAGNER** Costumes Designed by **DONALD BROOKS**
Lighting by **MARTIN ARONSTEIN** Musical Direction and
Orchestrations by **JONATHAN TUNICK** Dance Arrangements by **HAROLD WHEELER**
Associate Producer **SAMUEL LIFF**
Musical Numbers staged by
MICHAEL BENNETT
Directed by
ROBERT MOORE



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McEuen Combine Swings

William E. McEuen Productions, fast-building West Coast indie production and management combine, signed three new acts this week and revealed plans for new disks and featured bookings for the Nitty Gritty Dirt Band and the Sunshine Company, the firm's already established pacts.

The Dirt Band, to be featured in a *Look* Magazine spread early next year, along with the Taylor Twins, one of McEuen's newly-signed talents, has just completed cutting a live LP for Liberty Records at the Hollywood club, the Troubadour. The Dirt Band, just completed filming its featured role for the Paramount film, "Paint Your Wagon."

The Sunshine Company has been booked for a special ABC-TV network New Year's Eve blast from the Waldorf Astoria in New York, appearing in a featured spot along with Guy Lombardo and Gordon MacRae. Prior to arriving in New York on Saturday (28), the group will do a tour of remote Armed Forces bases in the South Pacific, with deejay Gene Weeda from Tuesday (17) to Sunday (22).

Meanwhile, McEuen announced the signing for management of comedy writer-comic, Steve Martin; the 18-year-old sister act known as the Taylor Twins, who will shortly cut a folk-based LP; and Mercy, a group from the northwest. Last week, McEuen

signed singer-songwriter-guitarist Steve Gillette to the roster, which now also includes the British duo Harper and Rowe and Gregg Allman, West Coast blues singer and guitarist, and former leader of the Hour Glass.

Mercy, which features the songwriting of singers Kathy Smith and Tom Grant, have been signed to an exclusive pact by World Pacific Records. The deal was worked out by McEuen and Dick Bock, W-P chief.

Martin, who is now at the Troubadour, along with the Dirt Band, writes material for the Smothers Brothers television show and is soon expected to cut a comedy LP of his own. The Taylor Twins, from Salt Lake City, will also be signed to a label shortly.

Golden Butterfly



The Iron Butterfly with their RIAA-certified gold record for their \$1,000,000 selling Atco album, "In-a-Gadda-da-Vida." From left to right: Ron Bushe, Doug Ingle, Lee Dorman and Erik Brann.

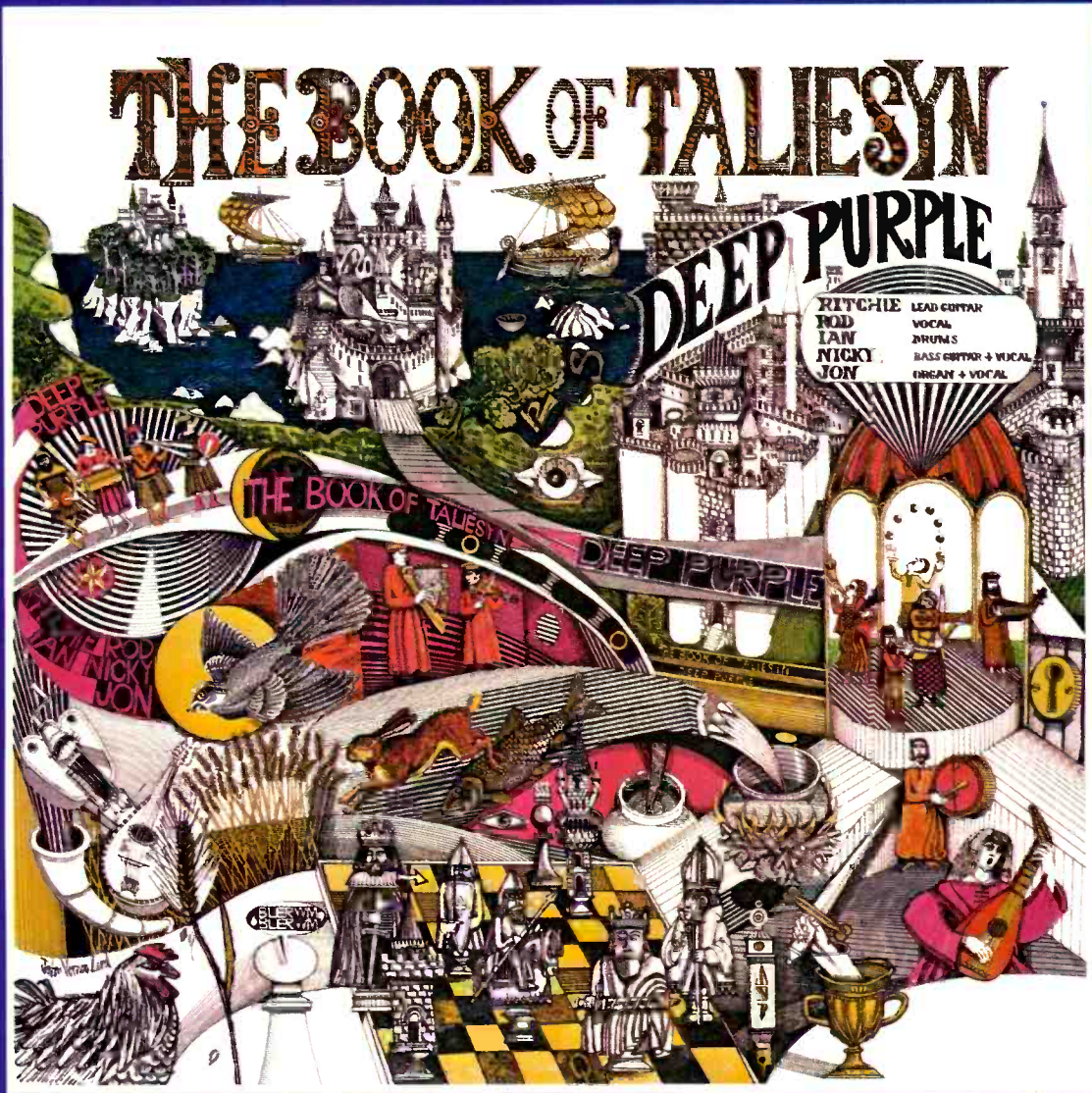
A Sinatra 'Soul' First



In a first-of-its kind presentation, the 5th Dimension was awarded gold records for their current hit "Stoned Soul Picnic," by Frank Sinatra. Ceremony took place during opening night festivities at Caesar's Palace in Las Vegas. The group is currently co-starring with Sinatra and Jose Feliciano at the Vegas nitery. Shown are (from left) Ron Townsend, Florence LaRue, Billy Davis, Sinatra, Marilyn McCoo and Lamonte McLemore.

UP SINGLES COMING

1. **HEY JUDE**
(Maclen, BMI)
Wilson Pickett—Atlantic 2591
2. **TAKE FIVE**
(Derry, BMI)
Willie Mitchell—Hi 2154
3. **PLEASE SEND ME SOMEONE TO LOVE**
(Venice, BMI)
B. B. King—Bluesway 61021
4. **NOT ON THE OUTSIDE**
(Gambi, BMI)
Moments—Stang 5000
5. **MY SONG**
(Lion of Houston, BMI)
Aretha Franklin—Atlantic 2574
6. **I CAN'T HELP IT**
(Fred Rose, BMI)
Al Martino—Capitol 2355
7. **TIT FOR TAT**
(Dynatone, BMI)
James Brown—King 6204
8. **GOODNIGHT MY LOVE**
(Quintet, BMI)
Paul Anka—RCA Victor 47-9658
9. **IF I ONLY HAD THE TIME**
(Duchess, BMI)
Nick De Caro—A&M 1000
10. **VANCE**
(Russell-Cason, ASCAP)
Roger Miller—Smash 2197
11. **SOUL SISTER, BROWN SUGAR**
(Walden-Birdees, ASCAP)
Sam & Dave—Atlantic 2590
12. **GET ON YOUR KNEES**
Los Canarios—Calla 156
13. **DON'T BE AFRAID**
(Proud Tunes, BMI)
Frankie Karl & Dreams—D.C. 108
14. **TAKE A HEART**
(Hill & Range, BMI)
Don Fardon—GNP Crescendo 418
15. **RED RED WINE**
Jimmy James & Vagabonds—Atco 6608
16. **WILL YOU BE STAYING AFTER SUNDAY**
(Screen Gems, Col., BMI)
Peppermint Rainbow—Decca 32410
17. **HAYRIDE**
(Sons of Ginza, BMI)
Saturday Morning Cartoon Show—
Eif 90021
18. **WHAT THE WORLD NEEDS NOW IS LOVE**
(Blue Seas, Jac, ASCAP)
Cilla Black—DJM 7002
19. **AIN'T GOT NO/I GOT LIFE**
Nina Simone—RCA Victor 47-9686
20. **HUSBANDS & WIVES**
(Tree, BMI)
Wayne Newton—MGM 14014
21. **THE MEDITATION**
(Cotique, BMI)
TNT Band—Cotique 136
22. **SOCK IT TO ME (PART I)**
Deacons—Shama 100
23. **MAY I**
(Rhineland, ASCAP)
Bill Deal & Rhondels—Heritage 803
24. **KAY**
(Moss-Rose, BMI)
Jimmy Elledge—Spar 30004
25. **LONG LINE RIDER**
(Argent, BMI)
Bobby Darin—Direction 350
26. **GROOVIEST GIRL IN THE WORLD**
(Teeny Bopper, ASCAP)
Fun & Games—Uni 55098
27. **CONDITION RED**
(East-Groovesville, BMI)
Goodees—Hip 8005
28. **ELOISE**
(Valley, BMI)
Barry Ryan—MGM 14010
29. **STAR CROSSED LOVERS**
(Screen Gems, Col., BMI)
Neil Sedaka—SGC 15474
30. **THAT'S ALL I REALLY NEED**
(Burdette, BMI)
Springfield Rifle—Burdette 455
31. **I GOT A LINE ON YOU**
(Hollenbeck, BMI)
Spirit—Ode 115
32. **LITTLE SISTER**
(Equinox, BMI)
Dick Dodd—Tower 447
33. **FIFTY-TWO PERCENT**
(Screen Gems, Col., BMI)
Max Frost & Troopers—Tower 452
34. **PATH OF LOVE**
(Pocket Full of Tunes/Akbestal, BMI)
John Cowhill—MGM 14003
35. **WHAT TIME DID YOU SAY IT IS IN SALT LAKE CITY?**
(Filigree, BMI)
Fever Tree—Uni 55095
36. **HELLO IT'S ME**
(Screen Gems, Col., BMI)
Nazz—S G C 001
37. **CAN I CHANGE MY MIND**
(Dakar, BMI)
Tyrone Davis—Dakar 602
38. **SATURDAY NIGHT AT THE WORLD**
(Irving, BMI)
Mason Williams—
Warner Bros./7 Arts 7248
39. **ONLY FOR LOVERS**
(Spielman, ASCAP)
Roger Williams—Kapp 949
40. **I'M A FOOL**
(Four Star, BMI)
Peanut Butter Conspiracy—
Columbia 44667
41. **TIL I CAN'T TAKE IT ANY MORE**
(Eden, BMI)
Gen E. King—Atco 6637
42. **WHY ARE WE SLEEPING**
(Amm Jay, BMI)
Soft Machine—Probe 452
43. **FREEDOM TRAIN**
(Lyn/Lov/Partner, BMI)
James Carr—Goldwax 338
44. **KEEP THE FAITH**
(Saturday, BMI)
American Breed—Acta 830
45. **GAMES PEOPLE PLAY**
(Lowery, BMI)
Joe South—Capitol 2248
46. **SWEET CREAM LADIES**
(Blackwood, BMI)
Box Tops—Mata 12035
47. **THE CANDY KID**
(Pocket Full of Tunes, BMI)
Cowhills—MGM 14011
48. **BORN TO BE WITH YOU**
(Mayfair, BMI)
Sonny James—Capitol 2271
49. **IF IT WASN'T FOR BAD LUCK**
(Tangerine, BMI)
Ray Charles & Jimmy Lewis—
ABC/TRC 11170
50. **MY BABY SPECIALIZES**
(East/Memphis, BMI)
William Bell & Judy Clay—Stax 0017



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Arnold Maxin

MGM In The 'Chips'

By DOUG McCLELLAND

NEW YORK — Although Arnold Maxin took over the Presidency of MGM Records only a few short weeks ago (retaining his duties at the helm of the Big 3 publishing firm), pronounced results are already in effect.

Gone is the Community of Labels concept, replaced by a concentration on MGM's three main labels: MGM, Verve and Verve/Forecast, along, of course, with a few heavy independent labels continuing to be distributed by MGM.

As Maxin told *Record World* last week, "We're concentrating on our three main labels. That doesn't imply that we won't go into another label; but we're being more selective in keeping with our promotion and distribution capabilities. So far, this has worked to both our advantage and that of our artists. We've been able to concentrate more on them.

"We've had a very successful first quarter and will be in the black."

On the subject of new signings, Maxin stated: "Our main job at present is to make room for them. There will be signings, in all areas—some of it is going on right now. But again it will be on a very selective basis. It will be whatever will means record sales."

More Emphasis on Progressive Rock

He continued: "I can say there will be more emphasis on progressive rock. We are going to build a staff of young producers who will work for the company. (We will maintain relationships with outside producers, too.) Richard Delvy, who is based on the West Coast, is the first new producer we have added to our staff. And there will be others soon."

Maxin noted that the film, publishing and record companies are operating much more closely than ever before. He also waxed enthusiastic about upcoming soundtrack album properties from MGM movies, particularly "Goodbye, Mr. Chips," the Peter O'Toole-Petula Clark roadshow attraction

due for release late next year. Maxin said the album of the Leslie Bricusse score would be out in late summer of '69. Was there any problem getting Petula Clark, who records for Warner Brothers, on the MGM label for this package? "None at all," said Maxin. "It was all worked out beforehand. And Pet is a wonderful girl to work with."

Resurgence of English Pride

The story of "Chips," as movie buffs will recall, was filmed in 1939 with "Mr." Robert Donat (who won the Oscar for this performance) and as his "Mrs.," Greer Garson, who won stardom on the strength of this work. It follows the adventures of an English schoolmaster in-to old age, and jerked many a tear in its time. Maxin feels it will again, now with music. "Something is happening in England," he opined. "There is a resurgence going on there, a resurgence of pride in their tradition and customs." What this sudden reversal could mean to the overall international music scene is interesting to ponder.

The label President also sees a trend in musicals—not only film, but stage—toward stronger story lines, with the music less advancing the story line than complementing it. Such is the case with "Mr. Chips."

Other important soundtracks for MGM are the current Anthony Quinn starrer, "Shoes of the Fisherman," with a score by Alex North, and just named one of the year's best pictures by *Films in Review*; plus such upcoming major properties as "Ice Station Zebra," starring Rock Hudson, score by Michel Legrand; and "Where Eagles Dare," music by Ron Goodwin, teaming Richard Burton and Clint Eastwood.

Other Labels' Artists Help

Maxin noted that the MGM family increasingly has also been able to utilize artists performing only on the soundtracks of MGM movies, as well as their records of these themes, for promotional purposes, even when they are not under contract to the diskery.



The Colwell-Winfield Blues Band was the highlight of the special Blues Bag held recently at the Cafe Au Go Go in New York City. On hand were MGM execs (left to right, standing) Lenny Scheer, Arnold Maxin, President of MGM Records, Sol Greenberg, Neil Reshin, Business Manager for the group, Mike Becce and Phil Picone. Seated left to right are the Colwell-Winfield Blues Band: Charlie "Moose" Sorento, Mike Winfield, Jack Schroer, Chuck Purro, Bill Colwell and Collin Tilton. Their current album is "Cold Wind Blues" on Verve/Forecast.

He cited Judy Collins, who sang in "The Subject Was Roses"; Lulu, ditto in "Hot Millions"; Ella Fitzgerald, the same for "A Place for Lovers"; and the Cowsills, who sang in "The Impossible Years"—only the latter group records for MGM Records.

Definitely on the upgrade, too, as Maxin sees it, in the upbeat MGM outlook is tape sales. "It's the young buyer," he reported. "It's the kid who controls the radio at home and the car."

Joanie Back on WB

BURBANK, CALIF.—Joanie Sommers has returned to the Warner Brothers label after a six-year absence, and has a new single out, "Talk Until Daylight" b/w "The Great Divide." The "A" side was written by Larry Cansler of the Warner music divisions, who also orchestrated and conducted for Miss Sommers.

Dot Pushes 'Greatest Roman'

HOLLYWOOD — Dot Records has initiated a mammoth advertising and promotion campaign following the hefty reaction being given Lyn Roman's new album, "The Greatest Roman of Them All." In two weeks following the album release, Dot is receiving heavy order response for the album.

Advertising support includes a heavy radio program, extensive trade space, enlarged album cover posters and a television promotional film that has been sent to over 200 stations, featuring the artist singing "Just a Little Lovin' (Early in the Mornin')" which has been lifted as a single from the album.

Miss Roman is currently working with arranger Artie Butler, and her producer, Gerry Granahan, before recording the love theme from "The Brotherhood," the Paramount Picture which stars Kirk Douglas and Irene Papas; following which she'll tape appearances on the Dean Martin, Joey Bishop and Merv Griffin television shows.

Producer George Edwards and director Curtis Harrington have set the singer to make her dramatic acting debut about in "A Sleeping Partner," which they'll make for Four Star International next year. Warren Beatty is being sought for "Partner."

Big Bourne 'Boy'

NEW YORK—Bourne Co. reports that "Mary's Little Boy Chile" by Jester Hairston is consistently being recorded for the Christmas Season by such top artists as: Harry Belafonte, Andy Williams, Jim Reeves, the Harry Simeone Chorale and the Lettermen.

Electronomusic

(Continued from Page 29)

and Folkman take up the challenge and the result is some of the most virtuoso, florid music we have ever heard on the Moog. Hundreds of hours went into the devising of these sounds and into the final assembling of the finished "takes" which were built up from eight separate tracks.

"Switched-On Bach" is important to the industry for it represents a significant turning point in electronic music. It has opened the way to electronic music albums that have mass appeal, that can be dug by the general lay public.

Technically, the album marks the first stage in the development of the Moog Synthesizer's ability not only to imitate traditional sounds but new sounds that are equally valid. One wonders about the Pandora's Box Carlos and Folkman have opened, but one cannot help being intrigued by the scores the Moog may transform as it becomes an even more highly developed instrument than it is today.



100 TOP POPS



Week of December 21, 1968

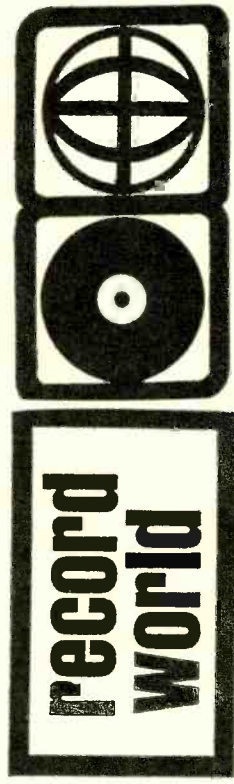
This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Dec. 21	Dec. 14		Dec. 21	Dec. 14		Dec. 21	Dec. 14	
5	1	5	35	24	11	68	(—)	1
2	2	7	36	26	10	68	76	3
3	3	10	★	44	5	70	71	4
4	1	10	38	38	6	71	73	5
5	4	9	39	45	6	★	(—)	1
6	6	11	40	40	6	★	80	3
7	7	7	★	51	3	74	74	5
★	10	8	★	57	6	75	75	5
9	9	8	★	53	5	★	84	2
★	15	6	44	49	4	77	77	5
11	8	12	★	52	3	★	(—)	1
12	13	6	46	46	7	79	27	16
★	18	14	★	55	3	80	83	2
14	14	5	★	66	3	★	98	2
★	19	5	49	50	6	82	86	3
16	16	8	50	54	6	★	91	3
17	11	13	51	34	8	★	(—)	1
★	37	3	★	61	5	★	(—)	1
19	21	9	★	62	4	86	87	3
★	28	5	54	59	4	87	89	3
21	25	4	55	60	6	★	(—)	1
22	20	10	★	63	2	89	88	5
★	30	4	★	64	2	90	92	3
24	17	15	★	68	6	★	(—)	1
25	12	12	★	67	6	92	93	3
★	35	8	★	90	2	93	96	2
★	39	4	★	(—)	1	94	95	2
★	47	4	★	72	4	95	99	2
★	36	7	★	70	2	96	(—)	1
★	42	5	★	85	6	97	(—)	1
31	29	8	65	65	6	98	100	2
32	32	5	★	(—)	1	99	(—)	1
33	22	9	67	69	2	100	100	4
34	23	16						

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A MINUTE OF YOUR TIME (Anne-Rachel, ASCAP) ... 80	FOR ONCE IN MY LIFE (Stein & Van Stock, ASCAP) ... 2	LO MUCHO QUE TE QUIERO (Pecos, BMI) ... 29	SOMEONE TO LOVE ME (Columbia, BMI) ... 100
ABRAHAM, MARTIN & JOHN (Roizique, Saphirl, BMI) ... 3	GOING UP THE COUNTRY (Metric, BMI) ... 23	LOOKING BACK (Eden/Sweco, BMI) ... 93	SON OF A PREACHER MAN (Tree, BMI) ... 30
AMERICAN BOYS (Duchess, BMI) ... 53	GOOD TIME GIRL (Bootique, ASCAP) ... 92	LOVE CHILD (Jobete, BMI) ... 4	SOULFUL STRUT (Dakar, BRC, BMI) ... 20
ARE YOU HAPPY (World War 3/Parabut, BMI) ... 73	GOODY GOODY GUMDROP (KasKat, BMI) ... 51	LOVE MACHINE (Pamco/Rascal/Yvonne, BMI) ... 39	STAND BY YOUR MAN (Al Gallico, BMI) ... 62
BABY LET'S WAIT (Web, BMI) ... 58	GOODBYE MY LOVE (Dynamone, BMI) ... 38	MAGIC CARPET RIDE (Trousedale, BMI) ... 11	STORMY (Low-Sal, BMI) ... 6
BALLAD OF TWO BROTHERS (Tree, BMI) ... 50	GOODNIGHT MY LOVE (Capt. Marvel, BMI) ... 74	MALINDA (Jobete, BMI) ... 68	THE BEGINNING OF MY END (Cuydra, BMI) ... 78
BANG-SHANG-A-LANG (Don Kirshner, BMI) ... 24	HANG 'EM HIGH (Unart, BMI) ... 42	MY FAVORITE THINGS (Williamson, BMI) ... 72	THE GIRL MOST LIKELY (Shelby Singleton, BMI) ... 77
BELLA LINDA (Wingate, ASCAP) ... 37	HEY JUDE (MacLen, BMI) ... 34	NOBODY (Nelchell, BMI) ... 77	THE STRAIGHT LIFE (Viva, BMI) ... 36
BLUEBIRDS OVER THE MOUNTAIN (Torpedo, BMI) ... 45	HOLD ME TIGHT (Johnny Nash, BMI) ... 79	PAPA'S GOT A BRAND NEW BAG (Lois/Tocca, BMI) ... 27	THE THOUGHT OF LOVING YOU (Golden Egg, BMI) ... 90
BOTH SIDES NOW (Siguomb, BMI) ... 9	HONEY DO (Unart/New Life, BMI) ... 94	PAPA'S GOT A BRAND NEW BAG (Lois/Tocca, BMI) ... 27	THE THOUGHT OF LOVING YOU (Golden Egg, BMI) ... 90
BRING IT ON HOME TO ME (Eddie Floyd—Stax 0009) ... 33	HOOKED ON A FEELING (Press, BMI) ... 26	PEOPLE (Chappell, ASCAP) ... 27	THE WORM (Jell, BMI) ... 99
BUILD ME UP BUTTERCUP (January, BMI) ... 97	I CAN'T TURN YOU LOOSE (East/Time/Redwal, BMI) ... 32	PICKIN' WILD MOUNTAIN BERRIES (Crazy Cajon, BMI) ... 35	(THERE'S GONNA BE A) SHOWDOWN (Downstairs, Double Diamond, BMI) ... 60
CALIFORNIA DREAMIN' (Wingate/Honest John, ASCAP) ... 71	I HEARD IT THROUGH THE GRAPEVINE (Jobete, BMI) ... 1	PROMISES PROMISES (Blue Seas/Jac/Morris, ASCAP) ... 31	THINGS I'D LIKE TO SAY (New Colony, BMI) ... 95
CHEWY CHEWY (Peanut Butter/KasKat) ... 22	I LOVE HOW YOU LOVE ME (Screen Gems, Col., BMI) ... 59	PUT YOUR HEAD ON MY SHOULDER (Spanka, BMI) ... 40	THIS IS MY COUNTRY (Camad, BMI) ... 41
CINNAMON (Pamco, BMI) ... 13	I PUT A SPELL ON YOU (Shalimar, BMI) ... 8	RAINBOW RIDE (Unart/Joachim, BMI) ... 83	THIS MAGIC MOMENT (Rumbalero/Progressive/Quintet/Tedlew, BMI) ... 76
CLOUD NINE (Jobete, BMI) ... 10	I STARTED A JOKE (Casserole, BMI) ... 56	RAMBLIN' GAMBLIN' MAN (Bear, ASCAP) ... 87	THOSE WERE THE DAYS (TRO, ASCAP) ... 17
COME ON REACT (Dundee, BMI) ... 64	IF I CAN DREAM (Gladys, ASCAP) ... 18	REACH OUT (Jobete, BMI) ... 89	TILL (Chappell, ASCAP) ... 14
CRIMSON & CLOVER (Big Seven, BMI) ... 63	I'M GONNA MAKE YOU LOVE ME (Act Three, BMI) ... 28	READY OR NOT (Nickel Shoe, BMI) ... 69	TOO WEAK TO FIGHT (Fame, BMI) ... 16
CROSSTOWN TRAFFIC (Bella Godiva, BMI) ... 47	ISN'T IT LONELY TOGETHER (Ahab, BMI) ... 57	RELEASE ME (4 Star Sales, BMI) ... 96	TRAGEDY (Bluff City, BMI) ... 85
DANCE AT ST. FRANCIS (Chardon, BMI) ... 86	I'VE GOTTA BE ME (Damila, ASCAP) ... 81	ROCKIN' IN THE SAME OLD BOAT (Don, BMI) ... 61	WHITE HOUSES (Burdon/Noma, BMI) ... 54
DO YOU WANNA DANCE (Clockwork, BMI) ... 43	JUST AIN'T NO LOVE (Dakar, BRC, BMI) ... 43	SCARBOROUGH FAIR (Charing Cross, BMI) ... 65	WHO'S MAKING LOVE (East Memphis, BMI) ... 5
DON'T CRY MY LOVE (Camad, BMI) ... 55	KAY (Moss-Rose, BMI) ... 98	SEASON OF THE WITCH (Peer Int'l, BMI) ... 67	WICHITA LINEMAN (Canopy, ASCAP) ... 7
ELECTRIC STORIES (Screen Gems, Col., BMI) ... 66	KEEP ON DANCING (Vapac, BMI) ... 75	SEE SAW (Cotillion-East, BMI) ... 12	WITH A LITTLE HELP FROM MY FRIENDS (MacLen, BMI) ... 49
EVERYDAY PEOPLE (Daly City, BMI) ... 82	KENTUCKY WOMAN (Tallyrand, BMI) ... 46	SHAME, SHAME (Four Stars, BMI) ... 46	WORST THAT COULD HAPPEN (Rivers, BMI) ... 48
FEELIN' SD GOOD (Kirshner, BMI) ... 91	LITTLE ARROWS (Duchess, BMI) ... 25	SHE'S A LADY (Faithful Virtue, BMI) ... 84	YESTERDAY'S RAIN (Ridge, BMI) ... 70
			YOU GOT SOUL (Johnny Nash, ASCAP) ... 88

MAY 1 Bill Deal & Rhondeils (Heritage)	9	11	44	9	27	23	34	36	40	28	34	10	20	14	23	28	17	14	29	24	23	17	36	19
MENDOCINO Sir Douglas Quintet (Smash)	5	80	19	22	51	27	46	19	22	51	27	46	21	7	11	35	32	35	32	42	28	42	28	42
MY FAVORITE THINGS Herb Alpert (A&M)	44	18	9	9	9	12	18	9	9	9	12	18	9	9	9	12	18	9	9	9	12	18	9	9
MY SONG Aretha Franklin (Atlantic)	16	36	36	35	30	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36
NOBODY Three Dog Night (Dunhill)	34	34	34	34	34	34	34	34	34	34	34	34	34	34	34	34	34	34	34	34	34	34	34	34
PEOPLE Tymes (Columbia)	11	44	9	27	23	42	10	37	27	32	20	10	20	14	23	20	10	20	14	23	20	10	20	14
RAINBOW RIDE Andy Kim (Steed)	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40
RAMBLIN' GAMBLIN' MAN Bob Seger (Capitol)	35	28	48	21	7	11	35	32	42	28	42	28	42	28	42	28	42	28	42	28	42	28	42	28
REACH OUT Merrilee Bush (AGP)	57	34	38	25	28	21	38	25	28	21	38	25	28	21	38	25	28	21	38	25	28	21	38	25
READY OR NOT DeFonics (Philly Groove)	36	36	35	30	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36
RED RED WINE Jimmy James & Vagabonds (Atco)	33	33	33	33	33	33	33	33	33	33	33	33	33	33	33	33	33	33	33	33	33	33	33	33
SHE'S A LADY John Sebastian (Kama Sutra)	32	26	29	27	19	41	35	29	29	29	35	29	27	31	4	3	35	29	29	29	29	29	29	29
STAND BY YOUR MAN Tammy Wynette (Epic)	29	20	30	27	4	26	29	19	41	35	29	27	31	4	3	35	29	29	29	29	29	29	29	29
STAR-CROSSED LOVERS Neil Sedaka (SGC)	22	17	29	17	29	16	29	17	29	16	29	17	29	16	29	17	29	16	29	17	29	16	29	17
THAT'S ALL I REALLY NEED Springfield Rifle (Burdette)	38	78	37	37	37	37	37	37	37	37	37	37	37	37	37	37	37	37	37	37	37	37	37	37
THE THOUGHT OF LOVING YOU Crystal Mansion (Capitol)	29	20	30	27	4	26	29	19	41	35	29	27	31	4	3	35	29	29	29	29	29	29	29	29
THIS MAGIC MOMENT New Colony Six (Mercury)	38	78	37	37	37	37	37	37	37	37	37	37	37	37	37	37	37	37	37	37	37	37	37	37
TRAGEDY Jay & Americans (UA)	73	29	7	73	29	7	73	29	7	73	29	7	73	29	7	73	29	7	73	29	7	73	29	7
VANCE Roger Miller (Smash)	41	59	50	41	59	50	41	59	50	41	59	50	41	59	50	41	59	50	41	59	50	41	59	50
WHITE HOUSES Eric Burdon & The Animals (MGM)	30	30	30	30	30	30	30	30	30	30	30	30	30	30	30	30	30	30	30	30	30	30	30	30
YESTERDAY'S RAIN Spanky and Our Gang (MGM)	41	41	41	41	41	41	41	41	41	41	41	41	41	41	41	41	41	41	41	41	41	41	41	41
YOU GOT SOUL Johnny Nash (Jad)	59	59	50	59	50	11	42	32	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25

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Club Review

Gloria Loring: Girl Who Has Everything

NEW YORK—Gloria Loring: If she's not Big-time, then indeed God never made little green apples, and it don't rain in Indianapolis in the summer-time.

Currently at the Persian Room, Miss Loring is that rare—sometimes, it seems, almost extinct—entertainer who has just about everything. She's willowy and lovely, a high-cheekboned blonde with just the slightest deviation here and maybe there for character, without which, after all, there is no true beauty. She's sexy, even in her current costume, a Brunhilde-inspired, a l m o s t campy blue gown with sequined breast plate and wrist guards—somehow appropriate, for even though Miss Loring is a beauty in a time when the big nose is the news, her overall style is a superb blending of the grand with the groovy.

And she can sing, with a range that can sting like a whip or lull like a church solo. Miss Loring has a pure, solid, vigorous pop voice that combines with "now" enthusiasm and excitement to fill in the generation gap as well as anyone I know singing today.

Superior Song Bag

In her current engagement, the gal sings mostly contemporary material, but it is musically superior of its ilk and appropriate to the more mature clientele at the Plaza. Outstanding are a moving "Didn't We?"; a firecracker "Goody Goody"; a delightful "Those Were the Days," incorporating other ditties in this "Cabaret" mood by Kurt Weill, etc.; and the amusing, beautifully "acted" "With a Little Help from My Friends," proving she has a flair for humor which should stand her well when the movies grab her about 10 minutes from now. She even makes palatable the pretentious but probably nitery standard-bound new "Did I Ever Really Live?" ("You're born, you cry, you smile, you die"—or something similarly revelatory).

The 22-year-old has just been signed by Stereo Dimension Records. If she can convince her peers that good looks don't automatically mean no talent and can keep the less attractive ringside females at bay, Gloria Loring has got it made.

—Doug McClelland.



Verve's Bill Medley has been signed by producer William Castle to sing "One Hundred Years," an original song, over the title credits for Paramount Pictures' prison drama, "Riot."

Johnny Podell, graduate of City College of New York and recently a booking agent, has been named Promotion Account Exec at Morty Wax Promotions.

Arranger-conductor Joe Scott, who did the new record session for the Four Seasons, also conducted the orchestra for the group's week-long appearance at the New York Waldorf Astoria's Empire Room. The engagement started Nov. 25.

Harry Woods, who wrote "Side by Side," "River Stay 'Way from My Door," "Try a Little Tenderness," etc., is at St. Joseph's Hospital in Phoenix, Ariz., where he was operated on for jaw trouble. Get well cards from friends would be welcome.

Billy Ver Planck is writing arrangements for new Buddy DeFranco album.

Producer-arranger Bob Halley and his wife, singer Cathy Carroll, became parents of a son, Ronald Scott, on Nov. 26.

Daken Broadhead, President, Allied Record Company, has become the principal owner in the 35-year-old Los Angeles-based custom record pressing plant.

Danny Harrison, BMI songwriter, announces that he has reaffiliated himself with Pappy Dailey. Danny's first album will be released after the first of the year.

Four commercials scored by composer-arranger Horace Ott, currently represented on the various best-selling charts with sides arranged for several artists, are to be aired on TV and radio shortly.

Doreen Goldstein, assistant to the President of Philip Leshin Associates, was wed to Daily News staff photographer Tom Monaster on Dec. 7.

Julie Budd and her producer, Herb Bernstein, made a flying trip to Los Angeles so that Julie could tape her first Jonathan Winters show on Dec. 11. The show will be viewed on Dec. 18.

Marlene Ver Planck tapes a "Girl Talk" (ABC-TV) show on Dec. 13 and will sing her recording of "Growing Up Gracefully."

Irving Spice is finishing up album sides with the Side Three for his Mohawk label.

Kasenetz-Katz Starts Million Dollar Promo on Super Cirkus

NEW YORK — Jerry Kasenetz and Jeffrey Katz, principals of the Kasenetz-Katz Associates production and music publishing complex, have earmarked \$1,000,000 for a promotional campaign on the Kasenetz-Katz Super Cirkus, currently hot with "Quick Joey Small."

Taking what they term "the lessons of Walt Disney and P.T. Barnum," Kasenetz and Katz plan two major road shows for the group, one covering 20 states in the United States and the other roaming over 15 European countries, scheduled to kick off in the summer of 1969.

In February, Kasenetz and Katz will hold "conventions" in New York and London to present the group (composed of the 1910 Fruitgum Company, the Ohio Express, the Music Explosion, the Shadows of Knight and Professor Morrison's Lollipop) to the trade and consumer press, record distributors, promoters and radio and television executives. Promo films and press material will be distributed, followed by a live performance of the super-group at the New York meeting.

The road show itself will consist of two squads, one made of the five hit groups and the other—to be called the Super K Circus Group—composed of singers, dancers, musicians, clowns, acrobats and live animals to create the first "rock circus."

The overseas tour is in response to the British chart reaction to "Quick Joey Small." The Kasenetz-Katz Super Cir-

kus' new American single, "I'm in Love With You," goes into release this week on Bud-dah Records with one of the largest pre-orders in the label's history.

Jumping off on a simultaneous merchandising program, Kasenetz and Katz are currently negotiating with seven major airlines for sponsorship of the Super Cirkus' overseas appearances as goodwill ambassadors. They are also conferring with comic book publishers, bubble gum trading card companies and major toy manufacturers for premium and merchandising tie-ins.

Kasenetz and Katz are negotiating with Broadway producers to bring the group back to the stage after the American and continental tours.

In addition, K and K have already gone into production on two television specials featuring the Cirkus with target air dates for Easter and summer. They are negotiating with television and major motion picture studios and prospective sponsors for the programs and for feature films. Kasenetz and Katz themselves, with all their groups, will be bouqueted on an upcoming "Upbeat!" TVer scheduled for taping next month.

One Stop Formed

EAST HARTFORD, CONN.—Eastern Record Distributors has formed Eastern One Stop, to service retailers by truck all hit singles and stereo 8 tape cartridges. Firm is located at 734 Tolland St.



Buddah chief Neil Bogart, Jerry Kasenetz, Jeff Katz

Steed Inks Illusion

NEW YORK—The Illusion, a five-piece, self-contained East Coast rock combo, has been signed by Jeff Barry to his Steed label, announces Mark Alan, President of New Beat Management, Ltd.



The Illusion and, far right, Jeff Barry.

The Illusion has made numerous appearances in New York, at such as the Action House, Leone's, the Barge, Steve Paul's Scene, the Raleigh Hotel and Ungano's. They have been continuously featured at the Village Theatre, the Westbury Music Fair, the Singer Bowl and the Long Island Arena. The group has also made many college and concert appearances all over the states, and was featured last year on national tour with Mitch Ryder.

Jeff Barry, producer-songwriter who has produced and written hit material for the Monkees, the Ronettes, Andy Kim, Neil Diamond and the Archies, will produce the Illusion for Steed. He initially intends to release a single, album to follow. Barry, who feels that "The Illusion is long overdue attention on record," has written the A-side of the group's first single, "Did You See Her Eyes," backed with "Falling in Love," which was written by the Illusion. Record is slated for release in early January.

The Illusion is appearing at Ungano's, 210 W. 70th St., throughout December.

P. D. Q. Bach Concert At Philharmonic

NEW YORK—Vanguard artist P.D.Q. Bach (Professor Peter Schickele) will be presented in concert at Philharmonic Hall Dec. 23, 28 and 31. These new works will be featured: "A Few MADrigals," "Toot Suite for Organ (3 grinders)" and "Concerto for Piano vs Orchestra (Elvira Muligan)."

Imperial Intro's New Artists Via College Press Meet

HOLLYWOOD — Imperial Records introduced its new Wichita Fall group to the people who buy records through the novel approach of holding a press conference exclusively for junior high, high school and college entertainment writers.

Eli Bird, National Sales Manager for the label, said the session was designed to aid school journalism instructors to expose their young writers to the press conference situations they will confront should they pursue careers in journalism. At the same time, he said, the potential readers of stories written as a result of the conference numbered in the hundreds of thousands.

The conference—held at the

Press Club of Los Angeles—was co-hosted by the 7-Up Bottling Company of Los Angeles, represented by J. Walter Thompson, and by Los Angeles based ice cream chain, Baskin-Robbins.

To stimulate attendance at a conference for new artists, Imperial star Jackie DeShannon served as hostess and introduced the new artists to the young writers.

So that they would be able to react to the music of the Wichita Fall, their album, "Life is But a Dream," was presented to each of the participants. The reporters also received copies of the DeShannon new LP, "Laurel Canyon." Press kits were provided. Door prizes were awarded.

Dot Signs Young Browning

LOS ANGELES — With four appearances on the Arthur Godfrey network radio show under his belt and a repertoire of some 50 songs, 11-year-old vocalist Browning Bryant has emerged as a recording artist via Dot Records.

Bryant resides in Pickens, S. C., along a rural route some five miles out of the country. Local appearances brought him to the attention of the A & R Talent Agency, Charlotte, resulting in a contract with the firm and a career for the young man. Managers Bill Allen and Matt Renda rushed him to N.Y. for the Godfrey appearance, resulting in three encore performances.

The next logical move was to scout material. To this end, Nashville's Alex Zanetis and Jerry McBea collaborated on "Games That Grown-Up Children Play." Latter tune, backed with another Zanetis original, "Hey Little Girl," was co-pro-



Browning Bryant

duced in Music City by Dot's Bonnie Guitar and Zanetis. Browning's debut platter, now being rush released, is not a children's recording—rather, a powerful "message" geared to the adult market, from a child's point of view.

Rev. Mays Tours

Rev. Oris Mays, Regional Sales and Promotion Director for Holiday Inn Records, is on an extensive three-week tour to meet with disk jockeys and distributors in New Orleans, Houston, Dallas, Shreveport, Oklahoma City, St. Louis, Kansas City, Cincinnati, Indianapolis, Louisville, Nashville, Atlanta, Birmingham, Montgomery, Charlotte, Chattanooga and Knoxville.

Rev. Mays will be promoting "Guitar Picking D.J." by Larry

Brinkley and new releases by Robert and Randy and by Jerry Dyke.

Cap Appointments

The following Capitol Records appointments have been announced:

John Apsitis, Distribution Center Manager, Los Angeles; Reece P. Clough, Director of Financial Systems; and Richard K. Loan, Director of Banking and Insurance.

Concert Review

Guthrie at Carnegie Does Tasty 'Thing'

NEW YORK—Reprise's Arlo Guthrie did his thing at Carnegie Hall last week.

His "thing" is in the tradition of his father, plus Bob Dylan and others of the guitar-pickin', singin'-a-simple-song, wandering-minstrel school of folk music. Accompanied only by a bass player, Arlo played both six and 12-string guitar and one number on the piano, and sang some of his sometimes not-so-simple songs, including the renowned "Alice's Restaurant" (all about the multicolored rainbow roach this time) which was followed by long applause from the captivated crowd.

Always entertaining, Guthrie led his crowd through another of his well-known ditties, "The Motorcycle Song." Another number was a Jimmie Rodgers tune that sounded something like "My Mother, Queen of My Heart," performed expertly right down to the famed Rodgers yodeling.

Arlo Guthrie has his well-deserved hard core fans who filled Carnegie Hall and at the end called him back for three encores. Not such a small hard core. More like the whole apple's, his.—Andy Goberman.

* * *

Club Review

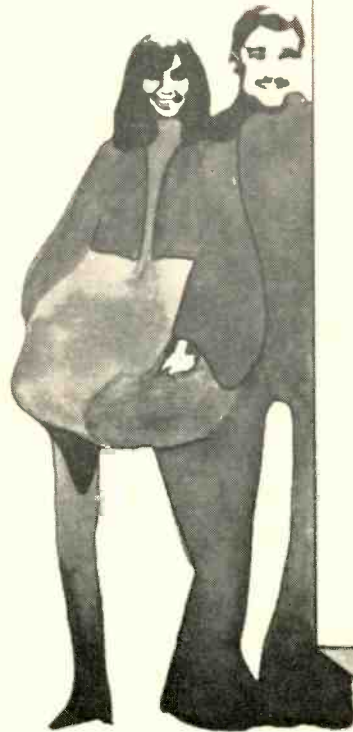
Sky, Santos Score

NEW YORK—Patrick Sky, one of the last true performers of urban and rural folk, opened impressively at the Bitter End on a recent Wednesday (4).

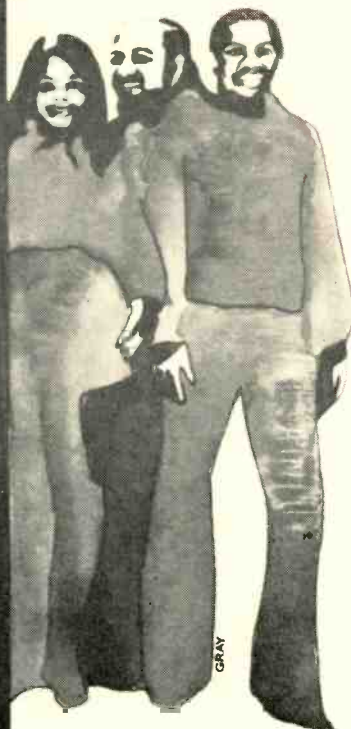
He brought with him a composite of tales and songs which created the existence of an emotional bond between himself and the audience. You saw yourself forced to identify with each living line and verse. The weaving patterns and strums exemplified his Southern background. Later on you realized that you had just heard an original: Verve Forecast's Patrick Sky.

Running through an array of compositions, including works of Jimmy Webb, Jerry Jeff Walker and his own, was Larry Santos. A Bob Crewe protege (he penned the Four Seasons' hit, "Candy Girl"), Santos showed a bit more maturity in his own selections. A fine job was especially was done on especially was done on Webb's "Paper Chase."—John Sanna.

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NAPP Formed to Give Concert Biz Transfusion

Reveals Prez Teddy Powell

NEW YORK—Teddy Powell, who produces about 150 pop, R/B and jazz concerts annually, told *Record World* last week that because of the rising costs of artists and the proliferations of concerts, the concert business is slacking off.

Powell plans to try to establish price ceilings, if possible, through the National Alliance of Promoters and Producers (NAPP), an organization of which he is President. "The agents ask more for an artist each time he sells him to you. Then the tickets price has to go up. The people just can't afford it and they're not coming."

NAPP was organized so that

Negro promoters who were losing acts as they moved into higher price brackets could find ways of combatting the problem. Powell said that he was making progress in this area. "We understand that acts want to get into new situations," he said, "but we want these acts to realize that we can handle them in these areas."

Powell's next show, which he is packaging for a two-night stand (New York and Newark), includes Nina Simone, Young-Holt Unlimited, the Sweet Inspirations and John W. Anderson (Kasandra).

"One of the only ways to make money these days," Powell noted, "is to catch an act on the way up—the way I am with John W. Anderson. I signed him a few weeks ago and now he has a record that could be a big hit."—Dave Finkle.

Scott & Benson on Move

NASHVILLE — The award-winning duo of Peggy Scott and Jo Jo Benson, who made hits of their SSS International renderings of "Lovers Holiday" and "Pickin' Wild Mountain Berries," keep the highways hot and the stages varied in their personal appearance schedules.

The remainder of December will see them in Tampa, Fla., the 18th to the 21st. The 24-26 dates shuffle them throughout Louisiana and the 28th will find them in Lexington, Ky. They'll be headlined Dec. 31 to Jan. 5 in Detroit.

Recruiting R&B

Key Talent Inc.'s R&B director, Shelley Stewart, was on a recruiting spree in New York this past week.

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b/w

"The Sun Don't Shine Everyday"

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Club Review

Soul at Gate Continues to Click

NEW YORK — Soul at the Village Gate continues to be a rousing success. The past two shows have featured some of the fastest rising acts on the Rhythm & Blues scene.

Stax Records' Eddie Floyd, who first came to fame with his penning and recording of "Knock on Wood," was the star of the Nov. 25 show. His intense, nitty gritty presentations of his back-to-back hits, "I've Never Found a Girl" and "Bring It on Home to Me," left no doubt that he has found a niche in the world of soul. Appearing with him were the Pazzant Brothers and the Exciters.

Marked for Stardom

Marked for stardom are Kapp's the Unifics, whose first recording, "Court of Love," went all the way on the charts and who have been wowing audiences across the country. Their fast, tightly choreographed numbers kept the crowd breathless.

Also on the last show was Solid State's Jimmy McGriff, whose latest offering "The Worm" is rising on the pop charts.—Joy Kincaid.



Christmas Sensation: "Rudolph the Red Nosed Reindeer," **Temptations**.

Left Field Pick of the Week: "Rover Rover," Ruth McFadden, Huff Puff.

Sure Top 10: "Does Anybody Know I'm Here," Dells.

Sureshot Choice: "Obladi, Oblada," Arthur Conley, Atco.

Juggy Murray Is Back With A Hit: "I Know," Baby Washington, Sue.

Powerhouse Breakout: "There'll Come a Time," Betty Everett.

Instant Smash Sales: "Hey Jude," Wilson Pickett.

Solid Response In Chicago: "Soul Sister," Sam & Dave.

Powerhouse Christmas Ballad: "All I Want For Christmas Is Your Love," **Dee & Mamie**.

Giant Sales Balt., Cleveland, L. A., Miami, Atlanta: **Intruders**. There is also activity on the B side "So Glad I'm Yours." They have a great LP, "The Intruders Greatest Hits." **Gamble-Huff** are also red hot on the charts with the Archie Bell and the Jerry Butler. The new Butler LP, "The Ice Man Cometh," has 11 Gamble-Huff-Jerry Butler songs that are classics. This LP will be selling forever. The **Temptations-Supremes** made top 20 in the trade charts in just two weeks.

WWRL, NYC, New: **Unifics**; **Bill Deal**; **Duke & Leonard**; **Betty Everett**; **Donald Height**; **Sam & Dave**; **Lloyd Price**; **Connie McGill**; #2—**Y-Holt**; #7—**Otis Redding**; #8—**Sups-Temps**; #9—**Sly**; #10—**B. Acklin**; #12—**Archie Bell**; #13—**Jean Wells**; #14—**Jerry Butler**; #15—**James Brown**; 16—**Linda Jones**; #17—**Laura Lee**; #18—**Impressions**; #20—**J. R. Bailey**; #21—**Delfonics**; #23—**Syl Johnson**; #24—**Nina Simone**; 25—**Johnny Adams** #26—**Esquires**; #27—**Mickey & Sylvia**; **Brenda Jo Harris**; **L. Ingram**; **Patti Drew**; **H. Tate**; **Byron Lee**; **Chet Ivy**; **Lou Courtney**; **Thomas East**; **Marva Whitney**; **Billy Harner**, **Tyrone Davis** is Top 10.

"Where Have You Been," **Buddy Lamp**, **Duke**, is getting good reaction in Detroit, Chicago, New York, Cleveland, Atlanta, Miami, Houston and San Francisco.

Powerful new **Lloyd Price** called "The Truth" on **Jad**.

Strong Novelty: "Shorty," **Jimmy Castor**, **Capitol**.

Smash In the **Jimmy McGriff** LP: "Think." Ask **J. L. Wright**.

Great **James Brown**: "Tit For Tat."

"Hangin' Up," **Laura Lee**, **Chess**, is selling as a smash.

Cotillion is very excited about the great reaction to "Until You Came Along," **Visitors**. **Georgie Woods** is very high on it.

Top Instrumental Pick: "Jan Jan," **Fabulous Counts**, **Moire** (Atlantic). Smash in Detroit ad looks like a big record for the nation. Also big in Detroit is "Soul Brother Soul Sister," **Capitols**, **Karen**. Big with **John R** on **WLAC**, Nashville.

Fantastic new **Peggy & JoJo** LP called "Soul Shake."

"This Is My Country," **Impressions**, now breaking big pop.

"Release Me," **Johnny Adams**, is now over 225,000 for SSS, and is the Pick at **KGFG**, L. A.

Shelby Singleton is all out on "Flat Foot Sam," **Mickey Murray**, **SSS**.

Giant From Detroit: "I Don't Know How," **Superlatives**. Smash from Miami: "Part Time Lover," **Clarence Reid**, **Alston**.

Powerful New **Little Milton**: "Grits Ain't Groceries."

Jimmy McGriff Has A Giant: "The Worm." Very big in Phila., Wash.

Going Top 10 **WOL**, Washington: **Betty Everett**; **Bobby Womack**.

WJMO, Cleveland, Pick: **Betty Everett**; **Superlatives**. #12—**Intruders**; #13—**Unifics**; #18—**Impressions**; #20—"Direct Me," **Otis**; **Sly**; **Swordsmen**; **Van McCoy**; **Mary Wells**; **Ella Washington**; **Sam & Dave**; **Chet Ivy**; **Valentines**; **Buddy Lamp**, **B. Womack**.

Good spread in sales on "Meditation," **TNT Band**, **Cotique** . . . "Bad Girl," **Romy Bishop**, **Heritage**, is selling in Baltimore . . .

"You're Taking Too Long," **Bossman**, has a good spread in sales . . . Late sales reports on "Getting the Corners," **TSU Toronados**, **Atl.**, **Houston**, **Balt.**, **Wash.**, **N. Orleans** **Cleveland**, **St. Louis** . . .

Good reaction to "Easy To Be Hard," **Constellations**, **Gemini** . . .

(Continued on page 40)

This Wk.	Last Wk.	This Wk.	Last Wk.
Dec. 21	Dec. 14	Dec. 21	Dec. 14
1. I HEARD IT THROUGH THE GRAPEVINE Marvin Gaye—Tamla 54176	1	26. DON'T BE AFRAID Frankie Karl & The Dreams—D.C. 108	28
2. FOR ONCE IN MY LIFE Stevie Wonder—Tamla 54174	9	27. PAPA'S GOT A BRAND NEW BAG Otis Redding—Atco 6636	36
3. CLOUD NINE Temptations—Gordy 7081	8	28. SOCK IT TO ME (PART I) Deacons—Shama 100	33
4. TOO WEAK TO FIGHT Clarence Carter—Atlantic 2569	2	29. PLEASE SEND ME SOMEONE TO LOVE B. B. King—Bluesway 61021	29
5. SEE SAW Aretha Franklin—Atlantic 2574	6	30. THE MEDITATION TNT Band—Cotique 136	32
6. SOULFUL STRUT Young Holt Unlimited—Brunswick 55391	18	31. READY OR NOT Delfonics—Philly Groove 154	39
7. BRING IT ON HOME TO ME Eddie Floyd—Stax 0012	3	32. SWEET & EASY Van McCoy Strings—Share SR 102	35
8. LOVE CHILD Diana Ross & Supremes—Motown 1135	4	33. LOOKING BACK Joe Simon—Sound Stage 7 2622	40
9. GOODBYE MY LOVE James Brown—King 6198	16	34. FREEDOM TRAIN James Carr—Goldwax 338	38
10. NOT ON THE OUTSIDE Moments—Stang 5000	12	35. YOU GOT THE POWER Esquires—Wand 1193	41
11. THIS IS MY COUNTRY Impressions—Curton 1934	31	36. PEOPLE Tymes—Columbia 44630	44
12. I'M GONNA MAKE YOU LOVE ME Diana Ross & Supremes & The Temptations—Motown 1137	37	37. HE CALLED ME BABY Ella Washington—Sound Stage 7 2621	—
13. THE WORM Jimmy McGriff—Solid State 2524	14	38. ARE YOU HAPPY Jerry Butler—Mercury 72876	—
14. WHO'S MAKING LOVE? Johnny Taylor—Stax 0009	5	39. CAN I CHANGE MY MIND Tyrone Davis—Dakar 1452	43
15. PICKIN' WILD MOUNTAIN BERRIES Peggy Scott & Jo Jo Benson—SSS Int'l 748	7	40. EVERYDAY PEOPLE Sly & Family Stone—Epic 10407	49
16. ROCKIN' IN THE SAME OLD BOAT Bobby Bland—Duke 440	34	41. THE BEGINNING OF MY END Unifics—Kapp 957	—
17. DON'T MAKE THE GOOD GIRLS GO BAD Della Humphrey—Arctic 144	21	42. TABLES HAVE TURNED 125 St. Candy Store—Uptite 006	45
18. RELEASE ME Johnny Adams—SSS Int'l 750	19	43. JUST AIN'T NO LOVE Barbara Acklin—Brunswick 55388	15
19. SLOW DRAG Intruders—Gamble 221	20	44. YOU GOT SOUL Johnny Nash—Jad 209	—
20. MALINDA Bobby Taylor & Vancouvers—Gordy 7079	22	45. MY BABY NEEDS ME Mellow Fellows—Dot 17135	47
21. A MAN AND A HALF Wilson Pickett—Atlantic 2575	26	46. I FORGOT TO BE YOUR LOVER William Bell—Stax 0015	46
22. LOVE MACHINE O'Kaysions—ABC 11153	23	47. STRANGEST FEELING Ted Taylor—Ronn 29	48
23. TALKING ABOUT MY BABY Gloria Walker—Flaming Arrow 35	10	48. PLAY IT COOL Freddie King—Cotillion 44015	50
24. KEEP ON DANCING Alvin Cash—Taddlin' Town 111	24	49. I CAN REMEMBER Brenda Jo Harris—Roulette	—
25. CALIFORNIA DREAMIN' Bobby Womack—Minit 32055	27	50. OPEN ONE EYE Masked Man & Agents—Dynamo 125	—

Esquires Have 'The Power'

NEW YORK — The Esquires are a hard-working group, but they took time from their schedule to stop by Record World last week with their latest Wand release, "You Got the Power," showing up very strongly, sales-wise.



Shown above, the Esquires (Gilbert Morer, Alvis Morer, Mill Edwards and Sam Pace) flank Scepter-Wand ace promo man Chris Jones, holding their latest on Wand, "You Got The Power."

The four-man group hails from Milwaukee, and has been together for three years. Their first hit, "Get on Up," and the follow-up "And Get Away" (produced by Bill Sheppard), were on Bunky Records, but the group was transferred to Wand a year ago along with other artists on the Bunky roster.

The boys expect to have their second album (perhaps a live recording) released after the first of the year.

Their itinerary will take them to North Carolina, then Chicago, then back to New York's Apollo Jan. 3, and from there they'll take off for Canada.

Kasandra in N. Y. C.



Capitol Records' Kasandra, alias John W. Anderson, was in New York recently to promote his latest LP, "John W. Anderson Presents Kasandra." He is shown above visiting with Record World's Jazz Editor Del Shields.

Brown Concert Cancelled

NEW YORK—James Brown's Carnegie Hall concert, announced for Dec. 19, has been cancelled due to a schedule conflict.

JUKE BOX TOP 25

1. ABRAHAM, MARTIN & JOHN
Dion—Laurie 3464
2. LOVE CHILD
Diana Ross & Supremes—Motown 1135
3. I HEARD IT THROUGH THE GRAPEVINE
Marvin Gaye—Tamla 54176
4. FOR ONCE IN MY LIFE
Stevie Wonder—Tamla 54174
5. I LOVE HOW YOU LOVE ME
Bobby Vinton—Epic 5-10397
6. PUT YOUR HEAD ON MY SHOULDER
Lettermen—Capitol 2324
7. WHO'S MAKING LOVE?
Johnny Taylor—Stax 0009
8. BOTH SIDES NOW
Judy Collins—Elektra 45639
9. STORMY
Classics IV—Imperial 66328
10. WICHITA LINEMAN
Glen Campbell—Capitol 2302
11. LITTLE ARROWS
Leapy Lee—Decca 32380
12. SEE SAW
Aretha Franklin—Atlantic 2574
13. TILL
Vogues—Reprise 0788
14. CLOUD NINE
Temptations—Gordy 7081
15. CINNAMON
Derek—Bang 558
16. SCARBOROUGH FAIR
Sergio Mendes & Brasil '66—A&M 986
17. RAY OF HOPE
Rascals—Atlantic 2584
18. SHAME, SHAME
Magic Lanterns—Atlantic 2560
19. I'M GONNA MAKE YOU LOVE ME
Diana Ross & Supremes & Temptations—Motown 1137
20. PAPA'S GOT A BRAND NEW BAG
Otis Redding—Atco 6636
21. THE GIRL MOST LIKELY
Jeannie C. Riley—Plantation 7
22. SOULFUL STRUT
Young Holt Unlimited—Brunswick 55491
23. PROMISES PROMISES
Dionne Warwick—Scepter 12231
24. A MINUTE OF YOUR TIME
Tom Jones—Parrot 40035
25. I CAN'T HELP IT
Al Martino—Capitol 12355

Supremes, Temptations Hour Blockbuster

Motown's Diana Ross and the Supremes and the Temptations scored heavily last week (9) in a precedent-setting NBC special, "TCB" (Taking Care of Business), the first prime-time television hour devoted to black rock performers.

The hour, produced by "Laugh-In" producers Ed Friendly and George Schlatter with Berry Gordy, Jr., acting as creative consultant, was a judiciously-tailored showcase for the popular Motown groups.

Showcased within the showcase was Diana Ross, who shone in the highlight of the program, a songless neo-African folkdance, choreographed by Donald McKayle. No easy set-up turn, the dance demanded great physical agility, and Miss Ross, considering that her terpsichorean abilities have never even been hinted at, was surprisingly

adept.

Apart from the unexpected Ross solo, the hour primarily consisted of an arena reworking and blending of the groups' night club acts—an intermingling of their own pop hits and standards. Both groups acquitted themselves fancily in an array of colorful clothes and, in the cases of the girls, a never-ending variety of wigs.

The songs included "Baby Love," "Stop in the Name of Love," "Get Ready," "Ain't Too Proud to Beg," solos of "Eleanor Rigby" and "Somewhere" by Diana, "Do You Know the Way to San Jose," "I Hear a Symphony," "Hello, Young Lovers" and tunefully on like that.

Motown had the show's soundtrack in stores the day after the airing, and the package should be a blockbuster.

—Dave Finkle.

Atco Pacts Precisions

Atco Records announced this week the signing of the vocal group the Precisions to an exclusive, long-term recording contract.

The group, formerly on the independent Drew label, has had several chart records including "If This Is Love," "Why Girl," "Instant Heartbreak" and "A Place."

The members of the group, Michael Morgan, Dennis Gilmore, Billy Prince and Arthur Ashford, are all from Detroit and have been singing together for three years. The Precisions' initial record under the Atco label is "Into My Life," due in January.

Atco Signs Otis Rush

Atco Records has signed blues singer Otis Rush to an exclusive long-term recording contract.

He recorded his first sides for the label last week at the Fame Recording Studios in Muscle Shoals, Ala. Sessions were co-supervised by Mike Bloomfield and Nick Gravinities. They mark the first on which Rush, Bloomfield and Gravinities have ever worked together. Bloomfield and Gravinities agreed to A&R the Rush sessions at the suggestion of Jerry Wexler, Exec VP of Atlantic.

Bartley Back From London Success

Chris Bartley, Vando recording artist, has returned this week from London with his manager Bill Downs. Chris appeared in clubs and did one-nighters in the north of England.

Presented to Press

While in London EMI presented Bartley to the press and public with a cocktail party at the White House Inn. He will return to London and Paris in June when he will be the star of the junior-senior proms of the American schools. The school is attended by American children of parents who hold a position in some firm abroad, and after seeing Chris at a London club requested that he be signed for the proms.

Ott Services Pair

NEW YORK — Horace Ott, who arranged the Swordmen's recent R&B click, "Oh My Soul," has been signed by Ninandy Records to do the same chores for the duo's next single.

The arranger-conductor will also write the charts for a forthcoming RCA platter by the Insiders.

R & B Beat

(Continued from page 38)

"Why Must It End," Roscoe Robinson, SS7, getting good play . . . "A Broken Man," Malibus, W. Whale, getting a shot . . . SSS is high on "Don't Talk Like That," Clarence Murray, and "Flat Foot Sam," Mickey Murray; "Natural Soul Brother," Danny White . . . Action in St. Louis on "This Time," Joyce Hopson, Revue . . . Tremendous re-orders on "Calif. Dreamin'," Bobby Womack.

WDAS, Phila., playing "Everything Is Everything," Ronnie Walker, Vent; new Ethics is "Sad Sad Story"; "Call On Me," Dynells, Atco.

Mercury took over distribution of "Gloria," Hobbs.

Very Pretty Record: "Please Stay," Lou Courtney, Verve . . . Saturation airplay on "I Can Remember," Brenda Jo Harris . . . Strong sales on Ben E. King . . . Swordsmen hit top 5 in Detroit . . . Stax is hot with Luther Ingram and William Bell . . . Good play on "Loving You Is Killing Me," Freddie Scott . . . The Moments is a stone giant in many markets . . . Frankie Karl hit #2 in S.F. . . . Big play on "Hangin' Up," Laura Lee.

The biggest Christmas LP is "Soul Christmas" on Atlantic.

Powerhouse Christmas Record: "All I Want For Christmas Is Your Love," Dee Irwin & Mamie Galore . . . Hoss Allen is high on "My Pillow Stays Wet," Earl Gains . . . The new Jackie Moore on Shout is "Why Don't You Call On Me" . . . "I Like What You Do To Me," Al TNT Brags . . . Sales on "Where Have You Been," Buddy Lamp . . . Good sales on "Strangest Felling," Ted Taylor, Ronn, Through the South . . . Bobby Bland is over 200,000 . . . Excello is getting good sales on "I Went Off & Cried," Kip Anderson.

Smash from Miami: "Part Time Lover," Clarence Reid, Alston. Heavy play on the "Medley from Hair," Nina Simone . . . Good play on the Mary Wells . . . Ella Washington is selling well for SS7.

WEBB, Balt., Larry Dean, Pick: Laura Lee, #10—Delfonics.

WHAT, Phila., B. Bland; Jean Wells; #6—Impressions; #9—Unifics.

WAME, Miami, Picks: Betty Everett; Judy White, Chet Poison Ivy. Chart: Laura Lee; Romy Bishop; Brenda Jo Harris; Queenie Lyons; #4—Ella W. WOIC, Columbia, S. Car., Smash: "We Don't Need No Music," Biggie Ratt, USA . . . On: Invitations; Nina Simone; Kip Anderson . . . WMBM, Miami, Bossman, Johnny Nash; Queenie Lyons; Brenda Jo Harris . . . WJLB, Detroit, Pick: Chet Poison Ivy . . . #14—Intruders; #2—Superlatives; #10—Kassandra; #13—Impressions; #14—Wm. Bell; TSU Toronados; Tina Turner; Nina Simone.

WLOK, Memphis, #4—Peggy & JoJo; #8—Booker T., Pick: Sugar & Spice . . . WJLD, Birmingham, Pick: "Tit for Tat," James Brown, Picks: Willie Mitchell; B. B. King; Freddie Scott; Stacey Lane; #14—Syl Johnson . . . KATZ, St. Louis, Pick: Tyrone Davis; #4—B. Bland; #9—Jean Wells; #13—Chuck & Mariann; #23—TSU Toronados; #24—Sam Baker . . . WAOK, Atlanta, Joe Simon; Delfonics; Delights Orch., Nina Simone (#14); #7—Intruders . . . KSOL, S. F., #5—B. Bland; #11—Syl Johnson; #14—Impressions Lowell Fulson; Jean Wells. WHIH, Norfolk, Toronados; Nina Simone . . . WEBB, Baltimore (Les Anderson), Deacons; Invitations . . . KALO, L. Rock, Nina Simone . . . WLLC, Raleigh, Laura Lee . . . WYLD, N. Orleans, Toronados, Landslides . . . WIGO, Atlanta, Nina Simone, Brenda Jo Harris . . . WENZ, Norfolk, Chet Ivy . . . WHYZ, Greenville, Purifies . . . WEUP, Huntsville, Betty Everett; Earl Gains.

Fantastic Record That'll Make You Dance: "Back Door Santa," Clarence Carter . . . "Sugar Man," Sam Baker, SS7, is top 5 WAME, Miami and a chart hit at KATZ, St. Louis. This record sells where played.

WVOL, Nashville, #3—Deacons; #16—Toronados; Joe Simon . . . WTHB, Augusta, #4—Syl Johnson; Younghearts.

New Z. Z. Hill is "Don't Make Promises" produced by Freddy DeMann . . . "Baby Don't Tear My Clothes," Model T Slim, Kent . . . "Tables Turned," 125th St. Candy Store, selling in Balt., Boston, Pittsburgh.

WOL, Washington, New: "Does Anybody Know I'm Here," Dells; Wm. Bell; Thomas East; Trends; "Grits Ain't Groceries," Little Milton; Joe Simon; Peaches & Herb; Jimmy Ruffin . . . #2—Otis; #4—Unifics; #7—Moments; #8—Toronados; (Going #1); #9—Frankie & S.; #10—"My Song" Aretha; #11—Impressions; #12—Blendells; #14—Delfonics (action on flip "Somebody Loves You"); #15—Temps-Sups; #16—Archie Bell. Breaking: Laura

(Continued on page 55)

That 'BLUE
MAN' is . . .



Rocking the
Charts again . . .

**'ROCKIN' IN THE
SAME OLD BOAT'
BOBBY BLAND**

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Lew Helms New Dorado Label

NEW YORK — Al Massler, President of A. A. Records, Inc., announces the formation of a new label called Dorado.

Heading the diskery will be Ralph Lew, noted figure in the Latin music world, formerly with Tico Alegre. Lew is known as an independent producer and one of the pioneers of Latin soul music.

The formation of Dorado Records marks a new direction for A. A. Records, Inc., for Massler and Lew strongly believe in the need for a label with a fresh and individualistic approach to the newest in Latin music.

International Artists Bring Diversity of Sound

Internationally famous artists such as Leo Marini, Los Chicos, Teddy Trinidad, Carmen Delia Dipini, Charlie Rodriguez, Los Kintos and Los Montemar bring to Dorado a diversity of sounds and to-



Ralph Lew

gether with the future productions of popular soul & Latin releases, will establish Dorado Records as "a total concept label." Lew has signed new young groups for future releases which "will produce a fresh and exciting universal appeal for Latin music with the New York soul feeling of today," said Lew.



COTIQUE RECORDS

The Best in Latin Soul • Authentic Latin • Latin R&B



UP, UP AND AWAY
Johnny Rivera &
The Tequila Brass

CS-1024



A TASTE OF SPANISH HARLEM
The New Swing Sextet

CS-1026

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FANIA

RECORDS



SLP 367
THE HARVEY AVERNE DOZEN



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en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Regresó Andy Russell a Estados Unidos, después de triunfales actuaciones en Tailandia, las Filipinas y Taipan. Filmará un programa especial de televisión para Metromedia en California y planea grabar nuevos temas para Capitol dentro de pocas semanas . . . Al hacer contacto con Mario de la Piedra de Telesistema Mexicano, S.A., varios sellos nos informan que nadie parece dar detalles exactos en cuanto al "Festival de la Canción Latina del Mundo," que se espera haya de celebrarse próximamente en México. Los organizadores del Festival nos comunicaron que de La Piedra estaba a cargo de recibir todo el material destinado a dicho Festival. ¿Nos aclaran este asunto? . . . Gracias!

Lanzó Discomoda una nueva grabación de Raquel Castaños en Venezuela. Entre los temas figuran: "A todas Tomas por Tontas," "Romeo y Julieta," "Qué tiempo Tan Feliz," ("Those were the Days") y Se Fué" . . . Musart pone esta semana a la venta una nueva grabación de Lucha Villa titulada "Ay . . . Amor . . . !" . . . Actuarán próximamente en Miami, Lucho Gatica y Everardo Ordaz . . . Columbia está obteniendo ventas con "Borracho" del desaparecido Javier Solís . . . Salió esta semana a la venta el nuevo larga duración de Monna Bell en su nuevo sello: Musart . . . La RCA está vendiendo "Copitas Copotas" por Los Dos Reales, en el cual se incluyen: "Si Yo Fuera Rico," "El Arbol Caído," "Si Yo Fuera Presidente," "El Contrabandista" y "Corazón Libertino."



Everardo Ordaz Lucha Villa Raquelita Castanos Javier Solis

Se une al éxito logrado por Barbara y Dick con "Cuando yo Vuelva a mi Tierra," el cantante peruano César Altamirano, al incluir dicho número en su nuevo "elepé" lanzado al mercado por Iempsa en Perú, conteniendo sus éxitos "Juego de Amor" y "Ahora Sé." El mensaje de "Cuando Yo Vuelva a mi Tierra" quizás sea el más sincero de nuestras vidas . . . Peret y su Rumba Gitana, debe por derecho propio lograr ventas importantes dentro del catálogo Columbia. Un acierto! . . . Codiscos lanzó el instrumental "Panicali y los Exitos de Hoy" con una portada bellísima y un contenido logrado exquisitamente . . . Al momento de sacar a la venta este "elepé," pudieran haberle agregado al título . . . "Y de Ayer" . . . La interpretación de "Cuando" de Felipe Gil, en la voz de Carlos Lico es inolvidable. ¿Qué hará Capitol en Norteamérica con este número y con el "Soy" de Paco Chonona, también interpretado por el gran Lico? . . . Nos da la impresión que en esta gran empresa existen algunos ejecutivos que están durmiendo un gran sueño . . . a lo mejor hay que darles un buen gritooooo!!!

Agradecemos felicitaciones pascuales de: Billy Delgado de Tampa Records, Norah Catanzaro de Iempsa, Perú, Monument Records, Latin Records Dist. Assoc., Miami Records, Joe Danova y Regina Alcover, Columbia Records y Celia Cruz. Seguiremos mencionando a los buenos amigos!!! . . . Y ahora . . . Hasta la próxima!

* * *

Lend an Ear . . . In English

Andy Russell returned to the U.S.A. after record-breaking appearances for the past five weeks in Thailand, the Phillipines and Taipan. He is now slated to tape a TV special for Metro-

(Continued on page 44)

record
world



Latin American Album Reviews

OLE!

LOS CHAVALES DE ESPANA—
Tico LP-1185

Con tu toque personalísimo interpretan Los Chavales, "Quisiera," "Miguel e Isabel," "La, La, La," "Canción de la Felicidad" y "De La Mano" entre otras excelentes interpretaciones.

Los Chavales are superb. They perform "Quisiera," "Capri C'est Fini," "Canzone," "Maria Lola," and "La La, La" as only they can do it!



★★★★

HEY SISTER

MONGUITO SANTAMARIA—Fania LP 361

"Juicy" lanzó a Monguito a la popularidad. Se reafirma su triunfo en este "álbum" con "Hey Sister," siguiendole de cerca "Soy tu Ley," "Guajirita," "Mambo New" y "El Dorado."

Monguito broke into the Latin soul market with "Juicy." Now, "Hey Sister," "Guajirita," "Soy Tu Ley" and "Chango" seem to have great chances.



★★★★

SOY COMO QUIERES TU

LOS MONTEMAR—Dorado-DRM 1007

El cuarteto de voces mas excitante y popular de la America Latina nos traen: "Genesis," "Dime" "Solo Tu," "Bajo un palmar" y otras fantasias.

This great young group with their first release will provide enjoyment on "Soy Como Quieres Tu," "Ciego de Amor," "Recuerdame" and others.



★★★★

YO SOY LA BUENA

BLANCA ROSA GIL—Velvet LPV-1397

Ya se destaca en esta grabación como éxito el número "Yo Soy la Buena." Otras son "Qué Esperas de Mí," (tal vez mucho más merecedora) "Esta Noche la Paso Contigo," "Yo no Sé," "Cuidado" y "Yo Regresaré."

Blanca Rosa is selling "Yo Soy la Buena." Also in this cut: "Llueve, Llueve," "Horas en Vano," "Cuidado," "Te Voy a Matar" and "Yo no Sé."



★★★★

ARRULLO DE PALMAS

LOS MILLONARIOS—Fuentes FLPS-0391

Se luce nuevo el gran conjunto musical colombiano en esta grabación instrumental. Entre otros temas resaltan: "Fascinación," "Noche y Día," "Piensalo Bien," "Silencio," "Un Momento" y "Miseria."

This fabulous musical group from Colombia offers here a superb instrumental (as usual) LP in which "Pecador," "Arrullo de Palmas," "Night and Day," "Sombras," "Miserias," others, are included.



TICO - ALEGRE

FEATURED ALBUMS OF THE WEEK

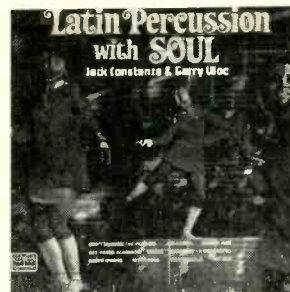
MERRY CHRISTMAS

BOOGALOO
NAVIDENO



ALEGRE LPA 861

Pete
Rodriguez



TICO LP 1177
LATIN PERCUSSION
WITH SOUL

Jack Constanza & Gerry Woo



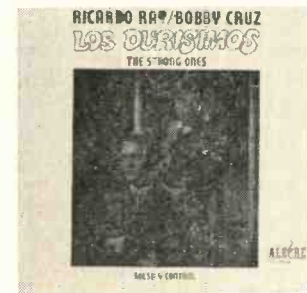
ALEGRE LPA 865

HOT & WILD
Pete Rodriguez
& His Orch.



TICO (S)LP-1179

LA ERA DE
LA LUPE



ALEGRE LP 8700

LOS DÜRISIMOS
THE STRONG ONES
Ricardo Ray/Bobby Cruz



TICO LP 1180
SERENATA GUAJIRA
Celia Cruz



ALEGRE LP 871

Chacon: Su Orchestra
y Su Sabor!



TICO LP 1185

OLE!
Los Chavales de Espana



ALEGRE LPA 873

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record world en Los Angeles

By
YOLANDA ROSSI

El indiscutible mejor baladista Alberto Vazquez, está gustando enormidades con su versión a "La Rosa Negra," que sacó en un disco sencillo de cuatro selecciones, para Musart, para el cual fueron seleccionados también: "Amor No Llores," "El Amor Es Triste" y "Dalila." Esta última viene empujando durísimo. "Te Voy A Matar," es la canción más solicitada y más oída por los disco-aficionados. Esta creación de Marco Antonio Muniz, RCA, le ha vuelto a colorcar en L.A. Algo especial y que está para recomendarse es la personal interpretación de Robertha a "Angelitos Negros" y también su excepcional creación a "Algo," la hermosa canción de Wello Rivas que es más que un poema. Estas pertenece al álbum de Robertha que la Capitol llamó . . . "La Voz del Amor" y que contiene también "Amor No Llores," considerada de sus mejores, "Mi

EXITOS VELVET

presenta a Blanca Rosa Gil
en "Yo Soy la Buena"

Velvet LPV-1397



Yo Soy la Buena
Esta Noche la Paso Contigo
Te Voy a Matar
La Cruz
Yo no Se
Cuidado
Qué Esperas de Mí
Yo Regresare
Reconciliacion
Llueve, Llueve
Cuanto te Debo
Horas en Vano

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Verdad" ya colocada entre los éxitos, "Olvidate," "Aún," de "No Me Pidas Cariño," "Llorando Por Dentro" la triunfadora canción de los Hnos. Castro y otras más que están de maravilla y que sin duda se convertirán en éxitos de todos los tiempos. Por otra parte la Peerless invadió el mercado con el primer álbum de Marco Antonio Vázquez que se espera se venda como pan caliente, después del cañonazo que causara con "Amor Necio" en su disco sencillo que se mantuvo colocado en primer lugar por tres meses consecutivos. Después de oír detenidamente cada una de las nuevas selecciones de este nuevo álbum me es muy difícil separar una o dos canciones, todas están muy bien escogidas y muy bien logradas. De impacto comercial tiene, a "Caricia y Herida," "Ya Me Olvidaste," "Cosas Como Tu," "Ríete Ahora." Varias de los surcos pertenecen a la inspiración del propio Vázquez y el álbum titulado también "Caricia y Herida."

Cowsills' Live LP

The Cowsills recorded their first "live" album at the University of Illinois on Dec. 13. In charge of sound for the recording will be Hanley Sound Company. It will most likely be released in mid-April.

Latin American Single Hit Parade

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LOS ANGELES

By YOLANDA ROSSI

1. LO MUCHO QUE TE QUIERO
Rene & Rene (ARD)
2. ESTA NOCHE LA PASO CONTIGO
Sonia (RCA)
3. RECONCILIACION
Hnos. Nuñez (Orfeon)
4. QUE COSA TE HICE YO
Hnos. Arriagada (Parnaso)
5. LA ROSA NEGRA
Alberto Vázquez (Musart)
6. AMOR NECIO
Marco A. Vázquez (Peerless)
7. DUDA
Gustavo Morales (Peerless)
8. AMOR SINCERO
Hnos. Zaizar (Peerless)
9. BORRACHO
Javier Solís (Columbia)
10. GARCIA Y HERIDA
Marco A. Vázquez (Peerless)
11. MURIO LA FLOR
Octavio Lazareno (Columbia)
12. MI CUARTITO
Lucha Moreno y J. Juan (Orfeon)
13. AMOR DE POBRE
Valentín Robles (Orfeon)
14. AY MAMA
Lucha Villa (Musart)
15. MI VERDAD
Roberta (Capitol)

Latin American Single Hit Parade

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world

ECUADOR

By JACOME JIMENEZ

1. CON LOS CINCO SENTIDOS
De Raymond (Marfer)
Nelson Arango (RCA)
Marco Hidalgo (DISNA)
2. CORAZON CONTENTO
Palito Ortega (RCA)
3. YA ME VOY
Hilda Aguirre (Musart)
4. FELICIDAD, FELICIDAD
Los Iracundos (RCA)
5. EN BANDOLERA
Salvatore Adamo (Odeón)
6. HAZME UNA SENAL
Roberto Jordan (RCA)
7. EL DESENGAÑO
Los Iracundos (RCA)
8. CIERRO MIS OJOS
Raphael (Odeón)
9. LA LLORONA
Hugo Marcel (RCA)
10. EXTRAÑAME
Alberto Vázquez (Musart)

Wiest Record-Breaker

NEW YORK — Stan Wiest is experiencing a success with his new recording of songwriter Gladys Shelley's "Look at the Bright Side" on the GP label.

He is now breaking attendance records at the Carlton House Hotel where he nightly renders Miss Shelley's songs including "Look at the Bright Side," "He Will Call Again," "Clown Town" and "Sing Me a Tune."

Latin Dj Reports

DICK "Ricardo" SUGAR
WHBI, FM Radio

1. ACCEPT ME
H. Averno (Fania)
2. MEDITATION
T-N-T Band (Cotique)
THINK IT OVER
K. Gomez (Mio)
3. FOR YOUR LOVE
J. Bataan (Fania)
4. FANTASY
Orchestra Kool (Fonseca)
5. ADORO
R. Ledesma (Gema)
6. I'M INSANE
J. Cuba (Tico)
7. LO MUCHO QUE TE QUIERO
Rene & Rene (White Whale)
8. SABRE OLVIDAR
T-N-T Band (Cotique)
LOVE'S NOBODIES FRIEND
New Swing Sextet (Cotique)
9. TE ADORO
T. Puento (Tico)
10. MARY WANNA
Lat-Teens (Cotique)
11. MERCIE
R. Robles (Fania)
12. HURTS SO BAD
Latin Dimension (Columbia)

Symphony Sid's Latin Top 10

WEVD—New York

1. THE MEDITATION
TNT Band—Cotique
2. ACCEPT ME
Harvey Averno—Fania
3. CAN'T TURN IT BACK
Lebron Bros.—Cotique
4. ABIDJAN
Rav Barretto—Fania
5. CARCAJADA FINAL
La Lupe—Tico
6. TEARS ON MY PILLOW
Pete Rodriguez—Alegre
7. SABRE OLVIDAR
TNT Boys—Cotique
8. AZUCITA MAMI
J. Pacheco—Fania
9. TIGHTEN UP
Sonny Bravo—Columbia
10. CALIFORNIA DREAMING
Jose Feliciano—RCA

Desde Nuestro

(Continued from page 42)

media in California and record some new songs for Capitol . . . Several labels are having difficulties contacting the organizers of the Festival of the Latin Song of the World, which is supposed to take place in Mexico shortly. We were informed that the person to contact was Mr. Mario de la Piedra from Telesistema Mexicano, S.A., but it seems that there have been some changes regarding this matter. Will the organizers clarify this?

Discomoda released a new album by Raquel Castañón in Venezuela containing "Those Were the Days," "Romeo and Julieta," "Se Fué," "A Todas Tomas por Tontas," others . . . Lucho Gatica and Everardo Ordaz will perform next month in Miami . . . Columbia is strongly promoting a new single containing "Borracho" by Javier Solís . . . Musart just released an album by Monna Bell . . . RCA is selling "Copitas Copotas," an album by Los Dos Reales.

Cesar Altamirano recorded "Cuando Yo Vuelva a mi Tierra" which is included in his new album released by Iempsa in Peru. This song is becoming a smash in several territories by Barbara and Dick on RCA and has possibilities of becoming as big as "Cuando Salí de Cuba" . . . Peret and his Gypsy Rhumba should sell big in the states. This great album was released several weeks ago by Columbia . . . Codiscos released in Columbia a great instrumental by Panicaly titled "Los Exitos de Hoy." Superb renditions and ditto repertoire! . . . Of course, the title reads "Hits of Today" and it could also read "and Yesterday" . . . "Cuando" (Felipe Gil) by Carlos Lico could be a smash in the states. This song was released by Capitol in a single which also contains "Soy" (Paco Chanona) that could also smash everywhere.

Radio Station

Think Charts

Hi

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Inc.**

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Willie Mitchell**

Billboard



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world**

phase 4 stereo.

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E. Hartford, Conn.

Att: Dave Bratter 06103

16

1

FIRST CLASS

1

Gavin Meet in Vegas

(Continued from page 3)

ing given the new young writers of today which, in his opinion, is resulting in the finest pop music ever written. Chuck Blore of Chuck Blore Creative Services played several of his firm's commercial spots and called radio the the most avant garde media of advertising where there is still plenty of room for experimentation. Comedian Pat Paulsen closed the morning session with a monologue on new directions, "In American Life."

Conyers on Communications

Friday's luncheon guest speaker was Congressman John Conyers, Jr., Member of the House of Representatives, Michigan First District, who spoke on the lack of communication between white and black America and radio's role as the medium to transport the message of communication. To stress the importance of radio, the congressman pointed out the fact that 100% of ghetto homes have radios in contrast to a much less percentage who subscribe to newspapers or have TV.

Friday's afternoon panel discussion was devoted to New Directions in Record Merchandising and In Audience Research. Representing the record industry were Irwin Steinberg of Mercury Records, Amos Heilicher of Pickwick Interna-

tional and Dennis Laventhal of Consolidated Distributors in Seattle.

Steinberg used a slide presentation to show the impersonal aspect of today's market which is primarily a rack market, and said the final commercial truth is in the marketing process and employing visual and audio exposure of the product. He also said that because of the impersonal market that exists today, the record business more than ever needs effective radio support.

John Sipple, Product Manager of Mercury Records, spoke on the need to fortify the gains made in marketing methods through creative services such as counter displays, tie-in promotions and TV exposure. Amos Heilicher explained his firm's use of computer ticketing which gives them daily figures on the movement of their top selling LPs.

In Audience Research, radio was represented by Kent Burkhardt, VP and General Manager of WQXI; Betty Breneman, Chief Music Counsel for Drake-Chenault; and Buzz Bennett of WTIK. Mrs. Breneman spoke on the Drake group of station's methods of using retail sales and requests as a guide to making up their playlists, and

(Continued on page 52)

record world ONE STOP TOP TEN

KING CAROL New York

1. Love Child (Diana Ross & Supremes)
2. I Heard It Thru The Grapevine (Marvin Gaye)
3. Abraham, Martin & John (Dion)
4. Those Were The Days (Mary Hopkin)
5. Both Sides Now (Judy Collins)
6. The Meditation (TNT Band)
7. Wichita Lineman (Glen Campbell)
8. For Once In My Life (Stevie Wonder)
9. A Minute Of Your Time (Tom Jones)
10. Stormy (Classics IV)

NORTY'S ONE STOP Los Angeles

1. Lo Mucho Que Te Quiero (Rene & Rene)
2. I Heard It Thru The Grapevine (Marvin Gaye)
3. For Once In My Life (Stevie Wonder)
4. Going Up The Country (Canned Heat)
5. Who's Making Love (Johnnie Taylor)
6. Hooked On A Feeling (B. J. Thomas)
7. Cinnamon (Derek)
8. White Houses (Eric Burdon & Animals)
9. I Love How You Love Me (Bobby Vinton)
10. Do Something To Me (Tommy James & Shondels)

SERVICE ONE STOP Newark

1. Chewy Chewy (Ohio Express)
2. I Love How You Love Me (Bobby Vinton)
3. Abraham, Martin & John (Dion)
4. Those Were The Days (Mary Hopkin)
5. Hey Jude (Beatles)
6. A Ray Hope (Rascals)
7. Love Child (Diana Ross & Supremes)
8. Magic Carpet Ride (Steppenwolf)
9. Wichita Lineman (Glen Campbell)
10. Till (Vogues)

BEE GEE DISTRIBUTORS Albany

1. Abraham, Martin & John (Dion)
2. I Love How You Love Me (Bobby Vinton)
3. Stormy (Classics IV)
4. Wichita Lineman (Glen Campbell)
5. Love Child (Diana Ross & Supremes)
6. Chewy Chewy (Ohio Express)
7. Both Sides Now (Judy Collins)
8. For Once In My Life (Stevie Wonder)
9. Bang-Shang-A-Lang (Archies)
10. Magic Carpet Ride (Steppenwolf)

ONE STOP RECORD SERVICE Kansas City

1. Hey Jude (Beatles)
2. Cinnamon (Derek)
3. Those Were The Days (Mary Hopkin)
4. Wichita Lineman (Glen Campbell)
5. Love Child (Diana Ross & Supremes)
6. I Heard It Thru The Grapevine (Marvin Gaye)
7. Abraham, Martin & John (Dion)
8. Bang-Shang-A-Lang (Archies)
9. Quick Joey Small (Kasenz-Katz Singing Orchestral Circus)
10. I Love How You Love Me (Bobby Vinton)

BELMONT RECORDS AND ONE STOP Montclair

1. For Once In My Life (Stevie Wonder)
2. Stormy (Classics IV)
3. Abraham, Martin & John (Dion)
4. I Heard It Thru The Grapevine (Marvin Gaye)
5. Cloud Nine (Temptations)
6. Love Child (Diana Ross & Supremes)
7. Pickin' Wild Mountain Berries (Peggy Scott & Jo Jo Benson)
8. Who's Making Love (Johnnie Taylor)
9. Worst That Could Happen (Brooklyn Bridge)
10. Court Of Love (Unifics)

record world en Ecuador

By
GUILLERMO JACOME
JIMENEZ

Entre todos los discos de última edición, hay uno que sobresale, que nos ha llamado la atención, no precisamente por los temas expuestos, cuanto por su intérprete.

El sello es uno de esos pequeños, que muchas veces pasan desapercibidos y en cuando hay una oportunidad crecen y se agigantan a tal punto que impresionan su desarrollo.

El Sello es DISNA, las canciones "Corazón Loco" y "Esperaré," y el intérprete Eduardo Erazo.

DISNA, parece que nació por la emotividad de unos cuantos muchachos de querer grabar exclusivamente con artistas jóvenes de nuestro país; de descubrir y dar a conocer nuevos valores, de hacer realidad en los acetatos las aspiraciones de aquellos artistas que quieren profesionalizarse y exteriorizar sus cualidades interpretativas en el folklore nacional o internacional.

"Corazón loco" es una apasionante historia de tres, en la que se narra la desesperación de un amor ilícito; y "Esperaré" una de las celebradas canciones de Manzanero que "encaja" en la tesitura de voz de Erazo.

Eduardo Erazo: la esforzada figura que como primera, segunda, tercera o cuarta voz siempre ha mantenido su nombre en la marquesina de los astros.

Joins Discos CBS



Argentine singer Daniel Riobos, who became an internationally known star while living in Mexico, has just signed with Discos CBS, CBS International's Argentine subsidiary, in Buenos Aires. He recently won first prize in the Buenos Aires Song Festival with his latest single, "No Es un Juego el Amor." This single is being immediately released in the states and will be followed by a Columbia LP early next year.

Latin American Single Hit Parade

record
world

COLOMBIA



By DISCOMUNDO

1. LA CAÑAGUATERA
A. Gutierrez (Costeño)
2. LA MANZANA
Los Carraleros (Fuentes)
3. CARINO MALO
Ginette Acevedo (RCA)
4. FIESTA EN CORRALEJA
Los Capotales (Costeño)
5. DIOS COMO TE AMO
Gigliola Cinquetti (CBS)
6. CABELLOS LARGOS
A. Gutierrez (Costeño)
7. EL CUMBION DEL CANGREJO
Los Carraleros (Fuentes)
8. GOLEARON AL DIABLO
G. Quintero e Hispanos (Zeida)
9. LAS DOCE
Chucho Vargas (Sonolux)
10. LAMENTO DEL SOLTERO
Jose Muñoz (Zeida)

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El Miagro
Que se Acabe el Agua
Alma Ciega
Amarga Navidad
La Piedra del Camino
Es Imposible Olvidarte
Si Nos Dejan
Las Gaviotas
Donde estás, Donde Estás
Adiós Nicanor
Me Voy sin Tí

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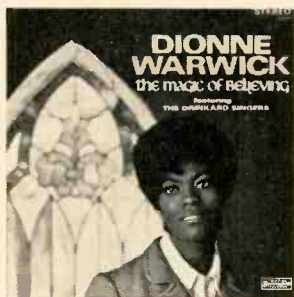
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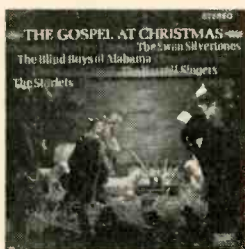
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SPS 567

("The Drinkard Singers came out of retirement to work with Dionne on this album)



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Hob 281

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Gospel

Record World's

Gospel Time

By IRENE W. JOHNSON

Ray Crume, WAME, Miami, Fla., reports "Jordan River," Rev. Oris Mays, Songbird; "If I Can Help Somebody," Harmonizing Four, Atlantic; "Give Me More Faith," Willie Morganfield, Jewel; "Jesus Will Fix It," Caravans, Hob; "I Believe I'll Go Back Home," Davis Sisters, Savoy; "Precious Lord (Part 1 & 2)," Aretha Franklin, Chess; "Walls of Jerusalem," Nightengales, Peacock; "Someone To Care," Rev. Cleophus Robinson, Peacock; "I'll Wait Right Here," Rev. Charles Taylor, Hob; and "In That Little Town," Dorothy Norwood, Savoy, as the top 10 tunes in his area.



Irene W. Johnson

Happy to learn that Brother Ira Tucker of the Dixie Hummingbirds is doing fine and did not suffer injuries in a recent automobile accident.

Marvin Elder Jr., Southwest, Ohio, top 10 tunes are: "A Prayer," Rev. C. T. Nelson, Staff; "Pray for Me," Mighty Clouds of Joy, Peacock; "Blessed Assurance," Cassietta George, Audio Gospel; "No Man Is an Island," Dorothy Norwood & Singers, Savoy; "Free at Last," James Cleveland, Savoy; "Till My Change Comes," Gospel Harmonettes, Nashboro; "Steal Away," Galatians, King; "Stand Up and Be Counted," Meditation Singers, Checker; "The Lifeline," the Gospel Martinettes, Shiloh; "And What the World Needs Now," Cassietta George, Audio Gospel.

The Pilgrim Jubilees organized over 20 years ago in Houston, Miss. Having moved to Chicago in the early '50s, they got their big chance in the Chicago-recorded "Stretch Out" for Peacock Records and it was a tremendous success. Since that time they've had many big records. Sometime ago they recorded "My Soul" and for a long time they did not sing this song on concerts. Quite recently they chose to sing "My Soul" as a theme and it is breaking out anew as if it were a new release, so give it a listen, will you?

The Mighty Clouds of Harmony of Brooklyn, N.Y., are presently touring with the Mighty Clouds of Joy. The Clouds of Harmony with James Riley on lead is making a name for themselves everywhere they go as the "house wreckers." They appeared in Tampa, Fla., Sunday, Nov. 24, for Goldie Thompson.

George Tanner, KCIJ, Shreveport, La., is a 25-year veteran in radio. He was first on the air six years at KWKH (50,000 watts) then was at KCIJ 17 years ago when they first came on the air. He was at KTBS, KENT and KANB for four years doing R&B, jazz, gospel and a bit of country and western and is now back at KCIJ for the past four years. He has held No. 1 ratings in his area for 25 years and I hope he'll have continued success.

The top tunes in the Shreveport area as reported by George Tanner are: "Garden of Prayer," James Cleveland, Savoy; "Practice What You Preach," Violinaires, Checker; "Since Jesus Came into My Heart," Ernest Franklin, Checker; "I'm Glad," the Williams Brothers and Sis Lee Ida Brown, Songbird; "Nobody Knows," the Singing Corinthians, Songbird; and "If I Had a Hammer," Songbird.

Joan Golden, WLOK, Memphis, Tenn., reports "Plant My Feet," Savoy; "Somewhere Around God's Throne," Harold Boggs, Nashboro; "Someone Who Cares," Rev. Cleophus Robinson, Peacock; "God Never Fails," So. West Mich. Choir, Savoy; "Look Up and Live," James Cleveland, Savoy; "Just a Closer Walk With Thee," Gladys Knights, Motown; "Close to Thee," Inez Andrews, Songbird; "Sinner He's Calling," the Gospel Keys, Grace; "Institutional Choir," Atlantic; and "My Soul," Pilgrim Jubilees, Peacock.

Beechy Thompson and James Davis of the Dixie Hummingbirds are back on the road after a short illness.

Congratulations to Prof. Robert Banks, formerly of MGM Records, who has formed his own company, Robere Records, Inc., 195 First Street, 14K, Newark, N.J. a/c 201-484-7625.

At present he has three albums and three singles to be released at an early date. This company is solely owned by Prof. Banks. He has devoted over 25 years of his life to the production of gospel music. Joe Bostic in N.Y.C. and Joe Crand in New Jersey have been quite helpful to Prof. Banks, but more is needed.

On Friday, Dec. 20, the Anthony Hilliard Singers who record for Robere Records will appear at Christ Temple, Washington, D.C.; Sunday, Dec. 22, Ebenezer Bapt. Church New Orleans, La.; Sunday, Dec. 29, Lyons Chapel Bapt. Church—Luback, Texas. For dates on this group contact Prof. Robert Banks.

Dorothy Norwood and Her Singers currently riding high "The Stories Behind The Songs," Savoy, really took Washington, D.C., by storm on their visit recently. The famous Banks Brothers and the Back Home Choir of New Jersey, well remembered for the hit recording "Lord I Tried," have just recorded for Savoy.

The new Patterson Singers LP is now in Miami, Fla. on WAME. This release is on United Artists (Veep).

James Herndon and the Herndon Singers of Chicago made a successful trip to the East Coast, their first, on Nov. 17, appearing for Rev. Lawrence Roberts and congregation at the 11 a.m. service, First Baptist Church in Nutley, N.J., and then travelled on to thrill a large crowd in Washington, D.C., that evening. Pauline W. Lewis of WSID, Baltimore, and Calvin Hackett of WUST Washington, D.C., were on hand to MC special guests including Bill Coleman, Promotion Manager for Savoy Records.

Jerome Johnson, PD WERD, Atlanta, Ga., reports "You Better Get Right," Willie Morganfield, Jewel; "Oh Lord Why Lord," Los Pop Tops, Calla; "Someone To Care," Cleophus Robinson, Peacock; "Long Walk to D.C.," Staple Singers, Stax; "Strong Determination," Swanee Quintet, Creed; "Did You Stop to Pray," Gospelairs, Peacock; "Jordan River," Shirley Caesar, Hob; "Holy Ghost," I. Ellison Five Singing Stars, Hob; "Walk With Me," Erskine Faush, Jewel; and "Just a Closer Walk With Thee," Gladys Knight, Motown, as the top 10 singles.

WERD's Top Albums: "You Better Get Right," Willie Morganfield, Jewel; "Till My Change Comes," Gospel Harmonettes, Nashboro; "The Calm Was Restored," Rev. David Robinson, Jewel; "Hello Glory—

(Continued on page 47)

Gospel Time

(Continued from page 46)

land," Grace Gospel Singers; "Tuska Grace," Institutional Church Choir, Atlantic.

On Sunday, Nov. 10, the Swan Silvertone Singers and the Brooklyn All Stars were presented keys to the city at the Municipal Auditorium in New Orleans by the mayor of the city during a gospel concert.

Kitty Parham and her Stars of Faith have just completed a three-and-a-half-week tour of nine countries with "Jazz Expo '68" featuring Count Basie, Horace Silver, Muddy Waters, Carla Thomas and Dizzy Gillespie. The Stars of Faith represented the gospel field. In a recent conversation with Kitty I was told that it was a great success.

A new release on the International Youth Congress Choir of the Churches of God in Christ can be expected Dec. 16 on the Hob label. This choir is under the direction of Kitty Parham. The title of the LP is "Hold Out."

For dates on the Gospel Star Lite Review of 1969 featuring the Pilgrim Jubilees, the Violinaires and other groups to be announced later, write to Major Robinson, 1784 N. Dayton Street, Chicago, Ill., or call a/c 312-337-3282.

For dates on the Loving Sisters of Little Rock, Ark. write to Gladys G. McFadden, 2624 Cross Street, Little Rock, Ark., or call FR-5-4157. A new album entitled "A Tribute to Dr. Martin Luther King Jr." can be expected on Peacock by the Loving Sisters very soon.

For dates on the Dixie Hummingbirds and the Sons of the Birds write Beechy Thompson, 1522 Euclid St., Phila., Pa.

'Little Angel' a First

Henry Lewis, President of Henry Productions, Ltd., of Glen Burnie, Md., announces release of the company's first single on the Rae label: "The Little Angel in Our House," a Christmas single inspired by Lewis' three-year-old daughter, b/w "Sleep, Dear Child of Love," written, produced and performed by Lewis, and released in conjunction with the Cedarwood Publishing Company.

Henry Productions is an independent production firm, and will concentrate on producing masters by top talent, some of which the company will place, and some of which it will release on its own Balloon Records label. Lewis, who is appearing at the Black Greco in Washington through the holidays, is a singer/guitarist as well as writer and producer. He has appeared at top clubs in the Washington, D.C., area for the last few years.

Wiedenmann Speaker



Jack Wiedenmann, A & R Exec Administrator of Decca Records, discusses the relationship between personal managers and recording companies at a luncheon of the Conference of Personal Managers East at New York's Maisonette Room recently. Flanking him are (left) Ken Greengrass and Robert Coe, C.O.P.M. executives.

Tape

Nat'l Tape Bows 3rd Eastern Center

James J. Tiedjens, President of National Tape Distributors, Inc., Milwaukee, Wis., reports the opening of the third distribution center in Linden, N. J.

National Tape Distributors of New Jersey, Inc. Branch Manager is Charles Scherzer who was formerly Branch Manager of National Tape's Distribution Center in Reno, Nev. Claude Urevig, National Tape's Eastern Regional Manager, reports this distribution center has 16,000 Sq. Ft.

Higashi Joins GRT

Louis M. Higashi has joined General Recorded Tape, Inc. (GRT) as Coatings Development Manager of the Sunnyvale, Calif. firm. His responsibilities include the development of new magnetic coatings for GRT products.

Levy-Ethnic

(Continued from page 3)

Levy made the decision to form the company when an extensive survey disclosed the interest of chain stores in buying tapes for sale in sections of the country where ethnic groups reside in great numbers.

The first release will include 150 titles, and Levy expects to have 1,000 titles available by sometime in 1969.

Mersey, Ampex Ink Deal

HOLLYWOOD—Robert Mersey Productions, Inc., signed a long-term contract with Ampex Corporation giving the Ampex Stereo Tape Division worldwide rights for all tape configurations, according to Bob Mersey, head of the newly formed production company.

Cyclone Records, Mersey's label, will place a heavy emphasis on tape cartridge and cassette releases of all recorded product.

Meanwhile, Mersey is busy acquiring copyrights for his new ASCAP and BMI publishing firms, signing artists, interviewing potential key men, and lining up international record licensees. Initial releases are expected by the end of the year.

Holland Tape PR Chief, Bell & Howell

CHICAGO — G. Kirby Holland has joined the pr staff of Bell & Howell's Photo Products Group, according to R. C. Lundquist, Manager of Public Relations for the Photo Products Group.

Holland will serve as manager of public relations for the company's Tape Products Division. As such, he will be responsible for implementing a public relations program to support the division's marketing activities.

LP'S COMING UP

- CYCLES**
Frank Sinatra—Reprise FS 1027
- ARETHA: LADY SOUL**
Aretha Franklin—
Atlantic SD 8176 (R,C,8)
- BOBBY DARIN BORN**
WALDEN ROBERT CASSOTTO
Direction 1936
- SOUND OF BOOTS**
Boots Randolph—Monument SLP 18099
- STONED SOUL PICNIC**
5th Dimension—Soul City SCS 92002
- MUSIC FROM BIG PINK**
The Band—Capitol SKAO 2955 (4,8)
- HONEY**
Bobby Goldsboro—
United Artists PAS 6642
- PITNEY SINGS BACHARACH**
Gene Pitney—Musicor MS 3161
- FLY ME TO THE MOON**
Bobby Womack—Minit LP 24014
- FRANK SINATRA'S GREATEST HITS**
Reprise RS 1025 (8)
- TIM HARDIN 3 LIVE IN CONCERT**
Verve/Forecast FTS 3049

- SOLID GOLD**
Hesitations—Kapp KS 3574
- THE IRISH ROVERS ALL HUNG UP**
Decca DL 75037
- VELVET GLOVES AND SPIT**
Neil Diamond—Uni 73030
- DO WHAT YOU GOTTA DO**
Bobby Vee—Liberty LST 7592
- LUCILLE**
B. B. King—Bluesway 6616
- ALADDIN**
Rotary Connection—
Cadet/Concept LPS 317
- THE PENTANGLE**
Reprise RS(5) 6315
- CINEMA '69**
Leroy Holmes—United Artists UAS 6669
- AXIS: BOLD AS LOVE**
Jimi Hendrix Experience—
Reprise RS 6281 (4,8,C,R)
- BILL MEDLEY 100%**
MGM SE-4583
- THIS GUY'S IN LOVE WITH YOU**
Midnight Voices—Bravo 3550
- LOOK OF LOVE**
Midnight String Quartet—Viva V 36015

- SHAPE OF THINGS TO COME**
Max Frost & Troopers—Tower ST 5147
- HIGH ON MOUNT RUSHMORE**
Dot DLP 25898
- YESTERDAY'S DREAMS**
Four Tops—Motown 669
- APOLOGIZE**
Ed Ames—RCA Victor
- PAT PAULSEN FOR PRESIDENT**
Mercury/Rubicon SR 61179
- INTERLUDE**
Original Soundtrack—
Colgems COSO 5007
- COME INTO MY WORLD**
Fran Warren—Audio Fidelity AFSD 6207
- THE THORN IN MRS. ROSE'S SIDE**
Biff Rose—Tetragrammaton T 103
- MEMORIES**
Mantovani—London PS 542
- MOZART CONCERTO 21**
DGG 138783
- HEAVY**
Iron Butterfly—
Atco LP/SD 227 (4,8,C,R)
- MAGICAL MYSTERY TOUR**
Beatles—Capitol MAL/SMAL (4,8,R)

MUST STOCK LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD

in Alphabetical Order

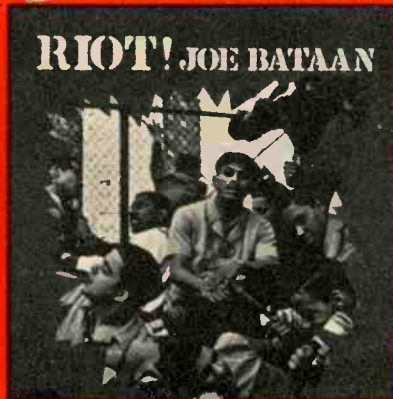
- A MAN AND A WOMAN**
Soundtrack—
United Artists UAL-4147: UAS 5147
- ARE YOU EXPERIENCED**
Jimi Hendrix Experience
Reprise R/RS 6261 (4,8,C,R)
- BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!**
Warner Bros.—W/WS 1548
- CAMELOT**
Original Cast—
Columbia KOL 5621: KOS 2031
- DOORS**
Elektra—EKS 74007
- DR. ZHIVAGO**
Soundtrack—MGM 1E/1SE 65T
- GOING PLACES**
Tijuana Brass—A&M LP 112: SP 4112
- MAN OF LA MANCHA**
Original Cast—Kapp KL 4505: KS 5505
- SGT. PEPPER'S LONELY HEARTS CLUB BAND**
Beatles—Capitol MAS/SMAS 2653
- THE SOUND OF MUSIC**
Soundtrack—
RCA Victor LOCD/LSOD 2005

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8XT CS 1008



8XT SLPF 354



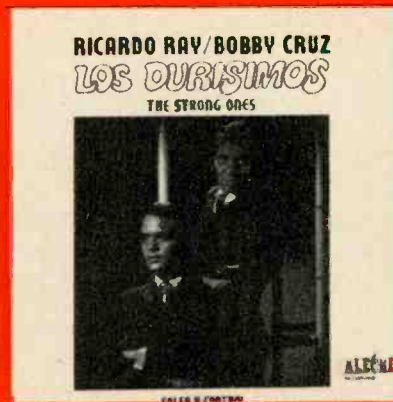
8XT SLPT 1179



8XT SLPF 346



8XT SLPT 1172



8XT SLPA 8700



8XT SLPA 8730



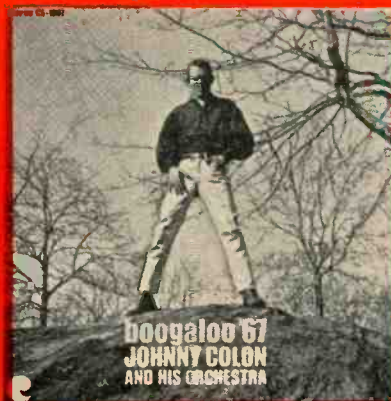
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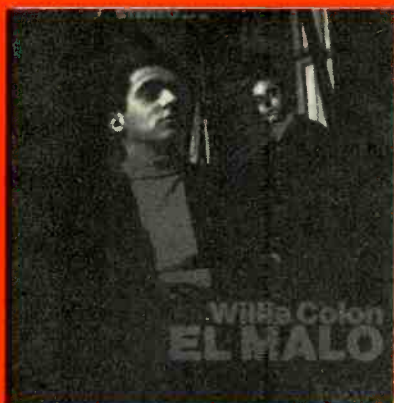
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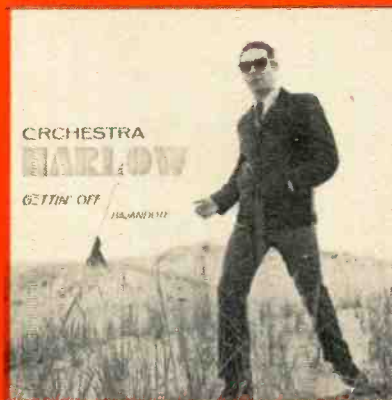
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London Lowdown

By JEAN GRIFFITHS

LONDON—The documentary film of Bob Dylan's '65 British tour, "Don't Look Back," will be shown at London's Middle Earth club this week-end. The film also features Joan Baez and Donovan . . . "Ob La Di Ob La Da" is winning the race, so far, for the most covered track from the new Beatles album. The Marmalade's version on CBS seems hot favorite at the moment . . . the Beach Boys flew into London this week with long hair and beards very much in evidence. A reception at the London Hilton launches them on the start of their 10-day British tour. Released to tie in with their visit is the single, "Bluebirds Over the Mountain." Barry Ryan appears in the Beach Boys' concert for the first time as a solo artist. His record of "Eloise" got to No. 1, so this should give him all the confidence he needs . . . Liberty Records of London confirms they will hold the cost of their Budget line label, Sunset, at the current price of 17/6 and will not pass on the increased purchase tax . . . Grapefruit group have now broken away from the Apple complex and intend to go it alone. Their single, "Someday Soon," released here on Stateside was produced by Terry Melcher on his recent trip to London . . . Frank Ifield's opening at London's night spot Talk of the Town almost turned into a complete tribute to Roger Miller . . . The Tremeloes version of "I Shall Be Released" sounds like a hit from the word go . . . Billy Joe Royal is still looking for a chart entry this side of the Atlantic. Maybe his "Gabriel" will give it to him . . . Despite the untimely death of singer Joy Marshall, at her parents' request the Toast label will issue her last record, "And I'll Find You" . . . Murray Kash's new disk is a Pick of the Week with the English press . . . Gun in great demand now that their record, "Race With The Devil," has shot into the charts.

EMI Board Changes

LONDON—EMI, which controls the World Record Club, announces the following Board changes and appointments.

L. G. Wood, International Director—Records, EMI, Ltd., and already a Director of The World Record Club Ltd., replaces Norman J. M. Lonsdale

as Chairman. Latter resigned at the end of September when E.M.I. acquired the entire equity of the club.

The following are appointed to the Board: K.A.C. East—Divisional Director of EMI, Ltd., Managing Director of EMI Records (the Gramophone Co., Ltd.) and a Director of Music For Pleasure, Ltd., Record Merchandisers Ltd., and H.M.V. (Retail Shops) Ltd.; C. P. Hadley—General Manager of the World Record Club, Ltd.; R. E. Palmer—Financial Director of EMI Records (The Gramophone Co., Ltd.) and a Director of Record Merchandisers, Ltd., and H.M.V. (Retail Shops) Ltd.; and N. E. Tomlinson—Divisional Director of EMI Ltd., and a Director of British Domestic Appliances, Ltd.

Joins Lissauer

NEW YORK — Geoffrey R. Lissauer, who just returned to civilian life after two years in the U. S. Army, has joined his father's firm, Lissauer Music Companies, Inc., as National Promotions Director. Prior to his military service he handled College Concert bookings for the Agency for the Performing Arts.

News from Germany

By PAUL SIEGEL

BERLIN—Philips is throwing a big shindig in honor of their big star, Gerhard Wendland, who is having his 20th anniversary as a leading recording artist. The rank and file will be there, and also Wendland's producer, Horst Hartmann . . . Christmas is inching in, and the first card to reach me was attached to a big ten pound Kosher salami which Dick Voltter of Shapiro, Bernstein mails me each Christmas . . . Program directors are playing the livin' wax out of Herb Alpert's newest single in Germany by A&M (Polydor), "Jingle Bell Rock." Gil Freisen, do you hear the coin jingling? . . . Thank you, Jewel, Paula, Ronn Records for mailing me that "Fire" record all the way from Louisiana by Jim Hendrix. It's on the air already! . . . Gisela Kremin, lovely PR chief of Metronome, Hamburg, has a great new idea with her "News Letter" called, "Touch." Right now, Gisela is plugging Metronome's latest kid star, Wilma, 11-years-old . . . Peter M. Majewski rushed me an exciting tape of Friedel Berlipp waxing . . . "Bola Mexicana," which both Berlipp and Gunter Tilgert dreamed up. Not a bad dream! . . . Horst Fuchs really producing 'em these days. He just waxed one of Germany's leading comedians, Wolfgang Gruner. They're both laughing watching the sales roll in . . . Bernie Lang thanked and thanked me for making the breakout for his Archies in Germany. I had the Calendar record going away before Teldec decided to release it . . . Heinz Gietz, genius in music, just released a heartrending single on his Cornet label by famous actress Tilla Durieux . . . Germany's Finance Minister Franz-Josef Strauss stole the show from the record stars at a Gala Evening in Berlin. The fans besieged Strauss for autographs . . . Teldec's fabulous recording engineer Martin Fouqué who has engineered oodles of recordings of other people's songs, finally went and wrote one himself, "Dreams May Come and Go" recorded by that star trumpet man and his ork, Roy Etzel. Great, Martin! . . . Wencke Myhre, big, beautiful Polydor artist, just did a TV show for Christmas in Berlin on the second TV network, and donated her salary to an Israeli Children's Home . . . Pye's International Chief, Peter Elderfield, rushed us a hot disk by the Turnstile. Both sides burn . . . Rudy Forster's UFA Musikverlage jumping with 10 new releases, and leading the pack for Jack is "Kalenderlied" by Renate Holm (and the Rias Children's Chorus) . . . Reinhard Mohn, the billionaire of the Bertelsmann Group which owns Ariola, is really a genius. He's put out two LP packages that should become "Musts," from Enrico Caruso to Mario Lanza, and from Maria Callas to Mario Del Monaco . . . Heintje, that boy singing wonder on Ariola, has done it again. His LP is riding #1 for Christmas . . . Helmut Stoldt, Radio Luxembourg's Program Director, likes Beauty Milton's "Just Take It Easy," and that's good advice for everyone these hectic days.

Vogue's Barough Visits States

NEW YORK — Jacques Barough, Manager of Vogue International Publishing Company in Paris, has just completed his first New York business trip and is now back in Paris.

While in New York Barough met with various publishers including Big Seven Music, MRC Music and Chesdale Music.

Barough was delighted with the results of the trip which saw him return to Paris with agreements regarding the acquisition of rights to material.

The North American venture, which also included stopovers in Montreal and Toronto, proved so successful that Barough now plans to return to the U.S. for further business discussions in the future.

Daylight Dawns

NEW YORK — Daylight Productions, Inc., located at 1650 Broadway, was inadvertently omitted from Record World's recent independent producer's listing.

Party for Patty



Having their picture taken with Sid Parnes (far right), Editor-in-Chief, Record World, and Dan Collins (far left), Marketing Vice President of the magazine, at a recent reception hosted by the RCA Record International Department at the St. Regis Hotel to honor Patty Pravo, top Italian artist during her first visit to the United States, were, from left, Dario Soria, Division Vice President, Record International Department, RCA Record Division, and Peggy March, RCA recording artist.

Holland Happenings

By WILL J. LUIKINGA

A promo campaign has been organized by Iramac's William Duys and Pim Jacobs for the best albums on the Saba-MPS and project 3 line. Coupled with big sales efforts, the action includes **Urbie Green**, **Oscar Peterson**, **Eugen Cicero** and **Dave Pike**. For this occasion Iramac released "a total sound promotion album," featuring Project 3's biggest artists . . . On Dec. 14 Holland is expecting the **Beach Boys**, who will do one concert and a television show . . . More and more American record companies see the interest in film clips of their artists. It's a very good means to promote the groups who can not come to the Continent. Bovema got a film of **Steppenwolf** with "Magic Carpet Ride" which has been placed on the television program, "Doebidoe" . . . MCA star **Leapy Lee** visited our country for TV promotion of his "Little Arrow" and his new album . . . Two Dutch groups presented their latest releases last week: **The Cats** with their second LP and **Schlagergezelschap De Hyacint** who presented their first single, "We Were As Happy As My Uncle Ray." The Cats could not get more publicity than they have already with their first place on the charts for the second week with "Lea" . . . Dureco's group **the Gee Brothers** did it again with their latest single, "Henry The Horse" . . . Phonogram's Label Manager **John Ros** rush-released new LPs by **Tom Jones** and **John Mayall**. Jones' LP, "Help Yourself," will be a tremendous seller without doubt, while Mayall's "Blues From Laurel Canyon" had good advance orders . . . Decca's long-awaited **Rolling Stones** album, "Beggars Banquet," was released Dec. 4 in Holland. Press reviews on the album were very enthusiastic and stated this was the best LP the group had recorded for a long time: **The Equals** visited Holland Dec. 5 to record their part of a national TV show. The group did their new record, "Softly Softly." . . . "Rudi The Red Nosed Reindeer" by the **Steam Shovel** has a very nice sound with hit possibilities . . . CNR Records is very busy now with three hits in the Dutch hit parade and moving to a new home in university town Leyden, between Amsterdam and Rotterdam . . . **The Marvels** were in Holland for a television show. Old-timer **Eddy Christiani** recorded an LP with 12 instrumentals, "Continental Tour." Label Manager **Anco Dragt** of CNR sold this album to Italy and France . . . Dureco released this week the first album of the 43-year-old **Moe van Mil**. This mother of 10 kids composed all the songs for this album. It could be a tremendous seller.

Smothers' Million Seller

CHICAGO — The Smothers Brothers' first LP for Mercury Records, "Songs and Comedy

of the Smothers Brothers at The Purple Onion," has been certified as a million-dollar gold album.

Visit from Lainie



MGM Records star **Lainie Kazan** (right) has just completed a successful tour of South Africa where she broke house records. During her trip she promoted her current MGM album, "Love is Lainie." The above photo shows her with MGM Records distributors, **Trutone of Johannesburg**. Left to right are **T. Rosengarten**, General Manager, **J. H. Otto**, Sales Manager, and **Mrs. A. Friedman**, Public Relations Officer.

Coming Up

On Radio 
Berlin & Radio 1,
BBC London

(OFFICIAL EXCHANGE PROGRAM)

By Tony Blackburn and Paul Siegel

SINGLE TIP

"HOW YOUNG"

Michael Dees—Capitol

1. THE SPLIT
Lou Rawls—Capitol
2. ELENORE
Turtles—London
3. JINGLE BELL ROCK
Herb Alpert—A&M
4. KILLER OF SOHO
Dometown Gang (Heinz Gietz ork)—Cornet
5. LOVE CHILD
Supremes—CBS
6. ONLY FOR LOVERS
Roger Williams—Kapp
7. DAVID & GOLIATH
Gloomies—Electrola
8. A MINUTE OF YOUR TIME
Tom Jones—Decca
9. SOMETIMES
Mireille Mathieu—Ariola
10. THEY DON'T MAKE LOVE LIKE THEY USED TO
Eddy Arnold—RCA

Paris Promenade

By MICHEL BRILLIE

Giani Esposito has been awarded the Prix Francis Carco for male singers for the whole of his work; female singers prize was won by **Helene Martin**, and saxophonist **Buddy Tate** received the Jazz Award . . . Philips will soon press two new songs by **Serge Gainsbourg**, "L'Anamour" and "69, année érotique" . . . **Sylvie Vartan** (Victor), presently doing well with her "Maritza," is topping the Olympia Theater bill for one week; **Aphrodite's Child** and **Herbert Leonard**, performing on the same show, are also scoring heavily with "The End of the World" and "Il Neige sur le Danube" both on Philips . . . "Brandenburger" adapted from one of J. S. Bach's famed concertos, is the name for the way-out **Nice's** new one on Immediate . . . **Daisy Brun** has replaced **Micheline Brunel** for the Philips promotion, while **Micheline** herself has taken over **Roger Ribeyre** promotion job at Decca . . . New LP by **Sheila** soon . . . Excellent album on Barclay by **Les Guitares Unlimited** . . . Just heard **Anne Vanderlove's** new one, called "Les Landes d'Irlande"—fantastic performance . . . Friend **Pierre Sbero-Terrighi**, Philips exec and producer, just got back from a trip to England. During his stay, Pierre had talks with the people at President Records and agreed to release two albums, "Rock with the Equals and their Friends" and "The Sound of Soul." Pierre also met the gang at Island Records, and brought back "Song for Jeffrie"/"Love Story" by **Jethro Tull** for French release . . . **The Marbles** ("Only One Woman") in Paris for TV promo . . . Each copy of the **Beatles** double LP is numbered, and **Pathé-Marconi** plans to organize a lottery to give away a Rolls-Royce.

Gold to Chambers For 'Time Come' LP

The **Chambers Brothers**, Columbia Records' hot contemporary rock group, have achieved their first gold record for their best-selling LP "The Time Has Come." The highly coveted award signifies sales in excess of one million dollars, as certified by RIAA. The album was produced for Columbia by **Davis Rubinson**, Producer, Pop A and R.

Germany's Top 10

SINGLE TIP

"SOFTLY, SOFTLY"
The Equals—President

1. HEIDSCHI BUMBEIDSCHI
Heintje—Ariola
2. HEY JUDE
Beatles—Odeon
3. THOSE WERE THE DAYS
Mary Hopkin—Electrola
4. MATHILDA
Udo Jürgens—Ariola
5. ICH DENK' AN DICH
Roy Black—Polydor
6. MY LITTLE LADY
Tremelocs—CBS
7. JEDER SCHOTTE
Dorthe—Philips
8. ES GEHT EINE TRANE AUF REISEN
Adamo—Columbia
9. GUANTANAMERA
Manuela—Telefunken
10. DIE LIEBE IM ALLGEMEINEN
Wencke Myhre—Polydor

Through Courtesy of:
Editor, Killy Gripel

AUTOMATENMARKT

France's Top 10

SINGLE TIP

"LE MATCH DE FOOTBALL"
Antoine

1. LONG SERA L'HIVER
Sheila
2. AVEC LA TETE, AVEC LE COEUR
Claude Francois
3. OB-LA-DI—OB-LA-DA
The Beatles
4. QUI APRES TOI
Monty
5. PAUVRE VERLAINE
Adamo
6. MARITZA
Sylvie Vartan
7. ELOISE
Barry Ryan
8. IVANOVITCH
Julien Clerc
9. COURS PLUS VITE CHARLY
Johnny Hallyday
10. ON REVIENT TOUJOURS
Gilles Dreu

Through Courtesy of:
Michel Desrochers
Super Salut Les Copains
Europe #1 . . . Paris

Producer and Prodigy



Peter Contino, General Manager of **Discorama International Productions**, is shown with his 10-year-old **Forli, Italy**, discovery, **Anna Maria Nati**, who has the current hit Italian disk produced by **Contino**, "La Ragazza e La Chitarra" (the girl and the guitar). **Contino** flies to Rome this week from New York for sessions at **RCA Italiana**.

At Bill Gavin Meet, Las Vegas

(Continued from page 45)

their aim to have a balanced playlist so that the total sound and image of the station is always recognizable to the audience.

Buzz Bennett told how his station uses research and demographics to determine a hit quickly and consequently increase the frequency of airplay. He made the point that available statistics are usually inadequate and stations should innovate with research to obtain a knowledge of their market resulting in a successful operation.

Re Smaller Markets

Friday's activities ended with a cocktail reception hosted by Janet and Bill Gavin. Saturday morning's session was devoted to "Smaller Market Radio" and "Top 40 Radio." First speaker on the smaller market theme was Buddy Deane, KOTN, Pine Bluff, Ark., who named the need of qualified personnel as one of the major problems facing stations in smaller markets. Rod Tanner, PD of KOTN, said that smaller stations also do research and can give early reaction on a record and give record companies an experimental look at what is happening.

Woody Roberts, Manager, KTSA, San Antonio, said that most problems existing in smaller markets are with the record distributor, and the record companies are making a mistake by ignoring the smaller markets. Jim Davenport, Manager, WFOM, Marietta, Ga., also mentioned the problem of personnel and suggested smaller stations make a special effort to attract and keep competent personnel.

Guest speaker Douglas A. Anello, Legal Counsel, National Association of Broadcasters, warned of the legal hazards involved in contests and station promotions.

The most provocative discussion of the meet was the "Top 40 Radio" panel. Main theme of the discussion was expressed by Paul Drew, Program Consultant, WIBG, Philadelphia, who expressed the opinion that top 40 appeals to a minority audience; and Pat O'Day, Manager KJR, Seattle, who said that top 40 radio has become inbred and that good music stations are now dominating the market.

Bud Dain, General Manager of Liberty Records, brought up the problem of top 40 radio not playing album cuts, and the

fact that most independent producers today want to record albums and not singles. According to Dain, most of the new groups are being broken via underground radio and airplay of album cuts. Dain felt the solution would be for top 40 music directors to contact labels and retailers to find out which particular cut is selling an album and use this as a guide to programming. (See separate story on page 3 for Joe Smith's comments.)

Closing note of the discussion—which was much too short—was expressed by O'Day and Drew: that radio and record personnel can be hopeful of future cooperation.

Saturday's luncheon speaker was Goddard Lieberman, President, CBS/Columbia Group, who brought up the question of how much attention is really paid to music by the people who are most deeply involved in it. He urged his audience to stop thinking about "product" and start thinking about music, especially because so many exciting things are happening in the new music.

In speaking to programmers, Lieberman asked that they don't play it safe all the time with records that are listed, numbered and charted but listen to the new things that they can share with their listeners.

Labels Deserve Credit

Tom Donahue opened the FM radio panel discussion with the remark that FM although not #1 in a market can still enjoy a healthy rating by catering to the 18-34 age group with good music. He also said record companies deserve credit for experimenting with new music while gambling on airplay. George Duncan, Manager, WNEW-FM, said that underground music does not exist as such, but FM took the records that AM radio was not playing and programmed them for an existing market.

Don Graham, National Promotion Director, A&M Records, called attention to the current importance of FM radio which is reflected in the price of time, and the fact that FM broadcasters will continue to experiment as they are not bound by tradition.

R&B Dj Salaries Discussed

At the Rhythm and Blues panel, the improvement of R&B disk jockey salaries was a major point. It was mentioned, though, that R&B stations themselves don't make suffi-

cient income to make upped dj salaries feasible. It was further noted that when NATRA meets, station owner attendance is almost nil. Tom Donahue asked John Hardy of KDIA, San Francisco, why R&B stations weren't playing records by the blues giants, such as Albert King, whose LP Donahue's underground station broke into a hit. Hardy countered with: "We're long past that kind of thing," meaning that R&B is in a more contemporary groove.

Availability C&W Problem

The well attended Country and Western music segment conducted by WJRZ' Lee Arnold, brought out the fact that many country records are not available in urban markets, particularly New York. Wally Cochran of RCA Victor said he realized this, and would see that his distributors were more aware. Disk jockey Chris Lane felt there was a need to get the demographics to reduce the feeling that agencies and sponsors have preconceived notions about who is responsive to C&W music.

Another disk jockey, Biff Collie, spoke as a dealer, too, and mentioned the problem that one clerk can foul up sales "by not caring." Collie's own experience was that there were occasions when, knowing a record was available, he found that the record company had no knowledge of its existence.

Moon Mullins, also a dj, thought that the CMA should familiarize more people with C&W music at every label. CMA's Jo Walker mentioned the presentations made to agencies and time-buyers throughout the country in the past couple of years, at great expense to CMA, adding that CMA would nevertheless be happy to make available presentations—provided they were updated—to those interested.

Bill Farr, Columbia VP, noted that his label is making a concerted effort to beef up their Country and Western department, and is striving to know the customer better.

Another problem cited: some labels were felt to be cutting country artists too pop, thereby losing the country buyers. Another area to be worked on, it was voiced by some, is to have radio stations strive for better communications with rack jobbers and one stops in their areas.

Final panel discussion on

"Rockless Radio" was opened by the statement from James Hilliard, Manager, WIBC, Indianapolis, that top 40 radio was dead and stations should realize that the Storz-McClen-don era is over. Harold Childs, Promotion A & M Records, stated that a large percentage of top LPs start on "good music" stations and label promotion men should pay more attention to these stations. Al Bramy, Melody Sales, San Francisco, felt that good music stations are not being creative, and the disk jockies should get management more involved in programming. Saturday night's banquet was MC'd by Gary Owens of KMPC, Los Angeles, and was highlighted by the announcement of the 1968 Men of the Year award winners. Sunday was devoted to a Gavin Correspondents Breakfast, a Program Directors Roundtable and a News Directors Roundtable.

Bill Gavin award winners:

REGIONAL AND LOCAL PROMOTION MEN-OF-THE-YEAR:

NEW ENGLAND—Ed Penney, Independent Promotion.
NEW YORK, PHILADELPHIA, BUFFALO—Tom Kennedy—Universal Distributors, Philadelphia.
BALTIMORE, WASHINGTON, CHARLOTTE—Joe Cash, Schwartz Bros., Distributors, Washington.
ATLANTA, MIAMI, BIRMINGHAM—Larry King, Southland Distributors, Atlanta.
NEW ORLEANS, MEMPHIS, NASHVILLE—Bob Holladay, Independent, Nashville.
CINCINNATI, LOUISVILLE, COLUMBUS—Julie Godsey, Mainline Distributors.
CLEVELAND, DETROIT, PITTSBURGH—Carl Maduri, Warner Bros.—7 Arts regional.
CHICAGO, MILWAUKEE, TWIN CITIES—Howard Bednoe, Independent, Chicago.
ST. LOUIS, KANSAS CITY, WICHITA—Glen Bruder, Roberts Distributors.
DENVER, SALT LAKE CITY, PHOENIX—Sandy Siler, Action Distributors.
DALLAS, HOUSTON, SAN ANTONIO—Steve Tyrell, Scepter.
CALIFORNIA—Tony Richland—Independent.
OREGON, WASHINGTON—Jerry Morris, Fidelity Electric.

DISK JOCKEY OF THE YEAR:

RHYTHM & BLUES STATION—E. Rodney Jones, WVON-Chicago.
COUNTRY MUSIC STATION—Biff Collie, KFOX-Long Beach.
TOP 40 STATION—Tom Shannon, CKLW-Detroit.
NON-ROCK STATION—Gary Owens, KMPC.

A & R MEN-OF-THE-YEAR:

COUNTRY MUSIC A & R—Chet Atkins, RCA.
RHYTHM & BLUES A & R—Tom Dowd, Atlantic-Atco.
NON-ROCK A & R—Burt Bacharach, Independent.
POP A & R—Jerry Fuller, Columbia.

MUSIC DIRECTORS-OF-THE-YEAR:

NON-ROCK MUSIC DIRECTOR—Gertie Katzman, WNEW.
TOP 40 MUSIC DIRECTOR—Joe Bogart, WMCA.
COUNTRY MUSIC DIRECTOR—Lee Arnold, WJRZ.
RHYTHM & BLUES MUSIC DIRECTOR—Ernie Durham, WJLB.

COUNTRY MUSIC PROMOTION

MAN-OF-THE-YEAR:

Wade Pepper—Capitol.

(Continued on page 54)

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Gavin Meet Well Attended



At the Gavin Vegas Meet: Tom Dowd, Bill Gavin, Paul Drew; Lee Arnold; Ed Hamilton, Gavin; Earl Wolf, Gavin; Bob Halladay, Gavin; Gavin, Buzz Bennett; Jerry Moss, Bill Gavin; Wally Cochran, Gavin; Gavin, Julie Godsey; Gavin, Ed Penney; Lucky Cordell; Biff Collie, Gavin; Gertie Katzman, Gavin; Chris Lane; Don Graham; Wade Pepper, Gavin; Gavin, Jim Webb; Henry Allen, Gavin; Goddard Lieberman; E. Rodney Jones; Gavin, Buddy Dean; Gary Owen. See story starting on page 3 for details.

Gavin Awards

(Continued from page 52)

RHYTHM AND BLUES PROMOTION MAN-OF-THE-YEAR:

Henry Allen, Atlantic.

PROGRAM DIRECTORS-OF-THE-YEAR:

COUNTRY MUSIC PROGRAM DIRECTOR—Chris Lane—WIL.

NON-ROCK PROGRAM DIRECTOR—Alan Hotlen—WIP.

RHYTHM & BLUES PROGRAM DIRECTOR—John Hardy, KDIA.

TOP 40 PROGRAM DIRECTOR—Buzz Bennett—WTIX.

NATIONAL PROMOTION MAN-OF-THE-YEAR:

Don Graham, A & M.

RADIO STATION MANAGERS-OF-THE-YEAR:

COUNTRY MUSIC MANAGER—Dan McKinnon, KSON.

RHYTHM & BLUES MANAGER—Lucky Cordell—WVON.

TOP 40 MANAGER—Kent Burkhart—WQXI.

NON-ROCK MANAGER—William Shaw—KSFO.

SMALLER MARKET RADIO MAN-OF-THE-YEAR:

Jack Gale—WAYS.

RECORD EXECUTIVE-OF-THE-YEAR:

Jerry Wexler, Atlantic-Atco.

RECORD COMPANY-OF-THE-YEAR:

Atlantic Records.

RADIO STATION OF THE YEAR:

WLS—Chicago.

Maitland Goes East

J. K. "Mike" Maitland, President of Warner Bros-Seven Arts Records, Inc., is attending a series of ASCAP board meetings in New York. While in the East, he's also meeting with execs of his own company on company business.

Money Music (Continued from page 24)

"May I," Bill Deal, Heritage, is a top 10 smash in Phila., breaking CKLW, Detroit. Doesn't anybody wanna play a smash?

"Will You Be Staying After Sunday," Peppermint Rainbow, Decca, is shaping up with a lot of airplay . . . "Silver Ribbons," Jimmy Nall, Monument, is an excellent song . . . Atlantic is turning the Arthur Brown over to "I Put a Spell On You" . . . "Ready Or Not," Delfonics, in Atlanta and Balt. . . "Reach Out," Picture, Nasco, is getting good play . . . "Some Other Tree," Christopher West, Kapp, is good Christmas material . . . "Softly Softly," Equals, President, is selling in Ohio . . . KLIF, Dallas, on Nina Simone.

"Slow Drag," Intruders, charted WING, Dayton, giant top 10 Detroit . . . WRIT, Milwaukee, Picks: "Gloria '69," Shadows of Knight (This could be a big sleeper winner); Bob Seger . . . Andy Kim top 20 WKDA . . . "Mendocino," Sir Douglas, Smash #2 WAYS, Charl, on KIMN . . . And KIMN Picks Tom Jones and is on Peppermint Rainbow . . . WQXI, Atlanta, Top 20 has Andy Kim and Joe South. Clarence Carter is top 5 as is Dusty. On Goodees; 4 Seasons; & "Morning Dew," Sweet Smoke . . . CHUM picks Andy Kim; Dusty . . . Lansing pick: Sammy Davis; Charts Peppermint Rainbow; Joe South; Andy Kim; Los Canarios . . . WIXY, Cleveland, charts Bob Seger top 5 and Tymes top 10. Playing: Delfonics; Dubble Bubble; Los Canarios; Mamas & Papas; Avant Garde; Sammy Davis; O. C. Smith; 5th Dim.; Jimi Hendrix; 3 Dog Night.

WMCA Pick: "Touch Me," Doors; New: Foundations, Magic Ship, Andy Kim, "Rudolph the Red Nosed Reindeer," Temptations, #11—Brooklyn Bridge, #8—Rascals, #10—Y. Holt, #11—Sup-Temps . . . WIBG-Phila. New: Goodees, T. Jones, "Baby I Need Your Lovin'," Mitch Ryder, #2—Sup-Temps, #7—Y. Holt, #10—A. Bell, #11—Bill Deal, #12—Rascals; Pick: Impressions.

WSAI-Cinci, Pick: "Boon On You," Bazookas; New: Bee Gees, T. Jones, Archies, Booker T., Paul Anka, O. Redding, O. C. Smith, Smash Top Ten Request-New Colony Six, Breakouts-Wilson Pickett, Tyrone Davis, #10—Dusty, #11—J. C. Riley, #12—Grassroots . . . WRIT-Mila., Picks Archies, Dubble Bubble, 5th Dimension.

Late Late Blue Ribbon Special Pick: "Does Anybody Know I'm Here," Dells, Cadet. This is one of the best records of the week. It will be an R&B giant. This is a super group and we are proud that this column revived them when we found "There Is" one year ago.

The new turtles: "You Showed Me" . . . The new Miracles is "Baby Baby Don't Cry" . . . Ray Coniff has recorded that song we love best: "You've Got My Eyes on You" . . . WIBG is playing the Pet Clark smash from England, "I Wanna Sing With Your Band" . . . Billy Strange is now getting top 40 play . . . Warner Bros. is all out on the First Edition . . . John Antoon reports "Kind of Man," Elysian Field, Imperial, is #1 WORC, was #1 in Louisville and is now on KOL-Seattle. He reports "Willie Jean," Sunshine Co. #4 KONO-San Antonio and went on KLIF.

The following past money music Picks and Predictions are now happening. #1 Archie Bell is now #10 WIBG-Phila. #2 Our mayven pick on the Foundations is a monster in Phila. Paul Drew reports it going #1 add WLS, WMCA and everybody, #3 for weeks we've told you that Paul Anka is a smash in Phila. Most of you ignored this but the Bill Drake stations did not—WRKO, WOR, KAKC, CKLW. Drake consulted stations move. #4 the Goodees now on WIBG, WMCA, WLS, KLIF, WQXI, #5 as predicted Tammy Wynette is now a complete smash, #6 Brooklyn Bridge, #15 WRKO-Boston, #7 Dusty Springfield is a monster, #8 "Can I Change Your Mind," Tyrone Davis, Dakar, is over 100,000 in Chicago and busted WSAI-Cinci., #9 3 Dog Night #78 KHJ-L.A. former mayven pick.

The Sammy Davis, Jr., is a smash in Boston, says Mel Phillips of WRKO. They expect to go on the new First Edition, "But You Know I Love You."

Messina Produced

"Stop This Thinking of You" by the Lovetones on the Luci-

fer label was produced by Joe Messina for Snoutudorp Productions of Westchester, N.Y.

Club Review

Paxton One of Best

NEW YORK — Elektra's Tom Paxton opened brightly at the Bitter End last Wednesday night (11) for a two-week engagement. He brought some old, some new songs of protest together with songs about love and children.

Paxton runs the gamut of emotions. His ability to look at a situation, interpret it and weave it into an emotional experience makes him one of the best. You could see the character take shape in each of his songs; the backward glance of sadness in "Ramblin' Boy," the fun and gaiety in "Bottle of Wine," his thoughts on society in "Mr. Blue" and his capacity for love in "The Last Thing on My Mind."

A voice of the future was heard in the form of Jubilee's Emmylou Harris. A distinct original style, displaying itself in a sort, bright, pretty frame, could describe Emmylou. This reviewer was totally involved. In her music and songs as well as her delivery. A talented as well as beautiful addition to the folk scene.—John Sanna.

Vinton at Inaugural

Bobby Vinton, singing with the Les Brown band, will entertain at President-elect Nixon's Inaugural Ball, Jan. 20, in Washington.

Also appearing at the Ball will be the Lionel Hampton, Lester Lanin and Meyer Davis band. Vinton and the Brown Band will also appear at five galas for the President-elect to be held in major cities.

Pete Bennett, who's been working closely with Nixon since the start of his campaign, is co-ordinating the entertainment and will also travel with Vinton and Nixon. Bennett is Promotion Director for Allen Klein & Company, Inc.

Bubbly Miss



Surrounding Miss Double Bubble above are the members of the Rock & Roll Double Bubble Trading Card Co. of Philadelphia 19141, making the Record World rounds (and distributing free bubble gum) for their new Buddha record, "Bubble Gum Music."

Shadow Mann

(Continued from page 24)

works to discuss national TV shots. The press office, Respect, Inc., located at 7720 West Sunset in Hollywood has been hired to publicize and supervise Shadow's activities while he's in L.A., and has lined up numerous TV, radio and in-store appearances as well as countless newspaper and magazine interviews in anticipation of "The Shadow Mann Album" which is due next week.

Others Do Their Thing

While Shadow is out there "Doing His Thing," Levy, producer Haffkine and Alouette's Mrs. Ross are doing theirs here. Levy has hired the advertising firm of Forlenza-Vinosa to design new and exciting trade and consumer ads, along with creating a new concept in radio and TV spots. They've also been challenged to find new areas that have never been used for record promotion.

Haffkine and Ross are busy putting together a nine-piece group (a five-piece rock-rhythm section and a string quartet) in preparation of Shadow's first concert to be held at the beginning of the year.

All in all, Shadow Mann and Tomorrow's Productions are off to a "heavy" start today!

R & B Beat

(Continued from page 40)

Lee (Big); Intruders; "The Worm," Jimmy McGriff (big); Going Top 10: Bobby Womack; Betty Everett.

Late Late Super Pick: "Does Anybody Know I'm Here," Dells, Cadet, should go #1 . . . The new Miracles is "Baby Baby Don't Cry" . . . Bobby Taylor going pop WQXI-Atlanta . . . WABQ-Cleveland picks Louis Curry, Brenda Jo Harris, Superlatives, Freddy Scott. Hits: Howard Tate, Betty Everett, O'Jays, Johnny Adams, Unifics, Bobby Bland, Moments . . . WWIN pick "Ghetto," Staple Singers . . . Too Hot: "Heavy Heavy Lovin'," Betty Bruten, Sue.

Alou Singleton Promo Dir.

NASHVILLE — Bob Alou, former Georgia Program Director, has joined the Shelby Singleton Corp. as National Country and Western Promotion Director, according to Shelby Singleton, President.

Singleton said Alou will be assisting Buddy Blake, vice-president in charge of international promotion, and will coordinate and promote C&W activities of Shelby Singleton Productions and Shelby Singleton Music.

A native of Rome, Ga., Alou has been in radio since age 13. A former Music Director for several of Georgia's Top-40 stations and Program Director for Columbus' C&W station WPNX, Alou was serving as Program Director for Top-40 station WALG at Albany, Ga., prior to joining Singleton's firm.

Alou, his wife, Susan, and their two children have relocated in Nashville.

Jimmie Davis Weds

BATON ROUGE, LA. — Former Louisiana Governor Jimmie Davis, who has also had a lengthy Nashville recording career, married Anna Gordon, one of the Chuck Wagon Gang, here last week.

It has been rumored that two-time Governor Davis, 66, will seek another term in 1972.

New Wayside LP

Wayside Records of Maynard, Mass., will soon release a new album, "Meet Darrell McCall."

It will include his most recent chart songs and also the new singles which will be released next week. Djs needing copies write Little Richie Johnson, Box 3, Belen, New Mexico.

**"Fearless
Fred"**

Kid Cuz'n

Box 722
RADIO CITY STATION
NEW YORK, N. Y. 10019

Crawford VP At Nugget

GOODLETTSVILLE, TENN. —Nugget Enterprises, Inc., announces the appointment of Bill Crawford as Vice President and General Manager.

Crawford will oversee the entire operation including Nugget Records, Lonzo and Oscar Music Publishing Co., Rainbow Talent Agency and Nugget Sound Studio.

Prior to joining Nugget Enterprises, Crawford was President of Banner Records, Silver Lake Publishing Company and is Manager of several recording artists with major labels.

Crawford has moved his entire operation in with Nugget Enterprises. Plans for the company include a complete re-vamping of the studio and a four track recorder.

Brock Veep At Sure-Fire

NASHVILLE — Doyle Wilburn of Decca's Wilburn Brothers welcomes the signing of Bill Brock to Sure-Fire Music Company, Inc., as Vice-President in charge of Artists & Writer Relations.



Bill Brock

Brock, known as one of country music's most successful composers ("Cup of Coffee," "Black Cloud"), has been in country music for years and is one of the best liked and most respected personalities on Music Row. His duties will consist of making sure that all recording artists have access to some of the best song material in Music City today.

Country Music

record
world



hollywood

By EDDIE BRIGGS

Capitol recording sensation Buck (The Tiger) Owens presented his fourth annual Christmas Toys for Tots show Dec. 13 night in his hometown of Bakersfield, Calif. The giant four-hour long evening of entertainment was attended by an SRO crowd. On the spectacular along with Big O was Tommy Collins, Freddie Hart, Eddie Fukano, Susan Raye, the Hager Twins and the Sandland Brothers. Admission to the show was a new, unwrapped toy.

Bill Ward, Program Chief of KBBQ-Burbank, and Dick Schofield of KFOX-Long Beach will again join forces to present their next country show at the Los Angeles Shrine Auditorium. On the bill will be Waylon Jennings and the Wailors, Buck Owens and the Buckaroos, Loretta Lynn, and Charlie Pride. The show will feature the KBBQ and KFOX deejays. According to Ward, plans are soon to be finalized on additional country shows in April and May to be sponsored by the Los Angeles Country Combination of KBBQ and KFOX.



Eddie
Briggs

Decca's Loretta Lynn was in Hollywood recently. She and husband Mooney were in movieland to pose for photos for her forthcoming LP, "Your Squaw's on the Warpath." This gal is quite an entertainer. One of the best!

The great Johnny Bond, prexy of the Hollywood based-Academy of Country-Western Music, sends word that the Academy will soon be heard world-wide via the Armed Forces Radio Service. Tex Williams will host the new music show featuring guest artists chosen primarily from the members of the Academy. If you'd like to join the Academy or write for information address correspondence to 1515 Crossroads Of The World, Sunset Blvd., Suite 100, Hollywood 90028. The next awards, the fourth, will be presented March 3, 1969, at the Hollywood Palladium. Joe Allison has been named executive producer of the show.

Programmer Ken Draper's Country Picks: "To Make Love Sweeter For You," Jerry Lee Lewis; "Darling, You Know I Wouldn't Lie," Conway Twitty; "Faded Love And Winter Roses," Carl Smith; "Little Green Apples #2," Conway Twitty.

Atlantic States Industries, owners of various radio properties including 24 country KMAK-Fresno and KROY-Sacramento, have purchased their first television station-in Bakersfield, KLYD-TV.

Chris Roberts of Cliffie Stone Productions in Hollywood informs us that the firm now manages Liberty star Jerry Wallace. Jerry's new LP, "Sweet Child Of Sunshine," featuring "Son," is a hit all across the country. It couldn't happen to a bigger talent or nicer guy . . . Johnny and Jonie Mosby recently recorded at The Capitol Tower in Hollywood . . . Beth Moore has a new release, "Hangover City," written by Karen Kelly. Beth was recently in Hollywood doing some recording at Walt Disney Studios. What a singer!

News items for this column are welcome. Send to 4510 North Arthur Avenue, Fresno, California 93705.

San Antonio Honors Bush

SAN ANTONIO, TEX. — Johnny Bush, who makes his home in San Antonio between country music jaunts, recently was cited by Mayor W. W. McAllister.

Mayor McAllister lauded Stop Records' Bush for being

"the first San Antonian ever to be named the Most Promising Country Music Singer of the Year" and for his good deeds in publicizing San Antonio in his many trips about the country. Mayor McAllister, in effect, made Bush an ambassador at large for the city. Bush was presented a citation at K-BER Radio's Seventh Anniversary Grand Ole Opry at Municipal Auditorium.

TOP COUNTRY LP'S **Record World**

This Wk. Dec. 21	Last Wk. Dec. 14		Wks. on Chart
1	1	WICHITA LINEMAN Glen Campbell—Capitol ST 103	5
2	2	HARPER VALLEY P.T.A. Jeannie C. Riley—Plantation PLP 1	12
3	3	BOBBIE GENTRY & GLEN CAMPBELL Capitol ST 2928	32
4	6	WALKIN' IN LOVELAND Eddy Arnold—RCA Victor LSP 4089	8
5	5	I WALK ALONE Marty Robbins—Columbia CS 9725	5
6	4	GENTLE ON MY MIND Glen Campbell—Capitol ST 2809	12
7	7	JUST THE TWO OF US Porter Wagoner & Dolly Parton—RCA Victor LPM LSP 4039	39
8	8	NEXT IN LINE Conway Twitty—Decca DL 75062	7
9	9	JOHNNY CASH AT FOLSOM PRISON Columbia CS 9639	27
10	10	SONGS OF PRIDE . . . CHARLEY THAT IS Charley Pride—RCA Victor LPM LSP 4041	13
11	11	JIM REEVES ON STAGE RCA Victor LPS 4062	6
12	13	BLUE RIBBON COUNTRY Various Artists—Capitol STBB 2969	12
13	12	MAMA TRIED Merle Haggard—Capitol ST 2972	12
14	14	ALREADY IT'S HEAVEN David Houston—Epic BN 26391	19
15	15	BORN TO BE WITH YOU Don Gibson—RCA Victor LSP 4053	4
16	16	BEST OF MERLE HAGGARD Capitol SKAO 2951	16
17	17	A TIME TO SING Hank Williams, Jr.—MGM SE 4540	9
18	18	D-I-V-O-R-C-E Tammy Wynette—Epic 26392	20
19	19	BIG GIRLS DON'T CRY Don Gibson—RCA Victor LSP 4053	19
20	20	A NEW PLACE IN THE SUN Glen Campbell—Capitol ST 2907	29
21	22	HAPPY STATE OF MIND Bill Anderson—Decca DL 75056	8
22	21	A TENDER LOOK AT LOVE Roger Miller—Smash SRS 67103	18
23	25	THE GUITAR PLAYER Buck Owens & Buckaroos—Capitol 2994	4
24	23	ANOTHER PLACE, ANOTHER TIME Jerry Lee Lewis—Smash SRS 67104	16
25	24	CREAM OF THE CROP Wanda Jackson—Capitol ST 2976	9
26	(—)	SOLID GOLD '68 Chet Atkins—RCA Victor LSP 4061	1
27	30	HONEY Bobby Goldsboro—United Artists UAL-3642; UAS-6642	36
28	(—)	SOUTHERN BOUND Kenny Price—Boone BLP5 1214	1
29	29	BEST OF COUNTRY DUETS Various Artists—RCA Victor LSP 4082	2
30	27	LORETTA LYNN'S GREATEST HITS Decca DL 75000	24

Key, Singleton Form Ballyhoo, Inc.

NASHVILLE — E. Jimmy Key, President, Key Talent Inc., and Shelby Singleton, President, Shelby Singleton Corp., have announced the formation of Ballyhoo, Inc. The new agency, under the direction of Bonnie Buoy, former staff and entertainment feature writer for the Nashville Banner newspaper, is designed to exclusively handle publicity for the two corporations, their artists, affiliate companies and labels. Ballyhoo offices are located at 806 17th Avenue S.

Double Duty

Billy Earl, better known in the country music circles as Bill Owens, has a new Circle-B Records release, "Left Holding The Bag," backed up with "Through Thick and Thin," with Kathy Jones. As Bill Owens, he is a proficient songwriter, having written such hits as "Put It Off Till Tomorrow," "Fuel To The Flame," "You're Known By The Company You Keep," "Why, Why, Why?" and many others in the country field. Several of these were co-written by Dolly Parton.

Key Adds New Acts

NASHVILLE—E. Jimmy Key, President, Key Talent Inc., announced his agency is now handling bookings for Big John Hamilton and the Chaparral Brothers. Hamilton's current Minaret release is "Before The Next Teardrop Falls" and the identical twins—the Chaparral Brothers are seeing lots of action on their Capitol rendition of "Follow Your Drum."

Cargill Awarded



Monument's Henson Cargill is shown (center) accepting Record World's Most Promising Male Vocalist Award from Record World's Nashville rep John Sturdivant (right) as Dub Allbritten looks on.

19-City Arnold Tour Smash

Eddy Arnold's 19-city concert tour, set by Gerard W. Purcell Associates, has concluded with smash results in total gross, attendance and personal take.

Eddy, whose final date was in Baltimore on Saturday night, Dec. 7, racked up a gross of \$574,655 and an attendance of 171,253 for the 19 dates. His personal take was \$342,670.

Because of the huge success of the tour, Jerry Purcell, Eddy's manager, has announced that the RCA artist will embark on a 30-city concert tour on Jan. 17 in New Orleans.

Eddy kicked-off his tour on Oct. 11 with a sellout performance at the Civic Arena in

Pittsburgh, where he racked up an attendance of 11,217, a gross of \$42,655 and a personal take of \$25,245.

His final date in Baltimore Dec. 7 clicked handsomely with an attendance of 8,137, a gross of \$26,423 and a take of \$15,854.

Another high-scoring date was in St. Louis where Eddy had a gross of \$23,780, and attendance of 7,084 and a personal take of \$14,200.

Other cities along the way were Canton, Toledo, Ft. Wayne, Cleveland, Atlanta, St. Paul-Minneapolis, West Palm Beach, Miami Beach, Evansville, Raleigh, Charlotte, Ft. Worth, Birmingham, Jackson, Detroit and Montgomery.

Allen Inks Deneba For Distribution

W. LOGAN, W. VA.—Joanne Combs, President of Deneba Records, signed a contract with Ray Allen of Christiansburg, Va., for the distribution of Deneba Records.

Allen has been in the distributing business for the past 30 years, covering five states: Virginia, West Virginia, Kentucky, Maryland and Ohio.

Danny Harrison of Deneba has a new release out, "falling out of love." Deneba is also releasing an album by Harrison early next year.

Atkins Joins Stonemans

NASHVILLE — Chet Atkins' various responsibilities require him to confine his outside appearances to only those that are most important. For that reason, the Stonemans felt highly honored when he accepted their invitation to appear on their syndicated television show.

Chet made the appearance and wound up receiving a set of love beads from Roni and her brothers and sisters.

Monroe Forms Label

ST. AMES, IOWA — Steve Monroe, well known record man here, has formed Audio-Sonic Records and Recording Studio.

Steve does his own recording and has offices at 1214 Roosevelt St. He also has Sound City Records and has released "Funky Frog" b/w "Get Ready" by the Notables. Brite Star is directing promotion and public relations for the firm.

BMI Releases C/W Catalogue

A 36-page catalogue, "BMI Country Hits 1944-1968," is being distributed by Broadcast Music, Inc., the performing rights licensing organization, to music users, including both broadcast and nonbroadcast BMI licensees, newspapers, publications and affiliated BMI writers and publishers.

The booklet contains annual listings of BMI-licensed award-winning country music songs, together with the names of their writers and publishers affiliated with BMI, which have gained national acceptance as measured by consistent appearance in the music business trade press. The lists begin at the year 1944, the first year during which meaningful charts were first devoted to juke box play, record and sheet music sales and broadcaster use of country music.

In 1967, BMI first applied the measurement of broadcast use solely to the selection of songs, writers and publishers to be honored with BMI Citations of Achievement for popularity in the country music field.

WCJW's Adams Records

"Green Grows the Valley" and "Just One More Day" are the new songs recorded by WCJW-Cleveland staff announcer Mike Adams.

Released nationally by Decca, Mike has had favorable reaction to his first commercial singing recording date. Mike went to Tennessee several weeks ago for the recording session.

record world's **NASHVILLE REPORT**

By PAUL PERRY

Tom T. Hall, one of Music City U.S.A.'s supreme songsmiths, is rapidly becoming one of country music's top recording artists. Tom's "Ballad of Forty Dollars" is looking more and more like a number one platter for the fellow who penned such hits as "Harper Valley P.T.A.," "Hello Vietnam" and "I Washed My Face In The Morning Dew." He also received special citation during the recent Nashville Songwriters Association presentations.

Buses are making the news this week with **Stonewall Jackson** in the process of purchasing a new multi-modern job to replace his present van and **Charlie Louvin's** rig burning to the ground while he and his band were on tour in Oklahoma. A mechanic had taken Louvin's bus for repairs while Charlie was performing at the Canadian Club in Oklahoma City and on the way to return the bus it caught fire and was demolished before fire trucks could make it to the scene.



Paul Perry

Appearing on **Joey Bishop's** ABC-TV color-cast Dec. 15 was Mr. Guitar, **Chet Atkins**. Atkins picks on **Mike Douglas' TV** gig Dec. 23. **Roger Miller** has been in town for recording sessions under **Jerry Kennedy's** direction at Mercury. Miller, who waxes on the Smash label, will in the future place songs that he writes with his own publishing company as his pact with Tree has expired.

George Richey is leaving Columbia as A & R man to return to Hollywood and do the same job for Capitol. George had only resided here for six months.

A benefit show to be held in behalf of **Eddie Hill** is now being planned for January by WLAC-TV here and the Country Music Association. Hill is still recuping from a stroke suffered last summer . . . **Lawton Williams** has shifted his home base from Fort Worth to Nashville. Williams is remembered most for his writing of "Fraulein" back in 1957 . . . **Alice Joy**, who figured so big indirectly in the big hit "Harper Valley P.T.A.," has a new single on **Pete Drake** and **Tommy Hill's** Stop Records label.

(Continued on page 59)

C&W Singles Publishers List

A HAMMER AND NAILS (Singleton, BMI)	22	PLEASE LET ME PROVE (MY LOVE FOR YOU) (Newkeys, BMI)	18
AGE OF WORRY (Matamoros, BMI)	21	ROSES TO RENO (Cedarwood, BMI)	37
BALLAD OF FORTY DOLLARS (Newkeys, BMI)	12	SATURDAY NIGHT (Tuesday, BMI)	33
BALLAD OF TWO BROTHERS (Tree, BMI)	14	SHE WEARS MY RING (Acuff-Rose, BMI)	32
BIG RIG ROLLIN' MAN (Yonah, BMI)	43	SM'LLIN' LIKE A ROSE (Mayhew, BMI)	49
BORN TO BE WITH YOU (Mayfair)	3	SMOKY THE BAR (Brazos Valley, BMI)	11
CARROLL COUNTY ACCIDENT (Warden)	9	SON OF A SAWMILL MAN (Sure-Fire, BMI)	50
DADDY SANG BASS (House of Cash, BMI)	27	STAND BY YOUR MAN (Gallico, BMI)	10
DON'T WAKE ME I'M DREAMING (Pageboy, SESAC)	26	STRINGS (Blue Book, BMI)	65
DDN'T WORRY 'BOUT THE MULE (Acuff-Rose, BMI)	25	SUGAR CANE COUNTY (Yonah, BMI)	73
EVER CHANGING MIND (Acuff-Rose, BMI)	36	SWEET BIRD OF YOUTH (Blue Echo, BMI)	69
FEED ME ONE MORE LIE (Blue Crest, BMI)	47	TAKE MY HAND FOR AWHILE (T. M./Gypsy Boy, BMI)	34
FLATTERY WILL GET YOU EVERYWHERE (Greenback, BMI)	31	THE AUCTIONEER (Randy Smith, ASCAP)	40
FRISCO LINE (Starday, BMI)	63	THE GIRL MOST LIKELY (Shelby Singleton, BMI)	45
GATHERING DUST (Blue Echo, BMI)	66	THE STRAIGHT LIFE (Viva, BMI)	30
HAPPINESS HILL (Kitty Wells, BMI)	19	THE TOWN THAT BROKE MY HEART (Newkeys, BMI)	16
HE'S GOT MORE LOVE (Allroads, BMI)	51	THEY DON'T MAKE LOVE LIKE THEY USED TO (Tree, BMI)	38
HOLD ME TIGHT (Johnny Nash, ASCAP)	55	THREE SIX PACKS, TWO ARMS & A JUKE BOX (Tree, BMI)	28
HOLD WHAT YOU'VE GOT (Tree, BMI)	52	TOO HARD TO SAY I'M SORRY (Jack, BMI)	67
I TAKE A LOT OF PRIDE IN WHAT I AM (Blue Book, BMI)	5	TRUE LOVE TRAVELS ON A GRAVEL ROAD (Blue Crest/Hill & Range, BMI)	61
I WALK ALONE (Adams-Vee & Abbott, BMI)	13	UNTIL MY DREAMS COME TRUE (Blue Crest, BMI)	60
I WANT ONE (Tree, BMI)	24	VANCE (Russell-Cason, ASCAP)	44
I WANT SOME MORE OF THIS (Acuff-Rose, BMI)	74	WALKING MIDNIGHT ROAD (Durning, BMI)	75
I WAS WITH RED FOLEY (Audlee, BMI)	41	WHAT ARE THOSE THINGS (Blue Crest/Hill & Range, BMI)	68
I WISH I WAS YOUR FRIEND (Wilderness, BMI)	54	WHAT KIND OF WOMAN (Singleton, BMI)	56
IF I'M GONNA SINK (Mayhew, BMI)	71	WE NEED A LOT MORE HAPPINESS (Sure-Fire, BMI)	35
IN THE GOOD OLD DAYS (Owepar, BMI)	20	WHEN I TURN 21 (Blue Book, BMI)	42
IT DON'T MEAN A THING TO ME (Pamper, BMI)	62	WHEN THE GRASS GROWS OVER ME (Glad, BMI)	5
I'VE GOT YOU ON MY MIND AGAIN (Blue Book, BMI)	4	WHERE LOVE USED TO LIVE (Gallico, BMI)	2
JDDGIN' (Window, BMI)	53	WHO LOVES WHO (Green Grass, BMI)	70
KAY (Moss Rose, BMI)	48	WHO'S JULIE (Earl Barton, BMI)	72
LET THE CHIPS FALL (Jack, BMI)	39	WICHITA LINEMAN (Canopy, ASCAP)	7
LITTLE ARROWS (Duchess, BMI)	8	WOMAN WITHOUT LOVE (Passkey, BMI)	29
LIVIN' ON LOVIN' (Four Star, BMI)	59	YOU TOUCHED MY HEART (Gallico, BMI)	57
LONGEST BEER OF THE NIGHT (Greenwood, BMI)	64	YOURS LOVE (Wilderness, BMI)	17
LOVE IS ENDING (Greenback, BMI)	46	YOUR SQUAW IS ON THE WARPATH (Sure-Fire, BMI)	1
MY SON (Stallion, BMI)	23		
ONE MAN BAND (Lynlou, BMI)	58		
PLASTIC SADDLE (Acclain, BMI)	6		

Country LP Reviews

SATURDAY NIGHT

WEBB PIERCE—Decca DL (7)5071.

Webb gets it going with "Saturday Night," his latest, and moves on to nifties like "Luzianna," "My Bucket's Got a Hole in It" and like that there. Fellow has a terrific track record this package will enhance.

★★★★

ARCHIE AND LORENE TELL IT LIKE IT IS ARCHIE CAMPBELL, LORENE MANN—RCA Victor LPM/LSP 4086.

Archie and Lorene, who know how to sing a duet, sing quite a few of them here and the fans will line up. Included are "The Dark End of the Street," "Pledging My Love," "You Send Me," "You're the Reason I'm Living."

★★★★

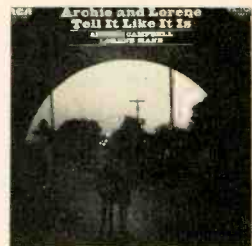
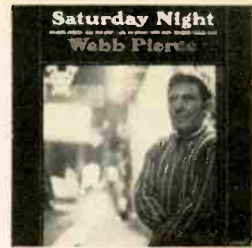
THE GOLDEN HITS OF MAC WISEMAN Dot DLP 25896.

On the package of Wiseman clicks are "Goin' Like Wildfire," "Wabash Cannon Ball," "Jimmy Brown the Newsboy," "I Wonder How the Old Folks are at Home," "The Ballad of Davy Crockett," "Love Letters in the Sand," "I'm Eatin' High on the Hog," "Letter Edged

★★★★

LOVE'S A WOMAN'S JOB NORMA JEAN—RCA Victor LPM/LSP 4060.

Many of the songs on the package concern divorce or, at the very least, marriages on the rocks. The topic inspires many top country ditties and Norma Jean sings them with feeling. "D-I-V-O-R-C-E," "The Future Ex-Mrs. Jones," more.



Singleton Fan Club Dir.

Herb Shucher has been appointed Director of International Fan Clubs for all SSS

International and Plantation artists and coordinator of trade and consumer media advertising for the Shelby Singleton Corp., according to Shelby Singleton, President.

KRAK Contest Ends

SACRAMENTO—Radio Station KRAK has just completed a two-week run of the "State Your State" contest to help promote the purchase of U.S. Savings Bonds for Christmas gifts.

A total of 25 \$25.00 Savings Bonds were given away as prizes to the winners of the contest. Listeners were asked to call into the radio station and state their selection of a state west of the Mississippi River. If the listener's selection corresponded with the winning state on the "State Your State" wheel, he was the recipient of a \$25.00 U.S. Savings Bond.

Busy Louvin Dec.

The up-dated Charlie Louvin show will play 18 out of 22 straight days in December, according to Louvin's Manager Earl Owens of L & O Talent Productions of Nashville.

The show, featuring Opry and Capitol star Charlie Louvin (currently shooting up the charts with "What Are Those Things?") and Columbia's Jim Alley and the Gang, will travel from Texas to New York and points between for the first 22 days of the month before returning to Music City for a deserved holiday rest.

After the holidays, the show returns to the road for three additional December dates.

Nashville Report

(Continued from page 58)

Miss Joy, one of the finer people on the local scene, has been on a giant tour with the **Marty Robbins Show**. Her new single is titled "Rev. Horace Henderson and I." Alice was the first vocalist to ever wax "Harper Valley P.T.A.," which was never released. **Jeannie C. Riley** heard Alice's version and decided to record it and, boom, record of the year.

Jake & Josh of the Flatt & Scruggs show are getting lots of action with their first release on the Spar label, "Swingiest Thing In Town," produced by **Johnny Elgin**. "The Welfare Check" by **Ken Kennedy** is also causing quite a bit of favorable response for the same label. Understand old friend **Johnny "T" Talley** is now promoting for Spar East of the Mississippi . . . **Dave Dudley** is recording this week a Christmas LP slated for release a year from now. Dave says that he can't render a Holiday song unless he's in the Christmas spirit . . . **Wanda Jackson's** new Capitol platter, "I Wish I Was Your Friend," seems to be winning friends and influencing sales across the country according to **Jim Halsey**.

Singing hair stylist **Tommy Smith** has signed with **Paul Cohen** and ABC Records with a Jan. 15 release date for a single. Smith caters to many of Music City's stars and starlets via his health and beauty salon . . . The new young writing team of **Chad Garrett** and **Judy Russell** has written three songs for the pilot of the new "Minnie Pearl Show," which is being produced at 20th Century-Fox . . . **Nat Stuckey**, managed by **Dick Heard**, played to a standing room only crowd at the Rocking Horse in Franklin Park, Illinois last week.

Jimmy Newman, artist-songwriter-executive of Nashville's Newkeys Music, is scheduled for a recording session for Decca this week . . . Decca disk artist **Bobby Lord** is in the process of writing a book on country music. "Hit The Glory Road" is the title, and according to Lord "It tells it like it really is from a happiness and glory standpoint." It should be the most interesting piece of literature ever to come forth on this type of music . . . A big, big record is **Hank Mills'** "Kay" as sung by 18-year old **John Wesley Ryles I.** John entertained at Mario's, a local restaurant for some time before stardom faced his future.

Record World's

Gospel Word

By SHIRLEY SUMNER

NASHVILLE — Sam Goodman's newest composition, "Big Homecoming," has been recorded by the **Florida Boys** featuring **Darrell Stewart** on their newest album on the Canaan label, due for release in the spring . . . **Phil Enloe**, formerly with the **Couriers of Harrisburg, Pa.**, joined the **Blackwood Singers** as bass recently . . . **J. D. Sumner** was in Akron, Ohio, taping a pilot film this week . . . **Ronnie Page**, previously with the **Chuck Wagon Gang**, has joined station WRT-TV in Flint, Mich., as staff announcer. Page was long-time emcee on "Heaven's Jubilee" herein Music City . . . **W. F. Myers**, President of G.M.A., has returned from a week-long seminar for composers in Bogota, Colombia. Myers is Administrative Executive of SESAC, Inc., in New York . . . The **Blackwood Singers** were in Music City this week recording at RCA under Sumar Productions, produced

by **J. D. Sumner** . . . **Dean Brown**, once with the **Lancers Trio**, has joined the **Prophets Quartet**, replacing **Roy McNeal** who recently joined the **Stamps Quartet** . . . Friday, Dec. 6 was the last performance by **Herman Harper** who recently accepted an executive position with **Don Light Talent Agency**. Joining the **Oak Ridge Boys** to replace Harper is **Noel Fox of the Tennesseans** . . . **Ellis Hill**, bass for the **Thrasher Brothers**, and **Lynn Raines** were married Dec. 7 in Birmingham, Ala. . . **Hovie Lister** and the **Statesmen Quartet** were special guests on the **Bill Anderson Christmas** special taped this week at **WSIX-T.V.** in Music City.

Lee Cuts New LP

NEW YORK—Versatile songstress **Myrna Lee** recently recorded a country-pop album in Nashville for which she also wrote all the songs.

Saturday Night

INCLUDING: LUZIANNA · COLD, COLD HEART · I LOVE YOU BECAUSE · CANDY KISSES · COLUMBUS STOCKADE BLUES

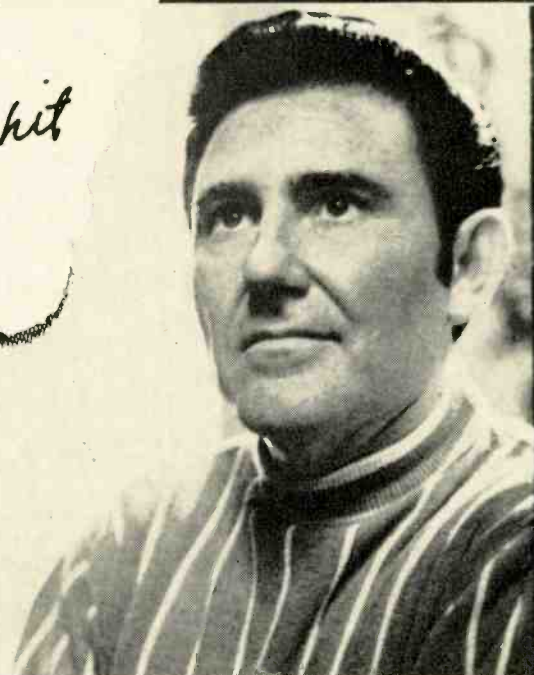
Webb Pierce

DECCA

A Division of MCA, Inc.

DL 75071

Webb's single "Saturday Night" is a hit every night of the week. Watch this album go.



Country on the Continent

By MURRAY KASH

LONDON — The Blueboys have been busy touring the U.S. Bases in Germany and Britain, and doing a few public appearances. Their one-hour show at The Ranch House in London played to a large, appreciative audience that braved the cold wind and rain. **Bud Logan** and the Blueboys have just had an RCA single release here with their visit, "What Am I Doing Hanging Around," that they featured during the program and in their "Country Meets Folk" radio appearance on BBC.

Supporting acts at the Ranch House along with the Blueboys were two top English country groups, the **Johnny Young Four** and the **Tumbleweeds**. The latter group have just finished a successful tour of Italy, and are looking forward to playing in the states and Canada some time during 1969.



Murray Kash

While more and more country records are getting air time on radio, the television companies are beginning to feature it as well. MC of the "Country Meets Folk" series **Wally Whyton** will be doing a regular weekly show for Tyne Tees Television in Newcastle, while popular country performer **Lorne Gibson** has a country show coming up in the New Year in Aberdeen for Grampian TV.

Saga very pleased with their sale of bluegrass specialists **Tom and Smiley**. Over 10,000 LPs have been sold in the last few months, and the orders are still pouring in. MCA reports a substantial increase in their country record sales since their massive campaign and release of six country albums in October. Visiting VP **Dick Broderick** was very pleased with the country music scene, and predicted more big sales for MCA artists like **Conway Twitty** and the **Lonely Blueboys** who are doing a British, Irish and Continental tour in March and April of 1969. This is just one of the venues lined up by promoter **Mervyn Conn** for the coming year. Also in the offing, an RCA package with **Chet Atkins**, **Floyd Cramer** and **Boots Randolph**, scheduled for February and March. Unlike their

visit of several years ago, they will be playing to the public in places like the Royal Albert Hall in London. Should be a blockbuster!

Meanwhile, the International Country Music Festival, on April 5, 1969, for Wembley Pool has become the most talked-about event of the year. Record companies, music publishers, musical instrument manufacturers will all be displaying their wares on stands around the auditorium during the day.

In the evening, the three-hour show reads like a Who's Who of Country Music. The Box Office is being inundated by the public for tickets, despite the fact that they don't go on sale until the first week in January! Invitations have gone out to **Marty Robbins**, **Johnny Cash**, **Bobbie Gentry** and **Glen Campbell**, among others.

Pickwick busy turning out their country albums. Volume One of the British Country Music Festival has been selling well all over the country. A copy was sent to the Country Music Hall of Fame in Nashville, and in reply, the librarian sent a letter to Pickwick saying what a fine example it was of pure country music. Future albums by Pickwick on their Hallmark label by various British performers: **Brian Chalker**, the **Kentuckians**, the **Big Timers** and the **Orange Blossom Sound**.

'Harper' Aussie Gold

NASHVILLE — "Harper Valley PTA," already recipient of three gold records and a gold tape cartridge stateside in addition to a gold record in Canada, has now been certified for another in Australia.

The non-stopping hit—sung by **Jeannie C. Riley** on the Plantation label and penned by **Tom T. Hall**—is also cresting the charts in South Africa, Denmark and Sweden.

Rogers Joins Smith

Hal Smith Artists Productions announces the signing of Columbia artist **David Rogers** of Atlanta. David is currently riding the charts with his recording of "You Touched My Heart."



ANDY HALL

K-BUC—San Antonio

- Stand By Your Man (Tammy Wynette)
- Wichita Lineman (Glen Campbell)
- Born To Be With You (Sonny James)
- I Want One (Jack Reno)
- Ballad Of Forty Dollars (Tom T. Hall)
- When The Grass Grows Over Me (G. Jones)
- Your Squaw Is On The Warpath (Loretta Lynn)
- Hold Me Tight (Johnny Carver)
- Yours Love (Waylon Jennings)
- They Don't Make Love (Eddy Arnold)

JOHN FOX

WPLO—Atlanta

- Wichita Lineman (G. Campbell)
- Born To Be With You (S. James)
- Little Arrows (Leapy Lee)
- I Walk Alone (Marty Robbins)
- Stand By Your Man (Tammy Wynette)
- Plastic Saddle (Nat Stuckey)
- Carroll Co. Accident (Porter Wagoner)
- Take A Lot Of Pride (Merle Haggard)
- Less Of Me (Campbell/Gentry)
- When The Grass Grows (George Jones)

KRZY—Albuquerque

- Wichita Lineman (Glen Campbell)
- Where Love Used To Live (David Houston)
- Stand By Your Man (Tammy Wynette)
- Milwaukee Here I Come (G. Jones/B. Carter)
- Little Arrows (Leapy Lee)
- Plastic Saddle (Nat Stuckey)
- I've Got You On My Mind Again (Buck Owens)
- Angry Words (Stonewall Jackson)
- The Town That Broke My Heart (Bobby Bare)
- I Take A Lot Of Pride (Merle Haggard)

MARK ROBINSON

KCIN—Victorville

- Wichita Lineman (Glen Campbell)
- I've Got You On My Mind (Buck Owens)
- The Straight Life (Bobby Goldsboro)
- Stand By Your Man (Tammy Wynette)
- He's Got More Love In His Little Finger (Billie Jo Spears)
- I Take A Lot Of Pride (Merle Haggard)
- Feed Me One More Lie (Marv Taylor)
- They Just Don't Make Love Like They Used To (Eddy Arnold)
- Where Love Used To Live (David Houston)
- The Girl Most Likely (Jeannie C. Riley)

PETE KING

WEXT—West Hartford

- Stand By Your Man (Tammy Wynette)
- I Walk Alone (Marty Robbins)
- She Still Comes Around (Jerry Lee Lewis)
- I've Got You On My Mind Again (Buck Owens)
- Let The Chips Fall (Charlie Pride)
- Milwaukee Here I Come (Jones & Carter)
- Born To Be With You (Sonny James)
- She Wears My Ring (Ray Price)
- Wichita Lineman (Glen Campbell)
- I Take A Lot Of Pride In What I Am (Merle Haggard)

KVOC—Casper, Wyo.

- Born To Be With You (Sonny James)
- Your Squaw Is On The Warpath (L. Lynn)
- Angry Words (Stonewall Jackson)
- If Loving You Means Anything (Dale Ward)
- Love Takes Care Of Me (Jack Green)
- Don't Worry About The Mule (Glenn Barber)
- Sweet Promises (Wilma Burgess)
- She Wears My Ring (Ray Price)
- Don't Cry Baby (Freddie Hart)
- Age Of Worry (Billy Walker)

WGMA—Hollywood, Florida

- Little Arrows (Leapy Lee)
- Wichita Lineman (Glen Campbell)
- I Walk Alone (Marty Robbins)
- Born To Be With You (Sonny James)
- It's All Over But The Cryin' (Hank Williams Jr.)
- Stand By Your Man (Tammy Wynette)
- I Take A Lot Of Pride (Merle Haggard)
- Where Love Used To Live (David Houston)
- Milwaukee Here I Come (Jones & Carter)
- Ballad Of Two Brothers (Atruy Inman)

DAVID LEE

WIL—St. Louis

- Your Squaw Is On The Warpath (Loretta Lynn)
- Born To Be With You (Sonny James)
- Got You On My Mind Again (Buck Owens)
- I Take A Lot Of Pride (Merle Haggard)
- When The Grass Grows Over Me (George Jones)
- Age Of Worry (Billy Walker)
- Wichita Lineman (Glen Campbell)
- A Hammer And Nails (Jimmy Dean)
- Plastic Saddle (Nat Stuckey)
- Lonely Old Man (Barbara Fairchild)

DALE EICHER

WXCL—Peoria, Illinois

- I Want One (Jack Reno)
- Ballad Of Two Brothers (Atruy Inman)
- Wichita Lineman (Glen Campbell)
- Stand By Your Man (Tammy Wynette)
- Little Arrows (Leapy Lee)
- Please Let Me Prove (My Love For You) (Dave Dudley)
- I Take A Lot Of Pride (Merle Haggard)
- Ballad Of Forty Dollars (Tom T. Hall)
- I Was With Red Foley (Luke The Drifter, Jr.)
- I've Got You On My Mind Again (Buck Owens)

ROCKY WILLIS

WPTX—Lexington Park, Md.

- Stand By Your Man (Tammy Wynette)
- I Walk Alone (Marty Robbins)
- Angry Words (Stonewall Jackson)
- Your Squaw Is On The Warpath (Loretta Lynn)
- She Still Comes Around (Jerry Lee Lewis)
- Born To Be With You (Sonny James)
- I've Got You On My Mind Again (Buck Owens)
- Where Love Used To Live (David Houston)
- Wichita Lineman (Glen Campbell)
- Smokey The Bar (Hank Thompson)

WWOL—Buffalo, N. Y.

- Little Arrows (Leapy Lee)
- Stand By Your Man (Tammy Wynette)
- I Walk Alone (Marty Robbins)
- Plastic Saddle (Nat Stuckey)
- Wichita Lineman (Glen Campbell)
- I've Got You On My Mind Again (Buck Owens)
- Where Love Used To Live (David Houston)
- Your Squaw Is On The Warpath (Loretta Lynn)
- Born To Be With You (Sonny James)
- The Town That Broke My Heart (Bobby Bare)

KLIZ—Bainerd, Minn.

- Angry Words (Stonewall Jackson)
- Where Love Used To Live (David Houston)
- I've Got You On My Mind Again (Buck Owens)
- Smokey The Bar (Hank Thompson)
- Stand By Your Man (Tammy Wynette)
- Your Squaw Is On The Warpath Tonight (Loretta Lynn)
- I Take A Lot Of Pride In What I Am (Merle Haggard)
- The Carroll County Accident (Porter Wagoner)
- Wichita Lineman (Glen Campbell)
- Born To Be With You (Sonny James)

TIM GARNER

WBOX—Bogalusa

- Where Love Used To Live (David Houston)
- Slipping Around/She Still Comes Around (Jerry Lee Lewis)
- Stand By Your Man (Tammy Wynette)
- When You Are Gone (Gentleman Jim Reeves)
- Milwaukee, Here I Come (George Jones & Brenda Carter)
- Your Squaw Is On The Warpath/Let Me Go (Loretta Lynn)
- Happy State Of Mind (Bill Anderson)
- I'll Get Over You (Buddy Cagle)
- Don't Wake Me I'm Dreaming (Warner Mack)
- You Touched My Heart (David Rodgers)

RAY L. LINN

WOLA—Jackson, Mich.

- Born To Be With You (Sonny James)
- Angry Words (Stonewall Jackson)
- Where Love Used To Live (David Houston)
- I've Got You On My Mind Again (Buck Owens)
- Ballad Of Louise (Linda Cassidy)
- Wichita Lineman (Glen Campbell)
- Cry, Cry, Cry (Connie Smith)
- The Love Of A Woman (Claude Gray)
- What Are Those Things (With Big Black Wings) (Charlie Louvin)
- Lovin' You (The Way I Do) (Hank Locklin)

WHOW—Clinton, Illinois

- Born To Be With You (Sonny James)
- 1432 Franklin Pike Circle Hero (Bobby Russell)
- Stand By Your Man (Tammy Wynette)
- Wichita Lineman (Glen Campbell)
- I Was With Red Foley (The Night He Passed Away) (Luke The Drifter, Jr.)
- My Son (Jan Howard)
- I Take A Lot Of Pride In What I Am (Merle Haggard & The Strangers)
- I Never Got Over You (Carl & Pearl Butler)
- Ballad Of Two Brothers (Atruy Inman)
- Good (Linda Gail Lewis)

WHIN—Gallatin, Tenn.

- When The Grass Grows Over Me (George Jones)
- Stand By Your Man (Tammy Wynette)
- Don't Wake Me (Warner Mack)
- Your Squaw's On The Warpath (Loretta Lynn)
- I Want One (Jack Reno)
- I Take A Lot Of Pride (Merle Haggard)
- I've Got You On My Mind Again (Buck Owens)
- Wine, Women & Songs/Wave Goodbye (Vernon Oxford)
- Little Arrows (Leapy Lee)
- To Be A Child Again (Anita Carter)

TOP C&W SINGLES

This Wk. Dec. 21	Last Wk. Dec. 14	Wks. on Chart	This Wk. Dec. 21	Last Wk. Dec. 14	Wks. on Chart
★ 2		10	37	37	7
YOUR SQUAW IS ON THE WARPATH Loretta Lynn—Decca 32392					
★ 4		12	38	33	5
WHERE LOVE USED TO LIVE David Houston—Epic 10394					
3	1	10	39	30	11
BORN TO BE WITH YOU Sonny James—Capitol 2271					
4	5	8	40	43	11
I'VE GOT YOU ON MY MIND AGAIN Buck Owens & Buckaroos—Capitol 2300					
5	6	7	41	41	6
I TAKE A LOT OF PRIDE IN WHAT I AM Merle Haggard—Capitol 2289					
6	7	11	42	42	5
PLASTIC SADDLE Nat Stuckey—RCA Victor 47-9631					
7	8	7	★ 65		2
WICHITA LINEMAN Glen Campbell—Capitol 2302					
8	9	10	★ 55		3
LITTLE ARROWS Leapy Lee—Decca 32380					
9	10	8	46	46	5
CARROLL COUNTY ACCIDENT Porter Wagoner—RCA Victor 47-9651					
10	3	12	47	49	4
STAND BY YOUR MAN Tammy Wynette—Epic 10398					
11	12	8	★ 58		3
SMOKEY THE BAR Hank Thompson—Dot 17163					
12	13	7	49	53	5
BALLAD OF FORTY DOLLARS Tom T. Hall—Mercury 72863					
13	11	11	50	51	4
I WALK ALONE Marty Robbins—Columbia 44633					
14	15	7	51	57	3
BALLAD OF TWO BROTHERS Autry Inman—Epic 13089					
15	17	5	52	52	6
WHEN THE GRASS GROWS OVER ME George Jones—Musicor 1333					
16	18	8	★ 61		4
THE TOWN THAT BROKE MY HEART Bobby Bare—RCA Victor 47-9643					
★ 21		5	54	54	5
YOURS LOVE Waylon Jennings—RCA Victor 47-9642					
18	19	8	★ 71		2
PLEASE LET ME PROVE (MY LOVE FOR YOU) Dave Dudley—Mercury 72856					
19	20	9	56	56	6
HAPPINESS HILL Kitty Wells—Decca 32389					
★ 26		5	57	63	5
IN THE GOOD OLD DAYS (WHEN TIMES WERE BAD) Dolly Parton—RCA Victor 47-9657					
21	23	6	58	60	3
AGE OF WORRY Billy Walker—Monument 1098					
22	22	6	59	59	3
A HAMMER & NAILS Jimmy Dean—RCA Victor 47-9652					
23	27	5	★ (—)		1
MY SON Jan Howard—Decca 32407					
24	24	7	★ (—)		1
I WANT ONE Jack Reno—Dot 17169					
25	25	9	62	68	2
DON'T WORRY 'BOUT THE MULE Glen Barber—Hickory 1517					
26	28	5	★ (—)		1
DON'T WAKE ME, I'M DREAMING Warner Mack—Decca 32394					
★ 47		4	★ (—)		1
DADDY SANG BASS Johnny Cash—Columbia 4-44689					
28	29	9	★ (—)		1
THREE SIX PACKS, TWO ARMS AND A JUKE BOX Johnny Seay—Columbia 44634					
29	32	4	★ (—)		1
WOMAN WITHOUT LOVE Johnny Darrell—United Artists 50481					
30	31	8	★ (—)		1
THE STRAIGHT LIFE Bobby Goldsboro—United Artists 50461					
★ 38		3	69	70	3
FLATTERY WILL GET YOU EVERYWHERE Lynn Anderson—Chart 59-1059					
32	14	11	70	72	2
SHE WEARS MY RING Ray Price—Columbia 44628					
33	16	10	71	(—)	1
SATURDAY NIGHT Webb Pierce—Decca 32388					
34	34	8	72	(—)	1
TAKE MY HAND FOR AWHILE George Hamilton IV—RCA Victor 47-9637					
35	35	8	73	75	2
WE NEED A LOT MORE HAPPINESS Wilburn Bros.—Decca 32386					
36	39	4	74	74	2
EVER CHANGING MIND Don Gibson—RCA Victor 47-9663					
			75	(—)	1
			ROSES TO RENG Bobby Bishop—ABC 11132		
			THEY DON'T MAKE LOVE LIKE THEY USED TO Eddy Arnold—RCA Victor 47-9667		
			LET THE CHIPS FALL Charley Pride—RCA Victor 47-9622		
			THE AUCTIONEER Brenda Byers—MTA 160		
			I WAS WITH RED FOLEY (THE NIGHT HE PASSED AWAY) Luke The Drifter, Jr.—MGM 14002		
			WHEN I TURN 21 Buddy Alan—Capitol 2305		
			BIG RIG ROLLING MAN Johnny Dollar—Chart 59-1057		
			VANCE Roger Miller—Smash 2197		
			THE GIRL MOST LIKELY Jeannie C. Riley—Plantation 7		
			LOVE IS ENDING Liz Anderson—RCA Victor 47-9650		
			FEED ME ONE MORE LIE Mary Taylor—Dot 17168		
			KAY John Wesley Ryles—Columbia 44682		
			SMELLIN' LIKE A ROSE Johnny Wright—Decca 32405		
			SON OF A SAWMILL MAN Osborne Bros.—Decca 32382		
			HE'S GOT MORE LOVE IN HIS LITTLE FINGER Billie Jo Spears—Capitol 2331		
			HOLD WHAT YOU'VE GOT Diana Trask—Dot 17160		
			JOGGIN' Pete Drake—Stop 222		
			I WISH I WAS YOUR FRIEND Wanda Jackson & Party Times—Capitol 2315		
			HOLD ME TIGHT Johnny Carver—Imperial 66341		
			WHAT KIND OF WOMAN La Wanda Lindsey—Chart 591054		
			YOU TOUCHED MY HEART David Rodgers—Columbia 44668		
			ONE MAN BAND Norma Jean—RCA Victor 47-9645		
			LIVIN' ON LOVIN' Slim Whitman—Imperial 55337		
			UNTIL MY DREAMS COME TRUE Jack Greene—Decca 32423		
			TRUE LOVE TRAVELS ON A GRAVEL ROAD Duane Dee—Capitol 2332		
			IT DON'T MEAN A THING TO ME Kenny Price—Boone 1081		
			FRISCO LINE Guy Mitchell—Starday 846		
			LONGEST BEER OF THE NIGHT Jim Ed Brown—RCA Victor 47-9677		
			STRINGS Wynne Stewart—Capitol 2341		
			GATHERING DUST Margie Bowes—Decca 32395		
			TOO HARD TO SAY I'M SORRY Murv Shiner—MGM 14007		
			WHAT ARE THOSE THINGS Charlie Louvin—Capitol 2350		
			SWEET BIRD OF YOUTH Ray Griff—Dot 17171		
			WHO LOVES WHO Arlene & Robbie Harden—Columbia 44675		
			IF I'M GONNA SINK Johnny Paycheck—Little Darlin' 0052		
			WHO'S JULIE Mel Tillis—Kapp 959		
			SUGAR CANE COUNTY Maxine Brown—Chart 59-1061		
			I WANT SOME MORE OF THIS Leona Williams—Hickory 1523		
			WALKING MIDNIGHT ROAD June Stearns—Columbia 44695		



COUNTRY SINGLE REVIEWS

MEMPHIS MORNING (Combine, BMI)
I WOULDN'T BE ALONE (Moss-Rose, BMI)

ROY DRUSKY—Mercury 72865.

Pretty, slow country ballad Roy delivers with his usual aplomb. Ought to rack up sales.

GOD IS ALIVE AND WELL (Noma-SPR-Jack, BMI)
TRAVELIN' MAN (Jack, BMI)

THE STONEMANS—MGM 14018.

Hand-clapping singalong testifying song the Stonemans will lead crowds in singing.

THE GIRLS IN COUNTRY MUSIC (Tree, BMI)
PUT ME BACK TOGETHER AGAIN (Tree, BMI)

BOBBY BRADDOCK—MGM 14017.

Fellow has country music songstresses on his mind. He lists them in perky fashion.

RUBY'S BAR AND GRILL (Shelby Singleton, BMI)
CHILD OF POVERTY (Shelby Singleton, BMI)

PAUL MARTIN—SSS International 752.

Paul tells how he counts on the bar and grill for solace. A drinking song the fans will like.

STORY TELLIN' TIME (Tenn., BMI)
DON'T LOOK FOR WINGS (Penthouse, ASCAP)

CAROL JOHNSON—Spar 30000.

Her man's sneaking in the door and she's ready to hear a new story. Amusing, well-sung ditty.

WON'T YOU COME HOME (AND TALK TO A STRANGER) (Tree, BMI)
I TURN MY MIND ON YOU (Tree, BMI)

WAYNE KEMP—Decca 32422.

This one about a wife wanting her husband to come home is sung from the husband's point of view by Wayne. Good entry.

KEEP THE HOME FIRES BURNING (Window, BMI)
I'M TIED AROUND YOUR FINGER (Window, BMI)

PATTI POWELL—Stop 213.

Attractive singing by Patti, whose man is not at home. Ought to get reaction.

TOO MANY TEARS (Cedarwood, BMI)

RUTHIE STEELE—Jed 10022.

Gal is crying over her unfaithful fellow. Country buyers will sympathize with the tears.

I WOKE UP ON THE WRONG SIDE OF THE WORLD (Jack O'Diamonds, BMI)
SHE KNOWS HOW (TO BREAK UP A HOME) (Tree, BMI)

KITTY NORTH—Jack O'Diamonds 1019.

Country torch well-done by a new gal. The song and the singer are worth listens.

WALKER TOWN (Yonah, BMI)
PART TIME SWEETHEART (Peach, SESAC)

BOBBY EDWARDS—Chart 59-1064.

Trucker sings about what made him settle down on this affable and singalongable side.

WHICH AWAY, WHATA WAY, ANY WAY (Window, BMI)
TRYIN' TO QUIT (Window, BMI)

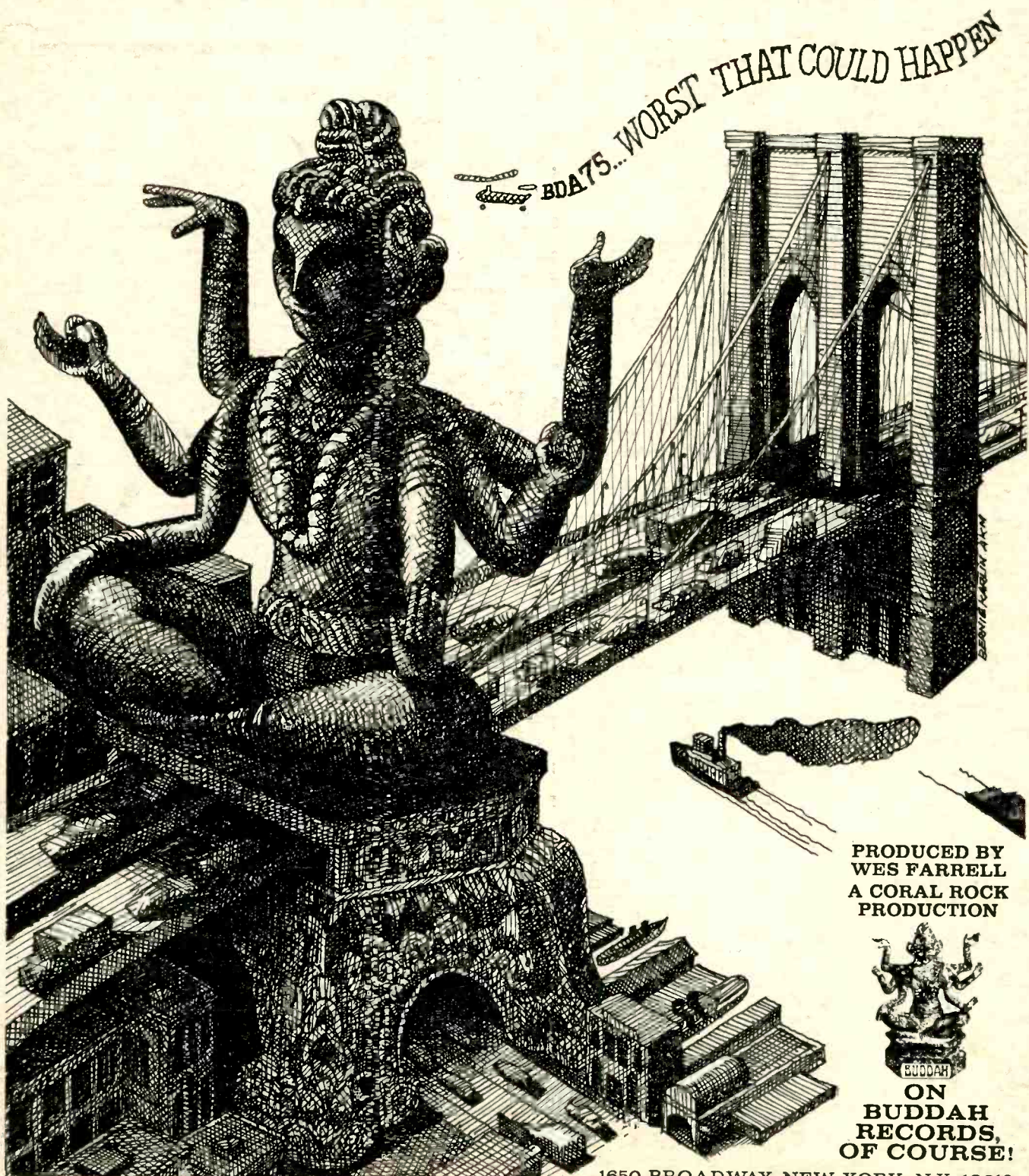
JIM McCOY—Winchester 1002.

His gal walked out and he tells about it on a catchy new song. Watch it go.

Thank you Ed Sullivan

over 60,000,000 viewers bought the

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WES FARRELL
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